Forum Auctions

NE BOOKS, MANUSCRIPTS AND WORKS ON PAPER

Thursday 18th July 2024

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Forum Auctions

AUCTION NO. 100

FINE BOOKS, MANUSCRIPTS AND WORKS ON PAPER

Thursday 18th July 2024, 1.00pm

Forum Auctions, 4 Ingate Place, Battersea, London SW8 3NS

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Murder of Mr. Weare. Hertford, Friday, January 9th, 12 o'Clock.

The watering its further is assed the night persons the start of the s

Burking forth, as if mean-chainly, at the same moment **EXECUTION**. An Thereford stepped up with a pendiority colomy, and the stepped up with a pendiority of the method gravity and seriouness. This was considerably incremed by his heing unshayen. He advanced forwards with a most deliberate pace, and with the most becom-ing manner, he gave his hand to be Under Shrift, who was at the actreme end of the off his but and his white methods at the actreme end of the bar, and his white methods has the moment be however and the the pendiority in the moment of this but and his white methods has the constant of the standard become the new endowed to the standard be the standard the new endowed the the moment be however and here new endowed the however and the the standard the new endowed the the standard be the the standard the new endowed the the standard be the standard be the new endowed the standard be the standard be the standard the new endowed the standard be the standard be the standard the new endowed the standard be been standard be the standard be and the new endowed the standard be been standard be and the standard be associated with glid buttures. The standard best best and a standard best best has the standard best and the standard be standard be standard be standard best and the standard

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The first second FRIDAY, MARCH (16). JOINS JONES, and Q. Jearged with the will a unserved May (11) and the second second

to you plead out pully then, oner," Not guilty, my Lord" primers's total way then deferred until the mor-al ha way then removed. SATURDAY, MARCH 12-6.

JOHN JONES, alias SAMUFL MOORE, aged 24, as phered at the har, rivaged withdaving on the 30 hard recentive, 1841, or Mancheld, mythematy and with makes archangist manusceed Mary Hallam, by cutting for run.

and, one appeared to be much frame then on the preceding, but his pole tissge have addent marks of deep mental rong, in based in front of the dark with the fraction tool, and pold the most produced attention in the fear free proceedings; having ploaded not guilty on day pretings.

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J. Plant, Frinter, Notringham



Account of the dreadful

Hurricane,

Which took place on Tuesday and Wednesday last, the 6th and 7th of Marchat Edingburgh, in Scotland.

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Orde, as, Printer, Nottingham,

Continental Literature and History



1

Silius Italicus. PUNICA, collation: *a*¹⁰ *b*-*u*⁸ *x*¹⁰, 171 *ff*. (of 172, lacking blank *a*1), 36 lines and headline, Roman type, initial spaces with guideletters, early ink marginalia, water-stained, heavier at end (causing some marginal fraying / loss and some damp-staining to final few *ff*. of final sig.), *x*9 tear at foot, just within final 2 lines of text, but without loss, some spotting (*m*2*r* foxed), lightly browned, upper hinge cracked, handsome late 17th century panelled red morocco, richly gilt, spine in compartments, covers and spine decorated with various floral, foliage, and acorn tools, short closed split in leather to lowermost compartment of spine, with minor loss, some staining, corners bumped, rubbed and marked, a wide-margined copy, folio (291 x 195mm.; binding 300 x 214mm.), Parma, [Printer of Hieronymus, 'Epistolae', 1480], 16 November, 1481.

Are edition at auction of this epic poem on the Second Punic War. We trace only one other copy offered (2011). According to Josef Delz the text here is derived from the Rome edition of Conradus Sweynheym & Arnoldus Pannartz, [not before 5 Apr. 1471].

Provenance: Vincenzo Cogollo Vicentino, physician of Veggia, 20th September, 1582 (ink inscription to lower margin of a2 with price paid). Literature: BMC VII, 942; Goff S-506; HC 14737; GW M42094; Bod-inc S-200; ISTC is00506000.

£2,000 - 3,000

2

Statius (Publius Papinius) OPERA, with commentaries by Lactantius, Mataratius, and Calderinus, *collation:* $a-o^8 p^6 q^4 A^8 B C^6 D-G^8 H-N^6$, 208 ff. (of 210, lacking initial and final blanks (title from another edition bound in en lieu of the initial blank), 62-63 lines of commentary surrounding text, Roman type, some initials in red and blue with marginal flourish, others in red or blue, the blue often faded, initial-strokes in red, water-stained, some spotting or mostly light foxing, lightly browned, 18th century calf, richly gilt spine in compartments and with brown morocco label, head of spine chipped, joints splitting, but holding firm, corners little worn, some water-staining, rubbed and marked, folio (300 x 210mm.), Venice, Jacobus de Paganinis, 24 December, 1483 [but actually 1490 (see note)].

♣ Scarce second edition of the complete works of this Latin poet, best known for his epic poems The Thebaid and the unfinished Achilleid. He was put in Purgatory by Dante in his Divine Comedy. This edition is a reprint 'with considerable elegance' (Moss pp.611-612) of Octavianus Scotus' first collected edition. Our copy seemingly an early issue with the colophon erroneously bearing the 1483 date of the Scotus edition, later corrected.



Literature: BMC V, 456; Goff S-692; HC 14978; GW M43271; Bod-inc S-287; ISTC is00692000.

£3,000 - 4,000



Augustinus (Aurelius, Saint) EXPLANATIO PSALMORUM, collation: $\mathbf{\Phi}^{g}$ $\mathbf{\Phi}\mathbf{\Phi}^{6}$ a-z [et] [con] [rum] A-S^g T⁶, double column, 372 ff., 70 lines of commentary surrounding text, Gothic type, initials in red, occasional early ink marginalia and notes to final verso, G5 lower margin cut away, T2 small loss to upper blank corner, T3 upper part of outer margin torn away (not affecting text), T4-6 torn and frayed with loss of text, water-stained, heavier at ends, some spotting or staining (including the odd instance of small areas of ink), lightly browned, 17th century blind-stamped and ruled calf, spine in compartments and with leather and later paper labels, spine neatly restored, corners little worn, rubbed and marked, folio (317 x 207mm.), Venice, Bernardinus Benalius, 4 August, 1493.

♣ Rare copy at auction of the third edition of one of St. Augustine's main exegetical works.

Provenance: Jacob Weaver (18th century ink inscription to front free endpaper).

Literature: BMC V 374; Goff A-1273; HC(Add) *1973; GW 2910; Bod-inc A-549; BSB-Ink A-884; ISTC ia01273000.

£2,000 - 3,000

4

Campanus (Johannes Antonius, Bishop of Teramo) OPERA, edited by Michael Fernus, collation: a b⁸ c⁴ d-o⁸ p¹⁰ A⁶ B-l⁸ K⁶ L M⁸ Aa² Bb-Gg⁸ Hh¹⁰ aa⁴ bb cc⁸ dd ee⁶, Roman letter, initial spaces with guide-letters, a couple of ff. with initial-strokes in red, early ink marginalia, lacking final blank, sigs. m and n bound in reverse order, title browned / soiled, mostly marginal water-staining, some mostly marginal spotting or foxing, sigs. cc and dd minor marginal wormholes / trace, 19th century blind-stamped calf, sympathetically rebacked by The Abrams Bindery (ticket to inner rear cover), preserving majority of original gilt and blindstamped backstrip in compartments, corners restored, rubbed and marked, folio (312 x 208mm.), [Venice], [Bernardinus Vercellensis, for Andreas Torresanus, de Asula], [c.1500, likely 1502 (see note)].

♣ Rare edition at auction of the works of this 15th century Italian humanist, orator and bishop, who was part of the circle of the humanist Julius Pomponius Laetus. 'A re-issue is known with sheet a2/7 and quire ee reset, and the date 1 July 1502 added to the colophon (BMC V (reprint) p.lii, CIBN). There is no reason to assume that the undated issue should also be dated 1502' (ISTC).

Literature: Adams C471; Renouard 292:2 (1502); Goff C-74; HC 4285*; GW VI Sp.79a; Bod-inc (C-037); BSB-Ink C-64; ISTC ic00074000; EDIT 16 CNCE 80171.





8



Ovid. EPISTOLAS OUIDII: CUM COMMENTARIIS UBERTINI: ET EPISTOLAS SABINI POETAE SINGULARIS: AC EPISTOLAM SAPPHOS: CUM DOMITIO: ET OPUSCULU[M] IN IBIN: CUM [C]OMENTARIO EIUSDEM DOMITII: SINGULA PEROPTIME CASTIGATA LECTOR CANDIDISSIME HIC INUENIES, collation: $A-P^6 Q^4$, 94 ff, 56 lines, Roman type, woodcut initials, title lightly foxed, repairs to inner margins of A1&2, some early ink annotations in different hands, some water-staining to margins, one or two short marginal tears, scattered light soiling, eighteenth century red half morocco, spine gilt in compartments with floral motif, some small wormholes to spine, strips of fading to covers and spine, spine ends and corners slightly rubbed, 4to (295 x 195mm), Bologna, Caligola Bazalieri, 1501.

This edition of the Heroides is unknown to all bibliographies and unrecorded in any institution. It is rare to come across any of Caligola Bazalieri's editions: SEVENTEEN OF THE FORTY-TWO BOOKS THAT HE PUBLISHED ARE KNOWN ONLY AS SINGLE COPIES OR ARE "GHOST" VOLUMES, ONLY KNOWN THROUGH BIBLIOGRAPHIES. This edition is based on the version published in July 1491 by his brother, Bazaliero Bazalieri, at whose press Caligola began his career. The text itself is Ovid's Heroides, a collection of imaginary letters written from ancient mythological heroines to the lovers who abandoned or mistreated them, including Penelope, Dido, Ariadne, Phaedra, Medea, and Sappho.

Literature: not in Adams; c.f. Edit16 CNCE 41015 (Venice, Varisio)

Provenance: the library of Giacomo Filippo Durazzo, a Genoese nobleman (pencil inscription to front pastedown)

£4,000 - 6,000



6

[Mauburnus (Johannes)] ROSETUM EXERCITIORUM SPIRITUALIUM ET SACRARUM MEDITATIONUM, edited by Johannes Speyser, collation: [*]⁶ *a-c*⁸ *d e*⁶ *f*⁸ *g*⁶ *h-l*⁸ *m-p*^{6.8} *q-y*⁶ *z*⁸ *A-S*⁶, double column, full-page woodcut of a chiromantic hand to b6v, initial spaces with guide-letters, final f. blank, narrow section cut from front free endpaper to remove inscription, library ink stamp to lower margin of title and in a few other margins, a few small wormholes in text, mostly at ends, some staining (see in particular Q1&2), marginal water-staining, some spotting or finger-marking, lightly browned, early manuscript fragments used in binding, contemporary blind-stamped pigskin over wooden boards, lacking metal clasps and corner-pieces, soiled, rubbed and marked, folio (291 x 195mm.), [Basel], [Jacobus Wolff, de Pforzheim], [1404 [i.e. 1504]].

♣ Rare edition at auction of the principal devotional work of Jan Mombaer (1460-1501). He was an Augustinian friar of Brussels, who was part of the 'devotio moderna' movement, calling for religious reform. He was one of the first to insist that Thomas à Kempis was the author of the *Imitatio Christi*, and not Jean Gerson. The present work was said to have influenced St. Ignatius of Loyola's *Spiritual Exercises*. A variant exists with the correct date in colophon.

Provenance: 'Henricus Koboltus Juris Canonici Doctor' (contemporary ink inscription to front pastedown and his signature to lower margin of title); 'ex libris M. Georgii ?Stanglmayr...' (contemporary ink inscription to head of title); St. Joseph's, Blackrock (20th century ink stamps).

Literature: VD 16 M 1623.

£1,000 - 1,500



Valerius Maximus. [FACTORUM ET DICTORUM MEMORABILIUM LIBRI IX], edited by Josse Badius Ascencius & Oliviero d'Arzignano, collation: aa⁸ a-z⁸ &⁸ [con]⁸ [rum]⁸ A-Z⁸ Et⁸, title printed in red and black and with woodcut printer's device, woodcut criblé initials (hand-coloured in a light yellow), initial-strokes in red (a few instances of smudging), V3&4 lower margin little trimmed, marginal water-staining, some spotting and finger-marking, lightly browned, 17th century blindstamped panelled vellum over wooden boards, covers with arabesque centre-pieces, small green ink stain to upper cover, soiled and marked, folio (284 x 204mm.), Paris, Josse Badius Ascensius, Jean Petit & Johann Koberger, [1510].

A Handsomely printed first Badius edition of this collection of historical anecdotes, mostly drawn from Roman history.

Provenance: Geroldus Heerma, 1582; 'Emptus ex bliblotq...?Yapton 1593' (ink inscriptions to title).

Literature: Renouard, Ascensius, III, 316; VD 16 ZV 31600.

£600 - 800

7

Sammelband of Roman imprints.- Vipera

(Giovanni Mercurio) De divino et vero NUMINEAPOLOGETICON, collation: $a-b^4 c^6 a-d^4 a-b^4$ $c^{6} a - c^{4} a - b^{4} c^{6} a - f^{4}$, 6 parts, each with separate signature and title within fine woodcut border, [Rome], n.p., [1515]; BOUND WITH De virtutumque disciplinarum Laudibus opusculum, collation: A-T⁴, splendid woodcut title border from the celebrated Tuppo Aesop (Naples, 1485), representing one of the triumphs of Hercules, [Rome, Etienne Guilleret, 14 September 1515]; BOUND WITH Orationes, collation: A-H⁴, [Rome, Etienne Guilleret & Ercole Nani, 30 September 1514]; BOUND WITH Oratio [de justiciae laudibus], 4 leaves, title within a beautiful portico, on white ground, two rounded pillars at sides and long tassels hanging down from a flat-topped entablature, [Rome, Johannes Beplin, c. 1513], together 4 works in 1, ruled in red throughout, near contemporary brown calf of probably Spanish workmanship, on sides the gilt arms with the Roman figures "XVI" and the initials "CJ", slightly rubbed and rebacked, 4to (198 x 130mm.)



 \raimscale Rare collection of works by Vipera of Benevento, a learned man who was for

many years auditor at the Papal Court. He was slain by a plundering soldier in the infamous Sack of Rome in 1527.

Literature: Adams V-843 and 847 (works 2 and 4); Isaacs 12088 and 12159 (works 3 and 4); Mortimer Italian 542 (second work); Sander 7629, 7631, and 7635 (works 1, 2 and 4).

Provenance: early illegible signature on upper margin of first title, early manuscript index on front flyleaf of the volume; from the Sunderland Library (sale, 1 December 1881, item 13036); Charles Butler (bookplate); acquired from Lathrop C. Harper, 1973; Arthur & Charlotte Vershbow (bookplate).

£3,000 - 4,000



9

Binding.- Lucian of Samosata. OPUSCULA ERASMO ROTERODAMO INTERPRETE, FIRST ALDINE EDITION, collation: *a-z⁸* aa-*ff*⁸ gg⁶, woodcut printer's device to title and final leaf verso, initial spaces with guide-letters, occurrences of 'Erasmus' scored through in ink throughout, title with small holes at head (loss of letters), tear (to blank margin) and ink stamp to foot, title and following leaf soiled and abraided with text loss (particularly a1v and a2r) seemingly once glued together, including small hole at gutter at a2, faint water-stains to peripheral leaves, in a Venetian binding by the Mendoza binder (Andrea di Lorenzo) of contemporary red morocco over pasteboard, gilt and blind fillet borders, central panels with foliate corner-pieces and arabesque centre-piece, author's name lettered in upper border, raised bands to spine with compartments tooled in blind and gilt, small stain lower cover, small chip to spine head, upper joint splitting at head but firm, edges gilt and gauffered, 8vo (165 x 93mm.), Venice, Heirs of Aldus Manutius and Andrea Torresano, May 1516.

8

♣ The first Aldine edition edited by Erasmus of Rotterdam, and, Saint Thomas More - this copy in a handsome contemporary binding, by Andrea di Lorenzo. Until recently known only by the name of his prominent patron, Spanish Ambassador de Mendoza, di Lorenzo has been recognised as "the finest and most inventive Venetian binder of the mid-sixteenth century" (Hobson/Culot, p.15). His clients also included J. Fugger, Granvelle, Grolier et al., and his craftsmanship and designs were imitated across Europe. This copy with interesting seemingly anti Erasmus censorship; erasure of his name and his dedicatory letter leaves once glued together. Rare in commerce.

Provenance: Charles Carmichael Lacaita (1853-1933; noted botanist and politician) and his wife, Mary, of Selham, Sussex [bookplate].

Literature: Adams L1624; Ahmanson-Murphy 145; Edit16 CNCE 36166; Renouard Alde 76.2

£15,000 - 20,000





11

12

12

10

Plautus (Titus Maccius) EX PLAUTI COMOEDIIS XX, collation: *6 **8 a-z⁸ A-M⁸ N⁴, woodcut Aldine device to title and final leaf verso, some light marginal foxing, modern morocco expertly preserving original sixteenth century covers, richly gilt with a panel design featuring foliate border within single rule and foliate corner-pieces surrounding central device, original tie holes still visible, edges gilt and gauffered, 8vo (211 x 126mm.) Venice, heirs of Aldus and Andrea Torresano, 1522.

A The only Aldine edition of the Comoedia of Plautus.

Literature: Adams P-1487; Edit16 CNCE 37687; Renouard p.94, 2.

£1,000 - 1,500

11

Bible, *Latin.* BIBLIA HABES IN HOC LIBRO... ET LIBRUM DE INTERPRETAMENTIS HEBRAICORUM, ARAMAEORUM, GRAECORUMQUE NOMINUM, SACRIS IN LITERIS CONTENTORUM, FIRST EDITION OF PAGNINUS' TRANSLATION, *collation:* $a - c^8 d^6$ $A - 2X^8 2Y^4 a - l^8 m^{10} n - v^8 x^6$, lacking 2B1, double column, title in red and black within ornate figurative woodcut border, woodcut initials, early ink marginalia, head of title shaved not affecting text, 2A2&3 with tears affecting text, g1 gutter slightly cracked, a few leaves with marginal loss or short tears, some neat repairs to corners, some water-staining to margins, light browning and occasional spotting, later ink notes to endpapers, later vellum-backed boards, double morocco spine label, "Ancient Bible" inscribed in ink on upper cover, covers soiled, spine darkened, upper joint cracked at foot, rubbed, 4to, Lyon, Antoine du Ry for Franciscus Turcus, Dominicus Bertus of Lucca and Jacobus de Giuntis, 1528.

☆ One of the most literal translations ever prepared, this was the first ever printing of the Bible to divide the text into numbered verses. It was also the first appearance of a Latin Bible with the Apocrypha printed as a separate section.

THE FIRST LATIN VERSION OF THE BIBLE SINCE JEROME'S TO BE TRANSLATED FROM THE ORIGINAL HEBREW AND GREEK, Sanctes Pagninus (1466—1541) of Lucca worked on the text between 1493 and 1520. The manuscript was approved by Pope Leo X, who agreed to publish it at his own expense, but his death in December 1521 caused the project to be abandoned, and Pagninus went to Avignon and finally Lyon, where he obtained the patronage of Franciscus Turcus and Dominicus Bertus of Lucca, and Jacobus de Giuntis, a Florentine publisher, who furnished the money to have it published.

£1,500 - 2,000

Law.- Sunderland copy.- Justinianus I. CODICIS DN. IVSTINIANI SACRATISS. PRINCIPIS EX REPETITA PRAELECTIONE LIBRI XII., edited by Gregor Haloander, collation: $a^8 \beta^4 a \cdot z^4 A \cdot Z^4 Aa \cdot Zz^4 aaa \cdot ggg^4 hhh^6 iii \cdot kkk^4 Ill^6$, woodcut historiated initials, final f. with colophon recto otherwise blank, early ink underlining and occasional marginalia, repair to upper margin of title, browned (mostly lightly) and some dampstaining, some spotting, 17th century red morocco over wooden boards, gilt (some seemingly later), covers with ?later centre-pieces composed of vases, stars, and flowers within a circular double filet border, within outer triple filet borders with inner floral corner-pieces, spine in compartments with floral and foliage decoration to raised bands and spine ends and triple filet borders, some light staining / soiling, rubbed and scuffed, g.e., folio (305 x 201mm.; binding 315 x 219mm.), Nuremberg, Johann Petreius, [September], 1530.

* Provenance: The Sunderland Library, Blenheim Palace copy (press-marks to front free endpaper 'D.D. 4:13' and '119 G.2.'), sold by Puttick & Simpson between 1881 and 1883. Our volume bought by Bernard Quaritch, and with their 1882 engraved armorial bookplate to front pastedown.

Literature: VD 16 C 5254.

£750 - 1,000



Gregorius, Nazianzenus, *Saint.* ORATIONES XXX, translated by Willibald Pirckheimer, with contributions by Desiderius Erasmus and Johannes Straub, 2 parts in 1, *collation:* $\alpha^4 A \cdot Z^6 A^{*6} B^{*8} Aa \cdot Hh^6$ *li Kk*⁸, *large woodcut printer's device to title and verso of colophon f., woodcut historiated initials, occasional ink marginalia, water-stained throughout, some worming in text, mostly at ends, occasional spotting, lightly browned, later endpapers, contemporary blindstamped panelled calf over wooden boards, sympathetically rebacked, preserving majority of original backstrip in compartments with later gilt lettering, wormed, rubbed and scuffed, with some loss of leather, but still solid, folio (310 x 202mm.), Basel, [Hieronymus Froben & Nikolaus Episcopius in the] House of Froben,* September, 1531.

* Rare first Latin translation of the complete orations of Gregory of Nazianzus. The edition is praised by Erasmus in a prefatory letter. Pirckheimer (1470-1530) was a German lawyer, humanist, and translator of classical texts into German and Latin.

Provenance: W.B.N. Green, 1850 (ink inscription to front free endpaper); H. ?Whitridge, 1839 (ink inscription to head of title).

Literature: Adams G1158; VD 16 G 3082.

£500 - 700

14

More (Sir Thomas) LA REPUBLICA NUOVAMENTE RITROVATA, DEL GOVERNO DELL'ISOLA EUTOPIA, FIRST EDITION IN ITALIAN, translated by Doni, collation: $A-G^8 H^4$ complete, woodcut device on title, woodcut initials, foxing, ink crossing out on title, contemporary limp vellum, piece missing from middle of spine, preserved in modern vellum drop-back box, 8vo (147 x 93mm.), Venice, 1548.

♣ Rare at auction, the last copy we can trace appearing in 1944. Literature: Edit16 CNCE 49218.

£4,000 - 6,000

15

Waldensians.- HISTOIRE MEMORABLE DE LA PERSECUTION & SACCAGEMENT DU PEUPLE DE MERINDOL & CABRIERES...APPELEZ VAUDOIS, collation: $A-l^8 K^4$, ink ownership inscription of W.J. Guerrier dated 1911 to front free endpaper, some very minor neat and expert restoration to title and margins of first and last few leaves, 19th century blue morocco by Duru, spine lettered in gilt and with five raised bands, inner gilt dentelles, some fading to covers, rubbed, g.e., [Adams W7], small 8vo (153 x 90mm.), [Genève], [Jean Crespin], 1556.

Anonymous record of the 1545 massacre of Mérindol, Cabrières and neighboring Waldensian villages as punishment for heresy by Francis I of France. The work was first published the preceding year.

£2,000 - 3,000

LA REPVBLICA NVOVAMENTE RITROVATA.

DEL GOVERNO DELL'ISO,

LA EVTOPIA, NELLA QUAL SI VE.

de nuoni modi di gouernare Stati, reggier Popoli, dar Leggi à i senatori, con molta profondità di fapienza, ftoria no meno vtile che neceffaria. Opera di Thomafo Moro Cittadino di Londra.



HISTOIRE MEMORABLE

DE

LAPERSECVTION & faccagemét du peuple de Merindol & Cabrieres & autres circõuoifins, appelez VAVDOIS.

PSEAV. LXXIX. Seigneur, que la vengeance du fang de tes feruiteurs respandu soit cogneue parmi les gens, en nostre presence.

> ACTES IX. Saul, Saul, pourquoy me perfecutes-tu?

L'AN M. D. LVI.

DEFENSIO VERÆ ET CATHOLICÆ DO-Hrinæ de Sacramento corporis & fanguinis CHRISTI Seruatoris nostri, & quorudam in bac caufa errorum cofutatio, verbo fanctifimo Domini nixa atq fundata,& confenfu anti-quifsimorum Ecclefia feriptoru firmata,à Reue-rendiff.in Chrifto Patre & B.Martyre D. THOMA CRANMERO Archiepiscopo Cantuariensi, Primate totius Anglia, & Metropolitano, scripta, ab autore in vinculis recognita & autta. **IESVS CHRISTVS** Ioannis. 6, Spiritus est qui viuificat, caro non prodest quicquam. Víquequo Domine, qui es fanctus & verax, non iudicas, ac vindicas fanguinem noftrum de his, qui habitant in terra? Apoc. 6,10. M. D. LVII

Cranmer (Thomas, Archbishop of Canterbury) DEFENSIO VERAE ET CATHOLICAE DOCTRINAE DE SACRAMENTO CORPORIS & SANGUINIS CHRISTI, collation: A- X^8 Y^4 , with final blank leaf Y4, ownership inscription of W.J. Guerrier dated 1916 to front free endpaper, title with a few very small nicks to margins, trimmed close at points, a few times shaving printed side-notes, some early ink underlining and annotation (occasionally trimmed), occasional passage-marking in later pencil, final blank with early ink note, a few short tears and paper repair to head, lightly browned, some faint marginal water-staining, occasional light soiling, later navy morocco, gilt, rubbed, g.e., [Adams C2869; STC 6005], small 8vo (130 x 80mm.), [Emden], [Egidius van der Erve], 1557.

♣ The second Latin edition, the variant with date but no imprint on title; the original English edition appeared in 1550, the first Latin, probably translated by Sir John Cheke, in 1553.

£1,000 - 1,500



17

16th century poet's annotated copy.- Catullus, Tibullus and Propertius. CATULLUS, ET IN EUM COMMENTARIUS M. ANTONII MURETI...TIBULLUS, ET PROPERTIUS, 3 parts in 1, CLAUDE TURRIN'S COPY, collation: $A-S^8 T^4$; $a-g^8 h^2$; $A^{10} B-M^8$ (lacking final blank), titles with woodcut printer's device, blank spaces for capitals with printed guide letters, numerous ink annotations in the hand of Claude Turrin (whose ownership inscription is on the title), some foxing and soiling, later calf, spine gilt, a little rubbed, joints cracking, 8vo (148 x 85mm.), Venice, Paolo Manuzio, 1558.

An important association copy of Paolo Manuzio's first edition of Catullus, with commentary by Marc-Antoine Muret (1526-85). Muret was the tutor of Michel de Montaigne and the dedicatee of Ronsard's Les Isles Fortunees (1553). He sought voluntary exile in Venice in 1554 after charges of heresy and sodomy were brought against him. Claude Turrin (c.1540-c.1572) was a Dijon poet on the peripheries of the Pleiade group, led by Ronsard. The ink annotations are in Greek and Latin with some slightly trimmed by a later binder. A long annotation on the title verso recalls Petrarch's *topoi*, something he develops in the dedicatory epistle of his *Oeuvres*.

Literature: Adams C-1146; STC *Italian*, 161; Renouard *Aldes*, 174.11; Ahmanson-Murphy 536; Edit16 CNCE 10365.

Provenance: Claude Turrin (ink inscription on title); Philibert Bernard Vernuisy (18th century inscriptions to front free endpaper).

£2,000 - 3,000



18

Plutarch. LA PRIMA [LA SECONDA] PARTE DELLE VITE, 3 parts in 2 vol., translated by Lodovico Domenichi, *collation:* *4 A-Z AA-ZZ AAA-PPP⁸; I®⁴ a-z aa-kk⁸ II⁴ aaa-eee⁸ fff¹⁰ complete, large woodcut device on titles, another on colophon leaf at end of each vol., numerous woodcut initials and decorations, some staining towards end of vol.2, mostly to lower margin, occasional foxing and other light staining, later vellum, spines a little soiled and with red morocco labels slightly chipped, 8vo (210 x 150mm.), Venice, Gabriel Giolito de Ferrari, 1560-59.

& Literature: Not in Adams; EDIT 16 CNCE 27349

£3,000 - 4,000



Marmitta (Giacomo) RIME, FIRST EDITION, collation: $A^4 A-Z a-c^4$ complete, title with large woodcut vignette, woodcut initials, some browning and light foxing, contemporary Italian morocco elaborately gilt, wide intersecting line border, enclosing central shaped compartment built up with small tools including fleur-de-lys, circles, and semicircles, surrounding the lettering: " ove ha vera virtu suo albergo fido" on upper cover and "ben che basso et humile venir m'affi do" on lower cover, edges gilt, rubbed and repaired, with contemporary spine laid down, restored at edges, 4to (208 x 152mm.), Parma, Seth Viotto, 1564.

A Rare work in a splendid contemporary binding.

Provenance: Leo S. Olschki (bookplate)

Literature: Adams M-623; Gamba 1509.

£3,000 - 4,000



Titus.j. Take not hede to Jewyth fables, and commandements of men that turne from the truth.

1566.

20

Bullinger (Heinrich) THE IUDGEMENT OF THE REVEREND FATHER MASTER HENRY BULLINGER, PASTOR OF THE CHURCH OF ZURICK, IN CERTEYNE MATTERS OF RELIGION..., collation: A-C⁸, title with small ink numbers to upper corner and light vertical crease to foot, foot and fore-edge trimmed, affecting most printed side-notes and some signatures/catchwords, B4 small paper-flaw hole affecting couple letters, lightly browned, title lightly soiled, some light damp-staining, mainly to Sig. B, [STC 4065; VD16 B 9709], [Emden], [Egidius van der Erve], 1566, BOUND WITH another unidentified work, probably by Bullinger, collates A-C⁴ but without a title page, together 2 works in 1 vol., remains of printed catalogue description to front free endpaper, later blue morocco, wear to head of upper joint, little rubbed elsewhere, g.e., small 8vo (132 x 81mm.).

& Rare, we cannot trace a copy at auction.

£3,000 - 4,000



21

Cardanus (Hieronymus) IN CL. PTOLEMAEI DE ASTRORUM IUDICIIS ... LIB. IIII COMMENTARIA, FIRST EDITION WITH COMMENTARIES BY CONRADUS Dasypodius, 4 parts in 1, collation: a⁸ A-Z aa-ii Aa-Ff⁸ Gg¹⁰ AA-BB⁸ CC⁶ DD² EE-FF⁸ GG⁶ HH⁴ II¹⁰, woodcut device on title incorporating portrait of Cardanus, woodcut device on verso of final leaf, woodcut diagrams and initials, lower corner of title torn away, tears to aa6 and BB5, contemporary French olive morocco for Charles, Cardinal de Bourbon, triple gilt filet borders, flat spine with the cardinal's arms and his device with motto 'superat candore et odore', title in gilt at head of spine, some old abrasion and scuff marks, restored area on upper cover, a little rubbing along joints, corners slightly bumped, g.e., modern fleece-lined cloth drop-back box, folio (text block 320 x 195mm., binding 327 x 209mm.), Basel, Henricus Petri, 1578.

The Beckford copy of this astrological compilation, which was first published by Petri in 1554; the first part consisting of his Latin translation and commentary on Ptolemy. This later edition, the first with commentaries by Conradus Dasypodius, suppressed the horoscope of Jesus Christ, inserting instead a short description of the famous clock of Strasbourg. The owner of this copy, Charles II de Bourbon (1520-1590), was proclaimed Charles X of France by the Catholic League, following the assassination of Henry III on 2 August 1589. The Cardinal owned other works by Cardanus, which became part of the William Beckford collection. These were also sold in 1884 (see lots 1580-1583), the catalogue noting that 'Specimens of the Library of the Cardinal de Bourbon are extremely rare, as nearly the entire collection was absorbed into the Bibliothèque Nationale.'.

Provenance: Charles Cardinal de Bourbon (binding); William Beckford (pencilled shelf mark '353 - 31A'; sale Sotheby's, London, 1-9 May 1884, lot 1579, with lot description pasted in); Henry J.B. Clements (19th-century bookplate); Edwards (ink signature dated June 1895 to front free endpaper);[Cat. Heilbrun, Paris bookseller, cat. 37, (1972), no. 37]; Michel Wittock (bookplate, his collection, Part I : Important Renaissance Bookbindings, 2004).

Literature: Adams C682; Houzeau and Lancaster 4856; Riccardi I, 254.73; VD 16 P5256. £4,000 - 6,000

HIERONYMI CARDANI, IN CL. PTOLEMAEI DE ASTRORVM IV DICIIS, AVT (VT VVLGO APPELLANT) QVADBIPARTITAE Confunctionellab. III. COMMENTARIADA AVTO-A = postremum castigata, & locupletata HIS ACCESSERVIT, BIVSDEN CAEDANI, DE SEPTEN ERRATICARVM ITILAN Vendinchus und und und de services GINITYKAKVH, com XII. Adam (deciminared) cerv ending objective ITEM, CVNRADI DASYPODII, MATHEMATICI ARGENT, BCROLIA ET RESOLVTIONES SEV TABVLAT IN LIB HIL BASILEE EX OFFICINA



22

Food & Drink.- The Art of Carving.- Cervio (Vincenzo) TRINCIANTE... AMPLIATO ET A PERFETTIONE..., 3 parts in 1, collation: [cross]⁴ A-H⁸ I⁶ K⁴ L⁸, woodcut printer's device to titles and final f. recto, woodcut initials, 4 whole page woodcut illustrations, 2 woodcut folding plates, of which 1 virtually loose and with small portion excised at corner, light damp-stains, mainly to upper fore-edge corner, a few small paper repairs at gutter, contemporary vellum stamped in blind, speckled and toned, 4to (151 x 210mm.), Rome, Gabbia for Giulio Burchioni, 1593.

An exceptional treatise on the art of carving at table and presentation of dishes at banquets. Vincenzio Cervio, once 'trinciante' - 'cutting steward' or literally 'carver' - to Cardinal Alessandro Farnese, advises on the correct treatment of meat and birds, for example pheasant and peacock, but also fish, fruit, pies, and even a simple egg at one's Lord's table. Didactic illustrations show contemporary instruments and knives available, and there is also advice on the preparation of various dishes, as well as instructions for receiving popes, kings and great people. Overall, it is a remarkable source concerning the art of the table and gastronomy in Renaissance Italy. Originally published in Venice in 1581, it was also reprinted there in 1593

Literature: Adams C1288; Cagle 1120; Edit16 CNCE 10908.

£2,000 - 2,500

15



Utopia.- Del Bene (Bartolomeo) CIVITAS VERI, SIVE MORUM, FIRST EDITION, engraved title by Thomas Deleu, engraved illustrations, one double-page, woodcut initials and decorations, water-stain to upper margin, ink annotations to front free endpaper, contemporary vellum, rather worn and stained, spine repaired, [French Emblem Books F.212; Landwehr, Romanic Emblem Books 255; Praz, p.46], folio, Paris, Ambroise and Jerome Drouart, 1609.

A This Utopian Latin poem was written in 1585 by the diplomat and poet Bartolommeo del Bene, and only published in 1609 by his son Alfonso, the bishop of Albi, with a commentary by Théodore Marcile. It describes a moral itinerary over thirty days in the manner of Aristotle's Nicomachean Ethics, with illustrations depicting different parts of the city.

£4,000 - 6,000

24

Binding.- Mathematics.- Euclid. EUCLIDIS ELEMENTORUM GEOMETRICORUM LIBRI SEX PRIORES, numerous woodcut diagrams in text, woodcut head- and tail-pieces and decorative initials, upper inner gutters / margins waterstained (just touching text), with minor paper loss at start and end (not affecting text), occasional mostly marginal water-staining, occasional spotting, lightly browned, hinges split, BOUND IN A LATE 11TH CENTURY GERMAN MANUSCRIPT LEAF FROM SAINT JEROME'S ADVERSUS PELAGIANOS over boards, text in Latin in a Romanesque hand, 29 lines, spine with piece missing from head (just touching text) and some water-staining causing fading of text, some staining, rubbed, leaf 212 x 147mm., 17th century printer's waste used in binding, 8vo, Ingolstadt, Eder at the house of Elizabeth Angermaier, 1617.

A rare edition in commerce; here bound in an early manuscript leaf comprising the first section of the third part of St. Jerome's 5th century critique of Pelagius's theories.









in optiming Son de Perinte, Der acception quid and

25

Bacon (Sir Francis) DE DIGNITATE ET AUGMENTIS SCIENTIARUM LIBRI IX, *title with woodcut printer's device, woodcut head-pieces and decorative initials, engraved portrait by Simon van de Passe bound in after title (not called for),* PIERRE GASSENDI'S COPY, WITH HIS OWNERSHIP INSCRIPTION "DONUM OPTIMI D[OMI]NI DE PEIRESC, IDEO ACCEPTUM, QUÒD ALIUD EXE[M]PLAR IN FOLIO HAB[EA]T. 26 MART. M.DC.XXXVI. GASSENDI." TO FOOT OF TITLE, *some worming to upper and fore-margins, often repaired, very occasionally affecting a few letters, small hole to XXx1 with slight loss of text, some light browning and spotting, the occasional light damp-stain near start, marginal browning to first and last few leaves, BOUND IN HANDSOME CONTEMPORARY RED MOROCCO BY SIMON CORBERAN, BINDER TO NICOLAS-CLAUDE FABRI DE PEIRESC, covers with central gilt monogram of Peiresc and triple gilt fillet border, spine with three raised bands, compartments decorated with small floral tools, second compartment with title and date lettered in gilt, neat and expert repairs to some corner tips, foot of upper joint and head of spine, a few small and light stains to lower cover, housed in a later custom red morocco drop-back box, [Gibson 130], 4to, Paris, Typis Petri Mettayer, 1624.*

AN EXCELLENT ASSOCIATION COPY, GIFTED BY FRENCH SAVANT AND ASTRONOMER NICOLAS-CLAUDE FABRI DE PEIRESC (1580-1637) TO PHILOSOPHER AND MATHEMATICIAN PIERRE GASSENDI (1592-1655) ON 26TH MARCH 1636. The present edition is the first continental, and second overall, of Bacon's rallying cry for the advancement of learning. Peiresc's admiration of Bacon is attested by Gassendi himself in the latter's biography of his good friend, first published in Latin in 1641 and translated into English in 1657: "No man made more observation, or procured more to be made...for which cause he admired the Genius, and approved the design of the great Chancellour of England Sir Francis Bacon, often grieving that he never had the happinesse to speak with him" (*The Mirrour of True Nobility and Gentility Being the Life of the Renowned Nicolaus Claudius Fabricius, Lord of Pieresk*, London, 1657, p. 207). Peiresc played a pivotal role in the dissemination of Baconian thought across continental Europe, having copies of the present work sent to his large network of scientific correspondents. This copy, gifted to the recipient of his patronage Pierre Gassendi, thus represents an extraordinary union of three of the principal advocates of the New Science: Bacon, Gassendi, and Peiresc.

