



Forum Auctions

Online Sale of Books and Works on Paper

Wednesday 31st January, 2018. 1.00pm

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1

Briggs (Raymond) UG, SIGNED BY THE AUTHOR, *dust-jacket*, 2001 § Blake (Quentin) A Sailing Boat in the Sky, SIGNED BY THE AUTHOR, 2002 § King-Smith (Dick) Harry's Mad, SIGNED PRESENTATION INSCRIPTION "LOVE FROM GRANDPA DICK", *dust-jacket*, 1984, FIRST EDITIONS, *illustrations, original boards*; and 12 others, children's, v.s. (15)

£100 - 150

2

Brooke (Rupert) THE BASTILLE, [*second edition*], *unbound as issued, 8vo, Rugby, George E. Over, Printer to the School*, [1920].

*** The 1920 reprint of Brooke's scarce 1905 prize poem.

£150 - 200

3

Cunard (Nancy) PARALLAX, FIRST EDITION, [*one of c.420 copies*], *very light spotting to endpapers, original pictorial cream boards, a little browned and rubbed, spine ends and corners bumped, 8vo, Hogarth Press*, 1925.

£200 - 300

4

Detective fiction.- A COLLECTION OF AUTOGRAPH AND TYPED LETTERS AND CARDS SIGNED BY DETECTIVE FICTION WRITERS, including Minette Walters, Reginald Hill, R.D.Wingfield, Jonathan Gash, John Gardner, Peter Lovesey and others, *some folds or creasing, v.s.*, 1990s (Qty.)

£150 - 200

5

Detective fiction.- Sharp (David) EVERYBODY SUSPECT, *dust-jacket, tape repairs to verso, rather worn*, 1939 § Bamford (F.W.) *Revengeful Fangs, lacking front free endpaper*, 1900 § Horler (Sydney) *They Called Him*

Nighthawk, SIGNED PRESENTATION INSCRIPTION

FROM THE AUTHOR *to title*, 1937, FIRST OR FIRST ENGLISH EDITIONS, *original cloth, spine ends and corners bumped, spines faded*; and 37 others, early detective fiction and others, 8vo (40)

£150 - 200

6

Detective fiction.- Periodicals.- A small quantity of periodicals, including My Paper, Family Circle, Boys' Friend, John Bull, Modern Wonder, Tit-Bits and others, *original wrappers or contemporary cloth, some creasing, v.s.*, v.d.

*** Including stories by Claude Askew, A.A.Milne, Peter Cheyney, Sax Rohmer, Lionel Davidson and E.W.Hornung.

£100 - 150

7

Doyle (Sir Arthur Conan) THE PARASITE, FIRST EDITION, *light spotting, rear endpaper torn with loss, original printed wrappers, upper wrapping lacking fore-edge flap, spine creased and chipped, light creasing and surface soiling, slip-case, small 8vo*, 1894.

*** Scarce in the original wrappers.

£150 - 200

8

Dulac (Edmund).- Omar Khayyám. RUBÁIYÁT, FIRST TRADE EDITION, *decorative title and 20 tipped-in colour plates by Edmund Dulac, captioned guards*, SIGNED BY DULAC AT HEAD OF TITLE, *original decorated cloth, gilt, a little soiled, 4to*, [1909].

£200 - 300



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9

Dulac (Edmund) EDMUND DULAC'S PICTURE-BOOK FOR THE FRENCH RED CROSS, *tipped-in colour plates by Dulac, some spotting, original cloth, soiled, [1915] § Aldin (Cecil) & May Byron. Jack & Jill, colour plates, upper hinge weak, original cloth-backed pictorial boards, n.d., a little rubbed; and 2 others, children's, 4to (4)*
£80 - 120

10

Dust-jacket designs.- ORIGINAL ARTWORK FOR THE SAPPHIRE BY A.E.W.MASON, *pen and ink, water-colour and graphite, onlaid onto blue background, 330 x 245mm., laid-down and window-mounted, c.1933.*
£150 - 200

11

Dust-jacket designs.- Biro (Val) 4 ORIGINAL DUST-JACKET DESIGNS, *acrylic, watercolour or graphite on paper, suggested corrections or alterations in ink, signed by Biro at foot or verso; and 3 others, the published works with dust-jackets exhibiting final designs, 8vo (7)*
£100 - 150

12

Dust-jacket designs.- Edwards (Ellen) Original dust-jacket artwork for Helen Varden's Confessions by Austin Freeman, *signed, pen and ink, water-colour and graphite, 367 x 480mm., surface soiling, extremities a little creased, small portion of loss to upper left corner, not affecting image, c.1922.*
£150 - 200

13

Dust-jacket designs.- Hastain (Eugene) ORIGINAL DUST-JACKET ARTWORK FOR THE DOOR BY MARY ROBERTS RINEHART, *signed, pen and ink, water-colour and graphite, 2 small onlays with text and publisher's logo, 270 x 475mm., light spotting, creasing to corners, portion of loss to top left corner, 1930.*
£150 - 200

14

Dust-jacket designs.- Woodroffe (Patrick)

ORIGINAL DUST-JACKET ARTWORK FOR THE THIN MAN BY DASHIELL HAMMETT, *signed, pen and ink, water-colour and body-colour, heightened in white, 400 x 260mm., laid-down and window-mounted, 1973.*

£300 - 400

15

Dust-jackets.- Koestler (Arthur) THE AGE OF LONGING, FIRST ENGLISH EDITION, *dust-jacket by Peter Curl, 1951 § Sadleir (Michael) Forlorn Sunset, colour plates and dust-jacket by John Piper, 1947 § Arkell (Reginald) Old Herbaceous, illustrations and dust-jacket by John Minton, 1950 § Rein (Harold) Few were left, dust-jacket by John Minton, 1955 § Greenfield (George) Desert Episode, dust-jacket by Eric Fraser, 1945, FIRST EDITIONS, original cloth or boards with dust-jackets, all a little rubbed and/or soiled; and c.25 others with pictorial dust-jackets including several by Minton, a few duplicates, 8vo (c.30)*
£100 - 150

16

Elia (Miriam and Ezra) WE GO TO THE GALLERY, *second edition, SIGNED BY THE ARTIST, illustrations by Miriam Elia, original pictorial boards, a mint copy, 8vo, Dung Beetle Ltd., 2015.*

£150 - 200

17

Fleming (Ian) THE SPY WHO LOVED ME, *abrasion mark to endpaper, slight shelf-lean, spine ends bumped, 1962; Jamaica, plates, ink inscription, dust-jacket, corners a little chipped, light rubbing and creasing to head and foot, 1965; The Man With the Golden Gun, spine ends and corners a little bumped, 1965, FIRST EDITIONS, original boards; and 3 others, Fleming and Bond, 8vo (6)*

£100 - 150

18

Goudge (Elizabeth) THE LITTLE WHITE HORSE, FIRST EDITION, *illustrations by C. Walter Hodges, map endpapers, front free endpaper clipped, original cloth, slight shelf-lean, spine faded,*



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dust-jacket, spine browned, spine ends and corners chipped, creasing to head and foot, rubbing and surface soiling, 1946; and first editions of The BFG and Matilda, the latter with p.83 torn with loss, 8vo (3)

£100 - 150

19

Greene (Graham) THE THIRD MAN AND THE FALLEN IDOL, *minor bumping to spine ends and corners, jacket lower joint with tissue repair to verso, spine ends and corners chipped, extremities rubbed, 1950; The Heart of the Matter, fore-edge spotted, jacket with tissue repairs to verso, light toning to lower panel, creased at head and foot, 1948; The End of the Affair, browning to front and rear endpapers, jacket spine browned, spine chipped at head affecting first letter of title, minor chipping to foot of spine and corners, light surface soiling, 1951, FIRST EDITIONS, original cloth, dust-jackets, very good copies overall, 8vo (3)*

£200 - 300

20

Huxley (Aldous) BRAVE NEW WORLD, FIRST EDITION, *spotting, spine creased and faded, spine ends and corners a little bumped, 1932; Island, jacket spine faded, spine ends a little creased and chipped, 1962; The Doors of Perception, light browning to endpapers, jacket with closed tear to head, chip to head, 1954; and 11 others by the same, 8vo (14)*

£100 - 150

21

Kipling (Rudyard) RECESSIONAL AND OTHER POEMS, ONE OF 25 COPIES, *light spotting to endpapers, original buckram, rubbed and browned, spine ends and corners bumped, 1899; and 3 others, Kipling, 4to & 8vo (4)*
*** Rare.

£150 - 200

22

Lowell (Robert) POEMS 1938-1949, *light browning to endpapers, jacket spine faded, ink ownership inscription to head of upper*

panel, minor chipping to spine ends and corners, 1950; Life Studies, light browning to endpapers, jacket spine faded, spine ends chipped, 1959 & Carson (Ciaran) Letters from the Alphabet, ONE OF 500 COPIES SIGNED BY THE AUTHOR, 1995, FIRST OR FIRST ENGLISH EDITIONS, original boards, dust-jackets; and 3 others, poetry, 8vo & 4to (6)

£100 - 150

23

Marsh (Ngaio) SINGING IN THE SHROUDS, FIRST EDITION, *original boards, dust-jacket with light surface soiling, minor chipping and creasing to head and foot, 1958; False Scent, FIRST EDITION, light browning to endpapers, original boards, dust-jacket spine ends and corners a little chipped, 1960; Black as he's Painted, UNCORRECTED PROOF COPY, original printed wrappers, 1974; and 6 others by the same, 8vo (9)*

£100 - 150

24

Melville (Herman) MOBY DICK, FIRST ROCKWELL KENT EDITION, *illustrations by Rockwell Kent, ink ownership inscription to pastedown, original pictorial cloth, gilt, minor bumping to spine ends and corners, a little rubbed, sm. 4to, New York, 1930.*

£80 - 120

25

Moore (George) George Russell, John Eglington and others. THE TOWER PRESS BOOKLETS, series one, 6 vol., *original printed wrappers, vol.1 spine and covers chipped, the rest with light toning to spine, otherwise excellent, preserved in custom folding chemise and slip-case, small 8vo, Dublin, 1906.*

*** Scarce complete, the title and authors of each vol. are:

Some Irish Essays, by A.E.

Songs of A Devotee, by Thomas Koehler

Reminiscences of the Impressionist Painters, by George Moore

Poems, by Ella Young

Bards and Saints, by John Eglington



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Criticism and Courage and other Essays by
Fred. Ryan
£150 - 200

26

Nance (John) FINAL APPROACH, 1990; Scorpion Strike, 1992; Phoenix Rising, 1994, FIRST EDITIONS, SIGNED OR WITH BOOKPLATE SIGNED BY THE AUTHOR, *original boards, dust-jackets, fine*; and 8 others, signed, first editions by the same, 8vo (11)
£70 - 100

27

Rendell (Ruth) A NEW LEASE OF DEATH, *small abrasion mark to front free endpaper, jacket price-clipped, with small abrasion to upper panel, light rubbing, otherwise excellent*, 1967 § Dexter (Colin) The Riddle of the Third Mile, *light toning to text margins, jacket unpriced*, 1983; The Secret of Annexe 3, *light toning to text margins, jacket unpriced, very light toning to spine*, 1986, FIRST EDITIONS, *original boards, dust-jackets, generally excellent or near-fine copies*, 8vo (3)
£150 - 200

28

Rodker (John) POEMS, FIRST EDITION, NUMBER 40 OF 50 COPIES *numbered by the author on front free endpaper*, SIGNED PRESENTATION COPY FROM THE AUTHOR TO EDITH M. BUSHELL *inscribed at head of title, very light spotting at beginning and end, ex-library copy with small ink stamp on pastedowns and pencil accession number on verso of title but otherwise unstamped, original pictorial boards by David Bomberg, rubbed, spine worn, lower cover stained, privately printed*, 1914 § Eluard (Paul) Poésie et Vérité 1942; Poetry and Truth 1942, translated by Roland Penrose and E.L.T. Mesens, *number 483 of 500 copies signed by the translators*, THIS COPY ALSO INSCRIBED BY E.L.T. MESENS WITH QUOTATION *on half-title, portrait of Eluard by Man Ray, original printed yellow wrappers, uncut, dust-jacket, a little browned, slight wear to spine and corners, London Gallery Editions*, 1944, 8vo (2)

*** The first item is the first book by the modernist poet and publisher John Rodker, one of the "Whitechapel Boys" along with David Bomberg, Mark Gertler and Isaac Rosenberg.
£200 - 300

29

[Russell (George)], "A.E." GODS OF WAR, FIRST EDITION, *original printed wrappers, lower cover and spine supplied in sympathetic facsimile, preserved in custom folding chemise, sm. 4to*, 1915.
*** Scarce.
£150 - 200

30

Yeats (William Butler) BELTAINE. THE ORGAN OF THE IRISH LITERARY THEATRE, *first annual volume, comprising nos. 1-3 (all published), advertisements, original boards with printed paper label, spine browned, spine ends and corners bumped, some light marking to upper cover, [Wade 226], 4to*, 1899-1900.
£150 - 200

