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1

Akiyama (Aisaburo).- THE ROKKASEN, THE ILLUSTRATED POEMS BY THE SIX POETICAL GENIUSES, translated by Aisaburo Akiyama *colour woodblock illustrations, occasional spotting, bound and stitched Japanese-style, original pictorial wrappers, spotting and some light soiling, oblong 8vo, Yokohama, Akiyama, 1894.*

*** Rare, the first crepe paper book published by Akiyama. The six poets featured comprise: Ono No Komachi, Arihara no Narihara Ason, Sojo Kenjio, Bunya no Yasuhide, Kisen Koshi and Otomo no Kuronushi.

£200 - 300

2

Akiyama (Aisaburo).- [**Akiyama (Aisaburo)**], "**Miss Dulcie Harmony**". MUSICAL JAPAN, *colour woodblock illustrations throughout by Chikanobu Hashimoto, bound and stitched Japanese-style, original pictorial wrappers, some light creasing and soiling, oblong 8vo, Tokyo, Akiyama, 1895.*

*** Scarce introduction to a number of traditional Japanese instruments comprising: koto, samisen, taiko, tsuzumi, fuye, gekkin and kokyu. This issue with "Sold by Maruya & Co." to colophon.

£200 - 300

3

Akiyama (Aisaburo).- "**Miss Dolly Belle**". CEREMONIAL JAPAN, *colour woodblock illustrations throughout, bound and stitched Japanese-style, original pictorial wrappers, some light creasing and surface soiling, but a very good copy generally, oblong 8vo, Tokyo, Akiyama, [1896].*

*** A scarce and brightly-illustrated work that details a number of ceremonial activities of Japanese women comprising: Flower Arranging (Ikebana), Miniature Gardens (Bon-seki), The Tea

Ceremonial (Cha-no-yu), Poem Composing (Uta-no-kwai), Musical Conversazione (Ongaku-kwai) and Needle Work (Hari-Shigoto).

£150 - 200

4

Hasegawa (Takejiro).- **Chamberlain (Basil Hall)** AINO FAIRY TALES NO. 1. THE HUNTER IN FAIRY-LAND, *colour woodblock illustrations by Sensei Eikatu, 1 tissue leaf of preface, bound and stitched Japanese-style, original pictorial wrappers, some chipping and insect damage to upper cover, [Sharf p. 67], 8vo, Tokyo, Kobunsha and Boston, Ticknor, 1887.*

*** Rare. The first of three titles in the Aino Fairy Tale Series, intended as a supplement to the Japanese Fairy Tale Series, focussed on the myths of the northern Ainu people. Though there was a good amount of Western interest in the Ainu at this time, the series did not sell well and was discontinued.

£120 - 180

5

Hasegawa (Takejiro).- JAPANESE FAIRY TALE SERIES, translated by David Thompson, Kate James, James Hepburn and Basil Hall Chamberlain, nos. 1-16 in 4 vol., *Griffith, Farran & Co. printing, colour woodblock illustrations, bound Japanese-style, contemporary cloth, original wrappers bound in, spines faded, some splitting to joints, rubbed and marked, [Sharf pp. 61-2], 12mo, Tokyo, Hasegawa, 1888.*

*** "Early on in his career, [Hasegawa] had prepared a special edition of his crepe-paper fairy tale series for the venerable English publisher Griffith, Farran & Company. With offices in London and Sydney, and with a solid reputation for their children's books, the firm was an important client for Hasegawa in the 1880's. The books that Griffith, Farran contracted with Hasegawa to produce were



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more in the Western vein, with sewn and glued spines, and with Griffith, Farran identification on the cover." - Sharf.

£400 - 600

6

Hasegawa (Takejiro).- PRINCESS SPLENDOR. THE WOOD-CUTTER'S DAUGHTER, Japanese Fairy Tale Series, Extra No., translated by E. Rothesay Miller, FIRST EDITION with the Kobunsha imprint, colour woodblock illustrations, light foxing, bound and stitched Japanese-style, light soiling to covers, spine a little creased and chipped, [Sharf p.63], small 8vo, Tokyo, Kobunsha, 1889.

*** A scarce, unnumbered entry in the Fairy Tale series.

£150 - 200

7

Hasegawa (Takejiro).- Bostwick (Lieut. F. M.) OYUCHASAN, "Banjo Accompaniment Arranged by Mr. Clifford Essex" slip tipped onto p. 4, Essex & Cammeyer imprint slip pasted to upper cover, neatly and sympathetically re-stitched, light creasing and soiling, Tokyo, Kobunsha, 1890; Kohana San, second printing with 24pp., spotting, light creasing, Tokyo, Hasegawa, [c.1893], FIRST EDITIONS, colour woodblock illustrations, bound and stitched Japanese-style, original wrappers, [Sharf p.68], small 4to (2)

*** Both of these musical collaborations with Bostwick proved immensely popular. Oyuchasan (printed on plain paper and the last title to appear under the Kobunsha imprint) is rare in the first edition.

£200 - 300

8

Hasegawa (Takejiro).- WITH COMPLIMENTS OF THE SEASON, SIGNED GIFT INSCRIPTION "TO DEAR ADA BLOXHAM FROM MRS. PATTON" to upper cover, short tear to foot of lower joint, [not in Sharf], 1892; Rhymes & Life Scenes of Japan, ink inscription "With best wishes Xmas 1901" to inside front cover, [Sharf p.74], 1901; Street Scenes of Old Japan. Calendar for 1909, ink inscription "1909 Mt. Ada" to Mount Fuji on upper

cover, [not in Sharf], [1908], colour woodblock illustrations, bound and stitched Japanese-style, original pictorial wrappers, some light marking or toning but very good generally, small 4to & 8vo, Tokyo, Hasegawa (3)

*** A good group of these scarce and attractive calendars with excellent association inscriptions from an author whose work was published by Hasegawa to her fellow teacher of music in Japan. Emily Patton arrived in Japan from Australia where she had worked as a music teacher with Ada Bloxham as one of her students. Bloxham subsequently travelled to London to continue her studies before returning to Australia and then travelling to Japan where she taught Tonic Sol-fa with Emily Patton.

£200 - 300

9

Hasegawa (Takejiro).- Bowles (Charles and Susan) KING COODLES THE FAITHFUL, second edition, colour woodblock illustrations throughout by Kason and Shoso, some light corner creasing, bound and sewn Japanese-style, some splitting along fore-edges, contemporary stitched boards, upper and lower wrapper bound in, [Sharf p.68], small 4to, Tokyo, Cairo, London and New York, Hasegawa, 1893 [but c.1895]

*** Rare, published as part of Hasegawa's short-lived venture with the Red Cross Library. Originally published under the title *The Only Coodles* in 1890 and set in the Bowles' native Vermont.

£300 - 400

10

Hasegawa (Takejiro).- Kimura (Mary G.) A DAY WITH MITSU, colour woodblock illustrations throughout by Yoshimune, bound and stitched Japanese-style, original pictorial wrappers, light spotting and creasing to covers, some chipping to spine, [Sharf p.70], small 4to, Tokyo, Hasegawa, 1894.

*** A scarce title, a form of sequel to *The Children's Japan*.

£120 - 180



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11

Hasegawa (Takejiro).- Bowles (Charles and Susan)

A NILE VOYAGE OF RECOVERY, FIRST EDITION, *colour woodblock illustrations, 1 full-page collotype, additional slip facing title, the odd spot, bound Japanese-style, original pictorial wrappers, some light spotting and creasing, a good copy, [Sharf p. 68], small 4to, Tokyo, Hasegawa, 1895.*

*** The second (and final) of Hasegawa's Red Cross Library ventures and seemingly the only Hasegawa title to include a collotype. Scarce in good condition.

£150 - 200

12

Hasegawa (Takejiro).- Smith (Mrs. W. H.)

THE CHILDREN'S JAPAN, *second edition, some light spotting, 1895* § Japanese Pictures of Japanese Life, FIRST EDITION *with the 10 Hiyoshi-cho address, 1895, colour woodblock illustrations, original wrappers, some rubbing and spotting to covers, some splitting to fore-edge, [Sharf pp. 70-1], Tokyo, Hasegawa;* and 3 others, a 1912 edition of Japanese Story-Tellers and 2 later plain paper Hasegawa works, *small 4to & 8vo (5)*

£200 - 300

13

Hasegawa (Takejiro).- Verhaeren (Emile)

IMAGES JAPONAISES, *6 poems in French, fine colour woodblock illustrations by Kason throughout, light damp-staining, bound and stitched Japanese-style, original pictorial wrappers, first gathering separated at fore-edge, lower stitching becoming loose, rubbing and damp-staining to covers, [Sharf p.73], oblong 8vo, Tokyo, Hasegawa, 1896.*

*** The colophon and illustrations are identical to *Glimpses of Japan*, also published by Hasegawa. It is possible that these poems were added to the existing work to create a piece for the Paris Exposition of 1900. Verhaeren, a Belgian poet, became an influential writer in Japan in the late-Meiji period.

£150 - 200

14

Hasegawa (Takejiro).- Florenz (Karl)

POETICAL GREETINGS FROM THE FAR EAST, *some creasing and foxing to covers, chipping and splitting to spine, Tokyo, Hasegawa, 1896;* White Aster, *light spotting to covers, Tokyo, Hasegawa, 1897,* FIRST ENGLISH EDITIONS, translated by Arthur Lloyd, FIRST ENGLISH EDITIONS, FIRST PRINTINGS *with the 10 Hiyoshi-cho address to colophons, colour woodblock illustrations throughout by Shoso, Kason, Yoshimune and Hanko, bound and stitched Japanese-style, housed in original illustrated folding card chemises with original ties and clasps, [Sharf pp.69-70], small 4to (2)*

*** These were the only two books prepared for Hasegawa by Lloyd who was popular with Japanese publishers as a skilled translator. These two works were among the most popular produced by Hasegawa and would be reprinted by the publisher for well over a decade.

£200 - 300

15

Hasegawa (Takejiro).- Patton (Emily S.)

JAPANESE TOPSYTURVYDOM, FIRST EDITION, FIRST PRINTING *with 10 Hiyoshi-cho address to colophon, colour woodblock illustrations throughout, bound and stitched Japanese-style, original pictorial wrappers, the odd spot to covers, light creasing to extremities, spine a little spotted and cracked, a very good copy, [Sharf p.71], small 4to, Tokyo, Hasegawa, 1896.*

*** A charming work, aimed at adults rather than children with the intention of combatting racial prejudice and misunderstanding towards the Japanese people.

£200 - 300

16

Hasegawa (Takejiro).- Carus (Paul)

Karma. A Story of Early Buddhism, *second edition, 1896;* Nirvana. A Story of Buddhist Philosophy, FIRST EDITION, 1897, *colour woodblock illustrations by Kason, bound and stitched Japanese-style, original pictorial wrappers, second with splitting to spine, some light creasing, cover of the second a little faded, [Sharf p.69], small*



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4to, Tokyo, Hasegawa for The Open Court Publishing Co. Chicago (2)

*** Hasegawa's only two collaborations with Camus. Both works resulted in a degree of conflict between the two men, the consequence of Camus' over-exacting standards and expectations and Hasegawa's prolonged process of production. Nevertheless the first title ran to three editions with further editions of the second planned that never materialised. These titles were also published on plain paper in the United States (a substantially inferior edition).

£200 - 300

17

Hasegawa (Takejiro).- Carus (Paul) KARMA. A STORY OF EARLY BUDDHISM, *third edition, covers rubbed, some chipping to spines*, 1897 § Florenz (Karl) Poetical Greetings from the Far East, translated by A. Lloyd, FIRST ENGLISH EDITION *with the Hiyoshi-cho address, some creasing to upper fore-edge else a bright and excellent copy housed in original illustrated folding card chemises with original ties and clasps (a little rubbed and soiled)*, 1896, colour woodblock illustrations, bound and stitched Japanese-style, original wrappers, [Sharf p.69], Tokyo, Hasegawa; and a 9th German edition of the second, *small 4to* (3)

*** The second is an oddity with the text of the first English edition but the wrappers of the fourth German.

£150 - 200

18

Hasegawa (Takejiro).- Hearn (Lafcadio, translator) THE BOY WHO DREW CATS. JAPANESE FAIRY TALE SERIES NO. 23, FIRST PRINTING *with the 10 Hiyoshicho address to inside front and back covers*, Tokyo, Hasegawa, 1898; The Old Woman Who Lost Her Dumpling. Japanese Fairy Tale Series No. 24, FIRST PRINTING *with 38 Honmura-cho address to colophon*, [c.1902]; Chin Chin Kobakama. Japanese Fairy Tale Series No. 25, FIRST PRINTING *with 38 Honmura-cho address to colophon*, Tokyo, Hasegawa, 1903; The Goblin Spider. Japanese Fairy Tales. Second Series, No. 1,

FIRST PRINTING *with the 10 Hiyoshi-cho address to colophon*, Tokyo, Hasegawa, 1899; The Fountain of Youth, *second printing with the list of 5 books translated by Hearn to advertisement at rear*, Tokyo, Hasegawa, 1925, FIRST EDITIONS, colour woodblock illustrations, some scattered spotting, bound and stitched Japanese-style, original pictorial wrappers, some light marking, soiling and spotting to covers, some chipping to spines, very good generally, [Sharf p. 63], *small 4to & 12mo* (5)

*** A very good group of Hearn's celebrated translations. Rare to find with the earlier addresses in this manner. The last mentioned was published after Hearn's death. The first printing was largely destroyed in a fire following an earthquake and is now exceptionally scarce.

£300 - 400

19

Hasegawa (Takejiro).- Edwards (Osman) RESIDENTIAL RHYMES. SYMPATHETICALLY DEDICATED TO FOREIGNERS IN JAPAN, colour woodblock illustrations by Yoshimune, bound and stitched Japanese-style, original pictorial wrappers, light creasing, a very good copy, [Sharf p.69], oblong 4to, Tokyo, Hasegawa, 1899.

*** A scarce and lively work satirising the habit of foreigners in Japan. "Residential Rhymes is arguably Hasegawa's finest publication; Edwards's text has proven to be a classic summary of Meiji Japan." - Sharf, p.41.

£600 - 800

20

Hasegawa (Takejiro).- THE GOBLIN SPIDER, translated by Lafcadio Hearn, FIRST EDITION, FIRST PRINTING *with the 10 Hiyoshi-cho address, some chipping and fraying to upper cover, light soiling to lower cover*, Tokyo, Hasegawa, 1899; The Wonderful Mallet, translated by Mrs. T. H. James, *reprint*, Tokyo, Hasegawa, [c.1903]; The Broken Images, translated by Mrs. T. H. James, FIRST EDITION, Tokyo, Hasegawa, 1903, Japanese Fairy Tales Second Series Nos.1-3, colour woodblock illustrations, bound and stitched Japanese-style, original pictorial wrappers, [Sharf p. 63], 12mo (3)



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*** A good set of the scarce, short-lived second series of fairy tales.

£150 - 200

21

Hasegawa (Takejiro).- Adam (Jules) JAPANESE STORY-TELLERS, translated by Osman Edwards, FIRST EDITION, *colour woodblock illustrations by Yoshimune, very occasional light soiling, bound and stitched Japanese-style, original pictorial wrappers, some light rubbing and spotting, [Sharf p.69], small 4to, Tokyo, Hasegawa, 1899.*

*** This edition was published a few days prior to the French edition. It is likely that both editions were intended for exhibition at the 1900 Paris Universal Exposition.

£150 - 200

22

Hasegawa (Takejiro).- Florenz (Karl) JAPANISCHE DRAMEN. TERAKOYA UND ASAGAO, FIRST GERMAN EDITION, *colour woodblock illustrations by Yoshimune, occasional very light foxing, label removed from title with some tearing, bound and stitched Japanese-style, original pictorial wrappers, short tear to lower covers, light creasing and some spotting, some chipping to spine ends, [Sharf p. 73], small 4to, Leipzig, Amelang & Tokyo, Hasegawa, 1900.*

*** Florenz's popular introduction to Japanese theatre that ran to at least seven edition, scarce in first edition. Though composed in the author's native German, Hasegawa was keen to exhibit the work at the 1900 Paris Universal Exposition and so gave precedence to the French translation. The German edition was published a little later, in September of the same year.

£150 - 200

23

Hasegawa (Takejiro).- MONTHLY CHANGES OF JAPANESE STREET-SCENES. CALENDAR FOR 1902, some light soiling, upper cover creased, [not in Sharf], 1901; Monthly Changes of Japanese Street-Scenes. Calendar for 1903, some minor insect damage to lower cover, [not in Sharf], 1902; The Month of Japanese Ladies

Calendar for 1903, light soiling to margins, [Sharf p.74], 1902, colour woodblock illustrations, bound and stitched Japanese-style, original pictorial wrappers, some light spotting and creasing, small 4to, Tokyo, Hasegawa (3)

£200 - 300

24

Hasegawa (Takejiro).- [Unger (Mary E.)] CATALOGUE OF JAPANESE PLANTS, BULBS AND SEEDS, *third edition, fine colour woodblock illustrations throughout by Mishima Shoso, original pictorial boards, neatly rebacked, some spotting and soiling to cover, [Sharf p.71], 4to, Yokohama, Hasegawa for L. Boehmer & Co., 1903.*

*** This handsome trade catalogue was the second collaboration between Unger's plant nursery and Hasegawa.

£200 - 300

25

Hasegawa (Takejiro).- Little (Archibald John, translator) THE RAT'S PLAINT, *second edition, third printing, [c.1904] § Bramhall (Mae St John) Japanese Jingles. Being a Few Little Verses Which Have Appeared Before in the 'Japan Gazette', FIRST EDITION, 1891, colour woodblock illustrations, original wrappers, some soiling and creasing to covers, some chipping and creasing to spines, [Sharf pp.71 & 68], Tokyo, Hasegawa; and a c.1893 edition of Kohana San, v.s. (3)*

£200 - 300

26

Hasegawa (Takejiro).- JAPANESE FAIRY TALE SERIES, nos. 10 - 20 and 23 in 12 vol., mixed editions, colour woodblock illustrations, original wrappers, no. 10 with splitting to lower joint, no.s 23 rather soiled and worn, the rest all excellent copies, [Sharf pp.61-63], 12mo & small 4to., Tokyo, Hasegawa, [early 20th century].

*** Featuring the 10 Hiyoshi-cho, 38 Yotsuya, Honmura and 17 Kami Negishi-cho addresses.

£500 - 700



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27

Hasegawa (Takejiro).- Kimura (Shotaro) and Charlotte M. A. Peake, translators. SWORD AND BLOSSOM POEMS FROM THE JAPANESE, 3 vol., FIRST EDITIONS, FIRST PRINTINGS *with roman typeface to vol. 1 "Post Scriptum" and 38 Yotsuya Honmura address to vol. 2 & 3 titles, colour woodblock illustrations by Kason, Koho, Shoso, Yoshimune, Baison and Gesso, vol. 3 with signed bookplate of Gordon Pomfrey to endpaper, bound Japanese-style, original pictorial paper-covered boards, some light chipping to spine ends and corners, moreso vol.2, light soiling to covers, [Sharf p. 70], 8vo, Tokyo, Hasegawa, 1907-10.*

*** A charming set of these poems printed on hosho paper. Sharf postulates that they were likely produced in the wake of Japan's 1905 victory over Russia. They proved especially popular in England, a staunch political ally of Japan's during this period and the host of the 1910 Anglo-Japanese Exhibition in London in 1910.

£200 - 300

28

Hasegawa (Takejiro).- J. (G.) LITTLE SONGS OF SHADE AND SUNSHINE, FIRST ENGLISH EDITION, *fine colour woodblock illustrations by throughout by Kason and Shoso, bound and stitched Japanese-style, original wrappers, some splitting to spine, a very good copy otherwise, [not in Sharf], small 4to, Tokyo, Hasegawa, 1908.*

*** A rare and attractive work on hosho paper. Originally published in German in 1896 as *Bunte Blatter, Japanischer Poesie von Karl Florenz.*

£200 - 300

29

Hasegawa (Takejiro).- Unger (Mary E.) THE FAVORITE FLOWERS OF JAPAN, "second edition" [but third edition], *colour woodblock illustrations throughout by Mishima Shoso, ink ownership inscription to head of frontispiece, bound Japanese-style, original pictorial boards, some chipping and splitting to spine, spotting and toning to covers, chipping and splitting to spine, [Sharf p.69], 4to, Yokomaha, Hasegawa for Boehmer & Co., [1911].*

*** First published in 1896, *Favorite Flowers of Japan* was the first collaboration between Hasegawa and the Boehmer nursery. Louis Boehmer established the nursery 1882 and sold the business to Unger in 1895. The lucrative business of exporting Japanese plants to European collectors had become far more comitative in the interim, with the Yokohama Nursery Company's handsomely illustrated catalogues proving especially popular. The present work represented Unger's response to these market innovations and proved immensely popular.

£200 - 300

30

Hasegawa (Takejiro).- Patton (Emily S.) JAPANESE TOPSYTURVYDOM, FIRST EDITION, *second printing with 17 Kami-Negishi address to colophon, colour woodblock illustrations throughout, bound and stitched Japanese-style, original pictorial wrappers, tearing to upper wrapper, light creasing to extremities, [Sharf p.71], small 4to, , Tokyo, Hasegawa, [c.1911].*

£150 - 200

31

Hasegawa (Takejiro).- Unger (Mary) The Favorite Flowers of Japan, "second edition" [but third edition], *colour woodblock illustrations throughout by Mishima Shoso, bound Japanese-style, original pictorial boards, upper cover and first 2 leaves detached, spine almost defective, covers rubbed, [Sharf p.69], Yokomaha, Hasegawa for Boehmer & Co.,[1911]; and the 1934-5 Descriptive Catalogue of the Yokohama Nursery, 4to (2)*

£150 - 200

32

Hasegawa (Takejiro).- Stein (Evaleen) LITTLE POEMS FROM JAPANESE ANTHOLOGIES RENDERED INTO ENGLISH VERSE, FIRST EDITION, *colour woodblock illustrations throughout, bound Japanese-style, original pictorial paper-covered boards, light toning to spine, some light wear to corners, very good otherwise, [not in Sharf], 8vo, Tokyo, Hasegawa, 1922.*

*** A rare work, produced in a similar format to the



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Sword and Blossom Poems series on hosho paper and with padded covers.

