

**Online Sale: Books and Works on Paper**

**Wednesday 13<sup>th</sup> December 2023, 12.00GMT**

**Bidding & Information: +44 (0) 20 7871 2640 |**

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### **Lots 1-122: The Country House: The Library of Josceline Grove**

Josceline Grove's library comprises three main strands: (i) books about specific British country houses; (ii) general books on architecture and topography in the British Isles; and (iii) books on the landscape and gardening. My own library overlapped with the first strand, but I was more concerned with catalogues of the contents of houses, private collections of paintings, drawings, sculpture and other works of art. We would receive catalogues by post, many from the same dealers and exchange news of successful purchases. On a couple of occasions we exchanged books, where each of us badly wanted a book which the other one possessed. The shared nature of our book collecting makes me happy to contribute this preface.

Book collectors with long memories will recognize the handwriting of booksellers who specialized in books on the country house, architecture and collecting such as Mickie Brand and Alex Fotheringham (Marlborough Rare Books), John Saumarez Smith (Heywood Hill) and Hugh Pagan (eponymous). Josceline formed his library during the last fifty years or so when books of this kind were easy to find. Nowadays they are much scarcer in the antiquarian book trade. Hence the sale of his library gives today's collectors an unusual opportunity to acquire books many of which have now become rare and elusive. All the books contain Josceline Grove's bookplate and often his notes typed in or in pencil at beginning Charles Sebag-Montefiore

### **Lots 123-149: The Property of a Lady**

### **Lots 150-178: Books belonging to the Hutcheson and Delacherois Families, removed from Donaghadee Manor House**

**1**

**Ackermann (Rudolph)** [VIEWS OF COUNTRY SEATS...], plates only, *146 hand-coloured aquatint plates from 'Repository of Arts' Third Series vol.1-12, numbered in pencil in upper right-hand corner, one or two lightly browned or soiled but generally clean, bound in contemporary half mottled calf, rubbed, rebacked with gilt spine in compartments and red & green roan labels, [Abbey, Life 212], 8vo, R.Ackermann, [1823-28].*

\*\*\* Later issued in two volumes as *Views of Country Seats* in 1830.

**£1,000 - 1,500**

**2**

**Acton (Harold)** TUSCAN VILLAS, 1973 § Muraro (Michelangelo) Venetian Villas: Their History and Culture, *New York*, 1986 § Mignot (Claude) Architecture of the Nineteenth Century in Europe, *New York*, 1984 § Binney (Marcus) The

Chateaux of France: Photographs by Frederick H.Evans...1897-1939, 1994; Great Houses of Europe from the Archives of Country Life, 2007 § Pratt (Michael) The Great Country Houses of Central Europe, 1991, *illustrations, some colour, original cloth or boards with dust-jackets*; and c.15 others on Continental architecture, mostly country houses, *4to & 8vo* (c.20)

£150 - 200

### 3

ANTIQUARIAN ITINERARY (THE), COMPRISING SPECIMENS OF ARCHITECTURE, MONASTIC, CASTELLATED, AND DOMESTIC, 7 vol., *engraved plates, wood-engraved vignettes, foxing, attractive contemporary diced calf, gilt, spines gilt in compartments with architectural motifs and green roan labels, a little rubbed*, W.Clarke, 1815-18; and 2 others, British topography, *8vo* (9)

£200 - 300

### 4

**Bedfordshire.-** [MANSIONS OF ENGLAND AND WALES], *no title or text, 21 tinted lithographed plates (8 of Bedfordshire, 12 of Hertfordshire & one of Yorkshire) by Noyce, Gauci & others after P.C.Auld & others, tissue guards, occasional foxing to margins, contemporary half black roan, gilt-stamped label "English & Welch Mansions" to upper cover, spine repaired*, [c1860] § Shaw (Henry) The History and Antiquities of the Chapel of Luton Park [Hoo], a seat of...the Marquess of Bute, *engraved decorative title, coat-of-arms on india paper mounted on dedication and 19 plates, light foxing, bookplate of Peter Rothwell, original boards, rebacked and recornered in morocco, spine gilt*, 1829 § [Dodd (Stephen)] An Historical and Topographical Account of the Town of Woburn, its Abbey, and Vicinity..., FIRST EDITION, *half-title, title with hand-coloured coat-of-arms, 2 engraved plates, list of subscribers, advertisement leaf at end, small stain to frontispiece, original boards, uncut, rebacked in calf, spine gilt with morocco label, Woburn*, 1818; another edition, *engraved plate and 6 lithographed plates, most double-page or*

*folding, plates foxed, contemporary red morocco with elaborate gilt-tooled border, spine gilt, g.e., Woburn, S.Dodd, 1845 § Smith (A.H.) A Catalogue of Sculpture at Woburn Abbey, illustrations, original cloth, privately printed*, 1900, *all rubbed*; and 5 others on Bedfordshire, v.s. (10)

£200 - 300

### 5

**Berkshire & Oxfordshire.-** WINDSOR GUIDE (THE)...TOWN AND CASTLE, *folding engraved plate, Windsor, C.Knight, 1799* BOUND WITH New Pocket Companion for Oxford (A), *folding engraved plan and 4 plates, title shaved at foot, Oxford, J.Cooke, 1799* AND New Bath Guide (The), *folding engraved plan and 4 plates, Bath, R.Crutwell, 1792*, together 3 works in 1 vol., *contemporary marbled boards, rebacked and recornered in calf, spine gilt preserving old red roan label "Pamphlets" § Description of Blenheim (A), thirteenth edition, engraved plates and folding map, light spotting, original limp printed boards, rubbed, rebacked, preserved in modern morocco-backed cloth slip-case, spine gilt, Oxford, [1836] § Hussey (Christopher) Eton College, second edition, modern morocco-backed marbled boards, 1926 § Betjeman (John) An Oxford University Chest, FIRST EDITION, original cloth-backed marbled boards, 1938, the last two with illustrations, all a little rubbed*; and 6 others on Berkshire and Oxfordshire, v.s. (10)

£150 - 200

### 6

**Berry (William)** COUNTY GENEALOGIES. PEDIGREES OF THE FAMILIES IN THE COUNTY OF SUSSEX, *coats-of-arms*, STEPHEN TUCKER, SOMERSET HERALD'S COPY WITH HIS SIGNED INK INSCRIPTION OF ACQUISITION AND A FEW NOTES AND PEDIGREES *loosely inserted, bookplates of Charles William Packe and Henry Farnham Burke Somerset Herald, contemporary calf, rubbed, rebacked preserving old gilt spine*, 1830; ...County of Kent, *bookplate of John Wingfield Larking, 1830*; ...Berkshire, Buckinghamshire, and Surrey, together 3 parts in 1, *printed lithographically, each part with title*

*in decorative border, coats-of-arms, 1837, occasional spotting, the last two modern half calf, spines gilt; and another, genealogy, folio & 12mo (4)*

£200 - 300

**7**

**Bolton (Arthur T.)** THE ARCHITECTURE OF ROBERT & JAMES ADAM (1758-1794), 2 vol., 1922 § Harris (Eileen) The Country Houses of Robert Adam from the Archives of Country Life, 2007 § Rowan (Alistair) Designs for Castles and Country Villas by Robert & James Adam, Oxford, 1985, *plates and illustrations, original cloth or boards, the first pictorial gilt, the last two with dust-jackets; and 4 others on the Adams and their architecture, v.s. (8)*

£150 - 200

**8**

**Buckinghamshire & Hertfordshire.- [Storer (James S.)]** COWPER, ILLUSTRATED BY A SERIES OF VIEWS, IN OR NEAR THE PARK OF WESTON-UNDERWOOD, BUCKS, *second edition, engraved additional pictorial title and 12 plates by Storer & Greig, lightly water-stained, contemporary half calf, rebaked, corners repaired, 1804 § Smyth (Capt. W.H.) Aedes Hartwellianae, or Notices of the Manor and Mansion of Hartwell, original cloth, privately printed, 1851 § Bayne (Robert) Moor Park, 8 mounted actual photographs, one with mount creased and torn, original cloth, g.e., 1871 § Kitton (F.G.) Hertfordshire County Homes, one of 200 copies, SUBSCRIBER'S COPY WITH BOOKPLATE OF SIR JOHN EVANS, contemporary half calf over pictorial gilt cloth, spine gilt, g.e., for subscribers only, 1892 § Minet (William) Hadham Hall..., original cloth-backed boards, corners worn, new label, Colchester, 1914, plates and illustrations, all rubbed, the second and third rebaked preserving original spine; and 8 others, Buckinghamshire & Hertfordshire, including catalogue of paintings at Chequers and sale catalogues for Cassiobury Park (1922), Mentmore (1977) and West Wycombe Park (1998), 8vo & 4to (14)*

£200 - 300

**9**

**Buckinghamshire.- Stowe.- Clarke (George B., editor)** STOWE GARDENS IN BUCKINGHAMSHIRE, LAID OUT BY MR. BRIDGEMAN, *number 200 of 474 facsimile reprints, THIS COPY SIGNED AND INSCRIBED TO JOSCELINE GROVE BY BEN WEINREB, large folding plan and 15 plates after Rigaud & Barron, 3 double-page, with 2 copies of the prospectus & errata loosely inserted, original calf-backed marbled boards, uncut, spine gilt and very slightly faded, marbled board slip-case, short split to one edge, large folio, BW Publications, 1987.*

\*\*\* Handsome facsimile of these fine views of Bridgeman's work at Stowe. In fact one of only about 100 copies were bound up as Weinreb's binder John Lewellin died suddenly from a heart attack, and the remaining sheets were never bound.

£200 - 300

**10**

**Buckinghamshire.- Stowe.- [Seeley (J.)]** STOWE. A DESCRIPTION OF THE HOUSE AND GARDENS OF THE...DUKE OF BUCKINGHAM & CHANDOS, LARGE PAPER COPY, *24 engraved plates by and after Thomas Medland (one folding) & 7 plans, 2 folding, crested ink signature erased at head of title with contemporary manuscript notes loosely inserted, light foxing to plates and offsetting, frontispiece cropped close to image at foot, contemporary marbled boards, rubbed, rebaked and recorned in calf, green morocco label, spine slightly faded, Buckingham, J. Seeley, 1827 § Forster (Henry Rumsey) The Stowe Catalogue Priced and Annotated, mezzotint frontispiece of Rembrandt's Unmerciful Servant' (foxed), title in red & black, lists of both subscribers & purchasers, plates, advertisements at end, title soiled and frayed at edges (repaired), contemporary blind-stamped cloth, rebaked, 1848, 4to (2)*

\*\*\* The first is a guide to the house and delightful landscape gardens of Stowe, the work of Bridgeman, Vanbrugh, Kent, "Capability" Brown and Gibbs. This is the issue including

engraved plates of the various temples and monuments and is rarely seen in large paper format.

The second records the 1848 sale of the majority of the great art collection at Stowe following the bankruptcy of the Duke of Buckingham and Chandos, who was rumoured to have left for the Continent with debts exceeding £1,000,000. It totalled £75,562 4s 6d over 35 days, and included the famous "Chandos Portrait" of Shakespeare which sold to the Earl of Ellesmere for £372 15s. and in 1856 became the first donation to the newly-created National Portrait Gallery.

£400 - 600

## 11

**Burke (John Bernard, later Sir Bernard) A**

VISITATION OF THE SEATS AND ARMS OF THE NOBLEMEN AND GENTLEMEN OF GREAT BRITAIN, First & Second Series, together 4 vol., *tinted lithographed plates after Augustus Butler, engraved coats-of-arms by Baker after Henry Manly, tissue guards, original pictorial red cloth, gilt, rebacked, some corners repaired, new endpapers*, 1852-55; The Historic Lands of England, 2 vol., *tinted lithographed plates, some foxing, original cloth, rubbed*, 1848-49; Vicissitudes of Families, First, Second & Third Series, together 3 vol., *second edition vol.1 & 3, occasional spotting, uniform contemporary half calf, spines gilt, a little rubbed*, 1859-60-63; and 2 others by the same, 8vo (11)

£200 - 300

## 12

**Campbell (Colen), Woolfe (John) and James Gandon.** VITRUVIUS BRITANNICUS, OR THE BRITISH ARCHITECT..., 5 vol., *later editions, engraved titles, engraved dedications in all but vol.2, all titles and text in English & French, 491 engraved plates and plans on 390 sheets (complete, double-page plate of Umberslade sometimes found at end of vol.3 not called for), 101 double-page (one also folding in at edges), some foxing but many plates clean*, A GOOD WIDE-MARGINED COPY IN HANDSOME UNIFORM CONTEMPORARY

POLISHED CALF, *double gilt fillet and decorative roll-tool border in blind, a little rubbed, one or two small stains, corners slightly worn, rebacked in calf with gilt urns in compartments and tan labels, joints a little rubbed*, [Harris 103 & 946; Millard, British 10 & cf.94, first edition; cf. Berlin Kat. 2329 & Fowler 76, vol.1-4 only, first editions], [vol.1-3 1751; vol.4 & 5 1819] WITH **Richardson (George)** THE NEW VITRUVIUS BRITANNICUS, 2 vol., *vol.1 second edition, vol.2 FIRST EDITION, titles and text in English & French, 142 fine aquatint plates and plans on 115 sheets, 27 double-page, list of contents from vol.2 bound in vol.1, washed with occasional restoration to margins, some traces of old damp-staining to margins, contemporary half red morocco, rubbed and scuffed, rebacked preserving old gilt spines, corners repaired (one renewed)*, [Abbey Life 60; Millard British 70, both first editions of 1802-08], T.Bensley for the Author, 1810-08, folio (7)

\*\*\* Campbell's monumental work promoting the virtues of neo-Palladianism and featuring many of the great houses of England. Rare to find all 7 volumes together, the later Richardson volumes are particularly scarce.

£7,000 - 10,000

## 13

**Campbell (Colen) & others.** VITRUVIUS BRITANNICUS, 4 vol. including index, *facsimile reprint of the first editions, illustrations, original pictorial cloth, vol.3 upper corners slightly bumped, v.s., New York, 1967-72.*

\*\*\* Including the very rare "Volume the Fourth" by Badeslade & Rocque of 1739 (only a few copies known) as well as the continuations by Woolfe & Gandon and by George Richardson, a comprehensive index to all volumes by Paul Breman, and the complementary guide to the work by Breman and Denise Addis.

£300 - 400

## 14

**Chambers (Sir William)** A TREATISE ON THE DECORATIVE PART OF CIVIL ARCHITECTURE...with...An

Examination of Grecian Architecture by Joseph Gwilt, *engraved portrait and 65 plates, some foxing, contemporary half calf, g.e., scuffed, rebacked preserving old spine*, 1825 § Clarke (T.H.) *The Domestic Architecture of the Reigns of Queen Elizabeth and James the First...*, *wood-engraved title-vignette and tail-piece, 20 lithographed plates on india paper and mounted, some spotting, original cloth, paper label to upper cover, a little stained, corners bumped, rebacked in calf*, 1833 § Richardson (Charles J.) *Observations on the Architecture of England during the reigns of Queen Elizabeth and King James I, large folding lithographed frontispiece (torn and repaired), chromolithographed additional pictorial title heightened with gold, lithographed plates, foxed, marginal water-staining towards end, contemporary half calf, gilt-stamped roan label to upper cover, 1837, all rubbed*; and 2 others, architecture, including a folio 4pp. catalogue of books published by J.Taylor's Architectural Library dated Jan.2. 1802, v.s. (6)

£200 - 300

15

**Cheshire.- Buckler (John & John Chessell)** VIEWS OF EATON HALL IN CHESHIRE, the Seat of the Right Honourable Earl Grosvenor, FIRST EDITION, *lithographed plan and 18 plates by W.Westall and J.C.Harding after the Bucklers and printed by C.Hullmandel*, ALL PROOFS ON INDIA PAPER and mounted, some foxing to plates, mostly marginal but affecting some images, original boards, uncut, rubbed and slightly marked, rebacked in crimson straight-grain morocco, some knocks to spine, [Not in Abbey], large folio, 1826.

\*\*\* The principal source of information on the magnificent mansion rebuilt "in the florid Gothic order" for Earl Grosvenor by William Porden between 1804 and 1812, and before alterations by William Burn in 1846-51 and its substantial remodelling by Alfred Waterhouse in 1870.

600 - 800

16

**Cornforth (John)** EARLY GEORGIAN INTERIORS, *New Haven & London*, 2004 § Thornton (Peter) *Authentic Decor: The Domestic Interior 1620-1920, New York*, 1994 § Beard (Geoffrey) *Craftsmen and Interior Decoration in England 1660-1820, Edinburgh*, 1981 § Turner (Laurence) *Decorative Plasterwork in Great Britain, original buckram, a little rubbed and faded, small nicks to edge of upper cover, Country Life*, 1927, *plates and illustrations, some colour, original cloth, the first two with dust-jackets, the third with slip-case*; and 9 others on interiors, 4to & folio (13)

£150 - 200

17

**Cornwall.- Condy (Nicholas) & Rev. Francis Vyvyan Jago Arundell.** COTHELE ON THE BANKS OF THE TAMAR, the ancient Seat of the Rt.Hon.ble the Earl of Mount Edgcumbe, *hand-coloured lithographed pictorial title, lithographed dedication and plan, 16 hand-coloured tinted lithographed plates by Day & Haghe after Condy, a few leaves with small tears at edges repaired, light offsetting to verso of plates*, HENRY FOX TALBOT'S COPY WITH PRESENTATION INSCRIPTION "FROM HIS AFFECTIONATE SISTER CAROLINE /MOUNT EDGCUMBE 1ST JANUARY 1847" *to front free endpaper, endpapers foxed, original blue cloth with Mount Edgcumbe arms in gilt to upper cover, rather rubbed and faded, handsomely rebacked and cornered in blue straight-grain morocco, spine ruled in gilt, [Abbey, Scenery 414], folio, [c.1840].*

\*\*\* Excellent association copy of this work on Cothele, a medieval house with Tudor additions in Cornwall, which has changed little over the last five centuries.

William Henry Fox Talbot (1800-77), inventor and pioneer of photography. Through his mother's second marriage to Admiral Charles Feilding he had two half-sisters, Caroline Augusta (1808-81) and Henrietta Horatia (1810-51). Caroline married Lord Valletort, later 3rd Earl of Mount Edgcumbe, on 6th December



# Forum Auctions

1831.

£400 - 600

**18**

**Cornwall & Devon.- Twycross (Edward)** THE MANSIONS OF ENGLAND AND WALES. COUNTY OF CORNWALL, *number 25 of 175 facsimile reprints signed by the printer and publisher, with accompanying booklet loosely inserted, folding map, plates, original blind-stamped cloth, slip-case, Buckingham, Fountain Lake Press, [2019]* § Pett (Douglas Ellory) The Parks and Gardens of Cornwall, *illustrations, original boards, dust-jacket, Penzance, 1998* § Stockdale (F.W.L.) Excursions in the County of Cornwall, LARGE PAPER COPY, *half-title, engraved portrait, additional vignette title, folding map and 47 plates only (of 48, lacking plate of Carclew and pp.59-60, supplied in loosely inserted facsimile), light foxing, mostly to tissue guards or text, bookplate of Sir Graves Sawle Bart. of Penrice (p.49), modern half morocco, spine gilt, by J.C.Avery for Allen Thompson, with binder's manuscript note bound in at end, 1824* § Britton (John) Devonshire & Cornwall Illustrated, 2 vol. in 1, *engraved maps, additional vignette titles and plates (each with two views) after Thomas Allom and W.H.Bartlett, rather foxed, light water-staining at beginning and end, contemporary half roan, gilt-stamped roan label to upper cover, rubbed, 1832; and another, v.s. (5)*

\*\*\* The first is a handsome reproduction of a notorious rarity. It was originally published in 1846 in a very limited number (probably only a few more than the 52 for subscribers), the first of a projected survey of the mansions of England and Wales. Five further volumes on Lancaster and Chester were produced in 1847-50 but none thereafter due to Twycross's death in 1852.

£200 - 300

**19**

**[Cromwell (Thomas Kitson)]** ANCIENT RELIQUES; or, Delineations of Monastic, Castellated, &

Domestic Architecture, 2 vol., 1812-13; Excursions in the County of Norfolk [& Suffolk; Essex; Surrey; Kent; Sussex], 9 vol., 1818-22, together 11 vol., *engraved frontispieces, additional pictorial titles, plates and folding maps, ALL NEATLY TRIMMED AND TIPPED INTO LARGER LEAVES WITH CONTEMPORARY INK CALLIGRAPHIC CAPTIONS ALL WITHIN DECORATIVE ENGRAVED BORDERS, some light foxing or browning but an attractive set, contemporary green roan with multi-ruled gilt border and Tudor roses at corners, g.e., spines rather faded and rubbed, 8vo*

£500 - 700

**20**

**Dearn (Thomas Downes Wilmot)** SKETCHES IN ARCHITECTURE CONSISTING OF ORIGINAL DESIGNS FOR PUBLIC & PRIVATE BUILDINGS, FIRST EDITION, *16 fine aquatint plates and plans, an excellent clean copy, trimmed shaving lower edge of final plate, [Berlin Kat. 2317; Not in Abbey], John Cawthorn for the author, [1806]; Sketches in Architecture; consisting of original Designs for Cottages and Rural Dwellings, FIRST EDITION, 20 fine aquatint plates and plans, very occasional spotting, [Not in Abbey or Berlin Kat.], J.Taylor, 1807 BOUND AFTER Plaw (John) Sketches for Country Houses, Villas and Rural Dwellings, FIRST EDITION, 42 sepia aquatint plates & plans, title with signature cut away at head and laid down, some spotting and soiling, light marginal water-staining to a few plates, plate 16 with tear to inner margin repaired, [Abbey, Life 49], S.Gosnell for J.Taylor, 1800, together 3 works in 1 vol. (the last bound first), *contemporary half morocco over cloth, rubbed, rebacked in morocco, 4to**

\*\*\* Dearn's first work features some interesting designs including buildings for a billiards room, public and private baths, a pyramidal private chapel & cemetery, a national mausoleum, and a naval museum for Greenwich Park.

£750 - 1,000

**21**

**Derbyshire.- Blore (Thomas)** AN HISTORY OF THE MANOR, AND MANOR-HOUSE, OF SOUTH WINFIELD, IN

DERBYSHIRE, FIRST EDITION, *5 engraved plates, 2 folding genealogical tables, errata leaf at end, foxing to plates and tables, ex-library copy with embossed stamps, contemporary marbled boards, rebounded and recorned in calf, spine gilt and slightly faded, D.Brewman, 1793* § History and Topography of Ashbourn (The)..., *lithographed additional vignette title and plates, all on india paper and mounted, some spotting, contemporary half calf, Ashbourn, 1839* § Rayner (S.) The History and Antiquities of Haddon Hall, *lithographed plates, tissue guards, contemporary half morocco, spine gilt, Derby & London, 1836* § [d'Amitie (Gage)] A Visit to Haddon Hall in 1838, *wood-engraved illustrations, advertisement leaf at end, original glazed pictorial boards, rubbed, spine worn, preserved in modern board folder and morocco-backed cloth slip-case, spine gilt, Derby, [c.1838]* § Hawkesbury (Lord) Catalogue of the Pictures at Hardwick Hall, PRESENTATION COPY FROM THE AUTHOR TO THE DUKE OF SUTHERLAND *inscribed on front pastedown, drop-head title, contemporary cloth, spine faded, 1903* § Thompson (Francis) A History of Chatsworth, *INSCRIBED BY THE AUTHOR, original cloth, 1949* § Craven (M.) & Michael Stanley. The Derbyshire Country House, 2 vol., *original boards, dust-jackets, Ashbourne, 2001, plates and illustrations, most a little rubbed; and c.20 others on Derbyshire including guides to Chatsworth, Haddon Hall etc., v.s. (c.25)*  
**£400 - 600**

## 22

**Domesday Book.- Farley (Abraham, editor)** [SEU LIBER CENSUALIS WILLELMI PRIMI REGIS ANGLIAE...], 2 vol., *no title as issued, printed in double-column, occasional light browning or foxing but generally very clean, contemporary diced russia with flower & ribbon roll-tool border in gilt, rubbed, rebounded preserving old gilt spines with morocco labels, [printed by George Eyre and Andrew Strahan], [1783]* § Kelham (Robert) Domesday Book Illustrated, FIRST EDITION, *half-title, contemporary calf, rubbed, stain to upper cover, rebounded preserving old spine, John Nichols for Edward Brooke, 1788* § England and Wales (Exclusive of the Metropolis). Return of

Owners of Land, 1873, 2 vol., *some foxing, engraved bookplate of William Franks, contemporary half calf, worn and damp-stained, lacking some corners, 1875; and others relating to the Domesday Book, v.s. (8)*

\*\*\* THE FIRST IS THE FIRST PRINTING OF THE DOMESDAY BOOK, William I's "Great Survey" of England recording every piece of land with details of its lord, labour and livestock. It was printed in "record type" designed by John Nichols and cut by Joseph Jackson (previously an apprentice to Caslon) to represent the particulars of medieval manuscripts but did not include any supplementary material or indices. These were issued later, in 1816.

The third work, sometimes known as the "Second Domesday Book" is a survey of land ownership in the third quarter of the nineteenth century.

**£300 - 500**

## 23

**East Anglia.- Beatniffe (Richard)** THE NORFOLK TOUR: OR, TRAVELLER'S POCKET COMPANION, *fourth edition, later half roan, rubbed, joints cracked, Norwich, 1786* § Dawson (J.) The Stranger's Guide to Holkham, containing a Description of the Paintings, Statues &c. of Holkham House, FIRST EDITION, *engraved frontispiece, damp-stained, modern half morocco, spine gilt, uncut, Burnham, J.Dawson, 1817* § Gage (John) The History and Antiquities of Hengrave, in Suffolk, *engraved plates, some spotting, contemporary half diced russia, uncut, rubbed, rebounded with gilt spine, 1822* § Waterhouse (Ellis) The Collection of Pictures in Helmingham Hall, *review copy for an edition limited to 150, illustrations, original cloth, Ipswich, 1958; and 10 others on East Anglia, mostly Norfolk & Suffolk, including sale catalogues of Hengrave Hall (1897) and Benacre Hall (2000), v.s. (14)*

\*\*\* *The Norfolk Tour* was first published in 1772 but this is the first edition to include a list of the paintings sold by Sir Robert Walpole to Catherine the Great of Russia for £45,500 in

1779. The lot includes the 2013 exhibition catalogue *Houghton Revisited* when many of the paintings temporarily returned to the house from the Hermitage Museum.

£200 - 300

## 24

**Essex.- Braybooke (Richard, Lord)** THE HISTORY OF AUDLEY END, FIRST EDITION, *engraved additional pictorial title (lightly spotted), portraits and plates, bookplate of G.E.Layton and BOOK-LABEL OF PRINCE FREDERICK DULEEP SINGH, handsome nineteenth century red morocco with gilt Greek key border, by Leighton, spine gilt in compartments, g.e., joints slightly rubbed, slight scuff to lower cover, 1836 § Fowler (R.C.) & A.W.Clapham. Beeleigh Abbey Essex, second edition, plates and folding plans, original cloth, t.e.g., others uncut, 1924; and 4 others on Essex including a bound volume of magazine articles on the London & Essex homes of Henry "Chips" Channon inscribed by Channon, 4to & 8vo (6)*

\*\*\* Prince Frederick Victor Duleep Singh (1868-1926), second surviving son of Maharaja Sir Duleep Singh and grandson of Maharaja Ranjit Singh the "Lion of the Punjab". "Prince Freddy" was born and educated in England, his father being exiled to Britain at the age of 15. He lived in Norfolk, became a Fellow of the Society of Antiquaries and was East Anglian representative for the Society for the Protection of Ancient Buildings.

£200 - 300

## 25

**Essex.- Majendie (Lewis)** AN ACCOUNT OF HEDINGHAM CASTLE, FIRST EDITION, *half-title, 5 engraved plates by Basire, light foxing, engraved bookplate of A.R.M., modern half red morocco over marbled boards, gilt-stamped morocco label to upper cover, spine gilt, folio, John Nichols, printer to the Society of Antiquaries, 1796.*

\*\*\* Scarce work on probably the best preserved Norman keep in England, built by the De Vere family in c.1140. We have been unable to trace

a copy at auction.

£200 - 300

## 26

**Gloucestershire.- Wilyams (Rev. Cooper)** THE HISTORY OF SUDELEY CASTLE, IN GLOUCESTERSHIRE, FIRST EDITION, *etched aquatint frontispiece by Wilyams printed in sepia (light water-stain to upper inner margin), tissue guard, modern half red morocco over marbled boards, gilt, gilt-stamped morocco label to upper cover, uncut, [Millard, British 90], J.Robson, 1791 § Marklove (H.) Views of Berkeley Castle, FIRST EDITION, lithographed frontispiece and 9 plates by Marklove, list of subscribers, plates browned and rather water-stained, one or two tears and repairs, frontispiece laid down, modern half blue morocco over marbled boards, gilt-stamped morocco label to upper cover, spine gilt, [Abbey, Scenery 409, coloured copy], printed by William Partridge of Nailsworth, 1840, folio (2)*

\*\*\* The first was written mainly to support the complicated claim of the author's genealogist friend Sir Samuel Egerton Brydges to the barony of Chandos of Sudeley. The plate depicts the castle in ruins before its partial restoration in 1837 by Sir George Gilbert Scott for the Dents.

The second item is rare with only 2 copies recorded by Library Hub (BL & Oxford); WorldCat adds 3 in North America. The Abbey copy contains 11 plates but notes that the final plate is not by Marklove and is on thicker paper therefore probably an addition. Other copies all state 10 plates.

£200 - 300

## 27

**Gloucestershire & Herefordshire.- Rushout (John, 2nd Baron Northwick)** [SALE CATALOGUE] CATALOGUE OF THE LATE LORD NORTHWICK'S EXTENSIVE AND MAGNIFICENT COLLECTION OF ANCIENT AND MODERN PICTURES...AT THIRLESTANE HOUSE, CHELTENHAM, *tinted lithographed frontispiece (lightly foxed), SOME PRICES IN PENCIL MANUSCRIPT BY REV.H.COTTINGHAM OF HATHERSAGE VICARAGE, SHEFFIELD WITH INK NOTES OF HIS PURCHASES AND 3PP.*



A.L.S. TO HIM FROM THE ART DEALER P.D.COLNAGHI *loosely inserted, engraved bookplate of William Wynne Jeudwine, original cloth, rebaked preserving original spine, Phillips, 1859* § Moffatt (Rev. J.M.) *The History of the Town of Malmesbury, ONLY EDITION, list of subscribers, 3 engraved plates and plan, folding letterpress table, contemporary half calf, Tetbury, 1805* § Storer (J. & H.S.) *Delineations of Gloucestershire, engraved additional vignette title and plates, ink inscription of Maria & Emma Codrington to head of title and their bookplate, some spotting, original cloth, uncut, recased, spine faded, [1825]* § Britton (John) *Graphic Illustrations...of Toddington...the seat of Lord Sudeley, tinted lithographed frontispiece, plates, original cloth, faded, 1840* § Robinson (Rev. Charles J.) *A History of the Mansions and Manors of Herefordshire, lithographed title and plates, tables, Francis Capper Brooke of Ufford's copy with printed note on subscription and 2 A.L.S. TO HIM FROM THE AUTHOR tipped in at beginning, bookplate of John Harris, later half red morocco, spine gilt, t.e.g., others uncut, London & Hereford, 1873* § Kingsley (Nicholas) & Michael Hill. *The Country Houses of Gloucestershire, 3 vol., illustrations, original cloth with dust-jackets, Cheltenham & Chichester, 1989-2001, all but the last a little rubbed; and 8 others on Gloucestershire & Herefordshire, 4to & 8vo (16)*

\*\*\* Lord Northwick (1770-1859) was one of the greatest collectors of the first half of the nineteenth century. He acquired so many paintings he had to buy a second mansion, Thirlestane House in Cheltenham, to display them and when he died intestate in 1859 the contents were sold over 22 days.

£200 - 300

**28**

**Goadby (Robert, publisher)** *A NEW DISPLAY OF THE BEAUTIES OF ENGLAND, 2 vol., third edition, engraved titles and plates, modern half morocco, R.Goadby, 1776* § Hassell (J.) *Beauties of Antiquity..., 2 parts in 1, engraved vignette titles and 52 aquatint plates, a couple with*

*rather crude hand-colouring, some spotting, contemporary half calf, spine gilt, rubbed, 1807* § Britton (John) *The Architectural Antiquities of Great Britain, 5 vol., engraved additional titles and plates, some foxing and browning, contemporary half morocco, spines gilt, t.e.g., rubbed, 1835; and 2 vol. of Allom's views (Westmorland... [&] Chester...), and vol.XIV only of Britton's Beauties of England and Wales (Suffolk, Surrey, Sussex), 8vo & 4to (11)*  
**£200 - 300**

**29**

**Hampshire.- Hewetson (J.)** *ARCHITECTURAL AND PICTURESQUE VIEWS OF NOBLE MANSIONS IN HAMPSHIRE, bound from the original 5 parts, no title but with original upper wrapper to Part 4 bound in as title, 25 lithographed plates after Hewetson including 15 proofs on india paper and mounted, printed by Hullmandel and others, each with leaf of descriptive text, some very light spotting, mostly marginal, bookplate of William Gascoigne Roy, nineteenth century half morocco, rubbed, [Abbey, Scenery 400, all proofs and hand-coloured but later?], folio, James Carpenter & Son, [late 1820s, water-marked 1824].*

\*\*\* Rare work including fine views of The Grange (William Wilkins & C.R.Cockerell), Broadlands (Capability Brown and Henry Holland), Stratton Park (George Dance), Chawton House (home of Jane Austen's brother Edward Austen Knight) and the Duke of Wellington's seat Stratfield Saye.