31

Yeats (William Butler) AN EPILOGUE *in THE DUBLIN UNIVERSITY REVIEW*, OCTOBER 1885, *advertisements, scattered spotting, 1f. repaired at head, original printed wrappers, spotted, spine chipped and browned, lower cover repaired at corner, ink gift inscription to head of upper cover, creasing, Dublin*, 1885; and the issue for November 1885, both housed in custom folding chemise, 8vo (2).
*** Yeats' sixth appearance in print, scarce.
£150 - 200

32

American Presses.- LYTTLELL GESTE (A) OF ROBYN HODE AND HIS MEINY, reprinted from the printing of Wynkyn de Worde, *one of 100 copies, printed in green and black, illustrations by Jeanne Pilk, signed and inscribed by the printer on front free endpaper with T.L.s., Parker, Co., The Little Press of Este Es*, 1966 § Denny (Arthur A.) Pioneer Days on Puget Sound, *limited facsimile reprint, note from*



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printer loosely inserted, Fairfield, Wa., *Ye Galleon Press*, 1965 § [Dodgson (C.L.)], "Lewis Carroll". The Hunting of the Snark, illustrations by Aldren Watson printed in green, Mount Vernon, Peter Pauper Press, n.d. § Whitman (Walt) Leaves of Grass, illustrations by John Stuart Curry, Mount Vernon, Peter Pauper Press, n.d., original cloth, boards or cloth-backed boards, the last two with slip-cases, slightly rubbed; and a small quantity of others from American presses, some ephemera, v.s. (sm.qty)
£100 - 150

33

Beedham (R.John) WOOD ENGRAVING, later issue, wood-engravings by Eric Gill, David Jones & others, original cloth-backed boards, uncut, slight staining to lower edges, dust-jacket, rubbed, Ditchling, S.Dominic's Press, 1925 § Sandeman (Christopher) Thyme and Begamot, one of 550 copies, wood-engravings by John O'Connor, Dropmore Press, 1947 § Nash (Thomas) The Unfortunate Traveller, limited edition, this one of the first 300 copies with illustrations by Haydn Mackey hand-coloured, Verona Society, 1930 § Masfield (John) The Wanderer of Liverpool, one of 525 copies signed by the author, colour frontispiece, plates, 1930, all but the first original cloth, most gilt, all uncut, the second with dust-jacket and slip-case, the third rubbed, the last with publisher's box (worn and split at edges); and 7 others, 8vo & 4to (11)
£150 - 200

34

Bibliography, Printing etc.- Dilke (O.A.W.) ROMAN BOOKS AND THEIR IMPACT, one of 460 copies, Leeds, Elmete Press, 1977 § Fairbank (Alfred, editor) Augustino da Sienna: the 1568 Edition of his Writing Book, one of 750 facsimile reprints, 1975 § Burrett (Edward) Full Point: A Typographer Remembers, one of 125 copies signed by the author, Esher, Penmiel Press, 1976 § Adams (John) The House of Kitcat; A Story of Bookbinding 1798-1948, privately printed, 1948 § Severin (S.) &

Anthony Reid. Engraved Bookplates: European Ex Libris 1950-70, limited edition, Pinner, 1972, plates and illustrations, original cloth, the first two and last with dust-jackets, slightly rubbed; and 12 others, printing, typography etc. including 4 works by the Glade Press of A.S.Osley (each one of 35 or fewer copies), v.s. (13)
£100 - 150

35

Buchanan (Robert) THE BALLAD OF JUDAS ISCARIOT, number 70 of 200 signed by the artist, colour linocuts by J. Martin Pitts, original pictorial cloth-backed boards, slight bump to spine head, slipcase, Llandogo, Old Stile Press, 1982 § Sidney (Sir Philip) The Lad Philisides, number 35 of 225 signed by the artist, wood engravings by Harry Brockway, original pictorial cloth-backed boards, slipcase, Llandogo, Old Stile Press, 1988; and 12 others, literature, 8vo (14)
£150 - 200

36

Circle Press.- King (Ron) TURN OVER DARLING, 6 folding sheets of thick Khadi paper printed with wire to form double-page embossed images of a reclining nude figure which changes as the page is turned, uncut in original wrappers, 8vo, Circle Press, 1990.
£60 - 80

37

Dolmen Press.- Clifford (Siegerson) TRAVELLING TINKERS, NUMBER 74 OF 100 COPIES SIGNED BY THE AUTHOR, from an edition limited to 500, woodcut title illustration and printer's device, light browning to endpapers, original cloth-backed boards, spine browned, glacine dust-jacket, slip-case, [Miller 1], 8vo, Dublin, Dolmen Press, 1951.
*** The first book published by the press.
£200 - 300

38

Dolmen Press.- Kinsella (Thomas) FINISTERE, NUMBER 235 OF 250 COPIES SIGNED BY THE AUTHOR, illustrations by Liam Miller and Hugh Kearns,



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LIAM MILLER'S COPY WITH HIS SIGNED BOOKPLATE TO PASTEDOWN, *original morocco-backed cloth, decorated in blind, t.e.g., others uncut, slip-case, [Miller 196], 4to, Dublin, Dolmen Press, 1972.*

*** Scarce.

£150 - 200

39

Fleece Press.- Selborne (Joanna) & Lindsay Norman. GWEN RAVERAT: WOOD ENGRAVER, *one of 260 copies from an edition limited to 300, 1996* § Buckland Wright (Christopher, editor) *Surreal Times: The Abstract Engravings and Wartime Letters of John Buckland Wright, one of 210 copies from an edition limited to 260, 2000, plates and illustrations, some colour, some tipped in, original cloth-backed marbled or patterned-paper boards, uncut, slip-cases, small folio, Denby Dale, Fleece Press (2)*

£200 - 300

40

Gill (Eric) CHRISTIANITY AND ART, *number 180 of 200 copies signed by the author and artist, wood-engraved frontispiece by David Jones and 2 small wood-engravings by Gill, original blue buckram, uncut, spine faded, small mark to lower cover, 8vo, Capel-y-ffin, Abergavenny, printed by the Shakespeare Head Press of Stratford-upon-Avon for Francis Waterson, 1927; with 2 sheets of galley proofs for The Lord's Song by Gill with corrections in pencil and ink, some in Gill's hand, folded, Golden Cockerel Press, [c.1934]; and 2 mounted wood-engravings by Gill (Nativity & Crucifixion) from Cleverdon's 1929 Engravings by Eric Gill (4)*

*** The first was the only book issued to be signed by both Gill and David Jones. The galley proofs are set in a different type to that used in the published book, the corrections are mostly for typos and instances of poor printing.

£200 - 300

41

Golden Cockerel Press.- Barclay (John) EUPHORMIO'S SATYRICON, NUMBER 55 OF 60

SPECIALY-BOUND COPIES, *from an edition limited to 260, wood-engraved plates by Derrick Harris, all with border in red, original pictorial red morocco, gilt, spine ends slightly scuffed, slip-case, 1954* § Xenophon, *of Ephesus. The Ephesian Story, NUMBER 51 OF 75 SPECIALY-BOUND COPIES but lacking the additional suite of plates, from an edition limited to 300, illustrations by Eric Fraser, original pictorial green morocco, gilt, spine faded, slip-case, 1957* § Shelley (P.B.) Zastrozzi; A Romance, NUMBER 36 OF 60 SPECIALY-BOUND COPIES WITH AN ADDITIONAL SUITE OF PLATES, *from an edition limited to 200, wood-engravings by Cecil Keeling, original pictorial black morocco, gilt, additional suite of engravings loose in original envelope (frayed at edges), together in slip-case, 1955, all t.e.g., the first uncut, Golden Cockerel Press; and 10 others from the press, v.s. (13)*

£300 - 400

42

Golden Cockerel Press.- Flinders (Matthew) NARRATIVE OF HIS VOYAGE IN THE SCHOONER FRANCIS 1798..., *number 216 of 750 copies, printed in green and black on pale grey paper, map, wood-engraved illustrations, original pictorial cloth, gilt, 1946* § Musaeus. Hero & Leander, translated by F.L.Lucas, *one of 500 copies, 1949* § Swinburne (Algernon Charles) Pasiphaë, *one of 500 copies, 1950, all illustrated by John Buckland Wright, the last two with engraved pictorial title & plates and bound in original two-tone buckram, frayed glacine wrappers, all t.e.g., others uncut, small folio & 8vo, Golden Cockerel Press (3)*

£150 - 200

43

Graham (Rigby, artist) CHIDIOCK TICHBOURNE, SIGNED BY THE ARTIST, PRINTER AND BINDER ON FINAL LEAF, BOUND IN PALE GREEN MOROCCO BY TREVOR HICKMAN, *blocked in gilt with illustrations from the book, upper cover with red morocco onlay, spine in black morocco, a little rubbed and browned, original pictorial boards by Graham mounted as endpapers, Wymondham, Brewhouse Press, 1964* § Holt (P.) & Edmond



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Thorpe. Gold & Books, *one of 250 copies signed by the artist, original boards, Wymondham, Brewhouse Press, 1969* § Bayldon (Oliver) *The Paper Makers Craft, one of 400 copies signed by John Mason, original boards, uncut, board folder, Leicester, Twelve by Eight Press, 1965, all with illustrations by Rigby Graham, some colour;* and a bundle of others illustrated by Graham, mostly Leicestershire presses (Brewhouse, Cog, Plough etc.) including a few broadsheets & paper samples and 6 Christmas cards of Irish monastic sites printed by the Saint Bernard Press (each one of 300 copies), v.s. (c.25)
£200 - 300

44

Graham (Rigby) & Brewhouse Press.-

Hickman (Trevor) THE EXECUTION OF A BOOKBINDER: JAMES COOK, *number 29 of 75 copies, 2 linocuts by Rigby Graham, one large colour, with printed note 'Apology' for poor presswork loosely inserted, lightly browned, slight crease at lower corner, 1966;* Cave (Roderick) *The Dance of Death, number 69 of 150 copies, large linocut by Trevor Hickman, 1967* § Hoy (Peter) *Silence at Midnight [and] Silence a Minuit, each number 193 of 200 copies, 1967* § Graham (R.) & T.Hickman. *One Hour Less: A Bookbinder Dies from Gaol Fever, one of 200 copies, large colour lithograph by Graham, 1968* § Holt (Penelope) *Roger Payne: Bookbinder, one of 200 copies, 1969* § Graham (Patricia) *The Brewhouse at Wymondham, one of 90 copies, 1974,* *Brewhouse Press Broadsheets Nos.1-6 & 13 (of 13), large single sheets folding to 4to, all with illustrations, most by Graham, nos.1, 2 & 5 with large illustration filling verso of folding sheet (c.410 x 340), all but the first loose in printed/pictorial folder, the last with list of broadsheets and a few other additional items from the press, Wymondham, Brewhouse Press;* and another on the Cook murder, 4to (7)

*** The first broadsheet relates the tale of James Cook, a Leicester bookbinder who murdered John Paas, a maker of bookbinding tools, by hitting him over the head with an

iron press pin and then attempting to dispose of the body by cutting it up and burning it. After a chase in a rowing boat Cook was arrested, tried and sentenced to be hanged and then suspended in an iron gibbet cage, the last case of such punishment in England.
£100 - 150

45

Hayward (Richard) MUNSTER AND THE CITY OF CORK, NUMBER 28 OF 100 SPECIALLY-BOUND COPIES SIGNED BY THE AUTHOR AND ARTIST, *illustrations by Raymond Piper, original pictorial green morocco, gilt, t.e.g., transparent wrapper defective, slip-case, 1964* § Miller (Iam) *Dolmen XXV: An Illustrated Bibliography of the Dolmen Press 1951-1976, one of 750 copies, illustrations, 2 Dolmen Press lists for 1965 loosely inserted, original cloth, dust-jacket (torn), Ireland, 1976* § Colum (Padraic) *Moytura: A Play for Dancers, one of 750 copies, original cloth-backed boards, dust-jacket, Dublin, Dolmen Press, 1963;* and 3 others, Irish, 8vo (6)
£100 - 150

46

Johnston (Priscilla) THE MILL BOOK, *illustrations by David Pepler and Ronald Seal, light damp-staining to rear endpapers, original pictorial boards, uncut, slightly rubbed, Hammersmith and Ditchling, Douglas Pepler, 1916* § Cotton (Charles) *Poems..., SPECIAL EDITION ON HAND-MADE PAPER, illustrations by Claud Lovat Fraser, prospectus loosely inserted, original cream buckram, gilt, uncut, dust-jacket (frayed at spine and corners), Poetry Bookshop, [1922]* § Beckford (William) *Vathek, limited edition, colour plates, original vellum-backed boards, gilt, Nonesuch Press, 1929* § Gill (Evan R.) *Bibliography of Eric Gill, illustrations, original cloth, dust-jacket, 1953;* and 2 others, 8vo & 4to (6)
£100 - 150



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47

Leduc (Violette) L'AFFAMÉE, number 48 of 130 copies, from an edition limited to 143, original printed grey wrappers, uncut and unopened, spine slightly browned, large 8vo, Sceaux, 1948.