£150 - 200

33

Hasegawa (Takejiro).- JAPANESE FAIRY TALE SERIES, translated by David Thompson, Kate James, James Hepburn and Basil Hall Chamberlain, 20 vol. comprising nos. 1-20, *reprints, colour woodblock illustrations, bound and stitched Japanese-style, original pictorial wrappers, no.1 with chipping, rubbing and fraying to upper cover, the rest with some occasional light creasing and the odd spot but near-fine generally, [Sharf pp 61-2], 12mo, Tokyo, Hasegawa, [c.1922].*

*** An excellent run of Hasegawa's signature series. The majority carry the Kami Negishi address and it is likely these were marketed and sold as a complete set by Hasegawa in the early 1920s. For more on this set and their dating relative to the changes of address see

<http://www.baxleystamps.com/litho/hasegawa.shtml>.

£1,000 - 1,500

34

Hasegawa (Takejiro).- THREE REFLECTIONS. JAPANESE FAIRY TALE SERIES NO. 21, *second printing with the 17 Kami Negishi address to advert at rear, Tokyo, Hasegawa, [c.1934]; The Flowers of Remembrance and Forgetfulness, Japanese Fairy Tales Series No. 22, FIRST PRINTING with the 10 Hiyoshicho address to upper cover, Tokyo, Hasegawa, [c.1896], FIRST EDITIONS, translated by Mrs. T. H. James, colour woodblock illustrations, some light spotting, original pictorial wrappers, some light creasing, spotting and toning, [Sharf p.62], small 4to (2)*

*** A good pair of these scarce later titles. Kate James came to Japan as the wife of a British Navy officer. She gave birth to three daughters in quick succession whom she would entertain with Japanese fairy stories she had translated herself. She was introduced to Hasegawa by Basil Hall Chamberlain and would become his most prolific author.

£120 - 180

35

Jujiya & Co.- Suzuki (Yonejiro) THE "SOSHI-BUSHI". JAPANESE SOSHIS' SONG, *handsome woodblock illustrations throughout, bound and stitched Japanese-style, original pictorial wrappers, margins a little foxed and creased, but a very good copy generally, oblong 8vo, Tokyo, Jujiya, 1898.*

*** A rare and lavishly illustrated work. The title notes "The Illustrations to this work obtained a First-class Award at the Fine Art Exhibition (Chokokwai) held in Uyeno Park, Tokyo, September, 1897."

£200 - 300

36

Kazumasa (Ogawa).- [Kurizuka (Ryōko)] "Mrs. R. Curizuka". JAPANESE WEDDING CEREMONIES OLD AND NEW, *folding plate at start (with splitting to folds), colour woodblock illustrations, bound and stitched Japanese-style, original pictorial wrappers, chipping to extremities, light rubbing and surface soiling, oblong 8vo, Tokyo, Ogawa Kazumasa, 1904.*

*** Rare and detailed account of traditional Japanese weddings. The author spent some time in America before returning to Japan where she campaigned vigorously both for her husband's political campaign and for women's rights in Japan.

£200 - 300

37

Magata (S.).- La Fontaine (Jean de) FABLES CHOISIES, edited by E. Flammarion, 2 vol., *woodblock illustrations and decorations, some colour, bound Japanese-style, later cloth, original wrappers and stitching bound-in, small 4to, Tokyo, S. Magata, 1894.*

*** One of the ordinary editions on crepe paper, with illustrations after Kadji-Ta Hanko, Kawa-Nabe Kiyō-Soui, Kano To, O-Nobou, Oka-Koura, Shiou-Soui, and Eda Sa-Shiko.

£200 - 300

38

O. Kai & Co.- "THE JAPANESE PARLOR MAGIC", *colour*



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woodblock illustrations, bound and stitched Japanese-style, original pictorial wrappers, red ink staining to upper cover, light foxing and creasing, 8vo, Yokohama, O. Kai & Co, [c.1890].

*** Rare. O. Kai & Co. were a Japanese importer with offices in San Francisco and St. Louis.

£150 – 200

39

Ogawa (K.).- Takashima (Suteta) ILLUSTRATIONS OF JAPANESE LIFE, *12 colour tinted photographic plates, bound and stitched Japanese-style, original decorative wrappers, light chipping and creased to extremities, oblong 4to, Tokyo, K. Ogawa, 1903.*

£120 - 180

40

Oshima (Yosuke).- JAPANESE CUSTOMS, 3 vol., *colour woodblock illustrations, some light toning, original stitched wrappers, 2 covers loose, chipped, Osaka, Oshima, 1870; and an duplicate of 1 volume, 12mo (4)*

£100 - 150

41

Tamamura.- THE CEREMONIES OF A JAPANESE MARRIAGE, FIRST EDITION, *pictorial title and 19 tinted photographic plates, tissue-guards, original stitched boards, a little worn, oblong 8vo, Kobe, Tamamura, 1905.*

£100 - 150

42

Tanikawa (F.).- GUIDE FOR YOKOHAMA VISITORS, *24 colour-tinted photographic plates, some light finger-soiling, original boards, rather worn, oblong 8vo, [Yokohama], F. Tanikawa Stationary and Fancy Goods, [1890s].*

*** A rare group of Yokohama views, no copies on WorldCat or LibraryHub.

£100 - 150

43

Tomizo (Yamamoto).- JAPANESE EXHIBITION CATALOGUE, *colour woodblock illustrations by Ito*

Kyoun, some light finger-soiling, bound and stitched Japanese-style, original pictorial wrappers, lower stitching defective, soiling and light creasing to covers, oblong 8vo, Tokyo, Yamamoto Tomizo, 1895.

*** Rare. At 48 pages this work is the largest of its kind (with resultant issues with the stitching fairly commonplace). Published for a Tokyo exhibition of photographs of various parts of Japan.

£150 - 200

44

Toyodo (The).- [Okada (Matsuo)] JAPANESE CHILDREN, *10 double-page wood-block colour illustrations, publisher's label to rear pastedown, bound Japanese-style, original pictorial paper-covered boards, some splitting and wear to spine, some light toning and wear to extremities, 4to, Tokyo, 1895.*

*** A scarce and charming work.

£150 - 200

45

Toyodo (The).- THE JAPANESE MONTHS WITH ILLUSTRATIONS, *fourth edition, colour woodblock illustrations by Shoun, Gessho and Matsutan, some occasional light foxing or toning, bound Japanese-style, original pictorial wrappers, neatly and sympathetically rebacked, some light rubbing and surface soiling, Tokyo, The Toyodo, 1909; and a copy of Japanese Children with the upper cover detached, 4to (2)*

*** Scarce.

£150 - 200

46

[Atkinson (Hoffman)] EXERCISES IN THE YOKOHAMA DIALECT, *"Twenty Second Thousandth", original wrappers, light creasing and soiling, Yokohama, 1879; and 4 others, comprising the 1953 reissue of the same 3 guide/handbooks for Japan at the turn of the century, 8vo & 12mo (5)*

*** A humorous guide to Yokohama Pidgin Japanese, a dialect that developed in the late 19th



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century for communication between Japanese and foreigners. Though the booklet claims to be a later, revised and enlarged printing it seems likely that this claim is spurious and that this is in fact the first edition.

£200 - 300

47

Chinese Pattern Books.- A PAIR OF PRINTED PATTERN BOOKS, *bound and stitched Japanese-style, original wrappers, creased, slim oblong 8vo, n.p.*, 19th century.

£150 - 200

48

Foujita (Tsuguharu).- LÉGENDES JAPONAISES, *limited edition on Velin, frontispiece, title vignette and 16 colour plates by Foujita, original pictorial wrappers, a little browned but a very good copy, Paris, [1922]* § Yamata (Kikou) Les Huit Renommées, *one of 300 copies on Velin, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR to dedication p., illustrations by Foujita, light finger-soiling, upper hinge broken, original wrappers, chipped, browned and worn, Paris, 1927, 4to (2)*

£150 - 200

49

Marpon & Flammarion.- Florian (Jean-Pierre Claris de) FABLES CHOISIES, 2 vol., *colour woodblock illustrations by Kadji-ta Han-ko, Kawa-nabe Kiyosoui, Oka-koura Shiou-soui, Kano Tomo-nobou, bound and stitched Japanese-style, some separating along fore-edge, original pictorial wrappers, chipping and soiling, light creasing, oblong folio, Paris, Marpon & Flammarion, 1895.*

*** A charmingly illustrated work that includes a number of anthropomorphised animals engaged in illustrative activities such as a cat fixing her makeup and a monkey operating a magic lantern to a spectating group of animals dressed in kimonos.

£300 - 400

50

Phosphatine Falieres.- Gautier (Judith) AVENTURES DE MOMOTARO, *Paris, [c.1900]; La Source d;or de la*

Santé, Paris, [c.1900], colour illustrations by R. Isayama, original stiff wrappers, light toning, oblong 8vo (2)

£100 - 150

51

DARLING OF THE GODS (THE), *Souvenir Theatre Programme, 28th December 1903, His Majesty's Theatre, colour illustrations by Yoshio Markino, folding concertina-style into original boards, some rubbing to extremities, 1903* § Hall (Owen), Harry Greenbank and Sidney Jones. The Geisha. A Story of a Tea House, *musical score, original pictorial wrappers, rebacked, chipping and creased with loss to lower cover, [c.1916]* § Gilbert (W. S.) The Story of the Mikado, *illustrations by Alice B. Woodward, ink gift inscription "Love to Mary from Dick Sullivan" to endpaper, original pictorial boards, spine faded, chipping to spine ends, torn and partly defective dust-jacket loosely inserted, 1921; and 7 others, relating to the same or similar, v.s. (10)*

*** A good group that demonstrates the immense popularity of Japanese subjects in the London theatres in the early 20th century.

£100 - 150

52

Schoberl (Frédéric, editor) THE WORLD IN MINIATURE: JAPAN, *20 hand-coloured aquatint plates, light offsetting, occasional soiling, ink ownership inscriptions to title and frontispiece recto, contemporary half calf, rubbed and scuffed, endpapers and spine label renewed, [Abbey, Travel 6; Tooley 281], 12mo, R.Ackermann, [1823].*

£150 - 200

53

Thurston (Clara Bell) THE JINGLE OF A JAP, *colour illustrations by the author, bookplate and light browning to endpapers, original cloth, string affixed to upper cover through holes, light toning to spine, Boston, n.d.* § Ayrton (M. Chaplin) Child-Life in Japan, *illustrations, browning to endpapers, original cloth, wear to extremities, n.d.; and a small quantity of others, similar, mostly children's, including a group of Liebig chromolithographed cards with*



Forum Auctions

Japanese subjects, v.s. (sm. qty.)

*** A good group with works mostly printed in the US and UK.

£200 - 300

54

Blyton (Enid) THE MOUNTAIN OF ADVENTURE, FIRST EDITION, *illustrations, very light scattered spotting, contemporary ink gift inscription to front free endpaper, original pictorial cloth, dust-jacket, joints and spine ends very lightly rubbed or creased, but a remarkably crisp and excellent example overall, 8vo, 1949.*

*** A fantastically bright copy of Blyton's classic in the series, with fine cloth binding.

£150 - 200

55

Dulac (Edmund) LYRICS PATHETIC & HUMOROUS FROM A TO Z, FIRST EDITION, *colour illustrations, original cloth-backed pictorial boards, corners slightly rubbed, 4to, London and New York, 1908.*

*** An excellent copy of this amusing children's alphabet.

£300 - 400

56

Dulac (Edmund).- **Omar Khayyám.** RUBAIYAT, FIRST ENGLISH TRADE EDITION, *20 tipped-in colour plates by Edmund Dulac, captioned tissue guards, upper hinge a little weak, original pictorial cream buckram, gilt, a little soiled and spine slightly browned, 4to, [1909].*

£300 - 400

57

Dulac (Edmund).- **Omar Khayyam.** Rubaiyat, 20 tipped-in colour plates by Edmund Dulac, one plate and a few captioned tissue guards creased, hinges a little weak, original pictorial red cloth, gilt, spine ends slightly frayed, 4to, [c.1919].

£150 - 200

58

Hokusai (Katsushika).- EHON TOSHISEN GOGON ZEKKU, vol. 5 only (of 5), *woodblock illustrations by Hokusai, bound and stitched Japanese-style, original wrappers, covers detached or working loose, 8vo, Tokyo, Kobayashi Shibeï, 1833.*

*** One of two Japanese translations of Tang Chinese poems illustrated by Hokusai and one of the best examples of Hokusai's chinoiserie style.

£150 - 200

59

Montorgueil (Georges) HENRI IV, *half-title, 4 tipped-in plates and numerous illustrations by H. Vogel, very occasional light spotting, light toning to margins, original pictorial cloth, rubbed, lower cover stained, g.e., Paris, 1907; and another copy of the same in an alternative binding, 4to (2)*

£100 - 150

60

Potter (Beatrix) THE TALE OF SQUIRREL NUTKIN, FIRST EDITION, *third printing with "Author of the Tale of Peter Rabbit" on title, colour frontispiece, plain title vignette and 26 colour plates, pictorial endpapers, some finger-soiling, occasional splitting at gutter, original grey boards with mounted colour illustration, very lightly rubbed, minor bumping to spine ends and corners, very slight shelf-lean, but an excellent copy overall, [Linder p.423; Quinby 5], 16mo, 1903.*

£150 - 200

61

Potter (Beatrix) THE TALE OF MRS. TIGGY-WINKLE, FIRST OR SECOND PRINTING, *with date on title and "How Keld" on p.20, contemporary ink ownership name to half-title, abrasion marks to half-title and frontispiece verso, frontispiece detached (creased and frayed at edges), rear endpapers scuffed with portions of loss to images, boards rubbed with light stain to upper cover, corners bumped, 1905; The Tale of Jemima Puddle-Duck, FIRST, SECOND OR THIRD PRINTING, internally very clean, boards lightly rubbed, spine faded and broken along lower joint, corners bumped and rubbed, slight shelf-lean, 1908, FIRST*



Forum Auctions

EDITIONS, *colour frontispieces, plain title vignette and 26 colour plates, pictorial endpapers, original boards with mounted colour illustration, [Linder p.155 & 188; Quinby 8 & 14], 4to (2)*
£300 - 400

62

Potter (Beatrix) THE TALE OF TOM KITTEN, FIRST EDITION, *half-title, colour frontispiece, 26 colour illustrations, finger soiling, retaining original endpapers, original green boards with mounted colour illustration, re-backed and re-cornered in matching green morocco, spine gilt, 1907; and 3 others by the same, 16mo (4)*
£100 - 150

63

Rackham (Arthur).- Shakespeare (William) A MIDSUMMER-NIGHT'S DREAM, ONE OF 1000 COPIES SIGNED BY THE ARTIST, *40 tipped-in plates by Arthur Rackham, captioned tissue guards, illustrations, some foxing and light toning, original pictorial vellum, gilt, lacking ties, covers soiled and foxed, 4to, London & New York, 1908.*
£600 - 800

64

Wain (Louis).- MUSIC IN PUSSYTOWN, *illustrated by Louis Wain, 4 whole-page colour and others, ink ownership inscription to p. 1, some light finger soiling, original pictorial card wrappers, lacking back strip, extremities a little worn, [c.1918]; The Tale of Peter Pusskin, FIRST EDITION, 14 colour plates and line illustrations by Louis Wain, original boards with mounted illustration, extremities very lightly bumped, [1920]; Louis Wain's Annual, printed in red and black, illustrations by Louis Wain, presentation ink inscription to front pastedown, some light marginal browning, original cloth-backed pictorial boards, light damp-staining at edges, corners and ends rubbed, lower panel with some light surface soiling, 1921, v.s. (3)*
£300 - 400

65

Braque (Georges).- Braque (Seibel C.) BRAQUE PAULHAN, *one of 230 copies, 2 ORIGINAL LITHOGRAPHS BY GEORGES BRAQUE, stamped with Braque's "GB"*

signature, loose as issued, original wrappers, housed within green cloth chemise and slipcase, 4to, Paris, 1984.
£200 - 300

66

Gill (Evan R.) BIBLIOGRAPHY OF ERIC GILL, *limited edition, frontispiece, illustrations, original cloth, dust-jacket, light spotting, slight creasing to edges, 1953; The Inscriptional Work of Eric Gill, plates, original cloth, fractional bumping to spine extremities, dust-jacket, light spotting, slight chipping to corners and extremities, 1964 & Thorp (Joseph) Eric Gill, plates, original cloth, slight bumping to corners and spine extremities, New York, 1929; and 3 others on or by Eric Gill, 8vo & 4to (6).*
£100 - 150

67

Kahn (Erich) COLLECTION OF 12 DRYPOINT ETCHINGS, *some initialed in pencil, on cream laid or wove paper, platemark 150 x 110 mm (6 x 4 1/2 in) or smaller, loose, some surface dirt and spotting, mainly affecting margins, one or two with heavier spotting, unframed, c.1952.*
£150 - 200

68

Robinson (William Heath) THE ADVENTURES OF UNCLE LUBIN, FIRST EDITION, *printed in red and black, illustrations by the author, a few with partial juvenile colouring in crayon, some marginal soiling, upper hinge weak, original pictorial cloth, marked and slightly cockled, 1902; and 2 others illustrated by Heath Robinson, 4to (3)*
£150 - 200

69

Scrap Album.- AN ALBUM OF PROGRAMMES, FLYERS AND NEWSPAPER CLIPPINGS RELATING TO THE PERFORMING ARTS, *12pp. excluding blanks, numerous newspaper clippings, approx 30 programmes and flyers, some tipped-in, some bound in concertina style and others loosely inserted, most leaves loose or working loose, some chipping to fore-edge, margins browned, some soiling, hinges weak, original decorative cloth,*



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gilt, quite worn, 4to, [late 19th century].

*** Most relates to charity concerts in the Sussex area, with clippings from the Brighton Guardian, Sussex Daily News, West Sussex Gazette etc. Some London concerts are featured, including a festival at the Royal Albert Hall in aid of the West End Hospital. Highlights include a folding flyer for a farce at the Theatre Royal Brighton in aid of the Boys' Orphan Free Home, and "Grand Amateur Theatricals" in the Pavilion Banqueting Room.

£100 - 150

70

Searle (Ronald) SLIGHTLY FOXED - BUT STILL DESIRABLE, FIRST EDITION, SIGNED BY THE AUTHOR, *colour illustrations, original blue morocco, 4to, Souvenir Press, 1989.*

*** One of an unspecified number of copies bound in the publisher's deluxe blue leather and signed by Searle on title verso. Searle's delightful take on book cataloguing terminology.

£150 - 200

71

Ballet Russes.- POSTER FOR THE EXHIBITION ON DIAGHILEV FROM THE EDINBURGH FESTIVAL, sponsored by the Observer, *promoting the extended run, with "Closing January 16th" printed on laid down paper, c.380 x 250mm (15 x 9 3/4 in), on cardboard, corners lightly scuffed but a bright example, 1954.*

*** Poster promoting the exhibition on Diaghilev curated by Richard Buckle. First starting at the Edinburgh festival, it was then moved to and extended at the Forbes House in London.

£200 - 400

72

Nureyev (Rudolf) and Margot Fonteyn.- A CATALOGUE OF THE NUREYEV SALE AT CHRISTIES, part II, SIGNED PRESENTATION INSCRIPTIONS FROM MARGOT FONTEYN TO RUDOLF NUREYEV *to pastedown and front free endpaper, illustrations, some pages sticking together, original cloth, dust-jacket, lightly discoloured and creased, 4to, 1995.*

£150 - 200

73

Allen Press.- Caxton (William) THE MIRROR OF THE WORLD, 3 vol., *one of 130 copies, gatherings loose as issued, woodcut illustrations, woodcut head- and tail-pieces, initials with hand colouring, vol. 1 book label, original wrappers, uncut, together housed within presentation cloth drop-back box, a little scuffed, folio, The Allen Press, 1964.*

£200 - 300

74

Allix (Susan, binder).- THE SONG OF SOLOMON, NUMBER 40 FROM AN EDITION OF 50 SIGNED AND NUMBERED BY THE ARTIST AND BINDER, *etched and aquatint illustrations by Susan Allix printed in colours, many whole-page with tissue guards, with an additional unused etching loosely inserted, bound in dark blue goatskin by Susan Allix, with a design of leaf and floral sprays inlaid in various colours of goatskin, tooled in gilt and blind, turn-ins inlaid and tooled in similar style, housed within cloth drop-back box, 4to, The Willow Press, 1977.*

£800 - 1,200

75

Allix (Susan, binder).- DAPHNIS AND CHLOE, NUMBER 41 FROM AN EDITION OF 55 SIGNED BY THE ARTIST AND BINDER, *etched illustrations by Susan Allix, many in colour, bound in goatskin by Susan Allix, with all-over design in two tone blue and white morocco on-lays depicting Daphnis and Chloe, title lettering to upper cover, top edge partially coloured, others uncut, housed within presentation cloth drop-back box, 4to, The Willow Press, 1982.*

£800 - 1,200

76

Book Club of California.- Hall (Basil) THE GREAT POLYGLOT BIBLES INCLUDING A LEAF FROM THE COMPLUTENSAN OF ACALA, 1514-17, *one of 400 copies, printed in red and black, illustrations, original leaf tipped-in, loose as issued in original printed wrappers, uncut, original cloth drop-back box, San Francisco, The Allen Press, 1966* § Fussel (Stephan) THE GUTENBERG BIBLE, 3 vol., 2 vol. *illuminated manuscript facsimile, original printed cloth, 1 vol. Commentary, illustrations in colour, original*



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pictorial wrappers, spine sunned, Taschen, 2018, folio (2)

£150 - 200

77

Bookbinding.- C.20 SHEETS OF MARBLED BOOKBINDING PAPER, FROM THE GOLDEN COCKEREL PRESS, *each 650 x 530mm, light creasing to corners and extremities but overall excellent condition, 20th century.*

£200 - 300

78

East Asia.- LEADING THE CRANES HOME, *one of 150 copies signed by the artist, woodblock prints by Ralph Kiggell, in colour, original pictorial paper covered boards, presentation wrap-around cloth chemise, Llandogo, Monmouthshire, The Old Stile Press, [2006] § Japanische Holzschnitte, a collection of 25 facsimiles of Japanese woodcuts by various artists, tipped-in to mounts, loose as issued, housed within a leather-backed portfolio, within a box; and another in the Japanese style, v.s. (3)*

£100 - 150

79

Folio Society.- Birds.- Sharpe (Richard Bowdler) MONOGRAPH OF THE PARADISE OR BIRDS OF PARADISE..., 2 vol., *from an edition limited to 1000 copies, with a foreword by David Attenborough, 79 whole-page colour illustrations, original pictorial cloth by Neil Gower, t.e.g., presentation cloth slipcase, gilt, text vol. original cloth, slip-case, The Folio Society, 2011 § Perrot (C.L.E.) A selection of British Birds, 2 vol., one of 250 copies, 5 colour plates, plate vol. half goat, text vol. goat-backed boards, together housed in original drop-back presentation box, The Folio Society, 1979, folio and 8vo (3)*

£200 - 300

80

Folio Society.- Boccaccio (Giovanni) THE DECAMERON, *one of a limited edition specially bound, black and white illustrations, original decorative goat by Real Lachenmaier, t.e.g., WITH The Art of Narration, original wrappers, together housed within original presentation drop-back box, 8vo, The Folio Society, 2007.*

£100 - 150

81

Folio Society.- Botany.- Jacquin (Nikolaus von)

PLANTS OF THE AMERICAS, 2 vol., *from an edition limited to 750 copies, 264 whole-page colour illustrations, 2 folding colour plates tipped-in, commentary by Christopher Mills, plate vol. original morocco-backed pictorial cloth, gilt, text vol. original pictorial cloth, gilt, WITH 3 loose whole-page illustrations as issued, preserved in paper envelope, together housed in original cloth drop-back box, gilt, The Folio Society, 2016 § Singer (Jonathan M. Singer) Botanica Magnifica, photographic illustrations in colour, original cloth, dust-jacket, original presentation slip case, 2009, folio (2)*

*** The first facsimile of one of the great books of botanic art, produced from the copy held in the library at Royal Botanic Gardens, Kew.

