



Forum Auctions

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1

Antiquities.- Davis (Nathan) INSCRIPTIONS IN THE PHOENICIAN CHARACTER...IN THE BRITISH MUSEUM, DISCOVERED ON THE SITE OF CARTHAGE, FIRST EDITION, 32 lithographed plates, each with accompanying leaf of text, a few with light water-staining to upper margin, modern half calf, a little rubbed, large oblong folio, 1863.

£200 - 300

2

Antiquities & Archaeology.- [Bonomi (Joseph)] CATALOGUE OF THE EGYPTIAN ANTIQUITIES IN THE MUSEUM OF HARTWELL HOUSE, FIRST EDITION, 2 plates, one folding, original cloth-backed limp boards, rubbed, 1858; and others on ancient history and archaeology, 4to & 8vo (c.20)

£100 - 150

3

Architecture.- Bolton (Arthur T., editor) THE PORTRAIT OF SIR JOHN SOANE, R.A., 1927 § Swarbrick (John) Robert Adam & his Brothers, [c.1915] § Lloyd (N.) A History of English Brickwork, [c.1934] § Downes (Kerry) Vanbrugh, 1977 § Picon (A.) French Architects and Engineers in the Age of Enlightenment, Cambridge, 1988 § Steingruber (J.D.) Architectural Alphabet 1773, edited by Berthold Wolpe, one of 425 facsimile reprints, 1972, plates and illustrations, original cloth or boards, the third a little spotted and faded, the last three with dust-jackets; and c.25 others on architecture, v.s. (c.30)

£150 - 200

4

Architecture.- Donaldson (Thomas Leverton) A COLLECTION OF...DOORWAYS, FROM ANCIENT BUILDINGS IN GREECE AND ITALY, FIRST EDITION, 26 engraved plates, a few with partial hand-colouring, some light foxing,

original cloth, roan label, 1833 § Chambers (Sir William) A Treatise on the Decorative Part of Civil Architecture...with...An Examination of Grecian Architecture by Joseph Gwilt, 2 vol., engraved portrait and plates, lacking one plate, offsetting, contemporary half morocco, 1825, a little rubbed, 4to (3)

£100 - 150

5

Architecture.- Gardens.- Brown (Jane) THE ART AND ARCHITECTURE OF ENGLISH GARDENS, New York, 1989 § Bazin (G.) Paradeisos: The Art of the Garden, 1990 § Harris (John) A Garden Alphabet, 1979 § Tait (A.A.) The Landscape Garden in Scotland 1735-1835, Edinburgh, 1980 § Adams (W.H.) The French Garden 1500-1800, 1979 § Stuart (D.C.) Georgian Gardens, 1979, illustrations, some colour, original cloth or boards with dust-jackets; and 8 others on gardens, v.s. (14)

£60 - 80

6

Bartsch (Adam, editor) CATALOGUE RAISONNÉ DE TOUTES LES ESTAMPES QUI FORMENT L'OEUVRE DE REMBRANDT et ceux de ses principaux imitateurs, 2 vol. in 1, LARGE PAPER COPY, engraved portrait frontispieces of Rembrandt and Livens, 2 etched plates of nocturnal scene (different states) and 3 folding engraved plates, light foxing to plates, KNOWSLEY HALL COPY WITH BOOKPLATE OF THE EARL OF DERBY AND INSCRIBED "KNOWSLEY" on front free endpaper, contemporary half russia, rubbed, rebounded, 4to, Vienna, A.Blumauer, 1797.

*** First published by Gersaint and others in 1751 but revised and expanded by Bartsch. Rembrandt's great work *Belshazzar's Feast* was at one time owned by the Earl of Derby and displayed at his seat



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Knowsley Hall near Liverpool; it is now in the National Gallery.

£300 - 400

7

Evelyn (John) SCULPTURA; OR, THE HISTORY AND ART OF CHALCOGRAPHY, AND ENGRAVING IN COPPER, *second edition, engraved portrait frontispiece, plate and folding mezzotint plate by Prince Rupert of the Rhine after Ribera, light offsetting, marginal water-staining to folding plate, bookplate of Henry Yates Thompson with his manuscript note of acquisition "Quaritch Sep 30th 1885" and presentation label from his widow, later diced calf, gilt, a little rubbed, 8vo, for J. Payne, 1755.*

*** Originally published in 1662 this was the first book in English to describe the process of mezzotint engraving and to include a mezzotint print, 'The Executioner' by Prince Rupert of the Rhine after Ribera. Mezzotint was invented by Ludwig von Siegen in the 1640s and the process was developed and brought to England by Prince Rupert, whom Evelyn credited with the invention. This edition includes 'The Little Executioner', a greatly reduced copy of Rupert's version.

£200 - 300

8

Freeman (M.B.) THE UNICORN TAPESTRIES, *New York, 1976* § Parry (Linda) William Morris and the Arts and Crafts Movement: A Design Source Book, 1989 § Heal (Sir Ambrose) The London Furniture Makers...1660-1840, *reprint, 1988* § Whistler (Laurence) The Image on the Glass, 1975, *illustrations, original cloth or boards with dust-jackets, the first rubbed and slightly frayed at edges; and c.20 others on the arts, 8vo & 4to (c.25)*

£100 - 150

9

George (M.Dorothy) ENGLISH POLITICAL CARICATURE: A STUDY OF OPINION AND PROPAGANDA, 2 vol., *Oxford, 1959* § Denkstein (V.) Hollar Drawings, 1979 § Comment (B.) The Painted Panorama, 1999 § Myers (Harris) William Henry Pyne and his Microcosm, Stroud, 1996 § Wilder (F.L.) English Sporting Prints, 1974, *illustrations, some colour, original cloth or*

boards, all but the first with dust-jackets; and c.15 others on prints including facsimiles of Piranesi's polemical works, Ackermann's Public Schools and Buck's Prospects, v.s. (c.20)

£100 - 150

10

Goodrich (Lloyd) THOMAS EAKINS, 2 vol., *Washington, DC, 1982* § Clifford (D. & T.) John Crome, 1968 § Friedländer (M.J.) & Jakob Rosenberg. The Paintings of Lucas Cranach, 1978 § Strong (Roy) The English Icon: Elizabethan & Jacobean Portraiture, 1969 § Mérot (A.) French Painting in the Seventeenth Century, *New Haven & London, 1995* § Shanes (Eric) Turner: The Great Watercolours, 2000 § Klingender (F.) Animals in Art and Thought to the end of the Middle Ages, 1971, *plates and illustrations, some colour, original cloth or boards, all but the first with dust-jackets; and c.45 others on art, v.s. (c.50)*

£200 - 300

11

Man (Felix H.) ARTISTS' LITHOGRAPHS: A WORLD HISTORY FROM SENEFFELDER TO THE PRESENT DAY, 1970 § Melot (Michel) The Impressionist Print, *New Haven & London, 1996* § Far (I.) de Chirico, *New York, 1968* § Duncan (David Douglas) Der Unbekannte Picasso, *Vienna, 1961* § Ades (Dawn) Dada and Surrealism Reviewed, *original wrappers, 1978* § Spies (Werner) & others. Max Ernst: A Retrospective, *original wrappers, 1991, illustrations, some colour, all but the last two original cloth or boards, the first three with dust-jackets, a little rubbed and soiled; and c.15 others on modern art, 4to (c.20)*

£100 - 150

12

Phillips (G.F.) PRINCIPLES OF EFFECT AND COLOUR AS APPLICABLE TO LANDSCAPE PAINTING, FIRST EDITION, *hand-coloured plate of colour wheel and 8 aquatint plates, 6 hand-coloured, paper guards, title lightly spotted but plates clean and bright, original cloth, label to upper cover, rebacked preserving old spine, rubbed and faded, spine a little worn, oblong folio, [cf.Abbey, Llife 167, third edition of 1840], F.G.Harding, 1833.*

*** Rare first edition of this artist's manual, with



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attractive plates. Library Hub records only one copy, in the British Library, and the National Art Library at the V & A contains only a later edition. The last copy sold at auction appears to have been in 1961.

£200 - 300

13

Cartography.- [Ogilby (John)] OGILBY'S ROAD MAPS OF ENGLAND AND WALES FROM OGILBY'S 'BRITANNIA', 1675, *facsimile reprint, Reading, 1971* § Goss (John) The Mapmaker's Art: An Illustrated History of Cartography, 1993 § Skelton (R.A.) County Atlases of the British Isles 1579-1850: A Bibliography, 1970 § Darlington (I.) & James Howgego. Printed Maps of London circa 1553-1850, 1964, *plates or illustrations, original cloth or boards, the last three with dust-jackets, a little soiled*; and 5 others on maps, *folio & 4to* (9)

£100 - 150

14

Davis (William) A JOURNEY ROUND THE LIBRARY OF A BIBLIOMANIAC, FIRST EDITION, *lightly browned, original boards, uncut, upper cover stained, rebacked*, 1821 § Uzanne (Octave) Caprices d'un Bibliophile, *one of 500 copies, additional engraved pictorial title, contemporary morocco-backed boards, t.e.g., others uncut, Paris, 1878* § Essai Satirique sur les Vignettes, Fleurons, Culs-de-Lampe et Autres Ornaments des Livres, *out-of-series copy from an edition limited to 200, engraved frontispiece, later half morocco, Paris, 1873, all a little rubbed, 8vo* (3)

£100 - 150

15

Lettering & Typography.- Johnson (A.F.) DECORATIVE INITIAL LETTERS, *one of 500 copies, Cresset Press, 1931* § Lewis (John) The Twentieth Century Book, 1967 § Sparrow (John) Visible Words: A Study of Inscriptions..., *Cambridge, 1969* § Lindley (Kenneth) Of Graves and Epitaphs, *frontispiece and endpapers by John Piper, 1965* § Day (Lewis F.) Penmanship of the XVI, XVII & XVIII Centuries, 1978 § Massin. Letter and Image, 1970, *plates and illustrations, original cloth with dust-jackets, the first rubbed and frayed*; and 13 others on lettering, typography, printing etc., *4to & 8vo* (19)

£100 - 150

16

Loudon (J.H.) JAMES SCOTT AND WILLIAM SCOTT, BOOKBINDERS, 1980 § Ball (Douglas) Victorian Publishers' Bindings, 1985 § Searle (Ronald) Slightly Foxed - but still desirable...wicked world of Book Collecting, 1989 § Snider (Jay T.) [Sale Catalogue] Collection featuring the History of Philadelphia an Important Americana, *New York, Bloomsbury Auctions, 2008, illustrations, some colour, original cloth or boards, the first three with dust-jackets, the first also with slip-case*; and a small quantity of others, bibliography, including some sale or bookdealers' catalogues, v.s. (sm.qty)

£100 - 150

17

Papermaking.- Hughes (Sukey) WASHI: THE WORLD OF JAPANESE PAPER, *one of 1000 copies, tipped-in samples, illustrations, original cloth-backed boards, original cloth drop-back box, Tokyo, New York & San Francisco, 1978* § Bowater Paper Corporation Ltd. The Bowater Papers, Nos.1-4 [all published], *plates and illustrations, many colour, some folding, original pictorial wrappers by Bernard Cheese and others, a little rubbed, ex-British Council library set with bookplates and stamps to titles and upper covers, 1950-58*; and 3 others on paper, *4to & 8vo* (8)

£100 - 150

18

Strachan (W.J.) THE ARTIST AND THE BOOK IN FRANCE: THE 20TH CENTURY LIVRE D'ARTISTE, 1969 § Skelton (Christopher, *editor*) Eric Gill: The Engravings, 1990 § Campbell (Colin) William Nicholson: The Graphic Work, 1992, *illustrations, original cloth or boards with dust-jackets*; and c.15 others on illustrated and children's books, *4to & 8vo* (c.20)

£150 - 200

19

Cambridge.- GRADUS AD CANTABRIGIAM; or New University Guide to...the University of Cambridge...By a Brace of Cantabs, FIRST EDITION, *4pp. advertisements printed on yellow paper bound at beginning, half-title, 6 hand-coloured aquatint plates of university costumes and scenes, woodcut portrait of Jemmy Gordon, offsetting from plates,*



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original boards, uncut, rebacked, rubbed, spine worn at foot, upper joint cracked, [Abbey, Scenery 81], 8vo, 1824.

*** Including customs and slang peculiar to the University.

£150 - 200

20

Cruikshank (George) FASHION. DEDICATED TO ALL THE TOWN, *second edition, 5 hand-coloured etchings by the author only (of 6), some staining, original wrappers, uncut, rubbed and soiled, spine split, 1818; The Greeks..., twelfth edition, 5 hand-coloured plates, some spotting, modern morocco-backed marbled boards, uncut, original wrappers bound in, 1817; Modern Belles. Dedicated to all the Beaux, fifth edition, 6 hand-coloured plates, most with tear and/or slight loss to lower inner margin (repaired), modern cloth, uncut, spine faded, 1824; The Universal Songster, 3 vol., engraved frontispieces and additional pictorial title by George and Robert Cruikshank, early editions, illustrations, frontispiece in vol.1 loose and frayed at edges, original blind-stamped cloth, spines faded and worn, one joint split, n.d.-1834; and 4 others illustrated by or about the Cruikshanks, 8vo (10)*

£150 - 200

21

Farquhar (Ferdinand) THE RELICKS OF A SAINT, FIRST EDITION, *half-title, hand-coloured etched frontispiece by Thomas Rowlandson, very lightly offset on title, original boards, uncut, slight wear to head of spine, Thomas Tegg, 1816 § [Heron (Robert)] The Comforts of Human Life, second edition, folding hand-coloured aquatint frontispiece by I.H.Green (cropped and slightly frayed at edge), contemporary sprinkled calf, 1807 § Jokeby, a Burlesque on Rokeby, hand-coloured etched frontispiece, original printed boards, spine defective, 1813 § Stevens (G.A.) A Lecture on Heads, hand-coloured etched frontispiece by Rowlandson after Woodward (torn) and 23 etched plates of heads only (of 24, lacking British Sailor), loose, original boards, 1808 § [Bunbury (H.W.) An Academy for Grown Horsemen, 12 hand-coloured etchings by Rowlandson after the author, 1809; Annals of Horsemanship, 17*

hand-coloured etchings by Rowlandson, [c.1809], together 2 works in 1 vol., a little browned and offset, contemporary half calf, all rubbed or worn; and 4 others, similar, 8vo et infra (9)

£200 - 300

22

[Forrester (A. H.)], "Alfred Crowquill". ABSURDITIES: IN PROSE AND VERSE, FIRST EDITION, *half-title, 13 hand-coloured etched plates, a few spots, bookplate of Alfred Sutro, later half green morocco, spine gilt, t.e.g., others uncut, 1827 § [Thackeray (W.M.)], "M.A.Titmarsh". Mrs. Perkins's Ball, hand-coloured pictorial title and plates, advertisement leaf at end, light spotting, contemporary half calf, n.d. § Doyle (James E.) A Chronicle of England B.C.55 - A.D.1485, colour wood-engraved illustrations by Edmund Evans, original decorated cloth, spine worn, 1864 § Gray (Thomas) Elegy written in a Country Church-yard, wood-engraved illustrations by R.S.Gilbert, original pictorial cloth, gilt, spine worn and defective, Philadelphia, 1845, rubbed; and c.30 others, children's & illustrated, v.s. (c.35)*

£150 - 200

23

George (Stefan) & Karl Wolfskehl, editors. DEUTSCHE DICHTUNG, *one of 400 copies designed by Melchior Lechter, printed in red, blue and black with Art Nouveau illustrations and decorations, WITH PROSPECTUS LOOSELY INSERTED, original printed wrappers, uncut, a little rubbed and browned, slightly frayed at edges, Berlin, 1900 § Barrès (Maurice) La Mort de Venise, one of 160 copies on vélin de vidalon, printed in red and black, etchings by Henry de Waroquier, one double-page, loose as issued in original wrappers, uncut, original board folder and slip-case (a little rubbed), Lyons, Cercle Lyonnais du Livre, 1936 § Schlumberger (Jean) Épigrammes Romaines, one of 200 copies on Arches, SIGNED PRESENTATION COPY FROM THE AUTHOR inscribed on half-title, colour wood-engraving by Maurice Denis, original calf, t.e.g., others uncut, slightly scuffed, board slip-case, Paris, 1910 § Balzac (H. de) Paris Mari: Philosophie de la vie conjugale à Paris, one of 800 copies, pochoir illustrations by Ch. A.Edelmann, late half calf, spine gilt, split to upper joint, Paris, 1944; and 14 others, modern*



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continental, mostly illustrated, v.s. (18)

£150 - 200

24

Harris & Son (John, publisher) A VISIT TO THE BAZAAR, *third edition, 32 stipple-engraved plates of shopkeepers, some foxing or offsetting, original roan-backed printed pictorial boards, rather worn, Harris & Son, 1820* § London Melodies; or, Amusement for all Good Children, *hand-coloured illustrations of street-sellers with verses below printed on one side only, inner margin stained, later boards covered with netting and gold thread, original wrappers bound in (upper detached), Hodgson, [c.1830], 12mo & 8vo (2)*

*** The first includes plates of a bookseller, jeweller, linen draper, toy shop, pastry cook, musical instruments, hatter, optician, umbrella maker and many others.

£150 - 200

25

Nicholson (William).- Kipling (Rudyard) AN ALMANAC OF TWELVE SPORTS, *colour device on title, 12 colour plates by Nicholson, pictorial advertisement for 'An Alphabet' at end, upper hinge weak, 1898* § Henley (W.E.) London Types, *12 colour plates by Nicholson, advertisement leaf at end, hinges weak, 1898, light offsetting from plates as usual, original cloth-backed pictorial boards, rubbed, corners worn, the second with spine torn and frayed; and another illustrated by Nicholson, 4to (3)*

£300 - 400

26

Palmer (Samuel).- Milton (John) THE SHORTER POEMS, NUMBER 94 OF 135 LARGE PAPER COPIES, *12 photogravure plates after etchings by Samuel Palmer, tissue guards, some foxing (mostly to guards), Northbrook bookplate, original pictorial vellum, gilt, uncut, a little rubbed and soiled, folio, 1889.*

£300 - 500

27

Pope (Alexander) THE RAPE OF THE LOCK, *plates by Aubrey Beardsley, original decorated turquoise*

cloth, gilt, uncut, Leonard Smithers, 1896 § Bates (H.E.) Through the Woods, *wood-engraved illustrations by Agnes Miller Parker, original cloth, 1936* § Young (Francis Brett) Portrait of a Village, *wood-engraved illustrations by Joan Hassall, 1937* § Beerbohm (Max) A Book of Caricatures, *mounted plates with captioned tissue guards, frontispiece detached, original cloth-backed boards, rubbed and stained, 1907, the first a little browned, the rest with some light spotting, rubbed; and c.20 others, modern illustrated, v.s. (c.25)*

£150 - 200

28

Rackham (Arthur).- Wagner (Richard) THE RHINEGOLD & THE VALKYRIE, 1910 § Swinburne (A.C.) The Springtide of Life, 1918 § Ingoldsby (Thomas) The Ingoldsby Legends, 1929, *all with colour plates by Arthur Rackham, most tipped in or mounted with captioned tissue guards, illustrations, original pictorial cloth, most gilt, all a little rubbed, the first with some light staining, 4to (3)*

£150 - 200

29

Steinberg (Saul) THE ART OF LIVING, *New York, [1949]* § Durrell (Lawrence) Sauve qui peut, *illustrations by Nicolas Bentley, 1966* § Brand New Monty Python Bok (The), [1974], *FIRST EDITIONS, illustrations, original cloth or boards, the last two with dust-jackets, a little rubbed and soiled; and c.45 others, humour, v.s. (c.50)*

£80 - 120

30

[Surtees (Robert Smith)] MR. SPONGE'S SPORTING TOUR, 1853; "Plain or Ringlets?", 1860; Mr. Facey Romford's Hounds, 1865; "Ask Mamma", *contemporary half morocco, spine gilt, g.e., 1858; Handley Cross, later tan calf, gilt, by Morrell, spine gilt with fox mask motifs, g.e., 1854, all but the last FIRST EDITIONS, all with hand-coloured plates by John Leech, the first three original pictorial red-pink cloth, gilt, spines gilt and a little faded, slightly rubbed, the second preserved in slip-case, the third in later cloth drop-back box; and 3 others by the same, 8vo (8)*

