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1

Africa.- Birds.- Jackson (Sir Frederick John) THE BIRDS OF KENYA COLONY AND THE UGANDA PROTECTORATE, 3 vol., FIRST EDITION, *portrait frontispiece, 24 colour plates, captioned tissue-guards, illustrations, large folding map, original cloth, vol. 3 lightly rubbed, dust-jackets, a little rubbed, slight chipping to corners and extremities, spines lightly browned*, 1938 § Cave (Colonel Francis O.) and James D. Macdonald, Birds of the Sudan, FIRST EDITION, *colour frontispiece, plates, captioned tissue-guards, illustrations, 2 maps, 1 folding, original cloth, dustjacket, slight chipping to corners and spine extremities*, 1955; 8vo (2)
£150 - 200

2

Africa.- Churchill (Sir Winston Spencer) MY AFRICAN JOURNEY [IN THE STRAND MAGAZINE], 9 PARTS BOUND IN 1, FIRST EDITION, *illustrations, modern half morocco, gilt*, 1908 § Meinertzhagen (Colonel R.) Kenya Diary 1902-1906, FIRST EDITION, *plates, faint spotting to endpapers, original cloth, dustjacket, light spotting*, 1957; 8vo, (2)
*** The first is the original articles that the book format of 'My African Adventure' was taken from, containing more illustrations than the book. The book was published in December 1908, with additional content.
£200 - 300

3

Africa.- Stern (Rev. Henry A.) WANDERINGS AMONG THE FALASHAS IN ABYSSINIA, TOGETHER WITH A DESCRIPTION OF THE COUNTRY AND ITS VARIOUS INHABITANTS, FIRST EDITION, *folding lithographed map, tinted wood-engraved frontispiece and 7 plates, wood-engraved illustrations, copyright slip tipped-in towards front, 1970s ink inscription to verso of frontispiece, occasional*

spotting, a few small stains, original blue cloth, rebounded, preserving original gilt backstrip, [Hilmy II, p.260], 1862; and 2 others, Travel, including 1 on Hausa superstitions and customs, 8vo (3)

*** Stern was sent by the London Jew's Society to Abyssinia to preach to the Beta Israel Jews

£120 - 180

4

America.- Massachusetts.- Southack (John) LIFE OF JOHN SOUTHACK: WRITTEN BY HIMSELF. CONTAINING AN ACCOUNT OF THE SINKING OF THE BRIGANTINE HANNAH, AND OF ALL THE OTHER VESSELS WHICH WERE TO HAVE BEEN SUNK. TO WHICH IS ADDED A HISTORY OF THE STATE PRISON IN CHARLESTOWN, *foxed, contemporary calf-backed marbled boards, corners worn, rubbed and scuffed, housed in a mottled calf slip-case by Sangorski & Sutcliffe, [Sabin 88222], scarce, 12mo, [?Charlestown or Boston], Printed for the author*, 1809.

£150 - 200

5

America. Tennessee.- Lortic binding.- Haywood (John) THE CIVIL AND POLITICAL HISTORY OF THE STATE OF TENNESSEE, FROM ITS EARLIEST SETTLEMENT UP TO THE YEAR 1796, *half-title, printer's slip tipped-in at end, wide gilt inner dentelles, dark green crushed morocco, richly gilt, by Lortic Fils, spine in compartments, extremities rubbed, g.e., 8vo, Knoxville, Tennessee*, 1823.

£150 - 200

6

Americas.- Winsor (Justin) NARRATIVE AND CRITICAL HISTORY OF AMERICA, 8 vol., *maps, plates and illustrations, some water-staining, original cloth, rubbed, Boston & New York*, 1889 § Grant (Ulysses S.) Personal Memoirs, 2 vol.,

FIRST EDITION, *engraved portraits and plates, maps, vol.1 lacking front free endpaper, vol.2 broken and loose, original cloth, rubbed and stained, New York, 1885* § Dawson (G.F.) *Life and Services of Gen. John A. Logan as Soldier and Statesman, portrait, original pictorial cloth, gilt, stained, new endpapers, Chicago & New York, 1887*; and 2 others, American history, 8vo; sold not subject to return (13)
£100 - 150

7

Atlases.- ATLAS OF MODERN AND ANCIENT GEOGRAPHY, *34 chromolithographed maps, 3 double-page, all in good clean condition, original cloth, joints split, corners worn, rubbed, William and Robert Chambers, 1882*; and 9 others, atlases or folding maps, v.s. (10)
£80 - 120

8

Australia.- COACH AND ESCORT LEAVING WALHALLA WITH 4,000 OZS. GOLD, *albumen print, 195 x 153mm., 1890-1900.*
 *** A caption verso reads 'Gold Escort leaving Walhalla (4500 ounces each month). I am on my horse "Tracker".'
£150 - 200

9

Bangladesh.- India.- English School (active 1799 and later) A GROUP OF SIX VIEWS OF JASHORE DISTRICT AND ITS ENVIRONS, views include parts of the Bhairab River, local villages and other pastoral scenes, *watercolours, traces of pencil, some heightened with white, many inscribed with text verso, initially in pencil and strengthened in brown ink, all inscribed 'Jessore' with indistinct initials, the majority with date '1799'*, various sizes, between 170 x 215 mm. (6 3/4 x 8 1/2 in), several mounted onto paper support with ruled black ink borders, unframed, 1799 and later; together with three others, possibly by the same hand but depicting English landscapes, unframed (9).
£200 - 300

10

Byzantium.- Turkey.- Nicol (Donald M.) CHURCH & SOCIETY IN THE LAST CENTURIES OF BYZANTIUM, *Cambridge, 1979* § Geanakoplos (Deno John) *Byzantium and the Renaissance. Greek Scholars in Venice. Studies of Greek Learning from Byzantium to Western Europe, Hamden, CT, 1973, original cloth, dust-jackets*; and 14 others, Byzantium, v.s. (16)
£75 - 100

11

China.- [Bredon (Juliet)] THE MOON YEAR. A RECORD OF CHINESE CUSTOMS AND FESTIVALS, *half-title, frontispiece, plates, fore-edge spotted, original orange pictorial cloth, a bright copy, Shanghai, 1927*; and 3 others, China, 8vo (4)
£80 - 120

12

Florence.- Aglio (Attributed to Agostino, 1777-1857) THE RIVER ARNO, FLORENCE, *pen and brown ink with touches of graphite, brown wash, on wove paper without watermark, 175 x 305 mm. (6 7/8 x 12 in), some spotting and browning, under glass.*
£80 - 120

13

Van Kampen (Prof. N.G.) THE HISTORY AND TOPOGRAPHY OF HOLLAND AND BELGIUM, *folding map, engraved additional vignette title and 54 plates only after W.H.Bartlett (of 61), tissue guards, light browning, modern half calf, [c.1840]*; and 2 others, Swan's views of Scotland, 8vo (3)
£100 - 150

14

Holy Land.- Roberts (David), After. TEN PLATES FROM 'THE HOLY LAND, SYRIA, IDUMEA, ARABIA, EGYPT & NUBIA ...', full-page folio plates from the Royal Subscriber's edition, *lithographs with fine original hand-colouring, mounted onto card as issued, each approx. 490 x 340 mm. (19 1/4 x 13 1/2 in), or the reverse, occasional acidic staining showing through particularly where sheets are lightly affixed to mounts, damp-stain damage visible but mainly affecting mounts although some going into*



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images, loose, unframed, F.G. Moon, 1842-1849 (10).

Literature:

cf. Abbey Travel 385

£600 - 800

15

India.- [Voltaire (François Marie Arouet de)], FRAGMENTS SUR L'INDE, ET SUR LE GÉNÉRAL LALLI, *title with woodcut floral ornament, woodcut tail-pieces, ink collector's stamp to title, 9th century calf-backed marbled boards, gilt arms to foot of spine, 8vo, [?Lausanne], no printer, 1773.*

*** Voltaire's account of India, including the French colony of Pondicherry, and an account of Thomas Arthur, Comte de Lally, who was Governor-General of French India and lost Pondicherry to the British.

£200 - 300

16

Italy.- Moore (George Belton, 1805-1875)

INTERIOR VIEW OF ST MARK'S BASILICA, VENICE, *watercolour over traces of pencil, heightened with white, signed 'G.B. Moore' in the lower left corner, further inscribed with attribution on mount, sheet 250 x 165 mm. (9 7/8 x 6 1/2 in), some small nicks and tears to extremities, tipped at upper corners onto paper support, unframed, [circa 1840s]; together with a mixed group of 14 other English watercolours by various hands, all unframed, 19th century (15).*

*** George Belton Moore was an English landscape painter and drawing-master. He published works on perspective (1850) and principles of colour (1851), and exhibited at the Royal Academy. He also provided drawings for the plates in Henry Gally Knight's 'The Ecclesiastical Architecture Of Italy. From The Time Of Constantine To The Fifteenth Century', which was published in 1844. The present drawing possibly relates to this work.

£100 - 150

17

Italy.- Woodlock (David, 1842-1929) THE CULLEONI MONUMENT, VENICE; LADY WITH AN UMBRELLA, OUTSIDE THE PALAZZO DUCALE, VENICE;

LADY SEATED BY A FLAGPOLE, ST. MARKS'S SQUARE, VENICE, three works, *the first mentioned oil on paper, the latter two watercolours with gouache, all signed, various sizes from 220 x 130 mm. (8 3/4 x 5 1/8 in) to 295 x 195 mm. (11 1/2 x 7 3/4 in), all under glass, framed (3).*

£300 - 500

18

Japan.- Jephson (R. Mounteney) & Edward Pennell Elmhirst, OUR LIFE IN JAPAN, FIRST EDITION, *frontispiece, 20 plates, 3 hand-coloured, bookplate, original cloth, rebounded with original spine laid down, a little rubbed, 8vo, 1869.*

£150 - 200

19

Japan.- Tronson (J. M.) PERSONAL NARRATIVE OF A VOYAGE TO JAPAN, KAMTSCHATKA, SIBERIA, TARTARY ..., IN H.M.S. BARRACOUTA, FIRST EDITION, *lithographed frontispiece and 7 plates, illustrations, 5 folding maps, some tears, 1 repaired, 24pp. publisher's advertisements at end, original owner's signature at end, occasional spotting, contemporary cloth, rubbed, 8vo, 1859.*

£150 - 200

20

Levant.- Lempriere (William) A TOUR FROM GIBRALTAR...TO MOROCCO, FIRST EDITION, *list of subscribers, lacking folding engraved map, modern sprinkled calf preserving old red morocco label, for the Author, 1791 § Lane-Poole (Stanley) Studies in a Mosque, second edition, original cloth, 1893 § Jebb (Louisa) By Desert Ways to Baghdad, folding map, plates, ex-library copy, original cloth, new endpapers, 1908, a little rubbed; and 5 others, travel, mostly Middle East, 8vo (8)*

£100 - 150

21

Longitude.- Navigation.- Charnières (Charles Francois Phillippe de) MEMOIRE SUR L'OBSERVATION DES LONGITUDES EN MER, FIRST EDITION, *title with engraved maritime vignette, 3 folding engraved plates, diagrams, tables,*



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remains if ink stamp to front free endpapers and lower title, some spotting, contemporary marbled wrappers, chipped, 8vo, Paris, L'Imprimerie Royale, 1767.

*** The Frank S. Streeter copy of this scarce work, with the first description of Charnières' lunar measuring device.

£300 - 400

22

Maps.- Turner (Rev. Richard) A VIEW OF THE EARTH: BEING A SHORT, BUT COMPREHENSIVE SYSTEM OF MODERN GEOGRAPHY...TO WHICH IS ADDED A DESCRIPTION OF THE TERRESTRIAL GLOBE, *title in red and black 6 engraved maps (including a twin-hemisphere frontispiece), engraved plate of terrestrial globe, engraved illustrations within text, 1 with volvelle, occasional staining, modern red half morocco, spine gilt, folio, Printed for S. Crowder, 1766.*

£300 - 400

23

Middle East.- Mayer (Luigi) [VIEWS IN EGYPT, PALESTINE AND OTHER PARTS OF THE OTTOMAN EMPIRE], 62 loose plates only, some duplicates, the majority from vol. I, *etchings and aquatints with hand-colouring on Whatman wove paper, some with watermark dates '1801', each approx. 295 x 390 mm. (11 5/8 x 15 1/2 in) or the reverse, some sheets trimmed slightly irregularly, minor surface dirt and light browning, all unframed, [1804]; together with a further group of ten loose and unframed plates from Mayer's 'A Selection of the most interesting ... Views in Egypt, Asia Minor, &c., &c.', published by Bowyer, 1812 (72).*

£500 - 700

24

Middle East.- Mayer (Luigi) [VIEWS IN THE OTTOMAN DOMINIONS], 52 loose plates only, some duplicates, *etchings and aquatints with hand-colouring on Whatman wove paper, some with watermark dates '1809' and '1811', each platemark approx. 300 x 400 mm. (11 4/4 x 15 3/4 in) or the reverse, some sheets trimmed slightly irregularly, three trimmed within platemark to text, minor surface dirt*

and light browning, all unframed, Robert Bowyer, [circa 1812]; and four others views by different hands, unframed (56)

£300 - 500

25

Middle East.- Shabistari (Mahmud ibn Abd ul-Karim) MAHMUD SCHEBISTERI'S ROSENFLORE DES GEHEIMNISSES, edited by Joseph von Hammer-Purgstall, *text in German and Persian, 2 lithographed views, Persian text printed on coloured paper of differing hue for each gathering (green, blue, yellow, pink etc.) within lithographed decorative margins featuring birds, animals and flowers, some foxing, contemporary cloth, spine and corners worn, rubbed, but holding firm, housed in a modern half morocco drop-back box, 4to, Pesth, Leipzig & [Vienna], 1838.*

*** The first printing in a European language of the famous 14th century Sufi poem 'The Mystic Rose Garden'.

£400 - 600

26

Polar.- Gerlache de Gomery (Commandant Adrien de) QUINZE MOIS DANS L'ANTARCTIQUE, *portrait frontispiece, illustrations, many full-page, folding map, occasional marginal tears, occasional faint soiling, contemporary half morocco, gilt, slight rubbing to corners and extremities, 8vo, Paris, 1902.*

£150 - 200

27

South America.- Patagonia.- Falklands.- Falkner (Thomas) DESCRIPCION DE PATAGONIA Y DE LAS PARTES ADYACENTES DE LA AMERICA MERIDIONAL, *a few small stains, 20th century calf-backed cloth, spine gilt, spine faded, [Sabin 23738], 4to, Buenos Aires, 1835.*

*** First edition in Spanish of this important account of Patagonia and the Falkland Islands; here with a new preface. Flakner had been a pupil of Isaac Newton.

