

**FINE BOOKS, MANUSCRIPTS  
AND WORKS ON PAPER**

Thursday 14th July 2022











Le Pavillon d'Armide

2<sup>me</sup> version  
Théâtre du Châtelet  
Paris  
premier spectacle de  
la première saison  
(Ballets Russes  
S. Diaghilev)  
en 1909.



Costume  
de

Vaslav  
Nijinsky

dans  
le rôle

de  
l'Esclave favori  
d'Armide

(1<sup>re</sup> apparition  
de Nijinsky devant  
le public parisien)

Par de haut  
avec M<sup>me</sup>  
T. Karsavina et M<sup>lle</sup>  
Fedorova

Alexandre  
Benoit





AUCTION NO. 83

## FINE BOOKS, MANUSCRIPTS AND WORKS ON PAPER

**Thursday 14th July 2022, 12.00noon**

Forum Auctions, 4 Ingate Place, Battersea, London SW8 3NS

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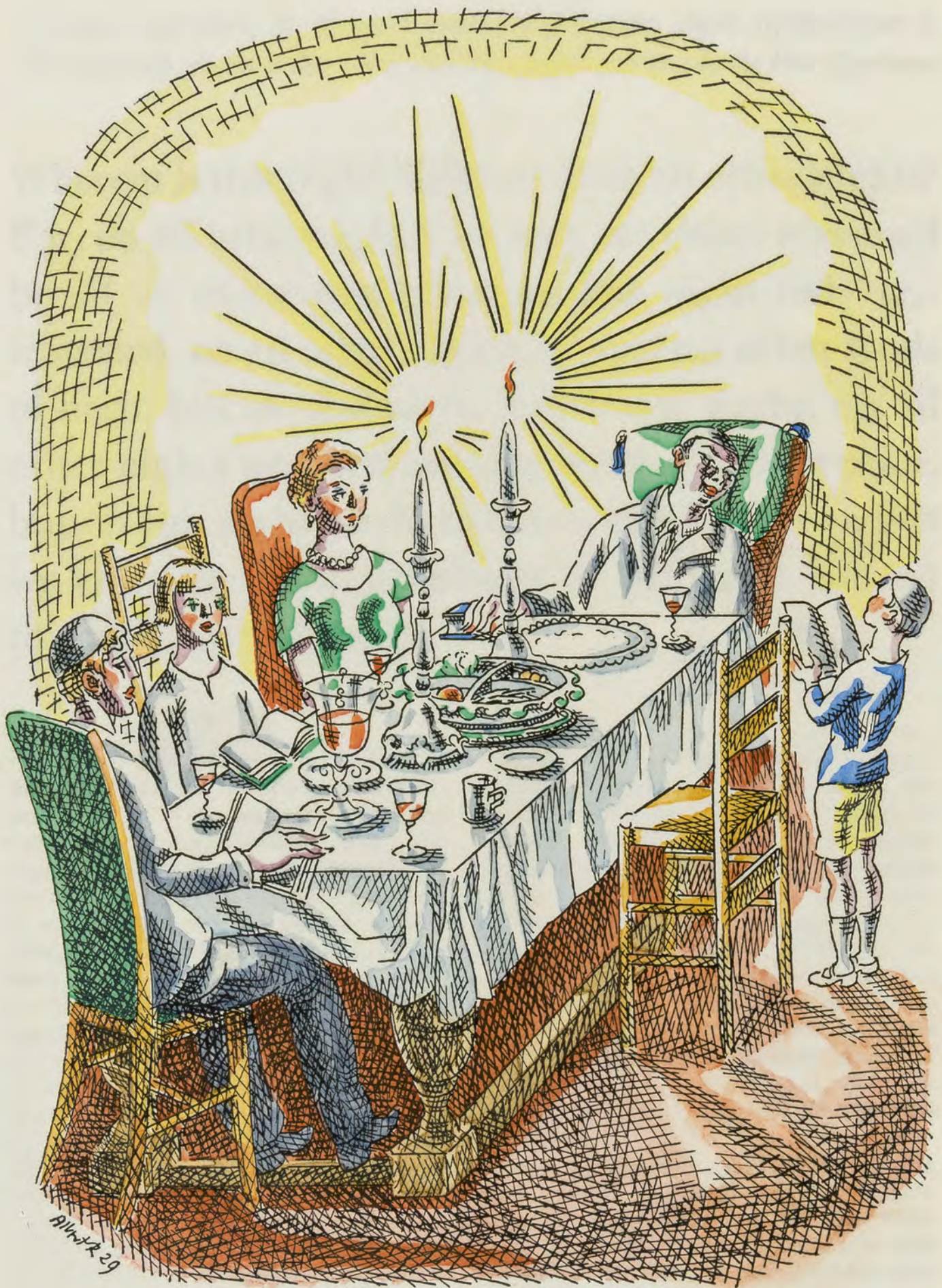


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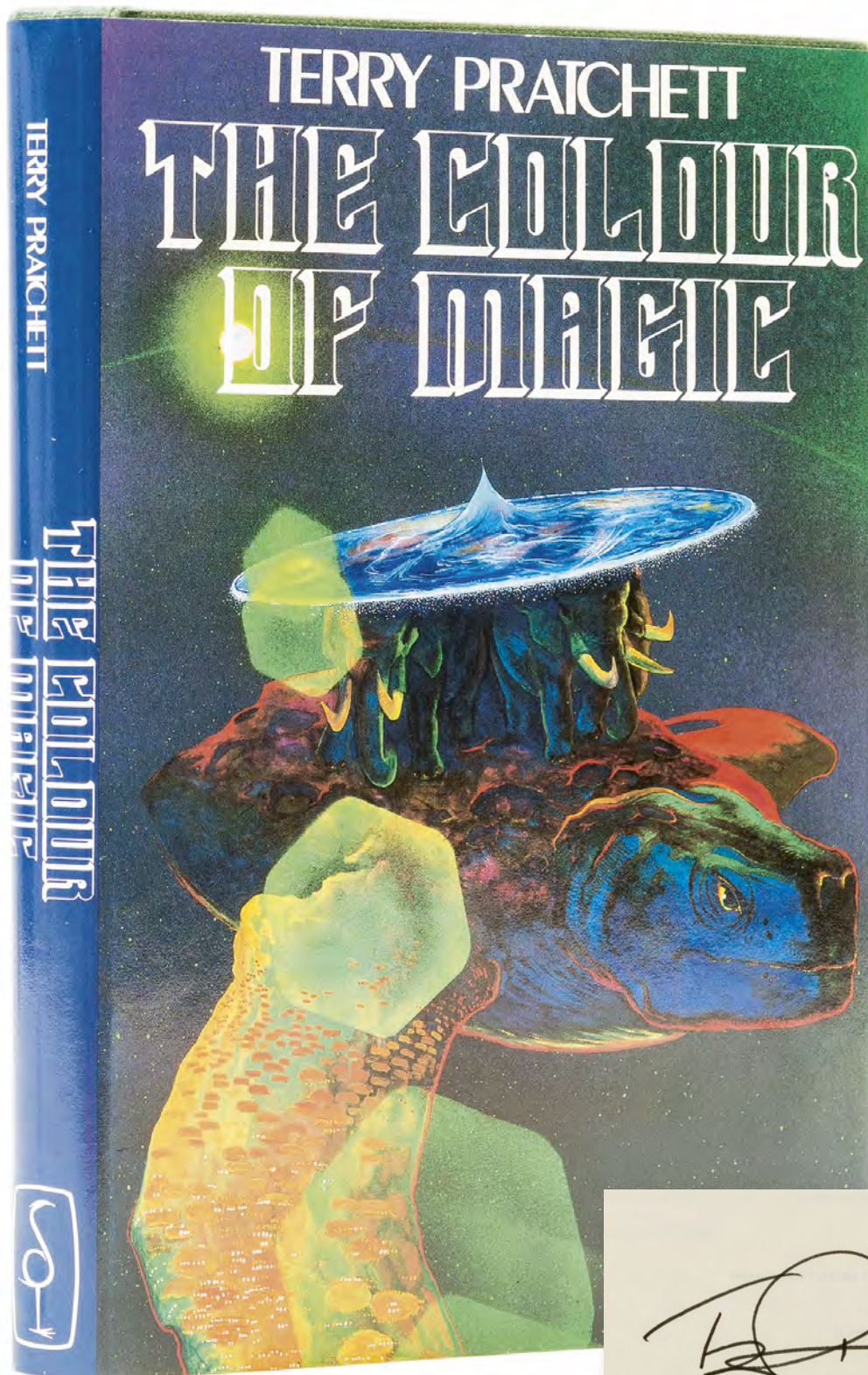
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*[Handwritten signature]*





1



2

**1**  
**Quintilianus (Marcus Fabius)** INSTITUTIONES ORATORIAE, commentary by Laurentius Valla, Pomponius Laetus, & Johannes Sulpitius Verulanus, collation:  $a^8 b^6 c-e^8 f-h^6 j^8 ll^{10} k^6 l^8 m^6 n-q^8 r^6 s^8 t u^6 x-z^8 \&^6 A^8 B-l^6 K^{10}$ , 246 ff. (of 248, lacking a1&2), final f. blank, 58 lines of commentary, Roman type, capital spaces, some with guide-letters, early ink marginalia in red and black, a few ff. with initial-strokes in red, a<sup>7</sup> loose, mostly small wormholes within text, more pronounced towards end, small worm traces to inner gutters, final blank frayed and creased, some spotting and staining, lightly browned, contemporary blind-ruled calf-backed wooden boards, lacking backstrip, majority of lower board and metal clasps, upper board detached and with large split, wormholes, worn, small folio (310 x 214mm.), Venice, Peregrinus de Pasqualibus, Bononiensis, 18 August, 1494.

✱ Scarce edition at auction of Quintilian's comprehensive treatise on classical rhetoric.

Literature: BMC V, 393; Goff Q-30; HC 13654; GW M36823; Bod-inc Q-017; BSB-Ink Q-17; ISTC iq00030000.

£600 - 800

**2**  
**Cicero (Marcus Tullius)** TULLI DE OFFICIIS AMICITIA & SENECTUTE. PARADOXA EIUDEM, collation: [1-4], A-N<sup>8</sup> O<sup>4</sup> P-Z<sup>8</sup> AA-GG<sup>8</sup> HH II<sup>6</sup>, Roman type, title with woodcut of John the Baptist signed 'B.M.', 5 ff. marking new book or text with repeated woodcut composite historiated border with mermen bearing blank shield at foot, numerous woodcut vignettes in text, woodcut decorative initials, final f. blank, sig. I misbound after K, some marginal worming, mostly in sigs. E-H, occasionally just touching the odd letter of a printed side-note or of text, those ff. with historiated border trimmed at outer margin to just within border, some spotting and staining, lightly browned, antique style calf, spine in compartments and with red leather label, modern board slip-case, little worn, but holding firm, small folio (285 x 190mm.), [Venice], [Joannes Tacuinus, de Tridino], [20th February, 1506].

✱ A rare copy at auction of this handsomely illustrated edition. Indeed, this copy seems the last to be offered (1980).

Literature: Essling 9; Sander 1966; EDIT 16 CNCE 12166.

£700 - 900



**3**  
**Voragine (Jacobus de)** LEGENDA HEC AUREA, collation: A<sup>10</sup> a-x<sup>8</sup> y<sup>10</sup>, title in red and black with large woodcut device and 2 woodcut initials including a large 'L' incorporating a head and a monkey, numerous other woodcut historiated initials including lives of the saints and scenes from the life of Christ, A2 with top half torn away entirely, t1 with tear in lower edge of text block and paper slip repair to verso causing abrasion and loss to initial, some early ink annotations, especially to a4 verso, soiling and staining, some light foxing, modern morocco-backed boards, 4to (245 x 161mm.), Lyons, Jacob Huguetan, 1509.

✱ Provenance: Louis du Ganon? (ink name on title).

Literature: Not in Adams; Baudrier XI, 282.

£600 - 800





4

4

**Greek language.- Suidas.** [LEXICON], edited by Demetrius Chalcondylas, *collation: a<sup>a</sup>-z<sup>u</sup>, &<sup>u</sup>, AA-Z<sup>u</sup>, &<sup>u</sup>, AA A<sup>a</sup>, double column, Greek type, title with woodcut printer's device, initial spaces with guide-letters, lacking final f. with woodcut printer's device verso, otherwise blank, title and next f. holed, with loss of several letters in both instances, mostly marginal water-staining at head, some spotting and staining, lightly browned, contemporary blind-stamped panelled calf, upper cover with later gilt initial G and the lower with initial P, rebacked in 20th century calf in compartments with red morocco label, corners repaired, contemporary covers rubbed and scuffed, a wide-margined copy, folio (323 x 207mm.), [Venice], [House of Aldus & Andrea Torresani], [February, 1514].*

✱ The Prousteau-Camden-Wordsworth copy of the second Aldine edition of this thesaurus of the Greek language.

Provenance: 'hic lib. fuit Guil. Prousteau antecessor. Aurel. Nunc est usus studios o[mn]ium'. Guillaume Prousteau (1628-1715) professor of law, dean of the university at Orléans, and founder of an eponymous public library in the same city (ink inscription to upper margin of aa<sup>1</sup>); Earl of Camden (engraved armorial bookplate); 'C.W. Wordsworth, Trinity College, Cambridge [and separately] Jan.ry. 1903' (ink inscription to front free endpaper).

Literature: Adams S2062; Ahmanson-Murphy 119; Renouard 70:11; EDIT 16 CNCE 37492.

£2,000 - 3,000



5

**Pantaleon (Heinrich) PROSOPOGRAPHIAE HERORUM ATQUE ILLUSTRUM VIRORUM TOTIUS GERMANIAE**, 3 parts in 1, FIRST EDITION, *collation: 0<sup>u</sup> a-z<sup>u</sup> A<sup>a</sup> t<sup>u</sup>; a<sup>4</sup> A-Z Aa-Nn<sup>o</sup> Oo<sup>8</sup> \*<sup>6</sup>; A<sup>6</sup> AA-ZZ AAa-ZZZ Aaa<sup>o</sup> a<sup>6</sup>, titles with woodcut printer's device recto and small woodcut portrait of the author verso, numerous woodcut portraits in text, part 1 colophon f., part 2 errata f. at end, part 3 final f. blank, occasional spotting and staining (for latter see in particular part 3 CCc6 and DDd1&2), lightly browned in places, Basel, Nicolaus Brylinger, 1565-1566 BOUND WITH Pantaleon (Heinrich) Chronographia ecclesiae Christi, in qua dilucide patrum et doctorum praecipuorum ordo, *collation: A-V4, title with woodcut printer's device, first few ff. (including title) little frayed, occasional light spotting or staining, Basel, Heirs of Nicolaus Brylinger, 1568, together 2 works in 1 vol., attractive ornately blind-stamped pigskin over wooden boards, including small portraits of Erasmus, amongst others, lacking clasps, lower corners and edges worn, lightly soiled, rubbed, folio (312 x 192mm.)**

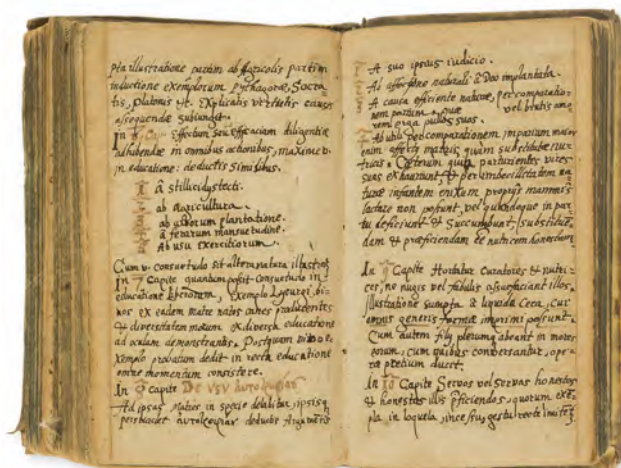
✱ A solid wide-margined copy of this biographical dictionary, which is rarely found complete. Entries include an early biography and portrait of the anatomist Vesalius; also Erasmus (a lengthy entry); the printer Froben and Luther.

Provenance: Paul Anton Wickart (engraved bookplate and ink inscription dated 1802 to final verso).

Literature: I: Adams P179; VD16 P 228, P 229 & P 230. II: Adams P175; VD16 P 218.

£600 - 800





**6**  
**Greek anthology.-** SYNECHIA SIVE SUMMA LECTIONUM PLUTARCHICARUM..., manuscript, 84pp., final contents f. holed / frayed with loss, a few ff. with marginal chipping / fraying, 1620 BOUND AFTER Theognis, Megarensis. Sententiæ elegiacæ, cum interpretatione & scholiis Eliæ Vineti, woodcut decorative initials, early ink marginalia and underlining, A1-D1 frayed / torn at head and repaired, with loss of headlines / some text (supplied in ink on title and A2), some other mostly marginal chipping / fraying, [VD16 T 877], Leipzig, Johannes Rhamba, 1576 AND Plutarchus. Opusculum De Liberorum Institutione, parallel Greek and Latin text, title with woodcut printer's device, early ink marginalia, underlining and extensive notes to rear blanks, [VD 17 15:727112M], Frankfurt, Nikolaus Voltz for Johann Hartmann, 1603, together 3 works in 1 vol., some spotting and staining, mostly lightly browned throughout, 17th century vellum, joints split, but holding firm, corners worn, stained, rubbed, an interesting sammelband, 8vo

£400 - 600



7

7

**Astronomy.- Gassendi (Pierre)** TYCHONIS BRAHEI, EQUITIS DANI, ASTRONOMORUM CORYPHAEI, VITA. ACCESSIT NICOLAI COPERNICI, GEORGII PEURBACHII, & JOANNIS REGIOMONTANI, ASTRONOMORUM CELEBRIUM, 2 parts in 1, second edition, first title in red and black, engraved portraits of Brahe and Copernicus, woodcut diagrams of the solar system, woodcut head-pieces and decorative initials, portrait of Brahe and title lightly browned / soiled, a couple of marginal tears with loss, occasional spotting or staining, later endpapers, later panelled calf, richly gilt spine in compartments, upper joint splitting, but holding firm, corners worn, rubbed and scuffed, small 4to, The Hague, Adrian Vlacq, 1655.

✱ The Macclesfield copy of these biographies of celebrated astronomers. Includes an account of Tycho Brahe's duel following a mathematical dispute, in which he famously lost his nose, and the story of his pet elk, who died after drinking beer at a banquet and falling down stairs.

Provenance: Earls of Macclesfield (North Library engraved armorial bookplate) and small armorial blind-stamps.

£500 - 700



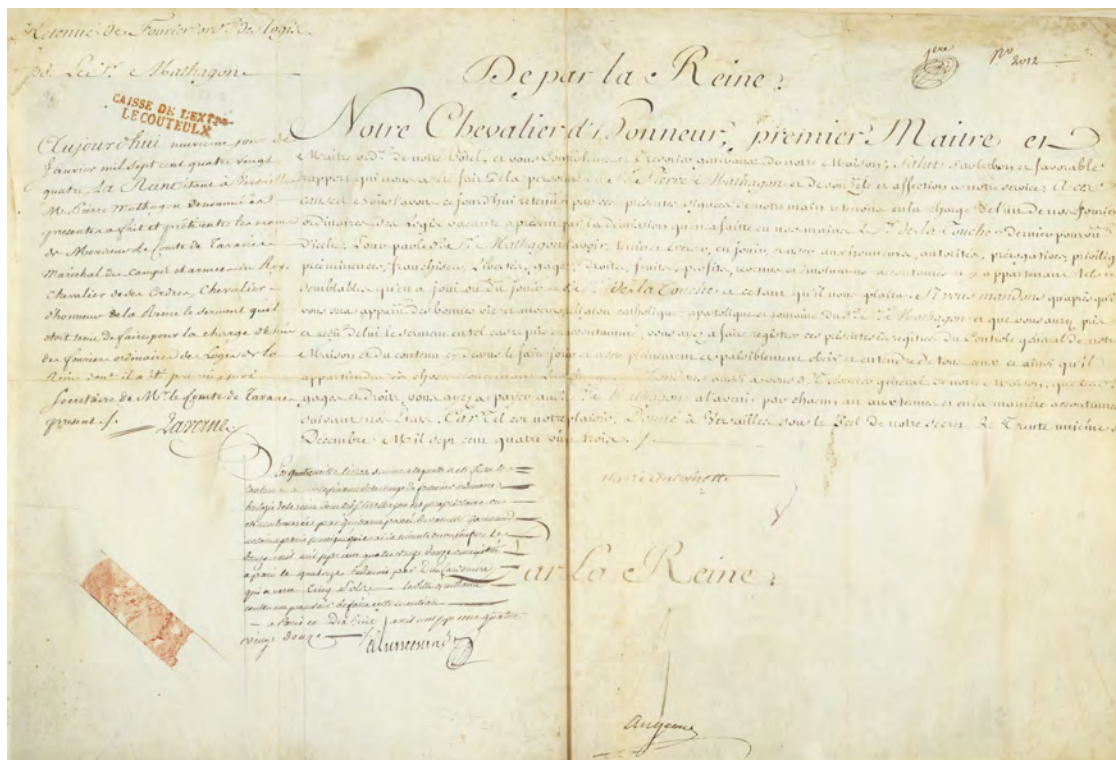
8

**HET GROOTE TAFEREEL DER DWAASHEID, VERTOONENDE DE OPKOMST, VOORTGANG EN ONDERGANG DER ACTIE, BUBBEL EN WINDNEGOTIE**, FIRST EDITION, 74 engraved plates only (of 76), many folding, printed on various paper stocks, some plates trimmed at platemark and laid down, one detached, bookplate removed from pastedown, frontispiece repaired with tape verso, spotting and browning, contemporary panelled calf, gilt, worn, [Goldsmiths 5879; Kress 3211], folio, [Netherlands], 1720.

✱ First edition of The Great Mirror of Folly. "Of the volume's significance in economic literature there can be no doubt.... In neither [England nor France] did there appear such a stout and extravagant piece as this Dutch volume. Constituted of folio size, its bulk is made up largely of satirical plates.... No two specimens, even of approximately the same actual issue date, are exactly the same" - Cole, The Great Mirror of Folly... an Economic-Bibliographical Study, 1949.

£1,000 - 1,500





9

**French Royalty.- Anselme (Pere) HISTOIRE GENEALOGIQUE ET CHRONOLOGIQUE DE LA MAISON ROYALE DE FRANCE, 9 vol., third (and best) edition, titles in red and black, engraved frontispiece, vignette head-pieces and initials, numerous woodcut arms in text, EXTRA-ILLUSTRATED BY THE INSERTION OF A FEW PORTRAITS AND BY MANUSCRIPT DOCUMENTS SIGNED BY LOUIS XI, MARIE ANTOINETTE AND LOUIS XVI IN VOLUME 1, contemporary calf, rebacked preserving original labels, folio, Paris, Par la Compagnie des Libraires, 1726-33.**

✱ This third edition, greatly augmented by fathers Ange de Sainte-Rosalie, Simplicien and Alexis, and here enhanced by some fine royal, signed documents.

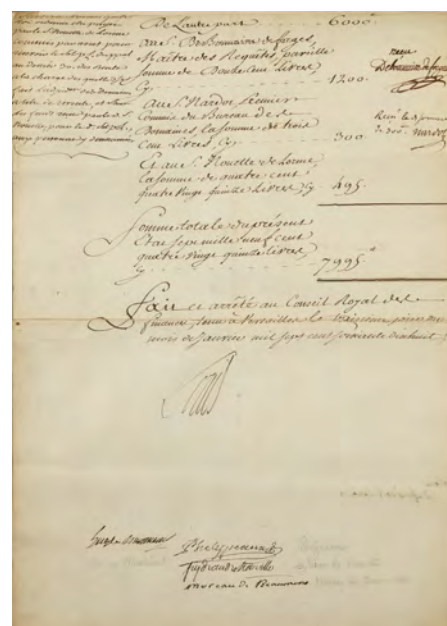
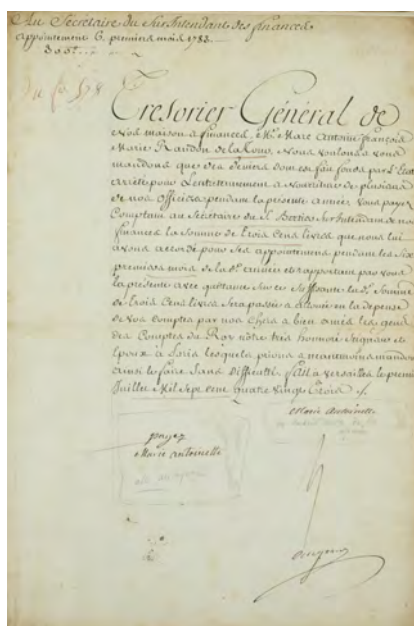
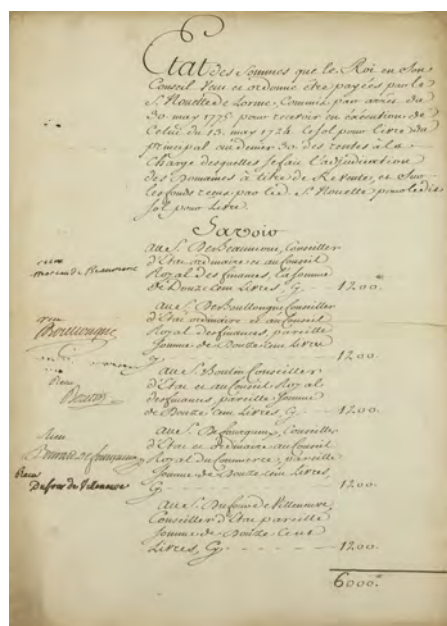
(1). Louis XI, document signed addressed to "Monsr le mareschal", relating to Neuville, manuscript in French, 6 lines recto and 3 lines verso, countersigned by Nicholle Tilhart, notary and secretary to Louis XI, 150 x 145mm., January, n.y. [c. 1470s].

(2). Marie Antoinette, document signed, manuscript in French, on vellum, relating to Sieur Pierre Mathagon, 470 x 320mm., 31 December 1783 and later, 9 January 1784 and again 18 April 1792.

(3). Marie Antoinette, document signed, manuscript in French, on paper, directing the Treasurer General at the Ministry of Finance to pay a sum of 300 livres, countersigned by her secretary, folio, Versailles, 1 July 1783.

(4). Louis XVI, document signed, listing various officials and their recompense, signed at foot of verso by Louis XVI and counter-signed by the various mentioned people, folio, Versailles, 13 January 1778.

**£4,000 - 6,000**





10

**Military.- Lemau de la Jaisse (Pierre)**

CARTE GENERALE DE LA MONARCHIE FRANCOISE, CONTENANT L'HISTOIRE MILITAIRE DEPUIS CLOVIS PREMIER ROY CHRETIEN, JUSQU'A LA QUINZIEME ANNEE ACCOMPLIE DU REGNE DE LOUIS XV, double-page engraved and letterpress title / Avertissement, large folding pictorial dedication by Cochin, 9 double-page or folding engraved and letterpress plates, 7 double-page engraved and letterpress border designs incorporating 110 circular French town plans with their coats of arms, 4 larger engravings emblematic of north, south, east and west and other illustrations, also a supplementary double-page plate, leaf 9 creased and with a very short tear at foot, without loss, stained, lightly browned, contemporary armorial calf, gilt, centres of arms scratched away, rebounded, corners worn, rubbed and marked, [Cohen-De Ricci 620], folio, Paris, no printer, 1733.

✱ A handsome production glorifying the military might of Louis XV. The author provides instructions for assembling the sheets into a single chart 7 pieds square (2.25 square metres).

£500 - 700



**ZAMOR  
ET  
ALMANZINE,  
OU  
L'INUTILITE  
DE L'ESPRIT  
ET DU BON SENS.  
PAR Madame DE PUISIEUX  
PREMIERE PARTIE.**

A AMSTERDAM,  
Et se vend à Paris,  
Chez HOCHEREAU l'aîné, Quai de  
Conti, au Phénix.  
M DCC LV.

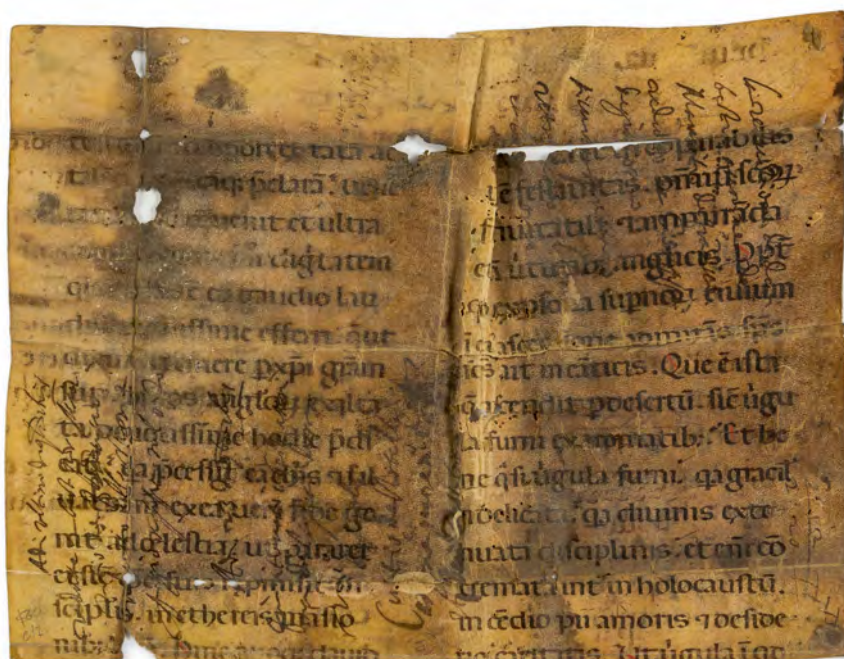
11

**Woman writer.- Diderot.- [Puisieux (Madeleine de)]** ZAMOR ET ALMANZINE, OU L'INUTILITE DE L'ESPRIT ET DU BON SENS, 3 parts in 1, FIRST EDITION, titles with small floral ornament, 1p. errata for all 3 parts to final verso, occasional later marginalia or pen trials, including to foot of first title, stained, some spotting, lightly browned, contemporary mottled calf, gilt spine in compartments and with chipped red morocco label, gilt faded, extremities worn, rubbed and scuffed, but holding firm, 12mo, Amsterdam, Hochereau the Elder, 1755.

✱ Rare novel in commerce by this active feminist, who had a long relationship with Denis Diderot, with whom she collaborated on some of her works.

£300 - 400





**12**  
**Binding fragment.-** Losinga (Herbert de, *first Bishop of Norwich and founder of Norwich Cathedral, d.1119*) [SERMON], manuscript fragment in Latin, on vellum, previously used in a binding, later ink notes and pen trials recto and verso, folds, holes and splits, creased, soiled, 199 x 251mm., [12th century].

✱ A rare near-contemporary rendering of this sermon. Fourteen sermons were edited for the first time in 1878 from a manuscript at the University of Cambridge, with English translation and notes by Goulburn & Symonds. As well as Norwich Cathedral Losinga was also responsible for founding St. Margaret's Church in King's Lynn; the Church of St Nicholas in Great Yarmouth; and Norwich School. One of his last public appearances was at the funeral of Queen Matilda on May Day 1118. He died on 22 July 1119, and was buried before the high altar of Norwich Cathedral.

£800 - 1,200

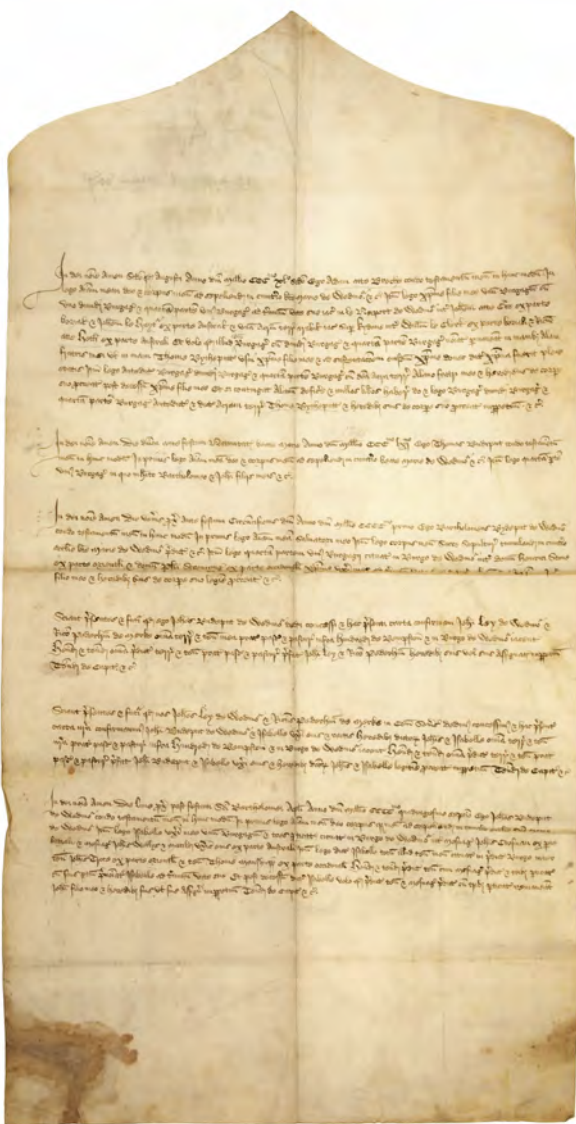


**13**  
**Catalan Chirograph.-** GERALDUS S. JOHANNIS AND HIS WIFE ARSENDIS RELINQUISH THE MANSES OF LOM, SABIDES AND MUNTPESTLER TO ABBOT ROMAN AND THE MONKS OF SAINT CUGAT, on condition that their son Arbert be received as a monk without further endowment, and that they be buried in the monastery's cemetery, manuscript in Latin, on vellum, 15 lines, signed by the scribe 'Bernardus ?Levia qui hoc scripsit die et anno prefixio', with sigla, some water-staining and spotting, lightly browned, 120 x 280mm., Barcelona, 18th December 1158.

Provenance: Bernard M. Rosenthal, Inc. (catalogue description sheet included with the lot).

£1,500 - 2,000



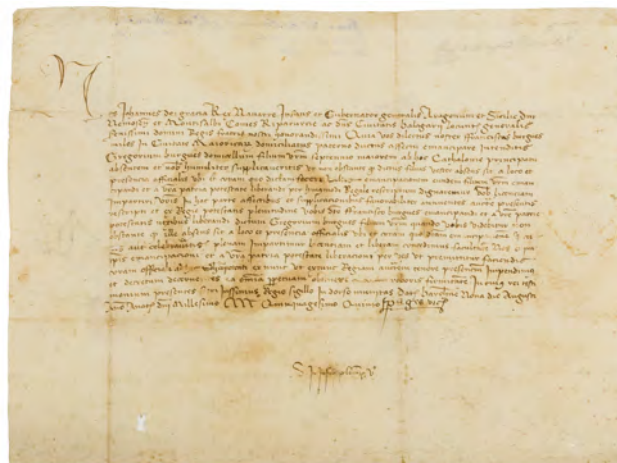


**14**  
**Somerset, Wedmore.-** [LIST OF WILLS AND CHARTERS RELATING TO THE BYTHEPUTT/BYDEPUT FAMILY OF WEDMORE 1342-1447], *manuscript in Latin, on vellum, folds, slightly creased and browned, a small stain in lower corner, 520 x 270mm., latest date 1447.*

✱ List comprises:

- (1). Last Will and Testament of Adam atte Breche who wishes to be buried in St Mary's Church and gives a burgage to his daughter Crispina and other legacies including to Thomas Bytheputt, 1342.
- (2). Will of Thomas Budiput gives a burgage to his sons, Bartholomew and John, 1361.
- (3). Will of Bartholomew Bydeput of Wedmore, 1401.
- (4). Charter of John Budeput of Wedmore has granted to John Ley and Richard Pederham of land in the Hundred of Bempstone and a burgage in Wedmore, n.d., [15th century].
- (5). Charter of John Ley and Richard Pederham grant to John Budeput and Isabella his wife of land in the Hundred of Bempstone and a burgage in Wedmore, n.d., [15th century].
- (6). Will of John Budeput gives a burgage and messuage to John Crosman, 1447.

**£400 - 600**



**15**  
**John II (King of Aragon & Navarre, 1398-1479)** LETTER SIGNED ABSOLVING FRANCISCUS, OF BURGOS FROM ANY DUTIES TO HIS FATHER AND TOWN, SO THAT HE MAY SERVE THE KING, 1p., in Latin, signed verso, later pencil and ink inscriptions verso, folds, several very small holes, with loss of a few letters, stained, some spotting, lightly browned, 217 x 291mm., Barcelona, 9th August 1455.

✱ The King 'humbly requests' that the boy's father complies to his request to release him from his duties as a Catalanian, and to allow him to enter his service. It is stated that the seven year old boy will not be separated from his father.

**£500 - 700**

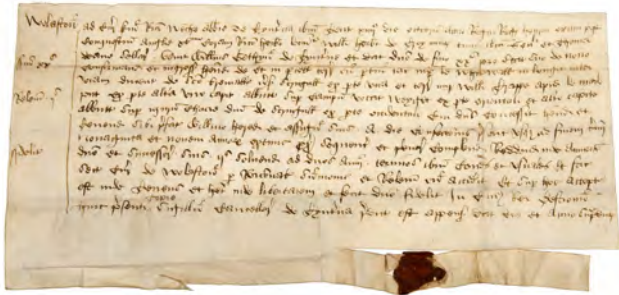


**16**  
**Missal, Latin.** 2 LEAVES FROM A MISSAL, *manuscript in Latin, in a late gothic bookhand, on vellum, numbered ff. 38 & 41, 4 3-line initials, 17 2-line initials, in red and blue, marginal scrollwork in red and blue, some very small holes, creased and browned, 285 x 205mm., [?France], [c. 1500]* § Missal, Latin. 13 leaves from a Missal, in a late gothic bookhand, on paper, numbered ff. 14, 22, 23, 28, 29, 32, 38, 39, 49, 61, 64, 66, 74, numerous 3 and 2-line initials in red and blue, marginal scrollwork in red and blue, Latin prayer: "Laudate dominum..." (Psalm 117) in one lower margin, numerous closed tears in text, some staining to edges, [?France], [c. 1500] (15).

✱ Leaves from 2 similar missals, probably produced for public worship.

**£800 - 1,200**

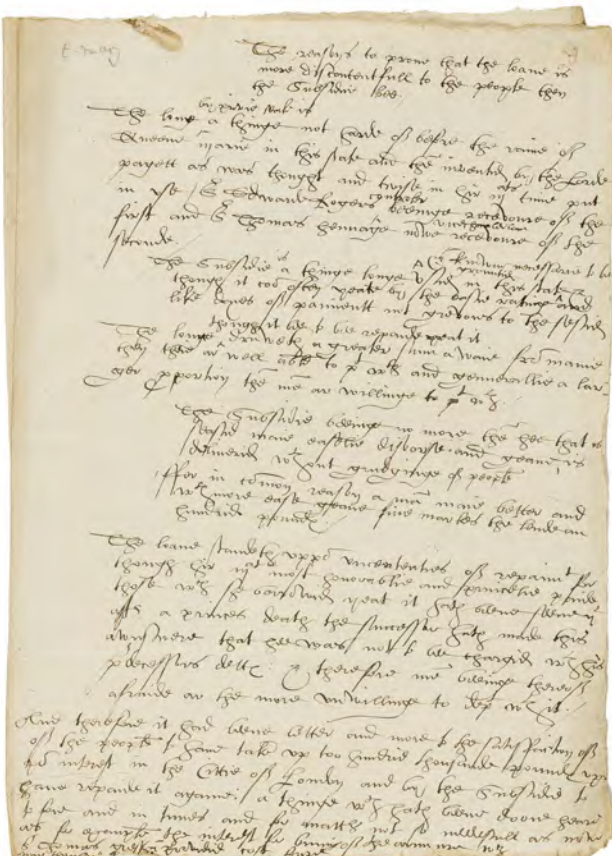




**17**  
**Wales.- Tintern Abbey.- Gloucestershire, Woolaston.- Wyche (Richard, last Abbot of Tintern Abbey, surrendered abbey in 1536)** RECORD THAT AT THE COURT OF RICHARD WYCHE, ABBOT OF TINTERN, HELD AT WOLASTON BEFORE RICHARD HERBERT HIS REPRESENTATIVE AND SIR WILLIAM HERBERT HIS STEWARD AND THOMAS DEANE CELLARER, there came William Gethyn of Tintern, who gave a fine of 20s. for confirmation and entry to a piece of land on the road from St Breuial/Bremall [?Briavel] to Strugull [Chepstow] for 99 years, at rent of 2s. plus suit of court at Wolaston, *manuscript in Latin, on vellum, 13 lines, remains of red wax seal of the chancery [?Cancellarie] of Tintern appended, folds, creased, 135 x 290mm., Tintern, 14th October 1523.*

✱ THE LAST ABBOT OF TINTERN ABBEY.

**£600 - 800**



**18**

**18**

**Tudor Taxation.-** THE REASONS TO PROVE THAT THE LOANE IS MOSTE DISCONTENT FULL THE PEOPLE THAN THE SUBSIDIE BEE, *manuscript, 2pp. & conjugate blank, [c. 1553] § Notes for the monnye of the subsidie in the comons house, 4½pp., Hand and Crown watermark, 17th February 1575 § The copie of the commission for the taxing and leviuinge of the second paymt of one intro subsidy graunted Ano Regni... septimo, [docket title], manuscript in Latin, 1p. with conjugate blank, tear with loss but not affecting text, superscribed at foot, "Phelips", [Sir Edward Phelips (c. 1555-1614), Speaker of the House of Commons, builder of Montacute House], 1609/10, manuscripts in Secretary hand, first and third Pot watermarks, folds; and 14 other documents, mostly relating to taxation and mostly Tudor, v.s., v.d. (17).*

✱ First mentioned with docket title: "The duke of Northumberland against Queene marie The Increment of a lone... bee parl by privie seale." A time of political instability, but also financial instability. The crown was heavily in debt, largely due to Henry VIII, a tyrant who not only destroyed England's cultural and religious heritage, but by debasing the coinage, the country's finances as well. Northumberland was driven by expediency to address some of these financial problems.

**£400 - 600**



**19**

**Spain.- Sixtus IV (Pope, 1414-84)** ESTE ES UN TRASLADO BIEN Y FIELMENTE FACADO DE UNAS LETRAS APOSTOLICAS Y BULLA DE LA CREACION Y ERECTION DEL DE FOELICE RECORDACION DE SIXTO PAPA QUARTO EN FAVOR DE LA IGLESIA MAYOR Y COLLEGIAL DE SEÑOR SANT ANTOLIN DE LA VILLA DE MEDINA DEL CAMPO, *text in Spanish and Latin, drop-head title, 2 woodcut decorative initials, [?Medina del Campo], [Valladolid], no printer, dated in manuscript 1556; and 5 others, similar, relating to the Diocese of Segovia, together c. 180pp. of printed texts and legal manuscripts in Notarial hands in Latin and Spanish, original card wrappers, lettered direct on upper cover, edges rubbed and soiled, small tear on spine, 4to, 1556-88.*

✱ First mentioned Papal Bull by Sixtus IV authorising the building of the collegiate church in Medina del Campo, issued in 1483.

**£400 - 600**



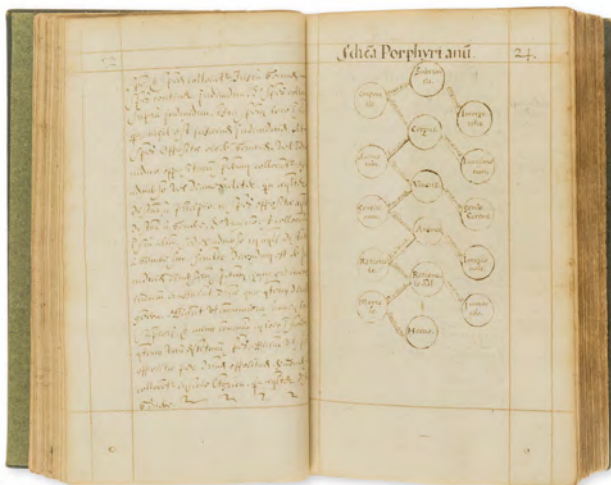


**20**  
**Elizabeth I's Lord Chancellor.- Hatton (Sir Christopher, courtier and politician, c. 1540-91) & Cecil (Thomas, first Earl of Exeter, courtier and soldier, eldest son of William Cecil, first Baron Burghley, 1542-1623)** RELEASE BY SIR THOMAS CECIL & CHRISTOPHER HATTON PRIVY COUNCILLOR AND VICE CHAMBERLAIN TO QUEEN ELIZABETH FOR THE RECTORY, LANDS AND LIVING OF CAMPSALL, YORKSHIRE TO ROBERT FREKE, D.S. "Thomas Cecil", manuscript in Latin, on vellum, wax seal with fine impression, a few small holes along folds, 205 x 460mm., 30th April 1579.

✱ Christopher Hatton was the second son of a squire from Holdenby in Northamptonshire. In 1562, as a student at the Inner Temple he attracted the attention of Elizabeth I and began a career as a courtier. Rising high in the queen's estimation (she gave Hatton the nickname of "lids" or "sheep") he became a privy councillor in 1577, that same year he was made vice-chamberlain of the household and knighted. The above document shows the close relationship Hatton had with the family of William Cecil, Lord Burghley (his nephew Sir William Hatton (c. 1565-97), married the daughter of Thomas Cecil). Hatton was appointed Lord Chancellor in 1587. He died in 1591, associated with much of the high politics of Elizabeth I's reign.

Thomas Cecil held certain lands in Yorkshire from 1577 through his marriage with Dorothy, co-heir of John Nevill, fourth Lord Latimer.

