





or The promis'd Installment of the High-Priest of the THEOPH

ct of MARAT, MIRABEAU, VOLTAIRE, ...  
 their Pontiff, - good LA-REVEILLERE. ...  
 our CLUBS shall greet him, and Install ...  
 by Hunch-back in thy Dome, S<sup>t</sup> PAUL, ...  
 countless votaries thronging in his train  
 their Red Caps, and hymn this jocund strain:  
 ers and Stars, Seditions Evening Host,  
 Morning Chronicle, and Morning Post,

"Whether ye make the Rights of Man your the  
 "Your Country libel, and your God blasph  
 "Or dirt on private worth and virtue thr  
 "Still blasphemous and blackguard, praise.  
 —" And ye five other wandering Bards tha  
 "In sweet accord of harmony and love,  
 "CLEDGE and SETH-Y, L-D and L-B am  
 "Tune all your mystic harps to praise LEP



T H E

A M E R I C A N  
S P E L L I N G B O O K :

C O N T A I N I N G A N

Easy Standard of Pronunciation.

Being the F I R S T P A R T of a

G R A M M A T I C A L I N S T I T U T E

O F T H E

E N G L I S H L A N G U A G E .

---

I N T H R E E P A R T S .

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By N O A H W E B S T E R , j u n . E s q .

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The T W E L F T H Edition, with additional Lessons.



AUCTION NO. 93

## FINE BOOKS, MANUSCRIPTS AND WORKS ON PAPER

Thursday 28th September 2023, 11.00am and 2.00pm

Forum Auctions, 4 Ingate Place, Battersea, London SW8 3NS

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# OPTICKS:

OR, A

## TREATISE

OF THE

REFLEXIONS, REFRACTIONS,  
INFLEXIONS and COLOURS

OF

## LIGHT.

ALSO

## TWO TREATISES

OF THE

SPECIES and MAGNITUDE

OF

## Curvilinear Figures.

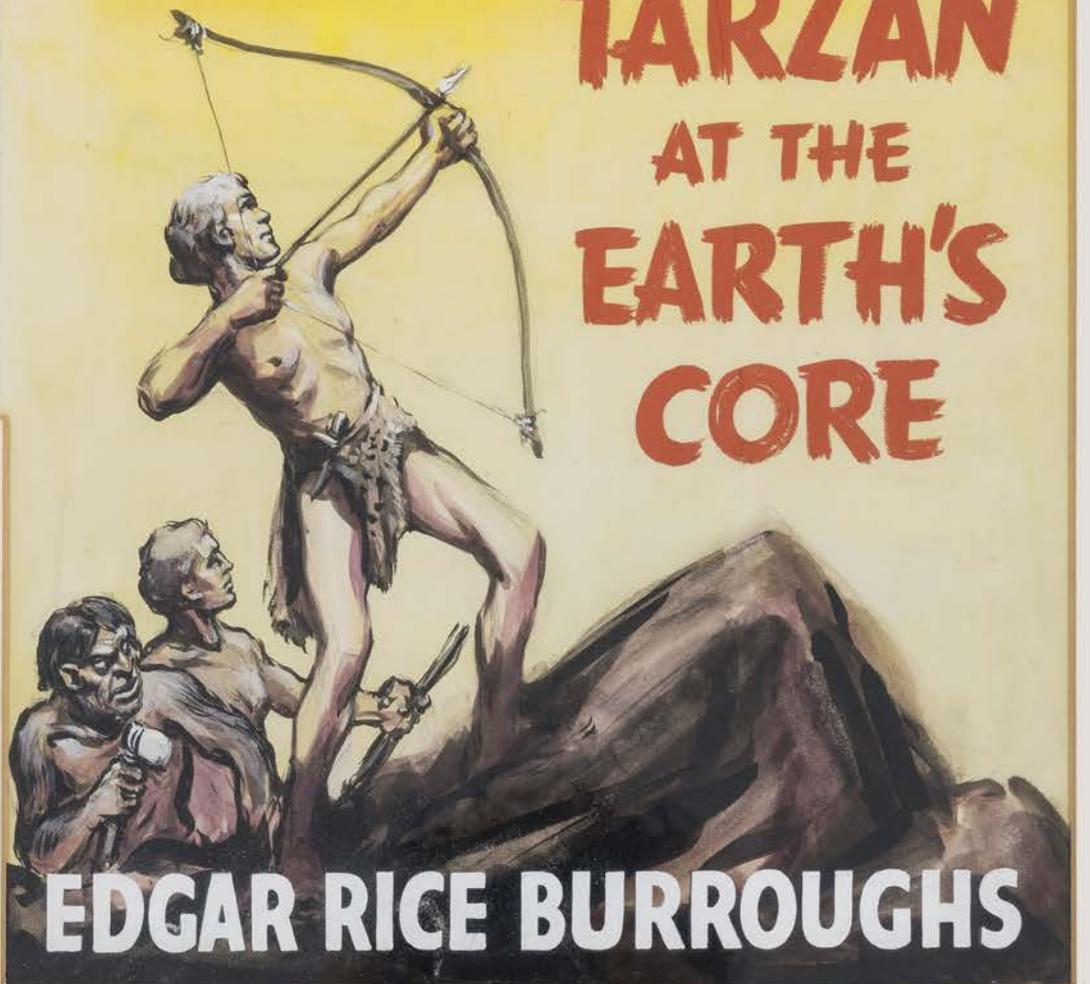
LONDON,

Printed for J. SMITH, and BENJ. WALFORD,  
Printers to the Royal Society, at the Prince's Arms in  
St. Paul's Church-yard. MDCCIV.

MORNING SESSION:  
Commencing 11.00am

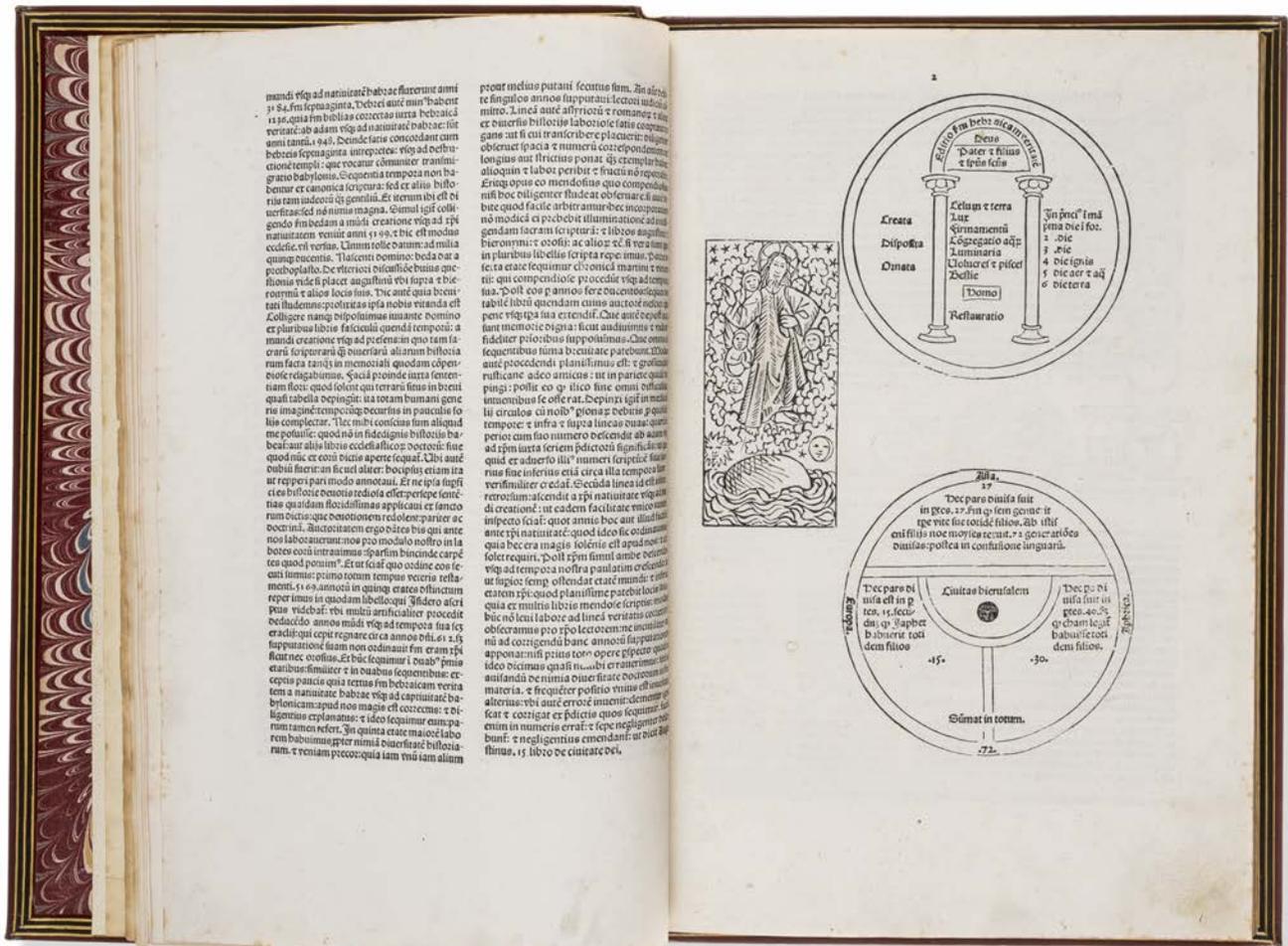


**TARZAN  
AT THE  
EARTH'S  
CORE**



**EDGAR RICE BURROUGHS**

The Property of a Lady



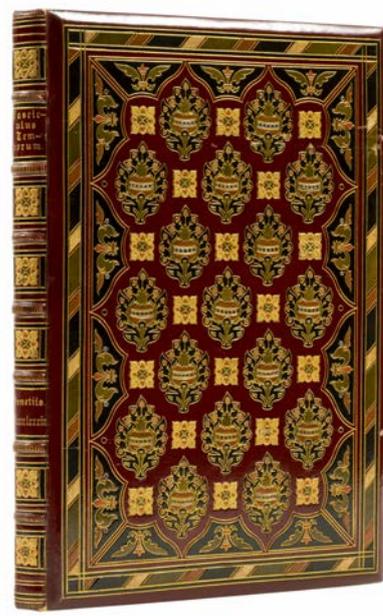
1  
**Rolewinck (Werner)** FASCICULUS TEMPORUM, collation: [\* a-g<sup>8</sup> h<sup>10</sup>], 74 ff., 57 lines and headline foliation, Gothic type, woodcut diagrams, illustrations, and white on black ground vine initials, occasional early ink manicules (faded), first two and last ff. foxed and lightly browned, a few small repaired holes, mostly on Tabula ff. with loss of the odd letter, washed, marbled endpapers, early 20th century red morocco, richly decorated with morocco onlays of various colours and gilt, including stylised pomegranate trees with flowers and an oblique striped border to covers, spine in eight compartments, six of which decorated with morocco onlays, the remaining two with red leather labels for title, place of publication, and date, little rubbed at extremities and marked, g.e., housed in a modern burgundy cloth chemise and red morocco-backed slip-case, gilt spine in compartments, spine faded, little rubbed, folio (text block 298 x 194mm.; binding 312 x 216mm.), Venice, Erhard Ratdolt, 28 May, 1484.

✠ The third Ratdolt edition. The text reproduces that of the 1481 edition, with the addition of a circular diagram with Jerusalem at the centre of the world on fol. '2' and genealogies of the Virgin and St. Anne at end.

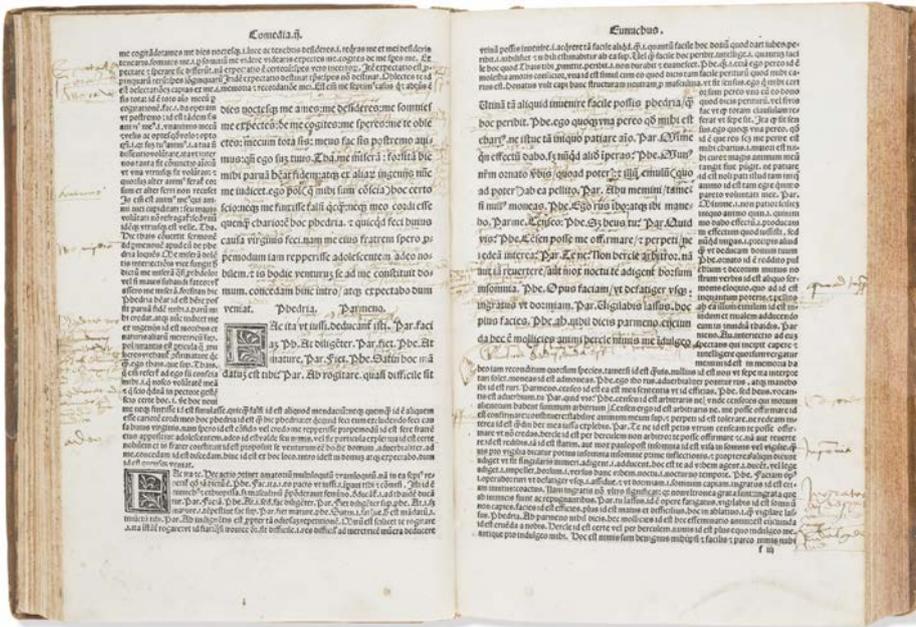
Provenance: Roberto Salinas Price, Biblioteca Huicalco, Mexico, 1977 (bookplate to front pastedown).

Literature: BMC V, 288; Goff R-270; H 6934\*; GW M38735; Bod-inc R-120; BSB-Ink R-246; ISTC ir00270000.

£2,000 - 3,000



Other properties



**2**  
**Terentius Afer (Publius)** *COMEDIAE*, edited by Jodocus Badius Ascensius and with commentary by Guido Juvenalis, *collation: a-z [et] [con] [rum]* A<sup>8</sup>, 214 ff. (of 216, lacking A7 (Johannes Aegidius Nuceriensis *Epigramma ad iuvenes recto & to the reader verso*) and final blank), 54 lines of commentary surrounding text and headline, Gothic type, title and woodcut printer's device beneath printed in red, woodcut decorative initials, title with extensive early ink marginalia (some partially obliterated), including a small drawing of a man's head, extensive early ink marginalia and interlinear glosses from start of text (a3r) to h3, including a few manicles, some marginalia trimmed at by binder, title upper blank corner clipped and with small worm trace in lower margin, [rum]<sup>5-8</sup> and A1<sup>6</sup> at end wormed with loss of text, a few wormholes within text elsewhere (including title), some staining, lightly browned, 18th century mottled calf, spine in compartments and with richly gilt floral decoration and red leather label, spine ends and corners worn, rubbed and scuffed, 4to (232 x 154mm.), Lyon, Claude Gibolet, 21 February, 1497.

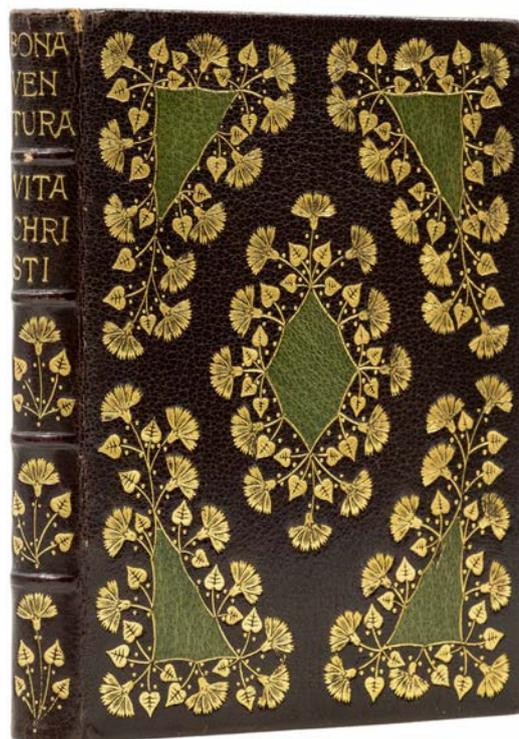
✱ Rare edition, with only five copies recorded by ISTC, of which two are imperfect (including the only UK copy at the Bodleian, which lacks sigs. a&b and A7&8). This is one of few works from the short-lived press of Claude Gibolet (active 1496-1503).

Provenance: 'De la Libreria del Señor Garcia-Romo y Echebarria, Oficial de la Real Biblioteca de S.M.' (letterpress bookplate to front pastedown).

Literature: [Not H]C 15426; C 5748; Bod-inc T-047; GW M45384; ISTC it00098200.

£1,000 - 1,500

The Property of a Gentleman



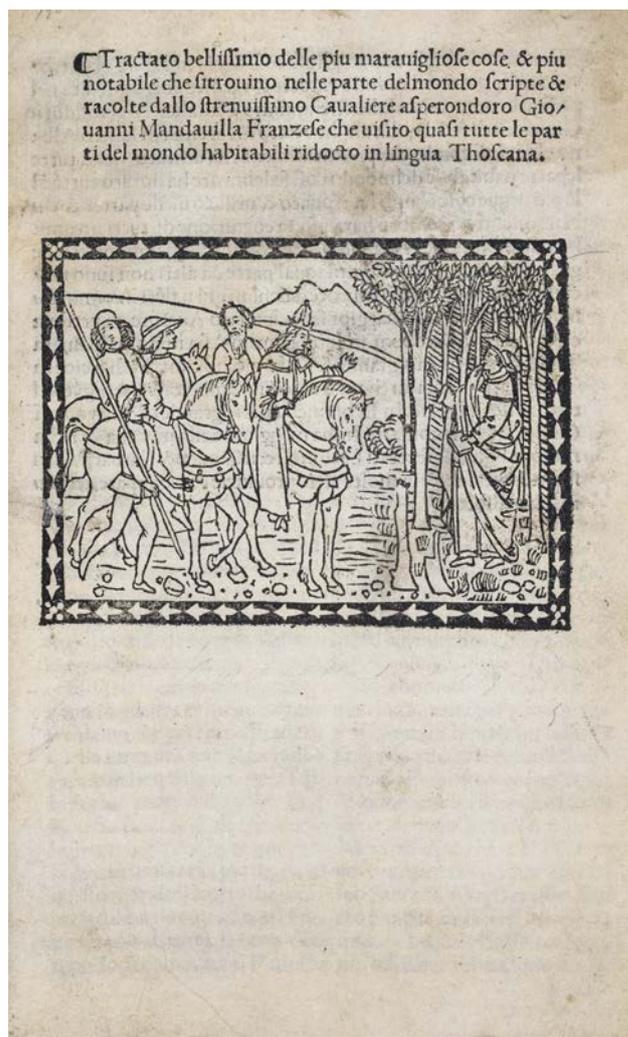
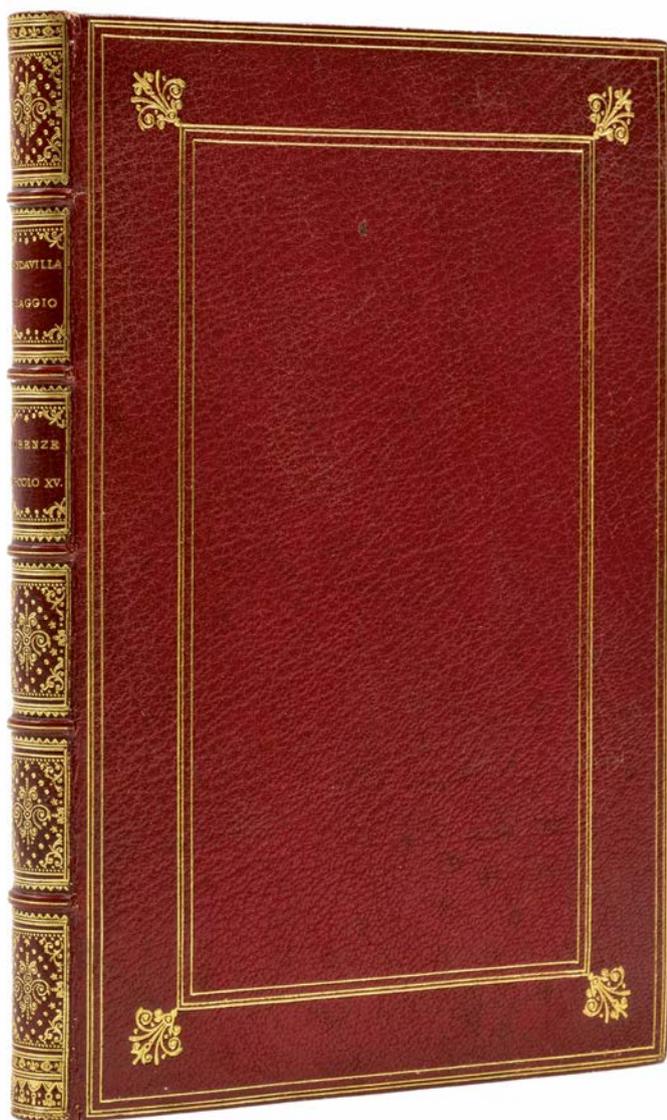
**3**  
**Bonaventura (Saint)** [*MEDITATIONES*] *VITA CHRISTI*, *collation: [a<sup>o</sup>] b-m<sup>8</sup>*, 95ff. (of 96, lacking final blank), 32 lines, Gothic type, rubricated, large woodcut printer's device on title, a few marginal notes in ink in an early hand, early 20th century brown morocco, upper cover with on-laid green morocco corners and centre surrounded by gilt gouges, leaves and flowers on stems with a dotted background, lower cover with gilt flower in each corner and cross at centre with small circular white onlay, hearts and dots, spine in 5 panels, lettered in first and second, others with gilt flower, leaves, stems and dots, turn-ins tooled with gilt roll, plain endleaves, g.e., upper hinge broken, 8vo (132 x 91mm.), Paris, Pierre le Dru [for Jacques Moraert], [c. 1495].

✱ This devotional work, traditionally attributed to St. Bonaventura (1221-1274) but probably by the late 14th century Franciscan Johannes de Caulibus of San Gimignano, was immensely popular at the end of the 15th century. It was first printed at Augsburg in 1468, followed by a series of incunabula editions all of which are now rare. According to ISTC this edition is only known in five copies, two at Cambridge, and one each at Yale, Poitiers and Copenhagen.

Provenance: Capuchins of Saint-Trond, Limbourg (ink inscription at head of title).

Literature: Goff (Supp) B-896a; GW 4753; Pellechet 2684; Polain 4089; ISTC ib00896500.

£4,000 - 6,000



**4**  
**Asia.- Mandeville (Sir John)** TRACTATO BELLISSIMO DELLE PIU MARAVIGLIOSE COSE & PIU MOTABILE CHE SITROVINO NELLE PARTE DELMONDO, collation: a-k<sup>8</sup>, 80ff., double column, 39 lines, Gothic type, woodcut to title depicting a group of horsemen meeting Mandeville (holding a book) at the edge of a wood, 3 woodcut printer's devices at foot of final verso, lightly washed, traces of dust-soiling to title, one minute wormhole, a few marginal repaired tears, later red morocco, gilt, by Bedford, g.e., 8vo (199 x 129mm.), Florence, Appetitione di P. de Pescia, [?1505] or possibly [Lorenzo Morgiani], [c.1496-99].

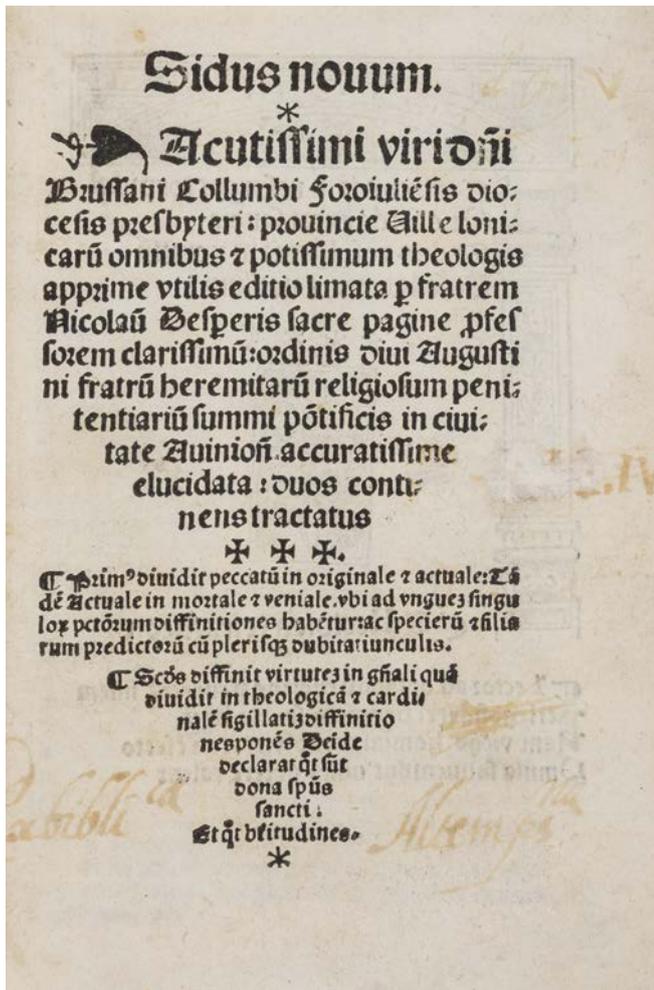
✱ A SUPERB, CLEAN AND COMPLETE COPY OF THIS KEY RENAISSANCE TRAVEL BOOK IN THE ITALIAN VERNACULAR. The work influenced much of the travel and exploration undertaken in the late middle ages and beyond, and was one of the most popular books of its kind at the time. It takes in the Holy Land, Levant, Persia, India and Far East. In 1625 Samuel Purchas stated that Mandeville 'was the greatest Asian Traveller that ever the World had', next, 'if next', to Marco Polo (Pilgrimes III/i p. 65).

Little is known of Sir John Mandeville himself. He tells us that he was an English knight, that he travelled from 1322 to 1356, and that he had served with the Sultan of Egypt and the Great Khan. This is one of seven Italian incunable editions - the first being Milan 1480. It would undoubtedly have influenced Columbus (himself an Italian) and other travellers from northern Italy heading both east and west. When Leonardo da Vinci moved from Milan in 1499, the inventory of his books included a number on natural history, the sphere, the heavens - indicators of some of the prime interests of that unparalleled mind. But out of the multitude of travel accounts that Leonardo could have had, in MS or from the new printing presses, there is only the one: Mandeville's Travels. At about the same time... Columbus was perusing Mandeville for information on China preparatory to his voyage; and in 1576 a copy of the Travels was with Frobisher as he lay off Baffin Bay. The huge number of people who relied on the Travels for hard, practical geographical information in the two centuries after the book first appeared demands that we give it serious attention if we want to understand the mental picture of the world of the late Middle Ages and the Renaissance' (C. Moseley, ed., *The Travels of Sir John Mandeville*, 1983, p. 9).

A report undertaken by Dr. Martin Davies (former curator of incunabula at the British Library), in which he closely examines the type and compares with other works by the two printers in question concludes that 'it seems most likely that the book was printed by Lorenzo Morgiani, c. 1496-99'. The full report is available upon request.

Literature: BM STC Italian p.408, G6701; GW M20444; ISTC im00176500; Howgego M39; IGI, 6109; Lach *Asia in the Making of Europe*, I, pp. 77-80; Lowendahl *China Illustrata Nova*, 2 (1480 edition).

**£40,000 - 60,000**



5

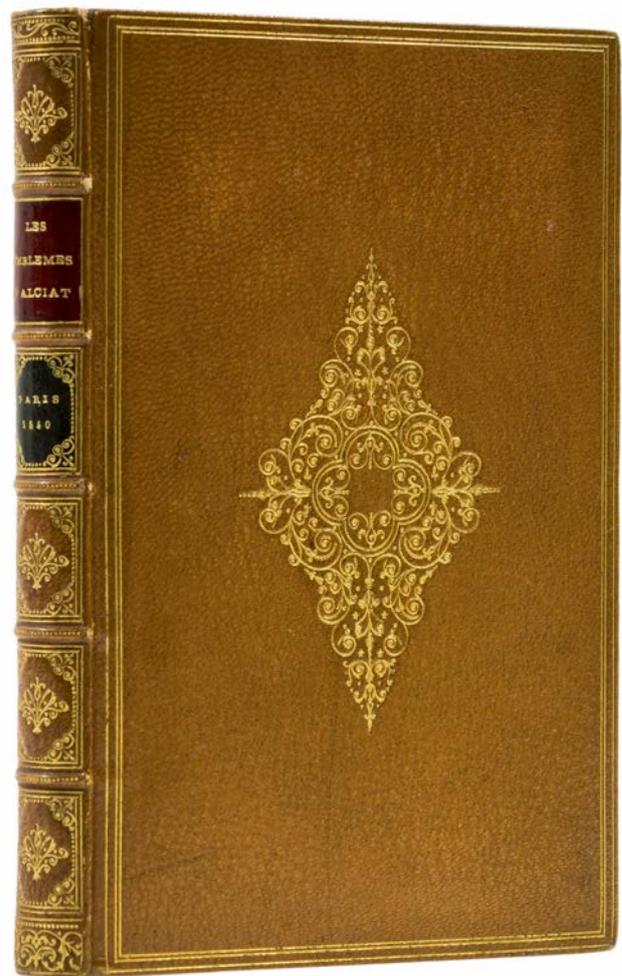
**5**  
**Brusianus Collumbus.** SIDUS NOVUM..  
 .DUOS CONTINENS TRACTATUS: PRIMUS, DE  
 PECCATO...SECUNDUS, DE VIRTUTE...EDITIO LIMATA  
 PER FRATREM NICOLAUM DESPERERIS, *collation:*  
 ✠<sup>8</sup>, A-N<sup>8</sup> (A2 & 3 signed B2 & 3), Gothic letter,  
 full-page woodcut of the Mass of St. Gregory  
 showing the saint with a papal tiara, 6 half-  
 page woodcuts (2 per page) depicting Peace,  
 Justice, Faith, Devotion etc., the last showing  
 a nun in hair-shirt, some light foxing and  
 browning, modern vellum, gilt spine, g.e., 8vo  
 (141 x 95mm.), Avignon, Jean de Channey,  
 1528.

✠ 'Extremely rare, unknown to Brunet'  
 (Fairfax Murray). No copy traced at  
 auction. One of the earliest books printed  
 at Avignon, 'the work is a manual of moral  
 science, dealing with all transgressions  
 and their results, also attempting to  
 resolve dubious points raised by the  
 casuists.' (Fairfax Murray).

Literature: Bibliotheca Bibliographica  
 Aureliana, vol.33, p.24; Jean de Channey,  
 no 28; Fairfax Murray 98.

Provenance: 'Ex bibli. Altemps' (faded ink  
 inscription at foot of title); indecipherable  
 ink stamp in margin of second leaf.

£3,000 - 4,000



6

**6**  
**Alciatus (Andreas)** LES EMBLEMES, *collation:*  
 A-P<sup>8</sup> Q<sup>4</sup>, French and Latin text, woodcut  
 device on title, another version on final recto,  
 113 emblematic woodcut illustrations by  
 Jean or Mercure Jollat, tiny repaired hole in  
 A5, slight stain to title, some early ink  
 annotations washed causing ink to leave  
 some stains, later citron morocco, gilt, by  
 Duru, g.e., 8vo (153 x 94mm.), Paris,  
 Chrestien Wechel, 1540.

✠ One of two 1540 editions, illustrated  
 with the same woodcuts from the first  
 French edition of 1536, attributed to  
 Mercure Jollat. The solemn Gothic type of  
 the earlier edition is replaced by a more  
 easily readable roman and italic. The first  
 edition appeared in 1531, but it was the  
 Paris editions that 'set the standard for  
 the popular field of emblematic literature'  
 (Mortimer).

Provenance: Contemporary annotations  
 in French (washed); bought from Antonio  
 López, 1944; Isidoro Fernandez (2 ex-  
 libris).

Literature: Landwehr, Romanic Emblem  
 Books, 21; cf. Mortimer, Harvard French,  
 13; not in Praz.

£2,500 - 3,500

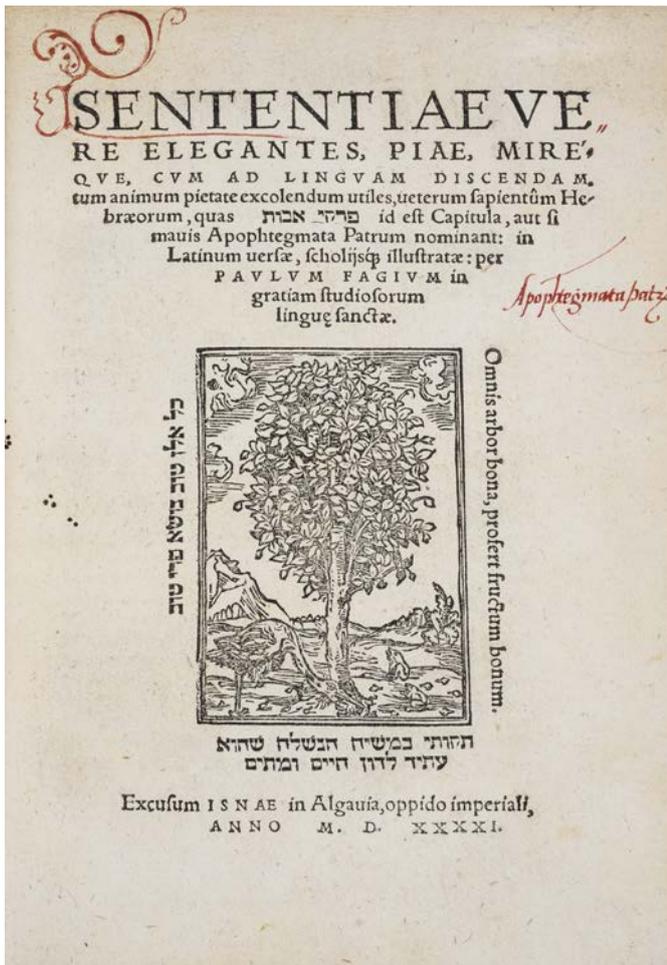
**6A**  
**Hebraica.- Fagius (Paul).**- SENTENTIAE VERE  
 ELEGANTES, PIAE, MIR(A)EQUE, CUM AD LINGUAM  
 DISCENDAM, TUM ANIMUM PIETATE EXCOLENDUM  
 UTILES, VETERUM SAPIENTUM HEBRAEORUM, QUAS  
 PIRKE AVOT [HEBRAICE], FIRST LATIN EDITION,  
*collation:* N<sup>4</sup>, a-t<sup>4</sup>, text in Hebrew and Latin,  
 large printer's woodcut device on title and t<sup>4</sup>  
 verso, woodcut initials, early red ink marginal  
 flourish to first word of title and to  
 dedication, a few neat annotations and  
 markings, seemingly all in the same hand, a  
 fine copy, bookplates to front and rear  
 pastedowns, modern red morocco-backed  
 boards, rubbing to spine tips, small 4to (217  
 x 150mm.), Isny im Allgäu, Paul Fagius,  
 1541.

✠ The second of seven works printed by  
 the Hebrew scholar Fagius and his small  
 press in Isny, Germany, between 1541 and  
 1542.

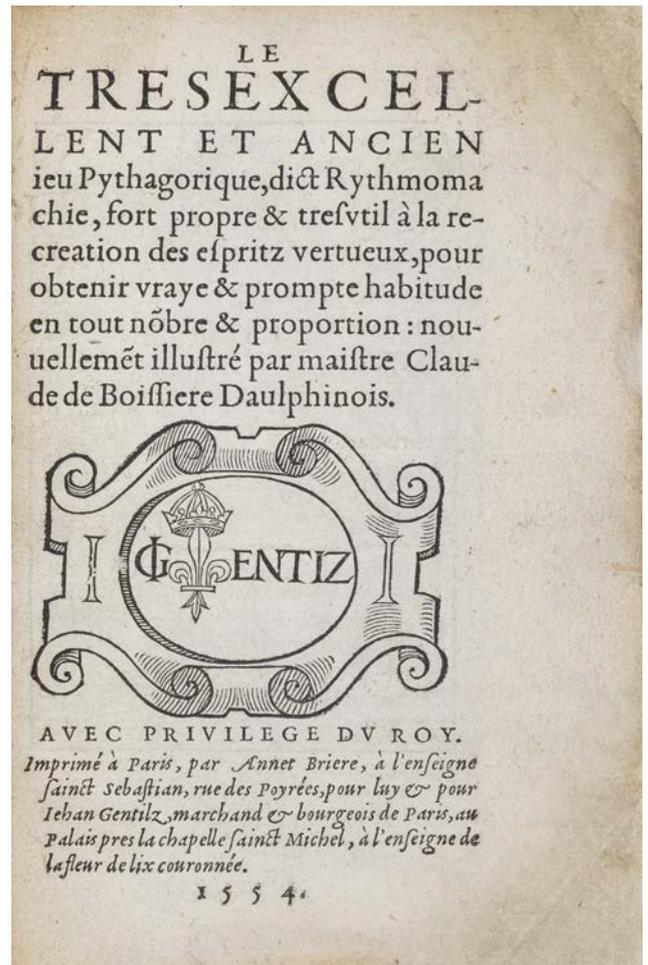
Provenance: John Ehrman (his Bibliotheca  
 Broxbourniana bookplate to rear  
 pastedown, sold his sale, Sotheby's  
 London, 15 November 1977, lot 211)

Literature: VD 16 F 554.

£2,000 - 3,000



6A



6B

6B

**Chess-like Game of Strategy.- Boissiere (Claude de)** LE TRES EXCELLENT ET ANCIEN JEU PYTHAGORIQUE, DICT RHYTHMOMACHIE..., FIRST EDITION, collation: A-1<sup>a</sup>, woodcut device on title and armorial illustration on verso, woodcut illustrations in text, a few leaves with repairs to corners or margins, occasional soiling, modern calf, gilt, by Courtland Benson, 8vo (159 x 100mm.), Paris, Annet Briere, 1554.

✠ EXTREMELY RARE FIRST EDITION. Not in Smith *Rara Arithmetica*, which mentions only the second edition of 1556. "Claudius Buxerius (Claude de Boissière) was born in the diocese of Grenoble, probably c. 1500, He also wrote on poetry, music and astronomy...Of the three standard treatises on the ancient number game of Rythmomachia mentioned in this list, the others being one of 1496 of uncertain authorship and Barozzi's work of 1572, this is the clearest. It describes very carefully the checkerboard on which the game is played, the nature of the calculi used, and the general mode of procedure. Moreover, it is profusely illustrated, which adds much to the value of the book. The game was connected with the mediaeval number classifications and ratios, and could never have been understood by any save those who were well educated in ancient theoretical arithmetic." (Smith, *Rara Arithmetica*).

Rithmomachia was a strategy game for two players. A black and a white party of numbers face each other, similar to chess. There was a time when Rithmomachia was in competition with chess and was even more respected than chess, for example in some mediaeval treatises Rithmomachia was favoured. (Folkerts 1989) The reason was, that Rithmomachia was the only game in the curriculum of mediaeval schools and universities - an honour which chess had never received, because it was played as a tactical war game in the nobility for pure entertainment, but it did not suit the canon of the seven liberal arts. In Rithmomachia the aim is not to fight against each other with armies of numbers, rather to take part in a contest, where the players must bring some of their pieces into a harmonious order.

Literature: Boissiere's Pythagorean Game by John F. C. Richards, *Scripta Mathematica* 12: 177-217, 1946; See also: "Illmer, Detlef & Gädeke, Nora, & Henge, Elisabeth & Pfeiffer, Helene & Spickler-Beck, Monika. *Rhythmomachia*. Hugendubel Verlag (1987)"; On Rythmomachia see also *Spielerische Seiten*. Herzog August bibl. p. 21 ef; Brunet I 1072. (Livre rare), non reseigné par Caillet; Not in K.V.K. (only 1556 edition); Not in *Bibliothèque Nationale de Paris*.

£2,000 - 3,000



7

**Reissner (Adam)** IERUSALEM VETUSTISSIMA ILLA ET CELEBERRIMA TOTIUS MUNDI CIVITAS, EX SACRIS LITERIS ET APPROBARIS HISTORICIS AD UNGUEM DESCRIPTA, FIRST LATIN EDITION, collation: A<sup>6</sup> A-Z a-z Aa-Hh<sup>6</sup> Ii<sup>4</sup> Kk<sup>6</sup>, double-page woodcut bird's eye view of Jerusalem, woodcut illustrations, small repaired tear to final leaf of index, not affecting text, sig Gg and Hh misbound, some foxing and browning, contemporary German blind-stamped pigskin over wooden boards, with religious scenes in borders and date stamped '1565', original brass clasps and corner-pieces, folio (303 x 181mm.), Frankfurt, Georg Raben, Sigmund Feyerabend & heirs of Weigand Han, 1563.

✠ A SUPERB, UNSOPHISTICATED COPY of the first Latin edition of this important and finely illustrated history of the city of Jerusalem before its destruction, which was published in the same year as the original German edition. This version was never completed and comprises the translation of only the first volume of the original German. Reissner (1496-1575) studied at the University of Heidelberg, taught theology at Strasburg and worked as a chronicler in his hometown of Mindelheim. The abundant illustrations include the wonderful panoramic view and 43 woodcuts by Virgil Solis depicting scenes from the Old and New Testaments as well as views of cities and buildings.

Provenance: from the library of a Franciscan convent in Vienna (with engraved bookplate and inscription on title dated 1654).

Literature: VD 16 R1058; Röhricht 708.

£3,000 - 4,000

8

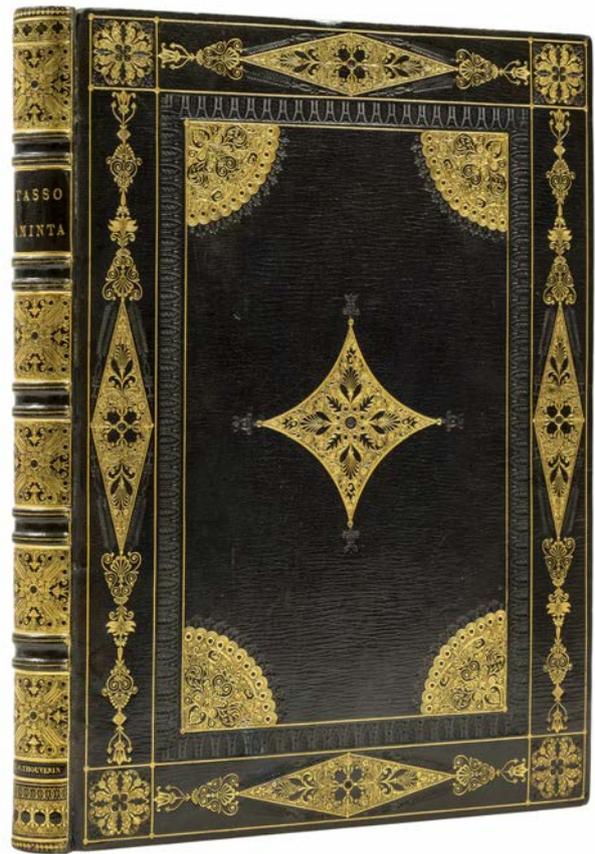
**Judaica.- Galiatovsky (Ioannikiy)** [MESSIA PRAVDIVY [THE TRUTHFUL MESSIAH, JESUS CHRIST SON OF GOD], FIRST EDITION, [18], 429, [5]ff., additional preface dedicated to Tsar Alexei Mikhailovich, woodcut title with coat-of-arms on verso, 7 woodcut head-pieces and 3 tail-pieces, woodcut of conversation of Christ with a Samaritan on p.278, some repairs to leaves, mostly marginal, some soiling and staining, contemporary blind-stamped calf over wooden boards, rebacked, covers repaired and with new clasps, 4to, Kyiv, Press of the Pecherskaia Lavra, 1669.

✠ FIRST EDITION OF AN IMPORTANT BOOK, DEALING WITH SOME OF THE SOCIAL AND RELIGIOUS POLEMICS OF THE DAY. In 1666 a member of the Jewish community in Turkey, Sabbatai Zevi, proclaimed himself the Messiah and claimed he would lead the Jewish people to salvation. Zevi went to Jerusalem and claimed to be its king - as a result he was arrested by the Sultan and put in jail. In jail he converted to Islam, but soon afterwards was executed. The Sabbatean heresy was for a time extremely popular amongst the Jewish community in Ukraine and was the inspiration for this anti-Jewish polemic, 'The truthful Messiah', which has been called the first anti-semitic book in the Russian-Ukrainian tradition, summing up all the then current negative stereotypes of the Jews.

The book is written in the form of dialogue between a Jew and a Christian, in the Ukrainian language - it was later translated into Polish in 1672 with the financial assistance of Tsar Alexei Mikhailovich who reportedly admired it.

No copy traced at auction.

£7,000 - 10,000



9

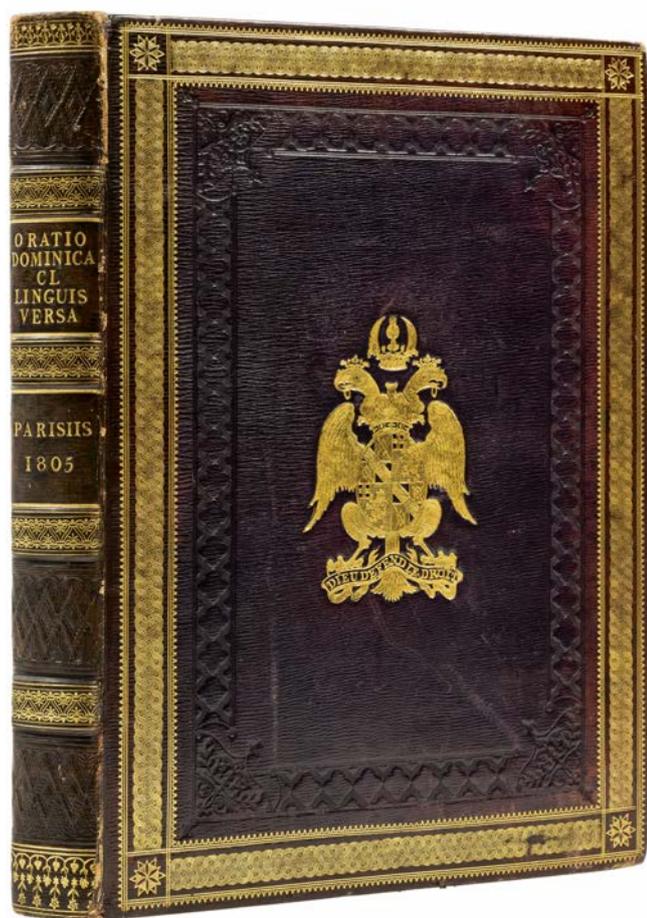
**Binding.- Bodoni.- Tasso (Torquato)** AMINTA, FAVOLA BOSCHERECCIA, ORA PER LA PRIMA VOLTA ALLA SUA VERA LEZIONE RIDOTTA, FIRST BODONI EDITION, ONE OF ONLY 50 COPIES ON VELIN PAPER "CARTA D'ANONNAY", engraved portrait vignette and engraved coat-of-arms, later dark blue straight-grain morocco, gilt, by Thouvenin, outer broad border of arabesques and stylized flowers and acanthus leaves, in the four corners of the sides large pointille squares enclosing quatrefoil ornaments, inner narrow border of palmettes blind-tooled, large inner fan-shaped pointille corner pieces composed of arabesques, acanthus and leafy tools, in centres a large ornament with corresponding tools, spine with 5 raised double bands, the second compartment lettered in gilt, the others gilt with leafy tools on pointille background, doublures and endleaves of pink watered silk surrounded by gilt borders, g.e., preserved in silk-lined cloth drop-back box, [Brooks 379], 4to (binding 303 x 225mm.), Parma, Impresso co'caratteri Bodoniani, 1789.

✠ A MAGNIFICENT COPY OF THIS CELEBRATED TYPOGRAPHIC MASTERPIECE. Brunet cites this as "une des plus belles éditions" produced by the legendary printer-typographer. Dedicated to the Marchesa Donna Anna Malaspina della Bastia with a poem of Vincenzo Monti, printed in Bodoni's elegant italics, underneath her engraved coat of arms and with a preface by the Abate Pierantonio Serassi. While it was subsequently reprinted in 1792 with a frontispiece bearing the original printing date of 1789, this example is identifiable as the first issue (with the small signature number on p. 13 of the preface, and the correct "novi lumi" on p. 38).

The sumptuous binding, executed c.1830, is by Joseph Thouvenin l'Ainé. Born in 1791, the son of a bookseller, he learned bookbinding from 1802-1813. He started to work with Bozerian and had acquired great competence by 1806. He set up on his own in 1813, apparently to learn the gilding which Bozérien Jeune had been unwilling to teach him. His submission of 11 bindings at the Exhibition of 1819 was rewarded with an honourable mention while at that of 1823, he gained a silver medal. He became one of, if not the most respected and sought-after binders of the period but died in his binding prime in 1834.

£4,000 - 6,000

## Other properties



**10**  
**Binding.- Printed in 150 languages.-** ORATIO DOMINICA CL LINGUIS VERSA, FIRST EDITION, edited by J.J. Marcel, every page within typographic border printed in red, title with imperial arms of Napoleon, wide margins, contemporary English straight-grain purple morocco, gilt, bound for George Spencer, 4th Duke of Marlborough with his arms on covers, g.e., joints slightly rubbed, 4to, Paris, Typis Imperialibus, 1805.

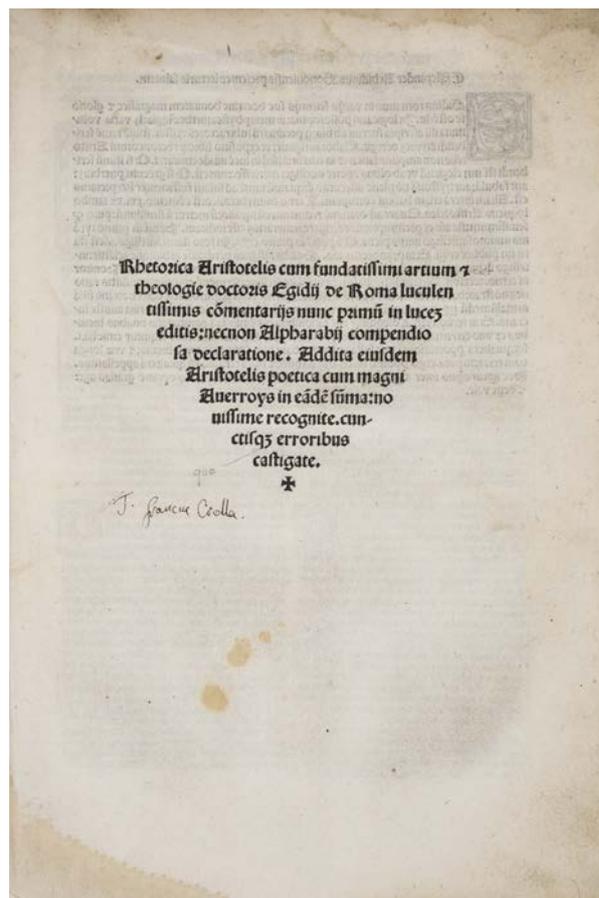
✠ AN EXCEPTIONAL COPY OF A TYPOGRAPHIC TOUR DE FORCE.

This luxurious polyglot Lord's Prayer is a spectacular display of the types from Napoleon's newly refurbished Imprimerie Impériale, printed only weeks after his coronation and including many non-Latin types he had confiscated from the Propaganda Fide in Rome, celebrating Napoleon as Emperor and suggesting with all its languages that his influence should spread over the entire world.

This copy is appropriately bound in luxurious Empire or Regency style gold- and blind-tooled morocco for the Duke of Marlborough. It presents 150 numbered renditions of the Lord's Prayer, each in a different language (or sometimes more than one variant of a single language), set in a wide variety of types, including Hebrew, Samaritan, Arabic (including variants for Persian, Turkish and other languages), Manchu, Chinese (followed by a transliteration below printed musical notes to indicate the tones), Estrangela Syriac, Armenian, Greek, Irish, Cyrillic (both the civil - Grazhdanskii - and Old Slavonic styles), Coptic and Ethiopic (for both Geez and Amharic).

Provenance: Earl Spencer (arms on covers); Charles Barclay (bookplate).

£5,000 - 7,000



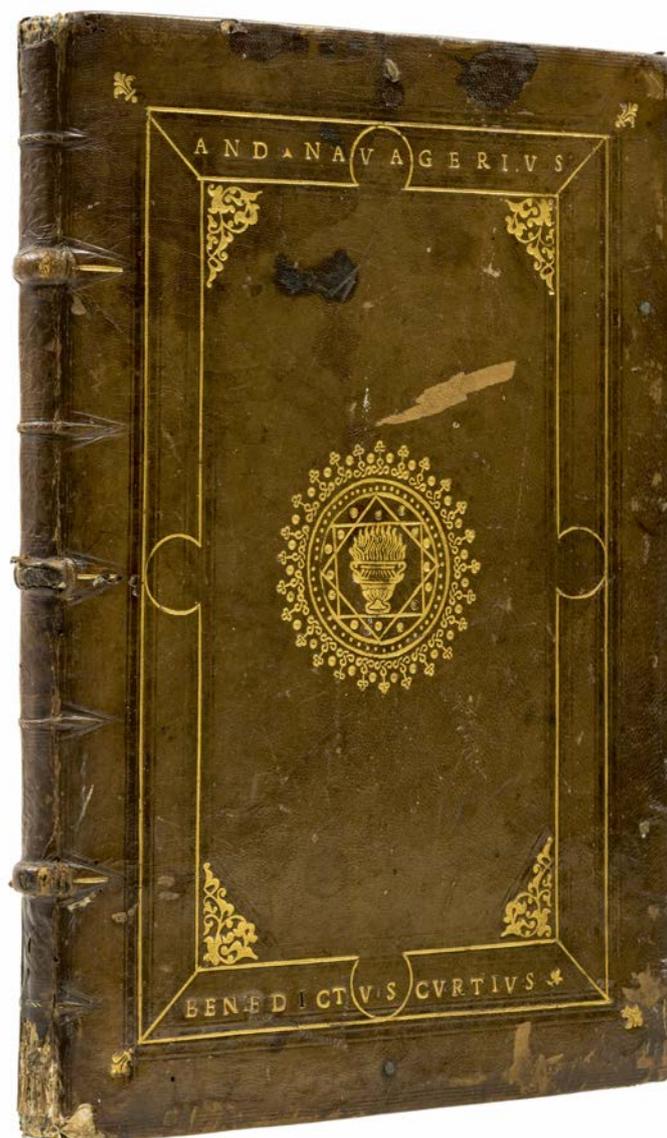
**11**  
**Aristotle.** RHETORICA ARISTOTELIS CUM FUNDATISSIMI ARTIUM..., commentary by Aegidius Romanus and edited by Averroes, collation: aa<sup>6</sup> a-o<sup>8</sup> p<sup>6</sup> A<sup>8</sup> B<sup>6</sup>, double-column, woodcut initials, woodcut printer's device in colophon on penultimate leaf, with final blank, some marginal water-staining, contemporary limp vellum, spine defective, lower edge worn, lacking ties, folio (315 x 215mm.), [Venice], [Georgius Arrivabenus for the heirs of Octavianus Scotus], [6 January, 1515].

✠ An important edition, with commentary by the great Augustinian theologian Giles of Rome, and the Andalusian polymath Ibn Rushd (Averroes).

Provenance: J. Francus Crolla (ink name on title).

Literature: EDIT 16 CNCE 18006.

£2,000 - 3,000



12

**Binding.- Navagero (Andrea)** ORATIONES DUAE, CARMINA QUE NONNULLA, FIRST EDITION, collation: [<sup>\*</sup>]² a-b⁴ c² d-f⁴ g² h-k⁴ l⁶ (lacking final blank), woodcut title-vignette, good margins, slight worming to lower margin throughout, occasional soiling, endpapers with anchor watermark, in a Venetian binding by the Mendoza binder (Andrea di Lorenzo) of contemporary olive morocco over pasteboard, gilt and blind fillet borders, undulating panel on sides with central roundel containing flaming urn tool, author's name lettered in upper border and owner's name in lower on both covers, 3 double and 4 single raised bands to spine, compartments tooled in blind, edges gilt and gauffered, missing 4 pairs of silk ties alternating black and yellow, covers slightly stained and scuffed, head and tail of spine worn with loss, modern fleece-lined green cloth drop-back box, small folio (283 x 196mm.), Venice, Giovanni Tacuino, 1530.

✻ Navagero was librarian of the Marciana, official historian of the Venetian Republic, and close associate and editor for the Aldine Press, who was serving as Venetian ambassador to France when he died, aged 45. His friends published this work as a memorial to him and a Paris edition was published the following year. Among the original owners of this semi-private publication were other Renaissance illuminati such as Grolier and Grimaldi.

Only recently has the identity of the principal binder for Hurtado de Mendoza and others been posited as Andrea di Lorenzo, bookbinder of the parish of San Fantin at Venice (Hobson, Renaissance, p.119). Considered 'the finest and most inventive Venetian binder of the mid-sixteenth century, a craftsman of great prestige whose ornaments and designs were imitated in France and Germany' (Hobson/Culot, p.15), Lorenzo bound not only for Mendoza, but also for J.J. Fugger, Granvelle, et al. The contemporary owner of the present volume was Benedetto Curtio, ambassador to Venice of Francesco II Sforza, Duke of Milan, to whom a 1544 edition of Terence's Comedies in Italian was dedicated.

Provenance: Benedetto Curtio, of Pavia, ambassador of Francesco II Sforza to Venice (binding); Alessandro Monti (ink inscription on title, partly washed); Marchese Giorgio Porro Carcani (gift inscription on front flyleaf to); Conte Giovanbattista Gioivo (sale Christie's Rome, 17 February 1977, lot 120); Michel Wittcock (bookplate).

Literature: Adams N94; EDIT 16 CNCE 34919.

£12,000 - 16,000



13

**13 Bible, Hebrew.**- [The Old Testament], 4 vol. in 8, *collation: I: [pi]ʹ, I-64<sup>8</sup>, I-8<sup>8</sup> (with blanks 39<sup>8</sup> & 64<sup>8</sup>); II: I-56<sup>8</sup> (with blank 56<sup>8</sup>); III: I-60<sup>8</sup> (with blanks 60<sup>5-8</sup>); IV: I-30<sup>8</sup>, 31<sup>4</sup>, 32-65<sup>8</sup> (with blanks 18<sup>8-8</sup>, and 65<sup>4-7</sup>, but lacking final blank 65<sup>8</sup>)*, four titles within woodcut architectural borders, woodcut cartouches, 1 title strengthened with tape at inner gutter, vol. IV small printing flaw to 34<sup>1r</sup> and small tear to 62<sup>3</sup>, just touching headline, occasional spotting or light staining, lightly browned, 1 vol. text block neatly split in two, 17th century blind-stamped calf, later small labels (or remains of) to spines, a few covers detached, worn, but serviceable, 16mo (c.111 x 75mm.), Antwerp, Christopher Plantin, 1566.

✱ A rare appearance at auction of a complete set of Plantin's first Hebrew Bible. The type was cast after the matrices of Daniel van Bomberghen, obtained by his nephew Cornelius van Bomberghen, who was Plantin's business partner. The 4to, 8vo, and 16mo editions were all printed in the same year. The text is based on Bomberg's second Rabbinic Bible, printed in Venice in 1524-25. The set is composed of the Pentateuch (Chamisha Chumshei Torah), the Writings (Ketuvim), Earlier Prophets, and Later Prophets.

Literature: Adams B1229; Darlow & Moule 5099 (note).

£3,000 - 4,000

**14 Bible, Greek.**- KAINĒ DIATHĒKĒ. NOVUM TESTAMENTUM, edited by Henri Estienne, 2 parts in 1, *collation: \*\_\*\_\*\_\*\_ a-z A-F<sup>8</sup>: Aa-Xx<sup>8</sup>*, woodcut printer's device to title, woodcut head- and tail-pieces and initials, lacking blanks F7&8 (at end of part 1) and final blank Xx8, trimmed at head, affecting headlines, some light water-staining / staining, occasional spotting, lightly browned, 19th century mottled calf, gilt, spine worn, corners little worn, rubbed, [Adams B1674; D&M 4639; Renouard, Estienne, 143:1], 16mo (115 x 65mm.), [Geneva], Henri Estienne, 1576.

✱ 'Cette édition, fort bien imprimée, se distingue par une savante préface de 36 pages' (Renouard). It is dedicated (in print) by Estienne to his friend Sir Philip Sidney, who in 1572-1575 had travelled on the continent.

Provenance: Collection of Lord Bishop of Durham (19th century ink inscriptions to title).

£400 - 600



14



15

**15 Sundials.- Pini (Valentino) FABRICA DE GL' HOROLOGI SOLARI**, FIRST EDITION, *collation: 1<sup>o</sup> A-M<sup>2</sup> N<sup>2</sup>*, fine engraved pictorial title, some light foxing and soiling, H1 and 2 misbound, original limp boards, lightly water-stained, rubbed, folio (311 x 213mm.), Venice, Marco Guarisco, 1598.

✱ Important early work on sundials, written in the vernacular.

Literature: Houzeau and Lancaster 11395 ('ouvrage important et bien fait'); Riccardi I(ii) 280 ('raro e molto pregiato'); EDIT 16 CNCE 41173.

£1,000 - 1,500



16

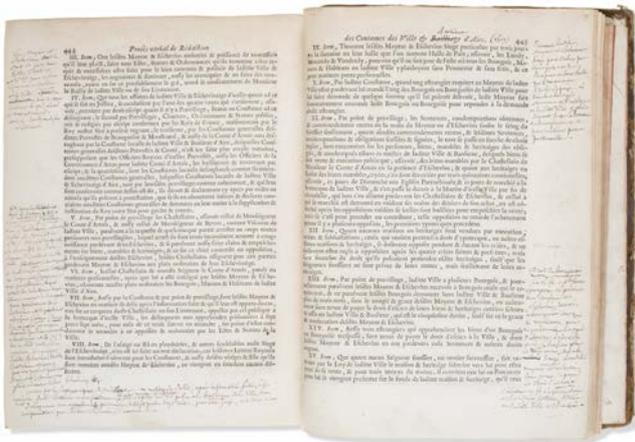
16

**Malta.- Sovereign Military Order of Malta.- [Bosio (Giacomo)]** HISTOIRE DES CHEVALIERS DE L'ORDRE DE L'HOSPITAL DE S. JEAN DE JERUSALEM, translated by Pierre de Boissat, 2 vol. in 1, first french edition, engraved architectural title, decorative head-pieces and initials, title laid down, worm hole to title and following 3ff. within image and text, title also with minor losses at margins (touching engraving but no loss) and a small closed tear to foot (affecting engraving, no loss), the following 7ff. also with marginal defect at gutter foot and paper repair (touching text, a few letters lost), 6A2 with a few small holes and paper repairs (loss of letters), first two gatherings possibly washed, some light damp-staining to lower margin, eighteenth century calf with gilt arms to covers, spine gilt with label in vellum, 4to, Lyon, Guillaume Roville, 1612.

✿ First French edition of Giacomo Bosio's important history of the Knights Hospitaller of St. John of Jerusalem, the first compiled, originally published in Rome 1594. From foundation in 11th century Jerusalem across their subsequent military campaigns, the work contains much about Malta, Rhodes, Cyprus and the countries of the eastern Mediterranean.

Literature: not in Blackmer

£600 - 800

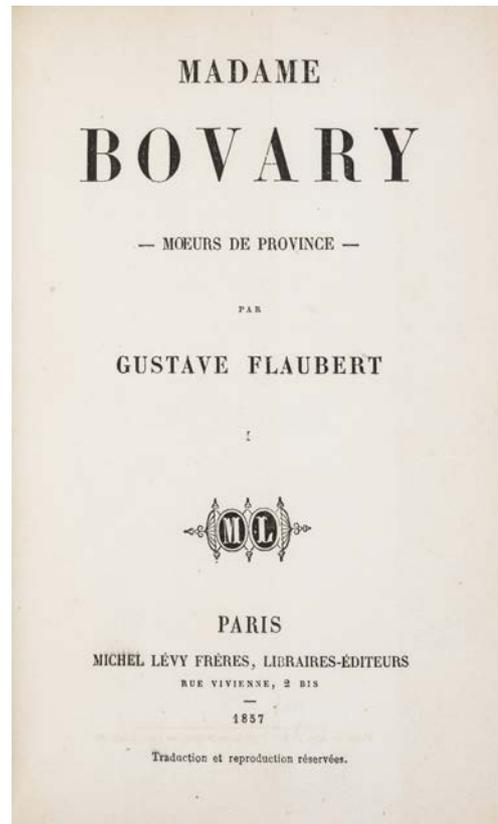


17

**Annotated.- Saint-Omer.- COUTUMES LOCALES, TANT ANCIENNES QUE NOUVELLES DES BAILLIAGES, VILLE ET ECHEVINAGE DE SAINT-OMER, D'AUDRUIC & PAYS DE BREDENARDE...,** first edition, half-title, woodcut head- and tail-pieces and decorative initials, contemporary ink marginalia throughout, frequently extensive, small piece from lower margin of title, some spotting and staining, lightly browned, contemporary mottled calf, gilt spine in compartments, lacking label, worn, but holding, 4to, Paris, Pierre-Guillaume Simon, 1744.

✿ With evidence of intensive contemporary study.

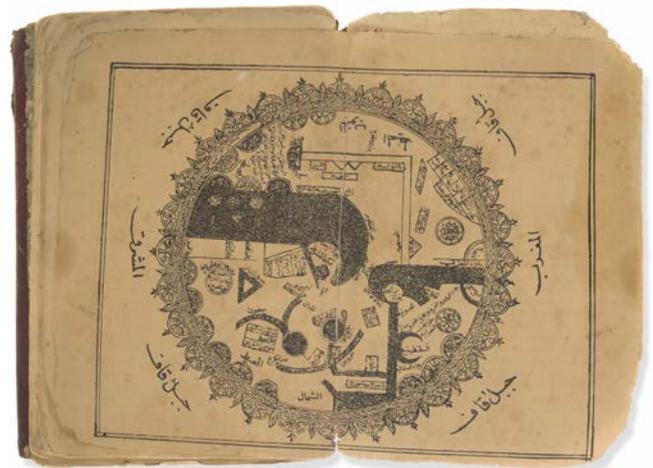
£300 - 400



18

**Flaubert (Gustave) MADAM BOVARY: MŒURS DE PROVINCE, 2 vol.,** first edition, contemporary ink ownership name to endpaper or half-title, contemporary calf-backed boards, rubbed, preserved in custom-made drop-back box, 12mo, Paris, Michel Lévy Frères, 1857.

£800 - 1,200

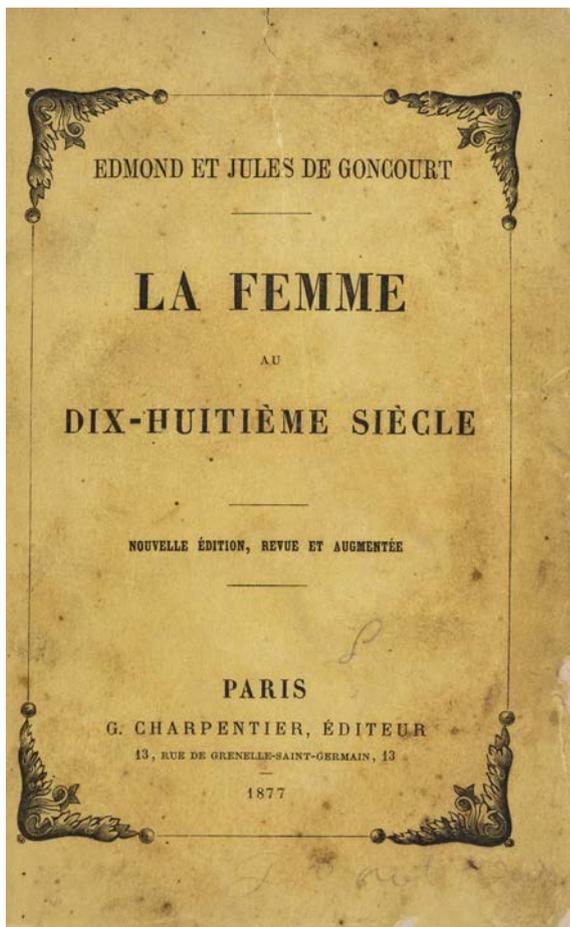


19

**ibn al-Wardi (Zayn al-Din 'Umar) KHARĪDAT AL-DAJĀ'IB WA-FARĪDAT AL-GHARĀ'IB,** text in Arabic, double-page map, 2 full-page illustrations, lacking pp.201-202, previous owner's pencil inscription to title, tear into text of final ff., marginal staining, one or two small marginal holes not affecting text, broken hinge, contemporary calf-backed boards with flap, rubbed and worn, loss to corners, 8vo, [Cairo], Matba'a Castelli, 1289 AH [1872 CE].

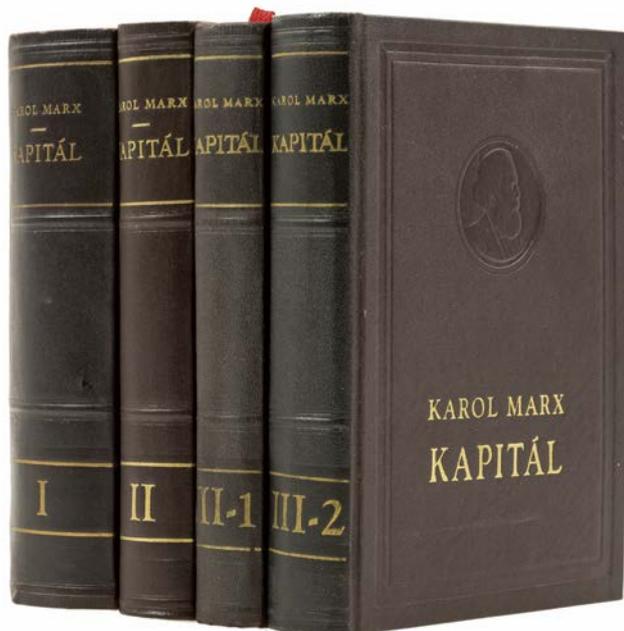
✿ Scarce. An early illustrated edition. Musa Castelli (b.1816) was a Jewish printer active in Cairo, born in Italy. The printer's colophon is followed by a short notice with directions on where to purchase his books.

£500 - 700



**20**  
**Zola (Emile)- Goncourt (Edmond & Jules de)** LA FEMME AU DIX-HUITIÈME SIÈCLE, *new edition*, signed presentation inscription from the author "A ZOLA, SON AMI, EDMOND DE GONCOURT" on half-title, foxed, later buckram, toned, original wrappers bound in (torn and repaired at edges with tape verso), 8vo, Paris, Charpentier, 1877.

£400 - 600

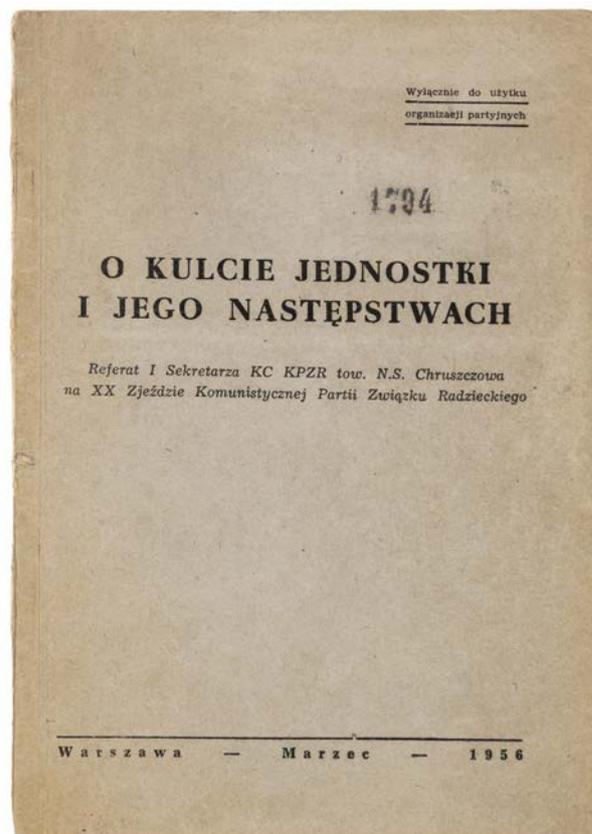


**21**

**21**  
**Marx (Karl)** KAPITÁL, 3 vol. in 4, FIRST SLOVAKIAN EDITION, translated by Pavol Musil and Jan Rozner, *all but vol. 2 with ink-stamp to final f., vol. 3 & 4 with occasional underlining/marginalia in red pencil or ink, vol. 3 with occasional splitting at gutter and light spotting to peripheral ff., original cloth, some spines a touch darkened, vol. 1 with small puncture mark to spine, vol. 3 with gilt lettering to upper cover slightly faded, vol. 4 lower cover rubbed, 8vo, Bratislava, 1955-56-58.*

✪ The first Czech edition was published in 1913, but owing to the similarity between the Czech and Slovakian languages it was deemed unnecessary for a Slovakian translation until this, which appeared during the Soviet era.

£500 - 700



**22**  
**Secret Speech denouncing Stalin.- Khrushchev (Nikita Sergeevich)** O KULCIE JEDNOSTKI I JEGO NASTĘPSTWACH, FIRST EDITION, *first issue, title with tiny puncture mark (not affecting text), first f. with short tear into text without loss, occasional underlining in pencil or faint red pencil, original paper wrappers, ink-stamp '1794' to upper cover, spine with a few neat repairs, small loss to spine foot, 8vo, Warsaw, March 1956.*

✪ Rare and important copy of the first issue of Khrushchev's speech, given to a closed session of Communist Party delegates on 25 February 1956, in which he openly denounced the deceased dictator Joseph Stalin (who died in March 1953). "Khrushchev recalled Lenin's Testament, a long-suppressed document in which Vladimir Lenin had warned that Stalin was likely to abuse his power, and then he cited numerous instances of such excesses" (Encyclopaedia Britannica Online). This Polish translation of the speech was the only version that circulated during the Cold War, the official Russian text being unknown until its publication in 1989. The work appeared in two issues published in the same month, the first including the various interjections and ovations (eg pp. 30 and 31 "(poruszenie na sali)" [movement in the hall]).

£1,000 - 1,500



23

**23**  
**Hebraica.**- TEMURAH, ["GIFT" OR "OFFERING,"] FROM EXODUS 25, 9 fragments, manuscript in Hebrew, on paper, in black ink, larger fragments with 8 or 10 lines, extensively worn with some loss of legibility, a few tears, browned, some staining, smallest fragment c. 40 x 110 mm, largest fragments c. 105 x 160 mm, [Middle East], [10th century].

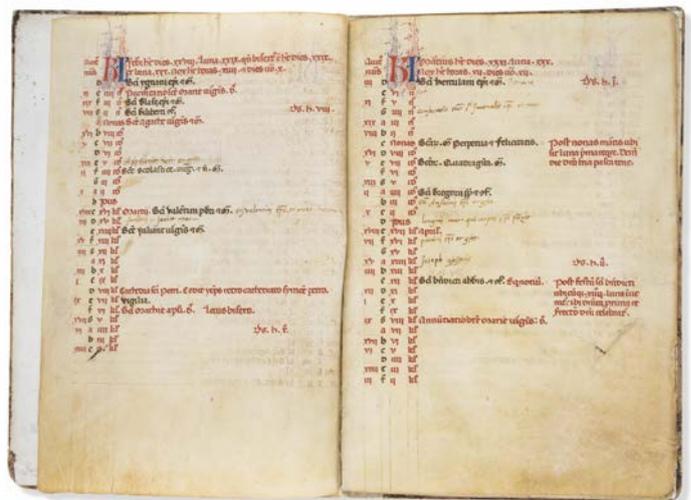
✿ An interesting collection of early fragments from the Pentateuch.

£3,000 - 4,000

**24**  
**CALENDAR,** PROBABLY FROM A MONUMENTAL MISSAL, IN LATIN, decorated manuscript on parchment, 6 leaves (a single gathering), single column, 33 lines in an angular Italian late gothic bookhand, some letters touched in red, important entries in red, 'KL' initials in alternate blue or red with contrasting penwork, some seventeenth- or eighteenth-century additions, tear to base of last leaf with loss of small area of lower border, some slight cockling and light soiling, else good condition, printed Calendar leaves used as pastedowns, 19th century vellum-backed marbled boards, small folio (335 x 225 mm.), [Italy (probably Perugia), second half of the fourteenth century].

✿ Most probably written and illuminated for a church or monastic community in Perugia (with St. Herculanus, bishop of Perugia, 1 March in Calendar).

£1,000 - 1,500



24



**25**  
**Staffordshire, Willenhall.-** POWER OF ATTORNEY BY WILLIAM HARPUR OF RUSHALL, JOHN HARPUR AND WILLIAM FOURKES TO RICHARD KEMPSON OF BILSTON AND JOHN UNDERHILL OF NORTHYCOT FOR POSSESSION OF LANDS IN WILLENHALL, *manuscript in Latin, on vellum, 11 lines, small hole not affecting text, folds, slightly creased, small remains of red wax seal, 115 x 242mm., June 1497* § Fox (Nicholas, *Under Sheriff of Staffordshire*) Receipt to Henry Gough for ten shillings "for a licence of concord with Sr John Leveson... of a plea of covenant of two messuages... xx acres... in Wolverhampton...", D.s. "Nicho: ffoxe", *manuscript in English, on paper, 9 lines, 20th September 1615*; and 3 other documents, v.s. ,v.d. (5).

£400 - 600



**26**  
**Hot Gospeller.-** Underhill (Edward, *courtier and religious radical, b. 1512, d. in or after 1576*) & Throckmorton (Sir John, *lawyer and member of parliament during the reign of Queen Mary I; a witness to Queen Mary's will, 1524-80*) GRANT BY EDWARD UNDERHILL & JOHN THROCKMORTON OF LAND AND PROPERTY IN WOLVERHAMPTON TO WILLIAM UNDERHILL FOR THE SUM OF TWENTY POUNDS, D.s. "by me Edward Underhyll", *manuscript in Tudor English, on vellum, 17 lines, wax seal with initials "EU", damaged with some loss but initials preserved, three signatures on verso, folds, slightly creased, 147 x 296mm., 4th February 1561*.

✠ Edwarde Underhill of Badgeynton [Baginton] yn the Countye of Warr... Whereas one John Throckmorton... Esquyre... by ther... awarde indenture beryng date the fourtenth daye of January laste paste have awardyed that in Consyderaton of c[er]teyn assurancez to be made by me the foreseyde Edwarde... lande ten[emen]te & heredytament sett lyeng & beyng yn Wardende Wolvuhampton Hethe Pothole & Wyllenhalle in the countye of Staff unto one William Underhill of the Inner Temple of London... by me Edward Underhyll."

(1). Edward Underhill, the grantor, his uncle William Underhill was a former clerk of the House of Commons; appointed a gentleman pensioner to Henry VIII; in 1543 served as a gentleman-at-arms at the siege of Landrecy in Hainault under Sir Richard Cromwell; acquired a reputation for profligate spending habits; displayed an evangelical fervency that earned him a reputation as a 'hot gospeller'; 1549-50 participated in the defence of Boulogne; earned the praise of John Dudley, duke of Northumberland; Lady Jane Grey, as queen of England, stood as godmother to one of his daughters; in Queen Mary's reign published an anti-Catholic ballad, an underwent arrest and interrogation before the privy council; he was punished only by a month in Newgate and released through the efforts of his kinsman John Throckmorton; recovered his place as a gentleman-at-arms, lost in the previous autumn, by defending Queen Mary during Wyatt's rebellion; little evidence supports the conjecture that William Shakespeare composed a verse epitaph for his son Anthony in 1587.

(2). William Underhill (1524-70), the grantee, admitted to the Inner Temple in 1551 and qualified as a lawyer; in 1568 he purchased the manor of Idlicote in Warwickshire near Ettington; his second wife was the sister of Sir Christopher Hatton, Lord Chancellor of England; William's son, William (1555-97), who sold the house in Stratford-on-Avon called 'New Place to William Shakespeare on 4 May 1597.

£600 - 800

Omni p[ro]p[ri]etate me Walteri Leveson de  
 t[er]ra obligaxi Herculi Underhill de Idlicote in  
 t[er]ra regis Anglie solvend[um] eidem Herculi

Notum omni p[ro]p[ri]etate me Walteri Leveson de Ashmores in com[uni] Stafford milite-  
 tenca et frater obligaxi Herculi Underhill de Idlicote in com[uni] Stafford in Milite-  
 Libris bone et regis Anglie solvend[um] eidem Herculi aut suo relicto. Itaque operato-  
 vel Assid[um] suis ad quam quidem solvend[um] bene et fidei faciend[um] obligo me licet  
 operato et admittat meos frater p[ro]p[ri]etate Sigillo meo sigillat dat[um] 7mo  
 quarto die May Anno regni S[an]cti n[ost]ri Jacobi dei gratia Anglie Regis et h[ab]it[us] Regis  
 fidei defensoris q[ui] Quinto et Sexto Quadragesimo 1607

Signat et testat in p[re]sencia  
 Henry Shirley Geo. Carleton  
 Richard Middelmore Robert Griffith  
 Robert Griffith

Walter Leveson

Henry Shirley  
 Richard Middelmore  
 Robert Griffith

27  
 Shakespeare (William).- Confirmer of the sale of New Place in Stratford-upon-Avon.- Underhill (Hercules, of Idlicote, Warwickshire, son of William Underhill owner of New Place in Stratford-Upon-Avon; sold New Place to William Shakespeare in 1597, and Hercules Underhill confirmed the sale in 1602, 1581-1658).- OBLIGATION BOND BETWEEN WALTER LEVESON AND HERCULES UNDERHILL, for performance of arbitration for "sundry lands ten[emen]ts and hereditaments lying and being in the p[ar]ishes of Wolverhampton Wednesfield the heath Merhells and Willnall", D.s. "Walter Leveson", "Henry Shirley", "Richard Middelmore", "George Carleton" & "Robert Griffith", manuscript in Latin and English, on vellum, 2 sides, folds, red wax seal with good impression of coat of arms, edge chipped, 162 x 310mm., 14th May 1607 & Final Concord between Henry Gough and Hercules Underhill of pasture in Wolverhampton, manuscript in Latin, in chancery hand, on vellum, 9 lines, folds, 120 x 375mm., 7th October 1636; and another Final Concord relating to the Leveson family, v.s., v.d. (3).

✦ SHAKESPEARE AND TOLKIEN CONNECTIONS.

Shakespeare Connection. Shakespeare purchased New Place in May 1597 from William Underhill, described as 'a subtle, covetous, and crafty man'. "Two months later Underhill died at Fillongley, near Coventry, after orally bequeathing 'all his lands to his first-born Fulke. In 1599 Fulke, still a minor, was hanged at Warwick for poisoning his father. The law took the forfeit of the of the Underhill estate for felony, but it was regranted to Fulke's younger brother Hercules [knighted in 1617] when he came of age in 1602. In Michaelmas term of that year, Hercules Underhill confirmed the sale of New Place to Shakespeare, who paid the prescribed fee, equal to one quarter of the yearly value of the property, to clear the title." - S. Schoenbaum. *William Shakespeare: A Compact Documentary Life*, OUP, 1980.

Sir Walter Leveson (d. January 1620) of Ashmores near Wolverhampton, a Catholic recusant, as was his sister, Elizabeth; children of Thomas Leveson of Wolverhampton (c. 1533-95), and Joyce Leveson (d. 14 March 1608).

Sir Henry Shirley, second baronet (1589-1633), landowner and local politician.

Tolkien Connection. Tolkien married Edith Bratt, illegitimate daughter of Frances Bratt of Wolverhampton. Tolkien perhaps knew of the Underhills as an important local family in Wolverhampton and other areas of Birmingham. In the 16th century the Underhills were also known to have lived in Baginton and Idlicote in Warwickshire. Frodo Baggins on leaving Bag End in the Shire uses, at Gandalf's behest, the name of Mr Underhill.

£600 - 800



28

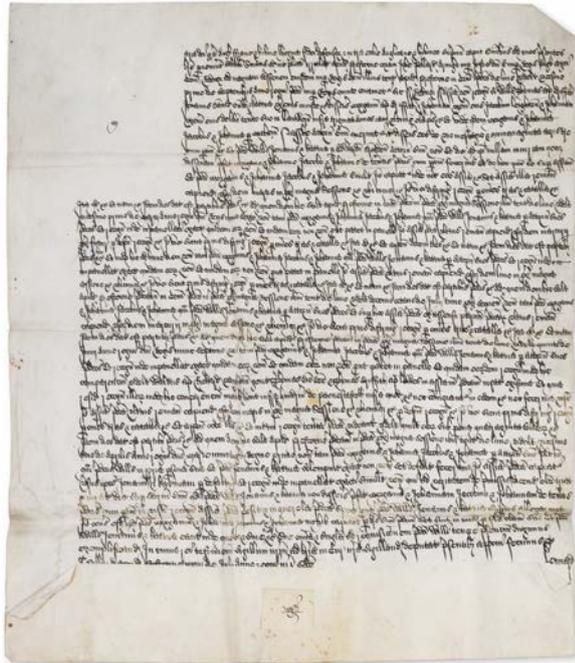
**Arabic ms.-** GHAZALIYAAT KAN'AT AL-ARABI [DIVAN OF POETRY WRITTEN IN ARABIC], *illuminated manuscript in Arabic on blue paper speckled with gold, 164 leaves (plus two later endleaves at each end), containing five parts in one volume, single column, predominantly in Arabic with a few verses in Farsi, nine lines in total, comprising two lines of black thuluth outlined in gold at top and bottom, with six lines black naskh separated by a further line of gold thuluth outlined in black, five illuminated polychrome headings opening each new section of poetry, catchwords, leaves ruled in blue and orange, some contemporary annotations to margins in nasta'liq, small scattered early worm-holes, some leaves repaired along outer margins particularly along lower edge of leaves, not affecting text, a few ex-libris stamps, contemporary blind-stamped calf, inlaid leather central medallions and corner-pieces, edges painted with orange and yellow floral decorations, rebacked and outer edges repaired, old worm-holes, 8vo (217 x 112mm.), Safavid Persia (probably Isfahan), [second quarter of 16th century].*

✽ A VISUALLY STUNNING PERSIAN CODEX, AND NOTABLE THAT THE POETRY IS IN ARABIC. There are five different sections in this volume, each being either a divan, mathnavi or ghazal - various poetic forms typically taken from Persian literature and very rarely seen in the Arabic language. Although no exact comparison has been found, the text bears a striking resemblance to sufi poet Al-Busiri's collection of poems dedicated to Prophet Muhammad entitled Qasa'ida al-Burda. Though scarce, this text was popular among sufis and was adapted by other poets. The Walters Art Museum, Baltimore, have an adapted version of the poem here, first compiled in the thirteenth century (their W.581.25B., dated 1366 AD).

The style and layout of these leaves is reminiscent of Qur'ans produced in Shirazi workshops in the mid-sixteenth century (cf. those in Christie's, 26 April 2012, lot 46, and 27 April 2017, lot 96). They have the same larger calligraphic panels of text above, below and in the middle of the central naskh sections, in which the script employs alternating colours, usually in blue and gold. The striking difference, however, is in the present manuscript's use of unusual blue paper, and this sets this codex apart from its peers.

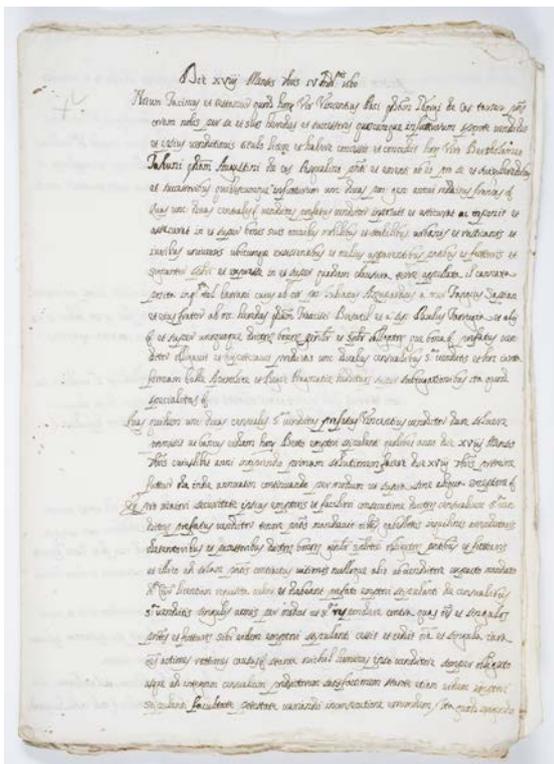
£12,000 - 16,000





**29**  
**Wales.- Mary I (Queen of England and Ireland, 1516-58).- GRAND SESSIONS OF WALES HELD IN RADNOR. Exemplification of Recovery between John James and John ?Smilie of a message and cattle in Presteigne, manuscript in Latin, on vellum, in chancery hand, wax Privy Seal appended, folds, slightly marked, 450 x 400mm., 23rd July 1554.**

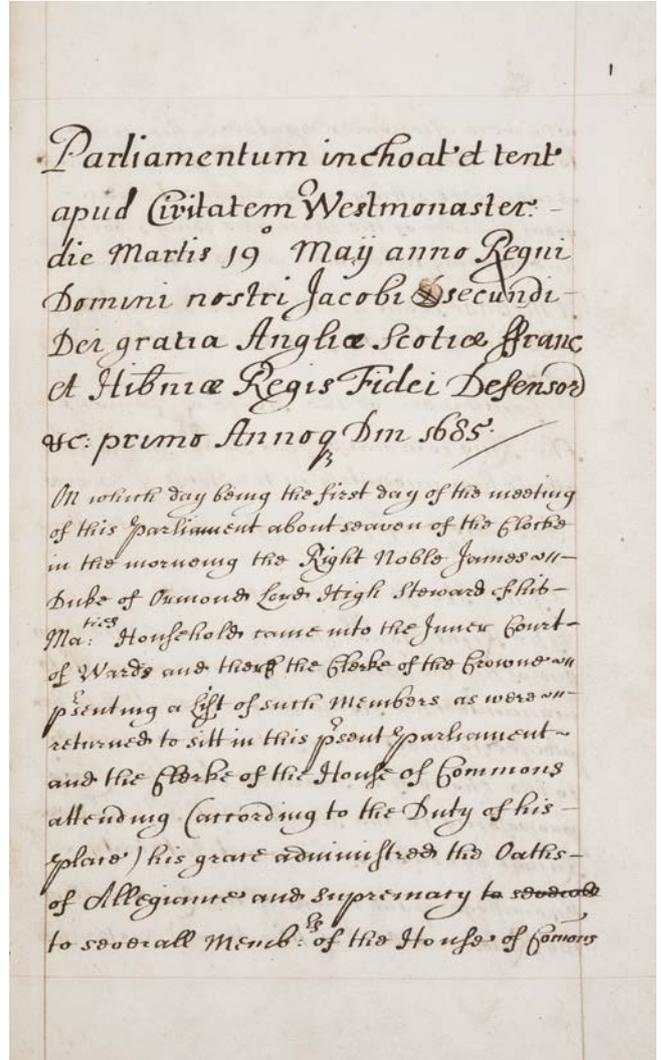
£400 - 600



30

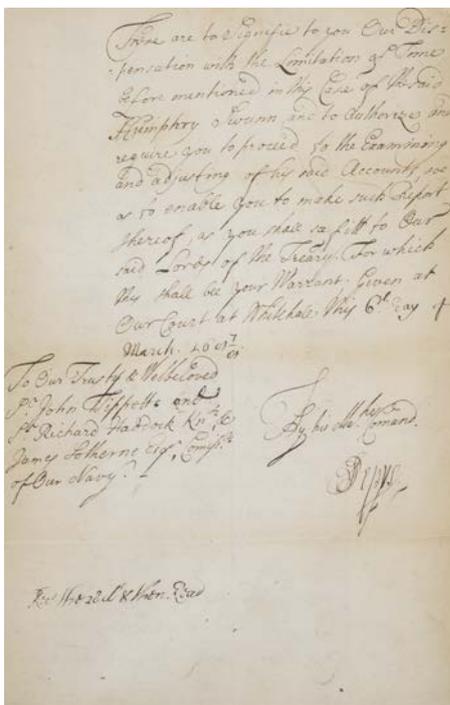
**30**  
**Malta [Melite].- ARCHIVE OF LEGAL PAPERS, including contracts, property, inheritance etc., with many references to many notable Maltese families (Caxaro and Saliba etc.) and relating to notable places in Malta, including Valletta and Senglea, 8 manuscript documents, in Latin, on paper, together 39pp., in different hands, folds, some with wormholes, unbound, folio, 1560-1746.**

£400 - 600



**31**  
**Parliament.- [JOURNAL OF THE HOUSE OF COMMONS, MAY - NOV 1685]. Parliamentum inchoat et tent apud Civitatem Westmonaster die Martis 19 Maij anno regni Domini nostri Jacobi Secundi Dei Gratia Angliae Scotiae Franciae et Hiberniae Regis Fidei defensoris & primo annoq, Domini 1685, manuscript, 447pp., ruled in red, margins very slightly browned, 20th century ink inscription: "Clive Coates of Helperby" on front free endpaper, small modern bookplate on front pastedown, contemporary panelled calf, rubbed, corners repaired, gilt panelled spine with red morocco label, folio, 1685.**

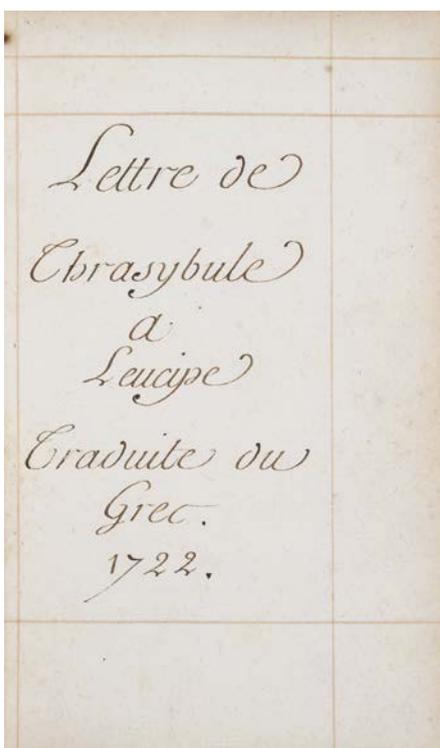
£1,000 - 1,500



**32**  
**Pepys (Samuel, naval official and diarist, 1633-1703) & James II (King of England, Scotland, and Ireland, 1633-1701)** WARRANT SIGNED BY THE KING AND COUNTERSIGNED BY SAMUEL PEPPYS TO THE COMMISSIONERS OF THE NAVY TO EXAMINE AND REPORT ON HUMPHRY SWANN'S ACCOUNTS DESPITE BEING OUT OF THE TIME LIMITATION, D.s. "S Pepys" & "James II", manuscript, in brown ink, 2pp., folds, slightly browned, framed and glazed, folio, 1686/7.

✱ "These are to Signifie to you Our Dispensation with the Limitation of Time... in this Case of the said Humphry Swann, and to Authorize and require you to proceed to the Examining and adjusting of his said Accounts." - Warrant.

£1,500 - 2,000



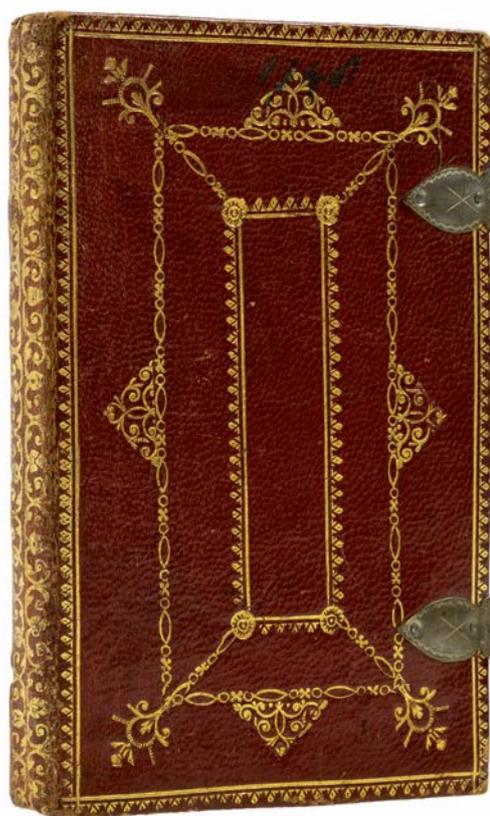
33

**33**  
**Clandestine atheism.- Freret (Nicolas)** LETTRE DE THRASYBULE A LEUCIPE, TRADUITE DU GREC, manuscript in French on paper, 281pp., 22 lines, ruled in red throughout, some light foxing, contemporary calf, spine gilt, corners, joints and spine ends worn, 8vo, n.p. [France], 1722.

✱ Rare example of a work circulated in manuscript form before the printed edition, which in this case did not appear till 1768. This copy is dated 1722, the time around which the first copies were known to be circulating, either being bought or borrowed for a small sum.

Considered as one of the most hostile works to religion, a prelude to atheism, this Letter from Trasibule was also very innovative, introducing the study of history and comparative religions in the critique of dogma. Voltaire noted in his copy "livre dangereux" and the Marquis de Sade literally borrowed half of the Letter in his Histoire de Juliette.

£1,500 - 2,000



**34**  
**18th century barrister.- [Way (Lewis, Barrister at the Inner Temple, of Denham Place, Buckinghamshire & Richmond, 1698-1771)]** RIDER'S BRITISH MERLIN... 1748, autograph manuscript diary, 36pp., printed title and text in red and black, handsomely bound in contemporary gilt panelled red morocco, dates lettered direct on covers, two white metal clasps, g.e., 130 x 82mm., by R. Nutt for the Company of Stationers, 1748.