£200 - 300

28



Forum Auctions

Turkey.- Ward (Margaret K., fl. 1850-1870) NINE VIEWS OF CONSTANTINOPLE AND ITS ENVIRONS, including views of the artist's house and surrounding views in the district of Kadıköy on the Asian shore of modern-day Istanbul, and other views of the Gallipoli peninsula, the Walls of Constantinople and others, *watercolours on wove papers, some heightened with white, all with pencil annotations, locations described and attributions to Ward, various sizes between 120 x 175 mm. (4 3/4 x 6 7/8 in) to 295 x 470 mm. (11 3/4 x 18 1/2 in), some tipped onto paper supports, occasional folds and minor nicks and tears, some light surface dirt, all unframed, [circa 1850-1870]; together with three further works by the same hand including two views of Castello di Lerici, and another of Corfu, all unframed, [circa 1850s]* (12)

£150 - 250

29

World.- Martin (John) AN ACCOUNT OF THE NATIVES OF THE TONGA ISLANDS..., 2 vol., *second edition, half-titles, engraved frontispiece and folding map, very faint even browning to peripheral ff., 1818* § Lancelott (F.) Australia As It Is..., 2 vol., *FIRST EDITION, lithographed frontispieces, publisher's catalogues, contents separating a little, vol.I hinges strengthened, labels removed from pastedowns, [Ferguson, 11299], 1852* § de Macedo (Joaquim Manoel) Notions on the Chorography of Brazil, translated by H.Le Sage, *folding tables, several ff. unopened, spotting, Leipzig, 1873* § Lagden (Sir Godfrey) The Basutos..., 2 vol., *frontispieces and plates, folding map, 1909, first original cloth-backed boards, others original cloth, third uncut, also with gilt crest of The Society of Writers to the Signet to boards, fourth with gilt device bearing Sesotho inscriptions, each rubbed and bumped; and a quantity of others, similar, 8vo & 4to (qty.)*

£300 - 400

30

England & Wales.- [Desnos (Louis-Charles)] [NOUVEL ATLAS DE L'ANGLETERRE...], *lacking engraved title but with 12 double-page engraved maps mounted on stubs (10 of England & Wales and 2 of Channel Islands & France), maps of England & Wales hand-coloured in outline, n.d.; Itineraire de Toutes les Routes de l'Angleterre.../ The Roads through England, or, Ogilby's Survey, revised...by Senex, engraved title with titles in French and English (bound before previous work), 8pp. letterpress index (smaller, with upper & lower margins added to fit volume), engraved general map and 101 strip road maps of England & Wales, n.d.; Recueil des Villes Ports d'Angleterre..., engraved throughout with title, double-page table, double-page map of London and 15 plates of views and town plans of England, Wales & Ireland, 1766, together 3 parts in 1 vol., lightly browned, contemporary calf-backed paste-paper boards, rather worn, joints split, 4to, Paris, Desnos, [c.1766].*

£150 - 200

31

Ireland.- [Luckombe (Philip)] A TOUR THROUGH IRELAND, *small marginal hole (B1), occasional pencil annotations, scattered finger soiling, contemporary calf, paper label to upper cover, rubbed, small loss to spine, 12mo, Dublin, 1780.*

£100 - 150

32

Kent.- Hasted (Edward) HASTED'S HISTORY OF KENT, CORRECTED, ENLARGED, AND CONTINUED TO THE PRESENT TIME, FROM THE MANUSCRIPT COLLECTIONS OF THE LATE REV. THOMAS STREATFEILD AND THE LATE REV. LAMBERT BLACKWELL LARKING, THE PUBLIC RECORDS, AND OTHER SOURCES, edited by Henry H. Drake, *half-title, 2 portrait frontispieces, plates and maps, occasional spotting, contemporary black half calf, gilt, folio, 1886.*

£100 - 150

33

Liverpool.- Enfield (William) AN ESSAY TOWARDS THE HISTORY OF LEVERPOOL...the second edition, with additions, *list of subscribers, with additional Y* signature, 3 folding engraved maps, 9 engraved plates, light foxing and offsetting, a few leaves becoming loose, contemporary limp boards, spine titled in ink, a little rubbed and stained, folio, for Joseph Johnson, 1774.*

*** A re-issue of the first edition of 1773, with cancel title-page, new preface and additional Y* signature.

£100 - 150

34

Liverpool.- Penn (William Charles, 1877-1968)

THE MERSEY FERRIES, *etching and drypoint on cream wove paper, signed, dated and inscribed in pencil, platemark 280 x 445 mm. (11 x 17 1/2 in), good margins, framed and glazed, 1930.*

£60 - 80

35

Oxford.- PHOTOGRAPH ALBUM, *c.50 images of Oxford, including rowing, the colleges and the river, together with c.40 other miscellaneous images, including ?Cornwall and house interiors, contemporary cloth album, small oblong 4to, 1913.*

£80 - 120

36

Worcestershire.- Nash (Treadway Russell)

COLLECTIONS FOR THE HISTORY OF WORCESTERSHIRE, 2 vol. (with supplement bound in), FIRST EDITION, *engraved portraits, titles, plates and maps, folding facsimiles and pedigrees, a few tears and repairs, some spotting or staining, occasional creasing, contemporary calf-backed marbled boards, rather worn, but holding firm, folio, John Nicholls, 1781-1799.*

£120 - 180

37

Trades.- London.- Cruikshank (George) LONDON CHARACTERS, LARGE PAPER ISSUE, on Whatman paper, *12 (of 24) hand-coloured etched plates, small ink stain to upper margin of 'Brewer's*

Drayman', 'Parish Beagle' lower edge frayed and with a few short tears, 'Dustman' with remains of paper mounts to left edge, some marginal spotting, original printed wrappers, joint all but split, lightly soiled, creased, housed in a later cloth chemise and slip-case, library labels, upper joints of slip-case split, rubbed, [Cohn 183], 4to, [1829].

*** The rare large paper issue of these charming plates, which Cohn describes as 'of the utmost rarity'.

£400 - 600

38

Angling.- Walton (Isaac) and Charles Cotton,

THE COMPLEAT ANGLER, ROYAL QUARTO EDITION DE LUXE ONE OF 250 SIGNED BY EDITOR R. B. MARSTON, *frontispieces, 52 photogravures, 1 loose, captioned tissue-guards, illustrations, 3 maps, occasional marginal spotting, original half morocco, chipping to spine extremities, spine head beginning to split (col. 2), folio, 1888.*

£300 - 400

39

George Cruikshank.- Field & Country Sports.- Chifney (Samuel) GENIUS GENUINE, ?FIRST EDITION,

half-title, a very little faint browning and soiling, sold only for the author, n.d. [after 1803] § LeBeaud (M.) Principles of the Art of Modern Horsemanship..., translated from the French, bookplate of John M. Schiff, 2pp. publisher's catalogue, foxing, Philadelphia, 1833 § [Random (Charles)] "Lt.-Col. Baron de Berenger". Helps and Hints How to Protect Life and Property..., FIRST EDITION, AUTHOR'S PRESENTATION COPY, 8 etched plates, 4 by George Cruikshank, 3 by Robert Cruikshank, 2 folding lithographed plates, engraved illustrations and vignettes throughout, bookplate of Samuel Hoare, contents separating a little, 1835, first contemporary calf, board margins ruled in gilt, spine gilt in compartments, others original cloth, last a little worn, all rubbed; and a small quantity of others, related, 8vo (small qty.)

*** The inscription to last: "Harding Esqre | with the Compliments of The Author".

John M. Schiff (1904-87) investment banker; racehorse trainer and breeder.

£300 - 400

40

Figure skating.- Freddie Tomlins.- A GOOD ARCHIVE RELATING TO TOMLINS, *including photographs (a few signed by him), press cuttings and printed memorabilia, housed in 3 albums, c.1935-1942 (Sm.Qty.)*

*** Frederick William Edwin "Freddie" Tomlins (1919-1943) was a British figure skater. He was the 1939 World and European silver medallist, and competed at the 1936 Winter Olympics, where he placed 10th. He served in the Royal Air Force in World War II. He was killed in battle against a Nazi submarine over the English Channel.

£200 - 300

41

Golf.- Hutchinson (Horace) BRITISH GOLD LINKS: A SHORT ACCOUNT OF THE LEADING GOLF LINKS OF THE UNITED KINGDOM, FIRST EDITION, *frontispiece, illustrations, some full-page, publisher's advertisements at end, later half morocco, original pictorial cloth bound-in at end, large 4to, 1897.*

£300 - 400

42

Hunting.- Beckford (William) THOUGHTS ON HUNTING. IN A SERIES OF FAMILIAR LETTERS TO A FRIEND, *engraved frontispiece (tear, sympathetically repaired), additional vignette title, 8 plates and 1 folding plan, occasional ink markings, occasional faint spotting, contemporary calf, rebounded with original spine laid down, a little rubbed, 8vo, 1810.*

£80 - 120

43

Hunting.- Osbaldeston (George) SQUIRE OSBALDESTON: HIS AUTOBIOGRAPHY, *number 61 of 100 printed on handmade paper with 13 additional illustrations, plates, 15 colour, illustrations, folding map, bookplate, original cloth backed boards, a little rubbed, 4to, March 1926 § Edwards (Lionel) Huntsmen Past and Present, 21 plates, 10 colour, occasional foxing, bookplate, original cloth, gilt titles,*

lightly rubbed spine, 1929 § Simpson (Charles) Leicestershire and Its Hunts: the Quorn, the Cottesmore, & the Belvoir, FIRST EDITION, colour frontispiece, plates and illustrations, folding map, foxing, original cloth, slight bumping to spine extremities, 1926; and 10 others, similar, 4to & 8vo (13)

£80 - 120

44

Motor Racing.- Ferrari.- Cooper (Michael) SIXTIES MOTOR RACING, *limited edition numbered 2 of 1500, illustrations, original cloth, slipcase, Palawan Press, 2000 § Fangio (Juan Manuel) My Twenty Years of Racing, FIRST ENGLISH EDITION, illustrations, ink inscription inside upper cover, original boards, dust-jacket, slight creasing to extremities, a little rubbed, 1961 § Klemantaski (Louis) Klemantaski & Ferrari, limited edition, illustrations, original cloth, dust-jacket, Milano, 1991 § Zagari (Franco) Tazio Nuvolari, limited edition, illustrations, original cloth, dust-jacket, Milano, 1992; and 8 others, similar, v.s. (13)*

£200 - 300

45

Motor Racing.- Ferrari.- Goddard (Geoff) & Doug Nyde FERRARI IN CAMERA: FROM ASCARI TO VILLENEUVE, *limited edition numbered 135 of 1000, illustrations, original cloth, slipcase, 4to, Palawan Press, 1995*

£200 - 300

46

Agriculture.- Brown (Robert) A TREATISE ON AGRICULTURE AND RURAL AFFAIRS, 2 vol., FIRST EDITION, *half-titles, 6 engraved plates, some ff. unopened, vol.II 1f. errata, browning, offsetting, contemporary half calf, worn and bumped at spine ends and corners, Edinburgh, 1811.*

£100 - 150

47



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Agriculture.- Home (Francis) THE PRINCIPLES OF AGRICULTURE AND VEGETATION, *bookplate of Robert H. Elliot to front pastedown, a few pencil annotations, Edinburgh, for G. Hamilton & J. Balfour, 1757* § Hitt (Thomas) A Treatise of Husbandry..., *plate, 18th-c. inscriptions & clippings to front endpaper, some staining & faint browning, by J. Richardson and J. Webb, 1760* § Harte (Rev. Walter) Essays on Husbandry, *5 etched plates, numerous woodcuts, for W. Frederick & others, 1770* § Turner (Nicholas) An Essay on Draining and Improving Peat Bogs..., *half-title, errata, for R. Baldwin and J. Bew, 1784* § Somerville (Robert) Outlines of the Fifteenth Chapter of the Proposed General Report...on the Subject of Manures, *engraved illustrations, lacking half-title, by W. Bulmer & Co., 1795, third second edition, others but first* FIRST EDITIONS, *first later full morocco, second and last later half calf, third contemporary calf, fourth later marbled wrappers, second boards detached, all rubbed;* and a small quantity of others, related, *8vo & 4to* (sm.qty.)
*** The first a reissue of the sheets of the 1756 edition with new title. The last contains the extensive appendix complete issued under a part title (this dated 1796).

£250 - 350

48

Agriculture.- [Wright (Rev. Thomas)] THE FORMATION AND MANAGEMENT OF FLOATED MEADOWS..., *3 engraved folding plates, sectional half-title and title, Z4 misbound, Northampton, Peter Mackenzie, 1808* § Culley (George) Observations on Live Stock..., *third edition, 2 engraved plates, letterpress folding table, for G.G. & J. Robinson, 1801* § Rennie (Rev. R.) Essays on the Natural History and Origin of Peat Moss..., *publishers' catalogue, ?lacking another, Edinburgh, by George Ramsay & Co., 1807* § [Marshall (William)] A Review of the Reports to the Board of Agriculture..., *half-title, folding map, publisher's catalogue, ex libris of Ernest Ridley Debenham to front pastedown, hinges strengthened, York, by Thomas Wilson, 1808* § Hayward (Joseph) On the Science of

Agriculture..., *ex libris of Charles Atwood Kofoid to front pastedown, upper board loose, 1825, each but second* FIRST EDITION, *each foxing, some soiling, first later half calf, second contemporary tree calf, others original boards or wrappers and uncut, each rubbed or worn, some a little loss;* and a small quantity of others, similar, *8vo & 12mo* (sm.qty.)

£300 - 400

49

Astronomy.- Cirencester printing.- Hitchman (William) THE YOUNG ASTRONOMER'S ASSISTANT, AND COUNTRYMAN'S DAILY COMPANION, 2 parts in 1, *list of subscribers, woodcut illustrations of eclipses, diagrams, final advertisement f., first title with small red duty stamp, some water-staining, occasional spotting, 12mo, Cirencester, printed for A. Wright, at Holyrood-Ampney; and sold by the booksellers in town and country, 1755.*

*** A rare provincially printed work, which includes the weather, eclipses, measurement of timber, and medical matters. ESTC records only 4 copies.