£200 - 300

82

Folio Society.- Dalí (Salvador).- TALES FROM THE ONE THOUSAND AND ONE NIGHTS, 2 vol., *from an edition limited to 750 copies, 50 illustrations in colour by Salvador Dalí, text translated by Malcolm C. Lyons, plate vol. original morocco backed cloth, gilt, text vol. original cloth with mounted paper onlay, together housed within original cloth drop-back box, folio and 8vo, The Folio Society, 2016.*

£300 - 400

83

Folio Society.- Golden Cockerel Press.- Chaucer (Geoffrey) THE CANTERBURY TALES, *one of 1980 copies, illustrated by Eric Gill, original black goatskin, gilt, by G. Lachenmaier, accompanying commentary vol. by Peter Holliday in original cloth-backed boards, together in original cloth drop-back box, folio, Folio Society, 2010.*

*** An excellent facsimile of Gill's masterful magnum opus for the Golden Cockerel Press in four volumes, 1929-31.

£200 - 300

84

Folio Society.- Hugo (Victor) LES MISÉRABLES, *one of a*



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limited edition specially bound, black and white frontispiece and illustrations, original goatskin by Real Lachenmaier, t.e.g., WITH Commentary, original wrappers, together housed in original presentation drop-back box, 8vo, The Folio Society, 2008.

£100 - 150

85

Folio Society.- Illuminated Manuscript Facsimile.- LIBER BESTIARUM, 2 vol., *one of a limited facsimile edition, illustrations, original Nigerian goatskin by Brian Settle of Ludlow and blocked with a design by David Eccles, The Folio Society, 2008; de Hamel (Christopher) and Richard Barber, Translation and Commentary, original cloth, gilt, The Folio Society, 2008, together housed as issued in original presentation cloth drop-back box, 8vo*

£200 - 300

86

Folio Society.- Kipling (Rudyard) JUST SO STORIES, *one of 1000 copies, introduction by Michael Morpurgo, mounted colour plates and illustrations by Nirroot Puttapipat, with an original etching also signed and numbered by the artist, original vellum-backed pictorial boards with vellum tip corners, housed in original cloth drop-back box, folio, Folio Society, 2012.*

£200 - 300

87

Folio Society.- Lear (Edward) ILLUSTRATIONS OF BIRDS DRAWN FOR JOHN GOULD, *one of 780 copies signed by David Attenborough who wrote the introduction, colour plates, original dark blue morocco, gilt, by Smith Settle, original cloth drop-back box, folio, Folio Society, 2012.*

£400 - 600

88

Folio Society.- Manuscript facsimile.- LUTTRELL PSALTER (THE), *one of 1480 copies, colour illustrations, prospectus etc loosely inserted, original royal blue goatskin by Smith Settle with blocked design by David Eccles, accompanying commentary vol. by Michelle P. Brown in original cloth-backed boards, together in cloth drop-back box, folio, Folio*

Society, 2006.

£400 - 600

89

Folio Society.- Manuscript facsimile.- LIBER BESTIARUM. MS BODLEY 764, *one of 1980 copies, facsimile volume with colour illustrations, original orange goatskin blocked with design by David Eccles, g.e., with accompanying commentary/translation vol. by Christopher de Hamel and Richard Barber in original cloth, together housed in original cloth drop-back box, small folio, Folio Society, 2008.*

£300 - 400

90

Folio Society.- Manuscript Facsimile.- GETTY APOCALYPSE (THE), *one of 1000 copies, colour illustrations, original morocco-backed pictorial parchment by Smith Settle with a blocked design by David Eccles, accompanying commentary vol. by Nigel J. Morgan in original cloth, together in original cloth drop-back box, folio, Folio Society, 2011.*

£200 - 300

91

Folio Society.- Manuscript facsimile.- WINCHESTER PSALTER MINIATURE CYCLE (THE), *one of 980 copies, colour illustrations, original red Indian goatskin with blocked design by Joe McLaren, accompanying commentary vol. by Kristine Edmondson Haney in original cloth, together in original cloth drop-back box, folio, Folio Society, 2015.*

£200 - 300

92

Folio Society.- Merian (Maria Sibylla) THE SURINAM ALBUM, 2 vol., *from an edition limited to 1000 copies, 91 whole-page coloured plates, tipped-in, commentary by Julie Harvey, text vol. single page lightly soiled (p.21), plate vol. original goat-backed pictorial cloth, text vol. original cloth, WITH 3 loose duplicate plates as issued, held in paper sleeve, all three together housed in original drop-back cloth presentation box, folio and 8vo, The Folio Society, 2006.*

£200 - 300



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93

Folio Society.- Rabelais (François) GARGANTUA AND PANTAGRUEL, 2 vol., *one of 500 copies, illustrations by Gustave Dore, translated by M.A. Screech, original morocco-backed cloth, gilt, slip-case, folio, Folio Society, 2019.*

£200 - 300

94

Folio Society.- Roberts (David) THE HOLY LAND, SYRIA, IDUMEA AND ARABIA [and] EGYPT AND NUBIA, 2 vol., *one of 1000 copies, colour plates and illustrations, original pictorial cloth, slip-case, folio, Folio Society, 2010.*

£200 - 300

95

Galleon Press.- Hadfield (John & Miles) A WISE MAN FROM THE EAST, *one of 75 copies, 2 woodcut plates by Miles Hadfield, original decorative wrappers, very small neat tear to head of upper wrapper, rare in commerce, large 8vo, [Croydon], [Privately printed at the Galleon Press for Miles and John Hadfield], [c.1930].*

£100 - 150

96

Golden Cockerel Press.- Chair (Somerset de) THE SILVER CRESCENT, *bookplate, 1943; The Golden Carpet, previous owner's ink inscription, 1943, ONE OF 500 COPIES, frontispiece, illustrations, map endpapers, original morocco-backed boards by Sangorski & Sutcliffe, a little rubbed, sunned spine, Golden Cockerel Press, 8vo (2).*

£150 - 200

97

Manuscript Facsimile.- Brontë (Charlotte) JANE EYRE, 3 vol., *one of an edition limited to 1000 copies, original cloth, original presentation cloth slipcase, folio, Éditions des Saints Pères, 2016.*

£80 - 120

98

Roycroft Press.- Hubbard (Elbert) THE SONNETS OF SHAKESPEARE, *one of 980 copies signed and numbered by the printer/artist, hand-coloured woodcut initials heightened with gold, decorative title*

printed in red and green, contemporary ink ownership inscription to front endpaper, some light off-setting, gutter head beginning to crack at p.40, original reverse half calf, slightly rubbed, East Aurora, NY, The Roycroft Press, 1899 § Gray (Thomas) Elegy Written In A Country Churchyard, one of a 100 copies, illustrations by R. W. A. Rouse, tissue guards, bookplate, original cloth, slightly toned, housed within presentation modern red morocco drop-back box, elaborated tooled in gilt in the style of the Guild of Women-Binders, spine a little sunned, for the Guild of Women-Binders, 1899; and another, 8vo (3)

£150 - 200

99

Van Gogh (Vincent).- THE SKETCHBOOKS, *from an edition limited to 1000 copies, 4 vol. facsimile sketchbooks, illustrations, 1 vol. text commentary by Marije Vellekoop and Renske Suijver, colour illustrations, all original cloth or boards, with 14 loose facsimile sketchbook leaves as issued, in card envelope, together housed in original drop-back cloth presentation box, small folio, The Folio Society and Van Gogh Museum, 2013.*

£150 - 200

100

Furniture.- ALBUM CONTAINING PHOTOGRAPHS, SKETCHES AND LETTERS RELATING TO FURNITURE DESIGN, *approx. 240 photographs, some removed from books or magazines, a few with autograph captions in ink or pencil, with a few sketches and letters, most tipped-in to corner mounts, some loose, on approx. 145 album leaves, light marginal toning, bookplate of French photographer A. Giraudon to final leaf, contemporary morocco-backed blue cloth, rubbed with some staining, folio, [c.1900].*

£100 - 150

101

Grimwade (Arthur G.) London Goldsmiths 1697-1837: Their Marks and Lives, *third edition, plates, original boards, dust-jacket spine slightly soiled, 8vo, 1990.*

*** Revised, enlarged and best edition.

£100 - 150



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102

Japan.- Bing (Siegfried) ARTISTIC JAPAN, 40 parts in 5 vol. (*parts 1-12 in French; parts 13-36 in English [lacking part 11; duplicate part 25/26]*), numerous plates, both colour and black and white, some browning, almost uniform contemporary cloth with pictorial paper upper covers, some toning, extremities rubbed, 4to, 1888-91

*** Artistic Japan was a magazine of Japanese art, published by German-born French art dealer, Siegfried Bing. It ran for 36 monthly issues with French, English and German editions, helping contribute to a revival of Japonism.

£150 - 200

103

Mackintosh (Charle Rennie).- Muthesius (Hermann) and Roger Billcliffe, MEISTER DER INNEN KUNST. CHARLES RENNIE MACKINTOSH GLASGOW HAUS EINES KUNSTFREUNDES, *from an edition limited to 1000 copies, second edition, in facsimile, plates and plans, with decorative title, in colour, loose as issued, original cloth backed portfolio, with printed onlay to upper cover, ribbons, Glasgow, The Fraser Press, 1991* § Parmelin (Hélène) Picasso. Les Dames de Mouins, *one of 125 copies, numerous colour plates, mostly tipped-in, light off-setting at p.7, original cloth, some light toning along top edge upper cover, Paris, 1964* § Al-Qays (Imru') Weep, ah weep love's losing..., *one of 99 copies accompanied by an additional set of illustrations each signed by the illustrator, from an edition of 299, illustrations by Henry Fuller, SIGNED BY THE ILLUSTRATOR AND TREVOR WESTON (DESIGNER), original pictorial wrappers, with 8 additional illustrations loose in pictorial wrappers, together housed within original printed portfolio, Alton, 2001; and 7 others, art, illustrated, and including two maps of the middle east, v.s. (11)*

£150 - 200

104

Varley (John) J. VARLEY'S LIST OF COLOURS, 2 letterpress sheets with 19 actual samples of the colours, J. Varley, 10 Titchfield Street, 1818 BOUND WITH Varley (John) [A Treatise on the Principles of Landscape Design], 14 aquatint views (some dated 1816 or

1817) and 15 text ff. only, n.d. [c.1818] AND Varley (John) A Practical Treatise on Perspective, 2 folding letterpress sheets and 1 folding engraved plate (dated 1815) only, [c.1820] AND 7 practice pencil drawings, including a view of Worcester signed 'M. Fenwick', all mounted on card, occasional spotting and light browning, contemporary drab boards, rebaked in 20th century light tan buckram, oblong 4to sold as collection of prints and not subject to return.

£300 - 400

105

Africa.- Gabon printing.- HYMNS AND CATECHISM, 2 parts in 1, titles in English, text in Mpongwe, small wood-engraved vignette of a house to titles, occasional spotting, lightly browned, later plain wrappers, split to upper joint, stained, 12mo, Gabon, Press of the A.B.C.F. Mission, 1845.

*** Rare example of early Gabon printing, with WorldCat recording five copies.

£400 - 600

106

Africa.- Livingstone (David and Charles) NARRATIVE OF AN EXPEDITION TO THE ZAMBESI AND ITS TRIBUTARIES; AND OF THE DISCOVERY OF THE LAKES SHIRWA AND NYASSA, FIRST EDITION, engraved plates, large folding map bound in at rear, lacking frontispiece and publisher's advertisements, shot tear to title, lightly spotted and finger-soiled, map lightly browned, 8vo, 1865.

£100 - 150

107

Africa.- Weinthal (Leo) THE STORY OF THE CAPE TO CAIRO RAILWAY AND RIVER ROUTE, 4 vol. including map and index vol., (without separately-published supplement volume), maps, plates and illustrations, some mounted photographs, 11 folding maps only (of 12, in pocket of index vol.), original half morocco, spines gilt, lightly discoloured, index vol. rubbed and stained, a few scuffs, [Mendelssohn IV, pp.743-744], 4to, 923-25

£150 - 200



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108

Australia.- Capper (Henry) SOUTH AUSTRALIA, *third edition, 3 folding lithograph maps/plans, one dust-soiled at edge, folding table, folding advertisement with engraved vignette preceding 16pp. publisher's catalogue at end, original cloth, sunned and mottled, Published by the Author, [1839]; and 4 others, travel, 8vo (5)*

£150 - 200

109

Central Asia.- Stein (Sir Marc Aurel) ON ANCIENT CENTRAL-ASIAN TRACKS, FIRST EDITION, *frontispiece, folding map, plates, pencil annotations to margins, but a remarkably clean copy internally, original cloth, gilt, t.e.g., others uncut, light bumping to spine ends and corners, a little rubbed, light rubbing to covers, 1933; and 2 others on Central Asia, 8vo (3)*

£200 - 300

110

East Asia.- Laures (Johannes) KIRISHITAN BUNKO, A MANUAL OF BOOKS AND DOCUMENTS ON THE EARLY CHRISTIAN MISSIONS IN JAPAN, FIRST EDITION, *very light spotting, some staining to last few leaves, mostly unopened, original upper printed wrapper bound in (some tape marks), contemporary cloth, tan morocco label to spine, lightly rubbed, lower cover with patch of staining, spine ends bumped, Tokyo, Sophia University, 1940 § Salaman (Malcolm C., editor) Elizabeth Keith, no. 9 in the Masters of the Colour Print series, 8 tipped-in colour plates by Elizabeth Keith with captioned tissue-guards, bookplate of M. Sheldon Ridge, publisher's review slip tipped-in to front free endpaper, some light scattered spotting, mostly to endpapers, original boards, paper labels to upper cover and spine, lightly rubbed and toned, a few chips to spine ends, 1933, 4to (2)*

*** The second depicting mainly Korean scenes, but also some of China and Hong Kong.

£100 - 150

111

India.- Allen (Rev. I. N.) DIARY OF A MARCH THROUGH

SINDE AND AFFGHANISTAN, WITH THE TROOPS UNDER THE COMMAND OF GENERAL SIR WILLIAM NOTT, FIRST EDITION, *folding lithograph frontispiece and 7 plates, very light soiling to margin of last plate though not affecting image, ex-library copy with usual stamps and markings, hinge broken in places, contemporary cloth, lightly rubbed, [Abbey, Travel 510], 8vo, 1843.*

£150 - 200

112

India.- Pachmarhi.- PHOTOGRAPH ALBUM OF PACHMARHI, *9 albumen prints, including 3 panoramic views, each photo c.265 x 210mm (10 1/2 x 8 in), some numbered or captioned in the negatives, laid down to folding concertina card, light spotting and staining to card though not affecting images, original cloth, "Pachmarhi, C. R." blind-stamped to upper cover, stained, corners and extremities rubbed and frayed, oblong 8vo, [1902-1914].*

*** An unusual album devoted to views of this area including several river and lake scenes, waterfalls, one with the caption "dhup ghur, from the jungle", and a two-part panorama (not joined) of the view from Hotel Rock, Pachmarhi.

£200 - 300

113

India.- PHOTOGRAPH ALBUM OF VIEWS OF NAINITAL, JAIPUR, UDAIPUR, BOMBAY ETC., *c.120 x 85mm (4 1/2 x 3 1/4), et infra, c.220 photographs mounted on 30ff., 4 to a page or fewer, captioned in contemporary manuscript hand, light toning to pages, one photograph removed and some leaves loose or becoming so, still overall a clean and varied collection, contemporary half morocco, worn, covers sunned, upper joint splitting, oblong 4to, 1907-1912; and 13 other photographs, similar, including group portraits of the 1902 School of Musketry in Pachmarhi, loosely inserted into album.*

*** An extensive and fascinating collection of early 20th century photographs of India and other travels. Includes photos of grain markets in Jaipur city, elephant riding, the Suez canal and Aden, Port Said, elephants moving logs, native women picking tea, games of golf, boats in Colombo and Kandy,



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and ships around the port of Mauritius.

£200 - 300

114

Korea.- Hall (Capt. Basil) ACCOUNT OF A VOYAGE OF DISCOVERY TO THE WEST COAST OF COREA, AND THE GREAT LOO-CHOO ISLAND, FIRST EDITION, *5 engraved maps (2 folding) and 10 engraved or aquatint plates, all but 2 hand-coloured, some offsetting and scattered foxing, lacking half-title, contemporary half morocco, rebacked and recornered, [Abbey, Travel 558], 4to, 1818.*

*** A very good copy of a work notable for the coloured aquatint plates after William Havell, who accompanied the embassy. "Hall's book... describes... his explorations in the little known eastern seas, and his visit to Canton (Guangzhou). His interview with Napoleon, who had known his father as a schoolboy at Brienne, is also recounted in the book" (ODNB).

£500 - 700

115

Menorca.- F. B. (A. A.) ISTORIA DELL' ISOLA DI MINORICA LA PIU PICCOLA FRA LE BALEARI, *engraved folding map, detached, lightly foxed and damp-staining to corner, disbound, 8vo, Firenze, Gaetano Cambiagi Stampator Granducale, 1781.*

*** A rare and sharp example of an 18th century map of the island of Menorca.

£100 - 150

116

Middle East.- Doughty (Charles M.) TRAVELS IN ARABIA DESERTA, 2 vol., *2 folding maps in colour, plates and illustrations, original cloth, spines sunned, ends slightly bumped, 4to, 1936.*

£150 - 200

117

Polar.- Ross (Sir John) NARRATIVE OF A SECOND VOYAGE IN SEARCH OF A NORTH-WEST PASSAGE AND OF A RESIDENCE IN THE ARCTIC REGIONS DURING THE YEARS 1829, 1830, 1831, 1832, 1833, vol. 1, without appendix, FIRST EDITION, *16 engraved plates, 6 lithographs and 3 hand-coloured mezzotints, 5 maps or plans,*

(including 1 large folding map, hand-coloured, with short tears), ex-library copy with stamps throughout, foxing, heavy in places, modern cloth-backed boards with morocco spine label, [Abbey Travel 636], 4to, 1835.

£200 - 300

118

Russia.- Barzini (Luigi) PEKIN TO PARIS, FIRST EDITION, 1907 § Villari (Luigi) Russia Under the Great Shadow, *second impression, 1905 § Gallenga (Antonio) A Summer Tour in Russia, second edition, 1883, illustrations, some spotting or foxing, original cloth, first two pictorial, rubbed, spine ends and extremities bumped and creased, lightly frayed; and 3 others, Russia, 8vo (6)*

£150 - 200

119

Russia.- Monteith (Lieut-General William) KARS AND ERZEROUUM WITH THE CAMPAIGNS OF PRINCE PASKIEWITCH IN 1828 AND 1829, *lithograph frontispiece, large folding map with some hand-colouring, without publisher's advertisements to rear, small holes to map joints, lightly browned along folds, light browning and marginal toning, map laid down to pastedown, one or two spots, original blind-stamped cloth, rather worn, 8vo, 1856.*

*** Scarce. Monteith was involved in the Russia-Persian wars to the extent that, as diplomat, he was commissioned to take the indemnity payment from the Persian to the Russian camp after the signing of the Treaty of Turkmenchay.

£150 - 200

120

Swiss costume.- Koenig (Franz Niklaus) NEUE SAMMLUNG VON SCHWEIZERTRACHTEN AUS DEN XXII CANTONEN, *60 hand-coloured aquatint plates, text in French and German, one text leaf towards end creased, orange endpapers, original pale blue boards, spine worn and faded, Zurich, Orell, Fuessli & Co., [c.1816]; and another concertina-style costume book of catholic religious figures including Swiss guards, 12mo (2)*

£200 - 300



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121

Voyages.- Belcher (Capt. Sir Edward) NARRATIVE OF A VOYAGE ROUND THE WORLD, PERFORMED IN HER MAJESTY'S SHIP SULPHUR ... INCLUDING NAVAL OPERATIONS IN CHINA, 2 vol., FIRST EDITION, *3 engraved linen-backed folding maps, 19 plates, wood-engraved illustrations, bound without publisher's catalogue at end, occasional faint spotting and off-setting, bookplate, near contemporary half-calf, gilt, 'China' in white pencil to spine vol. 2, slight rubbing to spine, slight bumping to corners, [Sabin 4390], 8vo, 1843.*

*** An important survey of the Pacific and its islands, and the coast of north-west America from California up to Alaska. The naval operations in China refer to the First Opium War.