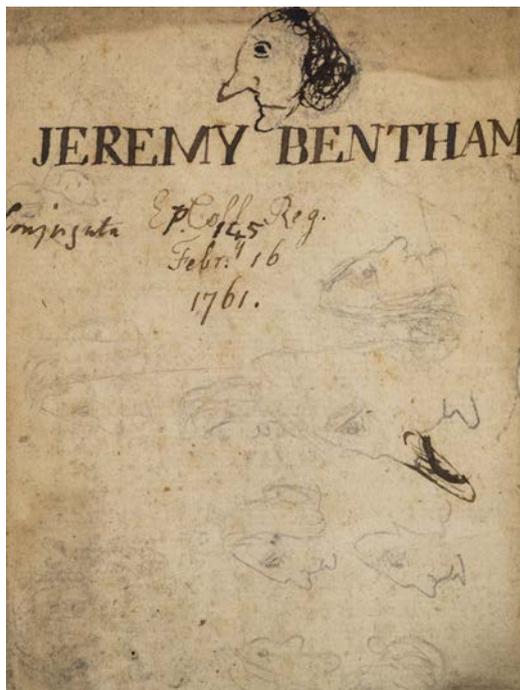
✱ Payments to maids and servants, reins for horses, turnpikes, visits to Denham and Richmond etc.

£500 - 700



**35**  
**Netherlands.-** [VOLUME OF ESSAYS ON THE HISTORY, RELIGION AND LIFE IN THE NETHERLANDS], manuscript in Latin, Dutch and French, c. 464pp., pen and ink drawings and watercolours, slightly browned, original mottled calf, slightly rubbed, corners bumped, joints split, gilt panelled spine, red morocco label, gilt, torn with small loss, sm. 8vo, [Netherlands], [18th century].

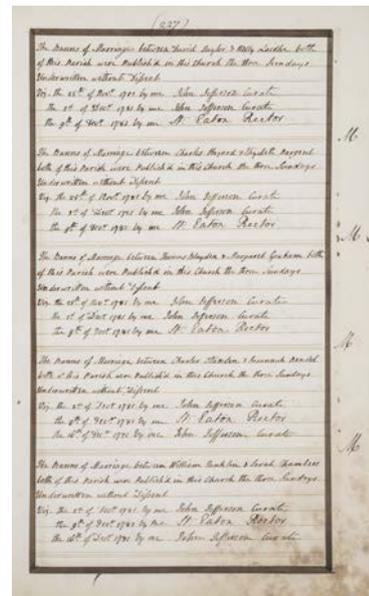
£400 - 600



**36**  
**Bentham (Jeremy, philosopher, jurist, and reformer, 1748-1832)** [JUVENILIA ITEM], including: Bentham's name, doodles, some ink cartoons, pencil sketches, "Arbor Porphriana". "Coll. Reg." for Queen's College, Oxford (where Bentham was enrolled from the age of 12), autograph manuscript, in ink and pencil, 6pp. (2pp. full page (manuscript and pencil drawing), the rest with few entries, pencil drawing laid down, 1f. half torn away, browned, new endpapers, modern calf-backed boards, calf label on upper cover, Coll. Reg., 16th February 1761; and another, described in a TLs from The Library of University College, London 1962, as "the interesting Jeremy Bentham fly-leaf", 8vo (2 pieces).

✱ Bentham went to Queen's College, Oxford, in 1760 at the age of twelve (he was thirteen when he wrote the above). "He was unhappy... Not only was he much younger than the other pupils, he was also small in stature, and physically weak." - Oxford DNB.

£1,500 - 2,000



**37**  
**St. Anne's, Soho.-** A REGISTER OF ALL BANNIS OF MARRIAGE PUBLISHED IN THE PARISH CHURCH OF SAINT ANNE WITHIN THE LIBERTY OF WESTMINSTER..., manuscript, title and all to p. 211 lower corner damp-stained with extensive loss of corners and most of the rest of the pp. with tears affecting corners, browned, front free endpaper loose, front endpapers torn with loss, original vellum, defective with loss, remains of metal clasps, folio, 1775-83.

£500 - 700



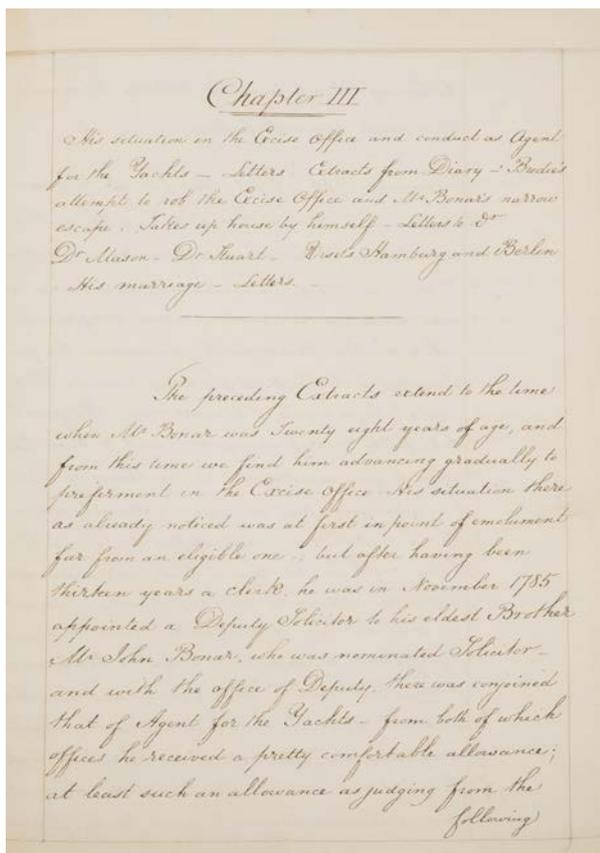
**38**  
**Irish Rebellion of 1798.-** LETTER DISTRIBUTED AS PROPAGANDA GIVING AN ACCOUNT OF THE IRISH REBELLION OF 1798, beginning "Having now a little peace and quietness, I sit down to inform you of the dreadful bustle and confusion we are in from these bloodthirsty rebels, most of whom are, thank God, killed and dispersed". manuscript, 2½pp., laid down in an album with other ephemera, including: a rare broadside printing of William Cowper's "Johnny Gilpin of Cheapside going farther than he intended"; a Ripon printed "Weather Table" (untraced); a printed form for Royal Hospital for Seamen, loosely inserted; a small manuscript broadside concerning the "sun's rising and setting to every inclination"; a defective copy of the very rare Halifax printed "Geography in Miniature"; a broadside Heroic Epistle from Major B-r-n to Captain S-th wtc., newspaper cuttings etc., some ff. loose, folds, browned, original half calf, worn, printed label "Varieties" on upper cover, upper cover detached, spine worn and creased, ephemera v.s., album 4to, v.d., 1798- [early 1800s].

£600 - 800



**39**  
**Wellington (Arthur Wellesley, first Duke of, army officer and prime minister, 1769-1852)** EPHEMERA RELATING TO THE DUKE OF WELLINGTON, comprising: cut signature "Arthur Wellesley", lock of hair, engraved portrait of Wellington and letter third person by the Duchess of Wellington, all together framed and glazed in ornate gilt frame, ephemera v.s., frame 400 x 480mm., 1807-40.

£400 - 600



**40**

**40**  
**Scottish scholar.- Bonar (James, solicitor of excise, Greek scholar and writer, eighth son of the ten children of John Bonar (1721-61), minister of Cockpen and Perth, 1757-1821)** MEMOIRS OF JAMES BONAR, manuscript, 574pp. excluding blanks, ruled in red throughout, inner hinges strengthened, later brown buckram, lower cover slightly rubbed, gilt spine, 4to, watermarked J Annandale & Sons 1828.

✪ Compiled by his son from his letters and journals, this memoir of James Bonar includes a voyage on the Royal George Yacht to Hamburg, and to Berlin (meets Lord Elgin), an account of Deacon Brodie's failed burglary of the excise office, and literary interests: "The Edinburgh Review... I hear that three thousand copies are sold... it still shews the same ability, but also its usual petulance"; academic interests: "My studies have been confined the composing of an Essay on the Greek prepositions... [it] has amused me very agreeably." His son comments on this work: "... he composed the Essay on the origin and radical sense of the Greek prepositions... . In it he endeavours to trace those particles to their radical meanings and thereby simplify their application... . In it he sometimes adopts the opinion of his predecessors, but more frequently he offers a new Theory of his own."

"Bonar contributed the article 'Posts' in *Encyclopaedia Britannica* (1794) and the entries, among others, 'Alphabet characters', 'Etymology', 'Excise', and 'Hieroglyphics', for the *Edinburgh Encyclopaedia* (1808-18). He wrote *Disquisition on the Origin and Radical Sense of the Greek Prepositions* (1804), edited a new edition of Ewing's *Greek Grammar*, and published an English edition of Hans Holbein's *The Dance of Death* in 1788. A regular contributor to the *Edinburgh Magazine*, *Missionary Magazine*, and *Scottish Register* in the period 1790-95, Bonar also wrote the memoir of his brother Archibald Bonar (1753-1816), which is prefixed to the second volume of the latter's *Sermons, Chiefly on Devotional Subjects* (1815-17)." - Oxford DNB.

£400 - 600



**41**  
**Scottish Publisher.- Oliver and Boyd (Scottish publishing and printing firm, described as a "stalwart in Scottish publishing", of Edinburgh, 1807/8-1990)** ARCHIVE OF LETTERS ADDRESSED TO OLIVER AND BOYD AND WITH RELATED EPHEMERA, including: two letters concerning a volume on discoveries of Magellan to Cook in the Pacific; estimate by James Bruce for engraving maps of American townships; three letters from Scottish engineer philosopher and inventor, James Nasmyth; two letters from Scottish author William Spalding; letter from science writer Thomas Dick, from antiquarian Thomas Wright and from the publisher W.R. McPhun; and; c. 95 other letters and some related manuscript and printed ephemera, folds, some creasing, v.s., v.d., mostly 1830s (c. 95).

£400 - 600

Page 33rd -  
 24th May. . . . .  
 I must have patience, the steam a Maltese  
 vessel will ~~leave~~ <sup>depart</sup> on a voyage in which I  
 hope to get a passage - I dined this evening  
 with the Sardinian Consul Monsieur de Amador  
 and was hospitably entertained as he  
 has been many times by Mr. Baring, & several times  
 by the famous Missionary Mr. Wolff his  
 Lady, Lady Georgiana Walpole, who is very  
 well informed & agreeable, & she is  
 bringing out of the docks a great number  
 & getting into civilized Countries by degrees  
 as my leave of absence from the post office  
 is only for one year, & as I shall have a more  
 quiet time at Malta, I must address the  
 Court of Directors in London from thence  
 an extension of this surely will be agreed  
 upon, since I have served the Co. 26 years  
 and now, by an exceeding <sup>regular</sup> regulation, I  
 get no pay while on leave, because I was home before  
 12 years since, for three years, on what they call my  
 Regular furlough, & so, by their act, I am not entitled to  
 pay a second time, but the reasoning is surely  
 fallacious, hard and unjust, because I have  
 actually served upwards of 26 years in India. &c.

Elie House,  
 Ceylon 11<sup>th</sup> July 1855

My dear Sir Emerson

I follow your old plan of  
 making a peon sleep in the office when the  
 overland Mail is expected, and this morning  
 I was rewarded for my forethought by being  
 knocked up at 2 o'clock to receive an assortment  
 of Newspapers and a few letters the most ac-  
 ceptable of which was yours of the 7<sup>th</sup> June.  
 You are a great deal too good in giving  
 yourself so much trouble about writing to  
 me; of course I value your letters highly,  
 - if I did not, I would be unworthy of them,  
 but it would be very unreasonable to grumble  
 when a mail comes without one.

I have read your book on Wine more  
 carefully; it is beautiful, and full of informa-  
 tion well put together; wine and horses are  
 subjects on which mankind, in general, are  
 unwilling to appear ignorant; at least, that  
 idea is somehow or other familiar to me; -  
 and yet not one man in ten thousand could  
 converse intelligently on either topic.

Dr. Ferguson's Gazette as Inspector Ge-  
 neral of Hospitals has come out by this op-  
 portunity; he is greatly delighted and in  
 proof thereof he had the servants at Elie  
 House, to the number of ten, drawn up in  
 line

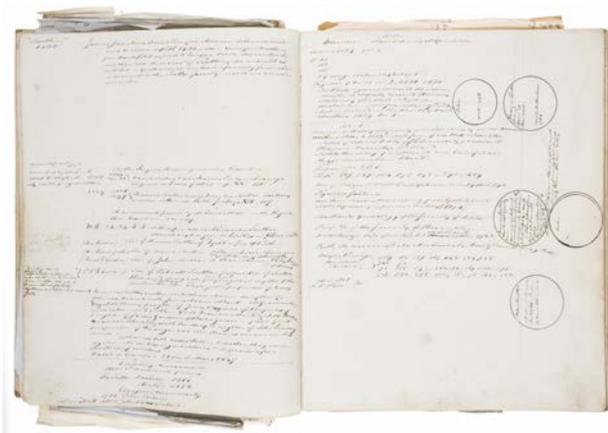
**42**  
**India to England.- Campbell (Lt. Col., of the Bombay Establishment)** JOURNAL, autograph manuscript, 43pp. only, incomplete, initial p. on different paper, torn with loss, browned, loose in later floral boards, folio, 22nd April - 4th September 1830.

✱ An incomplete but interesting account of the first overland journey by steam vessel from Bombay to Suez. On 22 April Campbell arrives at Suez, "It is worth coming overland for the sake of seeing the Sea of Suez... should be of use to the Government in promoting the trip by steam". In Alexandria he is introduced to "Mahomed Ally Pacha" and tours his magnificent palaces, noting that many of his officers are French. He meets Wolff, the missionary and author of Narrative of a Mission to Bokhara, and his wife, Lady Georgina Walpole, "neither of them are particularly handsome." While awaiting a ship to Malta he dines with the British Consul, a Mr Barker, who "is in favour of the route for the Steam Navigation from India by the Persian Gulf & up the Euphrates to near Aleppo." He arrives in Malta but has to quarantine for 22 days and then moves to Syracuse where he is thrown from a mule, and is surprised "I was not killed on the spot." - Campbell.

£400 - 600

**43**  
**Ceylon.- Tennent (Sir James Emerson, first baronet, traveller and politician, 1804-69).- Fraser (J., acting principal Colonial Secretary and JP) & others.** 14 LETTERS TO SIR JAMES EMERSON TENNENT, c. 65pp., 8vo, Elie House, Colombo, Ceylon, 1855, a series of entertaining letters and informative letters, casting an interesting light on the activities of the British civil service in mid-nineteenth century Ceylon [Sri Lanka]. On the official side the appointment and arrival of the new Governor of Ceylon, Sir Henry Ward, is described, and on the personal side there are numerous references to the arrangements for the construction of a sideboard for Tennent by Don Bastian De Silva, "Only fancy what a row we were nearly having at Galle; a man of the name of Berwick, as a worthless vagabond in the place happened to quarrel with the captain of a French man of war in the harbour, and to institute an action for libel against him, Berwick, on the French officer declining to come on shore, & to give bail to defend this trumpety civil case, thought fit to make a demonstration of force and to order the Commander of the French frigate to be arrested on his own Quarter Deck by six police-men who were charged with a message that, if resistance were offered, the whole military force of the garrison would support their warrant. The Frenchman kicked the police overboard, he then beat to quarters, and loaded his guns"; and 2 other letters, *folds, slightly browned* (16).

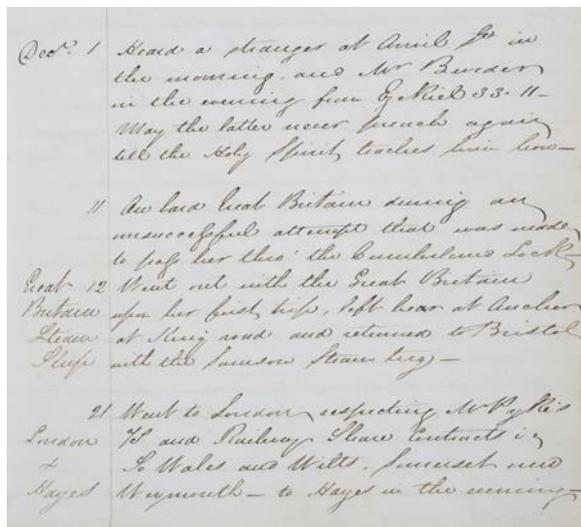
£2,000 - 3,000



**44**  
**Scottish Peerage.- The Annandale Peerage.-** ARCHIVE COVERING THE CLAIMS OF VARIOUS MEMBERS OF THE JOHNSTONE FAMILY TO THE EARLDOM OF ANNANDALE, including: manuscript "Historical Tree of the Ancient and Most Noble Family of Johnstone", 1851; letters, notebooks, documents, genealogical notes, printed House of Lords Proceedings, also numerous letters and documents from various members of the Soutar family attempting, unsuccessfully to establish their right to the title, v.s., v.d., [19th century] (1 box).

✧ The Annandale Peerage involved the revived earldom of Annandale and Hartfell, a title which had lain dormant since 1792. It began with the death of the 3rd Marquess of Annandale, who also held the title of 4th Earl of Annandale and Hartfell (both created in the peerage of Scotland). The dispute over who was the legal successor of his earldom spanned 193 years, until it was finally resolved by the House of Lords in 1985 in favour of Patrick Hope-Johnstone.

£400 - 600

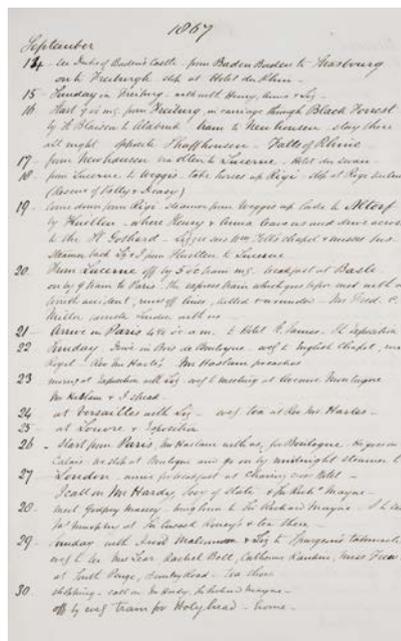


**45**  
**Brunel.- Stevens (E., associate of Brunel)** MEMORANDA OF EVENTS CONNECTED WITH THE LIFE OF E. STEVENS, manuscript, 236pp. & 14pp. from a later date, excluding blanks, original vellum, soiled, brass clasp, folio, 1848 & 1907.

✧ "1844... Decr.... 11-12 On board [SS] Great Britain during an unsuccessful attempt that was made to pass her thro' the Cumberland Lock. Went out with the Great Britain after her brief trip, left her at anchor at King Road and returned to Bristol with the Samson Steam tug." - Stevens.

Stevens is cited several times in correspondence with Brunel, referring to the sacking of an employee and the Clifton Suspension Bridge.

£600 - 800



**46**  
**Ireland.- Anderson (Sir Samuel Lee, lawyer and secret-service administrator, 1837-86)** DIARY, autograph manuscript, c. 180pp. excluding blanks, ruled in red, slightly browned, original half calf, rubbed, upper joint splitting, folio, 1850-73.

✧ Brief entries relating to Anderson's personal and public life in Ireland, England and Scotland. "Between 1865 and 1884... [Anderson's] chief role was in obtaining and organising information on Fenian activities, and coordinating action at Dublin Castle against Fenianism and political crime, in partnership with his brother Robert, whose career lay from 1867 in London. Their well known position in this field led to Anderson's becoming in 1882 one of the intended targets for assassination by the Irish National Invincibles." - Dictionary of Irish Biography.

£400 - 600

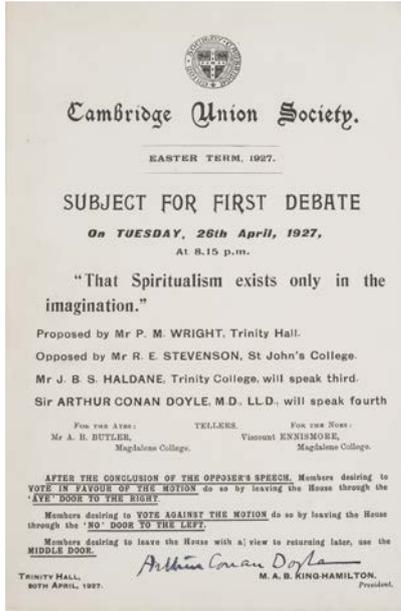


**47**  
**Central and South America.- Visino (Don Tito, Consul of the King of Bavaria for Cuba)** TORN LEAVES FROM THE CHRONICLE OF THE ANCIENT NATIONS OF AMERICA, PHOTOGRAPHED FROM THE ORIGINAL DRAWINGS OF DON TITO VISINO, BY LEOPOLD F. MANLEY, manuscript in German, c. 700pp., together with a certificate from the Real Academia de la Historia and various letters to Visino, in various fascicles, a few with tears along folds, original wrappers, some chipped, 4to, Munich, Zerrissene Blatter, 1859.

✧ Written to accompany Visino's Torn Leaves. A monumental unpublished work describing the traditions of the Quiches, Aztecs, Peruvian and Caribs whilst "investigating the striking affinities between the ancient architecture and religious sculpture of Asia and those of America." A work which describes many of the lost tribes and artefacts of Central and South America.

£400 - 600

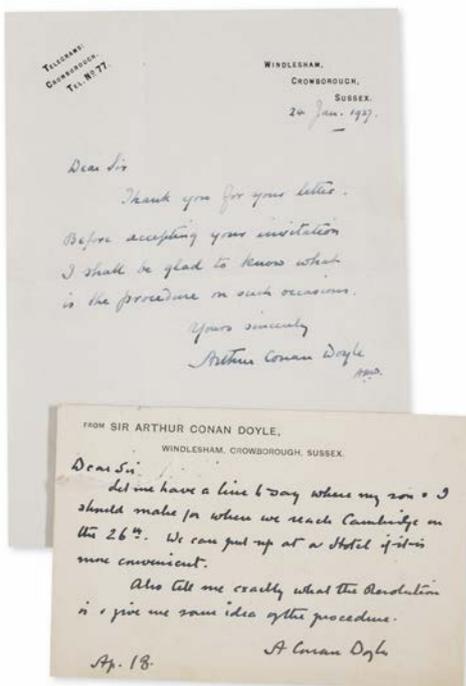
The Property of a Gentleman



**48**  
**Doyle (Sir Arthur Conan, writer, 1859-1930).**- Cambridge University.- Hamilton (Alan King-, *President of the CUS, later a judge, 1904-2010*) CAMBRIDGE UNION SOCIETY EASTER TERM, 1927, presentation copy to King-Hamilton and signed by numerous people including ARTHUR CONAN DOYLE, SIR GYLES ISHAM AND J.B.S. HALDANE, printed cuttings of Union debates, signed menu, newspaper cuttings and colour plates, original morocco, gilt, spine faded, by G. Hay, 8vo, Cambridge, 8vo, 1927.

✧ Conan Doyle spoke fourth in the Cambridge Union debate on the subject of "That Spiritualism exists only in the imagination." "Like other war propagandists [Conan Doyle]... had to measure the magnitude of the slaughter against the reality of its justification. Spiritualism-denial of death-gave him some degree of peace." - Oxford DNB.

£600 - 800



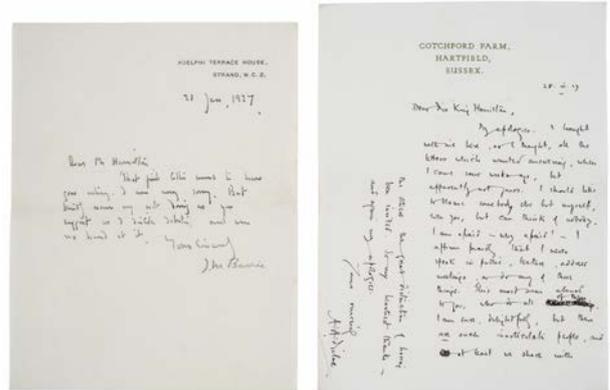
49

49

**Doyle (Sir Arthur Conan, writer, 1859-1930)** AUTOGRAPH LETTER SIGNED AND AUTOGRAPH POSTCARD SIGNED TO ALAN KING-HAMILTON AS PRESIDENT OF THE CAMBRIDGE UNION, 1p. & 1 side, 8vo & 90 x 133mm., Windlesham, Crowborough, Sussex, 24th January & 18th April 1927, regarding the resolution at the Cambridge Union, "That Spiritualism exists only in the imagination", asking "to know what is the procedure on such occasions... Also tell me exactly what the Resolution is & give me some idea of the procedure", small tear in postcard, central fold in letter (2 pieces).

✧ Conan Doyle speaks to the Cambridge Union about spiritualism.

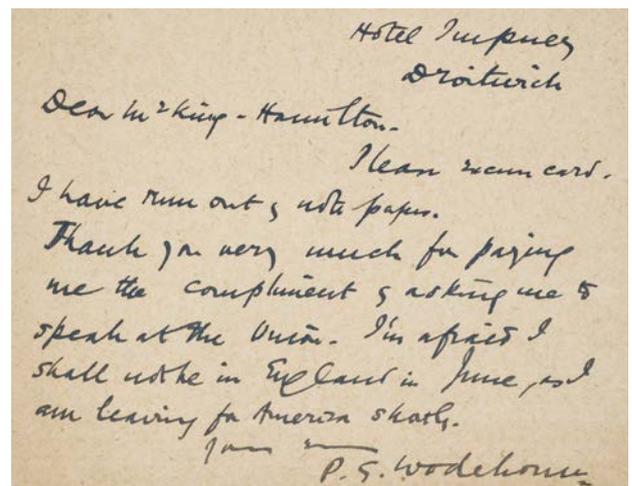
£400 - 600



50

**Milne (Alan Alexander [A. A. Milne], writer, 1882-1956)** AUTOGRAPH LETTER SIGNED TO KING-HAMILTON, 1p., 8vo, Cotchford Farm, Hartfield, Sussex, 28th April 1927, "I affirm proudly that I never speak in public, lecture, address meetings, or do any of those things. This must seem absurd to you, who do all of them, I am sure, delightfully, but there are such inarticulate people... " § Barrie (Sir James Matthew, bt., playwright and novelist, 1860-1937) Autograph Letter signed to Alan King-Hamilton, 1p., 8vo, [London], 21st January 1927, "... kindly excuse my not doing as you suggest as I like dislike debating, and am no hand at it", folds (2).

£300 - 400



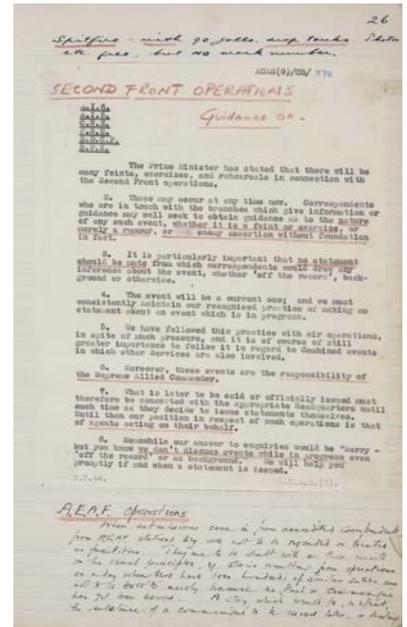
51

**Wodehouse (Sir Pelham Grenville, writer, 1881-1975)** AUTOGRAPH POSTCARD SIGNED TO ALAN KING-HAMILTON, 1 side, 90 x 110mm., Impney Hotel, Droitwich, postmarked 25th March 1927, declining an invitation to speak at the Cambridge Union, "I'm afraid I shall not be in England in June, as I am leaving for America shortly".

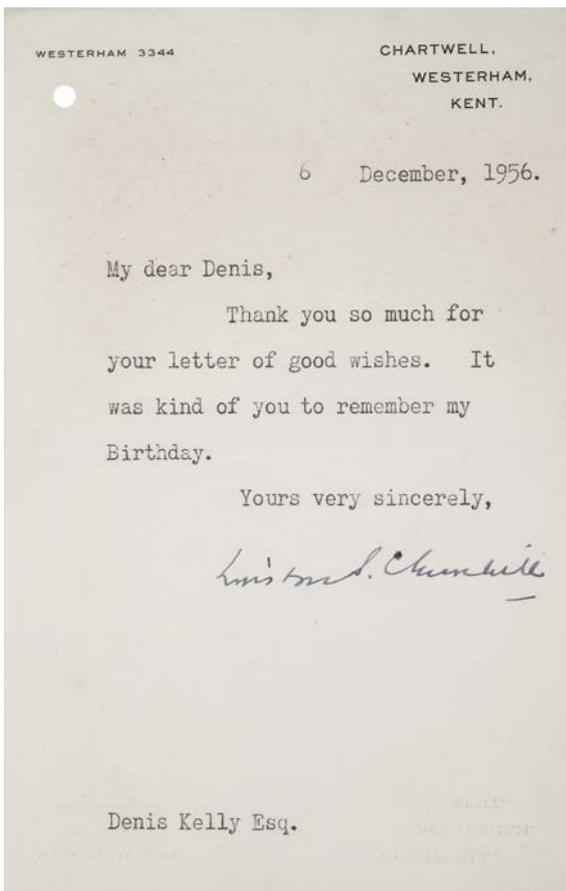
£300 - 400



52



53



54

52

**Judiciary & Politicians.-** COLLECTION OF LETTERS TO ALAN KING-HAMILTON, including: Walter Monckton, Norman Birkett, Lord Denning, Peter Imbert, Baron Imbert; Michael Portillo, William Hague, Lord Hailsham, Geoffrey Howe, Lord Howe, Sir John Major etc., c. 35 letters, mostly Tl.s. and a few AL.s., referring to various meetings (some on aspects of law and politics), responding to letters of congratulations, evening functions etc., folds, v.s., 1940, 1975-2005 (c. 35).

£300 - 400

53

**RAF.-** Hamilton (Alan King-, judge, censor with the Ministry of Information and by 1945 had achieved the rank of squadron leader in Royal Air Force Intelligence, 1904-2010) LOG BOOKS, 5 vol., autograph manuscript, numerous pp., numerous typescript insertions, a few ff. loose, 1f. torn with loss, browned throughout, 3 vol. original wrappers, worn and repaired, 2 vol. disbound, 1 vol. with defective upper wrapper only, folio, 1941-45.

✧ Reports of offensive action over occupied Europe and enemy action over Britain.

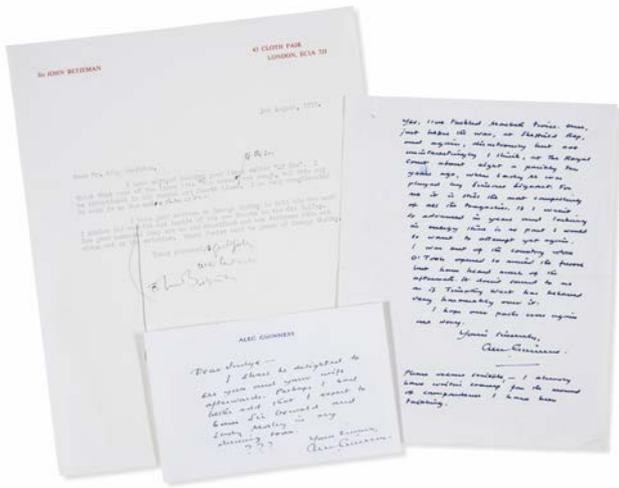
£600 - 800

54

**Churchill (Sir Winston, prime minister, 1874-1965)** TYPED LETTER SIGNED TO HIS LITERARY ASSISTANT DENIS KELLY, 1p. with envelope, 8vo, Chartwell, Westerham, Kent, 6th December 1956, thanking him for his birthday wishes, punch hole for filing, fold.

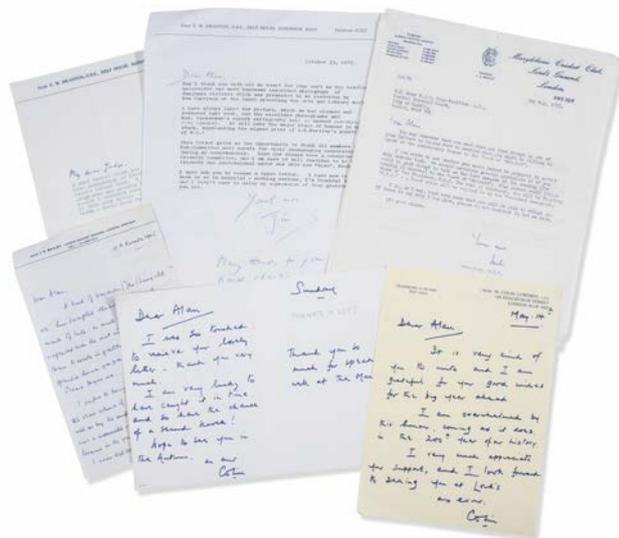
✧ Denis Kelly (1916-1990), literary assistant on Churchill's war memoirs, *The Second World War*, and *A History of the English-Speaking Peoples*.

£400 - 600



**55**  
**Betjeman (Sir John, poet, writer, and broadcaster, 1906-1984)**  
 TYPED LETTER SIGNED TO ALAN KING-HAMILTON, 1p., sm. 4to, 43 Cloth Fair, London, 3rd August 1972, referring to a poem King-Hamilton had sent him, "I have enjoyed reading your lines called "AT SEA" and to the new extension to the Old Bailey by the architect George Whitby, "I have just written to George Whitby to tell him how much I admire the outside and inside of his new Courts to the Old Bailey" § Guinness (Sir Alec, actor, 1914-2000) Autograph Letter signed and Autograph Postcard signed to Alan King-Hamilton, 2pp. & 1 side, 26th September 1980, referring to a speech by Leo Genn as duke of Burgundy in Shakespeare's *Henry V*, "that I read - lamely - at the memorial to Leo [in 1978]. It was one I remember him delivering quite beautifully when Olivier played the King at The Old Vic in 1936, and reminiscing about playing *Macbeth*, "I've tackled *Macbeth* twice. Once, just before the war, at Sheffield Rep, and again, disastrously but not uninterestingly I think, at the Royal Court... I was out of the country when O'Toole opened so missed the furore but have heard much of the aftermath"; and 3 other letters, from Malcolm Campbell, A.P. Herbert and Robin Day, folds (6 pieces).

£300 - 400

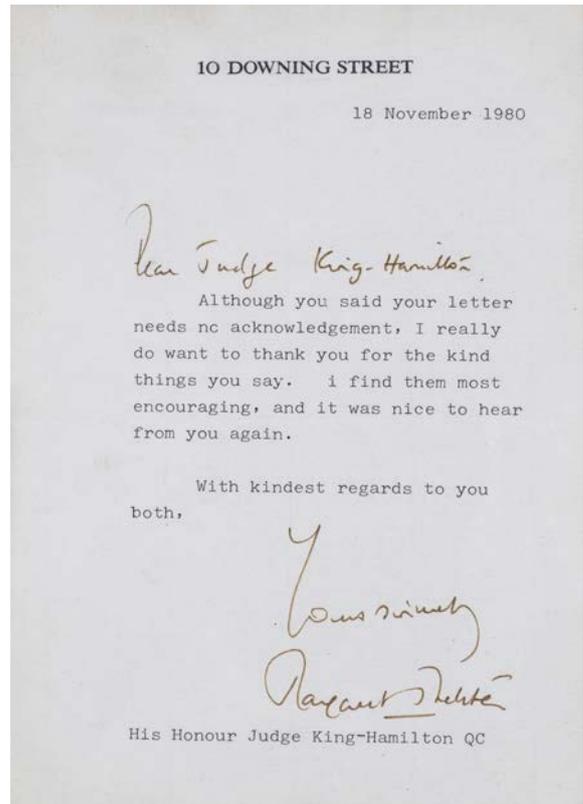


56

56

**Cricket.-** COLLECTION OF LETTERS TO ALAN KING-HAMILTON FROM VARIOUS CRICKETERS AND CRICKET WRITERS, comprising: E.W. Swanton (*cricket commentator, 1907-2000*), signed "Jim", 1983-85 (2); J.A. Bailey (*cricketer and administrator, 1930-2018*), as secretary of the MCC., 1975-85 (4); Colin Cowdrey (*cricketer, 1932-2000*), letter and card, n.d. (2); David Gower (*cricketer and cricket commentator, b. 1957*), n.d. (1), expressions of thanks, including for a toast at the MCC etc.; and another, a copy of John Major's More than a Game: The Story of Cricket's Early Years, signed presentation copy from the author to Alan King-Hamilton, 2007, v.s., v.d. (10 pieces).

£200 - 300

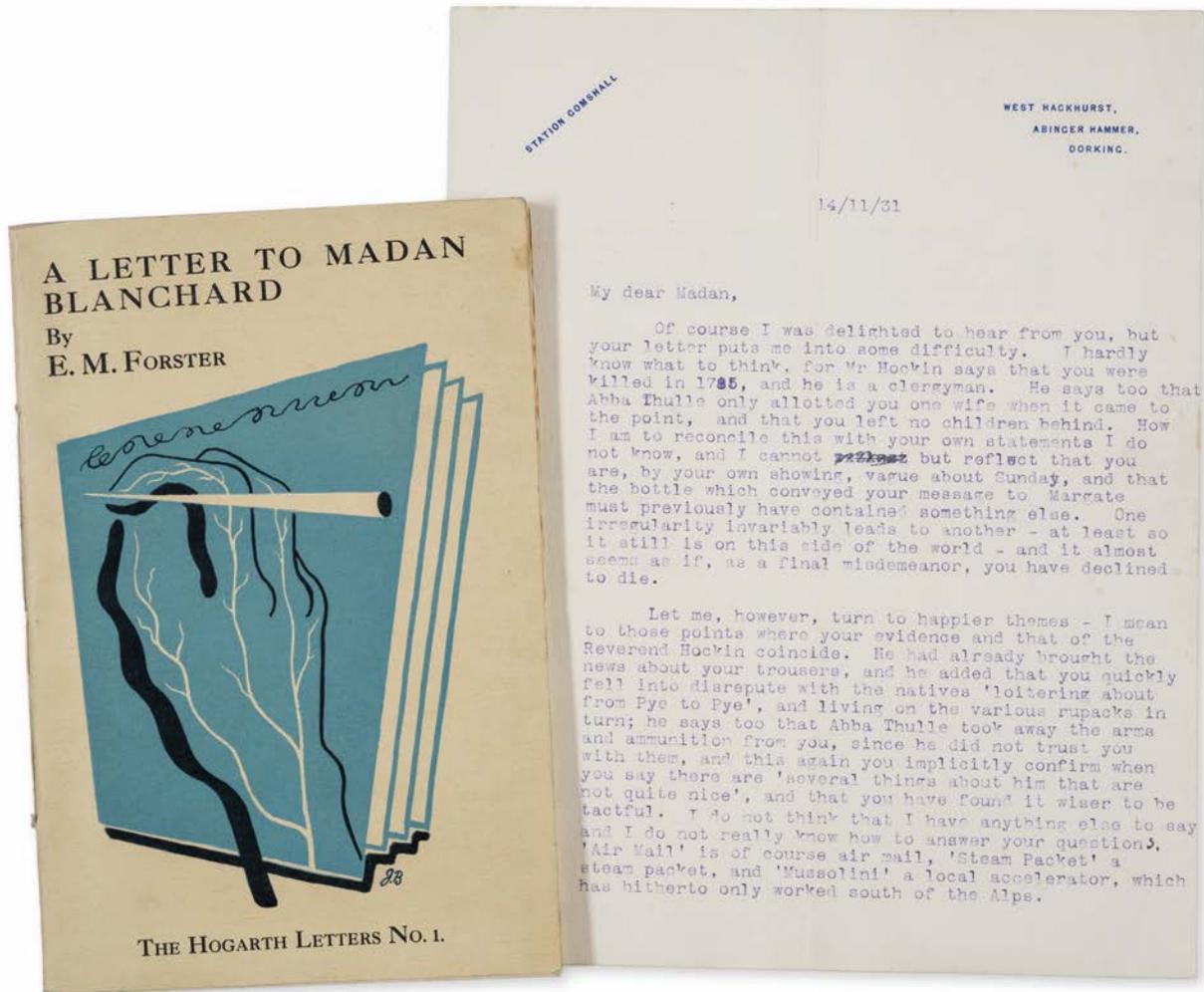


57

**Thatcher (Margaret, Baroness Thatcher, prime minister, 1925-2013)** 2 AUTOGRAPH LETTERS SIGNED AND 16 TYPED LETTERS SIGNED TO ALAN KING-HAMILTON, together 23pp., 8vo & folio, House of Commons & 10 Downing Street, [London], 1975-1990, on a variety of subjects, including: becoming leader of the Conservative Party, referring to "working miners", Cecil Parkinson, on her resignation as prime minister and her delight at the election of John Major, the Iraq invasion of Kuwait, the law on obscene publications with a report by the Home Office on the feasibility of King-Hamilton's proposals, over lenient prison sentences etc., 2 Tl.s. framed, folds, some letters with slight creasing (18).

£600 - 800

Other properties



**58**  
**Forster (E.M., writer, 1879-1970)** TYPED LETTER SIGNED TO "MADAN" [MADAN BLANCHARD], 2pp., 4to, West Hackhurst, Abinger Hammer, Dorking, 14th November, 1931, an imagined follow up to 'A Letter to Madan Blanchard' published by the Hogarth Press a few months before, folds; together with A Letter to Madan Blanchard, FIRST EDITION, *light scattered spotting straying onto page margins, original wrappers*, [Kirkpatrick A14a; Woolmer 254], 1931; and a letter of provenance, v.s. (3)

✿ A REMARKABLE UNPUBLISHED FOLLOW UP LETTER TO FORSTER'S PUBLISHED WORK 'A LETTER TO MADAN BLANCHARD' IN LETTER FORM.

In 1931, Leonard Woolf wrote to Forster asking to help launch a pamphlet series that would take the form of letters to "anyone, dead or alive, real or imaginary, on any subject" (Letters p.303). Though they did not succeed commercially (Harcourt Brace issued the first three individually, and by March, 1932, had sold only 125 copies), the first in the series, Forster's 'A Letter to Madan Blanchard' was the most widely read and remains a pertinent denunciation of Empire as well as a meditative exploration of one's essential humanity.

The character of Blanchard himself is not imaginary, but a real eighteenth-century mariner who deserted his shipmates and captain to remain behind on a Pacific island in the year 1783. Lee Boo, a young black prince, sailed away with the ship's company to be raised in England while Blanchard the sailor was left in his place to go native on the Pellew island.

Allegedly, after the pamphlet was published, a book collector named Hardie wrote an amusing letter to Forster about his piece. Rather than responding directly to his correspondent, Forster here addresses Madan once again, constructing a quasi follow up to the first in epistolary form.

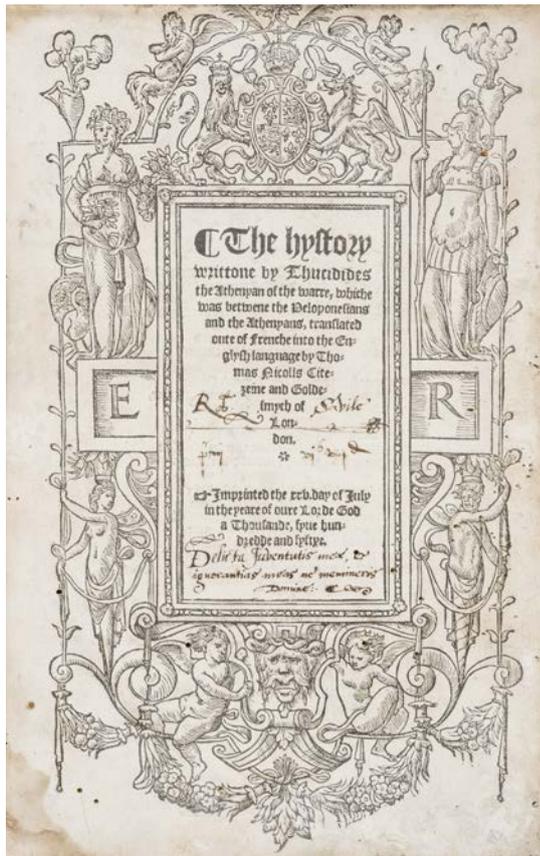
Here, a facetious Forster replies to Madan, and in keeping with the tone of the first, Forster injects this letter with arch bemusement, imagining him to still be alive: "one irregularity invariably leads to another - at least so it still is on this side of the world - and it almost seems as if, as a final misdemeanour, you have declined to die".

In his response to the marooned sailor's imagined questions, Forster quips "I do not think that I have anything else to say, and I do not really know how to answer your questions. 'Airmail' is of course air mail, 'steam packet' a steam packet, and 'Mussolini' a local accelerator, which has hitherto only worked south of the Alps. Pigeons, whom you so quaintly remember, still exist, and wagons stand tipped up when they exist at all".

A delightful follow-up letter, and a singular Forsterian item.

**£6,000 - 8,000**





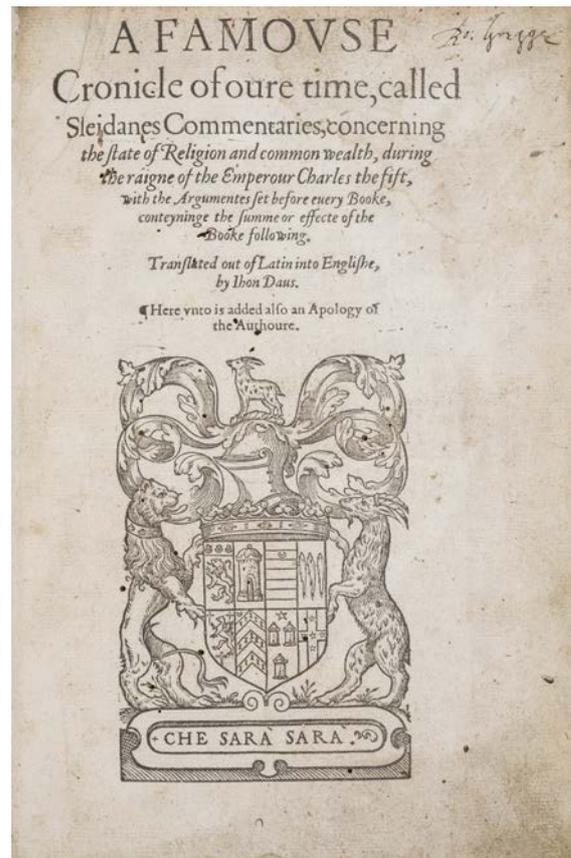
62

**62**  
**Thucydides.** THE HYSTORY WRITTONE BY THUCYDIDES THE ATHENYAN OF THE WARRE, WHICHE WAS BETWENE THE PELOPONESIANS AND THE ATHENYANS, translated by Thomas Nicolls, first edition in English, *black letter*, title within elaborate historiated woodcut border with royal arms at head, historiated and decorative woodcut initials, with the rare errata leaf at end, often missing, lacking Z1&6 (both provided in facsimile), wormed, mostly marginally, but some within text (this mostly small holes), decreasing in severity as the work proceeds, water-stained, heavier in places towards end (see in particular sigs. 21&K), occasional spotting, 19th century blind-stamped calf, gilt, central episcopal arms to covers, spine in compartments, rubbed and little scuffed, [STC 24056], small folio, [by William Tylle], 25th July, 1550.

✧ One of the earliest printed translations of Greek literature into English. Thucydides recounts the 5th-century B.C. war between Athens and Sparta and analyses the political and moral policies that fueled the combat.

Provenance: Robert Savile (ink signature and 'Delicta Juventutis mea, & ignorantias meas ne memineris domine' to recto and verso (here dated 1570) of title). Probably a member of the prominent Lincolnshire family of the same name.

£2,500 - 3,500



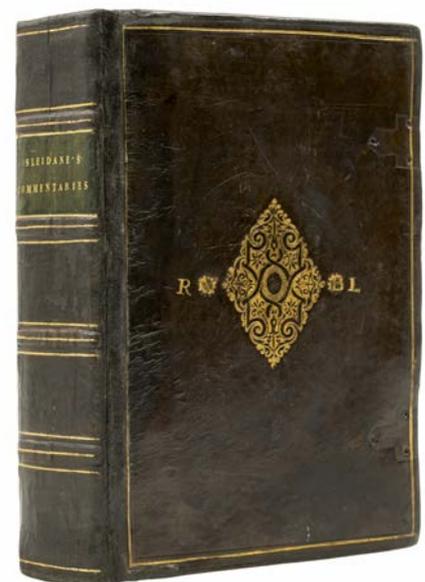
63

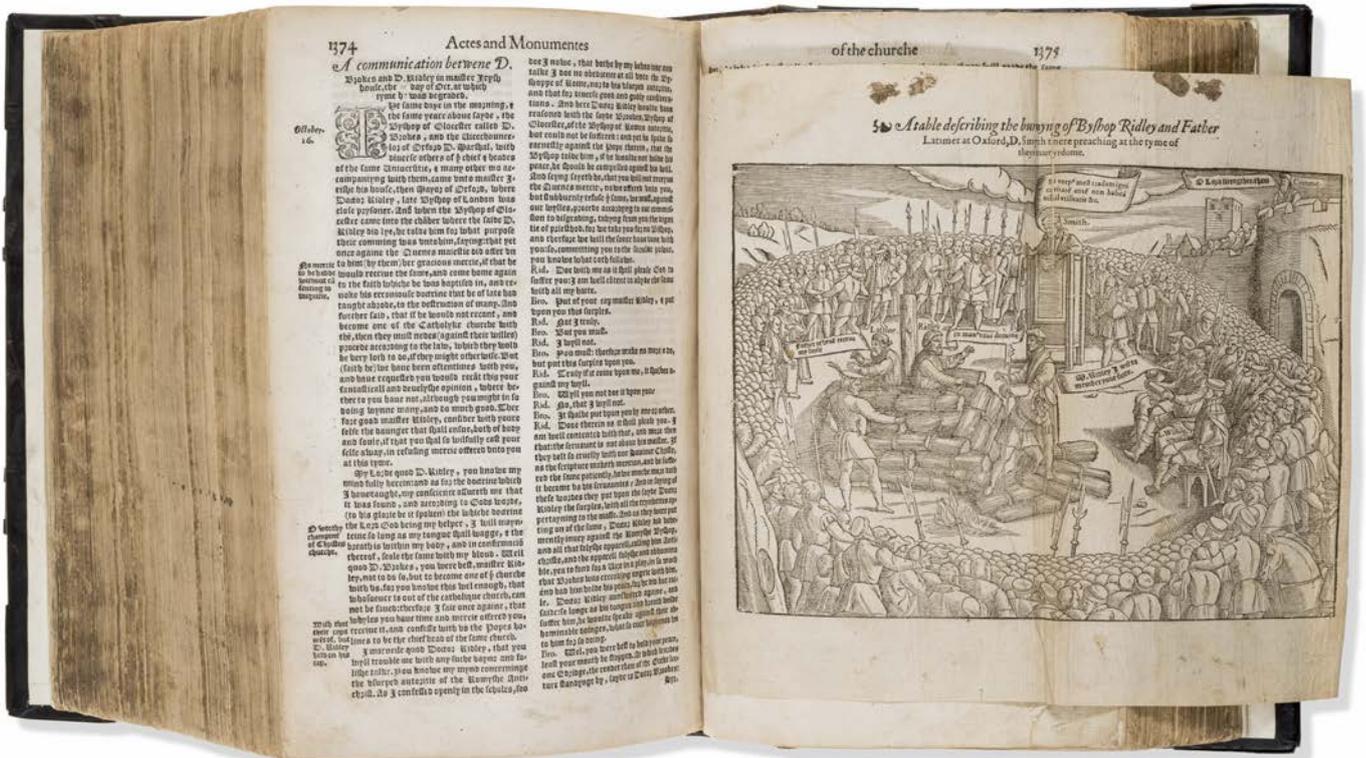
**63**  
**Sleidanus (Johannes)** A FAMOVSE CRONICLE OF OURE TIME, CALLED SLEIDANÆS COMMENTARIES, CONCERNING THE STATE OF RELIGION AND COMMON WEALTH, DURING THE RAIGNE OF THE EMPEROUR CHARLES THE FIFT, translated by John Daus, first edition in English, *black letter*, large woodcut arms to title, woodcut historiated or decorative initials and tail-pieces, A6 blank, lacking final blank, title neatly mounted on stub, first few signatures with small wormholes within text, F3 and 2Q4 part of lower blank corner torn away, 306 short marginal tear, occasional marginal water-staining (mostly at foot), some spotting and staining, lightly browned, later endpapers, contemporary calf, gilt, covers with arabesque centre-piece with rosette to either side and initials 'RL' within an outer single file border, sympathetically rebacked, spine in compartments and with green leather label, remains of metal clasps, [STC 19848], folio, [by Ihon Daye, for Abraham Veale, and Nicholas England], [25th September, 1560].

✧ A solid copy of this important record of The Reformation. It chronicles the reign of the Holy Roman Emperor Charles V and records the spread of Luther's ideology and other key events, including Henry VIII's break with Rome and the great conflict with the Turks.

Provenance: 'RL' (initials to binding); 'Ro. Gregge' (contemporary ink signature to upper corner of title); Henry Oxenford Aveline Maybery (19th century engraved armorial bookplate to front pastedown).

£2,500 - 3,500



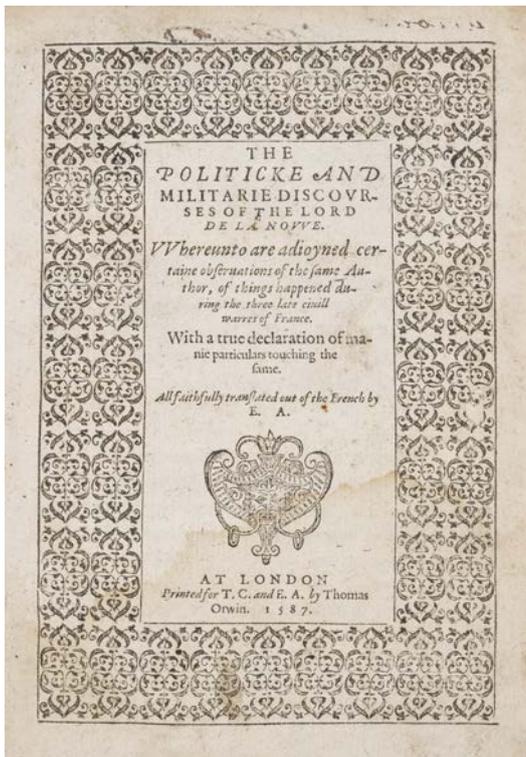


**64**  
**Foxe (John)** ACTES AND MONUMENTS OF THESE LATTER AND PERILLOUS DAYES, TOUCHING MATTERS OF THE CHURCH, WHEREIN AR COMPREHENDED AND DESCRIBED THE GREAT PERSECUTIONS [AND] HORRIBLE TROUBLES, THAT HAUE BENE WROUGHT AND PRACTISED BY THE ROMISHE PRELATES, first edition, *black letter, double column, 2 folding woodcut plates, woodcut illustrations in text, woodcut historiated or decorative initials (including one large depicting Queen Elizabeth enthroned in her coronation robes) and tail-pieces, printed slip at foot of Aa2v, duplicates of EEE2&5 bound in (the signature complete), occasional contemporary or later ink marginalia, lacking \*1&2 (including title), [fleuron]1-4 (calendar), B6 (The utility of this history) and VVV1-4 (index and colophon), all supplied in facsimile, also lacking the 2 slips with the woodcut illustration for pp.25 and 41 (these pp. with blank space for illustration), and the plate of King John at p.69 (this provided in facsimile), Kk2 torn at head and repaired (with loss of text) and with marginal repairs, folding woodcut plate at p.1548 with minor loss to border and mounted on stub, closely trimmed at head in places, occasionally affecting a headline, a few small wormholes in places, occasional marginal repairs, some spotting or staining, lightly browned, endpapers renewed, antique style calf, spine in compartments, covers with metal centre- and corner-pieces (1 corner-piece missing from lower cover), remains of metal clasps, joints starting, but holding firm, ?spine repaired, rubbed and marked, [STC 11222], folio, By Iohn Day, dwelling ouer Aldersgate, [20th March, 1563].*

✿ A rare appearance at auction of the first edition of Foxe's monumental work of early English Church history. It is most often found defective. This vividly illustrated work is comprised of five books, which include the early Christian martyrs; a brief history of the medieval church, and the Lollard movement; the reign of Henry VIII and the break with Rome; and finally the reign of Queen Mary and the Marian Persecutions.

£15,000 - 20,000



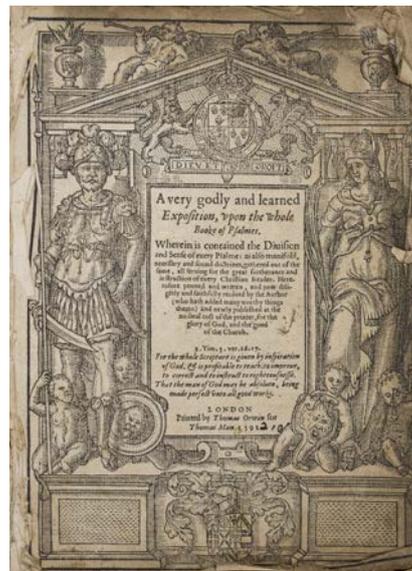


**65**  
**La Noue (François de)** THE POLITICKE AND MILITARIE DISCOURSES OF THE LORD DE LA NOUUE. WHEREUNTO ARE ADIOYNT CERTAINE OBSERVATIONS OF THE SAME AUTHOR, OF THINGS HAPPENED DURING THE THREE LATE CIUILL WARRES OF FRANCE, translated by E[dward] A[ggas], FIRST EDITION IN ENGLISH, mostly black letter, title and woodcut ornament within woodcut typographic border, woodcut head- and tail-pieces and decorative initials (some criblé), lacking final blank, small hole within border of title, M8 hole within text (piece loosely inserted), N6, Y6, and Bb2 with piece torn from a margin, mostly small worm trace to lower margins, occasionally just touching the odd letter, water-stained, occasional spotting, 17th century speckled calf, spine in compartments and with gilt medallions and remains of later paper ms. title label, covers detached, spine ends and corners worn, rubbed, [STC 15215], small 4to, Printed for T[omas]. C[adman]. and E[dward]. A[ggas]. by Thomas Orwin, 1587.

✱ François de la Noue (1531-1591), inspirational Breton Huguenot captain who secured Orleans with a band of only 15 cavaliers in 1567, later commanding the rear-guard at Jarnac (1569) and, after peace was secured in France, twice fought against the Catholic Spaniards in the Low Countries before his capture and imprisonment at Limburg in 1580. It was during this captivity that de la Noue, known as 'Bras-de-Fer' ('iron-arm') because of the artificial arm fitted after his own was shattered by a bullet at the siege of Fontenay, composed his *Discours politiques et militaires* (Basel, Geneva 1587). The commentary largely relates to France and Northern Europe, but also includes discussion of relations between Christianity and Islam. Recent scholarship speculates that Richard Hakluyt might have been involved alongside Aggas in this work, given that the two were concurrently in New Mexico.

Provenance: 'Robert Melvill, 1772' (ink inscription to front pastedown); Thomas Francis Fremantle (19th century armorial bookplate to rears pastedown).

**£800 - 1,200**



**66**  
**[Wilcox (Thomas)]** A VERY GODLY AND LEARNED EXPOSITION, UPON THE WHOLE BOOKE OF PSALMES, title within woodcut architectural border, woodcut head-pieces and initials throughout, ink numeration to rectos in early manuscript hand, and ink notes and markings to endpapers in various hands, title with small tears and chips at edges affecting border with small losses, lacking Z2 and Z7, B8 small tear blank inner margin, minor creasing and or very small chips or worming to corners and edges, browning, some gatherings working loose, gutter splitting, hinges broken, contemporary limp vellum, heavily toned, [STC 25626], 4to, by Thomas Orwin for Thomas Man, 1591.

✱ This edition rare at auction. An enlarged edition of, A right godly and learned exposition, upon the whole Booke of Psalmes (1586; STC 25625)

**£400 - 600**



**67**  
**Annotated. - [Jerome (Stephen)]** THE ARRANGEMENT OF THE WHOLE CREATURE, AT THE BARRE OF RELIGION, REASON, AND EXPERIENCE. OCCASIONED VPON AN INDITEMENT PREFERRED BY THE SOULE OF THE MAN AGAINST THE PRODIGALS VANITY AND VAINE PRODICALITY, edited by Robert Hobson, FIRST EDITION, A1 with signature mark and ornament only recto and explanation of the additional pictorial title verso, engraved additional pictorial title by Martin Droeshout, woodcut head- and tail-pieces and decorative initials, contemporary ink marginalia throughout, A1-H3 lower corners frayed or trimmed, lessening in extent as proceeds, A1 loss of text to explanation verso, additional title with loss to image, letterpress title with loss of part of imprint, A3&4 affecting small part of text, elsewhere mostly affecting catchwords or the odd annotation, 2H4 piece torn from lower blank corner, some water-staining (mostly at start), spotting, or staining, lightly browned, endpapers soiled, contemporary limp vellum, contemporary ink notes to lower cover, lacking ties, soiled, [STC 13538.5], small 4to, Printed by B. Alsop and Tho: Fawcet, 1631 [?.i.e. 1632].

✱ A damaged copy lifted by the evidence of early scholarship.

Provenance: James Rudyerd (contemporary ink signature at head of B1).

**£400 - 600**

  
**The third Part of King Henry the Sixth,**  
 vvith the death of the Duke of  
**YORKE.**

*Actus Primus. Scena Prima.*

*Alarum.*  
*Enter Plantagenet, Edward, Norfolk, Mountague, Warwick, and Souldiers.*

*Warwicke.*  
 Wonder how the King escap'd our hands?  
*Pl.* While we purfu'd the Horfmen of y North,  
 He flyly Role away, and left his men:  
 Whereat the great Lord of Northumberland,  
 Whose Warlike cares could never brooke retreat,  
 Chear'd up the drooping Army, and himfelfe.  
 Lord *Clifford* and Lord *Stafford* all a-brett  
 Charg'd our maine Battailles Front: and breaking in,  
 Were by the Swords of common Souldiers flaine.  
*Edw.* Lord *Staffords* Father, Duke of *Buckingham*,  
 Is either flaine or wounded dangerous.  
 I cleft his Beaver with a down-right blow:  
 That this is true (Father) behold his blood.  
*Mount.* And Brother, here's the Earle of *Wiltshires*  
 Whom I encountred as the Battels joyn'd. (blood,  
*Rich.* Speake thou for me, and tell them what I did.  
*Plant.* *Richard* hath best deferv'd of all my fonnes:  
 But is your Grace dead, my Lord of *Somerset*?  
*Nor.* Such hope have all the line of *John of Gaunt*.  
*Rich.* Thus do I hope to shake King *Henries* head.  
*Warw.* And fo doe I, victorious Prince of *Torke*.  
 Before I fee thee seated in that Throne,  
 Which now the Houfe of *Lancaster* ufurpes,  
 I vow by Heaven, thefe eyes fhall never clofe.  
 This is the Pallace of the fearefull King,  
 And this the Regall Seat: poffeffe it *Torke*,  
 For this is thine, and not King *Henries* Heires.  
*Plant.* Afflit me then, sweet *Warwicke*, and I will  
 For hit her we have broken in by force.  
*Norf.* We'e all afflit you: he that flies, fhall dye.  
*Plant.* Thanks gentle *Norfolke*, ftay by me my Lords,  
 And Souldiers ftay and lodge by me this Night.  
*They goe up.*  
*Warw.* And when the King comes, offer him no violence,  
 Vnleffe he feeke to thruft you out perforce.  
*Plant.* The Queene this day here holds her Parliament,  
 But little thinkes we fhall be of her counfaile,  
 By words or blowes here let us winne our right.  
*Rich.* Arm'd as we are, let's ftay within this Houfe.  
*Warw.* The bloody Parliament fhall this be call'd,  
 Vnleffe *Plantagenet*, Duke of *Yorke*, be King,

And bafhful *Henry* depos'd, whose Cowardize,  
 Hath made us by-words to our enemies.  
*Plant.* Then leave me not, my Lords be refolute,  
 I meane to take poffeffion of my right.  
*Warw.* Neither the King, nor he that loves him beft,  
 The proud eit he that holds up *Lancaster*,  
 Dares ftirre a Wing, if *Warwicke* shake his Bells.  
 He plant *Plantagenet*, root him up who dares:  
 Refolve thee *Richard*, clayme the Englifh Crowne.

*Enter King Henry, Clifford, Northumberland, Westminsterland, Exeter, and the reft.*

*Henry.* My Lords, looke where the fturdy Rebell fits,  
 Even in the Chayre of State: belike he meanes,  
 Back by the power of *Warwicke*, that falfe Peere,  
 To afpire unto the Crowne, and reigne as King.  
 Earle of Northumberland, he flew thy Father,  
 And thine, Lord *Clifford*, & you both have vow'd revenge  
 On him, his fonnes, his favorites, and his friends.  
*Northumb.* If I be not, Heavens be reveng'd on me.  
*Clifford.* The hope thereof, makes *Clifford* mourne in  
 Steele.  
*Westm.* What, fhall we fuffer this? let's pluck him downe,  
 My heart for anger burnes, I cannot brooke it.  
*Henry.* Be patient, gentle Earle of *Westmerland*.  
*Clifford.* Patience is for Poultrones, and fuch is he:  
 He durft not fit there, had your Father liv'd.  
 My gracious Lord, here in the Parliament  
 Let us affaile the Family of *Torke*.  
*Norb.* Well haft thou fpooken, Coufin be it fo.  
*Henry.* Ah, know you not the City favours them,  
 And they have troopes of Souldiers at their beck?  
*Westm.* But when the Duke is flaine, they'll quickly  
 flye.  
*Henry.* Farre be the thought of this from *Henries* heart,  
 To make a Shambles of the Parliament Houfe.  
 Coufin of *Exeter*, frownes, words, and threats,  
 Shall be the Warre that *Henry* meanes to ufe:  
 Thou factious Duke of *Yorke* defcend my Throne,  
 And kneele for grace and mercie at my feet,  
 I am my Sovereigne.  
*Torke.* I am thine.  
*Exet.* For fhame come downe, he made thee Duke of  
*Yorke*.  
*Torke.* It was my Inheritance, as the Earldome was.  
*Exet.* Thy

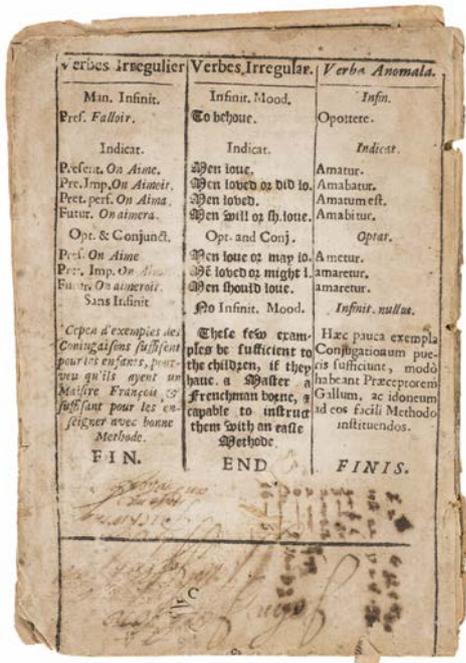
68

**Shakespeare (William)** THE LIFE OF KING HENRY THE FIFT [&] THE FIRST [SECOND] PART OF KING HENRY THE SIXT, from the Second Folio, together in 1 vol., pp.69-95 (misnumbered '59), 96-119, and 120-146 respectively, double column, woodcut head- & tail-pieces and initials, trimmed at head, a few times shaving upper ruled border, 14 with small portion torn away at foot, expertly repaired with later paper, affecting only ruled border recto but with loss to a few words verso, some light spotting and staining, modern calf-backed marbled boards, spine titled in gilt, overall a crisp tight copy, [Printed by Thomas Coates], [1632]; The third Part of King Henry the Sixth, from the Second Folio, pp.147-172, double column, woodcut head- & tail-piece and initial, some light spotting and staining but overall a crisp copy, modern calf-backed marbled boards, spine gilt, [Printed by Thomas Coates], [1632], folio (2)

✱ Three plays bound together - Henry the Fifth includes one of Shakespeare's most famous and oft-repeated lines (Act 2, scene 1) "Once more unto the Breach, Deare friends, once more; Or close the Wall up with our English dead" and the King's final rallying "Cry, God for Harry, England, and S. George." Henry the Sixth is thought to be Shakespeare's first historical play.

The second mentioned is the culmination of the Henry VI trilogy. It boasts the most battle scenes of any Shakespearean play, as well as one of the longest soliloquys, in which Richard Plantagenet reveals his ambition for the throne.

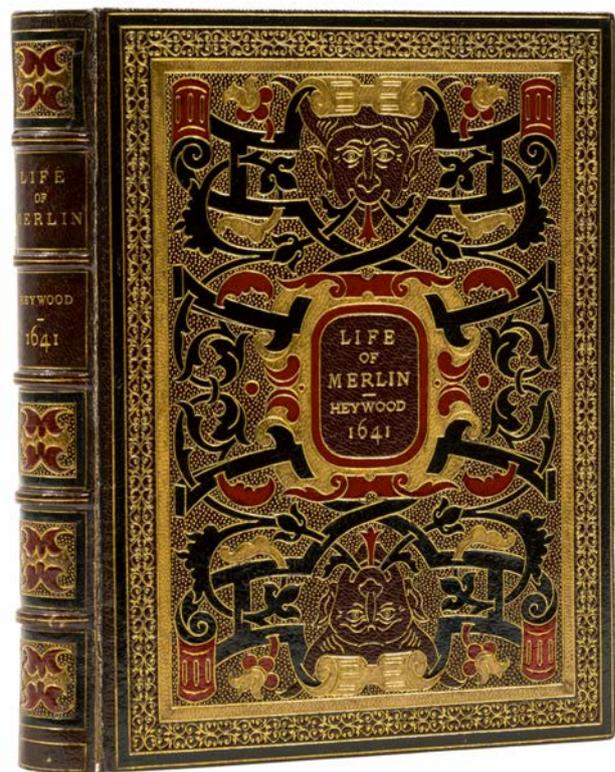
£10,000 - 15,000



**69**  
**Children's Education.- [Grave (Jean de)]** [THE PATH-WAY TO THE GATE OF TONGUES: BEING, THE FIRST INTRODUCTION FOR LITTLE CHILDREN. WITH A SHORT MANNER TO CONJUGUE THE FRENCH VERBES], ONLY EDITION, A4-A8, B1-8 & C1-6, 38pp. only of 48pp., lacks A1-3 (title and introduction) and all after C6, text in parallel columns of French, English and Latin, first 3ff. heavily soiled and creased, browned throughout, last f. with a few small holes, partly loose, some ink names etc. in a few margins, disbound, edges chipped with small loss, [Madan, I, p. 168; STC 12198], [Oxford], [Printed by William Turner], [1633]; sold not subject to return.

✱ Rare. Identified B1r begins *discas oportet*.

£400 - 600



**71**  
**Arthurian legend.- Heywood (Thomas)** THE LIFE OF MERLIN, SIRNAMED AMBROSIUS. HIS PROPHECIES, AND PREDICTIONS INTERPRETED; AND THEIR TRUTH MADE GOOD BY OUR ENGLISH ANNALS, FIRST EDITION, engraved frontispiece, title within woodcut typographic border, woodcut head- and tail-pieces and decorative initials, d2 and G3 with short neat splits within text, without loss, occasional spotting or light staining, lightly browned throughout, stunning dark brown crushed morocco by Rivière & Son, covers profusely decorated with red, citron, black, and brown morocco onlays on a richly gilt stippled background, including title centre-pieces, two heads of Merlin emitting prophecies (without the long white beard of Romantic tradition), and strapwork and foliage decoration, all within citron morocco, gilt scrolling foliage, and black morocco borders (working outwards in that order), spine in six compartments, four of which with decorative red and orange morocco onlays on a background of gilt stippled dots within a black morocco onlay frame, joints just starting, but holding firm, little rubbed at extremities, [Pforzheimer 478; Wing H1786], small 4to (binding 188 x 146mm.), g.e., Printed by J. Okes, and are to be sold by Jasper Emery in Pauls Church-yard, at the signe of the Eagle and Child, neare St. Austins Gate, 1641.

✱ This compilation based on Alanus, and the English chroniclers, Fabyan, Holinshed, Speed, et al., is one of Heywood's most interesting pot-boilers. It was designed to attract that growing public which, worried and confused by the shadow of the coming troubles, might hope for guidance from this farrago of prognostications... (Pforzheimer).

Provenance: M.C.D. Borden (bookplate to front pastedown).

£2,000 - 3,000

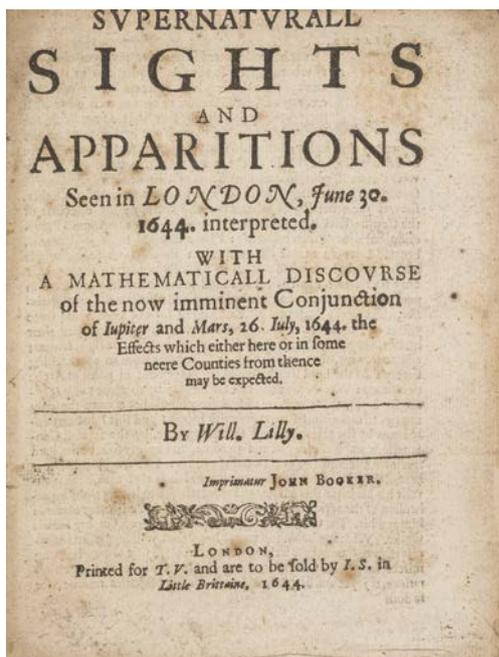


**70**  
**Bible, English.** THE HOLY BIBLE, CONTAINING THE OLD TESTAMENT AND THE NEW, general title within decorative woodcut heart shaped border, woodcut headpieces and initials, double column, black letter, lacks New Testament title, some margins trimmed slightly affecting some signatures and side notes, ink doodles in one margin, bound with Book of Common Prayer at beginning, woodcut title torn with loss, 1634, and Sternhold and Hopkins Whole Booke of Psalmes, last 3ff. torn with loss, 1633, browned, later endpapers, 17th century panelled calf, rubbed, corners bumped and worn, rebounded in 19th century calf, 4to, [Herbert 490; STC 2313b], London, Printed by Robert Barker, and by the Assignes of John Bill, 1634.

£400 - 600



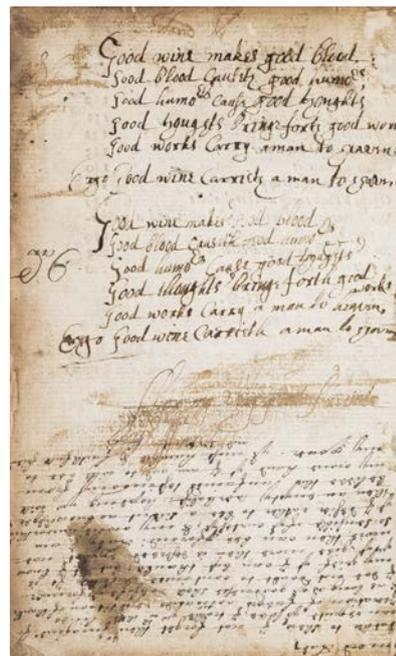
71



72

**Supernatural.- Lilly (William)** SUPERNATVRALL SIGHTS AND APPARITIONS SEEN IN LONDON, JUNE 30. 1644. INTERPRETED. WITH A MATHEMATICAL DISCOVRSE OF THE NOW IMMINENT CONJUNCTION OF IUPITER AND MARS, 26 JULY, 1644... FIRST EDITION, 2 woodcut astrological diagrams, final f. with errata slip pasted to blank lower margin, armorial bookplate of Sir William Grace, title and first f. with very slight chipping to fore-margin, title closely trimmed at head touching text, printed side-note to A4v fractionally trimmed, lightly browned throughout, light scattered spotting, later half roan, quite worn, very small chip to spine head, [Wing L2249], 4to, for T.V. and are to be sold by I.S., 1644.

£750 - 1,000



73

**Manuscript wine verse.- Howell (James)** A NEW VOLUME OF LETTERS PARTLY. PHILOSOPHICALL, POLITICALL, HISTORICALL; title within woodcut typographic border, woodcut head-pieces, contemporary ink marginalia, contemporary and later ink annotation to final blank verso, including a verse relating to wine, title repaired at corners, with loss to small part of border at lower corner, the odd short tear, some spotting and staining, lightly browned, contemporary calf, sympathetically rebaked, brown leather label to spine, corners worn, rubbed and marked, [Wing H3096], 8vo, Printed by T.W. for Humphrey Moseley, and are to be sold at his shop at the Princes Armes in St. Pauls Church-yard, 1647.

✿ Provenance: John Johnson, November, 1706 (ink inscription to verso of title); Harold E. Matthews (modern book label to front pastedown).

£400 - 600

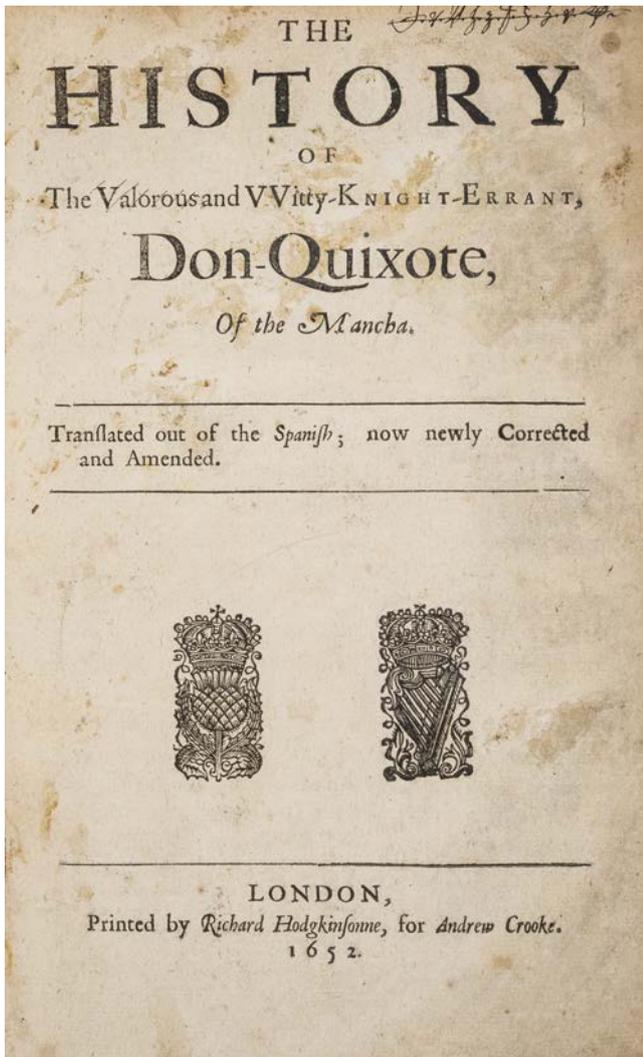


**74**  
**Hobbes (Thomas)** LEVIATHAN, OR THE MATTER, FORME, & POWER OF A COMMON-WEALTH ECCLESIASTICALL AND CIVILL, FIRST EDITION, FIRST ISSUE (with 'head' ornament to letterpress title), engraved additional pictorial title by Abraham Bosse, folding letterpress table, L2&3 from another copy (remargined and neatly bound in), additional title trimmed to border and neatly remargined, B4 small hole in lower margin, affecting 1 letter of catchword verso, 2B2 repair to upper blank corner, 2B3&4 inner gutters strengthened, 2Y3-3A4 minor mostly marginal worm trace, some spotting or foxing and staining, occasional soiling, lightly browned, later dark red calf-backed boards, spine in compartments and with later to style black leather label and black rules, repaired, boards stained, rubbed, [Macdonald & Hargreaves 42; Pforzheimer 491; PMM 138; Wing H2246], folio, Printed [by Thomas Warren and Richard Cotes] for Andrew Crooke, at the Green Dragon in St. Pauls Church-yard, 1651.

✠ Sir Anthony Kenny's copy of Hobbes' masterpiece of political philosophy. It was written while he was resident in Paris, and espouses the idea of a 'social contract' freely entered into between an absolute ruler and their subjects. The Roman Catholic Church placed the work on the Index of Prohibited Books for its idea that the sovereign should also act as head of the state's religion.

Provenance: Sir Anthony Kenny (b.1931), British philosopher, who wrote on Hobbes in his *A New History of Western Philosophy*, 2010 (bookplate to front pastedown).

£8,000 - 12,000



**75**  
**Cervantès Saavedra (Miguel de)** THE HISTORY OF THE VALOROUS AND WITTY-KNIGHT-ERRANT, DON-QUIXOTE, OF THE MANCHA, [translated by Thomas Shelton], 2 parts in 1, *second edition in English, both titles with a pair of woodcut ornaments, woodcut head-pieces and decorative initials, contemporary ink lettering to upper margin of title, lacking final blank, burn hole within text of R3&4, with loss of a number of letters on both ff., 2P4 torn at foot within final 2 lines of text, with loss of a few letters recto and verso, a few ff. with minor worm traces in lower margin, trimmed at head, affecting some headlines, some spotting or foxing, occasional staining (including first title), lightly browned, 20th century vellum, gilt, flat spine in compartments and with red morocco label, some staining, lightly soiled, [Wing C1776], small folio, Printed by Richard Hodgkinsonne, for Andrew Crooke, 1652.*

✱ Shelton's translation of 1612 was the first to be published in any language.

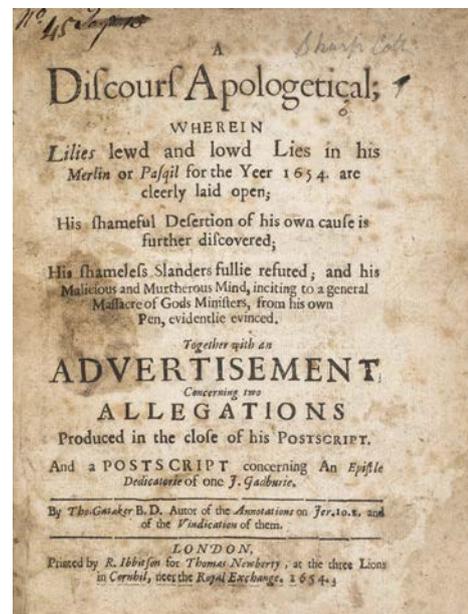
£2,500 - 3,500



**76**  
**John Locke's first appearance in print.-** MUSARUM OXONIENSIIUM ELAIOPHORIA. SIVE, OB FÆDERA, AUSPICIIIS SERENISSIMI OLIVERI REIPUB. ANG-SCOT. & HIBER. DOMINI PROTECTORIS, *title within woodcut typographical border, woodcut head-pieces and decorative initials, lacking final f. (not affecting contributions by Locke), title with marginal chipping and small repairs, 14 lower blank corner repaired, spotting and staining, lightly browned, disbound, [Madan III, 2243; Wing 0902; Volton 251], small 4to, Oxford, Leonard Lichfield, 1654.*

✱ Rare in commerce. A collection of verse by Oxford students and graduates addressed to Oliver Cromwell to celebrate the conclusion of peace with Holland. It includes two pieces by John Locke, one in Latin (p.45) and one in English (pp.94-95), both signed in print, which constitute his first appearance in print.

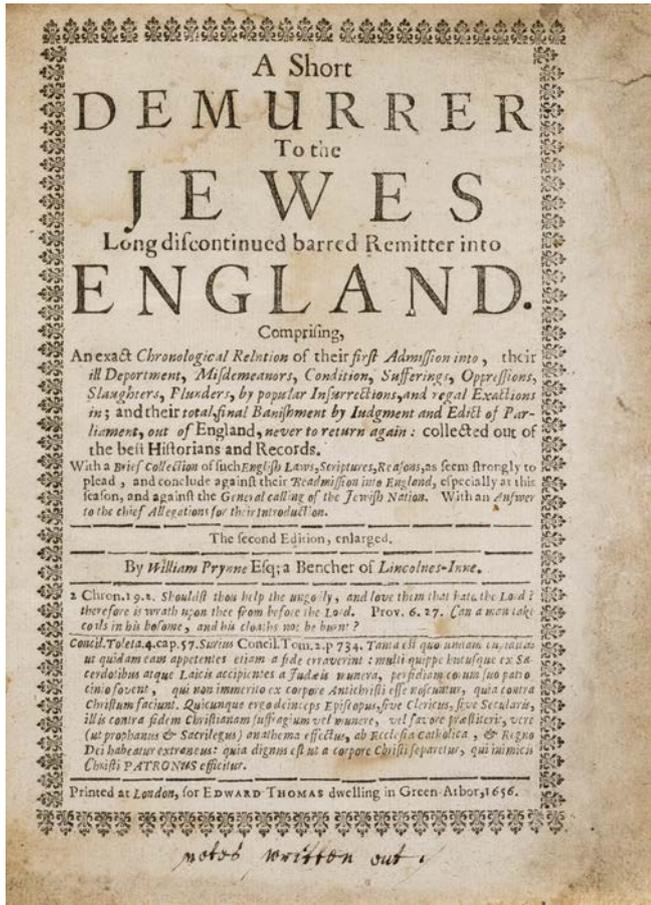
£400 - 600



**77**  
**William Lilly, astrologer.- Gataker (Thomas)** A DISCOURS APOLOGETICAL; WHEREIN LILIES LEWD AND LOWD LIES IN HIS MERLIN OR PASQIL FOR THE YEER 1654 ARE CLEARLY LAID OPEN, FIRST EDITION, *bookplates of Edward Hailstone and Fox Pointe Manor Library, some soiling and foxing particularly at beginning and in some margins, modern calf-backed marbled boards preserving much of older spine, [Wing G319; Gardner 485], 4to, Printed by R. Ibbitson for Thomas Newberry, 1654.*

✱ This attack on the astrologer William Lilly was the author's last work published during his lifetime. Gataker (1574-1654) was a puritan divine and critic who had several editions of classical authors, sermons and Biblical commentaries published.

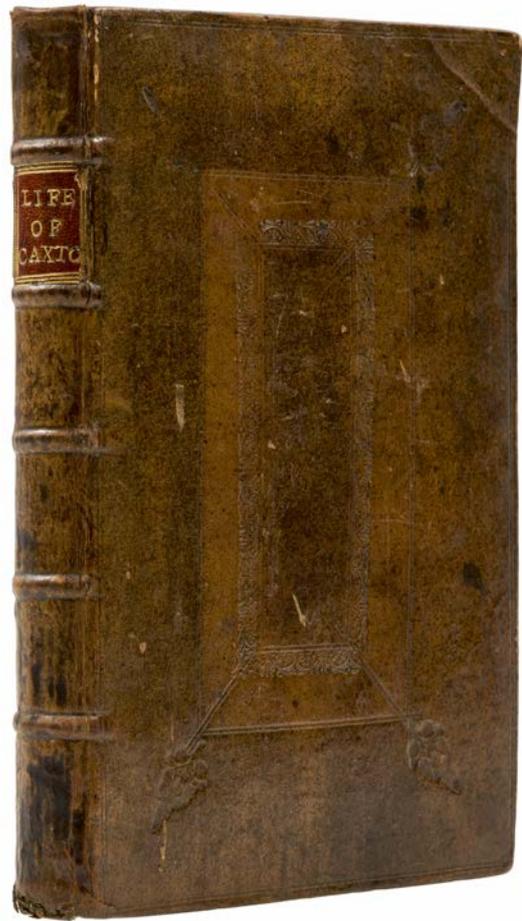
£400 - 600



**78**  
**Judaica.- Prynne (William)** A SHORT DEMURRER TO THE JEWS LONG DISCONTINUED BARRED REMITTER INTO ENGLAND, *second edition, title within typographic border, short repair to upper corner of title, slight soiling and staining, later mottled calf, gilt, [Wing P4079], 4to, Printed for Edward Thomas, 1656.*

✠ William Prynne (1600-1669), was a Puritan leader whose outspoken criticism of the theatre landed him in the Tower of London for one year. In 1654 Prynne published an essay which argued for the observance of the Sabbath (albeit the Christian Sabbath, Sunday) from sundown to sundown in conformity with Biblical law. This positive predisposition to Judaic tradition did not prevent Prynne from publishing the present tract which, after surveying the annals of Anglo-Jewish history, launches into a tirade against the official readmission of the Jews to England. At the behest of the Amsterdam rabbi, Menasseh ben Israel, Oliver Cromwell largely brought about the readmission in 1656. A second part was published the same year.

£1,000 - 1,500



**79**  
**Lewis (John)** THE LIFE OF MAYSTER WYLLYAM CAXTON, OF THE WEALD OF KENT; THE FIRST PRINTER IN ENGLAND, FIRST EDITION, *[one of 150 copies on fine paper], engraved portrait frontispiece, 2 woodcut plates of watermarks, errata leaf, contemporary panelled calf, red morocco spine label, slight split at head of upper joint, 8vo, 1737.*

✠ A VERY GOOD COPY IN CONTEMPORARY BINDING OF THE FIRST BIOGRAPHY OF AN ENGLISH PRINTER, by a clergyman and antiquary at Margate in Kent. "Only 150 copies of this work having been printed, it is of rare occurrence and of high value...This memoir of Caxton is a very remarkable work, on account both of the fulness and accuracy of its material. The subsequent biographers of the first English printer, such as Ames, Herbert, and Dibdin, added, in fact little that was new to what Lewis had collected." (Bignmore & Wyman, p. 436).

Proveance: Sir George Shuckburgh (armorial bookplate).

£1,500 - 2,000

80

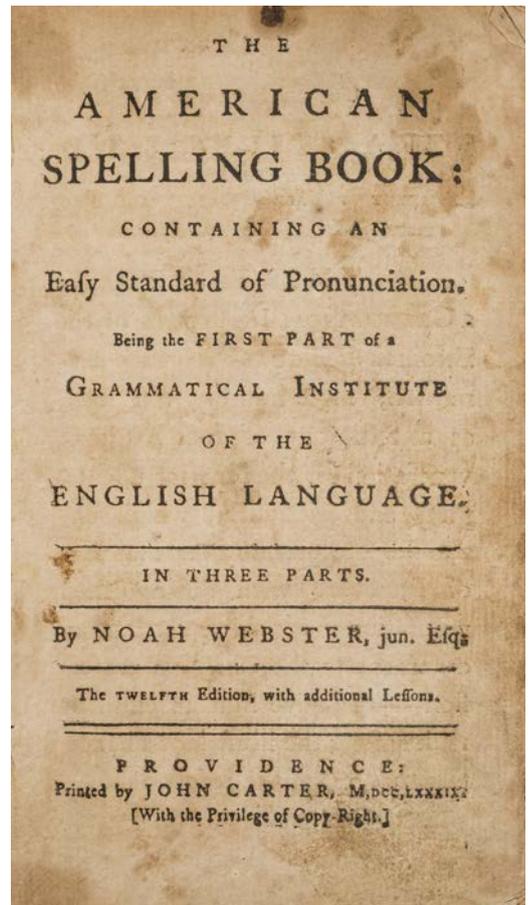
**Webster (Noah)** THE AMERICAN SPELLING BOOK: CONTAINING AN EARLY STANDARD OF PRONUNCIATION, *twelfth edition, some foxing and browning, ink inscription and warning on blank verso of final leaf, no front free endpaper, contemporary calf-backed boards, rubbed and stained, preserved in fleece-lined chemise and cloth drop-back box, 8vo, Providence, R.I., Printed by John Carter, 1789.*

✱ SEEMINGLY THE ONLY COMPLETE COPY RECORDED.

Better known nowadays for his monumental dictionary, first published in 1828, yet had Webster never completed nor even conceived this remarkable work, his would still have been a household name throughout the 18th and 19th centuries, due largely to the extraordinary success of his little book that came to be known as the Blue-Back Speller, so named for the distinctive paper covering used in many later editions. First published as *The First Part of the Grammatical Institute of the English Language* at Hartford in 1783 (the Second Part was a grammar, the Third Part a reader), Webster thoroughly revised its text and gave it a simple new title in 1787 that would see it through dozens of editions over the decades to come: *The American Spelling Book*. Thus remade, it would become the best-selling book of any kind during the early years of the Republic. And so it would remain through no fewer than 260 editions, when in 1829 he issued *The Elementary Spelling Book* as an "improvement" on the old American speller.

The present example is just the second known copy of the 1789 Providence issue (the only Providence issue of Webster's speller. Apart from this, the only known copy - in the collections of the American Antiquarian Society - is imperfect, lacking all after p. 146 and with pp. ii-iv and 142-146 described as mutilated. THIS IS THEREFORE THE ONLY KNOWN COMPLETE COPY OF THIS EDITION.

£3,000 - 4,000



**Other properties**

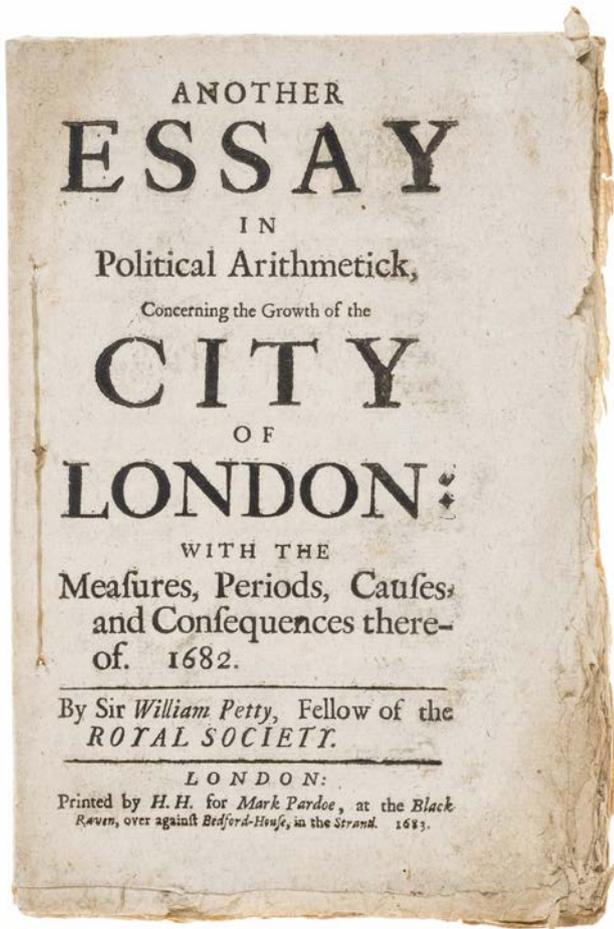
81

**Bergerac (Cyrano de)** SELENARCHIA [GRAECE]. OR, THE GOVERNMENT OF THE WORLD IN THE MOON: A COMICAL HISTORY, FIRST EDITION IN ENGLISH, translated by Tho. St Serf, *engraved frontispiece of a man in flight, lacking initial blank, frontispiece with a few small marginal chips and neat repairs, contemporary ink ownership inscription of John ?Garnor to verso, ink underlining to title, worm traces to foot (repaired up to B2) affecting some letters of text, including imprint and small portion at foot of frontispiece, mostly marginal from B6 onwards, a couple small chips or tears neatly repaired, affecting text to M3-4 with loss to a couple of letters, light foxing or browning, minor damp-stain to head of first few leaves, later half calf, spine gilt, lightly rubbed, cloth slipcase, [Wing C7719], 12mo, J. Cottrel, 1659.*

✱ A very rare astronomical fantasy novel and precursor to the science-fiction genre. Cyrano was influenced by the revolutionary ideas of Copernicus, Galileo, and Kepler. He created utopian societies to illustrate the satirical points of his political treatise. Several of these fantasy societies were to influence Swift fifty years later. ESTC records only 4 copies in British Isles and 6 in N. America.

£5,000 - 7,000

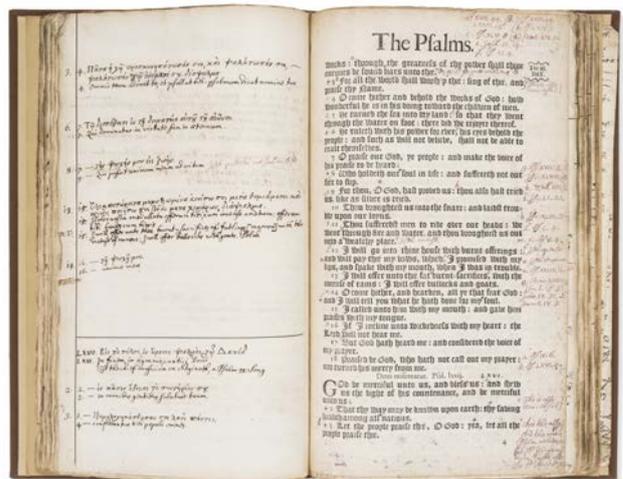




**82**  
**Economics.- Petty (Sir William)** ANOTHER ESSAY IN POLITICAL ARITHMETICK, CONCERNING THE GROWTH OF THE CITY OF LONDON, FIRST EDITION, *light soiling (dust) to title, A2 with short marginal tear, C1 with paper defect to bottom corner just touching text, worming to bottom edge not affecting text, unbound, [Wing P1915], small 8vo, by H.H. for Mark Pardoe, 1683.*

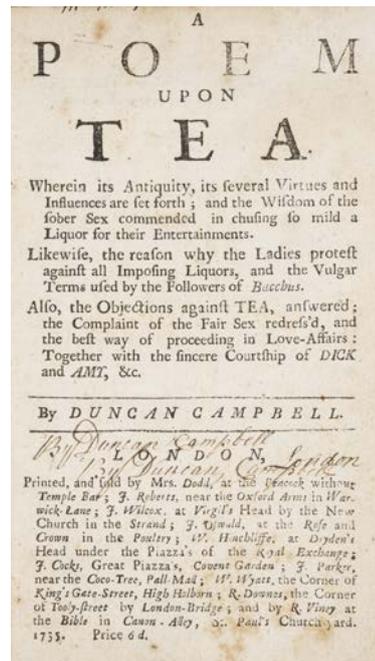
✱ Sir William Petty (1623-82) was the first person to carry out a statistical survey on a large scale when he made the Down Survey in Ireland on behalf of the Commonwealth. The implication of the title is that a previous work on political arithmetic had already been published. In fact, this essay was the first to be printed: Keynes points out that the 1686 reprint explains that 'an extract of a Letter' was incorrectly thought to have been another essay. This is thus Petty's first work on political arithmetic and his calculations and ingenious deductions set the tone for his later statistical analysis. Another Essay is a landmark in the history of statistical analysis, leading towards Babbage's Analytical Engine.