£100 - 150



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31

Widor (Ch. M.) VIEILLES CHANSONS POUR LES PETITS ENFANTS, *colour illustrations by M.B. de Monvel, ink inscription to front endpaper, original patterned cloth with silk ties, dust-jacket, torn & frayed (laid down), Paris, n.d.* § La Fontaine (J. de) Fables Choiesies pour les Enfants, *colour illustrations by M.B. de Monvel, original patterned cloth with silk ties, soiled, lacking ties, Paris, n.d.* § Bédollierie (E. de la) Les Industriels Métiers et Professions en France, *plates and illustrations by Henry Monnier, original boards, gilt, Paris, 1842, all rubbed;* and 4 others, French illustrated, *oblong 4to & 8vo (7)*

£100 - 150

32

Perrault (Charles) HISTOIRE DE PEAU D'ANE, *one of 230 copies, printed in red and black, wood-engraved frontispiece, borders and initials designed by Lucien Pissarro and engraved by him and Esther Pissarro, 3 illustrations by T.Sturge Moore, some light browning, slight worming to upper edge of first few leaves, free endpapers browned, original floral patterned-paper boards, uncut, spine rubbed and browned, printed by the Eragny Press for Hacon & Ricketts, 1902* § Steele (Robert, editor) Some Old French and English Ballads, *one of 200 copies, printed in red & black, wood-engraved colour frontispiece by L.Pissarro, original boards, a little soiled and stained, Eragny Press, 1905* § Smollett (T.) [The Novels], 11 vol., *one of 780 sets, occasional spotting, original green buckram, uncut, Oxford, printed at the Shakespeare Head Press, 1925-26* § Ashton (John, editor) The Voiage and Travayle of Sir John Maundeville Knight, NUMBER 50 OF 100 LARGE PAPER COPIES, *illustrations, original vellum-backed boards, uncut, spine gilt, rubbed, corners worn, 1887;* and c.20 others, private press and limited editions, v.s. (c.35)

£200 - 300

33

Linguistics.- Ibn Wahshih (Ahmad bin Abubekr) ANCIENT ALPHABETS AND HIEROGLYPHIC CHARACTERS EXPLAINED..., translated by Joseph Hammer[-Purgstall], *English and Arabic text, illustrations, pencil annotations, lightly browned, modern half calf, spine gilt with roan labels (one*

scuffed), printed by W.Bulmer & Co., 1806 § Baretti (Joseph) An Introduction to the most useful European Languages, FIRST EDITION, *text in Spanish, French, Italian & English printed in double column, from the library of Elizabeth Hastings, Countess of Moira with engraved book-label, contemporary calf, red morocco label, a little rubbed, spine chipped at head, T.Davies, 1772* § Chambaud (Louis) Nouveau Dictionnaire François-Anglois & Anglois-François, 2 vol., *contemporary calf, rubbed, spines worn, 1805;* and another, *4to & 8vo (5)*

*** The first is a curious work claiming that hieroglyphs were deciphered many years before Champollion.

£200 - 300

34

Linguistics.- [Badcock (John)], "Jon Bee". SLANG. A DICTIONARY OF THE TURF, THE RING, THE CHASE, THE PIT, OF BON-TON, and the Varieties of Life, FIRST EDITION, *contemporary ink inscription to fore-margin of title, some spotting, later calf-backed boards, T.Hughes, 1823* § Forby (Rev. Robert) The Vocabulary of East Anglia, 2 vol., FIRST EDITION, *contemporary half calf, spines gilt with green roan labels and slightly faded, 1830* § [Baudouin (A.)] The Man of the World's Dictionary, *contemporary half calf, upper cover detached, 1822, rubbed;* and c.60 others on languages, words, dialects, names etc., v.s. (c.65)

£200 - 300

35

[West (William)] TAVERN ANECDOTES, AND REMINISCENCES OF THE ORIGIN OF SIGNS, CLUBS, COFFEE-HOUSES..., *folding etched frontispiece, engraved additional vignette title and portrait, and title, contemporary half calf, neatly rebacked, 1825* § Watson (R.) A Scrapbook of Inns, 1949 § Belloc (H.) The Highway and its Vehicles, *limited edition, 1926* § von Boehn (Max) Modes and Manners, 4 vol., 1932-35 § Young (G.M., editor) Early Victorian England 1830-1865, 2 vol., 1934 § Briggs (Asa) Victorian Cities, 1963, *plates and illustrations, all but the first original cloth, the last three with dust-jackets, most a little rubbed or soiled;* and c.65 others, mostly social history, v.s. (c.70)

£200 - 300



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36

Chaucer (Geoffrey) THE POEMS...MODERNIZED, edited by Robert Hengist Horne, FIRST EDITION, *original blind-stamped green cloth, spine gilt, Whittaker & Co.*, 1841 § Skipsey (Joseph) Carols from the Coal-Fields..., FIRST EDITION, *errata slip, original cloth, paper label (chipped), splits to joints*, 1886 § Locker (Frederick) London Lyrics, PRESENTATION COPY FROM THE AUTHOR TO SIR JOHN SIMEON *inscribed in pencil on half-title, bookplate of Stephen Louis Simeon, upper hinge weak, original cloth, cockled, Basil Montagu Pickering*, 1862 § Trollope (Anthony) An Autobiography, 2 vol. in 1, *mounted portrait, light spotting, contemporary calf, gilt, Edinburgh & London*, 1883 § Lamb (Charles) The Life and Works, 12 vol., *Edition de Luxe, one of 675 copies, foxing, original blue cloth, gilt, uncut, spines rubbed and faded*, 1899-1900, *all rubbed*; and c.50 others, mostly nineteenth century literature, 8vo & 4to (c.55)

*** The first contains contributions by Wordsworth, Leigh Hunt, Elizabeth Barrett Browning and others.

£200 - 300

37

[Abbott (Edwin A.)], "A Square". FLATLAND, A ROMANCE OF MANY DIMENSIONS, FIRST EDITION, *half-title, illustrations by the author, ownership signature to front free endpaper, original wrappers, uncut, pictorial glacine dust-jacket, rubbed and soiled, upper cover torn and with a few small stains, a little frayed at edges, spine worn and defective, small 4to*, 1884.

£150 - 200

38

Hardy (Thomas) JUDE THE OBSCURE, *half-title, etched frontispiece, map (a little browned)*, 1896; Poems of the Past and the Present, [*one of 500 copies*], *half-title, advertisement leaf and final blank at end*, 1902, FIRST EDITIONS, *uniform original dark green cloth with gilt monogram medallion to upper cover, t.e.g., others uncut, a little rubbed and marked, the first with faint stains to upper cover and corners slightly worn*; and 2 volumes of poetry by Hardy, 8vo (4)

£100 - 150

39

Jeayes (Isaac Herbert, editor) LETTERS OF PHILIP GAWDY...1579-1616, *original roan-backed boards, t.e.g., others uncut, a little rubbed, spine slightly faded, for Members of the Roxburghe Club*, 1906 § Pepys (Samuel) The Diary, edited by Robert Latham and William Matthews, 11 vol., *original cloth, dust-jackets, one or two rubbed and frayed at edges*, 1970-83 § Woodforde (Rev. James)The Diary of a Country Parson, edited by John Beresford, 5 vol., *original cloth, dust-jackets, Oxford*, 1981, *some plates*; and a quantity of others, literature, 4to & 8vo (c.80)

£200 - 300

40

Proust (Marcel) [REMEMBRANCE OF THINGS PAST], 12 vol., *plates by Philippe Jullian, pencil notes to endpapers, original cloth, decorative dust-jackets designed by Enid Marx, slightly rubbed and soiled, some a little frayed at edges, Chatto & Windus*, 1957 § Zweig (Arnold) The Case of Sergeant Grischa, FIRST ENGLISH EDITION, *original cloth, dust-jacket, rubbed and a little frayed at upper edge*, 1928 § Capek (Karel) War with the Newts, FIRST ENGLISH EDITION, *2 advertisement leaves at end, original cloth, rubbed and soiled*, § Balzac (H. de) [The Novels], 22 vol., *one of 250 sets (unnumbered), etched plates, original pictorial red cloth, t.e.g., others uncut, rubbed and stained, Leonard Smithers*, 1897-99; and c.25 others on continental literature, 8vo (c.60)

£150 - 200

41

Lewis (Cecil Day) THE BURIED DAY, 1960 § Cecil (David) Two Quiet Lives, *pictorial title by Barbara Jones*, 1948 § Gaunt (William) Arrows of Desire: A Study of William Blake and his Romantic World, 1956 § Gérin (W.) Charlotte Brontë: The Evolution of Genius, *Oxford*, 1967 § Bryant (Arthur) Samuel Pepys, *Cambridge*, 1938, FIRST EDITIONS, *plates and illustrations, original cloth or boards, all but the last with dust-jackets, the first two price-clipped, a little rubbed*; and c.50 others, biographies and literary criticism, 8vo & 4to (c.55)

£80 - 120



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42

Folio Society.- Radcliffe (Ann) THE COMPLETE NOVELS, 6 vol., *wood-engraved illustrations by Sarah van Niekerk, original cloth-backed boards, together in slip-case*, 1987 § Trollope (Anthony) [The Palliser Novels], 6 vol., *illustrations by Llewellyn Thomas, original cloth-backed boards, slip-cases*, 1989-91 § Collins (Wilkie) Four Mysteries, 4 vol., *illustrations by Alexy Pendle, original decorated cloth, together in slip-case*, 1892; and c.40 others, all Folio Society, 8vo & 4to (c.55)

£200 - 300

43

Facsimiles.- Schedel (Hartmann) CHRONICLE OF THE WORLD: THE COMPLETE AND ANNOTATED NUREMBERG CHRONICLE OF 1493, introduction by Stephen Füssel, *original faux reversed calf, Cologne*, 2001 § Ovid. The Metamorphoses...translated by William Caxton 1480, 2 vol., *limited edition, contemporary calf, gilt, slip case, New York & Cambridge*, 1968 § Lichtenberger (John) Prognosticatio in latino...A Reproduction of the First Edition (Printed at Strasburg, 1488) edited by W. Harry Rylands, *partly hand-coloured, original cloth, Manchester, Holbein Society*, 1890, *facsimile reprints, the second limited, folio* (4)

£150 - 200

44

Chesterton (G.K.) THE NAPOLEON OF NOTTING HILL, FIRST EDITION, *7 plates by W. Graham Robertson and map, 22pp. advertisements at end, free endpapers browned, original pictorial grey-green cloth stamped in black and red, rubbed, spine browned and worn at head*, 1904 § Maugham (W. Somerset) The Narrow Corner, 1932 § Waugh (Evelyn) The Loved One, *illustrations by Stuart Boyle*, [1948] § Russell (Bertrand) Satan in the Suburbs, *illustrations by Asgeir Scott*, 1953 § Durrell (Lawrence) Mountolive, 1958, FIRST EDITIONS, *original cloth, the last three with dust-jackets, all a little rubbed*; and c.35 others, modern novels, 8vo (c.40))

*** The first is the author's first novel, a satirical fantasy set in the future featuring a main character

based on Max Beerbohm, and said to have influenced George Orwell's 1984.

£150 - 200

45

Douglas (Norman) LONDON STREET GAMES, FIRST EDITION, 1916; Old Calabria, *second edition*, 1920; Some Limericks, *n.p., privately printed*, 1929; In the Beginning, *original patterned-paper boards, spine soiled and label chipped, [Florence]*, 1927; Nerinda, *original boards, slip-case, Florence*, 1929, *the last three limited editions, the last two signed by the author, the first three original cloth, most uncut, slightly rubbed*; and 6 others by or about Douglas, 8vo (11)

£150 - 200

46

Johnson (Pamela Hansford) THIS BED THY CENTRE, [the author's first book], *slight damp-staining to inner margin at beginning*, 193; Blessed Above Women, 1936; Too Dear for My Possessing, 1940; An Avenue of Stone, 1947; The Philistines, 1949; The Humbler Creation, SIGNED BY THE AUTHOR ON TITLE, 1959, FIRST EDITIONS, *original cloth or boards, the last three with dust-jackets, a little rubbed, some spines slightly faded*; and c.20 others by or with contributions by the same, 8vo (c.25)

£100 - 150

47

Stoppard (Tom) ROSENCRANTZ AND GUILDENSTERN ARE DEAD, FIRST EDITION, *original wrappers with dust-jacket, lightly foxed and soiled*, 1967 § Hughes (Ted) Cave Birds: An Alchemical Cave Drama, FIRST AMERICAN EDITION, *illustrations by Leonard Baskin, original cloth, dust-jacket, New York*, 1978; and a small quantity of others, modern poetry, plays, anthologies etc., 8vo & 4to (c.50)

*** The first item was issued simultaneously with the hardback edition.

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48

Yeats (William Butler) THE TOWER, FIRST EDITION, *original pictorial cloth, gilt, designed by Thomas*



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Sturge Moore, pictorial dust-jacket, rubbed, upper cover with short tear, spine defective and detached, 1928; The Winding Stair and other poems, FIRST EDITION, original blind-stamped cloth designed by Sturge Moore, spine gilt, uncut, traces of paint to upper cover, 1933; and 15 others, modern Irish literature, 8vo & 4to (17)

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49

Agriculture.- Young (Arthur) A COURSE OF EXPERIMENTAL AGRICULTURE, 4 vol., FIRST DUBLIN EDITION, *half-titles in vol.1 & 4 (as called for), 2 folding plans, engraved bookplate of N.C.Colthurst of Ardrum, Co.Cork, contemporary calf, a little rubbed, spine ends of vol.1 slightly worn, Dublin, for J.Exshaw [& others], 1771; General View of the Agriculture of the County of Essex, 2 vol., FIRST EDITION, folding hand-coloured engraved map, 57 engraved plates only (of 58, lacking plate 2), 2 folding, 16pp. publishers' catalogue at end of vol.2, map a little stained and frayed at outer edge with loss to border, slight worming to one folding plate, foxing, contemporary half russia, rubbed, 1807; Travels...with a view of ascertaining the Cultivation, Wealth, Resources, and National Prosperity of the Kingdom of France, 2 vol., FIRST DUBLIN EDITION, half-title in vol.1, 3 folding engraved maps, one hand-coloured (stained and torn at edge), some foxing, contemporary tree calf, rubbed, joints split, spine ends a little worn, Dublin, 1793; Letters concerning the Present State of the French Nation, FIRST EDITION, contemporary sheep, worn, 1769, 8vo (9)*

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50

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plates at end (some offsetting), contemporary half calf, 1829, a little rubbed; and 8 others including others by Hartwig and a small French volume with hand-coloured plates of insects, 8vo et infra (11)

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51

Rix (Martyn) THE ART OF THE BOTANIST, *Guildford & London, 1981* § Lehner (E. & J.) *Folklore and Odysseys of Food and Medicinal Plants, New York, 1962* § Brenan (J.P.M.) & others. *A Vision of Eden: The Life and Work of Marianne North, Exeter, 1980* § Sepp (C. & J.C.) *Butterflies and Moths, 1978* § Blunt (Wilfrid) *The Ark in the Park: The Zoo in the Nineteenth Century, 1976, illustrations, some colour, original cloth or boards with dust-jackets, the second a little soiled; and c.25 others on natural history, v.s. (c.30)*

£100 - 150

52

Trees & Forestry.- Evelyn (John) SILVA, edited by A.Hunter, 2 vol., *fourth edition, engraved portrait and 45 plates, 2 folding, light offsetting, some foxing to plates, mostly marginal, contemporary half calf, York, 1812* § Nicol (Walter) *The Practical Planter, or, a Treatise on Forest Planting, second edition, advertisement leaf at end, original boards, uncut, 1803* § Pontey (William) *The Profitable Planter, second edition, lacking engraved frontispiece but with advertisement leaf at end, Huddersfield, 1808; The Forest Pruner, second edition, 8 engraved plates, some printed in sepia and hand-tinted, 3 folding, title soiled, 1808, together 2 works in 1 vol., some light soiling or browning, contemporary half calf, upper cover detached* § Taylor (Joseph) *Arbores Mirabiles, FIRST EDITION, half-title (loose), 6 engraved plates (foxed and offset), contemporary roan-backed boards, 1812, all rubbed, spines worn and defective, v.s. (5)*

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53

Food & Drink.- Cocktails.- Thomas (Jerry) HOW TO MIX DRINKS, OR THE BON-VIVANT'S COMPANION...[with] A Manual for the Manufacture of Cordials, Liqueurs, Fancy Syrups, &. &c....by Christian Schultz, FIRST EDITION, *later issue with altered title and price*



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"\$2.50" to upper cover, illustrations, 8pp. publishers' catalogue at end, lightly browned, bookplate of Archibald MacColl, original green cloth, rubbed and a little damp-stained, spine torn at head and frayed at foot, 8vo, New York, 1862.

*** THE FIRST RECIPE BOOK FOR MIXED DRINKS OR COCKTAILS, BY THE "FATHER OF AMERICAN MIXOLOGY". Jerry Thomas was a famous bar-tender who worked throughout the United States but particularly in New York, where he ran several bars. His signature drink was the "Blue Blazer", involving flaming whiskey, which was developed at the El Dorado gambling saloon in San Francisco.

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54

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*** The first is an early Swedish cookery book.

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55

Food & Drink.- Jameson & Son (John) & others, distillers. TRUTHS ABOUT WHISKY, *second edition, 4 folding lithograph plates, occasional spotting, with card showing scale for jars and beer casks loosely inserted, original cloth, 1879* § Roose (Samuel) The Wine and Brandy Dealer's Complete Guide and Stock Book, containing a new and complete Treatise on Ullaging..., *FIRST EDITION, large folding table signed by the author, with label "Lot No.322 From the Beaudesert Library sold at Christie's on Jan.*

25/26, 1905" to front pastedown, contemporary diced calf, spine gilt but lacking portion at head, London & Wolverhampton, 1835 § Faulkner (Frank) The Art of Brewing..., *FIRST EDITION IN BOOK FORM, 5 plates (foxed at edges), original cloth, 1876, all a little rubbed, the firsts with small stains to lower cover; and 3 others, similar, 8vo (6)*

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56

Food & Drink.- Morewood (Samuel) A PHILOSOPHICAL AND STATISTICAL HISTORY OF THE INVENTIONS AND CUSTOMS ... IN THE MANUFACTURE AND USE OF INEBRIATING LIQUORS, *wood-engraved frontispiece, illustrations, tissue guard to frontispiece foxed, bookseller's stamp to foot of title, a few stains to text, bookplate of Henry Rogers Broughton, bound in old tree calf boards rebaked in calf ruled in gilt with morocco label, staining to upper cover, new endpapers, 8vo, Dublin, 1838.*

*** Greatly expanded from the first edition of 1824 and including sections on opium and other intoxicating drugs around the world.