£400 - 600

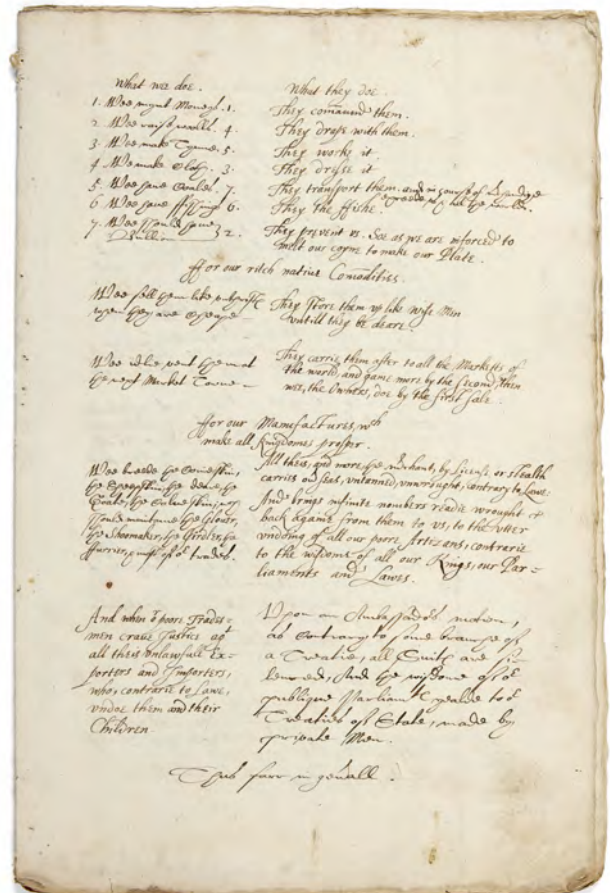


21

21

**Logic.- SYSTEMA TOTIUS LOGICÆ, manuscript in Latin, 293ff., excluding blanks, ruled in red throughout, 1 full-page table, occasional spotting, lightly browned, 20th century cloth, spine gilt, rubbed, 8vo, no place, [early 17th century].**

£500 - 700



22

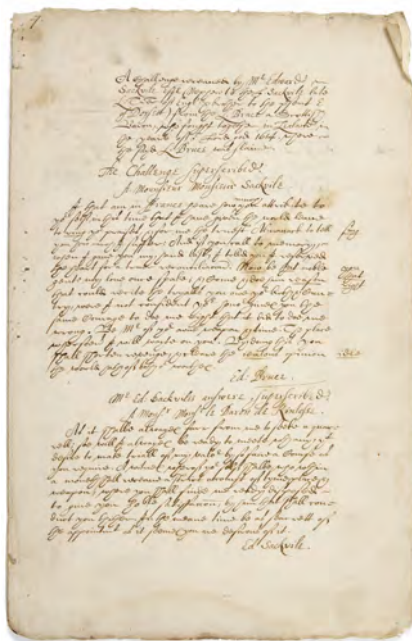
**Economics of Foreign Trade.- Cope (Sir Walter, master of the court of wards, 1553?-1614)** ENCHIRIDION. CERTAIN BREIFE REMONSTRANCES OFFERED UNTO HIS MATIE... TOUCHING DIVERS INCONVENIENCES GROWNE INTO THE PUBLICKE WEALE BY MEANES OF THE NETHERLANDES AND OUR OWNE COMPANY OF MERCHANT VENTURERS..., manuscript in one hand in two different styles (title and subtitles in in a fine cursive and text in Secretary hand), title and 17pp., title loose, slightly browned, disbound, [no work by Walter Cope in ESTC], , folio, 1613.

✱ ?AN UNKNOWN WORK BY A PROMINENT OFFICIAL IN THE GOVERNMENTS OF ELIZABETH I AND JAMES I. The manuscript poses a number of economic problems with suggested ways of reforming and dealing with them. It includes the over valuation of money, best way of making money from foreign trade, sales of cloth and wool etc.

Walter Cope became a gentleman usher to William Cecil, Lord Burghley and later served his son, Robert Cecil, Lord Salisbury. Cope made large sums of money as master of the court of wards and was involved in a wide series of financial speculations, not all of them successful. He was also an investor in a number of overseas trading companies, including the Virginia and East India companies, and was much concerned with making the highest of financial returns from his investments.

£2,000 - 3,000

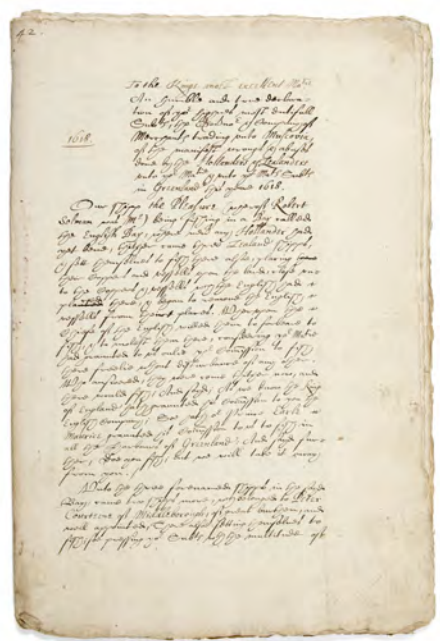




23



24



25

23

**Jacobean duelling.- Sackville (Edward, fourth Earl of Dorset, politician, 1590-1652)** A CHALLENGE RECEIVED BY MR EDWARD SACKVILLE... FROM THE L. BRUCE A SCOTTISH BARON WHO FOUGHT TOGETHER IN ZEALAND... WHERE THE SAYD L BRUCE WAS SLAINE, *manuscript in Secretary hand, 1½pp. with conjugate blank folds, small stain on first f., disbound, Pot watermark, folio, [c. 1614].*

✱ An account of the challenge to a duel between Edward Sackville and his former friend, Edward Bruce, Lord Kinloss, On 24 Aug. 1613 they fought a duel at Bergen-op-Zoom, possibly over Sackville's seduction of Bruce's sister. The duel displeased James I and although he was officially pardoned, he was threatened by members of Bruce's family and was obliged to travel in France and the Netherlands, not returning to England until 1615.

£300 - 400

24

**[Bacon (Francis, Viscount St Alban, Lord Chancellor, politician, and philosopher, 1561-1626)]** A LETTER OF ADVISE WRITTEN TO SR EDW. COKE LO: CHIEFE JUSTICE..., *manuscript in Secretary hand, 6½pp., first f. loose and with small tear in margin, slightly browned, disbound, Grapes watermark, folio, [?c. 1616].*

✱ "AND SO THERE IS A TYME TO SPEAKE & A TIME TO BE SILENT. - Bacon.

In 1616 a "case arose which pitted common-law rights against episcopal privilege. James supplemented the income of John Overall, bishop of Coventry and Lichfield, with the profits of an additional rectory, granted in commendam, only to see a landowner challenge his action. James wrote to the judges that the case concerned his power to govern the church, and asked that they stay proceedings until he decided whether further consultation between judges and churchmen was required. His position was strengthened by a writ which Bacon produced, *non procedendo rege inconsulto*, allowing the king to intervene in cases close to royal interests, which the attorney-general had tested in other cases. The judges countered unanimously, in a reply drafted probably by Coke, that the king's letter was 'contrary to law' and that 'our oath in express words is that in case any letter comes to use contrary to law that we do nothing by such letters... Responding forcefully, James summoned the judges before the privy council, tore up their letter, and demanded of each judge whether he would obey any future royal order. All the judges save Coke backed down." - Oxford DNB.

Another contemporary manuscript copy of this work is located at the Morgan Library in New York, in which the authorship of this tract is no longer considered to be by Bacon. This tract was published in Bacon's, *The remaines of... Francis Lord Verulam Viscount of St. Albanes... Being essayes and severall letters to severall great personages, and other pieces... not heretofore published*, [Wing B318; Gibson, 218], 1648.

£600 - 800

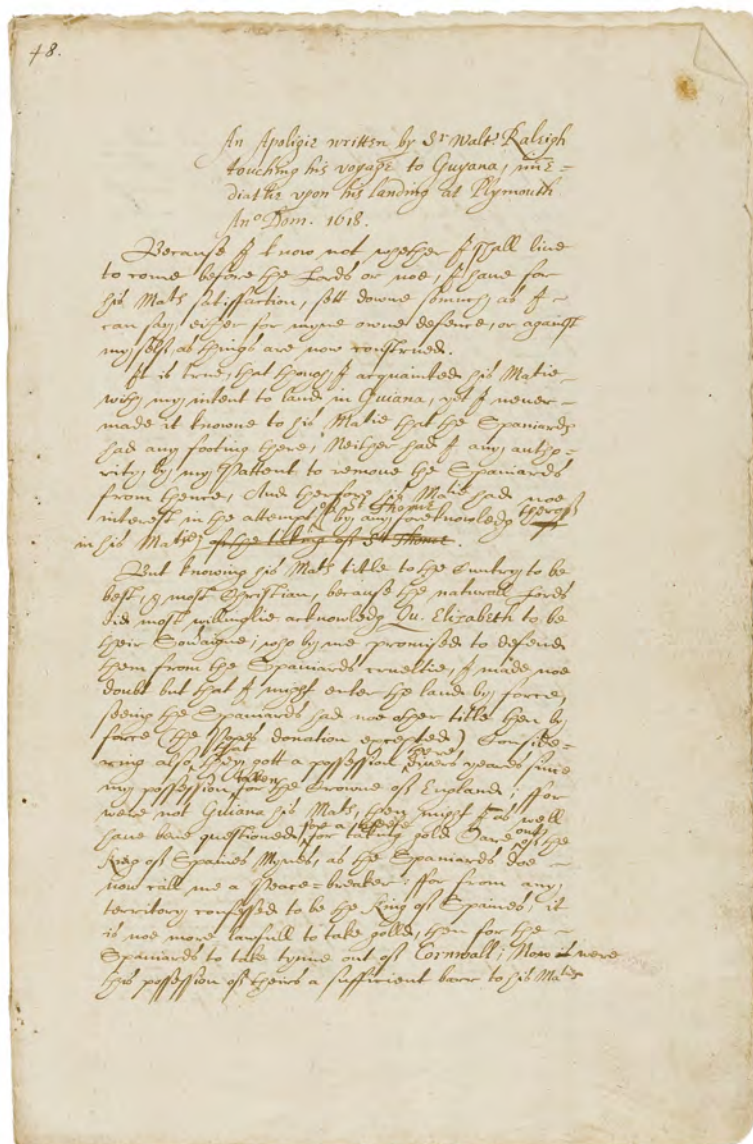
25

**Muscovy Company.-** TO THE KINGS... MATIE. AN HUMBLE AND TRUE DECLARATION OF... THE GOVNOR & COMPANY OF MERCHANTS TRADING UNTO MUSCOVY, OF THE MANIFEST WRONGS & ABUSES DONE BY THE HOLLANDERS & ZEALANDERS... IN GREENLAND THIS YEAR 1618, *manuscript, 5½pp., 1618 [with] East India Company. To the Kings... Matie. An humble declaracon of... the Govnor & Company of Merchants of London trading to the East Indies, Of the manifest & unsupportable wrongs & abuses lately done by the Hollanders unto yor... Subts in the East indies, manuscript, 7½pp., [?cf. STC 7450a.5], [c. 1628], manuscripts in 2 hands in Secretary hands, slightly creased, edges slightly chipped, disbound, folio.*

✱ First mentioned, a dispute with the Dutch over exclusive fishing rights off the coast of Greenland and the second, a dispute with the Dutch over trading with the Banda Islands (producers of nutmeg and mace).

£1,000 - 1,500





26

**Raleigh [Raleigh] (Sir Walter, courtier, explorer, and author, 1554-1618)** AN APOLOGIE WRITTEN BY SR WALT. RALEIGH TOUCHING HIS VOYAGE TO GUYANA, IMEDIATLIE UPON HIS LANDING AT PLYMOUTH ANO DOM. 1618, manuscript (title in a fine cursive and text in Secretary hand), 5pp., some words crossed out, disbound, Pot watermark, folio, [?1618].

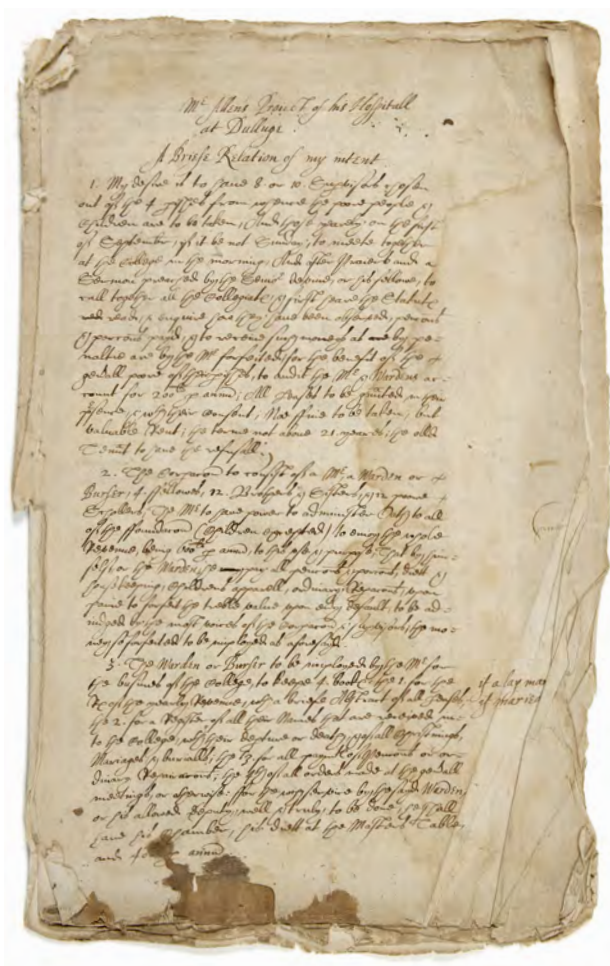
✱ "I HAVE SPENT MY POORE ESTATE, LOST MY SONNE, AND MY HEALTH, AND ENDURED AS MANY SORTS OF MISERIES, AS EVER MAN DID..." - Raleigh.

A near contemporary copy of Raleigh's justification of his landing on Spanish territory in the New World, against the explicit instructions of his commission. This manuscript corresponds to the section of the printed work of 1650, with the subheading: *A Letter of Sir Walter Rawleigh to my Lord Carew touching Guiana*, starting at: "Because I know not whether I shall live to come before the Lords...", and ending: "it yet may please to adde more affliction to the remainder of a wretched life."

An account of Raleigh's second expedition to Guiana in search of El Dorado, the mythical city of gold that he convinced himself lay beyond the town of San Tomé in the interior of the continent. The expedition was bedevilled from the start, the ships being detained by weather off the coast of Ireland for two months. While at sea, Raleigh became unwell with fever and when the fleet arrived off the coast of Guiana he nominated Lawrence Keymis, his second in command to take five ships and sail into the delta of the Orinoco. With Raleigh's nephew, George Raleigh in command of the land forces, they made a pre-planned attack on the Spanish town of San Tomé, knowingly violating the king's commission. In the assault, Raleigh's son, Walter, was killed. Keymis entrusted the expedition into the interior to George Raleigh who travelled 300 miles in launches up the Orinoco river and found nothing but jungle. Keymis on his return was met with accusations of incompetence by Raleigh, and committed suicide. Faced with mutiny and desertion, Raleigh returned to Plymouth and was escorted to London by his cousin Sir Lewis Stucley. "At Salisbury, Raleigh wrote an *Apology for the Voyage to Guiana*, insisting that Guiana was English territory, and that the actions against Spanish authorities there were entirely justified. James arrived in the city on his summer progress, apparently rejected the Apology, and ordered Raleigh on to London." (Oxford DNB). Old and sick, Raleigh was brought before commissioners of the privy council and after some legal wrangling, was condemned to death, not for his actions in Guiana, but a fulfilment of the sentence of his original treason trial in 1603. Raleigh was executed in Old Palace Yard on the morning of 29 October 1618. His head was placed in a red leather bag and carried away by Lady Raleigh, and his body was buried in St Margaret's Church, Westminster.

£3,000 - 4,000



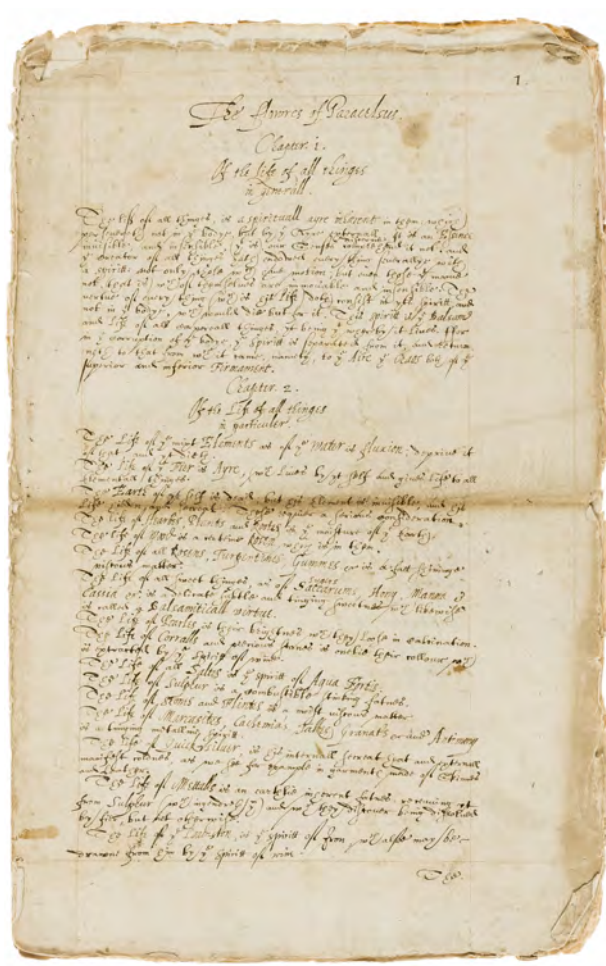


**27**  
**Edward Alleyn & Dulwich College.- Alleyn (Edward, actor, theatre entrepreneur, and founder of Dulwich College, 1566-1626)** MR ALLEN'S PROJECT OF HIS HOSPITALL AT DULWICH: A BRIEF RELATION OF MY INTENT, manuscript in Secretary hand, 6pp. & conjugate blank, first f. ink stain in lower margin slightly affecting a few letters, stained and browned throughout, disbound, folio, [? c. 1619].

✱ ALLEYN'S FOUNDING OF DULWICH COLLEGE.

Subheadings comprise: (1). The Annuall Charge to be performed by the Mr is as followeth (2). A note of direction from the Warden of Winchester College to Mr Allen.

**£600 - 800**



**28**  
**Paracelsus (Philippus Aureolus Theophrastus Bombastus von Hohenheim, Swiss physician, alchemist, lay theologian, and philosopher of the German Renaissance, c. 1493-1541)** THE FLOWRES OF PARACELSUS, manuscript in a fine cursive, 11pp. excluding 2 blank ff. at end, first f. soiled, [c. 1620] § Paracelsus his Paramira..., manuscript in Secretary hand, 2pp. excluding conjugate blank, slightly creased, [c. 1630], ruled in red, central folds, edges chipped, watermark of the arms of Burgundy and Austria with the insignia of the Golden Fleece, disbound, folio (2).

✱ Translations into English of some writings by Paracelsus. The best known English translator was John Hester (d. 1592), distiller; he "translated two of Paracelsus's works as *The Key of Philosophie* (1580) and *114 Experiments* (1583?)." (Oxford DNB). Both manuscripts date from the early 17th century but are in two different hands. The first is a digest of metalline medicines and the second, treatments derived from herbs.

**£2,000 - 3,000**





29

**More (Sir Thomas [St Thomas More], Lord Chancellor, humanist, and martyr, 1478-1535).**- Roper (William, lawyer and biographer, 1495x8-1578) *THE LIFE AND DEATH OF SIR THO MORE KNIGHT SOMETIME LO: CHANCELLOR OF ENGLAND...* 1535, manuscript in Secretary hand, 58pp. & conjugate blank, drophead title, first f. two tears in margins, soiled, last 4pp. large stain, numerous other small stains, original stitching, disbound, watermark Bunch two pillars with grapes, folio, [cf. BL Harley 6253], [England], [c. 1630].

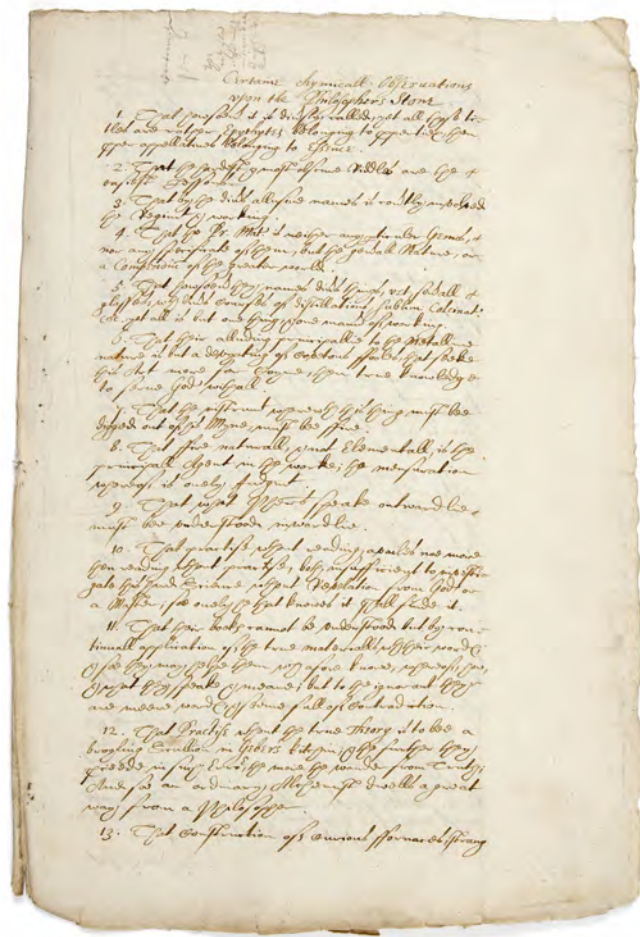
✱ THOMAS MORE ON THE ACT OF SUPREMACY. "... THIS INDICTMENT IS GROUNDED UPON AN ACT OF PARLIAMENT DIRECTLY REPUGNANT TO THE LAWE OF GOD."

An early 17th century copy of the life of St Thomas More, written by his son-in-law, William Roper for Nicholas Harpsfield's biography, *The life and death of Sr Thomas Moore, knight*. The biography was written during Queen Mary I's reign and dedicated to William Roper, but it was not published until 1932.

"... Roper's life of More. This is an attractive personal memoir, marked by candour, modesty, and strong loyalty. It is based explicitly on personal recollection, which, however, sometimes needs correction. Roper's portrait of More as a model lord chancellor has been modified in detail by later scholarship, and there is a serious anachronism in his last paragraph (fully discussed by R. W. Chambers in Harpsfield, 353-5). But the book remains an English classic, the earliest personal biography in the language. It has also left its mark on all subsequent writing on More." - Oxford DNB.

Nicholas Harpsfield (1519-75), religious controversialist and historian.

£3,000 - 4,000



30

**Philosopher's Stone.-** CERTAINE CHYMICALL OBSERVATIONS UPON THE PHILOSOPHERS STONE, manuscript in Secretary hand, 3½pp., slightly browned, disbound, Strasburg Bend watermark, folio, [c. 1630].

✱ "[Clause] 11. That their books cannot be understood but by continuall application of the true materials wth their words & soe they may helpe them wth afore knowe, whereof, how & what they speake & meane; but to the ignorant theyr and meane words, & some full of contradiction."

"[Clause] 15. That divers false apparitions ... coming from the continuall igniting of Metallic Amalgames, are but accidentall ... from their impurities; And that blackness... miserable philosophasters take for Caput Corui, is but the supfluous moisture... commonly called Quicksilver ffor the true Caput Corui, is an Essential rotation of Elemts, or naturall heate working in Radicall humor."

"[Clause] 20. That it is impossible to understand the seasons wherein their words should be rightlie planted but meerely by revelation, because they speake of [2 Leo. 2 Libra 2. Sagittarius] not all is but one thing onely alterable in their zodiack."

"[Clause] 30. That Pythagores wheele, & the quadrature of the circle are meant in this worke, whereby Copernicus & his disciples have sowed soe many & errors in the world through mistaking of Revolutions."

An interesting alchemical manuscript on the famous philosopher's stone, the foundation of alchemy, the ultimate aim of which was to turn base metals (usually Mercury) into gold. The work consists of various chemical observations and is divided into thirty clauses.

£3,000 - 4,000



31

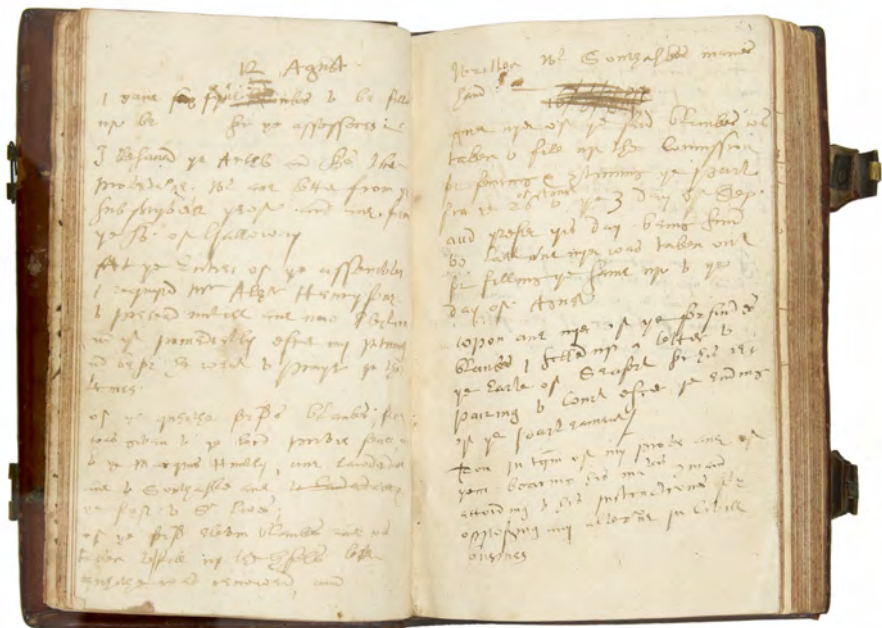
**Scotland.- [Stewart (John, first Earl of Traquair, politician, c. 1599-1659)]**

[DIARY RELATING TO CORRESPONDENCE WITH VARIOUS SCOTTISH LORDS OVER THE GENERAL ASSEMBLY OF THE SCOTTISH CHURCH], manuscript, 33pp., also later 19th century manuscript of Baptismal Register at Traquair and signed William Wallace, together 129pp. excluding blanks, slightly browned, engraved bookplate of Charles, Earl of Traquair on front pastedown, contemporary panelled calf, 2 brass clasps with engraved decoration, corners bumped, joints splitting at tail, spine slightly creased, 8vo (151 x 104mm.), dated in text 9th August - 8th November 1639 & 1821.

✠ "Agust 9 I reseed a pacquet from ye Marq of Hamilton about matt'r in ye Club..."; Septem 27 I send a pacquet to ye Earle of Stirling... in was a letter direct to ye Marques... a letter to his maties worde...; Oct 19 The Earle of Rothes told me (in presense of of my lord privie seale & Argyle) yt ye president had ?Missen are letter to them, therby he did submitt him self to yare sensure for that over you should lay to his charge." Correspondence with the Marquess of Hamilton, Earl of Stirling, Earl of Rothes etc.

AN IMPORTANT MOMENT IN SCOTTISH HISTORY. THE GENERAL ASSEMBLY OF THE CHURCH OF SCOTLAND'S ABOLISHMENT OF THE SCOTTISH EPISCOPACY. "In March 1639 Charles issued private instructions for Traquair to fortify and arm Edinburgh Castle, a task which the treasurer soon found logistically impossible to execute, obliging him to garrison Dalkeith Palace until a suitable opportunity arose to transport the weapons into Edinburgh. This chance never came, as Traquair quickly surrendered the palace and its contents to David Leslie, whose team of 1000 musketeers surrounded Dalkeith on 19 March. Traquair immediately went underground, resurfacing in York with Charles himself in April, and later returned to Scotland as lord high commissioner to the general assembly of August. This session resulted in the abolition of episcopacy in Scotland, but the treasurer seems only to have conceded this as a means of buying time, as shown by his strategic postponement of parliament (which would have ratified the assembly legislation) to June 1640." - Oxford DNB.

£2,000 - 3,000



32

**Westminster Abbey.- Crespion (Rev. Stephen, Gentleman of the Chapel Royal, in 1675 Confessor to the Royal Household, later prebendary of Bristol, from 1673 a Minor Canon of Westminster and Precentor, or Chanter, son of Germain Crespion of St Giles in the Fields, ?1649-1711)** CHILDREN BAPTISED WESTMINST[ER], ?autograph manuscript and later hands, 7pp. (6 on vellum, 3 cut with large loss, 1 blank & 1 on paper), lacks majority of ff., various cuts and soiling, ink autograph inscription: Ex dono Steph: Crespion Hospitii Reg[is]: Confessarii" and another, "To be delivered to my Successor" on front pastedown, original reverse calf, slightly marked, remains of brass clasps, sm. 4to, 1681-1703, 1744-46 & [19th century].

✠ AN ASSOCIATE OF HENRY PURCELL. Crespion collaborated with Henry Purcell, organist of Westminster Abbey, to sell tickets from a scaffold raised at the choirs expense in the abbey at the coronation of William and Mary. Crespion earned £24 and Purcell, £35.

An interesting remnant of a much larger collection of records of children born in the environs of Westminster, and connected with the court. One instance recorded is the birth in January 1703 of James Scott, the younger son of Lord Dalkeith by his wife Lady Henrietta Hyde, a grandson of James, Duke of Monmouth and a great grandson of Charles II. Westminster Abbey website records that James was baptised at the Earl of Rochester's house in the Cockpit area of Whitehall. He died in 1719 and was buried in the abbey. Later in the 18th century, the register seems to have fallen out of use and adapted as an account book

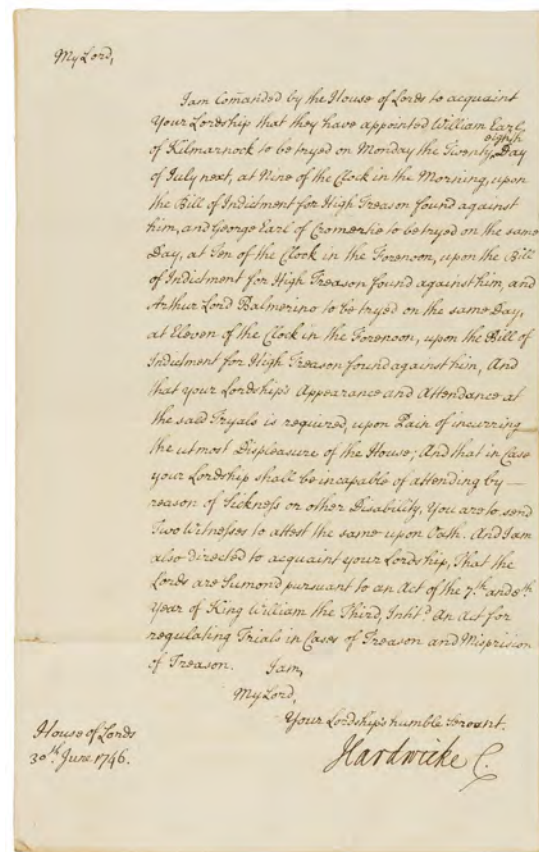
£400 - 600











**37**  
**Queen Anne's health.- "Smith (J.)"** COPY LETTERS CONCERNING QUEEN ANNE'S POOR HEALTH IN DECEMBER, 1713 THROUGH TO MARCH, 1714, manuscript, 4pp., folds, some with short splits, some water-staining, lightly browned, 4to, October 1714.

✱ The following account will show that her death was no surprise to one of Majesty's physicians...'. The account was written by Sir John Shadwell, a physician to the Queen, but for the purpose of this circulating manuscript the letters are signed pseudonymously. A note at the end reads 'R: Dr. Shadwell the 25th Oct, 1714'.

£300 - 400

**39**  
**1745 Rebellion.-** LETTER GIVING AN ACCOUNT OF THE TRIALS OF LORDS CROMARTY, KILMARNOCK AND BALMERINO IN WESTMINSTER HALL, by a nephew of Lady Sambrook, manuscript, 12pp., tears along folds into numerous pieces, some other small tears to edges, browned, poor state of preservation, [1746] § Yorke (Philip, first Earl of Hardwicke, Lord Chancellor, 1690-1764) Summons to the House of Lords for the trials of Lords Cromartie, Kilmarnock and Balmerino, D.S. "Hardwicke", 1p. with conjugate blank, small tear along fold, 1746; and 5 other pieces, including: a manuscript preface for a facetious work on a fantastical building, v.s., v.d. (7).

£300 - 400



**38**  
**Receipts.-** COLLECTION OF RECEIPTS FOR DOMESTIC GOODS, including: Thomas Coleman at the Signe of Bird-Cage in Crooked Lane; John Hall At the Golden Fleece New Street Covent Garden; Samuel Fossick At the Black Horse... in Crooked-lane, London; Thomas Bosvile at the Angel in Bedford Street Covent Garden; J. & W. Wyburn & Thomas, Coach Builders & Harness Makers, together 17 receipts & 1 card, engraved or printed sides or billheads with manuscript descriptions of goods, a few with holes, folds, some slightly browned, v.s., v.d., 1719-1857 (18 pieces).

£300 - 400

**40**  
**Music.- Bayly (Richard)** [VOLUME OF MUSIC], manuscript lyrics and notation, 142pp. excluding blanks, signed twice, slightly browned, original roan, gilt, rubbed, some surface wear, worn, trace of worming on lower cover, 106 x 207mm., 1780.

✱ Songs include: "The new Bath Minuet"; "Ralphs Ramble to London"; "Grano's march"; "Lord Howe's Minuet"; "The Black Dance"; "Rakes of London"; "A Plague on these Wenches"; "The Tobacco Box (or Soldiers Pledge of his Love)a Dialogue" etc.

£1,000 - 1,500





40

41

**Law.- Bodle (Robert, lawyer, of ?Woolston Hall, Chigwell, Essex)**  
SPECIAL PLEADINGS, manuscript notebook, 180pp. excluding blanks, slightly browned, original roan, rubbed, brass catch, upper cover detached, 165 x 102mm., 1788.

✱ "C.R. Mich'as Term 32d. Geo. 3d. Middlesex... David Edmunds late of Westminster... Coster man was attached to Answer Nathaniel Weeks in a Plea wherefore the said David with force & Arms at Westminster... an Assault upon the sd. Nathl... & then Imprisoned him... detained him... in a certain Watch House and... a... Building... called the Dark Hole... "

£300 - 400



41



42

**Lavagna (John, mathematician and artist, active late 18th century)** AD EXPLICANDAM PHISICAM ECLECTICAM, including detailed studies on matter and motion, body weight, light, sound, and magnets (many with diagrams incorporating vignettes of landscapes and figures), manuscript in Latin, title, ink and watercolour frontispiece after Guercino's 'The Persian Sybil', 35 pp. with fine detailed full-page pen and ink mathematical diagrams with monochrome wash, ruled in brown ink throughout, marginal inscriptions and numbered throughout, occasional minor spotting, light staining to endpapers, embossed ownership stamp to rear endpaper, original limp vellum, ink paper label with 'Physicae Tab. M.S.' to spine, worn, ff. approx. 140 x 190 mm., Venice, 1789.

✱ Highly competent and detailed manuscript, probably by a skilled Italian student with a tendency more towards artistry than logic, with numerous fanciful vignettes throughout the work including counter weighting a lever with a strung up cat, shooting fish with a gun to show the mechanics of projectiles, and gentlemen observing the top of a column through refraction.

£800 - 1,200

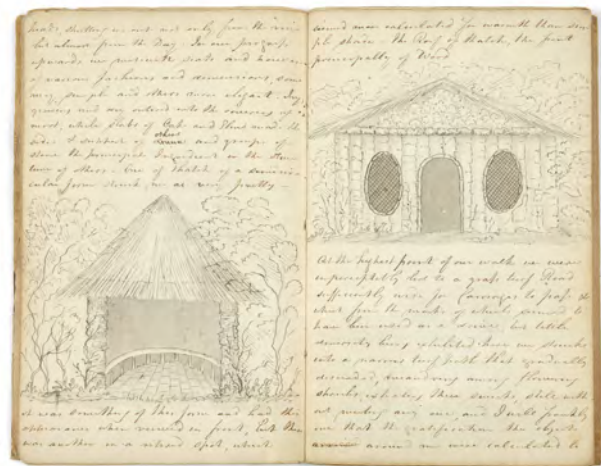




**43**  
**The Fighting Temeraire.-** Harvey (Sir Eliab, naval officer and politician, captain of the Temeraire, 1758-1830) 2 AUTOGRAPH POSTSCRIPTS SIGNED TO TWO AUTOGRAPH LETTERS FROM HIS WIFE LOUISA TO HER DAUGHTER LOUISA LLOYD OF ASTON HALL, together 9pp. and address panels signed by Eliab Harvey, Liphook [Hampshire] & Rickmans Hotel [London], [3rd & 9th December 1805], WRITTEN AFTER THE BATTLE OF TRAFALGAR, "two letters dated Portsmouth from yr Father in which he says that Temeraire, R[oyal] Sovereign, Tonant [Tonnant], Collophus and Leviathan had been only 13 days from the Old Rock of Gibraltar... Portsmouth... yr Father... looking quite well as happy as he ought to be after such a victory he has been gone to the Hospital two hours with his Surgeon... I promise them a piece of Temeraire - the Fougex had 500 men killed by Temeraire and the Redoubtable I believe 300 - one of the French Captain is a great strapping man with emence earrings... the Temeraire at Gibraltar was named the Pride of England and Terror of France... the Victory is just anchored at Spithead", folds, torn where opened, first letter address panel loose; and c. 20 others, letters to Louisa Lloyd of Aston Hall, Shropshire and Viscount Milton at Peterborough, also an invitation to a Ball at Buckingham Palace, v.s., v.d. (c. 20).

✱ "... THE PRIDE OF ENGLAND AND TERROR OF FRANCE..." - Louisa Harvey.

£600 - 800



**44**  
**Somerset & Devon.-** [Forbes (J., of Avonhill House, Midford, South Stoke, near Bath)] [DIARY OF A TOUR IN SOMERSET & DEVON], manuscript, 76pp., 11 drawings in the text, browned, original sheep, rubbed, 8vo, 1810.

✱ The tour includes an extensive description of Langford Cottage on the Mendip Hills, the home of Thomas Sedgwick Whalley (1746-1828), poet and traveller ("At Langford is the Residence of the Revd. Mr Whalley") an elegant mansion stuck upon a steep declivity of part of Mendip"), Bridgwater, Taunton, Blagdon, Stanton Wick, Sidmouth, Exmouth (description of bathing machines), Dawlish, Teignmouth, Berry Pomeroy Castle, Totnes, Saltram House, Plymouth (Pope's Head in Pike Street), Tavistock, Lydford Gorge, Great Torrington, Exmoor (Valley of Rocks), Lynton, Lynmouth, Porlock, Dunster Castle & return to Avonhill.

£300 - 400



45



45

**France.- Manuscript estate maps.- Marche (Lecoy de la)** [SURVEY OF THE ESTATES OF CHÂTEAU-RENAULT], manuscript, double-page preface and 2 tables, 9 double-page hand-coloured maps (numbered 2-10, as per detailed preface and first table), each c.530 x 730mm., map 6 with hand-coloured addenda tipped-in, 2 additional related hand-coloured maps (1 bound in and 1 loosely inserted), damp-stained / some chipping, mostly marginal, but encroaching into border in places, some repairs, modern vellum-backed green cloth, printed label to upper cover, folio, 1814.

✱ A detailed survey of the estates of M. François Louis Barrairon and his wife of the Château-Renault in the Indre-et-Loire department of France. Loosely inserted are few related manuscripts and drawings by La Marche and his son.

£400 - 600

46

**Kent.- Rochester Charters.- Devon (Charles, examiner of the translation)** [TRANSCRIPTIONS OF FIVE ROCHESTER CHARTERS COMPILED FOR SIR THOMAS PHILLIPPS], manuscript, 60pp. excluding blanks, some with docket titles, some manuscript corrections in another hand, first f. loose, some tears along folds, folds, slightly browned, original orange Middle Hill boards, covers working loose, lettered direct, rubbed and soiled, corners and edges worn, lacks spine, large folio, n.d. [dated in text 1824].

✱ Charters including:

(1). Henry III. Royal charter to the citizens of Rochester granting them "all appurtenances and liberties and free Customs to the same City pertaining and that they shall have a merchants guild..." for the sum of £20, 2¼pp., dated 6th February 1266.

(2). Charles I. Letters Patent of inspection of a royal charter of Henry III of the liberties of the citizens of Rochester relating to a variety of issues including Portmote for the sum of £20, 26pp., Canbury [Kingston-upon-Thames], 7th August 1629. Provenance: "Translation of Charter of Charles the 1st made by Jn Bayley at HM Record Office from original charter in the poss[essi]on of The Mayor & Citizens of Rochester 2nd Sept 1824."

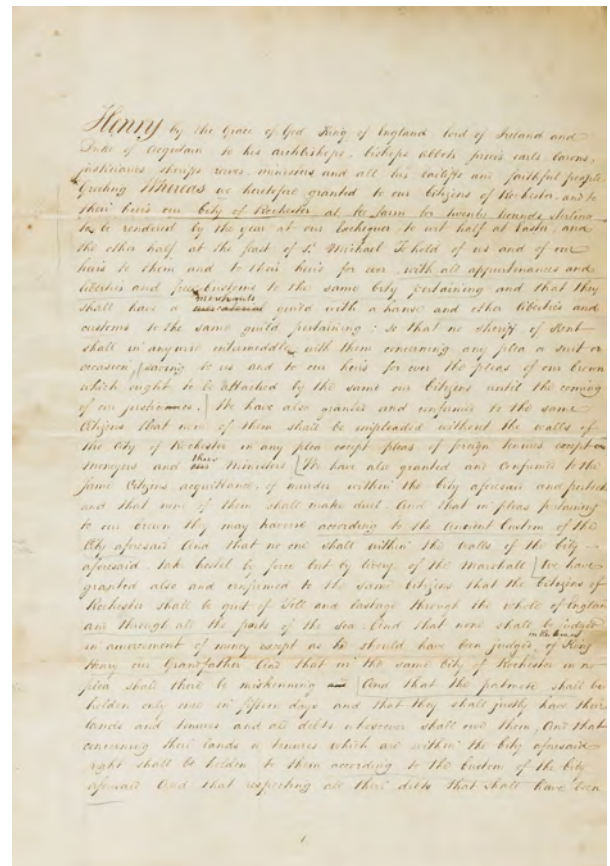
John Bayley (1787-1869), antiquary; chief clerk in the Tower Record Office.

(3). Henry VI. Royal charter confirmation of liberties and "fee customs" to the citizens of Rochester, 11pp., last f. small tear in right without loss, dated 1st June 1446.

A collection of transcriptions of charters by Henry III and confirmations by his successors, quoting charters from his reign. The later charters incorporate significant sections of the text of the original charters. The first mentioned charter was a confirmation of a charter by Henry II, issued in the twelfth year of his reign (1166) and was re-issued by Henry III "for the faithful service which the... Citizens have done us and for the damages and injuries which they sustained in our behalf in the time of the disturbances in our kingdom", and remitting £8. This was issued a few months after the defeat of Simon de Montfort at the Battle of Evesham.

Provenance: Bound in Middle Hill boards from the collection of Sir Thomas Phillipps.

£400 - 600



46



47

**London, Rotherhithe.- Southwark Park Estate Map.- SIR W.M. GOMM'S ESTATE ROTHERHITHE...** GREEN SHEWS LAND TO BE TAKEN BY THE PROPOSED SOUTHWARK PARK, hand-coloured estate map of Southwark Park, on wax linen, slightly creased, 590 x 745mm., signed and dated E.L.T. June 1856 & The Ledger or an Account between Miss M.C. Goldsworthy and her Tenants at Rotherhithe &c. from Christmas at Rotherhithe &c., manuscript, title and 18pp. excluding blanks, slightly browned, manuscript document: "Improvements effected in the Redriff Estate... 1848 & 1849" loosely inserted, hinges weak, original roan, rubbed, black morocco label: "Rotherhithe Estate 1801" on upper cover, sm. 4to, 1801 (2).

✱ The map was created for William Maynard Gomm on his gifting part of the Gomm estate to the Metropolitan Board of Works on the condition that part of it would be designated for a public park. The present map was presented to Gomm to establish the essential layout which largely matches that of Southwark Park today.

