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1

Africa.- Santarem (Manuel Francisco de Barros de) A STATEMENT OF FACTS, PROVING THE RIGHT OF THE CROWN OF PORTUGAL TO THE TERRITORIES SITUATED ON THE WESTERN COAST OF AFRICA, FIRST EDITION IN ENGLISH, *some foxing, original blind-stamped and gilt decorative cloth, spine uniformly faded, little marked*, [Ávila-Perez 6985; Innocência V, 438], J.C. Bridgewater, 1856; and 7 others, Africa, v.s. (8)

£150 - 200

2

Africa.- Mozambique.- Viegas (Dionizio Manuel, Colonel) MAP OR DIAGRAM SHOWS THE COMPLEMENT OF MILITARY PERSONNEL IN THE FORT OF SÃO SEBASTIÃO ON THE ISLAND OF MOZAMBIQUE AND IN THE NEARBY FORT OF SÃO LOURENÇO, *manuscript map signed by Viegas, part of stub in left margin torn away, central fold, slightly browned*, 212 x 180mm., 20th August 1746.

£150 - 200

3

Agriculture & Veterinary.- Gyrão (Antonio Lobo de Barbosa Ferreira Teixeira, Viscount) ECONOMIA RURAL E DOMESTICA, OU ENSAIO SOBRE OS GADOS LANIGERO E CORNIGERO SOBRE O METHODO DE OS CRIAR, APASCENTAR, PRESERVAR DAS DOENÇAS QUE LHAS SÃO PROPRIAS, E CURAR-LHAS QUANDO AS TIVEREM, 2 vol., *titles with woodcut royal arms, folding lithographed plate, errata f. at end of vol.2, armorial ink ownership stamp to upper corner of vol.1 title, later pencil marginalia and underlining, mostly in vol.2 (the odd instance of blue pencil), occasional spotting or light staining, contemporary mottled calf, spines later gilt and with red morocco label, spines little uniformly faded*, [Innocência I, 185], Lisbon, National Printers, 1835; and an

18th century work on common land, 8vo (*first mentioned vol.1 a little taller than vol.2*) (3)

*** A very good copy of this rare work.

WorldCat records only three copies, of which one is defective.

£200 - 300

4

Alexander (Jonathan J.G.) MEDIEVAL ILLUMINATORS AND THEIR METHODS OF WORK, *New Haven & London, Yale University Press, 1992* § Hearn (Karen) *Dynasties. Painting in Tudor and Jacobean England 1530-1630, Tate Publishing, 1995* § Brown (Christopher), Hans Vlieghe, and others. Van Dyck 1599-1641, *New York, Rizzoli, 1999, colour illustrations, original cloth, dust-jackets*; and a quantity of others, Art and general reference, v.s. (Qty.)

£200 - 300

5

America.- Agriculture.- CULTURA AMERICANA QUE CONTE'M HUMA RELAÇÃO DO TERRENO, CLIMA, PRODUÇÃO, E AGRICULTURA DAS COLONIAS BRITANICAS NO NORTE DA AMERICA, E NAS ÍNDIAS OCCIDENTAIS, 2 vol. in 1, *engraved folding frontispiece map, titles with woodcut royal arms, errata at end of vol.1 and to final verso, index ff. for both vol. at end of vol.2, vol.1 sig. SS duplicated (vol. complete), occasional spotting, lightly browned, contemporary mottled calf, richly gilt spine in compartments and with black morocco label, spine repaired and a little chipped, little worming to lower cover, corners worn, rubbed*, [Borba de Moraes (1983) II, 674; Bosch 258; Innocência IV, 321 & VIII, 110; Período Colonial 285; Sacramento Blake I, 129 & IV, 417; Sabín 62954 & 106062], a good copy, 8vo, Lisbon, Antonio Rodrigues Galhardo, 1799.

*** A partial translation of *American*



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husbandry. Containing an account of the soil, climate, production and agriculture, of the British colonies in North-America and the West-Indies, 1775. It is variously attributed to the English botanist Dr. John Mitchell, who settled in Virginia; or to the English agriculturalist Arthur Young.

£300 - 400

6

America.- Pinheiro (José Feliciano Fernandes)

HISTORIA NOVA, E COMPLETA DA AMERICA, COLLIGIDA DE DIVERSOS AUTHORES, DEBAIXO DOS AUSPICIOS, E ORDEM DE S. ALTEZA REAL O PRINCIPE REGENTE NOSSO SENHOR, Vol.1 [all published], FIRST EDITION, *title with woodcut royal arms, final contents / errata f., water-stained, antique style calf-backed sage boards, spine gilt and with red morocco label, [Borba de Moraes (1983) II, 674 'this first edition is rare'; Innocência IV, 321; Período Colonial 286; Rodrigues 985; Sacramento Blake IV, p.417; A Casa Literária do Arco do Cego (1799-1801) 62; Sabin 62955], small 4to, Lisbon, Printers of Arco do Cego, 1800.*

*** Rare first edition of THE FIRST HISTORY OF NORTH AMERICA WRITTEN BY A BRAZILIAN. We can trace no copy at auction. It covers the period from the arrival of Columbus to the conclusion of the French and Indian War in 1763. The author was a founder member and first president of the Instituto Histórico e Geográfico do Brasil, and was later the first governor of Rio Grande do Sul and a minister at the Imperial Court.

£400 - 600

7

Americas.- Conceição (Apollinario de)

PRIMAZIA SERAFICA NA REGIAM DA AMERICA, FIRST EDITION, *title printed in red and black, woodcut head-pieces and decorative initials, marginal small worm trace / few small holes to last few ff., some water-staining (mostly at start) or staining, occasional spotting, lightly browned, contemporary calf, richly gilt spine in compartments, lacking label, foot of spine repaired, with a little loss of original leather, corners worn, rubbed, [Borba de Moraes I,*

197; Sabin 15099; European Americana 733/9; Innocência I, 300], small 4to, Lisbon, Antonio de Sousa da Sylva, 1733.

*** 'This history of the Franciscan order in America is an excellent reference work and very scarce' (Borba de Moraes). While most of the work is given over to Brazil, it also touches on Spanish America. The Franciscan Conceição died in the Lisbon earthquake of 1755.

£600 - 800

8

Architecture.- Moreira (Antonio José) REGRAS DE DESENHO PARA A DELINEAÇÃO DAS PLANTAS, PERFIS E PERSPECTIVAS PERTENCENTES A' ARCHITECTURA MILITAR, E CIVIL, *woodcut royal arms to title, 30 folding engraved plates (of which 10 taken from another copy; these mostly lightly browned and with some spotting), errata f., occasional spotting or light staining, bookplate of J.B. Bury to front pastedown, antique style half calf, gilt spine in compartments and with red morocco label, [Innocência I, 173; Soares 1627], Lisbon, João Antonio da Silva, 1793; and 3 others, Architecture & related, including Dalla Bella on lightning rods, v.s. (4)*

£200 - 300

9

Argentina.- REAL ORDENANZA PARA EL ESTABLECIMIENTO É INSTRUCCION DE INTENDENTES DE EXÉRCITO Y PROVINCIA EN EL VIRREINATO DE BUENOS-AIRES. AÑO DE 1782, 3 parts in 1, FIRST EDITION, initial f. with fine engraved royal arms recto, otherwise blank, occasional contemporary ink marginalia, worming, mostly to first part, [Palau 202982; Rich 43; Sabin 68245], Madrid, Royal printers, 1782-1783 BOUND WITH 3 18th century copy letters relating to the Philippines, 23pp. in total, excluding blanks, contemporary limp vellum lightly soiled, small folio

*** First edition of this important document in the colonial history of Argentina. The viceroyalty of Rio de la Plata was created in 1776 in order to provide more effective government and more conscientious



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administration to the region, hitherto neglected by the Spanish authorities. Provenance: Convent of San Nicolas de Tolentio, Manila (ink inscription to verso of general title).

£300 - 400

10

Aucourt e Padilha (Pedro Norberto de)

RARIDADES DA NATUREZA, E DA ARTE, DIVIDIDAS PELOS QUATRO ELEMENTOS, *title with small woodcut ornament, engraved bust of José I and a decorative letter to first f. of dedication, woodcut head-pieces and decorative initials, occasional ink trials, H3 and K1 piece torn from lower margin, some foxing (mostly at ends) and staining, contemporary calf, rebaked in modern tan morocco in compartments, spine gilt and with earlier red morocco label, [Avila Perez 361; Innocêncio VI, 436], Lisbon, Francisco Luiz Ameno, 1759; and 7 others, 18th century Portuguese, v.s. (8)*

*** In his prologue to the first mentioned the author bemoans the cultural damage caused by the Lisbon earthquake of 1755, including the destruction of libraries. The work includes references to early aeronautical attempts and electrical experiments.

£300 - 400

11

Azores.- Cordeyro (Antonio) HISTORIA INSULANA DAS ILHAS A PORTUGAL SUGEYTAS NO OCEANO OCCIDENTAL, FIRST EDITION, *woodcut floral ornament to title, woodcut head- and tail-pieces and decorative initials, marginal worm trace to first and last few ff., some water-staining, mostly from sig. 2L to end, causing some marginal damp-staining in last sig., occasional spotting, lightly browned, contemporary calf, rebaked, preserving original backstrip in compartments with modern (but to style) richly gilt decoration and red morocco label, [Azevedo-Samodães 889 'da máxima importância'; Innocêncio I, 114, Leclerc 632; Palha 3890; Sabin 16759], small folio, Lisbon, Antonio Pedrozo Galram, 1717.*

*** Rare in commerce. 'Ouvrage important et fort estimé pour l'histoire des Açores et des

principales familles de cet archipel' (Leclerc).

£400 - 600

12

Azores.- Geysers.- Freitas (Bernardino José de Senna)

UMA VIAGEM AO VALLE DAS FURNAS, NA ILHA DE S. MIGUEL EM JUNHO DE 1840, FIRST EDITION, *half-title, 3 lithographed plates, lithographed vignettes printed on backgrounds of different colours (including one to title), some spotting or mostly light foxing, text lightly browned, large bookplate of Sebastião Alberto Centeno Frago to front pastedown, original blue pictorial wrappers bound in, contemporary half roan, head of spine and corners worn, joints starting, but holding, rubbed, [Ameal 2215; Innocêncio I, 365; Sacramento Blake I, 406], Lisbon, National Press, 1845; and 2 others, Azores, small folio & 8vo(3)*

*** An account of the highly volcanic Furnas valley on the west of the island of São Miguel in the Azores. The area is know for its caldeiras, or natural geysers.

£200 - 300

13

Bandeirantes & prisons.- Sequeira (Angelo de)

LIVRO DO VINDE, E VEDE, E DO SERMAM DO DIA DO JUIZO UNIVERSAL, EM QUE SE CHAMA A TODOS OS VIVENTES PARA VIREM, E VEREM HUMAS LEVES SOMBRAS DO ULTIMO DIA O MAIS TREMENDO, E REGOROSO DO MUNDO, FIRST EDITION, *woodcut head- and tail-pieces and decorative initials, occasional 18th & 19th century ink annotation, including a long note to 2H1v, front free endpaper detached, some staining, lightly browned, contemporary calf, spine in compartments and with modern (but to style) red leather label and gilt decoration, corners worn, some worming, rubbed and marked, [Borba de Moraes (1983) II, 789, 'very rare'; Período Colonial pp. 339-40. Sacramento Blake I, 89-90. Innocêncio VIII, 66], small 4to, Lisbon, Antonio Vicente da Silva, 1758.*

*** Rare first edition, with the last copy at auction we can trace being in 1981. The author was a repentant member of a prominent 'bandierante' family (slavers,

adventurers and explorers). He had originally practiced as a lawyer before coming a monk and missionary. Included are a justification of the exploits of the bandeirantes; a description of a dungeon in the fortress of Santos (so terrible that prisoners would beg to be executed immediately, rather than await sentencing); and a description of a grim subterranean prison on the Ilha das Cobras, where Jews condemned to death by the Inquisition were incarcerated.

£400 - 600

14

Battle of the sexes.- Carvalho (João Jorge de)

GATICANEA OU CRUELISSIMA GUERRA ENTRE OS CÃES E OS GATOS, FIRST EDITION, *half-title, engraved frontispiece and 2 folding plates, directions to binder f. at end, some spotting, occasional light browning, contemporary speckled calf, gilt spine in compartments, rubbed and marked, [Ameal 504; Avila Perez 1306; Innocêncio III, 390; Palha 1018; Soares 1136], 8vo, Lisbon, Francesco Luiz Ameno, 1781.*

*** Mock-epic poem describing the war between cats (women) and dogs (men) in the Portuguese town of Mafra.

£200 - 300

15

Bibliography.- Book auction catalogues.- A

LARGE SELECTION OF BOOK AUCTION CATALOGUES, *including some single owner sales, colour illustrations, original pictorial wrappers, generally in very good clean condition, various places, 4to et infra, [20th & 21st centuries] (Qty.). sold not subject to return.*

£150 - 200

16

Bibliography.- CATÁLOGO DA NOTAVEL E PRECIOSA

LIVRARIA QUE FOI DO ILUSTRE BIBLIÓFILO CONIMBRICENSE CONDE DO AMEAL, *illustrations, prices in ink throughout, lightly browned, original printed wrappers bound in, foxed and stained, 20th century mottled calf, richly gilt spine in compartments and with red leather label, small chip to foot of spine, rubbed, Porto, Company of Stationers, 1924; and 11*

others, Catalogues, v.s. (12)

£150 - 200

17

Bibliography.- Lasala (Inocencio Ruiz)

HISTORIA DE LA IMPRENTA EN ZARAGOZA, *plates, original printed wrappers, Zaragoza, 1975 § Penido (Don Manuel Colmeiro) Bibliotheca de los Economistas Españoles de lo siglos XVI, XVII y XVIII, lightly browned, original printed wrappers bound in, 20th century cloth, red leather label to spine, spine faded, Madrid, Academy of Sciences, 1953-1954 § Medina (J.T.) Adiciones a la imprenta en la Puebla de Los Angeles, illustrations, modern buckram, gilt title to spine, Mexico City, 1961 [but later reprint]; and a quantity of others, Spanish bibliography & reference, v.s. (Qty.)*

£200 - 300

18

Bibliography.- Leclerc (Charles) BIBLIOTHECA

AMERICANA. HISTOIRE, GÉOGRAPHIE, VOYAGES, ARCHÉOLOGIE ET LINGUISTIQUE DES DEUX AMÉRIQUES ET DES ÎLES PHILIPPINES, 2 parts in 1 (including supplement 1, November, 1881), *some foxing, original printed wrappers bound in, later morocco-backed marbled boards, rubbed, Paris, Maisonneuve et Cie., 1878 § Boxer (C.R.) The Christian Century in japan 1549-1650, reprint, plates and maps, original cloth, Berkeley, University of California, 1974 § Cummins (J.S.) Jesuit and Friar in the Spanish Expansion in the East, reprint, original cloth, gilt, 1986; and a quantity of others, Travel bibliography & reference, v.s. (Qty.)*

£200 - 300



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Bibliography.- Silva (Innocencio Francisco da)

MEMORIAS PARA A VIDA INTIMA DE JOSÉ AGOTINHO DE MACEDO, *half-title, portrait frontispiece, lightly browned throughout, original printed wrappers bound in, modern half calf, gilt spine in compartments, rubbed, Lisbon, Printers of the Academy of Sciences, 1898* § National Library of Portugal. A Casa Literária do Arco do Cego (1799-1801) Bicentenário, *numerous illustrations, a few colour, original pictorial cloth, marked, Lisbon, [c.1960]* § Faria (Francisco Leite de) Estudos Bibliográficos sobre Damião de Góis, *illustrations, original pictorial wrappers bound in, creased, modern cloth, spine gilt, marked, Lisbon, 1977*; and a quantity of others, Portuguese bibliography & reference, v.s. (Qty.)

£300 - 400

20

Blackmer copy.- Islam & the Ottoman

Empire.- Pereira (João José) HISTORIA DA VIDA, CONQUISTAS, E RELIGIÃO DE MAFOMA, E DO GOVERNO CIVIL, E MILITAR DO IMPERIO OTTOMANO, FIRST EDITION, *engraved portrait frontispiece by Joaquim José Ramalho, final f. blank, B6 small burn hole, affecting a few letters verso, water-stained, occasional spotting or staining, lightly browned, contemporary mottled calf, gilt spine in compartments and with red morocco label, worn at extremities, rubbed, cocked, [Azevedo-Samodães 2381; Blackmer 1285; Innocêncio III, 393; Soares 1680], 8vo, Lisbon, Simão Thaddeo Ferreira, 1791.*

*** The Blackmer copy of this work on the Muslim religion and life of the Turks. Provenance: Henry M. Blackmer, his sale Sotheby's 11th-13th October, 1989, lot 911 (bookplate to front pastedown).

£200 - 300

21

Bluteau (Rafael) PROSAS PORTUGUEZAS, RECITADAS EM DIFFERENTES CONGRESSOS ACADEMICOS, 2 parts in 1, FIRST EDITION, *double column, double-page letterpress table of letters and corresponding numbers or words after p.376 of part 1, part 1 216 outer margin*

neatly trimmed away, part 2 G3 repaired tear to lower margin, occasional spotting, lightly browned, faded ink inscription of episcopal library of Cordoba to head of first title, contemporary calf, gilt spine in compartments and with red morocco label, covers with later ornate blind-stamped panelled decoration, joints splitting, but holding firm, spine with a few small wormholes, spine ends and corners worn, rubbed, [Azevedo-Samodães 427; Innocêncio VII, 44; Palha 683], folio, Lisbon, Joseph Antonio da Sylva, 1729.

*** Bluteau (1638-1734) was a French cleric of the Theatine order, who arrived in Portugal in 1668. He worked for the Portuguese court to attract foreign artisans to Lisbon, and was instrumental in developing the country's silk and textile industries. An excellent linguist, he is probably best remembered as the compiler of the first Portuguese dictionary. The present work brings together his writings on various subjects, including the culture of silkworms, agriculture, economics, and linguistics.

£300 - 400

22

Botany.- Dickson (James) FASCICULUS PLANTARUM CRYPTOGAMICARUM BRITANNIAE LUSITANORUM BOTANICORUM, *title with small woodcut royal arms, 18 engraved plates, title spotted, water-staining at foot at start, causing some marginal damp-staining to D1&2, very small wormhole to upper marginal corner of all to start of sig. E, occasional spotting or light staining, modern calf-backed marbled boards, gilt spine in compartments and with green leather label, Lisbon, 'Typographia Domus Chalcographicae, ac Litterariae ad Arcum Caeci', 1800; and another, Natural History, 8vo (2)*

£150 - 200

23

Brazil.- Carvalho e Melo (Sebastião José de, Marquis of Pombal, Portugese statesman and diplomat, 1699-1782) DOCUMENTS CONCERNING THE RECAPTURE OF THE LAGOA DOS PATOS AND THE LOSS OF THE ISLAND OF SANTA CATARINA, sent to Luis de Almeida and others,



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Ds.s. "Sebastião José de Carvalho e Melo", Marquis of Pombal, *together 19 documents (all but 3 from Pombal), manuscripts in Portugese, together 70pp., loose, housed in a modern half red morocco case, folio, January 1776 - March 1777.*

*** An important series of documents concerning the territorial disputes between Spain and Portugal in South America.

£1,000 - 1,500

24

Brazil.- Madre de Deos (Gaspar) MEMORIAS PARA A HISTORIA DA CAPITANIA DE S. VICENTE, HOJE CHAMADA DE S. PAULO DO ESTADO DO BRASIL, FIRST EDITION, *half-title, title with woodcut device, final advertisement f., O3 paper flaw within opening line, with loss of part of a few letters, but no loss of sense of text, some spotting or staining, lightly browned, contemporary blue wrappers bound in, modern mottled calf, richly gilt spine in compartments and with double leather labels, [Azevedo-Samodães 1928; Borba de Moraes (1983) II, 507 'This classic work is becoming scarce'; Innocência III, 131; Período colonial p. 22; Rodrigues 1080; Sabin 43753; Sacramento Blake III, 172-4; Welsh 4439], small 4to, Lisbon, Printers of the Academy of Sciences, 1797.*

*** First edition of this history of the present-day state of São Paulo, based on a detailed study of contemporary archives. The author (1715-1800), whose secular name was Gaspar Teixeira de Azevedo, was Abbot of São Bento in Rio de Janeiro, and a corresponding member of the Lisbon Academy of Sciences.

£300 - 400

25

Brazil.- Milliet de Saint-Adolphe (J.C.R.) DICCIONARIO GEOGRAPHICO HISTORICO E DESCRIPTIVO DO IMPERIO DO BRAZIL, 2 vol., FIRST EDITION, *half-titles, engraved dedication f., folding hand-coloured map of Brazil, and 5 folding plans, errata f. at end of each vol., title of vol.1 paper flaw / loss to lower margin, plans of Pernambuco and Rio with short repaired tear (the former with some marginal staining), offsetting, foxing and browning,*

contemporary dark green calf-backed marbled boards, richly gilt spines in compartments, spines with heads chipped and slightly faded, rubbed and scuffed, [Azevedo-Samodães 2100; Borba de Moraes (1983) II, 761; Gonçalves Rodrigues 6368; Innocência II, 12; Ramos 453; Sabin 49085; Sacramento Blake II, 11], Paris, J.P. Aillaud, 1845; and 5 others, Brazil, v.s. (7)

*** The first mentioned is rare, especially with the map and plans.

£300 - 400

26

Brazil.- [Pedro I & IV] CARTAS E MAIS DOCUMENTOS DIRIGIDOS A SUA Magestade O SENHOR D. JOÃO VI. PELO PRINCIPE REAL O SENHOR D. PEDRO DE ALCANTARA COM AS DATAS DE 19 E 22. DE JUNHO DESTE ANNO, *title with small woodcut royal arms, contemporary ink inscription to title and occasional marginalia and underlining, title frayed and repaired at inner margin and mounted on stub, inner margin of final f. with some loss, a little worming at foot, mostly marginal, but occasional affecting the odd letter, some spotting and staining / water-staining, lightly browned, disbound, housed in a modern cloth drop-back box, spine gilt, [Borba de Moraes (1983) I, 161; Innocência XVII, 162], Lisbon, National Printers, 1822; and 4 others, Brazil, v.s. (5)*

*** The first mentioned is the first letter from Pedro as regent of Brazil, when independence from Portugal appeared inevitable. It contains his blunt assertion that Portugal is a needy fourth class state and that Brazil is first class and independent.

£200 - 300

27

Brazil.- Smith (Sir Sidney, naval officer, 1764-1840).- Cunningham (Andrew, later Deputy and Acting Consul General in Rio de Janeiro) AUTOGRAPH LETTER SIGNED TO ADMIRAL SIR SIDNEY SMITH, *6pp., folio, Rio de Janeiro, 8th April 1815, concerning Smith's estate at Praya Grande (modern day Niterói) near Rio de Janeiro gifted to him by the Prince Regent of Portugal for evacuating himself and the Royal*



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family from Portugal to Brazil, and various legal problems with either selling it or letting it, *browned*; and another, an ALs from Pedro II, Emperor of Brazil, to a member of the Russian Royal family, 1876, v.s., v.d. (2).

£150 - 200

28

Bread riot.- Sebastian y Latre (Thomas)

RELACION INDIVIDUAL Y VERIDICA DEL SUCESSO ACONTECIDO EN LA CIUDAD DE ZARAGOZA EL DIA 6 DE ABRIL 1766 Y DE TODOS SUO DEMAS PROGRESSOS, 5 *folding letterpress tables on 3 sheets listing those who helped pacify the riot, small marginal hole to upper corner of first 3 ff. (diminishing in size), marginal water-staining, mostly at ends, some spotting or foxing, upper hinge split, but holding firm, contemporary limp vellum over boards, small loss to centre of spine, some spotting, [Palau 305482], Saragossa, King's Printers, 1766; and a 1785 work on the Alms-house of Hospital de la Caridad in Seville, small 4to & 8vo (2)*

*** Account of the riot sparked by the increase in the price of bread. It was quelled by labourers within a few hours, with very little involvement by the authorities.

£200 - 300

29

Catalonia.- [Melo (Francisco Manuel de)]

HISTORIA DE LOS MOVIMIENTOS Y SEPARACION DE CATALUÑA, Y DE LA GUERRA ENTRE LA MAGESTAD CATÓLICA DE DON FELIPE EL CUARTO REY DE CASTILLA, Y DE ARAGÓN, *woodcut head- and tail-pieces and decorative initials, occasional early ink marginalia, N6 lower blank corner repaired, P1 small paper flaw in text, affecting part of a few letters, but with no loss of sense, P8 very small hole in text, with loss of the odd letter, X1&2 working loose, some spotting or smalls stains, occasionally obscuring a few letters or causing paper weakness (see C6 where 5 or 6 letters obscured, and a small marginal hole in C8, affecting ink marginalia and small part of printed side-note verso), mostly lightly browned, heavier to a few ff., new endpapers, large printed bookseller's description mounted on front pastedown,*

contemporary speckled calf, later gilt and modern red leather labels to spine in compartments, a little worming, rubbed, [Arouca III, 218; Azevedo-Samodães 2049A; Garcia Peres 366; Innocêncio II, 439; Monteverde 3337; Pinto de Mattos 371; Salvá 3045], 8vo, Lisbon, Bernardo Da Costa De Carvalho, 1696.

*** Rare edition of a classic of Spanish literature. Melo (1608-1666) pursued a military career from the age of 17, and at the outbreak of the Catalan revolt became chief of staff to the commander-in-chief of the royal forces. He was later selected to write this account of the campaign.

£300 - 400

30

Ceramics production.- Xavier (Antonio Velloso, translator) ARTE DA LOUÇA VIDRADA, *title with small wood-engraved royal arms, 10 folding engraved plates, couple of small wormholes / trace to upper margins of plates 7-10 and p.105 to end, short repaired tear within image of plate 8, small repairs to inner margin of a few other plates, occasional spotting or light staining, lightly browned, contemporary mottled calf, gilt spine in compartments and with red morocco label, head of spine little chipped, rubbed and scuffed, [Innocêncio I, 286; Rodrigues A tradução em Portugal I, 2664], 8vo, Lisbon, Royal Printers, 1805.*

*** Rare and important translation of two French works on the production of ceramics, which aimed to develop skills in this field in Portugal and Brazil (on faïence by Jacques Lacombe from the *Encyclopédie*, and an abridged version of 'Mémoire sur les ouvrages de terre cuites...' by Jean Fourmy).

£300 - 400

31

Cervantès Saavedra (Miguel de) LA GALATEA, *DIVIDIDA EN SEIS LIBROS, title with woodcut printer's device, woodcut head-pieces and decorative initials, some foxing or staining, lightly browned, loose in contemporary limp vellum, lacking ties, top corner of upper cover*



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worn, soiled, [Palau 51936; Rio y Rico 7; Ruis 207], large 8vo, Madrid, Widow of Manuel Fernandez, 1772.

*** An examination of love, which contains many allusions to contemporary literary figures.

£150 - 200

32

Children's pasteboard modelling.- [Blasche (Bernhard Heinrich)] ARTE DE TRABAJAR EN CARTON TODA CLASE DE OBRAS DE UTILIDAD Y RECREO, FIRST EDITION IN SPANISH, 8 folding engraved plates, some water-staining and spotting, original light green printed wrappers, foxed and stained, but solid, [Garcia Rico 1615; Palau 17767], Barcelona, José Torner, 1829 § Postal system.- Begas (José Antonio D. y) Nuevo estilo y formulario de escribir cartas misivas, y responder á ellas en todos géneros de correspondencia, occasional spotting, contemporary vellum, original printed label to spine, lightly marked, Barcelona, Juan Francisco Piferrer, 1835; and 15 others, 19th century Spanish, v.s. (17)

*** The first mentioned is rare in commerce.

£200 - 300

33

China.-Macau lottery.- EU O PRINCIPE REGENTE...TENDO TOMADO NA MINHA REAL CONSIDERAÇÃO AS REPRESENTAÇÕES, QUE FIZESTES SUBIR Á MINHA REAL PRESENÇA, PARA QUE EU ME DIGNASSE PERMITTIR, QUE NESSA CIDADE DE MACÁO SE ESTABELECESSE HUMA LOTERIA, single sheet, printed on both sides, printed on a crease in upper half, 281 x 193mm., [Lisbon], Royal Printers, [1810].

*** Rare. Royal proclamation permitting a Macao lottery.

£150 - 200

34

Controversial ancient history.- Andrada (Diogo de Paiva de) EXAME

D'ANTIGUIDADES...REPARTIDA EM DOZE TRATADOS, ONDE SE APURÃO HISTORIAS, OPINIÕES, & CURIOSIDADES PERTENCENTES AO REYNO DE PORTUGAL, & A OUTRAS PARTES, DESD'A CRIAÇÃO DO

MUNDO ATÈ O ANNO 3403, FIRST EDITION, title and woodcut royal arms within woodcut typographic and double filet border, woodcut head-pieces and decorative initials, occasional later ink marginalia, B1 repaired tear within text, without loss, some spotting or staining, lightly browned, contemporary mottled calf, spine in compartments and with later gilt red leather label (to style), a few small wormholes / traces (mostly to spine ends), piece of leather missing from bottom corner of lower cover, rubbed, small 4to, Lisbon, Jorse [sic] Rodriguez, 1616.

*** On the relation of Greek and Roman history and culture to ancient Spain and Portugal. The work sparked a quarrel, as Andrada disproved certain arguments presented by Bernardo de Brito in his *Monarchia Lusitana*, 1597.

Provenance: Bernardino Ribeiro de Carvalho (bookplate to front free endpaper).

£300 - 400

35

Courtesy book.- Porta Siqueira (João de N.S.ra da) ESCOLA DE POLITICA, OU, TRACTADO PRATICO DA CIVILDADE PORTUGUEZA, small woodcut crown to title, 4pp. advertisements at end, P6 upper blank corner neatly torn away, couple of small wormholes, occasionally extending to a small trace in text throughout, water-stained, occasional spotting, lightly browned, contemporary mottled calf, sympathetically and skilfully rebacked, gilt spine in compartments and with red morocco label, little rubbed, [Innocêncio III, 427], small 8vo, Porto, Antonio Alvarez Ribeiro, 1791.

*** Rare copy of what Innocêncio considers to be the second edition of this courtesy book. WorldCat records only one copy (Vanderbilt).

£150 - 200

36

Economics.- Borges (José Ferreira)

INSTITUIÇOENS DE DIREITO CAMBIAL PORTUGUEZ, COM REFERENCIAS AS LEIS, ORDENAÇOENS, E COSTUMES DAS PRINCIPAES PRAÇAS DA EUROPA ACERCA DE LETRAS DE CAMBIO, FIRST EDITION, errata



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f., ink presentation inscription to title, occasional spotting, lightly browned, contemporary mottled calf, gilt, spine richly so and with light orange morocco label, foot of spine little chipped, corners little worn, rubbed and little marked, [Innocêncio IV, 328], London, M. Calero, 1825; and 7 others, by the same, 8vo & 12mo (8)

*** Borges (1786-1838) was a Portuguese economist, jurist and politician. He was a councillor of state under D. Pedro IV, but when an absolute monarchy was declared he was forced to flee to London, where he lived from 1823-1827. During this time he was an active member of Freemasonry.

£300 - 400

37

Economics.- Luxury spending.- Sempere y Guarinos (Juan) HISTORIA DEL LUXO, Y DE LAS LEYES Suntuarias de España, 2 vol., first edition, small woodcut ornament to titles, later small ink ownership stamp to titles, vol.1 A8v & B1r 7 lines in total with ink scoring, but perfectly legible, B6 upper blank corner neatly trimmed away, the odd small marginal tear with loss, occasional spotting, lightly browned, 19th century calf-backed marbled boards, gilt spine in compartments, some staining to spines, rubbed, [Aguilar Piñal VII, 4611; Colmeiro, *Bibliografía de los economistas españoles* 360; *Goldsmiths'* 12676; *Kress B.1489; Palau 307412*], a good set, 8vo, Madrid, Royal Printers, 1788.

*** Rare copy at auction of the first edition of this work on Spanish sumptuary laws. The author (1754-1830) was a Spanish politician, jurist, economist, and bibliographer. He condemns lavish spending as a vice, but acknowledges its necessity to keep industry and the state thriving.

£300 - 400

38

Emblemata.- Alciatus (Andreas) OMNIA EMBLEMATA, title and woodcut printer's device within woodcut composite decorative border, 196 woodcut emblems within woodcut borders of various designs, 14 full-page

woodcuts of trees, **4 blank, final f. with colophon recto, otherwise blank, D2 repaired tear to lower corner, just touching text, but without loss, G4 blank lower corner frayed, occasional worming, mostly marginal, but occasionally just touching text, but without loss of sense (see for example sigs. p and y), water-stained, some spotting, lightly browned, modern vellum, brown leather label to spine, [Adams A608; *Green 99; Landwehr 18*], 8vo, Antwerp, Christophe Plantin, 1581 [colophon 1580].

£300 - 400

39

Engineering.- Canals.- Fulton (Robert)

TRATADO DO MELHORAMENTO DA NAVEGAÇÃO POR CANAES, translated by Antonio Carlos Ribeiro de Andrade Machado da Silva, first edition in Portuguese, title with woodcut royal arms, 18 folding engraved plates, contemporary ink writing trials to front free endpaper, lacking rear endpaper, title spotted and with lower corner little chipped, plate 14 trimmed within image at outer border and less so within inner border, a few plates lightly browned, occasional mostly minor worming, some spotting or staining, lightly browned, contemporary mottled calf, flat spine in compartments and with blind-stamped decoration, stained, rubbed, [A Casa Literária do Arco do Cego 35; *Borba de Moraes (1983) II*, 798; *Gonçalves Rodrigues I*, 2229; *Innocêncio I*, 104; *Período colonial p. 28; Sacramento Blake I*, 128-9; cf. *Sabin 26201*], 4to, Lisbon, Arco do Cego, 1800.

*** Rare first Portuguese edition of this important treatise on canals by the American engineer, inventor, and pioneer of steam navigation.