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57

Food & Drink.- PRACTICAL ECONOMY; OR, THE APPLICATION OF MODERN DISCOVERIES TO THE PURPOSES OF DOMESTIC LIFE, second edition, half-title, modern boards, uncut, Henry Colburn & Co., 1822 § Ude (Louis Eustache) The French Cook, *fourteenth edition, engraved portrait, 16pp. publishers' catalogue at beginning, original cloth-backed boards, uncut, spine defective, 1841* § Child (Mrs.) The Frugal Housewife, *eighteenth edition, wood-engraved frontispiece (slightly defective at lower outer corner), contemporary roan-backed cloth, 1839* § Barnard (Alfred) Orchards and Gardens Ancient and Modern, *ink presentation stamp to title, original pictorial cloth, gilt, joints fraying, 1895* § Keesling (B.F., publisher) Keesling's Book of Recipes and Household Hints, *advertisements, one with mounted colour paint samples, shaken, original cloth, stained, Logansport, Ind., 1890* § Driver (E.) A Bibliography of Cookery Books Published in Britain 1875-1914, *original cloth,*



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dust-jacket, 1989, most rubbed; and c.30 others on food and drink, v.s. (c.35)

£150 - 200

58

Food & Drink.- Wine.- ALBUM OFFICIEL DE LA FÊTE DES VIGNERONS. VEVEY 1889, *folding colour panorama by S.Krakow after E.Vullemin & P.Valloury, conjoined sheets folding concertina style, some foxing, original pictorial wrappers, ink stamp to upper cover, spine frayed and chipped, upper cover detached, Lausanne & Vevey, 1889* § Tovey (Charles) Wine and Wine Countries: A Record and Manual for Wine Merchants and Wine Consumers, *second edition, mounted photographic portrait frontispiece, additional title with pictorial border, lithographed plates & maps, folding facsimile, 8pp. advertisement at end, hinges weak, original decorated cloth, small stain to upper cover, 1877* § Andrieu (P.) Le Vin et les Vins de Fruits, FIRST EDITION, *illustrations, advertisements at end printed on orange paper, original printed wrappers, uncut & partly unopened, a little soiled and frayed at edges, Paris, 1894, 8vo* (3)

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59

Games & Puzzles.- Benham (W.Gurney) PLAYING CARDS: HISTORY OF THE PACK..., FIRST EDITION, 1931 § Dummett (M.) The Game of Tarot from Ferrara to Salt Lake City, 1980 § "Cavendish". The Laws and Principles of Whist, *tenth edition, 1874; The Laws of Piquet, ninth edition, 1901* § B**** (Lt.-Col.) The Whist-Player, 1856 § Cadogan (*Lady Adelaide*) Illustrated Games of Patience, Second Series, 1887, *plates and illustrations, some colour, original cloth, the first two with dust-jackets, most a little rubbed; and 12 others on card games, v.s. (18)*

£100 - 150

60

Games & Puzzles.- Grimm (Georg) NEUESTES SPIELBUCH..., *manuscript notes to rear free endpapers, some light foxing, contemporary boards, Leipzig, 1840* § Academie Universelle des Jeux contenant les Regles de tous les Jeux, 2 vol. in 1, *half-title, contemporary calf, spine ends worn, joints split, Paris, Theodore le Gras, 1743* § [Soumille

(B.L.)] Le Grand Trictrac..., *half-title, woodcuts of backgammon boards, contemporary paste-paper boards, rebaked in calf, Paris, de Hansy, 1790* § Blismon de Douai. Les Mille et Un Amusemens de Société, 4 parts in 1, *hand-coloured woodcut of maze as frontispiece, woodcut illustrations, contemporary calf-backed marbled boards, spine gilt, lacking label and defective at head, split to upper joint, Paris, [c.1850], rubbed; and 4 others, French, on games and puzzles, 8vo et infra* (8)

*** The first concerns card games.

£200 - 300

61

Games & Puzzles.- Hoffmann (Professor Angelo J. Lewis) PUZZLES OLD AND NEW, 1893; King Koko, 1904 § Hutchison (G.A., *editor*) Indoor Games and Recreations, [c.1889] § Gordon (*Mrs. Alexander*) Double Acrostic Enigmas, Second Series, 1868 § Whitehouse (F.R.B.) Table Games of Georgian and Victorian Days, *reprint, Royston, 1971* § Matthews (W.H.) Mazes and Labyrinths, *original cloth-backed boards, spotted, 1922, illustrations, all but the last original cloth, the first three pictorial, the fifth with dust-jacket, most rubbed; and c.60 others on games and puzzles including an album of newspaper cuttings of acrostics, v.s. (c.65)*

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62

Hydropony.- Short (Thomas) AN ESSAY TOWARDS A NATURAL, EXPERIMENTAL, AND MEDICINAL HISTORY OF THE PRINCIPLE MINERAL WATERS OF CUMBERLAND, NORTHUMBERLAND...to which is added, a Short Discourse on Cold and Tepid Bathing, FIRST EDITION, *list of subscribers, errata leaf at end, browned, contemporary calf, rather worn and scuffed, rebaked, 4to, Sheffield, for the Author, by John Garnet, 1740.*

*** A continuation of Short's *Mineral Waters of England*, the first volume of which was titled *The Natural, Experimental, and Medicinal History of the Mineral Waters of Derbyshire, Lincolnshire, and Yorkshire...*, published in 1734.

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63

Mathematics.- Kersey (John) THE ELEMENTS OF THAT MATHEMATICAL ART COMMONLY CALLED ALGEBRA, vol.1 only [all published], *second edition, a few contemporary ink annotations, title soiled, browned, wormhole to inner margin of first few leaves, contemporary panelled calf, spine gilt, spine ends and corners worn*, 1707 § Wingate (Edmund) & James Dodson. A Plain and Familiar Method for attaining the Knowledge and Practice of Common Arithmetic, *nineteenth edition, engraved frontispiece, contemporary calf, stained, joints split, for C.Hitch & L.Hawes*, 1760 § Hutton (Charles, translator) Recreations in Mathematics and Natural Philosophy, edited by Edward Riddle, *illustrations, original cloth, spine faded*, 1840 § Barnard (F.P.) The Casting-Counter and the Counting Board: A Chapter in the History of Numismatics and Early Arithmetic, *reprint, plates, original cloth, dust-jacket, Castle Cary*, 1981, *all rubbed, some joints split*; and c.30 others on mathematics including vol.IV of *Philosophical Transactions* of 1731 containing papers relating to Newton, v.s. (c.35)

*** The first item consists of Books I & II only and was first published in 1673, followed by Books III & IV in 1674 but there does not appear to have been a second edition of the latter. ESTC lists printings of 1708 and 1709, with the same pagination, but none of 1707.

£150 - 200

64

Science.- Peregrinus de Maricourt (Petrus) THE EPISTLE OF PETER PEREGRINUS OF MARICOURT TO SYGERUS OF FONCAUCOURT, SOLDIER CONCERNING THE MAGNET, translated by Silvanus P.Thompson, *one of 240 copies, printed in black letter and rubricated throughout, diagrams, old wrappers, uncut, frayed at edges, spine worn*, Chiswick Press, 1902 § Chevreul (Michel Eugène) The Laws of Contrast of Colour: and their application to the Arts..., translated by John Spanton, FIRST EDITION OF THIS TRANSLATION, *colour frontispiece, 3 plates, one with overlay, advertisement leaf at end, light foxing, original pinkish brown cloth with border in blind, spine faded and slightly frayed at head*, G.Routledge & Son, 1857 § Halliwell (J.O., editor) Historical

Society of Science. A Collection of Letters illustrative of the Progress of Science in England from the reign of Queen Elizabeth to that of Charles the Second, *original cloth-backed boards with paper label to upper cover, rubbed and stained*, 1841; and another on science, *small 4to & 8vo* (4)

*** The first item is the first complete edition in English of Pierre de Maricourt's letter of 1269, the first separate treatise on magnetism and an influence on William Gilbert. The second item is the first book in English on the subject of colour to use colour-printing.

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65

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66

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France.- Boissel (T.C.G.) VOYAGE PITTORESQUE, ET NAVIGATION EXÉCUTÉE SUR UNE PARTIE DU RHÔNE, réputée non navigable, FIRST EDITION, *half-title, engraved map and 17 folding plates, several etchings, contemporary sheep-backed marbled boards, uncut, rubbed, joints split, lacking most of spine, 4to, Paris, Du Pont, An III [1795].*

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68

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69

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70

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£200 - 300

71

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*** The second work is a supplement to the first.

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72

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£150 - 200

73

Scandinavia.- Norse Literature.- Johnstone (Rev. James, translator) LODBROKAR-QUIDA; OR THE DEATH-SONG OF LODBROC, *half-title, nineteenth century half green roan, [Copenhagen], for the Author, 1782* § Tegnér (Esaias) Frithiofs Saga, *half-title, engraved vignette title, folding sheet of music at end, foxed, bookplate of Thos. M.Middlemore-Whithard, contemporary half calf, rebacked preserving gilt spine, Stockholm,*



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*** The first is an 8th century Icelandic saga concerning Regnar, King of the Danes.

£200 - 300

74

Asia.- Veitch (James Herbert) A TRAVELLER'S NOTES, *spotted and soiled, ex-library copy with stamps, for private circulation, 1896* § *L[oyd] (H.) Hindu Women: with Glimpses into their Life and Zenanas, PRESENTATION COPY FROM THE AUTHOR, 1882* § *Gascoigne (G.T.) Among Pagodas and Fair Ladies: An Account of a Tour through Burma, 1896* § *Bishop (Isabella Bird) Korea and her Neighbors, New York, 1898* § *Hedin (Sven) Riddles of the Gobi Desert, 1933, FIRST EDITIONS, maps, plates and illustrations, some photogravure, original cloth, rubbed;* and c.15 others on Asia, *4to & 8vo (c.20)*

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75

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*** Library Hub lists only 5 copies of the last.

£200 - 300

76

China.- Ho (Waik-kam) & Judith G.Smith, editors. THE CENTURY OF TUNG CHI'I-CH'ANG 1555-1636, 2 vol., *Seattle & London, 1992* § *Pirazzoli-t'Serstevens (M.) The Han Civilization of China, Oxford, 1982* § *Addis (J.M.) Chinese Ceramics from datable tombs, 1978* § *Mote (F.W.) & others. Calligraphy and the East Asian Book, Boston & Shaftesbury, 1989* § *Collier (V.W.F.) Dogs of China & Japan in Nature and Art, 1921, plates and illustrations, some colour, original cloth, all but the last with dust-jackets, a little soiled;* and c.25 others on Asian art, mostly Chinese, *4to & 8vo (c.30)*

£100 - 150

77

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£400 - 600

78

China.- Tchang (Mathias) SYNCHRONISMES CHINOIS, *title foxed, C.R.BOXER'S COPY WITH HIS SIGNATURE to front free endpaper, contemporary half cloth, Shanghai, 1905* § *Needham (Joseph) & others. Heavenly Clockwork: The Great Astronomical Clocks of Medieval China, original cloth, Cambridge, 1960;* *Clerks and Craftsmen in China and the West, original cloth, dust-jacket, Cambridge, 1970* § *Giles (Herbert A.) Chinese Poetry in English Verse, FIRST EDITION, PRESENTATION COPY FROM THE AUTHOR with initialled manuscript note tipped in, contemporary roan, spine worn, London & Shanghai, 1898, some*



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plates or illustrations, the first and last rubbed; and c.40 others on China and Chinese literature, v.s. (c.45)

£150 - 200

79

Eastern Religion & Philosophy.- Batchelor (Rev. John) THE AINU OF JAPAN, FIRST EDITION, *ex-library copy with ink stamp to half-title, hinges weak, shaken, original pictorial cloth, rubbed, spine ends a little worn*, 1892 § Coomaraswamy (A.) Buddha and the Gospel of Buddhism, [c.1916] § Munro (N.G.) Ainu Creed and Cult, 1963 § Dumoulin (H.) The Development of Chinese Zen..., *New York*, 1953 § Casal (U.A.) The Five Sacred Festivals of Ancient Japan, *Tokyo*, 1967 § Czaja (M.) Gods of Myth and Stone: Phallicism in Japanese Folk Religion, *New York & Tokyo*, 1974 § Rambach (P.) The Art of Japanese Tantrism, 1979, *plates and illustrations, original cloth or boards, all but the first with dust-jackets, most a little rubbed and soiled*; and c.20 others on Eastern religions & philosophy, mostly Chinese or Japanese, v.s. (c.25)

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80

Japan.- Beaton (Cecil) JAPANESE, FIRST EDITION, *light spotting to text, original cloth-backed boards, pictorial dust-jacket, a little stained and frayed at edges*, 1959 § Changing Japan seen through the Camera; Image du Japon, *text in English & French, Tokyo & Osaka*, 1933 § Menpes (Mortimer & Dorothy) Japan: A Record in Colour, *reprint, A. & C.Black*, 1904 § Du Cane (Ella & Florence) The Flowers and Gardens of Japan, *A. & C.Black*, 1908 § Kincaid (Zoë) Tokyo Vignettes, *light foxing, Tokyo & Osaka*, 1933, *all but the third FIRST EDITIONS, plates and illustrations, some colour, all but the first original cloth, the last two pictorial*; and c.20 others on Japan, v.s. (c.25)

£150 - 200

81

Japan.- Chamberlain (Basil Hall) THINGS JAPANESE, 1890 § Batchelor (Rev. John) Sea-Girt Yezo: Glimpses at Missionary Work in North Japan, 1902 § Arnold (*Sir Edwin*) Japonica, 1892 § Morse (Edward S.) Japan Day by Day..., 2 vol., *Boston & New York*,

1917 § Fraser (*Mrs. Hugh*) A Diplomatist's Wife in Japan, 2 vol., *second edition*, 1899 § Selenka (E. & L.) Sonnige Welten. Ostasiatische Reise-Skizzen, *second edition, Wiesbaden*, 1905, *all but the last two first editions, plates and illustrations, original pictorial cloth, most gilt, a little rubbed and soiled*; and c.25 others on Japan, 8vo & 4to (c.30)

£200 - 300

82

Japan.- Crebillon (Claude Prosper Jolyot de)

L'ECUMOIRE OU TANZAÏ, ET NÉARDARNÉ, HISTOIRE JAPONOISE, 2 vol., *half-titles, engraved frontispiece, titles in red & black, bookplate of Lord Northwick, contemporary cats-paw sheep, a little rubbed, upper joints cracked, spine ends of vol.1 chipped, Pekin [Paris], Lou-Chou-Chu-La*, 1756 § [Fenouillot de Falbaire (Charles-Georges)] Les Jammabos, ou les Moines Japonois; Tragédie dédiée aux manes de Henri IV, *engraved plate after Gravelot, original yellow wrappers, uncut, contemporary ink note to upper cover, soiled, spine defective, "Londres" [?Paris], n.p.*, [c.1779] § Klaproth (J. von) Mémoire sur l'Introduction et l'Usage des Caractères Chinois au Japon, *folding table, original wrappers, uncut, Paris*, 1829; and another 1735 edition of the first lacking 2 leaves and an odd vol. of Delaporte's *Le Voyageur François* of 1767 concerning Japan, 8vo et infra (6)

*** The first is a scarce satirical and licentious tale first published in 1734, supposedly a translation of a Japanese fairy tale, criticising the Papal Bull Unigenitus which opposed Jansenism.

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83

Japan.- Dickson (Walter) JAPAN BEING A SKETCH OF THE HISTORY, GOVERNMENT AND OFFICERS OF THE EMPIRE, FIRST EDITION, *Edinburgh & London*, 1869 § Golownin (*Capt.*) Memoirs of a Captivity in Japan 1811-1813, 3 vol., *facsimile reprint*, 1973 § McCullough (W.H. & Helen Craig, *translators & editors*) A Tale of Flowering Fortunes: Annals of Japanese Aristocratic Life in the Heian Period, 2 vol., *Stanford, Ca.*, 1980 § Sansom (G.) A History of Japan, 3 vol., *second or third impressions*, 1965-69 § Pollack (David) The Fracture of Meaning: Japan's Synthesis of China

from the Eighth through the Eighteenth Centuries, Princeton, NJ., 1986, plates and illustrations, original cloth or boards, the first a little rubbed and soiled, the second with slip-case, the last three with dust-jackets; and c.20 others on Japanese history, 8vo (c.30)

£150 - 200

84

Japan.- Hillier (Jack) THE ART OF THE JAPANESE BOOK, 2 vol., 1987; The Harari Collection of Japanese Paintings and Drawings, 3 vol., 1970-73; Catalogue of the Japanese Paintings and Prints in the Collection of Mr & Mrs Richard P.Gale, 2 vol., 1970; The Art of Hokusai in Book Illustration, 1980; The Uninhibited Brush: Japanese Art in the Shijo Style, 1974; Suzuki Harunobu, Philadelphia, 1970, plates and illustrations, many colour and tipped in, original cloth, the first and last two with dust-jackets, some a little soiled, the first three with slip-cases; and 4 others by the same, 4to & 8vo (14)

£300 - 400

85

Japan.- Jahss (M. & B.) INRO AND OTHER MINIATURE FORMS OF JAPANESE LACQUER ART, Rutland, Vt. & Tokyo, 1971 § Hutt (J.) & Hélène Alexander. Ogi: a History of the Japanese Fan, 1992 § Joly (H.L.) & Kumusaku Tomita. Japanese Art & Handicraft, reprint, 1976 § Leach (Bernard) Kenzan and his Tradition, 1966 § Iwamiya (Takeji) Katachi: Japanese Pattern and Design in Wood, Paper, and Clay, Tokyo, 1963, illustrations, some colour, original cloth, all but the last with dust-jackets, some a little soiled, the first with slip-case; and c.30 others on Japanese arts & crafts, v.s. (c.35)

£200 - 300

86

Japan.- Keyes (Roger) THE ART OF SURIMONO: Privately published Japanese woodblock prints and books in the Chester Beatty Library, Dublin, 2 vol., 1985; The Male Journey in Japanese Prints, Berkeley, 1989 § Forrer (M.) Hokusai, New York, 1988 § Schwaab (Dean J.) Osaka Prints, 1989 § Poster (A.G.) & Henry D.Smith II. Hiroshige: One Hundred Famous Views of Edo, 1986, illustrations, many colour, original cloth, dust-jackets, the first

with slip-case; and c.25 others on Japanese prints, v.s. (c.30)

£200 - 300

87

Japan.- Orange (James) A SMALL COLLECTION OF JAPANESE LACQUER, Yokohama, 1910 § Caiger (G.) Dolls on Display: Japan in Miniature, Nishikicho, [1933] § Otto (A.F.) & T.S.Holbrook. Mythological Japan or the Symbolisms of Mythology in Relation to Japanese Art, Philadelphia, 1902 § Tuer (Andrew W.) The Book of Delightful and Strange Designs...of the Art of the Japanese Stencil-Cutter, limited edition [?one of 100 copies], text in English & French, with original stencil mounted on stub as frontispiece (loose), double-page textile stencil designs, title browned, original cloth-backed boards, paper label on upper cover and spine, Leadenhall Press, [1893] § Teshigahara (Sofu) Coloured Pictures of Representative Flower Arrangements..., revised edition, stitching broken at upper hinge, Tokyo, 1951; Sofu: His Boundless World of Flowers and Form, original cloth, dust-jacket, slip-case and cloth drop-back box, Tokyo, 1966, all but the fourth original cloth or boards, the first two fastened with cord in Japanese style, the second with original box (broken), most a little rubbed; and 2 others on Japanese art & crafts, 4to & folio (8)

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88

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89

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Tokyo, 1936 § Morse (E.S.) Japanese Homes and their surroundings, *hinges weak, original pictorial cloth, spine worn and frayed*, 1886 § Harada (Jiro) The Lesson of Japanese Architecture, *original cloth, frayed dust-jacket*, 1936; The Gardens of Japan, *original cloth*, 1928 § Du Cane (Ella & Florence) The Flowers and Gardens of Japan, *original pictorial cloth*, 1908 § Ota (Hirotaro) Japanese Architecture and Gardens, *original cloth, dust-jacket*, Tokyo, 1966, FIRST OR FIRST ENGLISH EDITIONS, *plates and illustrations, some colour, most a little rubbed*; and 5 others on Japanese architecture and gardens, v.s. (11)

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91

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Land of the Gods, *illustrations by T.H.Robinson*, 1895 § Ozaki (Madame Yukio) Romances of Old Japan, *New York*, [1920] § Rokujiuyen. The Story of a Hida Craftsman (Hida No Takumi Monogatari)...with Hokusai's Illustrations, *one of 550 copies*, 1912 § Tamenaga (Shunsui) The Loyal Ronins, *illustrated by Kei-Sai Yei-Sen of Yedo, original cloth-backed pictorial boards, a little worn*, *New York*, 1880, *plates and illustrations, some colour, all but the last original cloth, some silk, rubbed, some a little faded*; and c.65 others, Japanese literature, 8vo & 4to (c.70)

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93

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94

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*** Redi's refutation of the theory of spontaneous generation in insects.

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£100 - 150

117

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*** Rare inaugural issue of The Marconi Bulletin, published in celebration of the establishment of the first ship to shore radio communication. In February, 1902, Marconi sailed from Britain on the SS Philadelphia in order to carry out tests on wireless transmission. The results showed coherer-tape reception up to 1550 miles; audio reception up to 2100 miles; and that transmissions travelled further at night than during the day. In December, 1902 a transmission from Nova Scotia became the first radio message to cross the Atlantic.

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120

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*** The original edition of this work is rare, with USTC recording only two copies.

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121

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*** Includes Aristotle, Thomas Aquinas, Vitruvius, and La Fontaine.

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*** 'A copy in a handier format of the 1536 folio edition...included are the commentaries of Donatus, and the tract on comic meters by Erasmus.' (Schreiber).

£150 - 200

123

Petrarch.- Erizzo (Sebastiano) Esposizione di m. Sebastiano Erizzo nelle tre canzoni di m. Francesco Petrarca, chiamate le tre sorelle, edited by Lodovico Dolce, FIRST EDITION, FIRST ISSUE (*with both title and colophon dated 1561*), title with woodcut printer's device, repeated on *3v, woodcut head-piece and historiated initials, *4 blank, final f. with colophon recto otherwise blank, repaired worm trace towards end (mostly marginal), a few unobtrusive worm holes / small traces, final gathering lightly browned, occasional spotting and light foxing, 19th century decorative boards, [Adams E922 (second issue); EDIT 16 CNCE 18274], small 4to, Venice, Bernardino Fasani for Andrea Arrivabene, 1561.