*** The author's second work, a long prose poem describing her love for Simone de Beauvoir.

£100 - 150

48

Lilac Tree Press.- Lea (George) YEAR OF GRACE, NUMBER 1 OF ONLY 6 COPIES, 1964; War Thoughts of a Civilian, illustrations by John Blake, 1967 § Roscoe (William) and the Duke of Gloucester. Abolition of the Slave Trade: Letters...1814, 1966 § Gladstone (William) The Letters...to Liverpool, 1968 § Close (The) of Liverpool's Mail and Passenger Services, illustrations by John H. Isherwood, A.L.s. from the printer loosely inserted, 1972, EACH ONE OF ONLY 6 COPIES, original roan, by Frank Hardman, rubbed, Wallasey, Lilac Tree Press; and 2 others from the press, 4to (7)

£100 - 150

49

Llewellyn (Richard) HOW GREEN WAS MY VALLEY, number 3 of 200 copies (100 for sale) signed by the author, original buckram, spine a little browned, slip-case, 1939 § Virgil. The Aeneid, translated by C. Day Lewis, number 145 of 155 copies signed by the translator, original roan, upper cover blocked in gilt and blind, slightly rubbed at edges, slip-case, Hogarth Press, 1952 § Blackwood (Algernon) Full Circle, Woburn Book No.11, one of 530 copies signed by the author, original boards, uncut, dust-jacket, spine faded, short tear to upper edge, 1929, a little rubbed; and c.20 others, limited editions, mostly poetry, 8vo (c.25)

£150 - 200

50

Moore (Thomas) THE SONG OF FIONNUALA..., LETTER F OF 26 COPIES SIGNED BY THE ARTIST, from an edition limited to 36, printed on rectos only, hand-coloured illustrations by Raymond

Lister, original cloth, uncut, Cambridge, Golden Head Press, 1960 § Ziegler (Richard) Judith the widow of Bethulia, out-of-series copy from an edition limited to 700, calligraphic script, illustrations, SIGNED AND INSCRIBED BY THE AUTHOR/ARTIST TO W. STERNFELD on front free endpaper and with manuscript note in German loosely inserted, original boards, rubbed, spine worn, 1946 § Ware (Martin) Lord Thomas and Fair Eleanor, one of 100 copies signed by the artist, 6 signed etchings by Ware, loose as issued in original wrappers, original cloth portfolio, rubbed, World's End Press, 1971 § Johnson (Lyndon B.) The One Huge Wrong, one of 280 copies signed by the artist, linocuts by Peter Paul Piech, original cloth, Bushey Heath, Taurus Press, n.d. § Lamb (Charles) A Dissertation upon Roast Pig, one of 70 copies signed by the artist/printer, illustrations by Ben Sands, original cloth-backed boards, Whitstable, Shoestring Press, 1975; and a small quantity of others, British private presses, v.s. (c.50)

£200 - 300

51

Oficyny Stanisława Gliwy.- Przyłuski (Bronisław) & others. SAMUEL TYSZKIEWICZ: ARTYSTA-TYPOGRAF, text in Polish, original cloth, dust-jacket (frayed), 1962 § Agorriiz-Melgar (José) Poussière Mienne, original wrappers, 1965, each one of 250 copies, illustrations, uncut, Southend-on-Sea, Oficyna Stanisława Gliwy; and others, mostly from the press including some ephemera and correspondence from the printer, 8vo & 4to (a bundle)

£100 - 150

52

Paper & Papermaking.- Hughes (Sukey) WASHI: THE WORLD OF JAPANESE PAPER, limited edition, tipped-in samples, illustrations, original cloth-backed boards, cloth drop-back box, publisher's original cardboard box (a little rubbed), Tokyo, New York & San Francisco, 1978 § Smith (Robert) Papermaking in Nepal, number 47 of 110 copies on Nepali paper, original patterned-paper wrappers,



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Winchester, *Alembic Press*, 1984; and a small bundle of others on eastern papers including two examples of Tibetan paper (a Tibetan passport, and the translation of a 1922 letter from the Tibetan government to a geologist in reply to his application to mine in Tibet), 4to & 8vo (small bundle)

£150 - 200

53

Paper & Papermaking.- Lalande (Joseph de)

THE ART OF PAPERMAKING, translated by Richard MacIntyre Atkinson, number 283 of 355 copies signed by the printer and paper-maker/publisher, plates printed on pale blue paper, one folding, original half calf over hessian, gilt, uncut, Mountcashel Castle, Kilmurry, Ashling Press, 1976 § Morris (Henry) Omnibus: Instructions for Amateur Papermakers..., one of 500 copies, samples, with the loosely-inserted sample of Dutch handmade paper, also prospectus, original morocco-backed cloth, North Hills, Pa., Bird & Bull Press, 1967 § Reed (Ronald) The Nature and Making of Parchment, one of 450 copies, illustrations, original vellum-backed cloth, glacine wrapper (frayed), Leeds, Elmete Press, 1975; and a few others on paper/papermaking including a file of sample papers, some signed by the papermaker, v.s. (a bundle)

£200 - 300

54

Sitwell (Sir George) ON THE MAKING OF GARDENS, ONE OF 100 SPECIALLY-BOUND COPIES SIGNED BY THE AUTHOR AND ARTIST, colour frontispiece and plates by John Piper, ink stamp of John Stuart Pollock on front pastedown (suppliers of ink and paper to the Dropmore Press), original pictorial green morocco, gilt, t.e.g., others uncut, dust-jacket spotted and browned, spine torn, slip-case (a little rubbed and faded), Dropmore Press, 1949 § Hockney (David) Six Fairy Tales from the Brothers Grimm..., INSCRIBED BY HOCKNEY "FOR MARIO WITH LOVE FROM DAVID NOV. 1970 xxx" on half-title, illustrations by Hockney, original rexine, 1970 § Raine (Kathleen) A

Place, A State, number 198 of 200 copies, plates by Julian Trevelyan, original hessian-backed marbled boards, dust-jacket, browned, tear to head of rear panel, Enitharmon Press, 1974 § Nashe (Thomas) The Unfortunate Traveller, FIRST EDITION, plates by Michael Ayrton, signed by the artist on title, original cloth, dust-jacket, a little soiled, 1948 § Gascoyne (David) Poems 1937-1942, FIRST EDITION, title and plates by Graham Sutherland, title loose, original cloth-backed pictorial boards, dust-jacket, rubbed, spine worn and defective, 1943; and 4 others illustrated by the same, v.s. (9)

£250 - 350

55

Smith (Aaron) THE ATROCITIES OF THE PIRATES..., number 81 of 500 copies, wood-engravings by Eric Ravillious, light browning to title and frontispiece, original buckram-backed boards, t.e.g., Waltham St.Lawrence, Golden Cockerel Press, 1929 § David (Villiers) A Winter Firework, number 45 of 150 copies, illustrations by Osbert Lancaster, original buckram-backed patterned cloth, browned, Golden Cockerel Press, 1937 § Melville (Herman) Benito Cereno, limited edition, hand-coloured pochoir illustrations by E.McKnight Kauffer, original buckram, spine faded and slightly frayed at head, Nonesuch Press, 1926 § Beckford (William) Vathek, limited edition, colour illustrations by Marion V.Dorn, original vellum-backed boards, gilt, spine browned, Nonesuch Press, 1929, plates and illustrations, all uncut, a little rubbed; and 3 others from the same presses, v.s. (7)

£150 - 200

56

Stanbrook Abbey Press.- Augustine (Saint)

"QUESTION THE BEAUTY OF THE EARTH...", from a Sermon, illuminated with initial in blue and three dragon flies at foot in gold, blue and green by Margaret Adams, [1957]; another copy, initial in gold and bird with flowers at foot by C.H. and Margaret Adams, [?1957] § Shakespeare (W.) "Some Say that Ever..." from Hamlet, initial in gold with star and



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cockrel in green, n.d. § Henry VI, King of England. Prayer, [2 copies], one with initial in gold and decoration in colours by Margaret Adams, the other by C.H. & M.Adams, n.d. § Ullathorne (W.B.) On Freedom "A Man is Corporally Free..", printed in green and black with initial in gold, n.d., all single illuminated sheets, on handmade or Japanese paper, loose in original printed wrappers, some wrappers a little soiled, the first with light staining causing very faint small patch to leaf within, Worcester, Stanbrook Abbey Press; and a small bundle of pamphlets and ephemera from the press including an A.L.s. from Dame Hildelith Cumming, v.s. (a bundle)
£150 - 200

57

Stanbrook Abbey Press.- Kendall (Katharine)
THE INTERIOR CASTLE, ONE OF 40 SPECIALLY-BOUND COPIES WITH AN INITIAL IN GOLD, *from an edition limited to 350, one initial in burnished gold and 2 in red by Margaret Alexander, original red silk, gilt, with prospectus in original board drop-back box (slightly rubbed at corners), 1968 § Robertson (Alec) In the Little Things, NUMBER 2 OF 25 SPECIALLY-BOUND COPIES ON JAPANESE PAPER, decorations by Margaret Adams, with 2 portions of galley proof for p.2 loosely inserted, original vellum, gilt, by George Percival, slip-case, with prospectus, 1967; Dear Alec...: A Tribute for his Eightieth Birthday..., NUMBER 12 OF 60 SPECIALLY-BOUND COPIES from an edition limited to 195, THIS COPY SIGNED AND INSCRIBED BY ALEC ROBERTSON TO DAVID GOLDMAN, ALSO SIGNED BY DAME HILDELITH CUMMING (the designer/printer) and with loosely-inserted manuscript note from her stating that this copy was exhibited at an exhibition at the V & A Museum, gold initial by Margaret Adams, original blue morocco, gilt, by George Percival, slight rubbing to spine ends, slip-case, 1972 § Berry-Hart (Alice) How John Hoe found a New Farm, pictorial title and illustrations by M.R.Caird printed in colours, SIGNED BY THE AUTHOR ON TITLE AND WITH 2 T.LS.S. from her loosely inserted, original pictorial boards, slightly soiled, printed by the Stanbrook Abbey Press, 1967, Worcester,*

Stanbrook Abbey Press; and 5 others from the press, 8vo & 4to (10)
£300 - 500

58

Stanbrook Abbey Press.- Leslie (Shane) THE CUCKOO CLOCK AND OTHER POEMS, ONE OF 50 SPECIALLY-BOUND HAND-COLOURED COPIES, *from an edition limited to 200, illustrations by Iris Leslie, all hand-coloured by the artist, David Rust, Margaret Adams and Jenny Hancox, prospectus loosely inserted, original morocco-backed pictorial gilt pale blue silk, by George Percival, uncut, slip-case with Japanese wood veneer, small folio, Worcester, Stanbrook Abbey Press, 1987.*
£150 - 250

59

Wattle Grove Press.- Eiger (Albin) PARIS, *number 299 of 300 copies, tipped-in photocopies of illustrations by Franz Kemp (originals apparently present in only a few copies), tied with plastic ribbon, loose in original folder, 1960; Red on Purple, one of 300 copies, 1961; Eastward, second edition, one of 100 copies, 1964 § Hall (Rodney) Forty Beads on a Hangman's Rope, number 185 of 220 copies, 1963 § Flower (Pat) Pistils for Two, number 17 of 120 copies initialled by the printer, 1963 § Mitcham (Howard) Four Tales from Byzantium, out-of-series copy from an edition limited to 150, pictorial title and illustrations by the author, 1964 § Petra, number 27 of 100 copies, illustrations by Rigby Graham, some colour, some tipped-in, 1966, all but the last signed or initialled by the authors, sewn in original wrappers, some a little rubbed or soiled, Newnham, Tasmania, Wattle Grove Press; and 5 others from the press and a few others from other Australian presses, v.s. (c.20)*
£200 - 300

60

Whittington Press.- MATRIX, A REVIEW FOR PRINTERS & BIBLIOPHILES, vol.9 & 10, *plates, illustrations and specimens, some folding, some tipped in, some colour, original boards,*



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dust-jackets, uncut, slip-cases, 4to, Andoversford and Risbury, Whittington Press, 1989-90.