£2,500 - 3,000



**83**  
**Annotated .-** THE PSALTER OR PSALMS OF DAVID, AFTER THE TRANSLATION OF THE GREAT BIBLE, POINTED AS THEY ARE TO BE SUNG OR SAID IN CHURCHES, *defective, inter-leaved, PROFUSELY ANNOTATED IN INK IN GREEK, ENGLISH AND LATIN IN A FEW DIFFERENT CONTEMPORARY HANDS, 12pp., 4 slips of paper loosely inserted at end, a few marginal repairs, occasional spotting or light staining, lightly browned, 20th century calf-backed buckram, spine in compartments and with red leather label, rubbed, [part of ?Wing B3676B], folio, Printed by Charles Bill, Henry Hills, and Thomas Newcomb, 1686. sold not subject to return.*

£500 - 700



**84**  
**Tea.- Campbell (Duncan)** A POEM UPON TEA. WHEREIN ITS ANTIQUITY, ITS SEVERAL VIRTUES AND INFLUENCES ARE SET FORTH; AND THE WISDOM OF THE SOBER SEX COMMENDED IN CHUSING SO MILD A LIQUOR FOR THEIR ENTERTAINMENTS...ALSO, THE OBJECTIONS AGAINST TEA, ANSWERED..., FIRST EDITION, *woodcut head-pieces and decorative initials, contemporary ink writing exercises to title and final verso, trimmed at head, affecting headlines, spotting and staining, lightly browned, 19th century half calf, upper cover detached, corners worn, spine scuffed, rubbed, [Foxon C11], 8vo, Printed and sold by Mrs. Dodd, at the Peacock without Temple Bar, 1735.*

✱ Rare, with only a handful of copies recorded between ESTC and WorldCat.

£400 - 600



**85**  
**Newspapers.-** COMMON SENSE; OR THE ENGLISHMAN'S JOURNAL, a very good, but broken run from number 117 to number 298, c.150 issues, no.273 lower corner of title torn with a little loss of text, nos. 135 & 187 second page large tear with loss of text, a few other short tears or small holes within text, some staining, soiling or creasing, lightly browned, J. Purser, 28th April, 1739 - 30th October, 1742; and 5 issues of The Grub-Street Journal (1732), and c.20 issues of The Champion (c.1740-1741), together in 1 vol., contemporary boards, worn and broken, folio. sold as periodicals and not subject to return.

£800 - 1,200



**86**  
**Spenser (Edmund)** THE FAERIE QUEENE... TO WHICH ARE NOW ADDED A NEW LIFE OF THE AUTHOR, 3 vol., with the "Life of the Author" bound following contents f. but before other preliminaries, 32 double-page engraved plates by William Kent, all mounted on stubs, a few plates with very small chip or short tear to lower margin, plate 1 lightly soiled, plate 6 with short tear into platemark neatly repaired (not affecting image), occasional light spotting or soiling, vol. 2 with occasional damp-staining to lower margin, modern antique style calf, spines richly gilt and with red and green morocco labels, an attractive set, 4to, for J. Brindley, 1751.

£400 - 600



**87**  
**Gray (Thomas)** DESIGNS BY MR. BENTLEY FOR SIX POEMS, first edition, first issue with "Drawings, &c." on half-title, printed on rectos only, engraved title-vignette, 6 plates, head- & tail-pieces and initials by Grignion and Muller after Bentley, 4pp. 'Explanation of the Prints' by Horace Walpole bound at end, 19th century ink ownership inscription of G.H. Gilchrist to title head, pencil note in the same hand to front endpaper "this copy belonged to Lord Kirkwall", occasional very faint damp-staining or minor dust-soiling, but overall a very good clean copy, hinges repaired with cloth, contemporary panelled calf, sympathetically rebaced and with corners repaired, some wear to old covers, housed in a cloth drop-back box, [Hazen 42; Rothschild 1061], folio, for R. Dodsley, 1753.

£500 - 700



**88**  
**Annotated.- Greek.- Hederich (Benjamin)** LEXICON MANUALE GRAECUM, triple column, inter-leaved with early 19th century ink notes in Greek and Latin in triple column, title with those parts that were printed in red inked in, a few instances of ink staining, occasional spotting or staining, lightly browned, 20th century brown half morocco, gilt and blind-stamped decorative spine in compartments, little rubbed at extremities, 4to, H. Woodfall for W. Innys [& others], 1755.

♣ Provenance: Rickman Godlee (book label to verso of title).

£400 - 600



**89**  
**Cervantès Saavedra (Miguel de)** THE HISTORY AND ADVENTURES OF THE RENOWNED DON QUIXOTE, 2 vol., translated by T. Smollett, engraved frontispiece and 27 engraved plates, errata leaf at end vol. 2, some faint off-setting, occasional scattered spots, contemporary diced russia, spines gilt with red and black morocco labels, gilt dentelles, vol. 2 spine large chip and upper cover light surface soiling, otherwise light wear to joints, 4to, for A. Millar, T. Osborn, et al., 1755.

£500 - 700



90

**90**  
**Royal escape after the Battle of Worcester.- Penderel (Richard, royalist sympathizer, d. 1672).**- FIDELITY AND FORTITUDE FEAR NO DANGER, engraved broadside, large engraving at head depicting Penderel holding a billhook in the foreground and in the background the king in disguise upon a horse, central fold, slight wear in top left corner not affecting engraving, slightly browned, framed and glazed, [not in BL, ESTC or Worldcat], broadside 375 x 263mm., Worcester, S. Gamage Printseller & W Pendrill Worcester, "Publish'd According to Act of Paliament... Price 6.d...", 31st July 1756.

✱ An engraving celebrating the life of Richard Penderel of Hobbal Grange, Shropshire, who with his four brothers saved the life of Charles II after the Battle of Worcester. After the Restoration Penderel was rewarded by the king with annual pension and frequently visited the court where he was know as "Trusty Dick". He died on one visit to London in 1672 and was buried in St Giles in the Fields. Part of this broadside records his epitaph and an added inscription ordered by George II, "His Present Majesty in Memory of Such exemplary Merit in low Life ordered Mr Pendrills Monument to be Cleaned up & beautified in the Year 1739."

£600 - 800



**91**  
**Foulis Press.- Homer. ILIADOS [&] ODYSSEIAS [graece],** edited by Jacob Moor and George Muirhead, together 4 vol., Greek text with Latin dedication, preface and index, with all half-titles but without the general title as usual, faint traces of old ink signature to titles (partly erased), occasional light spotting and some soiling to upper margins but generally a good clean copy, Odyssey vol.2 with marginal tears to 2q2 & 4g (the first repaired), armorial bookplate of G.H.Lindsay, contemporary polished calf with roll-tooled border in blind, spines gilt, a little rubbed and marked with a few scuffs, splits to joints, vol.1 rebound preserving old gilt spine, other spine ends a little worn or repaired, [Gaskell 319], folio, Glasgow, Robert & Andrew Foulis, 1756-58.

✱ The magnum opus of the press, for which it was awarded the Silver Medal of the Select Society of Edinburgh in both 1756 and 1757. The Foulis brothers had the Greek font cut by Alexander Wilson, and its setting in the Homer shows it to splendid effect.

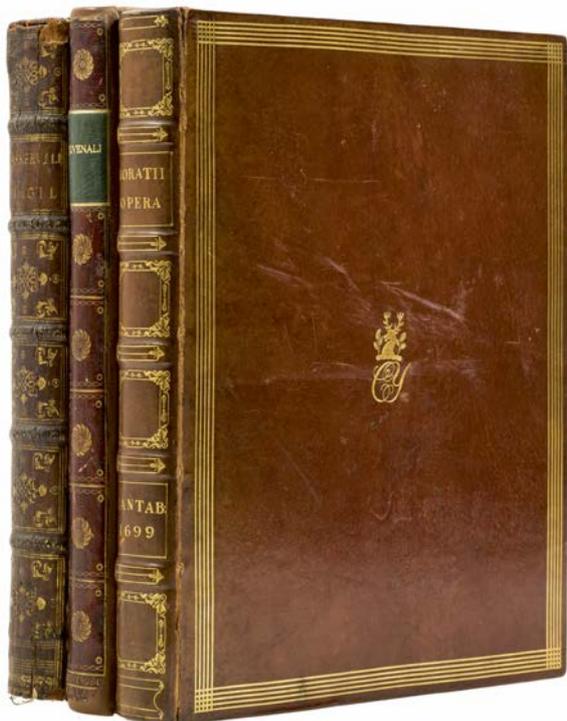
£750 - 1,000



**92**  
**Birch (Thomas)** THE HEADS OF ILLUSTRIOUS PERSONS OF GREAT BRITAIN, engraved title-vignette and 108 portrait plates by Houbraken and Vertue, after Holbein, Lely, Kneller etc., some window-mounted, contemporary calf, gilt, extremities slightly rubbed, folio, Printed for John Knapton, 1756.

✿ A very good copy of this visual record of great Britons from Chaucer to Alexander Pope.

£600 - 800

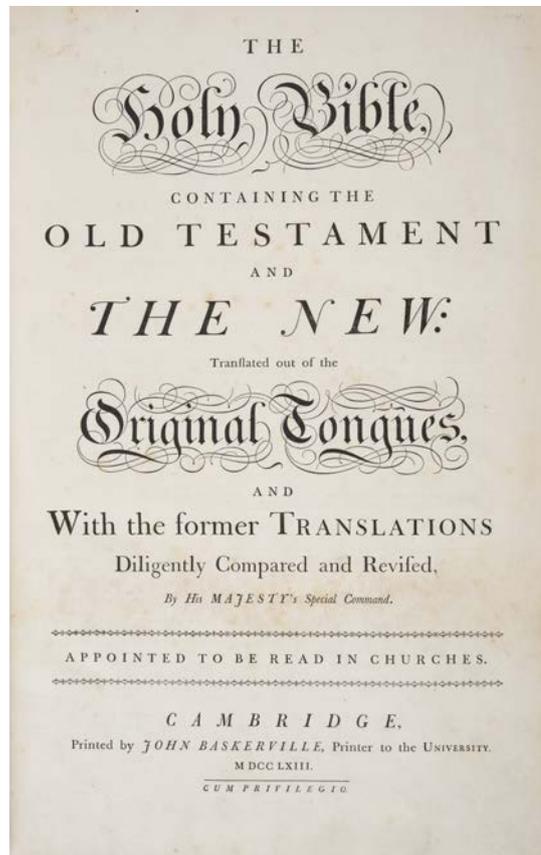


93

93

**Virgilius Maro (Publius)** BUCOLICA, GEORGICA ET AENEIS, FIRST BASKERVILLE EDITION, with initial blank and list of subscribers, a crisp and clean copy, bookplate removed, contemporary calf, spine gilt, rubbed and scuffed, joints split, spine cracked and worn at ends, [Gaskell 1], Birmingham, John Baskerville, 1757 § Juvenalis (Decimus Junius) and Aulus Persius Flaccus. Satyrae, half-title, with cancels E2, K4, V4 and Z3, old ink presentation inscription to head of title, pencil annotations, foxing to last few leaves, contemporary tree calf with attractive gilt roll-tool borders, rubbed and a little scuffed, rebacked preserving an old gilt red morocco spine, new label, [Gaskell 15], Birmingham, John Baskerville, 1761 § Horatius Flaccus (Quintus) Opera, edited by James Talbot, engraved allegorical frontispiece featuring the Cambridge Backs by Gribelin after Cooke, engraved head- & tail-pieces, some browning, staining to verso of 3M3 & 4, later ink inscription "W.H.Peach, Given him by his tutor the Revd. C.Yonge. Eton Coll. 1826" to front free endpaper, bookplate of Sir John P.Boileau, Bart., later russet russia with quintuple gilt fillet border and initials CY surmounted by crest to centre of covers, spine gilt, joints rubbed and cracked, slight scratch to lower cover, [Wing H2764], Cambridge, J.Tonson, 1699, 4to (3)

£600 - 800



94

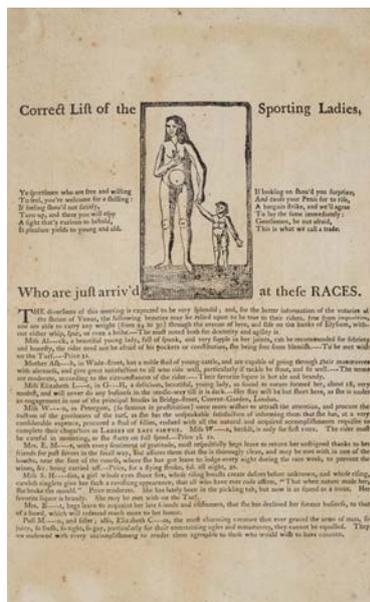
**Baskerville (John).**- Bible, *English*. THE HOLY BIBLE, containing the Old Testament and the New, FIRST BASKERVILLE EDITION, list of subscribers ending with "York", some light foxing, engraved bookplate and shelf-label of Pull Court Library, Worcs., contemporary mottled calf with decorative roll-tooled border in gilt, rubbed, lower cover a little scratched and stained (some repairs), rebacked preserving old gilt-stamped red morocco label, edges repaired, [Gaskell 26; Herbert 1146], folio, Cambridge, John Baskerville, 1763.

✿ One of c.1250 copies. This edition "has always been regarded as Baskerville's magnum opus, and is his most magnificent as well as his most characteristic specimen". (T.B. Reed, *A History of the Old English Letter Foundries*, p. 279).

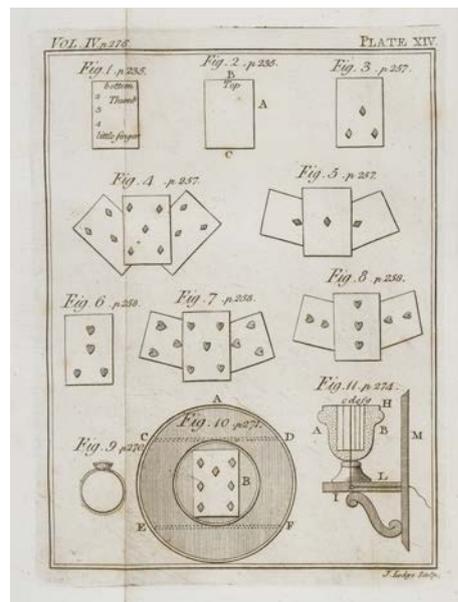
£2,000 - 3,000



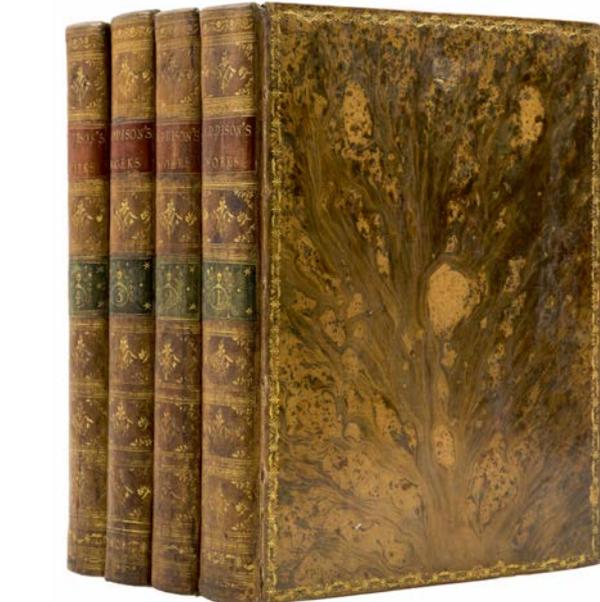
96



97



98



95  
 -. Addison (Joseph) THE WORKS... 4 vol., engraved portrait frontispiece, 3 engraved plates (1 with repaired tear), several ff. of illustrations, bookplates, occasional foxing, contemporary tree calf, gilt with red and morocco labels to spines, lower cover vol. 1 with a few holes, minor cracking to some joints, 4to, Birmingham, John Baskerville, 1761.

£400 - 600

96  
 Newspapers.- THE LONDON CHRONICLE, numbers 1801-1813 and 1815-1878 (76 issues), section(s) cut from title page of 1853, p.365 of 1845 and p.211 of 1827, folds, some spotting and staining, lightly browned, 19th century pictorial boards, rubbed and scuffed, small folio, Sold by [John]. Wilkie, at the Bible, in St. Paul's Church-Yard, 30th June-29th December, 1768. sold as periodicals and not subject to return.

✱ Also bound in are three 18th century parliamentary addresses.

£400 - 600

97  
**Prostitution Broadside.- CORRECT LIST OF THE SPORTING LADIES, WHO ARE JUST ARRIV'D AT THESE RACES, woodcut vignette of a naked woman and child holding hands, with six lines of verse to each side, lightly browned, faint spotting, laid down on card, framed, [not in ESTC], broadside c.300 x 185mm., frame c.390 x 270mm., [Lichfield], [c.1780].**

✱ An extremely rare survival, with satirical text advertising the services and skills of individual 'Sporting Ladies', some with price specified: "the following beauties may be replied upon to be true to their rides, free from impurities, and are able to carry any weight (from 24 to 30) through the avenue of love, and safe on the banks of Elysium". WorldCat records two copies (Yale & Duke University Library). While ESTC records a handful of similar 'Sporting Ladies' broadsides, this particular example is not recorded.

£1,000 - 1,500

98  
**Conjuring & Card Tricks.- Hooper (William) RATIONAL RECREATIONS, IN WHICH THE PRINCIPLES OF NUMBERS AND NATURAL PHILOSOPHY ARE CLEARLY AND COPIOUSLY ELUCIDATED, 4 vol., second edition, 65 folding engraved plates, light offsetting, occasional spotting, contemporary speckled calf, spines gilt and with morocco labels, rubbed, some joints starting but holding firm, [Tomash & Williams H156; Toole Stott 390], 8vo, L. Davis, J. Robson, B. Law & G. Robinson, 1783-1782.**

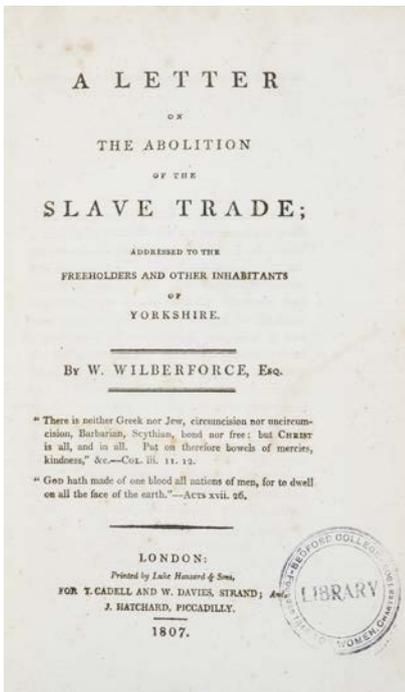
✱ Includes chapters on playing cards, magic tricks, dice, 'magical' modes of transport, pyrotechnics, and scientific phenomena.

£750 - 1,000

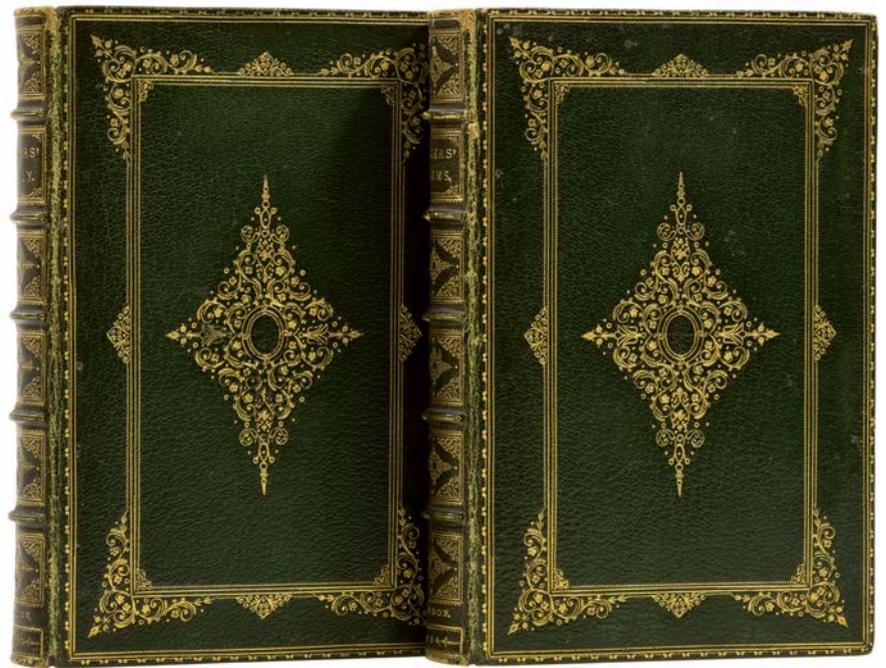
99  
**Slavery.- Wilberforce (William) A LETTER ON THE ABOLITION OF THE SLAVE TRADE, FIRST EDITION, half-title, ex-Bedford College Library with their bookplate and occasional ink-stamps, scattered spotting, most to first and last few leaves, new endpapers, contemporary drab boards, rebounded, spotting, rubbed, bumping to corners and spine extremities, 8vo, 1807.**

✱ William Wilberforce (1759-1833), British politician and philanthropist headed the parliamentary campaign to end the British slave trade. The 'Slave Trade Act' was eventually passed in 1807.

£800 - 1,200



99



100

100

**Rogers (Samuel)** ITALY, A POEM, 1830; Poems, half-title, 1834, FIRST ILLUSTRATED EDITIONS, engraved vignette illustrations after J. M. W. Turner, T. Stothard and others, Italy with ?proof illustrations printing before letters, Poems with illustrations inscribed 'Proof', bookplate of A. T. Hollingsworth, some very light offsetting, occasional spotting or light browning, near contemporary green morocco, richly tooled in gilt, spines gilt in compartments and with five raised bands, spines a touch faded, a few faint scuff marks to covers, lightly rubbed at joints and extremities, decorative tooled turn-ins, watered silk endpapers, a handsome set, g.e., 8vo (2)

£600 - 800

101

**Chapbooks.**- THE LIFE OF JACK SPRAT; The History of Tom Thumb; The Interesting Story of Cinderella, and her Glass Slipper; The History of Dick Whittington, Lord Mayor of London; The Cries of Banbury and London, and Celebrated Stories; The Renowned History of Dame Trot and her Cat; Old Mother Hubbard and her Dog; London Jingles and Country Tales, for Young People; and 10 others, together 18 works in 1, woodcut illustrations, bound in half calf over marbled boards by H. Sotheran, spine gilt, Banbury, J.G. Ruser, [c.1820s-30s]; and others, constituting c.39 19th century chapbooks of various imprints (but many C.E. Knight for J. Davis), as well as c.31 Banbury-printed chapbooks bound together in 2 vol. (some duplicates), all housed together in 2 custom drop-back boxes, 12mo (qty)

£400 - 600



101



102

**Austen (Jane)** EMMA, 'Standard Novels' series, FIRST BENTLEY EDITION, half-title, engraved frontispiece and vignette title, small ink ownership inscription front endpaper, without advertisements at rear, light offsetting, spotting to peripheral leaves, otherwise occasional, contemporary boards, rebaked and recornered, 8vo, Richard Bentley, 1833.

£400 - 600



Books belonging to the direct descendants of Charles Dickens

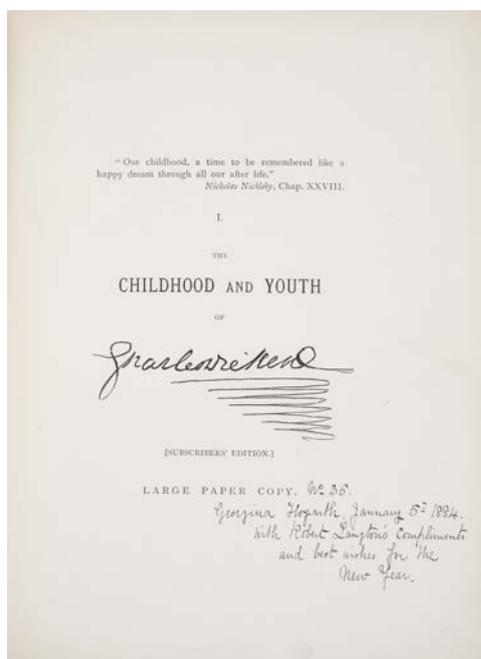


107

**Dickens (Charles)** THE WORKS, 30 vol., Edition de Luxe, DICKENS FAMILY COPY WITH PUBLISHER'S "PRESENTATION COPY" BOOKPLATE INSCRIBED TO "MISS HOGARTH" to front pastedown, etched and wood-engraved plates and illustrations after Phiz, Cruikshank etc. on india paper and mounted, with facsimile upper wrappers on blue paper bound in, ORIGINAL INK AND WASH DRAWING ON PAPER TITLED "THE SPIRIT OF XMAS PRESENT (1953)" loosely inserted, signed "Apologies to J. Leech. G.C. Dickens" to foot (a little chipped at fore-edge), vol. 1 with one plate loose at end, some light browning to margins and peripheral ff., original pale green cloth, paper spine labels browned and several with loss or lacking, spines lightly toned and with a few nicks to ends, lightly soiled, extremities lightly rubbed, slight shelf-lean, uncut, 4to, Chapman and Hall, 1881-82.

✿ A posthumous set of the Works presented by the publisher to Georgina Hogarth (1827-1917) devoted sister-in-law and housekeeper to Dickens. Georgina moved in with her sister Catherine and brother-in-law aged 15, famously staying with Dickens after his separation from Catherine in 1858. She remained with the family until Dickens' death in 1870, described in his will as the "best and truest friend man ever had". The loosely inserted original drawing is by Dickens' grandson Admiral Sir Gerald Charles Dickens, son of Sir Henry Fielding Dickens.

£600 - 800



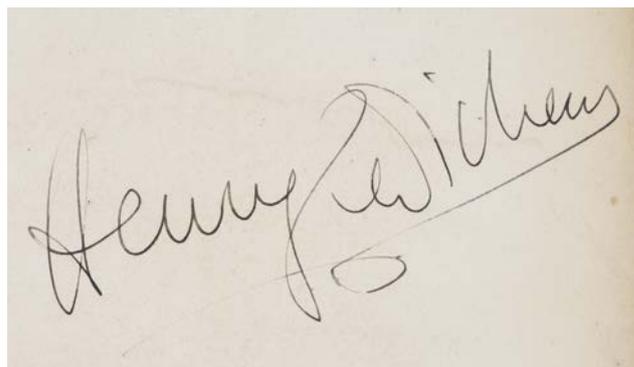
108

108

**Langton (Robert)** THE CHILDHOOD AND YOUTH OF CHARLES DICKENS, large paper copy, PRESENTATION INSCRIPTION "GEORGINA HOGARTH, JANUARY 5TH 1884. WITH ROBERT LANGTON'S COMPLIMENTS AND BEST WISHES FOR THE NEW YEAR" on limitation leaf, occasional splitting at gutter, original cloth, spine ends lightly rubbed, corners bumped, 4to, Manchester, Published by the Author, 1883.

✿ Presented to Dickens' sister-in-law Georgina Hogarth, to whom the work is dedicated alongside his daughter Mamie Dickens. Georgina regarded herself as guardian of Dickens reputation after his death in 1870.

£400 - 600

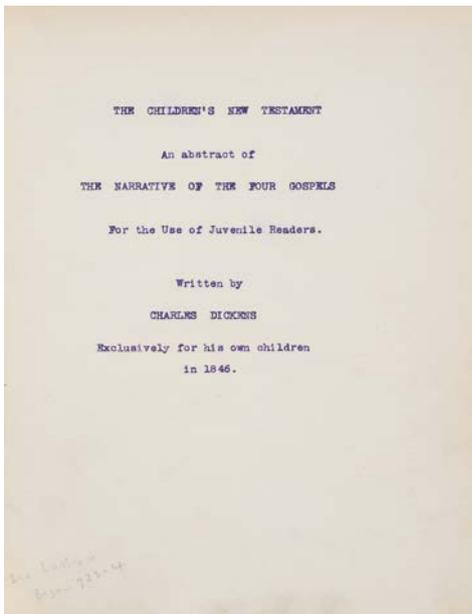


109

**Dickens family copies.-** THE LETTERS OF CHARLES DICKENS. EDITED BY HIS SISTER-IN-LAW AND HIS ELDEST DAUGHTER, reprint, light stain to fore-edge towards end, endpapers lightly browned, original cloth, spine a touch darkened, lightly rubbed, 1903 § Jacobus (W. W.) Sea Urchins, FIRST EDITION, margins lightly toned, a few light marks, original pictorial cloth, UPPER COVER WITH INK GIFT INSCRIPTION "ANNIE CAVENOR ROCHE TO HAL. C. DICKENS, XMAS 1898" and a few small doodles in ink, spine darkened, corners bumped, lightly rubbed, 1898 § The Frank Lockwood Sketch Book, third edition, illustrations, some light finger-soiling, original cloth, rubbed and soiled, lower cover with very short tear to fore-edge, 1898, EACH WITH OWNERSHIP INSCRIPTION HENRY C. DICKENS to front free endpaper, in the first and second in ink and in the third in pencil; and c.34 others, literature, Dickens family copies, including 13 others with ownership inscription of Henry C. Dickens in pencil or ink, a few Dickens related including early translations of The Life of Our Lord into Dutch, Esperanto and Japanese, 8vo & 4to (c.37)

✿ Henry Charles Dickens (1878-1966), barrister, son of Sir Henry Fielding Dickens and grandson of Charles Dickens. The father of author Monica Dickens.

£400 - 600



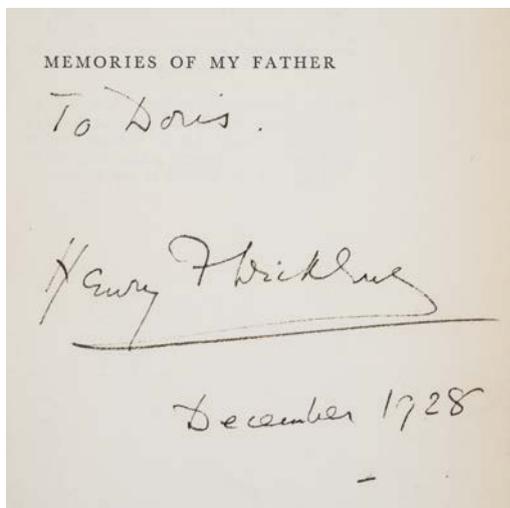
110

**Dickens (Charles)** THE CHILDREN'S NEW TESTAMENT. AN ABSTRACT OF THE NARRATIVE OF THE FOUR GOSPELS FOR THE USE OF JUVENILE READERS. WRITTEN BY CHARLES DICKENS EXCLUSIVELY FOR HIS OWN CHILDREN IN 1846, typescript, 63pp., printed on recto only, original red half calf, spine with tan morocco label lettered "The Children's New Testament. Charles Dickens" in gilt, small chip to label affecting text, rubbed, 4to, [c.1911].

✱ THE MATZ COPY OF THE CHILDREN'S NEW TESTAMENT, MORE COMMONLY KNOWN AS THE LIFE OF OUR LORD, CREATED LONG PRIOR TO GENERAL PUBLICATION IN 1934. READ BY DICKENS TO HIS CHILDREN AT EVERY CHRISTMAS, THE ORIGINAL HANDWRITTEN MANUSCRIPT WAS PASSED TO GEORGINA HOGARTH UPON HIS DEATH IN 1870. AT THE AUTHOR'S REQUEST, PUBLICATION WAS DELAYED UNTIL THE LAST OF HIS CHILDREN HAD DIED. A MAJORITY VOTE WITHIN THE FAMILY RESULTED IN PUBLICATION IN 1934. A HANDFUL OF COPIES ARE PRESUMED TO HAVE BEEN MADE PRIOR TO PUBLICATION, BUT SEEMINGLY THE ONLY COPY ASIDE FROM THIS WITH WHEREABOUTS KNOWN IS THAT OF MARK LEMON, A FRIEND OF DICKENS AND FOUNDING EDITOR OF PUNCH MAGAZINE. HIS COPY IS NOW HOUSED IN THE DICKENS HOUSE MUSEUM. THE ORIGIN OF THIS COPY, BELONGING TO THE DICKENS SCHOLAR B.W. MATZ, IS OUTLINED ON THE SECOND PAGE OF TYPESCRIPT: "TRANSCRIBED FROM MARK LEMON'S COPY. WRITTEN BY CHARLES DICKENS, AND COPIED BY PERMISSION FOR HIS FRIEND, MARK LEMON".

Provenance: Bertram Waldrom Matz (1865-1925) Dickens scholar and first editor of the Dickensian (bookplate).

£400 - 600



111

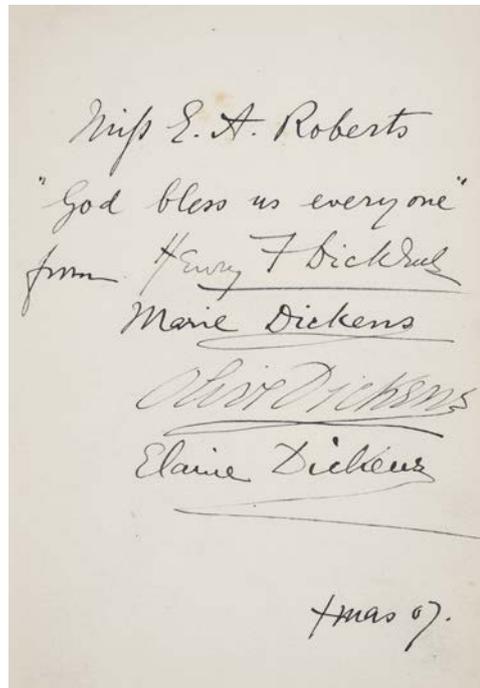
111

**Dickens (Sir Henry Fielding)** MEMORIES OF MY FATHER, FIRST EDITION, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR to half-title, dated December 1928, upper hinge cracked, original cloth, spine lightly faded, some soiling to covers, 1928; The Recollections of Sir Henry Dickens, K.C., FIRST EDITION, INK OWNERSHIP INSCRIPTION HENRY CHARLES DICKENS to front free endpaper, dated June 1934, 3pp. AUTOGRAPH MANUSCRIPT DRAFT OF THE PREAMBLE SIGNED BY MARIE DICKENS loosely inserted (with various autograph corrections in pencil and ink), newspaper clipping tipped onto front pastedown, one plate loose, some browning to endpapers and half-title, upper hinge tender, original cloth, a few light marks, 1934, 8vo (2)

✱ Sir Henry Fielding Dickens (1849-1933), barrister, who served as a KC and Common Serjeant of London, and last surviving child of Charles Dickens. The second is a family copy belonging to the author's son Henry Charles Dickens. The loosely inserted draft is for Marie Dickens' contribution to the end of the preamble, in which the author's wife reflects upon his legacy and fatal motorcycle accident in December 1933.

£600 - 800

### Other properties

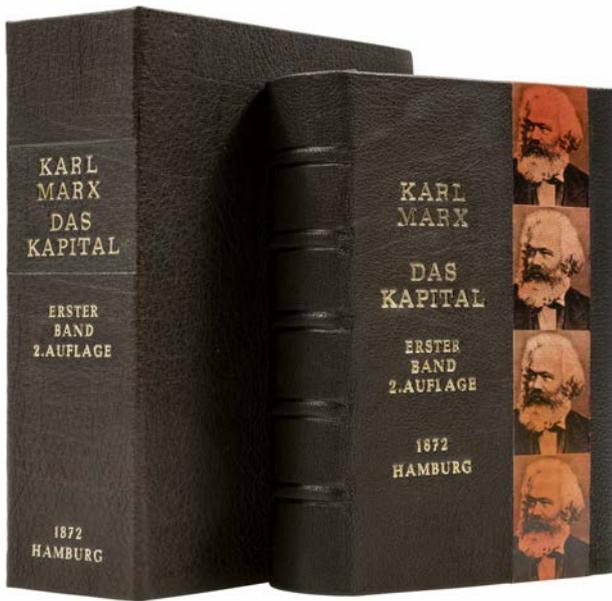


112

**Dickens (Charles)** A CHRISTMAS CAROL: IN PROSE; BEING A GHOST STORY OF CHRISTMAS, SIGNED BY CHARLES DICKENS'S SON SIR HENRY FIELDING DICKENS, ALSO SIGNED AND INSCRIBED "TO MISS E.A. ROBERTS 'GOD BLESS US EVERY ONE'" BY HIS WIFE MARIE DICKENS AND SIGNED BY THEIR DAUGHTERS OLIVE DICKENS AND ELAINE DICKENS on fly-leaf, colour frontispiece and additional vignette title-page, original green decorative cloth, slightly stained and marked on lower cover, sm. 8vo, London, Chapman and Hall Ltd., 1907.

✱ Sir Henry Fielding Dickens (1869-1933) was the youngest son of Charles Dickens and a prominent barrister. He married Marie Roche (1851-1940) in 1876, granddaughter of Ignaz Moscheles, a classical composer. Monica Dickens (1915-1992), author, was their granddaughter. Henry Fielding Dickens gave many readings of his father's work over the years, especially during the First World War in support of the Red Cross Society. These included excerpts from *A Christmas Carol*, *The Chimes*, and *The Cricket on the Hearth* and *David Copperfield*.

£600 - 800

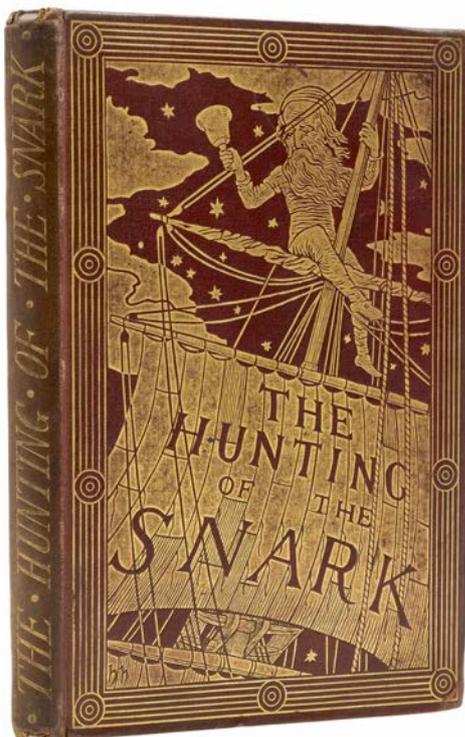


113

**Marx (Karl)** DAS KAPITAL. KRITIK DER POLITISCHEN OEKONOMIE, vol. 1 only [all published in Marx's lifetime], second improved edition, without half-title and final advertisement f., bound in dark brown goatskin by K.H. Neumann, spine with five raised bands and lettered in silver, matching goatskin doublures, signed with stamp at foot of rear turn-in, marbled endpapers, chemise of suede-lined dark brown goatskin with yapp edges, spine ruled in blind, upper panel titled in silver and with onlay of repeating red-tinted photographic portrait of Marx, housed in a matching suede-lined goatskin drop-back box, 8vo, Hamburg, 1872.

✧ Revised by the author from the first edition of 1867, with the addition of a 10pp. afterword. Only one volume of Das Kapital was published in Marx's lifetime, with volumes two and three prepared by Engels from Marx's notes after his death.

£1,000 - 1,500



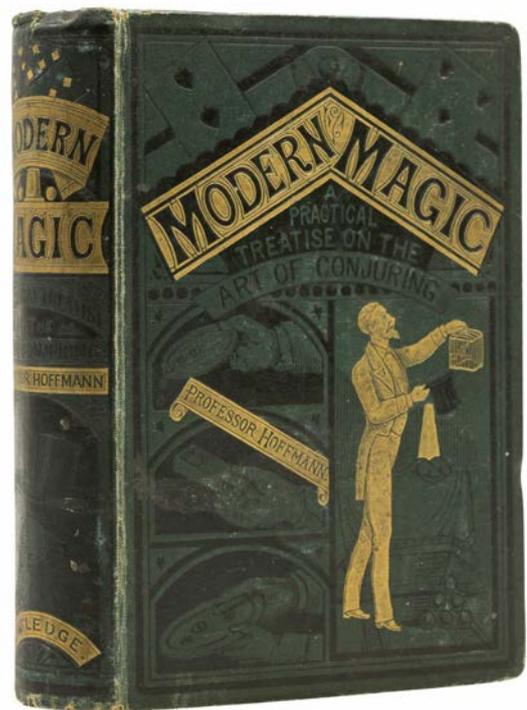
114

114

**[Dodgson (Charles Lutwidge)], "Lewis Carroll".** THE HUNTING OF THE SNARK, FIRST EDITION, [one of 100 copies], 9 wood-engraved plates by Henry Holiday, tissue guards, ink gift inscription to half-title dated 1879, title and frontispiece lightly browned, some light spotting or finger-soiling, original pictorial red cloth, gilt, Burn & Co binder's ticket to rear pastedown, gilt very slightly dulled, spine a touch darkened and with slight fraying to ends, corners lightly rubbed, slight shelf-lean, still an excellent copy overall, g.e., [Crutch 115], 1876.

✧ In addition to the buff cloth binding issued to the public, Carroll ordered a small quantity of variant colour bindings for presentation, including blue, green, white, and "to match Alice", 100 copies in the present red cloth. His own copy, sold at the sale of his books in 1898, was bound in the same red.

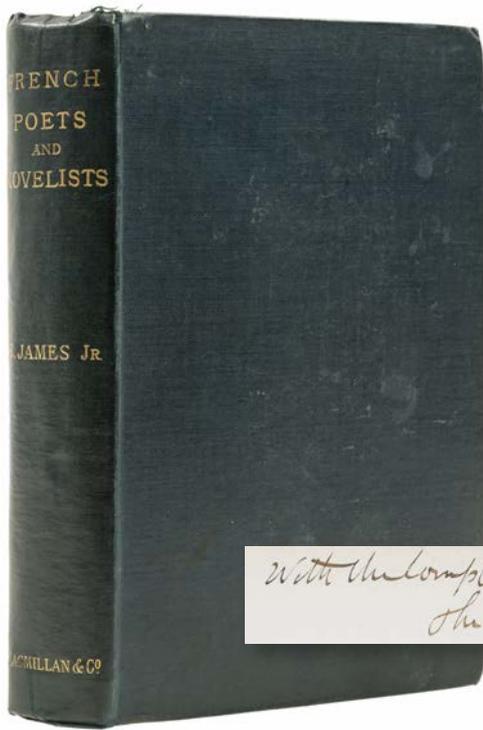
£500 - 700



115

**Magic & Conjuring.- [Lewis (Angelo J.)] "Professor Louis Hoffmann".** MODERN MAGIC, FIRST EDITION, first state with the Routledge monogram to title, frontispiece, tissue-guard, illustrations, very occasional faint spotting or finger-soiling, hinges neatly repaired, original first state pictorial cloth with the hat in black and cone in gilt, spine a little darkened, corners bumped and rubbed, light rubbing to spine ends and joints, still an excellent copy overall, 8vo, [1876].

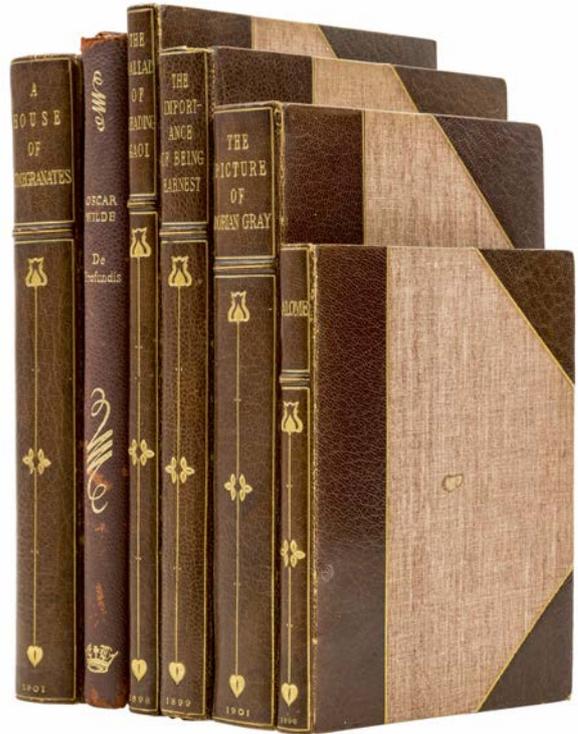
£600 - 800



*With the compliments of  
the Author*

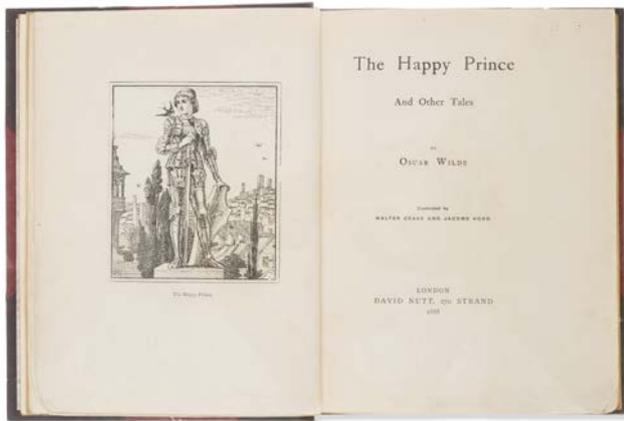
**116**  
**James (Henry)** FRENCH POETS AND NOVELISTS, FIRST EDITION, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR "WITH THE COMPLIMENTS OF THE AUTHOR" ON HALF-TITLE, BOOKPLATE OF ROBERT CREWES-MILNES TO PASTEDOWN, OFFSET TO ENDPAPERS, ORIGINAL CLOTH, LIGHTLY MARKED, SPINE ENDS FRAYED, 8vo, 1878.

£800 - 1,200



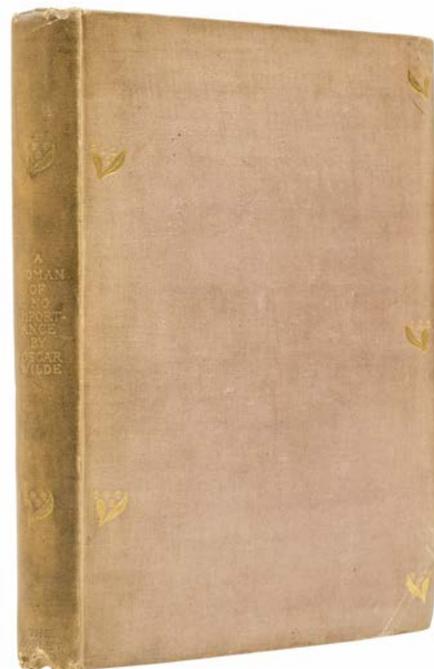
**118**  
**Wilde (Oscar)** THE HOUSE OF POMEGRANATES, FIRST EDITION, *pictorial title and illustrations by Charles Ricketts, plates by Charles Shannon, spotting to first few leaves, 1891*; THE IMPORTANCE OF BEING EARNEST, FIRST EDITION, *half-title, spotting, pencil notes to final ff., 1899*; THE PICTURE OF DORIAN GRAY, *half-title, title in red and black, neat pencil note to p.1, spotting to early blanks, Paris, 1901*; THE BALLAD OF READING GAOL, *half-title, scattered spotting, 1899*; SALOME, [possibly a pirate], *illustrations by Aubrey Beardsley, faint spotting to blanks, San Francisco, 1896, bookplate, original cloth bound at end, uniform contemporary half-morocco, gilt, slight rubbing to joints and extremities, [Mason 347; 381; 331; 378]*; AND ANOTHER BY THE SAME, 8vo & 12mo (6).

£1,000 - 1,500



**117**  
**Wilde (Oscar)** THE HAPPY PRINCE AND OTHER TALES, FIRST EDITION, *half-title, frontispiece and 2 plates by Walter Crane, head-pieces by Jacomb Hood, ex-library with ink-stamps neatly erased, half-morocco by Riviere & Son, lightly sunned spine, [Mason 313], small 4to, David Nutt, 1888.*

£400 - 600

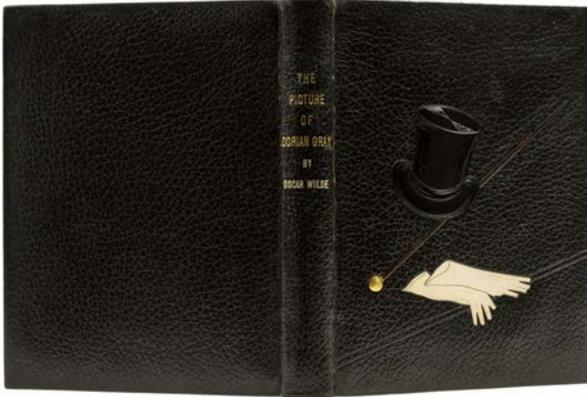


119

119

**Wilde (Oscar)** A WOMAN OF NO IMPORTANCE, FIRST EDITION, one of 500 copies, half-title, publisher's catalogue dated March 1894 at end, 'Punch' review of the 1893 theatre production of the same pasted at end, programme for the Beerbohm Tree production loosely inserted, folds with short split, original cloth, a little rubbed, slight bumping to corners and extremities, [Mason 364], small 4to, 1894.

£400 - 600

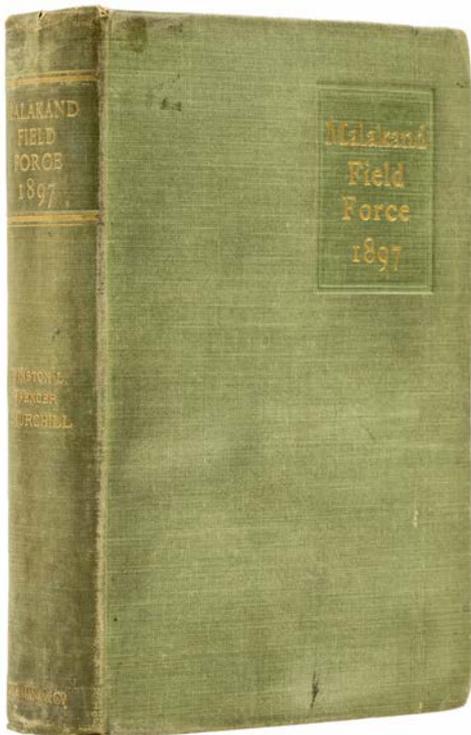


120

**Wilde (Oscar)** THE PICTURE OF DORIAN GRAY, FIRST ILLUSTRATED EDITION, plates after Paul Thiriat, captioned tissue-guards, note from the publisher acknowledging later publication date loose, this offset to half-title, black crushed morocco by Margaret Levy, matt black, white, brown, and cream onlays of top hat with gloves and walking stick with mounted brass knob, spine lightly faded, rubbing along joints, inner edge fillet with border heightened in white and gilt, silk moiré endpapers, g.e., preserved in board slip-case with morocco edges (rubbed), original wrappers bound in (with tear from edge), 4to, Paris, Charles Carrington, 1908 [but 1910].

✿ The first illustrated edition in French master binding with dandy-esque motif to upper cover.

£500 - 700

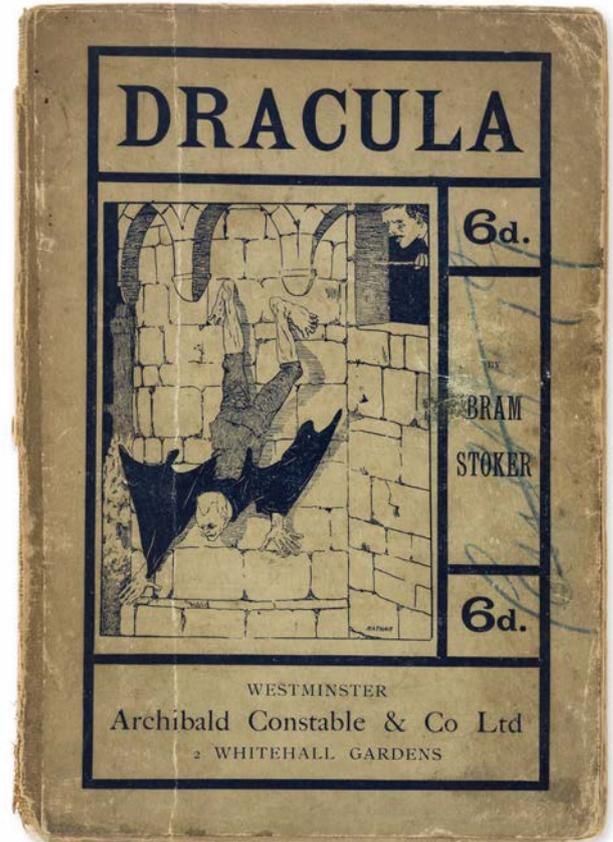


121

121

**Churchill (Sir Winston Spencer)** MALAKAND FIELD FORCE, FIRST EDITION, first state (without errata), portrait frontispiece and 6 maps (2 folding), 32pp. adverts at end, some foxing, including to maps, W.H. Smith bookplate to pastedown, original cloth, spine lightly toned, spine ends and corners lightly bumped and frayed, a few small patches of light surface soiling, but a very good copy generally, [Woods A1(a)], 8vo, 1898.

£800 - 1,200

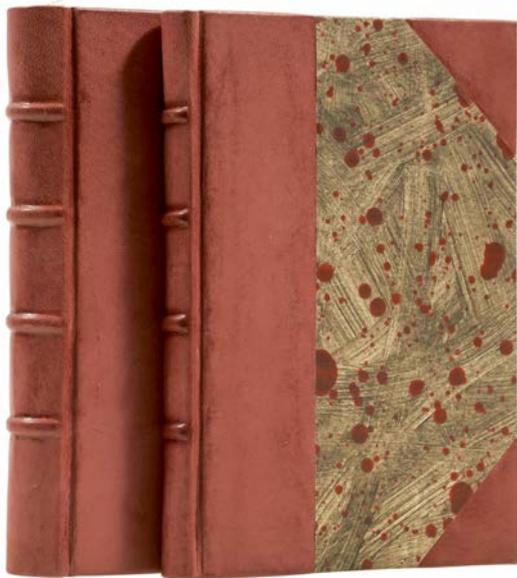


122

**Stoker (Bram)** DRACULA, FIRST ABRIDGED PAPERBACK EDITION, half-title, light marginal toning, final page lightly spotted with some short marginal tears, this issue with advertisement to inner lower cover, original pictorial wrappers, light browning and rubbing, blue crayon marking to upper wrapper, creased, nicks to extremities, 8vo, 1901.

✿ The rare first paperback edition, only a handful of copies known featuring the first printed illustration of Dracula. Stoker oversaw the abridgment himself, cutting around 15% from the original text. He also approved the illustration which includes many of the classic features (pointed ears, receding hair and bat-like cape) that define the character today.

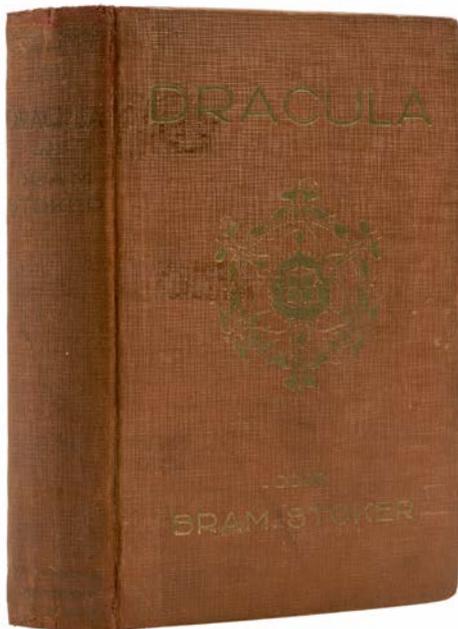
£2,500 - 3,500



123

**Stoker (Bram)** DRÁKULA. ROMÁN, 2 vol., FIRST CZECH EDITION, vol. 1 title with lower margin trimmed, lightly browned throughout, occasional light foxing, half calf over decorative 'blood-spattered' boards, Prague, Emil Šolc, [1919]; and the 1969 first Slovakian edition of the same in a dust-jacket, illustrated with stills from the Nosferatu silent film, both scarce, 4to & 8vo (3)

£600 - 800



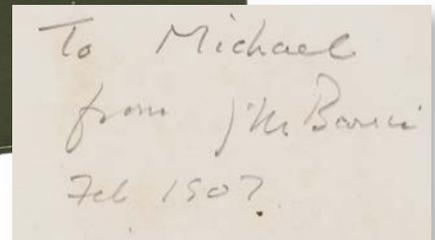
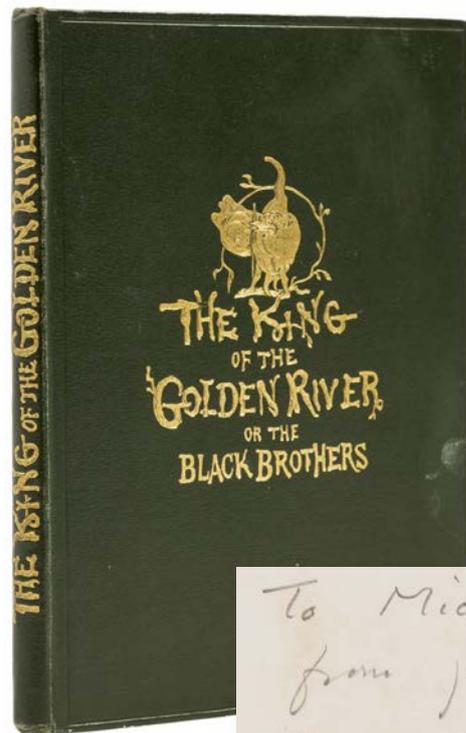
124

**Stoker (Bram)** DRACULA, FIRST DUTCH EDITION, half-title, title with newspaper clipping tipped onto verso, lightly browned throughout, a little heavier at points, gutter neatly repaired to half-title, title and final f., original red cloth, lettering and central medallion in gilt, neatly recased with repairs to spine ends and joints, gilt lettering faded at spine ends, a few faint marks, slight shelf-lean, new endpapers, 8vo, Amsterdam, Van Holkema & Warendorf, [1928].

✧ A rare early edition of Dracula, the red cloth with gilt medallion seemingly a more expensive alternative to the off-white cloth, with apparently also mustard and green variants. Aside from the off-white variant sold in these rooms in March 2023, we can trace no example of this edition at auction or on WorldCat.

£2,000 - 3,000

### The Property of a Gentleman



125

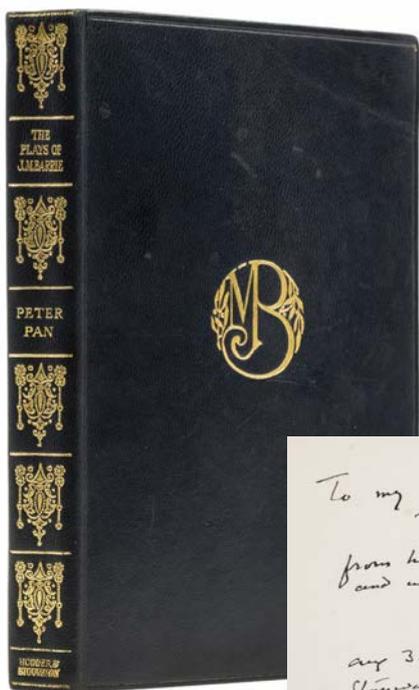
**Barrie (J. M.)- Ruskin (John)** THE KING OF THE GOLDEN RIVER OR THE BLACK BROTHERS, *twenty-ninth thousand*, SIGNED PRESENTATION INSCRIPTION "TO MICHAEL [LLEWELLYN DAVIES] FROM J. M. BARRIE FEB. 1907" on half title, illustrations by Richard Doyle, a few with childish hand-colouring, some smoke odour, the odd spot or patch of soiling, pencil ownership inscription of Michael Llewellyn Davies to endpaper, light browning to endpapers, hinges weak, original pictorial cloth, gilt, some light rubbing and marking to covers, 8vo, 1904.

✧ A PRESENTATION COPY OF THIS CLASSIC CHILDREN'S STORY FROM J.M. BARRIE TO ONE OF THE PRIMARY INSPIRATIONS FOR PETER PAN AND THE LOST BOYS.

Michael was the fourth of the five Llewellyn Davies boys first encountered and befriended by Barrie during his walks in Kensington Gardens (though Michael was born a few years subsequent to this first meeting). Barrie would meet the boys' mother Sylvia in 1898 and the two became close, especially after Barrie's divorce in 1909. Following the death of their father Arthur in 1907 and of Sylvia in 1910 Barrie would informally adopt the boys. Barrie would frequently acknowledge the debt of inspiration owed to the boys in creating the world of Peter Pan. Michael Llewellyn Davies died in a suspected drowning accident just short of his 21st birthday in 1921; he, along with his brother George (who also died in his 20s), would be referred to by their younger brother Nico as the boys who meant the most to Barrie. See also lots 126, 127 and 171

Provenance: By descent through the family of Jack Llewellyn Davies and thence to the present owner.

£800 - 1,200



To my dear  
Jane Pan  
from her loving admirer  
and uncle and servant  
J.M. Barrie  
Aug 31 1930  
Stanway.

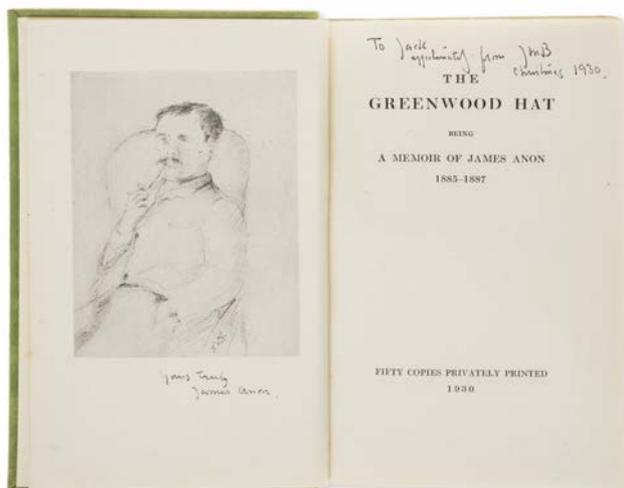
126

**Barrie (J.M.)** PETER PAN OR THE BOY WHO WOULD NOT GROW UP, FIRST PLAY EDITION, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR "TO MY DEAR JANE PAN FROM HER LOVING ADMIRER AND UNCLE AND SERVANT J. M. BARRIE. AUG 31, 1930, STANWAY" *to endpaper, some light scattered foxing, some slight smoke odour, original deluxe limp morocco, lettered in gilt, 8vo, 1928.*

✧ An excellent association copy of this classic children's fantasy play with a superb inscription. "Jane" was the lifelong nickname given to Sylvia Jocelyn Llewellyn Davies, the daughter of Jack Llewellyn Davies, one of the principal inspirations for Peter Pan and the Lost Boys. Jane was named after her grandmother, a close companion of Barrie's whose death would lead to the author becoming the guardian of her four sons. We can trace only two other examples of inscribed copies of this work, neither with such a close personal association. See also lots 125, 127 and 171.

Provenance: By descent through the family of Jack Llewellyn Davies and thence to the present owner.

£3,000 - 4,000



127

127

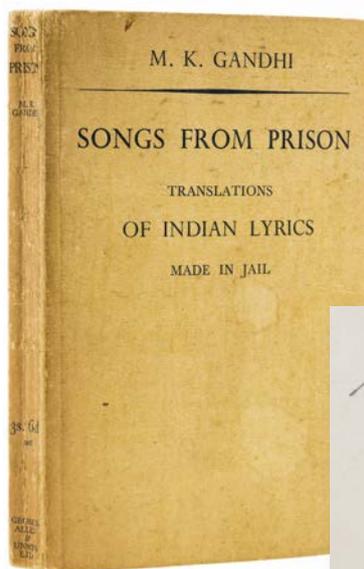
**[Barrie (J.M.)]** THE GREENWOOD HAT. BEING A MEMOIR OF JAMES ANON 1885-1887, FIRST EDITION, ONE OF 50 COPIES, INITIALED PRESENTATION INSCRIPTION FROM THE AUTHOR "TO JACK [LLEWELLYN DAVIES] AFFECTIONATELY FROM J.M.B. CHRISTMAS 1930" *on title, frontispiece with ink inscription below in author's hand "Yours truly James Anon", scattered spotting to endpapers, some smoke odour, original limp roan, lettered in gilt, spine slightly faded, glazine dust-jacket, short tear to head of lower cover, 8vo, Privately Printed, 1930.*

✧ A PRESENTATION COPY OF THIS COLLECTION OF MEMOIRS BY BARRIE, INSCRIBED TO HIS INFORMALLY-ADOPTED SON JACK LEWELLYN DAVIES, ONE OF THE PRINCIPAL INSPIRATIONS FOR PETER PAN AND THE LOST BOYS. Jack was one of the three older boys who would feature in Barrie's photo book *The Boy Castaways*, in which the boys were depicted fighting pirates on a desert island. See also lots 125, 126 and 171.

Provenance: By descent through the family of Jack Llewellyn Davies and thence to the present owner.

£800 - 1,200

*Other properties*



Mira  
Stafford  
18.7.34

128

**Indian Independence.- Gandhi (Mohandas Karamchand)** SONGS FROM PRISON, FIRST EDITION, "MIRABEHN"'S COPY, SIGNED OWNERSHIP INSCRIPTION FROM MIRABEHN WITH A QUOTE FROM GHANDI *to front endpaper, scattered spotting to initial leaves, original printed wrappers, toned, with a few light stains, some wear to spine, 8vo, 1934.*

✧ Lovely association copy from a close British disciple of Mahatma Gandhi.

Mirabeehn (1892-1982), born Madeleine Slade, was a British supporter of the Indian Independence Movement; arriving in India in 1925, for the next 34 years she submitted herself to Gandhi's instruction, living a traditional life in ashrams across the country. Arrested often, including a two-year stint from August 1942 along with Gandhi and many Congress leaders for the 'Quit India' movement launch, she spent her time in prison with other female independence activists for example, Kasturba, Gandhi's wife and Kamaladevi Chattopadhyay. She accompanied Gandhi to the Round Table Conference (London, 1931), while in 1934 she returned west to promote Indian Independence, speaking in London, Wales, Lancashire and Newcastle, before continuing to the US where she addressed 22 gatherings, and 5 radio broadcasts over a fortnight. She met with Prime Minister David Lloyd George, Winston Churchill and First Lady Eleanor Roosevelt. The signed inscription here dates from her UK tour, reading "Truth is god' M.K. Ghandi. Mira, Stafford, 18.7.34"

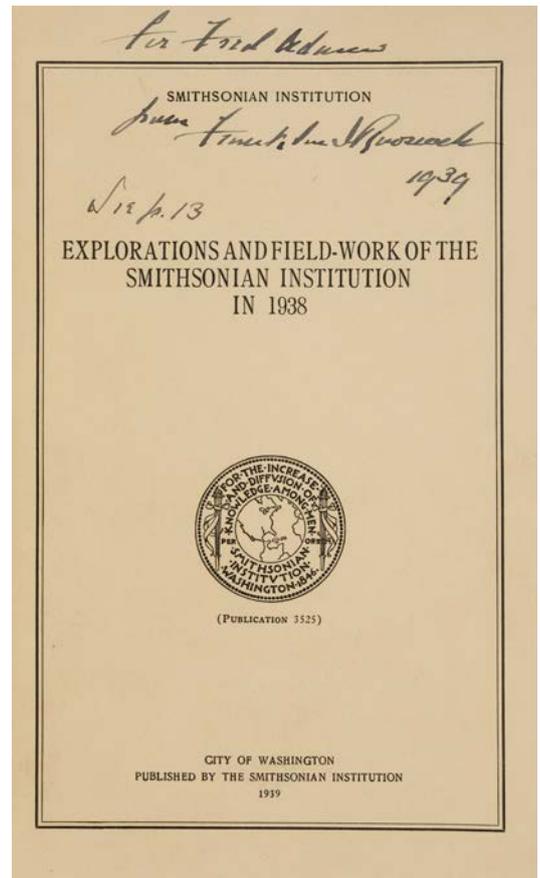
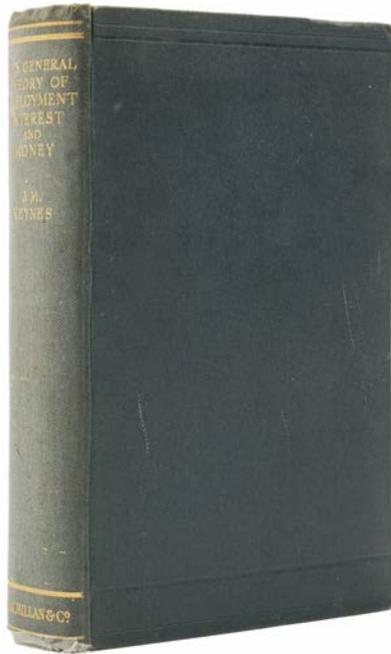
£1,000 - 1,500

129

**Keynes (John Maynard)**

THE GENERAL THEORY OF EMPLOYMENT INTEREST AND MONEY, FIRST EDITION, contemporary ink ownership inscription to endpaper, original cloth, very light fading to spine, some faint marking to covers, but a bright, near-fine example overall, [PMM 423], 8vo, 1936.

£800 - 1,200



130

130

**Roosevelt (Franklin D.)**- EXPLORATIONS AND FIELD-WORK OF THE SMITHSONIAN INSTITUTION IN 1938, FIRST EDITION, SIGNED PRESENTATION INSCRIPTION FROM ROOSEVELT "FOR FRED ADAMS FROM FRANKLIN D ROOSEVELT 1939 / SEE P. 13" on bound-in upper wrapper, with a pictorial envelope from the "Third Presidential Cruise" with a photograph of the U.S.S. Houston addressed to Mrs. F.B. Adams and postmarked Jul. 29, 1938 loosely inserted, book-label to pastedown, illustrations, contemporary blue half morocco, gilt, original printed wrappers bound in, joints slightly rubbed, Washington, by the Smithsonian Institution, 8vo, 1939.

✧ In July and August 1938, FDR undertook his third Presidential cruise and fishing expedition from San Diego, California to Penascola, Florida by way of the Panama Canal aboard the U.S.S. Houston. The Smithsonian Institution was invited to participate, and this publication includes an introduction by FDR and an article by Waldo L. Schmidt on the Presidential cruise. P.13 shows Frederick Adams on deck with a 9ft 7 inch Cocos Island sailfish weighing 120lb, together with a 230lb tiger shark caught by Roosevelt after a tug-of-war of an hour and thirty six minutes - the heaviest fish caught on the cruise. Halter notes that this was published in a restricted edition not available for distribution to the general public.

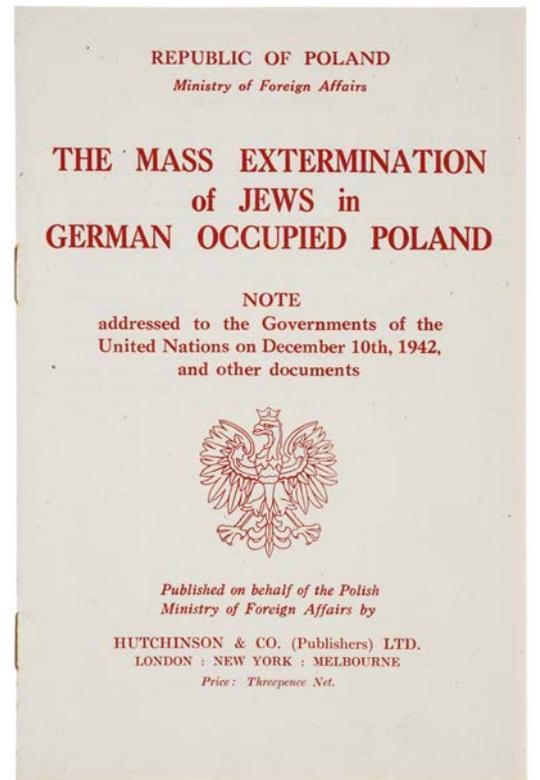
£600 - 800

131

**Early report on the Holocaust**.- MASS EXTERMINATION OF JEWS IN GERMAN OCCUPIED POLAND (THE), original printed stapled wrappers, some very light rust-staining, but an excellent copy generally, [London], Hutchinson, for the Polish Ministry of Foreign Affairs, [1943]; with the First Day Cover and stamp issued to commemorate the report by Polish postal services in 2020, 8vo (2)

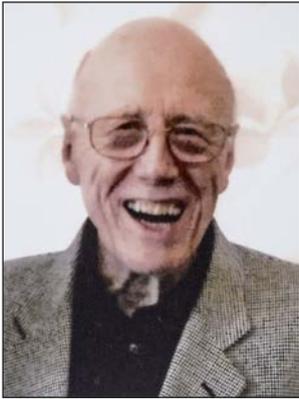
✧ The first official announcement of the Final Solution, the systematic mass-murder of Jews by the Nazis, which led to the Holocaust. The pamphlet is based on reports filed by Jan Karski, a Polish secret agent who operated in Nazi-occupied Poland. From 1940 to 1942, Karski witnessed the extermination of Jews in the Warsaw Ghetto, the Belzec death camp and in other locales, and reported back to the exiled Polish Government in London. The pamphlet also contains the full text of "Raczynski's Note", a letter by Edward Raczynski, Polish Minister of Foreign Affairs, delivered to the 26 government signatories of the Declaration by United Nations on 10th December 1942, introducing the reality of the Holocaust to the world. Raczynski is commemorated on the stamp of the First Day Cover.

£1,200 - 1,800



131

 SATIRICAL PRINTS & DRAWINGS



*The Property of the  
Late Rennie Sinclair  
(1939-2022)*



132

**Byron (George Frederick)** HUE AND CRY AFTER A HIGHWAYMAN!, etching, with aquatint by John Hassell, full early hand-colouring, on two sheets conjoined, total sheet 710 x 1140 mm (28 x 44 7/8 in), under glass, appears to be mounted on linen, old repairs in places visible, a few nicks and splits repaired, framed, William Holland, 1791

✪ IMPRESSIVELY LARGE AND SCARCE TWO-SHEET CARICATURE. We cannot trace any institutional examples, neither any record of another hand-coloured example at auction. In 'Holland's Catalogue of humorous Prints &c.', c. 1794, Byron's two-sheet caricature is the most expensive print available alongside Richard Newton's 'Dance in the Temple of Hymen'.

£1,000 - 1,500



**133**  
**Byron (George Frederick)** COMING OUT OF A COUNTRY THEATRE, original watercolour, pen and black ink, signed and dated '1802' in the lower right corner, 380 x 575 mm (15 x 22½ in), under glass, minor surface dirt, framed, 1802; together with the hand-coloured etching of the same, engraved by Stadler and Lewis, 430 x 600 mm (17 x 23½ in), under glass, some toning and surface dirt, framed, William Holland, 1 November 1802 (2)

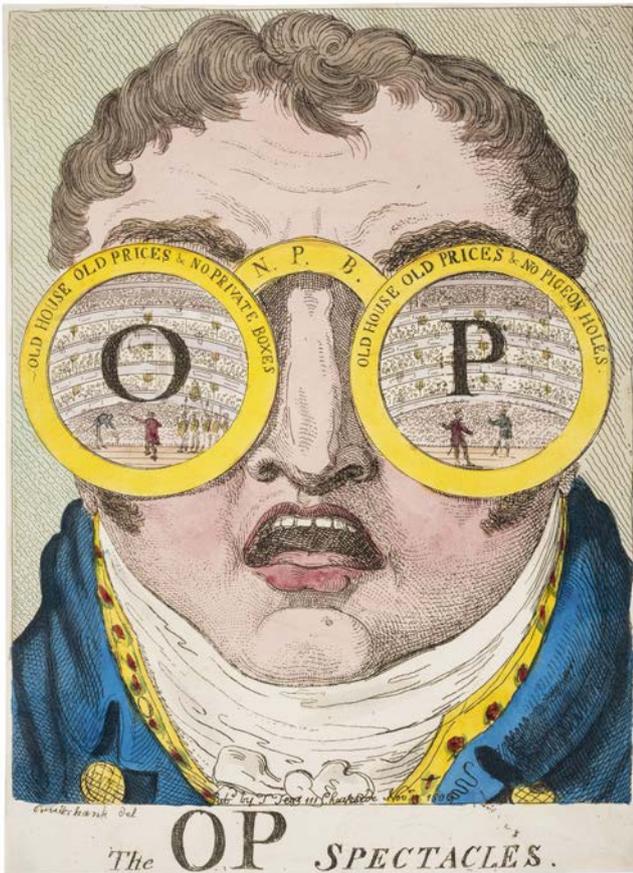
Provenance:  
 Joel Spitz [his label to the reverse of the watercolour, no. 450]  
 Sale. Christie's, *The Joel Spitz Collection of Colour-Plate Books*, 27th May 2015, lot 33

£1,000 - 1,500



**134**  
**Cruikshank (George) and others.** COLLECTION OF 30 SOCIAL AND POLITICAL SATIRICAL PRINTS FROM BETWEEN 1797 AND 1827, including 'Polly & Lucy Takeing off the Restrictions' [BM 11860], 'Fashionable movements-or the stray birds, frighten'd out of France' [BM 14514], 'The little farthing rush light' [BM 8283], 'Gambols on the River Thames. Feby 1814.' [BM 12341], 'Peepers in Bond Street, or the cause of the lounge' [BM 8377], 'A New Farce in High Life' [BM 15457], 'My fathers ghost- or- surrender of right and title' [BM 15738], 'False liberty rejected or fraternizing & equalizing principles discarded' [BM 8311], 'A Scene in the New Farce called the Rivals- or a Visit to the Heir Presumptive' [13227], 'Lacing in Style- or a Dandy midshipman preparing for [attra]ction!!' [BM 13440], and a good group of others similar, etchings with vibrant hand-colouring, various papers and sizes, all unframed, published by Fores, Tegg, Humphrey et al., circa 1797-1827 (30).

£1,000 - 1,500



**135**  
**Cruikshank (Isaac)** COMPREHENSIVE COLLECTION OF 30 FINELY HAND-COLOURED LATE-GEORGIAN CARICATURES, including political, religious, and social satire, with 'The OP spectacles', a satire on the The Old Price Riots of 1809 showing a full face Clifford wearing large spectacles showing a symmetrical view of Covent Garden Theatre seen from the stage, and other prints including 'General Swarrow, towing the French Directory into Russia!!' [BM Satires 9387], 'A will o' the wisp or John Bull in a bog!' [BM 8792], 'Dandies at tea' [BM 13065], 'Oh! dear what can the matter be' [BM 8341], 'The Royal soldier in his majesty's service' [BM 9203], 'The republican soldier!' [BM 9204], and many others similar, *etchings with hand-colouring, various sizes, all unframed, many published by S.W. Fores and Hannah Humphrey et al., circa 1790-1809* (30)

£1,500 - 2,000



**136**  
**Darley (Mary)** DARLEY'S COMIC-PRINTS OF CHARACTERS, CARICATURES, MACARONIES &c., engraved portrait frontispiece of Matthew Darley, engraved title, with 282 engraved plates on 125 sheets, on laid paper with armorial watermarks, some with countermark 'w', each leaf approx. 450 x 270 mm (17¾ x 10½ in), offsetting throughout, some marginal nicks, small loss to title page, several sheets with larger repaired tears to inside corners and edges of sheets, some affecting the plates, occasional spotting and minor surface dirt, purple ink stamp to inside front free endpaper 'GIL', 19th century half morocco, marbled boards, bound by 'Mackenzie', spine gilt, t.e.g., rubbed and worn, folio, presented in modern solander box, Mary Darley, 1776.

✱ An important and fine example of the collected works of the husband and wife printsellers, Mary and Matthew Darley. From the time of their marriage, they worked in tandem designing, engraving and publishing prints using the signature, MD or MDarley. Mary was one of the first professional caricaturists in England. The present collection includes many of their most famous prints, including numerous "macaroni" satires, as well as caricatures featuring enormous hair styles, such as *Bunkers Hill*, or *America's Head Dress*.

Scarce at auction, with ABPC recording only 4 copies to have come to auction since 1978. Not in the British Library, and with only 2 other copies recorded as being held in British institutions (Oxford, and the V&A Library). WorldCat lists 5 copies in American collections.

£6,000 - 8,000



**137**  
**Doyle (John)** POLITICAL SKETCHES BY HB, title and approx. 100 uncoloured lithographs mounted on card leaves, various sizes, album leaves rather acidic and brittle, some losses, near contemporary calf, gilt, worn, oblong folio, Thomas McLean, circa 1800-1830; [together with] 26 FURTHER FULLY HAND-COLOURED LITHOGRAPHS BY HB, loose, mounted, presented in later modern portfolio, circa 1800-1830; [and with] AN ILLUSTRATIVE KEY TO THE POLITICAL SKETCHES OF HB, from No. 1-600, original half morocco, gilt, rubbed, 8vo, Thomas McLean, 1841  
**£300 - 500**



**139**  
**Gillray (James)** COLLECTION OF EIGHT CARICATURES, including 'Georgey in the Coal-Hole' [BM Satires 9566], 'The Royal Lounger' [BM 10296], "- so Skiffy-Skipt-on, with his wonted grace-" [BM 9557], "Symptoms of deep-thinking" [BM 9559], 'Taking Physick' [BM 9584], 'Charming-well again' [BM 10307], 'Messenger d'Etat' [BM 9213], and 'Toasting Muffins, Vide Royal Breakfast' [BM 7923], etchings with original hand-colouring, the last mentioned uncoloured, various sizes, all unframed, Hannah Humphrey, circa 1791-1804 (8)  
**£400 - 600**



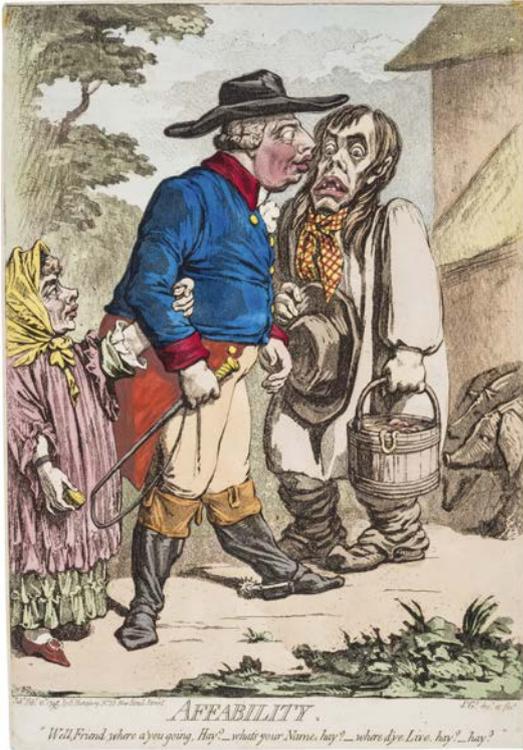
**138**  
**Gillray (James)** REGARDÉZ-MOI, etching with hand-colouring, platemark 280 x 375 mm (11 x 14¾ in), sheet 305 x 403 mm (12 x 15¾ in), faint careful repair to the upper right corner, vertical fold, marginal nicks and tears, unframed, [BM Satires 5911], 1781  
 ✨ Scarce at auction; we cannot trace another impression being sold. The gentleman instructing the gigantic goose is the great French dancer and ballet master, Gaetano Apollino Baldassare Vestris (1729-1808). By 1781 Vestris's success and vanity had grown to such proportions that he is reported to have said "There are but three great men in Europe - the King of Prussia, Voltaire and I". Gillray's caricature relates to Sandby's etching 'Six guineas entrance and a guinea a lesson', an impression of which was sold in these rooms in 2017.

**£300 - 400**



**140**  
**Gillray (James)** LIGHT EXPELLING DARKNESS, - EVAPORATION OF STYGIAN EXHALATIONS,-OR- THE SUN OF THE CONSTITUTION, RISING SUPERIOR TO THE CLOUDS OF OPPOSITION, etching with hand-colouring, on cream wove paper without watermark, platemark 350 x 453 mm (13¾ x 17¾ in), sheet 363 x 483 mm (14¼ x 19 in), small marginal nick to the lower right corner, unframed, [BM Satires 8644], Hannah Humphrey, 1795  
 ✨ William Pitt the Younger, as a Roman charioteer, wearing a laurel wreath, is seated in an ornate chariot drawn by the British Lion and the White Horse of Hanover.

**£800 - 1,200**



**141**  
**Gillray (James)** AFFABILITY, etching and aquatint with original hand-colouring, an excellent impression on cream wove paper, sheet 337 x 235 mm (13¼ x 9¼ in), trimmed within the platemark, carefully remargined, unframed, [BM Satires 8616], Hannah Humphrey, 1795.

✪ A classic satire on the attempts in the mid 1790s to capitalise on George III's ordinariness, and to establish him as the well-loved Father of his People.

£500 - 700

**142**  
**Gillray (James)** COLLECTION OF 15 CARICATURES FROM A DISBOUND ALBUM, including the set of four 'Elements of Skating', the set of seven 'Weather' series, 'Wide-Awake' and 'Fast-Asleep', 'La Promenade en Famille...' and 'A Great Stream from a Petty-Fountain...', etchings and aquatints with original hand-colouring, various sizes, trimmed and mounted on uniform card album leaves, each leaf approx. 270 x 360 mm (10½ x 14¼ in), or the reverse, some small losses and repairs, spotting and browning, surface dirt, all unframed, loose, [BM Satires 10474-10477, 11094-11100, 10645, 10644, 9009, and 10564], Hannah Humphrey, 1797-1808 (15)

£800 - 1,200

**143**  
**Gillray (James)** PROMIS'D HORRORS OF THE FRENCH INVASION, OR FORCIBLE REASONS FOR NEGOTIATING A REGICIDE PEACE, etching with original hand-colouring, on cream wove paper without watermark, platemark 325 x 435 mm (12¾ x 17½ in), sheet 345 x 460 mm (13½ x 18½ in), minor exposure lines, some surface dirt and marginal ink stains, unframed, [BM Satires 8826], Hannah Humphrey, 1796

✪ A satire on the Opposition and the prospects of invasion, with French troops marching with fixed bayonets up St. James's Street, the Palace set ablaze in the distance.

£1,000 - 1,500



142



143



**144**  
**[Gillray (James)]** HOLLANDIA REGENERATA, the complete set of 20 engraved numbered caricature plates (including title) by Gillray after David Hess, printed in sanguine, each with accompanying leaf of text in Dutch, French and English, occasional foxing throughout, original front wrapper bound in, later half vellum, rubbed, [BM Satires 8846-8865], 4to, [1796]; together with 4 original caricatures by Gillray, including 'Every Rogue is a Coward' [BM 9768], 'The Rt. hon.ble Catch Singers' [BM 6225], "Miss I have a Monstrous Crow to pluck with you!!" [BM 8557], all with vibrant hand-colouring, and a further uncoloured impression of 'Frying Sprats, Vide. Royal Supper' (BM 7922), all unframed, Hannah Humphrey, 1791-1801 (5)

£600 - 800



**145**  
**Gillray (James)** THE DAILY-ADVERTISER, etching with original hand-colouring, on J Whatman watermarked laid paper, sheet 355 x 257 mm (14 x 10 1/8 in), trimmed within the platemark, sheet tipped at upper edge onto card support, unframed, [BM Satires 8981], Hannah Humphrey, 1797; together with 'Fortune-Hunting', etching with original hand-colouring, 260 x 380 mm (10 1/4 x 14 3/8 in), unframed, [BM Satires 10301], Hannah Humphrey, 1804 (2)

£400 - 600



**146**  
**Gillray (James)** JOHN BULL TAKING A LUNCHEON: -OR- BRITISH COOKS, CRAMMING OLD GRUMBLE-GIZZARD, WITH BONNE-CHÈRE, etching with original hand-colouring, on cream wove paper without watermark, sheet 262 x 382 mm (10 1/4 x 15 in), trimmed within the platemark, minor surface dirt, unframed, [BM Satires 9257], Hannah Humphrey, 1798

✦ Excellent impression of Gillray's satirical print illustrating the celebration following Nelson's victory. John Bull, gross and obese, seated at a table covered with the emblems of naval victory, looks towards British admirals, including Nelson, in profile to the left, his face bearing scars.

£1,500 - 2,000



**147**  
**Gillray (James)** ARMED HEROES, VIDE MILITARY APPEARANCES AT ST STEPHENS & AT ST CLOUD'S, ON YE DAY OF DEFIANCE, etching with original hand-colouring, on cream wove paper, platemark 260 x 362 mm (10 1/4 x 14 1/4 in), sheet 267 x 380 mm (10 1/2 x 15 in), small marginal tear in the lower left corner, pin-holes to upper and lower corners, ink numbering in the upper right corner margin, unframed, [BM Satires 9996], Hannah Humphrey, 1803.

✦ A fully uniformed Addington, astride a dish of Roast Beef of Old England, faces Little Boney across the channel, issued the same day to mark the declaration of war between the two nations on May 18th.

£600 - 800



**148**  
**Gillray (James)** THE KING OF BROBDINGNAG, AND GULLIVER. -VIDE. SWIFT'S GULLIVER: VOYAGE TO BROBDINGNAG, etching and aquatint with original hand-colouring, a good impression on wove paper, sheet 342 x 268 mm (13½ x 10½ in), small margins except to lower edge which is trimmed within the platemark, repaired tear to upper centre with other small nicks to edges, minor browning, unframed, [BM Satires 10019], Hannah Humphrey, 1803

✦ George III, half length, stands in profile to the left, holding a tiny Napoleon on the palm of his right hand, and inspecting him through a spy-glass.

£500 - 700



**150**  
**Gillray (James)** COLLECTION OF SIX CARICATURES, including 'The Wounded Lion' [BM Satires 10421], 'The Nursery, with Britannia reposing in Peace' [BM 9895], 'Tales of Wonder' [BM 9932], 'Tirailleur Francais et Cheveau leger de l'Armee di Pacha de Rhodes - Evolutions of French mounted Riflemen; or John Bull escaping a Forced Loan' [BM 8842], and 'The minister in. The minister out' [BM 5978], etchings with original hand-colouring, the last two mentioned uncoloured, various sizes, all unframed, Hannah Humphrey, circa 1782-1805 (6)

£600 - 800



**149**  
**Gillray (James)** MIDDLESEX-ELECTION, etching and aquatint with original hand-colouring, on wove paper, sheet 334 x 488 mm (13½ x 19½ in), trimmed within platemark to image, central vertical fold, other folds and handling creases, small nicks and repaired tears, unframed, [BM Satires 10264], Hannah Humphrey, 1804.

£600 - 800



**151**  
**Heath (William)** COLLECTION OF 15 REGENCY ERA CARICATURES, ALL FINELY HAND-COLOURED, including 'Lork what a long tail our cat has got' [BM Satires 16578], 'Rats in the barn. Or John Bulls famous old dog Billy astonishing the varment' [BM 15699], 'The Wish Granted' [Not in BM Satires], 'Town | Country' [BM 15611], 'The working of the Prophecies of Samuel the Prophet or the brewer suffocated in his own work tub' [BM 12099], 'Kissing hands' [BM 15405], 'The City Address' [BM 15408], 'The Royal foraging cap or new Windsor uniform' [BM 13892], 'Modern method of carrying a majority or prime deep pockets for banging up' [BM 11542], 'Answer to John Bulls complaint' [BM 12556], 'Master Dogberry the parish watchman' [BM 15802], 'Mr Primate - the Churchwarden' [Not in BM], 'Bob tail the turnspit!!! No 3' [BM 15908], 'Chance - the favourite setter' [BM 15909], and 'Snip's Race - or who's in first for the cabbage' [Not in BM], etchings, all with vibrant original hand-colouring, a few with small margins, minor nicks in places, all unframed, many published by Thomas McLean, circa 1800-1830 (15)

£600 - 800



**152**  
**POLITICAL (A) AND SATIRICAL HISTORY OF THE YEARS 1756 AND 1757.** IN A SERIES OF SEVENTY-FIVE HUMOROUS AND ENTERTAINING PRINTS, 75 engraved plates, bookplate, first few plates with figures numbered in ink manuscript, light browning, the odd spot or light stain, hinges repaired, contemporary calf, neatly rebacked, red morocco label to spine, covers rubbed, small 4to, for E. Morris, [c.1758].

£400 - 600



**153**  
**Rowlandson (Thomas).- [Hartley (J.)] HISTORY OF THE WESTMINSTER ELECTION,** FIRST EDITION, variant with single leaf dedication "To the Free and Independent Electors of Westminster...", folding etched frontispiece and 15 satirical plates by Rowlandson, 12 of which folding, errata leaf, some plates with very short tears at folds without loss, Q gathering with a few repaired tears, obscuring a few words to Q2-3, some scattered spotting and light browning (heavier to peripheral ff.), the odd small marginal stain, upper hinge repaired with tape, uncut in original drab boards, rebacked in cloth, old paper label to spine (chipped), quite worn, 4to, for the Editors, 1784.

✱ On the election of Fox, Hood, and Wray in 1784.

£400 - 600

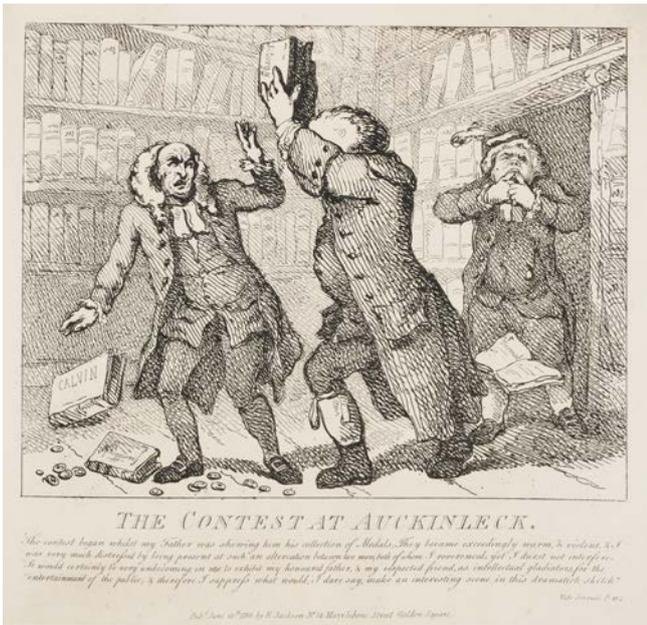


**154**  
**Rowlandson (Thomas) STUDIES FOR THE HEAD OF CALIBAN,** original drawing, pen and brown ink, traces of pencil under-drawing, on cream wove paper without watermark, sheet 195 x 130 mm (7¾ x 5¼ in), minor spotting and toning, unframed, [circa 1780s]

Provenance:  
 Abbott & Holder, London (stock number 50043)

✱ Original preparatory drawing for Rowlandson's etching 'Scene from the Tempest: Caliban, Prospero and Miranda', after the drawing by John Hamilton Mortimer (1740-1779).

£600 - 800



**155**  
**Rowlandson (Thomas)** [PICTURESQUE BEAUTIES OF BOSWELL... DESIGNED AND ETCHED BY TWO CAPITAL ARTISTS...], 20 etched plates only, including frontispiece, from designs by Samuel Collings, on cream wove paper without watermarks, each sheet approx. 375 x 535 mm (14¾ x 21 in), wide margins, occasional scattered minor surface dirt and spotting, some handling creases, half morocco, red label to upper cover 'Plates', endpapers with some repairs to loss, spine splitting with some loss, rubbed and scuffed, oblong folio, E. Jackson, 1786

£500 - 700



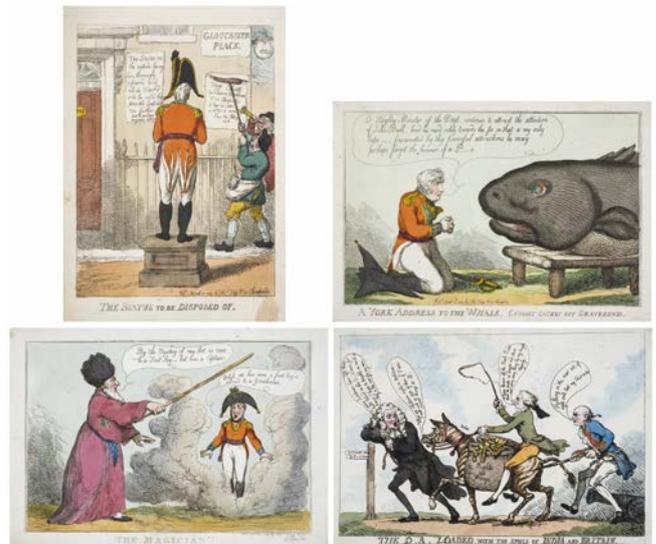
**156**  
**Rowlandson (Thomas)** HIGHGATE HILL, original drawing, pen and grey-ink black ink, traces of pencil under-drawing, watercolour, on wove paper, title inscribed in lower centre, sheet 92 x 155 mm (3¾ x 6½ in), minor exposure lines to extreme edge, some surface dirt and abrasion, unframed, [circa 1800]

£300 - 500



**157**  
**Rowlandson (Thomas)** THE PIGGYBACK OF AN ITINERANT VIOLINIST, original drawing, pen and coloured inks, watercolour, traces of pencil under-drawing, signed in the lower right corner, sheet 140 x 127 mm (5½ x 5 in), mounted on card support, 1800.