*** Erizzo's work on Petrarch, dedicated to Jean Hurault de Boistaillé, ambassador to Venice and Constantinople, and collector of books and manuscripts.

£300 - 400

124

Quinziano Stoa (Giovanni Francesco) DE SYLLABARUM QUANTITATE EPOGRAPHIAE SEX, title with woodcut printer's device, woodcut head- and tail-pieces and historiated initials, final f. with woodcut device verso, ownership stamp to title, occasional spotting and light staining, recased in contemporary limp vellum, spine repaired, lacking ties, little stained, [EDIT 16 CNCE 32342], 8vo, Venice, Girolamo Scoto, 1568.

*** Scarce edition of this guide to Latin versification by the Italian humanist, who taught Rhetoric and Greek at the University of Pavia.

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125

Aldine connection.- Zeno (Antonio) IN CONCIONEM PERICLIS & LEPIDI EX PRIMO LIBRO HISTORiarUM THUCYDIDIS ET SALLUSTII, COMMENTARIUS, *italic, Roman and Greek*

type, title with woodcut printer's device, woodcut historiated initials, errata f. at end, lower margin of title repaired, occasional spotting and staining, modern binding of vellum-backed carta rustica using old materials, [Adams Z125; EDIT 16 CNCE 38229; Ahmanson-Murphy Collection 391947], small 4to, Venice, Bolognino Zaltieri, 1569.

*** The italics and six-line opening initial V are the same as those found in Renouard 196:22.

£300 - 400

126

Boethius (Anicius Manilius Torquatus) DE CONSOLATIONE PHILOSOPHIAE, title with woodcut printer's device, woodcut historiated initials, small section of lower blank corner of H3 torn away, occasional spotting and staining, 18th century calf, rebaked, preserving original backstrip in compartments, rubbed, g.e., Lyon, Alexandre Marsilius, 1581; and 4 other editions of the same of the 18th to 20th centuries, v.s. (5)

£200 - 300

127

Church in England.- Pollini (Girolamo) L'HISTORIA ECCLESIASTICA DELLA RIVOLUZIONE D'INGHILTERRA, *second edition, title with woodcut 'Aldine' device, woodcut decorative initials, errata / colophon f., lacking final blank, small part of stamp to foot of title, staining and spotting, a few small marginal repairs, the odd very small hole within text, lightly browned throughout, 19th century half vellum, spine titled in gilt, a few small pieces from vellum, rubbed, [Adams P1784], 4to, Rome, Guglielmo Facciotti, 1594.*

*** Mainly based on Nicholas Saunders' *De origine ac progressu schismatis Anglicani*, 1585.

Provenance: Sir Walter Calverley Trevelyan (31 March 1797 - 23 March 1879), English naturalist and geologist (inscription to front pastedown, written after purchase in Rome, 1841).

£150 - 200

128

Military.- Cavalry.- Basta (Giorgio) GOVERNO DELLA CAVALLERIA, DAS IST, BERICHT VON ANFUHRUNG DER



Forum Auctions

LEICHTEN PFERDE, FIRST GERMAN EDITION, 11 (of 12) engraved double-page plates by Johann Theodor de Bry, 1 plate (?from another copy) with repaired fraying with a little loss of image, some water-staining, occasional spotting, lightly browned, antique style panelled calf, spine faded, [Mennessier de la Lance 84; Jahns 1053 ('Die beste wissenschaftliche Anleitung fur die Kavallerie'); cf. Cockle 123 (English edition)], small folio, Frankfurt, M. Becker, 1614.

*** On the use of light horses in the field, based on the extensive practical experience of Basta.

£300 - 400

129

Military.- Wallhausen (Johann von) KÜNSTLICHE PICQUEN-HANDLUNG. DARINNEN SCHRIFTLICH UND MIT FIGUREN DIESES ADELICHES EXERCITIUM ANGEWIESEN UND GELEHRET WIRD, FIRST EDITION, title within engraved historiated border, 9 (of 10, lacking plate 1) engraved double-page plates, a few spots, little lightly browned, antique style calf, spine faded, rubbed, 4to, Hanau, For the Author, 1617.

*** Scarce copy at auction of this infantry work.

£200 - 300

130

Occitan poetry.- Theron (Vital) RELIQUIAE POETICAE R. P. VITALIS THERONI, SOC. IESU PRESBYTERI, AD EMINENTISSIMUM CARDINALEM MAZARINUM, FIRST BOUDE EDITION, woodcut device to title, woodcut head- and tail-pieces, foot of title frayed, affecting date, trimmed, just within some text to preliminaries, and occasionally elsewhere, without loss of sense, occasional spotting and light browning, disbound, Toulouse, Jean Boude, 1645; and 3 others, 19th & early 20th century Occitan, small 4to & 8vo (4)

*** Rare first Boude edition of the collected poems of Vital Theron (1572-1657), assembled by his nephew Bernard Theron, a senator of Toulouse, and dedicated to Cardinal Mazarin.

£100 - 150

131

Duelling & Etiquette.- Possevino (Giovanni

Battista) DIALOGO DELL'HONOR...NEL QUALE SI TRATTA CON BELL'ORDINE, DOTTAMENTE, A PIENO, & CON MOLTA CHIAREZZA DEL DUELLO DELLA NOBILTÀ DE GRADI D'HONORE, title with woodcut printer's device, woodcut head-pieces and historiated initials, penultimate f. with colophon recto and large woodcut printer's device verso, final f. blank, smallink ownership stamp to title, V5 and 2L8 lower corner trimmed, affecting printed side-note on first, water-stained, occasional spotting, contemporary limp vellum, lacking ties, head of spine chipped, upper corners worn, [EDIT 16 CNCE 31095], 8vo, Venice, [Francesco Sansovino], 1568.

£250 - 350

132

Duelling.- Law.- Voet (Paul) DE DUELLIS, LICITIS & ILLICITIS, LIBER SINGULARIS, FIRST EDITION, title with woodcut ornament and contemporary ink ownership inscription, (cross)4 and final f. blank, some staining to lower margins, occasional spotting, lightly browned, blind-stamp of Bernard Popland, 12mo, contemporary vellum, Utrecht, Gisbert van Zyll, 1646.

*** Rare first edition of this little treatise on duelling by the Dutch jurist and philosopher.

£200 - 300

133

Caesar (Gaius Julius) LES COMMENTAIRES..., engraved additional pictorial title, title vignette, folding map and double-page plate, some browning, contemporary mottled calf, rubbed, rebaked preserving old gilt spine, Paris, A.Courbe, 1650 § Arrianus (L. Flavius) Les Guerres d'Alexandre, translated by Nicolas Perrot, engraved title-vignette and folding map (detached), contemporary ink manuscript notes to front free endpaper, contemporary sheep, rubbed, some worming, spine ends worn, Paris, A.Courbe, 1651 § Suetonius Tranquillus (Gaius) Opera, 2 vol., titles in red and black, engraved additional pictorial title and plates, 2 folding, contemporary vellum, a little rubbed and soiled, upper covers slightly warped, Utrecht, F.Halma, 1690 § Sallustius Crispus (C.) [Opera], engraved pictorial title, nineteenth century red morocco with gilt fillet border, gilt gauffed edges,



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spine very slightly faded, a few minor marks, Leiden, Elsevier, 1634; and 2 others, similar, v.s. (8)

£200 - 300

134

La Fontaine (Jean de) CONTES ET NOUVELLES EN VERS, 2 vol. in 1, FIRST ILLUSTRATED EDITION, *second issue, additional engraved pictorial title and half-page illustrations by Romeyn de Hooghe, occasional spotting and staining, calf, gilt, by Belz-Niedree, spine in compartments and with double red morocco labels, stain to upper cover, joints splitting, little marked, rubbed, [Landwehr, Romeyn de Hooghe 62], 8vo, Amsterdam, Henry Desbordes, 1685.*

£400 - 600

135

Binding.- HORÆ DIURNÆ BREVIARII ROMANII, *double column, printed in red and black, engraved additional pictorial title, title device and full-page illustrations, woodcut decorative initials and tail-pieces, some spotting and staining, lightly browned, marbled endpapers, contemporary red morocco, covers with triple gilt filet borders, richly gilt spine in compartments and with red morocco label, some marking, rubbed, g.e., 8vo (binding 228 x 148mm.), Antwerp, Widow of Balthasar Moretus for Plantin, 1700. sold as a binding and not subject to return.*

£200 - 300

136

Lotti (Lotto) RIMEDI PER LA SONN DA LIEZR ALLA BANZOLA. DIALOGHI DEL DOTTOR LOTTO LOTTI NEL SUO IDIOMA NATURALE BOLOGNESE, FIRST EDITION, *title with woodcut ornament, charming engraved plate by Giacomo Maria Giovannini of women sitting around a table carrying out various chores by candlelight, woodcut decorative initials and tail-pieces, occasional spotting, lightly browned, 19th century red morocco, by Delaunay of Paris (stamp to front endpaper), spine in compartments, spine neatly repaired, rubbed at extremities, lightly marked, g.e., [Cat. Marz, 544], small 4to, Milan, Carlo Frederico Gagliardi, 1703.*

*** First edition with a good provenance of these six dialogues in a Bolognese dialect, which shed much light on the contemporary theatrical and musical scene, being based on the experiences of the author as a librettist.

Provenance: Count Guglielmo Libri-Carrucci della Sommaia (his sale Silvestre & Jannet, Paris, 28th June, 1847); sale by Duquesne of a private library, Ghent, 28th November, 1857; Angelo Mazorati, sold by him Bologna, 1932; Marino Parenti (bookplate); M. & L. Sordelli (bookplate and red ink stamp).

£100 - 150

137

Antiquities.- Spoor (Henricus) FAVISSAE, UTRISQUE ANTIQUITATIS TAM ROMANÆ QUAM GRAECÆ, FIRST EDITION, *etched additional pictorial title by P. Bodart after G. Hoet, 99 near full-page etched portrait medallions of classical figures, a little spotting, a few small stains, contemporary vellum, small 4to, Utrecht, Gerard Muntendam, 1707.*

£150 - 200

138

Lamau de la Jaisse (Pierre) PLANS DES PRINCIPALES PLACES DE GUERRE ET VILLES MARITIMES FRONTIERES DU ROYAUME DE FRANCE, *112 engraved circular plans of fortifications, each with a small circular coat-of-arms and mounted within decorative woodcut border, of which 11 crudely hand-coloured, one or two short marginal tears, front free-endpaper trimmed, ink-stamp to approbation at end, contemporary half-calf, gilt, Paris, Didot, Quillau, Nully, 1736 § Imbert (M. J.) Cours Élémrnysitr de Fortification ..., Atlas vol. only, 27 engraved plates, 1 folding, spotting, torn blank, near contemporary calf, gilt, Paris, 1830; and another similar, 8vo & 4to (3)*

£200 - 300

139

Klauber (J. & J., publishers) HISTORIAE BIBLICAE VETERIS ET NOVI TESTAMENTI, *parallel Latin and German titles in red and black, 100 engraved plates after Stockmann, soiling and some spotting, occasional fraying, margins of title and a few other leaves*



Forum Auctions

repaired, 19th century half vellum, oblong folio, Augsburg, 1750.

£200 - 300

140

Occitan.- Languedocien.- Boissier de Sauvages (Pierre-Augustin de) DICTIONNAIRE

LANGUEDOCIEN-FRANÇOIS, OU CHOIX DES MOTS LANGUEDOCIENS LES PLUS DIFFICILES À RENDRE EN FRANÇOIS, FIRST EDITION, *double column, woodcut head-pieces, ink stamp to title, wormhole turning into a trace to lower margins of last half, occasional spotting, lightly browned, contemporary mottled calf, joints split, but holding firm, spine ends little worn, corners worn, rubbed, 8vo, Nimes, Michel Gaude, 1756.*

*** First edition of this important dictionary of the Languedocien dialect of Occitan by the naturalist and lexicographer Boissier de Sauvages. It was intended to preserve the language from the growing influence of French.

£100 - 150

141

Finger book.- AMBIGU MAGIQUE OU TABLEAUX CHANGEANS A L'USAGE DE CEUX QUI N'ONT PAS LA BERLUE, fragment of 27 ff. only, containing a total of 47 (of 168) engraved hand-coloured full-page illustrations, first 2 ff. torn at upper corner with loss of part of 1 image, a few tears, water-stained, some soiling, spotting and fraying, disbound, 8vo (162 x 88mm.), Paris, Jacques Chereau, 1776. sold not subject to return.

*** Rare in any condition. Small notches were cut into the fore-margins so that when the viewer's hand is placed on the first in a series and fans the book, the pages 'magically' flip to the next in that series. The book may be turned upside down to see different series. Includes playing cards, womens' costume, flowers, priests, military uniforms and harlequins. The last rare complete copy we can trace was in the Cornelius J. Hauck Collection, sold Christie's 27/6/2006 for \$18,000.

£400 - 600

142

Bodoni.- Rossi (Luigi) SAGGIO D'IDILLI GRECI, half-title, first two leaves washed, light marginal soiling,

modern half-morocco, Parma, Bodoni, 1796 § Akerlio (Docteur) [De Guerle, J.M.] Éloge des Perruques, occasional foxing or spotting, contemporary boards re-backed in calf, Paris, [1796]; and 15 others, continental, mostly around the turn of C19th, as well as a near complete early C20th wooden German building game, v.s. (17)

£200 - 300

143

Gastronomy.- [Colnet de Ravel (C.J.A.M. de)] L'ART DE DÎNER EN VILLE À L'USAGE DES GENS DE LETTRES, POÈME EN IV CHANTS, second edition, half-title, this strengthened at inner margin verso, occasional spotting, contemporary calf-backed marbled boards, spine richly gilt, rubbed, Paris, Delaunay, 1810; and 4 others, French and English Gastronomy, v.s. (5)

£100 - 150

144

Scatological.- Fan.- LE FAUSTISSIME NOZZE DELL'ORNATISSIMO SIGNORE LUCA GAVA COLLA GENTILISSIMA SIGNORA CHECCA GAVA, bifolium, both ff. printed one side only, full-page hand-coloured wood-engraved illustration of an alfresco wedding breakfast, text double column and within woodcut border, includes a Latin epigraph by Onofrio Panvinio in praise of the Gava family, [Ventagli italiani moda costume arte 34 (illustrated on p.81)], [Italy], no printer, [c.1825].

*** In praise of an imaginary wedding, where a play on the names of the celebrants brings us to a rather 'shitty' outcome ('Lu-cagava' and 'Che-cagava'). The publication was designed to be used as part of the decoration for a fan.

£100 - 150

145

Erotica.- Sade (Donatien Alphonse François de, Marquis de) LES CRIMES DE L'AMOUR, one of 500 copies, half-title, title in bistre and black, contemporary orange half morocco, gilt, spine in compartments, head of spine and corners little worn, rubbed, t.e.g., [G-L 760], Brussels, Gay & Douce, 1881; and 2 others by the same, illustrated, v.s. (3)

£80 - 120



Forum Auctions

146

Napoleon.- Masson (Frederic) CAVALIERS DE NAPOLEON, illustrated by Edouard Detaille, *half-title, additional letter press title (browned), coloured frontispiece, 21 engraved plates, half-page illustrations, captioned tissue guards, some light foxing, including to titles and some plates, final blank loose, bookplate to front pastedown, contemporary half-morocco, extremities and spine rubbed, folio*, [1895].

£150 - 200

147

Medieval Bulla.- Benedict XII (Pope, 1285-1342) CIRCULAR LEAD BULLA, *chipped in 2 places with small loss, 38mm.*, [c. 1330s].

£60 - 80

148

Psalter.- SINGLE LEAF FROM PRAYERS TO THE BLESSED VIRGIN MARY, *gothic letter, 33 lines, on vellum, 1 2-line initial in red and gold, ruled in red, 199 x 121mm.*, [?Paris], [?Hardouin], [c. 1520].

£60 - 80

149

Guernsey.- Carteret (Amice de, Jerseyman, Jurat of Jersey's Royal Court and later Bailiff and Lieut-Governor of Guernsey, 1559-1631) & others.- ORDONNANCES RELATING TO TITHES LEVIED IN GUERNSEY, *manuscript in French, 1½pp. with conjugate blank, Guernsey, 1616; and 2 others 17th century documents including another relating to Guernsey, folio et infra* (3).

£100 - 150

150

Irish Prisoners in the Savoy Prison.- Guy (Henry, politician, bap. 1631, d. 1711) LETTER SIGNED TO THE TREASURY ASKING FOR A WARRANT FOR PAYMENT "FOR SUBSISTING THE IRISH PRISONERS IN THE SAVOY", *manuscript, 1p., right margin edges chipped slightly affecting text, folds, slightly browned, 223 x 190mm.*, 30th November 1691.

£60 - 80

151

Dering (Heneage, Dean of Ripon and Latin poet,

1665-1750).- ORDINATION OF HENEAGE DERING AS DEACON, D.S. "Jo Ebor", *printed form with manuscript insertions, large blind stamp seal of the Archbishop of York, folds, slightly browned, 225 x 133mm.*, 9th February 1700.

*** John Sharp (1645?-1714), Archbishop of York.
£60 - 80

152

Building Blenheim Palace.- Boulter (William, Joint Comptroller of Works on Blenheim Palace, d. 1708).- INVOICE FOR FREIGHT ON CORDAGE AND GRINDSTONES, *manuscript, 1p., 2 small tears in left margin, folds, browned, 200 x 159mm.*, November 1707.

*** Queen Anne gifted the old royal park of Woodstock to the Duke of Marlborough in grateful thanks for his victories in Europe. The palace foundation stone was laid in 1705. The architect was Vanburgh, a playwright, and the cost of the project quickly spiralled out of control. Sarah, the duchess who disliked Vanburgh brought in William Boulter to try and control the project, and this receipt for £2: 0s: 2 shows Boulter settling it.

£60 - 80

153

Burnet (Gilbert, Bishop of Salisbury and historian, 1643-1715) CUT SIGNATURE SIGNED "GI SARUM" AS BISHOP OF SALISBURY, *manuscript, 79 x 117mm.*, 25th February 1709; and a ?copy letter from Burnet referring to the Earl of Monmouth's soldiers in Salisbury in the aftermath of the Glorious Revolution, both laid in on card, v.s., v.d.

£80 - 120

154

Board of Ordnance.- Savage (Richard, fourth Earl Rivers, army officer and politician, c. 1654-1712) WARRANT APPOINTING CORNELIUS WADE "TO BE ONE OF THE LABOURERS IN ORDINARY BELONGING TO THIS OFFICE", D.S. "Rivers" & "New'd Ousley", *manuscript, blind stamped seal, left margin slightly cut, folds, browned, 269 x 226mm.*, 1st April 1792.

*** During the War of the Spanish Succession, Earl

Rivers served with Marlborough who thought much of his military ability.

£75 - 100

155

Norfolk.- Buxton family (of Norfolk) ACCOUNT BOOK, manuscript, 23pp. or parts of pp. excluding large quantity of blanks, some ff. excised, browned, 5 Buxton family manuscript notes of hand loosely inserted, 2 modern bookplates on front pastedown, front pastedown foxed, original vellum, slightly yellowed and soiled, old lot no. on upper cover, folio, 1712-19.

*** "1713 Expences of Necessarys apparel &c... Jan 5th Pd Turner for cleaning my pistols oo: o1: o8." Mentions Loddon in Norfolk and the Duke of Norfolk.

£100 - 150

156

Medicine.- Astruc (Jean) DE FISTULA ANI, manuscript in Latin on paper, title and 42 numbered pp., a few small stains, contemporary carta rustica wrappers, titled in ink on upper wrapper, lightly soiled, 8vo, Montpellier, 1718.

*** Astruc was professor of medicine at Montpellier and Paris, and wrote the first major treatise on venereal diseases.

Provenance: Dr. Girolamo Spina (ink stamps to inner front wrapper).

£400 - 600

157

Bottling Bath Water.- RECEIPT MADE OUT TO HON MRS HARVEY "FOR FILLING 4 DOZ & A HALF RED BOTTLES", manuscript, 1p., folds, browned, 157 x 200mm., 28th May 1748.

£60 - 80

158

Library catalogue.- NOTA DE' LIBRI, manuscript short title catalogue, single sheet, folded into 4, full sheet 284 x 196mm., filled on both sides, lightly browned, [Italy], [c.1750]; and 3 sections cut from 17th or 18th century sheets of Tarot cards, v.s. (4)

£80 - 120

159

Women.- Poetry.- [Sonnets], manuscript in Italian on paper, 12pp., text in red with brown capitals within decorative borders in red and yellow, blue or brown, four of which with portraits of women at head, others with birds (including eagles) and a basket, stained, unbound, [Italy], [18th century].

