



Forum Auctions

Online Sale of Books and Works on Paper

Thursday 18th June, 2020. 1.00pm

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Lots 1-112: The property of the late James Stevens Cox F.S.A, with a few posthumous additions.

1

Anglo-Norman.- BRONZE CLASP OR MOUNT, with relief design of a lion with raised head, part of ring loop at head, 2 holes for rivets at tail, flange on obverse, 40 x 25mm., [? c. 1200].

£60 - 80

2

Wounded in the Second Anglo-Dutch War.- Fido (Thomas, surgeon, of Exeter) TO THOMAS CAREW ESQR JUDGE OF THE SESSIONS AND TO... FELLOW JUSTICES ATT YE CASTLE OF EXON... WHEREAS I HAVE SEARCHED THE WOONDS WCH HUMPHRY WILKINS RECEIVED IN THE LATE WARR AGAINST THE DUTCH BY ORDER FROM YE JUSTICES... and doe find that he is very Much disabled by a Shott in both his thighs for to gett a liuelyhood, D.s. "Tho. Fido Chyrurgeon" and others, manuscript, 1p., folds, slightly browned, a few small tears at tail, folio, 26th September 1667.

£100 - 150

3

Board of Ordnance.- Bridges (William, politician, a member of the Board of Ordnance, d. 1714) CERTIFICATE, THOMAS JENKINS MA[STE]R OF YE GRIFFIN PINK TENDER ON HER MAT:IES SHIP SUFFOLK HATH GIVEN AN ACCOUNT OF THE EXPENCE OF YE STORES COMITTED TO HIS CHARGE, D.s. "Wm Bridges", "Ja: Lowther", "C Musgrave" & "J. Pulteney", manuscript, 1p., piece of corner torn away, browned, laid down on card, folio, 23rd April 1703; and 7 other documents, 6 documents relating to the Board of Ordnance and the Navy Office, folio, v.d. (8).

£100 - 150

4

Battle of Guadeloupe.- Royal Navy Log.-

Simms (Thomas, midshipman) JOURNAL OF PROCEEDINGS OF HIS MAJESTY'S SHIP VENGEANCE COMMAND'D BY COMM.R HOTHAM SAM.L APPLEBY CAPT..., autograph manuscript, title and 60pp., slightly browned, last f. small stain in corner, later endpapers, 20th century half morocco, gilt spine, folio, 1st August 1779 - 31st July 1780.

*** An eye witness account of an action in the Battle of Guadeloupe.

"Wednesday 22nd [1779] Still in chase at 8 P.M. the Magnificent fir'd several shot and Bro.t too La Blanche a french Frigate of 32 Guns, Orderd us to stay by her... 12 Seamen a Serjeant, Corp.s & 10 Marines on Board and rec.d several Prisoners at heard the Report of several Guns in the NE at 6 AM Joind ye Adms. La Fortune a french Frigate of 40 Guns the Magnificent and Sterling Castle still in chase in Company with ye Admr. and 2 Prizes... for all Cruizers." - Simms.

£1,000 - 1,500

5

Medical.- [PRESCRIPTIONS AND RECIPES FOR MEDICINE AND COOKERY], manuscripts in several hands, c. 50pp., folds, browned, v.s., v.d. [c. 1780] - 1831 (c. 50 pieces).

*** Prescriptions and recipes include: "Mrs Hendy's Receipt for Sore Breasts, or any Swelling"; "Clary Wine" etc.

£100 - 150

6

Painting.- PROCESS OF PAINTING, manuscript, title and 6pp. excluding blanks, slightly browned, stitched, unbound, 118 x 90mm., [c. 1800].

£40 - 60



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7

Porson (Richard, classical scholar, 1759-1808)

PORSON'S BOOK NOTES, 4 ?autograph manuscript notes (1 page of Anacreon and another titled "A Watch Paper"), 2 in Greek and 2 in English in miniscule writing, browned, laid down on card, v.s., v.d. [c. 1800] (4 pieces).

*** "Perhaps Porson's most lasting legacy resides in that most characteristic expression of his better self-his Greek handwriting. It is elegant, it is sensitive, it is self-confident, it is a visual embodiment of all the best which the reader hopes from the best ideas within the text. Porson type is now the most commonly printed font for classical Greek text in the English-speaking world and is likely to continue as such for centuries." - Oxford DNB.

£100 - 150

8

Genealogy.- Cowper (William, physician and antiquary, bap. 1701, d. 1767) PARENTALIA... A

GENEALOGICAL ACCOUNT OF THE FAMILY OF COWPER, manuscript, 25pp. excluding blanks, slightly browned, original marbled wrappers, manuscript paper label on upper cover, 8vo, dated in text 1811.

£100 - 150

9

History of Kings and Queens of England.-

[QUESTION CARDS FOR CHILDREN ON ENGLISH ROYAL HISTORY], manuscript, 55 sides on cards, loose, slightly browned, unbound, 125 x 80mm., [c. 1840].

£100 - 150

10

Bristol Mechanics Institute.- Napier (Sir William, army officer and writer, 1785-1860)

3 AUTOGRAPH LETTERS SIGNED TO J.L. SMITH OF THE BRISTOL MECHANICS INSTITUTE, 8pp., 8vo & sm. 4to, November 1840, offering a "a copy of my own work upon the Peninsular War", 2 letters with Penny Blacks, small tears at tail of one letter; and c. 25 other letters relating to the Bristol Mechanics Institute, including from Mrs Napier (bringing the promised books to

Bristol), Sir Robert Peel (2), Horatio Smith, W.C. Macready etc., v.s., v.d. (c. 25).

£100 - 150

11

Wellington (Arthur Wellesley, first Duke of, army officer and prime minister, 1769-1852)

AUTOGRAPH NOTE THIRD PERSON TO MR WILMAND HIS COACHMAN, 1p. with conjugate blank, 8vo, n.p., n.d., watermarked 1841, giving instructions, "a pair of horses", folds; and 2 others, Wellington, v.s., v.d. (3 pieces).

£80 - 120

12

Victorian Juvenilia.- Grove (Georged B., of West Bromwich)

THE MONTHLY CIRCULATOR, autograph manuscript signed, title and 238pp., numerous pen and ink illustrations, slightly browned, original cloth, slight stain on lower cover, 113 x 92mm., 1842.

£100 - 150

13

Ephemera & Objets de vertu.- Smart (John, style of, painter of portrait miniatures, c.

1740-1811) MINIATURE PORTRAIT "LADY ROSLYN" IN JACOBEAN STYLE COSTUME, miniature oval watercolour, laid down on card, inscription on verso "'Lady Roslyn' by J. Smart Bought June 1941 Cay Sale Lyndhurst King's Wood Bristol", [19th century] § Raglan (Lord, commanded the British Army in the Crimea, 1788-1855) "A portion of the Velvet [Pall] which covered the Coffin of the Late Lord Raglan July 1855", piece of dark blue velvet, envelope with ink inscription of provenance, 130 x 85mm., [1855]; and a quantity of others, various, including: a 19th century silhouette of a young lady in black oval wood frame, Victorian Valentine cards, unused mourning stationery from a family in St Minver in Cornwall, a Victorian sampler, ?Burmese prayer scroll, a cut throat razor, a collection of keys, pair of 18th century leather shoes from the Barbary Coast (north African coast) in 1771 with manuscript note of provenance, various textiles etc., v.s., v.d. (qty).

£200 - 300



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14

Thackeray (William Makepeace, novelist, 1811-63) AUTOGRAPH NOTE SIGNED TO "MRS BROOKFIELD", 1p., 8vo, [Brighton], [c. 1850s], on engraved letterhead of the New Pier, Brighton, "I am staying here for week end will you dine with me next at the G?", *central fold*.
£70 - 100

15

Second King of Siam.- Pinklao (King, born Prince Isaes Juthamane, became Second King of Siam in 1851, just after his elder brother, Prince Monkut, was crowned King Rama IV of the Chakri Dynasty, 1808-65) LETTER SIGNED ON BEHALF OF THE KING AND IN THE NAME OF "P. PAVARENTHARAMES" TO SIR JOHN BOWRING, acting Governor of Hong Kong, 1p. *with conjugate blank, sm. 4to, Palace of the Second King, Bangkok, 12th February 1853*, thanking him for sending the "Camera lucida" and sending him "a Siamese dress interwoven with gold thread", *folds*.
£200 - 300

16

Livingstone's Zambezi Expedition.- Thornton (Richard, geologist on Livingstone's Zambezi Expedition, 1837-62).- Thornton (Octavia, Helen & M.V., sisters of Richard Thornton) 4 AUTOGRAPH LETTERS TO RICHARD THORNTON ALL BUT 1 SIGNED (*1 incomplete*), 27pp. & 1 envelope addressed Thornton "Livingstone's Zambezi Expedition", 8vo, Bradford, 3rd August 1858 - 3rd November 1859, much of it domestic and home news, "There are some accounts in Blackwood's Magazine... of Capt. Burton's expeditions in search of the true source of the Nile", and referring to the Zambezi Expedition, "... the two years you went for, will have nearly expired... is it probable you may extend your researches further into the country. We were very much amused lately, to see a letter in the newspaper from Capt. Bedingfield, saying that during Dr Livingstone's absence he did not think it worth while to refute the slanders he had made on his name, but that he thought that Dr L had behaved in a most

ungentlemanly and arbitrary manner", *folds, 1 letter slightly burnt with very small loss* § Waller (Horace, *missionary and slavery abolitionist*, 1833-96) Autograph Letter signed to George Thornton (*brother of RT*), 3pp., 8vo, Sydenham, Tuesday, 9th May 1865, "I am not very clear about the £5 mistake at the moment, but fortunately on Friday I hope to meet the Dr and Rowley and Mrs Alington when I have little doubt we can set it to rights", *folds*; and 3 others, *v.s., v.d.* (13 pieces).

*** Richard Thornton was recommended by Sir Roderick Murchison as geologist to the Zambezi Expedition. After the Expedition reached the delta of the Zambezi, Livingstone sacked Thornton, accusing him on the evidence of his brother, Charles, of being slack in his duties and not obeying orders. Instead Thornton joined an expedition led by Baron von der Decken on his first attempt to climb Mount Kilimanjaro. In 1863 Thornton returned to the Zambezi and rejoined Livingstone's expedition. A few months later he died on board a boat of malaria and acute dysentery near the head of the Shire River in modern day Malawi.

£600 - 800

17

Dorset, Charmouth.- CHARMOUTH BEACH - DORSET. FROM MAP MADE IN 1783, *folding pen and ink with watercolour wash map, 300 x 360mm., n.p., n.d.* [c. 1860; and a small quantity of others, manuscripts and printed relating to Charmouth and Lyme Regis, including a pen and watercolour map of the Parish of Charmouth, and manuscript abstract of the title of the Manor of Charmouth etc., *v.s., v.d.* (sm. qty).

£100 - 150

18

Arnold (Matthew, poet, writer, and inspector of schools, 1822-88) AUTOGRAPH LETTER SIGNED TO MRS ANTHONY, 4pp., 8vo, Pains Hill Cottage, Cobham, Surrey, 8th November 1876, expressing his doubts about conventional religion, "I have children myself... what they



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hear and read will teach them soon enough that some of the things which they have been taught to believe will not stand. Popular Christianity is indeed full of errors... . I should be very sorry that my children should not go to church... . But as things now are, I should freely say to children, if the occasion arose, that many things in the Bible are due to mistakes and illusions in which all people, good as well as bad were then, in the times when the Bible was written, living; just as good and wise people believed in witches down to a time not so very long ago", *folds*; and a cut signature of Matthew Arnold, v.s., v.d. (2 pieces).

*** Matthew Arnold's scepticism of "Popular Christianity."

£200 - 300

19

Manuscript Collections.- 3 Short Stories.- THE RUBY RING: THE SPIRIT OF THE ORANGE TREE: THE DISCONTENTED GIRL, *manuscript, 51pp., slightly browned, original wrappers, manuscript label on upper cover, covers worn and detached, sm. 4to, [19th century] § Riddles, manuscript, 57pp., watercolour decoration, pencil inscription on fly-leaf: "Lotty, Nelly & Issy from Lady Digby 1862", 1f. with tear, slightly browned, modern inscription on front pastedown: "From Collection Hon. John Fox Strangway Abbotsbury", original half morocco, gilt, corners bumped, 1862; and c. 15 others, v.s., v.d. (c. 15).*

£100 - 150

20

Kipling (John Lockwood, artist and art school administrator, father of Rudyard Kipling, 1837-1911) 3 AUTOGRAPH LETTERS SIGNED TO MARTIN WOOD, *13pp. & 2 envelopes, 8vo, Earls Court Road, 26th March & 11th June 1891 & n.d., on various Indian topics, including the publishing of his book, *Beast and Man in India...*, "My humbler aim is to give a general impression of the way in which the brutal mind & temper & Indian habits of life are concerned with animals in servitude. You say 'not forgetting the tiger' - Do you know I*

believe I *shall* forget the beast and play Hamlet with the Hamlet left out!", *folds*; and 5 other letters including an ALS from Alice Kipling, v.s., v.d. (8).

£100 - 150

21

Boxing.- Mace (James "Jem", bare-knuckle pugilist, 1831-1910) SIGNATURE WITH INSCRIPTION IN ANOTHER HAND, *mounted, folds, browned, 220 x 165mm., 6th February 1895. *** Inscription reads: "Received from the Eden Theatre the ropes lent by me for the Berige and Pritchard fight... James Mace."*

£100 - 150

22

Mauritius.- Bower (Sir Graham, KCMG, Colonial Secretary of Mauritius, 1848-1933) PHOTOGRAPH ALBUM OF VIEWS IN MAURITIUS, *10 albumen photographs, slightly faded, loosely inserted, contemporary wrappers with monochrome watercolour wash view of Cilaos (Réunion) on upper cover, photographs 104 x 83mm., [c. 1900]; and a quantity of correspondence (much family correspondence) to Sir Graham Bower and members of the Bower family, v.s., v.d. (qty). *** Views include: "Peterboth"; "Notre Dame des Neiges"; "'Bras Benjoin" etc.*

£200 - 300

23

Letters.- Baring-Gould (Sabine, Church of England clergyman, author, and folksong collector, 1834-1924) AUTOGRAPH POSTCARD TO J.E. KING & A CUT SIGNATURE OF BARING-GOULD, *1 side, 90 x 115mm., Lew Trenchard, Devon, 28th March 1912, "Welcome to use the two hymns 'On the Resur[rection] Morn[ing]', & 'Onward Xtian Soldiers' if you will send me 2/- towards the restoration of the parish church", tipped-in on paper; and c. 125 others letters, including: letters by F.T. Palgrave, Sir Henry Newbolt, Walter Crane, Max Beerbohm, Joseph Wolff, J. Hanson Walker, Charles Dilke, Alfred Cooper Fryer, CM Yonge, Sir Francis Younghusband, cut signatures of George III, Prince Adolphus Frederick Duke of Cambridge,*



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Duke of Wellington, Lily Langtry, Rudyard Kipling, free frank signed Wellington etc., v.s., v.d. (c. 125 pieces).

£400 - 600

24

Tasmania.- Nicholson (Louisa Frances, granddaughter of John Page who fought at Waterloo, b. 1834) AUTOGRAPH LETTER SIGNED TO SIR MATTHEW NATHAN, GOVERNOR OF QUEENSLAND, *1½pp., 8vo, Warwick, Queensland, Australia, 24th October 1924*, thanking the governor for visiting her on her 90th birthday, *folds, slightly foxed and browned.*

*** Sir Matthew Nathan (1862-1939), civil servant and colonial governor.

£60 - 80

25

Wells (Herbert George, novelist and social commentator, 1866-1946) TYPED LETTER SIGNED TO MRS MASSINGHAM, *1p., 8vo, Regent's Park, 6th August 1943*, on animal rights, "My cat is a mitigated Tom. Do you propose to assist him in a suit for mayhem?... what on earth do you mean by the 'Rights' of Animals?", *folds.*

£100 - 150

26

Fowles (John, author and museum curator, 1926-2005) TYPED LETTER SIGNED TO JAMES STEVENS COX, as curator of Lyme Regis Museum, *1p., 8vo, 17th May 1985*, thanking him for sending "the copies of the two sketches of Lyme in 1834", *fold.*

£100 - 150

27

Incunable leaf.- SINGLE LEAF FROM ?JUVENAL'S SATIRES, *printed leaf, 2pp., slightly browned, remains of stub, sm. folio, [?Venice], [?c. 1486]*; sold not subject to return.

£60 - 80

28

Church of England, Province of Canterbury. Convocation. AN ORDER FOR PUBLIKE PRAYERS to be used on Wednesdayes and frydayes in

every Parish Church within the Province of Canterburie..., *48pp., title with historiated woodcut border and Royal arms on verso, decorative woodcut initials, black letter, small holes to lower margin of title, stitched in plain wrappers, [STC 4587], Christopher Barker, [1586] § [Ashe (John)] A Perfect Relation of all the passages and proceedings of the Marquesse Hartford, the Lord Paulet, and the rest of the Cavalleers that were with them in Wels, 8pp., title with ornamental border, contemporary signature "Geo. Kenyon" at foot, small tear to title where folded, cropped shaving border and a few lines of final leaf, later wrappers, [Wing A3945], for Joseph Hunscot, and I. Wright, 1642 § K[illigrew] (H[enry]) A Sermon preached before the Kings Most Excellent Majesty at Oxford, 22pp. (of 24, lacking A1 containing woodcut portrait of Charles I), browned, slightly frayed at edges, disbound, [Wing K445], Oxford, for W. Web, 1643 § D'Auvergne (Edward) The History of the Last Campagne in the Spanish Netherlands. Anno Dom.1693, *folding engraved battle plan (some tears to folds), browned, broken and loose, [Wing D299], for John Newton, 1693 § Monmouth (Robert Carey, Earl of) Memoirs of the Life...from an original Manuscript in the Custody of John Earl of Corke and Orrery, second edition, engraved frontispiece of procession of Elizabeth I, contemporary ink signature "Robt. Sutton" to front pastedown, contemporary sprinkled calf, roan label, rubbed, joints split, R. & J.Dodsley, 1759; and another, small 4to & 8vo (6)**

£100 - 150

29

Bible, English. [THE HOLY BIBLE], [from New Testament], ?Authorised version, *double column, black letter, 47ff. only, loose, a few small tears to edges, slightly browned, disbound, folio, [?London, Robert Barker], [?1611]*; sold not subject to return.

£100 - 150



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30

Newspapers.- COLLECTION OF VARIOUS NEWSPAPERS, including issues of The London Gazette, The Times, The Graphic, L'Independance, Gazette de L'Îsle de Jersey, Gazette de Guernsey, The Northampton Mercury, The Star etc., *folds, browned, v.s., v.d.*, 1704-1910 & 1950; and 3 others including a signed poster by Rigby Graham and an artist's proof of a view in Guernsey, 1982, *v.s., v.d.* (c. 25).

£100 - 150

31

Bindings.- Persius Flaccus (Aulus) THE SATYRS, translated by Thomas Sheridan, *text in Latin and English on facing pages, contemporary ink inscription to front free endpaper, bookplate of Captain Tottenham of Woodstock, handsome contemporary red morocco with gilt floral border, spine gilt in compartments, g.e., slightly rubbed, covers a little mottled, Dublin, George Grierson, 1728;* and 3 other bindings, including an imperfect Erasmus theological work in attractive red morocco, gilt, 8vo & 12mo (4)

£150 - 200

32

Education.- Blagdon Controversy.- More (Hannah).- THE SOMETHING WRONG DEVELOPED; or, Free Remarks on Mrs. H. More's Conventicles, &c. seasonably addressed to the Blagdon Controvertists..., 20pp., FIRST EDITION, *stitched, a little soiled, final leaf stained and with small tear to text but no loss, 8vo, Bristol, Harris and Bryan, 1801.*

*** In 1795 Hannah More had established a Sunday school in Blagdon, one of several she founded in the poverty-stricken villages of the Mendip hills in Somerset in an attempt to keep the young from crime. The curate of the parish, Thomas Bere, was opposed to the school on the grounds that it was Evangelical and it was forced to close. The affair expanded into a national debate on how the labouring classes should be educated and by whom.

Library Hub lists one copy only (BL); WorldCat

records that and another at the University of California, Los Angeles.

£80 - 120

33

Cartomancy.- ART OF FORTUNE TELLING BY CARDS (THE), *woodcut frontispiece of King of Hearts, original printed green wrappers, woodcut of woman fortune teller on rear wrapper, very slightly soiled, 16mo, Bideford, J. Wilson, [c.1830].*

*** Rare pamphlet; the final page lists "Evil and Perilous Days in every Month of the Year", the most being in January. Not listed by either Library Hub or WorldCat.