Library Hubs lists only 4 copies (BL 2 parts only; Oxford; University of Southampton 3 parts only; V & A]. We have been able to trace only one copy at auction (Bloomsbury Auctions 2010).  
**£1,000 - 1,500**

**30**

**Hampshire.- Prosser (George Frederick)** *SELECT ILLUSTRATIONS OF HAMPSHIRE, including supplement, lithographed title, 52 lithographed plates and 14 vignettes in text printed by Hullmandel, bound out of order, with some*

*additional leaves on Basing House & others and 3 additional tinted lithographs (one bound as frontispiece) and 5 vignettes bound in at end, foxing to some plates, contemporary half green calf, spine gilt, rubbed, spine faded, 1833-39 § Barber (T.) Barber's Picturesque Illustrations of the Isle of Wight, engraved vignette title, plates and double-page map, title foxed, original cloth, 1845 § Chute (C.W.) A History of the Vyne, signature of C.L.Chute, original half parchment, Winchester & London, 1888 § Leigh (W.Austen) & M.G.Knight. Chawton Manor and its Owners, original parchment-backed cloth, gilt, 1911 § Osborne (R.) The Grange Hampshire, original cloth, Alresford, 2012, plates and illustrations, all but the last rubbed; and 2 others, Hampshire including the 1998 Christie's sale catalogue of the contents of Hackwood Park, 4to & 8vo (7)*  
**£400 - 600**

### 31

**Harris (John)** THE ARTIST AND THE COUNTRY HOUSE: A history of country house and garden view painting in Britain 1540-1870, 1979 § Girouard (Mark) The Victorian Country House, Oxford, 1971; Life in the English Country House, *fourth printing, New Haven & London*, 1979 § Franklin (Jill) The Gentleman's Country House and its plan 1835-1914, 1981 § Sykes (Christopher Simon) Country House Camera, 1980, *illustrations, some colour, original cloth with dust-jackets*; and c.20 others on country houses and their inhabitants, 4to & 8vo (c.25)  
**£150 - 200**

### 32

**Harrison & Co., publishers.** PICTURESQUE VIEWS OF THE PRINCIPAL SEATS OF THE NOBILITY AND GENTRY IN ENGLAND AND WALES, *engraved vignette title and 100 plates, each with explanatory leaf of text, index leaf at end, some light foxing to plates and offsetting to text, THE DUKE OF BEDFORD'S COPY WITH WOBURN ABBEY BOOKPLATE dated 1873 to front pastedown, contemporary half calf, rubbed, rebacked, corners repaired, spine faded, oblong 4to, Harrison & Co., [c.1788].*  
**£300 - 500**

### 33

**[Harrison & Co., publishers].** THE NEW PRINT MAGAZINE BEING A COLLECTION OF PICTURESQUE VIEWS & BEAUTIFUL SCENES IN SEVERAL COUNTIES OF ENGLAND AND WALES, *engraved title and 58 engraved views, most with tissue guards, with accompanying text, index leaf at end, light foxing and soiling, contemporary ink inscription "T.Elwyn Portsmouth New Hampshire Oct. 1797" to front pastedown, contemporary sheep, rubbed and marked, rebacked preserving old spine, oblong 8vo, H.DSymonds [& others], [1796] § Fifty Picturesque Views of the Seats of the Nobility and Gentry, letterpress title incorporating index, 50 engraved plates, no text, slightly wrinkled by damp but no staining, modern half morocco, spine gilt, n.d., oblong 8vo & 4to (2)*

\*\*\* Both reissues of many plates from Harrison & Co.'s *Picturesque Views* of c.1788 with new or erased imprints (see previous lot).

**£200 - 300**

### 34

**Hearne (Thomas) & William Byrne.** ANTIQUITIES OF GREAT-BRITAIN, ILLUSTRATED IN VIEWS OF MONASTERIES, CASTLES, AND CHURCHES, NOW EXISTING, 2 vol., FIRST EDITIONS, *mixed set, vol.1 with list of subscribers and additional engraved pictorial title, text in English & French, 83 engraved plates by Hearne & Byrne after Hearne, vol.1 with tissue guards and some light marginal foxing, contemporary diced russia with flower & ribbon border in gilt, spine gilt in compartments, a little rubbed, vol.2 lightly water-stained affecting some plates, contemporary panelled olive green straight-grain morocco with gilt borders and central vignette of ecclesiastical ruin, g.e., rubbed and scuffed, rebacked preserving old gilt spine, lower corners repaired, oblong folio, James Phillips for T.Hearne & W.Byrne; T.Cadell, 1786-1807.*  
**£400 - 600**

### 35

**Hertfordshire.- Grimston (Charlotte)** THE HISTORY OF GORHAMBURY, FIRST EDITION, *etched*

*frontispiece of Sir Nicholas Bacon, otherwise lithographed throughout with pictorial title, mounted portrait of the author on india paper, 90pp. text, 3 plans and 6 plates, text with coats-of-arms in margins, portraits foxed, title a little browned with offsetting from frontispiece, occasional light foxing to text, engraved bookplate of Leonard L.Hartley Esq., handsome contemporary diced russia with elaborate gilt border and fan corner-pieces, g.e., a little worn, rebaked in calf with ecclesiastical ornaments in gilt, corners repaired, 4to, [privately printed], [c.1821, water-marked 1820]*

\*\*\* "Probably the first [British] topographical book with its text lithographed...the most striking feature of the book is the discrepancy between the assurance of the writing of the main text and the naivety of the drawings...". Twyman, *Early Lithographic Books*, pp. 179-180 & 1.113.

Charlotte Grimston was the wife of the first Earl of Verulam whose father commissioned Gorhambury House from Sir Robert Taylor. It replaced the ruined Old Grohambury House, home of the Bacon family including Sir Francis Bacon.

£300 - 400

### 36

**Hill (Oliver), John Cornforth, James Lees-Milne & Christopher Hussey.** ENGLISH COUNTRY HOUSES, 5 vol. (Caroline 1625-1685; Baroque 1685-1715; Early Georgian 1715-1760; Mid-Georgian 1760-1800; Late Georgian 1800-1840) [A COMPLETE SET], FIRST EDITIONS, *illustrations, original cloth, slight staining to upper cover of the last, the first two with dust-jackets, price-clipped, spine of the second faded*, 1966-70-55-56-58 & Bence-Jones (Mark) & others. Guide to Country Houses, 4 vol. (Ireland; Herefordshire, Shropshire, Warwickshire, Worcestershire; East Anglia; North-West), 1978-91 & Harris (John) The Design of the English Country House 1620-1920, 1985 & Mander (N.) Country Houses of the Cotswolds, 2008 & Montgomery-Massingberd (Hugh) & Christopher Simon

Sykes. English Manor Houses, 2001, *illustrations, some colour, original cloth or boards with dust-jackets*; and c.30 others on country houses, plus 4 boxes of house guides & pamphlets etc. and a box of files containing *Country Life* articles, v.s. (7 boxes)

£400 - 600

### 37

**Hobhouse (Hermione)** LOST LONDON: A CENTURY OF DEMOLITION AND DECAY, 1971 & Gow (Ian) Scotland's Lost Houses, 2006 & MacDonnell (Randal) The Lost Houses of Ireland, 2002 & Worsley (Giles) England's Lost Houses, 2002 & Stamp (Gavin) Britain's Lost Cities, 2007; Lost Victorian Britain, 2010, *illustrations, original cloth or boards with dust-jackets*; and c.30 others, similar, Save Britain's Heritage etc., *many pamphlets, 4to & 8vo* (c.35)

£150 - 200

### 38

**Ireland.- Georgian Society (The).** RECORDS OF EIGHTEENTH-CENTURY DOMESTIC ARCHITECTURE AND DECORATION IN DUBLIN, 5 vol., *limited editions (330, 400, 550, 550 & 600 copies respectively)*, 1909-13 & Sadleir (T.U.) & Page L.Dickinson. Georgian Mansions in Ireland, *one of 700 copies*, 1915, together 6 vol., FIRST EDITIONS, *lists of members or subscribers, plates and illustrations, foxing to text, occasionally heavy, original pictorial cloth, a little rubbed and soiled, a few small stains, vol.4 & 5 of the first with new endpapers, 4to, Dublin, for the Society or the authors at the Dublin University Press* (6)

\*\*\* Rare complete set of this important Irish architectural record, and including the final complementary volume. Library Hub lists only a handful of copies at Oxford and Birmingham University, and at the National Library of Scotland.

£1,200 - 1,800

### 39

**Ireland.- Milton (Thomas)** [SELECT VIEWS IN IRELAND; FROM SEATS AND DEMESNES OF THE NOBILITY AND GENTRY OF THE KINGDOM], *lacking title (as*

usual), with 24 fine engraved plates by Milton after Francis Wheatley, John James Barralet, William Ashford and others, 3 on india paper and mounted (plates 1, 4 & 5), all with leaf of descriptive text, 4pp. lists of subscribers (Ireland & England) at end, light foxing to some plates, mostly marginal, one a little browned, with 4 additional later impressions of plates 6, 7, 9 & 18 with imprint of W.Marshall 1831 loosely inserted, contemporary red straight-grain morocco, spine gilt, a little rubbed, oblong 4to, J.Walter for the author, [c.1794, plates dated 1783-93].

\*\*\* A rare work, originally issued in parts and very infrequently found with a title-page.

"[Milton] had a unique power of distinguishing the foliage of trees and the texture of all bodies, especially water, as it had never been done before and will never be done again." - William Bell Scott.

£1,000 - 1,500

#### 40

**Ireland.- Powerscourt (Viscount)** A DESCRIPTION AND HISTORY OF POWERSCOURT, *plates, some photogravure, modern half morocco, spine gilt, t.e.g., others uncut*, 1903 § [Butler (Richard)] Some Notices of the Castle of Trim, *second edition, half-title, engraved plan and plate, a little stained, later ink inscription to front free endpaper, later half calf, rubbed, spine faded*, Trim, 1840 § Irish Architectural Archive. The Architecture of Richard Morrison (1767-1849) and William Vitruvius Morrison (1794-1838), *original wrappers, Dublin*, 1989 § § [Milton (Thomas)] The Seats and Demesnes of the Nobility and Gentry in Ireland, *one of 585 facsimile reprints, Clifden*, 1982 § Enniskillen (Nancy, Countess of) Florence Court: My Irish Home, *Enniskillen*, 1972 § O'Reilly (Sean) Irish Houses and Gardens from the Archives of Country Life, 1998 § O'Brien (Jacqueline) & Desmond Guinness. Great Irish Houses and Castles, 1992, *plates and illustrations, the last four original cloth or boards, the fourth with slip-case, the others dust-jackets*; and 22 others

on Irish houses, 4to & 8vo (29)

£300 - 500

#### 41

**Kearsly (George, publisher)** THE COPPER PLATE MAGAZINE; OR. MONTHLY TREASURE, FOR THE ADMIRERS OF THE IMITATIVE ARTS, FIRST EDITION, *engraved vignette title and 124 plates by Sandby, Watts & others only (lacking plate of Apollo & Marsyas, supplied in good facsimile), each with leaf of descriptive text (that to portrait of Shakespeare bound wrong way round), 2 leaves torn and crudely repaired with sticky tape, some browning or soiling to text but plates clean and bright, modern half calf, spine gilt*, 4to, G.Kearsly, 1778.

\*\*\* Rare work issued in parts from 1774-78 comprising 42 portraits of famous English & Frenchmen, 41 (of 42) historical, classical and mythological scenes, and 43 views of landscapes, country houses and buildings, mostly after Paul Sandby.

Library Hub records only 5 copies (BL, Oxford, Nat. Lib. Wales, Univ. of Wales Trinity Saint David, and V & A).

£400 - 600

#### 42

**Kent.- Martin (Charles Wykeham)** THE HISTORY AND DESCRIPTION OF LEEDS CASTLE, KENT, FIRST EDITION, *8 mounted albumen prints by J.Cruttenden, plan, pedigree and facsimile letter, original cloth, rubbed and marked, recased preserving original spine, [Gernsheim 458]*, 1869 § Amsinck (Paul) Tunbridge Wells, and its Neighbourhood, *engraved frontispiece, 30 plates and illustrations, list of subscribers, light foxing to plates, bookplate of John Hutton of Marske and morocco label of Eric Sexton, handsome contemporary calf, gilt, g.e., a little rubbed, rebacked preserving old gilt spine*, 1810 § [Willis (H.Norton)] Biographical Sketches of Eminent Persons, whose Portraits form part of the ...Collection at Knole, FIRST EDITION, *2 engraved plates, 4pp. advertisements at end, later half morocco, spine gilt*, John Stockdale, 1795 §

Bridgman (John) An Historical and Topographical Sketch of Knole, FIRST EDITION, *half-title, engraved plates, errata leaf at end, foxing, contemporary half calf, rebounded, spine gilt*, 1817 § Darell (Rev. W.) The History of Dover Castle, *engraved title and plates, foxed, modern half calf*, 1797; and 8 others on Kent including some late guides to Knole, and a group of 13 double-page engraved plates (views of houses by Kip & Harris after Badeslade) and 2 maps from Harris's History of Kent, 1750, 4to & 8vo (c.30)

£200 - 300

#### 43

**Knight (Richard Payne)** THE LANDSCAPE, A DIDACTIC POEM...addressed to Uvedale Price, Esq., FIRST EDITION, 3 *etched plates, 2 by Pouncy after Thomas Hearne and folding, plates a little foxed and offset, Earl Fitzwilliam's copy with his bookplate and book-label "Milton, Peterborough", contemporary tree calf with decorative gilt roll-tool border, spine gilt, a little rubbed, upper joint split, [Henrey 900], printed by W.Bulmer & Co., 1794.*

\*\*\* Both Payne Knight and Uvedale Price were admirers of the picturesque or natural beauty as opposed to the improved landscapes of Capability Brown and Humphry Repton. The two plates show the same landscape (probably Knight's own Downton Castle in Herefordshire) in a natural picturesque scene and in a contrasting manmade layout with cleared parkland and ornamental bridges. The poem caused a dispute with Repton and the second edition issued later the same year was altered.

£200 - 300

#### 44

**Lancashire & Cheshire.- [Bartlett (John)]** VIEWS OF THE PRINCIPAL SEATS IN THE COUNTY OF LANCASTER, *title, no text, 163 lithographed plates, mostly by Greenwood after I.Shaw, some foxing, contemporary half green morocco, spine gilt*, 1853 § Beamont (William) A History of the Castle of Halton and the Priory or Abbey of Norton, *plates, a few with water-staining to*

*upper edge, contemporary half roan*, Warrington, 1873 § Irvine (W.Fergusson) Notes on Hall i'th'Wood and its owners, ONLY EDITION, *one of 200 copies, plates, Lord Leverhulme's copy with his engraved bookplate, original cream buckram, uncut, spine slightly soiled*, Liverpool, 1905 § Chester Guide (The) and Handbook to Eaton Hall, *third thousand, folding map, plates, original pictorial wrappers, ink signature to head, spine worn at head, preserved in modern morocco-backed cloth slip-case, spine gilt*, [c.1867] § Musson (Jeremy) Henbury: an Extraordinary House, INSCRIBED BY THE AUTHOR ON TITLE, *illustrations, original cloth with dust-jacket*, 2019, *all but the last a little rubbed*; and 11 others on Lancashire & Cheshire, including the 2 vol. 2001 sale catalogue of the Leverhulme Collection, 4to & 8vo (16)

\*\*\* The first appears to be a reissue of the majority of the plates from Twycross's *Mansions of England and Wales...Lancaster* of 1847.

£400 - 600

#### 45

**Leicestershire.- Throsby (John)** SELECT VIEWS IN LEICESTERSHIRE...CONTAINING SEATS OF THE NOBILITY AND GENTRY, TOWN VIEWS AND RUINS..., 2 vol. including supplement, FIRST EDITION, *list of subscribers, engraved portrait, vignette title, folding map, 78 plates and 7 illustrations in text, folding letterpress pedigree, occasional foxing, contemporary sprinkled calf, rubbed, rebounded with gilt spines, Leicester and London, for the Author*, 1789-90 § Eller (Rev. Irvin) The History of Belvoir Castle, *engraved frontispiece and additional vignette title, plates, folding pedigree, original cloth, gilt, spine slightly faded, corner bumped*, 1841; and 3 others on Leicestershire, 4to & 8vo (6)

£150 - 200

#### 46

**Lincolnshire.- Howlett (Bartholomew)** A SELECTION OF VIEWS IN THE COUNTY OF LINCOLN, *half-title, hand-coloured engraved map, title with*

*engraved vignette, engraved dedication, 54 plates (including 3 divisional titles) and 22 vignettes in text, some foxing, water- & damp-staining to lower outer corner of plates but not affecting images, contemporary half russia, rebacked with calf gilt spine, printed by W.Bulmer, 1805 § Illingworth (Rev. Cayley) A Topographical Account of the Parish of Scampton, in the county of Lincoln, and of the the Roman Antiquities lately discovered there, engraved additional vignette title, folding hand-coloured map, 10 plates, one hand-coloured and folding, and 3 illustrations in text, appears to lack another map, folding letterpress pedigree and list of plates, some spotting, bookplate of Charles W.G.Howard, contemporary diced calf, gilt, rebacked preserving most of old gilt spine, 1810 § [Tennyson d'Eyncourt (Charles)] Eustace; an Elegy, FIRST EDITION, ?second issue, half-title, 4 lithographed plates on india paper and mounted, title almost detached, light spotting, bound with 2 tinted lithographs and pp. 235-242 on Bayons Manor from Burke's 'Visitation of Seats and Arms' vol.1 of 1852 at end, original cloth, upper cover with title and elaborate decorative gilt border, g.e., rubbed and faded, small stains to lower cover, rebacked in morocco, gilt, William Davy & Son, 1851, all rubbed; and 11 others on Lincolnshire, including 5 vol. 'Lost Lincolnshire Country Houses', v.s. (14)*

\*\*\* The last item was written in memory of Capt. Eustace Tennyson d'Eyncourt of Bayons Manor, by his father (Alfred Tennyson's uncle), following Eustace's death due to yellow fever a few days after arriving in Barbados to join his regiment. The first edition was published in 44pp. by Davy & Son in 1850 (one copy in BL) and a second edition in 48pp. by Saunders & Otley in 1851. Our copy has 48pp. but the title is imprinted Davy & Son 1851. Library Hub lists 2 other copies like this (Cambridge, V & A).  
**£200 – 300**

**47**  
**London.- [Rawlinson (Richard)]** THE INSCRIPTIONS UPON THE TOMBS, GRAVE-STONES, &C. IN THE

DISSENTERS BURIAL PLACE NEAR BUNHILL-FIELDS, FIRST EDITION, *a little soiled, final leaf stained and lacking upper outer corner not affecting text, trimmed, modern half morocco,, spine gilt, E.Curl, 1717 § Nichols (John) The History and Antiquities of Canonbury-House, at Islington, 'Bibliotheca Topographica Britannica' No. XLIX, half-title, 5 engraved plates, one a little water-stained, modern half calf, uncut, spine faded, by and for the author, 1788 § Faulkner (T.) An Historical and Topographical Account of Fulham, engraved frontispiece, dedication, folding map and plates, folding pedigree, list of subscribers, tear to map repaired, modern morocco-backed marbled boards, 1813 § Liechtenstein (Princess Marie) Holland House, 2 vol., engraved plates, contemporary half morocco, spines gilt, 1874 § Sutherland (Duke of) The Story of Stafford House, original parchment-backed cloth, 1935 § Hussey (Christopher) Clarence House, original cloth, 1949 § Hyde (H.Montgomery) Londonderry House and its Pictures, original cloth, dust-jacket (frayed), [c.1937], plates and illustrations, most a little rubbed; and c.20 others on London and its houses, 8vo & 4to (c.25)  
**£300 - 400***

**48**  
**Lutyens (Sir Edwin).- Butler (A.S.G.) & others.** THE ARCHITECTURE OF SIR EDWIN LUTYENS, 3 vol., *one of 1500 reprints, illustrations, original cloth, dust-jackets, vol.1 price-clipped, spines very slightly faded, Woodbridge, 1984 § Hussey (Christopher) The Life of Sir Edwin Lutyens, FIRST EDITION, plates and illustrations, original buckram, rebacked, 1950, folio & 4to (4)*

\*\*\* Together forming The Lutyens Memorial. The first is an excellent reprint of the original edition of 1950, covering all aspects of Lutyens's work. It took six years to produce.  
**£400 - 600**

**49**  
**Lutyens (Sir Edwin).- Weaver (Lawrence)** HOUSES & GARDENS BY SIR EDWIN LUTYENS, R.A.,

*third impression, 1925* § Jekyll (Gertrude) and Christopher Hussey. Garden Ornament, *second (and best) edition, 1927* § Stamp (Gavin) Edwin Lutyens Country Houses from the Archives of Country Life, *original boards, dust-jacket, spine faded, 2001, illustrations, the first two original buckram-backed cloth, spines a little faded, the second slightly damp-stained at edge of boards, folio & 4to* (3)

£250 - 350

## 50

**[Martyn (Thomas)]** THE ENGLISH CONNOISSEUR: containing an Account of whatever is curious in Painting, Sculpture, &c. in the Palaces and Seats of the Nobility...of England..., 2 vol., FIRST EDITION, *one or two small marginal stains, modern half calf over marbled boards, spines gilt with red labels, uncut, L.Davis & C.Reymers, 1766* § Waagen (Dr.Gustav F.) Treasures of Art in Great Britain, 3 vol. (without the supplement), *contemporary tan calf gilt, spines gilt with red & green roan labels, very slightly rubbed at edges, a handsome set, 1854-57; and 2 others, 8vo et infra* (7)

\*\*\* The first item is "the first general review in book form of collections of pictures in England" (Frank Herrmann. *The English as Collectors*, p.422) although much of the material was taken from earlier publications. The work covers Blenheim, Chatsworth, Devonshire House, Hampton Court, Kensington Palace, Stowe, Wilton and Windsor amongst others.

The second is a pioneering and invaluable record of the wealth and provenance of art treasures in public and private collections in England in the early nineteenth century. Waagen (1794-1868) was the Director of the Berlin Royal Museum and a respected art historian and connoisseur. "Dr Waagen's encyclopaedic survey of art in England is the most important single work available to us in the history of collecting". (Herrmann, p.425).

£250 - 350

## 51

**[Maurice (Thomas)]** GROVE-HILL, A DESCRIPTIVE POEM, with an Ode to Mithra, FIRST EDITION, SIGNED AND INSCRIBED "FOR HIS ROYAL HIGHNESS THE DUKE OF SUSSEX FROM HIS MOST FAITHFUL & DEVOTED SERVANT T.J.PETTIGREW JAN. 27TH 1821" *on front free endpaper, half-title, title with fine wood-engraved vignette and 15 wood-engraved plates by G.Anderson after G.Samuel, with hand-coloured engraved plan and 7 additional plates of Grove Hill mounted on blank leaves at beginning and end (most a little soiled, one ink-stained), modern half green morocco, spine gilt, t.e.g., T.Bensley for J. & A.Arch and J.Wright, 1799* § Fosbrooke (T.D.) The Economy of Monastic Life, FIRST EDITION, *lacking half-title, with errata and list of subscribers at end, title with contemporary ink signature and lightly soiled, also final leaf, modern half red morocco, spine gilt, Gloucester, by R. Raikes, [c.1795], 4to* (2)

\*\*\* Grove Hill was a villa built by the physician John Coakley Lettsom in Camberwell. In the early 1800s it was demolished and the area developed as Camberwell Grove. T.J.Pettigrew, a surgeon and expert on Egyptian mummies, was an associate of Lettsom's and later edited his correspondence. The plates include scenes of the garden, Lettsom in his study, a telegraph station, an observatory, and bee skeps.

The second item is dedicated to Edward Jenner (who also appears in the list of subscribers).

£200 - 300

## 52

**Morris (Rev. Francis Orpen)** A SERIES OF PICTURESQUE VIEWS OF SEATS OF THE NOBLEMEN AND GENTLEMEN OF GREAT BRITAIN, 6 vol., *additional vignette titles and 234 wood-engraved plates after A.F.Lydon, all printed in colours by Benjamin Fawcett, tissue guards, some foxing, upper hinge of vol.1 broken, original decorative cloth, gilt, g.e., rubbed, [1866-c.1885]* § Jones & Co., publishers. Jones' Views of the Seats, Mansions, Castles, etc. of Noblemen and Gentlemen..., 4 vol. (vol.4 Second Series),

*engraved plates, each with two views, tissue guards, some foxing, vol.1-3 half calf over contemporary patterned-paper boards, rebound and recornered in calf, spines gilt with red morocco labels, vol.4 slightly larger and rebound in similar style preserving part of original viridian wrappers on upper cover, 1829-31, 4to (10)*

\*\*\* The first is the only extensive series of country house views from the middle of the nineteenth century. The second reissues Neale's plates re-engraved on steel.

£300 - 400

### 53

**Nash (Joseph)** THE MANSIONS OF ENGLAND IN THE OLDEN TIME, 4 vol. in 1, *104 tinted lithographed plates including 4 additional pictorial titles, occasional marginal foxing, contemporary half red morocco, spine gilt, g.e., a little rubbed, 1869-72* § Hall (S.C.) The Baronial Halls and Ancient Picturesque Edifices of England, 2 vol., *72 tinted lithographed plates after Harding, Cattermole, Prout & others, tissue guards, illustrations, some foxing, ex-library copy with label but no stamps, contemporary half red morocco, spines gilt, g.e., rubbed, spine ends repaired, 1881, [cf.Abbey, Scenery 402 & 405, earlier editions], folio (3)*

£300 - 400

### 54

**Neale (John Preston)** VIEWS OF THE SEATS OF NOBLEMEN AND GENTLEMEN, IN ENGLAND, WALES, SCOTLAND, AND IRELAND, First & Second Series, together 11 vol., FIRST EDITION, *additional engraved pictorial titles and 720 plates only (of 722), wood-engraved vignettes, SUBSCRIBER'S COPY WITH CONTEMPORARY INK INSCRIPTION "N.MICKLETHWAIT BEESTON 1819" to head of first title and with his engraved bookplate and ink correction to list of subscribers, plates all numbered in ink in top right-hand corner, some light foxing (mostly to tissue guards), water-staining to vol.1 of Second Series affecting a few plates, contemporary tan straight-grain morocco, gilt, spines gilt, rubbed, splits to joints,*

*some repairs, [Millard, British 45], 8vo, 1818-29.*

\*\*\* Including details of architects, owners, and art collections. "The whole comprises the single most important early-nineteenth-century source of country-house architecture". (Millard)

Rev. John Nathaniel Micklethwait (?son of the subscriber) inherited the Taverham estate in Norfolk in 1850 through his mother. He demolished the existing house and built a neo-Jacobean mansion; in 1920 it became a preparatory school.

£300 - 400

### 55

**Northamptonshire.- Dibdin (Rev. Thomas Frognall)** AEDES ALTHORPIANAE; or an Account of the Mansion, Books, and Pictures, at Althorp; the Residence of George John Earl Spencer, K.G., to which is Added a Supplement to the Bibliotheca Spenceriana, 2 vol., *lacking half-titles, with engraved portrait frontispieces and plates, one folding, illustrations, parts of vol. 2 printed in red, plates foxed and heavily offset, ex-library copy with small ink stamp to corner of plates, handsome contemporary tan calf, gilt, spines gilt, a little spotted, Shakespeare Press, 1822* § Hartshorne (C.H.) Rockingham Castle, *original buff wrappers, preserved in modern morocco-backed cloth slip-case, spine gilt, for private distribution, 1852* § Taylor (John) Rushton and its Owners, THE GENEALOGIST G.E.COKAYNE'S COPY WITH HIS INK SIGNATURE, *Northampton, 1896* § Sackville (N.V.Stopford) Drayton House, *one of 200 copies, inscribed by the author, Kettering, 1939* § Compton (William, 5th Marquess of Northampton) Compton Wynyattes, 1904 § Heward (R.) & Robert Taylor. The Country Houses of Northamptonshire, *RCHME, 1996, plates and illustrations, all but the first two original cloth, most a little rubbed, the last with dust-jacket; and 10 others on Northamptonshire including the 2 vol. Sotheby's 2005 sale catalogue for Easton Neston, v.s. (17)*

\*\*\* George, 2nd Earl Spencer (1758-1834) was



one of the greatest ever book-collectors who bought extensively for his library at Althorp, one of the finest private collections of books in Europe. It contained both the 42-line & 36-line Mainz bibles, 56 Caxtons (more than the British Library at the time), 100 or so books printed on vellum and numerous other early books. In 1892 Mrs John Rylands purchased it en bloc for £250,000 and donated it to Manchester in memory of her husband, where it is now known as the John Rylands Museum.

£300 - 400

**56**

**Northumberland.- Percy (C[harlotte] F[lorentia], Duchess of Northumberland)**

CASTLES OF ALNWICK, & WARKWORTH, &C. FROM SKETCHES..., SIGNED PRESENTATION COPY FROM THE AUTHOR INSCRIBED TO MARY ANNE DAY *on front free endpaper and signed by the author on dedication, half title, lithographed pictorial title, 29 plates & plans and 9 vignettes, one hand-coloured of coats-of-arms heightened in gold, the rest all printed on india paper by Hullmandel after J.D.Harding and mounted, tissue guards, some foxing, mostly to guards, original roan-backed boards, spine repaired, [Not in Abbey or Twyman], [privately] printed by W. Nicol, Shakespeare Press, 1824* § [Hartshorne (Charles Henry)] Illustrations of Alnwick, Prudhoe and Warkworth, SIGNED PRESENTATION COPY FROM THE 4TH DUKE OF NORTHUMBERLAND TO HUGH TAYLOR (*with another later inscription*), *engraved & wood-engraved plates, mostly by Orlando Jewitt, double-page plan, occasional foxing, small ink stamp "John Taylor Farsdon" to head of title, contemporary half morocco, gilt arms to upper cover, g.e., for private distribution, [c.1857], both rubbed*; and 17 others on Northumberland, Durham, Cumberland and Westmorland, 4to & 8vo (19)

\*\*\* The first is scarce and an early example of English topographical lithography.

£600 - 800

**57**

**Nottinghamshire.- Bailey (Thomas) HAND-BOOK**

TO NEWSTEAD ABBEY, FIRST EDITION, *engraved portrait of Lord Byron, title with wood-engraved vignette, 2 plates, 9pp advertisements at end, attractive original glazed yellow wrappers, upper cover with title within decorative embossed frame, very slightly rubbed and soiled, spine a little worn (repaired), preserved in modern board folder and morocco-backed cloth slip-case, spine gilt, London & Nottingham, 1855* § Allen (Richard) A Souvenir or Newstead Abbey..., *14 actual photographs mounted on card, tissue guards, some a little faded, particularly at edges, bookplate of J.Potter Briscoe, original cloth, gilt, upper cover slightly stained, Nottingham, 1874* § Irving (Washington) Abbotsford, and Newstead Abbey, *original cloth, spine faded, 1856* § Murray (C.Fairfax) Catalogue of the Pictures belonging to His Grace the Duke of Portland, at Welbeck Abbey, and in London, *one of 250 copies, plates, ex-library copy with embossed stamps, original morocco-backed cloth, t.e.g., others uncut, privately printed at the Chiswick Press, 1894, all a little rubbed*; and 10 others on Nottinghamshire, including 1938 sale catalogue of Rufford Abbey, some pamphlets, 8vo & 4to (14)

\*\*\* The first is a rare survival in such a delicate binding. It is not listed by either Harris or Holmes in their indices of country houses.

£200 - 300

**58**

**Paine (James) PLANS, ELEVATIONS AND SECTIONS, OF NOBLEMEN AND GENTLEMEN'S HOUSES, 2 parts in 1, facsimile reprint, plates, some folding, handsome modern half red morocco, spine gilt, folio, Farnborough, 1967.**

£200 - 300

**59**

**Pevsner (Sir Nikolaus) & others. THE BUILDINGS OF ENGLAND, 38 vol., mixed editions, illustrations, original rexine with dust-jackets, some rubbed, 8vo, v.d. (a box).**

£150 - 200



60

**Plaw (John)** SKETCHES FOR COUNTRY HOUSES, VILLAS AND RURAL DWELLINGS, FIRST EDITION, *42 sepia aquatint plates & plans, foxing to plates, old marbled boards, uncut, a little rubbed, rebacked and cornered in calf, spine gilt with floral motifs and red & green labels, [Abbey, Life 49], 4to, S.Gosnell for J.Taylor, 1800.*

\*\*\* Plaw had introduced a new style of architectural book with his *Rural Architecture...* of 1794, with aquatint designs set in a picturesque landscape. This is the third of his influential pattern books. "Plaw set the model for villa and cottage pattern books that became a feature of architectural publishing in England for the next fifty years." (Millard British 57).