£600 - 800

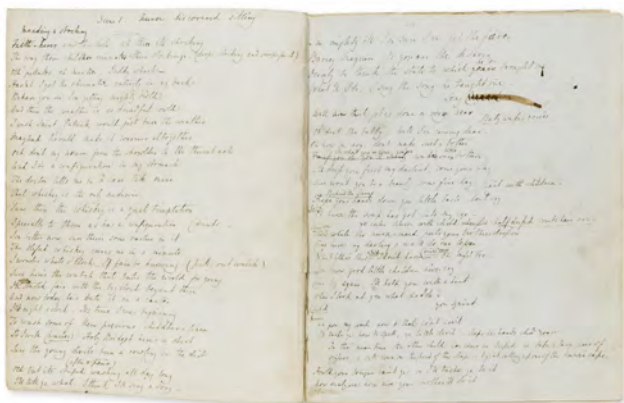


for No 8 Revell	The prisoners, and the prosecutors had been working together at harvest work, and all stayed in the same room the prisoners got up early, & took the money then left the city, but were apprehended at a short distance away with the money in their possession.	for No 8 Revell	John Sands Comm <sup>d</sup> 6 months H.C. & Thomas Sands discharged Sept 27 <sup>th</sup> 1880.  Charges 422 & 423. 1880.
for No 28	The prosecutor and the prisoner were drinking together at the Inn, when the prosecutor missed his watch, and money. It was found in the prisoner's possession.		James Hall Comm <sup>d</sup> 3 months H.C. Sept 28 <sup>th</sup> 1880.  Charge 421. 1880.
Year Ending 29 <sup>th</sup> September 1880. Wm Mansell C.C.			

**48**  
**Police.-** LINCOLN CITY POLICE. ROBBERY BOOK, 966pp., printed columns with manuscript insertions, in black and red ink, some margins browned, original reverse calf, extensively rubbed, corners and edges worn, folio, Lincoln, 1858-1881.

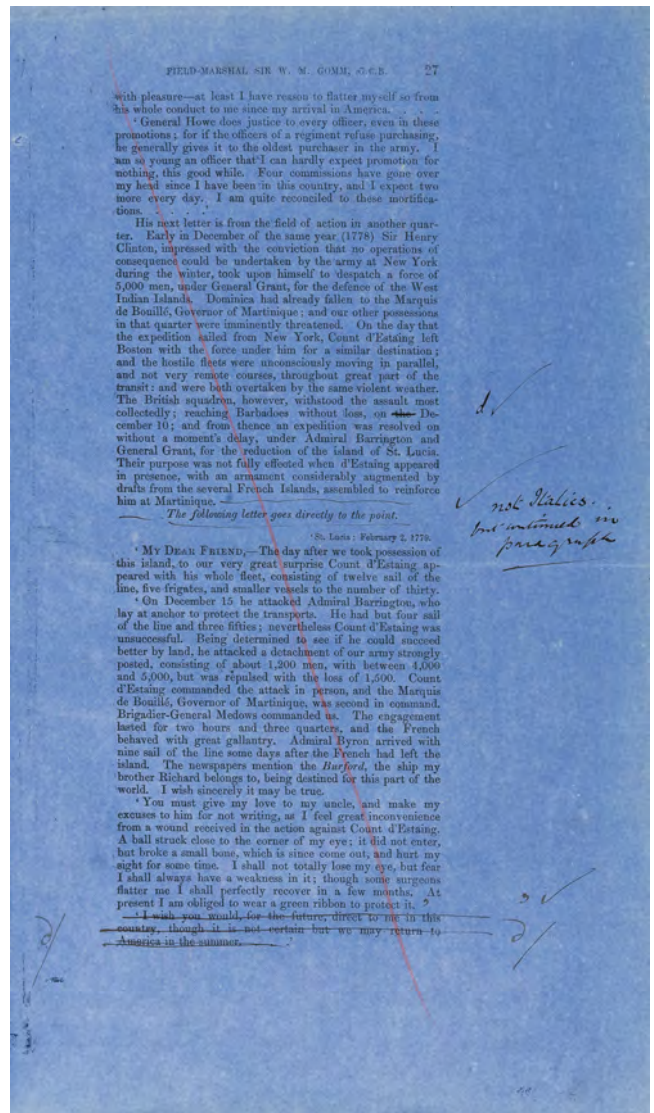
✱ Police ledger of robbery records in Lincoln at the height of the Victorian era, containing instances of larceny and other miscellaneous crimes. The entries include records of the dates of the incidents, value of goods stolen, crime category, description of the crime, names of the investigating officers, result of the enquiry and a record of the sentence meted out. Each year is signed off by the Chief Constable, most notably William Mansell who retained the job for 32 years. Crimes included: larceny, obtaining by false pretences, perjury, breaking and entering, receiving stolen goods, stealing farm animals, counterfeiting coins, forgery, robbing and stabbing. Punishments included imprisonment, hard labour and corporal punishment (birching etc.).

**£1,000 - 1,500**



**49**  
**Play.-** [Denison (Thomas Stewart, American publisher, educator and author, 1848-1911)] THE BABES IN THE WOOD, OR THE FEROCIOUS UNCLE, A DOMESTIC TRAGEDY, autograph manuscript, 12pp., autograph corrections to text, some staining, original stitched plain wrappers, titled in ms. on upper wrapper, small 4to, [Chicago], [c.1880].

**£300 - 400**

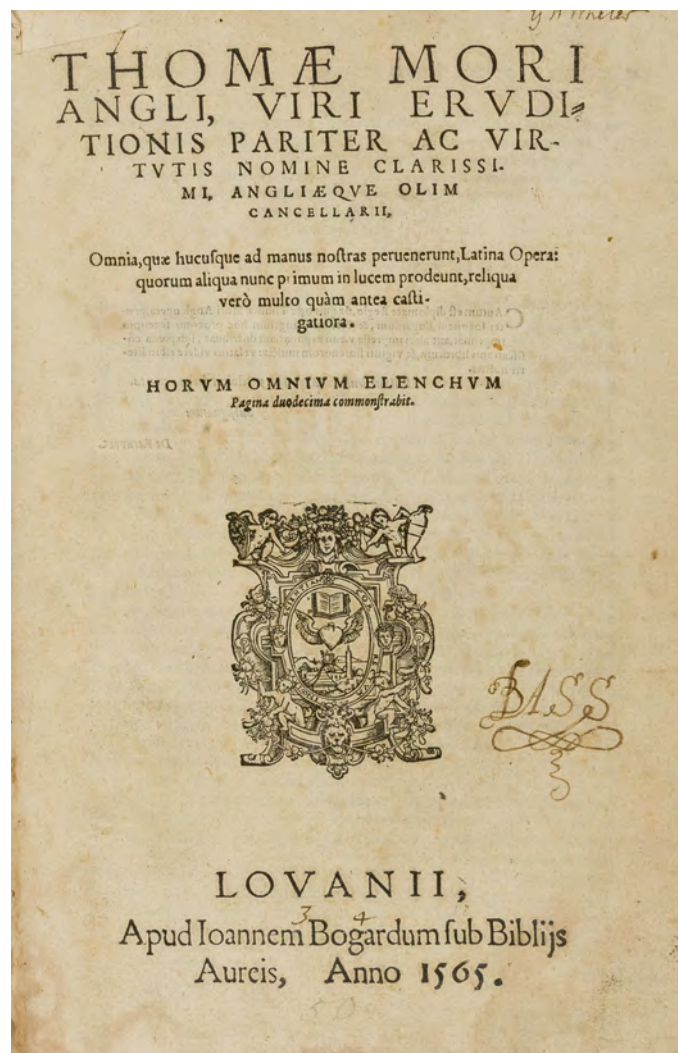
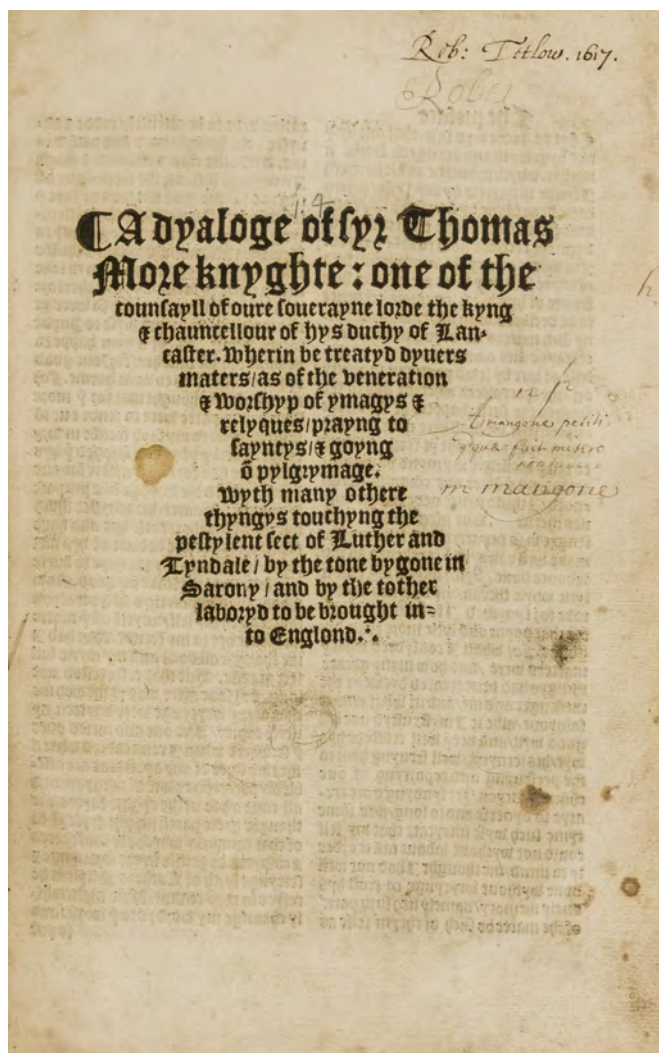


**50**  
**Gomm (Sir William Maynard, army officer, 1784-1875) THE EARLIER LETTERS AND JOURNALS...**, edited by Francis Culling Carr-Gomm, printed title and frontispiece, printed text in galley proof with numerous autograph corrections and crossing out, 271pp., printed on blue paper, bookplate of Francis Culling-Emily Blanche Carr-Gomm on front pastedown, original half calf, gilt coat of arms on upper cover, slightly scratched and marked, corners bumped, upper joint splitting, folio, 1880; and 5 others relating to the The Gomm Heirlooms Act of 1913 and subsequent sale of pictures and silver at Christie's in 1914, including the Catalogue of the Gomm Collection of Pictures by Old Masters, printed catalogue marked up with prices, 1914, v.s., v.d. (6).

✱ Gomm fought variously in Portugal, Waterloo, India etc. and became Governor of Mauritius. Later, he inherited the title of Lord of the Manor of Rotherhithe. Artists whose works were sold during the sale with prices include Ferdinand Bol (Portrait of a Lady made £2,100), Canaletto (Entrance to the Grand Canal made £220); Rembrandt (Portrait of an Old Man made £950) and William van de Velde (A Fleet at Anchor made £2,500, listed as being bought by Colnaghi).

**£400 - 600**





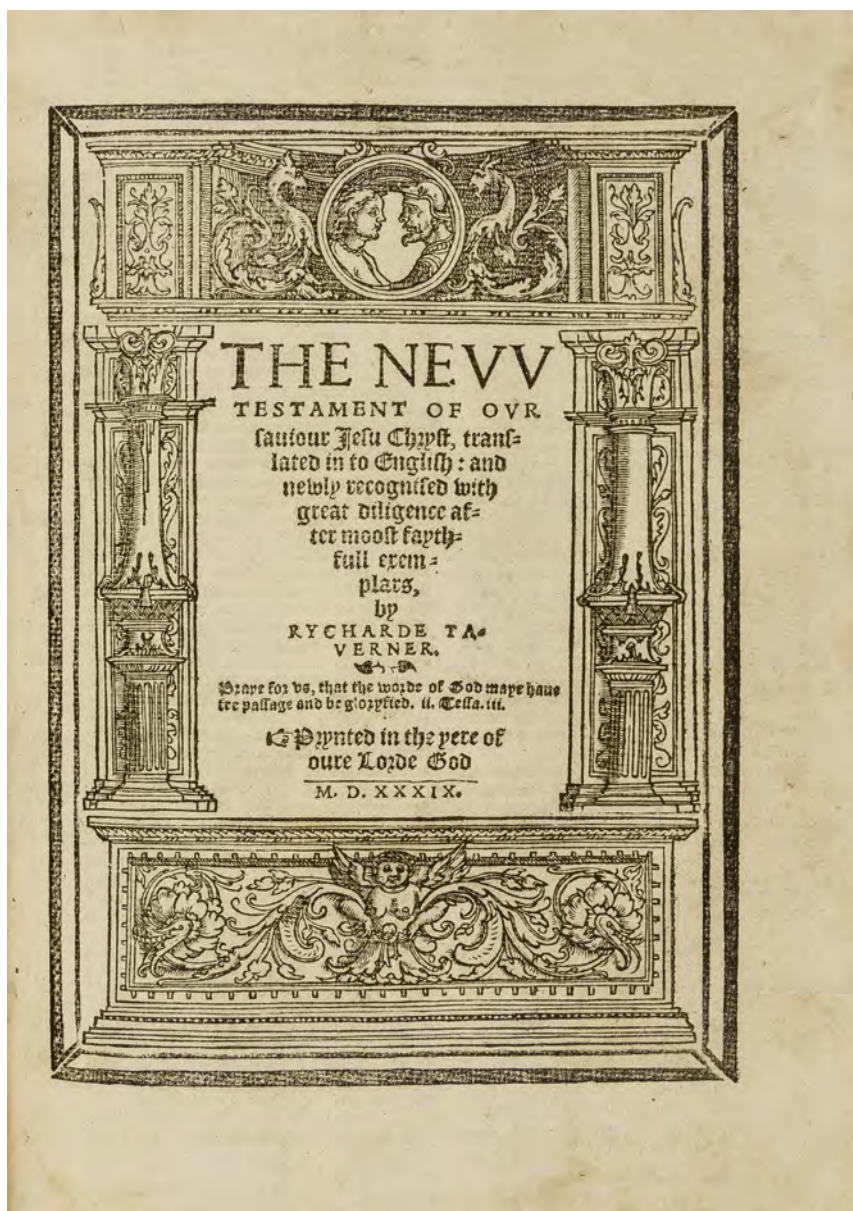
**51**  
**More (Sir Thomas)** A DYALOGUE OF SYR THOMAS MORE KNYGHTE...WHEREIN BE TREATYD DYVERS MATERS AS OF THE VENERATION OF WORSHYP OF YMAGYS & RELYQUES, PRAYNG TO SAYNTYS, & GOYNG ON PYLGRYMAGE, first edition, *printed in black letter, double column, woodcut colophon at end, woodcut initials, errata leaf [Z]1 (slightly torn at inner margin) present, but lacking final blank, some early ink annotations, some light water-staining, wide margins, [STC 18084], Enpryntyd...[by] Johannes Rastell, 1529; BOUND AFTER Omnia...Latina Opera, first collected edition, printed in roman and italic, double column, woodcut device on title, woodcut initials and decorations, ink name cut out from top left corner of title not affecting text, occasional soiling, reasonable margins, Louvain, Apud Joannem Bogardum, 1565, together 2 works in 1, later vellum, gilt, endpapers detached and binding becoming detached, morocco spine labels chipped, folio (269 x 180mm.)*

✱ The first item is the rare first edition of which ESTC locates only 8 copies (4 each in British Isles and N. America). The second includes Utopia (contrary to Lowndes and Brunet) and the first printing of the original Latin version of Historia Richardi Tertii. Later issues have the date 1566 and copies are also known with either Bogard or Zangre (who jointly produced the work) or both, in the imprint.

Provenance: Rob. Tetlow (ownership inscription on title of first work, dated 1617); 'Bass' (ink inscription on title of second work); Gavin Hastings Wheler (ink inscription at head of title of second work and bookplate, dated 1725)

£8,000 - 12,000





52

**Bible, English.** THE MOST SACRED BIBLE, WHICHE IS THE HOLY SCRIPTURE, CONTEYNING THE OLD AND NEW TESTAMENT, TRANSLATED...BY RYCHARD TAVERNER, printed in black letter, preliminaries single column, text double column, lacking 2 preliminary ff. and blank leaf 3N4 at end of OT, otherwise complete, titles within woodcut architectural borders, OT trimmed to edge of border, mounted on 19th century paper with some surface abrasion causing slight loss, and loose, woodcut initials, several preliminary leaves badly torn, frayed and creased, first c.60 leaves and a few at end with 19th century guards/repairs to inner margins and sometimes elsewhere with some loss to side-notes, other tears to various leaves throughout, some leaves, especially near beginning trimmed at upper edge affecting headline, some staining, particularly at beginning and end, a few early ink annotations, mostly to verso of final leaf with some partially obscured by later paper repair, signature A (first 6 leaves of Genesis misbound after signature B, NT without signature K as in all known copies, 19th century vellum, gilt, black leather spine labels lettered in gilt, one slightly chipped, a little soiled and stained, front cover starting to bow, [Herbert 45], folio (271 x 190mm.), Prynted...by John Bydell, for Thomas Barthlet, 1539.

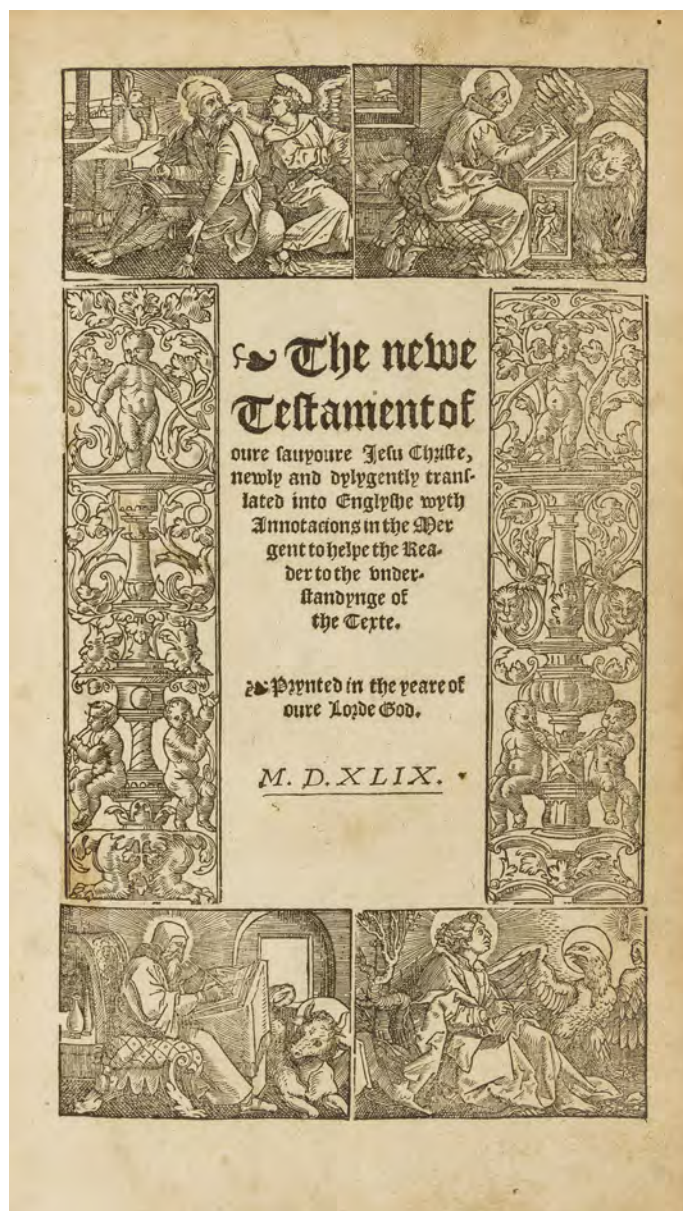
✠ AN ALMOST COMPLETE COPY OF THE FIRST EDITION OF TAVERNER'S BIBLE, A REVISION OF MATTHEW'S BIBLE OF 1537. Despite the poor condition of the preliminary leaves, they are probably for the most part reparable and the vast majority of the text is in generally good condition.

"Richard Taverner (1505?-1575), the author of this revision, was born in Brisley in Norfolk about 1505. He was a scholar of both Cambridge and Oxford and received his Master's degree of Cambridge in 1530. He had high reputation for his Greek scholarship, and was at this time Clerk of the King's Signets, and in the employ of Thomas Cromwell. He lost his position under Queen Mary but under Queen Elizabeth I was appointed High Sheriff of Oxfordshire. In his corrections of the text, Taverner aims at compression and vividness. He substitutes in many places a Saxon for a Latin word, as *spokesman* for *advocate*; and does not hesitate to coin words, as *mercystock* (1 John i.2). Many marginal notes are omitted, and some new comments added. Taverner's work exercised practically no influence on later revisions (Westcott, *History*, p. 219), although he introduced *parable*, *passover* and a few other terms still in use. There are many peculiarities in the spelling - e.g. *peax* for *peace*, *hable* for *able*, etc." (Herbert).

Only four copies have appeared at auction since 1988 and all have been substantially less complete than this.

£20,000 - 30,000





53

**Bible, English.** THE BYBLE, THAT IS TO SAY ALL THE HOLY SCRIPTURE: IN WHYCH ARE CONTAYNED THE OLDE AND NEW TESTAMENTE, edited by Edmund Beke, 5 parts in 1, each with a separate woodcut title, the first together with the following 4 leaves printed in red and black, printed in black letter, double column, woodcut illustrations and initials, first and last few leaves with 19th century paper repairs to edges, those repairs on the first 3ff. coming adrift and loose, slight fraying from old damp to fore-edge of first c.40ff. with occasional loss to side-notes, some leaves elsewhere throughout trimmed at fore-edge with loss to side-notes and woodcut border of Apocrypha, lii6 torn into text block but legibility unaffected, some marginal worming, some staining, mostly marginal and not heavy, lacking blank leaf Aa8 at end of part 3, some early ink annotations throughout, 19th century vellum, gilt, slight stain to upper cover, gilt-lettered black morocco spine label slightly chipped, [Herbert 74], folio (295 x 185mm.), Imprinted...by John Daye...and William Seres, 1549.

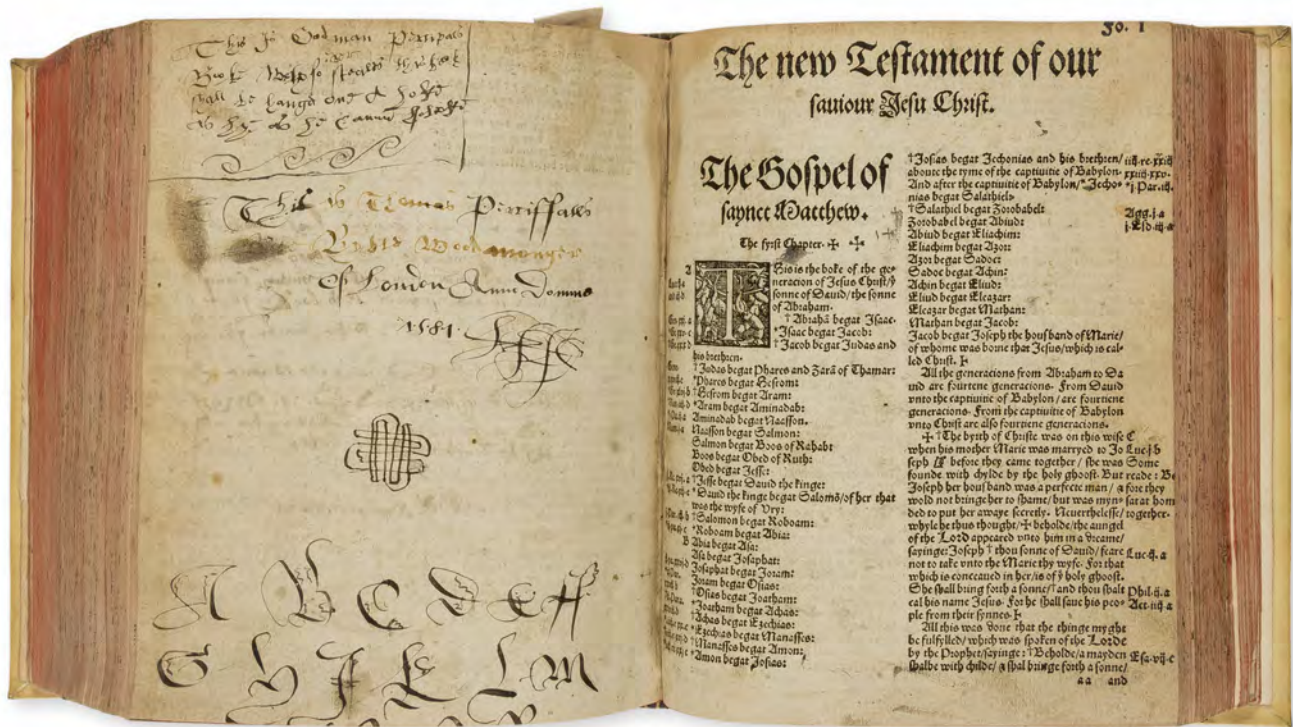
✱ A TEXTUALLY COMPLETE COPY OF THIS RARE BIBLE, OFTEN KNOWN AS THE 'BUG BIBLE' "though the rendering *bugges* in Ps. xci. 5 is first found in the Coverdale Bible of 1535, and occurs in many others." (Herbert). IT IS ALSO KNOWN AS THE "WIFE-BEATER'S BIBLE" because of the reading in 1 Peter iii "And yf she be not obedient and healpfull unto hym endevoureth to beate the feare of God into her heade, that therby she maye be compelled to learne her dutie and do it." It is a reprint of Matthew's Bible of 1537, with Beke's notes and revisions. Tyndale's prologue to Jonah is reprinted here for the first time since its appearance in late 1531. The type-face is a "rather peculiar black-letter" (Herbert). As well as the fine woodcut titles, the text illustrations include "two large half-page engravings before Psalms and Isaiah; many cuts in pts. 1 to 4; cuts of each Evangelist; and 20 small *figures* in Revelation, with rhyming couplets, printed either below or at the sides of each cut." (Herbert).

Whilst copies do appear at auction reasonably regularly, very few are complete, the last one being the Waddington copy in 2006.

Provenance: Thomas Wilson (early ink inscription to title); Granville Hastings Wheler (small green oval morocco book label dated 1725).

**£8,000 - 12,000**

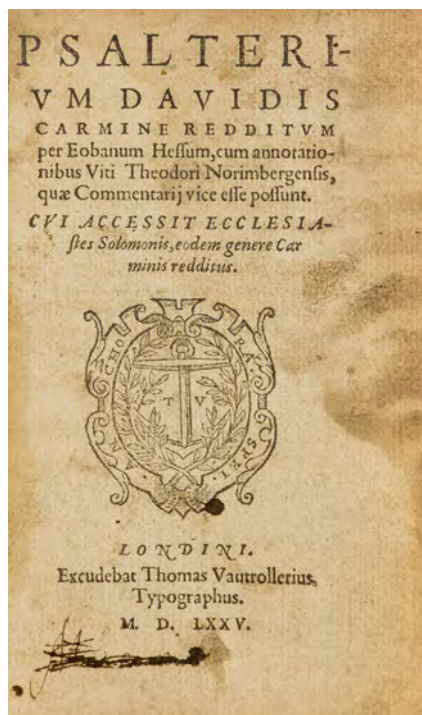




**54**  
**Bible, English.** [THE WHOLE BYBLE. THAT IS THE HOLY SCRIPTURE OF THE OLDE AND NEWE TESTAMENT FAYTHFULLY TRANSLATED INTO ENGLYSHE BY MYLES COVERDALE], THE LAST REPRINT OF THE 1535 BIBLE ISSUED DURING THE TRANSLATOR'S LIFETIME, *black letter, double column, lacking first 10ff. (ie all before A3) and last 3ff. (ie qq2-4), otherwise complete, woodcut initials, many illustrating the Dance of Death, a few tears, repairs and minor defects with occasional loss, trimmed close with some loss to side-notes, headlines and foliation, occasional light soiling and staining, the missing opening leaves replaced with engraved title, preliminaries and opening chapters of Genesis from a c. 1630s Cambridge, Thomas and John Buck edition, the end with incomplete The Whole Booke of Psalmes (John Daye, 1579) bound in, later vellum, gilt, spine with gilt-lettered black morocco labels (Holy Bible/ MDLXXIX), [Herbert 84], 4to (214 x 175mm.), [Zurich, C. Froschouer,] [1550].*

✱ A substantially complete copy of this rare edition and the last Coverdale version issued in his lifetime.  
 Provenance: Thomas Pirsiffall [ie Percival] (ink inscription dated 1581 to verso of final leaf of OT, with other ink annotations ?in his hand on recto); Granville Hastings Wheler (morocco book label dated 1725).

**£10,000 - 15,000**



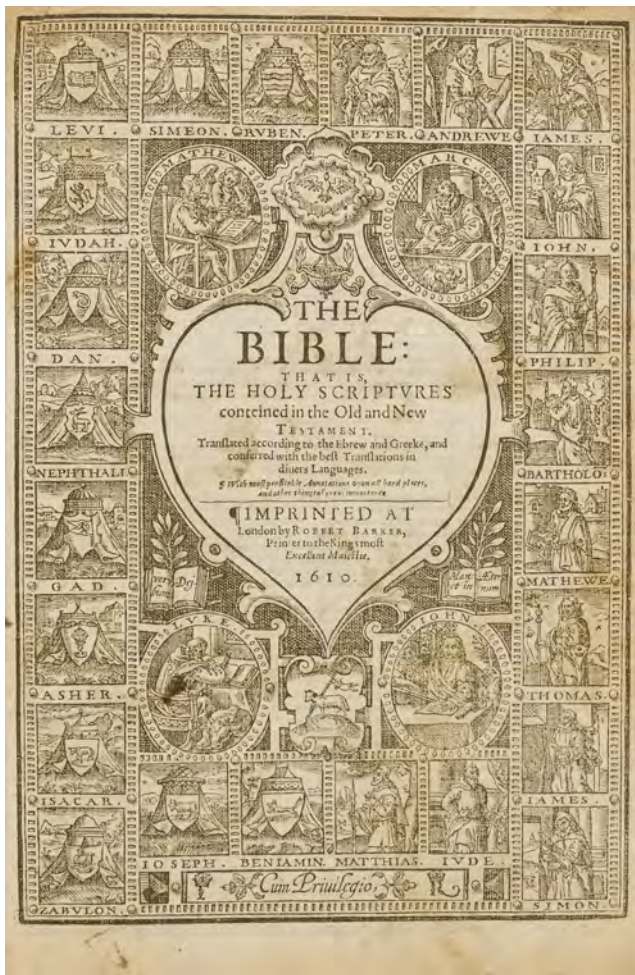
## Other properties

**55**  
**Bible, Latin.** PSALTERIUM DAVIDIS CARMINE REDDITUM PER EOBANUM HESSUM, CUM ANNOTATIONIBUS VITI THEODORI NORIMBERGENSIS, QUAE COMMENTARIJ VICE ESSE POSSUNT, *title with woodcut printer's device, woodcut head- and tail-pieces and decorative initials, trimmed at outer and top edges, affecting some printed side-notes and headlines, single wormhole to lower inner margin, water-stained, occasional staining or spotting, lightly browned, later sheep, rebaked, corners worn, covers rubbed and scuffed, [STC 2356], 8vo, Thomas Vautrollier, 1575.*

✱ First London edition of this Latin verse translation by the German poet and Lutheran humanist Eobanus Hessus. It is rare at auction.

**£400 - 600**





56

**Bible, English.** THE BIBLE: THAT IS, THE HOLY SCRIPTURES CONTAINED IN THE OLD AND NEW TESTAMENT..., text in double column, 70 lines, roman type including chapter headings and side-notes, general and New Testament titles within ornate woodcut border, woodcut head-pieces and initials, general title with two small paper repairs at margin to verso, lacking 2? preliminary leaves after title (¶2, ¶4?), lacking 10 ff. in initial gatherings (B1-2, B7-8, D3, D6, F1, F4, F7-8?), slightly trimmed at top edge blank margin, [Herbert 306; STC 2213], Robert Barker, 1610 [1611] BOUND AFTER THE BOOKE OF COMMON PRAYER, title and calendar in red and black, title with marginal portions supplied in paper (slight loss to woodcut border), pi4 mis-bound after title, A1-8 mis-bound at end, [STC 16338], Robert Barker, 1613, WITH THE WHOLE BOOKE OF PSALMES..., in two columns, blackletter, woodcut device to title, final gathering defective, with large portions supplied in paper and loss to text, [STC 2541] for the Company of Stationers, 1612, TOGETHER 3 IN 1, some soiling and light browning, some creasing to margins or small tears, several ff. with minor marginal repairs in paper, nineteenth century half calf, rubbed, 4to.

£400 - 600



57

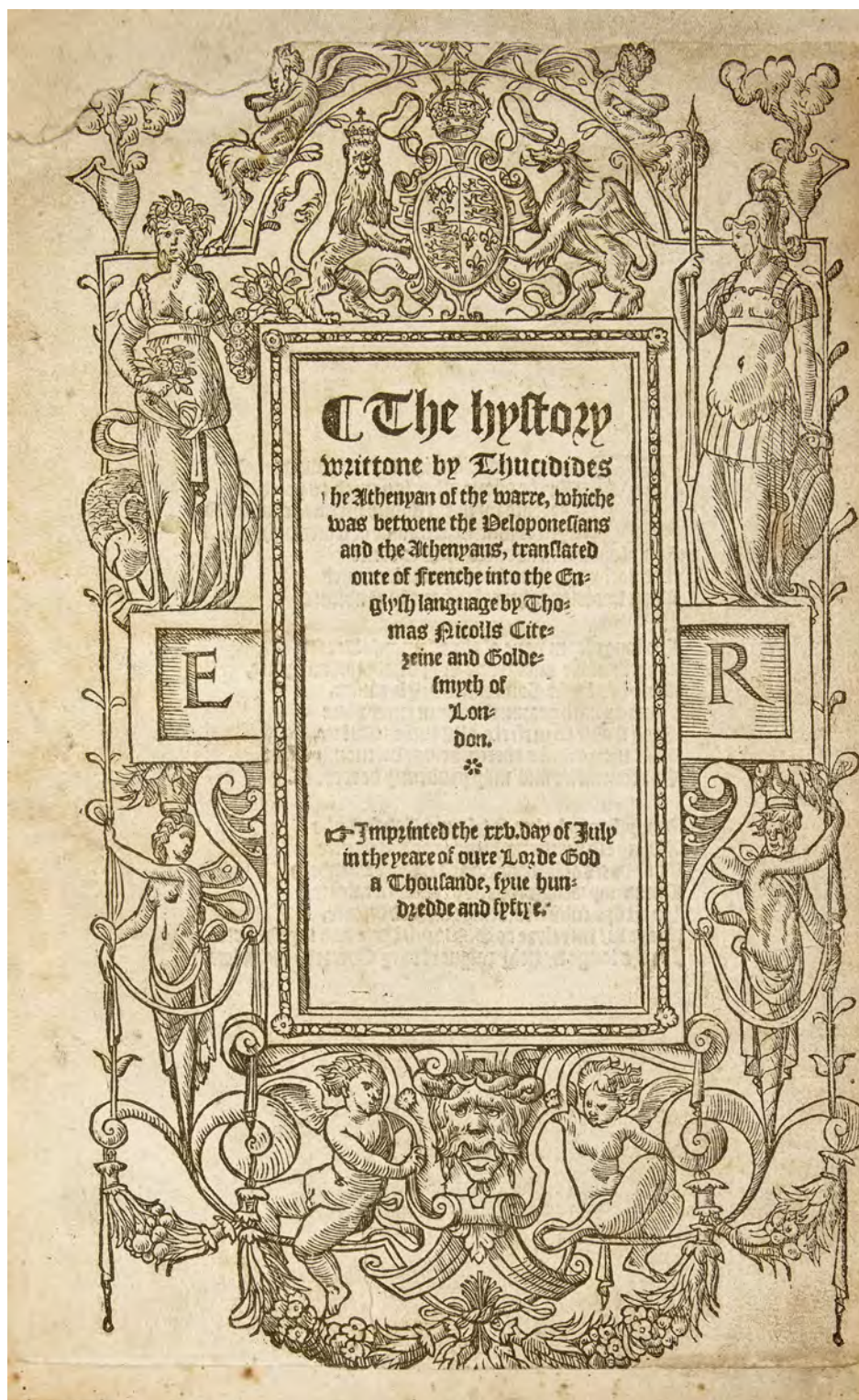
**Bible, English.** THE TEXT OF THE NEW TESTAMENT, *third Fulke edition*, title within fine woodcut architectural border, woodcut head- and tail-pieces and decorative initials, lacking initial blank leaf, Printed [by Adam Islip] for Thomas Adams, 1617 BOUND WITH Fulke (William) A defense of the sincere and true translation of the Holy Scriptures into the English tongue, against the manifold caulls, friuolous quarrels, and impudent slaunders of Gregorie Martin, title with woodcut printer's device, woodcut head- and tail-pieces and decorative initials, Printed [by Eliot's Court Press] for Thomas Adams, 1617, together 2 works in 1 vol., damp-stained to upper margin throughout, occasionally just affecting headline, a few leaves working loose, contemporary calf, rebacked preserving old spine, new spine label, extremities worn, rubbed and scuffed, [STC 2917 & 11431; Herbert 359], folio

✱ Third edition of Fulke's New Testament, which is rare at auction. It includes his *Defense*, which was 'indirectly responsible for the marked influence which Rheims exerted on the Bible of 1611' (Herbert).

Provenance: Abraham Abbott (various ink and pencil inscriptions, dated 1790); Charles Danes ['grandson of the above'] (ink inscription to front pastedown); Norman S. Callow ['grandson of Chas. Danes'] (ink inscription to front pastedown).

£600 - 800





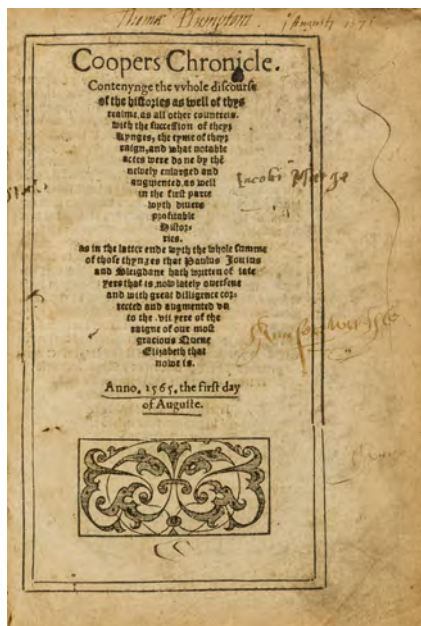
**58**  
**Thucydides.** THE HYSTORY...OF THE WARRE, WHICHE WAS BETWEENE THE PELOPONESIANS AND THE ATHENYANS, FIRST ENGLISH EDITION, translated by Thomas Nicolls, printed in black letter, fine woodcut title (repaired at head and foot), without the final errata leaf (as often), some water-staining and occasional soiling but generally a crisp and well-margined copy, old blind-stamped calf, rebacked preserving old label, rubbed and scuffed, [STC 24056], folio, Imprinted [by William Tylle], 1550.

✱ A very good copy of one of the earliest translations of Greek literature. Thucydides recounts the 5th-century B.C. war between Athens and Sparta and analyses the political and moral policies that fueled the combat.

Provenance: Henrie Bushell (early ink inscription on final leaf of text); Col. F. Isaac (ink inscription in Stephen Gaselee's hand, from whom acquired in 1935).

£10,000 - 15,000





59

59

**Chronicle.- Lanquet (Thomas)** COOPERS CHRONICLE CONTENYNGE THE WHOLE DISCOURSE OF THE HISTORIES AS WELL OF THYS REALME, AS ALL OTHER COUNTRIES, *black letter, title and woodcut ornament within double file border, woodcut decorative initials, occasional contemporary ink marginalia, T1 repaired tear within text, without loss, worm trace (diminishing in size as proceeds) to lower inner gutters of sigs. KK-MM, stained, some spotting, lightly browned, lacking pastedowns, new free endpapers, contemporary blind-stamped calf, covers with arabesque centre-pieces and outer triple file borders, spine in compartments, corners worn, spine ends neatly repaired, new headcaps, some staining, creased and rubbed, [STC 15220], small 4to, no printer, 1st August, 1565.*

✱ Lanquet's work was unfinished on his death and was later completed and extended to encompass Elizabeth's reign by Thomas Cooper of Magdalen College School, Oxford.

Provenance: 'Thomae Plumpton, i Augusti, 1571'; 'Jacobi Metze' (ink signatures to title).

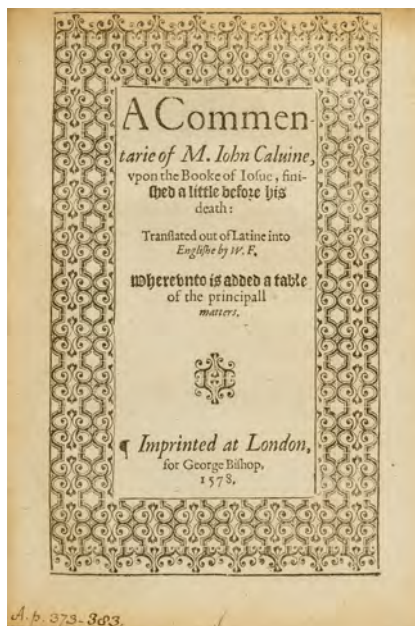
£1,000 - 1,500

60

**Calvin (John)** A COMMENTARIE OF IOHN CALUINE, VPON THE FIRST BOOKE OF MOSES CALLED GENESIS, translated by Thomas Tymme, FIRST EDITION IN ENGLISH, *title within woodcut architectural border, half-page woodcut map to E1, woodcut head-pieces and decorative initials, final verso with large woodcut printer's device, lacking blanks ¶18 and 3M8, title trimmed and neatly window-mounted on stub, I2-I7 repairs to outer margin, affecting printed side-notes, 2Q8 torn and repaired with loss of text, occasional wormholes / trace to inner gutters, just touching text on the odd f. on sigs. S-U, stained, some spotting, lightly browned, [STC 4393], [By Henry Middleton] for Iohn Harison and George Bishop, 1578 BOUND WITH Calvin (John), A Commentarie of M. Iohn Caluine, vpon the booke of Iosue, finished a little before his death: Translated out of Latine into Englishe by W.F., translated by ?William Fulke, title and small woodcut ornament within woodcut typographic border, large woodcut historiated initials, worm trace to some inner gutters, some water-staining, mostly marginal, occasional spotting, lightly browned, [STC 4394], [By Thomas Dawson] for George Bishop, 1578, together 2 works in 1 vol., trimmed at head, affecting the odd headline, 19th century half calf, richly gilt spine in compartments, corners little worn, rubbed, small 4to (the first work in 8s)*

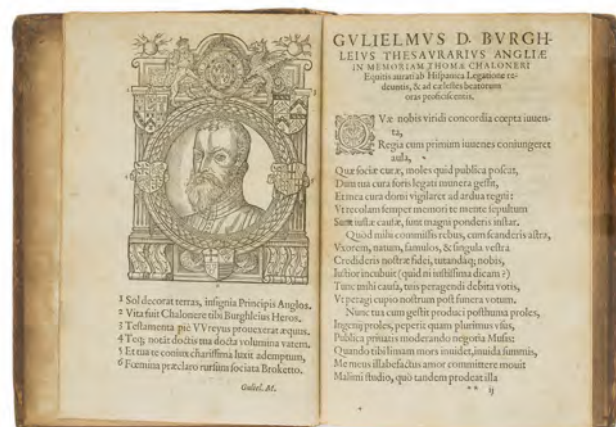
✱ Provenance: 'Wm. Herbert' (17th century ink inscription to front free endpaper); Wm. Bateman, F.A.S., of Middleton, Derby (engraved armorial bookplate to front pastedown).

£1,000 - 1,500



60

61



61

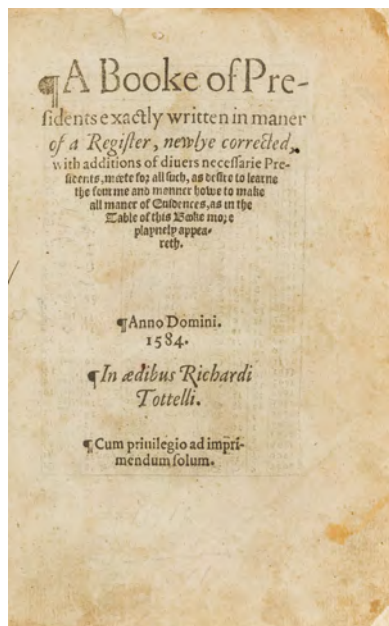
**Chaloner (Sir Thomas)** DE REP. ANGLORUM INSTAURANDA LIBRI DECEM, edited by William Malin, *title with woodcut printer's device recto and portrait verso, woodcut head-pieces and decorative initials, errata to final verso, some foxing to title, tear to O7, mostly marginal, but just touching a couple of letters, without loss, occasional spotting or mostly light staining, lightly browned, later endpapers, 17th century speckled calf, rebaked, corners worn, rubbed, [STC 4938], small 4to, Thomas Vautrollier, 1579.*

✱ Sir Thomas Chaloner (1521-65), statesman and poet; shipwrecked on the Barbary coast in 1541.

Provenance: 'Mori malim Guliel. Ma[trimmed]' probably William Malin (1533-1594), headmaster of Chaloner during his time at St. Paul's and later his editor; William Leveson; John Serler, book cost him 12 pence (early ink inscriptions to title); Rt. Hon Charles Bathurst, Lydney Park (engraved armorial bookplate).