£100 - 150

34

Etiquette.- ETIQUETTE FOR GENTLEMEN: with Hints on the Art of Conversation, FIRST EDITION, *half-title, wood-engraved title-vignette, original embossed limp purple cloth, gilt, g.e., a little faded (mostly spine), 16mo, Charles Tilt, 1838.*

*** The first of several editions but seemingly scarce; Library Hub and WorldCat list only 2 copies (BL and Oxford).

£60 - 80



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35

COSTUMES OF THE MEMBERS OF THE UNIVERSITY OF CAMBRIDGE (THE), *engraved title, 45 hand-coloured engraved costumes on 23 pages, folding concertina style, occasional light soiling, contemporary ink inscription to front pastedown, folding into original cloth folder, gilt, faded, London and Cambridge, N. Whittock, [c.1850]* § Book of the Coronation (The) of Our Liege Lady Victoria, *hand-coloured frontispiece of regalia heightened with gold, folding letterpress order of procession (slightly creased), 8pp. publisher's catalogue at end, original limp cloth, gilt, g.e., faded, ink inscription to upper cover, Robert Tyas, 1838* § Etiquette for Gentlemen: with Hints on the Art of Conversation, *half-title, wood-engraved title-vignette, marginal staining, original limp green cloth, gilt, g.e., a little damp-stained, Charles Tilt, 1838, 16mo (3)*

£150 – 200

36

Pins.- Tomlinson (Charles) ILLUSTRATIONS OF THE USEFUL ARTS. NO II. THE MANUFACTURE OF A PIN, *third edition, 4pp. publishers' catalogue at end, original limp blind-stamped cloth, with card of specimens of metals and pins stitched to card (a little soiled), together in original cloth slip-case, glazed paper label printed in gilt to upper cover, slightly rubbed, 8vo, with slip "sold at The Kindergarten Emporium...Oxford St." pasted over imprint, [1868].*

*** Only 2 copies listed by Library Hub (BL and Oxford).

£100 - 150

37

Stevenson (R.L.) TRAVELS WITH A DONKEY IN THE CEVENNES, *second edition, frontispiece, ink inscription to front free endpaper, original pictorial green cloth, gilt, a good copy, 1879* § Kipling (Rudyard) Plain Tales From the Hills, *FIRST EDITION, FIRST ISSUE with p.192 number misplaced and 24pp. advertisements dated December 1887 (foxing to final leaf), front free endpaper with ownership inscriptions and rear*

with corner torn away, original pictorial olive cloth, rubbed and damp-stained, Calcutta, 1888 § Horatius Flaccus (Quintus) [Opera], *engraved portrait and additional title, original maroon cloth, uncut, William Pickering, 1824* § [Paterson (Samuel)] Joineriana: or the Book of Scraps, *2 vol., later half morocco, t.e.g., others uncut, a little scuffed, for Joseph Johnson, 1772* § Thornbury (Walter) The Life of J.M.W.Turner, *chromolithographed plates, 32pp. catalogue at end, some foxing, original pictorial cloth, gilt, 1877, slightly rubbed; and 13 others, literature and history, 8vo et infra (18)*

£150 - 200

38

Daniel Press.- Dixon (Richard Watson) ODES AND ECLOGUES, 1884; Lyrical Poems, 1887; The Story of Eudocia & her Brothers, 1888, *together 3 vol. in 1, ONE OF 100, 105 & 50 COPIES RESPECTIVELY, very occasional spotting, bookplate of J.A.Fuller Maitland, contemporary citron morocco, gilt, by Stoakley late Hawes, t.e.g., others uncut, a little browned at edges, spine a little rubbed, splits to upper joint, Oxford, Henry Daniel & Bridges (Robert) Three Friends: Memoirs of Digby Mackworth Dolben, Richard Watson Dixon, Henry Bradley, FIRST EDITION, original boards, uncut & unopened, dust-jacket lightly soiled, 1932* § Dolben (Digby Mackworth) The Poems, *edited with a Memoir by Robert Bridges, FIRST EDITION, with 4 typed sheets of variant readings and errata by Bridges loosely inserted, original cloth-backed boards, uncut & unopened, dust-jacket, spine browned and frayed at ends, 1911* § Blunden (Edmund) Pastorals: A Book of Verses, *FIRST EDITION, original brown wrappers printed in blue and black uncut, 1916, 4to & 8vo (4)*

*** Richard Watson Dixon taught Gerard Manley Hopkins at Highgate School. Robert Bridges became a lifelong friend of Hopkins at Oxford and was responsible for his posthumous literary reputation; he also introduced him to his young cousin, Digby Mackworth Dolben, with whom Hopkins became infatuated. Dolben drowned at the



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age of 19 shortly before he was due to go up to Oxford.

£200 - 300

39

Hardy (Thomas) [WESSEX NOVELS], vol.1, 13, 15 & 'Wessex Poems' only, *each with etched frontispiece, original green cloth, internally good but covers very damp-stained*, 1895-98; [Wessex Edition], 15 vol. only (of 24, lacking Novels vol.2-4, 7, 12, 15 & Verses 1, 5 & 6), *some reprints, each with photogravure frontispiece, foxed, original maroon cloth, rubbed, some staining*, 1917-12-19 § Collins (Vere H.) Talks with Thomas Hardy at Max Gate 1920-1922, 1928 § Purdy (R.L.) Thomas Hardy: A Bibliographical Study, 1954 § Millgate (M.) Thomas Hardy: a Biography, 1982 § Fowles (John) & Jo Draper, *editors*. Thomas Hardy's England, SIGNED BY THE EDITORS ON HALF-TITLE, 1984, *plates and illustrations, original cloth or boards, the last four with dust-jackets, rubbed, some frayed*; and a quantity of others by or relating to Hardy and his work including some Year Books and a hand-painted enamel pill box featuring Hardy on the lid, *some affected by damp, 8vo & 4to*; sold not subject to return (Qty)

£60 - 80

40

Kelmscott Press.- Morris (William) THE ART AND CRAFT OF PRINTING: A Note...on his Aims in Founding the Kelmscott Press..., *one of 210 copies, printed in red and black, illustrations, original holland-backed boards, uncut, glacine wrapper a little browned and frayed at edges*, 8vo, New Rochelle, NY, Elston Press, 1902.

£150 - 200

41

Hanley (James) THE GERMAN PRISONER, with an Introduction by Richard Aldington, FIRST EDITION, *one of 500 copies signed by the author*, SIGNED BY THE AUTHOR AGAIN WITH LONG QUOTATION FROM THE WORK *on front free endpaper, frontispiece by William Roberts, original crimson buckram, t.e.g., others uncut, fading to upper edges*, 8vo, privately printed,

1930.

*** The terrible story of two soldiers and their sadistic treatment of a young German prisoner in a shell-hole of No Man's Land during the First World War.

"There is a peculiar power about Rottenness, in that it feeds on itself, borrows from itself, and its tendency is always downward. That very action had seized the polluted imagination of the Irishman. He was helpless. Rottenness called to him - called to him from the pesty frame of Elston. After the action they both laughed again, but this time louder. 'Hell!' exclaimed O'Garra.

(Page 30) James Hanley London 1930".

£150 - 200

42

Private Press.- [Hill (Sir John)] LUCINA SINE CONCUBITU: A Letter humbly address'd to the Royal Society; in which is proved...that a Woman may conceive...without any Commerce with Man, *one of 500 copies, copper-engravings by Hester Sainsbury, original vellum-backed patterned-paper boards, Waltham St. Lawrence, Golden Cockerel Press, 1930* § Gill (Evan) Eric Gill: a Bibliography, *second edition, original cloth, dust-jacket, Winchester & Detroit*, 1991; and a few leaves from the Ashendene Press's *Fioretti* of Saint Francis, and a 1930 Christmas card from the Gregynog Press with wood-engravings by Blair Hughes-Stanton (Harrop E64), 8vo (4)

£80 - 120

43

Cleverdon (Douglas).- Sassoon (Siegfried) VIGILS, *number 8 of 272 copies signed by the author from an edition limited to 303, engraved throughout by Charles Sigrist with title-vignette by Stephen Gooden, printer's slip tipped in at rear*, WITH A.L.S. FROM DOUGLAS CLEVERDON TO JAMES STEVENS COX DATED 1976 CONCERNING THOMAS HARDY *loosely inserted, original niger morocco, by John Gray & Son of Cambridge, t.e.g., others uncut, spine browned, covers faded*, Bristol, Douglas Cleverdon, 1934; and a small bundle of



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ephemera, prospectuses etc. relating to Cleverdon and the Perpetua Press of Bristol, 8vo & 4to (a small bundle)

*** In his letter Cleverdon thanks Stevens Cox for his latest Thomas Hardy Year Book and explains a reference on one page. He goes on to remember Hardy, " I was at a performance of The Queen of Cornwall when Hardy came over to Glastonbury to see it. It was 'blustering weather' - the only weather I was told at the time in which Hardy would go out. He signed my copy of the Q. o. C. on the half-title...probably summer, 1924."

£100 - 150

44

Penrose (Boies) TRAVEL AND DISCOVERY IN THE RENAISSANCE 1420-1620, *Cambridge, Mass.*, 1952 § Strachan (M.) The Life and Adventures of Thomas Coryate, 1962 § Cockett (F.B.) Peter Monamy 1681-1749 and his circle, *Woodbridge*, 2000 § Marcadé (J.) Roma Amor: Essay on Erotic Elements in Etruscan and Roman Art, *Geneva etc.*, 1961 § Barton (K.J.) The Archaeology of Castle Cornet St Peter Port, Guernsey, *St Peter Port*, 2003, *illustrations, original cloth or boards, all but the last with dust-jackets, some rubbed*; and a small quantity of others, miscellaneous, some catalogues, v.s. (c.50)

£100 - 150

45

Manuscripts.- Mare (A.C. de la) THE HANDWRITING OF THE ITALIAN HUMANISTS, vol.I Fascicule 1 [?all published], *Oxford*, 1973 § Munby (A.N.L., editor) The Phillipps Manuscripts: Catalogus librorum..., *facsimile reprint*, 2001 § Jones (P.Murray) Medieval Medicine in Illuminated Manuscripts, *revised edition*, 1998, *illustrations, some colour, original cloth or boards, a little damp-stained, the last two with dust-jackets*; and 15 others on manuscripts, some Phillipps catalogues, v.s. (18)

£100 - 150

46

Bibliography.- Mortlock (D.P.) THE HOLKHAM

LIBRARY: A HISTORY AND DESCRIPTION, *for members of the Roxburghe Club*, 2006 § History of Bookbinding 525-1950 A.D.: An Exhibition..., *Baltimore*, 1957 § Nixon (Howard M.) Five Centuries of English Bookbinding, *reprint*, 1979 § Fulton (John F.) A Bibliography of the Honourable Robert Boyle, *second edition*, *Oxford*, 1961 § Harris (F.) & Michael Hunter. John Evelyn and his Milieu, 2003 § Garrett (A.) A History of Wood Engraving, 1978 § Keynes (G.) The Library of Edward Gibbon: A Catalogue, *second edition*, 1980, *illustrations, original cloth or boards, some a little affected by damp, all but the first two and the last with dust-jackets*; and a small quantity of others, bibliography, some catalogues, v.s. (c.60)

£100 - 150

47

Bibliography.- Gumuchian & Cie. LES LIVRES DE L'ENFANCE DU XVE AU XIXE SIÈCLE, 2 vol., *some spotting, bound in half red morocco, spines gilt, rather damp-stained*, *Paris*, [1930] § St. John (J.) The Osborne Collection of Early Children's Books 1566-1910: A Catalogue, 2 vol., *Toronto*, 1958 § Cotsen (M.S.) The Beatrix Potter Collection of Lloyd Cotsen, 2004 § Alderson (B.) & Felix de Marez Oyens. Be Merry and Wise: Origins of Children's Book Publishing in England, 1650-1850, *London & New Castle*, 2006 § Roscoe (S.) John Newbery and his Successors 1740-1814: A Bibliography, *Wormley*, 1973, *plates and illustrations, some colour, all but the first original cloth or boards, the last two with dust-jackets*; and c.25 others on children's books, v.s. (c.30)

£150 - 200

48

Conjuring.- Sachs (Edwin) SLEIGHT OF HAND: A PRACTICAL MANUAL OF LEGERDEMAIN..., *second, enlarged, edition, occasional foxing*, 1885 § [Lewis (Angelo J.)], "Professor Louis Hoffmann". More Magic, FIRST EDITION, 1890; Conjuror Dick, n.d.; Puzzles Old and New, n.d.; Latest Magic, FIRST EDITION, *New York*, 1918 § Clarke (Sidney W.) & Adolphe Blind. The Bibliography of Conjuring, *original cloth-*



Forum Auctions

backed boards, 1920 § Winder (Roland) Check List of the Older Books on Conjuring in the Library..., *limited edition (number not specified but "strictly limited")*, PRESENTATION COPY FROM THE AUTHOR TO JAMES STEVENS COX WITH ACCOMPANYING T.L.S. *offering to buy any conjuring books missing from his collection, tipped-in frontispiece and portrait, original cloth, Leeds, 1967, illustrations, all but the sixth original cloth, most pictorial, most rather damp-stained; and 2 others, Hoffmann, 8vo & 4to (9)*

£150 - 200

49

Conjuring.- Evans & Son (J.) THE LITTLE CONJURER/ DER KLEINE JAUBERER/ LE PETIT ESCAMOTEUR, *original marbled box with lithographic title to upper lid, includes various apparatus for performing tricks, with publisher's instructions, lacking playing cards within box, some damp-staining and rubbing, box rubbed and worn, [circa 1870]; together with a box of miscellaneous small apparatus, including a tape measure modelled as an acorn, v.s. (sm. qty.)*

£150 - 200

50

[Dodgson (Charles Lutwidge)], "Lewis Carroll". THE NURSERY "ALICE" ..., *second edition [first published edition], with "Price four shillings" at foot of title, colour frontispiece and illustrations after Tenniel, 3pp. advertisements at end, light offsetting to title, some marginal soiling or staining, original cloth-backed glazed pictorial boards by E.Gertrude Thomson, a little worn, [Williams-Madan-Green-Crutch 216], Macmillan and Co., 1890; The Wonderland Postage-Stamp Case, pictorial card folder containing 12 slots for stamps in pictorial slip-case, with 38pp. booklet 'Eight or Nine Wise Words about Letter-Writing' (lacking final leaf), together in printed envelope, a little creased at edges, Oxford, Emberlin and Son, 1890 [?but later], 4to & 12mo (3)*

*** 10,000 copies of the first were printed by Edmund Evans in 1889 but Dodgson thought

the illustrations "far too bright and gaudy" and he rejected the print run. It was then reprinted on white rather than toned paper and Alice's profile removed from the illustration of her with the Cheshire cat on p.34.

£200 - 300

51

Gaskin (Georgie) LITTLE GIRLS AND LITTLE BOYS, *colour illustrated alphabet of girls' and boys' names, printed on rectos only, light spotting, original pictorial cloth, gilt, damp-stained, lacking ties, 1898 § B[elloc] (H[ilaire]) More Beasts (for Worse Children), FIRST EDITION, upper hinge split, original cloth-backed glazed pictorial boards, [c.1897] § Sowerby (J.G.) & H.H.Emmerson. Afternoon Tea: Rhymes for Children, colour illustrations, half-title browned, original cloth-backed glazed pictorial boards, [1890] § Mother Hubbard's Alphabet. The History of Mother Hubbard and her Dog, hand-coloured wood-engravings, printed on rectos only, contemporary ink inscription at beginning, some stains, original printed yellow wrappers, soiled, T.H.Munday, [c.1850] § Warwick House Toy Books. Favourite Animals and their Uses, 6 large chromolithographed plates, original decorative wrappers, [c.1870] § Bohny (N.) The New Picture Book..., *fifth edition, hand-coloured lithographed plates in strip format, stained, several leaves torn and repaired, contemporary half calf, Edinburgh, 1869, rubbed or worn; and 6 others, children's, v.s. (12)**

£150 - 200

52

Greenaway (Kate).- Harte (Bret) THE QUEEN OF THE PIRATE ISLE, FIRST EDITION, *illustrations by Kate Greenaway, original pictorial beige linen, blue endpapers, g.e., a little soiled, slight stain to upper cover, [Schuster 165 (1e)], Chatto and Windus, [1886] § Greenaway (Kate) Book of Games, shaken, original pictorial green cloth, yellow endpapers, rear cover stained, George Routledge & Sons, n.d.; Marigold Garden, original cloth-backed pictorial glazed*

boards, Frederick Warne & Co., n.d.; Malbuch für das kleine Volk, second edition, wood-engraved illustrations after Greenaway neatly coloured by hand, some heightened with gold, original pictorial terracotta boards, joints and spine worn, Munich, n.d., the first three with illustrations by Greenaway printed in colours by Edmund Evans, all rubbed; and 12 others, Greenaway, including almanacs for 1884 & 1890 and 4 calendars for 1884, v.s. (16)
£200 - 300

53
Greenaway (Kate).- Cundall (H.M.) KATE GREENAWAY PICTURES from Originals presented by her to John Ruskin..., *mounted portrait frontispiece and colour plates, captioned tissue guards, original cloth, uncut, dust-jacket, slightly faded but a very good copy, 4to, 1921.*
£100 - 150

54
Scrap Album.- A COLLECTION OF VICTORIAN SCRAPS, CHRISTMAS & VALENTINE CARDS ETC., *printed in colours, a few heightened with gold, some with "lacy" embossed borders, mounted on blank leaves, some soiling, one or two items removed, a few with slight damage, ownership signature to front free endpaper, upper joint weak, original blind-stamped cloth, rubbed and soiled, splits to joints, [c.1871]; and another loose Valentine card, an envelope with embossed bee skep and roses in gold, and a small box of embossed "lace" paper, small 4to (a bundle)*
£40 - 60

55
Wells (H.G.) FLOOR GAMES, FIRST EDITION, *photographic plates, illustrations in blue by J.R.Sinclair, original cloth with illustration mounted on upper cover (slightly damaged), 1911* § Murray (H.J.R.) A History of Board Games other than Chess, *Oxford, 1952* § Bell (R.C.) Board and Table Games from many Civilizations, 1960, *the last two with illustrations, original cloth or boards with dust-jackets, a little rubbed, 8vo (3)*

*** The first is a delightful work on the imaginative nursery games played by the author and his two sons. The elder, George Philip "Gip", became a noted zoologist and comparative physiologist, co-authoring *The Science of Life* of 1929-30 with his father and Julian Huxley.
£100 - 150

56
Bewick (John).- EMBLEMS OF MORTALITY; representing...Death seizing all Ranks and Degrees of People, FIRST BEWICK EDITION, *wood-engraved frontispiece and 51 illustrations by John Bewick after Holbein, stain to last few leaves, contemporary sheep, worn, joints split, 12mo, T.Hodgson, 1789.*
£100 - 150

57
Cobweb painting.- Czichna (C.A., Innsbruck-based artist, active 1870s) "SPINNEWETTEN", portrait of a woman seated at a table with jug, *opaque pigments on stretched "cobweb" or gossamer, oval 90 x 60 mm (3 1/4 x 2 1/4 in), window-mounted, under glass, housed in original pictorial card chemise, small 4to, Tyrol, [circa 1870s]; together with a group of 20 small colour-printed landscape views of the Alps by various hands, v.s., all unframed (21)*

* Scarce. Other examples of gossamer paintings are held in the Charles Deering McCormick Library of Special Collections at Northwestern University. The cobwebs usually came from Agelenidae "Funnel-Web" spiders, whose webs were gathered, layered and wound to form a delicate fabric. The material was then stretched over cardboard, and to strengthen the canvas, artisans brushed milk diluted in water onto the fabric. [see Lauren Hock's article on McCormick Library website, July 22, 2008]
£300 - 400



Forum Auctions

58

English Amateur artists.- Clarke of Scaldwell (George, 1790-1868) PARISH CHURCHES, a pair, *black ink and monochrome washes, one signed, both on thick wove paper, each sheet approx. 275 x 440 mm. (10 3/4 x 17 1/4 in), minor exposure lines and browning, unframed*, 19th century; together with a caricature from the 1830s by an anonymous artist with inscription 'INDEPENDENT VOTERS OF WEST SOMERSET/ NO OCCASION FOR VOTE BY BALLOTT!!!', a VIEW OF LONG SULLEN HOUSE, by G Nattes "49, South Molton", A SHIP OF THE LINE... AT DEAL by an anonymous hand, and others, *various sizes, all unframed*, 19th century; with a large miscellaneous group of printed British topographical and decorative prints, mainly 19th century (qty.)

£200 - 300

59

English School (early 19th century) PASTORAL LANDSCAPE AT SUNSET; TWO FIGURES BEFORE A WATERFALL IN A LANDSCAPE, a pair, *oil on panel, both signed with monogram in ligature [?] 'S?AP', each approx. 185 x 260 mm (7 1/4 x 10 1/4 in), scuffs, rubbing, nicks to edges, craquelure, unframed*; together with four others, by various hands, all unframed (6)

£200 - 300

60

Bookplates.- A COLLECTION OF C.120 BOOKPLATES, BOOK-LABELS, BOOKSELLERS' TICKETS & ADVERTISEMENTS ETC., many from the West Country, *some engraved, some armorial or pictorial, a few duplicates, loose in sleeves in 3 folders, v.s., [17th-20th centuries]*.