£100 - 150

61

Architecture.- Powers (Alan) THE TWENTIETH CENTURY HOUSE IN BRITAIN, from the Archives of Country Life, 2004 § Johnson (Philip) & others. The Architecture of Philip Johnson, *Boston, New York & London*, 2002 § Nichols (Karen Vogel) & others, *editors*. Michael Graves: Buildings and Projects 1982-1989, *original wrappers, New York*, 1990 § Zevon (Susan) Outside Architecture: Outdoor Rooms designed by Architects, 1999 § Girouard (M.) The Victorian Country House, *revised edition, New Haven & London*, 1979, *illustrations, many colour, all but the third original cloth or boards with dust-jackets*; and c.25 others, architecture, including several issues of *C20* magazine, 4to (c.30)

£100 - 150

62

Ardizzone (Edward).- ST. LUKE'S LIFE OF CHRIST, translated by J.B.Phillips, *number 52 of 150 copies signed by the artist and translator, illustrations by Edward Ardizzone, original morocco-backed cloth, t.e.g., spine a little faded, board slip-case, Curwen Press, 1956* § Black (Margaret) Three Brothers and a Lady, FIRST EDITION, *colour illustrations by Ardizzone, original pictorial boards, a little rubbed, spine ends chipped*, 1947 § Fordham (Hallam, editor) Hey Nonny Yes, SIGNED AND INSCRIBED BY THE EDITOR, *colour lithograph illustrations by Ardizzone, original pictorial boards, dust-jacket rubbed and torn, crudely repaired with sticky tape*, 1947; and 2 others illustrated by the same, v.s. (5)

£100 - 150

63

ARK: THE JOURNAL OF THE ROYAL COLLEGE OF ART, Nos. 1, 7, 12, 23, 28, 35, 37 & 38 only, plus a duplicate of no.28, *original pictorial wrappers*, 1950-65 § Evans (Myfanwy, editor) The Pavilion: A Contemporary Collection of British

Art & Architecture, with contributions by Wyndham Lewis, John Betjeman and Edward Bawden, *original wrappers, spine torn*, [1946]; Axis: A Quarterly Review of Contemporary Abstract Painting & Sculpture, No.8 only (of 8), *original printed wrappers, colour plates after Alexander Calder and Paul Nash, 1937* § Shawe-Taylor (Desmond, editor) The Arts, No.2, *original pictorial wrappers by Edward Bawden, spine slightly frayed*, [c.1947], *plates and illustrations, some colour, all a little rubbed and soiled*; and a small quantity of others on British art and design, including several 1950s issues of *Royal Academy Illustrated*, Penguin Modern Painters publications and some exhibition catalogues, v.s. (c.50)

£200 - 300

64

Bentley (Nicolas) A COLLECTION OF C.40 ORIGINAL DRAWINGS, *pen and ink, watercolour, graphite, some heightened in white*, v.d.; and 40 books by or illustrated by Nicolas or E.C.Bentley, including 20 signed or inscribed, and a George V licence for E.C.Bentley to wear the Cross of Chevalier of the Belgian Order of the Crown signed by George V, v.s. (c.80)

*** Subjects of the drawings include Harry Houdini, Joan Crawford, John Barrymore and Thomas Moore.

£400 - 600

65

Binding.- Cretté (Paule) and Alain Lobstein.- Garrigou (Marcel) LES MAITRES DE LA RELIURE: GEORGES CRETTE, NUMBER 5 OF 25 SPECIALLY-BOUND COPIES, *from an edition limited to 450, this copy for M. & Mme. Bernard Boisset, plates and illustrations, some colour, errata leaf, original wrappers printed in brown bound in at beginning and end, bound in brown goatskin, covers blind-stamped with panel of striped squares surrounded by the the binder's name in imitation of the wrappers*, BY PAULE CRETTE AND ALAIN LOBSTEIN, *spine titled in gilt, t.e.g., very slight fading to spine and one or two small spots, signed "Paule Cretté - Alain Lobstein" in gilt at foot of front turn-in and*



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"Atelier Lobstein - Laurenchet 1984" at rear, cloth slip-case edged in goatskin, 4to, Toulouse, 1984.

*** Monograph and catalogue raisonné of the famous French binder.

£300 - 500

66

Black (P.) & Désirée Moorhead. THE PRINTS OF STANLEY WILLIAM HAYTER: A COMPLETE CATALOGUE, 1982 § Livingstone (m.) & others. Allen Jones: Prints, *Munich & New York*, 1995 § Gilmour (Pat) Artists at Curwen, 1977 § Jones (Stanley) Stanley Jones and the Curwen Studio, SIGNED BY THE AUTHOR, 2010 § Sidey (Tessa) Editions Alecto: Original Graphics, Multiple Originals 1960-1981, 2003, *illustrations, many colour, original cloth or boards with dust-jackets, the first slightly rubbed*; and a small quantity of others on British prints & printmakers, mostly 20th century, mostly catalogues, 4to & 8vo (sm.qty)

£150 - 200

67

Braque (Georges, after) LES PEINTRES TÉMOINS DE LEUR TEMPS, MUSÉE GALLIÉRA, *lithographic poster printed in colours, from the edition of an unknown size, on wove paper, 720 x 530mm (28 1/4 x 20 7/8in)*, 1961 § Picasso (Pablo, after) Musée Réattu II, *lithograph printed in colours, from the edition of an unknown size, on wove paper, 655 x 447mm (25 3/4 x 17 1/2in)*, [Czwiklitzer 394], 1971 (2)

£150 - 200

68

Buckle (Richard) THE MESSAGE: A Gothic Tale of the A1, ONE OF 100 COPIES, *illustrations by Patrick Procktor*, INSCRIBED BY PROCKTOR *on front inside wrapper, original wrappers, a little browned and creased at edges*, Compton Chamberlayne, Compton Press, for the Author, 1969 § Lucie-Smith Edward) A Girl Surveyed, *illustrations by William Scott printed in blue, folding concertina style, original wrappers, soiled*, 1971 § Leach (Bernard) Drawings, Verse & Belief, *number 124 of 500 copies signed by the author, original cloth, spine*

soiled, slip-case, 1973 § Chesterton (G.K.) The Grave of Arthur, *number 156 of 350 large paper copies signed by the author, colour plate by Celia Fiennes, original boards, uncut, spine ends chipped*, 1930 § Collins (Cecil) In the Solitude of this Land: Poems 1940-81, ONE OF 100 COPIES WITH A SIGNED AUTOLITHOGRAPH *by the author, original wrappers, Ipswich, Golgonooza Press, 1981* § Raine (Kathleen) Six Dreams and Other Poems, *number 43 of 450 copies signed by the author, frontispiece by Cecil Collins, original cloth-backed boards, wrapper torn and frayed*, Enitharmon Press, 1968; and c.25 others, poetry, mostly illustrated, 4to & 8vo (c.30)

£180 - 220

69

Chagall (Marc) COUVERTURE JACQUETTE, *lithograph printed in colours, a rare unfolded proof of the dust-jacket for 'Chagall Lithographe' vol. I, 325 x 735mm (12 3/4 x 29in)* [Mourlot 281], Paris, Mourlot, 1960.

£150 - 200

70

Chagall (Marc, after) MOISE ET LES TABLES DE LA LOI, *lithographic poster printed in colours, on wove paper, sheet 760 x 530 mm (30 x 20 7/8 in)* [Mourlot 362], Paris, Mourlot, 1962.

£150 - 250

71

Chagall (Marc) GREEN ACROBAT, *rare proof for cover of 'Derrière le Miroir' No. 235, 4 lithographs, two printed in colours, on one sheet of wove paper, the full sheet with registration mark, 780 x 590mm (30 3/4 x 23 1/4in)*, Paris, Mourlot, 1979; La Roche et Montparnasse, *lithograph printed in colours, on wove paper, 745 x 540mm (29 1/4 x 21 1/4in)*, Mourlot, Paris, [c.1978] (2)

£200 - 300

72

Clarke (Graham) BALYN AND BALAN, NUMBER 8 OF 100 COPIES *signed by the artist on title, the other sheets initialled, 21 colour woodcuts by Graham Clarke, 8 full-page, 2 double-page,*



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the remainder in text, the text and illustrations printed throughout from woodblocks, loose as issued in original calf-backed felt-lined yew boards, spine and felt a little worn, lacking slip-case, large folio, Boughton Monchelsea, The Ebenezer Press, [1971].

£150 - 200

73

Colette ([Sidonie-Gabrielle]) BREAK OF DAY, translated by Enid McLeod, *limited edition signed by the artist, 3 original colour silkscreens and illustrations in blue by Françoise Gilot, tissue guards, prospectus loosely inserted, original blue silk, slip-case, New York, Limited Editions Club, 1983* § Eluard (Paul) Tout Dire, *out-of-series copy from an edition limited to 115, plates by Françoise Gilot, original pictorial wrappers, uncut, Paris, 1951* § Cocteau (Jean) Théâtre, vol.2 only (of 2), *colour lithograph plates by the author, original pictorial boards, uncut, spine soiled, Paris, 1957, 4to & 8vo (3)*

£120 - 180

74

Design.- Albrecht (Donald) & others. THE WORK OF CHARLES AND RAY EAMES: A LEGACY OF INVENTION, *New York, 1997* § Jackson (L.) Robin & Lucienne Day: *Pioneers of Modern Design, New York, 2001* § Nichols (Sarah) *Aluminium by Design, Pittsburgh, 2000* § Noblet (J. de) *Industrial Design: Reflection of a Century, Paris, 1993* § Mitchell (P.) & Lynn Roberts. *Frameworks: Form, Function and Ornament..., 1996* § Hufnagl (Florian, editor) *Plastics, original ring-bound pink plastic wrappers, slip-case, Stuttgart, 1998, illustrations, many colour, all but the last original boards with dust-jackets; and c.75 others on furniture, design and interior decoration, some catalogues/pamphlets, v.s. (c.80)*

£200 - 300

75

Eluard (Paul) & others. ALBERT SKIRA: VINGT ANS D'ACTIVITÉ, *limited edition, illustrations, some colour, many tipped in, becoming loose in*

binding, original pictorial wrappers by Matisse, uncut, a little rubbed and soiled, Geneva & Paris, 1948 § Bensusan-Butt (John) *Recollections of Lucien Pissarro in his Seventies, PRESENTATION COPY FROM THE AUTHOR AND WITH SIGNED NOTE loosely inserted, Tisbury, 1977* § Seitz (William c.) *The Responsive Eye, New York, Museum of Modern Art, 1965* § Arts Council of Great Britain. *Abstract Impressionism, 1958; Matisse, Hayward Gallery, 1968; William Coldstream, 1962; Alberto Giacometti, Tate Gallery, 1965, the last five exhibition catalogues, illustrations, some colour, original pictorial wrappers, some a little soiled; and c.30 others, mostly 1950s & 1960s art exhibition catalogues, 8vo & 4to (c.35)*

£150 - 200

76

Erotica.- Bayros (Franz von)

GÖTTERLIEBSCHAFTEN, NUMBER 2 OF 50 SPECIAL SIGNED COPIES, *from an edition limited to 550, pictorial title and 10 plates by Bayros, EACH SIGNED BY THE ARTIST IN PENCIL and mounted with slip of text on thick paper with tissue guard (one guard slightly torn), some light marginal staining and soiling, loose as issued in original roan-backed pictorial board portfolio, rubbed, repair to upper board, spine faded, 4to, Vienna, Artur Wolf, 1914.*

£300 - 400

77

Fashion.- Beaton (Cecil) CECIL BEATON'S

SCRAPBOOK, *light spotting, original half cloth over floral-patterned boards, rubbed, 1937* § Martin (Richard) *Fashion and Surrealism, 1988* § Weill (Alain) *Parisian Fashion...La Gazette du Bon Ton 1912-1925, text in English, French & German, Paris, 2000* § O'Hagan(H.) & others. *Bill Blass: An American Designer, New York, 2002* § Moffitt (P.) & others. *The Rudi Gernreich Book, Cologne, 1999, illustrations, all but the first original cloth or boards with dust-jackets; and c.35 others on fashion, some catalogues/pamphlets, v.s. (c.40)*

£150 - 200



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78

Ford (Charles Henri) SPARE PARTS, *number 265 of 950 copies*, INSCRIBED BY THE ARTIST'S SISTER RUTH FORD *dated 1974 on front free endpaper, printed in colours on coloured papers, illustrations, original printed boards, a little rubbed and soiled, mostly at edges, lower joint split at head, Athens, Vassily Papachrysanthou, 1966* § Chisholm (Hugh) Several Have Lived, *one of 500 copies, tipped-in illustrations by André Masson, original wrappers with paper labels, uncut, spine label chipped and worn, New York, Gemor Press, 1942* § Wilcock (John) The Autobiography & Sex Life of Andy Warhol, *illustrations, broken and loose, original pictorial wrappers, rubbed, spine frayed, New York, 1971; and c.35 others, mostly 20th century American art exhibition catalogues including Jim Dine, Jackson Pollock, Claes Oldenburg, Arman and Tom Wesselmann, v.s. (c.40)*
*** The first comprises distinctive collage-style "poem posters" by the artist and poet, Charles Henri Ford, editor of the surrealist magazine *View*.

