



FINE BOOKS, MANUSCRIPTS
AND WORKS ON PAPER

Thursday 25th May 2023









AUCTION NO. 89

FINE BOOKS, MANUSCRIPTS AND WORKS ON PAPER

Thursday 25th May 2023, 1.00pm

Forum Auctions, 4 Ingate Place, Battersea, London SW8 3NS

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CONTENTS

Books, Manuscripts and Maps from the Eyre-Matcham-Nelson Collection, from the Library at Newhouse in Redlynch, Wiltshire	1-42
English Literature and History	43-87
English and Continental Manuscripts	88-94
Library Sets	95-129
The Property of a Gentleman	130-145
Continental Literature and History	146-164
Travel and British Topography	165-207
Science and Mathematics	208-210
Childrens and Illustrated Books, including Designer Bindings and Private Press	211-219
Modern First Editions	220-299

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2. **Agency.** As auctioneers we usually act on behalf of the seller whose identity, for reasons of confidentiality, is not normally disclosed. If you buy at auction your contract for the goods is with the seller, not with us as auctioneer.
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9. **Commission bidding.** You may leave commission bids with us indicating the maximum amount (excluding the buyer's premium and/or any applicable VAT, fees or other taxes) you authorise us to bid on your behalf for a lot. We will execute commission bids at the lowest price possible having regard only to the reserve and other competing bids on the lot. Please note that we accept commission bids at standard bidding increments and reserve the right to reduce an off-increment bid down to the next lowest bidding increment or otherwise at our sole discretion.
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11. **Methods of Payment.** We accept payments only in the currency in which the invoice is issued and payment is due within 3 working days of the auction. We process card payments securely over our website and accept all major debit and credit cards issued by a UK or EU bank free of charge from personally issued cards only. If paying with a corporate card, or from outside the EU, an additional 3% charge will be levied on the invoice total. We also accept bank transfers, cash payments up to an equivalent of €10,000, and cheques issued by a UK bank. All funds need to have cleared into our account before items are collected. For bank transfers, please quote the Invoice Number as the payee reference:

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Account Number: 12213079
Sort Code: 40-04-09
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THE BFG



Incipit liber p̃m⁹ de ṽitate catholice
fidei & errores gētiliū. editus a vene-
rabili fr̃e Thoma de Agno de ordine
fratrum p̃dicatoz doctore egregio.

Qd sit officiū sapiētis. Caplm I



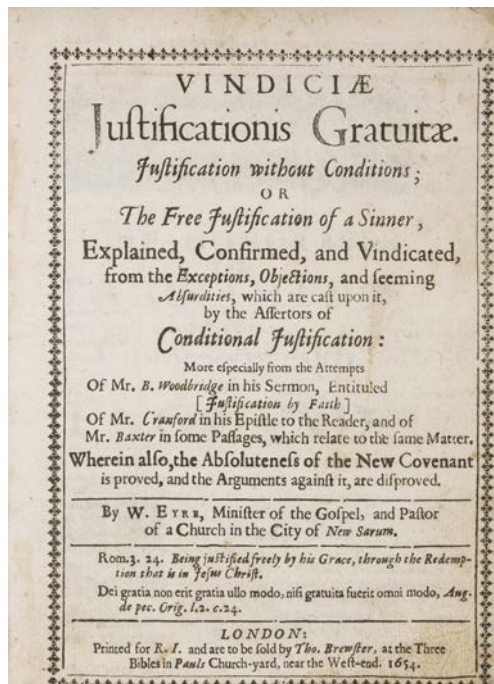
Veritatē medita /

biſ guttur meū: & labia mea detesta-
buntur impiū. p̃o. 8°. Multitudinis
vſus quē ī rebz nominādis ſequēdū
phs cenſet. coīter obtinuit ut ſapien-
tes dicant q̃ res directe ordināt & eas
bñ gubernāt. Vñ int̃ alia q̃ hoīes d̃ ſa-
piētē accipiūt. a pho ponit̃ q̃ ſapiētis
ē ordinare. Oīuz aut̃ ordinandoz ad
finē gubernatiōis & ordinis regulam
ex fine ſumi nccē eſt. Tñc. n. vnaq̃q̃
res optie diſponit̃ cū ad ſuū finē due-
nient̃ ordinat̃. Iſ finis. n. vniuſcuiusq̃
ē bonū. Vñ videm⁹ in artibz vnā al-
teri⁹ eē gubernatiua; & q̃ñ p̃ncipē. ad
quā ptinet ei⁹ finis. Sicut medicinal̃
ars pigmentarie p̃ncipat̃. & ad eā or-
dinat̃. p̃pter h̃ ſanitas circa quā medi-
cinalis vſat̃. finis ē oīuz pigmētōzū q̃
arte pigmētaria cōficiūt̃. Et ſiſe appa-
ret ī arte gubernatiua reſpectu nau-
factiue. & ī militari reſpectu equeſtri
& oīs bellici apparat⁹. Que qdē artes

alijs p̃ncipātes architectonice nomi-
nant̃ q̃ p̃ncipales artes. vñ & eaz ar-
tifices q̃ architectozes vocāt̃. nomen
ſibi vendicāt ſapientū. Quia ṽo pre-
dicti artifices ſingulariūz quātūdam
rez fines p̃tractantes. ad finem vſem
oīuz nō p̃tingūt: dicūt̃ qdē ſapientes
hui⁹ uel illi⁹ rei. fm quē modūz dicūt̃
i. ad Cor. 3°. Vt ſapiēs architect⁹ fūda-
mentū poſui. Nomē aut̃ ſimpliciſ ſa-
piētis. illi ſoli reſeruat̃ cui⁹ cōſideratio
circa finē vniuerſi verſat̃. qdē eſt vni-
uerſalitatis p̃ncipiū. Vñ fm p̃hm. ſa-
pientis ē cās altiffimas cōſiderare. Iſ
nis at̃ vltim⁹ vniuſcui⁹q̃ rei ē q̃ intē-
dit̃ a p̃mo auctore uel motore ipſius.
p̃m⁹ auctor & motor vniuerſi ē itel-
lectus ut infra oñdet̃. Oportet. n. vlti-
mū finē vniuerſi eē bonū itellectus.
h̃ aut̃ eſt ṽitas. Oportet igit̃ ṽitatē eē
vltimū finē toti⁹ vniuerſi. et circa ei⁹
cōſiderationē p̃ncipaliſ ſapiām iſiſtē.
Et iō ad ṽitatis manifeſtationē oīna
ſapiā carnē induta ſe veniſſe ī mūduz
teſtat̃ dicēs Joh. 18°. Ego in h̃ nat⁹ ſū
& ad h̃ veni in mūdū ut teſtimoniū
phibeā ṽitati. Sed & p̃mā phiam phs
dēminat eē ſciām ṽitatis: nō cuiuſli-
bet. ſei⁹ ṽitatis q̃ ē origo oīs ṽitatis
s. q̃ ptinet ad p̃mū p̃ncipiū eēndi oī-
bus. vñ & ſua ṽitas ē oīs ṽitatis p̃in-
cipiū. Sic. n. ē diſpō rez ī ṽitate. ſicut
in eē. Ei⁹dē aut̃ ē vnū d̃zionz p̃ſeq̃ &
aliud reſutare. ſicut medicīa q̃ ſanita-
tem opat̃. egritudine nō excludit. vñ
ſicut ſapiētis ē ṽitatē p̃cipue de p̃mo
p̃ncipio meditari & alijs diſſerere: ita
ei⁹ falſitatē d̃ziā ipugnare. Conueni-
ent̃ g̃ ex ore ſapīe duplex ſapientis of-
ficiū in ṽbis p̃poſitis demōſtrat̃. s. ve-
ritatē oīnaz q̃ anthonomafice ē ṽitas
meditatiui eloqui. qdē tāgit cu; dicit



BOOKS, MANUSCRIPTS AND MAPS FROM THE EYRE-MATCHAM-NELSON COLLECTION, FROM THE LIBRARY AT NEWHOUSE IN REDLYNCH, WILTSHIRE



1

Eyre (William) VINDICIAE JUSTIFICATIONIS GRATUITAE. JUSTIFICATION WITHOUT CONDITIONS; OF THE FREE JUSTIFICATION OF A SINNER, EXPLAINED, CONFIRMED, AND VINDICATED, *Reader note opposite title, title within typographical border, letter loosely inserted sending the vol. to Matcham, slightly browned, a few ff. with slight staining in margins, a few brown marks, front free endpaper corner torn away, contemporary calf, scratched, edges rubbed, lacks head and tail of spine, [Wing E3947], for R. I. and... Tho. Brewster, 1654 & Leigh (Edward) The History of the Twelve Caesars, p. 109 to end slight worming in upper margin, slightly browned, contemporary calf-backed boards, rubbed, lower cover detaching, Paisley, J. Weir, 1791 & Jackson (Rev. J.E.) Wulfhall and the Seymours, presentation copy from the author to George Matcham, frontispiece and map, manuscript inscription on title "Privately Printed", original morocco-backed boards, 1874; and c. 17 others from the Matcham Library, v.s., v.d. (c. 20).*

£400 - 600



2

2

Eyre (Sir Samuel, judge, purchaser of Newhouse, Redlynch, Wiltshire, bap. 1638, d. 1698) MARRIAGE INDENTURE, SAMUEL EYRE AGREES TO MARRY MARTHA LUCY, DAUGHTER OF FRANCIS LUCY, D.S. "Sam: Eyre", "Mar: Lucy" & 2 others, *manuscript on vellum, 2 sheets and a small note, folds, slightly creased, 3 red wax seals in fine condition and 1 remains of seal, 610 x 740mm., 13th October 1661.*

✱ Samuel Eyre was the son of Robert Eyre (c. 1610-55) and his wife Anne Eyre (1612/13-1681), account book keeper. Samuel married Martha Lucy, and received her £1800 marriage portion. They lived at Newhouse Redlynch, a few miles from Salisbury, which Eyre had purchased in 1660, and had four sons including Sir Robert Eyre (1666-1735), judge of the queen's bench, and two daughters.

"In February 1698 the House of Lords asked Eyre and Chief Justice Holt to give reasons for the decision they had made... in the case of the earl of Banbury; both courageously refused and were threatened with the Tower... Eyre's speech to the House of Lords committee... included the following: 'The King intrusts me with the administration of justice. I have ever given my opinion upon the greatest consideration and upon my conscience' (State trials, 12.1180). We can accept this as a true statement of how he approached his judicial duties, and indeed his whole life, reflecting his early upbringing and his honesty and integrity." - Oxford DNB.

£600 - 800



3

Wiltshire, Downton.- COURT BARON OF THE MANOR OF DOWNTON, manuscript in English and Latin, on vellum, 2 sheets consisting of 3 membranes, folds, creased, partially soiled, c. 1890 x 510mm. & c. 370 x 540mm., 1676; and 2 other manuscripts, 2 relating to Downton, including a copy of the Downton Enclosure Award, 1889, v.s., v.d. (3 pieces).

✱ First mentioned is sold subject to the Manorial Documents Rules and may not be exported from England & Wales.

£400 - 600

My dear
to congratulate you upon a
happy recovery, which I hope, is not perfect,
would be a subject, well worth every expression
of my rejoicing, so that, there is now added
another event, in which, we both partake
in its happy issue, your dear Bro's safe
return after the unequal engagement, with the French
Squadron, the number of ships, their force
and weight of metal, the public act are
exact in, as it was taken, from Sir an letter,
to yr Bro, which letter is now before me,
sent hither, by Mrs Nelson, he assures us his
health was never better, in the engagement,
Agamemnon had only one man killed, & six
wounded, wonderfull he said, his ship left
to point in four days, & 8. of way.
was off about 10 days

My dear
Burnham Feb 4
1793
your good Brother
having received from the Admiralty, that
the Agamemnon is in readiness to be
commissioned for him, this morning left
Thorpe, in Health and Great Spirits.
He will be commissioned on Wednesday
and means, God willing, to get to Chatham
on Thursday, and enter into the busy scene
of getting all things in proper Order.
If you can send him any good sailors
they will be acceptable, several men in,
and as the Burnhams are interested for
him, I added his Character, commands
respect and esteem wherever it is known.
a Son of Mr. Joseph the clergyman another

dear Mr. N
This morn an Express from Lord Duncan
arrived at Pound with the News of the
Glorious Victory, your Great & Good
Brother, has obtained, the Letter
to Lady N. is nearly as follows.
Mr Capell Lieut, of the Vanguard, is
the first Landed, from the Kite, his account
is that he left Sir Hor. walking the Deck
perfectly recovered, from the wound, he had
received in the action, he has taken
thirteen sail of the Line.. and has
added as much as possible to the
Laurels he had already obtained, as much as
possible & this from Miss Duncan
my Father desires me to add that

7
Nelson's father.- Nelson (Rev Edmund, Rector of Burnham Thorpe, Norfolk, father of Admiral Horatio Lord Nelson, 1722-1802) c. 206 AUTOGRAPH LETTERS SIGNED "EDM NELSON" TO HIS DAUGHTER CATHERINE "KITTY" NELSON AND SOME JOINTLY TO HER HUSBAND GEORGE MATCHAM, to their homes variously at Barton Turf (Norfolk, near Norwich), Bath, Ringwood (New Forest) and Newhouse (Redlynch), together c. 463pp., sm. 4to, Burnham Thorpe, (Norfolk), Roundwood House, (Ipswich), 1 from Merton Place (Surrey) and elsewhere, 1787-93 & 1795-1801, on family affairs (her brothers William and Suckling Nelson), financial affairs, health and with NUMEROUS REFERENCES TO HORATIO LORD NELSON, many with wax seals, numerous tears where opened, some slightly affecting text, some other tears along folds, slightly browned, roughly sorted in yearly packets.

✱ "... THE NEWS OF THE GLORIOUS VICTORY, YOUR GREAT & GOOD BROTHER, HAS OBTAINED..." - Edmund Nelson.

References to Nelson, include:

(1). 1793. "4th February Your good Brother having received from the Admiralty notice, that the Agamemnon is in readiness to be commissioned for him, this morning left Thorpe, in Health and Great Spirits..."

(2). 1795. "2nd January... Mrs N had a letter... your Bro. then at Leghorn repairing a worn out ship and sickly men. He himself quite well tired of... pork and wishing to meet the Toulon Fleet, when ships get up the Mediter..."

(3). 1798. "1st October... Mr Capell Lieut, of the Vanguard, is this inst Landed, from the Kite, his account is that he left Sir Hor: walking the Deck, perfectly recovered, from the wound he had received in the action. He has taken thirteen sail of the line and has added as much as possible to the Laurels he had already obtained... 8th October... nothing can be added except words of affection and pious thanksgiving for the safety of your Great & Good Bro we have recd. one letter from him, who tells us he is as well as can be expected from the inexpressible Fatigue both of Body & Mind... 22nd Oct.... the Sicilian Majisties, Creation of your Brother Duke of B... the territory annexed to the Title is 4000 L pr ann; is very capable of improvement, and is situated at the foot of Mount Aetna..."

(4). 1799. 31st December. "... Captain Hardy [Sir Thomas Masterman Hardy, baronet (1769-1839), naval officer; was present at Nelson's death and it was to him that Nelson's dying words, 'Kiss me, Hardy', were addressed], gave us the pleasing intelligence, that he left your Bro. as well as usual..."

(5). 1801. "Early this morning, our good friend [Nelson], left London for Plymouth, and wishing to hoist his flagg, as soon as possible... I will not be in His power, to pass thro. Bath... yet... He may visit you before he leaves England..."

£6,000 - 8,000

My dear
As it is not my practice
to let any letters lay unopened, I am willing
to encourage you, to write often, and about
yourself, of the short distance, now between us,
to know you are well, is the most pleasing
satisfaction, I can receive, therefore, withhold
it not, put to this I suppose something
might have been added, respecting your
intended journey West, of which Mr. N
and your self, are certainly, the proper
judges, & yet, cold weather, long evenings
and very little society, seem to be the
motives that induce people, to seek for the
society of friends, of a season, if there are
any all engagements, and no private matters
your health, and no long and short, we have 2 Bed rooms
impede only, one long and short, we have 2 Bed rooms

My Good Sir
Early this morning, our good friend,
left London for Plymouth, and wishing
to hoist his flagg, as soon as possible,
and finding a necessity, to make some
visit, which will take a little way out
of the great road it will not be in his
power, to pass thro. Bath immediately
it is yet probable he may visit you
before he leaves England, for he is gone
to Plymouth, for a short time.
I still intend to spend some
time in your salutary city, my
accommodations there must be such as
perhaps are not very easy, to procure
I must have, some airy place

write, how, you all are,
shall not get forward
till next week
God bless you all
John Nelson

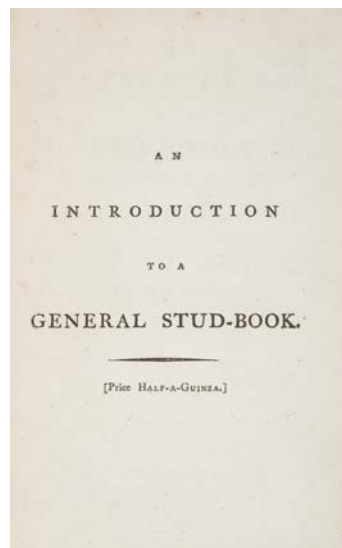


8

Middle East.- Howel (Thomas) A JOURNAL OF THE PASSAGE FROM INDIA, BY A ROUTE PARTLY UNFREQUENTED, THROUGH MESOPOTAMIA, ARMENIA, AND NATOLIA, OR ASIA MINOR, FIRST EDITION, *large folding engraved map frontispiece with a few tears, final leaf with lower corner torn away, just touching the word "finis", occasional foxing, pencil annotations, uncut in original boards, worn*, [Ghani p.181], 8vo, Printed for the author, [1789].

✱ Rare first edition of an account of Howel's year-long journey returning to England from India in 1787, up the Persian Gulf and the Euphrates and thence overland from Baghdad to Constantinople.

£1,000 - 1,500

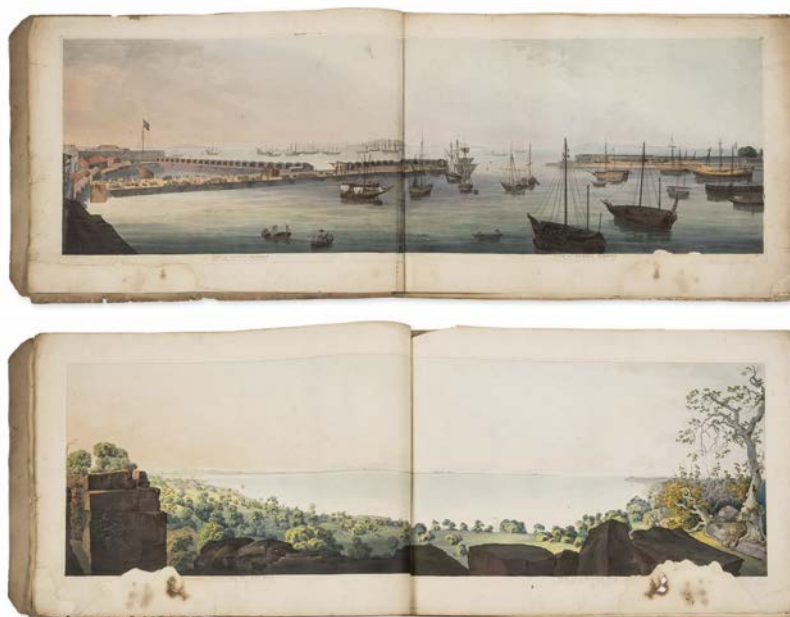


9

Horses.- Weatherby (James, publisher) AN INTRODUCTION TO A GENERAL STUD-BOOK, FIRST EDITION, *half-title, a few leaves at beginning and end, some leaves creased, uncut in original boards, covers detached and backstrip lacking*, 8vo, Printed (by H. Reynell...) For J. Weatherby, 1791.

✱ Important foundation work on thoroughbred breeding. Contemporary ownership signature of W. Purvis and with ?his ink annotations/corrections to several leaves.

£400 - 600



10

India.- Wales (James) [TWELVE VIEWS OF THE ISLAND OF BOMBAY AND ITS VICINITY; TAKEN IN THE YEARS 1791 AND 1792], the set of 12, including two double-page panoramas, the 'View of Bombay Harbour' and 'View from Malabar Hill', *etchings, with extensive vibrant hand-colouring, probably by the artist, on thick sheets of Whatman wove paper, each platemark approx. 405 x 640 mm (16 x 25¼ in), each sheet approx. 505 x 720 mm (19½ x 28¼ in), extensive losses to sheets and parts of images to lower corners and margins, some large sheet loss restored but with subsequent further damage and loss to the majority, some with associated damp-stain damage, brown paper wrappers, lower cover with substantial losses, surface dirt, worn, oblong elephant folio*, [Not in Abbey], Robert Samuel Cribb, 1800

✱ Scarce. We have been unable to trace another copy on the market for over 30 years. The suite was executed before the Daniell brothers arrived in Bombay, after which James Wales became a draughtsman for the Daniell's *Oriental Scenery*.

"With their particular high views, long perspectives, sharp landscape details, minute Indian figures, and bright light-filled wash, these Bombay etchings are significant both as a finished set of the artist's early work in India and for the way in which they anticipate and inform his later plans for portraying the mysterious environment of 'rural complexity' and spiritual 'grandeur' of the Indian antiquities." [De Almeida, H. *Indian Renaissance*, pages 126-132].

£800 - 1,200



Nelson & Bronte

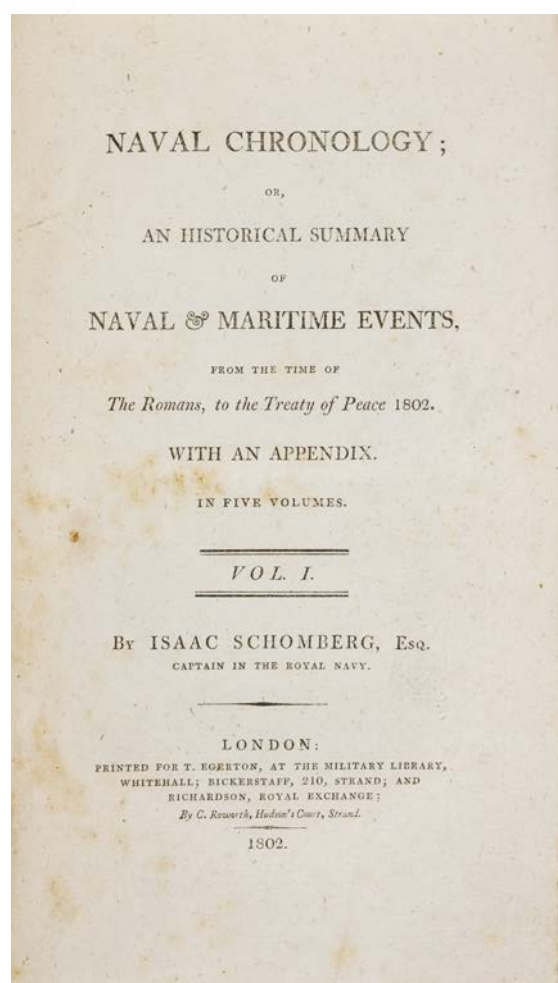
11

Nelson's copy as subscriber.- Schomberg (Isaac) NAVAL CHRONOLOGY; OR, AN HISTORICAL SUMMARY OF NAVAL & MARITIME EVENTS, 5 VOL., FIRST EDITION, ADMIRAL LORD NELSON'S COPY WITH HIS OWNERSHIP INSCRIPTION "NELSON & BRONTE" ON FRONT FREE ENDPAPER OF EACH VOLUME, *list of subscribers (including Nelson), some foxing, uncut in original boards, spines worn with pieces of backstrip missing, 8vo, 1802.*

✱ BOOKS OWNED AND INSCRIBED BY NELSON ARE EXTREMELY RARE ON THE MARKET. There are some institutional holdings at Portsmouth and Greenwich, and some in private collections but we have been unable to trace others at auction apart from an incomplete set of Pallas' Travels, 1803 (Bloomsbury, 2014).

Schomberg's work, to which Nelson subscribed, is a detailed account of naval history from the times of the Romans up to the peace treaty of 1802, with Nelson himself mentioned many times. There are no ink annotations or markings in Nelson's hand within the body of the books but there are a number of short horizontal pencil lines in the margins next to various individual Captains listed in the Appendix at the end of volume 5, including Maurice Suckling (Nelson's uncle and hugely influential in his naval career), William Bligh (of HMS Bounty, who later served under Nelson at the Battle of Copenhagen), and Thomas Masterman Hardy (ie 'Kiss me, Hardy'). Whilst there are some figures who precede Nelson and who he cannot have known, on the strength of the above 3 mentioned alone (and others such as Sir Andrew Snape Ham[m]ond, Sir Edward Pellew, Richard Goodwin Keats, Sir Thomas Williams, George Grey, Richard Bowen, Edward James Foote, William Bedford, Henry Blackwood, inter alia) it would appear HIGHLY LIKELY THAT THESE PENCIL MARKINGS WERE MADE IN NELSON'S HAND.

£8,000 - 12,000

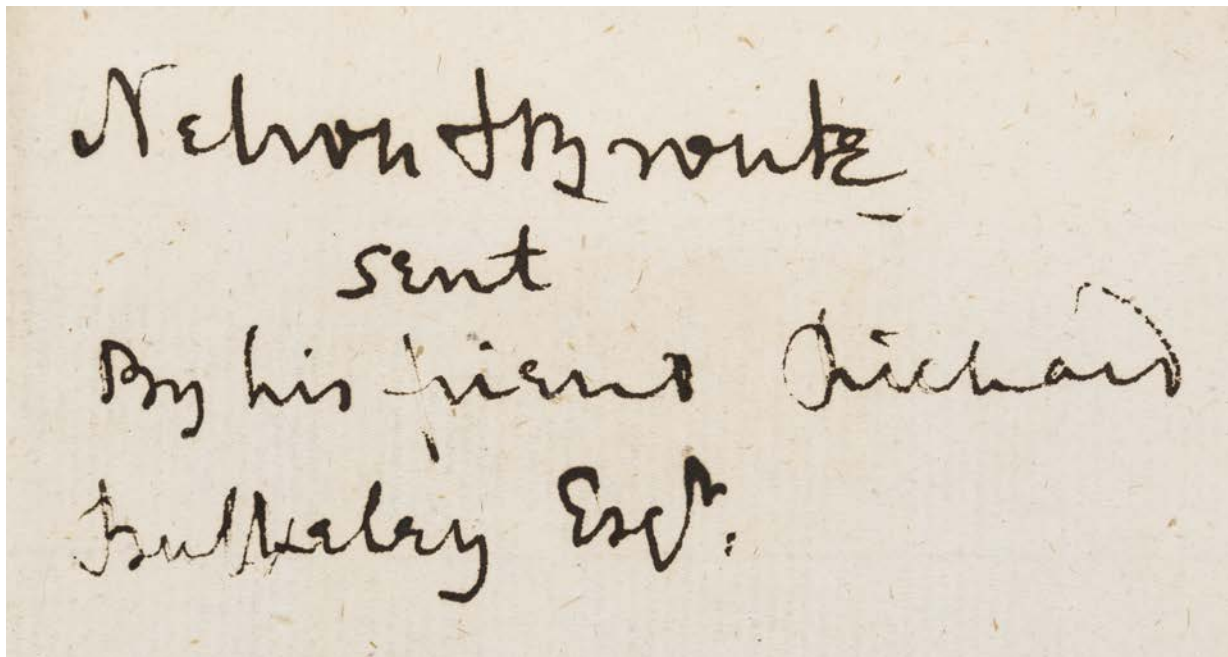
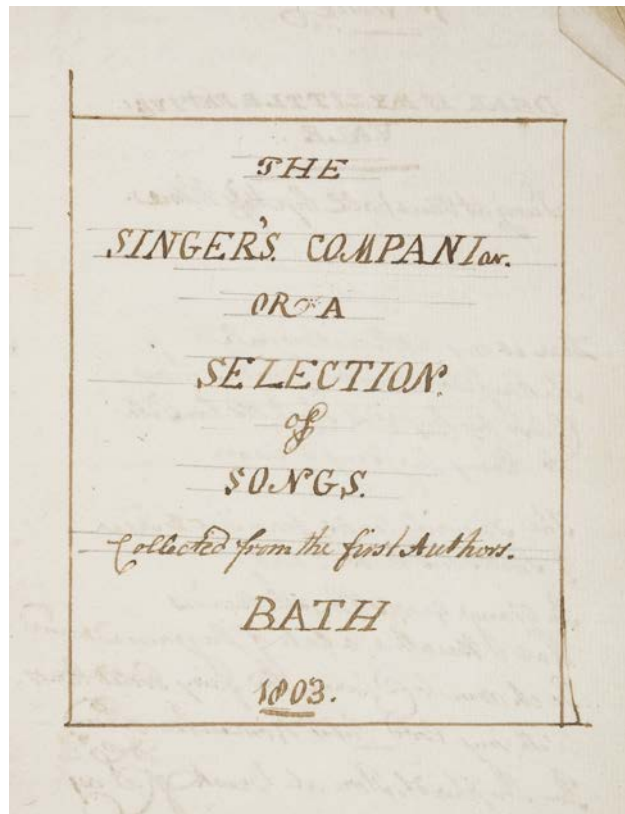


12

Music.- THE SINGER'S COMPANION OR A SELECTION OF SONGS COLLECTED FROM THE FIRST AUTHORS, manuscript, title and 12pp. excluding blanks, slightly browned, original printed wrappers (Tables of Weights and Measures), upper wrapper edge frayed, sm. 4to, Bath, 1803.

✱ Includes the popular comic song, *Giles Soroggins Ghost*.

£300 - 400



13

Nelson's copy.- REVOLUTIONARY PLUTARCH (THE): EXHIBITING THE MOST DISTINGUISHED CHARACTERS, LITERARY, MILITARY, AND POLITICAL, IN THE MOST RECENT ANNALS OF THE FRENCH REPUBLIC, vol.2 only (of 4), FIRST EDITION, NELSON'S COPY WITH HIS INSCRIPTION ON FRONT FREE ENDPAPER "NELSON & BRONTE SENT BY HIS FRIEND RICHARD BULKELEY ESQ.", light water-staining, uncut in original boards, lacks backstrip, 12mo, Printed for John Murray, 1804.

✱ Given the date of the book, presumably received by Nelson while on board HMS Victory in the Mediterranean while enforcing the blockade of Toulon.

Richard Bulkeley was a friend and correspondent of Nelson, their being old comrades from the San Juan expedition of 1780.

The work includes William Allen's *Killing No Murder* as an appendix. Described as "one of the most singular controversial pieces the political literature of our country has to boast" this tract was originally written by a Royalist in 1657. This, together with the extensive chapters on Napoleon Buonaparte and his family as well as the many other potted biographies of French military and naval figures must surely have been interesting reading for Nelson on board ship as he waited for the French fleet to try to escape the blockade.

£2,000 - 3,000

of this article has seen two busts and one portrait, which display the fairest form and loveliest tints he has ever witnessed.

The match alluded to above was criticised, we believe, by the relations of the ambassador; but with all due regard to those lofty family pretensions, which become obsolete and even ridiculous at an enlightened period, the sacrifice was chiefly on the part of youth and beauty:

"Sic visum Veneri; cui placet impares
Formas atque animos sub juga aenea
Sevo mittere cumjoco."

HOR. lib. i. Od. 33.

But without insisting on this subject, it may be only necessary to state, that the union was peculiarly gratifying to such English families as made the grand tour from 1791 to 1802, and happened to reside any time at Naples. Never was British hospitality carried to such a pitch at any of the Italian courts. A splendid table, select entertainments, exquisite concerts; in short, every thing was obtained that could render this residence comfortable, and a spare carriage was actually kept for the use of such as might not happen to be provided with a mode of conveyance, rendered absolutely necessary by the warmth of the climate, as well as the established *etiquette* of this luxurious city. Nor amidst this appearance of shew was the public business neglected: on the contrary, the interests of England were never cultivated with greater care, nor her concerns attended to with greater fidelity.

Although the crown already tottered on the head of Ferdinand IV. his subjects had revolted from his

Y 4

dominior

quite the contrary she was given away by the Marquis of Abercorn & always owned as cousin by the present Duke of Hamilton

Nelson & Bronte
Feb: 27th 1804
off Barcelona in Spain

14

Nelson's annotated copy.- [Stephens (Alexander)] PUBLIC CHARACTERS OF 1803-1804, ADMIRAL LORD NELSON'S COPY WITH OWNERSHIP INSCRIPTION AND NOTES, dated ink ownership inscription 'Nelson & Bronte' in Nelson's hand to front endpaper, 3pp. with ink annotations in Nelson's hand to margins, 5 engraved portrait plates, 4pp. publisher's catalogue at end, a few pencil notes in another hand, a few ff. with browning or the odd spot, contemporary half calf, rubbed, uncut, 8vo, for Richard Phillips, 1804.

✱ NELSON'S COPY, CONTAINING THE LIFE OF EMMA, LADY HAMILTON (PP.325-333) WITH HIS ANNOTATIONS, AND POSSIBLY ON BOARD HMS VICTORY WITH HIM AT THE BATTLE OF TRAFALGAR, 1805.

Nelson has made three annotations to the entry on Lady Hamilton in this copy. His main comment is made in defence of Emma against the author's mention of criticism to her marriage to Sir William Hamilton, by that gentleman's family. Underlining the word "criticised", Nelson has written at the bottom of the page, "quite the contrary she was given away by the Marquis of Abercorn & always owned as cousin by the present Duke of Hamilton" (p.327). He has also underlined the section referencing Emma's birth as having been in the forest of Bere in Hampshire, writing adjacent, "Lancashire witch". Possibly this was a personal joke (?), or possibly, a correction of geography, with Emma in reality being born in a small town in Cheshire then very close to the county border with Lancashire (p.325). Finally, he corrects the author's reference to Sir William Hamilton's residence in Naples as having been thirty years, with the addition of the word "six" in the margin (p.327).

The ownership inscription reads, "Nelson & Bronte February 27th 1804 off Barcelona in Spain". This places the volume in his possession while on the Victory as commander-in-chief of the Mediterranean Fleet, partaking in the siege of Toulon. From thence he was at sea almost continually until the Battle of Trafalgar in October the following year, and whilst he did return to England for a brief visit in August 1805, it is conceivable to think of this copy remaining on board. Certainly his personal library is known to have suffered in the battle, "His small book-case had a hole in the back of it, made by a cannon ball during the action by which the glass door was broken and some of the books scattered on the floor..." (Universal Magazine, vol. V, 1806, pp.43-47).

£10,000 - 15,000



15



16

15

Nelson (Horatio, Viscount Nelson, naval officer, 1758-1805).- Butterworth (Thomas), Circle of. THIS PLATE IS PATRONIZED BY VISCOUNT NELSON DUKE OF BRONTE, WHO HAS ASSISTED AT THE CAPTURE OF 26 SAIL OF THE ENEMIES LINE OF BATTLE SHIPS IN THE WAR FROM 1793 TO 1805, with 4 vignettes of the battles of Genoa, Cape St. Vincent, The Nile, Copenhagen, etching and engraving with aquatint, on cream wove paper with watermark date of '1804', platemark 370 x 500 mm (14½ x 19¾ in), sheet 515 x 680 mm (20¼ x 26¾ in), scattered minor spotting and surface dirt, faint marginal stains to the upper margin, unframed, [circa 1805]; together with a hand-coloured aquatint 'View of Admiral Lord Nelson's Squadron bearing down to Attack the Line of Defence before Copenhagen', published by Haines & Son, and with a good group of 15 Vues d'Optique with original hand-colouring, all unframed, 19th century (17)

£300 - 400

16

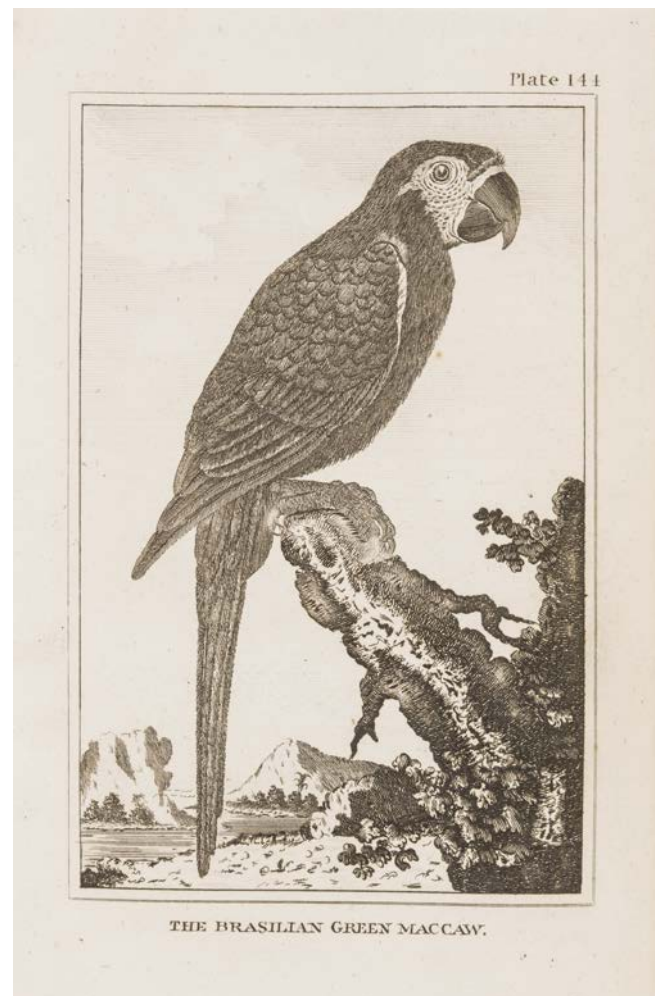
Nelson.- Churchill (T.O.) THE LIFE OF LORD VISCOUNT NELSON, engraved frontispiece and 13 plates (2 folding), facsimile of a Nelson letter tipped-in, double-page ode at end, endpapers a little foxed, bookplate of Hutches Trower on front pastedown, contemporary half calf, gilt, slightly rubbed, gilt spines, slightly dulled, 1810; and another, vol. II only of Harrison's *The Life of... Horatio Lord Viscount Nelson*, GEORGE MATCHAM'S COPY (NELSON'S BROTHER-IN-LAW) with his engraved bookplate on front pastedown, contemporary calf, slight marked, The Ranelagh Press, 1806, 4to & 8vo (2).

£300 - 400

17

Buffon (G.L.M.L., Comte de) NATURAL HISTORY, GENERAL AND PARTICULAR, 20 vol., edited by William Wood, half-titles, 679 engraved plates only (of 680, lacking *The Mexican Opossum* in vol. 7), occasional offsetting, uncut in contemporary cloth-backed marbled boards with paper spine labels, rubbed and bumped, 8vo, 1812.

£300 - 400



17



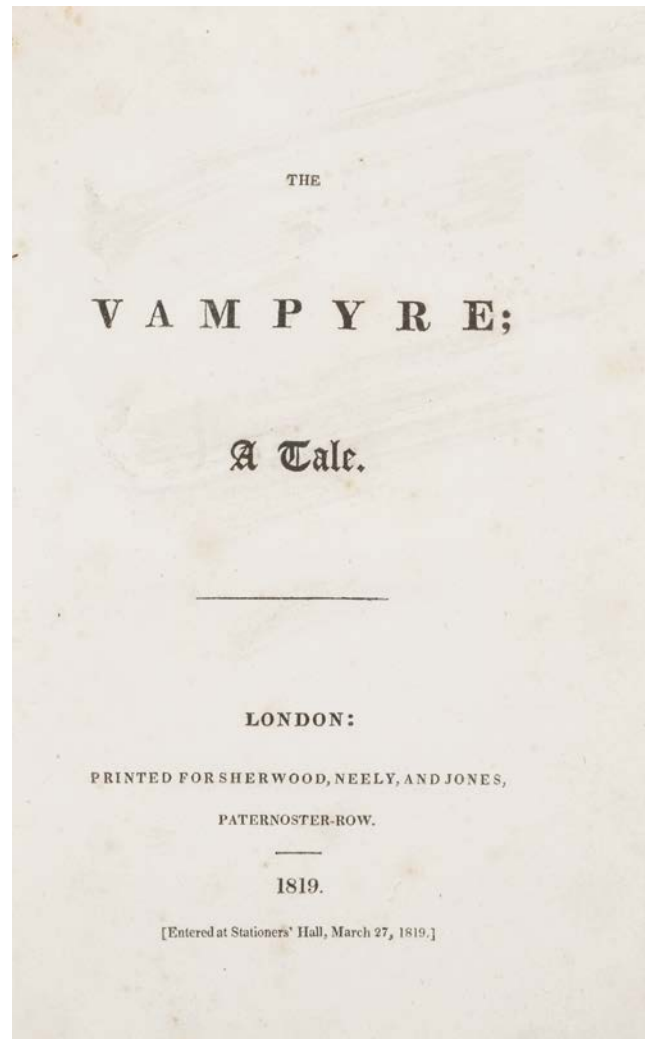
18

India.- Forbes (James) ORIENTAL MEMOIRS, 4 vol., FIRST EDITION, *half-titles, engraved portrait and 85 engraved or lithographed plates only (of 93), some stipple-engraved, some aquatint, some finely hand-coloured, mostly after W.Hooker, with errata leaf at end of vol.4, some foxing, endpapers rather damp-mottled, contemporary calf, gilt, rebacked, rubbed, some worming to covers, vol.2 leather peeling and rather worn, [Anker 148; Fine Bird Books p.96; Nissen ZBI 1409; cf.Abbey Travel 436, later remainder issue], 4to, Printed for the Author by T. Bensley, 1813.*

✱ An excellent account of the culture, flora and fauna of India by a writer for the East India Company. Forbes spent seventeen years in India and filled numerous volumes with writings and sketches. The fine hand-coloured plates are mostly of natural history, particularly birds and fruits.

Provenance: Nelson Matcham (bookplate, that in vol.1 with inscription reading "Mermaids Matcham Vol.2 164"). The relevant page reads "near the coast we saw many other sorts of fish, but did not meet with any of the mermaids so often mentioned in these seas; and especially by Mr. Matcham, a gentleman of great respectability, and at that time superintendant of the company's marine at Bombay. I have heard him declare that when in command of a trading vessel at Mozambique, Mombaz, and Melinda...he frequently saw these extraordinary animals from six to twelve feet long..."

£1,000 - 1,500



19

[Polidori (John)] THE VAMPYRE; A TALE, FIRST EDITION, THIRD ISSUE, *lacks half-title, title a little soiled, occasional spotting, Printed for Sherwood, Neely, and Sons, 1819; bound with 2 later extracts relating to the Shelleys, contemporary half calf, lacking upper cover, 8vo*

✱ The third issue with the preliminaries set in 23 lines and with p.36 lacking 'a' of 'almost' in final line. The circumstances surrounding the origins of this story and Mary Shelley's Frankenstein on the same night are well documented and are simply described in the introductory 'Extract of a Letter from Geneva': "It appears that one evening Lord B., Mr. P.B. Shelly, two ladies and the gentleman before alluded to, after having perused a German work, entitled Phantasmagoriana, began relating ghost stories..."

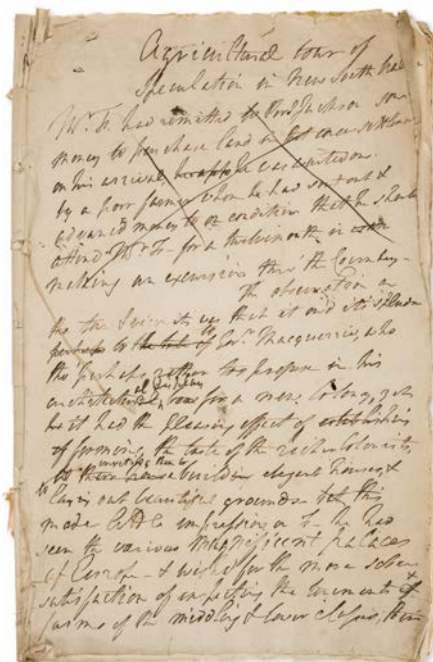
£1,500 - 2,000



20
European Travel Journal.- Williams (Elizabeth Anne, second daughter of Richard Magen of Warrington, County Down, Ireland, married James Wilmot Williams of Herringston, Dorset, 1798-1845) FIRST IMPRESSIONS IN FOREIGN COUNTRIES DURING A TOUR OF SIX MONTHS THROUGH FRANCE TO SWITZERLAND AND A CORNER OF ITALY, *autograph manuscript*, 150pp. & 2pp. index, 2ff. loose and several others working loose, slightly browned, original straight-grain morocco, slightly rubbed, 4to, 1826.

✱ An extremely detailed tour to the Continent in the 1820s.
 Includes travels to Calais, Boulogne, Bernay, Paris, Chamonix, Mont Blanc, Simplon Pass, Lake Maggiore, Milan, Splügen Pass, Glarus, Zurich, Lug[ano], Rigi mountain, Lucerne, Berne, Neuchatel, Lausanne, Salins, Joigny, Bernay, Boulogne, Dover.
 "The Rigi, which is between the lakes of of Lucerne & Lug, stretches its woody sides down to the shore. Mont Pilate [Pilatus] with indented outline, stands boldly on the right, different shades of distant mountains, fill up the interval, between the lakes & the snowy peaks of the Oberland, which are seen in the horizon, amongst which, the pointed Finster Aarhorn, the beautiful group of the Wetterhorn... The banks of this lovely lake are wooded... We landed at Immensee & walked to see Tell's Chael... " - Elizabeth Williams.

£600 - 800



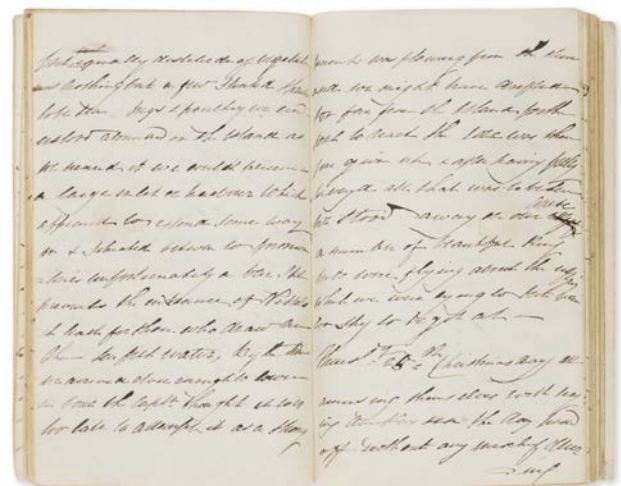
21

21
Australia, New South Wales.- [Matcham (George, traveller, Nelson's brother-in-law, 1753-1833)] AGRICULTURAL TOUR OF SPECULATION IN NEW SOUTH WALES... REMEDY AGAINST THE BITE OF THE MOST VENOMOUS SNAKE, *autograph manuscript transcript, together 15½pp., reverse entries, numerous corrections, slightly browned, edges chipped and creased, unbound, dated in text 1829; and a quantity of other writings by Matcham on a wide variety of subjects, one vol. captioned "Parental Chitchat", another "Preface", the original manuscripts for his private printings, all in the nature of commonplace books and many incomplete, one vol. original half reversed calf, others loose in paper wrappers, v.s., v.d. (qty).*

✱ "Mr F had remitted to Port Jackson some money to purchase land... on his arrival he was waited on by a poor farmer whom he had sent out & advanced money to on condition that he should attend Mr F- for a twelvemonth in making an excursion thro' the country." Mentions Lachlan Macquarie (1761-1824), army officer and colonial governor.

George Matcham's son, Charles Horatio Nelson Matcham emigrated to New South Wales, Australia in 1829. He died on 11 March 1844, in Gundaroo, New South Wales, Australia, at the age of 37, and was buried in Yass, New South Wales.

£600 - 800

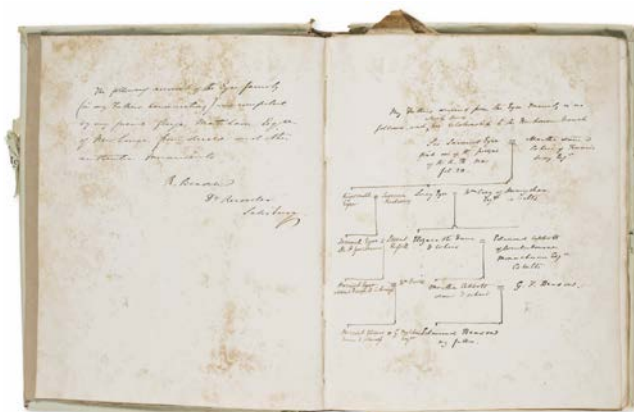


22
Australia, Sydney.- Matcham (Charles Horatio Nelson, son of George Matcham, 1806-44) [DIARY OF A VOYAGE TO AUSTRALIA], *autograph manuscript*, 74pp. excluding blanks, original roan, rubbed, rebaked in later rfoan, 8vo, Sydney, 1829-31.

✱ A diary of Matcham's voyage to Australia. "We entered Simons Town, which we had seen at a considerable distance... along to the shore, Simons Town I thought, resembled from its haggard & shagging appearance a French or Italian village... Thursday 15th [1829] At four oclock Kings Island rose in sight a long range of white rocks this is the entrance to Bass's Straights the course laying between the Island and the main land." - Matcham.

Charles Horatio Nelson Matcham emigrated to New South Wales, Australia in 1829. He died on 11 March 1844, in Gundaroo, New South Wales, Australia, at the age of 37, and was buried in Yass, New South Wales.

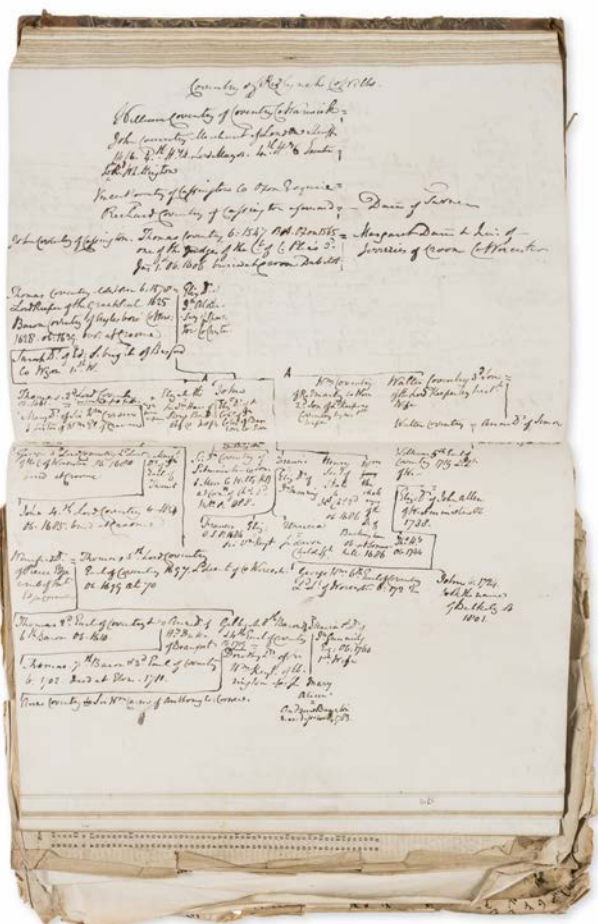
£300 - 400



23
Eyre family of Newhouse, Wiltshire.- Benson (Rev Edmund, vicar of Salisbury Cathedral, d. 1835) & Robert Benson, judge and local historian of Salisbury, 1797-1844) [BENSON'S ACCOUNT OF THE EYRE FAMILY], autograph manuscript notes by Rev Edmund Benson and his son Robert Benson, 80pp. excluding blanks, a few manuscript notes loosely inserted, some slight brown staining at beginning, original cloth, gilt, torn plain paper dust-jacket, sm. 4to, [c. 1830s]; and another, an album (disbound) relating to the Long family of Seale, Surrey, including ALs.s. from John Claudius Loudon and Joseph Wolff (2).

✱ Ink inscription reads: "The following account of the Eyre family (in my Fathers handwriting) was compiled by my friend George Matcham Esqr. of Newhouse from deeds and other authentic muniments R. Benson Dr. Recorder Salisbury."

£400 - 600



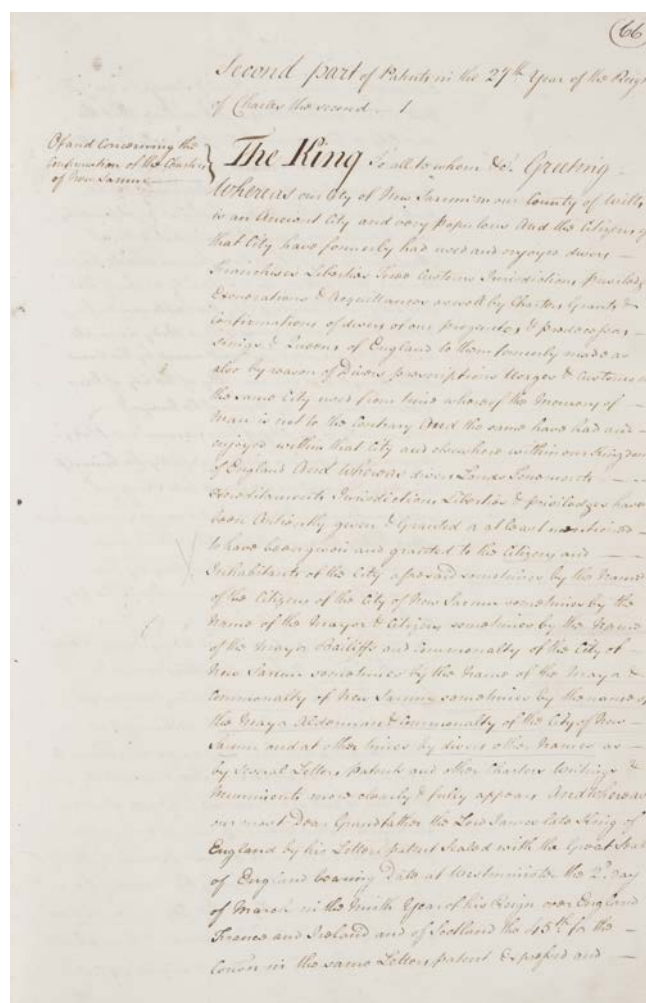
24

24

Wiltshire.- [PEDIGREES OF WILTSHIRE FAMILIES], manuscript pedigrees, 170pp. excluding blanks, some manuscript notes and correspondence loosely inserted including an ALs from George Beltz as Lancaster Herald (1774-1841) to Sir Richard Colt Hoare, original half calf, worn, spine defective, Britannia watermark, folio, [c. 1830].

✱ Pencil inscription at front reads: "These pedigrees are principally extracted from the Heralds Visitations of A.D. 1565 & A.D. 1623 - a few are taken from a visitation of the Salisbury families in 1677... a few of the imperfect pedigrees from monuments."

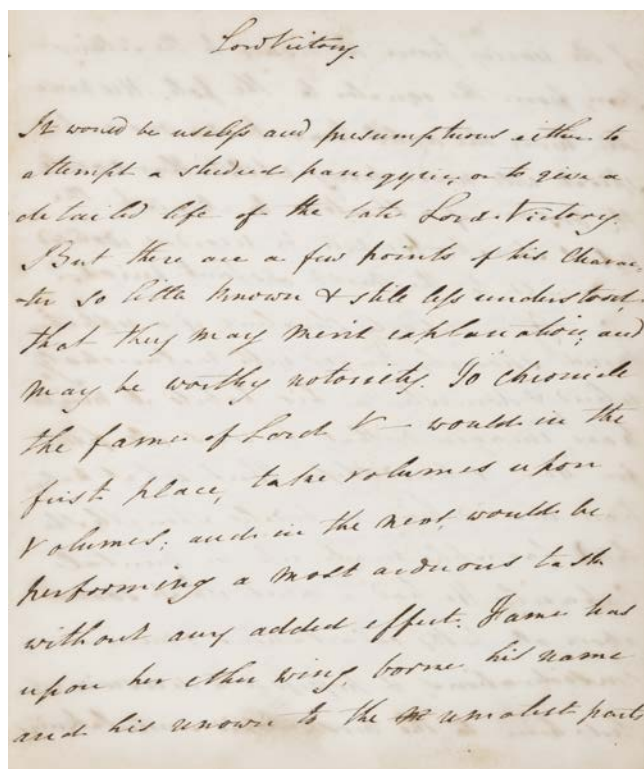
£1,000 - 1,500



25

Wiltshire, Salisbury.- OF AND CONCERNING THE MAYOR & COMMONALTY OF THE CITY OF NEW SARUM AND THEIR SUCCESSORS... OF AND CONCERNING THE CONFIRMATION OF THE CHARTERS OF NEW SARUM... MAYORS OF NEW SARUM, manuscript, 99pp. excluding blanks, original vellum, lettered direct "Copy Charters" on upper cover, yellowed and soiled, folio, [early 19th century].

£300 - 400



26

Nelson (Horatio, Viscount Nelson, naval officer, 1758-1805).- Matcham (George, traveller, Nelson's brother-in-law, 1753-1833) CHARACTER OF LORD NELSON AS "LORD VICTORY" WRITTEN BY HIS BROTHER-IN-LAW GEORGE MATCHAM PARTIALLY PRINTED IN "ANECDOTES OF A CROAT", manuscript, 8pp., some other manuscript notes in other hands, 107pp., reverse entries, 2pp. slightly stained, original half straight-grain morocco, rubbed, sm. 4to, [c. 1833].

✱ [Nelson was of a] "delicate structure, of a reflective mind, strongly tinged with melancholy, retired & domestic in his habits, it might have been imagined he was ill fitted for war & hardship. But what nature had denied him in bodily strength, she had lavishly made up in mental Capacity. He had a mind which soared above all petty calculations & minor considerations..." - Matcham.

£400 - 600



27

Austen (Jane) PRIDE AND PREJUDICE, engraved frontispiece, vignette title and printed title all dated 1833, occasional foxing, contemporary green half calf over marbled boards, spine gilt, rubbed, Richard Bentley, 1833; Northanger Abbey and Persuasion, engraved frontispiece, vignette title and printed title all dated 1833, some foxing, contemporary half calf over marbled boards, rubbed, Richard Bentley, 1833, 8vo (2)

✱ Two volumes from the first collected edition of Austen's novels published by Bentley. The first work bears the bookplate of Nelson Matcham.

£1,000 - 1,500

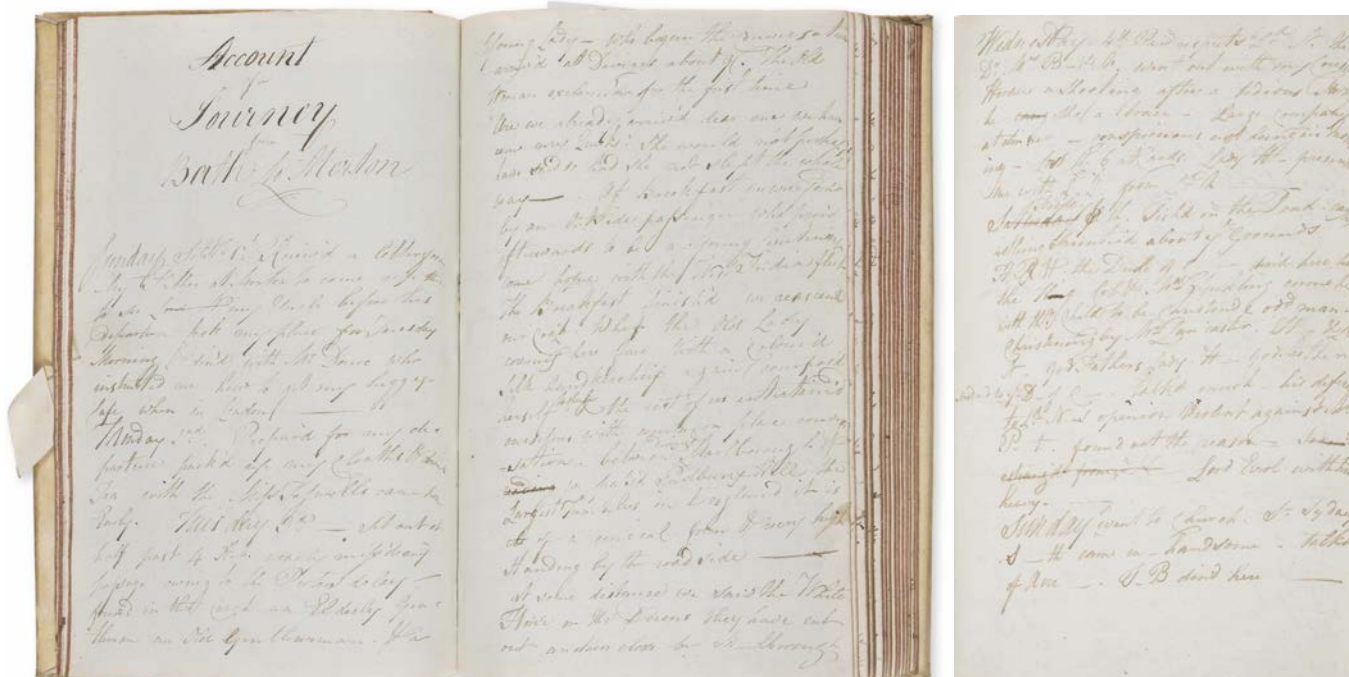


28

28

Optical Toy.- Baynes (Thomas Mann) FANTASCOPE, invented by Professor Plateau of Brussels, containing 6 circular plates for an optical toy, a forerunner to the zoetrope, including two different dancing couples, a cat chasing a bird, a blue bird flying over roses, various coloured circular discs, and a man ringing a bell, original hand-coloured aquatint plates with apertures for viewing, each c.250mm. diameter, a few designs with short extensions beyond, these generally worn, surface dirt, contained between original cloth-backed boards with hand-coloured pictorial label mounted on upper cover, printed instructions mounted on front pastedown, one tie missing, 4to, Ackermann & Co., 1833.

£400 - 600



29

29

Nelson (Horatio, Viscount Nelson, naval officer, 1758-1805) & Hamilton (Emma, Lady Hamilton, social celebrity and artist's model, bap. 1765, d. 1815).- Matcham (George, of Newhouse, Whiteparish, Wiltshire, Nelson's nephew, 1789-1877) ACCOUNT OF A JOURNEY FROM BATH TO MERTON, 7pp., written with numerous other topics in a commonplace book by Matcham, together 228pp. excluding blanks, a few manuscript notes loosely inserted, 2 blank ff. at beginning heavily creased, original vellum, yellowed, Britannia watermark, folio, [c. 1830's].

✱ NELSON AND LADY HAMILTON AT MERTON ON THE EVE OF TRAFALGAR.

"Sunday Sept 1st [?1805] Received a letter from my Father at Merton to come up there to see my Uncle before his departure. Wednesday 4th paid my respects to Ld. N... . Went out with my cousin Horace [son of William Nelson, Nelson's older brother] a short time after a tedious Morn. Friday 6th HRH the Duke of C[larance] dined here, like Col. & Mrs Suckling came here with thr. child to be Christened H. & & Ld. N. Godfathers Lady H Godmother introduced to ye D- of C- talked much - his deference to Ld. N's opinion Violent against Mr. P[itt] found not the reason... ." - Matcham

Probably a later account of a youthful visit to Matcham's uncle, Horatio, Lord Nelson at his house in Merton, Surrey. Matcham was 16 years old at the time Nelson died in 1805. Also includes dining at Morden Lodge, the home of Abraham Goldsmid, a Jewish financier and bullion broker and friends of Nelson and Lady Hamilton, "Fine house... Grounds poor Very polite Did not like their dinner jewish. The hall, the height of the house, was very gaudy; as are all the rooms, but tasteless." - Matcham.

Other subjects include: Astronomy, Addison, Oliver Cromwell, Lord Clive, "Of the Improvement of Time"; "On Flattery"; "Observations on the principal Phaenomena of Nature..."; Gardening etc.

£2,000 - 3,000



30

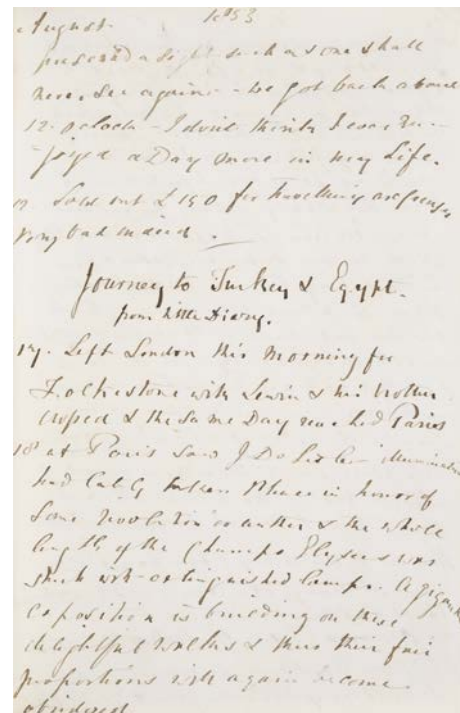
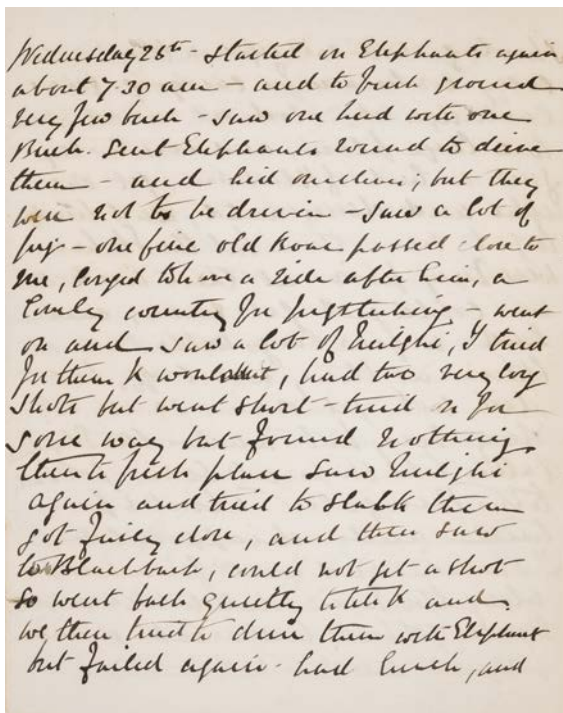
Eyre family albums (mid 19th century).- COLLECTION OF 4 BOUND ALBUMS WITH OVER 200 ORIGINAL DRAWINGS AND WATERCOLOURS, the vast majority all appear to be in the same hand, initialled 'G.E.', or possibly 'G.G.', with various views and locations within England, including Cornwall and the Lake District amongst others, some views in the vicinity of Newhouse Estate, including a monochrome watercolour study inscribed 'Early Days at Newhouse/ Julia Eyre/ Dressing Room/ /Mrs [?]Tudor playing the harp', watercolours, many signed with initials in red, various sizes, most neatly tipped onto album leaves with ink inscriptions underneath, many dated, some inserted loose, some signs of a few missing, occasional spotting and surface dirt, various contemporary half calf with marbled or cloth boards, rubbed and worn, oblong folio, circa 1830s-1870s; with a largely disbound collection of maps published by Thomas Stackhouse, and another 2 scrap albums, 19th century (7)

£500 - 700

Eyre & Matcham families.- Vanity Fair.-

?**Stampes (E.)** AUTOGRAPH LETTER SIGNED TO "MY DR WILL", *2pp., 8vo, Athenaeum Club notepaper, [London], n.d. [c. 1848],* "Blackstone... has not appeared lately in London but he has answered some conundrum in Vanity Fair last week. Here is a good story I have now read Mr Murphy the traveller asked a Mormon how many wives & children he had. The man said he had seven wives but did not know how many Children as he had not counted them for two years", *folds, slightly creased, glazed;* and a small quantity of others, including letters and notes relating to the Eyre and Matcham families and a few 19th century photographs including one of the remains of Nelson's house on Nevis etc., *v.s., v.d. (qty).*

£400 - 600



32

India.- Matcham & Kirkwood. [ACCOUNT OF A JOURNEY IN THE NORTH-WEST PROVINCES], *manuscript, 36pp. excluding blanks, 2 pencil sketches of a passenger in a horse and carriage and a guide, original stiff wrappers, sm. 4to, n.d. [c. 1850].*

✱ "Saturday 29th, started off for Dalhousie about 7 - 30 walked on for some way up hill & waited for Ekka... but I could not stand ekka so walked, nearly all the way about 15 miles the cart five miles an awful climb of nearly 5000 feet - very hungry - put up at Strawberry Bank Hotel very comfortable... ." - Matcham.