£15,000 - 20,000



Persia.- Bedik (Petrus) Cehil sutun, seu explicatio utriusque CELEBERRIMI, AC PRETIOSISSIMI THEATRI QUADRAGINTA COLUMNARUM IN PERSIDE ORIENTIS, FIRST EDITION, text in Latin, but preliminary leaves partly printed in Persian script, with the dedicatee's name in red in both alphabets, contemporary ownership inscriptions in ink and small ink library stamp to title, folding engraved frontispiece (closed tear to inner margin and slight fraying to lower edge), engraved plate, remnants of early book-label to pastedown, very small tear E3 (just touching catchword), hinges cracked but firm, contemporary vellum with ink lettering to spine, small later paper label to upper cover head, chip to spine head, [VD17 23:242918Z], small 4to, Vienna, Leopold Voigt, 1678.

* First edition of this scarce work on Persia, the history - ancient roots, the state, the royal court, soldiers, religion, relationship to Christendom and the Turks - as well as a vivid description of all aspects of life in modern Persia, for example, usage of water pipes. The author was a Christian Armenian by birth, who studied in Rome, went back to Persia as a missionary, and lived out his life in Vienna where he dedicated this work to Emperor Leopold I.

£1,000 - 1,500

27 No lot

28

Tasso (Torquato) La Gerusalemme Liberata, 2 vol., half-titles, engraved frontispieces and titles, 20 numbered engraved plates and 47 unnumbered engraved plates and vignettes, frontispiece vol. 2 with paper repair to fore-edge, occasional browning to certain leaves and scattered spots, contemporary mottled calf, gilt, spines gilt with morocco labels, joint heads splitting but firm, a couple of other small chips and wear to extremities, 4to, Paris, Bossange, Masson e Besson, 1792.

£400 - 600

29

France (Anatole) Le Génie Latin, first edition, number 20 of 250 COPIES, WITH A SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR, three sheets of autograph notes by the author (2 of which with sketches), folded and tipped-in following dedication and advertisement, bookplates, handsome red morocco by Thierry, sr. of Petit-Simier, richly gilt, including dentelles, spine ends and joints slightly rubbed, t.e.g others uncut, original green printed wrappers bound-in, housed within original slip-case, a lower joint broken, 8vo, Paris, Alphonse Lemerre, 1913.

£400 - 600





29

English and Continental Manuscripts and Letters

30

Two LEAVES FROM A GOSPEL LECTIONARY, in Latin, decorated manuscript on vellum, two large single leaves, each with double column of 33 lines of a good Romanesque bookhand, with et-ligature used occasionally integrally at end of words and strong stligature, capitals touched in red, red rubrics, simple red initials (some oxidising), recovered from reuse on a later binding and with large section missing from upper corner of one leaf, folds, spots and stains, overall fair condition, in fitted cloth covered case, each leaf approximately 310 x 210mm., [Germany], [late tenth or early eleventh century].

♣ These leaves are probably all that remains of a handsome Romanesque liturgical book. The script here, with earlier Carolingian letterforms employed without the characteristic square aspect of Germanic tenth-century script, compares closely to a fragment of a manuscript of Gregory the Great's *Moralia*, dating to *c*. 1020-30 (now Marburg Staatsarchiv, Hr. 6 fasc 7: reproduced in Fuldische Handschriften aus Hessen, no. 46).



Provenance: Sold by Bernard Breslauer to Walter Hirst in 1961 (see copy of typically caustic Breslauer letter included). By descent to present owner.

£2,000 - 3,000



32

Dublin.- Leland (John, Presbyterian minister and theological writer, pastor of Eustace Street Presbyterian Church, Dublin, 1691-1766) & others. [MEETING MINUTES BOOKS], nos. I & III, together 2 vol., manuscript, c. 720pp., numerous ink marks, browned, vol. I original calf, extensively rubbed, spine defective with loss, vol. III original half reversed calf, worn, 1734-1838; and another, a volume of printed cuttings "A History of the General (Presbyterian) Fund... Ireland", Compiled by Dr William Frazer, 1862, sm. 4to (3).



31

Cromwell (Thomas, first Earl of Essex, royal minister, b. in or before 1485, d. 1540) SALE BY THOMAS CROMWELL TO JOHN AT FFELDE [ATFIELD] AND MICHAEL AT FFELDE OF LONDON, IRONMONGERS, OF A MESSUAGE CALLED BORDEN WITH ITS LAND IN HEDERON [HEADCORN], and appoints Anthony and Mark Ancher his attorneys in the matter, manuscript in Latin, on vellum, 24 lines, indented at head, remains of red wax seal on tag, housed in a modern portfolio, 210 x 275mm., 7th December 1538.

♣ In the winter of 1538 Cromwell's main concern was with the preparation of Coverdale's Great Bible, in the final stages of production in Paris.

£2,000 - 3,000

and all convenient a Sable adorn'd with w Inall Crisipia site off this concly Room Here they practice their Devotion alas they day) Scheere progen of a contribe Heart & Here how Happy lie y. State of that good han who can drown y bury worth and all her board Dealth, Thave now given you my promiced Jurn your Eyes from holy things to y burg ? Prene of Store & g. Willy artology industrion pehamic, here you may see y. Sickworme brodure in proved by y labour of y toirling from there y norra fleere of y Inno cent thay kinged with to lourd of y trightest hue: in one place y triang Blacks thain a on a link to Satiate y adence of a man who tells of -Human, Race to fill his Bago, in another the Sond of Liberty Stratting in all is home the pleasent limate _ after backing then, this pleasent limate _ after backing then, Varions Threet I was consucted to y fump-tuous Ancent of the thorng at the same time there was a trumerel of one of y State. of y. Holy Hoave to be Celebrate Body 1.0

Brazil.- Scott (Jonathan, orientalist, writer and translator, 1753-1829) AUTOGRAPH LETTER TO HIS FATHER FROM HMS PRINCE OF WALES OFF THE COAST OF BRAZIL, 12pp., sm. 4to, On Board Prince of Wales, Brazil, 29th May 1769, including 2 rough sketches of Tenerrife and an account of the slave trade in the town of San Sebastian in Brazil, "Turn your eyes from holy things to ye busy Scene of Trade & ye Wily arts of ye industrious mechanic... ye... Blacks chained in a link to Satiate ye Averice of a man who sells ye Human race to fill his Bags, in another the Sons of Liberty strutting in all ye pomp of ye American shoar...", folds, browned.

* See also lots 36 and 275.

£600 - 800





34

Watchmaker.- Rogers (Isaac, watch- and clockmaker, 1754?-1839?) CORRESPONDENCE AND DOCUMENTS RELATING TO THE CLOCKMAKER ISAAC ROGERS, comprising 6 letters reflecting the problems of trading with a foreign country such as import controls, war, bankruptcy and protectionism, such as a letter from Galata in 1794 including the difficult trading condition, "It has long been discovered that the Gold is very low, and I have made but an indifferent sale of that adventure", Mosse Levee, "the lead dealer" had died, the Government has seized his shop and "the children are reduced to perfect indigence," and to make matters worse, The people of the Turk Ambassador refused to take the watch of Ralph Gooch", 10 invoices, chiefly from Smyrna and Constantinople, revealing the extent of Rogers trade with Turkey, including wool, silk, cutlery, opium, coney skins, watches and clocks etc., folds, slightly browned, v.s.,v.d., 1781-1803 (16).

£750 - 1,000



34A

Napoleon.- Wheeler (H.F.B.), and A.M. Broadley. NAPOLEON AND THE INVASION OF ENGLAND: THE STORY OF THE GREAT TERROR, 3 VOI., EXTRA ILLUSTRATED, by the insertion of over c. 200 broadsides, prints, maps, letters (including: Hannah More, Prince William, Duke of Clarence and later William IV; Richard Price, philosopher, and political radical, 1723-91; Richard Cumberland playwright and novelist, 1732-1811 (2); Thomas Powlett), manuscript documents (including: General Charles Pichegru, General Grigny, Admiral Bruix, Admiral Villaret-Joyeuse), engraved music scores, facsimiles, and ephemera (including: Peace with all the World!, printed broadside celebrating the Treaty of Amiens, S. Martin, Printer, Birmingham, seemingly unrecorded, [1802]; The Bishop of Llandaff's Thoughts on the French Invasion, [1798]; a receipt for the Voluntary Contribution For the Defence of the Country, 1798; engraved invitation from the Greenwich Association of Anti-Gallicans; A King or a Consul? A New Song to the Tune of Derry Down, Bath and London, S. Hazard and others, [?1799]; The Female Association for Preserving Liberty and Property, James Asperne, 1803; William Wilberforce. Advice Suggested by the State of The Times, J. Asperne and J. Hatchard, [1803]; Richard Brinsley Sheridan. Song is Pizarro, Sung by Mrs. Jordan, in the Character of Cora, The Words by Mr. Sheridan, printed on silk, [c. 1800], all window-mounted or laid down, manuscript contents list of extra illustrations, many plates and other items removed and missing, others loose, late 19th century half morocco, all defective, one vol. completely disbound lacking spine and boards, the others without spines, worn, vol. folio, items v.s., v.d., 18th - 20th centuries & 1908.

£1,000 - 1,500

State a second with "The self section area Parkelenayo Ella land for tright we had a ations of Burns parte a ho The reachest to there the work The bour and all tom themand much indifference as if he was In f te hice of comor that have. made a bold fourthe farmer a the divagreable not to vary ina Comparte como la har I of there andrewer for which times he he fill theid Build have the reght befor as ballance of a chapped was here without and word of breach way enough to ask an anchore 1 2 seem filiment to book (vig) the tok the I' h bampbell who acted an to naifrean de co than vier

35

Napoleon.- Stopford Family.- ALBUM CONTAINING A LARGE QUANTITY OF AUTOGRAPH LETTERS, MANUSCRIPT MATERIAL AND EPHEMERA RELATING TO THE NAVAL STOPFORD FAMILY AND DESCENDANTS INCLUDING ADMIRAL WILLIAM KENNEDY, c. 95 items on 58pp. excluding blanks, including: a five page manuscript written from Porto Serrayo in Elba giving an eyewitness account of Napoleon during his time on Elba; autograph letter signed by George III 1804; autograph letter signed from Wellington, 1820; printed commission signed by Queen Victoria, 3 letters signed (1 TLs) from Lord Roberts, 2 letters signed (1 autograph) from future George V, autograph letter signed from Gladstone, printed paper "The Examiner", 1810, most tipped-in, a few loose, folds, some slightly browned, some staining, front joint broken, in a 19th century half morocco album, rubbed, items folio & smaller, 4to album, 1804-1913.

* Napoleon's testimony while detained on Elba, defending himself against a variety of accusations levelled against him including his justification of the massacre of Turkish soldiers at the surrender of the garrison at Jaffa in 1799, the remarks about that massacre being taken from a portion of an interview with Lord Ebrington. The manuscript also contains material not included in the Ebrington's interview, including remarks on the murder of John Wesley Wright: "Buonaparte treated the imputation against him of having murdered Wright & Pichegru as mere idle tales supporting the denials by appeals as to any possible advantage to be gained by disgusting acts of unnecessary acts of barbarity upon prisoners who being completely in his power could give him no manner of anxiety."

John Wesley Wright (1769-1805), Royal naval commander; captured twice by the French (who thought he had landed royalist agents such as Pinchegru) and kept a close prisoner and threatened with torture; when found dead the French declared he had committed suicide and in Britain that he was murdered.

£1,500 - 2,000

Jung Seen Ser Mr Le Ma They bear Vin no longer deleg und en Yeibilin There be I thankple your her and non -pl a share unprofis lyone I'r's her or is the semands of which ere of the prover to go theo it so much greater than it any & good I that not hetrige on I atimepted. I n account of the dei poor from the indemen estency of 22, and the Schring Yes token of Vishylow of the forthis Baken of the a huge reed as Ingenieurs lever Vortenet Vo atter for site was have according this he as all compiled piles agree the tordine in the hast Separall of all 2 and say with hers the beginning of Worsen I & Gan, Set my series Dolph will do corner argumentone grager. It is strick

36

More (Hannah, writer and philanthropist, 1745-1833) 6 AUTOGRAPH LETTERS SIGNED TO JONATHAN SCOTT, together 20pp. & 4 address panels, 8vo & sm. 4to, Barley Wood, Wrington, 6th December 1813 - 6th November 1815, on a variety of subjects including her and and her sister's health, the expense of buying books in the country, and a subscription for the poor, "Having waited in vain for Lord Spencer's promised subscription I will no longer delay poor contribution I have been able to make to your laudable plan. There never was a more unpropitious time for begging; the demands of every individual that is able or willing being greater than at any time I remember... on account of the distress of our own poor from the inclemency of the Season"; and 4 others including a manuscript sermon, folds, slightly browned, v.s., v.d. (10).

& See also lots 33 and 275.

£600 - 800

al w me

37

Niger Expedition.- Peddie (John, Major, leader of the Colonial Office's Niger Expedition, d. 1817) COLLECTION OF LETTERS TO THE NATURALIST ADOLPHE KUMMER RELATING TO THE UNSUCCESSFUL EXPEDITION TO THE INTERIOR OF AFRICA TO DISCOVER THE SOURCE OF THE NIGER, comprising: (1) 4 Autograph Letters signed by Peddie; (2) 4 Autograph Letters unsigned; (3) 3 Letters signed by Peddie; (4) Financial order to pay Kummer £250 signed by Peddie; (5) 3 Autograph Letters signed by Adolphe Kummer to "Monsieur" in French, drafts and retained copy (6) Financial receipt from Kummer in English, together 16 pieces, together 30pp., folio & smaller, Senegal, 1st September - 24th October 1816 & Paris, 1st August 1821, discussing financial arrangements with Kummer for the expedition, "Having found it necessary to appoint Mr. Kummer, a German Naturalist, to proceed with me into the Interior of Africa, to supply the place of Doctor Hall (who has returned to England in consequence of bad Health) appointed to succeed Staff Surgeon Cowdry, I have found it necessary to draw on the Lords Commissioners of His Majesty's Treasury, for the Sum of Two Hundred and Fifty Pounds Sterling, being for the Amount of His expenses and outfit", one document with a few small marginal tears, folds, slightly browned, v.s. (16 pieces).

* The Colonial Office's Niger expedition, commanded by Major John Peddie in 1816 was an unsuccessful attempt to map the interior of a part of West Africa. Peddie , started from the River Senegal and reached Kakondy, on the River Nuñez, in November 1816, and died shortly after of fever. The expedition carried on under Major Campbell, and crossed the mountains of Foota-Djalion, losing several men and part of the baggage animals. They arrived at the headquarters of the Almamy where the expedition was detained for a long time, and only obtained permission to depart on payment of a large sum. Most disastrous was the return journey, for the explorers had not only to recross the streams they had before forded with such difficulty, but they were subjected to many insults and attacks and in consequence Campbell was obliged to burn his merchandize, break his guns, and sink his powder.

£600 - 800

written in a steam Boat, on leaving Scotland By S: W: Ryley, anthor of the Itenerant " be July 1019 + mannes of Querns a de Ba k-burn , and those Famed for unequal contests "twigt People & for re numbers & still were deprived of this By the pe al convage of Wallace & Bruce The opposed ten to one yet their e the gratt of the Libror on Freedom, sweet far Like the vilver complexion of lovely Lock Lor Farwell to all these, & ten thousand times more Farwell sural Country, that not Without feeling a pleasure neer tasted before. That land ourly Ishnson once left in a pet, I entered with pleasure , & leave with regret . Thus I thought - Thus I mused - & became hear - farewell - heaved a vigh - & departed. s Bewiet

38

Bewick (Thomas, *wood-engraver***, 1753-1828)** Lines WRITTEN IN A STEAM BOAT, ON LEAVING SCOTLAND, BY S:W: RYLEY, AUTHOR OF THE "ITINERANT" &c. ADDRESSED TO MR. JAMES YOUNG, *autograph manuscript signed "Thomas Bewick"*, 1*p., folds, 243 x 197mm., July* 1819.

£400 - 600



Persian manuscript.- AUTOGRAPH PRESENTATION DOCUMENT FROM AN UNKNOWN AUTHOR (PROBABLY INDIAN) TO WILLIAM BYAM MARTIN, SAHIB BAHADUR, BRITISH RESIDENT AT SHAHJAHANABAD, (1783-1869), signed with the seal impression of one Ghassan al-Din Ahmed Khan [?Malik] [?Fakhr] al-Dawla, recording the presentation of documents, 1 *ff.*, 485 x 275mm (19 x 10½ in), ink, gouache and gold on paper, text area ruled in orange and gold, surrounded by floral patterned border, with opaque pigments of blue, green, orange, red and white floral decorations set on richly gilt external border, some pigment rubbed off, otherwise remarkably bright, one or two spots to margin, light folds, [c.1832].

♣ The addressee is unknown (though most likely Indian), signed with the seal impression of Ghassan al-Din Ahmed Khan al-Dawla to William Byam Martin, *Sahib Bahadur*, British Resident at Shahjahanabad (Delhi) at the beginning of Ramadan 1247 AH (early February 1832). After studying at Eton, Martin obtained an EIC writership in 1799 and was an early student of the new college at Fort William, with its emphasis on local languages. He served in a series of prominent posts: by 1832 he already served as Resident at Hyderabad (1825-1830) and would then be Resident at Indore (1832-34), before retiring to England in 1836.

£600 - 800

40

Slavery.- Brown (William Wells, American abolitionist, novelist, playwright, and historian, c. 1814-84) FLING OUT THE ANTI-SLAVERY FLAG, autograph manuscript poem signed, 1p., four numbered verses of eight lines each, removed (loosely inserted) from a commonplace album, 4to (282 x 213mm.), Bridgewater [Bridgwater, Somerset], 16th May 1851.

* *Fling Out The Anti-Slavery Flag* was first published in 1848 in a collection of poems edited by Brown entitled *The Anti-Slavery Harp; A Collection of Songs for Anti-Slavery Meetings*, one year after Brown published his autobiographical slave narrative. The poem (written to be sung to the air of *Auld Lang Syne*), was written on the occasion of Brown's visit to Bridgwater with another fugitive slave, William Craft. Both spoke of their personal experiences and against the Fugitive Slave Act of 1850 at the Public Rooms on the 12th and 13th May.

Brown was born into slavery in Lexington, Kentucky in 1814, eventually escaping from a steamboat in Cincinnati in 1834, when he adopted the name of a Quaker friend of his in order to obtain his freedom. An eloquent speaker he subsequently began lecturing for the abolition movement in New York and was soon hired by the American Anti-Slavery Society. He travelled across Europe to lecture and in May 1851 he went to Bridgwater, which had been the first British borough to petition for the abolition of slavery in 1785.

£2,000 - 3,000

Aling out the destriction of the second s

40

False Friends-When I we still a broy, and method had bigger bwoy shoke whito me, so kindlike you do like Il treat ye wi' a ride In thease wheel bairow here. 200 I wer blindelik To what he had aworken in his mindike An mounted vor a fragsenger inside, In comon to a funde, rather wike, We tipp'd me aguinnen back behindlik 200 when a man do come to mesos thick like an' sheake my hand, where vonce her hafsid me by, an'tall me he would do me thison that I can't help thinken o' the big bworks an then, wer all I can but wagmen an shank en I do weet a littleshy Barnes Frickilike

41

Barnes (William, poet and philologist, 1801-86) FALSE FRIENDS-LIKE, AUTOGRAPH MANUSCRIPT POEM, SIGNED AT FOOT, 14 lines, 1 page, some light foxing, framed and glazed, 8vo, page 200 x 163mm., [c.1879].

* Written in Barnes' characteristic scrawl, this poem evokes a child-hood betrayal as now seen through the eyes of a wary adult. It was published in Poems in the Dorset Dialect (second collection) but this differs slightly from the published version, eg line 1 "and" is written in full but published as "an"; and line 7 "rather wide" is "perty wide" in the published version. Most of Barnes' manuscripts are at Dorset County Museum and the only other complete poem written in his hand to be sold at auction was his To the Wind' as part of the Roy Davids collection in 2013.

Provenance: UK private collection.

£1,000 - 1,500

[Cook (Sir Edward Tyas, journalist, friend and editor of the writings of John Ruskin, 1857-1919)] [DIARY], autograph manuscript, 242pp., on lined paper, ff. loose, first f. extensively browned, other ff. slightly browned, folio, 1887.

* John Ruskin, "I sat next to Mrs. F. Harrison. Apropos of her husband's friendship with Ruskin, she said he had sometimes been down to Denmark Hill [Ruskin's home] during R's mothers life time. R's goodness to the mother was extreme. She instanced as a moving piece of filial devotion that on Sundays he respected her scruples by having all the pictures turned with their frames to the walls." - Cook.

E.T. Cook was a journalist, biographer and a well connected man of letters in Victorian London. He became assistant editor of the Pall Mall Gazette under the celebrated and controversial W.T. Stead and on Stead's resignation in 1889 was appointed editor of the Gazette. The diary records the awkward relationship between Cook and Stead during the latter's protracted resignation. Along with Alexander Wedderburn Cook edited the complete works of Ruskin and there are numerous meetings with Ruskin throughout the diary, including an account of his mental instability while staying at Brantwood. During their first meeting Ruskin talks of a recent visit to the National Gallery, "I don't like Raphael... but Botticelli's circles of angels is most lovely. With most painters you see at once the pains they were at, but here it is not obvious." During several conversations about art and fellow artists Ruskin reveals his anger towards the National Gallery, "the whole treatment of Turner (and of me) is abominable." Throughout the diary Cook has meetings with almost every politician of note, including Gladstone, Lord Russell, Balfour, Rosebery and Randolph Churchill and records many of their conversations over a succession of dinners. The diary contains numerous political conversations and anecdotes relating to some of the leading figures of the age. Whilst dining with Lord Curzon and Balfour the former remarks that "Randy is the best conversationalist he knew" and at another dinner, Lord Russell remarks "Mrs Gladstone is famous for her habit of not being quite all there." The diary also makes numerous mentions of the Irish Question and the serious state of Egypt and South Africa.

£800 - 1,200



43

Queen Elizabeth II and Princess Margaret.- Thurston (Frederick) COLLECTION OF SAMPLE PHOTOGRAPHS OF ELIZABETH II AND PRINCESS MARGARET AS CHILDREN, 6 vintage gelatin silver prints (5 mounted), 2 reproduction prints, one duplicate, one with 2 tears and minor loss to one corner, one with fading to corners, 2 signed by the photographer and located at "Luton Harpenden" in pencil on mount, in a different hand one annotated "yes 4 of this one" and another "yes 2 of this" in pencil on mount, one with ink mark to mount, some spotting to mounts, most approx. 200 x 150mm, [1931-33] (8)

A charming collection of photographs of the Windsor sisters, most taken at St Paul's Walden Bury, the country home of the Bowes Lyon family in Hertfordshire. Some are individual portraits, one of which captures Margaret as hardly more than a newborn. Others picture the sisters together, hugging on the garden terrace, digging in the garden, and sitting on the nursery's rocking horse, the same that the Queen Mother would play on as a child.

Frederick Thurston (1854-1933) also photographed Princess Mary of Teck's engagement to the Duke of Clarence, Queen Victoria's eldest grandson, as well as the family of the Earl and Countess of Strathmore at St Paul's Walden Bury in 1905 which included fiveyear-old Elizabeth Bowes-Lyon, later the Queen Mother.

£400 - 600



T. E. Lawrence.- Crowe (K. N.) [CLOUDS HILL, DORSET], 16 vintage photographs of T. E. Lawrence's home, each c.160 x 210 mm., photographer's ink-stamp to verso and "copyright. Property of the Executors of T. E. Shaw" in manuscript, fractional creasing to edges, Reading, [c.1935] § [T. E. Lawrence funeral], 2 vintage photographs, c.160 x 210 mm, ink-stamp and manuscript note to verso reading "if used for reproduction due acknowledgement to be given to Pathe Gazette", slight creasing to edges, [c.1935]; and 2 smaller photographs showing the garden and an oriental cupboard at Clouds Hill, and an original envelope with Jock Chamber's address given in faint pencil, v.s. (21).

♣ In 1935 Lawrence had a motorbike accident near his cottage, Clouds Hill. He died at Bovington Camp hospital on 19th May, 1935.

The photographs were originally housed in the envelope addressed to Jock Chambers, believed to be E. J. Jock Chambers who was batman to Lawrence during his time at Farnborough. They became lifelong friends, with Chambers visiting Lawrence several times at Clouds Hill. The Bodleian Lawrence archive includes 24 letters from Lawrence to Chambers.

£1,000 - 1,500



45

Williamson (Henry, writer, 1895-1977).- ARCHIVE OF POSTCARDS AND LETTERS BY OR RELATING TO HENRY WILLIAMSON, including one T.L.S. from Williamson to Roy Plomley, 2 postcards from Williamson to Plomley, 3 postcards from Williamson to Nick Austin (assistant editor of Panther books), 3 letters by Ann Thomas (Williamson's secretary and later lover), 2 letters by Patrick Garland (producer), together c.20 pieces (mostly letters and postcards), one with staple holes, a couple with folds, a few with light spotting, v.d., [1960s]; and an excellent first edition set of A Chronicle of Ancient Sunlight, v.s. (c.35)

AN EXTENSIVE ARCHIVE OFFERING AN INSIGHT INTO WILLIAMSON'S PERSONAL LIFE DURING THE TIME IN WHICH HE WAS WRITING A CHRONICLE OF ANCIENT SUNLIGHT, A FASCINATING COMPLEMENT TO THIS SUPERB FIRST EDITION SET.

In the typed letter, Williamson agrees to take part in Desert Island Discs and discusses his Ancient Sunlight series, noting that it includes 750,000 words on the Great War in five of its fifteen novels; Williamson also reveals that Patrick Garland is filming a 50th anniversary programme with him for Armistice Day. Patrick Garland in turn discusses this film in his letters.

In the letters to Plomley, Williamson goes into detail about the break-down of his marriages and lists his choices for Desert Island Discs as well as his favourite book (Story of My Heart by Richard Jefferies). Across all three postcards to Austin, Williamson discusses the fact that the Macdonald edition (the first edition) of 'Donkey Boy' is not the definitive edition of the text.

£600 - 800



$rac{4}{3}$ English Literature and History



But Bol & Enel that next hym felf certeyy Sh loupor for children feft m enerp Tople But noll of Bomen Bole I ave fut feyn Of thefe allages meght not fuffele Dhat couse a stur og huse more seugle To praie fer Biffboor or fer fteofaftnes And the contyminage auer in his ftur opnes But ther ben folk of fuche maner conducion And to Wilful fuche affapes to make That can not fignte of fere entencion But right as they Were foundayy to a ftake Ehr Bol not of für firfte purps flake Right fo this Markis hath fully purpfing To tempte his Bof as fe Bas first dipofedy The Baption as of the Bordy or contenaunce EBat the to hom Bas chaungid? of wrage But never couse fo fonde ony antiaunce Sh Bas ay in on forte and in bifage And the ferther that the Bas in age Ele moze trelbe ef it Bere poffibil Sk Bas 60 hpm and the more plefibile for Bhiche it fempdy thus that of frm tWo Thr Bas but on Will for but as Walter lefte Ele fame luft Bas fer plefauner alfo Andy gody kethanlidy al fpl for the kefte Ste Belle Weel for noy Wordly Sintefte A Bef as of fer felf no thing ne fole Wille in effect but as for hufliondy Wolce The flaunar of Walter Bonar Kya fprada

46

46

Caxton (William).- Duff (E. Gordon) WILLIAM CAXTON, ONE OF 148 COPIES WITH AN ORIGINAL LEAF FROM THE FIRST EDITION OF CHAUCER'S CANTERBURY TALES PRINTED BY CAXTON IN 1476/77, plates, some foxing, original cloth-backed boards, preserved in fleece-lined reed calf slip-case by Riviere & Son, a little rubbed, 4to, Chicago, The Caxton Club, 1905.

* The Caxton leaf, in Bastarda type 2:135, cut by Johann Veldener, is loosely inserted in a pocket at the rear and is folio 182, from the Clerk's Tale, beginning with the line "But weel he knew that next hym self certyn" and ending "Wende ful weel that it hadde be right so". The leaf has a short tear to the lower margin and some minor marginal holes, both repaired with later paper stuck over, and there is some spotting and slight staining. The leaf was originally from Lord Ashburnham's incomplete copy of the Canterbury Tales (sold at Sotheby's, May 1898), the Caxton Club acquiring 148 leaves for this edition.

£5,000 - 7,000



47

English secret Catholic press.- [Wright (Thomas)] THE DISPOSITION OR GARNISHMENTE OF THE SOULE TO RECEIVE WORTHILY THE BLESSED SACRAMENT DEVYDED INTO THREE DISCOURSES, 1 PREPARATION. 2 PRESENTATION BEFORE CHRIST. 3 ENTERTEINMENT., issue with additional sig. y ('A Conclusion, Conteining an Admonition to al [sic] the reverend and religious Priests in England'), title and text within ruled borders, D3 blank apart from ruled borders and signature-mark, without Y1-4 at end (2 contents ff. and 2 blanks (the first of which with printed border only recto)), title with little marginal chipping at foot and repair verso to lower corner (not affecting text), brown waterstain to outer margin and just within text of title and all to around sig. F, minor worm trace to upper inner gutters of sig. O to start of sig. Q, spotting or foxing, lightly browned, modern vellum, yapp edges, ms. title in black to spine, [Allison & Rogers 924; STC 26038.8], 8vo, Antwerp [but England], Joachim Trognaesius [but English Secret Press], 1596.

* Rare at auction, with the last copy we can trace being in 1967. Thomas Wright (1561-1624) was an English recusant. He studied at the Jesuit Douai Seminary and the English College in Rome, returning to England in 1595, carrying intelligence regarding Spanish military strategy. Though he remained a Catholic priest he left the Society of Jesus because of his English sympathies and distaste with Robert Parsons, and his support for plots against Elizabeth I.

£800 - 1,200



Demonology.- Exorcism.- Darrell (John) A True Narration of the Strange and Grevious Vexation by the Devil, of 7 Persons in LANCASHIRE, AND WILLIAM SOMERS OF NOTTINGHAM, FIRST EDITION, small chipping and loss to title edges affecting odd letter, expertly laid onto tissue, scattered spotting and staining, trimmed, occasionally affecting headline and page number, R2 with small tears and tiny holes to foreedge, S1 with small tears and small loss to fore-edge, occasionally affecting sidenotes, old repair to verso, lacking S2 (?final blank), nineteenth-century half-calf, rebacked retaining remnants of original backstrip, slight rubbing to corners, small 4to, 1600.

& John Darrell, a puritan, was a self appointed Doctor of Divinity and self-proclaimed exorcist. Darrell claimed to have found many witches, and performed multiple exorcisms, though it was later found that he had in fact paid people to claim that they were possessed and that Darrell had subsequently cured them. William Somers was one of the people who later admitted that he was a fake who was working under Darrell's instruction.

£1,500 - 2,000



49

-. Darrell (John) A Survey of Certaine Dialogical Discourses: written BY JOHN DEACON, AND JOHN WALKER, FIRST EDITION, Joss to title affecting text with expert repairs, two short tears to title, 1602, BOUND BEFORE, The Replie of John Darrell, to the answer of John Deacon, and John Walker, concerning the doctrine of the Possession and Dispossession of Demoniakes, soiling to final ff., 1600, TOGETHER 2 WORKS BOUND AS 1 VOL., trimmed, occasionally affecting headlines or sidenotes, scattered spotting and soiling, occasional short marginal tears and loss with expert repairs, ex-Nottingham Libraries with inkstamp to title, later speckled calf, slight rubbing to corners and spine extremities, small 4to.

& Because of intense public interest, Darrell was eventually investigated for 'fraudulent exorcism' and eventually brought to trial, with Samuel Harsnett as prosecutor. Darrell lost and was sent to prison, and was released in 1599. Yet he continued to claim his innocence up until his death in 1603.

£1,000 - 1,500



50

Bible, English. [THE BIBLE...], Geneva-Tomson-Junius version, double column, roman type, woodcut head-pieces, initials and few illustrations, NT title within ornate woodcut border, lacking all before A2 (including general title) and 2A1 (divisional title to Prophets/Apocrypha), general title to another Buck & Daniel printed Bible window mounted before A2, 17th century ownership inscriptions to verso of NT title and &6, A2-3 small marginal chips and repairs, A2 repaired tear affecting few words, few tiny rust-holes within text (O7, Q3 & 3M6), &1 portion torn from fore-edge with loss to printed sidenote, 2M3 chip to lower margin and very short tear into text without loss, NT title trimmed at head just shaving border and with ownership inscription erased to verso (abrasion causing tiny hole within date), trimmed, sometimes with loss to headline and occasionally printed side-note, lightly browned, some soiling and damp-staining, the occasional small stain or ink mark, very occasional marking in later pencil, [Herbert 306; STC 2213], Robert Barker, 1610 [but colophon 1611]; BOUND BEFORE an incomplete Sternhold Booke of Psalmes (1647), together 2 works in 1 vol., near contemporary panelled calf, rebacked, some repairs, rubbed, quite heavily to spine, new endpapers, 4to.

£400 - 600



Bible, English. [The Holy Bible], FIRST EDITION OF THE KING JAMES BIBLE, THE GREAT 'HE' BIBLE, 1 vol. bound in 2, largely printed in black letter, double column, woodcut initials and head- and tail-pieces, woodcut title to NT, calendar printed in red and black, lacking all before C1 (i.e. first 8 leaves including general title) and all after NT O6 (final 60 leaves), lacking double-page woodcut map, 2Y2-3L6 present but misbound at beginning vol. 2 (preceding Apocrypha at 413), 2Y2 remains of ink-stamp to head and foot with abrasion causing few very small holes affecting couple letters, F3 with substantial portion torn away, NT C3 & F1-2 lower corner repaired with some text loss, the occasional tear into text, sometimes repaired (see F2&4, 3M2, 3N1, 3T3, NT B4), generally without loss but G5 & NT O2 affecting some letters, the latter also with loss to catchword, some marginal chips or tears with paper repairs, sometimes into ruled border, occasionally obscuring printed side-note or signature/catchword (see prelims, 3B3, 4Y2, NT B1 & F6), NT final c.50 present leaves with very short tear into text at lower fore-edge, some light browning, some soiling, the odd light stain, but generally good, contemporary panelled calf, rebacked, corners repaired, covers worn, [Herbert 309; Pforzheimer 61; PMM 114; STC 2216], folio (413 x 260mm.), [Robert Barker], [1611].

* Widely regarded as the greatest literary translation of the Bible ever produced and arguably the most important and influential book published in English. This Royal version took over 5 years to complete and used more than 50 translators; it is known as the Great 'He' Bible after the reading (on Bb2 recto) in Ruth 3:15 "and he went into the citie".

Provenance: Cheshunt College Library (small embossed stamp first leaf of calendar, Genealogies, Genesis & NT title lower margin).

£6,000 - 8,000

Food and Drink



By Master HARRIS, Pastor of Hanwell, and Batchelor in Diuinitic.

Elay 5.22. we wonto them that are mightie to drink wine, and men of frength to mingle flrong drinks.

Quæ in vestris laudabilia sunt, laudo & prædicos fi quæ reprehendenda sunt (vt emendentur) vobis, & alijs amicis meis suadere soleo, hoc non est detractio sed attractio. Bern. Apolog. ad Guliel. Abbat.



52

André Simon copy.- Drunkeness.- Harris (Robert) THE DRUNKARDS CUP, second edition, title with woodcut ornament, woodcut head-pieces and large and small decorative initials, closely trimmed at head, just touching some headlines, some soiling or staining, lightly browned, marbled endpapers, early 20th century calf-backed burgundy textured boards, neatly rebacked, spine gilt, some staining, rubbed, [Simon BG 814 (this copy); Gabler G23170 (note); STC 12828], small 4to, Printed by Bernard Alsop for Thomas Man, and are to be sold at the Signe of the Talbot in Paternoster Row, 1622.

* Rare at auction, and here with an impeccable provenance. Harris was minister at Hanwell, Oxfordshire. In the course of this work he does not only criticise the general population for their drunkeness and related anti-social behaviour, but in his dedication to the local Justices of the Peace also calls into question the poor example set by the upper echelons of society. He also comments on the poor state of agriculture, often driving farm workers to the towns and cities and their taverns. In this issue the text on E1 starts 'Lord spare', text proper ends with 'Finis' on E4r, and there is a seven-line postscript plus 'Finis' to E4v.

Provenance: André L. Simon (1877-1970) wine merchant and writer, gourmet, book collector, and bibliographer. The wine writer Hugh Johnson described him as 'the charismatic leader of the English wine trade for almost all of the first half of the 20th century, and the grand old man of literate connoisseurship for a further 20 years' (engraved bookplate to front pastedown).

£600 - 800

TRI	EASURE
TIVI	OF.
Tlef	ul Difcoveries.
	TWO PARTS.
whereby to Stomachs; a pointed out: MENT or CH proper to be l lent, or too	nn divers ALIMENTS of EATABLES, know which are not digefted by our ind thole unfit for our Bodies are Alfo, an Account of the NUTRI- TVLE divers Foods give into the Blood; known by Perfons apt to be too Corpu- Thin, in order to prevent Pain and great mediure, and fudden Deaths.
fal Benefit 10	of valuable DISCOVERIES of univer- the Publick.
fal Benefit to D E 1	the Publick.
fal Benefit to D E I D U B By B. GODFRE	the Publick.
fal Benefit to DE 1 DUB By B. GODFRE London, for	the Publick. DICATED TO THE LIN-SOCIETY. (Y, M. D. Profeffor of Chymiftry, of merly of the University of Leyden. aut exceptiondum, fed investicatum guid
fal Benefit to DE 1 DUB By B. GODFRE London, for Non fingendum,	the Publick. DICATED TO THE LIN-SOCIETY. (X, M. D. Profeffor of Chymiftry, of merly of the University of Leyden. aut exceptiondum, fed investicatum guid
fal Benefit to DEE DUB By B. GODERE London, for Nan fingendum, Natura faciat	the Publick. DICATED TO THE LIN-SOCIETY. (X, M. D. Profeffor of Chymiftry, of merly of the University of Leyden. aut exceptiondum, fed investicatum guid

Nutrition.-Godfrey (Boyle) A TREASURE OF USEFUL DISCOVERIES. IN TWO PARTS. I. REMARKS ON DIVERS ALIMENTS OR EATABLES, WHEREBY TO KNOW WHICH ARE NOT DIGESTED BY OUR STOMACHS; AND THOSE UNFIT FOR OUR BODIES ARE POINTED OUT: Also, an Account of the Nutriment or Chyle divers Foods give into the Blood; proper to be known by Persons apt to be too Corpulent, or too Thin, in order to prevent Pain and Diseases, in a great measure, and sudden Deaths. II. A Number of valuable Discoveries of universal benefit to the Publick, FIRST EDITION, woodcut plate of apparatus, errata f. after preface (not called for), occasional spotting or finger-marking, lightly browned, contemporary speckled calf, spine in compartments and with red morocco label, upper joint starting at foot, but holding firm, upper corners little worn, some staining and marking, rubbed at extremities, but still a solid copy, [Wellcome III, 129] (without errata)], 8vo, Dublin, Printed for the Author, 1746.