£200 - 300

79

Francis (Sam, after) SAM FRANCIS FONDATION MAEGHT, *lithographic poster printed in colours, from the edition of 5000, on thick wove paper, 895 x 530mm (35 1/4 x 20 7/8in), Paris, 1983.*

£100 - 150

80

Freedman (Barnett) [SIX ROUGH PROOF LITHOGRAPHS FOR SHAKESPEARE'S HENRY IV PART I], *6 colour lithographs, no text, bound in original cloth-backed boards, with manuscript paper label inscribed "...for Fred Phillips from Barnett Freedman 1939" on upper cover, patterned-paper endpapers, rubbed at edges, transparent wrapper torn, folio, Limited Editions Club, 1939.*

*** Fred Phillips was owner of the Baynard Press for which Barnett Freedman did a great deal of work, mostly lithographed titles and illustrations but he also designed 'Baynard Claudia', an alphabet of decorated initial

letters. These lithographs were produced for the complete works of Shakespeare issued by the Limited Editions Club from 1939 to 1940 in 39 volumes, designed by Bruce Rogers with a different illustrator for each volume.

£150 - 200

81

Gill (Eric) THE ENGRAVINGS, *limited edition, plates and illustrations, a few colour, some folding, original blind-stamped cloth, slip-case, 4to, Wellingborough, 1983.*

£150 - 200

82

Ginzburg (Ralph, editor) AVANT GARDE, No.1-14 [all published] plus 4 issues with variant covers, *illustrations, many colour, original pictorial wrappers, some a little rubbed and soiled, one or two minor tears at edges, 4to, New York, 1968-71 (18)*

*** A complete set of the counter-culture magazine designed by Herb Lubalin, and featuring artwork by Richard Lindner, Tom Wesselman, John Lennon and literary contributions by Roald Dahl and Norman Mailer amongst others. No.2 is entitled *The Marilyn Monroe Trip: A Portfolio of Serigraphic Prints by Bert Stern* and No.8 *Picasso's Erotic Gravures*. The 4 issues with variant covers are nos. 8, 9, 11 & 12.

£200 - 300

83

Gormley (Anthony) DRAWINGS FROM THE MIND'S EYE, *one of 1000 copies signed by the artist, illustrations, original wrappers, slightly soiled, 1984* § Norris (Andrew) Zebra, ORIGINAL DRAWING IN BLACK INK *running across several pages, NUMBER 4 OF ONLY 5 COPIES, SIGNED BY THE ARTIST, bound in mock zebra-skin and box with zebra-skin covered lid, n.d.* § Fuller (John) Boys in a Pie, *number 19 of 50 copies signed by the author and artist/printer, illustration by Ralph Steadman, loose sheet in original wrapper, Steam Press, 1972* § Lorca (G.F.) Ten Poems, *out-of-series copy from an edition limited to 150, linocuts by Rebecca Owens, original pictorial boards, uncut, Church*



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Hanborough, Hanborough Press, 1988; and a small quantity of others, illustrated, limited, poetry etc., including a few issues of Parenthesis, v.s. (sm.qty)

£100 - 200

84

Gropius (Walter) THE NEW ARCHITECTURE AND THE BAUHAUS, FIRST ENGLISH EDITION, *photographic plates, original cloth, dust-jacket by L.Moholy-Nagy (frayed at edges), 1935* § Moholy-Nagy (L.) The New Vision: Fundamentals of Design, Painting, Sculpture, Architecture, *New Bauhaus Book No.1, enlarged edition, 1939* § Bell (Clive) Art, FIRST EDITION, *signature of Arthur Watts on title, original cloth, t.e.g., others uncut, paper spine label chipped, 1914* § Fray (Roger) Letters..., edited by Denys Sutton, 2 vol., *price-clipped, original rexine, dust-jackets, 1972, plates and illustrations; and 2 others, art theory, 8vo & 4to (7)*

*** ?Arthur Watts (1883-1935), illustrator and artist who served in the RNVR during World War I and was killed in a plane crash in the Alps.

£100 - 150

85

Guastalla (Giorgio & Guido) MARINO MARINI: CATALOGUE RAISONNÉ OF THE GRAPHIC WORKS (Engravings and Lithographs) 1919-1980, *Rome, 1993* § Di Martino (Enzo) Mimmo Paladino: Opera Grafica 1974-2001, *New York, 2001, illustrations, many colour, original cloth or boards, the first with dust-jacket, both with slip-cases, the first a little rubbed, 4to (2)*

£50 - 100

86

Guttuso (Renato).- Chiara (Piero) IL POVERO TURATI, *number 83 of 125 copies signed by the author and artist, 2 etchings by Renato Guttuso, prospectus loosely inserted, original vellum-backed patterned-paper boards, t.e.g., others uncut, board slip-case (slightly rubbed), folio, Verona, 1966.*

£300 - 500

87

Hockney (David) THE BLUE GUITAR, *original boards with paper label printed in red and blue on upper cover, dust-jacket reproducing boards and label but with label printed only in red (lacking lettering in blue), Petersburg Press, 1977; 18 portraits..., limited edition, original cloth, dust-jacket (faded and stained), Los Angeles, 1977; Dessins et Gravures, original pink boards, spine torn, Paris, 1975; Martha's Vineyard and other places: My Third Sketchbook..., 2 vol. including facsimile sketchbook, text original wrappers, sketchbook original half roan, slip-case (browned), 1985; That's the Way I See It, 1993; Hockney on 'Art': Conversations with Paul Joyce, Boston [& others], 1999, illustrations, many colour, the last two original cloth with dust-jackets; and 10 others on Hockney, mostly catalogues/pamphlets, 8vo & 4to (17)*

£100 - 150

88

Jammes (Francis) LE ROMAN DU LIEVRE, NUMBER 4 OF 12 COPIES WITH AN ADDITIONAL SUITE OF PLATES AND THE DECOMPOSITIONS *but lacking the original drawing, from an edition limited to 162, woodcuts in colours by Roger de le Fresnaye, Paris, 1929* § Cassou (Jean) Ballades, *number 27 of 100 copies, etchings in colours by J.J.J.Rigal, Paris, 1956* § Toesca (Maurice) Le Jet d'Eau, *one of 260 copies, colour lithographs by André Fougerson, 1945* § Scève (Maurice) Blasons, *number 156 of 225 copies, lithographs by Édouard Pignon, 1945, plates and illustrations, all loose as issued in original wrappers, uncut, the first three all with original folder and slip-case, Paris; and 4 others, similar, v.s. (8)*

£300 - 500

89

Jewellery.- Raulet (Sylvie) ART DECO JEWELRY, 1985 § Vaill (A.) & Janet Zapata. Seaman Schepps: A Century of New York Jewelry Design, 2004 § Mascetti (D.) & Amanda Triossi. Bulgari, 1996 § Gage (E.) The Unconventional Gage: A Book of Unique



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Jewellery Design, 2003 § Peretti (Elsa) Fifteen of My Fifty with Tiffany, *loose as issued in original cloth box with turquoise Tiffany paper band, 1990, illustrations, many colour, all but the last original cloth or boards, the fourth with slip-case, the rest dust-jackets, all but the fourth New York*; and c.15 others on jewellery, some catalogues/pamphlets, 4to & 8vo (c.20)
£100 - 150

90

Johns (Jasper).- Castleman (Riva) TECHNICS AND CREATIVITY II: GEMINI GEL, *plates, some colour, printed note loosely inserted, original printed wrappers, with an original signed offset lithograph multiple 'Target 1970' by Jasper Johns on thick card with collage of 3 watercolour pads and a paintbrush, together in white plastic drop-back box, multiple card loose from fixing inside lid, box lightly soiled, 4to, New York, MOMA and Los Angeles, Gemini G.E.L., 1971.*

*** "The multiple invites you to collaborate with Jasper Johns in creating your own version of his Target".

£300 - 400

91

Johnstone (William) LITHOGRAPHS...WITH POEMS BY EDWIN MUIR, NUMBER 22 OF 50 COPIES SIGNED BY THE ARTIST, *21 double-pages incorporating image and verse, each titled and signed in pencil by the artist, loose as issued in original folder, original calf portfolio, slightly rubbed and soiled, 4to, Edinburgh, 1981.*

£200 - 300

92

Jossot (Henri Gustave, 1866-1951) MÈRES, RENTREZ VOS FILLES! LES FUANES SONT DEHORS!, *colour lithograph, c.390 x 290mm., signed and dated in pencil, spotted (mostly margins), creased at lower corners, right hand corner lacking tip, 1895.*

£200 - 300

93

Klein (Randy) IL BENZINAIO, "STATE PROOF" SIGNED BY THE AUTHOR/ARTIST, *from an edition*

limited to 90, mounted text and colour illustrations, original cloth, bronze plaque by Klein mounted on upper cover, uncut, [Lamont Press], 1994 § Theocritus. The Complete Poems, translated by Jack Lindsay, number 98 of 500 copies, woodcut plates by Lionel Ellis, original green pictorial vellum, gilt, uncut, rubbed and faded, Fanfrolico Press, 1929; and 6 others, v.s. (8)

£100 - 150

94

Lewis (Wyndham, editor) BLAST...REVIEW OF THE GREAT ENGLISH VORTEX, No.1 & 2 [all published], *plates and illustrations by Wyndham Lewis, Edward Wadsworth, Jacob Epstein, Gaudier Brzeska, Christopher Nevinson, William Roberts and others, advertisements at end, those in vol.1 with border printed in blue, water-staining to title of vol.1, foxing, especially to vol.1, original printed wrappers (vol.1 pink, vol.2 with woodblock design), rather rubbed and soiled, vol.1 stained, vol.2 with slight chip to lower edge or rear wrapper, repaired with wrappers to vol.1 laid down, 4to, 1914-15.*

*** "Long Live the Vortex!" The two volumes of the Vorticists' short-lived collection of manifestos and commentaries, featuring literary contributions by Wyndham Lewis, Ezra Pound, Ford Madox Hueffer, Rebecca West and T.S.Eliot amongst others.

£300 - 400

95

Lewis (Wyndham) THE TYRO: A REVIEW OF THE ARTS OF PAINTING, SCULPTURE AND DESIGN, Nos.1 & 2 [all published], *plates and illustrations by Lewis, Edward Wadsworth and others, vol.1 lightly browned, original printed wrappers, a little soiled and browned, the first frayed at spine and creased where folded into three, The Egoist Press, 1921-22; The Childermass, Section I, [2 copies], each one of 225 copies signed by the author, original yellow buckram, t.e.g., others uncut, a little soiled, spine slightly browned or faded, 1928; The Apes of God, number 181 of 750 copies signed by the author, illustrations, prospectus loosely*



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inserted, original cloth, rubbed and spotted, spine browned, The Arthur Press, 1930; and 6 others by or concerning Lewis including a defective copy of Blast No.1 and issues 2, 3 & 5 of The New Coterie and c.45 odd issues of the BBC's The Listener c.1947-51 containing Art Editorial by Wyndham Lewis, v.s. (sm.qty)
*** The first includes contributions by T.S.Eliot, Herbert Read and others.

£200 - 300

96

Lowry (L.S., painter, 1887-1976).- LEDGER RECORDING DETAILS OF LOWRY'S PAINTINGS, WITH DATES, TITLES, PRICES ETC., *partly typescript, partly manuscript, many leaves blank, ring-bound plastic file, oblong folio, 1970s.*

£100 - 150

97

Lurçat (Jean).- **Giono (Jean)** ANIMALITÉS, *one of 250 copies, this one of 150 on vélin d'Arches, WITH 4 ORIGINAL SIGNED DOUBLE-PAGE COLOUR LITHOGRAPHS BY JEAN LURÇAT ON RIVES, colour illustrations, loose as issued in original wrappers, uncut, prints loosely folded in original cloth folder with ties, together in original cloth drop-back box, folio, Paris, 1965.*

£200 - 300

98

Lynton (Norbert) WILLIAM SCOTT, 2004 § Gooding (Mel) Patrick Heron, 1994 § Andreae (C.) Mary Fedden: Enigmas and Variations, SIGNED BY FEDDEN, 2007 § Hamilton (Richard) Collected Words 1952-1982, [1982] § Jenkins (D.F.) & Frances Spalding. John Piper in the 1930s: Abstraction on the Beach, 2003 § Shone (R.) The Art of Bloomsbury, 1999 § Levy (C.) The Scandalous Eye: The Surrealism of Conroy Maddox, Liverpool, 2003, *illustrations, many colour, original cloth or boards with dust-jackets; and c.45 others, modern British art, some catalogues/pamphlets, 4to & 8vo (c.50)*

£300 - 400

99

Maillol (Aristide).- **Romains (Jules)** LES MAITRES DU DESSIN: MAILLOL, *limited edition, 10 lithographed plates, all but one colour, each numbered in pencil, 2 illustrations, loose as issued in original cloth-backed board folder with ties, corners a little worn, folio, Paris, 1948.*

£100 - 150

100

Masson (André).- **Duthuit (Georges)** LE SERPENT DANS LA GALERE, *one of 500 copies, plates and illustrations by André Masson, original cloth-backed decorated boards, glacine wrapper, 4to, Mount Vernon, NY, Golden Eagle Press, 1945.*

£100 - 150

101

MacDonell (Hector, b.1947) HOUSE IN LYNDHURST WAY, *oil on canvas, 1978; and 2 other oil on board paintings, 5 etchings and 4 books on the artist, v.s. (12)*

£1,000 - 1,500

102

Michener (James A.) THE MODERN JAPANESE PRINT: AN APPRECIATION, *number 173 of 510 copies signed by the author, WITH 10 ORIGINAL PRINTS, MOST WOODBLOCKS, EACH NUMBERED AND SIGNED IN PENCIL BY THE ARTIST and tipped into mount, original cloth, uncut, original wooden slip-case (a little rubbed), folio, Rutland, Vt. & Tokyo, 1962.*

*** The artists comprise: Hiratsuka Un'ichi, Maekawa Sempan, Mori Yoshitoshi, Watanabe Sadao, Kinoshita Tomio, Shima Tamami, Azechi Umetaro, Iwami Reika, Yoshida Masaji and Maki Haku.