£400 - 600



Forum Auctions

40

English.- Shorthand.- THE BOOK OF COMMON PRAYER IN SHORT HAND, ACCORDING TO MR. WESTON'S EXCELLENT METHOD, *engraved throughout, portrait of James Weston, dedication and preface ff., occasional spotting, lightly browned, contemporary shagreen, metal clasps, spine in compartments, joints starting, but holding firm, little rubbed, Printed for the author at the Hand-& Penover-against Norfolk-Street in ye Strand, 1730; and 9 others, English or England, v.s. (10)*

£150 - 200

41

Fantastical history of Evora.- [Azevedo (Martim Cardosa de)] HISTORIA DAS ANTIGUIDADES DE EVORA, FIRST EDITION, *woodcut illustrations, woodcut head- and tail-pieces and decorative initials, f.[8], A2, and C6 small piece torn from upper corner, affecting a few letters of one word in case of first f. and marginal in others, some staining, lightly browned, lacking free endpapers, contemporary calf, gilt spine in compartments and with red morocco label, spine ends and corners worn, some staining, [Azevedo-Samodães 596; Innocêncio VI, 152; Palha 3877; Pinto de Mattos 126; Welsh 2977], 8vo, Evora, University Printers, 1739.*

*** A largely fictitious history of Evora to the end of the Moorish era, and its restoration by Gerald the Fearless to christian hands in 1166. We can trace no copy at auction.

Provenance: Luciano Augusto Mareimo (ink inscription to foot of title).

£300 - 400

42

Fencing.- Rolando (Guzmán) NUEVO ARTE DE ESGRIMA CONFORME A LA PRACTICA DE LOS MEJORES MAESTROS DE EUROPA, edited by J.S. Forsyth, *23 hand-coloured engraved plates, 6pp. advertisements at end, final f. blank, offsetting, some spotting or staining, lightly browned throughout, front free endpaper detached, upper hinge split, contemporary red morocco, gilt, flat spine in compartments, and*

with initials 'J.A.L.' at foot, upper cover with central title, covers with single filet border, head of spine neatly repaired, stained, rubbed and scuffed, [Leguina 272; Palau 276327; Thimm p.244], 12mo, R. Ackermann, 1826.

*** A rare translation for the South American market. WorldCat records a BL copy only.

£150 - 200

43

Finance.- REGIMENTO E ORDENAÇOENS DA FAZENDA, *double column, title with large wood-engraved device at head, lacking endpapers, some marginal repairs, including title, water-stained, spotting or mostly light foxing, lightly browned, contemporary limp vellum, creased and stained, Lisbon, Antonio Craesbeeck de Mello, 1682; and 14 others, 18th & 19th century Finance & related, v.s. (15)*

£300 - 400

44

Fonseca (Cristóbal de) PRIMERA [-SEGUNDA] PARTE DE LA VIDA DE CRISTO SEÑOR NUESTRO, 2 vol., *title to part 1 printed in red and black, both parts title with woodcut portrait of Jesus, woodcut head- and tail-pieces and decorative initials, part 1 early ink marginalia (including a few manicules) and underlining, part 2 lacking *6 at end (portrait of the Virgin), part 1 trimmed at head, affecting a few headlines, part 2 water-stained with some spotting, and with some mostly marginal worming, some repaired, including upper corner of title, both vol. some spotting or staining, lightly browned, part 1 recased in later limp vellum, spine repaired, some staining, part 2 modern limp vellum, [Anselmo 51; King Manuel 272; Palau 93175 & 93178], Lisbon, António Álvares for Domingos Martins & António Álvares & Jorge Rodrigues, 1600-1602; and 3 others, Religion, v.s. (5)*

£200 - 300

45

Fore-edge paintings.- Rio de Janeiro.- Sallustius Crispus (Caius) QUAE EXSTANT CUM NOTIS GLAREANI, RIVII..., 2 vol., *WITH FINE FORE-EDGE PAINTINGS OF RIO DE JANEIRO BENEATH THE*



Forum Auctions

GILT of both vol. half-titles, titles in red and black and with small engraved portrait of Sallust, spotted, some staining, lightly browned, hinges a little weak, 19th century dark green crushed morocco, gilt, spines in compartments, these and covers with triple file borders, vol.2 lower joint just starting at head, both vol. corners little worn, a few scuffmarks, rubbed, particularly the joints, g.e., housed in modern dark green crushed morocco-backed cloth slip-cases, spines in compartments and with double black leather labels, spines faded, 4to (bindings 295 x 235mm.), Amsterdam, The Hague & Utrecht, F. Changuion & others, 1742. sold as fore-edge paintings and not subject to return. *** The fine fore-edge paintings (each c.45 x 285mm.) depict Rio de Janeiro Bay after *Rio de Janeiro from Ilha das Cobras* engraved by Mr. Newton Fielding..., from a painting attributed to J.A. Capillan; and the *Church of Nossa Senhora da Glória, and Aqueduct*, after William Gore Ouseley in *Views in South America*, [1852].

£400 - 600

46

Free trade with Spanish America.-

REGLAMENTO Y ARANCELES REALES PARA EL COMERCIO LIBRE DE ESPAÑA A INDIAS DE 12. DE OCTUBRE DE 1778, 2 parts in 1, *engraved frontispiece of royal arms, final f. blank, occasional contemporary ink marginalia, water-stained, occasional spotting or finger-marking, contemporary calf, gilt, spine in compartments richly so and with leather label, joints starting, but holding firm, foot of lower joint and lower corners worn, some staining, rubbed and scuffed*, [Kress S.4922; Goldsmiths' 11717; Palau 255843; Sabin 68890], small 4to, Madrid, Pedro Marín, [1778].

*** Important work detailing commercial regulations between Spain and the Americas. It ended Cadiz and Seville's monopoly of trade with Spanish America, freeing other cities to participate. Included are concessions granted to Louisiana. We note copies where the title is printed in red and black, whereas ours printed

in black only.

£300 - 400

47

Gibraltar.- George IV (as Prince Regent)

[PRINTED ORDER SUSPENDING INVESTIGATIONS INTO CONTROVERSIAL LAND TITLES IN GIBRALTAR], 8pp., fold, foxing and staining, lightly browned, Carlton House, 1819; and 2 19th century manuscripts relating to Gibraltar, v.s. (3)

£100 - 150

48

Hoyle (Edmund) BREVE TRATADO DO JOGO DO WHIST, *second edition, occasional spotting, water-stained, lightly browned throughout, modern calf-backed claret cloth, gilt, red leather label to spine (1 other removed leaving mark)*, [Gonçalves Rodrigues 3484; Innocêncio V, 334], Lisbon, Rollandiana, 1818; and c.12 others, most 19th century Portuguese, v.s. (c.13)

*** The first mentioned is rare, with WorldCat recording a Yale copy only.

£150 - 200

49

India.- BREVE NOTICIA, QUE SE DÁ AO PUBLICO PARA CONSOLAÇÃO DOS PORTUGUEZES : DOS SUCESSOS, QUE ACONTECERAÕ NO ESTADO DA NOSSA INDIA, DESDE O MEZ DE JANEIRO DE 1759, ATÉ O DE 1760, *title with woodcut ornament, woodcut head-piece, small ink ownership stamp to title, minor worm trace to inner gutters of first few ff., water-stained, lightly browned, early 20th century cloth-backed marbled boards, label to upper cover, spine faded*, [Ávila Perez 965; Ameal 335; Scholberg CC11], Lisbon, Pedro Ferreira, 1760; and 3 others, similar, including a work on the capture of Fort William, Calcutta, and a duplicate of the first mentioned, small 4to (4)

*** An account of the struggle between the Portuguese and Marathas. It includes on p.17 the terms of a peace treaty concluded with the Bounsulo at Goa on 26th July, 1759, in which the province of Canácona became Portuguese.

£300 - 400



Forum Auctions

50

India.- Carvalho (Inácio Caetano, Viscount of Bardez) APONTAMENTOS PARA A HISTORIA DA REVOLTA EM GOA DOS SOLDADOS, RANES E SATARIENSES EM O ANNO DE 1895, PRESENTATION COPY FROM THE AUTHOR, *with ink inscription to verso of title, 2 or 3 very small wormholes to upper margins, original printed wrappers bound in, upper wrapper with ink numbering at head, top blank corner torn away and repaired, and lightly browned, later calf, spine in compartments and with modern gilt and red leather label, 1 top edge little worn, rubbed and scuffed, Bombay, "Nicol's printing works", 1896; and another, India, large 8vo & 8vo (2)*

*** A detailed account of the 1895 uprising, when Goan Hindu sepoys rebelled against been sent to Africa. They were defeated by an expeditionary force under the command of Prince Afonso Henriques. The author, who was a native Goan, lawyer and journalist, was thought to have sided with the rebels, and here defends himself against this view.

£200 - 300

51

India.- Couto (Diogo de) OBSERVAÇÕES SOBRE AS PRINCIPAES CAUSAS DA DECADENCIA DOS PORTUGUEZES NA ASIA, 2 parts in 1, FIRST EDITION, *title with woodcut device, half-title to second part, lacking initial blank, spotted, lightly browned, modern mottled calf-backed marbled boards, richly gilt spine in compartments and with double leather labels, [Azevedo-Samodães 948; Bell p.198; Innocêncio II, 156; Palha 4154 'ouvrage estimé'; Scholberg EC14; De Silva 739 'valuable contemporary source'], 8vo, Lisbon, Printers of the Academy of Sciences, 1790.*

*** 'this dialogue between an old soldier of India, and ex-Governor, and a judge forms a most valuable and interesting indictment of the decadence of Portuguese rule in India' (Bell). Couto lived in Goa, and his first-hand account is an important source for the period.

£300 - 400

52

India.- Freire de Andrade (Jacinto) VIDA DE DOM IOÃO DE CASTRO, QUARTO VISO-REY DA INDIA, **4 licence f., 1 full-page woodcut illustration, woodcut head- and tail-pieces and decorative initials, final f. blank, a few ff. with an area of marginal loss, occasionally repaired (see in particular 2G6), some water-staining, spotting or foxing, browned, contemporary mottled calf, gilt spine in compartments and with burgundy leather label, some worming to spine ends, corners little worn, rubbed, [Innocêncio III, 239; Pinto de Mattos 23; Scholberg DC 15; Welsh 4787], small folio, Lisbon, Heirs of Miguel Delandes, 1703.*

*** Rare edition in commerce of this life of one of the most celebrated Viceroys of Portuguese India. He took a great interest in Indian culture and religion, and collaborated on a book on Indian art with the humanist André de Resende.

£200 - 300

53

India.- Krening (Joseph) CONQUISTAS NA INDIA EM APOSTOLICAS MISSOENS DA COMPANHIA DE JESUS, *title with woodcut ornament, title with small repaired split in blank area and with 2 ink signatures, C4 repair just within text at inner gutter, without loss, water-stained at end, some spotting or staining, lightly browned, modern ornately blind-stamped panelled calf, spine in compartments and titled in gilt, [Azevedo-Samodães 1672 'Muito raro'; De Backer-Sommervogel IV, 1236; Innocêncio XIII, 52; Scholberg KF 36], small 4to, Lisbon, Manoel da Sylva, 1750.*

*** A rare little work on Jesuit missions in present-day Tamil Nadu. WorldCat records only a handful of copies. Includes descriptions of the invasion of the Marathas, persecutions of priests by devout Hindus, and accounts of miracles.

£300 - 400

54

India.- Loureiro (Manoel José Gomes) MEMORIAS DOS ESTABELECIMENTOS PORTUGUEZES A L'ESTE DO CABO DA BOA ESPERANÇA, *4 folding*



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letterpress tables, 2 ff. of errata at end, sig. 3G working loose, bifolium 302&3 loose, tables lightly browned, occasional spotting or light staining, contemporary light blue wrappers, spine ends worn, but holding firm, some staining, rubbed, unopened, [Not in Scholberg; De Silva 786; Innocência VI, 26; Welsh 5817], Lisbon, Filipe Nery, 1835; and 5 others, India, v.s. (6)

*** The first mentioned is rare in commerce, and contains much on finance and administration in 19th century Portuguese India. Includes municipal expenses for Goa, hospitals, and religious orders, along with information on Mozambique and Macao.

£200 - 300

55

India.- [Santa Rita Carvalho (Antonio Feliciano de)] RESPOSTA AO FOLHETO QUE TEM POR TITULO, ADDRESS OF THE RIGHT REV. DANIEL O'CONNOR, D.D. VICAR APOSTOLIC OF MADRAS, TO THE CLERGY AND PEOPLE OF THE SEE OF MELIAPOR, *wood-engraved royal arms to title, Goa, National Printers, 1838; Resposta ao folhetinho, que tem por titulo : "Theological opinion of an eminent Catholic divine, the Very Rev. Father Jarrige, Missionary Apostolic at Pondicherry, on the subject of the Portuguese schism in India, to the Righth [sic] Rev. Dr. O'Connor, Vicar Apostolic of Madras, on the 19th of July, 1838.", final f. with colophon recto, otherwise blank, Goa, National Printers, 1838; Pastoral do Arcebispo Eleito de Goa, Primaz do Oriente, Governador, e Vigario Capitulador do mesmo Arcebisado...mostrando que hum denominado Breve apostolico datado de 24 de abril de 1838 he supposto; e mandando a todos os seus subditos que o nao recebao, nem executem, sem elle se apresentar munido do beneplacito regio de sua magestade fidelissima, wood-engraved royal arms to title, final errata f., Goa, National Printers, 1838, together 3 works in 1 vol., some spotting or mostly light foxing, occasional staining, lightly browned throughout, modern calf-backed boards, spine gilt and with red leather label, upper joint*

starting at head, but holding firm, [Not in Scholberg; Innocência I, 135], 8vo

*** A sammelband of rare works relating to the fractious relationship between Lisbon and Rome. Pope Gregory XVI restored the banned Society of Jesus in 1837, and so Jesuits landed in India once more. The clergy and laity in Goa seeing their positions threatened rose up in opposition.

£300 - 400

56

Inquisition.- Macanaz (Melchor Rafael de) DEFENSA CRITICA DE LA INQUISICION CONTRA LOS PRINCIPALES ENEMIGOS QUE LA HAN PERSEGUIDO, Y PERSIGUEN INJUSTAMENTE, 2 parts in 1, *half-titles, small armorial ownership blind-stamp to title, trimmed at head, occasionally touching pagination, worm trace to lower inner gutter of last few ff., some spotting or staining, lightly browned, contemporary calf, spine gilt, 1 upper corner little worn, a few small wormholes, rubbed, [Aguilar Piñal V, 2309; Palau 145572], Madrid, Don Antonio Espinosa, 1788; and another, Inquisition, 8vo (2)*
*** Macanaz was one of Philip V's most able ministers, but was dismissed and exiled to France when the Italian faction at the Spanish Court objected to his proposals to curb the Inquisition's power. Nevertheless, the present work defends the existence of the Inquisition and its battle against Jansenism.

£150 - 200

57

Japanning.- Stooter (João) ARTE DE BRILHANTES VERNIZES, & DAS TINTURAS, FIRST EDITION, *title with woodcut floral ornament, woodcut decorative initials and tail-pieces, occasional contemporary ink marginalia, lacking initial f. containing a sonnet in praise of the author (supplied in facsimile), water-stained, occasional spotting, lightly browned, later binding using old vellum over boards, stained, [Innocência IV, 45 & 437 & X, 363], 8vo, Antwerp, Widow of Henrik Verdussen, 1729.*
*** Rare work on lacquerwork or japanning. We can trace no copy at auction. The author states that he is a native of Antwerp and



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expert diamond cutter, who wants to improve the standard of cabinet-making in Portugal. The work includes making varnishes, the art of varnishing and gilding furniture and sculptures, and the preparation of gilt inks for manuscripts.

£300 - 400

58

Jesuits.- Philip V, King of Spain. DECRETO DI SUA MAESTÀ IL RE CATTOLICO FILIPPO V SOPRA VARIE ACCUSE PORTATE AL SUO REAL CONSIGLIO DELLE INDIE CONTRO I GESUITI DEL PARAGUAY, 2 parts in 1, *marginal worming, some spotting or mostly light staining, later vellum, a few small wormholes, spotted*, [Palau 87397; Quaritch, *The Society of Jesus* 165; Sabin 19208-19209; cf. *Sommervogel XI*, 1351], Naples, no printer, 1744 § Barros (André de) Vida do apostolico padre Antonio Vieyra da Companhia de Jesus, FIRST EDITION, *title printed in red and black, engraved portrait of Vieira, vignettes and historiated initials, final f. of index from another shorter copy, some marginal worming, staining, occasional spotting, antique style speckled calf-backed marbled boards*, [Azevedo-Samodães 329; Borba de Moraes (1983) I, 83; De Backer-Sommervogel I, 927, no.7; *Innocêncio I*, 59; Palha 2643; Rodrigues 348; Sabin 3645; Soares 521 & 522], Lisbon, House of Sylvian, 1746; and 17 others, Jesuits, v.s. (19)

*** The first mentioned is an important decree, which resulted in the expulsion of the Jesuits from the Americas. There had been great resentment caused by the Jesuits' appropriation of the best lands, their exemption from paying taxes, and their exploitation of the indigenous population.

£400 - 600

59

Language.- Basque.- Astarloa (Pablo Pedro de) APOLOGÍA DE LA LENGUA BASCONGADA, Ó ENSAYO CRÍTICO FILOSÓFICO DE SU PERFECCIÓN Y ANTIGÜEDAD SOBRE TODAS LAS QUE SE CONOCEN, *half-title, some spotting and staining, lightly browned, bound in upside down to contemporary mottled calf, spine gilt and with*

red morocco label, lower joint split, but holding, upper joint starting, spine ends and corners worn, rubbed, [Palau 18774; Salvá 2200], Madrid, Geronimo Ortega, 1803 § [Rolland (Francisco)], "F.R.I.L.E.L.". Adagios, proverbios, rifãos e anexins da lingua portugueza, tirados dos melhores authores nacionaes, FIRST EDITION, *title with woodcut ornament, 3pp. publisher's catalogue at end, contemporary ink signature of 'Henrique Edolo' to head of title, occasional marginal worming, some spotting and staining, lightly browned throughout, contemporary mottled calf, gilt spine in compartments, head of spine little chipped, rubbed*, [Azevedo-Samodães 2887; Fonseca 116; *Innocêncio I,5 & III*, 50], Lisbon, Rollandiana, 1780; and 10 others, Language, v.s. (12)

£300 - 400

60

Law.- Caminha (Georgio Martins) TRACTADO DA FORMA DOS LIBELLOS, E DAS ALLEGAÇÕES JUDICIAES, *title with woodcut royal arms, woodcut head-pieces and decorative initials, marginal repairs, water-stained, occasional spotting, lightly browned, antique style limp vellum*, [Innocêncio III, 164; Pinto de Mattos 380], a rare edition, Lisbon, Pedro Craesbeck, 1621; and 6 others, 18th & 19th century Law, v.s. (7)

£200 - 300

61

Lisbon.- DESCRIPTION DE LA VILLE DE LISBONNE, *half-title, title with woodcut floral ornament, 8pp. catalogue of books at end, occasional spotting, lightly browned, 19th century calf-backed marbled boards, spine in compartments, lacking label, calf rubbed and scuffed, but solid*, [Rodrigues 1467], scarce, Paris, Pierre Prault, 1730 § [Dumouriez (Charles-François du Périer)] État présent du Royaume de Portugal, en l'année MDCCLXVI, FIRST EDITION, *half-title, woodcut floral ornament to title, woodcut head- and tail-pieces, some spotting or foxing, lightly browned, contemporary vellum, orange leather label to spine, spine soiled, a few small stains*, [Welsh 1224], Lausanne, François



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Grasset & Company, 1775; and 8 others, miscellaneous French, v.s. (10)

*** I: 'One of the best brief descriptions of Portugal in the reign of Dom João V' (Boxer, *The Golden Age of Brazil 1695-1750*).

£200 - 300

62

Logic & mathematics.- Azevedo Fortes

(Manoel de) LOGICA RACIONAL, GEOMETRICA, E ANALITICA, FIRST EDITION, *half-title, engraved portrait frontispiece of the dedicatee the Infante António of Portugal by Olivarius Cor after Vieira Lusitano, title printed in red and black and with small woodcut ornament, engraved head-piece and historiated initial to dedication, numerous woodcut diagrams, woodcut head- and tail-pieces and decorative initials, title with repaired tear in lower margin, occasional spotting or mostly light staining, lightly browned, decorative endpapers printed in blue, contemporary mottled calf, upper cover with empty gilt circular frame for arms or similar, richly gilt spine in compartments and with red morocco label, head of spine and corners worn, rubbed, [Azevedo-Samodães 258; Innocência V, 369-370; Soares 517], small folio, Lisbon, Jozé Antonio Plates, 1744.*

*** The author was Chief Engineer of Portugal from 1719 until his death in 1749.

£200 - 300

63

Longitude.- Travassos (Francisco de Paula)

METHODO DE REDUÇÃO DAS DISTANCIAS OBSERVADOS NO CALCULO DAS LONGITUDES, 3 *folding letterpress tables, occasional spotting, lightly browned, modern black calf-backed marbled boards, spine gilt, [Innocência III, 27 & IX, 358], Coimbra, University Printers, 1805; and 7 others, including Astronomy & Education, v.s. (8)*

£150 - 200

64

Low Countries printed Spanish.- Porreño

(Baltasar) LOS DICHOS Y HECHOS DEL REY PHELIPHE II LLAMADO CON JUSTA RAZON, EL PRUDENTE, *title*

with small woodcut floral ornament, woodcut decorative initials and tail-piece, red ink ownership stamp of Duke of Palmela to title, some mostly light staining or finger-marking, occasional spotting, bookplate of J.B. Bury to front pastedown, modern blind-ruled calf, spine gilt, [Palau 233069 & 324881; Peeters-Fontainas 1076; Salvá 2129], Brussels, François Foppens, 1666; and 2 others, 17th century Spanish, v.s. (3)

£200 - 300

65

Manuscript catalogue.- Santarem (Manuel Francisco de Barros de, Viscount)

NOTICIA DOS MANUSCRITOS PERTENCENTES AO DIREITO PUBLICO EXTERNO DIPLOMATICO DE PORTUGAL E À HISTORIA, E LITTERATURA DO MESMO PAIZ : QUE EXISTEM NA BIBLIOTHECA R. DE PARIS, E OUTRAS, DA MESMA CAPITAL, E NOS ARCHIVOS DE FRANÇA, *title with woodcut ornament, 2 advertisement ff. at end, occasional spotting, lightly browned (advertisement ff. more so), contemporary cloth-backed marbled boards, spine in compartments and with red leather label, rubbed, [Ameal 2145; Azevedo-Samodães 3041; Innocência V, 435; Palha 4432], Lisbon, Printer of the Academy of Sciences, 1827; and 2 others, by the same, including a duplicate of first mentioned, small 4to (3)*

*** Santarem (1791-1856) was state archivist and later Minister of the Interior & Overseas Territories until his exile to Paris in 1833. Here he devoted himself entirely to historical and cartographical studies, focusing on the role of Portugal in the Age of Discovery. His most notable publication was *Essai sur l'Histoire de la Cosmographie et de la Cartographie pendant le Moyen-âge*, 1849-1852, with its highly important accompanying *Atlas composé de Mappemondes, de Portulans et de cartes hydrographiques et historiques depuis le VIe jusq'au XVIIe siècle*.

£200 - 300



Forum Auctions

66

Medicine.- Military hospitals.- Abrantes e Castro (Bernardo José de) MEMORIA SOBRE A CONDUCTA DO DR. BERNARDO JOZÉ D'ABRANTES E CASTRO, DESDE A RETIRADA DE SUA ALTEZA REAL O PRINCIPE REGENTE NOSSO SENHOR PARA A AMÉRICA, *half-title, 2 folding letterpress tables of hospital expenses, ink library stamp to title, small piece from inner margin of first table, affecting small part of 2 filet borders, pp.151-169 worm trace to inner gutters, diminishing in size as proceeds, foxed and stained, lightly browned throughout, original boards, rebaked, soiled and rubbed, [Innocêncio I, 380; Palha 3491], H. Bryer, 1810* §
Elephantiasis.- Gomes (Bernardino António) Memoria sobre os meios de diminuir a elephantiase em Portugal, *title with woodcut royal arms, errata f. at end, some foxing and staining (including title), lightly browned, contemporary blue decorative wrappers, chipped and rubbed, [Borba de Moraes (1983) I, 357; Innocêncio I, 361], Lisbon, J. F. M. de Campos, 1821; and 6 others, 19th century Medicine, v.s. (8)*

*** The author of the first mentioned was Inspector of military hospitals. Includes observations on the state of hospitals at the time of the French invasion until the arrival of Wellington's troops.

£200 - 300

67

Medicine.- Pediatrics.- Franco (Francisco de Mello) TRATADO DA EDUCAÇÃO FYSICA DOS MENINOS, PARA USO DA NAÇÃO PORTUGUEZA, FIRST EDITION, *title with woodcut device, occasional spotting, 19th century half calf, red leather label to spine (little chipped), corners worn, rubbed and scuffed, edges spotted, [Borba de Moraes (1983) I, 320 'very rare'; Bosch 245; Innocêncio III, 11; Período colonial p. 140; Sacramento Blake III, 45], a good copy, small 4to, Lisbon, Printers of the Academy of Sciences, 1790.*

*** Rare first edition of THE FIRST BOOK BY A BRAZILIAN ON PEDIATRICS. Franco studied medicine at Coimbra, and in 1787 became under-secretary of the Academy of Sciences.

He was conversant with the social and political ideas of Locke and Rousseau, and his enthusiasm for the Encyclopédistes led to house arrest by the Inquisition.

£300 - 400

68

Medicine.- Piquer y Arrufat (Andres) TRATADO DE LAS CALENTURAS SEGUN LA OBSERVACION Y EL MECANISMO, FIRST EDITION, *woodcut ornament to title, errata f. at end, folding engraved plate of a saint and angel (not called), sig.Q-S browned, some spotting and staining, lightly browned, later tree calf, spine gilt and with red morocco label, head of spine chipped, a few scuffs, rubbed, [Hernandez Morejón VII, 148; Palau 227176], small 4to, Valencia, Joseph Garcia, 1751.*

*** Rare. Piquer was physician to Ferdinand VI and Charles III, of Spain, and was a pioneer in Spanish medicine.

£150 - 200

69

Medicine.- Santa Anna (Joaquim José de) ELEMENTOS DE CIRURGIA OCULAR, FIRST EDITION, *title with woodcut royal arms, 3 folding engraved plates, lower margins with small wormholes, growing to a trace just within text of sigs.Q-X, and then for the most part reducing to a small single hole within text and the odd smaller hole in margins, with seemingly no loss of sense of text, water-stained at head, occasional spotting or light staining, modern ink ownership stamp of Vieira Pinto to pp.[iii & v], contemporary calf, spine gilt and with red morocco label, head of spine and 1 upper corner worn, joints starting, but holding firm, water-stained, [Blake 400; Innocencio IV, 92 & XII, 95; Soares 1626], Lisbon, Simão Thaddeo Ferreira, 1793* §
Gunshot wounds.- Almeida (António de) Dissertação sobre o methodo mais simples, e seguro de curar as feridas das armas de fogo, *title with small woodcut royal arms, final f. blank, some spotting and staining, contemporary mottled calf, spine gilt and with chipped leather label, some staining, [Innocêncio I, 83], Lisbon, Royal Printers, 1797;*



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and 5 others, 18th & 19th century Medicine, v.s. (7)

*** The first mentioned is the first study of Ophthalmology printed in Portugal. The author taught Ophthalmology at the hospital of S. José de Lisboa, where he invented instruments to aid his practice.

£300 - 400

70

Medicine.- Scurvy.- Miranda (João Cardoso de) RELAÇÃO CIRURGICA, E MEDICA, NA QUAL SE TRATA, E DECLARA ESPECIALMENTE HUM NOVO METHODO PARA CURAR A INFECCÃO ESCORBUTICA, *second edition, title with woodcut floral ornament, woodcut head-pieces and decorative initials, final imprimatur f. dated 1751 and 1752, X3 with small hole within text, affecting a letter recto, occasional marginal worming, mostly to last few ff., browned (as often), some spotting, including the odd small burn mark, contemporary speckled calf, gilt spine in compartments and with red morocco label, rubbed, [Borba de Moraes (1983) II, 572-3; Alden & Landis 741/27; Innocêncio III, 338], small 4to, Lisbon, Manoel Soares, 1741 [i.e. 1752].*

*** 'a famous book in the history of Brazilian medicine. The title is frequently cited but the text is seldom studied because of the rarity of the work...' (Borba de Moraes). Miranda practised as a surgeon in Bahia, and was also a merchant there. In his introduction he discusses the lamentable condition in which slaves arrived in Bahia, and consequently their high mortality rate. He follows this with his treatise on scurvy.

£300 - 400

71

Melo (Francisco Manuel de) APOLOGOS DIALOGAES...OBRA POSTHUMA, FIRST EDITION, *small woodcut floral ornament to title, woodcut head- and tail-pieces and decorative initials, P2 printing flaw to final line recto, some marginal worming, water-stained, mostly in upper margins, but occasionally elsewhere, occasional spotting, lightly browned, contemporary speckled calf, gilt spine in compartments, lacking label, 1 upper corner worn, the others bumped, rubbed and little marked, [Ameal 1489; Avila Perez 4810; Azevedo-Samodães 2041; Innocêncio II, 443; Palha 1556; Pinto de Mattos 373], 8vo, Lisbon, Mathias Pereyra da Sylva & Joam Antunes Pedrozo, 1721.*

*** The rare first edition of what many (including Edgar Prestage) consider to be Melo's best work. We trace only a handful of copies between Library Hub and WorldCat. The work comprises four dialogues, of which the fourth ('Hospital das Letras') is an important source of Baroque literary criticism. Here Justus Lipsius, Traiano Boccalini, Francisco de Quevedo, and the author himself discuss contemporary Spanish and Portuguese literature, as well as Greek, Latin, Italian and French works.

£300 - 400

72

Military.- Barbuda (Coello de) EMPRESAS MILITARES DE LUSITANOS, *title and small woodcut typographic ornament within woodcut typographic border, woodcut head- and tail-pieces and decorative initials, errata f., without f.102 (as often), supplied in good facsimile and ?18th century manuscript (loosely inserted), title with diagonal 20th century ink inscription and small repaired hole, just touching ornament, occasional mostly marginal worming (some repaired), occasionally affecting the odd letter, 2N3 marginal loss, marginal repairs, some spotting or staining, lightly browned, 20th century panelled vellum, gilt, spine in compartments richly so and with double leather labels, [Borba de Moraes (1983) I, 76; Innocêncio V,*



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280 & XVI, 9; *Maggs Spanish Books 245; Palha 2767; Palau 56169; Welsh 1552*], 8vo, Lisbon, Pedro Craesbeeck, 1624.

*** Rare work on the military achievements of Portugal, which includes discoveries in America. The author explains in his dedicatory preface to the Archbishop of Braga that despite his love for his native land he wrote the work in Spanish, so that his country's achievements would gain a wider audience.

£300 - 400

73

Military.- Schaumburg-Lippe (Count Wilhelm von) REGULAMENTO PARA O EXERCICIO, E DISCIPLINA DOS REGIMENTOS DE CAVALLARIA DOS EXERCITOS DE SUA Magestade Fidelissima, *title with woodcut royal arms, 3 folding engraved plans, [Borba de Moraes (1983) I, 491; cf. Carvalho p.139], Lisbon, Royal Printers, 1789 BOUND WITH 2 other related works, both 1791, together 3 works in 1 vol., occasional spotting, lightly browned, some worming to endpapers, contemporary speckled calf, spine in compartments and with modern gilt and red leather label, spine ends nicked, a few small wormholes to foot of spine, corners worn, rubbed; and 3 others, 19th century military, v.s. (4)*

£200 - 300

74

Mineral waters.- Tavares (Francisco) INSTRUÇÕES E CAUTELAS PRACTICAS SOBRE A NATUREZA, DIFFERENTES ESPECIES, VIRTUDES EM GERAL, E USO LEGITIMO DAS AGUAS MINERAES, PRINCIPALMENTE DE CALDAS; COM A NOTICIA DAQUELLAS, QUE SÃO CONHECIDAS EM CADA HUMA DAS PROVINCIAS DO REINO DE PORTUGAL, E O METHODO DE PREPARAR AS AGUAS ARTIFICIAES, 2 parts in 1, *2 folding engraved plates, folding letterpress table, 2 errata ff., short repaired tear to head of table, very small burn hole within text of M4, with loss of a few letters, but without loss of sense, occasional spotting and light staining or marking, lightly browned, modern red half calf, gilt, spine in compartments, [Innocêncio III, 372], 8vo, Coimbra, University Printers, 1810.*

*** Includes an inventory of known sources for mineral water within continental Portugal, as well as the Island of São Miguel in the Azores, purification, cures from the waters, and the production of 'artificial waters'.

£150 - 200

75

Mineralogy, mining, & engineering.- Bergman (Torbern) & others. MANUAL DO MINERALOGICO, OU ESBOÇO DO REINO MINERAL, 2 vol., *half-titles, 2 folding engraved plates at end of vol.2, 2 errata ff., some damp-staining, mostly in vol.2 and causing some loss of text (repaired), vol.1 small marginal worm trace towards end, both vol. occasional spotting or staining, contemporary calf-backed decorative boards, spines gilt and with red morocco labels, spine ends and edges worn, a few wormholes / traces, rubbed, Lisbon, João Procopio Correa da Silva & Antonio Rodrigues Galhardo, 1799-1800; and 7 others, Mining & Engineering, v.s. (9)*

£300 - 400

76

Mining.- Assaying.- Fagoaga (Francisco de) TABLAS DE LAS CUENTAS DEL VALOR LIQUIDO DE LA PLATA DEL DIEZMO, *title within woodcut typographic border, woodcut arms to head of dedication, woodcut head- and tail-pieces, mostly marginal staining / water-staining, some spotting, lightly browned, contemporary manuscript used as rear endpapers, new front endpapers, contemporary limp vellum, [Medina 5582; Palau 86281], 8vo, Mexico City, Joseph Jaúregui, 1773.*

*** Rare in commerce. 'if any one family could lay claim to the leadership of the Mexican silver-mining industry it was the Fagoagas. For three generations...they participated in many of the industry's greatest enterprises' (D.A. Brading, *Miners and merchants in Bourbon Mexico, 1763-1810*).