*** A charming little collection of unpublished poetry, made up of six sonnets and one song.

£300 - 400

160

18 century Bootmaker's advertisement in the form of a banknote.- BELL BANK BEWDLEY. PROMISE TO PAY MR BELL OR BEARER ON DEMAND THE SUM OF THREE PENCE, engraved advertisement with manuscript insertions, slightly creased and browned, edges chipped, 117 x 212mm., 6th October 1792.

£80 - 120

161

Dogs.- EXTRAIT HISTOIRE DU CHIEN ANALISE BOTANIQUE FORCE D'AMOUR ANECDOTE, manuscript in French, 156pp., 1f. small piece of lower margin torn away, slightly browned, contemporary wrappers made from a printed republican document, soiled and worn, sm. 8vo, [c. 1800].

£60 - 80

162

Victorian Soldier.- Elliott (John, Sergeant, 9th Regiment of Foot) COPY OF JOHN ELLIOTT SENR TESTIMONIALS [RELATING TO HIS ARMY SERVICE IN INDIA AND ENGLAND], manuscript, 19pp., wrappers torn with loss, 1st November 1845 § Index Alphabetical to the Work House Rules, manuscript, 19pp., [c. 1845], browned, original wrappers, soiled; and c. 25 other pieces relating to Elliott's army service at Fort William in Calcutta and England, folds, browned, v.s., v.d. (c. 25 pieces).

£100 - 150

163

Victorian Matrices.- 4 COPIES OF MEDIEVAL SEAL MATRICES, vesica seal matrices in various metals, largest 86 x 57mm., smallest 66 x 43mm., n.d. [19th century]; and 10 others Victorian or later copies of

seals and a seal cover, v.s., v.d. (14

£80 - 120

164

Medicine.- Ghigini (Giovanni) SULL'ABUSO DELLA SCIRINGA (SIC) NELL'ISCURIA VESICALE, *manuscript in Italian on paper, 19 numbered pp., plus blanks, contemporary plain paper wrappers, folio, [Italy], [19th century].*

*** A manuscript fair copy of the rare 1804 Pavia edition, published by Giovanni Capelli, of which there are seemingly no copies recorded in Italy. The author was court surgeon and physician at Parma.

£300 - 400

165

Shakespeare (William).- ORIGINAL PORTRAIT OF SHAKESPEARE BY AN ITALIAN ARTIST, IN THE POSSESSION OF MR. RAWDON BROWN AT VENICE APRIL 27 1851..., *oval pencil drawing, on wove paper, ink manuscript title along left margin, manuscript watercolour text under portrait reading:*

"Scoti Lanza [shake spear] dramer ingli [English playwright] London 21 luglio [July] 1604", 360 x 293mm., 1851.

*** Manuscript note: "Original Portrait of Shakespeare by an Italian artist, in the possession of Mr Rawdon Brown at Venice April 27 1851 height 29 ½ greatest width 22 ¼ inches this drawing has preserved the likeness & character of the picture admirably. The writing is a facsimile that on the back of the portrait apparently written by the painter."

This copy portrait bears a strong resemblance to the Droushout portrait. The original oil painting is now owned by the Royal Shakespeare Company, and a pencil copy similar to the above is in the National Archive showing that there were at least two pencil drawings taken.

Rawdon Brown (1806-83), historian and antiquary.

£300 - 400

166

Dickens (Charles, novelist, 1812-70) AUTOGRAPH

CHEQUE SIGNED "CHARLES DICKENS" PAID TO "MR NASH" FOR THE SUM OF "EIGHT POUNDS, NINE SHILLINGS, AND TENPENCE" DRAWN ON MESSRS COUTTS & Co, *receipt stamp of National Provincial Bank, 1 page, printed with manuscript insertions and crossed, folds, 2 very small holes, laid down on card, 94 x 187mm., London, 8th October 1868.*

£400 - 600

167

Medicine.- Isle of Wight.- THE PRESIDENT AND GOVERNORS OF THE ROYAL NATIONAL HOSPITAL FOR CONSUMPTION AND DISEASES OF THE CHEST ON THE SEPARATE PRINCIPLE. REGISTER OF DOCUMENTS SEALED WITH THE COMMON SEAL, 2 vol., *minutes in manuscript and typescript, several tipped or pasted in, original morocco and roan, rubbed, bumping to corners and extremities, c.1877-1930.*

*** Minutes for the Royal National Hospital for Consumption and Diseases of the Chest was in Ventnor on the Isle of Wight.

£80 - 120

168

Cambridge University.- Porson Prizewinner 1893.- Moule (Henry William, of Corpus Christi College, missionary in China, Vicar of Damerham, Wiltshire, 1871-1953) [VOLUME OF GREEK AND LATIN POETRY TRANSLATED FROM VARIOUS WRITERS], *manuscript in Greek, Latin and English, in several hands, 120pp., a few poetry exercises loosely inserted, slightly browned, original cloth-backed wrappers, slightly soiled, edges creased, 4to, [Cambridge], Corpus Christi College, 1891; and a small quantity of others, including another manuscript notebook, ALs.s. from his brother Arthur Christopher Moule, correspondence on Elzevir's Greek New Testament of 1624, 3 booksellers catalogues, printed letter from Adam Sedgwick (Woodwardian Professor of Geology, 1785-1873) to HCG Moule on his reminiscences of Henry Kirke White etc., v.s., v.d. (sm. qty).*

*** Writers including: Richard Shilleto, Longfellow, A.C. Swinburn etc.

£200 - 300



Forum Auctions

169

Shackleton (Sir Ernest Henry, Antarctic explorer, 1874-1922) & Princess Iwa (Maori singer).-
AUTOGRAPH ALBUM OF CUT SIGNATURES & LETTERS, *cut signatures*, including: Ernest Shackleton on British Antarctic Expedition 1907 notepaper; Louis Wain, Arthur Quiller Couch, Lawrence Alma-Tadema, H. Rider Haggard, Marie Corelli, Alfred Austin (1835-1913), *poet*; Jan Kubelik signed postcard; *letters including*: Princess Iwa (Evaline Skerret, *New Zealand contralto*, 1890-1947) *ALs, signed postcard & signed visiting card*; John Hassall (*with humorous pen and ink sketch*); Marcus Stone, Charles Garvice (1850-1920), *writer*; William Pett Ridge (1859-1930), *novelist and short-story writer*; Max Pemberton etc., *together c. 50 pieces, most laid down, a few loose, a few ff. loose, some items excised, original cloth, soiled, 4to, 1908-11; and a large folding pencil portrait of Henry Ainley (1879-1945), actor as Cassan [Hassan] in Flecker's play, [1923].*

£200 - 300

170

Tolstoy (Count Lev Nikolayevich, Russian novelist, playwright and philosopher, 1828-1910) .-
Bulgakov (Valentin, secretary and biographer to Tolstoy, 1886-1966) AUTOGRAPH NOTE SIGNED CONVEYING TOLSTOY'S LAST WORDS "I suggest that you remember the one thing: there are a great many people in this world other than Leo Tolstoy. Alas, you all only see the one Leo!", *4to, Prague, 14th March, 1934, framed and glazed with a printed transcription and translation.*

*** Valentin Bulgakov became secretary to Tolstoy in the final year of the writer's life and was a close personal witness during that period, this note is seemingly unpublished.

£500 - 700

171

Bible, English. [THE BIBLE, THAT IS THE HOLY SCRIPTURES CONTAINED IN THE OLDE AND NEWE TESTAMENT], *woodcut illustrations and initials, double column, lacking initial 7ff (all before A2) including title and various ffs throughout (D6, F6, 2O3-6, 5H2, 5R1, 5S1), New Testament title and following leaf with woodcut*

map loose, [STC 2119], Christopher Barker, [1577] BOUND WITH an incomplete book of psalms, lacking title, A1 and all after H3, together 2 works in 1 vol., soiling and browning, margins trimmed often touching side notes and headlines, some ink annotations, eighteenth century calf, heavily worn, folio; sold not subject to return.

£200 - 300

172

Foxe (John) AN ABRIDGEMENT OF THE BOOKE OF ACTS AND MONUMENTES OF THE CHURCH, *black letter, woodcut head- and tail-pieces and decorative initials, lacking [par.]1-8, Bb1-8 and ZZ2-4, U3 short tear to lower inner corner with loss of a few letters, OO4 short tear at foot with loss of a few letters, VV1 repaired tear within text without loss, a few other small repairs, some spotting and staining, lightly browned, modern calf-backed cloth, spine in compartments and with gilt title, [STC 11229], small 4to, [By I. Windet, at the assignment of Master Tim Bright], [1589]. sold not subject to return.*

*** Provenance: Martin & Thomas Bysshopp (marginal inscriptions); M.H. Bloxam, gifted to Rugby School (bookplates).

£300 - 400

173

Cicero (Marcus Tullius) MARCUS TULLIUS CICERO, HIS THREE BOOKES OF DUTIES TO MARCUS HIS SONNE, translated by Nicholas Grimald, *parallel English and Latin text, the English black letter, title within woodcut decorative border, lacking final blank, title trimmed to border and laid down, marginal repairs (mostly to gathering A), A8 torn and repaired with loss of two words at lower corner, a few small stains, lightly browned, 19th century brown morocco, gilt, corners worn, rubbed and scuffed, g.e., [STC 5287], 8vo, Printed by Thomas Este, [c.1605].*

*** A translation of *De Officiis* by the poet Grimald, who contributed a great deal to the first edition of *Tottel's Miscellany*, 1557.

£300 - 400



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174

Recusant hagiography .- Villegas (Alonso de) THE LIVES OF SAINTS. WRITTEN IN SPANISH BY THE LEARNED AND REUEREND FATHER, ALFONSO VILLEGAS, DIUINE, OF THE ORDER OF SAINT DOMINICK. TRANSLATED OUT OF ITALIAN INTO ENGLISH, AND DILIGENTLIE COMPARED WITH THE SPANISH, translated by John Heigham, 2 parts in 1, including appendix (this seemingly from the third edition of 1630), *second edition, title with woodcut device and ruled in red, woodcut head-pieces and initials, approbation f. at end of part 1 dated 11th September, 1615, small piece from upper inner corner of title, just touching 1 letter, small worm trace (reducing to hole) to lower corners towards end, occasionally just touching the odd letter of a catchword, occasional spotting, lightly browned throughout, contemporary sheep, lacking upper cover, worn, but holding, [STC 24731b], 4to, [St. Omer], [Charles Boscard], 1621[-1623 (appendix approbation date)].*

*** Not in British Library. ESTC (which records only four copies) seemingly erroneously calling for 1054pp. Our copy finishing on p.1050 and followed by an approbation f., as per Bodleian copy.

£300 - 400

175

Attack on the clergy.- ASINUS ONUSTUS. THE ASSE OVERLADEN. TO HIS LOVING, AND DEARE MISTRESSE, ELIZABETH THE BLESSED QUEENE OF ENGLAND. THIS BOOK WAS DELIVERED TO QUEENE ELIZ: BEING AT NONE-SUCH. IUL. 27. ANNO 1589, FIRST AND ONLY EDITION, *woodcut head-pieces and decorative initials, first and last 2 ff. strengthened at inner gutters, some spotting and staining, lightly browned, fore-edge little nibbled, 19th century calf-backed cloth, gilt, [Wing A4002], small 4to, Printed for John Williams, 1642.*

£150 - 200

176

Malvezzi (Virgilio) DISCOURSES UPON CORNELIUS TACITUS, translated by Sir Richard Baker, FIRST EDITION IN ENGLISH, *title within elaborate woodcut architectural border, woodcut head-pieces and initials, title lightly soiled and frayed at edges with contemporary ink signature crossed out at foot, creasing to last few leaves, K1 with small rust-spot*

causing loss to one letter, modern half calf, spine gilt and faded, slight rubbing to edges, [Wing M359], folio, by E[dward] G[riffin] for R. Whitaker and Tho. Whitaker, 1642.

£150 – 200

177

Embroidered binding.- THE HOLY BIBLE CONTAINING THE OLD AND NEW TESTAMENTS, 2 parts in 1, *woodcut pictorial titles with panorama of London at foot, damp-stained, text block split in 2, later calf, gilt, over which cloth embroidered with floral and fruit decorations in colour threads on a silver thread background, 1 (of 2) metal clasps, calf lacking spine, cloth spine torn with loss, colours dulled, worn, housed in a modern board box, [D&M 633; Wing B2237A], large 12mo (binding 154 x 86mm.), Printed by John Field, printer to the Parliament of England, 1653. sold as a binding and not subject to return.*

*** Provenance: Sarah Bovet, Taunton, 1787; Dorothy Studdier; Mary Friend (18th century inscriptions to front endpapers).

£200 - 300

178

[Charleton (Walter, translator)].- Epicurus. EPICVRVS'S MORALS, COLLECTED PARTLY OUT OF HIS OWNE GREEK TEXT, IN DIOGENES LAERTIUS, AND PARTLY OUT OF THE RHAPSODIES OF MARCVS ANTONINUS, PLVTARCH, CICERO, & SENECA, FIRST EDITION IN ENGLISH, *title in red and black and with small woodcut ornament, woodcut head-pieces and decorative initials, P3v ink marginalia, lacking engraved portrait frontispiece, replaced with an 18th century pen and ink portrait (dated 21st April, 1710 at head and inscribed at foot 'James Dennison pinxit Delineavit'), A3 small piece out of lower margin, closely trimmed at head, occasionally just touching a headline, some spotting and staining, modern buckram, spine gilt, [Wing E3155], 8vo, Printed by W. Wilson, for Henry Herringman, 1656.*

*** Walter Charleton (1620-1707) English physician, Harveian Librarian and friend of Thomas Hobbes.

£200 - 300



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179

Bible, English.- THE HOLY BIBLE CONTAINING THE OLD TESTAMENT AND THE NEW: NEWLY TRANSLATED OUT OF THE ORIGINAL TONGUES AND WITH THE FORMER TRANSLATIONS DILIGENTLY COMPARED AND REVISED, 2 parts in 1, *double column, engraved pictorial title, this torn with some loss and laid down, A2 tear with loss of text, Aa12 laid down with loss of text verso, Bb1r repaired with loss of text, a few short tears / chips, affecting the odd letter, occasional spotting or staining, lightly browned, contemporary black morocco, richly gilt, spine in compartments, upper cover detached, central crease to spine, rubbed and scuffed, g.e., [Wing B2253; D&M 662-663], 12mo, Printed by John Field one of His Highness's printers, 1658. sold not subject to return.*

£200 - 300

180

Trial.- THE TRYAL OF LAURENCE BRADDON AND HUGH SPEKE. UPON AN INFORMATION OF HIGH-MISDEMEANOR, SUBORNATION AND SPREADING FALSE REPORTS. ENDEAVOURING THEREBY TO RAISE A BELIEF IN HIS MAJESTIES SUBJECTS, THAT THE LATE EARL OF ESSEX DID NOT MURDER HIMSELF, FIRST EDITION, *lacking initial imprimatur f. and final blank, occasional spotting, lightly browned, disbound, folio, Printed for Benjamin Tooke, 1684.*

£80 - 120

181

Mining.- AN ACT TO PREVENT DISPUTES AND CONTROVERSIES CONCERNING ROYAL MINES, *black letter, title with royal arms, woodcut head-piece and decorative initial, with final blank, final 2 ff. browned, disbound, Printed by Charles Bill and the executrix of Thomas Newcomb, 1693* § Hopton (William) A conversation on mines &c. between a father and son: to which are added questions and answers to assist candidates to obtain certificates for the management of collieries - A lecture on the atmosphere, its changes and explosive gases, *eighth edition, full-page plans, portrait of the author at p.308, wood-engraved illustrations in text, 5pp. advertisements at end, occasional pencil diagrams and marginalia, front free endpapers removed, occasional spotting and staining, hinges split, original cloth, gilt title to upper cover, spine faded,*

very short split to lower joint, lightly stained, a rare edition, Manchester, Abel Heywood & Son, 1886; and a 20th century work on the mines of Cardiganshire, folio et infra (3)

£100 - 150

182

Broadside.- Scottish fasting.- BY THE QUEEN, A PROCLAMATION. ANNE R. WE HAVING RECEIVED AN HUMBLE APPLICATION FROM THE GENERAL ASSEMBLY OF THE CHURCH OF SCOTLAND, THAT A DAY OF FASTING AND HUMILIATION MAY OBSERVED THROUGHOUT THAT PART OF OUR KINGDOM, *woodcut royal arms at head and a large decorative initial, folds, tape mount remains to upper corners verso, some fraying, lightly spotted, lightly browned, Printed by the assigns of Thomas Newcomb, and Henry Hills, deces'd, 1710.*

*** Rare, with ESTC recording three copies (BL, NLS and Edinburgh University).

£150 - 200

183

Religion.- THE SPIRITUAL WEEK; CONSISTING OF RULES FOR THE CONDUCT OF LIFE, AND MEDITATIONS FOR EVERY DAY. TOGETHER WITH PRAYERS, AND OTHER HOLY EXERCISES, 2 parts in 1, *foxing, lightly browned, contemporary sheep, lower cover detached, rather worn, 12mo, Jonah Bowyer, 1717.*

*** Rare, with ESTC recording only one copy (Birmingham University), and WorldCat adding a copy at York University.

Provenance: Margaret Beardsley; James Harvey (18th century ink inscriptions to endpapers and title).

£200 - 300

184

Glover (Richard) LONDON: OR, THE PROGRESS OF COMMERCE. A POEM, FIRST EDITION, *with final blank, title soiled and with small repair to lower corner, some staining and spotting, disbound, [Faxon G197], Printed for T. Cooper, 1739; and 3 others, 18th & 19th century English, v.s. (4)*

£100 - 150



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185

Ireland.- Tighe family of Ashford, Co. Wicklow.- Nepos (Cornelius) CORNELII NEPOTIS EXCELLENTIUM IMPERATORUM VITAE, *engraved Prince of Wales feathers to title, final advertisement f., a few short marginal tears, occasional spotting, some light browning, front pastedown with charming watercolour and ink bookplate of 'W. Tighe, 1788', contemporary calf, gilt spine in compartments and with red morocco label, rubbed and marked, J. Brindley, 1744; and 2 others, 18th century Continental pamphlets, 12mo & small 4to (3)*

*** Provenance: The Tighe family of Rossana, Ashford, Co. Wicklow. A William Tighe (1766-1816) became MP for the boroughs of Banagher (1788-90), Wicklow (1790-7) and Innistioge (1798-1800).

£100 - 150

186

Walpole (Robert).- THE LAST WILL AND TESTAMENT OF THE RIGHT HONOURABLE R-T E- OF O-D, LATE P-E M-R OF GREAT BRITAIN, *ink name to head of title, for W. Webb, 1745 BOUND WITH A True Copy of the Last Will and Testament of Her Grace Sarah, late Duchess Dowager of Marlborough, title with some tearing to inner margin, 2 small holes to final f. affecting 2 letters of text, for M. Cooper, at the Globe in Pater-noster-Row, 1744 AND The Statesman's Progress: or, A Pilgrimage to Greatness. Delivered under the similitude of a dream, some light marginal damp-staining, for C. Corbett, 1741, together 3 works in 1 vol., some occasional light surface soiling, ink contents in a contemporary hand to endpaper, armorial bookplate of Marquess of Headfort to pastedown, contemporary mottled calf, gilt label to spine, 8vo.*

*** An entertaining pair of satires on Robert Walpole coupled with the will of his political rival.

£100 - 150

187

Urie (Robert, printer).- **Law.**- MEMORIAL FOR JOHN URIELATE OF HOLMHEAD, AND ROBERT URIE PRINTER IN GLASGOW, HIS INTERDICTOR, [*?Edinburgh*], *no printer, 4th June, 1745 BOUND WITH 2 others, related,*

occasional ink marginalia, a few small holes within text of last 2ff. of final work, with loss of a few letters, occasional light staining, disbound, fold, causing some splitting to last f., folio sold not subject to return.

*** Under Scottish law an interdictor is someone who causes a legal restraint upon a person of weak mind, who is likely to be taken advantage of. Urie's father John lost his inheritance through coercion into various one-sided property and business deals.