£300 - 400

61

**Reference.- Abbey (Maj. J.R.)** LIFE IN ENGLAND [& SCENERY IN GREAT BRITAIN AND IRELAND] IN AQUATINT AND LITHOGRAPHY 1770-1860...from the Library...A Bibliographical Catalogue, together 2 vol., *reprints, Folkestone & London, 1972* § Middleton (Robin) & others. The Mark J. Millard Architectural Collection, vol.2: British Books Seventeenth through Nineteenth Centuries, *Washington & New York, 1998* § Harris (E.) and N. Savage. *British Architectural Books and Writers 1556-1785, Cambridge etc., 1990, illustrations, original cloth, all but Scenery of the first with dust-jackets, the first rubbed, the second with faded spine; and 8 others, architectural & topographical reference, and a box of bookseller's & dealer's catalogues etc. (Weinreb, Pagan etc.), 4to & 8vo (sm.qty)*

£150 - 200

62

**Repton (Humphry)** THE LANDSCAPE GARDENING AND LANDSCAPE ARCHITECTURE..., edited by J.C.Loudon, FIRST COLLECTED EDITION, *engraved portrait frontispiece (foxed), wood-engraved illustrations, some full-page, one with overslip, ink inscription to head of title partly erased, stain to lower margin of a few leaves, modern half calf, spine gilt with morocco label, [Henrey*

*1265], 1840* § Gerardin (René, *Vicomte d'Ermenonville*) An Essay on Landscape; or, On the Means of Improving and Embellishing the Country round our Habitations, FIRST EDITION IN ENGLISH, *contemporary calf, rubbed and scuffed, rebacked preserving old label, corners worn, J.Dodsley, 1783* § Burke (Edmund) A Philosophical Enquiry into the Origin of Our Ideas of the Sublime and Beautiful, *half-title, title ruled in red, attractive contemporary diced calf, gilt, spine gilt, rubbed, Glasgow, 1818, 8vo et infra* (3)

£150 - 200

63

**Richardson (Charles J.)** STUDIES FROM OLD ENGLISH MANSIONS: THEIR FURNITURE, GOLD & SILVER PLATE &C..., 4 vol. in 2, *tinted lithographed decorative or pictorial titles, lithographed dedications and 96 plates, many tinted, a few with partial hand-colouring, 2 double-page, vol.1 with 4pp. letterpress description of plates bound in, other volumes with text within lithographed decorative borders (12 to each vol.), tissue guards, some faint marginal foxing or water-staining to a few plates, contemporary half red morocco, g.e., rubbed, rebacked preserving old spines, corners repaired, folio, 1841-48.*

£250 - 350

64

**Robinson (P.F.)** VITRUVIUS BRITANNICUS. HISTORY OF WOBURN ABBEY, *engraved dedication, 2 plans and 7 plates, all on india paper and mounted, 1833; History of Hatfield House, engraved dedication, 2 plans and 7 plates, 1833; History of Hardwicke Hall, engraved dedication, plan and 9 plates, one hand-coloured (browned), 1835; History of Castle Ashby, lithographed dedication and plan, 10 plates (2 engraved, 8 lithographed), some tinted, tissue guards, a few heavily foxed, 1841, together 4 vol. in 1, the second and third with engraved coat-of-arms on india paper and mounted, bookplate of James Hunter of Hafton, contemporary half tan morocco, spine gilt, g.e., rubbed* § Spicer (Charles William) Vitruvius Britannicus. History of Warwick Castle, *lithographed additional*

*pictorial title (foxed), plan and 8 plates, engraved or lithographed illustrations in text, most on india paper and mounted, engraved bookplate of George Chetwynd and with his small embossed stamp of Grendon Hall to title, contemporary half red morocco, spine titled in gilt, g.e., rubbed, 1844, FIRST EDITIONS, generally text clean, light foxing to plates, mostly marginal, larg folio (2)*

\*\*\* A complete set of all 5 parts issued.

£200 - 300

**65**

**Sandby (Paul)** THE VIRTUOSI'S MUSEUM; CONTAINING SELECT VIEWS IN ENGLAND, SCOTLAND, AND IRELAND, *engraved title and 79 plates only (of 108, lacking plate 4 and all after 80), most after Sandby, also lacking all text, with a duplicate of plate 67 and an additional engraving of Addescombe Place by W. Angus (dated 1810), foxing, contemporary roan-backed boards, rubbed and spotted, joints repaired, G.Kearsly, 1778 [but later] § Angus (William) The Seats of the Nobility and Gentry in Great Britain and Wales..., engraved title, half-title, 52 engraved views only (of 63, lacking 28, 38, 46, 50, 55 & 58-63) by Angus after Sandby, Turner, Nattes & others, each with explanatory leaf of text (including those to plates 28, 38 & 46), plates with light marginal foxing and a little offset onto facing text, bookplate of Charles J.B.Trappes, contemporary half morocco, spine gilt, g.e., rubbed, [Millard, Britain 7], W.Angus, [1787-1804], oblong 4to (2)*

\*\*\* Some of the views in the first were previously published in Kearsly's *Copper Plate Magazine* of 1778.

The second item, Angus's *Seats*, was intended as a continuation of Watts's *Seats...* and was originally published in parts containing a total of 48 plates from 1787-97, at which point the half-title was issued. A second volume was planned but only 15 plates were completed by 1815. The work is important for depicting mainly lesser-known houses. It also includes a view of Oxenford Castle after Robert Adam (plate 14),

and Bradwell Lodge by Malton with figures by Rowlandson (plate 35).

£300 - 400

**66**

**Scotland.-** [SALE CATALOGUE] DUMFRIES HOUSE: A CHIPPENDALE COMMISSION, 2 vol., *colour illustrations, original wrappers, together in slip-case, 4to, Christie's, 2007.*

\*\*\* Catalogue of the superb collection of furniture by Thomas Chippendale and others, much of it specially commissioned for the Palladian house designed by John and Robert Adam for the 5th Earl of Dumfries, later inherited by the Marquess of Bute. In order to pay death duties the 7th Marquess put the estate and house contents up for sale but at the last moment a consortium led by King Charles III, then Prince of Wales, raised the funds to save it for the nation.

£200 - 300

**67**

**Scotland.- Adam (William)** VITRUVIUS SCOTICUS, *one of 400 facsimile reprints, New York & Edinburgh, 1980 § Hill (Oliver) Scottish Castles of the Sixteenth and Seventeenth Centuries, 1953 § Scott (Hon. Mary Monica Maxwell) Abbotsford: the Personal Relics and Antiquarian Treasures of Sir Walter Scott, chromolithographed plates, lacking part of front free endpaper, upper hinge repaired, 1893 § Davis (Michael C.) The Castles and Mansions of Ayrshire, one of 500 copies signed by the author, Ardrishaig, 1991, plates and illustrations, original cloth or boards, the first two with faded spines, the first with slip-case, the last with dust-jacket; and c.15 others on Scottish houses, v.s. (c.20)*

£300 - 400

**68**

**Scotland.- Scott (Robert, engraver)** [VIEWS OF SCOTTISH COUNTRY HOUSES, SCENERY ETC.], *no title, 10 engraved plates with accompanying leaves of text (?of 12, with text for but lacking plates of Melrose Abbey and Pollock House), with 4*

*additional engravings by Scott (New Battle House, Hopetoun, view of Edinburgh from NW, Craigie-hall Bridge) from a different suite bound in at end, foxed and water-stained, from the library at Prestonfield House, Midlothian with contemporary ink inscription to front free endpaper, contemporary half calf, rubbed, upper joint split, spine ends chipped, [?Edinburgh], R.Scott, [c.1798] § Lizars (W.H.) Views in Renfrewshire, engraved vignette title, 24 engraved plates on india paper and mounted, some foxing to mounts, with hand-coloured engraving of a mounted Lt. Gen. Sir Ralph Abercrombie in front of the pyramids of Egypt (Rich. Evans, 1816) loosely inserted, contemporary half calf, Edinburgh [& others], [c.1840] § Aiton (William) A History of the Rencounter at Drumclog, and Battle of Bothwell Bridge...1679, FIRST EDITION, THE FIRST BOOK PRINTED IN HAMILTON, half-title, folding engraved frontispiece, lightly offset on title, stitched in original blue wrappers, preserved in modern dust-jacket and morocco-backed cloth slip-case, spine gilt, Hamilton, W.M.Borthwick & Co., 1831, rubbed; and 8 others, Scotland, including the 1882 sale catalogue of the Duke of Hamilton's pictures (lacking illustrations) and a catalogue of the pictures at Hendersyde Park, v.s. (11)*

£300 - 500

**69**

**Scotland.- Small (John)** THE CASTLES AND MANSIONS OF THE LOTHIAN, 2 vol., 103 photographic plates on thick leaves, some pencil annotations, very occasional marginal spotting or soiling, one or two leaves chipped at edges, original dark blue buckram, gilt, t.e.g., a little rubbed, recased, folio, Edinburgh, 1883.

\*\*\* Magnificent record of the notable houses of Lothian of which several have tragically since been demolished, as noted by the pencil comments.

£300 – 400

**70**

**Scotland.- Stuart (John Sobieski Stolberg)**

VESTIARIUM SCOTICUM: from a Manuscript formerly in the Library of the Scots College at Douay, hand-coloured lithographed plate and 75 glazed colour plates of tartans mounted on thick paper, captioned tissue guards, foxing to mounts, with copy of a letter concerning a new edition of the work loosely inserted, contemporary red morocco with Royal Scottish arms in gilt to both covers, g.e., rather worn and scuffed, spine faded, some repairs, small folio, Edinburgh, 1842.

\*\*\* Notorious work on clan tartans, purportedly from a manuscript discovered by the Sobieski Stuart brothers who claimed to be descended from Prince Charles Edward Stuart or Bonnie Prince Charlie. Despite the misgivings of Sir Walter Scott and later being denounced as a forgery, along with the brothers themselves who appear to have invented many of the patterns, the work was welcomed by the clans and many of the tartans are still in use.

£400 - 600

**71**

**Shropshire.- Joffroy (L.)** VIEWS OF PORKINGTON, lithographed pictorial title & 3 views only of the house at different periods, all on india paper and mounted, lithographed coat-of-arms (duplicated), no text, title and views lightly foxed (marginal on two), modern half morocco, gilt-stamped morocco label to upper cover and spine, with original printed wrappers bound in, n.p., 1835 § Companion (A) to the Leasowes, Hagley, and Enville; with a Sketch of Fisherwick, 3 engraved plates, one aquatint, advertisement leaf at end, final two leaves lacking lower outer corner not affecting text, book-label of Percy J.Pond and bookplate of John Harris (by Reynolds Stone), modern half calf over marbled boards, [Abbey, Scenery 421], Birmingham, [1800] § [Hill (Jane)] Some Account of the Antiquities of Hawkstone, ONLY EDITION, 5 lithographed views on 4 plates, wood-engraved illustrations, original cloth, paper label (chipped), rubbed, preserved in modern morocco-backed cloth slip-case, spine gilt, Shrewsbury, printed by W. & J.Eddowes,

[c.1830]; and 8 others on Shropshire, v.s. (11)

\*\*\* The first is a very rare but incomplete suite of plates depicting Porkington Hall (now called Brogyntyn), near Oswestry, once home of the Ormsby-Gore family but sold by Lord Harlech in 2001. Not recorded by Library Hub or WorldCat a copy sold at Sotheby's in 1979 for £160 but contained a title and 8 plates.

£400 - 600

## 72

**Somerset & Dorset.-** DESCRIPTION OF THE MANSION, MARBLES, AND PICTURES, AT AMMERDOWN, IN SOMERSETSHIRE, *fifth, enlarged & revised, edition, 4 lithographed plates, one chromolithographed and 3 tinted, light foxing, Chirk Castle copy with engraved bookplate, contemporary morocco, gilt, rather scuffed*, 1863 § Jackson (Rev. J.E.) A Guide to Farleigh Hungerford, *third edition, 2 mounted actual photographs, plates including 9 of hand-coloured coats-of-arms, some spotting, original cloth-backed limp boards, Chippenham*, 1879 § Portman (Louisa Mary) Catalogue of the Pictures at Sherborne Castle, *3 room plans, folding table (creased and split in two), various ink inscriptions, original cloth, rebacked preserving original spine*, 1862 § Heath (S.) & W. de C.Prideaux. Some Dorset Manor Houses, *plates, foxed, original buckram, gilt, some fading*, 1907 § Lyte (Sir H.C.Maxwell) A History of Dunster and of the families of Mohun & Luttrell, 2 vol., *Francis Mohun's copy with his signature and notes, cuttings etc. loosely inserted, plates, original buckram, gilt*, 1909, *all rubbed*; and 5 others on the houses of Somerset and Dorset including guides to Ford Abbey (1846) and Montacute by Tipping (1933), v.s. (11)

\*\*\* Ammerdown, in Kilmersdon, Somerset, was built in 1788 by James Wyatt for Thomas Samuel Jolliffe. It was enlarged in 1855 and 1877 and alterations made in 1901, possibly by Sir Edwin Lutyens. The plates include views of the house, the Ammerdown Column, and T.S.Jolliffe with Professor Cornillot and his

balloon prior to them making their ballooning ascent at Seal in Kent in 1825.

£250 - 350

## 73

**Stillman (Damie)** ENGLISH NEO-CLASSICAL ARCHITECTURE, 2 vol., 1988 § Stroud (Dorothy) George Dance Architect, 1741-1825, 1971 § Musson (Jeremy) The Country Houses of Sir John Vanbrugh from the Archives of Country Life, 2008 § Harris (John) & Michael Snodin. Sir William Chambers Architect to George III, *New Haven & London*, 1996 § Girouard (Mark) Elizabethan Architecture: Its Rise and Fall, 1540-1640, *New Haven & London*, 2009 § Macaulay (James) The Gothic Revival 1745-1845, *Glasgow & London*, 1975 § Watkin (David) Radical Classicism: The Architecture of Quinlan Terry, *New York*, 2006, *illustrations, some colour, original cloth or boards with dust-jackets*; and c.45 others on architects and architecture, *4to & 8vo* (c.50)

£300 - 500

## 74

**Suffolk.- Davy (Henry)** VIEWS OF THE SEATS OF NOBLEMEN AND GENTLEMEN IN SUFFOLK, Part I [all published], FIRST EDITION, ONE OF 65 LARGE PAPER COPIES, *20 engraved plates by Lambert after Davy, each with descriptive leaf of text, without list of subscribers, light water-staining to upper inner margin of some plates, occasional marginal spotting, text foxed and with offsetting from plates, neat contemporary ink ownership stamp with crest of F.W.Campbell of Birkfield, Ipswich to front free endpaper (repeated on upper cover with signature), later bookplate of James Mason Martin, original boards, uncut, with original printed wrappers bound in, rubbed, rebacked and recorned in crimson morocco, spine gilt, 4to, Southwold, by the Author*, 1827.

£200 - 300

## 75

**Surrey.- Prosser (George Frederick)** SELECT ILLUSTRATIONS OF THE COUNTY OF SURREY COMPRISING PICTURESQUE VIEWS OF THE SEATS OF THE NOBILITY

AND GENTRY, *lithographed title, 46 plates and 14 vignettes, with 4 additional engraved plates bound in at end, list of subscribers, some light foxing or browning, architect's embossed stamp to some leaves, contemporary half calf, 1828* § Roundell (Mrs. Charles) Ham House: Its History and Art Treasures, 2 vol., EDITION DE LUXE (ONE OF 15 COPIES BUT UNNUMBERED), *plates, some hand-coloured, original half morocco, spine gilt, t.e.g., others uncut, scuffed, spine faded, 1904* § Harrison (Frederick) Annals of an Old Manor-House Sutton Place, Guildford, *plates, original pictorial buckram, gilt, uncut, 1893, all rubbed;* and another, Surrey, *4to & folio* (5)

£300 - 400

**76**

**Sussex.- Arundel.- Mason (W.H.)** ILLUSTRATIONS OF ARUNDEL CASTLE, Part I [all published], *4 tinted lithographed plates, c.195 x 280mm., light marginal spotting, original printed wrappers, resewn, preserved in modern cloth folder and morocco-backed slip-case, gilt-stamped morocco label to upper cover, Arundel, Frederick Mason, [c.1846]* § [Caraccioli (Charles A.)] The Antiquities of Arundel..., FIRST EDITION, *list of subscribers at end, contemporary ink inscription to front pastedown, contemporary calf, spine gilt, joints split, spine ends chipped, for the Author, 1766* § Wright (C.) The Antiquities and Description of Arundel Castle, Sussex..., FIRST EDITION, *woodcut illustrations, contemporary ink inscription to head of title and one or two annotations, a little soiled, a couple of tears repaired, modern half red morocco, spine gilt, uncut, Brighton, for the Author, 1817;* and 6 others on Arundel and the castle including a second edition of the last, v.s. (9)

\*\*\* The first is seemingly unrecorded; the third has 4 listings on Library Hub.

£300 - 500

**77**

**Sussex.- Dallaway (James) & Edmund Cartwright.** A HISTORY OF THE WESTERN DIVISION OF THE COUNTY OF SUSSEX, including the Rapes of Chichester, Arundel, and Bramber..., 2 vol. in 3,

*mixed set, FIRST EDITION, titles in red and black, 75 engraved portraits and plates (5 double-page, 4 hand-coloured), 8 engraved maps and plans (5 double-page or folding, 6 hand-coloured), 3 folding pedigrees, illustrations, some engraved, ALL VOLUMES WITH NUMEROUS COATS-OF-ARMS WITH FINE HAND-COLOURING (including dedications), those in the first two vol. contemporary and in the last executed by Alastair Campbell of Airds (at one time Unicorn Pursuivant of Arms in Scotland) in 1990, VOL.1 LORD LECONFIELD OF PETWORTH'S COPY with his ink signature to head of title, vol.2 Part I WITH 2 ORIGINAL PEN & INK DRAWINGS OF TORTINGTON CHURCH, an additional portrait of the Duke of Norfolk trimmed & mounted on blank leaf with his cut signature and 21pp. manuscript index at end with 4 additional mounted engraved plates, vol.2 Part II WITH TIPPED-IN A.L.S. FROM THE AUTHOR (CARTWRIGHT) TO T.C.MEDWIN OF HORSHAM requesting his help in compiling the work, some light foxing, vol.1 contemporary diced calf, gilt, rubbed and marked, rebaked, corners repaired, vol.2 Part I modern half straight-grain morocco over marbled boards, uncut, vol.2 Part II contemporary calf, rubbed, rebaked preserving old spine, corners repaired, 4to, 1815-30.*

\*\*\* Vol. 2 Part I is scarce as much of the stock was destroyed by fire.

£600 - 800

**78**

**Sussex.- Jaques (D.)** A VISIT TO GOODWOOD, *engraved plates, contemporary ink signature of W.Derby, original boards, paper label to upper cover, uncut, rubbed, spine worn, preserved in modern morocco-backed morocco slip-case, spine gilt, Chichester, 1822* § Ticehurst (F.W., publisher) Views of Battle Abbey, *5 lithographed plates, loose in original dark blue glazed wrappers printed in gold, rubbed, preserved in modern half red morocco folder, spine gilt, Battle, [after 1844]* § Ayloff (Sir Joseph) An Historical Description of an Ancient Painting at Cowdry, in Sussex, *browned, many notes loosely inserted, modern half morocco, spine faded, 1778* § [Cromwell (Rev. Thomas Kitson)]

Excursions in the County of Sussex, LARGE PAPER COPY, engraved additional vignette title and plates, all on india paper and mounted, contemporary half morocco, rebacked, spine faded, 1822 § Hope (Sir William H.St.John) Cowdray and Easebourne Priory, one of 400 copies, SIGNED PRESENTATION COPY FROM BERYL COWDRAY TO THE AUTHOR A.E.W.MASON, plates, contemporary half vellum, rubbed & soiled, 1919 § Parham in Sussex, one of 250 copies, plates, contemporary half vellum, uncut, 1947; and c.35 others on Sussex including the 2011 Christie's Cowdray sale catalogue, v.s. (c.40)

£500 - 700

**79**

**Thompson (Stephen)** OLD ENGLISH HOMES, FIRST EDITION, 23 mounted actual photographs of interiors and exteriors, upper hinge split, contemporary half morocco, g.e., rubbed, 1876 § English Country Houses: One Hundred Plates, no text as issued, contemporary half morocco, upper joint repaired, rubbed, Boston, Mass., Bates & Guild Company, 1901 § Weaver (Sir Lawrence) Small Country Houses of To-day, 3 vol., vol.1 third edition, vol.2 second edition, vol.3 FIRST EDITION, 1922-25 § Richardson (C.J.) Picturesque Designs for Mansions, Villas, Lodges, &c. &c., FIRST EDITION, ink stamp to title, 1870 § Eastlake (Charles L.) A History of the Gothic Revival, FIRST EDITION, upper hinge split, half-title loose, lacking front free endpaper, 1872, plates and illustrations, the last three original cloth, the last two rubbed and recased; and c.35 others on houses, 4to & 8vo (c.40)

£200 - 300

**80**

**Throsby (John)** NEW COPPER PLATE MAGAZINE, CONTAINING SELECT VIEWS OF NOBLEMENS AND GENTLEMENS SEATS IN ENGLAND, letterpress title and 78 engraved plates, most after Throsby, mostly of Leicestershire and Nottinghamshire, some with several views to a plate, some aquatint, faint pencil inscription to head of title, light marginal foxing or soiling, contemporary tree calf, gilt, spine gilt in compartments, part of manuscript label affixed to upper cover, rubbed,

spine chipped at foot, oblong 4to, J.Barker for J.Edwards, [plates dated 1789-96].

\*\*\* A scarce compilation using plates from Throsby's *Leicestershire* and Thoroton's *Nottinghamshire*. The number of plates appears to vary but is approximately 80.

£250 - 350

**81**

**Tippling (H.Avray) & Charles Latham.** IN ENGLISH HOMES...Photographs by Charles Latham, 3 vol., vol.1 third edition, vol.2 second edition, vol.3 FIRST EDITION, ex-library set with ink stamps to title, original decorated cloth, gilt, 1909-08-09; English Homes of the Early Renaissance: Elizabethan and Jacobean Houses and Gardens, ex-library copy with stamp to title, advertisement leaf for 'In English Homes' at end loose, original cloth, [1912]; English Gardens, FIRST EDITION, 1925 § Gardens Old & New: The Country House & its Garden Environment, edited by John Leyland & H.Avray Tippling, 3 vol., vol.1 third edition, vol.2 & 3 FIRST EDITION, original pictorial cloth or decorated cloth, gilt, [c.1905-10], all with photographic illustrations, many by Charles Latham, rubbed, the second scratched and stained, folio, *Country Life* (8)

£200 - 300

**82**

**Tippling (H.Avray) & Christopher Hussey.** ENGLISH HOMES, 9 vol. [a complete set], FIRST EDITIONS, numerous photographic illustrations, original blue buckram-backed cloth, most g.e., rubbed, some spines faded and lightly stained, folio, *Country Life*, 1921-37.

\*\*\* Monumental record of English domestic architecture from the Norman invasion to the end of the Regency period. Rare to find a complete set all in first edition.

£750 - 1,000

**83**

**Turberville (A.S.)** A HISTORY OF WELBECK ABBEY AND ITS OWNERS, 2 vol., 1938 § Foxcroft (H.C., editor) The Life and Letters of Sir George Savile,

Bart. First Marquis of Halifax, 2 vol., 1898 § Legard (*Col. Sir James Digby*) The Legards of Anlaby & Ganton, 1926 § Newton (*Lady*) The House of Lyme..., 1917 § Portland (*Duke of*) Men, Women and Things: Memories..., *modern boards*, 1937, *plates, occasional spotting, all but the last original cloth, very slightly rubbed*; and c.35 others, family histories, biographies etc. including a 1743 'Act for Confirming and Establishing a Parition made between the Coheirs of the Right Noble William late Marquis of Halifax...', *many with annotations or loosely-inserted notes, v.s.* (c.40)

£100 - 150

**84**

**Wales.- Cumberland (George)** AN ATTEMPT TO DESCRIBE HAFOD..., FIRST EDITION, [*one of 500 copies*], *half-title, errata/advertisement leaf, folding engraved plan by ?William Blake, contemporary manuscript notes concerning a proposed second edition to front free endpaper, an excellent copy in contemporary tree calf, gilt, slightly rubbed, rebounded with gilt spine preserving old roan label*, 1796 § Heath (Charles) Monmouthshire. Historical and Descriptive Accounts of the Ancient and Present State of Ragland Castle..., FIRST EDITION, *spotting to last few leaves, contemporary half calf, spine gilt, split to head of upper joint, Monmouth*, [1797], both rubbed; and c.25 others on Wales and Welsh houses, 8vo & 4to (c.30)

\*\*\* The Hafod estate in Ceredigion was inherited and developed by Thomas Johnes (1748-1816), a politician, farmer, writer and social benefactor. He built a new mansion in the Gothic style, filling it with rare books & manuscripts and several furnishings from William Beckford's Fonthill Splendens, and between 1790 and 1810 planted 3 million trees creating one of the finest examples of an 18th century picturesque landscape. George Cumberland, a poet and amateur artist, was a friend of both Johnes and William Blake and it has long been believed that Blake engraved the plan for this scarce work.

£400 - 600

**85**

**Wales.- Hoare (Sir Richard Colt)** A COLLECTION OF FORTY-EIGHT VIEWS OF NOBLEMEN'S AND GENTLEMEN'S SEATS...IN NORTH AND SOUTH WALES, *48 engraved plates, most by W.Byrne after Moses Griffiths & Colt Hoare, text browned but plates generally clean, slight worm track to lower margin at beginning, contemporary ink inscription "Chadwick Worcester College Oxford" to front free endpaper and another "H.L. 1828" to front pastedown, handsome contemporary burgundy straight-grain morocco with foliate border in gilt & blind and central vignette of ecclesiastical ruin in gilt, spine gilt, g.e., a little rubbed, [cf. Abbey, Scenery 393, 16 plates only by Griffiths], oblong 4to, John & Josiah Boydell, [c.1806].*

\*\*\* A compilation of Moses Griffiths's *Gentlemen's Seats, etc. in North Wales* of 1792 with additional plates of South Wales by Colt Hoare.

£200 - 300

**86**

**Walker (J., engraver)** THE COPPER PLATE MAGAZINE, or Monthly Cabinet of Picturesque Prints, consisting of Sublime and Interesting Views in Great Britain and Ireland, 5 vol. in 3, *engraved titles and 249 plates only (of 250, lacking plate 173 of Kilkenny town in vol.4, text leaf present), by Walker after Turner, Girtin, Sandby and others, each with accompanying letterpress leaf of text, individual index leaf to each vol. at end and general index leaf at end of vol.5, some foxing, a few small stains, mostly marginal, bookplate of Somerhill House library, contemporary half sheep, spines gilt incorporating arms & name of H.Blencowe Churchill, t.e.g., rubbed, gouge to spine of vol.2, spines and corners repaired, oblong 4to, Harrison & Co. and J.Walker, [1792-1802].*

\*\*\* A scarce set, rarely found complete. The plates include the earliest engraved designs of Turner and Girtin, plate VII of Windsor being the first by Girtin (dated May 1st 1792) and plate LV



of Rochester the first by Turner (May 1st 1794).  
£800 - 1,200

**87**

**Walpole (Horace)** [SALE CATALOGUE]. A CATALOGUE OF THE CLASSIC CONTENTS OF STRAWBERRY HILL COLLECTED BY HORACE WALPOLE, *lithographed portrait on india paper mounted as frontispiece, wood-engraved pictorial title and illustrations, contemporary half calf, with original wood-engraved label to upper cover, rubbed, rebacked in calf, George Robins, 1842; Aedes Walpolianae: or, a Description of the Collection of Pictures at Houghton-Hall in Norfolk...*, 2 engraved portraits, 4 double-page engraved plates and plans; A Description of the Villa of Mr. Horace Walpole, at Strawberry-Hill..., engraved additional pictorial title and 26 plates, 3 double-page, together 2 extracts from Walpole's 'Works' bound in 1 vol., with engraved portrait of Thomas Kirgate, printer at Strawberry Hill mounted as frontispiece, foxing, contemporary diced russia, gilt, rubbed, rebacked, n.d.; and another edition of the last produced as a flyer for the sale in 1842, 4to & 8vo (3)  
£200 - 300

**88**

**Double Fore-edge Painting.- Watts (William)** THE SEATS OF THE NOBILITY AND GENTRY IN ENGLAND AND SCOTLAND, being a Collection of the Most Interesting and Picturesque Views, *half-title, ?lacking engraved title but with all 84 engraved plates by William Watts after Sandby, Nates, Dalby &c., occasional spotting to plates, some light offsetting, handsome contemporary dark blue straight-grain morocco with decorative roll-border in gilt and blind, spine gilt in compartments, g.e with double fore-edge painting beneath the gilt, a little rubbed at edges, [cf. Millard, Britain 89, earlier edition], 4to, Howlett & Brimmer, [water-marked 1820 & 1822].*

\*\*\* The fore-edge paintings depict: I. Glamis Castle in Scotland (the ancestral home of the late Queen Mother) II. Windsor Castle & Eton

with the River Thames in the foreground.  
£800 - 1,200

**89**

**Watts (William)** THE SEATS OF THE NOBILITY AND GENTRY, in a Collection of the Most Interesting and Picturesque Views, *engraved title and 84 engraved plates by William Watts after Sandby, Nates, Dalby &c., each with an explanatory leaf of text, index leaf at end, title a little soiled and creased, light offsetting from plates onto verso of text, plates with occasional marginal soiling but generally clean and bright, bookplate of Natl. Burton, contemporary olive green straight-grain morocco with decorative borders in gilt and blind, spine gilt in compartments, g.e., a little rubbed and scuffed, [Millard, Britain 89], oblong 4to, John & Josiah Boydell, [text water-marked 1814 & plates 1818].*  
£300 - 500

**90**

**West Midlands.- Knowles (Rev. E.H.)** THE CASTLE OF KENILWORTH. A Hand-Book for Visitors, 24 MOUNTED ACTUAL PHOTOGRAPHS *including title vignette, original cloth, damp-stained, upper joint split, Warwick, 1872 § [Colville (F.L.)] Stoneleigh Abbey, ONE OF ONLY 50 COPIES, wood-engraved frontispiece, 2 hand-coloured double-page plans, one chromolithographed plate of encaustic tiles, illustrations, genealogical table, signed by the author on title and with note to rear endpaper, original cloth, Warwick, 1850 § Shirley (E.P.) Lower Easington: its Manor House and Church, PRESENTATION COPY FROM THE AUTHOR TO W.W.WYNNE inscribed on front pastedown, WITH AUTHOR'S CUT SIGNATURE AND PHOTOGRAPHS OF EASINGTON AND THE SHIRLEY FAMILY mounted or loosely inserted, original cloth, 1869 § [Sale Catalogue] Catalogue of the Magnificent Contents of Alton Towers, the princely seat of the Earls of Shrewsbury, some prices and buyers' names in manuscript (first fifteen days), original cloth, Christie's, 1857 § Niven (W.) ILLUSTRATIONS OF OLD WORCESTERSHIRE [WARWICKSHIRE; STAFFORDSHIRE] HOUSES, together 3 vol., etched plates, the second two vol. broken and loose, 1873-82, all rubbed; and 16 others*

on Staffordshire, Warwickshire & Worcestershire, including a facsimile reprint of Plot's *Natural History of Stafford-shire, v.s.* (23)

\*\*\* The author of the third item, E.P.Shirley, was the model for Mr Ardenne in Disraeli's *Lothair* of 1870.

The Alton Towers sale last 30 days but only realised £42,198 16s.

£300 - 500

## 91

**Wiltshire.- Kennedy (James)** A DESCRIPTION OF THE ANTIQUITIES AND CURIOSITIES IN WILTON-HOUSE, *second edition, lacking half-title but with list of subscribers, 25 engraved plates, occasional light spotting, contemporary calf, spine gilt, rubbed, spine ends repaired, Salisbury, E.Easton, 1769* § Britton (John) An Historical Account of Corsham House, in Wiltshire...With a catalogue of his celebrated collection of pictures, ONLY EDITION, *engraved frontispiece with view & plan of the house, later roan-backed marbled boards, rubbed, preserved in modern morocco-backed cloth slip-case, for the author, and Joseph Barrett, 1806; and c.15 others on Wiltshire and its houses including a 1917 sale catalogue of prints from Wilton House, and guides to Wilton, Longleat, & Longford Castle, v.s. (c.20)*

\*\*\* Thomas Herbert, 8th Earl of Pembroke (1664-1732) formed a celebrated collection of classical sculpture at Wilton House. Kennedy's description of his antiquities "is one of the few accounts which gives the principles upon which a collector formed his collection". Herrmann, *The English as Collectors*, p.96.