£300 - 400

77

Mining.- New Spain.- [Galvez (Josef de), compiler] REALES ORDENANZAS PARA LA



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DIRECCION, REGIMEN Y GOBIERNO DEL IMPORTANTE CUERPO DE LA MINERIA DE NUEVA-ESPAÑA Y DE SU REAL TRIBUNAL GENERAL DE ORDEN DE SU MAJESTAD, FIRST EDITION, *initial f. with engraved royal arms by Fabregat recto, otherwise blank, woodcut crowned monogram to title, ink signature beneath printed name of compiler at end, mostly marginal worming throughout, some repaired, some spotting or staining, lightly browned, antique style mottled calf, gilt spine in compartments and with red morocco label, [Medina 5040; Palau 251937; Sabin 56260], small folio, Madrid, [?Royal printers], 1783.*

*** First edition of this 'rare and valuable compendium of the old mining laws and mineral customs' (Sabin) for New Spain. Only miners born in Spain were allowed to own copies.

£300 - 400

78

Moroccan princesses' unexpected arrival in Portugal.- Sousa (João de) NARRAÇÃO DA ARRIBADA DAS PRINCEZAS AFRICANAS AO PORTO DESTA CAPITAL DE LISBOA, SEU DESEMBARQUE PARA TERRA, ALOJAMENTO NO PALACIO DAS NECESSIDADES, HIDA PARA QUÉLUZ, SEU EMBARQUE, E VOLTA PARA TANGER, FIRST EDITION, *dedication in Portuguese and Arabic, text in Portuguese, occasional light spotting or staining, antique style speckled calf-backed sage boards, vellum corners, spine gilt and with red morocco label, a very good copy, [Innocência IV, 42], small 4to, Lisbon, Printers of the Academy of Sciences, 1793.*

*** Rare, with only a handful of copies recorded by WorldCat. A first-hand account of the arrival in April, 1793 and subsequent stay in Portugal of the wives, concubines, and children of Moulay Abdessalm, and their entourage (a total of 221 people). Following dynastic struggles in Morocco he had sent them by ship to Salé, but bad weather and other factors brought about their arrival at the bay of Cascais. The Portuguese court dispatched de Sousa to meet them. He was Professor of Arabic at the University of Lisbon. The work describes tours they made and

courtly entertainments given before their departure for Tangiers in the August. The final leaf lists the principal members of the party.

£200 - 300

79

Music.- Camões.- Bomtempo (João Domingos) MESSE DE REQUIEM À QUATRE VOIX, CHOEURS, ET GRAND ORCHESTRE AVEC ACCOMPAGNEMENT DE PIANO À DÉFAUT D'ORCHESTRE. OUVRAGE CONSACRÉ À LA MÉMOIRE DE CAMÕES. OEUVRE 23, *engraved throughout, large ink ownership inscription to verso of title, showing through, pp.101/102 small piece from upper blank corner, some water-staining, spotting, and finger-marking, lightly browned, contemporary tree calf, gilt, spine richly so and with red morocco label, spine and upper corner of lower cover repaired, small piece out of leather of upper cover, corners little worn, water-stained, rubbed, [New Grove III, p.844; Vieira I, pp.129-132; Vasconcellos I, pp.22-23 & 29], small folio, Paris, Auguste Leduc, [c.1819-1820].*

*** Rare copy in commerce of what is considered by many to be Bomtempo's masterpiece. This memorial to the great Portuguese poet Luís de Camões was composed and performed (in private) for the first time during a brief stay in Paris in 1819. Provenance: Antonio Manoel Marques, Villa S.João da Pesquina, 1856 (ink inscription to verso of title); Manuel Ferreira, Alfarrabista, Porto (modern bookplate to front pastedown).

£300 - 400



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80

Music.- Plainsong.- Leite (Antonio da Silva)

REZUMO DE TODAS AS REGRAS, E PRECEITOS DA CANTORIA, ASSIM DA MUSICA METRICA, COMO DO CANTO-CHAÕ, FIRST EDITION, *half-title, 2 engraved plates, of which 1 folding, 3 small ink stains to half-title, water-stained, occasional spotting, lightly browned, modern calf-backed orange cloth, spine gilt, [Innocêncio I, 270; Vieira II, p.21; New Grove XIV, 526; Rocha da Silva Guimarães 86, 'obra muito estimada'; Vasconcellos II, 193], Porto, Antonio Alvarez Ribeiro, 1787; and 2 others, Music, v.s. (3)*

£200 - 300

81

Music.- Solano (Francisco Ignacio) NOVA

INSTRUÇÃO MUSICAL, OU, THEORICA PRATICA DA MUSICA RYTHMICA, 2 parts in 1, *folding letterpress table, woodcut illustrations and music, couple of repaired tears to folding table, without loss, occasional spotting or light staining, contemporary calf, gilt spine in compartments and with red morocco label, foot of spine worn, rubbed, [Innocêncio II, 392 & IX, 308; Rocha da Silva Guimarães pp.122-123; Vasconcellos II, 184; Vieira II, p.333], Lisbon, Miguel Manescal da Costa, 1764; and 3 others, by the same, including a duplicate of first mentioned (not collated), small 4to & small 8vo (4)*

*** Solano (1721-1800) was one of the leading music theorists of his day.

£300 - 400

82

Olives.- Dalla Bella (Joaõ Antonio) MEMORIAS E

OBSERVAÇÕES SOBRE O MODO DE APERFEIÇOAR A MANUFACTURA DO AZEITE DE OLIVEIRA EM PORTUGAL, FIRST EDITION, *folding engraved plate of olive presses, [Azevedo-Samodães 996; Innocêncio III, 288 & X, 153; Palha 443], Lisbon, Printers of the Academy of Sciences, 1784; Memoria sobre a cultura das oliveiras em Portugal, oferecida á S.A.R. o serenissimo principe do Brasil, half-title, [Simon BG 430], Coimbra, University Printers, 1786, together 2 works in 1 vol., woodcut head- and tail-pieces and decorative initials, couple of wormholes /*

small trace to lower margins, occasional spotting, contemporary mottled calf, gilt spine in compartments and with leather label, joints starting, but holding firm, spine ends worn, the head with basic repair, corners worn, rubbed; and an 18th century Spanish work on the non-payment of taxes on olives & olive oil, small 4to & small folio (2)

*** On the cultivation of olives and production of oil. The author recommends picking the olives by hand, rather than shaking the tree.

£200 - 300

83

Orphans.- Pavia e Pona (António de)

ORPHANOLOGIA PRACTICA, EM QUE SE DESCREVE TUDO O QUE RESPEITA AOS INVENTARIOS, PARTILHAS, E MAIS DEPENDENCIAS DOS PUPILLOS, 3 parts in 1, *second edition, double column, half-title, title printed in red and black and with woodcut ornament, woodcut head-and tail-pieces and decorative initials, contemporary ink notes to endpapers, browned (as often), some spotting or staining, contemporary calf, richly gilt spine in compartments and with burgundy morocco label, rubbed, [Innocêncio I, 218], Lisbon, Manoel Antonio Monteiro, 1759; and another, Orphans, small folio & 8vo (2)*

*** On orphans and their inheritances.

£100 - 150

84

Ottomans.- War of the Holy League.- RELAÇAM

HISTORICA DO ANNO DE 1688. TOCANTE AO ESTADO, E PROGRESSOS DA LIGA SAGRADA CONTRA TURCOS...PUBLICADA NESTA CORTE A 7. DE OUTUBRO, *title with small woodcut ornament, woodcut decorative initial, water-stained, tipped-in to modern marbled wrappers, computer printed label to upper wrapper, [cf. Innocêncio XVIII, 241 for another issue - our issue seemingly not recorded by WorldCat], Lisbon, Miguel Manescal, 1688; and 6 others, similar, 8vo (7)*

£150 - 200

85

Pamphlets.- Slavery.- RELAÇÃO DOS CRUEIS



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CASTIGOS QUE DERAÕ NA CIDADE DE ARGEL A DEZASEIS CAPTIVOS CHRITÃOS, *title with large woodcut ornament, title all but detached, some mostly marginal staining, occasional spotting, lightly browned, tipped-in to modern marbled wrappers, upper wrapper with computer printed label, [Avila Perez 6331], Lisbon, no printer, 1758 § Moorish pirates.- Veredadeira noticia da grande esquadra que do reino de Napoles sahio em curso contra os Mouros de Argel, e de Salé, a cuja esquadra se ajuntáraõ varios navios armados em Guerra que fizeraõ aparelhar os commerciantes de Marselha, woodcut eagle device to title, browned, disbound and loosely inserted into modern blue wrappers, Lisbon, Domingos Rodrigues, 1757; and c.45 others, 18th century pamphlets, 8vo (c.47)
*** Includes a small group relating to the death of Dom José in 1788 from smallpox (following his mother forbidding him to be given a recently discovered inoculation), and a few relating to Prussian conflicts.*

£300 - 400

86

Periodicals.- A LARGE SELECTION OF PERIODICALS AND JOURNALS OF THE 18TH TO 20TH CENTURIES, including *Gazeta de Lisboa, Jornal de Coimbra, O Desengano, and O Diabrete*, some spotting, staining, or mostly light browning, various bindings, a few worn, various places & printers, v.s. [18th-20th centuries] (Qty.) sold as periodicals and not subject to return.

£200 - 300

87

Poetry.- G[onzaga] (T[omas] A[ntónio]) NOVA EDIÇÃO, 2 parts in 1, *ink ownership inscription and initials stamp to first title, occasional spotting, lightly browned, contemporary tree calf, gilt spine in compartments and with red morocco label, spine ends and an upper corner little worn, rubbed, [Borba de Moraes (1983) I, 364; Período Colonial 170; cf. Palha 864], Lisbon, Lacerdena, 1819; and c.20 others, 19th century Portuguese, v.s. (c.21)*

£200 - 300

88

Port wine.- British Factory. NOVAS INSTRUCCOENS DA FEITORIA INGLEZA, A RESPEITO DOS VINHOS DO DOURO, SETEMBRO DE 1754. A TODOS OS COMMISSARIOS, 4pp., *drop-head title, contemporary ink numbers to upper corners of both ff., modern marbled boards, [cf. Simon Vinaria p.114], [Porto], no printer, 1754; and 8 others, 18th & 19th century Wine, v.s. (9)*
*** The first mentioned addresses the failing fortunes of the British Factory in Oporto, due to the fall in demand in England for port wines.

£300 - 400

89

Portugal.- Oliveira Freire (Antonio de) DESCRIPÇAM COROGRAFICA DO REYNO DE PORTUGAL, FIRST EDITION, *engraved folding frontispiece map (not called for), woodcut head- and tail-pieces and decorative initials, some staining / water-staining, occasional spotting, lightly browned, contemporary mottled calf, richly gilt spine in compartments and with morocco label, spine ends and corners worn, upper cover with worm trace and scuffmark, rubbed, [Innocêncio I, 214 & VII, 433], Lisbon, Miguel Rodriguez, 1739; and 3 others, 18th century Portugal, 1 an odd vol., v.s. (4)*

£300 - 400

90

Portugal.- [Owen (Hugh)] THE CIVIL WAR IN PORTUGAL, AND THE SIEGE OF OPORTO, *initial and final f. of publisher's advertisements, half-title, 2 advertisement ff. after title relating to the author and the publishing process for the work, some spotting and light browning, modern bookseller's labels to front pastedown, upper hinge split, original cloth, original printed label to spine, faded, stained, [Welsh 1272; cf. Innocêncio XVII, 162], Edward Moxon, 1836; and 2 others, Portugal, v.s. (3)*

£100 - 150

91

Portugal.- Rezende (Lúcio André de) VIDA DO INFANTE DOM DUARTE, [edited by José Francisco Corrêa de Serra], FIRST EDITION, *half-title, some*



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light foxing or staining, very lightly browned, contemporary drab wrappers bound in (repaired), gilt book label of A.G. Guimarães Quinta do Salgueiral to title, modern bookplate of J.B. Bury to front wrapper, modern calf-backed marbled boards, gilt spine in compartments and with red leather label, [Innocência I, 67], Lisbon, Printer of the Academy of Sciences, 1789 § Almeida Garrett (Viscount João Baptista de Silva Leitão de Portugal na balança da Europa, FIRST EDITION, half-title, errata f. at end, occasional spotting, lightly browned throughout, title with ownership ink stamp of J. Biker and armorial blind-stamp of J.G. Mazziotti Salema Garção, contemporary calf-backed marbled boards, spine gilt, lower joint split, but holding, spine ends worn, rubbed, [Azevedo-Samodães 103; Innocência III, 314; Monteverde 113; Palha 3684], S.W. Sustenance for R. Greenlaw, 1830; and c.30 others, 19th century Portugal, v.s. (c.32)

*** An excellent group of works on the history and politics of 19th century Portugal. I: D. Duarte was the son of King João III, and became Archbishop of Braga.

£300 - 400

92

Portuguese affairs in London & Rio de Janeiro.- Carneiro (Heliodoro Jacinto de Araujo) CARTAS DIRIGIDAS A S.M. EL-REY D. JOÃO VI. DESDE 1817. A CERCA DO ESTADO DE PORTUGAL E BRAZIL, E OUTROS MAIS DOCUMENTOS ESCRITOS, FIRST EDITION, *final verso with contemporary marginal ink note and another obliterated note, the latter showing through recto, but printed text perfectly legible, occasional spotting, lightly browned, original drab wrappers, lacking backstrip, some chipping, loose, [Borba de Moraes (1983) I, 156; Bosch 325; Gauz p.698; Innocência III, 177; Rodrigues 230], Cox & Baylis, 1821; and 3 others, by the same, large 12mo & 8vo (4)*
*** Rare. 'The Cartas are important and interesting documents for the study of Portuguese affairs in London and Rio de Janeiro before the Portuguese revolution and the independence of Brazil. They are very

difficult to find today' (Borba de Moraes). The author fled to London when the French invaded, and spent most of his life abroad, employed in diplomatic, scientific, and private missions for the Sovereign.

£300 - 400

93

Portugese diplomat.- Pereira (Francisco, diplomat, d. 1578) LETTER TO RAYMOND DE ROVER, BARON DE FOURQUEVAUX, Ambassador to Spain, in Portugese, 2pp. *with conjugate blank and address panel, folio, Lisbon, 5th February 1571, on a variety of subjects, including the health of his wife and family, his pleasure at receiving the news from Fourquevaux of the king's marriage and as the ambassador's secretary is coming to Lisbon asks for news from France; promises to convey news of Antonio d'Almeida if he has any ; and comments flatteringly on Fourquevaux's great discretion and zeal in his official duties, a few small tears along folds, slightly browned.*

£100 - 150

94

Portuguese Enlightenment.- Lima Bezerra (Manoel Gomes de) OS ESTRANGEIROS NO LIMA: OU CONVERSAÇOENS ERUDITAS...COM HUMA DESCRIPÇÃO DE TODAS AS VILLAS, FREGUEZIAS, E LUGARES NOTAVEIS DA RIBEIRA LIMA, 2 vol., FIRST EDITION, *engraved portrait frontispiece in vol.2 and 6 views and plates, of which 5 folding, vol.1 red pencil word just within platemark of plate of arms at p.333, 2M2 printing flaw at head recto, vol.2 little marginal worming at foot towards end, both vol. water-stained, causing some damp-staining to last few ff. of vol.2, occasional spotting or light staining, lightly browned, contemporary mottled calf, richly gilt spines in compartments and with red leather labels, [Innocência V, 445 & XVI, 222; Palha 2739; Soares I, 399; Welsh 1789], small 4to, Coimbra, University Printers, 1785-1791.*

*** Rare first edition of one of the most important works of the Portuguese Enlightenment. The work takes the form of a dialogue between five 'foreigners' (English,



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French, Italian, Spanish, and Portuguese). Topics of conversation include industry and commerce, agriculture, and Portuguese antiquities and noble families. There is also much on notable places along the Lima river. The author was a physician and surgeon in Porto, who worked to disseminate medical knowledge throughout Portugal. Provenance: Ruy Dique Travassos Valdez (large 20th century bookplate to front pastedown of vol.1).

£600 - 800

95

Portuguese independence from Spain.- Sousa de Macedo (Antonio de) CARTA QUE A UN SEÑOR DE LA CORTE DE INGLATERRA ESCRUIÒ...SOBRE EL MANIFIESTO, QUE POR PARTE DEL REY DE CASTILLA PULICÒ SU CHRONISTA D. IOSEPH PELLIZER, *title with woodcut royal arms, licence f. following title, woodcut decorative initial and tail-pieces, printing flaw at head of C2&3r&v, closely trimmed at head, affecting some pagination, some light staining, occasional spotting, antique style speckled calf-backed marbled boards, spine gilt and with red leather label, [Azevedo-Samodães 3261; Innocêncio I, 277; Palau 320855; Palha 3010], Lisbon, Lourenço de Anveres, 1641; Falla que fez o Dovtor Antonio de Sousa de Macedo do Conselho da Fazenda da Sua Magestade. No Juramento de Rey do muyto alto, & muito Poderoso Dom Affonso VI. nosso Senhor. Em quarta feira 15. de Novembro 1656, woodcut royal arms to title, woodcut decorative initial, folds, stained, lightly browned, modern boards, [Ameal 2299; Innocêncio I, 277 (erroneously calling for 8ff.) & VIII, 312; Palha 3293], Lisbon, House of Craesbeeck, 1656; and 11 others, most 17th & 18th century Portuguese, v.s. (13)*

*** I: The insurrection against Spain of 1st December, 1640 led to an outpouring of Portuguese nationalism and a determination to preserve the country's independence. Here Macedo objects to the arrogant behaviour and slanders of the Spaniards. II: Speech given at the accession of the first Portuguese king after independence from Spain.

£300 - 400

96

Post-earthquake public health.- Sanches (Antônio Nunes Ribeiro) TRATADO DA CONSERVAÇÃO DA SAUDE DOS POVOS...COM HUM APPENDIX CONSIDERAÇOINS SOBRE OS TERREMOTOS, COM A NOTICIA DOS MAIS CONSIDERAWEIS, DE QUE FAS MENÇAÔ A HISTORIA, E DOS ULTIMOS QUE SE SINTIRAÔ NA EUROPA DESDE O I DE NOVEMBRO 1755, FIRST EDITION, *title with small woodcut ornament, woodcut head- and tail-pieces and decorative initials, 18 short marginal tear, small single wormhole turning into small trace in places to lower marginal corners, some spotting or light staining, occasional creasing, contemporary mottled calf, richly gilt spine in compartments and with red morocco label, head of spine chipped, corners worn, a few scuffmarks to upper cover, rubbed, [Innocêncio I, 213; Pinto de Matos p.567], a good copy, Paris, Bonardel & du Beux, 1756; and a 1757 Lisbon edition of the same, 8vo & small 4to (2)*

*** Rare first edition of this important treatise on public health in the aftermath of the Lisbon earthquake of 1st November, 1755. We can trace no copy at auction. It includes an appendix on earthquakes, which discusses the Lisbon and other earlier incidents across the world. Sanches (1699-1783) was a Portuguese physician, philosopher and Encyclopédiste of Jewish descent. He argues that the reconstruction of Lisbon is an opportunity to make buildings well aired and sanitary.

£600 - 800

97

Reconstruction after Lisbon earthquake.- PLANO QUE SUA MAGESTADE MANDOU REMETTER AO DUQUE REGEDOR PARA SE REGULAR O ALLINHAMENTO DAS RUAS E REEDIFICAÇÃO DAS CASAS QUE SE HAÕ DE ERIGIR NOS TERRENOS QUE JAZEM ENTRE A RUA NOVA DO ALMADA E PADARIA..., *2 wormholes, occasionally affecting the odd letter, but without loss of sense, tipped-in to modern wrappers, computer printed label to upper wrapper, [Lisbon], [Antonio Rodrigues Galhardo], 1758 § Abolition of slavery.- Alvará com força de ley, porque Vossa Magestade he servido prohibir, que se*



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possam carregar, nem transportar escravos pretos de hum, e outro sexo dos pórtos da America, Africa, e Asia, para os destes reinos de Portugal, 4pp., large woodcut initial incorporating royal arms, lightly browned, tipped-in to modern card wrappers, computer printed label to upper cover, [Lisbon], no printer, 1761; and c.45 others, similar, relating to Indians, trade, commerce, mining, diamonds, and gypsies, etc., a few 19th century, folio (c.47)

£300 - 400

98

Rome.- Memorial for King Philip V of Spain.-

Marcolini (Marco Antonio) RELACION DE LAS EXEQUIAS HECHAS EN ROMA A LA MAGESTAD CATOLICA DEL REY NUESTRO SEÑOR DON PHELIPE V., title printed in red and black and with engraved printer's device, 7 fine folding engraved plates by Giuseppe Vasi, Claude Olivier Gallimard, and others, fine engraved head- and tail-pieces and historiated initials, final f. of text section blank, very small hole within image of plate 6, text spotted / foxed, plates with some mostly marginal spotting / light foxing for the most part, some staining to both text and plates, modern speckled half calf, gilt spine in compartments, [Berlin Katalog 3262; Cicognara 1512], folio (400 x 260mm.), Rome, Juan-Maria Salvioni, Vatican Printer, 1746.

*** A wide-margined copy of this record of the memorial ceremony for King Philip V of Spain at the church of San Giacomo degli Spagnoli in Rome, now Nostra Signora del Sacro Cuore.

£300 - 400

99

Royal infighting.- [Laceda (Fernando Correia de)], "Leandro Dorea Caceres e Faria".

CATASTROPHE DE PORTUGAL, NA DEPOSIÇÃO D'EL REI D. AFFONSO O SEXTO, & SUBROGAÇÃO DO PRINCEPE D. PEDRO O UNICO, JUSTIFICADA NAS CALAMIDADES PUBLICAS, ESCRITA PARA JUSTIFICAÇÃO DOS PORTUGUESES, FIRST AND ONLY EDITION, title with woodcut royal arms, woodcut head-pieces and decorative initials, marginal water-

staining, mostly at head, where also some worming to inner gutters, some spotting or staining, mostly lightly browned, attractive 18th century mottled calf, gilt, spine richly so and with black leather label, little rubbed, [Azevedo-Samodães 906; Innocêncio II, 272; Palha 3300 'estimé'], small 4to, Lisbon, Miguel Manescal, 1669.

*** First and only edition of this salacious dismantling of the irresponsible and physically deformed King Afonso VI, in order to justify his deposition by his brother Pedro. Our copy with imprimatur to final verso (a variant issue is blank).

£200 - 300

100

San Alberto (José Antonio de) CARTA PASTORAL, QUE EL ILUSTRISIMO SEÑOR DON FRAY JOSEPH ANTONIO DE SAN ALBERTO, ARZOBISPO DE LA PLATA, DIRIGE A TODOS LOS QUE EN EL PASADO CONCURSO HAN SIDO NOMBRADOS, Y ELEGIDOS PARA CURAS, FIRST EDITION, errata f. after title, sig. 4H duplicated, some spotting or mostly light foxing, hinges split, but holding, later limp vellum, lacking ties, [Furlong II, 367; Gutiérrez 54; Medina 130; Palau 289494; Sabin 75976], Buenos Aires, House of Niños Expósitos, 1791; and another, Spanish religion, small 4to (2)

*** San Alberto compares unfavourably the character of the Peruvian Indians with that of the Mexican Indians.

£300 - 400

101

Silk manufacture.- Sá (José António de)

DISSERTAÇÕES PHILOSOPHICO-POLITICAS SOBRE O TRATO DAS SEDAS NA COMARCA DE MONCORVO, FIRST EDITION, title with woodcut royal arms, folding engraved plate, letterpress table within woodcut typographic border, lacking half-title, small marginal wormhole / trace early on, some spotting or staining, lightly browned, contemporary mottled calf, spine in compartments and with 2 gilt flowers (2 others blind-stamped, but not gilded) and remains of leather label, upper cover wormed, some scuffing, [Avila Perez 6811; Innocêncio IV, 246], Lisbon, Printers of the Academy of



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Sciences, 1787; and 3 others, Silk, v.s. (4)

*** Includes a history of silk production in a number of countries, and the cultivation of silkworms and silk production in Portugal, in particular in Torre de Moncorvo, Bragança. The author was a director of the royal silk factory, and one of the earliest members of the Academy of Sciences.

£200 - 300

102

Sir Isaac Newton.- Macedo (José Agostinho de) NEWTON. POEMA, *second edition, engraved portrait frontispiece by Fontes, wood-engraved royal arms to title, occasional later pencil passage marking and marginalia, some mostly light staining, lightly browned, modern half calf, gilt, spine with red and black leather labels, [Azevedo-Samodães 1903; Innocêncio IV, 186; Soares 1018], Lisbon, Royal Printers, 1815; and 5 others, Macedo, v.s. (6)*

*** Macedo believed that Newton had bestowed more benefits on humanity than most great figures in history. In his introduction to this enlarged second edition he debates whether physics can be expressed in poetry.

£200 - 300

103

South America.- Molina (Juan Ignacio) THE GEOGRAPHICAL, NATURAL AND CIVIL HISTORY OF CHILI, 2 vol., including appendix, *half-titles, folding engraved map, errata f. at end of vol.1 and full-page of errata at end of vol.2, red ink stamps of The New York Society Library (marked sold), map with short repaired tear within image (without loss) and a few spots, some spotting and staining, occasional foxing, lightly browned, contemporary half calf, spines gilt and with red morocco label, spine heads and corners worn, rubbed and scuffed, [De Backer-Sommervogel V, 1166; Sabin 49893; cf. Palau 174566], Middletown (Conn.), Printed for I. Riley, 1808; and 11 others, South America, v.s (13)*

£300 - 400

104

Spain.- INQUISITION, *Royal Council orders the inquisitors at Murcia to absolve the local alcade mayor of the crime of which they have found him guilty, and to lift the excommunication of several others, and 2 other supporting documents, manuscript in Spanish, together 10¼pp., folds, browned, edges chipped, folio, no place & Murcia, 1575 & 1577; and a small quantity of others, mostly photographs of various mineral specimens, v.s., v.d. (sm. qty).*

£150 - 200

105

Spanish Netherlands.- González de Salcedo (Pedro) EXAMEN DE LA VERDAD EN RESPUESTA A LOS TRATADOS DE LOS DERECHOS DE LA REYNA CHRISTIANISSIMA SOBRE VARIOS ESTADOS DE LA MONARCHIA DE ESPAÑA, *fine engraved pictorial title by Villafranca, woodcut head- and tail-pieces and decorative initials, V6 short tear at head, touching headline, but without loss, occasional spotting or light staining, lightly browned, contemporary calf, richly gilt spine in compartments and with later (but to style) red morocco label (chip at foot, not affecting lettering), some worming to spine ends, rubbed and scuffed with some loss of leather, stained, [Palau 105834; Salvá 3685; Maggs Spanish Books 425], small folio, [Madrid], no printer, [1670].*

*** A thorough study of the claims of Queen Marie Thérèse to certain duchies and counties connected with the Netherlands, which were in abeyance on the death of Philip IV of Spain. The writer considers that the claims put forward on behalf of Louis XIV are untenable.

£300 - 400

106

Spanish Netherlands.- González de Salcedo (Pedro) EXAMEN DE LA VERDAD EN RESPUESTA A LOS TRATADOS DE LOS DERECHOS DE LA REYNA CHRISTIANISSIMA SOBRE VARIOS ESTADOS DE LA MONARCHIA DE ESPAÑA, *engraved pictorial title by Villafranca, woodcut head- and tail-pieces and decorative initials, the odd instance of contemporary ink marginalia, lacking final*



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blank, title trimmed and with a chip at outer margin and a few very small wormholes, some water-staining / staining, mostly at head and lower corners, occasional spotting (including some damp-spotting to 2D6), lightly browned, purple ink ownership stamp of 'Fernán-Núñez' to lower margin of title, hinges split, but holding, contemporary limp vellum, lacking ties, couple of horizontal splits to spine, creased and stained, [Palau 105834; Salvá 3685; Maggs Spanish Books 425], small folio, [Madrid], no printer, [1670].

*** A thorough study of the claims of Queen Marie Thérèse to certain duchies and counties connected with the Netherlands, which were in abeyance on the death of Philip IV of Spain. The writer considers that the claims put forward on behalf of Louis XIV are untenable.

£150 - 200

107

Spanish Portugal.- Sousa de Macedo

(Antonio de) FLORES DE ESPAÑA EXCELENCIAS DE PORTUGAL, EN QUE BREVEMENTE SE TRATA LO MEJOR DE SUS HISTORIAS, 2 parts in 1, second edition, general title printed in red and black, both titles with woodcut ornament, woodcut head- and tail-pieces and decorative initials, obliterated early ink ownership inscriptions and a modern ink stamp to general title, the latter also to front free endpaper, marginal repairs of water-staining / worming (including both titles), mostly to lower margins, occasional spotting, lightly browned, 19th century gilt and blind-stamped polished calf, rebacked, preserving part of original backstrip, corners worn, little marked, [Azevedo-Samodães 3263; Innocêncio I, 276 & 277; Palha 2778; Pinto de Mattos 539], small folio, Coimbra, Antonio Simoens Ferreyra, 1737.

*** A history of Portugal and its people, which includes voyages and discoveries. The second part is 'Armonica politica dos documentas divinos com as conveniencias de Estado'.

£200 - 300

108

Statue dedication ceremony.- [Barbosa

(Domingos Caldas) and others.] NARRAÇÃO DOS APPLAUSOS COM QUE O JUIZ DO POVO E CASA DOS VINTE-QUATRO FESTEJA A FELICÍSSIMA INAUGURAÇÃO DA ESTATUA EQUESTRE, FIRST EDITION, title with woodcut royal arms, woodcut head-piece and decorative initial, lacking final blank, engraved folding frontispiece of the statue (not called for), occasional spotting, finger-marking, or light staining, lightly browned, modern ornately blind-stamped calf-backed marbled boards, spine in compartments and with red leather label, [Borba de Moraes (1983) I, 70; Período Colonial p.41; Sacramento Blake II, 199; Innocêncio II, 185 & VI, 267-8; Azevedo Samodães 2191; Ávila-Perez 5240], a solid copy, small 4to, Lisbon, Royal Printers, 1775.

*** 'A very important book, and very rare indeed' (Borba de Moraes). Details of the dedication ceremony for the equestrian statue of D. José I in Lisbon's Praça do Comércio, along with celebratory verse by Barbosa and others. In this edition pagination is continuous. 'Some collectors of these pamphlets...bound them together...these volumes do not always contain the same number of reprinted works' (Borba de Moraes).

£400 - 600

109

Statue dedication ceremony.- [Barbosa

(Domingos Caldas) and others.] NARRAÇÃO DOS APPLAUSOS COM QUE O JUIZ DO POVO E CASA DOS VINTE-QUATRO FESTEJA A FELICÍSSIMA INAUGURAÇÃO DA ESTATUA EQUESTRE, 4 parts in 1, titles of first two parts with woodcut royal arms, second two parts with drop-head titles, woodcut head-piece and decorative initials, first 3 ff. mounted on stub, some spotting and finger-marking, water-stained, lightly browned, contemporary light blue limp boards, water-stained, [cf. Borba de Moraes (1983) I, 70; Período Colonial p.41; Sacramento Blake II, 199; and Innocêncio II, 185], small 4to, Lisbon, Royal Printers, 1775.

*** The first part is a description of the festivities and procession, and the others the



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poetical works by various writers.

£300 - 400

110

Statue dedication ceremony.- ACADEMIA

CELEBRADA PELOS RELIGIOSOS DA ORDEM TERCEIRA DE S. FRANCISCO DO CONVENTO DE N. SENHORA DE JESUS DE LISBOA NO DIA DA SOLEMNE INAUGURAÇÃO DA ESTATUA EQUESTRE DEL REY DOM JOSÉ PRIMEIRO, *engraved frontispiece by Barros after Joaquim Carneiro da Silva, woodcut decorative initials, some spotting and staining, occasional finger-marking, lightly browned, antique style mottled calf, gilt, spine in compartments and with double red leather labels, [cf. Azevedo-Samodães 15; Innocência I, 3 & Palha 3425], 4to, Lisbon, Royal printers, 1775.*

*** A further group of publications relating to the statue of Dom José. This group includes bilingual texts in Portuguese and English, Arabic, Hebrew, and Greek.

£300 - 400

111

Theatre.- Castelo Branco (Camilo) ESPINHOS E FLORES, DRAMA ORIGINAL, FIRST EDITION, *half-title, lithographed portrait frontispiece of the author, some spotting or light foxing, lightly browned, original blue printed wrappers bound in, modern burgundy calf, gilt, spine in compartments, [Innocência II, 15 & IX, 10; Lacape 23], Porto, J.A. de Freitas Junior, 1857; and 4 others, Theatre, v.s. (5)*

*** The first mentioned is rare in commerce.

£200 - 300

112

Theft, fraud & corruption.- Vieira (Antonio)

ARTE DE FURTAR, ESPELHO DE ENGANOS, THEATRO DE VERDADES, MOSTRADOR DE HORAS MINGUADAS, GAZUA GERAL DOS REYNOS DE PORTUGAL, *engraved portrait frontispiece by G.F.L. Debrie (dated 1745), title printed in red and black, some staining, occasional spotting, lightly browned, antique style mottled calf, richly gilt spine in compartments and with double red morocco labels, rubbed at extremities, lower cover with several small dents, [Azevedo-Samodães 3508; Borba de Moraes (1983) II, 921-922;*

*Innocência I, 292 & XXII, 434; Leite Companhia de Jesus no Brasil IX, p.322; Pinto de Mattos 562; Rodrigues 2523; Soares I, 527 & 679], Amsterdam [?but Lisbon], Martinho Schagen [?but João Baptista Lerzo], 1744; and a 19th century London edition of the same (text in Portuguese), *small 4to & 8vo (2)**

*** 'curious and amusing treatise on the noble art of thieving in all kinds, private, official, civil and military. Its anecdotes are racy...' (Bell, *Portuguese Literature*, p.265). Although the title gives Vieira as the author, it is now likely that it was in fact the controversial Jesuit Father Manuel da Costa. Our copy corresponds to Roger Bismut's C2. Provenance: J.G. Mazziotti Salema Garção (modern armorial bookplate).