£500 - 700



**158**  
**Rowlandson (Thomas)** COLLECTION OF 15 POLITICAL CARICATURES, INCLUDING SEVERAL ILLUSTRATING THE DUKE OF YORK, INCLUDING 'A York Address to the Whale. Caught Literally off Gravesend' [BM Satires 11301], 'The Statue to be Disposed of' [BM 11249], 'The Magician' [Not in BM Satires], 'The Q.A. Loaded with the Spoils of India and Britain' [BM 7384], 'The defeat of the high & mighty Bailissimo Corbettino...' [BM 6783], 'The road to preferment through Clarke's Passage' [BM 11239], 'Reform advised. | Reform begun. | Reform compleat' [BM 8289], 'Mrs Clarke's Levee. The Ambassador of Morocco on a Special Embassy' [BM 11218], 'A Peep at the New Installation Uniform' [Not in BM Satires], 'Chelsea parade or a croaking member surveying inside outside and backside of Mrs Clarke's premises' [BM Satires 11238], 'The apostate Jack R- the political rat catcher - nb. rats taken alive!' [BM 6431], 'The fall of Dagon - or rare news for Leadenhall Street' [BM 6365], and others similar, etchings with hand-colouring, various sizes, all unframed, circa 1790-1810 (15)

£600 - 800



159

160

**159**  
**Rowlandson (Thomas)** COLLECTION OF NINE CARICATURES, including 'Procession of the Cod Company from St Giles to Billingsgate' [BM 11626], 'The Hopes of the Fammily, or Miss Marroweat at home for the holidays' [Not in BM Satires], 'Wednesday March the 8th 1809. A Scene from the Tragedy of Cato' [BM 11245], 'The Old Womans Complaint; or the Greek Alphabet' [BM 11460], 'She Stoops to Conquer' [BM 11799], 'Giving up the Ghost or one too many' [BM 12153], 'The Mothers Hope' [BM 11137], 'Doctor Drainbarrel conveyed home in order to take his trial for neglect of family duty' [BM 11641], 'Peter Plumb's Diary' [BM 11623], *etchings with original hand-colouring, various sizes, all unframed, Thomas Tegg and others, circa 1810* (9)

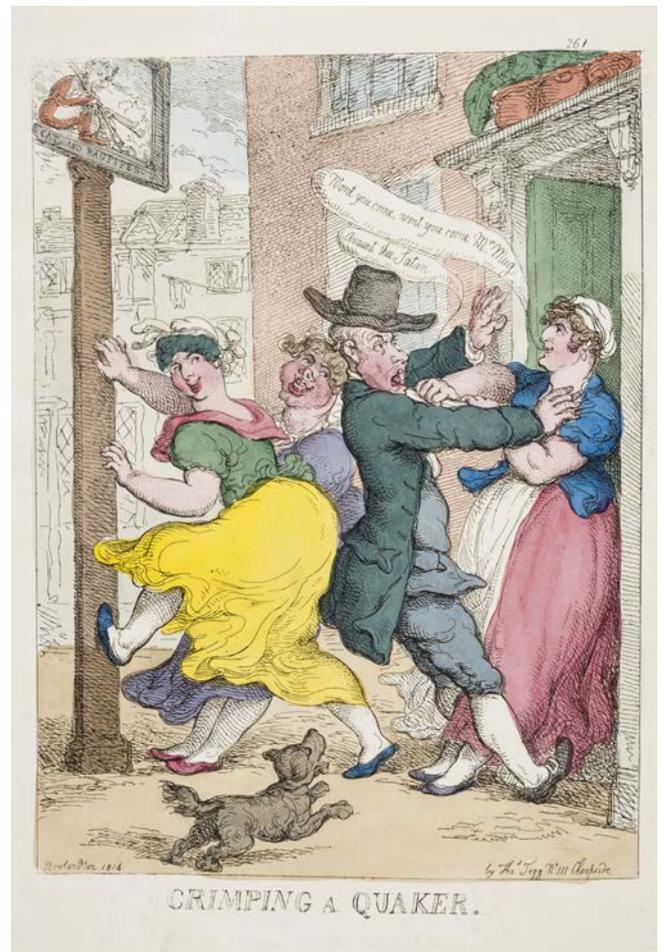
£500 - 700

**160**  
**Rowlandson (Thomas)** COLLECTION OF EIGHT CARICATURES, including 'The Ghost of my departed husband' [BM 12155], 'The Coblers Cure for Scolding a Wife' [BM 12148], 'A Tailors Wedding' [BM 12403], 'Rigging out a Smuggler' [BM 11627], 'A Game at Put in a Country Alehouse' [Not in BM], 'An Anonymous letter!' and 'A Land Storm', *etchings with original hand-colouring, various sizes, all unframed, Thomas Tegg and others, circa 1810* (8).

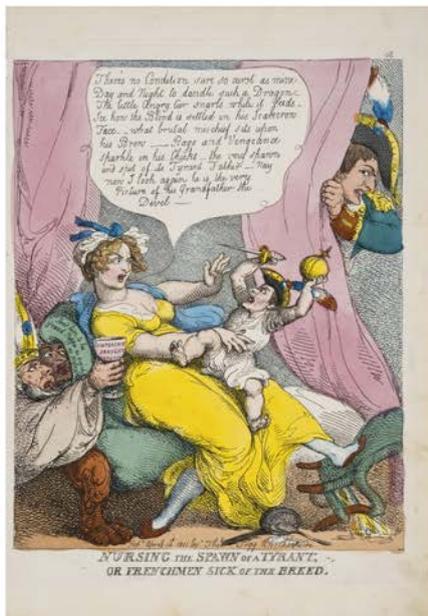
£500 - 700

**161**  
**Rowlandson (Thomas)** COLLECTION OF NINE RELIGIOUS AND POLITICAL CARICATURES, including 'Johanna Southcott the prophetess excommunicating the bishops' [BM 12334], 'Crimping a Quaker' [BM 12404], 'The Union!' [BM 9696], 'A Pilgrimage from Surry to Gloucester Place or the Bishop in an Extacy' [BM 11229], 'Doctor Syntax in the middle of smoaking hot Political squabble, wishes to whet his Whistle' [Not in BM Satires], 'A Lamentable Case of a Jury-Man' [BM 12647], 'Sailors on horseback' [BM 11801], 'The Case is Altered' [BM 6562], and 'The Drum Major of Sedition' [BM 6474], *etchings with original hand-colouring, various sizes, all unframed, many published by Thomas Tegg, circa 1810* (9)

£500 - 700



161



162

**Rowlandson (Thomas)** COLLECTION OF FIVE CARICATURES OF NAPOLEON BETWEEN THE YEARS OF 1811 AND 1814, including 'Funking the Corsican' [BM Satires 12114], 'Bloody Boney the Carcass Butcher left of trade and Retiring to Scarecrow Island' [BM 12219], 'Head runner of runaways, from Leipzig fair' [BM 12192], 'Boney the Second or the Little Babboon created to Devour French Monkeys' [BM 11719], 'Nursing the Spawn of a Tyrant, or Frenchmen Sick of the Breed' [BM 11721], *etchings with original hand-colouring, on various wove papers, each sheet 260 x 400 mm (10¼ x 15¾ in), or slightly smaller, minor surface dirt and toning, unframed, 1811-1814; together with 4 further caricatures illustrating Napoleon, including Cruikshank's 'Boney Stark Mad or More Ships Colonies & Commerce' [BM 10960], Roberts' 'John Bull playing on the base villain' and 'A Peep at the Corsican Fairy' [BM 10142 and 10032], and Charles Williams' 'Boney & the Great State Secretary' [BM 10535], etchings, all with fine hand-colouring, all unframed, 1806-1808 (9)*

£800 - 1,200



163

**Rowlandson (Thomas)** DINNERS DREST IN THE NEATEST MANNER, *etching with original hand-colouring, on cream wove paper without watermark, platemark 245 x 350 mm (9¾ x 13¾ in), sheet 258 x 410 mm (10½ x 16½ in), small marginal nick in the upper right, otherwise minor spotting, unframed, [Not in BM Satires], [Thomas Tegg], 1811; together with a group of 8 further caricatures by Rowlandson, including 'Miseries of Human Life' after Woodward [Not in BM Satires], 'Miseries of London, or a Surly Saucy Hackney Coachman' [Not in BM Satires], 'Kitchin Stuff' [BM 11636], 'An Old Ewe Drest Lamb Fashion' [BM 11633], and 4 others in slightly compromised condition, etchings with hand-colouring, various sizes, all unframed, early 19th century (9)*

£500 - 700



**164**  
**Sayers (James)** ELEPHANT FOLIO ALBUM COMPRISING 139 CARICATURES, on 55 sheets, including fine examples of Sayers' most important satirical work, such as 'Carlo Khan's triumphal entry into Leadenhall Street' [BM 6276], 'Fall of Phaeton' printed in sepia [BM 6368], 'Paradise Lost' [BM Satires 601 1], 'Date obolum Belisario' [BM 6028], 'Razor's levée, or ye heads of a new wig ad-n on a broad bottom' [BM 6217], 'A Transfer of East India Stock' [BM 6271], 'Cicero in Catilinam' [BM 6784], '\*\*\* [Burke] on the sublime and beautiful' [BM 6788], 'Concerto Coalitionale' [BM 6795], 'Patriotic Burghers attacking the House of Orange' [BM 7172], 'The repeal of the Test Act A vision' [BM 7628], 'The Comet' [BM 7508], 'Mr Burke's pair of spectacles for short sighted politicians' [BM 7858], 'The patriot exalted' [BM 8067], 'French Invasion upon Dutch Bottoms' [BM 8636], and 'The last scene of the Managers Farce' [BM 8647], amongst many others, including 5 uncoloured James Gillray prints, etchings, some with aquatint, neatly window mounted and tipped at edges onto album leaves, various sizes, some printed in coloured inks, scattered minor handling creases, some light surface dirt, contemporary boards with sympathetic and neat rebacking, label to upper cover gilt 'Sayers' Caricatures', scuffed with signs of wear, elephant folio, presented in solander box, many published by Thomas Cornell and Hannah Humphrey's et al., circa 1782-1808

✱ Comprehensive and probably near contemporary collection of Sayers' groundbreaking satirical prints, largely ordered chronologically. A similarly comprehensive folio album of 144 caricatures by Sayer, albeit with provenance to the artist himself, was sold at Christie's in 2012 (see 'Fine Books and Manuscripts', 19th June 2012, lot 305).

**£6,000 - 8,000**



165

**[Sayers (James)]** THE FOUNDLING-CHAPEL BRAWL, A NON-HEROIC BALLAD, 2 parts in 1, folding engraved frontispiece to each part, 2 engraved illustrations and one plate, advertisement leaf at end with accompanying aquatint plate, ink name W.R. Hay to pastedown, 19th century ink note to front endpaper, part 1 title with author's name in a contemporary hand, part 2 title with contemporary ink inscription "from J. Sayers" to head (with recipients name above cut away), part 2 frontispiece and one illustration with tiny repair (without loss), light offsetting, some spotting and light browning, advertisement leaf with repaired marginal tear, contemporary calf-backed marbled boards, neatly rebacked, worn at corners, housed in a modern portfolio, 4to, C. Roworth, 1805.

✧ Both parts first printed privately in the preceding year. Scarce, we can trace only a handful of copies at auction.

£400 - 600



166

**Sterne (Laurence)** STERNE'S SENTIMENTAL JOURNEY THROUGH FRANCE AND ITALY, WITH TWELVE ILLUSTRATIVE PRINTS, DESIGNED AND ETCHED BY RICHARD NEWTON, 12 hand-coloured etched plates after Newton, lightly offset, a couple small ink marks to title, some spotting and light browning, some light marginal soiling to plates, occasional light water-staining to text, a few leaves starting to work loose, one plate and text leaf detached, contemporary half calf, loss to spine foot, quite worn, large 8vo, for William Holland, 1795.

✧ Scarce, we can trace only one other copy of this edition at auction in the last 70 years.

£400 - 600



167

**Williams (Charles) and others.** COLLECTION OF 22 LATE GEORGIAN CARICATURES, INCLUDING MANY OF "JOHN BULL", AND OTHERS RELATING TO ROYAL AND POLITICAL EVENTS BETWEEN THE YEARS 1799 AND 1820, including 'Popular Indignation or- John Bull in a Rage' [BM 10393], 'The New Minister or- as it should be' [BM 10393], 'The Ceremony Kissing the Badge at the Installation of the Knights of the Bomb' [BM 12811], 'Pizzaro a New Play or the Drury-Lane Masquerade' [BM 9402], 'Reposing on a Bed of Roses' [BM 10559], 'Kissing Hands or New Appointments' [BM 10526], 'Standing Orders or John Bull lock'd out' [BM 10754], 'Britannia Lamenting the Fate of her Favorite Son' [Not in BM], 'John Bull contemplating a Statue of Portland Stone' [BM 10718], 'They have been weighed in the balance, and are found wanting' [BM 11269], 'A Hint to Ministers, or a Gracious Answer to Grievous Petitions' [BM 11051], 'Diamond Cut Diamond Cut-Intended as a Frontispiece to the Pamphlet' [BM 10592], 'St. Steven's Statute' [BM 10523], 'The Westminster Ceceder on Fresh Duty' [BM 9715], and others similar, etchings with vibrant original hand-colouring, on various papers, various sizes, all unframed, published by Thomas Tegg, McLean, Fores, and others, circa 1799-1820 (22)

£800 - 1,200



168

**Woodward (George Moutard) and others.** COLLECTION OF 30 LATE GEORGIAN CARICATURES, MANY RELATING TO ROYAL AND POLITICAL EVENTS BETWEEN THE YEARS 1799 AND 1820, the majority designs by or after Woodward, including 'Setting out for Margate' [BM 11968], 'A Tale of Terror!!!' [Not in BM], 'A Sailor sitting for his miniature' [BM 10894], 'Nautical Experience' by Roberts [BM 10192], 'A White Ghost in Ireland' [Not in BM], 'The Genius of Caricature, and his Friends celebrating the completion of the Second Volume of the Caricature Magazine in the Temple of Mirth' [BM 11133], five plates from the series 'Miseries of Human Life', 'We eye nature's walks and shoot Folly as he flies' [BM Satires 14700], 'A Long Headed Election' [BM 10610], 'Forestallers Crop-sick' [BM 9721], 'A Hint to Ministers, or a Gracious Answer to Grievous Petitions' [BM, 'Diamond cut diamond or a whimsical information' [BM 10180], 'A Political Fair' [BM 10763], 'St Stephens Fair' [BM 10966], 'Cocking the Greeks' [BM 8878], 'The Rival Accoucheurs or Who shall Deliver Europe' [BM 9544], 'Sing tantararara rogues all, or the prisoner turnkey' [BM 11573], 'The First Exploit of the Modern Quixote or John Bull turned Sancho Panza', 'John Bull peeping into Futurity' [Not in BM], 'The R-I libertine reclaimed, or, the anticipation of a reconciliation' [BM 14128], *etchings with vibrant original hand-colouring, various papers and sizes, all unframed, many published by Thomas Tegg, William Holland, S.W. Fores, and others, circa 1799-1820* (30).

£1,200 - 1,800



169

**Woodward (George Moutard) ATTEMPTS AT HUMOUR, POETICAL AND PHYSIOGNOMICAL, second edition, hand-coloured etched frontispiece and 7 satirical plates, tissue-guards, occasional light spotting or finger-soleing, a couple plates lightly browned, handsomely bound in full crimson morocco by Wood, covers with triple gilt fillet borders, spine gilt in compartments and with five raised bands, corners rubbed, light rubbing along joints, upper joint split at head and foot, lower starting at head, t.e.g., 4to, for the Author, 1803.**

Provenance: Almeric Hugh Paget, 1st Baron Queenborough (bookplate).

£400 - 600



170

**Ziegler (J.C.), Circle of.** A VISITOR TO JOHN BULL FOR THE YEAR 1799, OR, THE ASSESS'D TAXES TAKING THEIR LEAVE!!, an original watercolour, possibly the preliminary design, inscribed and initialed 'TR', and a good impression of the original print presently attributed to Ziegler, etching with hand-colouring, each sheet approx. 265 x 365 mm (10¼ x 14¾ in), both laid onto card supports, associated spotting, surface dirt, and pale discolouration to the watercolour, both unframed, the print published by William Holland, [BM Satires 9280], 1799; together with an impression of William Holland's 'The Bedfordshire Hannibal taking the oath of eternal enmity!!!', which appears to be to be in same hand, etching with hand-colouring, 300 x 390 mm (11¾ x 15¼ in), unframed, [BM 9191], 1798 (3)

✿ The original watercolour has signs of pencil under-drawing, and notable differences to the published print, suggesting it is possibly a preliminary study for the print, rather than a copy after. Andrew Edmunds had suggested a possible attribution to the author of the etching being Ziegler, however it is not known whether Andrew had seen the present watercolour bearing the initials 'TR'.

£400 - 600

### Other properties

171

**Du Maurier (George, Franco-British cartoonist, 1834-1896)** COLLECTION OF OVER 50 ORIGINAL ARTWORKS, INCLUDING MANY DESIGNS FOR "PUNCH", including numerous subjects and scenes from stropky tennis players, giant dogs stealing from the butcher, critics explaining their methods, to numerous domestic and public scenarios with wives and their husbands, pen and inks, pencil, on various papers and artist's boards, some signed, many with accompanying text in ink and pencil, various other inscriptions, many with pencil inscribed dates, various sizes between 250 x 180 mm (9¾ x 7½ in) and 250 x 350 mm (9¾ x 13¾ in), some old folds, surface dirt and brownning, a few minor marginal nicks and tears, all unframed, circa 1865-1890s; together with a copy of SOCIETY PICTURES FROM "PUNCH". DRAWN BY GEORGE DU MAURIER, VOL. 2 only, disbound, 4to, Bradbury, Agnew & Co., 1891

✿ Du Maurier became a member of staff at the British satirical magazine "Punch" in 1865, drawing two cartoons a week. His satirical illustrations often targeted the affected manners of Victorian society, the bourgeoisie and members of Britain's growing middle class. George Du Maurier was the father of Sylvia Llewellyn Davies and grandfather of Jack Llewellyn Davies (see lots 125-127)

Provenance: By descent through the family of Jack Llewellyn Davies and thence to the present owner.

£2,000 - 3,000



## The Property of a Gentleman



**172**  
**Beerbohm (Max)** "ENGLISH PORTRAITS" [WILLIAM ROTHENSTEIN (1872-1945)], pen and black ink over black chalk under-drawing, watercolour, signed "Max" in the centre right of sheet, title inscribed lower right, on 'Wessex Antique' laid paper, 320 x 201 mm (12½ x 8 in), some spotting and surface dirt, unframed, [circa 1900]

Provenance:  
James Cummins Bookseller, New York

Literature:  
Rupert Hart-Davis, *A Catalogue of the Caricatures of Max Beerbohm*, 1972, no. 1303

✠ Beerbohm was a close friend of the artist William Rothenstein, and spoke at the artist's memorial service, where he said of him that "I have known no man who so dearly loved a joke against himself"; Beerbohm and Rothenstein exchanged over 220 letters across half a century. The inscription in the present drawing appears to relate to Rothenstein's publication of the same name printed in 1898, within which Rothenstein had included his own portrait of Beerbohm.

£1,000 - 1,500  ARR



**173**  
**Beerbohm (Max)** MR WILLIAM NICHOLSON (1872-1949), pen and ink, monochrome wash, some touches of pencil under-drawing, sign and title inscribed in the centre right, image 255 x 160 mm (10 x 6¼ in), under glass, pencil inscription with letter 'C' in the lower right corner, small surface dirt in the lower left corner, minor spots and surface dirt, framed and glazed, [circa 1903]

Provenance:  
Charles Bravington

Sale. Christie's, London, *British and Irish Modernist Paintings, Drawings, and Sculpture*, November 11, 1988, lot 303

Exhibited:  
Leicester Galleries, London, *Max Beerbohm Memorial Exhibition*, 1957, no. 48

Literature:  
Rupert Hart-Davis, *A Catalogue of the Caricatures of Max Beerbohm*, 1972, no. 1105

£2,000 - 3,000  ARR



174

**Beerbohm (Max)** SUDDEN APPEARANCE OF MR BEERBOHM IN THE NEW ENGLISH ART CLUB, black chalk with monochrome wash, title inscribed in the upper right corner, 395 x 315 mm (15½ x 12¼ in), under glass, some repaired tears and signs of careful restoration, notably to the lower right corner, framed and glazed, [circa 1909]

Provenance:

Sale. Bonhams, London, 20th Century British Art, December 3rd 2002, lot 35

The Piccadilly Gallery, London, April 2004

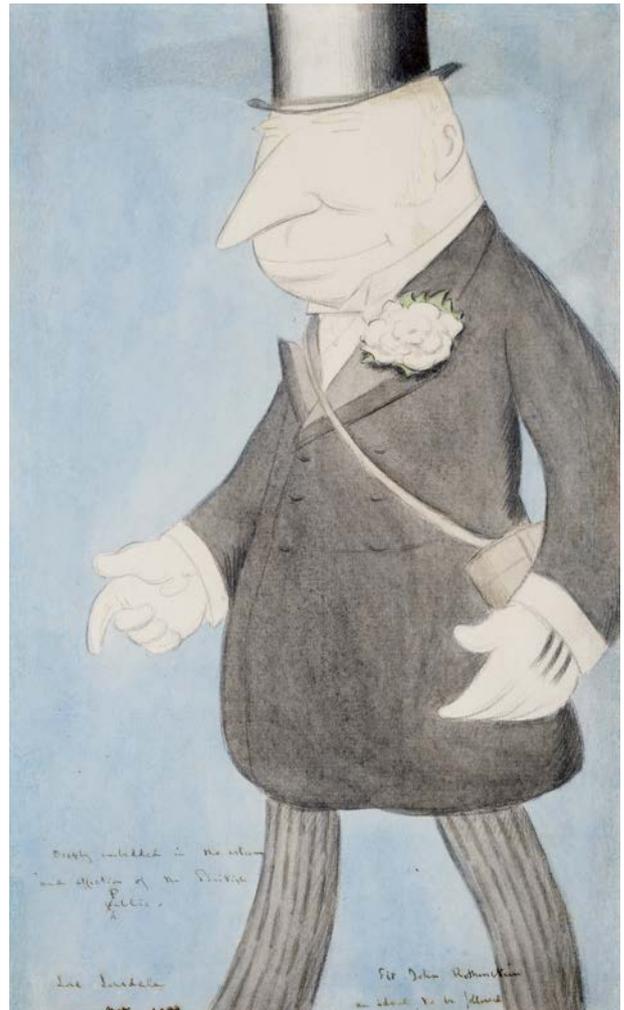
Exhibited:

Probably, The New English Art Club, London, Summer 1909

Literature:

Rupert Hart-Davis, *A Catalogue of the Caricatures of Max Beerbohm*, 1972, no. 1434

£2,000 - 3,000 ARR



175

**Beerbohm (Max)** HUGH CECIL LOWTHER, FIFTH EARL OF LONSDALE (1857-1944), black chalk with watercolour wash on wove paper, signed 'Max' and dated 1921 in the lower left corner, inscribed in ink 'Deeply embedded in the esteem and affection of the British Public', and with further ink dedication to 'Sir John Rothenstein/ an ideal to be followed', sheet 313 x 194 mm (12¼ x 7¾ in), under glass, some signs of very minor restoration to extremities, framed, 1921.

Provenance:

Sir John Rothenstein (British arts administrator and art historian, 1901-1992)

Literature:

Rupert Hart-Davis, *A Catalogue of the Caricatures of Max Beerbohm*, 1972, no. 973.

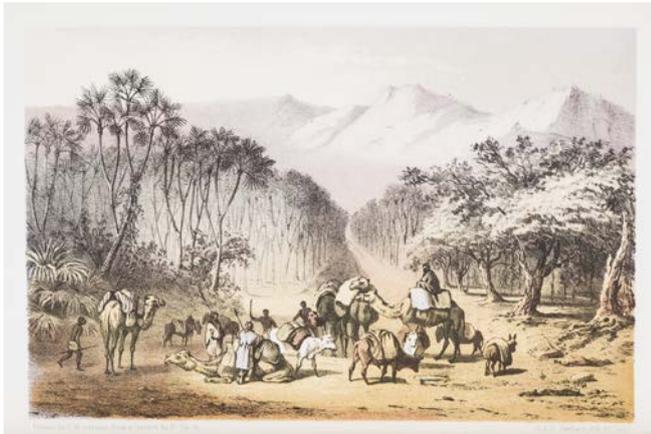
✿ Hart-Davis records no less than 9 caricatures of Lowther by Beerbohm. Lowther was a keen sportsman and hunter, and was chairman of Arsenal Football Club for a brief period in 1936 (having previously been a club director) and later became the club's honorary president. He was also a competent boxer and established The Lord Lonsdale Challenge Belt, commonly known as the Lonsdale Belt, the oldest championship belt in British professional boxing. In John Hall's 'Max Beerbohm Caricatures' the author writes that Lowther 'became Master of Fox Hounds of the Woodland, Pytchley, Blankney, Quorn, and Cottesmore hounds, [with H.E. Wortham describing him as] "the idol of the Victorian and Edwardian populace. With his side-whiskers, his nine-inch cigars, his gardenia buttonhole, he was to the crowds the perfect specimen of the sporting grandee"'. [p. 185]

£1,200 - 1,800 ARR





AFTERNOON SESSION:  
Commencing 2.00pm



**176**  
**Africa.- Barth (Henry)** TRAVELS AND DISCOVERIES IN NORTH AND CENTRAL AFRICA, 5 vol., vol. 1-3 *second editions*, vol. 4-5 *FIRST EDITIONS*, *all but vol.2 & 3 with half-titles, 60 tinted lithographs, 15 folding maps, illustrations, vol. 4 with the odd small stain, original cloth, sunned spines, bumping to corners and spine extremities, 8vo, 1857-58.*

£300 - 500

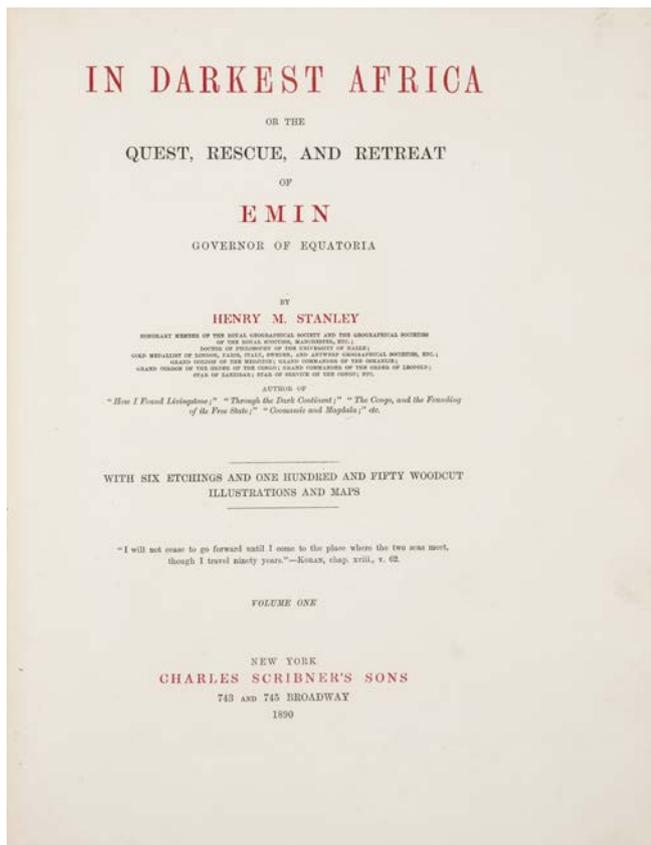
**177**

**- Stanley (Henry Morton)** IN DARKEST AFRICA, 2 vol., *FIRST AMERICAN EDITION, NUMBER 52 OF 250 DELUXE COPIES SIGNED BY THE AUTHOR, half-titles, photogravure frontispieces, titles in red & black, 4 colored maps, 3 of which folding with the 2 largest on linen as issued, 6 etchings by M.G. Montbard signed in pencil, 36 plates, linen maps slightly insect-bitten along dissection, original half vellum, upper board with gilt lettering and central flag fern motif, lightly rubbed and soiled, scuffing to covers, 4to, New York, 1890.*

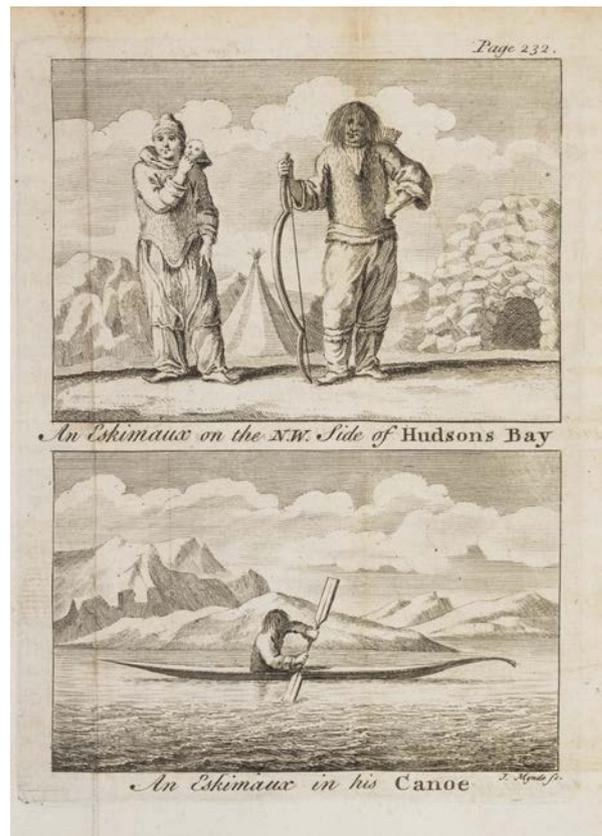
✱ Stanley's expedition to rescue the Ottoman-German naturalist and one-time governor of Equatoria, Emin Pasha, set out in January 1887. Following a particularly treacherous and difficult route, which included a five month journey through the Ituri rain forest, and having lost two-thirds of the party, Stanley eventually convinced Emin Pasha to leave Equatoria in 1889. The six etchings by M.G. Montbard were specially prepared for this edition-de-luxe, and each is signed in pencil by the artist. Stanley's more celebrated African quest was in search of the explorer and missionary David Livingstone.

£1,500 - 2,000

AMERICA



**177**



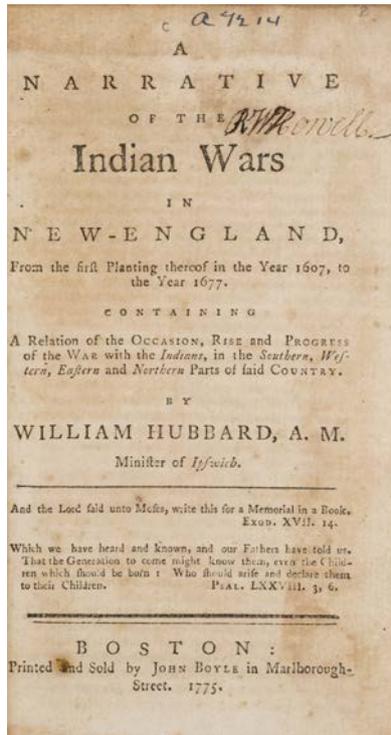
**178**

**Ellis (Henry)** A VOYAGE TO HUDSON'S-BAY, BY THE DOBBS GALLEY AND CALIFORNIA ... FOR DISCOVERING A NORTH WEST PASSAGE, *FIRST EDITION, folding engraved map frontispiece, 9 engraved plates, of which 5 folding, list of subscribers, previous owner's ink signature to title, one or two areas of marginal loss, expertly repaired, occasional faint spotting, contemporary calf for William Brown, Edinburgh, slight bumping to corners and extremities, [Sabin 22312], 8vo, for H. Whitridge, 1748.*

£600 - 800



179



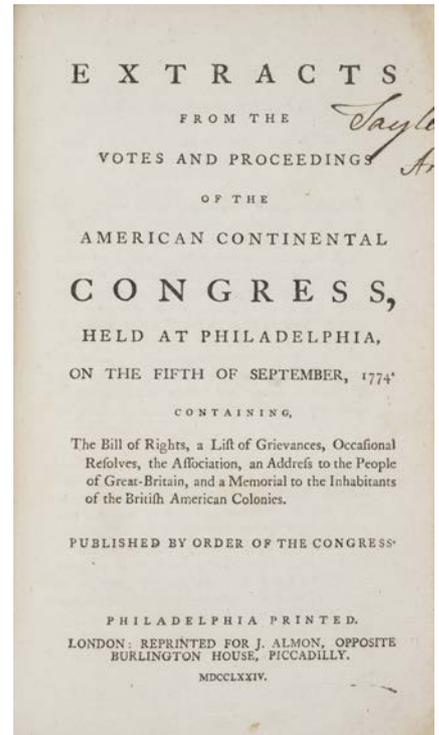
179

**Hubbard (William)** A NARRATIVE OF THE INDIAN WARS IN NEW-ENGLAND, FROM THE FIRST PLANTING THEREOF IN THE YEAR 1607, TO THE YEAR 1677, second American edition, a few 20th century ink numbers to upper margin of title, some spotting and staining, mostly lightly browned (including title), attractive early 20th century dark turquoise crushed morocco, gilt (a pencilled note to front free endpaper attributes it to Pawson & Nicholson), covers with 3 flowers on long wavy stems, the stem ends appearing at the head of each cover, spine in six compartments, the upper and lower two with a single flower on a long wavy stem within foliage border, the central two with title and author's name, a pair of dots to raised bands, tan calf doublures semé with acorns, within a wide scrolling foliage and dots border, marbled endpapers, spine uniformly faded to a dark green, t.e.g., housed in a later light tan cloth drop-back box, [Evans 14120; Howes H-756; Sabin 33447], large 12mo (binding 179 x 107mm.), Boston, Printed and sold by John Boyle in Marlborough-Street, 1775.

✿ Second American edition of this 'corner-stone authority on the subject' (Howes).

Provenance: R.W. Howell (later ink signatures to title, "A2" and A6); Frank C. Deering, who has a collection of Americana at The Newberry Library (small blue leather armorial bookplate to front free endpaper); Samuel R. Rosenthal, Highland Park, Illinois (autograph note re. acquisition loosely inserted in box).

£1,500 - 2,000



180

180

**Independence.- [Continental Congress].** EXTRACTS FROM THE VOTES AND PROCEEDINGS OF THE AMERICAN CONTINENTAL CONGRESS, HELD AT PHILADELPHIA, ON THE FIFTH OF SEPTEMBER, 1774. CONTAINING, THE BILL OF RIGHTS, A LIST OF GRIEVANCES..., FIRST ENGLISH EDITION, with half-title and final advertisement f., ink ownership inscription to title trimmed, half-title and verso of advertisement f. lightly browned and soiled, [Adams 74-83b], reprinted for J. Almon, 1774, BOUND AFTER AN INCOMPLETE RUN OF *The London Magazine: Or, Gentleman's Monthly Intelligencer for the year 1774*, contemporary calf-backed marbled boards, red morocco label to spine with "London Magazine" and "1774" beneath in gilt, heavily rubbed, wear to spine ends and joints, joints cracked but holding, 8vo.

✿ First English edition of the measures of the first Continental Congress. One of three variants issued in the same year, seemingly without priority. This compilation includes the list of grievances known as the Declaration of Rights, the unified non-importation agreement known as the Association, the Address to the People of Great Britain, and the Memorial to the Inhabitants of the British American Colonies. "The forerunner of the Declaration of Independence" (Howes). The *London Magazine* includes a folding plan of the city of Boston and surrounding coastline.

£1,000 - 1,500

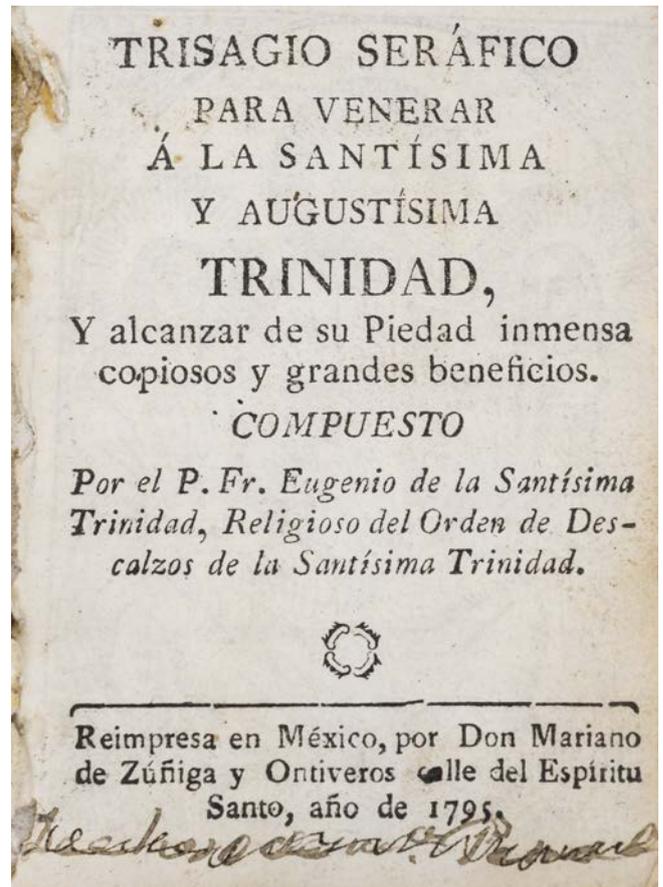


181

**Americas.- Blake (William).- Stedman (John Gabriel)** NARRATIVE OF A FIVE YEARS' EXPEDITION AGAINST THE REVOLTED NEGROES OF SURINAM, 2 vol., second edition, engraved vignette titles, 81 plates and maps, some folding, some aquatint, some by William Blake, list of subscribers in vol.1, some soiling, a few marginal repairs, ex-library copy with a few ink and embossed stamps, modern half calf over marbled boards, [Abbey, Travel 719; Sabin 91075], 4to, Printed for J. Johnson, 1806.

✿ 'ONE OF THE MOST DETAILED DESCRIPTIONS EVER WRITTEN OF AN EIGHTEENTH-CENTURY SLAVE PLANTATION SOCIETY' (ODNB). The plates, based on drawings made by Stedman whilst in Surinam, were reproduced by various engravers, including William Blake who was responsible for sixteen. Stedman served in the Scots Brigade; a regiment of mercenary troops that had been established by the Netherlands to help protect its constitutional interests. "In 1772 [Stedman] volunteered to accompany an expedition sent out by the States-General to subdue the revolted Negroes in Surinam, or Dutch Guiana... The field of his curiosity embraced not only all branches of natural history, but also economical and social conditions. His description of the cruelties practiced on the Negroes, and of the moral deterioration resulting to their masters, forms one of the most vivid indictments of slavery that have been penned" (ODNB). It has been suggested that Stedman's work may have contributed towards William Blake's strong opposition to slavery.

£1,000 - 1,500



182

**- Mexican Novenas.-** [SAMMELBAND OF 22 NOVENAS], most with woodcut frontispiece or illustrations, early signature crossed out on first title, manuscript list of contents on rear pastedown (one not present), lacking free endpapers, contemporary vellum, a little worn, 16mo, Mexico, 1776-1804.

✿ A treasury of small Mexican religious tracts. A novena is a nine day period of private or public prayer to obtain special graces, to implore special favours, or make petitions, derived from the Latin novem, meaning nine. As the definition suggests, the novena has always had more of a sense of urgency and neediness. In a liturgical usage, the novena differs from an octave which has a more festive character, and either precedes or follows an important feast.

The novena has been an important part of Christianity in the Caribbean and Latin America, both among the native Indian communities who converted to Christianity under the colonial Spanish or Portuguese rule, as well as the diverse communities that formed anew from millions of slaves and indentured labourers brought to the Americas from different parts of Africa and Asia. The devotional prayers are dedicated to statues of Jesus Christ, Madonna and various saints. They are also a part of *velorio* (wake) after the death of someone, which includes nine nights of novena (*rezos de los nueve días*).

Two of those offered here appear to be otherwise unrecorded titles, not found

in Medina, OCLC, Palau, or elsewhere:

*Devocion diaria en honor de los siete singularisimos.* [16] pp. Mexico: Joseph de Juaregui, 1794;

*Novena de el glorioso apostol San Judas Thadeo.* [28] pp. Mexico: Joseph Juaregui, 1776 (though this is stated to be a reprint of an earlier novena).

A full list of titles is available from the auctioneers upon request.

£1,000 - 1,500

183

**Australia.- Stokes (John Lort)** DISCOVERIES IN AUSTRALIA; WITH AN ACCOUNT OF THE COASTS AND RIVERS EXPLORED AND SURVEYED DURING THE VOYAGE OF H.M.S. BEAGLE, 2 vol., FIRST EDITION, 26 engraved or lithographed plates, illustrations, 8 folding maps, of which 6 in pockets at beginning, vol. 2 pocket torn but holding firm, publisher's advertisements, previous owner's pencil signature and ink-stamp to title, scattered faint spotting, original cloth, mottling to edges, sunned spines, bumping to corners and extremities, rubbed, [Ferguson 4406], 8vo, 1846.

£500 - 700



## CENTRAL ASIA



184

184

**Abbott (Capt. James)** NARRATIVE OF A JOURNEY FROM HERAUT TO KHIVA, MOSCOW, AND ST. PETERSBURG, DURING THE LATE RUSSIAN INVASION OF KHIVA, 2 vol., FIRST EDITION, portrait lithograph, folding engraved map, bound without half-titles, bookplate, contemporary calf, rebacked retaining original backstrip, a little rubbed, 8vo, 1843.

✧ Provenance: Bookplate of Frederick Abbott (1805-92), brother of the author.

£800 - 1,200



185

**Crimean War.- Fenton (Roger)** 57TH FOOT ON PARADE, ABOVE SEBASTOPOL, SPRING, salt print, image 230 x 155mm., framed and glazed, [c.1855].

✧ Roger Fenton (1819-1869) is considered to be one of the first war photographers. As the Crimean War started to grab the attention of the public he was urged to go to record events by The Duke of Newcastle, Secretary of State for War, amongst others. His commercial sponsor was the print publisher Thomas Agnew & Sons.

£400 - 600

CHINA



186

**Great Game.- Pottinger (Lt. Henry)** TRAVELS IN BELOOCHISTAN AND SINDE, FIRST EDITION, *hand-coloured aquatint frontispiece (frayed), large folding engraved map in outline hand-colouring (laid down), title, frontispiece and final leaf also laid down, some soiling and marginal staining, last few leaves with marginal repairs, modern crimson half calf over marbled boards, spine slightly faded, [Howgego P43. Wilson p.178; Ghani p.305; Diba p.224], 4to, 1816.*

✧ Disguised as Muslim horse-traders, British secret service officers Henry Pottinger and Charles Christie, in 1810 followed orders "to explore the Baluchi country and the east of Persia, tracts at that time were wholly unknown to Europeans" (Elphinstone), as well as "to collect information on roads and other means of moving troops and to study the political situation in Herat... noted for its strategic position, which at that time was the trading crossroad of central Asia" (Howgego, 489). The mission was undertaken in order to help prepare the Persian army against foreign invasion; a promise Britain had made in return for the Shah's influence on the Afghans in negotiating peace with the British in India. Based upon his official report to "the Right Honorable Governor-General in Council," Pottinger's Travels was an immediate best-seller, describing his under-cover activities, including "such incidents as I thought curious or amusing," and outlining the routes that were taken by advancing troops of the East India Company and then by the British Empire.

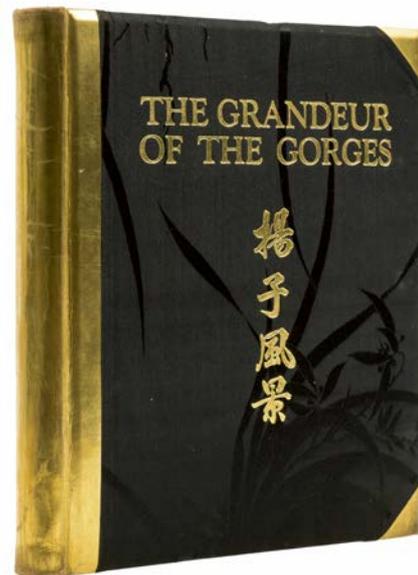
£1,500 - 2,000



187

**[Klaproth (Julius von)]** [CHRESTOMATHIE CHINOISE], *text entirely in Chinese characters, lacking title and first 8 pp., ink ownership inscription of George John Cayley dated 1843 to early blank, occasional pencil and ink annotations, scattered spotting, mostly marginal, contemporary calf, rebaked retaining original backstrip, a little rubbed, 4to, [Paris], [1833].*

£600 - 800



188

**Mennie (Donald)** THE GRANDEUR OF THE GORGES, *second edition, title in green and black, 50 tipped-in plates, including 12 hand-coloured, original gilt-sprayed half calf over black silk with gilt lettering, 4to, Shanghai, 1932.*

✧ A fine copy of the second edition of a work which first appeared in 1926. Mennie was a Scottish-born American photographer and entrepreneur. In China he first worked for MacTavish, Lehmann & Co. of Shanghai, later the MacTavish Photo Shop, one of the first producers of picture post-cards of Shanghai. He then moved to A.S. Watson & Co., rising to become their managing director.

£600 - 800



189

**Staunton (Sir George)** AN AUTHENTIC ACCOUNT OF AN EMBASSY FROM THE KING OF GREAT BRITAIN TO THE EMPEROR OF CHINA, 3 vol. including Atlas, FIRST EDITION, text with 2 engraved portraits of the Emperor and the Earl of Macartney, engraved plate of *Camellia* and 26 engraved vignettes, tissue-guard to vol. 2 frontispiece only, vol. 2 gatherings T and U bound in wrong order, light foxing to frontispieces and titles, occasional light browning or foxing to text, contemporary calf, covers with gilt tooled borders, rebacked in modern calf and with double morocco labels to spines, corners worn, old covers lightly rubbed and marked, Atlas with 44 engraved maps, charts, plates and plans, 11 folding, the others double-page, all mounted on stubs, a few folding maps with short tears at folds without loss, a couple neat paper repairs to verso, a few trimmed close, once touching ruled border, some light foxing, occasional very small water-staining to lower margin, modern half calf over marbled boards, spine and corners lightly rubbed, faint stain to lower joint, [Cordier, *Sinica*, 2381-83], 4to & folio, W. Bulmer & Co. for G. Nicol, 1797.

✠ The official account of Lord Macartney's voyage and embassy to the Qianlong emperor in 1792-94, the failure of which led to the establishment of the British trading post at Hong Kong. It includes descriptions of the journey via Madeira, Tenerife, Rio de Janeiro, Java and Sumatra, Chinese customs (including foot-binding) and details of Chinese trade with Europe. The fine plates by Alexander show views of the Great Wall, temples, barges, a military post and imperial procession, and there is also a detailed map of Macao.

£6,000 - 8,000

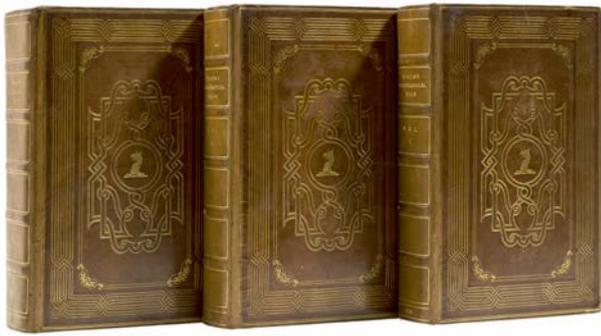


190

**East Asia.- Hall (Capt. Basil)** ACCOUNT OF A VOYAGE OF DISCOVERY TO THE WEST COAST OF COREA, AND THE GREAT LOO-CHOO ISLAND, FIRST EDITION, half-title, 5 engraved maps and charts (2 of which folding), 10 engraved or aquatint plates, all but 2 hand-coloured, half-title with ink ownership stamp C. Anthony to head, very small and unobtrusive marginal worming, mostly a single tiny hole to upper margin, some minor offsetting, occasional very light soiling, slight cockling at beginning and end, handsomely bound in russet morocco by Atkinsons of Salisbury, covers with single gilt rule border, spine gilt in compartments with ship motif, fractional rubbing to corners and extremities, [Abbey, *Travel* 558], 4to, 1818.

✠ A very good copy of a work notable for the coloured aquatint plates after William Havell, who accompanied the embassy. "Hall's book... describes... his explorations in the little known eastern seas, and his visit to Canton (Guangzhou). His interview with Napoleon, who had known his father as a schoolboy at Brienne, is also recounted in the book" (ODNB).

£600 - 800



191

**Europe.- Dibdin (Rev. Thomas Frognall) A BIBLIOGRAPHICAL ANTIQUARIAN AND PICTURESQUE TOUR IN FRANCE AND GERMANY, 3 vol., FIRST EDITION, 83 plates (1 colour, 2 sepia and several folding), as well as vignette illustrations within text, tissue guards, faint off-setting, occasional marginal foxing or finger soiling, contemporary calf, covers with ornate gilt borders enclosing a central gilt armorial crest, neatly rebacked, g.e., 8vo, Shakespeare Press, 1821.**

£500 - 700



193



192

**India.- Valentia (George Annesley, Viscount) VOYAGES AND TRAVELS TO INDIA, CEYLON, THE RED SEA, ABYSSINIA, AND EGYPT, IN THE YEARS 1802, 1803, 1804, 1805, AND 1806, 3 vol., FIRST EDITION, half-titles, 3 engraved vignette illustrations and 69 engraved plates, maps and plans, 12 folding, lacking advertisement leaf at end of vol.3, some light offsetting but a very good, clean copy generally, contemporary speckled calf, spines gilt with red and black morocco labels, vol. 1 neatly rebacked, retaining original backstrip, vol. 2 & 3 joints cracked, extremities rubbed, [cf. Abbey, Travel 515], 4to, 1809.**

£500 - 700

193

**-. Pondicherry imprint.- Beschi (Joseph) GRAMMATICA LATINO-TAMULICA, worming throughout, some text and pagination affected, last few gatherings browned, modern half calf over marbled boards, 8vo, Pondicherry, Typographio Missionariorum Apostolicorum, 1843.**

✱ Beschi's Latin grammar of everyday 'low' Tamil in a later Pondicherry edition. The grammar was first published by German Lutheran missionaries at Tranquebar in 1738 and reprinted at Madras in 1813, after the 1806 publication of Horst's English translation.

Pondicherry imprints are amongst the rarest of all early Indian imprints: few survive from the 18th century and early 19th-century imprints from the tiny French settlement are rare.

Provenance: St. Joseph's College, Negapatam (cancelled stamp to title).

£1,000 - 1,500

## MIDDLE EAST



194

**Buckingham (James Silk) TRAVELS IN ASSYRIA, MEDIA, AND PERSIA, INCLUDING A JOURNEY FROM BAGHDAD BY MOUNT ZAGROS ..., FIRST EDITION, hand-coloured aquatint frontispiece, folding engraved map, wood-engraved illustrations, scattered faint spotting, near contemporary crushed morocco, g.e., gilt borders, G.W. to centre boards, dentelles in blind, a little rubbed, slight bumping to corners and extremities, 4to, 1829.**

£3,000 - 4,000



APPROACH OF THE SIMOON - DESERT OF GIZEN

195

**Middle East.- Roberts (David)** THE HOLY LAND, SYRIA, IDUMEA, ARABIA, EGYPT & NUBIA, 6 vol. bound as 4, FIRST EDITION, *lithograph portrait frontispiece, 6 tinted lithograph titles, 121 tinted lithograph plates and 120 half-page illustrations, 2 engraved maps, vol. 1 bound without list of subscribers as often, scattered spotting, most faint, contemporary half red-morocco, strengthened at joints, rubbing to joints and corners, bumping to corners and spine extremities, large folio, [Abbey Travel 272 & 385; Blackmer 1432], 1842-49.*

✿ This, the first edition was published in 3 formats, of which this is the 'ordinary' format with tinted lithographs. The other 2 formats comprised of proof and colour plates.

"One of the most important and elaborate [publishing] ventures of the nineteenth century" (Abbey)

"Roberts' original intention was to publish *Egypt and Nubia* together with *The Holy Land* in six volumes (this explains the 'vol. 5' on the title of *Egypt*, vol. 2) but this was not carried out, and the two works were brought out separately." (Blackmer)

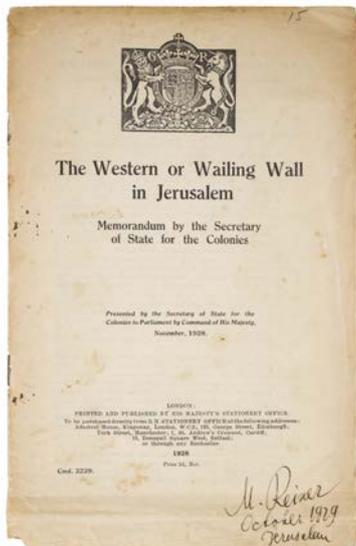
£12,000 - 18,000



ENTRANCE OF THE TEMPLE OF ONOP - THEBES



THEBES



196



197

**196**  
**[Amery (Leopold Charles Maurice)]** THE WESTERN OR WAILING WALL IN JERUSALEM, *previous owner's ink signature to title, light spotting, staple binding, splitting at folds, very slight creasing to edges, 8vo, 1928.*

❖ Scarce memorandum.

In 1920s Palestine, the prevailing consensus was that the Western, or Wailing Wall, belonged to Muslims. Jewish attempts to alter the status quo by bringing chairs and benches to the wall were interpreted by Muslims as designs to rebuild the Jewish temple; and in 1928 the chief rabbi of the European (Askenazi) community issued a broadly worded edict calling for exactly that.

On 24th September, Yom Kippur, a group of worshippers armed with the rabbis' decree, fastened a screen to the wall and pavement to divide the male and female congregants, per Orthodox tradition. The Muslim guardian of the site complained, and the Palestine Police forcibly removed it, provoking outrage from both parties. Almost a year later, these long-running religious tensions came to a head, with Arab riots in Jerusalem spreading to Hebron and Safed, leading to the deaths of 133 Jews and 110 Arabs.

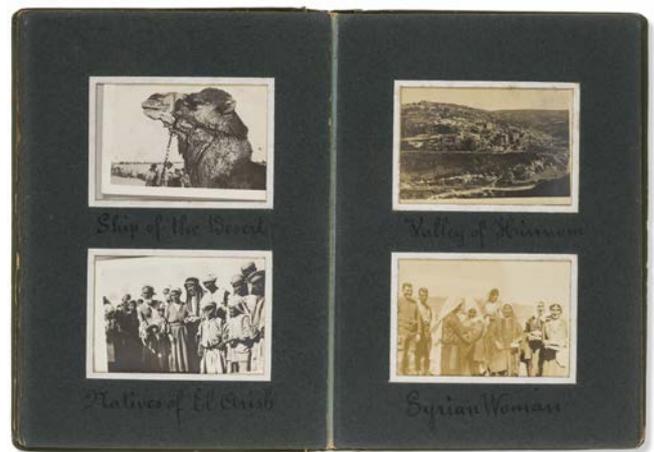
The present paper described the infringements of the status quo and states the British government's determination to preserve it.

£800 - 1,200

**197**  
**Declaration of the Independent State of Israel.-** ITON RISHMI, OFFICIAL GAZETTE OF ISRAEL, no. 1-10, *various Supplements loosely inserted, text in Hebrew, browning to all but no. 1 (printed on lighter paper), quite brittle at edges with some chipping, the odd short marginal tear, no. 2 with tear into text without loss, no. 4 with holepunches to righthand margin, occasional light soiling, a few minor marginal stains, some leaves working loose or loose, joints splitting, no. 5 and 9 stapled, unbound, folio, Tel Aviv, 1948.*

❖ No. 1 the first printing of the Israeli Declaration of Independence. Published on May 15, 1948, the day Israel announced its independence, the declaration names all of the 37 members of the Provisional Government of Israel, headed by David Ben-Gurion. It also contains the annulment of the infamous 1937 White Paper restricting Jewish immigration to Palestine. Renamed Reshumot from Iton Rishmi in 1949, the gazette of record for the State of Israel continues to this day.

£1,000 - 1,500



**198**  
 PHOTOGRAPH ALBUM OF A JOURNEY INTO PALESTINE, 48 *mounted vintage black and white photographs, each c.80 x 50 mm, captioned by hand, 6 additional snapshots loosely inserted at end, slight chipping to edge of one or two leaves, original cloth, gilt, slight rubbing to corners and extremities, 8vo, c.1917.*

❖ An album of photographs probably taken by a British soldier during the First World War. Including images of General Allenby entering and in Jerusalem.

£400 - 600



199

199

PHOTOGRAPH ALBUM SHOWING PALESTINIAN TERRORIST ATTACKS, c.400 vintage photographic prints, each mounted and captioned by hand, tissue-guards, original decorative limp calf, slight rubbing, oblong folio, c.1945-47.

✿ Possibly compiled by a British soldier in the Middle East after the Second World War. Including images of the aftermath of the King David hotel being blown up, as well as the results of other terrorist activity in Palestine between 1946 and 1947.

Images of: Port Said; Cairo; the Pyramids; Ismalia; Fayid; Upper Egypt; Sudan; Khartoum; Omdurman; Eritrea; Syria; Lebanon; Jerusalem; Bethlehem; Jordan; Haifa and Jericho.

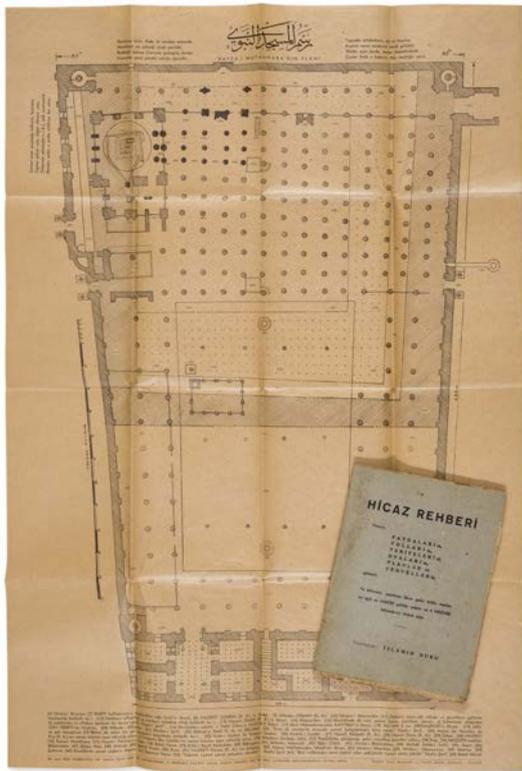
£700 - 1,000



200

ALBUM OF PHOTOGRAPHIC IMAGES OF MECCA, MEDINA, AND THE HAJJ, 24 black and white photographic prints, occasional cockling, occasional faint staining to versos, original paper wrappers, sewn with blue cord, faint water-stain to upper cover, a little rubbed, oblong 8vo, [c.1950s].

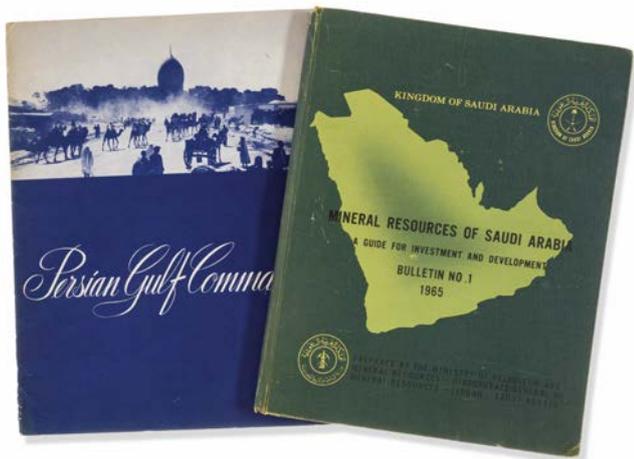
£600 - 800



**201**  
 HICAZ REHBERI. HACFIN. FAYDALARI. YOLLARI ... İSLÂMİN NÜRÜ [THE LIGHT OF ISLAM], in Turkish, 2 folding plans and 1 folding table in pocket at end, illustrations, errata tipped-in inside upper cover, short tear to gutter of final ff. not affecting text, evenly browned throughout, original paper wrappers, light spotting to upper cover, small 8vo, Istanbul, İsmail Akgün Matbaası, 1952.

✪ Rare. A Turkish language guide to the Hajj and Hejaz region. This includes maps of Mecca and Medina as well as instructions for the routes, for prayers and tariffs, along with other useful tips for pilgrims.

£400 - 600



**202**  
 MINERAL RESOURCES OF SAUDI ARABIA: A GUIDE FOR INVESTMENT AND DEVELOPMENT. BULLETIN NO. 1, typescript letter from Dr. F. K. Kabbani Deputy Minister for Mineral Resources loosely inserted, illustrations, large folding map at end, original pictorial cloth, a little rubbed, slight bumping to corners and extremities, Jiddah, 1965 § Persian Gulf Command, illustrations, some full-page, original pictorial wrappers, slight rubbing to corners and extremities, [Tehran], [1945]; 4to (2).

£400 - 600

## POLAR



**203**  
**Belcher (Capt. Sir Edward)** THE LAST OF THE ARCTIC VOYAGES; BEING A NARRATIVE OF THE EXPEDITION IN H.M.S. ASSISTANCE ... IN SEARCH OF SIR JOHN FRANKLIN, 2 vol., FIRST EDITION, half-titles, 36 lithographs, some colour, 4 maps, of which 3 folding and 2 in pocket at end vol. 1, one with tears to folds and neat repairs, illustrations, scattered faint spotting, abrasion marks to front pastedowns where labels removed, original pictorial cloth, gilt, slight mottling to fore-edges, bumping to corners and spine extremities, a little rubbed, [Abbey Travel 645], 8vo, 1855.

£700 - 900



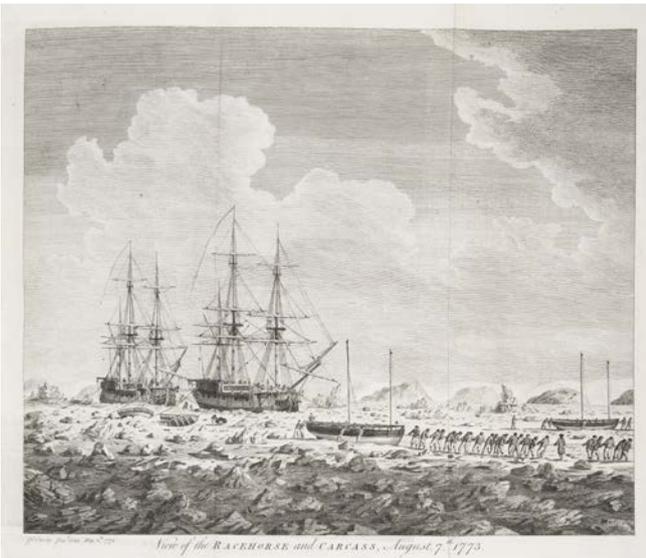
**204**  
**Cherry-Garrard (Apsley George Benet, English polar explorer, author of 'The Worst Journey in the World', 1886-1959)** COLLECTION OF 30 ORIGINAL WATERCOLOUR LANDSCAPES FROM JOURNEYS UNDERTAKEN BETWEEN 1913 AND 1931, FOLLOWING THE 'TERRA NOVA' EXPEDITION, watercolours, nine mounted on card supports with inscriptions in pencil, four with pencil inscriptions verso, one signed verso, each sheet approx. 180 x 250 mm (7 1/8 x 9 7/8 in), or slightly smaller, small pinholes in corners to some, minor surface dirt and handling creases, unframed, circa 1913-1931

Provenance:  
 Peter and Georgette Collins, London

Sale. Reeman Dansie, *The Contents of Stanley Studios*, 9th May 2017

✪ After Scott's British Antarctic Expedition, Cherry-Garrard travelled back to the UK on the Australian hospital ship, S.S. Osterley. The collection of watercolours appear to have come from this period and later, however several views appear to illustrate polar landscapes, possibly drawn from memory.

£800 - 1,200



205

**Phipps (Constantine John)** A VOYAGE TOWARDS THE NORTH POLE, FIRST EDITION, half-title, folding map frontispiece, 14 folding or double-page plates and plans, 11 folding letterpress tables, scattered faint spotting, contemporary half-calf, rubbed, bumping to corners and extremities, [Sabin 62572], 4to, W. Bowyer and J. Nichols, for J. Nourse, 1774.

✿ An important voyage into the northern latitudes by the *Carcass* and the *Racehorse*, in search of a route to India via the Arctic. The astronomer Israel Lyons had various pieces of scientific equipment, including two timekeepers sent by the Board of Longitude for testing.

Also on board were the former slave Olaudah Equiano and a young Horatio Nelson, who was aged 14 and serving as a midshipman.

£500 - 700



206

206

**Voyages.- Grasset de Saint-Sauveur (André)** VOYAGE HISTORIQUE, LITTÉRAIRE ET PITTORESQUE DANS LES ISLES ET POSSESSIONS CI'DEVANT VÉNTIENNES DU LEVANT, 4 vol. including Atlas, FIRST EDITION, half-titles, 30 engraved plates and maps, all but 2 folding, scattered spotting, vol. 1 with previous owner's ink inscriptions, all but Atlas with bookplate of Frances Mary Richardson Currer, all but Atlas in contemporary tree calf, light rubbing to spines, Atlas in contemporary paper wrappers, rubbed, creasing and chipping to corners and extremities, [Blackmer 722], 8vo & 4to, Paris, 1800.

✿ Provenance: Bookplate of Frances Mary Richardson Currer (1785-1861), English heiress and book collector.

"This important and very detailed work describes the Ionian Islands shortly after their acquisition by the French. Grasset de Saint-Sauveur lived in the Ionian Islands from 1781 til 1798, latterly as a commissioner of commercial relations for Napoleon." (Blackmer).

£800 - 1,200

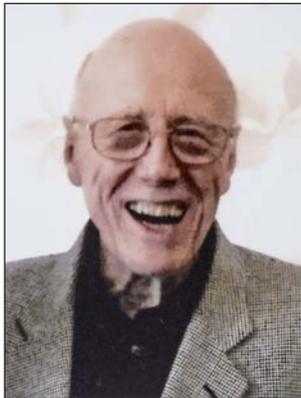


207

**- La Perouse (Jean-Francois de Galaup)** THE VOYAGE OF LA PÉROUSE ROUND THE WORLD IN THE YEARS 1785, 1786, 1787, AND 1788, 2 vol., engraved portrait frontispiece, 44 engraved plates, 6 maps, 3 folding, one with large tear, scattered very faint spotting, vol. 2 with occasional faint staining, mostly marginal, bookplate, contemporary calf, vol. 2 upper cover detached, rubbed and worn, bumping to corners and spine extremities, [Ferguson 269], 8vo, John Stockdale, 1798.

✿ This is one of two editions in English published in 1798, a year after the first French edition. "The narrative of the enterprising but ill-fated Pérouse, is full of interest in all portions, but his relations of the peculiarities he observed in the natives of the northwest coast of North America, are especially valuable. The mysterious fate of this distinguished navigator has never been satisfactorily cleared up. The above account was transmitted from Botany Bay, after leaving this place the expedition was never heard of again" (Sabin).

£500 - 700



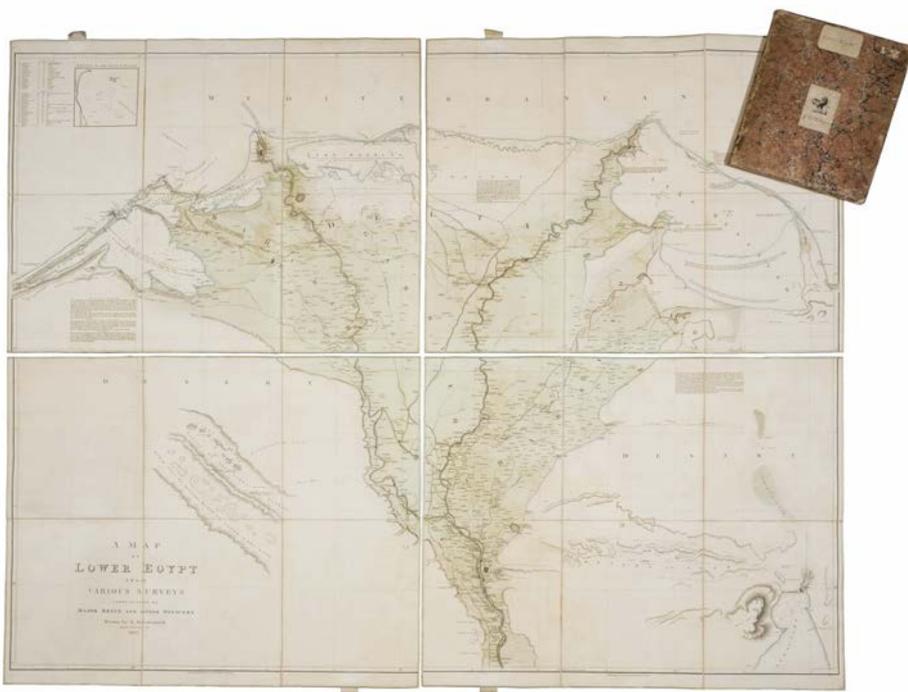
*The Property of the  
Late Rennie Sinclair  
(1939-2022)*



**208**

**Andrews (John) and Andrew Dury.** A TOPOGRAPHICAL MAP OF THE COUNTY OF WILTS, DESCRIBING THE SEATS OF THE NOBILITY AND GENTRY, TURNPIKE AND CROSS ROADS, CANALS, &C., SURVEYED ORIGINALLY IN 1773..., SECOND EDITION, large scale county map in six horizontal sections, calligraphic title, large vignette after Cipriani in the lower left, table of the market towns and villages, separate engraved general index map, *engravings with outline hand-colouring, each map section approx. 480 x 1925 mm (18 7/8 x 75 3/4 in), dissected and mounted on linen, edged with green-coloured linen, some offsetting, minor toning, a few splits to folds on the general index map sheet, folding with blue end-panels, modern slipcase, 4to, William Faden, 1810.*

**£1,000 - 1,500**



**209**

**Arrowsmith (Aaron)** A MAP OF LOWER EGYPT FROM VARIOUS SOURCES COMMUNICATED BY MAJOR BRYCE AND OTHER OFFICERS, large scale map in four sections, *engraving with hand-colouring, each sheet approx. 640 x 805 mm (25 1/4 x 31 3/4 in), dissected and mounted on linen, edged with light blue-coloured silk, vellum thumb tabs with ink inscription to each, offsetting and minor surface dirt, folding into contemporary marbled slipcase, bookplate to upper cover of 'G.A.F.H. Bridgeman', scuffed, slightly worn, large 4to, 1807.*

**£400 - 600**



**210**

**Arrowsmith (Aaron)** IRELAND, large-scale wall map in four sections, title set within clouds in the upper left corner, engraving with outline hand-colouring, each section approx. 915 x 725 mm (36 x 28½ in), dissected and mounted on linen, some offsetting and browning, folding into near contemporary slipcase, seller's printed label of Wm. Allen to upper cover, owners' ink inscription 'H:C.M: Phillipps/ 1819, worn, 4to, 1811.

**£400 - 600**



**211**

**Arrowsmith (Aaron)** MAP OF ENGLAND AND WALES, THE RESULT OF FIFTEEN YEARS LABOUR, engraved map with original outline hand-colouring, in 17 sections, including title, with small index map, each section approx. 630 x 915 mm (24¾ x 36 in), overall size approx. 3530 x 2740 mm (139 x 107¾ in), dissected and mounted on linen, edged with light green-coloured silk, offsetting, minor spotting and surface dirt, some sheets with Cheltenham Public Library affixed to end-panels, a few with thumb index tabs, folding in to modern book-style slipcase, 4to, 1815.

**£400 - 600**



**212**

**Booth (Charles)** LABOUR AND LIFE OF THE PEOPLE, 3 VOL., FIRST EDITION, including 'Volume I: East London', Volume II: London Continued', and 'Appendix to Volume II', complete with seven folding coloured maps on linen, fine impressions of each map, editor's compliments slip to each volume, owners' pencil inscription to title of 2 'Joseph Crompton', additional ink owner's inscription to vol. I only, original pale green cloth, rubbed and scuffed, 8vo, Williams and Norgate, 1889-1891

✠ A fine copy of Booth's monumental polemic on poverty, where he argues that chronic pauperism inevitably leads to depravity, and that recognition of endemic poverty and the problems it causes must be given greater weight in both political and social circles. Maps include:

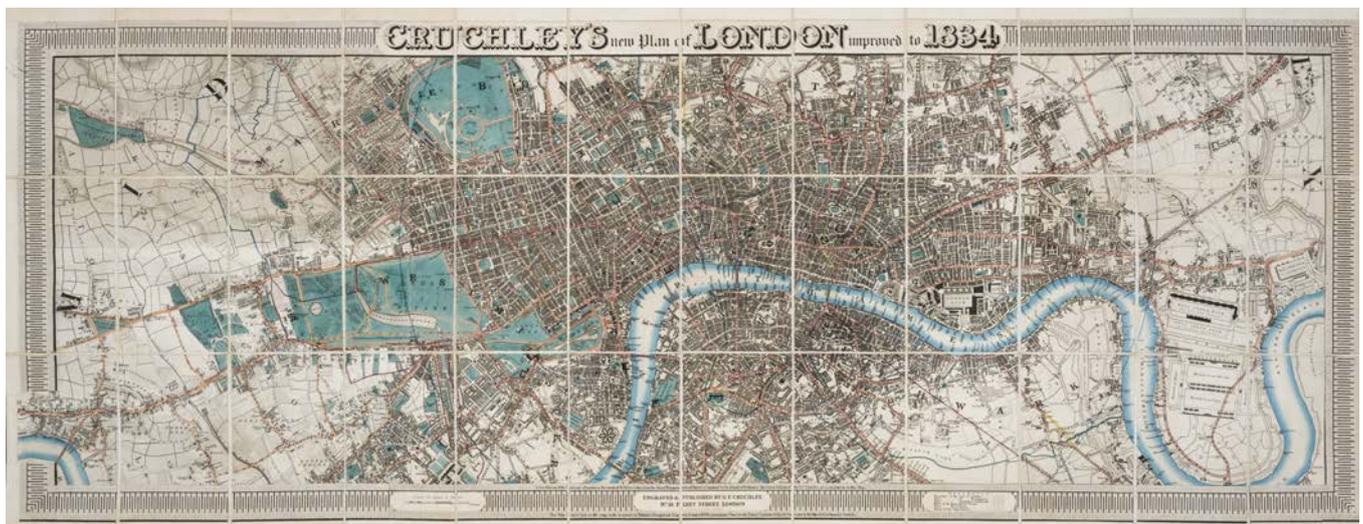
- 'Descriptive Map of East End Poverty, compiled from School Board Visitors' Reports in 1887'

- 'A Map of London showing the Proportion of the Inhabitants of each Registration Sub-District in 1881, Born in Other Parts of the United Kingdom'

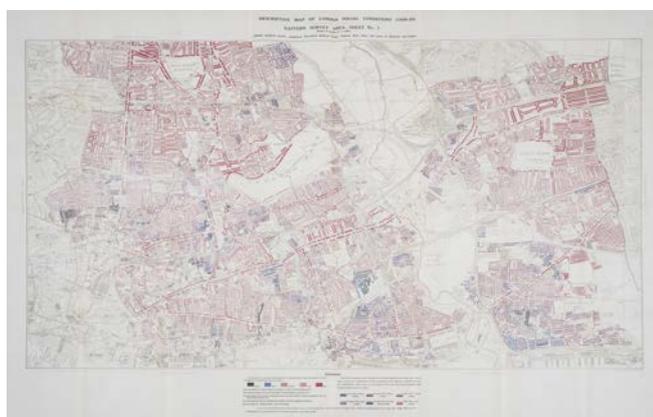
- 'Map shewing Degrees of Poverty in London, in Areas with about 30,000 Inhabitants in each. Compiled from Information collected in 1889-1890'

- 'Descriptive Map of London Poverty 1889' on four sheets: S.E. Section; S.W. Section; N.E. Section; N.W. Section.

**£3,000 - 5,000**



215



214

**Bryant (Andrew)** MAP OF THE COUNTY OF NORFOLK FROM ACTUAL SURVEY BY A. BRYANT IN THE YEARS 1824, 1825 AND 1826, RESPECTFULLY DEDICATED TO THE NOBILITY, CLERGY & GENTRY OF THE COUNTY, large scale county map in two sections, calligraphic cartouche, list of the ecclesiastical divisions, compass rose, table of explanation and fine engraved vignette of Norwich Cathedral in the lower right corner, engraving with bright original hand-colouring, each sheet approx. 710 x 2250 mm (28 x 79¾ in), dissected and mounted on linen, edged with green-coloured linen, some surface dirt and spotting, folding with green endpapers, scuffed, contemporary book-style slipcase, gilt, worn, 4to, 1826.

£400 - 600

213

**Booth, Charles.- Smith (Hubert Llewellyn)** THE NEW SURVEY OF LONDON LIFE AND LABOUR, 9 VOL., FIRST EDITIONS, including two volumes comprising 13 folding poverty maps, index maps and key maps, based on and expanded from Booth's Poverty Maps, various sizes, blue cloth, gilt, upper cover bearing LSE's coat of arms, ex-collection of Fulham Public Library, spines with abrasion from library ref. number labels, rubbed and scuffed, 8vo, P.S. King & Son, 1930-1935; together with Charles Booth's 'Life and Labour of the People in London', 9 vol., lacking map volumes, green-blue cloth, worn, 8vo, Macmillan & Co., 1892-1897 (18)

£400 - 600



214

215

**Cruchley (George Frederick)** CRUCHLEY'S NEW PLAN OF LONDON IMPROVED TO 1834, showing improvements at London Bridge, St James's Park, Hyde Park, and Regent's Park, the map including the East and West India Docks, from Hoxton to Walworth and from East India Dock to Hyde Park, engraved map with bright original hand-colouring, title panel above in integral engraved border, 530 x 1385 mm (20⅞ x 54½ in), dissected and mounted on linen, margins extended, minor surface dirt, folding with green endpapers into green cloth slipcase with yellow-coloured publisher's printed label to upper cover, 8vo, [Howgego 304 B (8)], G.F. Cruchley, 1834.

£400 - 600

216

**Davies (Benjamin Rees)** LONDON AND ITS ENVIRONS, CONTAINING THE BOUNDARIES OF THE METROPOLITAN BOROUGHs, THE DIFFERENT RAILROADS & STATIONS, THE NEW CEMETARIES, ROADS, DOCKs, CANALS, AND ALL THE MODERN IMPROVEMENTS, lithograph with vibrant original hand-colouring, 570 x 725 mm (22½ x 28½ in), dissected and mounted on linen, minor surface dirt, folding with marbled ends into original dark brown boards, gilt, spine split with upper cover almost detached, 8vo, [Howgego 404 (1)], C.F. Cheffins, 1847 & **Cary (G. & J.)** CARY'S MAP OF THE COUNTRY 12 MILES ROUND LONDON, engraving with fine original hand-colouring, 590 x 723 mm (23¼ x 28½ in), dissected and mounted on linen, old signs of splitting to platemark at lower centre, well outside the map, now secure without any loss, folding with green endpapers into slipcase with publisher's printed label to upper cover, 8vo, [?Not in Howgego], 1828; together with WYLD'S NEW PLAN OF LONDON AND ITS VICINITY, engraved map with vibrant hand-colouring, 790 x 1160 mm (31 x 45¾ in), dissected and mounted on linen, minor spotting and surface dirt, folding with publisher's printed label to endpanel, folding into cloth boards, publisher's printed label to upper cover, 8vo, 1869; together with 'Andrew's New and Accurate Map of the Country Twenty-five miles round London...' [Howgego 167], 1787 (4)

£600 - 800



216



217

**Esnauts (Jacques) and Michel Rapilly.** NOUVEAU PLAN ROUTIER DE LA VILLE ET FAUBOURGS DE PARIS AVEC SES PRINCIPAUX EDIFICES PAR M. PICHON, large wall map of Paris, the border decorated with 28 vignettes of architectural and historical sites of interest, including a view of Palace of Versailles, with allegorical title cartouche in the upper left adorned with a nymph of the Seine, engraved map by Michel Glot, with some early hand-colouring, on four sheets joined, total 1050 x 1510 mm (41¼ x 59½ in), under glass, a few printer's creases and some handling creases, a few small nicks and small losses, surface dirt and toning, framed, M. Pichon, Paris, 1790

✿ Vignettes include: place de Louis le Grand; nouvelle église de la Madeleine; Hotel de Ville; la Sorbonne; Galerie du Louvre du côté de la rivière; La place Royale; Eglise Cathédrale de Notre-Dame; le Palais du Luxembourg.

£700 - 1,000



218

**Greenwood (C. & J.)** MAP OF THE COUNTY OF SOMERSET FROM ACTUAL SURVEY MADE IN THE YEARS 1820 & 1821, large county map on six sheets with calligraphic title and vignette view of Wells Cathedral, engravings with bright original hand-colouring, on six sheets of Whatman wove paper with watermark dates '1821', not joined, minor offsetting, some marginal handling creases, the first sheet with old creases to corners, small splits to central folds, mounted on stubs, later half calf, upper cover with early red morocco label, gilt, 'Greenwood's Map of Somersetshire', elephant folio, presented in solander box, George Pringle, 1822.

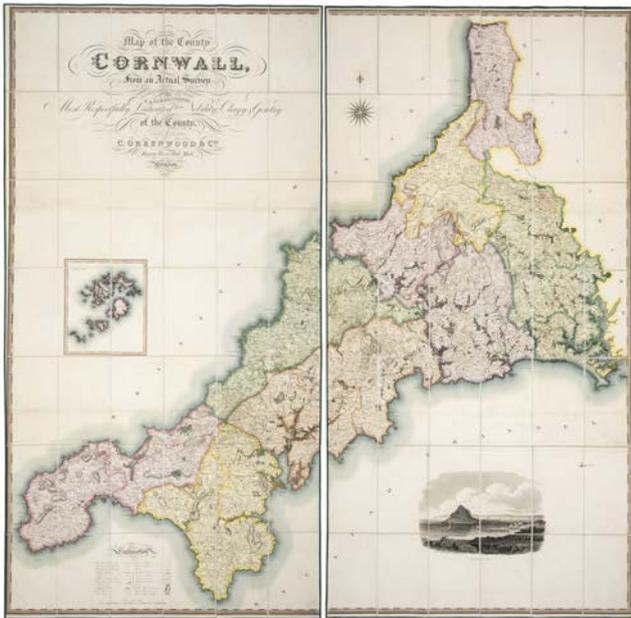
£800 - 1,200



**219**  
**Greenwood (C. & J.)** MAP OF LONDON MADE FROM AN ACTUAL SURVEY IN THE YEARS 1824, 1825 & 1826..., FIRST EDITION, large scale detailed map of London, showing Kentish Town in the north, clockwise to the River Lea, Greenwich and Kensington, calligraphic cartouche, table of explanation, inset views of Westminster Abbey and St. Paul's Cathedral, dedication to George IV in the lower centre, *engraving by James and Josiah Neele, an excellent richly inked impression with luminous contemporary hand-colouring, total sheet 1275 x 1870 mm (50¼ x 73¾ in), dissected and mounted on linen, edged with green silk, minor surface dirt and browning in places, small handling crease to the lower right corner, folding with marbled endpapers, rubbed, folding into tree calf book-style slipcase, red label to spine, gilt, rubbing and scuffs, 8vo, [Howgego 309], George Pringle & Co., 1827*

✿ Fine example of Greenwood's map of London, which took three years to complete.

**£15,000 - 20,000**



220

**Greenwood (C. & J.)** MAP OF THE COUNTY OF CORNWALL, FROM AN ACTUAL SURVEY MADE IN THE YEARS 1826 AND 1827, large wall map in two vertical sections, decorative title in the left sheet, vignette view of St Michael's Mount in the right sheet, engraved map with extensive original hand-colouring, each section approx. 1820 x 930 mm (71½ x 36½ in), dissected and mounted on linen, edged in green silk, with green marbled endpanels, some faint offsetting, minor spotting, folding into morocco book-style slipcase, scuffs and spine rubbed, corners bumped, 4to, Greenwood & Co., 1827.

£800 - 1,200



221

**Hodskinson (Joseph)** THE COUNTY OF SUFFOLK..., SURVEYED BY JOSEPH HODSKINSON OF ARUNDEL STREET, STRAND, ENGRAVED AND PUBLISHED BY WILLIAM FADEN, GEOGRAPHER TO THE KING (SUCCESSOR TO MR. JEFFERYS), FIRST EDITION, large scale county map in six sections, with inset plan of Ipswich, south west view of the Abbey Gate at Bury St. Edmunds, and diagram of principal railways, engravings with bright original hand-colouring, on six sheets, each approx. 607 x 545 mm (23¾ x 21½ in), overall size approx. 1310 x 1610 mm (51½ x 63¾ in), dissected and mounted on linen, minor surface dirt, folding into near contemporary slipcase, gilt calf label to upper cover, slightly worn, 4to, 1783.

£1,000 - 1,500



222

**Homann Heirs (publishers)** URBIUM LONDINI ET WESTMONASTERII NEC NON SUBURBII SOUTHWARK ACCURATA ICHNOGRAPHIA, large-scale decorative map of London, showing Old Street to Grosvenor Square, and Mile End to Newington, with inset views of St. James's Square, Custom House, and elevations of St. Paul's and the Royal Exchange, engraved map with some hand-colouring, total sheet 530 x 1730 mm (20¾ x 68½ in), under glass, appears to be laid on conservation support but unexamined out of frame, several old creases, restored loss to edge above St Paul's, nicks and tears to extremities framed, [Howgego 81], Nuremberg, 1736.

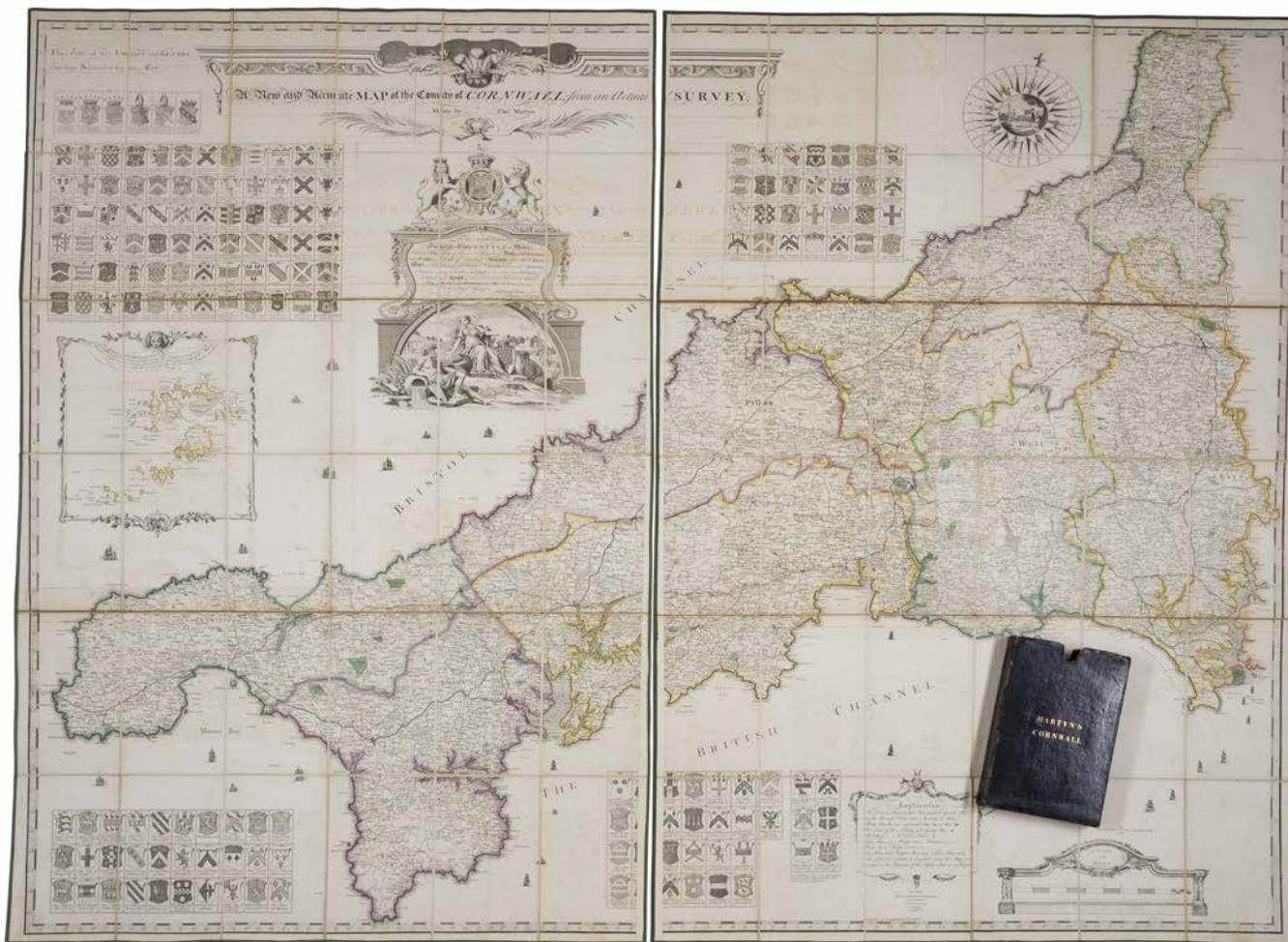
£500 - 700



223

**Lavelli (Arcangelo)** PIANTA DELLA CITTÀ DI MILANO, detailed city plan, engraving with full hand-colouring, sheet 650 x 670 mm (25½ x 26¾ in), old folds, handling creases, some careful repairs visible verso, some toning and surface dirt, [1778]; together with plans of Rome and Venice, including a good example of Venanzio Monaldini's folding map 'Pianta Topografica Di Roma Moderna Estratta Dalla Grande Del Nolli An 1818', and a slightly compromised example of Ludovico Ughi's 'Nuova Pianta dell'Inclita Città di Venezia Regolata l'Anno 1787', all unframed, 1778-1818 (3)

£600 - 800



**224**  
**Martyn (John)** A NEW AND ACCURATE MAP OF THE COUNTY OF CORNWALL, FROM AN ACTUAL SURVEY, SECOND EDITION WITH ADDITIONS, large scale two-sheet wall map, with pictorial title and dedication cartouche surmounted by Royal arms, inset map of the Isles of Scilly, numerous arms of Cornish families, galleons and historiated compass rose, *engraving with outline hand-colouring, excellent clean impressions, each section approx. 1460 x 945 mm (57½ x 37¼ in), dissected and mounted on linen, some light offsetting and surface dirt, folding with publisher's printed endpapers, slipcase, gilt, scuffed and worn, 8vo, 1748 [but 1827]; together with 'A Complete Index to Martyn's Large Map of the County of Cornwall and of those parts of the County of Devon', front free endpaper loose, quarter calf, spine split, 8vo, Printed by J. Liddell, sold by Law and Whittaker, 1816*

**£2,000 - 3,000**



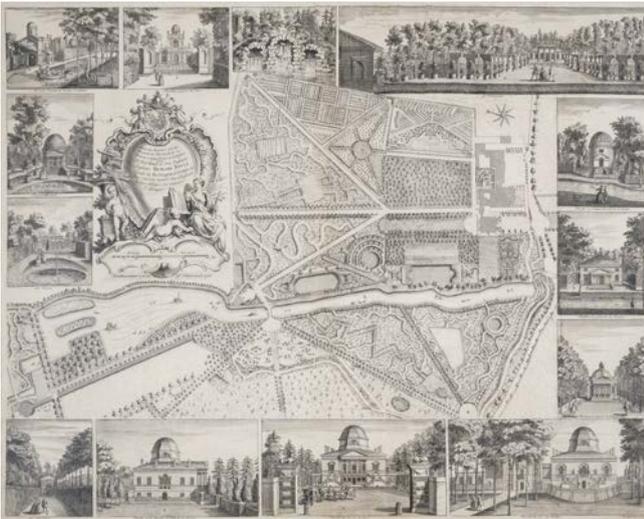
**225**  
**Mondhare (Louis-Joseph)** PLAN DE LA VILLE ET FAUBOURG DE PARIS AVEC TOUS SES ACCROISSEMENTS ET LA NOUVELLE ENCEINTE DES BARRIÈRES DE CETTE CAPITALE, *engraved plan, a very good impression, 620 x 965 mm (24½ x 38 in), dissected and mounted on linen, folding into near contemporary slipcase, gilt label to upper cover, lower sections missing, worn, 1790; together with 3 other maps and plans of Paris, including Ledoyen's 'Plan routier de la ville de Paris, et des ses faubourgs, Divisé en 12 Arrondts. ou Mairies et 48 Quartiers', 1822, Andriveau-Goujon's 'Plan de Paris...' 1878, and 'Indicateur Instantané. Plane de Paris. Systeme Acklin', c.1850, folding maps, 8vo, 1822-1878 (4)*

**£400 - 600**



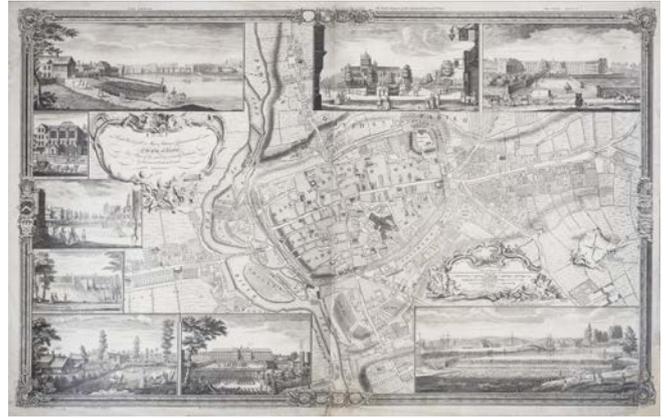
**226**  
**Pasquier (Jacques Jean) and Louis Denis.** PLAN TOPOGRAPHIQUE ET RAISONNÉ DE PARIS, first edition, title, index map, folding map of Paris, 41 further engraved maps throughout, many presented side-by-side double-page, occasional hand-colouring, front free endpaper splitting, scattered spotting and minor surface dirt throughout, near contemporary mottled calf, spine splitting, slightly worn, 8vo, 1758; with another copy of the second edition, with additional folding maps, later calf, 8vo, 1763 (2)

£400 - 600



**227**  
**Rocque (John)** PLAN DU JARDIN ET VUË DES MAISONS DE CHISWICK, large plan that formed part of Rocque and Badeslade's rare 'Vitruvius Britannicus, Volume the Fourth', showing Lord Burlington's celebrated gardens at his country villa in Chiswick shortly after they were first laid out in the mid 1730s, engraving, one single sheet, 610 x 770 mm (24 x 30¼ in), under glass, old folds, handling creases minor nicks and tears, framed, [T. Badeslade & J. Rocque], 1736.

£400 - 600

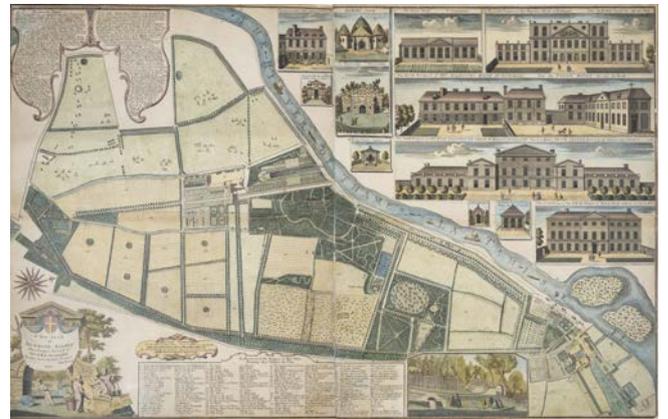


**228**  
**Rocque (John)** PLAN DE LA VILLE ET FAUBOURGS D' EXETER ..., exceptionally fine plan adorned with nine large vignettes of buildings and views in Exeter and its rural environs, engraving by R. White, on two sheets conjoined, total 790 x 1210 mm (31½ x 47½ in), under glass, some old folds, restored loss to the lower right corner, other marginal nicks and tears, framed, 1744

✻ Published two years prior to Rocque's monumental plan of London. Vignette views include: Exe Bridge; The Guild-Hall; The West Prospect of the Cathedral of St Peter; The North View of the Castle; The City Hospital; The City and County Hospital; The Prospect of the Custom House; The Work House; and The North Prospect of the Cathedral of St Peter. A small vignette just above the French title cartouche appears a portrait of a surveyor at work, presumably Rocque himself.

Scarce. We cannot trace another copy having been offered at auction.

£1,000 - 1,500



**229**  
**Rocque (John)** A NEW PLAN OF RICHMOND GARDEN: THIS SURVEY IS INSCRIB'D TO THOS. & ROBT. GREENING ..., a slightly later edition with the inset view of "the Mount, the Bridge & Richmond Gate" in the lower right corner, and decorative title cartouche in the lower left replacing the Royal coat of arms, engraving with vibrant hand-colouring, on two sheets conjoined, total sheet 590 x 905 mm (23¼ x 35½ in), under glass, 1748

✻ Including views of buildings occupied by the royal family & their household at Richmond & Kew (today part of the Royal Botanic Gardens, Kew), including Richmond Lodge, the White House, & the Hermitage.