*** Including "Josias Calmady. At Cambridge, Octob. 12. 1669"; John Smith Vellum Binder of Gutter Lane, London; John March Bookseller at ye Sign of the Bible...Exon; Merchant Taylors' Company; John Sutton, Stationer, London; Hon. Spencer Perceval; Lord Mountgarrett; Jean-Baptiste Henry, bookseller of Lille; Sir Edward B.Baker Bart.; Circulating Library of James Cary, Shepton-Mallet; Samuel Pepys with portrait by R.W.; Gower's Circulating Library, Bewdley; William

Hide, Talgarth College, South Wales 1791 (heart-shaped); John Crandon, bookbinder of Bridgewater.

£300 - 400

61

British drawings.- Mulready (William, 1786-1863), After. SEATED FEMALE NUDE, *black and white chalks on grey-coloured wove paper without watermark, with original paper slip cover affixed to upper edge with 'RAH' watermark and date '1833', inscribed verso 'Copy by AL from/ Academy Study W.*

Mulready', sheet 370 x 290 mm (14 1/2 x 11 1/2 in), minor rubbing, unframed, [circa 1830s]; together with 9 others, including: a neoclassical

design for a frieze executed in pen and black ink with monochrome wash, inscribed verso 'John Wait', sheet 135 x 305 mm (5 1/4 x 12 in), loss to lower right corner; a watercolour attributed to Robert Isaac Cruikshank (1789-1856) showing a family conversing in a cottage interior, possibly a book illustration, bearing the artist's signature lower left; a sheet of figure studies in pencil by the Irish artist James Arthur O'Connor (1792-1841); an anonymous mid 19th century Trompe-l'œil on card, with open books, bill posters, and drawings and prints; and 5 others, watercolours, pen and inks, various sizes, all unframed, 19th century (10)

£200 - 300

62

Flemish School (probably 17th century or later) BIRD'S-EYE VIEW OF A ROCKY LANDSCAPE CAPRICCIO WITH TRAVELLERS ON A FOOTPATH, *pen and ink with monochrome wash, point of the brush and watercolour, ruled black ink border, on laid paper without visible watermark, 240 x 323 mm. (9 1/2 x 12 3/4 in), sheet affixed onto old paper support, some surface dirt and browning, unframed, [17th century or later]*.

*** An unusual perspective possibly suggesting an artist familiar with the topographical views found in the woodcut landscapes after Joris Hoefnagel and others printed in Braun and Hoegenberg's *Civitates*



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orbis terrarum.

£200 - 300

63

Hair Oil Labels.- A collection of 30 labels for perfumed hair oil and hair powder, *some printed in colours, a few heightened with gold, a few on glazed paper, some duplicates, c.55 x 35mm to 115 x 80mm., one or two slightly worn or creased at corners, [late 19th century].*

£100 - 150

64

J.M.W Turner.- English School (19th century)
ROMAN ARCHITECTURAL STUDY, *pen and brown ink over traces of pencil on wove paper without watermark, affixed on paper support bearing old pencil attribution to Turner on verso, sheet 185 x 235 mm (7 1/4 x 9 1/4 in), surface dirt and light toning, unframed, probably early 19th century; together with another interior study attributed to the young Turner, watercolour over red and brown ink, traces of pencil, laid paper without watermark, old inscriptions verso suggesting a date of circa 1780-1790, with inscription in brown ink verso that reads 'Cellar - Ca[?]yage's House, Redcliffe Street/ Bristol', 200 x 285 mm (7 7/8 x 11 1/4 in), unframed, late 18th century (2)*
*** The first mentioned drawing bears some passing similarity to several views found in Turner's sketchbook 'Rome: Colour Studies Sketchbook', part of the Tate collection; see View of St Peter's Square, Rome [see acc. D16368, Turner Bequest CLXXXIX 41]. The Tate drawing is prepared with graphite pencil sketching for the architectural details and then reinforced with iron gall ink over all the main elements.

£500 - 700

65

[Leighton (John)], "Luke Limner". LONDON OUT OF TOWN OR THE ADVENTURES OF THE BROWNS AT THE SEA SIDE, *lithographed illustrations in strip format printed on rectos only, original pictorial wrappers, rubbed, preserved in old envelope, D.Bogue, [1847] § Doyle (Richard)*

An Overland Journey to the Great Exhibition showing a few extra articles & visitors, *wood-engraved folding panorama of 16 sections, light foxing, first leaf with tear to lower margin, original printed boards, rubbed and soiled, spine a little worn, [c.1851], oblong 8vo (2)*

£150 - 200

66

Metamorphic cards.- Ackermann (Rudolph, publisher) CHANGEABLE PORTRAITS OF GENTLEMEN, metamorphic shoulder-length profile portraits on card divided into three interchangeable sections, *etchings and aquatints with hand-colouring, 28 upper, 25 middle, and 28 lower card sections only, some surface dirt and abrasions, presented with letterpress slip in wooden divided box with a sliding lid, the box 100 x 75 x 37 mm (4 x 2 7/8 x 1 1/2 in), presently held together with masking tape, but complete, rubbed and worn, Jan. 1st 1819; together with THE EARTH AND ITS INHABITANTS, attributed to Carl Johann Sigmund Bauer (1780-1857), with folding engraving of the peoples of the world in native costume, hand-coloured, but lacking miniature globe, in original marbled box with engraved illustrated label to lid, rubbed and worn [mid-19th century] (2)*

£200 - 300

67

Photographs.- CARTES DE VISITE, c.70 portrait cards including a few cabinet cards, *all mounted on card, some a little faded and mounts dusty, [mid-19th century].*
*** Subjects are mostly not identified but include the actresses Violet Cameron and Kate Vaughan, the Duke and Duchess of York, and a group of young children, the boys in Highland dress (?some of Queen Victoria's children).

£100 - 150

68

Portraiture.- English School (19th century)
EIGHT PORTRAIT MINIATURES AND SILHOUETTES, including a portrait of a lady in purple



Forum Auctions

inscribed verso 'Painted April/ 1838/ by Rv. A', a wax circular profile portrait of 'Louisa Pole', 1834, an ink silhouette portrait 'Drawn/ by Joph [?] Mags/ June 1824/London', and other, also with a porcelain plaque after Raphael's 'Madonna della seggiola' numbered '132' verso, *various sizes, between 55 x 45 mm (2 1/4 x 1 3/4 in) and 135 x 85 mm (5 1/4 x 3 1/4 in), framed and unframed, all rubbed, scuffed etc.*, 19th century (9)

£120 - 180

69

Prints & Drawings.- Avercamp (Hendrick, 1585-c. 1663), Manner of. FROZEN RIVER LANDSCAPE WITH FIGURES DRAWING SLEDS, *point of the brush and brown ink with watercolour, on laid paper without watermark, ruled brown ink border, bears artist's monogram in the lower left, sheet 200 x 300 mm (7 7/8 x 11 3/4 in), trimmed at left edge, handling creases, minor nicks and tears, some spotting and surface dirt, unframed*, [probably 18th century or later]; together with a group of 10 Dutch old master prints, including Johann Gottlieb Prestel's etching and aquatint of Saint Barbara after Albrecht Altdorfer, 8 etchings of animals by Jan van den Hecke the Elder, from the suite of 12 published *circa* 1656, and an etching and engraving by Le Bas after Teniers of peasants dancing, *all unframed*, 17th century and later (11)

£200 - 300

70

Caricatures.- Bretherton (James, fl. 1750-1799) A TOUR TO FOREIGN PARTS, large satire after Henry William Bunbury, illustrating a scene in the courtyard of a French posting inn with a young gentleman on a Grand Tour accompanied by his clergyman, *etching on laid paper without watermark, sheet 395 x 510 mm. (15 1/2 x 20 1/8 in), trimmed to image and remargined, old folds, minor surface dirt, publication date partly burnished out, unframed*, [BM Satires 4732], [1787 or slightly later]; together with a slightly compromised impression of THE KITCHEN OF A FRENCH POST HOUSE, LA CUISINE DE LA POSTE, [BM

4764], and A FAMILY PIECE, after Bunbury, from an edition published aside from William Dickinson's series, *etching and stipple with original hand-colouring on wove paper, platemark 260 x 350 mm. (10 1/4 x 13 3/4 in), sheet 295 x 405 mm. (11 5/8 x 15 3/4 in), marginal loss to upper left corner, surface dirt and minor handling creases, unframed*, [BM 5921], [circa 1780s] (3)

£200 - 300

71

Caricatures.- Gillray (James) COMPANY SHOCKED AT A LADY GETTING UP TO RING THE BELL, *etching with original hand-colouring on wove paper without watermark, sheet 255 x 378 mm (10 x 14 3/4 in), trimmed to outer borderline, a few small nicks, some handling creases, surface dirt, and minor toning, unframed*, [BM Satires 10303], Hannah Humphrey, 1804; with an impression of Gillray's A DECENT STORY, *etching with original hand-colouring, 210 x 262 mm (8 1/4 x 10 1/4 in), trimmed to outer borderline, some browning and surface dirt, unframed*, [BM 8753], Hannah Humphrey, 1795; and together with a mixed group of 12 other caricatures, including an early impression of Samuel Lyne's A PARISH FEAST, HUMBLY INSCRIB'D TO THE CHURCH-WARDENS, VESTRYMEN, QUESTMEN, AND PARISH OFFICERS..., a pair of Scottish satirical prints, THE CALEDONIAN VOYAGE TO MONEY-LAND, and THE CALEDONIANS ARRIVAL IN MONEY-LAND, and others by Isaac and George Cruikshank, others published by Fores, Laurie & Whittle etc., *various sizes, all unframed*, 18th century and later (14)

£150 - 200

72

Caricatures.- Heath (William) A SKETCH OF THE ROW IN PARLIAMENT STREET, inscribed copy to 'Sir Robert Gardiner', *etching with original hand-colouring on wove paper without watermark, 260 x 370 mm (10 1/4 x 14 1/2 in), good margins, minor handling creases and surface dirt, unframed*, 1829; together with another duplicate impression and 4 others by Heath, THE OLD PROPRIETORS ADVICE, A COMFORTABLE THING TO BE KING OF GREECE, THE

GUARD WOT LOOKS ARTER THE SOVEREIGN, and DIPPING A RUSH LIGHT, and a trimmed impression of WE HAVE THE EXHIBITION TO EXAMINE, *etchings, all with original hand-colouring, various sizes, good margins, unframed, circa 1827-1830* (6)

£120 - 180

73

Caricatures.- Williams (Charles) FINDING OF ARMS OR A MIDNIGHT DOMICILIARY VISIT TO THE BOARDING SCHOOL, *etching with original hand-colouring on wove paper with watermark date of '1818', plateamark 250 x 350 mm (9 3/4 x 13 3/4 in), good margins, top margin unevenly trimmed, surface dirt and handling creases, unframed, [BM Satires 13291], Thomas Tegg, 1812 [but slightly later]; together with a slightly trimmed impression of Thomas Rowlandson's THE WOODEN LEG; OR, CAREFUL LANDLADY, on wove paper watermarked '1803' [BM 11466], small loss to right edge; and with a good group of over 20 other caricatures, including a trimmed impression of "Giles Grinagain's" WISH IN ONE HAND, Laurie & Whittle's COUNTRY LIFE, CONTRASTED WITH THE PLEASURES OF TOWN, [BM 10945], George Cruikshank's LE TRAITEUR CHEZ VERY - MADAME VERY'S COFFE HOUSE-PARIS, [BM 14314], and others, *various sizes, all unframed, 18th century and later (c.30)* .*

£150 - 200

74

Caricatures.- Woodward (George Moutard) A DEPUTATION FROM ONE OF THE POPULAR SOCIETIES OF FRANCE ENDEAVOURING TO PERSUADE JOHN BULL THAT HE CAN DO BETTER WITHOUT A HEAD THAN WITH ONE!!, *etching with original hand-colouring on wove paper without watermark, sheet 310 x 430 mm (12 1/4 x 17 in), trimmed to borderline, handling creases and surface dirt, unframed, [BM Satires 8490], S.W. Fores, [1794]; together with six others after Woodward, THE ROAD TO LONDON OR THE COUNTRYMAN AND THE QUAKERS!, THE EXCISEMAN AND THE THE COUNTRYMAN, A CONSULTATION OF DOCTORS ON THE CASE OF SIR TOBY BUMPER, A TENDER PARTING AT THE GRAND JUNCTION CANAL,*

THE BEAUTIES OF WAR!!, WHO'S AFRAID OR THE EFFECTS OF AN INVASION; and three others, two by Charles Williams, IS NOT SHE A SPUNKY ONE; OR, THE PRINCESS AND THE BISHOP, and THE FATHERS DARLING, with a copy after Gillray's A KEEN-SIGHTED POLITICIAN WARMING HIS IMAGINATION, *etchings with hand-colouring, various sizes, all unframed, 19th century* (10)

£150 - 200

75

Caricatures.- Barbers, Wigs and shaving.- Holland (William) THE CHEVENING BARBER; OR, SHAVING A WHIG AND SHAVING A TORY, *etching with original hand-colouring, platemark 250 x 350 mm (9 3/4 x 13 3/4 in), small margins approx. 3 mm, mounted on paper support, unframed, 1811; together with Isaac Robert Cruikshank's A SKETCH AT ST ALBANS-OR-SHAVING THE NEW MAID DUTCHESS!!!, [BM 15455], Henry Bunbury's THE VILLAGE BARBER L.M./ L'INGHILTERRA, [BM 4757], and Robert Dighton the Elder's A FASHIONABLE LADY IN DRESS & UNDRRESS, [BM 10807], *various sizes, early 19th century; and with a good group of 12 others, including a slightly trimmed but early hand-coloured impression of Sayer & Bennett's THE RETURN FROM SCOTLAND, OR THREE WEEKS AFTER MARRIAGE, [BM 4625], a gody copy of Spooner's mezzotint after Hogarth, NIGHT - LA NUIT, three Dighton portraits, two Miller edition Gillrays, and others, various sizes, all unframed, 18th century and later* (16)*

£200 - 300

76

Bath.- Taylor (A.) & W. Meyler. A NEW AND ACCURATE PLAN OF THE CITY OF BATH TO THE PRESENT YEAR, 1801, showing the boundary of the Old City of Bath and the intended construction of Frances Square, with 48-point reference key along the left edge, *engraved map by R.Hancock, with hand-colouring, 465 x 525 mm. (18 1/4 x 20 3/4 in), dissected and mounted on linen, small abrasion and minor loss to each corner, surface dirt and rubbing, folding but lacking slipcase, 8vo, January 1st 1801*

£100 - 150

77

Bristol.- BRISTOL COMMERCIAL COFFEE ROOMS. This Building was erected by the Subscriptions of the... Merchants & Inhabitants of the City of Bristol... CA Busby Architect London..., *engraved broadsheet, folds, slightly creased and browned, 462 x 370mm., dated in text 1810.*

*** Charles Augustin Busby (1786-1834), architect.

£150 - 200

78

Britain.- Cary (John) CARY'S REDUCTION OF HIS LARGE MAP OF ENGLAND AND WALES, WITH PART OF SCOTLAND, detailed map of the counties, market towns, roads, post routes and canals, *engraving with hand-colouring, 760 x 630 mm (29 7/8 x 24 3/4 in), 'Mail Coach Roads' coloured in red, and 'Stage Coach' routes to London coloured in blue, with additional engraved label key pasted into the English Channel, dissected and mounted on linen, minor surface dirt and light browning, folding with marbled ends, slipcase with publisher's circular printed label to upper cover, rubbed, scuffed and worn, 8vo, 1796 and corrected to the year 1816 § Mogg (Edward) Mogg's New Map of the Roads. A New Travelling Map of England, Wales and Scotland..., map of the England, Wales and part of Scotland, with inset map showing Scotland north of Edinburgh, engraving with hand-colouring, 755 x 620 mm (29 3/4 x 24 1/2 in), dissected and mounted on linen, some surface dirt and toning, splits to linen folds, lacking slipcase, 8vo, 1824; together with Thomas Kitchin's A New Improved Map of Hampshire from the best Surveys and Intelligences, Divided into Hundreds..., engraved map, dissected and mounted in linen, with slipcase, 8vo, [circa 1785] (3)*

£200 - 300

79

Channel Islands.- GUIDE TO THE ISLAND OF GUERNSEY (A)...WITH A COMMERCIAL DIRECTORY...ALDERNEY, SERK, HERM, AND JETHOU, 4 *lithographed plates, one folding, errata leaf at*

end, pencil markings, foxing and staining, frontispiece torn and defective at lower margin (laid down), tear to G3 (repaired), Guernsey, J.T.Cochrane, 1826 BOUND WITH [Collins (J.E.) The Strangers' Guide to the Island of Jersey, lacking map, Guernsey, 1833, 2 works in 1 vol., contemporary half calf, spine defective § Homelies, ou Sermons de l'Eglise Anglicane..., some staining, contemporary half roan, "Guernesey", T.Dumaresq & J.Mauger, 1817 § Du Frocq (Thomas) Le Nouveau Précepteur..., half-title, list of subscribers and errata at end, contemporary mottled sheep, "Guernesey", H.Bouard, 1818, rubbed or worn; and 8 others relating to the Channel Islands, mostly modern pamphlets (some duplicates), 8vo et infra (13)

£120 - 180

80

Channel Islands.- English School (19th century) VIEWS IN JERSEY, 13 views and landscapes, with manuscript title inscribed 'Given to us on leaving Jersey in 1836', 5 *executed in [?] tempera or watercolour, the others in chalks, pencil or pen and inks, each approx. 110 x 150 mm (4 1/4 x 5 7/8 in), or the reverse, neatly mounted on album leaves with locations inscribed below, some surface dirt and discolouration to pigments, oval profile portrait of Frencg General Charles-Francois du Perier Dumouriez inserted in album, cloth boards, spine splitting, rubbed and worn, oblong 8vo, [circa 1835]; together with a bill poster relating to Daniel de Lisle Brock, the Lieutenant-Bailiff of Guernsey, unframed, 1832 (2)*

£150 - 200



Forum Auctions

81

Coach Roads.- Coltman (Nathaniel) A NEW MAP OF ALL THE COACH ROADS...OF ENGLAND & WALES..., *folding hand-coloured engraved map, c.810 x 665mm., contemporary ink signatures of James Aitken to verso, light offsetting, one or two small ink stains, original cloth slip-case with printer's label, ink inscription to label, R.H.Laurie, 1832; and 2 others on coaching, 8vo* (3)

£100 - 150

82

Devon.- [Butcher (Edmund)] THE BEAUTIES OF SIDMOUTH DISPLAYED, *second edition, 7 aquatint plates printed in bistre, folding engraved map with letterpress description, contemporary half calf, rubbed, upper cover detached, Sidmouth, John Wallis, [1816].*

£150 - 200

83

London.- Harris (John) HARRIS'S PLAN OF LONDON, WESTMINSTER AND THE BOROUGH OF SOUTHWARK, WITH ALL THE ADDITIONAL STREETS, SQUARES &C., extending from Hyde Park to Mile End, with table of references below, *engraving with some outline hand-colouring and colour to river, 425 x 540 mm. (16 3/4 x 21 1/4 in), dissected and mounted on linen, surface dirt and minor toning, spotting visible verso, folding with marbled slipcase, publisher's printed label to upper cover, rubbed and worn, 8vo, 1791 § Tegg (Thomas) TEGG'S, NEW PLAN OF LONDON, &C. WITH 360 REFERENCES TO THE PRINCIPAL STREETS, &C. 1824, extending from Hyde Park to Limehouse, reference table below, engraving with hand-colouring, 435 x 625 mm. (17 1/8 x 24 1/2 in), some surface dirt and browning, folding with green marbled slipcase, publisher's printed label to upper cover, rubbed and worn, 8vo, 1824* (2)

£100 - 150

84

Photographs.- A GROUP OF TOPOGRAPHICAL VIEWS, mostly Britain but a few of France, some street scenes or ecclesiastical buildings,

a few of trees, *albumen prints, most a little faded, some loose, others in sleeves inside 2 albums, v.s., [late 19th century]* (c.45)

£80 - 120

85

Post Roads.- Cary (John, publisher) CARY'S ACTUAL SURVEY OF THE GREAT POST ROADS BETWEEN LONDON AND FALMOUTH...ascertained by A.Arrowsmith Land Surveyor. 1782, *engraved throughout with general map frontispiece, vignette title and 50 road strip maps with partial hand-colouring, some light offsetting or soiling, contemporary signature of Wm. Osbaldeston to front free endpaper, modern morocco-backed marbled boards, 12mo, J.Cary, 1784.*

*** Rare; we can trace only 2 copies at auction, one being the Wardington copy in 2007, the other in 2013. Library Hub lists 4 copies (BL, Cambridge, Oxford and National Library of Scotland).