Are first edition. Includes teas, coffee, chocolate, alcoholic beverages, seafood, salt, and fruit & vegetables. The list of valuable discoveries at the end includes 'Making Citron-water here like Barbadoes' and 'To extinguish houses on fire speedily'. The author was a skilled chemist, who ruined himself financially with costly alchemical experiments. He fled to Dublin in 1742 to escape his creditors.

£600 - 800

54

Drinks & Drinking.- Ricket (Edward) THE GENTLEMAN'S TABLE GUIDE AND TABLE COMPANION TO THE ART OF DINING AND DRINKING...WITH PRACTICAL Recipes for Wine Cups, American Drinks, Punches, Cordials, first EDITION, printed in red and black, steel engraved illustrations, 24pp. advertisements at end, these a little browned, occasional faint foxing, yellow endpapers, original decorative cloth, gilt, minute wear to extremities, g.e., [Cagle 962; Gabler G34250], 8vo, H. Born, 1871.

* First edition of this scarce and attractive guide for the Victorian host. Over 100 cocktail recipes, gathered from France, Russia and America, an interesting section on 'Red and White Dinners' where 'no admixture of Red and White Wines, or Red and White Viands, is admitted' with two menu suggestions for each colour, and other menu and wine pairing suggestions for a wide range of events.

£600 - 800



54



55

Craddock (Harry) The Savoy Cocktail Book, first edition, issue with half-title and title paginated but no errata slip, colour illustrations and decorations by Gilbert Rumbold, some scattered foxing, heavier to first few pages, original cloth-backed pictorial boards, rebacked preserving original spine, spine a little faded, light rubbing to extremities, in effect a lovely and better than usual example, 8vo, 1930.

£600 - 800

Buyer's premium is applicable on every lot. Please note any symbols for additional charges that may apply. All symbols, fees, charges and applicable VAT are explained on p.4

lizabeth David = decorated by John Minton John Lehmann Itd London

David (Elizabeth) A BOOK OF MEDITERRANEAN FOOD, 1950; French Country Cooking, 1951, FIRST EDITIONS, *half-titles, illustrations by John Minton, modern morocco-backed boards, housed together in divided slip-case, 8vo* (2)

£300 - 400



57

Hartley (Dorothy) FOOD IN ENGLAND, FIRST EDITION, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR "TO A GOOD PUPIL - D. HARTLEY" on front free endpaper, a little spotted throughout, original cloth, soiled, dustjacket, one or two light spots, 1" portion of loss to lower panel foot, very neat repaired tears to spine head, 4to, 1954.

* Exceptionally rare signed.

£1,000 - 1,500

The Property of a Gentleman



58

Introducing Falstaff.- Shakespeare (William) THE FIRST PART OF HENRY THE FOURTH, WITH THE LIFE AND DEATH OF HENRY, SIRNAMED HOT-SPURRE, EXTRACT FROM THE FIRST FOLIO, the full play, comprising pp.46, 49-73 with last page of Richard II and first page of Henry IV part 2, a few leaves shaved to just touch printed ruled border, but generally a clean and crisp copy, modern calf, gilt, by Bernard Middleton, folio (303 x 197mm.), [Printed by Isaac Jaggard, and Ed. Blount], 1623.

A GENERALLY FINE COPY AND HANDSOMELY BOUND OF THE FIRST APPEARANCE OF ONE OF THE GREAT SHAKESPEAREAN CHARACTERS - SIR JOHN FALSTAFF. IN A recent article in The Times, Sir Ian McKellan described playing Falstaff, one of his five favourite characters, thus:

"I've always found Falstaff a difficult character to relate to, but I'm beginning to understand his appeal. What is it about spending an evening with a man so objectionable, yet it ends up grabbing your heart? I think in these days of Gaza and Kyiv, when a soldier on the battlefield flings his arms wide and says, "Give me life!", that's why we like Falstaff. He's on the side of life, with all its mysteries and difficulties and disappointments."

£15,000 - 20,000

59

The opening two plays.- Shakespeare (William) THE TEMPEST [&] THE TWO GENTLEMEN OF VERONA, EXTRACTED FROM THE SECOND FOLIO, comprising pp.1-19 and 20-38, trimmed with loss to ruled border and some headlines to first play and all headlines to second, tiny hole to A4, affecting a letter or two of text, occasional foxing and minor stains, modern green morocco, gilt, folio (296 x 208mm.), [Thomas Cotes, for Robert Allot], 1632.

☆ Two of Shakespeare's great plays as they appeared consecutively to open the Second Folio, a juxtaposition between one of the Bard's earliest (The Two Gentlemen of Verona, c.1589-93) and what some believe to be the last play he wrote alone (The Tempest, c.1610-11).

£7,000 - 10,000



Other properties



60

Shakespeare (William) THE DRAMATIC WORKS, 9 vol., revised by George Steevens, half-titles, 96 engraved plates with tissue-guards, some half-titles little creased (heavier to vol. 4), King Henry VIII pp.111-114 short tear to upper margin with paper repair, a couple other minor marginal tears, very occasional light marginal damp-staining, more pronounced to vol. 6, some browning, some light offsetting, scattered foxing and spotting, contemporary calf, gilt, vol. 1 rebacked with original backstrip laid down (little chipped) and corners repaired, vol. 3 small repair to spine head, some spine ends chipped, some corners worn, rubbed in places, particularly to extremities, some joints split but covers holding, g.e., folio, W. Bulmer and Co...for John and Josiah Boydell, 1802.

An impressive set of Josiah Boydell's monumental edition of Shakespeare, with engraved plates after paintings by Reynolds, Smirke, Hamilton, Opie, Westall, Northcote and others.

£800 - 1,200



61

Chess.- [Saul (Arthur)] THE FAMOUS GAME OF CHESSE-PLAY...NOW AUGMENTED...BY JO. BARBIER, woodcut illustration on title, repeated on B8v and C5r, another woodcut illustration on G2r, lacking initial and final blank, trimmed with loss to imprint on title and to inner edge of illustration, and with occasional loss to headlines, penultimate leaf with short tear, final leaf with brittle edges causing some loss of text, foxing, browning to edges of many leaves, contemporary sheep, worn, covers detached, [cf STC 21774], 8vo, for John Jackson, [?1638].

★ THE FIRST PUBLISHED WORK ON CHESS IN ENGLISH WRITTEN BY AN ENGLISHMAN, FIRST PUBLISHED IN 1614, OF WHICH ALL EDITIONS ARE UNCOMMON. This copy has Idate 1638 in ms within the woodcut illustration on the title-page as well as another inscription on a rear (possibly misplaced front) free endpaper "Printed in ye Year 1638". The Macclesfield copy also had this date in manuscript, but there is no known edition of 1638. Two copies with such a note might suggest this and the Macclesfield copy were from a previously unrecorded edition.

Provenance: Inscription at head of title "E Libris Tho. Drake" ? (last few letters missing).

£3,000 - 4,000



62

B[ulwer] (J[ohn]) ANTHROPOMETAMORPHOSIS: MAN TRANSFORM'D: OR THE ARTIFICIALL CHANGLING HISTORICALLY, second much enlarged edition, engraved portrait by William Fairthorne tipped-in to front endpaper, engraved frontispiece, with letter-press explanatory leaf, unsigned leaf after S2 with woodcut illustrations to both sides, woodcut illustrations throughout, a few later printed slips laid to pastedowns, frontispiece slightly shaved at foot, 4A2-3 lightly stained, some light marginal browning and occasional spots, contemporary calf, rebacked, spine gilt with red morocco label, small 4to, [Wing B5461], William Hunt, 1653.

* The second much enlarged edition, the first illustrated, of this extraordinary work by John Bulwer (1606-1656). On the theme of the human body as a medium of communication, he examines various cosmetic alterations and artificial deformations practiced by people across the globe; for example, tattooing, make-up, castration, circumcision, ear piercing, and hair removal. Recognised as an early work of comparative cultural anthropology, Bulwer's Baconian bent and moral perspective are also perceptible, with a clear emphasis on the natural as morally superior to the artificial. Bulwer was medical practitioner with a special interest in deafness and gesture, perhaps the first person in England to propose education of deaf people.

£2,500 - 3,500



Judaica.- Prynne (William) A SHORT DEMURRER TO THE JEWES LONG DISCONTINUED BARRED REMITTER INTO ENGLAND, second edition, title within typographic border, short repair to upper corner of title, slight soiling and staining, later mottled calf, gilt, [Wing P4079], 4to, Printed for Edward Thomas, 1656.

* William Prynne (1600-1669), was a Puritan leader whose outspoken criticism of the theatre landed him in the Tower of London for one year. In 1654 Prynne published an essay which argued for the observance of the Sabbath (albeit the Christian Sabbath, Sunday) from sundown to sundown in conformity with Biblical law. This positive predisposition to Judaic tradition did not prevent Prynne from publishing the present tract which, after surveying the annals of Anglo-Jewish history, launches into a tirade against the official readmission of the Jews to England. At the behest of the Amsterdam rabbi, Menasseh ben Israel, Oliver Cromwell largely brought about the readmission in 1656. A second part was published the same year.

£600 - 800



64

64

Cervantes Saavedra (Miguel de) THE LIFE AND EXPLOITS OF THE INGENIOUS GENTLEMAN DON QUIXOTE DE LA MANCHA, 2 VOL, FIRST EDITION OF THE "JARVIS" TRANSLATION, translated by Charles Jervas (misspelled "Jarvis"), engraved portrait of the author by George Virtue and 68 plates by Gerard van der Gucht after John Vanderbank, including the Life of Cervantes with title dated 1738, vol.1 with "Supplement to the Translator's Preface" by William Warburton, some light browning and occasional spotting, a few leaves lightly soiled, eighteenth century bookplates, contemporary calf, gilt-ruled, spines gilt in compartments, double red morocco spine labels, spines lightly soiled and ends bumped with some loss, joints very slightly cracked, slightly rubbed, 4to, J. and R. Tonson, and R. Dodsley, 1742.

 \clubsuit A remarkably preserved first edition of the "Jarvis" translation, the most scholarly and accurate English translation of the Quixote at the time, to become the most frequently reprinted version until about 1885.

The present copy contains the "Life" in an unusual variant of 88 pages rather than the 90 seen in other copies; it appears much the same, but with reset type often adding one extra line of text to each page compared to the other.

£1,000 - 1,500



65

Congreve (William) THE WORKS, 3 VOL., AUTOGRAPH RECEIPT FOR BANK DIVIDEND, 2pp. letter dated 1856 authenticating Congreve's signature, both mounted on stubs and bound-in at beginning vol. 1, engraved portrait frontispiece, 5 plates, scattered faint spotting, dark red crushed morocco by Sangorski & Sutcliffe, 5 raised spine bands, richly gilt spine, a little rubbed, [Gaskell 16], 8vo, Birmingham, John Baskerville for J. and R. Tonson, 1761.

♣ Receipt bound in reads; "Recd this: 25. of Oct. 1715 of Mr John Warner for thirty pounds ... Dividend. Will Congreve."

£400 - 600





Russian Royal Arms.- Ariosto (Lodovico) ORLANDO FURIOSO, 4 vol., LARGE PAPER COPY [ONE OF 100 COPIES], engraved portrait by Ficquet after Eisen and 46 plates by Bartolozzi and others, after Cipriani, Cochin, Eisen, Monnet, Jean-Michel Moreau le jeune, and others, occasional offsetting and browning, vol.2 and 3 lacking final blank, vol.4 lacking blank leaf Gg4, vol.4 with B4, G2 and R1 cancels (the latter 2 wrongly signed D2 and Qq1 respectively), list of subscribers and errata leaf at end of vol.4, vol.3 Ff4 with marginal tear, contemporary mottled calf, GILT ARMS OF PAVEL I (LATER TSAR OF RUSSIA), COMBINED WITH THOSE OF HIS SECOND WIFE SOPHIA DOROTHEA (LATER MARIA FEODOROVNA) to covers within elaborate gilt floral border, g.e., spines gilt with double green morocco labels, a little rubbed and some joints starting to crack, [Cohen-de Ricci 95; Gaskell 48; Ray French 64; Sander 44], 4to, Birmingham, John Baskerville for Pietro and Giovan Claudio Molini, 1773.

 \clubsuit Handsome copy with exceptional provenance of this splendid production, fusing outstanding typography with great artistry in the engravings.

In 1781 and 1782, the distinguished couple toured Europe, accompanied by Pavel's private secretary, the renowned scholar Ludwig Heinrich Nicolay (1737-1820). Over the course of their journey, Pavel and Maria acquired paintings, sculptures, and other objets d'art for their new residence, Pavlovsk Palace. They also purchased books, thereby enriching Pavel's extensive library, to which Nicolay himself acted as librarian. It is unclear whether the acquisition of the 1773 Furioso took place during their European tour or closer to its date of publication. Notably, the name of the future Tsar does not appear in the previously mentioned list of subscribers. However it is known that during their extensive European tour, Pavel and Maria also visited Ferrara and paid homage at Ariosto's tomb, so it seems likely this copy was acquired at some point during the tour.

Literature: Cohen & De Ricci 95-97; Gaskell 48.

£4,000 - 6,000

67 Binding.- Boswell (James) The Life of Samuel Johnson, LL.D., 2 vol., FIRST EDITION, FIRST ISSUE, with 'give' misprinted as 'gve' on S4, line 10, vol. 1, engraved portrait frontispiece, 2 engraved facsimiles, usual cancels (all but NN1 with square brackets to signatures), vol. 2 lacking initial blank as usual, scattered faint spotting, [Rothschild 463], by Henry Baldwin, for Charles Dilley, 1791 BOUND WITH The Principal Corrections and Additions to the First Edition of Mr. Boswell's Life of Dr. Johnson, FIRST EDITION, one or two page numbers inserted by hand, [Rothschild 466], Henry Baldwin for Charles Dilly, 1793 AND Pindar (Peter) A Poetical and Congratulatory Epistle to James Boswell, Esg. on his Journal of a Tour to the Hebrides with the Celebrated Dr. Johnson, half-title, faint soiling to first and last leaf, for G. Kearsley, 1786, together 3 works bound in 2 vol., handsome blue straight-grain morocco, by Zaehnsdorf, wide gilt borders to boards, richly gilt spine with five raised bands, gilt inner dentelles, g.e., 4to

A superb copy, in a most handsome binding, of the most famous literary biography, and including the scarce 'Corrections' and Additions'.

£4,000 - 6,000
Broadsides The Property of a Collector



68

MURDER; A TRUE AND CIRCUMSTANTIAL ACCOUNT OF THE MURDER OF GEORGE WILLIS, COMMITTED BY WILLIAM FLETCHER ... AT BALDERTON NEAR NEWARK, printed broadside, very faint staining, laid onto paper, c.300 x 200 mm., [1797].

& Rare. Seemingly unrecorded.

£400 - 600



69

Senegal.- VERY LAST DYING WORDS, (THE) OF GOVERNOR WALL, WHO WAS EXECUTED BEFORE THE DEBTORS' DOOR AT NEWGATE, LONDON, ON THURSDAY, JANUARY 28, 1802, FOR THE WILFUL MURDER OF BENJAMIN ARMSTRONG, IN THE ISLAND OF GOREE, IN AFRICA, IN THE YEAR 1782, BY CAUSING HIM TO BE FLOGGED TO DEATH BY BLACK SLAVES IN THE PRESENCE OF HIMSELF AND THE REST OF A REGIMENT, printed broadside, small marginal loss, scattered staining, obscuring odd letter, laid onto paper, ex-Nottingham library with neat ink-stamp to verso, c.375 x 170 mm., Burbage and Stretton, [1802].

A Rare. Seemingly unrecorded.

Joseph Wall (1737-1802) was the notorious Colonial Governor of the island of Gorée, near Dakar, Senegal, between 1779 and 1782. Gorée had been a part of the Atlantic Slave trade until the 1770's when the trade declined.

He was already known for his cruelty, however it was his reaction to a deputation from the African Corps, led by Sergeant Benjamin Armstrong, asking for settlement on their pay and back-pay, before Wall left the country, that led to his notoriety. Without calling for the necessary court-martial, an apparently drunken Wall charged the deputation with mutiny and insisted on them being flogged for 800 lashes each, with a "rope one inch in diameter" by black slaves. Three of the deputation, including Sergeant Ben Armstrong, died as a result. Due to difficulties providing witnesses, and Wall absconding arrest it was not until 1802 that he was finally tried and executed.

£600 - 800



70

Luddites.- JOHN BROWN, AGED 38, THOS. JACKSON, AGED 20, GEORGE BOOTH, AGED 21, AND JOHN KING AGED 24, WHO WERE EXECUTED ON THE NEW DROP IN FRONT OF THE COUNTY GAOL, DERBY; ON FRIDAY THE 15TH OF AUGUST, 1817, printed broadside, woodcut illustration at head, crudely printed obscuring odd letter, scattered faint spotting and soiling, creases, one or two tiny holes affecting odd letter, laid down on paper, c.355 x 200 mm., Nottingham, E. Hodson, [1817].

* Rare. Seemingly unrecorded.

The four men were hanged for "wilfully setting fire to the Hay and Corn Stacks, of Col. Winfield Halton" at South Wingfield in Derbyshire. They were all a part of the Luddite movement, and all protested their innocence until the end.



-. TRIAL (THE), WITH PARTICULARS OF THE LIFE AND EXECUTION OF DANIEL DIGGLE, WHO SUFFERED THE SENTENCE OF THE LAW ... OPPOSITE THE COUNTY GAOL, NOTTINGHAM, FOR SHOOTING GEORGE KERRY, *printed broadside, woodcut illustration at head, creases and foldlines, faint spotting, one or two rust marks obscuring odd words, laid on paper, c.355 x 240* mm., Nottingham, Sutton and Son, [1817].

A Rare. Similar copies can be found as part of a larger work, however this particular broadsheet appears to be unrecorded.

Diggle and other Luddites wanted to break into George Kerry's home and workplace brandishing hammers and pistols in order to break his framework knitting machines. In the course of a scuffle, the pistols discharged and Kerry was hit in the head.

£600 - 800



72

Domestic Abuse.- PARTICULARS OF A DREADFUL CASE OF MURDER, COMMITTED BY EDWARD STEVENSON ON THE BODY OF HIS WIFE, *printed broadside, light soiling, short tear to top edge, laid down on paper, ex-Nottingham library with neat ink-stamp to verso, c.250 x 185 mm., Nottingham, T. & W. Plant,* [c.1820-50].

A Rare. Seemingly unrecorded.

Edward Stevenson abused his wife horribly, including "while, we should suppose in a state of intoxication, he disposed of his wife by auction in the Market Place for a small trifle, but the bargain was subsequently annulled". He later killed his wife in a particularly cruel and gruesome manner by trying to induce an abortion by using "a wooden knitting pin, about a foot in length".

£400 - 600



73

Pistol Duel.- PARTICULARS OF THE DISTRESSING AND BARBAROUS MURDER WHICH WAS PERPETRATED ON THE BODY OF DR. CUDIE OF WINSTER, IN THE COUNTY OF DERBY ..., BY WILLIAM BRITTLEBANK, JUN., printed broadside, crudely printed with odd letter obscured, one or two spots, laid down on paper, c.240 x 175 mm., Nottingham, Ordoyno, [1821].

A Rare. Seemingly unrecorded.

An account of the murder of Dr. Cudie a retired surgeon in the Navy, by William Brittlebank an attorney and banker. Dr. Cudie had a relationship with Brittlebank's sister, which Brittlebank and his two brothers did not approve of. He therefore challenged Dr. Cudie to a duel, which Cudie refused to be a part of. Brittlebank and his brothers managed to kill Dr. Cudie in an attempt to force him to duel.



Extreme Weather.- ACCOUNT OF THE DREADFUL HURRICANE WHICH TOOK PLACE ON TUESDAY AND WEDNESDAY LAST ... AT EDINBURGH IN SCOTLAND, printed broadside, woodcut illustration to head, crudely printed obscuring odd word, one or two tears into text, neatly repaired, faint spotting and staining, laid onto extremely thin Japanese tissue, c.370 x 160mm., Nottingham, Ordoyno, [1822].

& Rare. Seemingly unrecorded.

An extreme storm that affected Edinburgh and the surrounding area, destroying homes, injuring people and leading many boats to run aground or sink. The poor weather even damaged Holyrood House, "from which part of the lead was stript off the roof, and in the Gardens many fruit trees, which have stood upwards of a century, were blow down."

£400 - 600



75

PARTICULARS OF THE LIVES, TRIALS, BEHAVIOUR, AND EXECUTION OF HENRY SANDERSON, FOR SHOOTING WILLIAM CARR; AND OF ROBT. BAMFORD & ADAM ADIE, FOR THE MURDER OF JOHN TIMMS, printed broadside, woodcut illustration at head, crudely printed occasionally obscuring text, scattered spotting and staining, damage to sheet affecting text, carefully retouched with black ink, laid onto paper, c.365 x 240 mm., Nottingham, Sutton and Son, [1822].

Are. WorldCat records only one, at the British Library.

£600 - 800



76

SUBSTANCE OF THE TRIAL AND EXECUTION OF WILLIAM JOHNSON, ON THE NEW DROP, AT YORK, ON MONDAY LAST, MARCH 24, 1823, FOR THE MURDER OF RICH. WALKER OF BEVERLEY, printed broadside, woodcut illustration at head, torn in half, laid down on conservation tissue, repair occasionally obscuring odd letter, faint spotting, c.360 x 155 mm., York & Nottingham, Kendrew & Ordoyno, 1823.

A Rare. Seemingly unrecorded.

William Johnson, the accused, was described as, "in size 5 feet 8 inches, stout made, and has grown lustier since he was committed; his features were rather peculiar, a very round flat face, of sullen aspect, and seemed a complete lump of stupidity and ignorance."

After execution, he was "cut down and delivered to the Surgeons for dissection", as was usual at this time.



EXECUTION OF JOHN THURTELL FOR THE MURDER OF MR. WEARE. HERTFORD, FRIDAY, JANUARY 9TH, 12 O'CLOCK, printed broadside, woodcut illustration to head, light soiling, creases, two small holes, one just touching text, laid onto paper, c. 355 x 225 mm., Shorrocks, [1824].

 \clubsuit Rare. This 'Shorrocks' printing of the broadside seemingly unrecorded.

Thurtell served as a Royal Marine during the Napoleonic Wars, and was later a boxing promoter. He organised the bout between Ned Painter and Tom Oliver in 1814. Thurtell became a notorious gambler, who lost £300 in a gambling debt to Mr. Weare, and refused to pay as he believed that Mr. Weare had cheated him. Weare was later invited to a shooting and gambling weekend with Thurtell and his friends, Joseph Hunt and William Probert. Both Thurtell and Hunt were executed for the murder, with Probert acquitted on a technicality. He was executed a year or so later for horse stealing.

See lot 79 for his execution broadside.

£400 - 600



78

78

Prostitution.- True AND INTERESTING NARRATIVE (A) OF MARIA BEDLE, A YOUNG GIRL OF NOTTINGHAM, WHO WAS SEDUCED BY A GENTLEMAN AND TAKEN TO LONDON, printed broadside, creases, faint spotting and staining, laid onto paper, small hole just touching odd letter, c.365 x 165 mm., reprinted for Oliver Cromwell, [c.1825].

& Rare. Seemingly unrecorded.

"It is humbly hoped that the reader after perusing this piercing narrative will be very careful in what manner they spend their time, and think what an awful thing it is to fall into the hands of an offended God."

£600 - 800



79

AUTHENTIC ACCOUNT (AN) OF THE EXECUTION OF WM. PROBERT, WM. SARGEANT, J. HARPER, FOR HORSE STEALING; AND JOHN SMITH, FOR A BURGLARY, WHO WERE EXECUTED AT THE OLD BAILEY, LONDON, ON MONDAY, JUNE 20, 1825, printed broadside, woodcut illustration at head, crudely printed obscuring odd letter, one or two small holes affecting odd word, laid onto conservation tissue, c.370 x 160 mm., Nottingham, J. Plant, [1825].

& Rare. This issue by J. Plant seemingly unrecorded.

Probert was infamous in the murder of Mr. Weare and the execution of John Thurtell, with the murder taking place on the way to a shooting and gambling weekend at his cottage. Though Probert was acquitted on a technicality, the press widely reported that they thought he had been a part of the murder, and was part of a gambling ring with Thurtell and another. When caught horse stealing in 1825, Probert used his treatment by the press as an excuse for his illegal activities, claiming they had made it impossible for him to work legally. He was, however, found guilty and executed at the Old Bailey.

For an execution broadside on the murder of Mr. Weare, see lot 77.



Transportation.- PARTICULARS OF THE TRIAL OF THE REV A. C. MUMMERY, WHO WAS ARRAIGNED AT THE LATE ASSIZES NEWCASTLE, FOR ROBBING A DWELLING HOUSE, printed broadside, scattered faint spotting, creases, tiny hole affecting odd letter, laid on exceptionally thin Japanese tissue, c.365 x 115 mm., Nottingham, Ordoyno, [c.1825].

& Rare. Seemingly unrecorded.

Mummery pleaded guilty to stealing amongst other things, "three suits of clothes, one silver watch, with ribbon, seal and key, six silver spoons, two waistcoats, one umbrella", and other items, for which he was sentenced to death, as recorded in this broadside. However, that was later commuted, and he was instead transported to Van Dieman's Land in April of 1826.

£600 - 800

81

Wife murderer.- PARTICULARS OF A HORRID MURDER, COMMITTED BY JOHN SAVAGE, ON HIS WIFE AND TWO INFANT CHILDREN, AT MEASHAM, IN THE COUNTY OF LEICESTER, printed broadside, crudely printed obscuring odd letter, creases, light spotting and soiling, one or two short tears, laid down onto paper, c.335 x 160 mm., W. Hollan, [1825].

& Rare. Seemingly unrecorded.

Savage had previously poisoned his two children, and later strangled his wife with a cord in order to leave himself free to pursue another woman. After killing his wife, "he stripped her naked and gave her a large wound in the neck, and several cuts over her eyes and slit her nose that she might not be known."

£600 - 800

82

[LIFE, T]RIAL AND EXECUTION OF JAMES MACKEY, THE WELL-KNOWN CRIPPLE DRAWN BY DOGS, [WHO S]UFFERED ON MONDAY LAST ... AT DURHAM, FOR THE WILFUL MURDER OF MISS ANN SOMERVILLE, NEAR SUNDERLAND, printed broadside, small loss to upper corner affecting title, tear affecting odd word, neatly repaired, faint spotting, laid onto tissue, c.365 x 145 mm., Newcastle & Nottingham, I. Priest Printer, and, Ordoyno, [1828].

A Scarce. World Cat lists 3 copies of a variant with woodcut illustrations, published by I. Priest, at the University of St. Andrews; Harvard University, and; Harvard Law School.

Following an accident in a coal pit which crushed his lower body, Mackey "was drawn by dogs from town to town, soliciting charity from the humanity of his fellow-countrymen." Seemingly the only recorded murder of this era committed by a cripple.

£400 - 600

83

Cold Case.- PARTICULARS OF A MYSTERIOUS MURDER NEAR OAKHAM, printed broadside, creases, light soiling, laid onto paper, ex-Nottingham library with small ink-stamp verso, c.365 x 165 mm., Nottingham, Ordoyno, [1831].

& Rare. Seemingly unrecorded.

Reporting of a deathbed confession to aiding and abetting a murder 30 years previously. "The above narrative proves that murder, although long hid, is generally discovered, and brought to light."



Prisoners in the City Gaol. 1. Richard Jackson, aged 32, of St. Mary's breaking into a static and straing two nes blackets, and other articles of horse invitive. It geners' transportations. 2. David Revenaged 30, of St. Benedict, stealing a brans furnaces and a quantity lend. 2 months Imprisonment to hard labour.

(J. Plant, Printer, No. 6, Clare street, Nottingham.)

84



84

Transportation .- Sentences of the Prisoners Confined in his MAJESTY'S GAOLS FOR THE COUNTY AND CITY OF LINCOLN ..., printed broadside, crudely printed obscuring some text, light spotting and soiling, laid onto paper, ex-Nottingham library with neat ink-stamp to verso, c.375 x 170 mm., Nottingham, J. Plant, 1832.

& Rare. Seemingly unrecorded.

Including "Benjamin Ellis, aged 53, of Toynton All Saints, stealing a sheep, the property of Elizabeth Butler. Transported for Life", and an extremely rare 'not guilty' for William Skipworth of South Thoresby.

£300 - 400

85

TRIAL AND EXECUTION OF WILLIAM CLAYTON, FOR THE WILFUL MURDER OF MR. S. KAY, AT SUTTON, NEAR EAST RETFORD ..., printed broadside, woodcut illustration at head, foldlines, light soiling, laid onto paper, c.370 x 245 mm., Nottingham, T. Kirk, [1833].

& Rare. Seemingly unrecorded published by T. Kirk. WorldCat records a similar copy published by C. Sutton.

£600 - 800



86

Trade Unions.- Extraordinary Proceedings at Oldham. Seizure of the BOOKS AND PAPERS, AND OF TWO MEMBERS OF THE TRADES' UNION - ONE MAN KILLED - THE TWO UNIONISTS RESCUED ..., printed broadside, scattered faint spotting and staining, one or two tiny marginal holes, creases, laid onto paper, c.360 x 160 mm., Nottingham, Ordoyno, [1834].

& Rare. Seemingly unrecorded.

Trade Unions were still a fairly new concept in the early nineteenth century, and as such faced many punitive laws to try and squash or limit their activities. They were only fully decriminalised in England in 1867.

£400 - 600

40



Cannibalism.- HORRIBLE SHIPWRECK OF THE FRANCES SPAIGHT, FROM NEWFOUNDLAND TO ENGLAND, printed broadside, crudely printed obscuring odd letter, lacking upper corner just touching title, laid onto paper, ex-Nottingham library with ink-stamp verso, light soiling, c.365 x 160 mm., Nottingham, J. Plant, [c.1835].

& Rare. Seemingly unrecorded.

A particularly graphic account of the shipwreck of a transport ship on it's return journey to Britain whilst laden with timber and with a crew of only 14. "The vessel, it appeared, either steering wild through carelessness of the helmsman, or perhaps from her bad trim, suddenly broached to, and lay like a log in the trough of the sea." They lost all their provisions, and after 16 days of dehydration and starvation the Captain proposed "one should suffer for all, and that lot lots should be drawn between the four boys, as they had no families, and could not be considered so great a loss to their friends as those who had wives and children depending on them."

£600 - 800



88

Electoral Intimidation.- POPERY IN IRELAND. THIS IS AN EXACT COPY OF THE PLACARD POSTED ON THE WALL OF THE HOUSES OF THOSE PERSONS WHO VOTED AGAINST THE POPISH CANDIDATES AT THE CARLOW ELECTION, IN 1835, printed broadside, woodcut illustration, foldlines, scattered spotting and off-setting, loss to bottom corner and lower edge affecting some text, repaired and inserted in manuscript, one or two short tears and small holes, laid onto paper, ex-library with partial blind-stamp to to edge, c.545 x 430 mm., Nottingham, H. Ingram, [1835].

& Rare. Seemingly unrecorded.

A rare example of electoral intimidation and fraud with anti-Catholic sentiment in nineteenth century Ireland.

The Borough constituency of Carlow returned two MPs to Parliament, voting for the Conservatives Henry Bruen and Thomas Kavanagh in 1835, beating the Liberals Nicholas Aylward Vigors and Alexander Raphael. Voter intimidation was rife at the time with landlords and bribing and threatening people to vote for their favoured, in this case, protestant candidates.

£600 - 800



89

Some Particulars of the Life, Trial, Behaviour, and Execution of Richard Smith, aged 45, Who was hanged on the Drop, at the House of Correction, Nottingham ... for a Rape on Mary Green, *printed broadside, small creases, laid onto paper, c.370 x 250 mm., Nottingham, R. Sutton,* [1836].

& Scarce.

£400 - 600



90

Poor Law Bill .- Most serious and alarming Riot, At Sheepshead, Leicestershire, by the people resenting the New Poor Law Bill, on TUESDAY, THE 5TH OF DECEMBER, 1837, printed broadside, creases, light soiling, laid down on paper, broadside c.370 x 120 mm., Nottingham, J. Plant, [1837].

& Rare. Seemingly unrecorded.

Recording a riot in Shepshed, Leicestershire, one of several across the country against the much hated New Poor Law Bill. "A vast concourse of people assembled to show their complete abhorrence to this mode of treating their aged and infirm fellow creatures ..."

£400 - 600

91

Infanticide.- Particulars of a Most Horrid Murder of Four Children BY THEIR OWN FATHER!!! AT THE VILLAGE OF BASFORD NEAR NOTTINGHAM, ON MONDAY NIGHT, APRIL 3RD., 1837, printed broadside, creases, laid onto paper, ex-Nottingham library with neat ink-stamp verso, c.420 x 160 mm., Nottingham, Ordoyno, [1837].

& Rare. Seemingly unrecorded.

The four children, the oldest being 11, were murdered by their "wretched father" by strangulation with cord.

£600 - 800

92

Chartists.- Birmingham Bull Ring Riots.- DREADFUL ATTEMPT TO FIRE BIRMINGHAM, printed broadside, crudely printed occasionally obscuring text, creases, faint spotting and soiling, laid onto paper, c.375 x 160 mm., Nottingham, J. Plant, [1839].

& Rare. Seemingly unrecorded.

The Bull Ring riots started on 4th July 1839, after the Mayor had read the riot act before a meeting of the Chartists. When the meeting failed to disperse, the Mayor called in 60 officers to break up the meeting. There followed widespread rioting, vandalism and destruction of property. The riots continued in later July after the Chartists petition was rejected by parliament.

£600 - 800

93

TRIAL AND AWFUL EXECUTION (THE) OF JOHN JONES, AGED 24, FOR THE WILFUL MURDER OF MARY HALLAM AT MANSFIELD ..., printed broadside, woodcut illustration at head, crudely printed occasionally obscuring text, creases, light spotting and staining, laid onto paper, ex-Nottingham library with ink-stamp verso, c.275 x 255 mm., Nottingham, J. Plant, [1842].

A Rare. Seemingly unrecorded. World Cat only records a short pamphlet on the subject printed by R. Sutton.

£600 - 800



94

Rioting .- Dreadful Riots at Newcastle. From the Sun of this Day, printed broadside, creases, light staining, one or two tiny marginal holes, laid onto paper, ex-Nottingham library with neat ink-stamp to verso, c.370 x 250 mm., Nottingham, [c.1843].

& Rare. Seemingly unrecorded.

£400 - 600

See forumauctions.co.uk for further images 42

Other properties



According to Gilson no details are known of the publishing history of this edition: "JA was clearly not consulted (having sold the copyright) and no allusion to this edition has been traced in her surviving letters; it is not apparent whether A5 [this edition] was in fact issued before or after the author's death ... " (Gilson pp.41-42).

£4,000 - 6,000



96

Austen (Jane) THE NOVELS, 10 VOl., NUMBER 27 OF 100 from a total of 150 large paper copies, edited by Reginald Brimley Johnson, photogravure frontispieces and 21 plates, titles in red and black, occasional faint off-setting, one or two faint spots to fore-edges, contemporary calf by Wallis, 5 raised spine bands, black straight grain morocco spine labels, richly gilt spines, gilt inner dentelles, 8vo, J. M. Dent, 1892.

£800 - 1,200



97

Vampire.- Byroniana.- Theatre, Nottingham...On Wednesday Evening, October 17, 1838...to conclude with the Melo-Drama, (preceded by a VISION), CALLED THE VAMPIRE, OR, THE LORD OF THE ISLES..., playbill, a few tears into text but no text loss, light spotting and soiling, laid down on paper, playbill 290 x 150mm., sheet 352 x 195mm., [1838].

* Seemingly unrecorded. "This Piece is founded on the various traditions of the Vampires...that they cannot be destroyed, so long as they sustain their dreadful existence, by imbibing the Blood of Female Victims...The original idea of this Drama is taken from the celebrated Tale attributed to Lord Byron ... ".

£400 - 600



[Dodgson (Charles Lutwidge)] "Lewis Carroll". ALICE'S ADVENTURES IN WONDERLAND, SECOND (FIRST PUBLISHED) EDITION, FIRST ISSUE, *half-title*, *frontispiece and illustrations by John Tenniel, some foxing, original pictorial cloth, gilt, recased, spine ends chipped, corners bumped, a little stained and soiled, g.e., endpapers renewed but also preserving original blue endpapers, the front with contemporary inscription dated Christmas 1866, preserved in modern cloth drop-back box, 8vo, 1866.*

 \clubsuit The first issue with p.30 incorrectly numbered '3', an error which was corrected for the second issue.

£3,000 - 4,000



99

Dickens (Charles) BARNABY RUDGE, 1871; The Old Curiosity Shop, *later printings*, SIR DAVID ATTENBOROUGH'S COPIES WITH HIS PENCIL OWNERSHIP INSCRIPTIONS on front free endpapers, other pencil ownership inscriptions on half-title, later cloth preserving original covers and spines laid down, a little rubbed and stained; and 2 others, including a first edition in book form, first printing of Pickwick Papers in handsome morocco, 8vo (4)

£300 - 400





100

[Hardy (Thomas)] UNDER THE GREENWOOD TREE, 2 VOL., FIRST EDITION, *lacking half-titles, scattered faint spotting, modern crushed morocco, [Purdy pp.6-8], 8vo,* 1872.

A scarce first edition of Hardy's second novel.

