

Online Sale of Books and Works on Paper

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Lots 1-41: Books from the Erwin Tomash Library on the History of Computing, all offered without reserve.

1

Ampère (André Marie) ESSAI SUR LA PHILOSOPHIE DES SCIENCES, OU EXPOSITION ANALYTIQUE D'UNE CLASSIFICATION NATURELLE DE TOUTES LES CONNAISSANCES HUMAINES, 2 vol., FIRST EDITION, *folding tables (a few tears), marginal browning, 19th century morocco-backed boards, joints a little rubbed*, [Tomash & Williams A74], 8vo, Paris, Bachelier, 1834-43. *** First edition of this two-volume study by Ampère, notable for containing the first known use of the term "cybernetics".

£200 - 300

2

Babbage (Charles) TABLE OF THE LOGARITHMS OF THE NATURAL NUMBERS FROM 1 TO 108000, *third edition, printed on green paper, very light foxing to title, but a very good, clean copy otherwise, modern calf-backed boards*, [Tomash & Williams B56], 8vo, Charles Knight, 1834.

£300 - 400

3

Babbage (Charles) TABLE OF THE LOGARITHMS OF THE NATURAL NUMBERS FROM 1 TO 108000, *fourth impression, perforated blind-stamp to title, ink notes to foot of dedication p. ("Chas Babbage died Oct 21, 1871, aged 79. I.B.F. met him in London in 1851"), repaired tear to endpaper, 19th century half morocco, rebaked and recornered*, [Tomash & Williams B58], 8vo, John Murray, 1844.

*** Provenance: Franklin Institute Library, Philadelphia.

£200 - 300

4

Barrême (François) LE LIVRE NECESSAIRE À TOUTE SORTE DE CONDITIONS. INVENTÉ DE NOUVEAU POUR TIRER TOUT D'UN COUP LES INTÉRÊTS, FIRST EDITION, *?second issue, engraved title and list of works by the author, woodcut initials and head-pieces, contemporary speckled calf, spine gilt*, [Kress 1280; Tomash & Williams B101], 12mo, [Paris, Barrême], [1671].

*** Compared with the copy in Kress, this one has just 14 preliminary leaves and is without pp.373-395 ("Les econtes faites"). *Le Livre Necessaire* became one of the foundational works for the new discipline of accounting.

£150 - 200

5

Barrême (François) LE LIVRE DES COMPTES FAITS, *third edition, engraved title, list of works by the author, portrait and coat of arms ff., the odd mark or small stain but very good clean copy overall, contemporary speckled calf, gilt, spine gilt, remains of library label to head of spine*, [Kress 1326; Tomash & Williams B98], 12mo, Paris, Chez l'Auteur, 1673.

£100 - 150

6

Bion (Nicolas) TRAITÉ DE LA CONSTRUCTION ET DES PRINCIPAUX USAGES DES INSTRUMENS DE MATHEMATIQUE, *title printed in red and black with engraved vignette, woodcut initials, head- and tail-pieces, engraved allegorical frontispiece and 30 folding plates, bookplate to pastedown, contemporary calf, joints and spine rather worn, preserved in custom drop-back box*, [Tomash & Williams B157], 4to, The Hague, Pieter Husson, Thomas Johnson, Pierre Gosse, et al., 1723.

*** Alexander Hume-Campbell, 2nd Earl of



Forum Auctions

Marchmont PC (1675-1740, bookplate)

£150 - 200

7

Bramer (Benjamin) BESCHREIBUNG UND
UNDERRICHT WIE ALLERLEY THEYLUNGEN ZU DEN
MATHEMATISCHEN INSTRUMENTEN ZU VERFERTIGEN:
NEBEN DEM GEBRAUCH EINES NEWEN PROPORTIONAL
INSTRUMENTS IN ZWEYEN THEYLEN VERFASSET, FIRST
EDITION, *title within decorative woodcut
border, woodcut initials, head- and tail-pieces
and diagrams, 2 folding woodcut plates (both
with short tears), browning, heavy in places,
modern calf-backed boards, [Tomash &
Williams Add 9; VD17 39:121571A], small 4to,
Marburg, Paul Egenolff, 1615.*

*** Rare first edition of Bramer's important
treatise on the construction and usage of a
sector or proportional compass in which he
cites Galileo (who had published his *Le
operazioni del compasso geometrico* in 1606),
we can trace only 1 other copy at auction.

£1,000 - 1,500

8

Čapek (Karel) R.U.R. (ROSSUM'S UNIVERSAL
ROBOTS). A FANTASTIC MELODRAMA, FIRST
AMERICAN EDITION, *half-title, title printed in red
and black, 4 plates, original orange cloth,
lettered in black, spine slightly discoloured,
some light fraying to spine ends, but a sharp
and excellent copy overall, [Origins of
Cyberspace 249; Tomash & Williams C20],
8vo, New York, Doubleday, Page & Company,
1923.*

*** First American edition of the book that
coined the word "robot".

£80 - 120

9

Casati (Paolo) FABRICA, ET USO DEL COMPASSO DI
PROPORTIONE, DOVE INSEGNA À GLI ARTEFICI IL
MODO DI FARE IN ESSO LE NECESSARIE DIVISIONI, E
CON VARI PROBLEMI USUALI MOSTRA L'UTILITÀ DE
QUESTO STROMENTO, FIRST EDITION, *title with
woodcut device, woodcut diagrams, initials,
head- and tail-pieces, 4 folding engraved
plates (with a few neat repairs), 2ff. errata at
end, title with small paper overslip changing
"Del Molto" to "Il Molto", occasional marginal*

*staining, occasional repairs and restorations
to margins and corners, modern vellum,
[Riccardi i, 271; Tomash & Williams C32], 4to,
Bologna, Giovanni Battista Ferroni, 1664.*

*** Provenance: Grigorius Vivvarellus (early
ink signature to title).

£300 - 400

10

Cavalieri (Bonaventura) APPENDICE DELLA
NUOVA PRATTICA ASTROLOGICA, FIRST EDITION, 2
parts in 1 vol., *woodcut tables, 11ff. folded
over at fore-edge, title closely bound at inner
margin, touching a few letters, occasional
light foxing or browning, minor worming
towards end, ink stamps to imprimatur f.
verso, modern boards, 12mo, [Riccardi i, 326
(no.7 & 8); Tomash & Williams C45] Bologna,
Clemente Ferroni, 1640.*

*** An appendix to Cavalieri's *Nuova prattica
astrologica*, published in 1639. Contains two
sets of logarithmic tables (one trigonometric
and one of the natural numbers), with an
introduction to their use, together with tables
for use in casting horoscopes
Cavalieri (1598--1647), one of the most
influential Italian mathematician of the 17th
century who also wrote on optics, astronomy
and astrology, and was one of the first to
recognize the great value of logarithms.

£300 - 500

11

Chaulnes (Michel Ferdinand d'Albert)
NOUVELLE MÉTHODE POUR DIVISER LES INSTRUMENTS
DE MATHÉMATIQUE ET D'ASTRONOMIE, FIRST EDITION,
*15 engraved plates, plates crudely stitched,
contemporary marbled boards, light wear to
spine ends, a little rubbed, preserved in
custom drop-back box, [Tomash & Williams
C75,] folio, [Paris, L. F. Delatours], 1768.*

*** "In this work Chaulnes describes two
dividing engines of his invention: one for
dividing circles and the other for dividing
linear scales. First published in the *Description
des Arts et Metiers*, Volume 13, it appears
here separately in a large format... The use of
the Chaulnes machine eliminated the need for
a highly skilled craftsman when creating

precision scales. Chaulnes used microscopes of his own design (also described here) to read the divisions on his scales. He also incorporated a screw drive mechanism to move his engraving tool, and this was the first publication to present to that technique." - Erwin & Tomash.

£150 - 200

12

Economics.- Herr (Gottfried) VERMEHRTES ARITHMETISCHES HAND-BUCH, *Gothic letter, title printed in red and black within a decorative woodcut border, woodcut initials, head- and tail-pieces, tables printed in red and black, lacking engraved additional title, ink stamp to title verso, occasional worming, contemporary blindstamped panelled calf with a hatched design to inner panel, ties defective, worming to covers, spine ends chipped, [Tomash & Williams H123; VD17 14:634793S], folio, Breslau, Gottfried Gründer For The Author, 1653.*

*** First edition of this rare merchants' manual, including compound interest tables. Provenance: Breslau Centralbibliothek (cancelled ink library stamp).

£400 - 600

13

Galgemair (Georg) ORGANON LOGIKON, *fine woodcut title, 4 folding engraved plates, one with short tear, woodcut illustrations, one with folding flap on C4, 2 leaves working loose, some foxing, browning and light water-staining, late 17th century ownership inscription on front free endpaper, later marbled boards, worn, folding cloth drop-back box, [Tomash & Williams R72], 4to, Frankfurt, Johann Weh, 1654.*

*** On the construction and use of three different instruments, a proportional compass, and two types of sector. Provenance: Johan Wilhelm Vigniltzon, 1699 (signature on front free endpaper).

£700 - 1,000

14

Galgemair (Georg) KURTZER GRÜNDTLICHER

WARHAFFTER GEBESSERTER UND VERMEHRTER UNDERRICHT, ZUBERAITUNG UND GEBRAUCH, DESS CIRCKELS SCHREGMESS, UND LINIAL IN WAHRER PROPORTION SCHÖNE MATHEMATISCHE KUNSTSTÜCK, DURCH UNGLAUBLICHE BEHENDE VORTHEIL AN DIE HAND GEBENDT ... DURCH WEILAND DEN HOCHGELEHRTEN HERIN JOANNEM REMELIUM ... IM 1624. JARS, ANIETZO ABER ZUM VIERDTEN MAL AUFFGELEGT UND GEDRUCKT, *Gothic letter, engraved title, 4 engraved folding plates, woodcut initials, head- and tail-pieces and diagrams, C3 illustration with folding flap, foxing and browning, minor worming to beginning and end, 20th century half vellum, modern paper label to spine, [Tomash & Williams R73 bis; VD17 23:323920V], small 4to, Augsburg, Johann Wehe, 1655.*

*** "This edition, of which there are two copies in the collection, is the same text as the first edition. The title page has been changed to better represent the content-two major problems of the day, dialing and gauging, are featured prominently. Neither the edition of the previous year nor these two volumes contain figures numbered 2 and 3, an omission that appears to be deliberate" - Tomash & Williams.

£500 - 700

15

Galgemair (Georg) KURTZER GRÜNDTLICHER WARHAFFTER GEBESSERTER UND VERMEHRTER UNDERRICHT, ZUBERAITUNG UND GEBRAUCH, DESS CIRCKELS SCHREGMESS, UND LINIAL IN WAHRER PROPORTION SCHÖNE MATHEMATISCHE KUNSTSTÜCK, DURCH UNGLAUBLICHE BEHENDE VORTHEIL AN DIE HAND GEBENDT ... DURCH WEILAND DEN HOCHGELEHRTEN HERIN JOANNEM REMELIUM ... IM 1624. JARS, ANIETZO ABER ZUM VIERDTEN MAL AUFFGELEGT UND GEDRUCKT, *Gothic letter, engraved title, 4 engraved folding plates, woodcut initials, head- and tail-pieces and diagrams, C3 trimmed at foot, some occasional light browning, later vellum, [Tomash & Williams R73; VD17 23:323920V], small 4to, Augsburg, Johann Wehe, 1655.*

*** "This edition, of which there are two copies in the collection, is the same text as

the first edition. The title page has been changed to better represent the content—two major problems of the day, dialing and gauging, are featured prominently. Neither the edition of the previous year nor these two volumes contain figures numbered 2 and 3, an omission that appears to be deliberate" - Tomash & Williams.

£500 - 700

16

Galilei (Galileo) USUS ET FABRICA CIRCINI CUIUSDAM PROPORTIONIS, PER QUEM OMNIA FERETUM EUCLIDIS, TUM MATHEMATICORUM OMNIUM PROBLEMATA FACILI NEGOTIO RESOLVUNTUR, *Bologna, heirs of Dozza, 1655* § Capra (Baldessare) Difesa di Galileo Galilei... Contro alle calunie & imposture di Baldessar Capra, *Bologna, heirs of Dozza, 1655, woodcut decorations to titles, woodcut initials, head-pieces and diagrams, uniform modern blind-stamped calf, preserved in custom drop-back boxes, [Tomash & Williams C24 & G7], 4to (2)* *** Fragments extracted from the first volume of the 1655-1656 Dozza edition of Galileo's work consisting of Capra's work on the use and construction of proportional compasses and Galileo's resulting attack on Capra

£300 - 400

17

Gesualdo (Filippo) PLUTOSOFIA... NELLA QUALE SI SPIEGA L'ARTE DELLA MEMORIA CON ALTRE COSE NOTABILI PERTINENTI, TANTO ALLA MEMORIA NATURALE, QUANTO ALL'ARTIFICIALE, FIRST EDITION, *woodcut device on title, woodcut initials, head- and tail-piece, full-page woodcut illustration, tables, small paper flaw in margin of ¶¶1, woodcut trimmed at outer and lower margin, later patterned paper boards with manuscript fragment along spine, [Edit16 20728; Tomash & Williams G41], 8vo, Padua, Paolo Meietti, 1592.*

*** Gesualdo's treatise on mnemonics, based on lectures he gave at Palermo. Provenance: Inscriptions on inside front cover: "Nell'elenco de libri rari V.3.74.4" and "Del V. seminario di S. Gio. Bat. in Varallo".

£400 – 600

18

Girard (Albert) TABLES DES SINUS, TANGENTES, & SECANTES SELON LE RAID DE 100000 PARTIES, *second edition, title with woodcut device, woodcut initials and diagrams, occasional foxing, minor worming to lower margin towards end, contemporary vellum, light staining to upper cover, [Tomash & Williams G45], 12mo, The Hague, Jacob Elzevier, 1629.* *** These tables were first printed by Jacob Elzevir, 1626, and were revised and enlarged by an "Appendice de la Trigonometrie" in 1627. This is a reprint of that 1627 edition.

£150 - 200

19

Grollier de Serviere (Gaspard) RECUEIL D'OUVRAGES CURIEUX DE MATHEMATIQUE ET DE MECANIQUE, OU DESCRIPTION DU CABINET DE MONSIEUR GROLLIER DE SERVIERE, FIRST EDITION, *title printed in red and black, engraved and woodcut initials, head- and tail-pieces, 85 engraved plates (numbered 1-88, but nos. 39, 48 and 76 not called for), errata and instructions to the binder at end, occasional light browning, eighteenth-century calf, gilt, arms of Dumont family to covers, chipping and wear to head of spine and foot of upper joint, [Tomash & Williams G90], 4to, Lyon, David Forey, 1719.*

*** A description of the collection of mechanical instruments formed, and predominantly made, by the author's grandfather, Nicolas Grollier de Serviere (1593-1686). He was a mirror-maker and descendant of Jean Grollier the bibliophile. The collection included clocks, bridges, locks, water-raising devices, mills, military engines, a revolving bookcase, wheelchair etc.