£300 - 400

113

Travel.- Aveiro (Pantalião de) ITINERARIO DA TERRA SANTA, E SUAS PARTICULARIDADES, *title with woodcut vignette of the crucifixion, a4 imprimatur f., woodcut head- and tail-pieces and decorative initials, contemporary ink ownership inscription to lower margin of title, 14 small paper flaw at foot, with minor loss, final f. laid down (no printed text verso), a few repairs within text, without loss, stained and browned, some spotting or foxing, new endpapers, later vellum, stained, rubbed, [Innocência VI, 337; Pinto de Mattos p.42], Lisbon, Antonio Pedrozo Galram, 1721; and 3 others, Travel, v.s. (4)*

*** The first mentioned is an account of the author's pilgrimage in 1563 through Venice, Corfu, Crete, and Cyprus to Palestine.

£300 - 400

114

Utopia.- Neville (Henry) RELAÇÃO DE HUM FAMOSO DESCOBRIMENTO DA ILHA PINÉS, E CASAMENTO DE HUM HOMEM COM QUATRO MULHERES, E O QUANTO PRODUZIRAÕ EM TAÕ POUCO TEMPO, FIRST PORTUGUESE EDITION, *drop-head title, woodcut decorative initial, lightly browned, antique style calf-backed boards, spine gilt and with red leather label, [cf. Davis Utopia and the ideal society, 1516-1700,*



Forum Auctions

pp.24-25], 8vo, [Lisbon], [Ignacio Nogueira Xisto], [1761].

*** Rare first Portuguese edition of Neville's *The Isle of Pines*, 1668. WorldCat records only two copies (NYPL and Newberry). The utopian narrative finds George Pine shipwrecked on an idyllic island with four women, all of whom bear his child, who in turn multiply, eventually giving rise to a society of distinct tribes. The work is written in epistolary form by Henry Cornelius Van Sloetten, part of a group of Dutch explorers, who later discover the island.

£200 - 300

115

Whittingham printed Portuguese

constitution.- CARTA CONSTITUCIONAL DA MONARCHIA PORTUGUEZA, DECRETADA, E DADA PELO REI DE PORTUGAL E ALGARVES D. PEDRO, IMPERADOR DO BRASIL, AOS 29 DE ABRIL DE 1826, *copy number 24 (of an unspecified number), inscribed for José António Bernardino Pereira do Lago, engraved royal arms to title, half-title following title, foxing and staining, lightly browned, contemporary half calf, label removed from upper cover, rubbed and scuffed, some staining, [Ameal 492; Azevedo-Samodães 606; Borba de Moraes (1983) I, 158; Innocêncio IX, 47-48], 4to, C. Whittingham, 1828.*

*** 'very few copies were printed...it is rare' (Borba de Moraes). Indeed, we locate only a handful between Library Hub and WorldCat, and find no copies in commerce. Maria da Glória, daughter of the Brazilian Emperor D. Pedro, landed at Falmouth on 24th September, 1828, from where she proceeded to London. There a copy of this constitution along with a sceptre were presented to her as a symbol of her royal authority. A few months previously her uncle D. Miguel had dissolved the Portuguese parliament and declared himself king.

£150 - 200

116

Wine.- Gyrão (Antonio Lobo de Barbosa Ferreira Teixeira, Viscount) TRATADO THEORICO E PRATICO DA AGRICULTURA DAS VINHAS, DA EXTRACÇÃO DO MOSTO, BONDADE, E CONSERVAÇÃO DOS VINHOS, E DA DISTILLAÇÃO DAS AGOAS ARDENTES, *title with woodcut royal arms, 3 folding engraved plates of distillation apparatus, folding letterpress table, list of subscribers towards end, errata f. at end, light ink marking to foot of front free endpaper and title, occasional spotting or staining, lightly browned, contemporary mottled calf, gilt spine in compartments and with red morocco label, joints starting, but holding firm, lower corners worn, rubbed, [Innocêncio I, 184 & XX, 244], 8vo, Lisbon, National Printers, 1822.*

*** Rare, with WorldCat recording only a handful of copies, and not found in the standard food & drink bibliographies. Includes cultivation of vines, prevention of disease, wine production, and the economics of wine making. Gyrão (1785-1863) was an agricultural entrepreneur, politician, and academic.

£200 - 300

117

20th century.- A LARGE GROUP OF 20TH CENTURY SPANISH AND PORTUGUESE LITERATURE & HISTORY, *and related works, varying levels of spotting, staining, or mostly light browning, various bindings, but mostly original printed or pictorial wrappers, varying wear, various places and printers, [20th century] (Qty.)*

£200 - 300

118

Austen (Jane) THE NOVELS, 5 vol., edited by R.W. Chapman, ONE OF 1000 LARGE PAPER SETS, *colour frontispieces, one with moveable flap, plates, Emma with contemporary ink ownership inscription to front endpaper, ink stamp to rear free endpapers, endpapers lightly browned with some scattered foxing, original cloth-backed marbled boards, spines a little sunned, rubbing to spine labels and edges, Oxford, 1923 § Suetonius Tranquillus (Caius) The Lives of the Twelve Caesars,*



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translation revised by T. Forester, BOOKPLATE OF GEORGE MACDONALD FRASER, *front pastedown with additional book-label mostly removed, ink ownership inscription of Kenneth Liley to front free endpaper, light spotting to endpapers, original cloth, rubbed, a little frayed at edges, spine lightly faded*, 1926, and others, literature and history, v.s. (c.75)
£200 - 300

119

Ballet.- Dolin (Anton) MARKOVA HER LIFE AND ART, *photographic plates*, SIGNED PRESENTATION INSCRIPTION FROM ALICIA MARKOVA *to title, original cloth, dust-jacket, lightly rubbed, a few small nicks or short tears to edges, repaired with tape to verso*, 1973 § Oukrainsky (Serge) My Two Years with Anna Pavlova, *illustrations*, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR *to dedication leaf, dated August 1944, original pictorial cloth, light rubbing to spine ends, dust-jacket, lightly browned and soiled, chipped at edges with a few small portions of loss*, 1940; and others, ballet or dance related, including a signed biography of Leonard Massine and another containing a tipped-in signed photograph of Margot Fonteyn as Giselle, v.s. (c.61)
£200 - 300

120

Ballet.- Fonteyn (Margot) AUTOBIOGRAPHY, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR TO "ALICIA, ALWAYS WITH GREAT ADMIRATION" *to title, frontispiece with "The Dame Alicia Markova Collection" ink stamp to verso, original cloth, dust-jacket, light creasing to head*, 1975 § Beaumont (Cyril W.) The Sleeping Beauty as Presented by the Sadler's Wells Ballet, 1946, PORTRAIT FRONTISPIECE SIGNED BY MARGOT FONTEYN, *later half black morocco, spine gilt, g.e.*, 1946 § Fisher (Hugh) Alicia Markova, *second edition*, SIGNED PRESENTATION INSCRIPTION FROM MARKOVA *to title, dated 1976, original cloth, dust-jacket, rubbed, a few small chips and short tears to edges, one touching title, some tape repairs to verso*, 1958, *photographic plates or illustrations*; and others on ballet or dance, including a

presentation copy from Valery Panov and his wife Galina Ragozina, v.s. (c.67)
*** The first a charming association copy between two of the greatest British ballerinas.
£200 - 300

121

Burton (Robert) THE ANATOMY OF MELANCHOLY, 6 vol., edited by Thomas C. Faulkner & others, *most reprints, original cloth, vol. 3 with sticker to lower cover, all but vol. 3 with dust-jackets, vol. 6 with price sticker to upper flap, the odd tiny chip or light creasing to edges, some very light surface soiling*, Oxford, 1997-2000; and others, many modern literary criticism published at the Clarendon Press, v.s. (c.90)
£150 - 200

122

Canal and Railways.- Yorkshire.- Fowler & Son (Surveyors) SHEFFIELD AND SOUTH YORKSHIRE NAVIGATION, PLAN NO.1 AND PLAN NO. 2, 2 *lithographed maps with manuscript additions and alterations indicating changes to the canals, various sizes, dissected and mounted on linen, folding into purple covers, gilt titles to upper covers, very worn, 4to*, 1895; together with a group of others, most relating to the navigation of Sheffield and South Yorkshire, including volumes of Parliamentary Acts, Speeches, Minutes &c, v.s. (Sm. qty.)
£150 - 200

123

Churchill (Sir Winston Spencer) THOUGHTS AND ADVENTURES, FIRST EDITION, *portrait frontispiece, some light spotting to peripheral ff., light browning to half-title and endpapers, original olive cloth, lettered in gilt, edges lightly rubbed, some light marking to covers, dust-jacket, spine a little browned, lightly creased at edges with a few small chips or tiny tears, still an excellent example, 8vo*, 1932; and 2 others by the same, 8vo (3)
£300 - 400

124

Churchill (Sir Winston Spencer) A HISTORY OF THE ENGLISH-SPEAKING PEOPLES, 4 vol., FIRST



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EDITIONS, *maps*, vol. 4 with light foxing to peripheral ff., handsomely bound in full red morocco, gilt, vol. 1 with a few subtle marks to lower cover, g.e., 8vo, 1956-58.

£300 - 400

125

[Disraeli (Benjamin)] VIVIAN GREY, 5 vol., FIRST EDITION, *half-titles to vol. 2 & 5 only (as called for)*, lacking advertisement leaves, occasional very light spotting, vol. 1 with small puncture mark/tear to final f. of text and rear endpapers, not affecting text, handsomely bound in half blue calf, gilt, by Bayntun, spines with double russet morocco labels, edges rubbed, spines rubbed and a little faded, vol. 4 with short tear to spine head, g.e., [Sadleir 734], 1826-27; and a set of the Works bound by J. Larkins, 8vo (16)

£200 - 300

126

Economics.- Keynes (John Maynard) THE END OF LAISSEZ-FAIRE, *book-label to pastedown, spotting to endpapers, original cloth-backed boards, paper label to spine, soiling, wear to extremities, ink stamp to lower edge*, Hogarth Press, 1926; *How to Pay for the War*, the odd spot, *original boards, spine sunned, lightly rubbed, some minor surface soiling*, 1940, FIRST EDITIONS, *endpapers lightly browned*, 8vo (2)

£200 - 300

127

Forster (E.M.) ASPECTS OF THE NOVEL, FIRST EDITION, *light foxing to first few pages, original cloth, lettered in gilt, light creasing and rubbing to extremities*, 1927 § Machen (Arthur) *The Hill of Dreams*, *frontispiece, endpapers browned, original cloth, spine ends bumped, otherwise near-fine*, 1907 § Jerome (Jerome K.) *Three Men in a Boat*, *ink gift inscription to front free endpaper, original pictorial cloth, soiling marks, spine lightly faded, extremities rubbed*, Bristol, 1889; and 5 others, literature, 8vo (8)

£150 - 200

128

Gardens.- Sitwell (Sir George) AN ESSAY ON THE MAKING OF GARDENS, FIRST EDITION, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR'S SON OSBERT SITWELL *to Miss Edith Woods to front endpaper "in place of a copy given her by my father", dated March 20. 1944, book-label to pastedown, endpapers lightly browned, original cloth, very lightly rubbed, spine slightly sunned*, 1909; and others by or about members of the Sitwell family, including the 5 vol. autobiography of Osbert Sitwell, 8vo & 4to (c.19)

£150 - 200

129

Mines.- Derbyshire.- Mawe (John) THE MINERALOGY OF DERBYSHIRE: WITH A DESCRIPTION OF THE MOST INTERESTING MINES IN THE NORTH OF ENGLAND, IN SCOTLAND, AND IN WALES, *engraved frontispiece, map and 2 plates, offsetting, some light foxing to plates, the odd spot elsewhere, lightly browned, contemporary half calf over boards, sympathetically rebaked, with original gilt back-strip laid down, rubbed, a few light stains to boards*, [Hoover 569], 1802; and a copy of Davies' *Historical and Descriptive View of Derbyshire*, 8vo (2)

£300 - 400

130

Hamilton (Emma) MEMOIRS...WITH ILLUSTRATIVE ANECDOTES OF MANY OF HER MOST PARTICULAR FRIENDS AND DISTINGUISHED CONTEMPORARIES, FIRST EDITION, *engraved portrait frontispiece after Romney, armorial bookplate, frontispiece lightly offset, scattered spotting to endpapers and frontispiece, occasional light spotting to text, later half calf, spine richly gilt and with red morocco label, rubbed, upper joint split with cover nearly loose*, 1815 § Parsons (Rev. Daniel) *The Diary of Sir Henry Slingsby*, Now First Published Entire from the MS., *bookplate of John Sheepshanks, foxing and light damp-staining at beginning and end, handsomely bound in speckled calf, gilt, by Riviere, spine with red and green morocco labels, lightly rubbed, lower cover with a few*



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marks to fore-edge, joints split but holding, 1836; and others, leather bound, v.s. (c.80)
£400 - 600

131

Hutchinson (Lucy) MEMOIRS OF THE LIFE OF COLONEL HUTCHINSON, 2 vol., *half-titles, frontispieces and 8 etched portrait plates, very light offsetting, handsomely bound in polished calf, gilt, by Zaehnsdorf, spines with red and brown morocco labels, some very light rubbing to edges, t.e.g., New York, 1885* § Boccaccio (Giovanni) The Decameron, 4 vol., edited by Edward Hutton, *handsomely bound in contemporary crimson straight-grained morocco, gilt, edges lightly rubbed, 1909; and others, leather bound, v.s. (c.72)*
£300 - 500

132

Huxley (Aldous) BRAVE NEW WORLD, FIRST EDITION, *scattered faint spotting to peripheral ff., occasional splitting at gutter, endpapers lightly toned, slight shelf lean, lightly rubbed, spine a little sunned, 1932; Heaven & Hell, portion of light offsetting to endpapers, half-title and final f. of text, dust-jacket, spine and edges lightly browned, edges lightly rubbed, a few small chips to spine head, 1956, FIRST EDITIONS, original cloth, 8vo.*
£150 - 200

133

Italy.- Brydone (Patrick) A TOUR THROUGH SICILY AND MALTA. IN A SERIES OF LETTERS TO WILLIAM BECKFORD, ESQ., 2 vol., FIRST EDITION, *without half-titles, but with errata leaf at end of vol. 1, vol. 2 title with small paper flaw to fore-margin, the odd small marginal stain, contemporary marbled calf, gilt, spines with red and green morocco labels, joints split at head and foot, vol. 1 upper joint split but holding, for W. Strahan & T. Cadell, 1773* § [Addison (Joseph)] Remarks on Several Parts of Italy, &c, *third edition, woodcut illustrations of coins, final f. with small portion of marginal loss, contemporary calf, gilt, spine with green morocco label, for J. Tonson, 1726, light browning, some scattered spotting or*

foxing, rubbed at extremities, still handsome copies, 8vo (3)
£150 - 200

134

Keynes (John Maynard) THE GENERAL THEORY OF EMPLOYMENT INTEREST AND MONEY, FIRST EDITION, *The Times Book Club label to rear pastedown, endpapers toned, a fine copy in original dark blue-green cloth, very slight rubbing to spine ends and corners, [PMM 423], 8vo, 1936.*
*** One of the iconic books in the development of economic thought by one of the outstanding economists of his generation.
£600 - 800

135

Lampedusa (Giuseppe di) THE LEOPARD [2 copies], FIRST ENGLISH EDITION, *jacket spine lightly faded with light fraying to ends, otherwise fine, 1960* § Fermor (Patrick Leigh) Mani: Travels in the Southern Peloponnese, FIRST EDITION, *jacket toned, light creasing and fraying to extremities, 1958* § Barstow (Stan) A Kind of Loving, FIRST EDITION, *jacket toned, head creased, 2" split to tail joint, 1960* § Betjeman (John) Summoned By Bells, FIRST EDITION, *endpapers toned, jacket spine and upper edge toned, light fraying to spine head, otherwise excellent, 1960, original cloth or boards, dust-jackets; and 17 others, literature, 8vo (22)*
£150 - 200

136

Lord Byron.- [Lamb (Lady Caroline)] GLENARVON, 3 vol., *second edition, without half-titles, 2 engraved plates of music in vol. 2, bookplates of Sir Thomas Hesketh and Easton Neston Library, vol. 1 front endpaper with key to roman à clef in contemporary ink manuscript, plates lightly browned, occasional light foxing, 19th century blind-tooled polished calf, lightly rubbed, a few chips to spine ends, 8vo, 1816.*
£300 - 400

137

Malthus (T. R.) AN ESSAY ON THE PRINCIPLE OF



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POPULATION, 3 vol., *fifth edition, later ink ownership inscription to front endpaper, foxing, mainly at beginning and end, contemporary marbled calf, spines gilt and with red morocco labels, wear to spine ends and corners, still an attractive set, 8vo, 1817.*
£150 - 200

138

Mining.- Dunn (Matthias) A TREATISE ON THE WINNING AND WORKING OF COLLIERIES, *second edition, folding frontispiece and 12 plates, illustrations, A.L.S. BY THE AUTHOR TIPPED-IN to front endpaper, dated Newcastle Aug. 1854, on paper headed "'Mine Inspector, Durham Northumberland & Cumberland", upper hinge cracked with title and frontispiece starting to work loose, lightly browned, some scattered foxing and light soiling, original blind-stamped cloth, neatly rebacked in later calf, rubbed at spine ends and corners, Newcastle upon Tyne, 1852 § Walton (Thomas H.) Coal Mining Described and Illustrated, frontispiece and 23 lithographed plates, tissue guards, margins lightly toned, occasional light finger soiling, one or two spots, original cloth, gilt, rebacked, rubbed with some wear to extremities, endpapers renewed, Philadelphia & London, 1885; and 4 others mining related, including another by Dunn, 8vo & 4to (6)*
*** Matthias Dunn (bap. 1788-1869), mining engineer and one of the first government inspectors of mines. Along with the Rev. John Hodgson, Dunn tested the first Davy safety lamp at Hebburn Colliery in January 1816.
£400 - 600

139

Mining.- Dunn (Matthias) A HISTORY OF THE STEAM-JET, AS APPLICABLE TO THE VENTILATION OF COAL MINES, ONLY EDITION, *modern wrappers, rubbed and faded, spine ends a little chipped, Newcastle-upon-Tyne, Published by the Author, 1854 § Hopton (William) A Conversation on Mines, &c., between a Father and a Son, third edition, folding frontispiece and illustrations, frontispiece a little chipped at edges and with closed tear (without loss of image), light spotting and soiling to*

frontispiece and peripheral ff., hinges cracked, original blind-stamped cloth, rubbed, spine chipped at ends, Manchester, 1868 § Metcalf (F. J.) Colliers and I; or, Thirty Years' Work Among Derbyshire Colliers, some scattered spotting, endpapers toned, original cloth, spine lightly sunned with a few marks, rubbed, joints split at head, Manchester, 1903 ; and others mining related, including a map of the properties of the Western section of the South Wales Coalfield, v.s. (c.98)
£300 - 400

140

Mining.- Fynes (Richard) THE MINERS OF NORTHUMBERLAND AND DURHAM, FIRST EDITION, *portrait frontispiece and 9 portrait plates, front endpaper with ink inscription "Presented to his Lordship ?M. Wilberforce as a token of respect by Thomas Leslie Miner - East Holywell Colliery July 9th 1885", newspaper clippings or pieces of ephemera pasted to endpapers, final f. of preface and verso, some dated or with notes in an early 20th century hand, light foxing and soiling to peripheral ff., near contemporary half calf, rubbed at edges, Blyth, 1873 § Holland (John)] The History and Description of Fossil Fuel, The Collieries and Coal Trade of Great Britain, FIRST EDITION, half-title, illustrations, contemporary ink ownership inscription to head of title, some soiling and foxing to half-title and endpapers, contemporary half calf, rebacked and recorned, with original spine laid-down, old spine rubbed, 1835; and 3 others mining related, 8vo (5)*
£400 - 600

141

Mining.- TRANSACTIONS AND RESULTS OF THE NATIONAL ASSOCIATION OF COAL, LIME, AND IRON-STONE MINERS OF GREAT BRITAIN, HELD AT LEEDS, NOVEMBER 9, 10, 11, 12, 13 AND 14, 1863, *wood-engraved frontispiece of female miners, double-page plate of a furnace detector, some minor soiling to title, occasional light spotting, mainly to endpapers, original cloth, paper label to spine (a little chipped), rubbed, London & Leeds, [1864]; and a volume of*



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mining related pamphlets, most late 19th century, 8vo (2)

*** The first published in the wake of the Mines Regulation Act of 1860, which raised the age of children working in coal mines from 10 to 12 years of age. We can trace only one copy at auction (2010).

£150 - 200

142

Mining.- Wardle (W.) REFERENCE BOOK OF PRACTICAL & SCIENTIFIC INFORMATION FOR THE USE OF COLLIERY MANAGERS...WRITTEN WITH A VIEW TO ASSIST CANDIDATES IN PASSING THEIR EXAMINATIONS, FIRST EDITION, *folding plates and illustrations, ink ownership inscription of Wallace Thorneycroft to front pastedown, dated 1886, interleaved throughout, with frequent manuscript notes and the occasional diagram to blank leaves, text with occasional ink correction or marginalia, title lightly browned and with a couple abrasion marks to upper margin, first text f. working loose, light spotting to peripheral ff., hinges cracked but holding, contemporary half morocco, rebaked, with majority of original back-strip laid down, worn at extremities, rubbed, 8vo, 1880.*

*** Wallace Thorneycroft (1864-1954), coal-mine owner and President of the Institute of Mining Engineers.

£150 - 200

143

Music.- Heath (Edward) MUSIC. A JOY FOR LIFE, *third printing, illustrations, original dust-jacket bound in at end, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR TO "BRYAN & NANETTE" to title, bookplate of Bryan Forbes, handsomely bound in half crimson morocco, gilt, t.e.g., 1976; and others on music, v.s. (c.39)*

*** Inscribed by the former Prime Minister to Bryan Forbes (1926-2013), film director, actor and writer.

£200 - 300

144

Rackham (Arthur).- Wagner (Richard) THE RING OF THE NIBLUNG, 2 vol. in 1, *48 colour plates by Arthur Rackham, book-label to front endpaper, scattered light foxing, original cloth, lightly rubbed, scattered marking to lower cover, dust-jacket, lightly rubbed, small chips or short tears to edges with longer tear to foot of upper panel, neat paper repairs to verso, some surface soiling, mainly to lower cover, 1939; and 4 others illustrated, including a Limited Editions Club printing of The Castle of Otranto signed by the editor W.S. Lewis, 4to & folio (5)*

*** The first mentioned combining The Rhinegold and the Valkyrie and Siegfried and the Twilight of the Gods.

£100 - 150

145

Selden (John) TABLE-TALK: BEING THE DISCOURSES OF JOHN SELDEN, *second edition, some light toning, later panelled calf, rubbed at joints and edges, spine ends chipped, joints starting at foot, for Jacob Tonson, 1696 § [Bolingbroke (Henry St.John, Viscount)] Letters on the Spirit of Patriotism...At the Accession of King George the First, half-title, bookplate of John Ward, some scattered foxing, peripheral ff. with browning to margins, hinges cracked, contemporary speckled calf, spine gilt in compartments and with red morocco label, lightly rubbed with a few minor marks, spine head chipped, lower joint cracked but holding firm, for A. Millar, 1749; and others 18th century, including the 1744 illustrated edition of Butler's Hudibras, 8vo (c.35)*

£300 - 400

146

Slave Trade.- Pitt (William) THE SPEECH OF THE RIGHT HONOURABLE WILLIAM PITT, ON A MOTION FOR THE ABOLITION OF THE SLAVE TRADE, IN THE HOUSE OF COMMONS, ON MONDAY THE SECOND OF APRIL, 1792, *title with ink inscription trimmed at head, tiny hole (not affecting text), gutter split at A2 and B11 with majority of contents loose, the odd light spot but overall a clean copy, later printed wrappers, chipped and*



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soiled, joints split at head and foot, [Sabin 63097], James Phillips, 1792 § Sheridan (Richard Brinsley) The Speech of Richard Brinsley Sheridan, Esq. in the House of Commons...on the Motion for the Army Establishment for the Ensuing Year, light soiling to title and final f., light scattered spotting, a little brittle and chipped at edges, unbound, for John Stockdale, 1802; and 2 other 19th century pamphlets, 8vo (4)
*** The second mentioned speech is by the prominent Whig politician, poet and playwright Sheridan, in which he responds to the recent French violations of the Treaty of Amiens.

£150 - 200

147

Swift (Jonathan) WORKS, 19 vol., *second edition, half-titles, engraved portrait frontispiece, some light foxing, handsomely bound in polished calf, gilt, by Bickers & Son, spines with red and brown morocco labels, edges lightly rubbed, some light marks or subtle stains to covers, g.e., Edinburgh, 1824.*

£150 - 200

148

Thackeray (William Makepeace) VANITY FAIR. A NOVEL WITHOUT A HERO, *first issue with the suppressed woodcut of Marquis of Steyne on p. 336 and "Mr. Pitt" for "Sir Pitt" on p. 453, etched frontispiece, additional vignette title-page, and 38 plates, wood-engraved vignettes throughout, lacking initial advertisement f., bookplate of C.F.J. Beausire to front endpaper, plates toned, some scattered foxing but overall a crisp copy, handsomely bound in later polished calf, gilt, double tan morocco labels to spine, lightly rubbed at joints and edges, upper joint starting at foot, g.e., Bradbury & Evans, 1848; and others by the same, uniformly bound, 8vo (5)*

£150 - 200

149

Trollope (Anthony) THE WAY WE LIVE NOW, 2 vol., *FIRST EDITION IN BOOK FORM, half-titles, 40 wood-engraved plates by Luke Fildes, vol. 2*

pp.65-80 bound out of order, vol. 1 with book-label, some light foxing to plates and occasionally to text, contemporary half calf, rubbed, vol. 2 spine head a little frayed, vol. 1 upper joint split at head, [Sadleir 44], Chapman and Hall, 1875; An Autobiography, half-titles, portrait frontispiece, bound in red half morocco by Sangorski & Sutcliffe, spines a little faded, t.e.g., Edinburgh and London, 1883; and others by the same, uniformly bound by Morrell, 8vo & 4to (10)

£150 - 200

150

Wagh (Evelyn) [THE SWORD OF HONOUR TRILOGY], comprising Men at Arms, *spine ends and corners a little bumped and creased, jacket with a few very small chips to edges, short tear to foot of upper joint, 1952; Officers and Gentlemen, jacket with light creasing to spine, a few small nicks to head, 1955; Unconditional Surrender, jacket with light creasing to head, 1961, FIRST EDITIONS, book-label to front pastedowns, original boards, dust-jackets, spines lightly sunned, light toning to joints, still overall near-fine copies; and 3 others by the same, 8vo (6)*

£150 - 200

151

Woolf (Virginia) A WRITER'S DIARY, *second impression, edited by Leonard Woolf, SIGNED BY LEONARD WOOLF on front free endpaper, portion of light offsetting to endpapers and half-title, original cloth, light rubbing to spine ends and corners, dust-jacket designed by Vanessa Bell, a few light stains, edges rubbed with a few short tears, spine browned with portions of loss to head and foot (affecting some letters), upper joint split, 8vo, 1954.*

£150 - 200

152

World Wars.- Sassoon (Siegfried) THE LOVE OF AN UNKNOWN SOLDIER, *original cloth, extremities bumped, 1918; The Weald of Youth, original cloth, dust-jacket, creasing and fraying to edges, spine toned, stained, 1942; The Old Century, ownership inscription to*



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front free endpaper, original cloth, 1938; and 8 others, war literature, 8vo (11)

£100 - 150

153

Yorkshire.- Hunter (Rev. Joseph) THE HALLAMSHIRE GLOSSARY, scattered spotting, contemporary half calf over marbled boards, neatly rebacked, spine gilt and with navy morocco labels, old covers a little worn, 1829
§ Proceedings of the Sheffield Shakespeare Club, from its Commencement, in 1819, to January 1829, ONE OF 250 COPIES, engraved frontispiece, lightly offset, a couple leaves starting to work loose, original cloth, joints and corners worn, rubbed, spine faded, 1829; and others Yorkshire related, v.s. (c.62)

£200 - 300

154

Yorkshire.- Teesdale (Henry) TO THE NOBILITY, GENTRY & CLERGY OF YORKSHIRE, THIS MAP OF THE COUNTY CONSTRUCTED FROM A SURVEY COMMENCED IN THE YEAR 1817 & CORRECTED IN THE YEARS 1827 & 1828 IS RESPECTFULLY DEDICATED BY THE PROPRIETORS, large scale county map in 3 non-uniform sections, engravings with original hand-colouring, if joined total approx. 1840 x 2230 mm (72 1/2 x 87 3/4 in), each section dissected and mounted on linen, light off-setting and surface dirt, folding with green ends and edged with green linen, presented in green book-style slipcase, gilt, very worn, 4to, 1828.

£200 - 300

155

Yorkshire.- Walker (George) THE COSTUME OF YORKSHIRE ILLUSTRATED BY A SERIES OF FORTY ENGRAVINGS BEING FAC-SIMILES OF ORIGINAL DRAWINGS, ONE OF 600 COPIES, chromolithographed frontispiece and 40 plates, tissue guards, text in English and French, faint damp-stain to a couple preliminary leaves, some minor offsetting, scattered marginal foxing, a couple tissue guards with short tears (one repaired with tape), original morocco-backed cloth, gilt, sympathetically rebacked, worn at

extremities, endpapers renewed, folio, Leeds, 1885.

*** First published in 1814.

£100 - 150

156

Perottus (Nicolaus) CORNUCOPIAE LATINAE LINGUAE, woodcut device to title, eighteenth century ink ownership inscription to title, woodcut initials, woodcut printer's device to final leaf verso, initial c.50ff. with small scattered worm holes and occasional others similar throughout (affecting letters, but no major losses), 2ff. in gathering 3N with small marginal defects at gutter, pastedowns defective or lacking (boards showing), contemporary blind-stamped pig skin, with brass clips, some toning and a few stains, lower corners lightly worn, [VD16 M 1166], folio, Basel, Johan Walder, 1536.

£400 - 600

157

Strabo. STRABONIS GEOGRAPHICORUM LIB. XVII, title within woodcut architectural border, with manuscript shelfmark in ink, woodcut decorations and initials, rear endpaper verso with later ink stamp in imitation of printer's device, lacking final blank (2B6), light browning, damp-staining and spotting, later vellum-backed boards, light wear to extremities, [VD16 S 9347], folio, Basel, Johann Walder, 1539.

£500 - 700

158

Clement of Alexandria (Pope, Saint) OMNIA QUAE QUIDEM EXTANT OPERA..., title within ornate woodcut architectural and figurative border, light spotting and lower edge cut away, ornate woodcut initials, occasional light foxing, small amounts of worming to inner blank margin at sporadic intervals, contemporary vellum, hole and repair in vellum to upper cover, [Adams C 2105; CNCE 12689], folio, Florence, Laurentius Torrentinus, 1551.

£200 - 300



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159

Erasmus (Desiderius) ADAGIA QUAE CUMQUE AD HANC DIEM EXIERUNT, PAULI MANUTII STUDIO, woodcut device to title and colophon, woodcut initials, damp-staining to upper and lower edge, particularly to spine head, browning to multiple ff., some light spotting, contemporary vellum, toning, [Adams E-443; Edit16 CNCE 18245], folio, Florence, Bernardo Giunta, 1575.

£400 - 600

160

Bozio (Tommaso) DE SIGNIS ECCLESIAE DEI, LIBRI XXIII, 2 vol., FIRST EDITION, titles with woodcut vignettes, woodcut head-, tail-pieces and initials, ink stamps to titles and endpapers, book labels front pastedowns, vol. 1 lacking final blank (3G6), O4 with large tear across text (no significant loss, paper repair at margin), 2M6 small hole to text (letters lost) and 2G1 loose, vol. 2 title with two small paper repairs to holes and 2G1 & 2Y2 with marginal tears at fore-edge, throughout both vol. damp-staining, uniform browning to scattered leaves and some spotting, contemporary vellum, with ?later gilt and morocco labels to spines, some marking, [Edit 16 CNCE 7349], Rome, Bartolomeo Bonfadino for Giacomo Torneri et al., 1591.

£400 - 600

161

Binding.- MISSALE ROMANUM EX DECRETO SACROSANCTI ..., title with woodcut device, 9 full-page woodcut illustrations, woodcut initials, printed in red and black, lacking pastedowns, x4 with loss to bottom corner not affecting text, contemporary calf with Jesuit arms in gilt, remnants of fabric ties, ribbed and worn, loss to spine extremities, 8vo, Paris, apud Societatem Typographicam Librorum Officii Ecclesastici, 1609.

£150 - 200

162

Binding.- Kempis (Thomas à) OPERA OMNIA, woodcut device to title, previous owner's ink inscription to title and front endpapers, ex-

library with occasional ink-stamp, tiny marginal rust hole to last few leaves, contemporary panelled calf decorated in blind over wooden boards, remnants of metal clasps to upper cover, loss to corners and spine extremities, a little small worming, 8vo, Antwerp, heirs of Martin Nutius & Joannes Meursius, 1615.