£400 - 600

122

Voyages.- CRUISE OF HER MAJESTY'S SHIP "BACCHANTE" 1879-1882 (THE), 2 vol., FIRST EDITION, *half-titles, plates and maps, presentation ink inscription to half-titles, some light foxing, mainly to vol. 1, hinges a little weak or cracked, original pictorial cloth, gilt, spines a little toned, ends bumped (vol. 1 head slightly torn), t.e.g., 8vo, 1886.*

*** Compiled from the private journals, letters and note-books of Prince Albert Victor and Prince George of Wales, with additions by John N. Dalton.

Provenance: ink inscriptions, "Vice Admiral G. W. Walton from George. Bermuda April 20th 1891". This inscription is from George Frederick Albert Ernest, later King George V, who served for many years in Royal Navy.

£150 - 200

123

Anglesey.- Rowlands (Henry) MONA ANTIQUA RESTAURATA. AN ARCHAEOLOGICAL DISCOURSE ON THE ANTIQUITIES...OF THE ISLE OF ANGLESEY, *half-title, title in red and black, 8pp. list of subscribers, 10 engraved plates, front free endpaper with 19th century ink notes and repaired upper corner, half-title with ink ownership inscription of Richard Griffith dated 1773,*

another of subscriber Thomas Holland to title, annotations and underlinings to text, most in a 19th century hand, some light foxing and browning, marginal damp-staining towards end, contemporary panelled calf, rebacked, red morocco label to spine, covers rubbed, 4to, Dublin, Aaron Rhames for Robert Owen, 1723.

£200 - 300

124

Bristol.- NEW HISTORY, SURVEY AND DESCRIPTION OF THE CITY AND SUBURBS OF BRISTOL (THE), FIRST EDITION, *folding engraved map, Bristol, Printed, Published and Sold by W. Matthews, 1794; BOUND WITH Matthew's New Bristol Directory, last leaf soiled, Bristol, [1794], together 2 works in 1, uncut in old boards, rebacked § Shiercliff (E.) The Bristol and Hotwell Guide, folding engraved frontispiece, title browned, sewn as issued in original plain wrappers but lacking upper cover and backstrip, Bristol, 1789 § Crudge (John) Poems, partly descriptive of Bristol and its Environs, FIRST EDITION, sewn as issued in original printed wrappers, Bristol, Published for the Author, 1836 § Account (An) of the Asylum for the Indigent Blind, in Bristol, engraved frontispiece, disbound, Bristol, [1809]; and a small quantity of others relating to Bristol including prints, photographs (some of the Bristol floods of 1889), a drawing of a balloon ascent in 1881 and an almost complete year (1816) of single-sheet printed broadside lists of ships in and out of the docks (nos.1-87, lacking only 5) with imprint Printed for George Worrall...by W. Major, each holed near top where presumably pinned to a board, 8vo (sm. qty)*

£400 - 600

125

Britain.- Owen (John) and Emanuel Bowen. BRITANNIA DEPICTA OR OGILBY IMPROV'D..., *fourth edition, engraved title, 8pp. letterpress tables with neat ink ms. additions, 273pp. of engraved county maps and strip road maps, inter-leaved, 3pp. ink ms. additions to tables, pp.17/18 repaired tear to upper corner, without loss, water-stained at head from around p. 220 to end, mostly marginal, but occasionally just within platemark, especially to last few ff., where heavier, occasional spotting, 19th*



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century diced calf, gilt, lower cover detached, upper cover all but detached, spine ends and corners little worn, rubbed, marbled edges, [Chubb CLIV], small 4to, Printed & Sold by Tho: Bowles, 1751.

£400 - 600

126

London.- Andrews (John) ANDREWS'S NEW AND ACCURATE MAP OF THE COUNTRY THIRTY MILES ROUND LONDON, *third edition, hand-coloured engraved map, folding in sections and mounted on linen, tears and holes at some folds, original marbled slip-case with oval printed label to upper cover, very worn, 8vo, James Heskett, 1813.*

£100 - 150

127

London.- photography.- COLLECTION OF VICTORIAN AND EDWARDIAN PHOTOGRAPHS OF LONDON AND COUNTRYSIDE, featuring views of central London, portrait photographs of Victorians and Edwardians etc., *carte-de-visites, tintypes, daguerreotype, and albumen prints, c.300 c 250mm (12 x 10 in) et infra, loose, some toned, some corners creased, occasional ink notation recto or verso, one or two spots, 19th and early 20th century.*

*** AN EXCELLENT COLLECTION OF 19TH AND EARLY 20TH CENTURY PHOTOGRAPHY. Included in the London views are of Kensington High St, Jubilee parade down Monmouth street, The London Pavilion in Piccadilly circus, Bank, Thornhill Crescent in Islington, Chalcot Crescent in Primrose Hill, Egerton Crescent in South Kensington and houses on Brompton Square, among others. Also included in the collection are portrait photographs of Victorian and Edwardian people, views of rural France, and views of an unidentified English village.

£300 - 400

128

Scotland.- Black (Adam and Charles) BLACK'S PICTURESQUE TOURIST OF SCOTLAND, *steel-engraved frontispiece, plates and maps, ink soiling to first few pages, publisher's advertisements as endpapers, original cloth, soiled and worn, hinge broken, Edinburgh, by the authors, 1850; TOGETHER WITH 6*

albumen prints of Scottish landscapes, including Glencoe, Skye, and Oban, c.205 x 130mm or smaller, each laid down to card, lightly faded, one or two foxing marks or abrasions, c.1870s. (7)

£100 - 150

129

Surrey.- Brayley (Edward Wedlake) A TOPOGRAPHICAL HISTORY OF SURREY, 5 vol., *steel-engraved plates and illustrations, a few folding, some light hand-colouring, manuscript note tipped in to vol.1 p.452, bookplates to pastedown, some light scattered foxing, mainly to plates, contemporary half vellum, green morocco spine labels (faded), overall a very attractive set, 1850.*

£150 - 200

130

Agriculture.- Worlidge (John) SYSTEMA AGRICULTURAE, FIRST EDITION, *engraved frontispiece and "The Explanation of the Frontispiece" leaf preceding, advertisement leaf at end, woodcut illustrations, margin of K3 cut away with slight loss to some side-notes, a few small holes with slight loss of text, some marginal worming, some light water-staining, ink annotations to front endpaper, contemporary sheep, rebacked, rubbed, [British Bee Books 43; Kress 1251; Wing W3598], Printed by T. Johnson for Samuel Speed, 1669; and another by Worlidge, folio and 8vo (2)*

£400 - 600

131

Botany.- White (Alain) and Boyd L. Sloane. THE STAPELIEAE, FIRST EDITION, *tipped-in colour frontispiece, folding map by William E. Rudolph at end, the odd spot, Pasadena, 1933; The Stapelieae, 3 vol., second edition, vol. 1 & 2 with folding map at end, occasional light spotting, Pasadena, 1937 § Lückhoff (C. A.) The Stapelieae of Southern Africa, endpapers lightly toned, a few scratches to lower cover, Cape Town & Amsterdam, 1952, illustrations, all but first with colour plates, slight marginal toning, original cloth, rubbed, 4to & small folio (5)*

£150 - 200



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132

Gardens.- Abercrombie (John) THE COMPLETE FORCING-GARDENER; OR THE PRACTICE OF FORCING FRUITS, FLOWERS AND VEGETABLES...BY THE AID OF ARTIFICIAL HEAT, FIRST EDITION, *later mottled calf, gilt, by Zaehnsdorf, g.e., joints rubbed, [Henrey 381], 12mo, Printed for Lockyer Davis, 1781.*

*** A lovely copy of this scarce work, which only appears at auction occasionally.

£400 - 600

133

Gardens.- Bradley (Richard) NEW IMPROVEMENTS OF PLANTING AND GARDENING, 3 parts in 1, *part 1 second edition, titles in red and black, 4 engraved plates (?only), some folding, some foxing, contemporary blind-stamped sheep, rubbed, rebacked, Printed for W. Mears, 1718-17-18; A General Treatise of Husbandry and Gardening, 2 vol., 11 engraved plates only (of 12), occasional foxing, contemporary panelled calf, spines rather worn and lacking labels, Printed for J. Peele, [1721-22], 8vo (3)*

£300 - 400

134

Gardens.- Farrer (Reginald) THE ENGLISH ROCK-GARDEN, 2 vol., *third impression, half-title, plates, scattered faint spotting, bookplate, original cloth, slight bumping to corners and extremities, 1925 § The Century Book of Gardening, plates and illustrations, occasional spotting, original pictorial cloth, a little rubbed, slight bumping to corners and extremities, n.d. § Cassell's Dictionary of Gardening, 2 vol., frontispiece, plates and illustrations, previous owner's ink signature, original cloth, gilt, a little rubbed, slight bumping to corners and extremities, 1910; and others similar, 8vo & 4to (c.45)*

£100 - 150

135

Gardens.- Hill (Thomas) THE GARDENERS LABYRINTH, 2 parts in 1, *black letter, first title supplied in facsimile, second title with woodcut vignette, woodcut illustrations, some full-page, woodcut initials, lacking C2 and 3, final leaf defective and repaired at foot with slight loss of text, modern*

morocco, [Henrey 267; Hunt 186; STC 13489], Printed by Henry Ballard, 1608; and a rather distressed but largely complete copy of Dodoens' A Nieuwe Herball, 1578, small 4to and folio (2)
£600 - 800

136

Gardens.- Miller (Philip) The Gardeners Kalendar, first edition, engraved frontispiece, 2 advertisement leaves at end, contemporary calf, worn, upper cover detached, Printed for the Author, 1732; The Gardeners Dictionary, 2 vol., vol.1 fourth edition, vol.2 second edition, 11 engraved plates, some folding, list of subscribers in vol.2, contemporary reversed calf, worn, Printed for the Author, 1743-50; and 4 others, v.s. (7)

*** The second mentioned bears the ownership inscription of [John, 2nd Viscount] Bateman of Shobdon Court in Herefordshire; additionally there is an inscription in volume 1 of Francis Hartland, dated 1757.

£200 - 300

137

Gardens.- Nicol (Walter) THE SCOTCH FORCING GARDENER, FIRST EDITION, *errata leaf and 5 folding engraved plates at end, some foxing and browning to plates, contemporary tree calf, upper joint cracking, a little rubbed, Edinburgh, Printed for the author, 1797 § Young (Arthur) Gleanings from Books, on Agriculture, FIRST EDITION, engraved frontispiece, contemporary half calf, a little rubbed, 1801; and 4 others, 4to and 8vo (6)*

£300 - 400

138

Herbal.- Parkinson (John) THEATRUM BOTANICUM: THE THEATER OF PLANTS, FIRST EDITION, *engraved title, 3 index leaves and errata leaf at end supplied in facsimile, printed title laid down, preliminaries, sig.B, Hh, Qq, Nnnn and a few other individual leaves supplied from a smaller copy, Mm2 with large partially repaired tear, 4Q2 with smaller repaired tear, 7H3 and 4 with marginal fraying and repairs, some ink annotations, some toning throughout, modern panelled calf, spine sunned,*



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[STC 19302; Henrey 286; Hunt 235; Nissen BBI 1490], folio, Printed by Tho. Cotes, 1640.

*** Monumental English herbal listing some 3800 plants.

£300 - 400

139

Seaweed.- Dyke-Doore (G.E., collector and arranger) ALBUM OF SEAWEED SPECIMENS, *with 27 mounted specimens between 1 and 7 per page, stamped label reading "collected, arranged and mounted by Miss G. E. Dyke-Doore, Jersey" to pastedown, contemporary ink poetry verse surrounded by specimen to first page, others with captioned Latin name in manuscript mounted on card below, 4 cards loosely inserted, one with "sea weed, from the Heads Tasmania, Xmas 1884" verso, some pages stained and spotted though not affecting specimens, overall a remarkably clean album completely in tact, original wrappers, rubbed and stained, silk tie with loss, c.1863; and another sea weed album, 12 specimens mounted on card, 1 per page, each captioned in manuscript, one or two spots, one with very small amount of loss to specimen and loosely inserted, overall also in remarkably clean condition, original half morocco, "British Seaweeds" blind-stamped in gilt to upper cover, rubbed, covers detached, spine defective, c.1860-1880s, oblong 8vo & 4to (2)*

*** Two remarkable albums of English sea weed specimens from the Isle of Wight, Bovisand, Devon, Whitson Bay, Torquay, etc. Also one collected from Tasmania. Beautifully preserved in remarkably fresh detail, still bright in colour. Rare in this condition.

£200 - 300

140

Trees.- Evelyn (John) SYLVA, OR A DISCOURSE OF FOREST-TREES AND THE PROPAGATION OF TIMBER, 3 parts in 1, FIRST EDITION, initial licence leaf, title in red and black with engraved arms of the Royal Society, part 3 printed in red and black, with the "Animadversion" and "Sir Paul Neiles second paper" leaves, a few woodcut illustrations, errata leaf at end, without cancel leaf H1 as usual, some splitting

at gutter or pages starting to work loose, some light marginal browning or spotting, a few instances of minor soiling, eighteenth century panelled calf, spine ends chipped, lower joint cracked, [Wing E3516; Henrey 132; Keynes 40; Hunt 296], folio, by Jo. Martyn and Ja. Allestry, Printers to the Royal Society, 1664.

*** Important and still relevant work on trees and their management. Keynes calls it 'Evelyn's most celebrated horticultural work'. It was originally delivered to the Royal Society in 1662 in concern at the deforestation of England. The second part concerns fruit trees and cider.

Provenance: "Thomas Weddell Esq of Waddow" dated 1773 (ink inscription front endpaper) and another inscription "Ex Dono Roberti Smith de Waddington in Comitatu Eboraci"?. Possibly Robert Waddington, mathematician, astronomer and navigator of the Royal Society, most famous for his observation of the transit of Venus from St. Helena in 1761.

£250 - 350

141

Trees.- Kennion (Edward) AN ESSAY ON TREES IN LANDSCAPE, FIRST EDITION, *aquatint vignette title, 50 aquatint or engraved plates, loss to lower corner of Preface, neatly repaired, occasional light spotting, bookplates, contemporary half-morocco, a little rubbed, slight bumping to corners and extremities, 4to [Abbey Life 147], 1815.*

£200 - 300

142

Trees.- Elwes (Henry John) and Augustine Henry. THE TREES OF GREAT BRITAIN AND IRELAND, 7 vol. without the index, *5 colour frontispieces, 412 plates, ex-library copy with usual markings and each plate with embossed library stamp but else remarkably clean, half morocco, rubbed and worn, library markings to spines, [Nissen BBI 595], 4to, Edinburgh, privately printed, 1906.*

£400 - 600



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143

Discovery of Neptune.- Le Verrier (Urbain Jean Joseph) AN IMPORTANT GROUP OF ARTICLES AND ANNOUNCEMENTS CHARTING THE DISCOVERY OF A NEW PLANET THAT WOULD BE NAMED NEPTUNE, in *Compte Rendu des séances de l'Académie des Science*, Vol.22, No. 22, and Vol.23 Nos. 2, 9, 14, 15, 16, 17, 18, and 19, *general half-titles, a few library ink stamps (not affecting the mentioned articles), some spotting or foxing, lightly browned, uniformly bound in later rexine-backed marbled boards, spines gilt, [cf. Norman 1343, first edition in book form]], 4to, Paris, Bachelier, 1846 (2)*

*** In 1845 the astronomer and physicist François Arago encouraged Le Verrier to examine anomalies in the movements of the planet Uranus. Le Verrier began by establishing a precise theory of Uranus which he demonstrated in his memoir 'Recherches sur les Mouvements d'Uranus' (Vol.22, No.22). He showed that the discrepancies in the orbit of Uranus could not be explained by the gravitational effects of the Sun, Jupiter or Saturn, but were in fact caused by the presence of an as yet unknown planet within its orbit. In 'Sur la planete qui produit les anomalies observees dans le mouvement d'Uranus. - Determination de sa masse, de son orbite et de sa position actuelle' (Vol.23, No.9) he announces that he has determined the exact position of the unknown planet, and gives an approximate diameter, estimating that it is larger than Uranus. His announcement is made just two days before similar results by English astronomer John Couch Adams were obtained by the Royal Observatory at Greenwich.

£200 - 300

144

Atomic bomb.- ATOMIC ENERGY. A GENERAL ACCOUNT OF THE DEVELOPMENT OF METHODS OF USING ATOMIC ENERGY FOR MILITARY PURPOSES UNDER THE AUSPICES OF THE UNITED STATES GOVERNMENT, FIRST ENGLISH EDITION, *some corners creased, original wrappers, extremities creased and lightly chipped, spine browned, light surface soiling, [PMM, p.253 no. 422e], 8vo, 1945.*

£150 - 200

145

Darwin (Charles) THE DESCENT OF MAN, AND SELECTION IN RELATION TO SEX, 2 vol., FIRST EDITION, FIRST ISSUE *with errata leaf to title verso, half-titles, engraved illustrations, lacking publisher's advertisements at end to each vol., ex-library copy with library label inserted to plastic sleeve laid down to renewed endpapers, but otherwise unusually clean without stamps or internal markings, short tear to title and first 2 pages, modern library cloth, spines lettered in gilt, [Freeman 937], 8vo, John Murray, 1871.*

*** An internally bright and crisp first issue of Darwin's early work, in which the first appearance of the word "evolution" is included.

£300 - 500

146

[Dodgson (Charles Lutwidge)] "Lewis Carroll." THE GAME OF LOGIC, *second edition, frontispiece, diagrams, without the envelope containing board and counters, scattered spotting, original cloth, gilt, a little rubbed, slight bumping to corners and extremities, 8vo, 1887.*

£100 - 150

147

Einstein (Albert) A KULONOS ES ALTALANOS RELATIVITAS TANA [A GENERAL THEORY OF RELATIVITY], FIRST HUNGARIAN EDITION, *some light toning, original printed wrappers, lightly creased and toned, 8vo, Budapest, A Pesti Lloyd-Tarsulat, 1920.*

£100 - 150

148

Franklin (Benjamin).- Beccaria (Giovanni Battista) 'De Artificiali Electricismo ex Beniamini Franklini Theoria' in *Sermones Sacri Mariae Thesesiae Augustae*, very light even foxing, disbound, title lightly stained, tall 8vo, Petri Pazmanyi, 1768.

*** Rare publication containing Giovanni Battista Beccaria's essay dedicated to artificial electricity and the theories of Benjamin Franklin.

£150 - 200



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149

Insanity.- Mason Cox (Joseph) PRACTICAL OBSERVATIONS ON INSANITY, *third edition*, PRESENTATION INSCRIPTION FROM THE AUTHOR *to half-title, faint spotting, pages lightly cockled, contemporary boards, lightly rubbed, 8vo*, 1813.

£100 - 150

150

Mathematics.- Cauchy (Augustin-Louis) DÉMONSTRATION DU THÉORÈME GÉNÉRAL DE FERMAT, SUR LES NOMBRES POLYONES, *in Mémoires de la Classe des Sciences Mathématiques et Physiques de l'Institut de France, Années 1813, 1814, 1815, pp.177-220, 3 folding engraved plates (in book), scattered light spotting, endpapers toned, hinges cracked but covers holding firm, contemporary calf-backed textured cloth, blind stamp of the Athenaeum Club to upper cover, also in gilt to foot of spine, 4to, Paris, 1818.*

*** The volume also features the work of Louis Poinsoot, Pierre Simon Girard and Jean Baptiste Biot, among others.

£80 - 120

151

Neuro-psychology.- Marcuse (Harry Martin) AUTOGRAPH CARD SIGNED, 2pp., *on printed letterhead card, Irrenanstalt Dalldorf, 22nd October 1910* § Sherrington (Charles Scott) Autograph Letter signed, "Dear Sir", 2pp. *on paper, St George's Square, London, 15th June 1895, writing to reorganise a meeting, folds, lightly stained, blue crayon jotting to upper left corner; and a small quantity of others, medical journals and pamphlets, late nineteenth- and early twentieth-century, v.s. (sml qty)*

*** Interesting collection of letters and pamphlets relating to psychiatry and studies of the brain. Titles include "Paranoia in Two Sisters", "Blood Fertilizer: A Concentrated Manure made from Abattoirs Refuse", and "The 'sinusoidal' Current in Electrotherapy.

£100 - 150

152

Physics.- Lorentz (H. A.) COLLECTED PAPERS, 9 vol., *ownership names on titles removed by tip-ex or covered with laid down paper cutting, few other annotations to with upper corners in vols.1-3 & 6 similarly covered by paper, original cloth, spines faded, lightly marked, dust-jackets, spines faded and browned, vol. 1& 2 with light chipping and loss to spine extremities and joints, vol.6 with extensive portion of loss to spine and split, all jackets covered with mylar plastic, though in effect still a good set, 8vo, The Hague, Martinus Nijhoff, 1935.*

*** Hendrik Antoon Lorentz (1853-1928) was a Dutch physicist who shared the 1902 Nobel Prize in Physics with Pieter Zeeman for the discovery and theoretical explanation of the Zeeman effect. He also derived the Lorentz transformation underpinning Albert Einstein's special theory of relativity, as well as the Lorentz force, which describes the combined electric and magnetic forces acting on a charged particle in an electromagnetic field.

£400 - 600

153

Science.- MÉMOIRES DE LA CLASSE DES SCIENCES MATHÉMATIQUES ET PHYSIQUES DE L'INSTITUT IMPÉRIAL DE FRANCE, ANNÉE 1811, 2 parts in 1, 6 folding engraved plates, bookplate of Hugh Robert Hughes of Kimnel Hall, his ink stamp to vol. 1 half-title, some light browning, upper hinge cracked but holding, contemporary calf-backed boards, gilt, rebaked with original backstrip laid down, rubbed and scratched, spine ends chipped, joints split and head and foot, 1812 § Berthollet (Claude Louis) Essai de Statique Chimique, 2 vol., *some browning, occasional worming at inner margin, not affecting text, vol. 1 with light marginal damp-staining to last few leaves, hinges cracked, contemporary morocco-backed boards, quite rubbed, vol. 1 with upper cover detached and spine coming loose, 1803, half-titles, scattered foxing, Paris; and others in French, most science related, 4to & 8vo (11)*

£80 - 120



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154

Smith (William) OBSERVATIONS ON THE UTILITY, FORM AND MANAGEMENT OF WATER MEADOWS, AND THE DRAINING AND IRRIGATING OF PEAT BOGS, FIRST EDITION, 2 *folding engraved plates, a few leaves with slight creases or marginal defects, occasional foxing, uncut in original drab boards with paper spine label, spine ends chipped and worn, small stain to upper cover, 8vo, Norwich & London, Printed by R.M. Bacon, 1806.*

*** Scarce early work in unsophisticated condition by the 'father of English Geology', who produced the first geological map of Britain, published in 1815.