£300 - 400

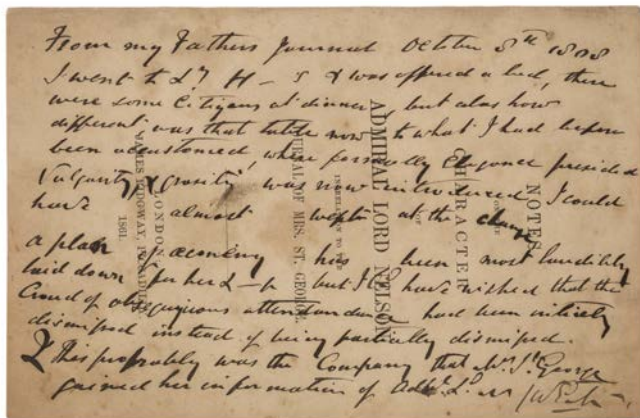
33

Matcham (George, of Newhouse, Redlynch, Wiltshire, Nelson's nephew, 1789-1877) Diary, autograph manuscript, 293pp. excluding blanks, contemporary half reverse calf, rubbed, corners worn, covers faded, manuscript paper label on upper cover, 8vo, 1851-55; and 2 others, including a letter book by Matcham, 8vo & sm. 4to (3).

✱ First mentioned "25 [March 1851] I went to bed but soon found a disagreeable smell of burning which I at first set down to having singed my nightgown but it becoming stronger I got up & soon found it proceeded from a fire in the room formerly occupied by Mr ?Graven." - Matcham.

Includes a Journey to Turkey & Egypt from little Diary.

£300 - 400



34 Nelson.- Matcham (George, of Newhouse, Redlynch, Wiltshire, Nelson's nephew, 1789-1877) NOTES ON THE CHARACTER OF ADMIRAL LORD NELSON IN RELATION TO THE JOURNAL OF MRS. ST. GEORGE, *printed pamphlet, original wrappers, long ink inscription on wrappers, 8vo, 1861; and 4 others, including a brief manuscript account of the life of Nelson by Matcham, v.s., v.d. (5).*

✱ First mentioned ink inscription reads: "From my Father's Journal October 8th 1808 I went to Ly. H. - 's & was offered a bed, there were some Citizens at dinner, but alas how different was that table now to what I had before been accustomed where formerly Eloquence presided Vulgarity, & ?Crassity was now introduced I could almost wept at the change a plan of accounting has been most luckily laid down for her L-p but I have wished that the Croud of obsequious attendance had been intirely dismissed instead of being partially dismissed. This probably was the Company that Mrs St. George gained her information of Adml. Ld. N..." - George Matcham the elder.

An interesting side light on attitudes to Lady Hamilton. During Nelson's lifetime, most of Nelson's relatives (apart from his father Edmund) deserted his wife, Fanny, but after his death most resumed their connections to Fanny and shunned Lady Hamilton.

£400 - 600

35

European Travel Journal.- Glyn (Florence, wife of St Leger-Richard Glyn, younger son of the banker George Glyn, of Bramble Hill Lodge, Lyndhurst, New Forest, 1825-87) JOURNAL OF TRAVELS TO FRANCE, ITALY AND SWITZERLAND, *autograph manuscript, 73pp. excluding blanks, small pen and ink illustration, 21 small original photographs laid down, some brown staining not affecting legibility, original morocco, rubbed, brass clasp, sm. 4to, 1864-65.*

✱ "March 6 Tuesday [1864] Lady Holland gave a dinner to Prince Arthur [first duke of Connaught and Strathearn (1850-1942), governor-general of Canada]... Dr Bishop wd. not let Puchy go... There were 20 at dinner in the long yellow drawing room... Prince Arthur very small & a pretty likeness of the Queen, perfect manners & not the least dry & saying just the right things to every lady, we were all delighted with him he was dying to stay but the Queen's orders were stringent & in spite of a violent storm he was packed off." - Florence Glyn.

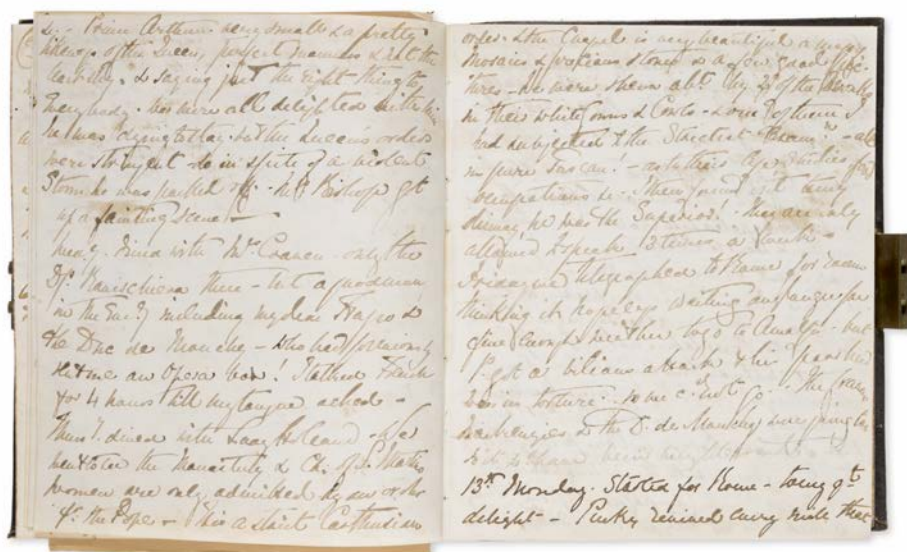
£300 - 400

36

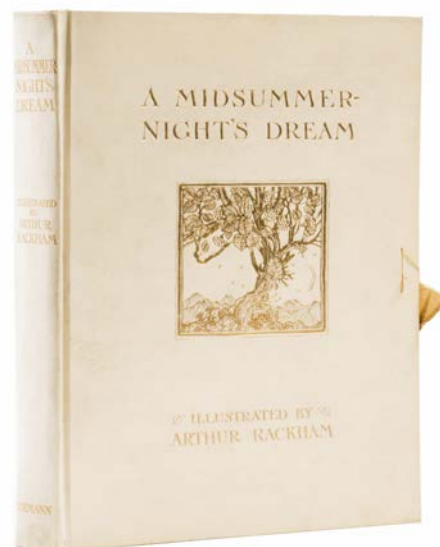
Rackham (Arthur).- Shakespeare (William) A MIDSUMMER-NIGHT'S DREAM, ONE OF 1000 COPIES SIGNED BY THE ARTIST, 40 *tipped-in colour plates and illustrations by Arthur Rackham, captioned tissue-guards, occasional foxing and light toning, original pictorial vellum, silk ties present but detached, t.e.g., others uncut, original board slip-case worn and lacking lower panel, 4to, London & New York, 1908.*

✱ Provenance: Constance Eyre Matcham (presentation inscription to her from Geo., dated Christmas 1908 on front free endpaper.

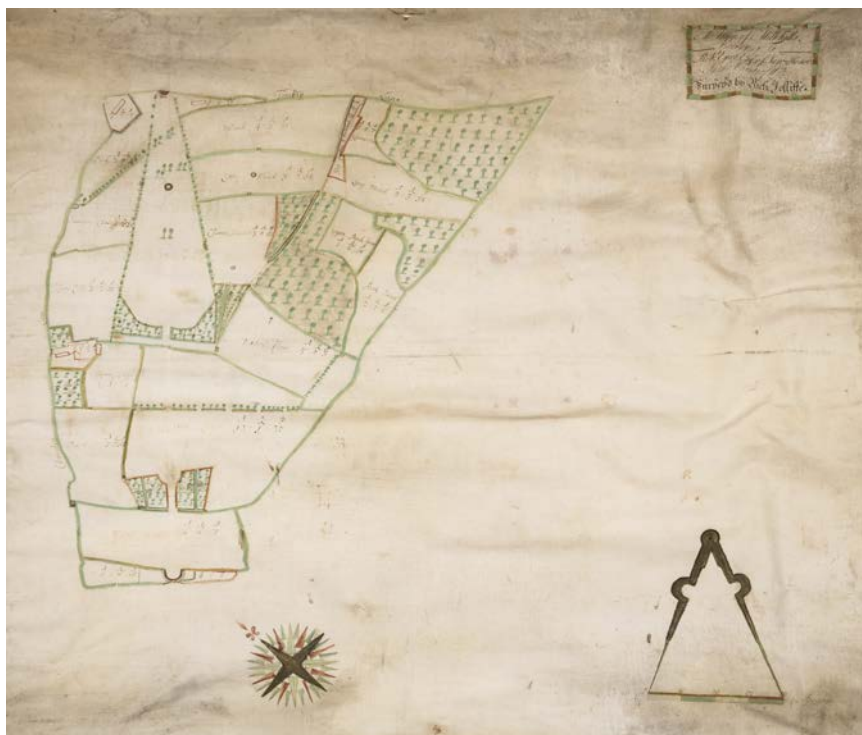
£600 - 800



35



36



37

Wiltshire Estate Map.- Joliffe (Richard, Surveyor) A MAP OF MILKHILLS, BELONGING TO ROBT. EYRE ESQR. OF NEW-HOUSE, IN THE COUNTY OF WILTS, manuscript estate map of land near Redlynch, title in the upper right quadrant, compass rose in the lower left corner, north oriented to the upper left, scale in the lower right corner, *pen and ink, watercolour wash, numerous ink and pencil annotations, all within a green and white watercolour wash border, on vellum, 755 x 835 mm (29¾ x 32¾ in), some creasing, small marginal losses and pinholes, minor surface dirt and old damp-stains, mainly marginal, unframed, [circa 1730s*

£1,500 - 2,000



38

Newhouse, Wiltshire Estate Map.- Joliffe (Richard, Surveyor) A MAP OF NEWHOUSE FARME &C., IN COM. WILTS., manuscript estate map of Newhouse and its environs, title in the upper right quadrant, compass rose in the lower left quadrant, north oriented to the upper left, scale in the lower right corner, *pen and ink, watercolour wash, numerous ink and pencil annotations, on vellum, 1150 x 900 mm (51½ x 42 in), mounted on linen, remnants of green silk edging, heavy creasing, surface dirt, spotting, and old damp-stains, unframed, 1731*

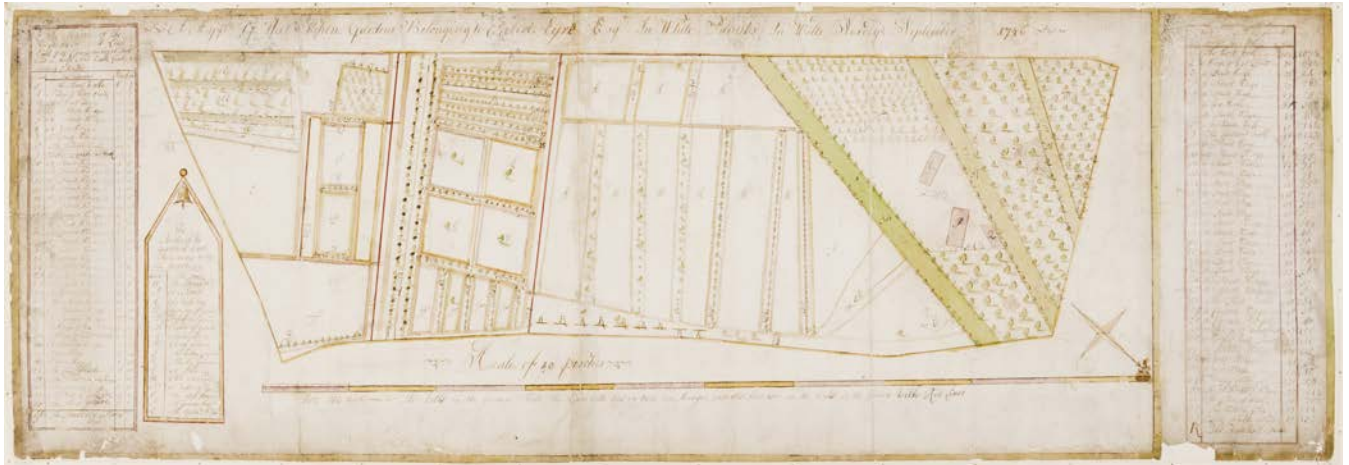
£2,000 - 3,000

39

Newhouse, Wiltshire Estate Map.- Joliffe (Richard, Surveyor), attributed to. A PLAN OF NEWHOUSE FARME, very large manuscript estate map, title in the upper right quadrant, compass rose in the lower left corner, north oriented to the upper left, scale in the lower left corner, *pen and ink, watercolour wash, numerous ink and pencil annotations, all within a red and yellow watercolour wash border, on two sheets of vellum conjoined, 1310 x 1070 mm (51½ x 42 in), mounted on conservation support, some creasing, marginal losses and other losses carefully replaced in facsimile, some surface dirt and old damp-stains, mainly marginal, unframed, 1734*

✱ Monumental estate map.

£6,000 - 8,000



40

Lost Gardens of Newhouse.- Anonymous (English surveyor, active circa 1740s) A MAPP OF THE KICHEN GARDENS BELONGING TO ROBERT EYRE ESQ. IN WHITE PARRISH IN WILTS. SURVEY'D SEPTEMBER 1746, detailed map of the 18th century working kitchen gardens of Newhouse Estate, on 'a scale of 40 perches', with two columns to the left and right margins identifying details within the garden, mainly 'Fruit hedges', with a separate key identifying 'The Partes of the Garden and their names with the marks', which includes separate sections for asparagus, artichoke, raspberry, cherry, melon, and 'The bee garden', amongst others, *pen and brown ink with watercolour, on three sheets of laid paper conjoined, total sheet 330 x 950 mm (13 x 37½ in), mounted onto conservation paper support, some small losses, mainly to extremities, old handling creases, surface dirt, unframed, 1746*

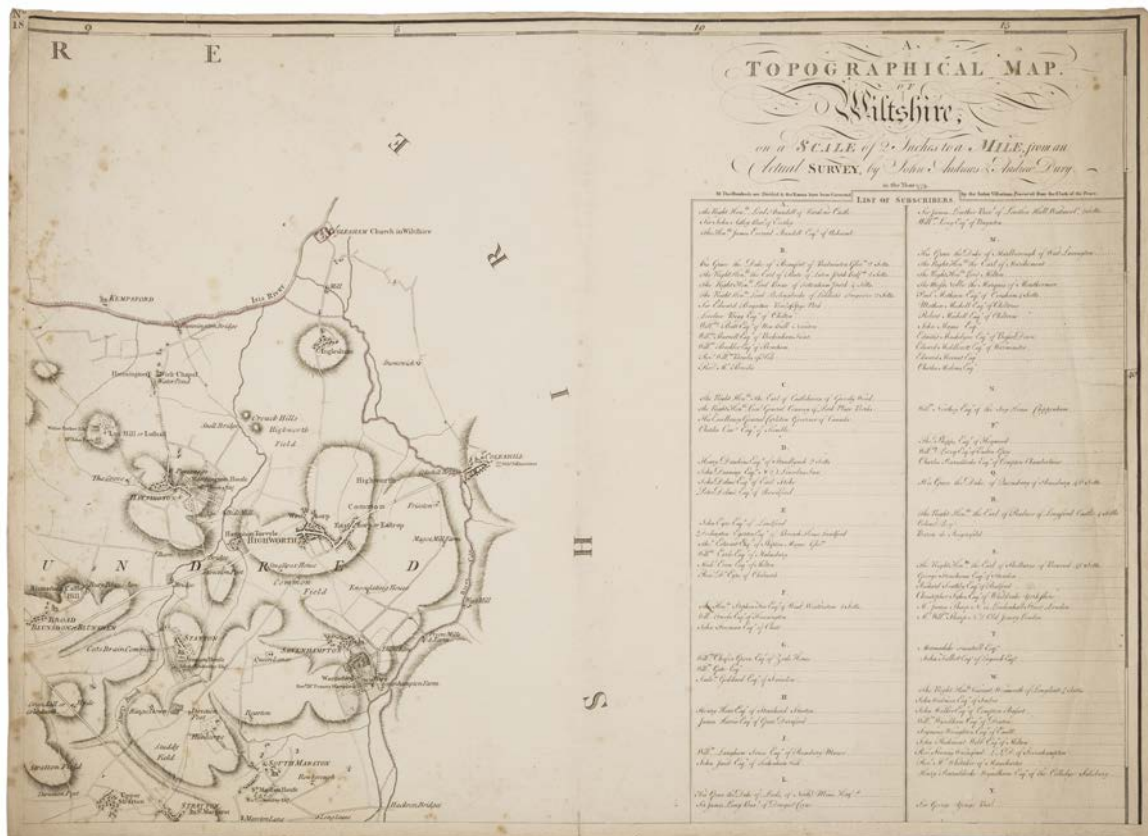
Provenance:

Newhouse Estate;

Then by descent to the present owners

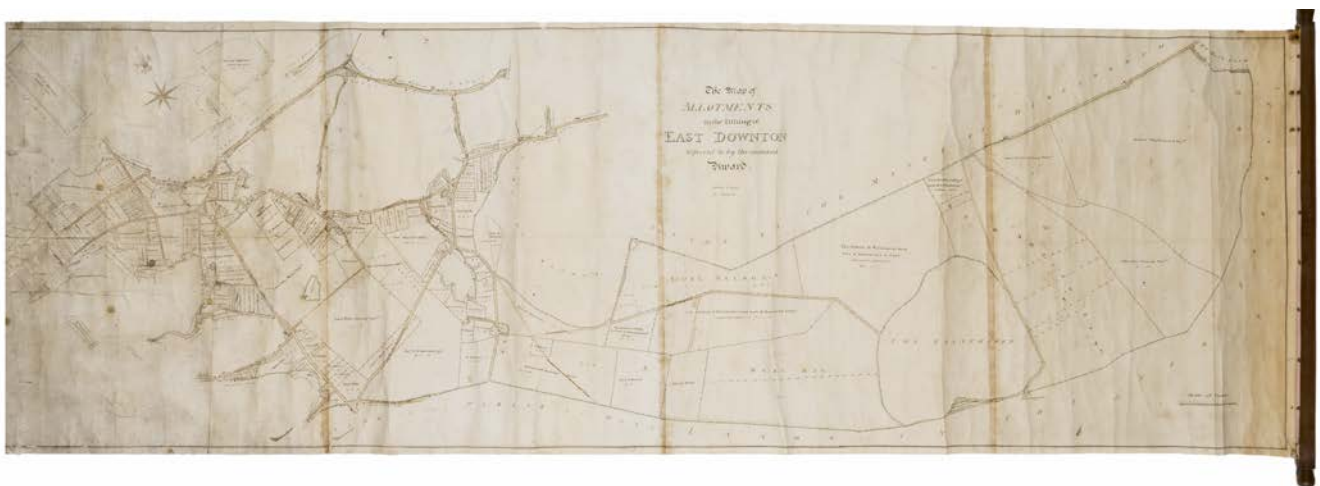
✱ RARE 18TH CENTURY RECORD OF A NOW LOST GARDEN, SPECIFICALLY THE "KICHEN" GARDEN OF NEWHOUSE, WILTSHIRE. Executed by an unrecorded surveyor on behalf of Robert Eyre (c.1693-1752), the eldest son of Sir Robert Eyre, MP, of Newhouse, and his wife Elizabeth Rudge, daughter of Edward Rudge of Warley, Essex.

£4,000 - 6,000



41
Wiltshire.- Andrews (John) and Andrew Drury. A TOPOGRAPHICAL MAP OF WILTSHIRE ON A SCALE OF 2 INCHES TO A MILE FROM AN ACTUAL SURVEY BY JOHN ANDREWS & ANDREW DRURY IN THE YEAR 1773, FIRST EDITION, 18 double-page map sheets, loose, without index map, title in the upper right corner, with large engraved dedication in the lower left sheet after a design by Giovanni Battista Cipriani, engravings, with outline hand-colouring, on laid paper with watermarks of large Strasbourg Lily, each sheet approx. 480 x 655 mm (18½ x 25¾ in), old central vertical folds, minor handling creases and small nicks to extremities, scattered spotting and surface dirt, unframed, 1773.

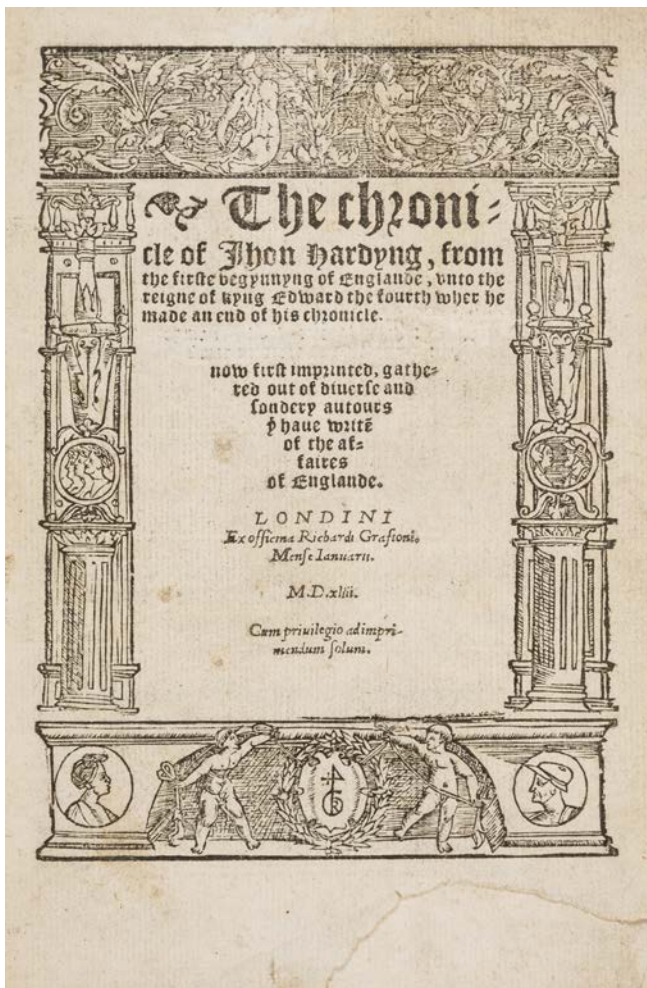
£600 - 800



42
Wiltshire allotment maps.- Davis (John, Surveyor) and George Barnes. THE MAP OF ALLOTMENTS IN THE TITHING OF EAST DOWNTON; THE MAP OF ALLTOMENTS in the MANOR OF HAMPSWORTH, two manuscript maps, the former with a large piece of land inscribed with owner's name 'Earl Nelson', pen and ink, some watercolour wash, both on joined sheets of wove paper, one with watermark date '1835', 540 x 1700 mm (21¼ x 66¾ in) and 520 x 870 mm (20½ x 34¼ in), respectively, both with handling creases, browning and surface dirt, marginal nicks and tears, both affixed onto wooden rollers, [circa 1830s] (2)

✱ Allotment map with inscription denoting land presumably owned by Nelson's older brother, William Nelson, 2nd Baron Nelson (1757-1835) (created Earl Nelson in 1805).

£300 - 500

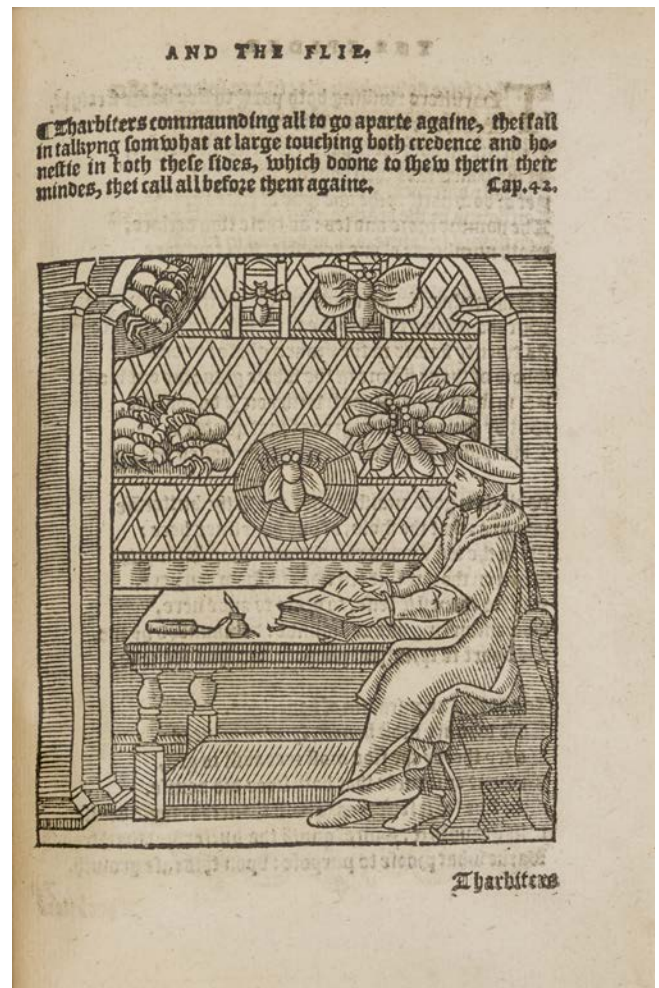


43

Hardyng (John) THE CHRONICLE OF IHN HARDYNG, FROM THE FIRSTE BEGYNNYNG OF ENGLANDE, VNTO THE REIGNE OF KYNG EDWARD THE FOURTH WHER HE MADE AN END OF HIS CHRONICLE, part 1 only (of 2), without all after G6, title within woodcut architectural border, small defect at blank lower edge, D8 with manuscript ink inscription to margin, lacking 8ff. (E1-8), top edge trimmed, endpapers loose or coming loose, eighteenth century calf, joints cracked but stitching firm, rubbed, 8vo, [STC 12767], Richard Grafton, 1543.

✱ Without the "A continuacion of the chronicle of England", appended by Richard Grafton, taken from work by More and Vergil, which appears with a separate divisional title and within the foliation at 2A1 (following G6). Alison Hanham in her article 'The Two Editions of Grafton's Chronicle of John Hardyng' (Bibliographical Society of Australia & New Zealand, Bulletin, III (1979)) claims that STC 12767 is the earlier of the two editions.

£400 - 600

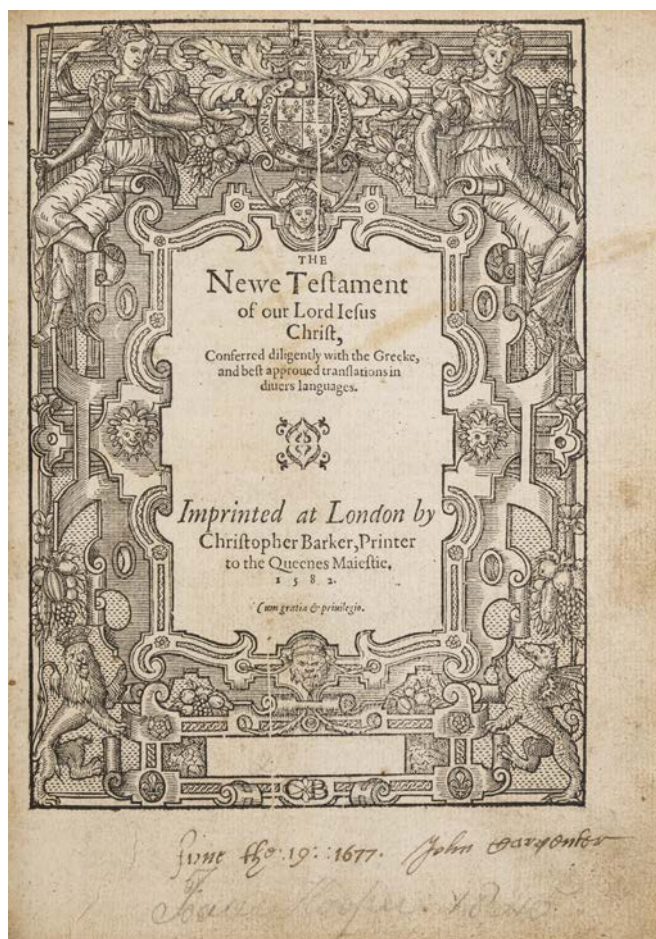


44

[Heywood (John)] THE SPIDER AND THE FLIE. A PARABLE OF THE SPIDER AND THE FLIE, first edition, woodcut initials and tailpieces, woodcut illustrations (44 full-page, including repeats), lacking initial blanks, title, portrait frontispiece, A² (A2 recto supplied in contemporary manuscript facsimile), the Preface, the Table, Introduction, B2, B4, C1, C3&C4, D2, I4, K-L⁴, Aa1, Aavii2, Aavii3, Aavii4, Bbiii², 2C1, [left-pointing hand]Ccii², [par.][double dagger]Eeiii², 2[par.][double dagger]"1-3, 2F4, 2K1, 2Q2 & 2Q3, 2S⁴, final blanks, damp-staining spot to 2D3-2Ff, printer's error to Kk4, corner repaired to [par.][double dagger]2, light damp-staining to margins, modern blind-stamped morocco, [Pforzheimer 469; STC 13308], 4to, by Tho[mas] Powell, 1556. sold not subject to return.

✱ Rare first edition of this early English woodcut work. Standing nearly as long as Milton's *Paradise Lost*, *The Spider and the Fly* is an allegorical mock-heroic bestiary in rhyme. It was first flown in 1556 but, according to Heywood's epilogue, was begun nineteen years earlier. The time span between composition and publication may account in part for the generally acknowledge obscurities and inconsistencies of Heywood's political and religious allegory. The poem is allegorical, with spiders standing in for Catholics and flies representing Protestants, yet this strange conceit met with only limited success and so the work was never reprinted, though it was attractively designed and illustrated as noted in Pforzheimer, "...outstanding among English works of the time."

£1,500 - 2,000



45

45

Bible, English.- [THE BIBLE. TRANSLATED ACCORDING TO THE EBREW AND GREEKE,...], lacking initial 20ff., including general title (all before B1 ([-1⁴, 1⁸, A⁸)), lacking all after 3210 at end (A-L⁸, M⁴), with New Testament title (*1), double column in black letter, woodcut initials, multiple ink ownership inscriptions (to NT title, 314 blank verso, front endpaper verso) and a few small ink markings to text, modern printed clippings laid down to pastedowns, trimming to top edge throughout, often affecting headlines with losses (no loss to text), a few ff. with minor worming at inner margin (affecting side-notes with loss of a few letters), 4ff. with tears and repairs (varying methods), affecting text but very minor losses (D1, A8, 2X8, 3210), uniform browning, scattered spots and instances of minor soiling, contemporary calf, rebaked, upper joint cracked but firm, spine and corners worn, [STC 2134; Herbert 174], 4to, Christopher Barker, 1582.

✱ Known as the "Breeches bible" due to its unique translation of Genesis 3:7, "Then the eies of them both were opened, and they knew that they were naked, and they sewed figge tree leaves together, and made themselves breeches". Editions before 1560 and those after the King James version, had or reverted to the translation of "aprons". This copy lacking the 'Two Right Profitable and Fruitful Concordances...' (A-L⁸), which was issued by Barker as part of this edition.

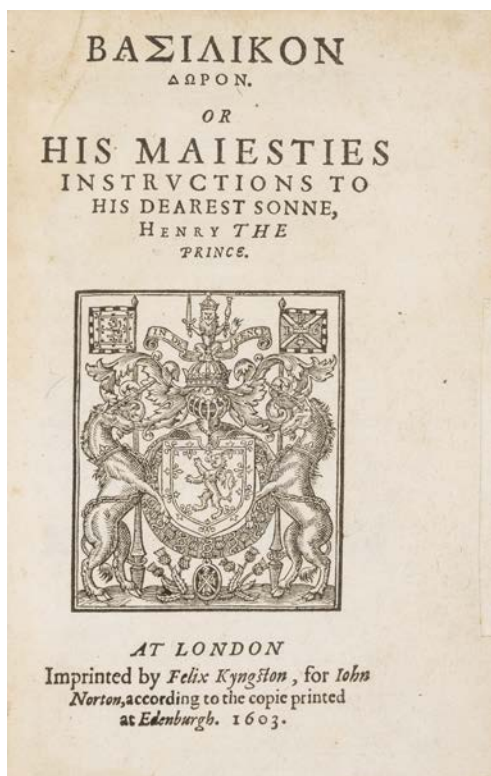
£1,000 - 1,500

46

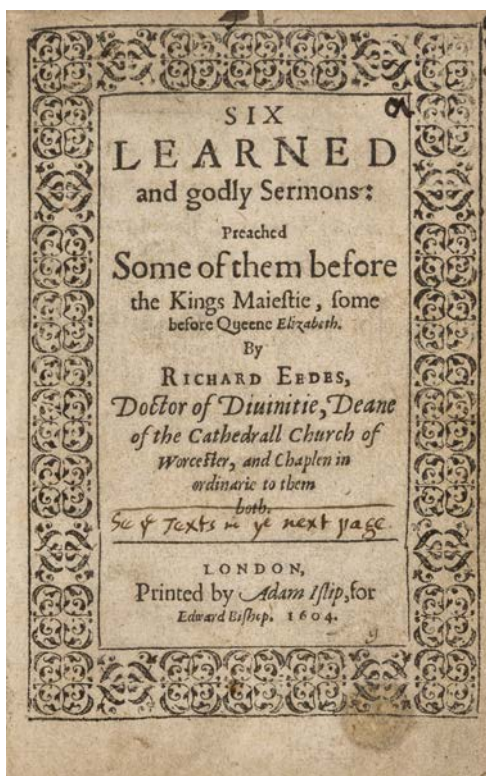
James I and VI, King of England and Scotland. BASILIKON DORON [GRAECE]. OR HIS MAJESTIES INSTRUCTIONS TO HIS DEAREST SONNE, HENRY THE PRINCE, with blank f.)(8 as well as initial and final blanks, woodcut Royal arms on title, title with small paper repair to fore-margin, some light water-staining, mostly towards end, contemporary calf, covers with central gilt medallion, rubbed with gilt faded, vertical split to spine/upper joint but holding, [STC 14351], 8vo, Felix Kyngston, for John Norton, according to the copie printed at Edenburgh, 1603.

✱ First published in 1599 in a very small number and reprinted in 1603 by several printers.

£500 - 700



46



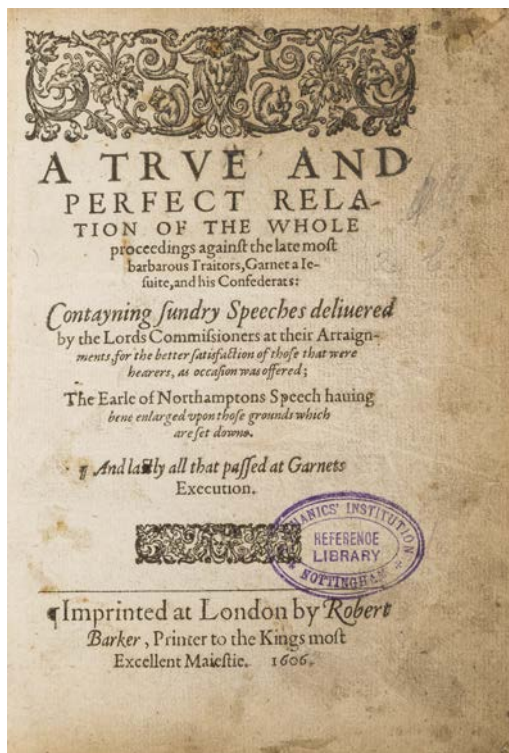
47

47

Eedes (Richard) SIX LEARNED AND GODLY SERMONS, title within typographic border, ink manuscript inscription, browned with some minor soiling, occasional ink markings (underlining and marginal), bookplate and paper clipping to front paste-down, trimming to top edge (close to head-lines), the odd spot, endpapers renewed, later calf, covers nearly detached, worn, [STC 7526], for Edward Bishop, 1604.

✱ Provenance: William Goode, Dean of Ripon [bookplate]

£500 - 700

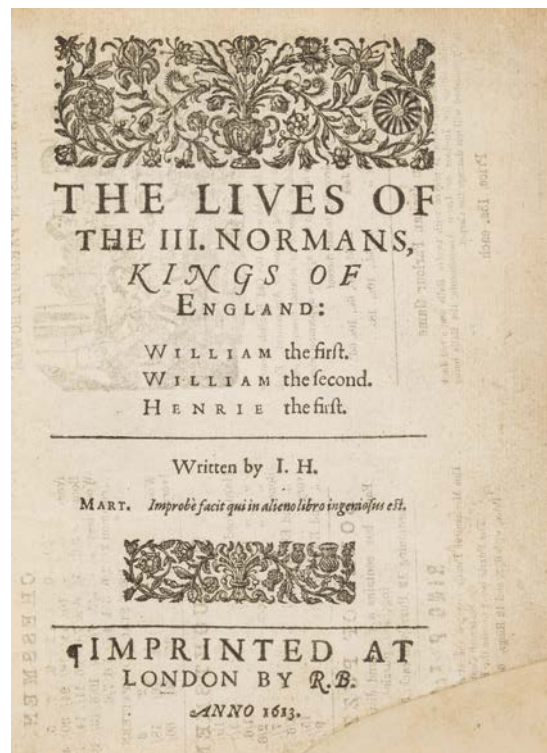


48

Gunpowder Plot.- A TRUE AND PERFECT RELATION OF THE WHOLE PROCEEDINGS AGAINST THE LATE MOST BARBAROUS TRAITORS ..., title with woodcut decorations, head- and tail-pieces, 2B4 with tiny rust hole affecting odd letter, lacking 3F4 (blank), light soiling to first and last few leaves, ex-library with 'Mechanics' Institute Nottingham' ink-stamps throughout, ink shelfmark to title verso, modern calf-backed boards, raised spine bands, [STC 11619], small 4to, by Robert Barker, 1606.

✱ A reissue of the first printing with cancel title and several quires reset. With the imprint in three lines, and with line 5 of the title-page ending "le-".

£400 - 600



49

Hayward (Sir John) THE LIVES OF THE III. NORMANS, KINGS OF ENGLAND, FIRST EDITION, 2 woodcut decorations on title, other woodcut decorations and initials, bookplate of James Watts, title and first 4 leaves with lower outer corner torn away and repaired, just touching a couple catchwords but without loss, contemporary ink marginalia to R3v, a few ff. with very small worm trace to blank inner margin, light water-staining, particularly towards end, later calf, rubbed at extremities, [STC 13000], 4to, Imprinted...by R.B., 1613.

£500 - 700



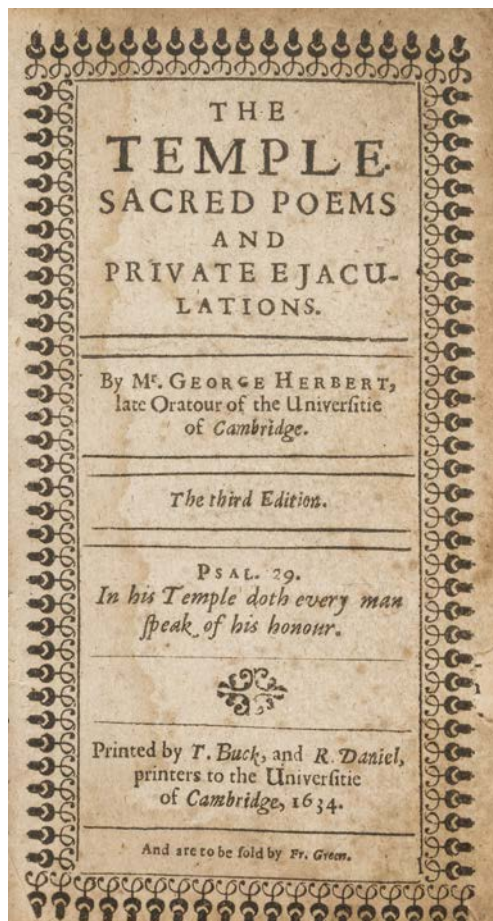
50

James I and VI, King of England and Scotland.

THE WORKES OF THE MOST HIGH AND MIGHTIE PRINCE, JAMES, BY THE GRACE OF GOD, KING OF GREAT BRITAIN, FRANCE AND IRELAND, DEFENDER OF THE FAITH, &c, FIRST EDITION, first issue, half-title with fine engraved portrait of James I verso (trimmed and laid down, portrait with portion of marginal loss), fine engraved additional pictorial title (closely trimmed, just touching image to inner margin), letterpress title with woodcut device, woodcut arms to a2, small engraved portrait of Prince Charles to head of dedication, woodcut initials, head- & tail-pieces, with final blank f., Millfield bookplate, later ink underlining and marginalia to T5, occasional slight browning, the odd spot or stain but generally clean, Y1 with very small hole in text, gutter split at Y2 but just holding, later marbled calf, quite worn, spine with central vertical split, lower cover detached, upper holding, [Pforzheimer 531; STC 14344], folio, by Robert Barker and John Bill, printers to the Kings most excellent Maiestie, 1616.

✱ "This volume is of great interest to ... the development of the idea of the divine right of kings and other Stuart constitutional problems. ... Typographically this is one of the finest specimens of Jacobean book-production" - Pforzheimer.

£800 - 1,200



51

51

Herbert (George) THE TEMPLE. SACRED POEMS AND PRIVATE EJACULATIONS, *third edition, with an additional 18ff. Table before final gathering (after H12), title with small chip at fore-edge (just touching border), A7 with small marginal tear and paper repair, [STC 13186], Cambridge, T. Buck and R. Daniel, 1634* BOUND WITH [Harvey (Christopher)] The synagogue, or, The shadow of the temple. Sacred poems, and private ejaculations; in imitation of Mr. George Herbert, *third edition, final leaf (C12) with small defect and paper repair top edge, damp-staining, for Philemon Stephens, [Wing H1046], 1657, together 2 works in 1, titles within typographic borders, typographic head- and tail-pieces, trimming to edges (sometimes affecting headlines or signatures, and close to text but no losses), browning, repairs to hinges, near contemporary boards, rebacked with portions of original back-strip laid down, corners worn, 12mo.*

✱ Additional Table (18ff.) not listed in ESTC collation.

£800 - 1,200

52

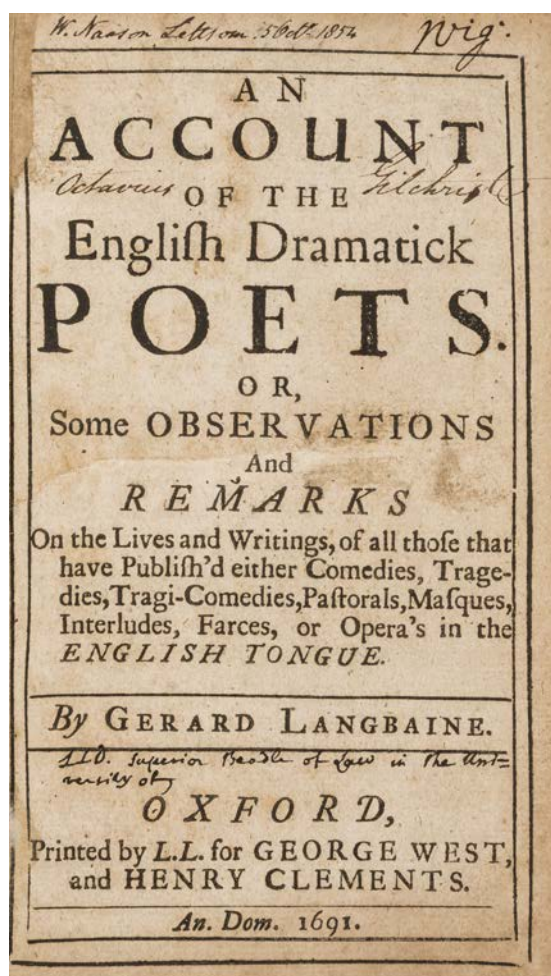
Bergerac (Cyrano de) SELENARCHIA [GRAECE]. OR, THE GOVERNMENT OF THE WORLD IN THE MOON: A COMICAL HISTORY, FIRST EDITION IN ENGLISH, translated by Tho. St Serf, *engraved frontispiece of a man in flight, lacking initial blank, frontispiece with a few small marginal chips and neat repairs, contemporary ink ownership inscription of John ?Garnor to verso, ink underlining to title, worm traces to foot (repaired up to B2) affecting some letters of text, including imprint and small portion at foot of frontispiece, mostly marginal from B6 onwards, a couple small chips or tears neatly repaired, affecting text to M3-4 with loss to a couple of letters, light foxing or browning, minor damp-stain to head of first few leaves, later half calf, spine gilt, lightly rubbed, cloth slipcase, [Wing C7719], 12mo, J. Cottrel, 1659.*

✱ A very rare astronomical fantasy novel and precursor to the science-fiction genre. Cyrano was influenced by the revolutionary ideas of Copernicus, Galileo, and Kepler. He created utopian societies to illustrate the satirical points of his political treatise. Several of these fantasy societies were to influence Swift fifty years later. ESTC records only 4 copies in British Isles and 6 in N. America.

£6,000 - 8,000



52



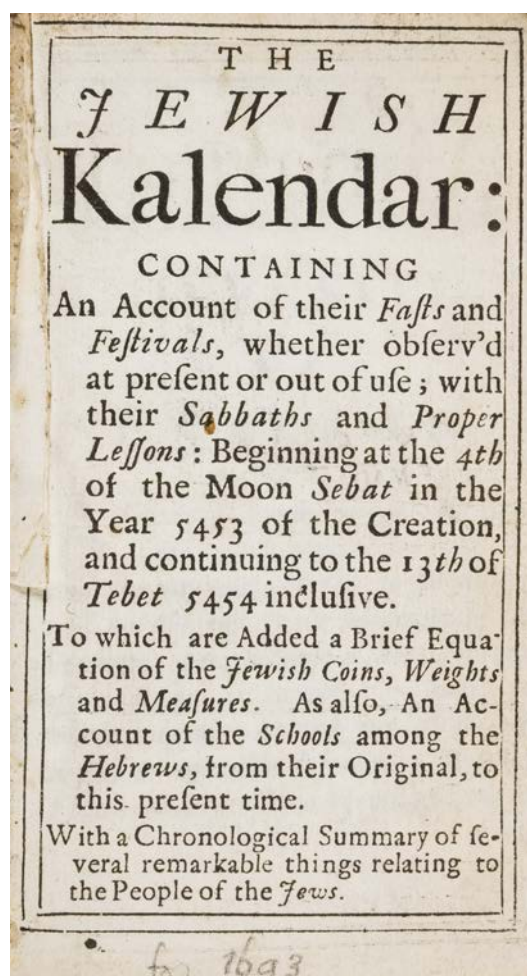
53

Octavius Gilchrist's & William Nanson Lettsom's copy.- Langbaine (Gerard) AN ACCOUNT OF THE ENGLISH DRAMATICK POETS. OR, SOME OBSERVATIONS AND REMARKS ON THE LIVES AND WRITINGS, OF ALL THOSE THAT HAVE PUBLISH'D EITHER COMEDIES, TRAGEDIES, TRAGI-COMEDIES, PASTORALS, MASQUES, INTERLUDES, FARCES, OR OPERA'S [sic], penultimate errata f., final vertical half-title, 19th century ink annotations (?seemingly in the hand of Lettsom), 211 chip to lower margin and short tear within text at foot, without loss of text, some spotting and staining, lightly browned throughout, 19th century speckled half calf, gilt and blind-stamped spine in compartments and with brown morocco label, head of spine with neat small loss, rubbed, [Wing L373; Pforzheimer 577; Arnott & Robinson 10], 8vo, Oxford, Printed by L.L. [i.e. Leonard Lichfield] for George West, and Henry Clements, 1691.

✥ An excellent association copy, with both Gilchrist and Lettsom having written on matters theatrical, including Shakespeare, to whom a substantial section is given over by Langbaine. Octavius Graham Gilchrist (1779-1823), English man of letters and antiquary, whose works include *An Examination of the Charges maintained by Messrs. Malone, Chalmers, and others of Ben Jonson's enmity towards Shakespeare*, 1808. William Nanson Lettsom (1796-1865), English man of letters, who edited from the author's manuscripts William Sidney Walker's *Shakespeare's Versification*, 1854, and his *Critical Examination of the Text of Shakespeare*, 1860, and assisted his friend Alexander Dyce in the preparation of his edition of Shakespeare.

Provenance: Octavius Gilchrist (ink name to title); 'W. Nanson Lettsom. 5 Oct. 1854.' (ink inscription to head of title); 'Jn. Wigfall' (ink name to head of a2); 'This copy of Langbaine belonged to Peck, and from the additional names inserted by him it might be thought that a Biographia Dramatica was one of the numerous plans which he did not live to execute' (19th century ink note to front free endpaper).

£400 - 600



54

Judaica.- [Abendana (Isaac)] [AN ALMANACK FOR THE YEAR OF CHRIST, 1693] THE JEWISH KALENDAR: CONTAINING AN ACCOUNT OF THEIR FEASTS AND FESTIVALS ..., interleaved with blanks, one or two trimmed with later blanks tipped to stubs, some with near contemporary notes in various hands, lacking A1-3 (?initial blank, general title and another), faint ink-stamp to title verso, scattered faint spotting, lacking pastedowns and front free endpaper, final free endpaper trimmed and mostly lacking, contemporary calf, upper cover becoming detached, remnants of paper label to spine, bumping to corners and extremities, [Wing A1233], 12mo, [Oxford], [1693].

✥ Scarce. ESTC records 6 UK copies only, 5 at Oxford University colleges, as well as one Cambridge University Library. Only 3 copies are listed outside of the UK, with two at Yale University and one at the Hebrew-Union College-Jewish Institute of Religion.

This almanack contains a special dedication by the author to Oxford and Cambridge, "the two most famous and celebrated universities of England." it also includes their term dates, among other important dates and holidays. This edition also includes an article titled, "A Brief Equation of the Jewish & English Coins, Weights and Measures."

Isaac Abendana (c.1640-99) was the son of Spanish-Jews and younger brother of Rabbi Jacob Abendana of London. Having lived in Hamburg and Leyden, where he studied medicine, he settled in England and became Professor of Hebrew at Oxford University. Previous to this he had also been at Cambridge University. It was after he took a position at Magdalen College, Oxford, that he began publishing his annual Jewish almanacks. These were published between 1692 and 1699.

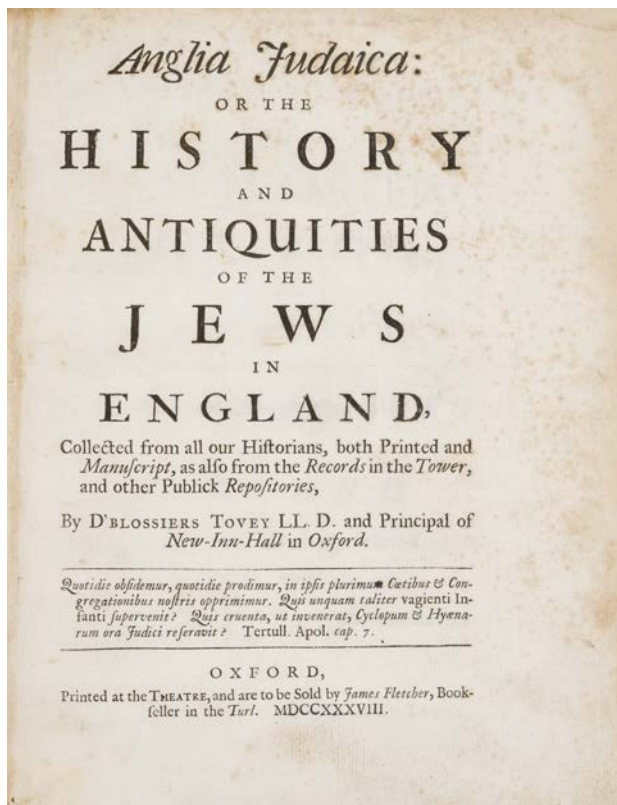
£800 - 1,200

55

Architecture.- Jones (Inigo) THE DESIGNS...CONSISTING OF PLANS AND ELEVATIONS FOR PUBLIC AND PRIVATE BUILDINGS. Published by William Kent, with some Additional Designs, 2 vol. in 1, FIRST EDITION, *lacking half-title and engraved allegorical frontispiece (both often missing), with engraved title-vignettes incorporating portrait of Inigo Jones and head- & tail-pieces and initials, list of subscribers, and 97 engraved plates by Fourdrinier and others, many double-page or folding, [Fowler 162, lacking frontispiece; Harris 385; Millard British 34, lacking half-title], folio, 1727.*

✱ "The Designs of Inigo Jones is an impressive and important book. Yet oddly enough more influential than any single building depicted in it were its plates of doors, windows, niches, etc. These plates seem to have had a formative effect upon Gibbs's Book of Architecture (1728) and from that point on became a standard feature of eighteenth-century pattern books." (Harris).

£2,000 - 3,000



56

Tovey (D'Blossiers) ANGLIA JUDAICA: OR THE HISTORY AND ANTIQUITIES OF THE JEWS IN ENGLAND, FIRST EDITION, *one engraved plate, engraved illustrations, one or two faint marginal pencil notes, F1 with small marginal loss to bottom edge, U3 with small paper defect hole to bottom edge, occasional marginal finger-soiling, faint spotting to title, modern morocco-backed boards, 4to, Oxford, 1738.*

£700 - 900

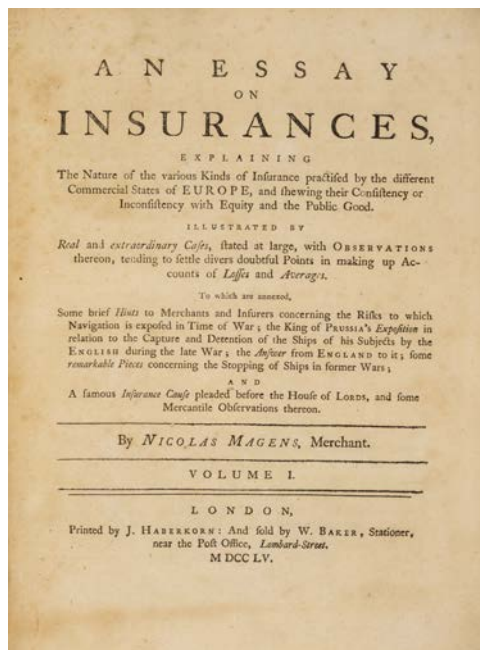


57

Cervantès Saavedra (Miguel de) THE LIFE AND EXPLOITS OF THE INGENIOUS GENTLEMAN DON QUIXOTE DE LA MANCHA, 2 vol., *translated by Charles Jarvis, 68 engraved plates, engraved initials and head- and tail-pieces, previous owner's ink signature to titles, previous owner's presentation inscription dated 1813 to front free endpaper verso, occasional marginal pencil notes, scattered faint spotting, occasional faint marginal water-staining, not affecting text, tiny worming to vol. 1 lower margin not affecting text, occasional off-setting, hinges strengthened, contemporary calf, rebaked, raised spine bands, red and black morocco spine labels, a little rubbed, bumping to corners and spine extremities, 4to, 1742.*

✱ Vol. 1 with "A Supplement to the Translator's Preface" by William Warburton, not found in every copy.

£600 - 800

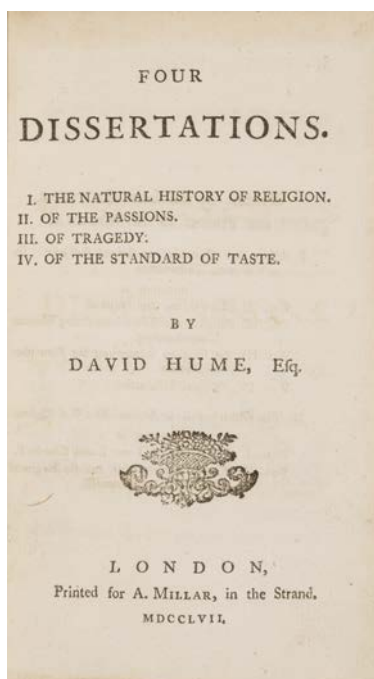


58

Magens (Nicholas) AN ESSAY ON INSURANCES, EXPLAINING THE NATURE OF THE VARIOUS KINDS OF INSURANCE PRACTISED BY THE DIFFERENT COMMERCIAL STATES OF EUROPE..., 2 vol., first edition in English, *bookplates to pastedown, pagination of pp. 433-466 in vol. 2 corrected by pasted-over printed slips, some foxing, small library 'withdrawn' stamp to rear pastedowns, contemporary calf, rubbed, new red & green morocco spine labels, corners bumped, spines chipped, joints cracked but holding firm, still a very clean and attractive set overall, [Goldsmiths' 9045; Higgs 975; Kress 5453], 4to, by J. Haberkorn [for] W. Baker, 1755.*

✱ Magens settled in London in the early 1700s, where he became an insurance trader and director of the London Assurance Company. His Essay on Insurances is a much amended and expanded translation of his *Versuch uber Assecuranzen*, Hamburg, 1753, produced because of the lack of any work on mercantile and maritime insurance in England. Adam Smith quotes him with respect (as "Mr Meggens") in *Wealth of Nations* and he owned a copy of Magens's explanations to his well-known Universal Merchant.

£400 - 600



59

59

Hume (David) FOUR DISSERTATIONS. I. THE NATURAL HISTORY OF RELIGION. II. OF THE PASSIONS. III. OF TRAGEDY. IV. OF THE STANDARD OF TASTE, FIRST EDITION, *half-title with advertisements verso, title with woodcut ornament, dedication a1-4, C12 and D1 cancels, without K5-K8 (as Rothschild), p.9 first word 'lative', p.131 first word 'lancing', small damp-stain to lower fore-edge corner, modern calf, lightly scuffed, [Rothschild 1176; Jessop pp.33-35], 12mo, for A. Millar, 1757.*

✱ Originally the collection was to include the first three essays and 'Of Suicide' and 'Of the Immortality of the Soul'. The last two proved controversial to readers of proof copies and were replaced by 'Of the Standard of Taste' for the published edition.

Provenance: Charles Walmesley, OSB (1722-1797), the English Catholic prelate [bookplate].

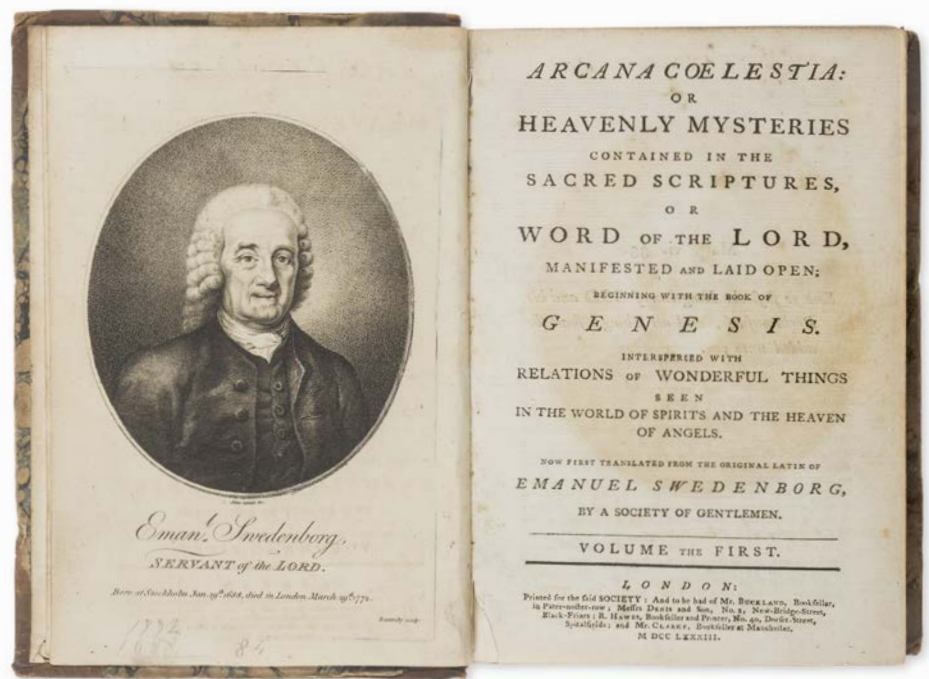
£700 - 800

60

Swedenborg (Emanuel) ARCANA COELESTIA: OR HEAVENLY MYSTERIES CONTAINED IN THE SACRED SCRIPTURES ..., 13 vol. with Index, *engraved portrait frontispiece to vol. 1, bound without half-titles, pencil and/or ink manuscript notes to early blanks in each vol., occasional marginal pencil markings and notes, vol. 1 with previous owner's ink signature to front pastedown, scattered spotting, vol. 2 lacking 214 (?blank), vols. 6 & 7 with tiny wormholes to fore-edge, not affecting text, vol. 6 I2 & 2Q2 and vol. 10 K1 with short marginal tears, not affecting text, contemporary half-calf, a little rubbed, vol. 6 beginning to split at spine head but holding firm, Index vol. with upper cover detached, some gauging and bumping to edges, 8vo, 1783-1810.*

✱ Scarce

£2,000 - 3,000



60

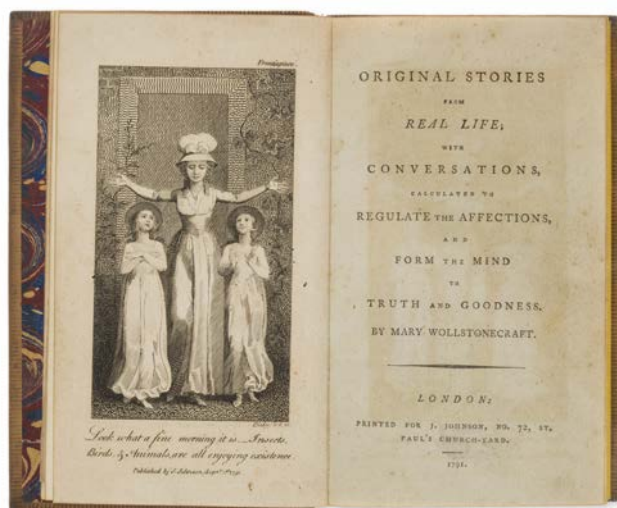


61

61

Miniature Book.- Bible, English. BIBLE IN MINIATURE OR A CONCISE HISTORY OF BOTH TESTAMENTS, 2 parts in 1, 2 engraved titles and 13 plates, contemporary black morocco, gilt, with central oval red morocco onlay to covers, corners chipped, [Bondy p.34], Printed for J. Harris, late Newbery & for Darton & Harvey, ?c.1790; and 3 other similar miniature Bibles, 32mo (4)

£500 - 700

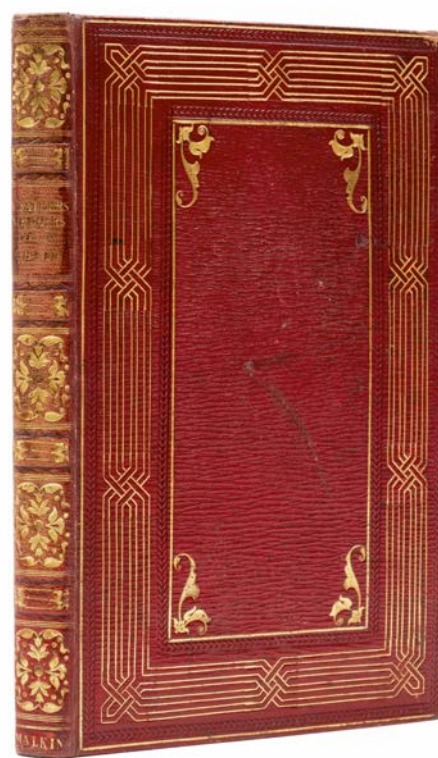


62

Wollstonecraft (Mary) ORIGINAL STORIES FROM REAL LIFE; WITH CONVERSATIONS, CALCULATED TO REGULATE THE AFFECTIONS, AND FORM THE MIND TO TRUTH AND GOODNESS, FIRST ILLUSTRATED EDITION, copper-engraved frontispiece and 5 plates by William Blake, extra illustrated with an additional plate (?possibly Blake), with 3pp. advertisements at end, book label to pastedown, plates very lightly offset, a few scattered light spots, contemporary panelled calf, spine rubbed, [Bentley 514; Gumuchian 5854; Osborne p.255; Rothschild 2597; Windle A3b], 12mo, for J. Johnson, 1791.

✱ Originally published in 1788 this is the first illustrated edition, with copper-engraved plates by William Blake. Wollstonecraft's only complete work of children's literature, it promotes her views of women's education, most centrally, that in order for women to emerge as rational adults, and thus enrich and greatly improve contemporary society, it was essential to properly educate them as children: "These conversations and tales are accommodated to the present state of society; which obliges the author to attempt to cure those faults by reason, which ought never to have taken root in the infant mind". Preface.

£1,500 - 2,000

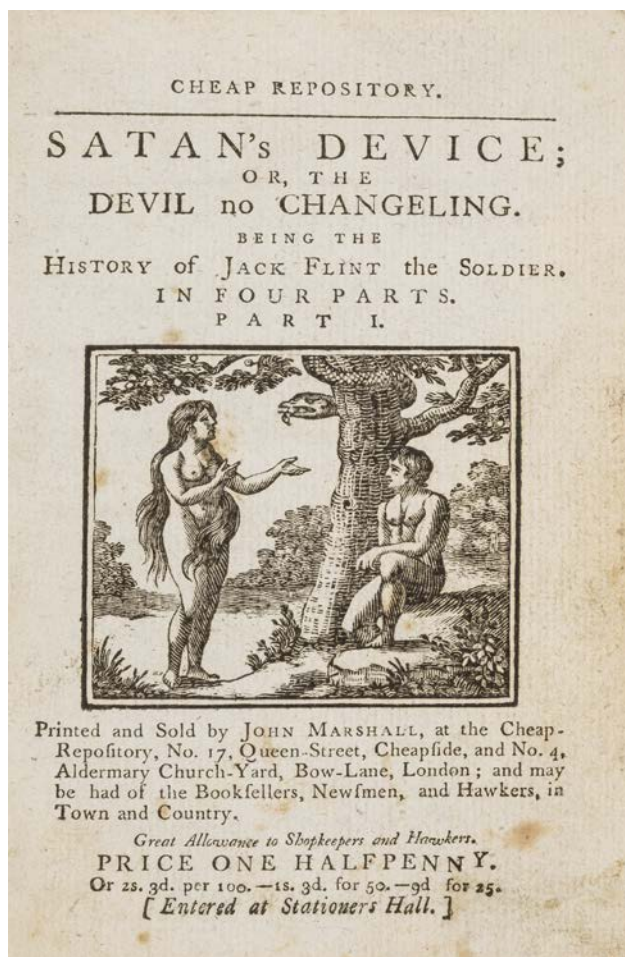


63

- Malkin (Benjamin Heath) A FATHER'S MEMOIRS OF HIS CHILD, FIRST EDITION, engraved frontispiece by R. H. Cromeck after William Blake and 3 plates, including one folding map, frontispiece laid down to sheet, one or two instances of finger soiling, contemporary red straight grain morocco, covers with rich gilt borders, rich dentelles, spine a little sunned, slight scratch to upper cover, minor scuffing to corners, 8vo, for Longman, Hurst, Rees and Orme by T. Bentley, 1806.