£300 - 500

20

Grollier de Serviere (Gaspard) RECUEIL D'OUVRAGES CURIEUX DE MATHEMATIQUE ET DE MECANIQUE, *third edition, revised, half-title, title with woodcut decoration, engraved and woodcut initials, head- and tail-pieces, 93*



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engraved plates (numbered 1-88, with additional plates 31A, 52A, 56A, 72A, and 84A-D, and no plates 39, 48 or 76 (not called for)), occasional light foxing or browning, contemporary calf, some splitting to joint ends, preserved in custom drop-back box, [Tomash & Williams G91], 4to, Paris, C. A. Jombert, 1751.

*** Although described as the "seconde edition" on the title, this is in fact the third.

£300 - 400

21

Henrion (Denis) USAGE DU COMPAS DE PROPORTION, FIRST EDITION, *title with woodcut device, woodcut initials, head-pieces, illustrations and diagrams, double-page engraved plate, damp-staining to upper margin, heavier at beginning, contemporary vellum, modern paper label to spine, some staining to covers, wear to upper fore-edge, [Tomash & Williams H109], 8vo, Paris, Michel Daniel, 1618.*

*** Rare, we can trace only 1 other copy of this first edition at auction in the last 40 years. *Usage du Compas* introduced the sector into France and would prove hugely popular, running into numerous editions.

£500 - 700

22

Henrion (Denis) USAGE DU COMPAS DE PROPORTION, *second edition, title with woodcut device, woodcut initials, head-pieces, diagrams and illustrations, occasional light dampstaining, ink name to foot of title, contemporary vellum, portion of loss to lower cover, preserved in modern drop-back box, [Tomash & Williams H111], 8vo, Paris, Fleury Bourriquant, 1624.*

£300 - 500

23

Henrion (Denis) USAGE DU COMPAS DE PROPORTION, *title with woodcut decoration, woodcut initials, head-pieces, illustrations and diagrams, double-page engraved plate, occasional very minor worming to lower margin, ink names to title, endpaper and A2,*

contemporary vellum, a little soiled, modern printed label to spine, small point of loss to lower joint, [Tomash & Williams H112], 8vo, Paris, Jean Bourriquant, 1626.

*** "There were two editions produced in 1626, one published by Jean Bourriquant and another by Charles Hulpeau. Each has a slightly different title page, but they are otherwise identical" - Tomash & Williams. Provenance: Adrien Anseau of Tournai; Jean M. della Paolera (ink inscriptions).

£300 - 400

24

Horology.- Martinelli (Domenico) HOROLOGI ELEMENTARI DIVISI IN QUATTRO PARTI. NELLA PRIMA PARTE FATTI CON L'ACQUA. NELLA SECONDA CON LA TERRA. NELLA TERZA CON L'ARIA, FIRST EDITION, *title with woodcut decoration and within ornamental border, woodcut initials, head- and tail-pieces, 16 full-page engraved illustrations, Q2 neatly repaired at top corner, occasional light staining or browning, later card boards, light staining and rubbing to covers, new endpapers, [Riccardi i, 123; Tomash & Williams M53], 4to, Venice, Bortolo Tramontino, 1669.*

*** A treatise on clocks driven by water, sand, air and fire.

£300 - 500

25

Le Gendre (François) L'ARITHMETIQUE EN SA PERFECTION, MISE EN PRATIQUE SELON L'USAGE DES FINANCIERS, BANQUIERS, ET MARCHANDS, *second edition, woodcut title ornament, woodcut initials, head-pieces and diagrams, occasional ink notes in a contemporary hand to margins, 3A4 with portion of margin excised, occasional light damp-staining to margins, bookplate to pastedown, contemporary calf, spine ends and corners a little chipped and worn, upper joint cracked but holding firm, [Tomash & Williams L58], 4to, Paris, Autheur & Cardin Besongne, 1663.*

*** Provenance: P. Mendle (bookplate).

£100 - 150

26



Forum Auctions

Martin (Benjamin) LOGARITHMOLOGIA; OR, THE WHOLE DOCTRINE OF LOGARITHMS, COMMON AND LOGICAL, IN THEORY AND PRACTICE, 2 parts in 1 vol., *large folding engraved plate (torn along fold), advertisement f. at end of each part, occasional light browning, modern calf-backed boards*, [Tomash & Williams M44, Wellcome IV, p.64], 8vo, for J. Hodges, 1740-1739.

£100 - 150

27

Metius (Adriaan) MANUALE ARITHMETICE & GEOMETRIE PRACTICE: IN HET WELCKE BENEFFENS DE STOCK-REKENINGHE OFTE RABDOLOGIA J. NEPPERI, FIRST EDITION, *woodcut illustration to title, woodcut initials, illustrations, head- and tail-pieces, 4 folding woodcut tables, 4 additional tables loosely inserted, blindstamp to title and second ff., title a little soiled, small hole to 12 affecting signature, bookplate to pastedown, contemporary calf, rubbed*, [Tomash & Williams Add 32], 8vo, Amsterdam, Henderick Laurentsz, 1634.

*** The Macclesfield copy of this work on arithmetic and surveying.

Provenance: The Earls of Macclesfield (bookplate and blindstamp).

£500 - 700

28

Morin (Jean-Baptiste) TRIGONOMETRIAE CANONICAE LIBRI TRES. QUIBUS PLANORUM ET SPHERICORUM TRIANGULORUM THEORIA ATQUE PRAXIS ACCURATISSIMÈ BREVISSIMÉQUE DEMONSTRANTUR. ADIUNGITUR LIBER QUARTUS, PRO CALCULI TABULIS LOGARITHMORUM, FIRST EDITION, *woodcut initials, head-pieces and diagrams, errata f. at end, section excised from margin of title and restored, contemporary calf, ruled in gilt and lettered "Convent. Concept. Capucin. Parisi.", wear to upper joint, spine ends and corners, g.e.*, [Tomash & Williams M131], 4to, Paris, Jean Libert, 1633.

*** "Morin had a difficult personality and is remembered not only as an opponent of Galileo (and his Copernican ideas) but also as a fervent opponent of Descartes. He should, however, be given credit for his attempts to

solve the longitude problem. His solution was based on measuring absolute time by the position of the moon relative to the stars. Morin recognized that better instruments and better lunar tables were required to implement his solution, and he sought to make some advances in these areas. As a practical matter, his method, though theoretically sound, did not achieve the required accuracy. Morin is remarkable in that these logarithm tables are among the earliest anywhere and certainly are the first published in France by a Frenchman. He was obviously a capable mathematician and seems to have grasped the usefulness of logarithms when many of his contemporaries did not." - Tomash & Williams.

Provenance: Couvent des Capucins du Marais (Paris, founded 1622, inscription on title and lettered on upper cover).

£150 - 200

29

Neander (Michael) SYNOPSIS MENSURARUM ET PONDERUM, PONDERATIONIS¹, QUE MENSURABILIMUM SECUNDUM ROMANOS, ATHENIENSES, EX PRÆSTANTISSIMIS AUTHORIBUS HUIUS GENERIS CONTRACTA, FIRST EDITION, *woodcut initials and tables, k3 closely trimmed at foot, small ink note to title, 20th century vellum-backed boards*, [Tomash & Williams N21; VD16 N341], 4to, Basel, Johann Oporinus, 1555.

*** The author's first book, for some time the 'standard work' on the measures of the ancients. It includes the Greek text, with Neander's Latin translation, of Galen's treatise on measures.

£200 - 300

30

Penther (Johann Friedrich) PRAXIS GEOMETRIÆ, WORINNEN NICHT NUR ALLE BEY DEM FELD-MESSEN VORKOMMENDE FÄLLE, MIT STÄBEN, DEM ASTROLABIO, DER BOUSSOLE, UND DER MENSUL, IN AUSMESSUNG EINTZELER LINIEN, FLÄCHEN UND GANTZER REVIER, *engraved frontispiece, title with short marginal repair*, Augsburg, Jeremiah Wolff, 1755 BOUND WITH Zugabe Zur Praxi Geometriæ, Augsburg, Heirs of Jeremiah



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Wolff & Johann Michael Probst, 1754, together 2 works in 1 vol., Gothic letter, woodcut initials, head- and tail-pieces, 39 engraved folding plates, contemporary calf, strengthened and repaired, [Tomash & Williams P38 & 39], folio.

*** The first is the major German work on geometry and surveying of its day, the second is a continuation of the same, the two were seemingly often sold together.

£300 - 400

31

Prony de (Gaspard Clair Francois Marie Riche de) LEÇONS DE MÉCANIQUE ANALYTIQUE, DONNÉES À L'ÉCOLE IMPÉRIALE POLYTECHNIQUE, 2 parts in 1 vol., half-titles, 1f. errata, 4 large engraved folding plates (last plate with small overslip on title), 20th century half calf, [Tomash & Williams P117], Paris, 1810 [-1815]; Notice sur les grandes tables logarithmiques et trigonométriques ... Avec le Rapport sur ces Tables et sur l'Introduction qui y est jointe, fait à la classe des sciences physiques et mathématiques de l'Institut national, modern marbled boards, [Tomash & Williams P118 and L13] Paris, Baudouin, [1801], 4to (2)

£150 - 200

32

Punched card tabulators.- Eckert (Wallace) PUNCHED CARD METHODS IN SCIENTIFIC COMPUTATION, FIRST EDITION, diagrams and illustrations, original cloth, Columbia University, 1940 § Friedman (Burton D.) Punched card primer, Department of the Interior library stamps (and Withdrawn stamps), original boards, extremities rubbed, New York, Public Administration Service, 1955 § Casey (Robert S.) and James W. Perry. Punched cards: their applications to science and industry, second printing, original cloth, New York, Reinhold Publishing Corporation, 1951, [Tomash & Williams E1, F99 & C34]; and 6 others on the same, 8vo (9)

£80 - 120

33

Ramus (Petrus) ARITHMETICÆ LIBRI DUO:

GEOMETRIÆ SEPTEM ET VIGINTI, FIRST EDITION, title with woodcut device, woodcut initials and diagrams, occasional ink annotations in a contemporary hand, marginal repair to title, occasional light damp-staining to margins, ink library stamps to title and a1, 20th century pigskin-backed boards, [Smith, Rara Arithmetica p.330; Tomash & Williams R8; VD16 L451], 4to, Basel, heirs of Eusebius & Niklaus Bischoff, 1569.

*** "Peter Ramus (Pierre de la Ramée) was primarily a teacher of mathematics who was a central figure in the early stages of the Scientific Revolution. "This book is part of Ramus' campaign to improve the teaching of science and mathematics. He was of the opinion that science in general, and in particular mathematics, had lost its focus on practical needs. The teaching of the arithmetic of Boethius had concentrated attention on the properties of numbers to such an extent that practical arithmetic and geometric skills had been neglected. This text on geometry was designed to correct that situation. It deals first with arithmetic, and then the last three quarters are devoted to geometry, with a heavy emphasis on the calculation of areas, volumes and surveying. Many geometric diagrams are used to illustrate the text, and the section on surveying gives a number of practical applications. His teaching, however, was anti-establishment in nature, for he attacked Aristotle, particularly his logic, and defended a thesis in which the works of Aristotle (and particularly his contemporary followers) were brought into question. After he published these views in Aristotelicae animadversiones, he was forbidden by Francis I to teach and publish philosophy. Because of this ban, Ramus turned to the study and teaching of mathematics. He was reinstated in 1547 and thereafter managed to rise swiftly in French academic circles, due in part to the vacancies caused by the plague. He continued to have problems with the authorities because of his views and in 1562 left the Catholic Church and converted to Calvinism. He was killed as part of the St. Bartholomew's Day Massacre,

despite having explicit royal protection. There is some reason to believe his death was at the hands of assassins hired by his academic rivals" - Tomash & Williams.

Provenance: Library of the Franciscan Minims, Tyrol, Austria (ink stamps).

£300 - 500

34

Ramus (Petrus) SCHOLARUM MATHEMATICARUM, LIBRI UNUS ET TRIGINTA, FIRST EDITION, *woodcut device on title, woodcut initials and a few diagrams, some light foxing, browning and water-staining, creases to some leaves, inscription and ink library stamps to title, modern vellum-backed marbled boards, [Tomash & Williams R10; Smith, Rara arithmetica, p.335; VD16 L534], 4to, Basel, Heirs of Eusebius & Niklaus Bischoff, 1569.*

*** "This book, consisting of thirty-one chapters, was part of Ramus' attempt to reform the teaching of mathematics. The first three chapters deal with the history of mathematics, mainly from the time of the Greeks, and were actually published two years previously, in 1567, as Proemium mathematicarum. The next two chapters are a commentary on one of Ramus' earlier works, Arithmetica (an elementary text on arithmetic), first published in 1555 but with many editions since that date. Chapters 6 to 31 are a commentary on Euclid's Elements, with Ramus pointing out the useful applications. In a remarkable eight-page preface to this work, Ramus addresses Catherine de' Medici and pleads with her to provide a building for the professors of what came to be called the Collège de France. He indicates that this building is needed so that the professors would no longer have to lecture in the back streets of Paris. He also asks that she follow the lead of her Italian relatives and put her personal library in this new building rather than keeping it in the provinces. Ramus was well aware of the library and the current situation of the queen mother because he had taken shelter with her when, in 1562, his Protestant beliefs caused him to be driven out of Paris" (Tomash &

Williams).

Provenance: Library of the Franciscan Minims, Tyrol, Austria (inscription on title: Ex lib F.F. Mm Ref Bibliothek der P.P. Franciscaner in Hall, and later ink stamps).

£300 - 500

35

Roget (Peter Mark) DESCRIPTION OF A NEW INSTRUMENT FOR PERFORMING MECHANICALLY THE INVOLUTION AND EVOLUTION OF NUMBERS, *extract from "Philosophical Transactions of the Royal Society of London", vol. 105, pp.9-28, 3 engraved plates (2 folding, 1 trimmed at outer margin), disbound, [Tomash & Williams R104], 4to, [1815].*

*** "It was Roget who invented the concept of the log-log scale that was later universally adopted as one of the standard scales on a slide rule. Its value was not immediately appreciated because the need for this scale only became apparent when various formulae, containing non-integer exponents in thermodynamics were developed. Roget's scale was forgotten, and various unwieldy schemes were proposed for handling the until Roget's scale was rediscovered in 1901." - Tomash & Williams.

£100 - 150

36

Schwenter (Daniel) DELICIAE PHYSICO-MATHEMATICAE. ODER MATHEMAT: UND PHILOSOPHISCHE ERQUICKSTUNDEN, *engraved title page (edges strengthened and repaired with some minor loss to image), woodcut initials, head- and tail-pieces, and numerous illustrations, second ff. repaired at head, 3N3 lower corner repaired, occasional browning, modern half calf, [Tomash & Williams S67], 4to, Nuremberg, Jeremias Dümmler, 1636.*

*** A popular encyclopedic work of recreational mathematics, including, apparently, the first illustration of a fountain pen on p.520.