£300 - 400

50

Farriery.- Jewett (Paul) THE NEW-ENGLAND FARRIER; BEING A COMPENDIUM OF FARRIERY IN FOUR PARTS, *second edition, some spotting, lightly browned, original drab wrappers, soiled, bookplate of John M. Schiff, housed in a red morocco-backed cloth slip-case, 12mo, Salem, Joshua Cushing, 1807.*

£150 - 200

51

French Agriculture.- La Salle de L'Etang (Simon-Philibert de) MANUEL D'AGRICULTURE..., *half-title, engraved frontispiece by Benoît Louis Prévost, head- and tail-pieces, INK EX MUSAEI STAMPS OF JULES HÉRIOT DE VROIL THROUGHOUT, ink inscription to front endpaper, Paris, Lottin l'Aîné & Dessain, 1764* § Lullin (Charles-John-Marc) Des Prairies Artificielles..., *second edition, half-title, Paris & Geneva, J.J. Paschoud, 1819* § Pictet (Charles) Traité des Assolemens..., *Royal Agricultural Society of*

England bookplate to front pastedown, Geneva, J.J. Paschoud, 1801 § d'Ourches (Charles) Traité Général des Prairies..., second edition, half-title, wood-engraved vignette head-piece, 10 copper-engraved folding plates, Paris, A.-J. Marchant, 1806 § [Tillet (Mathieu)] Précis des Expériences..., Paris, 1787, first and third FIRST EDITION, third and last wood-engraved devices to title, first, third, and last faint foxing, first contemporary calf, second contemporary quarter calf, third later half calf, fourth original wrappers, last later boards, rubbed or a little worn, fourth staining; and 4 others, related, 8vo (9)
 *** Jules Hériot de Vroil (1820-1893) lawyer, economist, and agronomist; also, bibliophile.
£250 - 350

52
Pinel (Philippe) NOSOGRAPHIE PHILOSOPHIQUE; OU, LA METHODE DE L'ANALYSE APPLIQU'EE A LA M'EDECINE, 2 vol., FIRST EDITION, *modern calf over 19th century marbled boards, spines uniformly faded, Paris, chez Maradan, An VI [1798] § Ardène (J. P. de R. d') Traité des renoncules, qui contient, outre ce qui regarde ces fleurs, beaucoup d'observations, physiques & de remarques utiles, soit pour l'agriculture, soit pour le jardinage, third edition, 6 folding engraved plates, some foxing, modern calf over old boards, preserving small part of original backstrip, rubbed, [Hunt 526], Avignon, Louis Chambeau, 1763; and 2 others, including a 19th century German work on blindness, 8vo & 12mo (5)*
£200 - 300

53
Science.- Bull (Marcus) EXPERIMENTS TO DETERMINE THE COMPARATIVE VALUE OF THE PRINCIPAL VARIETIES OF FUEL..., *engraved frontispiece, 2 letterpress double-page tables, ownership inscription to front free endpaper, upper hinge pulling, Philadelphia & London, 1827 § Cresswell (D.) A Treatise on Spherics..., Cambridge, 1816 § M'Dowell (William A.) A Demonstration of the Curability of Pulmonary Consumption..., Louisville, Kentucky, 1843 § Webster (Thomas) The Theory of the*

Equilibrium and Motion of Fluids, folding plate, ff. unopened, Cambridge, 1836, FIRST EDITIONS, foxing and/or soiling, original boards, cloth, or quarter cloth over boards, first joints splitting, last superficial splits, others slightly rubbed, all bumped, 8vo (4)
£250 - 350

54
Thorburn (Archibald) BRITISH MAMMALS, 2 vol., FIRST EDITION, *half-title, 50 colour plates, tissue-guards, 2 small marginal tears, occasional faint marginal spotting, original red cloth, slight chipping to spine extremities, spines a little faded, 4to, 1920-21.*
£150 - 200

55
Trees.- Evelyn (John) SYLVA, OR A DISCOURSE OF FOREST-TREES, AND THE PROPAGATION OF TIMBER IN HIS MAJESTIES DOMINIONS, *second edition, initial imprimatur f., engraved arms to title, engraved illustrations, final errata f., occasional spotting, contemporary calf, gilt spine in compartments and with red morocco label, joints split, but holding firm, spine ends and corners worn, spine scuffed, rubbed, [Henrey 133; Keynes 41; Wing E3517], printed by Jo. Martyn and Ja. Allestry, printers to the Royal Society, 1670.*
 *** Includes sections on cider and vegetables and salads.
£200 - 300

56
Weather & Land Management.- Capper (Col. James) METEOROLOGICAL AND MISCELLANEOUS TRACTS..., *half-title, 5 folding tables, 1 with closed tear, plate, armorial bookplate of Christopher P. Norbury to front pastedown, also a label stating the volume was bought at the sale of the library of Richard & Thomas Knight at Downton Castle on November 22, 1951, contents separating a little, 1 quire loose, Cardiff, by J.D. Bird, c.1810 § Anderson (James) A Practical Treatise on Draining Bogs and Swampy Grounds..., FIRST EDITION, half-title, 3 engraved plates, 1 folding, illustrations, for G.G. and J. Robinson, 1797 § [Kent (Nathaniel)] Waste Lands Considered..., original paper*

wrappers, a little creased, spine with short splits at head and foot, c.1776, first and second contemporary paper-backed boards, edges uncut, worn and stained, first with paper spine label, second with a little superficial loss; and another copy of the second in calf, 8vo (4)

*** The last extracted from the second edition of Kent's Hints to Gentlemen of Landed Property.

£150 - 200

57

Catullus (Gaius Valerius) and others. CATULLUS. TIBULLUS. PROPERTIUS., *italic type, title with woodcut printer's device, woodcut initials, x8 blank, occasional early ink marginalia, a few ff., with orange pencil markings, occasional staining, antique style limp boards, [Not in Adams; Renouard, Colines, 132; Schreiber 52], 8vo, Paris, Simon de Colines, 1529.*

*** First Colines edition, based on the Aldine of 1515.

£200 - 300

58

pseudo-Catullus.- Navagero (Andrea) ORATIONES DUAE, CARMINA QUE NON NULLA, *collation: [*]² a-b⁴ c² d-f⁴ g² h-k⁴ l⁶, Roman type, title with woodcut vignette, without final blank (as often), some small areas of marginal staining, occasional spotting, later wrappers, upper wrapper detached, taking with it first 2 ff., lower wrapper detached, folio (272 x 192mm.), Venice, [Joannes Tacuinus da Trino for the friends of the author], March, 1530.*

*** Scarce work by this Italian humanist, poet, historian and diplomat, with verses in imitation of Catullus. Navagero worked as an editor with Aldus Manutius.

Literature: Adams N94; EDIT 16 CNCE 34919.

Provenance: Contemporary ink inscription of a Brother ?Gregorius announcing himself as custodian of this book or possibly the whole library of which this a part (ink inscription beneath colophon).

£200 - 300

59

Logic.- Titelmann (Franz) DE CONSIDERATIONE DIALECTICA, *title with woodcut printer's device, woodcut initials, early ink marginalia and over 3 pp. of notes at end, occasional spotting, contemporary reversed calf, lacking backstrip, upper cover detaching, housed in a modern cloth drop-back box, 8vo, Paris, Jean Louis de Tielt, 1544.*

£200 - 300

60

Guicciardini (Francesco) HISTORIARUM SUI TEMPORIS LIBRI VIGINTI, EX ITALICO IN LATINUM SERMONEM CONUERSI, 2 parts in 2 vol., *some spotting, lightly browned, contemporary blind-stamped vellum, not uniform, binding of part 2 with initials 'M S U' and date '1571' to upper cover, lightly soiled, [Adams G1523; VD 16 G 4042], 8vo, Basel, Peter Perna & Heinrich Petri, 1567.*

£150 - 200

61

Binding.- Greek printing.- Euripides. TRAGOEDIAE XIX: IN QUIBUS PRAETER INFINITA MENDA SUBLATA, CARMINUM OMNIUM RATIO HACTENUS IGNORATA NUNC PRIMUM PRODITUR, edited by William Canter, 1 vol. in 2, *titles with woodcut printer's devices, woodcut decorative initials, e7&8 blank, lacking sig. Gg at end, charming gilt endpapers peppered with stars, made in Augsburg, some water-staining, mostly to vol.2, attractive 18th century red morocco, gilt, spine richly so and with red and olive morocco labels, rubbed at extremities, g.e., [Adams E1035], 16mo (binding 123 x 79mm.), Antwerp, Christopher Plantin, 1571.*

£200 - 300

62

Plautus (Titus Maccius) EX FIDE, ATQUE AUCTORITATE COMPLURIUM LIBRORUM MANUSCRIPTORUM OPERA D. LAMBINI EMENDATUS: AB EODEMQUE COMMENTARIIS EXPLICATUS, & NUNC PRIMUM IN LUCEM EDITUS, *title with woodcut printer's device, charming large woodcut historiated initials, woodcut head-pieces, narrow band of water-staining at head, occasional staining and some spotting*



Forum Auctions

elsewhere, contemporary calf over boards, joint ends and corners worn, rubbed, [Adams P1501], a handsomely printed edition, folio, Paris, Jean Macé, 1577.

£100 - 150

63

Josephus (Flavius) OPERA, *title in red and black, woodcut printer's device to title and final verso, [VD 16 J 968], Frankfurt, Wolfgang Richter for Sigismeyerabend, 1599 BOUND AFTER Sleidanus (Johannes) Commentarium de statu religionis & republicae, Carlo V Cesare, libri XXVI..., engraved pictorial title, Frankfurt, J.T. Schonvetter, 1610, together 2 works in 1 vol., occasional spotting, some light browning, contemporary blind-stamped panelled calf & Drexel (Jeremias) Opera omnia, full-page portrait within ornate historiated border, foxed, contemporary blind-stamped vellum, Jesuit centre-pieces, remains of metal clasps, splits at edges, soiled, engraved pictorial title and Mainz [Frankfurt], for Schonwetter, 1651; and 6 others, Continental Religion, v.s. (8)*

£300 - 400

64

Theophylactus. HISTORIAE MAURICIANAE LIBRI VIII, *double column, text in Greek and Latin, title with woodcut Jesuit device, later panelled calf, gilt, Ingolstadt, Adam Sartor, 1604. Dante Alighieri. La Divina Comedia, 5 vol., engraved plates, some spotting or foxing, attractive contemporary vellum, gilt, spines in compartments and with red and green morocco labels, rubbed, Padua, 1822; and a small quantity of others, Continental, the majority odd vol. of an attractive Geneva 4to set of Rousseau, v.s. (Sm.qty.)*

£300 - 400

65

Lucian, of Samosata. DIALOGORUM SELECTORUM, INGOLTSTADT, *title with woodcut printer's device, woodcut head- and tail-pieces and initials, contemporary blind-stamped calf, upper cover with Jesuit symbol, rubbed, Adam Sartor, 1605; and 4 others, Continental, v.s. (5)*

£150 - 200

66

Astronomy.- Stelluti (Giovanni Battista) SCANDAGLIO SOPRA LA LIBRA ASTRONOMICA ET FILOSOFICA DI LOTARIO SARSI NELLA CONTROVERSA DELLE COMETE, FIRST EDITION, *collation: t² A-L⁴, title with woodcut illustration, title and following leaf slightly stained and window-mounted, title with early ink inscription crossed out causing hole but no loss of text, woodcut initial and decoration, 2 woodcut diagrams, small hole to A2 caused by water-stain with slight loss of text, marginal hole and slight worming to last gathering, final leaf L4 the rare errata leaf present but browned, with repaired tear slightly affecting a couple of words, and window-mounted similar to first 2 leaves, uncut in original stiff wrappers, upper cover lightly stained, top half of spine missing, [Carli and Favaro 89; Riccardi I(ii) 477], 4to (239 x 181mm.), Terni, Tomasso Guerrieri, 1622.*

*** First edition of this defence of his friend Galileo against Orazio Grassi, whose row began in 1618 over the comet of that year.

£500 - 700

67

Medals.- Savot (Louis) DISCOURS SUR LES MÉDAILLES ANTIQUES, *title with woodcut printers' device, woodcut initials, spotted, lightly browned, contemporary armorial calf, gilt, spine in compartments and with stars of David, upper cover detached, spine ends and corners worn, rubbed, [Cicognara 2993], Paris, Sebastien Cramoisy, 1627; and an historical work by Goulart, 1620, small 4to & 8vo (2)*

£100 - 150

68

Heraldry.- Seals.- Wree (Olivier de) DE SEGHELEN DER GRAVEN VAN VLAENDREN ENDE VOOR-SCHRIFTEN VAN HUNNE BRIEVEN, *title with large engraved seal, 112 pp. of mostly illustrations of seals, and coats of arms and a full-page map of Flanders, some spotting, lightly browned, contemporary vellum, soiled and marked, folio, Bruges, Jan Baptiste & Lucas Vanden Kerchove, 1640.*

*** First edition of this important work on seals.

£150 - 200

69

Arabic and Greek printing.- Elichmann (Johann) TABULA CEBETIS GRAECE, ARABICE, LATINE. ITEM AUREA CARMINA PYTHAGORAE, CUM PARAPHRASI ARABICA. CUM PRAEF. C. SALMASII, *text in Arabic, Greek and Latin, woodcut printer's device to title, 19th century red morocco-backed glazed boards, Leiden, Maire, 1640; and 3 others, Continental, v.s. (4)*

£150 - 200

70

Bible, Dutch.- BIBLIA, DAT IS: DE GANTSCHEN H. SCHRIFTURE, VERVATTENDE ALLE DE CANONIJKKE BOECKEN DES OUDEN EN DES NIEUWEN TESTAMENTS, *double column, Gothic letter, engraved architectural title, woodcut decorative initials, lacking all maps and plans, some staining and spotting, contemporary panelled calf over wooden boards, metal centre-pieces, remains of metal clasps, corners repaired, spine ends worn, rubbed and creased, [D&M 3307], Leiden, P.A. van Ravensteyn, 1645; and a copy of Bowman & Crowther on medieval churches, folio (2)*

£80 - 120

71

Classics.- Cicero (Marcus Tullius) OPERA OMNIA, 4 vol. in 1, *double column, engraved pictorial title, occasional spotting, [Willems 1268], Amsterdam & Leiden, Louis & Daniel Elzevier, 1661 & Aristophanes. Comoediae Unidecim, edited by Peter Burmann the younger, 2 vol. in 1, half-title, title in red and black, occasional spotting, contemporary blind-stamped vellum,*

Leiden, S & J Luchtmans, 1760 & Horatius Flaccus (Quintus) Opera, edited by Henry Homer and Charles Combe, 2 vol. in 1, engraved portrait frontispiece, contemporary vellum by Bohn in Frith Street, T. Payne & J. Edwards, 1792-1793; and 18 others, Classics, v.s. (21)

£400 - 600

72

Macronic poetry.- Provençal.- Dance.- Arena (Antonius de) ANTONIUS DE ARENA PROVENÇALIS, DE BRAGARDISSIMA VILLA DE SOLERIIS. AD SUOS COMPAGNONES STUDIANTES, QUI SUNT DE PERSONA FRIANTES, BASSAS DANSAS & BRANLOS PRACTICANTES, NOUUELLOS QUAMPLURIMOS MANDAT, 2 parts in 1, *first title with woodcut of a peacock, the second with small woodcut ornament, woodcut head-pieces, couple of chips to title, 1 repaired, occasional staining, lightly browned, contemporary speckled calf, sympathetically rebaked, [cf. Magriel p.43 (later edition)], 12mo, no place [?Frankfurt], 'Stampatus in stampatura stampatorum', 1670.*

*** Rare macronic poetry. Includes much on dance.

£200 - 300

73

French language.- Fenne (François de) INSTITUTIO LINGUAE GALLICAE, 2 parts in 1, *engraved additional pictorial title, printed titles with woodcut printer's device, occasional spotting, contemporary vellum, Leiden, Cornelius Boutesteyn, 1703-1702 & Chapelain (Jean) La Pucelle ou la France delivrée, second edition, engraved additional pictorial title, 12 full-page engraved illustrations, some spotting and light staining, 18th century calf-backed marbled boards, spine gilt and with red morocco label, spine ends chipped, rubbed, Paris, Augustin Courbé, 1656; and Ragueneau's Vicomte de Turenne, 1788, v.s. (3)*

£100 - 150

74

Corneille (Pierre) THÉÂTRE, 12vol., *half-titles, engraved frontispiece after Watelet, 34 engraved plates by Baquoy, Flipart, Lemire,*



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Lempereur, de Longueil, Prévost and Radigues after Gravelot, some light browning, attractive polished calf, gilt, spines in compartments and richly gilt with red morocco labels, a few corners a little worn, some marking and rubbing, [Cohen-de Ricci 255], 8vo, [Geneva], [Cramer], 1764.