£300 - 400

## 92

**Wiltshire.- Pocock (Rose R.)** THE LONGLEAT VIEWS [*title from upper cover*], *lithographed throughout with dedication and 6 tinted lithographed plates, each with explanatory leaf of text, tissue guards (creased, some tears repaired), foxed as usual but mostly affecting text leaves, last few leaves frayed at edges, original roan-backed embossed limp cloth, titled*

*in gilt within ornamental wreath on upper cover, rubbed and faded, a few stains, spine ends repaired, preserved in modern cloth-backed board folder, roan label to spine, board slip-case, [Abbey, Scenery 422], large oblong folio, Bristol, A.Pocock for G.Davey, [c.1840].*

\*\*\* Rare views of Longleat, the only significant 19th century illustrated publication of this seat of the Marquess of Bath. Library Hub records only 3 copies.

£400 - 600

## 93

**Wiltshire.- Witham (Rev. George, editor & printer)** THE HISTORY OF LACOCK ABBEY OR LOCUS BEATAE MARIAE, FIRST EDITION, *light staining to upper outer corner of title, cropped, modern half red morocco, spine gilt in compartments, Lacock, by the Rev. G.Witham, 1806; and another on Lacock Abbey by Bowles & J.G.Nichols, small 4to & 8vo (2)*

\*\*\* Rare privately-printed text taken mostly from Dugdale and Stevens with a few additions by the printer. In his dedication to the Countess Dowager of Shrewsbury he mentions, "the vacant Hours pleasingly employed in preparing and printing the Work, (my first Performance)". The additional item in the lot refers to this one in a footnote by J.G.Nichols on p.349: "a literary curiosity of great rarity".

Library Hub records 6 copies and the collation calls for a final leaf but this is not present here nor in an online text.

Listed by Harris in his *Country House Index* (second edition) but not by Holmes in *The Country House Described: An Index to the Country Houses of Great Britain and Ireland*, 1986.

£200 - 300

## 94

**Wiltshire.- William Beckford & Fonthill Abbey.- Rutter (John)** A DESCRIPTION OF FONTHILL ABBEY,

AND DEMESNE..., FIRST EDITION, *engraved frontispiece, some foxing, G3 lacking small portion from outer margin, stitched in original buff wrappers with title printed on upper cover, advertisement for Rutter's guide to Wardour Castle on inside upper wrapper, rubbed and stained, preserved in modern board folder and morocco-backed slip-case, spine gilt, Shaftesbury, 1822*; DELINEATIONS OF FONTHILL AND ITS ABBEY, *half-title, hand-coloured aquatint additional pictorial title, 12 engraved plates including 2 hand-coloured aquatints, double-page genealogical table, lacking folding plan (supplied in facsimile) and list of subscribers, wood-engraved vignettes, [cf. Abbey, Scenery 418; Millard, British 72, both large paper copies], Shaftesbury & London, 1823* BOUND AFTER Britton (John) Graphical and Literary Illustrations of Fonthill Abbey, *half-title, engraved additional pictorial title and 10 plates including 2 hand-coloured aquatints, 4pp. list of subscribers and advertisements at end, 1823, together 2 works in 1 vol., foxing, mostly to uncoloured plates, bookplate of John Monkhouse of Barnard Castle, Simon Nowell Smith's copy with manuscript label, contemporary diced calf, spine gilt with olive green roan labels* § Storer (James) A Description of Fonthill Abbey, *engraved frontispiece and 6 plates, wood-engraved tail-piece, contemporary half calf, rebacked preserving old spine, 1812* § Nichols (J.B.) Historical Notices of Fonthill Abbey, *11 engraved plates, modern half morocco, gilt, 1836, the first three rubbed*; and 4 others by or about Beckford, *8vo & 4to* (8)

\*\*\* Various accounts and guides to Beckford's extraordinary Gothic mansion designed by James Wyatt. The construction was rushed and the huge tower collapsed several times. Beckford was forced to sell the property and most of its contents in 1822 due to financial constraints and the majority of the building was demolished in 1825.

£400 - 600

95

**Wiltshire.- William Beckford & Fonthill Abbey.-** [SALE CATALOGUE] MAGNIFICENT EFFECTS AT FONTHILL ABBEY, WILTS. TO BE SOLD BY AUCTION, BY MR. CHRISTIE, *contemporary roan-backed boards, original printed paper label to upper cover, worn, upper cover almost detached, 1822* BOUND WITH Valuable Library of Books in Fonthill Abbey (The). A Catalogue of the Magnificent, Rare, and Valuable Library (of 20,000 Volumes)...which will be sold by Auction by Mr. Phillips, [including] The Unique and Splendid Effects of Fonthill Abbey [&] The Pictures and Miniatures at Fonthill Abbey, parts 1, 2 & 4 only (lacking part 3: Second Part of Books & Prints, 19th-23rd Days, also 33rd-39th Days), *erratically bound, engraved frontispiece to each part (foxed at edges and offset on titles), 1823, together all bound in 1 vol., some pencil notes to endpapers, bookplate of Edward Harman F.S.A., contemporary half calf, rubbed, rebacked preserving old spine* § Britton (John) Graphical and Literary Illustrations of Fonthill Abbey, *lacking half-title, with engraved additional pictorial title and 10 plates including 2 hand-coloured aquatints, tissue guards, 4pp. list of subscribers and advertisements at end, foxing to uncoloured plates, contemporary half morocco, spine gilt with architectural motifs, a little worn, 1823, 4to* (2)

\*\*\* The Beckford sale was one of the most famous of the nineteenth century. Beckford's financial resources had diminished and he was forced to sell Fonthill and much of his collection. The sale was entrusted to Christie's and catalogued but before it took place John Farquhar, a Scottish gunpowder-manufacturer, bought the whole estate together with its contents. He then put the contents up for sale at auction with Phillips the following year. Choice items from Beckford's library and art collection had already been removed to his new residence in Lansdowne Terrace, Bath, and were inherited by his son-in-law the 10th Duke of Hamilton; they were later sold as part of the Hamilton Palace sales in 1882 and 1884.

£500 - 700



96

**Worcestershire.- Dean (William)** AN HISTORICAL AND DESCRIPTIVE ACCOUNT OF CROOME D'ABITOT...Hortus Croomensis and Observations on the Propagation of Exotics, FIRST EDITION, 4 *fine aquatint plates, list of subscribers, frontispiece lightly spotted, plates offset, contemporary half calf, rubbed, rebaked, [Abbey Scenery 416], 8vo, Worcester, for the Author, 1824.*

\*\*\* Including 161pp. catalogue of plants at Croome and the growing of exotics.

£200 - 300

97

**Wright (Thomas)** ARBOURS & GROTTOS: A facsimile of the two parts of Universal Architecture...with a catalogue of Wright's works..., edited by Eileen Harris, *one of 375 copies, plates, original cloth-backed boards, cloth slip-case, 1979* § Chearnley (Samuel) *Miscellanea structura curiosa, facsimile reprint edited by William Laffan, original cloth, dust-jacket, Tralee, 2005* § Jones (Barbara) *Follies & Grottoes, second, revised & enlarged, edition, original rexine, dust-jacket (price-clipped), spine faded, 1974, all with plates or illustrations; and 2 others on follies etc., v.s. (5)*

£200 - 300

98

**Yorkshire.- Aglio (Agostino)** [TO GODFREY WENTWORTH JUNR. ESQRE. THIS SERIES OF SKETCHES OF THE INTERIOR & TEMPORARY DECORATIONS IN WOOLLEY-HALL, YORKSHIRE], FIRST EDITION, *lacking lithographed portrait and pictorial title but with 28 views on 20 plates printed by C. Hullmandel, all tipped to drab brown leaves, no text as issued, light foxing to plates (mostly marginal but affecting a few images), some a little creased at corners where glued, one torn and repaired, a few small tears to edges of drab leaves (most repaired), modern half crimson morocco over marbled boards, spine gilt in compartments, folio, [by the artist], [1821].*

\*\*\* Scarce. The Italian painter Agostino Aglio

was employed to decorate the walls of the drawing room of Woolley Hall with panels of classical Italian landscapes, as part of the improvements by Godfrey Wentworth. Some of the plates show interiors of the house but most are of Aglio's paintings.

£400 - 600

99

**Yorkshire.- Cooper (R., publisher)** A DESCRIPTION OF DUNCOMBE PARK, RIVALX ABBEY, AND HELMSLEY CASTLE..., *second edition, engraved frontispiece and plan, light foxing and soiling, original printed green wrappers, rubbed, spine slightly worn at foot, preserved in modern board folder and morocco-backed cloth slip-case, spine gilt, Kirby Moorside, 1821* § Jewell (John) *The Tourist's Companion, or the History and Antiquities of Harewood in Yorkshire, second edition, folding engraved frontispiece, folding letterpress pedigree, illustrations, original printed boards, uncut, rubbed, rebaked in morocco, spine gilt, Leeds, 1822* § Stainborough & Rockley..., *plates, list of subscribers and 12pp. advertisements at end, original blind-stamped cloth, 1853* § *Illustrated Hand-Book to Castle Howard..., plates, original cloth, Malton, 1857* § Wheater (W.) *Some Historic Mansions of Yorkshire, 2 vol., one of 300 copies, etched plates, original pictorial cloth, gilt, Leeds, 1888-89, all a little rubbed; and 18 others on Yorkshire, 8vo & 4to (24)*

£300 - 400

100

**Yorkshire.- Parker (Thomas Lister)** DESCRIPTION OF BROWSHOLME HALL, FIRST EDITION, *etched frontispiece and 19 plates by J.C. Buckler including a plan and plate of facsimile signatures, plan with rooms identified in manuscript, folding pedigree, an excellent clean copy, JOHN HARRIS'S COPY WITH HIS WOOD-ENGRAVED BOOKPLATE BY REYNOLDS STONE, contemporary half morocco, spine gilt, uncut, slightly rubbed, 4to, S.Gosnell, 1815.*

\*\*\* Scarce account of Browsholme Hall in the

West Riding of Yorkshire (now in Lancashire) privately printed for the author's friends, of which only 100 copies were for sale. Browsholme was a Jacobean manor house altered and extended for Thomas Lister Parker by Jeffrey Wyatt (later Sir Jeffrey Wyatville), partly to accommodate his picture gallery and library. The latter was sold by Leigh and Sotheby in 1815.

£300 - 500

## 101

**Yorkshire.- Westall (William)** VIEWS OF FOUNTAINS ABBEY AND STUDLEY PARK, YORKSHIRE, 8 fine etched & aquatint plates by Westall, no text as issued, some very light marginal spotting but generally very clean, restitched in original printed wrappers, with late 19th century guide to Studley Royal in original wrappers, together loose in modern morocco-backed cloth portfolio with ties, spine gilt, [Abbey, Scenery 383], 4to, 1846.

\*\*\* Rare, with only 3 copies listed by Library Hub (Universities of Oxford, Edinburgh, and York; Not in the British Library).

£200 - 300

## 102

**Young (John)** A CATALOGUE OF THE CELEBRATED COLLECTION OF PICTURES OF THE LATE JOHN JULIUS ANGERSTEIN, ESQ., LARGE PAPER COPY, text in English and French, 42 ETCHED PLATES ON INDIA PAPER and mounted, foxing to mounts, engraved portrait of the Earl of Liverpool tipped in at beginning, bookplate of Richard Meux Benson, contemporary half green roan, uncut, spine rubbed and faded, 1823; A Catalogue of the Pictures at Leigh Court, near Bristol; the seat of Philip John Miles, Esq., contemporary half roan, uncut, 1822; A Catalogue of Pictures by British Artists, in the possession of Sir John Fleming Leicester...at Tabley House, Cheshire, some offsetting, modern half morocco, 1825; A Catalogue of the Collection of Pictures of the...Marquess of Stafford, at Cleveland House, London, 2 vol., mezzotint portrait, engraved plates on india paper and mounted, foxing,

original roan-backed cloth, gilt, vol.1 rebacked preserving decorative gilt spine, 1825, FIRST EDITIONS, half-titles, engraved plates, most rubbed, folio & 4to (5)

\*\*\* Good collection of 4 of the 5 catalogues produced by Young (lacking only the Pictures at Grosvenor House).

John Julius Angerstein (1735-93) was a London businessman, collector and patron of the arts. When he died his collection of thirty-eight pictures was bought for the nation (for approximately £60,000) and formed the basis of the National Gallery, founded in 1824 and first situated in Angerstein's house at 100 Pall Mall. It included Rubens' *Rape of the Sabine Women*, Claude's *Embarkation of the Queen of Sheba*, Rembrandt's *Woman taken in Adultery*, and Sebastiano del Piombo's *Raising of Lazarus* which Angerstein had bought from the celebrated Orléans Collection in 1798 for 3500 guineas and which became item No.1 in the National Gallery Catalogue. Angerstein's house soon became too small and the present gallery designed by William Wilkins was built between 1832 and 1838.

Philip Miles was a railway magnate who bought Leigh Court near Bristol and filled it with a fine collection of Old Master paintings. It included the famous "Altieri Claudes", originally purchased by William Beckford in 1799 for the then astounding price of £6825 for the pair. The collection was dispersed at Christie's in 1884.

£300 - 500

## 103

**Bindings.- Dickens (Charles)** LITTLE DORRIT, FIRST EDITION IN BOOK FORM, etched frontispiece, additional vignette title and plates by Hablot K. Browne, some foxing to plates, contemporary half green calf, rebacked preserving old gilt spine, new label, corners repaired, Bradbury and Evans, 1857; [Works], 30 vol., Library Edition, plates, contemporary half red morocco, spines gilt, n.d. § Collins (Wilkie) No Name, 3 vol. in 2, Copyright Edition, contemporary half calf,

*spines gilt, Leipzig, Tacuhnitz, 1863 § Shakespeare (William) The Plays, 8 vol., portrait (offset), contemporary tan calf, gilt, spines gilt, some repairs, 1837 § Pope (Alexander) The Works, 9 vol., engraved frontispiece, contemporary calf, some covers detached, A.Millar, 1760, all a little rubbed; and c.90 others, bound literature, 8vo et infra (c.140)*  
**£400 - 600**

## 104

**Bindings & Small Books.-** MEMORANDUM BOOK, *blank pages, contemporary ink inscription "Saml. Prosser at the Hoop Tavern in Coventry Street near Piccadilly Ap.II 2d 1749" to front free endpaper, a few notes of family deaths and other jottings in ink or pencil at beginning & end but mostly still blank, a few pages torn out, handsome contemporary red morocco wallet with flap elaborately tooled in gilt with cottage roof design, "Dutch" floral endpapers with pockets at each end, rubbed, lacking clasp and stylus, small stain to lower cover, wear to joints of flap, c.130 x 85mm., [c.1749] § La Fontaine (J. de) Fables Choisies, 2 vol., half-titles, engraved frontispiece by De Launay after Marillier, attractive contemporary mottled calf with triple gilt fillet border, spines gilt with floral & acorn motifs, g.e., very slightly rubbed at edges, Geneva, [Cazin], 1777; and 15 others, bindings and small books, 12mo et infra (18)*  
**£200 - 300**

## 105

**Chapbook.-** PRIZE FOR YOUTHFUL OBEDIENCE (THE). Part II, 48pp., *engraved title-vignette and 16 illustrations by Isaac Taylor, contemporary ink inscription "Elizabeth Hodgetts 1801" to front free endpaper, damp-stained, particularly towards end, some leaves torn across and with old sticky tape repairs, original wrappers, worn, lacking most of marbled paper covering, [G787 (2)], 12mo, Darton & Harvey, 1801.*

\*\*\* VERY RARE. Part I was published in 1800 and the Darton bibliography states, "No copy of Part II of the same date has been traced". It goes on to list editions of both parts for 1801, 1802 &

1803 but with only one or two copies of each. There are a few copies of Part I listed by Library Hub but their earliest printed edition of Part II is 1803 (University of Bristol). Apart from an 1803 copy of Part I the only auction records we can trace are for the Philadelphia edition of 1807.  
**£200 - 300**

## 106

**Chapbook.-** THREE MISERS (THE). THE STRANGE AND UNACCOUNTABLE LIFE OF DANIEL DANCER, ESQ. WHO DIED IN A SACK, though worth upwards of 3000l. a Year..., *engraved portrait (offset on title), modern half calf over marbled boards, spine gilt, 12mo, T.Maiden for Ann Lemoine, 1801.*

\*\*\* One copy only of this edition listed by Library Hub (University of Oxford).  
**£100 - 150**

## 107

**Cookery.- Smith (Eliza)** THE COMPLEAT HOUSEWIFE: OR, ACCOMPLISH'D GENTLEWOMAN'S COMPANION, *fifteenth edition, engraved frontispiece, 6 folding engraved Bills of Fare, contemporary ink inscription "Daniel Love His Book Nov. 26th 1754" to front free endpaper, another later pencil signature to head of title, occasional spotting, slight ink-staining to lower edge towards end, S4 with tear to outer margin, contemporary calf, rubbed, corners worn, rebacked, new endpapers, [Bitting p.438; Maclean pp.133-135; cf. Cagle 996], 8vo, for R.Ware, S.Birt T.Longman [& others], 1753.*

\*\*\* A scarce edition of this popular work. The 1742 Virginia edition was the first cookery book published in America.  
**£200 - 300**

## 108

**Dryden (John)** FABLES ANCIENT AND MODERN...from Homer, Ovid, Boccace, and Chaucer...with Original Poems, FIRST COLLECTED EDITION, *engraved frontispiece (trimmed and laid down), contemporary ink inscription to title, contemporary panelled calf, spine ends worn, for Jacob Tonson, 1713 § Aesop. Fables...*

edited by Sir Roger L'Estrange, *engraved portrait and frontispiece (stained, portrait laid down), later half calf, spine gilt, for R.Sare [& others], 1708* § Moreton (Andrew) *The Secrets of the Invisible World Disclos'd: or, an Universal History of Apparitions..., fourth edition, engraved frontispiece and plates, contemporary ink inscription to title, contemporary calf, for J.Cecil [& others], 1740* § [Grove (Robert, Bishop of Chichester)] *The Protestant and Popish Way of Interpreting Scripture...in Answer to Pax Vobis, &c., 2 pp. advertisements at end, old ink stamp to title, modern half red morocco, spine gilt, for Walter Kettilby, 1689, all but the last rubbed; and c.35 others including vol.1 only of The Female Spectator (second edition) 1748 and vol.1 & 2 only of The Ladies Library (fifth edition) 1739, some other odd vol., v.s. (c.40)*  
**£200 - 300**

## 109

**Frissart (Sir John)** *CHRONICLES OF ENGLAND, FRANCE, SPAIN AND THE ADJOINING COUNTRIES, translated by Thomas Johnes, 2 vol., chromolithographed "illuminated" titles and plates by H.Noel Humphreys, some heightened with gold, wood-engraved illustrations, some spotting, contemporary red morocco, gilt, by Ramage, upper covers with central onlaid Royal coat-of-arms in red & blue roan surmounted by gilt crown, borders of helmets, swords etc. in gilt, spines gilt with similar motifs, g.e., a little rubbed, spine ends repaired, 1868* § Byron (G.G.N., Lord) *The Prisoner of Chillon...Illuminated by W. & G.Audsley, chromolithographed throughout with decorative title and text within highly decorative borders by W.R.Tymms on thick paper printed on rectos only, ink stain to fore-edge of most leaves, some light marginal spotting, WITH ORIGINAL WATERCOLOUR OF CHILLON CASTLE tipped to front free endpaper, original cloth, rubbed and soiled, rebacked preserving original spine, 1865; and 7 others, illustrated, 8vo & 4to (10)*  
**300 - 500**

## 110

**Grose (Francis)** *MILITARY ANECDOTES RESPECTING A*

*HISTORY OF THE ENGLISH ARMY, 2 vol., engraved frontispieces, vignette titles and 78 engraved plates, frontispiece of vol.2 creased and laid down, 1786-88; A Treatise on Ancient Armour and Weapons, 2 vol. in 1 including Supplement, engraved frontispiece, vignette title and 62 plates, one an illustration in text, 1786-89, FIRST EDITIONS, tissue guards, some light foxing, handsome contemporary tree calf, gilt, not uniform but similar, spines gilt in compartments with red & green or red labels, a little rubbed, the first with joints worn and split, the second rebacked preserving old spine and with small gouge to upper cover, S.Hooper; and another by the same, 4to & 8vo (4)*

**£200 - 300**

## 111

**India.- Atkinson (Capt. George Francklin)**

*"CURRY & RICE" ...OR, THE INGREDIENTS OF SOCIAL LIFE AT "OUR STATION" IN INDIA, second edition, additional vignette title and 39 plates, all tinted lithographs, rather foxed, mainly to guards but slightly affecting plates, occasional marginal soiling or water-staining, some tears and repairs to edges, contemporary half calf, gilt, red roan label, rubbed, small stain to upper cover, [c. 1859] § Snodgrass (Maj. J.J.) Narrative of the Burmese War, FIRST EDITION, half-title, 2 wood-engraved plates, folding engraved map (foxed & offset), contemporary diced calf, gilt, rubbed, spine faded and lacking label, 1827* § [Bentley (John)] *Essays relative to the Habits, Character, and Moral Improvement of the Hindoos, FIRST EDITION, half-title, a few small stains to title, pencil annotations, contemporary calf, gilt, rebacked preserving old gilt spine, 1823, the last two with bookplate of John. G.Ravenshaw, all rubbed; and 3 others including vol.XVIII of The Universal Magazine (1756) with folding engraved views of Fort William in Bengal and of Blenheim Palace, 4to & 8vo (6)*

**£200 - 300**

## 112

**Jenkinson (Charles, Earl of Liverpool)** *A TREATISE ON THE COINS OF THE REALM..., FIRST EDITION, half-title, pencil notes to title, contemporary tan calf,*

*gilt, spine gilt, Oxford, 1805* § Collection (A) of the most Remarkable and Interesting Trials..., 2 vol., *engraved frontispiece, a little browned, contemporary calf, rubbed, rebacked, R.Snagg, 1775-76* § Gibbon (Edward) THE HISTORY OF THE DECLINE AND FALL OF THE ROMAN EMPIRE, 8 vol., *contemporary half red calf, spines gilt, a little rubbed, upper joint of vol.1 split, 1862* § Raleigh (Sir Walter) The Works, 8 vol., *handsome later tree calf, gilt, rebacked preserving old gilt spines with green and red labels, Oxford, 1829* § Hume (David) & Tobias Smollett. The History of England, 16 vol., *Regent's Edition, engraved portrait, contemporary red straight-grain morocco with gilt Prince of Wales feathers to covers, g.e., rather rubbed, some spines worn at head, 1819*; and c.30 others, bound history, 4to & 8vo (c.50)

£300 - 400

**113**

**[Johnson (Samuel)]** A JOURNEY TO THE WESTERN ISLANDS OF SCOTLAND, FIRST EDITION, *second issue with 6-line errata, some light spotting, some passages marked in pencil with notes at end, lacking front free endpaper, contemporary calf, red morocco label, rubbed, spine chipped at head, W.Strahan and T.Cadell, 1775*; and 7 others, Johnson & Boswell including an attractively-bound 5 vol. *Life* in green straight-grain morocco, gilt, 8vo et infra (8)

£300 - 400

**114**

**Lawrence (T.E.)** CRUSADER CASTLES, 2 vol., *number 746 of 1000 copies, titles in red, plates and illustrations, 2 folding maps in loosely-inserted envelope at end of vol. 1, 1936 leaflet of Golden Cockerel Press books loosely inserted, bookplate of Josceline Grove, original half russet morocco by Sangorski & Sutcliffe, t.e.g., others uncut, a little rubbed at edges, slight spotting and a few marks to cloth, spines faded, [Chanticleer 112], 4to, Golden Cockerel Press, 1936.*

£750 - 1,000

**115**

**Medicine.- Freind (John)** THE HISTORY OF PHYSICK..., Part I, FIRST EDITION, *water- & damp-stained causing fraying at beginning and end with some loss (repaired), contemporary panelled calf, rubbed, rebacked preserving old spine, [GM 6378], for J.Walthoe, 1725* § Miller (Philip) The Gardeners Kalendar...with a List of the Medicinal Plants..., *fourteenth edition, engraved frontispiece, 5 folding engraved plates, contemporary ink inscription to verso of frontispiece at head slightly showing through, light marginal water-stain to fore-edge of first few leaves, contemporary calf, rubbed, red morocco label, for the Author, 1765*; and another, medicine, 8vo (3)

\*\*\* The first is the first history of medicine written by an Englishman; the second part was published the following year.

"Freind was the first English historian of medicine. [he] planned the above work while committed to the Tower of London on a charge of high treason...Sir Robert Walpole, Prime Minister at the time, suffered much from renal calculi and called in Mead, a great friend of Freind. Mead refused to treat Walpole until Freind was released...". (GM).

£100 - 150

**116**

**Middle East.- Fraser (James Baillie)** TRAVELS IN KOORDISTAN, MESOPOTAMIA, &C....with sketches of the characters and manners of the Koordish and Arab Tribes, 2 vol., FIRST EDITION, *engraved frontispieces (foxed), otherwise an excellent clean copy in contemporary diced green calf, gilt, spines in gilt & blind with red roan labels (slightly chipped), a little rubbed, 8vo, 1840.*

£400 - 600

**117**

**Military.- Foster (Henry)** A TRUE AND EXACT RELATION OF THE MARCHINGS OF THE TWO REGIMENTS OF THE TRAINED BAND OF THE CITY OF LONDON, BEING THE RED & BLEW REGIMENTS..., *16pp., soiled, cropped, old half calf, rebacked preserving old*



*spine, [Wing F1625], for Benjamin Allen, 1643 § [Stevenson (Roger)] Military Instructions for Officers Detached in the Field, FIRST EDITION, 11 folding engraved plates only (of 12, lacking plate X), damp-stained, contemporary calf, rubbed, spine ends worn, D.Wilson [& others], 1770 § General Regulations and Orders, 3 folding tables at end (one with split to fold), contemporary ink inscription to head of title, spotting, ex-United Service Institution library copy with small embossed stamp to title and cancelled label, contemporary half calf, rebounded, T.Egerton, [c.1804] § Rules and Regulations for the Manual and Platoon Exercises, Formations, Field-Exercise, and Movements of His Majesty's Forces, folding engraved plate, foxing, original boards, uncut, "Capt.Gregory" in manuscript to upper cover, rebounded in calf, spine faded, 1807, all rubbed; and 9 others, military, v.s. (13)*  
**£200 - 300**

## 118

**Simpson (William)** THE SEAT OF WAR IN THE EAST, First & Second Series, 2 vol. in 1, *lithographed vignette titles, lithographed dedication and 79 tinted lithographed plates, all with tissue guards, several with printed key to plate, first title a little soiled and damp-stained, some plates with light marginal soiling or water-staining but images clean, a few with plate number shaved, plate 22 of First Series and plate 1 of Second previously removed for framing but remounted on stubs (captions a little browned, key to first cut out from tissue), contemporary half red morocco, spine gilt, rubbed and stained, spine ends and corners repaired, large [Abbey, Travel 237], folio, Paul & Dominic Colnaghi & Co., 1855-56.*  
**£600 - 800**

## 119

**Slavery.- [Newton (John)]** AN AUTHENTIC NARRATIVE OF SOME REMARKABLE AND INTERESTING PARTICULARS IN THE LIFE OF \*\*\*\*\*...in a Series of Letters to the Reverend Mr.Thomas Haweis, ?FIRST EDITION, *engraved frontispiece, folding engraved map of the coast of Guinea, 4pp.*

*advertisements at end, light staining to title, contemporary ink signature of Mary Ann Johnson to front free endpaper, contemporary sheep with double gilt fillet border, rubbed, splits to joints, 8vo, R.Hett, for J.Johnson, 1764.*

\*\*\* VERY RARE. John Newton (1725-1807) was a captain of slave ships, who himself spent some time as a slave in Sierra Leone, but later repented of his deeds and became an Evangelical preacher and prominent abolitionist. With the support of Thomas Haweis he was appointed curate at Olney in Buckinghamshire and later rector of St.Mary Woolnoth in London where he associated with Hannah More and William Wilberforce. He is best known today for writing the hymn 'Amazing Grace'.