£200 - 300

37

Stone (Edmund) A NEW MATHEMATICAL



Forum Auctions

DICTIONARY, FIRST EDITION, *woodcut initial, head-piece and diagrams, errata f., 2pp.*

advertisements, bookplate to pastedown and endpaper, contemporary panelled calf, a little rubbed, [Tomash & Williams S201], 8vo, J.

Senex and others, 1726.

*** Rare. The self-taught Stone became a member of the Royal Society in 1728, his *Mathematical Dictionary* would run through a number of editions and was used as a source by Johnson in compiling his *Dictionary of the English Language*.

Provenance: James Rigg; Turner Collection, Keele University (bookplates)

£150 - 200

38

Sundials.- Guerrino (Tommaso) TAVOLE

GNOMONICHE PER DISEGNARE IN DIVERSI MODI GLI OROLOGI SOLARI SOPRA PIANI ORIZZONTALI, E VERTICALI, FIRST EDITION, *engraved portrait frontispiece, one folding woodcut plate, woodcut illustrations and diagrams, one with printed extension (p.28), one leaf blank apart from volvelle (p.33), a few corrections made by use of printed overlays, occasional light marginal soiling, ink notes in an early hand to front free endpaper, floral paper pastedowns, contemporary vellum, Latin motto to upper cover, repairs to spine ends, modern label to spine, [Riccardi i, 638; Tomash & Williams G98], folio, Milan, Pietro Agnelli, 1762.*

*** Guerrino's treatise on sundials, with extensive astronomical tables.

Provenance: Teodoro Arrighi (inscription on title-page).

£300 - 500

39

Vega (Georg, Freiherr von) THESAURUS

LOGARITHMORUM COMPLETUS, EX ARITHMETICA LOGARITHMICA, ET EX TRIGONOMETRIA ARTIFICIALI ADRIANI VLACCI COLLECTUS... [PARALLEL TITLE IN GERMAN] VOLLSTAANDIGE SAMMLUNG GROSSERER LOGARITHMISCH-TRIGONOMETRISCHER TAFELN, NACH ADRIAN VLACK'S ARITHMETICA LOGARITHMICA UND TRIGONOMETRIA ARTIFICIALIS VERBESSERT, FIRST EDITION, *tables, errata with manuscript notes and additional small slip pasted in, lacking un-*

numbered leaf after errata, occasional spotting and browning, modern vellum-backed boards, preserved in custom drop-back box, [Tomash & Williams V7; VD18 1474418X], Leipzig, Weidmann, 1794;

Logarithmisch-trigonometrisches Handbuch, FIRST EDITIONS, parallel titles in Latin and German, tables, errata at end, occasional foxing or browning, contemporary calf-backed boards, rubbed, later endpapers, [Tomash & Williams V5; VD18 1024705X], Leipzig, Weidmann, 1793, folio & 8vo (2)

*** Both of these works would prove enormously popular, each running into hundreds of editions.

£80 - 120

40

Woodhouse (Robert) THE PRINCIPLES OF ANALYTICAL CALCULATION, FIRST EDITION, *occasional light browning, occasional damp-staining to head, second and third ff. torn at inner margin, contemporary half calf, rebacked, rubbed, [Tomash & Williams W109], Cambridge, 1803* § William (Farr) Vital Statistics: A Memorial Volume of Selections From the Reports and Writings of William Farr, first edition, *portrait frontispiece, ex-library copy with ink stamps to title and elsewhere, original cloth, rebacked, preserving original backstrip, wear to extremities, [not in Tomash & Williams], 1885* § Charting courses, *limited edition, plates and illustrations, folding table, original pictorial boards, spine chipped at head, New York Recording & Statistical Corporation, 1931, [Tomash & Williams R45]; and another, statistics, 4to & 8vo (4)*

*** "...Woodhouse defended analytic methods, the differential notation, and a theory of calculus based, like that of Lagrange, on series expansions" - DSB.

£150 - 200

41

Zucchetto (Giovanni Battista) PRIMA PARTE DELLA ARIMMETICA, part 1 [all published], FIRST EDITION, *title with engraved architectural border and portrait of the author, engraved portrait of the dedicatee Christopher Papa of*



Forum Auctions

*Nuremberg to *2, contemporary printed corrections slip mounted on contents f. 2*3, woodcut initials, head- and tail-pieces, occasional scattered foxing, occasional marginal dampstaining, seventeenth-century vellum, a little browned, preserved in custom drop-back box, [Adams Z195; Edit16 30423; Smith, Rara Arithmetica pp.425-426; Riccardi I I, 674 'rarissimo']; Tomash & Williams Z13], folio, Brescia, Vincenzo Sabbio, 1660.*

*** Zuchetta was a mathematician from Genoa. The preface lists some 98 arguments for the need of arithmetic in all classes of society. As well as general arithmetic it includes mercantile arithmetic, especially currency exchange.

£300 - 500

42

Boole (George) A TREATISE ON THE CALCULUS OF FINITE DIFFERENCES, FIRST EDITION, *half-title, occasional pencil notes to margin, modern half morocco, 8vo, Cambridge, 1860.*

*** Boole's last major published work.

£200 - 300

43

Brewing.- [Ellis (William)] THE LONDON AND COUNTRY BREWER..., *fourth edition, woodcut decorations and initials, small contemporary ink marking to front free endpaper, very light spotting, contemporary calf, a little rubbed, overall a very good example, for Thomas Astley, 8vo, 1742.*

£100 - 150

44

Haskell F. Norman copies.- Eyes & Vision.- Helmholtz (Hermann Ludwig) UEBER DIE THEORIE DER ZUSAMMENGESetzten FARBEN, *unbound, University of Texas / Norman label tipped-in at head, [1852]; and another, similar, on eyes, 8vo (2)*

*** On the theory of colour vision.

£80 - 120

45

Mathematical instruments.- Bion (Nicolas) TRAITÉ DE LA CONSTRUCTION ET DES PRINCIPAUX

USAGES DES INSTRUMENS DE MATHÉMATIQUE, *fourth edition, engraved portrait frontispiece, additional pictorial title and 37 folding plates, wood-engraved initials and head- and tail-pieces, 2ff. approbation / errata at end, ink ownership stamp to verso of portrait, some staining to upper corners and margins, occasional spotting, contemporary mottled calf, gilt spine in compartments and with red morocco label, foot of spine chipped, upper joint starting, but holding firm, corners worn, rubbed, 4to, [Tomash & Williams B158], 4to, Paris, C.A. Jombert & Nion fils, 1752.*

£300 - 400

46

Sultan's book on syphilis.- Hunter (John) and Philippe Ricord. TRAITE DE LA SYPHILIS, FIRST FRENCH EDITION, *9 engraved folding plates, occasional spotting, attractive contemporary red morocco, gilt, SULTAN ABDULMECID I'S COPY WITH GILT ARMS TO COVERS, some light rubbing to extremities, g.e., Paris, 1844.*

£400 - 600

47

Theory of evolution.- White (Charles) AN ACCOUNT OF THE REGULAR GRADATION IN MAN, FIRST EDITION, *4 engraved plates (3 folding), light spotting and offsetting, occasional very light browning, bookplate of Burghwallis Hall to pastedown, contemporary half calf, light rubbing to extremities, [Norman 2234], 4to, C. Dilly, 1799.*

*** An interesting prequel to the theory of evolution, stimulated by the work of White's fellow surgeon John Hunter. The advertisement at the front includes "The author...has no desire to elevate the brute creation to the rank of humanity, nor to reduce the human species to a level with brutes". One of the folding plates depicts a variety of skulls. Darwin was apparently unfamiliar with the work.

£300 - 400

48

Watson (Richard) CHEMICAL ESSAYS, 5 vol., *vol. 4 FIRST EDITION, the rest fourth and fifth*



Forum Auctions

editions, vol.1 with folding table, contemporary calf, spines gilt with red and black morocco labels, light rubbing to extremities, but an attractive set overall, 8vo, 1789-91.

£150 - 200

49

Africa.- Tully (Richard) NARRATIVE OF A TEN YEARS' RESIDENCE AT TRIPOLI IN AFRICA, *second edition, folding engraved map, 7 hand-coloured aquatint plates by R. Havell, very light offsetting, bookplate of the Rt. Hon. Lord Gray to pastedown, contemporary calf, neatly rebacked, retaining original spine label, [Abbey Travel 301], 4to, 1817.*

£300 - 400

50

America.- Birkbeck (Morris) NOTES ON A JOURNEY IN AMERICA, FROM THE COAST OF VIRGINIA TO THE TERRITORY OF ILLINOIS, *fourth edition, folding engraved map, hand-coloured in outline, occasional light spotting, original boards, spine label chipped and browned, spine ends and corners lightly bumped, spine chipped at foot, 8vo, 1818.*

£200 - 300

51

America.- Boston.- WEATHERWISE'S FEDERAL ALMANACK, FOR THE YEAR OF OUR LORD, 1789. ... CALCULATED FOR THE MERIDIAN OF BOSTON, BUT WILL SERVE FOR THE ADJACENT STATES, *lacking half-title, lower corners frayed with some loss of text, browned and stained, unbound, 8vo, Boston, Printed and sold by John Norman, [?1788].*

£80 - 120

52

Atlas.- ORBIS TERRARUM ANTIQUUS. SCHUL-ATLAS DER ALTEN WELT NACH MANNERT, UKERT, REICHARD, KRUSE, WILHELM U. A. BEARBEITET, *14 engraved maps, hand-coloured in outline, 1 map loose, title creased, some foxing and browning, original boards, paper label on upper cover, rubbed, spine defective, oblong 4to, Gotha, 1839.*

£70 - 100

53

Belgium.- Seutter (Matthäus & Family)

GERMANIAE INFERIORIS SIVE BELGII PARS MERIDIONALIS EXHIBENS X PROVINCIAS CATHOLIC, map showing Belgium, Flanders, Luxemburg and parts of France and Holland, *engraving with hand-colouring on laid paper, 500 x 580 mm. (19 3/4 x 22 3/4 in), under glass, some folds and handling creases, minor nicks and tears, unframed, 1720.*

£80 - 120

54

Europe.- Moore (John) A VIEW OF SOCIETY AND MANNERS IN ITALY, 2 vol., FIRST EDITION, 1781; A View of Society and Manners in France, Switzerland and Germany, 2 vol., *second edition, 1779, occasional light foxing, uniform in attractive contemporary tree calf, spines gilt in compartments with red and black morocco labels, some light rubbing to extremities, 8vo (4)*

£300 - 400

55

Greece.- [Beauchamp (Alphonse de)] THE LIFE OF ALI PACHA, OF JANNINA, LATE VIZIER OF EPIRUS, SURNAMED ASLAN, OR THE LION. INCLUDING A COMPENDIOUS HISTORY OF MODERN GREECE, *second English edition, 2 engraved portraits, engraved folding map, folding aquatint view, occasional foxing and offsetting, contemporary red straight-grain morocco, gilt, spine gilt in compartments, light rubbing to extremities, some light staining to covers, still an attractive copy, g.e., [Atabey 79; Blackmer 100], 8vo, 1823.*

£200 - 300

56

Greece.- Ozenfant (Amédée) TOUR DE GRÈCE, FIRST EDITION, *text booklet in original wrappers, 32 photographic plates in black or sepia after Ozenfant, plate 23 duplicated, slight rubbing/soiling to edges, small spots of blue ink to a few, mostly marginal, one creased at corner, with prospectus, loose as issued in*

original cloth folder, rubbed and faded, lacking ties, joints repaired, preserved in modern cloth drop-back box, folio, Paris, 1938.

*** Rare photographic record of Greece by the French cubist artist and writer who founded Purism with the architect Le Corbusier.

£150 - 200

57

India.- [Butterworth (Captain William John)]

THE MADRAS ROAD BOOK, *second edition, large folding colour lithographed map by the author (2 neatly repaired tears), occasional light browning, contemporary black morocco, lettered, in gilt on upper cover, 8vo, Madras, George Calder, published by Edward Marsden, at the Asylum Press, Mount Road, 1839.*

*** Rare. A colonial administrator and military officer in India, Butterworth was assistant Quarter Master General for the army and subsequently Governor of the Straits Settlements from 1843 to 1855.

£300 - 400

58

India.- Rennell (James) DESCRIPTION OF THE ROADS IN BENGAL AND BAHAR, FIRST EDITION, *folding frontispiece map, double page table at end, map torn at folds and repaired, margins torn with slight loss, marked & offset, table mounted, fore-edge trimmed with slight loss, title frayed, paper somewhat brittle, some marking, ink stamps of the New York Historical Society on title, modern calf-backed marbled boards, 8vo, 1778.*

*** Rare. Rennell was appointed Surveyor-General of India by Clive in 1767.

£300 - 400

59

India.- Shepherd (William Jonah) NARRATIVE OF THE MUTINY AT CAWNPORE 1857, FIRST EDITION, [one of 500 copies], *occasional marginalia (slightly cropped), ink inscription on preliminary blank f. and ms. title cut down and mounted on inside front cover both dated 1863, later cloth-backed marbled boards, 8vo,*

[1862/3].

*** Scarce. This is the first (and probably only) edition of this work in book form, taking from the original publication in the Delhi Gazette and produced in 500 copies only. The inscription is by Sophia Catty, mother of Major Charles Parker Catty, who served in the Kaffir War as Commandant of "Catty's Rifles" from October 1868 to May 1876. There is also a 2pp. manuscript note relating to Major Catty's actions in the Kaffir War, written at the Cawnpore Club, loosely inserted.

£200 - 300

60

Italy.- Pronti (Domenico) NUOVA RACCOLTA DI 100 VEDUTINE ANTICHE DELLA CITTA DI ROMA, 2 vol. in 1, *2 engraved titles and 170 plates on 85 sheets, lacking portrait, 19th century half morocco, gilt, spine gilt in compartments, a very good, clean copy, 4to, Rome, [1795].*

£150 - 200

61

Italy.- Smith (John) SELECT VIEWS IN ITALY, 2 vol., *engraved dedication to Queen Charlotte, 72 engraved plates by J. Emes, W. Byrne and others after Smith, lacking map, vol. 1 title misbound at end of vol. 2, occasional spotting and offsetting, bookplate of Sir John Stuart Forbes, contemporary half calf, extremities rubbed, oblong folio, T. Chapman for John Smith, William Byrne and John Emes, 1792-96.*

£200 - 300

62

Japan.- PHILIPP FRANZ VON SIEBOLD'S UKIYO-E COLLECTION, 3 vol., *full-page and folding colour plates, original cloth, housed in original red-cloth clamshell boxes, each vol. in original cardboard packaging, label to upper, rubbed, folio, Tokyo, Kodansha, 1978.*

*** From the collection preserved in the National Museum of Ethnology, Leiden.

£100 - 150

63

Levant.- [Montefiore (Lady Judith)] PRIVATE JOURNAL OF A VISIT TO EGYPT AND PALESTINE BY

WAY OF ITALY AND THE MEDITERRANEAN, *second edition, folding table, title a little browned, ownership blindstamp to endpaper, original blue cloth with gilt arms to upper cover, spine darkened and spotted, spine ends and corners a little bumped and chipped, 8vo, Wertheimer Lea & Co., 1885.*

*** Rare, we can trace only one other copy of this edition at auction and only one copy of the first edition. Judith Montefiore travelled frequently and extensively with her husband, Moses Montefiore, and was the author of the first Jewish cookbook in English, *The Jewish Manual*, published in 1846.