£600 - 800

155

Women's Health.- Pregnancy.- Mauriceau (Francois) OBSERVATIONS SUR LA GROSSESSE ET L'ACCOUCHEMENT DES FEMMES, ET SUR LEURS MALADIES, FIRST EDITION, *engraved portrait frontispiece, woodcut device to title, ink ownership inscription to front endpaper, some light browning and occasional spotting, contemporary calf, spine gilt, several small repairs in leather at extremities, joints a little worn, Paris, Jean Anisson, 1694; Traité des Maladies des Femmes Grosses..., fourth edition, engraved illustrations, several whole-page, ink ownership inscription to title, light marginal finger soiling, occasional spotting, contemporary mottled calf, rebaked preserving original spine, gilt, Paris, Laurent d'Houry, 1694, 4to*

*** These two works were often bound together, as together they form a compendium of examples and concrete cases that illustrate the author's medical theory of obstetrics.

£200 - 300

156

Dante Alighieri. LA COMMEDIA, *single leaf only (005 of Paradiso), double column, Gothic type, initial in red, paragraph-marks in red or blue, some offsetting from rubrication, couple of short marginal tears at head, 1 edge chipped, lightly soiled / browned, [BMC V, 248; Goff D-27; GW 7964], folio (325 x*

220mm.), Venice, Vindelinius de Spira, 1477.

£100 - 150

157

Early printing.- Capito (Wolfgang) HEBRAICARUM INSTITUTIONUM LIBRI DUO, *title only, attractive woodcut historiated border by Hans Holbein the Younger, tipped-in on card, [VD 16 C 823], 195 x 131mm., Basel, [Johann Froben], 1518; and 4 other examples of 16th century Continental printing, v.s. (5)*

£200 - 300

158

Law.- Vulteius (Hermannus) AD TITULOS CODICIS QUI SUNT DE JURISDICTIONE ET FORO COMPETENTI COMMENTARIUS, *collation:)(° A⁸ - 2R⁸, 2S⁴, printer's woodcut device to title, woodcut head-pieces and initials, c.151 x 94mm., Frankfurt, Zacharias Palthenius, 1599 BOUND WITH Vigelius (Nicholaus) Jurisprudentiae Romane Suspensa Hereda, 2 parts in 1, each with separate title, woodcut device to titles, woodcut head-pieces, Hannover, heirs of Guilielmus Antonius, 1614 ALSO WITH Vulteius (Hermannus) Tractatus Tres, 3 parts in 1, woodcut device to title, Wittenburg, Samuel Seelfisch, 1613, TOGETHER 3 WORKS IN 1, some uniform browning, occasional spotting or small amounts of damp-staining, bookplate, upper hinge beginning to crack, contemporary vellum, manuscript notations in ink to cover and spine, worn, with portions of upper cover torn away, 8vo*

*** Literature: the first, Adams V1029.

£200 - 300

159

Glassmaking.- Neri (Antonio) L'ARTE VETRARIA DISTINTA IN LIBRI SETTE, FIRST EDITION, *title with woodcut printer's device, woodcut head- and tail-pieces and decorative initials, title upper and lower blank inner corners chipped, the lower with very short tear, K4 short tear within text, with loss of 2 letters verso, without loss of sense of text, partially repaired in margin, occasional staining, including to upper margin of title, some foxing, lightly browned throughout, 20th century dark blue morocco-backed*



Forum Auctions

boards, spine gilt, [Ferguson II, 135; Honeyman 2296; Camerini I Giunti, 338; Wellcome I, 4526], small 4to, Florence, Giunti, 1612.

*** First edition of the first general treatise on glassmaking. 'Many of the secrets of glassmaking are here recorded for the first time. Neri is believed to have learned the art of glassmaking at Murano, near Venice' (Honeyman). The main part of the text deals with the coloring of glass with metallic oxides to give not only clear and uniform colors but also various veined effects' (DSB).

£400 - 600

160

Platina (Bartholomaeus Sacchi) HISTORIA DELLE VITE DE I SOMMI PONTEFICI..., *title with woodcut printer's device, woodcut portrait illustrations, bookplate, loss to lower half of A and A3, worm holding, generally to fore-edge but affecting some text, covers worn with loss to extremities, Venice, Giunta, 1613* § Cabassut (Jean) Juris Canonici Theoria et Praxis..., *title with woodcut vignette, occasional worm holding, mostly to inner margin, covers rubbed, spine gilt with small loss to head and foot, Lyon, Petrus Borde, 1713, title in red and black, woodcut head- & tail-pieces, some damp-staining, occasional light spotting, contemporary calf, 8vo & 4to (2)*

£150 - 200

161

Early printing.- Argoli (Andrea) PRIMI MOBILIS TABULÆ, *engraved pictorial title by Giovanni Georgi only, trimmed to just outside border, remains of mounts verso, 197 x 145mm., Padua, Heirs of Paolo Frambotto, 1667; and 3 other examples of 16th & 17th century Continental & English printing, v.s. (4)*

£200 - 300

162

[Raesfeldt (Adolph Hendrik van)] DEN HERLEVENDEN CROMWEL, MET ALLE ZYNE MACCHIAVELLISTEN ENDE MACCHIAVELLISCHE LISTIGHEDEN ENDE PRACTIJKEN, *D3 short tear at upper corner, with a little loss of text, but without loss of sense, occasional spotting, lightly browned, 20th century plain wrappers,*

Münster, no printer, 1668; and 2 others, 17th century Dutch pamphlets on Mary Stuart, small 4to (3)

£150 - 200

163

Women's extravagant fashion.- Cauwe (Franciscus)

TEGHEN-VERGHIFT TEGHEN EEN GROOTE PESTE VAN HET CHRISTENDOM, TE WETEN: DE YDELHEYT, ONEERBAERHEYT, ENDE OVERDAET DER VRAUWELYCKE KLEEDEREN ENDE CIERAETEN, *title with woodcut ornament, woodcut head- and tail-pieces and decorative initials, ink stamp to title, F3 lower blank corner torn away, some foxing and water-staining, lightly browned, later sheep, spine in compartments, spine ends and corners worn, rubbed and scuffed, Heirs of Jan vanden Kerchove, 1676* § Steversloot (Laurentius) Geuse-kost; Opgedist in Paapse Schotelen; Handelende van de Souvereine Oppermagt, en Heerschappye der Roomsche Pausen, Aangetoond uit hare eigen Schryvers, *engraved frontispiece, title in red and black and with woodcut ornament, engraved illustrations in text, water-stained, some spotting and staining, lightly browned, contemporary vellum, soiled, [Leiden], [J. du Vivie], 1725; and 6 others, 18th century Dutch, v.s. (8)*

*** The first mentioned rails against women's extravagant fashion tastes and the exposing of their necks.

£200 - 300

164

Emblemata.- Vondel (Joost van den) VORSTELIJCKE

WARANDE DER DIEREN: WAER IN DE ZEDEN-RIJCKE PHILOSOPHIE, POËTISCH, MORAEEL, EN HISTORIAEL VERMAKELIJK EN TREFFELIJK WORT VOORGESTELT, *engraved title vignette and 125 half-page animal-themed emblematic illustrations, [Landwehr 736], Amsterdam, Sander Wybrantsz [& others], 1682; Toonneel des Menschelyken Levens. Of de Vernieuwde Gulden Winkel, engraved additional pictorial title, letterpress title with woodcut ornament, 74 half-page illustrations in text, final index / advertisement f., Amsterdam, Willem Lamsvelt, 1699; De Helden godes des Ouwden Verbonds, 38 half-page engraved portraits of*



Forum Auctions

figures from the Bible, final f. of poetry, Amsterdam, Widow of Gysbert De Groot, 1699; Pascha, engraved title vignette, final f. misbound before A1, Rotterdam, Izaak van Ruynen, 1695, together 4 works in 1 vol., some spotting / mostly light foxing, lightly browned, contemporary later blind-stamped vellum, spine in compartments and with faded red leather label; and 3 others, Vondel, 2 of which sammelbands of his works, these uniformly bound with mentioned item, small 4to & 8vo (4)

*** An excellent selection of works from this leading light of the Dutch Golden Age.

£400 - 600

165

Emblemata.- Elger (Willem den) ZINNE-BEELDEN DER LIEFDE, MET PUNTDIGTEN EN AANTEKENINGEN, *engraved additional pictorial title by Hillebrand van der Aa, engraved title vignette and 50 emblematic illustrations, occasional small wormholes / trace to lower inner gutters, some staining (including occasional mostly marginal water-staining) and spotting, lightly browned, contemporary vellum, lightly soiled, shelf lean, [Landwehr 214; Praz p.323], small 4to, Amsterdam, Jan Roman de Jonge, 1732.*

*** The emblematic illustrations are adaptations of *Amoris divini et humani antipathia*, Antwerp, 1629.

£150 - 200

166

CATHOLIC PRAYER BOOK IN THE IRISH LANGUAGE, *second edition, additional notepaper bound in at front and rear with manuscript title in English, contemporary ink ownership markings to title and first few pages, lightly foxed and stained, book-label to pastedown, modern calf-backed boards, morocco spine label, extremities lightly rubbed but a handsome copy overall, 8vo, Rome, by the Society for Propagating the Gospel, 1707.*

*** The Society for the Propagation of the Gospel in Foreign Parts was formed in 1701 as a mission "for the receiving, managing, and disposing of such funds as might be contributed for the religious

instruction of His Majesty's subjects beyond the seas; for the maintenance of Clergymen in the Plantations, Colonies, and Factories of Great Britain; and for the Propagation of Gospels in those parts".

£300 - 400

167

Musschenbroek (Pieter van) ELEMENTA PHYSICAE CONSCRIPTA IN USUS ACADEMICOS, *title in red and black and with woodcut printer's device, 20 folding engraved plates and folding world map, front free endpaper with ink ownership inscription dated 1780, ex-library with a few ink-stamps, including to foot of title, first and last few leaves lightly browned, some light foxing and staining, plate 7 with short tear to fore-edge, repaired with tape to verso, later navy half calf over marbled boards, spine gilt with red morocco labels, 8vo, Leiden, Samuel Luchtmans, 1734.*

£100 - 150

168

Judaica.- Prideaux (Humphrey) Histoire Des Juifs Et Des Peuples Voisins Depuis La Décadence Des Royaumes D'Israel & De Juda, 6 vol., *titles in red and black, 6 engraved frontispieces, portrait of the author, 5 folding maps, folding plan of the Jerusalem temple (with folding letterpress explanation), folding plan of Babylon and 7 plates, of which 1 folding, 4 errata ff., occasional spotting or mostly light staining, contemporary mottled calf, richly gilt spines in compartments and with cream leather label, vol.3 a few small worm traces, all vol. corners little worn, occasional scuffing, rubbed, large 12mo, Paris, Guillaume Cavelier, père, 1742.*

£100 - 150

169

Broadside.- La Scala.- [FREE PERFORMANCE OF A PATRIOTIC TRAGEDY], 400 x 306mm., *creased, Milan, Pirola Brothers, November, 1796.*

£100 - 150

170

Voltaire.- Lopez (J.) et al., CARTAS DE ALGUNOS JUDÍOS PORTUGUESES, ALEMANES Y POLACOS A VOLTAIRE... [LETTERS FROM SOME PORTUGUESE, GERMAN AND POLISH



Forum Auctions

JEWES TO VOLTAIRE...], 3 vol., FIRST EDITION IN SPANISH, titles with ink ownership stamps, some browning and spotting, ink inscriptions front endpapers, contemporary calf with morocco labels to spine, extremities very lightly scuffed, [Palau 46375], 8vo, Madrid, Francisco Martinez D'Avila, 1822.

*** Correspondence of Sephardic Jews to Voltaire about his anti-Semitic attitude. This first Spanish edition follows the French edition of 1781; it is probable the translator, Fernando Maria Segobia, was also of Sephardic origin.

£200 - 300

171

Cook (James) VIAJE AL REDEDOR DEL MUNDO, HECHO EN LOS ANOS 1768, 69, 70 Y 71, 6 vol., FIRST EDITION IN SPANISH, 6 engraved frontispieces (vol. 2 browned and spotted), some titles, vol. 6 a few pages and endpapers browned, a few other scattered pages with marginal browning, contemporary calf-backed boards, vol. 4 spine a little worn, joints and spine ends rubbed, uncut, Madrid, Tomas Jordan, 1832 & D'Urville (M. Dumont) Viaje Pintoresco al Rededor del Mondo, 4 vol. only (of 6; lacking vol. 4 and 6), vol. 1-3 with half-titles and additional titles, 125 leaves of engraved plates only (most folding, many with creases or small tears), contemporary calf-backed boards, worn, Barcelona, J. Oliveres, 1841, 12mo and 4to (10)

*** Rare first Spanish edition of Cook's Voyages, published in 1832 as part of a series called the "New Library of Modern Voyages useful and interesting for Spanish youth". Among the six plates are a scene in Tahiti featuring the Chief Mourner, two New Zealand scenes (a warrior in profile, the war canoe), and concluding a dramatic scene on board the Endeavour. The translator, Alvarado y de la Peña, based his work on the French edition.

£200 - 300

172

Cocteau (Jean) LES CHEVALIERS DE LA TABLE RONDE PIÈCE EN TROIS ACTES, SIGNED PRESENTATION COPY FROM THE AUTHOR, WITH AN ORIGINAL DRAWING BY HIM, half-title, frontispiece by the author, occasional spotting,

lightly browned throughout, original printed wrappers, water-stained at foot of spine, some foxing or staining, lightly browned, housed in a modern blue cloth box, titled in silver on upper cover, silk ties, 8vo, Paris, Gallimard, 1937.

*** The presentation inscription reads 'à Carmen de gandarillas ce souvenir amical de Jean Cocteau'. Carmen, and her brother Tony (partner of the painter Christopher Wood), were part of the artistic sets of Paris and London. She was painted by Augustus John ('Señora Gandarillas').

£200 - 300

173

Prévert (Jacques) OEUVRÉS, 4 vol., illustrated by Jean-Michel Folon, colour plates, uniform navy blue goatskin, gilt, t.e.g., slip cases, 4to, André Sauret, 1983.

£100 - 150

174

LEAF FROM A FLEMISH CALENDAR, 16-lines, red and blue inks with decorative initials heightened in gilt, 2 wormholes to blank lower margin, 195 x 130mm., [15th century].

£200 - 300

175

Spain.- Illustrated philosophical manuscript.- Bonifant (Franciscus) PH[ILOSP]HIAE CURSUS..., manuscript in Latin and Spanish, on paper, principally in a single italic hand (Bonifant's?), although with others present, several large initials and sub-titles in ink in a variety of styles, 392pp., with an original whole-page watercolour, tipped-in, an original ink illustration, and 2 engraved plates tipped-in, title browned with minor chipping to fore-edge, a few pages with small holes, damp-staining, some light soiling, a few instances of cracking to gutter, worst at first page with title inner margin laid down to front endpaper, but stitching holding firm, endpapers renewed, contemporary vellum, a little creased and toned, ties present, ?Spain, [late 17th - early 18th century]

*** Philosophy lessons, mostly in Latin, relating



Forum Auctions

predominantly to Saint Thomas Aquinas (stated on title). The original watercolour, still bright in colour, depicts a fountain in the baroque style; at the foot water gushes from a gargoyle's mouth into a pool with two ducks; ornate architectural carving of shields and banners display Aristotelian contradictions while above on a footbridge a countryman drives a donkey with a whip. The original, half-page ink drawing shows the Ptolemaic System of the planets in concentric circles. The two engraved plates relate to Saint Thomas of Villanova and Saint Jerome.

£800 - 1,200

176

Xenophon. THE EXPEDITION OF CYRUS, translated by Thomas Chinnall Porter, *manuscript, 84pp., some light water-staining at foot, occasional spotting, contemporary limp calf, rubbed and marked, 8vo, 1777.*

*** Unpublished translation.

Provenance: 'Historical commonplace Book - Tho. Chinnall Porter, Oct., 1777' (inscription to front pastedown).

£200 - 300

177

Scotland.- Selkirk roads.- UNTO THE HONOURABLE TRUSTEES FOR THE TURNPIKE ROADS IN THE COUNTY OF SELKIRK. THE PETITION OF THE MAGISTRATES, COUNCILLORS, AND INHABITANTS OF THE BURGH OF SELKIRK, *manuscript, 3 conjoined sheets, 930 x 390mm., c.150 signatures in 4 columns, folds, some with splits, with loss of a few letters, creased, lightly stained, Selkirk, 18th December, 1830.*

£100 - 150

178

Astronomy.- Hind (John Russell, astronomer, 1823-95) and Sir William Christie, astronomer, 1845-1922. 14 COPY LETTERS, *some to each other and others to Edward Knobel, all with punch holes, a few with holes caused by ink pen on thin paper, some browned, spotting, v.s., 1884 (14).*

*** Hind was one of the early discoverers of asteroids. Sir William Christie was Astronomer Royal. Includes material relating to 'Lunar corrections' and the Royal Observatory.

Edward Knobel (1841-1930), chemist and astronomer.

£200 - 300

179

[Heseltine (Philip Arnold)] "Peter Warlock".

BETHLEHEM DOWN, *autograph music score signed, 2pp., 4to, Eynsford, November 1927.*

*** Autograph score for perhaps Warlock's best known carol. It was written with Bruce Blunt for submission to the Daily Telegraph's annual carol contest in 1927, the prize money for which subsidised an 'immortal carouse' on Christmas Eve. Warlock includes a starred note at the foot of the first page: "This Carol to be sung by unaccompanied voices whenever possible-".

£150 - 200

180

Autographs.- Barnes (Djuna) TYPED POSTCARD SIGNED, to "Mr Garaci", on a printed Pablo Picasso postcard, oblong 8vo, New York, 6th November 1974, denying a second caller, signature and annotations from Barnes in green ink, stamp lightly smudged; and 5 other cut signatures, addresses in manuscript pen, one with post-stamp, some with pencil dates to corner, 1937-1974 (6)

£150 - 200

181

Bachem (Bele, German artist and illustrator, 1916-2005) COLLECTION OF AUTOGRAPH LETTERS SIGNED, POSTCARDS SIGNED AND ORIGINAL CARD DESIGNS, comprising: c.20 autograph letters and postcards signed to Tom Maschler, containing 7 original illustrations in pen and ink, one with watercolour, 4 original card designs in pen and ink with watercolour, a small group of blank cards with artwork by Bachem, 3 envelopes addressed to Maschler, folds, the odd spot, v.s., c.1960s-80s (c.30)



Forum Auctions

*** One of the few German surrealist illustrators, Bachem was denounced by the Nazis and banned from exhibiting during World War Two. Post war she became an occasional illustrator for *Der Simpl*, a satirical magazine published in West Berlin. She went on to have a distinguished career as an artist, illustrator and theatre designer. Tom Maschler was a British publisher and writer, noted for instituting the Booker Prize in 1969.

£200 - 300

182

Ussher (James, Bishop of Armagh) GRAVISSIMAE QUÆSTIONIS, DE CHRISTIANARUM ECCLESJARUM, IN OCCIDENTIS PRÆSERTIM PARTIBUS, AB APOSTOLICIS TEMPORIBUS AD NOSTRAM USQUE ÆTATEM, *collation: [a]⁴ A-3A⁴ 3B², lacking plate, very light even spotting, trimmed at head not affecting text, library stamps to title verso, ownership stamps to front free endpapers and title, later boards, rather worn, 4to, for Bonham Norton, 1513.*

£150 - 200

183

Law.- Brooke (Sir Robert) 1576. LA GRAUNDE ABRIDGEMENT [-LA SECONDE PART DU GRANDE ABRIDGEMENT], 2 parts in 1, *woodcut architectural title for part 2 only (used as general title), lacking part 1 title, woodcut crible initials, occasional contemporary ink marginalia, water-stained, some spotting, lightly browned throughout, antique style mottled calf, gilt spine in compartments, corners worn, rubbed, [STC 3828], small 4to, Richard Tottel, 1576.*

£100 - 150

184

Law.- Fleetwood (William) ANNALIUM TAM REGUM EDWARDI QUINTI, RICHARDI TERTIJ, & HENRICI SEPTIMI, FIRST EDITION, *black letter, text in Anglo-Norman, woodcut historiated initial, some minor marginal worming, occasional light staining, lightly browned, contemporary blind-stamped calf, covers with arabesque centre-pieces flanked by initials 'EW', sympathetically rebacked, covers detached, corners repaired, some staining, [STC 11034], 8vo, Richard Tottell, 10th September, 1579.*

*** Fleetwood was Recorder of London from 1571 to 1591.

£200 - 300

185

Commines (Philippe de) THE HISTORIE OF PHILIP DE COMMINES KNIGHT, LORD OF ARGENTON, translated by Thomas Dannett, FIRST EDITION IN ENGLISH, *title within elaborate woodcut historiated border, woodcut initials, head- and tail-pieces, genealogical tables to pp. 379-396, final errata f., title with lower corner neatly cut away (with loss to image) and soiled, repaired marginal hole to errata f., worming to lower margins, occasionally just touching the odd / a few letters of text, without loss of sense, stained, lightly browned, modern calf, gilt spine in compartments and with leather label, rubbed, [Pforzheimer 190; STC 5602], small folio, By Ar. Hatfield, for I. Norton, 1596.*

*** Dedicated to Lord Burghley, Commines' *Historie* is essentially a memoir of his diplomatic experiences, along with some thoughts on the prerogative of princes.