Library Hub records several editions but most appear to be second editions or later, with only one printed copy (National Library of Scotland) of the first edition. WorldCat adds a copy in the British Library and one in the State Library of New South Wales. We have been unable to trace any copy of a 1764 edition at auction.  
**£400 - 600**

## 120

**South America.- Byron (Hon. John)** THE NARRATIVE OF THE HONOURABLE JOHN BYRON ...CONTAINING AN ACCOUNT OF THE GREAT DISTRESSES SUFFERED BY HIMSELF AND HIS COMPANIONS ON THE COAST OF PATAGONIA...also with a Description of the Loss of the Wager Man of War, *second edition, engraved frontispiece, half-title, occasional light spotting, engraved bookplates of Philip Hammond & Admiral R.M.Harbord-Hammond, contemporary calf, spine ruled in gilt with red & green labels, rubbed, joints split at head, [Sabin 9730], 8vo, for S. Baker and G. Leigh...and T. Davies, 1768.*

\*\*\* Admiral Byron's narrative of the loss of the *Wager* is one of the most thrilling accounts in the language, and supplied his illustrious descendant with many particulars for the

shipwreck in *Don Juan.*" (Sabin)  
£200 - 300

**121**

**Sporting.- [Bunbury (Henry William)], "Geoffrey Gambado".** AN ACADEMY FOR GROWN HORSEMEN [&] ANNALS OF HORSEMANSHIP, 2 parts in 1 vol., *third edition, stipple-engraved sepia frontispieces and 27 plates after the author, a few with ink manuscript notes at foot, foxed, a couple of plates torn at lower margin, some repairs, contemporary half calf, rebacked preserving old spine, rubbed, corners worn*, 1808 § [Surtees (Robert Smith)] "Ask Mamma", FIRST EDITION IN BOOK FORM, *13 hand-coloured plates by John Leech, illustrations, some spotting and soiling, contemporary red morocco, gilt, spine gilt, g.e., rubbed*, 1858 § Paget (Maj. Guy) *The Melton Mowbray of John Ferneley (1782-1860), colour frontispiece, plates, original cloth, gilt, dust-jacket, rubbed and frayed, Leicester, 1931; and 15 others, field sports and some railway guides, 4to & 8vo (18)*  
£100 - 150

**122**

**Whistler (Rex)** THE KÖNIGSMARK DRAWINGS, *number 708 of 1000 copies, 10 tipped-in colour plates by Rex Whistler, original red cloth, gilt, spine faded, Richards Press, 1952* § Robinson (W.Heath) *Some Frightful War Pictures, FIRST EDITION, 24 full-page illustrations, broken and loose with some plates a little soiled and frayed at edges, one creased at corner, lacking front free endpaper, original cloth-backed pictorial boards, a little rubbed and damp-stained, 1915; and 18 others, modern illustrated, mostly Osbert Lancaster, v.s. (20)*  
£150 - 200

**123**

**Austen (Jane)** THE NOVELS, 12 vol., *portrait frontispiece, contemporary scarlet half calf by Bayntum of Bath, spines gilt with green and navy morocco labels, a few instances of minor wear to extremities, t.e.g., 8vo, Edinburgh, John Grant, 1911.*

\*\*\* A handsome set.  
£1,500 - 2,000

**124**

**Bagehot (Walter)** THE COLLECTED WORKS, 15 vol., *edited by Norman St John-Stevas, portrait frontispiece, original cloth, a few spine ends bumped, dust-jackets, a few small tears, some creasing and rubbing, 8vo, The Economist, 1965-86*  
£200 - 300

**125**

**Brontë (Charlotte, Emily and Anne)** THE NOVELS, 12 vol., *"Thornton edition", plates, contemporary cerulean half calf by Bayntum of Bath, spines richly gilt with green and red morocco labels, spines uniformly sunned, a couple of minute stains, t.e.g., 8vo, Edinburgh, John Grant, 1924.*

\*\*\* An attractive set. Includes the 'Life of Charlotte Bronte' by Elizabeth Gaskell, and 'A Memoir of Her Sisters' by Charlotte Bronte.  
£700 - 1,000

**126**

**Carlyle (Thomas)** THE WORKS, 31 vol., *"Centenary edition", portrait frontispiece, contemporary red half calf, spines gilt, some cracking to joints, extremities lightly worn, 1904; and another 16 vol., red calf, 8vo (47)*  
£300 - 400

**127**

**Churchill (Sir Winston Spencer)** THE WORLD CRISIS, 5 vol. only (of 6; lacking vol. 4), FIRST EDITION, *plates and maps, some folding, modern blue half rexine, spines gilt, 8vo, 1923-31*  
£200 - 300

**128**

**Conrad (Joseph)** THE WORKS, 20 vol., *from an edition limited to 780 copies, SIGNED BY THE AUTHOR on limitation page vol. 1, original cloth-backed boards, a few spines with light stains, ends and corners a little bumped, 8vo, 1921.*  
£300 - 400



**129**

**De Quincey (Thomas)** THE WORKS, 15 vol., *frontispieces, a little very light browning, contemporary green half calf, gilt, spines richly gilt with red and brown morocco labels, several brown labels chipped (vol. 10 nearly all missing), otherwise slightly worn at extremities, but still an attractive set overall, 8vo, Edinburgh, Adam & Charles Black, 1862-63*

£300 - 400

**130**

**Defoe (Daniel)** [WORKS], 8 vol., *frontispieces and plates, purple half rexine, spines gilt, t.e.g., others uncut, 8vo, 1923-27*

£150 - 200

**131**

**Dickens (Charles)** THE WORKS, 35 vol., number 23 of 130 copies from the "edition de luxe of the Gadshill edition", *additional titles and plates, some foxing, modern green half morocco, spines gilt, some discoloured, 8vo, 1903-08*

£800 - 1,200

**132**

**Disraeli (Benjamin)** THE NOVELS AND TALES, 12 vol., *"Bradenham edition", original cloth, spines gilt, spines very slightly faded and ends a little bumped, generally a little scuffed, uncut, 8vo, 1926-27*

£200 - 300

**133**

**Eliot (George)** THE WORKS, 10 vol., *"Library edition", frontispieces, contemporary half calf, spines richly gilt with morocco labels, two very small abrasions to spine vol. 4, t.e.g., overall a handsome set, 8vo, Edinburgh, 1901.*

£400 - 600

**134**

**Fielding (Henry)** THE WORKS, 12 vol., *one of 750 copies, engraved frontispieces, modern red half morocco, spines gilt, a few small marks, 8vo, Westminster and New York, Chiswick Press, 1898-99*

£300 - 400

**135**

**Galsworthy (John)** THE WORKS, 30 vol., *one of 530 copies from the "Manaton edition", SIGNED BY THE AUTHOR vol. 1 limitation page, portrait frontispiece, bookplate, a few hinges starting, original vellum-backed boards, spines gilt, some wear to joints and extremities, a couple of stains or abrasions, uncut, 8vo, 1923-36.*

£400 - 600

**136**

**Hardy (Thomas)** THE WORKS, 20 vol., *"Wessex edition", photogravure frontispieces, some light browning and spotting, original cloth, spines gilt, most faded, wear to spine ends, several torn at head, worst vol. 2 & 4, uncut, 8vo, 1912-13.*

£100 - 150

**137**

**Hawthorne (Nathaniel)** The Complete Works, 12 vol., *one of 250 copies, "Riverside edition", etched frontispieces and title vignettes, in two states, Cambridge, The Riverside Press, 1883; three others Hawthorne by the Cambridge University Press, uniformly bound in contemporary olive half green morocco, spines gilt, and uniformly sunned, a couple of small scuffs, but otherwise a handsome set overall, 8vo (15)*

£300 - 400

**138**

**Kipling (Rudyard)** THE WORKS, 31 vol., *"Bombay edition", VOL. 1 SIGNED BY THE AUTHOR vol. 1 half-title, initials printed in blue, original cloth-backed boards, paper labels to spines, tears to a few spines, occasional soiling to boards, corners rubbed, t.e.g., others uncut, 8vo, 1913-33*

£500 - 700

**139**

**Lamb (Charles)** THE LIFE AND WORKS, 12 vol., *one of 675, "edition de luxe", portrait frontispiece (to vol. 8), occasional spotting, modern tan half morocco, spines slightly discoloured, 8vo, 1899-*



# Forum Auctions

1900

£150 - 200

140

**Marryat (Frederick)** [NOVELS], 22 vol., *portrait frontispieces, decorative titles, and plates, modern blue half morocco, g.e., [c.?1939]* § **Scott (Sir Walter)** *The Waverley Novels*, 24 vol., "*Border edition*", *plates, prize certificate to vol. 1 pastedown, contemporary navy half calf, over cloth with gilt arms of Clement's Inn, spines gilt, t.e.g., 1898-1901* § **Pepys (Samuel)** *The Diary*, 10 vol., *portrait frontispiece and plates, some hinges starting, original blue cloth, gilt, a few minor stains, extremities slightly bumped and scuffed, 1928; and a quantity of others, literature, 8vo et infra (c.150)*

£400 - 600

141

**Poe (Edgar Allan)** *THE COMPLETE WORKS*, 10 vol., *the "Collector's Arnheim edition", number 37 of 300 copies, additional titles, illustrated by Frederick Simpson Coburn, plates with captioned tissue guards and decorative vignettes, twentieth century red morocco, spines gilt, very slightly toned, a couple of very small scuffs or bumps, t.e.g., 8vo, Knickerbocker Press, 1902.*

£600 - 800

142

**Richardson (Samuel)** *THE WORKS*, 12 vol., *one of 750 copies, portrait frontispiece, contemporary green half calf, spines gilt, uniformly sunned, a few joints cracked, other light wear to joints and extremities, 1883* § **Goldsmith (Oliver)** *The Works*, 4 vol., *edited by Peter Cunningham, additional title, some foxing, contemporary tree calf, spines gilt with red and green morocco labels, rebacked, preserving original spines (although chipped, and some labels peeling), otherwise a little rubbed, 1854, 8vo (16)*

£200 - 300

143

**Shaw (Bernard)** *The Works*, 33 vol., *from an edition limited to 1025 copies, original green*

*cloth, spines slightly toned, 8vo, 1930-38*

£200 - 300

144

**Smollett (Tobias)** *THE WORKS*, 8 vol., *portrait frontispiece, later brown half morocco, spines richly gilt, uniformly sunned, some rubbing to extremities, Bickers and Son, 1872.*

£300 - 400

145

**Sterne (Laurence)** *THE WORKS*, 7 vol., *one of 530 copies, modern red half morocco, spines faded, a few small marks and stains, t.e.g., 8vo, Oxford, Basil Blackwell for the Shakespeare Head Press, 1926-27*

£150 - 200

146

**Swinburne (Algernon Charles)** *THE POEMS*, 6 vol., *portrait frontispiece to vol. 6, twentieth century purple half calf, spines gilt, and uniformly sunned, some minor scuffs to extremities, 8vo, 1912.*

£150 - 200

147

**Thackeray (William Makepeace)** *THE WORKS*, 26 vol., *portrait frontispiece, additional titles and plates, bookplates (off-set), contemporary olive half morocco, mostly sunned or discoloured, spines uniformly so, corners a little rubbed, g.e., 8vo, 1883-86; and 4 other sets (89 vol.), in cloth, 8vo (115)*

£400 - 500

148

**Twain (Mark)** *THE WRITINGS*, 25 vol., *one of 512 copies from the "Autograph edition", SIGNED BY THE AUTHOR on limitation page to vol. 1, portrait frontispieces and additional titles, contemporary olive half morocco, spines gilt, variously discoloured, spines uniformly so, vol. 1 rebacked preserving original spine, vol. 2 spine head torn, a few other joints cracking, corners scuffed, t.e.g., others uncut, 8vo, Hartford (CT), American Publishing Company, 1899-1907*

£1,000 - 1,500



149

**Walpole (Horace)** THE LETTERS, 9 vol., *one of 100 copies, edited by Peter Cunningham, title vignettes, plates, some folding, later dark burgundy morocco, with pattern of four horizontal warp-around bands of gilt and blind to covers and spines, by The Collectors Book Club, spines uniformly slightly faced, scratch to upper cover vol. 4, t.e.g., large 8vo, Richard Bentley, 1891*

£400 - 600

150

**Baths.- [Pöllnitz (Carl Ludwig von)]** AMUSEMENS DES EAUX D'AIX-LA-CHAPELLE, 3 vol., FIRST EDITION, *engraved additional title and 22 plates (all but one folding), folding map, a few engraved illustrations, titles printed in red and black, bookplate of Rev. F. Hutcheson, vol. 3 early ink ownership inscription of James Thompson 32 Tyrone Street to rear free endpaper, folding map with closed tear into image without loss and portion reinforced with paper to verso, some spotting and light browning, some soiling, heavier to endpapers, contemporary calf, spines richly gilt in compartments and with red morocco labels, vol. 2 label chipped, vol. 3 early ink ownership name to upper cover, rubbed and worn, 8vo, Amsterdam, Pierre Mortier, 1736.*

£200 - 300

151

**Bible, French.** LE NOUVEAU TESTAMENT, DE NÔTRE SEIGNEUR JESUS-CHRIST...AVEC UNE PRÉFACE...PAR DAVID MARTIN, *additional engraved title, title in red and black and with engraved vignette, pencil ownership inscription 'S Delacherois Junior Donaghadee' to pastedown, a few gatherings near beginning starting to work loose, some spotting and light browning, some staining and soiling, heavier to verso of final f. and endpapers, lacking rear free endpapers, hinges cracked but holding, contemporary calf, spine gilt and with red morocco label, worn, Utrecht, Francois Halma & Guillaume van de Water, 1696; and others, Bibles or Christianity related, v.s. (c.25)*

£200 - 300

152

**Brontë (Charlotte)] "Curren Bell".** THE PROFESSOR, A TALE, 2 vol. in 1, FIRST EDITION, *half-titles, advertisement leaf at end vol. 1, 8pp. and 16pp. advertisements dated May 1858 at end vol. 2, half-title to vol. 1 lightly browned and with faint spotting, the odd spot or light patch of soiling elsewhere, upper hinge tender but holding, original blind-stamped cloth, spine lettered in gilt but lightly sunned, covers rather mottled and faded at extremities, lightly rubbed, [Smith p.162], 1857; and 2 others Brontë, Shirley (1858) and The Tenant of Wildfell Hall (1859), 8vo (3)*

£200 - 300

153

**Buffon (G.L.M.L., Comte de)** HISTOIRE NATURELLE DES OISEAUX, 6 vol. only, *vol. 1, 2 & 6 with half-title, engraved plates, vol. 1 title with ink ownership name 'Dan. de la Cherois' to foot, some light foxing and browning, contemporary mottled calf, spines gilt in compartments and with red morocco labels (several lacking or chipped), some chipping to spine ends, rubbed, particularly spines, Paris, L'Imprimerie Royale [vol. 3 & 4 chez Panckoucke], 1770-75; and c.24 other odd vol. from the series Histoire Naturelle, some nouvelle edition, many with engraved plates, 8vo; sold not subject to return (c.25)*

£150 - 200

154

**Bury (Richard de)** HISTOIRE DE LA VIE DE HENRI IV, ROI DE FRANCE ET DE NAVARRE, 4 vol., *all but vol. 1 with half-titles, 10 engraved portrait plates, bookplate of Rev. F. Hutcheson with his ink ownership name to titles, some light spotting, occasional light soiling, contemporary calf, spines with raised bands and red morocco label, quite worn, Paris, Saillant, 1756-66; and others, French histories, v.s. (c.55)*

£200 - 300

155

**Cook (Capt. James).- Hawkesworth (John)** AN ACCOUNT OF THE VOYAGES...FOR MAKING DISCOVERIES

IN THE SOUTHERN HEMISPHERE, 3 vol., vol. 3 with advertisement f. at end, lacking folding chart at end of vol. 1 (seemingly seldom present), foxing, some browning and staining, contemporary calf, red and black morocco labels to spines, some staining, chipping to spine ends, quite worn, vol. 2 joints cracked but just holding, [Beddie 649], Dublin, for A. Leathley &tc, 1773 § Abridgement (An) of Captain Cook's First and Second Voyages...To which is Added a Narrative of Commodore Phipp's...Voyage to the North Pole, fourth edition, engraved frontispiece and 7 plates, browning and light offsetting, scattered spotting, the odd small stain, contemporary sheep, red morocco label to spine, spine with remains of old paper label to head, rubbed and worn, joints split, [Beddie 30], for G. Kearsley, 1788; and others, voyages or travel related, 8vo (c.17)

£300 - 400

## 156

DANCE OF DEATH (THE); PAINTED BY H. HOLBEIN, AND ENGRAVED BY W. HOLLAR, 33 engraved plates, one of which double-page, bookplate of Rev. F. Hutcheson, frontispiece working loose at head, foxed and browned, water-stain to inner margin towards end, lower hinge cracked and upper tender, contemporary tree calf, gilt, spine with red morocco label, upper joint split, spine head little chipped, rubbed, n.d. § Spectator (The). With Sketches of the Lives of the Authors, 8 vol., vol. 1 & 2 pencil ownership name D. Delacherois to head of title, vol. 3 A6-7 nearly loose, some browning, occasional spotting or soiling, contemporary marbled calf, spines gilt and with red and black morocco labels, one or two missing or chipped, a couple small chips to spine ends, rubbed, vol. 6 upper joint starting at head, Edinburgh, 1804; and others, most literature, v.s. (c.145)

£300 - 400

## 157

**Dictionary.- Chambaud (Louis) NOUVEAU DICTIONNAIRE FRANÇOIS-ANGLAIS & ANGLAIS-FRANÇOIS**, 2 vol., nouvelle édition, half-titles, bookplate of Rev. Francis Hutcheson and his ink

name to titles, some browning, creasing to first and last few ff., small loss to endpapers, hinges cracked but holding firm, contemporary calf, spines in compartments and with red and black morocco labels, wear to corners and foot of vol. 1 upper joint, rubbed and a little marked, W. Strahan, T. Cadell & P. Elmsly, 1778; and others, dictionaries and encyclopedias, v.s. (c.40)

£200 - 300

## 158

**Duverdier (Gilbert Saulnier) LE CHEVALIER HIPOCONDRIAQUE**, title with engraved printer's device, lacking final 3ff. of Table at end, early and later ink ownership inscriptions to title and verso, title with small hole to gutter with loss to a letter of imprint, uneven browning, some soiling and occasional water-staining, contemporary calf, red morocco label to spine, spine little chipped, portion of wear to upper cover, rubbed, Paris, Pierre Billaine, 1632 § Recueil des histoires galantes, bookplate of Rev. F. Hutcheson, a couple instances of early ink correction and ownership inscription to head of A5, some very light surface soiling, occasional staining to lower margin, contemporary calf, red morocco label to spine, corners bumped, rubbed, A Cologne [?but Netherlands, Jean le Blanc], [?1670]; and others, French literature, most 18th century, some odd vol. or incomplete sets, v.s. (c.100)

£300 - 400

## 159

**Focquembergues (Jean de) LE VOYAGE DE BETH-EL**, early ink name to head of A2 and calculations to endpapers, some soiling and browning, water-stained, contemporary calf, gilt, spine gilt in compartments, very worn, Saumur, Henry Desbordes, 1679 § Pseaumes de David (Les), Mis en Vers François, nouvelle édition, engraved frontispiece, woodcut vignette to title and at end, printed in double column with a line of music for each line of text, contemporary ink ownership name 'Jane de ?Joucour' to title, frontispiece creased at upper corner, some marginal water-staining, contemporary calf, raised bands to spine, spine

*head chipped, wear to corners, rubbed, N. Prevost & Compagnie, 1729; and others, French religious, 17th and 18th century, 8vo & 12mo (c.23)*

\*\*\* The Pseaumes printed for the use of Huguenot émigrés.  
£200 - 300

## 160

**Food & drink.- d'Aussy (Pierre Jean Baptiste Legrand)** HISTOIRE DE LA VIE PRIVÉE DES FRANÇAIS, 3 vol., FIRST EDITION, *half-titles, titles with woodcut vignette, woodcut head- & tail-pieces, bookplate of Rev. F. Hutcheson with his ink ownership name to titles, vol. 1 E4-5 loose, vol. 1 a few instances of ink correction or contemporary marginal notes, occasional light soiling, vol. 1 faint water stain to upper corner near start, contemporary calf, spines gilt and with morocco labels, rubbed and worn in places, particularly vol. 1 upper joint, some other joints starting, 8vo, Paris, Ph.-D. Pierres, 1782.*

\*\*\* A history of the gastronomic habits of the French.  
£200 - 300

## 161

**Food & drink.- [Massialot (François)]** LE NOUVEAU CUISINIER ROYAL ET BOURGEOIS, 3 vol. including Supplement, *nouvelle edition, 26 engraved plates, many folding, titles in red and black, vol. 1 contemporary ink name 'Dan. de Lacherois Esq.' to front free endpaper and 'Sam De Lacherois' to title in faint red pencil, several plates trimmed with very small loss to caption, some a little creased or with very small tears to edges, once or twice into image but without loss, some light spotting and mostly marginal staining, some light water-staining, mainly at beginning of vol. 3, contemporary vellum, spines with title in early ink manuscript, vol. 1 & 3 with date beneath in a later hand, darkened and soiled, lightly rubbed, 8vo, Amsterdam, aux depens de la Compagnie, 1734.*

\*\*\* The supplementary third volume titled

"Nouvelle Instruction pour les Confitures, les Liqueurs, et les Fruits".  
£200 - 300

## 162

**Gagnier (Jean)** LA VIE DE MAHOMET; TRADUITE ET COMPILÉE DE L'ALCORAN..., 2 vol., *titles in red and black with engraved vignette, engraved frontispieces and one folding plate of the Kaaba in Mecca, engraved armorial bookplate of Francis Hutcheson M.D. to vol. 1 and Rev. F. Hutcheson to vol. 2, occasional spotting, some light browning to vol. 2, contemporary calf, spines with five raised bands and morocco label lettered in gilt, small chipping to spine ends, rubbed, vol. 2 upper joint starting at head, 8vo, Amsterdam, Wetsteins & Smith, 1732.*  
£200 - 300

## 163

**Gardening.- [Bonnefons (Nicolas de)]** LE JARDINIER FRANÇOIS, *septiesme edition, engraved additional title and 3 plates, additional title with date to foot in ink manuscript, first plate with tiny hole within image at gutter, tiny hole to Z8 affecting one or two letters, some very small marginal wormholes / traces, including to head of one plate, once or twice into headline but without notable loss, lightly browned and soiled, particularly to verso of final f., endpapers with ink and pencil inscriptions and much loss, hinges almost broken, contemporary vellum, spine with date in ink manuscript, darkened and soiled, 12mo, Rouen, Denis Duchesne, 1664.*

\*\*\* Scarce, with no copies on WorldCat.  
£150 - 200

## 164

**Hall (John Stevenson)** MAKARONY FABLES; FABLES FOR GROWN GENTLEMEN; LYRICK EPISTLES; AND SEVERAL OTHER POEMS, *some light soiling and browning, endpapers lightly foxed, contemporary calf, spine with raised bands and red morocco label (chipped), light staining, heavily rubbed, Dublin, Thomas Ewing, 1772 & Le Sage (Alain René) The Devil upon two Sticks, engraved frontispiece and 4 plates, very light*

*browning, the odd spot, contemporary calf, spine with raised bands and red morocco label, bump to fore-edge, rubbed, Edinburgh, A. Donaldson & J. Reid, 1762; and others, 18th century and leather bound, some incomplete sets or odd vol., 8vo & 12mo (c.45)*

£200 - 300

**165**

**India.- Edwards (William)** PERSONAL ADVENTURES DURING THE INDIAN REBELLION IN ROHILCUND, FUTTEHGUR, AND OUDE, *second edition, light spotting at beginning and end, small ink marks to front free endpaper, spine ends and corners bumped and very slightly rubbed, a couple small marks, 1858* § Domenech (Abbé Emmanuel) Missionary Adventures in Texas and Mexico, FIRST ENGLISH EDITION, *half-title, folding hand-coloured map frontispiece, map with a couple tiny tears at folds without loss, occasional very light spotting, one or two light marginal stains, small staining to spine, spine ends and corners bumped and a little rubbed, [Sabin 20559], 1858, publisher's advertisements at end, pencil ownership inscription of D. De la Cherois to head of titles, original blind-stamped cloth, spines gilt but slightly sunned; and others, travel related, some India, 8vo (12)*

£200 - 300

**166**

**Ireland.-** ANTIEN AND PRESENT STATE (THE) OF THE COUNTY OF DOWN, FIRST EDITION, *folding engraved county map, bookplate of Daniel De La Cherois and his ink ownership inscription to head of title, dated Dec. 1859, map creased and a little frayed at edges, with short tear into image without loss, a few side-notes shaved, a few marginal notes in pencil and red ink, tipped-in piece of De la Cherois related printed ephemera to Q6v (obscuring small portion of text), some other ephemera loosely inserted, light browning, some spotting, a few small stains, contemporary marbled calf, red morocco label to spine, very small hole to foot of lower joint, rubbed, Dublin, A. Reilly, 1744; and others, Ireland related, including another copy of the*

same, 8vo & 4to (8)

£150 - 200

**167**

**Japan.- Cornwallis (Kinahan)** TWO JOURNEYS TO JAPAN. 1856-7, 2 vol., FIRST EDITION, 8 *chromolithographed or tinted lithographed plates, 10pp. publisher's catalogue at end of vol.2, vol. 1 with ink ownership inscription 'D. De la Cherois Sept /60' to head of title, some foxing, mainly to first and last few ff., vol. 2 portion of loss to head of front free endpaper, original blind-stamped purple cloth, spines gilt, a few faint marks, spine ends and corners bumped and very lightly rubbed, still a bright set, 8vo, 1859.*

£300 - 400

**168**

**Law.- Kitchin (John)** JURISDICTIONS: OR, THE LAWFUL AUTHORITY OF COURTS LEET..., *fifth edition, title with small ownership inscription erased and very small hole affecting one or two letters, ink ownership inscription 'Danl. Delacherois 1834' to head of A2, some scattered small holes to R5-8, mostly marginal but affecting a few words to R5 & R8, short tear into text without loss to E3, very occasional marginal ink annotation, foxed and browned, the odd small stain, contemporary calf, 'Kitchin' to fore-edge in ink manuscript, spine ends chipped, worn, lower joint split at head, for Hen. Twyford, 1675; and others, Law related, 8vo (10)*

£150 - 200

**169**

**Levant.- Tournefort (Joseph Pitton de)** RELATION D'UN VOYAGE DU LEVANT, 2 vol. in 1, *titles printed in red and black, 89 engraved plates, 4 of which folding, numerous engraved illustrations, bookplate of Rev. F. Hutcheson to front free endpaper, with his ink ownership name to first title, lacking 3\*1-4 (4ff. of "Lettre a Monsieur Begon"), 7 plates loose and frayed at edges to varying degrees, once causing very small loss to image at head, plate at Y4 browned along fold and with small loss to lower margin, most botanical plates captioned in early ink*



*manuscript, some light soiling or spotting, endpapers frayed and worn, contemporary calf, spine richly gilt in compartments and with morocco label, spine with upper two compartments torn and working loose, worn, heavily to lower cover, 4to, Amsterdam, Aux dépens de la Compagnie, 1718; sold not subject to return.*

\*\*\* Tournefort's botanical expedition to the Levant, covering Crete, Constantinople, Turkey, the Black Sea, Armenia, Persia, Georgia and Smyrna.

£300 - 400

### 170

**McArthur (John)** THE ARMY AND NAVY GENTLEMAN'S COMPANION; OR, A NEW AND COMPLETE TREATISE ON THE THEORY AND PRACTICE OF FENCING, *new edition, engraved frontispiece, title and 19 plates, most folding, first few ff. loose (including title), first plate creased, chipped at edges and loosely inserted, P2 tear to fore-edge without loss, some very light offsetting, occasional light spotting or soiling, uncut in original boards, remains of label to upper cover, soiled and worn, upper cover detached, spine defective, for J. Murray, 1784; and 4 others, 18th century, various subjects, 4to & 8vo (5)*

\*\*\* The first edition published in 1780.

£150 - 200

### 171

**NEW HISTORY (A) OF THE CITY OF EDINBURGH**, *fourth edition, half-title, engraved frontispiece and 12 plates, folding engraved plan, advertisement f. at end, browning, some scattered spotting and occasional light soiling, abrasion causing very small loss to one plate and a few letters of headline to H3, original boards, much loss to backstrip, worn at extremities, rubbed, Edinburgh, 1800 § [Evans (Mary Ann)] "George Eliot". Romola, new edition, half-title, 15 mounted albumen print plates, some scattered spotting, original vellum with black morocco onlays, richly gilt, cloth chemise and slip-case (rubbed and lightly soiled), 1895; and others,*

most literature, v.s. (c.150)

£300 - 400

### 172

**Philosophy.- Charron (Pierre)** DE LA SEGASSE TROIS LIVRES, *engraved additional title (very lightly dust-soiled), bookplate of Rev. F. Hutcheson, ink ownership inscription 'F H 1789' to front free endpaper, contemporary calf, red morocco label to spine, quite heavily rubbed, Amsterdam, Louys & Daniel Elzevier, 1662 § [Voltaire (François Marie Arouet de)] Dictionnaire Philosophique, Portatif, half-title, title with woodcut ornament, occasional very light spotting or soiling, contemporary calf, red morocco label to spine (with loss), rubbed, very small loss to upper joint at head, n.p., 1765, bookplate of Rev. F. Hutcheson; and others, French, philosophy related, including Voltaire's Traité sur la Tolérance, 8vo & 12mo (c.25)*

£200 - 300

### 173

**Pluche (Noel Antoine)** LE SPECTACLE DE LA NATURE, 7 vol., *titles in red and black, engraved frontispieces, c.200 engraved plates, most folding, occasional browning or staining, mostly margins, very occasional light worming, contemporary speckled calf, spines gilt in compartments with red and green morocco labels, 12mo, Utrecht [and The Hague], Neaulme [and Jean Neaulme], 1736-47*

£200 - 300

### 174

**Polar.- Phipps (Constantine John)** A VOYAGE TOWARDS THE NORTH POLE: UNDERTAKEN BY HIS MAJESTY'S COMMAND, 1773, FIRST DUBLIN EDITION, *half-title, folding engraved chart, 2 folding engraved plates and 11 folding tables, ink ownership inscription "Delacherois" to endpaper, contemporary polished calf, morocco spine label, chip to lower joint but a very good, clean copy, 8vo, 1775.*

£150 - 200

### 175

**Supernatural.- Crowe (Catherine)** THE NIGHT SIDE

OF NATURE; OR, GHOSTS AND GHOST SEERS, 2 vol., second edition, ex-library with ink-stamp removed to rear pastedowns (faintly visible to vol. 2 front pastedown), titles with pencil ownership inscription 'Mary L. Leslie 1943' to head, vol. 2 title and following f. spotted and browned, occasional spotting or light marginal soiling elsewhere, vol. 2 title with rather crude paper repair to gutter, front free endpapers renewed, vol. 1 rear hinge cracked, original blind-stamped cloth, spines lettered in gilt (rather faded to vol. 2), spine ends and corners bumped and a little frayed, rubbed, shelf-lean, [cf. Sadleir 666; Summers p.33 (first edition)], 8vo, 1849.

\*\*\* Scarce. First published the preceding year.  
£150 - 200

## 176

### Theatre.- Voltaire (François Marie Arouet de)

LE DROIT DU SEIGNEUR, COMÉDIE EN CINQ ACTES, A3 small hole to head not affecting text, F1 ink correction in a contemporary hand, H4 horizontal tear to head with small loss to a few letters of headline, few ff. with faint damp-stain to fore-margin, Paris, Duchesne, 1763 BOUND WITH Favart (Charles-Simon) L'Anglois a Bordeaux, Comédie en un Acte et en Vers Libres, A2 short tear to head without loss, Paris, Duchesne, 1763 BOUND WITH 5 others similar, together 7 works in 1 vol., bookplate of Rev. F. Hutcheson loose, some browning and light spotting, contemporary calf, spine with 5 raised bands and red morocco label lettered 'Pieces de Theatre' in gilt, a few rather heavy bumps to edges, spine head little chipped, lightly rubbed, lower joint starting at head; and others, French theatre, 8vo & 12mo (c.30)

£200 - 300

## 177

TOMBEAU (LE) DES AMOURS DE LOUIS LE GRAND & SES DERNIERES GALANTRIES, engraved frontispiece (trimmed at fore-edge with very small loss), contemporary ink ownership name to title (trimmed), A8 small rust-hole with loss to a couple of letters, B4 portion torn away with loss

to much text, light browning, Cologne, Pierre Marteau, 1695 BOUND WITH Amours (Les) d'Anne d'Autriche Epouse de Louis XIII, a few small pieces of marginal loss, some very faint damp-staining, the odd spot, Cologne, Pierre Marteau, 1693, BOUND WITH 2 others, together 4 works in 1 vol., engraved bookplate of Rev. F. Hutcheson, contemporary ink ownership name to front free endpaper, contemporary calf, spine richly gilt in compartments, a few small portions of loss to spine, worn; and others, French, 17th century, v.s. (8)

£150 - 200

## 178

Valois (Marguerite de) CONTES ET NOUVELLES, 2 vol., nouvelle edition, engraved additional title, numerous engraved illustrations, titles printed in red and black and with ink ownership name 'F Hutcheson', vol. 1 additional title and title with short tear at inner margin without loss, vol. 2 repaired horizontal tear to V4-5 without loss, occasional early ink correction or marginal annotation, some light browning, the odd spot or light soiling, vol. 1 small ink doodle to front free endpaper, contemporary sheep, spines gilt in compartments and with double black morocco labels (working loose to vol. 1), small loss to spine, rubbed and worn, joints split but holding, Paris, aux depends de la Compagnie, 1740; and others, most French literature, some Italian or German, including Rousseau's *Èmile* in 4 vol. (La Haye, Jean Néaulme, 1762), v.s. (c.125)

£300 - 400

## 179

Gaguin (Robert) [ANNALES] DE FRANCORUM GESTIS ANNALES..., edited by Humbert Vellay, title in red and black, printer's woodcut device to title, woodcut initials, full-page woodcut illustration to versos of cc4 and Y7, with final blank leaf, a few manuscript annotations (including to title), some very light damp-staining at top edge, later green vellum with small shell stamps at corners in gilt, spine gilt but toned, joints cracked at foot, 8vo, Paris, [Jean Cornillau for Pierre Viart], 1521.

\*\*\* Gaguin died in 1501, so his abridged history of France, first printed in 1495, was continued up to the reign of François I by Humbert Vellay.

Provenance: Julius Charles Hare (1795-1855), archdeacon of Lewes and the owner of a substantial library [bookplate]; D.A. Freeman [bookplate]; D.L. Cumming [ink inscription].

£400 - 600

**180**

**Binding.- Chrysostomus (Johannes, Saint)** IN OMNES D. PAVLI EPISTOLAS COMMENTARI, *woodcut printer's device and seventeenth century manuscript ownership inscription in ink to title, bookplate, lacking OO5, second Z gathering misbound, scattered worm holes within text throughout, ornately blind-stamped panelled calf over wooden boards, covers with eternal knot centre-pieces, borders composed of medallion profile portraits of peoples of different nations, gilt acorns (some dulling), and rosettes, amongst other decoration, gilt title to head of inner panel of upper cover, spine in compartments, remains of metal clasps, remnants of paper label to spine, some light wear in places, [VD 16 J 433], folio, Basel, Johann Herwagen, 1536.*

\*\*\* A previous owner's note suggests that the binding is by the 'Mauresken Meister of Basel', about whom we have found very little information.

£200 - 300

**181**

**Early religion.- Chatsworth copy.- Arnobius, of Sicca.** DISPUTATIONUM ADVERSUS GENTES LIBRI OCTO, EDITIO PRINCEPS, *Roman type, initial spaces with guide-letters, a4 blank, lacking blank R8, &1&2 (errata ff.) misbound at start as often, title lightly soiled, some water-staining to lower corners, occasional spotting, some light browning, 18th century speckled calf, gilt, spine in compartments, joints starting, but holding firm, foot of spine little worn, corners worn, rubbed, [Adams A1994; EDIT 16 CNCE 3083],*

*folio, Rome, Francesco Priscianese, 1542.*

\*\*\* The well-margined Chatsworth copy of the editio princeps of this work composed in response to Diocletian's persecution of the Christians. Arnobius was a Christian who lived and preached in North Africa in the 3<sup>rd</sup> century AD. His work attacks pagan beliefs and practices, in order to promote Christianity.

Provenance: Dukes of Devonshire (Chatsworth bookplate, Bookcase 25, Shelf D).

£400 - 600

**182**

**Early religion.- Eusebius Pamphilus (Saint & Bishop of Caesarea)** PRÆPARATIO EVANGELICA, edited by François Viger and Richard Montagu, *title and parallel text in Greek and Latin, half-title, title in red and black and with large engraved printer's device, woodcut head- and tail-pieces and decorative initials, errata f. at end, occasional spotting, lightly browned, contemporary calf, rebaked in later calf in compartments and with red leather label, joints splitting, but holding firm, rubbed and scuffed, Paris, Michael Sonnius, Sebastian Cramoisy & Charles Morel, 1628; and his De Demonstratione Evangelica, Paris, 1628, folio (2)*

\*\*\* Handsomely printed editions of these two works by this 'Father of Church History'. The first mentioned work attempts to prove the excellence of Christianity over every pagan religion and philosophy.