£200 - 300

64

Mountaineering.- Docharty (William McKnight) A SELECTION OF SOME 900 BRITISH AND IRISH MOUNTAIN TOPS, 3 vol., including 2 supplementary vol., SIGNED PRESENTATION INSCRIPTIONS FROM THE AUTHOR TO RONALD BURN *to each vol., tipped in A.L.s. by the author, with original envelope also tipped in, A.C.s. from the author loosely inserted, folding plates and panoramas, ink library stamps of The Dominican Fathers of Edinburgh, original green cloth, dust-jackets, light browning to spines, some minor chipping or creasing to head and foot, a few neat tape repairs to verso, 4to, Edinburgh, Darien Press, 1954-62.*

*** Scarce. Ronald Burn (1887-1972) is considered by many to be the first confirmed Munroist (someone who has climbed all 282 Munros) having completed the last climb in 1923.

£200 - 300

65

Russia.- Tooke (William) HISTOIRE DE L'EMPIRE DE RUSSIE SOUS LE RÈGNE DE CATHERINE II ET À LA FIN DU DIX-HUITIÈME SIÈCLE, 6 vol., FIRST EDITION IN FRENCH, *half-titles, vol.6 some water-staining at head, heavier towards end, occasional spotting or light browning, contemporary calf, gilt, spines richly so and with double black morocco labels, a few corners worn, rubbed, 8vo (bindings 252 x 132mm.), Paris, Crapelet, 1801.*

*** Tooke served as chaplain to the English church at St. Petersburg from 1774 to 1792. There he made the acquaintance of many members of the Russian nobility, as well as a variety of men of letters and science of all nationalities, whom Catharine II had summoned to her court.

£300 - 400

66

South America.- [Sutcliffe (Thomas)]

CRUSONIANA, OR TRUTH VERSUS FICTION, ELUCIDATED IN A HISTORY OF JUAN FERNANDEZ, *engraved frontispiece and additional title, lithographed plan of the island, 6 plates, Manchester, for the Author, 1843 BOUND WITH The Earthquake of Juan Fernandez as it Occurred in the Year 1835, folding frontispiece, Manchester, n.d. AND Foreign loans, or valuable information to all concerned with the Republic of Chili, comprising the epoch from 1822 to 1839, Longman, 1840, together 3 works in 1 vol., original cloth, spine repaired, ink spot to upper cover, 8vo.*

£150 - 200

67

South East Asia.- Nicolas (Gervaise) AN HISTORICAL DESCRIPTION OF THE KINGDOM OF MACASAR IN THE EAST-INDIES, FIRST ENGLISH EDITION, *foxed and browned, some water-staining towards end, mostly marginal, contemporary panelled calf, rubbed, rebacked, 8vo, Printed for Tho. Leigh and D. Midwinter, 1701.*

*** Rare account of Makassar, now part of present-day Indonesia, by a French missionary who spent four years in Siam.

£300 - 400

68

Swiss Alps.- Glacier.- Malgo (Simon, engraver, active 1745-c.1800) VIEW OF THE TORRENT OF THE LUTSCHINEN, AND OF THE GLACIERS WHERE IT TAKES IT'S SOURCE, fine large plate of the river's source, which is found in the Bernese Oberland region of Switzerland, flowing from Grindelwald to Zweilütschinen,

after a drawing made on the spot by Louis Bélanger, and a painting by P. van Leberghe, *etching and aquatint with hand-colouring on laid paper, explanatory text below in English and French, platemark 560 x 710 mm. (22 x 28 in), under glass, handling creases, minor surface dirt, presented in elaborate gilt frame by Sebastian D'Orsai, published by G. & W. Nicol, Colnaghi in London, and P. F. Fauche in Hamburg, [circa 1800]*

*** SCARCE. Another impression is held in King George III's Topographical Collection [see BL Maps K.Top.85.65.3]

£300 - 500

69

Swiss Alps.- Glacier.- Merigot (James, engraver, 1760-1824) VIEW OF THE SOURCE OF THE TRIENT AND OF THE GLACIER FROM WHENCE IT FLOWS, fine large plate of the Trient Glacier situated in the Mont Blanc Massif in the canton of Valais, Switzerland, after a drawing made on the spot by Châtelet, and a painting by P. van Lerberghe, *etching and aquatint with hand-colouring on laid paper, explanatory text below in English and French, platemark 560 x 710 mm. (22 x 28 in), under glass, handling creases, minor surface dirt, presented in elaborate gilt frame by Sebastian D'Orsai, published by G. & W. Nicol, Colnaghi in London, and P. F. Fauche in Hamburg, [circa 1800]*

*** SCARCE. Another impression is held in King George III's Topographical Collection [see BL Maps K.Top.76.85]

£300 - 500

70

Swiss Alps.- Glacier.- Merigot (James, engraver, 1760-1824) VIEW OF THE GLACIERS AND OF THE LAKE OF KANDERSTEIG, fine large plate of Oeschinen Lake in the Bernese Oberland, Switzerland, after a drawing made on the spot by Châtelet, and a painting by P. van Lerberghe, *etching and aquatint with hand-colouring on laid paper, explanatory text below in English and French, platemark 560 x 710 mm. (22 x 28 in), under glass, handling creases, small tear going just into letters in*

the lower centre, minor surface dirt, presented in elaborate gilt frame by Sebastian D'Orsai, published by G. & W. Nicol, and Colnaghi, London, 1801

*** SCARCE. Another impression is held in King George III's Topographical Collection [see BL Maps K.Top.85.65.1.]

£300 - 500

71

Swiss Alps.- Glacier.- Merigot (James, engraver, 1760-1824) VIEW OF THE SOURCE OF THE RHONE AND OF THE GLACIER FROM WHENCE IT ISSUES, fine large plate of the Rhône Glacier and the source of the river, one of the primary contributors to Lake Geneva, after a drawing made on the spot by Châtelet, and a painting by P. van Lerberghe, *etching and aquatint with hand-colouring on laid paper, explanatory text below in English and French, platemark 560 x 710 mm. (22 x 28 in), under glass, handling creases, several small marginal tears going, minor surface dirt and damp-stains, presented in elaborate gilt frame by Sebastian D'Orsai, published by G. & W. Nicol, and Colnaghi, London, 1801*

*** SCARCE. Another impression is held in King George III's Topographical Collection [see BL Maps K.Top.86.33.2].

£300 - 500

72

Switzerland.- Bernese Alps.- Simon (S.) [PANORAMIC VIEW FROM BEICHGRAT MOUNTAIN PASS], impressively large view from the pass linking Lötschental to the Belalp, with views of The Nesthorn mountain at 3,820m amongst others, *lithograph printed in colours, two sheets joined, total approx. 1980 x 210 mm. (78 x 8 1/4 in), olds folds, some light browning, under glass, framed, [Bern], [Verlag der Expedition des Jahrbuches des S.A.C.], [1887].*

£80 - 120

73

Voyages.- Bligh (William).- THE DANGEROUS VOYAGE PERFORMED BY CAPTAIN BLIGH, WITH A PART OF THE CREW OF HIS MAJESTY'S SHIP BOUNTY,

woodcut frontispiece, contemporary sheep, neatly and sympathetically rebacked, retaining original backstrip, 12mo, Dublin, R. Napper, 1824.

*** Rare account of the mutiny on the Bounty and Bligh's voyage to Batavia in an open boat, only a handful of copies listed on COPAC.

£300 - 400

74

Britain.- Magalotti (Lorenzo) TRAVELS OF COSMO THE THIRD, GRAND DUKE OF TUSCANY, THROUGH ENGLAND, DURING THE REIGN OF KING CHARLES THE SECOND, FIRST EDITION, *half-title, engraved portrait frontispiece, 39 aquatint plates (including a folding panorama of London, occasional light offsetting but a clean and excellent copy generally, original boards with printed paper label to spine, spine repaired at head, extremities rubbed and bumped, [Abbey, Scenery 32], 4to, for J. Mawman, 1821.*

£300 - 400

75

England.- Ireland (Samuel) PICTURESQUE VIEWS ON THE UPPER, OR WARWICKSHIRE AVON, FIRST EDITION, *sepia-printed aquatint additional pictorial title and 29 plates, engraved map and 2 etched portraits, light foxing to plates, later blue calf, gilt, by R. Faulder, 1795 § The Salisbury Guide, engraved map, 2 folding plates, ownership inscription of John Arlott, other 19th century ink ownership inscriptions to front free endpaper, calf-backed boards, rubbed, Salisbury, by J. Easton, 1800 § Twining (Henri) Voyage en Norwège et en Suède, 18 lithograph plates, some light spotting, later half calf, a little rubbed, Paris, chez Delaunay, 1836; and 58 others, topography, travel, London, v.s. (61)*

*** Second is scarce, with Library Hub recording only one copy of this edition.

£100 - 150

76

England.- Wilkes (John) THE HISTORY OF ENGLAND FROM THE REVOLUTION TO THE ACCESSION OF THE BRUNSWICK LINE, vol. 1 only [all printed],

FIRST EDITION, *half-title, advertisement at end, bookplate, lacking final leaf (a blank), modern half-morocco, [Rothschild 2562], 4to, 1768.*

£100 - 150

77

Oxford.- Swaine (John) MEMOIRS OF OSNEY ABBEY NEAR OXFORD. COLLECTED FROM THE MOST AUTHENTIC AUTHORS; TOGETHER WITH VARIOUS OBSERVATIONS AND REMARKS, *occasional spotting, contemporary half calf, upper cover detached, spine ends and corners worn, rubbed, Printed for W. Harris, 8vo, 1773.*

£40 - 60

78

Yorkshire.- Wittie (Robert) SCARBROUGH-- SPAW: OR A DESCRIPTION OF THE NATURE AND VERTUES OF THE SPAW AT SCARBROUGH YORKSHIRE, *second edition, a few ff. closely shaved at head, affecting some headlines, some light staining or spotting, 19th century half calf, rubbed, [Wing W3232; this edition not in Krivatsy], 8vo, York, A[lice]. Broad for Tho. Passenger, 1667.*

£300 - 400

79

Aristotle.- Landi (Giulio) LE ATTIONI MORALI DELL'ILLUST. SIG. CONTE GIULIO LANDI PIACENTINO; NELLE QUALI, OLTRA LA FACILE E SPEDITA INTRODUZIONE ALL'ETHICA D'ARISTOTELE, *title with large woodcut printer's device, folding letterpress table (Z1), woodcut head-pieces and historiated initials, Q2v and Q3r printer's ink smudge, red ink stamp to foot of final recto, occasional spotting and light browning, later vellum, red morocco label to spine, [EDIT 16 CNCE 26454], small 4to, Venice, Gabriel Giolito de' Ferrari, 1564.*

£150 - 200

80

Sallard (Sieur de) LETTRES MESLEES, *title with large engraved printer's device, final f. blank, some spotting, lightly browned, later vellum, Paris, Pierre Billaine, 1629; and another 18th century French, 8vo (2)*

£200 - 300



Forum Auctions

81

China.- Preyel (Adam) ARTIFICIA HOMINUM MIRANDA NATURAE, IN SINA & EUROPA, UBI EXIMIA... & SINGULARIA, FIRST EDITION, *lacking additional engraved title, small hole to foot of title, affecting part of imprint, foxed, some worming in second half, contemporary calf, gilt spine in compartments, upper cover detached, Frankfurt, Wilhelm Serlini, 1655;* and 5 others, defective Continental and English, including a 2 vol. Apuleius from the library of Christopher Wordsworth, v.s. (6) sold not subject to return.

£100 - 150

82

[?Rose (Toussaint)] LE SECRETAIRE DES COURTISANS, ou L'Art d'écrire poliment sur toutes sortes du sujets, *engraved frontispiece of a secretary at court executing a commission, title in red and black with woodcut ornament, a few leaves soiled or slightly defective at lower outer corner or margin especially H5 & H8 (both with hole to inner margin, H8 with loss of a few letters), attractive contemporary sprinkled calf, spine gilt in compartments with red roan label, a little rubbed, joints cracked, slight wear to spine ends, 12mo, Amsterdam, George Gallet, 1696.*

*** Uncommon; Library Hub lists 2 UK copies only (BL and University of Oxford). The author is described as "Secrétaire du Cabinet du Roi de France" on the title and Toussaint Rose is cited by Cioranescu as being such. He was Court Secretary to Mazarin and the second occupant of the second seat at the Académie Française. The one hundred and eighty-three letters in the work give a comprehensive view of Court business in the latter part of the 17th century.

£200 - 300

83

Bernier (Jean) RÉFLEXIONS, PENSÉES ET BONS MOTS, FIRST EDITION, *notes to endpaper, half-title, contemporary ink markings to title, some*

browning and staining, later calf, a little rubbed, Paris, Guillaume de Luyne, 1696 & Bernandin de Saint-Pierre (Jacques-Henri) Paul et Virginie, half-title, plates, foxing, captioned tissue-guards, later half morocco, slip-case, L. Curmer, Paris, 1838; and c.100 others, French, including a large quantity of 19th century French newspaper supplements, v.s. (lg qty.)

£200 - 300

84

Biblical illustrations.- Visscher (Nicolaes, publisher) [Historien des Ouden en Nieuwen Testaments, 2 parts in 1, 192 and 144 engraved plates and an engraved title to NT, occasional water-staining and spotting, disbound, [Amsterdam], 1700. sold not subject to return.

£100 - 150

85

Women.- [Lambert (Anne-Therese de Marguenat de Courcelles, Marquise de)] REFLEXIONS NOUVELLES SUR LES FEMMES, *third edition, half-title, lightly browned, old ink stamp to margin of first leaf of text, colour-printed armorial bookplate of Jules de Moulin to rear pastedown, contemporary sheep, spine gilt with later red roan label, rubbed, corners a little worn, 12mo, "Londres, chez J.P.Coderc, in Little New-port Stret", 1730.*

*** The Marquise de Lambert was a celebrated hostess whose weekly salons for the literati and society inaugurated the Enlightenment's salon tradition which became influential in electing many seats at the Académie Française. She was interested in education and is most well-know for her works *Advice from a mother to her son* (1726) and *Advice from a mother to her daughter* (1728). The present work was first published in 1727.