£1,000 - 1,500

86

South West England.- Naïve School (early 19th century) EAST VIEW OF ILFRACOMBE FROM HEILISBOROUGH HILL; ILFRACOMBE TAKEN FROM THE FIRST FIELD..., *a pair of watercolours over pencil, pen and ink titles inscribed underneath, on wove paper, one with watermark date of '1804', each image approx. 280 x 450 mm (11 x 17 3/4 in), irregularly trimmed, some losses to edges affecting images, nicks and tears, surface dirt, unframed, [circa 1805]; together with 5 prints of South West England, including Humphry Repton's aquatint VIEW FROM THE SOUTH FRONT OF FROME HOUSE DORSET. N GOULD ESQ., with overslip, from 'Fragments on the Theory and Practice of Landscape Gardening', Isaac Robert Cruikshank's LYME REGIS; FROM THE TERRACE, LOOKING S.W., published by M. Hutchings in Dorset in 1819, three oval stipple-engravings of coastal landscapes and views, together with two other miscellaneous engravings, various sizes, all unframed, 19th century* (8)

£150 - 200



Forum Auctions

87

South West England.- Noble (W.B.) A GUIDE TO THE WATERING PLACES ON THE COAST...including Teignmouth, Dawlish, and Torquay, Part I only (of 4), *4 hand-coloured aquatint plates by D.Havell after Noble, one folding, some light soiling, broken and loose, Teignmouth, E.Croydon, 1817* § Rowe (George) Views of Torquay, *9 lithographed plates on india paper and mounted, mounts stained or browned, stitched in original printed wrappers, a little soiled and stained, Exeter and Torquay, n.d.* § Taylor (John) A Book about Bristol..., FIRST EDITION, *plates of mounted actual photographs, 6pp. advertisements at end, contemporary calf, rubbed, rebacked, some edges repaired, London & Bristol, 1872;* and 10 others on the West Country including the Devon & Dorset volume of *The Beauties of England & Wales, oblong 4to & 8vo* (13)
£200 - 300

88

South West England.- Tunnicliff (William) A TOPOGRAPHICAL SURVEY OF THE COUNTIES OF HANTS, WILTS, DORSET, SOMERSET, DEVON, AND CORNWALL, FIRST EDITION, *7 folding hand-coloured engraved maps, 44 engraved plates of coats-of-arms on 24 leaves (most printed on both sides), 6 double-page tables, ink inscription to head of title, a little soiled, light offsetting, one or two tears to maps repaired, later half morocco, by Rivière & Son, spine gilt, t.e.g., others uncut, slightly rubbed, 8vo, Salisbury, for the Author, 1791.*
£300 - 400

89

South West England.- Trade Cards.- A COLLECTION OF C.25 TRADE CARDS FOR MOSTLY WEST COUNTRY TRADESMEN (MAINLY BRISTOL), *some engraved, a few on coloured paper, many removed from album with traces of mounts on verso, loose in sleeves in modern folder, v.s., [19th century].*
*** Including Samuel Vey, King's Arms, Wimborne; Robt. Mann, Sadler, Burford; Jno. Corin, Hat Manufacturer, Penzance; E.Leaver, Boot & Shoe Maker, Bristol; James Thomas,

Undertaker, Bristol; Nathl. Puddy, Plumber & Glazier, Bristol and many others, similar.
£100 - 150

90

America.- Photographs.- STEREOSCOPIC VIEWS, c.95 cards of miscellaneous subjects, including c.30 of American scenes, 12 of Oxford by Spiers & Son, and other views of Britain and the Continent, some rural, *all mounted on card, some a little faded and mounts dusty, [mid-late 19th century].*
*** Subjects include Signorina Maria Spelterini crossing Niagara rapids on a tightrope, Dixon crossing Niagara below the Great Cantilever Bridge, Yosemite, Wall St. New York, Placer Mining in Colorado, Montreal market, the Great Sphinx and Pyramid of Chefren, Stonehenge, coopers at work, the crescent at Buxton, and Queen Victoria having breakfast with Princesses Beatrice and Victoria in 1897.
£150 - 200

91

Americas.- [Weld (Isaac)] PLAN OF THE CITY OF WASHINGTON, Carl Jattnig's reduced version of the 1792 L'Enfant-Ellicott plan of the city, based on Stockdale's engraving of 1798, *engraving on laid paper without watermark, sheet 205 x 245 mm (8 x 9 5/8 in), old folds as issued, some text offsetting from another sheet in the upper right quadrant, unframed, Berlin, [circa 1798-1800];* together with 8 other maps, including Jattnig's A NEW MAP OF UPPER & LOWER CANADA, three variant maps of North America by Neele and published by Wilkes, Emanuel Bowen's A NEW AND ACCURATE MAP OF VIRGINIA & MARYLAND, and three of the Caribbean, including Bowen's A NEW AND ACCURATE MAP OF THE ISLAND OF ANTIGUA OR ANTEGO, John Hinton's GUADELOUPE ONE OF THE CARIBBEE ISLANDS IN THE WEST INDIES FROM THE LATEST DISCOVERY, and AN EXACT PLAN OF THE CITY, FORTIFICATIONS & HARBOUR OF HAVANA IN THE ISLAND OF CUBA, *engravings, various sizes, unframed, 18th century and slightly later* (9)
£200 - 300



Forum Auctions

92

Atlantic.- [Bowen (Emanuel)] A NEW MAP OR CHART OF THE WESTERN OR ATLANTIC OCEAN, WITH PART OF EUROPE AFRICA & AMERICA: SHEWING THE COURSE OF THE GALLEONS, FLOTA &C. TO AND FROM THE WEST INDIES, map of the Atlantic, illustrating the trade routes between Europe, Africa and America, centred on the Azores, published in *The Gentleman's Magazine*, engraving on laid paper with small armorial watermark within a circle, sheet 365 x 305 mm (14 1/4 x 12 in), old folds with some splitting, small marginal loss to lower left corner, some offsetting, surface dirt and light browning, unframed, E. Cave, 1740; together with a Plan of Dieppe with New Fortifications, for the Geographical Dictionary, and two others, various sizes, all unframed, 18th century and later (4)

£80 - 120

93

Caribbean.- Battle of St. Lucia.- Faden (William) SKETCH OF PART OF THE ISLAND OF STE. LUCIE, map by Lt. G.V. Hart, assistant engineer while in North America, showing the northwestern coast of Saint Lucia, specifically Grande Cul De Sac Bay to Castries, with details of British troops and fleets, and a letterpress extract from General Grant's Letter to Lord Germain printed below the map, engraving and letterpress on laid paper with large watermark of Strasbourg lily, an early state before full letters of GV Hart in lower right, map 405 x 495 mm. (16 x 19 in), sheet 570 x 770 mm. (22 1/2 x 30 1/4 in), full sheet with damp-stains, browning, handling creases and surface dirt, unframed, 1781; together with four other duplicate impressions of the same map, variant states, significant damp-stains, surface dirt, losses to sheets, handling creases, all unframed, 1781 (5)

£300 - 400

94

Chinese silk.- COLLECTION OF 15 SAMPLES OF COLOURED SILK THREADS IN PRINTED WRAPPERS, numerous silk thread samples within each swatch, all contained within original printed

wrappers with Chinese manufacturer's woodcut title design to each, many with English colour names inscribed on cover, spotting and browning, some with damp-stain and mildew visible, small 8vo, [19th century] (15)

£200 - 300

95

France.- Weld (Charles Richard) A VACATION IN BRITTANY, FIRST EDITION, wood-engraved vignettes, original blind-stamped cloth, spine faded, 1856 § Palais et jardins de Versailles et de Trianon, wood-engraved plates by Jaime, original cloth, damp-stained, Versailles, Brunox, [c.1870] § Malan (César) La Valisane, seventh edition, original pictorial boards, Toulouse, 1870; The Valisane, or Woman of Valais, original printed wrappers, pencil notes to inside covers, J.Nisbet, 1822, rubbed; and 2 others, 8vo et infra (6)

£100 - 150

96

Japan.- Tamamura Kozaburo, photographer. THE SCHOOL LIFE OF YOUNG JAPAN, 20 hand-coloured photographic plates, tissue guards, ink inscription dated 1907 to front pastedown, original cloth sewn in Japanese style, very slightly faded at edges, oblong 8vo, Kobe, [c.1907].

*** The first part depicts children at their classes of arithmetic, penmanship, reading, sewing, "the art of cutting fancy designs in paper" etc.; the second part shows sports and exercising including piggyback, three-legged races, a form of netball, and learning to carry burdens "as soldiers, they will need to do it more practically some day, for Japan is a conscript nation".

£80 - 120



Forum Auctions

97

Middle East.- Lawrence (T.E.) ORIENTAL ASSEMBLY, FIRST EDITION, 1939 § Dickson (H.R.P.) The Arab of the Desert, *fourth impression*, 1967 § Sim (Katharine) Desert Traveller: The Life of Jean Louis Burckhardt, 1969, *plates and illustrations, original cloth or boards, damp-stained, dust-jackets, a little rubbed and soiled, the last with faded spine*, 8vo (3)
£100 - 150

98

Mountaineering.- Norton (Lt.-Col. Edward Felix) THE FIGHT FOR EVEREST: 1924, FIRST EDITION, *plates, some colour, folding panorama, folding colour map at end, ink inscription to front free endpaper, foxed, original cloth, a little damp-stained*, 1925; and another on Lhasa, 8vo (2)
*** Including a description of the fatal summit attempt by Mallory and Irvine.
£100 - 150

99

North America.- McCrea (Lt.-Col. R.B.) LOST AMID THE FOGS: SKETCHES OF LIFE IN NEWFOUNDLAND, FIRST EDITION, *chromolithographed frontispiece, 4pp. advertisements at end, foxing, ex-library copy with stamps and labels, original cloth, library label to upper cover*, 1869 § Desjardins (Paul) Sur le Grand-Banc. Pêcheurs de Terre-Neuve, *plates, foxing, original printed wrappers, lightly stained, Paris*, 1905; and another on Mexico, 8vo (3)
£100 - 150

100

South America.- Maritime.- Anonymous (circa 1840s) HMS ROSE ANCHORED IN RIO DE JANEIRO, 1841, *watercolour, pen and brown ink, traces of pencil, on thin wove card, inscribed verso with location and ship names, sheet 240 x 300 mm (9 1/2 x 11 3/4 in), scattered spotting, surface dirt and handling creases, unframed*, [circa 1841; together with three further maritime scenes, including a watercolour of a naval battle between [?] Geobukseon or "Turtle Ships", a monochrome

Dutch-style maritime watercolour signed 'Ch.ruotte fecit', and another of a British sailing ship at harbour, *watercolours, various sizes between 130 x 215 mm (5 1/8 x 8 1/2 in) and 175 x 270 mm. (6 7/8 x 10 3/4 in), handling creases and surface dirt, unframed*, late 18th century or later (4)
£200 - 300

101

World.- Various cartographers.- COLLECTION OF 35 MAPS AND PLANS, including William Miller's PART 1ST. CHART OF THE RED SEA, 1804, seven small maps of Asia published by H.G. Collins, John Walker's MAP OF INDIA TO ILLUSTRATE THE JOURNAL OF REGINALD HEBER, six maps of Europe and Asia by J.C. Russell, a Saxton-Kip map of Gloucester and Warwick, and a miscellaneous group of others by Emanuel Bowen, Alex Macpherson, as well as a hand-coloured impression of A. Le Sage's THE GEOGRAPHY OF HISTORY; OR THE RELATIVE SITUATION OF THE STATES AND SOVEREIGNS OF EUROPE, FROM WILLIAM THE CONQUEROR TO THE PRESENT TIME, [1796], and others, *engravings, various sizes and conditions, all unframed*, 17th century and later (35)
£150 - 200

102

Astronomy.- Stewart (Robert) JAMES FERGUSON F:R:S., AFTER JOHN TOWNSEND, portrait of the Scottish astronomer with a celestial globe, *mezzotint on laid paper with text-based watermark, platemark 355 x 252 mm (14 x 10 in), sheet 375 x 285 mm (14 3/4 x 11 1/4 in), light spotting and surface dirt, upper corners tipped onto paper support, unframed*, 1776; together with a trimmed mezzotint portrait of Lord Burleigh by John Smith, and another, *various sizes, unframed*, 18th century and later (3)
£100 - 150

103

Aviation & Transport.- c.165 postcards, *mostly photographic, a few colour, inserted into plastic sleeves in 2 ring-bound albums, a little soiled*, [early 20th century]; and an

album of natural history cigarette cards,
oblong 4to (3)

*** The items of early aviation include 2 actual photographs of planes at Shoreham 1913, German aeroplanes over Essex for a raid on London 7th July 1917, Santos Dumont in his monoplane, various biplanes and an illustration of an airship incorporating small photograph of 2 ladies and a child (oxidised). There are also a few cards of farming scenes (mostly colour) and the rest are mainly of coaches and carriages of all types.

£100 - 150

104

Medicine.- Peirce (Thomas) THE CASE OF MR. THOMAS PIERCE, WITH REGARD TO HIS STYPTIC MEDICINES, for stopping the most violent Bleedings..., *16pp.*, FIRST EDITION, *stitched, slightly soiled, first leaf with small tear to upper margin and ink spot to lower, n.p.*, [?1764]; and vol.1 only of the second edition of Boyle's *Medicinal Experiments* of 1693, *8vo & 12mo* (2)

*** The first is scarce with only 3 UK copies on ESTC (BL, Royal College of Physicians and Surgeons of Glasgow, and Wellcome Library), plus one in the U.S. National Library of Medicine.

£150 - 200

105

Nuclear Physics.- Rutherford (Ernest) RADIO-ACTIVITY, FIRST EDITION, *plate, diagrams, contemporary calf, gilt, prize binding, spine gilt, a little rubbed, spine worn at head through insect damage, Cambridge*, 1904; and another, chemistry, *8vo* (2)

£100 - 150

106

Railways.- Cheffins (Charles F., publisher) CHEFFINS'S MAP OF THE ENGLISH & SCOTCH RAILWAYS, *fourth edition, folding hand-coloured lithographed map, c.710 x 700 mm. including extension to lower left corner, printed advertisement mounted on verso, original cloth with printer's label, hole to spine*, [1844] § Dawson (J.E.) & J.Bockett.

Macaulay's Metropolitan Railway Map, *folding hand-coloured lithographed map, c.440 x 535mm., small stain to title, original cloth, Smith & Ebbs*, [1860s], *both dissected and mounted on linen, rubbed and faded*; and 2 others on railways including a 1905 brochure for the North British Railway, *8vo* (4)
£200 - 300

107

Birds.- English School (19th century) CRESTED GOSHAWK [?] IN A LANDSCAPE, *watercolour over pencil on thin card, 190 x 145 mm (7 1/2 x 5 3/4 in), some spotting and browning, affixed at corners onto paper support, unframed*, [late 18th early 19th century]; together with 2 Gould bird prints, the Sulawesi serpent eagle, and White-throated Dipper, and a lithograph after Benjamin Waterhouse Hawkins of a Chinese Owl, from Gray's *Illustrations of Indian Zoology, lithographs, various sizes, trimmed with folds, surface dirt and toning to sheets, unframed*, 19th century (4)

£100 - 150

108

Birds.- Sutton (George Miksch) MEXICAN BIRDS: First Impressions, *illustrations by the author, Norman, Ok.*, 1951 § Bateman (James A.) Trapping: A Practical Guide, *illustrations, Newton Abbot*, 1979, FIRST EDITIONS, *original cloth or boards, dust-jackets, the first a little faded*; and a folder of items relating to bird-trapping, mostly late 19th/early 20th century catalogues for birds' eggs, skins and equipment from James Gardner, Charles Jeffreys, Samuel Young & Son, *8vo et infra* (a bundle)

£60 - 80

109

Botany.- Urquhart (Beryl Leslie) THE CAMELLIA, *colour plates after Raymond Boothe and Paul Jones, original half cloth, bump to fore-edge, dust-jacket, a little browned and frayed at upper edge, Sharpthorne*, 1956; and 2 others, v.s. (3)

£40 - 60



Forum Auctions

110

Gardening.- [Bonafons (Nicolas de)] THE FRENCH GARDINER: Instructing how to Cultivate all sorts of Fruit-Trees, and Herbs for the Garden, translated by John Evelyn, *second edition in English, engraved additional pictorial title and 2 plates only (of 4), light browning, tear to E3 with affecting a few letters, with contemporary ink names "William ?Durston 1685" (crossed out) and "Amos ?Doidge" and LONG NOTE IN CONTEMPORARY HAND CONCERNING FRUIT TREES TO FRONT FREE ENDPAPER, contemporary sheep, very worn, spine defective, covers detached, [Henrey 146; Hunt 312; Keynes 8; Wing B3600 & R1936], by J.M. for John Crooke, 1669 § Meager (Leonard) The New Art of Gardening, with the Gardener's Almanack, lacking folding engraved frontispiece, contemporary ink inscription "John Griffiths his Book 1731" to title, browned, contemporary sprinkled calf, rubbed, rebacked with red morocco label, corners repaired, [Henrey 252], 12mo, for R.Ware...sold by T.Norris...S.Bates...A.Bettesworth, [?1720], 8vo & 12mo (2)
*** Both scarce. The first includes *The English Vineyard Vindicated* by John Rose at end, with its own title-page and pagination. ESTC lists only 5 UK copies of the first (BL, Cambridge and 3 copies at Oxford), and only 2 copies of the second (BL, and Huntington Library in America).
£100 - 150*

111

Hunting.- [Savile (Albany)] THIRTY-SIX HINTS TO SPORTSMEN, 18pp., FIRST EDITION, *title with ornamental border, stitched in original marbled wrappers, very slightly rubbed, [Schwerdt II p.148], 12mo, Okehampton, Simmons, [c.1823, water-marked 1822].*
*** Scarce pamphlet by a famous Master of Foxhounds and MP; Library Hub lists only 2 copies (BL & Oxford), WorldCat adds 3 in America. At the time of the Schwerdt catalogue there was no copy in the British Library.
£150 - 200

112

Swimming.- Parsey (A.) JOHN STRACHAN, FOUNDER OF THE NATIONAL SWIMMING SOCIETY, three-quarter length portrait with swimmers in lake behind, *lithograph with original hand-colouring on thick wove paper, sheet 310 x 215 mm (12 1/8 x 8 1/2 in), slightly irregularly trimmed, surface dirt and minor spotting, unframed, Day & Haghe, 1837; together with The Graphic's 1886 group portrait THE SIXTEEN LEADING CHESS PLAYERS OF THE WORLD, and six further portraits and printed illustrations of Chess players, and four further portraits of Shelley, Wordsworth, Keats, and Coleridge, by Riddle & Couchman for "Masterpiece Library", 1895, various sizes, all unframed, 19th century (12)
*** SCARCE. We have been unable to locate another copy. "Promoting the art of swimming throughout the British Empire, as a delightful, healthy & life-preserving exercise".
£100 - 150*

113

Birds.- Catesby (Mark) CAPUT PHAENICOPTERI & KERATOPHYTON (FLAMINGO HEAD WITH CORAL), plate T.74 from 'The Natural History of Carolina, Florida and the Bahama Islands', from an early 19th century edition, *engraving with hand-colouring, on wove paper with watermark 'Edmeads & Co./ 1809', platemark 355 x 255 mm. (14 x 10 in), sheet 470 x 340 mm. (18 1/2 x 13 1/2 in), small dents and minor damage to edges, light handling creases, surface dirt with faint ink lines to upper margin, unframed, [1731-45 but circa 1810-1820]
£200 - 300*

114

Birds.- Catesby (Mark) FIVE PLATES OF BIRDS FROM 'THE NATURAL HISTORY OF CAROLINA, FLORIDA AND THE BAHAMA ISLANDS', from an early 19th century edition, including plates: T.21, 'The Yellow belly'd Woodpecker'; T.35, 'The little Sparrow'; T.14, 'The Tropic Bird, The Storm-Finck or Pittrel'; T.61, 'The Pine-creeper'; and T.90, 'The Cut Water, engravings with hand-colouring, on various wove papers, two with

Whatman watermarks, one dated '1815', platemarks each approx 355 x 255 mm. (14 x 10 in), sheet 530 x 360 mm. (20 7/8 x 14 1/4 in) or smaller, some small marginal repairs, light handling creases, some toning to sheets and surface dirt, unframed, [1731-45 but circa 1810-1820]