£300 - 400

**183**

**Early religion.- Cyrillus, Alexandrinus.** OPERA, edited by Jean Aubert, 6 vol. in 7 (vol.5 in 2 parts), *FIRST COLLECTED EDITION, titles printed in red and black and with engraved or woodcut galleon device, woodcut head- and tail-pieces and decorative initials, staining and foxing, mostly lightly browned, modern morocco-backed buckram, spines in compartments and with red and green leather labels and small gilt*

*arms of Lincoln's Inn Library at foot, [Hoffmann I, p.530], folio, Paris, King's Printer, 1638.*

\*\*\* A rare set at auction of the first collected edition of the works of Cyril of Alexandria (c.376 - 444), who was the Patriarch of Alexandria from 412 to 444. This Doctor of the Church was a central figure in the Christological controversies of the late 4th and 5th centuries, and in the Council of Ephesus in 431.

£300 - 400

**184**

**Early religion.- Optatus, Milevitanus (Saint)** DE SCHISMATE DONATISTARUM LIBRI SEPTEM: AD MANUSCRIPTOS CODICES ET VETERES EDITIONES COLLATI, ET INNUMERIS IN LOCIS EMENDATI, *half-title, title printed in red and black and with engraved printer's device, engraved folding map of North Africa (loose), engraved or woodcut head-pieces and initials, library ink stamp to lower margin of title, occasional spotting or light staining, later calf-backed mottled boards, spine in compartments and with red leather label, spine ends and corners worn, rubbed and scuffed, Paris, André Pralard, 1700; and Tertullian, Venice, 1744 & Fulgentius of Ruspe, Venice, 1742, folio (3)*

\*\*\* Optatus was Bishop of Milevis in Numidia in the fourth century, and is remembered for his writings against Donatism.

£300 - 400

**185**

**Early religion.- Montfaucon (Bernard de, editor).- Chrysostomus (Johannes, Saint)** OPERA OMNIA, edited by Bernard de Montfaucon, 13 vol., *parallel text in Greek and Latin, titles printed in red and black, woodcut or engraved head-pieces and decorative initials, lacking frontispiece and portrait, [Ebert 4193 "Bis jetzt die beste Ausgabe, obgleich etwas fluchtig besorgt."], contemporary calf, gilt spines in compartments and with morocco labels, worn in places, but solid, folio, Paris, Louis Guérin [& others], 1718-1738.*

\*\*\* Robert Isaac Wilberforce's set of this important edition, edited by the great scholar Bernard de Montfaucon (1655-1741) and assistants from the learned Congregation of St. Maur. Montfaucon founded the discipline of palaeography and is regarded as one of the founders of the modern discipline of archaeology. Chrysostom (c. 347 - 407) was an important Early Church Father, who served as archbishop of Constantinople. He was known for his public speaking and denunciation of the abuse of authority.

Provenance: Robert Isaac Wilberforce (1802-1857), second son of abolitionist William Wilberforce and clergyman, who was active in the Oxford Movement (engraved armorial bookplates); Monastery of St. Michael, ?Sirachia, 1731 (ink inscription to titles), Diocese of Oxford (19th / early 20th century bookplates).

£300 - 400

**186**

**Early religion.- Mark Pattison's copy.- Cassianus (Johannes)** OPERA OMNIA, edited by Allart gazet, *title printed in red and black and with wood-engraved printers device, lacking double-page table, ornately blind-stamped contemporary armorial pigskin over wooden boards, lacking metal clasps, head of spine and corners little worn, soiled, rubbed, folio, Leipzig, Wettstein & Smith, 1733.*

\*\*\* Cassian (c.360-c.435) was a monk and theologian, who is credited with bringing Christian monasticism to the medieval West. His achievements and writings influenced Benedict of Nursia, who incorporated many of the principles into his own monastic rule. Our copy with an attractive provenance.

Provenance: Mark Pattison (1813-1884), English priest, scholar, and Rector of Lincoln College, Oxford (small blind-stamp to foot of title).

£150 - 200



**187**

**Early religion.- Blind scholar.- Didymus, Alexandrinus.** DE TRINITATE LIBRI TRES. NUNC PRIMUM EX PASSIONEIANO CODICE GRÆCE EDITI, EDITIO PRINCEPS, *parallel Greek and Latin text, title with engraved wolf printer's device, engraved facsimile 'Specimen Codicis' and tail-pieces, later pencil marginalia, some spotting or mostly light foxing, later vellum, rebaked preserving original backstrip with red morocco label and later ink date, some staining, folio, Bologna, Lelio dalla Volpe, 1769.*

\*\*\* Rare editio princeps of this work opposing Arianism by the theologian and teacher Didymus of Alexandria (c.313-398), who was blind from the age of four.

£200 - 300

**188**

**Early religion.- Ambrosius, Mediolanensis (Saint)** OPERA, edited by the Congregation of St. Maur, 8 vol., *double column, vol.1 with half-title and title printed in red and black, all titles with woodcut printer's device, woodcut head-pieces and decorative initials, occasional later ink marginalia, some foxing or staining, lightly browned, contemporary mottled calf, gilt spines in compartments and with red morocco labels (a few chipped with loss), vol.1 lacking label, some spine ends and corners worn, spines scuffed, rubbed, 4to, Venice, Francesco Pitteri, 1781-1782.*

\*\*\* Rare set in commerce of this important edition, edited by the renowned French Benedictine scholars of the Congregation of St. Maur.

£300 - 400

**189**

**Aristotle.** OPERA, POST OMNES QUAE IN HUNC USQUE DIEM PRODIERUNT EDITIONES..., vol. 1 only, *title with woodcut printer's device, and early manuscript monastic inscription in ink, bookplate to pastedown, some faint damp-staining to top edge and gutter, early calf, rebaked, [Adams A 1744], Lyon, Jean Frellon, 1549 § James I and VI*

(King of England and Scotland) *The Workes, first edition, half-title with fine engraved portrait of James I verso, woodcut arms to a2, small engraved portrait of Prince Charles to head of dedication, woodcut initials, head- & tail-pieces, lacking engraved architectural title, letterpress title and several other ff. with paper repairs, a little browning and finger soiling, repairs to hinges, contemporary calf, with the arms of James VI and I to covers, and corner pieces, in gilt, re-backed, leather repairs to edges and corners, by Robert Barker and John Bill, 1616; and a quantity of others, C17th-C19th, leather bound, v.s. (qty)*

£400 - 600

**190**

**Terentius Afer (Publius)** COMOEDIAE OMNES., *woodcut device to title, engraved initials and illustrations, early ink ownership inscriptions to endpapers and title verso, occasional worming, touching odd letter, m1 & r7 with loss to bottom corner, faint damp-staining to bottom edge, ex-Wigan library with discreet blind-stamp to title and final ff., contemporary calf, rebaked and re-cornered, a little rubbed, folio, Venice, Giovanni Maria Bonelli, 1563.*

£300 - 400

**191**

**Cicero (Marcus Tullius), edited by Paulus Manutius,** IN M. TULLI CICERONIS DE RHETORICA VOLUMEN PRIMUM, *woodcut portrait vignette to title, [Edit16 CNCE64638; Renouard 232:2], BOUND WITH [Opera] Rhetorica II, woodcut printer's device to title, woodcut illustration to following leaf, [Adams C1660; EDIT 16 CNCE 12460], together 2 parts in 1, Venice, apud Aldum, 1583, also with another preceding, together 3 parts in 1, woodcut head-pieces and initials, scattered leaves browned, contemporary vellum, stamped in blind with coat of arms, lower cover toned, some wear to joints, folio*

£200 - 300

**192**

**Tasso (Torquato)** IL GOFFREDO ... NOVAMENTE

CORRETTO, ET RISTAMPATO, 2 parts bound as 1 vol., woodcut printer's device to titles, engraved initials, head- and tail-pieces, scattered faint spotting and staining, <sup>1</sup>A7 with marginal tear and neat old repair, small loss to bottom edge (<sup>1</sup>E5), lacking <sup>1</sup>Q3-6 and <sup>2</sup>H2 (?blank), later calf-backed boards, a little rubbed, 4to, Venice, Francesco de Franceschi Senese, 1583.

£200 - 300

**193**

**Duperac (Etienne)** I VESTIGI DELL'ANTICHITÀ DI ROMA RACCOLTI ET RITRATTI IN PERSPETTIVA CON OGNI DILIGENTIA DA STEFANO DU PERAC, frontispiece, and with 39 engravings only, on laid paper with various watermarks, each sheet approx. 240 x 390 mm (9 1/2 x 15 3/8 in), all loose without covers, some rough edges with small nicks and tears, some minor repairs, ink inscription to lower margin of title, handling creases and occasional surface dirt throughout, all unframed, Giambattista Rossi, 1653; with an additional seven plates published by Rossi, [17th century] (46)

£300 - 500

**194**

**Cellini (Benvenuto)** VITA DI BENVENUTO CELLINI OREFICE E SCULTORE FIORENTINO ..., title in red and black, small hole to title and laid down, engraved initials, previous owner's ink inscription to title and front free endpaper verso, worming, occasionally affecting odd word, occasional marginal pencil notes, spotting and damp mottling, lacking 2R4 (?blank), contemporary calf, rebaked, a little rubbed, slight bumping to corners and spine extremities, 4to, Cologne [i.e. Naples], Pietro Martello, [1728].

£300 - 500

**195**

**Battely (John)** OPERA POSTUMA. VIZ. ANTIQUITATES RUTUPINÆ ET ANTIQUITATES S. EDMUNDI BURGII, 2 parts bound as 1 vol., small hole to title, neatly repaired, 12 engraved plates (4 folding), 4 engraved maps (3 folding), engraved initials and head-pieces, previous owner's ink signature to

front pastedown, bookplate, contemporary calf, neat repairs to spine extremities, a little rubbed, 4to, Oxford, Theatre Sheldonian, 1745.

£200 - 300

**196**

**Serfdom & Agriculture.- [Lehman (Adde Johann)]** UEBER DIE BESSERE EINRICHTUNG DER LEIBEIGENSCHAFT UND DER OEKONOMIE IN NIEDERSACHSEN, AN DEN HERRN GRAFEN CAJUS VON REVENTLAU..., FIRST EDITION, title with woodcut ornament with cherubs, woodcut initial and head- and tail-pieces, ink ownership inscription dated 1792 to title, some water-staining, occasional spotting, lightly browned, contemporary drab wrappers, water-stained, 8vo, Offenbach, Ulrich Weiß, 1779.

\*\*\* Rare, with only three copies recorded by WorldCat (Leipzig and two Danish libraries). On improvements to the system of serfdom in Lower Saxony, including some observations on slavery. The second half proposes improvements to agriculture and animal husbandry.

£100 - 150

**197**

**Chateaubriand (François René de)** LES MARTYRS, OU LE TRIOMPHE DE LA RELIGION CHRÉTIENNE, 2 vol., FIRST EDITION, ex-library stamp to title verso, occasional light spotting to final few pages, bookplate, contemporary tree calf, rubbed, corners worn, vol.2 spine joint splitting and chipped at foot, endpapers renewed, 8vo, Paris, le Normant, 1809.

£80 - 120

**198**

**[Orleans (Louis Philippe duc d')]** EXTRAIT DE MON JOURNAL DU MOIS DE MARS 1815, errata leaf at the end, original wrappers, printed label on spine, chipped, Twickenham, G. White, 1816; and 22 others, comprising 3 nos. of *The Panoplist*; or, *The Christian's Armory*, 1808 and 19 nos. of *The Massachusetts Baptist Missionary Magazine*, 1808-16, printed wrappers, some loose and

torn, edges chipped, 8vo (23).

£80 - 120

**199**

**Glaisher (James)** SNOW CRYSTALS, 151 illustrations, taken from a 'Report of the Council of the British Meteorological Society', 1855 § Lankester (Edwin) Proposed Supply of Water to the Town of Maidstone, in the County of Kent, [1858] § Wallace (William) On Some Points in the Chemistry of Sugar Refining, 1860 § Clark (Thomas) Report on the Four Samples of Water Examined, at the request of The Liverpool Corporation, *Liverpool*, 1858 § Dempsey (J. J.) The Metropolitan Main Drainage Question, 1858 § Phipson (Wilson Weatherly) Remarks on Ventilation ... on the Combination of Ventilation & Warming System Van Hecke, 1859, scattered spotting, all disbound or extracts § Haller (Albrecht von) Deux Memoires sur la Formation des Os, folding table, tiny worming affecting plate and occasional text, scattered spotting, bookplate, contemporary calf, gilt, a little rubbed, 12mo, *Lausanne, Marc-Mich. Bousquet*, 1758; and 4 other extracts, similar, 8vo (10)

£100 - 150

**200**

**France (Anatole)** LE MIRACLE DE LA PIE, number 387 of 1500 copies, colour illustrations by Maurice Lalau, contemporary crimson half crushed morocco, spine gilt in compartments with repeated floral motif onlay in brown morocco, 8vo, *Paris, Librairie des Amateurs*, 1921.

£100 - 150

**201**

**Suffolk, Walberswick.**- CHARTER, grant by Thomas Wisare to Herman de Wesileton [Westleton] of a tenement in Walberswick, manuscript in Latin, on vellum, 11 lines, water-staining affecting with loss of some text, folds, slightly yellowed and creased, good red wax seal with fine impression of a Paschal lamb, 90 x 276mm., 1424.

£150 - 200

**202**

**Suffolk, Blythburgh.**- CHARTER, grant by Robert Mekilfeld of Blyford, esquire, his son William Mekilfeld, esquire, to John Hopton, esquire, William Lovefford, esquire, Robert Banyard de Spettishale [Spexhall] and John Hoo of Blytheburgh a message called Burghard in Blythburgh and releases and frees John Henenyngham esquire, William Jenndy, William Alyngton jun esquire, John Gyp, Richard Hegge, Robert Sewale of Halesworth & Robert Boret which had been conceded and given to John Burghard, witnesses: Sir John Henenyngham, John Alyngton esquire and others, manuscript in Latin, on vellum, calligraphic "S", 13 lines, red wax seal with good impression of initial "R" surmounted by a crown, 3 small tears in margins with slight loss not affecting text, folds, slightly yellowed, 130 x 332mm., *Blythburgh*, 4th November 1462.

\*\*\* Blythburgh, 4 miles west of Southwold.

£300 - 400

**203**

**Suffolk, Walberswick.**- CHARTER, grant by Richard Howlett & another [name obscured] to John Upton, Thomas Upton and William Howlett and others of ten acres of land in Walberswick, witnesses: John Upton, Robert Asshewell and others, manuscript in Latin, on vellum, 16 lines, some waterstains affecting legibility of text, creased and browned, 1 red wax seal of 2 with good impression, 137 x 350mm., 1516.

£100 - 150

**204**

**Surrey, Ewhurst.**- INDENTURE, grant by Sir Edward Gray to John Cowycke & Walter Cowycke his son, of land, meadow and pasture called Randle in Ewhurst, manuscript in Tudor English, on vellum, 27 lines, indented at head, small hole along fold, creased, slightly yellowed, 2 red wax seals with fine impressions, 235 x 340mm., 26th August 1552; and 4 other documents on vellum, one from the reign of Charles II, relating to Bridport in Dorset, 1662,

v.s., v.d. (5).

£100 - 150

**205**

**Ireland & Sussex.- Ford (Sir Edward, royalist army officer and inventor, was born at Up Park, in Harting, Sussex, bap. 1605, d. 1670)**

COMPLAINT TO THE LORDS COMMISSIONERS OF THE GREAT SEAL OF ENGLAND REGARDING A DISPUTE OVER A RENTAL BETWEEN SIR EDWARD FORD AND EDWARD LOFTUS 2ND VISCOUNT LOFTUS OF ELY DRAWN ON LANDS IN IRELAND AND ELY, D.s. "Vera Copra" and "John Birche", *manuscript in English, on vellum, 42 lines, a few small holes in right margin not affecting legibility, folds, slightly yellowed and creased, 19th century address and addressee on verso, 320 x 500mm., dated in text 20th January 1651.*

\*\*\* Irish lands including "the Manner land Lordshippe of Knock ?borr and Bally Caddaine in the Kings County... and of the Lordship of Mount Mellick in the Queenes County and of diverse Landes in Ely of the yearly rate of Two Thousand pounds... ."

Sir Edward Ford, the son of Sir William Ford (fl. 1605-1646), knight, of Harting, 'the soape projector'; although a committed royalist he married Sarah Ireton, sister of Henry Ireton (bap. 1611, d. 1651), parliamentarian army officer and regicide and son-in-law of Oliver Cromwell. Ford developed an interest in hydraulic engineering and worked on various projects to provide water to the City of London and had further interests in technology and monetary theory. "He was a great virtuoso of his time, yet none of the Royal Society, and might have done greater matters, if he had not been discouraged for those things he had done before', was Wood's judgement (Wood, *Ath. Oxon.*, 3.906)." - Oxford DNB.

John Birch (1615-1691), parliamentarian army officer and politician,

£200 - 300

**206**

**French soldier and scientist.- Courtanvaux (François César Le Tellier, Marquis de, Count of Tonnerre, Duke of Doudeauville, French aristocrat, military officer, and scientist, 1718-81)** LETTER SIGNED, *in French, 1p., 8vo, no place, 21st April 1776, "I saw Madame Lateur on December 16 concerning your claim on my land", folds, slightly browned; and a small quantity of documents, all but two in German, 1850-51, v.s., v.d. (sm. qty).*

\*\*\* Courtanvaux attended court and was a friend of Madame de Pompadour; he was interested in natural history, chemistry, geography, physics, mechanics and astronomy; was involved in the testing of a French marine chronometer.

£80 - 120

**207**

**19th century commonplace book.- English (Charles)** [COMMONPLACE BOOK OF EXTRACTS OF PROSE AND POETRY FROM VARIOUS AUTHORS], *manuscript, in several hands, c. 210pp. excluding blanks, 6 watercolours laid down, slightly browned, original half straight-grained morocco, rubbed, 8vo, 1825-34.*

\*\*\* Includes watercolours of Windsor Castle and Sydney Lodge, the home of the Yorke family, and a verse and watercolour memorial to Charles English's dog, Benbow.

£100 - 150

**208**

**British India.- 2 AUTOGRAPH LETTERS SIGNED FROM THE AGENT TO THE GOVERNOR-GENERAL TO THE AGENTS OF THE GOVERNORS-GENERAL AT BENARES AND CALCUTTA, together 4pp. & 1 envelope, red wax seals, folio & 4to, Karnal & n.p., 4th October 1834, informing them that Goojur Singh and officers of Maharajah Ranjeet Singh of Lahore are to be visiting the Supreme Government at Calcutta with presents for His Majesty [King William IV], tears along folds, browned (2).**

\*\*\* Ranjit Singh was ruler and founder of the



Sikh Empire between 1799 and 1839.

£200 - 300

**209**

**Wellington (Arthur Wellesley, first Duke of, soldier and Prime Minister, 1769-1852)**

AUTOGRAPH LETTER THIRD PERSON TO MRS BEAUCHAMP OF THE PRIORY, *1p. with conjugate blank & envelope, 8vo, Stratfield Saye, 12th May 1845*, "The Duke of Wellington presents his compliments to Mrs Beauchamp. He is very sensible of, and returns his best thanks for the kindness of her congratulations on the recent birth of a Grandson", *folded*; and 8 others, comprising 5 ALs.s. from the Duchess of Wellington and 3 printed invitations with manuscript insertions to members of the Beauchamp family, *v.s., v.d.* (9).

£100 - 150

**210**

**Anthony (Susan B., social reformer and campaigner for women's suffrage, 1820-1906)**

CUT SIGNATURE, *100 x 80mm., window-mounted next to portrait, Rochester, N.J., 25th December, 1897.*

£150 - 200

**211**

**Anglican Missionary during the Japanese attack on Papua New Guinea in the Second World War.- Redlich (Vivian)**

AUTOGRAPH LETTER SIGNED "VIVIAN" TO HIS FATHER, REV. CAN. E.B. REDLICH, *2pp. & envelope, in pencil, sm. 4to, As from A.M. Sangara, 9 Papuan Administrative Unit Port Moresby Papua [New Guinea], 14th April 1942*, "The country is now under a military administration, and the only civilians left are missionaries. We are all carrying on - tho' at times we feel the people are a bit jittery - or have been. At Buna they tried to shoot up the Bishop, who was out in a launch - but only spoilt the launch and the Bishop Office book. I'm on my way home now from Kokoda now - I've been up there for Easter Communion for Fr Holland who has not been too fit - it's 2 days walk each day. We can do quite a lot of thinking on the track... . We seem from the news to have held

the Japs in these parts...", *folded, some yellowing and staining*; and another, a letter from Rev. E. Basil Redlich, *v.s.* (2).

\*\*\* Redlich, the son of an Anglican vicar, grew up in Leicestershire and was ordained in 1932 in Wakefield Cathedral. He received a call to missionary work, joining the Bush Brotherhood in Australia. After five years he moved to Papua New Guinea and in 1941 was appointed priest in charge of the Sangara district. Hard work and tiredness led his Bishop to suggest he have a break in Dogura, New Guinea in early 1942. During the break he became engaged to Sr May Hayman, a missionary nursing sister in a mission station about 30 miles away. He travelled back to his mission during the Japanese invasion and refused to leave. For a long time it was assumed that he had been beheaded by the Japanese, but in 2005 it emerged that he was spared to death by a group of non-Christian tribesmen.

£100 - 150

**212**

**Dering (Edward) M. DERINGS WORKES. MORE AT LARGE THEN EUER HATH HEERE TO-FORE BEEN PRINTED IN ANY ONE VOLUME... A BRIEF AND NECESSARY CATECHISME OR INSTRUCTION... CERTAINE GODLY AND COMFORTABLE LETTERS...**, 3 parts in 1, *first part bound last, parts I & III titles (first part woodcut title), first part misbound, second part drophead title, third part (bound first) lacks A2-A5, D1-7, K4-8, L1-2, L5, L7-8, 1f. loose, D8 & E1 burnholes with small loss of text, some other small tears, a few ff. creased, some soiling, browned, 20th century bookplate of Gulielmus Jaggard on front pastedown, later endpapers, contemporary vellum, soiled, upper cover torn and repaired in modern vellum, [STC 6678; 6683.3, 6682.3];, sm. 4to, Edward Griffin [&] W. Jaggard, 1614; sold not subject to return.*

£150 - 200

**213**

**Children's Education.- [Grave (Jean de)]** [THE PATH-WAY TO THE GATE OF TONGUES: BEING, THE FIRST INTRODUCTION FOR LITTLE CHILDREN. WITH A SHORT MANNER TO CONJUGUE THE FRENCH VERBES],

ONLY EDITION, A4-A8, B1-8 & C1-6, 38pp. only of 48pp., lacks A1-3 (title and introduction) and all after C6, text in parallel columns of French, English and Latin, first 3ff. heavily soiled and creased, browned throughout, last f. with a few small holes, partly loose, some ink names etc. in a few margins, disbound, edges chipped with small loss, [Madan, I, p. 168; STC 12198], [Oxford], [Printed by William Turner], [1633]; sold not subject to return.

\*\*\* Rare. Identified B1r begins *discas oportet*.  
£200 - 300

## 214

**Extensively annotated.- Coke (Sir Edward)** THE FIRST PART OF THE INSTITUTES OF THE LAWEES OF ENGLAND, *third edition, engraved frontispiece laid down on verso of title, woodcut title and part only of folding plate, title torn with loss to one corner, lacks preliminary ff. and ff. at end (index), some ff. loose others working loose, browned throughout, many margins chipped, extensive 18th century annotations in margins and underlined (?by a student of Law), numerous ink marks, several signatures including Charles Scolefield (the probable author of the notes dated 1771), G. Wolloway and Richard Roe on front and lower pastedowns, lacks free endpapers, 18th century calf, extensively rubbed, covers detached, spine worn, [STC 15786], by M.F.I.H. and R.T. Assignes of I. More, 1633; sold not subject to return.*

\*\*\* "...a disorderly, pedantic, masterful work... the basis of the constitution of the realm" (PMM) by the prosecutor of Sir Walter Raleigh and the Gunpowder Plot conspirators.  
£200 - 300

## 215

**Gunpowder.-** AN ACT FOR MAKING SALT-PETRE· WEDNESDAY THE 9TH OF FEBRUARY, 1652, *text black letter, title with woodcut arms, woodcut decorative initial, title with marginal holes and little frayed, water-stained, lightly browned, Printed by John Field, printer to the Parliament of England, 1652 BOUND WITH 6 18th century*

Acts relating to gunpowder, *occasional spotting or staining, modern calf-backed buckram, spine gilt, covers stained, rubbed, folio*  
£150 - 200

## 216

**[Girard (Guillaume)]** THE HISTORY OF THE LIFE OF THE DUKE OF ESPERNON: THE GREAT FAVOURITE OF FRANCE, FIRST ENGLISH EDITION, *translated by Charles Cotton, title in red and black, 2 engraved portraits, engraved initials and head-pieces, short marginal tear to foot A1 & A2, tiny marginal hole to T3, occasional marginal spotting and staining, near contemporary calf, upper joint beginning to crack but holding firm, a little rubbed, folio, by E. Cotes, and A. Clark, for Henry Brome, 1670.*  
£100 - 150

## 217

**Durham Cathedral.- Davies, of Kidwelly (John)** THE ANCIENT RITES, AND MONUMENTS OF THE MONASTICAL, & CATHEDRAL CHURCH OF DURHAM. COLLECTED OUT OF ANCIENT MANUSCRIPTS, FIRST EDITION, *woodcut head-pieces and decorative initial, closely trimmed at head, just touching a preliminary headline and the occasional pagination, occasional spotting or light staining, lightly browned, orange marbled endpapers (the front detached), 2 later small engraved views of the cathedral mounted on endpapers, 19th century mottled polished calf, gilt, lacking spine label, spine ends and corners worn, covers detached, rubbed, [Wing D392], small 8vo, Printed for W. Hensman at the King's Head in Westminster-Hall, 1672.*

\*\*\* A rare copy at auction of this work on the history and architecture of Durham Cathedral, with much on St. Cuthbert, and references to Bede. Our copy with an attractive provenance.

Provenance: John Trotter Brockett (1788-1842), English attorney, antiquarian, numismatist, and philologist. Parts of his collections of books, coins and medals were sold by Sotheby's in 1823. The coins and medals sale lasted 10 days and raised £1760, and the book sale lasted 14

days and raised £4260. (engraved armorial bookplate to front pastedown); William Tyson, F.S.A., Bristol (1785-1851), bookseller, journalist, and antiquary (engraved bookplate to front free endpaper).

£200 – 300

**218**

**[Dryden (John)] & [Nahum Tate].** THE SECOND PART OF ABSALOM AND ACHITOPHEL, FIRST EDITION, *occasional marginal notes, spotting, modern boards, fractional bumping to spine extremities, [Pforzheimer 311], folio, for Jacob Tonson, 1682.*

\*\*\* Mr. Wise and Mr. Dobell disagreed on which states are first, second or third, with Wise suggesting this copy is the second state and Dobell suggesting that it's the first. The verso of K1 in this copy contains 10 lines, and line 9 of K1 recto reads 'on the Myrtle Grove.'

£150 - 200

**219**

**Bible, shorthand.** [HOLY BIBLE, CONTAINING THE OLD AND NEW TESTAMENTS WITH SINGING PSALMS IN SHORTHAND, WRITTEN BY WILLIAM ADDY], *ruled in red and engraved throughout, engraved frontispiece and 3 divisional titles, engraved initials, tipped in note at read, bookseller's description to front free endpaper, contemporary black morocco, gilt, spine gilt in compartments, joints rubbed, g.e., [D&M 638; Wing B2802], 16mo, for the author, and Peter Story. and sold by, Tho: Fabian at the Bible in Pauls Churchyard. Dorman Newman at ye. King's Armes in the Poultry. Sam: Crouch at ye. Flower de-luce in Cornhill. Wm. Marshall at the Bible in Newgate street. Thomas Cockerill at ye. 3 Leggs over against ye Stocks Market. I. Lawrence, at ye. Angel in ye. Poultry, 1687.*

£200 - 300

**220**

**Faber the Younger (John)** THE BEAUTIES DONE FROM ORIGINAL PICTURES IN HIS MAJ. PALACE OF HAMPTON COURT BY SIR. GODFREY KNELLER, frontispiece and nine plates only, *mezzotints, on*

*laid papers, each platemark approx. 455 x 305 mm (17 7/8 x 12 in), good margins, some damp-staining and minor surface dirt, all unframed, [circa 1720s]; together with a large group of 24 portraits, mainly by Houbraken and of British subjects, all unframed, 18th century (34)*

£200 – 300

**221**

**Theatre.- Winstanley (William)** THE LIVES OF THE MOST FAMOUS ENGLISH POETS, OR THE HONOUR OF PARNASSUS; IN A BRIEF ESSAY OF THE WORKS AND WRITINGS OF ABOVE TWO HUNDRED OF THEM, FIRST EDITION, *engraved frontispiece with bust of the author, with the final blank, O3 small piece from lower blank corner, occasional water-staining (mostly at ends), some spotting, contemporary mottled calf, rebacked, preserving original backstrip (some loss at ends) with later gilt and red morocco label, [Wing W3065], rubbed and marked, 8vo, Printed by H. Clark for Samuel Manship, 1687.*

\*\*\* Rare in commerce. Winstanley (c.1628 - 1698), English poet, compiler of biographies, royalist, and proud Essex man. The present work includes Shakespeare, Beaumont & Fletcher, Spenser, and Chaucer.

Provenance: James, Earl of Bute (engraved armorial bookplate to front pastedown).

£300 - 400

**222**

**Theatre.- Langbaine (Gerard)** AN ACCOUNT OF THE ENGLISH DRAMATICK POETS. Or, some observations and remarks on the lives and writings, of all those that have publish'd either comedies, tragedies, tragi-comedies, pastorals, masques, interludes, farces, or opera's [sic], FIRST EDITION, *vertical half-title and errata f. at end, pencil library numbers to verso of title, a2 blue ink library number stamp to lower margin, new endpapers, 20th century library half morocco, rebacked, preserving original gilt spine in compartments, corners worn, rubbed, 8vo, Oxford, Printed by L.L. [i.e. Leonard Lichfield] for George West, and Henry Clements, 1691.*

\*\*\* With a substantial section on Shakespeare.  
£300 - 400

**223**

**Theatre.- Shakespeare.- Rymer (Thomas)** A SHORT VIEW OF TRAGEDY; IT'S ORIGINAL, EXCELLENCY, AND CORRUPTION...WITH SOME REFLECTIONS ON SHAKESPEAR [SIC]..., FIRST EDITION, *initial f. blank, final advertisement f., closely trimmed at head, the odd marginal repair (see N1 in particular), some minor worming at head, occasional spotting, lacking pastedowns, contemporary mottled calf, head of spine little worn, joints splitting, but holding firm, corners worn, rubbed and marked, [Pforzheimer 844; Grolier Wither to Prior III, 57; Wing R2429], 8vo, Printed and are to be sold by Richard Baldwin, 1693.*

\*\*\* The Donald & Mary Hyde copy (with small green book label to inside front cover). Includes criticism of Shakespeare and Ben Jonson. Of the former's *Othello* he writes that it 'was a bloody farce, without salt or savour'. He concludes that while Shakespeare was a comic genius he showed no talent for tragedy.

£300 - 400

**224**

**Theatre.- Blount (Thomas)** DE RE POETICA: OR, REMARKS UPON POETRY. WITH CHARACTERS AND CENSURES OF THE MOST CONSIDERABLE POETS, 2 parts in 1 vol., FIRST EDITION, *some spotting or mostly light foxing, lightly browned, occasional light staining, modern calf-backed boards, green leather label to spine, a few spots, [Wing B3347], small 4to, Printed by Ric. Everingham, for R. Bently, 1694.*

\*\*\* A study of 67 ancient and contemporary poets, with biographical sketches and critical opinions by contemporary critics. Includes Shakespeare, Beaumont & Fletcher, Spenser, Donne, Sidney, Milton, and Katherine Philips.

£300 - 400

**225**

**Theatre.- Richard Tonson's copy.- [Congreve (William)]** AMENDMENTS OF MR. COLLIER'S FALSE

AND IMPERFECT CITATIONS, &C., FIRST EDITION, *half-title without 'advertisement' verso as in first issue, but with D6 cancelled, some foxing and staining, lightly browned, later vellum-backed boards, upper joint split, but holding firm, little worn, [Arnott & Robinson 298; Pforzheimer 191 & 192; cf. Wing C5847], 8vo, Printed for J. Tonson, 1698.*

\*\*\* Congreve's rebuttal to Jeremy Collier's attack on him and the English stage in general, including Dryden.

Provenance: Richard Tonson (d.1772), politician and brother of the publisher Jacob Tonson (ink signature to verso of title).