£150 - 200

86

Rousseau (Jean Jacques) COLLECTION COMPLETE DES OEUVRES ..., 30 vol. only (?of 34), *occasional very faint spotting, contemporary*

calf, slight bumping to corners and spine extremities, Imprimerie de la Société Littéraire-typographique, 12mo, 1783-84.
£150 - 200

87

Hague (Thomas) THE ROYAL URINEAD, *folding hand-coloured etched frontispiece by Isaac Cruikshank, postscript and 'Avertisement' f. at end, title slightly browned with minor spotting, later half morocco, minor markings, lower portion of joint starting to crack, spine lightly faded, 8vo, W.Horseman, 1808.*

*** A very rare work on a Royal scandal. This attack in verse was quickly suppressed: OCLC locate just four copies, one in the UK, two in the United States and one in Canada.

£200 - 300

88

Chapbooks.- Filicide.- FUNESTISSIMO CASO...DI UN ASSASSINO CHE UCCISE IL PROPRIO FIGLIO INCOGNITO, title with woodcut ornament, disbound, Rome, Baldassari, 1813 § Archangel & Lucifer.- Istoria dove si tratta quando l'Arcangelo discaccio Lucifero e della Creazione del Mondo, title with woodcut basket ornament, stitched as issued, Milan, Tamburini, [c.1830]; and 3 others, similar, Italian, v.s. (5)

*** The first mentioned concerns the murder of a son by his father after he failed to recognise him.

£100 - 150

89

Napoleonic Wars.- Vernet (Carle) CAMPAGNES DES FRANCAIS SOUS LE CONSULAT & L'EMPIRE, *title printed in red and black, frontispiece and 58 engraved plates, some foxing towards beginning and end, original cloth, lettered in gilt, skilfully rebacked, retaining original backstrip, g.e., folio, Paris, [1860].*

£200 - 300

90

Bindings.- Champsaur (Félicien) LES BOHÉMIENS, illustrated by Jules Chéret, Félicien Rops etc., *original wrappers bound in, minor*

spotting and marginal toning, contemporary blue marbled calf, gilt, by Zaehnsdorf, g.e., lower cover detached, Paris, 1887 § [Pezay (Alexandre Masson, Marquis de)] Zelis au Bain: Poème En quatre Chants, FIRST EDITION, hand-printed decorative endpapers, half-title, engraved title and plates, contemporary calf, gilt, g.e., a little rubbed, some wormholes to lower portion of spine, Geneva and Paris, 1764; and 4 others, 18th Century, French, 8vo & 4to (6)

£100 - 150

91

Erotica.- Chimot (Édouard) LES BELLES QUE VOILA, *hand-coloured lithographs by Chimot, lacking slip-case, Paris, Claude Briffaut, 1958 § Anglois (M.J.F.) De la passion de l'amour, endpapers browned, later boards, slightly rubbed, 1782 § [de Nerciat [(Andréa)] and André Robert. Les Aphrodites ou Fragments Thali-priapiques, 2 vol., later morocco, gilt, 1864 § Vocabula Amatoria: A French-English Glossary of Words, Phrases, Allusions..., some light foxing and spotting, original boards, uncut, privately printed, 1896; and 21 others, erotica, some French, v.s. (25)*

£80 - 120

92

Manuscript facsimile.- Maximilian I.

THEUERDANK, ONE OF 250 COPIES, *original blind-stamped pigskin, spine lightly faded, Stuttgart, Müller und Schindler, 1968; and an accompanying commentary volume, together housed in slip-case (marked and faded), 4to, 1968.*

£100 - 150

93

Manuscript facsimile.- TUTI-NAMA, facsimile reprint, coloured manuscript facsimile leaves, original morocco in folding case binding, gilt, very lightly marked, Graz, 1976; and an accompanying commentary volume, 4to (2)

£100 - 150

94

Manuscript facsimile.- DAS STUNDENBUCH

LUDWIGS VON ORLÉANS, *facsimile reprint, gilt and coloured manuscript facsimile leaves, original blindstamped calf, spines faded, g.e., Haarlem, De Haan, 1980; and an accompanying commentary volume, together in decorative slip-case, 4to*
£150 - 200

95

Manuscript facsimiles.- DAS MISSALE DES GRAFEN ASMUS VON WETHEM, *facsimile reprint, bound in morocco-backed box with clasps, Békéscsaba, 1989* § A Pannonhalmi Evangelistarium, *coloured and gilt facsimile leaves, original red morocco, gilt, Budapest, 1996; and 8 others, Hungarian facsimile reprints, some duplicates, v.s. (10)*
£200 - 300

96

Manuscript facsimile.- Binding.- EPISTOLARY OF FREDERICK THE WISE, *facsimile reprint, coloured and gilt manuscript facsimile leaves, original velvet with decorative metalwork and shields, coloured illustration of Saint Paul laid under glass, metal bosses to lower cover, cornerpiece to upper cover slightly loose, lacking lower clasp, folio, Leipzig, 1989.*
£100 - 150

97

Manuscript facsimile.- THE BENEDICTIONAL OF SAINT AETHELWOLD, *coloured and gilt facsimile manuscript leaves, original calf, gilt, g.e., Folio Society, 2001; and accompanying commentary volume, together housed in box (spine label working loose), 8vo; and another, commentary volume (2)*
£150 - 200

98

Manuscript facsimile.- Lydgate (John) THE LIFE OF ST EDMUND KING AND MARTYR, *coloured and gilt manuscript facsimile pages, original decorative goatskin, gilt, Folio Society, 2004; and an accompanying commentary volume, together housed in box, leather spine label, 8vo.*
£150 - 200

99

Manuscript facsimile.- DAS BUCH VOM ERFÜLLTEN LEBEN, *facsimile reprint, coloured and gilt manuscript facsimile leaves, leather book label of Joseph Widener to pastedown, original velvet with metal cornerpieces, 2005; and an accompanying commentary volume, together housed in acrylic box, 8vo.*
 *** Book label of Joseph E. Widener (1872-1943), a wealthy American art collector who was a founding benefactor of the National Gallery of Art in Washington, D.C., and a major figure in thoroughbred horse racing.
£300 - 400

100

Manuscript facsimile.- THE BOOK OF FELICITY, edited by M. Moleiro, *facsimile reprint, coloured and gilt manuscript facsimile leaves, certificate of authenticity tipped into front free endpaper, ornately gilt morocco folding case binding, blindstamped, housed in tray-case (very light scuff marks), else fine, folio, 2007.*
 *** An exact reproduction of the original 16th century manuscript held in the Bibliotheque Nationale De France. The Book of Felicity, commissioned by Sultan Murad III for his favourite daughter, features descriptions of the twelve signs of the zodiac accompanied by splendid miniatures; a series of paintings showing how human circumstances are influenced by the planets; astrological and astronomical tables; and an enigmatic treatise on fortune telling.
£1,000 - 1,500

101

Manuscript facsimile.- Von Retz (Franz) DEFENSORIUM INVOLATAE VIRGINITATIS BEATAE MARIAE, *facsimile reprint, one of 800 copies, coloured and gilt facsimile manuscript leaves, original velvet binding with gold embroidery, 4to, Dublin, Müller & Schindler, 2007.*
£150 - 200

102



Forum Auctions

Manuscript facsimile.- De Pizan (Christine)

EPISTRE OTHEA, *facsimile reprint, coloured and gilt facsimile manuscript leaves, original distressed cloth, spine lightly faded, Stuttgart, 2009; and an accompanying commentary volume, together housed in cloth slip-case (lightly marked), 8vo*

£300 - 400

103

Medieval Seal Matrix.- SEAL OF THE BLACKFRIARS MONASTERY IN GLOUCESTER, *seal depicting two figures: one bald-headed and bearded, in flowing garments, holding a book and a reversed sword by the point, probably St. Paul; the other tonsured, in the habit of the Friars Preachers, holding a long cross and a book; in base the demifigure of a prior at prayer, ecclesiastical bronze vesica seal matrix, edges chipped with loss to the legend, 45 x 30mm., [c. 1280].*

*** The damaged legend reads: "S' Commune. Frm. Predicator'. Gloucestrie."

£80 - 120

104

Wells, Somerset.- CHARTER, Thomas de Merkesbury [Marksbury] son of Thomas Merkesbury grants to Hugh de Somerton and Matill his wife a message in Wells, witnesses: Roger de Middelton, Edmund de Mellesleygh and others, *manuscript in Latin, on vellum, 11 lines, in light brown ink, very fine green wax seal with good impression, small hole affecting two letters in first line, folds, slightly browned, 70 x 205mm., [c. 1320].*

£200 - 300

105

Norfolk, Flordon.- CHARTER I MILLA KNYGHT HAVE GRANTED AND CONFIRMED TO RICHARD CRISTEMESSE VICAR OF KETERYNGHAM [KETTERINGHAM] A TENEMENT, FOUR ACRES AND ONE ROD IN THE VILLAGE AND FIELDS OF FLORDON, witnesses: Richard Appulyerd de Brakon, Sybale de flordon and others, *manuscript in Latin, on vellum, 21 lines, black wax seal, folds, 1 small wormhole not affecting text, an attractive document, later inscription on the dorse, 160 x 250mm.,*

Flordon, 25th August 1432.

£150 - 200

106

Runnymede.- INDENTURE AGREEMENT BETWEEN WILLIAM LORD CHANDOS, SAMUEL WILDE "CITIZEN AND GOLDSMITH OF LONDON" AND OTHERS TO PAY REBECCA CLARKE £230 BARGAIN AND SALE "ALL THOSE THREE ACRES OF MEADOW... IN THE MEADOWS... CALLED RUNNEY MEADE", *manuscript document on vellum, calligraphic T at beginning, modern ink note in margin, folds, slightly creased, 410 x 472mm., 29th May 1674.*

£100 - 150

107

Galway (Henri de Massue, second Marquis de Ruvigny, Earl of, Huguenot soldier and diplomat, influential in the English service in the Nine Years' War and the War of the Spanish Succession, 1648-1720) COMMISSION APPOINTING SIMON PARRY A CAPTAIN "IN THE REGIMENT OF DRAGOONS", D.s. "Gallway", *manuscript on vellum, blind-stamped paper seal, folds, some slight surface wear affecting a few words, yellowed, 265 x 315mm., Lisbon, 24th August 1709.*

£80 - 120

108

West Indies.- 2 DEEDS BETWEEN JOHN BOURRYAN AND JOSEPH RAWLINS RELATING TO A PLANTATION AND LAND IN IN THE ISLAND OF ST CHRISTOPHER, *manuscript documents on vellum, first document engraved portrait at head, red wax seals, surface wear affecting legibility, extensively torn along folds (second document extensively torn), soiled and yellowed, 285 x 810mm. & 180 x 810 mm., 1763; and 2 other deeds relating to plantations in St Christopher and Antigua, all with tears and some poor legibility, 1787 & 1820, v.s., v.d. (4).*

£80 - 120

109

Victorian Agriculture.- Selby (John, of Lilford, Northamptonshire) [REPORT ADDRESSED TO THE HON & REV R.B. STOPFORD "FOR THE DRAINAGE OF STRONG OR CLAY SOILS], *manuscript, 20pp., a few*

small pen and ink diagrams, folds, browned, unbound, folio, Lilford, 1815.

*** Richard Bruce Stopford (1774-1844), son of the Earl of Courtown; married a sister of Lord Lilford; vicar of Nuneaton; Canon of WSindsor; chaplain to Queen Victoria.

£100 - 150

110

Watercolours and Drawings.- ALBUM, 26 watercolours and drawings of cottages, country scenes, flowers etc., numerous other watercolours and drawings loosely inserted, slightly browned, original cloth, gilt, rubbed, oblong 4to, [19th century].

£100 - 150

111

Gardening.- [VOLUME OF GARDENING NOTES], manuscript, 6pp. with 2pp. accounts from 1825, some newspaper cuttings, slightly browned, original vellum, sm. 4to, 1869 & 1825.

*** "Australian seeds. Sow at end of February in sandy peat."

£70 - 100

112

Suppression of the slave trade & Iceland.- Malcolm (George John, Rear-Admiral, 1830-84) [JOURNAL OF SUPPRESSION OF THE SLAVE TRADE AND A VOYAGE TO ICELAND], autograph manuscript, in English and German, 141pp. excluding blanks, reverse entries, original roan-backed boards, rubbed, corners bumped, tear at head of spine, folio, 11th April 1879 - 8th November 1881.

*** Suppression of the slave trade. "To the Governor of Sawakin [port in north eastern Sudan on the Red Sea] the slaves which were landed from the Sambook Alone are to be made free & disposed of according to the terms the convention of the 4th August 1877... . I wish you to give the slaves free papers... ." After Malcolm retired from active service in 1873, he entered the Turkish services as Pasha and was employed at Constantinople as Director General of the Abolition of the Slave Trade and Judge of the

Slave Courts.

Iceland. "Start on 21 July for Thingwalla - Lunch at Seljadal 50 feet high palajerite cliffs. Then the 12 miles over the horrid tuffa lava of Mossfiels - plover & curlew - a splendid view of the lake near Skalabreeka."

£200 - 300

113

Law.- Duaren (François) DE SACRIS ECCLESIAE MINISTERIIS AC BENEFICIIS LIBRI VIII. IN QUIBUS QUICQUID AD PLENAM IURIS PONTIFICIJ COGNITIONEM NECESSARIUM EST, 2 parts in 1, FIRST ENGLISH EDITION, first title with woodcut typographic ornament, second title with large woodcut printer's device, woodcut head-piece and decorative initials, lacking G1 (as at least one other copy consulted on ESTC, ?perhaps censored), trimmed at head, affecting some headlines in part 2, stained, engraved armorial bookplate of Nathaniell Pigott, Inner Temple, 17th century panelled calf, gilt spine in compartments, upper cover detached, spine ends and corners worn, rubbed, [STC 7262], 8vo, [John Jackson] for George Bishop, 1585.

** Douaren (1509-1559), was Professor of Law at the University of Bourges, having studied under Guillaume Budé. The second part is Pierre Rebuffi's *Tractatus de Decimis*.

£150 - 200

114

Plague.- Wither (George) BRITAIN'S REMEMBRANCER CONTAINING A NARRATION OF THE PLAGUE LATELY PAST; A DECLARATION OF THE MISCHIEFS PRESENT; AND A PREDICTION OF IUDGMENTS TO COME, FIRST EDITION, engraved additional pictorial title, lacking initial meaning of title f., occasional pencil marking, water-stained, contemporary calf, rebacked, preserving original red morocco label, corners worn, rubbed, [STC 25899], Imprinted for Great Britaine and are to be sold by Iohn Grismond in Ivie-Lane, 1628.

£200 - 300

115

Ovid. OVID'S METAMORPHOSIS ENGLISHED, MYTHOLOGIZ'D, AND REPRESENTED IN FIGURES. AN

ESSAY TO THE TRANSLATION OF VIRGIL'S *ÆNEIS*, translated by George Sandys, *engraved portrait frontispiece, additional pictorial title and 14 (of 15) plates*, 18TH CENTURY MS. COPY OF POPE'S SANDYS'S GHOST: *or a proper new ballad on the new Ovid's Metamorphosis to front free endpaper, writing exercises and scribbles to endpapers and occasionally on text ff., tear to printed title without loss of text, little fraying to preliminaries, some staining and spotting, contemporary calf, worn*, [STC 18966], folio, Oxford, by John Lichfield [and William Stansby], 1632. sold not subject to return.