£200 - 300

75

[Holbach (Paul Thiry, Baron de)] LA POLITIQUE NATURELLE, OU DISCOURS SUR LES VRAIS PRINCIPES DU GOUVERNEMENT, 2 vol. in 1, *half-titles, titles with small woodcut ornaments, contemporary mottled calf, spine richly gilt and with red morocco label, foot of spine chipped, upper joint splitting, but holding firm, corners little worn, rubbed, 8vo, London [i.e. Amsterdam], [Marc-Michel Rey], 1773.*

£120 - 180

76

Blind of Madrid.- ROMANCE DE LOS CIEGOS DE MADRID, 4pp., *text within woodcut typographical border, lightly browned, spotted, 8vo, Madrid, no printer, 1780.*

£150 - 200

77

Economics.- [Calonne (Charles Alexandre de)] REQUÊTE AU ROI, 2 parts in 1, *half-title to part 2, errata f. at end, [T.Spilsbury], 1787 BOUND WITH Necker (Jacques) Compte Rendu au Roi...au mois de Janvier 1781, folding letterpress table, Paris, L'Imprimerie Royale, 1781 BOUND WITH a group of 18th century parliamentary 'Discours', occasional spotting, some light browning, contemporary half calf, gilt spine in compartments and with red morocco label, marbled boards scuffed, 4to*

£200 - 300

78

Vasari (Giorgio) VITE DE' PIU' ECCELLENTI PITTORI SCULTORI E ARCHITETTI, 16 vol. in 9, *engraved portraits, some offsetting, occasional spotting, contemporary vellum, spines gilt and with dark green morocco label, the odd label chipped, lightly soiled, 8vo, Milan, 1807-1811.*

£150 - 200

79

Language.- Greek.- Estienne (Henri) THESAURUS GRAECAE LINGVAE, 8 vol. in 9, *double column, decorative head-pieces and initials, scholarly marginalia, vol. V and VII without titles, vol. III, V, and VIII without half-titles, some spotting or soiling, some fraying to ff. at beginning and end, sometimes repaired, some ink staining, 20th century blue library cloth, spines little faded, rubbed, folio, Paris, Firmin Didot, 1831-1865.*

*** A solid working copy of this monumental work, chiefly edited by Karl Wilhelm Dindorf and his brother Ludwig.

£150 - 200

80

Bernardin de Saint-Pierre (J.-H.) PAUL ET VIRGINIE, *engraved title and plates, foxed, attractive contemporary green straight-grain morocco stamped in gilt and blind, spine gilt, g.e., spine a little rubbed and browned, Paris, n.d. § Verlaine (Paul) Mes Prisons, 1893; Dans les Limbes, portrait, 1894, the last two foxed, uniform calf-backed marbled boards, spines gilt, original wrappers bound in, Paris, Vanier; and c. 45 others, French literature, mostly bound, 8vo et infra (c.50)*

£100 - 150

81

Vaux (Baron de) ÉCUYERS ET ÉCUYÉRES. HISTOIRE DES CIRQUES D'EUROPE (1680-1891), *illustrations, plates, spotting, original pictorial wrapper bound in, modern half-morocco, Paris, J. Rothschild, 1893.*

£80 - 120

82

Xanten, ?Monastery of St. Victor. [LEAF FROM A SERVICE BOOK], *double-column, initials in red and green, musical notation in diastematic neums, some minor worming, used as pastedown on upper cover of 16th century calf over boards (blind-stamped and with about a quarter of the leather torn away), folio, (285 x 195mm.), [early thirteenth century].*



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£300 - 400

83

Huntingdonshire.- CHARTER, HENRY SON OF ROBERT BENEYT OF HEYMUNDCOT GRANTS LAND IN WESTPIRYE [WEST PERRY] TO HIS BROTHER RICHARD AND HIS WIFE, *manuscript in Latin, on vellum, 14 lines, lacks seal, a few small wormholes, folds, later ink [Phillips no.] 36252, browned, in good condition, 128 x 230mm., King Edward, son of King Henry, 1302.*

£150 - 200

84

Norfolk, Ranyingham now Raveningham.- CHARTER, SALE OF LAND IN RANYNGHAM BY STEPHEN RED OF STOCTON TO JOHN GOODYENE OF RANYNGHAM AND LETICIA HIS WIFE, *manuscript in Latin, on vellum, 12 lines, lacks seal, small tear at head and tail slightly affecting a few words, folds, browned, 100 x 210mm., 1334; and 3 other defective medieval charters, v.s., v.d. (4).*

£150 - 200

85

Suffolk.- CHARTER, WILLIAM GOSSELYN DE GRIMDESBURGH [GRUNDISBURGH] GRANTS TO BARTHOLOMEW GOSSELYN CHAPLAIN OF LAND IN GRIMDESBURGH, *manuscript in Latin, on vellum, in light brown ink, 12 lines, remains of wax seal with impression, folds, yellowed, 100 x 240mm., 1345.*

*** Grundisburgh, six miles north east of Ipswich.

£100 - 150

86

Yorkshire.- CHARTER, GRANT BY HUGH SON OF RICHARD HY WESTECOM OF KIRKBY TO THOMAS SON OF WILLIAM OF KIRKBY OF ALL HIS GOODS, MOVEABLE & IMMOVEABLE IN KIRKBY & ELSEWHERE, *manuscript in Latin, on vellum, in brown ink, 7 lines, wax seal with good impression, folds, slightly yellowed, 50 x 200mm., North Kirkby, Feast of St Hilary, 13th January 1348.*

*** Probably, though not certainly North Kirby near Pontefract.

£150 - 200

87

Warwickshire.- GENERAL RELEASE FROM RANULPH DE LEYCROFT OF MERSTON [?LEA MARSTON] TO BALDWIN DE FFRIVILLE [BALDWIN FREVILLE], KT., *manuscript in Latin, on vellum, 10 lines, folds, remains of wax seal, 100 x 230mm., 1352.*

*** Lea Marston, 4.5 miles east of Sutton Coldfield.

£100 - 150

88

Medieval charter.- MANDATE FROM WILLIAM BOGIAUX KT., TO RICHARD TOPPYNG, WARDEN OF HIS MANOR OF LOUND FOR LEVYING RENT, *manuscript in French, on vellum, in brown ink, 6 lines, small hole not affecting text, folds, creased, browned and with small stains, lacks seal, 75 x 218mm., 1375.*

*** Lound, in either Lincolnshire, Nottinghamshire or Suffolk.

£80 - 120

89

Medieval charter.- INDENTURE, AGNES WIDOW OF THOMAS FFLOCHIERE LEASE OF LAND TO ADAM DINY IN ETHYNEBRIGGE, witnesses: Robert Bachelor, Henry Spathurst and others, *manuscript in Latin, on vellum, in brown ink, 19 lines, very small fragment of wax seal, folds, browned, 150 x 220mm., 1391.*

*** A Thomas Flochierie was murdered at "Northwode", probably Northwood, now in London in 1385.

£100 - 150

90

Suffolk.- CHARTER, GRANT BY JOHN OTELBY OF CHELMONDISTON TO THOMAS BRANDISTON OF THE SAID VILLAGE TWO PIECES OF LAND IN THE FIELD CALLED NAPTON FIELD, *manuscript in Latin, on vellum, 13 lines, intact red wax seal with somewhat flattened impression, repaired, indented at head, small tear in margin affecting one word, small hole at fold, a few small wormholes, folds, slightly browned, 105 x 315mm., 25th March 1434.*

£100 - 150

91

Pedigree.- GÉNÉALOGIE PÉRONAISES, *manuscript in French, 66pp., 50pp. of genealogies with names in rondels, incomplete at beginning and end, first 3ff. torn with large loss, 9ff. torn at head and repaired with loss due to damp, others with traces of damp at head, browned, later endpapers, bookplate of Comte Charles de Beaumont on front pastedown, later vellum, folio, [France], [18th century].*

£100 - 150

92

French Genealogies.- [GENEALOGIES OF THE ANCIENT KINGS OF FRANCE AND BURGUNDY, ETC.], *manuscript in French, on paper, c. 200pp., loosely inserted in a contemporary stiff vellum folder, 4to, [c. 1750].*

£100 - 150

93

18th century newspaper cuttings.- [ALBUM OF NEWSPAPER CUTTINGS], *numerous pp., a few blank ff. at end, note at beginning: "Mary Nightingall Janr 1st 1762 given by Mr Nickos: Parkes", a few manuscript riddles at end, browned, some staining, some ff. loose or working loose, original vellum, yellowed and soiled, 2 brass clasps, 4to, [18th century].*

£60 - 80

94

Account Book.- Smith (William) CASH BOOK, *manuscript, 77pp. excluding blanks, some ff. loose or working loose, a few ff. cut, a few signed receipts loosely inserted, browned, original vellum, soiled, spine with small tears and stitching, 1777-1802; and another manuscript, mathematical exercise book, sm. 4to (2).*

*** First mentioned a record of money lent, some to the Rev. Cyril Clough of Stradsett, and Sturston, both in Norfolk.

£200 - 300

95

Medical.- MATERIES MEDICA DOMESTICA: Or, A Key to the best Use of the commonest Remedies, *manuscript, 53pp., slightly browned, loose in modern wrappers, sm. 4to, [c. 1780-90].*

*** Pencil attribution on first page to J. Saunders.

£200 - 300

96

French Revolutionary Wars.- Rhine Campaign.-

PRINCIPLES OF STRATEGY ILLUSTRATED BY THE REPRESENTATION OF THE CAMPAIGN OF 1796 IN GERMANY..., Vol. II part 1 & 8, *manuscript, 76pp., foxed and browned, original wrappers, part 1 covers torn with loss and loose, [c. 1800]; and 4 other parts from vol. I, folio (6).*

£200 - 300

97

Hampshire.- Fosbury (William, ?of Burghclere, Hampshire) MEMORANDUM OF BAPTISMS AND BURIALS IN THE PARISH OF BURGHCLERE, *3 entries relating to Rev. James Edward Austen Leigh, mostly by Rev. William Brudenell Barter, Rev. Robert Speckott Barter and others, manuscript, 100pp., some entries in pencil, reverse entries, slightly browned, original roan, rubbed, brass clasp, 117 x 81mm., 1821-35.*

*** Mentions Rev. James Edward Austen Leigh, Vicar of Bray, Berkshire, Jane Austen's favourite nephew and author of "The Memoir of Jane Austen", 1798-1874). "Died Ann Maria Daughter of John & Susanna Bassett July 27 Labourer By Revd J E Austen." Rev. James Edward Austen, added Leigh to his surname on inheriting property in 1836.

Rev. William Brudenell Barter (1788-1858), Vicar of Burghclere and Highclere, married Sarah Sweet-Escott. Rev. Rev. Robert Speckott Barter (1790-1861), Commoner Tutor Winchester College, 1812-14; Tutor New College, Oxford. 1815-30; Bursar 1817; Subwarden 1820; elected Warden 18 May, 1832, Rector of Greinton, Somerset 1849-61.

£40 - 60

98

New Zealand.- Leigh (Samuel, Missionary to

New Zealand, 1785-1852).- BLANSHARD'S COMPLETE POCKET BOOK, FOR THE YEAR 1821, engraved portrait frontispiece of Leigh, title offset, unused volume, slightly browned, original red morocco wallet, rubbed, small tear in 1 corner, 8vo, 1821.

£60 - 80

99

Wellington as Prime Minister.- Inchbald (Rev Dr Peter, of Ardwick Hall, near Doncaster, 1778-1838) AUTOGRAPH LETTER SIGNED TO HIS FRIEND THOMAS ASLINE WARD, the diarist, 3pp. with address panel and seal, sm. 4to, Aldwick, 24th May 1828, referring to Wellington's early days as prime minister, "The armed man makes so far an admirable statesman. He is not afraid to grapple with abuses: and should he persevere his civil laurels will be greener & more lasting than those earned in the Battle... when he fearlessly legislates agreeably & suitably to the ideas & knowledge of an enlightened age, he commands our esteem...", folds, slightly browned.

£60 - 80

100

Sketchbook, c. 40 drawings and watercolours, some signed Hill, 15 photographs, and a few prints, most laid down, a few loose, blind-stamped leather album, gilt, corners rubbed, oblong 4to, [1830s - 60s].

Views, including: "View of Paris from Pere Lachaise"; Ullswater, Lowther Water, Burley, Allum Green in the New Forest etc.

£100 - 150

101

Merton College, Oxford.- Price (T.C., student at Merton College, Oxford) [LECTURE NOTES ON THE ROMANS, ARISTOTLE'S ETHICS AND THUCYDIDES], manuscript, c. 160pp., slightly browned, some ff. loose, original straight-grained morocco, worn, covers detached, lacks spine, sm. 4to, [Oxford], 1837.

*** "T.C. Price... A few notes on the Romans. Then follows valuable & comprehensive Notes upon Aristotle's Ethics. Principally taken, in lecture at Merton College - from Rev Henry

Wall M.A. At the other end some notes on Thucydides, but principally notes on Logic Aldrich & Aristotle."

£100 - 150

102

Dickens (Charles, novelist, 1812-70) AUTOGRAPH ADDRESS PANEL SIGNED TO MARGUERITE, COUNTESS OF BLESSINGTON, at Gore House, Kensington, laid down on card, panel 65 x 102mm., n.d. [c. 1840].

*** Marguerite, Countess of Blessington (1789-1849), author; literary hostess; friend of Byron and Dickens.

£300 - 400

103

Cookery.- Williams (Emma, of Wasperton, Warwickshire) [COLLECTION OF RECIPES], manuscript, in a variety of hands, 55pp. excluding blanks, 1f. working loose, slightly browned, hinges splitting, original half roan, worn, paper label with ink inscription on upper cover: "Recipe Book from Miss Emma Williams Wasperton to Miss Mary Williams...", head and tail of spine torn with loss, 1840-88; and 2 other manuscript recipe books, sm. 4to (3).

*** First mentioned recipes include: "A Chantilly Pudding"; "Pomme a la Frangipane"; "Apple Paste"; "To make Strawberry Acid"; "To make a soup of Sheeps Pluck"; "To cure hams" etc.

£150 - 200

104

2 Victorian scrapbooks, together c. 300pp. excluding blanks, numerous manuscript poems and prose, engravings (some hand-coloured) and newspaper cuttings and illustrations, a few ff. torn and loose, 1 vol. original half calf, worn, covers detached, other vol. original half straight-grained morocco, worn, 4to & folio, [c. 1840s].

£75 - 100

105

Sheridan (Richard Brinsley, playwright and

politician, 1751-1816).- Suffolk & Buckinghamshire.- Grubbe Family.- Grubbe (John Eustace, *magistrate, parliamentary agent and Mayor of Southwold, of the Grubbe family of Priory House, Blythburgh, Suffolk and Horsenden House, Buckinghamshire, 1816-99*)

TRANSCRIPTIONS OF WILLS, INDENTURES AND DEEDS RELATING TO MEMBERS OF THE GRUBBE FAMILY, 4 vol., AUTOGRAPH MANUSCRIPT, c. 1600pp. *excluding blanks, 2 vol. with bookplates of John Eustace Grubbe on front pastedowns, some slight browning, 2 vol. original calf, 2 vol. original half calf, slightly rubbed, vol. IV lower joint splitting, 2 morocco labels on each spine, some wear, sm. 4to, [c. 1840s - 90s].*

*** Transcripts of deeds and other agreements in Suffolk, Buckinghamshire and elsewhere. Includes Wills from the 16th century to a grant of land in Prince Edward Island in Canada, and several transcripts of agreements with Richard Brinsley Sheridan and the Theatre Royal, such as a tripartite indenture between Sheridan, John Grubbe and patrons of the Theatre Royal Drury Lane in 1802, outlining the conditions of their partnership. The Sheridan-Grubb papers concerning John Grubbe's investment in the Theatre Royal Drury Lane, and correspondence with Richard Brinsley Sheridan are held at the Harvard Theatre Collection, Harvard University (MS Thr 527).