£400 - 600



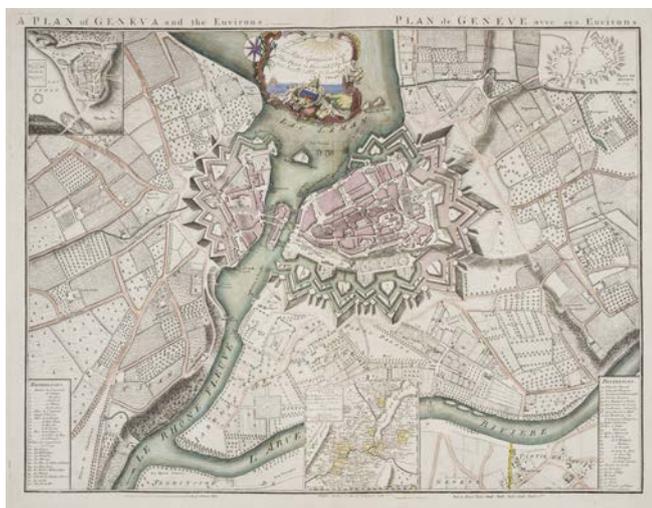
**230**  
**Rocque (John)** A TOPOGRAPHICAL SURVEY OF THE COUNTY OF BERKS IN EIGHTEEN SHEETS [WITH] A MAP OF THE COUNTY OF BERKS REDUCED FROM AN ACTUAL SURVEY IN 18 SHEETS, including all 18 map sheets and the "Reduced" double-page map sheet, *engravings, some outline hand-colouring to the 18 map sheets, the reduced map sheet with hand-colouring, sheets of varying size, some with full margins, others trimmed to or just outside the platemark, some old folds and handling creases, a few careful repairs and strengthening to the former, occasional light toning and surface dirt, loose, unframed, 1761; [together with] A GEOGRAPHICAL AND HISTORICAL INDEX, title printed in red and black, 12 letterpress leaves, some spotting and minor surface dirt, later half calf, presented in solander box, folio, James Dixwell, 1761*

£800 - 1,200



**232**  
**Rocque (John)** A TOPOGRAPHICAL MAP OF THE COUNTY OF SURREY IN WHICH IS EXPRESSED ALL THE ROADS..., COMPLETED AND ENGRAV'D BY PETER ANDREWS, large scale county map, the edition with Battersea Bridge included, highly ornate dedication cartouche in the upper left, *engraving with hand-colouring, on nine sheets conjoined, total 1670 x 2040 mm (65¾ x 80¼ in), dissected and mounted on linen, folding into nine sections, four dissected map parts to each section, some offsetting and surface dirt, edged with green linen, folding into modern case and solander box, elephant folio, [circa 1775].*

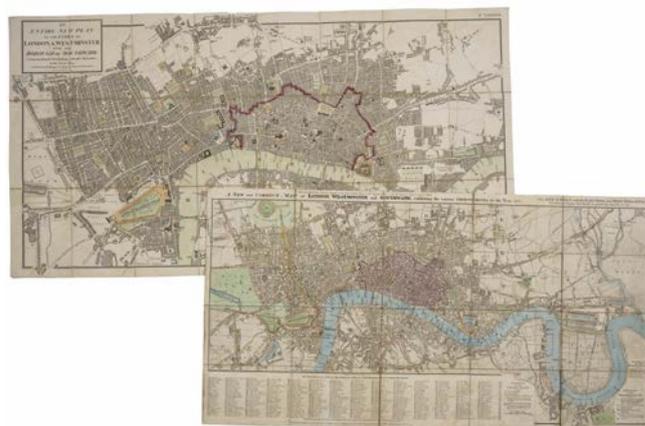
£1,000 - 1,500



**231**  
**Rocque (John)** A PLAN OF GENEVA AND THE ENVIRONS - PLAN DE GENEVE AVEC SES ENVIRONS, detailed plan with 3 inset maps, including a plan of ancient Geneva alongside Lac Lemman, another regional map of the environs of the Geneva, and a further inset plan showing the city fortifications as of 1715, *engraved map with fine hand-colouring, on cream laid paper without watermark, platemark 500 x 655 mm (19¾ x 25¾ in), sheet 535 x 710 mm (21 x 28 in), central vertical fold as issued, 1766*

✪ Scarce at auction.

£400 - 600



**233**  
**Rowe (Robert)** A NEW AND CORRECT MAP OF LONDON, WESTMINSTER AND SOUTHWARK, EXHIBITING THE VARIOUS IMPROVEMENTS TO THE YEAR 1815, SECOND EDITION, with the Intended Street from Carlton House to the Regents Park, N.B. the proposed streets highlighted in yellow, *engraved map with hand-colouring, 405 x 780 mm (16 x 30¾ in), dissected and mounted on linen, some minor offsetting and light toning, folding into near contemporary slipcase with publisher's printed label to upper cover, worn, 8vo, [Howgego 232 (3)-(4)], 1815; together with 3 further folding maps of London, including Mogg's 'An Entire New Plan of the Cities of London & Westminster with the Borough of Southwark... 1804', 'Reynold's New Map of London and its Suburbs... 1879', and Standford's 'Map of the Environs of London Extending Twenty Five Miles fr. the Metropolis', circa 1800 (4)*

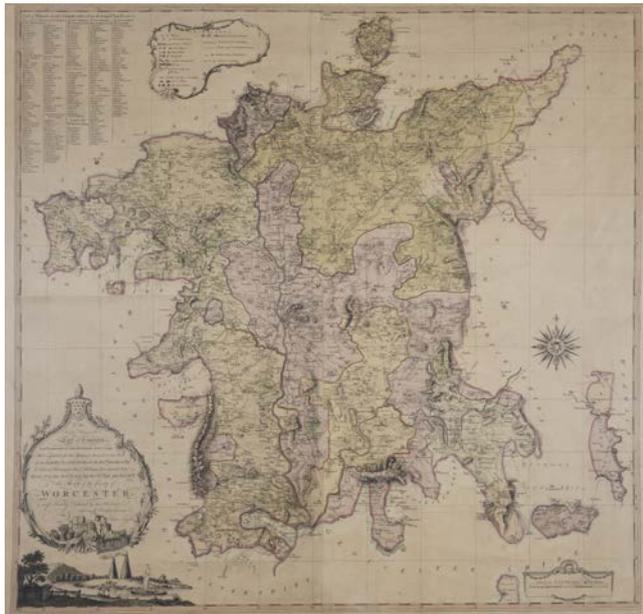
£400 - 600



234

**Taylor (Isaac)** DORSET SHIRE, large county map on six sheets, figural title and dedication cartouche, dedication to the Earl of Shaftsbury, vignette views of Corfe Castle, Maiden Castle, the Ampitheatre at Dorchester, Lulworth Castle, the Observatory at Horton and Sherborne Castle, engraving with some outline hand-colouring, a very good clean impression, each sheet approx. 610 x 530 mm (24 x 20¾ in), total 1220 x 1630 mm (48 x 64½ in), dissected and mounted on linen, minor surface dirt and faint handling creases, folding with marbled endpaper into later half calf, upper cover with label, gilt, elephant folio, presented in solander box, 1765.

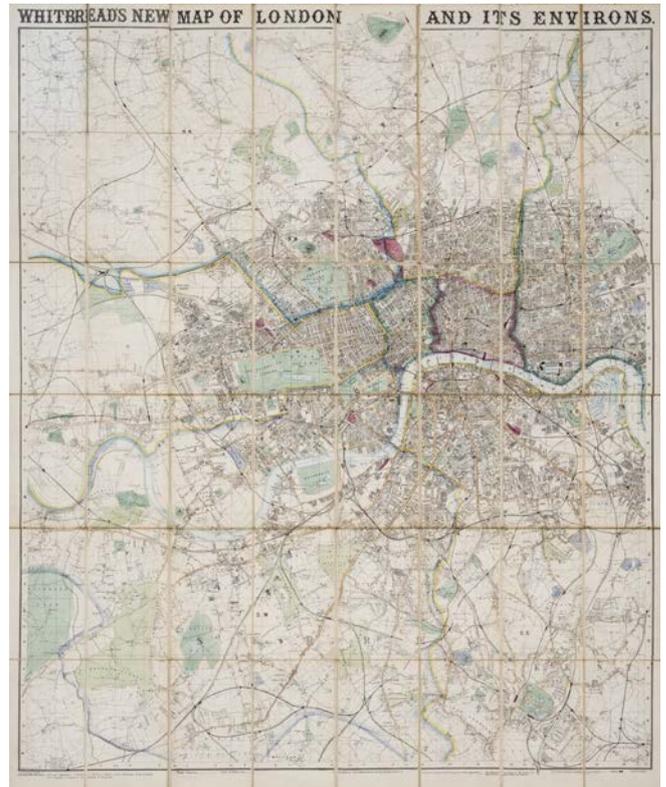
£1,500 - 2,000



235

**Taylor (Isaac)** TO THE RIGHT HONOURABLE EARL OF COVENTRY, LORD LIEUTENANT & CUSTOS ROTULORUM OF THIS COUNTY...., THIS MAP OF THE COUNTY OF WORCESTER IS MOST HUMBLY DEDICATED BY THEIR OBEDIENT AND MOST HUMBLE SERVANT, ISAAC TAYLOR, ROSS-ON-WYE, large-scale map of Worcester, large title cartouche in the lower left corner with vignette below, engraved map with hand-colouring, on four sheets conjoined and laid on linen support, total sheet 1030 x 1180 mm (40½ x 46½ in), under glass, rolling and handling creases, some surface dirt, framed, 1772

£1,500 - 2,000



236

**Whitbread (Josiah)** WHITBREAD'S NEW MAP OF LONDON AND ITS ENVIRONS, engraving with fine hand-colouring, dissected and mounted on linen, 1090 x 910 mm (42¾ x 35¾ in), folding with green endpanel into publisher's green cloth boards, gilt, bound with Index and advertisement to front pastedown, worn, 8vo, 1870; together with 'Cross' New Plan of London', 1858, and Mogg's 'An Entire New Plan of the Cities of London & Westminster & Borough of Southwark', [Howgego 227 (7)], 8vo, 1809 (3)

£500 - 700



237

**Wyld (James)** PLAN OF LONDON AND WESTMINSTER WITH THE BOROUGH OF SOUTHWARK, extending from Islington, the East India Docks, Camberwell, and Hyde Park, engraving with original hand-colouring, sheet 590 x 1060 mm (23¼ x 41¾ in), dissected and mounted on linen, some spotting, browning and faint offsetting in places, folding into original slipcase with publisher's printed label to upper cover, date inscribed in ink, worn, 8vo, [Howgego 272 (5)], 1824.

£600 - 800

Other properties



**238**  
**Atlas.- [Miller (Robert)]** MILLER'S NEW MINIATURE ATLAS CONTAINING A COMPLETE SET OF COUNTY MAPS...WITH A GENERAL MAP OF ENGLAND & WALES, engraved title and index leaf, 56 hand-coloured engraved maps, 11pp. publisher's catalogue at end, title with contemporary ink ownership signature to head, the odd small stain or patch of soiling, minor and generally marginal, contemporary half roan, a few stains, quite worn, joints split but holding firm, housed in a custom drop-back box, [Chubb CCCXL], 12mo, R. Miller, [1810].

✿ An unsophisticated copy of a rare miniature Atlas. While Chubb dates the Atlas to 1810, this example was bound up later, with some titles advertised in the publisher's catalogue dating from the early 1820s.

£800 - 1,200



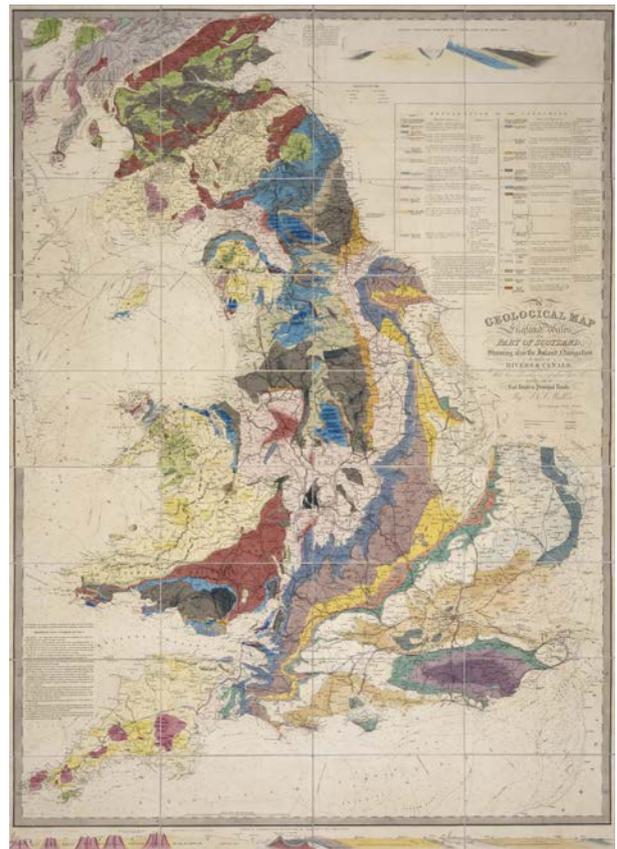
239

**239**  
**England & Wales.- Greenough (George Bellas)** [A PHYSICAL AND GEOLOGICAL MAP OF ENGLAND AND WALES BY G.B. GREENOUGH ESQ. F.R.S.], AN UNFINISHED WORKING PROOF, outline base map of England and Wales, an early unpublished state, with numerous manuscript ink annotations and inscriptions, presumably by Greenough himself, with his name and address inscribed to the lower centre of the south east sheet, 'G.B. Greenough/ 2 Parliament Street/ Westminster/ An Unfinished Proof', engraving, in four sections, each sheet approx. 950 x 800 mm (37½ x 31½ in), dissected and mounted on linen, some worm holes, surface dirt and signs of use, folding into marbled slip-case, 8vo, worn, [circa 1816-1819]

✿ Unique early working proof of Greenough's geological masterpiece, the personal copy of Greenough himself, and likely annotated in his hand. Notable differences in the engraved lines and topographical information from the published copy in 1819 are apparent, as well as manuscript annotations, additions, and corrections. Samuel Neele agreed to engrave the map starting in June 1815, however he would not finish until April 1819, with Greenough obsessing over the details.

The Geological Society of London have variant impressions of the second/third state, and with the present map having slightly more topographical information it is likely to be the third if not an additional later state prior to the published version.

£1,000 - 1,500



**240**  
**Geology.- Knipe (James Alexander)** A GEOLOGICAL MAP OF ENGLAND & WALES, AND PART OF SCOTLAND, SHOWING ALSO THE INLAND NAVIGATION..., detailed geological map of England and Wales, a slightly later state with Knipe's name removed, engraving with full original hand-colouring, 1435 x 995 mm (56½ x 39¼ in), dissected and mounted on linen, minor surface dirt and spotting, folding with green cloth-covered ends into book-style slipcase, red morocco gilt label to spine, slightly scuffed and worn, upper cover join slightly loose and lifting off, a few ink spots, 8vo, J. & C. Walker, [c. 1837]

£600 - 800

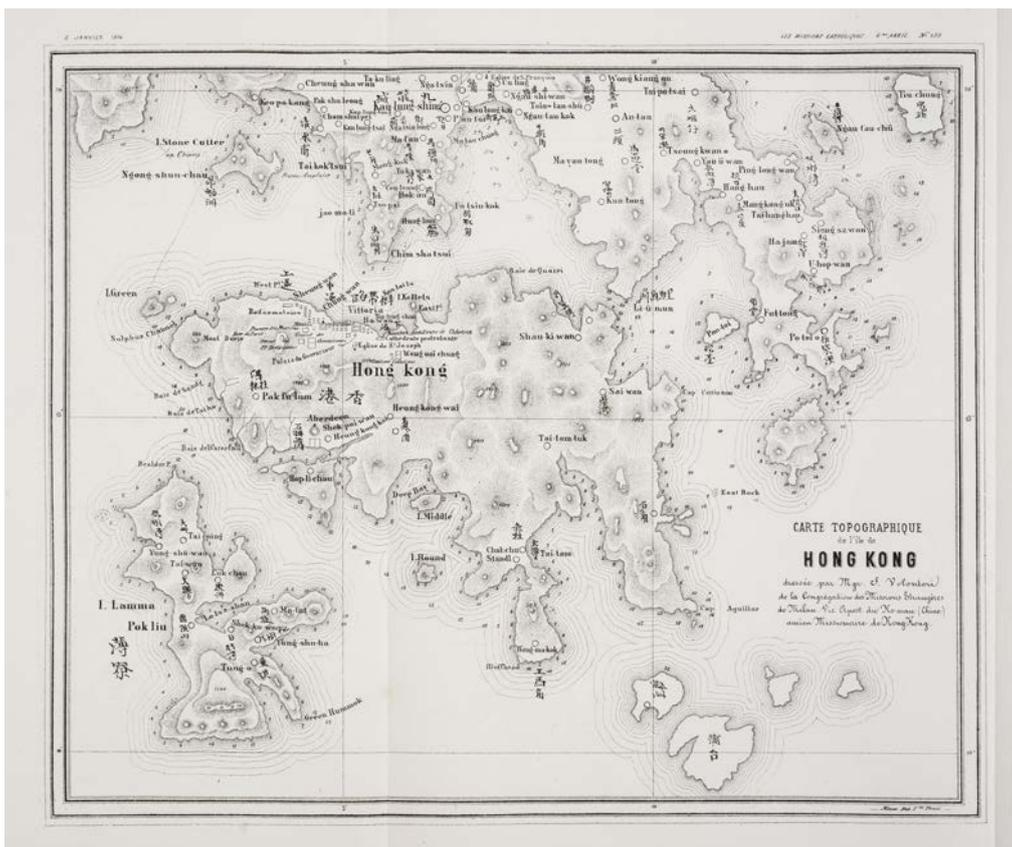


241

**Greco.- Gironci (G.)** L'ISOLA DI CORFU CON IL LITTORALE DELLA TERRAFERMA, manuscript map of Corfu, watercolours and inks, decorative cartouche in the upper right, dated and signed 'G. Gironci', on two sheets conjoined, 420 x 770 mm (16½ x 30¼ in), under glass, old folds, some tears and small restored losses, minor browning and surface dirt, framed, 1817

✧ Detailed manuscript map, presumably by a cartographer from the family of mapmakers including the 18th century Venetian, Pietro Gironci. Highly decorative map produced four years prior to the Greek Revolution of 1821.

£1,000 - 1,500



242

**Hong Kong.- Volonteri (Simeone)** CARTE TOPOGRAPHIQUE DE L'ÎLE DE HONG KONG DRESSÉE PAR MGR. S. VOLONTERI DE LA CONGREGATION DES MISSIONS ÉTRANGÈRES DE MILAN VIC. APOST DU HO-NON (CHINE) ANCIEN MISSIONNAIRE DE HONG-KONG, detailed bilingual map of Hong Kong and its environs, with locations in Chinese and French, lithographs, on thin wove paper without watermark, map 250 x 300 mm (9¾ x 11¾ in), sheet 310 x 475 mm (12¼ x 18¾ in), very minor offsetting, two vertical folds, probably as issued, unframed, printed by Stab. Fratelli Tensi, Milan, 1874

✧ Scarce; we can trace no other copies sold at auction. Monsignor Simeone Volonteri (1831-1904) was an Italian missionary, who spent a decade in Hong Kong, and in 1860 joined the Mission of the Propaganda in the Roman Catholic Diocese of Hong Kong. Prior to producing the present map Volonteri made one other of Hong Kong in 1866, 'Map of the San-On District, (Kwangtung Province)'.

£800 - 1,200



**243**

**London.- Horwood (Richard)** PLAN OF THE CITIES OF LONDON AND WESTMINSTER THE BOROUGH OF SOUTHWARK AND PARTS ADJOINING SHEWING EVERY HOUSE, FIRST EDITION, large wall map of London, 31 sheets only (of 32, lacking sheet F4), presented on a scale of twenty-five inches to the mile, with title in oval and imprints to lower centre of each sheet, extending from Angel to Limehouse, and Kennington to Brompton, engravings with some hand-colouring, on cream wove paper each watermarked 'Horwoods Plan/ Of London', each individual sheet approx. 705 x 575 mm (27¾ x 22½ in), all carefully laid on conservation supports, occasional handling small losses and tears in the margins, with larger tears and associated browning from old repairs to sheets F1, C2, and C3, many sheets with some localised spotting and browning to marginal edges, scattered surface dirt, unframed and loose, presented in modern cloth portfolio case, facsimile label to upper cover, elephant folio, [Howgego 200 (1)], [c.1792-1799].

✂ The largest map printed in Georgian Britain, and a defining study of London at the end of the eighteenth century. Horwood's plan was the first map of London to attempt to show every individual property, and took over 7 years to complete following numerous logistical and financial obstacles.

**£1,000 - 1,500**

**244**

**- Horwood (Richard)** PLAN OF THE CITIES OF LONDON AND WESTMINSTER THE BOROUGH OF SOUTHWARK AND PARTS ADJOINING SHEWING EVERY HOUSE, FIRST EDITION, large bound wall map of London, 31 sheets only (of 32, lacking sheet G3), presented on a scale of twenty-five inches to the mile, with title in oval and imprints to lower centre of each sheet, extending from Angel to Limehouse, and Kennington to Brompton, engravings on cream wove paper without visible watermarks, each individual sheet approx. 590 x 530 mm (23¼ x 20¾ in), on stubs, heavy brown staining to sheets , F1-F4, G1-G3, and H1-H4, otherwise occasional minor nicks to extremities, light handling creases, some off-setting and surface dirt, later half calf, worn, elephant folio, [Howgego 200 (1)], [c.1792-1799].

✂ The largest map printed in Georgian Britain, and a defining study of London at the end of the eighteenth century. Horwood's plan was the first map of London to attempt to show every individual property, and took over 7 years to complete following numerous logistical and financial obstacles.

**£600 - 800**



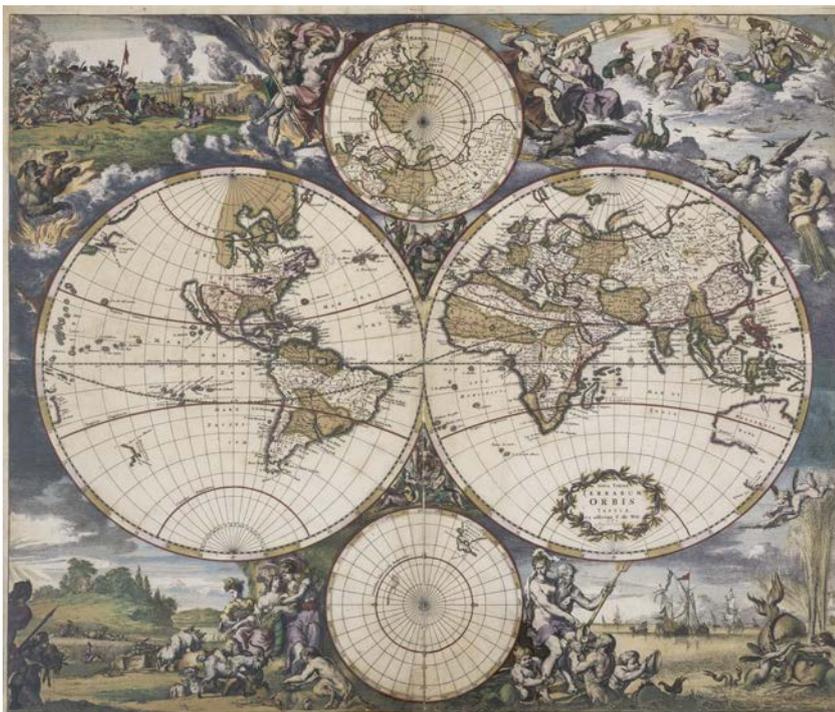


245

**World.- Visscher (Claes Janszoon)** NOVA TOTIUS TERRARUM ORBIS GEOGRAPHICA AC HYDROGRAPHICA TABULA AUCTORE N. I. PISCATOR, magnificent carte-a-figures world map on Mercator's projection, an early edition with the dating of Columbus' voyage erroneously described as 1592 to 1599, decorated with panels surrounding the map that include twelve Roman emperors to the top and bottom, six groups of national figures and six vignettes of principal cities to the left and right borders, and each of the four corners with female allegorical representations of the continents, engraving with full hand-colouring heightened with touches of gum arabic, an excellent well inked and early impression, on laid paper without watermark, trimmed to the platemark at the lower edge but expertly re-margined, several small marginal losses and tears expertly restored, notably the upper corners, some minor rubbing and abrasion just off the coast of Florida with careful ink facsimile to some letters, and small repaired perforation to just below Guinea, both areas only really visible verso and under raking light, minor surface dirt, unframed, [Amsterdam, 1652]

✿ An excellent impression of this scarce world map, known as The Twelve Caesars World Map, both richly decorated with fine engraved details and finished with full hand-colouring.

£6,000 - 8,000



246

**- Wit (Frederik de)** NOVA TOTIUS TERRARUM ORBIS TABULA EX OFFICINA F. DE WIT AMSTELODAMI, FIRST STATE, double hemisphere world map with California as an island, and the north west coast of North America is unknown, the borders with allegorical scenes representing the four elements, etching and engraving by Romeyn de Hooghe, early hand-colouring and heightened with gold, 490 x 570 mm (19¼ x 22½ in), under glass, some repairs visible to central fold, minor toning and surface dirt, framed, [Shirley 444 (state 1)], [Amsterdam, 1668]

£2,000 - 3,000



247

247

**Birds.- Audubon (John James)** THE BIRDS OF AMERICA, FROM DRAWINGS MADE IN THE UNITED STATES AND THEIR TERRITORIES, 7 vol., re-issued by J. W. Audubon, 500 hand-coloured lithograph plates after Audubon by W.E. Hitchcock, R. Trembly and others, tissue guards, wood-engraved anatomical diagrams, occasional light off-setting, the odd scattered spot, contemporary morocco, ornately blind-stamped, extremities rubbed, g.e., [Nissen IVB 51; Sabin 2364; Zimmer p.22], 8vo, New York, Roe Lockwood & Son, 1861.

✪ ?Third octavo edition. After completing the double-elephant folio edition at great expense in England, Audubon returned to the United States to produce a more profitable octavo version (originally with the Philadelphia firm of Bowen), and added 65 new images to the original plate count of the double-elephant folio.

£6,000 - 8,000



248

**Latham (John)** A GENERAL HISTORY OF BIRDS, 10 vol. in 5, FIRST EDITION, list of subscribers, 193 hand-coloured etched plates after Latham, no.39 coming loose at foot and no.163 closed tear (affecting image), off-setting and spotting to varying degrees throughout, contemporary green half morocco, spines gilt, spines sunned, rubbed, g.e., 4to, [Fine Bird Books, p. 87; Nissen IVB 532; Zimmer, p. 376], Winchester, Jacob and Johnson for the author, 1821-24.

✪ A revised and expanded version of Latham's earlier work, General Synopsis of Birds (1781-81) incorporating material from subsequent supplements as well as new plates and text, a project which he undertook at the age of eighty. An Index volume was published a further four years later in 1828, and is not always present.

£1,500 - 2,000



249

**Botany.- Vallet (Pierre)** LES JARDIN DU ROY TRES CHRESTIEN LOYS XIII, hand-coloured engraved title, one hand-coloured engraved portrait only (of 2), 93 hand-coloured plates, occasional marginal water-staining, faint staining to plate 39, marginal pencil marking and numbering to text ff., scattered faint spotting, new endpapers, modern vellum, [cf. Hunt 187], folio, Paris, 1623.

✿ "The first important Florilegium ... a work of great beauty" (Hunt). This was first published in 1608, with this, the second edition, expanded with a further 20 plates and re-dedicated to King Louis XIII.

£6,000 - 8,000



250

**Herbal.- Gerard (John)** THE HERBALL OR GENERALL HISTORIE OF PLANTES, second edition, engraved title by John Payne, numerous woodcut illustrations, lacking initial and final blanks and 626 of Table at end, engraved title and [par.]3 with edges frayed and restored, 2K gathering with margins frayed, 2K3-4 causing loss to some text, the odd small marginal chip or short tear without loss, a few small rust holes within text, occasional light browning and marginal water-staining, a few instances of contemporary ink marginalia, the odd ink mark or stain but generally clean, final c.10 leaves defective and repaired with loss to some text, 7A1 with lower half torn away and repaired with paper, modern antique-style panelled calf, spine gilt in compartments and with red morocco label, [STC 11751; Henrey 155; Hunt 223; Nissen BBI 698], folio, Printed by Adam Islip, Joice Norton and Richard Whitakers, 1633.

✿ Second edition of the most famous early English herbal. The engraved title includes a portrait of the author holding a spray of potato foliage with flower and berry in his hand - displaying Gerard's considerable knowledge of this plant in English circles.

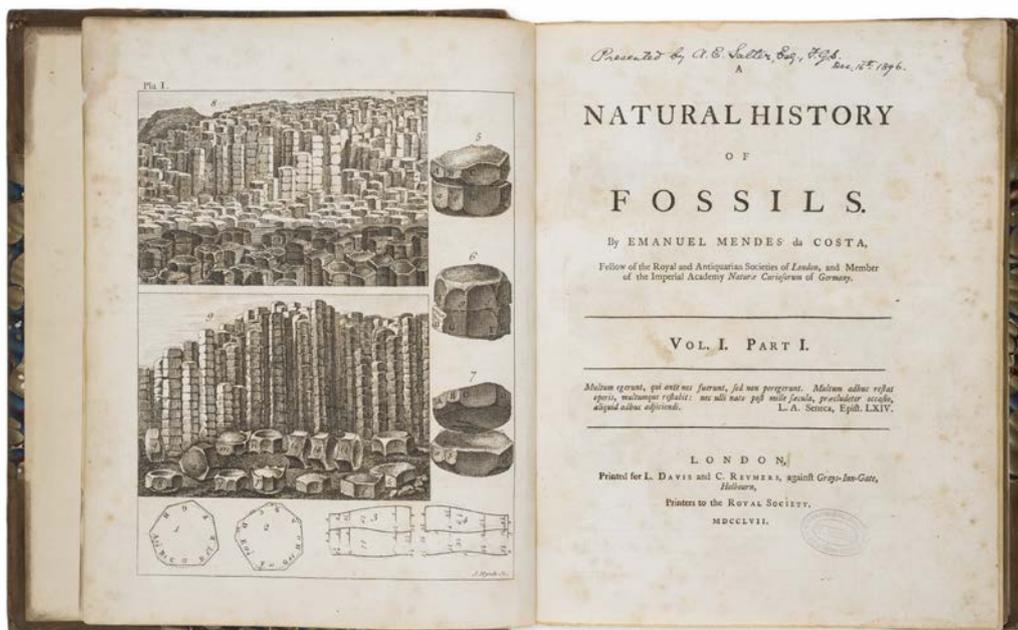
Provenance: John Reynolds (contemporary ink name to verso of 552).

£800 - 1,200



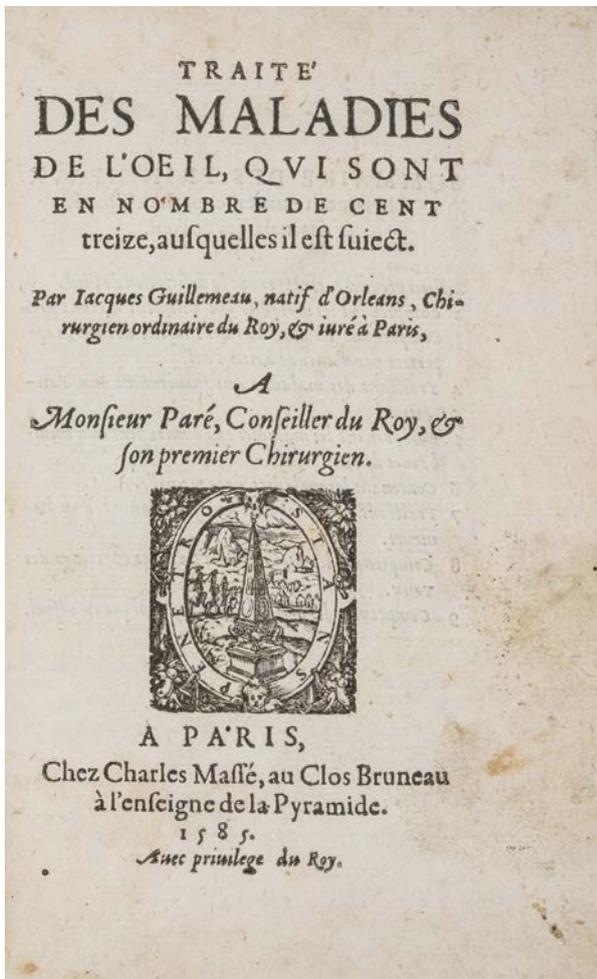
**251**  
**Horses.- Cavendish (William, Duke of Newcastle)** [METHODE ET INVENTION NOUVELLE DE DRESSER LES CHEVAUX], engraved double-page title, dated 1638, and 40 double page engraved plates only, by Pieter de Jode the Younger after drawings by Abraham van Diepenbeeck, on laid paper with watermarks of fleur-de-lis, each sheet approx. 450 x 580 mm (17¾ x 22¾ in), old central vertical folds to each, some splitting repaired verso, marginal nicks and handling creases, scattered spotting and surface dirt, tipped onto stubs, later half calf, marbled boards, manuscript label to upper cover that reads 'No. 15/ Arte de Cavallaria/ Franceza', spine splitting with some loss, worn and scuffed, oblong folio, [probably J. Brindley, 1737].

£1,500 - 2,000



**252**  
**Paleontology.- Mendes da Costa (Emanuel)** A NATURAL HISTORY OF FOSSILS, Vol. 1. Part 1 [all published], FIRST EDITION, FIRST ISSUE with "Vol. 1. Part 1" to title, single engraved plate as frontispiece, list of subscribers, title with manuscript ink presentation inscription to head and library stamp "Geological Society. Burlington House" to foot, label laid down to front pastedown, title and frontispiece with tiny marginal chip and silked repair, spotting to title and initial leaves, occasional thereafter, p.55 closed tear and paper repair, nineteenth century half calf, rebaked preserving original spine, 4to, for L. Davis and C. Reymerz, 1757.

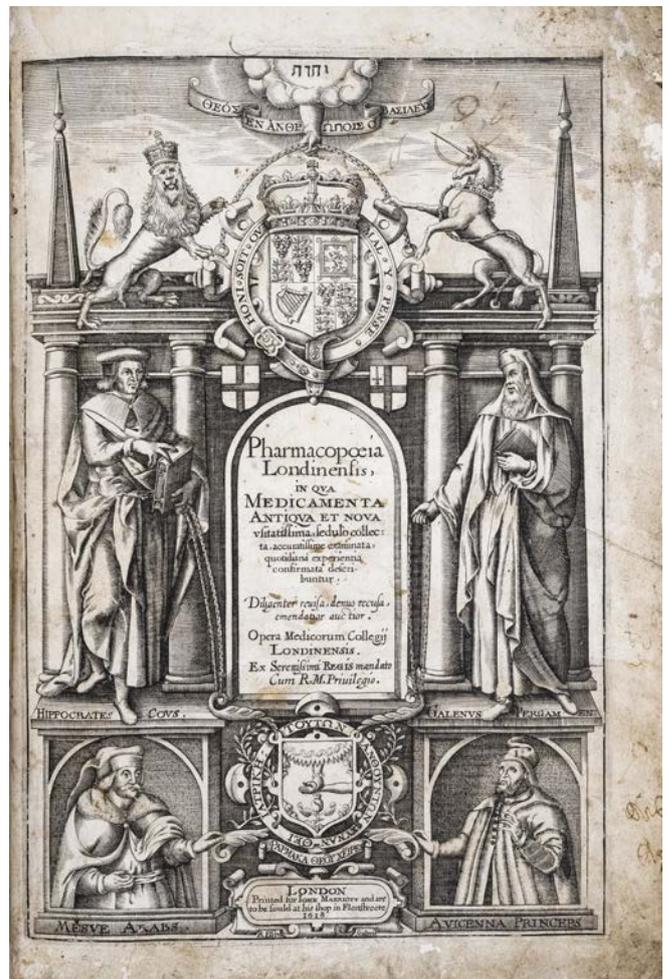
£400 - 600



**253**  
**Ophthalmology.- Guillemeau (Jacques)** TRAITÉ DES MALADIES DE L'OEIL, FIRST EDITION, *title with woodcut device, woodcut head-pieces and initials, small rust-hole to M2, touching text but without loss of sense, final 2 ff. with very small chip to lower outer corner, occasional light spotting and soiling, but overall a very good copy, later vellum, a few very small puncture marks, some skilful repairs, toned and lightly soiled, modern slipcase, [Adams G1564; G-M 5818; Krivatsy 2219], 8vo, Paris, Charles Macé, 1585.*

✿ The first French work on ophthalmology. Jacques Guillemeau (1550-1613) was surgeon to Charles IX, Henri III and Henri III of France. He studied under his father-in-law Ambroise Paré, to whom this work is dedicated. The first monograph on ophthalmology to achieve an international readership, it was considered the epitome of existing work on the subject, compiled mainly from Greek and Arabian sources.

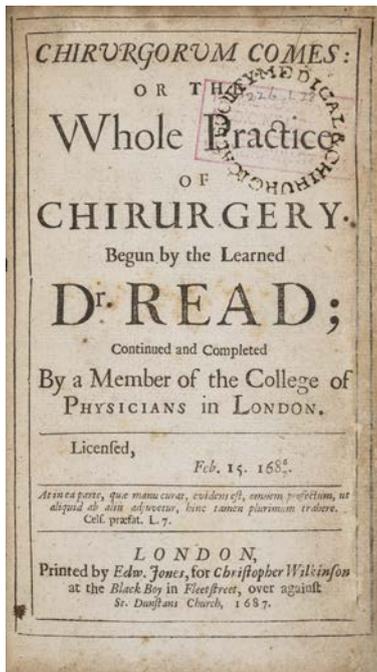
£6,000 - 8,000



**254**  
**[Royal College of Physicians]** PHARMACOPOEIA LONDINENSIS, FIRST EDITION, SECOND ISSUE, *engraved pictorial title, woodcut head-pieces, 17th and 18th century ink ownership inscriptions to endpapers, extensive ink note in a 17th century hand to Z4 verso, loss to title upper margin (paper repair), title and a few other ff. frayed, a few small silked repairs, small chip B2 lower blank margin, stained, contemporary calf, rebaked with retaining original backstrip, a few holes, otherwise some cracks and wear, [STC 16773], folio, [E. Griffin] for John Marriot, 1618.*

✿ Exceedingly rare in any condition. Hunt lists only a facsimile edition of the first issue; the May issue of the work was withdrawn and is believed to have been a sub-standard attempt, with the later issue containing many more compound remedies and crude drugs. Many therefore consider the second issue to be the true "first" edition. Extensive ink note to Z4v criticises the entry on Oleum Absinthii: "R. Absinthii: This is a way of the London Colledge, but not the same way according to the ?chuirigall art. The error is in 3 things...".

£4,000 - 6,000



255

**255**  
**Read (Alexander)** CHIRURGORUM COMES: OR THE WHOLE PRACTICE OF CHIRURGERY, FIRST EDITION, engraved plate of surgical instruments (light finger-soiling), title with inkstamps and silked at fore-edge, B1 with repaired tear affecting a few letters, a few other short tears without loss, F4v with small paper repair to lower margin, printing flaw to R8, bound a little tight with text just disappearing into gutter, a few headlines shaved, lightly browned, occasional light spotting, a couple small stains or abrasion marks obscuring a few letters, modern mottled calf, spine gilt and with red morocco label, [Wing R427], 8vo, Printed by Edw. Jones, for Christopher Wilkinson, 1687.

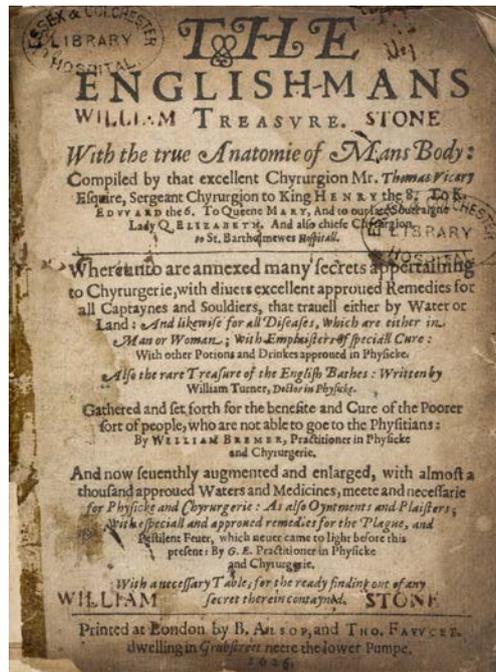
✧ Seldom found complete with the plate. Includes a summary of Tagliacozzi's pioneering work on plastic surgery, first published in 1597, and here described on p.645 and onwards. This one of two issues of 1687 with different imprint.

£800 - 1,200

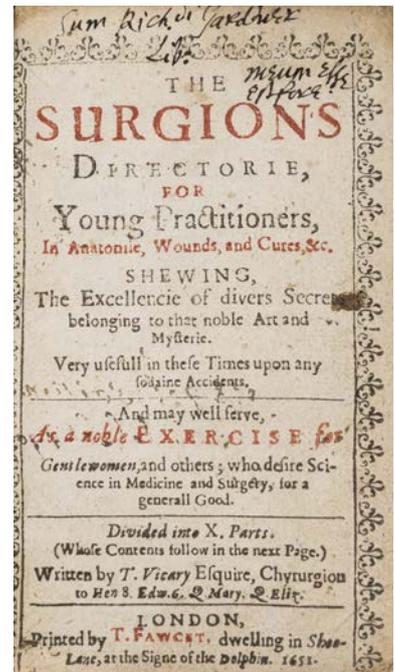
**256**  
**Vicary (Thomas)** THE ENGLISH-MANS TREASURE. WITH THE TRUE ANATOMIE OF MANS BODY...AUGMENTED AND ENLARGED...BY G.E., seventh edition, mostly in black letter, full-page woodcut of skeleton to \*4v, ink-stamp of William Stone to title and final few ff, title with library ink-stamps and tape residue to inner margin, title edges frayed with inner and lower margins strengthened, A2 with repaired tear affecting text, small rust-hole to A3 & 2E1 (no text loss), the odd small stain, obscuring a few letters to R4 & 2E1-2, trimmed at head, shaving the odd headline, very occasional underlining or passage-marking in ink, uneven browning, some water-staining towards beginning, occasional light spotting, repairs and restoration to final 3 ff. of Table at end with loss, modern calf, lightly stained, 4to, [STC 24711], B. Alsop & Tho. Fawcet, 1626.

✧ One of the earliest English works of popular medicine, first published in 1548 (all copies of this edition now lost). The second edition of 1577 was published under the title *A profitable treatise of the anatomie of mans body*, the third edition of 1586 the first to use the current title. This seventh edition appears particularly scarce; we cannot trace a record at auction after 1940.

£750 - 1,000



256



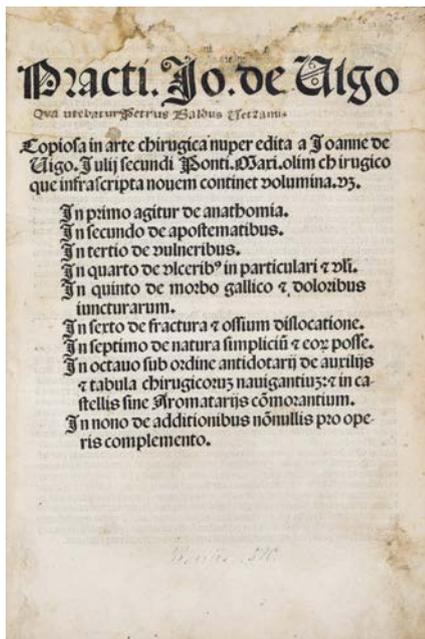
257

**257**  
**Vicary (Thomas)** THE SURGION'S DIRECTORIE, FOR YOUNG PRACTITIONERS, IN ANATOMIE, WOUNDS, AND CURES, &c, title printed in red and black within typographic border, A8 (final Contents f.) supplied in facsimile, various 18th century ink inscriptions to front endpapers, title trimmed at foot with loss to border, preliminaries foxed and frayed at fore-edge, with some text loss to A2-3, a few headlines shaved, very small worming to foot throughout within text, reducing to single wormhole towards end, very occasional underlining in purple ink, light browning, the odd small stain, contemporary calf, sympathetically rebaked and recornered, [cf.Wing V335], 12mo, T. Fawcet, 1651.

✧ A later manifestation of Vicary's *A Profitable treatise of the Anatomie of mans body*, the first edition to be published under this title. One of two issues of 1651 with slightly different imprint, this not recorded by Wing. Scarce, ESTC records just two copies (Wellcome Institute & Folger Shakespeare).

Provenance: Samuel Fishor...a surgeon (ink inscription to front endpaper, dated 1725); Rich.di Gardner (ink ownership inscription to head of title); Wm. Wooton (ink inscription to rear pastedown, dated 1728).

£600 - 800



258

**258**  
**Vigo (Giovanni da)** PRACTI. IO. DE VIGO. COPIOSA IN ARTE CHIRURGICA..., title and following 9ff. with central defects to top edge, paper and silked repairs with some glue staining, affecting first few lines of text with some losses, lacking final blank, some light marginal dampstains, BOUND WITH Practica Compendiosa..., 2D3 mounted on stub and small chip at top edge, likewise affecting previous 8ff. (not affecting text), lacking final blank, together 2 parts in 1, woodcut initials, ink ownership inscriptions and a couple of small ink notes and markings in a later hand, a few ff. browned, scattered spots and stains, modern diced calf, [Edit 16 CNCE 16101; 16102], folio, Venice, heirs of Ottaviano Scoto, 1520

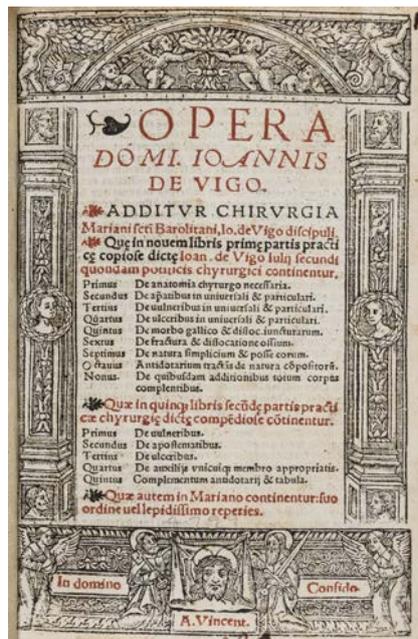
✿ First Venice edition, and virtually the earliest attainable. The Practica addresses the two great problems for Renaissance surgery; gunshot wounds and syphilis, with da Vigo the first Italian to publish on the former. The first complete system of surgery after that of Guy de Chauliac (1478), it was hugely successful, appearing in multiple editions and languages. Originally published in Rome in 1514, the Compendiosa followed in 1517.

£800 - 1,200

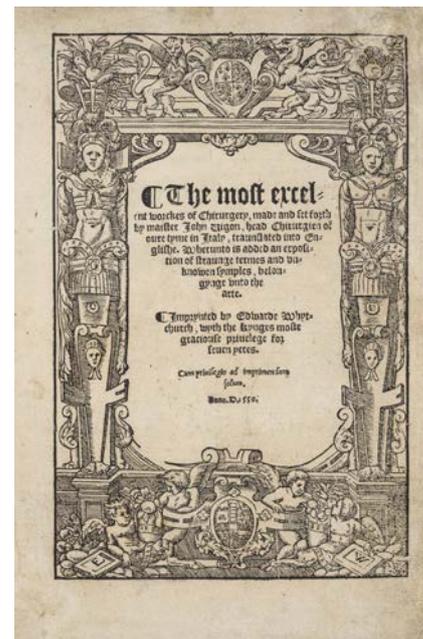
**259**  
**Vigo (Giovanni da)** OPERA. ADDITUR CHIRURGIA..., 3 parts in 1, title in red and black, within woodcut architectural border, woodcut initials, a scattered couple of small manuscript notes in ink, tightly bound, some sidelines slightly disappearing into gutter and touching title border, modern calf with red label to spine, light damp-stain lower cover, joints scuffed, [c.f. Wellcome 6614], small 8vo, [Lyon], [for Jacques Berjon by Antoine Vincent], [1540].

✿ One of the early editions of Vigo's work which includes, a surgical treatise by his student Mariano Santo, who achieved fame from his introduction of the so-called "Marian operation" of lithotomy.

£500 - 700



259

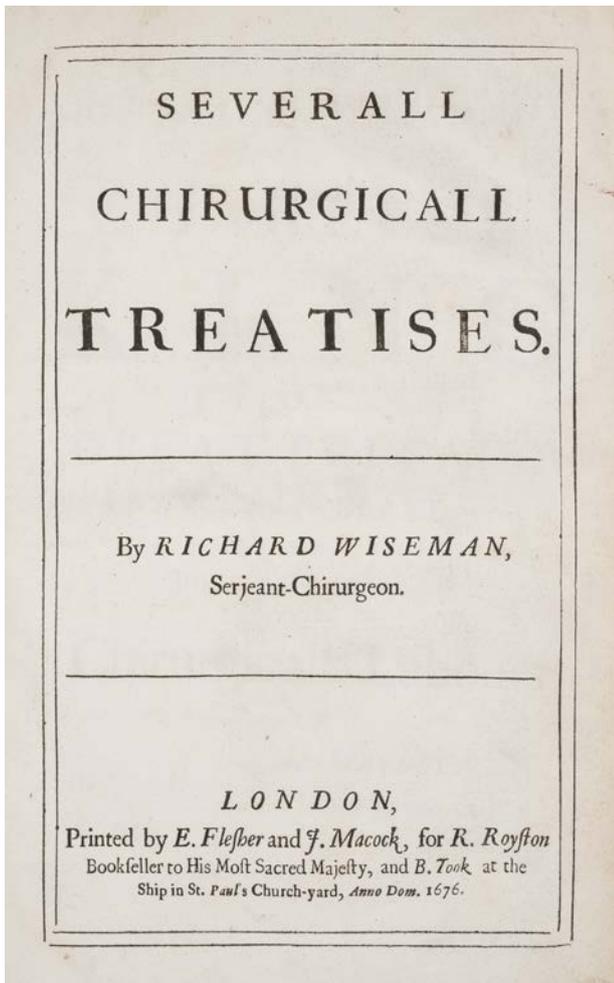


260

**260**  
**Vigo (Giovanni da)** THE MOST EXCELLENT WORCKES OF CHIRURGERY... TRANSLATED INTO ENGLISH. WHEREUNTO IS ADDED AN EXPOSITION OF STRAUNGE TERMES AND UNKNOWNEN SYMPLES, BELONGYNG UNTO THE ARTE, second edition in English, black letter, text in two columns, title within woodcut architectural border, woodcut initials, [par.]3-6, 2F4 and final 16 leaves (including final blank) supplied from another, shorter copy, skilful restoration to title, including small loss to border at upper corner restored in manuscript, a few marginal repairs, just touching text to G3, a few tears into text neatly repaired (repair obscuring some text to U5), Y3-4 & 2C5 repaired with loss to a few letters, the odd small stain, obscuring a couple of letters to I1, occasional contemporary ink marginalia, water-staining, some light browning, contemporary blind-stamped calf over wooden boards, neatly rebacked and recorned, preserving original spine, brass catches (lacking clasps), rubbing to spine ends and joints, endpapers renewed but with most of original pastedown with contemporary ink inscription preserved, [STC 24721; cf. G&M 5559.1], Edwarde Whytchurch, 1550.

✿ Vigo's surgical compilation, first published in 1514. "The first complete system of surgery after that of Guy de Chauliac. It contains an account of gunshot wounds and a section on syphilis" (G&M). The English translation by Bartholomew Traheron first appeared in 1543.

£2,000 - 3,000

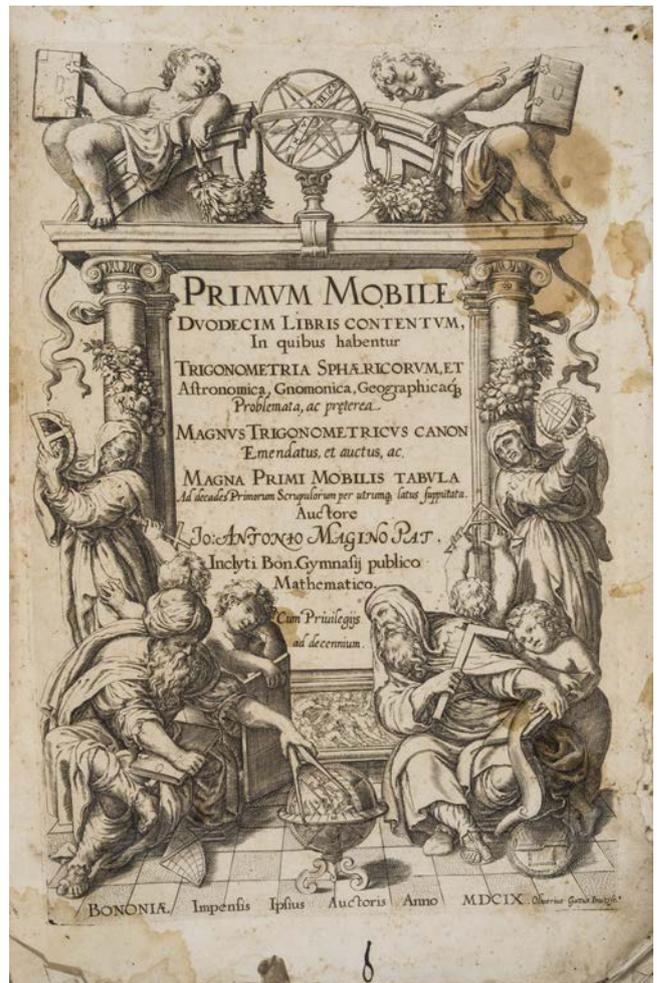


261

**Wiseman (Richard)** SEVERALL CHIRURGICALL TREATISES, FIRST EDITION, half-title, bookplates of A. Russell Pollock and Alberti G. Nicholls, R1 tiny rust-hole within text, some later underlining and passage-marking in pencil (occasionally in ink towards end), some light browning and marginal soiling, the odd small stain, final leaf with one or two small marginal holes and neat paper repair, hinges repaired, contemporary calf, skilfully rebaked and recorned, retaining original spine with red morocco label, old covers rubbed and scratched, endpapers restored, [G&M 5573; Wing W3107], folio, E. Fleisher and J. Macock, for R. Royston, 1676.

✱ Outlining over 600 surgical procedures. "Wiseman ranks in surgery as high as does Sydenham in medicine...He was the first to describe tuberculosis of the joints...and he gave a good account of gunshot wounds. Wiseman became surgeon to Charles II in 1672" (G&M).

£750 - 1,000



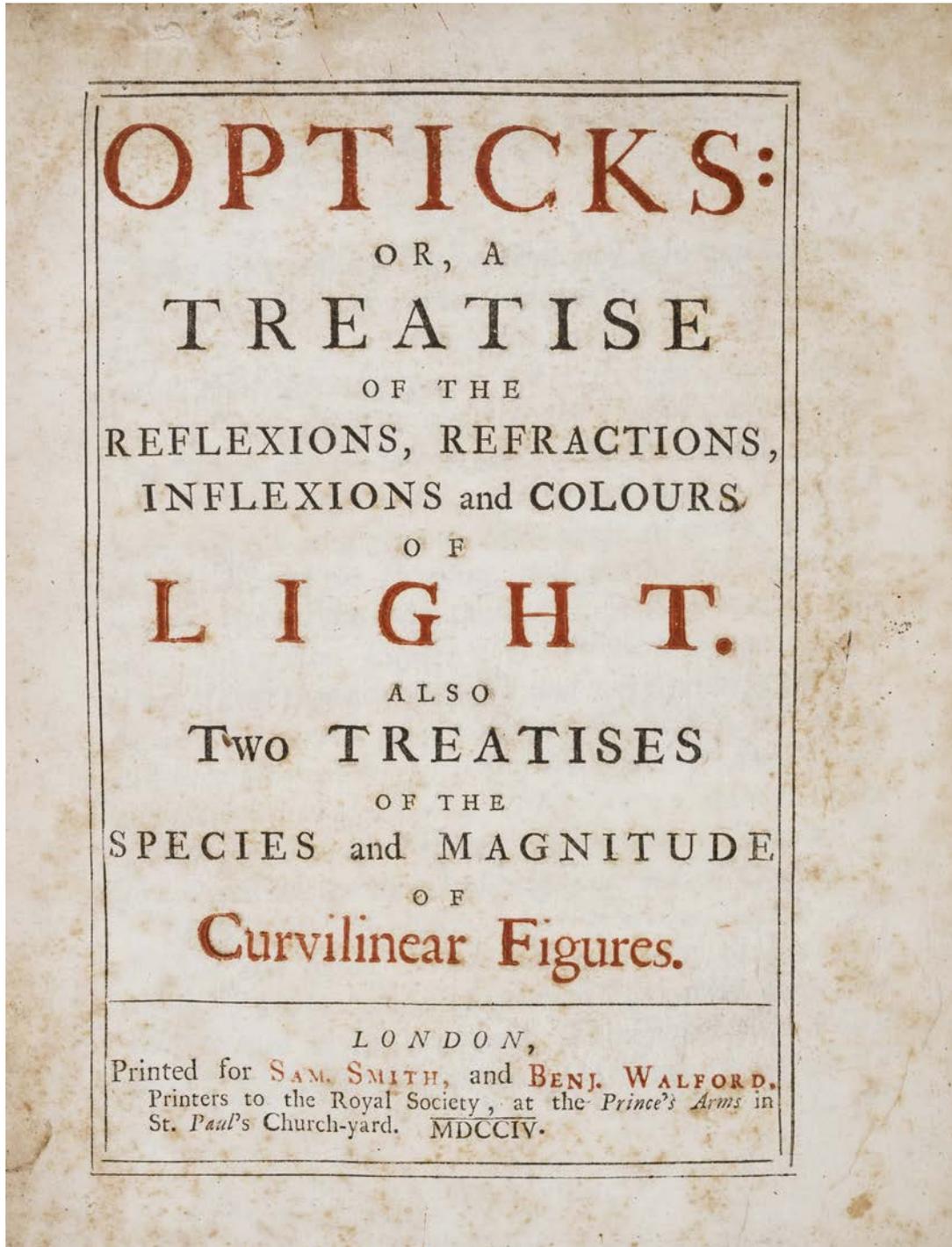
262

**Astronomy.- Magini (Giovanni Antonio)** PRIMUM MOBILE DUODECIM LIBRIS CONTENTVM, 3 parts in 1, engraved title (frayed and stained), woodcut diagrams, some foxing, occasional marginal staining and worming, contemporary limp vellum, worn and stained, folio, [Tomash & Williams M18 (and M19-20); Houzeau & Lancaster 2753; Riccardi ii, 69; USTC 4033910], Bologna, Impensis Ipsius Auctoris, 1609.

✱ Magini (1555-1617) was a prominent Italian astronomer, cartographer, and professor of mathematics in Bologna, a chair for which he was preferred over Galileo in 1579. An admirer of Copernicus and a long-time correspondent of Brahe and Kepler, he proposed his own geocentric theory in 1589. His ephemerides, tables providing the position of celestial bodies in the sky at regular time intervals in the future, were first published in 1580, then periodically updated with new volumes. These works gained him international fame as an astrologer; during his life and well after his death, English and German almanacs were published under his name, and he was known as "The Italian prophecier".

Provenance: Biblioteca Salomone, Nicosi (ink stamps and partially erased bookplate).

£800 - 1,200



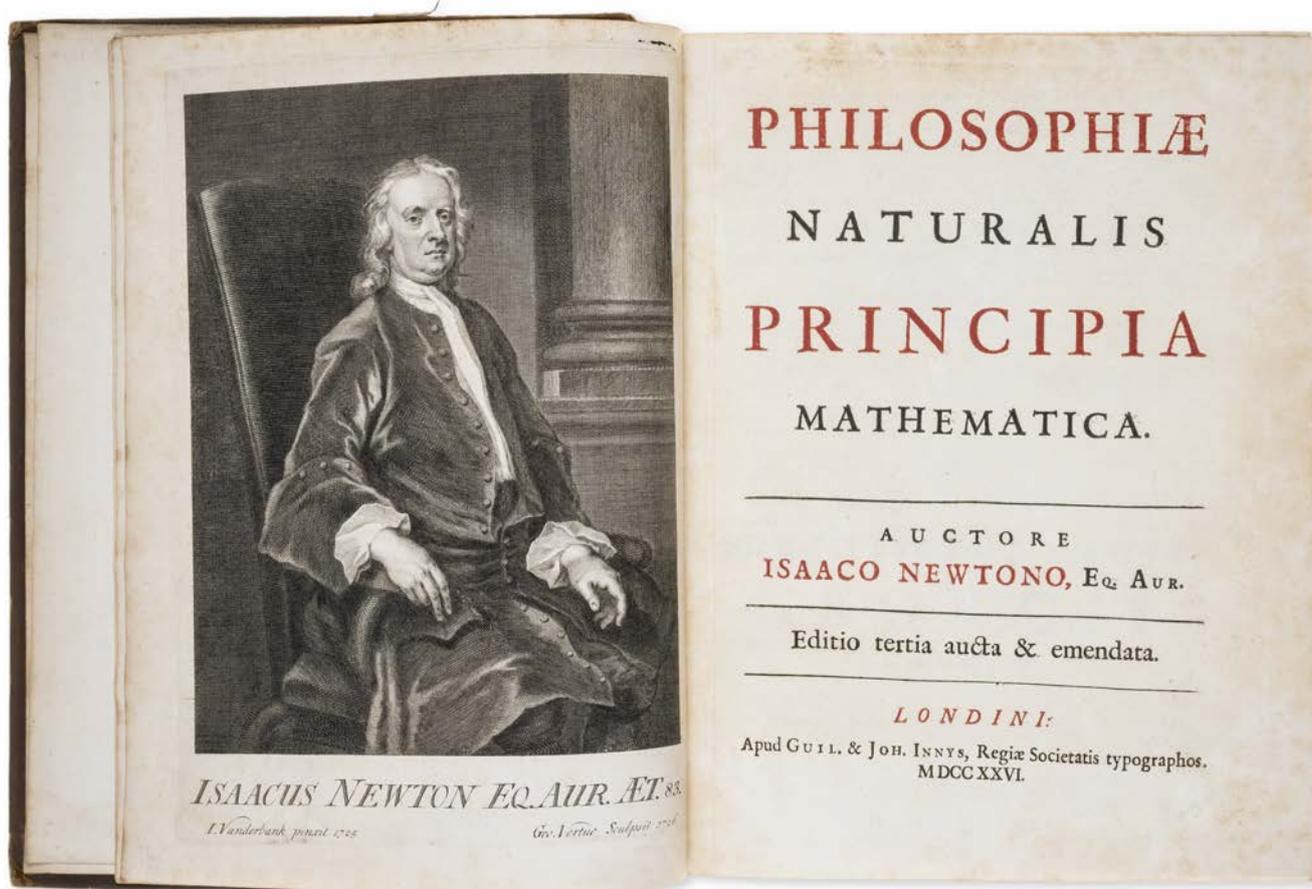
263

**Newton (Sir Isaac)** OPTICKS: OR, A TREATISE OF THE REFLEXIONS, REFRACTIONS, INFLEXIONS AND COLOURS OF LIGHT. ALSO TWO TREATISES OF THE SPECIES AND MAGNITUDE OF CURVILINEAR FIGURES, FIRST EDITION, FIRST ISSUE, *title in red and black, within a double-rule border and without author's name, 19 folding engraved plates, some foxing, soiling and occasional light water-staining, disbound and broken, bound with the single leaf following Tt1 (ie the divisional title to Enumeratio linerum tertii ordinis)*, [Babson p.66; Gray 174; Wallis 174], 4to (241 x 190mm.), Printed for Sam. Smith, and Benj. Walford, Printers to the Royal Society, 1704.

✻ "Newton's Opticks did for light what his Principia had done for gravitation, namely, placed it on a scientific basis" (Babson, p.66).

Provenance: from the library of George Fuller (1829- 1907), Member of the Institute of Civil Engineers. Professor of Civil Engineering at UCL and then later at Belfast University. He is best known for having invented the "Fuller's Spiral Slide rule", a game-changer in terms of calculation; it was marketed by W F Stanley, patented in Britain in 1878 and in the US the following year, sold and used widely from the 1880s to early 1970s - used until the advent of the electronic calculator became affordable thus making it redundant; thence by descent in the family.

£15,000 - 20,000

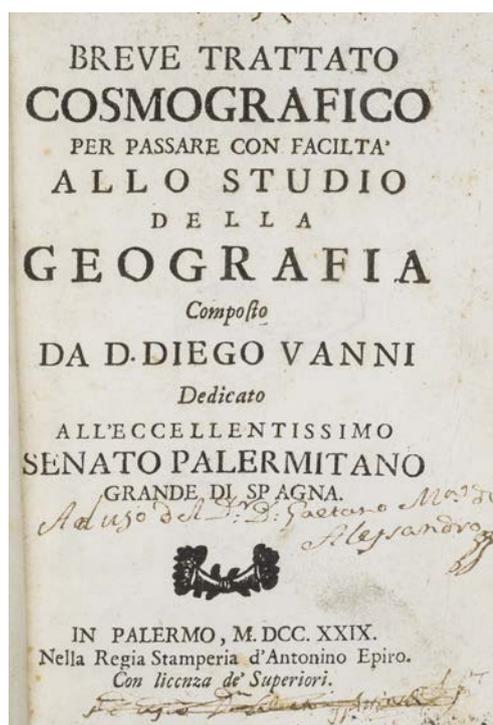


**264**  
**Newton (Sir Isaac)** PHILOSOPHIAE NATURALIS PRINCIPIA MATHEMATICA, *third edition, half-title, engraved portrait frontispiece, title in red and black, woodcut illustrations and diagrams, some foxing and soiling, contemporary calf, joints and corners worn, 4to, William & John Innys, 1726.*

✱ A good copy of the third edition of one of the most important books in the history of science. This edition was edited by Henry Pemberton and included a new preface by Newton himself. It also omitted Leibniz's name from the section on calculus.

Provenance: from the library of George Fuller (1829-1907); thence by descent in the family - see previous lot.

£10,000 - 15,000



*Other properties*

**265**  
**Vanni (Francesco)** BREVE TRATTATO COSMOGRAFICO PER PASSARE CON FACILTA' ALLA STUDIO DELLA GEOGRAFIA, *FIRST EDITION, 10 folding engraved plates, one with ink annotations, occasional soiling, contemporary sprinkled calf, spine gilt, 8vo, Palermo, Antonio Epiro, 1729.*

✱ Provenance: 'Ad uso del Dr. D. Gaetano Ma. di Alessandro' (ink inscription to title); Biblioteca Salomone, Nicosia (3 ink stamps); early 20th century bookplate with name scored out.

£800 - 1,200

## MINING & MINERALOGY



266

266

**Gimma (Giacinto)** DELLA STORIA NATURALE DELLE GEMME, DELLE PIETRE, E DI TUTTI MINERALI, OVVERO DELLA FISICA SOTTERRANEA, 2 VOL., FIRST EDITION, half-titles, additional engraved titles, one engraved illustration, foxed and browned, ink inscriptions and crossings out on titles, contemporary vellum, red morocco spine labels, one slightly chipped, 4to, Naples, Gennaro Muzio, 1730.

✿ First and only edition of a rare and sought-after work. This elaborate encyclopaedic conception is a summation of the best mineralogical and geological knowledge of the time. Gimma also deals with crystallography, palaeontology, vulcanology, chemistry and botany and touches on topics such as magic lanterns, magnets, tobaccos, smells, marbles, mosaics, philosopher's stones, oils, meteorites, etc.

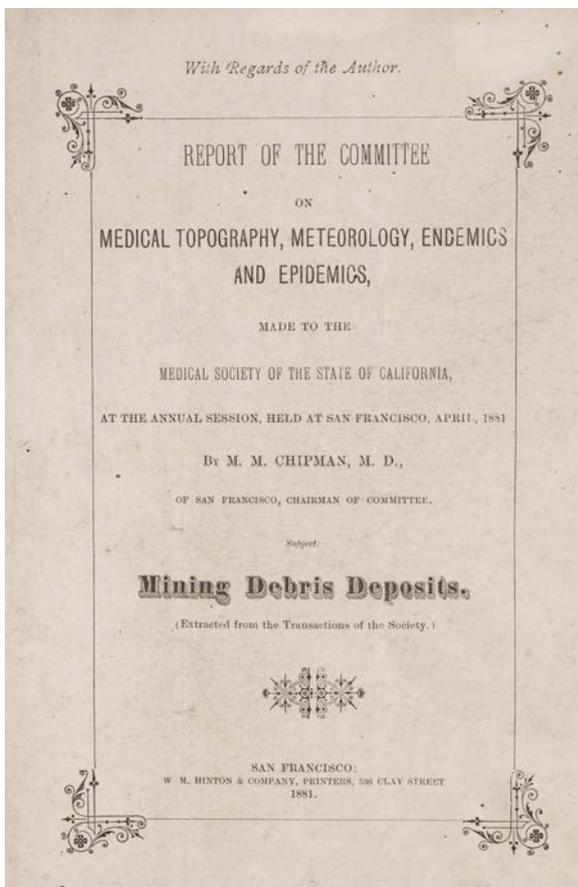
Provenance: Biblioteca Salomone, Nicosia (ink stamps and partially erased bookplate).

£750 - 1,000

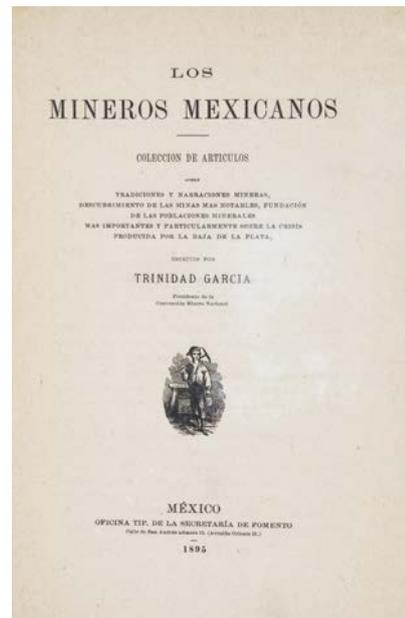
267

**Chipman, M.D. (M.M.)** REPORT OF THE COMMITTEE MADE TO THE MEDICAL SOCIETY OF THE STATE OF CALIFORNIA...SUBJECT MINING DEBRIS DEPOSITS, off-print, very short split to lower margins, original printed wrappers, lightly spotted and soiled, San Francisco, W.M. Hinton & Co., 1881 **5** Rocha (José) Estudios sobre la estadística minera de Guanajuato, FIRST EDITION, SIGNED PRESENTATION COPY FROM THE AUTHOR, inscription little trimmed at outer margin, pp.8, 9 and 70 with a few juvenile colour pencil markings / scribbles, occasional spotting, lightly browned, modern dark blue half calf, gilt spine in compartments, Leon, Jesus Villalpando, 1884; and 3 others, early 20th century Mexican mining, 8vo (5)

£400 - 600



267

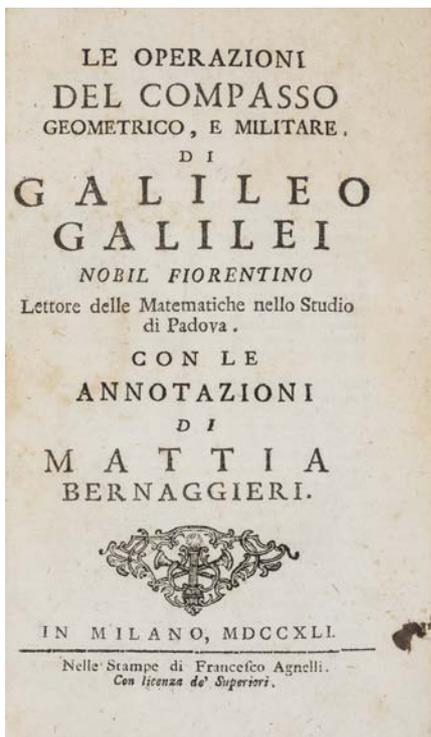


268

**Garcia (Trinidad)** LOS MINEROS MEXICANOS. COLECCIÓN DE ARTÍCULOS SOBRE TRADICIONES Y NARRACIONES MINERAS, DESCUBRIMIENTO DE LAS MINAS MAS NOTABLES..., wood-engraved vignette of a miner to title, a few ff. loose, some white staining at start, occasional spotting, lightly browned, original pictorial wrappers, lacking backstrip and lower wrapper, but holding firm, white staining to upper wrapper, large 8vo, Mexico City, Official printers to the development secretary of Fomento, 1895.

✿ Rare collection of mining tales, biographies of notable miners, and details of minerals. WorldCat records only one copy (Hamburg).

£400 - 600

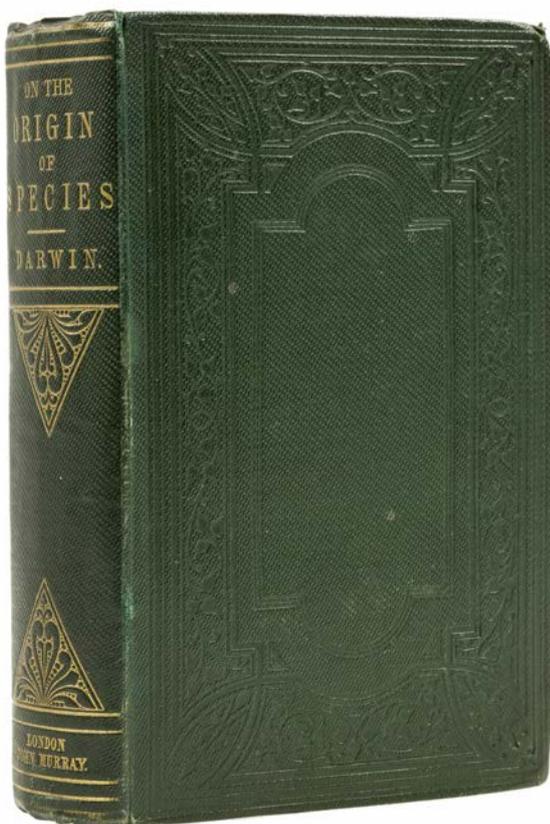


269

**Galilei (Galileo)** LE OPERAZIONI DEL COMPASSO GEOMETRICO, E MILITARE...CON LE ANNOTAZIONI DI MATTIA BERNAGGIERI, *folding engraved plate, woodcut illustrations and diagrams, later morocco-backed boards, a few worm-holes, 8vo, Milan, Francesco Agnelli, 1741.*

✱ A new edition of Galileo's first book, originally published in Padua 1606.

£400 - 600



270

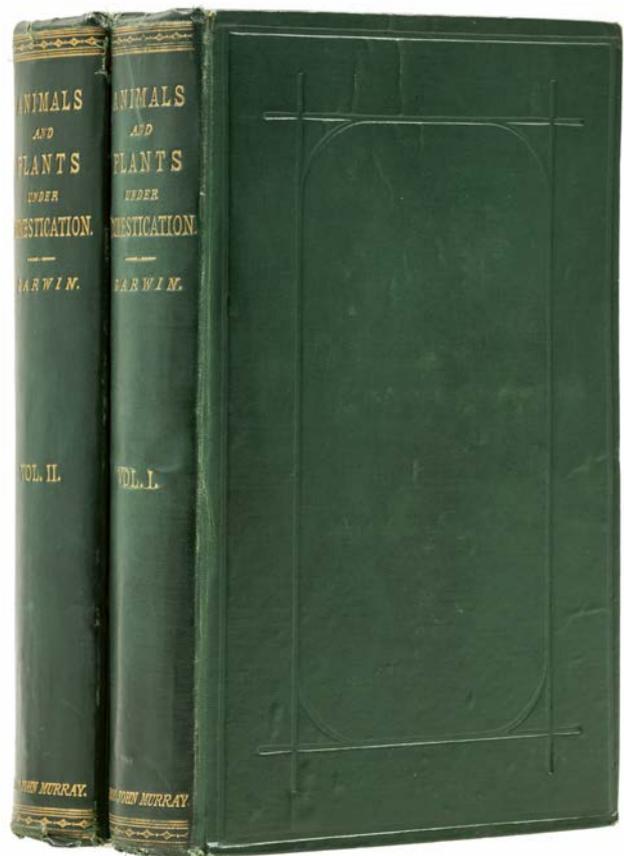
270

**Darwin (Charles)** ON THE ORIGIN OF SPECIES BY MEANS OF NATURAL SELECTION, *second edition, second issue with "fifth thousand" on title, half-title, folding lithograph diagram, 32pp. publisher's catalogue dated January 1860 at end, hinges broken, original blind-stamped cloth, spine gilt, overall a sharp, near-fine copy, preserved in modern cloth drop-back box, [Freeman 376], 8vo, 1860.*

✱ The first edition had a print run of only 1250 copies and was sold out in a day. The book was republished in a printing of only 3000 copies literally within days of the first issuance. Darwin himself considered this edition "little more than a reprint of the first edition".

A very nice and completely unsophisticated copy of "the most influential scientific work of the nineteenth century" and "the most important biological work ever written" (Horblit, Freeman).

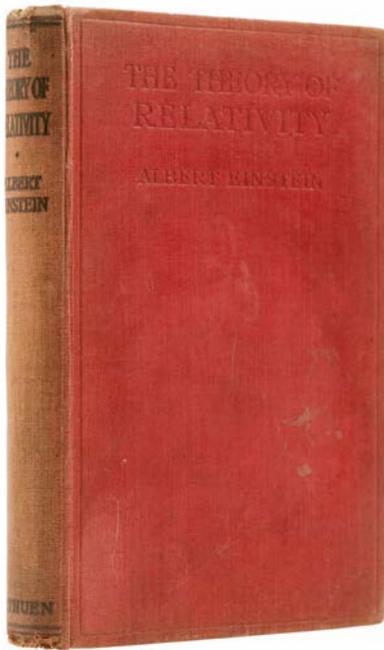
£4,000 - 6,000



271

**Darwin (Charles)** THE VARIATION OF ANIMALS AND PLANTS UNDER DOMESTICATION, 2 vol., *FIRST EDITION, FIRST ISSUE, illustrations, previous owner's ink signature to blanks, faint spotting to first few blank ff., original green cloth, gilt, bumping to corners and spine extremities, 8vo, 1868.*

£1,500 - 2,000

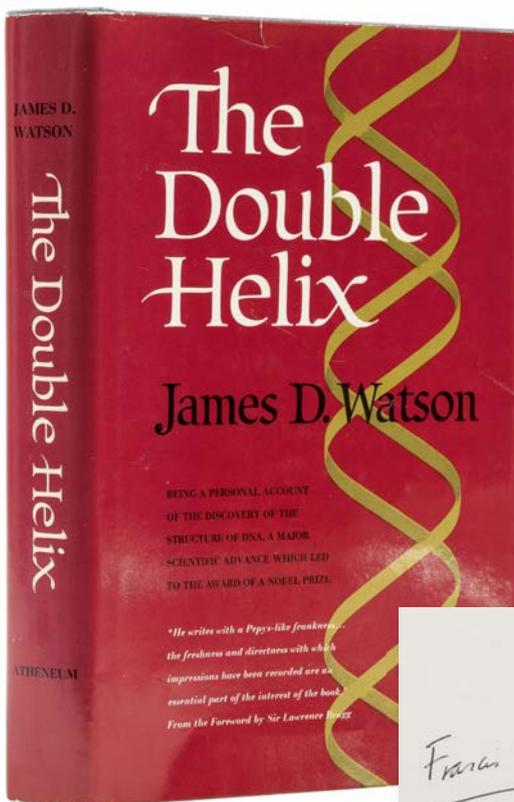


272

**Einstein (Albert)** RELATIVITY. THE SPECIAL & GENERAL THEORY, TRANSLATED BY ROBERT W. LAWSON, FIRST EDITION IN ENGLISH, *half-title, portrait frontispiece, diagrams and equations in text, 8pp. publisher's catalogue at end, browning to endpapers, some cracking to hinges, original red cloth, toning to spine, spine tips a little frayed, some light surface soiling to covers, [cf. PMM 408, first edition], 8vo, 1920.*

✧ The first English edition of one of the most influential scientific works of the 20th century.

£500 - 700



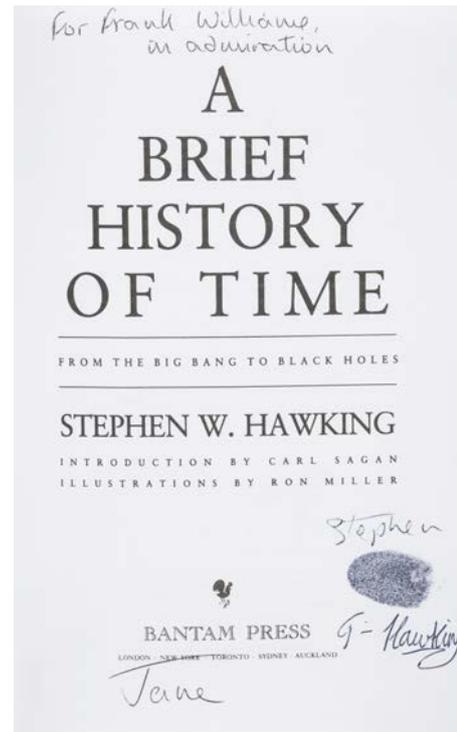
273

273

**Watson (James D.)** THE DOUBLE HELIX. A PERSONAL ACCOUNT OF THE DISCOVERY OF THE STRUCTURE OF DNA, FIRST EDITION, SIGNED BY JAMES WATSON AND FRANCIS CRICK *on title, illustrations, small patch of toning to endpaper, original boards, light vertical crease to spine, dust-jacket, small nick to head of upper panel, light rubbing to upper edge, minor chipping to upper corners, a near-fine copy, preserved in custom morocco-backed drop-back box, 8vo, New York, 1968.*

✧ Watson's account of the discovery of the structure of DNA one of the great scientific breakthroughs of the 20th century. Crick was incensed by Watson's characterisation of their work in the book, even attempting to prevent publication. Consequently copies signed by both scientists are scarce.

£6,000 - 8,000



274

**Hawking (Stephen)** A BRIEF HISTORY OF TIME: FROM THE BIG BANG TO BLACK HOLES, *reprint, inscribed to Frank Williams on title, with Stephen Hawking's thumb print and Jane Hawking's signature, four photographic prints of Hawking and Williams together loosely inserted, original cloth, fractional bumping to spine head, dust-jacket, 2 short tears to bottom edge, slight creasing to edges, 8vo, 1991.*

✧ Stephen Hawking was a fan and supporter of the Williams Formula One team, and visited both the Williams team factory as well as watching races from the Williams pit on several occasions.

Three of the photographic prints included show Stephen Hawking visiting the Williams factory in 2018, alongside his son Tim and Paddy Lowe, Chief Technical Officer of Williams at the time.

£3,000 - 4,000

## SPACE EXPLORATION, A FURTHER SELECTION OF PLANETARY SUBJECTS

### *The Property of a Gentleman*



**275**  
**Earth and Moon.- Aldrin (Buzz)** EARTHRISE FROM LUNAR ORBIT, LARGE FORMAT *vintage chromogenic print*, verso watermarked "This Paper Manufactured by Kodak", [AS11-44-6549], c.267 x 340 mm (10½ x 13½ in), Apollo 11, July 1969.

£2,000 - 3,000



**276**  
**- Evans (Ronald)** CRESCENT EARTH RISING ABOVE THE MOON'S HORIZON, LARGE FORMAT *vintage chromogenic print*, verso watermarked "This Paper Manufactured by Kodak", [AS17-152-23274], c.267 x 340 mm (10½ x 13½ in), Apollo 17, December, 1972.

£3,000 - 4,000

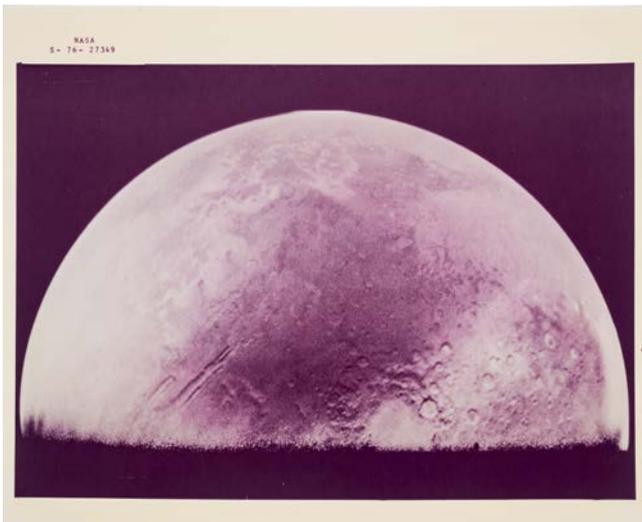


**277**

**Sun.-** A SOLAR FLARE, LARGE FORMAT vintage chromogenic print, verso watermarked "This Paper Manufactured by Kodak", [S-74-15564], NASA/JPL, c.273 x 355 mm (11 x 14 in), Skylab 3, 1972.

**£600 - 800**

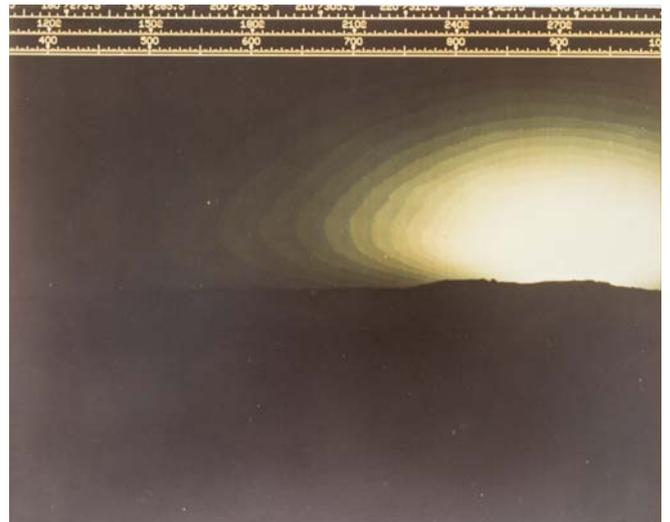
## MARS



**278**

**MARTIAN HEMISPHERE,** vintage chromogenic print, verso watermarked "This Paper Manufactured by Kodak", numbered S-76-27349 at top left, 'Mars - 1976' in red biro to verso, NASA/Jet Propulsion Laboratory, image c.167 x 235 mm (6½ x 9½ in), Viking 1, June 1976.

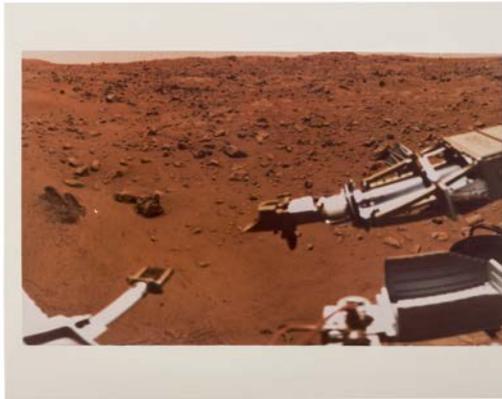
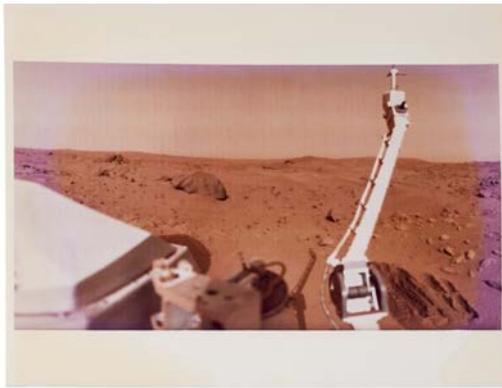
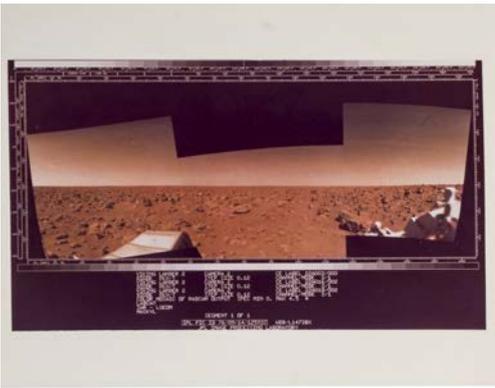
**£1,000 - 1,500**



**279**

**MARTIAN SUNSET,** vintage chromogenic print, verso watermarked "This Paper Manufactured by Kodak", [JPL P - 17704], NASA/JPL, image c.190 x 240 mm (7 x 9½ in), Viking 1, August 1976.

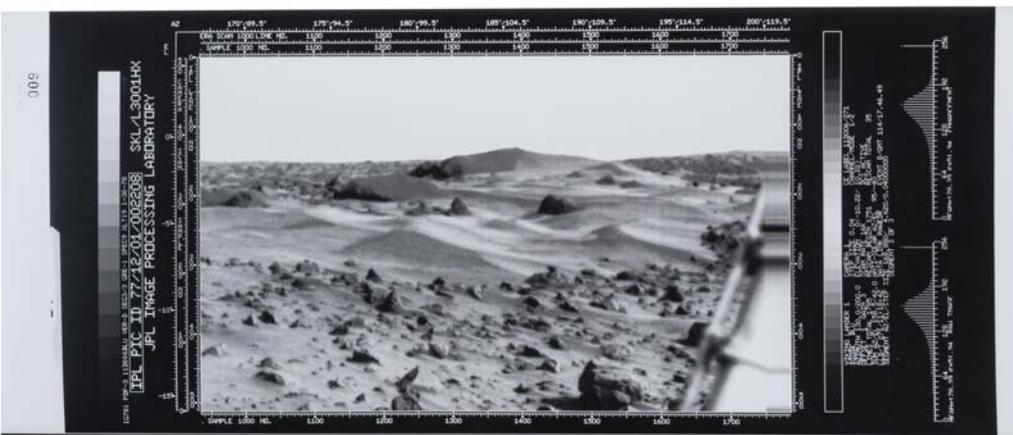
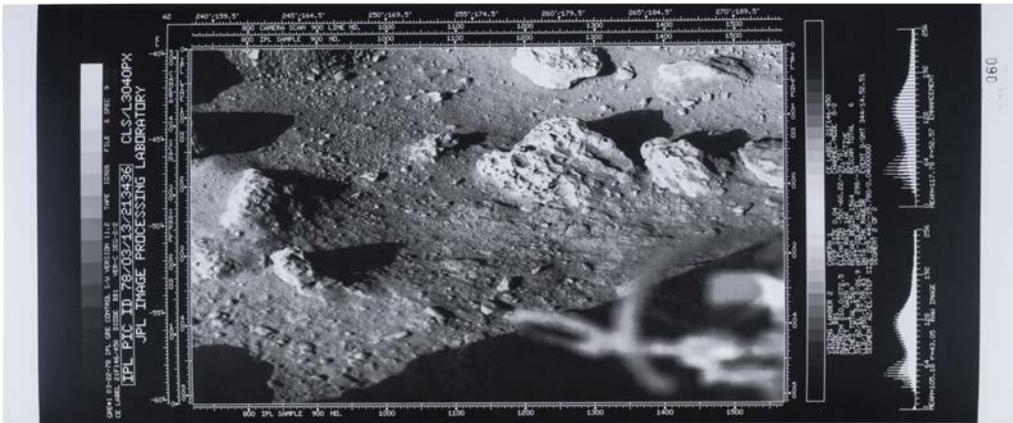
**£400 - 600**



280

SURFACE VIEWS SHOWING THE SURFACE SAMPLER AND THE HIGH-GAIN ANTENNA, together 4 vintage chromogenic prints, versus watermarked "This Paper Manufactured by Kodak", three with NASA captions to verso, NASA/JPL, each image c.160 x 240 mm (6¼ x 9½ in), Voyager 1 and 2, 1976-77, (4).

£600 - 800



281

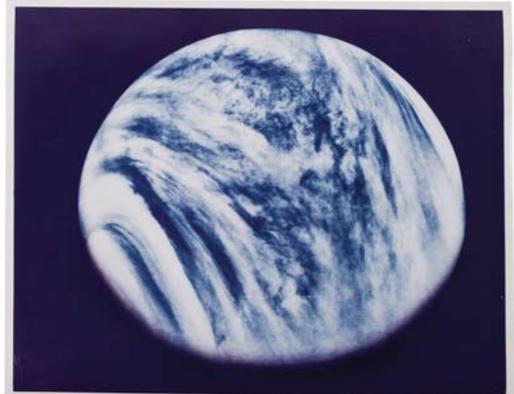
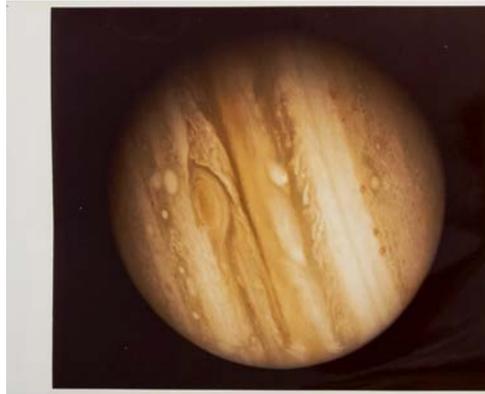
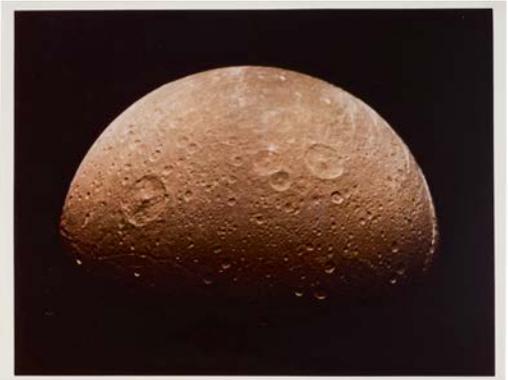
EIGHT LARGER FORMAT SURFACE VIEWS, vintage gelatin silver prints, all with frequency algorithm and histogram calibration panels at sides, NASA/JPL, each overall c.124 x 268 mm (c.5 x 11¾ in), Viking Lander 1 and 2, 1977-79, (8).

£600 - 800

282

**Planets.-** VIEWS OF JUPITER, VENUS, SATURN AND URANUS, together 4 vintage chromogenic prints, one with NASA caption verso, three with titles in manuscript to verso, one with small abrasion mark verso, NASA/JPL, images each c.230 x 190 mm (9½ x 7½ in), Mariner 10 & Voyager 1, c.1977-80 (4).

£600 - 800

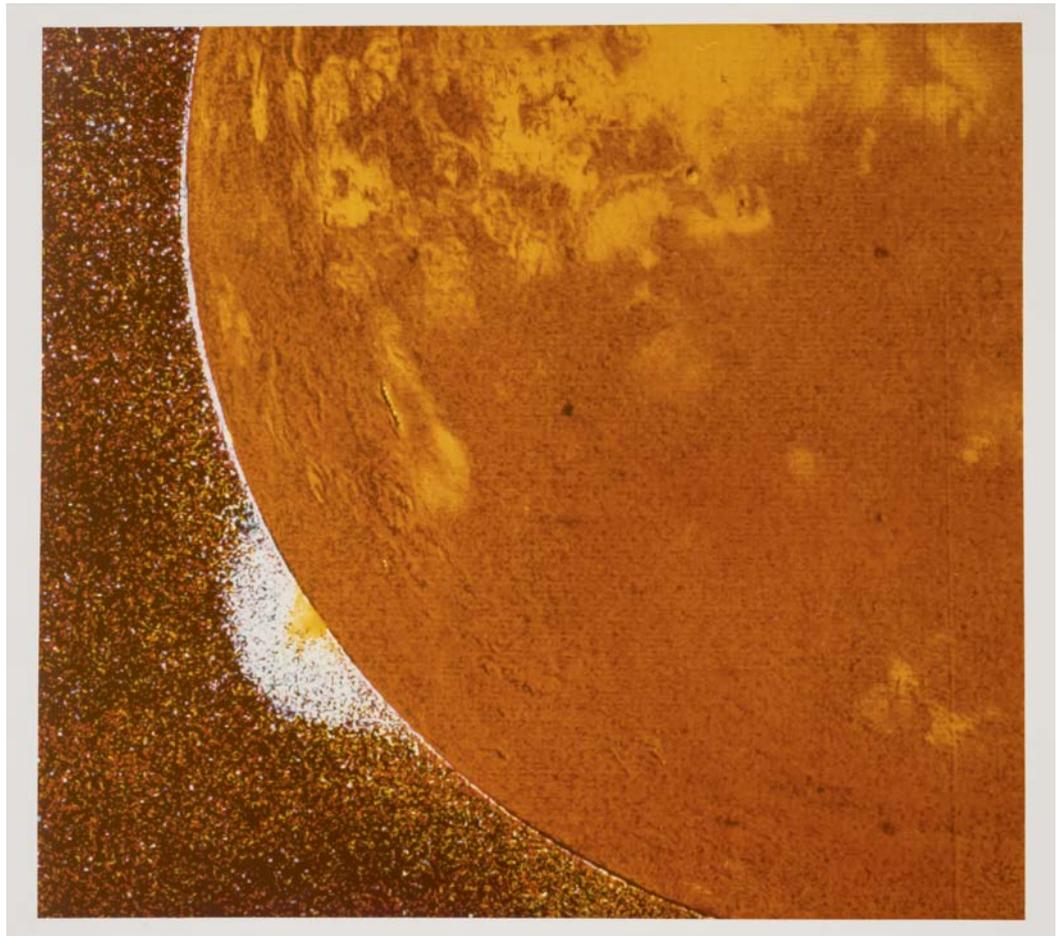


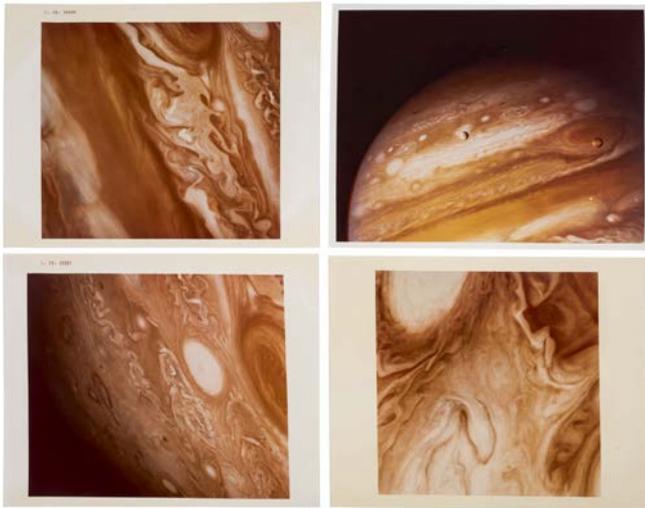
## JUPITER

283

ERUPTING VOLCANO ON THE HORIZON OF JUPITER'S MOON IO, vintage chromogenic print, verso watermarked "This Paper Manufactured by Kodak", title in biro to verso, NASA/JPL, image c.190 x 205 mm (c.7½ x 8 in), Voyager 1, March 1979.

£400 - 600





**284**

VIEWS OF THE GREAT RED SPOT, together 4 vintage chromogenic prints, verso watermarked "This Paper Manufactured by Kodak", NASA/JPL, each image c.180 x 200 mm (7½ x 9½ in), Voyager 1, 1979 (4).