£400 - 600

115

Fish.- Catesby (Mark) FIVE PLATES OF FISH AND CRUSTACEANS FROM 'THE NATURAL HISTORY OF CAROLINA, FLORIDA AND THE BAHAMA ISLANDS', one first edition impression of The Pilchard, or Harengus Minor, Bahamensis, and four others from an early 19th century edition, including plates: T.23, Catfish; T.30, The Green Gar Fish; T.26, The Sucking Fish; and T.37, Red Clawed Crab, *engravings with hand-colouring, the first mentioned on laid paper with Strasbourg lily watermark, the others on various wove papers, one with Whatman watermark dated '1815', platemarks each approx 355 x 255 mm. (14 x 10 in), sheets 520 x 360 mm. (20 7/8 x 14 1/4 in) or smaller, some small marginal losses, the Catfish with marginal spotting, all with light handling creases, The Pilchard with surface dirt, marginal soiling and some browning, others with minor surface dirt, unframed, [1731-1745 but four circa 1810-1820] (5)*

£400 - 600

116

Natural History.- Catesby (Mark) FOUR PLATES FROM 'THE NATURAL HISTORY OF CAROLINA, FLORIDA AND THE BAHAMA ISLANDS', one first edition impression of The Hermit Crab, and three others from an early 19th century edition, including plates: T.43, Vipera Aquatica; T.2, Florida Keys Centipede; and T.18, The Java Hare, *engravings with hand-colouring, the first mentioned on laid paper with Strasbourg lily watermark, the others on various wove papers, one, platemarks each approx 355 x 255 mm. (14 x 10 in), sheets 520 x 360 mm. (20 7/8 x 14 1/4 in) or smaller, Hermit Crab with two repaired tears, others with small marginal losses, light handling creases, some*

toning to sheets and surface dirt, unframed, [1731-45 but three circa 1810-1820]

£350 - 450

117

Gardening.- Drury (W. D.) THE BOOK OF GARDENING: A HANDBOOK OF HORTICULTURE, *early gatherings coming loose with tape repair to gutter, original cloth, corners bumped, 1900* § Wright (Walter P.) *Roses and Rose Gardens, third edition, original cloth, light fading to spine, extremities a little rubbed, 1927* § Coutts (J.) *Everyday Gardening, original cloth, spine a little frayed at head, 1937* § *An Irish Florilegium, original cloth, dust-jacket, 1983; and c.100 others, gardening, v.s. (c.105)*

£200 - 300

118

Gardening.- Hibberd (Shirley) and Frederick Edward Hulme. FAMILIAR GARDEN FLOWERS, 5 vol., 1907 § Moncrief (A. R.) *Kew Gardens, 1908* § Thomas (H. H.) *The Rose Book, 1914; The Ideal Garden, fourth edition, spotting, extremities rubbed, 1914, plates and illustrations, original pictorial cloth, sharp copies; and c.90 others, gardens, v.s. (c.100)*

£200 - 300

119

Gardening.- McIntosh (Charles) THE FLOWER GARDEN, *engraved hand-coloured plates, ex-library with ink stamps, contemporary diced calf, rebounded, 1838* § Sitwell (Sacheverell) and Wilfred Blunt. *Great Flower Books, ex-library with ink stamps, original half cloth, worn at foot, dust-jacket, stained and worn, 1956* § Rogers (W. S.) *Garden Planning, presentation blindstamp to title, ink stamp to title, ink inscription to endpaper, original cloth, 1910* § Waterfield (Margaret) *Garden Colour, ink inscription, bookplate to pastedown, original cloth, covers mottled and faded, 1911; and a quantity of others, including a run of Hortus, v.s. (qty.)*

£200 - 300



Forum Auctions

120

Golf.- [McHardy (James)], "Calamo Currente". HALF HOURS WITH AN OLD GOLFER, FIRST EDITION, *pictorial half-title, chromolithographed frontispiece and 3 plates, full-page and smaller illustrations, all by G.A. Laundry, contemporary ink ownership inscription to front free endpaper, occasional spotting, endpapers lightly browned, original pictorial cloth, gilt, rubbed at extremities, t.e.g., [Donovan & Murdoch 1020], a very good copy, 8vo, George Bell and Sons, 1895.
£150 - 200*

121

Racing.- County Galway.- A COLLECTION OF 16 RACE CARDS, *comprising Errismore Races (6); Oughterard (6); Roundstone (2); Milltown (1) and Phoenix Park (1), folds, some spotting or marking, but generally in a good state of preservation, housed in a green calf, gilt, drop-back box with racing motifs to spine in compartments, a scarce collection, 1933-1950.*
£150 - 200

122

Industrial Chemistry.- Dumas (Jean-Baptiste) TRAITÉ DE CHIMIE, APPLIQUÉE AUX ARTS, Atlas vol. only, *148 engraved plates (numbered 1-147), spotting, occasional foxing, contemporary half calf, richly gilt spine in compartments, rubbed at extremities, 4to, Paris, Béchét Jeune, 1846.*
£100 - 150

123

Antiquities.- Gusman (Pierre) POMPEI. THE CITY, ITS LIFE & ART, translated by Florence Simmonds and M. Jourdain, *12 colour plates, illustrations, ex-library with ink stamps and bookplate, library half roan, rubbed, 1900* § Bruce-Mitford (Rupert) *The Sutton Hoo Ship-Burial, 2 vol. only (of 4, comprising vol. 3 parts 1 & 2), illustrations, original boards, dust-jackets, 1983; and c. 40 others, antiquities, v.s. (c.45)*
£80 - 120

124

Architecture.- Feilden (Bernard M.) CONSERVATION OF HISTORIC BUILDINGS, 1982 § Calloway (Stephen, *editor*) *The Elements of Style. An Encyclopedia of Domestic Architectural Detail, dust-jacket, 1997* § McGrath (Raymond) and A. C. Frost. *Glass in Architecture and Decoration, a few ex-library ink stamps, 1937* § Flats. *Municipal and Private Enterprise, occasional finger-soiling, ex-library ink stamps, 1938, plates and illustrations, original cloth; and c.120 others, architecture, v.s. (c.125)*
£150 - 200

125

Elzevier.- Architecture.- Fortification.- Dögen (Mathias) ARCHITECTURA MILITARIS MODERNA, 2 parts in 1, FIRST EDITION, *half-title, fine engraved pictorial title and 70 plates, all but one double-page, woodcut decorative initials, occasional water-staining to upper margins, occasional spotting, contemporary mottled calf, gilt, spine in compartments and with black leather label, head of spine little chipped, upper corners worn, rubbed, [Willems 1047; Berlin Kat. 2529 (1648 edition)], folio, Amsterdam, Louis Elzevier, 1647.*

*** A very good copy of what Willems calls a 'Magnifique publication'. Dögen worked for the Admiralty in Amsterdam for a considerable time and later became military architect to Friedrich Wilhelm, Elector of Brandenburg, to whom the work is dedicated. Provenance: Hopetoun (engraved armorial bookplate).

£600 - 800



Forum Auctions

126

British art.- Russell (James) RAVILIOUS WOOD ENGRAVINGS, 2013 § Levy (Mervyn) The Drawings of L. S. Lowry Public and Private, 1976 § Smee (Sebastian) and Richard Calvocoressi. Lucian Freud on Paper, 2008 § Ingrams (Richard) and John Piper. Piper's Places. John Piper in England & Wales, 1983, *illustrations, original boards, dust-jackets*; and c.30 others, 20th century British art, *4to & 8vo* (c.35)

£80 - 120

127

Design and interiors.- Pile (John F.) INTERIOR DESIGN, *dust-jacket, New York*, 1988 § Jones (Chester) Colefax & Fowler, 1989 § Klein (Dan), Nancy A. McClelland and Malcolm Haslam. In The Deco Style, 1987 § Hicks (David) On Living - With Taste, *ink library stamps*, 1968, *illustrations, original boards*; and c.40 others, similar, v.s. (c.45)

£80 - 120

128

Lithography.- Senefelder (Alois) A COMPLETE COURSE OF LITHOGRAPHY: CONTAINING CLEAR AND EXPLICIT INSTRUCTIONS IN ALL THE DIFFERENT BRANCHES AND MANNERS OF THAT ART, FIRST EDITION IN ENGLISH, *lithographed frontispiece printed in colours (misbound after 2M2), 12 lithographed plates, lacking portrait, title and list of materials f., all supplied in facsimile, water-stained at head, some spotting and light browning, modern half calf, for R. Ackermann*, 1819; and another, Nonesuch Press, *4to & small 4to* (2) sold not subject to return.

£100 - 150

129

Photography.- Weber (Bruce) BRUCE WEBER, *jacket creased at head and foot, Los Angeles, Twelvetrees Press*, 1983; Bruce Weber, edited and designed by John Cheim, *outer jacket a little chipped and browned, New York*, 1989 § Riefenstahl (Leni) Schönheit Im Olympischen Kampf, *slip-case, Munich*, 1988 § Anderson (Jonathan) and Edwin Low. Athletes [&]

Gymnasts, 2 vol., *limited edition, slip-case, 2002, illustrations, original boards, dust-jackets*; and c.40 others, photography, *4to & 8vo* (c.45)

£300 - 400

130

Stevenson (J. L.) PICTURESQUE OLD HOUSES, [c.1910] § Dakers (Carolyn) Clouds. The Biography of a Country House, *dust-jacket*, 1993 § Stamp (Gavin) Edwin Lutyens. Country Houses, *dust-jacket*, 2005 § Guillery (Peter) The Small House in Eighteenth-Century London, 2004; and c. 60 others, country houses and domestic architecture, *4to & 8vo* (c.65)

£100 - 150

131

GEORGE STUBBS 1724 - 1806, *jacket a little creased and torn*, 1985 § Penny (Nicholas) Piranesi, 1988 § Boorsch (Suzanne) and John Marciari. Master Drawings from the Yale University Art Gallery, 2006 § Millar (Oliver, editor) Italian Drawings and Paintings in the Queen's Collection, 1965 § Woolley (Linda) Medieval Life and Leisure in the Devonshire Hunting Tapestries, 2002 § Prettejohn (Elizabeth) and Peter Trippi, *editors*. Lawrence Alma-Tadema. At Home in Antiquity, 2018, *plates and illustrations, original boards, all but the last with dust-jackets*; and c.110 others, art reference, v.s. (c.120)

£150 - 200

132

Women.- Vaillat (Léandre) and Robert Dell. MAITRES DU XVIIIÈ SIÈCLE. CENT PORTRAITS DE FEMMES DES ÉCOLES ANGLAISES & FRANÇAISE, NUMBER 29 OF 50 COPIES ON JAPON, *100 engraved portraits, each duplicated opposite on mounted india paper, tissue guards, occasional spotting, burgundy crushed morocco, gilt, by Morrell, corners worn, rubbed at extremities, t.e.g., a good copy, folio, Paris, Georges Petit*, 1910.

£100 - 150



Forum Auctions

133

Early printed leaves.- [Schedel (Hartmann)]

FOUR LEAVES FROM THE LIBER CHRONICARUM, OR NUREMBERG CHRONICLE, including CCII, CCXXVII, CCXXXVII, and LIX, each with portraits of historical figures and vignettes, three with additional marginal manuscript border decorations, *woodcuts with later hand-colouring, some heightened with gold, on laid paper without watermarks, each leaf approx. 440 x 295 mm. (17 1/4 x 11 5/8 in), CXXVII with one margin trimmed, otherwise all with slightly rough edges, minor surface dirt and handling creases, unframed, [Nuremberg, 1493] (4)*

£200 - 300

134

Aldine.- Catherine of Siena (Saint) EPISTOLE DEVOTISSIME, Roman type, woodcut decorative and historiated initials, final f. colophon recto otherwise blank, 16th and 17th century ink inscriptions at head of title, lacking *10 with portrait of Catherine verso, title foxed and with outer margin repaired, upper corners of *2&3 repaired, u1&2 and l1-3 upper corners cut away, wormholes, mostly marginal or minor initially and then increasing at end, some foxing and staining, antique style morocco-backed wooden boards, spine title in gilt and with small paper label at head, [Ahmanson-Murphy 36; Renouard, Alde, 23:2; BMC V, 562; Goff C-281; HC 4688; Sander 1821; not in Adams], with good margins, folio (315 x 210mm.), Venice, Aldus Manutius, 15-[not after 19] September, 1500. sold not subject to return.

*** First Aldine and complete edition.

'L'édition en belles lettres rondes de la plus grande beauté' (Renouard).

£1,000 - 1,500

135

Vérard (Antoine, printer).- Martin of

Troppau. LA CRONIQUE MARTINIANE DE TOUS LES PAPES QUI FURENT JAMAIS ET FINIST JUSQUES AU PAPE ALEXANDRE DERRENIER, translated by Sebastien de Mamerot, 2 vol. in 1, *double column, lettres bâtarde, large woodcut grotesque*

initial to titles, numerous smaller woodcut initials, woodcut genealogy to A5v, woodcut printer's device at end, occasional early ink annotations and fingerposts, lacking both titles (supplied in facsimile) and blank a1, small hole in g5, affecting a few letters on recto and just touching a woodcut initial on verso, a few ff. with marginal repairs, occasional marginal water-staining and light soiling / finger-marking, late 18th /early 19th century calf, upper cover detached, worn, [Fairfax Murray, French, 362; Macfarlane 158; not in Adams], folio (364 x 242mm.), [Paris], [Antoine Vérard], [c.1503-1507]. sold not subject to return.

*** The only edition in French, which Brunet calls 'parfaitement beau'. Martin was a Dominican friar from Troppau, now Opava, in the Czech Republic. He intended his text to continue Petrus Comestor's *Historia Scholastica*, and compiled it from various ancient sources including Orosius, Geoffrey of Viterbo and Vincent of Beauvais.

£1,500 - 2,000

136

Royard (Jean) HOMILIE IN OMNES EPISTOLAS DOMINICALES JUXTA LITERAM. PARS HYEMALIS, ff. [16], 152, title with woodcut printer's device, Antwerp, Joannes Steelsius, 1543; Homiliae per festivitates sanctorum emendatae. Pars hyemalis, ff. [12], 159, woodcut printer's device to verso of penultimate f., final f. blank, Antwerp, Joannes Steelsius, 1543, woodcut historiated and decorative initials, some staining, occasional spotting, contemporary panelled calf, worn, but holding firm; and the same for the summer, uniformly bound, but rebacked in modern calf, 8vo (2)

£300 - 400

137

Rome.- Dionysius, Halicarnassensis. DELLE COSE ANTICHE DELLA CITTA DI ROMA, *woodcut printer's device to title, woodcut historiated initials, preliminaries and last few ff. lightly foxed, occasional staining or spotting, 17th century-calf-backed marbled boards, spine in compartments and with red morocco label,*



Forum Auctions

joints splitting, but holding firm, foot of spine worn, rubbed, [Adams D636; EDIT 16 CNCE 17249], small 4to, [Venice], [Niccolò Bascarini for Michele I Tramezzino], 1545.

£150 - 200

138

Gryphius, printer.- Poliziano (Angelo) OPERUM TOMUS PRIMUS EPISTOLARUM LIBROS XII AC MISCELLANEORUM CENTURIAM, *italic type, title with woodcut printer's device, woodcut historiated initials, water-stained, occasional spotting, modern dark brown crushed morocco, t.e.g., Lyon, Sébastien Gryphe, 1550; and a defective Seneca, 1555, printed by the same, 8vo (2)*

£100 - 150

139

Macrembolites (Eustathius) GLI AMORI D'ISMENIO, *woodcut printer's device to title, woodcut historiated initials, some foxing and staining, lightly browned, contemporary limp vellum, lacking ties, lightly soiled, [EDIT 16 CNCE 18393], Venice, Andrea Muschio, 1566; and 6 others, 16th to 18th century Continental, most defective, 8vo & small 4to (7)*

£300 - 400

140

Aldines.- Cicero.- Manutius (Paulus) COMMENTARIUS PAULI MANUTII IN EPISTOLAS CICERONIS AD ATTICUM. INDEX RERUM, & VERBORUM, *italic type, title and verso of penultimate f. with woodcut printer's device, lacking final f. (?blank or with woodcut device), initial spaces with guide-letters, title and next f. with small marginal repairs, some staining, occasional spotting, lightly browned, 20th century vellum-backed boards, [EDIT 16 CNCE 28407], Venice, Paulus Manutius, 1569 § Cicero (Marcus Tullius) De Oratore libri III, italic type, title with woodcut printer's device, initial spaces with guide-letters, water-stained, some spotting, lightly browned, fragment of another Cicero edition bound in at end, contemporary limp vellum, stained, [EDIT 16 CNCE 12407], Venice, [Paulus*

Manutius], 1569; and a defective copy of Lingua Toscana, Aldus, 1559, 8vo (3) sold not subject to return.

£300 - 400

141

Secchi (Nicolò) L'INTERESSE COMEDIA DEL SIGNOR NICOLÒ SECCHI. NUOVAMENTE POSTA IN LUCE, FIRST EDITION, *title with woodcut printer's device, woodcut head-pieces and decorative initials, water-stained at foot, occasional spotting, lightly browned, later vellum, soiled, [Adams S835; EDIT 16 CNCE 40410], Venice, Francesco Ziletti, 1581 § Leonico Tomeo (Nicolò) Li tre libri di Nicolo Leonico de varie historie, nuovamente tradotti in buona lingua volgare, title with woodcut printer's device, repeated on recto of otherwise blank final f., initial spaces with guide-letters, T7 blank, title detached, tavola f. 2*8 section torn away at foot with loss of text, water-stained, some spotting, lightly browned, later vellum, gilt spine in compartments, [EDIT 16 CNCE 35124], Venice, Michele I Tramezzino, 1544; and 3 others, 17th & 18th century in Italian, at least 1 defective, v.s. (5) sold not subject to return (5)*

£200 - 300

142

Emblemata.- Paradin (Claude) DEVICES HÉROÏQUES ET EMBLÈMES, *engraved additional pictorial title (bound after printed title), lacking A1, Paris, Rolet Boutonne, 1622 [engraved title date 1621 and printed title erroneously dated 1672] BOUND WITH Amboise (François d') Discours ou Traicté des devises où est mise la raison et différence des emblèmes, énigmes, sentences et autres, privilege f. at end, Paris, Rolet Boutonne, 1620 and Amboise (François d') Devises Royales, engraved pictorial title, lacking A4&5, Rolet Boutonne, 1621, together 3 works in 1 vol., numerous engraved emblematic illustrations, occasional water-staining, mostly at end of third work, occasional spotting, later calf, gilt, upper joint split, but holding firm, corners worn, rubbed; and 1 part (of 4) of Cats' Zinne-Minne-Beelden, 1729 (2) sold not subject to*



Forum Auctions

return

£100 - 150

143

Elzevier.- Leiden.- Meursius (Joannes)

ATHENAE BATAVAE. SIVE DE URBE LEIDENSI, & ACADEMI, VIRISQUE CLARIS: QUI UTRAMQUE INGENIO SUO, ATQUE SCRIPTIS, ILLUSTRARUNT: LIBRI DUO, FIRST EDITION, *engraved pictorial title, folding plan and 2 bird's eye views of Leiden, 6 double-page plates, 53 full-page portraits of the founders, governors & professors of Leiden University, and illustrations, folding plan with repaired tear, without loss, 1 folding view split at fold with very small hole affecting the odd letter, occasional spotting and light browning, new endpapers, later vellum, yapp edges, [Willems 237], small 4to, Leiden, Andreas Clocquius & Elzevier, 1625.*

*** A handsomely produced history of the city of Leiden and its University.

£400 - 600

144

Elzevier.- Greece.- Emmius (Ubbo) VETUS

GRÆCIA, ILLUSTRATA, STUDIO & OPERA, 3 vol. in 1, *titles with woodcut printer's device, errata f. at end, some spotting or mostly light foxing, occasional browning, later vellum, yapp edges, chip to lower yapp edge, lightly soiled, [Willems 252], thick 8vo, Leiden, Bonaventure & Abraham Elzevier, 1626.*

*** First posthumous publication of this founder and Principal of Groningen University.

£100 - 150

145

Plantin.- Siege of Breda.- Hermannus (Hugo)

OBSIDIO BREDANA ARMIS PHILIPPI IIII, *second edition, fine engraved allegorical title by Cornelis Galle the Elder after Peter Paul Rubens, 7 double-page and 6 full-page engraved plans, final f. with colophon recto otherwise blank, marginal staining, occasional spotting, modern half calf, gilt spine in compartments and with double red morocco labels, [Cockle 817], folio, Antwerp, House of Plantin, 1629.*

*** 'This is the best of the histories of the siege of Breda under Spinola; and it attained immediate popularity.' (Cockle)

£300 - 400

146

Elzevier.- Florus (Lucius Annaeus) L. ANNAEUS

FLORUS, CL. SALMASIUS ADDIDIT LUCIUM AMPELIUM. E COD. MS. NUNQUAM ANTEHAC EDITUM, *engraved pictorial title, woodcut head- and tail-pieces and decorative initials, red ownership stamp 'G. Wills, Esq.' to foot of title, occasional light staining, 18th century red morocco, gilt, spine richly so and with black morocco label, rubbed, [Willems 467], Leiden, House of Elzevier, 1638 § Lucanus (Marcus Annaeus) De Bello Civili, edited by Hugo Grotius, engraved pictorial title and folding map, water-stained, some spotting, contemporary armorial vellum, yapp edges, lacking ties, lightly marked, [Willems 1234], Amsterdam, House of Elzevier. 1658; and 2 others, Elzevier editions of Florus, including a duplicate of first mentioned, v.s. (4)*