✱ Contains the first recorded account of Blake by a contemporary. Malkin knew Blake well, and herein devotes 24pp. in the preface to an account of his friend's life and genius, largely recorded from conversations with Blake himself. The preface also contains the first typographic printing of several of Blake's poems.

£600 - 800



64

Woman writer.- Kilner (Mary Ann) SATAN'S DEVICE; OR, THE DEVIL NO CHANGELING, 4 parts, 32pp., engraved illustration to titles, separate titles for each part, [ESTC T165594], John Marshall, [1798]; The Bean-Feast, 8pp., engraved illustration to title, [ESTC N504343, [1799]; BOUND WITH ?Mason (William) The Baker's Dream; or, Death no bad change to the poor and good, 16pp., [ESTC T48878], John Marshall, [1799] AND Black Prince (The), a true story..., 16pp., [ESTC N505684], by Evans and Co., [?1798] AND 20 other tracts, together 24 works in 1 vol., front endpaper detached, contemporary ink ownership signature to pastedown, contemporary calf, rebaked, corners rubbed, 8vo.

✱ A collection of 24 tracts - some in parts - all but three published by John Marshall after his split from Hannah More. Most are scarce, with only a handful of entries on ESTC, sometimes fewer. Mary Kilner (1753-1831) was a prolific women's writer of children's books in the late 18th century. The most famous was *The Adventures of a Pincushion*. Together, she and her sister-in-law, Dorothy Kilner, published over thirty books. She would often be published under the name "S. S.", which stood for her home in Spital Square, London.

£600 - 800



65

Hume (David) A TREATISE ON HUMAN NATURE, 2 vol., second edition, occasional foxing but quite heavy on titles, advertisement leaf at end of vol.1 and 16pp. publisher's catalogue at end of vol.2, uncut and almost entirely unopened in original boards, printed spine labels with a couple of small holes, head of spine of vol.1 with small piece missing, 8vo, Printed for Thomas and Joseph Allman, 1817.

✱ A RARE SURVIVAL IN ENTIRELY UNSOPHISTICATED CONDITION OF THE SECOND EDITION OF HUME'S PRINCIPAL WORK. The first edition was published in three volumes in 1739-40 and it seems strange that a second edition was not published separately until nearly seventy years later but it was misunderstood and savagely reviewed on its first appearance. It has been estimated that a thousand copies were printed of the first edition but only four hundred copies or so had been sold by the middle of the eighteenth century. Despite this Hume's work is now regarded as one of the most important works in the history of philosophy, being hugely influential on other writers including his friend Adam Smith, Jeremy Bentham, Charles Darwin and Immanuel Kant amongst others.

Rare at auction, a copy sold in these rooms in 2020 being the only one cited on RBH.

Provenance: Mr. Middleton (ink name on front free endpaper of each volume).

£3,000 - 4,000

EXECUTION BROADSIDES



66

THE LAST DYING SPEECH AND CONFESSION, PARENTAGE AND EDUCATION OF HENRY FAUNTLEROY..., 30th November 1824, 356 x 256mm., woodcut of gallows with hanging figure at head, double-column, folds and creases, a few small nicks to edges (not affecting text), light spotting, Portsea, Williams, 1824.

✱ One of the last executions for forgery. Fauntleroy was charged with appropriating trust funds by forging the signatures of his bank's, Marsh, Sibbald & Co., trustees. Despite much effort from his supporters, ensuring his case was twice more argued before judges on points of law, and an Italian named Angelini even offering to take Fauntleroy's place on the scaffold, the dreadful sentence was carried out "fronting the Debtor's Door of Newgate [prison]". It was witnessed by novelist and MP, Samuel Warren, who later recalled it in 'My First Circuit', a section of his *Miscellanies*. Forgery ceased to be a capital crime via two Parliamentary Acts in the 1830s.

£400 - 600

67

AN ACCOUNT OF THE TRIAL AND EXECUTION OF JOHN SMITH, [...] FOR THE WILFUL MURDER! OF ELEANOR LAWRENCE, [27th March 1849], 498 x 187mm., woodcut of gallows at head, with two small woodcut portrait likenesses on either side, broadside, folds, Salisbury, for the vendors, [1849].

✱ Unrecorded.

£400 - 600

68

TRIAL AND EXECUTION OF THOMAS WILLIAMS & JOHN BISHOP, MURDER OF AN ITALIAN BOY, [5th December 1831], 375 x 220mm., woodcut of gallows at head, broadside, some restoration to upper edge, folds and minor surface dirt, Printed at Birt's wholesale and retail Song and Ballad Warehouse, Seven Dials, [1831]; together with 4pp. from a copy of *The Sunday Budget* with woodcut portrait of 'The Italian Boy' and his accused, November 27, 1831 (2)

✱ The murder of Carlo Ferrari, "an Italian boy", came 3 years after the infamous Burke & Hare body snatching horrors of 1828. Ferrari's body was taken to King's College dissecting room and his teeth sold to a dentist.

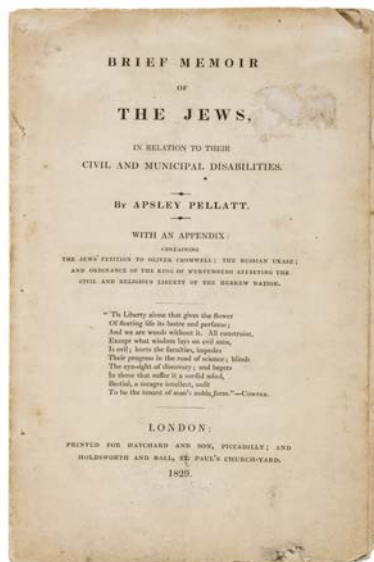
£400 - 600



67



68

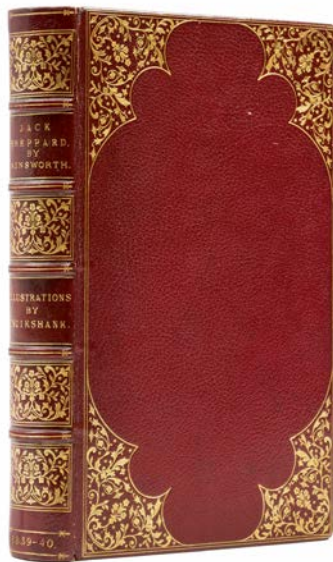


69

69 Pellatt (Apsley) BRIEF MEMOIR OF THE JEWS IN RELATION TO THEIR CIVIL AND MUNICIPAL DISABILITIES, FIRST EDITION, *faint abrasion mark to title where label removed, small loss to title corners, a little finger-soiled, faint vertical crease throughout, unbound as issued, 8vo, 1829.*

✿ Rare in commerce.

£400 - 600

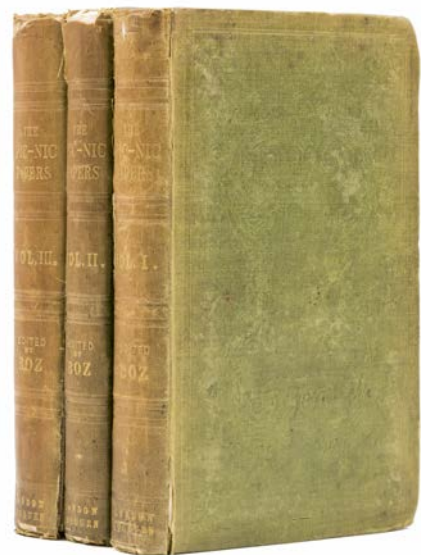


70

70 Ainsworth (William Harrison) JACK SHEPPARD, BOUND FROM ORIGINAL PARTS, A.L.S FROM AINSWORTH DATED 1844 TIPPED-IN AT BEGINNING, *engraved Bentley's Miscellany titles bound at beginning and end, letterpress title, printed preface by John Waugh dated 1889, engraved portrait with cut signature pasted below, trimmed illustration mounted and; pp.228-245 review of 'Jack Sheppard' from Fraser's Magazine attributed to Thackeray, engraved plates by George Cruikshank, tissue-guards, publisher's advertisements at end, advertisement for this title pasted to final free endpaper recto, bookplate, scattered faint spotting, patterned endpapers, later contemporary red crushed morocco by Tout, t.e.g., gilt inner dentelles, fine gilt tooling to corners and spine compartments, 8vo, 1839-40.*

✿ The original advertisement for books extracted from the parts of Bentley's and bound in red morocco by Tout (pasted at end), notes that each volume has a specially printed title and preface, thus explaining why the Preface post-dates the book.

£600 - 800



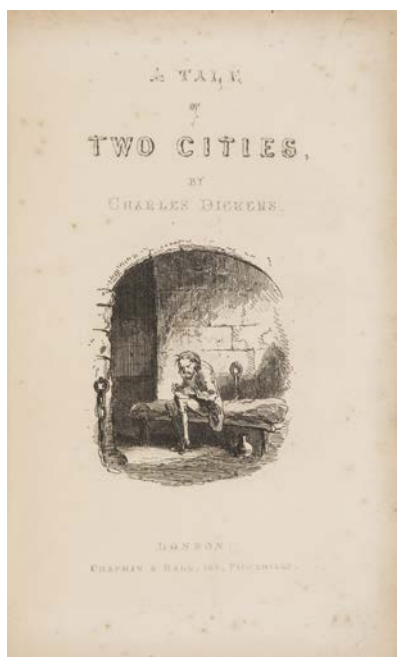
71

72 Dickens (Charles) [THE CHRISTMAS BOOKS], 5 vol., comprising A Christmas Carol, fourteenth edition, half-title printed in blue, title in red and blue, hand-coloured etched frontispiece and 3 plates by John Leech, 1p. advertisements, light spotting, contents a little shaken, cloth faded with surface soiling, extremities a little rubbed, 1860; The Chimes, engraved frontispiece and additional pictorial title (second state), upper hinge cracked, light spotting and foxing, cloth spine faded, spine chipped at ends, 1845; The Cricket on the Hearth, engraved frontispiece and pictorial title, 2pp. advertisements at end, bookplate, corners bumped, otherwise an excellent copy, 1846; The Battle of Life, engraved frontispiece and pictorial title (fourth state), 2pp. advertisements, ink gift inscription to endpaper, cloth lightly marked and rubbed, spine ends creased and bumped, 1846; The Haunted Man, engraved frontispiece and pictorial title, 2pp. advertisements, ownership signature cut from front free endpaper, cloth joint cracked, spine ends repaired, extremities rubbed, 1848, all but the first, FIRST EDITIONS, illustrations, original cloth, g.e., [Smith II, 4, 5, 6, 8 & 9]; and a copy of The Faces in the Fire by George Frederick Pardon, an imitation of the Dickens' Christmas books, 8vo (6)

£1,000 - 1,500



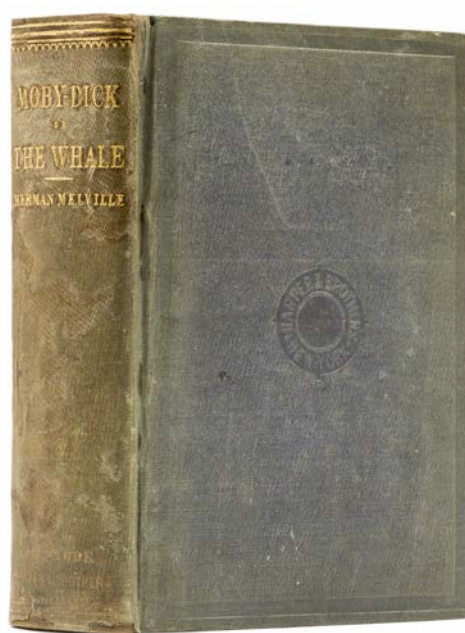
72



73

Dickens (Charles) A TALE OF TWO CITIES, FIRST EDITION IN BOOK FORM, LATER ISSUE etched frontispiece, additional title and 14 plates by Hablot K. Brown, p.134 line 12 with "affetionately" and p.238 line 14 with triple end quotes, p.213 is numbered correctly in this copy, scattered spotting, mostly marginal, booksellers blind-stamp to front free endpaper, original secondary binding of olive green blind-stamped cloth, sunned and faded, slight bumping to corners and extremities, housed in modern slipcase, [Smith I 13], 8vo, 1859.

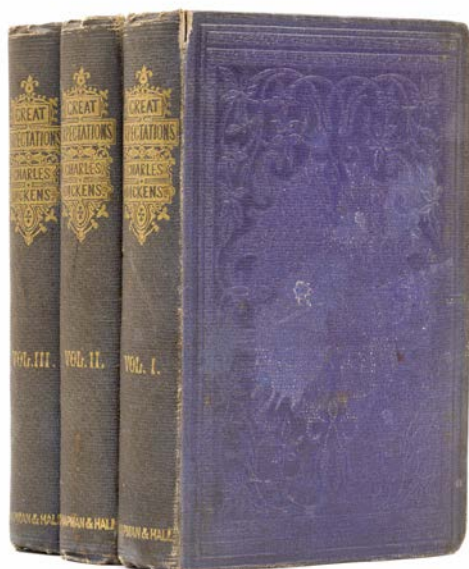
£1,000 - 1,500



75

Melville (Herman) MOBY-DICK; OR, THE WHALE, FIRST AMERICAN EDITION, 6pp. publisher's advertisements at end, front free endpapers working loose, original blue-green cloth with publisher's circular blindstamp device on covers, orange endpapers, rebacked, preserving portions of original spine neatly laid down, gilt to head retouched, lightly faded, in effect an excellent copy, preserved in a custom-made morocco-backed drop-back box, [BAL 13664], 8vo, New York, 1851.

£5,000 - 7,000

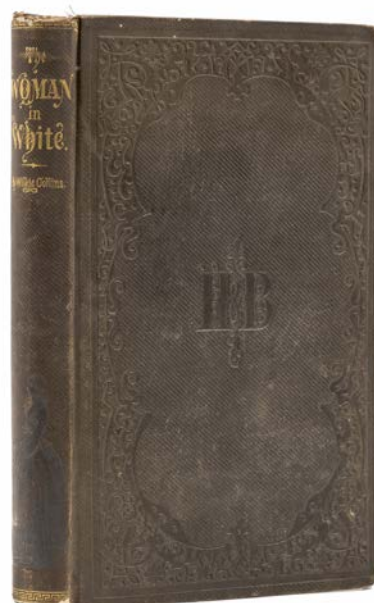


74

Dickens (Charles) GREAT EXPECTATIONS, 3 vol., FIRST EDITION, fourth issue, without half-titles or advertisements, edition statements neatly erased from titles, small contemporary ink ownership name to vol.1 pastedown, light foxing to titles, original purple blind-stamped cloth, spines lettered in gilt, slight shelf-lean, [Great Expectations (Oxford: Clarendon Press, 1993, Appendix D); Smith 1:14; Sadleir 688; Wolff 1799], 8vo, Chapman and Hall, 1861.

✱ With the text agreeing in all particulars with those identified by Cardwell in her appendix to *Great Expectations*.

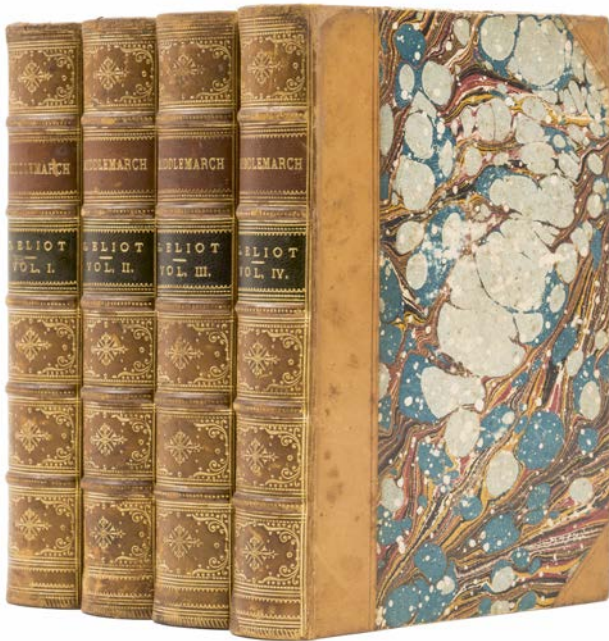
£2,000 - 3,000



76

Collins (Wilkie) THE WOMAN IN WHITE: A NOVEL, FIRST AMERICAN EDITION, FIRST STATE, woodcut illustrations, advertisement leaf at beginning dated August 1860, advertisements at end headed 'Miss Muloch's Novels' and 9 titles listed, original blind-stamped cloth with blind-stamped lady to spine foot (silver rubbed off), light chipping to spine ends and minor bumping to corners, otherwise an excellent example, [Sadleir 605], 8vo, New York, 1860.

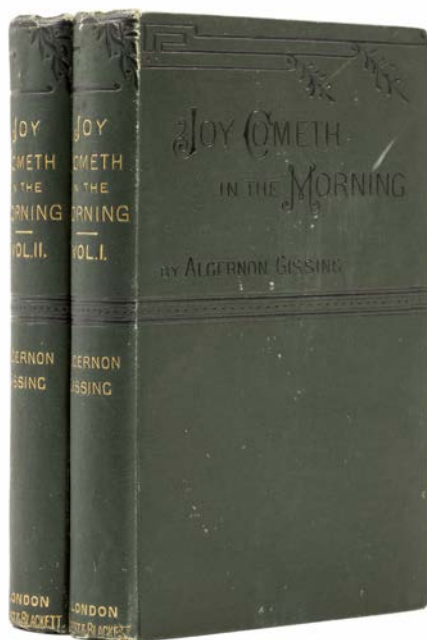
£800 - 1,200



77

[Evans (Mary Ann)], "George Eliot". MIDDLEMARCH. A STUDY OF PROVINCIAL LIFE, 4 vol., FIRST EDITION IN BOOK FORM, *half-titles and divisional half-titles, without errata (as often), bookplates, light foxing to first few pages, titles a little trimmed at foot, attractive contemporary half morocco, spines gilt in compartments, lightly rubbed at spine ends, [Baker & Ross A10.1.a2], 8vo, 1871-2.*

£600 - 800

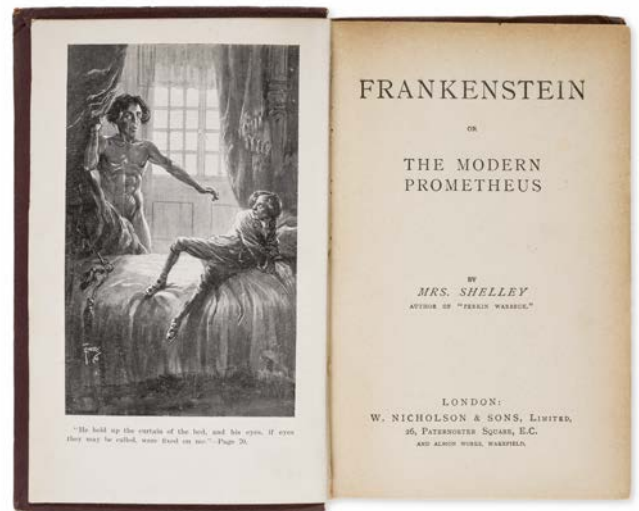


78

Gissing (Algernon) JOY COMETH IN THE MORNING, 2 vol., FIRST EDITION, *foxing to half-title and fore-edge, original cloth, spine lettered in gilt, ends lightly frayed, light surface marking to covers, still a very bright and tight example overall, 8vo, 1888.*

✱ The rare debut novel of Algernon Gissing.

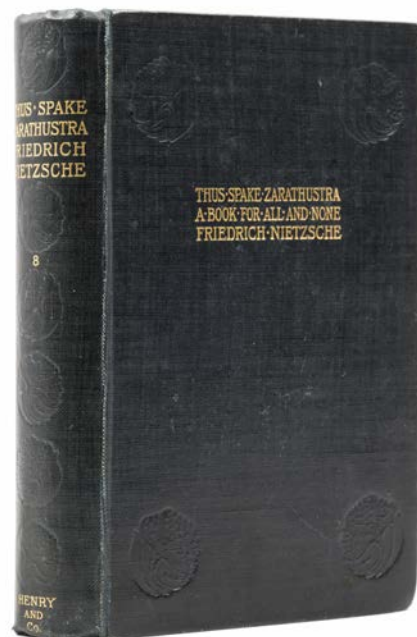
£400 - 600



79

Shelley (Mary Wollstonecraft) FRANKENSTEIN OR THE MODERN PROMETHEUS, *frontispiece, toned margins, light foxing to endpapers, original blind-stamped cloth, gilt, spine lightly faded, tips a little frayed, otherwise a good sharp copy of this scarce imprint, [c.1890].*

£400 - 600

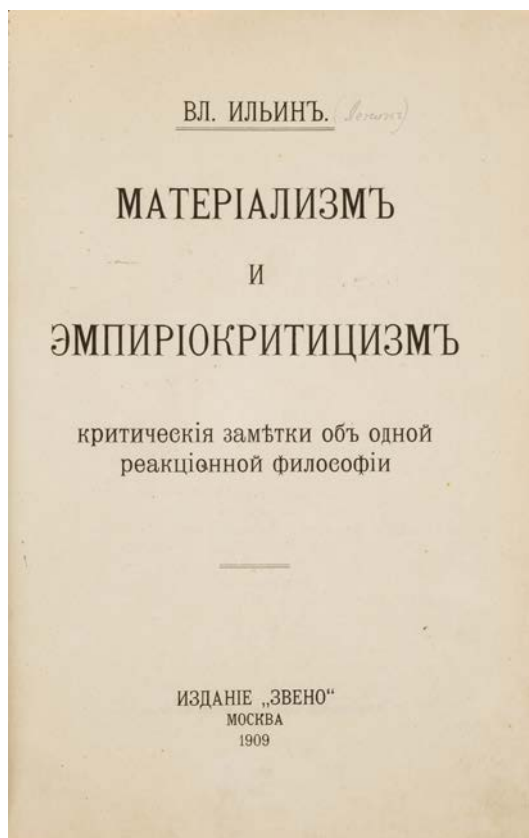


80

Nietzsche (Friedrich) THUS SPAKE ZARATHUSTRA. A BOOK FOR ALL AND NONE, translated by Alexander Tille, FIRST ENGLISH EDITION, *8pp. advertisements, ownership blindstamp, ink inscription and bookplate of John Farquhar Maclay, bookplate of H. G. Plimmer to front pastedown, original first issue cloth with Henry and Co. to base of spine, light toning to spine, extremities slightly rubbed, an excellent example, [PMM 370 (first edition)], 8vo, 1896.*

✱ Volume 8 only of a projected 11 volume 'Works of Nietzsche.' This was the second volume published of the series, but is the first English edition of the philosopher's most important work.

£1,000 - 1,500

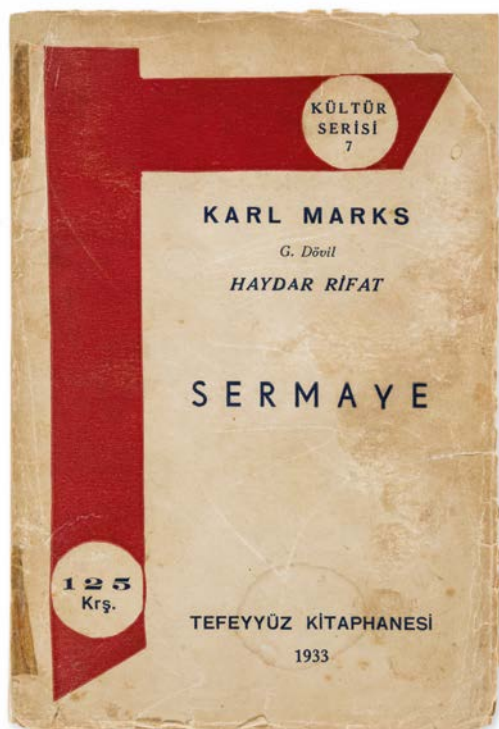


81

Lenin (Vladimir Ilyich) MATERIALISM I EMPIRIOKRITISIZM, FIRST EDITION, *later ink marginalia to foot of final f., the odd patch of light soiling, later cloth with leather spine label, spine rubbed, 8vo, Moscow, Zveno, 1909.*

✱ Rare first edition of Lenin's seminal work of dialectical materialism, which was a set text for students of higher education in the Soviet Union as part of the Marxist-Leninist Philosophy curriculum.

£800 - 1,200



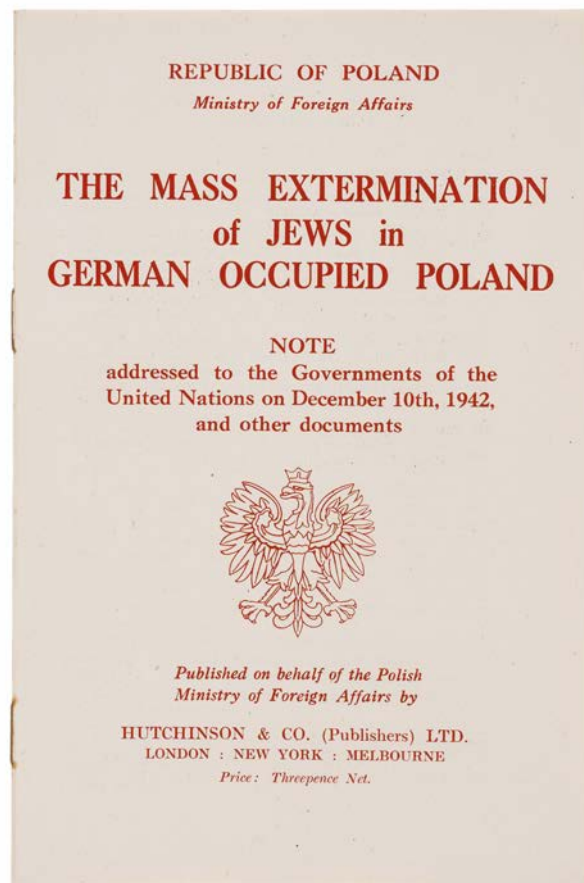
82

82

Marx (Karl) SERMAYE [DAS KAPITAL], FIRST TURKISH EDITION, translated by Haydar Rifat, *ink ownership inscription to first f. of text, first few leaves with upper corner creased and little frayed, not affecting text, some light browning, original wrappers, skilfully rebacked and with upper corner repaired, light soiling, a few chips or short tears to extremities, upper wrapper with remains of tape to inner margin, 8vo, Istanbul, 1933.*

✱ The rare first Turkish translation of Marx's Das Kapital in book form, preceded only by Bohor Israel's summary translation in the journal Ceride-i Felsefiye in 1912. We can trace no copies at auction.

£500 - 700



83

Early report on the Holocaust.- MASS EXTERMINATION OF JEWS IN GERMAN OCCUPIED POLAND (THE), *original printed stapled wrappers, some slight rust-staining, but a very good copy generally, [London], Hutchinson, for the Polish Ministry of Foreign Affairs, [1943]; with the First Day Cover and stamp issued to commemorate the report by Polish postal services in 2020, 8vo (2)*

✱ The first official announcement of the Final Solution, the systematic mass-murder of Jews by the Nazis, which led to the Holocaust. The pamphlet is based on reports filed by Jan Karski, a Polish secret agent who operated in Nazi-occupied Poland. From 1940 to 1942, Karski witnessed the extermination of Jews in the Warsaw Ghetto, the Belzec death camp and in other locales, and reported back to the exiled Polish Government in London. The pamphlet also contains the full text of "Raczynski's Note", a letter by Edward Raczynski, Polish Minister of Foreign Affairs, delivered to the 26 government signatories of the Declaration by United Nations on 10th December 1942, introducing the reality of the Holocaust to the world. Raczynski is commemorated on the stamp of the First Day Cover.

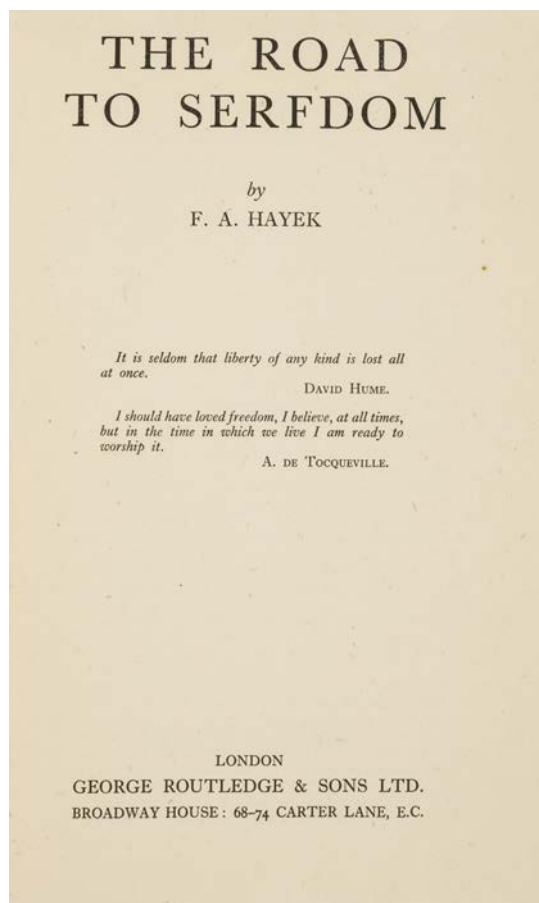
£1,200 - 1,800

84

Economics.- Hayek (Friedrich August) THE ROAD TO SERFDOM, FIRST EDITION, *first printing, some light foxing to endpapers and final f. of Index, original cloth, spine gilt, covers rubbed at extremities and with vertical crease, spine with horizontal tear and small portion of loss to foot, joints starting but holding firm, 8vo, George Routledge & Sons Ltd., 1944.*

✱ A scarce copy of this landmark work by the Nobel Prize winning economist. Hayek argues against central economic planning, as it often led to the eventual loss of personal freedom as in National Socialism and socialist states. Accordingly, he argued in favour of private property and market libertarianism.

£1,000 - 1,500



85

Zionism.- Szyk (Arthur, Polish-born Jewish artist and World War II political cartoonist, 1894-1951) WWI SOLDIER READING THE BALFOUR DECLARATION, *pen and ink over pencil, signed, dated and inscribed 'New Cannan', pencil inscription to lower edge 'Please return this drawing after reducing... A.S.', on cream wove paper, 175 x 135 mm (6 7/8 x 5 1/4 in), under glass, framed, 1948*

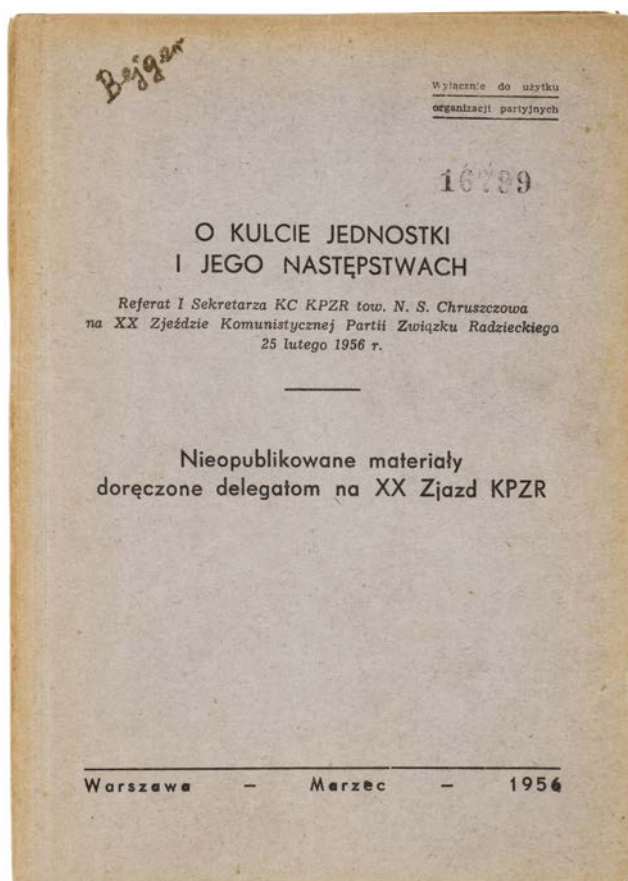
Provenance:

Mrs. Alexandra Bracie, the artist's daughter (1922-2016)

Private Collection, America

✱ Delicately rendered drawing of an Austro-Hungarian soldier sitting in a trench while reading the news of the Balfour Declaration. The Balfour Declaration was a public statement issued by the British government in 1917, where they announced their support for the establishment of a "national home for the Jewish people" in Palestine. The declaration greatly increased popular support for Zionism within Jewish communities worldwide, and became a core component of the British Mandate for Palestine, the founding document of Mandatory Palestine. It is also considered a principal cause of the ongoing Israeli-Palestinian conflict.

£5,000 - 7,000

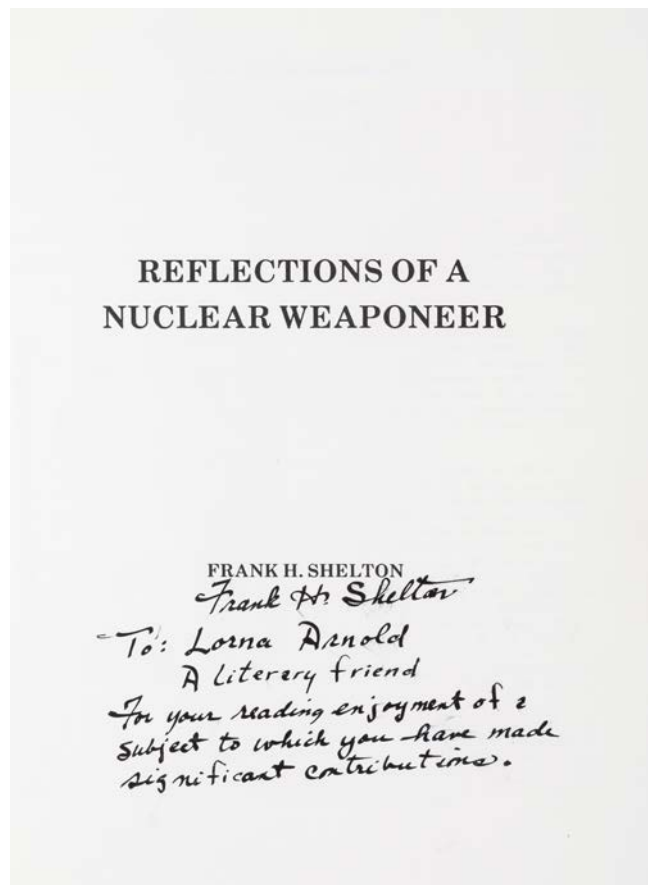


86

Secret Speech denouncing Stalin.- Khrushchev (Nikita Sergeyevich) O KULCIE JEDNOSTKI I JEGO NASTĘPSTWACH, first edition, second issue, title with contemporary ink ownership inscription and tiny hole (not affecting text), original grey printed wrappers, upper wrapper with ink stamp 16799 and ink ownership inscription to head, a few subtle ink marks to imprint, sunned at extremities, Warsaw, March 1956; and a copy of the Proceedings of the 20th Congress of the Communist Party in Polish, 8vo & 4to (2)

✱ Rare and important copy of the second issue of Khrushchev's speech, given to a closed session of Party delegates on 25 February 1956, the final day of the 20th Congress of the Communist Party. His speech openly denounced the deceased dictator Joseph Stalin (who died in March 1953). "Khrushchev recalled Lenin's Testament, a long-suppressed document in which Vladimir Lenin had warned that Stalin was likely to abuse his power, and then he cited numerous instances of such excesses" (Encyclopaedia Britannica Online). This Polish translation of the speech was the only version that circulated during the Cold War, the official Russian text being unknown until its publication in 1989. The work appeared in two issues, the second issue with a second part of 'Unpublished material', including Lenin's Testament, his 'On the National Question' and Stalin's notes.

£1,000 - 1,500

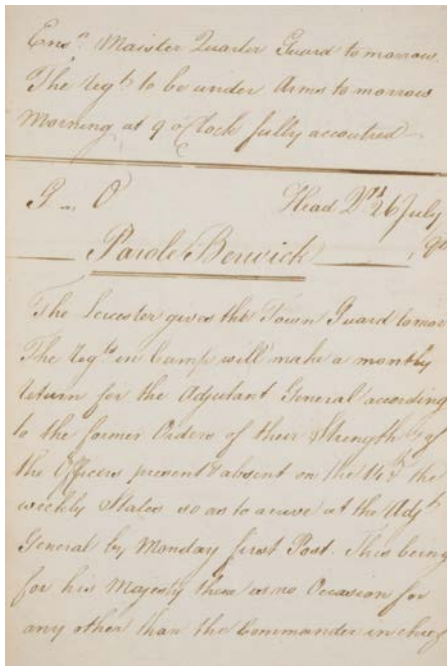


87

Shelton (Frank H.) REFLECTIONS OF A NUCLEAR WEAPONEER, first edition, ink ownership inscription of Lorna Arnold to front free endpaper, signed presentation inscription from the author to LORNA ARNOLD on title, additionally signed by the author beneath portrait illustration to following f., illustrations, some colour, original cloth, very lightly rubbed at spine ends and corners, gilt, large 4to, Colorado Springs, Shelton Enterprises Inc., 1988.

✱ Rare work by Frank H. Shelton (1924-2014), nuclear physicist and atomic expert. Shelton was employed at the Sandia Corp. in New Mexico and involved in nuclear weapons tests in Nevada and the Pacific. He later became the Deputy Technical Director for the Armed Forces Special Weapons Project at the Pentagon. This copy is presented to Lorna Arnold (1915-2014), a British historian who wrote several books connected with the British nuclear weapons programmes.

£1,000 - 1,500

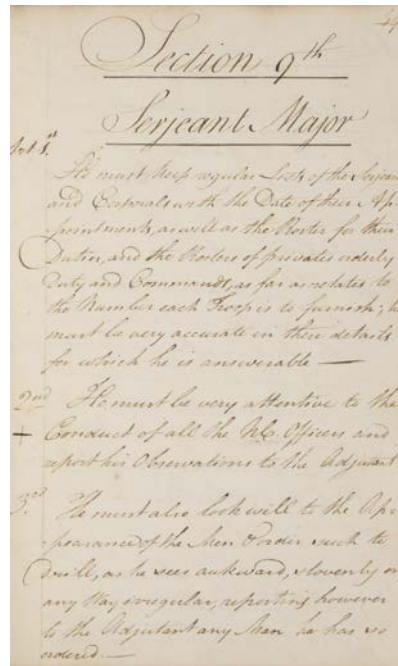


88

88 Militia Regiment.- Maister (J.) PRIVATE ORDERLY BOOK AUGT. 10TH [sic] 1793. ENSIGN J. MAISTER EAST YORK REGIMENT OF MILITIA CAISTER CAMP, manuscript, c. 135pp. excluding blanks, with daily passwords ("Parole London" etc.) and orders including training, escorts, and parade, interleaved with blotting paper, oblong 8vo, original calf, worn with some surface loss, manuscript paper label on spine, 2nd July - 19th December 1793.

✱ Caister-on-Sea in Norfolk was the site of one of a series of large military camps established to guard the coast following the outbreak of war with France.

£600 - 800



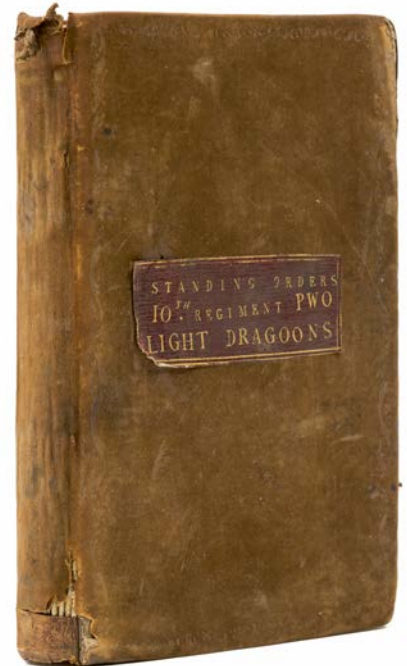
89

89 British Army.- Cartwright (William, Lt. Col.) STANDING ORDERS 10TH REGIMENT P[RINCE OF] W[ALES] O[FWIN] LIGHT DRAGOONS, (title from label on upper cover), manuscript, c. 100pp. excluding blanks, slightly browned, original reverse calf, gilt morocco label on upper cover, label slightly lifting, 8vo, [c. 1795-97].

✱ "It having for a long time been evident ... that the PWO Light Dragoons might derive considerable advantage from having a set of fix'd regulations ... Lt Col Cartwright has judged it adviseable [sic] to throw together the following Orders..."

The 10th Regiment Prince of Wales Light Dragoons had the future George IV as its regimental colonel. The regulations, divided into 33 sections consist of subjects, including the duties of various ranks, discipline, parade, treatment of horses etc.

£600 - 800



90

Qur'an, manuscript in Arabic.- ETHIOPIAN QUR'AN, copied by 'Abd Allah Lalmas, manuscript on lightly burnished laid Italian paper, with tre lune marks, 278ff., 15 lines of Ifriqi script per page, within double-ruled red frames, rubrication and sura headings in red, 1v-2r with elaborate penwork frames in black, red, and yellow, differing recitations intermittently noted in margins, text block slightly trimmed, light soiling, occasional damp-staining to lower margin, some marginal chipping or short tears to ff. at end, often repaired, a few times running into text but without loss, a few ff. loose at end, contemporary blind-stamped goat with flap, numerous repairs and renewals but original sewing and headbands intact, folio (306 x 200mm.), [Ethiopia, most likely Harar], 15 Jumada II 1270 AH [15 March 1854 CE].

✱ A signed and dated Qur'an manuscript from the Muslim city of Harar in Ethiopia, notable especially for its unusual penwork decoration, incorporating floral and geometric motifs with originality. The hand, *mise-en-page*, use of Italian export paper, and colour palette are all characteristic of the city's scribal tradition - for comparison, see the collection of Qur'an manuscripts now held by the Sherif Harar City Museum. The penwork decoration on the opening pages is remarkably inventive. The colophon suggests that the scribe may have been a rather young man - he implores God's mercy both for himself and, unusually, for his parents. Loosely inserted at the front is a clipped description of this manuscript from a Dawson's Book Shop catalogue of 1940.

£2,000 - 3,000

91

Rodin (François Auguste René, French sculptor, 1840-1917)

AUTOGRAPH LETTER SIGNED TO PAUL HERVIEU, in French, 1p. with conjugate blank, 8vo, no place, n.d. [1909], thanking him for sending him his beautiful book, *L'Alpe Homicide*, central fold.

✱ Paul Hervieu (1857-1915), French novelist and playwright, most of whose dramas were tragedies centring on family conflicts and relationships, intended to teach some moral lesson.

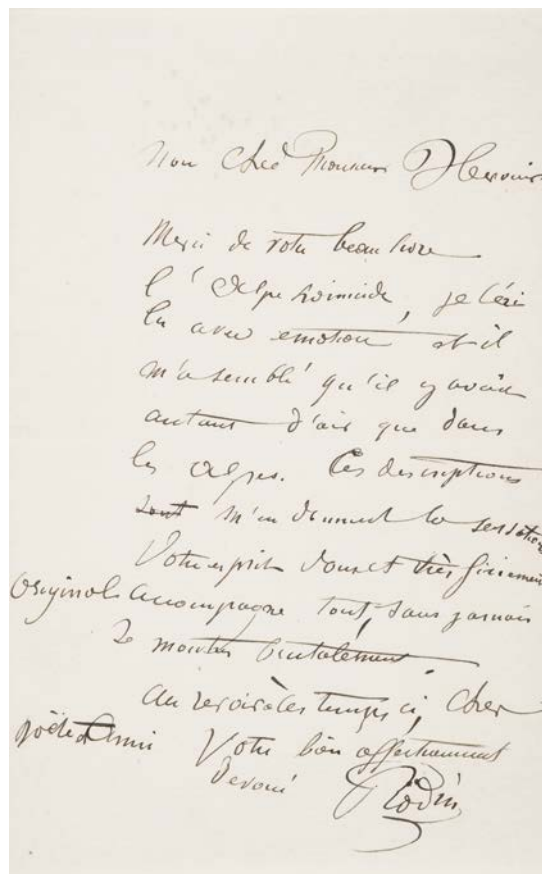
£500 - 700

92

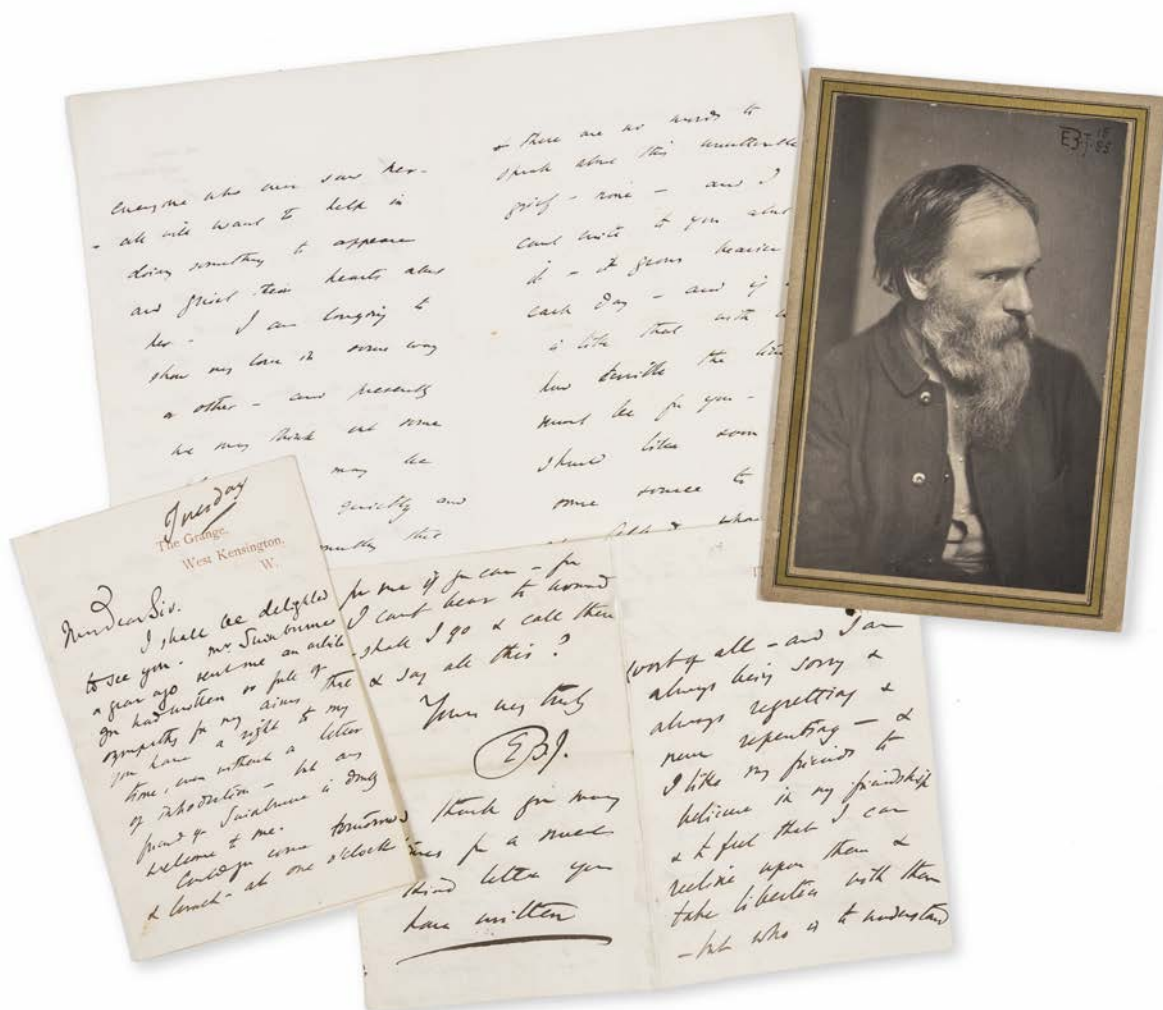
Jones (Sir Edward Burne-, first baronet, painter, 1833-98)

AUTOGRAPH LETTER SIGNED TO MARGOT TENNANT (LATER ASQUITH), 3½pp., 8vo, *The Grange, West Kensington*, [1886], expressing deep condolences on the death of her sister, Laura Lyttelton, "... I am longing to show my love in some way or other...". There are no words to speak about this unutterable grief - none....", folds; and 3 others, comprising 2 other ALs.s. from Burne-Jones (?incomplete) and a photograph of Burne-Jones, v.s., v.d. (4 pieces).

£600 - 800



91



92



93

93

Egyptology.- SERIES OF LETTERS AND REPORTS TO THE CHIEF INSPECTOR OF THE DEPARTMENT OF ANTIQUITIES IN CAIRO ON THE STATE OF THE TEMPLE OF RAMSES III IN MEDINET HABU 1919-38, including: (1). Nelson (Harold, *American Egyptologist*, 1878-1954) Typed Letter signed to Tewfik Boulos, Chief Inspector Department of Antiquities, 1p., sm. 4to, *The Oriental Institute of the University of Chicago, Luxor*, 6th April 1930, calling his attention to the south wall of the second court of the Temple of Ramses III, "The east side of the opening shows evident signs of settling. The surface of the stone is broken in many places and has begun to bulge out from the perpendicular. In fact the whole east side of the passage is liable to fall off at any moment (2). Urgent report asking the director to authorise repairs to the Temple of Ramses III, *manuscript in French*, 1p., Luxor, 11th January, 1936; and 23 other letters and reports and 24 photographs of damaged inscriptions and stonework, *manuscripts and typescripts, most letters and reports with ink stamps, a few with folds. some browning, all with file holes in left margins, some photographs laid down on paper, folio & smaller*, 1919-38 (47).

✧ Second mentioned, 1. to consolidate with an iron frame 26 slabs of the south porticoes of the courtyard of the temple of Medinet Habu. 2. to consolidate with an iron frame the lintel of the door of room 10 (great hypostyle) where the statue of Ptah is exposed.

£600 - 800

94

Elizabeth II (Queen of the United Kingdom of Great Britain and Ireland).- Wilding (Dorothy) PORTRAIT PHOTOGRAPH PRINT, SIGNED "ELIZABETH R" AND DATED 1953, *ink faded to pale brown, signed 'Dorothy Wilding' in the negative, spotting and staining to mount, not affecting image, print 305 x 415 mm., frame 500 x 655 mm, framed and glazed*, [1952].

✧ Dorothy Wilding (1893-1976) was the first photographer to take official images of the Queen, after her accession to the throne in 1952.

Wilding had experience as a royal photographer, having taken official portraits at the Coronation of King George VI, as well as photographing the King for use on currency and stamps. This resulted in Wilding becoming the first female photographer to receive a Royal Warrant.

£1,000 - 1,500



94

The Property of a Lady



95

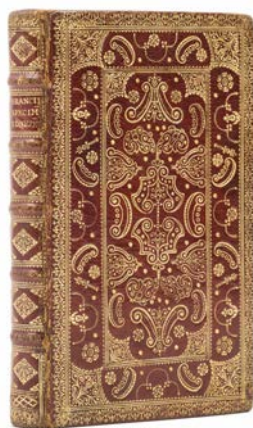
95
Chifflet (Philippe) SACROSANCTI ET OECUMENICI CONCILII TRIDENTINI, engraved title, 3 engraved portrait illustrations, ruled in red throughout, without final blank, early ink inscription to front free endpaper and initials to foot of title, K6 & M4 with short marginal tear neatly repaired, L12 with small hole to blank lower margin, the odd spot or mark, near contemporary red morocco, covers with triple gilt fillet border, spine richly gilt in compartments and with 5 raised bands, rubbed at corners, very light rubbing elsewhere, g.e., Antwerp, Officina Plantiniana Balthasar Moretus, 1640; and others from the sale of the Estate of The Duke and Duchess of Windsor, 12mo (c.40)

✱ Provenance: The Duke and Duchess of Windsor, sold Sotheby's 11-19th September 1997 (bookplate).

£400 - 600

96
Amsterdam Binding.- Francius (Petrus) SPECIMEN ELOQUENTIAE, title in red and black, with early ink initials WJK, small portion torn and repaired with later paper, affecting a few letters, occasional early ink correction or marginalia, some light browning or foxing, contemporary crimson panelled morocco, covers finely tooled in gilt, with intricate design incorporating drawer-handle motif, small flowers, pointelle leafy sprays and small circles, spine richly gilt in compartments, one lettered "Francii Specim Eloque", some rubbing to corners and joints, still a bright and handsome copy, marbled endpapers, g.e., 8vo (binding 102 x 167mm.), Amsterdam, H. Wetstein, 1697.

£400 - 600



96

97
Tillemont (M. Lenain de) MEMOIRES POUR SERVIR A L'HISTOIRE ECCLESIASTIQUE DES SIX PREMIERS SIECLES..., vol. 1-16, engraved printer's device to title, engraved vignette head-piece to each vol., light foxing, browning, mostly uniform, contemporary calf, spines gilt with red morocco labels, a few vol. with tears at joints, but firm, a few vol. with small chips to spine ends or rubbed at corners, Paris, [Chas. Robustel], 1701-12 & Sully (Maximilien de Bethune, Duc de) Memoires..., 3 vol., half-titles, titles in red and black with engraved vignettes, 2 engraved portraits, woodcut head-pieces and initials, bookplates (Alfred & Blanche de Curzon), scattered instances of minor soiling or spots, contemporary calf, rebacked, wear to corners, g.e., Londres [but Paris], 1745 & Boileau-Despreaux (Nicolas) Oeuvres, 2 vol., half-titles, titles in red and black with an engraved vignette, engraved portrait frontispiece, 6 engraved plates, woodcut head- and tail-pieces, contemporary calf, spines gilt with red morocco labels (1 chipped), a few scratches to covers, light wear to spine ends, Paris, Fabri & Barrilot, 1716, 4to (24)

£400 - 600



97



98

Boccaccio (Giovanni) LE DECAMERON DE JEAN BOCCACE, 5 vol., engraved frontispiece and portrait, 5 engraved titles, 110 engraved plates, engraved head- and tail-pieces, occasional light foxing, a few ff. lightly browned, vol. 1 p.103 & 319 with closed tears to blank margins, contemporary red morocco, spines richly gilt with brown morocco labels, small scratch to upper cover vol. 1 & 4, vol. 1 small tear at spine head, one or two minor scuffs to extremities, g.e., overall a handsome set, Londres [but Paris], 1757-61 § Racan (Honorat de Beuil) Les Oeuvres, 2 vol., half-titles, woodcut devices to title, woodcut head- and tail-pieces, the occasional spot, contemporary red morocco, spines richly gilt with decorative croziers and mitres, and brown morocco labels, g.e., Paris, Antoine Urbain Coustelier, 1724 § [Voltaire] La Pucelle, Poeme en XXI Chants, 2 vol., half-titles, 19 engraved plates only (of 21), some foxing, endpapers renewed, contemporary red straight-grain morocco, spines richly gilt with black morocco labels, minor scuffing to covers and spine ends, [Kehl], by the Société Littéraire-typographique, 1789, 8vo (9)

£1,500 - 2,000



99

Classics.- Lucretius Carus (Titus) DE LA NATURE DES CHOSES, 2 vol., with notes by M. L G [La Grange], half-titles, engraved pictorial title, 6 engraved plates, woodcut head pieces, contemporary red morocco, spines and covers gilt, joints scuffed, Paris, Librairie Bleuet, 1768 § Virgil. [Les Oeuvres de Virgile], 6 vol., translated by Jacques Delille, half-titles, engraved plates, some foxing, contemporary calf, spines gilt with red and green morocco labels, vol. 1 and 4 with some cracking to upper joint foot, light scuffs to corners, Paris, Giguet et Michaud [and Librairie Bleuet], 1804 [-06] § Tacitus (Publius Cornelius) Oeuvres Complètes de Tacite, 6 vol., half-titles, some spotting, viol. 1 p.317 large closed tear, contemporary mottled green calf, spines gilt with red morocco labels, sunned, vol. 5 and 6 with tear and chip at spine ends, some scuffs otherwise, Paris, Librairie Classique de Hachette, 1803; and 5 others, 8vo (19)

£400 - 600



100

[Laujon (Pierre)] LES A PROPOS DE SOCIÉTÉ OU CHANSONS, 2 vol., engraved frontispieces, engraved titles, 2 small engraved vignettes, wood-engraved head- and tail-pieces, book labels in leather to pastedowns, without final blanks, a few ff. with very minor damp-staining and small chips to fore-edge, a few expertly silked, handsome green morocco by Chambolle-Duru, both covers with supralibros in gilt to centre, dentelles and spines in gilt, g.e., 8vo, Paris, 1776.

✱ First edition and complete in 2 vol., but often found with, 'Les a propos de la folie' as a third, also published in 1776.

Provenance: Isidore Fernandez [book label; supralibros].

£400 - 600



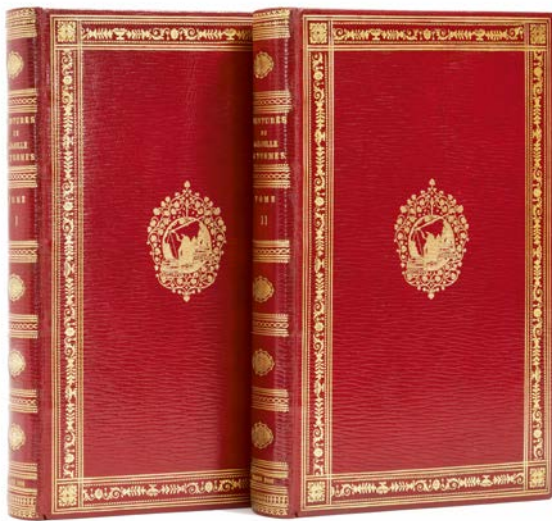
101

Metastasio (Pietro) OPERE, 12 vol., engraved portrait frontispiece, engraved plates, very occasional light spotting, contemporary red morocco, spines gilt, sunned with gilt slightly faded, the odd minor stain or scuff, g.e., Paris, the widow Herissant, 1780 § Bossuet (J. Benigne) Discours sur l'Histoire Universelle, half-title, engraved royal arms to title, a few ff. uniformly browned, occasional light foxing, contemporary red straight grain morocco, covers and spine gilt, spine a little sunned, upper cover lower corner scuffed, Paris, Didot l'Aîné, 1784 § Massillon (Jean Baptiste) Petit Carême, half-title, engraved royal arms to title, a few scattered faint spots, contemporary red morocco, spine gilt with morocco label, light scuffing to joints and corners, Paris, Didot l'Aîné, 1789; and another in contemporary red morocco, 4to (15)

✱ The first here mentioned is the first edition of the collected works of the Italian poet and librettist Pietro Metastasio (di Pietro Trapasso; 1698-1782), published shortly before his death. The present "very beautiful and still highly valued edition" (Ebert) from Paris was published parallel to the publication in Naples by de Bonis.

Provenance: I. Sir Thomas Hasketh [1st Baronet Hasketh of Rufford; early bookplate] and Easton Neston Library [later bookplate]; III. Sidney Herbert Lord Elphinstone 1893 [bookplate].

£400 - 600

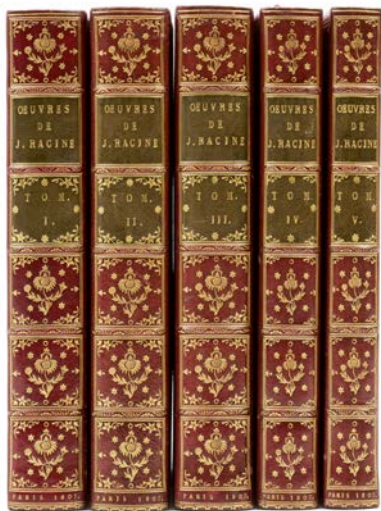


102

Lazarillo de Tormes.- AVENTURES ET ESPIEGLIERIES DE LAZARILLE DE TORMES, 2 vol., half-titles, engraved frontispiece and 39 plates in three states by N. Rasionette, small book label in leather to vol. 1 front endpaper verso, some off-setting and light spotting to plate margins, handsome red straight-grained morocco by Ch.[arles] de Samblanx, both covers with supralibros in gilt to centre, borders, dentelles and spines ornate in gilt, t.e.g., 8vo, Paris, Didot Jeune, 1801.

✱ Provenance: Isidore Fernandez [supralibros]

£1,000 - 1,500



103

Racine (Jean) OEUVRES, 5 vol., half-titles, engraved portrait frontispiece, 12 engraved plates after Moreau, extra illustrated with 13 plates by Dessenne, red morocco by A. Tarrant, spines richly gilt with brown morocco labels, Paris, Stereotype d'Herhan, 1807.

✱ Provenance: Sir Charles Rugge-Price, 6th Bt. [bookplate] and Sir David Solomons, 1st Bt [bookplate].

£400 - 600

104

Cicero (Marcus Tullius) OEUVRES COMPLÈTES, 30 vol., translated by Jos.-Vict. Le Clerc, half-titles, engraved portrait frontispiece, armorial bookplate of De La Fournière, vol. 1 with contemporary ink inscription to front free endpaper, some foxing, contemporary red half morocco, spines gilt, rubbed, a few small nicks to spine ends, 8vo, Paris, 1821-25.

£400 - 600



105

INDICE DEL CODICE CIVILE GENERALE AUSTRIACO, book label in leather to pastedown, handsome contemporary red straight grain morocco, ornately gilt, both covers with Habsburg arms of Francis I of the Kingdom of Lombardy-Venetia to centre, within delicately tooled corner pieces and ruled border, emerald silk doublures with gilt borders, small amounts of minor scuffing to extremities, Milan, dall'Imperiale Regia Stamperia, 1825 § Almanach Royal Année M.DCC.LXX, title with paper repair (to blank margin; affecting text to verso but no loss), contemporary red morocco, ornately gilt, both covers with arms of ?Louis-Antoine Crozat, baron de Thiers to centre, numerous small tools in the style of Dubuisson and corner decoration incorporating the Crozat star, spine gilt, blue silk doublures, g.e., Paris, le Breton, [1769] § Almanach Royal Année Bissextille M.DCC.LXXVI, contemporary red morocco, covers and spine gilt, both covers with arms of Armand Thomnas Hue de Miromesnil to centre, blue silk doublures, g.e., Paris, le Breton, [1775], 8vo (3)

✱ Provenance: William Foyle, Beeleigh Abbey [first mentioned; book label]

£1,500 - 2,000

106

Couvray (Louvet de) LES AVENTURES DU CHEVALIER DE FAUBLAS, 2 vol., extra illustrated with two suites of engraved plates and another wood-engraved (laid down to sheets), profuse wood-engraved illustrations, book label, very occasional spots or light off-setting, green morocco by Petit, covers, spine and dentelles ornate in gilt, light toning to spines, Paris, J. Mallet et Cle., 1842 § Boileau-Despreaux (Nicolas) Oeuvres Poetiques, one of twenty copies on chine, etched portrait frontispiece and vignette head-pieces, book labels, a few instances of light foxing, endpapers spotted, bound by A. Mame et Fils, green morocco, with thin inlays of black, purple and red morocco in decorative panelled pattern, red morocco doublures, gilt, red silk liners, spine sunned, g.e., Tours, Alfred Mame et Fils, 1870 § Fontaine (Jean de la) Les Amours de Psyche et de Cupidon, engraved portrait frontispiece and 8 engraved plates, some spotting, blue morocco by Zaehnsdorf, covers ornately tooled in gilt forming a loose triangle, spine similarly gilt, dentelles, blue silk doublures and liners, Antoine-Augustin Renouard, 1804; and 27 others, handsomely bound in similar hues, v.s. (31)

✱ Provenance: III. William Foyle, Beeleigh Abbey [book label in leather] and Sophie Hall-Walker [bookplate].

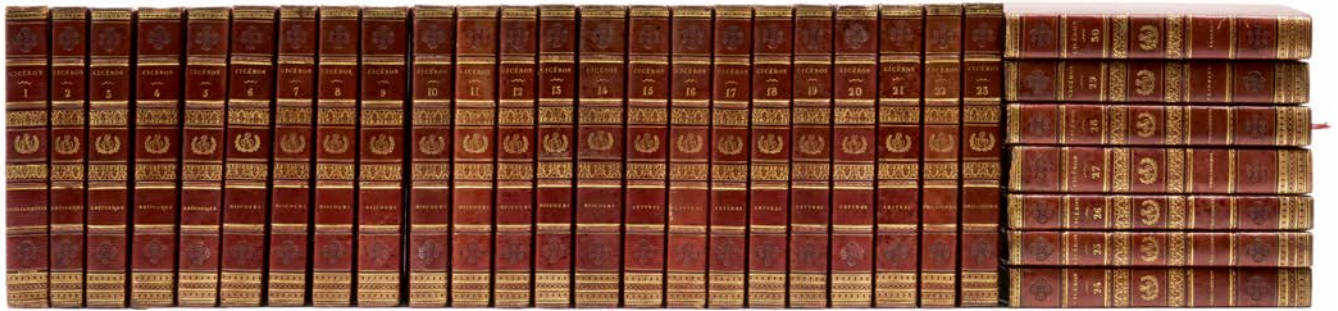
£800 - 1,200

107

Theatre.- Molière (Jean Baptiste Poquelin de) LE THÉÂTRE... COLLATIONNE MINUTIEUSEMENT SUR LES PREMIERES EDITIONS & SUR CELLES DES ANNEES 1666, 1674 & 1682, 8 vol., one of 400 copies, half-titles, titles in red and black, etched plates, a few in two states, etched vignette headpieces in two states, by Frederic Hillelmacher, most vol. with occasional scattered spots, vol. 2 with very small scuff to spine, 1864; and another by the same, together handsomely uniformly bound in red morocco by Chambrolle-Duru, both covers with supralibros in gilt to centre, spines gilt, dentelles in gilt, g.e., Lyon, Nicolas Scheuring, 8vo (9)

✱ Provenance: Isidore Fernandez [book labels; supralibros]

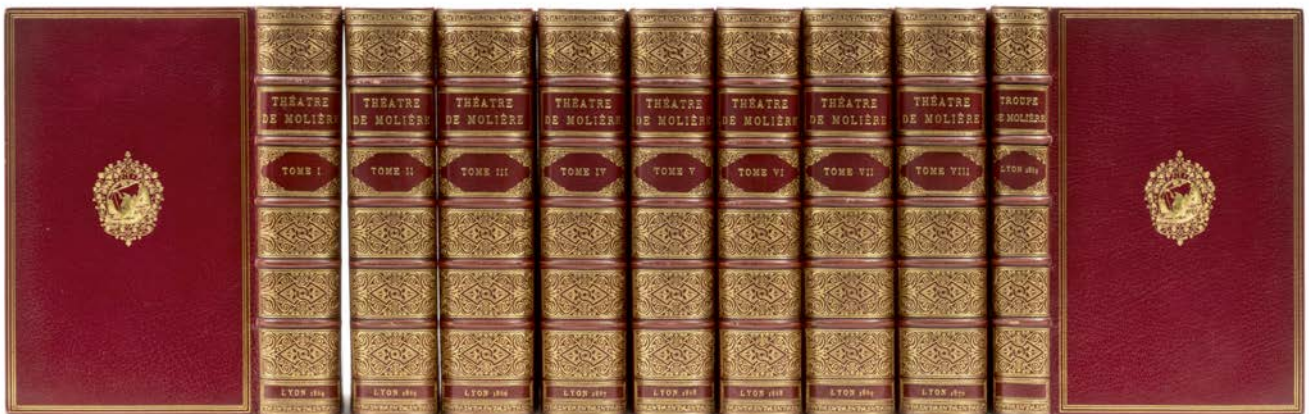
£1,000 - 1,500



104



106



107



108

108

Ovidius Naso (Publius) LES AMOURS, 1879 § Apollonius of Rhodes. Jason et Médée, 1882 § Horace. Odes et Épodes, 1883, *all with half-titles, text within decorative borders throughout, vignette illustrations, some in colour, the odd instance of minor soiling, half morocco by T. Weber in pink, blue and brown respectively, spines richly gilt with morocco labels, t.e.g., original printed upper cover wrappers bound in, Paris, A. Quantin; and 11 others, small 8vo (14)*

✱ A suite of fourteen classical texts by Quantin, all attractively bound by T. Weber, in half morocco of multiple shades, the various colours of the bindings corresponding to the colour of the decorative borders within.