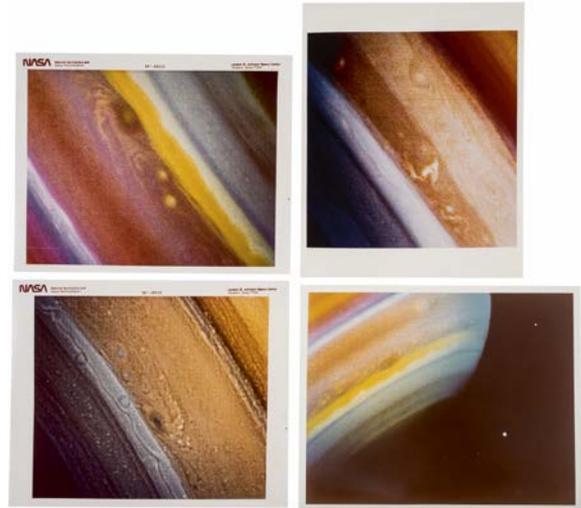
✠ The Great Red Spot, the site of an atmospheric storm, covers an area of 7,000 by 30,000 miles - three times the surface area of the Earth.

**£600 - 800**

**285**

VIEWS OF THE PLANET'S VOLCANIC MOON IO, together 4 vintage chromogenic prints, verso watermarked "This Paper Manufactured by Kodak", one with NASA caption verso, two with ink manuscript titles verso, NASA/JPL, images c.180 x 240 mm (c.7 x 9½ in), Voyager 1, 1974 (4).

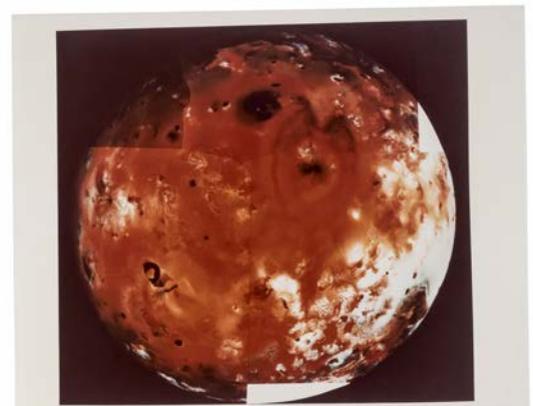
**£800 - 1,200**



**286**

**Saturn.-** FOUR CLOSE-UP VIEWS OF THE PLANET'S ATMOSPHERE WITH ITS ENCIRCLING BANDS, together 4 vintage chromogenic prints, verso watermarked "This Paper Manufactured by Kodak", two numbered S-81-36533 and 36535, one with small paper label affixed verso, NASA/JPL, each image c.190 x 220 mm (c.7 x 9½ in), Voyager 1 and 2, 1979-80 (4).

**£600 - 800**

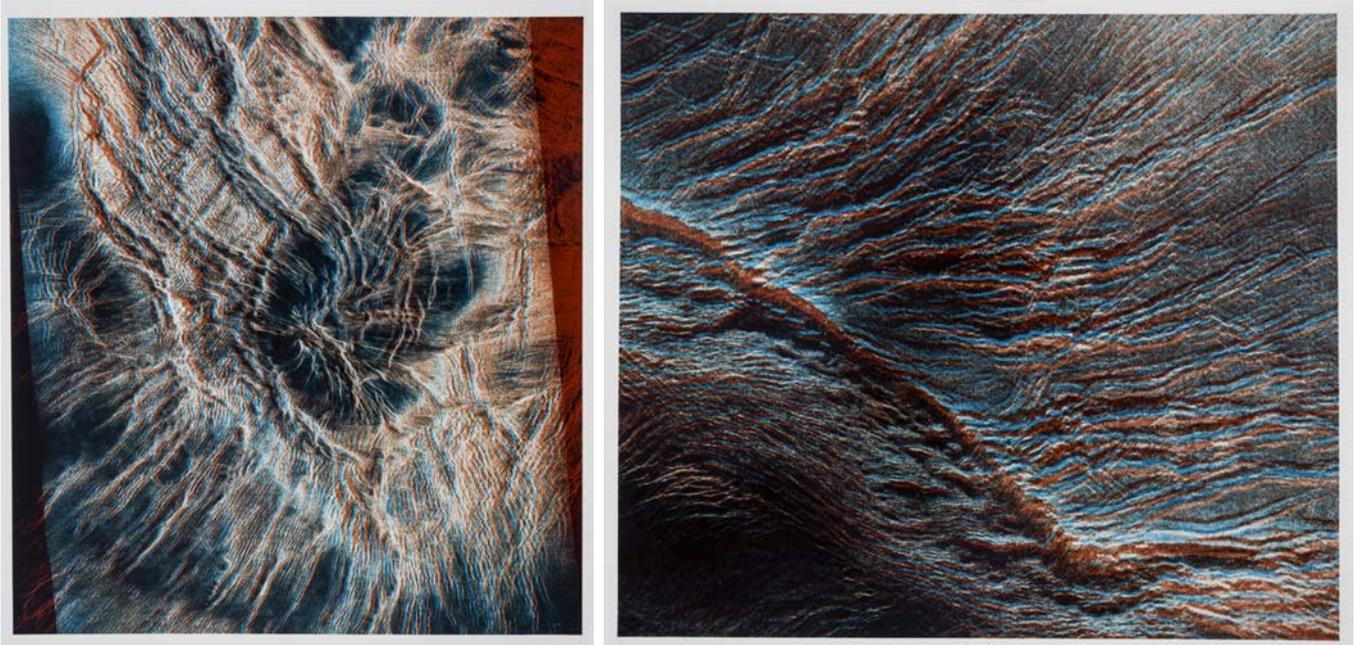
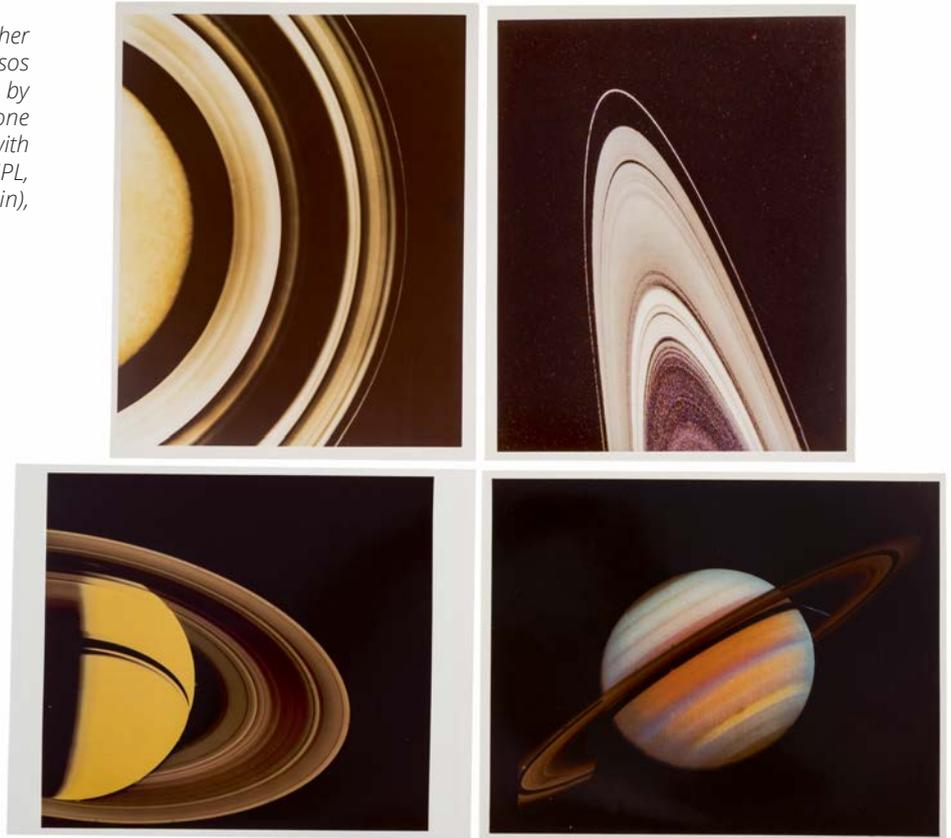


**285**

287

-. VIEWS OF THE PLANET'S RING SYSTEM, together 4 vintage chromogenic prints, versos watermarked "This Paper Manufactured by Kodak", one with NASA caption verso, one with JPL captioned tipped-on verso, one with small green label affixed verso, NASA/JPL, each image c.190 x 220 mm (7 x 9½ in), 1979-80 (4).

£1,000 - 1,500



288

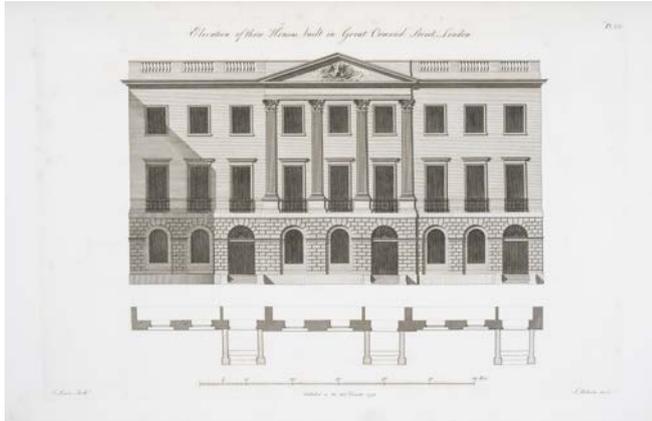
Venus.- ANAGLYPH IMAGES OF THE APHRODITE HIGHLANDS REGION, together 2 vintage chromogenic prints, verso watermarked "Kodak Professional Paper", NASA captions numbered P-39194 and P-39196 hinged to versos, NASA/JPL, each image c.200 x 210 mm (c. 7½ x 8¼ in), Magellan, 1991 (2).

✿ "An anaglyph or combined image consisting of two data sets slightly displaced from each other and projected in red and blue. This produces a 3-dimensional or stereo effect when viewed through red and blue tinted glasses." (NASA captions)

£300 - 500

Other properties

ART & ARCHITECTURE



**289**  
**Architecture.- Lewis (James)** ORIGINAL DESIGNS IN ARCHITECTURE, 2 vol. in 1, vol. 1 second edition with corrections, vol. 2 FIRST EDITION, list of subscribers to each vol., 64 engraved plates, of which one folding, light marginal soiling, modern half morocco, uncut, folio, for the Author by Copper and Graham, 1797.

✪ Scarce: for this edition of Book I, ESTC no copy in the BL and only 5 in America; for Book II, ESTC lists only 2 UK copies (BL and R.I.B.A.) and 4 more in America. The neo-classical architect's scarce second book was published some 17 years after the first (originally published 1780). He explicitly cautions against contemporary capriciousness, love of novelty, and a vain presumption of superiority over the ancients, while at the same time praising the work of individuals such as Jones, Wren and Vanbrugh. Among the subscribers are Catherine the Great (who had died the year before) and Paul I of Russia, as well as her Italian architect Giacomo Quarenghi, and numerous British and Italian nobles, artists and architects.

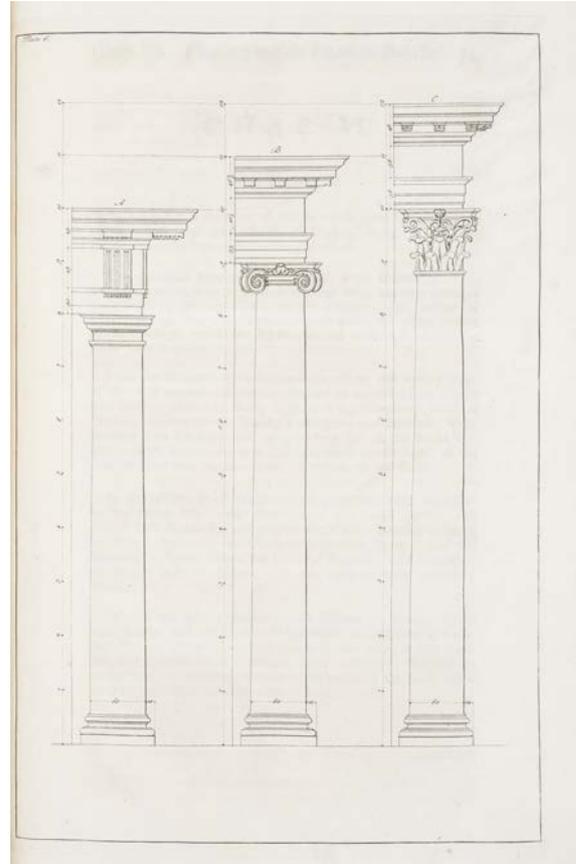
£1,200 - 1,800

**290**  
**- Wood (John)** THE ORIGIN OF BUILDING: OR, THE PLAGIARISM OF THE HEATHENS DETECTED, 5 parts in 1 vol., FIRST EDITION, 25 engraved plates, most folding, some marginal soiling, original boards, rebacked and recorned, boards scuffed, folio, Bath, by S. and F. Farley, 1741.

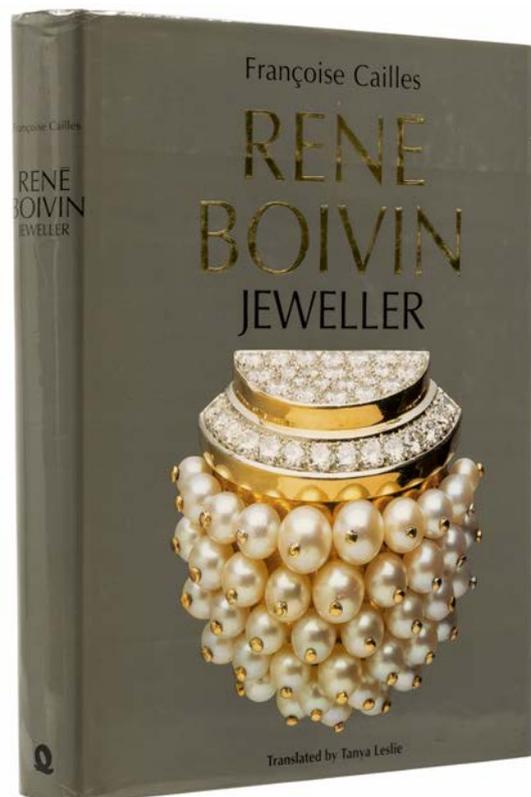
£800 - 1,200

**291**  
**Jewellery.- Cailles (Francoise)** RENÉ BOIVIN: JEWELLER, FIRST ENGLISH EDITION, illustrations, many in colour, original cloth, spine head lightly bumped, dust-jacket, minor bumping to spine head and foot, 4to, Quartet Books, 1994.

£750 - 1,000



290



291

CHILDREN'S & ILLUSTRATED BOOKS & ORIGINAL ARTWORK  
INCLUDING DESIGNER BINDINGS



**292**  
**Fontenai (L'Abbe de)** GALERIE DU PALAIS ROYAL, 3 vol., FIRST EDITION, half-titles, vol. 1 only with engraved title, vol. 2 & 3 with letterpress titles, engraved dedication, 351 engraved plates only (of 352), scattered spotting, mostly marginal, bookplates, contemporary half-calf over marbled boards, raised spine bands, gilt, g.e., a little rubbed, folio, Paris, J. Couché, 1786-1808.

♣ Provenance: Bookplate of Sir Robert Peel, and; white morocco and gilt bookplate of Alexander Lawson Duncan. This was at auction in 2003, in Alexander Duncan's Jordanstone House Sale at Lyon & Turnbull.

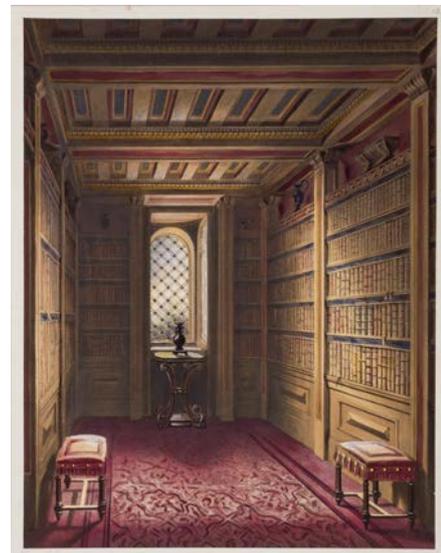
A printing error claims that the 3 volumes contain a total of 355 plates, however counting each plate listed only adds up to 352. This work was originally issued in parts, as such many copies are incomplete. This copy is only lacking one plate, and is more complete than most.

£3,000 - 4,000



**293**  
**London.- [Busby (Thomas Lord)]** COSTUME OF THE LOWER ORDERS OF THE METROPOLIS, etched pictorial title and 22 plates of streetsellers only (of 23), all hand-coloured, one with tiny puncture mark within image, a few plates trimmed at fore-edge, once just touching image but without loss, very light offsetting, [Colas 492], [c.1820]; Costume of the Lower Orders in Paris, etched pictorial title and 22 plates of streetsellers, all hand-coloured, one folding and with a few neat repairs to verso, one trimmed affecting caption to foot, [Colas 493], [c.1820], FIRST EDITION, a couple small and skilful marginal repairs, the odd spot or light stain, uniformly bound in handsome crimson morocco by Bayntun, gilt, a few faint marks, housed together in a marbled slipcase, g.e., 12mo (2)

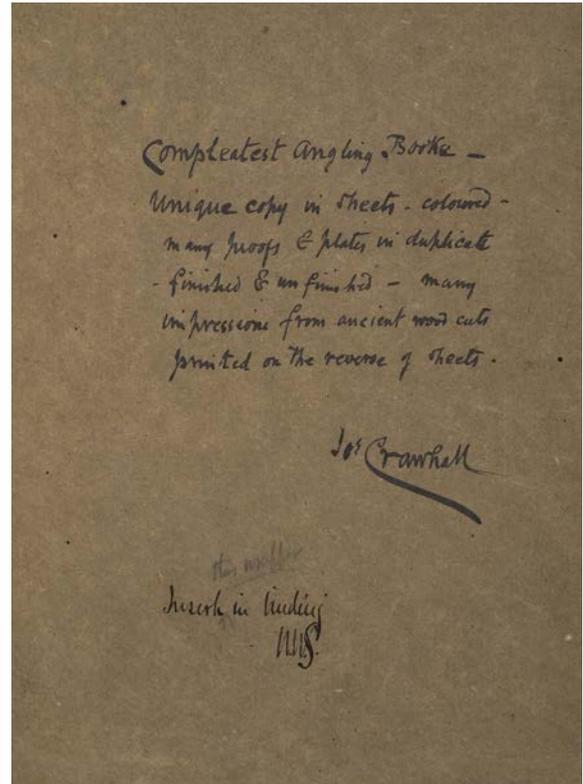
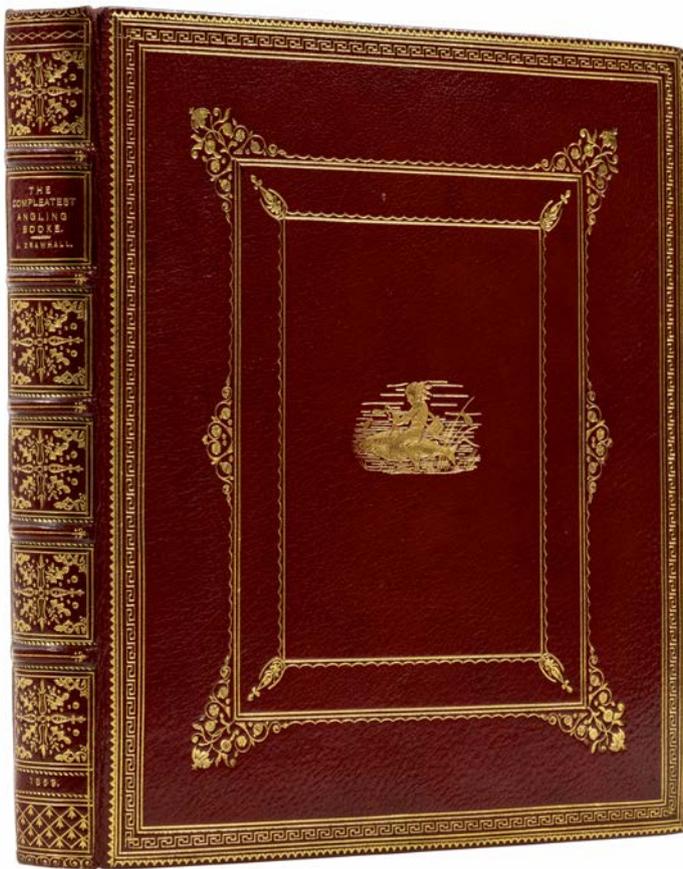
£400 - 600



**294**  
**Beckford (William).- Maddox (Wiles)** VIEWS OF LANSDOWN TOWER, BATH. THE FAVOURITE EDIFICE OF THE LATE WILLIAM BECKFORD ESQR., FIRST EDITION, chromolithograph title with hand-coloured vignette, lithograph dedication, 6 tinted lithograph illustrations in text, 13 hand-coloured lithograph plates on 12 card leaves, by C.J. Richardson after Maddox, list of subscribers, some repairs to margins of text leaves, some foxing and soiling, leaves guarded, later half roan over original cloth, lettered in gilt, rubbed, [Abbey, Scenery 420], folio, Bath & London, Edmund English & Thomas McLean, 1844.

♣ Provenance: Urban Huttleston Rogers, Lord Fairhaven (bookplate).

£1,000 - 1,500



295

295

**[Crawhall (Joseph)]** THE COMPLEATEST ANGLING BOOKE THAT EVER WAS WRIT, FIRST EDITION, [ONE OF 40 COPIES], SIGNED INSCRIPTION BY THE AUTHOR "Compleatest Angling Booke - unique copy in sheets - coloured - many proofs & plates in duplicate - finished & unfinished - many impressions from ancient wood cuts printed on the reverse of sheets" to leaf inserted at start, ink inscription "insert in binding W.W.S" beneath in a different hand, printed on rectos only (unpaginated), 42 engraved plates, some duplicates in different states, 4 with hand-colouring, most on india paper and mounted, but some tipped-in or pasted on text versos, some other plates (facsimiles, music etc.), numerous vignettes in the text, many hand-coloured, original watercolour of a trout over pencil with varnish bound in (slightly discoloured), some light foxing and offsetting, handsomely bound in later crimson morocco, richly tooled in gilt, each cover with central angling motif, spine gilt in compartments and with five raised bands, decorative tooled turn-ins, t.e.g., others uncut, housed in a custom cloth drop-back box (little rubbed), [Westwood & Satchell pp.69-70], 4to, [Newcastle upon Tyne, by and for the author], [1859].

✿ The author's first book, published anonymously. "A very curious and original work and one of the chief rarities of the angling bibliophile's collection...only forty copies were struck off for private circulation." W & S. Copies appear to vary as to contents.

Provenance: John Wilson (bookplate).

£3,000 - 4,000



296

**Shakespeare (William).- Moginie (D.B.)** PORTIA'S ODE ON MERCY, FROM THE MERCHANT OF VENICE, ACT IV, SCENE 1, lithograph, with intricate embossed gesso design surrounding the letters and in the decorative border, with extensive hand-colouring, heightened with gold, sheet 735 x 490 mm (28 7/8 x 19 1/4 in), some craquelure and small chips, presented in mount and frame, without glass, frame size approx. 1045 x 790 mm (41 x 31 1/8 in), some chips and losses, 1861.

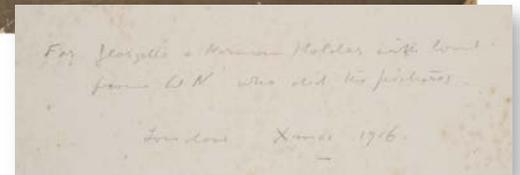
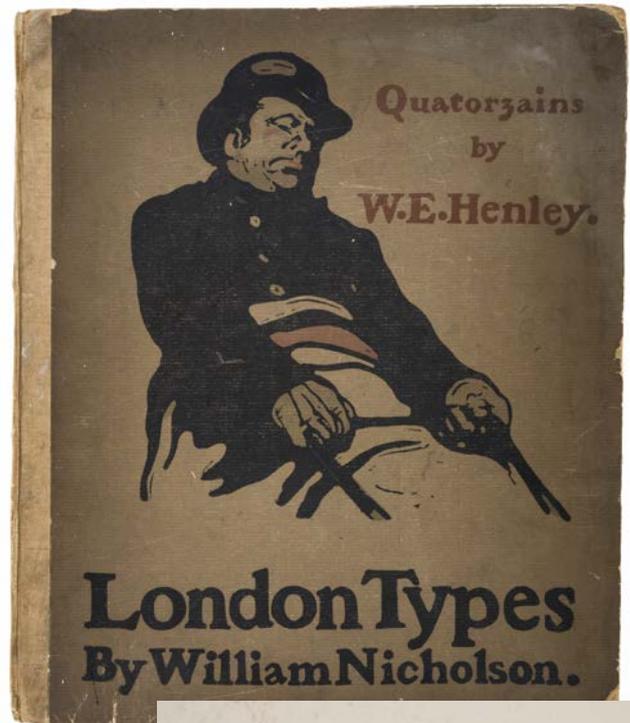
£400 - 600



297

**Seguin (L.G.)** RURAL ENGLAND..., NUMBER 114 OF 600 DE LUXE COPIES ON HAND-MADE PAPER WITH PROOFS OF ILLUSTRATIONS ON JAPANESE PAPER, mounted wood-engraved frontispiece, plates and illustrations by the Dalziel Bros. after J.G.Millais, J.W.North, Helen Allingham, G.J.Pinwell, Arthur Hughes and others, tissue guards, some foxing, mostly to guards or margins, original vellum-backed boards with red & blue ornamental onlays decorated in gilt, t.e.g., others uncut, a little rubbed, especially corners, folio, [1885].

£400 - 600



298

**Nicholson (William).- Henley (W. E.)** LONDON TYPES, 12 colour plates by William Nicholson, advertisement f. at end, INITIALLED PRESENTATION INSCRIPTION FROM THE ARTIST "For Georgette and Norman Holder with love from WN who did the pictures. London Xmas 1916" in pencil to front pastedown, usual light offsetting, occasional finger-soiling, a few plates with some shading in pencil, light spotting to endpapers, hinges weak but holding, original cloth-backed boards with the Bus Driver in red & black on upper cover, light soiling, spine and extremities quite worn, lower joint split, preserved in a custom felt-lined drop-back box, 4to, 1898.

✱ Presented by Nicholson to the daughter of his housekeeper Adèle Marie Schwarz, known as Marie Laquelle, and her second husband. Laquelle was Nicholson's mistress from around 1910 until he remarried in 1919.

£750 - 1,000



**299**  
**Smith (Percy John Delf, British artist-soldier, printmaker, calligrapher and book designer, 1882-1948)** COLLECTION OF 19 ORIGINAL PRELIMINARY DRAWINGS FOR "TWELVE DRYPOINTS OF THE WAR 1914-1918", including five pen and ink with wash, 13 black chalk and pencil, and one etching re-worked with black chalk and pencil, on various papers, some inscriptions and dates, two presented in card slips with 'Return to/ Percy Smith/ 27 Rudell Crescent/ NW3' inscribed to upper covers, various sizes between approx. 100 x 145 mm (4 x 5¾ in) and 190 x 250 mm (7½ x 9¾ in), occasional minor handling creases and old folds, some surface dirt, slightly rough edges to some, a few laid onto support, all unframed, circa 1914-1918; together with TWELVE DRYPOINTS OF THE WAR 1914-1918, including 11 drypoint etchings only (of 12), lacking no. "V", 'The Long and Winding Way', all inscribed and signed in pencil, each platemark approx. 150 x 200 mm (5¾ x 7¾ in), or the reverse, each taped into contemporary mount, some staining to margins, presented in original portfolio case with artist's manuscript label to upper cover and two copies of William Rothenstein's "Note", inscribed in pencil 'Set No. 6', folio, Colnaghi & Co., 1925

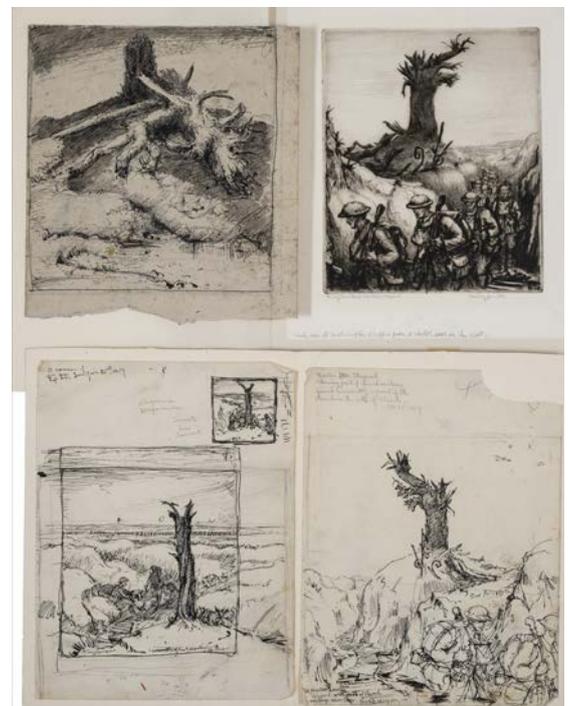
Provenance: Private collection (bought in the late 1990s)

✪ An important archival collection of working drawings and studies for Smith's "Twelve Drypoints of the War". Including an almost complete set of the drypoints in original portfolio, one of only 12 sets that were printed, of which only 10 were for sale.

"Percy Delf Smith arrived on the Western Front in late 1916 where he was posted to the Somme with the Royal Marines as a gunner. Shortly after his arrival he began sketching without authorisation. This activity was quickly noticed. Nevertheless, Captain High Boffey, who was Smith's superior, allowed him to continue. Smith however, seemingly unsatisfied with only producing rough sketches, changed his tactics in early 1917. [His parents sent him a] parcel [...] made up of the usual, letters and magazines from home. But within the magazine pages, [they] had managed to smuggle copper etching plates to their son. And so Smith began what he referred to as his 'Thiepval etchings.'" Incredibly, it is believed that Smith used steel gramophone needles, a common feature in the trenches, to mark his plates. [Imperial War Museum, "Percy Delf Smith: Making Art as a Soldier on the Western Front"]

"Few men living handle the needle to such purpose, and with so sincere an object, as the author of the plates here published" [William Rothenstein, "Note" to *Twelve Drypoints of the War 1914-1918*, 1925]

£15,000 - 20,000





300

**Smith (Percy John Delf, British artist-soldier, printmaker, calligrapher and book designer, 1882-1948)**

COLLECTION OF 22 DRAWINGS PRODUCED WHILE ON THE WESTERN FRONT, including studies of fellow soldiers at rest in their bunkers, views of dugout entrances, including 'Entrance to the officers' dugout. (C.O., Capt. W.B. Macgeorge), soldiers hauling artillery and machinery, a working tractor, sites of destruction and ruins of buildings, amongst others, 17 pencil and black chalk, 5 in pen and ink, some with inscriptions and dates, a few signed, on various papers, various sizes between 120 x 95 mm (4¾ x 3¾ in) and 200 x 300 mm (7⅞ x 11¾ in), some folded and creases, some with rough edges, minor surface dirt, all unframed, circa 1916-1918; together with two signed etchings, including 'A tractor of the 15" Howitzer in a wood in France, 1917', from an edition of 35, the other not inscribed, but of the Howitzer itself, numbered from an edition of 20, both on buff wove paper, each platemark approx. 214 x 162 mm (8⅜ x 6⅜ in), good margins, the latter with some marginal loss in the lower left corner, unframed, 1917; and two portraits of soldiers, 'The Battery Ammunitions Mate' and 'The Battery Carpenter', watercolours, signed, inscribed and dated in pencil, each approx. 255 x 165 mm (10 x 6½ in), presented in one mount under glass, framed, 1916 (25)



Provenance: Private collection (bought in the late 1990s)

✳ Important collection of drawings by an unauthorised artist-soldier, working from one of the main theatres of war during the First World War. Including intimate and detailed depictions of life in the trenches, and on the spot records of total destruction to the surrounding land.

"Mr. Percy Smith was a gunner. He was one of the crew - it consisted of 110 men of the Royal Marine Artillery- of a fifteen-inch howitzer [...] We may be thankful that Mr. Percy Smith, between working his gun and observing for it, kept his sketch book handy, for here that old scene above the Ancre Valley, and on the Thiépvál plateau, lives again. It is not there today." [H.M. Tomlinson, Introduction for *Sixteen Drypoints and Etchings, A Record of the Great War*, 1930]

£4,000 - 5,000  ARR



301

**Smith (Percy John Delf, British artist-soldier, printmaker, calligrapher and book designer, 1882-1948)**

THIEPVÁL HILL FROM THE RIVER ANCRE, watercolour over pencil, black chalk, heightened with white, signed and dated in pencil in the lower right corner, further inscribed verso 'Thiépvál from the left bank of the Ancre (on the road to Beaumont-Hamel/ Indications of old German Trenches as seen/ on the slopes. The mound of earth/ on the top of the hill is all that remains/ of the Castle and other buildings/ Done Tues: March 22nd 1917/ P.S.', with the artist's London address and updated address inscribed below, minor handling creases to edges, minor browning, unframed, 1917

Provenance: Private collection (bought in the late 1990s)

✳ Fully worked-up watercolour relating to Smith's drypoint etching of the same subject, plate VIII from the series "Twelve Drypoints of the War 1914-1918", published by P & D Colnaghi & Co, London, 1925.

£1,500 - 2,000  ARR



302

**Smith (Percy John Delf, British artist-soldier, printmaker, calligrapher and book designer, 1882-1948)** THE VALLEY OF THE ANCRE: NEAR THIEPVAL, watercolour over pencil, black chalk, heightened with white, signed and dated in the lower left, with title inscribed in pencil below, further inscribed verso 'The Valley of the Ancre: near Thiepval/ On the right is a ruined mill, on the left the village of Authuille. In distance is Aveluy Mill (on hill)', with the artist's London address and updated address inscribed above, repaired tear to upper centre, small nick in the lower centre, minor handling creases, slightly rough edges, unframed, 1917

Provenance: Private collection (bought in the late 1990s)

£600 - 800



304

**Smith (Percy John Delf)** SIXTEEN DRYPOINTS AND ETCHINGS: A RECORD OF THE GREAT WAR, ONE OF 22 SPECIAL COPIES WITH AN ORIGINAL SIGNED ETCHING AS FRONTISPIECE, 16 collotype plates with captioned tissue-guards, the artist's own copy with his pencil note on front free endpaper "Please return to..." with address and telephone number, original buckram, gilt, covers stained, Soncino Press, 1930; and 4 others by or relating to Percy Smith and his print-making, including another copy of the mentioned, this unnumbered, without the signed frontispiece but also with pencil note "To be returned to Percy Smith...", 4to and 8vo (5)

✿ The signed etching is captioned "Thiepval Wood. "Bare ruin'd choirs where late the sweet birds sang."

£750 - 1,000



303

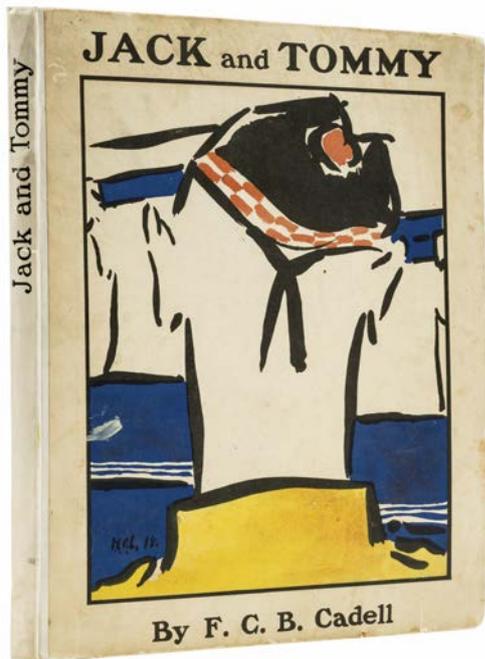
**Smith (Percy John Delf, British artist-soldier, printmaker, calligrapher and book designer, 1882-1948)** MARCHING IN LINE [THREE VARIANT STUDIES], pencil on various papers, two signed, one dated '1918' with borderlines and inscribed measurements, each sheet approx. 190 x 230 mm (7½ x 9 in) or slightly larger, one with nicks and rough edges, otherwise minor surface dirt, unframed, 1918 (3)

Provenance: Private collection (bought in the late 1990s)

✿ Three fine preliminary drawings for a possibly unrealised drypoint etching.

£600 - 800

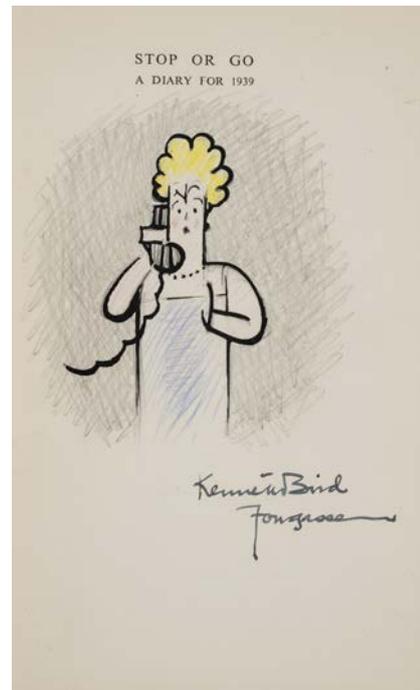
Other properties



305

**Cadell (F. C. B.)** JACK AND TOMMY, 20 tipped-in colour plates, marginal spotting not affecting images, original pictorial boards, a little rubbed, 4to, Grant Richards, 1916.

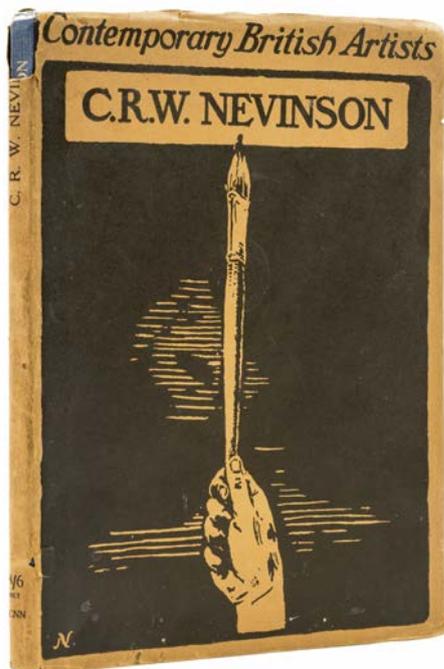
£600 - 800



307

**[Bird (Cyril Kenneth)] "Fougasse"**. STOP OR GO: A DIARY FOR 1939, FIRST EDITION, original drawing in pen and ink with coloured pencil on half-title, signed by the artist in ink beneath, original pictorial cloth, 1938; Jotsam, FIRST EDITION, presentation copy from the illustrator to "Freda" with pen and ink drawing of 2 birds on a branch, signed beneath, original pictorial cloth, 1939; and 11 others by Fougasse, all presentation copies inscribed to the same recipient Freda, original cloth or boards, 4to, 8vo or oblong 8vo (13)

£700 - 900



306

**Nevinson (C. R. W.)** CONTEMPORARY BRITISH ARTISTS, FIRST EDITION, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR "TO HENRY WILLIAMSON XMAS 1932 C. R. NEVINSON & KATHLEEN" on front free endpaper, printed greetings card from the author and wife loosely inserted, endpapers lightly toned, original cloth-backed boards, spine ends a little rubbed, dust-jacket, toned, nicked and creased along edges, small portion of loss to spine head, 4to, 1925.

£600 - 800

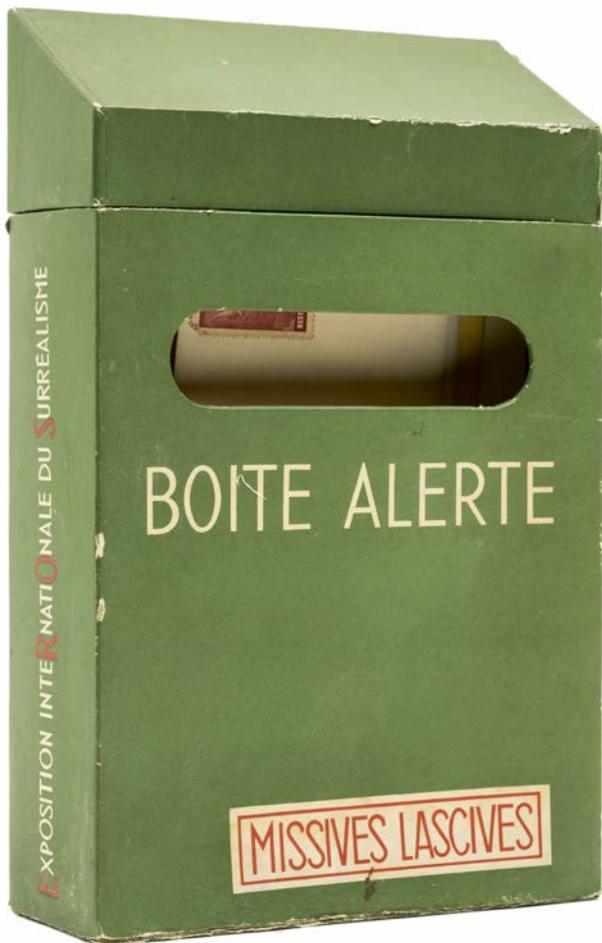


308

**Silas (Ellis Luciano, British artist, served in the Australian and New Zealand Army Corps, 1855-1972)** COLLECTION OF OVER 150 ORIGINAL STUDIES, SKETCHES, AND PRELIMINARY DRAWINGS, many if not all from the artist's studio collection, including studies and views in London, architectural interiors, architectural details, sketches of mechanical parts, ships, figure studies, genre subjects, and many others, mainly pencil on various papers, some black chalk, a few worked with brush and ink, watercolour and coloured chalks, various sizes between 120 x 60 mm (4¾ x 2¾ in) and 430 x 320 mm (17 x 12½ in), some handling creases, old folds, minor surface dirt, but generally without other issues, all unframed, presented in modern portfolio, mainly mid-20th century (c.150)

✪ Silas originally studied under Walter Sickert (1860-1942), and later sailed to Australia in 1907. The majority of present group appear to have been undertaken on the artist's return to Britain after 1925.

£500 - 700



309

**Duchamp (Marcel) and Andre Breton.** BOITE ALERTE: MISSIVES LASCIVES, one of 200 copies, comprising a collection of letters, catalogues, objects, postcards and original signed and numbered graphic works (lacking the lithograph by Joan Miró (Mourlot 195)), housed within the original green paper covered cardboard box designed to look like a French post-box (a little rubbed), limitation number stamped on inside of lid, overall size 278 x 190 x 70mm., n.p., 1959.

✿ The present lot contains the following items:

- i) catalogue for the exhibition.
- ii) 8 Missives Lascives by Micheline Bounoure, Alain Joubert, Joyce Mansour, Robert Benayoum, Octavio Paz, André Pieyre, Mimi Parent (a black silk stocking in an envelope with transparent window), and one anonymous.
- iii) a telegram on pink paper by Marcel Duchamp writing as Rose Sélavy to André Breton
- iv) a vinyl 45 rpm two-sided record with recordings of poems by Joyce Mansour and Benjamin Peret
- v) 6 colour postcards of works by Bellmer, Dali, Gorky, Miro, Svanberg, and Clovis Trouille.
- vi) 3 original signed and numbered lithographs by Adrien Dax, Marie Toyen, Max Walter Svanberg
- vii) an original signed and a numbered etching by Jacques Le Marechal.

£2,000 - 3,000



310

**Esteban (Claude)** CELLE QUI NE DORT PAS... AVEC SIX AQUATINTES DE CHARLES MARQ, LIMITED EDITION OF 115 COPIES, NUMBER 22 OF 25 COPIES ON CHINA PAPER, SIGNED BY THE AUTHOR AND THE ARTIST, 6 aquatints by Marq and INCLUDING A SERIES OF 6 EXTRA AQUATINTS FROM THE BOOK AND SIGNED BY THE ARTIST, tissue guards, original boards, slip-case, sm. 4to, Paris, par Fequet and Baudier... et par l'Atelier Georges Leblanc, taille-doucier, 1971.

£1,000 - 1,500

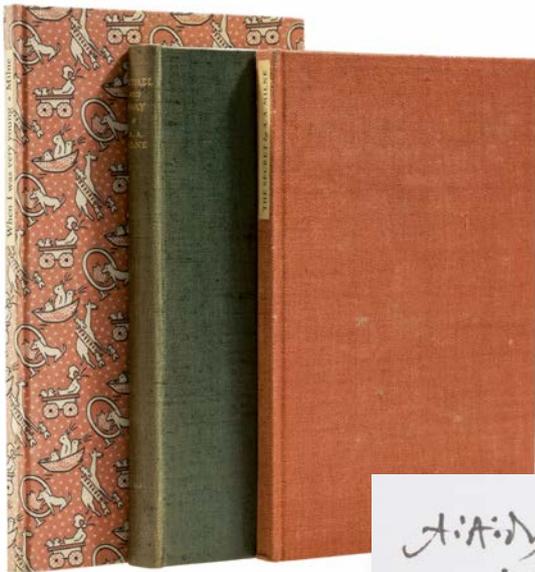


311

**Disney (Walt)** HAND-PAINTED ANIMATION CELL OF BASHFUL FROM SNOW WHITE AND THE SEVEN DWARFS, c.170 x 118mm., mounted over a blue background with silver stars and "Bashful" faintly printed to foot, framed and glazed, frame with labels to verso including printed authenticating label "This is an original painting on celluloid...actually used in the filming of "Snow White and the Seven Dwarfs". Only a very limited number have been selected to be placed on the market", frame c.333 x 275mm., [1937].

✿ A rare hand-painted celluloid from Disney's first animated feature film.

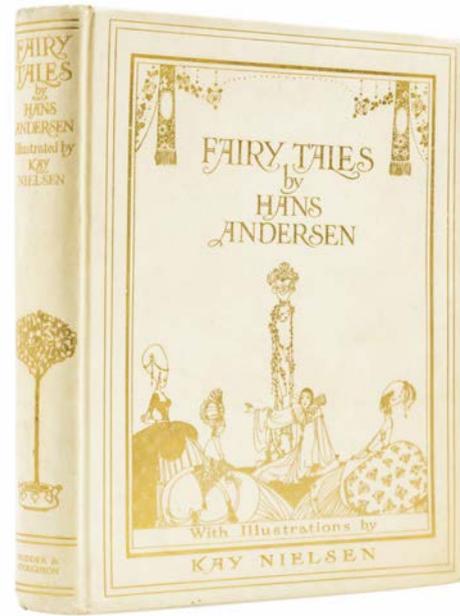
£800 - 1,200



312

**Milne (A. A.)** WHEN I WAS VERY YOUNG, *first edition*, signed on final text leaf, ONE OF 842, printed in red and black, original pictorial cloth, paper label to spine, spine very slightly sunned, 1930; The Secret and other stories, signed on half-title, ONE OF 742, some very sparse spotting, original red clothe, paper label to spine, some nicks to upper cover and upper corner of spine, 1929; Michael and Mary, a play, signed on half-title, ONE OF 260, a few light spots, heavier to edges, original green cloth, spine sunned, t.e.g., others uncut, 1930, FROM LIMITED EDITIONS SIGNED BY THE AUTHOR, first two by The Fountain Press, NEW YORK, 8vo (3)

£500 - 700

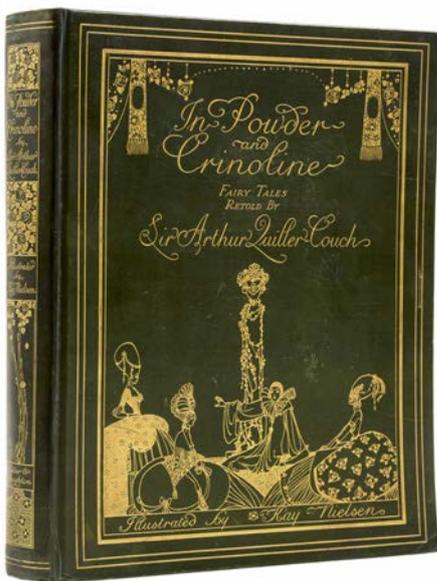


314

**- Andersen (Hans Christian)** FAIRY TALES, NUMBER 279 OF 500 COPIES SIGNED BY THE ARTIST, 12 tipped-in colour plates by Nielsen, captioned tissue-guards, original pictorial vellum, gilt, dark blue cloth dust-jacket, lightly frayed at edges, faded spine, folio, [1924].

♣ Rare with jacket.

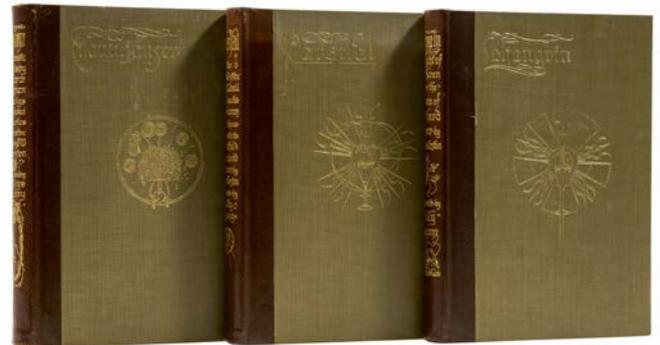
£1,500 - 2,000



313

**Nielsen (Kay).- Quiller-Couch (Sir Arthur)** IN POWDER AND CRINOLINE, NUMBER 11 OF 500 COPIES SIGNED BY THE ARTIST, 26 tipped-in colour plates and illustrations & decorations by Kay Nielsen, captioned tissue-guards, light foxing to pastedowns and endpapers, ink ownership name to endpapers, hinge a little cracked, original pictorial green-stained vellum, spine gilt, uncut, lacking ties, spine a little faded, slightly rubbed at spine ends and covers, 4to, [1913].

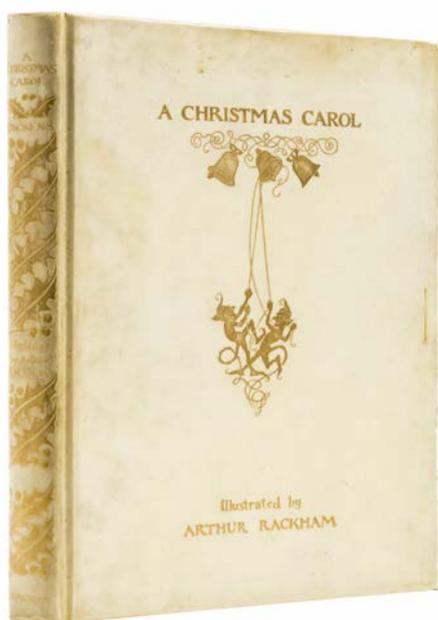
£1,500 - 2,000



315

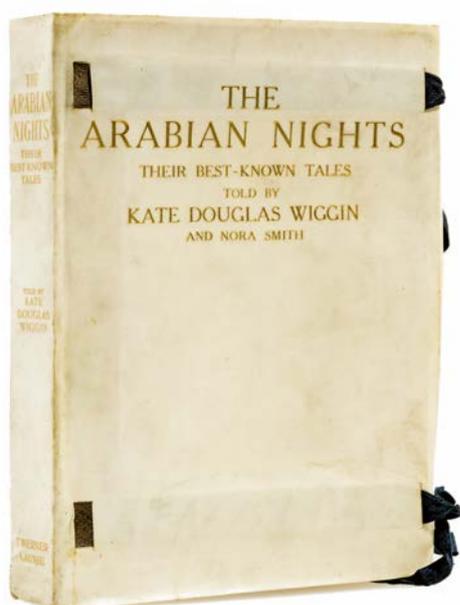
**Pogàny (Willy).- Wagner (Richard)** TANNHÄUSER, 1911; Parsifal, 1912; The Tale of Lohengrin, [1913], translated by T.W.Rolleston, all with tipped-in colour plates, illustrations, borders and decorations by Willy Pogàny, printed in colours on grey paper, bookplate of Geraldine Ward, near uniform original morocco-backed pictorial cloth, gilt, spines gilt, t.e.g., others uncut, a very good set, 4to (3)

£1,000 - 1,500



**316**  
**Rackham (Arthur).- Dickens (Charles)** A CHRISTMAS CAROL, ONE OF 525 COPIES SIGNED BY THE ARTIST, 12 tipped-in colour plates by Arthur Rackham, captioned tissue-guards, illustrations, occasional foxing, heavier to endpapers, original pictorial vellum, gilt, t.e.g., others uncut, slightly soiled and lacking silk ties, 4to, London & Philadelphia, 1915.

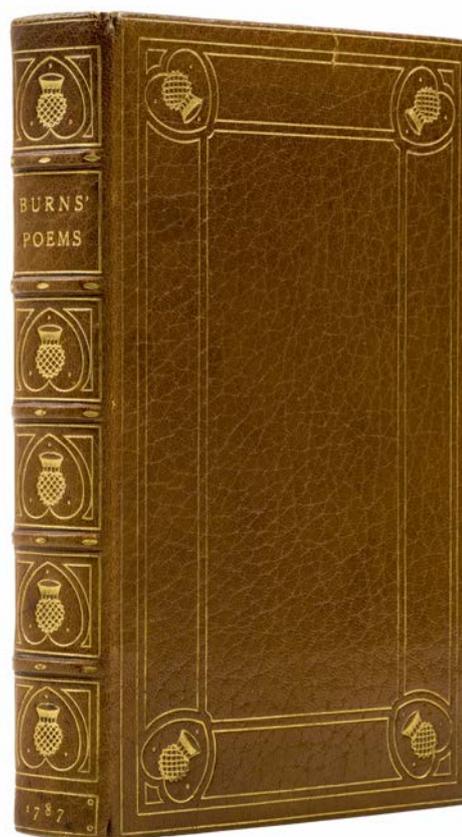
£1,500 - 2,000



**317**  
**Wiggin (Kate Douglas) & Nora Smith, eds.** THE ARABIAN NIGHTS, 12 tipped-in colour plates, pictorial endpapers and title by Maxfield Parrish, foxing to some text leaves, small contemporary ink ownership name to front free endpapers, original limp vellum, very light discolouration, yapp edges, original silk ties, t.e.g., others uncut, 4to, [c.1909].

✳ Limited issue in vellum, apparently very rare.

£800 - 1,200



**318**  
**Burns (Robert)** POEMS, CHIEFLY IN THE SCOTTISH DIALECT, third [first London] edition, half-title, stipple-engraved portrait frontispiece, list of subscribers, upper margin of half-title neatly repaired, some spotting or light staining, lightly browned, tan crushed morocco, gilt, by Bayntun, of Bath, signed at foot of inner front cover, filet panelled covers with thistle head and heart corner-pieces, spine in six compartments, five with thistle heads within inverted hearts, the other with title 'Burns' Poems', marbled paper doublures within three sets of filet borders, the middle of which with foliage corner-pieces, marbled endpapers, g.e., spine very slightly faded, minor rubbing at extremities, 8vo (binding 224 x 136mm.), Printed for A. Strahan; T. Cadell In The Strand; and W. Creech, Edinburgh, 1787.

£400 - 600

**319**  
**Fore-edge painting.- Campbell (Thomas)** THE POETICAL WORKS...FROM THE LONDON EDITION, WITH A FORE-EDGE PAINTING OF A COUNTRY COTTAGE SCENE BENEATH THE GILT, engraved frontispiece and additional portrait title, lightly browned, later red panelled crushed morocco, gilt, rebacked, preserving original richly gilt backstrip in compartments, turquoise morocco doublures within various sawtooth and filet borders, red silk endpapers, these frayed, little rubbed at extremities, g.e., housed in a modern red cloth chemise within a modern red morocco-backed slip-case, gilt spine in compartments, 16mo (binding 99 x 70mm.), New York, Charles Wells, [c.1841].

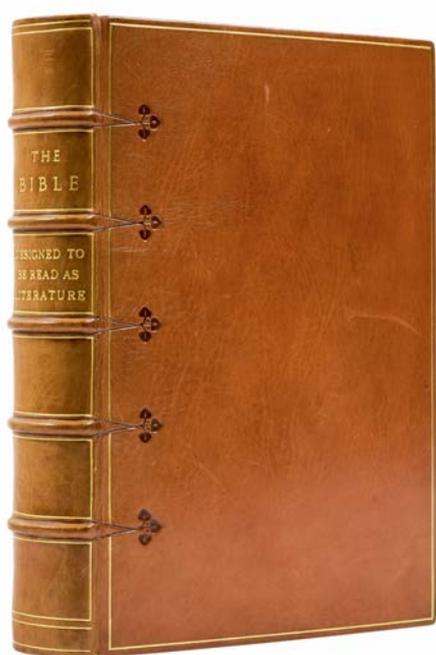
£300 - 400



319



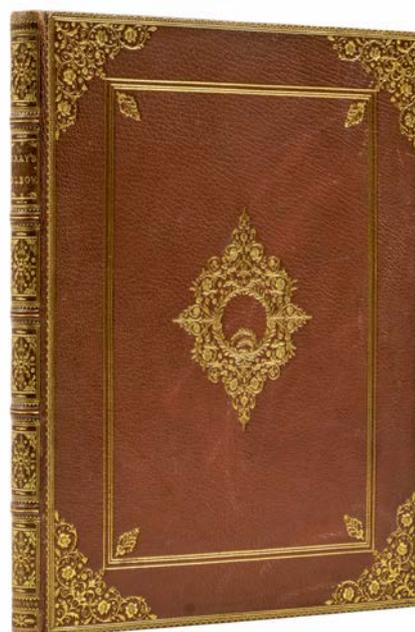
320



320

**Fore-edge painting.- Bible, English.-** THE BIBLE DESIGNED TO BE READ AS LITERATURE, edited by Ernest Sutherland Bates, WITH A FORE-EDGE PAINTING OF BETHLEHEM SIGNED 'KH' BENEATH THE GILT, *tan morocco* by Sangorski & Sutcliffe, gilt, spine in compartments, blind-stamped foliage extensions to raised bands on covers, covers with single filet border, spine uniformly faded, the odd light mark, g.e., 8vo (binding 232 x 160mm.), William Heinemann, [c.1950].

£400 - 600



321

**Gray (Thomas) ELEGY WRITTEN IN A COUNTRY CHURCH-YARD,** WITH THE ORIGINAL SIGNED PENCIL DRAWING BY FRANK HOWARD FOR STANZA XIII TIPPED-IN, *engraved illustrations after John Constable, Thomas & Charles Landseer, Frank Howard, and others, foxing, lightly browned, marbled endpapers, attractive contemporary terracotta panelled crushed morocco, richly gilt, covers with laurel wreath, floral and foliage centre-pieces within various sawtooth and filet borders with floral and foliage corners-pieces, spine in six compartments, five of which with floral and foliage decoration, and the other with brown morocco title label, a few small spots, little marked, slightly rubbed at extremities, g.e., 4to (binding 288 x 222mm.), John van Voorst, 1836.*

✿ Provenance: Frederick George Mountford (engraved armorial bookplate to front pastedown).

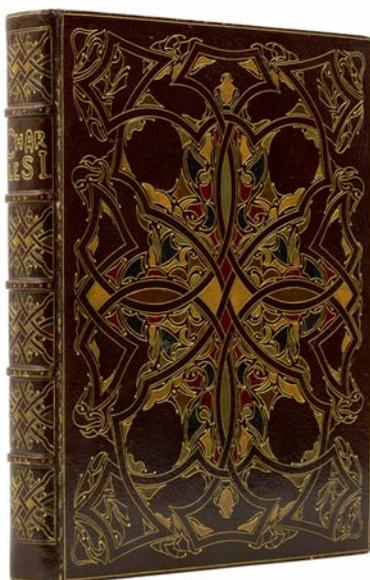
£300 - 400



**322**  
**Guild of Women Binders.- Watts (Alaric A.)** LYRICS OF THE HEART: WITH OTHER POEMS, *half-title, engraved illustrations, final errata / advertisement f., stunning green crushed morocco by The Guild of Women Binders, signed 'Guild of Women Binders' in gilt to foot of front free endpaper, covers elaborately decorated with deep red (small circles and crescent shapes forming heart-shaped corner-pieces), deep pink, citron, green, and brown inlays and onlays, richly gilt with numerous small hearts and areas of stippled decoration, spine in six compartments, five of which with central stippled decoration within a border of deep red inlaid morocco circles and crescent shapes, the other compartment with title directly lettered in gilt, raised bands with central single inlaid deep red morocco circle, inner covers with central frame of inlaid chestnut morocco and semé with stylised gilt flowers on swirling stems and leaves of single gilt filet outlines semé with dots, all within a delicate art nouveau style gilt frame and outer single gilt filet border, vellum endpapers with small gilt heart in each corner recto, housed in a modern dark green morocco-backed buckram drop-back box, gilt spine in compartments, 8vo (binding 201 x 141mm.), Longman, Brown, Green and Longmans, 1851.*

✧ A simply stunning binding by The Guild of Women Binders. The Guild was founded in 1898 by the London bookseller and founder of The Hampstead Bindery Frank Karslake to teach the craft to other women and market their bindings. Karslake hosted the Guild's first 'Exhibition of Artistic Bookbinding by Women' at his shop, which ran from November 1897 to February 1898. The Guild came to an end in 1904.

£12,000 - 18,000



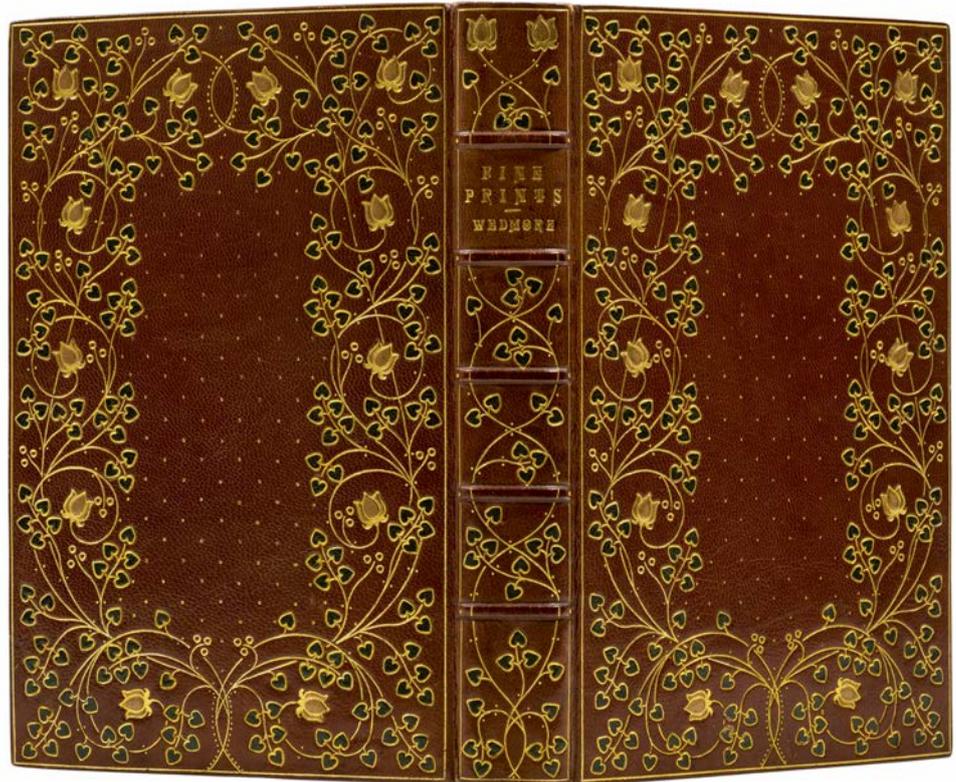
**323**  
**Hampstead Bindery.- Skelton (Sir John)** CHARLES I, *one of 500 copies on Japanese paper, half-title, colour frontispiece, heightened with some hand-colouring, 23 photogravure plates, photogravure illustrations, all with captioned tissue guards printed in red, with an additional suite of the plates, handsome dark brown crushed morocco, by The Hampstead Bindery, signed thus in gilt to lower inner front cover, covers with numerous onlays of red, citron, light and dark green, and brown morocco, outlined with gilt, all within an ornate stylised stem and leaf 'strapwork' design, spine in six compartments, five repeating cover decoration, the other with directly lettered 'Charles I', inner covers with rich gilt swirling floral and foliage decoration, flower heads with red, citron, or brown morocco onlays, all within single gilt filet outer border, vellum endpapers with small gilt circle in each corner recto, rubbed at extremities, particularly the joints, some marking, t.e.g., 4to (binding 325 x 261mm.), t.e.g, London, Paris & Edinburgh, Goupil & Co., 1898.*

✧ The Hampstead Bindery was founded by Frank Karslake, who later founded and promoted the Guild of Women Binders. The workshop closed around 1902. Our binding has previously been attributed to P.A. Savoldelli.

£1,500 - 2,000

324

**- Wedmore (Frederick)** FINE PRINTS, half-title, pictorial title printed in red and black, plates, brown crushed morocco by Constance Karlake, signed 'The Hampstead Bindery' in gilt to foot of front free endpaper, covers with central rows of dots, surrounded by a wide border composed of onlays of small green morocco heart-shaped leaves and citron morocco flower heads on swirling gilt stems, spine in six compartments, five of which repeating the cover decoration and the other with author and title directly lettered in gilt, inner covers with rich gilt floral and foliage decoration, the ends of flower heads highlighted with small blue morocco onlays, large richly dotted trifolium corner-pieces, all within an outer single gilt filet border, vellum endpapers with small gilt heart corner-pieces recto, very slightly rubbed at extremities, t.e.g., 8vo (binding 207 x 139mm.), t.e.g., George Redway, 1897.



✿ Constance Karlake was a member (later leader) of The Guild of Women Binders. The Guild worked closely with The Hampstead Bindery, founded by her father. She retired from bookbinding a few years after the dissolution of the Guild in 1904.

Provenance: Clarence S. Bemens (armorial bookplate to front free endpaper); #15 in Forty-Nine Foreign Bookbindings from the Collection of Thomas G. Boss' (pencilled note to front free endpaper).

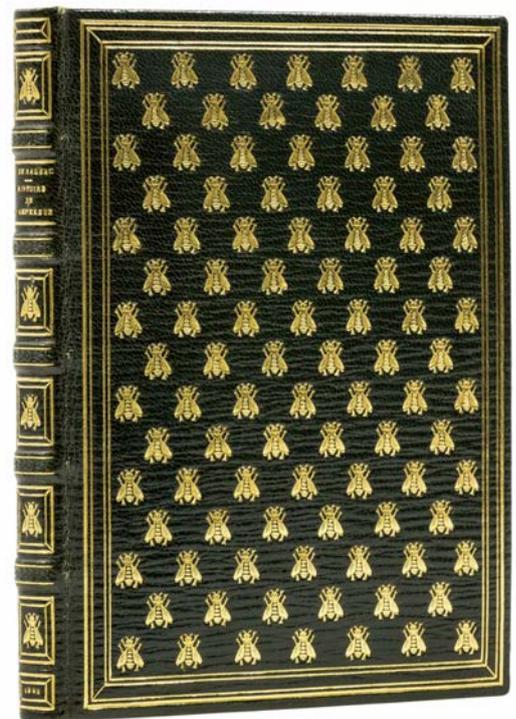
£3,000 - 4,000

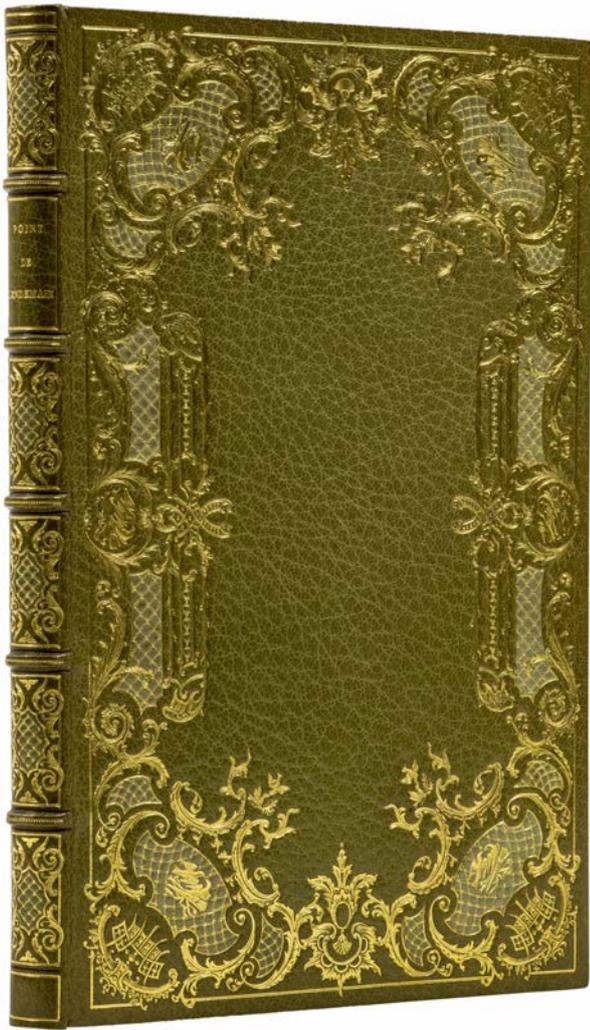
325

**Mercier (Georges, binder).- Napoleon.- Balzac (Honoré de)** HISTOIRE DE L'EMPEREUR RACONTÉE DANS UNE GRANGE PAR UN VIEUX SOLDAT ET RECUEILLIE PAR M. DE BALZAC, wood-engraved illustrations by Brevière & Novion after Lorentz, 2 advertisement ff. at end, lightly browned, original pictorial wrappers bound in, attractive dark green straight-grain morocco by George Mercier, signed 'G. Mercier sr de son père, ?1925' in gilt to lower inner front cover, spine in six compartments, all but one with bee motif within double filet frame, the remaining compartment with author's name and title, covers semé with bees, all within two sets of double filet borders, salmon pink silk doublures within three sets of filet borders, salmon pink silk endpapers, very slightly rubbed at joints, g.e., housed in a dark green straight-grain morocco and marbled paper slip-case, small 8vo (binding 142 x 108mm.), Paris, J.J. Dubochet & Co., 1842.

✿ Georges Mercier (1885-1939) was the son of the great French binder Émile Mercier (1855-1910), who had taken over Cuzin's workshop at 5 rue Séguier in 1890. Georges studied at l'École Estienne, and went to work with his father in 1907, taking over the business upon his death.

£600 - 800

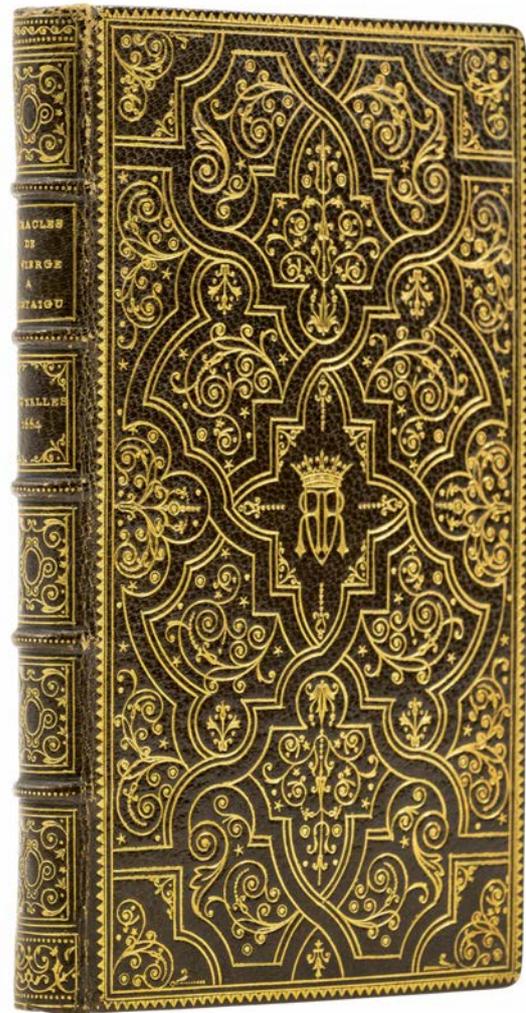




326

**Meunier (Charles, binder).- Denon (Dominique Vivant)** POINT DE LENDemain, one of 75 copies on Japon, from an edition of 505 copies, this copy numbered 98 and initialled by the publisher, half-title with justification verso, etched portrait frontispiece of the author and 13 illustrations by Chardon after Paul Avril, with a suite of the plain etchings avant la lettre, some spotting to half-title, original pictorial wrappers bound in, BOUND WITH France (Anatole) Notice Historique sur Vivant Denon, original printed wrappers bound in, together 2 works in 1 vol., SUMPTUOUS LIGHT GREEN CRUSHED MOROCCO BY CHARLES MEUNIER, signed 'Ch. Meunier 1909' to lower inner front cover, richly gilt, covers with a wide foliage border with light grey morocco onlays, a pair of doves of peace as corner-pieces and elsewhere, all within an outer single file border, spine in six compartments, five with a central light grey morocco onlay with a rich foliage border, the sixth with directly lettered title, inner covers semé with floral baskets with foliage tail-pieces, silk and marbled endpapers, g.e., housed in a dark green crushed morocco pull-top slip-case, spine in compartments, spine uniformly faded to brown, large 8vo (binding 240 x 162mm.), Paris, P. Rouquette, 1889.

£1,500 - 2,000



327

**Miracles.-** ABRÉGÉ DES MIRACLES DES GRACES, ET MERVEILLES, AVENUS À L'INTERCESSION DE LA GLORIEUSE VIERGE MARIE, HONORÉE À MONTAIGU, VILLE DANS LE DUCHÉ DE BRABANT, Par un prestre de la congregation dudit lieu, lacking engraved frontispiece, occasional spotting, lightly browned, HANDSOME 19TH CENTURY DARK BROWN CRUSHED MOROCCO BY CHAMBOLLE-DURU WITH CIPHERS OF ROBERT PHILIPPE LOUIS EUGÈNE FERDINAND D'ORLÉANS, DUC DE CHARTRES signed 'Chambolle-Duru 1868' in gilt at foot of inner front cover, richly gilt, covers with central cipher surrounded by strapwork decoration, with small stars and various floral and foliage tools, all within outer double file and sawtooth borders, spine in six compartments, four of which with central oval frame motif with foliage and file borders, the remaining two with title, place of publication and date, inner gilt dentelles surrounding marbled paper doublures, marbled endpapers, little rubbing to joints, g.e., 12mo (binding 133 x 77mm.), Brussels, François Foppens, 1664.

✠ Provenance: Prince Robert (1840-1910) was the son of Prince Ferdinand Philippe, Duke of Orléans, and a grandson of King Louis-Philippe of France. He fought for the Union in the American Civil War, and then for France in the 1870 Franco-Prussian War (ciphers to binding).

£600 - 800

*The Property of a Gentleman*



328

**Cosway binding.- Dodgson (Charles Lutwidge) "Lewis Carroll".** ALICE'S ADVENTURES IN WONDERLAND, 'twelfth thousand', illustrations by John Tenniel, original cloth covers and spine bound in at end, magnificent double Cosway binding of burgundy morocco by Riviere & Son, each cover with a central inset circular miniature under glass by Miss C.B. Currie, gilt fillets radiating to ornate hand-tooled foliate frames with gilt-decorated green morocco onlays in corners and centres, recently and finely rebacked to match by Bayntun (who acquired the Riviere stock of binding tools in 1939), with spine gilt in compartments with 5 raised bands and 4 green morocco matching onlays, dark green watered silk doublures within only slightly less ornate frames on pastedowns, g.e., preserved in modern suede-lined led morocco drop-back box, 8vo (binding 188 x 131mm.), 1868.

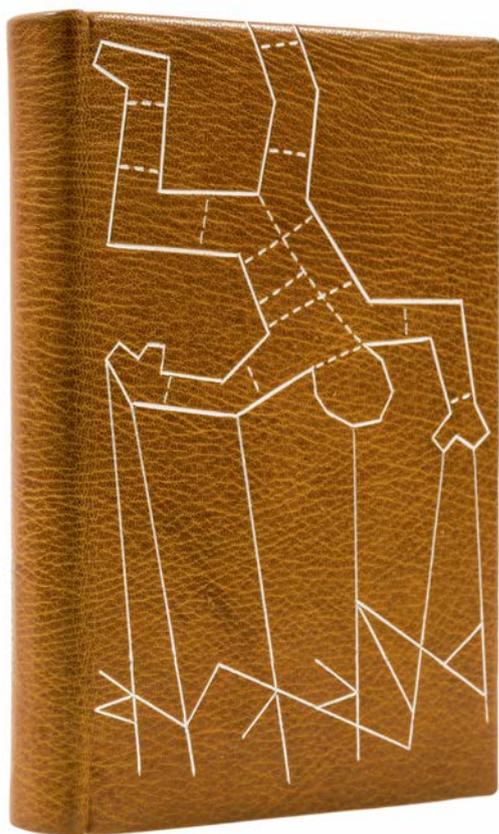
✿ A lavish Cosway binding (possibly circa 1910-1913), with miniatures by Miss C.B. Currie after Tenniel's illustrations; the front doublure is stamped in gilt 'Miniatures by C.B. Currie'. The scenes depicted are Alice with flamingo/croquet mallet and the Duchess on the front cover; and Alice and the Dodo on the rear.

At the beginning of the 20th century John Harrison Stonehouse, managing director of Henry Sotheran Booksellers, began to commission these distinctive fine bindings by Rivière and Son, featuring inset miniatures by his in-house miniaturist, Miss Currie. Many of her excellent miniatures imitated the style of the earlier painter Richard Cosway, hence the term Cosway binding. Over nearly 40 years she produced miniatures for over 900 bindings. Examples from other binderies, featuring miniatures by other artists, are referred to as Cosway-style bindings; they are far more common, and generally far less desirable.

This copy has 'Bound by Rivière & Son' stamped in gilt near the bottom edge of the inside front cover; the rear doublure is stamped in gilt within a small decorative frame 'Bound by Rivière & Son, from designs by J.H. Stonehouse'; and 'H. Sotheran & Co., 45 Piccadilly, London' is stamped in gilt near the bottom edge of the inside rear cover.

£10,000 - 15,000

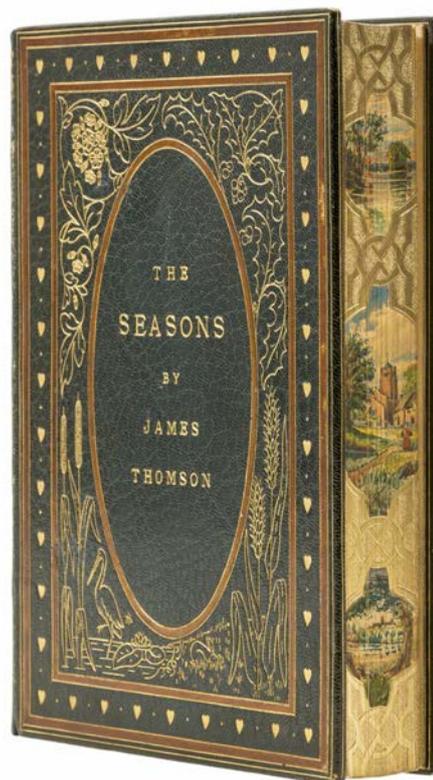
## Other properties



**329**  
**Riley (Dominic, binder).- Rosenbloom (Megan)** DARK ARCHIVES: A LIBRARIAN'S INVESTIGATION INTO THE SCIENCE AND HISTORY OF BOOKS BOUND IN HUMAN SKIN, in a designer binding by Dominic Riley of brown goatskin, with light brown goatskin joints and doublures, light brown pigskin flyleaves, edges decorated with acrylic, silk-sewn headbands, tooled in silver and glow-in-the dark foil on cover and doublures; protective clamshell box with suedelle pads, title label tooled in blind on box spine label in the boustrophedon style (as the ox turns), 8vo (binding 216 x144mm.), New York, 2020.

✂ A STRIKING AND INTRIGUING BINDING ON A MACABRE SUBJECT. The binder himself said: "This is a puzzle book, that is, both Megan's work and mine. The human figures on the covers are the wellknown image of the chalk outline of the CSI dead body. They are cut up in the manner of animal butchery. The cryptic lines at top conceal the title. Whilst most of the tooling is done with silver, the bodies' outline and the individual letters of the title are tooled with glow-in-the-dark foil. On the doublures, the figures slip down the boards, while the title is tooled again, this time backwards on the leather, which is revealed right-reading on the suede. The box spine title is a further puzzle to be solved."

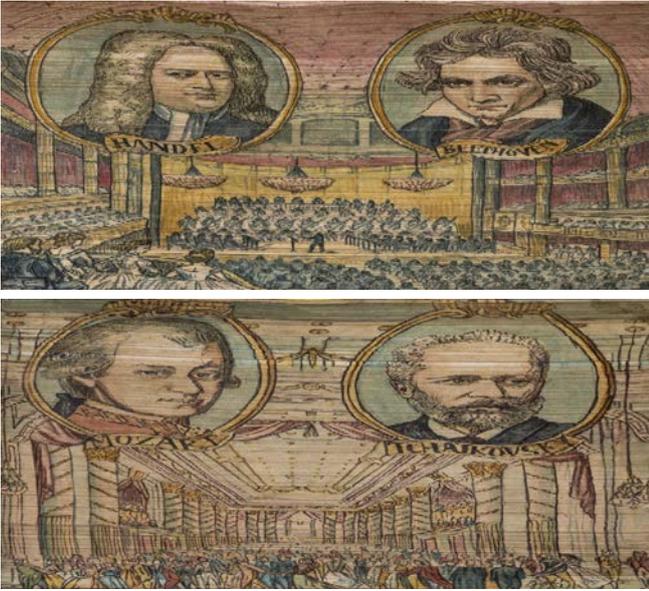
£2,000 - 3,000



**330**  
**Fazakerley Binding.- Thomson (James)** THE SEASONS, engraved illustrations throughout after John Bell, Thomas Crewsick, Thomas Webster and others, bound by Thomas Fazakerley in navy morocco, upper cover ornate with figurative gilt tooling of fauna and flora set within borders of natural morocco inlays and additional gilt in pattern, similar decorative morocco and gilt borders to spine, lower cover and turn-ins, a couple of extremely light scuffs to covers, minute amounts of rubbing to joints and lower edge, g.e., ornate gauffering to edges with three small fore-edge paintings depicting country scenes, also by Fazakerley, small 4to, 1842.

£2,000 - 3,000



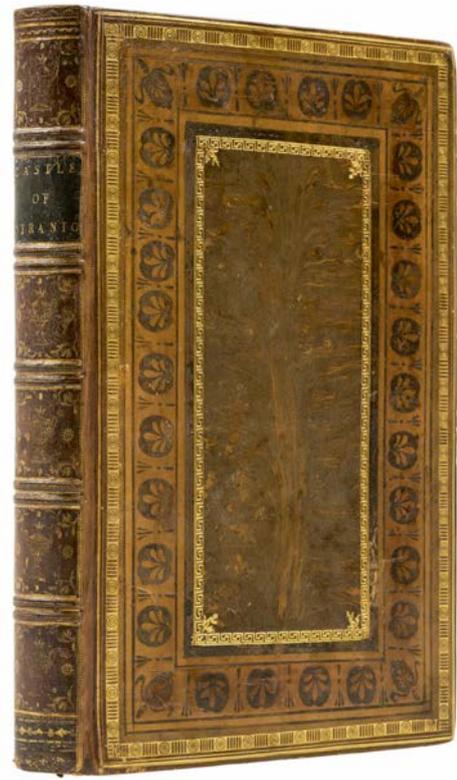


### 330A

**Fore-edge painting.-** ARION. SAMMLUNG AUERLESENER GESANGSTÜCKE MIT BEGLEITUNG DES PIANOFORTE, 2 vol., foxing throughout, a few marginal damp-stains, contemporary green morocco by Charles Hering, covers ornate in gilt with lyres central within foliate borders, spine and dentelles gilt, spines slightly faded, some toning and a few scuffs to covers, g.e., both vol. with wrap-around disappearing fore-edge paintings by Clare Brooksbank beneath the gilt, housed together within drop-back box, green morocco-backed cloth, oblong 8vo, Leipzig, Robert Crayen, [c.1830]

✿ In the wrap-around disappearing fore-edge paintings on these two volumes, modern British artist Clare Brooksbank, depicts the interior view of a European opera house. The first volume looks from the back of the seated audience towards the stage, where an orchestra performs, while the second shows a crowd standing in the foyer, perhaps during the interval. Floating in the architecture of these scenes, are portraits of twelve great composers; Haydn, Mozart and Beethoven, portraits of Tchaikovsky, Strauss, Purcell, Handel, Schubert, Wagner, Chopin, Vivaldi, and Bach. Brooksbank's work is not usually signed, but this set bears her initials at the bottom left corner of each painting. The volumes themselves contain a collection of sheet music and lyrics for pianoforte gathered from a variety of composers, including Haydn, Mozart, and Beethoven.

£800 - 1,200



### 330B

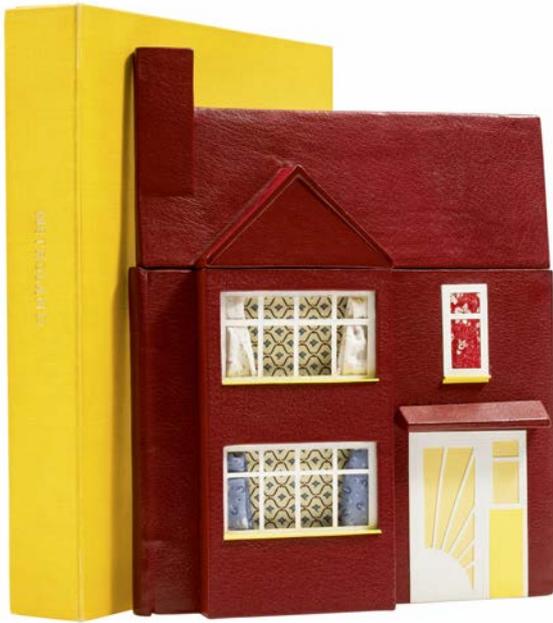
**Edwards of Halifax (binder).- [Walpole (Horace)] "Onuphrio Muralto".** THE CASTLE OF OTRANTO, A GOTHIC STORY, FIRST BODONI EDITION, translated by William Marshal, LARGE PAPER COPY, ruled in red throughout, engraved frontispiece in 2 states bound either side of half-title, occasional slight foxing, contemporary calf by EDWARDS OF HALIFAX, covers with central panel of tree calf within gilt frame of Greek key, this within a double framework of blind Etruscanesque tools and further gilt framework, the spine with beautifully gilt tooled compartments between double raised bands gilt stippled and ruled, gilt board edges and turn-ins, watered silk endpapers, with a fine fore-edge painting of Countess Weir Bridge on the River Exe, lower joint cracking, extremities slightly rubbed and spine gilt a little dulled, preserved in modern padded cloth drop-back box, [Diehl, Bookbinding I 170; Weber, Fore-edge Paintings, 26-44, 140], 8vo, Parma, Printed by Bodoni, for J. Edwards, 1791.

✿ A STUNNING COPY. Both the binding and the fore-edge painting on this copy exactly match the descriptions given on the copy once in the collection of Mrs G.J. Guthrie Nicholson of Newport, Rhode Island. The collection was dispersed by the Parke-Bernet Galleries in their famous auction sale of November 8-9, 1948 and was considered to be one of the finest and most important collections of Fore-edge paintings in the Americas.

£2,000 - 3,000



### 330B



331

**Hicks (Chris, binder).**- **Betjeman (John)** METRO-LAND, one of 220 copies signed by the author and artist, text printed in red on tissue leaves, 15 colour lithograph plates by Glynn Boyd Harte, email correspondence with the binder loosely inserted, bound in red goatskin with chimney, sloping roof and three dimensional bay window to form a typical "Metro-land" house, by CHRIS HICKS, inlaid windows with fabric curtains revealing patterned wallpaper, signed and dated "CLH 89" in blind twice on lower cover, preserved in a custom yellow cloth drop-back box (corners little rubbed), c.295 x 235mm., Warren Editions, 1977.

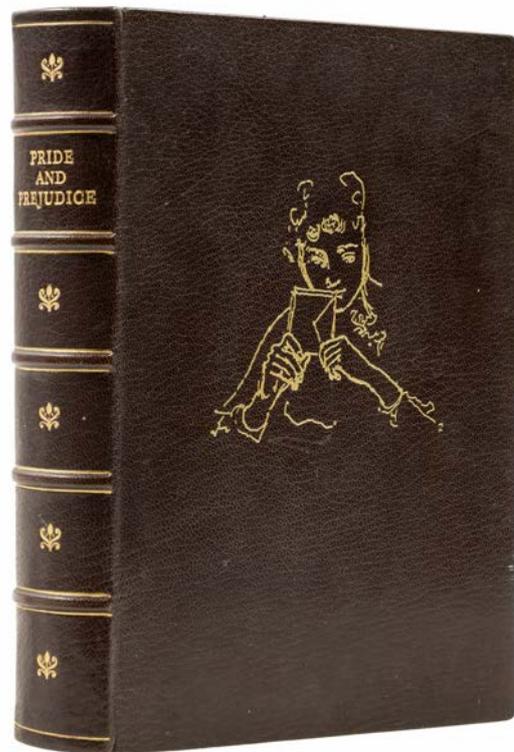
£400 - 600

332

**Powell (Roger, binder).**- **Abbey (Maj. J. R.)** SCENERY OF GREAT BRITAIN AND IRELAND IN AQUATINT AND LITHOGRAPHY 1770-1860, number 5 of 500 copies, ABBEY'S COPY WITH HIS BOOKPLATE, half-title, colour frontispiece, plates, BOUND IN GREEN GOATSKIN, BY ROGER POWELL, tooled in gilt with title within 2 horizontal scallop-edged ovals with small stars between three rows of leaves stamped in black with small gold dots, to both covers and across spine, decorative cream endpapers scattered with small gilt stars, g.e., signed and dated with monogram to rear turn-in, matching limp goatskin and marbled paper chemise, spine faded, board slipcase (a little rubbed), 4to (c.325 x 255 mm.), printed at the Curwen Press, 1952.

✿ Roger Powell (1896-1990) studied binding at the L.C.C. Central School of Arts and Crafts under Douglas Cockerell, Peter McLeish, and William Matthews. In 1937 he joined Douglas Cockerell & Son, and became a partner and remained until 1947 when he started his own bindery.

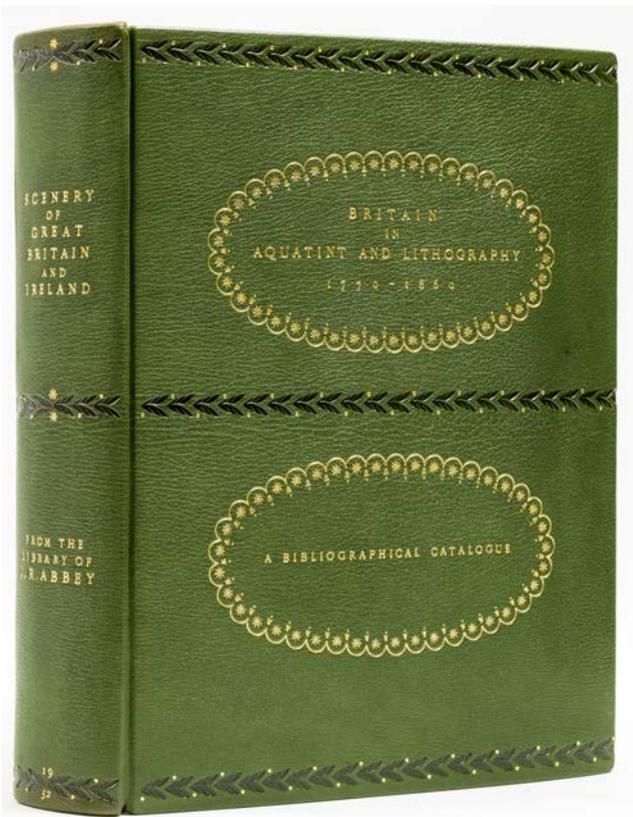
£2,000 - 3,000



333

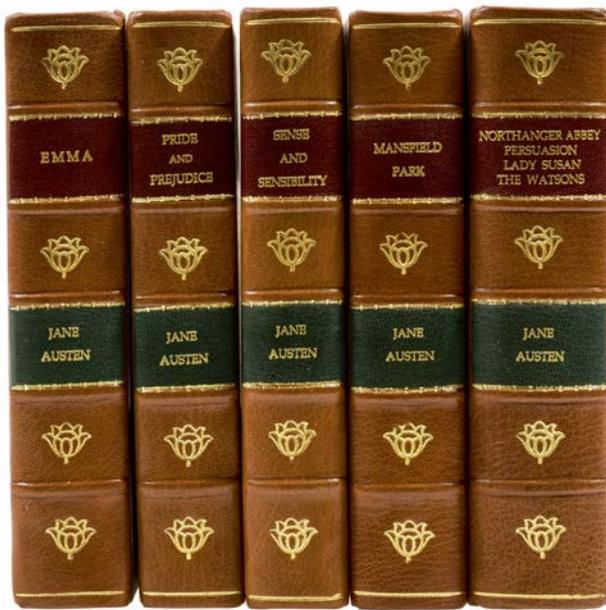
**Austen (Jane)** PRIDE AND PREJUDICE, the "Godmersham edition", number 87 of 100 copies specially bound and signed by John Ward and Alwyn Austen, from an edition of 750, pictorial endpapers, original brown morocco, gilt, 4to, Nottingham Court Press, 1985.

£400 - 600



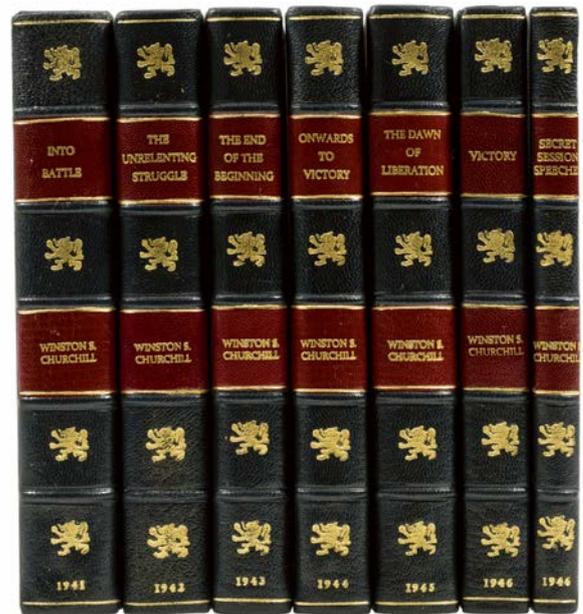
332

## LIBRARY SETS



**334**  
**Austen (Jane)** *THE WORKS*, 5 vol., Georgian edition, half-titles, very faint spotting to half-titles, modern half crushed morocco, raised spine bands, red and green morocco spine labels, gilt, 8vo, 1927.

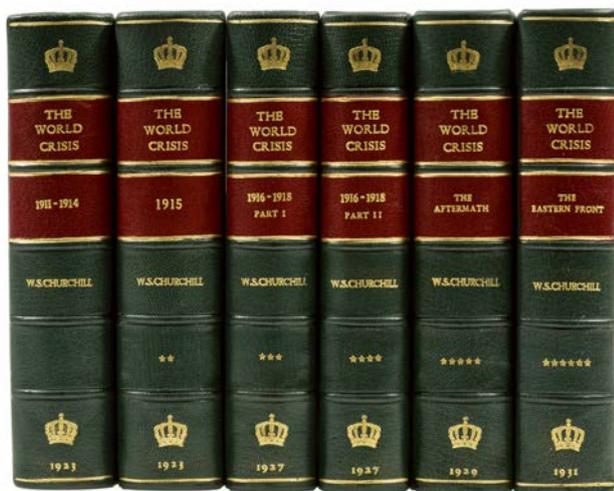
£600 - 800



**336**  
**Churchill (Sir Winston Spencer)** *[THE WAR SPEECHES]*, 7 vol., FIRST EDITION, half-titles, frontispieces and plates, scattered spotting to one or two vol. but generally clean, modern half crushed blue morocco, red morocco spine labels, gilt, [Woods A66a, A89, A94, A101, A107, A112 & A114], 8vo, 1941-46.

✧ Comprising: Into Battle; The Unrelenting Struggle; The End of the Beginning; Onward to Victory; The Dawn of Liberation; Victory; Secret Session Speeches

£1,000 - 1,500



**335**  
**Churchill (Sir Winston Spencer)** *THE WORLD CRISIS*, 6 vol., FIRST EDITIONS, half-titles, plates and maps, some folding, faint spotting to first and last few ff., errata slips to vol. 4 & 5 only, modern half crushed green morocco, red morocco spine labels, [Wood A31(a)], 8vo, 1923-31.

£1,200 - 1,800



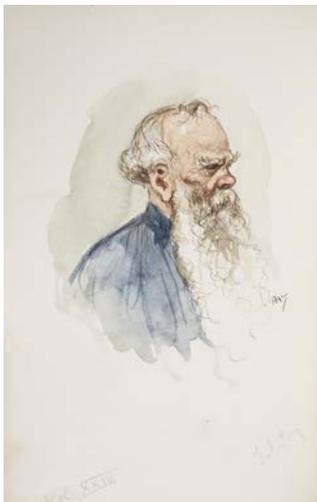
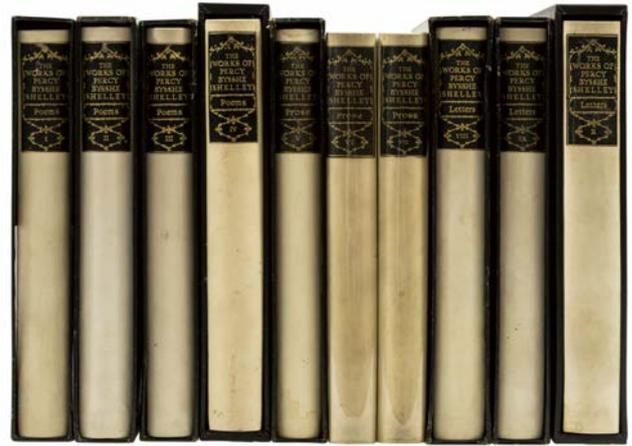
**337**  
**Churchill (Sir Winston Spencer)** *THE SECOND WORLD WAR*, 6 vol., FIRST EDITION, half-titles, folding maps, vol. 1 with errata, scattered very faint spotting, modern half crushed red morocco, raised spine bands, gilt, [Woods A123(b)], 8vo, 1948-54.