£400 - 600

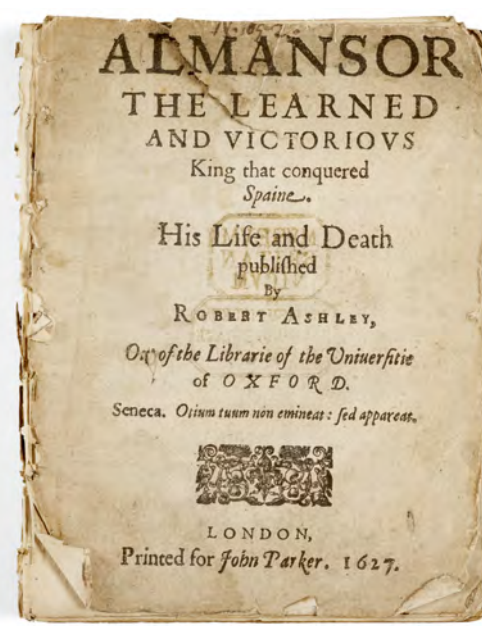




62



63



64

62

**Law.- [Phayer (Thomas)]** A BOOKE OF PRESIDENTS EXACTLY WRITTEN IN MANER OF A REGISTER, NEWLY CORRECTED..., *lacking final preliminary blank before A1 (¶4)?, initial ff. washed and silked, several with minor marginal defects, some with paper restoration (including title), not affecting text, light mainly marginal soiling, a few ff. with light marginal damp-staining, modern calf with panel imitation, spine sunned, [STC 3343], 8vo, Richard Tottel, 1584.*

✳ Rare at auction; we can trace no copy in recent decades.

Provenance: George Pugh (ink ownership inscription to final leaf verso, dated 1792). Previous ink ownership inscriptions to title and subsequent leaf, washed and no longer conclusively legible.

£600 - 800

63

**Machiavelli (Niccolò)** THE FLORENTINE HISTORIE, translated by Thomas Bedingfeld, FIRST EDITION IN ENGLISH, *title within woodcut border with printer's device at foot, woodcut head- and tail-pieces and decorative initials, lacks final blank, title edges torn with small loss to margins, title browned, trimmed and laid down, occasional slight staining in margins, slightly browned, later endpapers, later panelled calf, slightly rubbed, rebaked in modern calf, new morocco label, [STC 17162], sm. folio, Printed [by Thomas Creede] for William Ponsonby, 1595.*

✳ Dedicated to Sir Christopher Hatton.

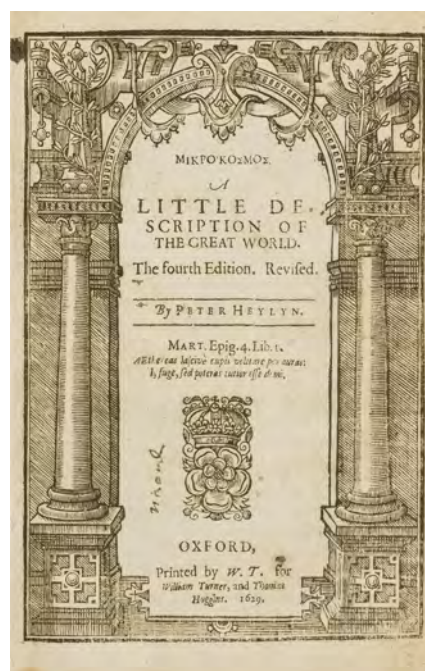
£1,500 - 2,000

64

**Ashley (Robert)** ALMANSOR. THE LEARNED AND VICTORIOUS KING THAT CONQUERED SPAINE, FIRST EDITION, *title soiled and torn, water-staining, leaves loose, BM stamp and withdrawn stamp on title verso, disbound, [STC 354], 4to, Printed for John Parker, 1627.*

✳ A tired copy of a work which rarely appears at auction, the last one traced being in 1966. According to ESTC "Translation of selections of Part 2 of: Aly Abencusian [i.e. Miguel de Luna] Verdadera historia del rey Don Rodrigo." This copy with p.3 line 8 ending "accor-" (another setting has "ac-"); p.74 penultimate line has "bee God" (another setting has "bee the God").

£400 - 600



65

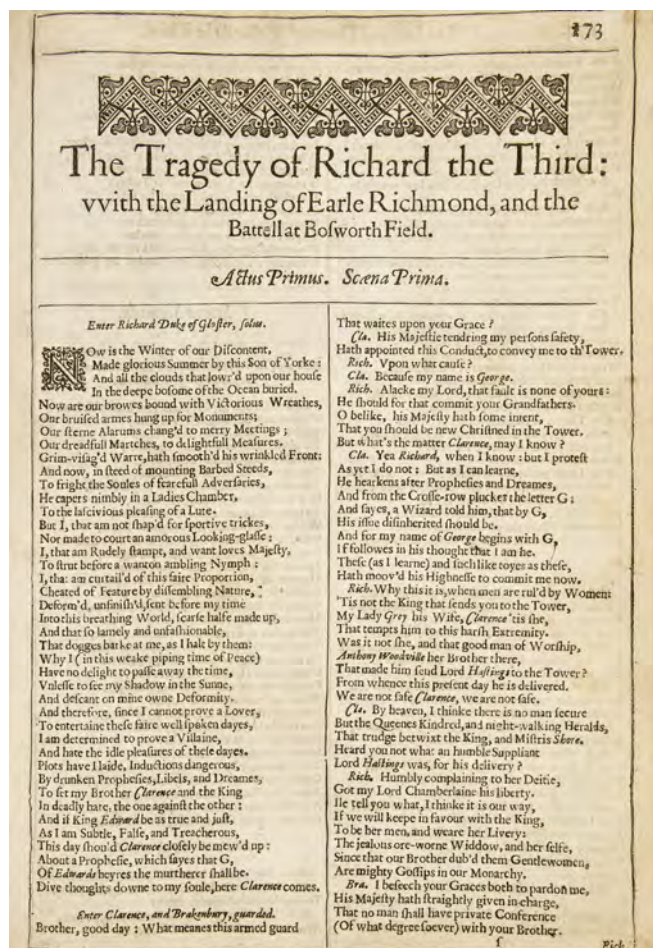
**Heylyn (Peter)** MIKROKOSMOS [græce]. A LITTLE DESCRIPTION OF THE GREAT WORLD, *fourth edition, title within architectural woodcut border, woodcut initials, head- and tail-pieces, folding table, lacking final leaf ?blank, a few small rust-holes slightly affecting text, ink marginalia, front free endpaper loose, rear endpaper lacking, contemporary calf, rebaked, repaired, leather worn and cracked, [Sabin 31656; STC 13279; Madan 639], small 4to, Oxford, Printed by W.T. for William Turner, and Thomas Huggins, 1629.*

✳ One of many quarto and folio editions of this popular early geography, the most commonly used source of information about the rest of the world used in England at the time. Heylyn (1600-62), a "bluster-master" according to his enemy John Hacket, annoyed King James I by saying in the first edition of this work that 'France is the greater and more famous Kingdom than England'; 'is' was a misprint for 'was' he claimed, and the passage referred to the time of Edward III, but he wisely removed it from later editions.

Provenance: Henry Rame (ink inscription at foot of final leaf); John Mabell (ink inscription on final leaf dated 1661).

£500 - 700

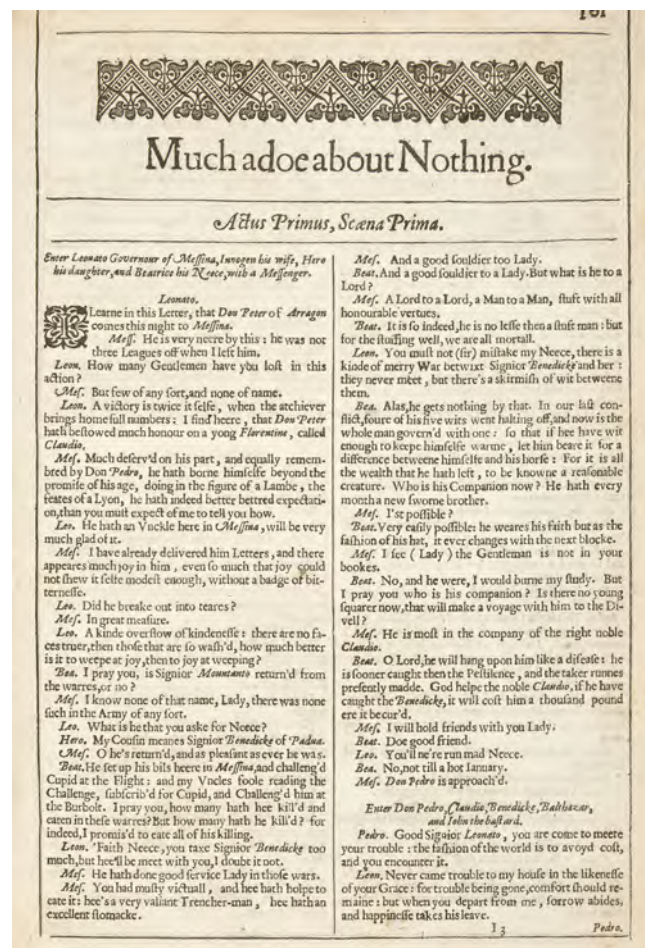




**66**  
**Shakespeare (William)** THE TRAGEDY OF RICHARD THE THIRD, from the Second Folio, pp.173-204, double column, woodcut head-piece and decorative initial, trimmed occasionally just touching ruled border but not text, modern dark green morocco, gilt, folio, [Printed by Thomas Coates], [1632].

✱ One of Shakespeare's longest plays which concludes the four history plays (Henry VI, parts 1-3) and depicts the Machiavellian rise to power and short reign of Richard III. It opens with the oft-quoted lines: "Now is the Winter of our Discontent, Made glorious Summer by this Son of Yorke:"

£3,000 - 4,000

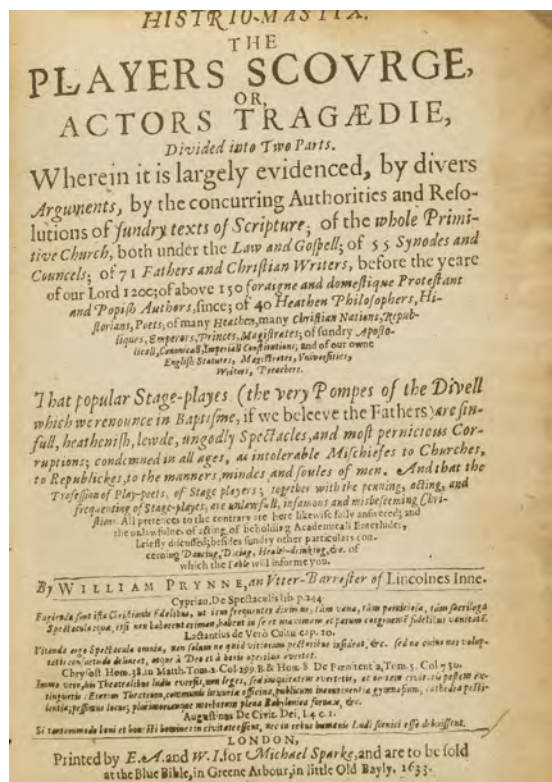


**67**  
**Shakespeare (William)** MUCH ADOE ABOUT NOTHING [and] LOVES LABOUR'S LOST, from the Second Folio, pp.101-144, double column, woodcut head-pieces and decorative initials, trimmed with slight loss to headline of first play but only ruled border to second, occasional light foxing, modern red morocco, gilt, folio, [Printed by Thomas Coates], [1632].

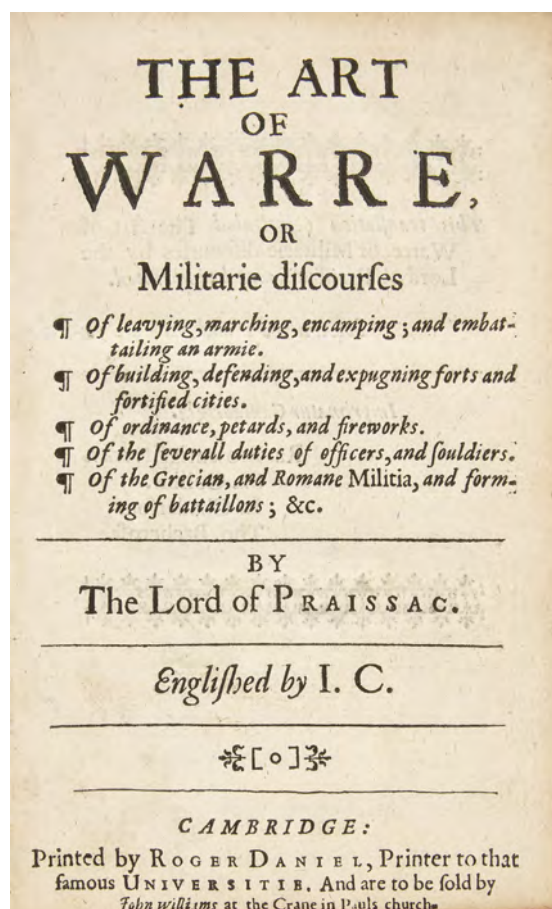
✱ Two of Shakespeare's great comedies together as they appeared consecutively in the Second Folio. The first, set in Messina, revolves around two romances which occur when a group of soldiers arrive in town; the second, written for a performance at the Inns of Court in front of Queen Elizabeth, concerns a king and three of his friends who promise to devote themselves to studying and not becoming involved with women.

£5,000 - 7,000





68



69

68

**Theatre.- Prynne (William)** HISTRIO-MASTIX. THE PLAYERS SCOURGE, OR, ACTORS TRAGÆDIE, DIVIDED INTO TWO PARTS. WHEREIN IT IS LARGELY EVIDENCED...THAT POPULAR STAGE-PLAYES...ARE SINFULL, HEATHENISH, LEWDE, UNGODLY SPECTACLES, AND MOST PERNICIOUS CORRUPTIONS, FIRST EDITION, state with errata on 3\*4v, first leaf and 5N4 blank, woodcut head-pieces and decorative initials, title trimmed at head, just touching first word, 3A3 very small burn hole at foot, with loss of 3 or 4 letters, without loss of sense, 5X1 short tear at head, without loss, water-stained, some soiling, occasional spotting, lightly browned, 19th century antique style panelled calf, rebounded, preserving original gilt backstrip in compartments, crackled, rubbed and scuffed, [Pforzheimer 809; STC 20464a], small 4to, Printed by E. A[l]lde. [Thomas Cotes, Augustine Mathewes,] and W[illiam]. [Jones], for Michael Sparke, and are to be sold at the Blue Bible, in Greene Arbour, in little Old Bayly, 1633.

✱ Prynne's vehement attack on the theatre, with his disgraceful epithet on actresses, widely supposed to have been directed at Henrietta Maria, who was at that time taking part in a ballet rehearsal. For this Prynne was sentenced to life imprisonment, a fine of £5,000, and to stand in the pillory and lose both of his ears (all commuted).

£800 - 1,200

69

**Warfare.- Du Praissac (Sieur)** THE ART OF WARRE, OR MILITARIE DISCOURSES..., translated by J[ohn] C[ruso], 2 parts in 1, FIRST ENGLISH EDITION, numerous woodcuts, with the extra leaf after L1 (after p. 156), 2ff. [par] 1 & 2 bound at end instead of beginning, lacks the engraved leaf "The Military Encycle", later ink signature of George Gerbier on front free endpaper, contemporary calf, gilt, rubbed, spine worn with tears, red morocco label, [STC 7366], 8vo, Cambridge, Printed by Roger Daniel, sold by John Williams, 1639.

✱ First part deals with all subjects, such as levying, marching, building forts, ordnance, fireworks, duties, etc. The second part, A short method for the easie resolving of any military question propounded.

Provenance: George Gerbier (fl. 1638-61), soldier and author; probably the son of Sir Balthazar Gerbier, art agent and architect.

£400 - 600

70

No lot



71

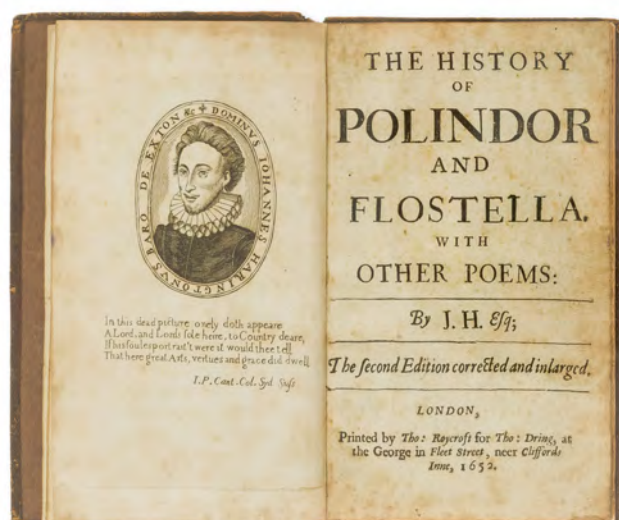


71

**Hobbes (Thomas)** *LEVIATHAN*, second edition, additional engraved allegorical title, with ink ownership inscriptions, printed title with woodcut device of bear and foliage, folding table, 2H3 small tear in blank margin, 2Y2-3 browned, some light marginal browning otherwise, occasional mainly light scattered spotting, contemporary calf, joints cracked but firm, calf chipped along joints, rubbed, [Wing H2247; c.f. Pforzheimer 491; c.f. PMM 138], folio, for Andrew Crooke [i.e. John Redmayne and Christoffel Cunradus], 1651 [i.e. 1678].

✱ Second and pirated edition of Hobbes' political masterpiece, which had been banned in England by the censors. This later printing can be identified by the fainter impression of the additional engraved title page, and the bear vignette to printed title.

£1,000 - 1,500



72

**H[arington] (J[ohn])** *THE HISTORY OF POLINDOR AND FLOSTELLA. WITH OTHER POEMS*, second edition, woodcut head-pieces and decorative initials, later (not called for) engraved portrait frontispiece, lacking D8, some spotting and staining, lightly browned, 19th century calf, rebaked, preserving original? burnt backstrip in compartments, lower cover detaching, corners little worn, rubbed, [ESTC does not give a Wing ref.; cf. Wing H772], 8vo, Printed by Tho: Roycroft for Tho: Dring, at the George in Fleet Street, neere Cliffords Inn, 1652.

✱ Rare, with ESTC recording only two copies (Bodleian & Yale).

Provenance: Coleridge family of 1 Sussex Square (ink inscription to front free endpaper).

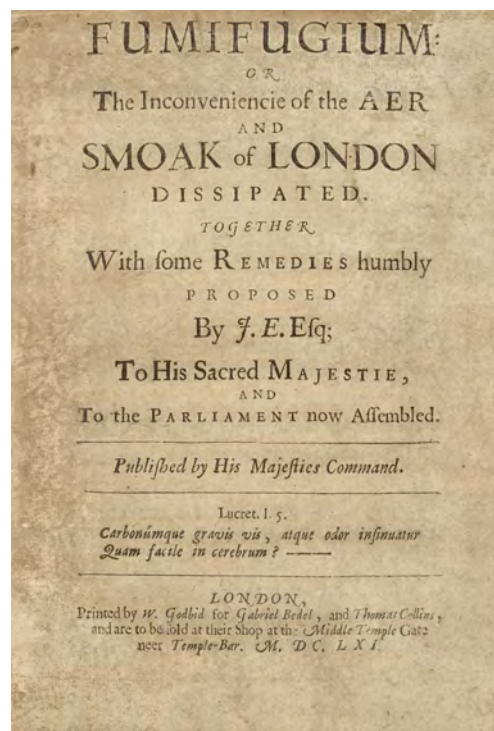
£300 - 400

73

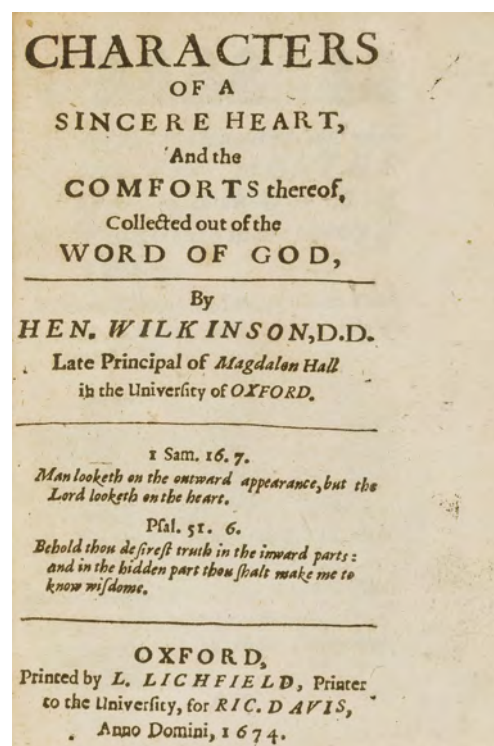
**Pollution.- Evelyn (John)** *FUMIFUGIUM: OR THE INCONVENIENCE OF THE AER AND SMOAK OF LONDON DISSIPATED*, first edition, first issue with "Published by His Majesties Command" on title, lacking final blank E2 as often, title and final leaf soiled, modern sprinkled calf, gilt, covers slightly stained, [Keynes 23; Wing E3488], 4to, Printed by W. Godbid for Gabriel Bedel, and Thomas Collins, 1661.

✱ The first English book on pollution with suggestions on how to improve the poor air quality of London, including planting trees and relocating industries such as brewing, dyeing and lime-burning.

£750 - 1,000



73



74

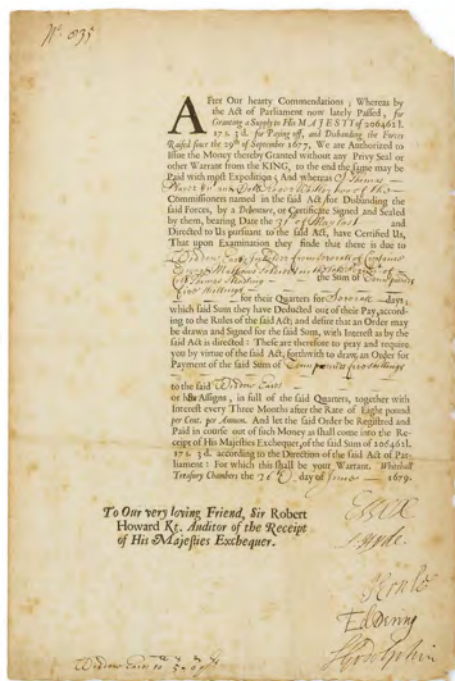
**Wilkinson (Henry)** *CHARACTERS OF A SINCERE HEART, AND THE COMFORTS THEREOF, COLLECTED OUT OF THE WORD OF GOD*, first edition, woodcut head-pieces and decorative initials, purple library stamp within text on second A1, D2 and G3, text perfectly legible, F2 short tear, just touching a couple of letters without loss, some staining, including red on A7, [Wing W2229], 8vo, Oxford, Printed by Leonard Lichfield, printer to the University, for Ric. Davis, 1674.

✱ Scarce work by the parliamentarian one-time Principal of Magdalen Hall, Oxford, where he entertained Cromwell and Fairfax.

Provenance: 'Isaack Laysell, servant to Dr. Wilkson...' (contemporary ink signature to final verso).

£300 - 400



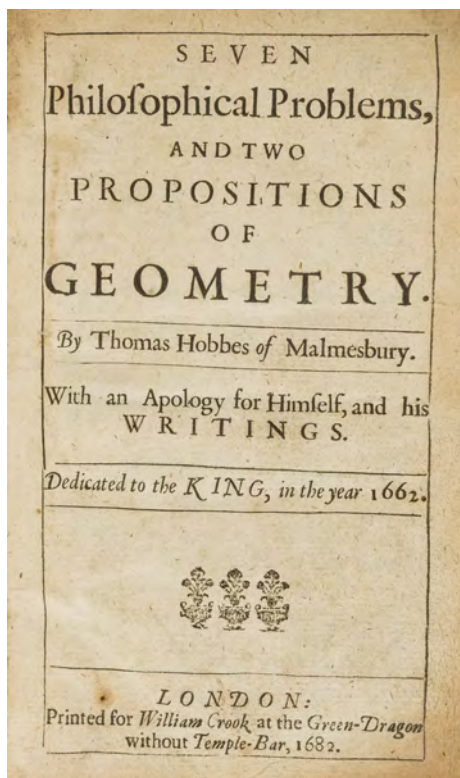


75

**Broadside.- Disbanding of forces.-** AFTER OUR HEARTY COMMENDATIONS; WHEREAS BY THE ACT OF PARLIAMENT NOW LATELY PASSED, FOR GRANTING A SUPPLY TO HIS MAJESTY OF 206462 L. 17 S. 3 D. FOR PAYING OFF, AND DISBANDING THE FORCES RAISED SINCE THE 29TH OF SEPTEMBER 1677, *broadside with manuscript insertions, 355 x 235mm., authorising payment to Sir Thomas Player and Robert Whitley, signed by Arthur Capel, Earl of Essex, Sir Edward Dering, Sir John Ernle, Sidney, Earl of Goldolphin, and Laurence Hyde, Earl of Rochester, small piece missing from upper blank corner, foxing, lightly browned, no printer, 26th June, 1679.*

✱ Rare. ESTC records three UK copies only (BL, Bodleian and Chetham's).

£400 - 600



76

76

**Hobbes (Thomas) SEVEN PHILOSOPHICAL PROBLEMS, AND TWO PROPOSITIONS OF GEOMETRY,** extract from Tracts, *lacking folding plate, E1 with small loss to bottom edge, not affecting text, advertisement leaf at end, contemporary calf, upper cover detached, loss to spine head, rubbed, [Wing H2265]. 8vo, 1682.*

✱ One of three tracts issued under the general title *Tracts of Mr Thomas Hobbs of Malmesbury*, each with a separate title-page.

£400 - 600



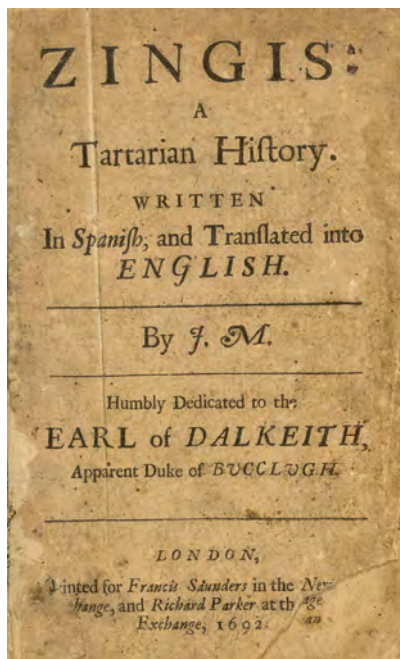
77

**Murder.- Wright (Thomas) GOD'S REVENGE AGAINST MURDER AND ADULTERY...** *second edition, additional engraved title, 2 engraved plates (1 with edges silked, outside plate margin), single leaf of advertisements at rear, contemporary ink ownership inscription to front endpaper, very occasional spots or instances of finger soiling, endpapers renewed, eighteenth century calf, rebounded, spine gilt with red morocco label, [Wing 3710], 8vo, for B. Crayle, 1688.*

✱ Rare. ESTC lists only 5 copies for the US, and a single copy only at the Bodleian Library within the UK, that seemingly without additional engraved title (not in BL). We can trace no copy of this edition at auction, meanwhile the last copy of the first edition (1688) appeared in 1978.

£600 - 800



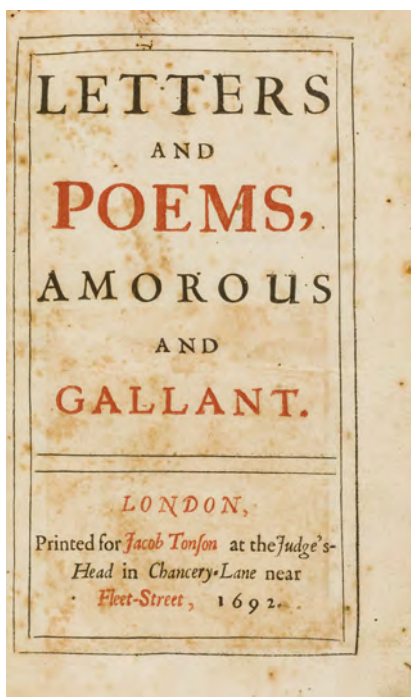


**78**  
**Woman writer.- [La Roche-Guilhem (Anne de, attributed to)]**  
**ZINGIS: A TARTARIAN HISTORY. WRITTEN IN SPANISH, AND TRANSLATED INTO ENGLISH,** translated by J.M., *title lower corner torn (with loss to imprint) and detached, now tipped-on to A2 with tape, G1 short tear at foot, without loss of text, G7 upper corner torn with loss of text, G8 smaller part of upper corner torn with loss of part of pagination, some soiling (including title), stained, lightly browned throughout, contemporary sheep, spine in compartments and with modern red leather label and remains of gilt date at foot, lower joint splitting, but holding firm, spine ends and corners worn, chipped, rubbed, [Wing L450], 8vo, Printed for Francis Saunders in the New Exchange, and Richard Parker at the Royal Exchange, 1692.*

❖ Rare in commerce. The author emigrated to England upon the revocation of the Edict of Nantes. As well as translating Spanish works she wrote her own material.

Provenance: Philip Gosse; Pamela & Raymond Lister (bookplates).

**£300 - 400**



**79**

**79**

**[Walsh (William)]** **LETTERS AND POEMS, AMOROUS AND GALLANT, FIRST EDITION, title in red and black, some worming at head, occasionally touching the odd letter of a headline, foxing, occasional staining, lightly browned, engraved armorial bookplate mounted on verso of title, 18th century speckled calf, sympathetically rebacked, spine in compartments and with green leather label, corners worn, [Wing W647], 8vo, Printed for Jacob Tonson at the Judges-Head in Chancery-lane, near Fleet-street, 1692.**

❖ William Walsh (1662-1708) English poet, critic and politician. He was a mentor to the young Alexander Pope, with whom he maintained long friendship. 'Mr Walsh used to tell me that there was one way left of excelling; for though we had several great poets, we never had any one great poet that was correct, and he desired me to make that my study and my aim' (Pope).

**£500 - 700**



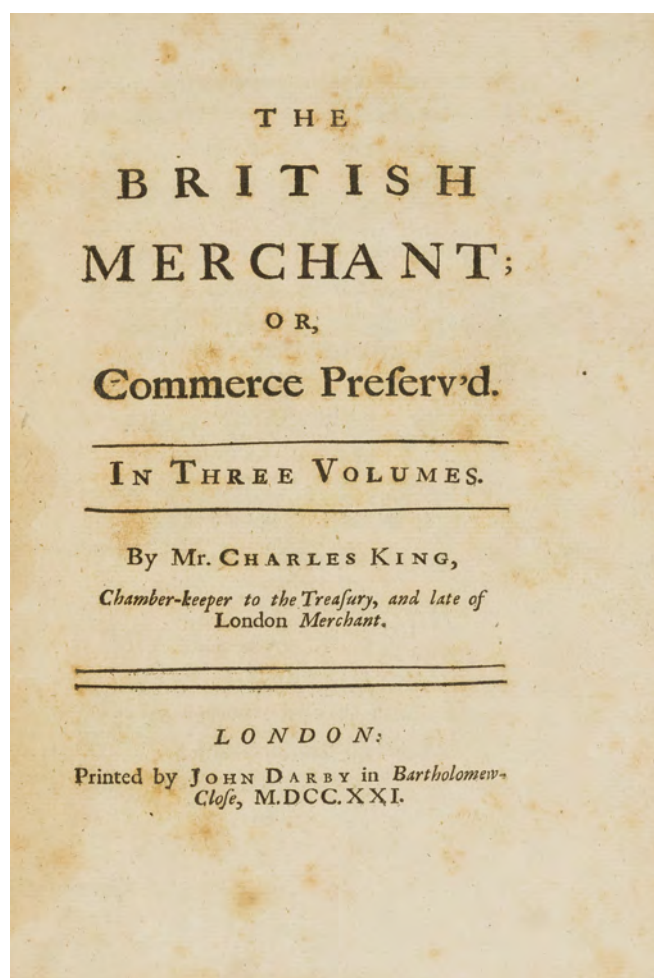
**80**

**Law.- Treason.- ARTICLES OF IMPEACHMENT OF HIGH-TREASON, AND OTHER HIGH CRIMES AND MISDEMEANORS, AGAINST ROBERT EARL OF OXFORD AND EARL MORTIMER, double column, drop-head title, woodcut head-piece and decorative initial, trimmed at head, affecting first line of text of one column on B1 and some pagination, lower margin of final f. cut away, water-stained, some foxing, lightly browned, modern marbled boards, folio, [Printed for T. Wright], [1715].**

❖ Rare, with ESTC recording only six copies in total of the two variants. Included in the lot is a loan interest document signed by Oxford. The main focus of the charges against Harley concerned his role in the 1713 Peace of Utrecht, which ended the War of the Spanish Succession. In 1717, after two years of imprisonment, a motion was brought by the opposition that the government should either bring Harley to trial or release him. He was acquitted and released. During the impeachment Harley was supported by Alexander Pope, Jonathan Swift and Daniel Defoe.

**£400 - 600**





81

**King (Charles)** THE BRITISH MERCHANT, 3 vol., list of subscribers to vol.1, 2 folding letterpress tables, endpapers to vol.1 reinforced with tape, book-labels laid down to endpapers of each vol., title working loose, contemporary ink ownership inscription to A2, occasional light spotting, contemporary calf with floral blind-stamped border, vol.1 with new spine label, joints splitting, rather rubbed and faded, spine ends worn, [Goldsmiths 5943; Kress 3389], 8vo, 1721.

✱ Originally published biweekly by A. Baldwin, from 1713 to 1714.

£2,000 - 3,000

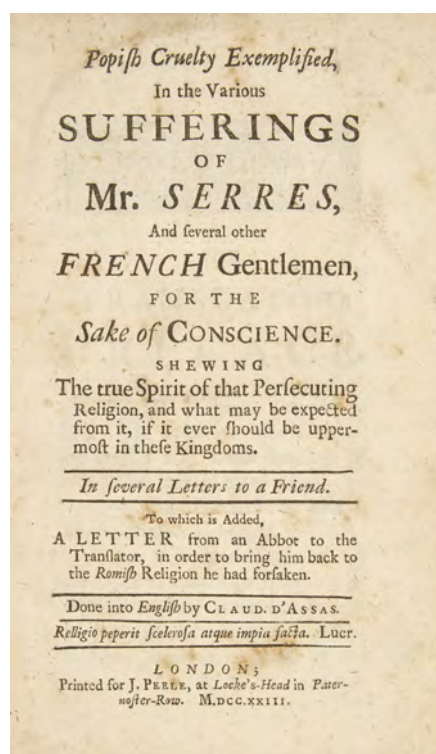
82

**Huguenot Refugee.- Serres (Etienne)** POPISH CRUELTY EXEMPLIFIED, in the Various Sufferings of Mr. Serres, and Several Other French Gentlemen, for the Sake of Conscience, translated by Claude d'Assas, FIRST EDITION IN ENGLISH, slightly browned, front free endpaper and fly-leaf loose, bookplate of Sir John Dashwood King overlaying another bookplate probably of Sir Francis Dashwood, founder of the Hell Fire Club on front pastedown, contemporary calf, upper hinges weak, gilt panelled spine, rubbed, 8vo, J. Peele, 1723.

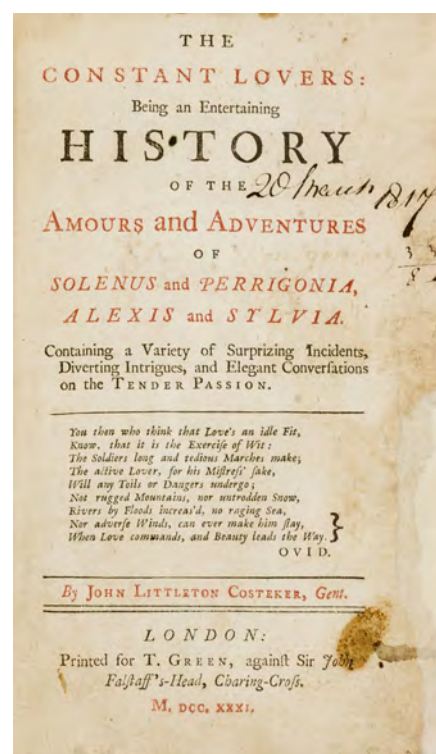
✱ Scarce. Originally published in Amsterdam in 1688 as *Quatre relations veritables*, this is the story of the Huguenot refugee Etienne Serres, from Montpellier, who had to leave France after the Revocation of the Edict of Nantes in 1685.

Provenance: Bookplate of Sir Francis Dashwood, but as he died in 1724, it is perhaps unlikely that he ever owned this book.

£300 - 400



82



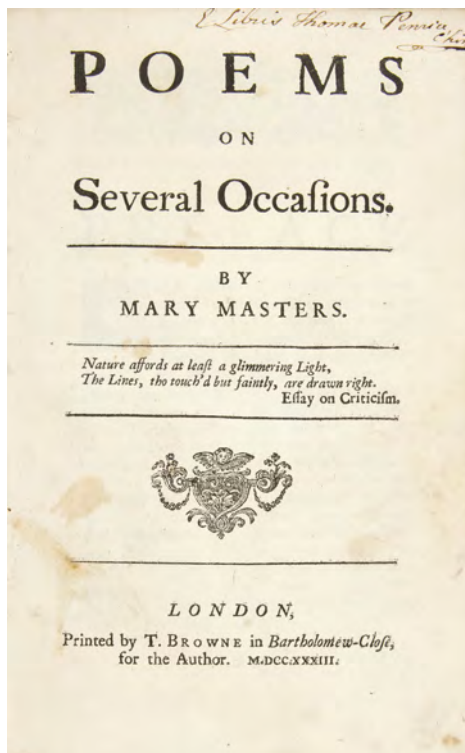
83

**Costeker (John Littleton)** THE CONSTANT LOVERS: BEING AN ENTERTAINING HISTORY OF THE AMOURS AND ADVENTURES OF SOLENUS AND PERRIGONIA, ALEXIS AND SYLVIA. CONTAINING A VARIETY OF SURPRIZING INCIDENTS, DIVERTING INTRIGUES, AND ELEGANT CONVERSATIONS ON THE TENDER PASSION, FIRST EDITION, title in red and black, advertisement f., woodcut head-pieces and decorative initials, marginal repairs, some marginal worming, damp-stained, heavier at end, contemporary calf, sympathetically rebaked, gilt spine in compartments and with red morocco label, 8vo, Printed for T. Green, against Sir John Falstaff's-Head, Charing-Cross, 1731.

✱ Rare in commerce.

£300 - 400





84

**Masters (Mary)** POEMS ON SEVERAL OCCASIONS..., ONLY EDITION, 16pp. list of subscribers, slightly browned, ink inscription of Thomas Penrice "chir"[urgeo]n on title and bookplate on front pastedown, later pencil inscription dated 1845 by another Thomas Penrice recording its purchase at the "Yarmouth Sale", contemporary panelled calf, extensively rubbed, joints splitting, half of label on spine torn away, rubbed, 8vo, by T. Browne... for the Author, 1733.

✱ Provenance: Perhaps Thomas Penrice (d. 1816), surgeon of Yarmouth.

£400 - 600

85

**Leapor (Mary)** POEMS UPON SEVERAL OCCASIONS. BY MRS. LEAPOR OF BRACKLEY IN NORTHAMPTONSHIRE, [PARTS I & II], 2 vol., FIRST EDITIONS, woodcut decorations, vol. 1 R1 with loss to lower margin, occasional light browning, subscriber's copy with book label of Caroline Anne Sabine to pastedowns, 18th & 19th century ink ownership inscriptions and notes to endpapers, contemporary calf, gilt, some splitting to joints but holding firm, some scuffing to extremities, rubbed, [Foxon p.413], 8vo, J. Roberts, 1748-51.

✱ RARE COMPLETE, WE CAN ONLY FIND ONE OTHER EXAMPLE OF BOTH VOLUMES APPEARING TOGETHER AT AUCTION. Though she disappeared into obscurity shortly after her death in 1746, Leapor is now regarded as an essential working class woman poet of the 18th century. Caroline Anne Sabine's name (as Caroline Sabin) appears in the list of subscribers in vol. 2.

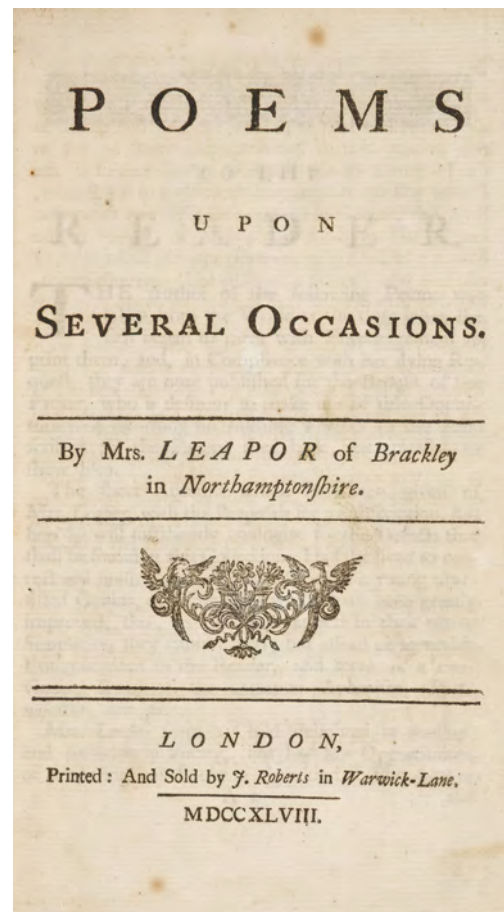
£1,200 - 1,800

86

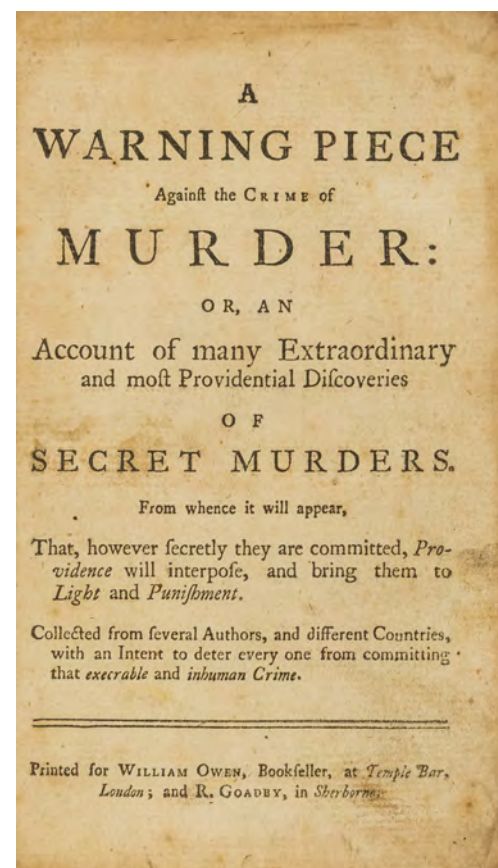
**Murder.-** A WARNING PIECE AGAINST THE CRIME OF MURDER:..., FIRST EDITION, B4 lightly soiled, some light spotting and instances of finger soiling, repairs to hinges, contemporary calf, rebaked, recorned, 8vo, for William Owen, 1752.

✱ Rare. ESTC lists only three copies in the UK and five in the US. We can trace no copy at auction in the last several decades.

£400 - 600

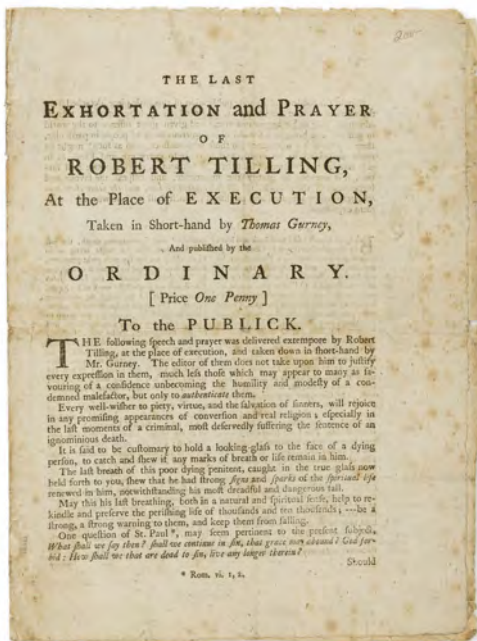


85



86





**87**  
**Execution.-** THE LAST EXHORTATION AND PRAYER OF ROBERT TILLING AT THE PLACE OF EXECUTION, TAKEN IN SHORT-HAND BY THOMAS GURNEY, *bifolium*, folds, foxed, lightly browned, small 4to, Printed for A. Moore, in Pater-noster-Row, [1760].

✱ Unrecorded. Tilling was a coachman and was executed at Tyburn on 28th April, 1760 for robbing his master Mr Lloyd, a merchant of Devonshire Square, Bishopsgate.

£300 - 400



**88**  
**Children's biography.-** Dilworth (W.H.) THE HISTORY OF FRANCIS-EUGENE, PRINCE OF SAVOY, CONTAINING THE MILITARY TRANSACTIONS OF ABOVE THIRTY CAMPAIGNS, ONLY EDITION, *engraved frontispiece portrait by James Basire*, C3 small hole in text, slightly browned, lacks front free endpaper, contemporary sheep, joints split, lower cover detaching, spine cracked at head, lacks lower part of spine, [Worldcat lists 3 copies with varying suggested dates], 12mo, H. Woodgate and S. Brooks, [?1760].

✱ Adapted and abridged from John Bancks's work with almost the same title. A children's biography of the great military leader Prince Eugene of Savoy (1663-1736).