*** Provenance: 18th century ink signatures of Thomas and Matthew Slack, including inscription to title 'Tho. Slack, the gift of Mr. Robinson, Whitehaven, 1750'.

£200 - 300

116

[Ainsworth (Henry)], "**Zachary Coke**". THE ART OF LOGICK; OR THE ENTIRE BODY OF LOGICK IN ENGLISH. UNFOLDING TO THE MEANEST CAPACITY THE WAY TO DISPUTE WELL, AND TO REFUTE ALL FALLACIES WHATSOEVER, FIRST EDITION, *woodcut head-pieces and decorative initials, tables, lacking vertical half-title and final blank, contemporary ink marginalia and a full-page of shorthand to rear pastedown, edges of title browned, water-stained at lower corners, a few ink stains, lightly browned, new endpapers, contemporary calf, rebacked, corners worn, little worming, rubbed*, [Wing A804B], 8vo, Printed by Robert White, for George Calvert, 1654.

£200 - 300

117

Stonehenge.- Webb (John) A VINDICATION OF STONE-HENG RESTORED: IN WHICH THE ORDERS AND RULES OF ARCHITECTURE OBSERVED BY THE ANCIENT ROMANS, ARE DISCUSSED. TOGETHER WITH THE CUSTOMS AND MANNERS OF SEVERAL NATIONS OF THE WORLD IN MATTERS OF BUILDING OF GREATEST ANTIQUITY, FIRST EDITION, *title in red and black, engraved illustrations, lacking initial imprimatur f. and errata, some water-staining to lower margins, occasional spotting*,

disbound, [Wing 1203], small folio, printed by R. Davenport for Tho. Bassett, 1665. sold not subject to return.

*** A refutation of Walter Charleton's *Chorea gigantum* (London, 1663), in which he claims that Stonehenge was built by Druids and not by the Romans as maintained by Inigo Jones in his *Most Notable Antiquity of Great Britain Restored* (London, 1655).

£100 - 150

118

Leigh (Edward) THREE DIATRIBES, OR DISCOURSES. FIRST OF TRAVEL, OR A GUIDE FOR TRAVELLERS INTO FOREIGN PARTS. SECONDLY, OF MONEY OR COYNS. THIRDLY, OF MEASURING OF THE DISTANCE BETWIXT PLANE AND PLACE, 3 parts in 1 vol., FIRST EDITION, *early ink inscription to title, a few small ink stains, modern antique-style half calf, [Goldsmith's 1985; Kress 1293; Wing L1010], 8vo, for William Whitwood, at the sign of the Golden Bell in Duck-Lane, near Smithfield*, 1671.

£300 - 400

119

Macclesfield copy.- Smith (Thomas) AN ACCOUNT OF THE GREEK CHURCH, *a little soiled with water-staining to margins of the last few ff., Macclesfield copy with library blindstamp to title and A3, library bookplate to front pastedown, contemporary panelled calf, extremities rubbed*, [Wing S4232] 8vo, for Richard Davis, 1680

£300 - 400

120

Whisky.- Scotland.- ACT OF PARLIAMENT ANENT THE EXCYSE OF FERRINTOSH, *broadside, 274 x 186mm., 2 very small holes, affecting part of the odd letter, without loss of sense, lightly browned, some spotting*, [Wing S1122A], [Edinburgh], no printer, [1695]; and another, on Robert Owen, 8vo (2)

*** A rare broadside act relating to the distillery on the Ferintosh Estate. ESTC locates only 4 copies (2 of which at Nat. Lib. of Scotland, the others at National Archives and in the US at Huntington). During the 1688

Glorious Revolution Duncan Forbes, the owner of the Ferintosh Estate, was a prominent supporter of the new regime and so his distillery was destroyed by the Jacobites. In recompense for this he was granted the right to distil whisky in Ferintosh without being subject to the normal excise regulations. In the 1760s his grandson John Forbes enlarged the existing distillery and built three more.

£100 - 150

121

Macclesfield copy.- Eachard (John) THE WORKS, 4 parts in 1 vol., *eleventh edition, occasional browning, Macclesfield copy with bookplate and small blindstamps, contemporary panelled calf, spine gilt in compartments with red morocco label, spine ends a little chipped, minor bumping to corners, some cracking to head and foot of joints, but holding firm, a little rubbed at extremities, 8vo, for J. Phillips, 1705.*

£150 - 200

122

HISTORICAL REGISTER (THE)..., 23 vol., plus 2 vol. covering 1714-16, *contemporary calf, spines gilt, rubbed, one spine label missing, a few others chipped, some joints cracking, 8vo, 1716-38 (25).*

£100 - 150

123

Military history.- Low Countries.- FLANDERS DELINEATED: OR, A VIEW OF THE AUSTRIAN AND FRENCH NETHERLANDS...A BRIEF DESCRIPTION OF ALL THE STRONG TOWNS, FORTS, CASTLES, &C. IN THOSE PROVINCES, WITH AN ACCOUNT OF THE REMARKABLE SIEGES THEY HAVE SUSTAIN'D, AND THE BATTLES, 3 hand-coloured folding engraved maps, folding engraved plate, directions to binder f. at end, occasional light staining, contemporary calf, gilt, spine in compartments, upper cover detached, foot of spine and corners worn, rubbed and scuffed, [Roscoe A157], 8vo, Reading, J. Newbery and C. Micklewright, 1725.

*** Rare work, dedicated to Field-Marshal

George Wade, the celebrated soldier and advocate and director for the building of barracks, bridges and proper roads to aid in the control of Scotland.

£150 - 200

124

Epigrams.- JOE MILLER'S JESTS: OR, THE WITS VADE-MECUM, *fifth edition with large additions, engraved frontispiece, bookplates, contemporary calf, rebounded with original spine laid down, cracked joints, 8vo, T. Read, 1742.*

*** Scarce, with only 2 copies on ESTC (BL & Bodleian Library).

£100 - 150

125

America.- ANNUAL REGISTER (THE)..., vol.1-67 plus 2 Index vol., *a few early vol. later editions, vol.6 (1763) with 4 folding engraved maps at end including 'A New Map of the British Dominions of North America', vol.19 (1776) includes The Declaration of Independence (pp.261-264) and the Articles of Confederation (pp.264-270), contemporary calf, rubbed, some chipping to spine ends, but generally a sound set, 8vo, 1758-1824 (69).*

*** As well as the American War of Independence, this run includes much on India and other British colonies, the French Revolution and the Napoleonic wars. Edmund Burke was the editor for the first few years of the publication, which is still issued annually to this day.

£600 - 800

126

Baskerville Press.- Milton (John) PARADISE REGAIN'D. A POEM IN FOUR BOOKS, short tear to title, modern calf-backed boards, Birmingham, Baskerville Press, 1758 § The Works of Virgil, occasional spotting, modern half-calf, Birmingham, Baskerville Press, 1766; 8vo (2)

£200 - 300

127

Gray (Thomas) DESIGNS BY MR. R. BENTLEY FOR SIX POEMS BY MR. T. GRAY, half-title, engraved



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title vignette, 6 plates, vignettes and historiated initials, occasional spotting or finger-marking, contemporary calf, rather worn, but holding firm, [Hazen 42], J. Dodsley, 1766; and another, Ghosts, defective, folio & 8vo (2)

£100 - 150

128

18th century Lawyer.- AN ATTORNEY'S PRACTICE EPITOMIZ'D, *misbound at end but complete, contemporary ink manuscript notes on interleaved ff. and ink signature of John Walshman on fly-leaf, some ff. loose or working loose, slightly browned, contemporary boards, calf cut away except from spine, 8vo, for J. Worrall and B. Tovey, 1768.*

£60 - 80

129

Anacreontic Society.- ADMISSION TICKET FOR ENTRANCE TO THE ANACREONTIC SOCIETY, *made out to "Stranger" in very light brown ink, engraved ticket depicting a man and a woman draping garlands around a bust of Anacreon, on laid paper, small cut affecting legend at head, browned, [cf. a copy in Paul Mellon Collection], 160 x 106mm., by F. Bartolozzi after William Lawrenson, [c. 1779].*

*** The Anacreontic Society, a London club founded in 1766 for aristocratic amateur musicians.

£70 - 100

130

B[rundish] (J[ohn] J[elliland]) AN ELEGY ON A FAMILY-TOMB, FIRST EDITION, PRESENTATION COPY FROM THE AUTHOR, *lightly browned, modern boards, small 4to, Cambridge, Printed by J. Archdeacon printer to the University, 1782.*

*** Rare, with ESTC recording only three copies. The presentation inscription reads 'Revd G. Pretyman, from the author'.

£200 - 300

131

Charity Schools.- Parr (Samuel) A DISCOURSE ON EDUCATION AND ON THE PLANS PURSUED IN

CHARITY-SCHOOLS, FIRST EDITION, *corrections inserted by hand, lightly browned title, modern cloth, [?1785] § Kennett (White) The Charity of Schools for Poor Children Recommended in a Sermon Preach'd in the Parish-Church of St. Sepulchers ..., FIRST EDITION, by Joseph Downing, 1706 § Cox (Michael) A Sermon Preached at Christ-Church, Dublin ... before the Incorporated Society, for promoting English Protestant Schools in Ireland, additional title, Dublin, by George Grierson, 1748, bookplates, the last two uniformly bound in modern morocco-backed boards; and 2 others, also on charity schools, sm.4to (5)*

£100 - 150

132

ELEGANT EXTRACTS, 2 vol. (vol.1 Prose, vol.2 Verse), *engraved vignette titles, some foxing, contemporary tree calf, spines richly gilt, red and blue morocco labels, joints cracking, a very attractive set, 8vo, C.Dilly, 1790*

£150 - 200

133

Irish actor and playwright.- O'Brien (William, actor and playwright, ?1738-1815) SOMETHING SNUG.... A NEW EDITION OF O'BRIEN'S LUSORIUM... A FEAST OF THE VOTARIES OF COMUS, *printed handbill, folds, browned, edges uncut, [not in ESTC], 228 x 190mm., date corrected in manuscript, 21st February 1795; and another handbill, Reading Sauce, [early 19th century], v.s., v.d. (2).*

£80 - 120

134

Minerva Press.- [Dodsley (Robert)] THE ECONOMY OF HUMAN LIFE: TRANSLATED FROM AN INDIAN MANUSCRIPT, WRITTEN BY AN ANCIENT BRAMIN, WITH AN ACCOUNT OF THE MANNER IN WHICH THE SAID MANUSCRIPT WAS DISCOVERED, IN A LETTER FROM AN ENGLISH GENTLEMAN, RESIDING IN CHINA, *engraved frontispiece, occasional spotting, contemporary calf, upper cover detached, worn, [Blakey p.170], 12mo, Printed for William Lane at The Minerva Press, 1795.*

£80 - 120



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135

Bookseller's Catalogue.- Taylor (Josiah) A CATALOGUE OF MODERN BOOKS ON ARCHITECTURE, THEORETICAL, PRACTICAL, AND ORNAMENTAL..., ff. detached, slightly browned, disbound, [ESTC T120717; ESTC lists 3 copies only], 8vo, [London], Printed by W. Stratford, Crown-Court, Temple-Bar, [?1800].
£80 - 120

136

Hayley (William) THE LIFE, AND POSTHUMOUS WRITINGS, OF WILLIAM COWPER, 2 vol., FIRST EDITION, engraved portrait frontispieces and 1 additional plate, all by William Blake, occasional light scattered foxing, contemporary tree calf, gilt borders, spines gilt in compartments, some cracking to joints but holding firm, light rubbing to extremities, an attractive set, 4to, 1803.
£100 - 150

137

Fox (Charles James, politician, 1749-1806) ORDER OF PROCESSION OF THE FUNERAL OF... CHARLES JAMES FOX, FROM THE STABLE YARD, ST. JAMES'S, TO WESTMINSTER ABBEY, printed pamphlet, 2pp. with conjugate blank, folds, slightly creased and browned, folio, 1806.
*** Rare. Seemingly unrecorded.
£100 - 150

138

Byron (George Gordon Noel, Lord) POEMS, ORIGINAL AND TRANSLATED, engraved frontispiece, occasional faded pencil annotations, scattered faint spotting, contemporary half-roan, rubbed, second edition, Newark, 1808 § Medwin (Thomas) Journal of the Conversations of Lord Byron ... at Pisa, facsimile frontispiece, occasional spotting, near contemporary half-calf, rubbed and worn, 1824 [Wise, vol. 1 pp.10-11; vol. 2 p.82]; and another by Byron, 8vo & 4to (3)
£100 - 150

139

Harris (John, publisher).- KEEPER'S TRAVELS IN SEARCH OF HIS MASTER, engraved frontispiece, publisher's advertisement f. at end, contemporary red morocco-backed marbled boards, spine gilt, corners worn, rubbed, Printed for J. Harris, 1815; and 10 others, Children's, v.s. sold not subject to return (11)
£200 - 300

140

Bewick (Thomas) SELECT FABLES, portrait frontispiece, wood-engraved title vignette and illustrations, front free endpaper detached, ownership signature in pencil, foxing, original diced calf, rubbed and a little soiled, rebacked, spine gilt, 1820 § Aristotle. The Works, illustrations, some spotting and browning, original calf, rubbed, [c.1800], 8vo (2)
£100 - 150

141

Women authors.- [Budden (Maria E.)] NINA, AN ICELANDIC TALE. BY A MOTHER, second edition, engraved frontispiece, occasional spotting, contemporary red morocco-backed marbled boards, upper cover detached, corners worn, rubbed, John Harris, 1825; and 11 others, by women authors, some odd vol. or defective, v.s. (11) sold not subject to return.
£200 - 300

142

Rusher of Banbury, printer.- THE HISTORY OF TOM THUMB, wood-engraved illustrations, original pictorial wrappers, 91 x 59mm., Banbury, J.G. Rusher, 1830; and 7 others, printed by Rusher (8)
£200 - 300



Forum Auctions

143

Johnson (Samuel).- JOHNSONIANA: OR SUPPLEMENT TO BOSWELL, collected by Piozzi et al, FIRST EDITION, *half-title, additional engraved title, frontispiece, 44 plates, occasional light foxing to plates, contemporary calf, rebaked*, 1836; Johnson (Samuel) A Dictionary of the English Language, 2 vol., *contemporary calf, rubbed, spine worn*, 1828 § Croker (John Wilson) Boswell's Life of Johnson, *contemporary calf, rubbed*, 1876; and 25 others, Johnson and Boswell, v.s. (29)

£80 - 120

144

Crime.- Wilkinson (George Theodore) THE NEWGATE CALENDAR IMPROVED; BEING INTERESTING MEMOIRS OF NOTORIOUS CHARACTERS, WHO HAVE BEEN CONVICTED OF OFFENCES AGAINST THE LAWS OF ENGLAND, *a broken run in c.55 original parts to p.504 of vol. IV (of 6), some spotting and staining, most in original printer's stamped divisional wrappers, some with printed fragments from other jobs recto, tears, creasing and soiling, 8vo, For Thomas Kelly*, 1836. sold not subject to return.