A PAIR OF BLUE EYES.
J. Novel.
BY THOMAS HARDY,
" CRIDER THE GREENWOOD TRAFF," DESPERATE MERIDIES," BY .
 A visiot in the years of primy mature, Prevent, not permanent, event, not hading, Terror, and employment of emission; No more.
IN THREE VOLUMES.
VOL L
LONDON: TINSLEY BROTHERS, 8 CATHERINE ST. STRAND.
1873. [The right of immulation and reproduction is reserved.]
I tue cher di commone une ublengence ri consure?

Hardy (Thomas) A PAIR OF BLUE EYES, 3 VOL, FIRST EDITION IN BOOK FORM, with 'c' misaligned in 'clouds' p.5 vol. 2, half-titles, bound without advertisements (as often), scattered spotting, modern crushed morocco, [Purdy pp.8-13], 8vo, 1873.

☆ Scarce first edition of Hardy's third novel, the first to bear his name as author. It was published as a serial in 'Tinsley's Magazine' between September 1872 and July 1873.

£400 - 600



102

Hardy (Thomas) FAR FROM THE MADDING CROWD, 2 VOL, FIRST EDITION IN BOOK FORM, FIRST IMPRESSION, wood engraved frontispieces and 9 plates only (of 10) by Helen Allingham, frontispiece to vol. 1 with small marginal tear and neat repair, scattered spotting, modern crushed morocco, [Purdy pp.13-18], 8vo, 1874.

♣ The first of Hardy's six great novels and the first set in the fictional area of Wessex. Initially published anonymously in monthly instalments in the Cornhill Magazine from January to December 1874, each with a full-page illustration and vignette initial by Helen Paterson (who became Helen Allingham during the run when she married the poet William Allingham in August 1874). In a later letter to Edmund Gosse, Hardy described her as "the best illustrator I ever had" (Purdy, p.13).

£600 - 800



103

Hardy (Thomas) THE HAND OF ETHELBERTA. A COMEDY IN CHAPTERS, 2 Vol., FIRST EDITION IN BOOK FORM, [ONE OF 1000], half-titles, wood engraved frontispieces and 9 plates, advertisements at end, scattered spotting, original red cloth bound at end, modern crushed morocco, 1876; A Laodicean; or. the Castle of the De Stancys, FIRST ENGLISH EDITION IN BOOK FORM, 3 vol., one or two faint spots, morocco by C. J. Sawyer, rebacked, gilt inner dentelles, lightly rubbed edges, 1881; Wessex Tales, 2 vol., FIRST EDITION IN BOOK FORM [ONE OF 750], halftitles, one or two faint spots, original green cloth bound at end, modern crushed morocco, 1888, [Purdy pp.20-23; 36-40; 58-60]; and other first editions by the same, 8vo (12).

£800 - 1,200



104

Hardy (Thomas) THE RETURN OF THE NATIVE, FIRST EDITION IN BOOK FORM, [one of 1000], half-titles, frontispiece to vol. 1, scattered spotting, crushed morocco by C. J. Sawyer, gilt inner dentelles, lightly rubbed joints, [Purdy pp.24-27], 8vo, 1878.

☆ This was first published as a serial in 'Belgravia' between January and December 1878. Several chapters were retitled before it was published in book form.



Hardy (Thomas) THE TRUMPET-MAJOR, 3 VOL, FIRST EDITION IN BOOK FORM, [ONE OF 1000], half-titles, scattered faint spotting, original decorative red cloth bound at end, modern crushed morocco, [Purdy pp.31-35], 8vo, 1880.

♣ Hardy's epic novel set during the Napoleonic Wars, first published in monthly instalments in Good Words, from January to December 1880.

£600 - 800

TWO ON A TOWER.
J. Bomunce.
Sy Stomantt.
av .
THOMAS HARDY,
AUTROR OF "" FAR FROM THE MADDING CROWD,"
"THE TRUMPET MAJOR," ETC.
IN THREE VOLUMES.
. VOL. I.
London :
SAMPSON LOW, MARSTON, SEARLE, & RIVINGTON, CROWN BUILDINGS, 186, FLEET STREET.
1882.
[All rights reserved.]

106

Hardy (Thomas) Two on A Tower. A Romance, 3 vol., FIRST EDITION IN BOOK FORM, FIRST IMPRESSION, [ONE OF 1000], *half-titles, one or two faint* spots, original green cloth bound at end, modern crushed morocco, [Purdy pp.41-45], 8vo, 1882.

£400 - 600



107

Hardy (Thomas) THE MAYOR OF CASTERBRIDGE, 2 VOL., FIRST EDITION IN BOOK FORM, half-titles, publisher's advertisements at end, scattered spotting, original blue cloth bound in at end, modern crushed morocco, [Purdy pp.50-54], 8vo, 1886.

£600 - 800



108

Hardy (Thomas) THE WOODLANDERS, 3 vol., FIRST EDITION IN BOOK FORM, [ONE OF 1000], half-titles, vol. 1 with advertisement at end, scattered faint spotting, original green cloth bound at end, modern crushed morocco, [Purdy pp.54-57], 8vo, 1887.

♣ Originally published in 'Macmillan's Magazine' between May 1886 and April 1887. According to Purdy, Hardy sometimes singled out 'The Woodlanders' as "the best and his own favourite among his novels."

£400 - 600



Hardy (Thomas) TESS OF THE D'URBERVILLES. A PURE WOMAN, 3 VOL., FIRST EDITION IN BOOK FORM, SECOND IMPRESSION, [ONE OF 500], half-titles, original brown cloth bound at end, modern crushed morocco, [Purdy pp. 74-78], 8vo, 1892.

 \clubsuit One of 500 copies (the first impression of the previous year was 1000) , with a few very minor corrections or changes to spelling and imprints.

£500 - 700



110

Doyle (Sir Arthur Conan).- Newnes (George) THE STRAND MAGAZINE, Vol.1 January to June, FIRST EDITION, Very light foxing to first few pages, original pictorial boards, spine very lightly faded, dustjacket, broken down joints held together lightly with masking tape verso, light chips to extremities and spine ends, lightly toned, still overall remarkably sharp, 1891; and two others, including another wrappered issue of the Strand Magazine, no.126, vol.21, featuring an article about Arthur Conan Doyle by Captain Trevor, 1901 and an early edition of Doyle's *The Case-Book of Sherlock Holmes*, 1929, 8vo & 4to (3)

★ EXCEPTIONALLY RARE IN THE DUST-JACKET, we cannot find another example at auction. Includes Conan Doyle's first story published in the magazine, "The Voice of Science".

£2,500 - 3,500



111

Doyle (Sir Arthur Conan) THE HOUND OF THE BASKERVILLES, FIRST EDITION, FIRST ISSUE with "you" for "your" on p.13, half-title, 16 plates by Sidney Paget, some edges lightly frayed, light toning to endpapers with contemporary gift inscription, original pictorial cloth, gilt, spine slightly sunned, spine ends and corners a little frayed, light rubbing, a very good copy overall, [Green & Gibson A26], 8vo, 1902.

♣ A clean copy of the best Sherlock Holmes novel, a Haycraft-Queen cornerstone.





113

112

Economics.- Engels (Friedrich) CONDITION OF THE WORKING CLASS IN ENGLAND IN 1844, translated by Florence Kelley Wischnewetzky, FIRST AUTHORISED ENGLISH EDITION, *light spotting to title, original cloth, light sunning to spine, some fraying to spine ends, short split to head of lower joint, 8vo, Swan Sonnenschein & Co.*, 1892.

☆ Scarce, this translation was first published in American in 1887, an unauthorised edition on American sheets appeared in England in 1888. This edition includes a new preface by Engels.

£800 - 1,200

113

-. Marx (Karl) CAPITAL. A CRITIQUE OF POLITICAL ECONOMY. VOLUME II. THE PROCESS OF CIRCULATION OF CAPITAL. Translated by Ernest Untermann. Edited by Frederick Engels, first English edition, *faint ink library stamp to title verso, original red cloth, spine faded, short tear to head of spine, light rubbing to spine tips and corners, endpaper renewed, 8vo,* 1907.

 \clubsuit The English issue of the first English translation, issued in UK using the original sheets from the American edition.

£600 - 800



114

Titanic.- WHITE STAR ROYAL MAIL STEAMSHIP (THE) "TEUTONIC" (H.M. ARMED CRUISER) AT THE NAVAL REVIEW, SPITHEAD ... IN COMMEMORATION OF THE SIXTIETH YEAR OF THE REIGN OF HER MAJESTY QUEEN VICTORIA, INSCRIBED TO THOMAS ANDREWS AND SIGNED BY THOMAS H. ISMAY, portrait frontispiece of Queen Victoria, 27 collotype plates on 28 ff., text in red and black, scattered very faint spotting, original sheepskin, rebacked retaining original backstrip, expert repairs to corners and extremities, rubbed, oblong folio, 1898.

♣ Inscribed in two hands "To Thomas Andrews Esq, with kind regards from Thomas H. Ismay, December 1898." Thomas Andrews was general manager at Harland and Wolff, and the naval architect in charge of the plans for the Titanic. He perished in the sinking of the Titanic.

Thomas Ismay was founder and President of the White Star Line until his death. His son James Bruce Ismay was Managing Director at the time of the Titanic disaster, and was the highest ranking White Star official to survive the voyage.

£400 - 600

E MELBA To H. M. H. The Princes Victoria from her devoted & humble Hellie mella July 1926

Melba (Nellie) MEMORIES AND MELODIES, FIRST EDITION, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR TO PRINCESS VICTORIA "TO H.R.H. THE PRINCESS VICTORIA FROM HER DEVOTED AND HUMBLE NELLIE MELBA | JULY 1926" on front free endpaper, contemporary green calf, gilt-ruled, spines gilt in compartment with red morocco spine labels, spine and cover edges faded, extremities and joints a little rubbed, 8vo, 1925.

 \bigstar A scarce association COPY of this autobiography from the celebrated soprano to the King's granddaughter.

Dame Nellie Melba (1861–1931) was born in Australia, and began her singing training in Melbourne but moved to Europe in 1882 to start her career. She found success in Brussels as Gilda in Verdi's Rigoletto and was soon known throughout the continent's opera houses. She debuted at the Metropolitan Opera in New York in 1893, with repertoire extending over twenty-five roles. She was regarded as unmatched in ten of these, continuing to perform throughout her life, in concert recitals as well as in opera, to great acclaim, and becoming one of the earliest modern celebrities.

£800 - 1,200

116

Frazer (Sir James George) THE GOLDEN BOUGH: A STUDY IN MAGIC AND RELIGION, 12 vol., mixed reprints, frontispiece, half-titles, a few leaves unopened, edges spotted, endpapers browned at margins, original pictorial cloth, gilt, t.e.g., spine ends very lightly bumped, original dustjackets, vol.2 lower cover with a few small stains, some spines with patches of soiling, some corners and spine ends slightly bumped, one or two with minor chips, 8vo, Macmillan and Co., 1930-36.

☆ Frazer's landmark anthropological study of magic and religion, greatly enlarged from the original 1890 first edition published in 2 volumes. A LOVELY FRESH SET, THE COVERS BRIGHT AND CLEAN, PRESERVED IN THE SCARCE DUST-JACKETS.

£600 - 800



117

Churchill (Sir Winston Spencer) THE SECOND WORLD WAR, 6 vol., FIRST EDITION, half-titles, folding maps and plates, vol.6 with light occasional spotting, the odd faint spot otherwise, modern red crushed half morocco, spines gilt in compartments with lion motif, double morocco spine labels, an attractive and bright set, [Woods A123(b)], 8vo, 1948-54.

£1,000 - 1,500



Modern First Editions



118

Adams (Douglas) THE HITCH HIKER'S GUIDE TO THE GALAXY, FIRST EDITION, SIGNED BY THE AUTHOR on upper inner wrapper, The Hitch-Hiker's Guide to the Galaxy LP purchase slip from the publisher loosely inserted, very faint spots to upper fore-edge, otherwise very fine, almost mint, 8vo, 1979.

 \clubsuit The true first edition of this keystone of 20th century sci-fi literature, very rare in commerce, especially signed in this exceptional condition.

The conceit was originally a radio series, broadcast in 1978 on BBC Radio 4, with Adams later developing the Hitchhiker's Guide into a "trilogy" of five books which sold more than fifteen million copies during his lifetime. Soon after this paperback release, the first hardback edition was released by Arthur Barker Publishers, noted by collectors for its appearance or lack of the "Capricorn One" advert on the rear panel.

£1,000 - 1,500



119

Ambler (Eric) UNCOMMON DANGER, FIRST EDITION, original cloth, spine faded, dust-jacket, one or two short closed tears and the odd nick to edges, lightly rubbed along joints, light creasing along edges, 8vo, 1937.

£1,000 - 1,500



120

Banks (lain M.) THE WASP FACTORY, FIRST EDITION, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR to title, original boards, rubbing to spine tips and corners, dust-jacket, very slight sunning to spine, else fine, 8vo, 1987.

£300 - 400



Beeding (Francis) DEATH IN FOUR LETTERS, spotting to half-title, short 1" neat split to upper flap joint, 1935; The Eight Crooked Trenches, vertical and horizontal creases, small closed tear to upper panel, 1936, FIRST EDITIONS, original cloth, dust-jackets, light creasing and rubbing to extremities, 8vo (2)

£300 - 400

122

Bond (Michael) A BEAR CALLED PADDINGTON, *ink gift inscription on front free endpapers, cloth spine lightly sunned, dust-jacket priceclipped,* 1958; More About Paddington, *light foxing to endpapers, jacket spine sunned, small portions of loss to extremities, light spotting to upper panel,* 1959; Paddington Helps Out, very light strip of *toning and foxing marks to endpapers, jacket price-clipped, triangular portion of loss to spine head,* 1960; Paddington Abroad, *jacket priceclipped, lightly marked, spine faded,* 1961; Paddington at Large, *jacket price-clipped, spine a little faded,* 1962, FIRST EDITIONS, *illustrations by Peggy Fortnum, original boards, dust-jackets, light nicks and tears to extremities, overall still an excellent set;* and 6 others from the series, including Paddington Marches on and Paddington at Work, similar condition and 4 other slightly later titles, *8vo* (11)

 \clubsuit An excellent first edition run of the early titles featuring the loved marmalade-eating bear.

£3,000 - 4,000



123

Bond (Michael) A BEAR CALLED PADDINGTON, FIRST EDITION, *illustrations* by Peggy Fortnum, light toning strip and foxing to endpapers and first few pages, original cloth, very light sunning to spine, dust-jacket, light spotting to upper panel, lower panel a little toned with some surface marking, splitting down spine joints and once horizontally, some chipping to extremities, but a very good example overall of a scarce jacket, 8vo, 1958.

* The first of Michael Bond's Paddington books in which he created his much beloved marmalade-adoring eponymous bear. Increasingly rare in the jacket.

51

£1,000 - 1,500







Boulle (Pierre) THE BRIDGE ON THE RIVER KWAI, FIRST ENGLISH EDITION, translated by Zan Fielding, SIGNED PRESENTATION INSCRIPTION FROM THE TRANSLATOR on half-title, light foxing to first few pages and fore-edge, original boards, dust-jacket, light nicks and chips to edges, light surface marking to lower panel, 8vo, 1954.

£300 - 400



125

Bowen (Elizabeth) THE DEATH OF THE HEART, FIRST EDITION, SIGNED BOOK SOCIETY BOOKPLATE BY THE AUTHOR ON pastedown, another Book Society ownership bookplate on front free endpaper, light marginal page toning, original boards, a little marked, lightly rubbed at extremities, repaired tear to spine head, dustjacket, spine browned, expert repairs and retouching along edges, in effect a sharp copy, 8vo, 1938.

£300 - 400



126

Braine (John) ROOM AT THE TOP, FIRST EDITION, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR "TO MY VERY GOOD FRIENDS ROYSTON AND ANN MILLMORE, CON AMORE JOHN BRAINE" on front free endpaper, lightly browned, original cloth, spine faded, dust-jacket, wraparound band (lightly spotted, spine toned), jacket spine head a little frayed, spine very lightly faded, still very sharp and fresh overall, 8vo, 1957.

* Addressed to the author's close friends, the Millmores, lifelong correspondents and friends.

£600 - 800



127

Bramah (Ernest) THE SPECIMEN CASE, FIRST EDITION, *light browning to* endpapers, *ink gift inscription to front free endpaper, original cloth,* some very light mottling to covers, small chip to upper cover, dustjacket priced at 7/6, spine ends and corners chipped, chip to upper joint and lower fore-edge, a few short closed tears to head with some creasing, extremities a little rubbed, 8vo, [1924].

A very good copy of this anthology of Bramah's detective stories.

£300 - 400



Buchan (John) The THIRTY-NINE STEPS, FIRST EDITION, CUT SIGNATURE FROM THE AUTHOR, DATED AUGUST 17 '38 laid down on pastedown, 2pp. publisher's adverts at end, endpapers a little browned, pages toned at margins, original cloth, spine faded, lightly marked, title a little rubbed, 8vo, 1915.

£300 - 400



129

Buck (Pearl S.) THE GOOD EARTH, FIRST ENGLISH EDITION, *light toning* strip to endpaper, fore-edge spotted and occasionally straying onto margin, original cloth, dust-jacket, light toning to spine, ends a little nicked, otherwise excellent, 8vo, 1931.

* *The Good Earth* is a historical fiction novel was the first book in her House of Earth trilogy, and won the Pulitzer Prize in 1932, and was influential in Buck's winning the Nobel Prize for Literature in 1938.

£500 - 700



130

Burgess (Anthony) A CLOCKWORK ORANGE, FIRST EDITION, original boards, very faint spotting to fore-edge, dust-jacket, very faint fading to spine, fractional marks to extremities, an extremely sharp and near-fine example, 8vo, 1962.

A good association copy, from the library of Peter Janson-Smith, the author's literary agent (note of provenance included).

£1,500 - 2,000



131

Burgess (Anthony).- Nash (Norman) SORDID SIDE (OF LONDON TOWN), FIRST EDITION, *light browning and some foxing, original pictorial wrappers, light creasing to spine some surface soiling, extremities rubbed, 8vo,* 1967.

* A rare guide to the London underbelly, written pseudonymously by "a journalist who is familiar with the London after-dark scene". No copy in BL, Library Hub only lists one copy, in the International Anthony Burgess Foundation. Burgess had another copy seized and destroyed by the Postmaster General's Office in Valletta, Malta, when he moved there in 1968.

£400 - 600



Butts (Mary) ARMED WITH MADNESS, ONE OF 100 COPIES, frontispiece and 2 plates by Jean Cocteau, endpapers very lightly toned, original buckram, t.e.g., others uncut, very slightly rubbed at extremities, spine faded, 4to, 1928.

* Butts's second novel, "a modernist treatment of the grail myth" (ODNB), and one of the most original authors of the inter-war years.

This copy one of the rare deluxe issues from a limitation of 100, with illustrations by Cocteau not present in the trade issue.

£800 - 1,200



133

Bawden (Edward) ORIGINAL DUST-JACKET ARTWORK FOR THE OUTSIDER' BY ALBERT CAMUS, 118 x 91mm, light grid marks in pencil, signed by Bawden in pencil below, [c.1946], together with the spine and upper cover of the original printed dust-jacket, both mounted, framed and glazed by Bawden's framers in Essex, with their label on back of frame.

£4,000 - 6,000



134

Camus (Albert) THE OUTSIDER, translated by Stuart Gilbert, Introduction by Cyril Connolly, FIRST ENGLISH EDITION, original cloth, spine lightly faded, dust-jacket by Edward Bawden, spine lightly browned, short 1cm closed tear to upper panel head, few small nicks to extremities, still an excellent copy, 8vo, 1946.

£600 - 800



135

Charteris (Leslie)) THE SAINT ON GUARD, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR "THIS UNFORTUNATELY UNLIMITED FIRST EDITION COPY, WHICH SHOULD HAVE BEEN SOMETHING MORE SPECIAL, IF I COULD ONLY HAVE HAD IT TAILORED TO HIS REAL APPRECIATION OF BOOKS..." with small doodle on front free endpaper, cloth rather soiled and damp-stained, jacket spine faded, extremities chipped and creased, New York, 1944 § Hillary (Richard) The Last Enemy, ownership inscription on endpapers, light spotting to first few pages, jacket extremities chipped and frayed, 1942, first editions, original cloth, dust-jackets; and 5 others, including works by Richard Osman, most signed, 8vo (7)

£300 - 400



Childers (Erskine) THE RIDDLE OF THE SANDS, FIRST EDITION, *half-title*, folding frontispiece map and 3 plates, 4pp. advertising at end, bookplate to front pastedown, original pictorial cloth, lower joint repaired, spine ends and corners a little worn, rubbing to spine and extremities, a very good example overall, 8vo, 1903.

♣ First edition of the first modern spy-thriller, Childers' pre-war classic would influence the likes of Ambler, Greene and le Carré. Difficult to find with the ship on the upper cover bright and unrubbed like the present example.

Halter Chuster hindaman barlan honfur furt hand David Raver. Water Harburgh Graham Strad. Berlie Westwaler Her Frankting Min David Riff. 3 Holles Rege Bridge Fully Halles Nicolas Jamas Jame, Bullach Denil Ellis. Langer Con Hermeh Kander Jule Becker

137

Christie (Agatha) WITNESS FOR THE PROSECUTION, DAVID HORNE'S COPY SIGNED BY CHRISTIE AND ORIGINAL THEATRE CAST, *typescript of the play*, *contemporary red crushed morocco, 'D.H.' in gilt to upper cover, lightly sunned spine*, *4to*, [1953].

* David Horne (1898-1970) theatre and film actor, played Sir Wilfrid Robarts, QC in the original London production of Witness for the Prosecution' which opened at the Winter Garden theatre on 28th October, 1953.

£600 - 800





138

Cornwell (Bernard) Sharpe's Eagle, 1980; Sharpe's Gold, 1981; Sharpe's Company, 1982, FIRST EDITIONS, SIGNED BY THE AUTHOR AND DUST-JACKET ARTIST TONY KERINS, WITH ORIGINAL ILLUSTRATION BY KERINS *repeating themes of the jacket artwork, in biro on half-titles with artist's initials below, original boards, dust-jackets, light fading to spines, otherwise excellent, 8vo* (3)



Cornwell (Bernard) [THE SHARPE STORIES], A COMPLETE RUN, 24 VOL., FIRST EDITIONS, *all but one original boards, dust-jackets, some light creasing and toning to spine ends, otherwise excellent or fine, Sharpe's Skirmish original wrappers [as issued]*, 1981-2024; together with a complete run of Cornwell's Warrior Chronicles books, *8vo* (37)

£750 - 1,000



140

Crofts (Freeman Wills) THE PONSON CASE, FIRST EDITION, 'REVIEW COPY' embossed stamp on title, ownership inscription on pastedown, original cloth, soiled and discoloured, light fraying to spine ends, 8vo, 1921.

£300 - 400



141

[Day-Lewis (Cecil)], "Nicholas Blake". THE CASE OF THE ABOMINABLE SNOWMAN, FIRST EDITION, ownership stamps to endpaper and title, light abrasion mark to half-title, original cloth, small patch damp-staining to corner, dust-jacket, 1" repaired tear to upper panel, few other nicks to edges, still a sharp copy overall, 8vo, 1941.

£400 - 600



Du Maurier (Daphne) REBECCA, FIRST EDITION, a few light splash stains to edges of endpapers, fore-edge spotted, original boards, dust-jacket, spine browned, neat repairs to splitting along joints, chips to spine ends, slightly larger one to spine head, some nicks to extremities, light surface marks, still a bright and intact copy, 8vo, 1938.

£750 - 1,000



143

Du Maurier (Daphne) THE APPLE TREE: A SHORT NOVEL AND SOME STORIES, FIRST EDITION, *light toning strip on endpaper, original boards, light surface marks, dust-jacket, light fading to spine, spine ends and extremities very lightly scuffed, one or two closed nicks, otherwise excellent and bright,* 1952; together with 5 pieces of publisher's contracts and correspondence, signed and initialled by the author, laying out foreign rights and monies between Gollancz and the author etc., in original manilla envelope, 8vo (2)

£750 - 1,000



144

Du Maurier (Daphne) The Rendezvous and Other Stories, original final draft typed manuscript, loose in original publisher's box (broken in pieces, some loss), with letter from the editor of Cosmopolitan Magazine loosely inserted, [1980]; together with a first edition of the same work, signed by the Author "with Best Wishes FROM DAPHNE du MAURIER 1988" on title, review copy with publisher's slip loosely inserted, original boards, dust-jacket, price-clipped, light creasing, otherwise fine, 1980; and an uncorrected proof copy of the same in custom-made drop-back box, v.s. (4)

A superb collection of Du Maurier's short stories, some composed before her novels, some later works. It includes a letter from the publisher James M. White of Cosmopolitan magazine, noting "after reading it I was very glad that it has not been my role in life to become an object of Miss du Maurier's scorn. I am sure you feel the same way...". Included too is a note from the previous collector who photocopied the story in its entirety and has annotated the differences between the published edition and the transcript. All together a thorough collection of the work.

£1,000 - 1,500



[Durrell (Lawrence)], "Charles Norden". PANIC Spring. A Romance,

FIRST EDITION, original cloth, light rubbing to upper and lower edge,

dust-jacket, light toning to spine and head of upper panel, small

splash mark to upper, small mark to spine, the odd short nick to head or foot and some very light creasing but a sharp and excellent

GERALI GEI AND OTHER ANIMALS Birds.Beast

147

Durrell (Gerald) [THE CORFU TRILOGY], comprising My Family and Other Animals, slight spotting and strip of toning to endpapers, foreedge spotted, 1956; Birds, Beasts and Relatives, jacket price-clipped, light toning to lower panel, otherwise excellent, 1969; Garden of the Gods, light spotting to front free endpaper, jacket price-clipped,light chips and nicks to extremities, 1978, FIRST EDITIONS, original boards, dust-jackets, 8vo.

& Durrell's entertaining autobiographical trilogy, subject of two charming television adaptations.

£400 - 600



146

Durrell (Lawrence) [The Alexandria Quartet], 4 vol., comprising Justine, typed note signed by Durrell, loosely inserted, jacket with Book Society wraparound band, jacket spine a little faded, one or two short tears along joints, 1957; Balthazar, jacket price-clipped, spine lightly browned, small patch of browning to panels, 1958; Mountolive, light spotting to half-title, jacket spine a little faded, ends lightly nicked, 1958; Clea, faint spotting to endpapers, jacket with light browning to spine but very crisp, 1960; together with The Revolt of Aphrodite set, 2 vol., comprising Tunc, jacket with light creasing to upper edge, 1968; Nunquam, signed by the Author on front free endpaper in year of publication, fine, 1970, FIRST EDITIONS, original cloth, dust-jackets, overall a very bright set, 8vo.

An excellent set of Durrell's acclaimed novel cycle, still frequently cited as one of the great literary achievements of the 20th century, together with his following Revolt of Aphrodite sequence.

£800 - 1,200

A lovely example of Durrell's first book, rare in the dust-jacket. £750 - 1,000

example overall, 8vo, 1937.

145





Eliot (T.S.) AFTER STRANGE GODS, FIRST EDITION, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR "TO KENNETH PICKTHORN FROM T.S. ELIOT | SHROVE TUESDAY 1934" on front free endpapers, light foxing on endpapers, original cloth, very faint spots, dust-jacket, chipping to upper edge, small hole to upper panel, toning to spine and panels, [Gallup A25a], 8vo, 1934.

ARE SIGNED.

Inscribed to Kenneth Pickthorn (1892-1975), British academic and politician, serving as a Conservative Member of Parliament for Cambridge University from 1935 to 1950. Earlier, Pickthorn was a History Fellow at Corpus Christi College, Cambridge and contributed reviews to The Criterion while T.S. Eliot was editor.

A letter to Pickthorn from Eliot on 4th November 1936 suggests their closeness: "My dear Pickthorn, I hope that you will be in Cambridge and able to have me for the night of Friday 13th, and I should like to sure about it.2 Meanwhile I have a letter from one Creighton, the Secretary of the English Club, asking me to dine with a few members before lecturing, and saying that he would like you to come too...But whatever happens I don't want you to feel obliged to come and hear my talk, as I feel that you could spend the evening much more profitably." - *The Letters of T.S. Eliot*, vol.6.

£1,000 - 1,500

149

Eliot (T.S.) THE FAMILY REUNION, FIRST EDITION, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR "KENNETH PICKTHORN FROM T.S. ELIOT 16.III.39" on front free endpaper, very light foxing to endpapers, original cloth, light toning to extremities, [Gallup A33a], 8vo, 1939.

& For Kenneth Pickthorn, see previous lot.



Eliot (T.S.) What is a Classic?, original cloth, spine faded, 1945; The Literature of Politics, original wrappers, pen mark to upper wrapper and light foxing marks, 1955; Charles Whibley: A Memoir, December, original wrappers, toned, 1931, first editions, signed or initialled presentation inscriptions to the same recipient from the author on front free endpaper or upper wrappers, 8vo (3)

* For Kenneth Pickthorn, see lot 148.

£600 - 800



151

Eliot (T.S.) [FOUR QUARTETS], 4 vol., comprising East Coker, FIRST FABER EDITION, spotting, wrappers with old adhesion at spine with some showthrough, light toning, 1940; Burnt Norton, FIRST SEPARATE EDITION, ink and pencil inscriptions to front free endpaper, chipping and wear to spine, some light creasing, 1941; The Dry Salvages, FIRST EDITION, bookplate, the odd spot, light sunning and some spotting to covers, short nicks to spine ends, 1941; Little Gidding, FIRST EDITION, bookplate, first issue sewn wrappers, spine lightly faded, 1942, original wrappers, [Gallup A36c, A37, A39 & A42], 8vo.

£300 - 400



Fallada (Hans) THE DRINKER, FIRST EDITION, light toning strip on endpaper, original boards, dust-jacket, price-clipped, evenly toned, some marks to lower panel, corners and spine ends very slightly nicked, still excellent overall, 8vo, 1952.

* Originally published *Der Trinker*, the posthumously-published novel by German writer Hans Fallada was first started in 1944 after he was imprisoned in a criminal asylum for the attempted murder of his wife. It is autobiographical in diary form, and tells the story of a man in the grip of alcoholism. Fallada originally wrote the manuscript in code, so as to encrypt the contents of the manuscript against detection by asylum staff and officials.

£300 - 400



153

Fermor (Patrick Leigh) THE TRAVELLER'S TREE, FIRST EDITION, SIGNED BOOKPLATE BY THE AUTHOR *on pastedown, endpapers and first few pages a little foxed, original cloth, dust-jacket, price-clipped, chips and tears to spine ends and panel edges, original wraparound band (neatly repaired tears with tape, a little faded), 8vo,* 1950.

£500 - 700

KEMSLEY HOUSE, LONDON, W.C.1. PERSONAL

Nicolas Bentley, Esq., 44, Queen's Gate Gardens, 5.W.7.

Dear dicholas

I have just heard from Mr. Neville that the weekly Gallico articles will definitely end on 2nd August, so from that date until 10th August payments will revert to the old 15 guiness a week basis and thereafter each drawing will be purchased from you separately.

I think this finally clews up the whole position.

burswer Han

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TELEPHONE: TERMINUS 1234

154

Fleming (lan, writer, 1908-64) Two TYPED LETTERS SIGNED "IAN" TO NICOLAS BENTLEY, *1p., 8vo, Kemsley House, London, 30th June and 18th July* 1952, on commissions for drawings, "I have just heard from Mr. Neville that the weekly Gallico articles will definitely end on 2nd August, so from that date until 10th August payments will revert to the old 15 guineas a week basis and thereafter each drawing will be purchased from you separately. I think this finally clews up the whole position", *folds, framed and under glass* (2)

* Nicolas Clerihew Bentley (1907-78), cartoonist and author. In May 1945, Fleming joined the "Kemsley newspaper group, which owned the Sunday Times, as foreign manager, responsible for its worldwide network of correspondents." - Oxford DNB.

£1,200 - 1,800



Fleming (Ian) CASINO ROYALE, FIRST EDITION, FIRST IMPRESSION, internally clean, original black boards with heart motif in red to upper cover, spine lettered in red, mint, first issue dust-jacket without Sunday Times review, neat and expert repairs along edges, spine ends retouched affecting author's name to spine head, light discolouration to lower panel, still in effect a fine copy, 8vo, 1953.

& Rare in such clean and bright condition, difficult to find un price-clipped.

£12,000 - 18,000



Fleming (Ian) [THE WORKS], FIRST PAPERBACK EDITIONS, pages evenly toned as usual, original wrappers, some nicks and light rubbing to spines, On Her Majesty's Secret Service with light tape repairs to spine tail, housed in custom-made box, 8vo, 1955-68.

£800 - 1,200



157

157

Fleming (lan).- Chopping (Richard) FINAL PROOF OF DUST-JACKET ARTWORK FOR 'GOLDFINGER', 570 x 430mm, signed by chopping in pencil on lower corner, framed and under glass, [1959].

☆ "The Chopping jacket was a tremendous success"...

wrote Ian Fleming on his collaboration with the artist, "and from that day on he and I and Michael Howard of Cape's have devised all the James Bond jackets, which have now become something of a hallmark with the book trade and have earned prizes for Cape's."

And yet the warmth was not reciprocal: Chopping felt so little affinity for Fleming that he sold his autographed copies of his books for a mere £1,000 (later fetching as much as £40,000). After years of disappointment about his most famous commissions, Chopping had no hesitation about putting the publisher's proofs on the market when they surfaced unexpectedly at his home in Wivenhoe in Essex: "I found them at the bottom of a drawer. What they are is progressive proofs, so there are sheets with different colours added, yellow, brown, red. This was before they used computers for printing." A rare proof of the iconic trompe l'oeil skull image.

£4,000 - 6,000



Fleming (Ian) CHITTY-CHITTY-BANG-BANG. THE MAGICAL CAR, 3 VOL., FIRST EDITIONS, *illustrations by John Burningham, original boards, corners bumped, dust-jackets, vol.2 & 3 price-clipped or price blacked out, vol.2 laminate peeling along upper joint, the odd closed 1" tears to edges, some nicks and chips to extremities, still a sharp set overall, housed in a custom-made slip-case, 8vo,* 1964-5.

£400 - 600

159

Fleming (lan).- Gardner (John) ICEBREAKER, FIRST EDITION, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR on title, ORIGINAL DRAWING FROM THE DUST-JACKET ARTIST of the same image from the jacket in pencils and watercolour on pastedown, signed by the artist on endpaper "Bill Botten artist to 007" on front free endpaper, original boards, dust-jacket, fine, 8vo, 1983.

A first-rate copy of Gardner's third James Bond novel with the striking Bill Botten jacket artwork replicated on front pastedown.

£1,000 - 1,500



John Gardner

160

日本

Fleming (Ian).- Gardner (John) No DEALS MR. BOND, FIRST EDITION, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR on title, ORIGINAL DRAWING FROM THE DUST-JACKET ARTIST TREVOR SCOBIE of the same image from the jacket in pencils and watercolour on front free endpaper, original boards, dust-jacket, fine, 8vo, 1987.

A superb example of Gardner's sixth Bond novel with an excellent original colour drawing by Scobie recreating the jacket upper panel.

£1,000 - 1,500





BILL BOTTEN ARTIST TO 007

Billsotto

See forumauctions.co.uk for further images



Forester (C.S.) FLYING COLOURS, FIRST EDITION, SIGNED BOOK SOCIETY BOOKPLATE BY THE AUTHOR on front free endpapers, contemporary inscription on endpapers, original boards, dust-jacket, neatly repaired 2cm tear and other short nicks along upper panel edge with tape verso, chips to edges and corners, with small portion of loss to spine head, 8vo, 1938.

£500 - 700





This book belongs to E. M. FORSTER

163

Forster (E.M.).- Golding (William) LORD OF THE FLIES, FIRST EDITION, E.M. FORSTER'S COPY, with his book-label on front free endpaper, original cloth, fine, custom-made drop-back box, 8vo, 1954.

A SUPERB ASSOCIATION COPY, FORSTER WAS INTEGRAL IN BRINGING THE BOOK TO PUBLICATION AND "FORSTER'S CHOICE" WOULD APPEAR ON THE PUBLISHER'S WRAPAROUND BAND FOR THE BOOK.

Forster was an early supporter of the book when first published in 1954 and talked Faber into taking on the unknown writer at the time. It was slow to sell, but with Forster's naming it 'outstanding novel of the year', the book has since gone on to sell over 10 million copies worldwide. He later wrote the introduction to the 1962 edition, which led to correspondence and an ensuing friendship between the two authors.

£2,000 - 3,000

162

Forster (E.M.) A ROOM WITH A VIEW, FIRST EDITION, dark red morocco by Bayntun-Riviere, bordered in gilt, spine gilt in compartments, titled in gilt, morocco turnins ruled in gilt with blind-stamped corner-pieces, marbled endpapers, g.e., a very attractive copy, 8vo, 1908.

£1,000 - 1,500



Freeman (R. Austin) THE SURPRISING EXPERIENCES OF MR SHUTTLEBURY COBB, FIRST EDITION, original pictorial cloth, dust-jacket, few repaired tears along lower flap and panel, some creasing and discolouring to flaps, still in effect a sharp example, 8vo, 1927.