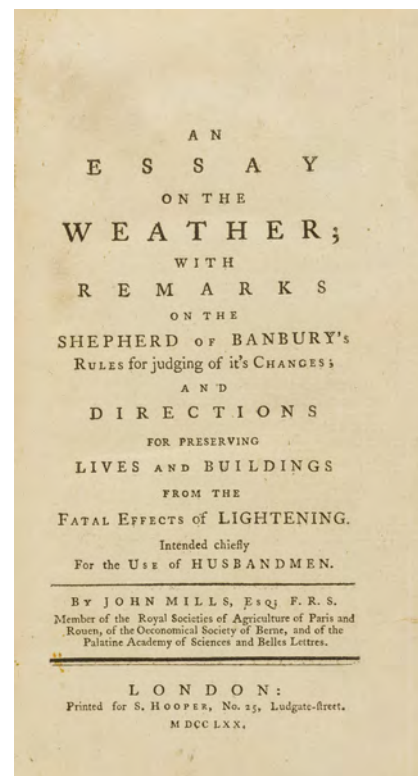
£300 - 400



**89**  
**Music.-** Butts (Thomas, *editor and publisher*) HARMONIA-SACRA, OR A CHOICE COLLECTION OF PSALM AND HYMN TUNES, in Three Parts, for the Voice, Harpsichord, and Organ..., *engraved throughout, slightly browned, inner hinges strengthened, new free endpaper, contemporary mottled calf, slightly rubbed, corners and edges repaired, rebacked with the original spine laid down, oblong 4to*, Thomas Butts, [c. 1760].

✱ A scarce hymnal, based in concept on Henry Purcell.

£300 - 400

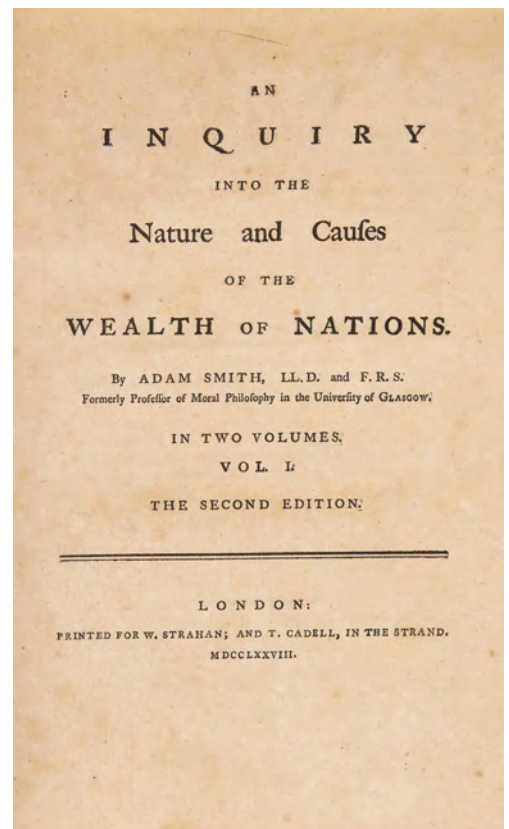
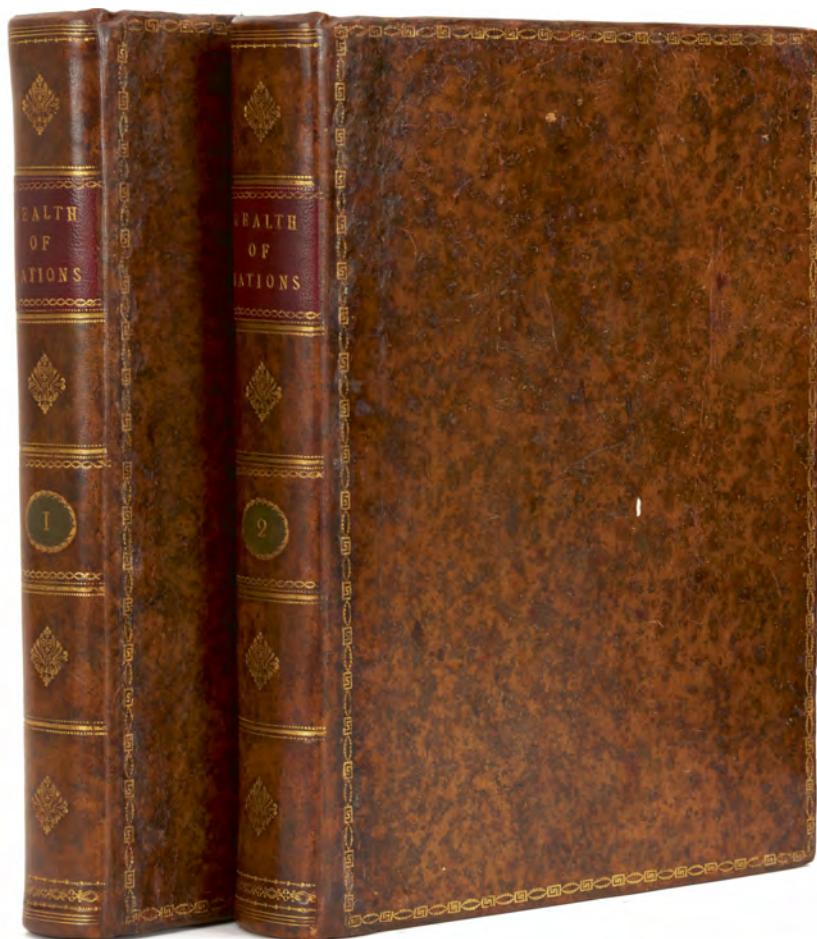


**90**  
**Weather & Agriculture.-** Mills (John) AN ESSAY ON THE WEATHER; WITH REMARKS ON THE SHEPHERD OF BANBURY'S RULES FOR JUDGING OF IT'S CHANGES; AND DIRECTIONS FOR PRESERVING LIVES AND BUILDINGS FROM THE FATAL EFFECTS OF LIGHTENING. INTENDED CHIEFLY FOR THE USE OF HUSBANDMEN, FIRST EDITION, 2 advertisement ff. at end, 1p. ms. planting notes for the years 1785-1793 to front free endpaper, occasional contemporary ink marginalia, occasional spotting or light staining, lightly browned, front hinge strengthened, later calf over contemporary marbled boards, red leather label 'Banbury', corners worn, rubbed, [Fussell II, p.49], 8vo, Printed for S. Hooper, No. 25, Ludgate-street, 1770.

✱ Rare in commerce.

£400 - 600





91

91

**Economics.- Smith (Adam)** AN INQUIRY INTO THE NATURE AND CAUSES OF THE WEALTH OF NATIONS, 2 vol., second edition, vol.2 with half-title as called for, both vol. without final blanks, vol. 1 2D2 and 2D3 supplied in excellent modern facsimile, both with neat "facsimile" blindstamp to lower margin, vol. 2 2L1 with repaired tear to upper margin running into headline without loss, 3X3 with neatly repaired tear running into text without loss, occasional very light toning to text but a good, clean copy generally, ink ownership inscription of Preston Hulton to endpapers, vol. 1 with armorial bookplate of Samuel Hartley to front pastedown, contemporary speckled calf, gilt, neatly and sympathetically rebacked, spines gilt in compartments with red and green morocco labels, a few neat and expert repairs to extremities, Goldsmiths' 11663; Kress B.154; cf.PMM 221, first edition], 4to, W. Strahan; and T. Cadell, 1778.

✱ The second edition is the rarest of the early editions of Wealth of Nations, of which only 500 copies were printed. A number of these sheets for this edition may well have been used from the first edition of 1776.

"The Wealth of Nations is not a system, but as a provisional analysis it is completely convincing. The certainty of its criticism and its grasp of human nature have made it the first and greatest classic of modern economic thought." - PMM.

£5,000 - 7,000



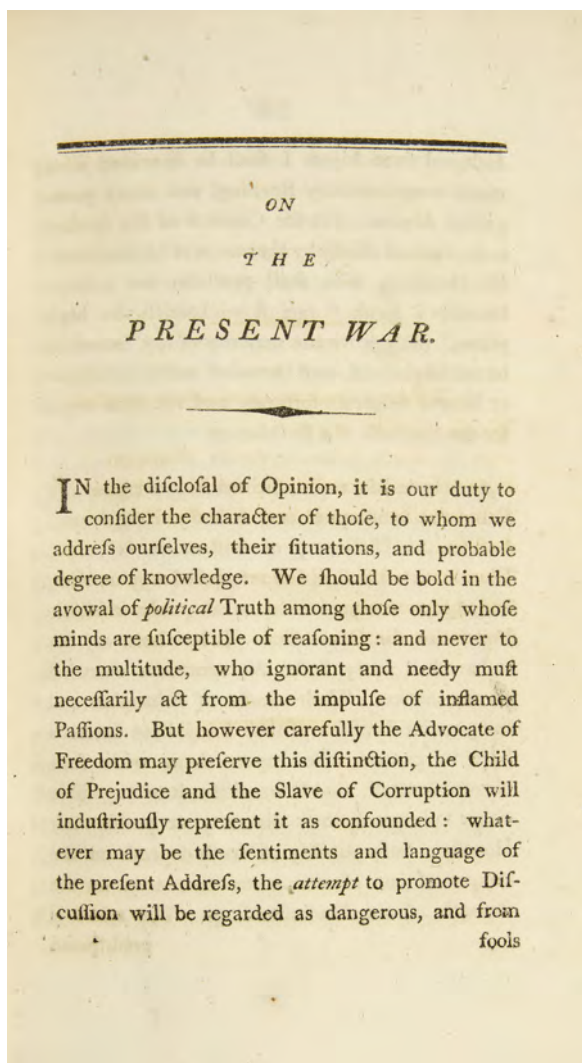
92

**Yorkshire.- OMNIUM GATHERUM: OR, THE POLITICAL HODGE-PODGE, single leaf broadside poem, double column with typographic central divider, slightly creased, [ESTC T155125 records copies in BL, Bodleian and McMaster Uni only], [?York], [1780] § Defence of the Rights of the Dock Company at Kingston-upon-Hull (A), half-title and verso of final leaf a little browned, stitched as issued, [ESTC N8457 records copies at Hull Record Office, Merton College Oxford, Bodleian and California State Library only], [?Hull], 1787, 4to and 8vo (2)**

✱ The first is an attack on Christopher Wyvill and his supporters in the Yorkshire Association and is to be sung "To the Tune of 'Mrs. Arne, Mrs. Arne, It gives me Concern.'"

£400 - 600





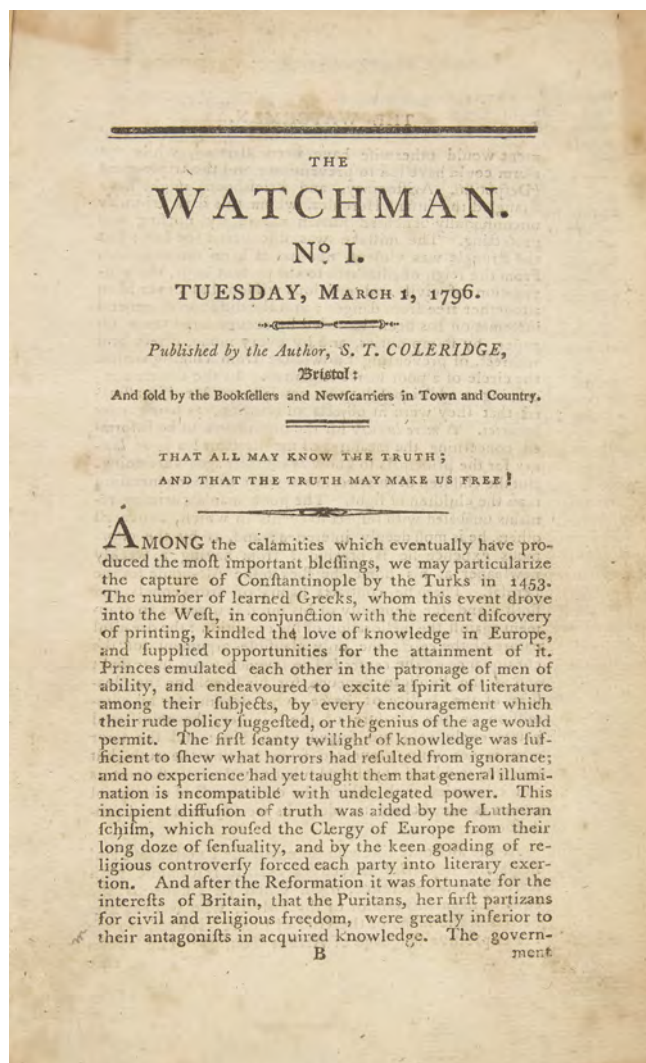
93

**Coleridge (Samuel Taylor)** CONCIONES AD POPULAM, OR ADDRESSES TO THE PEOPLE, FIRST AND ONLY EDITION, bookplate of Robert, Marquess of Crewe on front pastedown, mid 19th century half calf, gilt, [Wise 3], sm. 8vo, [Bristol, for the Author], 1795.

✱ A rare early work by Coleridge, printing two lectures in the Corn Market, Bristol. The first, on contemporary English Jacobins such as Paine, Godwin and Gerrald, had been printed as *A Moral and Political Lecture*, but the second, *On the Present War*, against Pitt, his policies and the war against France, is first printed here.

Provenance: Robert Milnes, Marquess of Crewe (1858-1945). Perhaps inherited from his father, Richard Monckton Milnes (Lord Houghton), who left an enormous library, considerably extended by his son.

£3,000 - 4,000



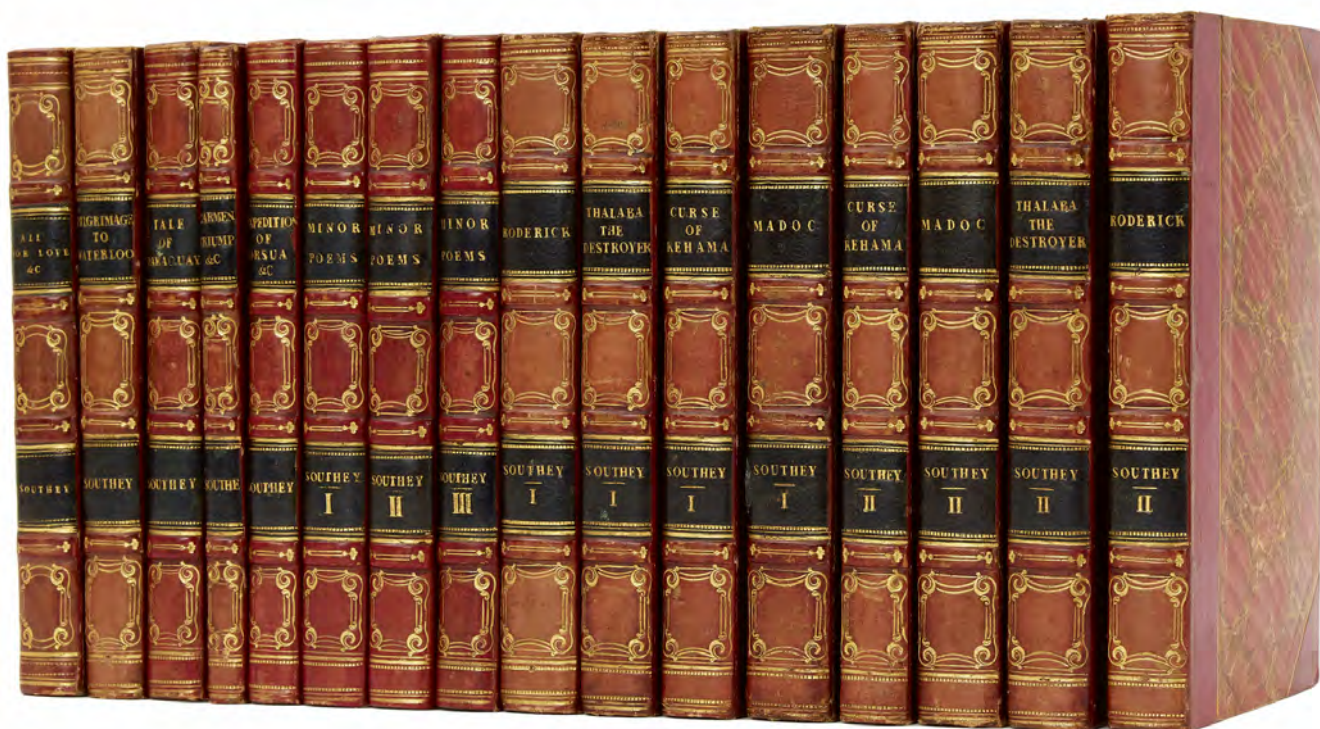
94

**Coleridge (Samuel Taylor)** THE WATCHMAN..., 10 nos., (all published), first no. second issue, ink printing mark on p. 85, small hole repaired on p. 143 affecting a few words, slightly browned, a little light dust-soiling, later endpapers, later straight-grained morocco, gilt, t.e.g., [Ashley I p. 196; Tinker 677; Crane & Kaye 916], 8vo, Bristol, by the Author, [1796].

✱ Coleridge's political journal, issued every eight days to avoid the duty levied on weekly papers. "I declare my intention of relating facts simply and nakedly, without epithets or comments; and if at any time the opposition and ministerial prints differ from each other in detail of events, faithfully to state such difference. It would be absurd to promise an equal neutrality in the political Essays. My bias, however, is in favor of principles, not men." - Coleridge. From the first no. of *The Watchman*.

£4,000 - 6,000





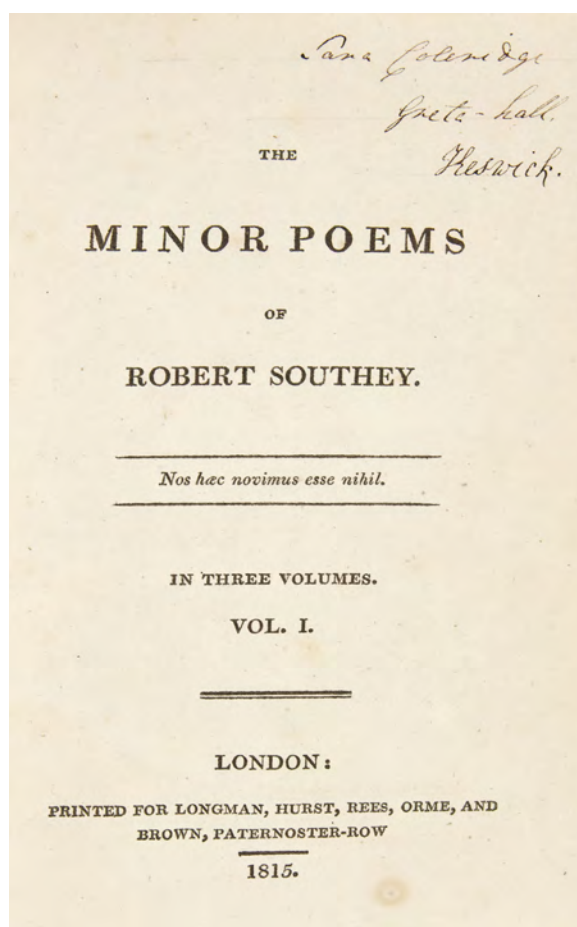
95

**Coleridge (Sara, writer and literary editor, 1802-52).- Southey (Robert)** [THE WORKS], SARA COLERIDGE'S COLLECTION OF SOUTHEY'S WORKS, 8 VOLUMES INSCRIBED, AND MOST GIVEN TO HER BY HIM, TOGETHER 16 VOL., *uniformly bound in contemporary half red morocco, gilt spines faded, 8vo, London, 1815-29.*

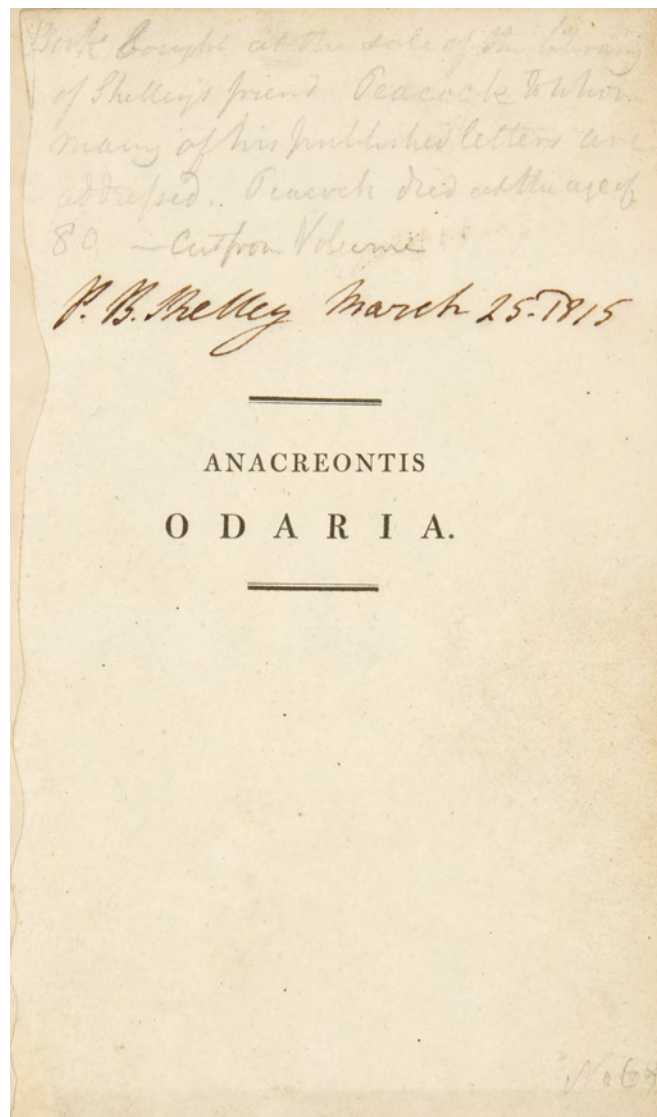
✿ A UNIQUE ASSOCIATION COLLECTION FROM THE LIBRARY OF THE POET AND PHILOSOPHER SARA COLERIDGE (1802-52), ONLY DAUGHTER OF Samuel Taylor Coleridge and Sara Fricker. Many of the books were presented to her by her uncle, Robert Southey, and inscribed as such either by Sara, Southey or her husband Henry Nelson Coleridge, whom she married in 1829. "The ongoing literary labours of Wordsworth and Southey thus ensured an almost constant stream of visitors at Greta Hall, and by the age of twenty Sara had met many of the most famous writers of her day. This stimulating environment, the excellent tutelage of her mother and uncle, her own intellectual prowess, and the impecunious state of the Coleridge family all contributed to Sara's first literary efforts." - Oxford DNB.

Collection comprises: (1). The Minor Poems of Robert Southey, 3 vol., inscribed on first title: "Sara Coleridge/Greta-hall/Keswick". The inscription in Sara Coleridge's hand, vol. II small stain at beginning, lacks half-titles, 1815 (2). The Poet's Pilgrimage to Waterloo..., Second edition, 8 plates (some discoloured), inscribed on title: "Sara Coleridge/from/Robert Southey. 1830"; in the hand of Henry Nelson Coleridge, 1816 (3). The Curse of Kehama..., 2 vol., The fourth edition, inscribed on half title to volume I: "Sara Coleridge/from/Robert Southey. 1830", in Henry Nelson Coleridge's hand, 1818 (4). Thalaba the Destroyer..., The fourth edition, inscribed on both titles: "Sara Coleridge/from Robert Southey/1829", inscription in the hand of Henry Nelson Coleridge, inscribed on endpaper of both volumes: "Ellen Coleridge/May 1886", presumably Ellen (née Phillips), widow of Herbert Coleridge, philologist, Sara's only son, who had died of consumption in 1861 (5). Carmen Triumphale..., Second edition, 1821 (6). The Expedition of Orsua..., 1821 (7). Madoc..., Fifth edition, inscribed on first half title: "Sara Coleridge/from/Robert Southey/1830", in the hand of Henry Nelson Coleridge (8). A Tale of Paraguay..., First edition, inscribed by Southey at head of title: "Sara Coleridge, - from the Author" (9). Roderick, The Last of the Goths..., Sixth edition, 1826 (10). All For Love; and the Pilgrim to Compostella..., inscribed at head of title: 'Sara Coleridge/from/the Author. 1831, in the hand of Henry Nelson Coleridge, 1829.

**£2,000 - 3,000**







96

**Shelley (Percy Bysshe).- Anacreon.** ANACREONTIS ODARIA, AD TEXTUS BARNESIANI FIDEM EMENDATA. Accedunt variae lectiones curâ Edvardi Foster, A.M., Edition altera, SHELLEY'S INK SIGNATURE on half-title, the half-title tipped-in from another copy of *Anacreon* with ALs from John Wilson to James E. Tayler dated 1866 offering him the autograph of Shelley from his copy of *Anacreon* and TLs from M.H. Mushlin to James Stevens Cox asking him to find a copy of *Anacreon* to insert the autograph or offering the signature for £15, also ink signature of Nathaniel Stainton of Wadham College, Oxford, later endpapers, modern morocco-backed cloth, t.e.g., 8vo, B.R. Howlett, 1813.

✱ A made up copy but with Shelley's autograph and re-united with *Anacreon*.

Provenance: "93, Great Russell Street, July 30. 1866. Sir I have a very fine Autograph of Percy Bysshe Shelley the Poet in my copy of *Anacreon* which belonged to him and which came out of his friend Mr Peacock's Library which I shall be happy to submit to you if you would like to see it... John Wilson...James E. Taylor Esq."

£5,000 - 7,000



# THE CENCI.

## A TRAGEDY,

IN FIVE ACTS.

By PERCY B. SHELLEY.

ITALY.

PRINTED FOR C. AND J. OLLIER

VERE STREET, BOND STREET.

LONDON.

1819.

62

THE CENCI

Whose sight infects and poisons me; this devil  
Which sprung from me as from a hell, was meant  
To aught good use; if her bright loveliness  
Was kindled to illumine this dark world;  
If nursed by thy selectest dew of love  
Such virtues blossom in her as should make  
The peace of life, I pray thee for my sake,  
As thou the common God and Father art  
Of her, and me, and all; reverse that doom!  
Earth, in the name of God, let her food be  
Poison, untill she be encrusted round  
With leprous stains! Heaven, rain upon her head  
The blistering drops of the Maremma's dew,  
Till she be speckled like a toad; parch up  
Those love-enkindled lips, warp those fine limbs  
To loathed lameness! All beholding sun,  
Strike in thine envy those life darting eyes  
With thine own blinding beams! *till she become*  
*Abhorrence, and...*  
Lucr. Peace! Peace!

For thine own sake unsay those dreadful words.  
When high God grants, he punishes, such prayers.

Cen. (Leaping up, and throwing his right hand  
towards Heaven)

He does his will, I mine! This in addition,  
That if she have a child...

Lucr. Horrible thought!

Cen. That if she ever have a child; and thou,  
Quick Nature! I adjure thee by thy God,  
That thou be fruitful in her, and encrease  
And multiply, fulfilling his command,

97

**Shelley (Percy Bysshe)** *THE CENCI. A TRAGEDY, IN FIVE ACTS, FIRST EDITION, ONE OF 250 COPIES, 4 AUTOGRAPH CORRECTIONS BY SHELLEY ON FOUR PAGES, slightly browned, ALs from Neville Rogers loosely inserted, new endpapers, bound in modern crushed morocco, gilt spine, [Ashley V 69], 8vo, Italy [Leghorn], Printed for C. and J. Ollier Vere Street Bond Street, London, 1819.*

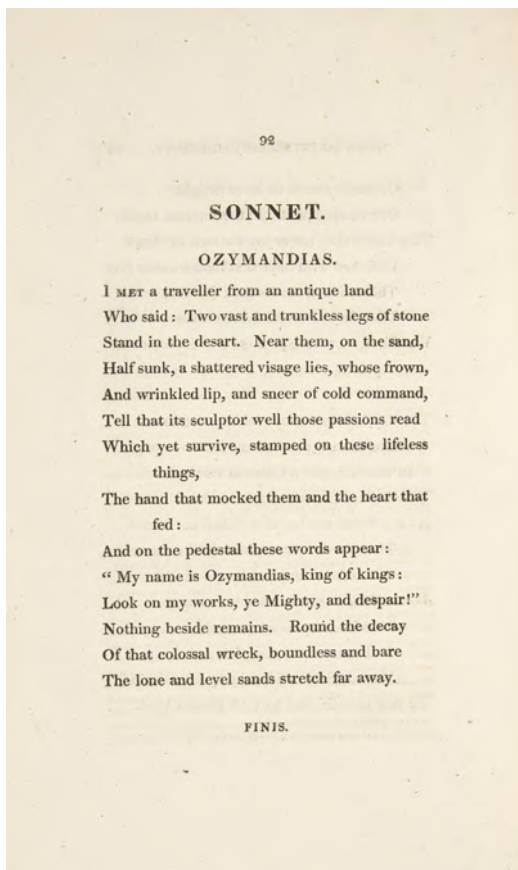
✱ SHELLEY'S AUTOGRAPH CORRECTIONS. First edition of the only work by Shelley in Leghorn (Livorno), in an edition of only 250 copies, in the summer of 1819; it does not seem to have been published until the following year.

Corrections comprise: (1). Page 62, Shelley has added a line to the list of curses that Cenci wishes upon his daughter in Act IV scene 1: speech ending "All beholding sun, Strike in thine envy those life-darting eyes With thine own blinding beams!" has been extended with "till she become an abhorrence, and..." (2). Page 69, "Runs freely" has been changed to "Runs freelier" (3). Page 71, "He is a wicked and wrathful man" becomes "He is a wicked and a wrathful man" (4). Page 97, typographical correction, "Sweet sleep, were death like to thee" changed to "Sweet sleep, were death like thee."

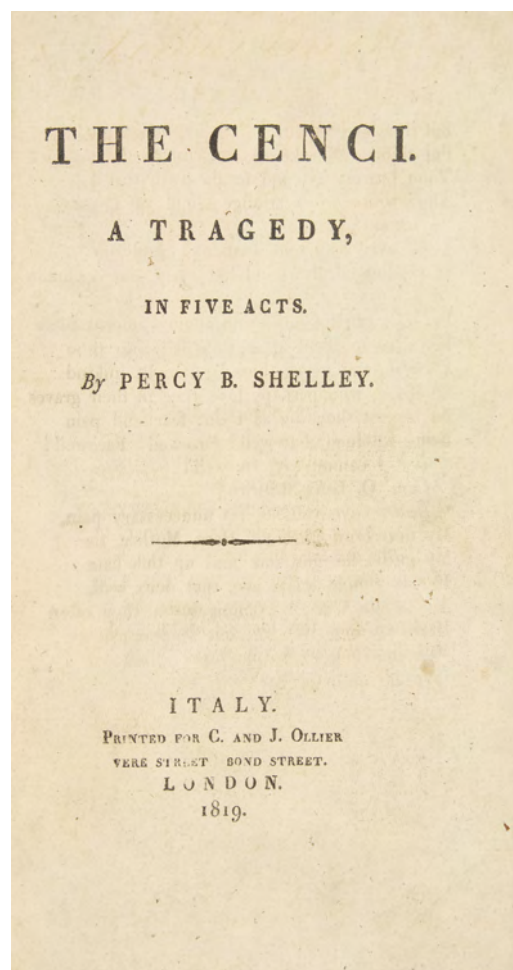
Neville Rogers (1908-85), Shelley scholar; author of *Shelley at Work: A Critical Enquiry*, Oxford, Clarendon Press, 1956: Oxford English Texts, *The Complete Poetical Works of Shelley*. ALs from Rogers to James Stevens-Cox, "It is most kind of you to send me Shelley's corrections which he made to your precious copy of *The Cenci*".

£8,000 - 12,000





98



99

98

**Shelley (Percy Bysshe)** ROSALIND AND HELEN, A MODERN ECLOGUE; WITH OTHER POEMS, FIRST EDITION, *half-title, 4pp. advertisements at end, new endpapers, modern gilt panelled morocco, gilt panelled spine, g.e., slip-case, by Bayntun, [Ashley V 68], 8vo, for C. & J. Ollier, 1819.*

✱ Contains the first appearance in book form of one of Shelley's most famous poems, *Ozymandias*.

£1,000 - 1,500

99

**Shelley (Percy Bysshe)** THE CENCI. A TRAGEDY, IN FIVE ACTS, FIRST EDITION, ONE OF 250 COPIES, *very slightly foxed, new endpapers, bound in modern crushed and polished morocco, gilt spine, g.e., by Sangorski & Sutcliffe, [Ashley V 69], 8vo, Italy [Leghorn], Printed for C. and J. Ollier Vere Street Bond Street, London, 1819.*

✱ First edition of the only work by Shelley in Leghorn (Livorno), in an edition of only 250 copies, in the summer of 1819; it does not seem to have been published until the following year.

£1,500 - 2,000



100

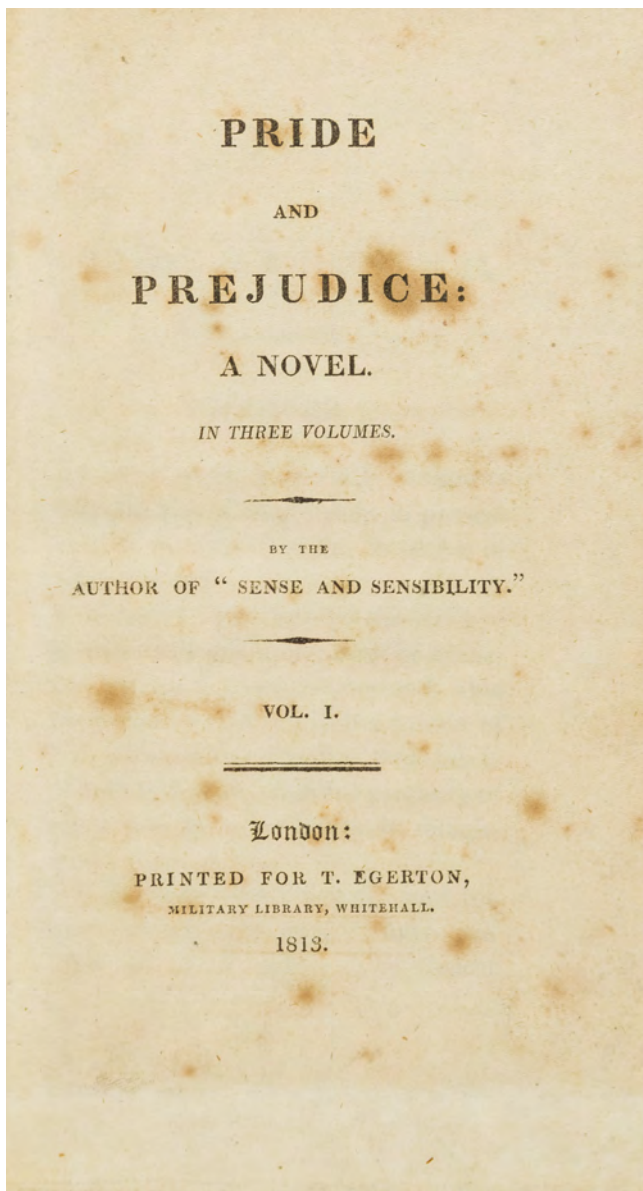
**Gothic novel.-** TALES OF TERROR, FIRST EDITION, *additional engraved vignette title, hand-coloured engraved frontispiece and 2 hand-coloured plates, advertisement f. at end, bookplate and book-label to pastedown, later half morocco, extremities lightly rubbed, worse to joints, spine gilt in compartments, lightly faded and rubbed but still overall an attractive copy, t.e.g., others uncut, [Summers, Gothic p.525], 8vo, printed by W. Bulmer & Co. for J.Bell, 1801.*

✱ A wonderfully macabre work, initially attributed to Matthew Lewis but now assumed to be a parody of his work. "The book is gruesome and in its illustrations even disgusting and it seems impossible that Lewis could have had anything to do with it. Some of the ballads are too coarse and grotesque to stand comparison with any work by M. G. Lewis." - Montague Summers, *A Gothic Bibliography*.

Provenance: Bookplate of of Sir Charles Tennant (1823-1906), first Baronet, businessman and Liberal politician; also book-label of John Delaware Lewis MP (1828-84), Liberal politician.

£800 - 1,200



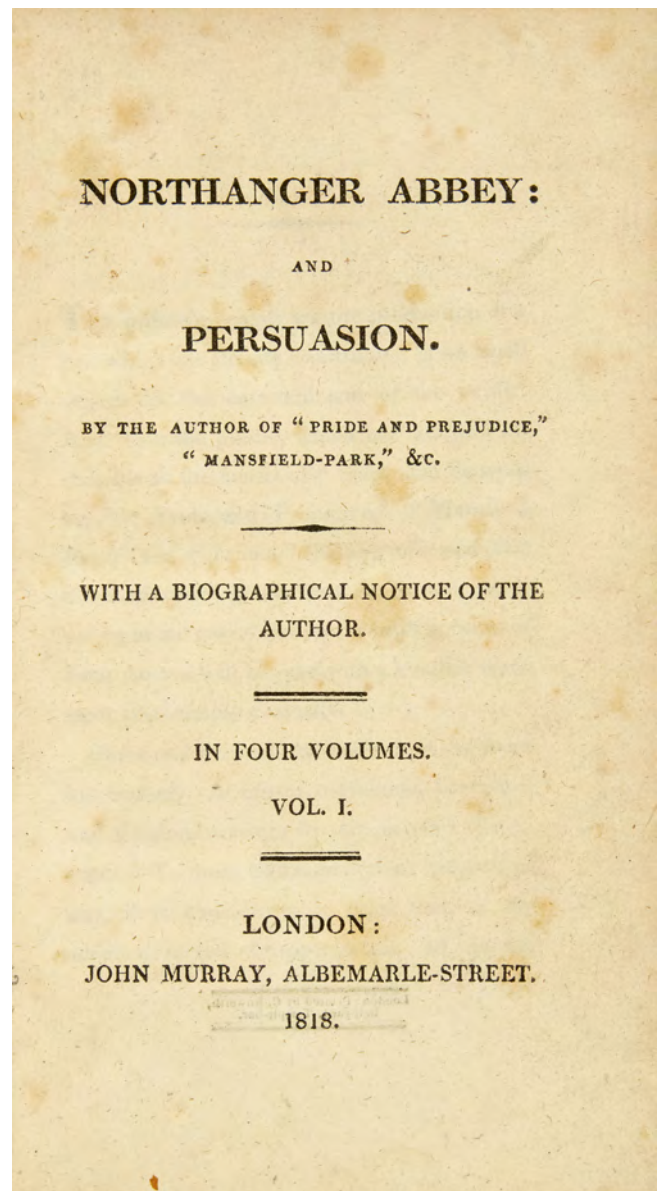


101

**[Austen (Jane)]** PRIDE AND PREJUDICE: A NOVEL...BY THE AUTHOR OF "SENSE AND SENSIBILITY", 3 vol., *second edition, half-titles (vol. 1 half-title with C. Roworth imprint to verso), titles supplied from first edition, vol. 1 & 3 half-titles, vol. 1 E7, vol. 2 C2 & D2 and vol. 3 G2 with short neatly repaired tears, vol. 2 C8 and vol. 3 title and L5 with restoration to lower margins, some foxing and light soiling, armorial bookplate of John Croft Deverell to front pastedowns, late 19th century polished calf, gilt, spines gilt in compartments with red and brown morocco labels (a little rubbed), joints cracked, t.e.g., others uncut, slip-case, [Gilson A4], 12mo, T.Egerton, 1813.*

✱ Austen's most famous and best-loved novel. It was first published in January 1813 and this second edition probably in October of the same year, being advertised with the second edition of *Sense and Sensibility* in *The Star* on Friday 29th October 1813. It was entirely re-set, with some variations within the page and to spelling and punctuation.

£8,000 - 12,000



102

**Austen (Jane)** NORTHANGER ABBEY: AND PERSUASION. BY THE AUTHOR OF "PRIDE AND PREJUDICE", MANSFIELD-PARK &c. WITH A BIOGRAPHICAL NOTICE OF THE AUTHOR, 4 vol., *FIRST EDITIONS, lacking vol. 3 half-title, others present but misbound before general titles, lacking final two blanks in vol. 4, spotting and occasional browning, book label of R. Newman Price to front pastedowns, early 20th century half calf, spines gilt in compartments with brown and green morocco labels, extremities rubbed, vol. 2 spine chipped at head, t.e.g., [Gilson A9], 12mo, John Murray, 1818.*

✱ First edition of both novels, published posthumously. *Northanger Abbey*, a Gothic novel parody, had been drafted fifteen years earlier under a working title of 'Susan', but was abandoned when another novel of the same name appeared in 1809. *Persuasion* was completed by Austen in the summer of 1816, shortly before she was forced to stop writing due to ill-health.

£6,000 - 8,000

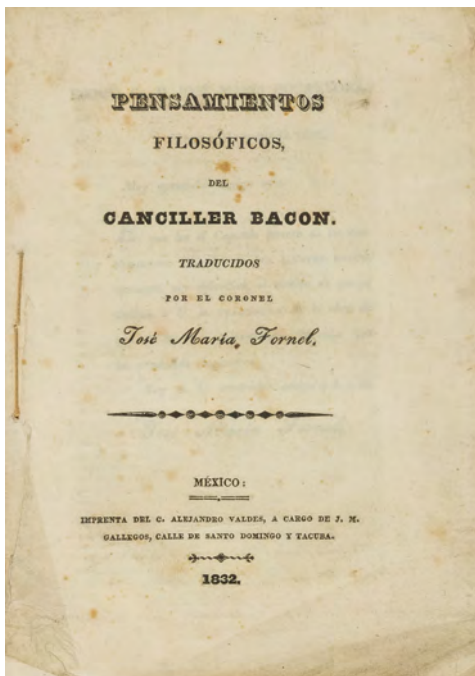




103

**Abduction.-** A SHORT BUT TRAGICAL HISTORY OF AN UNFORTUNATE YOUNG GIRL, WHO WAS SEDUCED BY A GENTLEMAN OF FORTUNE, 8pp., woodcut vignette and 2 illustrations, small stain in corners, unbound, [Worldcat lists 2 copies only, both located at the BL], 8vo, London... Seven Dials, Printed and Sold by J. Pitts, [1825]; and another, 8vo (2).

£300 - 400

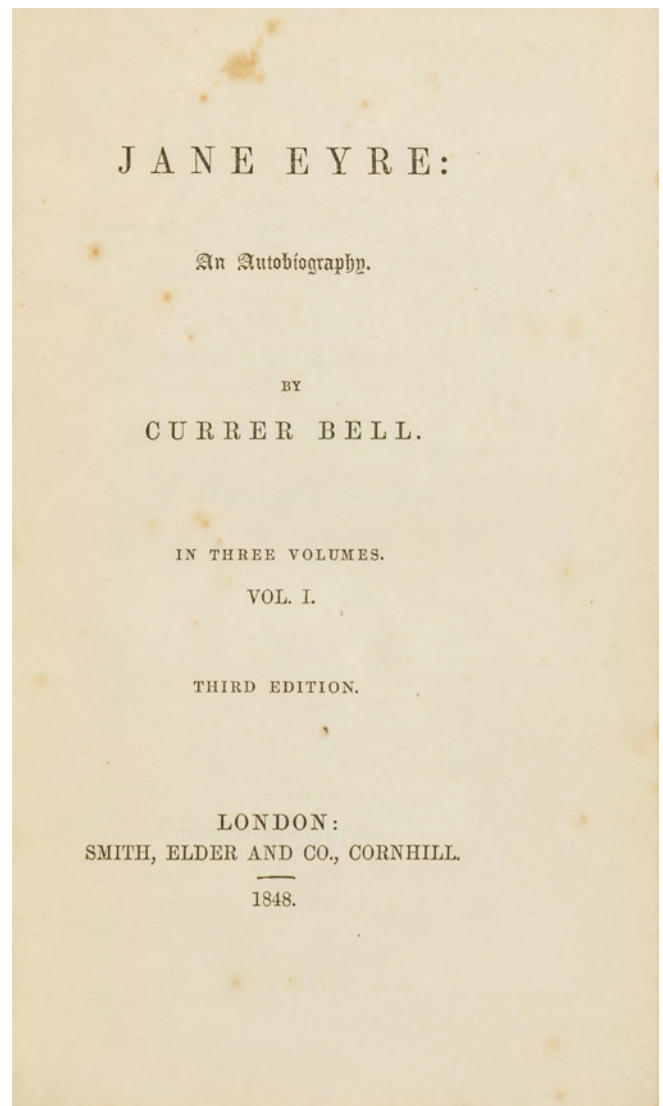


104

**Francis Bacon in Mexico.-** Bacon (*Sir Francis*) PENSAMIENTOS FILOSÓFICOS DEL CANCELLER BACON, translated by José María Tornel, wood-engraved tail-piece, occasional spotting, lightly browned, stitched, as issued, 8vo, Mexico City, Alejandro Valdes & J.M. Gallegos, 1832.

✱ A very good copy of this rare Mexican rendering of Sir Francis Bacon. WorldCat records only four copies (National Libraries of Spain & Mexico, BL & Yale).

£300 - 400



105

[Brontë (Charlotte)], "Currer Bell". JANE EYRE: AN AUTOBIOGRAPHY, 3 vol., third edition, half-titles, vol. 1 without advertisements, vol.3 with 8pp. Opinions of the Press at Rear, spotting, original blind-stamped purple cloth, slight shelf-lean, spines sunned, spine ends chipped, vol. 2 with split to head of lower joint, corners bumped and a little frayed, cover margins a little faded, rubbed and a little soiled, [Smith pp.29-30], 8vo, Smith, Elder and Co., 1848.

✱ Published a mere six months after the first edition due to the novel's immediate success with both the critics and reading public.

£2,500 - 3,500



Ruth Verney  
Claydon  
Bucks.

Miss P. Nightingale  
with the best respects  
of the gleaner

106

**Nightingale (Florence).- Henslow (Fanny H.)** LITERARY GLEANINGS. BY AN INVALID. SECOND SERIES, FIRST EDITION, PRESENTATION INSCRIPTION FROM FLORENCE NIGHTINGALE TO HER SISTER PARTHENOPE "MISS P. NIGHTINGALE WITH THE BEST RESPECTS OF THE GLEANER" to endpaper, occasional light dampstaining to head, ink ownership inscription of Ruth Verney to endpaper, original cloth, spine sunned, splitting to lower joint but holding firm spine ends a little chipped, 12mo, 1857.