£750 - 1,000

103

Miro (Joan) LE LÉZARD AUX PLUMES d'Or (M.461), *lithograph printed in colours, on Japan paper, with margins, sheet 355 x 500 mm (14 x 19 ¾ in), 1967.*

£250 - 350



Forum Auctions

104

Monzie (A. de) & Yvanhoé Rambosson. LES BATIKS DE MADAME PANGON, 41 plates only (of 42, lacking plate 2), several with pochoir colouring, loose as issued in original cloth-backed board folder with ties, rubbed and soiled, 4to, Paris, 1925.

£40 - 60

105

Moore (Henry).- Read (Herbert) HENRY MOORE: SCULPTOR. An Appreciation, FIRST EDITION, SIGNED "HENRY MOORE DEC 1942" on half-title, plates, original limp boards with pictorial dust-jacket, lightly soiled, rubbed at edges, spine ends a little frayed, A.Zwemmer, 1934 & Sackville-West (Edward) The Rescue: A Melodrama for Broadcasting based on Homer's Odyssey...Orchestral Score by Benjamin Britten, number 475 of 850 copies, colour plates by Henry Moore, original cloth, t.e.g., others uncut, a little faded and marked, dust-jacket rubbed and frayed, spine defective at head (repaired), rear panel torn, 1945; and 3 others with contributions by or about Moore including another copy of the second without dust-jacket, small 4to & 8vo (3)

£100 - 150

106

Moore (Henry).- Cramer (Patrick) & others. HENRY MOORE: CATALOGUE OF GRAPHIC WORK, vol.IV (of 4): 1980-1984, illustrations, many colour, original cloth, dust-jacket, slip-case, 4to, Geneva, 1986.

£100 - 150

107

Moorhouse (Paul) JOHN HOYLAND, exhibition catalogue, NUMBER 26 OF 300 COPIES SIGNED BY THE ARTIST AND WITH A NUMBERED AND SIGNED SILK-SCREEN PRINT loosely inserted, 1999 & Gooding (Mel) John Hoyland, SIGNED BY THE ARTIST ON HALF-TITLE, 2006, illustrations, many colour, original boards with dust-jackets, 4to (2)

£150 - 200

108

Paladino (Mimmo) HUNDERT TAGE FÜR SALZBURG; Cento Giornate per Salisburgo, NUMBER 81 OF 50 COPIES WITH AN ORIGINAL ETCHING 'VIOLINO' NUMBERED AND SIGNED IN PENCIL, from an edition limited to 200, colour plates, loose as issued in original cloth portfolio, 4to, Salzburg, 1984.

£200 - 300

109

Paolozzi (Eduardo) ABBA-ZABA, number 146 of 500 copies, THIS COPY INSCRIBED BY THE AUTHOR/ARTIST "FOR MARIO EDUARDO LONDON JAN 1971", illustrations, original pictorial yellow boards, a little soiled (as usual), 4to, Watford, printed at Watford School of Art, 1970.

£150 - 200

110

PAQUEBOT "NORMANDIE" (LE), L'illustration, no. 4813bis, illustrations, many colour, original wrappers printed in red, black & gold, Paris, June 1935; and 7 menus from 1961 for Compagnie Générale Transatlantique French Line *Liberté* with colour illustrations by Jean-Adrien Mercier, folio (8)
*** *SS Normandie* was a French ocean liner built by the Compagnie Générale Transatlantique. With lavish Art Deco interiors she was launched in 1935 as the largest and fastest passenger ship afloat, and to this day remains the most powerful steam turbo-electric-propelled passenger ship ever built. She held the Blue Riband title for fastest transatlantic crossing several times, rivalling the *Queen Mary*. She came to an ignominious end when she caught fire and sank while being converted to a troop ship in New York in 1942.

£150 - 200



Forum Auctions

111

Patterson (Ben) TROPHY (BLACK JACK), the complete set, comprising the unique multimedia sculpture, *signed and inscribed in black ink, together with the accompanying 'Black Jack House Rules' game sheet, overall size, 310 x 230 x 80mm (12 1/4 x 9 x 3 1/8)*, 2001.

£600 - 800

112

Penrose (Roland) PORTRAIT OF PICASSO, *revised, enlarged edition, inscribed by the artist with decorations in pastel "FOR LYDIA WITH LOVE ROLAND" on front free endpaper, original cloth, dust-jacket, 1971* § Themerson (Stefan) Jankel Adler: *An Artist...*, number 235 of 400 copies *signed by the author and artist, printed in red and black, illustrations by Adler, lightly browned, a few pencil scribbles, original printed wrappers, uncut, soiled and stained, Gaberbocchus Press, 1948*; Kurt Schwitters in England, FIRST EDITION, *printed on coloured papers, original glazed printed boards, Gaberbocchus Press, 1958* § Javarone (Domenico, editor) *Carte Segrete, No.1, original printed corrugated card boards with label, Rome, 1967* § Hamnett (Nina) *Laughing Torso, FIRST EDITION, original cloth, a little stained, 1932* § Leiris (M.) & G.Limbour. *André Masson and his Universe, translated by Douglas Cooper, original cloth, spine faded, Geneva, Paris & London, 1947, illustrations; and c.25 others, mostly exhibition catalogues of European artists, 4to & 8vo (c.30)*

£250 - 350

113

Péret (Benjamin) AIR MEXICAIN, *number 80 of 274 copies, 4 colour lithographs by Rufino Tamayo, text printed over pink pre-Columbian designs, very light offsetting, loose as issued in original printed wrappers, uncut, glacine wrapper, 4to, Paris, 1952.*

£300 - 400

114

Picasso (Pablo).- Mourlot (Fernand) PICASSO LITHOGRAPHE I: (1919-1947), WITH 2 ORIGINAL

LITHOGRAPHS PRINTED IN BLACK INCLUDING THE COVER, *illustrations, original lithographed wrappers by Picasso, [Cramer 55], 4to, Monte Carlo, 1949.*

Pablo Picasso (1881-1973)

Lithographe I (Cramer 55)

The complete book, 1949, comprising two lithographs printed in black, each on wove paper, published by Editions du Livre, Monte-Carlo, overall 320 x 248 mm (12 5/8 x 9 3/4 in)

£500 - 700

115

Picasso (Pablo).- Mourlot (Fernand) PICASSO LITHOGRAPHE II: 1947-1949, WITH AN ORIGINAL LITHOGRAPH PRINTED IN BLACK *but lacking the cover, illustrations, later wrappers reproducing the lithograph by Picasso, [Cramer 60], 4to, Monte Carlo, 1950.*

£300 - 400

116

Picasso (Pablo).- Mourlot (Fernand) PICASSO: LITHOGRAPHE IV, *lacking the original lithograph frontispiece but with the cover, illustrations, original lithographed wrappers, [Cramer 125], 4to, Monte Carlo, 1964.*

£400 - 600

117

Picasso (Pablo).- PROGRAMME FOR 'DESIRE CAUGHT BY THE TAIL': A Play in Six Acts by Pablo Picasso, *6pp. duplicated typescript Foreword by Roland Penrose (the translator) stapled in printed wrappers with illustration by Picasso, vertical crease where previously folded, a little soiled and creased/frayed at edges, 4to, 1950.* *** Surreal play written by Picasso in Paris in January 1941, following the German occupation. It was first given a public reading at the house of Michel Leiris in March 1944, directed and produced by Albert Camus and including Simone de Beauvoir, Dora Maar and Jean-Paul Sartre in the cast. This first London theatrical performance was produced by William Jay and took place at the Watergate Theatre for two weeks in October 1950. It has rarely been performed since due to its incomprehensibility, although David Hockney



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appeared in a performance at the Guggenheim Museum in New York in 1984.
£150 - 200

118

Picasso (Pablo, after) VREDE. STOCKHOLM [PEACE], poster, offset lithograph printed in colours, from the edition of 10,000, on thin wove paper, 780 x 500mm (30 3/4 x 19 3/4in), [Czwiklitzer 147], Paris, Mourlot, 1958.
£300 - 400

119

Picasso (Pablo, after) ANTONIO MACHADO, poster, offset lithograph printed in colours, on wove paper, with margins, 625 x 450 mm (24 5/8 x 17 3/4), [CZW.156], Mourlot, Paris, 1959.
£200 - 300

120

Picasso (Pablo).- Sabartés (Jaime) A LOS TOROS AVEC PICASSO, 4 original lithographs, one printed in colours, illustrations, original pictorial cloth, slip-case (rubbed, short splits to joints), [Bloch 1014-47; Cramer 113], oblong folio, Monte Carlo, 1961.
£1,200 - 1,500

121

Picasso (Pablo, after) GALERIE LOUISE LEIRIS: PICASSO PEINTURES 1962-1963, poster, offset lithograph printed in colours, from the edition of 2650, on wove paper, 640 x 460mm (25 1/2 x 18 1/8in), [Czwiklitzer 231], [c.1962].
£100 - 150

122

Picasso (Pablo, after) BRAQUE, PICASSO, ROUAULT ET MAITRES CONTEMPORAINS, GALERIE CHARPENTIER, lithographic poster printed in colours, from the edition of 1000, on wove paper, 510 x 710mm (19 5/8 x 28in), Mourlot, Paris, 1964.
£150 - 200

123

Picasso (Pablo, after) PICASSO D'AUJOURD'HUI, MUSEE REATTU, ARLES, lithographic poster

printed in colours, from the edition of 1000, on wove paper, published by Mourlot, Paris, the full sheet, 650 x 500mm (25 1/2 x 19 3/4in), [Czwiklitzer 340], Paris, 1969.
£100 - 150

124

Picasso (Pablo, after) HOMMAGE A RENÉ CHAR, poster, offset lithograph printed in colours, from the edition of 3,000, on wove paper, 785 x 525mm (31 x 20 3/4in), [Czwiklitzer 348], Paris, Mourlot, 1969.
£200 - 300

125

Picasso (Pablo, after) ARLES DONATION PICASSO, lithographic poster printed in colours, on thick wove paper, with full margins, sheet 770 x 550mm (30 3/8 x 21 5/8in), Paris, printed by Mourlot for Henri Deschamps, [c.1971].
£200 - 300

126

Picasso (Pablo, after) L'HOMME A LA FRAISE, lithographic poster printed in colours, on Arches wove paper, with full margins, sheet 680 x 505 mm (26 3/4 x 19 7/8 in), [Czwiklitzer 448], Paris, Mourlot, 1973.
£200 - 300

127

Picasso (Pablo, after) GALLERI JORGEN EXPOSE LES LITHOGRAPHES DE L'ATELIER MOURLOT, lithographic poster printed in colours, 780 x 500mm (30 3/4 x 19 3/4in), Paris, Mourlot, 1984.
£200 - 300

128

Picasso (Pablo, after) EXPOSITION DE LITHOGRAPHIES: PICASSO COLLECTION MOURLOT, lithographic poster printed in colours, on thick wove paper, from the edition of an unknown size, 760 x 540mm (29 3/4 x 21 1/4in), Paris, Mourlot, 1988.
£100 - 150

129

Pignon (Édouard).- Scève (Maurice) BLASONS, ONE OF 5 SPECIAL COPIES WITH AN ADDITIONAL SUITE OF PLATES ON JAPON, *from an edition limited to 225*, UNIQUE COPY (NUMBER ONE) WITH 8 ORIGINAL SIGNED PENCIL DRAWINGS ON 7 SHEETS, 5 lithographed plates and one tail-piece by Édouard Pignon, loose as issued in original wrappers, uncut, main text with glacine wrapper & later board slip-case (splits to joints), folio, Paris, 1945.

£500 - 700

130

Ponge (Francis) BRAQUE: DESSINS, plates, original pictorial wrappers, uncut, light staining at edges, spine ends a little frayed, 4to, Paris, 1950.