£750 - 1,000



109

Cellini (Benvenuto) *LA VIE DE BENVENUTO CELLINI*, one of twenty deluxe copies on Japan paper, translated by Leopold Leclanchee, half-title, frontispiece piece and 8 plates, all in four states after F. Laquillermie, title in red and black, head- and tail-pieces heightened in gold, later half morocco, spine gilt, original wrappers and backstrip bound in, Paris, A. Quantin, 1881 & Delille (Jacques) *L'Homme des Champs...*, half-title, 5 hand-coloured engraved plates and 8 vignettes, foxing, contemporary red straight grain morocco, covers and spine gilt, spine lightly sunned, some light scuffs, g.e., Paris, P. Didot l'Aîné, 1805 & *Le Courier d'Amour*, woodcut device to title, red morocco by [Charles Francois] Cape, covers, spines and dentelles gilt, upper cover minor scuff at fore-edge, g.e., Paris, Claude Barbin, 1679; and 28 others, v.s., (31)

✱ Provenance: I. Isidore Fernandez [book label in leather]; II. Ben. Linnig [bookplate]

£750 - 1,000

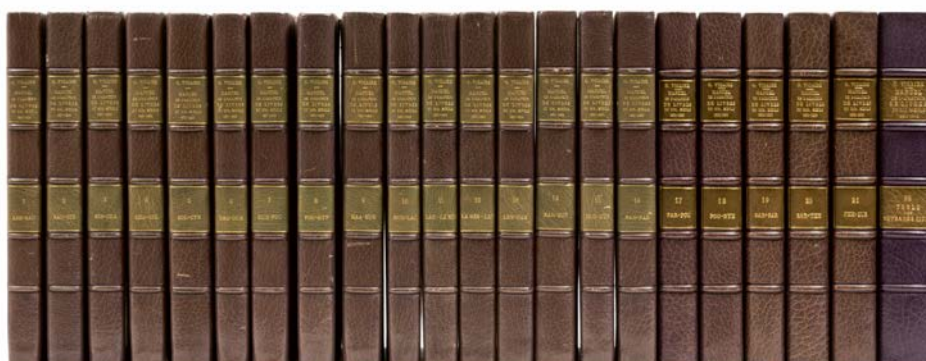


110

Gautier (Théophile) *LE CAPITAINE FRACASSE*, 3 vol., one of 150 copies, half-titles, etched portrait frontispiece and 14 plates after Charles Delort, vol. 3 with some marginal spotting, contemporary turquoise half morocco, some faint toning, t.e.g., original printed wrappers bound in, lightly foxed, Paris, Librairie des Bibliophiles, 1884; *Une Larme du Diable*, half-title and a few ff. with very faint foxing, red morocco by P[etrus] Ruban, covers with gilt border and foliate corner-pieces, spines and dentelles ornate in gilt, g.e., Paris, Desessart, 1839; *Le Roman de la Momie*, half-title, black morocco by P[etrus] Rubans, covers and spines with art nouveau design of ?lotus flower and leaves in gilt, dentelles ornate in gilt, g.e., original yellow printed wrappers bound in, Paris, Librairie de L. Hachette et Cle., 1858; and 19 others by the same, handsomely bound in morocco in various colours, several by Petrus Ruban, many with original wrappers bound in, 8vo (24)

✱ Provenance: I. Alfred and Blanche de Curzon [bookplate]; II. & III. Daniel Henry Holmes [bookplates].

£1,500 - 2,000



111

Vicaire (Georges) *MANUEL DE L'AMATEUR DE LIVRES DU XIXE SIECLE 1801-1893*, 22 vol., FIRST EDITION, ONE OF 50 COPIES ON PAPIER DE HOLLANDE, from an edition limited to 1050, titles in red and black, light browning to peripheral ff., the odd spot, original wrappers bound in, handsomely bound in near uniform plum half morocco, by Creuzevault, vol. 22 with binding signed Brugalla, some spines slightly sunned, rubbed at extremities, 4to, Paris, 1894-1920.

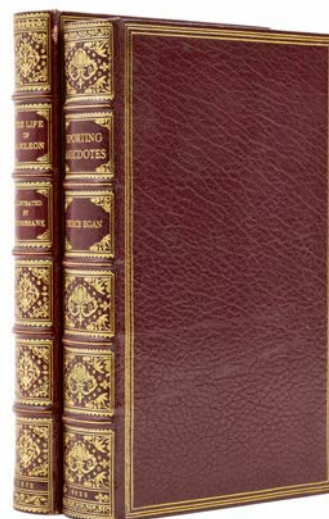
Provenance: L. Giraud-Badin (pencil inscription Giraud 9-12-33 to vol. 1 rear free endpaper); Isidore Fernandez (bookplate).

£600 - 800

112

[Combe (William)] THE LIFE OF NAPOLEON, A HUDIBRISTIC POEM IN FIFTEEN CANTOS, FIRST EDITION, *hand-coloured aquatint title and 29 hand-coloured plates by George Cruikshank, the odd short tear and a few margins neatly repaired, not affecting text, plate 1 with a few chips and short tears to edges and laid down, once or twice running into image but without loss, some light browning and offsetting, handsomely bound in crimson crushed morocco, gilt, by Rivière & Son, very light rubbing to spine ends and corners, g.e., [Abbey Life 356], 1815; and a copy of Egan's Sporting Anecdotes bound by Rivière, large 8vo (2)*

£400 - 600



113

[Scott (Sir Walter)] NOVELS AND TALES OF THE AUTHOR OF WAVERLEY, 16 vol., *titles with engraved vignette, Edinburgh, 1821; The Poetical Works, 8 vol., engraved portrait frontispiece after Raeburn, contemporary ink ownership inscription of Mary Rivers Ford to front free endpapers, Edinburgh, 1822, some light foxing, handsomely bound in 19th century red straight-grain morocco, richly gilt, Novels and Tales covers with central gilt motif, rubbed at extremities, g.e., small 8vo (24)*

£400 - 600



114

Classics.- Plato. SCRIPTA GRAECE OMNIA..., 11 vol., edited by Immanuel Bekker, *engraved portrait frontispiece, text in Greek and Latin, school prize bookplate presented to John Wodehouse, vol. 1 with additional bookplate of John Wodehouse III to front free endpaper, occasional light spotting, a few hinges cracked but holding firm, 1826* § Dryden (John) Miscellany Poems, 6 vol., *fifth edition, engraved frontispieces, some light browning or foxing, the odd small mark to covers, 1727, frontispieces offset, contemporary polished calf, spines richly gilt in compartments, rubbed at extremities; and others, Classics and literature, v.s. (c.100)*

£750 - 1,000



115

Godwin (William) LIVES OF THE NECROMANCERS, FIRST EDITION, *lacking half-title and 2pp. advertisements at end, handsome contemporary crimson straight-grain morocco, richly gilt, a couple minor marks, rubbed at extremities, g.e.*, 1834; and 5 others from the Library of William Foyle, finely bound, 8vo & 4to (6)

Provenance of the first: William Foyle (bookplate); Irene Osgood, Guilsborough Hall (ink inscriptions to title).

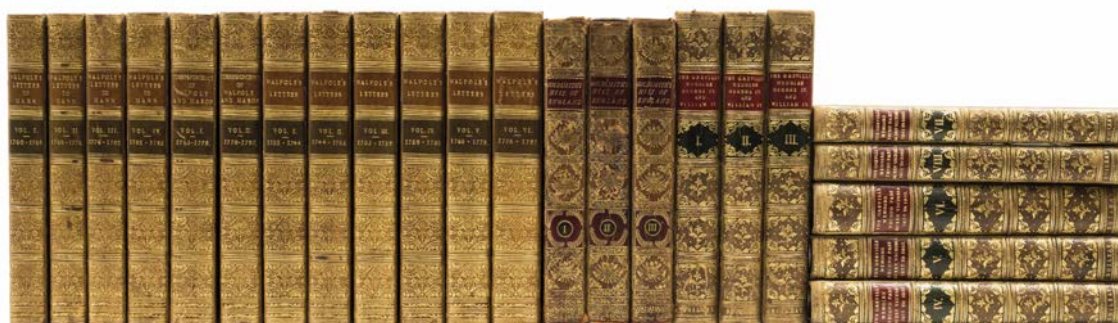
£600 - 800



116

Lever (Charles) [WORKS], together 24 works in 39 vol., comprising: The Confessions of Harry Lorrequer, *Dublin*, 1839; Charles O'Malley, 2 vol., *Dublin*, 1841; Jack Hinton, *Dublin*, 1843; Arthur O'Leary, 3 vol., 1844; Tom Burke, 2 vol., *Dublin*, 1844; Tales of the Trains, 1845; Nuts and Nutcrackers, 1845; St. Patrick's Eve, 1845; The O'Donoghue, *Dublin*, 1845; The Knight of Gwynne, 1847; Confessions of Con. Cregan, 2 vol., [1849]; Roland Castle, 1850; Sir Jasper Carew, [1855]; The Martins of Cro'Martin, 1856; One of Them, 1861; A Day's Ride, 2 vol., 1863; Davenport Dunn, 2 vol., 1863; Cornelius O'Dowd, 3 vol., *Edinburgh & London*, 1864-65; Luttrell of Arran, 1865; Tony Butler, 2 vol. only (of 3), 1865; A Rent in a Cloud, [1865]; Sir Brook Fossbrooke, 3 vol., *Edinburgh & London*, 1866; The Bramleighs of Bishop's Folly, 3 vol., 1868 & Fitzpatrick (W. J.) The Life of Charles Lever, 2 vol., 1879, MOST FIRST EDITIONS, *many with illustrations by Hablot K. Browne, bookplate of C. H. Waterland Mander, the odd spot but overall clean copies, finely bound in uniform turquoise half morocco by Riviere & Son, spines elaborately gilt in compartments, some spines very slightly sunned, the odd minor mark, some light rubbing, t.e.g.*, 8vo.

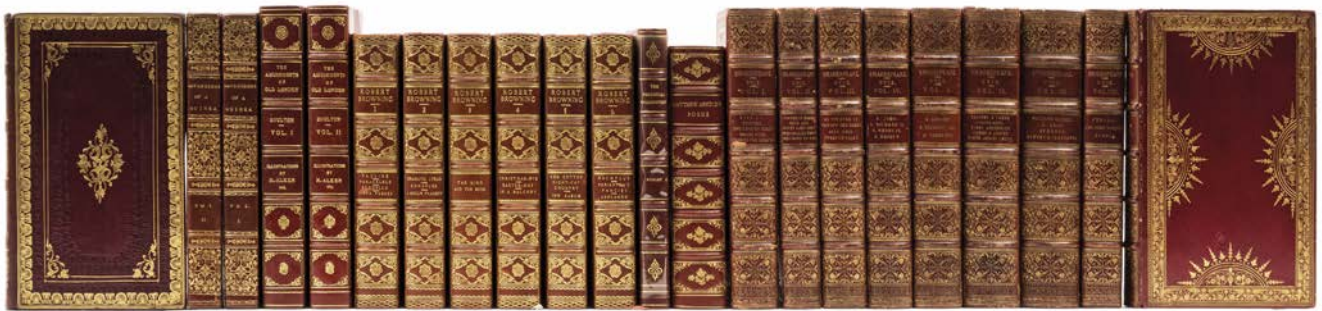
£2,000 - 3,000



117

Walpole (Horace) THE LETTERS, 6 vol., *new edition*, 1846; Letters to Sir Horace Mann, 4 vol., 1843-44; The Correspondence [to] the Rev. William Mason, edited by the Rev. J. Mitford, 2 vol., 1851, *all but last with engraved frontispiece and plates, engraved bookplate with initials D.C.M., some offsetting, uniformly bound in polished calf, gilt, spines with double morocco labels, rubbed at extremities*; and others, attractively bound and gilt, v.s. (c.68)

£600 - 800



118

118

Shakespeare (William) THE WORKS, 9 vol., edited by the Rev. Alexander Dyce, second edition, half-titles, vol. 1 & 9 with engraved portrait frontispiece, armorial bookplate of Charles W. Dunlop, vol. 1 frontispiece lightly offset, the odd spot but overall very clean copies, finely bound in full red morocco by Hayday, elaborately gilt and with floral motifs, g.e., 1866-67 & Arnold (Matthew) Poems, portrait frontispiece, some light foxing, mostly to endpapers, attractive crimson half morocco, gilt, by Rivière & Son, t.e.g., 1913, rubbed at extremities; and others, handsomely bound, v.s. (c.45)

£800 - 1,200



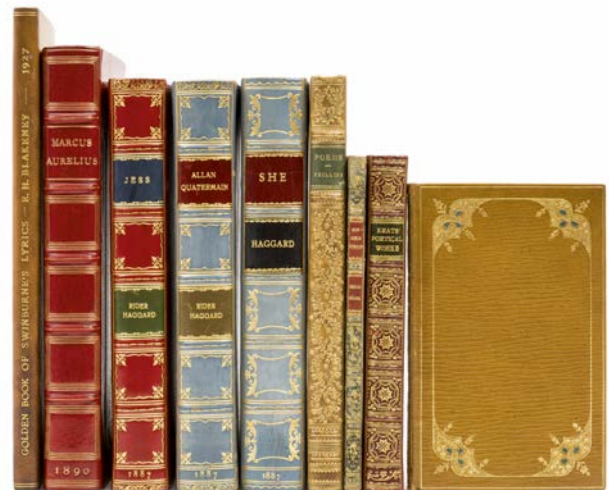
119

Dyce (Rev. Alexander, editor) RECOLLECTIONS OF THE TABLE-TALK OF SAMUEL ROGERS. TO WHICH IS ADDED PORSONIANA, 2 vol., ONE OF ONLY FIVE COPIES, with ink inscription "five copies were (only) printed on this hand-made paper for sale" signed by the publisher H. A. Rogers to verso of vol. 1 half-title, titles in red and black, EXTRA-ILLUSTRATED WITH 150 MOSTLY ENGRAVED PORTRAITS AND VIEWS by various artists after Thomas Gainsborough, Thomas Lawrence, Joshua Reynolds, George Romney and others, manuscript Index of illustrations bound in at end of vol. 2, occasional light foxing or offsetting, finely bound in tan straight-grain morocco by Fazakerley of Liverpool, richly gilt, covers with inlaid brown morocco flowers, lightly rubbed at extremities, a few minor marks to spines, turn-ins ruled in gilt, marbled endpapers, t.e.g., H. A. Rogers, 1887; and 3 others by Samuel Rogers, handsomely bound, 8vo & 4to (5)

✱ The 145 portraits depict a broad range of the poet Samuel Rogers' contemporaries, friends and literary influences, and include Lord Byron, Samuel Johnson, Alexander Pope, Percy Bysshe Shelley, Richard Brinsley Sheridan, Sydney Smith, Jonathon Swift, Horace Walpole, and William Wordsworth.

Provenance of the first: William Foyle (bookplate); F. E. Dinshaw (bookplate); William Robinson (bookplate to front free endpaper).

£800 - 1,200

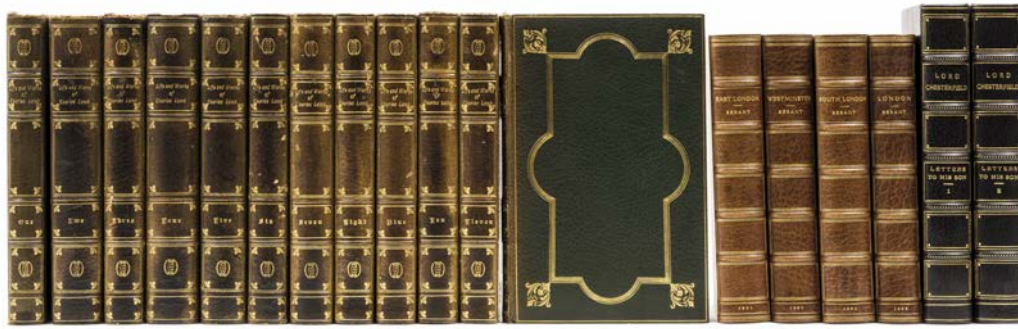


120

Haggard (H. Rider) SHE: A HISTORY OF ADVENTURE, FIRST EDITION, first issue, with 'Godness' on penultimate line of p.269, half-title, 2 chromolithographed frontispieces, 2pp. advertisements at end, original covers and spine bound in, frontispiece very lightly offset to title, the odd spot, handsomely bound in polished blue calf by Bayntun, gilt, spine with red and black morocco labels, lightly sunned at extremities, very light rubbing to spine ends and corners, g.e., [Sadleir 1092], 1887; and 8 others finely bound, several with the bookplate of William Foyle, v.s. (9)

Provenance of the first: William Foyle (bookplate).

£600 - 800



121

Lamb (Charles) *THE LIFE AND WORKS*, 12 vol., 'Edmonton edition', edited by Alfred Ainger, ONE OF 250 NUMBERED COPIES ON HANDMADE PAPER, handsomely bound in full green morocco, gilt, for Adolph J. Zang, spines a little rubbed with a few small chips to ends, watered silk endpapers, New York, [c.1910] § Scott (Sir Walter) *The Waverley Novels*, 48 vol., Illustrated edition, additional engraved titles and frontispieces, half-titles and titles printed in red and black, wood-engraved illustrations, occasional marginal damp-staining, later plum half morocco, some light staining to spines, corners very lightly rubbed, Edinburgh, 1877-9, spines a little sunned, t.e.g.; and others handsomely bound, including a set of the Works of Ruskin with tipped-in A.L.S. by the author, v.s. (c.129)

£800 - 1,200

Other properties



122

Pratt (Anne) *THE FLOWERING PLANTS, GRASSES, SEDGES & FERNS OF GREAT BRITAIN*, 4 vol., new edition, half-titles, colour-printed plates, original wrappers bound in at end (with a few instances of ink marginalia), one or two small marks but overall clean copies, contemporary green half calf over marbled boards, spines richly gilt but sunned, rubbed at extremities, a couple small chips to spine ends, 1899-1900; and others natural history, including c.69 attractively bound volumes from *Histoire Naturelle, Générale et Particulière*, many with engraved plates, v.s. (c.75)

£600 - 800



123

Dryden (John) *THE WORKS ...*, 18 vol., engraved portrait frontispiece, yellow endpapers, bookplate, contemporary straight-grain morocco, gilt, g.e., blind tooled boards, lightly sunned spines, fractional spotting to one or two boards, overall a magnificent set, 8vo, 1808.

✱ Provenance: Bookplate of Lt. General Sir John Macdonald, Adjutant-General to the Forces. He was also a friend and supporter of the Duke of Wellington.

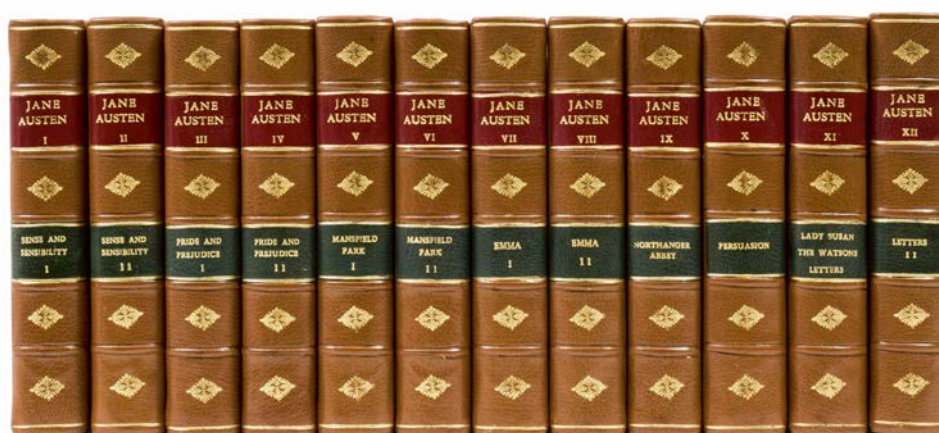
£1,000 - 1,500



124

[Clemens (Samuel Langhorne)], "Mark Twain". THE WRITINGS OF MARK TWAIN, 23 vol., "The Autograph Edition", ONE OF 525 SETS SIGNED BY THE AUTHOR to vol.1, plates, light marginal foxing, contemporary half morocco, t.e.g., others uncut, spines faded, light rubbing to extremities, 8vo, Hartford, CT, 1899.

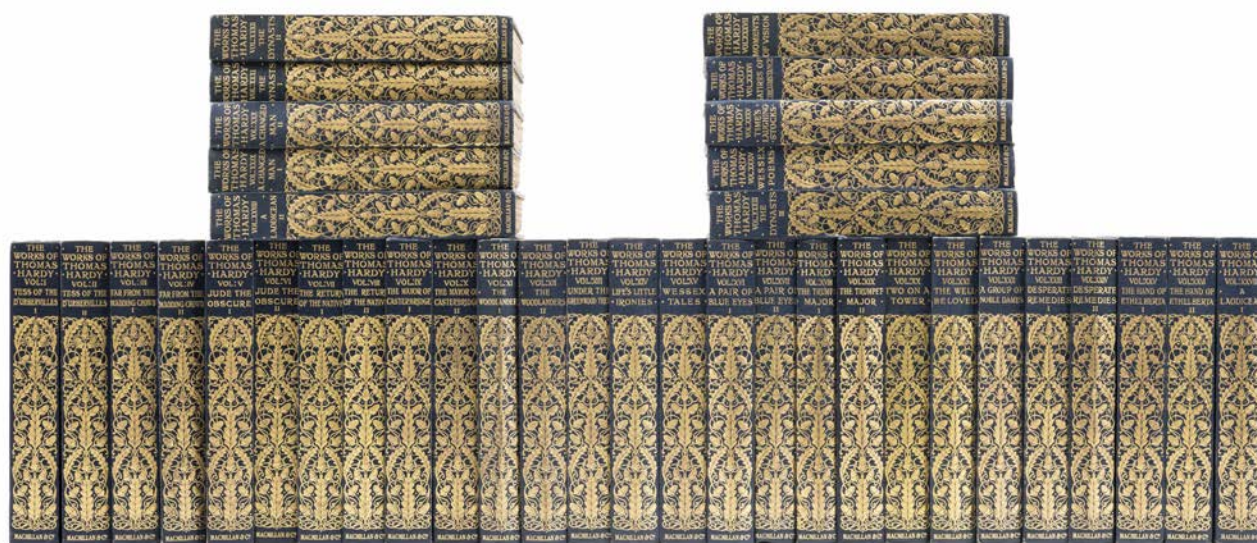
£1,000 - 1,500



125

Austen (Jane) THE NOVELS, 12 vol., "Winchester Edition", titles printed in red and black, modern crushed brown half morocco, spines gilt with red and green morocco labels, 8vo, Edinburgh, 1911-12.

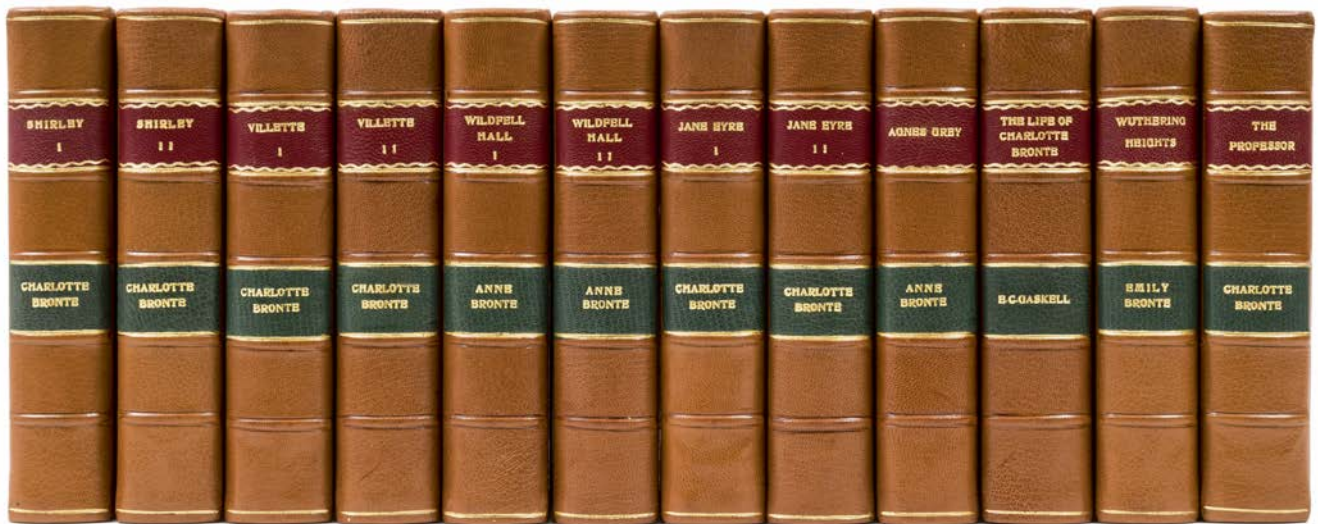
£1,500 - 2,000



126

Hardy (Thomas) THE WORKS, 37 vol., 'Mellstock Edition', one of 500 sets with vol.1 signed by the author, portrait frontispiece, half-titles printed in red & black, free endpapers lightly browned, some spotting to prelims and occasionally to text, partially unopened, original blue cloth with 'TH' monogram decoration to upper covers in gilt, occasion light bumping to extremities but spines unusually bright, 8vo, 1919-20.

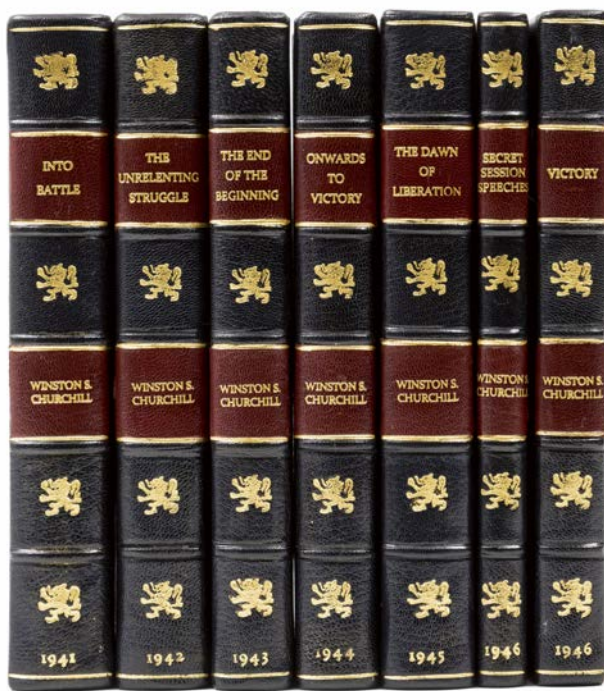
£2,000 - 3,000



127

Brontë (Charlotte, Emily and Anne) NOVELS OF THE SISTERS BRONTË, 12 vol., "Thornton Edition", edited by Temple Scott, one or two light spots but generally very clean, attractive modern brown half calf, spines gilt with green and red morocco labels, 8vo, Edinburgh, 1924.

£800 - 1,200



128

Churchill (Sir Winston Spencer) [THE WAR SPEECHES], 7 vol., FIRST EDITIONS, half-titles, frontispieces and plates, ink ownership name to title of Secret Session, the odd patch of foxing but generally clean, attractive modern crushed blue half morocco, spines gilt in compartments with red morocco labels, [Woods A66a, A89, A94, A101, A107, A112 & A114], 8vo, 1941-46.

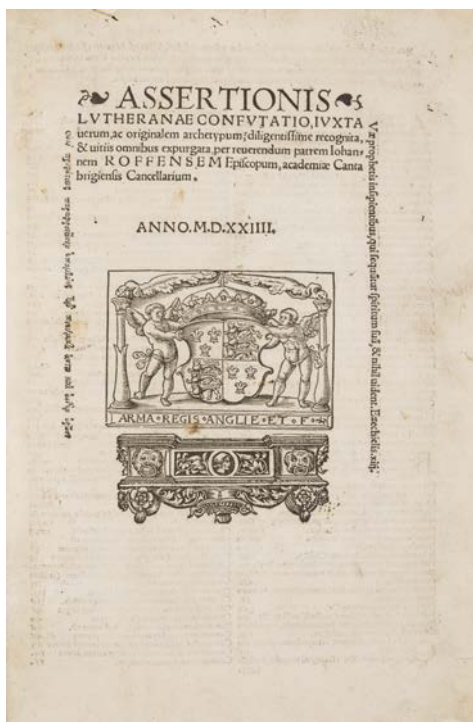
£1,200 - 1,800



129

Churchill (Sir Winston Spencer) THE SECOND WORLD WAR, 5 vol., FIRST EDITIONS, fore-edge spotting, contemporary crushed burgundy morocco, vol.6 bound later in modern but uniform in matching binding, decorative gilt corner-pieces in blind, spine gilt in compartments, 1948-54.

£600 - 800



130

Luther.- Fisher (John, Saint & Bishop of Rochester) ASSERTIONIS LUTHERANAE CONFUTATIO, collation: A⁶ A-Z a-c^{6.4} d e⁴, title with woodcut arms and ornament, woodcut decorative initials, occasional early ink marginalia or underlining, some ff. loose or working loose, some spotting or staining, lightly browned, [Cologne], [Peter Quentel], 1524 BOUND WITH Janssonius (Jacobus) In propheticum librum lob enarratio, half-title, engraved printer's device to title, woodcut headpieces and decorative initials, errata f. at end, some water-staining, occasional spotting, lightly browned, Louvain, Hendrik van Hastens & Petrus Zangrius, 1623, together 2 works in 1 vol., later endpapers, later vellum, stained, small folio (289 x 199mm.)

✱ I: An early polemic against Martin Luther. Fisher (1469-1535) was Bishop of Rochester and Chancellor of the University of Cambridge. He was executed by Henry VIII for his refusal to accept him as head of the Church of England. He was canonised by Pope Pius XI.

Literature: I: Adams F516; VD 16 F 1216 II: Coppens & De Schepper 23.

£500 - 700



131

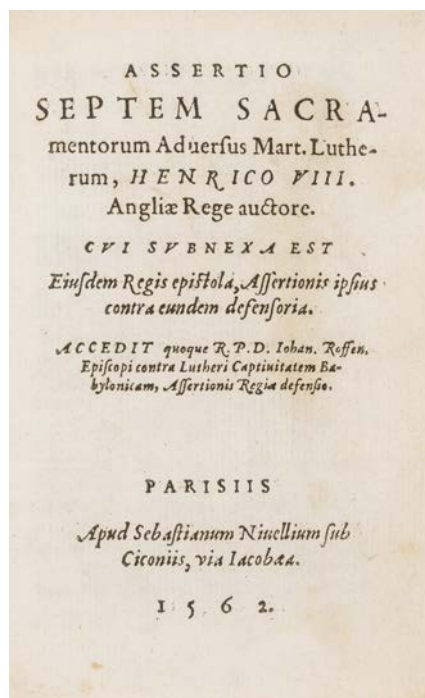
131

Thomas Hearne's copy.- Cranmer (Thomas) A DEFENCE OF THE TRVE AND CATHOLIKE DOCTRINE OF THE SACRAMENT OF THE BODY AND BLOOD OF OUR SAVIOUR CHRIST, black letter, title within ornate woodcut historiated border, woodcut decorative initials, woodcut printer's device above colophon, a few ff. (including title) with marginal repairs, occasional marginal worming, water-stained, some spotting or mostly light foxing, lightly browned, new endpapers (the front detached and loosely inserted), contemporary limp vellum, soiled, [Pforzheimer 236; STC 6002], small 4to, [Imprynted at London in Paules Churchyard, at the signe of the Brasen serpent, by Reynold Wolfe], [1550].

✱ Three editions of Archbishop Cranmer's repudiation of the doctrine of transubstantiation were published in the same year, this being the third edition with B4r catchword 'des' and S1r catchword 'before' (no comma).

Provenance: Thomas Hearne (1678-1735), 25th May, 1722, English antiquary and diarist; Daniel Waterland (1683-1740), 1740, theologian, Archdeacon of Middlesex; Ebenezer Mussell, 1742; ?H. Bayntun, 1766; W. Younge, Sheffield, 1795 (ink inscriptions to front inner cover); John Holloway, book bought 1st October, Oxford, 1605 (ink inscription to head of title).

£600 - 800



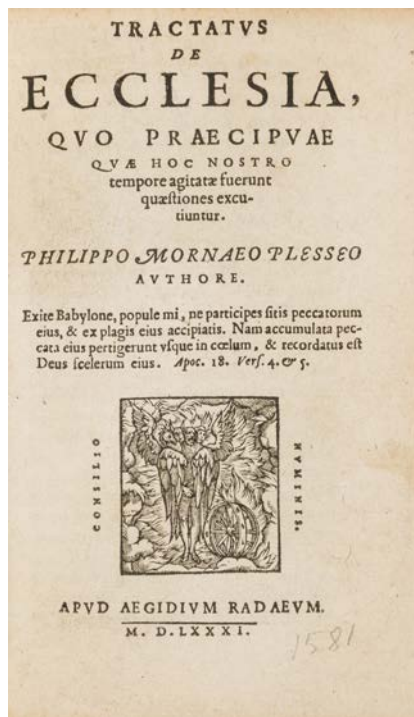
132

Henry VIII against Luther.- Henry VIII, King of England. ASSERTIO SEPTEM SACRAMENTORUM ADVERSUS MART. LUTHERUM, 2 parts in 1, collation: a-r⁸; A-HH⁸, r⁸ blank, large woodcut printer's device to second title, woodcut decorative initials, occasional spotting or light staining, lightly browned, rear hinge splitting, but holding, contemporary limp vellum, lacking ties, rubbed and little marked, a very good copy, small 8vo (114 x 74mm.), Paris, Sébastien Nivelle, 1562.

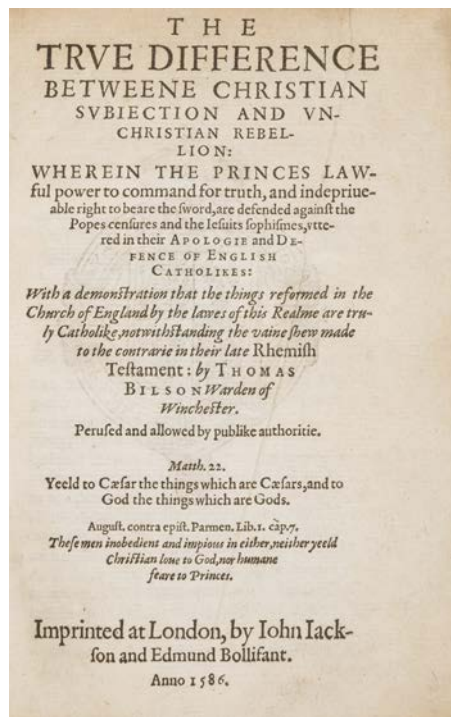
✱ Henry VIII's polemic against Martin Luther, together with John Fisher's rebuttal against Luther's counter-attack.

Literature: Adams H251.

£400 - 600



133



134



135

133

'Huguenot pope'.- Mornay (Phillippe de) TRACTATUS DE ECCLESIA, QUO PRAECIPVAE QVAE HOC NOSTRO TEMPORE AGITATAE FVERUNT QUÆSTIONES EXCUTIUNTUR, collation: t⁴ A-P⁸ Q R⁴, italic type, title with woodcut printer's device, woodcut head-piece and decorative initials, small ink ownership stamp to lower margin of final verso (showing through), some spotting, lightly browned, modern black crushed morocco, 8vo (148 x 90mm.), [Antwerp], Gillis van den Rade, 1581.

✱ Rare early edition of this work on the principal ecclesiastical questions of the day by this French Protestant Monarchomach. His influence at court was so great that he was popularly styled 'the Huguenot pope'. USTC records only one copy.

£400 - 600

134

Bilson (Thomas) THE TRUE DIFFERENCE BETWEENE CHRISTIAN SVBIECTION AND VNCHRISTIAN REBELLION: WHEREIN THE PRINCES LAWFUL POWER TO COMMAND FOR TRUTH, AND INDEPRIUEABLE RIGHT TO BEARE THE SWORD, ARE DEFENDED AGAINST THE POPES CENSURES AND THE IESUITES SOPHISMES, second edition, mostly black letter, woodcut royal arms to verso of title, e8 blank, lacking A1 (blank except for signature-mark), trimmed at head and outer margin, affecting some pagination in index, headlines, or side-notes, some spotting or staining, lightly browned, hinges split, but holding, small modern ink ownership stamp to lower turn-in, contemporary limp vellum, yapp edges, lacking ties, a couple of chips, soiled, [STC 3072], 8vo, By Iohn Iackson and Edmund Bollifant, 1586.

✱ Thomas Bilson (1547-1616) Archbishop of Worcester and Bishop of Winchester, overseer of the final edit and printing of the King James Bible.

£400 - 600

135

Political science.- Bodin (Jean) DE REPUBLICA LIBRI SEX, collation: ¶⁸ a-z A-Z Aa-Yy⁸ Zz⁴, title with woodcut printer's device, woodcut head- and tail-pieces and decorative initials, h¹⁻³ some loss to lower margin, foxing, some staining, lightly browned, contemporary vellum, yapp edges, soiled, 8vo (181 x 107mm.), [Paris], Jacques du Puys, 1591.

✱ A rare edition at auction of 'the first modern attempt to create a complete system of political science' (PMM of the first edition).

Literature: Adams B2230; cf. PMM 94.

£400 - 600



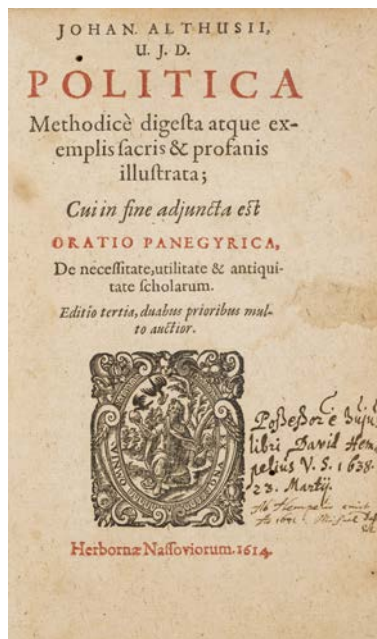
136

Crucifixion.- Lipsius (Justus) DE CRUCE LIBRI TRES, collation: A-I⁸, engraved printer's device to title, engraved illustrations in text, woodcut decorative initials and tail-pieces, 2 final privilege ff., some ink underlining, Antwerp, Widow of Plantin and Johannes Moretus, 1595 BOUND WITH Lipsius (Justus) Adversus dialogistam liber de una religione. In quo tria capita libri quarti politicorum explicantur, collation: A-E⁸, title with woodcut printer's device, woodcut head- and tail-pieces and decorative initials, final 'Ad lectorem' f., occasional ink underlining, Frankfurt, Johann Wechel & Peter Fischer, 1591 AND Coornhert (Dirk Volkertszoon) Defensio processus de non occidendis haereticis, contra tria capita libri IIII politicorum I. Lipsi. Eiusque libri adversus dialogistam confutatio, collation: A-F⁸ G², woodcut decorative initial, small mostly marginal wormholes, last 4 ff. with worm trace at head, affecting small part of headlines, and the odd letter of text, but without loss of sense, Hanau, Wilhelm Antonius, 1593, together 3 works in 1 vol., endpapers wormed, some spotting or staining, lightly browned, contemporary blind-ruled limp vellum, lightly stained, 8vo (175 x 105mm.)

✱ I: A study of crucifixion in antiquity. II: Lipsius' rebuttal to criticism of his 'Liber de una religione'. III: Coornhert's criticism of Lipsius' 'Politicorum'.

Literature: I: Adams L778. II: VD 16 L 1985 III: Adams C2597; VD 16 C 4993.

£400 - 600

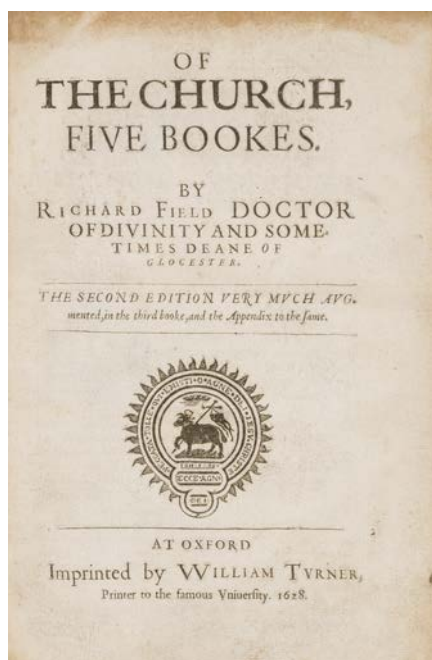


137

Politics & human rights.- Althusius (Johannes) POLITICA METHODICÈ DIGESTA ATQUE EXEMPLIS SACRIS & PROFANIS ILLUSTRATA, *third edition, title printed in red and black and with woodcut printer's device, woodcut head-pieces, final errata f., some ink underlining, couple of small wormholes within text of first c.320pp., diminishing in size as proceeds, 2C8 and 2k4 short tear at foot within text, with minor loss in case of latter, but with no loss of sense, some mostly marginal water-staining (heavier to endpapers), some spotting or staining, lightly browned, later endpapers, contemporary vellum, yapp edges, lacking ties, small piece from yapp edge at top corner of upper cover, lightly stained and marked, [VD 17 1:001507S; PMM 109 (first edition)], 8vo, Herborn, [Christoph Corvinus], 1614.*

✱ Rare third edition. 'This is the beginning of the modern development of the theory of natural right: the point from which the political speculation of Locke and Spinoza started; and in Althusius's corollary of the natural 'sympathy' upon which co-operative living depends we have the essence of Rousseau's theory of the natural state.' (PMM).

£600 - 800



138

138

Field (Richard) OF THE CHURCH, FIVE BOOKES, *The second edition very much augmented; woodcut device to title, woodcut head- and tail-pieces and decorative initials, final f. blank, 3D4 part of lower corner torn away, affecting printed side-note recto and verso, some staining (see in particular end of sig. N and start of sig. O), some worming to lower margins at end, occasional spotting, lightly browned, contemporary blind-ruled calf, spine in compartments and with modern (but to style) red morocco label, joints splitting, but holding firm, rubbed and marked, stained, [STC 10858; Madan I, p.139], folio, Oxford, Imprinted by William Turner, printer to the famous Vniuersity, 1628.*

✱ Rare at auction. A defence of the Protestant Church of England. Field (1561-1616) was a theologian, who was appointed Dean of Gloucester, but never resided there. He was a friend of Sir Henry Savile and Sir Henry Neville.

£400 - 600



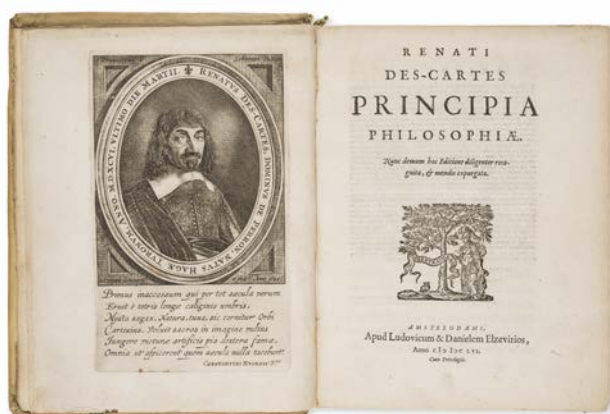
139

Physiology.- Embryology.- Harvey (William) EXERCITATIONES DE GENERATIONE ANIMALIUM, *engraved additional pictorial title depicting Jove releasing human and animal life from an egg with the motto 'Ex ovo omnia', woodcut printer's device to letterpress title, final f. blank, occasional spotting, lightly browned, contemporary vellum, yapp edges, some chipping / wear to edges, spine spotted, lightly stained, [Keynes (third edition) 36; G&M 467; Willems 1129], a solid copy, 12mo, Amsterdam, Louis Elzevier, 1651.*

✱ Harvey considered this work on embryology to be his greatest achievement. He argued that all animal life arose from eggs, and that the foetus developed gradually. The chapter on gynaecology and obstetrics was the first work on the subject to be written by an Englishman. One of three Continental editions published in the same year as the first edition. 'It is usually assumed that the Elzevir edition was the first of these; it is certainly the most elegant' (Keynes. p.85). Our copy with Louis Elzevier imprint to additional and letterpress titles.

Provenance: Jean Luneau, 1685 (ink inscription to letterpress title).

£400 - 600

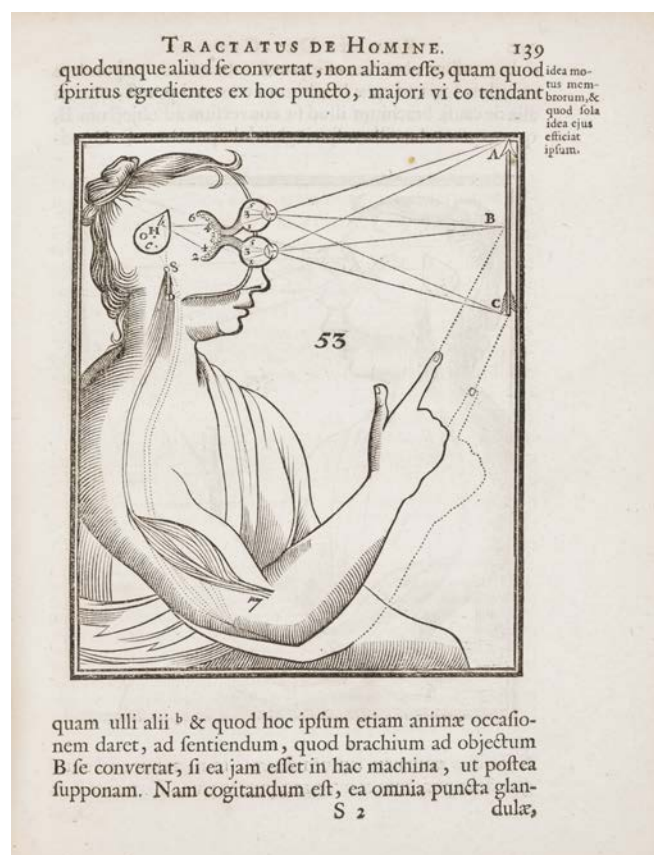


140

Descartes (René) OPERA PHILOSOPHICA, 3 parts in 1, *third edition*, half-title, engraved portrait of the author with printer to reader verso, numerous woodcut illustrations and diagrams, lacking final blank to part 1, part 1 L3 reattached on stub, [Guibert 230; Willems 1196], Amsterdam, Louis & Daniel Elzevier, 1656 BOUND WITH Descartes (René) Meditationes de prima Philosophia, 3 parts in 1, *general title printed in red and black and with woodcut foliage ornament*, woodcut head- and tail-pieces and decorative initials, final f. of part 1 blank, part 2 Q2 small marginal hole at foot, [Guibert 53:7], Amsterdam, Johannes Jansson the Younger, 1658, together 2 works in 1 vol., occasional spotting or mostly light staining, lightly browned, contemporary blind-stamped vellum over boards, lacking backstrip, but holding firm, lacking ties, remains of tape to covers, little marked, small 4to

✱ Rare edition at auction.

£500 - 700



141

141

Physiology.- Descartes (René) TRACTATUS DE HOMINE, ET DE FORMATIONE FOETUS, translated by Claude Clerselier, edited by Louis La Forge, *FIRST CLERSELIER EDITION, title printed in red and black and with woodcut printer's device*, woodcut illustrations, [Guibert 202:6; Krivatsy 3123; Wellcome II, p.453; Willems 1531; cf. G&M 574 (1662 edition)], Amsterdam, Daniel Elzevier, 1677 BOUND WITH La Forge (Louis) Tractatus de mente humana, ejus facultatibus & functionibus, nec non de ejusdem unione cum corpore; secundum principia Renati Descartes, *FIRST LATIN EDITION, title with woodcut printer's device, a couple of woodcut illustrations in text*, [Krivatsy 6554; Willems 1411], Amsterdam, Daniel Elzevier, 1669, together 2 works in 1 vol., red pencil number to upper corner of title of each work, some mostly light water-staining at head, occasional spotting or staining, lightly browned, contemporary calf, spine in compartments, rather worn, but holding firm, small 4to

✱ I: 'Descartes considered the human body a material machine, directed by a rational soul located in the pineal body. This book was the first attempt to cover the whole field of 'animal physiology'. The work is really a physiological appendix to his Discourse on Method, 1637' (G&M). II: The French philosopher Louis La Forge was a friend of Descartes and one of the most able interpreters of Cartesianism.

£400 - 600

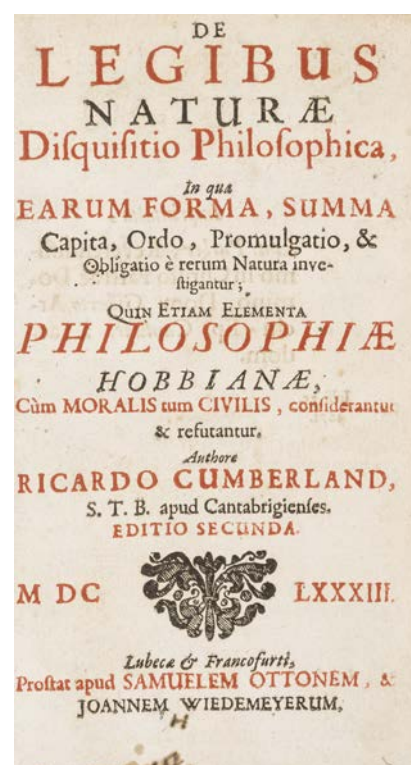
142

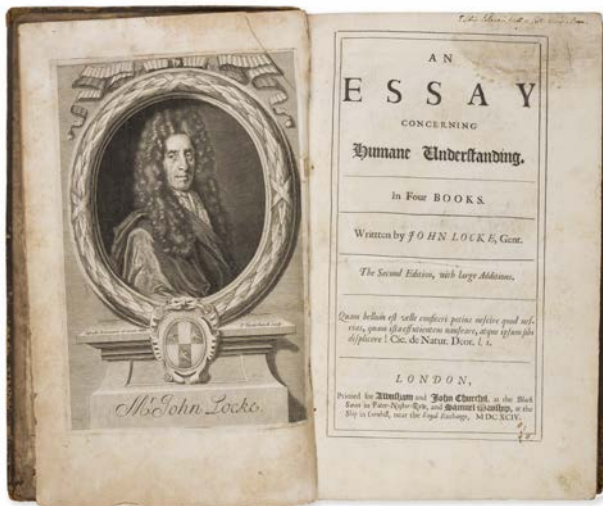
Hobbes.- Cumberland (Richard) DE LEGIBUS NATURÆ DISQUISITIO PHILOSOPHICA, IN QUA EARUM FORMA, SUMMA CAPITA, ORDO, PROMULGATIO, & OBLIGATIO EÏ RERUM NATURA INVESTIGANTUR; QUIN ETIAM ELEMENTA PHILOSOPHIÆ HOBBIANÆ, CUM MORALIS tum CIVILIS, CONSIDERANTUR & REFUTANTUR, *second edition, title printed in red and black and with woodcut ornament*, woodcut head- and tail-pieces and decorative initials, Lubeck & Frankfurt, Samuel Otto & Johann Wiedemeyer, 1683 BOUND WITH Schritsmeier (Leonhard) Speculum Politicum, In quo exhibentur Nobilissimae Et Selectissimae Quaestiones, Ex lure Publico Decerptae, *title printed in red and black and with small woodcut ornament*, woodcut head-pieces and decorative initials, Frankfurt, Paul Humm & Michael Cubach, 1670, together 2 works in 1 vol., occasional spotting or light staining, lightly browned, 19th century speckled boards, spine gilt and with paper label, rubbed, 8vo

✱ The first mentioned is the rare second edition of Cumberland's antidote to the principles of Hobbes. Stephen Darwall calls it 'one of the three great works of the modern natural law tradition' (*The British Moralists and the Internal 'Ought'* (1995), p. 81).

Provenance: Carl Gerds von Ketelhodt, 1804 (engraved letterpress bookplate to front pastedown).

£400 - 600





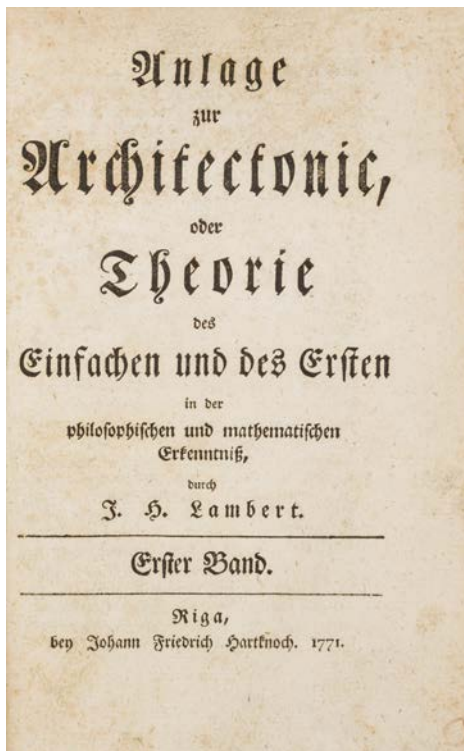
143

Locke (John) AN ESSAY CONCERNING HUMANE UNDERSTANDING. IN FOUR BOOKS, *second edition, second issue, engraved portrait by P. Vanderbanck after Sylvester Brounower, this a little creased and working loose, upper corner of title soiled and strengthened verso, some spotting / mostly light foxing or staining, endpapers browned, contemporary calf, spine in compartments, worn, but holding firm, [Wing L2740; Pforzheimer 601], folio, Printed for Awnsham and John Churchill, at the Black Swan in Pater-Noster-Row, and Samuel Manship, at the Ship in Cornhill, near the Royal Exchange, 1694.*

✱ The second and expanded edition of Locke's key philosophical work. Some of the new material in this edition arose out of Locke's correspondence in the 1680s and 1690s with the young Irish scientist William Molyneux. The first issue is 'Printed for Thomas Dring...'

Provenance: 'E Libris Johannis Webb e Coll. Univ. Oxon.' (ink inscription to head of title); 'W.W. Francis. attn at Law, Colchester' (ink inscription to front free endpaper); 'Joh. Hendr. Prell' (modern book label to front free endpaper).

£500 - 700



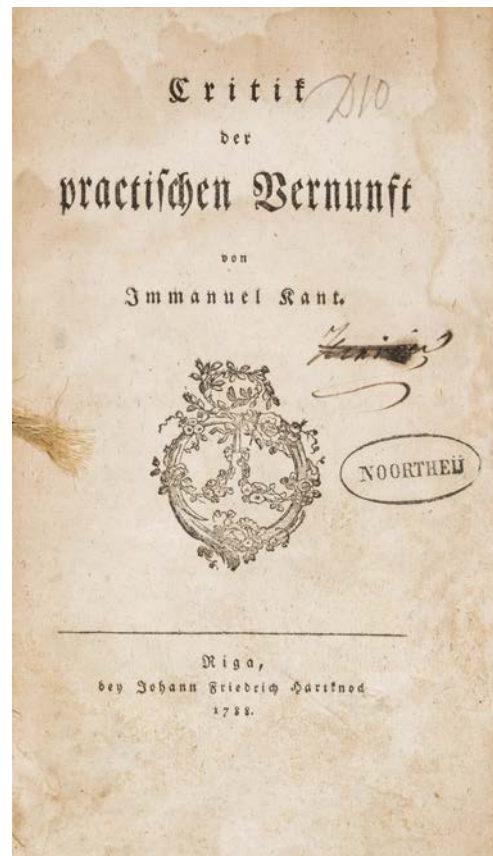
144

144

Mathematics.- Euclid.- Lambert (Johann Heinrich) ANLAGE ZUR ARCHITECTONIC, ODER, THEORIE DES EINFACHEN UND DES ERSTEN IN DER PHILOSOPHISCHEN UND MATHEMATISCHEN ERKENNTNISS, 2 vol. in 1, *first edition, woodcut head- and tail-pieces and decorative initials, occasional contemporary ink or later pencil marginalia, some spotting or light foxing, occasional staining, lightly browned, contemporary orange marbled boards, spine starting to split, worn, but holding firm, 8vo, Riga, Johann Friedrich Hartknoch, 1771.*

✱ Rare in commerce. Lambert's attempt to transform philosophy into a deductive science, modelled on Euclid's approach to geometry. Lambert (1728-1777) was the first to introduce hyperbolic functions into trigonometry, and is credited with the first proof that π is irrational using a generalised continued fraction for the function $\tan x$. He also devised theorems about conic sections that made the calculation of the orbits of comets simpler.

£400 - 600



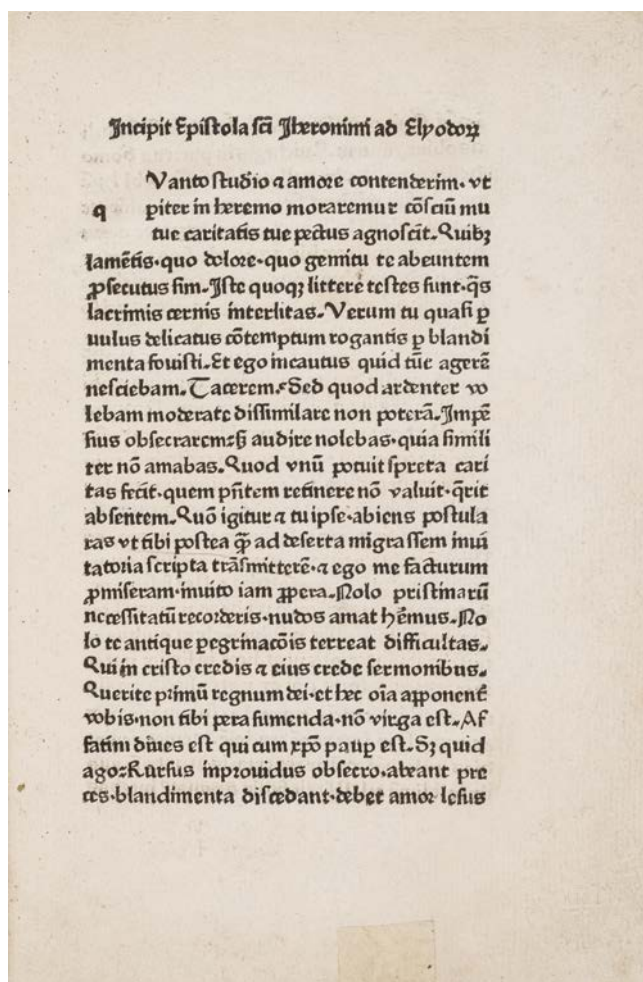
145

Kant (Immanuel) CRITIK DER PRACTISCHEN VERNUNFT, *first edition, title with woodcut floral ornament, partially obliterated ink ownership inscription and an ink ownership stamp to title, water-stained and lightly browned throughout, loose in contemporary limp boards, rebounded in ?hessian, short split to spine, boards soiled and rubbed, [Warda 112; Adickes 67], 8vo, Riga, Johann Friedrich Hartknoch, 1788. sold not subject to return.*

✱ First edition of Kant's second main work; being the second of his three 'Critiques'. It contains the first appearance of his famous statement: 'Der bestirnte Himmel über mir, und das moralische Gesetz in mir' ('The starry sky above me and the moral law within me').

£400 - 600

The Property of a Gentleman



146

Hieronymus (Saint) [VITA ET TRANSITUS, &c.], INCIPIT EPISTOLA SCI JHERONIMI AD ELYODOR, 6 consecutive ff. only (?h³⁻⁸), 25-27 lines and headline to first f., Gothic type, initial space with guide-letter, worming to lower margins, that on first f. repaired, second f. with small marginal repair, some staining or light soiling, library blind-stamp to lower margin of first and last f., marbled endpapers, dark green crushed morocco, by Charles Winstanley of Manchester (ink stamp to verso of front endpaper), titled in gilt on upper cover, corners little worn, rubbed, especially at spine ends, small 4to (215 x 145mm.), [Cologne], [Ulrich Zel], [c.1470].

✱ A fragment of an early work from the press of Cologne's first printer.

Literature: BMC I, 188 & 189; Goff H-238; H 6719* & 8568*; GW 2949 & 9446; Bod-inc E-053; BSB-Ink A-912 (II) & E-120 (I); ISTC ih00238000.

£400 - 600



147

Aquinas (Thomas, Saint) SUMMA CONTRA GENTILES, SIVE DE VERITATE CATHOLICAE FIDEI, collation: [*⁶ a-z A-E¹⁰], double column, 286 ff., the last blank, mostly 42 or 43 lines, Gothic type, opening initial in blue and red and with marginal flourish, the others and paragraph-marks in red or blue, contemporary ink foliation and occasional marginalia, *1&6 strengthened at inner gutter, some spotting or foxing and staining, vellum fragments from a ?14th century choir book used in binding, contemporary wooden boards, rebaked in later (but to style) calf in compartments, metal clasps (one a modern replacement), upper corners chipped, wormholes, rubbed, 4to (207 x 155mm.), Venice, Franciscus Renner, de Heilbronn, and Nicolaus de Frankfordia, [not after 1476].

✱ Rare copy at auction of the third edition. The work was composed at the behest of Raymond de Pennefort as a philosophical exposition and defence of Christian theology for use in the conversion of the Moors and Jews of Spain. The editio princeps was published in Strasbourg not after 1474 by the Printer of Henricus Ariminensis.

Provenance: Fr. Benedicto Peregrino of Verona, 1505 (ink ownership inscriptions); Covent of St. Anastasius, Verona (ink ownership inscription, which includes a warning of divine indignation at any theft of the book); notes of times of completion of readings for 1479, 1493 and 1503 below colophon.

Literature: BMC V, 193; Goff T-192; H 1386*; Bod-inc T-162; BSB-Ink T-270; GW M46560; ISTC it00192000.

£10,000 - 15,000

Incipit liber p̃m⁹ de ṽitate catholice
fidei & errores gētiliū. editus a vene-
rabili fr̃e Thoma de Agno de ordine
fratrum predicatorū doctore egregio.

Qd sit officiū sapiētis. Capl̃m I



Er̃itatē medita /

biŕ guttur meū: 7 labia mea detesta-
buntur impiū. p̃o. 8°. Multitudinis
usus quē ī rebz nominādis sequēdū
phs cenſet. coiter obtinuit ut sapien-
tes dicant q res directe ordināt 7 eas
bñ gubernāt. Vñ inf alia q hoies d̃ sa-
piēte accipiūt. a pho ponit q sapiētis
ē ordinare. Oīuz aut ordinandoz ad
finē gubernatiōis 7 ordinis regulam
ex fine ſumi necē est. Tūc. n. vnaqz
res optie diſponit cū ad ſuū finē oue-
nient ordinat. Iſ finis. n. vniuscuiusqz
ē bonū. Vñ videm⁹ in artibz vnā al-
teri⁹ eē gubernatiua: 7 qñ p̃ncipē. ad
quā p̃tinet ei⁹ finis. Sicut medicinal̃
ars pigmentarie p̃ncipat: 7 ad eā or-
dinat. p̃pter h̃ ſanitat circa quā medi-
cinalis oſat. finis ē oīuz pigmentozū q
arte pigmentaria cōficiūt. Et ſiſte appa-
ret ī arte gubernatioā reſpectu nauifac-
tiue. 7 ī militari reſpectu equeſtri
7 oīs bellici apparat⁹. Que qdē artes

aliis p̃ncipātes architectonice nomi-
nant qñ p̃ncipales artes. vñ 7 eaz ar-
tifices q architectores vocāt. nomen
ſibi vendicāt ſapientū. Quia oō pre-
dicti artifices ſingulariuz quardam
rez fines p̃tractantes. ad finem ṽtem
oīuz nō p̃tingūt: dicūt qdē ſapientes
hui⁹ uel illi⁹ rei. fm quē moduz dicit
i. ad Cor. 3°. Vt sapiēs architect⁹ fūda-
mentū poſui. Nomē aut ſimpliciē ſa-
piētis. illi ſoli reſeruat cui⁹ cōſideratio
circa finē vniuerſi verſat. qd est vni-
uerſalitatis p̃ncipiū. Vñ fm p̃hm. ſa-
pientis ē cās altiffimas cōſiderare. Iſ
nis at vltim⁹ vniuscui⁹qz rei ē q intē-
dit a p̃mo auctore uel motore ipſius.
p̃rim⁹ auctor 7 motor vniuerſi ē itel-
lectus ut infra oñder. Oportet. n. vlti-
mū finē vniuerſi eē bonū itellectus.
h̃ aut est ṽitas. Oportet igit ṽitatē eē
vltimū finē tot⁹ vniuerſi. et circa ei⁹
cōſiderationē p̃ncipalit̃ ſapiām iſiſtē.
Et iō ad ṽitatis manifeſtationē oīna
ſapia carnē induta ſe veniſſe ī mūdū
teſtat oīcēs Joh. i. 8°. Ego in h̃ nat⁹ ſū
7 ad h̃ veni in mūdū ut teſtimoniū
phibeā ṽitati. Sed 7 p̃mā phiam phs
dēſminat eē ſciam ṽitatis: nō cuiuſli-
bet. ſei⁹ ṽitatis q ē origo oīs ṽitatis
s. q p̃tinet ad p̃mū p̃ncipiū eēndi oī-
bus. vñ 7 ſua ṽitas ē oīs ṽitatis p̃in-
cipiū. Sic. n. ē diſpō rez ī ṽitate. ſicut
in eē. Cui⁹dē aut ē vnū d̃zior p̃ſeq 7
aliud reſutare. ſicut medicīa q ſanita-
tem opat. egritudinē nō excludit. vñ
ſicut ſapiētis ē ṽitatē p̃cipue de p̃mo
p̃ncipio meditari 7 alijs oīſſerere: ita
ei⁹ falſitatē d̃ziā ipugnare. Conueni-
ent g̃ ex ore ſapie duplex ſapientis of-
ficiū in ṽbis p̃poſitis demōſtrat. s. ve-
ritatē oīnaz q anthonomafice ē ṽitas
meditatiui eloqui. qd t̃agit cuz dicit

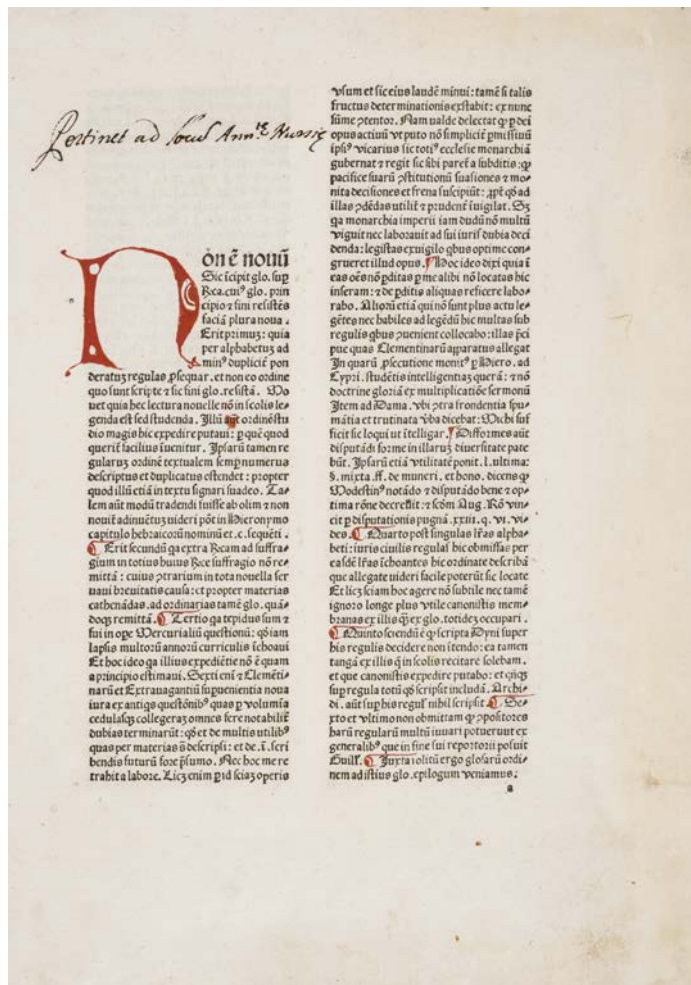
148

Law.- Andreae (Johannes) *QUAESTIONES MERCURIALES SUPER REGULIS IURIS*, collation: a-e¹⁰ f g⁸ h-q¹⁰ (a² signed a), double column, 156 ff., the first and last blank, 49 lines, Gothic type, initials and paragraph-marks in red, occasional early ink marginalia, i² printing flaw to first line of right-hand column, i² narrow section torn from lower corner of outer margin, not affecting text, some marginal water-staining and finger-marking, some spotting or light staining, contemporary sheep over wooden boards, spine in compartments, later metal clasps, some repairs, including spine, numerous divots / scuffs in leather, rubbed and marked, water-stained, but solid, folio (338 x 236mm.), Venice, Adam de Rottweil, 4 July, 1477.