£300 - 400

**226**

**Theatre.- Betterton (Thomas)** THE HISTORY OF THE ENGLISH STAGE, FROM THE RESTAURATION TO THE PRESENT TIME. Including the Lives, Characters and Amours, Of the most Eminent Actors and Actresses, 2 parts in 1, FIRST EDITION, *engraved portrait frontispiece by Van der Gucht after Kneller, a few engraved portraits in text and one to title of second part, woodcut head- and tail-pieces and decorative initials, 2 catalogues for books published by Curll at end (8 & 24pp.), occasional spotting or light staining, lightly browned, contemporary calf, gilt, rebacked, preserving original backstrip in compartments (with little loss at ends), corners worn, rubbed and scuffed, Printed for E. Curll, at Pope's-Head in Rose-Street, Covent-Garden, 1741; and The Life of Mr. Thomas Betterton...Tragedian, Robert Gosling, 1710, 8vo (2)*

\*\*\* The second part is *Memoirs of Mrs. Anne Oldfield*, 1741 by William Oldys, which is often found bound with the first work.

£200 - 300

**227**

**Theatre.- Shakespeare.- Upton (John)** CRITICAL OBSERVATIONS ON SHAKESPEARE, FIRST EDITION, *title with woodcut ornament, advertisement f. at end, some spotting or light foxing, lightly*

*browned, contemporary speckled calf, gilt, spine in compartments and with red morocco label, spine ends and corners worn, rubbed, Printed for G. Hawkins, 1746 § [Heath (Benjamin)] A Revisal of Shakespear's [sic] Text, Wherein the Alterations introduced into it by the more modern Editors and Critics, are particularly considered, FIRST EDITION, title chipped, and with ink author attribution and library blind-stamp recto and library numbers verso, occasional spotting, lightly browned, contemporary speckled calf, gilt, rebacked, rubbed, Printed for W. Johnston, 1765; and a third edition of William Richardson on Shakespeare, 8vo & small 8vo (3)*

£200 - 300

## 228

### Theatre.- Bluestocking.- Montagu (Elizabeth)

AN ESSAY ON THE GENIUS OF SHAKESPEARE COMPARED WITH THE GREEK AND FRENCH DRAMATIC POETS, WITH REMARKS UPON THE MISREPRESENTATIONS OF MONS. DE VOLTAIRE, *second edition, little worming to lower margins at end, occasional spotting or light staining, contemporary calf, gilt spine in compartments and with later red morocco label, head of spine little chipped, corners worn, some staining, 8vo, Printed by J. and H. Hughs, near Lincoln's-Inn-Fields, 1770.*

\*\*\* Rare edition in commerce. Elizabeth Montagu (1718 -1800), author, literary hostess, social reformer, and "Queen of Bluestockings".

£200 - 300

## 229

**Theatre.- della Bella (Stefano).** [LE NOZZE DEGLI DEI FAVOLA... RAPPRESENTATA IN MUSICA IN FIRENZE NELLE REALE NOZZE DE SERENISMI GRAN DUCHI DI TOSCHANA FERDINANDO II E VITTORIA PRINCIPESSA D'URBINO], *seven etchings only, without frontispiece, disbound and loose, good impressions on laid paper, all neatly hinged into uniform mounts, each platemark approx. 205 x 290 mm (8 1/8 x 11 1/2 in), minor surface dirt, unframed, [Amadore Massi and Lorenzo Landi, 1637] (7)*

\*\*\* Engravings after the set designs of Alfonso Parigi, published to accompany the libretto celebrating the wedding of Vulcan to Venus, written by Giovanni Carlo Coppola, the Bishop of Muro, to commemorate the marriage of Grand Duke Ferdinando II de' Medici (1610-1670) to Princess Vittoria della Rovere of Urbino (1622-1694) on the 8th July 1637.

£300 - 500

## 230

### Theatre.- Luppino (Thomas Frederick) and Family.

COLLECTION OF 18 ORIGINAL THEATRICAL COSTUME DESIGNS, *pen and ink, watercolours, some over pencil, a few inscribed in Italian, on various papers, some late 18th century Whatman, various sizes between 190 x 150 mm (7 1/2 x 5 7/8 in) and 270 x 185 mm (10 5/8 x 7 1/4 in), a few minor nicks and tears, some minor surface dirt, loose, all unframed, [late 18th century and slightly later] (18)*

\*\*\* Thomas Luppino was said to have been designing costumes for Garrick, and was part of the larger British theatre family, The Lupino family, which traces its roots to an Italian émigré in the early 17th century.

£600 - 800

## 231

### Theatre.- Shakespeare forgeries.- Malone (Edmond)

AN INQUIRY INTO THE AUTHENTICITY OF CERTAIN MISCELLANEOUS PAPERS AND LEGAL INSTRUMENTS, PUBLISHED DEC. 24, MDCCXCV. AND ATTRIBUTED TO SHAKSPEARE, QUEEN ELIZABETH AND HENRY, EARL OF SOUTHAMPTON, FIRST EDITION, *half-title, 3 folding engraved plates, 2 ff. 'Prospectus' at end, little offsetting from plates, occasional spotting, lightly browned, light brown crushed morocco, gilt, by Rivière & Son, some light fading, 8vo, Printed by H. Baldwin for T. Cadell, Jun. and W. Davies (successors to Mr. Cadell,) in the Strand, 1796.*

\*\*\* In 1794 William Henry Ireland claimed to have unearthed a quantity of Shakespearean manuscripts, which were pronounced as genuine by a number of scholars. However,

here the great Shakespeare authority Malone conclusively proves that the documents in question were forgeries.

£150 - 200

**232**

**Theatre.- Monck Mason (John)** COMMENTS ON THE PLAYS OF BEAUMONT AND FLETCHER, WITH AN APPENDIX, CONTAINING SOME FURTHER OBSERVATIONS ON SHAKESPEARE, EXTENDED TO THE LATE EDITIONS OF MALONE AND STEEVENS, 2 parts in 1, FIRST EDITION, *half-title to second part, some spotting, lightly browned, contemporary mottled calf, gilt spine in compartments and with slightly chipped red morocco label, upper joint split and lower joint starting, but both holding firm, corners worn, rubbed, 8vo, Printed by V. Griffiths, for E. Harding, No. 98, Pall-Mall, 1798.*

\*\*\* Rare in commerce. John Monck Mason (1726-1809), Irish politician and literary scholar.

£150 - 200

**233**

**Gardens.- Hill (John)** EDEN: OR, A COMPLEAT BODY OF GARDENING, *engraved frontispiece and 60 engraved plates, some marginal worming, with paper repairs, including frontispiece and title, which are also working loose, some staining and foxing to peripheral leaves, contemporary calf, heavily worn, upper cover detached, folio, for T. Osbourne, et al., 1757.*

£100 - 150

**234**

**Fisher (Edward)** LADY SARAH BUNBURY, (SACRIFICING TO THE GRACES), *mezzotint, platemark 595 x 365 mm (23 1/2 x 14 3/8 in), small margins, minor spotting and surface dirt, unframed, 1766 § Dickinson (William) DIANA, VISCOUNTESS CROSBIE, mezzotint, sheet 600 x 380 mm (23 5/8 x 15 in), trimmed to or within the platemark, minor retouching visible, unframed, 1779 (2)*

£150 - 200

**235**

**Agriculture.- Author's first book.- [Young**

**(Arthur)]** THE FARMER'S LETTERS TO THE PEOPLE OF ENGLAND: CONTAINING THE SENTIMENTS OF A PRACTICAL HUSBANDMAN, ON VARIOUS SUBJECTS...PARTICULARLY THE EXPORTATION OF CORN...THE PRESENT STATE OF THE POOR..., FIRST EDITION, *title and verso of final f. browned at edges, occasional spotting, some light browning, contemporary speckled calf, gilt, spine in compartments and with brown leather label, joints just starting, but holding firm, lower corners worn, rubbed, [Fussell I, pp.70-78; Kress 6511; Goldsmiths' 10293], a good copy, 8vo, Printed for W. Nicoll, at the Paper Mill, No. 51, in St. Paul's Church-yard, 1767.*

\*\*\* First book of this English agriculturist and social and political observer.

£100 - 150

**236**

**Disney (John)** REASONS FOR RESIGNING THE RECTORY OF PANTON AND VICARAGE OF SWINDERBY, IN LINCOLNSHIRE; AND QUITTING THE CHURCH OF ENGLAND, *half-title, 1783, BOUND BEFORE, Observations on the Homilies of the Church of England ..., 1790, AND, A Short Memoir of Michael Dodson, Esq, 1800, AND, The Duty of Perseverance in Well-Doing. A Sermon, preached in St. Thomas's. Southwark ..., 1796, TOGETHER 17 PAMPHLETS BOUND AS 1 VOL., 16 by John Disney and 1 by William Paley, of which 5 presentation copy's from the author, scattered faint spotting, remnants of paper label to front free endpaper, contemporary tree calf, a little rubbed, slight bumping to corners and extremities, 8vo.*

£200 - 300

**237**

**18th century broadside.-** DAMON & PHILLIS, *printed broadside, large oval woodcut illustration of two lovers, large tear, slightly browned and soiled, laid down on card, [this version not in ESTC], 279 x 174mm., by C. Sheppard, 1786.*

£80 - 120



**238**

**18th century broadside.**- WEDDING DAY, printed broadside, large oval woodcut depicting a shepherdess talking to a friend, creased, slightly soiled, laid down on card, 277 x 176mm., [c. 1788]; and another, a leaf from the Nuremberg Chronicle, v.s., v.d. (2).  
**£80 – 120**

**239**

**Knight (Ellis Cornelia)** MARCUS FLAMINIUS; OR, A VIEW OF THE MILITARY, POLITICAL, AND SOCIAL LIFE OF THE ROMANS..., 2 vol., FIRST EDITION, half-titles, bookplates to pastedowns, vol. 1 p.401 with closed marginal tear, silked, contemporary tree calf with gilt borders, spines gilt with red and green morocco labels, some cracking to joints, and vol. 1 upper slightly torn at head, otherwise extremities a little rubbed, 8vo, for C. Dilly, 1792.

\*\*\* Scarce. The second work of Cornelia Knight, known as 'Nelson's poet laureate', following her Dinarbas, a continuation of Johnson's Rasselas.  
**£150 - 200**

**240**

**Howard (John)** THE WORKS OF ... VOL. I CONTAINING THE HISTORY OF PRISONS ... VOL. II. CONTAINING THE HISTORY OF LAZARETTOS, 2 vol., vol. 1 fourth edition, vol. 2 second edition, half-titles, 44 engraved plates, most folding, 3 with tears and neat tape repairs verso, one large folding table, occasional off-setting, bookplates, ex-Port Elizabeth public library with usual labels and ink-stamps, contemporary tree calf, weak upper joint to vol. 2, a little rubbed, slight bumping to corners and extremities, 4to, 1792-91.  
**£200 - 300**

**241**

**London.- Jukes (Francis)** A VIEW OF THE TOWER AND ARCH OF ST JAMES'S CHURCH, CLERKENWELL; A VIEW OF ST JAMES'S CHURCH, CLERKENWELL, two works, recording the demolition of the Old St James's Church, etchings with aquatint, with hand-colouring, each platemark approx. 380 x 325 mm (15 x 12 3/4 in), under glass, good

margins, some exposure lines and minor browning, uniformly framed in antique maple, 1794 (2)  
**£400 - 600**

**242**

**Roscoe (William)** THE LIFE OF LORENZO DE' MEDICI, 2 vol., third edition, half-titles, engraved portrait frontispiece, engraved illustrations, half-titles signed by Granville H. Wheler, scattered staining, most to blanks and fore-edges, 3C3 vol. 1 with short tear to top edge, later half-calf, gilt borders, richly gilt spine, slightly sunned spine and edges, 4to, 1797.  
**£100 - 150**

**243**

**Langhorne (John & William)** PLUTARCH'S LIVES, 6 vol., half-titles, portrait frontispiece to vol. 1, bookplate, scattered spotting, contemporary calf, rebacked, a little rubbed, bumping to corners and extremities, 1801 § Campbell (Thomas, editor) Frederick the Great, His Court and Times, 3 vol., engraved portrait frontispiece to vol. 1, bookplate, contemporary calf, sunned spines, a little rubbed, 1842 § Ridley (Rev. Gloucester) The Life of Dr. Nicholas Ridley, sometime Bishop of London, engraved portrait frontispiece, list of subscribers, scattered spotting, one or two neat pencil annotations, additional 2D2 misbound before 2D1, 2X1 with tear into text with no loss and old repair, modern morocco-backed boards, 1763; 8vo & 4to (10)  
**£150 - 200**

**244**

**[Sayers (James)]** THE FOUNDLING-CHAPEL BRAWL, A NON-HEROIC BALLAD, FIRST EDITION, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR TO HEAD OF TITLE, folding engraved frontispiece, one engraved vignette, title chipped and silked at upper corner, just touching inscription, a few instances of ink correction or annotation, seemingly in a couple of hands, later ink note to verso of frontispiece, lightly browned, a few small stains to fore-margin, some light spotting, modern wrappers, housed in a modern card

*folder, C. Roworth, 1804; and 6 others similar, all but one by Sayers, including Hints to J. Nollekens, Esq. R. A. on his Modelling A Bust of Lord G\*\*\*\*\*le with etched satirical frontispiece, 8vo & 4to (7)*

\*\*\* Scarce. A second part, advertised on the verso of the final leaf, was published the following year.

£200 – 300

## 245

**George III.- AN ACCOUNT OF THE CELEBRATION OF THE JUBILEE, ON 25TH OCTOBER, 1809; BEING THE FORTY-NINTH ANNIVERSARY OF THE REIGN OF GEORGE THE THIRD, "The Father of His People".** Collected and Published by (A Lady) the Wife of a Naval Officer, *engraved portrait frontispiece by Francis Egerton, list of subscribers, title slightly offset, slightly browned throughout, ink signature of D. Banks on title, endpapers foxed, contemporary polished tree calf, 4to, Birmingham, printed by R. Jabet, [1809].*

£80 - 120

## 246

**Women authors.- Hawkins (Laetitia Matilda)** THE COUNTESS AND GERTRUDE; OR, MODES OF DISCIPLINE, 4 vol., *second edition, scattered faint spotting, previous owner's ink inscription to titles, bookplate, contemporary half-calf, vol. 2 with tiny worming to lower cover, 8vo, 1812.*

\*\*\* Provenance: Ink inscription of Ann Gladstone, dated 1812. She was the mother of William Ewart Gladstone. Bookplate of Fasque House, Aberdeenshire. Home of the Gladstone family from 1829 until the 1930s.

£150 - 200

## 247

**Southey (Robert)** THE LIFE OF NELSON, 2 vol., FIRST EDITION, SECOND IMPRESSION, *half-titles, engraved portrait frontispiece and engraved facsimile frontispiece, with p.258 (vol. 2) numbered correctly, scattered spotting, previous owner's ink inscription to vol. 1, later half-morocco, gilt spine, rubbed joints but holding firm, slight*

*bumping to corners and extremities, 8vo, 1813.*

£100 - 150

## 248

**Humphrey (G., publisher)** HIS MAJESTY KING GEORGE THE FOURTH IN HIS TRAVELLING CARRIAGE, *etching and aquatint with original hand-colouring, image size approx. 200 x 410 mm (7 7/8 x 16 1/8 in), under glass, framed, 1823; together with 3 others, including T. Cartwright's 'A Perspective View of Nottingham Market Place' after Bonington, R. Bowyer's 'Grand Entry of the Allied Sovereigns into Leipsic', and F. Caldwell's etching and aquatint 'A View of the Grand Encampment on Cox Heath' after W. Hamilton, all under glass, framed, (19th century) (4)*

£150 - 200

## 249

**Magic Lantern.-** THEATRE ROYAL, DRURY LANE... HIS MAJESTY'S SERVANTS WILL PERFORM (2ND TIME) A NEW OPERA, CALLED ISIDORE DE MERIDA, OR, THE DEVIL'S CREEK, FOUNDED ON THE POPULAR OPERA OF THE PIRATES, *small stub on verso, Thursday, 29th November 1827; and another similar playbill, The Theatre Royal, Isidore de Merida (2nd time)..., Saturday, 1st December 1827, printed playbills, both with small hole in left margin, creased at head and tail, 315 x 200mm. (2).*

\*\*\* An early mention of the Magic Lantern in the theatre. Much of the scenery was designed by the scenic artist and marine painter Clarkson Stanfield (1793-1867). At Drury Lane over the course of twelve years he achieved a reputation as a creator of romantic landscape scenery. He was especially famed for his 'moving dioramas' - land and seascape panoramas, unrolling with complex lighting and mechanics as travelogue interludes. This performance of Isidore de Merida features several scenes designed by Stanfield, among them "Castle Hall, introducing the effects of the Laterna Magica", i.e. the Magic Lantern.

£100 - 150



**250**

**Milton (John).- Martin (John)** FOUR IMPERIAL FOLIO "PROOF" PLATES FROM 'PARADISE LOST', mezzotints, on laid paper, each platemark approx. 255 x 345 mm (10 x 13 1/2 in), sheets each approx. 380 x 560 mm (15 x 22 in), some spotting and toning, mainly marginal, nicks and tears to extremities, unframed, published in parts by Septimus Prowett, [circa 1824-1827] (4)  
**£300 – 400**

**251**

**Miller (Thomas)** ROYSTON GOWER; OR THE DAYS OF KING JOHN, 3 vol., FIRST EDITION, *previous owner's ink inscription, ex-library with shelf-mark to title verso, contemporary half-calf, gilt spines, a little rubbed, slight bumping to corners and extremities*, 1838; Fair Rosamond; or the Days of King Henry II, 3 vol., FIRST EDITION, *previous owner's ink inscription, ex-library with shelf-mark to title verso, contemporary half-calf, a little rubbed, slight bumping to corners and extremities*, 1839; 8vo (6)  
**£150 - 200**

**252**

**Dickens (Charles)** NICHOLAS NICKLEBY, FIRST EDITION IN ORIGINAL PARTS, *parts 1-3 only, 40 etched plates by Hablot K. Browne, most advertisements present except part 1 lacking 2pp. from The Nickleby Advertiser, part 2 lacking "Mechi's catalogue from rear advertisements, part 3 lacking 'Joseph Amesbury's Patent supports large folding sheet from rear advertisements, plates browned, margins toned, some spotting, original pictorial wrappers, rubbed and creased, browned, joints cracked, [Hatton & Cleaver, 131- 160], 8vo, 1838.*  
**£100 - 150**

**253**

**[Barker (Matthew Henry)]** HAMILTON KING, OR, THE SMUGGLER AND THE DWARF, 3 vol., FIRST EDITION, *ex-library with usual labels and ink-stamps, scattered faint spotting, near contemporary half-calf, a little rubbed, bumping to corners and*

*extremities*, 1839 § Surr (T. S.) A Winter in London; or, Sketches of Fashion, 3 vol., *eighth edition, half-titles to all but vol. 1, scattered spotting, vol. 1 A2-4 with tiny marginal hole to fore-edge, contemporary half-calf, a little rubbed, slight bumping to corners and extremities*, 1806; 8vo (6)

\*\*\* The first mentioned is scarce in retail. The second mentioned includes a character called the "Duchess of Belgrave" who is a parody of Georgiana, Duchess of Devonshire. Georgiana was so hurt by this portrayal, that it is suggested that this novel hastened her death.  
**£150 - 200**

**254**

**Murder broadside.- ISLINGTON TRAGEDY. COMMITTAL TO NEWGATE OF RICHARD GOULD & MARY ANNE JARVIS FOR THE MURDER OF MR. JOHN TEMPLEMAN, AT POCOCK'S FIELDS, ISLINGTON, woodcut illustrations, torn and chipped with loss to 1 illustration at foot, imprint, and part of 1 letter of title, repairs, creased, lightly browned, c.605 x 375mm., J.H. Paul and Co., 2 & 3 Monmouth Court, Seven Dials, [1840].**

\*\*\* Unrecorded. Templeman regularly boasted of his wealth, which led to a robbery and his murder. The case against Mary Anne Jarvis was dismissed, and Gould was found not guilty, as the evidence against both was circumstantial. However, the police were convinced of Gould's guilt, and eventually got him convicted for the robbery, for which he was sentenced to transportation for life to Australia. The trial judge stated that he believed Gould to be the likely murderer, but it could not be proved.  
**£200 - 300**

**255**

**Murder broadside.- [?EXAMINATION] OF F.B. COURVOISIER FOR THE MURDER OF LORD WILLIAM RUSSELL, M.P., woodcut illustrations, torn, chipped, and holed, with loss of text, some staining and creasing, lightly browned, 610 x 380mm., Paul and Co, 2&3 Monmouth Court, Seven Dials, [1840].**

\*\*\* François Courvoisier was hanged for the murder of his employer the aristocrat and MP Lord William Russell. The valet cut Russell's throat while he was asleep, intending to pass it off as a bungled burglary. The incident caused a furore amongst the middle and upper classes, who considered this act to be a warning of the duplicity of domestic servants. Charles Dickens and William Makepeace Thackeray were present at the execution, with the latter recording it in vivid detail in his essay 'Going to See a Man Hanged'.

£200 - 300

### 256

**Murder broadside.-** HORRID AND BARBAROUS MURDER OF A FEMALE BY CUTTING OFF HER HEAD, ARMS, AND LEGS, *woodcut vignette of the gruesome deed at head, small woodcut portrait of Good at foot, torn and chipped with loss of text, repairs, some staining, mostly lightly browned, 495 x 375mm., Birt, Printer, 39 Great. St. Andrew Street, Seven Dials, [1842].*

\*\*\* Unrecorded. Irishman Daniel Good's gruesome murder of his lover Jane Jones.

£200 - 300

### 257

**Murder broadside.- Trial.-** TRIAL OF DANIEL GOOD FOR THE MURDER OF JANE JONES, THE VERDICT AND JUDGE'S ADDRESS TO THE PRISONER, *large woodcut courtroom scene, torn and chipped, with loss of text, large repair, some staining, lightly browned, 495 x 375mm., Paul, Seven Dials, [1842].*

\*\*\* Unrecorded Paul edition. Good was hanged on 13th May, 1842 at Newgate for the gruesome murder.

£200 - 300

### 258

**Howitt (William & Mary)** HOWITT'S JOURNAL OF LITERATURE AND POPULAR PROGRESS, 3 vol., *vol. 1 lacking title and contents, illustrations, scattered spotting, previous owner's ink*

*inscription, ex-library with usual labels and occasional discreet blind-stamps, contemporary half-calf, a little rubbed, slight bumping to corners and extremities, 1847-48 § Bremer (Frederika) The President's Daughters; including Nina, 3 vol., FIRST ENGLISH EDITION, translated by Mary Howitt, half-titles read 'Life in Sweden', previous owner's ink signature, ex-library with occasional ink-stamps, faint abrasion mark to front endpapers where labels removed, later calf-backed boards, sunned spines, library blind-stamp to upper covers, bumping to corners and extremities, 1843 § Howitt (William) The Hall and the Hamlet, 2 vol., FIRST EDITION, ex-library with usual labels and ink-stamps, bookplate, contemporary half-calf, rebounded, rubbed, faint library blind-stamps to upper covers, bumping to corners and spine extremities, 1848; and others by William or Mary Howitt, 8vo (13)*

£150 - 200

### 259

**Cookery.- Walsh (J. H.)** A MANUEL OF DOMESTIC ECONOMY..., *frontispiece and engraved plates, lightly foxing, contemporary calf-backed cloth, rubbed, 1856 § Fink (Henry T.) Food and Flavour: A Gastronomic Guide to Health and Good Living, illustrations, endpapers toned, original purple cloth, soiled and faded, rubbed, 1914 § [Anon.] American Dishes and How to Cook them, FIRST EDITION, endpapers toned, original decorative cloth, spine ends worn, extremities bumped and rubbed, 1883; and 4 others, cooking, v.s. (7)*

£150 - 200

### 260

**Turner (J. A.)** THE COTTON PLANTER'S MANUAL: BEING A COMPILATION OF FACTS, FIRST EDITION, *marginal staining to fore-edges, mostly faint, modern calf-backed boards, fractional bumping to corners and extremities, 8vo, 1857.*

£80 - 120

### 261

**Dickens (Charles)** THE STRANGE GENTLEMAN; A COMIC BURLETTA, *facsimile of first edition, hand-coloured etched frontispiece, printed slip "Miss*



# Forum Auctions

*Canavan's park (Mary) will be taken by Patience Gee" loosely inserted, original printed wrappers, unopened, some light surface soiling but a crisp and excellent example generally, 1837 [but 1871] § Browning (Elizabeth Barrett) Poems Before Congress, FIRST EDITION, 32pp. advertisements dated February, 1860 at end, neat ink ownership inscription to endpaper, original cloth, light browning to spine, patches of staining to upper cover, light rubbing to extremities, an excellent example, 1860; and 2 others, 19th century, 8vo (4)*

£200 - 300

**262**

**[Evans (Mary Ann)], "George Eliot".** [THE NOVELS], 7 vol., *new edition, half-titles, light foxing to first few pages, bookplates, occasional faint spotting, contemporary crimson half morocco, spines gilt with decorative art nouveau-style floral motifs, in 2 compartments, light scuffs, mainly to joints, overall a very attractive set, 8vo, [c.1880]*

£200 - 300

**263**

**Barrett (George S., editor)** CONGREGATIONAL CHURCH HYMNAL; OR, HYMNS OF WORSHIP, PRAISE AND PRAYER..., *light spotting to first few pages, later 19th century blue crushed morocco, tooled in gilt with green and brown morocco onlays, design depicting sun emerging from heavens with peace dove flying, echoed design on spine in compartments, gilt, lightly faded, 8vo, 1887.*

£200 - 300

**264**

**Kipling (Rudyard)** THE SECOND JUNGLE BOOK, FIRST EDITION, *illustrations by J. Lockwood Kipling, 2pp. advertisements, ink ownership inscription to endpaper, scattered spotting, hinges weak, endpaper detached or becoming so, original pictorial cloth, toning to spine, wear to spine ends and corners, some splitting to joints, rubbed, 8vo, 1895.*

£100 - 150

**265**

**Brontë (Charlotte)** JANE EYRE, *half-title, endpapers browned, very faint spotting to first few pages, otherwise internally clean, original cloth, title blind-stamped on covers, light marks to lower cover, spine gilt, lightly faded, ends very lightly bumped, 8vo, 1898.*

£200 - 300

**266**

**Shakespeare (William)** THE COMPLETE WORKS OF WILLIAM SHAKESPEARE, 6 vol., *"the Bijou edition", illustrations, original wine crushed morocco, titled plays lettered in gilt on covers, spines with art nouveau floral decoration, g.e., light scuffs to spine ends, gilt still bright, otherwise a very handsome set, 12mo, [c.1900.]*

\*\*\* A very attractive set of Shakespeare's collected plays.

£200 - 300

**267**

**Pollard (A. F.)** HENRY VIII, *limited edition, colour frontispiece, plates and illustrations, captioned tissue-guards, some foxing, bookplate of Reginald Dalton Pontifex (1857-1951), barrister, some stipple-engraved portraits on pink paper from Lodge's Portraits loosely inserted, contemporary half morocco, gilt, slightly rubbed, gilt spine, rubbed and dulled, t.e.g., others uncut, 4to, London, Paris, Goupil & Co., 1902.*

£80 - 120

**268**

**Arnold (Matthew)** POLITICAL WORKS, *reprint, contemporary textured morocco, upper cover with horse chestnut flower and conker emerging from its case in the fore-ground, with a sun and cloud in the background, tooled and stained with red, yellow, white, red, and green, now faded, spine with repeating design, lettered in gilt, 4to, 1905.*

£150 - 200

**269**

**Music.- Jazz.- Scarborough (Dorothy)** ON THE

TRAIL OF NEGRO FOLK SONGS, 1925 § Odum (Howard W.) and Johnson (Guy B.) The Negro and his Songs, 1925; Negro Workaday Songs, spine faded, 1926 § White (Newman I.) American Negro Folk-Songs, a couple of stains to covers, 1928, ALL FIRST EDITIONS, original cloth, first and last published Cambridge (MA), Harvard University Press, others Chapel Hill, University of North Carolina Press; and a large quantity of others, v.s. (qty)

\*\*\* A fantastic wide-ranging collection of popular music of the twentieth century. Mostly American, featuring mainly jazz, but also including many on blues music, soul, gospel, popular music generally and discography. Some on particular artists, including Elvis Presley, Duke Ellington, Robert Johnson, Mary Lou Williams, Cole Porter and George Gershwin.  
£300 - 400

## 270

**Roth (Cecil)** ISCARIOT, FIRST EDITION, light spotting to initial leaves, original cloth, lightly rubbed at spine head, dust-jacket, some chips and tears, light wear and creasing to extremities, The Mandrake Press, 1929 § Homer. The Odyssey, [2 copies], translated by George Herbert Palmer, colour plate illustrations by N.C. Wyeth, original pictorial cloth, spine ends bumped, The Riverside Press, 1929 § Stacpoole (H. de Vere) Pierrot! A Story, FIRST US EDITION, original pictorial cloth, spine lightly toned, foot bumped, Philadelphia and London, 1896; and a quantity of others, v.s. (qty)

\*\*\* Roth's 'Iscairiot' was the first novel published by The Mandrake Press.

£150 - 200

## 271

**Carter (A. C. R.)** THE YEAR'S ART: A CONCISE EPITOME OF ALL MATTERS RELATING TO THE ARTS OF PAINTING, SCULPTURE, ENGRAVING AND ARCHITECTURE, 5 vol., a broken run, all but 1933, half-titles, plates, TWO TYPED LETTERS SIGNED BY JOSEPH DUVEEN TO THE AUTHOR loosely inserted, dated 1932 and 1934, very occasional light

foxing, advertisement endpapers with margins lightly toned, contemporary uniform navy crushed morocco, gilt, very lightly rubbed, spines slightly sunned, g.e., 8vo, 1932-7.

\*\*\* In the two letters, influential British art dealer Joseph Duveen thanks the author for sending 'the annual addition to your wonderful series of The Year's Art'. One letter is signed Joe Duveen, the other Joe.

£200 – 300

## 272

SOHO CENTENARY 1844-1944. A GIFT FROM ARTISTS, WRITERS AND MUSICIANS TO THE SOHO HOSPITAL FOR WOMEN, one of 250 copies signed by the contributors, including C.R.Nevinson, on tipped-in limitation slip, plates and illustration, some colour, original cloth, dust-jacket, tip edge chipped, affecting lettering, rubbing to other extremities, some dust-soiling, 1944 § Posters and Publicity 1929. Fine Printing and Design "Commercial Art" Annual, plates and illustrations, many colour, some foxing to text leaves, ?original morocco-backed boards, spine sunned, The Studio, [c.1929] § Single illuminated leaf from antiphonal, decorated manuscript on vellum, rubrics in red, large initial in blue, green and red, a later embellishment most likely nineteenth century, (c.483x313mm.), [17th century]; and a small quantity of others art and architecture, including a group of scarce kinetic art catalogues, Sam Haskins poster-book and calendar and assorted vol. from Urban Studies, v.s. (sml. qty.)

£150 - 200

## 273

**Eliot (T.S.)** THE COCKTAIL PARTY, FIRST EDITION with misprint on p.29, original cloth, dust-jacket, extremities a little rubbed, 1950 § Yeats (W.B.) Last Plays and Poems, FIRST US EDITION, ink ownership inscription to front endpaper, original blind stamped cloth, dust-jacket, toned and soiled in places, small nicks to top edge, price-clipped, New York, 1940 § Churchill (Randolph S.) What I Said About The Press, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR to

*front endpaper, WITH A SIGNED A.L.S FROM SOMERSET MAUGHAM referring to Churchill loosely inserted, last few ff. water stained, original printed paper-covered boards, lower cover with upper portion torn away, and water-stained, joints and extremities a little rubbed, 1957; and c.85 others, plays, poetry and literature, v.s. (90)*

£100 - 150

**274**

**Motor Racing.- Nixon (Chris)** RIVALS: ASTON MARTIN DBRI FERRARI TESTA ROSSA 1957-1959, ONE OF 100 COPIES, *illustrations, original leather, spine and cover lettered in gilt, lacking case, lge 4to, 1998.*

£200 - 300

**275**

**Bourne (George)** MEMOIRS OF A SURREY LABOURER, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR TO HIS AUNT "TO AUNT ANNE, WITH MY LOVE. GEORGE STUART ('GEORGE BOURNE'), 30 OCTOBER 1907" *on front free endpapers, later ownership inscription on endpapers, some spotting, contemporary green morocco, spine gilt in compartments, spine lightly faded, one or two marks to covers, 8vo, 1907.*

£80 - 120

**276**

**Bradbury (Ray)** SOMETHING WICKED THIS WAY COMES, FIRST EDITION, *original boards, dust-jacket, spine ends and extremities creased and nicked, 1963; The Silver Locusts, second impression, original boards, dust-jacket, price-clipped, spine ends and extremities creased and nicked, 1961* § Williams (Nigel) The Wimbledon Poisoner, PROOF COPY, *original wrappers, 1990* § Rendell (Ruth) Kissing the Gunner's Daughter, PROOF COPY, ONE OF 600 COPIES, *original wrappers, creased and soiled, 1992* § Davis (Lindsey) Shadows in Bronze, FIRST AMERICAN EDITION, SIGNED BY THE AUTHOR *on title, original boards, dust-jacket, extremities creased, 1990; and c.40 others, mixed literature, v.s. (c.45)*

£100 - 150

**277**

**Brown (Dan)** THE DA VINCI CODE, SIGNED PRESENTATION INSCRIPTION FROM TOM HANKS "TO SHEILA, AS MYSTERIOUS AS THE MONA LISA HERSELF! TOM HANKS" *on half-title, New York, 2003; The Da Vinci Code, "special illustrated collector's edition", SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR "TO BILLY T. - THANKS FOR GETTING LANDAN TO WORK SAFELY EVERY DAY! DAN BROWN" on half-title, New York, 2004, original boards, dust-jackets; together with a framed engraved photograph of Michael Douglas and Melanie Griffith, and a first edition copy of Earth in the Balance, signed and inscribed by Al Gore, preserved in morocco-backed box, v.s. (4)*

\*\*\* The dedicatee of the engraved frame and a copy of the Da Vinci code is Billy T., the on-set driver of the film production.