£60 - 80

106

Biblical Chronology.- PROPHETICAL CHART, *manuscript on paper, 7 watercolour illustrations of the Tabernacle, Ark of the Covenant being opened, Temple of Solomon etc., browned, framed and glazed, 134 x 78cm., [19th century].*

*** Encompasses the 6000 year age of the world with it's ending predicted in 1996.

£300 - 400

107

Water Analysis.- ANALYTICAL NOTE BOOK, [in Banbury, Tadmarton, Clattercote etc., Oxfordshire], *manuscript, 270pp., slightly browned, original morocco, rubbed, gilt spine,*

leather label on spine, sm. 4to, 1853-58.

*** Mentions cases of poisoning and preparing nitro-glycerine.

£300 - 400

108

Dickens (Charles, novelist, 1812-70) LETTER THIRD PERSON IN THE HAND OF W.H. WILLS TO D.F.

MACCARTHY, *1p. with envelope (ink signature on envelope "Charles Dickens" seemingly written over pencil), 8vo, Household Words headed note paper, Strand, [London], 19th January 1854, "Mr Charles Dickens presents his compliments to Mr. MacCarthy, and begs to thank him for the volume of Ballads, Poems and Lyrics which he was so good as to send, and which Mr Dickens accepts with much pleasure", folds, slightly browned and marked.*

*** William Henry Wills (1810-80), journalist, playwright, newspaper editor and a close friend and confidant of the author Charles Dickens, who entrusted "Wills with the transmission of his letters to Ellen Ternan during Dickens's 1867-8 American reading tour". - Oxford DNB.

£300 - 400

109

Astronomer & Soldier.- Peyton (John East Hunter, owner of Wakehurst Place, married Sophia Henriette Lindsay, son of John Joseph Wakehurst Peyton, 1841-1916) NOTES [&] DIARY, AUTOGRAPH MANUSCRIPT, *ephemera (including an photograph of the eclipse of the Sun at Cotina, Italy in 1905) and newspaper cuttings, some ephemera loosely inserted, together c. 250pp., numerous pp. loose, signed by Peyton and with his bookplate on front pastedown, original roan-backed boards, rubbed, corners worn, covers detached, lacks spine, sm. 4to, 1861-1916.*

*** Peyton was a typical Victorian man of many pastimes, including an interest in geology and astronomy. After leaving the army in 1863, Peyton embarked on several projects including: joining the Royal Victoria Yacht Club; auction of Wakehurst Place; elected a Fellow of the Royal Astronomical Society in 1870; climbing the Jungfrau with the famous guide

Peter Eggar in 1875; boring in the Sussex Weald for fossils, and taking a balloon ride in 1879, "1300 feet, lovely view of Paris"; climbed Mont Blanc; sailed in the SS Garonne to Norway with Sir Norman Lockyer to photograph an eclipse of the Sun. In 1874 he discovered a new fossil crustacea, named *Mecocheirus Peytoni* by Sir Arthur Smith Woodward (1864-1944), palaeontologist, at the Geological Society's meeting, 1875. Peyton also records many of the main events of the day such as the death of General Gordon, the Boer War, death of Queen Victoria, assassination of President McKinley, Russian Navy firing on British trawlers in the North Sea [Dogger bank incident], Peary at the North Pole, Bleriot flying across the Channel, Amundsen at the South Pole, death of Captain Scott etc.

£100 - 150

110

London & Sussex.- 19th century doctor & Wyke House Lunatic Asylum.- Cooper (Emily Elizabeth, born Nooth, daughter of Henry Stephen Nooth, 6th Dragoon Guards, 1797-1871, married Dr. George Francis Cooper, GP, and Assistant Surgeon, 4th or Royal South Middlesex Regiment, of Brentford, Middlesex, 1827 - c. 1900) A RECORD OF A MOST EVENTFUL & HAPPY LIFE, AUTOGRAPH MANUSCRIPT DIARY, 96pp. *excluding blanks, 1p. with large tear without loss, original morocco-backed boards, rubbed, corners worn, spine defective, sm. 4to, 1st January - 15th October 1861.*

*** Frequent mentions of their friends Dr. and Mrs. Willett, Edmund Sparshall Willett of Wyke House, Lunatic Asylum, near Brentford. With numerous mentions of her son Georgie, and a new baby girl. Her husband is out much of the time at his practice and drilling with the Royal South Middlesex Regiment. Also numerous visits to her parents, the Nooths who live in Hove and records visits to Brighton shops. Other items recorded includes a suspected theft of £250 by Edward, a member of their extended family; a sermon preached in Brighton by Joseph Wolff (1795-1862), missionary and traveller; death of Laura in

childbirth, wife of Clement Smith in Islington etc.

(1). "Wednesday 15th. [1861]. We found out that we had been dreadfully robbed by Edward who had kept a bill back, to the amount of £250."

(2). "Thursday 21 [April 1861]. Got up early and off to Westbourne Square... found dear Laura in a hopeless state, the little baby was born an hour after I left the house, and the poor mother never knew the child but sank gradually from the time it was born. I went up to her room and remained till her spirit had departed, poor Mr. Cooper arrived just in time to see her alive. Poor Clement dreadfully distressed... "

(3). "Thursday 28th [April 1861]. Wrote to Polly & Miss Tiptoft after lunch, walked with Georgie to Wyke [House] met Mrs. W[illett] in the Brougham coming to Brentford so walked back with her. George went to town came home to dinner. Sent for to Mortlake just as we were going to bed. Came home at 11."

(4). THE VERY FIRST CHELSEA FLOWER SHOW HELD AT THE RHS GARDENS IN KENSINGTON. "Wednesday [3rd June 1861]. Went by the 11.50 train to Paddington with G. and Baby, took a cab to the Montgomerys lunched there, and went with them to the Botanic fête at Kensington saw all the royal family except the Queen... "

£100 - 150

111

Freemasonry.- CERIFICATE ADMITTING ARTHUR MORRISON TO THE UNITED GRAND LODGE, *engraved form on vellum with manuscript insertions, folds, foxed and yellowed, 385 x 297mm., 26th January 1862; and 11 other documents relating to the Morrison family, most laid in an album, 19th century cloth, rubbed, v.s., v.d., 1794-1885 (12 pieces).*

£60 - 80

112

Engraver.- Stocks (Lumb, engraver, 1812-92) CERTIFICATE AWARDING LUMB STOCKS A MEDAL FOR ART BY THE INTERNATIONAL JURY OF THE VIENNA WORLD FAIR IN 1873, *printed certificate, slightly*



Forum Auctions

browned and marked, edges a little creased, 420 x 590mm., 18th August 1873.

£60 - 80

113

Northumberland.- Flintoff family (of Hill House, Alnwick, Northumberland) COLLECTION OF CORRESPONDENCE, PAPERS ETC. RELATING TO VARIOUS MEMBERS OF THE FLINTOFF FAMILY (including Churchill Flintoff, Thomas Flintoff, surgeon of Marylebone, Lieutenant Randolph Flintoff), letters, insurance policies, burial grant certificate, legal & executor accounts, wills, wallet etc., *folds, browned*, c. late 19th century - early 20th century (qty).

£60 - 80

114

America.- DIARY OF AMERICAN TOUR, *manuscript, 87pp., most in pencil, a few pencil drawings, slightly browned, original wrappers, sm. 8vo, 31 May - 11th July 1893.*

*** The diary of a newly married English couple on honeymoon in Canada and America. They sail from Liverpool on the ship Labrador and land in Quebec, and travel to Chicago (World Fair), Hamilton, Ontario, Quebec and back home.

£100 - 150

115

Cookery.- [COLLECTION OF RECIPES, MANY DESSERTS], *manuscript, 136pp. excluding blanks, slightly browned, original straight-grained morocco, slightly rubbed, tail of spine chipped with small loss, sm. 4to, 1896.*

*** Recipes include: "Spiced Beef"; "Black Puddings"; "Admiral Ross's Devil Mixture"; "Bread Sauce"; "Buttered Eggs"; "Military Pudding"; "Queen of Puddings"; "Lemon Pudding"; "Eve's Pudding"; "Porcupine Pudding"; "Port Wine Jelly"; "Chocolate Pudding"; "Magdalen Pudding"; "Marlborough Pudding"; "Railway Pudding"; "Xmas Pudding"; "Lemonade"; "Marmalade"; "Bath Buns" etc.

£60 - 80

116

Tangier & Algiers.- PHOTOGRAPH ALBUM, 24

photographs of views in Tangier and Algiers, laid down, a few other loose photographs, original cloth, photographs 66 x 95mm., [c. 1900]; and another 19 century photograph album, v.s., v.d., (2).

£40 - 60

117

Railways.- The London and South Western Railway (1838-1922) L. & S.W.R. ENGINEERS DEPARTMENT BRIDGE EXAMINATION REGISTER CENTRAL DISTRICT, 2 vol., *typed headings with manuscript entries, several thousand pp., slightly browned, original half morocco, slightly rubbed, gilt and leather labels on upper covers, spines stitched, thick 4to, 1909-33.*

*** Bridges inspected include: Micheldever, Winchester Station, Between Alrersford and Itchen Abbas, Between Alton and Tisted, Portsmouth, Whitchurch, Between Salisbury and Wilton, Stockbridge, Ryde Esplanade, Newport & Carisbrooke etc.

£75 - 100

118

[Hasslacher (Henry Joseph)] "Oswell Blakeston". 2 T.L.S. DATING, RESPECTIVELY, JULY 21 1961 AND SEPTEMBER 4 1964, detailing disagreements with editors and sub-editors, a promise of new poetry, planning for a forthcoming exhibition at The New Vision Gallery, a promise to write a review of another at the Drian Galleries, proofreading his works 'Zoo Keeps Who?' and 'Fingers', assorted domestic troubles, etc., *a few corrections in ink manuscript, creases, folds, 4to.*

***Oswell Blakeston (1907-1985) author, artist, and film critic.

£80 - 120

119

Stamps.- COLLECTION, including: *Isle of Man (unused), albums of First Day covers, unused issues of stamps, stamp albums (used) etc., numerous stamps, v.s., v.d. [20th century & 1970s & 80s] (qty).*

£80 - 120

120

Charles I & the Church of Scotland.- THE



Forum Auctions

CONFESSION OF FAITH OF THE KIRK OF SCOTLAND, *edges trimmed with some slight loss of text, [STC 22026.4], [Leiden? : Printed by W. Christiaens?, 1638] § A Declaration of the Lords of the Secret-Councell, and of the Generall-Assembly of the Kingdome and Kirk of Scotland, title within woodcut border, [Wing S2010], London, John Johnson, 1642, browned, modern wrappers, sm. 4to (2).*

£50 - 70

121

Scotland.- Johnston (Robert) THE HISTORIE OF SCOTLAND, DURING THE MINORITY OF KING JAMES, *title within woodcut typographical border, with final imprimatur f. and blank, a few small stains, contemporary sheep, joints starting at foot, rubbed, [Wing J880], printed by W. Wilson, for Abel Roper, and are to be sold at the Sun against St. Dunstons Church in Fleet-street, 1646; and another, Scotland, 12mo & 8vo (2)*

£200 - 300

122

Taylor (Jeremy) DUCTOR DUBITANTIUM, OR THE RULE OF CONSCIENCE IN ALL HER GENERALL MEASURES; SERVING AS A GREAT INSTRUMENT FOR THE DETERMINATION OF CASES OF CONSCIENCE, 2vol. in 1, FIRST EDITION, *engraved emblematic frontispiece, both titles ruled in red, the second with engraved vignette, engraved portrait, final errata / advertisement f., occasional spotting, contemporary calf, repaired, [Wing T234], a solid copy, folio, Printed by James Flesher, 1660.*

£150 - 200

123

Poetry broadside.- THE LITANY OF THE D. OF B., 385 x 309mm., *folds, short tear at fold, lightly browned, some spotting, [London], no printer, [c.1679-1680].*

*** Scarce broadside satire on George Villiers, Duke of Buckingham.

£150 - 200

124

Citri de la Guette (Samuel) THE HISTORY OF THE

TRIUMVIRATES. THE FIRST THAT OF JULIUS CAESAR, POMPEY AND CASSUS. THE SECOND THAT OF AUGUSTUS, ANTHONY AND LEPIDUS ... MADE ENGLISH BY THO. OTWAY, *licence leaf dated 1685/6, title, trimmed at head, ownership inscription to title and licence leaf verso, lacking front free endpaper, occasional soiling, cracked hinges, contemporary calf, rubbed, small areas of loss, tender joints, [Wing B4838A], Charles Brome, 1686; and another, eighteenth century continental compendium, 8vo (2)*

£100 - 150

125

Bible, Greek.- HE KAINÉ DIATHEKE [*graece*]. NOVUM TESTAMENTUM, edited by John Mill, *half-title, engraved frontispiece, engraved title-vignette, head-pieces and initials, N & P signatures of Appendix misbound, occasional light browning, contemporary ink signature of G.W.A.Drummond and shelf-mark of Dupplin Castle near Perth on front free endpaper but bookplate removed, contemporary panelled calf, gilt, a little worn, spine repaired, [Darlow & Moule 4725], folio, Oxford, Sheldonian Theatre, 1707.*

*** First edition of Mill's Greek New Testament, probably the most significant of the eighteenth century and one of the most important books from the press.

£300 - 400

126

Classics.- Cebes, of Thebes . KEBĒTOS THĒBAIOU PINAX, *half-title, parallel texts in Greek and Latin, woodcut head- and tail-pieces and decorative initials, Earls of Macclesfield copy with large bookplate and the usual small blind-stamps, a few spots, contemporary speckled calf, gilt, spine richly so and in compartments with red morocco label, rubbed, for the author, 1720 § Sophocles. Quae Exstant Omnia cum Veterum Grammaticorum Scholiis, 2 vol., NEVIL SHUTE'S COPY, with bookplates, Greek and Latin type, half-titles, occasional spotting, contemporary russia prize binding, gilt, 'Georgio Bent Scholæ Exoniensis Tironi Militi', spine ends repaired, joints starting, but holding firm, corners worn, rubbed, Strasbourg,*

Treuttel, 1786; and 8 others, Classics, v.s. (11)
£200 - 300

127

Notorious adultress.- Campbell (Archibald, 3rd Duke of Argyll) A PASTORAL ELEGY ON THE DEATH OF THE LADY HILARETTA, FIRST EDITION, 6pp., slightly foxed and soiled, later dark blue morocco-backed cloth, slightly rubbed, [Foxon C10; ESTC locates copies at Worcester College, Oxford and at Harvard only], folio, Printed for A. More, [1730].