£500 - 700

186

CERTAINES SERMONS OR HOMILIES APPOINTED TO BE READ IN CHURCHES, ..., 2 parts in 1, *as issued, woodcut architectural title, with two small marginal tears (just affecting borders) and ink ownership inscription (also to front endpaper), woodcut head-pieces and initials, 2C small fore-edge tear to blank margin, 2C5 soiled, occasional minor instances of spotting or soiling, paper repairs to hinges and endpapers renewed, contemporary mottled calf, rebacked, spine gilt, [STC 13659], 8vo, John Bill, 1623.*

£150 - 200

187

Bible, English. THE HOLY BIBLE, 2 parts in 1, *each with woodcut title, large woodcut arms to verso of first title, woodcut illustrations and decorations, OT lacking li7, preceded by Book of Common Prayer (lacking title) and The Genealogies (1634) with double-page woodcut map, followed by A Briefe*



Forum Auctions

Concordance (1633) and The Whole Book of Psalmes (1635), a few short tears and occasional defective lower corner, a few side-notes trimmed, ruled in red throughout, upper hinge broken with a few leaves and endpapers loose, 19th century blind-stamped roan with silver metal clasps (one missing), upper joint worn, lower rubbed, g.e., [Herbert 493], 8vo, by Robert Barker...and by the Assignes of John Bull, 1634.

£300 - 400

188

Bible, English. THE HOLY BIBLE, CONTAINING THE OLD TESTAMENT AND THE NEW, *double column, title within woodcut border, lacking (B)2-11 and (D)6-7, ink ownership inscription to front free endpaper, some browning and light foxing, closely trimmed, affecting some text, a few gatherings with worm holes to foot, final two leaves working loose, later diced calf, spine with red morocco labels, worn, upper joint split at head and foot, lacking lower cover, [STC 2300.4], London [but Holland], Robert Barker: by the assignes of John Bill, 1638 [?but c.1660]; with 2 other Bibles and a Book of Common Prayer, 17th and 18th century, 12mo & 8vo (4)*

£150 - 200

189

Bible, English. THE HOLY BIBLE CONTAINING THE OLD AND NEW TESTAMENTS, NEWLY TRANSLATED OUT OF THE ORIGINAL TONGUES..., *engraved title by J. Mynde (loss to lower margin, just affecting image), New Testament with separate letterpress title, ink inscription to foot of A6 crossed out, Oxford, Thomas Baskett, [1759], BOUND WITH The Whole Book of Psalms; Collected into English Metre by Thomas Sternhold, John Hopkins, And Others..., lacking A-A3 and all after L, small hole to L affecting a few words, Eliz. James, for the Company of Stationers, 1748, BOTH BOUND AFTER a defective Book of Common Prayer, together 3 works in 1 vol., a few chips and short closed tears, occasional browning and light soiling, contemporary calf, quite worn, chips to spine ends, upper joint split at head and foot, 8vo.*

£100 - 150

190

Bible, English.- A NEW HIEROGLYPHICAL BIBLE FOR THE AMUSEMENT AND INSTRUCTION OF CHILDREN, *engraved frontispiece and title, woodcut illustrations, most leaves within typographic border, original pictorial printed boards, rebacked, corners rubbed, [Gumuchian 2986], 12mo, Printed & Published by G. Thompson, 1794.*

*** First edition of the version recommended by Rowland Hill.

£150 - 200

191

Balzac (Jean Louis Guez de) THE LETTERS OF MOUNSIEUR DE BALZAC. TRANSLATED INTO ENGLISH, ACCORDING TO THE LAST EDITION, translated by William Tirwhyt, *engraved portrait frontispiece (not called for), woodcut head-pieces and decorative initials, D1 small chip at head, affecting rule and small part of 1 letter of headline, O4 orange crayon trials to outer margin, Tt4 lower corner trimmed, just touching catchword, final index f. ink stained (text legible), both index ff. little frayed at outer margin, water-stained, occasional spotting, contemporary speckled calf, gilt, richly gilt spine in compartments and with new to style red leather label, corners of lower cover worn, rubbed, [STC 12453], Printed by I[ohn] N[orton] and are to be sold by W. Edmonds, and I. Colby, at their shops, at the signe of the Crowne, and holy-Lambe neere Ludgate, 1638.*

*** Rare in commerce.

Provenance: 'Nic. Balle' (2 17th century signatures to verso of portrait); '?Nath. Cooper' (17th century signature to head of title); Sir Frederick Rogers, Bt. (18th century ink signature to title); Sir Frederick Leman Rogers, Bt. (engraved armorial bookplate).

£300 - 400

192

Bacon (Sir Francis) THE HISTORIE OF THE REIGNE OF KING HENRY THE SEVENTH, *engraved frontispiece portrait by William Marshall (trimmed and mounted on later blank leaf facing title), title within elaborate woodcut architectural border, woodcut initials,*



Forum Auctions

head- & tail-pieces, lacking initial blank leaf, with contemporary ink signature of W. Bohun at head of title and annotations and underlinings to text, lightly browned, title mounted on stub, later ink ownership inscription and extensive note to front free endpaper, engraved Gilman bookplate, contemporary calf, rebacked, rubbed, upper corners worn, lower repaired, [Pforzheimer 33; Wing B298], folio, by R[obert] Y[oung] and R[ichard] H[odgkinson] and are sold by R. Meighen..., 1641.

£200 - 300

193

Bees.- Lawson (William) A NEW ORCHARD, AND GARDEN; OR, THE BEST WAY FOR PLANTING, GRAFTING, AND TO MAKE ANY GROUND GOOD, FOR A RICH ORCHARD, 2 parts in 1, *woodcut title vignette (repeated in text D1, with very small hole affecting image and two letters on verso), other woodcut illustrations including 10 of knot-gardens, lacking final 6 ff. (pp.125-134), several ff. towards end with light damp-staining to upper corner, occasional spotting or minor instances of soiling, nineteenth century half morocco, upper cover detached, spine and extremities rubbed, [Wing L730; cf. British Bee Books 20 for 1618 ed.], 4to, by W. Wilson, for John Harison, 1648.*

*** One of the many seventeenth-century editions. Part 2, The Country House-Wives Garden is the first gardening book for women; it has a separate title page, and includes a chapter entitled, The Husbandry of Bees (pp.98-107) with a woodcut of a frame for holding hives. The pages lacking at the end (pp.125-134) are the chapter by Simon Hayward, "The husbandmans fruitfull orchard" relating to picking, packing, transporting and preserving fruit.

£300 - 400

194

Boyle (Robert) SOME CONSIDERATIONS TOUCHING THE STYLE OF THE H. SCRIPTURES, *third edition, ink ownership inscription to title, [Wing B4027], Henry Herringman, 1668 BOUND WITH Some Motives and Incentives to the Love of God, [Wing B4035], Henry Herringman, 1665, TOGETHER 2 WORKS IN 1, woodcut*

head-pieces and initials, occasional light spotting or browning, light trimming to upper margin affecting some headlines, twentieth century? calf, gilt with red morocco label, small 8vo.

£100 - 150

195

Bacon (Sir Francis) SYLVA SYLVARUM, *ninth edition, engraved portrait frontispiece and additional title both with short repaired tears, modern sprinkled calf, upper cover partially sunned, spine faded, [Wing B331A; Gibson 179a-b], folio, Printed by J. R. for William Lee, 1670.*

£150 - 200

196

Quintilianus (Marcus Fabius) DE INSTITUTIONE ORATORIA LIBRI DUODECIM, *edited by Edmund Gibson, imprimatur leaf at beginning, occasional foxing and light browning, contemporary calf, stamped in blind, rubbed, joints and extremities worn, [Wing Q221], 4to, Oxford, Henry Cruttenden, 1693.*

*** Provenance: John Cotman (ink name on front pastedown and front free endpaper); another John Cotman (ink name on recto of imprimatur leaf).

£150 - 200

197

Arwaker (Edmund) A PINDARIC ODE UPON OUR LATE SOVERAIGN LADY OF BLESSED MEMORY, QUEEN MARY, *title within mourning border, some spotting, disbound, horizontal fold, [Wing A3910], folio, Printed for Rich. Parker at the Unicorn under the Piazza of the Royal Exchange, 1695.*

£100 - 150

198

Fables.- Phaedrus. PHÆDRI AUG. LIBERTI FABULARUM ÆSOPIARUM LIBRI QUINQUE; ITEM FABULÆ QUÆDAM EX MS. VETERI À MARQUARDO GUDIO DESCRIPTÆ, *text in Latin & Greek, engraved frontispiece showing Aesop at work, title in red and black, charming woodcut head- and tail-pieces and historiated initials, later pencil trials and drawings to endpapers, some spotting or staining, lightly browned, contemporary calf, spine in compartments and with a red leather*



Forum Auctions

label, upper joint splitting, but holding firm, spine ends and corners worn, rubbed and marked, Jacob Tonson & John Watts, 1713; and an 18th century act relating to spirits, salt and lotteries, 12mo & small folio (2)

*** Provenance: Thomas S. Bolton, Queen's College, Oxford, a gift from Joseph Simpson, of the same college (contemporary ink inscription to front free endpaper).

£100 - 150

199

Shakespeare (William) HAMLET, spotting and some light browning, modern half calf, by J. Darby for A. Bettesworth, 1723; and 3 others relating to Shakespeare, v.s. (4)

£150 - 200

200

Capital crimes.- Ollyffe (George) AN ESSAY HUMBLY OFFER'D, FOR AN ACT OF PARLIAMENT TO PREVENT CAPITAL CRIMES, AND THE LOSS OF MANY LIVES; AND TO PROMOTE A DESIRABLE IMPROVEMENT AND BLESSING IN THE NATION, second edition, woodcut head-piece and decorative initial, 1p. advertisements at end, water-stained at head, occasional spotting, lightly browned, 20th century marbled wrappers, 8vo, Printed for J. Downing, in Bartholomew-Close near West-Smithfield, 1731.

*** Rare in commerce. Ollyffe believed that contemporary methods of capital punishment were of little deterrent to criminals. He suggests that a reduction in such offences could be brought about by 'greater severity of execution', like 'breaking upon the wheel', or by transportation to the American plantations, chained and 'sold for slaves to pay their freight'.

£150 - 200

201

Duppa (Bishop Brian) HOLY RULES AND HELPS TO DEVOTION, BOTH IN PRAYER AND PRACTICE, 2 parts in 1, ninth edition, engraved portrait frontispiece, woodcut head- and tail-pieces and decorative initials, water-stained, lightly browned, later blind-

stamped sheep, 2 small pieces from lower cover, rubbed and scuffed, 12mo, Printed for B. Barker, at the College-Arms, 1735.

*** Unrecorded edition of this work. Duppa was a royal chaplain and adviser to Charles I.

£100 - 150

202

[Oldys (William)] THE BRITISH LIBRARIAN:..., FIRST COLLECTED EDITION, woodcut head-pieces, manuscript notes in ink to front endpaper (with small marginal defects, some silked), lacking advertisement leaf at rear, top fore-edge corner of title browned, very occasional marginal browning, contemporary panelled calf, rebacked, for T. Osborne, 1738 § Laws and Acts made in the first Parliament of... James VII, a few instances of manuscript notations in ink, bookplate, some browning, later calf but retaining original lower cover, [Wing S1252], Edinburgh, heir of Andrew Anderson, 1685 § Simon (Richard) Critical Enquiries into the Various Editions of the Bible:..., bookplates to pastedowns and endpapers, original calf, rebacked, [Wing S3800], Thomas Braddyll, 1684; and 4 others religious, seventeenth and early eighteenth century, v.s. (7)

£250 - 350

203

Warton (Thomas) POEMS ON SEVERAL OCCASIONS, FIRST EDITION, woodcut tail-pieces, bookplates of Sir George Shuckburgh Bart. and H. Bradley Martin, some slight browning, rebacked, for R. Manby and H. S. Cox, 1748 § Bishop (Samuel) Feriae Poeticae: Sive Carmina Anglicana..., text in English and Latin, ink ownership inscription of subscriber J. Monro to front free endpaper, another of novelist Irene Osgood to head of title, joints split at head and foot, 1766, list of subscribers, some light foxing, mostly to first and last few leaves, contemporary calf, rubbed, 8vo & 4to (3)

£150 - 200

204

Johnson (Samuel) A DICTIONARY OF THE ENGLISH LANGUAGE:..., 2 vol., FIRST EDITION, titles in red and black, vol. 1 4Z with small marginal tear affecting



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catch-word (no loss), vol. 1 7R2 with tear to fore-edge blank margin and blue tape repair to verso, multiple ff. lightly browned, mainly within vol. 1, some foxing and spotting through both, original calf, spines gilt with morocco labels, joints cracked but firm, spine and covers rubbed, spine ends, joints and corners worn, folio, by W Strahan, for J and P Knapton et al., 1755.

£5,000 - 7,000

205

Early playbill for Plymouth theatre.- AT THE NEW THEATRE, FRANCKFORT-GATE, THIS PRESENT THURSDAY, BEING THE 15TH FEBRUARY 1759, WILL BE A CONCERT OF MUSICK, *playbill, 317 x 163mm., folds, soiled, laid down on thick paper, [Plymouth], 1759.*

*** Unrecorded. The theatre was built in 1758.

£200 - 300

206

Prostitutes.- RULES, ORDERS AND REGULATIONS (THE), OF THE MAGDALEN HOUSE, FOR THE RECEPTION OF PENITENT PROSTITUTES, *second edition, title in red and black, lacking folding leaf of accounts at end, disbound, [ESTC T92541], 4to, 1759.*

*** Very rare at auction; ESTC locates 10 copies, only 2 of which are in N.America (both at Harvard). ESTC does not list an earlier edition than this, despite it being called a "second edition corrected, with a new introduction."

The Magdalen Hospital began as Magdalen House which opened in 1758 in Featherstone Street (near present day Old Street station) before moving to 21 Prescott Street, Whitechapel the following year. Prescott Street was then a disreputable area with many brothels, taverns and theatres.

Robert Dingley (1710-81), merchant, architect and philanthropist proposed that a refuge for fallen women who were penitent and prepared to start a new life be founded. The women had to be under 30 years of age and preference was given to the youngest applicants with the least experience of prostitution. The 'patients' were trained in

needlework and laundry work and had to attend religious services twice a day.

The list of subscribers (ie donors) includes Jonas Hanway who gave £30, whilst the single largest donation came from the legacy of Miss Heylyn (£250).

£200 - 300

207

Voltaire (François Marie Arouet de) THE WORKS, vol. 18 only (of 35), translated by T. Smollett, *engraved frontispiece, engraved "Philosophemur" bookplate, occasional light foxing, contemporary speckled calf, rubbed, loss to spine labels, upper joint split, 12mo, for J. Newbery & others, 1762.*

£200 - 300

208

Album of blue paper, 50ff., original red morocco, gilt, g.e., rubbed, oblong 8vo, n.p., [c.1770].

£200 - 300

209

Ale-houses.- [Disney (John)], "A Justice of the Peace". THOUGHTS ON THE GREAT CIRCUMSPECTION NECESSARY IN LICENSING PUBLIC ALE-HOUSES. SUBMITTED TO THE CONSIDERATION OF THE GENTLEMEN ACTING IN THE COMMISSION OF THE PEACE THROUGHOUT ENGLAND, *lacking half-title, title foxed, some spotting or lighter foxing elsewhere, lightly browned, 20th century blue wrappers, title in green ink on upper wrapper, rare in commerce, 8vo, Printed for J. Johnson, No 72, St. Paul's Church-Yard, 1776.*

£100 - 150

210

Shorthand.- Blanchard (William Isaac) A COMPLETE SYSTEM OF SHORT HAND, FIRST EDITION, *half-title, 2 engraved plates, short tear to title, slightly toned, upper corner a little frayed from damp, later marbled wrappers, oblong 8vo, Printed for the Author, 1779.*

*** Rare, with no copy traced at auction and ESTC listing only 4 copies (BL, Nat. Lib. of Scotland, Bodleian and Lib. of Congress).



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Provenance: E. Anderson of Walsall (ink name on title).

£150 - 200

211

Wight (Thomas) A HISTORY OF THE RISE AND PROGRESS OF THE PEOPLE CALLED QUAKERS IN IRELAND FROM THE YEAR 1653 TO 1700, edited by John Ruddy, *second edition, first few pages lightly spotted, modern half calf, a near-fine copy*, 1800 § Macqueen (John) A Divine and Moral Essay on the Christian Pilgrim's Conduct, with some Glances on that of the Secular, *contemporary ink note to title, trimmed at head though not affecting text, some browning, contemporary red morocco, [Wing M225], for Daniel Brown and Richard Smith, 1699, 8vo (2)*

£150 - 200

212

Wilson (Lt. Col. Robert Thomas) HISTORY OF THE BRITISH EXPEDITION TO EGYPT, FIRST EDITION, *engraved portrait frontispiece, 3 folding maps, very occasional light browning or foxing, modern half calf, red morocco spine label, uncut, a remarkably clean and handsome copy, lge 4to, 1802.*

£200 - 300

213

Malthus (T. R.) AN ESSAY ON THE PRINCIPLE OF POPULATION OR A VIEW OF ITS PAST AND PRESENT EFFECTS ON HUMAN HAPPINESS..., 2 vol., FIRST AMERICAN EDITION, *half-titles, damp-staining, modern calf with black spine labels, endpapers renewed, 8vo, Washington City, 1809.*

*** A foundational text of modern economics.

Malthus sought to demonstrate that while the population of a community increases geometrically, food supplies increase only arithmetically. As a result, various "checks" emerge - which Malthus classified as either "vice" or "misery" - to keep the population from outstripping the food supply. These include wars, famines, plagues, delayed marriages, prostitution, and contraception. This relationship of food supply to population growth and the necessity of these checks, Malthus argued,

meant that the perfectibility of society was not possible. Although much of his argument was based upon pre-industrial conditions, this work has provided a starting point for any discussion of overpopulation since its publication. Garrison-Morton 1693.

£150 - 200

214

Rousseau (S[amuel]) PUNCTUATION: OR, AN ATTEMPT TO FACILITATE THE ART OF POINTING, ON THE PRINCIPLES OF GRAMMAR AND REASON, *half-title, 12pp. publisher's advertisements at end, contemporary ink ownership inscription to front free endpaper, ink gift inscription to head of title, scattered light spotting, front free endpapers and title detached, uncut in original boards, lower cover working loose, upper cover detached, quite worn with a few ink stains, 8vo, 1813.*

£100 - 150

215

Cervantès Saavedra (Miguel de) DON QUIXOTE DE LA MANCHA, 4 vol., translated by Charles Jarvis, FIRST EDITION, *half-titles, coloured aquatint plates, some light foxing, modern purple half morocco, spine gilt, lightly scuffed, 1819.*

£300 - 400

216

Malthus (T. R.) PRINCIPLES OF POLITICAL ECONOMY, CONSIDERED WITH A VIEW TO THEIR PRACTICAL APPLICATION, FIRST EDITION, *occasional embossed library stamps, foxing heavier to first few pages and then occasionally throughout, modern morocco-backed boards, spine gilt, [Kress C5777], 8vo, 1820.*

*** Malthus' collection of tracts, advancing his population theories and contrasting his differences with David Ricardo. J.M. Keynes "argued that Malthus's theory of effective demand provided a scientific explanation of unemployment, and that the hundred-year domination of Ricardo over Malthus had been a disaster for the progress of economics. Keynes believed that if economics had followed Malthus ... the world would be a much wiser and richer place" (ODNB).

£150 - 200



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217

Egan (Pierce) REAL LIFE IN LONDON; OR, THE RAMBLES AND ADVENTURES OF BOB TALLYHO, 2 vol., FIRST EDITION, *mixed issues, etched aquatint frontispieces, additional engraved titles and plates after Thomas Rowlandson, Henry Alken and W. Heath, hand-colouring, some lightly spotted, several trimmed with a few shaving imprint, some torn and neatly repaired, modern red morocco, gilt, by Rivière & Son, spines gilt, g.e., slightly rubbed at joints and extremities, a few very light scuffs to covers, [Tooley 198; Abbey, Life 280], 8vo, 1821-2.*

£200 - 300

218

Execution broadside.- AN ACCOUNT OF THE TRIAL, BEHAVIOUR, AND EXECUTION OF WILLM. ABBOTT FOR THE WILFUL MURDER OF MARY LEES, ALIAS DUGGAN, OR LONG POLL. WHO WAS EXECUTED AT THE OLD BAILEY ON MONDAY LAST [MARCH 6, 1822], 360 x 240mm., *folds, creased, some spotting or staining, lightly browned, Hythe, W. Tiffen, 1822.*

*** Unrecorded.

£400 - 600

219

Execution broadside.- PARTICULARS OF THE BEHAVIOUR, CONFESSION, AND LAST DYING WORDS OF JOHN COLEMAM [SIC], WHO WAS EXECUTED THIS DAY ON PENENDEN HEATH, FOR THE WILFUL MURDER OF MR. JAMES SMITH, AT LEWISHAM, 372 x 248mm., *double column, woodcut of a man on the gallows at head, folds and creases, spotting, Strood, Sweets, [1823].*

*** Rare, with only one copy recorded by WorldCat (Harvard Law).

£400 - 600

220

Children's.- Belch (William) W. BELCH'S HISTORY OF FISHES & INSECTS, 8ff., *printed on one side only, each with hand-coloured engravings, some foxing and light offsetting, original orange wrappers with hand-coloured engraved label to upper cover, a few ink doodles, [c.1825] § Holloway (William) Scenes of Youth; or Rural Recollections and other Poems, FIRST*

EDITION, engraved frontispiece, 5 wood-engraved vignettes, wax seal to front pastedown, contemporary tree calf, rebacked, 1803; and 28 others, children's, v.s. (30)

£300 - 400

221

Philology.- Kennedy (Col. Lieut. Vans) RESEARCHES INTO THE ORIGIN AND AFFINITY OF THE PRINCIPAL LANGUAGES OF ASIA AND EUROPE, FIRST EDITION, 11 *lithograph alphabet plates at rear, some folding or double-page, contemporary ink ownership inscription to pastedown and title, some spotting and browning, original boards, spotted and rubbed, lightly marked, joints splitting but holding firm, spine label browned and chipping, 4to, 1828.*

*** Vans Kennedy (1784-1846) was a Scottish major-general in the British Army, an East India Company official, and a Sanskrit and Persian scholar.