£80 - 120

188

Insurance.- Magens (Nicholas) AN ESSAY ON INSURANCES, EXPLAINING THE NATURE OF THE VARIOUS KINDS OF INSURANCE PRACTISED BY THE DIFFERENT COMMERCIAL STATES OF EUROPE, 2 vol., FIRST EDITION IN ENGLISH, *Birmingham Law Society set with ink stamps and labels, damp-staining and spotting, contemporary calf, gilt markings of BLS to covers, rebacked, corners worn, rubbed, [Goldsmiths' 9045; Higgs 975; Kress 5453], 4to, Printed by J. Haberkorn: and sold by W. Baker, 1755.*

*** Magens settled in London in the early 1700s, where he became an insurance trader and director of the London Assurance Company. His *Essay on insurances* is a much amended and expanded translation of his *Versuch uber Assecuranzen*, Hamburg, 1753

£300 - 400

189

Hervey (James) ELEVEN LETTERS FROM THE LATE REV. MR. HERVEY, TO THE REV. MR. JOHN WESLEY; CONTAINING AN ANSWER TO THAT GENTLEMAN'S REMARKS ON THERON AND ASPASIO, FIRST EDITION, *last few ff. browned, occasional spotting, contemporary calf, gilt spine in compartments and with red morocco label, head of spine and corners little worn, rubbed, Printed by Charles Rivington, for John Rivington, 1765 § Tucker (Josiah) Six Sermons on Important Subjects, disbound, Bristol, S. Farley, 1772 § Priestley (Joseph) The doctrines of heathen philosophy, compared with those of revelation, FIRST EDITION, half-title, library ink and blind stamps, occasional spotting, antique style boards, Northumberland, PA, 1804;*



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and 12 others, Religion, v.s. (15)

£200 - 300

190

Slavery.- SCRAP ALBUM, c.280pp., including Plan of an African ships lower deck with Negroes in the proportion of only one to a ton, *engraving (c.120 x 320mm.) and letterpress explanation, trimmed, Bristol, T. Deeble, c.1790*; Pedigree of the dogs, *broadside announcing performing dogs of various breeds, c.470 x 155mm., section of c.160mm. split away from foot, [c.1791]*; Broadside.- The Will of Louis the Sixteenth, late King of France, written by himself, *double column, trimmed, rare with ESTC recording only one copy (Bodleian), no printer, [1793]*; and a quantity of others, *most cuttings from periodicals, all items mounted, occasional spotting or staining, contemporary half calf, upper cover detached, worn, folio, [c.1770-1800]*.

*** A fascinating album containing a snapshot of life in the late 18th century, with references to leading questions and events of the day, including Slavery and the French Revolution. With cuttings from the Bath and St. James Chronicles on such diverse subjects as hermits, alchemists, rats, crime, suicides, trade and poverty, as well as a few engravings of well-known characters of the time, including 'Old Scaleits, the celebrated Sexton of Peterborough' and the obese Edward Bright of Essex. Other pieces of note are 'The Eccentric Will of the late Henry Trigg, of Stevenage' and 'Orme's New Puzzle of Portraits'.

£400 - 600

191

Economics.- Pinto (Isaac de) AN ESSAY ON CIRCULATION AND CREDIT, IN FOUR PARTS; AND A LETTER ON THE JEALOUSY OF COMMERCE...TRANSLATED, WITH ANNOTATIONS, BY THE REV. S. BAGGS, M.A, FIRST EDITION IN ENGLISH, *lacking half-title, K1 tear within text without loss, marginal worming, water-stained, with some damp-spotting, original boards, crude tape repairs, worn, [Goldsmiths' 11184; Higgs 6069; Kress 7042], 4to, Printed for J. Ridley, in St. James's Street, 1774. sold not subject to return.*

*** Rare at auction. On stock exchange

transactions, speculation and national debt. 'The translation and notes are not in fact by Baggs, but by Sir Philip Francis.' (ESTC).

£200 - 300

192

Law.- Blackstone (Sir William) REPORTS OF CASES DETERMINED IN THE SEVERAL COURTS OF WESTMINSTER-HALL, FROM 1746 TO 1779, 2 vol., FIRST EDITION, *occasional spotting and light browning, contemporary calf, spines in compartments and with red morocco labels and ink numbers, vol.2 head of spine chipped, rubbed, a very good set, folio, printed by His Majesty's Law Printers; for W. Strahan; T. Cadell; and D. Prince and Co. at Oxford, 1781.*

£300 - 400

193

Artisan trades.- Wool.- MEMORIE CORONATE DALLA SOCIETÀ PATRIA DELLE ARTI E MANIFATTURE, *title with engraved medallion device, contemporary green silk boards, silk worn, rubbed, [Goldsmiths' 14194.17], small 4to, Genoa, Heirs of Adamo Scionico, 1790.*

*** Rare in commerce. With a section on the wool trade in England.

£150 - 200

194

Earthquakes.- Fleming (Robert) A DISCOURSE ON EARTHQUAKES, AS SUPERNATURAL AND PREMONITORY SIGNS TO A NATION, ESPECIALLY AS TO WHAT OCCURRED IN THE YEAR 1692, *occasional spotting, water-stain to lower corners, disbound, 8vo, Printed for G. Terry, No. 54, Paternoster-Row, [1793].*

£80 - 120

195

Quakery.- Reanimation.- BY HIS MAJESTY'S ROYAL LETTERS PATENT, IS PARTICULARLY RECOMMENDED, DR. SIBLY'S RE-ANIMATING SOLAR TINCTURE; OR, PABULUM OF LIFE, *drop-head title, woodcut royal arms within title, advertisement f. at end, pp.19-22 detached, disbound, 8vo, W.Justins, [c.1800].*

*** Unrecorded edition of Sibly's prospectus for his medicine, which was supposedly able to restore life



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in cases of sudden death, as well as offer ease from a wide range of other ailments. It includes letters of recommendation from those who have supposedly benefitted from its use in cases as diverse as gun shot wounds and trapped wind. With 21pp. this is the most extensive edition we can trace.

£100 - 150

196

Cowper (William) COWPER ILLUSTRATED BY A SERIES OF VIEWS, *engraved vignette title and 12 plates, occasional faint spotting, contemporary half-calf, rebounded, a little rubbed*, 1803 § Algarotti (Count) The Philosophy of Sir Isaac Newton explained, *previous owner's ink signature to front free endpaper, faint marginal damp-staining, contemporary calf, upper cover detached, rubbed*, Glasgow, 1765, 8vo (2)

£80 - 120

197

Scotland.- [Brown (Robert D.C.)] MARY'S BOWER, OR, THE CASTLE ON THE GLEN; A PASTORAL DRAMA, OF FIVE ACTS: FOUNDED ON A REAL EVENT IN SCOTLAND, ABOUT THE END OF THE FIFTEENTH CENTURY, FIRST EDITION, *occasional spotting, lightly browned, disbound, small 4to*, Edinburgh, John Moir, 1811.

*** Rare, with Library Hub recording four copies.

£100 - 150

198

19th Century Property Auctions.- THE SEVERAL VALUABLE FREEHOLD ESTATES...SITUATED IN THE TOWNSHIP OF AND NEAR SEDBERGH...SOLD BY AUCTION, BY ISAAC STEELE AND CO. KENDAL, *printed broadside, contemporary manuscript notes of prices achieved, some staining, repaired tears with tape stains, folds*, 1812 § Valuable Estate For Sale, situate...in the County of Westmorland, Sold by Auction, T. Richardson, Kendal, *printed broadside, light stains or surface dirt, contemporary notes to top left corner, tear repaired with tape*, 1830.

£60 - 80

199

Leeds Mail robbery.- [PAMPHLETS RELATING TO THE ROBBERY OF THE LEEDS MAIL IN 1812], *including* Some account of the trial of Huffham White, Robert

Kendall, and Mary Howes, (otherwise Taylor,) before the Hon. Sir Alexander Thompson, knight, at the assizes held at Northampton, on Wednesday the 28th July, 1813; the said Huffham White and Robert Kendall being charged on suspicion of felony, in stealing divers bags of letters from out of the Leeds mail coach, on the 26th of October, 1812, *Northampton, Dicey, Sutton & Smithson*, 1813; Davies (W.P.) "A brand plucked out of the fire!" Or a brief account of Robert Kendall, (including a narrative, written by himself), who was executed at Northampton, the 13th August, 1813, *Northampton, Dicey, Sutton, & Smithson*, 1813; and 5 others, related, *spotting or mostly light foxing, engraved armorial bookplate of Sir George Chetwynd, contemporary half calf, spine gilt and with red morocco label*, 8vo

*** A good group of pamphlets relating to the Leeds Mail coach robbery of October, 1812. Robert Kendall and Huffham White removed sixteen bags of mail from an apparently moving coach, which continued for several miles before the robbery was discovered. Enquiries by Bow Street officers led to Bristol and then Liverpool, where Kendall and White were arrested after a violent struggle in the cellar of a house. After being found guilty at a 14-hour trial involving forty witnesses, White and Kendall were executed at Northampton in August, 1813. Kendall's conviction aroused some controversy when the Methodist minister W. P. Davies claimed that the verdict was unsafe, with the evidence against him being wholly circumstantial.

£300 - 400

200

Boswell (James) THE LIFE OF SAMUEL JOHNSON, LL.D., 4 vol., *eighth edition, engraved portrait after Reynolds, 2 folding engraved plates, plates lightly foxed, occasional soiling*, 1816; The Journal of a Tour to the Hebrides with Samuel Johnson, *sixth edition, engraved portrait after Reynolds and engraved vignette to title*, 1813, together 5 vol., *portraits offset onto titles, uniformly bound in attractive contemporary calf decorated in gilt and blind, spines gilt in compartments, some slight marking to boards but a lovely set*, 8vo

£300 - 400



Forum Auctions

201

10033-167 Mental health.- A GROUP OF 15 ACTS OF PARLIAMENT RELATING TO THE TREATMENT OF MENTAL HEALTH AND ASYLUMS &C., *woodcut royal arms at head, disbound, folio*, 1816-1884.

£100 - 150

202

Wellesley family.- Trades.- [Strickland (Agnes)] THE LITTLE TRADESMAN, OR, A PEEP INTO ENGLISH INDUSTRY, *11 (of 12) engraved plates, each with 2 trades pictured, lacking pp.75-76 and 93-94, some staining, a few ff. loose, contemporary red morocco backed marbled boards, corners worn, rubbed, [Gumuchian 3830], William Darton, 1824 § A Puzzle for a curious girl, third edition, engraved illustrations with crude hand-colouring, some staining, lightly browned, contemporary morocco-backed boards, spine gilt, corners worn, rubbed, for Richard Phillips, 1810; and 6 others, Juvenilia, v.s. (8)*

*** Provenance: Inscriptions of/to members of the Wellesley/Calthorp families, and on to a descendent of Henry Wellesley, 1st Baron Cowley, youngest brother of the 1st Duke of Wellington.

£100 - 150

203

Morier (James Justinian, Sir) THE ADVENTURES OF HAJJI BABA OF ISPAHAN, FIRST EDITION, 3 vol., *7 lithograph plates, occasional light marking, contemporary half-calf, spines defective and joints cracked, extremities and covers scuffed, 8vo, 1824.*

*** A unique set of illustrated first editions; no other first editions or early copies with illustrations appear to be recorded. The presence of 7 plates in vol. 2 suggests an intention to issue an illustrated edition, seemingly then subsequently abandoned. It is possible the plates may be after sketches by the author, himself an amateur artist, and an equivalent illustration density across the whole narrative would have resulted in several hundred plates.

£300 - 400

204

Broadside.- Corn Laws.- REFORM OR RUIN! THE FOLLOWING RESOLUTIONS AND ADDRESS TO THE LANDLORDS

FROM DIFFERENT TRADES IN LEICESTER, IS AT THIS TIME PARTICULARLY WORTHY OF ATTENTION, WHEN DISTRESS AND WRETCHEDNESS HAVE MADE SUCH ALARMING PROGRESS THROUGH ALL THE MANUFACTURING COUNTIES IN ENGLAND, *285 x 213mm., lightly stained and browned, Newcastle, Marshall, [c.1826].*

*** Unrecorded.

£100 - 150

205

Broadside.- Northumberland elections.- CHRONICLES OF NORTHUMBERLAND, *415 x 283mm., double column, wood-engraved vignette and figures, woodcut architectural border with royal arms at head, fold (?strengthened verso), short split to fold, a little spotting, lightly browned, Gateshead, Stephenson, [c.1826].*

*** Unrecorded humorous broadside satirising candidates in a forthcoming election.

£150 - 200

206

Broadside.- Poor.- THE WONDEROUS WORKS OF GOD, SHEWN TO THE WIDOW AND FATHERLESS. SHOWING HOW MARY BLAKE, OF STRUTTON IN THE COUNTY OF KENT, WAS LEFT WITH FOUR CHILDREN, AND BEING REDUCED TO GREAT POVERTY, APPLIED TO THE PARISH, BUT OBTAINED NO RELIEF, *triple column, wood-engraved vignette, folds, trimmed, just touching text at head, very small hole at centre with loss of a couple of letters, a few very small wormholes, some staining, lightly browned, rare, York, Carrall, [c.1830].*

£100 - 150

207

Broadside.- Murder & Execution.- CAROLINE LOWE WHO SUFFERED ON THE NEW DROP AT THE CITY OF LINCOLN, ON MONDAY JULY 27TH, 1835, FOR THE WILFUL MURDER OF JOHN WEST, *220 x 188mm., torn at head with loss, a few small stains, creased, lightly browned, rare, Lincoln, Smith, 1835.*

£100 - 150

208

Byron (George Gordon Noel, Lord) THE WORKS, 13 vol. in 6, *engraved portrait and folding facsimile*



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letter (frayed), browned, contemporary half roan, spines gilt, rubbed, some joints split, some spines chipped at head, Paris, A. & W. Galignani, 1826 § Wright (Joseph) The English Dialect Dictionary, 6 vol., original cloth, a little rubbed, Times Book Club, [1898], 12mo & 4to (12)

£100 - 150

209

Davy (John) MEMOIRS OF THE LIFE OF SIR HUMPHRY DAVY, 2 vol., FIRST EDITION, *portrait frontispiece to vol.1, new endpapers, contemporary morocco, gilt, extremities rubbed, neatly rebacked, 1836 § [Pittis (William)] Memoirs of the Life of Sir Stephen Fox, Kt., engraved portrait frontispiece, some light spotting and browning, 19th century ink ownership name to pastedown, contemporary boards with title label, rubbed, portion of spine head lacking, 1717; and c.40 others, antiquarian and leather, v.s (c.45)*

£150 - 200

210

Swedenborgianism.- Birmingham.- MANUAL OF THE NEW CHURCH, WRETHAM ROAD, c.100 issues bound in 30 vol., INTERLEAVED WITH REPORTS FROM GENERAL CONFERENCES, PROGRAMMES FROM SOCIETIES, DINNER MENUES, LECTURES, AND OTHER EVENTS HELD AT THE CHURCH, *occasional light finger-soiling or foxing, contemporary roan, one or two vol. very soiled, others with spines bumped and faded, 8vo, Birmingham, 1878-1948.*

£60 - 80

211

Shakespeare (William).- [2 FACSIMILE ENGRAVED COPIES OF THE DROESHOUT PORTRAIT OF SHAKESPEARE FOR THE FIRST FOLIO], *1 sheet with small piece torn away from edge, [19th century]; [2 facsimile copies of Ben Jonson's verse "To the Reader" bound opposite the Droeshout portrait], 1 sheet with a few pencil marks, [19th century], all soiled and browned, edges chipped; and another a 17th century title page, folio (5).*

£400 - 600

212

Penny Dreadfuls.- Prest (Thomas Peckett) THE MISER OF SHOREDITCH: OR, THE CURSE OF AVARICE. AN

ORIGINAL HISTORICAL LEGENDARY ROMANCE OF THE FIFTEENTH CENTURY, *bound from the original 38 penny parts, later cloth, R. Beard, 1855 § Reynolds (George William MacArthur) The Rye House Plot; or, Ruth, the conspirator's daughter, bound from the original 54 penny parts, contemporary cloth, rather worn, but holding firm, John Dicks, 1857, FIRST EDITIONS, wood-engraved illustrations, spotting and staining; and 6 others, similar, 8vo (8)*

£200 - 300

213

Fore-edge painting.- Kingsley (Charles) WESTWARD HO!, *illustrations, ink ownership inscription to front free endpaper, light spotting, inner gilt dentelles, fore-edge painting depicting a ship at sea with title beneath, contemporary blue calf, spine in compartments, a little faded, extremities rubbed, 8vo, 1855.*

£100 - 150

214

Woman novelist.- [Craik (Dinah Maria)] JOHN HALIFAX, GENTLEMAN, 3 vol., FIRST EDITION, WITH AUTHOR'S SIGNATURE ON A SLIP (DATED OCTOBER, 1878) LOOSELY INSERTED, *3pp advertisements and 24pp. publisher's catalogue at end of vol.1, vol.2 1p. advertisements, vol.3 advertisement f. at end, some staining, mostly in vol.1, all vol. occasional spotting, vol.1 hinges splitting, original brown gilt and blind-stamped cloth, slightly cocked, repairs to some spine ends, a few corners little worn, little rubbed, [Sadleir 1812], 8vo, Hurst and Blackett, 1856.*

£200 - 300

215

Hawthorne (Nathaniel) TRANSFORMATION: OR, THE ROMANCE OF MONTE BENI, THE FAWN, *60 mounted photographic plates, portrait frontispiece working loose, some plates cockled, original half-vellum, lightly rubbed, Leipzig, Bernhard Tauchnitz, 1860 § Glyn (Elinor) The Visits of Elizabeth, FIRST EDITION, small prize label bound in to endpapers, contemporary calf, gilt, joints rubbed, 1906 § Stevenson (Robert Louis) Memories and Portraits, contemporary half calf, spine ends very lightly scuffed, 1904 § Tegner (Esias) The Tale of Frithiof, translated by Captain H. Spalding, original cloth,*



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spine ends bumped, joints lightly rubbed, 1872; and c.60 others, antiquarian literature, v.s. (c.65)

*** The first mentioned is rare, and is the first edition of 2 volumes bound in 1. The number and images varies from copy to copy, this one being profusely illustrated with views of Roman architecture, cityscapes, scenery, statues, etc. It is known to have served as a guide book for tourists in Italy.

£150 - 200

216

PORTRAITS OF MEMBERS OF GRILLION'S CLUB, 2 vol., *additional pictorial titles, 128 tipped-in lithograph portraits, contemporary bookplate of the Duke of Northumberland, some light soiling, mainly to mounts, original half-morocco, spine ends, joint and extremities worn, 1864; Members of Grillion's Club, original morocco backed printed wrappers, worn, 1864 TOGETHER WITH 28 additional or duplicate lithograph portraits, loose in portfolio, some foxed, [1864] § Bode (Wilhelm) La Galerie de tableaux de feu Monsieur A. de Ridder, number 17 of 25 copies, 85 heliogravure plates, some offsetting, original morocco, joints and extremities rubbed, Berlin, 1913, v.s. (4)*

£100 - 150

217

Music.- Wagner (Richard) "THE MUSIC OF THE FUTURE," A LETTER TO M. FRÉDÉRIC VILLOT ... TRANSLATED FROM THE ORIGINAL GERMAN BY E. DANNREUTHER, FIRST EDITION IN ENGLISH, *half-title, some light foxing, disbound, 8vo, Schott & Co., 1873.*

*** Rare in commerce.

£80 - 120

218

Education.- Jolly (William) PHYSICAL EDUCATION FOR COMMON SCHOOLS, PRESENTATION COPY FROM AUTHOR, *with his compliments slip pasted to upper wrapper, double-page lithographed plan of gymnasium, some spotting and finger-marking, original printed wrappers, soiled, 1875; and 8 others, Education, 8vo (9)*

£80 - 120

219

Tichborne Claimant's Defence Counsel.- A

THUNDERBOLT FOR KENEALY! : JUGGLER, MOUNTEBANK, AND PATRIOT!!! WITH A REPORT OF HIS TRIAL FOR TORTURING HIS ILLEGITIMATE CHILD, HIS SENTENCE, &C., THE AMOUNT OF HIS FEES FOR HIS DEFENCE OF ORTON; HIS TREATMENT OF MRS. ORTON, *8pp., some spotting, lightly browned, folded, as issued, 8vo, [E. Morris], 1875.*

*** Rare. The eccentric and erratic Edward Vaughan Hyde Kenealy came to public prominence in 1873 when he became counsel for Arthur Orton, the Tichborne Claimant.