£150 - 200

163

Heliodorus, of Emesa LES AMOURS DE THEAGENE ET CHARICLEE: HISTOIRE ETHIOPIQUE D'HELIODORE, second edition, engraved title, trimmed at top edge, 52 engraved illustrations, previous owner's ink inscription to early blanks, occasional underlining, early blank detached and loosely inserted, several short marginal tears, one or two into text, scattered spotting, contemporary calf, title in manuscript to upper cover, joints split with old tape repairs, but holding firm, rubbed, Paris, Samuel Thiboust, 1626 § Owtram (William) De Sacrificiis Libri duo...Omnia Judaeorum, nonnulla Gentium Profanarum Sacrificia; altero Sacrificium Christi, FIRST EDITION, text in Latin and Hebrew, title in red and black, errata f. at end, 2T1 with tear just touching text, some spotting or foxing, contemporary calf, cracked joints, boards becoming loose, loss to edges, rubbed and worn, T. Rycroft for R. Chiswell, 1677; and others, v.s. (22)

£200 - 300

164

Schut (Pieter H.) TONEEL OSTE VERTOOCHE DER BYBELSCHE HISTORIEN, 1659; Historien des Nieuwen Testments, 1659, together 2 works in 1 vol., engraved throughout with titles and 192 & 144 plates by Pieter H. Schut respectively, a little soiled and browned, later ink inscription to upper margin of first title and another to front pastedown, contemporary calf, rebounded, later endpapers, rubbed, oblong 8vo, Amsterdam, Nicolaes Visscher; and an 1843 Basel Dance of Death, oblong 8vo & 8vo (2)

£300 - 400



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165

Wentworth (Sir Thomas), Earl of Strafford.- Sallust, OPERA OMNIA, *new edition*, 1677 § Quintilius, Declamationes Undeviginti, part II, 1665 § Virgil, Opera, part II, Aeneid, 1680 § Aulus Gellius, Noctes Atticae, *Johannes de Vivié*, 1687 § Ovid, Opera, part III, *lacking title*, *Petri Leffen*, 1661 § Plautus, Comedies, part II, *lacking frontispiece*, *Typographia Blaviana*, Amsterdam, 1684 § Alexander Magnus, part II, *lacking frontispiece*, *Petrum van Thol*, The Hague, 1608; *pictorial frontispieces*, titles with *engraved vignette*, with *bookplate of Sir Thomas, Earl of Strafford to verso of title*, some *light staining and spotting*, heavier to *endpapers*, uniformly bound in *speckled calf*, spines *tooled in compartments*, slightly *rubbed at extremities*, some spines wearing *loose*, *red speckled edges*, first 5 published in *Leiden*, first 3 published by *Johannes Hackius*, 8vo (7)

*** A collection of antique texts published in The Netherlands in Latin, from the library of Sir Thomas Wentworth, 1st Earl of Strafford (1672-1739).

£150 - 200

166

Numismatics.- Vaillant (Jean) NUMISMATA IMPERATORUM ROMANORUM PRAESTANTIORA, 2 vol. in 1, *engraved illustrations of coins*, *Index at *1-4 bound after preliminaries*, some *foxing or light browning*, *occasional soiling*, *contemporary mottled calf*, spine *gilt in compartments and with red morocco label*, *rubbed*, a few *chips to spine head and label*, joints *split at head and foot but holding firm*, Paris, *Joannis Jombert*, 1692 § Cléry (M.) A Journal of Occurrences at The Temple, During the Confinement of Louis XVI, King of France, translated by R. C. Dallas, *engraved frontispiece and 2 plates (including facsimile of manuscript text at end)*, variant without list of subscribers and with 'Reference to plans' on p.256, *lacking half-title*, 19th century ink ownership inscription to front free endpaper, some *toning*, the odd spot or mark, later half roan over *marbled boards*, *rubbed*, Printed by *Baylis...and Sold by the Author*, 1798; and

others, 17th and 18th century, v.s. (14)

£300 - 400

167

[Helmont (Franciscus Mercurius van)] SEDER OLAM SIVE ORDO SECLORUM, FIRST EDITION, *woodcut device to title and final f.*, ink ?*library stamp and colour crayon shelf-mark to title*, 2 *engraved plates*, *manuscript inscription in ink to front endpaper verso*, and a few ff. with ink *underlining to text*, A6 with *small hole to lower edge (partial loss of letters)*, *modern calf*, spine *gilt*, [STCN 864753322], 12mo, [?Leiden], 1693.

*** A rare work by Flemish polymath, van Helmont, which combines apocalyptic elements, corresponding to contemporaneous eschatological literature in England, and mystical esoteric themes, such as transmigration of the soul.

Provenance: M. ?D.H Koeselitz [ink ownership inscription to title]

£500 - 700

168

Metastasio (Pietro) OPERE, 12 vol., *engraved portrait frontispiece*, *engraved plates*, very *occasional light spotting*, *contemporary red morocco*, spines *gilt*, *sunned with gilt slightly faded*, the odd *minor stain or scuff*, g.e., Paris, the widow *Herissant*, 1780 § Bossuet (J. Benigne) Discours sur l'Histoire Universelle, *half-title*, *engraved royal arms to title*, a few ff. *uniformly browned*, *occasional light foxing*, *contemporary red straight grain morocco*, covers and spine *gilt*, spine a little *sunned*, upper cover lower corner *scuffed*, Paris, *Didot l'Aîné*, 1784 § Massillon (Jean Baptiste) Petit Carême, *half-title*, *engraved royal arms to title*, a few *scattered faint spots*, *contemporary red morocco*, spine *gilt with morocco label*, *light scuffing to joints and corners*, Paris, *Didot l'Aîné*, 1789; and another in contemporary red morocco, 4to (15)

*** The first here mentioned is the first edition of the collected works of the Italian poet and librettist Pietro Metastasio (di Pietro Trapasso; 1698-1782), published shortly before his death. The present "very beautiful



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and still highly valued edition" (Ebert) from Paris was published parallel to the publication in Naples by de Bonis.

Provenance: I. Sir Thomas Hasketh [1st Baronet Hesketh of Rufford; early bookplate] and Easton Neston Library [later bookplate]; III. Sidney Herbert Lord Elphinstone 1893 [bookplate].

£200 - 300

169

Almanac.- Cortes (Geronimo) EL NON PLUS ULTRA DE EL LUNARIO Y PRONOSTICO PERPETUO, GENERAL, MADRID, *woodcut illustrations, 14 burn to upper corner, with loss of a few letters, S2 tear with loss of a few letters, closely trimmed at head, affecting the odd headline, occasional spotting and light staining, contemporary vellum, soiled, lower cover corner worn, Madrid, no printer, 1787* § La Rochefoucauld. Les Pensées, Maximes et Réflexions Morales de M. Le Duc, *half-title, title in red and black, ink ownership inscription to title, some browning, contemporary calf, spine gilt with morocco label, upper cover corner rubbed, Paris, Desaint et Saillant, 1765; and 6 others, all but 1 continental, 8vo (8)*

£100 - 150

170

Hegel (Georg Wilhelm Friedrich)

WISSENSCHAFT DER LOGIK, vol.1 part 1 only (of 2 vol. in 3), FIRST EDITION, EDWARD CAIRD'S COPY WITH HIS INK INSCRIPTION *to head of title, some foxing and browning, ex-library copy with ink stamps and label to front pastedown, later cloth, rubbed, spine soiled, Nuremberg, J.L.Schrag, 1812* § Regis (Pierre Sylvain) Systeme de Philosophie, contenant la Logique, la Métaphysique, la Physique, et la Morale, 3 vol., *engraved portrait by Thomassin, titles in red & black, woodcut or engraved head- & tail-pieces, initials and illustrations, lacking folding engraved map, vol.3 with duplicate pp.1-2 (one torn), some light water-staining, mostly marginal, ex-Donaueschingen copy with small ink stamp to verso of titles, contemporary sprinkled calf, spines gilt, old paper label to foot of spines,*

rubbed and a little stained, Paris, Anisson, Posuel & Rigaud, 1690, 8vo & 4to (4)

*** Edward Caird (1835-1908), Scottish philosopher and Hegelian idealist, Professor of Moral Philosophy at Glasgow University 1866-93, and Master of Balliol College Oxford 1893-1907.

£300 - 400

171

da Todi (Jacopone) POESIE INEDITE DEL BEATO JACOPONE DA TODI, *engraved device to title, a few ff. with light spots, contemporary calf-backed boards, a little rubbed, uncut, 8vo, Lucca, Tipografia Bertini, 1819.*

£100 - 150

172

Lefrançais (Gustave) ETUDE SUR LE MOUVEMENT COMMUNALISTE A PARIS, EN 1871, FIRST EDITION, *half-title, a little browned at edges, first few leaves brittle and slightly chipped at edges, ex-library copy with old ink stamp to title and labels to front pastedown, contemporary half calf, rubbed, spine defective, upper cover detached, 8vo, Neuchatel, 1871.*

£150 - 200

173

Wilde (Oscar) BALLADE DE LA GEOLE DE READING, FIRST EDITION IN FRENCH, translated by Henry-D. Davray, *parallel text in English and French, half-titles, two ff. publisher's advertisements to rear, ink library stamps to title and several ff., some light finger soiling, splitting to gutter at p.12, 36 and upper hinge, but stitching firm, contemporary morocco-backed boards, wear to extremities, 8vo, Paris, Société du Mercure de France, 1898.*

*** This first French edition revealed Wilde as the poem's author, the original English having been published anonymously under the pseudonym "C.3.3", which was Wilde's cell number during his time as an inmate in Reading gaol. Upon his release in May 1897, Wilde went into exile in France near Dieppe, never to return to England, and composed this poetic work based on his experiences. Provenance: Bibliotheque Militaire Garnison



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Beziers [library stamps, and gilt to spine].

£300 - 400

174

Book of Hours.- SINGLE LEAF FROM THE CALENDAR OF A BOOK OF HOURS, *for the month of July, manuscript on vellum, 18-lines recto and verso, in brown and red inks, decorative initial heightened in gilt, some staining and light browning, small hole to blank lower margin, 152 x 115mm., [15th century]; and 5 others, 4 15th century manuscript leaves (2 of which portions only), and a leaf from the Nuremberg Chronicle containing a portion of a large woodcut of Krakow (this showing Kazimierz), v.s. (6)*

£100 - 150

175

Anti-Jacobite.- Anne (Queen of Great Britain and Ireland, 1665-1714).- ADDRESS TO GEORGE EARL OF NORTHAMPTON CUSTOS ROTULORUM OF TOWER HAMLETS AND AREA, "That since Papists and Non-Jurors were so Insolent as... to support the Pretenders Claim to Her Majesties Royal Crown... to put the Laws in Execution... by taking... horses and Armes and Confining them to their usual habitations..., D.s. "Buckingham P", "Shrewsbury", "Dartmouth" and 2 others, manuscript, 4½pp., last f. tear with small loss not affecting text, tears along folds, slightly browned, folds, folio, 1714; and another, a manuscript bill, v.s., v.d. (2).

£100 - 150

176

Legal.- Churchill (Samuel, "Bound Clerk to Mr. Greenwood 11th January 1763, for 5 ys.") COLLECTION OF TRANSCRIPTS OF LEASES, MORTGAGES ETC, *c.430pp. excluding blanks, first c.20pp. loose and chipped at extremities, some light soiling, upper hinge weak but holding, original vellum, "SC 1763" to upper cover and "precedents" to spine in contemporary ink manuscript, worn, loss to spine ends, folio, 1763.*

£200 - 300

177

Juvenilia.- Hanson (William) [LESSONS], manuscript poems, title and 25pp., reverse entries, numerous ink corrections, slightly browned, later ink ownership of John M. Morgan of Neath, original marbled wrappers, spine with tears, sm. 4to, 1786 & 1811.

£100 - 150

178

Liverpool Merchant.- Rathbone (William, merchant and ship owner, 1726-89) AN ACCOUNT OF THE LAST ILLNESS & SOME EXPRESSIONS OF WILLIAM RATHBONE OF LIVERPOOL WHO DEPARTED THIS LIFE OF THE 11TH OF THE 8TH MONTH 1789 [& a small group of related material], manuscript, 9pp., folds, browned, folio, [c. 1789]; and a small quantity of other miscellaneous letters (including 4 letters from Benjamin Flower (1755-1829), political writer) and 2 accounts concerning fever epidemics in America, v.s., v.d. (sm. qty).

£200 - 300

179

Egmont ((John James Perceval, third earl, 1738-1822) 8 AUTOGRAPH LETTERS (ALL BUT 1 SIGNED) TO HIS SISTER "BETH", LADY ELIZABETH PERCEVAL, c. 15pp., sm. 4to, 1799-1813, informal and chatty letters recording a loving familial relationship between siblings, folds, slightly browned; and a small quantity of other miscellaneous letters and documents, v.s., v.d. (sm. qty).

£150 - 200

180

England to India.- [Mouat (Barbara, sister of Cordelia Campbell, wife of Frederick Campbell)] [VOYAGE FROM MADEIA TO CALCUTTA ON THE SHIP WARREN HASTINGS, 1 JULY - 1 DECEMBER 1811], manuscript, 29pp., folds, browned, disbound with contemporary stitching, final leaf verso docketed blan), old clear tape repairs to spine, folio, 1811.

*** A contemporary copy in the hand of Frederick Campbell (1779-1816) of the 42nd Highlanders, husband of Cordelia Mouat (1788-1921), for whom the journal was



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intended, Trevor Hall, New Llangollen, Denbighshire, "I promised you my much loved Cordelia that I would keep a journal and from this day I will begin and try to give you as exact an account of all that passes as I possibly can, what your fond Barbara relates may serve to amuse you sweet girl and with that idea she study to recollect all that happens tho' I am afraid the my Delia's patience will be exhausted long before she reaches the end of her Barbara's journal."

£150 - 200

181

Lincolnshire.- [COMMONPLACE BOOK WITH TABLES OF TITHE RENT CHARGES IN THE STOW, NORMANBY, BRANSBY, STURTON REGION], *manuscript, 458pp., on thick paper, a few ff. with a single crease, some slight browning, original reverse calf, red morocco label on spine, rubbed, folio, variously dated 1819-60.*

*** Subjects, include: history of England (Thomas Becket, Henry III, Bishop Ridley, Anne Boleyn, Thomas Cromwell, battle of Naseby, Prince Rupert, Battle of Waterloo, Lord Nelson etc.); history of Axholme, copies of Acts relating to Charles I and Cornelius Vermuyden's draining of the Isle of Axholme; "An Account of the Dutch that Cornelius Vermuyden Employed in the Draining of Hatfield Chase..." (on the border of Yorkshire and Lincolnshire); tables of Tithe Rent Charges relating to Normanby, Bransby, Sturton, Stow (Stow Park); Prebendary of Corringham; drainage at Epworth 1776; Owston [Ferry]; tables of archdeacons of England from the Clergy List etc.

£200 - 300

182

Canada.- [Todd (Ellen)] A CANADIAN WINTER SKETCH, *manuscript, 8pp., slightly browned, extracted from an album, disbound, 4to, [Toronto], [c. 1840].*

*** "Strange, most strange to English eyes is the scene presented to our view by the Canadian winter... . The merry dancing of the blue waves of old Ontario... is exchanged to the calm and unbroken expanse of the ice-

fields, spread like a pall over the late playful waters; the naked branches of the forest trees like shivering plantations of the summer woods in the cold air... ."

£100 - 150

183

Smith (William Henry, newsagent and politician, 1825-91) FIVE AUTOGRAPH LETTERS SIGNED TO G. W. SILVER, *one on 10 Downing Street notepaper, 10pp, 8vo, 1867-91* "I am extremely grateful for the reception... the honour conferred upon me by the Queen has had from very old friend and from the public" § Palgrave (William Gifford, *traveller and diplomatist, 1826-88*) Autograph Letter signed to G.W. Silver, *1½pp., 8vo, Regents Park, 16th October 1868,* "Many thanks for the Printed Form; it will be useful to me as guide in writing, and may help me, I hope, on my return to the East, to send you some interesting information" § Baker (Florence, *traveller in Africa, 1841-1916*) Autograph Letter signed to "Dear Mr Bates", *1½pp., 8vo, n.p., 3rd December, n.y.,* "I am very sorry that you had so much trouble about the title", *folds; and 6 others, similar, housed in a modern slip-case, 8vo, v.d. (13).*

£200 - 300

184

Fabric.- Beraud (Jean) THÉORIE DE FABRIQUE, *title, name "Jean Beraud" marked with blue ink, pp.(4)+title+271+(44)+8+(10), text in French manuscript, printed table at p.2, fabric samples, some offset, pages toned, marbled endpapers, original green quarter calf over cloth boards, gilt title "Cours de Théorie" to spine, rubbed at extremities, spine wearing loose, folio, [Lyon], 1870.*

*** Treatise on fabric production and patterns, containing over 200 fabric samples and 300 images and diagrams, as well as an introductory chapter defining numerous technical terms.

£200 - 300

185

Irving (Sir Henry, actor, 1838-1905)



Forum Auctions

AUTOGRAPH LETTER SIGNED TO THE NOVELIST AND EDITOR JAMES PAYN, *2pp., 8vo, Lyceum Theatre, 8th April 1889*, Irving had been told that George Augustus Sala that Payn might have been the author of a gossip piece in the Melbourne Argus about Irving's supposed early life, Irving was annoyed by the article and Payne had clearly sent him a denial, Irving thanks Payn for "a frank and courteous letter" and says he will tell his informant that Payne was not the author, "It seemed to me impossible... that such an irresponsible effusion could emanate from your pen", and inviting him to see a performance of Macbeth, *central folds*.

£100 - 150

186

Cartography.- CARTOGRAPHIC PRINTING STENCILS, *7 stencils, thin burnished metal sheets, 14.3 x 7.9 mm., corners clipped, ink-stained around stencil script, some slight staining and rusting to metal, wrapped in contemporary laid paper, dust-stained, with ink stencil trails to leaf, and some ink-staining, late 19th century.* *** A collection of 7 late 19th century stencil sheets, with script for use in map printing.

£80 - 120

187

Actors, Actresses etc.- COLLECTION OF C. 200 CUT SIGNATURES AND LETTERS, *cut signatures*, including: Violet Vanbrugh, Eva Moore, J. Forbes-Robertson, Fred Terry, Squire Bancroft, Marion Terry, Charles Warner, Madge Kendall, Ellaline Terriss, Ellen Terry etc.; *letters signed*, including: Mary Russell Mitford (*addendum to a letter written on an envelope*), Henry Irving (*text in Bram Stoker's hand*), Beerbohm Tree, JE Toole etc., *a few loose, most laid down on c. 30 loose album ff., v.s., v.d., 1891-96.*

£100 - 150

188

Theatre.- Campbell (Beatrice Stella [performing name Mrs Patrick Campbell], actress, 1865-1940) 5 AUTOGRAPH NOTES (3 SIGNED, 2 AS "PICKLES" AND 1 PATRICK CAMPBELL)

TO THE JOURNALIST AND DRAMATIST GEORGE ROBERT SIMS, *together 8pp., 4 written in pencil and 1 in ink, 8vo, n.d., [c. 1890s -1910s]*, "Darling the doctor has just been & made me feel so unhappy - he says my lung is affected & that I must be so so careful", *folds*; and a small quantity of correspondence mostly to or relating to George Robert Sims, *v.s., v.d.* (sm. qty).

*** George Robert Sims (1847-1922), journalist and writer.

£100 - 150

189

Queen Mary of Teck.- H.R.H. THE DUCHESS OF CORNWALL & YORK, *albumen print mounted on thick card, slight rubbing and chipping to edges, photographer details printed on verso, c.330 x 190 mm., [c.1900]*; and 2 pamphlets, 1 a Psalm given at the marriage of Princess Helena at Windsor Castle on 5th July, 1866, and 1 a programme for the Festival of Britain, *v.s.* (3)

£80 - 120

190

Powell (Robert Baden-, first Baron Baden-Powell, army officer and founder of the Boy Scouts and Girl Guides, Powell, 1857-1941) TYPED LETTER SIGNED TO WALTER LEAF, *1p., 4to, 25 Buckingham Palace Road, London, 12th June 1920*, "The Duke of Connaught, who, with the King, is taking a close personal interest in the development of the Boy Scout Movement has authorised me to invite you to come... to a Meeting to consider ways and means of extending the organisation on to an adequate footing for counteracting the unrest and want of balance and character that are becoming dangerously prevalent in the on-coming manhood of the nation It is suggested that a dinner at Claridges would be the most satisfactory form of gathering...", *folds*.

£200 - 300

191

Asquith (Margot, countess of Oxford and Asquith, political hostess and diarist, 1864-1945) 2 AUTOGRAPH LETTERS SIGNED TO MATTHEW



Forum Auctions

HORSLEY, in pencil, *together 4pp., 8vo, 14th December 1924 & 10th February 1925*, written in the aftermath of the Conservative victory in the General Election of 1924 in which her husband HH Asquith lost his parliamentary seat, "I think between you and William Jowitt you should be able to hold Liberalism. Poor LI[oyd]-G[eorge] has been the curse of our party - if he had died after our Paisley platform public reconciliation all would have been well, but though he is a bright, jolly little creature, he is hopelessly un-English and has no sort of judgement except of what inferior men think", *central folds*.
*** William Jowitt (1885-1957), Liberal politician who lost his seat in the 1924 General Election.

£100 - 150

192

Fabric.- Guyer (Hans) ZÜRCHERISCHE SEIDENWEBSCHULE ZÜRICH. KURS 1930/31. BINDUNGSLEHRE UND DEKOMPOSITION, *printed title-page, ff.135 in German manuscript, numerous fabric samples, some spotting, patterned endpapers, contemporary half morocco and cloth folder with hole punch binding, slightly rubbed at extremities, with title gilt to upper cover, edges toned, folio, Zurich, 1930/31.*
*** Displaying over 130 fabric examples, with numerous images and diagrams, this text is a transcript of a course taught at the Zurich Silk-Weaving School, established in 1881. This work contains samples and diagrams of the thread run, called 'patronenpapier', of fabrics including Pongé navy, Honan imprimé, Shantung écru, Marceline, Taffetas, Sicilienne blanc, Bengaline rayé, Mogadors barré, Poul de Soie, Georgette, Moire musique, Crêpe de Chine, Crêpe satin, Ratzimir, Surah, Serge anvers, Pekin moiré, satin Duchesse, gabardine, atlas, plush and gauze, and would have been used to program weaving looms, forming the basis of modern digital programming.

£200 - 300

193

Roosevelt (Eleanor) 2 TYPED LETTERS SIGNED TO MRS. DE PURY ON WHITE HOUSE HEADED PAPER, 2pp. plus envelope, *each letter c.230 x 155mm., Washington, April 20 & May 19th 1936, discussing de Pury's upcoming visit to the White House, folds, a few light spots, one letter and envelope with several tiny stab holes to fore-edge (not affecting text), envelope soiled; and 2 others, a printed compliments slip from Harold Macmillan and a 19th century Masonic certificate for Richard Claverhouse Jebb, v.s. (4)*

£200 - 300

194

Chaucer (Geoffrey) THE WORKES OF OUR ANTIENT AND LEARNED ENGLISH POET...NEWLY PRINTED, *black letter, double column, lacking title (supplied in facsimile) and all before A2 (preliminaries), also lacking A5-6, signature P, 2K6, 2V3, 3Z3-4 and all after 3Z6 (glossary etc.), with woodcut initials, divisional titles to 'Romaunt of the Rose' & 'Siege of Thebes' and illustration at head of Knights Tale, contemporary and old ink signatures of Richard Allen, Barbara Aston and Thomas Add and a few marginalia/pen trials, some light soiling and marginal staining, title to 'Romaunt of the Rose' with portion torn away from outer margin just touching edge of woodcut border, a few other marginal tears and defects, later half russia, spine gilt, rubbed, joints split, corners worn, [STC 5078; cf.Pforzheimer 177, variant printing], by Adam Islip, at the charges of Bonham Norton, 1598; and a copy of Milton's *Paradise Lost* of 1692 lacking portrait and some plates, folio; sold not subject to return (2)*

*** The sixth edition and the first by Thomas Speght which would become the preferred edition over the following centuries.

£400 - 600

195

Contemporary annotations.- [Morton (Thomas)] A CATHOLIKE APPEALE FOR PROTESTANTS, *title with woodcut vignette, 2 later ink signatures on title, defective with the*



Forum Auctions

loss of c. 62pp., numerous contemporary annotations in the text, some water-staining, remains of newspaper cuttings on later front endpaper, lacks other endpapers, contemporary calf, gilt diamond centrepieces, worn, spine defective, [STC 18177], folio, Georg. Bishop & Joh. Norton, 1610; sold not subject to return.

£100 - 150

196

Selden (John) DE IURE NATURALI & GENTIUM, JUXTA DISCIPLINAM EBRAEORUM, LIBRI SEPTEM, FIRST EDITION, title printed in red and black, lacking half-title and a3-b3 of preliminaries (preface), with errata leaf, contemporary ink signature to title (crossed out) and inscription at foot (2 holes with some loss to inscription, repaired), another later signature of B. de Saumaise, some browning, a few ink stains, contemporary vellum, boards with arabesque ornament in blind, rubbed and soiled, upper joint split, tear to edge of upper board, [STC 22168], folio, Richard Bishop, 1640; sold not subject to return

£200 - 300

197

Charles I (King of England) RELIQUIÆ SACRÆ CAROLINÆ THE WORKES OF THAT GREAT MONARCH AND GLORIOUS MARTYR KING CHARLES THE 1ST, 2 vol. bound as 1, engraved portrait frontispiece, title ruled in red, previous owner's note scored out, 2 engraved plates (1 folding), 2^x8 with small loss and sealing wax to top edge, affecting odd letter, lacking ³A4, (bb)1&2 misbound at end, one or two corrections inserted by hand, previous owner's ink signatures to front endpapers, scattered spotting and staining, contemporary panelled calf, upper cover detached, rubbed, bumping to corners, small loss to spine extremities, [Wing C2070], 8vo, Hague [i.e. London], by Same: Browne, [1648 but 1658].

£300 - 400

198

Brooke (Ralph) A DISCOVERIE OF CERTAINE ERROURS PUBLISHED IN PRINT IN THE MUCH

COMMENDED BRITANNIA, 1594, title printed in red and black, tear from gutter into text, previous owner's ink inscription to title, scattered spotting and staining, contemporary calf, rebaked, boards detached, rubbed and worn, scorched at edges, by J. Bettenham, for James Woodman, 1723 § Sparke (Edward) Thysiasterion (græce) vel. Scintilla Altaris. Primitive Devotion in the Feasts and Fasts of the Church of England, engraved portrait frontispiece, early marginal ink note to title, 40 engraved illustrations, scattered spotting and staining, contemporary calf, upper cover detached, staining to lower cover, cracking to spine, rubbed, for William Battersby, 1700 § Parkyns (Sir Thomas) A Practical and Grammatical Introduction to the Latine Tongue, scattered spotting, ex-library with bookplate and ink shelf-mark to title verso, contemporary calf, upper cover detached, ink number stencilled on upper cover, abrasion marks at spine foot where label removed, Nottingham, by William Ward, 1717; and others, v.s. (c.55)

£200 - 300

199

Jolley (John) THE HEAD-CONSTABLE'S-ASSISTANT: OR, A MIZE-BOOK FOR THE COUNTY-PALATINE OF CHESHIRE, list of subscriber's at end, previous owner's ink signature to title, one or two contemporary annotations, 4 pp. contemporary manuscript notes at end, contemporary reverse calf, bumping and small loss to corners and spine extremities, remnants of paper labels to spine, 8vo, [Goldsmiths' 6480], J. Read in White-fryers, for the Author, 1726.

£150 - 200

200

Birch (Thomas) THE HEADS OF ILLUSTRIOUS PERSONS OF GREAT BRITAIN, 2 vol., engraved title-vignettes by Gravelot, list of subscribers, 108 engraved portraits by Houbraken and Vertue, each with 2pp. of descriptive letterpress, some light foxing or browning, mostly marginal, plates generally clean, John & Paul Knapton, 1743-51 BOUND WITH Vertue



Forum Auctions

(George) Heads of the Kings of England (The), proper for Mr. Rapin's History..., 62 engraved portraits and plates by Vertue (as listed), 3 folding or double-page, with a duplicate of de Heere's portrait of Henry Darnley loosely inserted, James, John & Paul Knapton, 1736; Prints. King Charles I. and the Heads of the Noble Earls, Lords, and others, who suffered for their Loyalty in the Rebellion and Civil-Wars of England, letterpress title, engraved frontispiece and 10 plates by Vertue after Van Dyck and others incorporating portraits and text, all trimmed and tipped into blank leaves, some mounts lightly browned, J. Ryall & R. Withy, [plates dated 1757], together 3 works in 2 vol., later maroon straight-grain morocco with borders and spines in gilt and blind, g.e., rather rubbed and scuffed, spine ends worn, old paper sticker to upper cover of vol.1, vol.2 with fading to lower cover and split to joint, folio

*** The first includes portraits of Geoffrey Chaucer, Francis Drake, Ben Jonson, William Harvey, John Milton, Robert Boyle, John Locke, Isaac Newton, William Shakespeare, and Alexander Pope.

Loosely inserted is an undated A.L.s. from T. Cubitt of Thomas Cubitt (of Norwich) booksellers to W. Robinson Esq. recommending the use of Kiwi boot polish (Oxblood tint) for maintaining the binding of the book. He continues, "A friend who stood aside when I was bidding (Messrs Rimell of Duke St. St. James) told me that this copy was worth £25 & one day your son will find that is so, being in so crisp in condition...".

£600 - 800

201

THE LIFE AND ARMOURS OF OWEN TIDERIC PRINCE OF WALES, OTHERWISE OWEN TUDOR, pages toned and spotted, "Borough of Bootle-cum-Linacre" library stamps to several pages, original half-calf, rubbed, upper cover working loose, spine peeling, rubbed library sticker to upper cover, William Owen, [ESTC T136081], 12mo, 1751.

£100 - 150

202

[Smollett (Tobias)] THE ADVENTURES OF PEREGRINE PICKLE, 4 vol., FIRST EDITION, L12 in vol.3 cancelled (as usual), old ink signatures to titles and front pastedowns, some crossed out, occasional light foxing or soiling, worming to lower margin of vol.3 occasionally affecting signature or final line, spotting, contemporary calf, rubbed, worming to spine ends and lower cover of vol.1, [Rothschild 1910], for the Author, 1751; and late 18th century editions of Humphry Clinker and Tom Jones, 12mo (10)

£200 - 300

203

Pamphlets.- Salmon (W.) MEMOIRS OF THE LIFE OF THE HEROIC FREDERICK III. KING OF PRUSSIA., lacking plate, previous owner's ink signatures to title, ex-library with occasional ink-stamps, disbound, Nottingham, 1758 § Cox (George) On the Mind and Nature of Human Knowledge, PRESENTATION COPY WITH INSCRIPTION TO TITLE, corrections inserted by hand, ex-library with occasional ink-stamps, modern staple binding, disbound, Nottingham, 1833 § An Apology for Sir Robert Sutton, occasional underlining, previous owner's manuscript notes to early blank, ex-library with usual labels and ink-stamps, scattered spotting, modern cloth, 1733; and others, v.s. (16)

£150 - 200

204

[Willison (John)] A FAIR AND IMPARTIAL TESTIMONY, ESSAYED IN NAME OF A NUMBER OF MINISTER, ELDERS AND CHRISTIAN PEOPLE OF THE CHURCH OF SCOTLAND ..., list of subscribers at end, scattered faint spotting, 14 with tear into text, contemporary calf, rubbed, bumping to corners and extremities, Glasgow, 1765 § Shaw (Joseph) Parish Law: or, a Guide to Justices of the Peace, Minister, Churchwardens, Overseers of the Poor ... and all Others concern'd in Parish Business, worming to title and first few leaves, advertisements at end, previous owner's manuscript notes to front pastedown and final free endpaper verso, contemporary calf, slight bumping to corners and extremities, Savoy, by



Forum Auctions

Henry Lintot, 1750; and 5 pamphlets, similar,
8vo (7)
£150 - 200

205

18 century blank paper.- VOLUME OF 109 SHEETS OF THICK BLANK PAPER, *ruled in red in left margins, each sheet 295 x 235mm., 8ff. at beginning in manuscript copies of letters of Lord Torrington, Earl of Bradford bookplate on front pastedown, original patterned calf, rubbed, corners bumped, upper cover detached, spine worn, fleur-de-lys watermarks, folio, 1787.*

£150 - 200

206

[Fielding (Sarah)] THE GOVERNESS; OR, THE LITTLE FEMALE ACADEMY, *seventh edition, ex-library copy with accession label to pastedown and stamp to title, 20th century cloth, rubbed, 12mo, 1789.*

*** Written by the sister of Henry Fielding, *The Governess* is a collection of stories all taking place in a school run by Miss Teachum. The British Library describes it as "perhaps the first school story" and it is important in being one of the earliest fictional works for children, with other 18th century works for the young tending towards the instructional rather than the entertaining.

£80 - 120

207

Freedom of the Press.- SPEECHES (AT LENGTH) OF THE HONOURABLE T. ERSKINE, & S. KYD ESQ (THE) ... ON THE TRIAL OF T. WILLIAMS FOR PUBLISHING PAINE'S AGE OF REASON ..., *second edition, corrected, one or two faint spots, advertisements at end, disbound, [1797] § Erskine (Thomas) The Resolutions of the First Meeting of the Friends to the Liberty of Press ..., disbound, 1793 § Proceedings of the Friends to the Liberty of the Press, 1793 § Proceedings of the Friends to the Liberty of the Press ..., disbound, 1793 § Hobhouse (Benjamin) Three Letters, PRESENTATION COPY FROM AUTHOR WITH ADDITIONAL MANUSCRIPT NOTE TO A8 VERSO, one or two spots, disbound,*

[?1792]; 8vo (4)
£150 - 200

208

Provincial Imprints.- Taylor (W. P.)

ADMONITIONS AND PRECEPTS OF CHRISTIANITY: ADDRESSED CHIEFLY TO YOUNG PEOPLE, *half-title, ex-library with usual labels and stamps, one or two short marginal tears, cracked hinges, original drab covers, rebounded, rubbed and worn, Retford, 1798 § The Wreath; or, Nottingham Monthly Miscellany, scattered spotting, previous owner's ink signature to front free endpaper, bookplate, ex-library with usual labels and stamps, contemporary half-morocco, rubbed, bumping to corners and extremities, Nottingham, 1833 § [Rich (W. P.)] The Authentic and Interesting History of Miss Moreton, and the Faithful Cottager, scattered spotting, ex-library with usual labels and stamps, later morocco-backed boards, library blind-stamp to upper cover, bumping to corners and extremities, Birmingham, [c.1815]; and others, provincial imprints, v.s. (25)*

£100 - 150

209

Painting manual.- Roberts (James)

INTRODUCTORY LESSONS, WITH FAMILIAR EXAMPLES IN LANDSCAPE..., FIRST EDITION, *8 plates, 5 with very attractive hand-colouring, including a colour swatch plate, light finger-soiling to title, the odd spot or foxing mark or offsetting, contemporary half calf, black morocco spine label (chipped), rubbing to extremities, 4to, by W. Bulmer and co., 1800.*

*** A rare early 19th century painting manual with attractive aquatinting.

£300 - 400

210

[More (Hannah)] CŒLEBS IN SEARCH OF A WIFE. COMPREHENDING OBSERVATIONS ON DOMESTIC HABITS AND MANNERS, RELIGION AND MORALS, 2 vol., *pages toned and slightly spotted, edges spotted, manuscript annotations in pencil to endpapers, remains of plastic stickers to front and rear pastedown, original mottled calf,*

with black morocco labels to spines, slightly rubbed, 8vo, 1808.