£300 - 400

165

Freeman (R. Austin) FLIGHTY PHYLLIS, ownership stamp on front free endpaper, light spotting to first few pages, jacket with expert restorations and retouching, 1928; When Rogues Fall Out, jacket with 2" tear along upper panel, some minor loss to spine head, 1932; Mr. Polton Explains, 1940; For the Defence, Dr. Thorndyke, faded gift inscription on endpapers, jacket with small portion of loss to lower panel, vertical creasing and rubbing to upens, extremities chipped and nicked, short tear to spine and upper panel, 1934, FIRST EDITIONS, original cloth, some light fading, dust-jackets, some nicks and chips to extremities, spines a little faded, 8vo (4)

£300 - 400



166

Freeman (R. Austin) The Penrose Mystery, AUTOGRAPH LETTER SIGNED FROM THE AUTHOR *laid down on front free endpapers, and* SIGNED BY THE AUTHOR *on title, ownership inscription on half-title,* 1936; Felo de Se?, 1937, FIRST EDITIONS, *original cloth, light fading to edges, dustjackets, creasing along joints and to extremities, some nicks and chips to extremities, spines very lightly faded, 8vo (2)*

£300 - 400





Graham (Winston) [The Poldark Novels], 12 vol., first editions, comprising Ross Poldark, the odd patch of marginal browning, ink inscription to front free endpaper, cloth spine sunned, a few ink spots to covers, jacket spine ends and corners a little chipped, tape repair to spine verso, some light staining to lower panel, 1945; Demelza, light spotting to fore-edge and first and last few leaves, upper cover very lightly soiled, jacket spine ends and edges a little chipped, small tear to upper flap, lower panel lightly soiled, 1946; Jeremy Poldark, offsetting to endpapers, small circular stain to upper cover, jacket price-clipped, spine and edges neatly repaired, 1950; Warleggan, light spotting to first and last few leaves, jacket spine neatly repaired at foot, light spotting, extremities slightly rubbed, 1953; The Black Moon, jacket price-clipped, small tear to upper corner of lower panel, 1973; The Four Swans, signed and dated by the author on title, ink inscription to rear free endpaper, thin strips of fading along cloth edges, jacket upper panel slightly darkened, lower edge slightly creased, 1976; The Angry Tide, SIGNED BY THE AUTHOR AND ROBIN ELLIS (WHO PLAYED POLDARK IN THE ORIGINAL TV SERIES) on front free endpaper, jacket with short nick to upper edge of lower panel, 1977; The Stranger from the Sea, signed and dated by THE AUTHOR on front free endpaper, fore-edge and endpapers lightly spotted, light spotting to jacket flaps, 1981; The Miller's Dance, SIGNED AND DATED BY THE AUTHOR on title, ink inscriptions to front free endpapers, light offsetting to endpapers, jacket flaps foxed, upper edge and corners slightly rubbed, 1982; The Loving Cup, signed and dated by the author on title, very slight marginal toning, a couple of light stains to endpapers, jacket price-clipped, a couple of stains to flaps, small patch of surface wear to lower panel, 1984; The Twisted Sword, SIGNED AND DATED BY THE AUTHOR ON title, jacket with short nick to upper edge of lower panel, spine ends and corners very slightly rubbed, 1990; Bella Poldark, SIGNED BY THE AUTHOR ON front free endpaper, spine head of jacket lightly bumped, 2002, original cloth, spine ends lightly bumped, dust-jackets, some spines lightly sunned, mostly excellent or near-fine, 8vo, (12)

AN EXCELLENT RUN OF THE CLASSIC SERIES, WITH MANY OF THE EARLIER TITLES ESPECIALLY HARD TO COME BY, AND SOME SIGNED BY THE AUTHOR.

£1,000 - 1,500

168

Graves (Robert) I, CLAUDIUS, FIRST EDITION, original boards, dust-jacket, a few short closed tears and nicks to edges, neat restoration and retouching to spine ends and edges, in effect a bright copy, 8vo, 1934.

£600 - 800

169

Greene (Graham) THE NAME OF ACTION, FIRST EDITION, original boards, first state dust-jacket priced "7/6 Net" on spine, browning to spine, some light surface wear and toning to panels, a few closed tears, spine head reinforced with paper verso, [Wobbe A3a], 8vo, 1930.

♣ Rare with the first state unrestored dust-jacket. Greene later disowned this work, as well as Rumour at Nightfall, saying that they were "of a badness beyond the power of criticism properly to evoke...." - Wobbe.

£1,500 - 2,000



168



169



Greene (Graham) & Hugh Greene. The SPY's Bedside Book, FIRST EDITION, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHORS "Alan Cooke from Hugh Greene | Graham Greene September 1975" on front free endpaper, original cloth, dust-jacket, light creasing to extremities, otherwise an excellent copy, [Wobbe A36], 8vo, 1957.

Alan Cooke (1926-1994) produced and directed a 13-part series on Greene's short stories.

£1,000 - 1,500



171

Grossmith (George & Weedon) The DIARY OF A NOBODY, FIRST EDITION, AUTHOR PORTRAIT OF WEEDON AND SIGNED BY HIM "YOURS SINCERELY WEEDON GROSSMITH" on pastedown, ownership inscription on title, light toning to half-title, original cloth, rebacked expertly preserving original spine, lightly marked and rubbed, 8vo, 1892.

£300 - 400



172

Hanff (Helene) 84, CHARING CROSS ROAD, FIRST EDITION, gift inscription on front free endpaper, newspaper clipping loosely inserted, original boards, dust-jacket, some creasing to edges, spine ends chipped and nicked, still overall a sharp example, 1971; with a copy of a Marks & Co. catalogue from 1957, 8vo (2)

* A charming classic documenting the twenty-year correspondence between the author and Frank Doel, chief buyer of Marks & Co antiquarian booksellers, located at the eponymous address in London.

£300 - 400



173

Hill (Reginald) SIGNED COLLECTION OF NOVELS BY REGINALD HILL INCLUDING ALL DALZIEL AND PASCOE NOVELS, 31 VOL., MOSTLY FIRST EDITIONS, some with light marginal toning, ink inscription to front free endpaper of Bones and Silence, original cloth, dust-jackets, A Fairly Dangerous Thing price-clipped, Arms and the Women upper flap creased, a few lower covers slightly soiled, a few spine ends lightly bumped, 8vo, 1970-2009.

Rare to find such an extensive signed library of Reginald Hill's most important works, including the exceptionally scarce A Clubbable Woman and A Killing Kindness, altogether in near-fine condition.

£800 - 1,200



Huxley (Aldous) BRAVE NEW WORLD, FIRST EDITION, bookplate, original boards, spine very lightly faded, dust-jacket, chipping to spine ends, heavier to spine tail with triangular portion of loss, a few nicks and chips to extremities, light creasing along joints, still a sharp and unrestored copy, 8vo, 1932.

£600 - 800



175

Isherwood (Christopher) GOODBYE TO BERLIN, FIRST EDITION, *light marks to endpapers, original cloth, light strip fading to spine ends, dust-jacket, expert repairs to tears and fraying extremities, in effect an excellent and sharp copy, [Woolmer 451], 8vo, Hogarth Press, 1939.*

£800 - 1,200



176

James (M.R.) GHOST STORIES OF AN ANTIQUARY, FIRST EDITION, 16pp. advertisements dated "November 1904", occasional spotting to margins, frontispiece and 3 plates by James McBride, spotting to halftitle and endpapers, ink stamp to front free endpaper, original buckram, yapp edges, very light toning to spine, a near-fine example, [Lovecraft, Supernatural Horror in Literature, 1973, pp.100-105; Tymn 3-125], 8vo, 1904.

A superb copy of M.R. James' first collection of ghost stories.





177

James (P.D.) A MIND TO MURDER, FIRST EDITION, SIGNED BY THE AUTHOR *on title, original cloth, fine, dust-jacket, very light patch of toning to spine tail, few nicks to extremities, otherwise excellent, 8vo,* 1963. £2,000 - 3,000

Buyer's premium is applicable on every lot. Please note any symbols for additional charges that may apply. All symbols, fees, charges and applicable VAT are explained on p.4 69



Kafka (Franz) THE CASTLE, translated by Willa and Edwin Muir, FIRST ENGLISH EDITION, contemporary ink ownership inscription on front free endpaper, original cloth, spine lightly faded, otherwise excellent, dustjacket, spine browned, chipping to extremities, slightly heavier to spine ends, light fraying and nicks to edges, still overall a bright and intact copy, 8vo, 1930.

£2,000 - 3,000



179

Kavan (Anna) ICE, FIRST EDITION, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR "NOT MEANT TO BE SCIENCE FICTION. AND THERE ARE UNAUTHORIZED ALTERATIONS, PLEASE REMEMBER. LOVE FROM ANNA" on front free endpaper, original boards, excellent, dust-jacket, light creasing to extremities, very light chips to spine ends but overall an excellent or near-fine example, 8vo, 1967.

♣ The landmark and last novel from Kavan before her death in 1968. The haunting and surreal work is often labelled as science fiction, but without any named characters or firm setting, the reader is left unsettled, with the narrative regularly interrupted by dreams and hallucinations. Rare in such condition.

£3,000 - 4,000



Kerr (Judith) The Other Way Round, FIRST EDITION, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR "FOR DEAR MRS CLEGHORN, WITH ALL MY LOVE FROM JUDITH KERR | 29.10.75" on front free endpaper, original boards, light rubbing to lower edge, dust-jacket, price-clipped, light dampstaining at spine head, few nicks and creases to corners and spine ends, 8vo, 1975.

♣ A very good association copy, inscribed to the real-life inspiration for the grandmother in *Mog.* Kerr also used the name for another book *Mister Cleghorn's Seal* (2015).

£400 - 600


Lawrence (T.E.) SEVEN PILLARS OF WISDOM, FIRST TRADE EDITION, spotting to first few pages, ownership inscription on front free endpaper, original buckram, rubbed and faded, custom-made leather dust-jacket, sewn at edges (some loss) a little frayed at edges, spine faded, 4to, 1935.

 \clubsuit A curious leather dust-jacket, expertly made but without mention in records as far as we can tell.

£300 - 400



182

Ie Carré (John) CALL FOR THE DEAD, FIRST EDITION, SIGNED BOOKPLATE BY THE AUTHOR on front free endpaper, light toning to half-title, small spot to margin of first few pages, original boards, spine fractionally faded, dust-jacket, price-clipped, expert restoration and retouching to edges and joints, in effect a bright and excellent copy, 8vo, 1961.

£4,000 - 6,000



183

Ie Carré (John) THE SPY WHO CAME IN FROM THE COLD, FIRST EDITION, SIGNED BY THE AUTHOR on title, original boards, light bumping to spine ends, dust-jacket, spine fractionally faded but much less so than usual, very small nick to upper edge front panel, small patch staining to spine tail, still overall a remarkably crisp and excellent copy, 8vo, 1963.

♣ le Carre's third novel, an overnight sensation that firmly established his reputation as the master of the literary spy thriller. One of the great British novels to come out of the Cold War.

£1,500 - 2,000



Le Carré (John) [THE KARLA TRILOGY], *comprising* Tinker Tailor Soldier Spy, *jacket spine faded*, 1974; The Honourable Schoolboy, 1977; Smiley's People, *jacket price-clipped*, 1979, FIRST EDITIONS, EACH WITH SIGNED BOOKPLATE BY THE AUTHOR on endpapers or half-titles, original boards, dust-jackets, rubbing to extremities with the odd nick, 8vo.

£300 - 400



185

[Lewis (Cecil Day)], "Nicholas Blake". THE DEADLY JOKER, FIRST EDITION, INITIALLED PRESENTATION INSCRIPTION FROM THE AUTHOR "for Nan on her 60th birthday | with love from CDL" on front free endpaper, ADDITIONALLY INITIALED BY DANIEL DAY LEWIS below previous inscription, endpapers a little toned, original boards, dust-jacket, nicks and creasing to edges, the odd closed tear, 8vo, 1963.

* The recipient was Minnie Bowler, nanny to Cecil Day Lewis's children. Rare to be signed from the author with warmth, and with association inscriptions from the actor Daniel Day Lewis.

£500 - 700



186

Lewis (C.S.) THE VOYAGE OF THE DAWN TREADER, FIRST EDITION, *small neat ink ownership inscription on map endpapers, faint light spotting to first few pages, original boards, spine faded, ends a little toned, dustjacket, a little tender with very neat repairs and retouches along edges, heavier to spine and ends, still in effect a tight copy, 8vo,* [1952]

£800 - 1,200



187

Lewis (C.S.) [THE CHRONICLES OF NARNIA], 7 vol., FIRST PAPERBACK EDITIONS, *a few small ink ownership inscriptions, original wrappers, light creasing and rubbing to extremities, but overall an excellent, and bright set, housed in custom-made slip-case lined with marbled paper, small 8vo,* 1959-65.

A SEMINAL WORK OF CHILDREN'S LITERARY FICTION.

Originally published between 1950 and 1956 the chronicle was adapted to the screen first in 1967, and most famously in 2005 by Walt Disney Pictures. C. S. Lewis famously stated: "They'd be no good on TV. Humanised beasts can't be presented to the eye without at once becoming either hideous or ridiculous. I wish the idiots who run the film world [would] realize that there are stories which are for the ear alone".

£800 - 1,200



Lewis (Cecil) SAGITTARIUS RISING, FIRST EDITION, *light strip of toning to* endpapers and the odd faint spot, original cloth, spine toned, dustjacket, repaired down upper spine and lower flap joints, extremities and spine ends chipped and nicked, *light restoration to joints, 8vo*, 1936.

A CLASSIC OF AVIATION LITERATURE, SCARCE WITH JACKET.

An autobiographical account written by a World War I fighter pilot. Lewis recounts his experiences as a pilot during the war, painting a personal perspective on the early days of aerial warfare.

£500 - 700



189

Mantel (Hilary), Ben Miles and George Miles. THE WOLF HALL PICTURE BOOK, SIGNED BY ALL THREE AUTHORS on title, photographic illustrations, original boards, small tear along upper joint, light surface marks on lower cover, still excellent, 4to, 2022.

♣ RARE SIGNED BY ALL THREE. The Wolf Hall Picture Book was begun as a research project by Ben Miles (cast at Thomas Cromwell for the theatrical adaptation of the books) visiting the places of London inhabited by Cromwell.

£400 - 600

ON A CHINESE SCREEN SOMERSET MAUGHAM For Sydney Schiff from W. Tomenet Manghans in redlection of a pleasant hour.

190

Maugham (William Somerset) ON A CHINESE SCREEN, FIRST ENGLISH EDITION, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR "FOR SYDNEY SCHIFF FROM W. SOMERSET MAUGHAM, IN RECOLLECTION OF A PLEASANT HOUR" to front free endpaper, foxing to endpapers, bookplate of Christian Heuer to front pastedown, original cloth, slight fraying to spine tips, extremities a little bumped, light rubbing, dust-jacket, very light toning to spine, slight chipping to spine tips and corners, extremities a little rubbed, a near-fine example, slip-case, [Toole Stott A28b], 8vo, 1922.

A lovely copy of Maugham's classic account of his trip along the Yangtze River, inscribed to the writer and translator Schiff (the real name of Stephen Hudson). Schiff/Hudson would complete Scott Moncrieff's translation of Proust and, in 1922, would famously host a dinner for several of the leading figures of the Paris art and literary scene, the only occasion that Joyce, Proust, Picasso, Diaghilev and Stravinsky would all meet together.

£800 - 1,200



Maugham (William Somerset) ON A CHINESE SCREEN, FIRST EDITION, bookplate on endpapers, modern crushed dark green morocco, panelled in gilt with corner-pieces, spine gilt in compartments, marbled endpapers with gilt turn-ins, very light rubbing to corners, a very attractive copy, 1922; and a first American edition of Casuarina Tree, 4to & 8vo (2)

£300 - 400



192

Maugham (William Somerset) AH KING, FIRST EDITION, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR TO FRED BASON on front free endpaper, bookplate of Christian Heuer to front pastedown along with some earlier residue, original cloth, light rubbing to extremities, dustjacket, spine ends and corners a little chipped, closed tears to foot of upper joint and upper panel, neat tape repairs to head of spine verso, extremities rubbed, a very good example, 1930; and 2 other first editions by V.S. Pritchett and Cecil Lewis, 8vo (3)

♣ The first is a good association copy inscribed from the author to his close friend and bibliographer Fred Bason (1907-73).

£600 - 800



193

[McNeile (H.C.)], "Sapper". BULL-DOG DRUMMOND AT BAY, FIRST EDITION, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR "TO MICHAEL AND JANET FROM H.C. McNEILE" AND DATED IN YEAR OF PUBLICATION on front free endpaper, original cloth, spine browned, dust-jacket, laid down, expert repairs and retouching, in effect a sharp copy, 8vo, 1935.

£400 - 600



194

Meade (L.T.) A MASTER OF MYSTERIES, FIRST EDITION, upper hinge cracked, light toning to endpapers, scattered spots to first few pages and occasionally throughout, original cloth, spine lightly faded, spine ends bumped and frayed, corners bumped, 1898; and another by the same, 8vo (2)

A collection of mystery short stories by the Irish-born author, these starring the detective John Bell.

£600 - 800

STANLEY MIDDLETON



195

Middleton (Stanley) HOLIDAY, FIRST EDITION, original boards, dustjacket, fractional bumping to corner, otherwise a fine copy, 8vo, 1974. & Rare in this very fine condition. The Booker Prize-winner for 1974 and one of the most difficult Booker titles to find in good condition.

£500 - 700



196

Miller (Henry) TROPIC OF CANCER, 1963; Tropic of Capricorn, 1964, FIRST EDITIONS, BOTH SIGNED AND DATED BY THE AUTHOR on front free endpaper, foxing to endpapers, original boards, spine faded, dustjacket, light creasing to spine ends and extremities,the odd nick to edges, some light surface marking, 8vo (2)

A good pair, scarce signed, featuring a classic account of an American writer's life in Paris, first published there in 1934, but not officially published in the US and the UK until 1961 and 1963 due to censorship restraints.



197

Naipaul (V. S.) The Loss of EL Dorado, first edition, signed PRESENTATION INSCRIPTION FROM THE AUTHOR on title, faint foxing to first few pages, original boards, fine, fore-edge spotted, dust-jacket, light nicks to edges, faint strip of spotting to flap joint, otherwise excellent, 8vo, 1969.

£600 - 800



198

Norton (Mary) The Borrowers, FIRST EDITION, illustrations by Diana Stanley, ownership inscription on front free endpaper, original pictorial cloth, spine ends rubbed, dust-jacket, neat repairs and restoration to split joints and tears, extremities chipped and frayed, 1952; and 6 others by Donaldson and Scheffler, first editions, 8vo & 4to (7)

£300 - 400

£750 - 1,000



Oppenheim (E.Phillips) THE SPYMASTER, FIRST EDITION, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR TO HIS SECRETARY on half-title, jacket with small repaired tear to head, 1938 § Queen (Ellery) The Four of Hearts, FIRST ENGLISH EDITION, fine cloth, jacket with light toning to spine, minor chipping to spine tips and corners, light creasing to spine ends, a near-fine example overall, 1939 § Graeme (Bruce) The Imperfect Crime, FIRST ENGLISH EDITION, spotting and browning to first few pages, endpapers with ownership inscription, 1933, original boards or cloth, dust-jackets, light creasing and nicks to extremities; and 3 others, crime and mystery novels, 8vo (7)

♣ Includes a superb example of this Ellery Queen (pseudonym of Frederick Dannay and Manfred Bennington Lee) detective story. As with many pre-war Queen titles, the English editions are far more difficult to find in dust-jackets in good condition than their American counterparts.

£400 - 600



200

Pinter (Harold) THE BIRTHDAY PARTY, FIRST EDITION, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR "TO MARGERY, I SHALL ALWAYS REMEMBER YOUR WONDERFUL PERFORMANCE AS MEG. YOU WERE THE ONE AND ONLY BELLE OF THE BALL. LOVE HAROLD. DEC. 59" on title, minor chipping to title corners, tapestaining to first leaf, original wrappers, neatly and sympathetically rebacked, some rubbing and light creasing to extremities, light tapemarking to lower cover, 8vo, Encore Publishing, 1959.

 \clubsuit An excellent association COPY, inscribed to the actress Margery Withers (1905-99), the second actress to play the role of Meg and first to do so on television.

£1,000 - 1,500



201

Powell (Anthony) VENUSBERG, some notes in Heygate's hand on rear endpaper, 1932; A View to a Death, DEDICATION COPY, 1933; Agents and Patients, 1936, FIRST EDITIONS, EACH WITH SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR TO JOHN HEYGATE on endpapers, some light spotting to first few pages, original cloth, lightly discoloured and marked, spine ends bumped and creased, 8vo (3)

🔆 A TRIO OF THREE KEY EARLY NOVELS BY POWELL, ALL SIGNED AND INSCRIBED TO HIS FRIEND JOHN HEYGATE.

The first bears the inscription: "For John Heygate, from Tony Powell, with every sort of noble sentiment, October 6th 1932. 'And Oh! far worse than all beside", the second is the dedication copy, dedicated to John and his wife Evelyn: "For John with the author's love. Oct 4th 1933" on front free endpaper, and the third inscription reads "For John from Tony | January 8th 1936" surrounded by drawn decorative Honi Soit Qui Mal y Pense garter".

Heygate is known rather unfortunately as the man who stole Evelyn Waugh's first wife, née Evelyn Gardner, at a party that Powell himself gave in June 1929. An event which marked, writes Powell's biographer Hilary Spurling, "a stage of no return in the break-up of the Waughs' marriage". Heygate would later be the inspiration for the character John Beaver in Evelyn Waugh's *A Handful of Dust* (1934) and remained a close friend of Powell's, a regular correspondent and his trusted literary confidant.

£2,000 - 3,000



Proust (Marcel) REMEMBRANCE OF THINGS PAST [A LA RECHERCHE DU TEMPS PERDU], 7 works in 11 vol., FIRST ENGLISH EDITION, translated by C.K. Scott Moncrieff, browning or toning to endpapers, The Guermantes Way with some foxing to first few pages, original cloth, spines sunned, some heavier than others, The Captive and Time Regained with dust-jackets, The Captive price-clipped, spine ends chipped heavier to spine head and creeping onto panels with loss though not affecting text, torn along upper spine joint and across upper panel through text, Time Regained with one or two holes to joints, slightly brittle, 1" tears along flap joints, few nicks and chips along edges, some light fraying, 8vo, 1922-30.

A Rare full set of Proust's magnum opus of French literature. Scarce with 2 original dust-jackets.

£1,000 - 1,500



Philip Pullman

203

Pullman (Philip) His Dark Materials, 3 vol., First editions, Northern Lights signed by the author on title, vol.3 with neat ink ownership inscription to front free endpaper, original boards, slight shelf-lean, dust-jackets, some very slight creasing to spine tips, a near-fine set, 8vo, 1995-2000.

A superb set of this classic fantasy series. *Northern Lights* dust-jacket is in the earliest state, without the Carnegie Medal, with "Point" to spine and "7-9 Pratt Street" on lower flap.

£1,000 - 1,500



Rowling (J.K.) HARRY POTTER AND THE PHILOSOPHER'S STONE, FIRST HARDBACK EDITION, first printing with "Joanne Rowling" and no space between "Taylor" and "1997" and full 10 to 1 number line on title verso and "wand" listed twice on p. 53, stain to foot of p.199, gift inscription on front free endpaper, light marginal toning, original boards, spine faded, expert restoration and retouching to corners, edges, and joints, still a remarkably fresh copy, preserved in custom-made drop-back box, [Errington A1(a)], 8vo, 1997.

A REMARKABLY FRESH EDITION OF THIS MODERN CHILDREN'S CLASSIC, A WORK THAT BEGAN A CULTURAL PHENOMENON AND REMAINS A CLASSIC. This copy one of the circa 200 copies reserved for trade, where the other 300 were sent to libraries.

£40,000 - 60,000



Rowling (J.K.) HARRY POTTER AND THE PHILOSOPHER'S STONE, FIRST PAPERBACK EDITION, with "Joanne Rowling", no space between "Taylor" and "1997" and full 10 to 1 number line on title verso, "wand" listed twice on p.53, usual light toning to text, original pictorial wrappers with misprint "Philospher's" to lower cover, very light creasing to spine, light creasing to lower corner, still an excellent and remarkably unsunned example overall, [Errington A1(aa)], 8vo, 1997.

£6,000 - 8,000



206

Rowling (J.K.) HARRY POTTER AND THE CHAMBER OF SECRETS, FIRST EDITION, original boards, dust-jacket, slight creasing and bumping to edges, light sunning to spine, [Errington A2(a)], 8vo, 1998.

£500 - 700



207

Rushdie (Salman) ORIGINAL DRAWING OF VIEW FROM VILLA IN FRANCE, pen and inks, signed "Salman Rushdie July 1981" and inscribed "The Terrace 3 Place de l'Eglise, Tourrette pas France (with hat)" both to lower righthand corner, c.400 x 290mm (16 x 11½ in), corner-tipped onto mount, one or two very faint spots to edges, under glass, framed, 1981.

A rare drawing from the revered author. Sketched from the view while staying at a villa in France, possibly owned by Liz Calder, publisher of his first work *Grimus* (1975).

£600 - 800



208

Salinger (J.D.) THE CATCHER IN THE RYE, FIRST ENGLISH EDITION, original boards, small fading patch on spine tail, dust-jacket, short tears to spine ends repaired with tape verso, few other short nicks and chips to extremities, overall excellent, 8vo, 1951.

£600 - 800

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Saul Kain			
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[Sassoon (Siegfried)], "Saul Kain". The DAFFODIL MURDERER. BEING THE CHANTREY PRIZE POEM, FIRST EDITION, SIGNED BY THE AUTHOR *on half-title verso*, very faint damp-stain to margins, original wrappers, upper wrapper neatly detached at joint, light stain to spine, evenly toned, 8vo, [1913].

£600 - 800



THE THE ARCH SNOW SEARCH By Dr. C. P. SNOW who published 16 anonymously **NEW LIVES** FOR OLD which was reviewed so brilliantly by THE CRITICS

211

Snow (C. P.) THE SEARCH, FIRST EDITION, gift inscription on front free endpaper, original boards, gilt bright, dust-jacket, evenly toned, small portions of loss to lower panel and spine head, few other nicks and chips to edges, but still overall sharp and intact, 8vo, 1934.

£600 - 800



210

Shulman (Irving) CHILDREN OF THE DARK, FIRST EDITION, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR TO HIS PARENTS "DEAR MAM + POP - AS ALWAYS WITH LOVE IRVING" and dated dated pre-publication in December 1955 on front free endpaper, original boards, dust-jacket, light creasing, nicks and chips to extremities, splitting down joints, other splits lightly repaired with tape verso, 8vo, New York, 1956.

A delightful association copy.

The novel was consequently developed into the much-loved Nicholas Ray/James Dean film *Rebel Without A Cause.*

£300 - 400

212

Steinbeck (John) OF MICE AND MEN, FIRST EDITION, FIRST ISSUE with "pendula" on p.9, and a bullet between the two 8's of the page number on p.88., ownership inscription on front free endpaper, original cloth, light bumping to extremities, dust-jacket, price-clipped, light fading to spine, small closed tear to spine and one nick to lower panel, otherwise excellent and sharp, 8vo, New York, 1937.

& A lovely copy of Steinbeck's landmark novella in American fiction.

£1,000 - 1,500



Stephenson (Neal) Snow Crash, first edition, signed presentation INSCRIPTION FROM THE AUTHOR "TO CHRIS, BEST WISHES NEAL STEPHENSON" on title, original boards, dust-jacket, light surface marks, otherwise fine, 8vo, New York, 1992.

STEPHENSON'S DISTURBINGLY PRESCIENT FIRST BOOK, AND A CLASSIC OF THE CYBERPUNK GENRE.

Combining cyberpunk science fiction, sophisticated theory of linguistics, and postmodern satire, Snow Crash paints a uncomfortable picture of near-future America where government has collapsed and everything is run by franchise. A deadly disease, the snow crash virus, then wreaks havoc on virtual reality. It was nominated for both the British Science Fiction Association Award and the Arthur C. Clarke Award.

£2.000 - 3.000



Incluter angant

214

Thatcher (Margaret).- Murray (Patricia) A PROFILE, SIGNED BY MARGARET THATCHER on half-title, and with signed presentation inscription from the author, additionally signed by others on endpapers, ALs from the author and compliments slip from 10 Downing Street loosely inserted, original boards, dust-jacket, 8vo, 1980.

£300 - 400

81



£600 - 800

Todd (Barbara Euphan) WORZEL GUMMIDGE, FIRST EDITION, illustrations by Elizabeth Alldridge, gift inscription on pastedown, endpapers lightly browned, original cloth, lightly scuffed and marked at edges, dust-jacket, neat restorations to spine ends and joints, in effect a crisp copy, 8vo, 1936.

A A first edition of the children's fantastical moral tales of the 'King of the Scarecrows', made into a cultural cornerstone from TV adaptations in the 80s.



217

Tolkien (J.R.R.) THE LORD OF THE RINGS, FIRST SINGLE VOLUME EDITION, modern contemporary red morocco, with Elvish inscription surrounding eye of Sauron blind-stamped in gilt on upper cover, spine gilt, slip-case, 8vo, 1968.

£600 - 800



216

Tolkien (J.R.R.) TYPED LETTER SIGNED FROM THE AUTHOR TO MISS J.K. SNELLING, on printed author's letterhead paper, 3rd December, 1965, thanking her for her fan letter, with additional 2 lines in the author's hand "I am sorry that I have no time for a longer answer", *fold*; together with a 2pp. Typed Letter signed from Jim Allen to Snelling, on the subject of Tolkien linguistics, 1977; and an exhibition catalogue from 'Drawings by Tolkien' in the Ashmolean Museum, Oxford, December 1976- February 1977, this with a few exhibition postcards loosely inserted, *v.s.* (3)

A lovely collection of rare Tolkienian ephemera, including a signed letter.

Despite this being a stock-printed reply to fanmail, Tolkien takes the time to add in haste "I am sorry that there is no time for a longer answer" in his hand. Together with 2 letters, one very in-depth, from Jim Allen, Tolkien scholar specialising on Elvish and Tolkien languages. Allen responds to Snelling, writing "I came across your query re the meaning of *Gil-galad* in the most recent *Amon Hen* [bulletin of the Tolkien society], and couldn't resist dropping a reply..." The linguist goes on to pontificate on the declensions on Proto-Eldarin, as well as laying out an interesting theory about the continuity error regarding Tom Bombadil or Tree-beard being the oldest living thing.

£600 - 800





Waugh (Evelyn) DECLINE AND FALL, FIRST EDITION, FIRST ISSUE with "Martin Gaythorn-Brodie" and "Kevin Saunderson" on pp.168-9, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR "FOR ALATHEA FROM EVELYN. AUGUST 1928" to front free endpaper, frontispiece and 5 plates by the author, foxing, original cloth, shelf-lean, spine slightly faded, slight rubbing and fraying to spine tips and corners, some edge-spotting, 8vo, 1928.

 \clubsuit A superb association COPY inscribed in the month before publication to the author's sister-in-law and one of the major models for Margot Beste-Chetwynde.

Alathea Fry (1893-1968, née Gardner), the older sister of Waugh's first wife Evelyn Gardner, married Geoffrey Fry in 1915. Though no single figure has been identified as the model for Margot, the glamorous and wealthy widow who plays a central role in the second-half of the novel, Alathea Fry's striking physical resemblance to the character as well as her alleged child neglect and infidelities contribute to the argument that she was likely a key model and inspiration for the character. For much of the argument linking Alathea with Margot Beste-Chetwynde, see the website of writer and researcher Duncan McLaren (https://www.evelynwaugh.org.uk/).

£4,000 - 6,000

219

Waugh (Evelyn) THEY WERE STILL DANCING, FIRST EDITION, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR "MY DEAR LOU, WITH WARMEST LOVE FROM EVELYN" on front free endpaper, some very light spots, original cloth, light fraying to spine ends, dust-jacket, broken down lower joint and repaired with tape verso, portions of loss to spine ends, tears and nicks to extremities, splitting down lower portion of upper spine joint, lightly toned, 8vo, 1931.

A RARE INSCRIBED COPY OF THE FIRST AMERICAN EDITION OF REMOTE PEOPLE.

Waugh fell out with Cape & Smith after they reneged on their agreed advance of \$600, based on the poor sales of *Labels* (published in the U.S. as *A Bachelor Abroad*). Incensed, Waugh broke off relations with Cape & Smith and took *They Were Still Dancing* to Farrer & Rinehart. The print run had already taken place however, therefore the preliminaries of the Farrer & Rinehart edition had to be published as cancels, and the cloth binding still carried the Cape & Smith logo. It is impossible to know the exact number of the 1931 first edition that were sold, but it has been estimated that there might be as few as 150 copies in existence, including those without dust-jackets. We can find no other record of an inscribed copy of this issue.

£1,500 - 2,000



Waugh (Evelyn) HELENA, [ONE OF 50 LARGE PAPER COPIES], SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR "FOR DIANE [ABDY], WITH LOTS OF LOVE FROM HER OLD CHUM EVELYN" on front free endpapers, light foxing to endpapers, original white cloth, uncut, edges a little damp-stained and discoloured, spine bumping to spine ends, large 8vo, 1950.

 \clubsuit One of an unspecified number (around 50) large paper copies that Waugh kept for private distribution.

Lady Diana Abdy [Née Bridgedon] (1907-1967) was an English socialite and fashion leader associated with the Bright Young Things of 1920s, and included in Cecil Beaton's *Book of Beauty*.

£800 - 1,200



221

Wells (H.G.) THE WAR OF THE WORLDS, FIRST EDITION, FIRST ISSUE WITH 16PP. PUBLISHER'S CATALOGUE AT END DATED 1897, *half-title, contemporary ink ownership inscription to front free endpaper, small patch of damp-staining to corner of pp.1-105 though not affecting text, original grey cloth, lettered in black, very light surface soiling, slightly heavier to spine, spine ends lightly bumped, still generally an excellent copy, 8vo, 1898.*

£1,200 - 1,800



222

Wentworth (Patricia) THE ASTONISHING ADVENTURE OF JANE SMITH, FIRST EDITION, *light browning on endpapers, light coth, a little marked, dustjacket, expertly retouched and restored along edges and spine head, in effect an excellent and bright copy, 8vo, 1923.*

& Wentworth's first crime novel, rare in this condition.

£1,000 - 1,500



223

Wentworth (Patricia) DOWN UNDER, small ink ownership inscription on front free endpaper, 1937; Mr Zero, 1938; Danger Calling, 1931; Walk With Care, 1933, FIRST AMERICAN EDITIONS, original cloth, dustjackets, light creasing and chips to extremities, Philadelphia and New York; and another by the same, 8vo (5)

£300 - 400





224

West (Rebecca) THE RETURN OF THE SOLDIER, FIRST EDITION, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR IN YEAR OF PUBLICATION "Greta Wood, 4 Russell Gardens, Golders Green from Rebecca" in pencil on half-title, foxing and spotting to first few pages and occasionally throughout.original cloth, lightly rubbed and bumped at extremities, spine faded, 8vo, 1918.

* Dedicated to actress Greta Wood (Née Gertrude Sarah Wood, 1892-1984), a contemporary and friend of West. They met as students at the Academy of Dramatic Art and continued a lifelong friendship.

£400 - 600

225

Wheatley (Dennis) THE DEVIL RIDES OUT, FIRST EDITION, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR "I SEE THAT THIS IS A 1ST EDITION AND THERE ARE AWFLY [SIC] FEW OF THESE ABOUT NOW AS IT HAS BEEN REPRINTED SIX TIMES ALREADY, D.W." on title, advertisements for Spring 1935 at rear, the odd spot, light marking to endpapers, original cloth, light edge-spotting, light bumping to spine tips and corners, otherwise excellent, 8vo, 1934.

& Wheatley's classic horror novel, scarce inscribed.

£750 - 1,000



226

Woolf (Virginia) THE WAVES, FIRST EDITION, foxing to first few pages and endpapers, original cloth, a few small holes to spine with slight discolouring, dust-jacket, spine lightly faded, very faint spotting to covers, overall a bright and excellent copy, [Kirkpatrick A16; Woolmer 279], 8vo, Hogarth Press, 1931.

£750 - 1,000



Wyndham (John) THE DAY OF THE TRIFFIDS, FIRST EDITION, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR "TO TONY V. COOPER, WITH THE BEST WISHES OF JOHN WYNDHAM (JOHN BEYNON HARRIS) 22-8-51" on front free endpaper, lightly spotted, original cloth, lightly marked, spine ends a little faded, dust-jacket, 1" tears along lower joint and across lower panel, chips and fraying to spine ends and extremities, still a sharp copy, 8vo, 1951.

☆ John Wyndham's classic post-apocalyptic novel, signed by HIM OVER THREE MONTHS PRIOR TO PUBLICATION.

£4,000 - 6,000



228

Wyndham (John) THE DAY OF THE TRIFFIDS, FIRST EDITION, original cloth, very light fading to spine, dust-jacket, light retouching and neat restoration to spine ends and joint corners, still in effect an excellent copy, 8vo, 1951.

£600 - 800

A VISION

This edition consists of six hundred copies numbered and signed.

This is No. 224

229

Yeats (William Butler) A VISION..., ONE OF 600 COPIES SIGNED BY THE AUTHOR, portrait, plate and illustration by Edmund Dulac and printed on brown paper, prospectus loosely inserted with limitation number altered by hand, prospectus for another work loosely inserted, original parchment-backed boards, uncut, paper label to spine, browning to spine and head of covers, spine bumped at foot, [Wade 149], 8vo, 1925.





230

Yeats (William Butler) THE WINDING STAIR, ONE OF 700 COPIES SIGNED BY THE AUTHOR, decorative title, endpaper margins a little discoloured, original cloth, roan spine labels, very slight fading to spine, slight chipping to spine labels, light rubbing to spine tips, but an excellent example overall, [Wade 164], 8vo, New York, The Fountain Press, 1929.

£500 - 700

Children's and Illustrated Books



231

Military.- Eschauzier (Samuel) Attributed to. AN ALBUM OF 65 ORIGINAL UNIFORM STUDIES OF BRITISH ARMY OFFICERS, presumably studies intended to be engraved for publication, watercolour, over pencil, some heightened with gum arabic, neatly mounted recto/verso on album leaf mounts, each drawing approx. 170 x 150 mm (6 3/4 x 5 7/8 in), some inscribed in pencil, scattered minor browning and surface dirt, some abrasions to sheets, half calf, letter to front free endpaper dated '11/4/44' on 'Royal United Service Institution, Whitehall' paper that suggests the attribution to Eschauzier by 'Godfrey Brennan, Uniforms Committee', and with Royal bookplate of Prince Henry, with crown and entwined initials HG, the name GLOUCESTER and his 'Honi Soit Qui Mal Y Pense' motto to front paste down, spine splitting, worn, 4to, [probably circa 1830s]

Provenance:

Prince Henry, Duke of Gloucester (1900-1974)

£1,000 - 1,500



232

Rembrandt.- Blanc (Charles) L'OEUVRE DE REMBRANDT... CATALOGUE RAISONNÉ DE TOUTES LES ESTAMPES, 2 vol., 63 plates after Rembrandt, illustrations, vol.1 pp. 35-38 loose, vol.2 pp.165-6 with damp-staining to margins, vol.2 pp.234-5 with repaired tear to margins, a few marginal tears, offsetting, some light spotting, bookplates, original wrappers bound in, browned, later half morocco, spines gilt, t.e.g., extremities slightly rubbed, some light surface wear, folio, Paris, A. Levy, 1873.