*** A charming insight into the printer's shop.

£100 - 150

145

Small chapbooks.- HISTORY OF THE WISE MEN OF GOTHAM, *wood-engraved portraits, original wood-engraved pictorial wrappers, the upper wrapper printed in colours, 88 x 54mm., Edinburgh, Printed for the Booksellers*, [c.1840]; and 4 others, similar (5)

£80 - 120

146

Victorian Execution.- Hislop (Rev. George) BRIEF ACCOUNT OF THE LATE CONVICT JAMES BRYCE, WHO WAS EXECUTED AT EDINBURGH, *woodcut portrait on title, title slightly stained, browned throughout, disbound, 8vo, Edinburgh*, 1844.

£60 - 80

147

"Childproof".- THE MONKEY'S FROLIC. A HUMOROUS TALE, *printed on one side only, 16 hand-coloured wood-engraved half-page illustrations, all ff. linen-backed as issued for strength, pencil scribbles and ink names at start, some staining, original linen-backed printed wrappers, worn, Grant and Griffith*, [c.1850] § Mathematics.- Marmaduke Multiply's Merry Method of Making Minor Mathematicians, Part II only, *hand-coloured wood-engraved illustrations, some spotting and staining, original printed wrappers, rubbed and lightly soiled, for J. Harris*, [c.1830]; and 8 others, similar, v.s. (10) sold not subject to return.

£300 - 400

148

Stowe (Harriet Beecher) UNCLE TOM'S CABIN, FIRST ENGLISH EDITION, *portrait frontispiece, vignette title, and wood-engravings by George Cruikshank, occasional finger soiling or light marking, half morocco, rubbed, spine faded, by John Cassell*, 1852 § Bayle (Peter) The Dictionary Historical and Critical..., 5 vol., *second edition, engraved portrait frontispiece to vol.1, half-titles, titles in red and black, occasional damp-staining, contemporary calf, rubbed, upper cover detached to vol.1, others working loose, for J.J. & P. Knapton [and others]*, 1734-38; and c.110 others, antiquarian, leather-bound etc., v.s. (c.115)

£200 - 300

149

Military.- Hubault (Gustave) ATLAS POUR SERVIR A L'HISTOIRE MILITAIRE DE LA FRANCE..., EMMANUEL GROUCHY'S COPY WITH HIS SIGNATURE ON UPPER COVER, *12 engraved maps, some double-page, half-title, original cloth-backed printed boards, rubbed, ink signatures and inscriptions on upper cover, folio, Paris, n.d., [?1859]* § Hutchinson (Col. H. D.) The Campaign in Tirah 1897-1898, *portrait frontispiece detached, plates, occasional light spotting, original pictorial cloth, gilt, extremities creased and bumped*, 1898 § Nicolas (Paul Harris) Historical Record of the Royal Marine Forces, 2 vol., *vignette title, ownership inscription to*

front free endpaper, some spotting, original boards, uncut, spine faded, extremities bumped and creased, 1845; and 79 others, military history, v.s. (83)

£200 - 300

150

Dickens (Charles).- PORTRAIT OF DICKENS SEATED AND LEANING ON THE BACK OF A CHAIR, [by Herbert Watkins], albumen print, slightly browned, laid down on card, photograph 146 x 102mm., [c. 1861].

*** Dickens at the age of 49.

£60 - 80

151

Patmore (Coventry) ODES, FIRST EDITION, occasional light spotting, original printed wrappers, mostly disbound, lower cover detached, a little soiled, later slip-case, worn, privately printed, 1868; The Rod, The Root and the Flower, Derek Patmore's copy, editor's note to front free endpaper, original boards, dust-jacket, some bumping and creasing to extremities, 1950; and 23 others, by the same or relating to Patmore, v.s. (25)
*** "Only 250 copies were [privately] printed, of which Patmore, having sent some out privately, destroyed over a hundred of the remainder." - John Hayward.

£80 - 120

152

Carroll (Lewis) ALICE'S ADVENTURES IN WONDERLAND, 1874; Alice Through the Looking Glass, 1872, illustrations by John Tenniel, half titles, frontispieces, ownership signature and light foxing to the last, later red morocco, gilt, g.e., 8vo (2)

*** An attractive set of two early editions.

£200 - 300

153

Illustrated.- Lane (Edward William) THE THOUSAND AND ONE NIGHTS, COMMONLY CALLED ... THE ARABIAN NIGHTS' ENTERTAINMENTS, 3 vol., additional engraved titles, frontispiece and illustrations, occasional spotting, later cloth with morocco spine labels, slight bumping to

spine extremities, 1883 § Wells (H. G.) Floor Games, FIRST EDITION, frontispiece, plates and illustrations, occasional faint spotting, previous owner's ink signature, original cloth, pictorial label to upper cover, rubbed and worn, 1911 § Rogers (Samuel) Italy, engraved illustrations, occasional spotting, contemporary morocco, gilt, rubbing to corners and spine extremities, 1830 § Poynter (Edward J.) South Kensington Drawing-Book, illustrations, original decorative cloth, slight bumping to corners and spine extremities, n.d; and 27 others either illustrated or on illustration, v.s. (33)

£200 - 300

154

Revolutions.- Vallet (Louis) A TRAVERS L'EUROPE CROQUIS DE CAVALERIE, colour plates, illustrations, some tissue-guards torn, original half morocco, rubbed, Paris, 1893 § Parkman (Francis) Pioneers of France in The New World, 3 vol., portrait frontispiece, original boards, spine faded, 1905; and 33 others, French and American revolutions, v.s. (37)

£80 - 120

155

Astor (John Jacob) A JOURNEY IN OTHER WORLDS, plates, original decorative boards, gilt, § Mcleod Winsor (G.) Station X, ownership inscription in pencil to front free endpaper, lightly browned, original boards, 1919, first editions, extremities lightly bumped and creased, the first a little rubbed, 8vo (2)

£100 - 150

156

Napoleon.- Bombled (L.) LE MÉMORIAL DE SAINTE-HÉLÈNE, 2 vol., colour illustrations, marginal toning, endpapers soiled, contemporary half morocco, spine gilt, Paris, 1895 § A Sketch of the Present State of France, later calf-backed boards, 1805 § Firmin-Didot (Georges) La Captivité de Sainte-Hélène, presentation copy signed by the author to half-title, plates, some very light spotting, contemporary morocco-backed boards, very lightly rubbed, 1894 § Itinéraire

de Buonaparte..., 2 vol., *half-title, torn with some loss, light foxing, endpapers soiled, contemporary calf-backed boards, rebacked, original spine labels laid down, Paris, 1817, and 69 others, Napoleon, St Helena, v.s. (75)*
£300 - 400

157

Adventure fiction.- Stoker (Bram) THE LAIR OF THE WHITE WORM, FIRST EDITION, *colour plates, one loosely inserted, some spotting, original boards, gilt, stained, spine faded, 1911* § Mason (A.E.W.) Königsmark, *foxing to title and fore-edge, original cloth, dust-jacket, a little stained, small chips and creases to extremities, 1938; and 4 others, adventure, first editions, 8vo (6)*
£100 - 150

158

Detective fiction.- Bentley (E. C.) TRENT'S LAST CASE, FIRST EDITION, *colour frontispiece, bookplate, original cloth, soiled, extremities bumped and creased, 1913* § Yates (Lionel) and Honor Goodhart. The Eclipse of James Trent, D.I., *first edition, presentation inscription from Yates, original cloth, a little marked, extremities bumped and creased; and 5 others, detective fiction, 8vo (7)*
£80 - 120

159

Shaw (George Bernard) SAINT JOAN, PRESENTATION INSCRIPTION SIGNED BY THE AUTHOR *to half-title, dust-jacket, small chips and tears to extremities, 1924* § Durrell (Lawrence) Pied Piper of Lovers, *endpapers browned, occasional minor spotting, 1935* § Nesbit (E.) New Treasure Seekers, *illustrations, gilt, 1904, FIRST EDITIONS, endpapers browned, original cloth or boards, spine ends bumped and creased, the last pictorial cloth; and c.140 others, 20th century literature, v.s. (c.140)*
 *** The second is the first edition of Durrell's first book, with the spine label incorrectly labelled 'Pied Pipers of Lovers'
£150 - 200

160

Fortescue (John) A SELECTION FROM THE PAPERS OF KING GEORGE III..., 2 vol, *for the Roxburghe Club, presentation slip from Harwood House loosely inserted, frontispiece to vol.1, original morocco-backed cloth, a little rubbed, uncut, Cambridge, 1927* § The Coronation of Her Majesty Queen Elizabeth II, *approved souvenir programme, map of procession, illustrations, original decorative wrappers, a little marked, extremities creased, 1953* § Bemrose (William) Bow, Chelsea, and Derby Porcelain, *plates, original pictorial cloth, gilt, spine ends bumped and creased, 1898; and c.170 others, non-fiction, miscellaneous, v.s. (c.170)*
£100 - 150

161

Eton (Peter, BBC radio and television producer, 1918-1980) COLLECTION OF 45 DRAWINGS AND CARTOONS, including portraits and many cartoons relating to the BBC, with others published in Ariel, Sound Wave Illustrated and others similar, *pen and inks, pencil, some with watercolour wash, on various papers and artists' board, many signed and dated with annotations by the artist, various sizes, unframed, [circa 1933-1955]; together with 9 magazines featuring illustrations by Eton, and 9 related photographs, all unframed, presented in modern cloth drop-back box, folio, [circa 1933-1955]*
£200 - 300

162

Forster (E.M.) ABINGER HARVEST, FIRST EDITION, *first issue with 'A Flood in the Office' present, bookplate and ownership signature of Holbrook Jackson, endpapers browned, original cloth, minor rubbing to extremities, dust-jacket, chips and creases to spine ends and extremities, 8vo, 1936.*
 *** George Holbrook Jackson (1874 - 1948) was a British journalist, writer and publisher, and was recognised as one of the leading bibliophiles of his time. This first issue includes the chapter 'A Flood in the Office' which was removed from later printings.

£100 - 150

163

Koestler (Arthur) SPANISH TESTAMENT, LEFT BOOK CLUB EDITION, *with Left Book Club information pamphlets loosely inserted, original cloth, a little marked and frayed*, 1937 § Swinburne (Algernon Charles) *Lesbia Brandon, fore-edge spotted*, 1952 § MacNeice (Louis) *The Earth Compels*, 1938, *the last two first editions, endpapers browned, original cloth, dust-jackets, short tears to spine ends, extremities bumped and creased*; and c.150 others, fiction, including some 20th century print ephemera, v.s. (c.150)

£100 - 150

164

Lee (Harper) TO KILL A MOCKINGBIRD, FIRST ENGLISH EDITION, *light marking to endpapers, original cloth, dust-jacket, light creasing to extremities but an excellent example overall*, 8vo, 1960.

£150 - 200

165

Sartre (Jean-Paul) FIVE PLAYS, LIMITED EDITION SIGNED BY THE AUTHOR TO FRONT FREE ENDPAPER, *illustrations, original decorative morocco, gilt, Pennsylvania*, 1978 § Amis (Kingsley) *What Became of Jane Austen and Other Questions, uncorrected proof copy, original wrappers, faded, spine creased*, 1970 § [Whistler (J. McNeill)] *Mr. Whistler's Ten O'Clock, some light foxing, original wrappers, creased with short tears, lightly marked, uncut*, 1888; and c.170 others, fiction, including a quantity of film annuals from 1930s, v.s. (c.170)

£100 - 150

166

Manuscript facsimile.- Francois I. DER ROSENROMAN FÜR FRANCOIS I, *facsimile reprint*, NUMBER 47 OF 50 SPECIALLY-BOUND COPIES IN VELVET WITH DECORATIVE GOLD-PLATED BOSSES, *coloured and gilt facsimile manuscript leaves, Austria*; and an accompanying commentary volume, *together housed in slip-case (a little marked)*, 1993, folio

£200 - 300

167

Auction Catalogues.- Doria (Comte Armand) [SALE CATALOGUE] COLLECTION...[TABLEAUX MODERNES; AQUARELLES & PASTELS], 2 vol., *limited edition, plates, original wrappers, soiled and a little damp-stained, spines worn, Paris*, 1899; and a small quantity of other art auction catalogues, mostly French, *rather worn and damp-stained, 4to*; sold not subject to return (c.50)

£100 - 150

168

Egyptology.- Leemans (Dr. Conradus) MONUMENS ÉGYPTIENS DU MUSÉE D'ANTIQUITÉS DES PAYS-BAS À LEIDE, 2 parts in 1 vol., plate vols., *93 lithographed plates, 3 folding, some hand-coloured, 15 chromolithographed plates, 8 tables, tissue-guards, occasional faint spotting, occasional faint, marginal water-staining, modern half-morocco preserving contemporary gilt backstrip, folio*, 1839-45.

£500 - 700

169

Fiell (Charlotte & Peter) DOMUS, 12 vol., *bilingual edition, facsimile reprint of magazines from 1928-1999, original pictorial boards, tear along upper joint to vol.1, else fine*, 8vo, 2006.

*** A fine set of this reprint edition. Founded in 1928 by Gio Ponti, the magazine's created an insight toward identifying the style of a particular age, from Art Deco, Modern Movement, Functionalism and Postwar to Pop, Post-Modernism and Late Modern.

£400 - 600

170

Furniture.- Cescinsky (Herbert) CHINESE FURNITURE, FIRST EDITION, *half-title, 54 collotype plates, captioned paper guards, some spotting, original pictorial cloth, gilt, neatly and sympathetically rebacked, retaining original backstrip, covers a little marked*, 4to, 1922

*** Scarce in commerce.

£250 - 350

171

Chimot (Édouard).- Louÿs (Pierre) LES

CHANSONS DE BILITIS, *printed in red and black, original wrappers bound in, bookplates to pastedown, later calf, uncut*, Paris, 1925; Les Poemes Antiques, *one of 300 copies, original boards, loose as issued, uncut*, Paris, 1949, *coloured plates by Chimot, 4to*; and another, by the same author (3)

£100 - 150

172

Defoe (Daniel) ROBINSON CRUSOE, *colour frontispieces, plates, endpapers browned, occasional light spotting, extremities creased and bumped*, [1869] § Farrow (G.E.) The Dwindleberry Zoo, *half-title, frontispiece and illustrations, contemporary ownership inscription to endpapers, lightly browned, extremities slightly bumped, else a crisp copy*, 1909 § Boothby (Guy) The Countess Londa and Other Stories, *frontispiece, prize inscription to endpapers, marked*, [1903]; and 12 others, *all in original pictorial cloth, 8vo* (15)

£100 - 150

173

[Apperley (Charles James)], "Nimrod".