✱ A CHARMING ASSOCIATION COPY OF THIS WORK DEDICATED TO FLORENCE NIGHTINGALE AND GIFTED BY HER TO HER OLDER SISTER, AND ONE OF HER CLOSEST SUPPORTERS AND FRIENDS, PARTHENOPE.

Parthenope would marry Harry Verney in 1858 so this inscription is likely dated on or around the year of the book's publication, a year in which Florence had been invalided. Florence's reference to herself as "the gleaner" is curious and combined with the printed dedication could indicate that she assisted in some of the selections presented in the work.

£1,500 - 2,000

For  
my dear little God-child  
Ruth  
from God-mama  
Aunt Florence

July 1882

107

107

**Nightingale (Florence).- Wood (Rev. J. G.)** ROUTLEDGE'S PICTURE NATURAL HISTORY, FIRST EDITION, SIGNED PRESENTATION INSCRIPTION FROM FLORENCE NIGHTINGALE "FOR MY DEAR LITTLE GOD-CHILD RUTH [VERNEY] FROM GOD-MAMA AUNT FLORENCE. JULY 1882" to endpaper, illustrations, some light finger-soiling, several gatherings loose, original pictorial cloth, lacking backstrip, spine broken, rubbed, 4to, [c.1880].

✱ AN EXCELLENT ASSOCIATION COPY INSCRIBED BY NIGHTINGALE TO HER GODDAUGHTER. Ruth Verney was the daughter of Parthenope Nightingale and Harry Verney (who had proposed to the older of the Nightingales after his proposal was rejected by Florence). Florence would play a significant role in Ruth's upbringing and her goddaughter would return the favour in continuing her godmother's legacy after her death in 1910.

£500 - 700

For my dear little  
God-daughter  
Ruth  
with Aunt Florence's  
very best love  
Claydon. October 1890

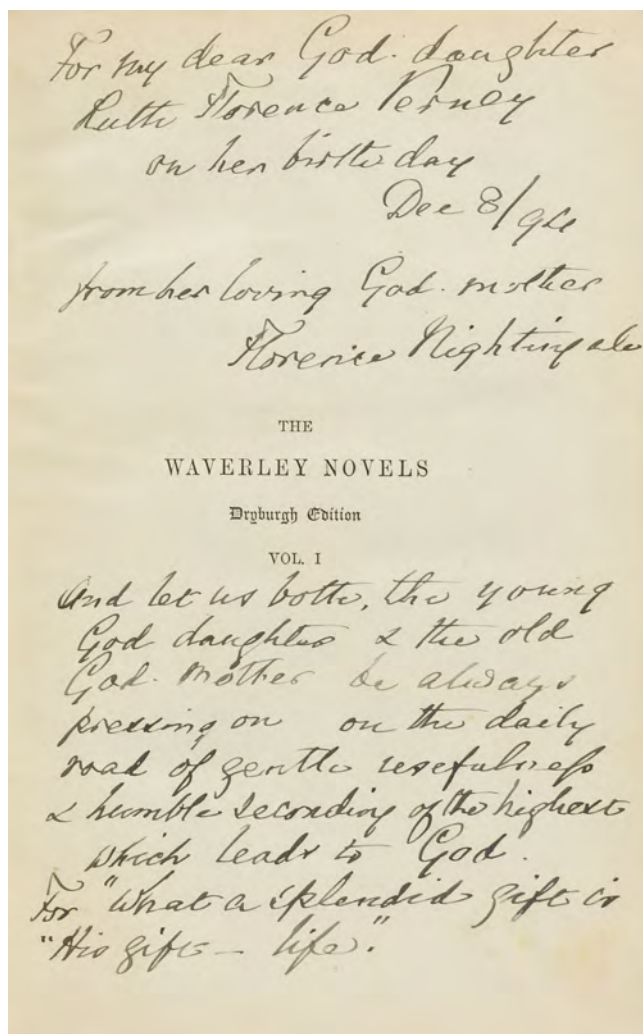
108

**Nightingale (Florence).- Pratt (Anne)** OUR NATIVE SONGSTERS, SIGNED PRESENTATION INSCRIPTION "FOR MY DEAR LITTLE GOD-DAUGHTER RUTH WITH AUNT FLORENCE'S VERY BEST LOVE. CLAYDON. OCTOBER 1890" to endpaper, colour plates, bookplate of Ruth Verney to front pastedown, original pictorial cloth, spine a little rubbed and dulled, light bumping to spine ends and corners, some worming to upper cover, 8vo, [c.1890].

✱ AN EXCELLENT ASSOCIATION COPY INSCRIBED FROM NIGHTINGALE TO THE DAUGHTER OF HER OLDER SISTER PARTHENOPE. Frances Parthenope Nightingale (1819-1890) had died 5 months prior to this inscription having suffered for several years from both arthritis and cancer. For the last five years of her life she had required full-time care, overseen by her sister Florence.

£600 - 800







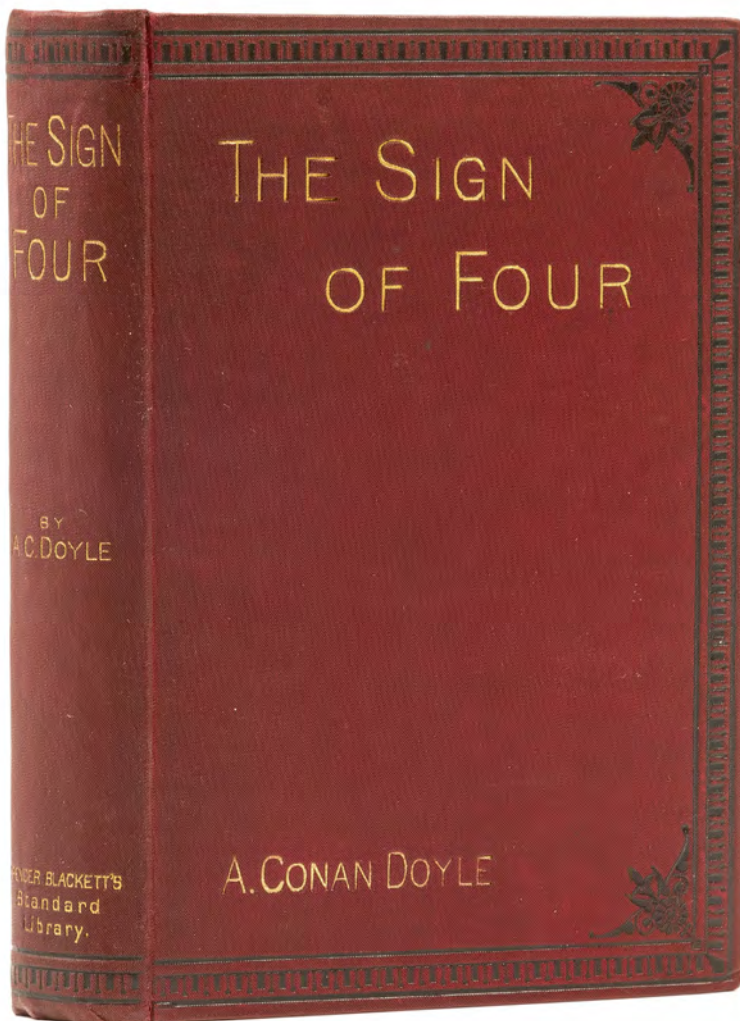
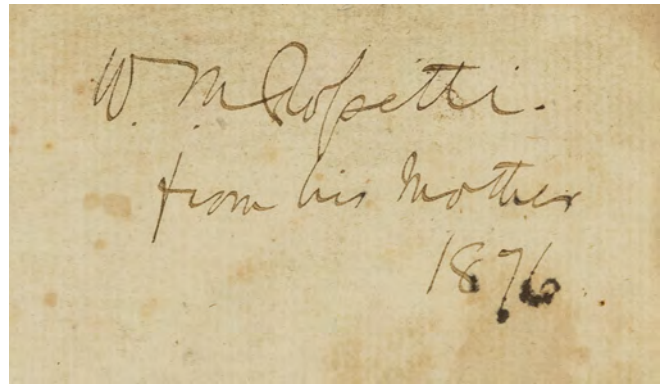
112

**Rossetti family copy.- Aristotle.** TRATTATO DEI GOVERNI, translated by Bernardo Segni, collation: A-Z Aa-Zz Aaa-llii<sup>4</sup>, FIRST EDITION OF THIS TRANSLATION, woodcut historiated initials, title with a few small repaired holes (affecting part of one number of date) and stained, some staining and spotting, the former heavier to sigs. A-C, late 18th / early 19th century calf, rebaked preserving original backstrip (worn at ends), modern black leather label to spine, edges worn, rubbed and little chipped, small 4to (212 x 132mm.), Florence, Lorenzo Torrentino, 1559.

✱ Provenance: 'W.M. Rossetti, from his mother, 1876' (ink inscription to front free endpaper). William Michael Rossetti was the younger brother of Dante Gabriel Rossetti, and a year older than his sister Christina. His mother was Frances Mary Polidori, sister of John William Polidori (author of *The Vampyre* and physician to Lord Byron). William was a founder member of the Pre-Raphaelite Brotherhood, and edited their literary magazine *The Germ*. He also edited the diaries of his uncle John William Polidori and the collected works of D.G. Rossetti and Christina Rossetti, as well writing a biography of D.G. Rossetti.

Literature: EDIT 16 CNCE 2928.

£500 - 700



113

**Doyle (Sir Arthur Conan)** THE SIGN OF FOUR, FIRST EDITION, FIRST ISSUE, with misprints "13" on contents p. and "w shed" on p.56, frontispiece by Charles Ker, 32pp. publisher's catalogue dated October 1890 at end, the odd marginal spot but a good, clean copy generally, hinges neatly strengthened, original first issue cloth with "Spencer Blackett's Standard Library" to foot of spine, spine a little darkened, neat repair to head of spine, some slight retouching but in effect a bright, near-fine example, [Green and Gibson A7], 8vo, Spencer Blackett, 1890.

✱ The second Holmes novel, rare in the first issue cloth in such superb condition.

£5,000 - 7,000





114

114

**Shakespeare (William)** THE WORKS, 10 vol., 'Edinburgh Folio edition', edited by W. E. Henley, one of 1000 copies signed by the printers, frontispieces, contemporary burgundy calf-backed cloth, uncut, a few areas of cloth very slightly rubbed, folio, Edinburgh, T. & A. Constable, for Grant Richards, 1901-04.

✱ A handsome set; the plays are ordered according to their appearance in the First Folio.

£600 - 800



115

115

**Austen (Jane)** THE NOVELS, 12 vol., 'Winchester Edition', original cloth, one cover slightly rubbed, one hinge a little weak, gilt spines slightly dulled, 8vo, Edinburgh, 1911-12.

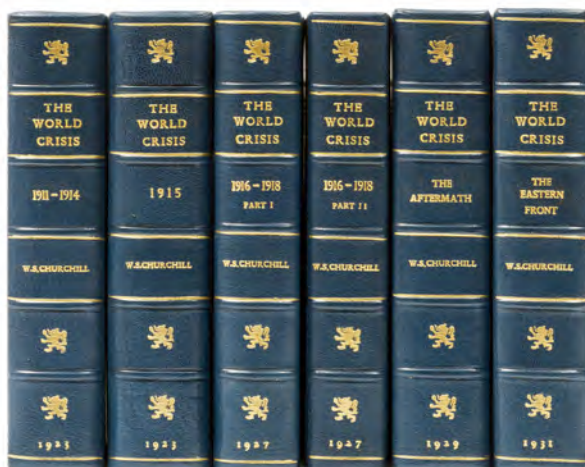
£400 - 600



116

**Hardy (Thomas)** THE WORKS, 37 vol., 'Mellstock Edition', one of 500 sets, vol. 1 signed by the author, portrait frontispiece, occasional foxing, royal blue half morocco by Brian Robinson of Bournemouth, spines lettered in gilt, vol. 16 with slight marks to upper joint, otherwise fine, 8vo, 1919-20.

£2,000 - 3,000

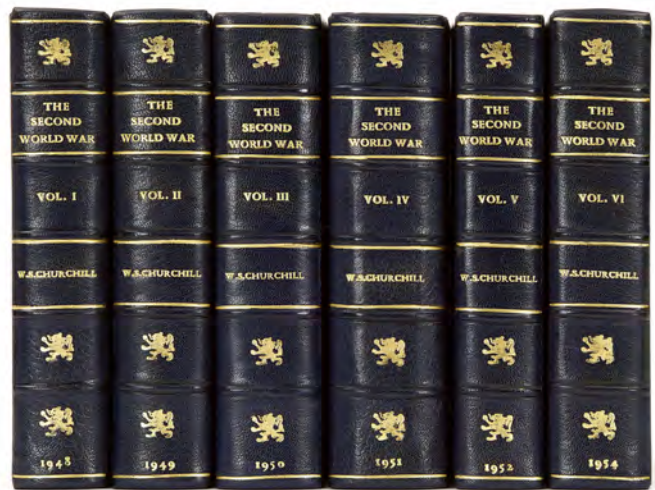


117

**Churchill (Winston S.)** THE WORLD CRISIS, 6 vol., FIRST EDITIONS, half-titles, folding maps and plates, 3 vol. with errata slips, spotting or browning to most half-titles, titles and endpapers, occasional spotting otherwise, modern half morocco, gilt spines, 8vo, 1923-31.

£1,500 - 2,000

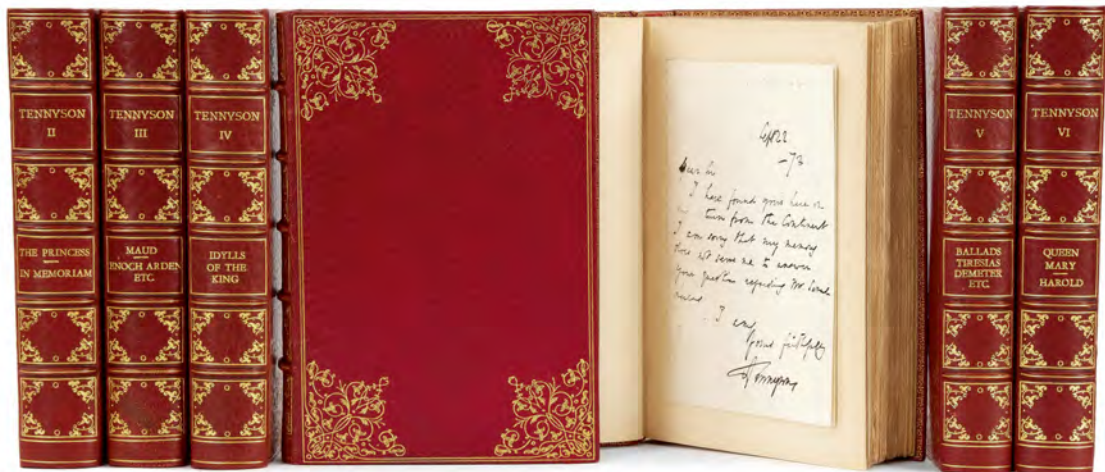




118

**Churchill (Winston S.)** THE SECOND WORLD WAR, 6 vol., FIRST EDITIONS, *half-titles, folding maps and plates, occasional light spotting, including at some map and plate folds, modern half morocco, spines gilt, 8vo, 1948-54.*

£750 - 1,000



119

**Tennyson (Alfred, Lord)** THE POETIC AND DRAMATIC WORKS, 7 vol., *one of 500 large paper copies, with A.L.S FROM TENNYSON tipped in to vol. 1 front endpaper, photogravure plates in two states, partly unopened, full red morocco, delicate gilt-stamped filigree work to covers and spines, inner dentelles gilt, very light toning to spines, and a few instances of light rubbing to spines, otherwise a fine and handsome set, 8vo, Boston, Riverside Press, 1929.*

£1,200 - 1,800



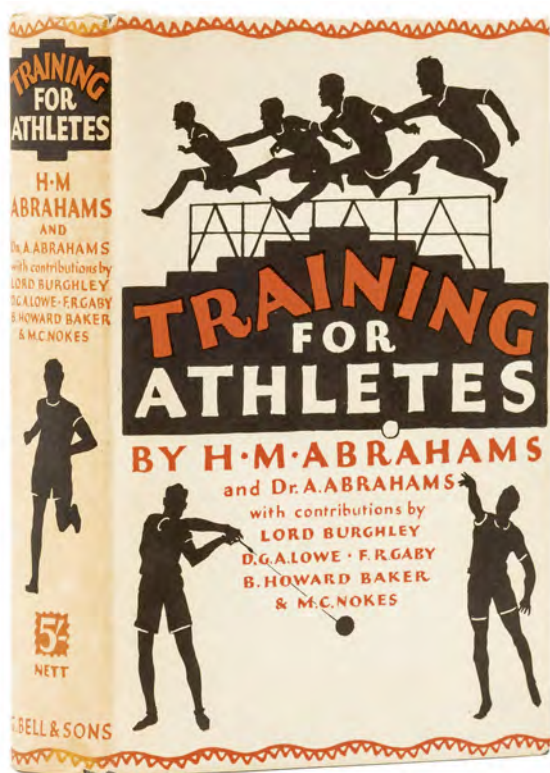
120

**Dickens (Charles)** [THE WORKS], 24 vol. including box with original woodblock, 'The Nonesuch Dickens', edited by Arthur Waugh, Hugh Walpole and others, *one of 877 sets, woodcut illustrations, original variously-coloured buckram by Leighton Straker, gilt-stamped black morocco spine labels, e.g., very lightly sunned spines, original steel plate with mounted engraving and publisher's signed letter of authenticity loose in box bound as the rest of the set, [Dreyfus 108], Nonesuch Press, 1937-38; and a copy of the accompanying Dickensiana, 8vo (25)*

✱ The steel plate is "The dying Clown" by H. K. Browne ('Phiz') from Pickwick Papers.

£3,000 - 5,000





121

**Founder of British sports science.- Abrahams (Harold M. and Dr. Adolphe)** *TRAINING FOR ATHLETES*, FIRST EDITION, *plates, light spotting to fore-edge, light browning to endpapers, original cloth, light sunning to spine, dust-jacket, light browning to spine, minor chipping to spine ends and corners, but a bright, near-fine example overall, 8vo, 1928.*

✧ A superb example of this scarce book, we can trace no other copy in the dust-jacket. Abrahams (whose exploits are famously recounted in the film *The Chariots of Fire*) won the 100m at the 1924 Olympics. Adolphe was medical officer for the British Olympic team from 1912 to 1948 and is now regarded as the founder of British sports science.

£400 - 600

122

**Early report on the Holocaust.-** *Mass Extermination of Jews in German Occupied Poland* (The), *original printed stapled wrappers, some slight rust-staining, but a very good copy generally, 8vo, Hutchinson, for the Polish Ministry of Foreign Affairs, [1943].*

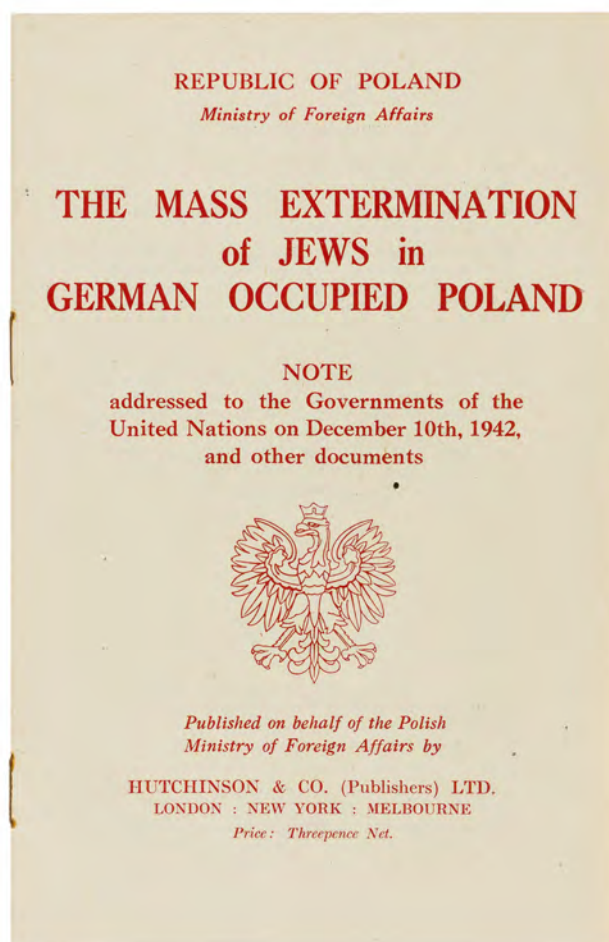
✧ The earliest official announcement describing the Final Solution, the systematic mass-murder of Jews by the Nazis, which led to the Holocaust. The present pamphlet was mainly based on Jan Karski's work in Poland as a secret agent on behalf of the Polish Government in exile and his subsequent report on the horrors of the Warsaw Ghetto and the Treblinka, Belzec and Sobibor death camps. The report goes into detail on the methods used by the Nazis to eradicate the Jewish population in Poland.

£2,000 - 3,000

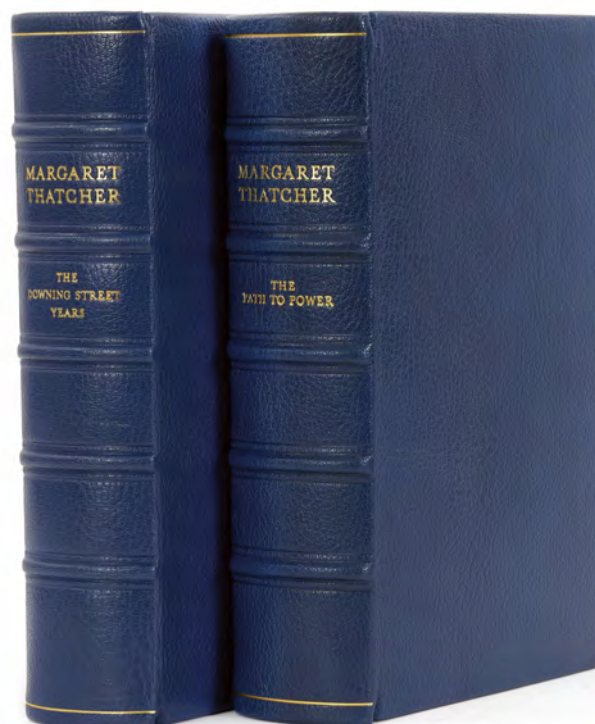
123

**Thatcher (Margaret)** *THE DOWNING STREET YEARS*, NUMBER 63 OF 250 COPIES SIGNED BY THE AUTHOR, 1993; *The Path to Power*, NUMBER 63 OF 500 COPIES SIGNED BY THE AUTHOR, 1995, *original blue crushed morocco, gilt, g.e., mint copies, slip-copies, 8vo (2)*

£800 - 1,200

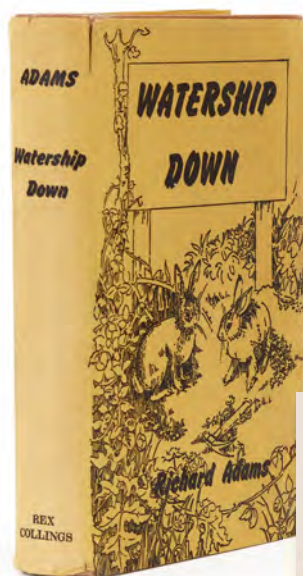


122



123





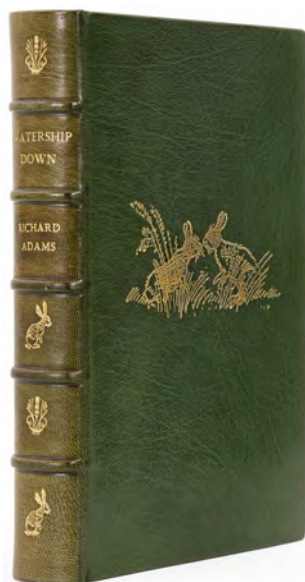
*Yours sincerely  
Richard Adams*

124

**Adams (Richard)** *WATERSHIP DOWN*, FIRST EDITION, signed by the author "YOURS SINCERELY RICHARD ADAMS" on title, a few spots to title, original cloth, spine ends and corners a little rubbed and bumped, patch of fading to lower cover, dust-jacket, light toning to spine, spine ends and corners a little chipped, light creasing to head and foot, short tear to head of upper joint, light surface soiling, shadowing from old tape repair to head of spine verso but without show-through, an excellent example overall, 8vo, 1972.

✱ Adams' children's classic, an increasingly difficult title to find signed and in good condition.

£1,500 - 2,000

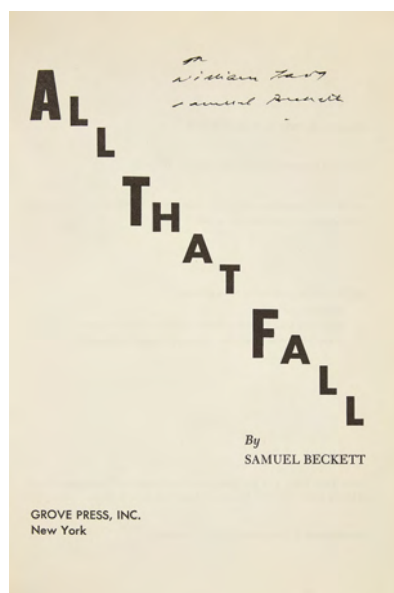


125

**Adams (Richard)** *WATERSHIP DOWN*, FIRST ILLUSTRATED EDITION, NUMBER 150 OF 250 NUMBERED COPIES signed by AUTHOR & ILLUSTRATOR, illustrations and vignettes throughout by John Lawrence, folding colour map, handsome original green crushed morocco by Sangorski & Sutcliffe, gilt illustration of Rabbits to upper cover, spine lettered in gilt with rabbit and grass motif, light sunning to spine, else fine, g.e., slip-case, 8vo, 1976.

✱ A charming and handsome production of this children's classic.

£800 - 1,200

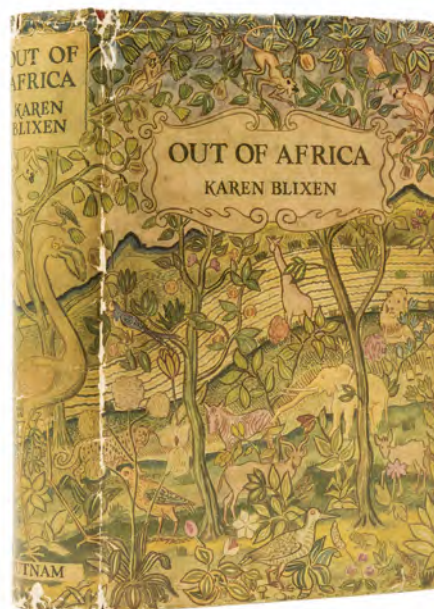


126

**Beckett (Samuel)** *ALL THAT FALL*, FIRST EDITION, NUMBER 57 OF 100 COPIES, signed presentation inscription from the author to William Targ on title, original cloth-backed boards, very light sunning to spine, slight toning to corners, mylar dust-jacket, chipping with some loss to spine ends and corners, 8vo, New York, 1957.

✱ Beckett's celebrated radio play inscribed to William Targ (1907-1999), editor, publisher and noted Beckett collector. His wife Roslyn Targ was Beckett's literary agent.

£700 - 1,000



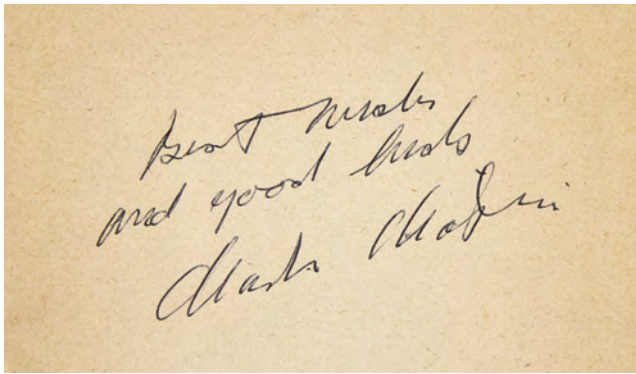
127

**Blixen (Karen)** *OUT OF AFRICA*, FIRST EDITION, original cloth, spine ends neatly repaired, endpapers renewed, dust-jacket, light toning to spine, spine ends and corners a little chipped, some rubbing to extremities, light surface soiling, a very good copy, 8vo, 1937.

✱ Blixen's second book and her most popular work.

£1,500 - 2,000





128

**Chaplin (Charles).- Grenier (Roger)** LIMELIGHT (LES FEUX DE LA RAMPE), twelfth impression, signed presentation inscription from CHAPLIN to endpaper, light browning to text, original wrappers, extremities rubbed light creasing to spine, minor chipping to spine ends, 8vo, Paris, Gallimard, 1953.

✱ Rare signed. Though a commercial failure on release due in part to Chaplin's alleged communist sympathies, *Limelight* is now regarded as among Chaplin's best works and certainly his most personal.

£300 - 500



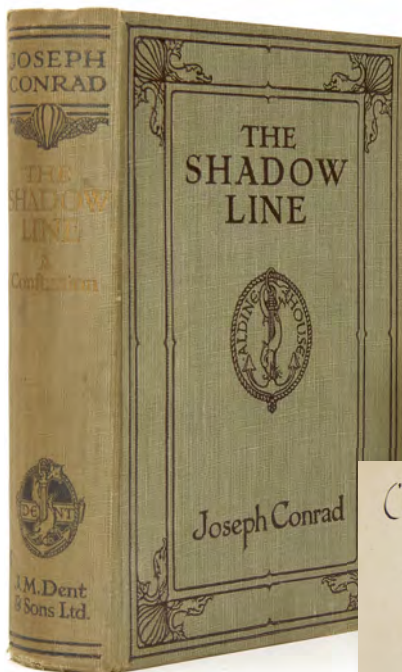
Dr. Mrs Whitehead Reid  
with the greatest regard  
from Joseph Conrad  
Dec. 1920

130

**Conrad (Joseph)** THE RESCUE, first generally published English edition, signed presentation inscription from the author "Dr. & Mrs. WHITEHEAD REID WITH THE GREATEST REGARD FROM JOSEPH CONRAD DEC. 1920" to endpaper, light toning to endpapers, neat book label of Stanley J. Seeger to front pastedown, original green smooth cloth lettered in gilt on spine with upper cover in blind (Cagle's "a" binding), slight shelf-lean, extremities a little rubbed, dust-jacket, light toning, spine ends and corners a little chipped, light creasing to head, short tear to upper panel with neat tape repair to verso, [Cagle A49b(2)], 8vo, J. M. Dent, 1920.

✱ Douglas Whitehead Reid (1883-1930) senior surgeon at the Kent and Canterbury Hospital. During the early 1920s he attended to Jessie Conrad's problems with her leg, a subject that regularly features in Conrad's correspondence at the time.

£800 - 1,200



Christopher Sandeman  
from  
Joseph Conrad  
March 1917

129

**Conrad (Joseph)** THE SHADOW LINE, first edition, signed presentation inscription from the author to CHRISTOPHER SANDEMAN DATED MARCH 1917 to endpaper, some pulling to gutter but holding firm, some light foxing to endpapers, bookplate of Timothy Sandeman and neat book label to Stanley J. Seeger to front pastedown, original cloth, light sunning to spine, spine ends and corners a bumped and a little frayed, 8vo, J. M. Dent, 1917.

✱ THE STANLEY J. SEEGER COPY OF CONRAD'S KEY RESPONSE TO THE FIRST WORLD WAR WITH A GOOD ASSOCIATION INSCRIPTION.

Christopher Sandeman was a Polish journalist with a particular interest in the future of Polish nationhood as well as a member of the Polish Intelligence Services. He was a friend and regular correspondent of Conrad's.

£3,000 - 4,000

C. Tilbury Fox  
from his friend  
Joseph Conrad  
1920.

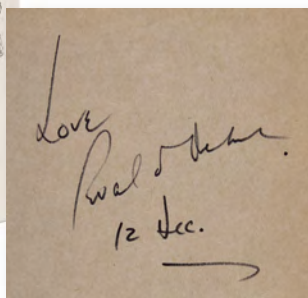
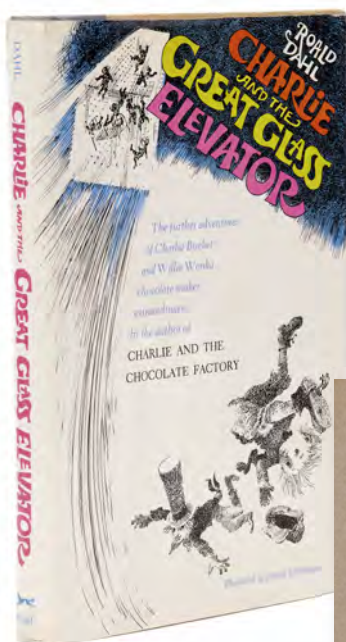
131

**Conrad (Joseph)** UNDER WESTERN EYES, sixth edition, signed presentation inscription from the author to CAMPBELL TILBURY FOX to endpaper, 8pp. advertisements, browning to endpapers, original cloth, sunning to spine, light fading to head of upper cover, minor bumping to spine ends and corners, 8vo, 1920.

✱ A key Conrad title inscribed to Campbell Tilbury Fox (1870-1949), medical officer at the Cottage Hospital, Ashford and a long-standing physician of Conrad's.

£400 - 600



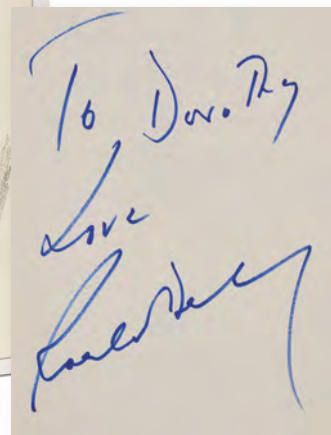
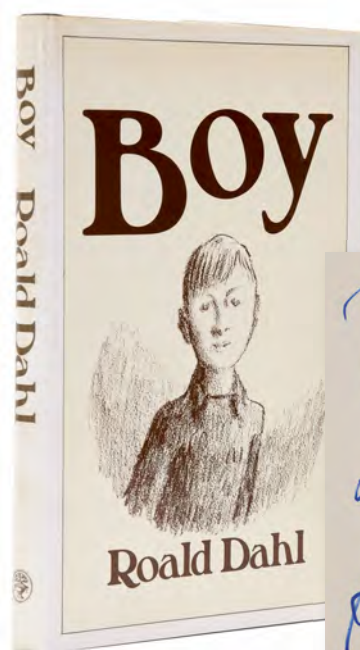


132

**Dahl (Roald)** CHARLIE AND THE GREAT GLASS ELEVATOR, FIRST EDITION, SIGNED BY THE AUTHOR "LOVE ROALD DAHL. 12 DEC." on endpaper, illustrations by Joseph Schindelman, original cloth-backed boards, slight bumping to edge, dust-jacket, light creasing to head and foot, small nick to head of upper fore-edge, some surface soiling to lower joint, otherwise a near-fine example housed in custom drop-back box, 8vo, New York, 1972.

✱ The sequel to Dahl's most beloved title. Scarce signed.

£800 - 1,200

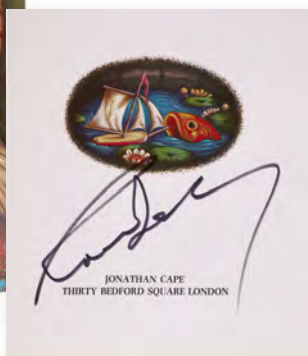
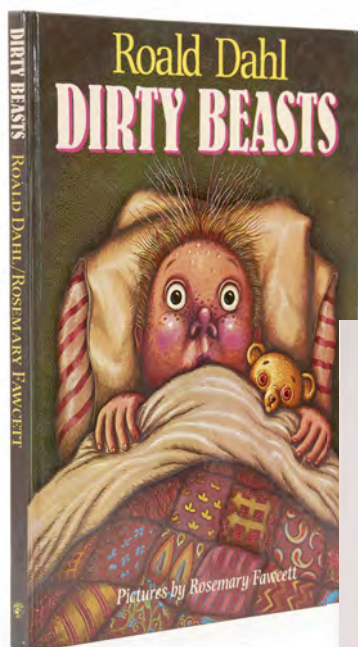


134

**Dahl (Roald)** BOY, FIRST EDITION, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR to half-title, illustrations, pictorial endpapers, original boards, light bumping to foot of spine, dust-jacket, very light toning, light creasing to spine tips and corners, light surface crease to upper panel, near-fine generally, 8vo, 1984.

✱ The first volume of Dahl's autobiography, covering his early childhood up until his leaving school to take up a position at Shell in 1934. Scarce signed.

£800 - 1,200

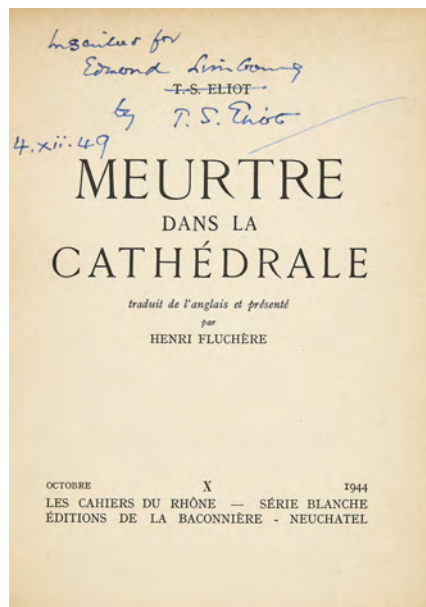


133

**Dahl (Roald)** DIRTY BEASTS, FIRST EDITION, SIGNED BY THE AUTHOR on title, illustrations by Rosemary Fawcett, original pictorial boards, light rubbing to spine tips and corners, else fine, preserved in custom morocco-backed drop-back box, 4to, 1983.

✱ Rare signed. This collection of rhymes by Dahl was conceived as a follow up to *Revolting Rhymes*.

£400 - 600



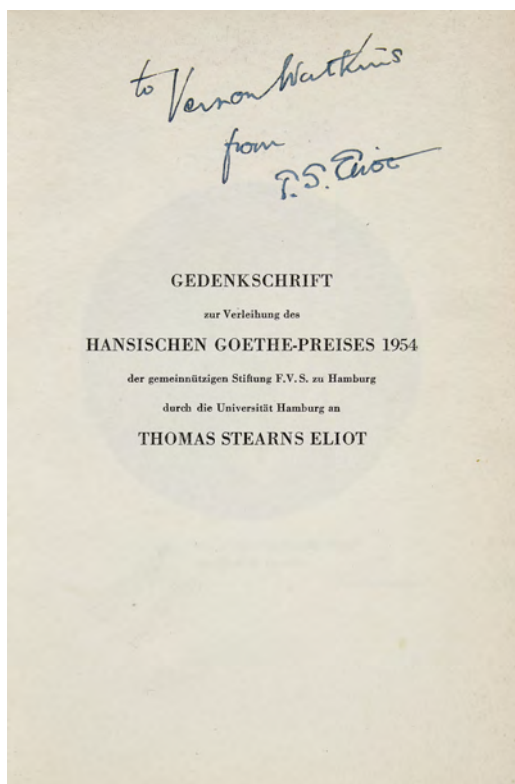
135

**Eliot (T.S.)** MEURTRE DANS LA CATHÉDRALE, translated by Henri Fluchère, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR DATED "4.xii.49" on title, some light marginal toning to text, ticket for a Séance d'Hommage à T. S. Eliot loosely inserted, original wrappers, some very light creasing or toning to spine, [Gallup D85], 8vo, Neuchatel, Editions de la Baconnière, 1944.

✱ Inscribed to Edmond Limbourg who is listed as a patron and organiser of the conference described on the ticket.

£300 - 400





136

**Eliot (T.S.)** GOETHE AS THE SAGE, first edition, signed presentation inscription from the author to VERNON WATKINS *on title and with* AUTHORIAL CORRECTION ON P.62, *photographic illustrations, original wrappers, light toning, [Gallup B74], 8vo, Hamburg, University of Hamburg, 1955.*

✱ A good association copy of this scarce booklet issued on the presentation of the Hanseatic Goethe Prize awarded to Eliot. The Welsh poet and painter Vernon Watkins (1906-67) had his first book, *The Ballad of Mari Lwyd*, published by Faber & Faber. The British Library holds the manuscript of this work with Eliot's editorial annotations.

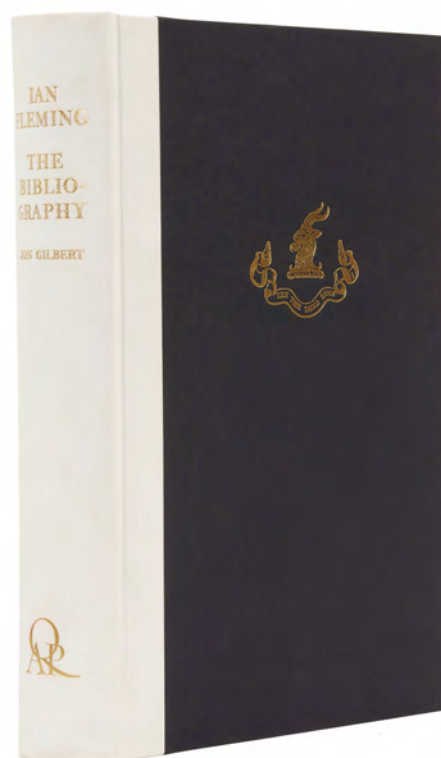
£400 - 600



137

**Fleming (Ian)** CHITTY-CHITTY-BANG-BANG. THE MAGICAL CAR, 3 vol., first edition, *illustrations by John Burningham, vol. 2 with ink gift inscription, original pictorial boards, vol. 1 spine a little spotted, spine tips and corners a little bumped, light toning to upper and lower edges, dust-jackets, price-clipped, some light toning, light creasing to head and foot, vol. 1 & 2 with a few short nicks to head and foot, but an excellent set overall preserved in custom morocco-backed drop-back box, 8vo, 1964-65.*

£600 - 800



138

**Fleming (Ian).- Gilbert (Jon)** IAN FLEMING: THE BIBLIOGRAPHY, NUMBER 20 OF 250 SPECIALLY-BOUND COPIES SIGNED BY THE AUTHOR, *illustrations, some colour, tipped-in errata slip, original parchment-backed boards, gilt, t.e.g., slip-case, folio, 2012.*

£400 - 600

139

**Golding (William)** PINCHER MARTIN, *second impression, jacket with light fading to spine, spine tips and corners with minor chipping, 1957; Free Fall, partially erased ink notes to front endpapers, jacket with light fading to spine, spine ends chipped, minor chipping to corners, 1959; The Scorpion God, ink gift inscription to endpaper covered with label, jacket spine slightly faded, minor chipping to spine ends and corners, 1971; Darkness Visible, light browning to text margins, jacket spine sunned, 1979; Rites of Passage, light browning to endpapers, 1980; A Moving Target, jacket price-clipped, 1982; The Paper Men, 1984; William Golding. The Man and his Books. A Tribute on his 75th Birthday, light browning to text margins, 1986; Close Quarters, 1987, first editions, first impressions unless where mentioned, signed presentation inscriptions from the author to ANDREW SINCLAIR AND/ OR SONIA MELCHETT to endpapers, original boards, some slight shelf-lean, dust-jackets, excellent or near-fine copies, 8vo (9)*

✱ An excellent group of association copies, inscribed to the writer Andrew Sinclair (1935-2019) and his wife and fellow author Sonia Melchett (b. 1928). Golding and Melchett had a lengthy friendship, Sinclair would later state that knowing Golding had been his greatest inspiration and privilege. Association copies of Golding's works are rare.

"William Golding was the only writer I have ever pursued. An Angry Young novel I wrote in three weeks when up at Cambridge, *The Breaking of Bumbo*, outsold *Lord of the Flies* that year for Faber & Faber. This was ludicrous, but it was followed by Golding's kindness when I wrote to him. He sent me an open invitation to visit him by the watercress beds at Bowerchalke." - Andrew Sinclair.

£1,200 - 1,800





139



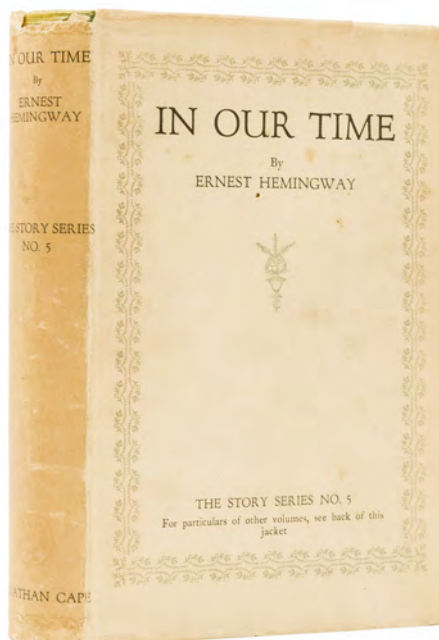
140

**Greene (Graham)** *THE COMPLAISANT LOVER*, FIRST EDITION, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR "FOR YVONNE [CLOETTA] FROM GRAHAM. ST JEAN - CAP FERRAT. JULY 1959 WITH LOVE" to endpaper, original cloth, light rubbing to spine, dust-jacket, light sunning to spine, minor chipping to spine tips and corners, else near-fine, 8vo, 1959.

✱ A SUPERB ASSOCIATION COPY INSCRIBED BY GREENE TO HIS LOVER YVONNE CLOETTA LIKELY WITHIN A YEAR OF THEIR FIRST MEETING.

Greene met Cloetta in Douala in French Cameroon in 1959. The two began an affair that would endure for the remaining 32 years of Greene's life and prove to be one of his most significant relationships.