✱ A wide-margined copy of the rare fourth edition of this alphabetically arranged commentary on the *De regulis iuris* of Dinus de Mugello. We can trace no copies of this edition at auction. It is one of the earliest of the few books printed by Adam de Rottweil at Venice between 1476 and 1480, after which time he set up a press at Aquila. Andreae (c.1270-1348) studied law at Bologna, and went on to teach canon law in the same city for the majority of his life. He became the most important canonist of his time; referred to by his contemporaries as 'iuris canonici fons et tuba'.

Literature: BMC V, 249; Goff A-637; HC 1058*; Bod-inc A-252; BSB-Ink I-323; GW 1737; ISTC ia00637000.

£3,000 - 4,000



149

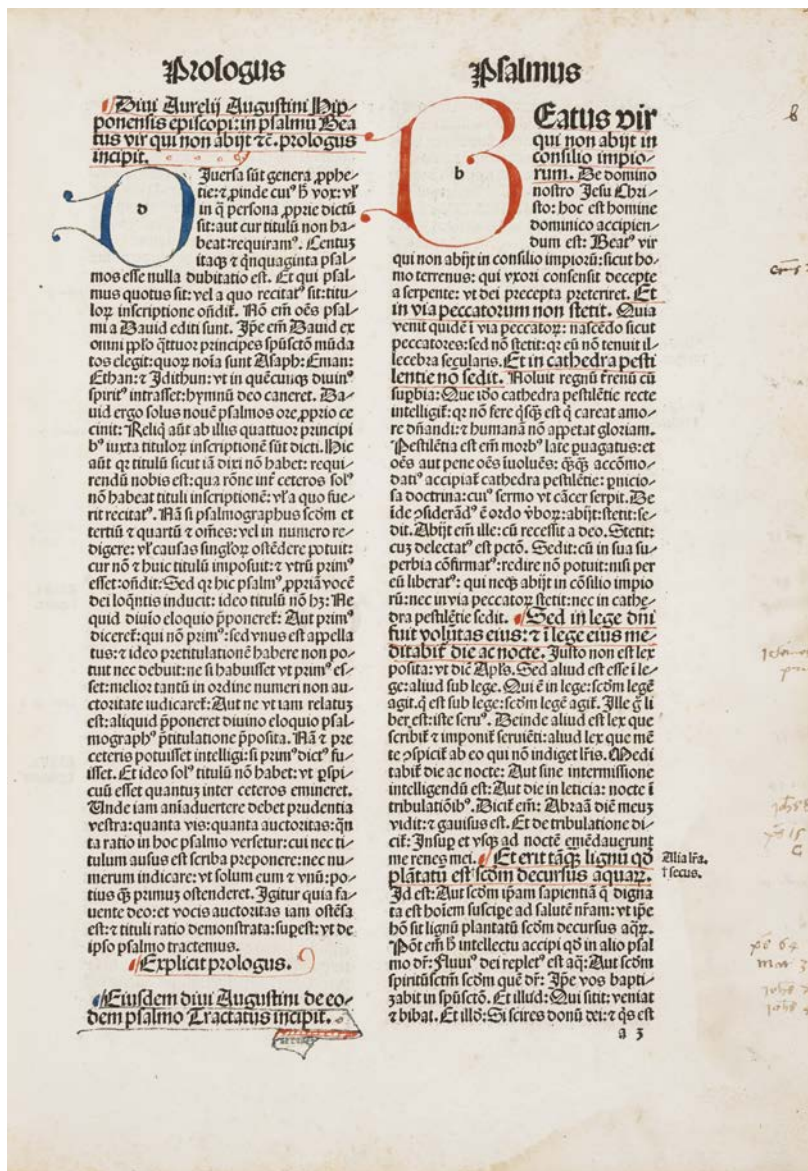
Jacobus de Voragine. *LEGENDA AUREA SANCTORUM, SIVE LOMBARDICA HISTORIA*, collation: a-z⁸ A-L⁸ M¹⁰, double column, 290 ff., 45 lines and headline, Gothic type, incipit on a^{1r} printed in red, initial spaces, x¹ short neat tear just within text, without loss, mostly marginal water-staining, occasionally encroaching on text, some spotting or light foxing, lightly browned, early rubricated vellum manuscript ff. used as endpapers, contemporary wooden boards, rebeked in later (but to style) calf in compartments, lacking clasps, 4to (228 x 164mm.), Venice, Andreas de Paltasichis for Octavianus Scotus, 17 May, 1482.

✱ Rare copy at auction of this collection of hagiographies, which is the first book from the second press of Andreas de Paltasichis. It started production three years after the closure of his first press of 1477-1479, which had printed six books.

Literature: BMC V 353; Goff J-101; BSB-Ink I-82; GW M11341; ISTC ij00101000.

£3,000 - 4,000





150

Augustinus (Aurelius, Saint) EXPLANATIO PSALMORUM, 3 parts in 1, collation: a b a⁸ b-t^{8.6} v⁶ x⁸; A-K^{8.6} L⁸ M-P^{8.6} Q R⁸ S-V⁶ X⁸ Z⁸ AA-DD⁶ EE⁸; 1-18^{8.6} 19⁶ 20⁸ 21-23⁶ 24⁸ 25-76⁸ 28⁸, double column, 449 ff. (of 550, lacking initial blank), ¹b⁸ blank, 54 lines and headline, Gothic type, initials, paragraph-marks and underlining in red or blue, early ink marginalia, a few short marginal tears with occasional loss, water-stained, some spotting or mostly light foxing, a few small ink stains, contemporary ornately blind-stamped panelled pigskin over wooden boards, remains of metal clasps with rosette decoration, covers with central panel of intersecting lines enclosing floral decorations, within an outer rosette border, spine in compartments and with interlinked large leaf decoration, head of spine and upper corners little worn, a few wormholes, rubbed and scuffed and marked, folio (317 x 215mm.), Basel, Johann Amerbach [and Johann Petri de Langendorff], [not after 8 September], 1489.

✱ Second edition of one of St. Augustine's major exegetical works. The edition was presumably ready for sale by 8 September 1489, when the Cologne bookseller Heinrich Muelich ordered 10 copies from Amerbach (cf. A. Hartmann ed., *Die Amerbach korrespondenz*, I, 21-22).

Provenance: Franciscus Sieger (?18th century ink inscription to front pastedown); Franz Fieger von Friedberg und Cronburg (engraved armorial bookplate to front pastedown); Charles Maria Kaufmann (modern pictorial bookplate depicting death riding a donkey led by a fool to rear pastedown).

Literature: BMC III 751; Goff A-1272; HC 1971; Pell 1485; Bod-inc A-548; BSB-Ink A-883; GW 2909; ISTC ia01272000.

£3,000 - 4,000



Other properties

151

Geography.- Dionysius Periegetes. DE SITU ORBIS, translated by Antonius Beccaria, collation: a-c⁸ d e⁶, 36 ff., 26 lines, Roman type, table at end double column, headlines 4-line incipit printed in red, woodcut white on black ground decorative initials, water-stained, foxed, lightly browned, modern binding using old vellum, small 4to (186 x 140mm.), Venice, Franciscus Renner, de Heilbronn, 1478.

✱ Second separate edition of Dionysius' didactic compendium of geographical descriptions of the known world, translated by the Veronese humanist Beccaria.

Literature: BMC V, 195; Goff D-254; H *6227; Bod-inc D-100; BSB-Ink D-178; GW 8427; ISTC id00254000.

£4,000 - 6,000

152

Foyle copy.- Lactantius (Lucius Coelius Firmianus)

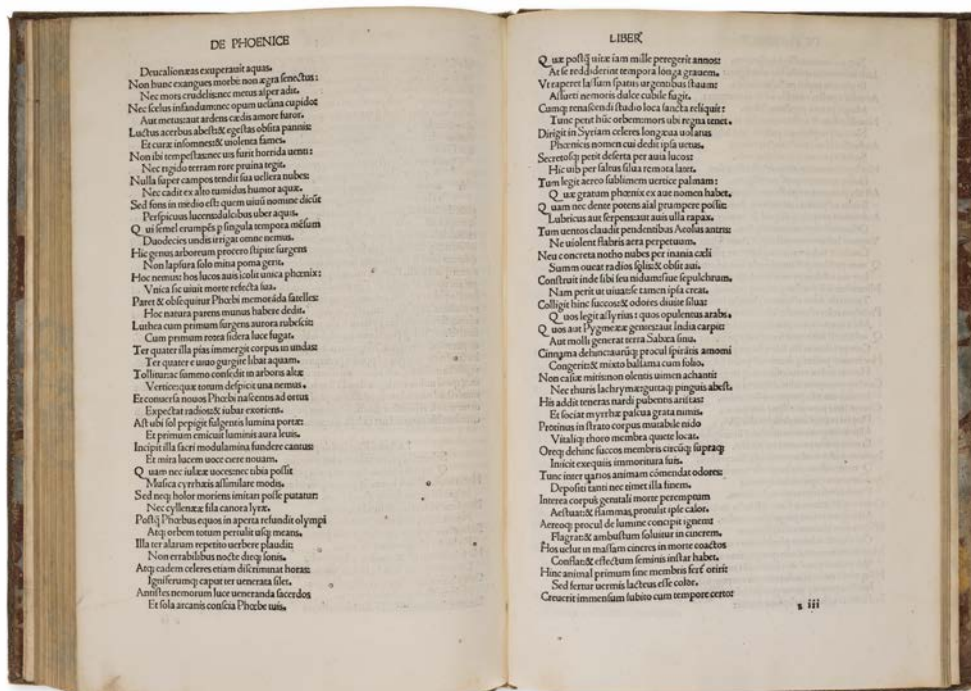
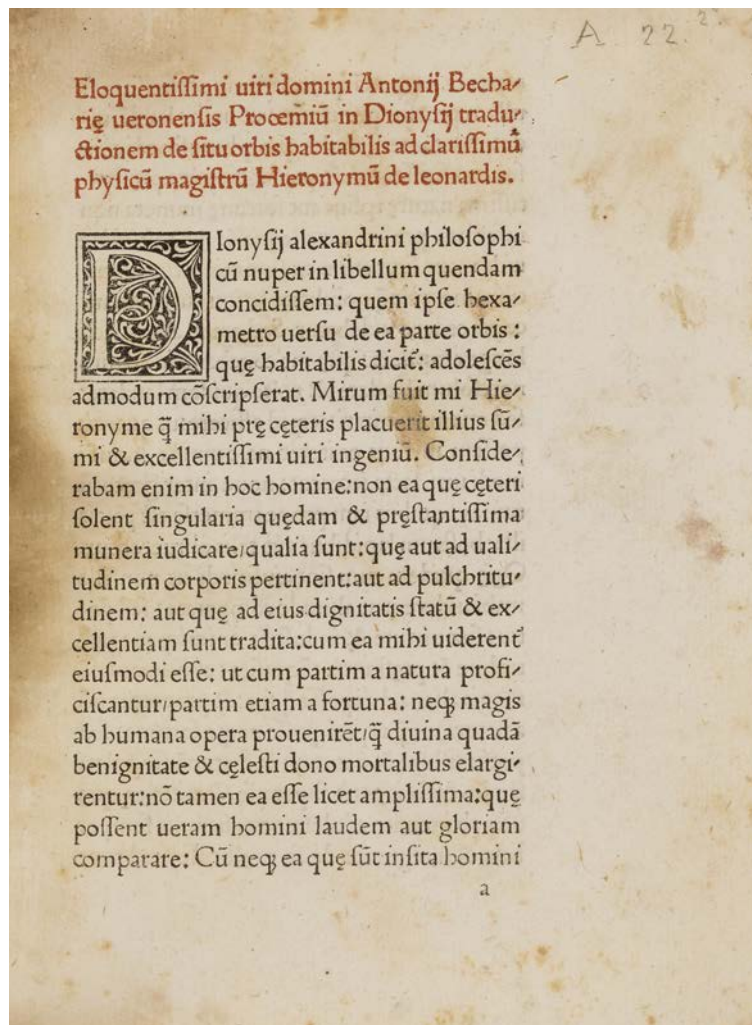
OPERA, edited by Johannes Andreas de Buxis, Bishop of Aleria, collation: a-f⁸ g⁶ h-k⁸ l⁶ m-o⁸ p¹⁴ q r⁸ s⁶ t⁴ (b¹ unsigned, b² signed b, &c.; sig. c mis-signed b), 139 ff. (of 148, lacking a¹⁻⁸ and [b¹]), 45 lines and headline, Roman and occasional Greek type, initial spaces with guide-letters, occasional early ink marginalia, small wormholes to final 6 quires, occasional spotting, some light browning, 18th century red morocco gilt, the spine richly so, spine in compartments and with a brown calf label (a second label missing), foot of spine and corners worn, upper joint splitting, but holding firm, rubbed and marked, lightly soiled, g.e., folio (296 x 203mm.), Venice, Theodorus de Ragazonibus, 21 April, 1390 [i.e. 1490].

✱ The second edition edited by Bussi, and the tenth edition overall. Lactantius was advisor to Constantine I, and tutor to his son Crispus. It includes his poem on the phoenix.

Provenance: W. A. Foyle, Beeleigh Abbey, bought Sotheby's 16th July, 1945, lot 509, £10 (burgundy morocco bookplate).

Literature: BMC V, 477; Goff L-10; HC 9815; Bod-inc L-O11; BSB-Ink L-9; GW M16563; ISTC i00010000.

£1,000 - 1,500





153

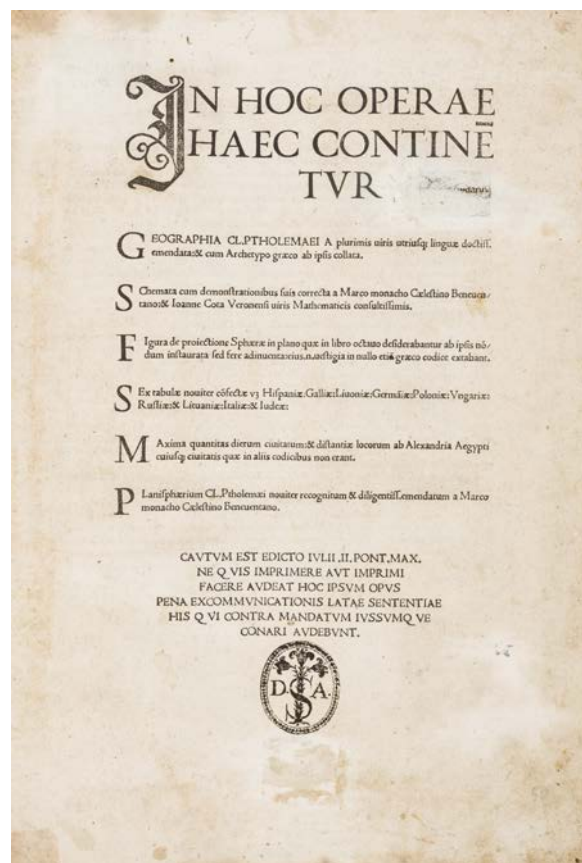
Arthurian romance.- LE PREMIER [-SECOND & -TIERS] VOLUME DE LANCELOT DU LAC NOUUELLEMENT IMPRIME A PARIS, 3 vol., *collation:* *a*⁶ b-z A-G8 H-15; *a*⁴ bb-zz & 8³ 33⁴; *A*⁶ aaa-zzz AAA-DDD⁸ EEE-GGG⁶, double column, Bâtarde type, 45 lines and headline, woodcut titles with xylographic initial 'L' with calligraphic flourishes and grotesque faces, 28 large woodcut illustrations (1 or 2 shaved at head), including 9 repeats, woodcut decorative initials, vol.1 lacking text ff. H⁶ and I^{1&2}, and 3 blanks, vol.2 lacking blank bb¹, vol.3 lacking blanks aaa⁸ and GGG⁶, vol. 1 title laid down with inner and lower margins restored, last 2 text leaves with outer margins strengthened, vol. 3 with some light mottling and some strengthening to fore-margins of early leaves, some light staining to later leaves with final 2 repaired and restored in margins, not affecting text, occasional light marking or straining elsewhere but a very good, clean copy generally, late 19th century morocco-backed boards, rubbed, folio (310 x 218mm.), Paris, Antoine Vérard, [after 18 August, 1502-1504].

✱ Rare appearance at auction of all three parts of the second Vérard edition of the chivalric tales of Lancelot, a masterwork of early French printing. Verard's skillful blending of text and illustration is superbly exemplified in this book. The present edition was reprinted from Verard's exceptionally rare first edition of 1 July 1494, the date of which appears in the colophon of our volume one; the colophon of volume three gives Vérard's new address as Rue Neuve Notre Dame, which was active from 18th August, 1502 until September, 1504.

A central figure of the Arthurian Grail cycle, the character of Lancelot first appeared in the twelfth century work of Chrétien de Troyes and quickly gained a prominence in Arthurian legend. Celebrating the knightly ideal as embodied in one man, the present text was composed in the 13th century and is the most substantial prose romance recounting Lancelot's chivalrous deeds. Malory used it as a source text for *Morte D'Arthur*, and the work has been repeatedly adapted by later books and media, perhaps most famously by Robert Bresson's film "Lancelot du Lac" and John Boorman's "Excalibur."

Literature: Macfarlane 166 (& cf. 35); cf. ISTC il00033700.

£6,000 - 8,000



154

Ptolomaeus (Claudius) IN HOC OPERAE HAEC CONTINENTUR GEOGRAPHIAE CL. PTOLEMAEI..., without plates [text only], *collation:* A-C³, D-E⁶, F-O⁸, 2A-2B⁸, 2C⁴, lacking N1&2, title with large initial I and woodcut ?printer's device, woodcut initials, title with small hole (?abrasion; to blank section, but affecting woodcut initial to verso), A5 (silked repair) and O3 with closed tear affecting text but no loss, A8 paper repairs to blank inner margin, 1507, BOUND WITH Beneuentanus (Marcus) *Noua orbis descriptio...*, *collation:* *a*⁶b⁸, 1508, together 2 parts in 1, woodcut diagrams, some light marginal foxing, lower hinge broken, rear endpapers loose, later vellum, light wear to corners, folio (422 x 285mm.), Rome, for Bernardino Vitali and Evangelista Tosini.

✱ Fourth Rome edition of Ptolemy's *Geographia*. In 1508 an updated version of this work was issued by the press, with a new title, and containing both Johannes Ruysch's famous 'Universaliore cogniti orbis tabula...' map (not present in this copy), and a description of the New World by monk Marcus Beneuentanus, making it the first edition of a Ptolemy to include an account of the New World. The copy here offered combines these two editions, presenting the 1507 text, with Beneuentanus' account.

Literature: I. Edit 16 CNCE 59093. II. c.f. Edit 16 CNCE 73332

£2,000 - 3,000



155

Bible, Latin.- SANCTUS HIERONYMUS INTERPRES BIBLIE: BIBLIA CUM CONCORDANTIJS VETERIS ET NOVI TESTAMENTI ET SACRORUM CANONUM, NECNON ET ADDITIONIBUS IN MARGINIBUS VARIETATIS DIUERSORUM TEXTUUM, *collation: aa⁸, bb⁶, a-z⁸, A-Q⁸, R⁶ AA-BB⁸, CC¹⁰, R⁶ and CC¹⁰ blank, double-column, c.145 woodcut illustrations (1 full-page, 2 half-page) and numerous initials, all with early hand-colouring, title with repaired tear and some staining, occasional light marginal soiling or staining but a fresh copy generally, some light worming to index, the odd neatly repaired tear, contemporary blind-stamped calf over wooden boards, lacking clasps, decorative metal corner pieces, neatly and sympathetically rebaked, some light wear to extremities, folio (340 x 230mm.), Lyon, Jacques Sacon for Anton Koberger, of Nuremberg, 1515.*

✱ An impressive copy of this rare post-incunable Bible, handsomely printed by French printer Jacques Sacon for Anton Koberger. Especially notable for its attractive early hand-colouring.

Literature: VD 16 ZV 26595.

£6,000 - 8,000



156

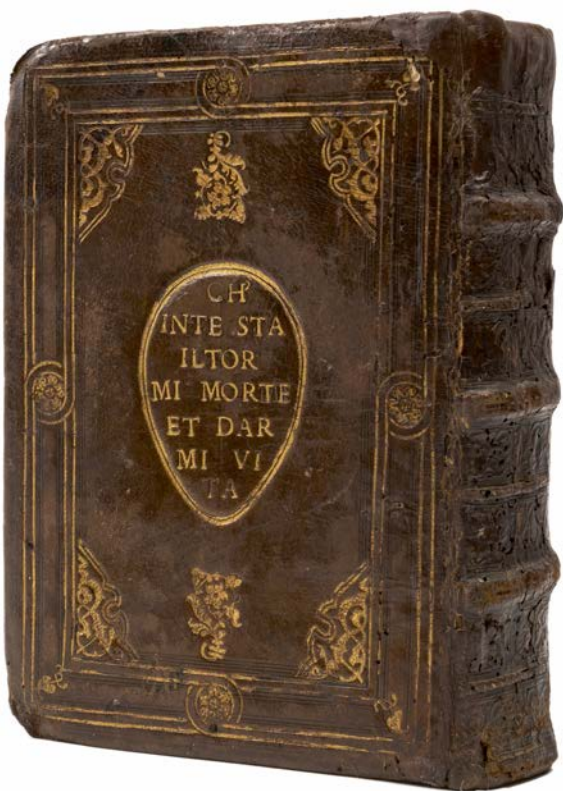
André L. Simon copy.- Grapaldus (Franciscus Marius) DE PARTIBUS AEDIUM ADDITA MODO, *collation: [par]⁸, [2par]⁸, [3par]⁴, a-q⁸, r⁶, s-z⁸, &⁸, [cum]⁸, R⁶, A-G⁸, H⁴, with the last blank, large woodcut portrait of the author to title, woodcut initials, early ink manuscript Latin verse to rear endpaper, two small marginal paper repairs to title, and one to H2, light marginal foxing, a couple of instances of finger soiling, contemporary vellum, 4to (212 x 155mm.), Parma, Francesco Ugoletto & Ottaviano Saladi for Antonio Quinziano, 1516.*

✱ On the organisation of the household, including the kitchen garden, kitchen, dining room, hosting guests, and the avoidance of waste. This new edition was published a year after Grapaldi's death, and is the first to include the portrait on the title. The text is significantly enlarged and corrected, and is supplemented with a table of contents and an index. Our copy with an excellent provenance.

Provenance: André L. Simon (1877-1970) wine merchant and writer, gourmet, book collector, and bibliographer. The wine writer Hugh Johnson described him as 'the charismatic leader of the English wine trade for almost all of the first half of the 20th century, and the grand old man of literate connoisseurship for a further 20 years' (engraved bookplate).

Literature: Adams G1009; B.IN.G 972; Cicognara 520; Fowler 145; Mortimer Italian 220; Paleari Henssler p.361; Sander 3254; Simon BB II, 317 & BG 789 (this copy); EDIT 16 CNCE 21596.

£1,000 - 1,500



157

Venetian Binding.- "Fugger Binder".- Dante Alighieri. [COMEDIA DEL DIVINO POETA DANTE ALIGHIERI...], collation: 2t^o, 2A-2B^o, A-Z^o, &^o, 2A-2Z^o, 28^o, 2[cum]^o, 2[rum]^o, A-E^o, numerous woodcut illustrations, of which one full-page, initial spaces with guide-letters, a couple of ff. with early ink marginalia, lacking initial gathering (2t^o), including title, &1 and 2E7 with small marginal tears (affecting text, no loss), several ff. browned, early paper repairs to hinges, HANDSOME CONTEMPORARY VENETIAN MOROCCO BY THE "FUGGER BINDER", both covers tooled in gilt and blind, strapwork border with floral tools and foliate cornerpieces, floral and vine tools surrounding a central ovate containing the motto "Ch'inte sta iltor mi morte et darmi vita", spine tooled in blind, spine repaired but preserving most of original backstrip (wormed), upper cover with two tears, one of which affecting central ovate (loss of letters) the other, the portion above and some tooling, minor worming to covers, corners rubbed, edges gauffered and gilt, 8vo (210 x 148mm.), Venice, Bernardino Stagnino, 1536.

✱ A handsome example of a Renaissance Venetian binding, by the "Fugger Binder", active in Venice c.1540-1560. He is so-called after his principal patron, the bibliophile and collector Johann Jacob Fugger, a member of the Augsburg family of bankers. Also known as the "Apple Binder", after a characteristic tool sometimes employed. The BL holds an extremely similar binding, likewise attributed to the "Fugger Binder", the lower cover of which displays a central ovate containing the same motto as the copy here offered, in that case a copy of Appian's 'Delle guerre civili de Romani' [and] 'Histoira delle guerre esterne de Romani' (Florence c.1526-1531; see The British Library Database of Bookbindings, shelfmark Davis754). The BL also mentions an "identical binding" in the Royal Library, Copenhagen (citing T. de Marinis, La legatura artistica, II, n. 2161 bis, p.117, plate C 44).

Literature: Adams D93; Edit 16 CNCE 1162; c.f. A. Hobson, *Renaissance Book Collecting* (1991) pp. 120-121, "Appendix 8".

£2,000 - 3,000



158

Printing.- COLLECTION OF 125 TITLE PAGES FOR ATLASES AND TRAVEL BOOKS, including title pages to works by Gerard Mercator, Johannes Blaeu, Jan Jansson, Petrus Bertius, Peter Heylyn, Philipp Clüver, Thomas Harriot, Nicholas de Fer, and many others, engravings, the majority with modern hand-colouring, various sizes from 110 x 160 mm (4¼ x 6¼ in), occasional minor nicks and tears, handling creases, all unframed, 16th to 19th century (125)

£1,500 - 2,000



159

Petrarca (Francesco) TROTSPIEGEL IN GLÜCK AND UNGLÜCK, title printed in red & black and with large woodcut printer's device, woodcuts by Hans Weiditz, title with portions of loss with paper restorations, other minor marginal restorations to first few pages, light marginal spotting, disbound, folio, Frankfurt, Johann Saur for Vincent Steinmeyer, 1604.

✱ The first 17th century edition with the handsome woodcuts by 'The Petrarch Master' Hans Weiditz.

£600 - 800

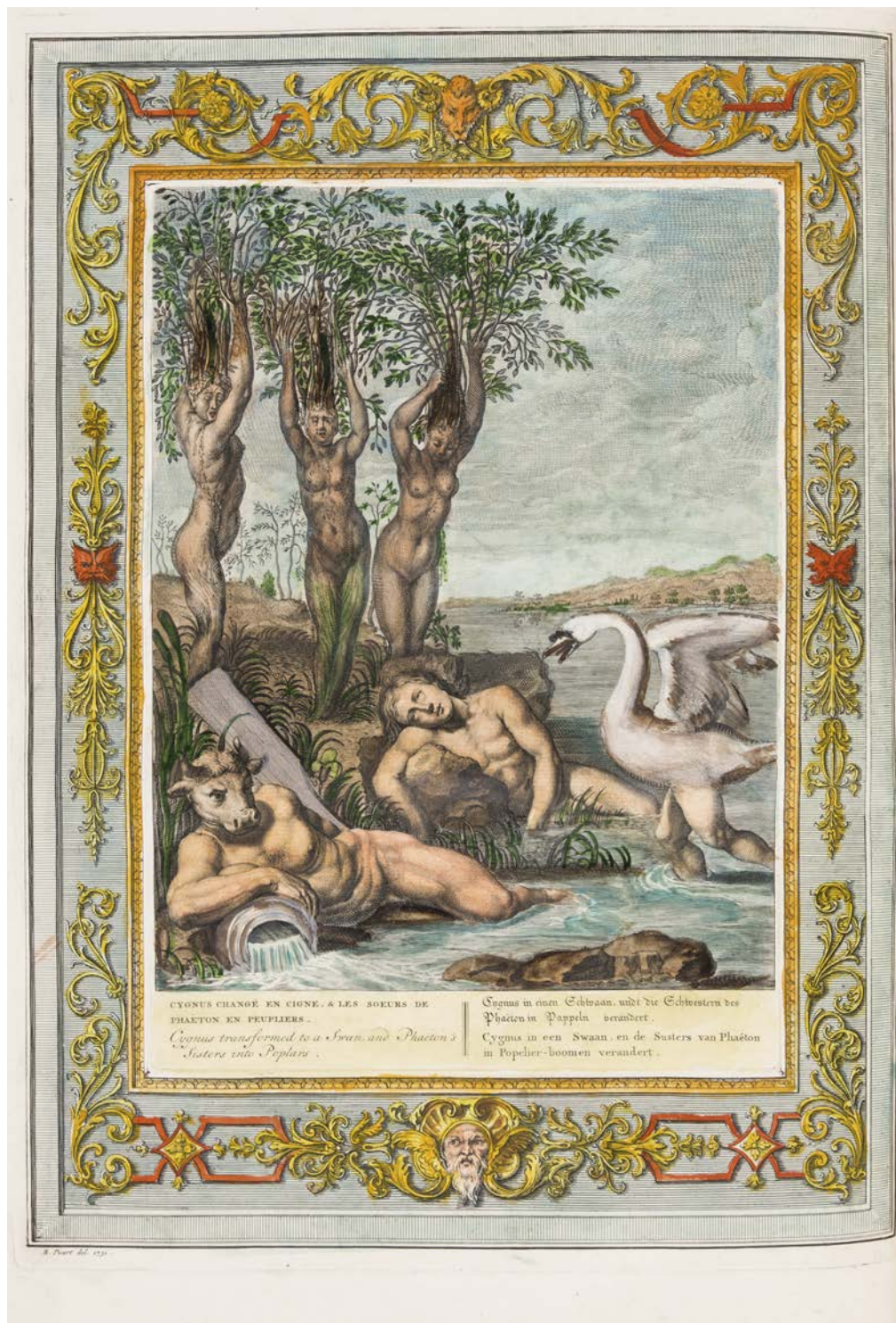


160

Bible, Hebrew. - BIBLIA HEBRAICA, ELEGANTI CHARACTERE IMPRESSA. EDITIO NOVA, edited by Menasseh ben Israel, 4 parts in 1, second edition, double column, architectural metal-engraved general title and 3 wood-engraved part titles (these with printed date of 1631 altered by hand to 1636), letterpress title in Latin with woodcut printer's device, woodcut cartouches, verse numbers supplied by hand in various coloured inks in the 20th century, short marginal repaired tear to Latin title, final part ink stain to upper inner gutter of last 30 ff. or so, just touching text on last few ff., but still perfectly legible, some spotting or staining, lightly browned, later blind-stamped calf over wooden boards, sympathetically rebaked in modern ornately blind-stamped calf in compartments, upper corner of lower cover restored, leather of others worn, stained, rubbed and marked, [Fuks, Amsterdam 153; Vinograd, Amsterdam 34; cf. D&M 5124], a solid copy, 4to, Amsterdam, Hendrick Laurensz, 1635-1631.

✱ 'The second, and most important, of the editions prepared by Menasseh b. Israel.' (Darlow & Moule). According to Fuks three variants of this edition exist; ours being variant B, with the Five Scrolls after Kethuvim and dates altered from 1631 to 1636.

£600 - 800

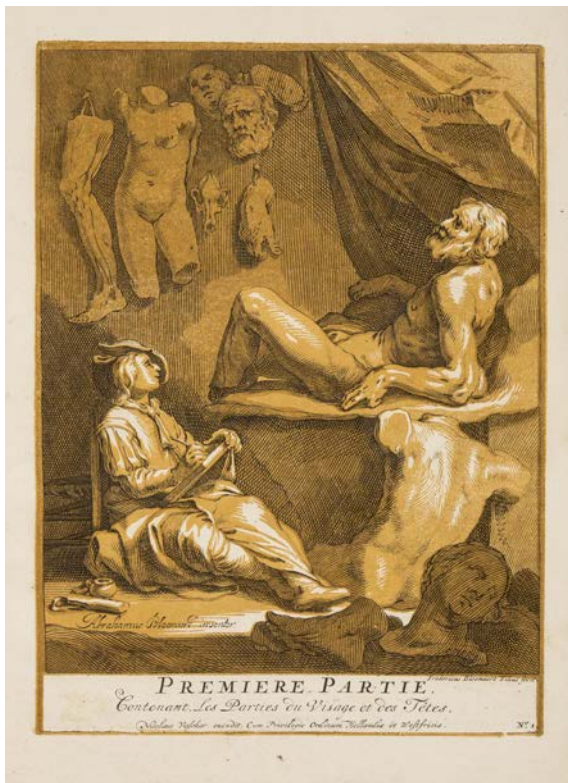


161

Picart (Bernard).- *TAFEREEL, OF BESCHRYVING VAN DEN PRACHTIGEN TEMPEL DER ZANG-GODINNEN, VERTOOND IN LX HEERLYKE KUNSTSTUKKEN. BEHELZENDE ALLE DE VOORNAEMSTE GESCHIEDENISSEN VAN DE FABEL-OUDEHEID*, FIRST EDITION, letterpress title in red and black with vignette arms of Willem Sautyn, engraved additional allegorical title, and 60 fine copper engraved plate by Bernard Picart with ornamental borders, woodcut initials and tail-pieces, engravings and woodcuts all with well-executed early hand-colouring, occasional very light marginal soiling and some light scattered foxing (largely to text), but a very good, fresh copy with wide margins throughout, contemporary calf, covers with central gilt ornament, spine gilt in compartments, neatly and sympathetically rebounded, retaining original backstrip, endpapers renewed, [Cohen 531 (French edition)], folio, Amsterdam, Zacharias Chatelain, 1733.

✱ First edition of Picart's remarkable illustrations of Ovid's *Metamorphoses*, one of the most celebrated works of baroque illustration, blending Rubenesque tableaux with rococo borders. Each plate has captions in French, English, German, and Dutch. This work is handsomely printed on thick paper, and extremely rare in hand-coloured state.

£8,000 - 12,000

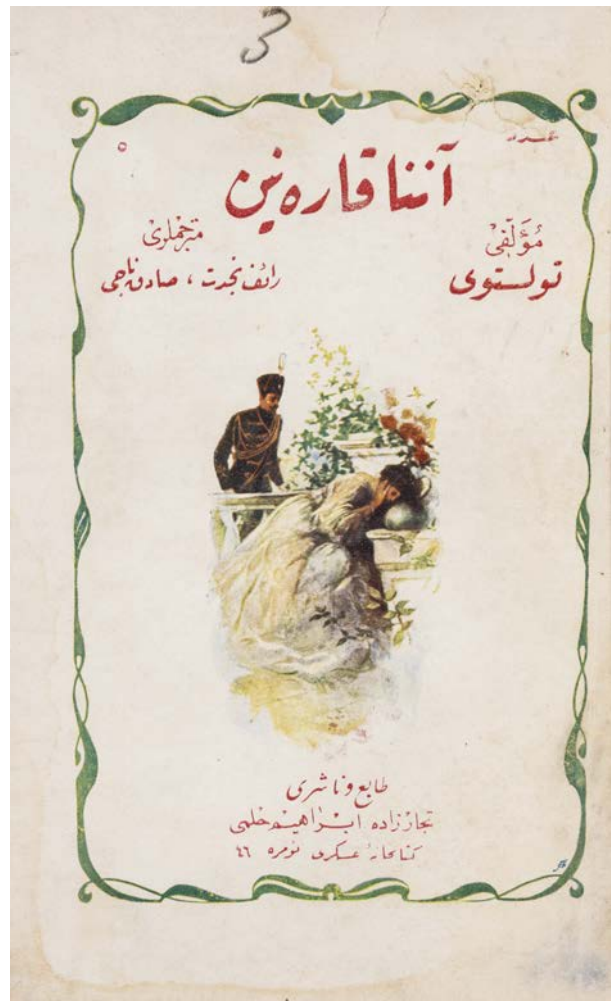


162

Drawing.- Bloemaert (Abraham) OORSPRONKELYK EN VERMAARD KONSTRYK TEKENBOEK, 8 parts in 1, title in red and black with engraved vignette, engraved portrait with ochre chiaroscuro woodblock overprint, 174 engraved plates, of which 8 with ochre chiaroscuro woodblock overprint, manuscript inscription in ink to front endpaper, lacking engraved dedication, some light finger soiling and the odd spot to blank plate margins, a few small marginal tears, contemporary vellum, toned, spine ends and corners a little worn, folio, Amsterdam, Reinier and Joshua Ottens, 1740.

✱ Compiled by Frederik Bloemaert, from his father's drawings and studies, and originally published in 1650 under the title, *Artis Apellae Liber*. The 1740 edition of the *tekenboek* includes over forty additional plates, and the chiaroscuro woodblock overlay is a technique in engraving that the Bloemaerts pioneered. Studies of heads, limbs, nudes, children, individual and elaborate figures or groups of figures, scenic representations and animals.

£600 - 800



164

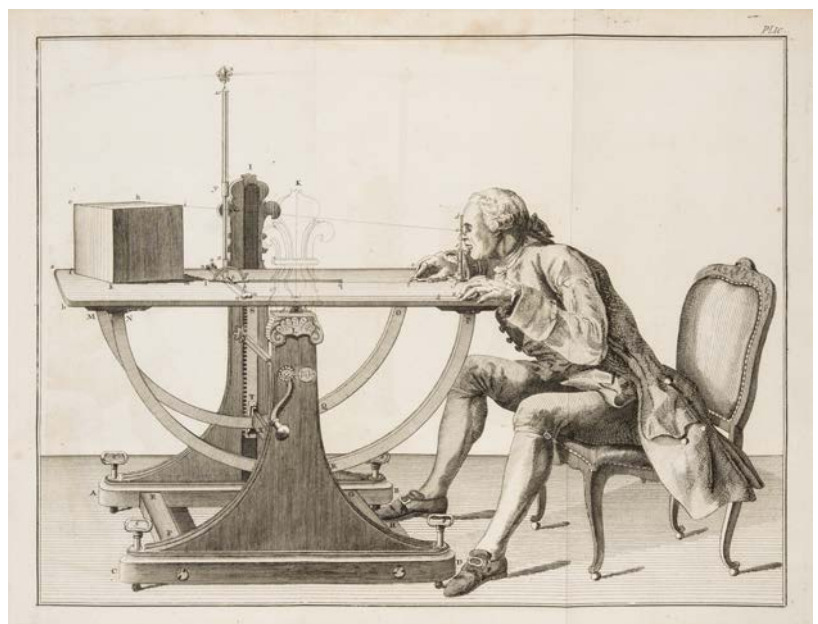
Tolstoy (Count Lev Nikolayevich "Leo") [ANNA KARENINA], 4 vol. bound as 2, FIRST ARABIC EDITION, portrait frontispiece, vol. 3 & 4 with colour titles, previous owner's pencil inscription in Arabic to vol. 1 front free endpaper verso, cracked hinges, occasional faint marginal staining, vol. 1-2 with in contemporary cloth, gilt, chipping and bumping to edges, vol. 2-3 in contemporary half-calf, a little rubbed, abrasion marks and loss to lower cover, 8vo, Istanbul, 1910.

£400 - 600

163

Architecture.- Virloys (Roland de) DICTIONNAIRE D'ARCHITECTURE CIVILE, MILITAIRE ET NAVALE ..., 3 vol., FIRST EDITION, half-titles, 100 engraved plates, many folding, engraved head-pieces, previous owner's small ink-stamp to titles, small paper label to front pastedowns, scattered spotting, contemporary calf, raised spine bands, richly gilt compartments, red and green morocco spine labels, some expert restoration to corners and spine extremities, 4to, Paris, 1770.

£800 - 1,200



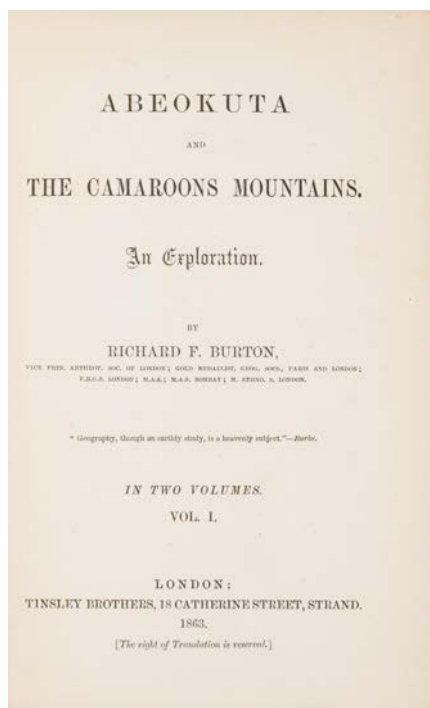
AFRICA



165

Africa.- Baker (Sir Samuel White) THE ALBERT N'YANZA, GREAT BASIN OF THE NILE, AND EXPLORATIONS OF THE NILE SOURCES, 2 vol., FIRST EDITION, engraved portrait and tinted lithograph frontispiece, 12 wood-engraved plates, illustrations, 2 colour maps, 1 folding, vol. 2 with previous owner's ink signature to front free endpaper, scattered very faint spotting, 1866; Ismailia: A Narrative of the Expedition to Central Africa for the Suppression of the Slave Trade, 2 vol., FIRST EDITION, engraved portrait frontispieces, 51 wood engraved plates, 2 colour maps, 1 folding with large tear, neat old repair to verso, publisher's advertisements at end vol. 1, previous owner's discreet blind-stamps, scattered faint spotting, rebacked retaining original backstrip, 1874, FIRST EDITION, original pictorial cloth, gilt, slight bumping to corners and extremities, [Czech pp.10-11], 8vo (4).

£600 - 800

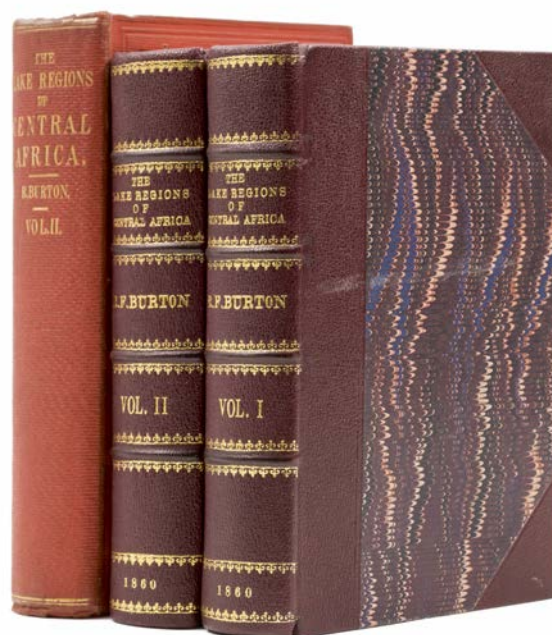


166

166

-. Burton (Sir Richard Francis) ABEOKUTA AND THE CAMAROONS MOUNTAINS. AN EXPLORATION, 2 vol., FIRST EDITION, photographic portrait frontispiece, faint stain to top edge not affecting image, 4 wood engraved plates, 1 folding map, short tear at gutter, publisher's advertisements at end, new endpapers, original cloth, recased, fractional bumping to corners and extremities, [Penzer pp.70-71], 8vo, 1863.

£400 - 600

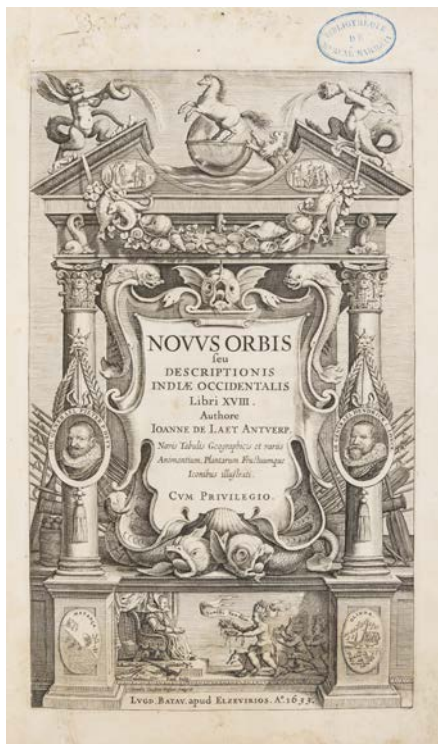
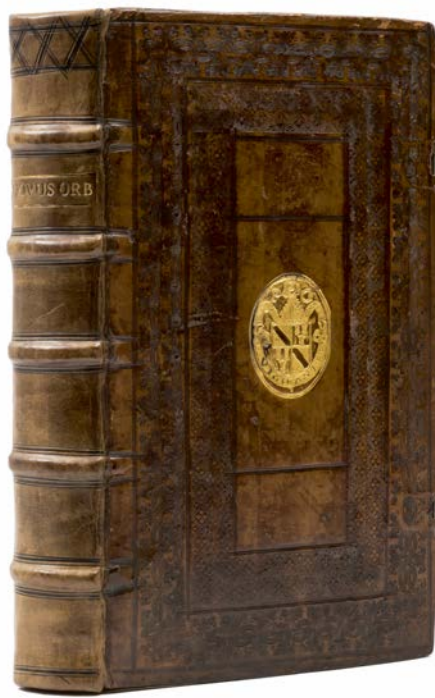


167

-. Burton (Sir Richard Francis) THE LAKE REGIONS OF CENTRAL AFRICA, 2 vol., FIRST EDITION, half-titles, tinted lithograph frontispieces and 10 tinted lithographs, woodcut illustrations, lacking original folding map, vol. 1 with modern facsimile of folding map in pocket at end, scattered faint spotting, ex-Bournemouth Public Library with occasional faint ink-stamps, modern half-morocco, gilt, 1860; The Lakes Regions of Central Africa, vol. 2 only (of 2), second issue, tinted lithograph frontispiece, 5 tinted lithographs, woodcut illustrations, folding map, publisher's advertisements at end, scattered very faint spotting, original red cloth, fractional bumping to corners and spine extremities, 1860, [Penzer pp.65-66], 8vo (3)

✱ Penzer notes that unlike the first issue of this work, vol. 2 of the second issue generally contains the map.

£500 - 700



168

America.- Laet (Johannes de) *NOVUS ORBIS, SEU DESCRIPTIONIS INDIAE OCCIDENTALIS*, FIRST EDITION IN LATIN, *half-title, engraved architectural title, woodcuts, lacking all maps, supplied in good facsimile, light damp-staining, ex-library stamp to title and one or two others in text, bookplate, 18th century panelled calf, coat-of-arms blind-stamped in gilt to covers, leather and metal closing clasps (top re-glued, bottom with newer metal fixing), one or two worming holes to lower cover, rebaked, folio, [Burden 229-232; Sabin 38557; Willems 382], Leiden, [Bonaventure & Abraham Elzevier], 1633.*

✱ First Edition in Latin, first published as "Nieuwe Wereldt ofte Beschrijvinghe van West-Indien" in Leiden in 1625, dubbed "the finest description of the Americas published in the seventeenth century" by Burden.

£600 - 800



169

-Native Americans.- [McKenney (Thomas) and James Hall] *NINE PLATES FROM: HISTORY OF THE INDIAN TRIBES OF NORTH AMERICA, lithographs with hand-colouring, on cream wove papers without watermarks, each sheet approx. 500 x 380 mm (19¾ x 15 in), or slightly larger, one plate with area of loss to lower margin, several with repaired nicks and tears, occasional surface dirt, unframed, published by F.W. Greenough, 1844*

✱ Portraits include: Esh-Ta-Hum-Leah; Waa-Pa-Shaw; Meta-Koosega; Red-Jacket; Chono Ca Pe; Se-Quo-Yah; Pa-She-Pa-Haw; Qua-Ta-Wa-Pea; and Push-Ma-Ta-Ha.

£600 - 800



170

170

Australia.- White (John) JOURNAL OF A VOYAGE TO NEW SOUTH WALES..., FIRST EDITION, title with engraved vignette, list of subscribers, 65 hand-coloured engraved plates, of which 11 with small paper repairs to margins (outside platemark), title browned and lightly foxed, otherwise some light browning, including to plates, occasional spots or damp-staining to margins, endpapers renewed, later half calf, uncut, [Ferguson 97; Nissen ZBI 4390], 4to, for J. Debreit, 1790.

✱ One of earliest and most appealing of Australian colour-illustrated natural history books. John White was chief surgeon with the First Fleet, his account chronicling their voyage from England, and surgeon general to the Settlement at Sydney Cove, where his account continues into his first year, including "many circumstances omitted by Governor Arthur Phillip and others". His naturalist interests served as inspiration for the publication of this journal, with its fine plates of Australian birds, reptiles, fish, plants and animals, many hitherto undescribed species.

£1,500 - 2,000

171

Brazil.- Holme (Clinton and Randle F.) A JOURNEY IN BRAZIL, c.188pp. travel journal, excluding blanks, vast majority typed, including typed letters addressed to "My Dear Mother", but with titles and a few diagrams and corrections in ink manuscript, various related Ephemera pasted in, including 12 photographs captioned in ink manuscript, a log of the RMS Magellan from Liverpool to Rio de Janeiro (and another for the return), newspaper clippings, A.L.s by assistant secretary of the Royal Geographical Society H.W. Bates, an old Brazilian bank note &c, additional typed letter loosely inserted, the odd mark, upper hinge cracked at head but holding, original red morocco, Brazil 1885 and initials in gilt to upper cover, rubbed, 4to, 1885.

✱ A journal of travels in Brazil centred in São Paulo and Rio de Janeiro. Photographs include the entrance to Rio Janeiro harbour, Botofago Bay, the "Organ" mountain range outside Rio, a Huntsman's Hut in Mato Grosso, as well as two of Clinton and Randle Holme. One photograph, captioned "O Mato", is from the studio of Brazilian photographer Marc Ferrez. Randle Holme went on to publish "A Journey in the Province of San Paulo, Brazil, in July-September 1885", in the Proceedings of the Royal Geographical Society in February 1887, a copy of which is tipped-in at the end of the volume.

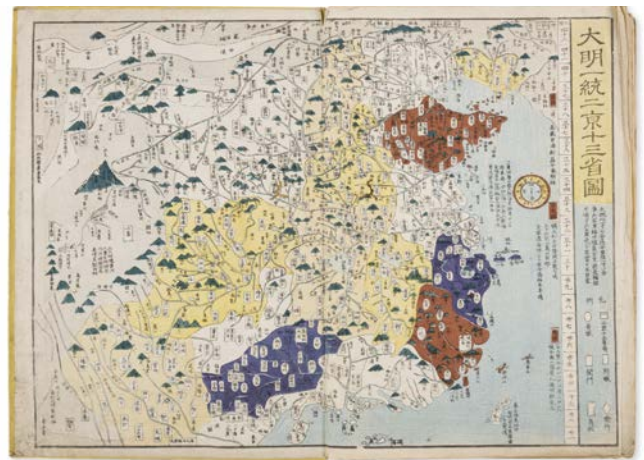
£1,000 - 1,500

172

China.- Nagakubo (Sekisui)

TÔDO REKIDAI SHÛGUN ENKAKU CHIZU, OR HISTORICAL ATLAS OF CHINA THROUGHOUT THE SUCCESSIVE DYNASTIES, double-page calligraphic title, 12 double-page maps of China only, woodblock printed in colours, each approx. 360 x 475 mm (14¼ x 18¾ in), folding concertina-style, a few splits to old folds, some wormhole damage, minor surface dirt, handling creases, folding into yellow cloth-covered limp boards, the upper cover with publisher's printed title, scuffed, slightly worn, 8vo, [circa 1850]

£700 - 1,000



171

The Property of a Gentleman



173

Greece.- Dodwell (Edward) VIEWS IN GREECE, FROM DRAWINGS, FIRST EDITION, DELUXE ISSUE, title with aquatint vignette, 30 superb hand-coloured aquatint plates by R. Havell, T. Fielding, F.C. Lewis and others after Dodwell and Pomardi, plates mounted on thick card with printed captions and imprints on slips pasted to verso of mounts, each with explanatory leaf in English and French, tissue guards, to which offsetting, spotting and browning to mounts, in a few cases affecting plates as well, the same and some light uniform browning to multiple text leaves, contemporary straight-grain red morocco, gilt panelling in line and foliate patterns to corners, gilt dentelles of a vine pattern, covers capped in metal, upper joint broken at ends (but holding in central portion), lower torn at head, wear to extremities, [Abbey, Travel 130; Atabey 357; Blackmer 493; Colas 876; Weber I, 1110], folio, Rodwell and Martin, 1821.

✱ One of the most famous colour-plate books on Greece, and an essential part of any library of Greek monuments and topography. Edward Dodwell (1776/7- 1836), traveller and archaeologist, made several tours of Greece, the first with Sir William Gell in 1801 and another more extensive tour in 1805-6 with the artist Simone Pomardi. Originally issued in parts intended to illustrate Dodwell's Classical and Topographical Tour through Greece of 1819, but the project became too expensive and this selection of 30 plates was issued separately.

Provenance: Sir John Wolfe Barry K.C.B [bookplate].

£10,000 - 15,000

The Property of a Lady



174

Holy Land.- Roberts (David) THE HOLY LAND, SYRIA, IDUMEA, ARABIA, EGYPT & NUBIA, 3 vol., FIRST EDITION, *ordinary format, lithograph portrait frontispiece, 3 tinted lithograph titles, 60 tinted lithograph plates and 60 half-page illustrations, engraved map, scattered foxing, worse on titles, vol. 3 with several leaves beginning to work loose, hinges strengthened, contemporary half-morocco, vol. 2 with backstrip becoming detached and small loss to extremities, rubbing to corners and joints, [Abbey Travel 385; Blackmer 1432], folio, 1842-49.*

✱ "The Holy Land' was issued in 20 parts in 3 formats: tinted lithographs in paper wrappers, proof plates in a portfolio and coloured lithographs mounted, in a portfolio. The vignettes (half-page) printed with letter-press in the ordinary format were printed as separate plates in the coloured and proof formats." (Blackmer)

£6,000 - 8,000

Other properties



175

-. Roberts (David) [THE HOLY LAND, SYRIA, IDUMEA, ARABIA, EGYPT & NUBIA ...], 25 plates only, from the subscriber's Edition, *lithographs with fine original hand-colouring, mounted onto card as issued, 18 full folio plates each approx. 490 x 340 mm (19¼ x 13½ in), or the reverse, the others half folio and each approx. 250 x 330 mm (9¾ x 13 in), or the reverse, occasional light spotting and browning, some nicks and areas of minor loss to extremities of the mounts, framed, F.G. Moon, [circa 1842-1849] (25)*

Literature:

cf. Abbey Travel 385

✱ "One of the most important and elaborate [publishing] ventures of the nineteenth century" [Abbey]

£800 - 1,200



176

India.- Crawford (John) JOURNAL OF AN EMBASSY FROM THE GOVERNOR-GENERAL OF INDIA TO THE COURT OF AVA, IN THE YEAR 1827... WITH AN APPENDIX, CONTAINING THE DESCRIPTION OF FOSSIL REMAINS, BY PROFESSOR BUCKLAND AND MR. CLIFT, FIRST EDITION, *half-title, 5 aquatint plates, of which 3 hand-coloured, 5 lithographed plates, folding engraved map (light off-setting, and small hole at fold), folding engraved plan, wood-engraved illustrations, some light foxing to plates, map and plan, original boards with paper label to spine, lower joint broken with upper cover and back-strip (together) detached, small chips to label and spine ends, [Abbey Travel 405], 4to, Henry Colburn, 1829.*

£800 - 1,200

INDONESIA

177

Various cartographers (mainly 18th and 19th century) COLLECTION OF 30 MAPS OF INDONESIA, many rare and unrecorded at auction, with detailed maps of Sumatra, Sulawesi, the Malacca Strait, Java, including the Passaroeng Residence, the Gulf of Tomini, Maluku, and other locations outside Indonesia including Southern Borneo, by cartographers and publishers that include R. Everwin, Topographical Bureau of Batavia, F.G. Steck, Le Baron P. Melvill, C.F. Stefler, others by 19th century Dutch cartographers, *engravings, lithographs, some with hand-colouring, various sizes, largest approx. 720 x 540 mm (28¼ x 21¼ in), old folds to some, a few carefully repaired splits, occasional minor handling creases, all unframed, 18th and 19th century* (30)

✧ A unique opportunity to acquire a comprehensive collection of scarce maps covering Indonesia and Borneo, many without auction precedent.

£3,000 - 5,000



178

Jakarta.- Focken (Hendrick) AFBELDINGE VAN 'T CASTEL EN DE STADT BATAVIA, GELEGEN OP 'T GROOT EYLANDT JAVA-MAIOR, INT CONINCKRYCK VAN IACCATRA, city plan with title-ribbon, coat of arms, inset panoramic view, a number of sailing ships, *engraving, on fine laid paper without watermark, platemark 410 x 500 mm (16 x 19¾ in), sheet 435 x 530 mm (17½ x 20¾ in), some old toning and spotting to sheet, minor handling creases, unframed, [circa 1670-1680s];* together with 5 other plans and views of Jakarta, including Herman Moll's 'A Plan of the City and Castle of Batavia', Prevost's 'Carte des Environs de Batavia', De Renneville's bird's-eye plan 'Batavia', and a fine engraved panorama from sea of 'Batavie', *engravings, various sizes between 110 x 170 mm (4¼ x 6¾ in) and 340 x 510 mm (13½ x 20 in), all unframed, 18th century* (6)

✧ Scarce at auction. Presumably the same copper plate as published by Clement de Jonghe circa 1670, and subsequently acquired by Focken, before being sold again to Ottens.

£400 - 600



179

Java.- Chatelain (Henri Abraham) CARTE DE L'ILE DE JAVA: PARTIE OCCIDENTALE, PARTIE ORIENTALE. DRESSEE TOUT NOUVELLEMENT SUR LES MEMOIRES LES PLUS EXACTS, large-scale chart of the island of Java, inset map in the lower left showing harbour and plan of Batavia, present day Jakarta, numerous text descriptions surrounding the map, *engraving with fine early hand-colouring, on two sheets of laid paper conjoined, platemark 380 x 865 mm (15 x 34 in), sheet 445 x 1000 mm (17½ x 39½ in), old folds as issued, minor handling creases, some faint surface dirt and light toning, one or two small marginal nicks, unframed, 1719.*

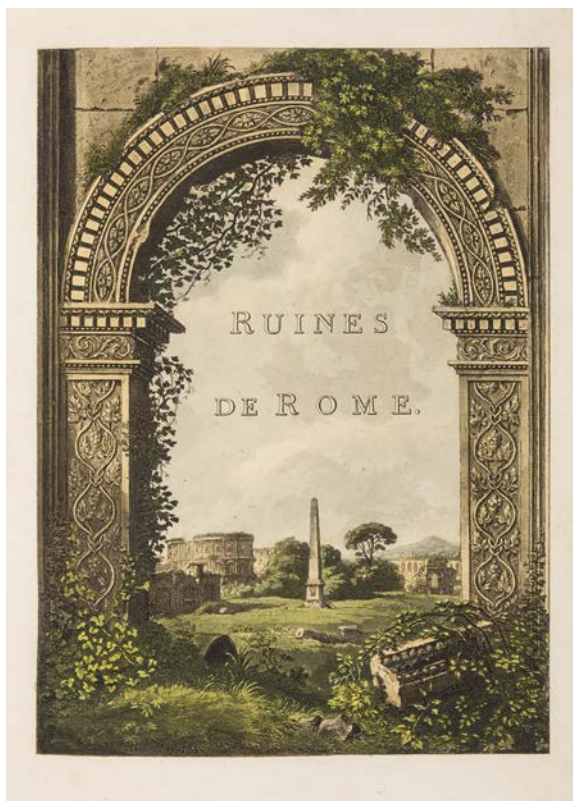
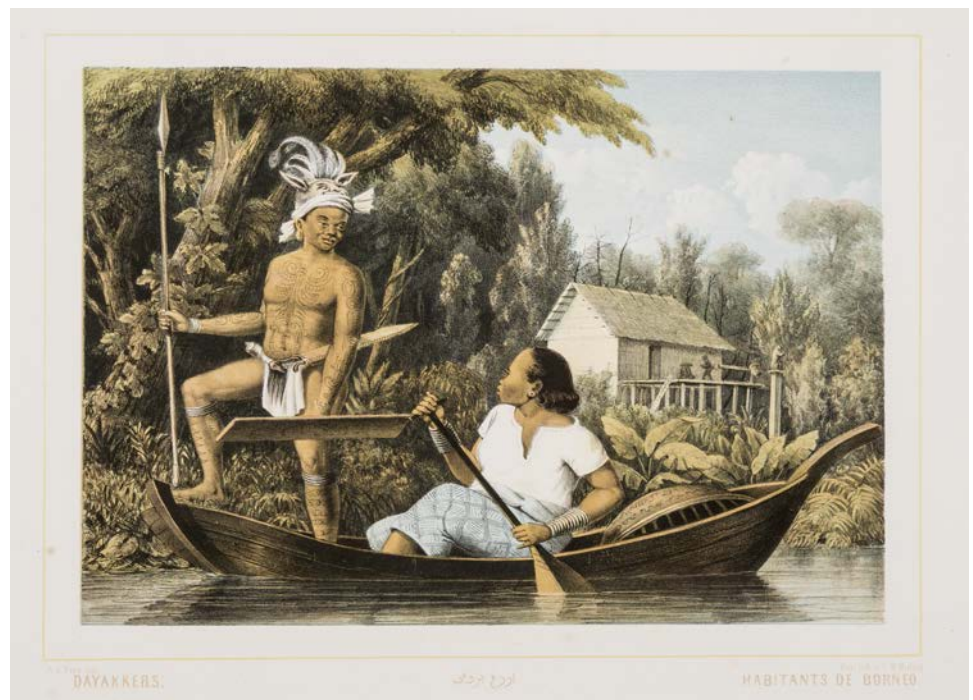
£400 - 600

180

Java.- Van Pers (Auguste) 23 PLATES FROM 'NEDERLANDSCH OOST-INDISCHE TYPEN', with numerous character studies and scenes from daily life, captioned in Dutch, French and Javanese, lithographs printed in colours, on thick wove papers, each sheet approx. 495 x 335 mm (19½ x 13¼ in), or the reverse, scattered spotting to some, minor surface dirt and handling creases, mainly marginal, unframed, C.W. Mieling, [1853-1862]

✱ Excellent collection of plates from Van Pers pioneering study, which 'attempted to portray various ethnic groups in Java for the first time' (Bastin & Brommer).

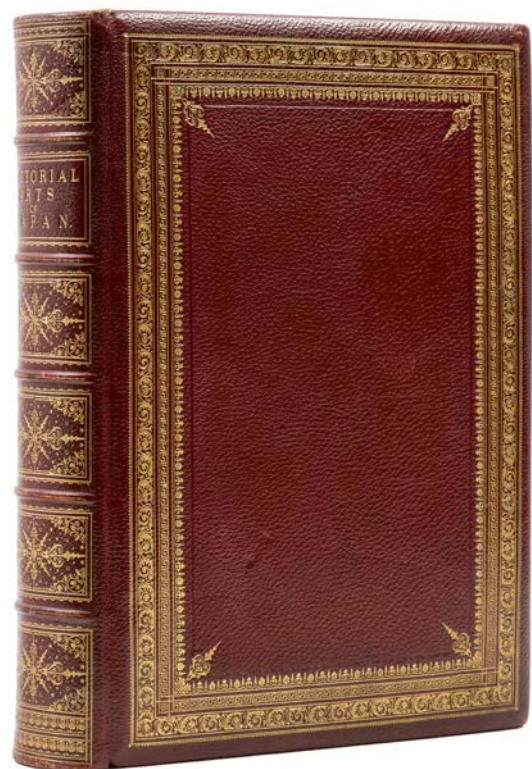
£1,500 - 2,000



181

Italy.- [Merigot (James)] A SELECT COLLECTION OF VIEWS AND RUINS IN ROME AND ITS VICINITY..., additional hand-coloured engraved title and 61 hand-coloured plates, watermarked 1794, text in French and English, small amounts of marginal browning, occasional spots to margins, later half calf, spine sunned, rubbed, [c.f. Abbey Travel 178], large 4to, 1797.

£600 - 800



182

Japan.- Anderson (William) THE PICTORIAL ARTS OF JAPAN, UN-NUMBERED ARTIST'S PROOF COPY SIGNED BY AUTHOR, half-title, title in red and black, 80 plates, captioned tissue-guards, scattered spotting, silken endpapers, contemporary red morocco, raised spine bands, gilt, richly tooled spine compartments and covers, g.e., slight rubbing to corners and extremities, folio, 1886.

£400 - 600

MIDDLE EAST

The Property of a Gentleman

183

Preziosi (Amedeo) SOUVENIR DU CAIRE, FIRST EDITION, engraved title, 20 chromolithographs mounted on stiff paper, as issued, some spotting to mounts, not affecting images, engraved list of plates at end, chipping to the fore-edge of one or two leaves, strengthened hinges, original blind-stamped cloth, sympathetically rebacked, gilt Arabic lettering to upper cover, bumping to corners, [Blackmer 1352], folio, Paris, Lemerrier, 1862.

✱ Illustrations from a trip to Egypt in 1862, taken with H. C. du Bois, the Dutch Minister to the Porte.

£6,000 - 8,000





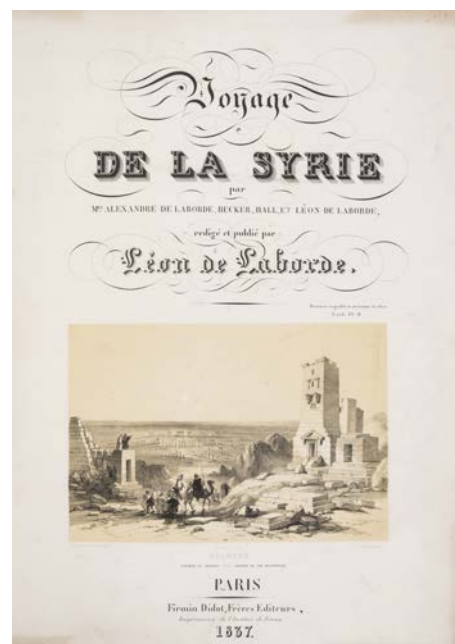
184

Laborde (Léon de) VOYAGE DE LA SYRIE, FIRST EDITION, lithographed title vignette, 2 historiated woodcut initials within borders by Fragonard, 157 tinted lithographs on 74 plates, by Letronne and Freeman after Laborde, Champmartin, Derozy and others, one or two printed with colour, tissue-guards, this copy bound without introductory text, scattered light foxing, occasionally affecting images, small chip to fore-edge of final plate, modern half-morocco, very slight rubbing to corners and spine extremities, folio, Paris, Firmin Didot, 1837.

✱ Not in Blackmer or Atabey.

Overall a good clean copy, with plates depicting views in and around Beirut, Palmyra, Constantinople, Tiberias and Cyprus.