£150 - 200

211

Sir John Froissart.- Johnes (Thomas) Memoirs of The Life of Sir John Froissart..., engraved vignette title, bookplate, front free endpaper working loose, fraying and toning, to edges of first few pages, lacking A, lacking frontispiece, pages spotted and toned, tears to upper right corner of GG-A2, original calf, rubbed, rebaked, label to spine, 8vo, 1810.

£150 - 200

212

Johnson (Samuel) THE WORKS, 8 vol., contemporary ink signature to head of titles, very occasional light foxing, handsome contemporary diced calf, gilt, spines gilt with black roan labels (one or two slightly chipped), a little rubbed and marked, gouge to lower cover of vol.6, Dublin, J.Christie, 1816 § Churchill (Charles) Poems, 2 vol., FIRST COLLECTED EDITION, half-titles, vol.2 with signature "J. Churchill" at end of 'The Journey', a few stains, B.W.ROBINSON'S COPY WITH HIS SIGNED NOTE OF ACQUISITION AND BOOKPLATE to front endpapers, contemporary calf, rubbed, joints split, spine ends worn, [Rothschild 621], 1763-1765 § Life and Memoirs (The) of Mr.Ephraim Tristram Bates, commonly called Corporal Bates, a broken-hearted Soldier, FIRST EDITION, advertisement leaf at end, woodcut ornaments, title browned, small stain to margin of G1, contemporary sheep, worn, spine defective at ends, upper cover detached, by Malachi ****, for Edith Bates, 1756; and c.20 others, miscellaneous, v.s. (c.30) *** The third item is a scarce libertine novel and a model for Sterne's *The Life and Opinions of Tristram Shandy, Gentleman* of 1759. Basil William (B.W.) Robinson (1912-2005), art historian and expert on Islamic and Asian art, and Metalwork, Keeper for many years at the Victoria & Albert Museum.

£400 - 600

213

Trials.- A REPORT OF THE WHOLE OF THE PROCEEDINGS UNDER THE SPECIAL COMMISSION ... INCLUDING THE TRIALS OF JEREMIAH BRANDRETH, ... WILLIAM TURNER, ISAAC LUDLAM, ... AND GEORGE WEIGHTMAN FOR HIGH TREASON, second edition, one or two leaves strengthened at gutter, original wrappers rubbed and worn with small areas of loss, laid down and bound-in, modern cloth, Nottingham, [1817] § A Correct List of all the Executions which have taken place at Nottingham since the Year 1201, scattered spotting, tear into final leaf, affecting text, expert repair, modern cloth, Nottingham, 1860 § A Copious Report of the Trial of Thomas Dewey, for the Wilful Murder of Maria Austin ..., unbound as issued, Nottingham, [1825], all ex-Nottingham libraries with occasional ink-stamps and/or labels; and another similar, 8vo (4).

£150 - 200



Forum Auctions

214

Bible, English.- THE HOLY BIBLE WITH A COMPLETE COMMENTARY, *double column, engraved frontispiece, vignette title and 42 plates, occasional spotting and light browning, contemporary mottled calf, spine in compartments with a black morocco label, rubbed*, Manchester, J. Gleave, 1818 § Bushe-Fox (J.P.) First, Second, Third, Fourth and Fifth Report on the Excavation of the Roman Fort at Richborough, Kent, 5 vol., FIRST EDITIONS, *plates and plans, several folding, bookplates, first vol. in contemporary half calf, vol. 2 and 3 in contemporary cloth, vol. 4 and 5 in contemporary half morocco, slightly rubbing to extremities, heavier to covers*, Oxford, 1926-68 § Stone (George Cameron) A Glossary of the Construction, Decoration and of Arms and Armor in all countries and in all times, *new edition, one of 500 copies, illustrated throughout, contemporary brown cloth, housed in a silver slipcase, bumped*, New York, 1961, and c.20 other books, v.s. (c.25)

***Provenance: The first three vol. are noted as Sir Arthur Evan's copies. Evans (1851-1941) was a British archaeologist and Honourable Vice President of the Society of Antiquaries.

£150 - 200

215

Bible, Amharic.- [THE FOUR GOSPELS], *printed in red & black, without Latin title (as often), some light spotting or browning, armorial bookplate of Henry Wilbraham, contemporary linen-backed calf stamped in blind, worn, [Darlow & Moule 1556], 1824; and a small 17th century continental printing of Deuteronomy, Joshua & Judges in Hebrew, 4to & 16mo (2)*

*** The first translation of any part of the Bible into Amharic, translated by Abu Rami, an Abyssinian monk, and edited by Thomas Pell-Platt.

£150 - 200

216

Montgomery (James) GREENLAND, AND OTHER POEMS, *half-title, scattered spotting, ex-Book Society with label filled in manuscript to front*

pastedown, original drab boards, split to upper joint but holding firm, rubbed, bumping to corners and extremities, 1819 § Felton (Henry) A Dissertation on Reading the Classics, and forming a Just Style ... , advertisement at end, scattered faint spotting, bookplate, contemporary calf, cracked hinges, rubbed, bumping to corners and extremities, for Jonah Bowyer, 1715 § Ashton (John) A Righte Merrie Christmassel!!!, frontispiece, ex-library with ink-stamp to title verso, previous owner's notes to final pastedown, bookplate, contemporary half-calf, rebacked and recorned, a little rubbed, [1864] § Elis (Clement) Rest for the Heavy-Laden, ex-library with occasional ink-stamps throughout, small tissue repairs to title and final leaf, modern cloth, by J. Fuller and S. Neale, 1756; and others, v.s. (c.115)

£200 - 300

217

[Scott (Sir Walter)] NOVELS AND TALES OF THE AUTHOR OF WAVERLEY, 16 vol., *titles with engraved vignette, Edinburgh, 1821; The Poetical Works, 8 vol., engraved portrait frontispiece after Raeburn, contemporary ink ownership inscription of Mary Rivers Ford to front free endpapers, Edinburgh, 1822, some light foxing, handsomely bound in 19th century red straight-grain morocco, richly gilt, Novels and Tales covers with central gilt motif, rubbed at extremities, g.e., small 8vo (24)*

£200 - 300

218

Bradley (Eliza) AN AUTHENTIC NARRATIVE OF THE SHIPWRECK AND SUFFERINGS OF MRS. ELIZA BRADLEY, *folding woodcut frontispiece, large tear with tape repair to verso, slight fraying at edges, spotting and occasional finger-soiling, lacking final free endpaper, contemporary calf-backed boards, covers becoming detached, rubbed and worn, Boston, for James Walden, 1823 § Anne Parkyns against George Parkyns Esq. Libel given in the 9th February, 1775, lacking title, ex-library with usual labels and discreet blind-stamp to p.1, twentieth-century morocco-backed boards, blind-stamp*

to upper cover, labels to spine foot, a little rubbed, [1775]; and an extract from State Trials, 8vo & 4to (3).

*** The second is probably an extract from a larger work, however is complete within itself.

£80 - 120

219

Brooke Jr. (Richard) OBSERVATIONS ILLUSTRATIVE OF THE ACCOUNTS ... OF THE BATTLE OF STOKE FIELD BETWEEN KING HENRY THE SEVENTH AND JOHN DE LA POLE, EARL OF LINCOLN, AUTHOR'S COPY WITH HIS BOOKPLATE TO BLANK AFTER TITLE, *half-title, loss to top edge, neatly repaired, occasional faint marginal spotting and staining, ex-library with usual labels and ink-stamps, modern cloth, 4to, Liverpool, 1825.*

£100 - 150

220

Byroniana.- Bedford (John Harman) WANDERINGS OF CHILDE HAROLDE. A ROMANCE OF REAL LIFE, 3 vol., FIRST EDITION, *vol. 2 & 3 with half-titles, each with early blank trimmed at head, scattered spotting, ex-Nottingham Public Libraries with blind-stamp to titles, contemporary drab boards, rebacked, blind-stamp to upper covers, titles in manuscript to spine, rubbed and worn, bumping to corners and spine extremities, 8vo, 1825.*

*** A biographical novel, based on the career of Byron.

£200 - 300

221

Parliamentary Boundary Reports.- ACCOUNTS AND PAPERS...RELATING TO PARLIAMENTARY REPRESENTATION, vol.37-40, *numerous folding hand-coloured maps, mostly in outline, later buckram, roan labels chipped, rubbed and soiled, folio, 1831-32; sold not subject to return (4)*

£200 - 300

222

Egan (Pierce) THE PILGRIMS OF THE THAMES, IN SEARCH OF THE NATIONAL!, FIRST EDITION, *etched additional pictorial title and 23 plates by Pierce Egan the younger, occasional light*

spotting, bookplate of William Morley Pegge, handsome 19th century polished tan calf, gilt, by Tout, t.e.g., skilfully rebacked with gilt spine and red & green roan labels by William Matthews, t.e.g., a few minor marks to lower cover, 8vo, W.Strange, 1838.

*** A typical piece of fine craftsmanship by Matthews displaying his skill in gold-tooling.

£200 - 300

223

Lever (Charles) [WORKS], together 24 works in 39 vol., comprising: The Confessions of Harry Lorrequer, *Dublin, 1839; Charles O'Malley, 2 vol., Dublin, 1841; Jack Hinton, Dublin, 1843; Arthur O'Leary, 3 vol., 1844; Tom Burke, 2 vol., Dublin, 1844; Tales of the Trains, 1845; Nuts and Nutcrackers, 1845; St. Patrick's Eve, 1845; The O'Donoghue, Dublin, 1845; The Knight of Gwynne, 1847; Confessions of Con. Cregan, 2 vol., [1849]; Roland Castle, 1850; Sir Jasper Carew, [1855]; The Martins of Cro'Martin, 1856; One of Them, 1861; A Day's Ride, 2 vol., 1863; Davenport Dunn, 2 vol., 1863; Cornelius O'Dowd, 3 vol., Edinburgh & London, 1864-65; Luttrell of Arran, 1865; Tony Butler, 2 vol. only (of 3), 1865; A Rent in a Cloud, [1865]; Sir Brook Fossbrooke, 3 vol., Edinburgh & London, 1866; The Bramleighs of Bishop's Folly, 3 vol., 1868 § Fitzpatrick (W. J.) The Life of Charles Lever, 2 vol., 1879, MOST FIRST EDITIONS, *many with illustrations by Hablot K. Browne, bookplate of C. H. Waterland Mander, the odd spot but overall clean copies, finely bound in uniform turquoise half morocco by Riviere & Son, spines elaborately gilt in compartments, some spines very slightly sunned, the odd minor mark, some light rubbing, t.e.g., 8vo.**

£1,000 - 1,500

224

Carlyle (Thomas) CHARTISM, FIRST EDITION, *advertisement leaf at end, signature at head of title neatly erased, some light soiling, ink inscription to Ridley & Helen Herschell on front pastedown, original cloth, rubbed, spine worn and defective, 8vo, 1840.*

*** Ridley Haim Herschell (1807-64), Polish-



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born British minister who converted from Judaism to evangelical Christianity. He was a founder of the British Society for the Propagation of the Gospel Among the Jews (1842) and of the Evangelical Alliance (1845).

£100 - 150

225

Heraldry.- D'Eschavannes (Jouffroy) ARMORIAL UNIVERSEL, engraved frontispiece, plates, tissue-guards, illustrations, scattered spotting, ex-library with usual labels and discreet blind-stamps, bookplate, original pictorial cloth, rubbed and worn, bumping to corners and extremities, Paris, 1844 § [Hasted (E.)] [Genealogical Table of the Heron Family of Newark], large folding map by Bowen, neat typescript clipping pasted to top right corner, 2 folding pedigrees, splits to foldlines, faint spotting, one or two marginal pencil notes, ex-library with usual labels, contemporary half-calf, splits to upper joints but holding firm, rubbed and worn, [privately printed], [1799]; and 7 others, including 5 early nineteenth century mounted heraldic plates, v.s. (9)

£150 - 200

226

Newman (Cardinal John Henry)

DISSERTATIUNCULAE QUaedam CRITICO-THEOLOGICAE, FIRST EDITION, PRESENTATION COPY FROM THE AUTHOR TO "THE RT. REVD. DR HENDREN, BISHOP OF MARTYROPOlis WITH THE AFFECTIONATE RESPECTS OF THE AUTHOR. JUNE 7. 1852" inscribed on front free endpaper, foxed, ex-theological library copy with ink stamps, contemporary calf, rubbed, spine defective, Rome, 1847; and vol.1-4 (of 6) of

Watson's *Collection of Theological Tracts* of 1791, 8vo (5)

*** Joseph William Hendren (1791-1866), Roman Catholic bishop.

£100 - 150

227

Occultism.- Ollier (Charles) FALLACY OF GHOSTS, DREAMS, AND OMENS; WITH STORIES OF WITCHCRAFT, LIFE-IN-DEATH, AND MONOMANIA, frontispiece and 2 plates, scattered spotting,

occasional marginal water-staining, previous owner's pencil inscription to pastedown, original cloth, rubbed, small loss to spine head, backstrip splitting at joints but holding firm, 1848 § "Sepharial" A Manual of Occultism, diagrams, cracked hinges, scattered spotting, advertisements at end, previous owner's ink inscription to front pastedown, original pictorial cloth, a little rubbed, slight bumping to corners and extremities, 1914; 8vo (2).

£150 - 200

228

Dickens (Charles) BLEAK HOUSE, FIRST EDITION IN BOOK FORM, frontispiece, additional pictorial title and 38 plates by Hablot K. Browne, lacking half-title, additional title and title starting to work loose at foot, foxing, some browning to plates, lower hinge broken with final gatherings working loose, later half morocco, rubbed with wear to extremities, a few short tears to spine ends, [Eckel pp.79-81; Smith I, 19], Bradbury & Evans, 1853; and 3 others by the same, including first editions of David Copperfield and Little Dorrit in book form, 8vo (4)

£200 - 300

229

Dickens (Charles) LITTLE DORRIT, FIRST EDITION IN BOOK FORM, first issue, etched frontispiece, additional title and 38 plates by Hablot K. Browne, contemporary ink ownership inscription of E.H. Johns to front free endpaper and head of title, plates with foxing and browning to margins, occasional light foxing to text, later half calf, rubbed, Bradbury and Evans, 1857; and others, 19th century literature, several Dickens, 8vo (c.40)

£200 - 300

230

Cycles (William) SATAN RESTORED: A POEM, FIRST EDITION, ex-library with remnants of label to title verso and occasional ink-stamps, disbound, 1859 § Hess (George Furst) John Reaville and the Deserted Villages of Tangasootac, plate, ex-library with occasional



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ink-stamps, original paper wrappers, faint ink-stamp to upper cover, Philadelphia, 1914 § [Hepburn (Duncan D.)] "Emerald Isle" Stray Rhymes, *ex-library with usual labels and ink-stamps throughout, original printed wrappers, small ink-stamp to upper cover, lacking backstrip, upper cover becoming detached, Nottingham, 1873* § Bailey (Philip James) Nottingham Castle. An Ode Historical and Traditionary ... on the Opening of the Castle as a Permanent Art Museum, *ex-library with usual label and discreet blind-stamp, original paper wrappers, scattered spotting, chipping and slight creasing to edges, Nottingham, 1878*; and 10 other literary pamphlets, including duplicates, *8vo & 12mo* (14)
*** The first is scarce with only 4 copies on World Cat, at the British Library; Universities of Cambridge and Oxford, and the National Library of Scotland.

£200 - 300

231

Cider.- REAL HEREFORDSHIRE CYDER SOLD HERE, *advertising broadside, wood-engraved vignette border, some mostly marginal spotting and light staining, verso soiled, 230 x 300mm., J. & W. Robins, Tooley Street, [c.1860].*

*** Unrecorded. The charming vignettes depict the cider making process from apple picking, to pressing, and finally tasting in both cidery and inn.

£100 - 150

232

[Evans (Marian)], "George Eliot". SILAS MARNER: THE WEAVER OF RAVELOE, FIRST EDITION, *lacking half-title, advertisements and publisher's catalogue, some light foxing, upper hinge cracked but holding, contemporary green half morocco, rubbed, upper joint starting, William Blackwood and Sons, 1861* § [Glasse (Hannah)] The Art of Cookery, Made Plain and Easy, *sixth edition, title with a few small chips to head and repaired to verso, foxing and some light soiling, rear free endpaper repaired, modern calf-backed boards, spine gilt, for the Author, 1758* §

Major (Thomas) Les Ruines de Paestum, *facsimile reprint, engraved plates, the odd spot, original cloth, some light soiling, a few nicks and scratches to lower cover, 1969*; and others, various subjects, v.s. (lge qty in 12 boxes)

£300 - 400

233

Brontë (Charlotte), "Currer Bell". THE PROFESSOR, TO WHICH ARE ADDED THE POEMS OF CURRER, ELLIS, AND ACTON BELL, NOW FIRST COLLECTED, *light spotting to first few pages, original cloth, rubbed, spine faded, corners and spine ends bumped and frayed, 1864* § Poe (Edgar Allen) The Poetical Works, "Complete Edition", *frontispiece and illustrations, ownership inscription to front free endpapers, original pictorial cloth, lightly rubbed at extremities but still bright overall, [c.1852], 8vo* (2)

*** Second item is a rare binding variant in red cloth.

£100 - 150

234

Government reports.- POLICE (COUNTIES AND BOROUGHES). REPORTS OF THE INSPECTORS OF CONSTABULARY FOR THE YEAR ENDING 29TH SEPTEMBER, 1864, *folding tables, ex-library with usual ink-stamps, contemporary half-cloth, rubbed and worn, upper cover detached, 1865* § [Reports from the Committee of Secrecy], TOGETHER 9 REPORTS BOUND AS 1, *scattered spotting, ex-library with usual label, modern cloth, slight bumping to corners and extremities, 1801-18* § Second Report of the Commissioners for Inquiring into the State of Large Towns and Populous Districts, 2 vol., *folding hand-coloured maps, scattered spotting, one or two ff. strengthened at edges, ex-library with usual labels and stamps, modern cloth, slight bumping to corners and extremities, 1845*; and other reports, v.s. (11)

£150 - 200

235

Howitt (Mary) VIGNETTES OF AMERICAN HISTORY, *frontispiece, illustrations, occasional*



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underlining, ex-library with usual labels and ink-stamps, scattered faint spotting, advertisements on endpapers, original cloth, library labels to upper covers, rubbed, bumping to corners and extremities, [1869] § Howitt (William) A Boy's Adventures in the Wilds of Australia, frontispiece, plates, one or two short marginal tears, old repairs, loss to final free endpaper, scattered spotting, ex-library with usual labels and ink-stamps, original cloth, rubbed and worn, 1854; A Popular History of Priestcraft ..., ex-library with usual labels and ink-stamps, contemporary cloth-backed boards, library labels to upper cover, cracked joints but holding firm, rubbed and worn, small loss to spine head, 1833; and others by both Mary and William Howitt, v.s. (32)

£100 - 150

236

Embroidered binding.- BOOK OF COMMON PRAYER (THE), *patterned silk pastedown, small hole (repaired) to front endpapers, embroidered cloth over boards, decorated with white, yellow, orange and pink silk threads, threads beginning to rub and fray, cloth rubbing away at corners, 12mo, binding 130 x 85mm, Eyre & Spottiswoode, [c.1869].*

£100 - 150

237

Sale Catalogues.- CATALOGUE OF THE DE VERE, DISNEY, MILDMAY, HACKER AND FYNES PAPERS ... BY MESSRS. PUTTICK & SIMPSON, *interleaved with blanks, one or two neat marginal notes, ex-library with usual labels and ink-stamps, original wrappers bound-in, near contemporary half-morocco, paper labels to upper cover, a little rubbed, slight bumping to corners and extremities, 1873 § The Bowes Museum, Liverpool. Catalogue of the Magnificent and Unique Collection of Japanese Art Objects ... which will be sold by auction, by Messrs. Branch and Leete, cracked hinge, scattered faint spotting, original cloth-backed printed paper wrappers, a little rubbed, slight bumping to corners and extremities, Liverpool, 1901 § Illustrated*

Catalogue of China, Porcelain, and all Classes of Pottery, Century Pottery Co., Burselm, illustrations, marginal water-staining, one or two faint spots, original paper wrappers, detached, short tear with tape repair to upper cover, rubbed and worn, n.d.; and another, similar, 8vo & folio (4)

£150 - 200

238

William Barnes.- [Baxter (Lucy)] "Leader Scott". THE LIFE OF WILLIAM BARNES POET AND PHILOLOGIST, FIRST EDITION, *2 photographic frontispieces, with letters from Barnes' daughters tipped-in, spotted, bookplate, title, first few pages and last few pages spotted, pages toned, original boards, bumped, 1887; and 11 others by or relating to William Barnes, v.s. (12)*

*** "The Life of William Barnes" containing several manuscript letters written by Barnes' daughters, from the library of Anne Powell, many volumes with her notes and insertions.

£150 - 200

239

Shelley (Mary Wollstonecraft) FRANKENSTEIN: OR, THE MODERN PROMETHEUS, *endpapers toned, one or two spots to half-title, original cloth-backed boards with paper spine label (chipped), light rubbing to extremities, spine faded, scuffs to covers, 16mo, 1888.*

£150 - 200

240

Widnall (Samuel Page) A MYSTERY OF SIX CENTURIES, OR A MODERN ST. GEORGE AND THE DRAGON, FIRST EDITION, *photographic frontispiece, plates, pencil gift inscription to front endpaper, upper hinge weak but overall a clean copy, original cloth-backed boards with paper label to spine, rubbed at extremities with wear to corners, scuffing to lower cover, 8vo, Grantchester, 1889.*

*** A scarce fantasy work in which the protagonists discovers a lost land populated by dinosaurs and a lost race of pre-Adamites who may constitute a missing link.

£150 - 200



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241

Naval.- Low (Lt. Charles Rathbone) HER MAJESTY'S NAVY, 3 vol. in 6, 3 additional pictorial titles, 43 chromolithographed plates, tissue guards, occasional cracking at gutter with vol. 6 first gathering working loose, some light foxing to plates and peripheral ff., vol. 2 with tear to rear pastedown, a few hinges cracked, vol. 5 upper hinge weak, original decorative cloth, rubbed at extremities, a few small chips to spine ends, g.e., [c.1890].

£150 - 200

242

Ross (Thomas) THE ANCIENT SUNDIALS OF SCOTLAND, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR to title, A.L.S LETTER FROM AUTHOR tipped in at title, illustrations, browning to letter and title margins, endpapers renewed in fabric, contemporary vellum, covers with ornate borders in gilt, spine gilt, very slight warping to boards, 4to, Edinburgh, Neill and Company, 1891.

*** Presentation inscription and signed autograph letter from the author, are addressed to a Francis Neville Reid, in Naples. In the letter Ross references a mutual connection, Reid's historical writings on the Ross family, and his intention to publish an expanded work on Scottish Castles and sundials.

£150 - 200

243

Wells (H.G.) THE WONDERFUL VISIT, FIRST EDITION, title in red and black, scattered spotting, cracked hinges, previous owner's ink inscription, original cloth, gilt, sunned spine, bumping to corners and extremities, a little rubbed, 1895; The Holy Terror, FIRST EDITION, scattered spotting, original cloth, a little rubbed, bumping to corners and extremities, 1939; Mind at the End of its Tether, FIRST EDITION, printed piece on author tipped to half-title verso, small loss to front free endpaper, final ff. strengthened at hinge with old tape, scattered spotting, original cloth, water-stain to upper cover, rubbed, bumping to corners and extremities, 1945; and others by the

same, 8vo (28)

£150 - 200

244

Shakespeare (William) THE WORKS, 12 vol., "The Larger Temple Shakespeare" edition, edited by Israel Gollancz, ONE OF 175 SETS, printed in red and black, plates and illustrations, printed tissue-guards, school prize bookplate, some scattered foxing or spotting (particularly to plates), margins slightly toned, browning to tissue-guards and endpapers, original vellum, gilt, lightly rubbed, some minor toning, t.e.g., others uncut, 8vo, 1899-1900.

£300 - 400

245

Shakespeare (William) THE WORKS, 3 vol., "The Victoria Edition", contemporary half morocco, spines gilt in compartments, spines very lightly faded with one or two marks, still overall a very bright and attractive set, 8vo, 1899.

£150 - 200

246

Ruhleben internment camp.- IN RUHLEBEN CAMP, No.1-9, plus "Xmas Number", 1915; The Ruhleben Camp Magazine, No. 1-6, 1916-17, together 16 issues in 2 vol., illustrations, original wrappers bound in, edges trimmed, a few times shaving text, some foxing and soiling, uniformly bound in contemporary half cloth, quite worn, joints starting but holding, 4to.

*** Ruhleben was a civilian detention camp in Germany during World War I, which housed citizens of the Allied Powers who had found themselves in Germany at the outbreak of the war. It was located at a racetrack in Spandau, a suburb of Berlin, and the detainees were mostly housed in stalls originally intended for racehorses. The camp remained operative until Armistice Day in 1918. Of the 6 volumes of The Ruhleben Camp Magazine included here, vol. 5 constitutes a Christmas issue.

£200 - 300



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247

A Library of Choice Prose (A), 12 vol., *original pictorial boards, spines gilt with Art Nouveau decorations, fine copies, housed in original box (lightly faded and scuffed), 12mo, The Gresham Publishing co., [c.1920s].*

*** Includes Thoreau's *Walden*, essays by Thomas Carlyle, Bacon, Lamb and Montaigne, Landor's *Conversations*, Holme's *The Autocrat*, Ruskin's *Sesame and Lilies*, and John's *Table Talk*.

£80 - 120

248

First World War.- Sassoon (Siegfried)

MEMOIRS OF AN INFANTRY OFFICER, FIRST EDITION, *some manuscript annotations, light spotting to edges, original blue cloth, dust-jacket, price-clipped, toned and rubbed with tape repairs, 1930* § Owen (Wilfred) *Collected Letters*, edited by Harold Owen and John Bell, *photographic frontispiece and plates, library stamp to title and some pages, original cloth, slightly bumped, dust-jacket, rubbed, 1967*; and c.420 others relating to the First World War, v.s. (c.425)

*** From the library of Anne Powell, many volumes with her notes and insertions, and including a number of volumes relating to the First World War written by Powell.

£200 - 300

249

First World War.- Women.- Brittain (Vera)

TESTAMENT OF YOUTH: AN AUTOBIOGRAPHICAL STUDY OF THE YEARS 1900-1925, *third impression, second impression dust-jacket, bookplate, ownership inscription in pencil to front free endpaper, some spotting, heavier to edges, original red cloth, corners bumped, dust-jacket toned and slightly rubbed, spine sunned, with some tape repairs to reverse, 1933* § Waddington (Mary King) *My War Diary, photographic frontispiece, damp-staining to lower edge, ownership inscription in pen to front free endpapers, some spots to title, edges uncut, hinge splitting, original cloth, slightly bumped, staining to covers, 1917*; and c.73 others relating to women in

the First World War, v.s. (c.75)

*** From the library of Anne Powell, many volumes with her notes and insertions, and including a number of volumes relating to women in the First World War written by Powell.

100 - 150

250

Second World War.- Mackworth (Cecily) I

CAME OUT OF FRANCE, *very light spotting to edges, original boards, bumped, spine detaching, 1941*; *The Destiny of Isabelle Eberhardt, photographic illustrations, spotting to edges, staining to endpapers, original cloth, bumped, dust-jacket, rubbed, tape repairs verso, 1951, FIRST EDITIONS*; and c.155 others relating to the Second World War, including a number relating to poetry v.s. (c.160)

*** From the library of Anne Powell, many volumes with her notes and insertions, and including a number of volumes relating to the Second World War written by Powell.

£100 - 150

251

Shakespeare (William) THE COMPLETE WORKS, *"Avon edition", one of 500 copies, frontispiece and plates, contemporary calf, upper cover tooled in gilt, rectangular floral border surrounding a central circle stamped in blue gilt, with matching blue floral corner-pieces, small Art Nouveau designs connecting inner circular boarder to outer rectangle, lower cover tooled in blind, spine lightly faded, lower cover lightly scuffed, otherwise excellent, 8vo, 1930.*

*** Binding information sheet reads "This volume has been specially prepared and bound for Charles Heber Beverley Bullock from his Mother and Father..., Christmas 1930", bound after half-title.

£250 - 350

252

Walton (Izaak) THE COMPLEAT ANGLER, *colour frontispiece and 11 plates by Arthur Rackham, captioned tissue-guards, illustrations, half-title*



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with later ink gift inscription, light spotting to peripheral ff., endpapers lightly toned, original green pictorial morocco, gilt, very light rubbing to spine ends and corners, t.e.g., 1931 § [Holland (John)] The History and Description of Fossil Fuel, the Collieries, and Coal Trade of Great Britain, FIRST EDITION, wood-engraved illustrations, front endpaper with contemporary ink inscription "The Gift of the County of Lonsdale to John Peile", title with short tear to head, some light spotting to peripheral ff., occasional soiling, contemporary navy calf, gilt, neatly rebacked, old covers rubbed with wear to corners, g.e., London & Sheffield, 1835; and others, attractively bound in leather or half leather, v.s. (c.44)

£300 - 500

253

Withdrawn

254

Austen-Leigh (Emma) JANE AUSTEN AND LYME REGIS, INITIALLED PRESENTATION INSCRIPTION FROM THE AUTHOR *to upper wrapper, plates, light foxing*, 1941; Jane Austen and Steventon, AUTOGRAPH AND TYPED LETTERS SIGNED TO "MS AUSTEN LEIGH" *loosely inserted*, INITIALLED PRESENTATION INSCRIPTION FROM THE AUTHOR *to wrapper*, 1937 § Ragg (Laura M.) Jane Austen in Bath, AUTOGRAPH LETTERS SIGNED TO "MS AUSTEN LEIGH" *loosely inserted*, 1938, *original wrappers, light spotting, spines and margins toned*, creasing to extremities; and 2 others on Jane Austen, by other members of the Austen-Leigh family, signed from the authors, 4to & 8vo (5)

£100 - 150

255

Bussy (Dorothy) OLIVIA, FIRST ENGLISH EDITION, *edges toned, original boards, dust-jacket, back flap cockled, remnants of tape to front flap, spine sunned, edges toned and very slightly rubbed*, 8vo, The Hogarth Press, 1949.

£150 - 200

256

Simpson (Christopher) THE DIVISION-VIOL, LIMITED EDITION, *title printed in red and black, illustrations, ex-library with ink-stamp and remnants of labels, original cloth, a little rubbed, slight bumping to corners and extremities*, 1955 § Weigel (Johann Christoph) Musicalisches Theatrum, *plates, ex-library with usual labels and ink-stamps, original cloth-backed boards, a little rubbed, slight bumping to corners and extremities*, 1961 § Greaves (Thomas) Songs of Sundrie Kindes 1604, *edited by David Greer, illustrations, ex-library with usual labels and ink-stamps, modern cloth*, 1978; and 3 others, music, folio & 8vo (6).

£100 - 150

257

Nissen (Charles) THE PLATING OF THE PENNY BLACK POSTAGE STAMP OF GREAT BRITAIN 1840, *original boards, dust-jacket, 2" tear to upper panel lower edge, otherwise fine*, 4to, 1998.

£100 - 150

258

Blair (Tony) A JOURNEY, ONE OF 500 COPIES SIGNED BY THE AUTHOR, *original red cloth, lettered in gilt, slipcase lettered in gilt, sealed in original cellophane wrapping*, 8vo, 2010.

£300 - 400

259

Bond (Michael) A BEAR CALLED PADDINGTON, *title with very short closed tear to foot, the odd patch of minor soiling, occasional cracking at gutter, some very slight foxing to endpapers, covers rubbed, scattered spotting and marking, spine and portion of upper cover a little faded*, 1958; Paddington Abroad, *covers sunned along top edge, spine ends bumped, dust-jacket, sunning to spine and edges of upper panel, lightly rubbed at extremities with a couple tiny chips, panels toned with some surface soiling*, 1961, FIRST EDITIONS, *illustrations by Peggy Fortnum, original cloth*, 8vo.

*** The first and fourth in the series of Paddington books, featuring Michael Bond's



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much beloved marmalade-adoring eponymous bear.