£500 - 700

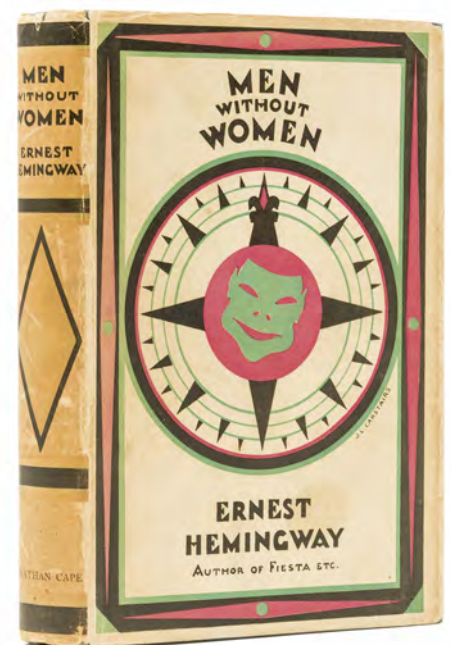


141

**Hemingway (Ernest)** *IN OUR TIME*, FIRST ENGLISH EDITION, original green cloth, light fading to spine, sunning to lower edge, else fine, dust-jacket, light browning to spine, spine chipped at head, light surface soiling, the odd spot to panels, but an excellent example overall, [Hanneman A32], 8vo, Jonathan Cape, 1926.

✱ The scarce first English edition of Hemingway's first short story collection, introducing his recurring protagonist Nick Adams.

£750 - 1,000



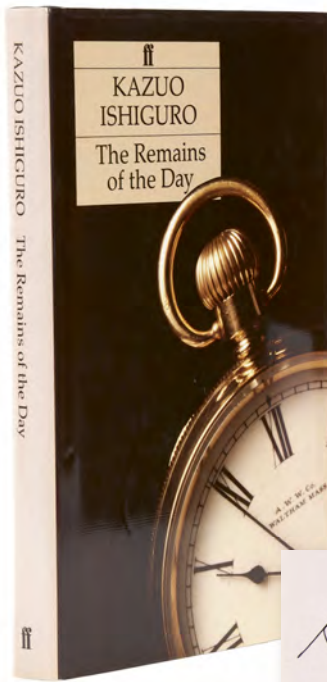
142

**Hemingway (Ernest)** *MEN WITHOUT WOMEN*, FIRST ENGLISH EDITION, browning to endpapers, original cloth, light sunning to spine, light soiling to lower cover, dust-jacket, spine browned and a little sunned, spine ends and corners a little chipped, extremities rubbed, some light surface abrasion to lower panel, but overall a very good example of a scarce jacket, 8vo, 1928

✱ Hemingway's second short story collection, including "The Killers", one of his most celebrated, adapted numerous times for the screen.

£750 - 1,000





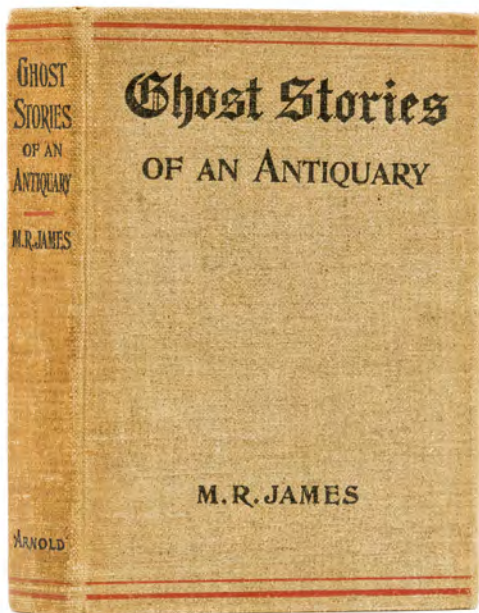
*Kazuo Ishiguro*

143

**Ishiguro (Kazuo)** THE REMAINS OF THE DAY, FIRST EDITION, SIGNED BY THE AUTHOR *on title, original boards, dust-jacket, light sunning to spine, else fine, 8vo, 1989.*

✱ A fine copy of this Booker Prize winner, basis for the classic 1993 Merchant & Ivory film adaptation.

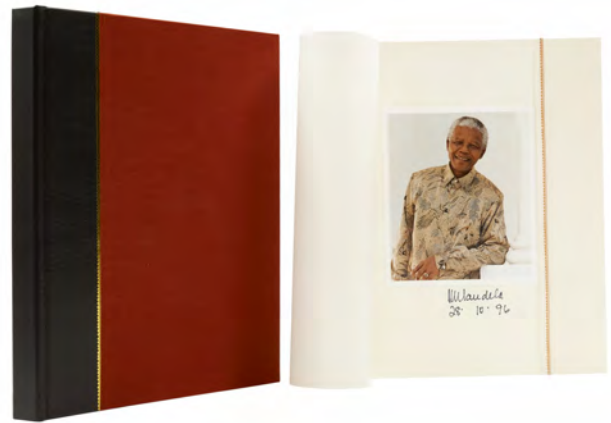
£400 - 600



144

**James (M.R.)** GHOST STORIES OF AN ANTIQUARY, FIRST EDITION, *frontispiece and 3 plates by James McBryde, 16pp. advertisements at end, some foxing to early pp., scattered spotting, ink gift inscription to endpaper, original cloth, yapp edges, spine browned, chip to head of lower joint, an excellent example, [Lovecraft, Supernatural Horror in Literature, 1973, pp.100-105; Tynm 3-125], 8vo, 1904.*

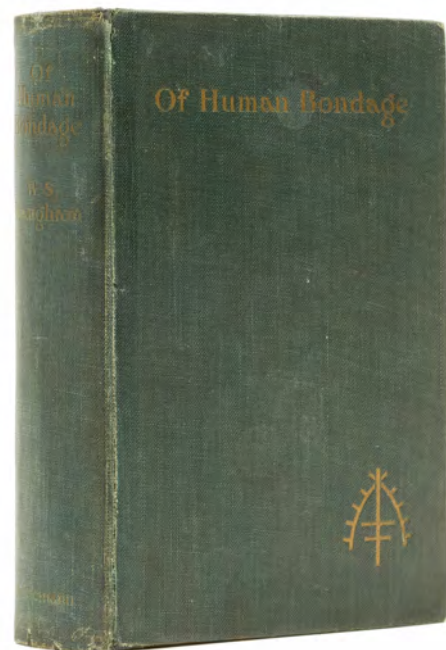
£600 - 800



145

**Mandela (Nelson)** THE ILLUSTRATED LONG WALK TO FREEDOM, *one of 425 copies with accompanying photographic portrait by Benny Gool, SIGNED AND DATED BY MANDELA, mounted in card folder, illustrations, some colour, original goatskin-backed cloth, g.e., together in watered silk-lined cloth drop back box with pictorial onlay to upper cover, 4to, 1996.*

£1,000 - 1,500



146

**Maugham (William Somerset)** Of Human Bondage, *first English edition, first issue with list of works facing half-title and list of works by other authors to half-title verso, 15pp. advertisements, light browning to endpapers, original blue cloth, neatly and sympathetically rebaced, retaining original backstrip, spine slightly darkened, but a clean and excellent copy otherwise, [Stott A21b], 8vo, 1915.*

✱ Maugham's most celebrated novel, first published in America in the same year where it was reviewed enthusiastically by Theodore Dreiser.

£400 - 600





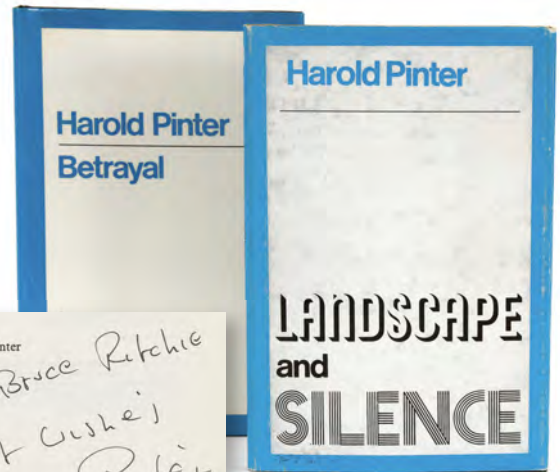
la McEwan

147

**McEwan (Ian)** *FIRST LOVE, LAST RITES*, FIRST EDITION, SIGNED BY THE AUTHOR neatly on front free endpaper, spotting to top edge, original boards, dust-jacket, light rubbing and minor creasing to upper and lower edge, small mark to head of upper panel, near-fine otherwise, 8vo, 1975.

✧ THE AUTHOR'S FIRST BOOK, SIGNED BY HIM EARLY IN HIS CAREER. Early signatures of McEwan's are distinct both for their cramped style and the location on the endpaper of the book in a similar manner to an ownership inscription.

£400 - 600



by  
Harold Pinter  
To Bruce Ritchie  
Best Cushe's  
Harold Pinter

149

**Pinter (Harold)** *BETRAYAL*, jacket with light rubbing to spine tips and corners, else fine, 1978; *Landscape and Silence*, book label to Ritchie to front pastedown, jacket rubbed with minor chipping to spine tips and corners, price label to front flap, 1969, FIRST EDITION, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR TO BRUCE RITCHIE on titles, original cloth, dust-jackets, 8vo (2)

✧ Inscribed to the Scottish school teacher and bibliophile Bruce Ritchie.

£400 - 600



12/1/66  
To Oscar -  
With affection  
and regard  
to you.  
John

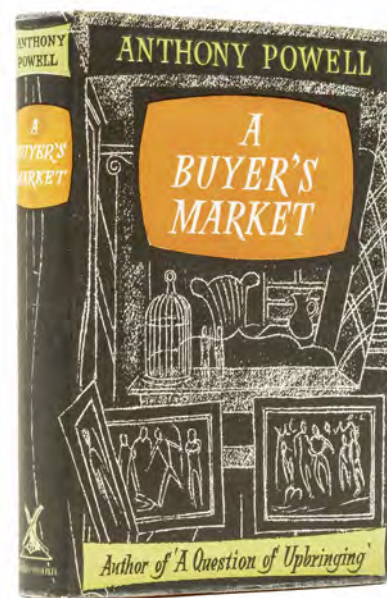
148

**Osborne (John)** *A PATRIOT FOR ME*, jacket with light rubbing to extremities, light toning to head, 1966; *The Present and The Hotel in Amsterdam*, "With love and gratitude. May we do more together", jacket with light toning to spine and some light surface soiling, 1968; *West of Suez*, light surface to soiling to jacket, 1971, FIRST EDITIONS, SIGNED PRESENTATION INSCRIPTIONS FROM THE AUTHOR TO OSCAR LEWENSTEIN TO ENDPAPERS, original cloth, dust-jackets, excellent copies, 8vo (3)

✧ A TRIO OF EXCELLENT ASSOCIATION COPIES, ALL WITH WARM AND PERSONAL INSCRIPTIONS TO THE THEATRE AND FILM PRODUCER OSCAR LEWENSTEIN (1917-1997).

Osborne and Lewenstein's most sustained period of collaboration was during the 1960s when Lewenstein helped produce the film adaptation of Osborne's play *The Entertainer* before becoming director of Woodfall Productions, the film company that Osborne had helped set up. Lewenstein left this role in 1967 which is alluded to in Osborne's inscription in the second mentioned.

£400 - 600



150

**Powell (Anthony)** *A BUYER'S MARKET*, FIRST EDITION, light browning to half-title, original cloth, second issue dust-jacket with flaps foreshortened, very light sunning to spine, some minor chipping to spine tips and corners, but otherwise a near-fine example, 8vo, 1952.

✧ The second title in Powell's *A Dance to the Music of Time* series.

£400 - 600

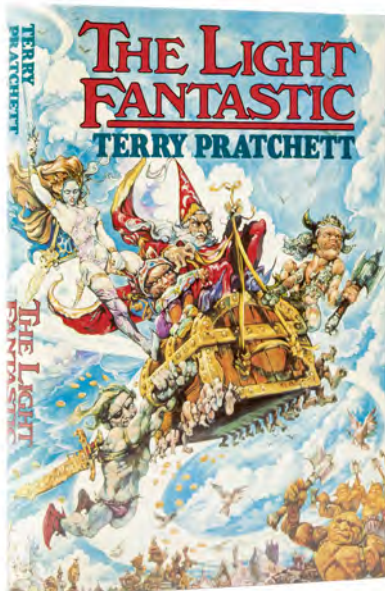
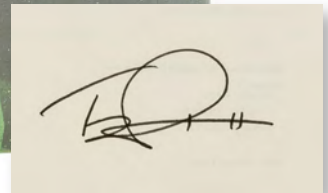
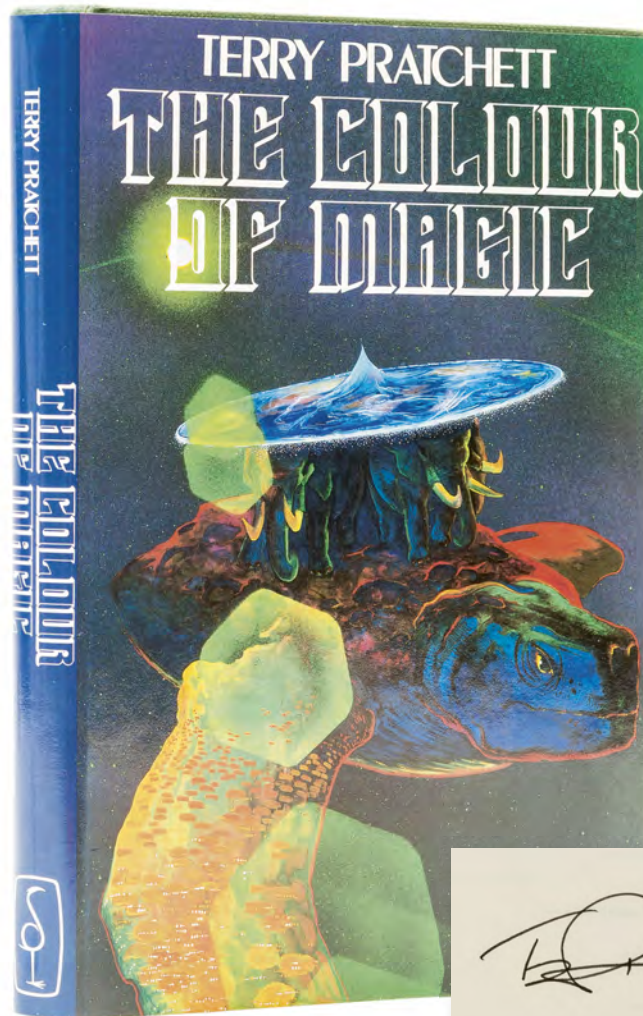


151

**Pratchett (Terry)** THE COLOUR OF MAGIC, FIRST EDITION, SIGNED BY THE AUTHOR *on title, faint erase marking to front free endpaper, original boards, dust-jacket with publisher's overlay to front flap, a mint copy 8vo, Gerrards Cross, Colin Smythe, 1983.*

✧ A superb signed example of the first of the Discworld books. Copies of this title are scarce, especially so signed.

£5,000 - 7,000

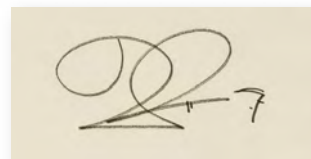


152

**Pratchett (Terry)** THE LIGHT FANTASTIC, FIRST EDITION, *usual light marginal toning to text, original boards, light sunning to upper edge, dust-jacket, very slight fading to spine lettering, faint creasing to spine tips and corners, but a near-fine example overall, 8vo, Gerrards Cross, Colin Smythe, 1986.*

✧ The second title in the Discworld series.

£800 - 1,200



153

**Pratchett (Terry)** MORT, SIGNED BY THE AUTHOR *on title, 1987; Reaper Man, second impression, ink gift inscription, jacket price-clipped, light creasing to head, 1991; Soul Music, shelf-lean, jacket a little creased at head and foot, 1994; Hogfather, slight shelf-lean, jacket spine slightly sunned, light creasing to head, 1996; Thief of Time, slight shelf-lean, jacket with light central crease, light creasing to head, 2001, FIRST EDITIONS, FIRST PRINTINGS unless where mentioned, original boards, dust-jackets, generally excellent or near-fine; and a later printing of Mort, 8vo (6)*

✧ The complete Discworld "Death" books, the first signed.

£400 - 600

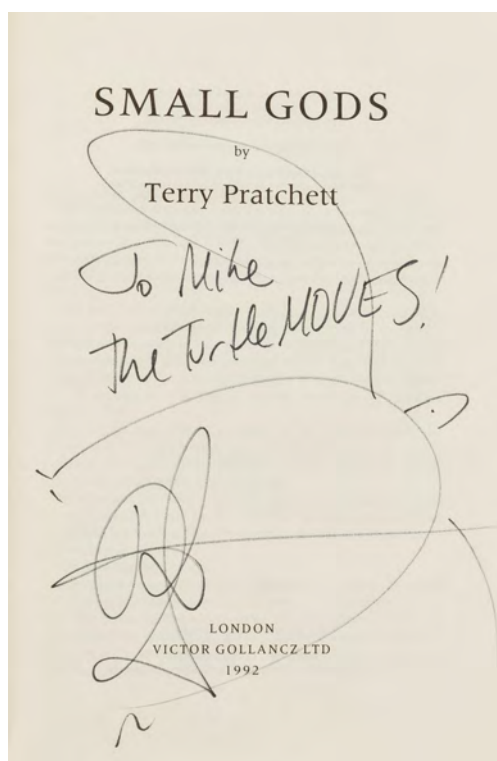




154

**Pratchett (Terry)** *Equal Rites*, jacket priced at £9.95, 1987; *Wyrd Sisters*, signed by the author on title, 1988; *Witches Abroad*, slight shelf-lean, jacket price-clipped with light fading to spine, light creasing to head, 1991; *Lords and Ladies*, slight shelf-lean, jacket with light sunning to spine, 1992; *Maskerade*, jacket with very light fading to spine, 1995, first editions, original boards, dust-jackets, excellent or near-fine; and 7 others from the Discworld *Witches* series, 8vo (12)

£400 - 600



155

**Pratchett (Terry)** *Small Gods*, first edition, signed presentation inscription from the author "To Mike, the turtle moves" with a drawing of a turtle on title, spine ends a little bumped, dust-jacket, with light sunning to spine, spine ends and corners a little chipped, 1992; *The Colour of Magic*, limited edition signed by the author, original boards, slip-case, 2004; *The Carpet People*, limited edition signed by the author, original boards, dust-jacket, slip-case, 2005, original boards; and 25 others by the same, 8vo (28)

£400 - 600

## Other properties

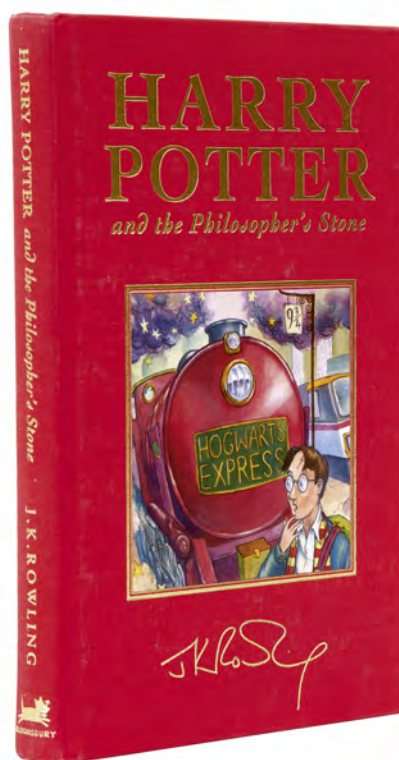


156

**Prince.** 21 NIGHTS, [ONE OF 950 COPIES] signed by PRINCE in GILT ON TITLE WITH IPOD, EARBUDS, CHARGER, AND IPOD CASE, photographic illustrations, original purple roan with metal Prince "Love Symbol" in metal to upper cover, light rubbing to spine tips, housed together in drop-back box, oblong folio, *Opus*, 2009.

✧ This elaborate production was published to coincide with Prince's tour of the same name. The iPod came pre-loaded with a 40-minute film made by Prince.

£600 - 800



157

**Rowling (J.K.)** *HARRY POTTER AND THE PHILOSOPHER'S STONE*, first deluxe edition, first printing, original cloth with mounted colour illustration and gilt signature, some light rubbing, else fine, 8vo, 1999.

£400 - 600





158



159

158

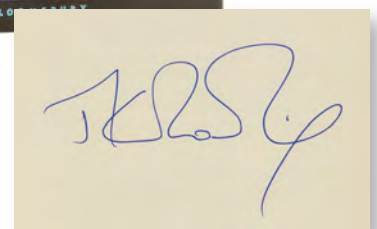
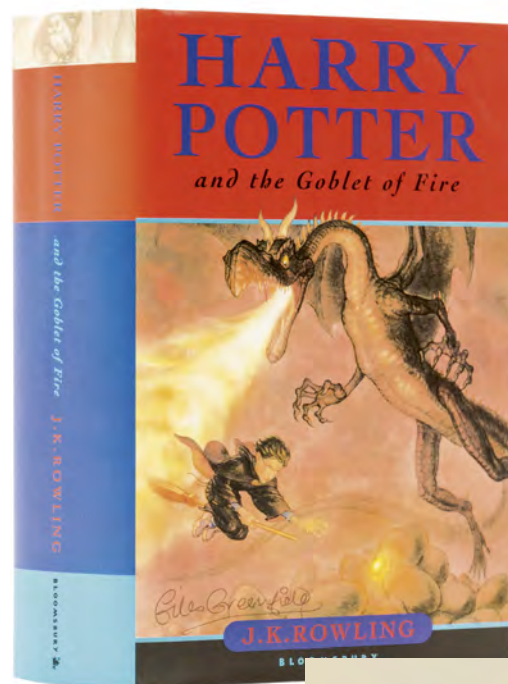
**Rowling (J.K.)** HARRY POTTER AND THE CHAMBER OF SECRETS, FIRST EDITION, SIGNED PRESENTATION INSCRIPTION FROM JACKET ARTIST CLIFF WRIGHT WITH FINE PENCIL DRAWING OF HARRY ASLEEP HOLDING A BOOK WITH HEDWIG PERCHED ON HIS SHOULDER *to dedication p.*, usual light marginal toning to text, original pictorial boards, light bumping to spine ends, dust-jacket, price-clipped, spine sunned, spine ends and corners a little chipped with short tear to head of upper fore-edge, light creasing to head and foot, light surface soiling, 8vo, 1998.

£1,500 - 2,000

159

**Rowling (J.K.)** HARRY POTTER AND THE PRISONER OF AZKABAN, FIRST EDITION, FIRST STATE *with line break on p.7*, SIGNED PENCIL DRAWING BY DUST-JACKET ARTIST CLIFF WRIGHT OF HARRY WITH A HIPPOGRIFF *to endpaper*, original pictorial boards, dust-jacket, spine sunned, light creasing to head, 8vo, 1999.

£1,500 - 2,000



160

**Rowling (J.K.)** HARRY POTTER AND THE GOBLET OF FIRE, FIRST EDITION, SIGNED BY THE AUTHOR *on dedication p.*, original pictorial boards, dust-jacket, SIGNED BY JACKET ARTIST GILES GREENFIELD *on upper panel*, some very light creasing to head and foot, else fine, 8vo, 2000.

✪ The fourth title in the series, scarce signed by both the author and jacket artist.

£800 - 1,200

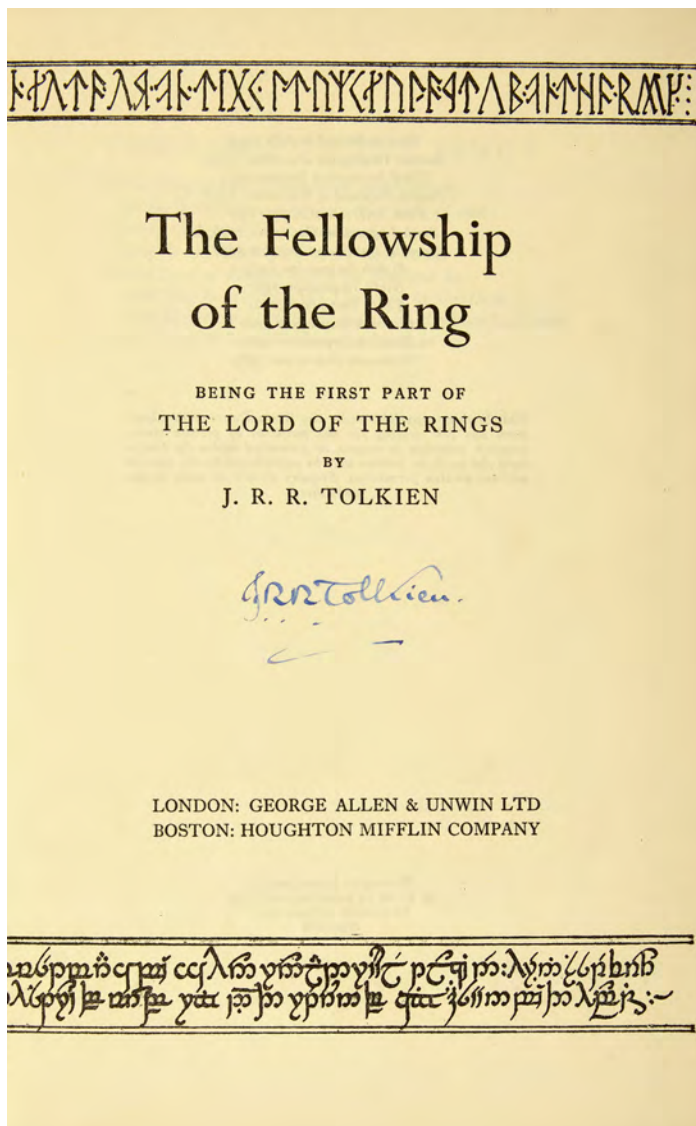


161

**Smith (Dodie)** [AN AUTOBIOGRAPHY], 4 VOL., FIRST EDITIONS, SIGNED PRESENTATION INSCRIPTIONS FROM THE AUTHOR TO JON WYNNE-TYSON *to endpaper*, vol. 3 with *signed presentation inscription from Dodie Smith's friend Phyllis Morris* "Most of the things Dodie has said about me is true!" *to endpaper*, original boards, dust-jackets, some light creasing to head and foot, else fine, 1974-85; and a small quantity of letters to Jon, most from Phyllis Morris with a copy of Valerie Grove's *Dear Dodie* with annotations in Jon's hand, v.s. (sm. qty.)

✱ AN EXCELLENT COLLECTION INSCRIBED TO THE SON OF ONE OF DODIE SMITH'S OLDEST FRIENDS, ESMÉ WYNNE-TYSON (1898-1972). The letters comprise c. 180 from Morris herself and c.70 from her friends and relatives. Morris' letters are filled with colour and character with numerous references to Smith and her works, most particularly those for theatre, many of which featured Morris in lead roles. The majority of the Phyllis Morris/ Dodie Smith letters are held by Boston University.

£1,000 - 1,500

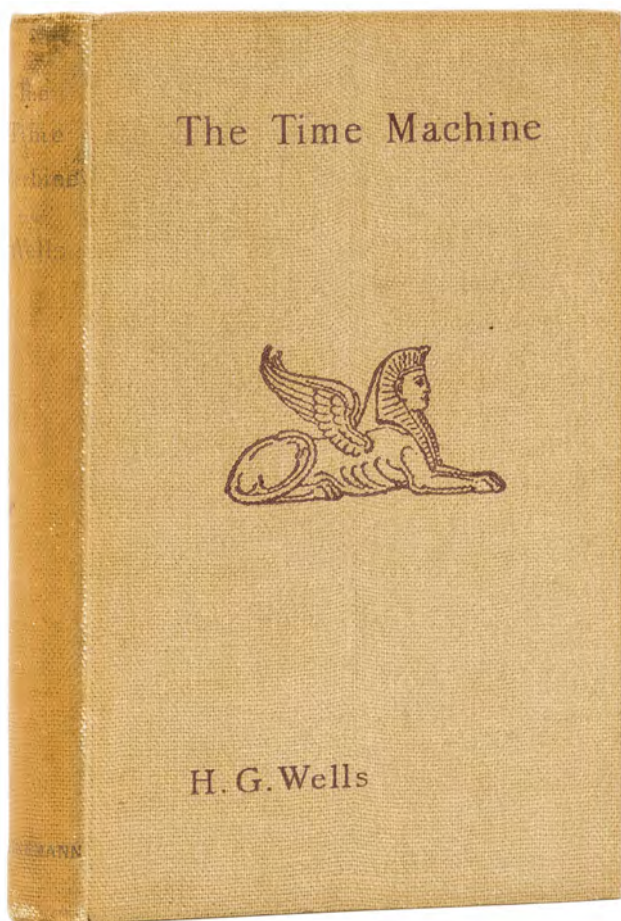


162

**Tolkien (J.R.R.)** THE LORD OF THE RINGS, 3 VOL., FIRST EDITIONS, *The Fellowship of the Ring* thirteenth impression, remaining two volumes tenth impressions, EACH VOLUME SIGNED BY THE AUTHOR *on titles*, bookseller's signed letter of provenance loosely inserted, folding maps at rear, original cloth, light fading to spines, a little rubbed and scuffed, 8vo, 1963.

✱ The letter of provenance states that this set was signed by Tolkien for a bookseller during a 1970 promotional signing for the first paperback edition of *Lord of the Rings* and were subsequently purchased at auction in 2002.

£8,000 - 12,000



163

**Wells (H.G.)** THE TIME MACHINE, FIRST EDITION, FIRST ISSUE with 16pp advertisements including those for 'The Manxman' and 'The Naulahka', light spotting to endpapers, light marking to p.1 and facing f. but a very clean copy generally, original buckram with letter and design in purple to covers and spine, spine a little darkened with light soiling to head, some faint rubbing to extremities, but a remarkably bright and excellent example overall, [Wells 4], 8vo, 1895.

✱ An excellent example of Wells' most famous work, a cornerstone of any science fiction collection.

£3,000 - 4,000

164

**Wodehouse (P.G.)** BIG MONEY, FIRST EDITION, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR TO JOHN ARLOTT to endpaper, 4pp. advertisements, light browning to endpapers, original cloth, toning to spine, spine ends and corners a little frayed, light marking and staining to covers, [McIlvaine A43b], 8vo, 1931.

✱ A lovely association, inscribed to Wodehouse's friend and correspondent John Arlott (1914-1991), best remembered as a cricket commentator for the BBC's Test Match Special.

£1,500 - 2,000

165

**Wodehouse (P.G.)** BLANDINGS CASTLE AND ELSEWHERE, FIRST EDITION, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR TO JOHN ARLOTT to endpaper, scattered spotting, original cloth, spine browned, splitting to joints but spine holding, covers marked and faded, spine tips and corners a little frayed, [McIlvaine A53a], 8vo, 1935.

✱ A lovely association, inscribed to Wodehouse's friend and correspondent John Arlott (1914-1991), best remembered as a cricket commentator for the BBC's Test Match Special.

£1,200 - 1,800



## CHILDREN'S AND ILLUSTRATED BOOKS INCLUDING ORIGINAL ARTWORK



166

**Dulac (Edmund).- Andersen (Hans Christian)** STORIES FROM HANS ANDERSEN, ONE OF 750 COPIES SIGNED BY THE ARTIST, 28 tipped-in colour plates by Edmund Dulac, bookplate of Amy Shaw, minor offsetting, endpapers slightly browned, original gilt-stamped pictorial vellum, very lightly toned, small patch of staining to foot of spine, with original ties, t.e.g., others uncut, 4to, 1911.

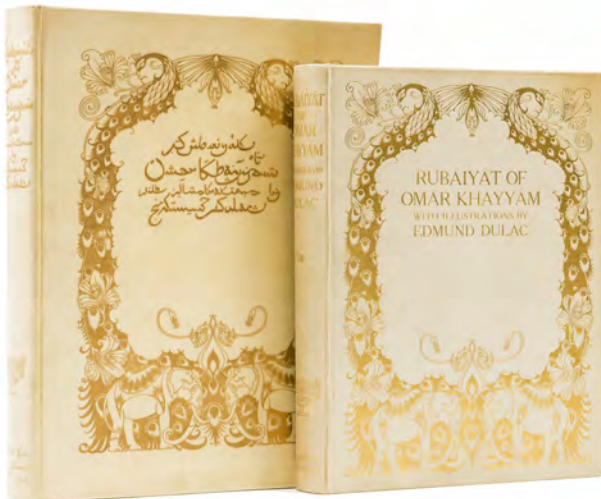
£600 - 800



168

**Nielsen (Kay).- Andersen (Hans Christian)** FAIRY TALES, ONE OF 500 COPIES SIGNED BY THE ARTIST, 12 tipped-in colour plates by Kay Nielsen, captioned tissue guards, illustrations, spotting, original gilt-stamped pictorial vellum, t.e.g., others uncut, a little soiled, 4to, [1924].

£1,000 - 1,500



167

**- Omar Khayyam.** RUBAIYAT, ONE OF 750 COPIES SIGNED BY THE ARTIST, original decorative vellum, gilt, one tie detached, the other lacking, t.e.g., others uncut, [1909]; Rubaiyat, FIRST TRADE EDITION, margins lightly toned, very occasional splitting at gutter, original ivory cloth, gilt, spine slightly sunned, a few spots of light staining, [1909], translated by Edward FitzGerald, decorative title and 20 tipped-in colour plates by Edmund Dulac, paper guards with quatrain references, decorative endpapers, lightly toned, some light spotting, mostly to text, covers a little rubbed and toned, 4to (2)

£400 - 600



169

**- Andersen (Hans Christian)** FAIRY TALES, ONE OF 500 COPIES SIGNED BY THE ARTIST, 12 tipped-in colour plates and black & white illustrations and decorations by Kay Nielsen, captioned tissue-guards, occasional light spotting, heavier to endpapers, original gilt-stamped pictorial vellum, very lightly rubbed and toned, t.e.g., others uncut, 4to, [1924].

£800 - 1,200



170

**Rackham (Arthur).- Wagner (Richard)** THE RHINEGOLD & THE VALKYRIE, translated by Margaret Armour, ONE OF 1150 COPIES SIGNED BY THE ARTIST, 34 tipped-in colour plates and illustrations by Arthur Rackham, advertisement for exhibition of work by Rackham loosely inserted, final plate with lower corner creased, endpapers browned, 1910 & La Motte-Fouqué (Friedrich de) Undine, translated by W.L. Courtney, ONE OF 1000 COPIES, 15 tipped-in colour plates and illustrations by Arthur Rackham, ink ownership inscription to front free endpaper, first and last few leaves slightly browned, covers with some staining and discolouration, 1909, captioned tissue-guards, some light spotting and offsetting, original vellum, gilt, scattered spotting, lacking ties, t.e.g., others uncut; and another limited edition signed by Rackham, a French translation of parts 2 and 3 of The Ring of the Nibelung, with the remains of a glacine dust-jacket, 4to (3)

£600 - 800



171

-. AESOP'S FABLES, ONE OF 1450 COPIES SIGNED BY THE ARTIST, black and white plates and illustrations, captioned tissue-guards, advertisement for exhibition of work by Rackham loosely inserted, 1912 & Lamb (Charles & Mary) Tales from Shakespeare, ONE OF 750 LARGE PAPER COPIES SIGNED BY THE ARTIST AND WITH AN ADDITIONAL PLATE, black and white illustrations, bookplate of Sir M. Denham Warmington to front free endpaper, pastedowns and endpapers stained, with ties, 1909, 13 tipped-in colour plates by Arthur Rackham, minor offsetting, some foxing to first and last few leaves, original cream buckram, gilt, spine browned, light spotting and staining, t.e.g., others uncut, London & New York; and 2 other limited editions signed by Rackham, 4to (4)

£800 - 1,200



172

**Blake (William).- Blair (Robert)** THE GRAVE. A POEM, engraved portrait frontispiece of William Blake by Louis Schiavonetti after T. Phillips and engraved additional title and 11 plates by Schiavonetti after Blake, list of subscribers, scattered foxing to plates, bookplate of Swami Sri Ananda to endpaper, modern morocco-backed cloth, morocco label with gilt lettered to upper cover, 4to, 1808

£600 - 800



173

**Ireland (Samuel)** A PICTURESQUE TOUR THROUGH HOLLAND, BRABANT, AND PART OF FRANCE, 2 vol., The second edition, 2 engraved titles and 47 sepia aquatint plates, [Abbey, Travel 185], 1796 with Picturesque Views on the River Thames, 2 vol., engraved title, 2 frontispiece maps and 50 sepia aquatint plates, [this edition not in Abbey, Scenery], 1801 with Picturesque Views on the Upper, or Warwickshire Avon, engraved title, frontispiece map and 31 aquatint plates (all but 1 in sepia), [Abbey, Scenery 427], 1795 with Graphic Illustrations of Hogarth, 54 plates (including 1 aquatint), 2 woodcut illustrations, 1794, together 6 vol., bookplates of Edward Kinnorsly on front pastedowns, handsomely bound in uniform contemporary red straight-grain morocco, gilt, gilt decorated spines, slightly dulled, g.e., 4to.

£750 - 1,000





174

**Martin (John)** [THE PARADISE LOST OF MILTON], calligraphic manuscript title in pen and black ink that reads 'Mezzotint Collection/ Engraved/ by/ John Martin/ London/ 1829', with set of 24 mezzotints with touches of drypoint and fully worked up by a contemporary expert hand with watercolour and gouache, plates with tissue guards and additional blanks, a composite set of early impressions, 11 plates lettered with caption "Proof", without any text leaves, each sheet approx. 340 x 250 mm (13 $\frac{3}{8}$  x 9 $\frac{3}{4}$  in), trimmed within the platemarks, some marginal foxing or surface dirt and toning, image areas largely unaffected, bound in full navy-blue levant morocco decoratively tooled in gilt, raised spine bands, morocco doublures elaborately ruled & tooled in gilt, moiré silk free endpapers, all edges gilt, some light fading to fore edge, joints lightly worn, front hinge strengthened, folio, Septimus Prowett, [c. 1824-27].

Literature: cf. Campbell & Wees, 1992, nos. 26-49.

✱ SUMPTUOUS, PROBABLY UNIQUE, COPY WITH EXCEPTIONALLY FINE CONTEMPORARY HAND-COLOURED MEZZOTINTS. When first released, the original mezzotints were greeted with outstanding critical acclaim - the critic for *The Literary Gazette* proclaimed: "we know no artist, whose genius so perfectly fitted him being the illustrator of the mighty Milton; and in what we have seen of his conceptions he has more than realised the highest of our hopes. There is a wildness, a grandeur, and a mystery about his designs which are indescribably fine:- the painter is also a poet. ... we look upon these engravings to belong to the foremost order of true genius: beyond this there is no praise." [*The Literary Gazette*, April 2nd 1825].

£6,000 - 8,000



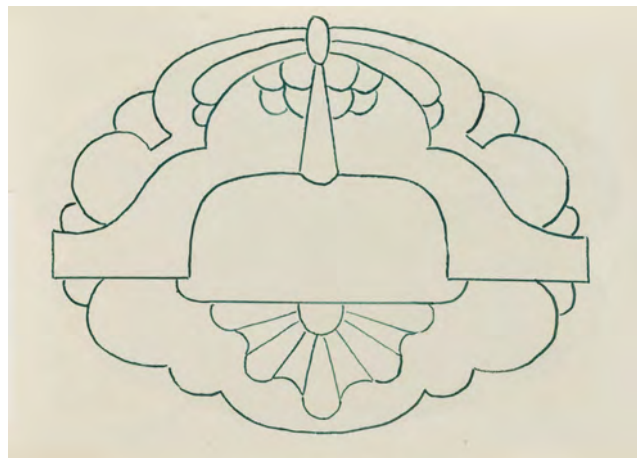
175

**Pyne (William Henry)** MICROCOSM: OR, A PICTURESQUE DELINEATION OF THE ARTS, AGRICULTURE, MANUFACTURES, &C. OF GREAT BRITAIN, 2 vol. in 1, additional aquatint title to vol.1 and 120 plates printed in sepia, plus a duplicate of Rope Makers in vol.2, extra-illustrated by the insertion of 11 laid-in original preparatory sketches in ink & wash or pencil for the plates, some foxing and browning, first drawing with crease to surrounding mount, one text leaf with old tear repaired, and one plate with marginal repair, contemporary calf, rubbed and leather dried and cracked, rebaked and recorned, [Abbey, Life 177], oblong folio, 1808.

✧ A VERY APPEALING COPY OF THIS IMPRESSIVE WORK, THE ORIGINAL PREPARATORY DRAWINGS SHOWING PYNE'S EXCELLENT SKILLS AS A DRAUGHTSMAN. The plates depict a multitude of economic and recreational activities, from hunting, cricket, racing and archery to colliers, fishermen, charcoal burners and smugglers at work.

Provenance: Sir Manson M. Beeton (bookplate); J.W. (unidentified bookplate); Sotheby's sale 10 March 1948 (pencil note to endpaper) [bought by Batsford for £15]

£1,500 - 2,000



176

**Art Nouveau designs.- Waller (Pickford)** FIVE SKETCHBOOKS OF ART NOUVEAU DESIGNS FOR DECORATIVE MOTIFS, WALLPAPERS, OR BOOKPLATES, *all but one with 60 leaves of designs, other with 30 leaves, coloured inks and watercolours, some heightened with gold wash, on both sides of Whatman or Reeve's drawing paper, with artist's monogram and date in blue or red ink on inside cover, some light offsetting or spotting, original cloth or linen, small oblong 8vo, (180 x 125mm or smaller), 1917-1921.*

✧ An excellent group of Pickford's characteristic designs. Pickford Waller (1849-1930) was an artist, illustrator and designer of bookplates, wallpapers and fabrics in the Art Nouveau style. He was a friend of Whistler and James Guthrie of the Pear Tree Press, for whom he worked on several books.

£400 - 600





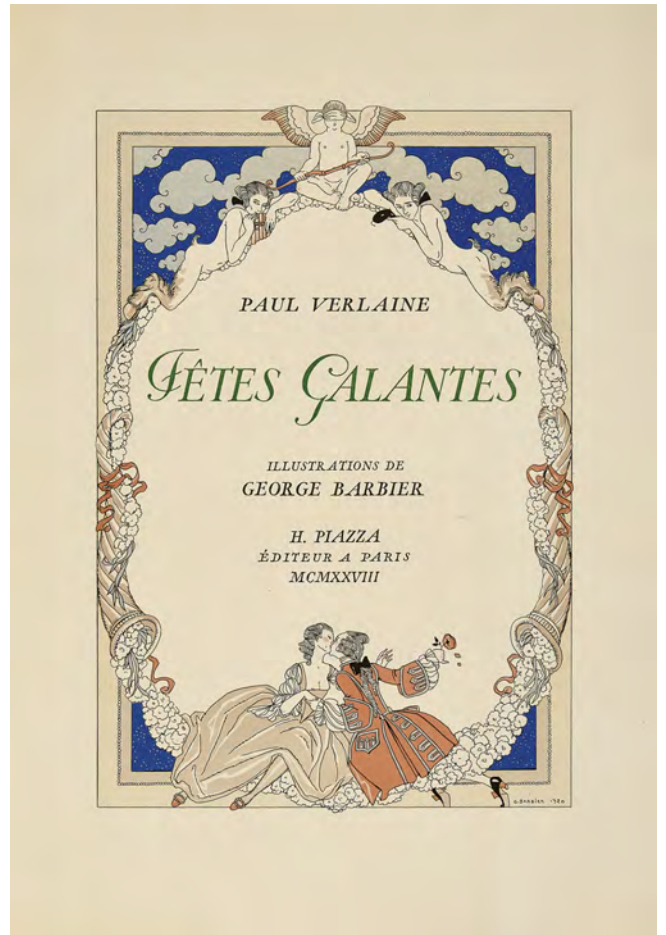
177

177

**Barbier (George).- Miomandre (Francis de)** *DESSINS SUR LES DANSES DE VASLAC NIJINSKY*, number 197 of 390 copies, 12 pochoir plates by George Barbier, black & white illustrations, broken and loose in original pictorial wrappers, worn and stained, a little creased and frayed at edges (also a few leaves), covers detached, 4to, Paris, La Belle Édition, 1913.

✱ Superb pochoir Art Deco plates of the famous ballet dancer.

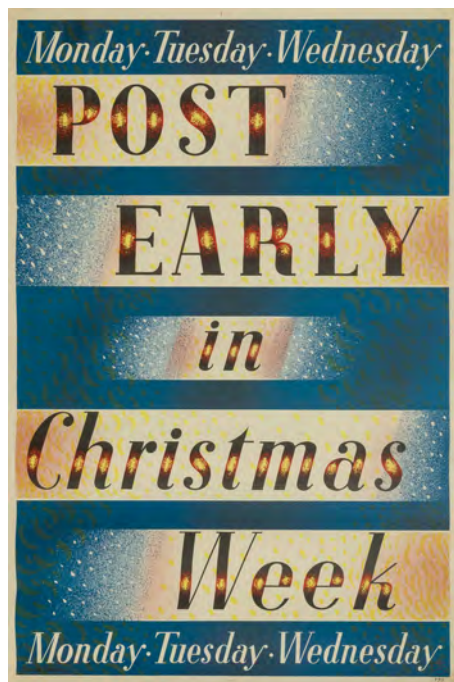
£750 - 1,000



178

**- Verlaine (Paul)** *FÊTES GALANTES*, ONE OF 800 COPIES ON VELIN DE RIVES FROM AN EDITION LIMITED TO 1200, pochoir decorative title and 20 plates by George Barbier, endpapers lightly toned, original pochoir wrappers, spine ends bumped, glacine dust-jacket, spine browned with small loss, a few chips to extremities, in original floral slip-case, lightly rubbed and toned, 4to, Paris, 1928.

£800 - 1,200



179

179

**Freedman (Barnett)** POST EARLY IN CHRISTMAS WEEK, colour lithograph, c.760 x 510mm., framed and glazed, General Post Office, 1937.