*** Rare poem on the scandalous life of Lady Abergavenny, nee Katharine Tatton. Her first husband, the 13th Lord Abergavenny died of smallpox some 5 months after their marriage; she subsequently married his cousin and heir to the title but had several love affairs, most scandalous of which was with Richard Lyddell who was tried in 1730 a few months after her death "for carrying on a criminal conversation with the late Lady Abergavenny". This copy was formerly in the Brett-Smith collection.

£500 - 700

128

Plays.- Fielding (Henry) THE MISER. A COMEDY. TAKEN FROM PLAUTUS AND MOLIÈRE, FIRST EDITION, 3pp. advertisements, some spotting or staining, lightly browned, modern half calf, spine gilt, Printed for J. Watts, 1733 & Havard (William) Scanderbeg: a tragedy. As it is acted at the theatre in Goodman's-Fields, occasional spotting, lightly browned, Printed for J. Watts, 1733; and 4 others, 18th century plays, 8vo (6)

£150 - 200

129

Battle of the Sexes.- ADDRESS (AN) TO THE RIGHT WORSHIPFUL THE BACHELORS OF GREAT-BRIATIN, ?FIRST EDITION, title soiled, disbound, [Foxon P488-504], 8vo, Printed for A. Antiquity, [1735].

*** Satirical poem warning bachelors against the foibles and machinations of coquettes, courtesans, virgins and brides. ESTC lists four other printings of this scarce work, this appears to be unrecorded.

£150 - 200

130

[Shenstone (William)] THE SCHOOL-MISTRESS..., FIRST EDITION, half-title, title in red & black and with engraved vignette by Mynde, engraved and woodcut tail-pieces, original wrappers, some soiling, preserved in cloth-backed solander box, [Rothschild 1838; Hayward 161], for R.Dodsley, 12mo, 1742.

*** Scarce in wrappers, rare with half-title.

£300 - 400

131

Imaginary voyage.- Utopia.- [Holberg (Ludvig, Baron)] A JOURNEY TO THE WORLD UNDER-GROUND. BY NICHOLAS KLIMIUS. TRANSLATED FROM THE ORIGINAL, FIRST EDITION IN ENGLISH, last few ff. foxed, some spotting elsewhere, lightly browned, contemporary speckled calf, rebacked, corners worn, rubbed, [Block, p. 111], large 12mo, Printed for T. Astley, at the Rose in St. Paul's Church-Yard; and B. Collins, Bookseller, in Salisbury, 1742.

*** Originally published as *Nicolai Klimii iter subterraneum novam telluris* in Copenhagen in 1741.

£300 - 400

132

Binding.- Heylyn (John) THEOLOGICAL LECTURES AT WESTMINSTER-ABBEY. WITH AN INTERPRETATION OF THE NEW TESTAMENT, 2 vol. in 1, occasional spotting and marginal water-staining, ink name 'Elizabeth Cottrell Dormer' to title, contemporary red morocco, richly gilt, covers with wide borders combining crown, floral and foliage tools, spine in compartments and richly gilt with various floral and foliage tools, along with a black morocco label, upper joint starting at foot, but holding firm, corners worn, rubbed and marked, g.e., 4to, Printed for J. and R. Tonson and S. Draper in the Strand, 1749.

£200 - 300

133

[D'Illens (Marc Guérard) & Jakob Funck] PLANS

UND JOURNALS VON DENAN BELAGERUNGEN DES LETZTEREN KRIEGS IN FLANDERN ..., FIRST GERMAN EDITION, *folding engraved map and 24 folding battle-plans, one or two partially hand-coloured, woodcut head and tail pieces, this copy without the letter in French at end, contemporary calf, a little rubbed, small loss to spine head, 4to, Strasbourg, Melchoir Pauschinger, 1750.*

*** An account of Louis XV's sieges in the Austrian Netherlands from 1744, when France joined the War of Austrian Succession through an alliance with Prussia, to the conclusion of the conflict in 1748.

£200 - 300

134

18th century paper.- *24 sheets of 18th century laid paper, each sheet c. 639 x 477mm., some spotting, occasional soiling, housed in a contemporary calf binding, with charming gilt centre-pieces, covers detached, rather worn, folio, 1750.*

£100 - 150

135

Quakers.- c.115 ISSUES OF THE EPISTLE FROM THE YEARLY-MEETING, WITH AN UNBROKEN RUN FROM 1760 TO 1852, ALSO THOSE FOR 1854, 1856, 1861-2, 1876, 1888, 1892, 1899, & 1919, *some duplicates, the issue for 1859 with "Edward Backhouse" in ink manuscript, some soiling, a few closed tears, folds;* and a small quantity of books and pamphlets, most Quakerism v.s. (sm.qty.)

*** Several issues note events in the American provinces; many reflect on the evils of slavery; others consider the arguments for and against tithing.

£300 - 400

136

Shakespeare.- Johnson (Samuel) MR. JOHNSON'S PREFACE TO HIS EDITION OF SHAKESPEAR'S PLAYS, FIRST SEPARATE EDITION, *half-title, woodcut floral ornament to title, water-stained, disbound, [Courtney & Smith, 103; Chapman & Hazen 148; Rothschild 1249], 8vo, Printed for J. and R. Tonson [and others], 1765.*

£250 - 350

137

Newspapers.- Cambridgeshire.- THE CAMBRIDGE CHRONICLE AND JOURNAL, *a good group of issues, folds, some spotting or staining, a few tears, folio, Cambridge, c.1769-1824 (Sm.Qty.)*

£150 - 200

138

Gaelic.- Smith (John) GALIC ANTIQUITIES: CONSISTING OF A HISTORY OF THE DRUIDS, PARTICULARLY OF THOSE OF CALEDONIA; A DISSERTATION ON THE AUTHENTICITY OF THE POEMS OF OSSIAN; AND A COLLECTION OF ANCIENT POEMS, TRANSLATED FROM THE GALIC OF ULLIN, OSSIAN, ORRAN, &C., FIRST EDITION, *title spotted and lightly browned, occasional spotting and light browning elsewhere, engraved armorial bookplate of James, Duke of Monrose, original boards, lacking backstrip, lower cover detached, taking it with it final sig., corners worn, rubbed, Edinburgh, Printed for T. Cadell, London, and C. Elliot, Edinburgh, 1780;* and a presentation copy of John Sinclair's *Scottish Dialect, 1782, 4to & 8vo (2)*

£100 - 150

139

Royal Academy. Fine Arts.- [Reynolds (Sir Joshua)] A DISCOURSE, DELIVERED TO THE STUDENTS OF THE ROYAL ACADEMY ON THE DISTRIBUTION OF THE PRIZES, DECEMBER 10, 1782 [AND 1786, 1788 AND 1790], BY THE PRESIDENT, ALL 4 PRESENTATION COPIES FROM THE AUTHOR, *half-titles, Printed by Thomas Cadell, printer to the Royal Academy, 1783 BOUND WITH 2 others Discourses by Reynolds, and a work on Richard III by Horace Walpole, together 7 works in 1 vol., occasional spotting, contemporary speckled calf, gilt, spine in compartments and with red morocco label, 4to*

*** The presentation copies are to Dudley Long or Dudley North. One is simply inscribed 'from the author'.

£300 - 400

140

Congressional printer.- Bible, English. THE HOLY

BIBLE, 16 engraved plates only, title and all to 3R2 the work of Joseph Gales printer, the rest completed in the 19th century, title creased, ?lacks plate before sig. A1, M1 hole with loss, 2N1 tear with loss, 6S1 & 2 loose, browned throughout, 19th century ink family notes on front free endpaper and fly-leaf, 19th century reversed calf, rubbed and stained, spine torn at tail with large loss, [not in Herbert or ESTC], folio, Sheffield, Joseph Gales, 1785; sold not subject to return.

*** Joseph Gales (1761-1841), newspaper proprietor and radical. "Gales's profile [radical profile] brought him to the attention of Pitt's government, especially during the period of state trials in 1794. At the start of that year he was accused of writing an anonymous letter to Thomas Hardy, secretary of the London Corresponding Society, which discussed the possibility of distributing arms (pikes) to supporters of political reform. Facing arrest, Gales left Sheffield for Derby and thereafter left the country. Winifred Gales was left behind to arrange the sale of the Sheffield Register to his former assistant, James Montgomery, before joining her husband in exile. After arriving in Philadelphia in 1795, he worked first as a printer, reporter, and bookkeeper before starting his own paper, the *Independent Gazetteer*." - Oxford DNB.

£300 - 400

141

House of Commons.- VOTES OF THE HOUSE OF COMMONS, a good group, some folded, some in worn contemporary calf bindings, some spotting, staining or light soiling, c.1788-1799 (Sm.Qty.)

£100 - 150

142

Education.- Satire.- Clarke (Henry) THE SCHOOL CANDIDATES: A PROSAIC BURLESQUE. OCCASIONED BY THE ELECTION OF A SCHOOLMASTER AT THE VILLAGE OF BOUDINNOIR, folding engraved frontispiece, section missing from upper left corner of border, a small hole to foot of 1 fold, with loss of 2 letters, laid down, stained, some staining and spotting, elsewhere, 19th century half calf,

spine gilt, spine ends and corners little worn, rubbed, 12mo, Utopia [i.e, Manchester], no printer, 1788.

*** A satire on the process for the election of schoolmasters.

£200 - 300

143

Education.- Language.- Punctuation.- [Robertson (Joseph)] AN ESSAY ON PUNCTUATION, stained, contemporary half calf, little worn, but holding firm, [Alston III, 576], 12mo, Philadelphia, Joseph James, 1789.

£100 - 150

144

Dyeing.- Hellot (Jean), Pieere Joseph Macquer and M. Le Pileur d'Aligny. THE ART OF DYING WOOL, SILK, AND COTTON, FIRST EDITION IN ENGLISH, 6 engraved plates, 2 advertisement ff. at end, some offsetting and spotting, contemporary red morocco, gilt, spine richly so and with olive morocco label, upper joints split, but holding, corners worn, rubbed, 8vo, for R. Baldwin, 1789.

£200 - 300

145

Webster (John Webbe, of Sutton Place, Guildford, Surrey) A LETTER FROM J. WEBBE WESTON, FRANCIS EYRE, AND WILLIAM SHELDON, ESQRS. TO THE GENTLEMEN AT WHOSE DESIRE THEY ACCEPTED THE OFFICE OF MEDIATORS BETWEEN THE VICARS APOSTOLIC AND THE GENTLEMEN OF THE LATE CATHOLIC COMMITTEE, original wrappers, stitched as issued, 4to, Printed by J.P. Cochlan, 1792.

£60 - 80

146

Literary Hoax.- [Ireland (William Henry)] EFFUSIONS OF LOVE FROM CHATELAR..., engraved frontispiece by Rhodes, woodcut tail-pieces, 1p. publisher's catalogue, contemporary ink ownership inscription to title, a very little soiling, foxing to frontispiece margins, contents separating a little, contemporary paper-backed boards, edges uncut, bumped, stained, some superficial loss to spine, for C. Chapple, 8vo,



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1805.

£100 - 150

147

Charnock (John) BIOGRAPHICAL MEMOIRS OF LORD VISCOUNT NELSON, FIRST EDITION, *engraved portrait frontispiece, 1 plate, 5 plans, 1 facsimile, 32 pp. publisher's advertisements at end, tiny marginal worm damage, occasional foxing, contemporary calf, slight rubbing to spine and corners, 8vo, 1806.*

£100 - 150

148

Bindings.- CABINET OF POETRY (THE), 6 vol., *engraved portraits, occasional water-staining, fine contemporary dark blue straight-grain morocco, gilt, spines gilt, g.e., tan silk moiré endpapers, 1808* § Byron (G.G.N., Lord) Letters and Journals...with...Life by Thomas Moore, 4 vol., *engraved portrait, foxed, contemporary half calf, spines gilt, a little faded, Paris, 1830* § Meredith (George) [Works], 9 vol., *contemporary half russet morocco, by Zaehnsdorf, spines gilt with floral sprays, g.e., 1892-94* § Thackeray (W.M.) Vanity Fair, 3 vol., *contemporary half green calf, Leipzig, Tauchnitz, 1848* § Wordsworth (William) The Poems, *engraved portrait and additional vignette title, WITH AUTHOR'S CUT SIGNATURE mounted on front free endpaper, contemporary natural morocco, elaborately gilt, by Westleys & Co., pink moiré endpapers, 1847, some spotting, a little rubbed; and c.55 others, bindings, mostly literature, 8vo (c.75)*

£400 - 600

149

Scott (Jonathan, editor) THE ARABIAN NIGHTS, 6 vol., *engraved frontispieces (lacking in vol.1), contemporary half russia, some spines broken, 1811* § Milton (John) Paradise Lost, 2 vol., *second edition, engraved portrait and plates, contemporary calf, worn, 1750* § Cervantes Saavedra (Miguel de) Don Quixote de la Mancha, translated by Charles Jarvis, 4 vol., *hand-coloured aquatint plates by J.Clark, contemporary tree calf, rebacked preserving old gilt spines, stained, 1819* § Virgil. The

Works, translated by Dryden, 2 vol., *engraved frontispieces by Bartolozzi, contemporary calf, gilt, upper cover of vol.1 detached, 1819, some foxing and staining, rubbed, 8vo (14)*

£150 - 200

150

Scott (Sir Walter) ROKEBY; A POEM, *half-title, spotted, contemporary half calf, gilt spine in compartments, rubbed, Edinburgh, 1813; and 14 others, English Literature, mostly odd vol. or defective, v.s. (15)*

£80 - 120

151

North American History.- [Halkett (John)] STATEMENT RESPECTING THE EARL OF SELKIRK'S SETTLEMENT UPON THE RED RIVER..., *half-title, engraved folding map, several ff. unopened, offsetting from map, [Sabin 20704], 1817* § Hall (Lieut. Francis) Travels in Canada and the United States..., *bookplate of Augustus Russell Street to front pastedown, his ownership inscription to front endpaper, woodcut illustrations, Boston, 1818* § Mayo (Robert) Political Sketches of Eight Years in Washington..., *author's presentation inscription to front free endpaper, bookplate of S. Alofsen to front pastedown, ex-library copy with Macalester College stamps and labels, Baltimore, 1839, third FIRST EDITION, others second edition, original boards or cloth, paper spine labels, first and second uncut, a little worn; and another, 8vo (4)*

*** Augustus Russell Street (1792-1866) philanthropist: endowed both the School of Fine Arts and several chairs at Yale.

£300 - 400

152

North America.- [Neal (John)] "Jehu O'Catarract". BATTLE OF NIAGARA, A POEM..., *[Wegelin 1066], Baltimore, by N.G. Maxwell, 1818* § [Coffey (W.A.)] "One Who Knows". Inside Out..., *handwritten ink contents to rear endpaper, traces of card and adhesive to pastedowns, [Sabin 14157], New York, for the author, 1823* § Humphreys (Col. David) A Poem on Industry..., *?lacking bookseller's*



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catalogue, front endpaper detached, [Evans 31173; Wegelin 225] Philadelphia, for Mathew Carey, 1794 § Mannoek (John) Manuel Abrégé de Controverse..., translated from the English, woodcut tail-piece, Quebec, 1806, each but last FIRST EDITION, first and last hinges splitting, each faint foxing and soiling, first later half calf, second and third original boards, last later coarse cloth, each rubbed or worn, second joints and spine splitting; and a small quantity of others, similar, v.s. (sm.qty.)