£400 - 600

260

*** Please note, the description for this lot has changed.***

Tennant (Stephen).- Cather (Willa) ON WRITING: CRITICAL STUDIES ON WRITING AS AN ART, *second impression*, SIGNED PRESENTATION INSCRIPTION FROM STEPHEN TENNANT "*This book is for Celia ?Fiurse from Stephen Tennant with love, August 1961. Not for the idle comment, things like these....*" on front free endpaper, ownership inscription of "*Thomas Whistler*" to front free endpaper corner, *light soiling to pastedown, original decorative cloth, lightly faded, 8vo, New York, 1953.*

*** A very good association copy of the 'Bright Young Things' set of early 20th century London.

£150 - 200

261

Deighton (Len) HORSE UNDER WATER, *jacket lightly toned*, 1963; Funeral in Berlin, 1964; Billion Dollar Brain, 1966; An Expensive Place to Die, "*Top Secret in Transit Docket*" *loosely inserted*, 1967; Spy Story, 1974; Close-Up, 1972, FIRST EDITIONS, *original boards, dust-jackets, light creasing and bumping to extremities, otherwise excellent copies*; and 21 others by Deighton, v.s. (27)

£200 - 300

262

Doyle (Sir Arthur Conan) THE WHITE COMPANY, vol. 1 only (of 24), Author's Edition, ONE OF 1000 SETS SIGNED BY THE AUTHOR, *limitation leaf browned, with neat repairs to inner margin and repaired tear (not affecting text or signature), the odd light spot, endpapers browned, hinges with glue repairs but cracked, original cloth, rubbed and mottled, spine faded with a couple small chips to head*, 1903 § Hudson (W. H.) The Collected Works, 24 vol., ONE OF 750 SETS, *plates, bookplate of David Kennedy Worthington to front endpapers, occasional light spotting,*

endpapers foxed and browned, original cloth, gilt, rubbed, the odd mark to covers, t.e.g., others uncut, 1922-23; and others, various, v.s. (c.83)

£400 - 600

263

Lovecraft (H. P.) THE HAUNTER OF THE DARK AND OTHER TALES OF HORROR, FIRST ENGLISH EDITION, 1951 § Blackwood (Algernon) Strange Stories, FIRST COLLECTED EDITION, *upper hinge weak, 1929, both with ink signature of B.W.Robinson to front free endpaper, original cloth, a little rubbed and soiled, spines faded, the second a little stained, 8vo (2)*

*** Basil William (B.W.) Robinson (1912-2005), art historian and expert on Islamic and Asian art, and Metalwork, Keeper for many years at the Victoria & Albert Museum.

£80 - 100

264

Randle (Michael) & Pat Pottle. THE BLAKE ESCAPE, FIRST EDITION, 1989 § Jeffery (Keith) MI6: The History of the Secret Intelligence Service 1909-1949, 2012 § Bower (Tom) The Perfect English Spy, 1995 § Knightly (Philip) Philby: K.G.B. Masterspy, 1988, FIRST EDITIONS, *original boards, dust-jackets*; and c.115 others, war history and some spy fiction, 8vo (c.120)

£150 - 200

265

Stoker (Bram) THE JEWEL OF SEVEN STARS, FIRST "RIDER" EDITION, *toned margins, endpapers browned, original decorative cloth, joints lightly rubbed, facsimile dust-jacket*, 1912; and another first American edition of the same in crisp cloth, 8vo (2)

*** The publishers felt that the original ending of the book was too disturbing and asked Stoker to rewrite it. As a result, Chapter XVI 'Powers Old and New' was removed and the book was given a happier ending. This new version was published by in 1912 by William Rider & Son, London.

£600 - 800



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266

Wells (H.G.) THE FIRST MEN IN THE MOON, FIRST EDITION, *plates, original blue cloth lettered in black with ornament to upper cover (second state cloth), rubbed and marked, joints and spine ends a little worn*, 1901 § Chesterton (G.K.) The Napoleon of Notting Hill, FIRST EDITION, *plates by William Robertson, advertisement leaf at end, light spotting, frontispiece loose*, A.P. WAVELL'S COPY WITH HIS INK SIGNATURE AND BOOKPLATE *to front endpapers (small hole to free endpaper), original decorated cloth, spine a little faded*, 1904 § Blunden (Edmund) The Poems...1914-30, SIGNED BY THE AUTHOR *on front free endpaper, original cloth*, 1930, 8vo (3)

*** Field Marshal Archibald Percival Wavell, 1st Earl Wavell, GCB, GCSI, GCIE, CMG, MC, KStJ, PC (1883-1950), Commander-in-Chief, India 1941-43, Viceroy of India 1943-47.

£100 - 150

267

Judaica.- Zangwill (Israel) THE WORKS, 14 vol., edition de luxe, ONE OF 1000 SETS SIGNED BY THE AUTHOR, *portrait and colour frontispieces by Alfred A. Wolmark, margins lightly toned, a few hinges cracked or tender but holding, original red half morocco, spines gilt with Star of David devices, rubbed at extremities, a few light marks to covers, t.e.g., 8vo*, 1925.

£150 - 200

268

[BRITAIN IN PICTURES SERIES], a complete set of the main format titles comprising nos.1-132 in 120 (lacking only the 6 English Poet volumes issued in a different format, and nos.41, 42, 54, 56, 114 & 118 which were not published), *illustrations, some colour, original pictorial boards, omnibuses original cloth, all but a few with dust-jackets, a little rubbed, particularly spines, Collins*, 1941-50; and a duplicate of English Pottery & Porcelain (later edition), *small 4to* (121)

*** Scarce complete set of the famous survey of Britain and the British people, intended to boost morale during the Second World War and covering all aspects of British life including poetry, sport, overseas, science,

architecture, natural history, decorative arts and architecture. Many distinguished writers contributed to the series including Cecil Beaton, John Betjeman, Neville Cardus, Bernard Darwin, James Fisher, Graham Greene, Ngaio Marsh, George Orwell, John Piper and Vita Sackville-West.

£300 - 400

269

Bewick (Thomas).- Ritson (Joseph) ROBIN HOOD: A COLLECTION OF ALL THE ANCIENT POEMS, SONGS AND BALLADS ... RELATIVE TO THAT CELEBRATED ENGLISH OUTLAW, ONE OF 300 COPIES, *half-title, frontispiece and plates by A. H. Tourrier and E. Buckman, illustrations by Bewick, title in red and black, publisher's advertisements at end, ex-library with usual ink-stamps, original vellum-backed boards, bumping to corners and spine extremities, paper label to spine foot*, 1885 § Gutch (John Mathew) The Robin Hood Garlands and Ballads, 2 vol., *engraved frontispieces, illustrations, ex-library with shelf-mark to title verso, original cloth, rebaked retaining original backstrip, neat restoration to corners*, 1850 § Egan (Pierce) Robin Hood and Little John, *etched frontispiece, plates and illustrations, plates with heavy spotting, original paper wrappers bound at end, scattered spotting, ex-library with usual labels, later half-morocco, rubbed and worn, bumping to corners and extremities*, 1840; and others on Robin Hood, v.s. (19)

£300 - 400

270

Dignimont (Andre).- Carco (Francis) BOB ET BOBETTE S'AMUSENT, NUMBER 2 OF 7 COPIES ON JAPON WITH AN ADDITIONAL SUITE OF PLATES IN BLACK AND AN ORIGINAL SIGNED WATERCOLOUR, FROM AN EDITION LIMITED TO 833, *printed in pink and black, hand-coloured etched title vignette and 5 plates by Andre Dignimont, with original signed watercolour of a scantily clad woman in a doorway bound at end, additional suite of plates bound at end, wide gilt dentelles and watered silk doublures, contemporary crushed morocco, wide gilt raised bands, fine gilt*



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borders to boards, housed in marbled slipcase, fractional rubbing to corners, 4to, Paris, Emile Hazan, 1930.

£300 - 400

271

Guinness promotional pamphlets.- 17

GUINNESS PROMOTIONAL PAMPHLETS, including: Songs of Our Grandfathers, 1936; Guinness Scrapbook, *wrappers rubbed with scattered spotting*, 1937; Alice Aforethought, 1938; Prodigies and Prodigals, [1939]; Album Victorianum, *joints split at foot*, [1951]; Alice, Where Art Thou, *upper joint starting at foot*, [1952]; Untopical Songs, [1953]; What Will They Think of Next?, [1954]; Game Pie. A Guinness Indoor Sportfolio, [c.1955]; Hobby Horses, *upper wrapper with short tear to foot*, [1958], Alice Versary, 1959; Reigning Cats & Dogs, [1960]; My Goodness! My Gilbert and Sullivan!, [1961]; Pen Portraits by A.P.H., [1962]; All My Own Work, [1964]; A visit to Bedside Manor, [1965]; A Prescription for Foreign Travel [1966], *colour illustrations, the odd spot, original pictorial wrappers, rubbing to edges with the odd small chip, some light surface soiling and foxing*; and 2 others, promotional pamphlets for Moss Bros. and Burberry, 8vo & 4to (19)

*** Illustrators include Edward Ardizzone, Rex Whistler and Rowland Emmett.

£200 - 300

272

Hogarth (William) THE WORKS OF WILLIAM HOGARTH, FROM THE ORIGINAL PLATES RESTORED BY JAMES HEATH, WITH ESSAY AND EXPLANATIONS BY JOHN NICHOLS, *2 engraved portraits, 153 etched and engraved plates on 114 sheets, on wove paper, occasional surface dirt and spotting, some staining to lower left corner, not affecting plates, some nicks and tears to extremities of leaves, title, portrait frontispiece, covers and endpapers detached, lower marbled pastedown missing, first few pages very worn, original half morocco over marbled boards, heavily scratched and worn, spine gilt, detached at head and foot, red morocco label wearing loose, Baldwin and*

Cradock, folio, [1822].

£300 - 400

273

Illustrated.- Trogan (E.) LES MOTS HISTORIQUES DU PAYS DE FRANCE, FIRST EDITION, from a large-paper edition limited to 25, *colour illustrations and plates by Job, some scratches to edges, bookplate, endpapers toned, original decorative cloth*, Tours, 1896 § Les Contes de Perrault, *colour and plain illustrations and plates, pages toned at edges*, Paris, n.d. § Cahu (Théodore) Richelieu, *colour illustrations by Maurice Leloir, pages toned, ownership inscription in ink to front free endpaper, hinges weak*, Paris, 1910, all original decorative cloth, very slightly bumped; and 56 other French illustrated books, many illustrated by Job, v.s. (59)

£150 - 200

274

Mendelsohn (Eric) ERIC MENDELSON 1887-1953, *one of 500 copies, 31 plates (of 32), loose as issued, title foxed at inner edge, original wrappers, worn, n.p., 1955*; and 10 miscellaneous antiquarian vol., v.s. (11)

£100 - 150

275

Morel-Fatio (Antoine Léon) & Louis Émile Dardoize. NOUVEAUX DESSINS A LA MINE DE PLOMB SUR PAPIER GRADUÉ ET SUR PAPIER SPECTRE. ALBUM, *10 tinted lithographed plates, foxed, one slightly stained, title browned, original pictorial boards, rubbed and foxed, oblong 4to, Paris, [c.1850].*

£100 - 150

276

Pogany (Willy).- Rolleston (T. W.) THE TALE OF LOHENGRIN, *tipped-in plates and illustrations by Pogany, original blind-stamped rexine, a little rubbed, slight bumping to spine extremities*, [1913] § Rubáiyát of Omar Khayyám, *frontispiece, plates and illustrations by René Bull, ex-library with usual ink-stamps throughout, new endpapers, modern cloth, retaining original backstrip and upper cover,*



Forum Auctions

n.d. § The Uncollected Work of Aubrey Beardsley, FIRST EDITION, *plates, ex-library with discreet blind-stamps throughout, remnants of label to front free endpaper, modern half-morocco, a little rubbed*, 1925 § Jerrold (Walter, editor) *The Big Book of Fairy Tales, frontispiece, plates and illustrations by Charles Robinson, previous owner's ink inscription, original decorative cloth, slight bumping to corners and extremities*, n.d.; and others illustrated, 4to (38)

£300 - 400

277

Raphael. *IMAGINES VETERIS AC NOVI TESTAMENTI A RAPHAELE... in Vaticani palatii xystis mira picturae elegantia expressae, engraved throughout with pictorial title incorporating portrait of Queen Christina of Sweden, plate of Raphael's tomb and 53 plates by Pietro Aquila and Cesare Fantetti after Raphael, light marginal spotting, contemporary half roan, gilt-stamped green roan label to upper cover, spine gilt, rubbed, split to upper joint, spine ends and corners worn, oblong folio, Rome, Giovanni Giacomo de Rossi, 1674.*

*** Depicting scenes from the Old Testament, and a few from the New, from Raphael's frescoes in the Vatican Loggie painted c.1519.

£600 - 800

278

SIGNATURE. *A QUADRIMESTRIAL OF TYPOGRAPHY AND THE GRAPHIC ARTS, 1935-1940: numbers 1-15, New Series, 1946-1949: numbers 1-9 (of 18), illustrations and plates, some in colour, pages toned, some spotting, original wrappers, toned, some worn, numbers 10-12 in pictorial quarter cloth folder with original ties*, 4to (24)

£200 - 300

279

Clarion Publishing.- *PROSPERO POETS, 14 special editions only (of 18, lacking 9, 11, 17 & 18), EACH ONE OF 149 OR 99 COPIES SIGNED BY THE AUTHOR AND ARTIST (a few unnumbered), from editions limited to 499, NOS.10 & 14 WITH AN ADDITIONAL SIGNED PRINT BY VANCE GERRY AND*

JOHN LAWRENCE respectively loosely inserted, illustrations, some colour, original boards, many pictorial, together in 3 slip-cases, 1994-97; Clarion Tales, 7 vol., A COMPLETE SET OF THE SPECIAL EDITIONS, ALL SIGNED BY THE AUTHOR AND ARTIST (except No.7 artist only as George Mackay Brown died while the work was in production), NOS.1 & 2 UNNUMBERED BUT WITH AN ORIGINAL SIGNED PRINT BY SONIA LAWSON AND PAUL HOGARTH respectively loosely inserted, the rest each one of 249 copies (No.4 & 5 unnumbered), all from editions limited to 499, illustrations, some colour, original boards, together in slip-case, 1996-97, Alton, Clarion Publishing; and a large quantity of duplicates or ordinary editions of the same, some with slip-cases, 8vo (77)

*** Authors include Roger McGough, Simon Armitage, Andrew Motion, Fay Weldon, William Trevor, Alan Sillitoe, Edna O'Brien, and George Mackay Brown; and artists Annie Newnham, Simon Brett, Rigby Graham, Miriam Macgregor, and John Lawrence. A more detailed list of the items is included in the lot.

£400 - 600

280

Cynwal (William) *IN DEFENCE OF WOMAN, translated by Gwyn Williams, one of 500 copies, colour illustrations by John Petts, frontispiece and vignette title, edges uncut, endpapers toned, original decorative cloth, very lightly rubbed at the corners, Golden Cockerel Press, [1960] § Harmer (Michael) Look Back in Happiness, SIGNED BY THE AUTHOR on title and half-title, photographic frontispiece and illustrations, some pasted inserts, original marbled wrappers, Cygnet Press, 1995 § Masefield (Judith) Mary's Weaving, from an edition limited to 300, bookplate, original decorative wrappers, Stanbrook Abbey Press, 1973; and 18 others, including several by Norman Gates and Alister Kershaw, relating to or published by private presses, v.s. (21)*

*** From the library of Anne Powell, with *Look Back in Anger* signed for Powell, containing numerous postcards from the



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author and his wife to Powell.

£100 - 150

281

Marbling, Decorated Paper & Bookbinding.- Middleton (Bernard C., editor) THE WHOLE ART OF BOOKBINDING/THE WHOLE PROCESS OF MARBLING PAPER, ONE OF 35 SPECIALLY-BOUND COPIES, *from an edition limited to 500, 12 tipped-in original samples by Richard J. Wolfe, original half roan over marbled boards, by Jensen Bindery, very slightly rubbed at edges, loose in original cloth-backed board folder (binding of ordinary copies), Austin, 1987* § Easton (Phoebe Jane) Marbling: a History and a Bibliography, *one of 850 copies, original cloth with mounted marbled sample mounted on upper cover, a little spotted, Los Angeles, 1983* § Bolton (Claire) Maziarczyk Paste Papers, *one of 175 copies, original cloth-backed paste-paper boards, uncut, Oxford, Alembic Press, 1991* § Weimann (Christopher) Marbling in Miniature, *one of 350 copies signed by the author, original marbled boards, uncut, board drop-back box, spine slightly faded, Los Angeles, 1980* § Halfer (Josef) The Process of the Marbling Art, *one of 500 facsimile reprints, original boards, spine faded, Taos, NM, 1989* § Wolfe (Richard J.) Marbled Paper: Its History, Techniques, and Patterns..., *Philadelphia, 1990* § Doizy (Marie-Ange) De la Dominoterie à la Marbrure..., *Paris, 1996* § Smith (Philip) New Directions in Bookbinding, *SIGNED BY THE AUTHOR WITH HIS NOTE IN PENCIL "THIS COPY HAS SOME HAND WRITTEN CORRECTIONS BY THE AUTHOR" to verso of title and corrections to text, 1974, the first three with original marbling samples tipped in, plates and illustrations, some colour, the last three original cloth or boards with dust-jackets, v.s. (8)*

*** The first comprises reprints of the first English bookbinding and marbling manuals, the first originally published in Oswestry in 1811, the second in Glasgow c.1815. Both original texts are rare.

£300 - 400

282

Anarchism.- Harper (Clifford) THREE POSTERS FOR THE ANARCHIST BOOKFAIR FOR THE YEARS 1991, 1993, AND 1997, *posters printed in colours, on various papers, not backed, sheets between 630 x 375 mm (24 3/4 x 14 3/4 in) and 690 x 500 mm (27 1/8 x 19 3/4 in), minor handling creases, unframed, 1991-1997 (3)*

£200 - 300

283

Gruner (Louis) SPECIMENS OF ORNAMENTAL ART, plate vol. only (of 2, lacking text vol.), *80 lithographed plates, some tinted, c.44 chromolithographed, some heightened with gold, title trimmed with a few repaired tears to edges, affecting imprint but without loss, a few other short marginal tears, damp-staining, sometimes marginal but affecting many plates, scattered foxing, hinges cracked but holding, contemporary half morocco, rebacked in later calf, rubbed with wear to extremities, 1850* § Tyndale (Walter) An Artist in Italy, ONE OF 250 COPIES SIGNED BY THE ARTIST, *26 tipped-in colour plates by Tyndale, captioned tissue-guards, a few lightly creased, some scattered spotting, endpapers browned, original pictorial vellum, gilt, rubbed and soiled, lacking ties, t.e.g., others uncut, [1913]* § Constructions Modernes & Economiques, 4 vol., *half-titles, colour plates, foxing to peripheral ff., vol. 2 with a few plates loose, original half cloth over printed boards, rubbed and soiled, spine ends frayed, [c.1880]; and others, art and architecture, v.s. (c.59)*

£400 - 600

284

Japanese Prints & Drawings.- Hillier (Jack) JAPANESE PRINTS & DRAWINGS FROM THE VEVER COLLECTION, 3 vol., 1976; The Harari Collection of Japanese Paintings and Drawings, 3 vol., 1970-73 § Tamba (Tsuneo) The Art of Hiroshige, introduction by B.W.Robinson, *SIGNED PRESENTATION COPY FROM TAMBA TO ROBINSON IN ENGLISH AND JAPANESE to front free endpaper, text in English & Japanese, Tokyo, 1965* § Robinson (B.W.) Kuniyoshi|: Ein Meister des japanischen Farbholzschnitts,



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Essen, 1963 § Speiser (Werner) Kuniyoshi, SIGNED AND INSCRIBED BY B.W.ROBINSON "FROM WALTER EXNER FEBRUARY 1970" *on front free endpaper, Bad Wildungen, 1969 plates and illustrations, many colour, some folding, original cloth with dust-jackets and/or slip-cases, the first with small tear to fold of one dust-jacket; and 6 others on Japanese prints & drawings, 4to & folio* (15)

*** Basil William (B.W.) Robinson (1912-2005), art historian and expert on Islamic and Asian art, and Metalwork, Keeper for many years at the Victoria & Albert Museum.

£300 - 500

285

Kepler (Victor) THE EIGHTH ART, FIRST EDITION, SIGNED BY AUTHOR, *plates, original cloth, slight bumping to corners and extremities*, 1939 § Beerbohm Tree (*Sir Herbert*) Cabinet Photo as Hamlet, *signed and inscribed by Beerbohm, cabinet photo mounted on stiff card, scattered spotting*, [1892] § Dollard Printinghouse Dublin. Typefaces, FIRST EDITION, *printed in red and black, original pictorial cloth, light spotting, slight bumping to corners and extremities*, Dublin, n.d.; and 2 others relating to the arts, v.s. (5).

£150 - 200

286

Strange (Edward F.) CHINESE LACQUER, *one of 600 copies, light foxing*, 1926 § Randhawa (M.S.) Kangra Paintings of the Bihari Sat Sai, *New Delhi*, 1966 § Noth (Jochin) & others, editors. *China Avant-Garde, Berlin*, 1993 § Kennel (Sarah) Charles Marville: Photographer of Paris, *Washington, Chicago & London*, 2013 § Arbus (Diane) Revelations, *front free endpaper creased*, 2003 § Leibovitz (Annie) A Photographer's Life 1990-2005, SIGNED BY LEIBOVITZ ON HALF-TITLE, *New York*, 2006, *plates and/or illustrations, some colour, some tipped in, original cloth or boards, the last three with dust-jackets, slightly rubbed, the second with faded spine; and 5 others, art, 4to & 8vo* (11)

£200 - 300

287

Sulley (Henry) THE TEMPLE OF EZEKIEL'S PROPHECY, *frontispiece, 11 plates on 10 sheets, 3 folding, ex-library with usual labels and ink-stamps throughout, twentieth-century cloth, slight bumping to corners and extremities*, 4to, Nottingham, by the Author, 1887.

£80 - 120

288

Weiss (Jeffrey) MARK ROTHKO, 1998 § Naifeh (Steven) & Greory White Smith. Van Gogh: The Life, FIRST EDITION, 2011 § Sweetman (David) Paul Gauguin: A Complete Life, 1995 § Danchev (Alex) Cézanne: A Life, 2012, *illustrations, original boards, dust-jackets; and 26 others, art reference works, v.s. (c.30)*

£100 - 150

289

Aeronautics.- McMinnies (Flight-Commander W. G.) PRACTICAL FLYING: COMPLETE COURSE OF FLYING INSTRUCTION, *frontispiece, folding map, illustrations, advertisements at end, previous owner's ink signature to front pastedown, original cloth, rubbed, one or two spots, slight bumping to corners and extremities*, 1918 § Coxwell (Henry) My Life and Balloon Experiences, *half-title, frontispiece, plates and illustrations, scattered spotting, original decorative cloth, gilt, a little rubbed, slight bumping to corners and extremities*, 1889 § Ballantyne (R. M.) Up in the Clouds or Balloon Voyages, *frontispiece, additional engraved title, plates, ex-library with usual labels, original decorative cloth, slight bumping to corners and extremities*, 1877; and others similar, v.s. (9)

£150 - 200



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290

Alembert (Jean le Rond d') TRAITÉ DE L'ÉQUILIBRE ET DU MOUVEMENT DES FLUIDES, pour servir de suite au Traité de Dynamique, FIRST EDITION, *engraved title-vignette, 10 folding engraved plates, with corrected leaf pp.47-48 (second paragraph on p.48 amended) bound at end with blank leaf and errata leaf, slight wear to title where stamp removed, some foxing, first plate lightly stained, modern roan-backed marbled boards, rubbed, upper joint split, [Bibliotheca Mechanica pp.7], Paris, David, l'aîné, 1744* § [Renau d'Elicagaray (Bernard)] De la Theorie de la Manoeuvre des Vaisseaux, FIRST EDITION, *engraved additional pictorial title and 24 folding plates only (of 25, missing plate supplied in loose facsimile), without E1 as usual, some light staining, one or two tears and repairs to plates, old marbled boards, rubbed, Paris, Estienne Michalet, 1689, 4to & 8vo (2)*

£300 - 500

291

Faraday (Michael) EXPERIMENTAL RESEARCHES IN ELECTRICITY, 3 vol., FIRST EDITIONS IN BOOK FORM, *mixed set, vol.1 with advertisement leaf and 8pp. catalogue date May 13 1839 at end, vol.2 & 3 with half-titles but no advertisements at end, 17 plates, most folding, some foxing, vol.1 a little water-stained (mainly plates), ex-library copies with a variety of stamps and labels including perforated stamp to title of vol.1, vol.1 & 2 library half roan, vol.3 original cloth, sticker to foot of spine, all rubbed, [PMM 308], 1839-44-55; Experimental Researches in Chemistry and Physics, FIRST EDITION IN BOOK FORM, *half-title, lacking the 3 plates, original cloth, rubbed, joints split, 1859* § Priestley (Joseph) The History and Present State of Electricity, 2 vol., *third edition, 8 folding engraved plates, 4pp. publisher's catalogue at end of vol.2, 2 Contents leaves in vol.1 misbound after dedication, a few later pencil annotations and markings, water-staining, light offsetting to plates, later cloth, 1775* § Darwin (Charles) On the Origin of Species by means of Natural Selection, or the Preservation of Favoured Races in the*

Struggle for Life, *contained in 'The Edinburgh Review...' vol.CXI pp.487-532, contemporary half morocco, rubbed, London & Edinburgh, 1860; and c.20 others, mostly odd volumes of periodicals containing scientific papers including 2 vol. of Journal of the Royal Agricultural Society of England inscribed to John Dalton, 8vo; sold not subject to return (c.25)*

£400 - 600

292

Freud (Sigmund) DIE TRAUMDEUTUNG. [THE INTERPRETATION OF DREAMS], *third enlarged edition, half-title, pages lightly toned, tear to p.259, not affecting text, upper hinge weak, some staining to half-title, faint ownership inscription in ink to upper corner of title, contemporary half calf over marbled boards, lightly rubbed, marbled endpapers, Leipzig and Vienna, 1911* § Wit and its Relation to the Unconscious, *authorized English edition, edges scratched, original cloth, lightly rubbed, spine sunned, n.d, 8vo (2)*

£150 - 200

293

Hay (Alfred) ON IMPULSIVE RUSHES AND INDUCTIVE CIRCUITS, PRESENTATION COPY FROM AUTHOR WITH INSCRIPTION TO UPPER COVER, *ex-library with occasional ink-stamps, original printed paper wrappers, a little rubbed, [1894]; The Charging of a Condenser, PRESENTATION COPY FROM AUTHOR WITH INSCRIPTION TO FIRST FF., diagrams, ex-library with occasional ink-stamps, contemporary paper wrappers, title in manuscript to upper cover, library labels to spine foot, [1895]; and 2 others on geology, 8vo (4)*

£80 - 120

294

Mathematics.- Stone (Edmund) A NEW MATHEMATICAL DICTIONARY, FIRST EDITION, *woodcut initial, head-piece and diagrams, errata leaf and 2 advertisement leaves at end, contemporary panelled calf, rubbed, joints split, spine ends worn, upper cover detached, [Tomash & Williams S201], 8vo, J. Senex [&*



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others], 1726.

*** Scarce. The self-taught Stone became a member of the Royal Society in 1728; his *Mathematical Dictionary* would run through a number of editions and was used as a source by Johnson in compiling his Dictionary of the English Language.

£200 - 300

295

Medicine.- Clifton (Francis) HIPPOCRATES UPON AIR, WATER AND SITUATION; UPON EPIDEMICAL DISEASES..., *title in red and black, engraved portrait frontispiece, title and frontispiece with some staining and surface soiling, elsewhere light marginal spotting, contemporary panelled calf, upper cover nearly detached, spine, ends and corners worn and bumped, 8vo, for J. Watts, 1734.*

*** Provenance: Thomas Strong [early ink ownership inscription to front endpaper]

£200 - 300

296

Medicine.- Harvey (William) THE ANATOMICAL EXERCISES, *lacking U7 & 8 (final two leaves) and U6 defective, lightly soiled and browned, title slightly frayed at edges, worming to lower margin of last few leaves, later calf preserving contemporary blind-stamped panels, a little worn, [Wellcome III.219; Wing H1084], for Richard Lowndes...and Math. Gilliflower, 1673; and another, medicine, 8vo & 4to; sold not subject to return (2)*

*** Second edition in English of Harvey's *De motu cordis*, on the circulation of the blood.

£300 - 400

297

Medicine.- Piquer (Andrés) MEDICINA VETUS, ET NOVA, *third edition, some light browning and scattered spotting, Y4 with small contemporary ink marginalia, upper hinge breaking but just holding, Madrid, Joaquín Ibarra, 1758; Archiatri Praxis Medica, vol. 1 only (of 2), FIRST EDITION, woodcut head- & tail-pieces and initials, front pastedown and endpaper with ink inscriptions and a few abrasion marks, occasional light damp-*

staining, mostly marginal, some cracking at gutter, hinges weak, upper cover with vertical tear to head, Madrid, Joaquín Ibarra, 1764, titles with woodcut device, contemporary vellum, ink manuscript titles to spines, rubbed and soiled, ties later and 1 lacking; and others, antiquarian, including a 1767 edition of Manilius' Astronomicon, and a defective 1651 Historia Judaica, 8vo & 4to (c.27)

*** Andrés Piquer (1711-1772) Spanish physician and philosopher who served as doctor to Kings Ferdinand VI and Charles III of Spain. The second mentioned consists of 2 parts in 1 volume; a second volume containing a final part was published in 1766.

£300 - 400

298

Nursing.- Nightingale (Florence) NOTES ON NURSING: WHAT IT IS, AND WHAT IT IS NOT, FIRST EDITION, *second issue, with "[The right of Translation is reserved]" at title foot, title strengthened at edges with tissue, original advertisement for "Notes on Nursing" tipped-in at end, ex-library with occasional usual label and ink-stamps, modern cloth, library blind-stamp to upper cover, slight bumping to corners and extremities, [1860] § Denny (Joyce), Hampden Gordon & M. C. Tindall. Our Hospital ABC, full-page illustrations, previous owner's ink inscription, title and several ff. torn with old tape repairs, some strengthened at gutter with brown tape, original pictorial boards, rubbed and worn, bumping to corners and spine extremities, [1917]; 8vo & 4to (2).*

£150 - 200

299

Pasteur (Louis) ÉTUDES SUR LE VINAIGRE, sa fabrication, ses maladies, moyens de les prévenir, FIRST EDITION, *half-title, illustrations, a few pencil annotations and markings, light staining at beginning and end, contemporary cloth, rubbed, Paris, 1868 § Wöhler (F.), J.Liebig & Hermann Kopp, editors. Annalen der Chemie und Pharmacie, Band CXXXVII-CXL in 1 vol., plates, some folding, ex-research library copy with stamps, contemporary half calf, rubbed, spine worn, Leipzig & Heidelberg,*



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1866, 8vo (2)

*** The second includes 'Untersuchungen über aromatische Verbindungen' by August Kekulé, his important work on the structure of benzene.

£200 - 300

300

Birds.- Gould (John) and H.C. Richter & J. Wolf. NYCTEA NIVEA (SNOWY OWL), *one plate from Gould's 'Birds of Great Britain', lithograph with full hand-colouring, sheet approx. 540 x 360 mm. (21 1/4 x 14 1/8 in), with leaf of accompanying text, some light marginal toning, two very small abrasion marks to background, unframed, [1862-73].*

£500 - 700

301

Birds.- Gould (John) HUMMING-BIRDS. TEN LITHORAPHS COLOURED BY HAND, "centenary edition", ONE OF ONLY 350 COPIES, *10 lithographed plates, hand-coloured by D. Peterson, manuscript calligraphic text by A. Hutchison, original green morocco-backed cloth, spine with tiny nick to head, slipcase, folio, [c.1970].*

£200 - 300

302

Botany.- [Coles (William)] [ADAM IN EDEN: OR, NATURES PARADISE. THE HISTORY OF PLANTS, FRUITS, HERBS AND FLOWERS...], [FIRST EDITION], *lacking title, lacking final blank, many ff. loose, browned, some damp-staining, edges frayed, nineteenth century half calf, upper joint split, rubbed, [Hunt 269; Wing C5087], folio, [by J. Streater], [1657].*

£100 - 150

303

Botany.- Curtis (William) The Botanical Magazine; or, Flower-Garden Displayed, vol. 1-2 only, bound as 1, *72 hand-coloured engraved plates, index leaves to vol. 1 and 2 bound at end, lacking title to vol. 2 (plates continuous), final 2 plates, 2 text ff. and indexes with worm hole to upper portion (not affecting illustration, but touching some*

letters), contemporary mottled calf, rebounded, retaining original backstrip but with spine label renewed, small leather repair to lower cover, [Nissen, BBI 2350], 8vo, by Fry and Couchman, 1788.

£200 - 300

304

Botany.- Lowe (E. J.) FERN GROWING: FIFTY YEARS' EXPERIENCE IN CROSSING AND CULTIVATION, FIRST EDITION, ALS BY AUTHOR LOOSELY INSERTED, *engraved portrait frontispiece, 2 plates, one colour, illustrations, newspaper clipping on the author pasted to front free endpaper verso, bookplate, original pictorial cloth, slight bumping to corners and extremities, 1895; A Natural History of New and Rare Ferns, colour frontispiece, colour plates, one detached and loosely inserted, tissue-guards, original pictorial cloth, gilt, a little rubbed, bumping to corners and extremities, 1871 § Pratt (Anne) The Ferns of Great Britain and their Allies, colour plates, tissue guards, scattered spotting, original cloth, sunned, slight bumping to corners and extremities, n.d.; and others similar, 4to & 8vo (8)*

£300 - 400

305

Butterflies and Birds.- Kirby (W.F.) EUROPEAN BUTTERFLIES AND MOTHS, *62 lithographs, all but one hand-coloured, most with tissue-guards, one detached and chipped at edges, one or two short marginal tears, pp.271-274 with small hole affecting text, ex-library with remnants of labels and ink-stamps throughout, modern library cloth, paper label to upper cover, rubbing to corners and extremities, 1882 § Sterland (W. J.) The Birds of Sherwood Forest, hand-coloured lithograph frontispiece, 3 lithographs, of which 2 hand-coloured, scattered faint spotting, cracked hinges, ex-library with barcode and usual ink-stamps. original cloth, rubbed and worn, 1869 § Michelet (Jules) The Bird, half-title, illustrations, scattered spotting, original decorative cloth, cracked upper joint, upper cover becoming loose, a little rubbed, slight bumping to corners and extremities, 1872; 4to*



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& 8vo (3).