£100 - 150

131

Powers (Alan) 4 ARCHITECTURAL CHRISTMAS CARDS, comprising: Designs in Various Styles of Architecture, Cambridge, 1979; The Finials: An Architectural Dynasty, 1981; The Barseshire Design Guide, 1984; Prospects of Utilitaria the Capital City of New Patagonia..., n.d., ALL INSCRIBED BY ALAN OR ALAN AND SUSANNA POWERS, MOST TO "PETER", all illustrated by Powers, those in the second hand-coloured, original wrappers, the last with plates loose in folding paper wallet sealed with label inscribed with recipient's name (seal broken), one or two slightly faded or browned, oblong 8vo & 12mo (4)

*** Alan Powers (b.1955) is a writer and lecturer on architecture and design. These amusing Christmas cards are delightful examples of his art and satirical humour, notably the designs of the fictional Finial family of architects with "the Houses of Parliament: Babylonian Style" and proposals of the Barseshire Council Planning Department which includes a suggested design for a cottage orné bus shelter and an annual award for Urban Decay.

£100 - 150

132

Redon (Georges) HYDROTHÉRAPIE; COIFFURE; FARDS, PARFUMS ET POUDDRE, 3 pictorial menu fronts for the Café de Paris, Pré Catalan, and Armenonville restaurants depicting young children at play, colour lithographs, c.295 x 420mm., typed menus for Dejeuner 16 Mai, 23 Juin & 15 Novembre at the Pré Catalan on versos, the last two with stamps of wines on offer, lightly soiled, central folds, 1911. (3) *** George Redon was an artist and illustrator who designed many posters and menus for restaurants, these depict his typical naked "naughty infants".

£150 - 200

133

Rip. PLUS ÇA CHANGE, limited edition, 8 pochoir plates and black & white illustrations by Zyg Brynner, tissue guards, broken and loose, a few plates slightly frayed at fore-edge, original pictorial wrappers, uncut, a little browned, spine worn and defective, small 4to, Paris, Lucien Vogel, 1922.

*** Superb Art Deco plates illustrate this play staged in 1918 with set and costumes by the fashion designer Paul Poiret.

£100 - 150

134

Selborne (Joanna) BRITISH WOOD-ENGRAVED BOOK ILLUSTRATION 1904-1940, Oxford, 1998 § Bradshaw (Tony) The Bloomsbury Artists: Prints and Book Design, 1999 § Skipwith (Peyton) & Brian Webb. Edward Bawden's London, 2011 § Heller (S.) & Louise Fili. Euro Deco: Graphic Design between the Wars, San Francisco, 2004 § Powers (Alan) Front Cover: Great Book Jackets and Cover Design, 2001 § Le Coultre (M.F.) Wendingen: A Journal for the Arts 1918-1932, New York, 2001 § Scarfe (Gerald) Drawing Blood: Forty-Five Years of Scarfe Uncensored, 2005, illustrations, many colour, original cloth or boards with dust-jackets; and a quantity of others on illustration, book and graphic design, some catalogues/pamphlets, v.s. (Qty)

£150 - 200



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135

Stich (Sidra) YVES KLEIN, *Stuttgart*, 1994 § Green (C.) & others. Juan Gris, *New Haven & London*, 1992 § Vallier (Dora) Braque: *The Complete Graphics*, *New York*, 1982 § Anthonioz (M.) Verve: *The Ultimate Review of Art and Literature (1937-1960)*, *New York*, 1988 § Mendgen (E.) *In Perfect Harmony: Picture + Frame 1850-1920*, *Vienna*, 1995 § Tancock (John L.) *Multiples: The First Decade, printed on coloured papers interleaved with illustrations, original wrappers with mull spine, lacking paper band with title and popper from upper wrapper*, *Philadelphia*, 1971, *illustrations, many colour, all but the last original cloth or boards with dust-jackets*; and a small quantity of others on non-British 20th century art, many catalogues/pamphlets, v.s. (c.60)

£150 - 200

136

Swift (Jonathan) THE VOYAGES OF LEMUEL GULLIVER TO LILLIPUT & BROBDINGNAG, *colour lithograph plates by Edward Bawden*, SIGNED BY BAWDEN *on front free endpaper, original cloth-backed boards, dust-jacket slightly soiled and creased*, *Folio Society*, 1948 § O'Connor (John) *Canals, Barges and People, wood-engravings by the author, some colour, original cloth-backed boards*, 1950 § Bilbo (Owo & Jack) *Laugh with the Piffles*, INSCRIBED BY JACK BILBO, *original cloth-backed pictorial boards, dust-jacket*, 1947 § Cranbrook (*Earl of*) *Parnassian Molehill: An Anthology of Suffolk Verse, one of 500 copies, illustrations by John Nash, original cloth, slip-case, Ipswich*, 1953 § Butterworth (A.M.) *William Blake, Mystic...*, *one of 250 copies, original buckram, uncut*, *Liverpool & London*, 1911, *plates and illustrations, all rubbed*; and c.40 others, illustrated, v.s. (c.45)

£150 - 200

137

Textiles.- Kerry (Sue) NEO-CLASSICISM TO POP, PART II: TWENTIETH CENTURY TEXTILES, *Woodbridge*, 2007 § Meller (S.) & Joost Elffers. *Textile Designs: 200 Years of Patterns*

for Printed Fabrics..., 1991 § Scott (Philippa) *The Book of Silk*, 1993 § Bonneville (F. de) *The Book of Fine Linen*, translated by D.Dusinberre, *Paris*, 1994 § Spurling (Hilary) & others. *Matisse, His Art and His Textiles: The Fabric of Dreams, original wrappers*, 1971, *illustrations, many colour, all but the last original cloth or boards with dust-jackets*; and c.25 others on textiles and textile design, some catalogues/pamphlets, 4to (c.30)

£100 - 150

138

Tuten (Frederic) LICHTENSTEIN AT GEMINI, *with 6 Cathedral plates and 6 (of 7) Haystack plates only (lacking Haystack 7), colour plates, loose with text in original paper folder, spine rubbed, oblong 8vo*, *Los Angeles*, 1969 § Hartung (Hans) *Grands Formats 1961-1971, exhibition catalogue, 4 original colour lithographs, original pictorial wrappers, light spotting to upper cover, small 4to*, *Saint Paul de Vence, Fondation Maeght*, 1971 § Hockney (David) *Six Fairy Tales from the Brothers Grimm, illustrations, note in ink on final leaf, original blue rexine, 113 x 77mm.*, *Petersburg Press*, 1970 (3)

*** The first depicts Lichtenstein's versions of Monet's famous series of Rouen Cathedral and Haystacks, using Lichtenstein's typical dots in yellow, red, blue and black.

£100 - 150

139

DERRIERE LE MIROIR, Nos.92-93: 10 Ans d'Edition 1946-1956, WITH 3 ORIGINAL LITHOGRAPHS BY CHAGALL, MIRÓ AND BAZAINE, *the first two colour and double-page, 2 etchings by Giacometti and Miró, illustrations, original wrappers with colour woodcut by Raoul Ubac, short split to foot of spine*, 4to, *Paris*, 1956.

£400 - 600

140

DERRIERE LE MIROIR, Nos.107-109: Sur 4 Murs, WITH 4 ORIGINAL LITHOGRAPHS INCLUDING COVER BY MIRÓ, GIACOMETTI, TAL COAT AND CHAGALL, *the last colour and double-page, illustrations, some colour, loose as issued in original colour*



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wrappers by Miro, spine rubbed and with short split at head, 4to, Paris, 1958.

£400 - 600

141

DERRIÈRE LE MIROIR NO.250: HOMMAGE À AIMÉ ET MARGUERITE MAEGHT, 23 lithographs by Chagall, Miró, Chillada and others, most printed in colours, several double-page, original pictorial wrappers with colour lithographs by Steinberg, 4to, Paris, 1982.

£200 - 300

142

VERVE: AN ARTISTIC AND LITERARY QUARTERLY, No.3, edited by E.Tériade, WITH 4 ORIGINAL COLOUR LITHOGRAPHS BY MARC CHAGALL, JOAN MIRO, RATTNER AND PAUL KLEE, original pictorial wrappers by Pierre Bonnard, spine slightly torn and creased at foot, Paris, 1938 § XXe Siècle, Nouvelle Série No.2 (double), edited by G. di San Lazzaro, WITH 3 ORIGINAL COLOUR LITHOGRAPHS BY FERNAND LÉGER, CHARLES LAPICQUE AND ALBERTO MAGNELLI, AND AN ETCHING BY JACQUES VILLON, original pictorial wrappers by Klee, a little browned, Paris, 1952 § Arp (Jean/Hans) On My Way: Poetry and Essays 1912...1947, WITH 2 ORIGINAL WOODCUTS BY ARP, original printed wrappers, very lightly rubbed, New York, 1948, 4to (3)

£200 - 300

143

VERVE: THE FRENCH REVIEW OF ART, Nos.5/6, 14 colour lithographs Guys (4), Braque, Rouault, Derain (2), Léger, Bonnard (2), Matisse (2) and Klee, plates and illustrations, some mounted, title lightly browned, contemporary boards, rubbed, original colour lithograph wrappers by Maillol bound in, 4to, Paris, 1939.

£150 - 200

144

Vieillard (Roger) HOMMAGE A RIMBAUD, number 46 of 150 copies on vélin d'Arches signed by the artist, from an edition limited to 206, THIS COPY SIGNED AND INSCRIBED BY VIEILLARD "À RALPH KIRKPATRICK POUR 'LES POSSIBILITÉS HARMONIQUES'..." WITH SMALL SKETCH IN PENCIL

AND ANOTHER LARGE DRAWING WITH MUSICAL MOTIFS ON HALF-TITLE, 17 etchings by Vieillard, many full-page, loose as issued in original wrappers, uncut, original cloth-backed board folder and slip-case (slightly rubbed), with Kirkpatrick's etched bookplate by Vieillard on inside of folder, 4to, Paris, 1945.

*** Ralph Kirkpatrick (1911-84) was an American musician and harpsichordist.

£250 - 300

145

Warhol (Andy) IN THE BOTTOM OF MY GARDEN, cover only, offset lithograph with hand-colouring in green, orange and pink, on wove paper laid to board as issued, from the edition of an unknown size, lacking all text and plates, rather worn and damp-stained, overall 222 x 282mm (8 3/4 x 11 1/8in), [Feldman & Schellmann iv.86.B], New York, 1956.

£200 - 300

146

Warhol (Andy).- Green (Samuel Adams) ANDY WARHOL, FIRST EDITION, designed by Ben Brillo, printed on cream green and silver leaves, plates, a few leaves loose (as often), original cloth-backed wrappers, upper cover featuring Campbell Soup tins, very slightly rubbed and soiled but a good copy, 8vo, Philadelphia, Institute of Contemporary Art University of Pennsylvania, 1965.

*** Scarce catalogue of the artist's first museum exhibition in 1965. In the crush at the press night some of the paintings were damaged so they were removed before the official opening the following night, effectively making Andy Warhol himself the exhibit and creating his status of Pop Art icon.

£300 - 500

147

Andersen (Morten) FAST CITY, SIGNED ON TITLE, Oslo, 1999 § Robinson (David) Soho Walls: Beyond Graffiti, New York, 1990 § Fischer (W.G.) & Fritz von der Schulenburg. Die Mauer: Monument of the Century, Berlin, 1990 § Plowden (David) The Hand of Man on America, Washington, D.C., 1971 §



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Westerbeck (Colin) & Joel Meyerowitz.