£80 - 120

220

Knitting.- [?Green (Agnes)] HOW TO KNIT AND WASH A SHETLAND SHAWL. ALSO, NEW PATTERNS FOR KNITTED CURTAINS. ARRANGED BY THE AUTHORESS OF THE "KNITTED CURTAIN BOOK", *second edition, advertisement f. at end for a clothes and bric-a-brac dealer, advertisements to inner wrappers for silks and wools, contemporary ink ownership inscriptions of an Ann Parratt, some spotting and staining, loose in original printed wrappers, lower wrapper with advertisement for Anchor cottons, spine splitting at foot, soiled, 8vo, Barnsley, Joseph Walker, 1878.*

*** Unrecorded. An Agnes Green authored *The Knitted Curtain receipt book*, Leeds, 1847, itself rare.

£150 - 200

221

Binding.- Shelley (Percy Bysshe) POEMS..., edited by Richard Garnett, *wood-engraved frontispiece, frontispiece left margin stained, slightly browned, pencil signature of Sylvia Grenfell on fly-leaf, handsomely bound in contemporary red gilt decorated morocco, green morocco onlays, tooled "Rye 1906" at end, g.e., 8vo, 1880.*

£100 - 150

222

Napier (Maj.-Gen. Sir W. F. P.) HISTORY OF THE WAR IN THE PENINSULA AND IN THE SOUTH OF FRANCE, 6 vol., *engraved portrait, maps, light foxing, bookplate of George Taylor, contemporary half red calf, spines*



Forum Auctions

gilt, a little rubbed, spines slightly worn at head, 8vo, 1886.

£100 - 150

223

Iona-printed.- Gaelic.- Muir (William) and John McCormick, publishers. THE BLESSING OF THE SHIP, *text in English and Gaelic, lithographed title, letterpress preface f., 15 hand-coloured lithographed ff. with illustrations by J.C. Nicol, corners of title dust-soiled, original lithographed pictorial wrappers, repeating design of title, torn and repaired with tape, with loss to blank areas, small 4to, Iona, 1887.*

*** Rare. 'A form of prayer formerly used by many of the sailors of Iona and the Isles'.

£100 - 150

224

Frankenstein.- GAIETY THEATRE... MANAGER: GEORGE EDUARDES... FRANKENSTEIN, *printed programme, 8pp., upper and lower covers partially torn along folds, pencil signature on upper cover, 8vo, [1887].*

*** Frankenstein opened at the Gaiety Theatre, London on 24 December 1887, the production was a flop, closing after a week.

£100 - 150

225

Irish Home Rule.- Bellows (John, printer and lexicographer, 1831-1902) MISREPRESENTATION OF THE MINORITY, *printed poster in red and black, folds, 740 x 500mm., Gloucester, [1893]*

£80 - 120

226

Wilde (Oscar).- [OH, BEAUTIFUL STAR LYRICS BY WILDE].- LADBROKE HALL. MR. T. BUFFEN DAVIS'S MORNING CONCERT, *12pp., printed programme, original printed wrappers, 8vo, Saturday 11 March 1895.*

*** Programme printed in the throes of Wilde's trial for offences under the *Criminal Law Amendment Act, 1885*, for which he was found guilty on 25 May, 1895.

£60 - 80

227

Palmistry.- Stephenson (Charles Yates), "Keiro".

PRACTICAL PALMISTRY, *illustrations, half-title, slightly browned, original gilt decorated cloth, lower cover slightly faded, otherwise a good copy, 8vo, 1904.*

£60 - 80

228

Author's own copy with corrections.- Trevelyan (Sir George Otto)

INTERLUDES IN VERSE AND PROSE, FIRST EDITION, AUTHOR'S OWN COPY WITH HIS CORRECTIONS FOR A SECOND EDITION, *half-title, portrait frontispiece, title detached, original cloth, spine gilt and with ink word 'CORRECTIONS', spine darkened and with small chip from foot, lightly soiled, 8vo, George Bell and Sons, 1905.*

£150 - 200

229

Monypenny (William Flavelle) THE LIFE OF BENJAMIN DISRAELI, EARL OF BEACONSFIELD, 6 vol. in 7, FIRST EDITION, EXTRA-ILLUSTRATED WITH C.230 PORTRAITS, ENGRAVINGS, AND PRINTS ETC., *pages window-mounted, illustrations, some light occasional spotting or offsetting, contemporary red calf, gilt, inner dentelles, some covers detached or becoming so, still an attractive set, housed in slip-cases (many broken or becoming so), 4to, 1910-1920.*

*** Extra-illustrated with many eminent portraits of people connected with Disraeli.

£300 - 500

230

Bairnsfather (Bruce) BULLETS AND BILLETS, FIRST EDITION, 1916 § Hume (Fergus) The Pagan's Cup, 1902 § Ballantyne (R. M.) The Middy and the Moors, 1888 § Macfall (Haldane) The Woodings of Jezebel Pettyfer, *occasional light spotting, 1898, some with illustrations, all original pictorial cloth, some light marking, light bumping to spine ends, some spines a little faded; and 39 others, late 19th or early 20th century literature in original cloth, 8vo (43)*

£150 - 200

231

Treaty of Versailles.- CONDITIONS DE PAIX / CONDITIONS OF PEACE, 3 (of 4) *large folding lithographed maps,*



Forum Auctions

some spotting, lightly browned, original printed wrappers, upper joint splitting, some staining and spotting, folio, no place, 1919. sold not subject to return.

£80 - 120

232

19th century Lotteries.- SIX PRIZES OF £20,000... IN THE STATE LOTTERY... BY CARROLL STOCK-BROKER..., *small holes in left margin, 224 x 143mm., n.d. [c. 1820]* § T. Bish... The Last Lottery to be drawn this year..., *221 x 141mm., n.d. [c. 1820], 2 printed broadsides, [London]; and 3 other lottery handbills, v.s., v.d. (5 pieces).*

£60 - 80

233

Hearn (Lafcadio) MISCELLANIES, 2 vol., collected by Albert Mordell, FIRST ENGLISH EDITION, *some spotting and browning to first few pp.*, jackets a little frayed and bumped, 1924 § Creswick (Wilfred), William Galloway and William Hopton. Essays on the Prevention of Explosions and Accidents in Coal Mines, 1874 § Sadler (Michael) More Wrangham, *endpapers browned, 1939* § Andrew (Alexander) The History of British Journalism, 2 vol., FIRST EDITION, *ink ownership signature to endpapers, 1859* § Stow (David) The Training System, Moral Training School, and Normal Seminary for Preparing School-trainers and Governesses, *tenth edition, 1859, original boards, light rubbing to extremities, first with dust-jackets; and c.90 others, social history, cooking, wars, education, etc. v.s. (c.95)*

£150 - 200

234

Steiner (Rudolf).- AN ARCHIVE OF MATERIAL RELATING TO THE MICHAEL HALL STEINER WALDORF SCHOOL, *comprising c.450 typescripts in wrappers, and c. 70 books and related material including a few photographic negatives, most with ink stamps of the school, v.s. (4 boxes).*

*** An interesting archive the majority comprising a large number of typescript translations of lectures by Steiner, many with ink stamps or notes. The Michael Hall School was the first of Steiner's Waldorf schools to be founded in the UK, in 1925.

£300 - 400

235

Diderot & D'Alembert. ENCYCLOPÉDIE, 18 vol., "*Franco Maria Ricci*" edition, *facsimile reprint, plates, many folding, original boards, gilt, uncut, very minor occasional scuffing to raised bands on spine, else a fine set, folio, Milan, 1978.*

£800 - 1,200

236

Gekoski (R. A.) and P. A. Grogan, editors. WILLIAM GOLDING: A BIBLIOGRAPHY 1934-1993, NUMBER 3 OF 100 COPIES SPECIAL COPIED SIGNED BY GOLDING, *from an edition of 1000, original morocco-backed cloth, gilt, g.e., original slip-case, 1994* § Montaigne (Michel de) Essays..., translated by Charles Cotton, 5 vol., *titles in red and black, portrait frontispieces, light browning to endpapers, original cloth, t.e.g., others uncut, privately printed for the Navarre Society, 1923* § Marchand (Leslie A.) Byron: A Biography, 3 vol., FIRST EDITION, *illustrations, original cloth, dust-jackets, some fraying and bumping to extremities, 1957; and c.85 others, literary criticism, biography, bibliographies etc., v.s. (c.90)*

£150 - 200

237

Bacon (Martha) A MASQUE OF EXILE, FIRST EDITION, PRESENTATION INSCRIPTION FROM THE AUTHOR *to front free endpaper, 1962* § Wheatley (Dennis) Vendetta in Spain, 1961 § Mankowitz (Wolf) Make Me an Offer, 1952 § Wilson (Colin) A Book of Booze, 1974, FIRST EDITIONS, PRESENTATION INSCRIPTIONS FROM THE AUTHORS *to titles or endpapers, original cloth or boards, dust-jackets, light bumping and creasing to extremities; and c.50 others, literature, including a copy of Godfrey Winn's Dream Fade with Dennis Wheatley's bookplate, v.s. (c.55)*

£150 - 200

238

Barnes (Julian) STARING AT THE SUN, ONE OF 150 COPIES SIGNED BY THE AUTHOR AND SPECIALLY BOUND, 1986; Arthur & George, PRESENTATION INSCRIPTION FROM THE AUTHOR *to title, 2005* § Haddon (Mark) The Curious Incident of the Dog in the Night-time, UNCORRECTED PROOF, SIGNED BY THE AUTHOR *to title, 2003* § Ishiguro (Kazuo) Never Let Me Go, 2005, FIRST EDITIONS, *original boards or cloth, last two with dust-jackets,*



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last lightly marked; and c.85 others, modern literature, v.s. (c.90)

£150 - 200

239

Bawden (Nina) IN HONOUR BOUND, PRESENTATION INSCRIPTION FROM THE AUTHOR *to front free endpapers*, 1961 § Robey (George) *The Lady in Question*, 1922 § Ellroy (James) *Blood on the Moon*, 1985 § Hart (L. H.) *Venus Died at Dawn*, 1947, FIRST EDITIONS, *some endpapers browned, original cloth, dust-wrappers, first and last edges frayed or rubbed with chips to extremities, others crisp and bright; and 21 others, crime and thrillers, v.s. (25)*

£100 - 150

240

Boyd (William) CORK, ONE OF 150 COPIES ON KERKALL MOULD-MADE PAPER, *from an edition of 236, illustrations by Ian Beck, original cloth-backed boards, a fine copy, Libanus Press, 1994; and 31 duplicates, tall 8vo (32)*

£100 - 150

241

Browning (Robert) THE COMPLETE POETIC AND DRAMATIC WORKS OF ROBERT BROWNING, "*Cambridge Edition*", *engraved portrait frontispiece and title vignette, ink ownership signature to endpapers, contemporary half calf, very light scuffing to extremities, spine gilt, morocco spine labels, Boston and New York, 1895 § Milnes (Richard Monkton) Selections from the Poetical Works, original cloth, gilt, a little rubbed, 1863 § Milton (John) The Poetical Works, edited by Theodore Buckley, contemporary mottled calf, spine gilt in compartments, lightly scuffed, [1853]; and a large quantity of others, poetry, v.s. (lge qty)*

£150 - 200

242

Connolly (Cyril, editor) HORIZON: A REVIEW OF LITERATURE AND ART, c.300 copies between nos.2-117, *some duplicates, original wrappers, some light creasing or staining, some spines rubbed or slightly defective, a long but broken run, 8vo, 1940-1947.*

£100 - 150

243

Douglas (Norman) IN THE BEGINNING, FIRST ENGLISH EDITION, 1928 § Inman (Philip) *Straight Runs Harley Street*, 1942 § Ingrams (Richard) *John Stewart Collins, a Memoir*, PRESENTATION INSCRIPTION FROM THE AUTHOR *to front free endpaper*, 1986, FIRST EDITIONS, *original cloth, dust-jackets, light bumping and creasing to extremities; and c. 50 others, literature, v.s. (c.55)*

£150 - 200

244

Doyle (Sir Arthur Conan) THE HOUND OF THE BASKERVILLES, FIRST EDITION, *with "you" for "your" on p.13 line 3, 16 plates by Sidney Paget, endpapers browned with contemporary ink presentation inscription, a few plates loose or becoming so, frontispiece detached, occasional very light spotting, some light marginal toning, original red pictorial cloth, stamped in gilt and black, light sunning to covers and spine, extremities bumped, joint splitting, still an attractive copy overall, [Green & Gibson A26; Haycraft-Queen Cornerstone], 8vo, 1902.*

*
** Sherlock Holmes' most famous adventure and one of the most celebrated crime novels of all time.

£500 - 700

245

Forester (C.S.) THE HAPPY RETURN, 1937 § Smeaton (Oliphant) *A Mystery of the Pacific*, 1899 § Hyne (Cutcliffe) *Further Adventures of Captain Kettle*, 1899, FIRST EDITIONS, *some illustrations, bookplate to last, light foxing to second half-title and title, original cloth, last two pictorial or gilt, light bumping to extremities, spines a little faded, still overall bright crisp copies; and 29 others, mostly naval and some adventure literature, 8vo (32)*

£150 - 200

246

Graves (Robert).- THE CARTHUSIAN, vol. X, no.325 - vol. XI, no.363, 36 numbers in all, WITH ROBERT GRAVES FIRST PUBLISHED POEM *in no.349, bound in one vol., contemporary half morocco, rubbed, upper cover detached*, October 1908 - December 1912.



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*** The Charterhouse School Magazine, containing Robert Graves' first published poem 'The Mountainside at Evening', as well as various references to him in the reports of school activities.

£150 - 200

247

Greene (Graham) OUR MAN IN HAVANA, SIGNED BY THE AUTHOR *to title*, 1958; *It's a Battlefield*, 1934; *The End of the Affair*, 1951, FIRST EDITIONS, *second with bookplate to pastedown, light fore-edge spotting to last, original cloth, spine ends lightly bumped and frayed, spines a little faded, last with dust-jacket, small chips to extremities*; and 8 others by Greene, 8vo (11)

£150 - 200

248

Hill (Susan).- GHOST STORIES, COLLECTED BY SUSAN HILL, FIRST EDITION, SIGNED BY HILL *to bookplate on pastedown*, 1983 § Barlow (James) *One Half of the World*, FIRST ENGLISH EDITION, T.L.S FROM BARLOW LOOSELY INSERTED, 1957 § Dickinson (William Croft) *The Sweet Singers*, *illustrations by Joan Hassal*, 1953, *light occasional spotting to second and last, original boards, second lightly marked, dust-jackets to first two, first lightly bumped, second extremities a little chipped and frayed, last original wrappers*; and 8 others, horror fiction, v.s. (11)

£150 - 200

249

Kirkpatrick (B. J.) A BIBLIOGRAPHY OF VIRGINIA WOOLF, *third edition*, Oxford, 1980; A Bibliography of Katherine Mansfield, 1989 § Armitage (C. M.) and Neil Clark. A Bibliography of the Works of Louis Macneice, *Alberta*, 1973 § Sagar (Keith) and Stephen Tabor. Ted Hughes: A Bibliography 1946-1995, *second edition*, 1998 § Davis (Robert Murray), Paul A. Doyle et al. A Bibliography of Evelyn Waugh, *New York*, 1986, *original cloth, first three with dust-jackets, light marking to first, all still clean and fresh copies*; and c.80 others, literary criticism, biography and bibliography etc., v.s. (c.85)

£100 - 150

250

Le Carré (John) SMILEY'S PEOPLE, FIRST EDITION, SIGNED

BY THE AUTHOR *on title, original boards, fine, dust-jacket, very light sunning to spine, light rubbing to tips of spine and corners, a near-fine example overall*, 8vo, 1980.

*** The final title in Le Carré's Karla Trilogy.

£300 - 400

251

Le Carré (John) ABSOLUTE FRIENDS, FIRST EDITION, *original boards, dust-jacket*, 2004 § Mantel (Hilary) *Bring Up the Bodies*, FIRST EDITION, *original boards, dust-jacket*, 2012 § Smith (Alexander McCall) *The No.1 Ladies Detective Agency*, FIRST AMERICAN EDITION, *original wrappers, New York*, 2002, ALL SIGNED BY THE AUTHOR, *near-fine generally*; and 15 others, similar, most signed and fine, 8vo (18)

£150 - 200

252

Literary periodicals.- A COLLECTION OF C.150 LITERARY JOURNALS, PERIODICALS AND MAGAZINES, including numbers from *The Criterion*, *The London Mercury*, *The Adelphi*, and *The Captain*, *original wrappers, some spotting and staining, some spines defective*, v.s., late 19th and early 20th century.

*** Includes numbers 97-102 of the *Captain*, featuring the first serialization of P. G. Wodehouse's 'Jackson Junior' from 1907.

£150 - 200

253

MacNeice (Louis) COLLECTED POEMS 1925-1948, 1949; *Christopher Columbus*, 1944 § Plath (Sylvia) *Crossing the Water*, 1971 § Aiken (Conrad) *The Kid*, 1947, FIRST EDITIONS, *some with ink ownership names to endpapers, original boards, dust-jackets, some fading and toning, some lightly bumped or frayed but overall clean and crisp copies*; and a large quantity of others, poetry, v.s. (lge qty)

£150 - 200

254

Mann (Thomas) *DIESER FRIEDE*, *Stockholm*, 1938 § Hewlett (Maurice) *The Little Iliad*, *coloured plates by Philip Burne-Jones, wrappers toned and creased*, 1915 § Koestler (Arthur) *Arrival and Departure*,



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jacket marked with short tear to upper panel, 1943
§ Wells (H. G.) *You Can't Be Too Careful*, 1941 §
Tarkington (Booth) *The Fascinating Stranger*, 1923,
FIRST EDITIONS, *occasional light scattered spotting,*
first original wrappers, others original cloth or
boards, dust-jackets, light bumping and creasing to
extremities, ; and c. 55 others, literature, v.s. (c.60)
£150 - 200

255

McEwan (Ian) *ATONEMENT*, 2001 § Waters (Sarah)
Fingersmith, 2002 § Clarke (Susanna) Jonathan
Strange & Mr Norrell, 2004 § Levy (Andrea) Small
Island, 2004, first editions, signed by the author,
original boards, dust-jackets, near-fine generally;
and 14 others, similar, most signed and fine, 8vo
(18)
£150 - 200

256

Moore (Brian) *LIES OF SILENCE*, 1990 § Tremain (Rose)
Sacred Country, 1992 § Mo (Timothy) *The*
Redundancy of Courage, 1991, first editions, ALL ONE
OF 150 COPIES SIGNED BY THE AUTHOR, *original*
cloth-backed boards, fine copies; and 39 others,
special or limited editions, including a second
edition of Norton's facsimile edition of
Shakespeare's *First Folio*, v.s. (42)
£150 - 200

257

O'Donnell (Elliott) *THE SORCERY CLUB*, first edition,
half-title, four black and white plates, occasional
spotting, mainly marginal but including half-title,
front endpaper browned, original pictorial cloth,
spine toned, head rubbed with small tear,
extremities scuffed, 1912; Dunsany (Edward
Plunkett, Lord) *The Blessing of Pan*, first edition,
pictorial frontispiece, very occasional light spotting,
original cloth, spine toned, a little rubbed and soiled,
1927 § Lee (Frederick George, Rev.) *Glimpses in the*
Twilight, first edition, *small stain to first 3 ff. of*
introduction, original pictorial cloth, some small
stains to covers, spine toned, extremities rubbed,
1885; and 24 others, all ghost stories, mainly first
editions, 8vo (27)
£200 - 300

258

Peters (Ellis) *MOURNING RAGA*, PRESENTATION
INSCRIPTION FROM THE AUTHOR *to title*, 1990; *Death*
Mask, 1959; *Death to the Landlords*, 1972; *Never*
Pick Up Hitch-Hikers!, 1976, *few with very light*
scattered spots or browning to endpapers, original
boards, dust-jacket, second with short tear to upper
panel and and chips to extremities, lower panel
damp-stained, others in excellent condition; and 14
others by Peters, 8vo (18)
£150 - 200

259

Priestley (J.B.) *ENGLISH JOURNEY*, *ink signature on*
front free endpaper, dust-jacket slightly soiled,
corners and edges with slight abrasions, small tears
at head and tail of joints, 1934 § Betjeman (John)
Summoned by Bells, *ink inscription on half-title,*
dust-jacket price clipped and slightly foxed, small
chip on corner and spine, 1960, both FIRST EDITIONS,
original cloth, dust-jackets; and 12 others, 8vo (14).
£60 - 80

260

Pritchett (V. S.) *NOTHING LIKE LEATHER*, FIRST AMERICAN
EDITION, PRESENTATION INSCRIPTION FROM THE AUTHOR TO
KINGSLEY MARTIN *to title, bookplate to pastedown*
and endpapers browned, cloth faded and lightly
stained, New York, 1935 § Baring-Gould (S.) *Early*
Reminiscences 1834-1864, publisher's comp slip
loosely inserted, 1923 § Holst (Spencer) *Stories*,
PRESENTATION INSCRIPTION FROM THE AUTHOR *to title*,
1976 § Wilson (Angus) *The Middle Age of Mrs Eliot*,
1958 § Casanova (Giacomo) *My Life and*
Adventures, 1932, FIRST EDITIONS, *some with*
illustrations, original cloth, all but the first with
dust-jackets, light bumping and creasing to
extremities, some minor chips; and c.50 others,
literature, v.s. (c.55)

*** First with presentation inscription from
Pritchett to Kingsley Martin, the editor of the *New*
Statesman, the magazine for which Pritchett served
for many years as a literary editor. The bookplate is
of eminent publisher Christopher MacLehouse.
£150 - 200



Forum Auctions

261

Sassoon (Siegfried) SATIRICAL POEMS, *paper damage to pp.1-15 slightly affecting some text*, 1926 § Davies (David) Foundations of Victory, 1941 § Tomlinson (H. M.) Waiting for Daylight, 1922, FIRST EDITIONS, *first and last with PRESENTATION INSCRIPTION FROM THE AUTHOR to title or endpapers, first and second with light browning to endpapers, original cloth, first lightly faded, last two with dust-jackets, first very lightly spotted with small chips to extremities*; and 41 others relating to the World Wars, v.s. (44)

£150 - 200

262

Smith (Clark Ashton) GENIUS LOCI AND OTHER TALES, 1948; The Abominations of Yondo, 1960; Tales of Science and Sorcery, 1964 § Machen (Arthur) The Green Round, 1968, *original boards, dust-jackets, all in fine and crisp condition, Wisconsin, Arkham House*; and 8 others all horror fiction published by Arkham House, 8vo (12)

*** Arkham House is an American publishing house specialising in weird and horror fiction. It was published in Sauk City in 1939 to preserve in hardcover the best fiction of H.P. Lovecraft, and the name derives from Lovecraft's fictional New England city, Arkham.