*** Each title rare.

Provenance: the third mentioned, as per Wegelin pp.836-840, identified as Benjamin Allen's copy; Allen's ownership inscription (with date "Oct. 16 1798") to title.

£250 - 350

153

Aesop. THE FABLES, LARGE PAPER COPY, with Bewick's signed thumb-mark receipt tipped in before title, wood-engraved illustrations and vignettes by Thomas Bewick, occasional soiling, later tree calf, gilt, by Rivière & Son, rubbed, upper joint repaired and split, 255 x 160mm., Newcastle, 1818 § Rhys (Ernest) Frederic Lord Leighton, an Illustrated Record, WITH A.L.S. FROM THE ARTIST tipped in at beginning, plates, some spotting, modern tan morocco, gilt, by D.K.Roberts, spine gilt, g.e., signed & dated 1946 on front turn-in, 1900 § Hunt (W.Holman) Pre-Raphaelitism and the Pre-Raphaelite Brotherhood, 2 vol., plates and illustrations, original cloth, 1905; and 11 others, art and illustrated, 8vo & 4to (15)

£150 - 200

154

O'Meara (Barry E.) NAPOLEON IN EXILE..., 2 vol., third edition, half-title in vol.2, engraved or lithographed plates, offsetting, contemporary half calf, by Houghton of Hull, spines gilt, 1822 § Rennell (James) The Geographical System of Herodotus..., 2 vol., second edition, engraved portrait and 11 folding maps, contemporary calf, gilt, by Carss & Co. of Glasgow, spines gilt, 1830 § Mackay (Charles) The Thames and its Tributaries, 2 vol., wood-engraved additional pictorial titles and illustrations, contemporary

half calf, by George Gregory of Bath, 1840, occasional spotting or browning, a little rubbed; and c.25 others, miscellaneous, v.s. (c.30)

£150 - 200

155

Rogers (Samuel) POEMS, PRESENTATION COPY FROM THE AUTHOR TO THE MARCHIONESS OF LANSDOWN inscribed at head of title, illustrations, contemporary straight-grain olive morocco, gilt, g.e., spine rubbed and faded, 1822; Poems, engraved vignettes after Turner and others, occasional spotting, contemporary green morocco, gilt, with fore-edge painting of rural scene beneath the gilt, 1834 § Linton (W.J.) Love-Lore and other...poems, NUMBER 80 OF 100 COPIES SIGNED BY THE AUTHOR/ARTIST, wood-engraved illustrations by the author, C.H.ST.JOHN HORNBY'S COPY with his bookplate, later mottled calf, g.e., Hamden, Conn., [privately printed by the author] Appledore Press, 1895 § [Surtees (R.S.)] "Ask Mamma", n.d.; "Plain or Ringlets", n.d., the last two with hand-coloured plates by John Leech, uniform contemporary red calf with onlaid blue morocco shield stamped with hunting motifs in gilt, g.e., all a little rubbed; and 13 others, illustrated, some handsomely bound, 8vo & 4to (18)

£200 - 300

156

Bindings.- Johnson (Samuel) THE WORKS, 9 vol., engraved portrait, some foxing, handsome later tree calf, gilt, spines gilt with red and green roan labels, one or two scuffs, Oxford, 1825 § Dickens (Charles) [Works], "Library Edition", 29 vol. and 'Edwin Drood' in similar style, together 30 vol., plates, contemporary half calf, spines gilt with red and black roan labels, slightly rubbed, Chapman & Hall, [c.1870]; and others, bindings, Tatler, Scott, Hume, Froude etc., 8vo (c.80)

£400 - 600

157

Illustrated.- ("Dick Humelbergius Secundus")

APICIAN MORSELS..., FIRST EDITION, 4 engraved plates, 2 bound before title, others duplicates, 8pp. publisher's advertisements, ink ex libris stamp to front free endpaper, [Lowenstein 115], New York, 1829 § [Graham (Elizabeth S.)] "Theresa Tidy". Eighteen Maxims..., sixth edition, BOUND WITH "Lemuel Gulliver, Jun." Voyage to Locuta..., engraved frontispiece and 5 plates, both works half -titles, 4pp. publisher's catalogue at end, for J.Hatchard, 1818 § Waley (Arthur) The Lady who Loved Insects, UNNUMBERED COPY FROM AN EDITION LIMITED TO 550, "PRESENTATION COPY" IN PENCIL TO LIMITATION F., dry-point frontispiece & illustrations by Hermine David, The Blackamore Press, 1929, first foxing, first and second original boards, last original cloth, first uncut, worn or rubbed, last damp-stained; and 8 others, similar, 8vo & 4to (11)
*** The first usually calls for just two plates.
£200 - 300

158

Bindings.- Hunt (Leigh) THE POETICAL WORKS, FIRST EDITION, 1832; Stories in Verse, FIRST COLLECTED EDITION, 1855, uniformly bound in later green morocco, gilt, BY WORSFOLD, original cloth bound in at end, spine of the second a little browned, very slightly rubbed at edges; and 2 others attractively bound, ONE BY ROGER DE COVERLY, 8vo (4)
£100 - 150

159

Ireland.- (Connolly (John)) A PLAIN AND FAMILIAR ESSAY UPON THE EVIL CONSEQUENCES OF ILLEGAL ASSOCIATIONS, title cut at head probably with loss of part of title, slightly browned, some ff. creased, original wrappers, stitched as issued, wrappers with tears and small loss, upper cover loose, 8vo, Sligo, for the Author, 1836.
£100 - 150

160

Arnold (Matthew) CROMWELL: A PRIZE POEM, FIRST EDITION, original printed wrappers, a little soiling to margins, lacking original stitching, staple holes from crude binding of whole in later paper wrappers, these wrappers bearing

Graham Pollard's book label, Oxford, J.Vincent, 1843.

*** Arnold's scarce first mature work.

£150 - 200

161

Patmore (Coventry) POEMS, Carlingford bookplate to front pastedown, also book label of J.O. Edwards, ink inscription "Carlingford 1875" to front endpaper, 1844; The Angel in the House, AUTHOR'S PRESENTATION INSCRIPTION, 1854; The Unknown Eros and Other Odes, ex-library copy with stamps and labels, 1877; Amelia..., ownership inscription to front endpaper recto, 1878, FIRST EDITIONS, each a little foxing and/or soiling, first contemporary half-calf, others original cloth, rubbed, second loss to spine head, third library classification markings to spine and cloth lifting, last loss to spine label; and a small quantity of others, Patmore, 8vo (sm.qty.)
£100 - 150

162

Royal Navy.- Edey (John, Acting Surveyor of the Navy) A COPY OF A PAPER ON THE SUBJECT OF THE DOCKYARDS AND THE CONSTRUCTION OF SHIPS, GIVEN TO THE EARL OF AUCKLAND, IN OCTOBER 1847, drophead title, half-title, slightly browned, first 3ff. tape or tape marks, ff. loose, original boards, worn, head and tail of spine repaired with tape, sm. 4to, 1847.
£60 - 80

163

Douglas (Martin) THE LIFE AND ADVENTURES, OF MARTIN DOUGLAS, SUNDERLAND KEELMAN AND CELEBRATED LIFE SAVER, several ff. unopened, contents separating a little, original cloth, worn at spine ends, faded at margins, Stockton-on-Tees, by R.Firth, 12mo, 1848.
*** Scarce.
£150 - 200

164

[Arnold (Matthew)] "A". THE STRAYED REVELLER,



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AND OTHER POEMS, FIRST EDITION, *half-title, ex libris of Edward Hale Bierstadt to front free endpaper recto, small bookseller's label to front pastedown, also traces of adhesive and glued paper, endpapers creased and with a few closed tears, a little faint soiling and browning, hinges pulling, original green cloth, stamped in blind, a little bumped, superficial split to lower joint, preserved in contemporary custom-made chemise and slip-case, 8vo, 1849.*

*** Arnold's first volume of poetry, published anonymously.

Edward Hale Bierstadt (1891-1970) pulp author, critic, scriptwriter, criminologist; in the 1920s Executive Secretary of the Emergency Committee for Near East Refugees; campaigner for free speech; worked with Orson Welles on *The Shadow* radio plays.

£150 - 200

165

Middle Hill Press.- Sir Thomas Phillipps.- A GROUP OF PRINTED PEDIGREES AND VISITATIONS FROM THE MIDDLE HILL PRESS, *including Visitation of Gloucestershire, [1867], [Grolier 196]; Visitation of Westmorland 1615 [Grolier 246]; first part of the Visitation of Oxfordshire 1574 & 1634 [Grolier 230] and Visitation of London 1634 [Grolier 206]; and 4 others, plus related material and correspondence (Frederick Strutt to Lord Hawkesbury, discussing the bookseller Mr. Wake of Fritchley and books from Codnor Castle, Derbyshire, dated 1903 and from William Gouk to C.G.S. Foljambe, later Lord Hawkesbury, discussing book binding), some spotting or staining, bound into a contemporary half calf album, rubbed, folio*
*** Provenance: C.G.S Foljambe (Lord Hawkesbury, 1st Earl of Liverpool); G.D. Squibb; John Holden (bookplates).

£200 - 300

166

Rossetti (William Michael) SWINBURNE'S POEMS AND BALLADS, A CRITICISM, *ex libris of Kenneth A. Lohf to front pastedown, hinges splitting, 1866* § [Surtees (Robert Smith)] Mr Facey Romford's Hounds, FIRST EDITION, *hand-coloured etched*

frontispiece and 23 plates, contents separating, 1865 § Arnold (Matthew) Essays in Criticism, FIRST AMERICAN EDITION, 1865 § Dickens (Charles) Barnaby Rudge, FIRST AMERICAN EDITION, *publisher's catalogue, copper- or wood-engraved plates or illustrations, faint browning and spotting, loss to lower fore-corner of 1 plate, upper hinge splitting, Philadelphia, 1842, original cloth, second stamped in gilt, third in blind and gilt, second edges uncut, each rubbed, second spine faded, fourth upper joint splitting; and a large quantity of others, 19th-c. Literature, some Travel, v.s. (large qty.)*

*** Kenneth A. Lohf (1925-2002) Librarian at Columbia: tireless collector of rare books for the university; fellow of The Morgan Library; trustee of MOMA; President of the Grolier Club.

£250 - 350

167

Grant (James) VERE OF OURS, THE EIGHTH OR KING'S, 3 vol., AUTHOR'S PRESENTATION COPY TO HIS BROTHER JOHN, INSCRIBED TO HEAD OF TITLE F., *John Grant's bookplate to front pastedowns, a little faint foxing to peripheral ff., 1878* § [Brownlee (William Craig)] The Whigs of Scotland..., 2 vol., *half-titles, New York, 1833* § Wrangham (Francis, editor) Fifty Select Poems of Marc-Antonio Flaminio..., *lithographed plate and title vignette, "With the Editor's Respects" in ink manuscript to front free endpaper, [Sadleir 69] Chester, 1829* § [Gent (Thomas)] The Life of..., *engraved frontispiece, ownership inscription of Samuel Drake to front free endpaper, also note "purchased at the Drake sale May 1876", pasted in syndicated image of Drake, ex libris of Frank L. Hadley, 1832, first two FIRST EDITIONS, second foxing, first original cloth, second and third original boards, last contemporary half morocco, each rubbed or worn, second and third stained and marked, second superficial splitting, third boards detached, last upper board loose; and a large quantity of others, similar, v.s. (large qty.)*
*** Third mentioned supposedly limited to fifty copies.

Samuel Drake (1798-1875) American



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bookdealer and author.

£300 - 400

168

Ingram (John H.) EDGAR ALLAN POE: HIS LIFE, LETTERS AND OPINIONS, 2 vol., FIRST EDITION, *mounted photographic frontispieces, spotting, paper label to front pastedown, original decorative cloth, gilt, slight bumping to corners and extremities*, 1880; and an odd volume of 'The Works of the Late Edgar Allan Poe', 8vo (3)

£100 - 150

169

North American History.- Doyle (J.A.) THE ENGLISH IN AMERICA: VIRGINIA, MARYLAND, AND THE CAROLINAS, *folding map, hinges pulling*, 1882; The English in America: The Puritan Colonies, 2 vol., *3 folding maps, contents separating*, 1887; The Middle Colonies, *bookplate of Richard Matthey*, 1907; The Colonies under the House of Hanover, *folding map, accession stamps and markings*, 1907 § Holloway (Laura C.) The Ladies of the White House..., *frontispiece & plates, Philadelphia*, 1882, *first two bookplate of W.G. Reeve, also hinges pulling, cloth, last pictorial, rubbed or worn, spines a little faded, first white flecking to upper board*; and a small quantity of others, related, 8vo & 4to (sm.qty.)

£100 - 150

170

Naval.- Low (Lt. Charles Rathbone) HER MAJESTY'S NAVY, 3 vol., *chromolithographed portraits, additional pictorial titles and plates, tissue guards, very occasional light spotting, original pictorial cloth, g.e., slightly rubbed*, 4to, [c.1890].

£150 - 200

171

Small & miniature books.- Bible, English.-, THE HOLY BIBLE, 44 x 34mm., *half-title with full-page illustrations verso, original limp leather, gilt, housed in original metal box, lacking glass to magnifier, Glasgow, David Bryce, [c.1900]* § Johnson (Samuel) Diamond Dictionary, 84 x

44mm., *title with portrait of author, original blind-stamped calf in 'cathedral style', spine gilt, g.e., Edinburgh, 1844; and 9 others, small & miniature books, v.s.* (11)

£200 - 300

172

Churchill (Sir Winston Spencer) SAVROLA: THE TALE OF THE REVOLUTION IN LAURANIA, FIRST ENGLISH EDITION, *half title, occasional faint spotting, original cloth, gilt stamped double c monogram to upper cover, faint damp-staining to fore-edge, housed in a morocco drop-back box*, 1900; Marlborough: His Life and Times, 4 vol., all but vol. 1 FIRST EDITIONS, *frontispieces, plates, some folding, cigarette card tipped to title of vol. 1, ownership inscription to vols 2 & 3, occasional spotting, original cloth, gilt, a little rubbed and faded*, 1933-38; and 3 others by the same, 8vo (8)

£300 - 400

173

Bindings.- Lamb (Charles) THE WORKS, 12 vol., NUMBER 24 OF 200 LARGE-PAPER SETS FOR ENGLAND, *plates, endpapers foxed, original vellum-backed blue cloth, gilt, spines gilt, t.e.g., others uncut, J.M.Dent & Co., 1903* § Hudson (W.H.) The Collected Works, 24 vol., *one of 750 sets for England, contemporary half green morocco, gilt, by Birdsall, spines gilt with bird motifs, t.e.g., others uncut, spines faded, Dent, 1922-23; and a few others, bound limited editions, 8vo & 4to* (c.40)

£300 - 400

174

Robinson (Edwin Arlington) ROMAN BARTHOLOW, NUMBER 233 OF 750 COPIES SIGNED BY THE AUTHOR, LIMITATION F. WITH AUTHOR'S HANDWRITTEN INSCRIPTION TO BYRNE HACKETT, LOOSELY INSERTED AUTHOR'S A.L.S TO HACKETT IN POSTMARKED ENVELOPE, *New York, 1923* § Lowell (Robert) Lord Weary's Castle, *New York, 1946* § Jeffers (Robinson) Medea, *New York, 1946* § [Arnold (Matthew)] "A". The Strayed Reveller..., *ownership inscription to front free endpaper, traces of adhesive to half-title, contents separating*, 1849, FIRST EDITIONS, *cloth or cloth-*

backed boards, a little rubbed, third dust-jacket; and a large quantity of others, Poetry & related, 8vo & 4to (large qty.)