£200 - 300

222

Mather (James) AN ACCOUNT OF THE SHIP LIFE-BOAT, *second edition, 2 plates, one folding, half-title upper corner torn away, stamps from "North & South American Coffee House, J. Davies, London" throughout, one or two embossed stamps from the "Institute of Essex", some finger-soiling and light marking, modern boards, 8vo, Edinburgh, Adam Black, 1830.*

£150 - 200

223

[Apperley (Charles James)] "NIMROD". MEMOIRS OF THE LATE JOHN MYTTON, ESQ., *second edition, additional engraved title with aquatint vignette, 18 hand-coloured aquatint plates by Henry Alken and T.J.Rawlins (1 as frontispiece), with paper guards, 8 pp. of advertisements at rear, bookplates, occasional spotting, paper clipping tipped-in to front endpaper, one front endpaper loose, contemporary half morocco, gilt, extremities a little rubbed, original cloth covers and spine (laid down) bound in at rear, [Abbey, Life 385; Tooley 67], 8vo, R.Ackermann, 1837.*

£200 - 300



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224

Dickens (Charles) OLIVER TWIST, *light foxing and finger-soiling, pencil inscriptions to half-title, contemporary half calf, upper joint cracked, rubbed, light wear to extremities, 8vo, Paris, 1839.*

*** A rare early, possibly pirate, edition of Oliver Twist.

£100 - 150

225

Game of Love.- HYMEN'S LOTTERY; OR, THE PRIZE OF A HEART, *4pp. booklet of directions in original printed wrappers, with the complete set of 12 hand-coloured engraved 'character' cards, and 13 (of 36) counters plus the counter with the device of a heart in red, together preserved in a modern plastic perspex box, Published by S. & J. Fuller, [c.1840].*

*** We have been unable to trace any record of this game of pairing off - seemingly an early version of Postman's Knock. The character cards include Widow Long Purse, Lady Betty Bundle, Miss Tabitha Turtle Dove, General Bluster, Count Cockatoo, Lord Lovegold and Monsieur Moustache. The lower wrapper lists other works "Just Published", including *The Dandezettes Toilet* and *The Polly Hopkins Costumes*.

£200 - 300

226

Dickens (Charles), "Boz". MASTER HUMPHREY'S CLOCK, *original parts, mixed series with numbers 1-48 in weekly and numbers 12- 20 in monthly parts, still a complete run, parts 13 and 20 lacking rear advertisements, some browning and spotting, fore-edges frayed and browned, part 14 and and 20 lower wrappers torn with substantial loss, spines chipped and torn with some loss, wrappers browned and stained, some detached, housed in custom-made drop-back box (lightly marked), [Hatton & Cleaver pp.161-182], 8vo, 1840-1.*

£300 - 500

227

Agriculture.- Mechi (John Joseph) DEEP DRAINING. ADDRESS...AT A LATE MEETING OF THE IPSWICH

AGRICULTURAL SOCIETY, *single sheet, folded, single horizontal fold through text, [Ayr], [At the Agriculturalist Office], [c.1850]; and a 19th century Stratford-upon-Avon printed work on lime as manure, 8vo (2)*

*** Both unrecorded.

£100 - 150

228

Apothecary labels.- FINE COLLECTION OF MANY HUNDRED ENGRAVED PHARMACY AND APOTHECARY LABELS, including lozenges, tinctures, waters, powders, ointments, pills, pastes etc, *some with vignettes, different shapes and sizes, v.p., [many Beaminster, Dorset], [c.1820s-1850s].*

*** A lucky-dip lot - many relating to food or drink ("Genuine Indian Arrow Root"; "Tincture of Fine Turkey Rhubarb"; "Pontefract Cakes"; "Best Rose Water"; Ginger Beer Powders") whilst others are somewhat less indulgent - "The Chemical Liquid for Cleaning, Beautifying, and Preserving Boot Tops & Saddles"; "Infallible Foot-Rot Ointment [for sheep]"

£200 - 300

229

[Russell (William)] "Waters". RECOLLECTIONS OF A DETECTIVE POLICE-OFFICER, SECOND SERIES, *title and front endpaper lightly spotted, contemporary half morocco, rubbed, W. Kent & Co., 1859;* *Recollections of a Detective Police-Officer, early re-print, endpapers renewed, cloth repairs to hinges, original half calf, rebaked with portion of original backstrip laid down, extremities rubbed, J. & C. Brown & Co., [c.1860]; Traditions of London, Historical and Legendary, bookplates, contemporary calf, gilt, cracking to joints, W. Kent & Co., 1859; and another, 12mo and 8vo (4)*

*** The first edition of *Recollections...* (English, 1856) is listed as No.2 in the Queen's Quorum, preceded only by Edgar Allan Poe's, *Tales* (1854). "Waters" is identified as a detective in the Metropolitan police and many of his cases are reported in this book, recounted in an engaging and readable style. The book is a result of the publicity



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and public relations during the development of the new Metropolitan Police during the 1820s, officially founded with the Metropolitan Police Act of 1829. An interesting and early historical book in the early days of crime and mystery fiction.

£200 - 300

230

Nightingale (Florence) NOTES ON NURSING: WHAT IT IS, AND WHAT IT IS NOT, FIRST EDITION, FIRST OR EARLY ISSUE *with notice 'The right of Translation is reserved' at foot of title and endpapers of printed adverts, including 'Sir Bernard Burke's ...Peerage...for 1860' to front endpaper, ex-library copy with small label to pastedown and light abrasion mark, faded stamp to title, title browned, original pebbled cloth, gilt-lettered to upper cover, rebacked, lightly marked, corners bumped, 8vo, [1860].*

£300 - 500

231

Trollope (Anthony) CASTLE RICHMOND, 3 vol., FIRST EDITION SECOND ISSUE, *half-titles, scattered spotting, bookplate, contemporary half-calf, gilt, a little rubbed, [Sadleir 10], 1860; Lady Anna, 2 vol., scattered spotting, near contemporary morocco-backed boards, a little rubbed, 1874; 8vo (5).*

£150 - 200

232

Cabinet photographs.- GROUP OF C.110 CABINET PHOTOGRAPHS, mostly portraits but also topographical scenes, including Wilkie Collins, Thackeray, Longfellow, Dickens, Charles Kingsley, Tennyson, Trollope, Gladstone, Disraeli, Abraham Lincoln, General Tom Thumb, Lily Langtry, Ellen Terry, Queen Victoria, Prince Albert and the Royal Family, v.p., [c.1860-90].

£200 - 300

233

Dickens (Charles) OUR MUTUAL FRIEND, 2 vol., FIRST EDITION IN BOOK FORM, *half-titles, wood-engraved frontispieces and 38 plates by Marcus Stone, without advertisements, occasional light foxing, pencil ownership inscriptions to endpapers, original cloth, spines slightly darkened, spine ends and*

corners bumped with some chipping to spine ends, vol. 1 with short split to head of lower joint, extremities rubbed, but a good example overall, [Eckel pp. 94-5; Smith I, 15], 8vo, Chapman and Hall, 1865; American Notes for General Circulation, 2 vol., second edition, half-titles, ink ownership inscriptions to head of titles, original blind-stamped cloth, slight shelf-lean, light sunning to spines, spine ends and corners a little bumped, light spotting to covers, [cf. Eckel pp.108-9], Chapman and Hall, 1842 § [Wood (Henry)] Change for the American Notes: in letters from London to New York. By an American Lady, FIRST EDITION, lower hinge weak, original blind-stamped cloth, slight shelf-lean, spine darkened, extremities bumped, rubbed, Wiley & Putnam, 1843; and the special issue of Brother Jonathan containing the first American edition of American Notes, 8vo & 4to (6)

*** A good group relating to Dickens' travelogue and critique of American society including a scarce riposte by the Yorkshire journalist Henry Wood.

£300 - 400

234

Trollope (Anthony) THE LAST CHRONICLE OF BARSET, 2 vol., FIRST EDITION, BOUND FROM THE ORIGINAL 32 PARTS, *32 wood-engraved plates by G. H. Thomas, vignette illustrations, very occasional soiling to margins, some toning to endpapers, original wrappers bound at rear, upper cover to part I toned, occasional instances of soiling, bound with 76 ff. of advertisements, later cloth, spines sunned, t.e.g., [Sadleir 26], 8vo, Smith, Elder & Co., 1867-68*

£300 - 400

235

Dickens (Charles) THE MYSTERY OF EDWIN DROOD, FIRST EDITION IN SIX MONTHLY PARTS, *engraved portrait, additional pictorial title and 12 wood-engraved plates after Luke Fildes, lacking 12 pp. and single slip of rear advertisements (part 5 8pp. and slip; part 6 4pp.), though with the fragile "Cork Hat" slip to part 2 present, original publisher's blue-green pictorial wrappers after C. A. Collins, earliest issue of part 6 with the "eighteenpence" slip over the one shilling price on the upper wrappe, some very light*



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toning, mainly to spines and extremities, parts 1-3 mainly with some small chips to spines or wear to edges, part 1 with some minor paper repairs to spine, housed within custom made cloth portfolio with flaps, inside calf-backed cloth box, spine a little sunned, head with small chip, [Eckel pp.96-98; Hatton & Cleaver pp.373-384], 8vo, Chapman and Hall, 1870.

£300 - 400

236

Trollope (Anthony) THE EUSTACE DIAMONDS, 3 vol., FIRST EDITION IN BOOK FORM, *half-titles, bookplates and labels, very occasional spotting or marginal soiling, vol. 1 endpapers renewed and hinges cracking, original cloth but mixed, vol.1 spine sunned, vol.2 lower joint torn, some wear and bumping to extremities, [Sadleir 39], 8vo, Chapman and Hall, 1873.*

*** Vol. 1 in the original cloth as described by Sadleir. Vol. 2 and 3 in variant binding, not that described by Sadleir; although darker brown in colour, lettering on spine in black and gold as called for in original cloth.

£300 - 400

237

Rossetti (Christina) SPEAKING LIKENESSES, FIRST EDITION, FIRST ISSUE, *wood-engraved illustrations by Arthur Hughes, original pictorial blue cloth, gilt, slight discolouration to spine, in the original glacine dust-jacket, slightly chipped and creased, 8vo, 1874.*

£200 - 300

238

Trollope (Anthony) THE AMERICAN SENATOR, 3 vol., FIRST EDITION IN BOOK FORM, *vol. 1 ink ownership inscription to pastedown, vol. 3 p.223 torn with paper repairs (affecting text but without loss), some light spotting, vol. 3 endpapers renewed, original orange-ochre cloth (Sadleir's primary cloth), upper covers with remains of library labels, some soiling and surface wear, spines rather rubbed with some loss of decoration and lettering, ends and corners a little bumped, [Sadleir 46], 8vo, Chapman and Hall, 1877.*

£200 - 300

239

[Ibbett (W.J.)] "Antaeus". THE BACKSLIDER AND OTHER POEMS, FIRST EDITION, ONE OF 100 COPIES, *minor spotting, uncut in original printed wrappers, partially sunned and with ink additional line to imprint, small 4to, Printed for the Author, 1890.*

£100 - 150

240

Women.- Sex.- Carpenter (Edward) WOMAN, AND HER PLACE IN A FREE SOCIETY, *advertisement f. at end, original brown wrappers, 'Woman' in gilt to upper wrapper, all but neatly detached, chipped, stained, 1894; Sex-Love, and its Place in a Free Society, half-title, advertisement f. at end, lacking original brown wrappers, stitched, as issued, 1894, Marriage in Free Society, 1p. advertisements at end, occasional creasing, original brown wrappers, 'Marriage' in gilt to upper wrapper, little chipped and lightly water-stained, 1894, occasional spotting, lightly browned, Manchester, The Labour Press Society Limited (3)*

£200 - 300

241

Erotic literature.- [Pasha (Katoumbah)] MEMOIRS OF A RUSSIAN PRINCESS, NUMBER 1 OF 250 COPIES FOR PRIVATE CIRCULATION, *light finger-soiling, original cloth, extremities bumped and creased, privately printed for the Kama Shashtra Society of London, 1907 § The Diary of a Flagellee, contemporary cloth-backed boards, library stamps to title, Paris, 1925 § Reinhard (W.) Nell in Bridewell: Description of the System of Corporal Punishment in the Female Prisons of South Germany, FIRST EDITION, ONE OF 1000 COPIES, original black cloth, dust-jacket, spine faded, extremities torn and frayed, 1934, 8vo (3)*

*** The last with flap reading: "probably the most stirring account of flagellation ever written...in Germany this book was twice suppressed by the government."

£100 - 150

242

R. & W. HAWTHORN LESLIE & CO. LTD. TRADE CATALOGUE FOR SHIPBUILDING AND ENGINEERING SUPPLIES, *illustrations, original wrappers, marked and rubbed,*



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spine worn with portions missing, Newcastle-Upon-Tyne, 1907; and 10 others, miscellaneous, some other trade catalogues, v.s. (11)

£100 - 150

243

Goldman (Emma) ANARCHISM AND OTHER ESSAYS, FIRST EDITION, SIGNED BY THE AUTHOR "Emma Goldman, St. Louis, March 2nd 1911" *to front free endpaper, portrait frontispiece, 8pp. publisher's adverts at rear, small tear to 61, endpapers browned, original cloth, worn, spine faded, remnants of paper upper cover where previously stuck down, 8vo, New York, Mother Earth Publishing Association, 1910.*

*** Emma Goldman (1869-1940) was an anarchist political activist and writer. She played a pivotal role in the development of anarchist political philosophy in North America and Europe in the first half of the 20th century. During her life, Goldman was lionized as a freethinking "rebel woman" by admirers, and denounced by detractors as an advocate of politically motivated murder and violent revolution.

£200 - 300

244

First World War.- military gliders.- Ottley (Leonard Charles, inventor of the "Ottfur" quick release system for gliders) PHOTOGRAPH ARCHIVE, *14 black & white or sepia photographs or postcards, c.180 x 115mm (7 x 4 in) or smaller, some with manuscript letters and postage stamps verso, some torn and creased, one or two with small portions of loss, c.1915-17; together with a scrap album of postcards, greeting cards, and photographs from the period, addressed to or by Ottley, many missing or defective, original cloth, rather worn, 4to.*

*** An interesting photograph album from Leonard Ottley, First World War mechanic and inventor of the Ottfur Hook quick release system for military glider aircrafts. Ottley's service records show that he enlisted in the Royal Naval Air Service in 1914 and was posted throughout the war until 1918. Photographs show images of gliders grounded and in flight, Ottley's family photographs, and some postcards.

£150 - 200

245

Bindings.- Boccaccio (Giovanni) THE DECAMERON, 2 vol., *15 photogravure illustrations after Louis Chalon, with hand-colouring, later half morocco, spines gilt, very lightly sunned, for The Navarre Society, [c.1921] § Petronius. Satyricon, from a limited edition, translated by William Arrowsmith, colour illustrations by Fabrizio Clerici, contemporary navy leather, gilt, g.e., The Franklin Library, 1980 § Beckford (William) Vathek, colour illustrations by Marion V. Dorn, original vellum backed boards, corners a little scuffed, The Nonesuch Press, 1929; and 5 others leather bound, v.s. (9)*

£100 - 150

246

Victor Emmanuel III of Italy.- Heywood (William) A HISTORY OF PISA, VICTOR EMMANUEL III'S COPY *with his book-label to front free endpaper and HIS ANNOTATIONS THROUGHOUT in contemporary ink, plates, hinge broken, original cloth, worn, joint split working loose, spine faded and nearly detached, 8vo, Cambridge, 1921.*

*** Victor Emmanuel III (1869 - 1947) was king of Italy from 29 July 1900 to 9 May 1946. He was the son and successor of King Umberto I. He was a member of the House of Savoy.

£150 - 200

247

Prohibition.- COLLECTION OF PAMPHLETS, EXTRACTS, AND SUPPLEMENTS ON AMERICAN PROHIBITION, *some creasing and browning, loose, v.s., 1920s (sml qty)*

*** A fascinating collection of ephemera relating to prohibition. Includes government propaganda such as news cutting for a hotel liquor bar converted into an "attractive dining room"; a pledge to sign, stating "I promise, by Divine assistance to abstain from all Intoxicating Drinks, and to try to induce others to do the same"; Saloon Surveys of New York city; and a curious pamphlet linking prohibition and eugenics.

£100 - 150

248

Fowler (H. W.) A DICTIONARY OF MODERN ENGLISH



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USAGE, FIRST EDITION, *title lightly browned, original cloth, gilt, spine ends and corners very lightly bumped, 8vo, Oxford, 1926.*

£100 - 150

249

Grahame (Kenneth).- Adeney (Elizabeth) TOAD: A PLAY ... FROM THE WIND IN THE WILLOWS BY KENNETH GRAHAME, *ink inscription in a juvenile hand reading "To Auntie Phe From Elizabeth", with 'From Elizabeth' copied below in a different later juvenile hand, cracked hinges, original cloth-backed boards, small mark to upper cover where label removed, small loss to lower board, a little rubbed, slight bumping to corners and extremities, 12mo, [Ditchling], [for the author] by H. D. C. P., 1928.*

*** This predates Milne's own adaptation, widely believed to be the first theatrical adaptation, by a year.

H. D. C. P. is Harry Douglas Clark Pepler was a founder member of the Guild of St Joseph and St Dominic, as well as 'St Dominic's Press'.

£300 - 400

250

Heming (Col. Dempster) A GROUP OF 28 TYPESCRIPTS FROM THE AUTHOR, *some annotations, original cloth, boards or wrappers, some light creasing or browning, v.s., c.1905-1930s.*

*** Other material included are an excerpt from Household Words, March 25 1905 with a story under one of his many pseudonyms (this one being 'Tresham Quaines'), as well as a pamphlet of lyrics to a song, a manuscript notebook, a typescript work 'Manners Makyth Man' which recounts his days in Winchester School, and a collection of printed and original illustrations.

£150 - 200

251

Betjeman (John) GHASTLY GOOD TASTE, NUMBER 17 OF 200 SIGNED BY AUTHOR, *original roan-backed boards, slight rubbing to spine, slip-case, a little rubbed, 1933; Poems in the Porch, SIGNED BY AUTHOR,*

illustrations by John Piper, scattered spotting, original paper wrappers, a little rubbed, slight creasing to edges, 1954 § Blunden (Edmund) Shells by a Stream, POEM IN MANUSCRIPT SIGNED AND DATED BY BLUNDEN TO FRONT FREE ENDPAPER, scattered spotting, original cloth, slight bumping to corners and extremities, 1945 § Mare (Walter de la) Thus Her Tale: A Poem, signed by author, illustrations, original paper wrappers, splitting at spine, Edinburgh, 1923 § Whistler (Rex) and Christabel Aberconway. Mr. Korah & The Monster, SIGNED AND INSCRIBED BY CHRISTABEL ABERCONWAY, illustrations, original paper wrappers, slight rubbing and chipping to edges, n.d; 8vo & 4to (5).

£150 - 200

252

World's most difficult literary puzzle.- [Mathers (Edward Powys)], "Torquemada". CAIN'S JAWBONE *in THE TORQUEMADA PUZZLE BOOK: A MISCELLANY OF ORIGINAL CROSSWORDS, ACROSTICS, ANOGRAMS, VERBAL PASTIMES AND PROBLEMS, FIRST EDITION, 14pp. tracing paper to rear (some torn out), stamp to title, original cloth, very lightly rubbed, spine lightly faded, 8vo, 1934.*

*** Very scarce first edition. Library hub records just 3 other copies in the National Library of Scotland, the British Library, and the Bodleian Library.

Dubbed "The world's most fiendishly difficult literary puzzle", Mather's book contains challenging crosswords, spooneristics, verbal games, triple cricket acrostics and other puzzles. Most famously in recent years, the last 100 pages of the book contain a mystery novella, *Cain's Jawbone*, which is dedicated to Dorothy L. Sayers. The puzzle resides in the misbound pages, which the reader is invited to solve: "the pages have been printed in a haphazard and incorrect order, a fact reflects little credit on somebody...", and a pink paper leaf informs the reader that "the publisher so grieves for what has happened that he offers two prizes to readers of £25 each who give the full names of the six persons murdered, their murderers, and the correct order of the 100 pages."



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The difficulty of the book-length puzzle is attested to the fact that only 2 people solved it at the time. A crowd-funded reprint of the novella was issued after the fiendishly difficult attempt to solve the puzzle went viral online to over nine million viewers. Since the re-print in 2019, only one other person has successfully solved it.

£150 - 200

253

Auden (W.H.) LETTERS FROM ICELAND, *proof copy, some light spotting to initial pages, and fore-edge*, 1937; *On the Frontier, proof copy, un-opened along top edge, a few pages with very small marginal tears*, 1938; *An Ariel Poem. Mountains, illustrated by Edward Bawden, one in colour, with original publisher's printed envelope*, [1954?], *all with original printed wrappers, the first two with toning and sunning, spine ends a little chipped, upper joint beginning to tear at ends*, 8vo (3)

£200 - 300

254

Chaucer (Geoffrey) THE WORKS OF ... A FACSIMILE OF THE WILLIAM MORRIS KELMSCOTT CHAUCER, *illustrations, remnants of dust-jacket loosely inserted, original cloth, slight bumping to corners and extremities*, Cleveland and New York, World Publishing Company, 1958 § *The Complete Works of Sir John Vanbrugh, 4 vol., scattered faint spotting, partially unopened, original buckram backed boards, slight bumping to corners and extremities*, Nonesuch Press, 1927; and 7 others similar, v.s. (12)

£100 - 150

255

Confectionery.- Carême (Antonin) THE ROYAL PARISIAN PASTRYCOOK AND CONFECTIONER, edited by John Porter, FIRST EDITION IN ENGLISH, *lithographed frontispiece and 8 plates of ornate cakes and jellies, all but 1 folding, lacking half-title, plate 3 outer margin trimmed just within border, folding plates with section of light browning, stained, some spotting, lightly browned, 20th century pale calf over contemporary marbled boards, spine in compartments and preserving original black and burgundy leather labels, boards scuffed*, [Oxford p.168; Simon BG 284; cf. Vicaire 144 (first edition,

1815)], 8vo, F.J. Mason, 1834.