£600 - 800



233

Fry (Roger), Vanessa Bell, Duncan Grant, and others. ORIGINAL WOODCUTS BY VARIOUS ARTISTS, FIRST AND ONLY EDITION, NUMBER 44 OF 75 COPIES, *a few spots but generally cleaner than usual, original Omega patterned paper boards, rubbed, discolouring to edges, spine fraying and rubbed, [Greenwood p.63], 8vo, Omega Workshops Ltd, 1918.*

THE LAST OF ONLY FOUR BOOKS PRINTED AT THE OMEGA WORKSHOP.

The experimental design studio was founded in 1913 by members of the Bloomsbury group with the intention of providing graphic expression to the essence of the Bloomsbury ethos, with close associations to the Hogarth Press. Roger Fry, the principle figure behind the enterprise, believed that artists could design, produce and sell their own works, and that writers could also be their own printers and publishers. However, after a few short years of poor financial decisions and internal conflicts, the company shut down in 1919. Yet it remains an important moment of the Bloomsbury group's history and association with the visual arts.

The conception of a book of original woodcut illustrations by practising artists began with Virginia Woolf, though she realised quickly that she would have to buy a new press to print the illustration adequately. When it came out, Woolf declared it to be "very magnificent but fearfully expensive" (Greenwood p.16).

This copy with the rarer pink hand-printed pattern paper known only on "a few copies" (Greenwood, p.141)

£2,000 - 3,000





Fry (Roger) TWELVE ORIGINAL WOODCUTS, FIRST EDITION, [ONE OF 150 COPIES], review slip with autograph insertions in Virginia Woolf's hand loosely inserted, 1p. advertisements at end, light toning strip to title and rear endpaper, original handmade paper wrappers, light creasing to edges, [Woomer 13; Greenwood p.68], 8vo, Hogarth Press, 1921.

The last title hand-printed by the Woolfs at the Hogarth Press. Including a rare review slip with Virginia's trademark purple ink.

"Roger again last night, scraping at his woodcuts while I sewed; the sound like that of a large pertinacious rat. We live in stirring days." - Virginia Woolf, *Diary*, 12 April 1921.

A rare Omega Workshop work, printed two years after the experimental design studio founded in 1913 by Roger Fry shut down in 1919. "At this moment all my time is spent in stitching Roger Fry's woodcuts. We sold our first edition in 2 days, and now have to provide a second in a hurry. It is very encouraging, but I wish we had a capable woman on the premises." - Woolf, letter to Violet Dickinson, 6 December 1921.

£2,000 - 3,000

235

Fry (Roger) TWELVE ORIGINAL WOODCUTS, second impression, 12 plates, printed on alternate rectos, advertisement leaf at end, toning to title, original wrappers, one or two spots, creased at edges, spine a little toned, [Woolmer 13; Greenwood p.68], 8vo, Hogarth Press, 1921.

 \clubsuit See previous lot for details: a rare second impression of this Omega Workshop item.

In a letter of 2 December 1921, Virginia Woolf noted that "the first edition of Roger's woodcuts sold out in two days, and another [is] to be printed, folded, stitched and bound instantly" - Letters, II, p.495. The second impression was printed on superior paper stock, without the titles of the woodcuts. Though the size of the impression is unknown, we can trace few examples of this impression in commerce.



235

£1,500 - 2,000



Manet (Édouard) TRENTE EAUX-FORTES ORIGINALES, the complete portfolio, *title in red and black with heliogravure portrait of Manet by Henri* Fantin-Latour, printed introductory leaf by Theodore Duret and list of contents, 30 etched plates on Van Gelder laid paper, each within window mounts and later mylar protective sheet, loose as issued in original beige printed cloth portfolio, folio (most plates c.450 x 320mm, overall size 560 x 380mm.), Paris, A. Stroelin, 1905.

* Limited to 100 copies, this portfolio was conceived between 1859 and 1882 but not pulished till 1905.

The following prints are included:

Guitare et chapeau, 1874; Le guitarero, 1860; Le Gamin au chien, avec le cabas, 1862; Les Gitanos, 1861; Lola de Valence, 1861; La petite fille tenant un bébé, 1862; La Toilette; Le Torero mort; Les petits cavaliers, d'après Velazquez; Silentium, 1859-60; Mariano Camprubi, 1861; Gamin buvant à la régalade, 1861; L'enfant au chien; Le fumeur, 1863; Le fumeur (en esquisse), 1863; L'infante Marguerite, d'après Velazquez; Marine; Le rève du marin [Théodore de Banville]; Le philosophe; Baudelaire de profile; Edgar Poe; Olympia; Olympia, 1866; Gamin faisant une bulle de savon, 1866; L'acteur tragique, 1866; Berthe Morisot, 1868; Eva Gonzalès, 1869; Trois croquis de chats sur une planche, 1869; La queue à la boucherie, 1871; and Jeanne, 1882.

£8,000 - 12,000

FLOREAL DESSINS & COLORIS NOUVEAUX PAR EA. SEGUY



Séguy (E.A.) FLORÉAL: DESSINS ET COLORIS NOUVEAUX, FIRST EDITION, title, half-title and 17 (of 20) colour pochoir plates only, loose as issued, most with tissue-guard laid down to verso, lacking no.1, 5 & 18, no.9 with small patch of water-staining affecting image, a few with short marginal tears or frayed edges, some light foxing to margins, lacking portfolio case, folio, Paris, A. Calavas, [c.1925].

✤ In these stunning semi-abstract designs, Emile-Allain Seguy uniquely combines Art Nouveau and Art Deco styles. The pochoir technique in particular, popular in France at the turn of the 20th century, allows the artist to capture the vibrancy of colour of the flora that visually underpin this work.

£600 - 800

238

Spencer (Herbert, editor) TYPOGRAPHICA, 16 vol., New Series, Nos. 1-16, *illustrations, some colour, faint spotting in one or two, original illustrated wrappers, dust-jackets, light fading to spines, slight rubbing to corners and extremities, 4to,* 1960-67.

A complete set of the 'New Series' in such good condition is a remarkable survival of the 60s, and a testament to Herbert Spencer's innovative approach to design.

Including articles on or by; Richard Hamilton, Eckhard Neumann, Alexander Rodchenko, Camilla Gray, Dieter Roth, Robert Brownjohn, Eric Gill and Henry Steiner.

£800 - 1,200



238



Japan.- Teague (Violet) and Geraldine Rede. NIGHT FALL IN THE TI-TREE, FIRST EDITION, 16 woodcut illustrations in the Japanese style, many colour, all but 4 signed by the respective artist, letterpress-printed verse set opposite, contemporary ink gift inscription to front free endpaper, light scattered spotting, original pictorial wrappers, original ties replaced with later green ribbon, light spotting, Melbourne, Sign of the Rabbit, 1905; together with the 1988 National Gallery of Australia facsimile of the second edition, both housed in custom cloth drop-back box with printed labels to spine and upper cover, 8vo.

THE EXCEPTIONALLY RARE FIRST EDITION OF WHICH VERY FEW COPIES WERE PRINTED OR SOLD, although it was exhibited several times in Australia following its production, even winning an award at the 1907 First Australian Exhibition of Women's Work. In 1906, it was picked up by English publisher Elkin Mathews for a second edition. Teague re-worked the title page, crediting herself as the author, changing the year on the rabbit logo, and adding Mathews's information under the original imprint. Compared to the 1906 edition, this first 1905 printing has lighter tonal printing to the plates and blacker printing of the text.

THE FIRST BOOK IN AUSTRALIA TO BE PRODUCED AND ILLUSTRATED IN THE JAPANESE STYLE USING COLOURED WOODCUTS. The illustrations were created using water-based inks brushed directly onto the woodblocks, which had been cut along the grain rather than against it, as in Western woodcuts. The binding is also in the Japanese style, with the pages folded at the fore-edge, and stab-sewn through the spine with a green ribbon. Two common techniques in Japanese illustration were also employed to great advantage: asymmetrical illustrations that extend past the edge of the page, and the division of an illustration into two parts for a double-page spread. Taken as a whole, the work is a beautiful and compelling tribute to Japanese style, as well as an important example of Japoniste art in Australia.

£10,000 - 15,000

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$rac{4}{3}$ Private Press and Limited Editions



240

Cohen (Claudia) and Barbara Hodgson. DECORATING PAPER: PATTERN & TECHNIQUE, 2 vol., ONE OF 36 COPIES, SIGNED BY BOTH AUTHORS, *numerous mounted paper samples, letterpress printed by David Clifford in Bembo on Arches mould-made paper, manuscript index loosely inserted in each vol., original morocco-backed decorative boards, upper and lower edges lined in black gilt-stamped morocco, spines gilt, together with prospectus in decorative paper envelope, housed in blue cloth drop-back box with decorative paper spine label and gilt morocco spine label overlay, 4to, Vancouver, Heavenly Monkey, 2015.*

* This stunning sample book includes hundreds of papers originating from Europe, Asia, and North America between the late 1700s and modern day, and spans the spectrum of decorating methods, including marbling, paste, embossing, pulp manipulation, lithography, block and linocut printing, and stenciling. Interspersed among the full-page samples and multi-sample specimen sheets are various text descriptions of their techniques and history, as well as an extensive bibliography.

£5,000 - 7,000





Essex House Press.- Ashbee (C.R.) and Edith Harwood. THE MASQUE OF THE EDWARDS OF ENGLAND: BEING A CORONATION PAGEANT TO CELEBRATE THE CROWNING OF THE KING, NUMBER 6 OF 20 COPIES PRINTED ON VELLUM, FROM AN EDITION OF 300, printed in red and black, 10 lithographs by Edith Harwood, hand-painted in watercolour, many heightened with gold leaf, 8 double-page, tissue-guards loose, a few creased and frayed at edges, some very light foxing, hinges slightly cracked but holding firm, original printed cloth, slight discolouration to upper corners, oblong folio, Essex House Press, 1902.

A SUMPTUOUS AND CHARMING PANORAMA OF ENGLISH HISTORY, with the eight double-page lithographs showing the coronation processions of the eight King Edwards. The gold leaf, unique to to this deluxe copy, particularly emphasises the grandeur of the proceedings and highlights the crowns and garments, as if the pages themselves were bejewelled.

£1,500 - 2,000



242

Golden Cockerel Press.- Sparrman (Anders) A VOYAGE ROUND THE WORLD WITH CAPTAIN JAMES COOK IN H.M.S RESOLUTION, ONE OF 350 COPIES, wood-engraved illustrations by Peter Barker-Mill, folding map at end, illustrations very slightly offset, occasional very light and minor spotting, original pictorial buckram, gilt, roan label, t.e.g., others uncut, slight rubbing to spine ends and corners, [Cockalorum 162], small folio, 1944.

£300 - 400



Gregynog Press.- Milton (John) COMUS. A MASK, NUMBER 18 OF 25 SPECIALLY-BOUND COPIES INSCRIBED BY THE DAVIES SISTERS TO LASCELLES ABERCROMBIE on front free endpaper, from an edition limited to 250, printed on Japanese vellum, wood-engraved frontispiece, title vignette, 5 plates and 1 illustration by Blair Hughes-Stanton, bookplate of Mary Priscilla Smith, handsome original dun levant morocco, after a design by Hughes-Stanton, bound by George Fisher at the Gregynog Bindery, decorated with wide side panels elaborately ruled in gilt and blind, spine gilt in compartments with raised bands, matching morocco turn-ins, t.e.g., very slight rubbing and toning to spine, housed in sympathetically designed brown morocco-backed drop-back box by Delrue, ruled in blind, [Harrop 19], near Newton, Gregynog Press, 1931; together with a drop-back box containing a selection of 1930s Gregynog Festival Programmes and Orders of Service, and a prospectus for Abercrombie's Lyrics and Unfinished Poems published by the press in 1940, small folio (2)

The first book of the press arranged by William McCance, though set and printed by Idris Jones, its artistic and critical success helped turn the Gregynog Press' fortunes and added to its growing reputation as a pinnacle of not only Welsh bookmaking, but of Western printing as a whole. It also marks Hughes-Stanton's first contribution to the press' run of special bindings, and the advent of a shift in the style of those bindings toward modernity, embracing restraint while highlighting line and form.

The inscription from the Davies sisters to "Georgian" poet and critic, Lascelles Abercrombie, reads "To Professor Lascelles Abercrombie to remind him of the Second Festival of Music & Poetry at Gregynog. June 15-18. 1934. From Gwendoline P. Davies/ Margaret S. Davies". In addition to founding the Press, the Davies sisters instituted the Gregynog Festival, Wales' oldest classical music festival, for which the first programmes are included.

£12,000 - 16,000



Weil (Susan).- Joyce (James) GIACOMO JOYCE, NUMBER 2 OF 50 COPIES, SIGNED BY THE ARTIST, *illustrated by Weil with numerous mixed media and paper cuttings, specially bound by Hannah Brown in grey goatskin, decorated with multi-coloured linear embroidery, occasional silver inlays and cut-outs revealing endpapers, spine backed in sanded pink goatskin, endpapers embroidered in variegated thread excerpts from the text, housed in cloth drop-back box, lined with pink felt, folio, New York, Vincent FitzGerald & Co., 1989.*

* Susan Weil creates an interactive, multimedia experience for the reader in a manner reflective of reading Joyce's stream-ofconsciousness literature. Hannah Brown's binding in turn draws on Weil's artistry, taking as the basis for its design one of the illustrations within the text, where a sheet of silvery webbed paper with cut-outs overlays a pink sheet behind. Brown captures that motif through her skilful embroidery, her endpapers created by roller-ing acrylic paints in a range of colours onto Zerkall paper to match the colours found throughout the text block, and her care for colour as seen in the stubs and bands and the sanded spine.

£2,000 - 3,000





245

Weil (Susan).- Joyce (James) GIACOMO JOYCE, NUMBER 16 OF 50 COPIES SIGNED BY THE ARTIST, *illustrated by Weil with numerous mixed media* and paper cuttings, original grey cloth, 4to, New York, Vincent FitzGerald & Co., 1989.

A See previous lot for details, this copy in the original cloth.

£1,000 - 1,500





246

Weil (Susan).- Joyce (James) BRIDE-SHIP AND GULLS, [one of 25 copies], signed by the artist, 6 line etchings by Weil, hand-painted in watercolours and gouache heightened with gold leaf, each mounted on museum board and window-framing the text volume, housed in drop-back box (lightly faded), 4to, New York, Vincent FitzGerald & Company, 1991.

A superb and rare example from the Vincent FitzGerald Company. Weil's final livre d'artiste celebrating the life and work of Joyce. The text of *Bride-Ship and Gulls* is taken from *Finnegans Wake*.

£2,000 - 3,000

247

Nonesuch Press.- Dante Alighieri. LA DIVINA COMMEDIA OR THE DIVINE VISION OF DANTE ALIGHIERI IN ITALIAN & ENGLISH, translated by H. F. Cary, one of 1475 copies, printed in Monotype Blado, text in Italian and English, double-page plates from drawings by Sandro Botticelli, original vellum stained orange, gilt, t.e.g., others uncut, an excellent copy with only very slight fading to spine, preserved in custom-made slip-case, [Dreyfus 50], folio, Nonesuch Press, 1928.

£500 - 700



247



WOPLEDSHOWS Referent einer der Götter hat endet vohligefonnen und freigebig ein gatüges Gefchich bereizitat, fo ihr ench nur empfänglich dafür zeigt. Denn machbarlich vohnah ihr bei-einander wied konnt ench metrig, vonn es not lut, in der her Dingen fordern. Weder eine Dingen wieden. Weder eine Dingen wiede beie-metrigt wenn es not het in der metrigt vonn es not het in

PLATON WUNSCHT HERMAIAS, ERASTOS UND KORISKOS WOHLERGEHEN.

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248

Officina Serpentis.- Plato. Tres Epistolae Platonis, one of 7 copies printed on vellum, the 6 initials gilt by Hanns Thaddaus Hoyer, from an EDITION OF 340, 45 pp., printed in the Greek Tischendorft typeface by Schelter & Gieseck and in the German Elzevier-Cursive by Gentzsch & Heyse, some light marginal staining, rarely affecting text, original russet crushed morocco, gilt, ruled in blind, slight rubbing to spine ends and raised bands, spine lightly sunned, housed in cloth-backed slip-case with vellum edges, folio, Berlin, Officina Serpentis, 1926.

🔆 A stunning example of manuscript proficiency that highlights typographic expertise, Officina Serpentis' edition of three letters from Plato to HIS FRIENDS AND COLLEAGUES SIMULTANEOUSLY HONOURS AND MODERNISES THE CUSTOMARY EARLY MODERN MISE-EN-PAGE. The stylistic harmony of the printing underscores the thesis behind the selection of these three particular letters; previously questioned for their authenticity of authorship, the unification and aesthetic exaltation of these writings posits their genuine linkage to Plato. This edition is also the first continuous use of the Tischendorft typeface.

£10,000 - 15,000



249

Whittington Press.- MATRIX: A REVIEW FOR PRINTERS AND BIBLIOPHILES, 29 VOL. comprising vols. 1-2 and 5-31, LIMITED EDITIONS, MICHAEL HARVEY'S COPIES WITH HIS BOOKPLATE INSIDE UPPER COVERS, vols 1-2 reprints, plates, illustrations and specimens, some folding, some tipped-in, a few colour, original limp boards, dust-jackets, spines faded, slight rubbing to extremities, 4to, Andoversford or Risbury, Whittington Press, 1985-2012.

Provenance: Bookplate of typographer and letterer Michael Harvey, who subscribed to the Matrix up until his death in 2013. Number 27 is dedicated to the book jackets of Michael Harvey.

£800 - 1,200





[Beresford (William)] A VOYAGE ROUND THE WORLD; BUT MORE PARTICULARLY TO THE NORTH-WEST COAST OF AMERICA...BY CAPTAIN GEORGE DIXON, FIRST EDITION, half-title, 22 engraved charts and plates, several folding, plate at p.355 guarded just affecting image, some very light browning and offsetting, occasional spotting or light soiling, but overall good, uncut in original boards, recased, old paper spine label with "Dixon's Voyage" in ink, scattered spotting, some light soiling, corners worn, housed in a morocco-backed drop-back box, [Hill 118; Sabin 20364], 4to, Geo. Goulding, 1789.

A series of letters by William Beresford, cargo-officer on Dixon's ship the Queen Charlotte. Portlock and Dixon's was the first commercial voyage to the Pacific Northwest, ostensibly to set up a fur-trading business. They succeeded, however, in a more detailed exploration and mapping of the coast, visiting both the Falkland islands and Sandwich islands (Hawaii), and improved on Cook's charts of the region. This copy with uncoloured plates.

£2,000 - 3,000



Blome (Richard) THE PRESENT STATE OF HIS MAJESTIES ISLES AND TERRITORIES IN AMERICA, FIRST EDITION, engraved portrait frontispiece, 7 folding maps after Robert Morden and plate of sundials, 6pp. advertisements at rear, large folding map of Jamaica with repaired tear, light browning and damp-staining, 18th century speckled calf, arms of George Nugent-Temple-Grenville, 1st Marquess of Buckingham to upper cover, rebacked, spine worn, joints cracked, [Sabin 5972], 8vo, Printed by H. Clark for Dolman Newman, 1687.

* First edition of this important 17th century account of the American colonies and West Indies. The folding maps show Bermuda, Carolina, Virginia, Maryland, Pennsylvania and New Jersey, New England and New York, Jamaica (with inset of the Gulf of Mexico showing the Florida coast), Barbados, and Northwest America.

£1,500 - 2,000

252

Franchère (Gabriel) NARRATIVE OF A VOYAGE TO THE NORTHWEST COAST OF AMERICA...OR THE FIRST AMERICAN SETTLEMENT ON THE PACIFIC, translated by J.V. Huntingdon, frontispiece and 2 plates with tissue-guards, 8pp. advertisements at end, book-label of Jos. Button of Lynchburg Va., with his ink ownership inscription dated 1857 to front free endpaper, foxing to plates and occasionally elsewhere, some light browning towards end, upper hinge cracked, original cloth, spine lettered in gilt and with beaver stamp, spine ends little bumped, corners slightly rubbed, else excellent, [Sabin 25432], 8vo, New York, Redfield, 1854.

♣ The second edition but first in English, the French original published in 1820. Franchère's narrative provided the basis for Washington Irving's Astoria.

£400 - 600

253

Mathews (Alfred E.) PENCIL SKETCHES OF MONTANA, FIRST EDITION, *31* tinted lithograph plates, of which 4 are folding, some light spotting, marginal stain to first dozen or so leaves/plates, original green cloth, stamped in gilt and blind, corners rubbed, covers with some stains, [Howes M414; Streeter sale 4:2230; Graff 2710; Smith 6603], 4to, New York, Published by the Author, 1868.

A RARE AND IMPORTANT SERIES OF FINE LITHOGRAPHS DEPICTING MONTANA IN ITS NATURAL SPLENDOUR BEFORE THE MAJOR INFLUX OF SETTLERS.

An inscription on front free endpaper reads: "To Mrs General Meagher With the best wishes of James Gibson, Virginia City Montana, Jan 1st 1869." The recipient is presumably Elizabeth Meagher (nee Townsend), the second wife of Thomas Francis Meagher, an Irish Nationalist and leader of the Young Irelanders in the rebellion of 1848. He was convicted of sedition and sentenced to death, later commuted to transportation to Australia. He escaped and made his way to America, joining the US Army and rising to the rank of Brigadier General, fighting in the Civil War and leading the Irish Brigade. After the Civil War he was appointed by President Andrew Johnson as Montana's Territorial Secretary of State. He died in 1867 in rather mysterious circumstances, drowning in the Missouri River after falling from a steamboat at Fort Benton. It is unclear whether he fell as a result of weakness from dysentry, of being drunk; or perhaps he committed suicide or was even murdered by political opponents in Montana. We have been unable to ascertain more information on the donor, James Gibson.

£6,000 - 8,000





To mis General maghin With the bear wishes of James Gibson boiginia City montana Jan 120 1869

Northwest water boundary.- TREATY BETWEEN HER MAJESTY AND THE UNITED STATES OF AMERICA. SIGNED AT WASHINGTON, MAY 8, 1871, *title with closed tear within text but no loss*, [1871], BOUND WITH North America. No. 1 (1872). Case Presented on the Part of the Government of Her Britannic Majesty to the Tribunal of Arbitration..., [1872], BOUND WITH North America. No. 3 (1873). (A.) North-West American Water Boundary. Case of the Government of her Britannic Majesty, Submitted to...His Majesty the Emperor of Germany, [1873], *all but first with a few printed side-notes trimmed*, BOUND WITH 7 others similar, together 10 works in 1 vol., *all but the last relating to the North-West American Water Boundary, including 19 folding charts and maps (a few very short tears but no loss), occasional spotting, later cloth, morocco spine label, faint spotting, folio, Harrison and Sons, [1871-74].*

* Containing significant documents in the long-running case to determine the boundary in the Pacific Northwest between the United States and Canada. Maps include Oregon & Upper California, Survey Map of Washington Sound, the Route of Vessels of the Hudson's Bay Company &tc.

£500 - 700

255

Pierce (Henry H.) REPORT OF AN EXPEDITION FROM FORT COLVILLE TO PUGET SOUND, WASHINGTON TERRITORY, FIRST EDITION, *large folding map at end, original printed wrappers, spine with some chipping and old tape repair to foot, very small stain to fore-edge, 8vo, Washington, Government Printing Office,* 1883.

A Rare at auction. Pierce's account of his expedition in the North Cascades, via Lake Chelan and Skagit River.

£400 - 600



255



256

Sailing.- [Imray (James F.)] SAILING DIRECTIONS FOR THE WEST COAST OF NORTH AMERICA. EMBRACING THE COASTS OF CENTRAL AMERICA, CALIFORNIA, OREGON..., FIRST EDITION, half-title, frontispiece chart of San Juan Del Sur (lightly offset), a few illustrations, some pencil marks to frontispiece and marginal note to p.33, gutter cracked and points with pp.67-78 working loose, a few short marginal tears, sometimes into text but no loss, some browning, some spotting and soiling, dampstained towards end, front free endpaper torn away, lower hinge cracked, original blind-stamped cloth, lettered in gilt to upper cover, later paper label laid down to spine, some light staining, rubbed, lower joint split at foot, James Imray, 1853; and second (1868) and third (1881) editions of the same, the latter constituting Part I of Imray's North Pacific Pilot and containing many charts, some folding, 8vo (3)

& Rare, we can trace only one copy of the first edition at auction.

£750 - 1,000





Sparks (Jared) THE LIFE OF JOHN LEDYARD, THE AMERICAN TRAVELLER, FIRST EDITION, 7pp. publisher's catalogue at start, half-title, p. 149 short tear into text without text loss, p. 163 tear into text repaired affecting some letters, final f. very short tear to lower margin repaired, edges a little brittle with the odd small chip, foxed and browned, the occasional light stain, uncut in original boards, rebacked in modern cloth, light stain to upper cover, wear to extremities, [cf. Hill 1613 (first English edition); Sabin 88991], 8vo, Cambridge, Mass., Hilliard & Brown, 1828.

♣ John Ledyard (1751-89) was an American soldier who accompanied Capt. James Cook on his third expedition in H.M.S. Resolution, and was one of those who rowed Cook ashore in Hawaii before he was murdered. He later traversed Russia in an attempt to reach America, and then disappeared while exploring the river Nile in 1789.

£300 - 400

258

Townsend (John K.) NARRATIVE OF A JOURNEY ACROSS THE ROCKY MOUNTAINS, TO THE COLUMBIA RIVER..., FIRST EDITION, *small book-label of Alexander E. Harvey, the odd spot, original blind-stamped cloth, rebacked preserving majority of original backstrip (sunned), joints and corners rubbed, [Hill 1711; Sabin 96381], 8vo, Philadelphia, Henry Perkins,* 1839.

☆ Townsend, an ornithologist and physician, was a member of Capt. N.J. Wyeth's second expedition to Oregon in 1834, returning via Tahiti, Hawaii and Chile. The work also gives observations of the fur traders in the Columbia region and manners and customs of the native population.

£500 - 700



259

Canada.- Martin (Robert Montgomery) THE HUDSON'S BAY TERRITORIES AND VANCOUVER'S ISLAND, WITH AN EXPOSITION OF THE...HUDSON'S BAY CORPORATION, FIRST EDITION, folding map frontispiece of British North America hand-coloured in outline, 26pp. advertisements at end, PRESENTATION INSCRIPTION "WITH R.M. MARTIN'S COMPLIMENTS" TO HEAD OF TITLE, bookplate of John Jay Paul, map a little brittle and chipped at fore-margin (not affecting image), very occasional cracking at gutter, some light spotting, lower hinge cracked but holding firm, original blind-stamped cloth, spine little sunned, small and faint stain to upper cover, corners bumped, lightly rubbed, [Sabin 44915], 8vo, T. and W. Boone, 1849.

A history of the economic and legal activities of the Hudson's Bay Company, with additional material on the geography of the territory, native population, expansion of the fur trade &tc.

£300 - 400

China



260

China.- Ellis (Henry) JOURNAL OF THE PROCEEDINGS OF THE LATE EMBASSY TO CHINA, FIRST EDITION, portrait frontispiece, 7 hand-coloured aquatint plates, 3 engraved maps, of which 1 folding, folding map with very short tear and light creasing to inner edge (no image loss), some spotting at beginning and end, some light soiling to title and verso of final f., maps lightly offset, single-page maps foxed, contemporary mottled calf, red morocco spine label, spine ends and foot of upper joint worn, spine and extremities rubbed, [Abbey, Travel 536; Hill 542 "This edition...is much prized"], 4to, for John Murray, 1817.

& Provenance: Ferguson of Wraith (bookplate).

£750 - 1,000



261

Russia.- Coxe (William) ACCOUNT OF THE RUSSIAN DISCOVERIES BETWEEN ASIA AND AMERICA, second edition, 4 folding engraved maps and one folding plate, advertisement leaf at end, armorial bookplate, bookplate of Eugene & Sadye Power, contemporary ink ownership inscriptions to head of title and a4, first map with very short tear at inner margin, folding plate with tape repair to inner margin verso and short tear to fold at foot (affecting letter of imprint), offsetting, occasional spotting, a few small marginal stains, front free endpaper working loose, contemporary calf, flat spine gilt and with morocco label (little chipped), spine head and upper corners worn, a few faint stains, rubbed, joints repaired but upper joint cracked, [cf. Hill 391 (first edition); Sabin 17309], 4to, J. Nichols, 1780.

An important source on Russian exploration and expansion into the Northern Pacific, and the attempt to open trade with Alaska and the Aleutian Islands.

£800 - 1,200



262

-. Coxe (William) ACCOUNT OF THE RUSSIAN DISCOVERIES BETWEEN ASIA AND AMERICA, third edition, 4 folding engraved maps and one folding plate, engraved armorial bookplate of John Hooper and 19th century ownership inscription to front free endpaper, plate/maps trimmed close at points a couple times touching border (no image loss), first map very lightly offset to title, plate with some light spotting and short tear into image without loss, contemporary marbled calf, flat spine gilt in compartments and with red morocco labels, some small chipping to spine ends, extremities little rubbed, joints split but holding, [Hill 392; Sabin 17309], 8vo, J. Nichols, 1787.

* First published in 1780. The present edition was the first to include the supplement "A Comparative View of the Russian Discoveries with those made by Captains Cook and Clerke", as well as appendices including a specimen of the Aleutian language and tables of latitude and longitude.

£300 - 400



East Asia.- Hall (Capt. Basil) ACCOUNT OF A VOYAGE OF DISCOVERY TO THE WEST COAST OF COREA AND THE GREAT LOO-CHOO ISLAND, FIRST EDITION, half-title, 5 engraved maps and charts, of which 2 folding, 10 engraved or aquatint plates, all but 2 hand-coloured, tissue-guards, advertisement leaf at end, AUTHOR'S CUT SIGNATURE TIPPED ONTO FRONT FREE ENDPAPER, half-title spotted and lightly soiled, some spotting to fore-edge and occasionally light elsewhere, some light offsetting, mainly from text to plates, bound in 20th century blue moroccobacked cloth, spine lettered in gilt but a fraction sunned, corners little rubbed, uncut and partly unopened, [Abbey, Travel 558], 4to, John Murray, 1818.

A good copy of a work notable for the coloured aquatint plates after William Havell, who accompanied the embassy. A small pencil note to the front free endpaper attributes the binding to "Zaehnsdorf, IV. 1962". "Hall's book...describes...his explorations in the little known eastern seas, and his visit to Canton (Guangzhou). His interview with Napoleon, who had known his father as a schoolboy at Brienne, is also recounted in the book" (ODNB).

£800 - 1,200



264

Egypt.- Carter (Howard) & A.C. Mace. THE TOMB OF TUTANKHAMEN, 3 vol., FIRST EDITION, *photographic illustrations, ownership inscriptions to half-titles, light marking to endpapers, original pictorial cloth, light rubbing to spine ends, overall still bright, 4to,* 1923-33.

£1,000 - 1,500

INDIA



265

Carpenter (William, working in India c.1850-1857, 1818-1899)

AN UNDERGROUND INDIAN STEPWELL, AHMEDABAD, watercolour over traces of pencil on blue-coloured wove paper, inscribed verso '[?]Tye Khana, Ahmedabad', tipped onto support with inscription 'A Tye Khana, Ahmedabad/ an underground room with tank resorted to in the hot season', 173 x 249 mm (6 $3/4 \times 9 3/4$ in), minor surface dirt, unframed, [circa 1850s]

Provenance:

Collection of Giles Eyre (of Hartnoll & Eyre); gifted to William and Mildred Archer, 1989, thence by descent to the present owners

£500 - 700



266

?CHAND BIBI, A DECCANI WARRIOR QUEEN, HUNTING SCENE, opaque watercolour heightened with gold on paper, depicting a kneeling queen shooting a bow and arrow at various deer, her 3 attendants with guns, and a horse waiting nearby, a city-scape in the background, decorative border, page of manuscript verse to verso on pink background with decorations and gold stars, mounted, framefa and glazed, image 202 x 307mm., ?Farrukhabad, [18th century]; and 2 other Indian/Persian paintings (3)

£600 - 800



267

Company School (circa 1850) FOUR PORTRAIT MINIATURES OF MUGHAL RULERS OF INDIA, including Emperor Jahangir, Shah Jahan I, Aurangzeb, and Bahadur Shah Zafar, *ink and opaque pigments on bone, oval, each approx. 90 x 70 mm (3 1/2 x 2 3/4 in), three under glass, all uniformly framed,* [Delhi, *circa* 1850]

Provenance: Private collection, UK

Literature:

cf. Archer, Mildred. Company Paintings Indian Paintings of the British period Victoria and Albert Museum Indian Series London: Victoria and Albert Museum, Maplin Publishing, 1992, p. 220

☆ The Victoria & Albert Museum, London, hold a comparable collection of eleven associated portraits of Mughal rulers, presumably from the same studio as the present lot [see V&A acc. no. 652-1870].

£1,000 - 1,500



268

D'Oyly (Charles) Follower of. INTERIOR OF AN INDIAN MANSION HOUSE, WITH ENGLISHMAN SITTING AT A TABLE WITH HOOKAH, *pencil on cream wove paper, signed with initials 'F.L.B./1850', sheet 214 x 410 mm (8 3/8 x 16 1/4 in), minor surface dirt and light browning, with Archer's pencil number verso '459', unframed, 1850; together with another small study of an Indian temple, by a different hand initialled 'L.C.', and dated '1823', pencil on wove paper, sheet 105 x 205 mm (4 1/8 x 8 in), unframed, 1823 (2)*

Provenance:

Collection of the Late W.G. and Mildred Archer; thence by descent.

* For a similar interior study, see D'Oyly's 'The Summer Room in the Artist's House at Patna' [Yale Center for British Art, Paul Mellon Collection, acc. no. B1986.29.378].

£600 - 800


Foley (*Capt.* **Henry Mirtel**, *served in India with the 69th Foot Regiment, landowner of Tetley Hall, Sunninghill, Ascot, c.***1800-1853)** ALBUM COMPRISING 65 ORIGINAL DRAWINGS, INCLUDING 26 FROM THE SOLDIER-ARTIST'S TIME IN INDIA *CIRCA* 1826-1828, with 26 drawings of India that include 'Sketch of the Village of [...?] on the road to Poonah', '...Parbuttee near Poonah', four drawings of the 'Ruins at Bassein [Vasai, Mumbai]', 'A Common husbandry cart with the Jhanjeed on it', 'A sketch of an Indian Plough or Nangur', 'A sketch of a hackerie', '... the Hill Fort of Kulcj Bhooj and its entrance', 'A Sketch of the Indian Light drill plough or Mogurh', 'A Sketch of [?] a Brahmin Village near Malabar Point Bombay', 'Sketch of the Ruins of the old Palace of [Shrimant *Daulat Rao* Shinde] near the City of Poonah', 'A Sketch of a Stone image in the old tomb of [?] Row Lucka Kutch Bhooj', 'A Sketch of a part of the Hill Fort of Kutch Bhooj', 'A Sketch of part of the town of [?] Maridavee', 'A Native preparing a rice field during the rains', 'Sketch of a Remarkable Gun in the Hill Fort of Kutch Bhooj', 'Gateway to the Fort of Ahmednagar', and a study of Butcher Island (Jawahar Dweep), and others of Sri Lanka, St Helena, and numerous studies of European locations including Switzerland and Germany, *10 pen and black ink, 16 in pencil, all inscribed and mostly dated, various sizes between approx. 78 x* 158 *mm* (*3 x* 6 *1/4 in), and* 220 *x* 285 *mm* (*8 5/8 x* 11 *1/4 in), neatly tipped onto album leaves, not in date order, manuscript title with off-setting, toning, a few splits, handling creases, lacking covers and spine, folio, circa* 1825-1853

Provenance:

Private collection, London

A UNIQUE AND EARLY COLLECTION OF DRAWINGS FROM INDIA IN THE 1820s, including towns and temples, as well as local farming tools, local farming practices, and local people. Henry Foley is recorded as being the landowner of Tetworth Hall, Ascot, in 1829, however little is recorded of his artistic practice, or of his military career; he was discharged in 1839.

£4,000 - 6,000







Forbes (James) and others. THREE EARLY PEN LITHOGRAPHS FROM INDIA, including 'Ramification of a Banian Tree drawn from nature 1778', 'Indian Landscape with Palm Trees', and another by an unknown artist with 'Landscape with Man in a Turban...', *pen lithographs, on various papers, sheets between approx.* 220 x 300 mm (8 3/4 x 11 3/4 in), and 230 x 310 mm (9 x 12 1/4 in), irregularly trimmed, some surface dirt and browning, all unframed, [circa 1810s] (3)

£400 - 600



271

271

Heather (William) and John William Norie. TO THE OFFICERS IN THE HONORABLE EAST INDIA COMPANY'S SERVICE THIS OUTLINE CHART INTENDED FOR THEIR USE TO PRICK-OFF A SHIP'S TRACK, wall map of the world centred on India, with manuscript pen and ink tracking the route of 'Ship Orient towards Calcutta - 1827-', and other ship routes and notes on sailing conditions, *engraving, mounted on linen support, total map 655 x 1195 mm (25 3/4 x 47 in), edged with green silk, some missing, signs of use with browning and surface dirt, handling creases, some folds with splitting, unframed, rolled, originally published by W. Heather, 1812, but with additions to 1827*

♣ Revised chart for use aboard East India Company ships, in order to mark a ship's track.

£500 - 700



272

Pocock (Nicholas, 1740-1821) VIEW OF A PROCESSION IN CALCUTTA, pencil, point of the brush, watercolour, on cream wove paper, with initials 'NP' in the lower left corner, faint gridlines for transfer, 178 x 230 mm (7 x 9 in), watercolour wash borders, laid onto board support, some associated toning, surface dirt and spotting, framed, [circa 1800]

Provenance:

Thomas Agnew & Sons Ltd., London [label verso, no. 13348 (1949)];

Purchased by Murroe FitzGerald, Esq

♣ Original study presumably based on plate 5 from Thomas Daniell's "Views of Calcutta", *circa* 1788. Behind the procession, the view represents the Supreme Court building with a colonnaded veranda, which opened in 1782.