£150 - 200

306

Entomology.- Donovan (Edward) THE NATURAL HISTORY OF BRITISH INSECTS, vol. 3-6 only (of 16) bound in 2, 144 *hand-coloured engraved plates, some light foxing to plate tissue guards and text leaves, first vol (3 & 4 therein) with light damp-stain to lower edge affecting some plates, contemporary tree calf, rebacked but portions of original backstrip retained, [Hagen 177; Nissen ZBI 1142], 8vo, for F. and C. Rivington, 1794-97*

£300 - 400

307

Pratt (Anne) THE FLOWERING PLANTS, GRASSES, SEDGES & FERNS OF GREAT BRITAIN, 4 vol., *new edition, half-titles, colour-printed plates, original wrappers bound in at end (with a few instances of ink marginalia), one or two small marks but overall clean copies, contemporary green half calf over marbled boards, spines richly gilt but sunned, rubbed at extremities, a couple small chips to spine ends, 1899-1900; and others natural history, including c.69 attractively bound volumes of Histoire Naturelle, Générale et Particulière, many with engraved plates, v.s. (c.75)*

£300 - 400

308

Whaling.- Skin of a whale with manuscript note, *caught by Capt. Smith, off Sandy Hook, N.Y., 6.3 x 2.3 mm., manuscript note in ink describing the catch, 1842.*

£100 - 150

309

White (Rev. Gilbert) A NATURALIST'S CALENDAR, FIRST EDITION, *hand-coloured plate, some scattered foxing and minor soiling, handsome contemporary marbled calf, neatly rebacked and recorned, spine gilt and with red and green morocco labels, old covers rubbed at extremities, endpapers renewed, 8vo, 1795.*

£150 - 200

310

Cricket.- Anderson (John Corbet) 14 PORTRAITS OF CRICKETERS, including the group portrait 'Sketches of Surrey Cricketers', showing Sherman, Julius Caesar, Caffyn, and Lockyear, while the other portraits include George Griffiths, Caffyn, Lockyear, Julius Caesar, Stephenson, William Lillywhite, Reginald Hankey, Thomas Box, Adams, Thomas Beagley, Hillyer, W Mortlock, and Alfred Diver, *tinted lithographs, some with touches of hand-colouring, various sizes between 320 x 250 mm (12 1/2 x 9 3/4 in) and 355 x 410 mm (14 x 16 1/8 in), some occasional spotting and surface dirt, exposure lines, some small losses and nicks to extremities, unframed, [circa 1830s-1850s] (14)*

£800 - 1,200

311

Cricket.- Bailey Brothers (publishers) FIVE PORTRAITS OF CRICKETERS, including 'Forward!', 'Play!', 'Leg Half Volley', 'Home Block', 'The Draw', *lithographs printed by C. Graf, with some hand-colouring, each image approx. 210 x 165 mm (8 1/4 x 6 1/2 in), under glass, some minor spotting and surface dirt, framed, [circa 1850s]*

£200 - 300

312

Cricket.- Phillips (G.H.) THE CRICKET MATCH, *engraving, after Drummond and Basébe, image 590 x 890 mm (23 1/4 x 35 in), sheet 720 x 960 mm (28 1/4 x 37 3/4 in), signs of conservation in the upper right quadrant, some surface dirt, laid onto support, unframed, 1849.*

£150 - 200

313

Cricket.- Vanity Fair.- COLLECTION OF 35 CARICATURES OF CRICKETERS, *colour lithographs and photolithographs, each approx. 400 x 260 mm (15 3/5 x 10 1/4 in), some margins slightly trimmed, 28 unframed, 7 framed, [late 19th and early 20th century] (35)*

*** Includes amongst others: 'Cricket [WG Grace]'; 'An Artful Bowler'; 'Ranji'; 'Flannelled



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Fighter'; 'Big Hitter'; 'The Demon Bowler'; 'Reggie'; 'Tested Centurion'; 'The Lobster'; 'The Croucher'.

£700 - 1,000

314

Cricket.- Wallis (John) THE LAWS OF THE NOBLE GAME OF CRICKET AS REVISED BY THE CLUB AT ST. MARY-LE-BONE, *engraved vignette with hand-colouring, the rules below printed in letterpress, sheet 390 x 245 mm (15 1/4 x 9 5/8 in), under glass, some spotting and surface dirt, framed*, 1809 [or later].

£200 - 300

315

Africa.- Hulbert (C.) MUSEUM AFRICANUM; OR, SELECT ANTIQUITIES, CURIOSITY, BEAUTIES, AND VARIETIES OF NATURE AND ART IN AFRICA, *frontispiece, wearing loose alongside front free endpaper, offset to title, some very light spotting, heavier to endpapers, upper hinge cracked, original half morocco, cracked along joint, slightly bumped at corners and head and foot of spine, marbled boards slightly scratched*, 1822 § Cap. E. A. D'Albertis, *Una Crociera sul Nilo, date "[1904]" written in pencil to title, frontispiece map, photographic illustrations and plates, pages toned, upper hinge cracked, speckled edges, morocco-backed cloth, slightly scratched and bumped, Turin-Rome-Milan-Florence-Naples*, [1904]; and 6 others relating to Africa, v.s. (8)

£150 - 200

316

America.- Birkbeck (Morris) LETTERS FROM ILLINOIS, ?FIRST EDITION, *without advertisement leaf, with 2 folding engraved maps by John Melish, the first with route supplied in red and some tears (repaired), the second lacking bottom half of map, text browned, a few stains, modern morocco-backed marbled boards*, [Sabin 5567], Philadelphia, M.Carey & Son, 1818; and an imperfect copy of Bruce's *Travels of 1790, 12mo & 4to*; sold not subject to return (6)

£200 - 300

317

America.- Wilkes (Charles) NARRATIVE OF THE UNITED STATES EXPLORING EXPEDITION, 2 vol., *frontispieces, additional vignette titles, plates and illustrations, publisher's advertisements at end, scattered faint spotting, original cloth, decorated in blind, gilt spine, bumping to corners and extremities*, 1852 § Hole (Rev. S Reynolds) *A Little Tour in America*, FIRST EDITION, *half-title, photogravure frontispiece, illustrations, some full-page, front free endpaper detached, ex-library with occasional ink-stamps, remnants of label and ink-stamp to half-title, original cloth, mottling to upper cover where label removed, slight bumping and chipping to corners and extremities*, 1895 § Churchill (Charles) *Memorials of Missionary Life in Nova Scotia*, 1845 § Bell (Rev. Fred) *Midnight Scenes in the Slums of New York*, *portrait frontispiece, scattered spotting, ex-Nottingham Mechanic's Institute with bookplate, cracked hinges, original decorative cloth, light vertical mottled line to spine, London & Nottingham*, [1881]; and others, North or South America, 8vo (7)

£200 - 300

318

Bahrain.- Al-Orrayed (Abdul Karim) Framed pen and ink drawing of Bahrain, 34.8 x 30.8 mm. (unframed), 43.5 x 41.8 mm. (framed), *signed "K. Orrayed 69" in bottom left corner, in white plastic framed, slightly scuffed*, 1969, and James H. D. Belgrave, *Welcome to Bahrain, fourth edition, illustrations, photographic plates, folding colour maps, some spotting, original pictorial wrappers, slightly rubbed, Stourbridge*, 1960.

£100 - 150

319

China.- Japan.- Donnelly (Ivon A.) CHINESE JUNKS AND OTHER NATIVE CRAFT, *second edition, tipped-in colour frontispiece, 5 further tipped-in colour plates, 25 full page illustrations, edges spotted, patterned endpapers, slightly toned, original calf-backed pictorial cloth, slightly rubbed at extremities, Shanghai*, 1930 § Richard Hildreth, *Japan. As it Was and Is*,



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folding map, toned, with small tear to lower edge, pencil ownership inscription "Frank Hall" to title, pages toned, some spotting, edges scuffed, some leaves with small tear to edge, not affecting text, rebound in later half calf, with red morocco label to spine gilt in compartments, Boston, 1855 § John MacGowan, *Beside the Bamboo, first edition, colour frontispiece, photographic illustrations and plates, pages toned, some light spotting, map on front endpapers, original cloth, with photograph to upper cover, bumped at extremities, lower hinge cracking, London Missionary Society, 1914; and two others relating to China, v.s. (5)*

£150 - 200

320

Europe.- Jones (Capt. E. D. Wynne) GENERAL DESCRIPTION OF MY LATE TOUR THROUGH FRANCE, SWITZERLAND, AND GERMANY, FIRST EDITION, *silver gelatin photographic portrait print frontispiece, 16 plates, pp31-32 with small hole affecting odd letter, scattered spotting, original decorative cloth, gilt, slight bumping to corners and extremities, 8vo, Rhyl, for private circulation, [1882].*

£150 - 200

321

Holy Land.- Kahn (Leo, photographer) PALÄSTINA IM BILD, *c.71 loose prints from photographs by Kahn only, scattered foxing, original board folder with pictorial onlay to upper cover, lacking backstrip, flaps and ties, worn, images c.82 x 115mm, sheets 170 x 200mm., Vienna, Jüdische Zeitung, [1912]* § Jerusalem. *24 Artistic Pictures in Heliogravure, 24 heliogravure plates, lightly browned, rear free endpaper torn and repaired with tape, original boards, rubbed, loss to spine ends, upper joint split at head and foot, lacking lower cover, Cairo, Lehnert & Landrock, [1920]* § Stephan (St. H.) and Boulos Afif. *This is Palestine. A Concise Guide to the Important Sites in Palestine, Transjordan & Syria, photographic illustrations, browned, very occasional spotting, original wrappers, lightly rubbed with some scattered spotting, faint*

ring mark to lower cover, spine chipped at foot, Jerusalem, 1942; and others, Holy Land, v.s. (c.25)

*** Of the first mentioned, a total of 180 photographs were issued in three portfolios.

£300 - 400

322

India.- Ireland (John B.) WALL-STREET TO CASHMERE. A JOURNAL OF FIVE YEARS IN ASIA, AFRICA AND EUROPE, *colour lithographed frontispiece and additional pictorial title, double-page map, numerous lithographed plates, tissue-guards, ex-library with bookplate, ink-stamp to verso of title and subtle blind-stamp to a few plates, a few plates with abrasion marks where tissue-guards lacking, occasional browning and scattered spotting, upper cover with vignette of Taj Mahal in gilt, faded library reference to foot of spine, wear to extremities, some light soiling, rear endpapers renewed, New York, 1859* § Shiell (Anthony George) *A Year in India, ink inscription to head of title "Fräulein von Herder with the author's compliments", occasional spotting and cracking at gutter, 1880* § Speid (Mrs. John B.) *Our Last Years in India, engraved frontispiece, the odd light spot, upper hinge cracked but holding, gilt, 1862, original cloth, rubbed; and others, India, v.s. (c.27)*

£300 - 400

323

Italy.- Rome.- Rossi (Giovanni Giacomo de) INSIGNIUM ROMAE TEMPLORUM PROSPECTUS EXTERIORES INTERIORESQUE..., *engraved throughout with title incorporating dedication to Cardinal Gaspari by Blondeau, frontispiece of St. Peter performing his first miracle by Manelli (bound after title), 68 plates and plans only (of 70), some double page, buy Bufalini, Collin, Venturini et al., some light off-setting, occasional instances of minor soiling or spots, contemporary vellum, slightly toned, folio, Rome, Giovanni Giacomo de Rossi, 1684.*

*** Engravings of elevations, plans and interiors of Roman churches.

£400 - 600



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324

Italy.- Rome.- Fontana (Giacomo) RACCOLTA DELLA MIGLIORI CHIESE DI ROMA E SUBURBANE, 4 vol. in 1, *half-title vol. 1, engraved title vignettes, engraved plates, some minor foxing, mainly marginal, contemporary half morocco, extremities a little rubbed, Rome, G. B. Marini, 1833-55; and another the same, 3 vol., folio (4)*

£250 - 350

325

Italy.- [Merigot (James)] A SELECT COLLECTION OF VIEWS AND RUINS IN ROME AND ITS VICINITY..., *additional engraved title, 60 tinted aquatint plates and 1 without sepia tint (61 total, as called for in list at rear), several ff. watermarked 1816 or 1817, text in French and English, 1 text f. with closed tear and paper repair, some mild damp-staining and light off-setting, occasional minor instances of soiling, original morocco-backed boards with printed label to upper cover, rubbed, [c.f. Abbey Travel 178], large 4to, [c.1817]*

£300 - 400

326

Italy.- Rome.- NUOVA COLLEZIONE DI VEDUTE DI ROMA, ANTICHE E MODERNE, *2 folding engraved maps, 75 engraved plates, the vast majority of views and plans, and a few of medals, some light foxing, mainly to borders, margins of first couple of ff. slightly soiled, contemporary diced calf, spine gilt with red morocco label, Rome, Pietro Piale, [c.1815] § Lumisden (Andrew) Remarks on the Antiquities of Rome and its Environs:... engraved maps and plates, many folding, some light uniform browning, contemporary half morocco, spine and corners worn, 1797, oblong folio and 4to (2)*

*** Provenance: the first mentioned, from the library of Westport House [bookplate]

£400 - 600

327

Italy.- Rome.- NUOVA RACCOLTA... DELLA CITTA DI ROMA, 2 vol. in 1, engraved by Domenico Pronti, *engraved title vignettes, 85 leaves of engraved plates, some foxing and spotting,*

later half calf, covers detached, Rome, large 8vo, [c.1800].

£100 - 150

328

Italy.- Rome.- RACCOLTA DELLE PRINCIPALI VEDUTE DI ROMA, *engraved pictorial title and 39 engraved plates by Domenico Amici, foxing to borders and occasionally within platemark, contemporary red morocco, rebounded, toned and scuffed at extremities, G. Raffaelii, 1835 § Ruspoli (Ippolito) Avanzi e Ricordi del Monte Palatino, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR in pencil to title, lithographed title, 40 lithographed plates, coloured plan, title and text f. spotted, some spotting to many plates, later cloth-backed boards, extremities scuffed, Rome, [1846]; and another C19th Rome, folio and oblong folio (3)*

£400 - 600

329

Mexico.- Baxter (Sylvester) SPANISH-COLONIAL ARCHITECTURE IN MEXICO, 10 vol. (including 9 vol. of plates), ONE OF 50 COPIES FOR THE UNITED KINGDOM, *title in red and black, 134 mounted photographic plates by Henry Greenwood Peabody only (of 150), each with printed explanation to verso, text vol. with plans and illustrations, ex-library with usual labels, embossed library stamp to plates and plans, occasional light soiling, some mounts a little rubbed at corners, text vol. with bookplate removed from rear pastedown, endpapers browned, hinges tender but holding, text in original cloth, plates loose as issued in original cloth folders, spines with black morocco labels and library markings in gilt, labels a little chipped, rubbed and stained, 4to, Boston, 1901; sold not subject to return.*

£300 - 400



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330

Middle East.- Beckingham (C.F.) SOME EARLY TRAVELS IN ARABIA, leaves lightly toned, but clean, original wrappers, toned, coers rust-stained around staples, from the *Journal of the Royal Asiatic Society*, October, 1949 § Willcocks (Sir William) From the Garden of Eden to the Crossing of the Jordan, '1918' in pencil to title, 4 folding maps, damp-stained along upper edges, text leaves toned, manuscript letter tipped in to upper pastedown, original wrappers, toned at extremities, lacking spine, *The French Institute of Oriental Archæology*, Cairo, [1918]

£150 - 200

331

Middle East.- THE BUSINESSMAN'S MAP AND GUIDE TO DUBAI, double-sided folding colour map, of central Dubai and Dubai's environs, colour and plain advertisements, some light staining to text leaves, original wrappers, with pictorial covers, slightly rubbed, some loss to upper cover and head of spine, *Manama, Bahrain, Fairey/Falcon Map Series*, 8vo, n.d.

£100 - 150

332

Middle East.- THE KUWAITI, 8 copies (nos. 1122; 1124; 1128; 1130; 1131; 1133; 1136; 1138), Sabri Samaan Shammās (ed.), illustrations and diagrams, some manuscript inscriptions, original pictorial wrappers, very slightly rubbed, *Kuwait, Kuwait Oil Company*, 1970 § *The Kuwaiti Digest*, 3 copies (7:4, 8:4, 8:3), colour illustrations, original pictorial wrappers, a few manuscript inscriptions in ink, *Kuwait, Kuwait Oil Company*, 1970-1980; and 4 other periodicals relating to Kuwait, 4to (15)

£100 - 150

333

Middle East.- Nyrop (Richard F.) et. al., AREA HANDBOOK FOR THE PERSON GULF STATES, FIRST EDITION, FIRST PRINTING, tables and illustrations, plates, some folding, edges toned, some staining to lower edge, not affecting leaves, original green cloth, slightly rubbed, *Washington, D.C., Library of Congress*, 1977 §

Gulf diary, calendar, map of the Gulf, photographic illustrations by Cecilia Green, some toning to end leaves, original pictorial wrappers, ring bound, 1976 § *Gulf Mirror*, no.406 1978 and no. 407 1978, some annotations, slightly rubbed; and one other relating to the Persian Gulf, v.s. (5)

£150 - 200

334

Middle East.- SPOKEN ARABIC IN SAUDI ARABIA, pages toned, some annotations, original wrappers, slightly rubbed, *Saudi Arabia, The International Publications Agencies*, n.d. § Arabic. Work Vocabulary for Americans in Saudi Arabia, pages toned, hinges weak, original wrappers, lightly stained, with 'H. Hargrove' stamp to upper cover, upper cover wearing loose, *Cairo, Arabian American Oil Company*, 1947, and 2 Army Language School Arabic coursebooks, v.s. (4)

£100 - 150

335

Palestine.- Tripoli.- THE PALESTINE NEWS, NEWSPAPER OF THE EGYPTIAN EXPEDITIONARY FORCE OF THE BRITISH ARMY IN OCCUPIED ENEMY TERRITORY, 3 copies (nos. 11; 12; 36), slightly toned and rubbed, *Palestine*, 1918 § *Tripoli Times*, North Africa's First English Daily, 29 copies (nos. 126-129; 131-2; 141-2; 145; 147-8; 177-8; 185; 190; 192-3; 197; 202; 206; 209-11; 224-6; 244-5; 248, toned, rubbed, some inscriptions, 1943, v.s. (32)

£100 - 150

336

Polar.- M'Clintock (Francis) A NARRATIVE OF THE DISCOVERY OF THE FATE OF SIR JOHN FRANKLIN, FIRST EDITION, 2 folding maps, plates and illustrations, some faint foxing to title and preliminaries, elsewhere a few faint spots, modern calf-backed boards, spine gilt with black morocco label, g.e., housed in marbled slip case, 8vo, 1859.

£150 - 200

337

Polar.- Mountaineering.- Fuchs (Sir Vivian) &



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Sir Edmund Hillary. THE CROSSING OF ANTARCTICA, FIRST EDITION, *plates, maps in the text, faint spotting to fore-edges, original cloth, price-clipped dust-jacket, slight chipping to spine head, fractional creasing to edges*, 1958 § Hunt (John) The Ascent of Everest, FIRST EDITION, *frontispiece, plates and illustrations, previous owner's ink inscription, original cloth, fractional bumping to spine extremities, dust-jacket, chipping to corners and spine extremities*, 1953; 8vo (2).

£150 - 200

338

Singapore.- Malaya.- SINGAPORE PANORAMA: 150 YEARS IN PICTURES, *photographic illustrations, many in colour, internally clean, original cloth, slightly marked and corners bumped, pictorial dust-jacket, slightly rubbed at extremities, Singapore, The Straits Times Press (Singapore) Sendirian Berhad, n.d § Gerald Hawkins and C.A. Gibson-Hill (illus.) Malaya, second impression, photographic illustrations, patterned endpapers, hinges weak, original cloth, slightly rubbed, with title and device gilt to upper cover, Singapore, 1953 § Harold B. Rattenbury, China, My China, fourth edition, photographic illustrations, original cloth, spine very sunned, extremities slightly bumped*, 1945, and 21 other books relating to Singapore and Malaya, v.s., along with one framed woven landscape, "John Bahru" in pencil to rear of frame (25)

£150 - 200

339

Sri Lanka.- Cave (Henry W.) THE RUINED CITIES OF CEYLON, FIRST EDITION, *photographic frontispiece and 46 plates, without half-title, ink inscription "With the Author's best wishes" to verso of frontispiece, some scattered spotting and light finger-soiling, contemporary tan morocco ruled in blind, rubbed with a few scratches, light spotting to covers*, 1897 § Roscoe (Thomas) Jennings' Landscape Annual for 1838. Spain and Morocco, *engraved frontispiece, additional vignette title and 19 plates by David Roberts, tissue-guards, bookplate to front pastedown*

partially removed, foxing to plates, upper hinge weak but holding, original cloth, spine gilt but a little faded, rubbed, 1838, g.e.; and others, travel, 8vo & 4to (12)

£200 - 300

340

World.- Gobat (Rev. Samuel) JOURNAL D'UN SÉJOUR EN ABYSSINIE, PENDANT LES ANNÉES 1830, 1831 ET 1832, *half title, with manuscript note in ink "Voyage en Abyssinie S. Gobat" pasted, engraved portrait frontispiece, folding map, stamp on title of the "Sté de l'Histoire du Protestantisme Français S.H 3006", pages toned and slightly spotted in places, marbled endpapers and edges, "HW" sticker to front pastedown, original calf-backed marbled boards, spine gilt, slightly rubbed, Paris and Geneva, 1834 § W.S. Mayo, Kaloolah, or Journeyings to the Djébel el Kumri. An Autobiography of Jonathan Romer, frontispiece, plates, "[1849]" in pencil to title, some spotting, pages 25-28 torn at upper corner, not affecting text, patterned endpapers, original pictorial cloth, slightly stained and bumped, spine sunned*, [1849]; and 9 others relating to travel, v.s. (11)

£150 - 200

341

World.- Hollowell (Rev. J. Hirst) FACTS FOR THE COMING STRUGGLE. THE FINANCIAL TYRANNY IN EGYPT UNDER THE CONSERVATIVES (1874-80), *ex-library with occasional ink-stamps, original paper wrappers, detached, a little rubbed, Nottingham, 1884 § "I'se Been Dar", [American Slavery cabinet photograph], albumen print mounted on card, slight spotting and staining, chipping to edges, Russell Bros., 1861 § Bruce (Rosilyn) and Kathleen Bruce, Letters from Turkey: being glimpses of Macedonian Misery, ex-library with usual label and occasional ink-stamps throughout, original paper wrappers, discreet blind-stamp to upper cover, paper label to upper cover, Nottingham, 1907; and others, v.s. (6)*

£100 - 150



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342

World.- Lawrence (T.E.) SEVEN PILLARS OF WISDOM, FIRST TRADE EDITION, *frontispiece, plates and illustrations, 4 folding maps, scattered marginal very faint spotting, original cloth, fractional bumping to corners and extremities*, 1935 § Hewlett (Sir Meyrick) *Forty Years in China, folding map at end, scattered spotting, previous owner's ink signature, original cloth, a little rubbed, slight bumping to corners and extremities*, 1943 § Nordenskiöld (A. E.) *The Voyage of the Vega round Asia and Europe, translated by Alexander Leslie, portrait frontispiece, one plate, illustrations, 2 colour maps, one folding, publisher's advertisements at end, original decorative cloth, a little rubbed, slight bumping to corners and extremities*, 1883; and 10 others, v.s. (13)

£200 - 300

343

World.- [Meriton (George)] A GEOGRAPHICAL DESCRIPTION OF THE WORLD, FIRST EDITION, *additional engraved title, lacking 3 advertisement f. at end, 18th century ink ownership inscriptions to front pastedown, endpapers and title, a few instances of ink marginalia, a few marginal chips or short tears, including to additional title and title (touching woodcut border), A5 with short tear into text but no loss, light damp-staining near start, foxing and some light soiling, small worming to lower margin from G1 onwards, gutter split at points with a few gatherings loose or nearly so, rear free endpaper detached, contemporary calf, worn with loss spine head and foot, joints split with covers just holding, [Wing M1790], 12mo, for William Leake*, 1671.

*** Rare, we can trace only later editions at auction. Chapters include Turkey Palestine, America, Mexicana, Peruana, as well as Oriental, African and American Islands.

£200 - 300

344

World.- Münster (Sebastian) PTOLEMEISCH GENERAL TAFEL/ DIE HALBE KUGEL DER WELT

BEGREIFFENDE, Ptolemaic map of the ancient world, surrounded with 12 windheads in a decorative border of clouds, *woodcut on laid paper with indistinct armorial watermark, sheet 355 x 415 mm 14 x 16 1/4 in*, good margins, some scattered spotting and minor toning to sheet, central vertical fold with some light associated creasing, a few small marginal nicks, unframed, [Basel, circa 1572].

£300 - 400

345

World.- Schliemann (Dr. Henry) TROJA: RESULTS OF THE LATEST RESEARCHES AND DISCOVERIES ON THE SITE OF HOMER'S TROY, *colour map frontispiece, 3 folding colour maps detached and loosely inserted at end, illustrations, some full-page, ex-library with usual labels and ink-stamps, modern cloth*, 1884 § Brown (R. A.) *The Road to Ulundi: the water-colour drawings of John North Crealock (the Zulu War of 1879), LIMITED EDITION, illustrations, original flyer advertisement loosely inserted, remnants of dust-jacket loosely inserted, ex-library with label and ink-stamp to title verso, original cloth, fractional bumping to corners and extremities, Pietermaritzburg*, 1969; and 2 others, 8vo & ob. folio, (4)

£100 - 150

346

World.- Wakefield (Priscilla) EXCURSIONS IN NORTH AMERICA, *second edition, folding map supplied in modern facsimile, damp-staining to first few ff., contents f. with short tear but no loss, lightly browned with occasional spotting, later half calf, gilt*, 1810 § Huc (M.) *The Chinese Empire, 2 vol., second edition, folding map frontispiece, bookplate of Jervis R. Wardley, vol. 1 with spine label affixed to front pastedown, ex-library with usual stamps and markings, including embossed stamp to map and bookplate to rear pastedown, frontispiece with a couple short tears but no loss, the odd spot, rear hinge broken, later half calf, subtle library blind-stamp to upper covers, worn, lacking spine labels, vol. 1 upper cover detached*, 1855 § Oliphant (Mrs. [Margaret]) *Jerusalem. Its History and Hope,*



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wood-engraved frontispiece, plates and illustrations, some light foxing, a few abrasion marks to endpapers, hinges tender, original cloth, gilt, rubbed with a few stains, spine ends chipped, 1891; and others, travel and topography, v.s. (c.220)

£300 - 400

347

Britain.- Baines (Thomas) YORKSHIRE: PAST AND PRESENT, vol. 1 only (of 2), bound in 2, engraved frontispieces, 12 engraved plates, scattered spotting, new endpapers, contemporary morocco, rebacked, gilt, g.e., slight rubbing to edges, [c.1875]; and others similar, including a small quantity of ephemera relating to the Festival of Britain, v.s. (11 & sm. qty)

£150 - 200

348

Britain.- Camden (William) BRITANNIA: OR A CHOROGRAPHICAL DESCRIPTION OF GREAT BRITAIN AND IRELAND, translated by Edmund Gibson, 2 vol., second edition of Gibson's translation, engraved portrait frontispiece, titles in red and black, 9 engraved plates of coins, 50 engraved general and county maps by Robert Morden only (of 51, lacking Surrey), 2 folding, woodcut & engraved illustrations, one full-page, short tear to lower margin of *b repaired, one or two other marginal tears, a little worming to lower edge and gutter (mostly marginal but slightly affecting foot of a few maps), occasional soiling, contemporary panelled calf, worn, covers detached or becoming so, [Chubb CXV], folio, by Mary Matthews, for Awnsham Churchill, 1722; sold not subject to return

£500 - 700

349

Britain.- Horsley (John) BRITANNIA ROMANA: OR THE ROMAN ANTIQUITIES OF BRITAIN, FIRST EDITION, 1 vol. in 3, half-title, 105 engraved maps and plates, 5 of which double-page, interleaved throughout with watermarked blank paper, 1 map trimmed at fore-edge affecting image, vol. 1 with horizontal crease in text towards

start, vol. 2 with small worming to upper margin towards end, occasional spotting or finger-soiling, but generally a bright set, modern morocco-backed cloth, preserving old spine labels (a little chipped at edges), a couple small marks to covers, folio, for John Osborn and Thomas Longman, 1732.

£200 - 300

350

Canterbury.- Somner (William) THE ANTIQUITIES OF CANTERBURY, FIRST EDITION, large woodcut coat of arms to verso of title, folding engraved map and 2 folding plates, early ink inscriptions to pastedowns, endpapers and head of title, 1 plate with 2 tears repaired with paper to verso (not affecting image), a few instances of early ink underlining, 3S4-3T4 with very small hole at inner margin, affecting a few letters, some scattered foxing or light browning, first few ff. with minor damp stain to lower margin, contemporary calf with blind-ruled border, neatly rebacked, preserving old spine and morocco label, old covers rubbed with a few worm holes, 4to, I.L. for Richard Thrale, 1640.

£200 - 300

351

London.- Kelly & Co. (publisher) THE POST OFFICE LONDON DIRECTORY FOR 1890, linen-backed folding map frontispiece, advertisements at end, map with a few short tears at folds causing very small loss, light scattered spotting to peripheral ff. (including map), title dust-soiled, a few leaves chipped at edges affecting text, original cloth, gilt, rebacked with original spine laid-down, worn at corners, rubbed, a few small stains, 4to, 1890.

£150 - 200

352

London.- Lysons (Rev. Daniel) THE ENVIRONS OF LONDON, 4 vol., FIRST EDITION, engraved dedication, 3 engraved maps, 60 plates, some folding, a few with hand-colouring, 2 folding pedigrees, 1792-96; An Historical Account of those Parishes in the County of Middlesex,



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Which are Not Described in The Environs of London, 16 plates, some folding, 1800, engraved vignette titles, offsetting, scattered foxing, particularly to plates, occasional light browning, vol. 1 hinges strengthened, handsomely bound in uniform contemporary marbled calf, spines richly gilt and with red and black morocco labels, vol. 1 neatly rebaked preserving original spine, some rubbing, scuffing to spines, several joints cracked but holding, 4to (5)

*** This set without the 1811 Supplement to the first edition.

£300 - 400

353

Nottingham.- Hutchinson (Lucy) MEMOIRS OF THE LIFE OF COLONEL HUTCHINSON, GOVERNOR OF NOTTINGHAM CASTLE AND TOWN, *second edition, engraved frontispiece, 2 plates, 1 facsimile, 1 engraved plan, 1 folding genealogical table, scattered spotting, occasional water-staining, ex-library with usual labels and ink-stamps, twentieth-century cloth, library label to upper cover and spine foot, a little rubbed, bumping to corners and extremities*, 1808 § Mellors (Robert) Letters from the United States to the Nottingham Pleasant Sunday Afternoon Class, *one or two spots, ex-library with usual ink-stamps, modern cloth, Nottingham*, 1890 § Wallis (G. H.) City of Nottingham Art Museum, Nottingham Castle. Illustrated Catalogue ... of the Permanent Collection, *plates, chipping and browning to first and last few ff., tissue-repairs to edges, original printed wrappers bound-in, tears and loss to edges, tissue-repairs, ex-library with usual labels and stamps, twentieth-century cloth, Nottingham*, 1913 § Marshall (George W.) The Register of Perlethorpe in the County of Nottingham, *bookplate, original vellum-backed boards, rubbed, bumping to corners and extremities, Worksop*, 1887 § Stapleton (Alfred) The Churches and Monasteries of Old and New Nottingham, *frontispiece, plates, illustrations, scattered faint spotting, ex-library with remnants of labels, ink-stamps, contemporary cloth-backed boards, a little rubbed, Nottingham*, 1903; and others on

Nottingham, v.s. (c.75)

£200 - 300

354

Nottingham.- White (William) HISTORY, GAZETTEER, AND DIRECTORY OF NOTTINGHAMSHIRE, *title and several leaves laid down on tissue, bound without map, scattered spotting, advertisements at end, ex-library with ink-stamp, modern cloth, Sheffield*, 1844 § White (Francis) History, Directory and Gazetteer of ... Nottingham, *title and several leaves strengthened with tissue, occasional light spotting and finger-soiling, bound without map, ex-library, modern cloth, Sheffield*, 1853 § Orange (James) The Nottingham Annual Register ... and a New and Corrected Directory for 1840, *title and several leaves laid down on tissue, several names scored out by hand, advertisements at end, ex-library with usual ink-stamps, modern cloth*, 1840 § Glover (Stephen) The History and Directory of the ... Town of Nottingham, *title laid down on tissue, ex-library, modern cloth, Nottingham*, 1844; and other Nottingham directories, v.s. (13)

£100 - 150

355

Nottingham.- Salmon (Edward) PLAN OF THE TOWN OF NOTTINGHAM AND ITS ENVIRONS, large map in six sections, *lithographs on wove paper mounted onto linen, each sheet 680 x 860 mm (26 3/4 x 33 3/4 in), several sections with large marginal repaired tears and areas of loss, otherwise handling creases, some nicks to extremities, all sheets with strip affixed with ring binding holes to one edge, minor surface dirt and browning, unframed, James Wyld, [circa 1870]*

*** Scarce at auction.

£200 - 300

356

Nottingham.- Speed (John) THE COUNTIE OF NOTTINGHAM DESCRIBED, THE SHIRE TOWNES SITUATION AND THE EARLS THEREOF OBSERVED, two variant states of Speed's county map of Nottingham, including one Sudbury and Humble without text verso, *engraving, both*

on laid papers and mounted onto linen support, each sheet approx. 390 x 530 mm (15 1/4 x 20 3/4 in), purple ink stamps of 'Nottingham Free Public Libraries' to each, old folds and handling creases, several repairs to nicks and losses, some repaired splitting, unframed, Sudbury and Humble, and Bassett and Chiswell, respectively, [circa 1610-1676]; together with a good group of 18 other maps of Nottingham, all from the 'Nottingham Free Public Library', including Frederic Sanderson's 'Poor Law Union and Parish Map of the County of Nottingham', numerous unpublished proposal maps and plans, a Morden county map, and others, various sizes, all unframed, 17th to 20th century (20)
£150 - 200

357

Yorkshire.- Miller (Edward) THE HISTORY AND ANTIQUITIES OF DONCASTER, *folding engraved map frontispiece, list of subscribers, 11 engraved plates, illustrations, frontispiece with 2 tears with old tape repairs, with very small portion of marginal loss, another plate with short marginal tear, scattered spotting, mainly to plates, the odd patch of light soiling, water-staining to a few plates, modern cloth, red morocco labels to upper cover and spine, faint spotting to spine, uncut, Doncaster, 1804; and others, British topography, including an album of early 20th century photographs of Bedfordshire, v.s. (18)*
£150 - 200