£12,000 - 18,000





184A

- Preziosi (Amedeo) STAMBOUL: SOUVENIR D'ORIENT, second edition, tinted lithograph title, 28 chromolithographs mounted on thick paper, as issued, scattered spotting, mostly to mounts, engraved list of plates at end, strengthened hinges, original blind-stamped cloth, sympathetically rebacked, title in gilt to upper cover, small stain to upper cover, bumping and chipping to corners, [Blackmer 1353; Atabey 999], folio, Paris, Lemercier, 1865.

✻ "The first edition appeared in 1858 at Paris as 'Stamboul. Recollections of Eastern Life.' ... In the first edition the plates are signed and dated 1857 or 1858 on the plate surface but not numbered; in the second edition only one of the plates is dated 1857 on the plate surface; the others are signed by Preziosi and numbered on the plate surface." (Blackmer)

£8,000 - 12,000

185

Wilkie (Sir David) SKETCHES IN TURKEY, SYRIA & EGYPT, 1840 & 1841, FIRST EDITION, *dedication leaf, detached and loosely inserted, lithograph title, 25 tinted lithographs, 3 plates detached and loosely inserted, one or two others becoming loose, one or two chipped at edges, occasional faint marginal spotting, not affecting images, contemporary morocco-backed boards, bumping to corners and edges, overall a good clean copy, [Abbey Travel 379], folio, 1843.*

£2,000 - 3,000

Other properties

186

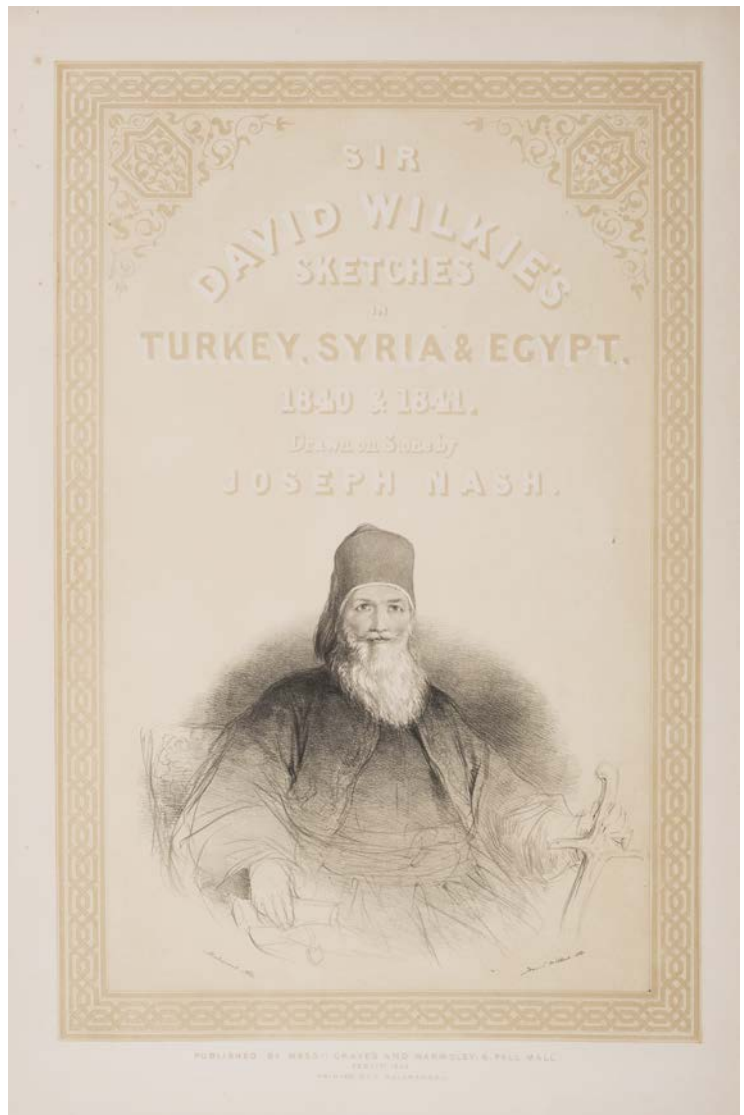
Anonymous (circa 1900) [MAP LOCATING THE QIBLA, LOOKING TOWARDS MECCA FROM LOCATIONS WITHIN THE ARABIAN PENINSULA AND ENVIRONS], *lithographic map with text in Arabic, printed in brown ink on linen, mounted onto board, sheet 220 x 310 mm (8 5/8 x 12 1/4 in), some surface dirt and rubbing, corners of board bumped, [circa 1900].*

£500 - 700

187

Burton (Sir Richard Francis) THE GOLD-MINES OF MIDIAN AND THE RUINED MIDIANITE CITIES, 2 vol., FIRST EDITION, *half-title, folding linen-backed map at end, ex-City of Westminster Libraries with withdrawn stamp to bookplate, occasional ink-stamps throughout, later half-crushed morocco, slight bumping to corners and spine extremities, [Penzer pp.95-96], 8vo, 1878.*

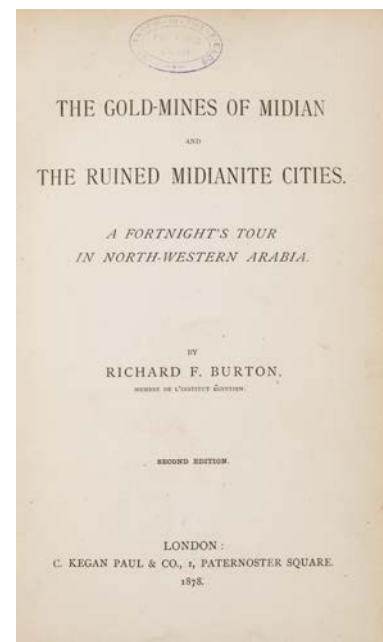
£400 - 600



185

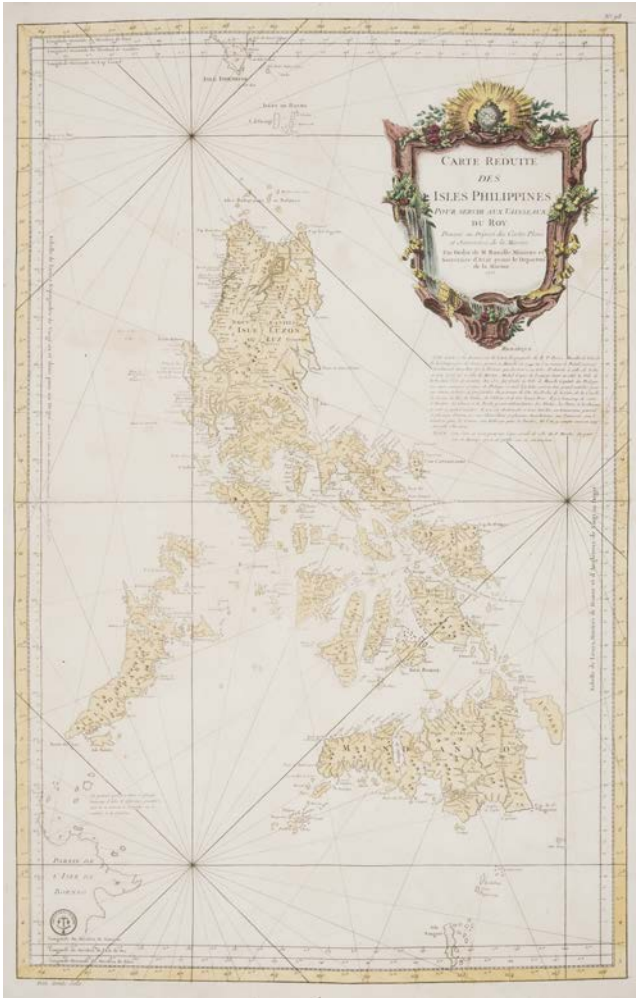


186



187

PHILIPPINES



188

Bellin (Jacques-Nicolas) CARTE RÉDUITE DES ISLES PHILIPPINES POUR SERVIR AUX VAISSEAUX DU ROY, large double-page map of the Philippines, with part of Borneo in the lower left corner, large decorative cartouche in the upper right, *engraving with hand-colouring, on thick wove paper with watermark of double-headed eagle and text-based countermark, platemark 900 x 570 mm (35½ x 22½ in), sheet 930 x 650 mm (36½ x 25½ in), central horizontal fold with some minor splitting to edges, some handling creases, other marginal nicks and small repairs, unframed, Depot de la Marine, 1752*

£1,000 - 1,500



189

Bellin (Jacques Nicolas) CARTE DES ISLES PHILIPPINES... 1RE FUEILLE [AND] CARTE DES ISLES PHILIPPINES... 2E FUEILLE, two detailed maps of the northern and southern islands of the Philippines, *engravings with vibrant hand-colouring, both on laid paper, sheets 255 x 185 mm (10 x 7¼ in), and 255 x 330 mm (10 x 13 in), respectively, both upper edges of sheets with minor nicks and surface dirt and browning, unframed, 1752-[1756]; together with two views, including the sinking of the Spanish flagship of Antonio de Morga, the 'San Diego', off Manila Bay near Fortune Island, and an early bird's-eye view of Manila Bay, engravings, 150 x 225 mm (5¾ x 8¾ in), and 170 x 220 mm (6¾ x 8¾ in), minor nicks and small losses to extremities, unframed, 18th century (4)*

£300 - 500

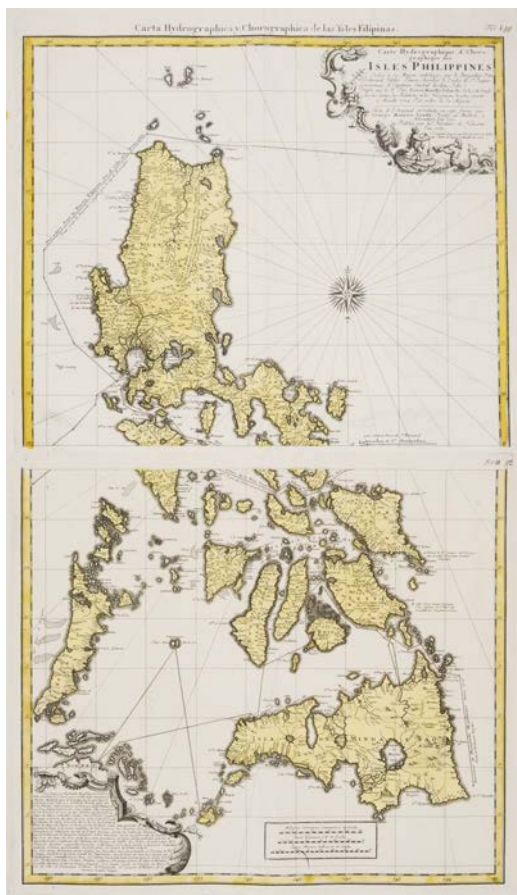


191

191

Portugal.- Probst (Johann Friedrich) LISSBONA, large bird's-eye panoramic view of the harbour, with numerous sailing ships, numbered key in the lower margin and continued in the upper left corner, banderole with title in the upper centre, *engraving, two sheets conjoined, with full original hand-colouring, platemark 350 x 1140 mm (13¾ x 44¾ in), sheet 405 x 1160 mm (16 x 45¾ in), numerous old folds and handling creases, old repaired tears, surface dirt, unframed, [circa 1740]*

£1,500 - 2,000



190

Lowitz (George Maurice) CARTE HYDROGRAPHIQUE & CHOROGRAPHIQUE DES ISLES PHILIPPINES..., two-sheet version of Father Pedro Murillo Velarde's map of the Philippines, showing the route of the Acapulco-Manila galleon, and the track of Ferdinand Magellan, the first European to visit the islands in 1521, with large title cartouche in the upper right corner, compass rose and rhumb lines, *engraving on laid paper with text-based watermarks, both sheets with uniform full original hand-colouring, each platemark approx. 495 x 560 mm (19½ x 22 in), each sheet 550 x 640 mm (21¾ x 25¼ in), central vertical folds, minor handling creases and old folds, manuscript ink numbering to upper right corners, unframed, Homann Heirs, 1760.*

✱ The first reasonably obtainable large format map of the Philippines; a landmark in the history of Filipino cartography.

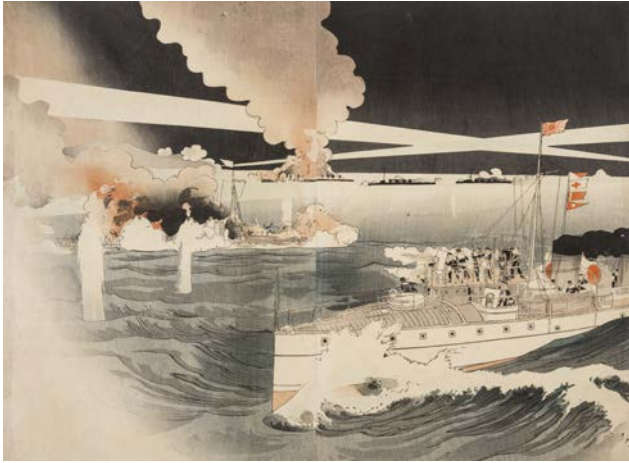
£2,000 - 3,000



192

Russia.- [Alexander (William)] THE COSTUME OF THE RUSSIAN EMPIRE, FIRST EDITION, 73 *hand-coloured stipple-engraved plates, title, dedication and text in English and French, text and plates watermarked 1821, faint off-setting, scattered faint spotting, near contemporary straight-grain morocco, boards decorated in blind and gilt, richly gilt spine, g.e., rubbing to joints and extremities, [Abbey Travel 244], folio, 1803.*

£750 - 1,000



193

Sino-Japanese War.- Kiyochika (Kobayashi) and others.

[COLLECTION OF 10 OBAN TRIPTYCHS SHOWING EVENTS AND SCENES FROM THE SINO-JAPANESE WAR], colour woodblock prints, conjoined as one long continuous strip, total sheet measures approx. 350 x 7000 mm (13¾ x 275½ in), neatly mounted on old paper support, a few small nicks and handling creases, very minor splits to folds, some surface dirt, without endpapers of covers, 4to, [circa 1895]

£800 - 1,200

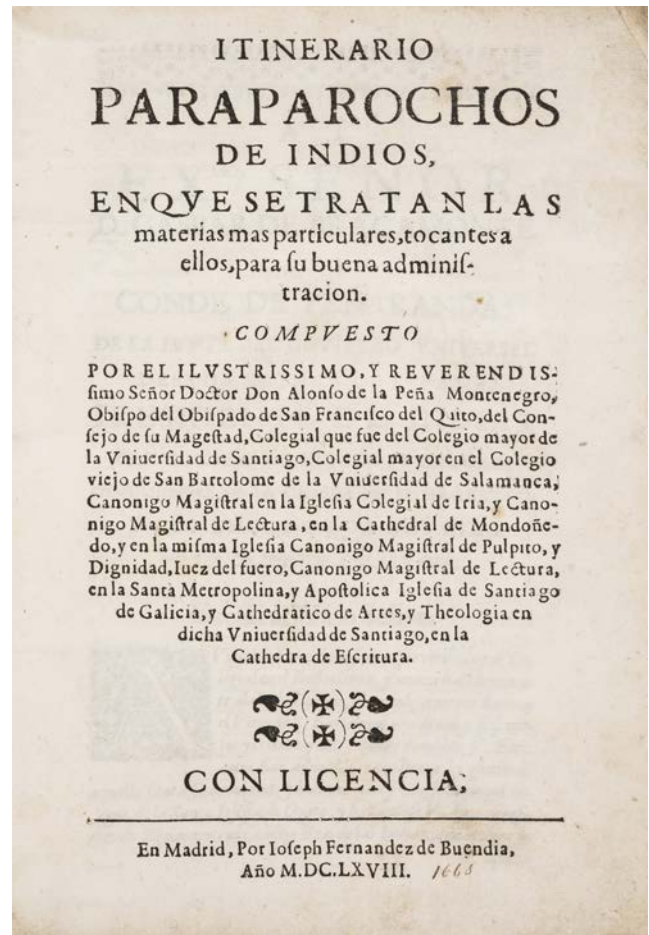


194

South America.- Lasso de la Vega (Garcia) THE ROYAL COMMENTARIES OF PERU, 2 parts in 1, FIRST EDITION IN ENGLISH, translated by Sir Paul Rycaut, engraved portrait frontispiece by R. White after Lely, title in red and black, 10 engraved plates (1 folding), 8 f. index bound after title, bookplate of Jay Randolph Sharpsteen, verso of frontispiece with contemporary ink inscription, title with light damp-stain to foot, L4 & 5K1 with small hole in text, 5L3 with short tear into text but no loss, some minor marginal worming, small worm trace within text from 5P onwards, a couple leaves frayed at edges, occasional light spotting or staining, but generally a clean copy, later calf-backed boards, rubbed, lower joint split at head, upper cover loose, [Sabin 98760; Wing G216], folio, Miles Flesher, for Christopher Wilkinson, 1688.

✱ One of four variant imprints, printed for different booksellers.

£600 - 800

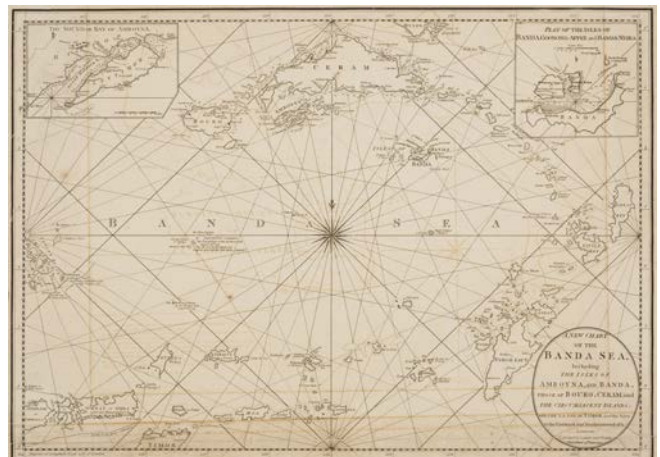


195

South America.- Peña Montenegro (Alonso de) ITINERARIO PARA PARROCHOS DE INDIOS, FIRST EDITION, half-title, decorative woodcut initials and tail-pieces, early ink inscriptions to endpapers and occasional underlining or marginalia, including ink inscription to half-title crossed through, N gathering working loose, 4¶6 strengthened at inner margin verso, the odd short marginal tear, touching text to H6 but without loss, some light browning, occasional soiling or light damp-staining, hinges weak but holding, contemporary vellum, title in ink manuscript and small paper label to spine, toning and soiling, yapp edges, remains of ties, [Palau 217532; Sabin 59623], folio, Madrid, Joseph Fernandez de Buendia, 1668.

✱ An important guidance on the treatment of the indigenous populations of South America, given by Alonso de Peña Montenegro, Bishop of Quito from 1653 to his death in 1687..

£1,000 - 1,500



196

196

Southeast Asia.- Laurie & Whittle (publishers) A NEW CHART OF THE BANDA SEA, INCLUDING THE ISLES OF AMBOYNA, AND BANDA, THOSE OF BOURO, CERAM AND THE CIRCUMJACENT ISLANDS, detailed chart with inset maps of the Bay of Amboyna and Islands of Banda, Goonong-Appee and Banda Neira, engraving on thick laid paper without watermark, sheet 470 x 630 mm (18½ x 24¾ in), some off-setting and minor toning, old fold to lower edge with splitting repaired verso, unframed, 1799; together with 2 others of the region, including J. v.d. Bosch's 'Kaart der Bandasche Eilanden' from the *Atlas der Overzeesche Bezittingen*, and a lithographed map with the title 'Kaart van het Eiland Timor... 1847' by C.Franz, 360 x 520 mm (14¼ x 20½ in) and 360 x 490 mm (14¼ x 19¼ in), respectively, unframed, 19th century (3)

£400 - 600



197

Spain.- Bone (Muirhead & Gertrude) OLD SPAIN, 2 vol., ONE OF 265 COPIES SIGNED BY THE AUTHOR AND ARTIST, plates and illustrations, some colour, original pigskin, spine gilt, t.e.g., others uncut, 1936; together with 2 original dry-point etchings, signed by Bone in pencil, loosely hinged as issued in window mounts in separate pigskin-backed portfolio (lightly rubbed at spine ends, paper label lightly browned), folio (3)

✿ The two original drypoint etchings are 'Jubilee Year, Santiago de Compostela', and 'Dancing on the Apostle's Day, Santiago'.

£400 - 600



198

198

Turkey.- Fellows (Charles) A JOURNAL WRITTEN DURING AN EXCURSION IN ASIA MINOR ... 1838, FIRST EDITION, etched frontispiece, double-page engraved map with route hand-coloured in outline, 20 plates, most lithographs, 1 double-page, wood-engraved illustrations, previous owner's pencil initials to title, cracked hinges, original cloth, gilt, bumping to corners and spine extremities, a little rubbed, [Atabey 424; Blackmer 578], large 8vo, 1839.

✿ An account of Fellows's first expedition to Lycia on the southern coast of Turkey, an area little known to Europeans at the time.

£400 - 600

199

No lot



200

Vietnam.- Boucher (Lucien) FRANCE INDOCHINE, decorative map of French Indochina, illustrated with vignettes of Angkor Wat, Phnom-Penh and Saigon, and numerous animals including elephants, lions, monkeys, and sea monsters, lithograph printed in colours, on wove paper, sheet 995 x 660 mm (39¼ x 26 in), mounted onto conservation support, some minor handling creases, unframed, éditée par l'Association nationale pour l'Indochine Française, [circa 1945-46]

£700 - 1,000



201

Blaeu (Willem Janszoon) NOVA TOTIUS TERRARUM ORBIS GEOGRAPHICA AC HYDROGRAPHICA TABULA, world map on Mercator's projection, with largely identical geographical information as found on Blaeu's wall map of 1605, elaborately decorated with ships, sea monsters, compass roses, and ornate border panels, the upper panel features allegorical representations of the sun, moon and the five known planets, the lower panel showing the seven wonders of the ancient world, with the elements and seasons featured in the left and right panels accordingly, *engraving with early hand-colouring, a good impression of Shirley's fourth state (of five), on laid paper with indistinct watermark, platemark 410 x 545 mm (16½ x 21½ in), sheet 478 x 567 mm (18½ x 22¼ in), Latin text verso, some light spotting and toning to sheet, minor surface dirt, unframed, Amsterdam, [circa 1635-58]*

Literature:

Shirley 255 iv/v

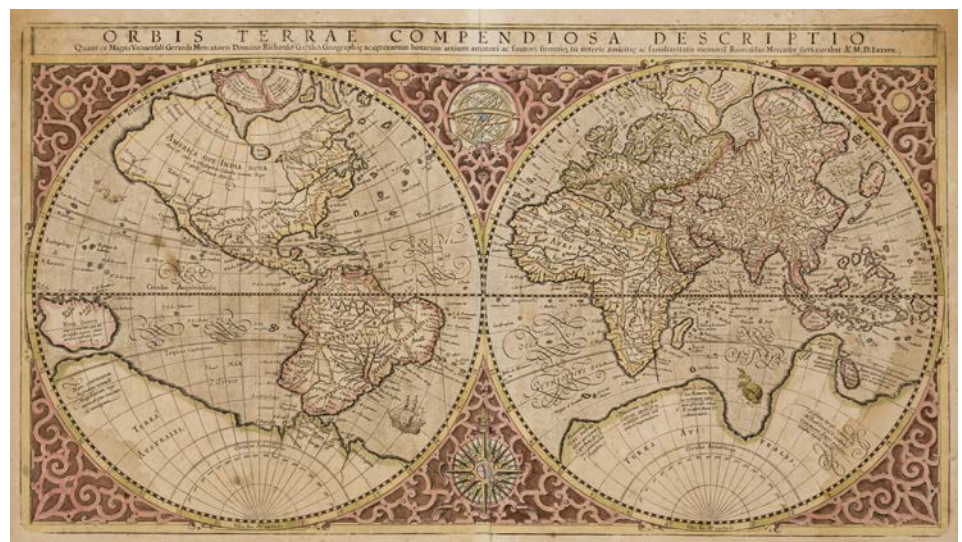
✱ A masterpiece in world mapping from the Golden Age of Dutch Cartography.

£3,000 - 5,000

202

Mercator (Rumold) ORBIS TERRAE COMPENDIOSA DESCRIPTION, double-hemisphere map of the world, a reduced version of Gerard Mercator's famous wall map of 1569, the borders decorated with strapwork, ornate compass rose and armillary sphere, *engraving with full hand-colouring, platemark 285 x 520 mm (11¼ x 20½ in), sheet 360 x 540 mm (14¼ x 21¼ in), Latin text verso, central vertical fold carefully reinforced verso, handling creases, repaired tear lower left corner, some toning, spotting and surface dirt, unframed, [circa 1587-1619]*

£1,500 - 2,000



203

Münster (Sebastian) PTOLEMEISCH GENERAL TAFEL/ DIE HALBE KUGEL DER WELT BEGREIFFENDE, Ptolemaic map of the ancient world, surrounded with 12 windheads in a decorative border of clouds, woodcut on laid paper with indistinct armorial watermark, sheet 355 x 415 mm 14 x 16¼ in, good margins, some scattered spotting and minor toning to sheet, central vertical fold with some light associated creasing, a few small marginal nicks, unframed, [Basel, circa 1572].

£600 - 800



203

204

Wit (Frederik de) NOVA ORBIS TABULA IN LUCEM EDITA, double hemisphere world map, showing the known coastal sections of New Zealand, with California as an island with flat top (before the alterations made c. 1680), large parts of Australia, with two polar hemispheres in the upper and lower centre, and the surrounds elaborately decorated with allegories of the four seasons, the elements and the signs of the zodiac, engraving with full original hand-colouring, an excellent early impression of the first state (of three), printing before the border decoration and later alterations, platemark 480 x 570 mm (18¾ x 22½ in), sheet 510 x 605 mm (20 x 23¾ in), central vertical fold with associated minor creasing, some repairs to minor splitting and marginal nicks, small marginal loss restored in lower centre, minor spotting and surface dirt, handling creases, unframed, Amsterdam, [circa 1670]

✱ Important early state of this world map showing the most up-to-date cartographic details known of Southeast Asia and the north of New Zealand.

£2,000 - 3,000



204



205

Britain.- Repton (Humphry) SKETCHES AND HINTS ON LANDSCAPE GARDENING..., FIRST EDITION, *half-title*, 13 aquatint plates only (of 16), of which 7 finely hand-coloured, 3 double-page, 9 only with overlays (5 coloured, and 4 uncoloured), wood-engraved tail-piece, many leaves detached and loose from spine, one of the remaining overlays with loss, numerous handling creases throughout, surface dirt and marginal stains to title and throughout, contemporary marble boards, lacking spine, upper cover detached, very worn, [Abbey Scenery 388; Berlin Kat. 3427; Henrey 1269], oblong folio, by W. Bulmer & Co. for J. & J. Boydell and G. Nicol, [1794]; together with small group of Repton related items inscribed by his granddaughter "Rose", including an original watercolour inscribed verso "Aylsham Church" Norfolk/ Grand Father's Grave/ H. Repton', a manuscript letter addressed to "Miss Repton" dated '26 November 1849', and several annotated leaves collected together with inscription to upper marble papered slip that reads 'The Family Bible Chronicle', loose, mid 19th century (sm. qty)

✱ The landscape architect's first book, compiled from his famous "Red Books" which were drawn up for prospective clients and included watercolours with overlays showing before and after scenes.

£800 - 1,200



206

British Isles.- Speed (John) [ENGLAND WALES SCOTLAND AND IRELAND DESCRIBED AND ABRIDGED. WITH YE HISTORIC RELATION OF THINGS WORTHY MEMORY FROM A FARR LARGER VOULUME], *lacking engraved title*, 62 uncoloured engraved maps only (of 63), by Pieter Van den Keere, including one folding (British Isles), *lacking Yorkshire*, text leaf opposite folding map of British Isles with surface dirt and heavy restoration recto and verso, bound in the wrong way round, the folding map with browning and minor stains, the upper right corner with loss restored, some occasional surface dirt and minor browning, minor nicks, a few leaves with stains, later endpapers with owner inscription and red ink stamp of the poet John Drinkwater, dated 1917, modern calf, oblong 8vo, [George Humble, circa 1627-1631]

£600 - 800

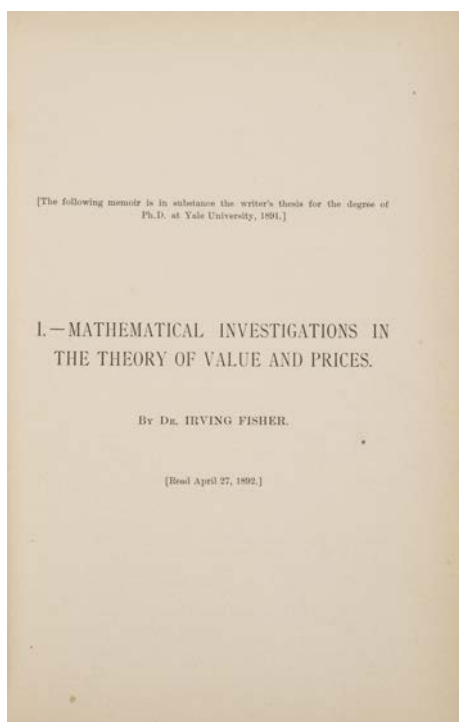
207

Ordnance Survey.- [ORDNANCE SURVEY OF ENGLAND AND WALES, ON THE SCALE OF ONE INCH TO A MILE], 111 map sheets numbered 1 to 110 as per the "original" numbering system, with 68 [NE Norfolk] in 2 parts, engravings, many with original hand-coloured county divisions, each sheet approx. 660 x 980 mm (26 x 38½ in), dissected and mounted on linen, bearing the mapseller's red star label of J. Gardner, sole agent, on verso, minor occasional spotting and surface dirt, folding with green morocco gilt numbered thumb tabs, tab to sheet 100 missing, map sheets 97-110 appear to be from a [?]later edition without hand-colouring, all folding without slipcases, 4to, Colonels Mudge, Colby and others, The Tower, circa 1805-90; together with 4 variant summary publications on the Maps, Plans, and Other Publications of the Ordnance Survey, original paper wrappers, 1875, 1890, 1897, and 1903

£1,000 - 1,500



207



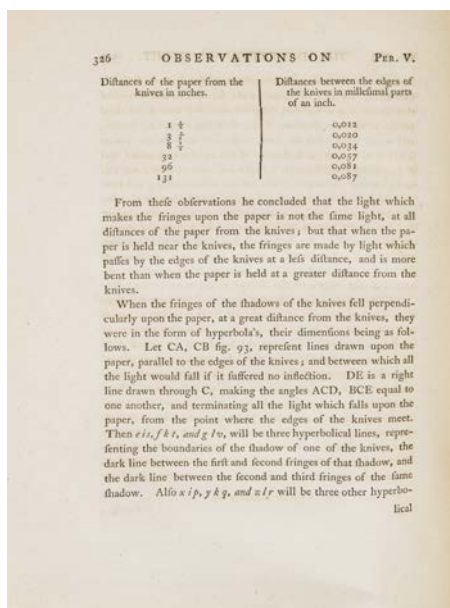
208

Fisher (Irving) 'MATHEMATICAL INVESTIGATIONS IN THE THEORY OF VALUE AND PRICES' in Transactions of the Connecticut Academy of Arts and Sciences, vol. IX, pp.1-124, FIRST EDITION, *journal issue, ex-library stamp to title, hinge cracked, contemporary half morocco, spine lightly rubbed and dulled, 8vo, New Haven, by the Academy, 1892-1895.*

✱ The first appearance of Fisher's doctoral work, which expounds the monetary theories for which Fisher became famous and established his international reputation.

"It appears that, although only a student, Fisher had independently developed a theory of general economic equilibrium that was identical to part of Walras's and included the concept of the indifference surface, one of the fundamental bases of modern economic theory" (IESS V, pp. 476-7).

£2,000 - 3,000



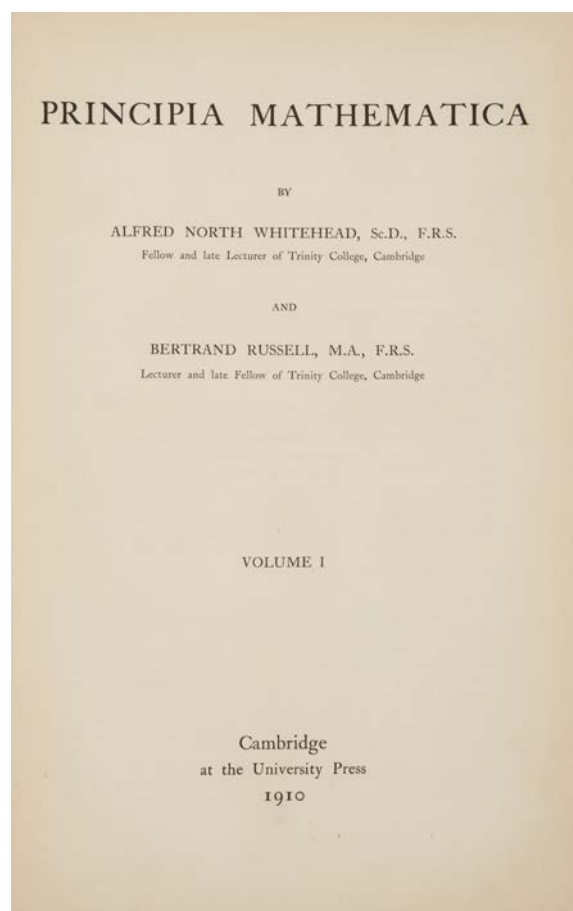
209

209

Priestley (Joseph) THE HISTORY AND PRESENT STATE OF DISCOVERIES RELATING TO VISION, LIGHT, AND COLOURS, 2 vol. in 1, FIRST EDITION, *folding frontispiece and 24 plates, lightly offset, list of subscribers, contemporary ink ownership name to title, contemporary calf, rubbed, rebaked, endpapers renewed, 4to, 1772.*

✱ One of the earliest works on optics and the most comprehensive of its time. "Priestley's *History of Optics* had but one English edition ... it remained the only English work on the subject for a hundred and fifty years and the only one in any language for fifty" (DSB).

£400 - 600



210

Whitehead (Alfred North) and Bertrand Russell. PRINCIPIA MATHEMATICA, vol.1 only (of 3), FIRST EDITION, [ONE OF 750 COPIES], *half-title, slightly browned, endpapers foxed, original cloth, spine gilt, extremities a little rubbed, spine ends creased and frayed, lower cover lightly marked, 4to, Cambridge, 1910.*

✱ Whitehead and Russell's brilliant but failed attempt to place mathematics on a logical basis. Volume I was printed in a run of 750 copies but met with disappointing sales, largely due to the baffling complexity of the work.

£3,000 - 4,000

CHILDRENS AND ILLUSTRATED BOOKS, INCLUDING DESIGNER BINDINGS AND PRIVATE PRESS



211

Facsimile.- Boccaccio (Giovanni) FACSIMILES OF DESIGNS FROM ENGRAVED COPPERPLATES ILLUSTRATING *LE LIURE DE LA RUÏNE DES NOBLES HOMMES ET FEMMES*, WITH A PRELIMINARY NOTICE BY DAVID LAING, ONE OF 45 COPIES, plates, one hand-coloured, original cloth, soiled, folio, Edinburgh, 1878.

✱ Rare, last copy at auction £1,400 in 1959. The presentation inscription on the limited page is addressed to a Duke (possibly the Duke of Hamilton) but has been partially erased.

£400 - 600



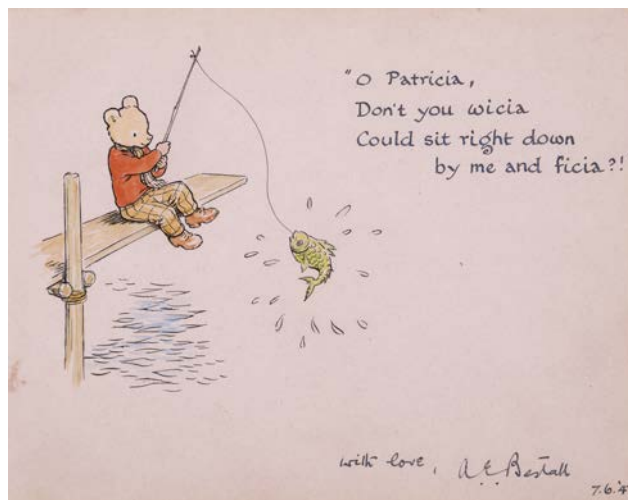
212

Tennyson (Alfred, Lord).- Lear (Edward) "ONE WILLOW OVER THE RIVER HUNG... RIVER ANIO, CAMPAGNA DI ROMA", lithograph on fine wove paper, image 165 x 255 mm (6½ x 10 in), sheet 280 x 335 mm (11 x 13¼ in), hinged into mount, some minor pin holes carefully restored, unframed, [circa 1885]

Provenance:
Sotheran's, London;
Private collection, London

✱ Rare working proof of an apparently unpublished lithograph illustrating Tennyson's poem *The Dying Swan*. Houghton Library hold the original drawing for the print in their collection 'Edward Lear drawings for illustrations to the poems of Tennyson' [see item 17].

£600 - 800



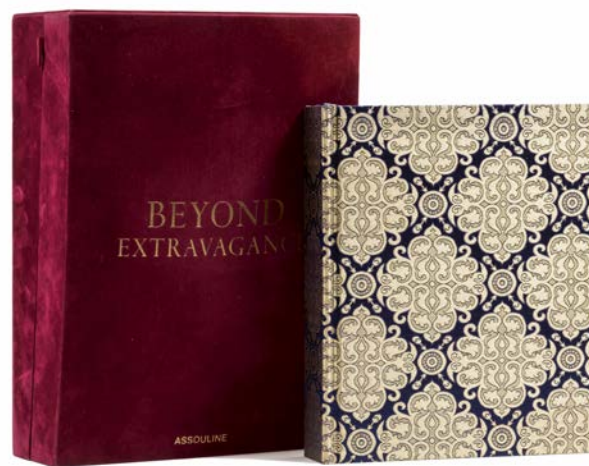
213

Bestall (Alfred) ORIGINAL WATERCOLOUR DRAWING OF RUPERT BEAR FISHING, on paper, signed, dated and with accompanying verse, 145 x 185mm., 1947.

✱ The verse caption reads:

"O Patricia,
Don't you wicia
Could sit right down
by me and ficia?!"
It is signed "with love, A. E. Bestall 7.6.47"

£750 - 1,000



214

Jewellery.- Jaffer (Amin, editor) BEYOND EXTRAVAGANCE. A ROYAL COLLECTION OF GEMS AND JEWELS, ONE OF A DELUXE EDITION OF 600 with publisher's card mounted to title verso, profuse whole page colour illustrations, indigo-coloured silk and gold metallic threads in a Tibetan style brocade, handwoven in India in, g.e., housed within a red velvet clamshell box, one or two very small scuffs to exterior, folio, New York, Assouline, 2013.

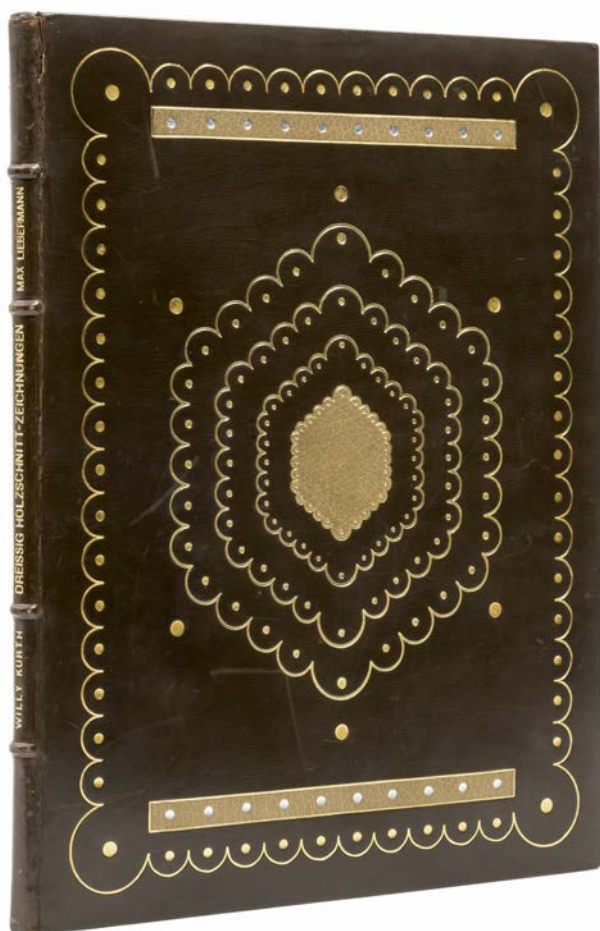
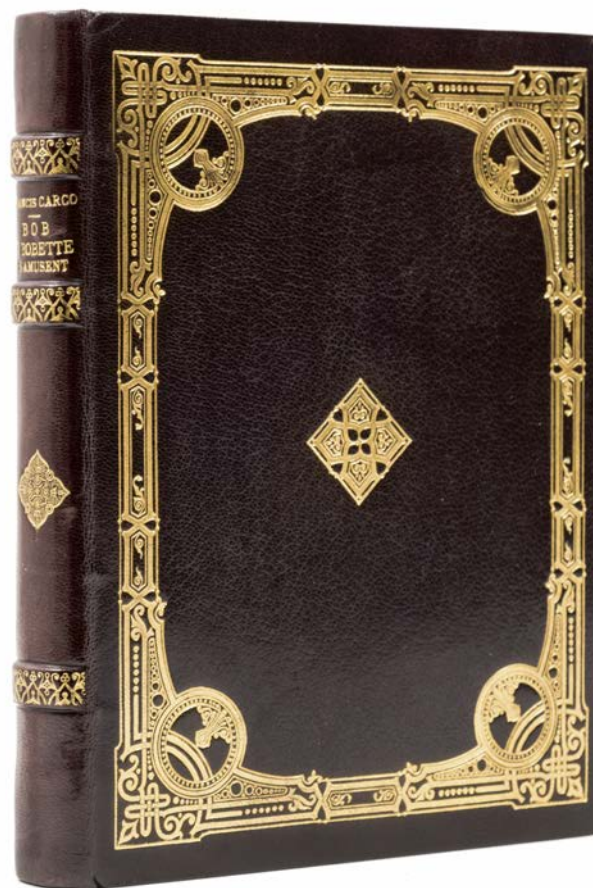
✱ A fine example of this sumptuous work published by Assouline. Exploring the Al Thani collection of Indian jewellery, which spans over four hundred years from the royal courts of the Moghul Empire to 21st century innovations, this work catalogues and analyses the uniquely sophisticated tradition of jewellery within India, and its evolution of style and technique.

£400 - 600

215

Dignimont (Andre).- Carco (Francis) BOB ET BOBETTE S'AMUSENT, NUMBER 2 OF 7 COPIES ON JAPON WITH AN ADDITIONAL SUITE OF PLATES IN BLACK AND AN ORIGINAL SIGNED WATERCOLOUR, FROM AN EDITION LIMITED TO 833, *printed in pink and black, hand-coloured etched title vignette and 5 plates by Andre Dignimont, with original signed watercolour of a scantily clad woman in a doorway bound at end, additional suite of plates bound at end, wide gilt dentelles and watered silk doublures, contemporary crushed morocco, wide gilt raised bands, fine gilt borders to boards, housed in marbled slipcase, fractional rubbing to corners, 4to, Paris, Emile Hazan, 1930.*

£600 - 800

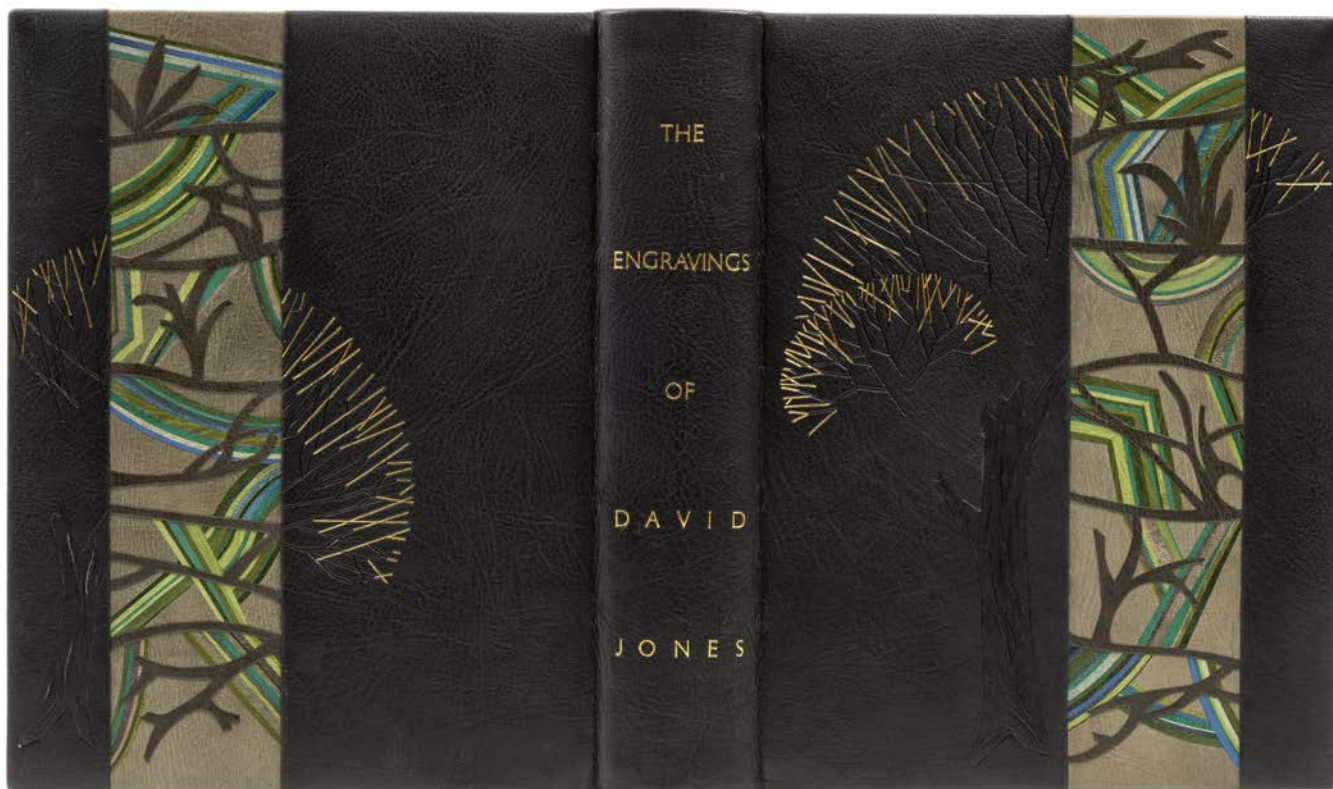


216

Kieffer (René).- Liebermann (Max) DREISSIG HOLZSCHNITT-ZEICHNUNGEN, one of 400 copies, *portrait signed by the artist, wood-engraved plates, original wrappers bound in, contemporary calf, gilt, by Rene Kieffer, the covers to an overall geometric design and with grey morocco onlays with silver dots, spine lettered in gilt, g.e., joints starting to crack, morocco-edged slip-case, folio, Berlin, Fritz Heyder, 1922*

✱ Original woodcuts by Reinhold Hoberg based on drawings by Max Liebermann, with an introduction by Willy Kurth and in an attractive binding by René Kieffer.

£1,200 - 1,800



217

Smith (Sally Lou, binder).- Cleverdon (Douglas) THE ENGRAVINGS OF DAVID JONES: A SURVEY, number 206 of 260 copies on Arches, from an edition limited to 371, mounted portrait frontispiece, numerous plates, the majority printed from the original blocks, bound in black goatskin, BY SALLY LOU SMITH, with design of a tree with bare branches of tooled lines in gilt & blind and onlaid scrunched black goatskin trunk (smaller on lower cover), the trees partly obscured by a vertical "window" of grey goatskin inlaid with thick lines made up of thin parallel strips of various green, blue & grey goatskin overlaid with tracery of thicker dark grey goatskin branches, titled in gilt across spine, black goatskin doublures with vertical strip of grey goatskin inlaid with dark grey branches reflecting those on the covers, lime green and grey Japanese paper endleaves, t.e.g., others uncut but gilded, signed "SLS." at foot of rear turn-in, c.325 x 245mm., preserved in black goatskin-backed black cloth felt-lined drop-back box, spine titled in gilt, cloth very slightly mottled by damp, with small ownership sticker of Gillian Chipperfield to bottom of box, 4to, printed by the Rampant Lions Press of Cambridge for Clover Hill Editions, 1981.

✱ A striking designer binding by this renowned binder.

Sally Lou Smith (1925-2007) was a Fellow and President of Designer Bookbinders and a highly regarded teacher of bookbinding. Although born and raised in America she spent most of her career in Britain. A comprehensive survey of her work appeared in *The New Bookbinder* 21 (2001).

The binding was commissioned by Lady Gillian Chipperfield who was a student of Sally Lou Smith, and has been donated by her to raise funds for Age Exchange, a charity for those with dementia and older, isolated people in Blackheath, London. The charity provides art and music therapy and was a pioneer in using reminiscence as a major help for those with memory loss.

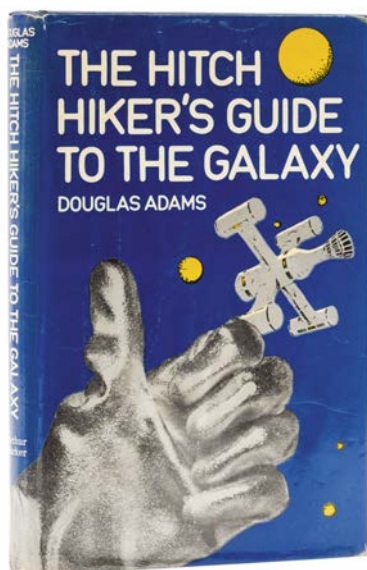
£3,000 - 5,000

Nonesuch Press.- THE HISTORY OF HERODOTUS OF HALICARNASSUS, translated by G. Rawlinson, *one of 675 copies, 9 woodcuts by V. le Campion, original blue vellum-backed cloth, very light rubbing to corners, scratches to lower cover, otherwise a near-fine copy*, 1935 \$ Tennyson (Alfred Lord) In Memoriam, ONE OF 125 SPECIALLY-BOUND COPIES, *from an edition limited to 2000, designed by Francis Meynell, decorations printed in gold, gold endpapers, original vellum, e.g., others uncut, slip-case, printed by Ernest Ingham at The Fanfare*, 1933, The Nonesuch Press, small folio (2)



Nonesuch Press.- Dickens (Charles) [THE WORKS], 'THE NONESUCH DICKENS', edited by Arthur Waugh, Hugh Walpole and others, *one of 877 sets, 24 vol., including box with original woodblock, woodcut illustrations, original variously-coloured buckram by Leighton Straker, gilt-stamped black morocco spine labels (some lightly scuffed), t.e.g., some with very lightly sunned spines, original woodblock with mounted engraving (lightly spotted) loose in box bound as the rest of the set, without the publisher's letter of authenticity, [Dreyfus 108], Nonesuch Press, 1937-38; and a copy of the accompanying Dickensiana, 8vo (25)*

£3,000 - 5,000

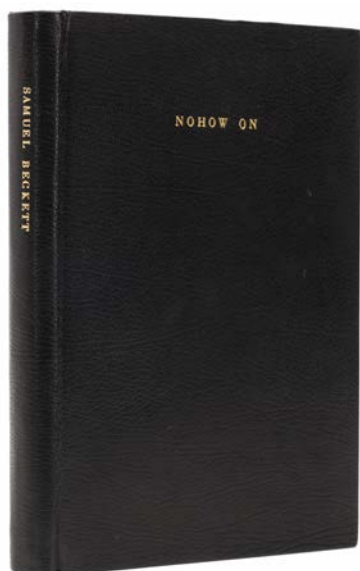


220

Adams (Douglas) *THE HITCHHIKER'S GUIDE TO THE GALAXY*, FIRST EDITION, endpapers very lightly foxed, original cloth, first state dust-jacket with "Capricorn One" advertisement on rear panel, light chipping to spine ends, spine lightly toned, light denting to lower panel, 8vo, 1979.

✱ A superb copy of this keystone of 20th century sci-fi literature, VERY RARE IN COMMERCE, especially with the first state jacket. The conceit was originally a radio series, broadcast in 1978 on BBC Radio 4, with Adams later developing the Hitchhiker's Guide into a "trilogy" of five books which sold more than fifteen million copies during his lifetime.

£1,000 - 1,500



221

Beckett (Samuel).- Apollinaire (Guillaume) *ZONE*, NUMBER 100 OF 250 COPIES SIGNED BY THE TRANSLATOR, original morocco-backed boards, neatly repaired at spine head, slip-case, 4to, Dublin, Dolmen Press, 1972.

✱ A good association copy, coming from the library of John Calder (1927-2018), publisher and friend of Beckett. Sold at Sotheby's in 1990.

£1,000 - 1,500



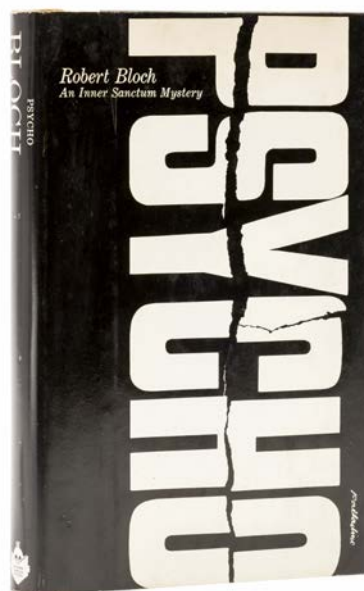
Samuel Beckett

222

Beckett (Samuel) *NOHOW ON*, NUMBER 222 OF 550 COPIES SIGNED BY THE AUTHOR AND ARTIST, etchings by Robert Ryman, original black morocco, title lettered in gilt to upper cover, original linen drop-back box, 4to, New York, Limited Editions Club, 1989.

✱ A good association copy, coming from the library of John Calder (1927-2018), publisher and friend of Beckett. Sold at Sotheby's in 1990.

£400 - 600

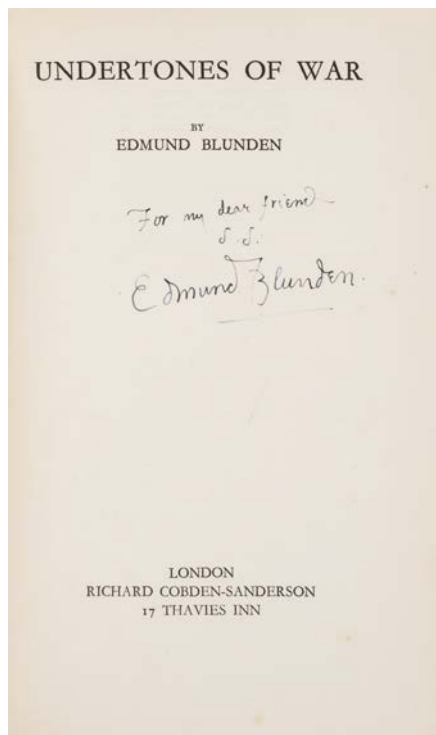


223

Bloch (Robert) *PSYCHO*, FIRST EDITION, marginal toning, original boards, dust-jacket, light surface soiling to lower panel and extremely light chipping to extremities, otherwise a near-fine copy overall, 8vo, New York, 1959.

✱ A cornerstone of modern horror fiction, *Psycho* was famously adapted into Alfred Hitchcock's seminal 1960 film of the same name.

£400 - 600



224

Blunden (Edmund) *UNDERTONES OF WAR*, PRESENTATION INSCRIPTION TO SIEGFRIED SASSOON "FOR MY DEAR FRIEND S. S." SIGNED FROM THE AUTHOR TO title, fourth impression, original cloth, lightly marked along joints, spine ends creased and frayed, dust-jacket, broken along lower joint, spine browned, creased and chipped along edges, 8vo, 1928.

✱ An excellent association copy, being from one war poet to another.

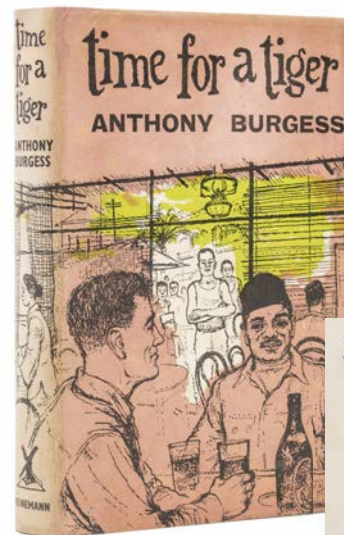
£1,000 - 1,500



225

Bowie (David).- O'Neill (Terry) *BOWIE BY O'NEILL*, FIRST EDITION, ONE OF 500 COPIES, SIGNED INSCRIPTION BY THE PHOTOGRAPHER/AUTHOR "I hope you enjoy this tribute to David" to front free endpapers, fold-out photographic illustrations, original boards with onlay bas-relief portrait of Bowie to upper cover, 2016; together with 2 signed limited edition O'Neill prints and a certificate of authenticity, signed by O'Neill, and a copy of the original prospectus, fine, folio, all housed in orange satin clamshell box with window to upper board, in original cardboard box.

£600 - 800



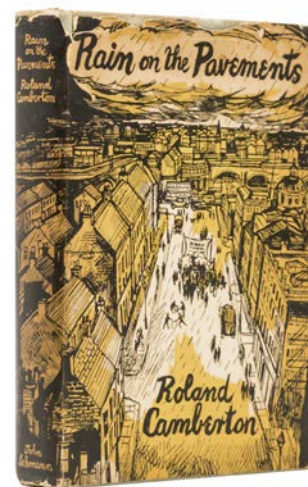
*To Florence
- with gratitude for
all she has done for
my sister.
Anthony Burgess.*

226

Burgess (Anthony) *TIME FOR A TIGER*, FIRST EDITION, CUT PRESENTATION INSCRIPTION SIGNED FROM THE AUTHOR "To Florence - with gratitude for all she has done for my sister" laid down to front free endpaper, light spotting to first few pages, original cloth, spine lightly faded, dust-jacket, light discolouration, lower panel browned, spine faded, tips and joints expertly repaired and retouched, in effect an excellent copy, 8vo, 1956.

✱ Burgess's beloved sister Muriel died in the flu pandemic of 1918, four days before his mother.

£500 - 700

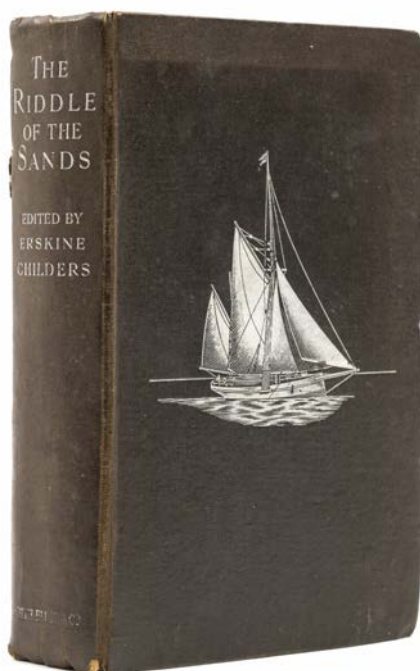


227

Camberton (Roland) *RAIN ON THE PAVEMENTS*, FIRST EDITION, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR "To Gordon and Joyce. With very best wishes and with much gratitude for the use of Gordon's typewriter, upon which "Scamp" was written - from 'Roland Camberton' - November 1951" to endpaper, light browning to half-title, original cloth, sunning to spine and head of panels, dust-jacket by John Minton, light browning to spine and panel margins, spine ends and corners chipped, chipping to head of upper panel, creasing to head and foot, extremities a little rubbed, 8vo, 1951.

✱ A good association copy of this second novel by the Hackney writer Camberton. Camberton (real name Henry Cohen) wrote only two novels (this and his poorly-reviewed debut *Scamp*) before disappearing into obscurity. His work has since been subject to critical re-assessment and he is now regarded as a significant literary figure.

£400 - 600

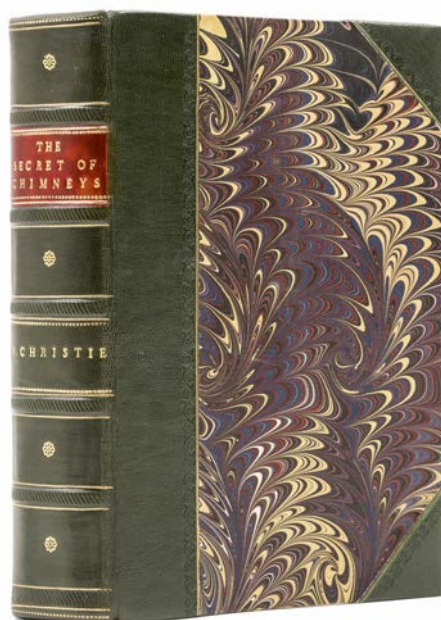


228

Childers (Erskine) *THE RIDDLE OF THE SANDS*, first edition, 2 maps (one folding) and 2 charts, 4pp. advertisements at end, contents leaf loose, upper hinge broken, ink ownership inscriptions on front free endpaper and ink note about the author on title, occasional minor spotting, original pictorial cloth, lower joint worn, extremities rubbed, a little bumped, 8vo, 1903.

✱ A generally very good copy of this classic spy novel, set in the German North Sea islands. The ink note on the title reads "Englishman - executed as a rebel in Dublin 1922."

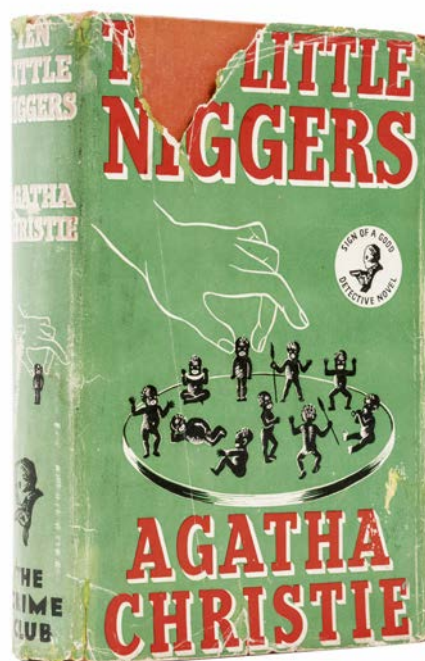
£1,500 - 2,000



229

Christie (Agatha) *THE SECRET OF CHIMNEYS*, first edition, half-title, very light scattered spotting to first and last pages, modern green half-morocco, spine gilt with red morocco label, 4to, 1925.

£400 - 600



230

Christie (Agatha) *TEN LITTLE NIGGERS*, first edition, AUTHOR'S CUT SIGNATURE laid down to endpaper, 2pp. advertisements at end, light scattered spotting, original cloth, covers lightly damp-stained, dust-jacket, price-clipped, rather creased and chipped, light retouching with neat tape repairs verso, triangular portions of loss to upper and lower panels, affecting title, short tears along edges, rubbed, 8vo, 1939.