£150 - 200

263

Thatcher (Margaret) STATECRAFT, FIRST EDITION, SIGNED BY THE AUTHOR *on title, plates and illustrations, original boards, dust-jacket, some light creasing to head and foot, near-fine otherwise*, 8vo, 2002.

£150 - 200

264

Thielen (Benedict) DINOSAUR TRACKS, FIRST EDITION, *jacket and fore-edge spotted*, 1937 § Colette (Sidonie-Gabrielle) Mitsou, or the Education of Young Women, translated by Raymond Postgate, PUBLISHER'S COPY WITH TYPED AND MANUSCRIPT LETTERS *loosely inserted*, 1957 § Warner (Rex) Greeks and Trojans, FIRST EDITION, *illustrations by Edward Bawden*, 1951, *original cloth, dust-jackets, light bumping and creasing to extremities*; and c.50

others, literature, v.s. (c.55)

£150 - 200

265

Warner (Sylvia Townsend) MR. FORTUNE'S MAGGOT, 1927 § Henniker-Heaton (Rose) Dinner With James, 1931 § Waddell (Helen) Peter Abelard, PRESENTATION INSCRIPTION FROM THE AUTHOR *to front free endpaper*, 1933 § Burnett (Frances Hodgson) The One I Knew Best of All, [c.1905], *first two* FIRST EDITIONS, *last with presentation bookplate to endpaper, original boards or cloth, all but the third with dust-jackets, some small chips to corners and light bumping or fraying to spine ends but overall attractive copies*; and 64 others by women writers including Dorothy Sayer's copy of Konrad Lorenz's Man Meets Dog with her ownership inscription, 8vo (68)

*** The last mentioned is a later reprint, though very scarce in presentation binding and dust-jacket.

£150 - 200

266

Williamson (Henry) GOODBYE WEST COUNTRY, 1937; Lucifer Before Sunrise, 1967 § Hughes (Ted) and others. Henry Williamson: The Man, The Writings, OWNERSHIP INSCRIPTION OF ROSE MARIE DUNCAN *to endpapers*, 1980, FIRST EDITIONS, *first is second issue, ink ownership signature to first endpapers, original cloth or boards, dust-jackets, a little bumped and frayed*; and 11 others by Williamson, 8vo (14)

£100 - 150

267

Wodehouse (P.G.) IF I WERE YOU, 1931 § Douglas (Norman) In the Beginning, SIGNED BY THE AUTHOR *to front free endpapers, some light spotting*, 1928 § Marsh (Edward) et al. Tribute to Walter de la Mare on his Seventy-fifth Birthday, *jacket price-clipped*, 1948 § Dugan (Alfred) Lord Geoffrey's Fancy, 1962, FIRST EDITIONS, *original cloth, all but the first with dust-jackets, lightly rubbed to joints, some small tears and chips to extremities, light fading to spines*; and c.55 others, literature, v.s. (c.60)

£150 - 200

268

Barrie (J.M.) PETER AND WENDY, *title and plates by*



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F.D. Bedford, one loose, some foxing, original pictorial cloth, a little mottled and marked, n.d.; The Novels, Tales and Sketches..., 10 vol., photographic frontispieces, some spotting, original cloth, spines gilt, t.e.g., others uncut, spines faded, New York, Scribner's, 1896 § Austen (Jane) [Novels], 6 vol., 'Series of English Idylls', colour frontispieces, decorative titles and plates by Charles E. Brock, original decorated grey-green cloth, gilt, spines gilt, t.e.g., a little soiled, staining to P & P, London & New York, 1907-09 § du Maurier (George) Trilby, illustrations by the author, original pictorial blue cloth, gilt, 1895 § Beardsley (Aubrey) The Later Works..., original decorated cloth, stain to upper cover, 1912, plates and illustrations, most rubbed; and 5 others, illustrated, 8vo & 4to (24)

£150 - 200

269

Children's.- Hughes (Thomas) TOM BROWN'S SCHOOL DAYS, edited by F. Sidgwick, *etched frontispiece, plates, half-title and frontispiece small tear in margins, PRE-FIRST WORLD WAR PICTORIAL DUST-JACKET, very slightly creased at head, t.e.g., others uncut, edges foxed, 1913 § Norton (Mary) The Borrowers Afloat, FIRST EDITION, colour frontispiece, plates and illustrations by Diana Stanley, dust-jacket edges creased, 1959; and another, 8vo (3).*

£60 - 80

270

Rackham (Arthur) MOTHER GOOSE. THE OLD NURSERY RHYMES, *one of 1100 copies signed by the artist, 13 tipped-in colour plates by Rackham with captioned tissue guards, illustrations, half-title and final leaf browned, original pictorial cream buckram, gilt, t.e.g., others uncut, slightly soiled, 4to, 1913.*

£300 - 400

271

Rackham (Arthur).- Evans (C. S.) THE SLEEPING BEAUTY, *decorative title and silhouette plates by Arthur Rackham printed in green, pink & black, also tipped-in colour frontispiece and black & white illustrations, pictorial endpapers, original cloth-backed pictorial cream boards printed in pink and black, very light spotting to lower cover and rubbing to edges, a very good copy in the pictorial*

dust-jacket, a little faded and very slightly rubbed at edges, 4to, 1920.

£150 - 200

272

Rackham (Arthur).- Hawthorne (Nathaniel) A WONDER BOOK, *colour plates and illustrations by Arthur Rackham, some tipped in, some printed in colours, original pictorial red cloth, gilt, a very good copy in the pictorial pink dust-jacket (spine lightly faded and frayed at head), New York, 1922 § Stephens (James) Irish Fairy Tales, colour plates by Rackham with captioned tissue guards, illustrations, original pictorial green cloth, gilt, very slightly rubbed at edges, 1920; and 11 others illustrated by or about Rackham, 8vo & 4to (13)*

£300 - 500

273

Rackham (Arthur).- Andersen (Hans Christian) FAIRY TALES, *colour plates and black & white illustrations by Arthur Rackham, captioned tissue guards, original pictorial red cloth, gilt, dust-jacket slightly soiled and frayed at edges (lacking small portion at head of spine), 1932 § Grimm (J.L.K. & W.C.) Little Brother & Little Sister, 12 tipped-in colour plates by Rackham and illustrations, tissue guards, a few spots to title, free endpapers browned (old ink inscription to front), original pictorial green cloth, gilt, uncut, very slightly rubbed and bumped at corners, 1917, 4to (2)*

£300 - 400

274

Ransome (Arthur) THE BIG SIX, *London and Toronto, 1940 § Williams (Ursula Moray) Hobbie, PRESENTATION INSCRIPTION FROM THE AUTHOR WITH SKETCH to front free endpaper, 1958, FIRST EDITIONS, illustrations, original cloth, first spine lightly faded, dust-jackets, extremities chipped and frayed, first with small portion of loss to spine head and tear along upper panel; and c.55 others, children's literature, v.s. (c.60)*

£100 - 150

275

Flaxman (John), After. ALBUM OF 48 TRACINGS AFTER ORIGINAL DRAWINGS BY FLAXMAN, with manuscript

half-title page that reads 'A Selection/ from Flaxman's Designs/ from Hesiod', with further later title in the same hand that reads 'Designs omitted/ in the Iliad, Odyssey, & Aeschylus', *pencil on tracing paper, each bearing a number and with inscription below, neatly presented on album leaves with Whatman watermarks and indistinct date but probably '1833', various sizes, some scattered spotting and minor handling creases, 19th century calf with marbled boards, spine gilt and inscribed 'Flaxman', corners bumped, spine splitting at head and foot, slightly worn, folio, [1833 or earlier]*

Provenance:

David Twopeny, Stockbury

Edward Twopeny [inscription to front pastedown]

£300 - 400

276

Drinking.- Ripplingille (Edward Villiers) PROGRESS OF INTEMPERANCE...WITH POETICAL ILLUSTRATIONS, BY J. DIX, *6 hand-coloured engraved plates after Ripplingille, plate 2 small piece torn from lower blank margin, water-staining to lower right-hand corners, lightly soiled, original printed wrappers, lacking backstrip, some water-staining and soiling, oblong 4to, London & Bristol, Houlston and Stoneman, [c.1840].*

*** Rare work on drinking and its negative effects on life, including hangovers, poverty and participation in crime to feed the habit.

£150 - 200

277

Du Maurier (George) TRILBY, ONE OF 250 LARGE PAPER COPIES SIGNED BY THE AUTHOR, *endpapers browned, original vellum-backed boards, a little discoloured, housed in original slip-case, 1895* § Joyce (James) and others. The Venture, an Annual of Art and Literature, *original pictorial cloth, rubbed and stained, 1905* § Hewlett (Maurice) The Forest Lovers, *plates by A. S. Hartrick, bookplate to pastedown, light browning to endpapers, 1909* § Von Chamisso (A.) The Marvellous History of the Shadowless Man and the Cold Heart, *plates by Wilhelm Hauff, [c.1913], plates and illustrations, many in colour, last two tipped in, some endpapers browned, occasional light foxing; and 14 others,*

illustrated books, v.s. (17)

*** The Venture, one of only two issues, contains 'Two Songs' - the first printing of two poems by Joyce (What Counsel Has The Hooded Moon and Thou Leanest To The Shell of Night). These poems subsequently appeared in Joyce's first printed book entitled 'Chamber Music' (Slocum & Cahoon B2), published two years later. List of contributors include Edmund Gosse, Alice Meynell, Arthur Ransome, and Edward Thomas, among many others.

£150 - 200

278

Beerbohm (Max) MR REGINALD MCKENNA, *black chalk and watercolour on wove paper, signed and inscribed, sheet 320 x 160 mm (12 1/2 x 6 1/4 in), under glass, laid onto mount support, some scattered spotting and surface dirt, framed*

Provenance:

Ernst Brown & Phillips, The Leicester Galleries, London;

P.E.R. English, Esq. (purchased at the 1957 exhibition)

Exhibited:

Leicester Galleries, London, *Max Beerbohm Memorial Exhibition*, June 1957, no. 127

*** Mckenna was a prominent British banker and Liberal politician. His first Cabinet post under Henry Campbell-Bannerman was as President of the Board of Education, after which he served as First Lord of the Admiralty. His most important roles were as Home Secretary and Chancellor of the Exchequer during the premiership of H. H. Asquith.

£300 - 400

279

Kafka.- Fronius (Hans) KAFKA - MAPPE. ZEICHNUNGEN ZU DEN WERKEN FRANZ KAFKAS. MIT EINER PARABEL VON FRANZ KAFKA UND EINEM VORWORT VON OTTO MAUER, *10 lithographed plates by Fronius, loose in original cloth-backed printed boards, stained, folio, Vienna, Amandus - Edition, 1946.*

£80 - 120



Forum Auctions

280

Schultheiss (Karl Max) MÜNCHHAUSEN, *number 17 of 60 copies, in an edition of 200, etched title, contents f. and 11 plates, tissue guards, loose in original vellum-backed board box, 4to, Munich, 1923.*

£150 - 200

281

Blake (William) VISIONS OF THE DAUGHTERS OF ALBION, *one of 446 copies, 9 facsimile colour plates, some light scattered spotting, original morocco-backed boards, spine faded, original slip-case (lightly scuffed), Trianon Press, 1959* § **Byron (Lord)** Poems, *one of 260 copies on hand-made paper, endpapers very lightly browned, original half-vellum, lightly discoloured and marked, t.e.g., others uncut, The Florence Press, 1923* § **Gibbon (Monk)** The Branch of Hawthorn Tree, PRESENTATION INSCRIPTION FROM THE AUTHOR, WITH AN ADDITIONAL LATER INSCRIPTION AND UNPUBLISHED MANUSCRIPT POEM FROM THE AUTHOR *to front free endpaper, bookplate to pastedown, the Grayhound Press, 1927;* and c.75 others, private press, pamphlets, and bibliography, including duplicates of James Fenton's Children in Exile by the Salamander Press, v.s. (c.80)

£150 - 200

282

Graves (Robert).- Shakespeare (William) THE SONNETS, NUMBER 56 OF 300 COPIES SIGNED BY ROBERT GRAVES, EDWARD BURRETT, AND CLARKE HUTTON, *illustrations by Hutton, original calf, gilt, by Sangorski and Sutcliffe, spine very lightly faded, original slip-case (a little rubbed and scuffed), folio, Swallow Press, 1975.*

£200 - 300

283

Shakespeare Head Press.- Plutarch. THE LIVES OF THE NOBLE GRECIANS AND ROMANES, 8 vol., NUMBER 19 OF 100 SPECIAL COPIES ON HAND-MADE PAPER SIGNED BY THE ARTIST, *title-vignettes and head-pieces by Thomas Lowinsky, bookplates of Neville Blond, original half black morocco, by Morley of Oxford, spines titled and ruled in gilt, t.e.g., others uncut, ver minor rubbing to spine joints but overall a very attractive set, 8vo, Oxford, printed at the Shakespeare Head Press, 1928.*

£400 - 600

284

Architecture.- Langley (Batty and Thomas) THE BUILDER'S JEWEL: OR, THE YOUTH'S INSTRUCTOR, AND WORKMAN'S REMEMBRANCES, FIRST EDITION, *99 engraved plates, lacking engraved frontispiece, plate 69 trimmed at outer edge just within border, some staining and spotting, lightly browned, contemporary calf, gilt, spine in compartments, upper cover detaching, spine ends and corners worn, rubbed, 16mo, printed for R. Ware, at the Bible and Sun in Amen-Corner, 1741.*

*** Rare first edition of this title.

£300 - 400

285

Art reference.- Steinberg (Saul) THE PASSPORT, *illustrations, original cloth-backed boards, small splits to spine extremities, 1955* § **Wilhelm Busch** Album. *Humoristischer Hausschatz, portrait frontispiece, plates and illustrations, original cloth, housed in original pictorial slipcase, a little rubbed, Stuttgart, 1964* § **Mandl (G. T.)** Three Hundred Years in Paper, FIRST EDITION, *half-title signed by author, plates, original boards, dust-jacket, 1985* § **Hurst (Alex A.)** Arthur Briscoe - Marine Artist. His life and work, *Sussex, Teredo Books Ltd., illustrations, original cloth, original slipcase, a little rubbed, 1974* § **The Robert von Hirsch Collection** 4 vol., *illustrations, original boards, gilt, dust-jackets, one or two short tears, a little rubbed, 1978;* and others, art reference and catalogues, v.s. (small qty).

£200 - 300

286

Bahr (A.W.) OLD CHINESE PORCELAIN AND WORKS OF ART IN CHINA, *light foxing, 1911* § **Earle (Maj. Cyril)** The Earle Collection of Early Staffordshire Pottery, [c.1915] § **Watts (W.W.)** Old English Silver, 1924 § **Constable (W.G.)** Canaletto: Giovanni Antonio Canal 1697-1768, 2 vol., *second edition, Oxford, 1976., plates and illustrations, a few colour, some photogravure, original cloth, slightly rubbed, the last with dust-jackets;* and a box of Apollo magazines, 8vo & 4to (2 boxes)

£200 - 300



Forum Auctions

287

French agricultural architecture.- Petit (Armand, architect) PROJET DE FERME, 5 original architectural designs, including a general plan of the farm, *pen and ink over pencil with watercolour on Whatman wove paper, one sheet with watermark date '1838', each sheet signed by the architect, manuscript captions and accompanying text, title loose, some light foxing and browning, original cloth, extremities and joints worn, Seine-et-Oise, folio, 1849.*

£200 - 300

288

Gélis-Didot (P.) & H. Laiffillée. LA PEINTURE DÉCORATIVE EN FRANCE, 2 vol., *half-titles, 120 chromolithographs, one or two short marginal tears, one with tape repair, occasional faint spotting, bookplate, contemporary half-morocco, a little rubbed, slight bumping to corners and extremities, folio, c.1875.*

£150 - 200

289

Lobkowitz (Juan Caramuel) ARCHITECTURA CIVIL RECTA Y OBLIQUA: CONSIDERADA Y DIBUZADA EN EL TEMPLO DE JERUSALEN, *113 plates only, lacking all text, 2 engraved title pages, endpapers and a plate detached, soiling and damp-staining, emprenta oblipa por Camillo Corrado, later half morocco, rubbed, folio, 1678.*

*** Plates from the most important Spanish architectural treatise up to date, where the author argues the superiority of oblique architecture to straight Vitruvian architecture, and famously censures Bernini's designs for the colonnade around St. Peter's Square in the Vatican. Printed at the author's private press.

£150 - 200

290

Michel (Emile) REMBRANDT, HIS LIFE, HIS WORK, AND HIS TIME, 2 vol., FIRST EDITION, *portrait frontispiece, p1894 § Cork (Richard) Vorticism, 2 vol., 1976 § Davis (Stuart) Catalogue Raisonné, 3 vol., 2007, FIRST EDITIONS, plates and illustrations, original boards or cloth, first gilt and extremities rubbed and spine faded, last two with dust-jackets, second a little*

faded and toned, last in fine condition; and c.70 others, art, v.s. (c.75)

£100 - 150

291

Strauss (Walter L., editor) THE ILLUSTRATED BARTSCH, 39 vol., comprising vols 1-17; 19; 20; 23-32; 35-39; 43; 47; 48 & 141, *illustrations, original brown cloth, very slight bumping to corners, New York, Abaris Books, 1978; and 35 vol. Commentaries and 11 vol. Supplements (67).*

*** An extensive and important compendium of European old master prints.

£600 - 800

292

Theatre.- Strindberg (August) THE INFERNO, FIRST EDITION, 1912; *The Father, translated by N. Erichsen, second edition, 1899 § Lind-Af-Hageby (L.) August Strindberg: The Spirit of Revolt, 1913, last with frontispiece, first with ink ownership inscription to half-title, original cloth or boards, light bumping to spine ends, second a little marked; and c.80 others, theatre, v.s. (c.85)*

£100 - 150

293

Architecture and decorative arts.- Wharton (Edith) THE DECORATION OF HOUSES, *plates by Ogden Codman, later blue morocco-backed boards, faded and lightly rubbed, New York, 1897 § Woodhouse (Thomas) Artificial Silk, its Manufacture and Uses, contemporary ink ownership name to half-title, original cloth, dust-jacket, lightly frayed and chipped to extremities, a little toned, 1927 § Macquoid (Percy) and Ralph Edwards. The Dictionary of English Furniture, 3 vol., original cloth, first 2 vol. with dust-jackets, fraying and bumping to extremities, lightly spotted and browned, 1924-1927 § Streit (A.) Das Theatre, untersuchungen Theater-Bauwerk, light spotting, original wrappers, Vienna, 1903, FIRST EDITIONS, plates and illustrations, some light spotting and foxing; and c.50 others, architecture and decorative arts, v.s. (c.55)*

£150 - 200