£150 - 200

147

European History.- Sincerus (Jodocus)

ITINERARIUM GALLIÆ, *engraved additional pictorial title and 22 folding views, occasional spotting, contemporary vellum, Amsterdam, J. Janssonius, 1649 § [Brunel (Antoine de) and F. Aerssen de Sommelsdyck] Voyage d'Espagne, 2 parts in 1, engraved additional pictorial title, printed titles with woodcut printer's device, occasional spotting, closely trimmed at head, 19th century half calf, spine gilt and with black leather label, rubbed, Cologne, Pierre Marteau, [Amsterdam, Wolfgang], 1667; and 20 others, Continental relating to Europe, v.s. (22)*

£300 - 400

148

French theatre.- Lambert (M.) LES SOEURS

JALOUSES, OU L'ESCHARPE ET LE BRASSELET. COMEDIE, *lightly browned throughout, some spotting, loose in contemporary limp vellum, lightly soiled, creased, Paris, Charles de Sercy,*



Forum Auctions

1661 § La Chapelle (Jean de) Cleopatre. Tragedie, errata f. at end, foxing and staining, contemporary limp vellum, later ink title to spine, soiled, Paris, Jean Ribou, 1682; and 12 others, French Theatre, v.s. (14)

£150 - 200

149

Fables.- Phaedrus. PHAEDRI FABULARUM AESOPIARUM LIBRI QUINQUE, *double column, engraved additional pictorial title and illustrations, worming to head of preliminaries, affecting a few letters, some light browning and spotting, contemporary vellum, ring stain to upper cover, lightly soiled, Amsterdam, J. Jansson & Widow of Elizei Weyerstreat, 1667; and 3 others, Continental and English fables, 8vo & 12mo (4)*

£100 - 150

150

Religion.- Aubery (Antoine) DE LA DIGNITÉ DE CARDINAL, *title with woodcut ornament, woodcut head-pieces and decorative initials, occasional spotting, endpapers foxed, contemporary calf, rebounded, scarce, Paris, Jean du Puis, 1673 § [Marsolier (Jacques)] Histoire du Ministere du Cardinal Ximenez, Archeveque de Toledé, et regent d'Espagne, engraved portrait frontispiece, title in red and black, Toulouse, G-L Colomez, 1694 BOUND WITH a work on the minority of Louis XIV; and 10 others, Continental Religion, including a 7 vol. set of Pseaumes de David, Paris, 1742 in an armorial calf binding, v.s. (12)*

£200 - 300

151

Plinius (Gaius Caecilius Secundus) PANEGYRICUS LIBER TRAJANO DICTUS, CUM ANNOT. ANTEHAC INEITIS D. BAUDII, *engraved additional pictorial title, occasional spotting or light staining, 18th century green morocco, gilt, covers with triple filet borders with floral corner-pieces, flat spine in compartments and richly decorated with vase, wreath and foliage tools and a red morocco label, ?spine repaired, lightly stained, g.e., Leiden, House of Hackius, 1675 § Petronius Arbiter. Satyricon,*

engraved additional pictorial title, printed title with woodcut printer's device, a few woodcuts in text, occasional spotting, 18th century red morocco, richly gilt spine in compartments and with black morocco label, marked and rubbed, Utrecht, Zyll & Ackersdyck, 1654; and 4 others, Classics, 8vo (6)

£200 - 300

152

[Benserade (Isaac de)] METAMORPHOSES D'OVIDE EN RONDEAUX, *engraved additional pictorial title, 226 half-page engraved illustrations after Leclerc, Chauveau and Le Pautre, short tear and small chip to title, F8 crudely repaired tear, with loss of a few letters, K10 tear within text with loss of a letter, Q2 small section of upper corner torn away (and loosely inserted), occasional spotting or finger-marking, new endpapers, contemporary calf, rebounded, scarce, large 12mo, Amsterdam, Abraham Wolfgang, 1679. sold not subject to return.*

£100 - 150

153

Derome le Jeune binding.- Paschal (Charles) DE CORONIS, *engraved additional pictorial title, woodcut ornament to title, woodcut head-pieces and decorative initials, occasional spotting, lightly browned, inner gilt dentelles, pink endpapers, ?binder's ticket removed from upper front pastedown, olive green morocco by Derome le Jeune, gilt, covers with triple filet borders with rosette corner-pieces, flat spine in compartments and richly decorated with bird, floral and foliage tools, spine faded to brown, cover faded, rubbed, g.e., 8vo (binding 194 x 124mm.), Leiden, Verbessel, 1681.*

*** Provenance: Edward George Geoffrey Smith Stanley, 14th Earl of Derby (engraved armorial bookplate).

£200 - 300

154

Marriage.- Chaussé (Jacques) TRAITÉ DE L'EXCELLENCE DU MARIAGE, DE SA NÉCESSITÉ ET DES MOYENS DE VIVRE HEUREUX, OÙ L'ON FAIT L'APOLOGIE



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DES FEMMES CONTRE LES CALOMNIES DES HOMMES, woodcut head- and tail-pieces, bifolium E6/7 loose, occasional spotting or finger-marking, contemporary mottled calf, gilt spine in compartments, spine ends and corners worn, rubbed, Amsterdam, Abraham Wolfgang, 1685 § [Boschet (Antoine)] Reflexions sur les Jugements des Sçavans envoyées a l'Auteur par un Académicien, FIRST EDITION, title with woodcut printer's device, water-stained at head, occasional spotting, contemporary mottled calf, gilt spine in compartments and with leather label (chipped), foot of spine chipped, rubbed, The Hague, Arnout Leers, 1691; and 9 others, 17th century French, v.s. (11)

£300 - 400

155

England & Scotland.- LA SOURCE DES MALHEURS D'ANGLETERRE, ET DE TOUS LES MAUX, DONT CE ROYAUME A ETÉ AFFLIGÉ DEPUIS LE REGNE DE JACQUES I. & QUI ONT CAUSÉ LA PERTE DE CHARLES I., & LA DESERTION DE JACQUES II. CY-DEVANT ROIS DE LA FRANDE BRETAGNE, FRANCE & IRLANDE, title with woodcut printer's device, woodcut decorative initials and tail-pieces, occasional spotting, lightly browned, contemporary mottled calf, gilt spine in compartments and with red morocco label, spine ends chipped, corners worn, rubbed, Cologne [probably Amsterdam], Pierre Marteau [probably Abraham Wolfgang], 1689 § Young Pretender.- [Griffiths (Ralph)] L'Ascanius Moderne, ou L'illustre Aventurier. Histoire très fidèle & circonstanciée de tout ce qui est arrivé de plus mémorable & de plus secret au prince Charles Edouard Stuart dans le nord de l'Ecosse, depuis la bataille de Culloden livrée entre le 16. & 26. avril 1746. jusqu'à son embarquement & son retour en France du 19. au 30. septembre de la même année, 2 parts in 1, engraved frontispiece, titles in red and black, frontispiece trimmed within border, occasional spotting, Edinburgh [but probably Paris], 1763 BOUND AFTER an 18th century work on the Jesuits, contemporary mottled calf, richly gilt spine in compartments and with a yellow morocco label, corners worn, rubbed;

and 4 others, similar, 8vo et infra (6)

£150 - 200

156

Novel.- Moorish Spain.- [Baudot de Jully (Nicolas)] RELATION HISTORIQUE ET GALANTE DE L'INVASION DE L'ESPAGNE PAR LES MAURES, 4 vol. in 1, FIRST EDITION, 2 titles in red and black, some spotting and light staining, endpapers foxed, front endpaper loose, contemporary calf, rebacked in modern calf in compartments, gilt, corners worn, [Gay III, 994 (erroneously dating it 1799)], large 12mo, The Hague, Adrian Moetjens, 1699.

*** The author covers love affairs between the indigenous population and the invaders.

£150 - 200

157

Commedia dell'arte in France.- Gherardi (Evaristo) LE THEATRE ITALIEN DE GHERARDI, OU LE RECUEIL GENERAL DE TOUTES LES COMEDIES & SCENES, 6vol., FIRST COLLECTED EDITION, half-titles, 6 engraved volume titles, 55 engraved pictorial titles to plays, 114 engraved pages of music, vol.1 lacking printed title (seemingly pasted to pictorial title), occasional spotting, contemporary speckled calf, richly gilt spines in compartments and with double morocco labels, rubbed at extremities, Paris, Jean-Baptiste Cusson and Pierre Witte, 1700; and a 6 vol. set of Brumoy's *Theatre des Grecs*, 8vo (12)

*** An important work for the influence of the Commedia dell'arte on French theatre in the 17th century.

£300 - 400

158

Perizonius (Jacob) AEGYPTIARUM ORIGINUM ET TEMPORUM ANTIQUISSIMORUM INVESTIGATIO, FIRST EDITION, title in red and black and with large woodcut ornament, trimmed at head and foot, affecting headlines and the odd catchword, contemporary speckled calf, richly gilt spine in compartments and with red morocco label, rubbed at extremities, Leiden, Johann van der Linden, 1711 § Danzig imprint.- [Aleman (Mateo)] Vitæ Humanæ



Forum Auctions

Proscenium: in quo sub persona Gusmani Alfaracii, 3 parts in 1 vol., 3 engraved pictorial titles, woodcut head-pieces and decorative initials, some spotting or light foxing, lightly browned, contemporary vellum, Danzig, for George Forster, 1652; and 23 others, Continental, v.s (25)

£300 - 400

159

Germany.- Furstenberg (Ferdinand von)

MONUMENTA PADERBORNENSIA, EX HISTORIA ROMANA, FRANCIA, SAXONICA ERUTA, *third edition*, 2 engraved pictorial titles, 2 portraits, 3 folding maps and 29 plates, water-stained, contemporary vellum, red morocco label to spine, lightly soiled, small 4to, Frankfurt, Christopher Riegel, 1713.

£200 - 300

160

Paris.- Bouillart (Jacques) HISTOIRE DE L'ABBAYE ROYALE DE SAINT GERMAIN DES PREZ, FIRST EDITION, *half-title with directions to binder verso*, 24 engraved plans and plates, of which 3 double-page, lightly browned, occasional spotting, contemporary mottled calf, rebounded, preserving majority of original richly gilt backstrip in compartments with red morocco label, a solid copy, folio, Paris, Gregoire Dupuis, 1724.

*** Provenance: 'Dawson Turner, bought at Paris, 1819'. Turner (1775-1858), English banker, antiquary, botanist and father-in-law to botanist William Jackson Hooker; 'Coll. parf. R.C.B., 8 Dec, 1871' (ink inscriptions to front endpapers)

£300 - 400

161

French Literature.- Pöllnitz (Carl Ludwig von)

LA SAXE GALANTE, *title in red*, browning throughout, some spotting, contemporary calf, rebounded, corners worn, rubbed, Amsterdam, For the Company, 1734 § Comic tales.- Nouveaux contes à rire, et aventures plaisantes ou récréations Françaises, 2 vol., engraved frontispiece and numerous half-page engraved illustrations by Gilbery

Schoute, titles in red and black and with woodcut ornaments, dark green crushed morocco, gilt, by Koekler, g.e., Cologne, Roger Bontemps, 1722; and 27 others, 18th century French, including a few Latin Classics in French, v.s. (30)

*** The first mentioned is a piracy of Madame de La Fayette's *La Princesse de Clèves*.

£300 - 400

162

Renouard's set.- Rollin (Charles) DE LA MANIERE D'ENSEIGNER ET D'ETUDIER LES BELLES-LETTRES, PAR RAPPORT A L'ESPRIT & AU COEUR, 2 vol., *half-titles*, titles in red and black and with woodcut ornament, folding engraved portrait, engraved head-pieces, woodcut decorative initials, portrait trimmed within border, occasional light browning and spotting, contemporary blue morocco, gilt, spines in compartments and with double morocco labels, spines faded to brown, rubbed, g.e., 4to, Paris, Widow Estienne, 1740.

*** Includes a section on the French language.

Provenance: Antoine-Augustin Renouard (1765-1853), bibliographer, book dealer and printer ('AAR 1798 / N.3839', inscription to front free endpaper).

£150 - 200

163

Schott (Gaspar) MAGIA PHYSIOGNOMICA SIVE DISSERTATIO DE NOTIS LATENTIS ANIMI, & FUTURORUM SUCCESSUUM HUMANO CORPORI A NATURA IMPRESSIS, *title with woodcut ornament*, woodcut head- and tail-pieces, stained, 19th century marbled boards, spine ends and corners worn, rubbed, 12mo, Graz, Widmanstad, 1742.

*** Treatise on human physiognomy, by this pupil of Kircher.

£80 - 120

164

Ancient World.- [Goguet (Antoine Yves)] DE L'ORIGINE DES LOIX, DES ARTS ET DES SCIENCES; ET DE LEURS PROGRÈS CHEZ LES ANCIENS PEUPLES, 6 vol.,



Forum Auctions

half-titles to all but vol.6, 9 engraved folding plates, 3 large folding letter press tables, plate 3 with tear at head without loss, occasional spotting, contemporary calf, richly gilt spines in compartments and with red and black morocco labels, rubbed, Paris, Desaint & Saillant, 1759; and 8 others, 18th century French, 8vo (14) sold not subject to return.

£150 - 200

165

Canon Law.- Anfossi (Filippo) LA RESTITUZIONE DE' BENI ECCLESIASTICI NECESSARIA ALLA SALUTA DI QUELLI CHE HE HAN FATTO ACQUISTO SENZA IL CONSENSO E L'AUTORITA DELLE S. SEDE APOSTOLICA, FIRST EDITION, *errata at end, b2 small section of lower corner cut away, not affecting text, spotted, contemporary decorative wrappers, splits to spine, but holding firm, some fading and chipping, rubbed, [Einaudi 122; not in Goldsmiths' or Kress], 8vo, Rome, Francesco Bourlié, 1824.*

*** Rare, with Library Hub only recording 2 copies. Anfossi, who was Vicar-General of the Dominicans and Master of the Sacred Apostolic Palace (essentially the Pope's theologian) argues that the goods and properties of the church should not be sold off without papal authority, and furthermore those already sold should be returned.

£40 - 60

166

Wine.- [Arnoux (Charles Albert d')], "Bertall". LA VIGNE. VOYAGE AUTOUR DES VINS DE FRANCE, FIRST EDITION, *half-title, wood-engraved frontispiece, vignette title, plates and illustrations, occasional spotting, contemporary red morocco-backed marbled boards, gilt, a few small stains, [Vicaire 87], a very good copy, 4to, Paris, E. Plon, 1878.*

£100 - 150

167

Judaica.- Rubens (Alfred) A JEWISH ICONOGRAPHY, ONE OF 500 COPIES, 1954; Anglo-Jewish Portraits, 1935, *frontispieces and plates, illustrations, original half vellum, gilt, t.e.g., others uncut, the second with some*

pages unopened, The Jewish Museum; A Jewish Iconography, one of 650 copies, revised edition, illustrations, original goatskin, slip-case, 1981; and 3 others, by the same, Judaica, 4to & 8vo (6)

£300 - 400

168

Hebrew Manuscript Facsimile.- THE GOLDEN HAGGADAH, ONE OF 520 COPIES, coloured and gilt facsimile manuscript leaves, original blind stamped calf, spine gilt, slip-case and spine lightly faded, Eugrammia Press, 1969; and an accompanying commentary volume (2)

£250 - 350

169

Edward VI (King of England and Ireland, 1537-53).- RECOVERY BETWEEN EDWARD PUNNER, JOHN ASTLEY, & GREGORY DAVYE AND THOMAS MONTGOMERY ATTORNEY & ROBERT HARCOURT OF LE HYLLE OF A MESSUAGE WITH GARDEN AND 100 ACRES OF LAND, 550 ACRES, AND TWO HUNDRED ACRES OF PASTURE ETC. IN "LE HYLLE" & BROUGHTON [?Oxfordshire], manuscript in Latin, on vellum, 21 lines, in Chancery hand, large remains of Chancery seal, right side slightly stained, folds, creased, 292 x 450mm., 4th July 1549.

*** Originally heard before Sir John Baldwin (bap. before 1470, d. 1545), judge; Chief Justice of the Common Pleas.

£150 - 200

170

London, St Mary Axe.- JOHANNE KNYGHT WIDOWER, HIS SON RICHARD KNYGHT, HUMFRI KNYGHT AND HIS SON WILLIAM KNYGHT TO JOHAN LYNDESEY SALE OF A MESSUAGE WITH CURTILAGE CALLED LE CRANE AND AFTERWARDS CALLED LE GREYHOUND NEAR CHRISTCHURCH [GREYFRIARS] IN LONDON, and referencing "monastrode Bylegh" [Beeleigh Abbey], manuscript in Latin, on vellum, 16 lines, lacks seal, a few small holes not affecting legibility, slightly creased and browned, 155 x 370mm., 6th February 1557.

£150 - 200

171

Scotland.- Campbell (Colin, sixth Earl of



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Argyll, magnate, c. 1542-1584) DOCUMENT
RELATING TO THE EARL OF ARGYLL, *manuscript in Scots English and Latin, Secretary hand, 1p., tears with slight loss in left margin not affecting text, folds, browned, Hand & Flower watermark, sm. 4to, 1574.*

£60 - 80

172

Marriage.- COMPENDIUM TRACTATUS DE MATRIMONIO, *manuscript in French, 144pp., browned, bound in the remains of a medieval music manuscript on vellum, defective with tears, 8vo, [France], [18th century].*

£100 - 150

173

Philosophy.- COURS DE PHILOSOPHIE, *title from spine label, manuscript in French, 218pp., slightly browned, original leather-backed boards, edges uncut, [?late 18th century]; and another manuscript in French, "Mélanges", sm. 4to (2).*

£80 - 120

174

Royal Navy.- [SHIP'S PERSONNEL], *manuscript, 19pp. excluding blank, ruled in red, central folds, last 2ff. small hole, slightly browned, disbound, 116 x 98mm., [c. 1810-20].*

*** Lists gunners, top sail men, carpenters etc. Mentions Lieutenant Ormond, possibly Francis Ormond, lieutenant on several Royal Navy vessels in the early nineteenth century.

£60 - 80

175

Vaudeville.- Pain (Marie Joseph, French playwright, poet and essayist, 1773-1830) & Pierre-Ange Vieillard, French poet, playwright and literary critic, 1778-1862.
[BRUTAL OU] IL VAUT MIEUX TARD QUE JAMAIS. PROVERBE: VAUDEVILLE EN UN ACTE, *manuscript in French, title and 46pp., slightly browned, original wrappers, [c. 1820]; and 2 other French Plays (1 play in 7 acts), sm. 4to (9 pieces).*

£100 - 150

176

Royal Navy.- Morris (Henry Gage Morris, Admiral, joined HMS Glasgow 1826, served at Battle of Navarino 1827, and in China 1842, author of "Forty-five Predictions of the Old Testament," 1855, 1811-91) LOG OF THE PROCEEDINGS OF HMS GLASGOW... J.A. MAUDE CAPTAIN, manuscript, title and 178pp., 3 pen and ink maps (1 with watercolour wash decoration), slightly browned, original half vellum, covers with tears and small loss, folio, 1826-28.

*** James Ashley Maude, appointed Captain of HMS Glasgow, a frigate, one of the British squadron at the battle of Navarino, Oct. 20, 1827, during the Greek War of Independence.

£300 - 400

177

Victorian Girl's Education.- THOUGHTS & EXTRACTS ON THE EDUCATION OF A DAUGHTER, *manuscript, 41pp. & 6pp., together 47pp., original straight-grain morocco, edges rubbed, 8vo, 1857.*

£60 - 80

178

Unpublished Novel.- Belaney (Archibald, Scottish-born merchant and ship-broker, 1824-65) WORKING MANUSCRIPT OF HIS UNPUBLISHED NOVEL "MAMMON-COURT, BEING THE HISTORY OF SUNDRY PERSONS BELONGING THERE," AUTOGRAPH MANUSCRIPT, 1172pp., on blue paper, mostly written on rectos only, with corrections, excisions and additions, some white marks, ink inscription with address on front free endpaper, original half roan, worn, upper joints weak, 4to, Croydon, [?c. 1860].

*** Archibald Belaney (1824-1865), Scottish-born merchant and ship-broker. In 1858 Belaney published a long poem called *The hundred days of Napoleon: a poem in five cantos*. He gives his address here as "Langton House, The Crescent, Croydon." "Mammon-Court" begins with a shipwreck off the coast of Northumberland, and the rescue of the passengers and crew by Grace Darling and her father William. The real Grace Darling (1815-42) achieved lasting fame when in 1838 she

rescued nine people who were stranded on rocks when the steamer Forfarshire was wrecked in the Outer Farne Islands, close to the lighthouse kept by her father. Belaney's grandson was the impostor "Grey Owl," also born Archibald Belaney. Fascinated from an early age by the North American Indian, Belaney left England in 1906 bound for Canada, and spent the rest of his life as a trapper and guide, and later conservationist, writing a number of popular books on the North American wilderness.