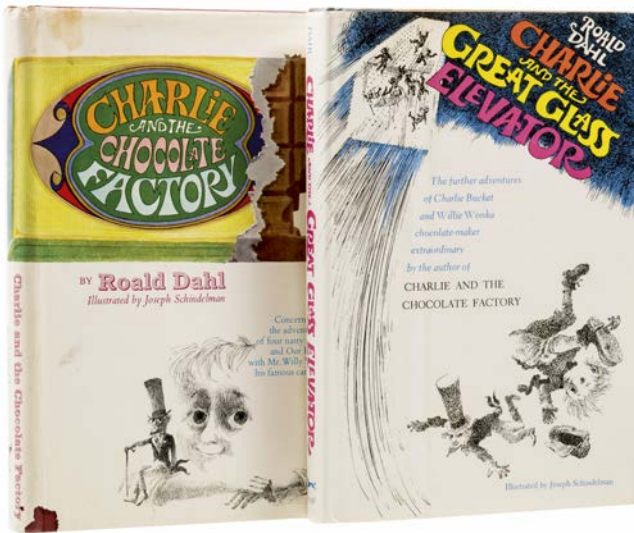
£2,000 - 3,000



231

Christie (Agatha) *SPARKLING CYANIDE*, bookplate to front free endpaper, jacket creased and frayed at edges and corners, lightly rubbed along joints, patch of rubbing to upper panel, small hole to spine, 1945; *A Murder is Announced*, 1950; *A Pocket Full of Rye*, ink gift inscription to front free endpaper, 1953, first editions, original cloth, spine ends faded, dust-jackets, chipping and fraying to edges, 8vo (3)

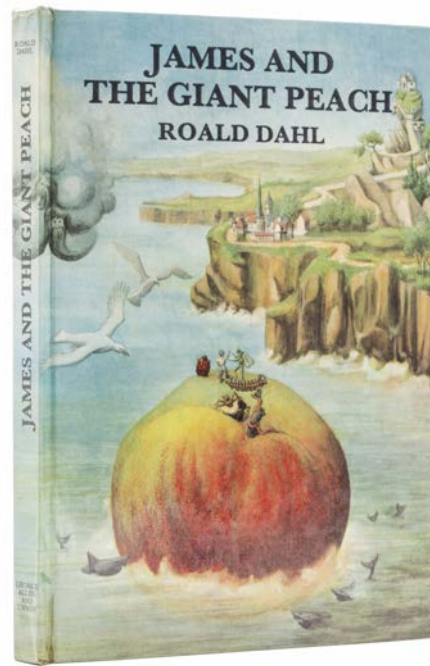
£400 - 600



232

Dahl (Roald) CHARLIE AND THE CHOCOLATE FACTORY [and] CHARLIE AND THE GREAT GLASS ELEVATOR, 2 vol., FIRST AMERICAN EDITIONS, *illustrations, original blind-stamped cloth, dust-jackets, Chocolate Factory jacket lightly stained with 1cm portion of loss to upper joint corner, light staining to upper edge and corners, Glass Elevator very lightly creased at edges, otherwise fine, 8vo, 1964.*

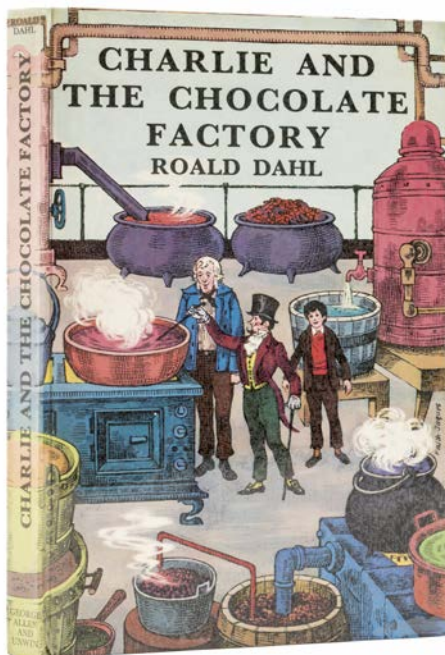
£800 - 1,200



234

Dahl (Roald) JAMES AND THE GIANT PEACH, FIRST EDITION, *original pictorial boards, spine head very slightly bumped, short split to cellophane layer of lower joint, otherwise a fine copy, housed in custom-made morocco-backed drop-back box, 4to, 1967.*

£400 - 600



233

Dahl (Roald) CHARLIE AND THE CHOCOLATE FACTORY, FIRST EDITION, *margins very faintly toned, original pictorial boards, upper corner to lower cover bumped with light strip of toning to upper edge, otherwise a remarkably fine copy, housed in morocco-backed custom-made drop-back box, 4to, 1964.*

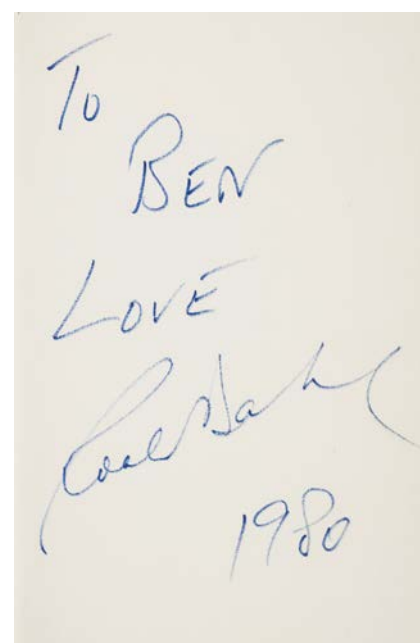
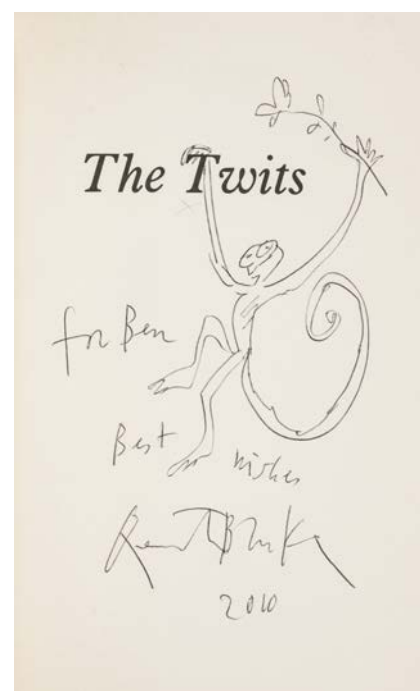
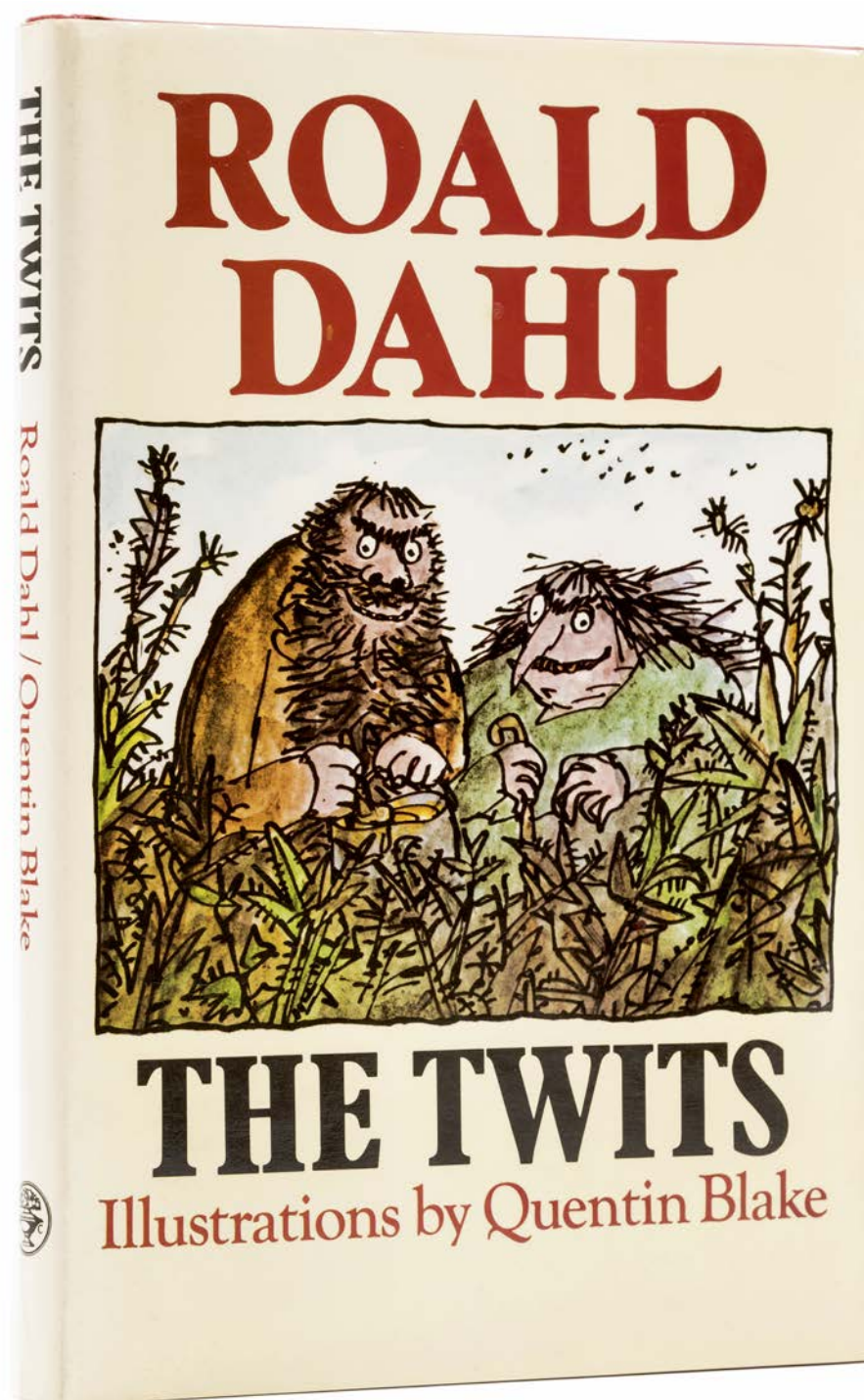
£400 - 600



235

Dahl (Roald) THE WONDERFUL STORY OF HENRY SUGAR, FIRST EDITION, *PRESENTATION INSCRIPTION FROM THE AUTHOR "The owner of this book will have a lucky year" to front free endpapers, very lightly spotted, original cloth, spine ends lightly bumped, dust-jacket, light creasing to spine ends, some light marking to lower panel, otherwise a near-fine copy overall, 8vo, 1977.*

£700 - 900

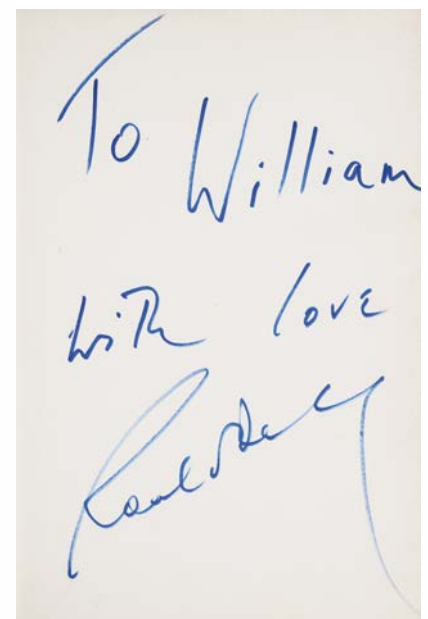
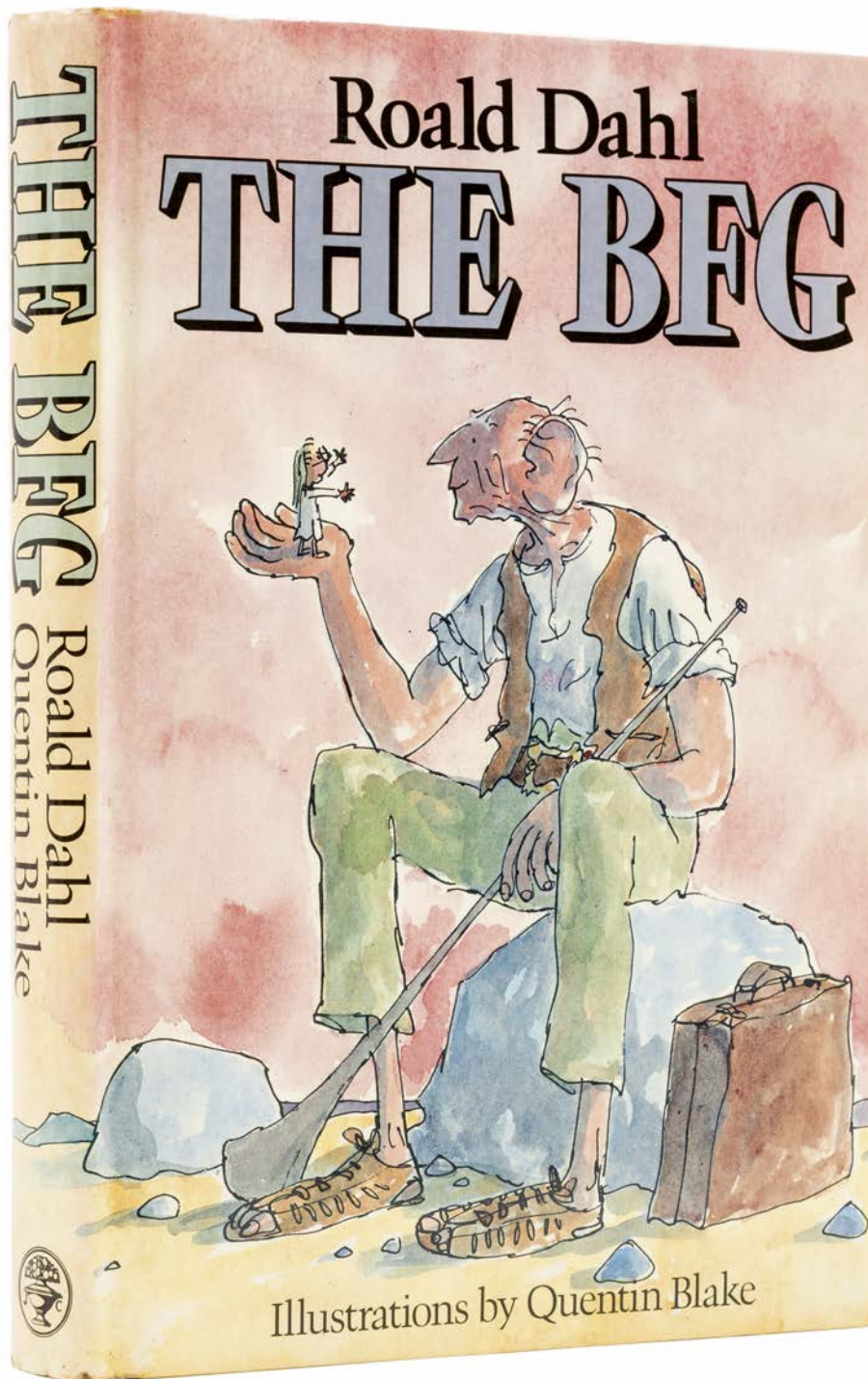


236

Dahl (Roald) THE TWITS, FIRST EDITION, SIGNED PRESENTATION INSCRIPTION "TO BEN LOVE ROALD DAHL 1980" FROM THE AUTHOR *on half-title*, and ORIGINAL BIRO DRAWING FROM THE ILLUSTRATOR *of a monkey swinging from the "T" in "Twits"*, inscribed "*for Ben best wishes Quentin Blake 2010*" to *half-title*, illustrations by Blake, original boards, light bumping to spine ends, dust-jacket, housed in custom-made crimson drop-back box, 8vo, 1980.

✱ A fine example, double signed by author and illustrator, with a charming original drawing by Blake making this an singular and outstanding copy.

£6,000 - 8,000

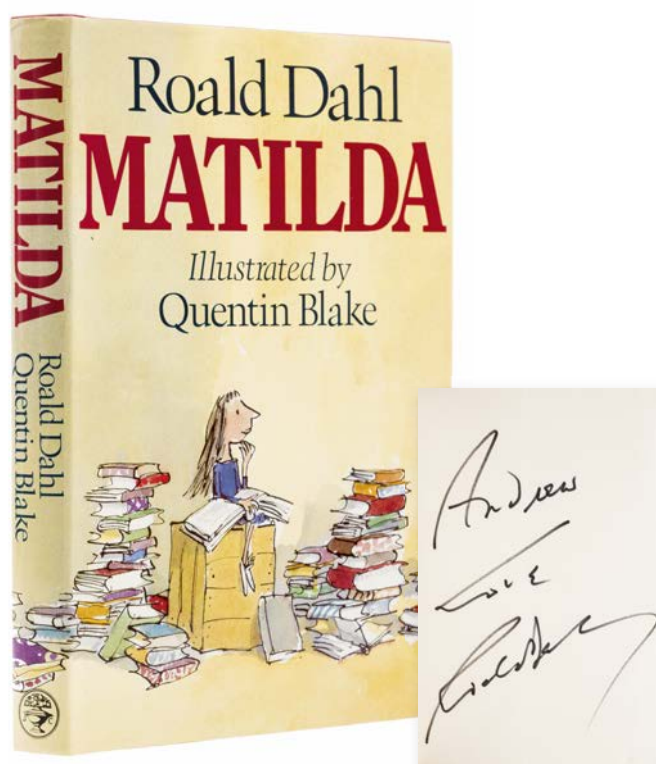


237

Dahl (Roald) THE BFG, FIRST EDITION, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR "to William, with love Roald Dahl" to front free endpaper, ORIGINAL PEN DRAWING OF THE BFG HOLDING SOPHIE IN HIS HAND, SIGNED BY THE ILLUSTRATOR, *illustrations by Quentin Blake*, original boards, spine ends bumped, dust-jacket, spine very lightly faded with one or two very light creases to spine ends, otherwise a fine copy, housed in custom-made morocco-backed drop-back box, 8vo, 1982.

✱ A fine example, double signed by author and illustrator, with the lovely original drawing by Blake to make this an exceptional copy.

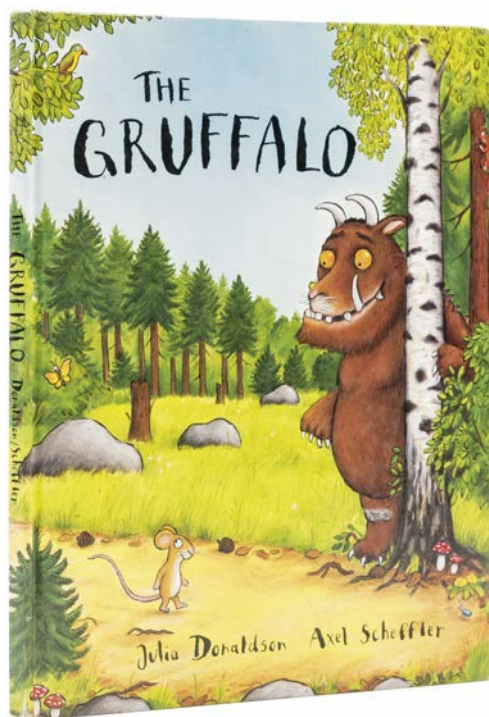
£8,000 - 12,000



238

Dahl (Roald) MATILDA, FIRST EDITION, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR to endpapers, offset to pastedown and jacket lower flap, original boards, dust-jacket, light creasing to head, otherwise a fine copy, 8vo, 1988.

£2,000 - 3,000

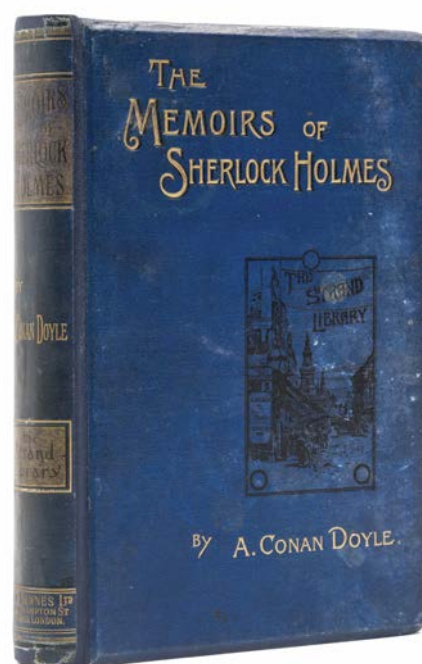


239

Donaldson (Julia) THE GRUFFALO, FIRST EDITION, illustrations by Axel Scheffler, original pictorial boards, very light rubbing to spine ends and corners, otherwise a fine copy, 8vo, 1999.

✱ Exceedingly rare in commerce.

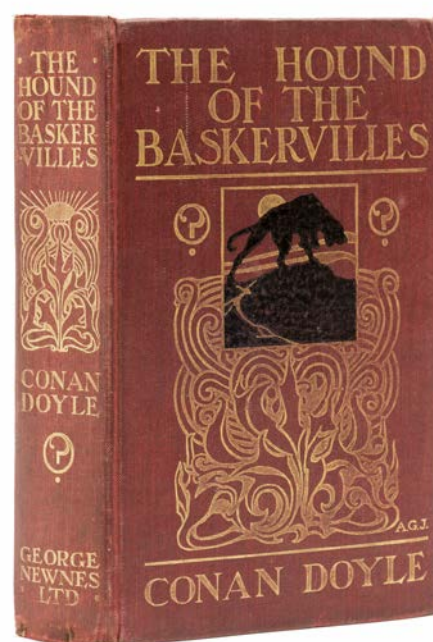
£1,500 - 2,000



240

Doyle (Sir Arthur Conan) THE MEMOIRS OF SHERLOCK HOLMES, FIRST EDITION, occasional light even foxing, endpapers browned, original cloth, rebaked preserving original spine, lightly rubbed and soiled, heavier to lower cover, 4to, 1894.

£400 - 600

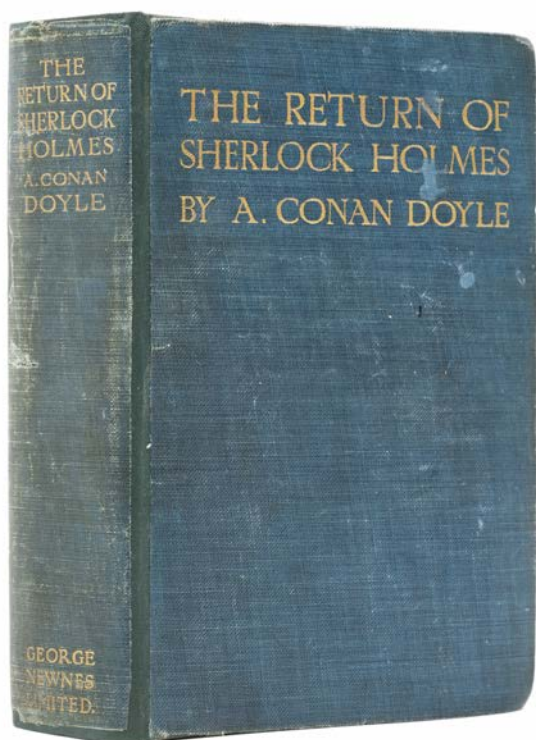


241

Doyle (Sir Arthur Conan) THE HOUND OF THE BASKERVILLES, FIRST EDITION, FIRST ISSUE with "you" for "your" on p.13, half-title, 16 plates by Sidney Paget, light foxing to title and first few pages, but a clean copy generally, original pictorial cloth, gilt, very light toning, spine ends and edges with neat repairs, corners lightly rubbed, still in effect a remarkably bright and excellent copy overall, [Green & Gibson A26], housed in custom-made slip-case, 8vo, 1902.

✱ A crisp copy of the best Sherlock Holmes novel, a Haycraft-Queen cornerstone.

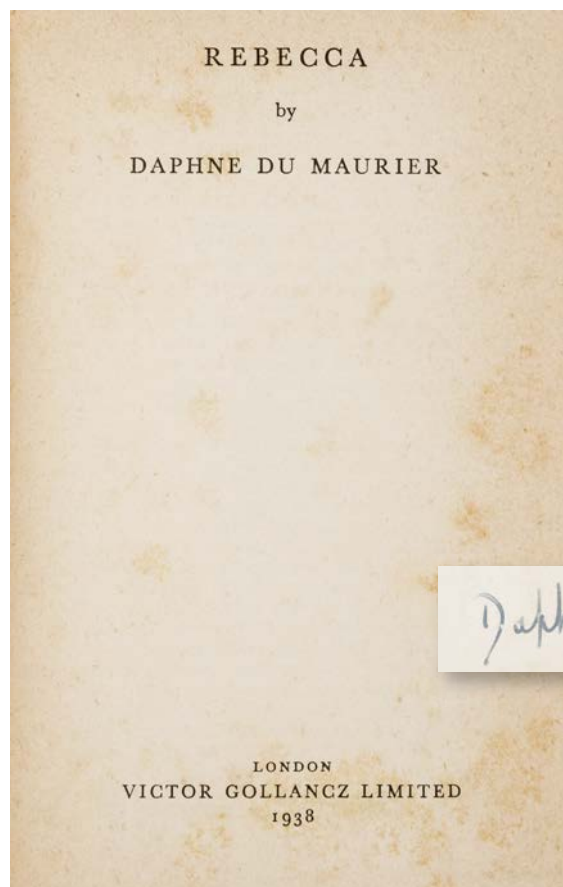
£1,500 - 2,000



242

Doyle (Sir Arthur Conan) THE RETURN OF SHERLOCK HOLMES, FIRST EDITION, *half-title, 16 plates by Sidney Paget, 4pp. advertisements at end, endpapers browned, original cloth, a little rubbed and soiled, rebacked preserving original spine, [Green & Gibson A29], 8vo, 1905.*

£400 - 600

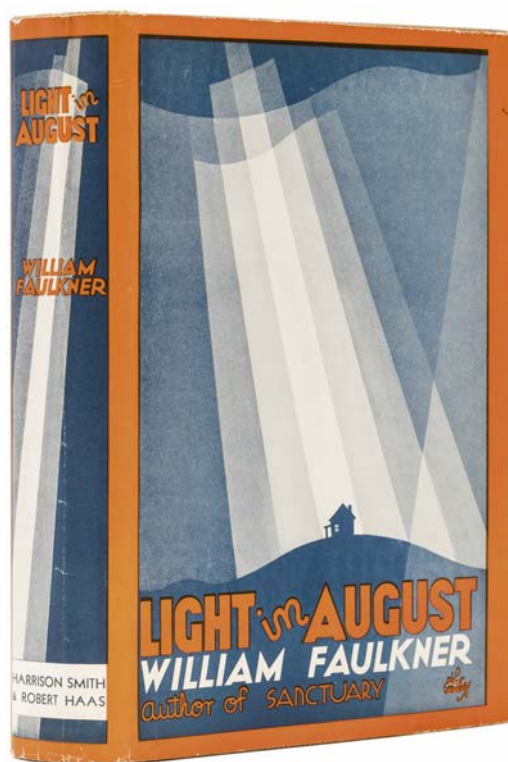


243

243

Du Maurier (Daphne) REBECCA, FIRST EDITION, BOOK SOCIETY BOOKPLATE TO ENDPAPERS SIGNED BY THE AUTHOR, *hinge cracked, title and first few pages spotted, light marginal toning, original cloth, spine lightly sunned, corners and extremities a little rubbed, facsimile dust-jacket, 8vo, 1938.*

£1,000 - 1,500



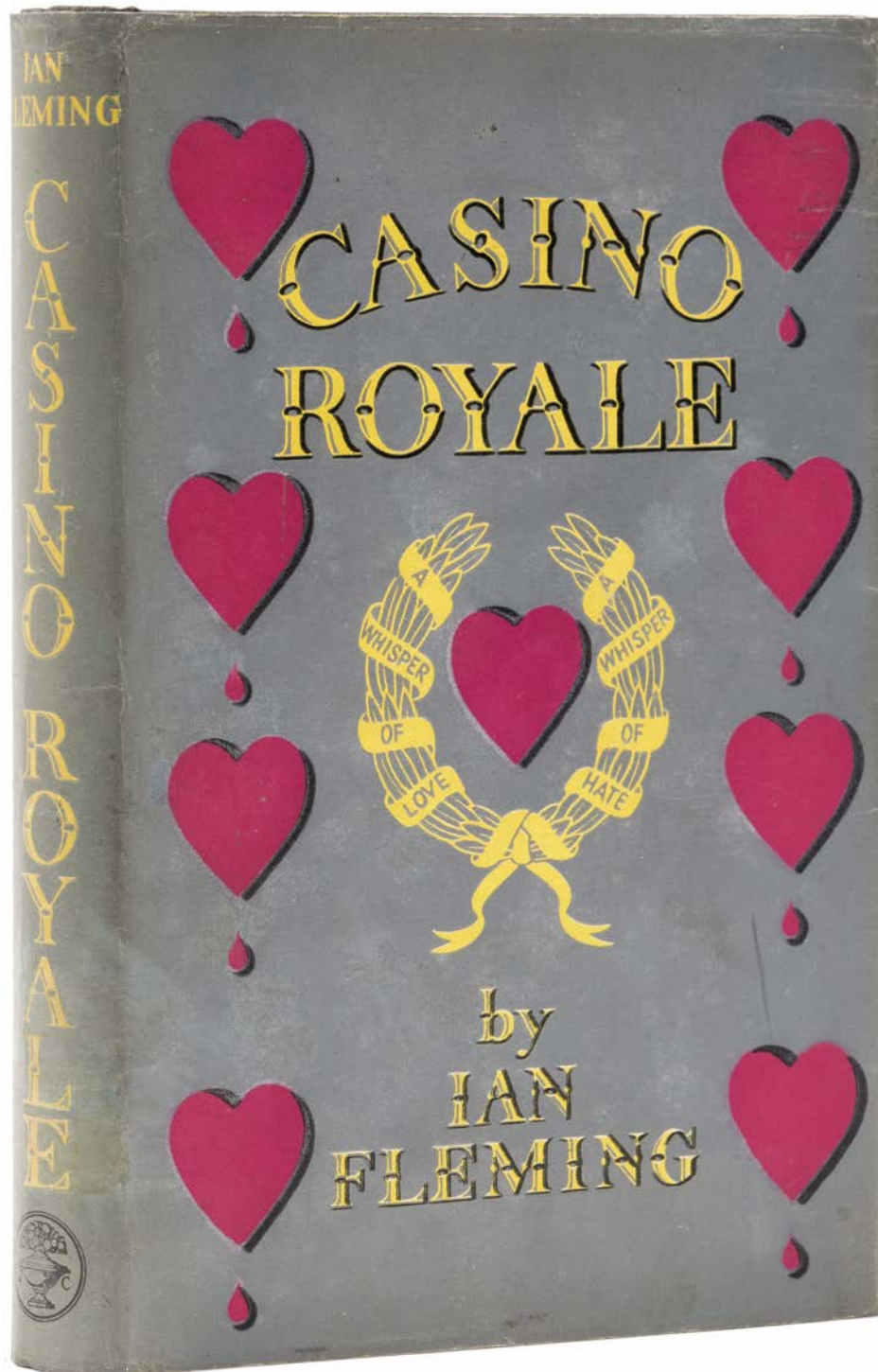
244

Faulkner (William) LIGHT IN AUGUST, FIRST EDITION, FIRST ISSUE *with 'Jefferson' for 'Mottstown' on p.340, light browning to endpapers, original first state coarse tan cloth, dust-jacket, very light creasing to spine ends and upper edge but a near-fine copy, housed in custom-made morocco-backed slip-case (lower spine rubbed), 8vo, New York, 1932.*

✱ Published a year after his controversial *Sanctuary*, Faulkner's tale of Joe Christmas and Lena Grove is now hailed as ranking among his best and a major work of 20th century literature.

£1,000 - 1,500

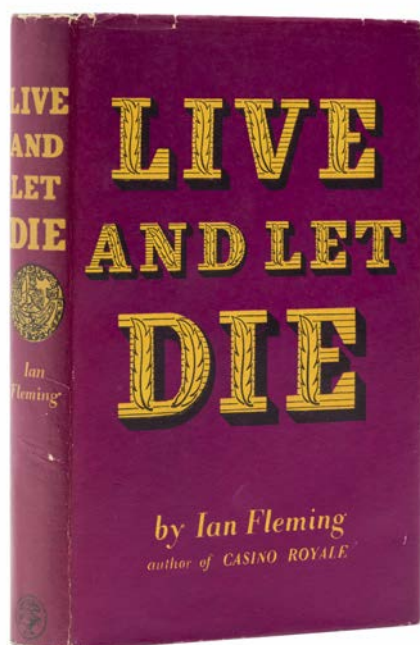
Daphne du Maurier



245

Fleming (Ian) CASINO ROYALE, FIRST EDITION, FIRST IMPRESSION, *light spotting to edges, endpapers lightly toned with ink ownership name, original black boards with heart motif in red to upper cover, spine lettered in red, first issue dust-jacket without Sunday Times review, light toning to spine, neat and expert restoration to spine ends and corners but in effect a near-fine copy overall, lower panel with light marking and toning*, 8vo, 1953.

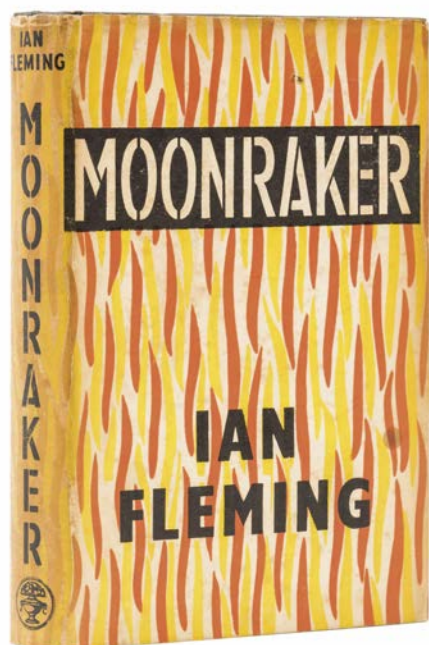
£20,000 - 30,000



246

Fleming (Ian) LIVE AND LET DIE, FIRST EDITION, bookplate to pastedown, lightly offset to endpapers, very light spots to title, original black boards lettered in gilt with gilt medallion to upper cover, slightly dulled, second state dust-jacket with credit to Kenneth Lewis to front flap, very slight toning to spine and rear panel, spine ends, corners, and upper edge lightly chipped and frayed, an excellent example generally, 8vo, 1954.

£2,000 - 3,000



247

Fleming (Ian) MOONRAKER, FIRST EDITION, state with "shoot" on p.10, light browning to endpapers and light foxing marks to title, original boards lettered in silver, dust-jacket, spine lightly browned and a little creased at head, light surface soiling, small spot to foot of upper panel, lower panel lightly foxed, light rubbing to extremities, still a bright copy overall, 8vo, 1955.

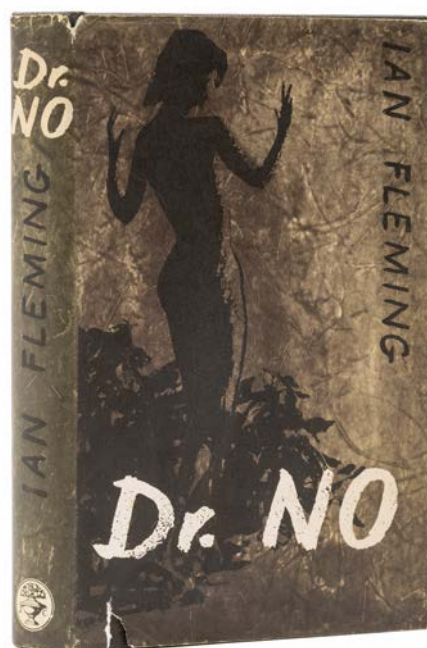
£2,000 - 3,000



248

Fleming (Ian) DIAMONDS ARE FOREVER, FIRST EDITION, light spotting to first few pages, original boards with silver diamond to centre, spine lettered in silver, near-fine, facsimile dust-jacket, 1956; From Russia With Love, FIRST EDITION, original boards with gun-and-rose design to upper cover in bronze and silver, spine lettered in silver and bronze, later state dust-jacket, 1957; and a Book Club edition of the last, 8vo (3)

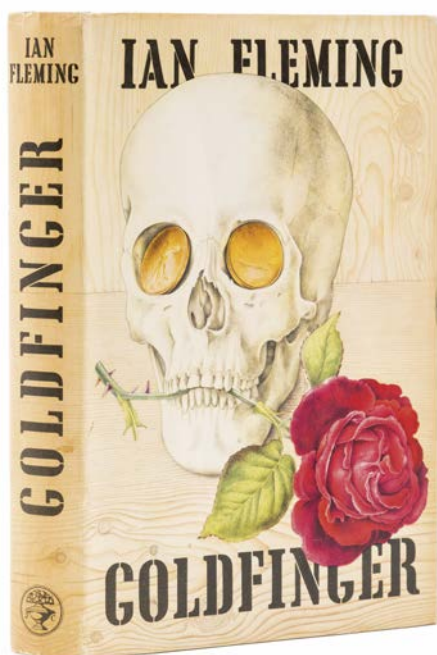
£400 - 600



249

Fleming (Ian) DR. NO, FIRST EDITION, original second state boards with silhouette, spine lettered in silver, light bumping to spine head, dust-jacket, slight toning to spine, spine ends and corners a little chipped, slightly worse to head, light surface soiling to lower panel, 1cm chip to upper panel foot, an excellent example overall, 8vo, 1958.

£600 - 800



250

Fleming (Ian) GOLDFINGER, FIRST EDITION, original boards with skull design blocked in gilt and blind, spine lettered in gilt, very slight bumping to spine tips, spine a little dulled, dust-jacket, light toning to spine and lower panel, neat tape repair to spine head verso, light fraying to spine ends but overall an excellent copy, 8vo, 1959.

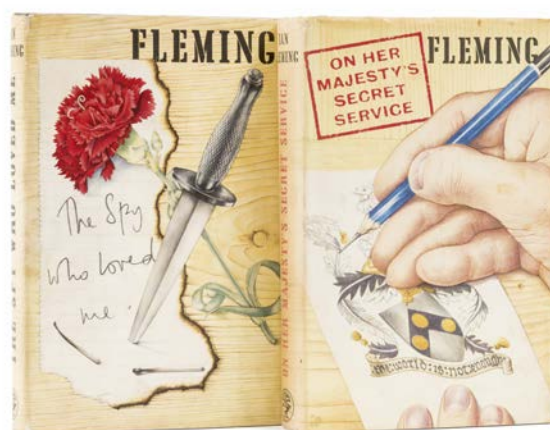
£500 - 700



251

Fleming (Ian) FOR YOUR EYES ONLY, original boards with eye design in white to upper cover, spine lettered in gilt, dust-jacket, spine lettering a little sunned, spine ends and corners very lightly chipped, light surface soiling to lower panel, 1960; Thunderball, original boards with skeleton hand design to upper cover, spine lettered in gilt, dust-jacket, light fraying to spine ends and corners, 1961, FIRST EDITION, excellent copies generally, 8vo (2)

£400 - 600



252

Fleming (Ian) THE SPY WHO LOVED ME, original cloth with dagger design to upper cover blocked in silver and blind, spine lettered in silver, spine ends bumped, dust-jacket, light rubbing and fraying to spine ends, light surface soiling, 1962; On Her Majesty's Secret Service, original boards with ski trail design to upper cover, spine lettered in silver, dust-jacket, light toning to spine, ends a little creased, lower panel spotted with surface soiling, 1963, FIRST EDITIONS, excellent copies overall, 8vo (2)

£400 - 600



253

Fleming (Ian) YOU ONLY LIVE TWICE, original boards with Japanese characters in gilt to upper cover, silver lettering to spine, light fading to spine head, dust-jacket, light creasing to spine head, otherwise an excellent example, 1964; The Man with the Golden Gun, original boards with gilt lettering to spine, dust-jacket, crease down spine, 1965; Octopussy and the Living Daylights, original boards, lettered in silver, dust-jacket, a fine copy, 1966, FIRST EDITIONS, excellent copies or better; and 2 others by Fleming, 8vo (5)

£400 - 600



254

Fleming (Ian).- **Faulks (Sebastian)** DEVIL MAY CARE, 2008 & Boyd (William) Solo, 2013 & Benson (Raymond) Doubleshoot, 2000; The Man With the Red Tattoo, 2002; Die Another Day, 2002, FIRST EDITIONS, SIGNED BY THE AUTHORS to titles, original boards, dust-jackets, fine copies; and 11 others relating to James Bond, 8vo (16)

£400 - 600

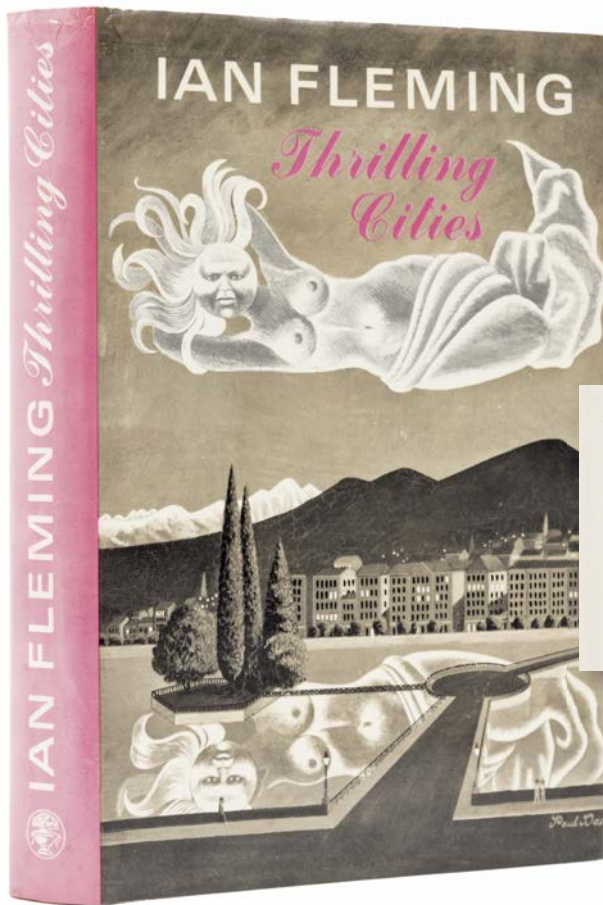
255

Fleming (Ian).- Gardner (John)
 LICENCE TO KILL, 1989; No Deals Mr Bond, 1987; Win, Lose, or Die, 1989; The Man from Barbarossa, *price-clipped*, 1991; Goldeneye, 1995, FIRST EDITIONS, *original boards, dust-jackets, fine copies*; and 11 other Bond books by Gardner, 8vo (17)

£400 - 600



Other properties



To keep your mind
 off your work!
 Ian.

256

Fleming (Ian) THRILLING CITIES, FIRST EDITION, SIGNED PRESENTATION INSCRIPTION TO FLEMING'S FRIEND DAVID BRUCE FROM THE AUTHOR "Dave, to keep your mind off your work! Ian" to title, David Bruce's bookplate to front free endpapers, light marginal pen underlining to pp.73/74, occasional very faint offsetting, original cloth-backed boards, very light browning to spine ends, dust-jacket, very light creasing to spine head, otherwise a fine example, [Gilbert A16a], 8vo, 1963.

✱ Inscribed to David Bruce (1898-1977) an American diplomat and intelligence officer, was best known for heading the Europe branch of the Office of Strategic Services (OSS), a precursor to the Central Intelligence Agency (CIA) which was a London based espionage agency, conducting activities for the United States Armed Forces branches. As a personal friend to Ian Fleming, Bruce would see the James Bond films as soon as they appeared beginning with the premiere of 'Dr. No' and the preview of the film 'From Russia with Love'.

Originally published as two series of articles for The Sunday Times; from 24 January to 28 February 1960 and from 31 July to 4 September 1960. Thrilling Cities was the result of a five-week, all-expenses-paid trip to visit the world's most exciting cities. Travelling to thirteen cities, from Hong Kong to Monte Carlo, Fleming gathered material that would provide much of the backdrop and research for the five Bond novels and seven short stories that would follow.

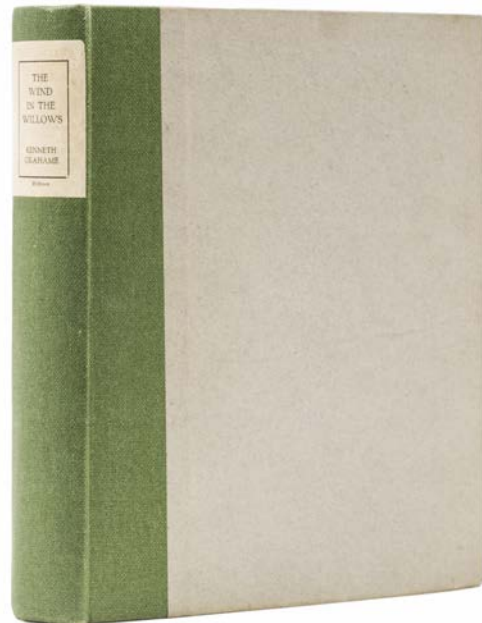
£4,000 - 6,000



257

Fleming (Ian) CHITTY-CHITTY-BANG-BANG, THE MAGICAL CAR, 3 vol., FIRST EDITION, illustrations by John Burningham, internally clean, original pictorial boards, light rubbing to edges, otherwise fine, dust-jackets, light chipping and fraying to spine ends, light surface soiling, one or two short closed tears edges, vol.2 with tape repairs verso, still excellent and tight examples overall, 8vo, 1964-65.

£600 - 800



259

Grahame (Kenneth) THE WIND IN THE WILLOWS, first edition, signed BY THE AUTHOR AND ILLUSTRATOR to limitation page, folding map and replacement spine label bound in at end as issued, endpapers lightly toned, original cloth-backed boards, 4to, a lovely copy, 1931.

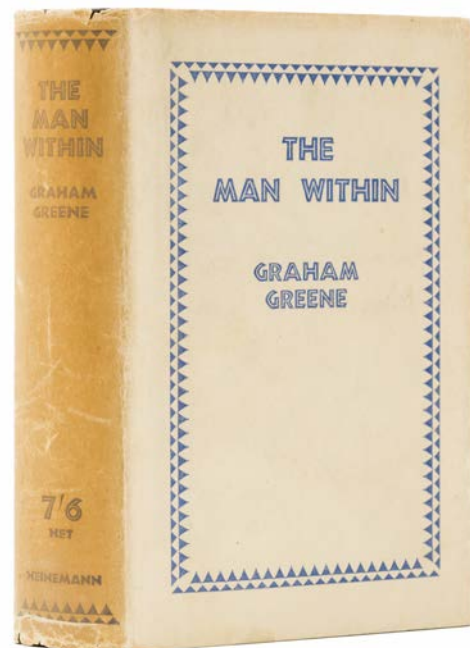
£1,200 - 1,800



258

Francis (Dick) DEAD CERT, light scattered spotting to first few pp., jacket with large portions of paper restorations and retouches to spine ends and upper panel, lightly marked and discoloured, 1962; Enquiry, signed BY THE AUTHOR to title, 1969; Flying Finish, half-title browned, some foxing patches, ownership inscriptions removed from endpapers, boards lightly marked, 1966, FIRST EDITIONS, original cloth, light bumping to spine ends, dust-jackets, one or two creases to corners, otherwise excellent and crisp examples, 8vo (3)

£400 - 600

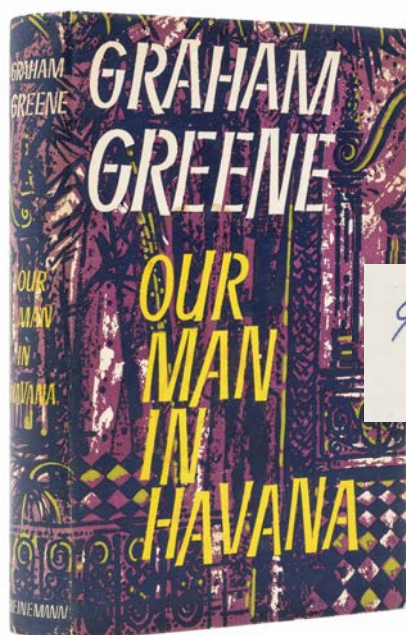


260

Greene (Graham) THE MAN WITHIN, first edition, very faint spotting to edges, original cloth, fine, dust-jacket, spine faded, spine ends creased and frayed, light creasing to upper edge, still a very crisp example overall, [Wobbe A2a], 8vo, 1929.

* Greene's first novel, the success of which allowed him to pursue a full-time career as an author.

£1,000 - 1,500

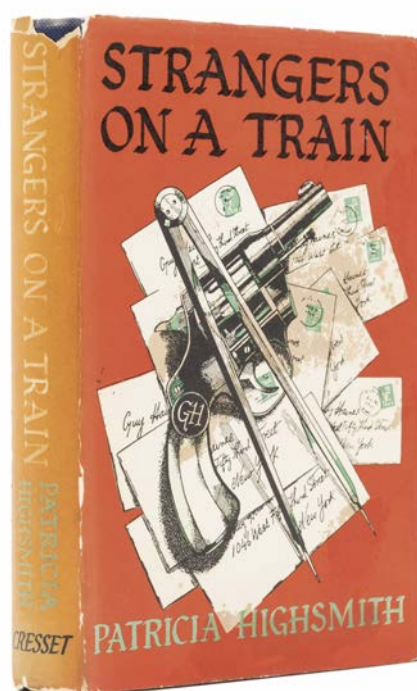


Graham Greene

261

Greene (Graham) OUR MAN IN HAVANA, FIRST EDITION, SIGNED BY THE AUTHOR to title, light marginal toning, original cloth, spine lightly faded, light rubbing along joints and corners, dust-jacket, very light creasing to spine ends, light toning and spots to lower panel, otherwise a near-fine copy, 8vo, 1958.

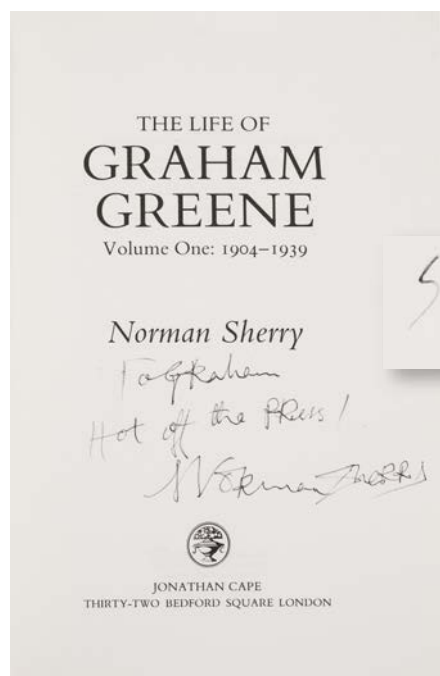
£800 - 1,200



263

Highsmith (Patricia) STRANGERS ON A TRAIN, FIRST ENGLISH EDITION, original cloth, spine ends bumped, dust-jacket, staining to upper panel, spine faded with chipping to tips and corners, lower panel with light surface marking, 8vo, 1950.

£400 - 600

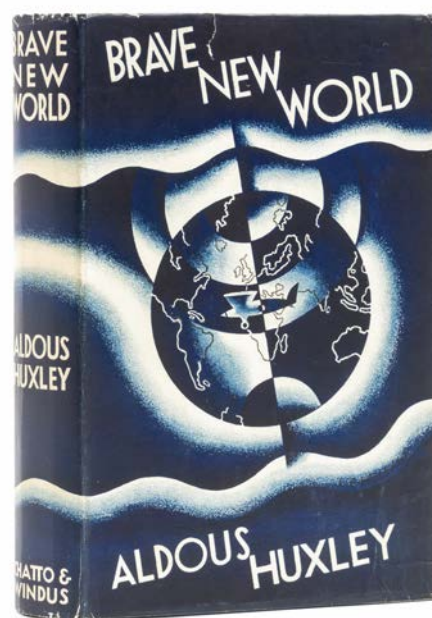


Graham Greene

262

Greene (Graham).- Sherry (Norman) THE LIFE OF GRAHAM GREENE, 3 VOL., FIRST EDITION, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR TO GRAHAM GREENE, WITH GREENE'S OWNERSHIP SIGNATURE TO VOL.1, other ownership signatures to vol.2 & 3, plates, original boards, corners bumped, dust-jackets, lightly creased but overall excellent copies, 8vo, 1989.

£600 - 800

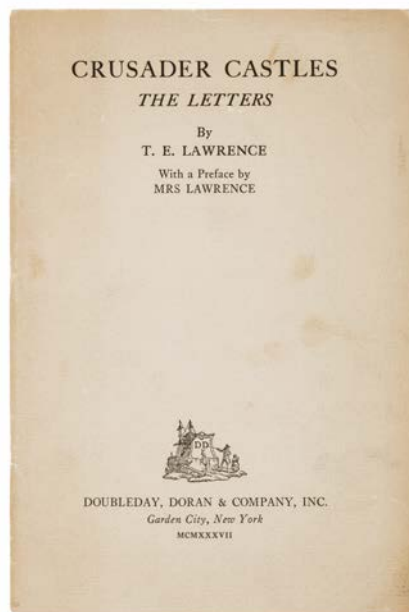


264

Huxley (Aldous) BRAVE NEW WORLD, FIRST EDITION, internally fine, original cloth, spine lightly sunned, dust-jacket, price-clipped, one or two light foxing marks to lower flap, spine ends a little frayed, short closed tear to upper panel head, otherwise a bright, near-fine example overall, 8vo, 1932.

✱ A superbly bright and clean example of Huxley dystopian classic.

£3,000 - 4,000

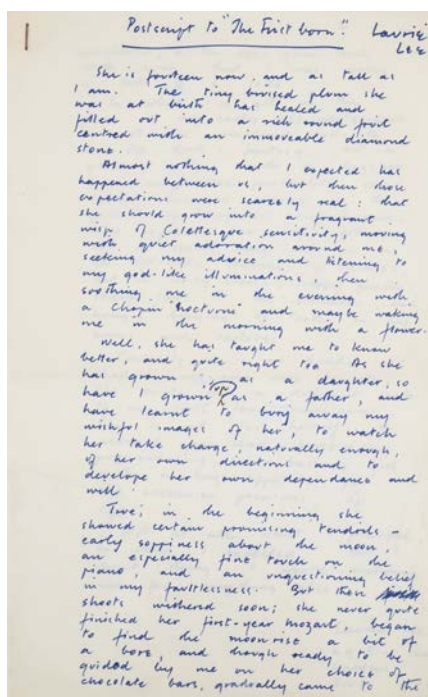


265

Lawrence (T.E.) CRUSADER CASTLES: THE LETTERS, FIRST AMERICAN EDITION, [ONE OF 56 COPIES], original wrappers, lightly finger-soiled, [O'Brien A191], 8vo, New York, 1937.

✧ Comprising the text of the first volume of the English edition, this was published in an edition of 56 copies (50 for sale) to protect copyright in the U.S.

£400 - 600



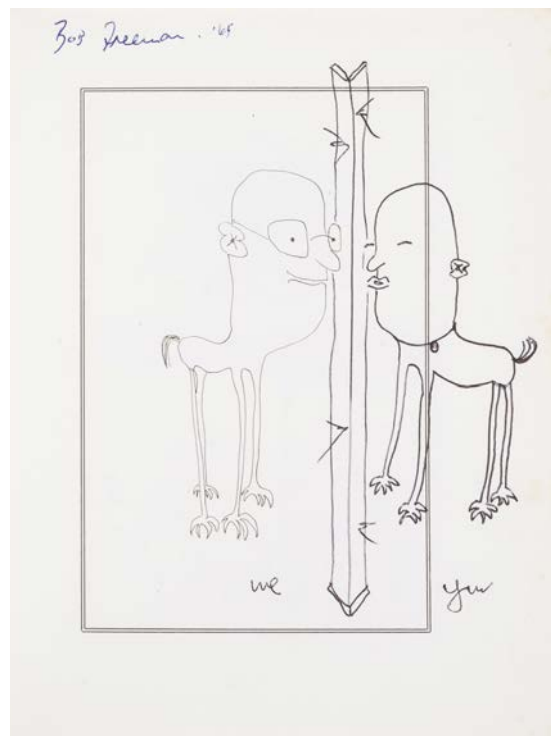
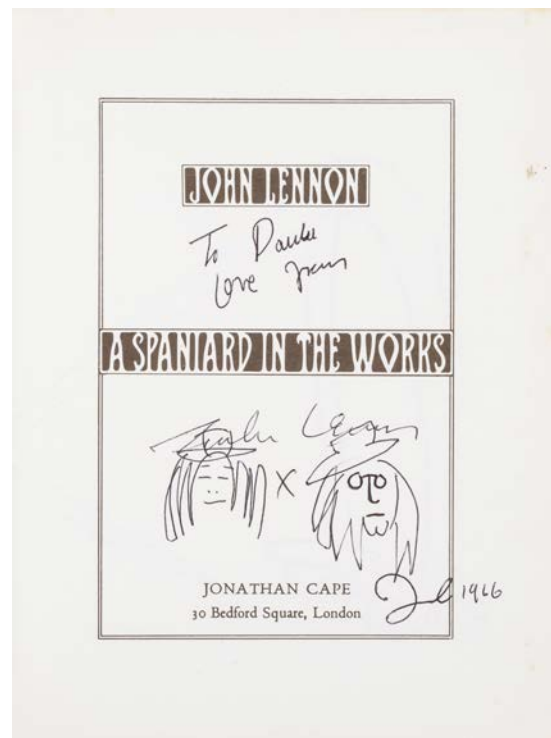
266

Lee (Laurie, writer, 1914-97) POSTSCRIPT TO "THE FIRST BORN", autograph manuscript signed, 2pp., unbound, folio, [1978].

✧ "She is fourteen now, and as tall as I am. The tiny bruised plum she was at birth has healed and into a rich round fruit centred with an immovable diamond stone." - Laurie Lee.

An account of Lee's daughter, Jess, at the age of 14, an article written for *The Daily Mail* in 1978, as a follow up to his book, *The First Born*, published by The Hogarth Press in 1964.

£400 - 600



267

Lennon (John) A SPANIARD IN THE WORKS, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR AND 2 ORIGINAL DRAWINGS BY JOHN LENNON, reprint, ink ownership name of "Bob Freeman, '65" to front free endpaper, illustrations by the author, occasional fore-edge spots straying to margins, original pictorial boards, corners a little bumped, light surface marking, 4to, 1965.

✧ Inscribed "to Paula love from John Lennon" with an accompanying usual sketch of John and Yoko, dated July 1966 (Lennon would have been on the infamous Philippines leg of the Beatles world tour). Additional doodled illustration interacting with printed illustration to endpaper. With dated ownership inscription of Robert "Bob" Freeman (1936-2019), Beatles photographer who shot some of the band's most recognizable images which featured on several of their album covers.

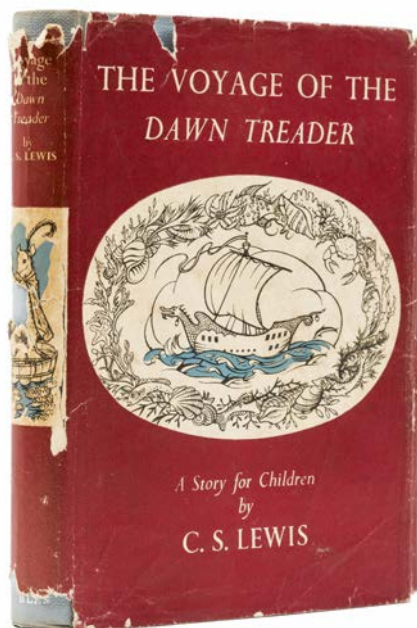
£2,000 - 3,000



268

Lewis (C.S.) [THE CHRONICLES OF NARNIA], 7 vol., FIRST EDITIONS, comprising *The Lion, the Witch and the Wardrobe*, light foxing to endpapers, cloth rather soiled and discoloured, ring stain to upper cover, spine ends frayed, 1950; *Prince Caspian*, cloth with very light surface soiling to upper cover, spine lightly toned, 1951; *The Voyage of the Dawn Treader*, ink ownership name to endpapers, cloth spine darkened, 1952; *The Silver Chair*, light browning to endpapers, ink ownership inscription to half-title, 1953; *The Horse and his Boy*, light browning to endpapers, ownership inscription to front free endpaper verso, cloth with light surface soiling and small patch of staining to upper cover, 1954; *The Magician's Nephew*, SIGNED PRESENTATION INSCRIPTION FROM THE ILLUSTRATOR to title, 1955; *The Last Battle*, small ink ownership name to endpapers, cloth lightly marked, spine toned, 1956, ALL SIGNED OR WITH SIGNED PRESENTATION INSCRIPTION FROM THE ILLUSTRATOR to titles, plates, illustrations and maps by Baynes, including colour where called for, original boards, facsimile dust-jackets, 8vo.

£4,000 - 6,000

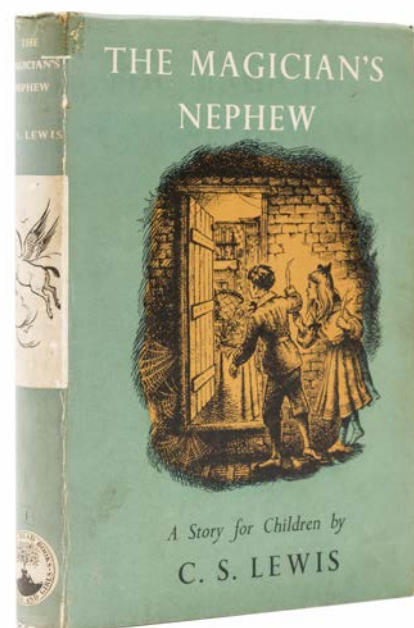


269

Lewis (C.S.) THE VOYAGE OF THE DAWN TREADER, FIRST EDITION, frontispiece and illustrations by Pauline Baynes, light toning and one or two spots to first few pages, bookplate to frontispiece recto, original blue cloth, lightly discoloured, spine ends bumped, dust-jacket, portions of loss to spine ends and centre, light splitting to joint, edges and extremities chipped and frayed, joints tender, 8vo, 1952.

✱ The third volume in the seven-volume Chronicles of Narnia series.

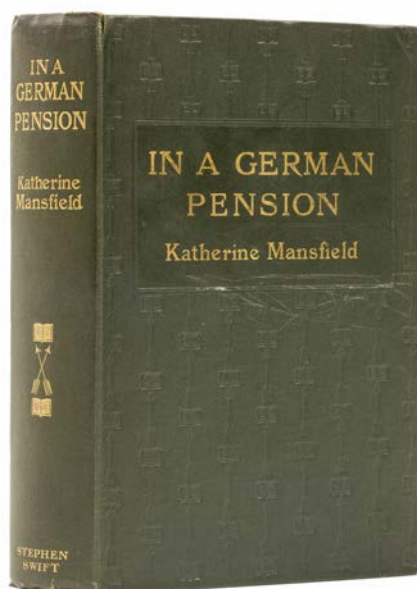
£600 - 800



270

Lewis (C.S.) THE MAGICIAN'S NEPHEW, FIRST EDITION, illustrations by Pauline Baynes, occasional light scattered spotting, original boards, dust-jacket, extremities and joints a little rubbed, toning to spine and lower panel, tape repair to spine head, lower panel lightly foxed, still a very good copy, 8vo, 1955.

£400 - 600

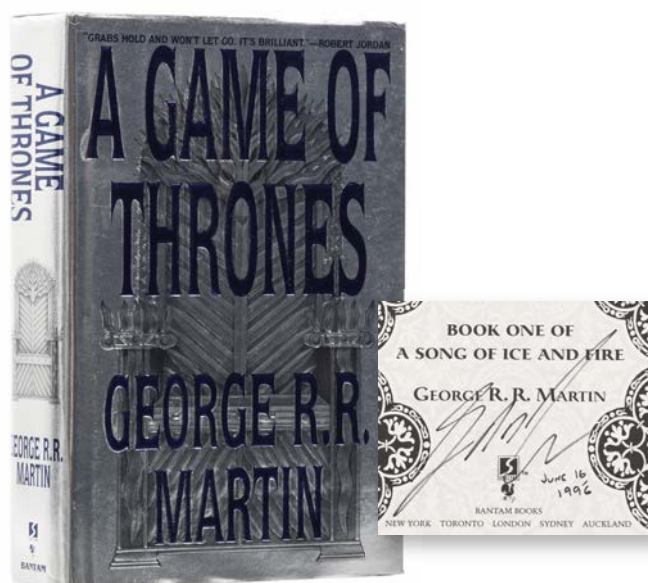


271

Mansfield (Katherine) *IN A GERMAN PENSION*, FIRST EDITION, *half-title, 4pp. advertisements and 32pp. publisher's catalogue at end, embossed presentation stamp to title, bookplate to pastedown, original cloth, spine very lightly dulled and ends a little creased, very light scuffs to upper cover, still overall an excellent copy, 8vo, [1911].*

✱ An excellent copy of Mansfield's first-published collection of short stories. Published by the ill-fated Stephen Swift (aka Charles Granville) who ended up imprisoned for bigamy and his publishing company liquidated in 1912. This first printing is one of only 500 copies. This edition was followed by two further reprints of 500 copies in January and in May/June 1912. The title was then not republished until 1926 after the author's death, when her husband John Middleton Murry had it reprinted. Extremely scarce with such attributes.

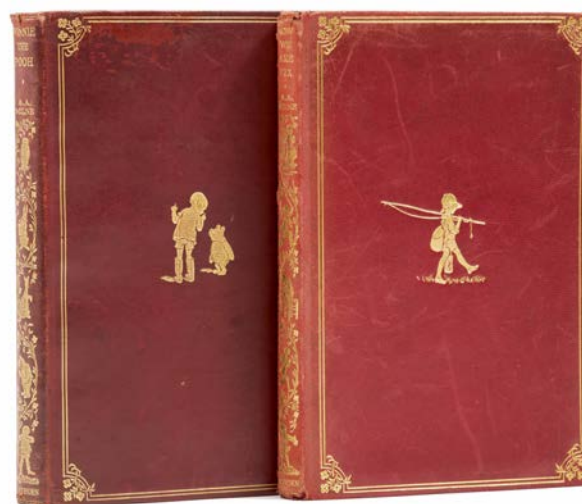
£1,500 - 2,000



272

Martin (George R. R.) *A GAME OF THRONES*, FIRST AMERICAN EDITION, *SIGNED AND DATED BY THE AUTHOR ON YEAR OF PUBLICATION to title, map endpapers, original boards, spine lettered in silver, dust-jacket, very light creasing to spine ends, otherwise a fine copy, 8vo, 1996.*

£750 - 1,000



273

Milne (A. A.) *WINNIE THE POOH*, *ownership and gift inscriptions to front free endpaper and half-title, light finger-soiling and occasional spotting, 1926; Now We Are Six, half-title browned, 1927, FIRST EDITIONS, original deluxe pictorial limp calf, g.e., lightly rubbed, still bright copies, 8vo (2)*

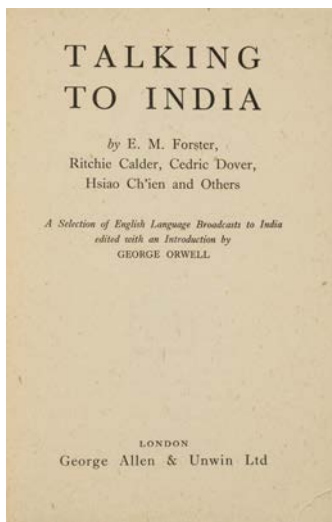
£400 - 600



274

Milne (A. A.) *THE HOUSE AT POOH CORNER*, FIRST EDITION, *ink gift inscription to half-title, endpapers lightly browned, light marks to covers, spine and upper edge sunned, 1928; Now We Are Six, FIRST EDITION, light crayon scribbles to endpapers and first few pages, some partially erased, covers with light surface soiling and rubbing to extremities, 1927; When We Were Very Young, eleventh edition, small bump to upper edge, an excellent copy otherwise, 1925, original pictorial cloth, gilt, 8vo (3)*

£400 - 600

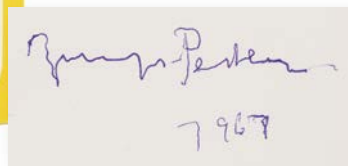
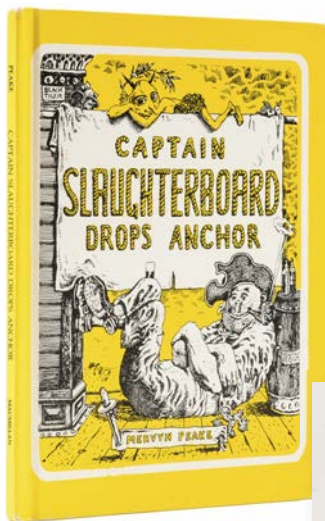


275

Orwell (George).- Forster (E.M.), Ritchie Calder, Cedric Dover, Hsiao Ch'ien & others. TALKING TO INDIA, FIRST EDITION, *marginal pen annotation to p.133, original cloth, spine ends bumped, [Fenwick B18; Kirkpatrick B17], 8vo, 1943.*

✧ A scarce Orwellian interest item. In December 1942 Orwell told George Woodcock "I am trying to get some of our b'casts for the Indian section published in book form. If this goes through you may see from the book that our b'casts, though of course much as all radio stuff is, aren't as bad as they might be..." (Fenwick p.165.)

£600 - 800



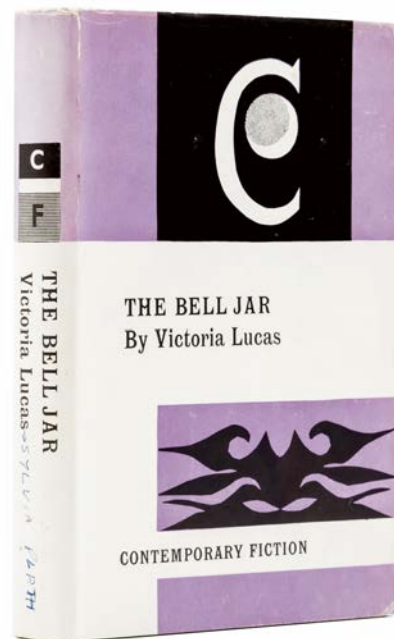
276

Peake (Mervyn) CAPTAIN SLAUGHTERBOARD DROPS ANCHOR, FIRST AMERICAN EDITION, SIGNED INSCRIPTION "FROM MY FRIEND MERVYN" FROM GRAHAM GREENE *to front free endpaper, additionally signed by Peake verso, with provenance note to foot of same page, illustrations by the author, note to pastedown blocked out with black felt tip, original pictorial boards, spine ends lightly rubbed, 8vo, New York, 1939.*

✧ A fascinating association copy, with the provenance note stating that it was signed by Peake at Burcot, near Oxford - the place where he would die the same year in the care home run by his brother-in-law. Signed "with the assistance of Dr. Jim Gilmore, wife Sylvia and the N.O.C. of Mr Greene" (Greene would have been in Antibes).

The two writers met in 1937 when Peake had been commissioned to paint Greene's portrait, and had remained friends throughout the following years. In 1946 Greene read the manuscript of *Titus Groan* and earnestly recommended that Eyre and Spottiswood publish it, which they immediately agreed to do.