Bystander: A History of Street Photography, 1994, *illustrations, the first two original pictorial wrappers, the rest original cloth or boards, the last two with dust-jackets, the last a little rubbed*; and 6 others on street photography, 8vo & 4to (11)

£150 - 200

148

Andersen (Morten) UNTITLED, FROM THE 'FAST CITY' SERIES, OSLO, *gelatin silver print, 184 x 280mm (7 1/4 x 11 in.), signed in blue ink verso, 1999.*

£200 - 300

149

Arancio (Salvatore) BALLROOM DANCER, *lambda print, 240 x 190mm (9 1/2 x 7 1/2 in.), signed and dated in black ink with photographer's copyright label affixed verso, 2002.*

£100 - 150

150

Ballen (Roger) OUTLAND, SIGNED AND INSCRIBED, *Berlin, 2001* § Sturges (Jock) *The Last Day of Summer, original wrappers, New York, 1991* § Kalmus (Yvonne), Rikki Ripp and Cheryl Wiesenfeld. *Women See Men, original wrappers, New York etc., 1977* § Lixenberg (Dana) *United States, original boards, Amsterdam, 2001, illustrations*; and 7 others, mostly American photographic portraiture, 4to (11)

£100 - 150

151

Bayer (Herbert) PHOTOGRAPHIC WORKS, *original wrappers, a little rubbed, Los Angeles, 1977* § Nash (Paul) *Fertile Image, 1951* § Nuelsmann (Jerry) *Silver Meditations, New York, 1975* § Parrot (Nicole) *Mannequins, Paris, 1981, FIRST EDITIONS, illustrations, all but the first original boards with dust-jackets, the first jacket price-clipped*; and 11 others, surreal photography, 4to & 8vo (15)

£100 - 150

152

Boltanski (Christian) KADDISH, *Paris [& others], 1998* § Wolin (Jeffrey A.) *Written in Memory: Portraits of the Holocaust, San Francisco, 1997* § Reinartz (D.) & Christian Graf von Krockow. *Deathly Still: Pictures of Former German Concentration Camps, New York, 1995* § Delin (Grant) *Lebenstraum: Extermination Camps of the Third Reich, 2001, illustrations, original cloth or boards, the last three with dust-jackets*; and another, similar, 4to (5)

£100 - 150

153

Bonnell (Sian) GAMMA #3, *silver bromide print, 100 x 125mm (3 7/8 x 4 7/8 in.), signed, titled, dated and editioned 2/10 in pencil in the margin, annotated in pencil verso, 2003.*

£200 - 300

154

Bown (Jane) PORTRAITS, 1987 § Brandt (Bill) *Portraits, 1982* § Penprase (David & Jan) *Harbour 2 Harbour, SIGNED BY DAVID PENPRASE ON TITLE, Porthleven, n.d.* § Barber (Edward) *In the City, limited edition signed by the photographer, 1999, FIRST EDITIONS, illustrations, original cloth or boards, the first two with dust-jackets, the first price-clipped, the last with slip-case*; and 7 others on photographic portraits, 4to (11)

£100 - 150

155

Brandt (Bill) THE ENGLISH AT HOME, *original pictorial boards, spine browned, a little rubbed, 1936* § McCullin (Don) *Homecoming, 1979* § Hurn (David) *Photographs 1956-1976, SIGNED BY THE PHOTOGRAPHER ON TITLE, 1979* § Ray-Jones (Tony) *A Day Off: An English Journal, 1974* § Steele-Perkins (C.) & Richard Smith. *The Teds, original wrappers, spine a little rubbed, 1979, FIRST EDITIONS, illustrations, all but the first and last original cloth with dust-jackets, the second with faded spine*; and a quantity of others, Britain in photographs, v.s. (c.50)

£300 - 400



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156

Brandt (Bill) PERSPECTIVE OF NUDES, 1961 § Maslet (Daniel) La Beauté de la Femme: Album du Premier Salon Internations du Nu Photographique Paris 1933, SIGNED AND INSCRIBED BY THE AUTHOR AND WITH T.L.S. *from him loosely inserted, original wrappers tied with cord, Paris, 1933* § Madonna. Sex, with CD in envelope and loosely inserted, original ring-bound aluminium boards, pictorial foil envelope, 1992 § Clergue (Lucien) Née de la Vague, 1968 § Rheims (Bettina) and Serge Bramly. Chambre Close, *Munich*, 1992, FIRST OR FIRST ENGLISH EDITIONS, *illustrations, many colour, all but the second and third original boards with dust-jackets*; and c.30 others, nude photography, v.s. (c.35)

£500 - 700

157

Callahan (Harry) COLOR, edited by Robert Tow and Ricker Winsor, *Providence*, 1980 § Szarkowski (John, *editor*) Callahan, 1976; William Egglestone's Guide, *New York*, 1976 § Bullock (Wynn) Photography: A Way of Life, *Dobbs Ferry, N.Y.*, 1973 § Misrach (Richard) Telegraph 3 A.M.: The Street People of Telegraph Avenus, Berkeley, California, *Berkeley*, 1974 § Shore (Stephen) American Surfaces, 2005, *illustrations, original cloth or boards, the first with slip-case and faded spine, all but the first and third with dust-jackets, the fifth a little rubbed, the last also with original "Kodak developing" envelope*; and 11 others, mid-20th century American photography, v.s. (17)

£300 - 500

158

CAMERA OWNER [*later CREATIVE CAMERA*], an almost continuous run, *illustrations, original pictorial wrappers*, 1967-2001; and Nos.1-25 of *Camerawork*, 4to (sm.qty)

£200 - 300

159

Capa (Robert) SLIGHTLY OUT OF FOCUS, FIRST EDITION, *New York*, 1947 § Whelan (Richard) Robert Capa, 1985 § McCullin (Donald) The

Destruction Business, 1971 § Korda (Alberto) Diario de una Revolución, *original wrappers, Valencia*, 1999 § McBride (Will) I, Will McBride, Cologne, 1997, *illustrations, all but the fourth original cloth or boards with dust-jackets, the first rubbed and frayed at edges*; and 32 others, war photography & photojournalism, including issues 1-14 of *Reportage* magazine, 8vo & 4to (37)

£300 - 500

160

Caponigro (Paul) THE WISE SILENCE: PHOTOGRAPHS, *New York & Boston*, 1983 § Winogrand (Garry) The Animals, *New York*, 1969 § Oelbaum (Zeva) Flowers in Shadow: A Photographer Rediscovered a Victorian Botanical Journal, *New York*, 2002 § Worobiec (Tony & Eva) Ghosts in the Wilderness: Abandoned America, 2003 § Blakemore (John) The Stilled Gaze, 1994; Inscape, 1991 § Landen (Clive) Familiar British Wildlife, *Cambridge*, 1993, THE LAST FIVE SIGNED AND/OR INSCRIBED BY THE PHOTOGRAPHERS, *illustrations, the second and last two original wrappers, the rest original cloth or boards, the first and fifth with dust-jackets*; and 13 others, landscape, nature and still-life photography, v.s. (20)

£300 - 500

161

Corbijn (Anton) SINEAD (STAR TREK), *lithograph, on photographic paper, with margins, c.450 x 450mm (17 3/4 x 17 3/4in.)*, signed, titled and numbered in pencil from the edition of 20, 1990.

£700 - 1,000

162

Degiorgis (Nicolo) HIDDEN ISLAM, Introduction by Martin Parr, SIGNED BY DEGIORGIS AND PARR, *Bolzano*, 2014 § Andersen (Morten) Fast City, SIGNED BY THE PHOTOGRAPHER, *original pictorial wrappers, Oslo*, 1999 § Koudelka (Josef) Camargue, *folding concertina style into original wrappers, Arles*, 2006 § Eugène Atget, *New York*, 1980 § Pageant of Youth (A), *Moscow & Leningrad*, 1939 § Kertész (André) On Reading, *New York*, 1971 § Lavrentiev (A.)



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Alexandre Rodtchenko: Photographies 1924-1954, *Paris*, 1995, *illustrations, all but the second and third original cloth or boards, the first and last two with dust-jackets, one or two slightly rubbed*; and c.40 others, continental photography, v.s. (c.45)

£300 - 500

163

Elsken (Ed van der) LOVE ON THE LEFT BANK, [1956] § Kirstein (L.) & Beaumont Newhall. The Photographs of Henri Cartier-Bresson, *New York*, 1947 § Doisneau (Robert) Paris Parade, 1956; Photographs, 1980 § Frank (Robert) Paris, *Göttingen*, 2008 § Gibson (Ralph) L'Histoire de France, 1991 § Paris + Klein, *New York*, 2002, FIRST EDITIONS or FIRST EDITIONS IN ENGLISH, *illustrations, original cloth or boards with dust-jackets, the first price-clipped, the first three a little rubbed, 4to & folio* (7)

£200 - 300

164

Gernsheim (Helmut & Alison) THE HISTORY OF PHOTOGRAPHY FROM THE CAMERA OBSCURA TO THE BEGINNING OF THE MODERN ERA, *revised edition*, 1969 § Beaton (Cecil) & Gail Buckland. The Magic Image: The Genius of Photography from 1839 to the Present Day, 1975 § Scharf (Aaron) Art and Photography, 1968 § Walsh (George) & others, *editors*. Contemporary Photographers, *Byfleet*, 1982 § Newhall (Beaumont) The History of Photography from 1839 to the Present Day, *New York*, 1949 § Saatchi Gallery. I am a Camera, 2001 § Bengé (H.) & Gerry Badger. A Short History of Photography, 2007, *illustrations, original cloth or boards, the first four with dust-jackets*; and 12 others on the history of photography, *4to & 8vo* (19)

£300 - 400

165

Gernsheim (Helmut) INCUNABULA OF BRITISH PHOTOGRAPHIC LITERATURE: A BIBLIOGRAPHY...1839-75..., *London & Berkeley*, 1984 § Harker (Margaret) The Linked Ring: The Secession Movement in Photography in

Britain, 1892-1910, 1979 § Ovenden (G.) & Robert Melville. Victorian Children, *occasional light spotting, London & New York*, 1972, FIRST EDITIONS, *illustrations, original cloth or boards with dust-jackets, the last price-clipped and slightly rubbed*; and 8 others on early photography, *4to* (11)

£150 - 200

166

Huber (William) CINDY'S TWINS, *gelatin silver print, 130 x 130mm (5 1/8 x 5 1/8in.)*, signed, titled and dated in pencil verso, 1997.

£200 - 300

167

Meijer (Emile) & Joop Swart. THE PHOTOGRAPHIC MEMORY: Press Photography - Twelve Insights, 1988 § Whelan (Richard) Double Take: A Comparative Look at Photographs, *New York*, 1981 § Hudson (Roger) An Independent Eye: A Century of Photographs, 1998 § Epic (The) and the Everyday: Contemporary Photographic Art, 1994, *illustrations, the first two original cloth with dust-jackets, the last two original wrappers*; and a quantity of others, photography, including some duplicates, v.s. (3 boxes)

£100 - 200

168

Nobuyoshi Araki. POLAEROID, *signed limited edition, original wrappers, Cologne*, 1997 § Goldin (Nan) & Nobuyoshi Araki. Tokyo Love, *original wrappers, Zurich, Berlin & New York*, 1995 § Akira Gomi. Yellows 2.0, *original boards, dust-jackets, with publisher's original box, Tokyo*, 1993 § Kin (Jae-Kyeong) Nature and Architecture, SIGNED, *original wrappers, Seoul*, 1998 § Cartier-Bresson (Henri) China in Transition, *original cloth, dust-jacket, slightly rubbed*, 1956, *illustrations*; and c.30 others, photography of Asia, v.s. (c.35)

£400 - 600

169

Parr (Martin) BAD WEATHER, 1982; The Cost of Living, *Manchester*, 1989; Home and Abroad,



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1993; Bored Couples, 1993; From A to B: Tales of Modern Motoring, 1984; Think of England, *original boards, dust-jacket*, 2000; The Phone Book 1998-2002, SIGNED LIMITED EDITION, 2002; Tutta Roma, *Rome*, 2006; Mexico, 2006, FIRST EDITIONS, ALL SIGNED BY PARR, *illustrations, all but the sixth and last original wrappers*; and 2 others by the same, *oblong 4to & 4to* (11)
£300 - 400

170

Periodicals.- A LARGE QUANTITY OF PHOTOGRAPHIC MAGAZINES, including runs of *British Journal of Photography, Aperture, Blind Spot, Lens Work, Portfolio, Source, Draft, Exposure* and *European Photography, illustrations, original wrappers, 4to, v.d.* (6 boxes)
£200 - 300

171

Sherman (Cindy) HISTORY PORTRAITS, *New York*, 1991 § Waplington (Nick) *Safety in Numbers*, 1997 § Braun (Jan Christian) *Happy Together: New York & the Other World, Stichting over Holland*, 2007 § Clark (Larry) *Tulsa, original wrappers, New York*, 1971, *illustrations, all but the last original cloth or boards, the second with dust-jacket*; and 14 others, contemporary American photography, *4to & 8vo* (18)
£300 - 400

172

Spinks (Tansy) PRAGUE, 2 *gelatin silver prints and two lithographic prints, various sizes, each signed, titled and dated in pencil with photographer's label affixed verso, all but one with photographer's stamp verso*, 1987-91. (4)
*** Titles comprise: *Old Town Arcade, Old Prague; No Parking; Golden Lane; Old Jewish Cemetery, Evening Light.*
£200 - 300

173

Thorgerson (Storm) MUSE, ABSOLUTION [cover], 2005; Catherine Wheel, Chrome [cover], 1993; Pink Floyd, *Interstellar, art poster for Paris exhibition*, 2003, *giclee prints, each signed, titled and numbered in pencil in the*

margin, sizes vary from 484 x 484mm to 485 x 660mm (19 x 26in), all framed (3)

*** Storm Thorgerson (1944-2013) was a graphic designer and director of rock music videos who designed striking and surreal album covers for many rock bands including Pink Floyd, Genesis and Muse. His iconic cover of a prism spectrum for Pink Floyd's *Dark Side of the Moon* is regarded as one of the greatest of all time.

£300 - 500

174

Unknown Photographer. KALOMA, *bromide print, 300 x 125mm (11 3/4 x 4 7/8in.)*, title and date embossed recto, 1914.
*** An intriguing iconic image despite the contested identification of the subject as Josephine Earp.
£200 - 300

175

Wilson (Colin) HORIZON, *gelatin silver print on Agfa paper, 105 x 150m (4 1/8 x 5 7/8in.)*, signed and dated in pencil in the margin, titled in pencil on mount, signed and annotated in pencil verso, 1988 [printed 2004].
£100 - 150