£200 - 300

179

Sumner Family of Princes Risborough and Grasmere.- COLLECTION OF MANUSCRIPT AND TYPESCRIPT SHORT STORIES BY LILY SUMNER, (?unpublished) and correspondence with other members of the Sumner family, of Princes Risborough and Kelbarrow, Grasmere, some addressed to the Bishop of Jerusalem, numerous pp., folds, browned, v.s., v.d., 1863-1910; and a small quantity of correspondence relating to the daughter of Sir Herbert Griffin (1889-1969), campaigner for conservation, v.s., v.d. (qty).

£100 - 150

180

German Songs.- Traxler (Fr.) 67 LIEDER UND GESÄNGE, vol. 4 only, *manuscript music*, c. 190pp., slightly browned, original cloth-backed boards, manuscript paper label on upper cover, 1868; and another, printed music, oblong 4to & folio (2).

£100 - 150

181

Royal Flying Corps.- Morris (Francis St. Vincent, pilot in the Royal Flying Corps, war poet, buried at the British Military Cemetery at St. Sever, Rouen, son of Rev. Ernest Edwin Morris, Canon of Southwell Cathedral, Vicar of Ashbourne with Mapleton, 1854-1924) HINTS FOR HUNS, *autograph manuscript initialled*, 17pp. excluding blanks, slightly browned, Royal Flying Corps Graduation Certificate 1916, Northern Command School

of Scouting and Sniping Certificate 1916, and a photograph of Francis Morris loosely inserted, original morocco, corners rubbed, lacks spine, 1917; and another, a manuscript collection of prayers compiled by Mary Evelyn Morris, Deaconess, (1887-1978), sister of the first mentioned, sm. 4to & 8vo (2).

*** First mentioned a humorous collection of prose and poetry relating to Morris's experiences learning to fly in the Royal Flying Corps.

"Of the height you were up/In a Sopwith Pup/Or the stunts you did on a Bristol/Or the Vickers Scout/Which buzzes about/Like a shot from a Browning Pistol... ." - Morris.

Francis St. Vincent Morris (1896-1917), known to his family as "Vin", was born in Ashbourne, Derbyshire. He was educated at Brighton College and Wadham College, Oxford. Morris was commissioned as a Second Lieutenant into the Sherwood Foresters Regiment in 1915, and transferred to the 3rd Squadron of the Royal Flying Corps in early 1917. He was posted to France, where he had two flying accidents due to poor weather. In the same year his plane crashed near Vimy Ridge in a snow storm, and was badly wounded and died on 29th April 1917. Some of Morris's poetry (of a more serious nature than the above) was published by Blackwell's in 1917, and his poems were included in several World War I anthologies.

£200 - 300

182

Essex, Dedham village during the Second World War.- DEDHAM WAR WORK ROOMS MINUTES, manuscript, title and 73pp., slightly browned, original morocco-backed cloth, slightly rubbed, sm. 4to, 1939-46.

£60 - 80

183

Adams (Richard, author, 1920-2016) TYPED LETTER SIGNED TO MRS LILIAN WATTS, 1p., 4to, Canonbury, London, 5th October 1973, thanking her for her "nice letter about 'Watership Down'" and remembering his father, "to whom I was devoted - I still feel



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that I owe him more than anyone else I've ever known. This is really why he makes a brief appearance in 'Watership Down"', *folds.*
£100 - 150

184

Binding.- Anglo-Saxon.- Verstegan (Richard)

A RESTITUTION OF DECAYED INTELLIGENCE: IN ANTIQUITIES. CONCERNING THE MOST NOBLE AND RENOVVEMED ENGLISH NATION, FIRST EDITION, *title in red and black and with engraved vignette, engraved plate of arms and illustrations in text, woodcut head- and tail-pieces and decorative initials, plate of arms trimmed to border, laid down and positioned as frontispiece, title trimmed and laid down, [dagger]2 repaired at outer margin, final f. trimmed and laid down, trimmed at head, affecting head-lines, some staining, inner gilt dentelles, attractive early 18th century black or dark blue morocco, richly gilt, covers with wide two-part floral and foliage borders within an outer border of twin filets, spine in six compartments, 4 of which decorated with a saltire pattern incorporating acorn and seed-head tools, the remaining compartments with red morocco labels, 1 lower corner worn, rubbed, g.e., [STC 21361], small 4to (binding 175 x 133mm.), Antwerp, Robert Bruney, 1605. sold as a binding and not subject to return.*

*** 'A seminal work of Anglo-Saxon scholarship' (ODNB), which contains the earliest printing in English (pp.85-87) of the story of the Pied Piper of Hamelin.

£400 - 600

185

First press at Eton.- Greek printing.- Gregory (Saint, of Nazianzus)

SANCTI GREGORII NAZIANZENI IN JULIANUM INVECTIVAE DUAE. CUM SCHOLIS GRAECIS NUNC PRIMUM EDITIS, edited by Richard Montagu, *title with woodcut head-piece and ornament, woodcut head-pieces and decorative initials, browned, water-stained at head at end, 19th century blind-stamped calf, spine in compartments, lacking label, short split at head of spine corners worn, rubbed, [STC 12346], small 4to, Eton,*

[M. Bradwood for] John Norton, 1610.

*** One of the earliest works to be printed at Eton. Montagu's Greek edition of Gregory of Nazianzus' two discourses against Julian, dedicated to Archbishop Bancroft, was produced on the press of Sir Henry Saville (1549-1622), biblical translator (involved in the production of the Authorized Version) and then Provost of the College.

£250 - 350

186

Foxe (John) ACTES AND MONUMENTS OF MATTERS MOST SPECIALL AND MEMORABLE, HAPPENING IN THE CHURCH, WITH AN VNIUERSALL HISTORIE OF THE SAME, vol.1 only (of 2), *double column, black letter, title within ornate woodcut historiated border, calendar printed in red and black, woodcut illustrations, head-and tail-pieces and initials, contemporary ink marginalia, lacking plate, *2 and 2L5, 3V5 torn with loss of text, a few ff. loose, some staining and creasing, and tears, contemporary panelled calf, worn, [STC 11227], Printed for the Company of Stationers, 1610; and another, Foxe, folio (2) sold not subject to return.*

£400 - 600

187

Holland (Henry) HERVOLOGIA ANGLICA HOC EST CLARISSIMORUM ET DOCTISSIMORUM. ALIQOUT [SIC] ANGLORUM, 2 vol. in 1, *engraved pictorial title, incorporating a medallion map of the British Isles and a view of London, half-title to vol.2, 65 engraved portraits by Willem and Magdalena van de Passe and 2 illustrations of monuments to Queen Elizabeth and Prince Henry, woodcut decorative initials and tail-pieces, final contents f., lacking)(5&6, and, as often, the f. of verses signed by I. Gruterus, title just starting to come away at foot and with a couple of repairs verso, the odd marginal tear or repair, some spotting or staining, occasional offsetting, some mostly light browning, contents f. browned, later mottled calf, spine gilt and with red morocco label, [STC 13582; Hind, Engraving in England II, pp. 145-162]. folio, [Arnhem], [Printed by Jan Jansson at the expenses of Crispijn van de*

Passe and Jan Jansson for Henry Holland, London], 1620.

*** 'The most trustworthy series of English portraits published up to that time' (Hind).

£300 - 400

188

Speed (John) THE HISTORIE OF GREAT BRITAINE VNDER THE CONQVESTS OF THE ROMANS, SAXONS, DANES AND NORMANS. THEIR ORIGINALS, MANNERS, HABITS, WARRES, COINES, AND SEALES, *third edition, engraved portrait frontispiece, woodcut illustrations, head- and tail-pieces and decorative initials, water-stained at foot to varying degrees, resulting in lower corners of last few ff. repaired, with a little text supplied, occasional water-staining or spotting elsewhere, later speckled calf, gilt spine in compartments and with red morocco label, spine ends little chipped, joints split, but holding firm, rubbed, [STC 23049], folio, Printed by John Davidson, 1632.*

£300 - 400

189

Ireland.- Stafford (Sir Thomas) PACATA HIBERNIA, IRELAND APPEASED AND REDUCED: OR, AN HISTORIE OF THE LATE VVARRES OF IRELAND, ESPECIALLY WITHIN THE PROVINCE OF MOUNSTER, UNDER THE GOVERNMENT OF SIR GEORGE CAREW, KNIGHT, *16 engraved plates only, all but 2 double-page or folding, woodcut head and tail-pieces and decorative initials, lacking Speed's map of Munster and the engraved portraits of The Earl of Totnes and Queen Elizabeth, title soiled, 9 plates trimmed and laid down on thicker paper, small hole within image of plate of army of King of Spain, 2P3 lower corner torn away, affecting printed side-note, final f. laid down, some staining and finger-marking, 19th century calf, spine in compartments, lacking spine label, lower joint split, corners worn, rubbed and scuffed, [STC 23132a], Printed by A[ugustine]. M[athewes]. 1633. And part of the impression made over, to be vented for the benefit of the children of Iohn Mynshew, deceased, 1633; and 2 others, English Literature & History, including a 19th century facsimile edition of the plates from*

the mentioned work, *folio & 8vo (3) sold not subject to return.*

£400 – 600

190

Elzevier.- Bible, Greek.- TĒS KAINĒS DIATHĒKĒS APANTA [GRAECE]. NOVI TESTAMENTI LIBRI OMNES, RECENS NUNC EDITI, *double column, title with woodcut printer's device, woodcut head-pieces and decorative initials, small marginal repair to title, 06 couple of ink stains, occasional spotting, later calf, richly gilt spine in compartments and with red morocco label, [STC 2798.5; D&M 4680; Willems 397], London [but Leiden], [Bonaventure and Abraham Elzevier] for Richard Whittaker, 1633 BOUND WITH Psalmes, 1646 (Wing B2450), 8vo*

£200 - 300

191

Bindings.- Bible, English.- [THE HOLY BIBLE CONTAINING YE OLD AND NEW TESTAMENTS], 2 parts in 1, *double column, ruled throughout in red, defective at beginning and end, a group of ff. in middle nibbled with loss of text, some staining, inner gilt dentelles, contemporary black morocco, richly gilt, covers with wide filet, 'dog tooth', floral and foliage borders, spine in compartments, richly decorated with floral and foliage tools, rubbed, [Wing B2237B], (binding 118 x 65mm.), John Field, 1653; and another, Book of Common Prayer, 1715, 24mo & 8vo sold as bindings and not subject to return.*

£200 - 300



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192

Elzevier.- Roman military.- Salmasius (Claudius) DE RE MILITARI ROMANORUM, FIRST EDITION, *title with woodcut printer's device, a few diagrams within text, woodcut head- and tail-pieces and decorative initials, some spotting, joints cracked, but holding, recased using original contemporary vellum, lightly soiled, [Willems 808], small 4to, Leiden, Jean Elzevier, 1657.*

*** First edition of this work on the Roman army, written at the request of of the Prince of Orange.

£100 - 150

193

Bacon (Sir Francis) SYLVA SYLVARUM: OR, A NATURAL HISTORY, IN TEN CENTURIES WHEREUNTO IS NEWLY ADDED THE HISTORY NATURAL AND EXPERIMENTALL OF LIFE AND DEATH, *engraved portrait frontispiece and additional pictorial title, woodcut head-pieces and decorative initials, portrait laid down, lacking blank C2, burn hole to printed title, A2. (a)1&2 and B1, with loss of a few letters in each instance, some staining and spotting, contemporary boards, rebacked, worn, but holding firm, [Gibson 178; Wing B330], printed by J.F. and S.G. for William Lee, 1664; and 7 others, by or about Bacon, most defective, v.s. (8) sold not subject to return.*

£150 - 200

194

T[hompson] (N[athaniel]) A COLLECTION OF 86 LOYAL POEMS, ALL OF THEM WRITTEN UPON THE TWO LATE PLOTS, VIZ, THE HORRID SALAMANCA PLOT IN 1678, *title lightly soiled, T1 lower corner torn with loss of a few letters verso, some staining, lightly browned, contemporary sheep, worn at edges, rubbed, [T1005], printed by N[athaniel] T[hompson] at the entrance into the Old Spring-Garden near Charing-Cross, 1685; and 6 others, 17th century English, most poetry, v.s. (7)*

£200 - 300

195

Fables.- Phaedrus. PHÆDRI AUGUSTI CÆSARIS

LIBERTI FABULARUM ÆSOPIARUM LIBRI QUINQUE, *water-stained, occasional spotting, contemporary sheep, spine ends and corners little worn, rubbed and scuffed, [Wing P1959], 8vo, Benjamin Tooke & Thomas Cockeril, 1688. sold not subject to return.*

£80 - 120

196

Classics.- Eutropius. EUTROPII HISTORIÆ ROMANÆ BREVIARIUM, *engraved title vignette of Sheldonian, [Wing E3436], Oxford, At the Sheldonian Theatre, 1696 § Theocritus. Theokritou ta euriskomena [græce]. Theocriti quæ extant cum græcis scholiis, engraved frontispiece and title vignette, a3 outer margin repaired, [Wing T852], Oxford, At the Lebour bookseller to Theocritus, marginal water-staining, uniformly bound in 18th century French red morocco, gilt, covers with triple filet borders, spine with floral decoration and double olive morocco labels, spines neatly repaired, little staining, rubbed, g.e.; and 2 others, London printed Classics, 1 in red morocco, 8vo (4)*

£200 - 300

197

Recusant ownership.- Collier (Jeremy) A DEFENCE OF THE SHORT VIEW OF THE PROFANENESS AND IMMORALITY OF THE ENGLISH STAGE, &C. BEING A REPLY TO MR. CONGREVE'S AMENDMENTS, &C. AND TO THE VINDICATION OF THE AUTHOR OF THE RELAPSE, *some foxing, contemporary calf, spine faded, rubbed, [Wing C5248], Printed for S. Keble, 1699 § Dennis (John) The usefulness of the stage, to the happiness of mankind. To government, and to religion. Occasioned by a late book, written by Jeremy Collier, foxing, contemporary calf, spine faded, rubbed, [Wing D1046], Printed for Rich. Parker, 1698; and 2 others, similar, 8vo (4)*

*** Provenance: Croxdale Hall, Co. Durham, with inscriptions from two generations of the recusant Salvin family.

£250 - 350



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198

Kennett (Basil) ROMÆ ANTIQUÆ NOTITIA: OR, THE ANTIQUITIES OF ROME, *11 engraved plates, some folding, final f. with errata / advertisements, lacking advertisement f. b8, occasional staining, lightly browned, contemporary panelled calf, rebacked, upper joint starting at head, lower cover scuffed, rubbed, [Wing K299], printed for Timothy Child, 1699 § Language.- Altieri (Ferdinando) A new grammar, Italian-English, and English-Italian: which contains a true and easy method for acquiring these two languages, FIRST EDITION IN ENGLISH, title with woodcut ornament, woodcut head-pieces, contemporary speckled calf, gilt, spine in compartments and with new red leather label, rubbed, [Alston II, 605], William Innys, 1728; and 7 others, 18th century English, 8vo (9)*

£200 - 300

199

Reformation.- Burnet (Gilbert) THE HISTORY OF THE REFORMATION OF THE CHURCH OF ENGLAND, 3 vol., including Supplement, *fourth edition of parts 1 and 2 and FIRST EDITION OF THE SUPPLEMENT, half-titles to first two vol., titles in red and black, 2 engraved additional pictorial titles, 21 engraved portraits, some spotting and light browning, mostly in vol.3, contemporary panelled calf, richly gilt spines in compartments and with red morocco labels, little chipping to spine ends, joints splitting, but holding firm, corners worn, rubbed, folio, printed for J. Walthoe and B. Tooke; J. Nicholson; D. Midwinter and B. Cowse, 1715.*

£200 - 300

200

Ireland.- THE FREE-HOLDER'S ADDRESS TO THE FREE-CITIZENS OF DUBLIN, FIRST EDITION, *title with woodcut floral ornament, minor marginal repairs, lightly browned throughout, modern calf-backed marbled boards, spine gilt, Dublin, James Esdall, 1749 § A Counter-Appeal to the People of Ireland, FIRST EDITION, woodcut device to title, with final blank, a few marginal repairs, lightly browned throughout, modern calf-backed marbled boards, spine gilt, Dublin,*

no printer, 1749, 8vo (2)

*** Two scarce works, the first relating to Charles Lucas.

£150 - 200

201

Armorial bindings.- AN ALBUM OF 10 FF. OF BLANK PAPER, *bound in 18th century panelled vellum, gilt, covers with Royal Arms of Great Britain, lacking ties, lightly soiled, (259 x 207mm.), [18th century]; and another album of blank paper in a modern binding using old red morocco armorial panels, small 4to (2) sold not subject to return.*

£200 - 300

202

Montesquieu.- Cattaneo (Giovani, Count) THE SOURCE, THE STRENGTH, AND THE TRUE SPIRIT OF LAWS. IN THREE PARTS. IN WHICH THE ERRORS OF M. DE MONTESQUIEU, AND SOME OTHER EMINENT WRITERS, ARE OCCASIONALLY CONSIDERED. TO WHICH ARE ADDED, ESSAYS ON THE NATURAL ORIGIN OF POLITICAL GOVERNMENTS, FIRST EDITION IN ENGLISH, *small repair to lower margin of H2, occasional spotting, little lightly browned, contemporary calf, upper cover detached, lower joint split, but holding firm, spine ends and corners worn, rubbed, 8vo, Printed for Lockyer Davis, 1753.* *** Provenance: Sir James Stonhouse (1716-1795), English physician and Church of England clergyman, whose numerous religious tracts found popularity under the Society for the Promotion of Christian Knowledge imprint (ink inscription to front free endpaper 'James Stonhouse. M.D. of Northampton 1753').

£100 - 150

203

[Johnstone (Charles)], "An Adept". CHRYSAL: OR, THE ADVENTURES OF A GUINEA...WITH CURIOUS AND INTERESTING ANECDOTES OF THE MOST NOTED PERSONS IN EVERY RANK OF LIFE, WHOSE HANDS IT PASSED THROUGH, IN AMERICA, ENGLAND, HOLLAND, GERMANY, AND PORTUGAL, *second edition, occasional spotting, lightly browned, contemporary calf-backed marbled boards, richly gilt spine in compartments and with red morocco labels, rubbed, printed for T. Becket,*



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at *Tully's Head*, 1761 § Aleman (Mateo) The life of Guzman D'Alfarache: or, the Spanish rogue. To which is added, the celebrated tragi-comedy, *Celestina*, 2 vol., *engraved frontispiece and 15 plates, vol.1 G2 repaired tear within text with loss of a few letters, some spotting or light foxing, contemporary panelled calf, richly gilt spines in compartments and with morocco labels, joints starting, but holding firm, spine ends little chipped, rubbed, printed for R. Bonwick, W. Freeman [and others], 1708; and 12 others, 18th century English Literature, 8vo (16)*
£200 - 300

204

Plymouth Theatre.- THEATRE FRANKFORT-GATE... A CONCERT OF MUSIC... LOVE IN A VILLAGE...HAWTHORN MR [SAMUEL] FOOTE], *printed playbill, edges trimmed to text, tear in left margin, small hole, removed from an album, folds, browned, sm. folio, Plymouth, R. Weathersley, n.d., [c. 1760s].*
*** Rare.
£50 - 70

205

Binding.- THE BOOK OF COMMON PRAYER, *ink signature of Mary Ann Shirreff to head of title, inner gilt dentelles, contemporary red morocco, gilt, covers with wide borders of various floral and foliage tools, spine in compartments and richly decorated with a central cross of two single filets and various floral and foliage tools, rebacked, lower corners little worn, rubbed, g.e., 8vo (binding 212 x 140mm.), Cambridge, J. Archdeacon, 1769. sold as a binding and not subject to return.*
£100 - 150

206

Kimber (Isaac) Edmund Gibson and others. THE LIFE OF OLIVER CROMWELL, LORD PROTECTOR OF THE COMMON-WEALTH OF ENGLAND, SCOTLAND, AND IRELAND, FIRST EDITION, *engraved portrait frontispiece, advertisement f., ink name to head and verso of title, 19th century half calf, rubbed, for J. Brotherton, 1794; and 21 others,*

mostly antiquarian, 8vo (22)
£100 - 150

207

Naval.- White (Thomas Evanson, translator) HISTORY OF THE RISE AND PROGRESS OF THE NAVAL POWER OF ENGLAND, INTERSPERSED WITH VARIOUS NOTICES RELATING TO THE FRENCH MARINE, *half-title, tables, 20pp. advertisements at end, some marking in pencil, occasional spotting, lightly browned, original boards, rebacked in cloth, spine faded and with split at joints, rather worn, but holding firm, J.S. Barr, 1802 § Liardet (Capt. Francis) Professional Recollections of Points of Seamanship, Discipline, &c., FIRST EDITION, single f. 'By permission' and advertisement f. at end, original cloth, gilt, spine faded, rubbed, Portsea, William Woodward, 1849; and 13 others, mostly Naval, v.s. (15)*
£200 - 300

208

Jamaica.- Walker (Adam) A SYSTEM OF FAMILIAR PHILOSOPHY, *new edition, half-title, 48 (of 49, lacking plate 22) folding engraved plates, advertisement f. at end, titles lightly browned / lightly foxed, vol.2 lightly browned throughout, contemporary red straight-grain morocco, gilt, a few small ink stains, spine slightly faded, rubbed, g.e., 4to, 1802.*
*** Provenance: John Campbell of Orange Bay, Jamaica (engraved armorial bookplates). Campbell owned half the Orange Bay Estate with Colin Campbell.
£100 - 150

209

Gibbon (Edward) THE MISCELLANEOUS WORKS OF EDWARD GIBBON, ESQ. WITH MEMOIRS OF HIS LIFE AND WRITINGS, COMPOSED BY HIMSELF: ILLUSTRATED FROM HIS LETTERS, 5 vol., *engraved portrait frontispiece and 4 plates, folding genealogical table, offsetting, some spotting and staining, contemporary tree calf, spines gilt and with double green morocco labels, vol.1 rebacked, vol.5 cover all but detached, most joints starting, but holding firm, some chipping to spine ends, corners worn, rubbed, 8vo, Printed*

for John Murray, 1814. sold not subject to return.