MEMOIRS OF THE LIFE OF THE LATE JOHN MYTTON, ESQ., *second edition, additional engraved title with aquatint vignette, 18 hand-coloured aquatint plates by Henry Alken and T.J.Rawlins (1 as frontispiece), some spotting or light foxing, handsome scarlet crushed morocco, gilt, by G.J. Sawyer, covers with triple filet borders, spine in compartments with floral, foliate and pointelle tooling, g.e.*, [Abbey, Life 385; Tooley 67], 8vo (binding 234 x 154mm.), R.Ackermann, 1837.

£300 - 400

174

Henty (G. A.) WITH KITCHENER IN THE SOUDAN, 1903; In the Irish Brigade, 1901; A Roving Commission: or Through The Black Insurrection of Hayti, 1900, FIRST EDITIONS,

original pictorial cloth, bright, clean copies; and 10 others, by the same, mostly original pictorial cloth, 8vo (13)

£100 - 150

175

Milne (A. A.) A TABLE NEAR THE BAND AND OTHER STORIES, FIRST EDITION, PRESENTATION INSCRIPTION SIGNED BY THE AUTHOR, "For Ian - because he likes the other me - and incidentally, because I like him", *original cloth, soiled, spine ends bumped and creased*, 1950 § Flint (William Russell) Breakfast in Périgord, *one of 450 copies signed by the author, illustrations, original morocco-backed pictorial boards, very light finger soiling, slip-case*, 1968 § Nielsen (Kay) East of the Sun, West of the Moon, 23 *tipped-in colour plates (of 24), endpapers foxed, light foxing, ownership inscription to front free endpaper, original cloth, extremities rubbed, marked*, [1930]; and c.190 others, fiction, children's literature, miscellaneous, v.s. (c.190)

£100 - 150

176

Satanism.- Anonymous (late 20th century)

[THE DEVIL'S ORGAN], *monochrome print on metal, indistinctly signed in ink and numbered 2/20 in the lower left, sheet 540 x 420 mm. (21 1/4 x 16 1/2 in), surface dirt and sun exposure marks, unframed*, [late 20th century]; together with an etched copper printing plate by a different hand, *inscribed in the plate 'The Children of Leo[?]'r', and signed 'B London '87' in the lower right corner, 460 x 305 mm. (18 1/8 x 12 in), surface dirt, rubbing and scuffs, unframed*, 1987 (2)

£80 - 120

177

Arcadia Press.- Hay (Roy) & Patrick M.Synge.

THE DICTIONARY OF GARDEN PLANTS..., *number 102 of 265 copies signed by the authors, colour illustrations, ORIGINAL VIRIDIAN MOROCCO, BY ZAEHNSDORF, upper cover with inlaid leaves of red, orange and tan morocco and 4 vertical lines in gilt, spine titled in gilt with five raised bands, g.e., cloth drop-back box (lightly*

spotted), 4to, Arcadia Press, 1970.

£100 - 150

178

Private Press.- Bridson (D.G.) THE QUEST OF GILGAMESH, NUMBER 11 OF 15 COPIES SIGNED BY THE AUTHOR AND ARTIST, FROM AN EDITION OF 125, *lithographed frontispiece by Michael Ayrton, additional lithographed plate signed by Ayrton loosely inserted, original morocco-backed cloth, specially-bound by Sangorski & Sutcliffe, Rampant Lions Press, 1971* § Ruskin (John) *Unto This Last, original vellum with silk ties, lightly marked, Ballantyne Press, 1902* § Acton (Harold) *This Chaos, one of 150 copies signed by the author, original roan-backed patterned-paper boards by Elliott Seabrooke, rubbed and browned, spine and corners worn, Paris, Hours Press, 1930; and 9 others, private press, v.s. (12)*

£150 - 200

179

Brockman (Stuart, binder).- TIMES ATLAS OF THE WORLD (THE), *reprint, colour maps and illustrations, bookplate of Lord Wardington at rear, BOUND IN DARK RED GOATSKIN, BY STUART BROCKMAN, covers with inlaid strapwork design in black and green goatskin and tooled in gilt and blind, small gilt crest in corners, spine titled in gilt with crests and five raised bands, green and yellow endbands, g.e., binder's ticket dated 1996 to top corner of front free endpaper, 4to (c.310 x 225mm.), 1993.* *** From the celebrated Wardington collection of atlases, which contained many designer bindings commissioned by Lord Wardington.

Stuart Brockman (b.1972) is the son of the bookbinder James Brockman by whom he was trained. Elected as a Fellow of Designer Bookbinders in 2004 he has taught workshops and lectured around the world, and now works alongside his father in Oxfordshire. His bindings are held by the British Library and several private collections, and he has won numerous prizes including the 2004 National Library of Scotland Elizabeth Soutar bookbinding competition.

£300 - 400

180

Egyptology.- Capart (Jean) DOCUMENTS POUR SERVIR A L'ETUDE DE L'ART EGYPTIEN, 2 vol., *one of 612 copies, 200 plates, 3 colour, one folding, HANS MARDERSTEIG'S COPY with his book-label to front pastedowns, original half morocco, vol.1 over original patterned-paper boards, vol.2 over blue cloth, t.e.g., others uncut, spines rubbed and faded, vol.1 with short split to joint, folio, Paris, printed at the Officina Bodoni of Verona for Les Éditions du Pégase, 1927-31.*

*** Rare in the deluxe binding.

£400 - 600

181

Golden Cockerel Press.- Lascaris (Evadne) THE GOLDEN BED OF KYDNO, translated by P.Mathers, ONE OF 200 COPIES, *printed in yellow and black, engraved title-vignette and plates by Lettice Sandford, original pictorial cloth, gilt, a little marked and lightly soiled, transparent wrapper, 1935* § Calderon (V.G.) *The White Llama, presentation inscription to front free endpaper, original wrappers, lightly soiled, spine a little rubbed, 1938,* § Clay (Enid) *Sonnets and Verses, one of 450 copies, wood-engravings by Eric Gill, original cloth-backed boards, 1925, the first two Golden Cockerel Press; and 16 others, private press, some by or illustrated by Eric Gill and Robert Gibbings, many of the latter signed by Gibbings, v.s. (19)*

£200 - 300

182

Libanus Press.- SYMPOSIUM, translated by Tom Griffith, 2 vol., NUMBER XXXI OF 40 SPECIAL COPIES with an additional volume of essays and signed by the translator and artist, from an edition limited to 355, text in Greek and English, printed in grey and black, wood-engraved illustrations by Peter Forster, original grey morocco and morocco-backed boards, spines a little faded, t.e.g., together in slip-case, soiled, tall 8vo, Marlborough, Libanus Press, 1986.

£200 - 300



Forum Auctions

183

Apperley (Charles James) HUNTING TOURS [&] NIMROD ABROAD [&] NORTHERN TOUR [&] THE HORSE AND THE HOUND, together 4 works in 5 vol., *occasional light spotting, bookplate to pastedowns, uniform red half morocco for Hatchards, spines with gilt hunting motifs, t.e.g., an attractive set, 8vo, 1835-42-57-58.*
£200 - 300

184

Big game.- Jessen (Burchard Heinrich) W.N.McMILLAN'S EXPEDITIONS AND BIG GAME HUNTING IN SUDAN, ABYSSINIA, & BRITISH EAST AFRICA, FIRST EDITION, *frontispiece, plates and illustrations, folding colour plate in pocket at end (foxed and torn at folds), original burgundy cloth, light fading to spine and very light stain to upper cover but an excellent copy overall, [Czech p.84], 8vo, privately printed, 1906.*
*** Scarce. The author was a Norwegian who went on four hunting expeditions with the McMillans, an American couple from St.Louis, Missouri, who later settled in Kenya.
£300 - 400

185

Duelling.- Tavernier (Adolphe) L'ART DU DUEL, *etchings and illustrations, some foxing, endpapers browned, morocco-backed boards, Paris, C. Marpon et E. Flammarion, 1885* § Millingen (J.G.) *The History of Duelling, 2 vol., spotting, foxing to endpapers, later boards, rubbed, spine working loose to vol.2, 1841; and 21 others, duelling, v.s. (24)*
£100 - 150

186

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187

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EUROPE AND ASIA, FIRST EDITION, *chromolithographed frontispiece and 24 plates, occasional spotting, bookplate, original cloth, slight bumping to corners and spine extremities, staining to upper cover, 4to, 1905.*
£150 - 200

188

Birds.- Bannerman (David Armitage) THE BIRDS OF TROPICAL WEST AFRICA, 8 vol., *colour plates, tissue-guards, colour maps (Gold Coast detached and loosely inserted), illustrations, bookplates, occasional faint spotting, occasional faint marginal damp-staining, near contemporary cloth with green morocco spine labels, 1930-51; Birds of the Atlantic Islands, 4 vol., VOL. 1 SIGNED BY AUTHOR TO HALF-TITLE, colour plates, illustrations, bookplates, occasional very faint spotting, original cloth, slight bumping to spine extremities, price-clipped dust-jackets, slight chipping to corners and extremities, vol. 1 with short tear to top edge, 1963-68, 8vo (12)*
£200 - 300

189

Burton (Richard F.) FALCONRY IN THE VALLEY OF THE INDUS, FIRST EDITION, *tinted lithographed frontispiece and 3 plates, 8pp. publisher's catalogue at end, half-title, partially unopened, occasional faint spotting and finger-soiling to margins, original cloth, covers a little mottled, bumping to corners and spine extremities, [Penzer p.41], 8vo, 1852.*
£800 - 1,200

190

Birds.- Cade (Tom J.) THE FALCONS OF THE WORLD, LIMITED EDITION NUMBERED 12 OF 35 COPIES WITH ORIGINAL PENCIL DRAWING SIGNED BY THE ARTIST, *illustrations by R. David Digby, bookplate, original half green morocco, faint spotting, lightly faded spine, contemporary slipcase, 4to, 1982.*
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191

Birds.- Delacour (Jean) THE WATERFOWL OF THE

WORLD, 4 vol., FIRST EDITION, *frontispieces and colour plates by Peter Scott, illustrations, bookplates, faint spotting to first and last few leaves, original cloth, slight bumping to spine extremities, dust-jackets, slight chipping to corners and extremities, some small tears, small loss to spine extremities (vol. 1), 1954-64* § Meinertzhagen (Colonel R.) *Birds of Arabia, FIRST EDITION, colour plates, illustrations, large folding map in pocket at end, occasional very faint spotting, bookplate, previous owner's ink inscription, original cloth, slight bumping to spine extremities, Edinburgh & London, 1954; and a 1966 edition of 'The Original Water-Colour Paintings of John James Audubon for the Birds of America', 8vo & folio (6)*

£150 - 200

192

Birds.- Harrison (J. C.) THE GAME BIRDS OF THE BRITISH ISLES, NUMBER 42 OF 475 COPIES, 25 *colour plates, tissue-guards, bookplate, original half-morocco, gilt, g.e., slipcase, folio, Shedfield, Ashford Press Publishing, 1989.*

£200 - 300

193

Birds.- Jackson (Sir Frederick John) THE BIRDS OF KENYA COLONY AND THE UGANDA PROTECTORATE, 3 vol., FIRST EDITION, *portrait frontispiece and 24 colour plates, captioned tissue-guards, illustrations, large colour folding map, occasional faint spotting, bookplates, contemporary half-morocco, lightly browned spines, 8vo, 1938.*

£150 - 200

194

Morris (Rev. Francis Orpen) A HISTORY OF BRITISH BIRDS, 6 vol., FIRST EDITION, *358 hand-coloured wood-engraved plates, occasional foxing, original pictorial cloth, gilt, spines of vol.1,3 and 5 slightly faded, 1851-57; A Natural History of the Nests and Eggs of British Birds, 3 vol., second edition, 233 colour plates, occasional foxing, advertisement leaves at end, original pictorial cloth, gilt, a fine set, 1875, 8vo (9)*

£300 - 400

195

Morris (Rev. Francis Orpen) A HISTORY OF BRITISH BIRDS, 6 vol., *358 hand-coloured wood-engraved plates, foxing, vol.2 with 2 additional printed leaves entitled 'Facts respecting the Cuckoo and Black Woodpecker' bound in at end, contemporary green half calf, spines gilt, rubbed, lacking spine labels, 8vo, 1852-60.*

£150 - 200

196

Birds.- Morris (Rev. F.O.) A HISTORY OF BRITISH BIRDS, 6 vol., *second edition, 365 hand-coloured plates, tissue-guards, occasional spotting, bookplates, original decorative cloth, slight bumping to corners and extremities, 8vo, 1870.*

£150 - 200

197

Birds.- Morris (Rev. F.O.) A NATURAL HISTORY OF THE NESTS AND EGGS OF BRITISH BIRDS, 3 vol., *second edition, 232 hand-coloured lithographed plates, tissue-guards (some in vol. 3 with egg outline crudely drawn in pencil), bookplates, previous owner's ink inscriptions, faint spotting to endpapers, original decorative cloth, very slight bumping to corners and extremities, 8vo, 1875.*

£200 - 300

198

Birds.- Thorburn (Archibald) BRITISH BIRDS, 4 vol., *vols 1 & 2 third editions, vols 3 & 4 second editions, half-titles, colour plates, tissue-guards, bookplates, occasional faint spotting, original cloth, faded spines, slight bumping to corners and extremities, 1917-18; British Birds, LIMITED EDITION NUMBERED 39 OF 205, colour plates, tissue-guards, bookplates, previous owner's ink inscription, original cloth, faded spines, slight bumping to corners and spine extremities, 1925-26; and an incomplete set of the first, folio & 8vo (11)*

£200 - 300

199

Morris (Rev. Francis Orpen) A NATURAL HISTORY OF BRITISH MOTHS, 4 vol., 132 *hand-coloured lithograph plates, occasional foxing, mostly to endpapers and edges, advertisement leaves, original pictorial cloth, gilt, a fine set, 8vo, 1872.*

£150 - 200

200

Tull (Jethro) HORSE-HOEING HUSBANDRY, *third edition, 7 folding engraved plates, marginal browning at beginning and end, occasional light offsetting, early ink annotations to pp.xiv-xv, contemporary calf, skilfully and sympathetically rebacked, spine gilt, a clean and attractive copy, 8vo, for A. Millar, 1751*

£200 - 300

201

Turton (William) A MANUAL OF THE LAND AND FRESH-WATER SHELLS OF THE BRITISH ISLES, 12 *hand-coloured engraved plates, bookplate to front pastedown, contemporary half calf, worn, upper joint cracked, 1840* § Ferguson (James) An Introduction to Electricity, 3 *engraved plates, creased, title browned with minor light spotting, endpapers browned, later half calf, for W. Strahan and T. Cadell, 1775* § Dinsdale (A.) First Principles of Television, FIRST EDITION, *plates, illustrations, original cloth, soiled, extremities rubbed, 1932; and 26 others, natural history, science, v.s. (29)*

£80 - 120