£100 - 150

**278**

**Lang (Andrew)** THE BROWN FAIRY BOOK, FIRST EDITION, *plates and illustrations by H.J. Ford, occasional light corner creasing, bookplate to front pastedown, original pictorial cloth, slight bumping to spine tips and corners, light rubbing, an excellent copy overall, g.e., 8vo, 1904.*

£150 - 200

**279**

**Shaw (George Bernard)** THE ADVENTURES OF THE BLACK GIRL IN HER SEARCH FOR GOD, *reprint, endpapers and illustrations by John Farleigh, light foxing to margins, contemporary russet morocco with harp design tooled on upper cover, echoed from Farleigh illustration on final page, spine faded, 8vo, 1933.*

£150 - 200

**280**

**Wilde (Oscar)** STORIES, *illustrations by Donia Nachshen, half-title, contemporary or later boards covered with silver- and gold-marbled hand-made paper, burgundy spine labels, small binder's repair to spine head, otherwise a very attractive and unusually bound copy, 4to,*

[1931].

£200 - 300

**281**

**Brangwyn (Frank).- Shaw-Sparrow (Walter)**

FRANK BRANGWYN AND HIS WORK, FIRST TRADE EDITION, SIGNED PRESENTATION INSCRIPTION FROM BRANGWYN *to endpaper, plates and illustrations, original cloth, light rubbing and some surface soiling, 4to, 1910.*

\*\*\* Rare signed by the artist.

£120 – 180

**282**

**Cahu (Theodore)** RICHELIEU, *40 illustrations by Maurice Leloir, two double-page, bookplate of Agnes Connely, occasional light foxing, hinges weak, spine gilt, 1901* § Montorgueil (Georges) Henri IV, *4 plates and numerous illustrations by H. Vogel, ink gift inscription to front free endpaper dated 1942, the odd spot, cloth gilt, library marking to foot of spine, 1907, half-titles, margins toned, original green pictorial cloth, quite rubbed, spine ends chipped, g.e., Paris, large 4to (2)*

£100 - 150

**283**

**Caricatures.- VANITY FAIR: A WEEKLY SHOW OF POLITICAL, SOCIAL, & LITERARY WARES, 2 vol. only, comprising vol. 1 (November 1868-June 1869) and another, mainly 1872, chromolithographed plates, a few trimmed affecting captions, advertisements, scattered spotting, original green cloth and contemporary half morocco, worn, 1868-72 § Caricatures by "Quiz" from the Saturday Review, *plates, tipped-in, original printed boards and cloth, n.d. [but ?c.1925]; and another v.s. (4)***

£100 - 150

**284**

**Flint (Sir William Russell)** THE LISPING GODDESS, ONE OF 275 COPIES SIGNED BY THE ARTIST, *plates and illustrations, scattered faint spotting, original morocco-backed boards, slip-case, a little rubbed, Worcester, Stanbrook Abbey Press,*

*1968; Breakfast in Périgord, one of 525 copies signed by the artist, frontispiece, illustrations, many full-page, original morocco-backed boards, slip-case, a little rubbed, 1968; In Pursuit, one of 1050 copies signed by Francis Russell Flint, illustrations, many full-page, original morocco-backed boards, slip-case, a little rubbed, 1969; folio (3).*

£200 - 300

**285**

**Glass.- Whistler (Laurence)** ENGRAVED GLASS 1952-58, *original black & white pictorial cloth gilt, bumped at corners, somewhat dust-stained, 1969; Pictures on Glass, limited edition signed by the author, original cloth, with gilt vignette to upper cover, housed in slipcase, The Cupid Press, 1972, photographic frontispiece, Whistler vignette to title, black & white photographic illustrations* § Albert Hartshorne. Old English Glasses. An Account of Glass Drinking Vessels in England..., colour frontispiece, plates and illustrations, tissue-guards, occasional spotting, heavier to edges, original half decorative vellum, vellum discoloured, ends of spine rubbed; and c.50 others, relating to glass, many catalogues, many by Whistler, v.s. (c.55).

£150 - 200

**286**

**Montfaucon (Bernard de)** ANTIQUITY EXPLAINED, AND REPRESENTED IN SCULPTURES, 3 vol. only (of 6) comprising vol. 1, vol. 5 and the supplement for vols. 3-5 only, *translated by David Humphreys, titles in red and black, supplement lacking title, 223 engraved plates only, of which 54 double-page, vol. 1 with neat tissue repair to lower corner of 3U2 (final ff.), vol. 5 and supplement lacking final blanks, supplement with 612 misbound, scattered spotting and staining, bookplate to vol. 1, contemporary calf, sympathetically rebacked, Greek key border in blind, rubbed, folio, by J. Tonson and J. Watts, 1721-22; sold as a collection of plates, not subject to return.*

£300 - 400



**287**

**Nash (John).- Greenwood (Jeremy)** THE WOOD-ENGRAVINGS OF JOHN NASH, *one of 750 copies, portrait frontispiece, tipped-in, illustrations, a few in colour, laid down, original cloth-backed patterned paper-covered boards, original slipcase, cloth, The Wood Lea Press, 1987* § Armitage (Simon) Hansel & Gretel. A Nightmare in Eight Scenes, FIRST EDITION, SIGNED BY THE AUTHOR, *illustrations by Clive Hicks-Jenkins, original cloth, Design for Today, 2019* § Armstrong (Martin) St. Christopher's Day, FIRST EDITION, *original cloth, dust-jacket by E. McKnight Kauffer, light browning to spine, spine tips and corners a little chipped, 1928* § Robinson (W. Heath) and K.R.G. Browne. How to be a Motorist, FIRST EDITION, *illustrations by Heath Robinson, original cloth, dust-jacket, light toning to spine, spine ends and corners a little chipped, [1939]; and 3 others, illustrated, v.s. (7)*

£200 - 300

**288**

**Rowlandson (Thomas)** THE COMFORTS OF BATH, SECOND EDITION, *twelve loose plates only, etchings with hand-colouring, each sheet approx. 245 x 305 mm (9 1/2 x 12 in), some staining and surface dirt, a few with rough edges, occasional spotting, unframed, published by Robert Walker, 1857 (12)*

£200 - 300

**289**

**Scrap Albums.-** FOUR VICTORIAN SCRAP ALBUMS, including Christmas, New Years and various other greetings cards, *printed in chromolithograph colours, some heightened with gold or silver, some original drawings and hand-colouring, some with "lacy" embossed borders, some with moveable parts, also containing cut outs of various themes (nature, animals, the royal family, advertisements), fashion clippings, and several whole-page original water colours of flowers, generally clean and bright, some pages loose, and a few with small chips, original cloth, mainly decorative or gilt, spines or hinges broken or*

*breaking, worn, [c.1870] § A nineteenth century album of the English School, containing 10 studies in pencil of landscapes and animals, possible artist provenance inscription to front "J.G. Bartlett", a few spots of margins, original morocco backed wrappers, spine worn, [c.1880], v.s. (5)*

£100 - 150

**290**

**Stained glass.- Heaton, Butler & Bayne.-** ORIGINAL WINDOW DESIGN ILLUSTRATING THE PARABLE OF THE SOWER, *pen and ink, watercolour, cut into sections and laid onto grey mount support, total size approx. 300 x 190 mm (11 3/4 x 7 1/2 in), some nicks and minor surface dirt, inscribed on reverse 'Lot 254, Christie's, 22 July 1975', unframed, [circa 1850]; together with another larger stained glass window design in pencil signed Gsell-Laurent and dated '65, 370 x 190 mm (14 1/2 x 7 1/2 in), unframed, 1865 (2)*

£150 - 200

**291**

**Charles Ricketts & the Vale Press.- Milton (John)** EARLY POEMS, *one of 310 copies, Vale type, original cream buckram, rather rubbed and soiled, spine ends slightly worn, 1896* § Apuleius (Lucius) De Cupidinis et Psyche, *[one of 310 copies], Vale type, 1901* § Meinhold (William) Mary Schweidler, the Amber Witch, translated by Lady Duff Gordon, *[one of 300 copies on paper], Vale & Avon type, ink inscription "E.H.W.Meyerstein d.d. W.R.Childe August xi.1910" to front free endpaper, 1903* § James I. The Kingis Quair, *one of 260 copies, printed in red & black in King's fount, 1903, wood-engraved decorative borders, initials and illustrations by Charles Ricketts, occasional spotting, original cloth-backed boards, a little rubbed, all uncut, the second with later slip-case, [Watry B1, B33, B39 & B42], v.s., [Vale Press] (4)*

\*\*\* E.H.W.Meyerstein (1889-1952), writer and scholar, author of a life of Thomas Chatterton.

The Property of J.Paul Delaney, author of a

biography and other books on Charles Ricketts  
**£600 - 800**

**292**

**Webb (Peter)** THE EROTIC ARTS, NUMBER 7 OF 100 COPIES, *lacking the signed Hockney and Allen Jones prints, illustrations, original green crushed morocco, gilt, g.e., slipcase, 8vo, 1975.*  
**£150 - 200**

**293**

**Birds.- Brown (Leslie H.), Emil J. Urban, Kenneth Newman & others, editors.** THE BIRDS OF AFRICA, vol.1-7 only (of 8), FIRST EDITION, *colour plates by Martin Woodcock and others, illustrations, original boards, dust-jackets, an excellent set, 1982-2004* § Cramp (Stanley) & others, editors. Handbook of the Birds of Europe, the Middle East and North Africa: The Birds of the Western Palearctic, 9 vol., *vol.1 reprint, illustrations, some colour, original cloth, dust-jackets, vol.1 & 2 a little foxed at beginning, vol.2 lacking front free endpaper, Oxford, 1977-94, 4to (16)*

\*\*\* The final volume of the first series, vol. VIII: Malagasy Region, was published later, in 2013, and is often missing from the set.  
**£200 - 300**

**294**

**Cooper (Thomas Sidney)** [GROUPS OF CATTLE DRAWN FROM NATURE], *40 tinted lithographed plates of cattle and goats, first plate a little soiled, some spotting and staining, plate guards, new endpapers, modern half morocco, gilt, gilt morocco label on upper cover, oblong 4to, S. & J. Fuller, [1837].*  
**£200 - 300**

**295**

**Darwin (Charles)** THE VARIATION OF ANIMALS AND PLANTS UNDER DOMESTICATION, 2 vol., FIRST EDITION, FIRST ISSUE, *wood-engraved illustrations, 5 errata (in 6 lines) on page vi of vol. I, 9 errata (in 7 lines) on page viii of vol. II, 32 pp. publisher's advertisements, dated April 1867, at rear of Volume I, 2 pp. publisher's advertisements,*

*dated February 1868, at rear of Volume II, occasional neat underlining in ordinary, red or blue pencil, a few signatures loose or working loose, occasional spotting, dark green coated endpapers, endpapers spotted, hinges split, original green cloth, spines gilt, covers blind-stamped, spine ends frayed, corners worn, small nick to both joints of vol.II, water-stained, a few small stains, rubbed and marked, [Freeman 877], 8vo, John Murray, Albemarle Street, 1868.*

\*\*\* The first appearance of the phrase 'survival of the fittest' in any of Darwin's works. 'This represents the only section of Darwin's big book on the origin of species which was printed in his lifetime and corresponds to its first two intended chapters.' (Freeman).  
**£600 - 800**

**296**

**Finch-Davies (Claude Gibney) & A. C. Kemp.** THE BIRD PAINTINGS OF C. G. FINCH-DAVIES, *illustrations, original cloth with pictorial onlay, slip-case, 1984* § Maclean (Gordon Lindsay) & Gail Darroll. Ducks of Sub-Saharan Africa, FIRST EDITION, *illustrations, original boards, dust-jacket, lightly creased, 1986, folio (2)*  
**£80 - 120**

**297**

**Herbal.- Hill (John)** THE BRITISH HERBAL: An History of Plants and Trees, Natives of Britain, Cultivated for Use, or Raised for Beauty, *engraved frontispiece by Roberts after Samuel Wale, engraved title-vignette and coat-of-arms of Duke of Northumberland at head of dedication, 74 engraved plates only of 75 (lacks plate 24) after Darly & Edwards and others, printed in double-column, title a little creased and with small tears to edges, some slight staining in some lower margins, 2B1-2I2 small wormtrack, slightly browned, new endpapers, modern half morocco, [Henrey 799; Hunt 557; Nissen BBI 881], folio, T. Osborne and J. Shipton..., 1756.*  
**£200 - 300**





**298**

**Tusser (Thomas)** FIVE HUNDRED POINTS OF GOOD HUSBANDRY ... TOGETHER WITH A BOOK OF HUSWIFERY, *scattered faint spotting, 2pp. publisher's advertisements at end, early book society labels, ex-Nottingham library with occasional ink-stamps, bookplate, modern morocco-backed boards, 8vo, 1812.*

£100 - 150

**299**

**Astronomy.-** A COLLECTION OF SIX PLANISPHERES, [early 20th century] § Proctor (Richard A.) Star Primer. The Night Sky, Week by Week, 24 *astronomical plates, original printed blue cloth boards, rubbed, some chipping to extremities, 1886 (7).*

£300 - 400

**300**

**Campbell (William) & Dr. A. Gordon.** A TREATISE ON THE EPIDEMIC PUERPERAL FEVER AS IT PREVAILED IN EDINBURGH IN 1821-22, *faint spotting to first few leaves, ex-Royal College of Surgeons in Ireland with occasional ink-stamps, contemporary half-calf, sympathetically rebacked, a little rubbed, bumping to corners, Edinburgh, 1822.*

£200 - 300

**301**

**Darwin (Charles)** THE FORMATION OF VEGETABLE MOULD, THROUGH THE ACTION OF WORMS, WITH OBSERVATIONS ON THEIR HABITS, *early printing with "ninth thousand" on title, illustrations, light scattered spotting, endpapers with light damp-staining, original blind-stamped cloth, spine ends a little bumped and frayed, corners bumped, [Freeman p.165], 8vo, 1883.*

£100 - 150

**302**

**Dupuytren (Guillaume)** LECONS ORALES DE CLINIQUE CHIRURGICALE, 4 VOL., FIRST EDITION, *lacking half-titles, scattered spotting, occasional faint water-staining, ex-Salford Royal Hospital with ink-stamps and manuscript note to titles, new endpapers, contemporary cloth, recased, modern printed paper spine labels, slight*

*bumping to corners and extremities, [Heirs of Hippocrates 1324], 8vo, Paris, 1832-34.*

\*\*\* "This work is considered to be the publication which most clearly reflects Dupuytren's wide-ranging interests and skills. These four volumes cover a great many subjects including chapters on the surgical repair of hair lip, the classification of burns ... " (Heirs of Hippocrates)

£300 - 500

**303**

**Gynaecology.- Schurig (Martin)** MULIEBRIA HISTORICO-MEDICA, HOC EST PARTIUM GENITALIUM MULIEBRIUM, *previous owner's ink inscription to title, tear to title with neat old repair, spotting and staining, modern boards, a little rubbed, slight bumping to corners and extremities, 4to, Dresden & Leipzig, Christopher Hekel, 1729.*

£200 - 300

**304**

**Heurck (Dr. Henri van)** THE MICROSCOPE: ITS CONSTRUCTION AND MANAGEMENT, *translated by Wynne E. Baxter, half-title, becoming detached, frontispiece, illustrations, some full-page, ex-library with usual labels and ink-stamps, several ff. strengthened at gutter, modern cloth, slight bumping to corners and extremities, 4to, 1893.*

£100 - 150

**305**

**Lyell (Charles)** THE GEOLOGICAL EVIDENCES OF THE ANTIQUITY OF MAN, FIRST EDITION, *half-title, frontispiece, illustrations, 32 pp. publisher's catalogue at end, faint abrasion mark to title where ink-stamp removed, previous owner's ink signature to title, occasional pencil annotations, scattered spotting, original pictorial cloth, neat repair to spine foot, slight bumping to corners and extremities, 1863 § Hayden (F.V) Annual Report of the United State Geological and Geographical Survey of the Territories Embracing Colorado, 100 maps and plates (18 folding), ex-library with neat blind- and cancel-stamp to title foot, original cloth, rebacked, slight bumping to corners and extremities,*

Washington, 1874 § Etheridge, Jun. (Robert) Catalogue of Works, Papers, Reports, and Maps, on the Geology, Palæontology ... of the Australian Continent and Tasmania, *ex-Colonial Office Library with occasional ink-stamps, 'withdrawn' ink-stamp to front free endpaper, original decorative cloth, 'Colonial Office' ink-stamp to upper cover, a little rubbed, slight bumping to corners and extremities*, 1881; 8vo (3).

£150 - 200

### 306

**Mining.- Gunpowder.- Manningham (Henry) A** COMPLETE TREATISE OF MINES...TO WHICH IS PREFIXED...PROFESSOR BELIDOR'S DISSERTATION ON THE FORCE AND PHYSICAL EFFECTS OF GUNPOWDER, *second edition, 21 folding engraved plates, ex-Royal Engineers library copy with armorial ink stamp to title and occasionally elsewhere, some offsetting, occasional spotting, lightly browned, text block split, contemporary calf, split in 2, covers detached, spine ends and corners worn, little ink stained, rubbed, 8vo, Printed for A. Millar, 1756. sold not subject to return.*

\*\*\* Second edition of a 1752 work on mines, based on Pierre Surirey de Saint-Rémy's *Mémoires d'Artillerie*.

£150 - 200

### 307

**Renault.- THE RENAULT CARS, art deco catalogue, colour plates, title very slightly foxed, printed prospectus loosely inserted, original boards, diamond shaped Renault metal motiff on upper cover, oblong 4to, [c. 1930].**

£200 - 300

### 308

**Rocketry & pyrotechnics.- Simienowicz (Casimir) THE GREAT ART OF ARTILLERY**, translated by George Shelvocke, FIRST EDITION IN ENGLISH, *title printed in red and black, engraved frontispiece and 22 plates, all but one folding, woodcut head- and tail-pieces and decorative initials, title soiled, Yy2 large hole in text with loss, with some resulting loss of text to Xx2v*

*opposite, short tear(s) to frontispiece and the odd other plate, without loss, lower margins water-stained, spotting or staining (including ink), lightly browned, contemporary half calf over marbled boards, spine in compartments, boards soiled, rubbed and scuffed, folio, Printed for J. Tonson, 1729.*

\*\*\* Scarce first English edition of this Polish-Lithuanian general's treatise on rocketry and pyrotechnics, first published in Latin in 1650. It remained the standard work for at least two centuries. The translator Shelvocke was a naval officer and privateer.

Provenance: 'John Parker his book, October 23 1790!'; 'R.Gibbins, Esq., Ashby-de-la-Zouch, Leicestershire, Artillery thou noble Art!' (ink inscriptions to front free endpaper).

£500 - 700

### 309

**Africa.- [Roberts (John H.)] THE LIFE AND EXPLORATIONS OF DAVID LIVINGSTONE, hand-coloured frontispiece, additional hand-coloured title, 19 lithographs, one colour map, scattered spotting and staining, occasional neat tissue repairs to fore-edges, ex-Nottingham Library with usual label and shelf-mark to title verso, lacking front free endpaper, hinges strengthened, later half-morocco, a little rubbed, folio, Nottingham, J. R. Haslam, [1874-77].**

\*\*\* Scarce with a Nottingham imprint.

£100 - 150

### 310

**America.- Morrison (Thomas) MORRISON'S NEW MAP OF THE HUDSON RIVER, WITH A DESCRIPTION OF THE ADJOINING COUNTRY...**, *broadside with vertical strip map in the centre, letterpress and wood-engraving, on wove paper without watermark, sheet 795 x 270 mm (31 1/4 x 10 3/4 in), old folds, rough edges, spotting and browning, with damp-stains and surface dirt, unframed, Elliot's Public Printing Office, Philadelphia, [c. 1830s].*

£200 - 300

**311**

**Australia.- Stanford (Edward)** MAP SHEWING THE POSTAL STATIONS, MAIN ROADS & TELEGRAPH LINES IN NEW SOUTH WALES, with two inset plans of postal stations surrounding Sydney and Newcastle, *lithograph printed in colours, on thin wove paper, 555 x 680 mm (21 3/4 x 26 3/4 in), old folds, minor spotting and light surface dirt, unframed, [1871].*

**£150 - 200**

**312**

**Europe.- Beattie (William)** THE WALDENSES, *additional engraved vignette title, portrait, folding map and 70 plates, some slight staining, foxing, contemporary diced calf, gilt-some surface wear, slightly rubbed, 1838; and 6 others similarly illustrated with steel-engravings (some not complete), 4to (7).*

**£150 - 300**

**313**

**Europe.- Elliott (C.B.)** TRAVELS IN THE THREE GREAT EMPIRES OF AUSTRIA, RUSSIA, AND TURKEY, 2 vol., FIRST EDITION, *tinted lithograph frontispieces, 2 maps, previous owner's ink inscription to front free endpaper, abrasion marks to front pastedowns where labels removed, ex-library with occasional ink-stamps, ink-stamp partially erased from vol. 1 title, later half-calf, a little rubbed, slight bumping to corners and extremities, 8vo, 1838.*

**£200 - 300**

**314**

**India.- Architecture.- Nutt (Maj. H.L.)** SUBURBAN VILLAS, MARKET GARDENS, AND RESIDENTIAL FARMS IN KATHIAWAR, *4 folding partially hand-coloured lithographed plans, 9 full-page partially hand-coloured lithographed plans with tables of building costs opposite, ex-library copy with stamps and coloured pencil numbers, folding plans torn without loss, some spotting or staining, lightly browned, original printed upper wrapper with engraved vignette of a steam train bound in (all but detached), modern buckram-backed boards, spine gilt, 8vo,*

*Bombay, Education Society's Press, Byculla, 1883.*

\*\*\* Unrecorded.

**£200 - 300**

**315**

**India.- Military.- Roshun (Moonshee Sheik Mahomud, translator)** INFANTRY FIELD EXERCISES, 1874. TRANSLATED INTO HINDUSTANI, *title within woodcut decorative border, illustrations, title chipped, mounted on stub, and extensively repaired verso, without loss of text, some water-staining, including title, occasional spotting, lightly browned, modern red cloth, Meerut, Mutbahyan-Sagur Press, 1876; and 2 others, India, small 4to & 8vo (3)*

\*\*\* Unrecorded edition, although we note a rare translation into Urdu by the same translator, and printed at the same press.

**£200 - 300**

**316**

**Italy.- Pividor (Giovanni)** VEDUTE DEI MONUMENTI CLASSICI DI VENEZIA, *title in Italian and German with vignette, 8 lithographed plates with decorative borders, finely hand-coloured and heightened with gum arabic, each leaf approx. 240 x 365 mm (9 1/2 x 14 1/4 in), some spotting and marginal browning, minor surface dirt, crudely rebacked with cloth, marbled boards, very worn with losses, oblong 4to, Venice, G.G. Alter, [circa 1850]; together with a loose engraving by an anonymous late 16th century Italian printmaker with Monogram 'C.B' of the Equestrian Statue of Marcus Aurelius, published by Henricus Van Schoel, [circa 1560-1620] (2)*

**£300 - 500**

**317**

**Japan.- Audsley (George A.)** THE ORNAMENTAL ARTS OF JAPAN, sections 1 & 2, 5 & 6 only (of 9), bound as 2 vol., *half-titles, frontispieces, 56 plates of which 31 chromolithographs, illustrations, occasional marginal finger-soiling, ex-Nottingham library with usual ink-stamps, abrasion marks to front free endpapers where*

*labels removed, modern cloth, folio, 1882-84.*

£100 - 150

### 318

**Japan.-** MEIJI-PERIOD MAP OF TOKYO, JAPAN, *colour-printed map, various inscribed in English in ink, 445 x 600 mm (17 1/2 x 23 5/8 in), folding with blue cloth endpanels, 16mo, [probably late 19th century]; together with a collection of ten colour-prints, after colour woodblock images [?], printing on linen, each approx. 240 x 165 mm (9 1/2 x 6 1/2 in), creases and small losses, surface dirt, unframed, [19th century] (11)*

£150 - 200

### 319

#### **Middle East.- Minadoi (Giovanni Tommaso)**

*HISTORIA DELLA GUERRA FRA TURCHI, ET PERSIANI, second edition, printer's woodcut device to title, woodcut initials, occasional staining, tiny marginal worming to upper corners and gutter, touching odd letter towards end, Y1 & Y2 with small marginal loss to fore-edges, previous owner's ink inscriptions to front pastedown and title verso, lacking final free endpaper, later vellum, title in manuscript to spine, rubbed, one or two tiny worm-holes, slight bumping to corners and extremities, 8vo, Turin, Gio. Battista Bevilacqua, 1588.*

\*\*\* The first edition was published in Venice, in the same year.

£200 - 300

### 320

**Middle East.- Ockley (Simon)** THE CONQUEST OF SYRIA, PERSIA, AND ÆGYPT, BY THE SARACENS, 2 VOL., FIRST EDITIONS, *previous owner's ink signature to titles, list of subscribers to vol. 2, publisher's advertisements at end vol. 2, scattered spotting and staining, new front endpapers to vol. 1, contemporary calf-backed boards, vol. 1 rebaked retaining original backstrip, a little rubbed, slight bumping to corners and extremities, [Blackmer 1216 vol. 1 only], 8vo, 1708-18.*

\*\*\* The second volume was published in 1718

under the title 'The History of the Saracens.' Later editions were combined under the same title.

Blackmer says of volume one; "Ockley's works is significant in two respects - as the first attempt to write a continuous history of the Arabs in English and secondly because it is based largely on then unpublished manuscript sources."

£200 - 300

### 321

**Persia.-** TWO SAFAVID SCHOOL LEAVES WITH POETRY BY HAFIZ, *inks and opaque pigment, heightened with gold, each leaf approx. 200 x 115 mm (7 7/8 x 4 1/2 in), under glass, the two mounted as one, minor cockling, framed, [circa 1700 or later]; together with a 20th century copy after a portrait of a Prince, now held in LACMA, framed, 20th century (2)*

£200 - 300

### 322

**South East Asia.- Roth (H. Ling)** THE NATIVES OF SARAWAK AND BRITISH NORTH BORNEO, 2 VOL., one of 700 copies, SIGNED BY AUTHOR, *additional vignette title to vol. 1, illustrations, many full-page, folding map at end vol. 1, short tear to gutter, previous owner's ink signature and occasional marginal notes in the same hand, list of additional subscribers loosely inserted, scattered faint spotting, new endpapers, original cloth, slight bumping to corners and extremities, 8vo, 1896.*

£300 - 400

### 323

**Bristol.- [Nicholls (J.F.) and J. Taylor].** [VOLUME OF PROOF ILLUSTRATIONS FOR BRISTOL PAST AND PRESENT], *c. 335 engravings on c. 90pp., 4pp. of Illustrations Contents at end, 1f. cut with loss, a few other tears, browned and soiled throughout, each illustration scored through with pencil, Bristol Museum Subscription Library bookplate with cancel stamps on front pastedown, contemporary morocco-backed cloth, defective, spine with later cloth cover, 4to,*

[?1881].

£100 - 150

**324**

**Channel Islands.- Toplis (William A.) and John Oxenham** THE BOOK OF SARK, *one of 500 copies signed by the artist and author, 21 tipped-in colour plates by Toplis, captioned tissue-guards, first plate loose, some plates creased in lower left corner, some guards creased, one small marginal tear and one very minor portion of loss to lower corner with neither affecting respective plates, marginal browning, spotting, original vellum, gilt, rubbed and soiled, scratch marks to both covers, lacks ties, T.E.G., folio, 1908.*

£300 - 400

**325**

**Hampshire.- Winchester.- [Hall (Peter)]** PICTURESQUE MEMORIALS OF WINCHESTER, *18 engraved plates on India paper, plate guards, some staining in lower margins not affecting plates or text, some spotting and offsetting, bookplate of James Comerford on front pastedown, contemporary half morocco, rubbed, folio, Winchester, 1830.*

£80 - 120

**326**

**London.- [Beckett (Gilbert Abbott, editor)]** FIGARO IN LONDON, vol. 1 only (No. 1-52), *general title, printed in double-column, wood-engraved illustrations by Robert Seymour, armorial bookplate, ink ownership inscription to front endpaper, some foxing and light browning, later cloth, spine a little sunned, light stains to lower cover, extremities lightly rubbed, William Strange, [1832]; and 2 others, London related, including an 1843 edition of Mercier's Nouveau Tableau de Londres with folding hand-coloured map, v.s. (3)*

\*\*\* Figaro in London, an English comic paper that ran from 1831-38. This volume covers numbers from December 1831 to December 1832.

£100 - 150

**327**

**London.- Boys (Thomas Shotter)** FIVE VIEWS OF LONDON, FROM 'ORIGINAL VIEWS OF LONDON AS IT IS', *lithographs printed in colours, trimmed and neatly mounted on modern supports, various sizes, all under glass, unframed, [cf. Abbey Scenery 240], circa 1842 (5)*

\*\*\* Five plates from 'the finest of lithograph books on London' [Tooley]

£200 - 300

**328**

**London.- Britton (J.) & A. Pugin.** ILLUSTRATIONS OF THE PUBLIC BUILDINGS OF LONDON, 2 vol., *2 additional engraved titles, 143 engraved plates, 1 map, spotting, previous owner's ink inscription to front free endpaper verso, abrasion marks to front pastedowns where label removed, contemporary green calf, g.e., gilt inner dentelles, wide gilt borders, richly gilt spine, lightly sunned spine, a little rubbed, slight bumping to corners and extremities, 8vo, 1825-28.*

£100 - 150

**329**

**London.- Shepherd (Thomas Hosmer, 1793-1864)** ST JAMES'S CLERKENWELL; ST MARGARET PATTEENS, ROOD LAND, *two works on one sheet, pencil and brown wash on wove paper, both views signed, with double ruled ink borders, each image approx. 105 x 68 mm (4 1/4 x 2 5/8 in), the sheet 125 x 160 mm (4 7/8 x 6 1/4 in), some surface dirt and light browning, unframed, 1830; together with the original engravings after the drawings unframed, 1831 (2)*

Illustrated:

Both views engraved and published in Jones & Co.'s 'London and its environs in the 19th Century: illustrated views from original drawings', 1831.

\*\*\* Delicate studies showing London as it was.

£100 - 150

**330**

**London.- Tegg (Thomas)** A NEW PLAN OF THE CITIES OF LONDON, WESTMINSTER &C. &C., [...] WITH ALL THE NEW IMPROVEMENTS, showing from Pentonville to Newington Butts and from Stepney Green to Kensington Gardens, *engraving with hand-colouring, 340 x 600 mm (13 3/8 x 23 5/8 in), dissected and mounted on linen, some surface dirt and minor browning, section of title masked out from printing, folding into original slipcase with printed label to upper cover, worn, 8vo, [cf. Howgego 258 (1)], 1812.*

£200 - 300

**331**

**Nottingham.- Ordnance Survey Office (publisher)** COLLECTION 8 GEOLOGICAL MAPS ON THE ENVIRONS OF NOTTINGHAM, *engravings with full hand-colouring, in various formats and sizes between 295 x 425 mm (11 5/8 x 16 5/8 in) and 595 x 885 mm (23 1/2 x 34 7/8 in), dissected and mounted on linen, each folding with red marbled endpanel and library stamp into later slipcase, label to spine reads 'Ordnance Survey/ Geological Map/ of Notts. 1850/ L96', 8vo, [mid-19th century]*

£150 - 200

**332**

**Wales.- Gastineau (Henry)** SOUTH WALES ILLUSTRATED..., *136 engraved views on sixty-eight sheets (correct as list), each with tissue guard (some torn), some foxing and offsetting throughout, contemporary blind-stamped calf, rubbed, covers detached, g.e., [c. 1835]; and 5 others with steel engraved plates, including 2 vol. War with Russia, 4to (6).*

£100 - 150

Total number of lines: 332