£80 – 120

210

Trials.- REX VERSUS BOURNE, PRINTER AND PUBLISHER OF THE WEYMOUTH, POOLE, AND DORCHESTER GAZETTE, FOR A LIBEL, *water staining to upper gutter, contemporary wrappers, lightly foxed, Weymouth, by J. Commins, 8vo, 1822.*

*** The full report of a libel trial, the defendant, a Mr. Thomas Bourn[e], being charged with publishing defamatory material in his own local newspaper, thus libelling a Rev. Dr. John Dupre D.D. by referring to him as the 'Spanish Monk', though Bourne was later acquitted.

£150 - 200

211

Scrapbook.- Broadside.- PRINCESS CHARLOTTE OF WALES'S BIRTH-DAY AS CELEBRATED ON THE SEVENTH OF JANUARY, AT ST. JULIAN'S COTTAGE, CHELTENHAM, *Cheltenham, H. Ruff, [c.1825]* § Invitation to an event organised by the guild of Butchers of Versailles, *ink signatures, Versailles, 1824; and a few A.L.s.s, numerous newspaper cuttings, and ms. notes, all mounted in a contemporary green vellum album, with engraved trade label of Woodman Page Stationers mounted on front pastedown, upper joint splitting, spine ends little worn, rubbed, folio, [1810s-1820s].*

*** An interesting Regency scrapbook, kept by someone with links to France, and in particular Versailles. Includes cuttings relating to Covent Garden, literary matters, and the English and French courts.

£400 - 600

212

Economics.- Annotated in Barnstaple.- Smith (Adam) AN INQUIRY INTO THE NATURE AND CAUSES OF THE WEALTH OF NATIONS, 3 vol., *new edition, half-titles to vol.1 and 3 only, ink marginalia, some browning and foxing, spotted, original boards, lacking backstrips, worn, 8vo, Printed for G. Walker [and others], 1845.* sold not

subject to return.

*** Annotated by a 'John Westmacott, Barnstaple' (ink signatures to head of each title). Includes the approving comment 'Good remarks' next to Smith's comments on the overwork of labourers on four days of the week, causing idleness in the remaining three days (Vol I. p111).

£200 - 300

213

Military.- Badges and belt buckles.- c.25 SHEETS OF PENCIL RUBBINGS OF BADGES AND BELT BUCKLES, *each with multiple images, each rubbing labelled with regiment and dated, includes a few reference to the Peninsular War and Waterloo, part of an album, original leather limp covers, worn, oblong 4to, [1850s].*

£80 - 120

214

Rogers (Samuel) POEMS, 2 vol., SIGNED PRESENTATION COPY FROM THE AUTHOR, *engraved portrait frontispiece and illustrations, some spotting and offsetting, later reversed calf, spine ends and corners worn, rubbed, 8vo, Edward Moxon, 1852.*

*** The presentation inscription reads 'To Lord Glenelg, from his affectionate friend, Samuel Rogers, 1853'. Charles Grant, 1st Baron Glenelg, Scottish politician and colonial administrator.

£80 - 120

215

Frankenstein & Dracula.- GAIETY THEATRE... FRANKENSTEIN, *8pp., [1887]* § New Theatre, Cambridge... Dracula, *9pp., 1928, printed programmes, 8vo & sm. 4to (2).*

*** First mentioned opened at the Gaiety Theatre, London on 24 December 1887, the production was a flop, closing after a week.

£60 - 80

216

Bindings.- Browning (Robert) POETICAL WORKS, 16 vol., *occasional faint spotting, previous owner's ink inscription, contemporary half-vellum, slight bumping to spine extremities,*



Forum Auctions

1889 § Johnson (Samuel) *A Dictionary of the English Language*, 2 vol., *engraved frontispiece, occasional spotting, faint damp-staining to vol. 2, previous owner's ink inscription, bookplate, contemporary calf, rebaked with original spine laid down, rubbed, upper joint beginning to crack (vol. 2)*, 1832 § Pepys (Samuel) *The Diary of ... edited by Henry B. Wheatley*, 10 vol., *mixed editions, frontispieces, plates, occasional spotting, bookplate of Dukes of Leeds, near contemporary half-morocco, slight bumping to spine extremities*, 1893-1904; and others similar, v.s. (c.165)

£400 – 600

217

Brontë (Charlotte, Emily & Anne) NOVELS OF THE SISTERS BRONTË, 11 vol. only (of 12, lacking Gaskell's *Life of Charlotte Brontë*), *Thornton Edition, plates*, 1898-1901 § Austen (Jane) *The Novels*, 11 vol. only (of 12, lacking *The Letters*), "*Winchester Edition*", *Edinburgh*, 1911-12, *Battersea Public Library stamps and blindstamps to titles, remains of bookplates to pastedowns*; and c.70 others, mostly literature and history, v.s. (c.90)

£80 - 120

218

Ruskin (John) THE WORKS, edited by E.T.Cook and Alexander Wedderburn, 39 vol., "*LIBRARY EDITION*", *limited edition, plates and illustrations, original maroon cloth, gilt, uncut, spines slightly rubbed and faded*, *London & New York*, 1903-12; and Cook's 2 vol. *Life of Ruskin*, 8vo (41)

£400 - 600

219

Yeats (William Butler) THE COLLECTED WORKS IN VERSE AND PROSE, 8 vol., *4 photogravure frontispieces, previous owner's ink inscription to each vol., spotting to endpapers, original vellum backed boards, some spotting to boards, slight bumping to spine extremities*, 8vo, 1908.

£400 - 600

220

Morris (William) THE COLLECTED WORKS ..., 24 vol., LIMITED EDITION OF 1050 COPIES, *frontispieces, plates and illustrations, occasional spotting, previous owner's ink signature, original cloth-backed boards, light scattered spotting, slight bumping to corners and spine extremities, spare spine labels tipped-in*, 1910-15 § Ruskin (John) *Modern Painters*, 6 vol., *plates, occasional faint spotting, bookplate, contemporary vellum, slight bumping to spine extremities*, 1888; and 4 others, Morris and Ruskin, 8vo & 4to (34)

£400 - 600

221

FIRST WORLD WAR PHOTOGRAPH ALBUM, *95 sepia photographs only (of 96) on 48pp., each 100 x 120mm. captioned by hand below, original green cloth, a little rubbed and marked*, 4to, 1915.

*** An excellent album of photographs from the First World War, all taken in a private capacity, focussing on the campaigns in Gallipoli and Egypt. The captioned titles include "Turkish prisoners digging our graves - Anzac", "Graves of those who died of wounds from Gallipoli" "Pillow fight on Euripides" and Tub & Apple contest - Euripides". Nearly all collections of photographs from the war were taken as part of official propaganda work, private collections such as this are rare.

£300 - 400

222

Bindings...- de la Mare (Walter) POEMS 1901 TO 1918, *occasional spotting, contemporary vellum with leather ties*, 1920 § Thompson (Francis) *Selected Poems, frontispiece, occasional spotting, contemporary vellum with leather ties*, 1910 § Rostand (Edmond) *Cyrano de Bergerac, occasional faint spotting, contemporary vellum, Paris*, 1901 § Keats (John) *The Poems, contemporary half-vellum*, 1915, *signed by previous owner Katherine Leeds*; and others in uniform bindings, 8vo (c.130)

£400 - 600



Forum Auctions

223

Feint (Andrian) BOOKPLATES, NUMBER 1 OF 125 COPIES, 21 tipped in bookplates (9 coloured), ink givt inscription "For Richard Smart, the first copy of the first book from the Palmtree Press, 1928" to endpaper, bookplate to pastedown, original cloth-backed boards, margins darkened, Sydney, Palmtree Press, 1928; and 3 others, private press, 8vo (4) *** Richard Smart's bookplate is the first featured in the first item.

£150 - 200

224

Peake (Mervyn) [GORMENGHAST TRILOGY], 3 vol., comprising Titus Groan, ink ownership inscription, upper joint weak, covers mottled and faded, spine ends and corners bumped and frayed, first issue dust-jacket without blurb, spine a little browned, head of spine a little chipped, some rubbing and creasing to foot of spine and corners, 1946; Gormenghast, covers a little mottled and faded, ink ownership inscription to endpaper, jacket spine lightly browned, light rubbing and creasing to head and foot, 1950; Titus Alone, frontispiece by the author, covers a little mottled and faded, jacket with light toning to spine and lower panel, 1959, FIRST EDITIONS, original cloth, dust-jackets generally excellent overall, 8vo.

*** An attractive set of Peake's classic macabre children's trilogy.

£200 - 300

225

Fleming (Ian) GOLDFINGER, FIRST EDITION, neat ink inscription to endpaper dated May 1959, original blind-stamped and gilt pictorial boards, minor bumping to spine ends and corners, else fine, dust-jacket, light browning to spine, spine ends and corners a little chipped and creased, light rubbing to extremities, but an excellent example overall, 8vo, 1959.

£400 - 600

226

Kraaz (Gerhart).- CANTICUM CANTICORUM: DAS

HOHE LIED, NUMBER 145 OF 275 ON HANDMADE HAHNEMUHLE PAPER, lithographs by Kraaz in text, additional signed large folding lithograph by Kraaz (as issued), signed on limitation f. by the artist and the publisher Gotthard de Beauclair, original burgundy cloth, uncut, original matching cloth drop-back box, rubbing and light wear to extremities, folio, Frankfurt am Main, 1962.

£100 - 150

227

Mathews (Mrs C.) THE WEST-INDIAN; OR, ANECDOTES OF THE SOMERVILLE FAMILY, woodcut frontispiece, some light marginal soiling, ink ownership inscription dated 1825, contemporary roan-backed boards, light wear to extremities, [not in Gumuchian and Osborne], 12mo, Derby, 1821.

*** Rare, possibly unrecorded with no copy listed on Library Hub. The author is also known as Eliza Kirkham Mathews, née Strong, she married the actor Charles Mathews in 1797.

£150 - 200

228

Pictorial cloth.- Marryat (Frederick) JAPHET IN SEARCH OF A FATHER, illustrated by Henry M. Brock, 1895 § Mockler-Freeman (Lt. Col. A. F.) Lads of the Light Division, n.d. § Strang (Herbert) Round the World in Seven Days, n.d. § Strang (Herbert) The Flying Boat, light fading to spine, 1912, plates and illustrations, occasional finger-soiling; and 57 others, pictorial cloth, 8vo (61)

£100 - 150

229

Thomson (Hugh).- **Barrie (J.M.)** QUALITY STREET, illustrations and 22 tipped in colour plates by Hugh Thomson, covers and spine rubbed and faded, light wear to spine ends and corners, [1913] § Shakespeare (William) The Merchant of Venice, illustrations and tipped in colour plates by Jamdes D. Linton, ink inscription to endpaper, spotting and fading to spine and lower cover, n.d. § Sewell (Anna) Black Beauty, plates by Cecil Aldin,

short tear to title and following f., bookplate to pastedown, light fading to spine, n.d. § Dickens (Charles) *The Pickwick Papers*, plates and illustrations by Frank Reynolds, ink inscription to endpaper, split to head of upper joint, n.d., original pictorial cloth; and c. 105 others, children's and illustrated, v.s. (c.110)
£200 - 300

230
Crystal Palace.- Sala (George Augustus) THE GREAT EXHIBITION "WOT IS TO BE", satirical sketches of fictional exhibits at the Great Exhibition of 1851, *panorama of 23 panels of lithographs joined and folding concertina-style, each individual panel approx. 132 x 240 mm. (5 1/8 x 9 1/2 in), some minor splitting, spotting and surface dirt throughout, illustrated title pasted to upper cover, with toning to title and lower sheet, extremities rubbed and scuffed, oblong 4to, Published by the Committee of the Society for Keeping Things in Their Places, 1850.*
£150 - 200

231
Folio Society.- Blake (William).- Milton (John) PARADISE LOST, *illustrated by William Blake, plates, original morocco-backed cloth, pictorial slip-case, 2003 § Nursey Rhymes, illustrated by Paula Rego, original cloth-backed pictorial boards, slip-case, 1994; and 23 others, folio society, v.s. (25)*
£100 - 150

232
Illustrated.- Cruikshank (George) GEORGE CRUIKSHANK'S OMNIBUS, *additional engraved title, engraved portrait, plates and illustrations, occasional spotting and off-setting, bookplate, contemporary half-calf, rubbed, 1842 § Lear (Edward) More Nonsense, fifth edition, illustrations, original cloth, rubbed, slight bumping to corners and spine extremities, 1897; The Book of Nonsense, illustrations, original pictorial cloth, slight bumping to corners and extremities, 1899; and others, including the Britain in Pictures series, 8vo & 4to (22)*
£100 - 150

233
Robinson (Duncan) WILLIAM MORRIS, EDWARD BURNE-JONES AND THE KELMSCOTT CHAUCER, *Kinteon, The Roundwood Press, 1982 § Hunter (William) Scrutiny of Cinema, jacket torn with loss, 1932 § Danziger (James) Beaton, 1980 § Castle (Charles) Oliver Messel, ink inscription, 1986 § Myerscough-Walker (R.) Stage and Film Décor, 1940, plates and illustrations, original boards, all but the last with dust-jackets; and c.60 others, book illustration, theatre and film design, 4to & 8vo (c.65)*
£100 - 150

234
Australia.- NEW SOUTH WALES CALENDAR (THE) AND GENERAL POST OFFICE DIRECTORY 1836, *title vignette, folding plan frontispiece (creased, repaired tears, lacking final section), plates, advertisements, some on coloured paper, occasional damp-staining, original cloth, paper label to spine (chipped and browned), neatly rebacked, retaining original backstrip, rubbed and soiled, 8vo, Sydney, Printed at the Gazette Office for the Proprietor, 1836.*
£150 - 200

235
Australia.- Tallis (John) & John Rapkin. SEVEN MAPS OF AUSTRALIA, including a general map of Australia, the others of New South Wales, Victoria or Port Phillip, Western Australia, Part of South Australia, Van Diemen's Land or Tasmania, and Polynesia, all with decorative

borders and vignette illustrations, *engraved maps with contemporary outline hand-colouring, the vignettes uncoloured, each sheet approximately 270 x 365 mm (10 5/8 x 14 1/4 in), some marginal toning, each with binding stitch marks to one edge, some handling creases and light surface dirt, unframed, J. & F. Tallis, [1851] (7)*

£300 - 400

236

Australia.- Willis (James A. C.) THE HARBOUR OF PORT JACKSON & CITY OF SYDNEY, NEW SOUTH WALES, panoramic view as seen from the North Shore, showing suburbs, towns, landmarks and buildings, many of which noted along the bottom, *lithograph with some hand-colouring, on two sheets joined, total approx. 235 x 1600 mm. (8 1/4 x 63 in), old folds as issued, one partially split, others with careful repairs, handling creases and minor losses repaired, faint damp-stain and surface dirt, unframed, Thomas Richards, Government printer, Sydney, New South Wales, [circa 1870s].*

£250 - 350

237

Europe.- A PHOTOGRAPHIC ALBUM OF VIEWS IN ITALY, *56 photographs, laid down, most 225 x 275mm., some spotting to margins, contemporary half morocco, gilt, a little rubbed, [c. 1900]; and an album of 56 photographic views of Germany, oblong folio (2)*

£100 - 150

238

Language.- Yates (William) INTRODUCTION TO THE HINDUSTÁNÍ LANGUAGE IN THREE PARTS, *seventh edition, library stamps, original cloth, lacking backstrip, some fading, rubbed, 8vo, Calcutta, Baptist Mission Press, 1845.*

£80 - 120

239

Persian poetry.- Mughal School (probably early 20th century) TWO MINIATURES ILLUSTRATING SAADI SHIRAZI'S 'THE FLOWER

GARDEN', *opaque pigments, heightened with gold, text recto and verso, sheets each approx. 365 x 210 mm. (14 1/4 x 8 1/4 in), handling creases and light surface dirt, unframed, [early 20th century]; together with three other miniatures by a different hand, opaque pigments, unframed, (5)*

£300 - 500

240

Voyages.- Coreal (François) VOYAGES...AUX INDES OCCIDENTALES, AVEC UNE RELATION DE LA GUIANE DE WALTER RALEIGH & LE VOYAGE DE NARBOROUGH A LA MER DU SUD PAR THE DETROIT DE MAGELLAN, 3 vol., *titles in red and black and with woodcut ornament, 18 engraved maps, plans and plates (?of 20, see note below), most folding, folding view of Arica with repaired split at fold, closely trimmed at head and with some browning and creasing, browning to titles, elsewhere some spotting and mostly light browning, engraved armorial bookplates of Bruce of Amphill, contemporary calf, gilt spines in compartments, 1 lacking label, the others with later leather labels, little chipping to spine heads, joints starting, but holding firm, corners worn, rubbed, [Alden and Landis 722; Borba de Moraes I:214; Palau 61956; Sabin 16781], 12mo, Amsterdam, J. Frederic Bernard, 1722.*

*** There is some confusion as to plate count: Borba de Moraes calls for 15 plates and maps in 2 volumes; Palau and Sabin call for 20 plates a maps in 3 volumes. The work was published under four separate imprints in 1722, two in Amsterdam and two in Paris, which may account for this discrepancy.

£200 - 300

241

Britain.- Finden (Edward and William) VIEWS OF PORTS, HARBOURS AND WATERING PLACES OF GREAT BRITAIN, 2 vol., *engraved additional titles, frontispieces, and 121 plates only (of 122), some plates and tissue guards foxed, contemporary morocco, gilt, lower cover to vol.II and spines lightly rubbed, 4to, 1839.*

£150 - 200

242

England.- Turner (Joseph Mallord William) and others. AN ANTIQUARIAN AND PICTURESQUE TOUR ROUND THE SOUTHERN COAST OF ENGLAND, *49 wood-engraved plates, numerous illustrations, tissue guards, some offsetting and light foxing, contemporary half morocco, rebaked with spine laid down, a little rubbed, 4to, 1849.*

£150 - 200

roller with red cloth flap lettered in gilt, wooden ends with loss, 1845.

£500 - 700

243

London.- Stadler (Joseph Constantine) VIEW OF LONDON, TAKEN FROM ALBION PLACE, BLACKFRYARS BRIDGE. VUE DE LONDRES, PRISE D'ALBION PLACE, PONT DE BLACKFRYARS, view of London from Blackfriars Bridge, *etching and aquatint printed in colours, on wove paper without watermark, sheet 570 x 890 mm (22 1/2 x 35 in), trimmed to image, significant repairs to lettered margin, with splitting repaired verso, small loss to upper left corner, numerous handling creases, some spotting, browning, rubbing and scuffs, unframed, N.R. Black, 1802.*

£300 - 500

244

London.- Mawman (Joseph), printer. LONDON AND WESTMINSTER, 1669, distant panorama from rural Chelsea to the Tower, *etching and aquatint printed in sepia, on wove paper without watermark, sheet 227 x 850 mm. (8 7/8 x 33 1/2 in), trimmed to platemark at left and right edges, old folds as issued, unframed, 1821.*

£80 - 120

245

London.- Illustrated London News (The) PANORAMA OF LONDON AND THE RIVER THAMES, bird's-eye view showing from Vauxhall Bridge to Greenwich with original line-engraved key plan included, *wood-engraving with hand-colouring on two sheets joined, total size approx. 300 x 2520 mm. (11 3/4 x 99 1/4 in), minor marginal nicks, handling creases and surface dirt, some damp-stains, on wooden*