£800 - 1,200

338

**Shelley (Percy Bysshe)** THE COMPLETE WORKS ..., 10 vol., one of 780 sets, original vellum-backed boards, gilt, black calf spine labels, 6 vol. in original slipcases, 2 vol. in modern slipcases, a little rubbed, 2 vol. without slipcases, 8vo, for the Julian Editions, 1927.

£400 - 600

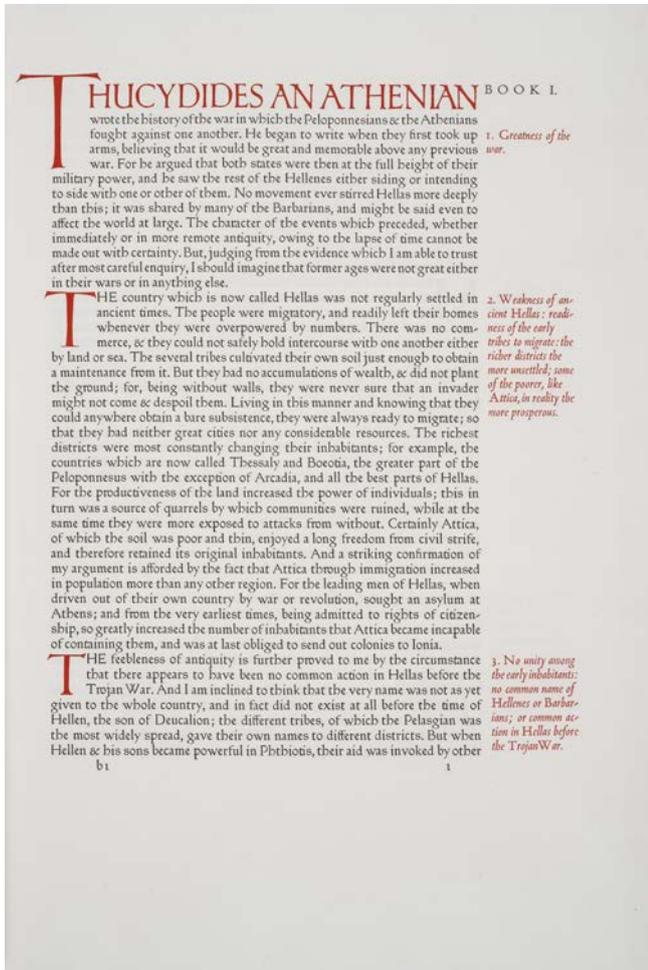


339

**Tolstoy (Count Lev Nikolayevich "Leo")** THE COMPLETE WORKS OF COUNT TOLSTOY, 24 vol., Grand de Luxe edition, Extra Illustrated copy, half-titles, 147 plates with captioned tissue-guards, EXTRA-ILLUSTRATED WITH 24 ORIGINAL WATERCOLOUR FRONTISPICES illustrating characters from the works, each signed with initials 'PAL' and most with subject's name in ink, occasional very light marginal foxing, vol. 23 with light finger-soiling to watercolour, finely bound in crushed red morocco, almost certainly by Stikeman & Co., covers with green and purple onlays tooled in gilt in a handsome floral design, spine gilt in compartments with raised bands, doublures of turquoise morocco within a border of gilt-tooled red morocco, navy watered-silk endpapers, spines very slightly darkened, some very light rubbing to joints and extremities, a few joints with highly skilful repairs, a few joints cracked but all holding, t.e.g., others uncut, 8vo, New York, Dana Estes & Co., [c.1904].

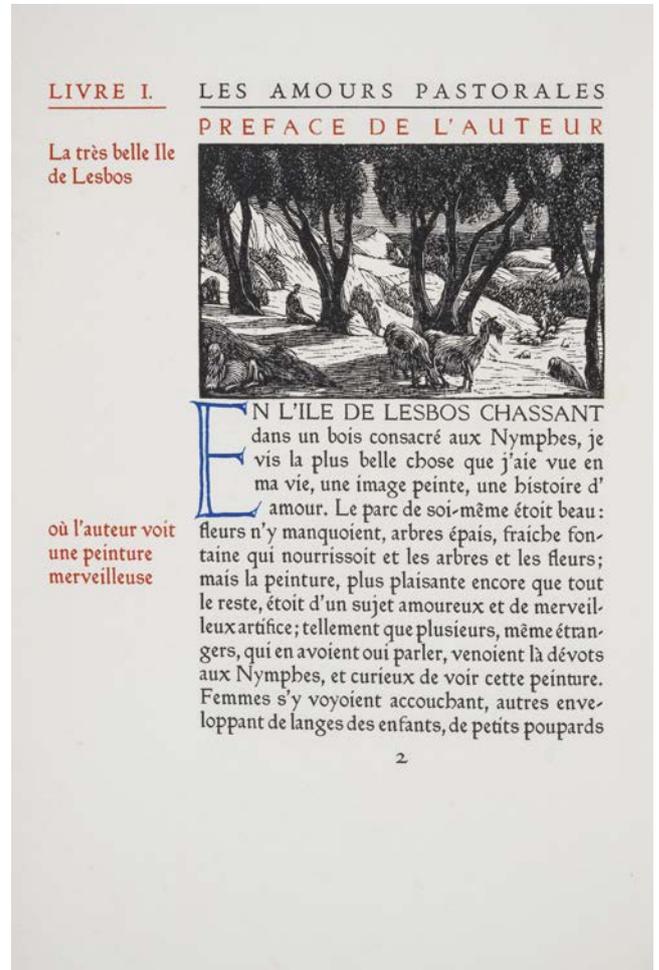
Provenance: Marion Davies (1897-1951), American actress and mistress of media mogul William Randolph Hearst. Sold Parke-Bernet, 3rd-4th December 1945, *The Splendid Library of Miss Marion Davies*, Lot 376.

£10,000 - 15,000



**340**  
**Thucydides.** [HISTORY OF THE PELOPONNESIAN WAR], translated by Benjamin Jowett, [one of 260 copies], printed in red and black with text in Ptolemy type, side-notes in Blado Italic, chapter headings designed by Graily Hewitt, initials by Eric Gill, original white pigskin, by the W.H.Smith bindery, spine titled in gilt and with seven raised bands, uncut, some very light soiling, spine slightly yellowed, preserved in red buckram drop-back box (a little rubbed), [Hornby XXXVII; Franklin p.242], folio, Ashendene Press, 1930.

£2,000 - 3,000



**341**  
**Longus.** LES AMOURS PASTORALES DE DAPHNIS ET CHLOE, translated by J.Amyot, edited by Paul-Louis Courier, one of 290 copies on paper, printed in red and black in Ptolemy type, initials and decorations supplied by hand in blue by Graily Hewitt and his assistants, wood-engraved illustrations by Gwen Raverat, some full-page, bookplate of W. & P.J.Kupfer, original vellum-backed turquoise boards, small design in gilt to upper cover by Raverat, spine ruled and titled in gilt, uncut, very slight soiling to spine, patterned-paper board slip-case (slightly rubbed at edges), [Hornby XXXIX; Franklin p.242], 4to, Ashendene Press, 1933.

✠ The first printing of the *Daphnis et Chloé* had to be destroyed due to faulty ink causing offsetting on the Japanese paper used. The whole edition was reprinted on English handmade paper by H.Gage-Cole, apprentice pressman to William Morris at the Kelmescott Press and pressman at the Doves Press.

£750 - 1,000



342



343

342

**Hornby (C.H.St.John)** A DESCRIPTIVE BIBLIOGRAPHY OF THE BOOKS PRINTED AT THE ASHENDENE PRESS MDCCCXCV-MCMXXXV, number 331 of 390 copies signed by the author/printer, printed in red and black in Ptolemy type, plates, illustrations and specimen leaves, some folding, a few with initials supplied by hand by Graily Hewitt, errata leaf tipped in at end, original russet calf, press device in gilt on upper cover, t.e.g., others uncut, rubbed, mainly to edges, spine a little worn, marbled board slip-case (slightly rubbed), [Hornby XL; Franklin p.243], folio, Ashendene Press, 1935.

£800 - 1,200

343

**Bremer Presse.- Dante Alighieri.** LA DIVINA COMMEDIA, edited by Berthold Wiese, number 122 of 300 copies, title and initials designed by Anna Simons, bookplate of Laz. Goldschmidt, original vellum, gilt, by the Bremer Bindery, spine ruled and titled in gilt, t.e.g., others uncut, very slightly soiled, one thong to upper joint split, board slip-case (rubbed, splits to joints), folio, Munich, 1921.

✠ The Bremer Presse was founded in 1911 inspired by the Doves Press, and apart from the lettering and titles by Anna Simons, a pupil of Edward Johnston, the books similarly rely on no ornamentation but elegant design and impeccable printing.

£400 - 600



344

**- Homer.** POIESIS: ILIAS & ODYSSEIA [graece], edited by Eduard Schwartz, 2 vol., numbers 254 & 106 respectively of 615 copies on Zanders hand-made paper, titles designed by Anna Simons, text in Greek, notes in Latin, bookplate of Laz. Goldschmidt, original vellum, gilt, by FRIEDA THIERSCH AT THE BREMER BINDERY, spines ruled and titled in gilt, t.e.g., others uncut, very slight spotting or soiling, board slip-cases (rubbed and lacking top edges), folio, Munich, Bremer Presse, 1923-24.

✠ An excellent set, one of only a few bound in full vellum by Frieda Thiersch, who trained under the former head of the Doves Bindery, Charles McLeish. She later became head of the bindery for the Bremer Presse, which had been founded in 1911 inspired by the Doves Press. A portion of each edition was bound in leather, another portion in vellum, and the remainder in cheaper materials, but always in the handsome and typically restrained style of Thiersch.

£2,500 - 3,500

**DRITTER AKT  
ZWEITE SZENE**

um nicht bloß als solber zu erscheinen, sondern die sache auch auszuführen, bot sich sehr dienstfertig an, das amt des lausbers selbst zu übernehmen. Fengo, mit dem vorschlag ganz einverstanden, gab eine weite reise vor und entfernte sich. Der ratgeber aber schlich sich heimlich in das zimmer, in dem Amleib mit seiner mutter eingeschlossen wurde, und verborg sich dort unter einer decke. Amleib fehlte es jedoch nicht an der gegenmassregel. Da er fürchtete, heimlich beobachtet zu werden, blieb er vorerst seinem angenommenen wesen getreu und kräfte wie ein hahn und schlug mit den armen wie mit flügeln auf und nieder und sprang auf die decke und auf ihr herum, um zu erforschen, ob da etwas verborgen sei. Als er aber unter seinen füßen einen körper fühlte, stieß er mit dem schwerte in die decke und durchbohrte den verstreuten und zog ihn hervor, ihn vollends zu töten. Den leichnam zerschneid er in stücke und kochte diese in heißem wasser, dann warf er sie durch die öffnung einer abzugsrinne den schweinen zum frasse vor, den stinkenden kot mit den gliedern des unglücklichen dübt bedeckend. Nachdem er sich so der nachstellungen erwehrt hatte, kehrte er in das zimmer zurück, und da seine mutter mit beifriger wecklage über den wahnstinn ihres sohnes zu weinen anfing, wandte er sich gegen sie. Wie, unseligste der weiber! Wiltst du deine schmachvolle misstat binter falschem jammer verbergen? Die du, nach geiler menen art, einen sündlichen, abscheulichen ebett dich hingibst, den mörder deines gatten blutschänderisch am busen begut und ihm, der den vater deines sohnes tötete, mit ekelhaften liebkosungen schmückst! Ja, so geben sich stuten dem jedesmaligen sieger bin, wilder tiere art ist es, in ihrer neigung bald hiehin, bald dorthin zu schwärmen, an ihnen bast du dir süßlich ein beispiel genommen, um den früheren gemahl ganz zu vergessen. Ich aber trage nicht umsonst das kleid der torheit, denn ich zweifle nicht, daß der, welcher seinen bruder mordete, auch gegen dessen angebringe mit gleicher grausamkeit wüten wird. Deshalb ist es besser, für einen narren als für einen klugen zu gelten und schutz und sicherheit von dem schein äußerster geistesverwirrung zu borgen. Im herzen lobt mir das streben, den vater zu rächen, ich warte

**DIE TRAGISCHE GESCHICHTE VON**



**Trompeten, bierauf die pantomime.**

Ein könig und eine königin treten auf, sehr zärtlich, die königin umarmt ihn und er sie. Sie kniet und macht gegen ihn die gebärden der betauerung. Er hebt sie auf und laßt den kopf an ihre brust, er legt sich auf ein blumenbette nieder, sie verläßt ihn, da sie ihn eingeschlafen sieht. Gleich darauf kommt ein herl herein, nimmt ihm die krone ab, küßt sie, gießt gift in die obren des königs und geht ab. Die königin kommt zurück, findet den könig tot und macht leidenschaftliche gebärden. Der vergiftete kommt mit zwei oder drei stummen zurück und scheint mit ihr zu wecklagen. Die leibte wird weggehaßt. Der vergiftete wirbt mit geschenken um die königin. Sie scheint anfangs unwillig und abgeneigt, nimmt aber zuletzt seine liebe an. Sie geben ab verberge, wie die sonne ihre flammen hinter schweren wolken in der gläubige des sommers. Das gesicht eines wahnstinnigen paßt mir, um meine kübren einfülle zu verbrüllen, und die taten eines narren sind mir recht, damit ich, weise mein benehmen berechnend, mein leben dem dänischen lande und dem gedächtnis des hochseligen königs, meines vaters, erhalte. Denn das verlangen, mich zu rächen, ist mir so tief ins herz gegraben, daß, wenn ich nicht bald sterbe, ich hoffe, eine solbe und so hohe rache zu nehmen, daß man immerdar in diesen landen davon reden wird. Allerdings müssen zeit, mittel und gelegenheit abgewartet werden; denn wenn ich die sache allzusehr überstürzte, möchte ich meinen vorzeitigen untergang herbeiführen und mein leben enden, ehe ich mit der verwirklichung des vorhabens, dessen erfolg mein

**HAMLET PRINZEN VON DÄNEMARK**

**DRITTER AKT  
ZWEITE SZENE**



küßt sie, gießt gift in die obren des königs und geht ab. Die königin kommt zurück, findet den könig tot und macht leidenschaftliche gebärden. Der vergiftete kommt mit zwei oder drei stummen zurück und scheint mit ihr zu wecklagen. Die leibte wird weggehaßt. Der vergiftete wirbt mit geschenken um die königin. Sie scheint anfangs unwillig und abgeneigt, nimmt aber zuletzt seine liebe an. Sie geben ab

Verärbelt es mir nicht, hohe frau, wenn ich außer mir vor sömzer so hart mit euch rede und euch weniger achtung erweise, als es meine pflicht wäre; denn da ihr mich vergessen und das gedächtnis des verstorbenen königs, meines vaters, vernichtet habt, müßt ihr euch nicht wundern, wenn auch ich mich meiner pflichten nicht erinnere. Seht, in welche not ich geraten bin, und wie tief ins unglück mich mein schicksal und euer allzu grosser leidstimm und mangel an klugheit gestürzt haben, daß ich gezwungen bin, den narren zu spielen und das gebären eines wahnstinnigen zu äßen, um mein leben zu retten, statt mich in waffen zu üben und auf abenteuer auszugeben und auf jede weise zu versuchen, mich als den wahren sohnen des tapferen und guten königs Horwendil zu erweisen. Nicht ohne grund und gerechten anlass gleichen meine handlungen, gebärden und worte denen eines narren, und will ich, daß ein jeder mich für bar jeder vernunft und erkenntnis halte; denn ich weiß wohl, daß derjenige, welcher sich nicht geschämt hat, seinen eigenen bruder zu töten, und an mord gewohnt die alleinberrschaft liebt, weil er keinen neben sich hat, der seine sühne und sühntigkeiten durchbauen könnte, kaum zögern wird, mit gleicher grausamkeit gegen blut und geschlecht seines von ihm erschlagenen bruders zu wüten. Daber ist es für mich besser, zu beuheln, als meiner natur zu folgen, deren reine und heilige strahlen ich unter diesem schatten

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**Cranach Press.- Shakespeare (William)** DIE TRAGISCHE GESCHICHTE VON HAMLET PRINZEN VON DAENEMARK, translated by Gerhart Hauptmann, number 65 of 230 copies on Maillol hand-made paper, from an edition limited to 255, type designed by Edward Johnston after the Mainz Psalter of 1457, half-title cut by Eric Gill, printed in red, black and occasionally blue, wood-engraved illustrations designed and cut by Edward Gordon Craig, UNBOUND IN THE ORIGINAL SHEETS, uncut, loose as issued in original vellum-backed board portfolio with ties, upper cover and spine titled in red, very slightly soiled, [cf. Artist and the Book 66], folio, Weimar, Cranach Press, 1929.

✧ One of the outstanding pieces of book art of the 20th century. A masterpiece of printing and design, which spent nearly twenty years in production, this German edition was issued a year prior to the English edition. Rarely found as unbound sheets.

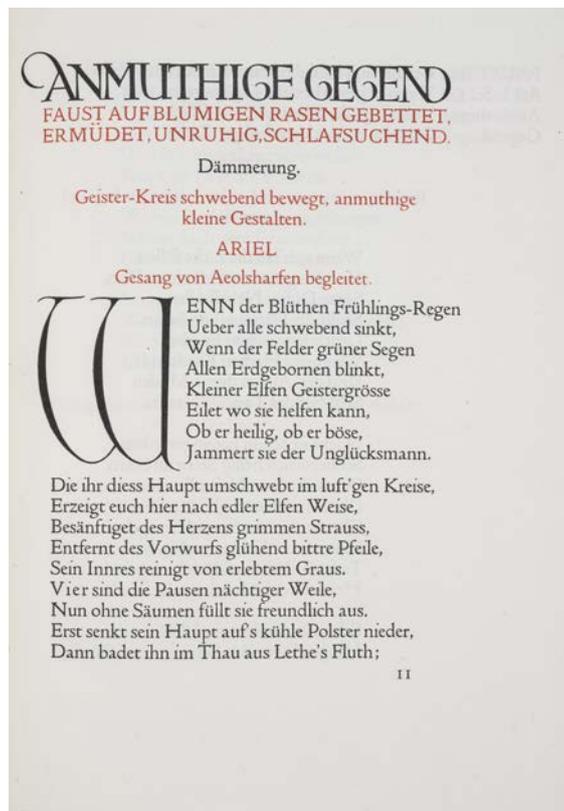
£4,000 - 6,000

346

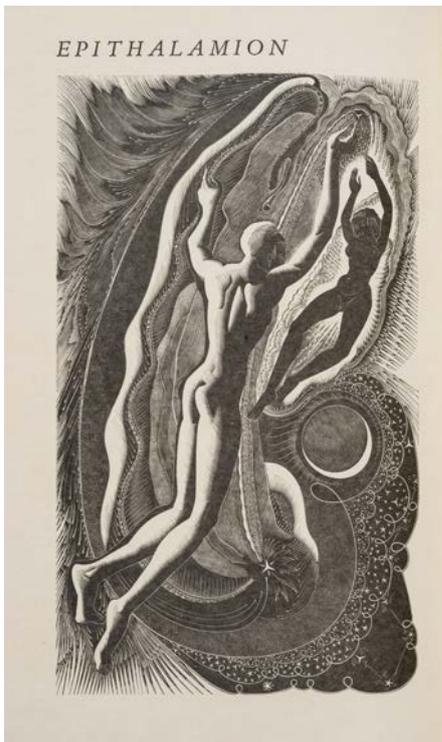
**Doves Press.- Goethe (Johann Wolfgang von)** FAUST. EINE TRAGÖDIE, 2 vol., [one of 300 & 250 copies respectively on paper], printed in red and black, light spotting to first few leaves of first volume, bookplate of Laz. Goldschmidt, bound in later brown pigskin, gilt, spines titled in gilt and with four raised bands, green silk doublures and endpapers, t.e.g., others uncut, spines and edges rubbed, later board slip-cases (faded, rather tight with one joint split), [Tidcombe DP 10 & 20], 4to, Doves Press, 1906-10.

✧ "One of the most beautiful books produced at the Doves Press". (Tidcombe). Printed by T.J. Cobden-Sanderson and Emery Walker from the Weimar editions of 1887 and 1899. The large initials were designed by Edward Johnston and engraved by Eric Gill.

£500 - 700



346

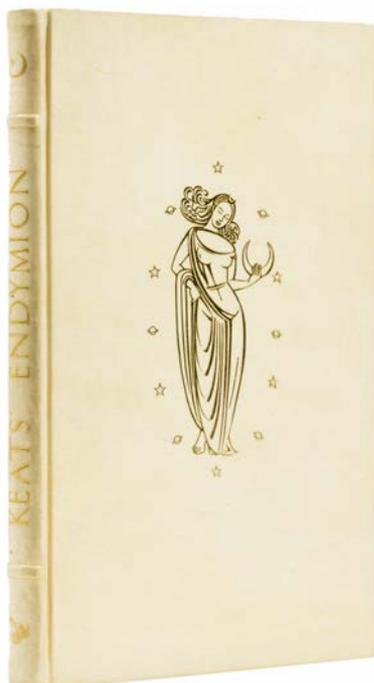


347

**Gemini Press.- Graves (Ida)** EPITHALAMION, NUMBER 36 OF 50 SPECIAL COPIES ON JAPANESE VELLUM SIGNED BY BOTH THE AUTHOR AND ARTIST, *from an edition of 330, full-page wood-engravings by Blair Hughes-Stanton, original half brown morocco by Sangorski & Sutcliffe, t.e.g., others uncut, very slight fading to spine, board slip-case (a little soiled, bump to corner), small folio, Colchester, Gemini Press, 1934.*

✿ The first of only two books issued by the Gemini Press, established by Ida Graves and Blair Hughes-Stanton after the latter's departure from the Gregynog Press and his wife Gertrude Hermes. Despite being unable to marry this was a celebration of the couple's union. Only half the edition was sold and in 1970 Hughes-Stanton sold the remaining sheets to the Basilisk Press who reissued the work in 1980.

£800 - 1,200



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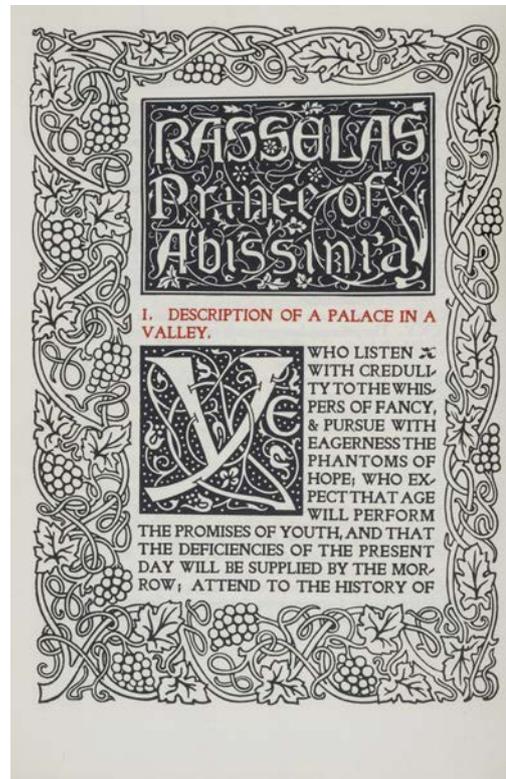
348

**Golden Cockerel Press.- Keats (John)** ENDYMION: A Poetic Romance, NUMBER 77 OF 100 SPECIALLY-BOUND COPIES SIGNED BY THE ARTIST, *from an edition limited to 500, wood-engraved illustrations by John Buckland Wright, some full-page, very light foxing to a couple of leaves but far less than usual, original pictorial vellum, gilt, by Sangorski & Sutcliffe, with Cynthia Goddess of the Moon by Buckland Wright in gilt to covers, t.e.g., others uncut, cloth slip-case, [Cockalorum 175; Reid A47a], small folio, Golden Cockerel Press, 1947.*

✿ Buckland Wright took over four years to produce this work and considered it to be his greatest achievement.

"In his 58 illustrations Buckland Wright is both as classical and as romantic as the poet could have desired. His vision, it seems to me, approaches that of Keats as closely as is possible for any artist working in our generation. While there is more than a hint of classicism in his admirable figures, their groupings and settings are romantic." Christopher Sandford in *Cockalorum*.

£1,500 - 2,000

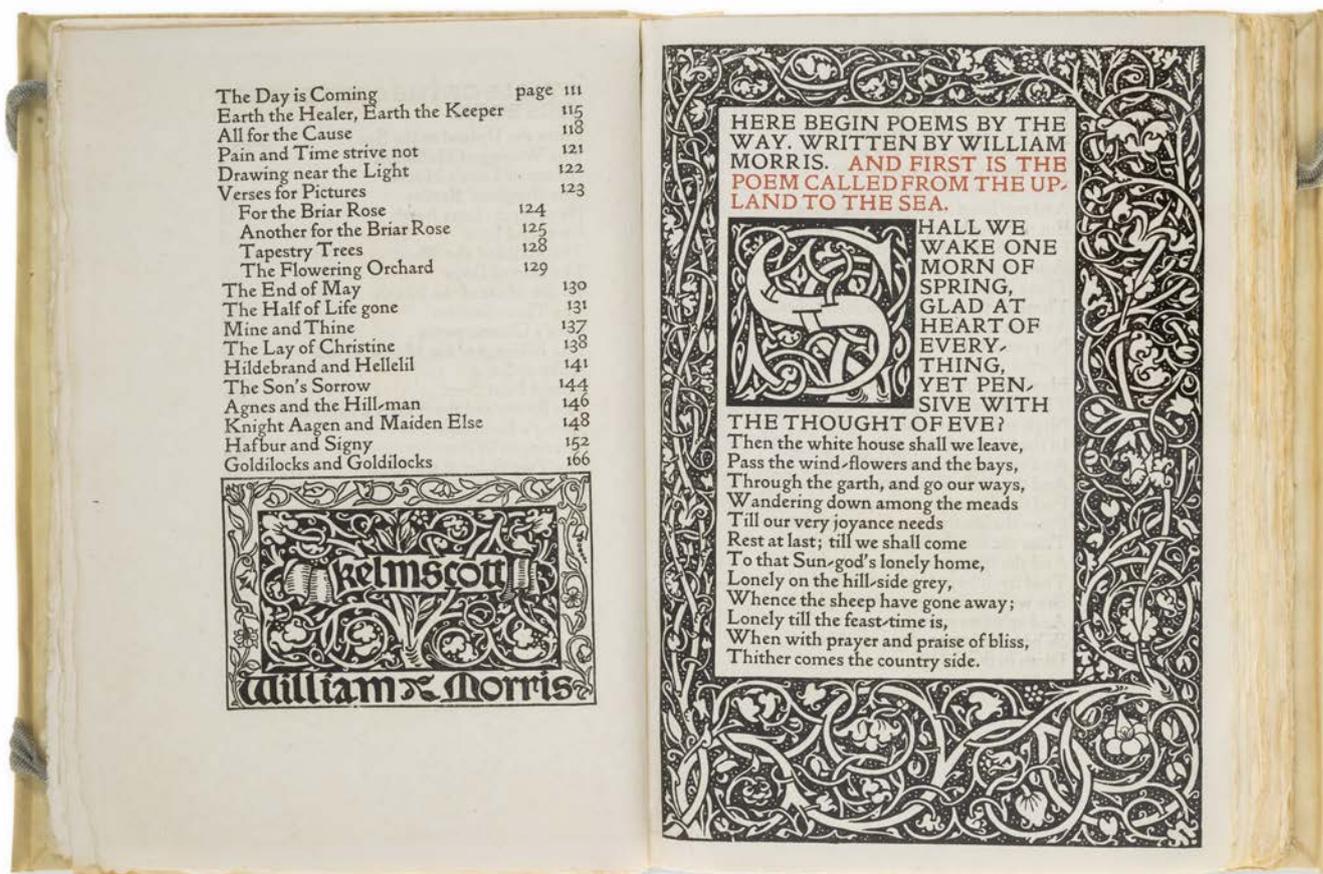


349

**Johnson (Samuel)** RASSELAS, PRINCE OF ABYSSINIA. A Tale, *[one of 310 copies on paper], printed in red & black, woodcut borders and initials, INSCRIBED BY THE PRINTER "TO MY WIFE, THIS FIRST COPY OF RASSELAS IS OFFERED. W.ARTHUR ADDINSELL. DECR. 17TH / 98." in ink on front free endpaper, original limp vellum with ties, yapp edges, spine titled in gilt, uncut, slightly soiled, lacking ties, Birmingham, Vincent Press, 1898 § Ovid. Hys Booke of Methamorphose Books X-XV, translated by William Caxton, number 105 of 375 copies on hand-made paper, title in red & black, original cloth-backed boards, decorative label to upper cover, uncut, slightly rubbed at edges, small stain to upper joint, Oxford, printed at the Shakespeare Head Press of Stratford-upon-Avon, 1924, 8vo & small folio (2)*

✿ The first item is the first of only two books printed by the Vincent Press, in the style of the Kelmscott Press.

£300 - 400



350

350

**Kelmscott Press.- Morris (William)** POEMS BY THE WAY, one of 300 copies on Flower paper, printed in red and black in Golden type, wood-engraved border and initials designed by Morris, light staining to endpapers from ties, original vellum with silk ties, yapp edges, spine titled in gilt, uncut, some very light spotting, one tie detached, preserved in later cloth folder and slip-case (spine a little faded), [Peterson A2], small 4to, Kelmscott Press, 1891.

✿ The first book to feature the famous Kelmscott printer's mark; in fact it appears twice, at the end of the table of contents and on the colophon leaf at end. It was also the first Kelmscott book to be printed in two colours.

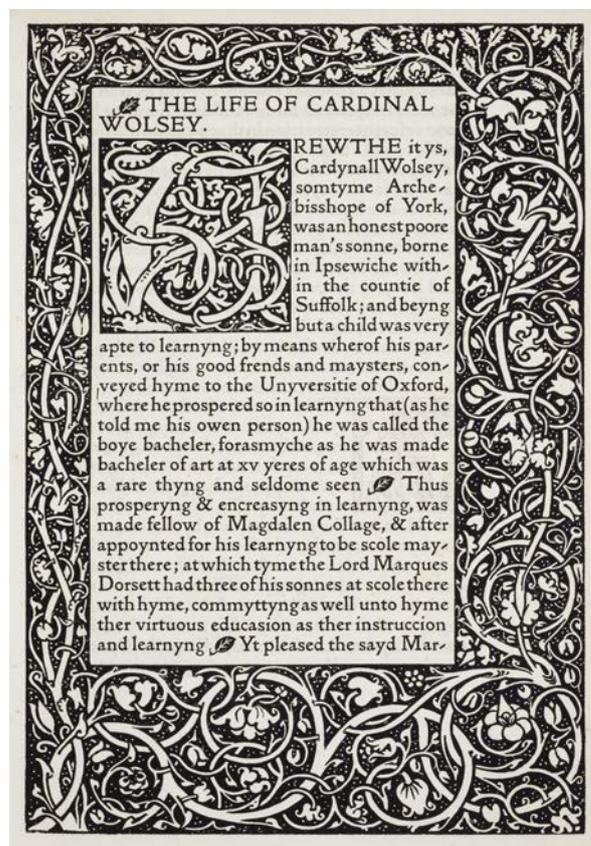
£1,500 - 2,000

351

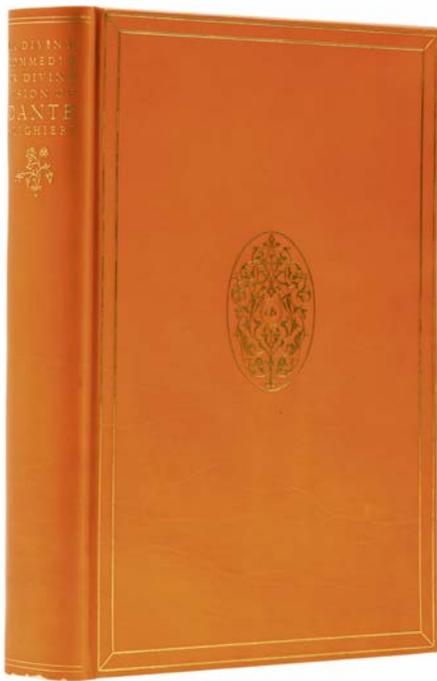
**- Cavendish (George)** THE LIFE OF THOMAS WOLSEY, CARDINAL ARCHBISHOP OF YORK, one of 250 copies on Flower paper, printed in Golden type, wood-engraved border and initials designed by William Morris, some light spotting, faint pencil inscription "Given to S. Shrubsole by Sir Whittaker Ellis 18 " to front free endpaper and bookplate of S.A.G. Shrubsole of Surbiton Hall, ex-library copy with ink manuscript accession number to title and perforated stamp to foot of title and colophon, original limp vellum with silk ties, yapp edges, spine titled in gilt, uncut, a little rubbed, spine slightly yellowed, lacking ties, [Peterson A14], 8vo, Kelmscott Press, 1893.

✿ Sir John Whittaker Ellis, Bart. (1829-1912), banking executive, auctioneer, estate agent, Lord Mayor of London, and MP, who established a fire-station at Byfleet, Surrey.

£400 - 600



351

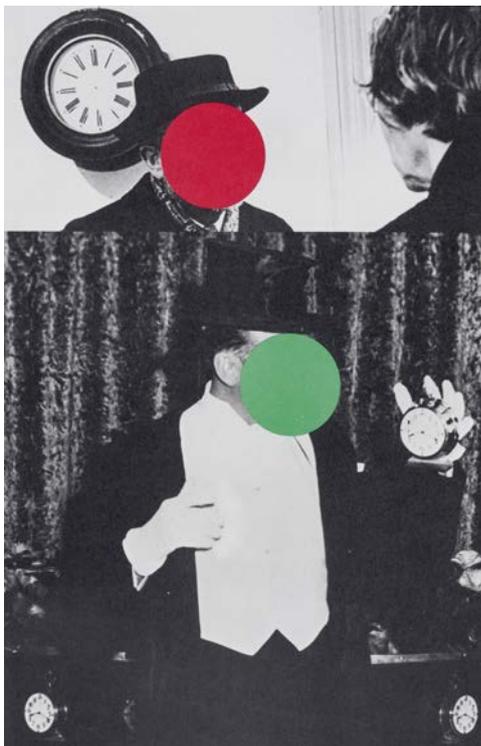


352

**Nonesuch Press.- Dante Alighieri.** LA DIVINA COMMEDIA OR THE DIVINE VISION OF DANTE ALIGHIERI IN ITALIAN & ENGLISH, translated by H. F. Cary, *one of 1475 copies, printed in Monotype Blado, text in Italian and English, double-page plates from drawings by Sandro Botticelli, original vellum stained orange, gilt, t.e.g., others uncut, a superb copy without the usual fading to spine or splaying to covers, [Dreyfus 50], folio, Nonesuch Press, 1928.*

£600 - 800

*Other properties*



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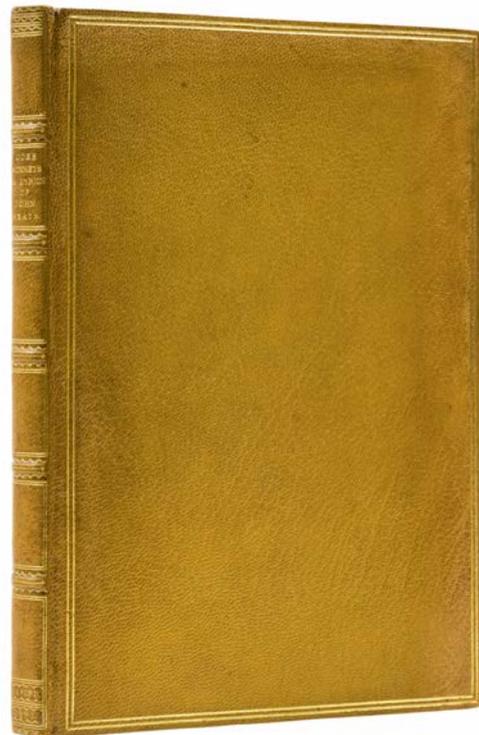
353

**Arion Press.- Sterne (Laurence)** THE LIFE AND OPINIONS OF TRISTRAM SHANDY, GENTLEMAN, 3 vol., *one of 400 copies, one vol. text, one vol. commentary and one vol. photo-collage illustrations by John Baldessari, the latter signed at end by the artist, original calf-backed boards and boards, together with prospectus in slip-case, 4to, San Francisco, Arion Press, 1988.*

£750 - 1,000

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No Lot

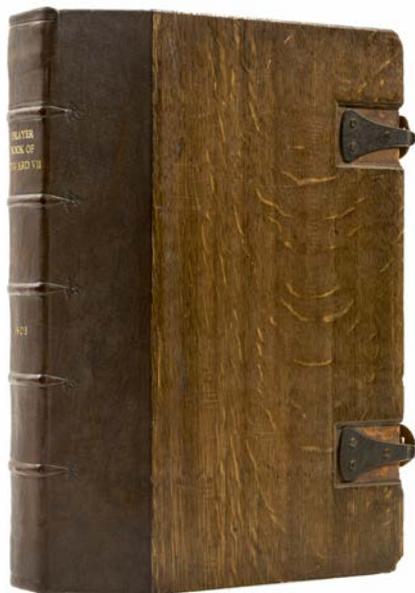


355

**Daniel Press.- Keats (John)** ODES SONNETS & LYRICS, *one of 250 copies, mounted photogravure portrait frontispiece, a little spotting, mostly to endpapers, original grey printed wrappers bound in (tip of lower corner of front wrapper missing), contemporary citron morocco, gilt, by J. Larkins, t.e.g., 8vo, Oxford, Daniel Press, 1895.*

✱ C.H. ST. JOHN HORNBY'S COPY WITH HIS BOOKPLATE AND A 4PP. A.L.S. FROM THE PRINTER TIPPED IN REGARDING A PLANNED EDITION OF SIR THOMAS BROWNE. Daniel encourages him to go for Fell ("I am pleased to hear that you have fallen in love with Fell" and "I am at one with you in preferring Caslon to the modern founders"), recommends Rives paper ("I am glad you intend to discard the Japanese paper. It does not take the ink well, but smudges") and suggests it should be damp ("I lay a wet sheet of thin waste paper between each 8 or 9, and press in an ordinary press for 12 hours"). He ends: "Your Sir Thos. Browne will be a lovely book. I am ashamed to say that I am too lazy to print in two colours, or do anything but plain work". Hornby's planned edition of Browne was never printed.

£600 - 800

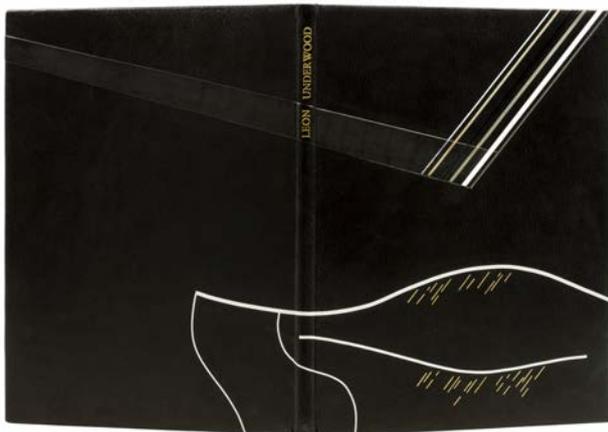


356

**Essex House Press.-** BOOK OF COMMON PRAYER (THE), number 238 of 400 copies on paper, printed in red & black in Endeavour and Prayer Book types, woodcut illustrations, initials and ornaments by W. Hooper and Clemence Housman after C. R. Ashbee, very light marginal foxing at beginning and end, original oak boards with woven leather straps and metal clasps, by the Guild of Handicraft under the direction of Anastasia Power, uncut, rebaked in brown morocco and with woven straps and endpapers renewed, a few small scratches to boards, corners very slightly chipped, 4to, London & New York, printed at the Essex House Press of Chipping Campden, 1903.

✿ Handsome copy of the largest book produced by the press and Ashbee's magnum opus, for which he designed the Prayer Book type.

£600 - 800

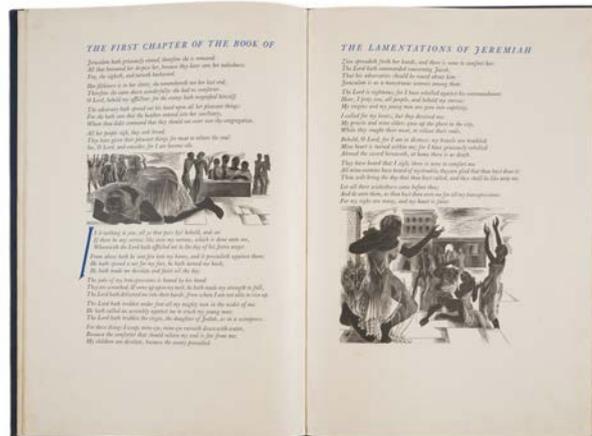


357

**Fleece Press.- Brockman (James, binder).-** LEON UNDERWOOD: HIS WOOD ENGRAVINGS, ONE OF 12 COPIES BOUND BY JAMES BROCKMAN, from an edition of 200, 20 wood engraved plates by Underwood from the original blocks, bound by James Brockman in black goatskin with various onlays and inlays in neutral tones and gilt tooling in an abstract design, housed within modern cloth drop-back box, large 4to, Wakefield, Fleece Press, 1986.

✿ Leon Underwood's Brook Green School produced a great many accomplished wood engravers, among them Blair Hughes-Stanton, Nora Unwin, and Henry Moore.

£600 - 800



358

**Gregynog Press.-** LAMENTATIONS OF JEREMIAH (THE), one of 250 copies, Baskerville italic type printed in black and blue, wood-engraved illustrations, title and initial letters designed and engraved by Blair Hughes-Stanton, pages slightly toned, original publisher's blind-stamped blue morocco, some marks, corners very slightly bumped, folio, Newtown, Gregynog Press, 1933.

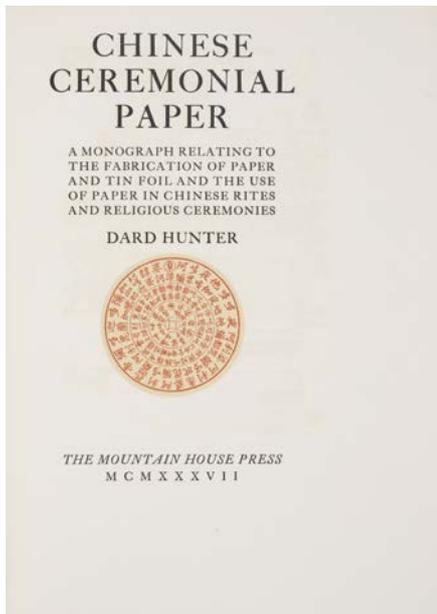
£600 - 800



359

**Gill (Eric) ENGRAVINGS BY ERIC GILL,** one of 400 copies, from an edition limited to 490, portrait frontispiece and 103 plates, original cloth, extremities a little frayed, light surface soiling, 4to, Bristol, printed by Ernest Ingham at the Fanfare Press for Douglas Cleverdon, 1929.

£1,000 - 1,500



360

**360**  
**Hunter (Dard)** CHINESE CEREMONIAL PAPER, ONE OF 125 COPIES, photogravure and collotype illustrations, prints in colour from old Chinese woodblocks, 49 original specimens of Chinese ceremonial paper from as early as 17th century, original red levant-backed decorated paper boards, vellum tips, slip-case, 4to, Chillicothe, Ohio, Mountain House Press, 1937.

✿ One of Hunter's scarcest works. Specimens include envelopes, trays, money and other items for ceremonial use.

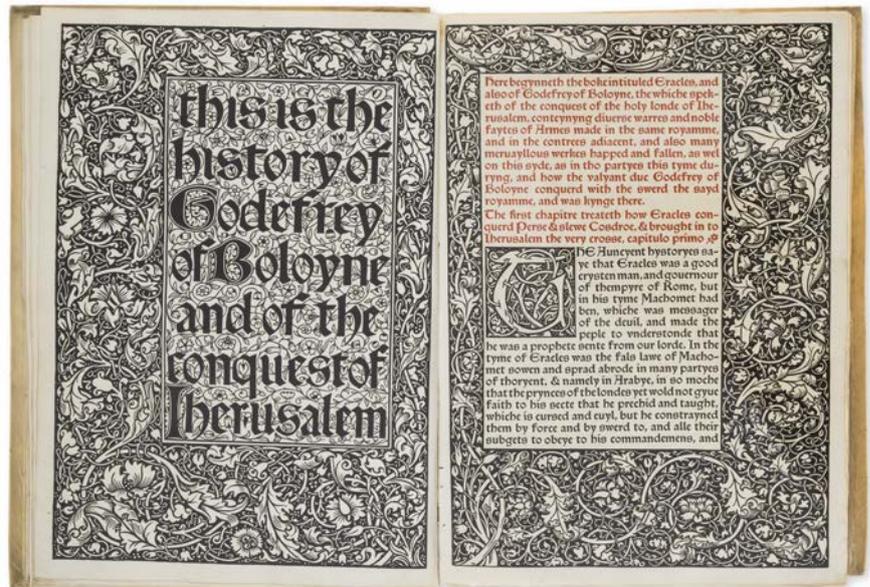
£1,500 - 2,000

**361**  
**Kelmscott Press.- [Gulielmus, Archbishop of Tyre.]** THE HISTORY OF GODEFREY OF BOLOYNE AND OF THE CONQUEST OF IHERUSALEM, FROM WILLIAM CAXTON'S EDITION OF 1481, edited by H. Halliday Sparling, one of 300 copies on Flower paper, printed in red & black with text in Troy type and glossary in Chaucer, wood-engraved title, borders & initials designed by William Morris, very occasional spotting, bookplate to pastedown, faint ink library stamp to head of title and number to front free endpaper, original limp vellum with silk ties (ties lacking), yapp edges, spine titled in gilt, uncut, a little rubbed and rather soiled, especially spine, a few creases, [Peterson A15], 4to, Kelmscott Press, 1893.

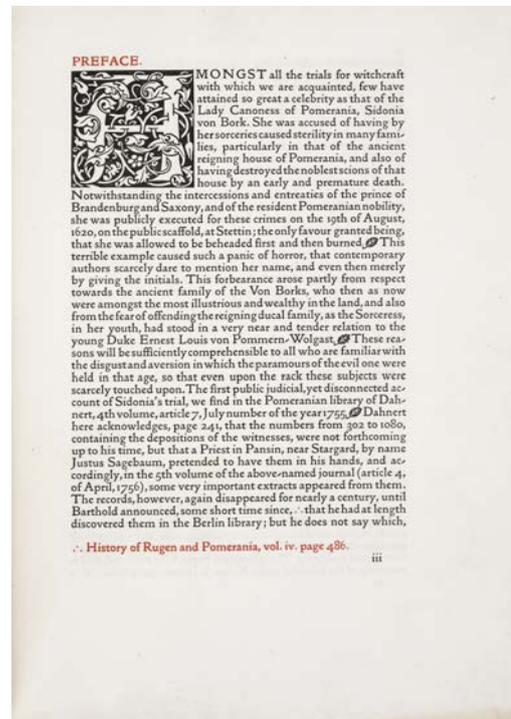
✿ One of Caxton's most important works, according to Morris, and with many ornaments including the first use of the larger Kelmscott printer's mark. It was also the first book to be sold by the press itself and not through a publisher.

A printed presentation label to front pastedown reads: "Given by Mrs William Morris in memory of her husband 1897."

£1,000 - 1,500



361



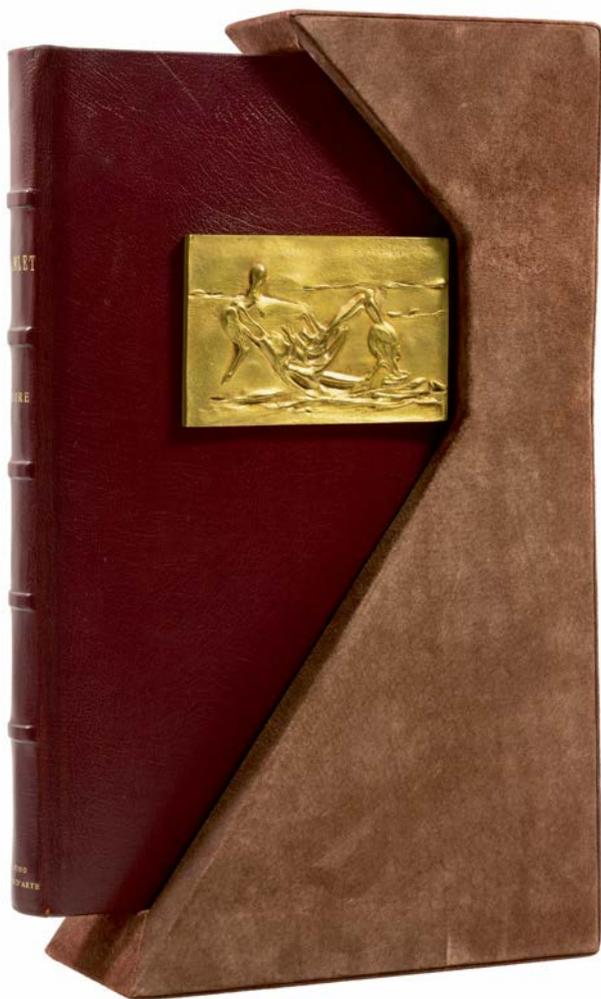
362

**- Meinhold (William)** SIDONIA THE SORCESS, TRANSLATED BY FRANCESCA SPERANZA, LADY WILDE, one of 300 copies on Flower paper, printed in red & black in Golden type, wood-engraved border and initials designed by William Morris, library label to front pastedown and ink numbers to verso of title, light browning to a few ff., upper hinge cracked, variant binding of original holland-backed boards, upper board working loose, remnant of printed paper label to spine, spine browned and stained, spine ends frayed, joints rubbed, boards soiled and with some staining, corners worn, uncut, [Peterson A19], large 4to, Kelmscott Press, 1893.

✿ Most copies were bound in original limp vellum with silk ties but Peterson notes that "Cockerell instructed Leighton to bind thirty copies in 'half holland uniform with the Golden Legend' and these were later donated to British and American libraries".

Provenance: 'Given by Mrs William Morris in Memory of Her Husband 1897' (bookplate to front pastedown).

£1,000 - 1,500

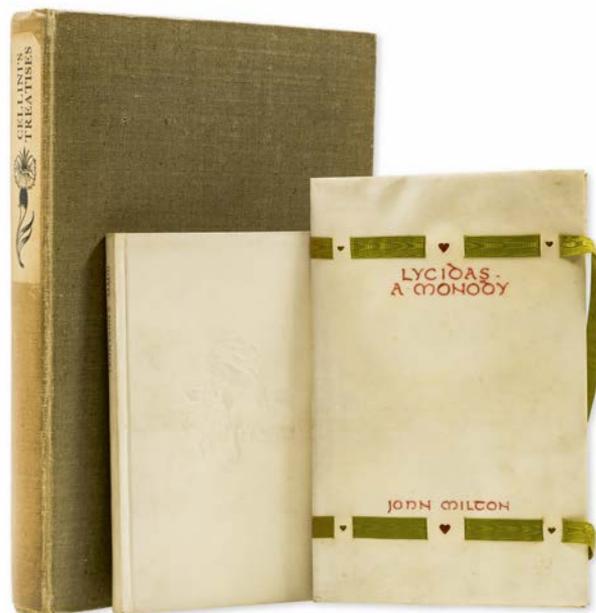


363

**Moore (Henry).- Shakespeare (William) HAMLET**, number 250 of 1,200 copies [though likely fewer], 10 colour lithographs after Henry Moore, captioned tissue-guards, original red goatskin, upper cover with mounted rectangular gilt-metal bas relief by Henry Moore entitled "Hamlet's Dilemma", light sunning to covers, housed within vertical sculptural stand in red suede, sunned, folio, Rome, Delfino, 1985.

✠ Although the colophon states an edition of 1,200, the paucity of copies in commerce coupled with a total of only three institutional copies being recorded, it is likely in fact, that the edition was never completed.

£1,500 - 2,000



364

**Tennyson (Alfred, Lord) MAUD**, ONE OF 125 COPIES, hand-coloured frontispiece by Reginald Savage after Laurence Housman, hand-coloured capital initials, printed on vellum, edges slightly toned, original blindstamped vellum, spine titled in gilt, corners slightly bumped, Essex House Press, 1905 § Cellini (Benvenuto), The Treatises...on Goldsmithing and Sculpture, translated by C.R. Ashbee, one of 600 copies, photogravure plates, woodcut illustrations, errata/advertisement leaf at end, some slight spotting, original buckram, uncut, a little bumped, spine sunned, paper label to spine, slightly torn, Essex House Press, 1898 § Milton (John) Lycidas- A Monody, printed in red and black, with gilt initial, toning to title and rear endpapers, edges uncut and browned, original vellum, slightly spotted, title and author to upper cover in red ink, original green silk ties, Nene Press, 1904, v.s. (3)

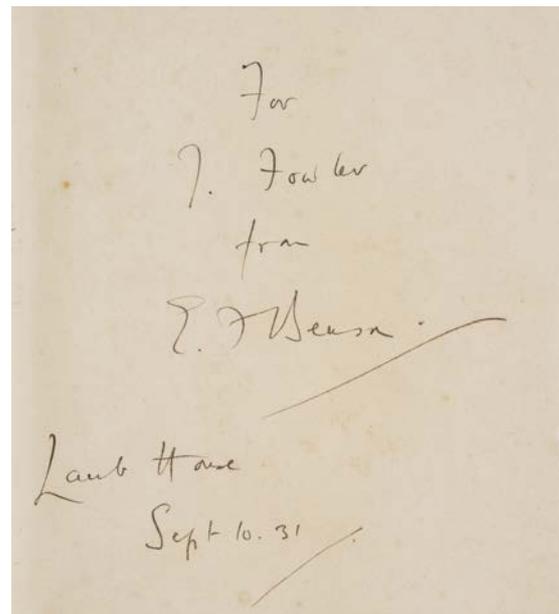
£500 - 800



**365**  
**Benson (E. F.)** *LOVERS AND FRIENDS*, FIRST EDITION, SIGNED PRESENTATION INSCRIPTION TO LADY SACKVILLE FROM THE AUTHOR *on title, her bookplate to pastedown and her pencil annotations throughout, foxing and browning, heavier to endpapers, original cloth, faded, split along joints, corners bumped, upper panel of dust-jacket tipped in to half-title, 8vo, 1921.*

✧ Inscribed to Victoria Sackville Knole (1862-1936), mother of Vita Sackville West. Married to Lionel, 3rd baron Sackville, Victoria was the friend (and potentially mistress) of Edward Lytens. The story of the novel concerns a messy marriage falling apart at the seams, and Lady Sackville's underlining's on various criticisms of marriage suggests she found something comfortable, or at least relatable, in the work. Annotations include an underlining of "Never marry, Vincent. One bullies; the other is bullied".

£400 - 600



**366**  
**Benson (E. F.)** *MAPP AND LUCIA*, FIRST EDITION, SIGNED PRESENTATION INSCRIPTION TO JOHN FOWLER FROM THE AUTHOR "FOR J. FOWLER FROM E. F. BENSON, LAMB HOUSE, SEPT 10 31" *on front free endpapers, light scattered spotting, original cloth, soiled and discoloured, spine faded, 8vo, 1931.*

✧ Rare. we can trace no other auctioned copy similarly signed of this comic masterpiece. Inscribed to the vicar of Rye, from Lamb House, where Benson lived from 1919 to 1940. His *Mapp and Lucia* novels were set in the fiction town of Tilling, which was based on Rye, with Lamb House cast as the home of Miss Mapp, 'Mallards'.

£600 - 800



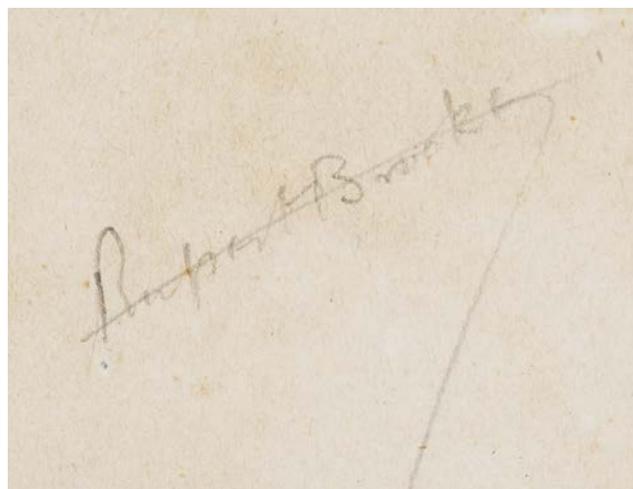
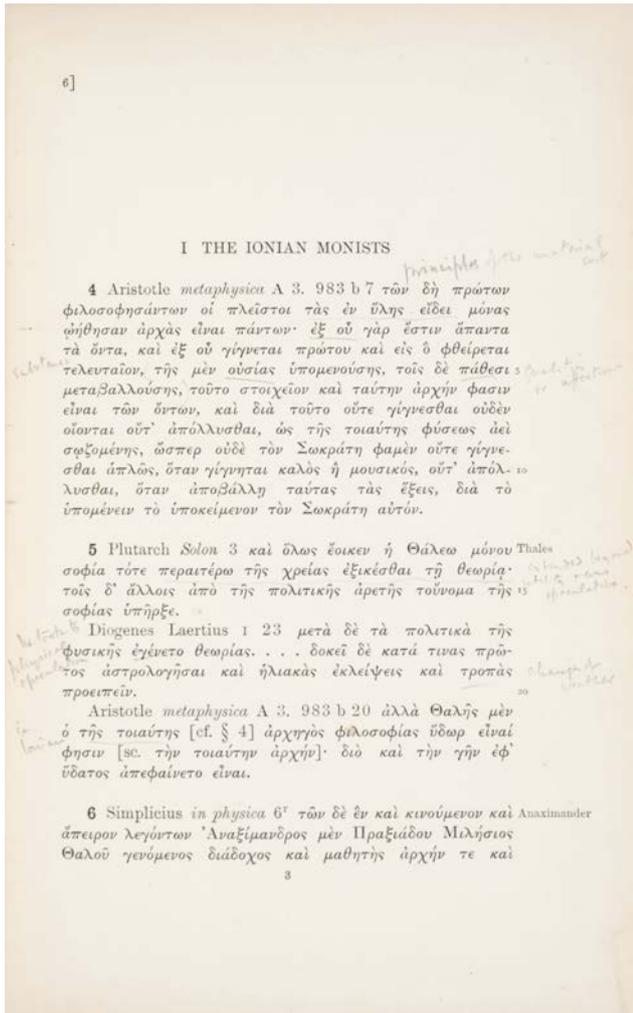
367

367

**Braine (John)** ROOM AT THE TOP, front and rear endpapers rather tape stained, jacket spine ends a little creased and nicked, jacket with light creasing and nicked to extremities, lower panel lightly stained, 1957; The Pious Agent, DEDICATION COPY 1975; The Vodi, ADDITIONALLY SIGNED BY AUTHOR on title, dust-jacket laminated onto cloth, 1959, FIRST EDITIONS, EACH WITH SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR, original cloth, dust-jackets; and 12 others, all with signed presentation inscriptions from the author to same recipients, 8vo (15)

✠ A very good group of association copies, each with signed presentation inscription from the author to his friends Doreen and Philip - also the dedicatees of *The Pious Agent*.

£600 - 800



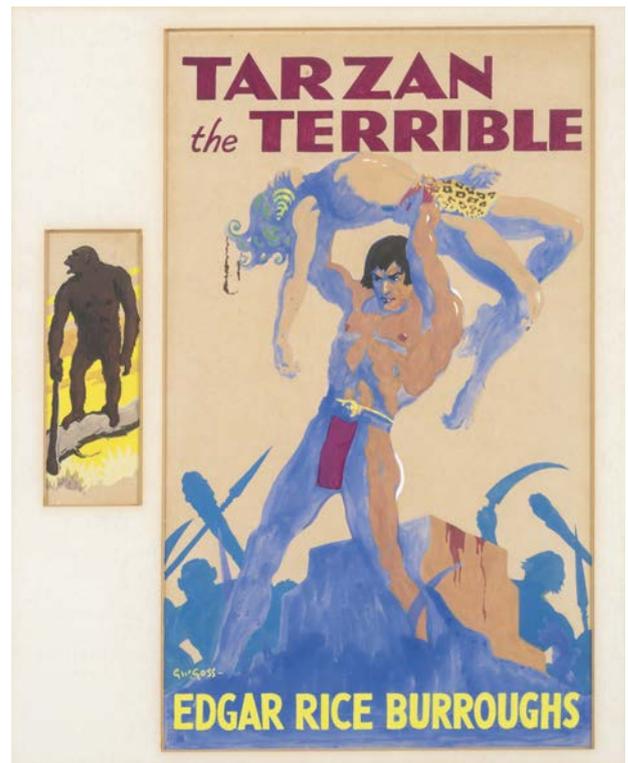
368

368

**Brooke (Rupert).- Jackson (Henry)** TEXTS TO ILLUSTRATE A COURSE OF ELEMENTARY LECTURES ON THE HISTORY OF GREEK PHILOSOPHY FROM THALES TO ARISTOTLE, RUPERT BROOKE'S ANNOTATED COPY, signed and dated 1907 in pencil on front free endpaper, pencil marginalia on 7 pages and pink annotation on 1 page, original cloth, bookplate of Lord Elton of Headington, London & New York, 1901; and a late edition of Brooke's Collected Poems, with presentation inscription from Brooke's mother to Evelyn Wellburn, together with a mounted ALs on front pastedown and 2 further letters in an envelope tipped in at end, 8vo; and a plaster-cast of a portrait of Brooke (3)

✠ RUPERT BROOKE'S COPY OF A BOOK ON GREEK PHILOSOPHY USED BY HIM WHILE STUDYING CLASSICS AT CAMBRIDGE. The accompanying copy of Brooke's Collected Poems was presented by his mother to Evelyn Wellburn, a schoolboy friend, on his marriage, and dated 1929 "Your mother will remember my son Rupert & your father knew him very well." There are 2 poignant mourning letters from Mrs Brooke in an envelope at end: one A.L.s. dated 8 May 1915, thanking Wellburn for his "beautiful letter" [about Rupert Brooke's death on 23 April 1915 on Skyros in Greece from septicaemia from an infected mosquito bite] - "he has indeed left a glory behind him"; the other a printed note, dated June 1915, regarding her "second great sorrow" [the death of her other son, 2nd Lt. William Alfred Cotterill Brooke, killed in northern France 14 June 1915], signed in ink at foot and annotated "My heart is so broken that I can't write an ordinary letter."

£1,000 - 1,500



369

**Burroughs (Edgar Rice).- Goss (Geoffrey Walter)** ORIGINAL DUST-JACKET UPPER PANEL AND SPINE ARTWORK FOR 'TARZAN THE TERRIBLE', watercolour and bodycolour over pencil, heightened with white, 285 x 170 mm (11¼ x 6¾ in), the ape 110 x 37 mm (4¼ x 1½ in), under glass, mounted together, brown mark to the left of the head of the figure held aloft by Tarzan, framed, [circa 1933].

✠ Goss' original artwork for the third English edition. The dust-jacket for the first English edition was executed by Fred Leist in a style more typical to the 1910s and 1920s. Goss' style would bring more movement to the illustrations and would bear a close resemblance to works by his American counterparts.

£1,500 - 2,000

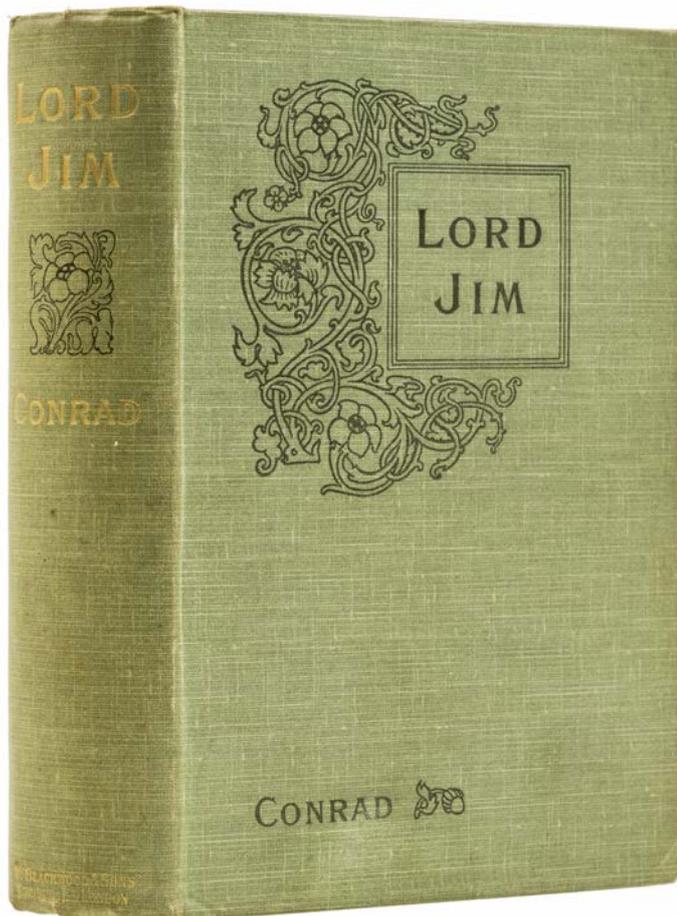
370

**Burroughs (Edgar Rice).- Goss (Geoffrey Walter)**

ORIGINAL DUST-JACKET UPPER PANEL AND SPINE ARTWORK FOR 'TARZAN AT THE EARTH'S CORE', watercolour and bodycolour, brush and ink over pencil, heightened with white, 405 x 350 mm (15 $\frac{7}{8}$  x 13 $\frac{3}{4}$  in), under glass, minor surface dirt, framed, [circa 1938].

✧ Goss' artwork for the first English edition, the first title for which he designed the dust-jacket of the first edition rather than the reissue.

£1,500 - 2,000

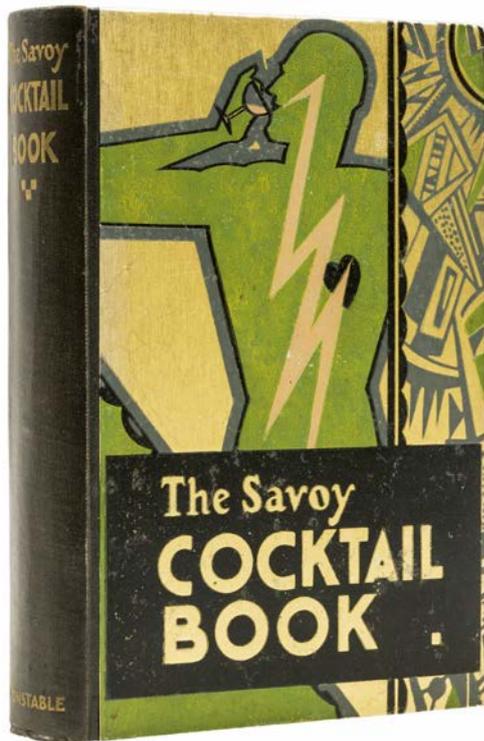


371

**Conrad (Joseph)** LORD JIM, FIRST EDITION, occasional scattered foxing, light browning to endpapers, original green cloth, light toning to spine, bump to upper cover lower corner, light rubbing and slight fraying to spine tips and corners, but a near-fine example overall, preserved in custom morocco-backed drop-back box, 8vo, William Blackwood, 1900.

✧ Conrad's classic novel that combines romance with astute psychological insights of character, rare in such sharp and bright condition.

£1,000 - 1,500

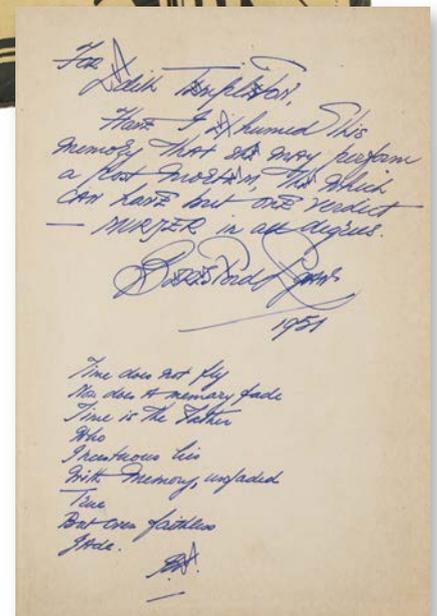
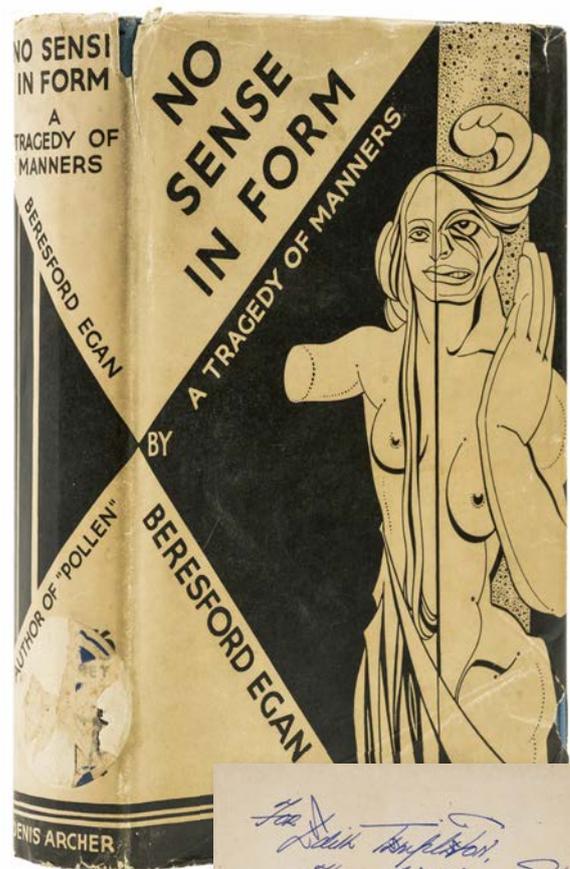


372

**Craddock (Harry)** THE SAVOY COCKTAIL BOOK, FIRST EDITION, colour illustrations, occasional foxing, original cloth-backed pictorial boards, 8vo, 1930.

✧ A much better than usual copy, both internally with less foxing and externally with the binding less rubbed than is so often the case with this still hugely popular Art Deco book.

£600 - 800



374

**Egan (Beresford)** NO SENSE IN FORM, A TRAGEDY OF MANNERS, FIRST EDITION, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR "FOR EDITH TEMPLETON, HAVE I EXHUMED THIS MEMORY THAT SHE MAY PERFORM A POST MORTEM, & WHICH CAN HAVE BUT ONE VERDICT - MURDER IN ALL DEGREES. BERESFORD EGAN 1951" on front free endpaper, followed by an unpublished poem below, original boards, spine faded, dust-jacket, short tear along upper joint, some nicks and chips to extremities and along joints, light surface staining to lower panel, 8vo, 1933.

✧ Inscribed to Edith Templeton (1916-2006), who was a Bohemian novelist also known as her pseudonym Louise Walbrook.

£400 - 600

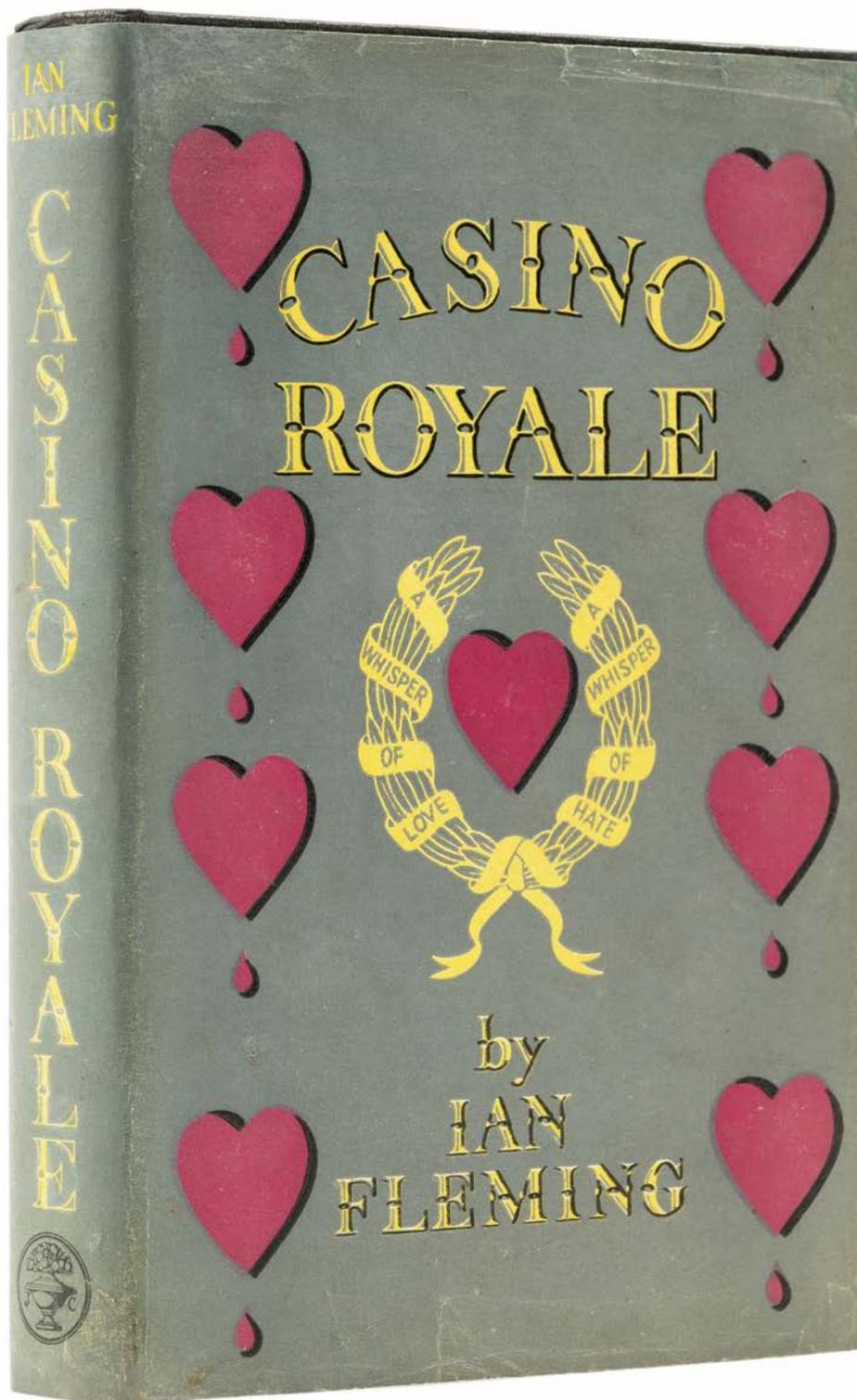


373

**Dahl (Roald)** [COLLECTED WORKS FOR CHILDREN], 15 vol., COMMEMORATIVE EDITION, EACH NUMBER 210 OF 500 COPIES, illustrations by Nancy Ekholm Burkert, Joseph Schindelman, Donald Chaffin, William Pene du Bois, Jill Bennett, and Quentin Blake, original morocco-backed boards, t.e.g., with individual slip-cases and together in case for the set (dent to 1 joint), 8vo, 1991.

✧ A fine set, published on the 75th anniversary of the author's birth.

£800 - 1,200

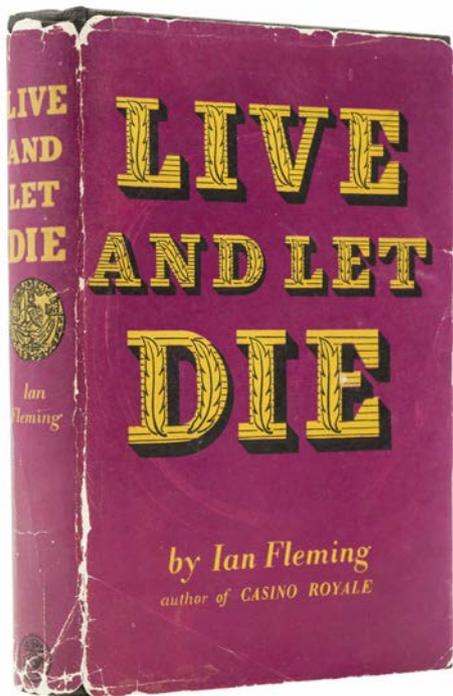


375

**Fleming (Ian)** CASINO ROYALE, FIRST EDITION, FIRST IMPRESSION, *internally clean, original black boards with heart motif in red to upper cover, spine lettered in red, mint, first issue dust-jacket without Sunday Times review, neat and expert repairs along edges, spine ends retouched affecting author's name to spine head, light discolouration to lower panel, still in effect a fine copy, 8vo, 1953.*

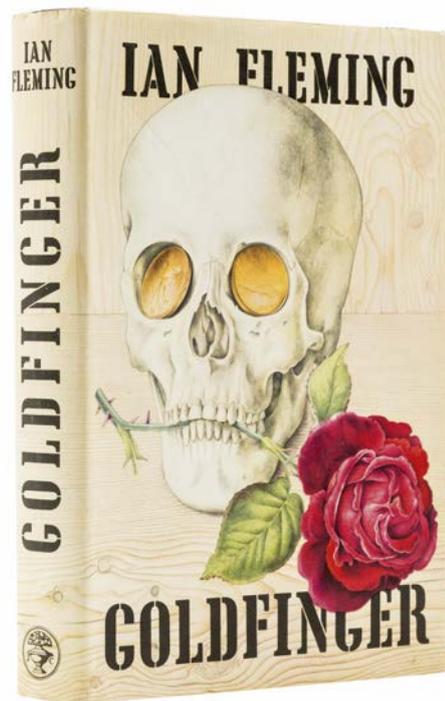
✪ Rare in such clean and bright condition, difficult to find un price-clipped.

£20,000 - 30,000



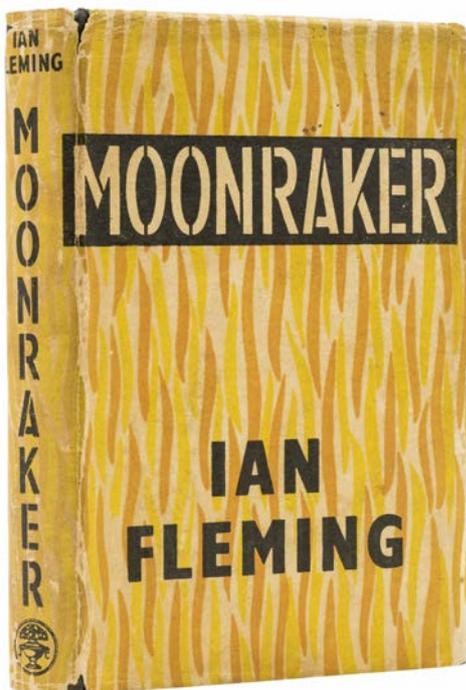
**376 Fleming (Ian)** LIVE AND LET DIE, FIRST EDITION, original black boards lettered in gilt with gilt medallion to upper cover, first state dust-jacket without credit to Kenneth Lewis on front flap, price-clipped, chips and nicks to edges, worse to spine ends, spine a little faded, rubbing to edges and joints, light scuffing to lower panel, preserved in drop-back box, 8vo, 1954.

£2,000 - 3,000



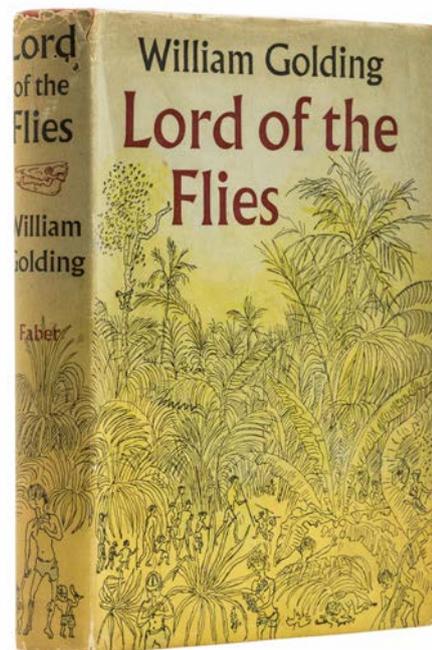
**378 Fleming (Ian)** GOLDFINGER, FIRST EDITION, original boards with skull design in gilt and blind, spine lettered in gilt, dust-jacket, exceptionally minor creasing to spine ends, otherwise a very fine copy, 8vo, 1959.

£750 - 1,000



**377 Fleming (Ian)** MOONRAKER, FIRST EDITION, state with "shoot" on p.10, light browning to endpapers and light foxing marks to title, original boards lettered in silver, dust-jacket, spine lightly browned and chipped at ends, light surface soiling, heavier to lower panel, rubbing to joints, evenly toned, 8vo, 1955.

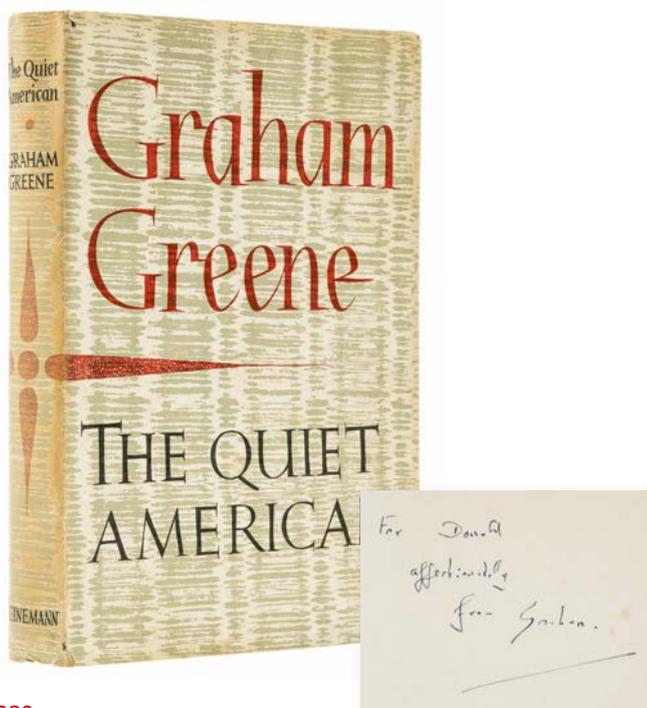
£1,500 - 2,000



**379 Golding (William)** THE LORD OF THE FLIES, FIRST EDITION, ownership name to endpapers, endpapers and half-title lightly foxed, original cloth with white lettering to spine, first issue dust-jacket with summary of the book on the front flap, short closed tear to spine head, other light nicks along edges with light toning, slightly heavier along joints, faint spotting to lower panel, slight shelf-lean, overall still an excellent example, 8vo, 1954.

✪ An excellent copy of this cornerstone of English fiction. Previously owned by famous journalist and TV producer Julian Jebb (1934-84).

£3,000 - 4,000

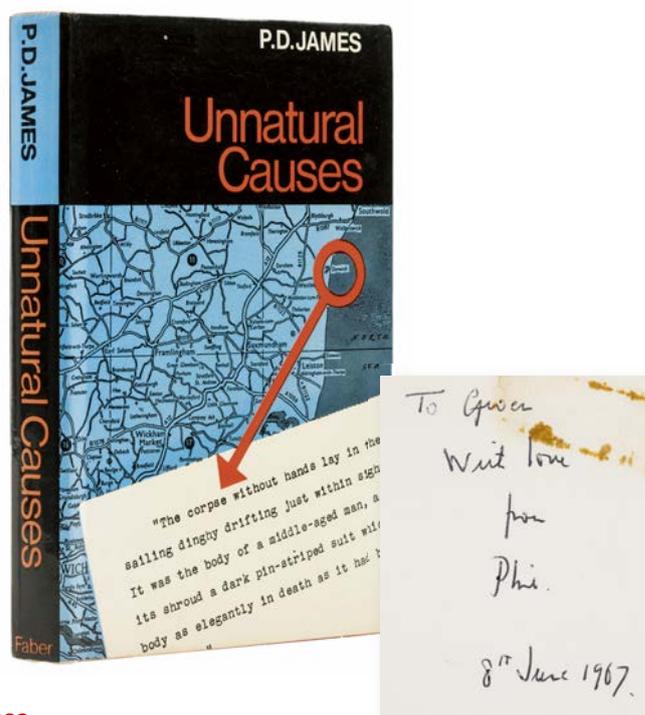


380

**Greene (Graham)** THE QUIET AMERICAN, FIRST EDITION, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR "FOR DAVID, AFFECTIONALLY FROM GRAHAM" *on front free endpaper, lightly spotted, original boards, lightly cockled, dust-jacket, toned along spine and joints, light nicks to extremities, lower panel foxed, 8vo, 1955.*

✧ Possibly inscribed to Bishop David Mathew, sometime friend of Greene.

£400 - 600

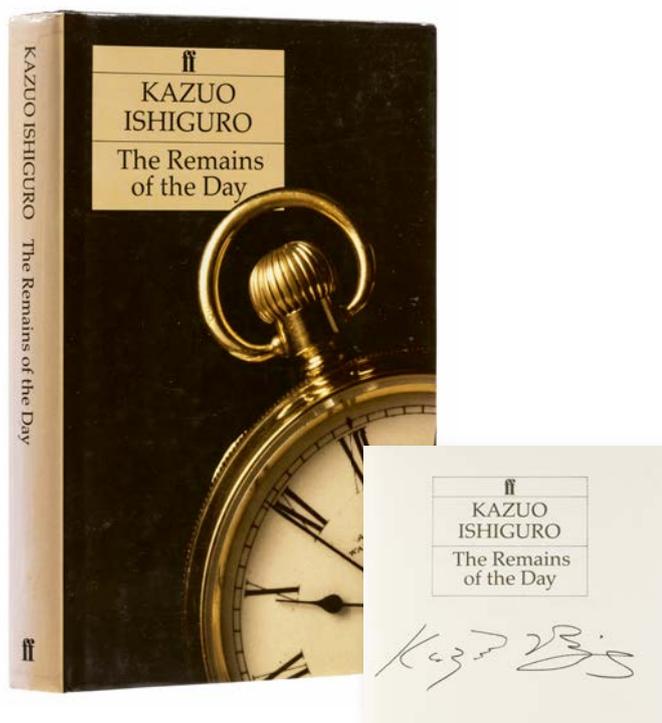


382

**James (P.D.)** UNNATURAL CAUSES, FIRST EDITION, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR "TO GWEN WITH LOVE FROM PHI, 8TH JUNE 1967" *to endpaper, tape-staining and some shadowing to endpapers, original cloth, dust-jacket, very slight sunning spine, light tape staining to flaps but a near-fine example overall, 8vo, 1967.*

✧ The third Adam Dalgliesh mystery, rare with such a personal inscription in the year of publication.

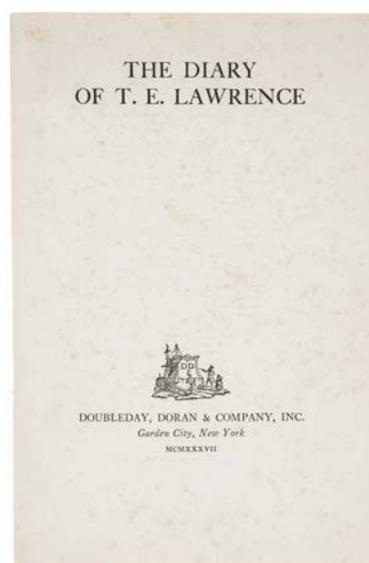
£600 - 800



381

**Ishiguro (Kazuo)** THE REMAINS OF THE DAY, FIRST EDITION, SIGNED BY THE AUTHOR *on title, original boards, dust-jacket, light sunning to spine, small strip of water-staining to top edge of jacket, otherwise an excellent copy, 8vo, 1989.*

£400 - 600



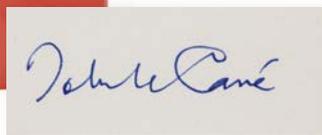
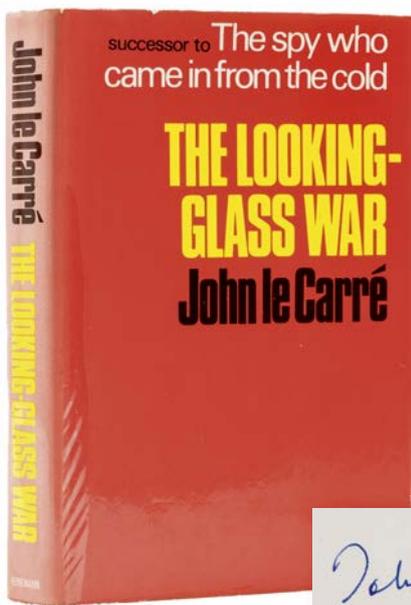
383

**Lawrence (T.E.)** THE DIARY, [ONE OF 56 COPIES], *original cream wrappers, light scattered spotting, [O'Brien A195], 8vo, Garden City, New York, 1937.*

✧ AN EXCELLENT COPY OF THIS LAWRENCE RARITY.

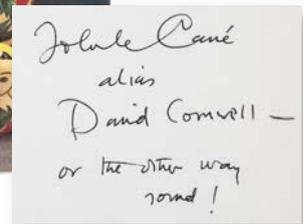
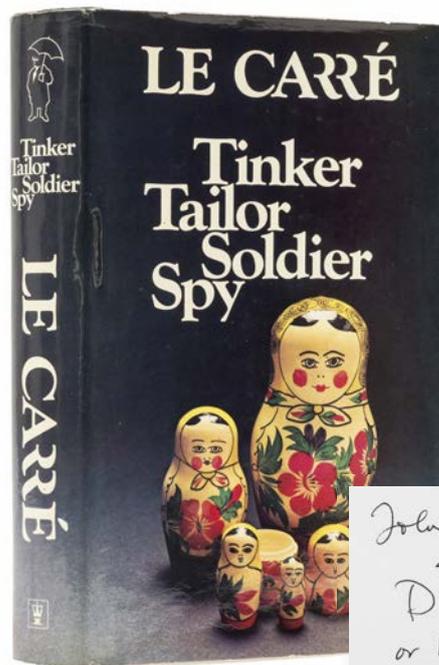
*The Diary* was kept by the author while journeying through Northern Syria during 1911. It was not published during Lawrence's lifetime, but posthumously in a limited edition of 203 copies by the Corvius Press in 1937. The present edition, like the previous, was commissioned by A.W. Lawrence in order to secure U.S. copyright.

£400 - 600



**384**  
**Le Carré (John)** THE LOOKING-GLASS WAR, FIRST EDITION, SIGNED BY THE AUTHOR *on title, spot to front pastedown, original boards, rubbing to spine tips, dust-jacket, light sunning to spine, laminate lifting around joints, rubbing to head and foot, otherwise excellent, slip-case, 8vo, 1963.*

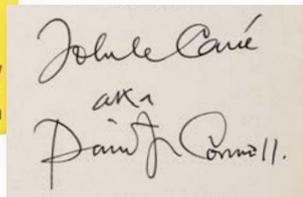
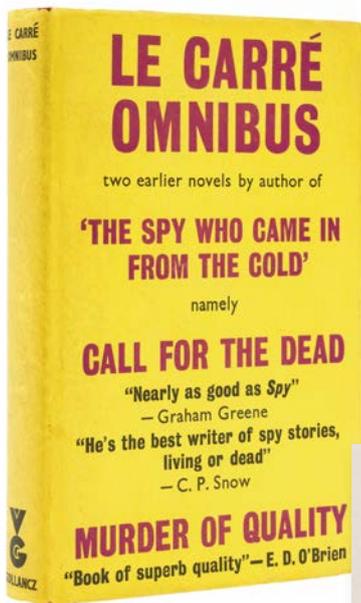
£500 - 700



**386**  
**Le Carré (John)** TINKER TAILOR SOLDIER SPY, FIRST EDITION, DOUBLE-SIGNED BY THE AUTHOR "JOHN LE CARRÉ ALIAS DAVID CORNWELL - OR THE OTHER WAY AROUND!" *on title, original boards, dust-jacket, light creasing to head, small patch of laminate lifting at upper joint, faint rubbing to upper and lower edge, but a near-fine example generally, 8vo, 1974.*

✪ Rare double-signed and in such good condition without the usual fading to spine.

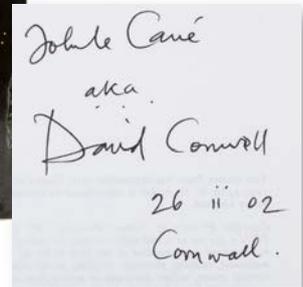
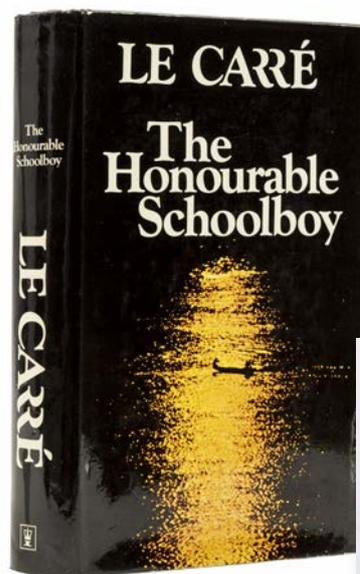
£800 - 1,200



**385**  
**Le Carré (John)** THE LE CARRÉ OMNIBUS, FIRST EDITION, DOUBLE-SIGNED BY THE AUTHOR "JOHN LE CARRÉ AKA DAVID CORNWELL" *on title, some edge-spotting, author's compliments slip loosely inserted, original boards, slight bump to foot of spine, dust-jacket, slight toning to spine, minor chipping to spine tips and corners, neat ink strike through price on front flap, some very light surface soiling to panels, but a near-fine example overall, 8vo, 1964.*

✪ RARE DOUBLE-SIGNED. Le Carré's first two novels, Call for the Dead and Murder of Quality released together by Gollancz to capitalise on the success of Spy Who Came in From the Cold.

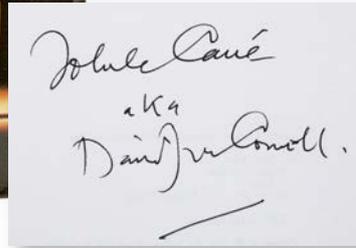
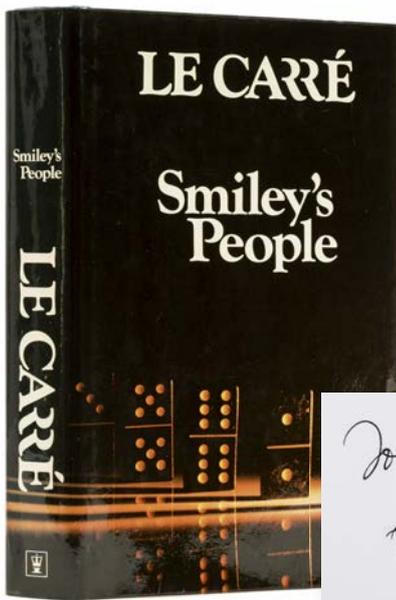
£600 - 800



**387**  
**Le Carré (John)** THE HONOURABLE SCHOOLBOY, FIRST EDITION, DOUBLE-SIGNED BY THE AUTHOR "JOHN LE CARRÉ A.K.A DAVID CORNWELL 26 11 02 CORNWALL" *on title, plain endpapers, original boards, slight bumping to spine tips, dust-jacket, light rubbing to upper edge, small patch of laminate lifting to upper panel, but a near-fine example overall, 8vo, 1977.*

✪ The second title in the Karla trilogy, rare double-signed. There are two issues with either map or plain endpapers, seemingly without any established primacy.

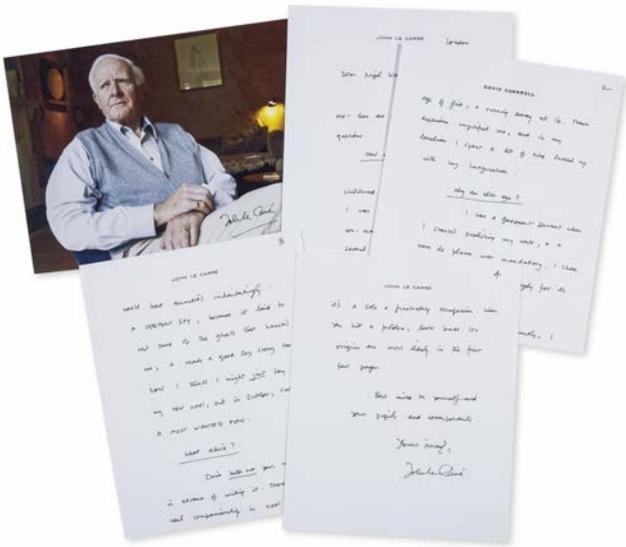
£800 - 1,200



**388**  
**Le Carré (John)** SMILEY'S PEOPLE, FIRST EDITION, DOUBLE-SIGNED BY THE AUTHOR "JOHN LE CARRÉ A.K.A. DAVID CORNWELL" to title, original boards, slight bumping to spine tips, dust-jacket, near-fine, 8vo, 1979.

✧ The final title in the Karla Trilogy, rare double-signed.

£800 - 1,200

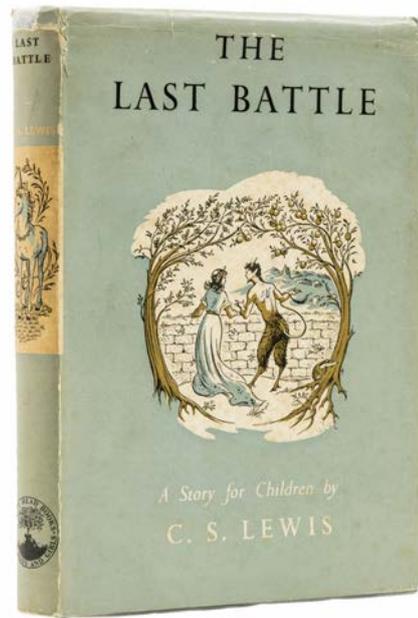


**389**  
**Le Carré (John, author, 1931-2020)** AUTOGRAPH LETTER SIGNED "JOHN LE CARRÉ", 4pp, with letterhead of "John Le Carré" or "David Cornwell", discussing his childhood "I had a very strange childhood. My mother ran away when I was five. My father was a con-man... These experiences mystified my... I spent a lot of time locked up with my imagination", his use of an alias, his favourite of his own works "A Perfect Spy... laid to rest some of the ghosts that haunted me" and advice for other authors "There is no companionship in novel writing: it's a solo & frustrating occupation", London, 23rd March, 2008; with a signed photograph of Le Carré, seated at home, 4to (5)

✧ A superb letter from Le Carré, neatly summing key influences as well as his attitude towards his own work and craft.