*** In the A.L.s Robinson drily notes a printing error in the first edition of *Tristram*: on page 86 "rooks" appears "rocks" (see previous lot); he also apologises for a perceived infraction at a party.

£200 - 300

175

Robinson (Edwin Arlington) TRISTRAM, NUMBER 214 OF 350 COPIES SIGNED BY THE AUTHOR, LIMITATION F. WITH AUTHOR'S HANDWRITTEN DEDICATION TO BYRNE HACKETT, COMPLETE WITH SECTION FROM STANZA VI OF THE POEM, *upper hinge with superficial splits, New York, 1927* § Miller (Edwin Haviland, *editor*) THE CORRESPONDENCE OF WALT WHITMAN, 5 vol., *New York, 1961-9* § Rusk (Ralph L., *editor*) The Letters of Ralph Waldo Emerson, 6 vol., *New York & London, 1966* § Cohen (Morton N., *editor*) The Letters of Lewis Carroll, 2 vol., *New York, 1979* § Bennett (Betty T., *editor*) The Letters of Mary Wollstonecraft Shelley, 3 vol., *Baltimore & London, 1980-8, all but first frontispieces and/or illustrations, first original cloth-backed boards, else original cloth, first t.e.g with others uncut, second and last two dust-jackets, first and fourth slip-case; and a large quantity of others, similar, 8vo & 4to (large qty.)*

*** Edmond Byrne Hackett (1879-1953) Director of The Yale University Press, founder of The Brick Row Book Shop.

£200 - 300

176

Frampton Cotterell, Gloucestershire.- ZION CONGREGATIONAL CHURCH, FRAMPTON COTTERELL. THE 10TH ANNIVERSARY OF "ZION YOUNG PEOPLE'S SOCIETY"... PREACHER: MISS N. LEATON..., *printed broadside, folds, slightly browned, [1930]; and a small quantity of other pieces relating to the Zion Congregational Church, including 6 broadsides, v.s., v.d. (c. 25 pieces).*

£60 - 80

177

Queen Mary of Teck.- , [DRAWINGS AT WINDSOR

CASTLE], 6 vol., FIRST EDITIONS, *comprising:* Parker (K. T.) The Drawings of Hans Holbein, 1945; Pope-Hennessy (John) The Drawings of Domenichino, 1948; Popham (A. E.) & Johannes Wilde. The Italian Drawings of the XV and XVI Centuries, 1949; Oppé (A. P.) English Drawings at Windsor Castle, 1950; Morshead (Sir Owen) Windsor Castle, 1951; Wittkower (R.) The Drawings of the Carracci. 1952, INSCRIBED AND DATED BY QUEEN MARY WITH AN ALS FROM QUEEN MARY'S PRIVATE SECRETARY, *plates and illustrations, original cloth, all but 2 with dust-jackets, a little rubbed, 2 with glacine wrapping, slipcases, rubbed and bumped, 4to, Phaidon, 1944-52.*

£200 - 300

178

Bookbinding equipment.- , A WOODEN SEWING FRAME, [early-mid 20th century] § Cast iron and gilt book press, [early-mid 20th century]; and a small wooden table for press (3)

£150 - 200

179

Greek literature & history.- Dicks (D.R.) EARLY GREEK ASTRONOMY TO ARISTOTLE, 1970 § Bouvere (Synnove des) Women in Greek Tragedy, *Oslo, 1990* § Konstan (David) Greek Comedy and Ideology, *Oxford, 1995* § Alcock (Susan E.) an others, *editors.* Pausanias. Travel and Memory in Roman Greece, *Oxford, 2001, illustrations, all but second mentioned original cloth or boards, dust-jackets, second mentioned original pictorial boards; and a quantity of others, similar, v.s. (Qty.)*

£150 - 200

180

Ancient philosophy.- Coulter (James A.) *The literary microcosm. Theories of interpretation of the later Neoplatonists, Leiden, 1976* § Hankins (James) Plato in the Italian Renaissance, 2 vol., *colour frontispiece, Leiden, 1990* § Gerson (Lloyd P.) Plotinus, *London & New York, 1994, first 2 original cloth, the last original boards, dust-jacket; and a small quantity of others, Ancient Philosophy, many concerning Plato, 8vo (Sm.Qty.)*

£120 - 180

181

Book auction catalogues.- A GROUP OF 25 SOTHEBY'S AND CHRISTIE'S BOOK AND MANUSCRIPT AUCTION CATALOGUES, *illustrations, original cloth or boards, 4to, 1987-2001 (25)*

£80 - 120

182

Ancient religions.- Beard (Mary) and John North, editors. Pagan Priests. Religion and power in the Ancient World, 1990 § Vermeule (Emily) Aspects of Death in Early Greek Art and Poetry, *Los Angeles, 1979* § Cameron (Alan) The Last Pagans of Rome, *Oxford, 2011, first 2 original cloth, dust-jackets, the 3rd original pictorial boards, and a small quantity of others, Religion, v.s. (Sm.Qty.)*

£80 - 120

183

Roman literature & history.- Anderson (James C.) Roman Architecture and Society, *Baltimore, 1997* § Morley (Neville) Metropolis and Hinterland. The City of Rome and the Italian Economy 200 B.C. - A.D. 200, *pencil marginalia, Cambridge, 1996* § Braund (David) and John Wilkins, editors. Athenaeus and his World, *Exeter, 2000, illustrations, first 2 original boards, dust-jackets, the last original pictorial boards; and a quantity of others, similar, v.s. (Qty.)*

£150 - 200

184

Andy Warhol.- Music/Art.- POP GOES ART: ANDY WARHOL & VELVET UNDERGROUND, *large printed cardboard box as issued containing, respectively, booklet detailing band history, sheaf of plates and illustrations, large promotional poster for exhibition accompanying the work's publication, concertina cards with photographs of the band's reunion show at Jouy-en-Josas, mini-disk of Velvet Underground covers by Rausch, balloon, last perished, box rubbed along extremities, Wuppertal, Institut für Popkultur, 1990; and 4 others, related, v.s. (5)*

£80 - 120

185

Architecture.- Félibien des Avaux (Jean-François) Les Plans et les descriptions des deux plus belles maisons de campagne de Pline le Consul, avec des remarques sur tous les bâtiments, et une dissertation touchant L'Architecture Antique & L'Architecture Gothique, *text in Italian and French, title in red and black, 7 engraved plates, of which 5 folding, water-stained, occasional spotting, London, David Mortier, 1707* BOUND WITH [Félibien des Avaux (André)] L'Idée du Peintre parfait, *title with wood-engraved vignette, some spotting or staining, London. David Mortier, 1707, together 2 works in 1 vol., 19th century dark blue glazed boards, spine gilt, a few chips and repairs, rubbed, 12mo*

£300 - 400

186

Architecture.- Fortification.- A TREATISE CONTAINING THE ELEMENTARY PART OF FORTIFICATION, REGULAR AND IRREGULAR. WITH REMARKS ON THE CONSTRUCTIONS OF THE MOST CELEBRATED AUTHORS, PARTICULARLY OF MARSHAL DE VAUBAN AND BARON COEHORN..., *FIRST EDITION, 34 engraved plates, all but one folding, front free endpaper torn out, occasional creasing to plates, occasional spotting, contemporary calf, gilt, spine in compartments and with red morocco label, corners worn, rubbed and scuffed, printed for J. Nourse, at the Lamb, opposite Katherine-Street, in the Strand, 1746.*

£150 - 200

187

ARTS ET METIERS GRAPHIQUES, nos. 27-32, together 6 parts in 1 vol., *numerous plates and illustrations, original wrappers bound in, contemporary vellum over decorative boards, a little rubbed, 4to, 1932*

£100 - 150

188

Exhibition Catalogues.- Hockney (David) THINGS RECENT, NUMBER 617 OF 1250 COPIES WITH ADDITIONAL STUDIO-PRINTED PAGE, *plates, 1990 §*

Gursky (Andreas) Invitation to the 'Cocoon/Frankfurt' Exhibition, *with Sven Våth compact disk, Frankfurt, 2008* § Wakefield (Neville) & Dave Hickey. Ed Ruscha..., INSCRIBED BY RUSCHA TO TITLE, *illustrations, most colour, 1998* § Blake (John) 600 Eyes for Krzysztofory..., INITIALLED BY BLAKE TO TITLE, *plates and illustrations, Kraków, 1981* § Verboten, COMPLIMENTS SLIP SIGNED BY BOTH DORIS AMMANN AND GEORG FREI LOOSELY INSERTED, *illustrations, most colour, Zurich, Thomas Ammann, 2011, first original spiral-bound printed wrappers, second milled perforated card membrane, others original cloth or wrappers, third and fourth dust-jacket; and a quantity of others, Catalogues, some Art Reference, v.s. (qty.)*

£200 - 300

189

Gerhard Richter.- Obrist (Hans Ulrich, editor)

GERHARD RICHTER PICTURES/SERIES, *Fondation Beyeler, Riehen & Basel, 2014* § Bilder/Paintings 1964-1994, *Sammlung Hauser & Wirth, Zurich, 1995, illustrations, most colour, original cloth; and a small quantity of others, Richter exhibition catalogues, 4to & 8vo (sm.qty.)*

£50 - 70

190

Russian decorative arts.- Roerich (N.) and Serge Makowski. TALACHKINO. L'ART DECORATIF DES ATELIERS DE LA PRINCESSE TENICHEF, EDITION SODROUGESTVO, FIRST EDITION, *plates, some colour, original printed wrappers, chipped at foot, rubbed, small 4to, St. Petersburg, 1906.*

*** Although following the traditions of Russian folk art the workshops at Talachkino were greatly influenced by *Art Nouveau* and *Jugendstil*.

£100 - 150

191

Van Gogh (Vincent) The Letters: The Complete Illustrated and Annotated Edition, edited by Leo Jansen, Hans Luijten and Nienke Bakker, 6 vol., *illustrations, many colour, original pictorial boards, dust-jackets, together in*

board slip-case, 4to, 2009.

£100 - 150

192

Weidinger (Alfred, editor) GUSTAV KLIMT, *Munich etc., 2007* § Coppel (Stephen) Picasso Prints: The Vollard Suite, 2012 § Spurling (Hilary) The Unknown Matisse..., vol.1: 1869-1908, 1998 § Sickert (Walter) The Complete Writings on Art, edited by A.G.Robins, *Oxford, 2000* § Dienes (André de) Studies of the Female Nude, *Santa Fe, 2005* § Bayley (Stephen) Woman as Design, 2009, *illustrations, some colour, original cloth or boards, the first with slip-case, the rest dust-jackets, the last with embossed drawing in wire by Ronald King (slightly soiled); and a small quantity of others on 20th century art, some catalogues, v.s. (c.50)*

£150 - 200

193

Whiteread (Rachel) MIKE AND THE MODELMAKERS, NUMBER 180 OF 200 COPIES SIGNED BY THE ARTIST, *with issued ex libris, illustrations, most colour, original cloth, dust-jacket, printer's cellophane wrappers, Cologne, 2008* § Aycock (Alice) Projects and Proposals 1971-1978, ONE OF 1000 COPIES, *plates and illustrations, some folding, some on trace, original wrappers, in later rexine binder, Muhlenberg College, Pennsylvania, 1979* § John Blake: Work in Poland 1980-1994, INITIALLED BY BLAKE TO TITLE, *illustrations, original wrappers, Wrocław, 1994; and a small quantity of others, Installation Art & Architecture, 4to & 8vo (sm.qty.)*

*** Alice Aycock (born 1946) pioneer of 'Land Art', celebrated sculptor and installation artist.

£250 - 350

194

Zorzi (Giangiorgio) LE CHIESE E I PONTI DI ANDREA PALLADIO, *Vicenza, 1966* § Pignatti (T.) Tiepolo: Disegni, *Florence, 1974* § Buck (S., editor) Michelangelo's Dream, 2010 § Alsteens (S.) & others, *editors. Raphael to Renoir: Drawings from the Collection of Jean Bonna, New Haven & London, 2009* § Wilcox (Scott) Sun, Wind,

and Rain: The Art of David Cox, *New Haven & London*, 2008 § Bullen (J.B.) Rossetti: Painter & Poet, 2011, *illustrations, some colour, original cloth or boards, the first with slip-case (rubbed, split to joint), the last with dust-jackets*; and c.25 others, art & miscellaneous, v.s. (c.30)
£100 - 150

195

Duncan (Paul) THE PEDRO ALMODOVAR ARCHIVES, *signed limited edition one of 500, original film strip from a copy of Volver (2006), copiously illustrated, original cloth, cardboard clamshell box, original polystyrene and cardboard wrapping, oblong 4to, Taschen*, 2011.
£100 - 150

196

Schapiro (Steve) TAXI DRIVER, *signed limited edition numbered 151 of 1200, THE ART EDITION WITH ORIGINAL PIGMENT PRINT OF JODIE FOSTER housed in original cloth portfolio, copiously illustrated, original cloth, clamshell box, housed in original polystyrene and cardboard wrapping, 4to, Taschen*, 2010.
£200 - 300

197

Sischy (Ingrid) ELLEN VON UNWERTH: FRÄULEIN, *signed limited edition, profusely illustrated, several folding, original morocco backed boards, original morocco clamshell box, folio, Taschen*, 2009.

*** Text in English, French and German

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£150 - 200

198

van Lamsweerde (Inez) & Vinoodh Matadin PRETTY MUCH EVERYTHING, 3 VOL., LIMITED EDITION OF 1200 SIGNED BY AUTHORS, *heavily illustrated, original cloth, one volume with dust-jacket as called for, original decorative cloth slipcase, 4to & 8vo, Taschen*, 2011.

*** This lot is sold subject to Artists Resale Rights, details of which can be found in our Terms and Conditions.

£100 - 150

199

Tanqueray (Paul) DAME PEGGY ASHCROFT, 1929, *gelatin silver print, signed in ink in margin, faded, image size 26.5 x 22.5 cm (10 1/2 x 8 7/8 in), framed and glazed*.
£200 - 300

200

Mellan (Claude, 1598-1688) THE HOLY FACE, OR THE VEIL OF ST VERONICA, *engraving, second state (of two) with lettering, sheet 417 x 310 mm. (16 1/4 x 12 1/4 in), trimmed within the platemark, laid onto paper support with several repaired tears, surface dirt, unframed, [circa 1649 and later]; together with a mixed group 27 other etchings and engravings from the 17th to 19th centuries, all unframed (28)*.
£80 - 120

201

Ryland (William Wynne, 1733-1783) VENUS TRIUMPHANT; THE JUDGEMENT OF PARIS, two works after Angelica Kauffman, *stipple engravings with etching printed in red-brown ink, on laid paper, each sheet approx. 365 x 335 mm. (14 1/4 x 13 1/4 in), under glass, some signs of browning and surface dirt, framed, [1778] (2)*.
£120 - 180