£1,000 - 1,500

The Property of a Gentleman



273

India.- Primrose (Gen. James Maurice, British Army commander in India, diarist, artist, 1819-1892) COLLECTION OF 24 ORIGINAL DRAWINGS FROM HIS TIME IN INDIA WITH THE 43RD REGIMENT OF FOOT, CIRCA 1855 TO 1864, including drawings of temples and landscapes from "Benares" and the River Ganges in Uttar Pradesh, Sispara in eastern Kerala, the Nilgiri Mountains in western Tamil Nadu, the Lord Rama temple 'Dichpally Ramalayam' in Nizamabad, Kalpi in Uttar Pradesh, Mahabaleshwar south of Mumbai, and other locations not identified, the majority dated and inscribed, *watercolours, some with pencil under-drawing, various sizes between approx.* 105 x 145 mm (4 1/4 x 5 3/4 in) and 280 x 380 mm (11 x 15 in), all but five drawings mounted on loose album leaves of varying size, the two smallest drawings presented on one mount, some scattered spotting and browning throughout, a few with minor areas of toning, one or two tears affecting the watercolours, the mounts generally with rough edges, small nicks and losses, minor handling creases, all loose and unframed, circa 1855-1864 (24)

Provenance:

General James Maurice Primrose (1819-1892); thence by descent to the present owners.

Literature:

cf. Jackson, Dr. Caroline, General James Primrose: Reconstructing a Life, 2019

A IMPORTANT COLLECTION OF ORIGINAL WATERCOLOURS OF INDIA BY A BRITISH ARMY MAJOR, LATER GENERAL, AND THE FIRST OPPORTUNITY TO ACQUIRE THE WATERCOLOURS ON THE OPEN MARKET. Undertaken just before The Indian Rebellion of 1857, during, and in the years following.

Primrose arrived in India in February 1855 as a Captain, stationed in Bangalore, but was quickly promoted to Major. Family legend records that Primrose and his recent wife travelled from Bangalore to Kalpi in 1857-1858 (while leading the head of the 43rd), during which his eldest daughter was reportedly born. Several sheets in the present group confirm they were already in Kalpi and its environs by 1858. In mid-summer 1859, Primrose was commanding a field column stationed in Saugor, but by October he was commanding a column of the Bundelkhund Field force; however, by this point the rebels were dispersing into distant hills and jungle. Primrose and his family moved to various administrative appointments in India until 1870, when he was stationed in Egypt.

£10,000 - 15,000



Other properties



274

RULES OF THE BOMBAY VOLUNTEER RIFLES, spotted, lightly browned throughout, original dark purple limp cloth, original printed label to upper cover, spine faded, rubbed, a solid copy, 8vo, Bombay, Printed at the "Bombay Gazette" Steam Press, 1895.

* Unrecorded. The Bombay Volunteer Rifle Corps was formed in 1877. Rules of the Corps stated that volunteers should be British or Eurasian, 'of good character', and, unless joining as cadets, should be aged 16 years or older and of a height of 5 foot 2 inches or above.

£400 - 600

The Property of a Gentleman

275

Scott (Jonathan, Persian Secretary to Warren Hastings, orientalist, writer and translator, including the first literary translation of the Arabian Nights, 1753-1829) LARGE CORRESPONDENCE TO "MY DEAR DICK" HIS BROTHER RICHARD SCOTT, c. 55 autograph letters signed, together c. 620pp., [India], Gwalior, "Camp near Salbai", "Camp near Nerwer", Chunar, Aleabad, Calcutta, Kanpore, Benares, [England], London - Canonbury Place, Shrewsbury, Bath, Netley Cottage [Shropshire], 13th August 1780 - 4th April 1792, on a variety of matters, including: his participation in the the Anglo-Maratha War, with an account of the taking of Fort Gwalior, "A tribe of Mewatees, who lived by robbery about this place, informed the Rana that they had often ascended the fort in the night and found the chokeydaars sleeping. On Captain Popham's asking him particularly concerning the Fort he mentioned what these men had communicated... . Bruce mounted with 12 men and when he had got within the fort ordered them to sit down as closely as possible under the wall till others came up. Three chokeydaars were lying asleep near the place and three of his sepoys rashly fired without orders which had nearly ruined the whole plan and sacrificed his little party. The Garrison were alarmed and came running... but before they had recovered themselves... Captain Popham with thirty sepoys had ascended... . A few shot and Rockets were exchanged but the principal chief of the Garrison... being wounded... hung out a white flag", and back in England giving an account of Warren Hastings political problems, "Mr. Pitt was never a firm admirer... if Mr. Hastings is not to be a public Man, it is impossible for me to be of the smallest Consequence, nor shall I regret the want of it, as to myself, for an attendance upon the great I was never formed for and it appears to be ten times more irksome in England than in India", writing Persian letters for Warren Hastings, the impeachment proceedings of Hastings, "When I concluded my last, Mr. Burke had just begun to move for papers leading to his impeachment of Mr. Hastings. Upon this he drew up a string of Charges of the Rohilla and Mharatta Wars, the affair of Banares, Nuncomar and the Lucnow Begums", living in Bath, "For two Guineas and a half for the Season you subscribe to a Dress Ball, Concert and Cotilion Ball... weekly given at the Rooms...", family affairs etc.; and c. 50 letters addressed to Jonathan Scott, including: from Lord Macartney, Lord Teignmouth etc., folds, a few letters with small tears to edges, some some small staining, slightly browned, v.s., v.d. (c. 105).

& Jonathan Scott, specialist in oriental languages was born at Shrewsbury, the third son of Jonathan Scott (d. 1778), of Betton, Shropshire. Major John Scott-Waring (1747-1819), agent of Warren Hastings was his elder brother. "Jonathan entered East India Company service as a cadet in 1769, devoting his leisure to the study of Persian and Hindustani, and Indian history. He was posted ensign to the 29th battalion sepoys in 1772, made lieutenant in 1777, and finally captain in 1781. In 1779 he was appointed Persian interpreter to Major William Popham, under whom he saw action at the capture of Gwalior...." (Oxford DNB). On his return to England Scott published several works including A translation of the memoirs of Eradut Khan, a nobleman of Hindostan, containing interesting anecdotes of the Emperor Aulumgeer Aurungzebe, and of his successors, Shaw Aulum and Jehaundar Shaw, and more popular literary works such as the Arabian Nights. In 1802 Scott was appointed professor of oriental languages at the Royal Military College, Marlow, and subsequently at the East India College, Haileybury... publishing his Observations on the Oriental Department of the Hon. Company's East India College at Hertford in 1806." (Oxford DNB). Scott married his cousin Anne Austin in 1786 and he died in Shrewsbury in 1829,

A transcript of the letters are included in this lot.

Provenance: By descent in the family.

£6,000 - 8,000

Night and found the Chokeydaan sleeping. they find to lead for a large dur of alloney his Troops to the Part they arended at and to fix laders to help them to mount. This was three your ago, but the there not having loofidence in his Joogs never thought of attempting the Surprise. On Captain Raham's asking his particularly concerning the Sort the mentioned what these men had communicated and offered to und them also. Captain tephan contraced the offer with Glad rep and on the Menaters wining surt with them some of our own mis to the Place and directed them to observe narrowly their actions. The accounts brought back were very satisfactory, that the immediately made hyparations for the attach with all secrecy and greed refsithe This toch up nearly a month, as the did not with to to make the attempt till the fries were well versed in the throwledge of the Place. Towards the latter and of July the thous sent a laquel to gualiar to treat with the loving

qualitar deptor to it of at Kugg on about four life from dees Tick this order the taily advanced by they dear Such on the . ne spology late I give you the Mostly The chor of qualiar two lops in length , and in the the opice . ladders, which the m + Aldo and pallical Land to The spice who for aly one any to the Strat, by

Other properties



THE SUNYASEES.



276

276

Tayler (William, worked for the East India Company, Bengal, 1808-1892) [Sketches Illustrating the Manners & Customs of the INDIANS AND ANGLO INDIANS], six plates only, lithographs by J. Bouvier with full hand-colouring, on cream wove paper, each image approx. 280 x 220 mm (11 x 8 3/4 in), sheets each approx. 430 x 330 mm (16 7/8 x 13 in), under glass, some minor spotting, toning and surface dirt, letterpress descriptive text trimmed and attached to reverse of each frame, heavy toning, Thomas McLean, 1842 (6)

Literature: cf. Abbey Travel 465

£1,000 - 1,500



277

Indian Textiles.- Mysore Silk.- An Album of Fabric swathes, 75 samples of Mysore silk, in a range of colours and designs including floral and geometric, mounted on concertina style boards, mostly 3 per board, manuscript numbers in ink to margins, perhaps prices or likely style codes, 15 with small holes or torn and frayed, a few board hinges broken, upper cover original cloth with gilt lettering '? Fabrics Mysore Silks No A' (first word torn away), extremities rubbed, ?lacking lower cover, oblong folio (c.519 x 266mm.), Karnataka (India), [early twentieth century].

A beautifully bright and colourful album of over 70 samples of Mysore silk; with a history spanning more than two centuries, this type of silk is exclusive to the State of Karnataka in India, and is noted for its radiance, durability, and non-crush quality.

£400 - 600



Italy.- Basoli (Antonio) RACCOLTA DI PROSPETTIVE SERIE, RUSTICHE, E DI PAESAGGIO, FIRST EDITION, *title within typographic border and with engraved vignette, 102 engraved plates, contemporary half sheep, spine gilt, a little rubbed, spine ends chipped, oblong folio, Bologna, 1810.*

£1,500 - 2,000



279

-. Gardens.- Falda (Giovanni Battista) Li Giardini di Roma con le Loro Piante Alzate e Vedute in Prospettiva, first edition, engraved throughout, title, fine pictorial dedication leaf by Giovanni Battista Manelli and 19 plates, occasional spotting and a couple with marginal stains, later half vellum, rubbed, oblong folio, Rome, Giovanni Giacomo de Rossi, 1683.

£3,000 - 4,000

¥ Japan



280

Perry (Matthew Calbraith) NARRATIVE OF THE EXPEDITION OF AN AMERICAN SQUADRON TO THE CHINA SEAS AND JAPAN, PERFORMED IN THE YEARS 1852, 1853, AND 1854, UNDER THE COMMAND OF COMMODORE M.C. PERRY, 3 vol., FIRST EDITION, edited by Francis L. Hawks, vol. 1 with 87 lithographed plates (most tinted), 3 colour facsimiles of Japanese woodblock prints (2 folding), 6 maps (2 folding), and numerous wood-engraved illustrations, vol. 2 with 27 plates, of which 18 hand-coloured, 16 diagram plates, 16 maps (most of these at rear, creased with a few repairs to folds or tears), vol. 3 with 352 wood-engraved star charts, scattered plates working loose, some foxing, original cloth, spines gilt but sunned and faded, tears to joints and spine ends, generally a bit worn, [Hill 1332; Sabin 30968], 4to, Washington, Beverley Tucker, 1856.

* First edition, 'senate issue' of Perry's account of his historic voyage to Japan during which he was instrumental in the treaty which 'opened' Japan to the west. Here present the supressed colour plate of nude bathers, often missing.

£1,000 - 1,500



281

[Seiho (Takeuchi)] SEIHO JUNISHI JO [AN ALBUM OF THE TWELVE ZODIACAL SIGNS BY SEIHO], 12 ink wash and colour double-page illustrations, each with Seiho's chop mark, a few small holes to front blank, the odd faint spot, original boards with printed paper label, some surface wear, housed in cloth folding case with clasps, paper label on upper cover, hinges slightly cracked, some surface wear, folio, Kyoto, Geisodo Yamada Naosaburo, 1911.

* One of the key figures of modern Japanese painting, Seiho (1864-1942) absorbed elements of European-style painting -Impressionism, in particular - and successfully fused them into traditional Japanese styles, especially those of the Maruyama-Shijo School. The PRESENT WORK, WHICH IS CONSIDERED A MASTERPIECE OF SHIJO ARTISTRY, CLEARLY DEMONSTRATES THIS HARMONY BETWEEN STYLES. Seiho was awarded the first Order of Cultural Merit in 1937.

£3,000 - 4,000





Tindale (Thomas Keith) and Harriet Ramsey Tindale. The Handmade Papers of JAPAN, 4 vol., photographic frontispieces, numerous illustrations, facsimiles and reproductions, many examples of paper bound or tipped in, numerous handcoloured prints, vol. 4 with 20 leaves of watermarks, colour block-printed endpapers, vol.1-3 in original decorative block-printed wrappers sewn in the Japanese style, printed paper labels, silk caps at spine ends, vol.4 in portfolio of matching design with ivory clasps, together with an envelope containing 5 samples of fibres, housed in russet cloth portfolio-style box with ivory clasps, printed label on upper cover, margins slightly browned, folio, Rutland and Tokyo, Charles E. Tuttle Co., 1952.

A RARE AND IMPORTANT WORK ON PAPER, THIS IS ONE OF THE FINEST STUDIES OF APANESE PAPERMAKING, BRIMMING WITH SPECIMENS, INCLUDING OLD AND RARE DOCUMENTED PAPERS FROM THE EIGHTH AND NINTH CENTURIES. VOlume I contains a history and description of Japanese papermaking, illustrated with photographs of a papermaking village and a hand-coloured facsimile of the earliest Japanese illustrated work on papermaking (with an English translation). Volume II contains 187 specimens from the Nara period (710-793) to the present day. Volume III contains the Contemporary Collection of 139 full-page specimens from twenty districts, with descriptions. Volume IV is the Watermark Collection, with twenty exquisite and complex pictorial light-and-shade watermarks, made by a hand-rubbing process unknown in the West.

Provenance: Mildred Bliss of Dumbarton Oaks (bookplate on box, overstamped "withdrawn")

£2,000 - 3,000



283

[Utamaro (Kitagawa)] EHON MUSHI ERAMI, 2 VOL., ?3rd edition, 15 ink wash and colour doublepage illustrations, some light finger-soiling, wormholes affecting some illustrations lacking the postscript by Toriyama Seiken, original blue wrappers, printed paper labels, decorated in gold stencil, lightly soiled, creased, extremities slightly rubbed, housed in green cloth four-flap chitsu, blank gold label, lacking clasps, hinges cracked but holding, small patch of soiling to lower cover, extremities slightly rubbed, 8vo, Edo [Tokyo], Tsutaya Jusaburo, [1823].

* The first of Utamaro's nature studies, a masterfully illustrated work with fifteen prints by Kitagawa Utamaro, softly coloured and finely detailed, showing insects and reptiles tucked among lush plants. Each spread is accompanied by a pair of flowing 31-syllable kyoka poems, humorously relating the sentiments of love to insects. In the preface, the compiler, Yadoya no Meshimori, relates the "origin" of the poems: he and his companions had gone down to the River Sumida one night to listen to the insects, and had engaged in a poetry-writing competition. However, Asano and Clark posit, "It is more likely that the whole project was proposed and carried out from start to finish by the publisher Tsutaya Jusaburo, himself taking the central role" (Asano and Clark 463).

Unlike the edition with woodblock printed covers, this edition has horizontal chain lines. Examples of this edition can be found in the Rijksprentenkabinet of Rijksmuseum Amsterdam (Rijksprentenkabinet Catalogue of the Collection of Japanese Prints Part II, no. 85), the Kunsthalle Bremen Collection (Kunsthalle Bremen, p. 224), and the Museum of Fine Arts Boston.

£2,000 - 3,000



Middle East.- Al-Abbas (Dr. Qasim Ahmed) [IRAQ NATIONAL OIL COMPANY: OIL CONCESSION DOCUMENTS IN IRAQ. PART 1. PUBLIC DOCUMENTS], text in Arabic, printed on one side only, light toning to edges, original printed boards, title in Arabic to upper cover, publisher in gilt to upper cover in Arabic and English, a little rubbed, folio, [Baghdad], [Ministry of Petroleum, National Oil Company], 1972.

& Rare. Not on Library Hub or WorldCat.

£600 - 800



285

285

-. Palestine.- D. W. T. PHOTOS. 1914-18 WAR, c.130 vintage photographs, c.25 postcards (of which 9 loosely inserted), one newspaper clipping, all pasted down and captioned by hand, folding colour map of Palestine loosely inserted, one or two ff. becoming loose, original boards, labels captioned in manuscript to upper cover and spine, upper cover becoming detached, rubbed, bumping to corners and extremities, folio, 1914-18.

An interesting album showing British military expeditions and campaigns in the Middle East during World War One. Showing images from the Senussi Campaign; the 1st & 2nd Battle of Gaza; General Sir E. H. Allenby, and; the 3rd Battle of Gaza.

Also including images of Egypt; Ayun Musa; Jerusalem; Bethlehem; Alexandria; Jericho; Damascus, and; Beirut.

£800 - 1,200



286

Mountaineering.- Hillary (Sir Edmund) HIGH ADVENTURE, SIGNED BOOKPLATE BY THE AUTHOR loosely inserted into corner mounts on colophon page, photographic illustrations, light toning strip on endpaper, original boards, dust-jacket, light rubbing to extremities and spine ends, a few tears and nicks repaired with tape verso, still a lovely copy overall, 1955 § Bradman (Don) Farewell to Cricket, SIGNED CUT SIGNATURE FROM THE AUTHOR loosely tipped into cornermounts on title, some related ephemera loosely inserted, 1950, FIRST EDITIONS, original boards, dust-jacket, 8vo (2)

£300 - 400



Peruvian quipus.- Sangro (Raimondo di) SUPPLICA...UMILIATA ALLA SANTITÀ DI BENEDETTO XIV PONTEFICE OTTIMO MASSIMO IN DIFESA E RISCHIARAMENTO DELLA SUA LETTERA APOLOGETICA SUL PROPOSITO DE' QUIPU DE' PERUANI, FIRST EDITION, half-title, title in red and black with engraved vignette of a sphinx printed in sanguine, one engraved initial, some foxing, contemporary mottled sheep, spine gilt, some worming to spine, 4to, Naples, Salzano & Castaldo, 1753.

☆ Sangro's defence against papal charges of heresy regarding his book Lettera apologetica, 1750, in which he studies the ancient Peruvian system of quipu, or talking knots.

£2,000 - 3,000



288

Polar.- Norwegian Antarctic Expedition 1910-12.- THE SOUTH POLE, 27 (of 57) direct positive glass lantern slides, illustrating Amundsen's successful expedition to the South Pole, printed imprint slip to mounts, numbered and titled in white to mounts, one or two slightly cracked, some with patches of mould at edges of image, slight rubbing to frames, approx. 80 x 80mm, United Newspapers, [1912].

THE SLIDES VIVIDLY CAPTURE THE FIRST EVER EXPEDITION TO REACH THE SOUTH POLE, LED BY ROALD AMUNDSEN. "Unlike some of his contemporaries - especially Scott - Amundsen never had a professional photographer on any of his expeditions. He and his companions took pictures themselves as they felt the need. In this alone they were amateurs, and their work was undoubtedly that of the snapshot. Whatever the drawbacks in presentation, this did at least register events as seen through their own eyes. The outcome is a poignant blend of immediacy, artlessness and authenticity" (R. Huntford, The Amundsen Photographs).

£1,000 - 1,500



289

Russia.- Sauer (Martin) AN ACCOUNT OF THE GEOGRAPHICAL AND ASTRONOMICAL EXPEDITION TO THE NORTHERN PARTS OF RUSSIA...BY COMMODORE JOSEPH BILLINGS, FIRST EDITION, half-title, folding engraved map frontispiece, 14 engraved plates, map with very short tear at inner edge without loss, half-title and verso of final f. lightly browned, very light offsetting, spotting to Sig. 2H, occasional spotting or light soiling elsewhere, but overall good, modern antique-style boards, spine a touch browned, some soiling, wear to corners, upper joint split at foot, cloth slipcase, [Hill 1528; Sabin 77152], 4to, A. Strahan, 1802.

The first account of the Billings expedition, sent out from Siberia to the north Pacific on the appointment of Catherine the Great. Sauer travelled as voyage secretary and historian.

£750 - 1,000

Buyer's premium is applicable on every lot. Please note any symbols for additional charges that may apply. All symbols, fees, charges and applicable VAT are explained on p.4 117

Voyages



290

290

Belcher (Capt. Sir Edward) NARRATIVE OF A VOYAGE ROUND THE WORLD, PERFORMED IN HER MAJESTY'S SHIP SULPHUR...INCLUDING DETAILS OF THE NAVAL OPERATIONS IN CHINA, 2 vol., FIRST EDITION, 3 folding maps in pocket at beginning vol. 1 (a few short tears at folds without notable loss), 19 engraved plates with tissue-guards, wood-engraved illustrations, 16pp. publisher's catalogue at end vol.1, vol. 1 with ink ownership name of Josiah Hannam to pastedown, torn remains of 19th century lending library labels to pastedowns (including a Mr. Hannam), vol. 1 pp.247-250 working loose, foxing and some light marginal damp-staining to plates, occasional spotting or light fingersoiling elsewhere, vol. 1 lower hinge & vol. 2 upper hinge nearly broken, others weak, original blind-stamped blue cloth, spined faded with ends chipped and worn, rubbing to joints and corners, [Hill 102; Sabin 4390], 8vo, Henry Colburn, 1843.

♣ Important survey of the Pacific and its islands, and the coast of north-west America from California up to Alaska. The naval operations in China refer to the First Opium War.

£600 - 800

291

Campbell (Archibald) A VOYAGE ROUND THE WORLD...IN WHICH JAPAN, KAMSCHATKA, THE ALEUTIAN ISLANDS, AND THE SANDWICH ISLANDS, WERE VISITED, FIRST EDITION, folding engraved map frontispiece with handcoloured route and wash border, lacking half-title, armorial bookplate of John Tennant, ink ownership name of Charles Tennant to head of title, map very slightly offset, some foxing, contemporary half calf over marbled boards, rebacked with original gilt backstrip laid down (worn), upper cover lightly sunned, some wear to extremities, [Forbes 448; Hill 244; Sabin 10210], 8vo, Edinburgh, 1816.

A scarce Pacific narrative, published for the benefit of the author who had lost both his feet to frostbite in the shipwreck of the Eclipse off the coast of Alaska. He spent over a year recuperating in Hawaii. "The author lived among the chiefs and then with Isaac Davis...His keen firsthand observations on the social structure and agricultural practices of Hawaiians are of great importance" (Forbes).

£750 - 1,000





Cook (Capt. James) [First Voyage].- Hawkesworth (John) AN ACCOUNT OF THE VOYAGES...FOR MAKING DISCOVERIES IN THE SOUTHERN HEMISPHERE..., 3 vol., second edition, 52 engraved maps and plates, including map of 'Straights of Magellan', most double-page or folding and mounted on stubs, vol. 1 & 2 with anonymous armorial bookplate, some browning, generally light but occasionally heavier (see title margins), some light foxing and offsetting, faint spotting and staining at beginning and end, contemporary calf, sympathetically rebacked, wear to corners, little rubbed, [Hill 783; cf. Sabin 30934], 4to, for W. Strahan and T. Cadell, 1773.

♣ Second edition of the official account of Cook's first voyage, published in same year as the first but distinguishable in having a new preface by Hawkesworth and vol. 2 & 3 separately paginated.

£3,000 - 4,000



293

Langsdorff (Georg Heinrich von) VOYAGES AND TRAVELS IN VARIOUS PARTS OF THE WORLD, 2 vol., FIRST EDITION IN ENGLISH, engraved frontispiece portrait, 20 engraved plates only (of 21, lacking "A View of the Russian Settlement at Oonalashka" in vol. 2), folding chart, vol. 2 lacking A3 (contents f.), vol. 1 first and last few leaves reinforced at gutter, portrait & vol. 2 title with short marginal tear repaired, vol. 1 some plates with very faint and small ink-stamp to verso, a couple with short marginal tear or small chip without image loss, offsetting, spotting, mainly to vol. 1, some soiling or small staining, bound in green half morocco by Mudie, rebacked with original gilt backstrips with anchor motif laid down (slightly sunned), spines and extremities rubbed, t.e.g., [Hill 969; Sabin 38896], 4to, for Henry Colburn, 1813-14.

* Langsdorff was physician and naturalist on board the first Russian circumnavigation of the globe under Krusenstern. He provides comprehensive accounts of Brazil, Japan and Hawaii, as well as a "fuller account of Sitka and the settlement of San Francisco than any other contemporary account" (Sabin).

Provenance: Jennie A. Crocker [Henderson] (bookplate).

£750 - 1,000



Meares (John) VOYAGES MADE IN THE YEARS 1788 AND 1789, FROM CHINA TO THE NORTH WEST COAST OF AMERICA. TO WHICH ARE PREFIXED...A VOYAGE PERFORMED IN 1786, FROM BENGAL, FIRST EDITION, portrait frontispiece, 10 engraved maps and charts, of which 3 folding, 16 engraved or aquatint plates only (of 17, lacking the Philippines plate as often), several double-page or folding, list of subscribers, folding maps and plates mounted on stubs, one folding chart with a few tears to folds repaired (very small portion of loss) and silked to verso, another with very small hole and neat tape repair along central fold, final f. of Appendix with tear affecting some letters and marginal paper repair, offsetting, some spotting and light foxing, the odd patch of light soiling, but generally good, contemporary half calf, rebacked preserving original backstrip, rubbed and little soiled, upper joint split at head but firm, [Abbey, Travel 594; Hill 1126; Sabin 47260], 4to, Printed at the Logographic Press, 1790.

* "This important narrative...gives a very full account of the Indian nations of Northwest America, describing their villages, languages, manners and customs" (Hill). Meares engaged in fur-trading in the Pacific North-West and established a base at Nootka Sound. It was his claim to the land here that led to the Nootka controversy and almost full-scale war between Britain and Spain.

£3,000 - 4,000



295

Nicol (John) THE LIFE AND ADVENTURES OF JOHN NICOL, MARINER, FIRST EDITION, engraved portrait frontispiece, lacking half-title, frontispiece with small repair to upper inner corner (causing small abrasion mark to title upper margin), frontispiece very lightly offset, some spotting to frontispiece and title, contemporary half calf over marbled boards, rebacked preserving original gilt backstrip with thistle motif, corners repaired, shallow chip to spine head, covers rubbed, [Ferguson 875; Sabin 55241], 12mo, Edinburgh, Blackwood, 1822.

♣ Includes accounts of his visit to the Hawaiian Islands and life aboard a South Sea Whaler, also contains one of the only accounts of the "Second Fleet" voyage to Australia carrying 245 female convicts.

£600 - 800



296

Seemann (Berthold) NARRATIVE OF THE VOYAGE OF H.M.S. HERALD DURING THE YEARS 1845-51..., 2 vol. in 1, FIRST EDITION, half-title to vol. 1 (little soiled), tinted lithographed frontispieces and folding map at end, lacking advertisements and vol. 2 half-title, frontispieces very slightly offset, margins toned, later half calf, spine and extremities rubbed, [Hill 1546; Sabin 78867], 8vo, Reeve and Co., 1853.

A narrative of a voyage around the world for the purpose of compiling a hydrographical survey of the Pacific Ocean, including exploration of most of the west coast of America, Hawaii, the Galápagos, Alaska and the Bering Strait. Seeman was the naturalist on board.



World.- Fries (Laurent) TABULA NOVA TOTIUS ORBIS, reduction of Waldseemuller's world map, *woodcut, on fine 16th century laid paper with watermark of grapes, borderline 285 x 460 mm (11 1/4 x 18 1/8 in), sheet 380 x 520 mm (14 7/8 x 20 1/2 in), central vertical fold appears stable without repairs, some toning and exposure lines within the margin, minor spotting, unframed, [circa 1541]*

Literature: Shirley 49

* "One of the earliest world maps available to a collector, and is an unsophisticated but attractive rendering of what was generally known of the world at that time." [Shirley]

£3,000 - 5,000



298

-. Münster (Sebastian) PTOLEMAISCH GENERAL TAFEL, BEGREIFFEND DIE HALBE KUGEL DER WELDT, early Ptolemaic map of the world, woodcut on thin laid paper without watermark, borderline 253 x 340 mm (10 x 13 3/8 in), sheet 307 x 402 mm (12 x 15 7/8 in), German text verso, some surface dirt and browning, mainly marginal, nicks and small loss to the upper and lower parts of the central vertical fold, [circa 1540-1550 or slightly later]

$rac{4}{3}$ Science, Medicine and Natural History



299

Birds.- Lear (Edward) ILLUSTRATIONS OF BIRDS DRAWN FOR JOHN GOULD, one of 780 copies SIGNED BY DAVID ATTENBOROUGH, who wrote the introduction, 81 colour plates, original dark blue morocco, gilt, by Smith Settle, with an additional plate of the Eagle Owl loose in envelope, together housed within original cloth drop-back box, folio, Folio Society, 2012.

£750 - 1,000

Darwin and his Immediate Family

300

Darwin family copies.- Thomson (Thomas) ANNALS OF PHILOSOPHY..., 8 vol., plates, original printed wrappers, ink ownership inscription to head of all 8 vol. 'Dr Darwin', covers variously toned, spines worn, edges a little creased and frayed, 8vo, C. Baldwin, 1819 § Stanley (Edward) A Familiar History of Birds, seventh edition, prize certificate to 'F. Darwin' to front pastedown, wood-engraved illustrations, contemporary calf, a little rubbed, 1857 § Blomefield (Leonard) A Naturalist's Calendar, edited by Francis Darwin, ink inscription to front endpaper 'Frances Croft Darwin from her Father, July 7 1903', original printed cloth, Cambridge, University Press, 1903; and 9 others, 8vo et infra (20)

A REMARKABLE COLLECTION OF ASSOCIATION COPIES BELONGING TO FOUR GENERATIONS OF THE DARWIN FAMILY.

Including: Charles Darwin's father, Dr. Robert Waring Darwin (1766-1848); his brother Erasmus Alvey Darwin (1804-1881); two of his sons, Francis Darwin (1848-1925, botanist) and Horace Darwin (1851-1928, engineer of scientific instruments), and two of his grandchildren, Frances Croft Darwin (1886-1960, buried with her father Francis in Cambridge) and Erasmus Darwin IV (1881-1915, soldier killed in WWI).





Darwin (Charles) ON THE ORIGIN OF SPECIES BY MEANS OF NATURAL SELECTION, *third edition (seventh thousand)*, PRESENTATION COPY TO JOHN GILBERT BAKER, the inscription on the front endpaper in the hand of Murray's clerk reads 'From the Author', with an A.L.s FROM ALFRED RUSSEL WALLACE loosely inserted (4pp., folded) half-title, folding plate, advertisement leaf at end, a few occasional spots or instances of finger-soiling, hinges starting, original blind-stamped cloth, tears in cloth to spine ends, also bumped, and other extremities rubbed, [Freeman 381], 8vo, John Murray, 1861.

A presentation copy with a fascinating association, emerging directly from Darwin's scientific milieu.

John Gilbert Baker (1834-1920) was appointed in 1866 to the herbarium at the Royal Botanic Gardens, Kew. He was known to Darwin in his botanical research, and references to Baker - exchange of specimens, the collections at Kew and Baker's own research - appear strewn across Darwin's correspondence with other notable botanists of the day. For example, Joseph Dalton Hooker (Darwin's close friend and then director of Kew), particularly commends Baker in a 1878 letter, '[he] is the most hardworking useful man & was elected F R.S. last year. his Services to this establishment have been most self-sacrificing. & he is a general favorite'. Most interestingly for our copy, an 1881 letter from Alfred Russel Wallace regarding wind dispersal of seeds over mountains in Africa, references Baker's recently published findings on alpine plants of Madagascar as identical with those on the mountains of Abyssinia, the Cameroons, and other African mountains [letters accessible online at the Cambridge University 'Darwin Correspondence Project']

Meanwhile, the A.L.s from Alfred Wallace Russel here loosely inserted, also discusses research and botanical experimentation. More specifically he refers to a list he is compiling of "reputed" endemic' plants and animals, the purpose of which is 'calling attention to the admitted fact that there are *some* differences – specific and varietal – between the fauna & flora of our islands & the continent'. He also expresses that 'I am rather disappointed that during the last ten years so little has been done to settle, either by experiment or by exhaustive comparison of British & Continental examples the numerous cases of such differences given in my earlier lists'.

Having been presented by Darwin to Baker, this copy continued in botanical circles; passed to his son Edmund Gilbert Baker (1864-1949), botanist and plant collector, who later presented it to Job Edward Lousley (1907-1976), amateur botanist renowned for his knowledge of British flora and author of many publications [typed slip dated 1947, signed by Lousley in ink, tipped-in to pastedown]. Overall a notable association copy, linking together Darwin and several of his botanical colleagues.

£15,000 - 20,000

I notre illustre maître Ch. Danvin LE DÉPLACEMENT POLAIRE

Presentation copy to Charles Darwin.- Carret (Jules) LE DÉPLACEMENT POLAIRE, FIRST EDITION, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR TO CHARLES DARWIN 'A NOTRE ILLUSTRE MAITRE CH. DARWIN, HOMMAGE DE PROFOND RESPECT' to half-title, small pencil notes to margin, rear endpaper and pastedown, three neat single-line markings to margins, folded colour map at rear (torn, most of page loose), some foxing, original printed cloth, spine sunned, very lightly rubbed in places, Paris, F. Savy, 1877.

 \clubsuit A rare example of a book from Darwin's library, with an interesting scientific association.

Jules Carret (1844-1912) here presents his 1877 work to Charles Darwin, with a friendly respectful inscription. Books from Darwin's library are extremely rare to the market, the vast majority of the library having been removed to Cambridge University by his son Francis in 1908. Both the neat pencil single line markings to margins and the endpaper notes (page numbers accompanied by the odd comment), are consistent with markings found in other books from Darwin's library [many digitised on the Biodiversity Heritage Library]. The primary interest of the scattered entries here present seems to be coral and coral reefs. For example, on p.85 the pencil line marks a question posed by Carret which follows a reference to 'M. Darwin' - asking how is that atolls [a ring-shaped coral reef] rise above sea level, develop vegetation and become habitable? And the pencil note on the rear pastedown likewise refers back to p.85. Meanwhile the rear endpaper note also points to, 'coral reefs 200'.

Letters between Darwin and his son, George Howard, from November 1878, reveal their correspondence and presumable acquaintance with Carret. Writing directly onto an offprint of Carret's May 1878 paper on the causes of polar displacement, Darwin wrote 'If the author has not sent you this you may possibly like to have it', while George replied that he had received the pamphlet 'both from himself [Carret] & you, & I don't think his ideas will work at all—tho' he must be a cleverish man to get so deep' [letters accessible online at the Cambridge University 'Darwin Correspondence Project']. With overlap on certain research points, both George Darwin and Carret were also publicly referencing each other around this time.

£1,000 - 1,500



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Darwin family copy.- Litchfield (Henrietta Emma) EMMA DARWIN. A CENTURY OF FAMILY LETTERS, 2 VOI., FIRST EDITION, [ONE of 250 COPIES], SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR 'MARGARET DARWIN FROM H. E. LITCHFIELD' to both half-titles, with DETAILED INK NOTES TO VOL. 1 FAMILY PEDIGREE PAGES PRESUMABLY IN MARGARET'S HAND, frontispieces and plates, occasional spots, mainly to plates, vol. 1 upper hinge broken, others cracked and weak, original cloth, spines sunned, very light wear to extremities, ALSO WITH A.L.S FROM GEORGE HOWARD DARWIN loosely inserted (folded, 2pp.), 8vo, Cambridge, privately printed at the Cambridge University Press, 1904.

 \clubsuit Remarkable association copy linking three members of the Darwin family. .

Henrietta Litchfield (1843-1927), daughter of Charles Darwin, who often assisted her father, editing 'The Descent of Man', his biography of Erasmus Darwin and his own autobiography, here presents her own work to Margaret Darwin (1890-1974), her niece, and granddaughter of Charles Darwin. Henrietta's brother, George Howard Darwin (1845-1912), expresses his liking for Henrietta's book in his letter letter loosely inserted in this copy. He goes so far as to offer £25-30 towards the publication costs, and also rather poignantly writes 'I perhaps naturally feel we are less interesting than our fore-runners' (p.1).

£1,500 - 2,000





DNA.- Crick (Francis Harry C.) THE ASTONISHING HYPOTHESIS: THE SCIENTIFIC SEARCH FOR THE SOUL, FIRST AMERICAN EDITION, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR TO LISA JARDINE "FOR LISA WITH LOVE FROM FRANCIS" on title, original cloth-backed boards, dust-jacket, short closed tear to lower panel foot, otherwise excellent, 8vo, New York, [1995].

☆ Lisa Anne Jardine CBE HonFRS FRHistS (1944-2015) was a British historian of the early modern period.

305

-. Watson (James D.) A Passion for DNA, first English edition, signed presentation inscription to Stephen Keynes on half-title, original boards, dust-jacket, a fine copy, 8vo, [2000].

♣ Inscribed to Stephen Keynes, great grandson of Charles Darwin, and nephew of John Maynard Keynes.

£300 - 400



306

Jonston (John) HISTORIAE NATURALIS DE QUADRUPETIBUS LIBRI, engraved title, 80 engraved plates, Q4 with small portion torn away at lower corner (loss of letters; loosely inserted); Historiae Naturalis de Auibus Libri VI, engraved title, 62 engraved plates; Historiae Naturalis de Piscibus et Cetis Libri V, engraved title, 47 engraved plates; Historiae Naturalis de Exanguibus Aquaticis, woodcut device to title, 20 engraved plates; Historiae Naturalis de Insectis Libri III. de Serpentibus et Draconibus Libri II, 2 parts in 1, engraved title, with small tear and repair, 28 engraved plates, divisional title with woodcut device, 12 engraved plates, together 5 works in 1, ALL FIRST EDITIONS, engraved plates after Mattheaus Merian, Caspar Merian and others, a few scattered plates or leaves with small closed tears, generally clean with occasional spots, minor foxing or soiling, contemporary vellum with manuscript ink lettering to spine, back-strip peeling away along upper joint but joint itself firm, two closed tears to spine head, yapp edges worn, [Nissen ZBI 2132; 2132; 2133; 2134; 2135], folio, Frankfurt, M. Merian, 1650-53.

* First edition of this seminal work; not only did Jonston's enormous compilation become the standard seventeenth century encyclopaedia on natural history, but Merian's plates similarly became an illustrative cornerstone, extensively reprinted and copied for over a century.

£1,000 - 1,500

£400 - 600



Field surgery.- Gersdorff (Hans von) FELDTBUCH DER WUND-ARZNEY, ENLARGED EDITION, collation: [par]⁴ a-z Aa-Bb⁴ Cc⁶ A⁴ B⁶ aa⁴ B-R⁴ S⁶ complete with final blank, 2 large folding woodcut plates, numerous woodcut illustrations, diagrams and historiated initials, woodcut printer's device on colophon, some worming to text, several holes at beginning and end with single hole through most of book, many leaves silked or repaired including title and folding plates, worm-hole inconsistency suggests 2 preliminary leaves and a1 supplied from another copy, some light staining, early ink annotations to final blank verso and rear pastedown, contemporary blind-stamped pigskin half covering wooden boards, wooden corners worn, lacking clasps, some worming to covers, folio (289 x 188mm.), Strassburg, Hans Schotten, 1540.