£600 - 800

*Other properties*



**390**  
**Lewis (C.S.)** THE LAST BATTLE. A STORY FOR CHILDREN, FIRST EDITION, illustrations by Pauline Baynes, occasional very light spotting, neat ink ownership inscription to endpaper, original boards, light fading to spine and foot of upper cover, sunning to spine tips, dust-jacket, light browning to spine, chip to head of spine strengthened with archival tissue, spotting, minor chipping to corners neatly repaired, light creasing to head with a few short nicks neatly repaired, extremities a little rubbed, 8vo, 1956.

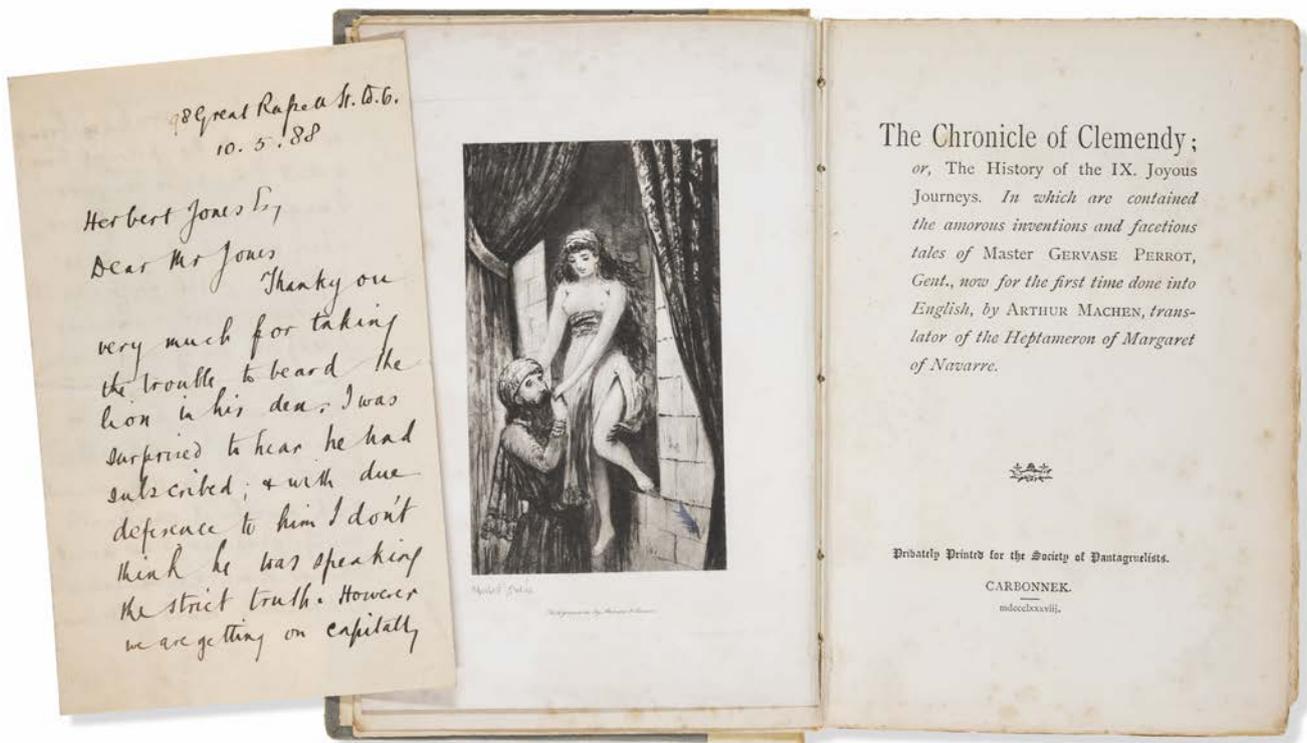
✧ The final book in the Chronicles of Narnia series.

£500 - 700



**391**  
**Liu (Cixin)** [REMEMBRANCE OF EARTH'S PAST TRILOGY], 3 vol., FIRST ENGLISH EDITIONS, translated by Ken Liu, NUMBER 105 OF 250 SETS SIGNED BY THE AUTHOR AND TRANSLATOR, original boards, dust-jackets, mint copies, 2015; and 5 others by the same, all first English editions signed by the author, 8vo (8)

£750 - 1,000



392

**Machen (Arthur)** THE CHRONICLE OF CLEMENCY, FIRST EDITION, ONE OF 250 COPIES, THE ILLUSTRATOR'S COPY AND WITH A.L.S. FROM THE AUTHOR *loosely inserted, photogravure frontispiece and vignettes by Herbert Jones, this copy also signed by JONES on front free endpaper, frontispiece and vignette on limitation leaf recto BOTH SIGNED IN PENCIL BY JONES, as is his bookplate on front pastedown, some foxing, especially at beginning and end, loosely inserted A.L.S. by the author to "Dear Mr. Jones" dated 10.5.88, discussing the book and its sales, original vellum-backed boards, spine a little soiled, cloth slip-case, [Bleiler, Supernatural Fiction 1069], 8vo, Carbonnek [London], Privately Printed for the Society of Pantagruelists, 1888.*

✿ A fine association copy of Machen's first collection of short stories.

£2,000 - 3,000

393

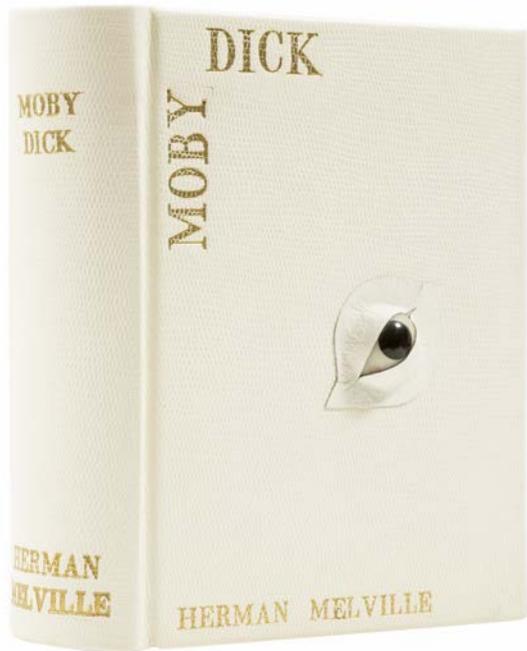
**Markham (Beryl)** WEST WITH THE NIGHT, *later state with without date on title, but with no other listed printings verso, SIGNED PRESENTATION INSCRIPTION "FOR MAUDE HORWOOD - WITH ALL GOOD WISHES - LOTS OF LUCK AND HAPPINESS FOR THE FUTURE - BERYL MARKHAM OCTOBER 1942" on front free endpaper, original cloth, light dust-staining, first issue dust-jacket with \$3.00 on front flap, chipped and creased along edges and joints, spine ends frayed, 8vo, Boston, 1942.*

✿ SCARCE INSCRIBED COPY.

A lesser-known book in the English canon, yet much admired by contemporary writers: Ernest Hemingway wrote to his publisher, "Did you read Beryl Markham's book, 'West With the Night'?" Ernest Hemingway wrote his editor, Maxwell Perkins. "I knew her fairly well in Africa and never would have suspected that she could and would put pen to paper except to write in her pilot's log book. As it is, she has written so well, and marvelously well, that I was completely ashamed of myself as a writer." - The Times, August 29, 1993, p.14.

£600 - 800

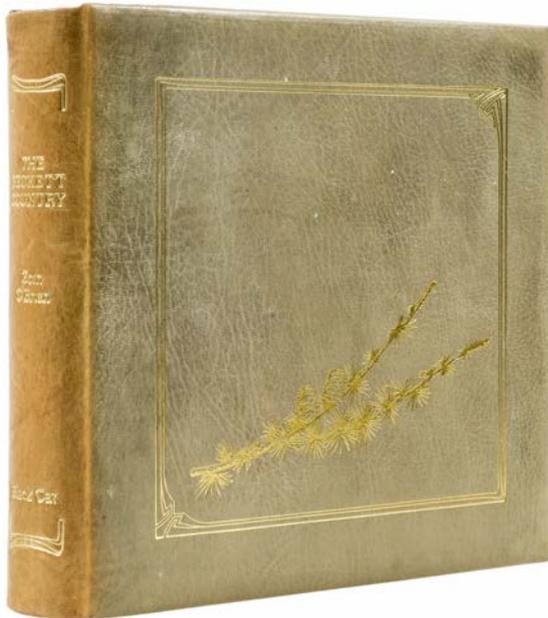
For  
Maude Horwood -  
with all good wishes - lots  
of luck & happiness for  
the future —  
Beryl Markham  
October 1942.



394

**Melville (Herman)** MOBY DICK, FIRST ROCKWELL KENT EDITION, illustrations by Rockwell Kent, some light offsetting, ink library stamp to title, modern white pigment Bison Grain Bangladesh calfskin, lettered in gilt on spine and upper cover, upper cover with onlaid prosthetic eye with white leather eyelid replicating the gaze of the Whale, 8vo, New York, 1930.

£700 - 900

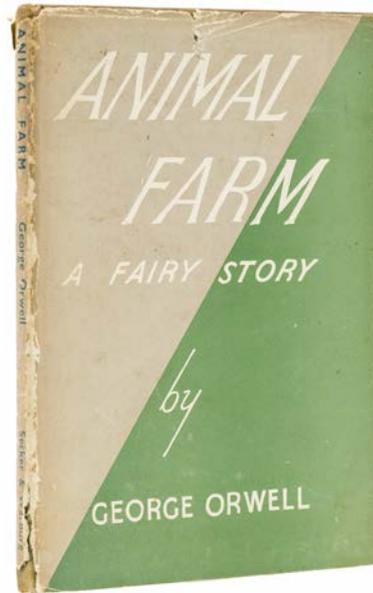


395

**O'Brien (Eoin)** THE BECKETT COUNTRY, ONE OF 250 COPIES SIGNED BY SAMUEL BECKETT, foreword by James Knowlson, photography by David H. Davison, illustrations by Robert Ballagh, original grey morocco, gilt, by Des Breen after Tona O'Brien, g.e., yellow watered silk endpapers, spine faded, matching grey morocco-edged watered silk slip-case, a little sunned, 4to, Dublin & London, The Black Cat Press & Faber and Faber, 1986.

✠ The dedication reads: "In gratitude to Samuel Beckett in his eightieth year, for enrichment as from no other."

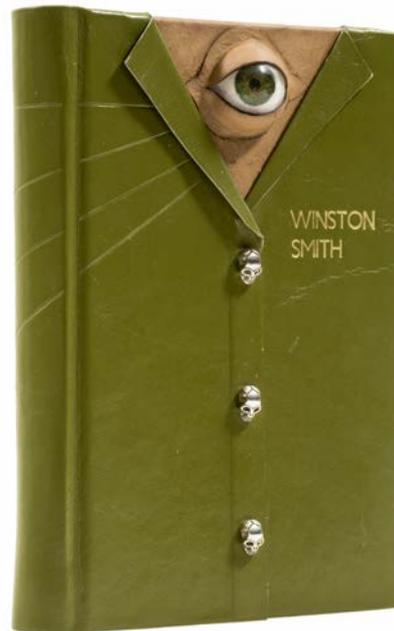
£600 - 800



396

**Orwell (George)** ANIMAL FARM, FIRST EDITION, endpapers toned with pencil inscription, original cloth, discoloured and faded along edges, dust-jacket with red Searchlight advertisement to verso, spine ends and corners chipped, larger portion of loss to spine tail, torn along joints, tear to upper panel head and other nicks along edges, joints rubbed, [Fenwick A10a], 8vo, 1945.

£1,000 - 1,500

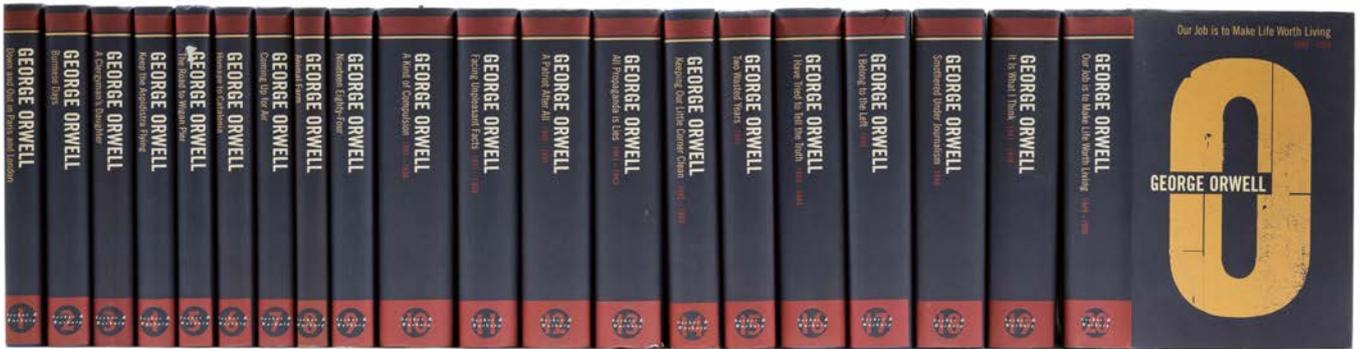


397

**Orwell (George)** NINETEEN EIGHTY-FOUR, FIRST EDITION, endpaper collage of Orwell's eyes, small compartments to front pastedown revealing Ten Shilling Bank of England note with the face of Queen Elizabeth II and an old dollar bill with the face of George Washington, binder's "Certificate of Authenticity" leather label to rear pastedown, concealed by panel, modern olive leather in jacket design with skull buttons and gilt lettering "Winston Smith" to the left breast, onlaid prosthetic eye to chest with leather eyelid, title and date lettered in gilt on lower cover, [Fenwick A12a], 8vo, Secker and Warburg, 1949.

✠ This copy number 88 from the binder's limited edition of 100 copies.

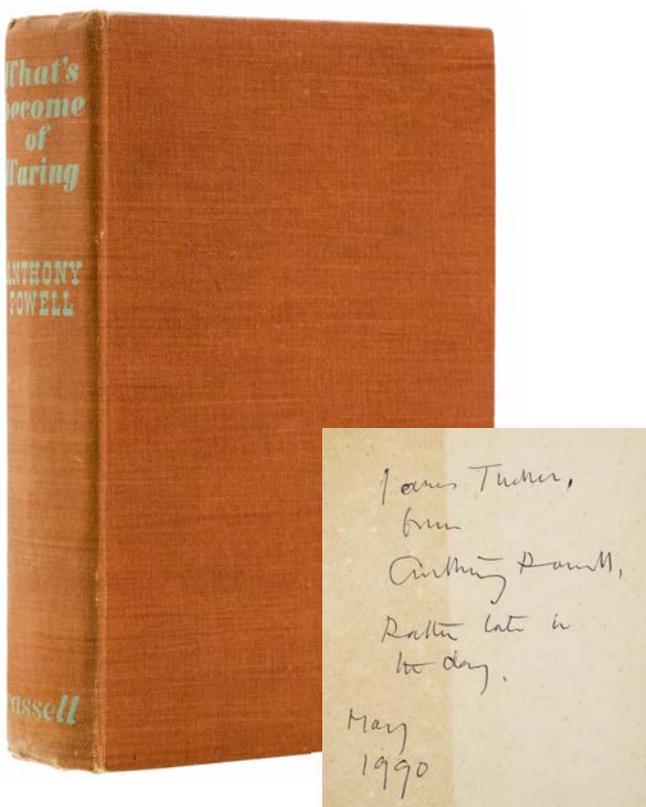
£1,800 - 2,200



398

**Orwell (George)** THE COMPLETE WORKS, 20 vol., original cloth, dust-jackets, abrasion mark to spine on vol.5, other spine ends very slightly bumped but overall a near-fine and exemplary set, 8vo, 1997-1998.

£600 - 800

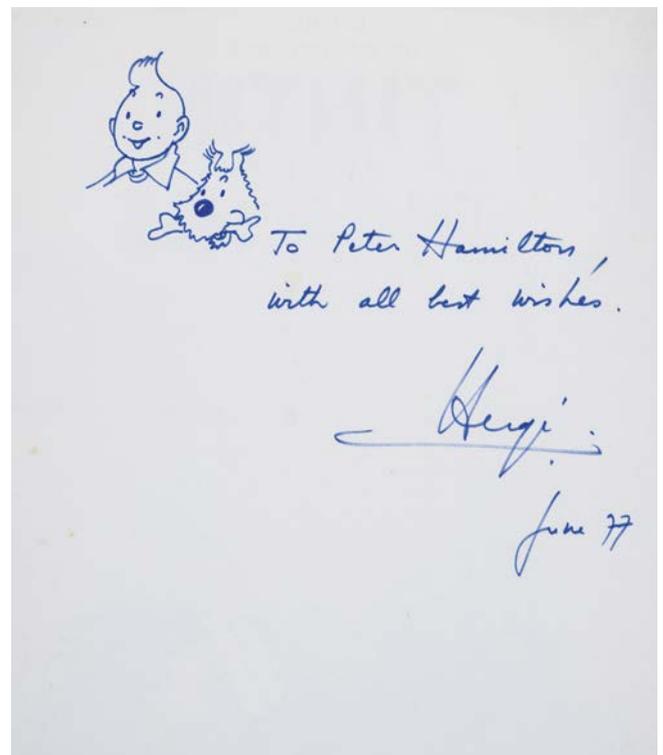


399

**Powell (Anthony)** WHAT'S BECOME OF WARING, first edition, signed presentation inscription from the author "JAMES TUCKER, FROM ANTHONY POWELL, RATHER LATE IN THE DAY. MAY 1990" to endpaper, additionally signed by the author on title with a line through the printed name, the odd spot, light browning to endpapers, original cloth, spine slightly faded, small patch of sunning to foot of spine, spine a little frayed at foot, light rubbing to corner tips, preserved in custom drop-back box, 8vo, 1939.

✪ A good association copy of Powell's scarce fifth novel, inscribed to Tucker, author of *The Novels of Anthony Powell* (1976). Among the most difficult of Powell's titles to find in good condition, rarer still when signed.

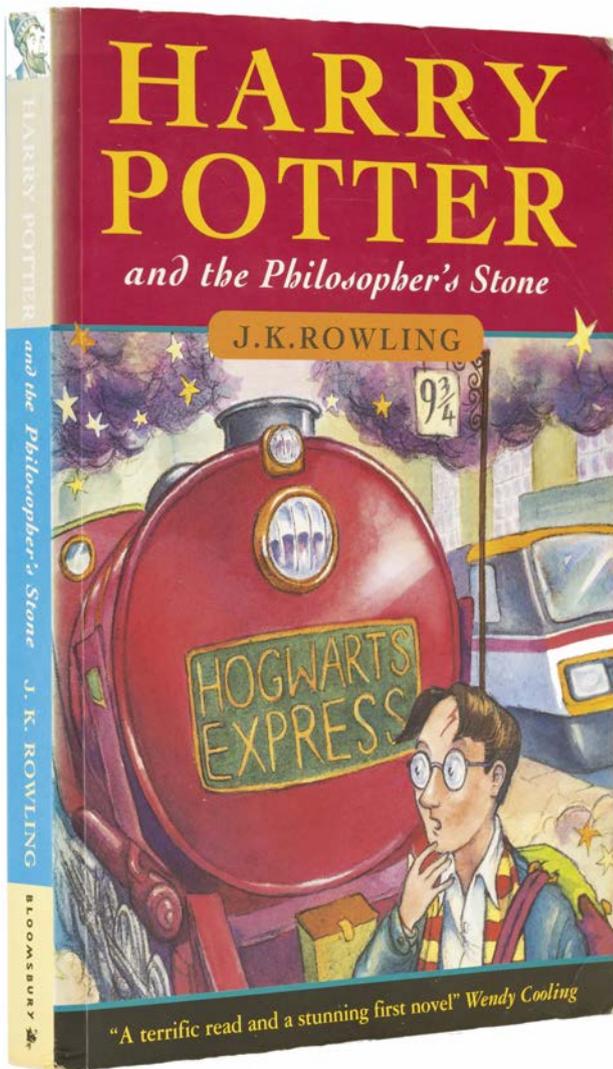
£2,000 - 3,000



400

**[Remi (George)] "Hergé"**. THE ADVENTURES OF TINTIN AND THE PICAROS, signed presentation inscription from the author to inside upper wrapper, dated June 77, with accompanying original ink drawing of TINTIN AND SNOWY HOLDING A BONE, occasional light staining to margins, original pictorial wrappers, lower wrapper with price-sticker to foot, a few light marks, slightly rubbed at edges, folio, 1977.

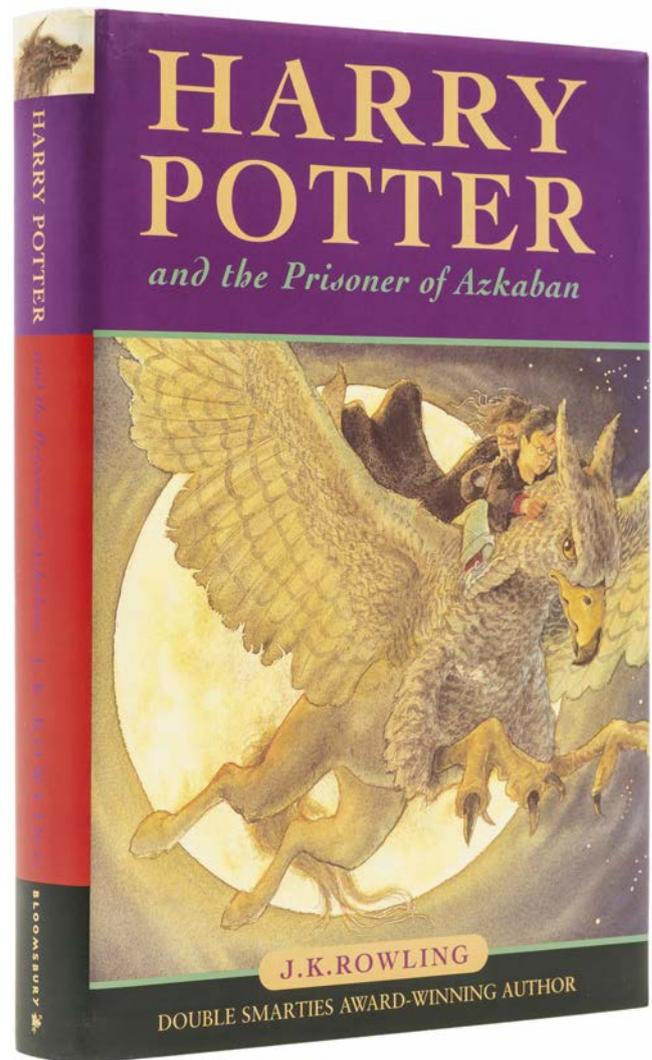
£400 - 600



401

**Rowling (J.K.)** HARRY POTTER AND THE PHILOSOPHER'S STONE, FIRST PAPERBACK EDITION, with "Joanne Rowling", no space between "Taylor" and "1997" and full 10 to 1 number line on title verso, "wand" listed twice on p.53, light soiling to margins of first and last few pages, margins toned, otherwise clean internally, original pictorial wrappers with misprint "Philospher's" to lower cover, a little creased, very light nicking along edges and corners, spine faded, still an excellent example overall, [Errington A1(aa)], 8vo, 1997.

£3,000 - 4,000



402

**Rowling (J.K.)** HARRY POTTER AND THE PRISONER OF AZKABAN, FIRST EDITION, FIRST STATE with line break on p.7, original pictorial boards, fine, dust-jacket, slight creasing to tip of spine, else fine, [Errington A7(a)], 8vo, 1999.

✱ A superb example of the third novel in the Harry Potter series.

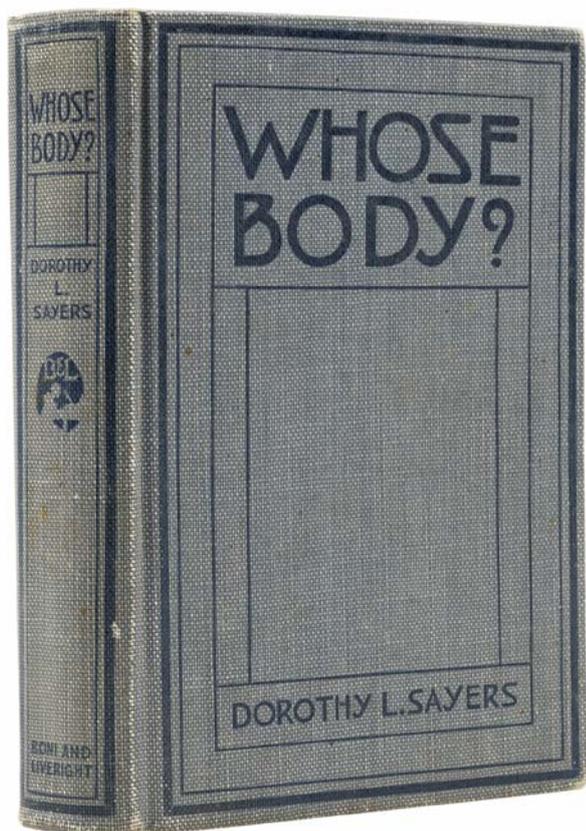
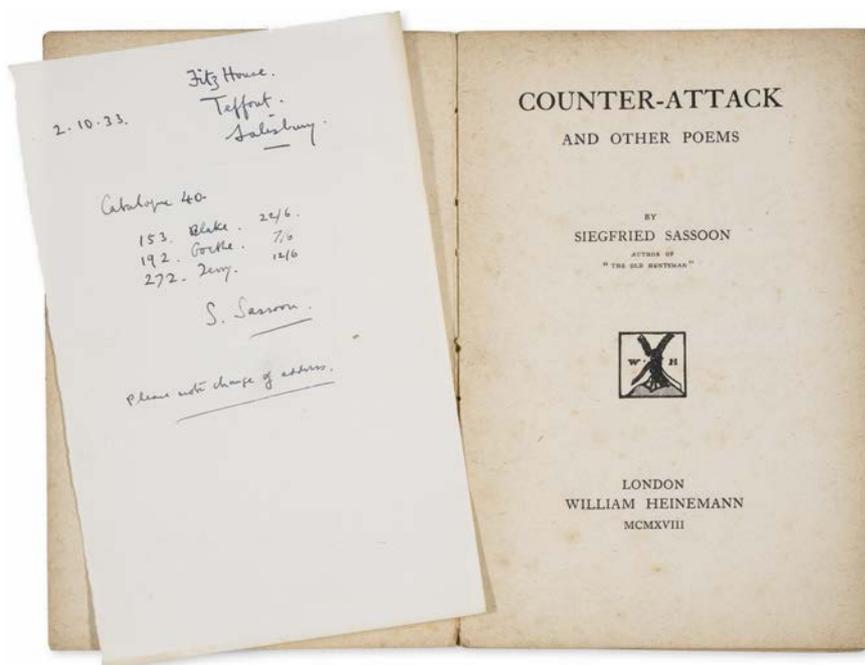
£2,000 - 3,000

403

**Sassoon (Siegfried)** COUNTER-ATTACK AND OTHER POEMS, FIRST EDITION, *some light foxing, original wrappers, upper joint split, with loosely inserted signed autograph note dated 2.10.33 ordering 3 books from "Catalogue 40" and asking the anonymous bookseller to "Please note change of address" [to Fitz House, Teffont, Salisbury], preserved in modern calf-backed board drop-back box, 8vo, 1918.*

✧ Sassoon's second publication of war poetry. The books he orders include Blake and Goethe.

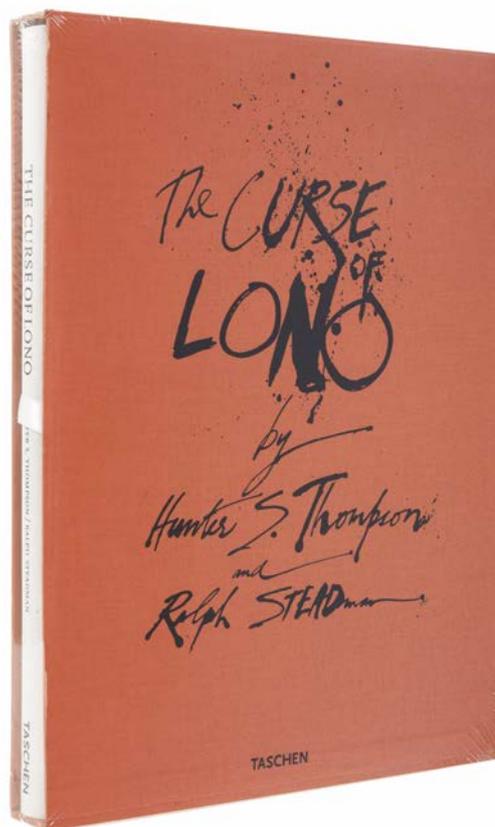
£400 - 600



404

**Sayers (Dorothy L.)** WHOSE BODY?, FIRST EDITION, *original cloth, slight bumping to corners and spine extremities, a few faint spots, small stain to lower board, else an excellent copy, 8vo, New York, 1923.*

£600 - 800



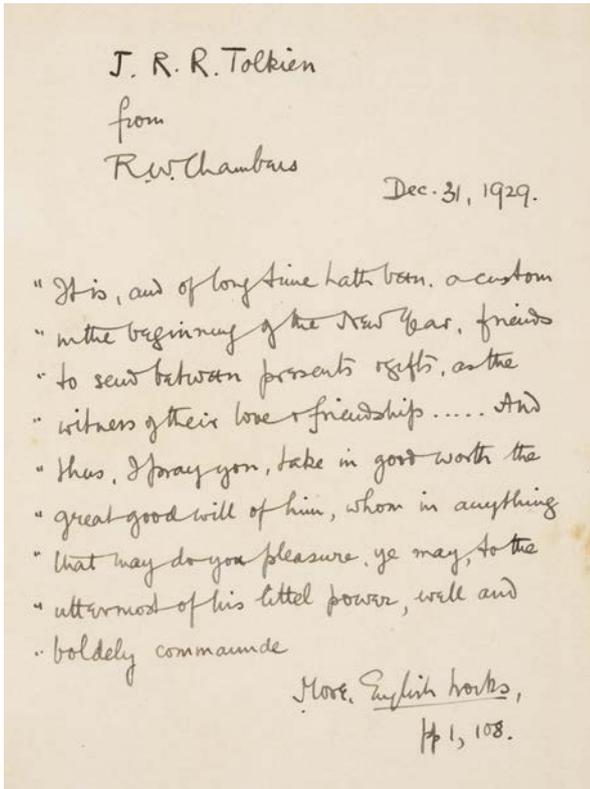
405

**Thompson (Hunter S.)** THE CURSE OF LONO, FIRST EDITION, *ONE OF 1000 COPIES SIGNED BY THE AUTHOR AND ILLUSTRATOR, colour illustrations by Ralph Steadman, original white cloth, slip-case, sealed in publisher's cellophane and cardboard box, folio, 2005.*

✧ The last editioned work Thompson signed before his death in 2005.

£400 - 600

BOOKS FROM THE LIBRARY OF J.R.R. TOLKIEN

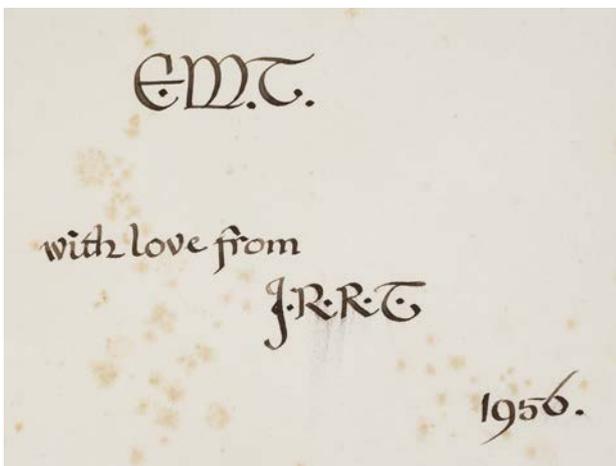


**406**  
 THE FAME OF BLESSED THOMAS MORE... WITH AN INTRODUCTORY ESSAY BY PROFESSOR R. W. CHAMBERS, FIRST EDITION, SIGNED PRESENTATION INSCRIPTION FROM CHAMBERS TO J.R.R. TOLKIEN dated "Dec. 31, 1929" with a 9-line quotation of Thomas More to front free endpaper, original cloth, toning to spine and covers, 8vo, 1929.

✠ AN EXCELLENT ASSOCIATION, INSCRIBED TO TOLKIEN BY AN IMPORTANT EARLY FRIEND AND MENTOR. Chambers (1874-1942) was, like Tolkien, a Catholic as well as a scholar of Old English and influential writer on Beowulf. Tolkien and Chambers remained close friends and correspondents with each sending the other copies of their newly-printed works.

Provenance: Gifted by Tolkien to his son John Francis Tolkien and subsequently to the present owner.

£500 - 700



407

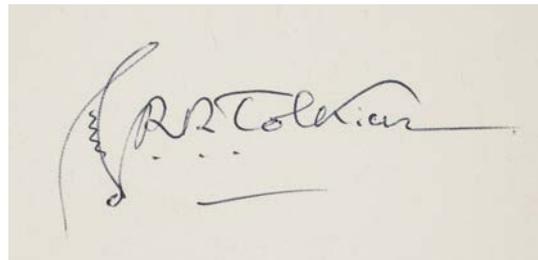
407

**Younger (William and Elizabeth)** BLUE MOON IN PORTUGAL, FIRST EDITION, INITIALED PRESENTATION INSCRIPTION FROM J.R.R. TOLKIEN TO HIS WIFE "E.M.T. WITH LOVE FROM J.R.R.T 1956" in Tolkien's fine calligraphic hand to endpaper, photographic plates and illustrations, hand-drawn colourful bookmark loosely inserted, bill from the Hotel Miramar, Bournemouth, made out to "Miss E. Jennings" with a few ink notes to verso, folded and loosely inserted, spotting to endpapers, original cloth, light rubbing to extremities, 8vo, 1956.

✠ A charming inscribed gift from Tolkien to his wife Edith. The Hotel Miramar was a favourite of the Tolkiens' and the bill is most likely made out to the poet Elizabeth Jennings (1926 - 2001), a lifelong friend of the Tolkien family.

Provenance: Gifted by Tolkien to his son John Francis Tolkien and subsequently to the present owner.

£1,500 - 2,000



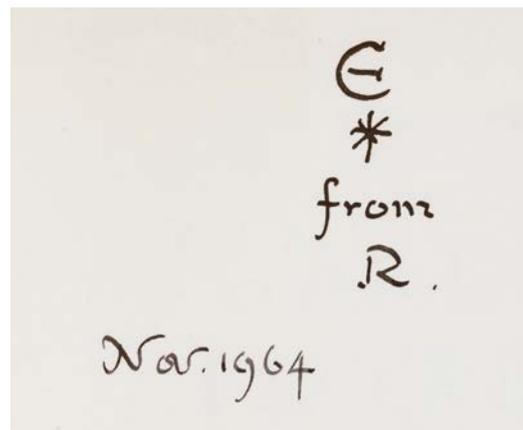
408

**Sayers (Dorothy L., editor)** GREAT SHORT STORIES OF DETECTION, MYSTERY AND HORROR, seventeenth impression, J.R.R. TOLKIEN'S COPY with his ink ownership inscription to endpaper, light marginal browning, original cloth, light browning to spine, light sunning to covers, 8vo, 1960.

✠ Tolkien's copy of one of Sayers' celebrated anthologies. Tolkien's love of detective and mystery novels is well-documented, the present collection includes works by E.C. Bentley, Austin Freeman, Arthur Conan Doyle, Edgar Allen Poe and J. Storer Clouston.

Provenance: Gifted by Tolkien to his son John Francis Tolkien and subsequently to the present owner.

£1,000 - 1,500

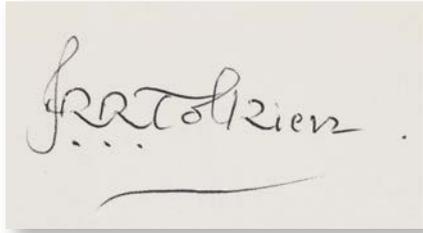


409

**Kiaer (Eigil)** BLANDFORD GARDEN FLOWERS IN COLOUR, third impression, INITIALED PRESENTATION INSCRIPTION FROM J.R.R. TOLKIEN TO HIS WIFE "E \* FROM R. NOV. 1964" to endpaper, colour illustrations by Verner Hancke, neat ink correction to p.196, original boards, slight toning to spine, dust-jacket, light browning to spine and panel margins, spine ends a little chipped, some peeling to laminate, 8vo, 1963.

✠ A charming Tolkien-associative item indicative of the couple's shared love of gardening.

£1,500 - 2,000



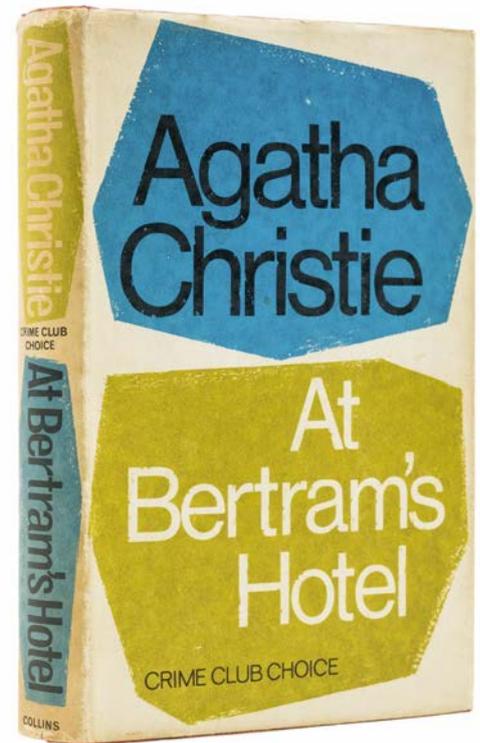
410

**Christie (Agatha)** A BERTRAM'S HOTEL, FIRST EDITION, J.R.R. TOLKIEN'S COPY with his ink ownership inscription to endpaper alongside neat pencil note in his hand "✱ from E" to endpaper, original boards, light vertical crease to spine, dust-jacket, light browning to spine, minor chipping to spine tips and corners, light marking and surface soiling to lower panel, 8vo, 1965.

✱ Tolkien's copy of a classic Miss Marple mystery, gifted to him by his wife Edith. Tolkien was an avid reader of detective fiction and was particularly keen on the works of Christie, Dorothy L. Sayers and G.K. Chesterton.

Provenance: Gifted by Tolkien to his son John Francis Tolkien and subsequently to the present owner.

£1,500 - 2,000

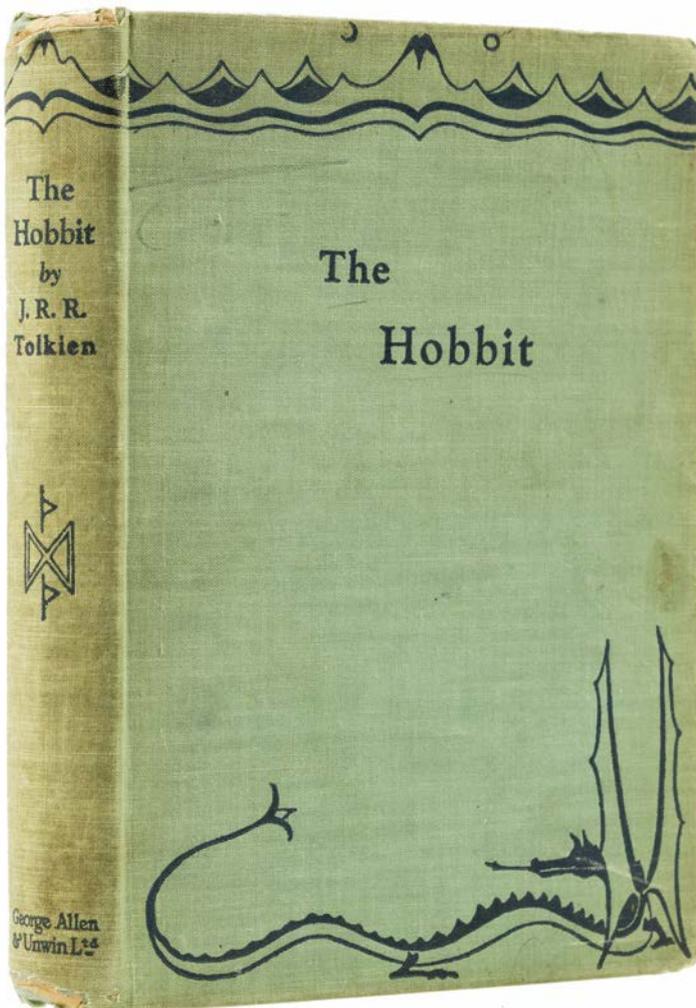


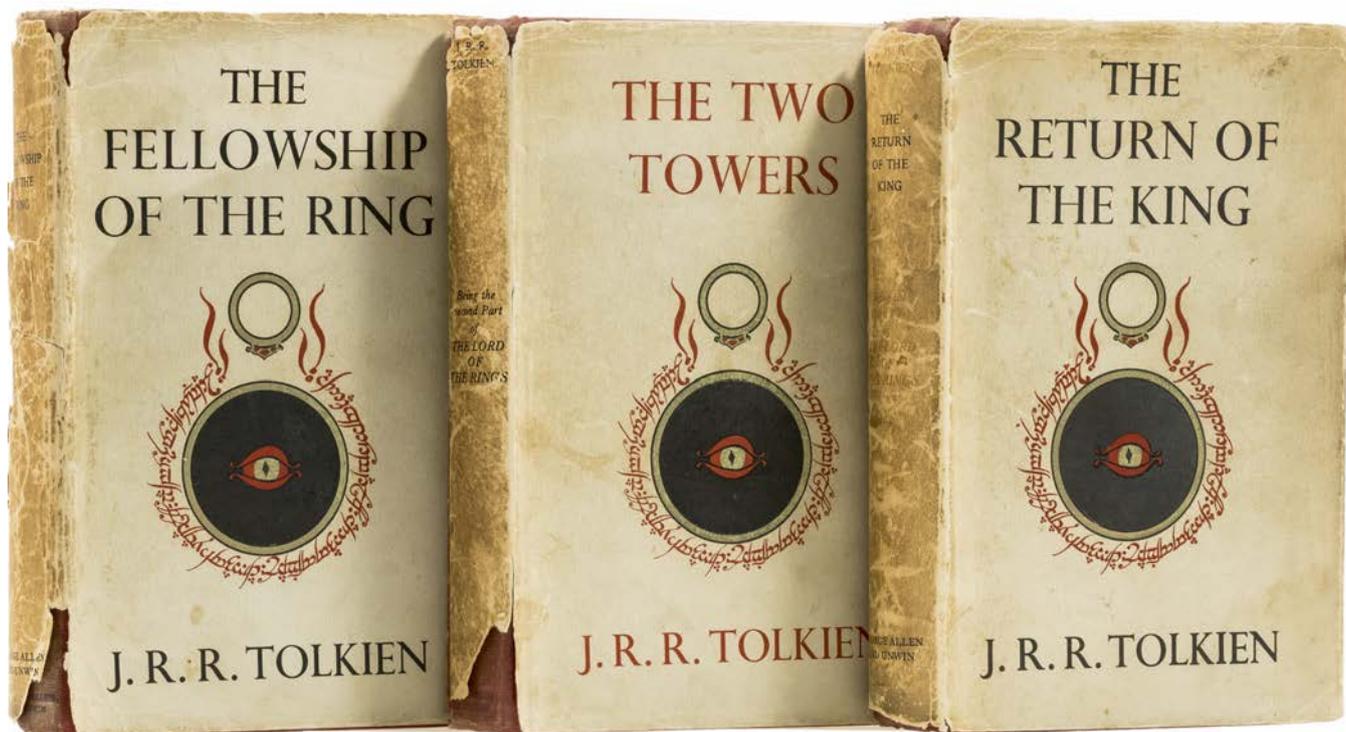
#### Other properties

411

**Tolkien (J.R.R.)** THE HOBBIT, FIRST EDITION, FIRST IMPRESSION, frontispiece, one plate and 8 illustrations, including 7 full-page, map endpapers printed in red & black, all by the author, 2" tear to lower edge endpapers, 2pp. advertisements, occasional light pen mark or finger-soiling mark to pages, small marginal hole to pp.223/4, pen colouring and writing to fore-edge, original pictorial cloth, light shelf-lean, spine darkened, chipping and fraying to spine ends and corners, light soiling, 8vo, 1937.

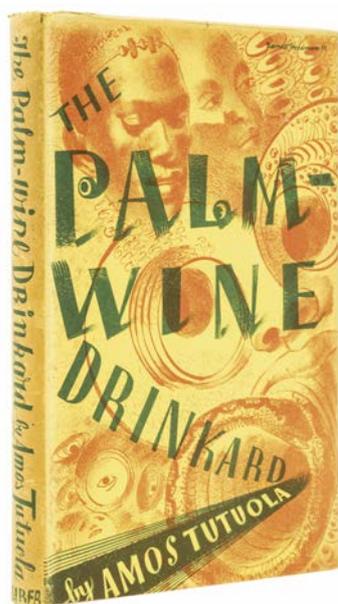
£4,000 - 6,000





**412**  
**Tolkien (J.R.R.)** THE LORD OF THE RINGS, 3 vol., comprising THE FELLOWSHIP OF THE RING, fifth impression, sunning to spine ends, jacket spine chipped with loss, 1956, THE TWO TOWERS, second impression, toning to spine, spotting to covers, third impression jacket, 1956, THE RETURN OF THE KING, FIRST EDITION, FIRST IMPRESSION with signature mark '4' and sagging text to p.49, ink ownership inscription, jacket price-clipped, fading to lower panel, 1955, folding maps, browning to endpapers, original cloth, some shelf-lean, spine ends and corners a little bumped and frayed, dust-jackets, all broken along lower joint, spines browned, spine ends and corners chipped with loss, some creasing and fraying to head, light surface soiling and toning to panels, 8vo.

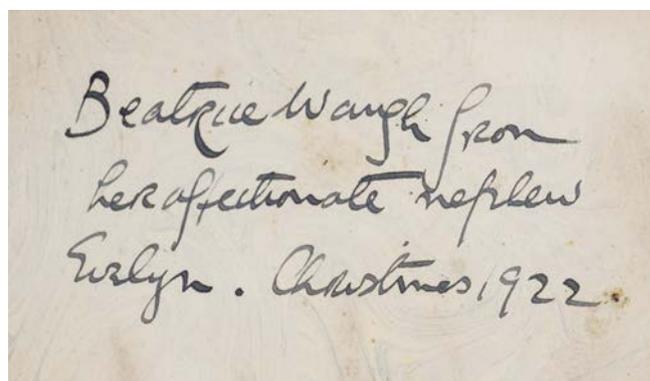
£800 - 1,200



**413**  
**Tutuola (Amos)** THE PALM WINE DRINKARD, first edition, browning to endpapers, original cloth, bumping to foot of lower cover, dust-jacket, designed by Barnett Freedman, light browning to spine, light creasing to tips of spine and corners, a near-fine example generally, 8vo, 1952.

✻ Tutuola's first book and the first African novel published in English outside of Africa. The Palm Wine Drinkard was reviewed enthusiastically by Dylan Thomas and was translated into French by Raymond Queneau.

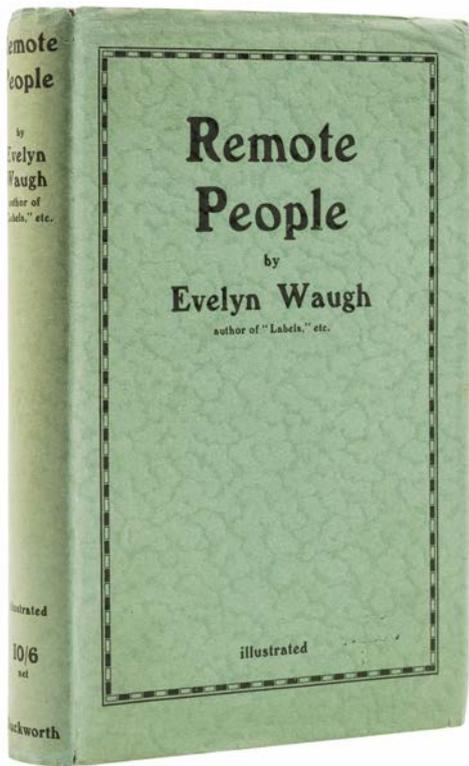
£400 - 600



**414**  
**Waugh (Evelyn).- Hill (G.F.)** THE FLIGHT INTO EGYPT: XII REPRESENTATIONS BY PAINTERS OF THE XIV - XVI CENTURIES, signed PRESENTATION INSCRIPTION FROM EVELYN WAUGH "BEATRICE WAUGH FROM HER AFFECTIONATE NEPHEW EVELYN, CHRISTMAS 1922" on front free endpapers, tipped-in plates, endpapers mottled, original limp calf, gilt, discoloured and stained, 16mo, 1895.

✻ A very early presentation inscription from Evelyn Waugh at 19 years old. We can trace no other earlier inscribed work by the author.

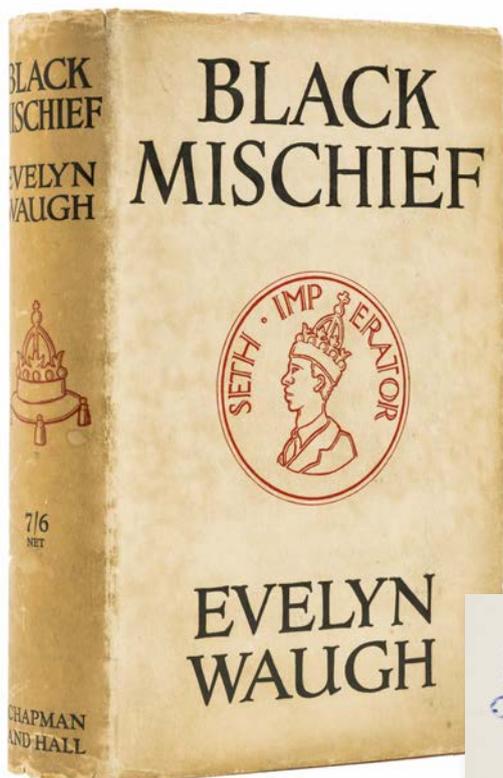
£400 - 600



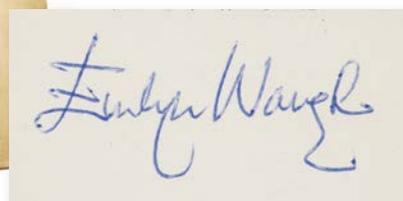
415

**Waugh (Evelyn)** REMOTE PEOPLE, FIRST EDITION, *plates, folding maps, light toning to endpapers, contemporary ink ownership name, occasional light foxing, original cloth, dust-jacket, very light toning to spine, spine ends a little frayed, otherwise an excellent example, 8vo, 1931.*

£1,000 - 1,500



416

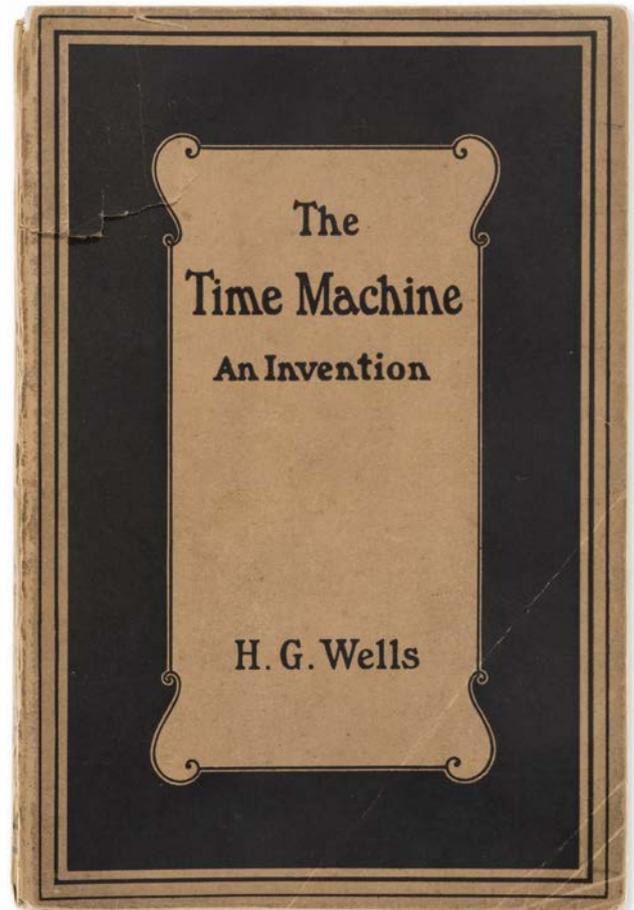


416

**Waugh (Evelyn)** BLACK MISCHIEF, FIRST TRADE EDITION, SIGNED BY THE AUTHOR *on title, map frontispiece, pencil ownership inscription to endpaper, original cloth, slight shelf-lean, light toning to spine, 2 short splits to head of spine, light rubbing to extremities, spine browned, spine ends and corners a little chipped, light rubbing to extremities, but an excellent copy overall, 8vo, 1932.*

✿ *Black Mischief* was published in both trade and limited editions, with the latter used by Waugh in part for presenting as gifts. As a result, the first trade edition is one of the most difficult of Waugh's titles to find signed.

£2,000 - 3,000



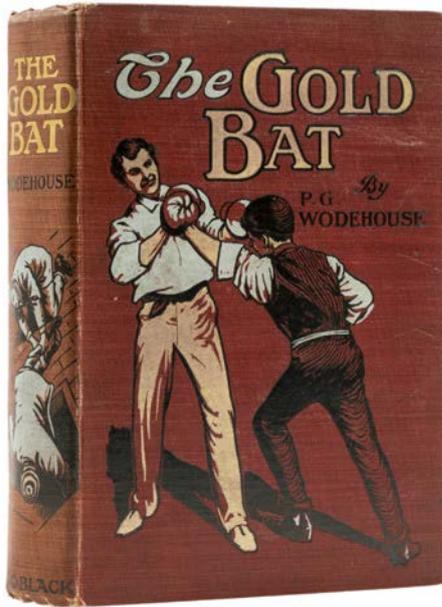
417

**Wells (H.G.)** THE TIME MACHINE, *half-title, original wrappers, upper cover detached, short tear from joint, creased, lightly toned, chipping to spine ends, [Currey p.525, variant (d)], 8vo, 1895.*

✿ A RARE VARIANT ISSUE.

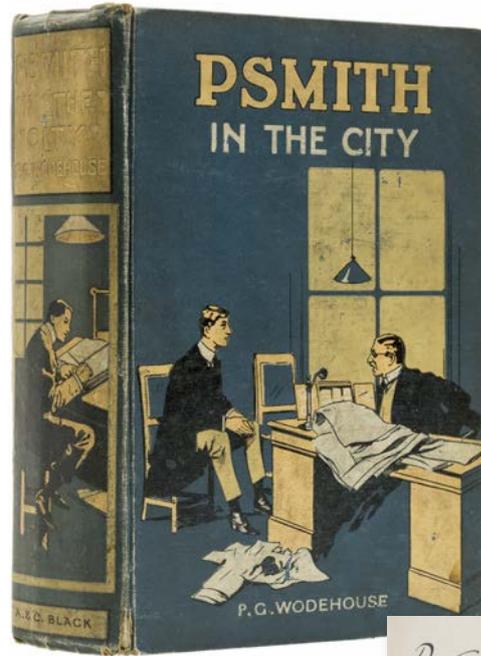
Among the many issues that were printed in the first year of publication, this is the scarcest: we can trace one other copy at auction.

£2,000 - 3,000



**418**  
**Wodehouse (P.G.)** THE GOLD BAT, FIRST EDITION, FIRST ISSUE with 2pp. advertisements for 3 titles at rear, 8 plates by T.M.R. Whitwell (one detached), light spotting, heavier to first few pages, bookplate, offset to endpapers, original pictorial cloth, spine faded, ends lightly creased and rubbed, still overall an excellent, sharp copy, [Mcllvaine A4a], 8vo, 1904.

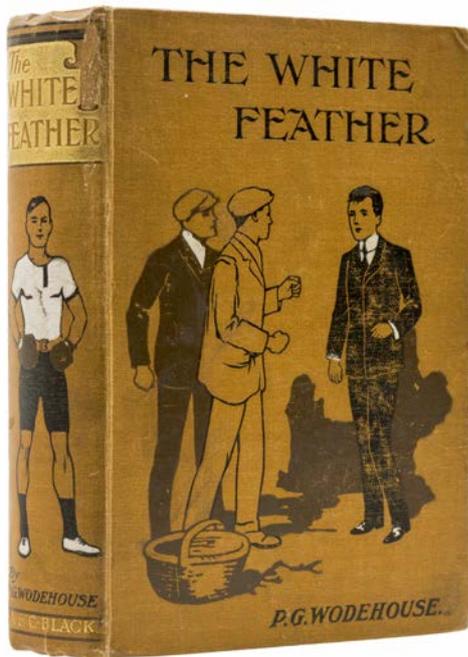
£500 - 700



*P. S. Wodehouse*

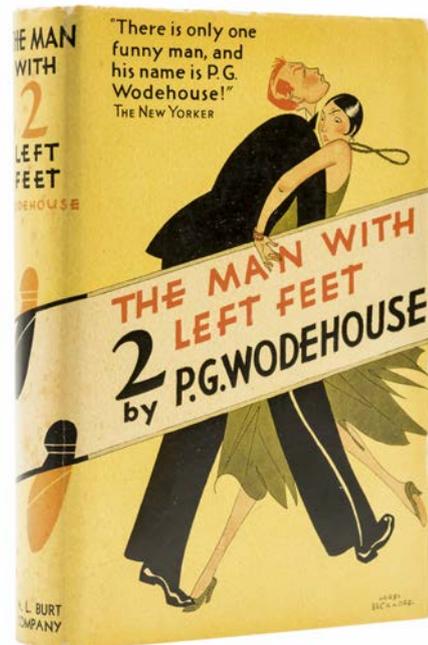
**420**  
**Wodehouse (P.G.)** PSMITH IN THE CITY, FIRST EDITION, FIRST ISSUE with 2pp. of advertisements only, SIGNED BY THE AUTHOR on pastedown, 12 plates by T. M. R. Whitwell, one detached, ink ownership name to front free endpapers, original pictorial cloth, lightly rubbed along joints, bumped at spine ends, front free endpaper replaced from another copy, with ownership inscription, overall still a sharp and tight copy, [Mcllvaine A14a], 8vo, 1910.

£2,000 - 3,000



**419**  
**Wodehouse (P.G.)** THE WHITE FEATHER, FIRST EDITION, FIRST ISSUE without advertisements at rear, 12 plates by W. Townend, foxing, heavier to first and last few pages, original pictorial cloth, lightly rubbed, corners bumped, a little rubbed and darkened but excellent otherwise, [Mcllvaine A8a], 8vo, 1907.

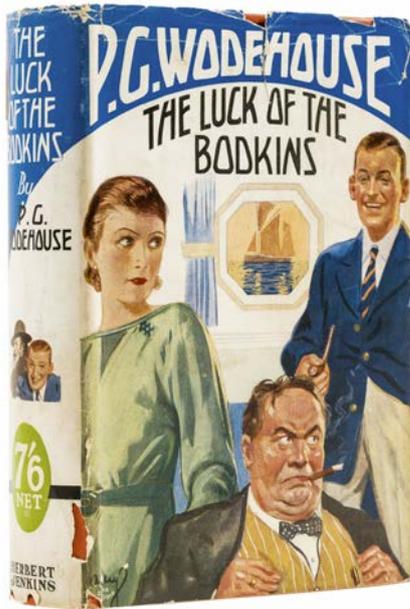
£800 - 1,200



**421**  
**Wodehouse (P.G.)** THE MAN WITH 2 LEFT FEET, FIRST AMERICAN EDITION, endpapers toned with ink ownership name to pastedown, original pictorial cloth, spine ends lightly bumped, dust-jacket, spine very lightly foxed, spine ends with very small tape reinforcements verso, otherwise an excellent and near-fine copy, [Mcllvaine A21b], 8vo, New York and Chicago, 1933.

✱ Three additional stories were added to the American edition.

£800 - 1,200

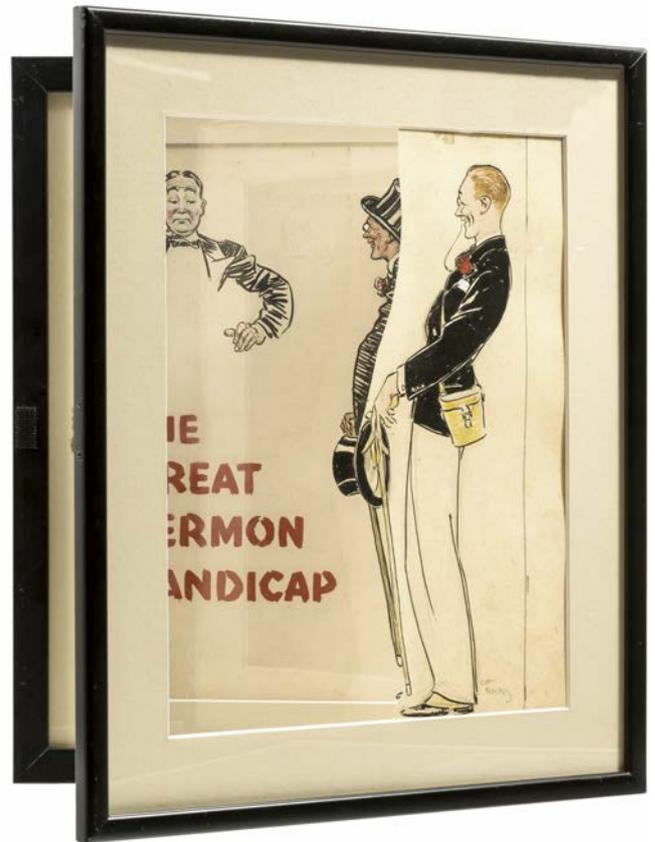


422

**Wodehouse (P.G.)** THE LUCK OF THE BODKINS, FIRST EDITION, very light toning to endpapers, original variant orange cloth, dust-jacket priced 7/6, edges nicked and chipped, creasing to edges, larger triangular closed tear to lower panel, spine ends a little frayed, light rubbing along joints, still overall a very good jacket over fine cloth, [McIlvaine A54a], 8vo, 1935.

£750 - 1,000

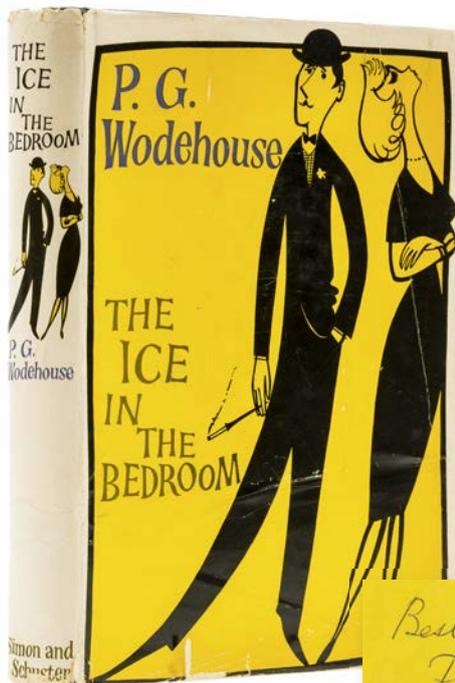
Other properties



424

**Wodehouse (P.G.)- Bates (Leo)** ORIGINAL TWO-PART ARTWORK FOR THE DUST-JACKET OF 'THE GREAT SERMON HANDICAP', pen and black ink, watercolour and bodycolour over pencil, on cream wove papers, with secondary overlay featuring alternative design, the latter signed in pencil, total sheet approx. 300 x 240 mm (11¾ x 9½ in), the overlay smaller, some faint pencil inscriptions rubbed, minor surface dirt, both under glass in hinged presentation frame that opens to show alternative design, [circa 1932-1933]

£3,000 - 4,000

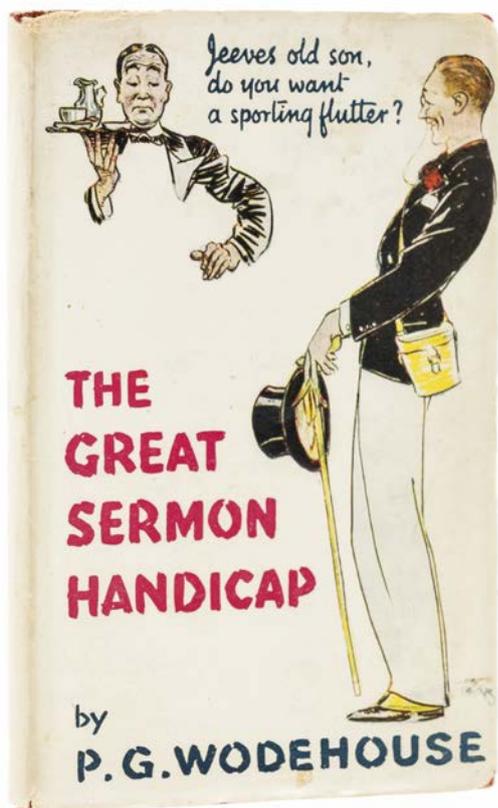


Best wishes  
P.G. Wodehouse

423

**Wodehouse (P.G.)** THE ICE IN THE BEDROOM, FIRST EDITION, SIGNED BY THE AUTHOR on front free endpaper, original cloth-backed boards, light surface marking, dust-jacket, price-clipped, creased and nicked to edges and upper panel, spine ends frayed, [McIlvaine A84a], New York, 1961.

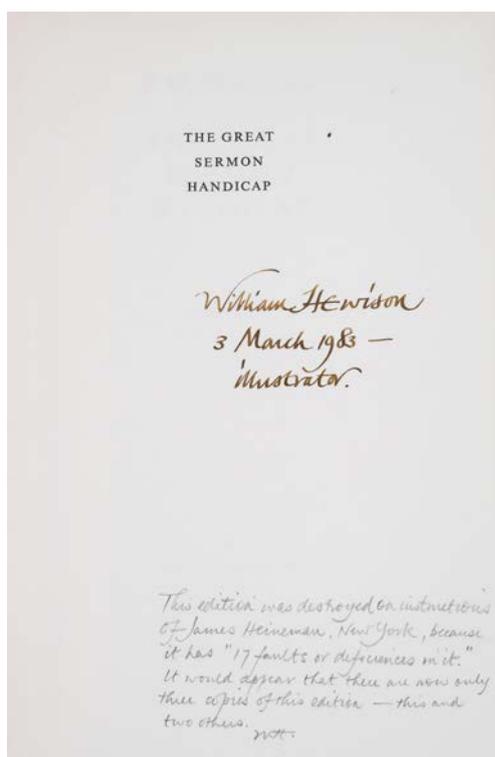
£500 - 700



425

**Wodehouse (P.G.)** GREAT SERMON HANDICAP, FIRST EDITION, very small abrasion marks to endpapers, original red boards, lightly scuffed, dust-jacket, light creasing and chipping to extremities, overall an excellent copy, [Mclvaine A49a], housed in custom-made drop back box, 12mo, [1933].

£600 - 800



426

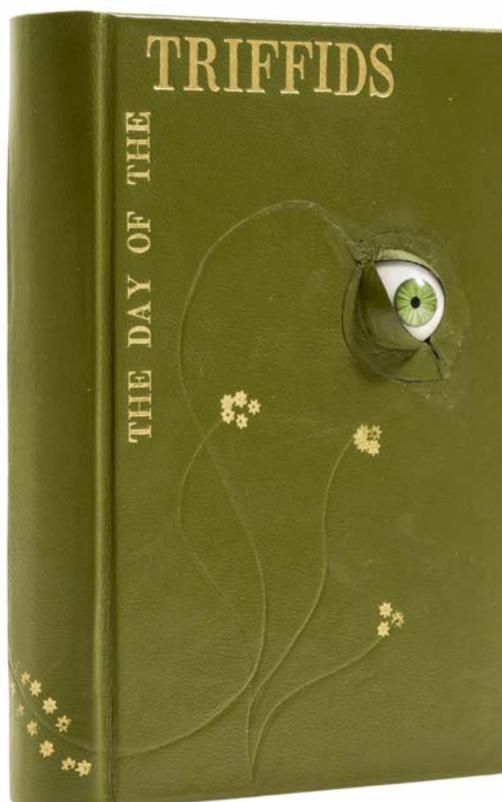
426

**Wodehouse (P.G.)** GREAT SERMON HANDICAP, SIGNED PRESENTATION INSCRIPTION FROM THE ILLUSTRATOR to half-title, illustrations by William Hewison, original wrappers, fine, [Mclvaine A49a (unsuppressed issue)], 8vo, New York, 1982.

✿ ONE OF POSSIBLY 3 COPIES.

With pencil note by Hewison below his inscription, reading "This edition was destroyed on instruction of James Heineman, New York, because it has '17 faults or deficiencies in it'. It would appear that there are now only three copies of this edition - this and two others, W.H."

£400 - 600



427

**Wyndham (John)** THE DAY OF THE TRIFFIDS, FIRST EDITION, half title, modern olive-green leather lettered in gilt on upper cover, design of creeping vines in blind with gilt starred flowers at end running from lower cover, across spine to upper cover, one vine ending with onlaid green prosthetic eye with green leather eyelid, 8vo, 1951.

✿ The science fiction classic in a custom binding with an idiosyncratic depiction of the titular invading plants.

£700 - 900



## TERMS OF SALE

The sale of goods at our Live Auctions and your legal relationship, as Bidder and/or Buyer, with us and the Seller are governed by our Conditions of Business.

Please read our Conditions of Business carefully before bidding and contact us if you have any questions. Please note that if you register to bid and/or bid at auction you will be deemed to have agreed to be bound by and will comply with our Conditions of Business. If registering to buy over a live online Bidding Platform, including our own BidFORUM platform, you will be asked prior to every auction to confirm your agreement to our Conditions of Business before you are able to place a bid. You may also be asked to accept any third party terms and conditions when bidding via a third party Bidding Platform.

We may change our Conditions of Business from time to time, without notice to you.

We can be contacted in the following ways:

Telephone: +44 (0)20 7871 2640

Email: [info@forumauctions.co.uk](mailto:info@forumauctions.co.uk)

Post: FAO Head of Operations, Forum Auctions Limited, Ingate Works, 4 Ingate Place, Battersea, London SW8 3NS

### Definitions and interpretation

In these Terms of Sale, the words 'you', 'yours', etc. refer to you as the Bidder or Buyer as the context requires. The words "we", "us", etc. refer to the Auctioneer. Any reference to a 'Clause' is to a clause of these Terms of Sale unless stated otherwise.

To make these Terms of Sale easier to read, we have given the following words a specific meaning:

**"Auctioneer"** means Forum Auctions Limited, a company registered in England and Wales with registration number 10048705 and VAT number 236 0168 28 and whose registered office is located at Ingate Works, 4 Ingate Place, Battersea, London SW8 3NS and/or its individual authorised auctioneer, as appropriate;

**"Bidder"** means a person participating or planning to participate in bidding at our auction;

**"Bidding Platform"** means any online bidding platform over which an auction is conducted allowing bidders to place bids. Bidding Platforms may be operated by the Auctioneer or by a third party service provider on the Auctioneer's behalf;

**"Business Day"** means any day that is not a weekend or public holiday in England and the Auctioneer is open for business;

**"Buyer"** means the Bidder who makes the highest bid for a Lot accepted by the Auctioneer by the fall of the hammer;

**"Conditions of Business"** means:

- (a) these Terms of Sale (bidding in Online Auctions is governed by our separate Online Terms of Sale);
- (b) the General Information for Buyers at Auction available in our catalogue and on our Website;
- (c) the listing of the Lot in our catalogue and on our Website including any special terms or symbols (please note that the most up-to-date listing will be on our Website);
- (d) any additional notice in relation to a Lot, whether in the saleroom, announced during an auction, on any Bidding Platform or our Website (in the event of any doubt about whether additional notices apply to the sale of a Lot, the information listed on our Website at the time of the auction will be deemed conclusive); and
- (e) our Website Terms of Use;

**"Deliberate Forgery"** means:

- (a) a copy or imitation made in our reasonable opinion with the intention of deceiving as to authorship, attribution, authenticity, origin, date, age, period, culture, provenance, source or material;
- (b) described in the catalogue entry (as amended by any saleroom or Website notice) without qualification or any indication that there may be any uncertainty or conflict of opinion in relation to the work being such a copy or imitation; and
- (c) which at the date of the auction or sale had a value materially less than it would have had if it had been as described;

**"Estimate"** means the price range within which, in our opinion, a Lot may reasonably be expected to sell. A reference to the "low Estimate" means the lower figure in such price range;

**"Hammer Price"** means the level of the highest bid accepted by the Auctioneer for a Lot by the fall of the hammer;

**"Live Auction"** means a live public auction where members of the public are given the possibility of attending the sale in person.

**"Lot(s)"** means an item offered for sale or a group of items offered together;

**"Online Auction"** means an auction held over the Website or any Bidding Platform where members of the public are not given the possibility of attending the sale in person;

**"Premium"** means the fee that we will charge you on your purchase of a Lot to be calculated as set out in Clause 9.1.2 of these Terms of Sale;

**"Pledge"** means any security or charge over a Lot in favour of ourselves or any third party;

**"Reserve"** means the minimum Hammer Price at which a Lot may be sold;

**"Seller"** means the person(s) who consign Lots for sale at our auctions;

**"Terms of Sale"** means these standard terms of the contract of sale that a Bidder enters into when registering to bid in any Live Auction, as amended or updated from time to time;

**"VAT"** means Value Added Tax or any equivalent sales tax at the rate from time to time applicable;

**"Website"** means our website available at [www.forumauctions.co.uk](http://www.forumauctions.co.uk); and

**"Website Terms of Use"** means the terms of use of our Website as amended from time to time.

## 1. The contract between you, us and the Seller

- 1.1 Unless the Auctioneer is selling on its own behalf, the Auctioneer acts as agent for and on behalf of the Seller and the contract for sale is between the Buyer and the Seller.
- 1.2 Subject to the Auctioneer's discretion at Clause 3.2, the contract for sale of a Lot is formed on the fall of the hammer.
- 1.3 The contractual relationship between Bidders or Buyers, the Auctioneer and the Seller in relation to any Live Auction is governed by our Conditions of Business.
- 1.4 If you breach these Terms of Sale, you may be responsible for damages and/or losses suffered by a Seller or us. If we are contacted by a Seller who wishes to bring a claim against you, we may at our discretion provide the Seller with information or assistance in relation to that claim.
- 1.5 As agent for the Seller, we will not have any responsibility for any default or breach of obligations by you or the Seller (unless we are the Seller of the Lot).
- 1.6 If you purchase an unsold Lot after an auction, the contract for sale is formed when the sale is agreed in writing and the Price of the Lot shall be as set out at clause 9 except that any reference to Hammer Price shall be read as the agreed sale price. So far as appropriate, the remainder of these Terms of Sale shall apply to the sale as they would to an auction sale.

## 2. Bidder registration

- 2.1 You must register your details with us before bidding and provide us with any requested proof of identity, billing information and any further client due diligence information and documentation that we require, in a form acceptable to us.
- 2.2 We may at our complete discretion refuse to register any Bidder or delay registration if we are not satisfied with the information or documentation provided or the Bidder's creditworthiness, including if the Bidder has previously defaulted in paying for or collecting purchases.
- 2.3 If you are a returning Bidder, we may at our discretion require that you provide updated identity and other documentation before permitting you to bid in an auction.
- 2.4 We do not undertake to register any Bidder in time for any specific auction.
- 2.5 If you are bidding on behalf of another person, you will need to disclose such information in advance of the auction and that person may also need to complete our registration and client due diligence process and provide us with written authority to accept bids from you on his/her/its behalf. If we are not informed of these arrangements in advance of an auction or do not have clear written authority in place, you will be deemed to be bidding as principal for your own account.
- 2.6 If you intend to bid on a Lot using pre-approved financing by a third party lender, you must notify us at the time of registration or at the time of securing financing, obtain our agreement to the arrangements and provide any further information or documentation that we may require.
- 2.7 You may de-register at any time on request. This will leave any accrued rights and obligations unaffected.

## 3. Bidding procedures

- 3.1 You may bid in any of the following ways following successful registration to bid:
  - 3.1.1 in person;
  - 3.1.2 by telephone, in which case you must make such arrangements at least 24 hours before the start of the auction;
  - 3.1.3 by leaving a commission bid at least 1 hour before the start of the auction, which we may execute on your behalf. Commission bids will be accepted with reference to our standard bidding increments and any off-increment bids may be reduced to the next increment immediately below at the Auctioneer's sole discretion. Neither we nor our employees or agents will be responsible for any failure to execute your commission bid. Where two or more commission bids at the same level are recorded we have the right, at our

sole discretion, to prefer one over any others, without providing any reasons; or

- 3.1.4 online bidding via our BidFORUM platform or via another Bidding Platform. In the case of bids via BidFORUM our Website Terms of Use and for bids via another Bidding Platform, any additional terms of use or conditions imposed by the third party provider including any additional charges will also apply.
- 3.2 The Bidder placing the highest bid for a Lot accepted by the Auctioneer on the fall of the hammer is the successful Buyer and bound by the contract formed pursuant to Clause 1.2 and governed by the Conditions of Business pursuant to Clause 1.3, unless the Auctioneer has for any reason at its/his/her option refused the bid, reopened the bidding or cancelled the sale and reoffered the Lot. Any dispute about a bid will be settled at our sole discretion, giving due consideration to any circumstances and acting reasonably. We may settle disputes at our discretion in any way we think fit including by re-offering the Lot and our decision will be final. If there is any discrepancy between our record of an auction and the information provided in any communication to you, our record will prevail.
- 3.3 We may withdraw a Lot at any time prior to or during the sale of the Lot. We will not be liable to you for our decision to withdraw a Lot.
- 3.4 We may bid on Lots on behalf of the Seller up to one bidding increment below the Reserve.
- 3.5 We may at our sole discretion refuse to accept any bid.
- 3.6 We do not accept responsibility for any bids missed by the Auctioneer.
- 3.7 Bidding increments will be set at the Auctioneer's sole discretion.

## 4. Technical issues

We are not responsible for any technical problems that you may experience while connecting to and using our Website and/or BidFORUM or participating in any auctions, including but not limited to any loss of internet connection, problems with using our bidding software or any hardware faults. We do not accept any liability for any delay or failure in placing a bid, any failure to execute bids or any errors or omissions owing to technical failings, whether on our part or yours.

## 5. Inspection of Lots

- 5.1 The Auctioneer provides descriptions, Estimates, illustrations and condition reports (on request) to assist Bidders in deciding whether to bid on a Lot but subject to Clause 8 accepts no responsibility for their accuracy.
- 5.2 Each Lot offered for sale is available for inspection. We strongly recommend that you inspect any Lots that you are interested in prior to bidding at the auction. You are responsible for your decision to bid for a particular Lot and for undertaking your own due diligence in relation to the Lot. If you bid on a Lot, you will be deemed to have carefully inspected the Lot and satisfied yourself regarding its quality and condition.

## 6. Estimates

Estimates are provided as a guide to what, in our opinion, the sale price of a Lot is reasonably likely to be. The Estimate is not a guarantee of what the actual selling price or value may be and cannot be relied on as such. The estimate does not take into account Premium, VAT or any other applicable charges.

## 7. Seller's warranties

- 7.1 The Seller warrants to us and to you in relation to each Lot that:
  - 7.1.1 the Seller is the owner of the Lot for sale or a joint owner of the Lot acting with the co-owner's consent or, if acting on the owner's behalf, is authorised by the owner to offer and sell the Lot at auction;
  - 7.1.2 the Seller is able to transfer clear legal title to the Lot, subject to any restrictions set out in the Lot description, to you free from any third party rights or claims; and

- 7.1.3 as far as the Seller is aware, the main characteristics of the Lot set out in the auction catalogue (as amended by any notice displayed in the saleroom, on our Website or any Bidding Platform or announced by the Auctioneer at the auction) are correct.
- 7.2 If any of the Seller's warranties above are found not to be true, neither we nor the Seller will be liable, under any circumstances, to pay you any sums over and above the Price.
- 7.3 Save as expressly set out above, all other warranties, conditions or other terms which might have effect between the Seller and you or be implied or incorporated by statute, common law or otherwise are excluded to the fullest extent that they can be lawfully excluded.

## 8. Descriptions and condition

- 8.1 Our descriptions of the Lot will be based on: (a) information provided to us by the Seller of the Lot (for which we are not liable); and (b) our opinion (as set out in Clause 8.3).
- 8.2 We will give you a number of opportunities to view and inspect the Lots before the auction. You (including any agents or consultants acting on your behalf) must satisfy yourself about the accuracy of any description of a Lot and of any other characteristics of a Lot relevant to your decision to place a bid. We shall not be responsible for your failure to properly inspect a Lot.
- 8.3 Any statements by us about any Lot, including but not limited to its authorship, attribution, authenticity, origin, date, age, period, culture, provenance, source, material, condition or estimated selling price, whether oral or in writing, are matters of our opinion genuinely held but are not to be relied on as a statement of fact or contractual representation. We do not warrant that we have carried out a detailed inspection of each Lot. Any references to dimensions or weight are approximate only.
- 8.4 Any photographs that we provide are for identification purposes only and may not reveal a Lot's condition or be accurate in colour or other features.
- 8.5 Please note that the majority of Lots sold by the Auctioneer are second-hand and will not be in perfect condition. Lots are sold "as is" at the time of the auction. Neither we nor the Seller accept any liability for the condition of any Lot.
- 8.6 Condition reports are provided by us free of charge (on request) as a guide for the Bidder/Buyer but are not intended to be exhaustive assessments of an item's condition and may not refer to all flaws or defects in an item. Furthermore, the Auctioneer and its employees are not trained conservators and can only offer their opinion on condition. You must rely on your own assessment or independent professional advice in relation to the condition of any Lot.

## 9. Our charges

- 9.1 As Buyer, you will pay us:
- 9.1.1 the Hammer Price;
- 9.1.2 Premium of 26% of the Hammer Price up to a Hammer Price of £20,000, plus 25% of the Hammer Price from £20,001 to £500,000, plus 20% of the Hammer Price from £50,001 to £1,000,000, plus 12.5% of the Hammer Price exceeding £1,000,001 plus VAT thereon (as set out in Clause 11);
- 9.1.3 any VAT, Import VAT or other duties, fees or taxes applicable to the Lot (as set out at Clause 11);
- 9.1.4 any artist's resale right royalty payable on the sale of the Lot (as set out at Clause 12);
- 9.1.5 any additional charges payable by a late paying or defaulting Buyer under these Terms of Sale; and
- 9.1.6 in respect of bids placed through certain Bidding Platforms operated by third party service providers, a charge of 5% of the Hammer Price plus VAT if applicable, together the "Price".

## 10. Buyer's warranties

- 10.1 You warrant to us that:
- 10.1.1 any client due diligence information or documentation provided to us in accordance with Clause 2.1 is and continues to be true and accurate.
- 10.1.2 the funds used to purchase the Lot are not the proceeds of any criminal activity, including tax evasion;
- 10.1.3 you are not engaged in, or under investigation for, and have not been previously charged for or convicted of any offences in relation to money laundering, terrorist financing, tax evasion, fraud or other criminal behaviour;
- 10.1.4 you are not subject to trade sanctions, embargoes or any other restrictions prohibiting you from doing business in the United Kingdom;
- 10.1.5 if you are purchasing a Lot on behalf of a third party, you have:
- complied with any applicable anti-money laundering and terrorist financing laws and regulations and conducted appropriate client due diligence on the third party ultimate buyer, have obtained and kept a record of documents required to establish that person's identity, and have no reason to suspect or believe that he/she/it is engaged in money laundering, terrorist financing, tax evasion, fraud or other criminal behaviour or subject to trade sanctions, embargoes or other restrictions prohibiting that person from doing business in the United Kingdom or that the funds provided by the third party are the proceeds of any criminal activity, including tax evasion;
  - you have authority to bid on that Lot on behalf of your principal; and
  - you have been placed in funds by your principal to cover the Price and any additional fees and charges

## 11. VAT and other duties

- 11.1 You shall be solely responsible for ascertaining the overall cost of your bid and paying any applicable VAT and other fees, taxes or duties payable in addition to the Hammer Price and Premium for a Lot.
- 11.2 We will charge VAT and other duties, fees and taxes at the current rate at the date of the auction. Please see the symbols used in the auction catalogue and our General Information for Buyers at Auction for an explanation of what those symbols mean.
- 11.4 It is your responsibility to establish whether a Lot may be subject to export restrictions, duties, taxes or fees.
- 11.5 Please note that Lots (in particular second-hand Lots) are unlikely to be in perfect condition. Lots are sold "as is" (i.e. as you see them at the time of the auction). Neither we nor the Seller accept any liability for the condition of second-hand Lots which the inspection of a Lot by the Buyer ought to have revealed.

## 12. Artist's resale royalty

- 12.1 Works by certain artists sold in the EU are subject to royalty fees accruing to the artist or their estate. The fees are levied in Euros on a sliding scale relative to Hammer Price and capped at €12,500 per item. We will collect these fees from you on behalf of the artist and add the GBP Sterling equivalent amount to your invoice calculated at the date of the auction by reference to the closing rate of exchange of the Bank of England.
- 12.2 Lots that may be subject to artist's resale right are marked in the catalogue and on our Website with the symbol: ARR.
- 12.3 If applicable, artist's resale right royalty (in Euros) is charged at:
- 4% of the Hammer Price up to €50,000
  - 3% of the Hammer Price from €50,001 to €200,000
  - 1% of the Hammer Price from €200,001 to €350,000
  - 0.5% of the Hammer Price from €350,001 to €500,000
  - 0.25% of the Hammer Price above €500,000, subject to an overall cap of €12,500.

### 13. Payment

- 13.1 Following your successful bid on a Lot you will:
- 13.1.1 immediately give to us, if not already provided to our satisfaction, any further proof of identity or other information that we may require; and
- 13.1.2 unless we have agreed otherwise and subject to the terms of any Pledge, pay to us the Price within 3 Business Days of the date of the auction in cleared funds in GBP Sterling any way that we agree to accept payment including in cash (for which there is an aggregate upper limit of £8,000 for all purchases made in any auction). Please see our 'Make a Payment' page at <https://www.forumauctions.co.uk/makepayment?Itemid=363> for further information about how to make a payment. A 3% fee is applied to payments made by all company credit cards and personal cards issued by banks outside the EU.
- 13.2 If payment is late, we reserve the right to charge interest on the Price or any part thereof in accordance with Clause 15.1.5.
- 13.3 If you owe us any money, we may use any payment made by you to repay prior debts before applying such monies towards your purchase of the Lot(s).
- 13.4 All Lots sold will be invoiced in the name of the registered Bidder at the address given to us at the time of registration and cannot be transferred to other names or addresses.

### 14. Ownership and collection of Lots

- 14.1 Ownership of a Lot will transfer to you only on receipt by us of the Price in full and in cleared funds provided your continuing compliance with Clause 10.
- 14.2 Risk of loss or damage to the Lot will pass to you at the fall of the Hammer or when you have otherwise purchased the Lot.
- 14.3 You may not claim or collect a Lot until you have paid for it and we are satisfied with the client due diligence information and documentation that you have provided. We may refuse to accept payment or release the Lot to you if we require further information or verification.
- 14.4 If you have purchased a Lot using third party pre-approved financing, with our knowledge and agreement, and the Lot remains subject to a Pledge, we will hold the Lot until we receive confirmation from the beneficiary of the Pledge that we are authorised to release the Lot. In such cases, time starts to run under Clauses 14.5 to 14.7 below from the date that we inform you that the Lot can be released, rather than the date of the auction.
- 14.5 You must (at your own expense) collect any Lots that you have purchased and paid for no later than 10 Business Days following the date of the auction.
- 14.6 If you do not collect the Lot within the time period at Clause 14.5, you will be responsible for removal, storage and insurance charges in relation to that Lot which will be no less than £1.50 per Lot per day.
- 14.7 If you do not collect a Lot that you have paid for within 45 days of the date of the auction, we may resell the Lot by auction or private treaty with the Estimate and Reserve set at our discretion. We will pay the proceeds of any such sale to you, but will deduct any storage charges or other sums that we have incurred in the storage and sale of the Lot. We reserve the right to charge you a selling commission at our standard rates on any such resale of the Lot.

### 15. Remedies for non-payment

- 15.1 If you fail to comply with these Terms of Sale, we may (acting on behalf of the Seller and ourselves) pursue one or more of the following measures:
- 15.1.1 take action against you to recover the Price and/or pursue damages for breach of contract, including any fees, legal expenses or other costs that we incur;
- 15.1.2 reverse the sale of the Lot to you and/or any other Lots sold to you (in which case we may charge you an administration fee of £150 plus VAT per Lot or, if lower, the Price of the Lot);

- 15.1.3 resell the Lot by auction or private treaty (in which case you will have to pay any deficit between the Price for the Lot and the Hammer Price we sell it for as well as the charges outlined in Clauses 14.6 and 15.1.5 and any other costs and expenses or legal fees incurred by us in reselling the Lot or any loss to us of Seller's commission). Please note that if we resell the Lot for a higher amount than the Hammer Price on the sale of the Lot to you, the additional sale proceeds will be paid to the Seller and we will retain any increase in Premium;
- 15.1.4 remove, store and insure the Lot at your expense until you pay the Price together with any removal, storage and insurance fees as set out in Clause 14.6 or we agree alternative arrangements;
- 15.1.5 charge interest at a rate of 1.5% per month on the Price or any part remaining unpaid after 10 Business Days have elapsed from the day of the auction;
- 15.1.6 assist the Seller in pursuing you for payment and/or damages including by revealing your identity and contact details;
- 15.1.7 keep the Lot, any other Lot sold to you or any item(s) consigned for sale by you as security for payment until you pay the Price;
- 15.1.8 apply any payments or part payments made by you towards part settlement of the Price due for the Lot or any other Lot purchased by you, or to any shortfall on the resale of any Lot pursuant to Clause 15.1.3 or to any outstanding removal, storage or insurance charges owed by you to us in relation to any Lot that you have purchased or to any loss or damage suffered by us as a result of your failure to comply with these Terms of Sale;
- 15.1.9 refuse to allow you to register to bid, reject or ignore bids from you or your agent at future auctions or impose conditions before we accept bids from you;
- 15.1.10 offset any amounts due from you against any amounts that we may owe you, including if we sell any Lots for you; and/or
- 15.1.11 take any other action we consider necessary.

### 16. Health and safety

Although we take reasonable precautions regarding health and safety, you are on our premises at your own risk. Please note the lay-out of the premises and security arrangements. Neither we nor our employees or agents are responsible for the safety of you or your property when you visit our premises, unless you suffer any injury to your person or damage to your property as a result of our, our employees' or our agents' negligence or wilful default.

### 17. Export and import restrictions

- 17.1 Exporting a Lot out of the United Kingdom or importing it into another country may be subject to legal requirements and restrictions depending on factors such as the type of goods, their age and monetary value and destination. It is your responsibility to ascertain what the requirements are in relation to any Lot and obtain the necessary export or import licence where applicable.
- 17.2 Lots made of restricted organic matter or endangered species are identified in the catalogue. These may be subject to prohibitions on export or import and otherwise may require licences. You are solely responsible for identifying and obtaining any necessary licence. The information provided in our catalogue reflects our reasonable opinion at the date of publication but is intended as guidance only and neither the Auctioneer nor the Seller make any representation or give any warranty as to whether any Lot is subject to a prohibition or restriction on export or import.
- 17.3 You acknowledge that your purchase of the Lot and fulfilment of your obligations under our Conditions of Business is not conditional on successfully obtaining an export, import or other licence or permit for any Lot and that you will pay for and collect the Lot regardless of whether a licence has been or is likely to be granted. We will not cancel your purchase of a Lot

if for any reason it is refused a licence or is seized or confiscated by government authorities.

- 17.4 We may on request assist you with applying for a licence to export your Lot(s) out of the United Kingdom and will charge a fee for doing so to cover the costs of our time and out of pocket expenses.

### 18. Deliberate Forgeries

- 18.1 You may return any Lot which is found to be a Deliberate Forgery to us within twelve months of the date of the auction provided that you return the Lot to us at your expense in the same condition as when it was released to you, accompanied by a written report by a recognised expert on the subject matter identifying the Lot as a Deliberate Forgery with reference to the catalogue description and fully explaining the reasoning behind any conclusions drawn in the report.
- 18.2 If we are reasonably satisfied that the Lot is a Deliberate Forgery, we will cancel the sale of the Lot and refund the Price to you save that if any of the following circumstances apply:
- 18.2.1 the catalogue description reflected the accepted view of experts as at the date of the auction;
- 18.2.2 the Lot can only be shown to be a Deliberate Forgery on the basis of scientific examination which was not available at the time of the auction or in the circumstances was not practicable or reasonable to expect;
- 18.2.3 you were not the original Buyer of the Lot named on the invoice for the Lot issued at the time of the sale; or
- 18.2.4 you personally are not able to transfer clear legal title in and right to possession of the Lot to us, free of any claim, interest or restriction by anyone else, on the date of the return of the Lot to us, you will have no right to cancel the sale or receive a refund.
- 18.3 Should you successfully exercise your right under this Clause 18, we will not refund to you more than the Price for any Lot and will not in any circumstances be liable to you for any loss, damage, expense, costs, loss of profit, loss of business or loss of opportunity.

### 19. Limitation of our liability to you

- 19.1 We give no warranties in relation to any statements or representations made or information given in relation to any Lot by us or our employees or agents whether oral or in writing and accept no liability in connection therewith, including in relation to any errors or omissions unless Clause 18 applies.
- 19.2 We accept no liability in relation to any of the Seller's warranties at Clause 7 or any breach by the Seller of their obligations under our Conditions of Business.
- 19.3 We do not accept any responsibility to any Bidders for any failure to register a Bidder or any acts or omissions in relation to the sale of Lots and the conduct of our auctions and will not be liable for any loss, damage, expense, costs, loss of profit, loss of business or loss of opportunity as a result of participating in our auctions.
- 19.4 If we are found to be liable to you for any reason, our liability will be limited to the Price as paid by you to us for any Lot.
- 19.5 Notwithstanding the above, nothing in these Terms of Sale shall limit our liability (or that of our employees or agents) for:
- 19.5.1 death or personal injury resulting from negligence;
- 19.5.2 fraudulent misrepresentation; or
- 19.5.3 any liability which cannot be excluded by law.

### 20. Notices

- 20.1 All notices or other communications between you and us regarding our Conditions of Business must be in writing and may be given:
- 20.1.1 by delivering it by hand or sending by first class pre-paid post or Recorded Delivery or pre-paid airmail (to us at our registered office address at Ingate Works, 4 Ingate Place, Battersea, London SW8 3NS or to you at the address you provided to us at the time of registration unless we are advised otherwise in writing); or
- 20.1.2 by email (to us at [office@forumauctions.co.uk](mailto:office@forumauctions.co.uk) or to you at the email address provided by you at the time of registration unless we are advised otherwise in writing).
- 20.2 Notices will be deemed to have been received:
- 20.2.1 if delivered by hand, on the day of delivery;
- 20.2.2 if sent by first class pre-paid post or Recorded Delivery, 2 Business Days after posting, exclusive of the day of posting;
- 20.2.3 if sent by pre-paid airmail, 5 Business Days after posting, exclusive of the day of posting; or
- 20.2.4 if sent by email, at the time of transmission unless sent on a day which is not a Business Day or after 17.00 in the place of receipt in which case they will be deemed to have been received on the next Business Day.

### 21. Data Protection

We will hold and process any personal data in relation to you in accordance with our Privacy Policy which can be accessed at: [www.forumauctions.co.uk/privacy-policy](http://www.forumauctions.co.uk/privacy-policy).

### 22. General

- 22.1 We may at our sole discretion, though acting reasonably, refuse any person admission to our premises or attendance at our auctions.
- 22.2 Any rights we have to claim against you for breach of our Conditions of Business may be used by either us, our employees or agents, or the Seller, their employees or agents, as appropriate. Other than as set out in this Clause, no other person will have any rights to enforce the terms of our Conditions of Business.
- 22.3 Each of the Clauses of these Terms of Sale operates separately. If any court or relevant authority decides that any of them are unlawful, the remaining Clauses will remain in full force and effect.
- 22.4 Except as otherwise stated in these Terms of Sale, each of our rights and remedies: (a) are in addition to and not exclusive of any other rights or remedies under these Terms of Sale or general law; and (b) may be waived only in writing and specifically. Our delay in exercising or non-exercise of any right under these Terms of Sale is not a waiver of that or any other right. Our partial exercise of any right under these Terms of Sale will not preclude any further or other exercise of that right or any other right under these Terms of Sale. Our waiver of a breach of any term of these Terms of Sale will not operate as a waiver of breach of any other term or any subsequent breach of that term.
- 22.5 Our Conditions of Business and any dispute or claim arising out of or in connection with them (including any non-contractual claims or disputes) shall be governed by and construed in accordance with the laws of England and Wales and the parties irrevocably submit to the exclusive jurisdiction of the English courts.







E.M.T.

with love from

J.R.R.T.

1956.

To my dear  
Jane Pan  
from her loving admirer  
and uncle and servant  
J. M. Barrie  
Aug 31 1930  
Stanway.

Miss S. A. Roberts  
"God bless us everyone"  
from Henry F Dickens  
Marie Dickens

Christ Dickens

Elaine Dickens

mas 67.

  
JEREMY BENTHAM

Composita E.P. Coll. Reg.  
Febr. 16  
1761.