*** Scarce first edition in English of *Le Pâtissier Royal Parisien*, Paris, 1815.

£100 - 150

256

Glasse (Hannah) THE ART OF COOKERY MADE PLAIN AND EASY; EXCELLING ANY THING OF THE KIND EVER YET PUBLISHED, *'second edition improved', engraved folding frontispiece and double-page plate, both with a few small mostly marginal holes and laid down, water-stained, some spotting, lightly browned, contemporary orange limp cloth, rebacked, stained, rubbed*, 8vo, Printed and published by J. Fairburn, 110, Minorities, [c.1840].

*** Rare, with only a NYPL copy on WorldCat.

£100 - 150

257

Glasse (Hannah) THE ART OF COOKERY, MADE PLAIN AND EASY; WHICH FAR EXCEEDS ANY THING OF THE KIND EVER YET PUBLISHED, FIRST EDITION, *title with woodcut floral ornament, list of subscribers, A1 'To the Reader' misbound after title, title, 'To the Reader' and list of subscribers detached, title with lower corner torn and repaired, with loss of 'China-shop' of imprint, and repaired holes with loss of letter 'Y' and partial loss of letter 'E' of 'Cookery', a few marginal repairs, title and last few ff. water-stained (obscuring a few letters on final verso), some staining and spotting elsewhere, lightly browned, contemporary sheep, covers detached, worn*, [Bitting pp.186-187; Maclean pp.59-61; Oxford pp.76-77; Vicaire 48], folio, Printed for the author; and sold at Mrs. Ashburn's, a China-Shop, Corner of Fleet-Ditch, 1747.

*** A cornerstone for any collection of English cookery books. Our copy conforms to Marcus Crahan's description of the first issue (16pp. preliminaries rather than 20, without notice of second place of sale, without O2 and with the price of 6 [pence] entered by hand on title). The work includes one of the first English recipes for 'Currey the India Way'.

£1,000 - 1,500



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258

Elizabeth David's copy.- Jarrin (William Alexis) THE ITALIAN CONFECTIONER; OR COMPLETE ECONOMY OF DESSERTS, ACCORDING TO THE MOST MODERN AND APPROVED PRACTICE, *new edition, engraved portrait frontispiece and 2 folding plates, 6 full-page typographic bills of fare, some spotting and staining, loose in original boards, lacking backstrip, stained, [Simon BG 884; cf. Bitting pp.244-245; Cagle 776 & Oxford p.149], large 12mo, E.S. Ebers, 1844.*

*** Elizabeth David's copy with her bookplate and with two autograph notes relating to Jarrin and Appert and her invoice for this volume loosely inserted.

£150 - 200

259

Jenks (James) THE COMPLETE COOK: TEACHING THE ART OF COOKERY IN ALL ITS BRANCHES...WITH AN APPENDIX TEACHING THE ART OF MAKING WINE, MEAD; CYDER, SHRUB, STRONG, CORDIAL AND MEDICAL WATERS; BREWING MALT LIQUOR; THE MANAGEMENT AND BREEDING OF POULTRY AND BEES..., FIRST EDITION, *tables, woodcut head- and tail-pieces, later pencil markings in places, some spotting and staining, lightly browned, 20th century red morocco-backed dark green boards, spine gilt, corners worn, rubbed, [Bitting p.245; Cagle 780; Maclean p.75; Oxford pp.97-98], scarce, large 12mo, Printed for E. and C. Dilly in the Poultry, 1768.*

£200 - 300

260

Westbury-Hodgkin-David copy.- L'ECOLE PARFAITE DES OFFICIERS DE BOUCHE, CONTENANT LE VRAY MAISTRE D'HOSTEL. LE GRAND ECUYER-TRANCHANT. LE SOMMELIER ROYAL. LE CONFITURIER ROYAL. LE CUISINIER ROYAL ET LE PATISSIER ROYAL, *fourth edition, title with small woodcut ornament, full-page and smaller woodcut illustrations of table settings and carving of meat and fruit, woodcut head-and tail-pieces and decorative initials, occasional marginal worm traces, stained, some spotting, lightly browned, later plain boards, spine with a couple of chips, soiled and rubbed, [Notaker 625.7 (and cf. 625.6); Simon BG 599; Vicaire 339 (note); cf. Bitting p.547;*

Cagle 179-181; Livres en bouche 140; Oberlé Fastes 88 (third edition)], 12mo, Paris, Jean Ribou, 1682.

*** Rare re-issue of the fourth edition with an impeccable provenance. 'C'est sans doute l'ouvrage le plus complet sur la cuisine et l'art de la table sous Louis XIV' (Oberlé).

Provenance: Lord Westbury (sold Sotheby's, 16th February, 1965, lot 332 (buyer P. Murray Hill)); John Hodgkin (bibliographer and collector of cookery books); Elizabeth David (bookplates to front pastedown).

£400 - 600

261

Markham (Gervase) THE ENGLISH HOU-S-WIFE, CONTAINING THE INWARD AND OUTWARD VERTUES WHICH OUGHT TO BE IN A COMPLEAT WOMAN, '*fifth edition*', *woodcuts of wine gauge marks to p.199, occasional contemporary ink marginalia and pen trials, final f. of table torn at foot with loss of text, water-stained, some spotting, lightly browned, endpapers taped, hinges split, contemporary sheep, rebacked, rather worn, but holding, [cf. Poynter pp.128-131; Wing M630], Printed by W[illiam]. Wilson, for E[dward]. Brewster, and George Sawbridge, at the Bible on Ludgate-Hill, 1653; and 3 others, 18th & 20th century Food & Health, v.s. (4) sold not subject to return.*

*** Includes cookery, distilling, wines, perfumes and dyeing.

£100 - 150

262

[Menon.] THE FRENCH FAMILY COOK: BEING A COMPLETE SYSTEM OF FRENCH COOKERY. ADAPTED TO THE TABLES NOT ONLY OF THE OPULENT, BUT OF PERSONS OF MODERATE FORTUNE AND CONDITION, FIRST EDITION IN ENGLISH, *final advertisement f., H1 part of lower margin torn away (not near text), occasional spotting or staining, lightly browned, contemporary tree calf, rebacked, preserving original gilt backstrip with modern black morocco label, corners restored, rubbed and a little scuffed, [Bitting p. 554; Cagle 872; Maclean p.101; Oxford p.121-122; Simon BG 714], Printed for J. Bell,*



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No. 148, Oxford Street, nearly opposite New Bond Street, 1793; and a third edition of his *Professed Cook*, 1776, 8vo (2)

*** First edition in English of his *La Cuisinière bourgeoise*, Paris, 1746.

£200 - 300

263

Wine.- Nicolas. A GOOD GROUP OF 19 FINE WINES LISTS, for the years 1949-1951, 1953-1962 (2 copies of 1954), 1964-1967 and 1969, *colour illustrations by Léon Gischia, Van Dongen & others, many full-page, occasional offsetting, spotting or staining, original pictorial wrappers, some ring-bound, occasional spotting or mostly light staining, but generally in a good state of preservation, v.s., Paris, 1949-1969.*

£200 - 300

264

Bread.- Parmentier (Antoine-Augustin) LE PARFAIT BOULANGER OU TRAITÉ COMPLET SUR LA FABRICATION & LE COMMERCE DU PAIN, FIRST EDITION, *title with woodcut arms, woodcut head- and tail-pieces, Mm3 short tear at foot, within text, but without loss, rudimentary paper repair in margin, Oo4&5 loose, spotting and mostly light staining, lightly browned, later mottled vellum, spine later gilt and with faded leather label, piece missing from foot of spine (loosely inserted), some staining and fading, [Bitting p.357; Cagle 374; Oberlé Fastes 813; Vicaire 656], Paris, Royal Printers, 1778; and an 18th century La Varenne, 8vo (2)*

*** First edition of this comprehensive treatise on bread-making and the sale of the product. It includes a history of bread-making in the introduction. In 1780 Parmentier and Antoine Alexis Cadet de Vaux opened a free school of bakery in Paris.

£300 - 400

265

Raffald (Elizabeth) THE EXPERIENCED ENGLISH HOUSEKEEPER, FOR THE USE AND EASE OF LADIES, HOUSEKEEPERS, COOKS, &C. WROTE PURELY FROM PRACTICE, AND DEDICATED TO THE HON. LADY ELIZABETH

WARBURTON, *second edition, signed by the author to ensure authenticity at head of A1, as usual, 3 folding engraved plates, advertisement f. at end, title and advertisement f. mounted on stub, the latter with repaired tear without loss, 1 plate with repaired tear, without loss, signature mark S1 punched through, leaving a very small neat hole, some spotting and staining, lightly browned, modern calf, gilt spine in compartments and with double red morocco labels, little marked, [Bitting p.387; Oxford pp.98-99 (not recording the second edition); Maclean pp.121-124; Vicaire 727], rare in commerce, Printed for the author, and sold by R. Baldwin, No. 47, in Pater-noster-Row, 1771; and another, by the same, 8vo (2)*

£150 - 200

266

Defoe (Daniel) LA VIE ET LES AVANTURES SURPRENANTES DE ROBINSON CRUSOE, vol.1 only (of 3), FIRST FRENCH EDITION, *engraved frontispiece, title in red & black, 6 engraved plates and folding map, lacking final blank, contemporary ink inscription to title, small stain to lower margin of frontispiece, map browned and torn at folds (repaired), V6 with repair to lower outer corner, handsome contemporary panelled calf, gilt, spine gilt in compartments, slightly rubbed, spine a little faded, 12mo, Amsterdam, l'Honoré & Chatelain, 1720.*

*** Despite usually being found with 2 other volumes of further adventures this volume is complete in itself.

£150 - 200

267

Cookery.- Escoffier (Auguste) LE LIVRE DES MENUS. COMPLÉMENT INDISPENSABLE DU GUIDE CULINAIRE, FIRST EDITION, *half-title, folding letterpress table at end, half-title stained, occasional spotting, lightly browned throughout, contemporary calf, gilt spine in compartments, corners worn, rubbed and scuffed, [Bitting p.146; Cagle 185b], large 8vo, Paris, E. Grevin-Lagny, 1912.*

£100 - 150



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268

Cookery.- Marshall (Agnes B.) THE BOOK OF ICES, *fourth edition, 4 fine chromolithograph plates, wood-engraved illustrations, original cloth, near fine copy, 8vo, Marshall's School of Cookery, [1880s].*

£100 - 150

269

Doctorow (E. L.) WORLD'S FAIR, *original cloth, spine ends a little toned, dust-jacket, some light creasing to folds, 1985; The Waterworks, original cloth, dust-jacket, spine and fold ends a little bumped, 1994* § Lurie (Alison) Foreign Affairs, *modern red leather, gilt, g.e., 1984* § Oates (Joyce Carol) Mysteries of Winterthurn, *modern brown leather, gilt, g.e., 1984, FIRST EDITIONS, SIGNED BY THE AUTHOR on title or front endpaper; and 9 others literature, 8vo (13)*

£100 - 150

270

Eliot (T.S.) MURDER IN THE CATHEDRAL, FIRST TRADE EDITION, BBC COPY WITH OWNERSHIP STAMP TO FRONT FREE ENDPAPER AND EXTENSIVE PRODUCTION ANNOTATIONS *throughout in pen and pencil, some markings, bookplate removed from endpaper leaving paper remains, promoting leaflet for the live play at the Mercury Theatre loosely inserted, original cloth, worn and frayed, small chips to spine ends and extremities, 8vo, 1935.*

*** Interesting and quirky copy of Eliot's verse drama, first performed in 1935. This copy was presumably used by the BBC production team for the radio broadcast on 5th January 1936. Annotations include cuts to the text, 'cut to last chorus of Speaight's 30" speech', 'fade slowly out on speech', and 'mix to - '. Other annotations in a later hand are also present.

£150 - 200

271

Fleming (Ian) THE MAN WITH THE GOLDEN GUN, FIRST EDITION, *original boards, dust-jacket a little spotted and with small tear at top of upper joint, not price-clipped, 8vo, 1965.*

£80 - 120

272

Greene (Graham) TRAVELS WITH MY AUNT, FIRST EDITION, *original cloth, slight bumping to spine extremities, dust-jacket, slight creasing to edges, small stain to upper cover, short tear to spine head, 1969; A Sort of Life, 1971; The Human Factor, 1978; Doctor Fischer of Geneva or The Bomb Party, 1981, FIRST EDITIONS, DUST-JACKETS SIGNED BY DESIGNER MICHAEL HARVEY, original cloth, slight bumping to spine extremities, dust-jackets, a little rubbed, slight creasing to edges; and 3 others by the same, 8vo (7).*

£150 - 200

273

Hall (Radclyffe) THE MASTER OF THE HOUSE, FIRST EDITION, NUMBER 92 OF 172 COPIES SIGNED BY THE AUTHOR *to limitation page, very light even spotting, original vellum-backed cloth, lightly scuffed but a crisp copy overall, original publisher's slip-case (worn and repaired with tape), tall 8vo, 1932.*

£150 - 200

274

Huxley (Aldous) BRAVE NEW WORLD, FIRST EDITION, *light scattered spotting, heavier to first and last few pages, one or two light annotations in pencil, original cloth, light marks to upper cover, extremities rubbed, spine faded, still an internally crisp and clean copy, 8vo, 1932.*

£200 - 300

275

Le Carré (John) THE LITTLE DRUMMER GIRL, *fourth impression, SIGNED BY THE AUTHOR, light tape-staining to endpapers, some light marking to boards, jacket with light sunning to spine, light creasing to head and foot, 1983; The Night Manager, FIRST EDITION, SIGNED BY THE AUTHOR, light bumping to spine ends and corners, jacket with light sunning to head, light creasing to head and foot, 1993, original boards, dust-jackets, excellent examples, 8vo (2).*

£150 - 200

276

Le Carré (John) THE SPY WHO CAME IN FROM THE COLD, FIFTIETH ANNIVERSARY EDITION, SIGNED BY THE AUTHOR *on*



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title, original boards, dust-jacket, some very light sunning to spine, two minor instances of light soiling to spine foot and upper cover, otherwise fine, 2013; The Mission Song, FIRST EDITION, SIGNED BY THE AUTHOR on title, original cloth, some very light surface scuffing, dust-jacket, flaps a little curled, lower flap top corner creased, 2006; and 4 other first editions by the same, 8vo (6)

£150 - 200

277

Mason (A.E.W.) THE FOUR FEATHERS, FIRST EDITION, *half-title, light scattered spotting, heavier to titles, original cloth, some light soiling, joints and extremities rubbed, 1902 § [Goldsmith (Oliver)] The Vicar of Wakefield, fourth edition, engraved frontispiece, spotting and browning, boards, rubbed, Berlin, 1789, 8vo (2)*

*** The first, the author's first and most famous novel.

£100 - 150

278

Mrabet (Mohammed) HARMLESS POISONS, BLAMELESS SINS, NUMBER 92 OF 200 COPIES SIGNED BY THE AUTHOR AND PAUL BOWLES, TRANSLATOR *to limitation page, illustrations, original cloth-backed boards, a fine copy, 8vo, Santa Barbara, Black Sparrow Press, 1976.*

£100 - 150

279

Orwell (George) SHOOTING AN ELEPHANT AND OTHER ESSAYS, FIRST EDITION, *original cloth, spine faded, dust-jacket chipped at spine ends, 1950; and 9 others, modern literature, including several John Betjeman, 8vo (10)*

£100 - 150

280

Pagnol (Marcel) Souvenirs d'Enfance, 3 vol., *one of a limited edition, some pages unopened, original printed wrappers, original glacine dust-jackets, vol. 2 with small tear top edge lower panel and one or two small marks, Monte-Carlo, Pastorelly, 1957-60.*

*** La Gloire de mon père; Le Château de ma mère; Le Temps des secrets.

£80 - 120

281

Poe (Edgar Allan) HISTOIRES EXTRAORDINAIRES, *colour lithograph illustrations by Edmond-Maurice Pérot, most with captioned tissue-guards, original printed wrappers, small tears at spine ends, some very light surface soiling, Paris, 1940 § Mérimée (Prosper) Tamango, number 15 of 250 copies, colour lithograph illustrations by Guy Sabran, original printed wrappers, spine toned, slipcase, corners rubbed, Paris, 1945, 4to (2)*

£80 - 120

282

Powell (Anthony) MR ZOUCH: SUPERMAN. FROM A VIEW TO A DEATH, FIRST AMERICAN EDITION, *original cloth with paper labels to upper cover and spine, dust-jacket, price-clipped, spine darkened, spine ends and corners chipped affecting title at head of spine, splitting to joints and internally to spine with tape repairs to verso, extremities rubbed, 8vo, [1934].*

*** Powell's third novel, this edition made up from the first edition sheets.

£300 - 500

283

Powell (Anthony) [A DANCE TO THE MUSIC OF TIME], 12 vol., FIRST AMERICAN EDITIONS, *original cloth, dust-jackets, some light toning to spines, light rubbing and some minor chipping to spine tips and corners, A Buyer's Market with tipped in title on English sheets, some splitting to gutter, jacket with \$3.00 ink stamp to front flap, spine ends and corners a little chipped, split to head of upper joint, The Acceptance World price-clipped and with light toning to upper panel, At Lady Molly's price-clipped, a little rubbed, Casanova's Chinese Restaurant and The Kindly Ones, The Military Philosophers with browning to front endpapers, with light browning, but generally excellent copies overall, New York & Boston, 8vo, 1951-75.*

*** Rare as a set of first American editions.

£300 - 400



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284

Rhys (Jean) WIDE SARGASSO SEA, *endpapers browned, edges spotted, jacket with closed tear running down upper joint, spine tips and corners rubbed*, 1966 § Taylor (Peter) A Summons to Memphis, *light toning to text margins, jacket sunned at spine and panels*, 1987 § Swift (Graham) Mothering Sunday, 2016, FIRST OR FIRST ENGLISH EDITIONS, *original boards, dust-jackets*; and 7 others, similar, modern literature, 8vo (10)

£100 - 150

285

Rolfe (Frederick), "Baron Corvo".- Rolfe (Frederick William) THREE TALES OF VENICE, ONE OF 50 COPIES, *Portsmouth, James Callum*, 2006; *Collected Poems*, ONE OF 200 COPIES ON BASINGWERK PARCHMENT, *illustrations*, 1974 § Rosenthal (Donald) *The Photographs of Frederick Rolfe, Baron Corvo 1860-1913*, SINGED BY THE AUTHOR *to endpaper*, 2008, *original boards or cloth*; and 2 others relating to Baron Corvo, 4to & 8vo (5)

£150 - 200

286

Seth (Vikram) AN EQUAL MUSIC, one of 100 copies SIGNED BY THE AUTHOR, *original morocco-backed cloth, spine gilt, lightly sunned*, 1999; *An Equal Music*, FIRST EDITION, *original cloth, dust-jacket, spine lightly sunned, edges lightly bumped*, 1999, 8vo (2)

£80 - 120

287

Thomas (Dylan) QUITE EARLY ONE MORNING, FIRST EDITION, *frontispiece, previous owner's ink signature, original cloth, slight bumping to spine extremities, dust-jacket, loss to spine extremities, chipping and small tears to edges*, 1954; *The Doctor and the Devils*, FIRST EDITION, *previous owner's ink signature, scattered spotting, original cloth, slight bumping to spine extremities, dust-jacket, previous owner's ink signature to upper cover, small tear to top edge, slight chipping and creasing to edges*, 1953; and 2 others by the same, 8vo (4)

£100 - 150

288

van Gulik (Robert) THE CHINESE MAZE MURDERS, FIRST EDITION, *illustrations by the author, half-title, ink ownership inscription front endpaper, very light browning to endpapers, original cloth, dust-jacket, spine toned, some light spotting to lower panel, light wear to extremities, with original promotional wraparound banner, light surface soiling to lower panel and folds*, 8vo, *The Hauge and Bandung*, 1956.

£200 - 300

289

Warren (Suzanne).- Young (Gordon) IN TRUST AND TREASON, FIRST EDITION, SUZANNE WARREN'S OWN COPY WITH INK OWNERSHIP INSCRIPTION AND EXTENSIVE PROOFING AND ANNOTATIONS, *photographic plates, front endpaper with small stain, original cloth, upper corners damp-stained, rubbed, dust-jacket, creasing and small tears at extremities, tape repairs to verso, joints a folds a little scuffed*, 8vo, 1959.

*** Suzanne Warren, signed "Suzanne Charise...", substituting her codename for her surname. A Resistance fighter in France during World War Two, Warren's story is both heroic and personally tragic. On a preliminary leaf here she gives detailed coverage of her extensive edits to the text, which are carried out on the following pages in blue ink, particularly deleting pp.89-93.

£200 - 300

290

Waugh (Evelyn) SCOTT-KING'S MODERN EUROPE, *frontispiece, light marginal toning, jacket spine slightly browned, minor chipping to spine tips and corners*, 1947; *The Loved One, illustrations by Stuart Boyle, jacket price-clipped*, 1948, FIRST OR FIRST ENGLISH EDITIONS, *original cloth, dust-jackets, excellent or near-fine*; and the first American editions of the same, 8vo (4)

£100 - 150

291

Waugh (Evelyn) HELENA, FIRST EDITION, *original cloth, slight bumping to corners and spine extremities, dust-jacket, faint spotting, loss to spine extremities*,



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slight chipping to edges, 1950; The Ordeal of Gilbert Pinfold, FIRST EDITION, original cloth, slight bumping to corners and extremities, dust-jacket, slight chipping and small loss to spine extremities, 1957; and others by the same, 8vo (4).

£100 - 150

292

Waugh (Evelyn) THE HOLY PLACES, *jacket with 2 short tears to head with creasing, extremities rubbed, 1952; The Holy Places, jacket price-clipped, spine ends and corners chipped, New York, 1953, LIMITED EDITIONS, original cloth, dust-jackets, light marking and toning to jackets, 4to (2)*

£100 - 150

293

Wodehouse (P.G.) PIGS HAVE WINGS, FIRST EDITION, *scattered spotting, light fading to spine ends, slight bumping to corners and extremities, dust-jacket, tears and creasing to edges, small loss to edges, 1952; Bill the Conqueror, cracked hinges, original cloth, lightly sunned spine, slight bumping to corners and extremities, 1927; and 3 others by the same, 8vo (5)*

£100 - 150