* Rarely found complete with the two woodcut plates, one depicting the internal organs of the body, the other the skeleton, which are attributed to Johannes Wechtlin. The illustrations depict blood-letting, operations, instruments and the subsequent parts of this expanded edition are devoted to chiromancy (palmistry), physiognomy, astrology and astronomy.

Literature: VD16 G 1625; Durling 2062; Choulant 27.

£20,000 - 30,000







Midwifery.- Wolveridge (James) SPECULUM MATRICIS; OR, THE EXPERT MIDWIVES HANDMAID, CATECHISTICALLY COMPOSED..., second edition, lacking frontispiece, 8 plates, of which 5 folding (anatomised womb plate torn), sig. b² with 1" tear from upper edge, later inscriptions on pastedown, contemporary calf, a rubbed, [Wing W3319A; not in Garrison-Morton or Norman], 8vo, printed by E. Okes and to be sold by Rowland Reynolds, 1671.

* "The oldest work on midwifery in the English language" - Gillespie & Hadfield, eds., *The Oxford History of the English Book*, volume 3, p. 452.

Rare in commerce. Written while the author, a graduate of the University of Dublin, was resident at Cork, it is also "the first printed medical textbook written in Ireland" (Carpenter, ed., Verse in English from Tudor and Stuart Ireland, 2003, p. 418). ESTC traces three copies only for the first edition, printed the previous year (with the title *Speculum matricis hybernicum*), and eight copies for this second edition.

£600 - 800

Physics



der allgemeinen Relativitätstheorie; von A. Einstein.

Die im nachfolgenden dargelegte Theorie bildet die denkbar weitgehendste Verallgemeinerung der heute allgemein als "Relativitätstheorie" bezeichneten Theorie; die letztere nenne "heiduviaustheorie und bezeichneidung von der ersteren "spezielle Relativitätstheorie" und setze sie als bekannt voraus. Die Verallgemeinerung der Relativitätstheorie wurde sehr er-leichtert durch die Gestalt, welche der speziellen Relativitätstheorie durch Minkowski gegeben wurde, welcher Mathe-matiker zuerst die formale Gleichwertigkeit der räumlichen Koordinaten und der Zeitkoordinate klar erkannte und für den Aufbau der Theorie nutzbar machte. Die für die allgemeine Relativitätstheorie nötigen mathematischen Hilfsmittel lagen fertig bereit in dem "absoluten Differentialkalkül", welcher auf den Forschungen von Gauss, Riemann und Christoffel über nichteuklidische Mannigfaltigkeiten ruht und von Ricci und Levi-Civita in ein System gebracht und bereits auf Probleme der theoretischen Physik angewendet wurde. Ich habe im Abschnitt B der vorliegenden Abhand-lung alle für uns nötigen, bei dem Physiker nicht als bekannt vorauszusetzenden mathematischen Hilfsmittel in möglichst onaszusetzenden mathematischen immitten in högte einfacher und durchsichtiger Weise entwickelt, so daß ein Studium mathematischer Literatur für das Verständnis der vorliegenden Abhandlung nicht erforderlich ist. Endlich sei an dieser Stelle dankbar meines Freundes, des Mathematikers Grossmann, gedacht, der mir durch seine Hilfe nicht nur das Studium der einschlägigen mathematischen Literatur er-sparte, sondern mich auch beim Suchen nach den Feldgleichungen der Gravitation unterstützte.

Annalen der Physik, IV. Folge, 49.

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Einstein (Albert) DIE GRUNDLAGE DER ALLGEMEINEN RELATIVITÄTSTHEORIE, FIRST EDITION, JOURNAL ISSUE, *in* Annalen der Physik, *fourth series*, vol.49, No.7, pp.769-822, edited by W. Wien and M. Planck, *chapter title page very slightly browned*, *otherwise bright and clean*, *elsewhere in book some creasing*, *one paperclip stain*, *library label of Carnegie Institute of Technology to front free endpaper*, *bookplate overstamped "withdrawn"*, *ink markings to rear pastedown*, *library cloth*, *8vo*, *Leipzig*, *Johann Ambrosius Barth*, 1916.

☆ The first appearance in print of a cornerstone of Einstein's research, "The authorized version of Einstein's general theory of relativity. The theory's impact upon twentieth-century science and thought can hardly be overstated" (Norman 695).

£3,000 - 4,000



Hawking (Stephen).- A VICTORIAN MAHOGANY SECRETAIRE BOOKCASE FORMERLY BELONGING TO STEPHEN HAWKING, the fall front opening to a leather writing surface below an arrangement of drawers and pigeon holes, 236cm high, 106cm wide, 47cm deep, [c.1860].

A Removed from Stephen Hawking's Cambridge house following his death 2018 (see image), with accompanying labels providing provenance.





Hawking (Stephen) A BRIEF HISTORY OF TIME, FIRST EDITION, *original boards, dust-jacket, creasing to upper edge, otherwise excellent, 8vo,* 1988.

£400 - 600

312

Stephen Hawking's own copy.- Hawking (Stephen) A BRIEF HISTORY OF TIME, FIRST AMERICAN PAPERBACK EDITION, AUTHOR'S OWN COPY with bookplate to inside upper cover, light marginal toning, original wrappers, light rubbing to extremities, preserved in custom drop-back box, 8vo, New York, 1990.

A Provenance: Purchased directly form the Hawking estate.

£400 - 600

From the home of Stephen W Hawking (1942 - 2018) Wordsworth Grove, Cambridge November 2020

G.David.Bookseller.Cambridge

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TERMS OF SALE

The sale of goods at our Live Auctions and your legal relationship, as Bidder and/or Buyer, with us and the Seller are governed by our Conditions of Business.

Please read our Conditions of Business carefully before bidding and contact us if you have any questions. Please note that if you register to bid and/or bid at auction you will be deemed to have agreed to be bound by and will comply with our Conditions of Business. If registering to buy over a live online Bidding Platform, including our own BidFORUM platform, you will be asked prior to every auction to confirm your agreement to our Conditions of Business before you are able to place a bid. You may also be asked to accept any third party terms and conditions when bidding via a third party Bidding Platform.

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Definitions and interpretation

In these Terms of Sale, the words 'you', 'yours', etc. refer to you as the Bidder or Buyer as the context requires. The words "we", "us", etc. refer to the Auctioneer. Any reference to a 'Clause' is to a clause of these Terms of Sale unless stated otherwise.

To make these Terms of Sale easier to read, we have given the following words a specific meaning:

"Auctioneer" means Forum Auctions Limited, a company registered in England and Wales with registration number 10048705 and VAT number 236 0168 28 and whose registered office is located at Ingate Works, 4 Ingate Place, Battersea, London SW8 3NS and/or its individual authorised auctioneer, as appropriate;

"Bidder" means a person participating or planning to participate in bidding at our auction;

"Bidding Platform" means any online bidding platform over which an auction is conducted allowing bidders to place bids. Bidding Platforms may be operated by the Auctioneer or by a third party service provider on the Auctioneer's behalf;

"Business Day" means any day that is not a weekend or public holiday in England and the Auctioneer is open for business;

"Buyer" means the Bidder who makes the highest bid for a Lot accepted by the Auctioneer by the fall of the hammer;

"Conditions of Business" means:

- (a) these Terms of Sale (bidding in Online Auctions is governed by our separate Online Terms of Sale);
- (b) the General Information for Buyers at Auction available in our catalogue and on our Website;
- (c) the listing of the Lot in our catalogue and on our Website including any special terms or symbols (please note that the most up-to-date listing will be on our Website);
- (d) any additional notice in relation to a Lot, whether in the saleroom, announced during an auction, on any Bidding Platform or our Website (in the event of any doubt about whether additional notices apply to the sale of a Lot, the information listed on our Website at the time of the auction will be deemed conclusive); and
- (e) our Website Terms of Use;

"Deliberate Forgery" means:

- (a) a copy or imitation made in our reasonable opinion with the intention of deceiving as to authorship, attribution, authenticity, origin, date, age, period, culture, provenance, source or material;
- (b) described in the catalogue entry (as amended by any saleroom or Website notice) without qualification or any indication that there may be any uncertainty or conflict of opinion in relation to the work being such a copy or imitation; and
- (c) which at the date of the auction or sale had a value materially less than it would have had if it had been as described;

"Estimate" means the price range within which, in our opinion, a Lot may reasonably be expected to sell. A reference to the "low Estimate" means the lower figure in such price range;

"Hammer Price" means the level of the highest bid accepted by the Auctioneer for a Lot by the fall of the hammer;

"Live Auction" means a live public auction where members of the public are given the possibility of attending the sale in person.

"Lot(s)" means an item offered for sale or a group of items offered together;

"Online Auction" means an auction held over the Website or any Bidding Platform where members of the public are not given the possibility of attending the sale in person;

"Premium" means the fee that we will charge you on your purchase of a Lot to be calculated as set out in Clause 9.1.2 of these Terms of Sale;

"Pledge" means any security or charge over a Lot in favour of ourselves or any third party;

"Reserve" means the minimum Hammer Price at which a Lot may be sold;

"Seller" means the person(s) who consign Lots for sale at our auctions;

"Terms of Sale" means these standard terms of the contract of sale that a Bidder enters into when registering to bid in any Live Auction, as amended or updated from time to time;

"VAT" means Value Added Tax or any equivalent sales tax at the rate from time to time applicable;

"Website" means our website available at www.forumauctions.co.uk; and

"Website Terms of Use" means the terms of use of our Website as amended from time to time.

- 1. The contract between you, us and the Seller
- 1.1 Unless the Auctioneer is selling on its own behalf, the Auctioneer acts as agent for and on behalf of the Seller and the contract for sale is between the Buyer and the Seller.
- 1.2 Subject to the Auctioneer's discretion at Clause 3.2, the contract for sale of a Lot is formed on the fall of the hammer.
- 1.3 The contractual relationship between Bidders or Buyers, the Auctioneer and the Seller in relation to any Live Auction is governed by our Conditions of Business.
- 1.4 If you breach these Terms of Sale, you may be responsible for damages and/or losses suffered by a Seller or us. If we are contacted by a Seller who wishes to bring a claim against you, we may at our discretion provide the Seller with information or assistance in relation to that claim.
- 1.5 As agent for the Seller, we will not have any responsibility for any default or breach of obligations by you or the Seller (unless we are the Seller of the Lot).
- 1.6 If you purchase an unsold Lot after an auction, the contract for sale is formed when the sale is agreed in writing and the Price of the Lot shall be as set out at clause 9 except that any reference to Hammer Price shall be read as the agreed sale price. So far as appropriate, the remainder of these Terms of Sale shall apply to the sale as they would to an auction sale.

2. Bidder registration

- 2.1 You must register your details with us before bidding and provide us with any requested proof of identity, billing information and any further client due diligence information and documentation that we require, in a form acceptable to us.
- 2.2 We may at our complete discretion refuse to register any Bidder or delay registration if we are not satisfied with the information or documentation provided or the Bidder's creditworthiness, including if the Bidder has previously defaulted in paying for or collecting purchases.
- 2.3 If you are a returning Bidder, we may at our discretion require that you provide updated identity and other documentation before permitting you to bid in an auction.
- 2.4 We do not undertake to register any Bidder in time for any specific auction.
- 2.5 If you are bidding on behalf of another person, you will need to disclose such information in advance of the auction and that person may also need to complete our registration and client due diligence process and provide us with written authority to accept bids from you on his/her/its behalf. If we are not informed of these arrangements in advance of an auction or do not have clear written authority in place, you will be deemed to be bidding as principal for your own account.
- 2.6 If you intend to bid on a Lot using pre-approved financing by a third party lender, you must notify us at the time of registration or at the time of securing financing, obtain our agreement to the arrangements and provide any further information or documentation that we may require.
- 2.7 You may de-register at any time on request. This will leave any accrued rights and obligations unaffected.

3. Bidding procedures

- 3.1 You may bid in any of the following ways following successful registration to bid:
 - 3.1.1 in person;
 - 3.1.2 by telephone, in which case you must make such arrangements at least 24 hours before the start of the auction;
 - 3.1.3 by leaving a commission bid at least 1 hour before the start of the auction, which we may execute on your behalf. Commission bids will be accepted with reference to our standard bidding increments and any off-increment bids may be reduced to the next increment immediately below at the Auctioneer's sole discretion. Neither we nor our employees or agents will be responsible for any failure to execute your commission bid. Where two or more commission bids at the same level are recorded we have the right, at our

sole discretion, to prefer one over any others, without providing any reasons; or

- 3.1.4 online bidding via our BidFORUM platform or via another Bidding Platform. In the case of bids via BidFORUM our Website Terms of Use and for bids via another Bidding Platform, any additional terms of use or conditions imposed by the third party provider including any additional charges will also apply.
- 3.2 The Bidder placing the highest bid for a Lot accepted by the Auctioneer on the fall of the hammer is the successful Buyer and bound by the contract formed pursuant to Clause 1.2 and governed by the Conditions of Business pursuant to Clause 1.3, unless the Auctioneer has for any reason at its/his/her option refused the bid, reopened the bidding or cancelled the sale and reoffered the Lot. Any dispute about a bid will be settled at our sole discretion, giving due consideration to any circumstances and acting reasonably. We may settle disputes at our discretion in any way we think fit including by re-offering the Lot and our decision will be final. If there is any discrepancy between our record of an auction and the information provided in any communication to you, our record will prevail.
- 3.3 We may withdraw a Lot at any time prior to or during the sale of the Lot. We will not be liable to you for our decision to withdraw a Lot.
- 3.4 We may bid on Lots on behalf of the Seller up to one bidding increment below the Reserve.
- 3.5 We may at our sole discretion refuse to accept any bid.
- 3.6 We do not accept responsibility for any bids missed by the Auctioneer.
- 3.7 Bidding increments will be set at the Auctioneer's sole discretion.

4. Technical issues

We are not responsible for any technical problems that you may experience while connecting to and using our Website and/or BidFORUM or participating in any auctions, including but not limited to any loss of internet connection, problems with using our bidding software or any hardware faults. We do not accept any liability for any delay or failure in placing a bid, any failure to execute bids or any errors or omissions owing to technical failings, whether on our part or yours.

5. Inspection of Lots

- 5.1 The Auctioneer provides descriptions, Estimates, illustrations and condition reports (on request) to assist Bidders in deciding whether to bid on a Lot but subject to Clause 8 accepts no responsibility for their accuracy.
- 5.2 Each Lot offered for sale is available for inspection. We strongly recommend that you inspect any Lots that you are interested in prior to bidding at the auction. You are responsible for your decision to bid for a particular Lot and for undertaking your own due diligence in relation to the Lot. If you bid on a Lot, you will be deemed to have carefully inspected the Lot and satisfied yourself regarding its quality and condition.

6. Estimates

Estimates are provided as a guide to what, in our opinion, the sale price of a Lot is reasonably likely to be. The Estimate is not a guarantee of what the actual selling price or value may be and cannot be relied on as such. The estimate does not take into account Premium, VAT or any other applicable charges.

7. Seller's warranties

- 7.1 The Seller warrants to us and to you in relation to each Lot that:
 - 7.1.1 the Seller is the owner of the Lot for sale or a joint owner of the Lot acting with the co-owner's consent or, if acting on the owner's behalf, is authorised by the owner to offer and sell the Lot at auction;
 - 7.1.2 the Seller is able to transfer clear legal title to the Lot, subject to any restrictions set out in the Lot description, to you free from any third party rights or claims; and

- 7.1.3 as far as the Seller is aware, the main characteristics of the Lot set out in the auction catalogue (as amended by any notice displayed in the saleroom, on our Website or any Bidding Platform or announced by the Auctioneer at the auction) are correct.
- 7.2 If any of the Seller's warranties above are found not to be true, neither we nor the Seller will be liable, under any circumstances, to pay you any sums over and above the Price.
- 7.3 Save as expressly set out above, all other warranties, conditions or other terms which might have effect between the Seller and you or be implied or incorporated by statute, common law or otherwise are excluded to the fullest extent that they can be lawfully excluded.

8. Descriptions and condition

- 8.1 Our descriptions of the Lot will be based on: (a) information provided to us by the Seller of the Lot (for which we are not liable); and (b) our opinion (as set out in Clause 8.3).
- 8.2 We will give you a number of opportunities to view and inspect the Lots before the auction. You (including any agents or consultants acting on your behalf) must satisfy yourself about the accuracy of any description of a Lot and of any other characteristics of a Lot relevant to your decision to place a bid. We shall not be responsible for your failure to properly inspect a Lot.
- 8.3 Any statements by us about any Lot, including but not limited to its authorship, attribution, authenticity, origin, date, age, period, culture, provenance, source, material, condition or estimated selling price, whether oral or in writing, are matters of our opinion genuinely held but are not to be relied on as a statement of fact or contractual representation. We do not warrant that we have carried out a detailed inspection of each Lot. Any references to dimensions or weight are approximate only.
- 8.4 Any photographs that we provide are for identification purposes only and may not reveal a Lot's condition or be accurate in colour or other features.
- 8.5 Please note that the majority of Lots sold by the Auctioneer are second-hand and will not be in perfect condition. Lots are sold "as is" at the time of the auction. Neither we nor the Seller accept any liability for the condition of any Lot.
- 8.6 Condition reports are provided by us free of charge (on request) as a guide for the Bidder/Buyer but are not intended to be exhaustive assessments of an item's condition and may not refer to all flaws or defects in an item. Furthermore, the Auctioneer and its employees are not trained conservators and can only offer their opinion on condition. You must rely on your own assessment or independent professional advice in relation to the condition of any Lot.

9. Our charges

- 9.1 As Buyer, you will pay us:
 - 9.1.1 the Hammer Price;
 - 9.1.2 Premium of 26% of the Hammer Price up to a Hammer Price of £20,000, plus 25% of the Hammer Price from £20,001 to £500,000, plus 20% of the Hammer Price from £50,001 to £1,000,000, plus 12.5% of the Hammer Price exceeding £1,000,001 plus VAT thereon (as set out in Clause 11);
 - 9.1.3 any VAT, Import VAT or other duties, fees or taxes applicable to the Lot (as set out at Clause 11);
 - 9.1.4 any artist's resale right royalty payable on the sale of the Lot (as set out at Clause 12);
 - 9.1.5 any additional charges payable by a late paying or defaulting Buyer under these Terms of Sale; and
 - 9.1.6 in respect of bids placed through certain Bidding Platforms operated by third party service providers, a charge of 5% of the Hammer Price plus VAT if applicable, together the "Price".

10. Buyer's warranties

- 10.1 You warrant to us that:
 - 10.1.1 any client due diligence information or documentation provided to us in accordance with Clause 2.1 is and continues to be true and accurate.
 - 10.1.2 the funds used to purchase the Lot are not the proceeds of any criminal activity, including tax evasion;
 - 10.1.3 you are not engaged in, or under investigation for, and have not been previously charged for or convicted of any offences in relation to money laundering, terrorist financing, tax evasion, fraud or other criminal behaviour;
 - 10.1.4 you are not subject to trade sanctions, embargoes or any other restrictions prohibiting you from doing business in the United Kingdom;
 - 10.1.5 if you are purchasing a Lot on behalf of a third party, you have:
 - a. complied with any applicable anti-money laundering and terrorist financing laws and regulations and conducted appropriate client due diligence on the third party ultimate buyer, have obtained and kept a record of documents required to establish that person's identity, and have no reason to suspect or believe that he/she/it is engaged in money laundering, terrorist financing, tax evasion, fraud or other criminal behaviour or subject to trade sanctions, embargoes or other restrictions prohibiting that person from doing business in the United Kingdom or that the funds provided by the third party are the proceeds of any criminal activity, including tax evasion;
 - b. you have authority to bid on that Lot on behalf of your principal; and
 - c. you have been placed in funds by your principal to cover the Price and any additional fees and charges

11. VAT and other duties

- 11.1 You shall be solely responsible for ascertaining the overall cost of your bid and paying any applicable VAT and other fees, taxes or duties payable in addition to the Hammer Price and Premium for a Lot.
- 11.2 We will charge VAT and other duties, fees and taxes at the current rate at the date of the auction. Please see the symbols used in the auction catalogue and our General Information for Buyers at Auction for an explanation of what those symbols mean.
- 11.4 It is your responsibility to establish whether a Lot may be subject to export restrictions, duties, taxes or fees.
- 11.5 Please note that Lots (in particular second-hand Lots) are unlikely to be in perfect condition. Lots are sold "as is" (i.e. as you see them at the time of the auction). Neither we nor the Seller accept any liability for the condition of second-hand Lots which the inspection of a Lot by the Buyer ought to have revealed.

12. Artist's resale royalty

- 12.1 Works by certain artists sold in the EU are subject to royalty fees accruing to the artist or their estate. The fees are levied in Euros on a sliding scale relative to Hammer Price and capped at €12,500 per item. We will collect these fees from you on behalf of the artist and add the GBP Sterling equivalent amount to your invoice calculated at the date of the auction by reference to the closing rate of exchange of the Bank of England.
- 12.2 Lots that may be subject to artist's resale right are marked in the catalogue and on our Website with the symbol: ARR.
- 12.3 If applicable, artist's resale right royalty (in Euros) is charged at:
 4% of the Hammer Price up to €50,000
 3% of the Hammer Price from €50,001 to €200,000
 1% of the Hammer Price from €200,001 to €350,000
 0.5% of the Hammer Price from €350,001 to €500,000
 0.25% of the Hammer Price above €500,000, subject to an overall cap of €12,500.

13. Payment

- 13.1 Following your successful bid on a Lot you will:
 - 13.1.1 immediately give to us, if not already provided to our satisfaction, any further proof of identity or other information that we may require; and
 - 13.1.2 unless we have agreed otherwise and subject to the terms of any Pledge, pay to us the Price within 3 Business Days of the date of the auction in cleared funds in GBP Sterling any way that we agree to accept payment including in cash (for which there is an aggregate upper limit of £8,000 for all purchases made in any auction). Please see our 'Make a Payment' page at https://www.forumauctions.co.uk/makepayment?ltemid =363 for further information about how to make a payment. A 3% fee is applied to payments made by all company credit cards and personal cards issued by banks outside the EU.
- 13.2 If payment is late, we reserve the right to charge interest on the Price or any part thereof in accordance with Clause 15.1.5.
- 13.3 If you owe us any money, we may use any payment made by you to repay prior debts before applying such monies towards your purchase of the Lot(s).
- 13.4 All Lots sold will be invoiced in the name of the registered Bidder at the address given to us at the time of registration and cannot be transferred to other names or addresses.

14. Ownership and collection of Lots

- 14.1 Ownership of a Lot will transfer to you only on receipt by us of the Price in full and in cleared funds provided your continuing compliance with Clause 10.
- 14.2 Risk of loss or damage to the Lot will pass to you at the fall of the Hammer or when you have otherwise purchased the Lot.
- 14.3 You may not claim or collect a Lot until you have paid for it and we are satisfied with the client due diligence information and documentation that you have provided. We may refuse to accept payment or release the Lot to you if we require further information or verification.
- 14.4 If you have purchased a Lot using third party pre-approved financing, with our knowledge and agreement, and the Lot remains subject to a Pledge, we will hold the Lot until we receive confirmation from the beneficiary of the Pledge that we are authorised to release the Lot. In such cases, time starts to run under Clauses 14.5 to 14.7 below from the date that we inform you that the Lot can be released, rather than the date of the auction.
- 14.5 You must (at your own expense) collect any Lots that you have purchased and paid for no later than 10 Business Days following the date of the auction.
- 14.6 If you do not collect the Lot within the time period at Clause 14.5, you will be responsible for removal, storage and insurance charges in relation to that Lot which will be no less than £1.50 per Lot per day.
- 14.7 If you do not collect a Lot that you have paid for within 45 days of the date of the auction, we may resell the Lot by auction or private treaty with the Estimate and Reserve set at our discretion. We will pay the proceeds of any such sale to you, but will deduct any storage charges or other sums that we have incurred in the storage and sale of the Lot. We reserve the right to charge you a selling commission at our standard rates on any such resale of the Lot.

15. Remedies for non-payment

- 15.1 If you fail to comply with these Terms of Sale, we may (acting on behalf of the Seller and ourselves) pursue one or more of the following measures:
 - 15.1.1 take action against you to recover the Price and/or pursue damages for breach of contract, including any fees, legal expenses or other costs that we incur;
 - 15.1.2 reverse the sale of the Lot to you and/or any other Lots sold to you (in which case we may charge you an administration fee of £150 plus VAT per Lot or, if lower, the Price of the Lot);

- 15.1.3 resell the Lot by auction or private treaty (in which case you will have to pay any deficit between the Price for the Lot and the Hammer Price we sell it for as well as the charges outlined in Clauses 14.6 and 15.1.5 and any other costs and expenses or legal fees incurred by us in reselling the Lot or any loss to us of Seller's commission). Please note that if we resell the Lot for a higher amount than the Hammer Price on the sale of the Lot to you, the additional sale proceeds will be paid to the Seller and we will retain any increase in Premium;
- 15.1.4 remove, store and insure the Lot at your expense until you pay the Price together with any removal, storage and insurance fees as set out in Clause 14.6 or we agree alternative arrangements;
- 15.1.5 charge interest at a rate of 1.5% per month on the Price or any part remaining unpaid after 10 Business Days have elapsed from the day of the auction;
- 15.1.6 assist the Seller in pursuing you for payment and/or damages including by revealing your identity and contact details;
- 15.1.7 keep the Lot, any other Lot sold to you or any item(s) consigned for sale by you as security for payment until you pay the Price;
- 15.1.8 apply any payments or part payments made by you towards part settlement of the Price due for the Lot or any other Lot purchased by you, or to any shortfall on the resale of any Lot pursuant to Clause 15.1.3 or to any outstanding removal, storage or insurance charges owed by you to us in relation to any Lot that you have purchased or to any loss or damage suffered by us as a result of your failure to comply with these Terms of Sale;
- 15.1.9 refuse to allow you to register to bid, reject or ignore bids from you or your agent at future auctions or impose conditions before we accept bids from you;
- 15.1.10 offset any amounts due from you against any amounts that we may owe you, including if we sell any Lots for you; and/or
- 15.1.11 take any other action we consider necessary.

16. Health and safety

Although we take reasonable precautions regarding health and safety, you are on our premises at your own risk. Please note the lay-out of the premises and security arrangements. Neither we nor our employees or agents are responsible for the safety of you or your property when you visit our premises, unless you suffer any injury to your person or damage to your property as a result of our, our employees' or our agents' negligence or wilful default.

17. Export and import restrictions

- 17.1 Exporting a Lot out of the United Kingdom or importing it into another country may be subject to legal requirements and restrictions depending on factors such as the type of goods, their age and monetary value and destination. It is your responsibility to ascertain what the requirements are in relation to any Lot and obtain the necessary export or import licence where applicable.
- 17.2 Lots made of restricted organic matter or endangered species are identified in the catalogue. These may be subject to prohibitions on export or import and otherwise may require licences. You are solely responsible for identifying and obtaining any necessary licence. The information provided in our catalogue reflects our reasonable opinion at the date of publication but is intended as guidance only and neither the Auctioneer nor the Seller make any representation or give any warranty as to whether any Lot is subject to a prohibition or restriction on export or import.
- 17.3 You acknowledge that your purchase of the Lot and fulfilment of your obligations under our Conditions of Business is not conditional on successfully obtaining an export, import or other licence or permit for any Lot and that you will pay for and collect the Lot regardless of whether a licence has been or is likely to be granted. We will not cancel your purchase of a Lot

if for any reason it is refused a licence or is seized or confiscated by government authorities.

17.4 We may on request assist you with applying for a licence to export your Lot(s) out of the United Kingdom and will charge a fee for doing so to cover the costs of our time and out of pocket expenses.

18. Deliberate Forgeries

- 18.1 You may return any Lot which is found to be a Deliberate Forgery to us within twelve months of the date of the auction provided that you return the Lot to us at your expense in the same condition as when it was released to you, accompanied by a written report by a recognised expert on the subject matter identifying the Lot as a Deliberate Forgery with reference to the catalogue description and fully explaining the reasoning behind any conclusions drawn in the report.
- 18.2 If we are reasonably satisfied that the Lot is a Deliberate Forgery, we will cancel the sale of the Lot and refund the Price to you save that if any of the following circumstances apply:
 - 18.2.1 the catalogue description reflected the accepted view of experts as at the date of the auction;
 - 18.2.2 the Lot can only be shown to be a Deliberate Forgery on the basis of scientific examination which was not available at the time of the auction or in the circumstances was not practicable or reasonable to expect;
 - 18.2.3 you were not the original Buyer of the Lot named on the invoice for the Lot issued at the time of the sale; or
 - 18.2.4 you personally are not able to transfer clear legal title in and right to possession of the Lot to us, free of any claim, interest or restriction by anyone else, on the date of the return of the Lot to us, you will have no right to cancel the sale or receive a refund.
- 18.3 Should you successfully exercise your right under this Clause 18, we will not refund to you more than the Price for any Lot and will not in any circumstances be liable to you for any loss, damage, expense, costs, loss of profit, loss of business or loss of opportunity.

19. Limitation of our liability to you

- 19.1 We give no warranties in relation to any statements or representations made or information given in relation to any Lot by us or our employees or agents whether oral or in writing and accept no liability in connection therewith, including in relation to any errors or omissions unless Clause 18 applies.
- 19.2 We accept no liability in relation to any of the Seller's warranties at Clause 7 or any breach by the Seller of their obligations under our Conditions of Business.
- 19.3 We do not accept any responsibility to any Bidders for any failure to register a Bidder or any acts or omissions in relation to the sale of Lots and the conduct of our auctions and will not be liable for any loss, damage, expense, costs, loss of profit, loss of business or loss of opportunity as a result of participating in our auctions.
- 19.4 If we are found to be liable to you for any reason, our liability will be limited to the Price as paid by you to us for any Lot.
- 19.5 Notwithstanding the above, nothing in these Terms of Sale shall limit our liability (or that of our employees or agents) for:
 - 19.5.1 death or personal injury resulting from negligence;
 - 19.5.2 fraudulent misrepresentation; or
 - 19.5.3 any liability which cannot be excluded by law.

20. Notices

- 20.1 All notices or other communications between you and us regarding our Conditions of Business must be in writing and may be given:
 - 20.1.1 by delivering it by hand or sending by first class pre-paid post or Recorded Delivery or pre-paid airmail (to us at our registered office address at Ingate Works, 4 Ingate Place, Battersea, London SW8 3NS or to you at the address you provided to us at the time of registration unless we are advised otherwise in writing); or
 - 20.1.2 by email (to us at office@forumauctions.co.uk or to you at the email address provided by you at the time of registration unless we are advised otherwise in writing).
- 20.2 Notices will be deemed to have been received:
 - 20.2.1 if delivered by hand, on the day of delivery;
 - 20.2.2 if sent by first class pre-paid post or Recorded Delivery,
 2 Business Days after posting, exclusive of the day of posting;
 - 20.2.3 if sent by pre-paid airmail, 5 Business Days after posting, exclusive of the day of posting; or
 - 20.2.4 if sent by email, at the time of transmission unless sent on a day which is not a Business Day or after 17.00 in the place of receipt in which case they will be deemed to have been received on the next Business Day.

21. Data Protection

We will hold and process any personal data in relation to you in accordance with our Privacy Policy which can be accessed at: www.forumauctions.co.uk/privacy-policy.

22. General

- 22.1 We may at our sole discretion, though acting reasonably, refuse any person admission to our premises or attendance at our auctions.
- 22.2 Any rights we have to claim against you for breach of our Conditions of Business may be used by either us, our employees or agents, or the Seller, their employees or agents, as appropriate. Other than as set out in this Clause, no other person will have any rights to enforce the terms of our Conditions of Business.
- 22.3 Each of the Clauses of these Terms of Sale operates separately. If any court or relevant authority decides that any of them are unlawful, the remaining Clauses will remain in full force and effect.
- 22.4 Except as otherwise stated in these Terms of Sale, each of our rights and remedies: (a) are in addition to and not exclusive of any other rights or remedies under these Terms of Sale or general law; and (b) may be waived only in writing and specifically. Our delay in exercising or non-exercise of any right under these Terms of Sale is not a waiver of that or any other right. Our partial exercise of any right under these Terms of Sale will not preclude any further or other exercise of that right or any other right under these Terms of Sale. Our waiver of a breach of any term of these Terms of Sale will not operate as a waiver of breach of any other term or any subsequent breach of that term.
- 22.5 Our Conditions of Business and any dispute or claim arising out of or in connection with them (including any noncontractual claims or disputes) shall be governed by and construed in accordance with the laws of England and Wales and the parties irrevocably submit to the exclusive jurisdiction of the English courts.

March 2023 Forum Auctions Ltd



ABSENTEE/PHONE BID FORM

AUCTION NO.: 100 TITLE: FINE BOOKS AND WORKS ON PAPER DATE: 18TH JULY 2024

Please note you can submit bids securely through our website at forumauctions.co.uk

Mr/Mrs/Ms (please circle) PRIVATE BUYER DEALER	
Forename	Surname
Company	VAT No
Address	
	County/State
Post Code/Zip	Country
Tel	Mobile/Cell
Fax	Email

Notice to new bidders: Please attach a copy of identification - Passport/Driving Licence and proof of address in the form of a utility bill or bank statement issued within the last six months. Failure to comply may result in your bids not being processed.

IDENTITY DOCUMENT (PLEASE ATTACH COPY): PASSPORT DRIVER'S LICENSE OTHER (specify).

 Lot No.
 Description
 Bid £
 Phone Bid

 Image: Image of Comparison of Compar

For companies: please attach a copy of legal representative

I authorise Forum Auctions to bid on my behalf up to the maximum price indicated plus the buyer's premium plus VAT.

Successful bids will be subject to Buyer's Premium plus VAT (premium is 26% of hammer price up to and including $\pm 20,000$; 25% of hammer price from $\pm 20,001$ to $\pm 500,000$; 25% of hammer price from $\pm 500,001$ to $\pm 1,000,001$; 12.5% of hammer price in excess of $\pm 1,000,001$) and all other charges indicated in the catalogue description and saleroom notices including VAT as applicable.

NB: we reserve the right to reduce off-increment bids down to the next lowest standard bidding increment or otherwise at our sole discretion.

To allow time for the processing of bids, they should be received at least 24 hours prior to the sale. If you have not received confirmation by email within one working day please contact info@forumauctions.co.uk. I understand that by submitting these bids I have entered into a binding contract to purchase the individual lots if my bids are successful. I will comply with the Terms of Sale listed in printed catalogues and Forum Auctions' website.

SIGNATURE

DATE

Shipping and export: In the event that an item requires an export license we would be pleased to assist you with the application. We can help you arrange packing and shipping of your purchased lots or you can use your own carrier. For more information, please contact shipping@forumauctions.co.uk.

Ingate Works, 4 Ingate Place, Battersea, London SW8 3NS Tel +44 (0) 20 7871 2640 | info@forumauctions.co.uk

www.forumauctions.co.uk





e Life and Death of Richard the Second.

The First Part of Henry the Fourth, with the Life and Death of HENRY Sirnamed HOT-SPVRRE.

CHEN CHEN CHEN CHEN

. Donte out tome ferrer place, fome renerend trome

Enter the King Lord John of Lancaster, Earle of Westmerland, with others.

to'the group

46

King. Son O fhaken as we are, fo wan with care, Finde wea time for frighted Peace to pant, And breath ihortwinded accents of new broils To be commenc'd in Stronds a-farre remote :-No more the thirsty entrance of this Soile, Shall daube her lippes with her owne childrens blood : No more fhall trenching Warre channell her fields, Nor bruife her Flowrets with the Armed hoofes Of hoffile paces. Those opposed eyes, Which like the Metcors of a troubled Heauen, All of one Nature, of one Substance bred, Did lately meete in the intelfine flocke, And furious cloze of ciuil Butchery, Shall now in mutuall well-befeeming rankes March all one way, and be no more oppos'd Againft Acquaintance, Kindred, and Allies. The edge of Warre, like an ill-fheathed knife, No more shall cut his Master. Therefore Friends, As farre as to the Sepulcher of Chrift, manual and both Whole Souldier now under whole bleffed Croffe We are imprefied and ingag'd to fight, Forthwith a power of English shall we leuie, Whole armes were moulded in their Mothers wombe, To chace these Pagans in those holy Fields, Ouer whole Acres walk'd thole bleffed feete Which fourteene hundred yeares ago were nail'd For our aduantage on the bitter Croffe. Bat this our purpofe is a tweluemonth old, And bootleffe 'tis to tell you we will go : Therefore we meete not now. Then let me heare Of you my gentle Coufin Weftmerland, What yesternight our Councell did decree, In forwarding this deere expedience.

West. My Liege: This haste was hot in question, And many limits of the Charge set downe Vpon whole dead corpes there was fuch mifule, Such beaffly, fhameleffe transformation, By those Welfhwomen done, as may not be (Without much fhame) re-told or spoken of.

King. It feemes then, that the tidings of this broile, Brake off our businesse for the Holy land.

Scana Prima. blow bere and anida schelliv

Go thou and fill another re one in he'

Ind yet Doore a burnha

Spur-mall o

Weff. This matcht with other like, my gracious Lord, Farre more vneuen and vnwelcome Newes Came from the North, and thus it did report : On Holy-roode day, the gallant Hotfparre there, Young Harry Percy, and braue Archibald, That euer-valuant and approvued Scot, At Holmeden met, where they did fpend A fad and bloody houre: As by difcharge of their Artillerie, And fhape of likely-hood the newes was told: For he that brought them, in the very heate Aud pride of their contention, did take horfe, Vncertaine of the iffue any way.

King. Heere's a deere and true industrious friend, Sir Walter Blunt, new lighted from his Horfe, 100 Strain'd with the variation of each loyle, and had with Betwixt that Holmedon, and this Sear of ours : And he hath brought vs fmooth and welcomes newes, The Earle of Dowglas is difcomfired, Ten thousand bold Scots, two and twenty Knights Balk'd in their owne blood did Sir Walter fee !! On Holmedons Plaines. Of Prisoners, Hotfpurre tooke Mordake Earle of Fife, and eldeft fonne Tobeaten Domglas, and the Earle of Atholl, Of Marry, Angus, and Menteith. And is not this an honourable spoyle? A gallant prize ? Ha Cofin, is it not? Infaith it is. Weft. A Conquest for a Prince to boaft of. King. Yea, there thou mak'ft me fad, & mak'ft me fin, In enuy, that my Lord Northumberland Should be the Father of fo bleft a Sonne :

A Sonne, who is the Theame of Honors tongue; Among'f a Groue, the very firaighteft Plant,