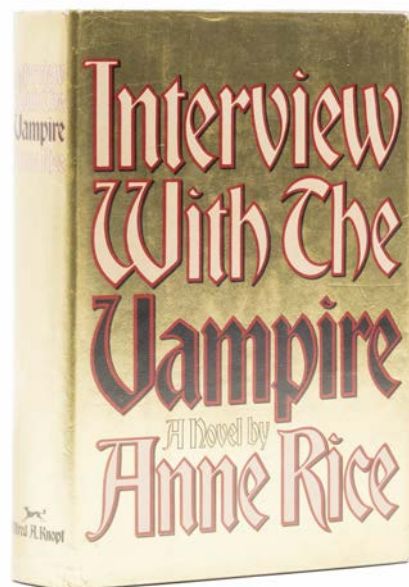
£1,000 - 1,500



277

[Plath (Sylvia)], "Victoria Lucas". THE BELL JAR, "Contemporary Fiction" (second English) edition, *author's real name in biro to title, original boards, spine lettered in silver, dust-jacket, light surface marking to lower panel, spine very lightly faded with author's real name in biro, light creasing to extremities, still overall a remarkably bright and crisp copy, 8vo, 1964.*

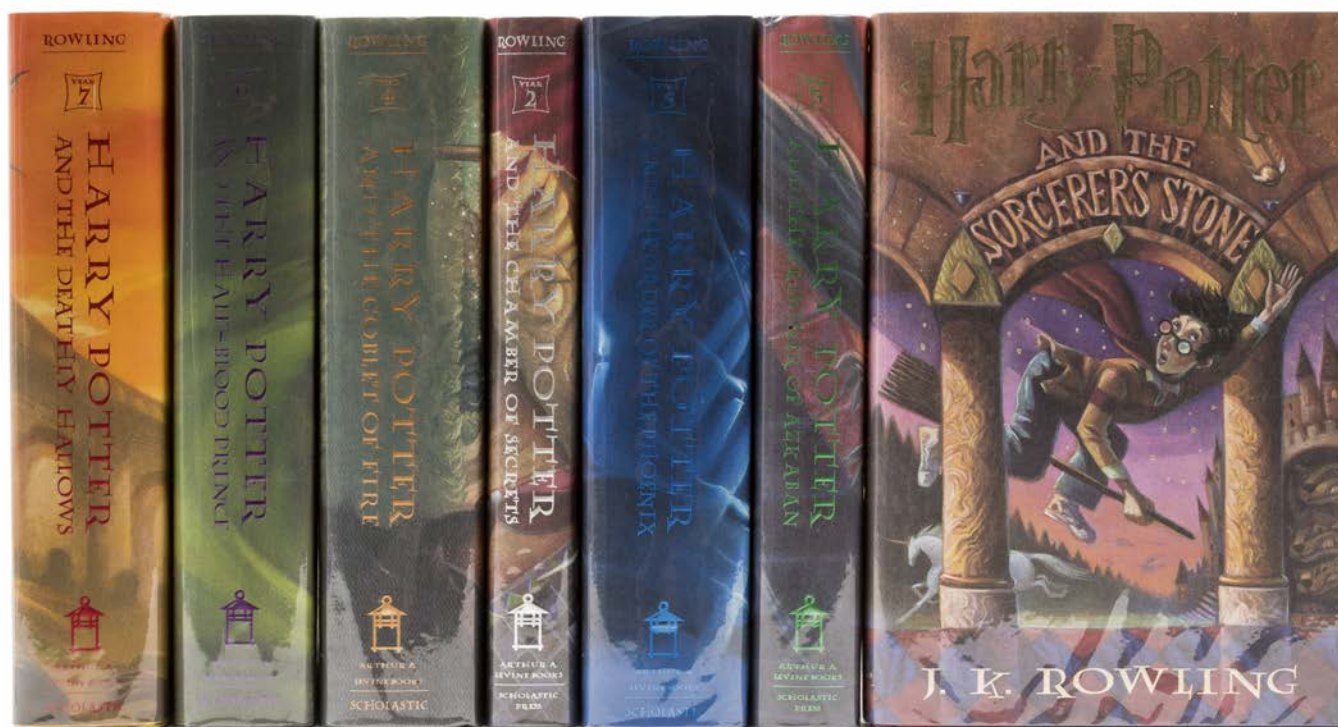
£600 - 800



278

Rice (Anne) INTERVIEW WITH THE VAMPIRE, FIRST EDITION, SIGNED BY THE AUTHOR *to title, original cloth-backed boards, dust-jacket, light creasing to spine ends, otherwise a fine copy, 8vo, New York, 1976.*

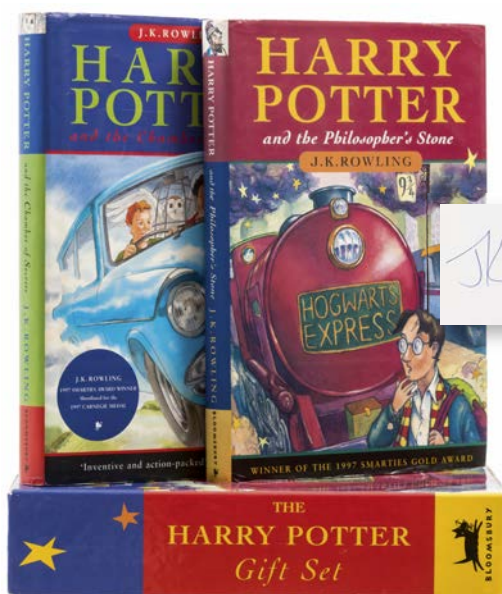
£600 - 800



279

Rowling (J.K.) [THE HARRY POTTER NOVELS], 7 vol., FIRST AMERICAN EDITIONS, *first impressions, original boards, dust-jackets, The Sorcerer's Stone with second state jacket, fine copies, 8vo, New York, 1997.*

£1,500 - 2,000

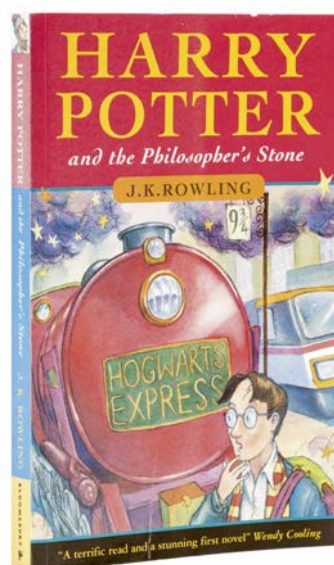


280

Rowling (J.K.) THE HARRY POTTER GIFT SET, 2 vol., *comprising Harry Potter and the Philosopher's Stone, fourth printing, jacket with extremely light fading to spine, fold heads lightly bumped, 1997; Harry Potter and the Chamber of Secrets, seventh printing, pencil gift inscription to title, 1998, FIRST EDITIONS, BOTH SIGNED BY THE AUTHOR on half-title, original pictorial boards, dust-jackets, overall near fine, in original pictorial card slipcase (light sunning to spine, minor scuffing to corners), housed in custom-made drop-back box, 8vo; together with an original photograph of the author.*

✱ The first collected edition of these two works, released just prior to the publication of The Prisoner of Azkaban. Scarce signed.

£3,000 - 4,000



281

Rowling (J.K.) HARRY POTTER AND THE PHILOSOPHER'S STONE, FIRST PAPERBACK EDITION, *with "Joanne Rowling", no space between "Taylor" and "1997" and full 10 to 1 number line on title verso, "wand" listed twice on p. 53, light spotting to first few pages, usual light marginal toning with occasional faint stain, original pictorial wrappers with misprint "Philosopher's" to lower cover, sunning and light creasing to spine ends, very minor wear to corners, still an excellent copy overall, 8vo, 1997.*

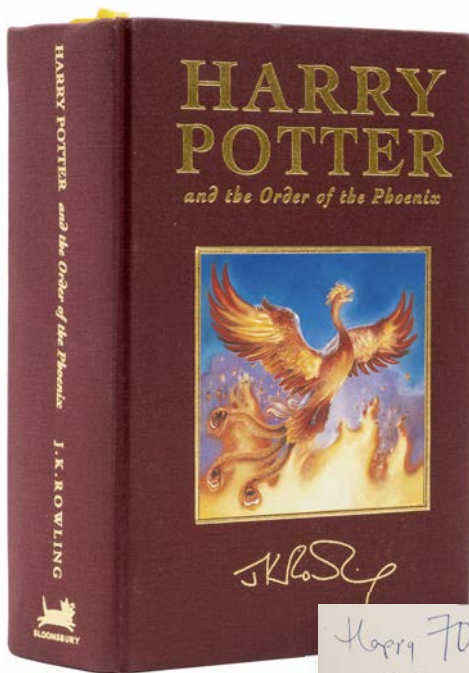
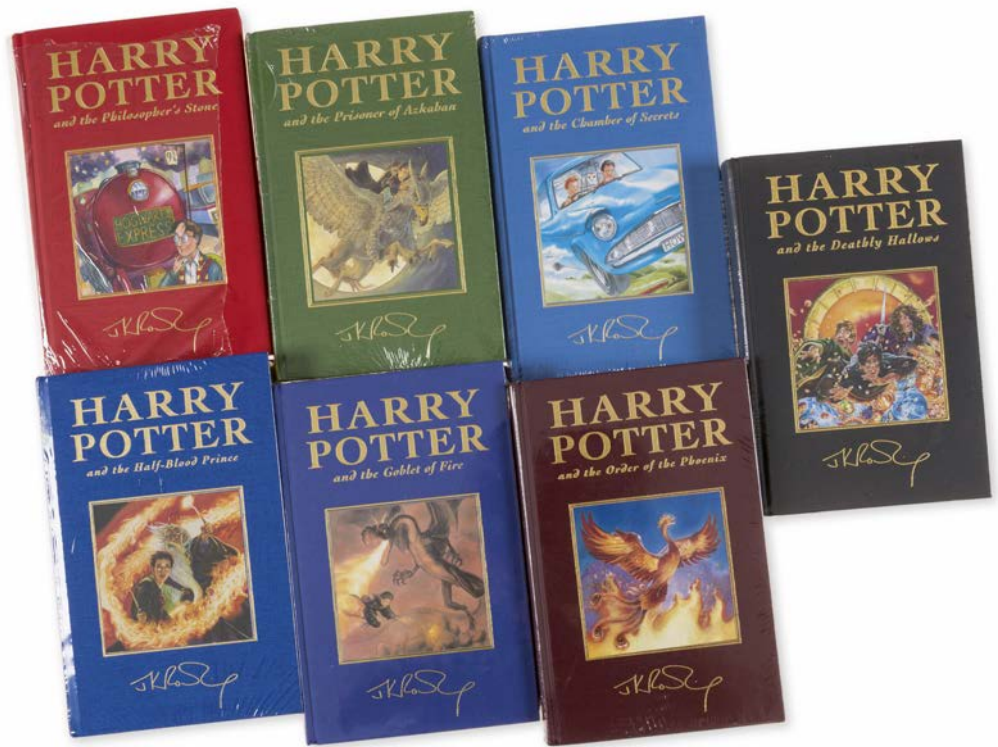
£4,000 - 6,000

282

Rowling (J.K.) [THE HARRY POTTER NOVELS], 7 vol., FIRST DELUXE EDITIONS, *first impressions*, original cloth with mounted colour illustrations and gilt signature, g.e., fine copies, original publisher's cellophane wrapping (torn to vol.1) , 8vo, 1999-2007.

✱ A mint run of the deluxe set.

£1,200 - 1,800

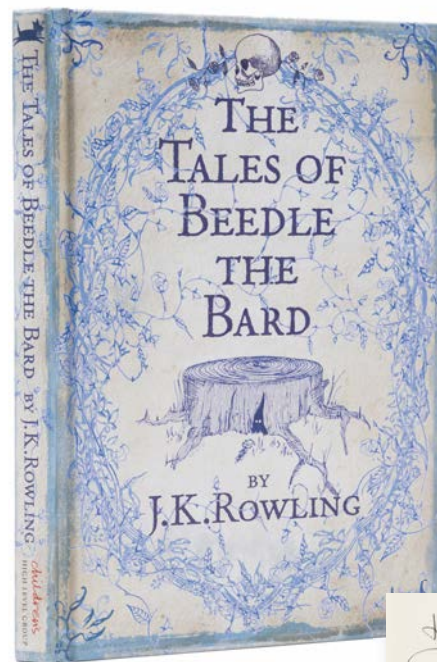


Happy 70th!!
With love from
JKR
X

283

Rowling (J.K.) HARRY POTTER AND THE ORDER OF THE PHOENIX, FIRST DELUXE EDITION, FIRST IMPRESSION, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR "To Betty, Happy 70th! With love from J. K. Rowling" to half-title, original cloth with mounted colour illustration, g.e., a fine copy, 8vo, 2003.

£600 - 800



To Betty,
with love from
JKR
(Jo!)

284

Rowling (J.K.) THE TALES OF BEEDLE THE BARD, FIRST EDITION, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR "to Betty, with love from J.K. Rowling (Jo!)", illustrations, original pictorial boards, a fine copy, 8vo, 2008.

£800 - 1,200

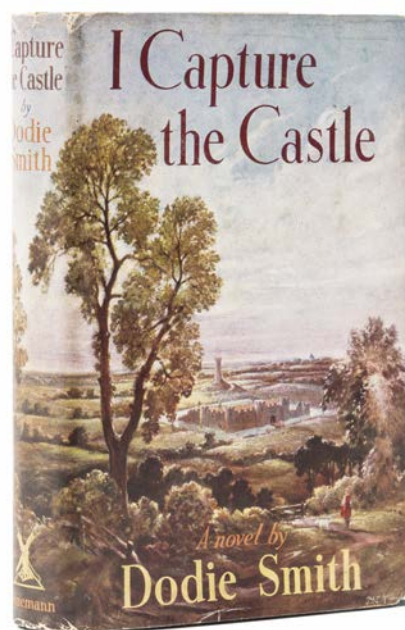


[Handwritten signature]

285

Rowling (J.K.) THE CHRISTMAS PIG, FIRST EDITION, SIGNED BY THE AUTHOR to title, author's hologram on endpapers verso, illustrations by Jim Field, original boards, decorated in gilt, dust-jacket, a fine copy, 8vo, 2021; together with event ticket and leaflet (3)

£400 - 600



287

Smith (Dodie) I CAPTURE THE CASTLE, FIRST EDITION, bookplate to front free endpaper, original cloth, a few small patches of soiling, spine ends faded, dust-jacket, spine ends and corners chipped, light creasing to edges but still a remarkably crisp and bright copy, 8vo, 1949.

£400 - 600

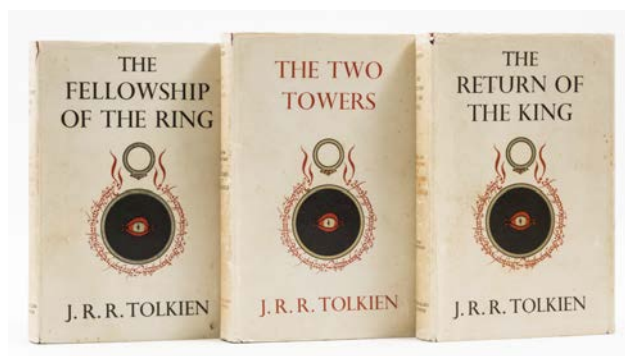


286

Sitwell (Sir Osbert) LEFT HAND, RIGHT HAND! [THE AUTOBIOGRAPHY], 5 vol. comprising Left hand, Right Hand!, signed presentation inscription from the author to Evelyn Waugh "fa Evelyn with best wishes from Osbert Sitwell, July 13 1945" to half-title, 1945; The Scarlet Tree, jacket chipped along flap joint, 3cm tear along spine tail joint, 1946; Great Morning, jacket with 10cm tear along upper joint spine tail with chips, 1948; Laughter in the Next Room, 1949; and Noble Essences or Courteous Revelations, 1950, ink ownership names to front free endpapers, original cloth, all but the first with dust-jackets, spines browned, edges creased and chipped; The Four Continents, signed presentation inscription from the author to Evelyn Waugh on half-title, additionally signed by Waugh to front free endpaper, lightly browned, original cloth, faded, dust-jacket, spine lightly browned, ends chipped and creased, 1954.

✱ Waugh knew all three of the literary Sitwell siblings who he had met through Harold Acton, often meeting at social gatherings and poetry readings.

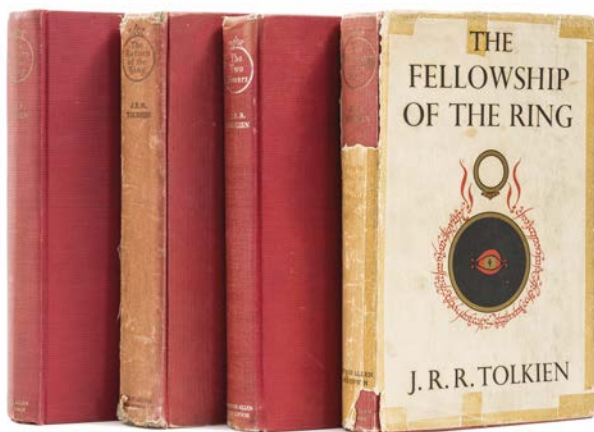
£600 - 800



288

Tolkien (J.R.R.) THE LORD OF THE RINGS, 3 vol., comprising The Fellowship of the Ring, second impression, small ink ownership name to lightly spotted front free endpapers, light toning to half-title, 1954, The Two Towers, fourth impression, third impression jacket, small ink ownership name to lightly spotted front free endpapers, 1956, The Return of the King, third impression, staining and 3cm closed tear to lower panel, 1955, first edition, folding maps, browning to endpapers, original cloth, spine ends and corners a little bumped, dust-jackets, all price-clipped, light surface soiling to panels, spines browned, ends lightly creased and frayed, still overall sharp copies, 8vo.

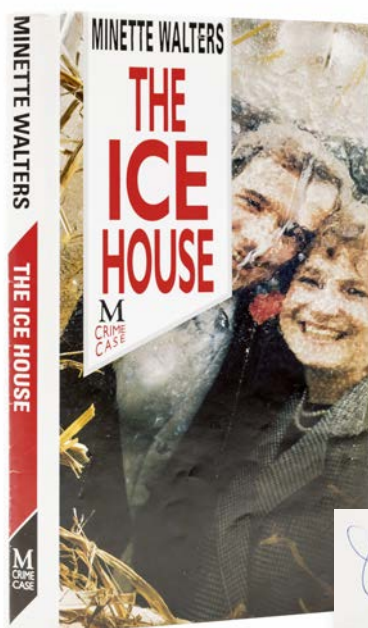
£1,500 - 2,000



289

Tolkien (J.R.R.) [THE LORD OF THE RINGS], 3 vol., comprising The Fellowship of the Ring, FIRST IMPRESSION, contemporary ink gift inscription to browned front free endpaper, light offsetting to pastedown with light tape staining, cloth lightly spotted, spine lightly faded, dust-jacket, heavy tape staining to all edges, large portion of loss to spine head and smaller one to spine tail, rubbed, light surface soiling, 1954; The Two Towers, tenth impression, heavy tape staining to pastedowns with biro marking, cloth lightly damp-stained and discoloured, extremities a little frayed, 1963; The Return of the King, FIRST IMPRESSION, ownership inscription to pastedown, cut upper panel dust-jacket laid down to front free endpaper, spine ends bumped, 1955, original cloth; and a second impression copy of The Return of the King, 8vo (4)

£1,500 - 2,000



290

Walters (Minette) THE ICE HOUSE, FIRST EDITION, SIGNED BY THE AUTHOR to title, original boards, dust-jacket, a fine copy, 8vo, 1992.

✱ WITH THE RARE VARIANT DUST-JACKET, depicting two faces under the ice. Only a few copies of this in existence, after the publisher rejecting the design as inappropriate to the story.

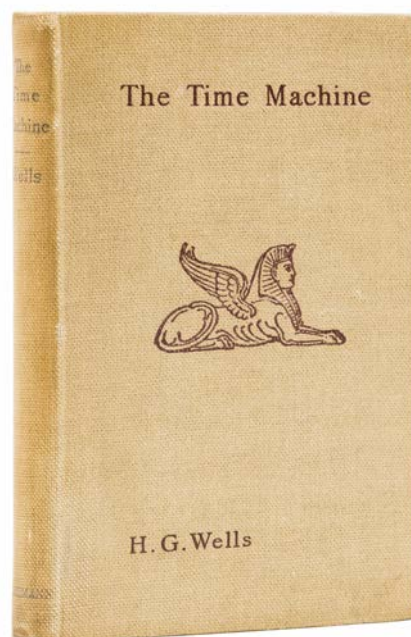
£400 - 600



291

Waugh (Evelyn) LABELS, FIRST EDITION, frontispiece and plates, light foxing and spotting to endpapers and first few pages, endpapers browned, original cloth, spine ends lightly faded, dust-jacket, neatly restored and retouched, in effect an excellent copy, 8vo, 1930.

£400 - 600

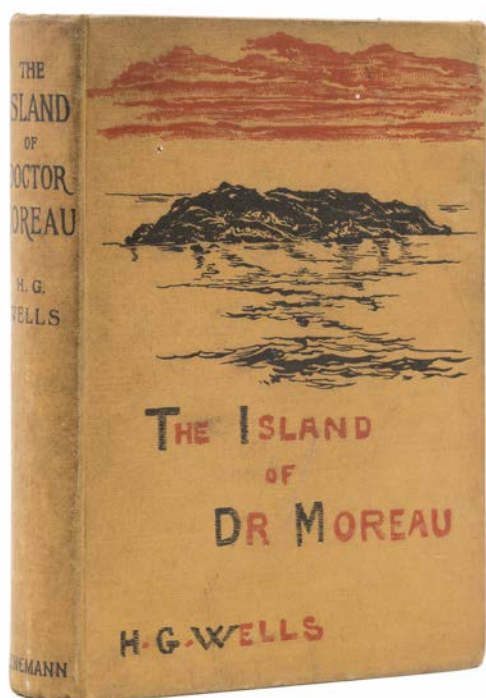


292

Wells (H.G.) THE TIME MACHINE, FIRST EDITION, FIRST ISSUE with 16pp advertisements at end including those for 'The Manxman' and 'The Naulahka', light browning to endpapers, otherwise a very clean copy generally, original buckram lettered in purple with Egyptian design to cover, spine a little faded with light bumping to ends, some faint rubbing to extremities, but a remarkably bright and excellent example overall, [Wells 4], 8vo, 1895.

✱ An excellent example of Wells' most famous work, a cornerstone of any science fiction collection.

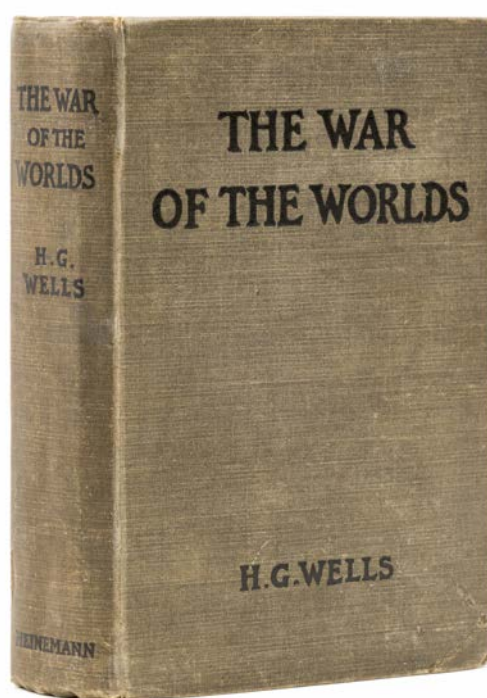
£3,000 - 4,000



293

Wells (H.G.) THE ISLAND OF DR MOREAU, first edition, *half-title, frontispiece, 33pp. advertisements at end, light browning to endpapers, original pictorial cloth, darkened, light surface soiling to lower cover, neat and discrete repairs to spine ends and joints, in effect an excellent copy, [Hammond B3], 8vo, 1896.*

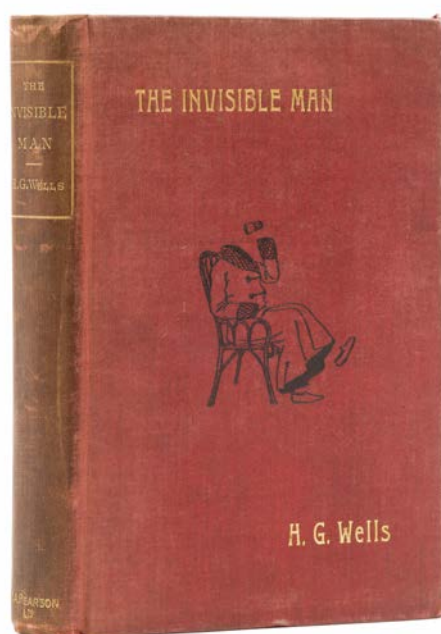
£400 - 600



295

Wells (H.G.) THE WAR OF THE WORLDS, first edition, first issue with 16pp. publisher's catalogue at end dated 1897, *half-title, ink ownership inscription to front free endpaper, original grey cloth, lettered in black, very light surface soiling and marking, corners and spine ends bumped and creased, still generally an excellent copy, 8vo, 1898.*

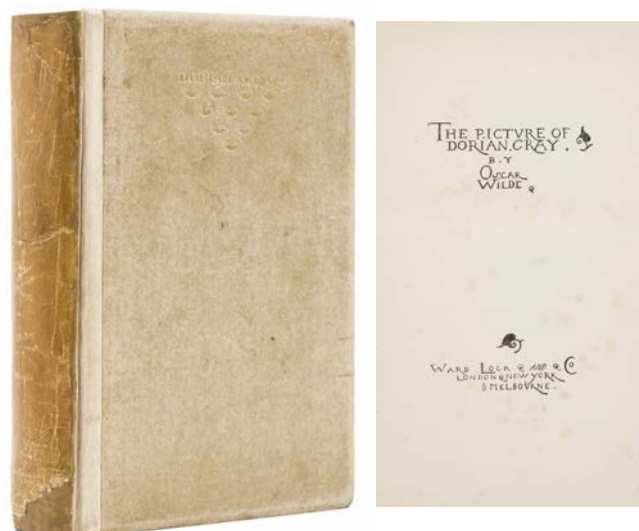
£1,200 - 1,800



294

Wells (H.G.) THE INVISIBLE MAN, first edition, *half-title, title in red and black, 2pp. advertisements at end, toning to margins, inner hinge cracked but firm, original pictorial cloth, lettered in gilt, spine darkened, ends bumped, lower cover lightly faded, 8vo, 1897.*

£600 - 800



296

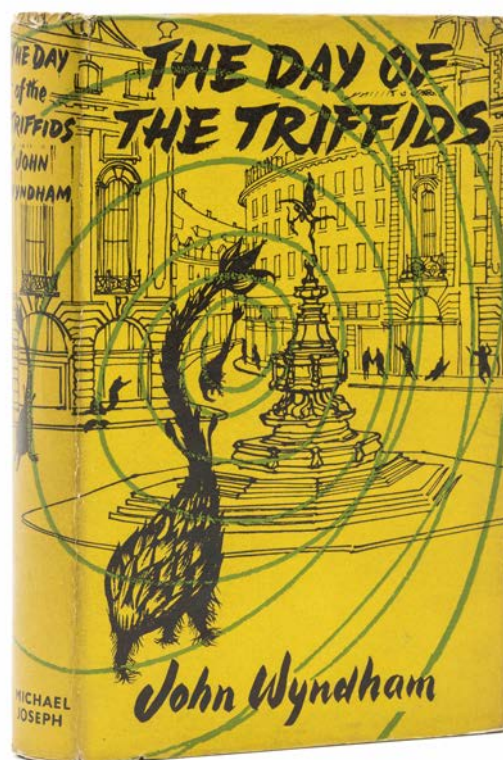
Wilde (Oscar) THE PICTURE OF DORIAN GRAY, first edition in book form, with misprint 'nd' for 'and' on p.208, *half-title, 8pp. publisher's advertisements at end, faint spotting to half-title and title, original parchment-backed boards, spine expertly rebaked retaining original backstrip, gilt decoration to upper cover by Charles Ricketts, small loss to spine extremities affecting imprint, housed in modern slipcase, [Mason 329], 8vo, London, New York & Melbourne, Ward, Lock and Co., [1891].*

£2,000 - 3,000

297

Wyndham (John) *THE DAY OF THE TRIFFIDS*, FIRST EDITION, *light spotting to fore-edge, occasionally straying onto margin, original cloth, very faint marking to covers, dust-jacket, light surface soiling to lower panel, light fraying to spine head, 2cm closed tear to upper panel top corner, still overall a very bright and crisp copy, 8vo, 1951.*

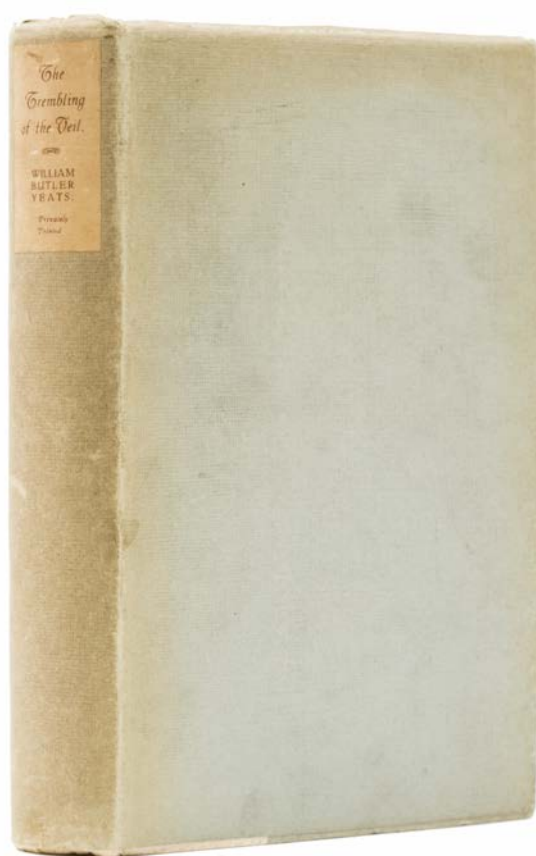
£600 - 800



298

Yeats (William Butler) *THE TREMBLING OF THE VEIL*, ONE OF 1000 COPIES SIGNED BY THE AUTHOR, *original paper-backed boards, spine lightly bumped, dust-jacket, browned and slightly discoloured, still overall an attractive copy, 8vo, 1922.*

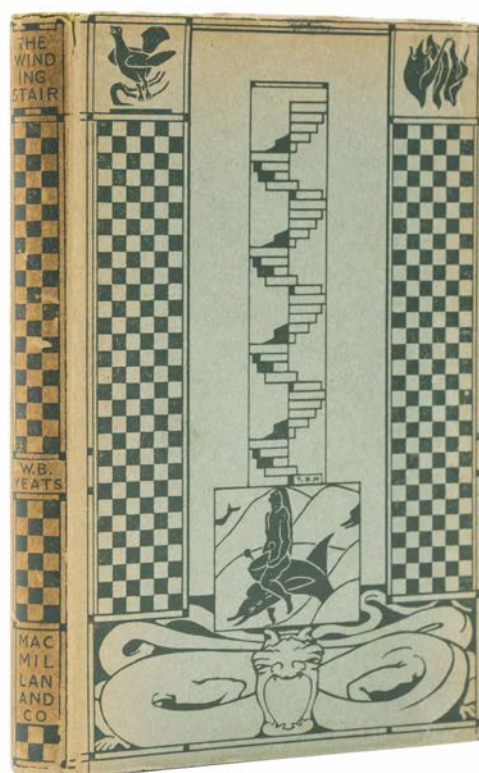
£500 - 700



299

Yeats (William Butler) *THE WINDING STAIR*, FIRST EDITION, *very light scattered spotting to endpapers, original decorative green cloth, gilt, lower cover very lightly marked, dust-jacket, light browning to spine and edges, slight creasing to extremities, small closed tear to upper panel, light chipping to upper edge, but overall a lovely copy, 8vo, 1933.*

£400 - 600



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Please read our Conditions of Business carefully before bidding and contact us if you have any questions. Please note that if you register to bid and/or bid at auction you will be deemed to have agreed to be bound by and will comply with our Conditions of Business. If registering to buy over a live online Bidding Platform, including our own BidFORUM platform, you will be asked prior to every auction to confirm your agreement to our Conditions of Business before you are able to place a bid. You may also be asked to accept any third party terms and conditions when bidding via a third party Bidding Platform. We may change our Conditions of Business from time to time, without notice to you.

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Definitions and interpretation

In these Terms of Sale, the words 'you', 'yours', etc. refer to you as the Bidder or Buyer as the context requires. The words "we", "us", etc. refer to the Auctioneer. Any reference to a 'Clause' is to a clause of these Terms of Sale unless stated otherwise.

To make these Terms of Sale easier to read, we have given the following words a specific meaning:

"Auctioneer" means Forum Auctions Limited, a company registered in England and Wales with registration number 10048705 and VAT number 236 0168 28 and whose registered office is located at Ingate Works, 4 Ingate Place, Battersea, London SW8 3NS and/or its individual authorised auctioneer, as appropriate;

"Bidder" means a person participating or planning to participate in bidding at our auction;

"Bidding Platform" means any online bidding platform over which an auction is conducted allowing bidders to place bids. Bidding Platforms may be operated by the Auctioneer or by a third party service provider on the Auctioneer's behalf;

"Business Day" means any day that is not a weekend or public holiday in England and the Auctioneer is open for business;

"Buyer" means the Bidder who makes the highest bid for a Lot accepted by the Auctioneer by the fall of the hammer;

"Conditions of Business" means:

- (a) these Terms of Sale (bidding in Online Auctions is governed by our separate Online Terms of Sale);
- (b) the General Information for Buyers at Auction available in our catalogue and on our Website;
- (c) the listing of the Lot in our catalogue and on our Website including any special terms or symbols (please note that the most up-to-date listing will be on our Website);
- (d) any additional notice in relation to a Lot, whether in the saleroom, announced during an auction, on any Bidding Platform or our Website (in the event of any doubt about whether additional notices apply to the sale of a Lot, the information listed on our Website at the time of the auction will be deemed conclusive); and
- (e) our Website Terms of Use;

"Deliberate Forgery" means:

- (a) a copy or imitation made in our reasonable opinion with the intention of deceiving as to authorship, attribution, authenticity, origin, date, age, period, culture, provenance, source or material;
- (b) described in the catalogue entry (as amended by any saleroom or Website notice) without qualification or any indication that there may be any uncertainty or conflict of opinion in relation to the work being such a copy or imitation; and
- (c) which at the date of the auction or sale had a value materially less than it would have had if it had been as described;

"Estimate" means the price range within which, in our opinion, a Lot may reasonably be expected to sell. A reference to the "low Estimate" means the lower figure in such price range;

"Hammer Price" means the level of the highest bid accepted by the Auctioneer for a Lot by the fall of the hammer;

"Live Auction" means a live public auction where members of the public are given the possibility of attending the sale in person.

"Lot(s)" means an item offered for sale or a group of items offered together;

"Online Auction" means an auction held over the Website or any Bidding Platform where members of the public are not given the possibility of attending the sale in person;

"Premium" means the fee that we will charge you on your purchase of a Lot to be calculated as set out in Clause 9.1.2 of these Terms of Sale;

"Pledge" means any security or charge over a Lot in favour of ourselves or any third party;

"Reserve" means the minimum Hammer Price at which a Lot may be sold;

"Seller" means the person(s) who consign Lots for sale at our auctions;

"Terms of Sale" means these standard terms of the contract of sale that a Bidder enters into when registering to bid in any Live Auction, as amended or updated from time to time;

"VAT" means Value Added Tax or any equivalent sales tax at the rate from time to time applicable;

"Website" means our website available at www.forumauctions.co.uk; and

"Website Terms of Use" means the terms of use of our Website as amended from time to time.

1. The contract between you, us and the Seller

- 1.1 Unless the Auctioneer is selling on its own behalf, the Auctioneer acts as agent for and on behalf of the Seller and the contract for sale is between the Buyer and the Seller.
- 1.2 Subject to the Auctioneer's discretion at Clause 3.2, the contract for sale of a Lot is formed on the fall of the hammer.
- 1.3 The contractual relationship between Bidders or Buyers, the Auctioneer and the Seller in relation to any Live Auction is governed by our Conditions of Business.
- 1.4 If you breach these Terms of Sale, you may be responsible for damages and/or losses suffered by a Seller or us. If we are contacted by a Seller who wishes to bring a claim against you, we may at our discretion provide the Seller with information or assistance in relation to that claim.
- 1.5 As agent for the Seller, we will not have any responsibility for any default or breach of obligations by you or the Seller (unless we are the Seller of the Lot).
- 1.6 If you purchase an unsold Lot after an auction, the contract for sale is formed when the sale is agreed in writing and the Price of the Lot shall be as set out at clause 9 except that any reference to Hammer Price shall be read as the agreed sale price. So far as appropriate, the remainder of these Terms of Sale shall apply to the sale as they would to an auction sale.

2. Bidder registration

- 2.1 You must register your details with us before bidding and provide us with any requested proof of identity, billing information and any further client due diligence information and documentation that we require, in a form acceptable to us.
- 2.2 We may at our complete discretion refuse to register any Bidder or delay registration if we are not satisfied with the information or documentation provided or the Bidder's creditworthiness, including if the Bidder has previously defaulted in paying for or collecting purchases.
- 2.3 If you are a returning Bidder, we may at our discretion require that you provide updated identity and other documentation before permitting you to bid in an auction.
- 2.4 We do not undertake to register any Bidder in time for any specific auction.
- 2.5 If you are bidding on behalf of another person, you will need to disclose such information in advance of the auction and that person may also need to complete our registration and client due diligence process and provide us with written authority to accept bids from you on his/her/its behalf. If we are not informed of these arrangements in advance of an auction or do not have clear written authority in place, you will be deemed to be bidding as principal for your own account.
- 2.6 If you intend to bid on a Lot using pre-approved financing by a third party lender, you must notify us at the time of registration or at the time of securing financing, obtain our agreement to the arrangements and provide any further information or documentation that we may require.
- 2.7 You may de-register at any time on request. This will leave any accrued rights and obligations unaffected.

3. Bidding procedures

- 3.1 You may bid in any of the following ways following successful registration to bid:
 - 3.1.1 in person;
 - 3.1.2 by telephone, in which case you must make such arrangements at least 24 hours before the start of the auction;
 - 3.1.3 by leaving a commission bid at least 1 hour before the start of the auction, which we may execute on your behalf. Commission bids will be accepted with reference to our standard bidding increments and any off-increment bids may be reduced to the next increment immediately below at the Auctioneer's sole discretion. Neither we nor our employees or agents will be responsible for any failure to execute your commission bid. Where two or more commission bids at the same level are recorded we have the right, at our

sole discretion, to prefer one over any others, without providing any reasons; or

- 3.1.4 online bidding via our BidFORUM platform or via another Bidding Platform. In the case of bids via BidFORUM our Website Terms of Use and for bids via another Bidding Platform, any additional terms of use or conditions imposed by the third party provider including any additional charges will also apply.

- 3.2 The Bidder placing the highest bid for a Lot accepted by the Auctioneer on the fall of the hammer is the successful Buyer and bound by the contract formed pursuant to Clause 1.2 and governed by the Conditions of Business pursuant to Clause 1.3, unless the Auctioneer has for any reason at its/his/her option refused the bid, reopened the bidding or cancelled the sale and reoffered the Lot. Any dispute about a bid will be settled at our sole discretion, giving due consideration to any circumstances and acting reasonably. We may settle disputes at our discretion in any way we think fit including by re-offering the Lot and our decision will be final. If there is any discrepancy between our record of an auction and the information provided in any communication to you, our record will prevail.
- 3.3 We may withdraw a Lot at any time prior to or during the sale of the Lot. We will not be liable to you for our decision to withdraw a Lot.
- 3.4 We may bid on Lots on behalf of the Seller up to one bidding increment below the Reserve.
- 3.5 We may at our sole discretion refuse to accept any bid.
- 3.6 We do not accept responsibility for any bids missed by the Auctioneer.
- 3.7 Bidding increments will be set at the Auctioneer's sole discretion.

4. Technical issues

We are not responsible for any technical problems that you may experience while connecting to and using our Website and/or BidFORUM or participating in any auctions, including but not limited to any loss of internet connection, problems with using our bidding software or any hardware faults. We do not accept any liability for any delay or failure in placing a bid, any failure to execute bids or any errors or omissions owing to technical failings, whether on our part or yours.

5. Inspection of Lots

- 5.1 The Auctioneer provides descriptions, Estimates, illustrations and condition reports (on request) to assist Bidders in deciding whether to bid on a Lot but subject to Clause 8 accepts no responsibility for their accuracy.
- 5.2 Each Lot offered for sale is available for inspection. We strongly recommend that you inspect any Lots that you are interested in prior to bidding at the auction. You are responsible for your decision to bid for a particular Lot and for undertaking your own due diligence in relation to the Lot. If you bid on a Lot, you will be deemed to have carefully inspected the Lot and satisfied yourself regarding its quality and condition.

6. Estimates

Estimates are provided as a guide to what, in our opinion, the sale price of a Lot is reasonably likely to be. The Estimate is not a guarantee of what the actual selling price or value may be and cannot be relied on as such. The estimate does not take into account Premium, VAT or any other applicable charges.

7. Seller's warranties

- 7.1 The Seller warrants to us and to you in relation to each Lot that:
 - 7.1.1 the Seller is the owner of the Lot for sale or a joint owner of the Lot acting with the co-owner's consent or, if acting on the owner's behalf, is authorised by the owner to offer and sell the Lot at auction;
 - 7.1.2 the Seller is able to transfer clear legal title to the Lot, subject to any restrictions set out in the Lot description, to you free from any third party rights or claims; and

- 7.1.3 as far as the Seller is aware, the main characteristics of the Lot set out in the auction catalogue (as amended by any notice displayed in the saleroom, on our Website or any Bidding Platform or announced by the Auctioneer at the auction) are correct.
- 7.2 If any of the Seller's warranties above are found not to be true, neither we nor the Seller will be liable, under any circumstances, to pay you any sums over and above the Price.
- 7.3 Save as expressly set out above, all other warranties, conditions or other terms which might have effect between the Seller and you or be implied or incorporated by statute, common law or otherwise are excluded to the fullest extent that they can be lawfully excluded.

8. Descriptions and condition

- 8.1 Our descriptions of the Lot will be based on: (a) information provided to us by the Seller of the Lot (for which we are not liable); and (b) our opinion (as set out in Clause 8.3).
- 8.2 We will give you a number of opportunities to view and inspect the Lots before the auction. You (including any agents or consultants acting on your behalf) must satisfy yourself about the accuracy of any description of a Lot and of any other characteristics of a Lot relevant to your decision to place a bid. We shall not be responsible for your failure to properly inspect a Lot.
- 8.3 Any statements by us about any Lot, including but not limited to its authorship, attribution, authenticity, origin, date, age, period, culture, provenance, source, material, condition or estimated selling price, whether oral or in writing, are matters of our opinion genuinely held but are not to be relied on as a statement of fact or contractual representation. We do not warrant that we have carried out a detailed inspection of each Lot. Any references to dimensions or weight are approximate only.
- 8.4 Any photographs that we provide are for identification purposes only and may not reveal a Lot's condition or be accurate in colour or other features.
- 8.5 Please note that the majority of Lots sold by the Auctioneer are second-hand and will not be in perfect condition. Lots are sold "as is" at the time of the auction. Neither we nor the Seller accept any liability for the condition of any Lot.
- 8.6 Condition reports are provided by us free of charge (on request) as a guide for the Bidder/Buyer but are not intended to be exhaustive assessments of an item's condition and may not refer to all flaws or defects in an item. Furthermore, the Auctioneer and its employees are not trained conservators and can only offer their opinion on condition. You must rely on your own assessment or independent professional advice in relation to the condition of any Lot.

9. Our charges

- 9.1 As Buyer, you will pay us:
- 9.1.1 the Hammer Price;
- 9.1.2 Premium of 26% of the Hammer Price up to a Hammer Price of £20,000, plus 25% of the Hammer Price from £20,001 to £500,000, plus 20% of the Hammer Price from £50,001 to £1,000,000, plus 12.5% of the Hammer Price exceeding £1,000,001 plus VAT thereon (as set out in Clause 11);
- 9.1.3 any VAT, Import VAT or other duties, fees or taxes applicable to the Lot (as set out at Clause 11);
- 9.1.4 any artist's resale right royalty payable on the sale of the Lot (as set out at Clause 12);
- 9.1.5 any additional charges payable by a late paying or defaulting Buyer under these Terms of Sale; and
- 9.1.6 in respect of bids placed through certain Bidding Platforms operated by third party service providers, a charge of 5% of the Hammer Price plus VAT if applicable, together the "Price".

10. Buyer's warranties

- 10.1 You warrant to us that:
- 10.1.1 any client due diligence information or documentation provided to us in accordance with Clause 2.1 is and continues to be true and accurate.
- 10.1.2 the funds used to purchase the Lot are not the proceeds of any criminal activity, including tax evasion;
- 10.1.3 you are not engaged in, or under investigation for, and have not been previously charged for or convicted of any offences in relation to money laundering, terrorist financing, tax evasion, fraud or other criminal behaviour;
- 10.1.4 you are not subject to trade sanctions, embargoes or any other restrictions prohibiting you from doing business in the United Kingdom;
- 10.1.5 if you are purchasing a Lot on behalf of a third party, you have:
- complied with any applicable anti-money laundering and terrorist financing laws and regulations and conducted appropriate client due diligence on the third party ultimate buyer, have obtained and kept a record of documents required to establish that person's identity, and have no reason to suspect or believe that he/she/it is engaged in money laundering, terrorist financing, tax evasion, fraud or other criminal behaviour or subject to trade sanctions, embargoes or other restrictions prohibiting that person from doing business in the United Kingdom or that the funds provided by the third party are the proceeds of any criminal activity, including tax evasion;
 - you have authority to bid on that Lot on behalf of your principal; and
 - you have been placed in funds by your principal to cover the Price and any additional fees and charges

11. VAT and other duties

- 11.1 You shall be solely responsible for ascertaining the overall cost of your bid and paying any applicable VAT and other fees, taxes or duties payable in addition to the Hammer Price and Premium for a Lot.
- 11.2 We will charge VAT and other duties, fees and taxes at the current rate at the date of the auction. Please see the symbols used in the auction catalogue and our General Information for Buyers at Auction for an explanation of what those symbols mean.
- 11.4 It is your responsibility to establish whether a Lot may be subject to export restrictions, duties, taxes or fees.
- 11.5 Please note that Lots (in particular second-hand Lots) are unlikely to be in perfect condition. Lots are sold "as is" (i.e. as you see them at the time of the auction). Neither we nor the Seller accept any liability for the condition of second-hand Lots which the inspection of a Lot by the Buyer ought to have revealed.

12. Artist's resale royalty

- 12.1 Works by certain artists sold in the EU are subject to royalty fees accruing to the artist or their estate. The fees are levied in Euros on a sliding scale relative to Hammer Price and capped at €12,500 per item. We will collect these fees from you on behalf of the artist and add the GBP Sterling equivalent amount to your invoice calculated at the date of the auction by reference to the closing rate of exchange of the Bank of England.
- 12.2 Lots that may be subject to artist's resale right are marked in the catalogue and on our Website with the symbol: ARR.
- 12.3 If applicable, artist's resale right royalty (in Euros) is charged at:
- 4% of the Hammer Price up to €50,000
 - 3% of the Hammer Price from €50,001 to €200,000
 - 1% of the Hammer Price from €200,001 to €350,000
 - 0.5% of the Hammer Price from €350,001 to €500,000
 - 0.25% of the Hammer Price above €500,000, subject to an overall cap of €12,500.

13. Payment

- 13.1 Following your successful bid on a Lot you will:
- 13.1.1 immediately give to us, if not already provided to our satisfaction, any further proof of identity or other information that we may require; and
 - 13.1.2 unless we have agreed otherwise and subject to the terms of any Pledge, pay to us the Price within 3 Business Days of the date of the auction in cleared funds in GBP Sterling any way that we agree to accept payment including in cash (for which there is an aggregate upper limit of £8,000 for all purchases made in any auction). Please see our 'Make a Payment' page at <https://www.forumauctions.co.uk/makepayment?Itemid=363> for further information about how to make a payment. A 3% fee is applied to payments made by all company credit cards and personal cards issued by banks outside the EU.
- 13.2 If payment is late, we reserve the right to charge interest on the Price or any part thereof in accordance with Clause 15.1.5.
- 13.3 If you owe us any money, we may use any payment made by you to repay prior debts before applying such monies towards your purchase of the Lot(s).
- 13.4 All Lots sold will be invoiced in the name of the registered Bidder at the address given to us at the time of registration and cannot be transferred to other names or addresses.

14. Ownership and collection of Lots

- 14.1 Ownership of a Lot will transfer to you only on receipt by us of the Price in full and in cleared funds provided your continuing compliance with Clause 10.
- 14.2 Risk of loss or damage to the Lot will pass to you at the fall of the Hammer or when you have otherwise purchased the Lot.
- 14.3 You may not claim or collect a Lot until you have paid for it and we are satisfied with the client due diligence information and documentation that you have provided. We may refuse to accept payment or release the Lot to you if we require further information or verification.
- 14.4 If you have purchased a Lot using third party pre-approved financing, with our knowledge and agreement, and the Lot remains subject to a Pledge, we will hold the Lot until we receive confirmation from the beneficiary of the Pledge that we are authorised to release the Lot. In such cases, time starts to run under Clauses 14.5 to 14.7 below from the date that we inform you that the Lot can be released, rather than the date of the auction.
- 14.5 You must (at your own expense) collect any Lots that you have purchased and paid for no later than 10 Business Days following the date of the auction.
- 14.6 If you do not collect the Lot within the time period at Clause 14.5, you will be responsible for removal, storage and insurance charges in relation to that Lot which will be no less than £1.50 per Lot per day.
- 14.7 If you do not collect a Lot that you have paid for within 45 days of the date of the auction, we may resell the Lot by auction or private treaty with the Estimate and Reserve set at our discretion. We will pay the proceeds of any such sale to you, but will deduct any storage charges or other sums that we have incurred in the storage and sale of the Lot. We reserve the right to charge you a selling commission at our standard rates on any such resale of the Lot.

15. Remedies for non-payment

- 15.1 If you fail to comply with these Terms of Sale, we may (acting on behalf of the Seller and ourselves) pursue one or more of the following measures:
- 15.1.1 take action against you to recover the Price and/or pursue damages for breach of contract, including any fees, legal expenses or other costs that we incur;
 - 15.1.2 reverse the sale of the Lot to you and/or any other Lots sold to you (in which case we may charge you an administration fee of £150 plus VAT per Lot or, if lower, the Price of the Lot);

- 15.1.3 resell the Lot by auction or private treaty (in which case you will have to pay any deficit between the Price for the Lot and the Hammer Price we sell it for as well as the charges outlined in Clauses 14.6 and 15.1.5 and any other costs and expenses or legal fees incurred by us in reselling the Lot or any loss to us of Seller's commission). Please note that if we resell the Lot for a higher amount than the Hammer Price on the sale of the Lot to you, the additional sale proceeds will be paid to the Seller and we will retain any increase in Premium;
- 15.1.4 remove, store and insure the Lot at your expense until you pay the Price together with any removal, storage and insurance fees as set out in Clause 14.6 or we agree alternative arrangements;
- 15.1.5 charge interest at a rate of 1.5% per month on the Price or any part remaining unpaid after 10 Business Days have elapsed from the day of the auction;
- 15.1.6 assist the Seller in pursuing you for payment and/or damages including by revealing your identity and contact details;
- 15.1.7 keep the Lot, any other Lot sold to you or any item(s) consigned for sale by you as security for payment until you pay the Price;
- 15.1.8 apply any payments or part payments made by you towards part settlement of the Price due for the Lot or any other Lot purchased by you, or to any shortfall on the resale of any Lot pursuant to Clause 15.1.3 or to any outstanding removal, storage or insurance charges owed by you to us in relation to any Lot that you have purchased or to any loss or damage suffered by us as a result of your failure to comply with these Terms of Sale;
- 15.1.9 refuse to allow you to register to bid, reject or ignore bids from you or your agent at future auctions or impose conditions before we accept bids from you;
- 15.1.10 offset any amounts due from you against any amounts that we may owe you, including if we sell any Lots for you; and/or
- 15.1.11 take any other action we consider necessary.

16. Health and safety

Although we take reasonable precautions regarding health and safety, you are on our premises at your own risk. Please note the lay-out of the premises and security arrangements. Neither we nor our employees or agents are responsible for the safety of you or your property when you visit our premises, unless you suffer any injury to your person or damage to your property as a result of our, our employees' or our agents' negligence or wilful default.

17. Export and import restrictions

- 17.1 Exporting a Lot out of the United Kingdom or importing it into another country may be subject to legal requirements and restrictions depending on factors such as the type of goods, their age and monetary value and destination. It is your responsibility to ascertain what the requirements are in relation to any Lot and obtain the necessary export or import licence where applicable.
- 17.2 Lots made of restricted organic matter or endangered species are identified in the catalogue. These may be subject to prohibitions on export or import and otherwise may require licences. You are solely responsible for identifying and obtaining any necessary licence. The information provided in our catalogue reflects our reasonable opinion at the date of publication but is intended as guidance only and neither the Auctioneer nor the Seller make any representation or give any warranty as to whether any Lot is subject to a prohibition or restriction on export or import.
- 17.3 You acknowledge that your purchase of the Lot and fulfilment of your obligations under our Conditions of Business is not conditional on successfully obtaining an export, import or other licence or permit for any Lot and that you will pay for and collect the Lot regardless of whether a licence has been or is likely to be granted. We will not cancel your purchase of a Lot

if for any reason it is refused a licence or is seized or confiscated by government authorities.

- 17.4 We may on request assist you with applying for a licence to export your Lot(s) out of the United Kingdom and will charge a fee for doing so to cover the costs of our time and out of pocket expenses.

18. Deliberate Forgeries

- 18.1 You may return any Lot which is found to be a Deliberate Forgery to us within twelve months of the date of the auction provided that you return the Lot to us at your expense in the same condition as when it was released to you, accompanied by a written report by a recognised expert on the subject matter identifying the Lot as a Deliberate Forgery with reference to the catalogue description and fully explaining the reasoning behind any conclusions drawn in the report.
- 18.2 If we are reasonably satisfied that the Lot is a Deliberate Forgery, we will cancel the sale of the Lot and refund the Price to you save that if any of the following circumstances apply:
- 18.2.1 the catalogue description reflected the accepted view of experts as at the date of the auction;
- 18.2.2 the Lot can only be shown to be a Deliberate Forgery on the basis of scientific examination which was not available at the time of the auction or in the circumstances was not practicable or reasonable to expect;
- 18.2.3 you were not the original Buyer of the Lot named on the invoice for the Lot issued at the time of the sale; or
- 18.2.4 you personally are not able to transfer clear legal title in and right to possession of the Lot to us, free of any claim, interest or restriction by anyone else, on the date of the return of the Lot to us, you will have no right to cancel the sale or receive a refund.
- 18.3 Should you successfully exercise your right under this Clause 18, we will not refund to you more than the Price for any Lot and will not in any circumstances be liable to you for any loss, damage, expense, costs, loss of profit, loss of business or loss of opportunity.
- ## **19. Limitation of our liability to you**
- 19.1 We give no warranties in relation to any statements or representations made or information given in relation to any Lot by us or our employees or agents whether oral or in writing and accept no liability in connection therewith, including in relation to any errors or omissions unless Clause 18 applies.
- 19.2 We accept no liability in relation to any of the Seller's warranties at Clause 7 or any breach by the Seller of their obligations under our Conditions of Business.
- 19.3 We do not accept any responsibility to any Bidders for any failure to register a Bidder or any acts or omissions in relation to the sale of Lots and the conduct of our auctions and will not be liable for any loss, damage, expense, costs, loss of profit, loss of business or loss of opportunity as a result of participating in our auctions.
- 19.4 If we are found to be liable to you for any reason, our liability will be limited to the Price as paid by you to us for any Lot.
- 19.5 Notwithstanding the above, nothing in these Terms of Sale shall limit our liability (or that of our employees or agents) for:
- 19.5.1 death or personal injury resulting from negligence;
- 19.5.2 fraudulent misrepresentation; or
- 19.5.3 any liability which cannot be excluded by law.

20. Notices

- 20.1 All notices or other communications between you and us regarding our Conditions of Business must be in writing and may be given:
- 20.1.1 by delivering it by hand or sending by first class pre-paid post or Recorded Delivery or pre-paid airmail (to us at our registered office address at Ingate Works, 4 Ingate Place, Battersea, London SW8 3NS or to you at the address you provided to us at the time of registration unless we are advised otherwise in writing); or
- 20.1.2 by email (to us at office@forumauctions.co.uk or to you at the email address provided by you at the time of registration unless we are advised otherwise in writing).
- 20.2 Notices will be deemed to have been received:
- 20.2.1 if delivered by hand, on the day of delivery;
- 20.2.2 if sent by first class pre-paid post or Recorded Delivery, 2 Business Days after posting, exclusive of the day of posting;
- 20.2.3 if sent by pre-paid airmail, 5 Business Days after posting, exclusive of the day of posting; or
- 20.2.4 if sent by email, at the time of transmission unless sent on a day which is not a Business Day or after 17.00 in the place of receipt in which case they will be deemed to have been received on the next Business Day.

21. Data Protection

We will hold and process any personal data in relation to you in accordance with our Privacy Policy which can be accessed at: www.forumauctions.co.uk/privacy-policy.

22. General

- 22.1 We may at our sole discretion, though acting reasonably, refuse any person admission to our premises or attendance at our auctions.
- 22.2 Any rights we have to claim against you for breach of our Conditions of Business may be used by either us, our employees or agents, or the Seller, their employees or agents, as appropriate. Other than as set out in this Clause, no other person will have any rights to enforce the terms of our Conditions of Business.
- 22.3 Each of the Clauses of these Terms of Sale operates separately. If any court or relevant authority decides that any of them are unlawful, the remaining Clauses will remain in full force and effect.
- 22.4 Except as otherwise stated in these Terms of Sale, each of our rights and remedies: (a) are in addition to and not exclusive of any other rights or remedies under these Terms of Sale or general law; and (b) may be waived only in writing and specifically. Our delay in exercising or non-exercise of any right under these Terms of Sale is not a waiver of that or any other right. Our partial exercise of any right under these Terms of Sale will not preclude any further or other exercise of that right or any other right under these Terms of Sale. Our waiver of a breach of any term of these Terms of Sale will not operate as a waiver of breach of any other term or any subsequent breach of that term.
- 22.5 Our Conditions of Business and any dispute or claim arising out of or in connection with them (including any non-contractual claims or disputes) shall be governed by and construed in accordance with the laws of England and Wales and the parties irrevocably submit to the exclusive jurisdiction of the English courts.



ABSENTEE/PHONE BID FORM

AUCTION NO.: 89

TITLE: FINE BOOKS AND WORKS ON PAPER

DATE: 25TH MAY 2023

Please note you can submit bids securely through our website at forumauctions.co.uk

Mr/Mrs/MS (please circle) PRIVATE BUYER ☐ DEALER ☐

Forename _____ Surname _____

Company _____ VAT No. _____

Address _____

County/State _____

Post Code/Zip _____ Country _____

Tel. _____ Mobile/Cell _____

Fax. _____ Email _____

Notice to new bidders: Please attach a copy of identification - Passport/Driving Licence and proof of address in the form of a utility bill or bank statement issued within the last six months. Failure to comply may result in your bids not being processed.

IDENTITY DOCUMENT (PLEASE ATTACH COPY): PASSPORT ☐ DRIVER'S LICENSE ☐ OTHER ☐ (specify) _____

For companies: please attach a copy of legal representative

Lot No.	Description	Bid £	Phone Bid

I authorise Forum Auctions to bid on my behalf up to the maximum price indicated plus the buyer's premium plus VAT.

Successful bids will be subject to Buyer's Premium plus VAT (premium is 26% of hammer price up to and including £20,000; 25% of hammer price from £20,001 to £500,000; 25% of hammer price from £500,001 to £1,000,001; 12.5% of hammer price in excess of £1,000,001) and all other charges indicated in the catalogue description and saleroom notices including VAT as applicable.

NB: we reserve the right to reduce off-increment bids down to the next lowest standard bidding increment or otherwise at our sole discretion.

To allow time for the processing of bids, they should be received at least 24 hours prior to the sale. If you have not received confirmation by email within one working day please contact info@forumauctions.co.uk. I understand that by submitting these bids I have entered into a binding contract to purchase the individual lots if my bids are successful. I will comply with the Terms of Sale listed in printed catalogues and Forum Auctions' website.

SIGNATURE

DATE

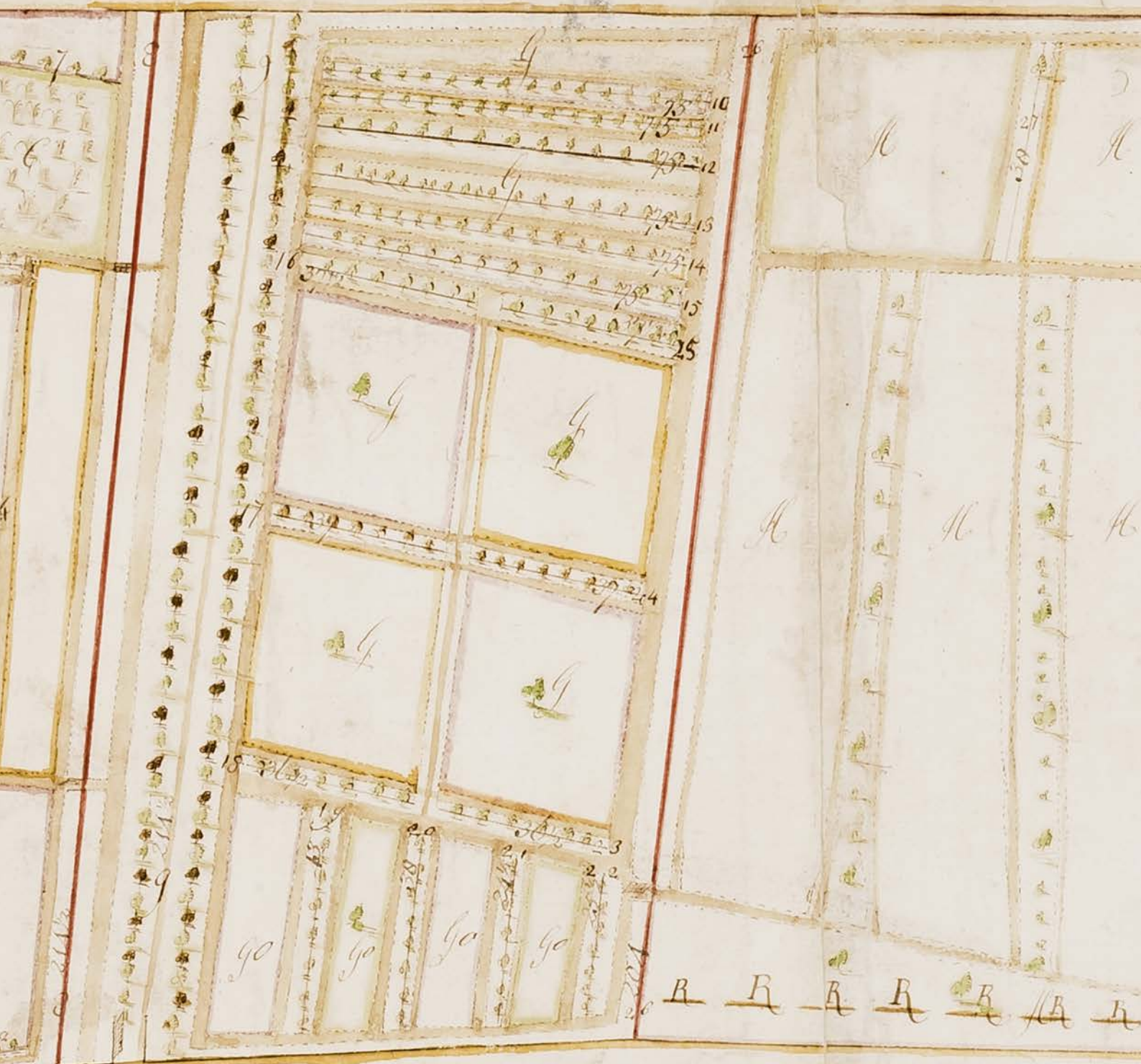
Shipping and export: In the event that an item requires an export license we would be pleased to assist you with the application. We can help you arrange packing and shipping of your purchased lots or you can use your own carrier. For more information, please contact shipping@forumauctions.co.uk.

Ingate Works, 4 Ingate Place, Battersea, London SW8 3NS

Tel +44 (0) 20 7871 2640 | info@forumauctions.co.uk

www.forumauctions.co.uk

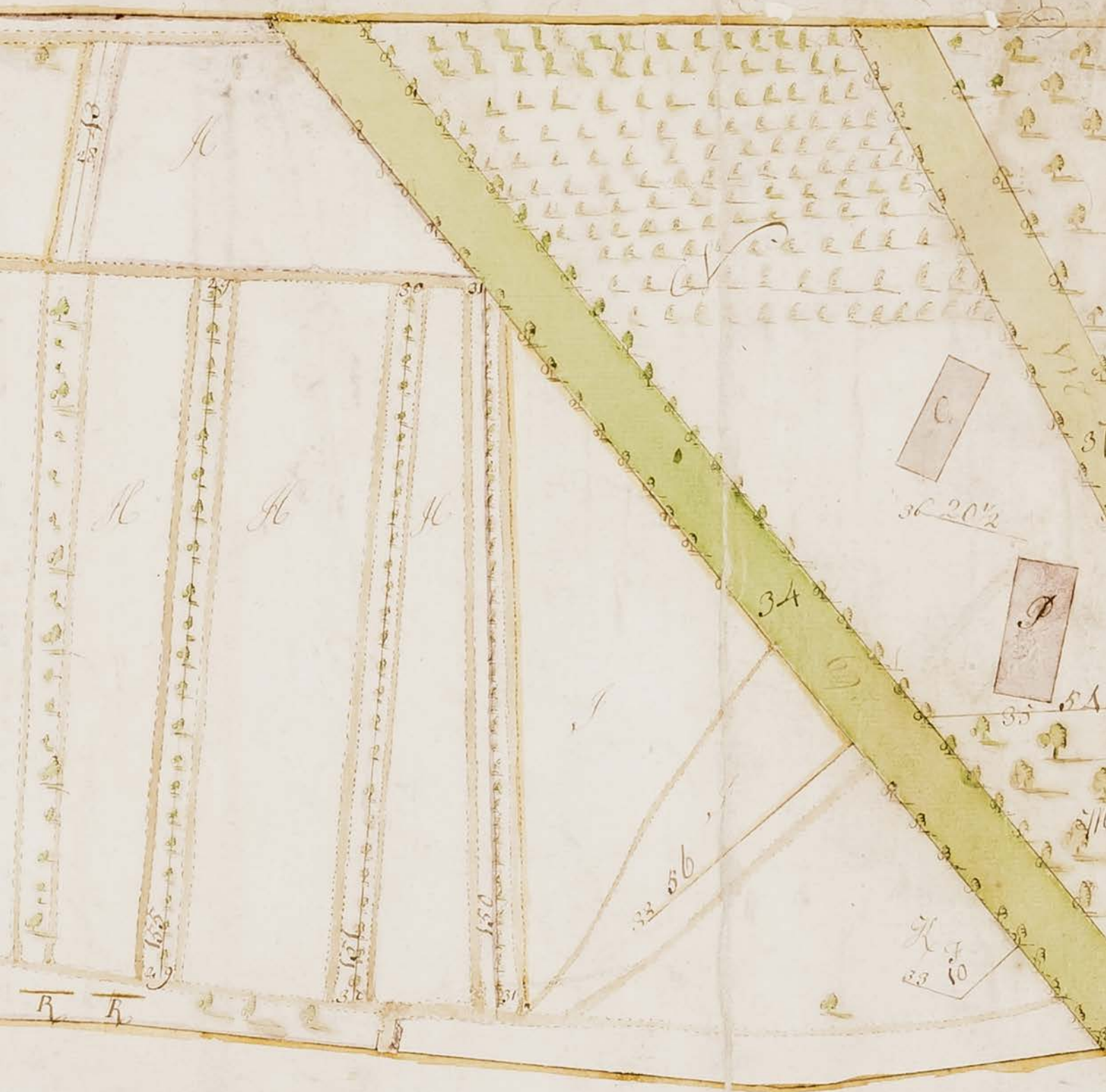
Gardens Belonging to Robert Eyre Esq In W



A scale of 40 perches

is the Paths in the Garden. Note the Lines with ties in them

White Panishe In Wills Purveys September



are Hedges, and what have none are the walls in the garden with the Red lines

Horatio Nelson

Wm Dox
Agent 3^d 24. 1784

Nelson & Bronte

from 27th 1804

of Barcelona in Spain

Nelson & Bronte

sent

By his friend Richard

Bullerby Esq.