✧ One of several posters designed by Freedman for the Post Office. "These brightly-coloured designs have a freshness of design which still have considerable appeal some sixty-five years later. There are no pictorial elements in these eye-catching displays and their strengths lie in the bold lettering and background colours and textures which deliver the message in a totally uncompromising manner." Ian Rogerson, *Barnett Freedman: the Graphic Art*, Fleece Press, 2006.

£300 - 500

180

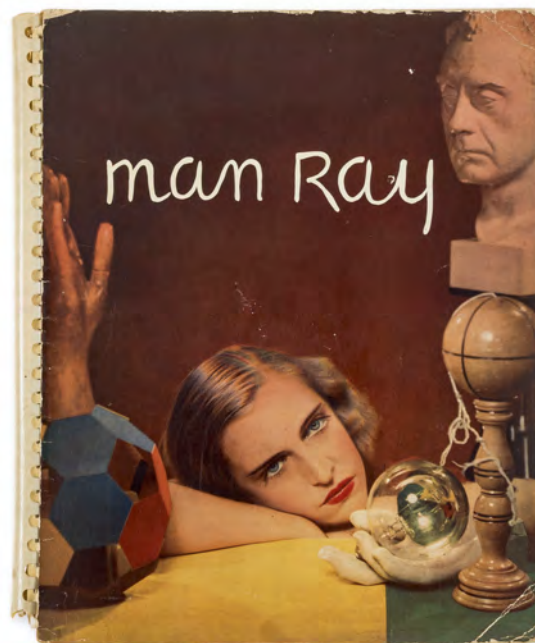
**Freedman (Barnett)** [THE SEASONS] AMID THE GROVES, UNDER THE SHADOWY HILLS.. [&] TOMORROW TO FRESH WOODS AND PASTURES NEW, pair of colour lithograph posters, each with two landscape scenes (Summer & Autumn; Spring & Winter) with quotations from Wordsworth and Milton respectively, c.1015 x 635mm., one or two very minor creases to edges, framed and glazed, London Transport, 1956.

✧ "Possibly his [Freedman's] last, and finest posters for them [London Transport] were printed in several colours on large sheets for display at stations on the Underground system...". Ian Rogerson, *Barnett Freedman: the Graphic Art*, Fleece Press, 2006.

£750 - 1,000



180



181

**Ray (Man)** PHOTOGRAPHIES 1920-1934 PARIS, second edition, text in English and French, illustrations, some marginal soiling, some creases and small tears to lower inner corners, original colour pictorial wrappers in ring-binder, covers rubbed and creased, ring binder defective at foot, 4to, Hartford, Conn. & New York, 1934.

✧ As well as photographs by Man Ray, there are also contributions by Picasso, Paul Eluard, Andre Breton and Tristan Tzara.

£600 - 800





EA SEGUY.

182

**Seguy (E.A.)** INSECTES, FIRST EDITION, 20 superb pochoir coloured phototype plates, loose as issued with 4pp. letterpress in original cloth-backed pictorial board portfolio with ties, folio, Paris, Editions Duchartre et Van Buggenhoudt, [1928].

✱ Seguy (1889-1985), working in Paris in the early 1920s, spanned the Art Nouveau and Art Deco periods, producing a series of magnificent portfolios of images based on the natural world. In his book on the period Ray says: 'In comparison with their variety and brilliance, much Art Deco illustration seems pallid and constrained.' (Ray, *The Art Deco Book in France*). The first 16 plates depict large format insects with 5 examples crowded onto each plate; the final 4 plates show decorative patterns incorporating insect motifs and designs.

£8,000 - 12,000





183

**Nijinsky (Vaslav).- Benois (Alexandre Nikolayevich, designer for the Ballets Russes under Sergei Diaghilev, 1870-1960)** ORIGINAL COSTUME DESIGN FOR NIJINSKY IN THE BALLETS RUSSES PRODUCTION OF 'LE PAVILLON D'ARMIDÉ', pen and black ink with watercolour over pencil, signed in pencil and extensively annotated by the artist, inscribed 'Le Pavillon d'Armide', 2me version au Théâtre de Châtelet a Paris, Premier spectacle de la première saison des Ballets Russes du S. Diaghilev, Mai 1909', upper left, and at the right side 'Costume de Vaslav Nijinsky dans le rôle de l'Esclave favori d'Armide (1re apperition de Nijinsky devant le public Parisien), Pas de trois avec Mlle T. Karsavina et Alexandra Fedorova', sheet 335 x 255 mm (13¼ x 10 in), bears circular ink stamp 'Paris, Douanes, Exposition' verso, unframed, [circa 1909-1930s]

Provenance:

Eardley Knollys, friend and associate of the Bloomsbury Group, artist, critic and owner of the Storrán Gallery, London.

Exhibited:

'Benois', Storrán Gallery, London, ca.1941

✱ An important design relating to the very first production to be staged by Sergei Diaghilev's Ballets Russes, in Paris in 1909, making it also, as noted on this design, the very first sight the Parisian audience would have of this rising star, Nijinsky.

Alexandre Benois can claim a huge amount of the credit for this ballet, writing the libretto and designing the sets as well as the costumes. It was choreographed by Michel Fokine, with music written by Nikolai Tcherepnin. When first performed at the Mariinsky, the principal dancers alongside Nijinsky were Anna Pavlova as Armida and Pavel Gerdt as Vicomte René de Beaugency. When it transferred to the Théâtre de Châtelet in Paris, those roles were first performed by Vera Karalli and Mikhail Mordkin, respectively.

Benois produced related designs not only at the production's first inception, but for its revised staging in Paris and again, significantly, in the 1930s as he reflected on and re-imagined some of his work as he assembled his memoirs for eventual publication in 1941 and prepared for the dedicated one-man show at the Storrán Gallery. The present drawing would appear to be from the latter reflections, highlighting his continuing and evolving fascination with this pioneering ballet.

£8,000 - 12,000



184

**- Benois (Alexandre Nikolayevich, designer for the Ballets Russes under Sergei Diaghilev, 1870-1960)**

ORIGINAL COSTUME DESIGN FOR THE BALLETS RUSSES PRODUCTION OF 'PETRUSHKA', brush and black ink with watercolour over pencil, signed in pencil and annotated by the artist, sheet 315 x 245 mm (12¼ x 9½ in), unframed, [circa 1911-1930s]

Provenance:

Eardley Knollys, friend and associate of the Bloomsbury Group, artist, critic and owner of the Storrán Gallery, London.

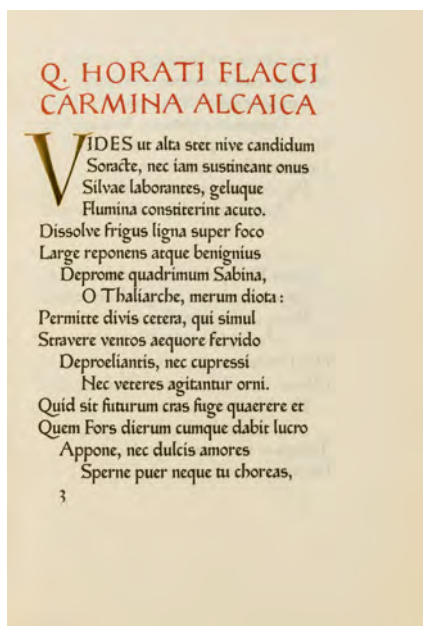
Exhibited:

'Benois', Storrán Gallery, London, ca. 1941

✱ A design for one of the masqueraders in the last, dramatic, scene, who dance through the street before the fatal fight between the Moor and Petrushka. The pencil notes advise on the different fabrics to be used, the need to keep the huge masks as light as possible, and that all the masqueraders must carry such lanterns.

£1,500 - 2,000

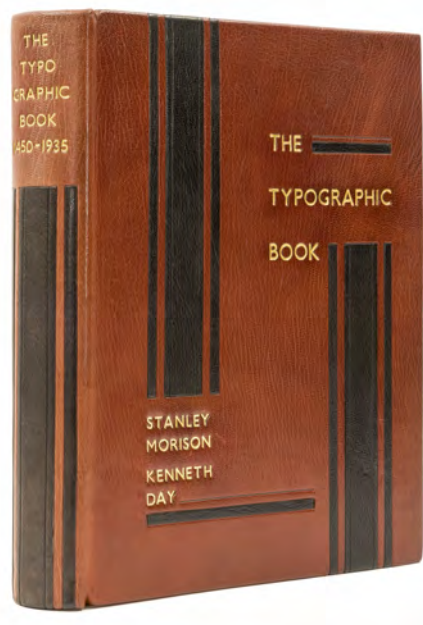




185

**Ashendene Press.- Horatius Flaccus (Quintus) CARMINA ALCAICA**, one of 150 copies on Japanese vellum, printed in red and black in Subiaco type, initials supplied by hand by Graily Hewitt, the first in gold, the rest in red or blue, original limp vellum, spines titled in gilt, a fine copy, [Hornby XV; Franklin p.236], 8vo, Ashendene Press, 1903.

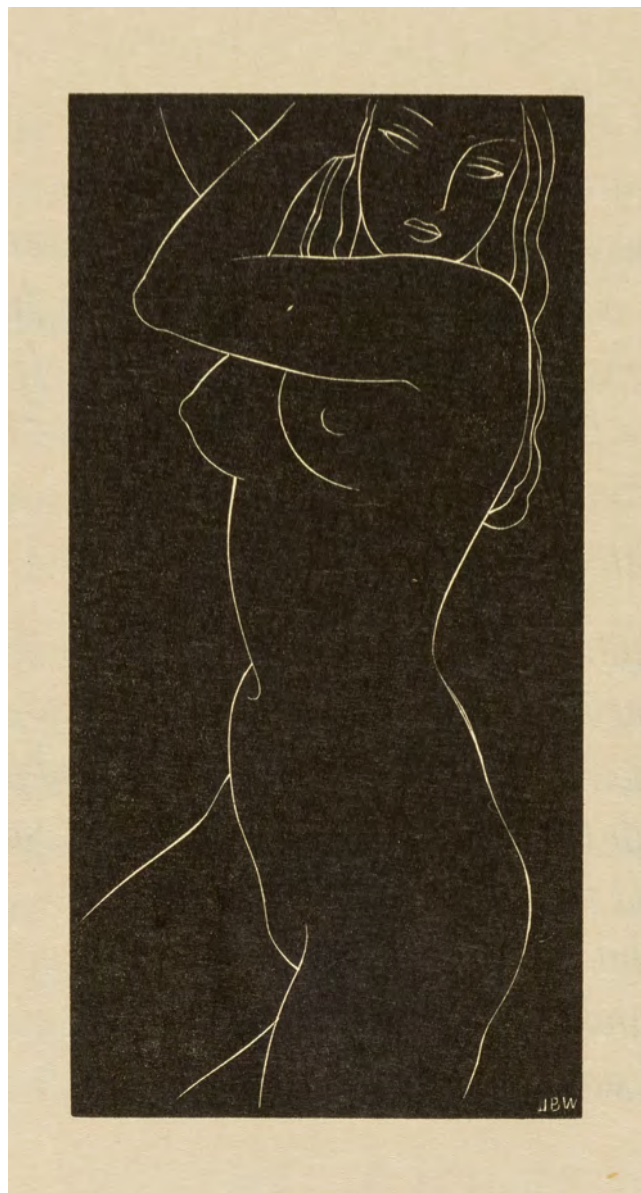
£500 - 700



186

**Binding.- Morison (Stanley) & Kenneth Day. THE TYPOGRAPHIC BOOK 1450-1935**, FIRST EDITION, two fine titles by Reynolds Stone printed in red, illustrations, many full-page, one or two folding, BOUND IN BROWN GOATSKIN WITH WIDE VERTICAL AND 2 NARROWER HORIZONTAL INLAID STRIPS OF BLACK GOATSKIN, BY "A.B.", upper cover with title and authors' names in gilt, spine titled in gilt above similar inlaid black goatskin vertical strips, patterned-paper endpapers, signed "19 AB 77" on rear turn-in, t.e.g., spine very slightly faded, preserved in slip-case, 4to (c.320 x 250mm.), 1963.

£1,000 - 1,500



187

**Buckland Wright (John).- Swinburne (Algernon Charles) DOLORES**, FIRST EDITION, [ONE OF 50 COPIES ON JAPON ANCIEN], 11 wood-engraved illustrations by John Buckland Wright, 9 full-page, some very light spotting, original blue wrappers with printed label to upper cover, uncut, spine faded, [Reid A121], 8vo, [Maastricht, privately printed for Baron Emile van der Borch van Verwolde by A.A.M. Stols], 1933.

✱ One of Buckland Wright's most collected works, and on which he continued to work after publication. The illustrations appear as white line engravings in this first edition but were reworked as silhouettes with additional white line hatching for the second edition. The final illustration of a female nude with three ravens refers to the coat-of-arms of Emile, Baron van der Borch van Verwolde who commissioned the book from Stols. It also served as his bookplate.

£800 - 1,200



188

**Circle Press.- Fisher (Roy) & Ronald King.** THE LEFT-HANDED PUNCH, NUMBER 2 OF 80 COPIES SIGNED BY THE AUTHOR AND ARTIST/PRINTER (*the printer's signature on one of the prints*, THIS COPY ALSO SIGNED AND INSCRIBED TO DENIS COLLINS BY RON KING, *printed in red, blue and black with silk-screen illustrations, 13 colour plates with captions in pencil including 10 cut-out puppets with movable parts, with photocopies of letter from Fisher to King concerning the concept of the book and King's response loosely inserted*, BOUND IN CRIMSON GOATSKIN OVER RAISED VERTICAL STRIPS, BY NANCY SOUTHWORTH AND CLARE VAN VLIET, upper cover with rectangular window revealing title on wrapper below, "long stitch" binding with visible sewing to spine in black thread, uncut, original wrappers bound in, pencil note to rear endpaper "This is one of ?three bindings designed and executed by Nancy Southworth and Clare Van Vliet February 1988" with Denis Collins's ink stamp to verso, with prospectus in black cloth drop-back box with crimson label to spine titled in blind, folio (c.385 x 290mm.), Guildford, Circle Press, 1986.

✱ A typically innovative and intriguing production from the Circle Press, the fifth collaboration between Roy Fisher and Ron King. The prospectus states that 15 copies were issued in the special binding but this is the only copy we have been able to trace.

£3,000 - 5,000





189

**Conway (Stephen, binder).- Myers (Colin)** THE BOOK DECORATIONS OF THOMAS LOWINSKY, with a Memoir by Katherine Thirkell and an Annotated Checklist by Oliver Clark, ONE OF 5 SPECIALLY-BOUND COPIES BY STEPHEN CONWAY signed and dated by the binder, from an edition limited to 250, samples and illustrations, one hand-coloured, many tipped in, bound in black goatskin-backed boards covered with hand-painted paper and edged in green cloth at fore-edge, upper cover with large recessed shaped panel covered in black paper onlaid with a mosaic of examples of Lowinsky's hand-writing, paste-paper endpapers, uncut, with prospectus and binding specification in felt-lined black cloth drop-back box, spine with author's name and "TL" in gilt, small folio (c.335 x 240mm.), Oldham, Incline Press, 2001.

✱ Stephen Conway (b.1958) won the Designer Bookbinders Silver medal in 1998, was elected Fellow of Designer Bookbinders in 2000, and in 2013 served as President. His bindings are housed in private collections and institutions worldwide, including The British Library and The National Library of Scotland.

£400 - 600 ARR

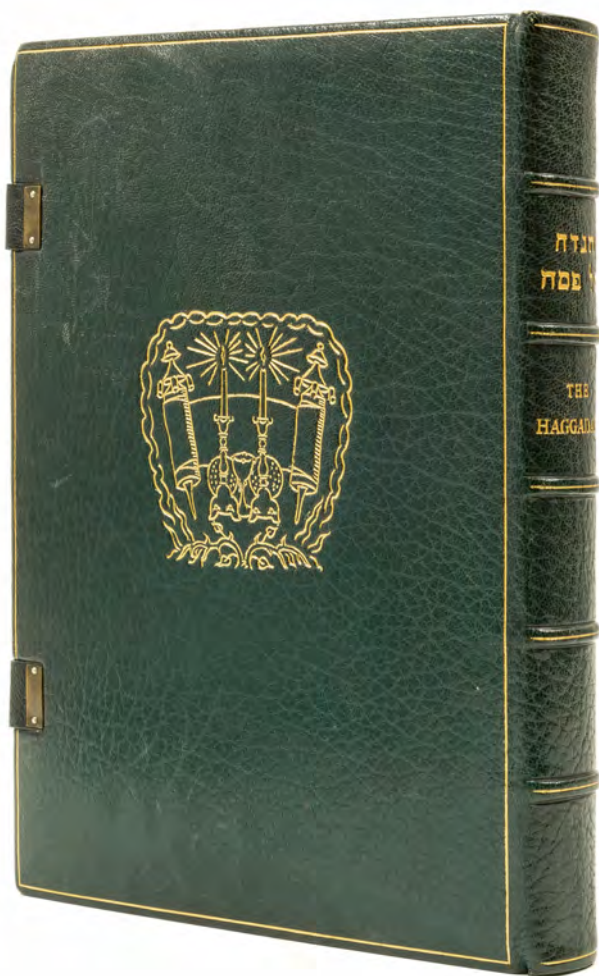


190

**Cresset Press.- Swift (Jonathan)** GULLIVER'S TRAVELS, 2 vol., one of 195 copies on hand-made paper from an edition limited to 205, title-vignettes, 12 engraved plates, 5 maps, 4 head- and 4 tail-pieces by Rex Whistler, the 12 plates hand-coloured under the artist's supervision, light offsetting, endpapers toned at extremities, bookplate of W. and P.J. Kupfer, original half viridian niger with vellum boards, by Wood, t.e.g., others uncut, spines faded, lightly rubbed with some browning and staining, vol.1 with spine chipped at head, [Whistler & Fuller 426], large 4to, Cresset Press, 1930.

✱ Whistler's magnum opus of illustration. Apparently inspired by Richard Bentley's *Designs for Six Poems by Mr T.Gray* of 1753, he drew the illustrations within elaborate rococo frames, each one different, many reflecting his love of Baroque architecture. He spent months on the detailed pen and ink drawings; according to his brother Laurence he sat up all night drawing one wheatsheaf.

£2,000 - 3,000



191

**Curwen Press.- Roth (Cecil, editor)** THE HAGGADAH: A NEW CRITICAL EDITION WITH ENGLISH TRANSLATION, INTRODUCTION, AND NOTES LITERARY, HISTORICAL AND ARCHAEOLOGICAL, ONE OF 9 COPIES ON ROMAN VELLUM SIGNED BY THE EDITOR AND ILLUSTRATOR, *illustrations by Albert Rutherford, including 14 whole-page illustrations with stencil colouring, text in English and Hebrew, a few ff. with a very small stain at lower margin and fore-edge, bound by Henry T. Wood in full green morocco, tooled in gilt, with brass clasps, g.e., 4to, The Soncino Press printed at the Curwen Press, 1930.*

£15,000 - 20,000



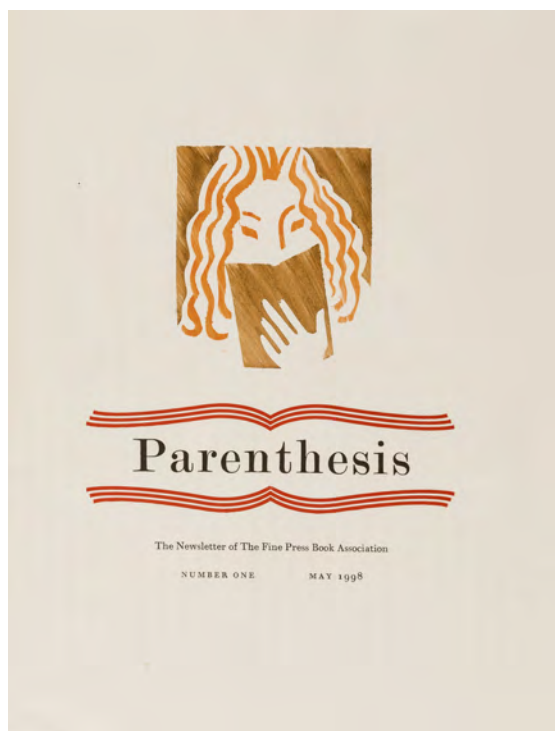
192

**Esslemont (David, binder).- Gentleman (David)** THE WOOD ENGRAVINGS..., Introduction by Fiona MacCarthy, NUMBER IV OF X SPECIALLY-BOUND COPIES WITH ADDITIONAL MATERIAL AND SIGNED BY THE ARTIST, *from an edition limited to 350, illustrations, bound in alum-tawed goatskin painted with an abstract design in red, yellow, pink, blue, pale blue and black acrylics through stencils across boards and spine, each cover with irregular line of small gilt dots, by DAVID ESSELMONT, with folder of 5 loose signed wood-engravings, 2 book covers and a sheet of stamps all by Gentleman, together in original black cloth drop-back box, oblong folio, Montgomery, David Esslemont, 2000.*

£1,000 - 1,500

ARR





193

**Fine Press Book Association.** PARENTHESIS: THE NEWSLETTER [JOURNAL]..., vol.1-42, ALL BUT VOL.1 & 2 DELUXE EDITIONS OF FEWER THAN 100 COPIES WITH AN ADDITIONAL FOLDER OF PRINTED SAMPLES OF LETTERPRESS, ILLUSTRATIONS ETC., *illustrations*, vol.1 & 2 *original printed wrappers*, the rest *original cloth or boards with dust-jackets where called for*, samples in original cloth or board folders, together in original slip-cases, all fine copies, 4to, 1998-2022.

✿ A complete run to date of the deluxe edition (vol.1 & 2 were not issued as specials), with contributions by many illustrators and other key figures relating to private presses and book production/selling.

£1,000 - 1,500



194

**Fleece Press.- Miniature Books.-** YAN, TYAN, TETHERA COUNTING SHEEP, one of 275 copies, wood-engraved illustrations by Kathleen Lindsley, folding concertina style, original boards, slip-case (small stain to one side), c.70 x 50, 1987 & Tute (George) The Fleece Press Guide to the Art of Wood Engraving, one of 250 copies, original patterned cloth, slip-case, c.75 x 57mm., 1986 & Warde (Beatrice) Stanley Morison Man of Letters, one of 240 copies, type specimens, original striped cloth, slip-case, c.67 x 50mm., 1988 & Pardoe (F.E.) In praise of John Baskerville, one of 260 copies, wood-engravings by Anthony Christmas, original patterned-paper boards, c.58 x 75mm., 1994 & Lindsley (Kathleen) The Country Life, one of 300 copies, wood-engravings, ink inscription to front pastedown, original patterned cloth, c.65 x 50mm., 1997 & Churchyard (Thomas) The Whole Benefits that Paper Brings, one of 285 copies, wood-engravings by Anthony Christmas, original patterned-paper boards, c.46 x 78mm., 2002, Wakefield or Denby Dale, Fleece Press (6)

£400 - 600



195

**Gogmagog Press.- Cox (Morris)** FROM A LONDON SUBURB: Poems, NUMBER 16 OF APPARENTLY 24 COPIES SIGNED BY THE AUTHOR/ARTIST, *printed in blue and black on Japanese handmade paper, double-page title with reverse-offset print from lace, four double-page reverse/direct offset prints from cut-out card, a feather, threads etc. printed in colours on coloured papers, original dark green silk, cloth label on spine*, 1975; Crash! An Experiment in Blockmaking and Printing, ONE OF 80 COPIES, *printed in black and colours, 8 double-page colour prints in varied techniques, original stiff fawn wrappers, spine creased and slightly worn*, 1963; Magogmagog, NUMBER 18 OF 75 COPIES SIGNED BY THE ARTIST, *printed in black on yellow Japanese hand-made paper, 9 reverse-offset linocuts printed in black on blue backgrounds, original vellum-backed decorative boards*, 1973 [1974]; Blind Drawings, NUMBER 44 OF 75 COPIES SIGNED BY THE AUTHOR/ARTIST AND COLIN FRANKLIN from whose collection the originals for the plates were selected, *printed on handmade Japanese paper, illustrations, original vellum-backed Japanese paper boards, uncut*, 1978, all with transparent wrappers, [Chambers 25, 11, 23 & 30], v.s., Gogmagog Press (4)

✿ The first was printed for friends, not for sale, "the most sad and disenchanted group of his poems". Chambers.

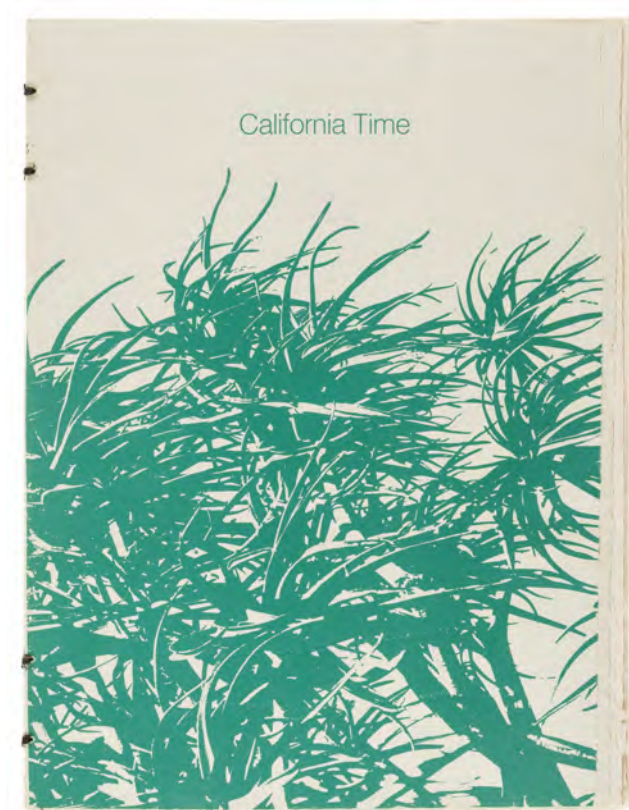
£500 - 700



196

**Golden Cockerel Press.- Sandford (Christopher) & others.** CHANTICLEER [and PERTELOTE; COCKALORUM; COCK-A-HOOP]: A BIBLIOGRAPHY OF THE GOLDEN COCKEREL PRESS 1921-1936 [-1961], together 4 vol., *deluxe editions, each one of 200, 250 or 300 copies signed by Christopher Sandford and sometimes other partners, illustrations, similar original morocco-backed patterned cloth, by Sangorski & Sutcliffe, t.e.g., others uncut, spines slightly faded*, 8vo, Golden Cockerel Press, 1936 [-76].

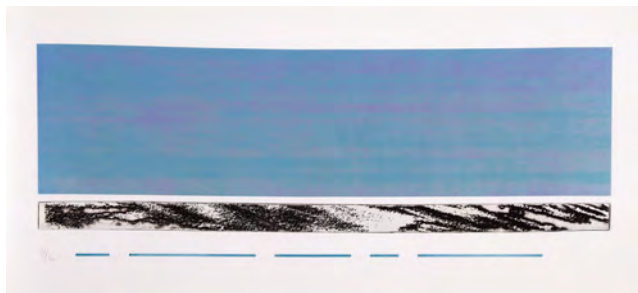
£400 - 600



197

**Kaldewey Press.- Kaldewey (Gunnar A.)** CALIFORNIA TIME, ONE OF 45 COPIES SIGNED BY THE AUTHOR/ARTIST AND SIGNED BY THE AUTHOR/ARTIST *from an edition of 67, illustrations in colour by Kaldewey, occasional very light off-setting, original plexiglass by Christian Zwang of Hamburg, housed in orange cloth drop-back box, folio (c.515 x 382mm.), Poestenkill, NY, Kaldewey Press, 1987.*

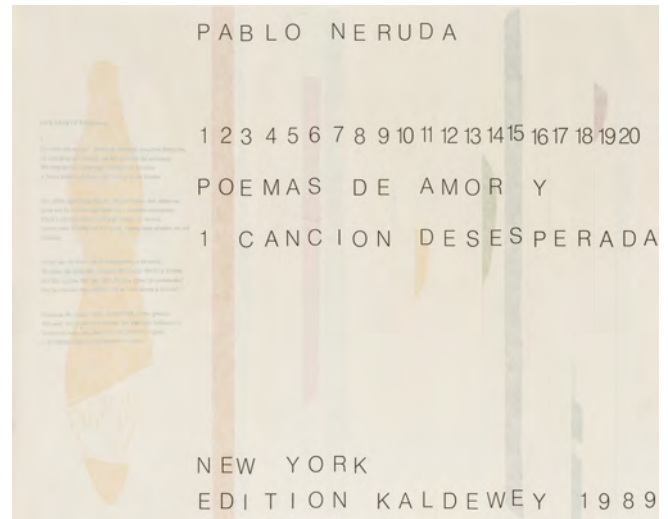
£600 - 800



198

**Kaldewey Press.- Kaldewey (Gunnar A.)** THE DESERT, ONE OF 40 COPIES SIGNED BY THE AUTHOR/ARTIST *in pencil from an edition of 45, 7 original etchings by Kaldewey, with different colour letter press printing, original paper covered boards by Christian Zwang of Hamburg, with two cassette tapes TOGETHER 3 IN 1 housed in original presentation grey cloth box, publisher's advertisement flyer and photograph loosely inserted, oblong 4to (c.506x259mm.), Poestenkill, NY, Kaldewey Press, 1989.*

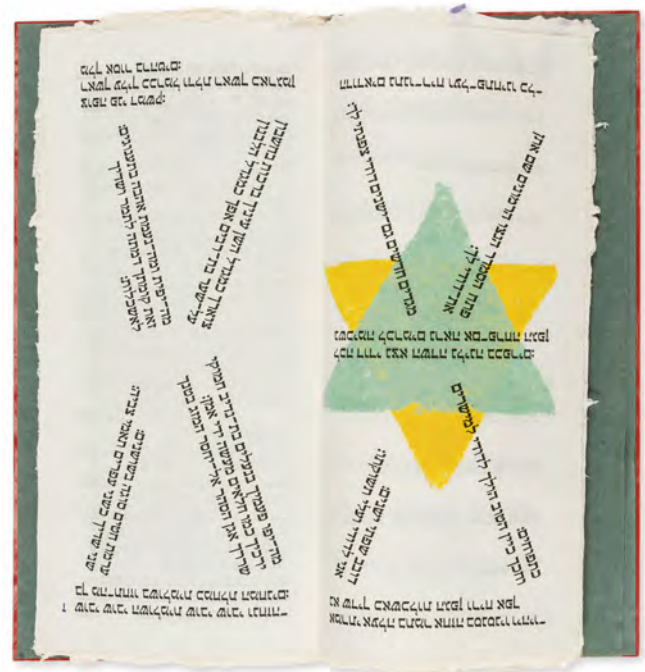
£600 - 800



199

**Kaldewey Press.- Neruda (Pablo)** VIENTE POEMAS DE AMOR Y UNA CANCIÓN DESESPERADA, ONE OF 20 DELUXE COPIES ON PAPIER DE CHINE AND SPECIALLY BOUND *from an edition of 70, illustrated by Kim Keever, signed by the artist, initial page with small tear at lower edge, original blue and green textured leather by Christian Zwang of Hamburg, with mounted paper label to upper cover, housed in original card chemise and slip case, a few very light instances of wear, folio (c.447 x 505mm.), Poestenkill, NY, Kaldewey Press, 1989.*

£600 - 800

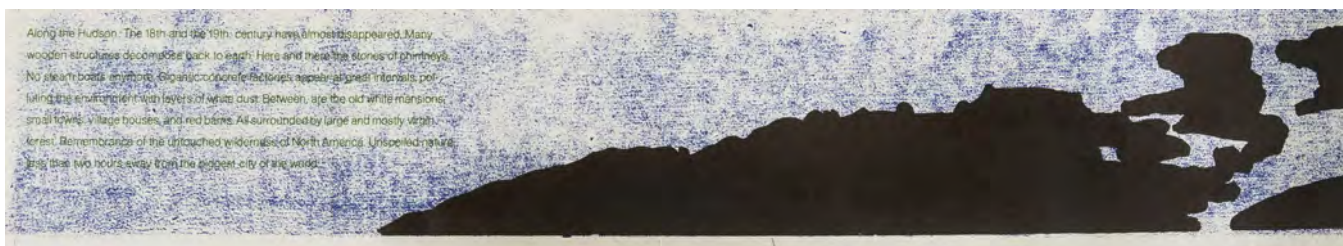


200

**Kaldewey Press.-** THE SONG OF SONGS, NUMBER 16 OF 20 SPECIALLY BOUND DELUXE COPIES *from an edition of 55, illustrated by Gunnar A. Kaldewey with 10 paper cast illustrations in colour, text in Hebrew and English, the former on handmade paper, the latter on architect's vellum, original painted calf by Christian Zwang of Hamburg, with mounted title plaque of etched silver to cover, uncut, housed within original grey cloth drop-back box, gilt, a few very small light marks to cover, otherwise very fine, tall folio (c.501 x 239mm.), Poestenkill, NY, Kaldewey Press, 1990.*

£800 - 1,200





201

201

**Kaldewey Press.- Kaldewey (Gunnar A.)** CHANGING WATERS. PART 1: THE HUDSON RIVER, ONE OF 40 COPIES SIGNED BY THE AUTHOR *in pencil from an edition of 50, colour screen print illustrations, original pale blue calf by Christian Zwang of Hamburg, a few instances of light wear to covers, housed within original grey chemise and slipcase, oblong folio* (c.646 x 126mm.), Poestenkill, NY, Kaldewey Press, 1991.

£600 - 800



202

**Kickshaws.- Crombie (John)** WORDS, WORDS, WORDS, *one of 60 copies printed in colours, Paris, 1993; Biobibliographie: Douze Gravures de Dan Sabatay, ONE OF 40 COPIES SIGNED BY THE AUTHOR AND ARTIST, etchings, 1986; Only Connect!, one of 300 copies printed on sheets folding in to be read in varying orders, 1984; Stitches in Time, one of 190 copies signed by the author & printer, colour illustrations, 1985, all loose as issued in original printed wrappers, the first three with slip-case, the last original cloth drop-back box, Paris, Kickshaws; and c.25 others from/concerning the press, v.s. (c.30)*

✱ A small collection of books produced by this unusual press with its innovative typography and eccentric formats.

£400 - 600

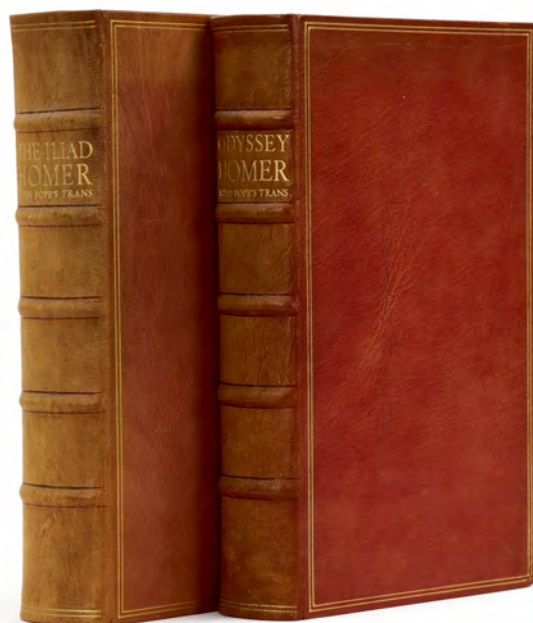


203

**Mosley (James)** ORNAMENTED TYPES. TWENTY-THREE ALPHABETS FROM THE FOUNDRY OF LOUIS JOHN POUCHÉE, 2 vol., *number 28 of 200 sets, 46 wood-engraved type specimens printed from the original blocks and loose as issued with prospectus in envelope in original cloth drop-back box, text with illustrations in original cloth, uncut, slip-case, folio, I.M. Imprimet & St. Bride Library, 1992-93.*

✱ Pouchée's type foundry at Lincoln's Inn Fields ran from only 1818-1830 when he was forced out of business by his competitors. During that time he produced some of the most richly ornamented letters ever created. Only 23 alphabets survive and are now held by St. Bride's, where they were identified and catalogued by James Mosley in 1966. This work is a faithful reproduction of these beautiful alphabets.

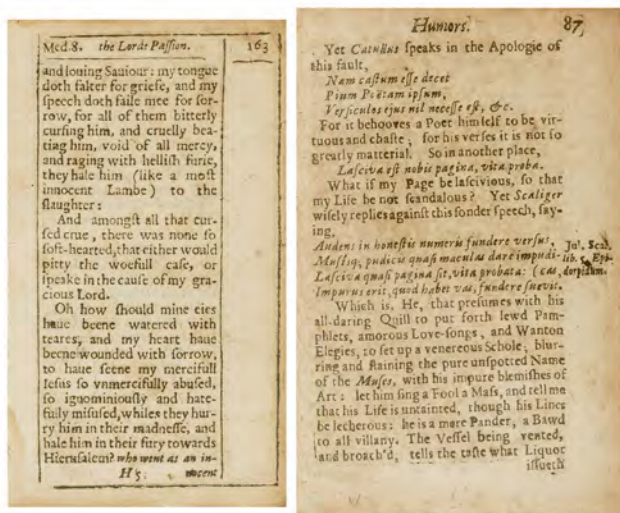
£1,000 - 1,500



204

**Nonesuch Press.- Homer.** THE ILIAD [&] THE ODYSSEY, translated by Alexander Pope, 2 vol., one of 1450 & 1400 copies respectively, text in Greek and English, printed in red and black on pale grey paper, wood-engraved head-pieces by Rudolf Koch and Fritz Kredel, ink gift inscription to Colin Smythe to endpapers, original russet morocco, gilt, t.e.g., others uncut, spines slightly faded, Iliad with light sunning to covers, but still a good set, 8vo, printed by Joh. Enschede en Zonen for the Nonesuch Press, 1931.

£500 - 700

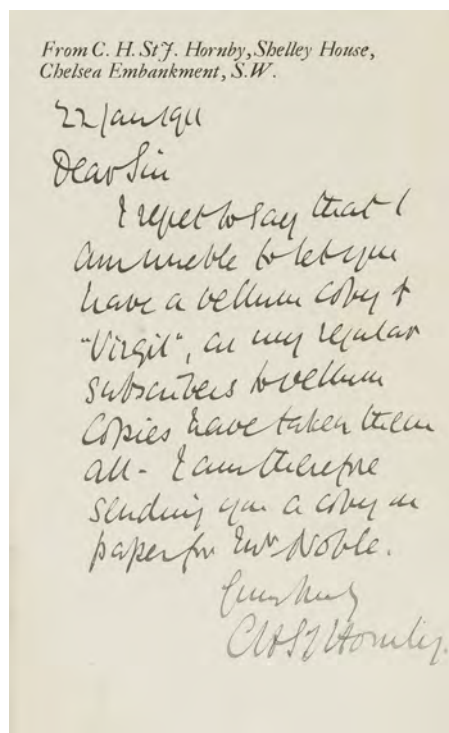


205

**Plough Press.- Wakeman (Geoffrey)** A LEAF HISTORY OF BRITISH PRINTING FROM 1610 TO 1774, NUMBER 81 OF 110 COPIES, 10 samples of leaves loosely inserted or tipped into wrappers, one also with 2 examples of Fell type, loose as issued with introduction and prospectus in original cloth drop-back box, Kidlington, 1986; The Production of Nineteenth Century Colour Illustration, number 79 of 100 copies, tipped-in original specimens from 19th century works, many colour-printed, original cloth-backed boards, uncut, transparent dust-jacket, Loughborough, 1976, folio, Plough Press (2)

✱ The first demonstrates the most important characteristics of printing over nearly two hundred years in England and Scotland, from Foxe's *Book of Martyrs* to Foulis via John Fell and Baskerville, also woodcuts, engravings and paper.

£500 - 700



206

**Printing ephemera.-** ALBUM OF PRIVATE PRESS EPHEMERA AND EARLIER PRINTING SAMPLES, including lists and order forms from the Kelmescott Press, an A.L.S. from C.H.St.J.Hornby concerning an order for a vellum copy of the Ashendene Virgil, several prospectuses including from the Doves, Essex House, Nonesuch and Officina Bodoni presses, and various fragments or titles from earlier Continental and English works including title of a Barker New Testament of 1610 with woodcut border and a fine engraved pictorial title of Heylyn's *Cosmographie* of 1660, all mounted or tipped to thick card leaves, book-label of Arnold Yates, contemporary half roan, rubbed, rebaked, 4to, [c.1925].

✱ Presumably assembled by the Liverpool bookseller Arnold Yates (1900-71), who collected books relating to William Morris, printing and related materials in the hope of one day establishing his own private press. His collection on paper and paper manufacturing is held by the University of Maryland.

£600 - 800



207



207

**Ravilious (Eric).- Greenwood (Jeremy)** RAVILIOUS: ENGRAVINGS, NUMBER 2 OF 55 SPECIALLY-BOUND COPIES (51 FOR SALE) WITH ADDITIONAL PHOTOGRAPH OF RAVILIOUS AND 3 WOOD-ENGRAVINGS PRINTED FROM THE ORIGINAL BLOCKS, *from an edition limited to 800, illustrations, many colour, original morocco-backed patterned-paper boards, additional prints loose as issued in original card portfolio, together with prospectus and Addenda & Corrigenda 1 & 2 in original cloth drop-back box, Woodbridge, Wood Lea Press, 2008* § Ullmann (Anne, editor) Ravilious at War: The complete work of Eric Ravilious, September 1939 - September 1942, *one of 750 copies, prospectus loosely inserted, original cloth, slip-case, Upper Denby, Fleece Press, 2002, small folio & oblong 4to* (2)

£500 - 700

SHANTY BAY PRESS



208

CIRCUS: FIVE POEMS ON THE CIRCUS, NUMBER 56 OF 60 COPIES SIGNED BY THE ARTIST AND PRINTER, *pochoir illustrated title, 6 full-page plates, colophon and initials, 5 two-colour woodcut illustrations, all by Walter Bachinski, original half cloth over red & blue boards, uncut, cloth slip-case, large folio, Ontario, Shanty Bay Press, 2002.*

✻ Featuring stunning pochoir plates.

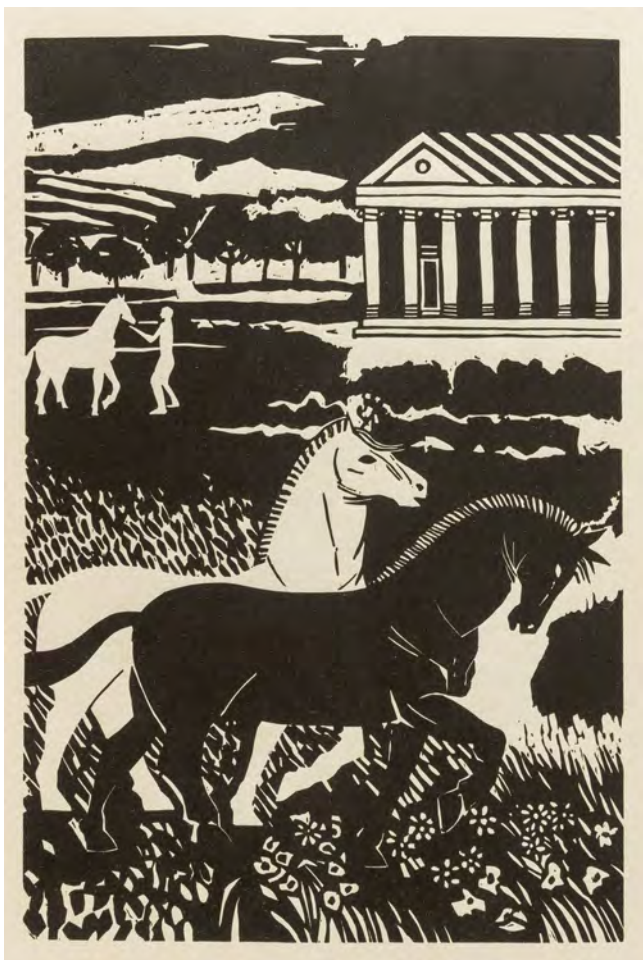
£1,000 - 1,500



209

[Homer.] HOMERIC HYMN TO APHRODITE, translated by Susan C. Shelmerdine, NUMBER 2 OF 110 COPIES SIGNED BY THE ARTIST AND PRINTER, *two-colour woodcut title, 2 plates & colophon and 3 pochoir plates and initials by Walter Bachinski, with prospectus and 4 proof woodcuts loosely inserted, original half-cloth over pictorial boards, uncut, cloth slip-case, folio, Ontario, Shanty Bay Press, 2003.*

£300 - 400



210

**Virgilius Maro (Publius)** GEORGICS, translated by Robert Wells, NUMBER 4 OF 67 COPIES SIGNED BY THE ARTIST AND PRINTER, *8 woodcut plates on Japanese paper and pochoir title, 5 plates, initials and colophon by Walter Bachinski, prospectus and illustrated excerpt loosely inserted, original half cloth over boards with woodcut to upper cover, uncut, cloth slip-case, folio, Ontario, Shanty Bay Press, 2007.*

✻ Handsome example of the great classical work with delightful woodcuts and pochoirs.

£1,200 - 1,800



211

CIRCUS: THE ARTIST AS SALTIMBANQUE, NUMBER 8 OF 60 COPIES SIGNED BY THE ARTIST AND PRINTER, 4 full-page pochoir plates and 8 multi-coloured linocuts including title and colophon, all by Walter Bachinski, prospectus with 2 colour linocuts loosely inserted, original cloth-backed pictorial red & black boards, uncut, cloth slip-case, folio, Ontario, Shanty Bay Press, 2011.

✱ Striking pochoir plates.

£800 - 1,200

## WHITTINGTON PRESS

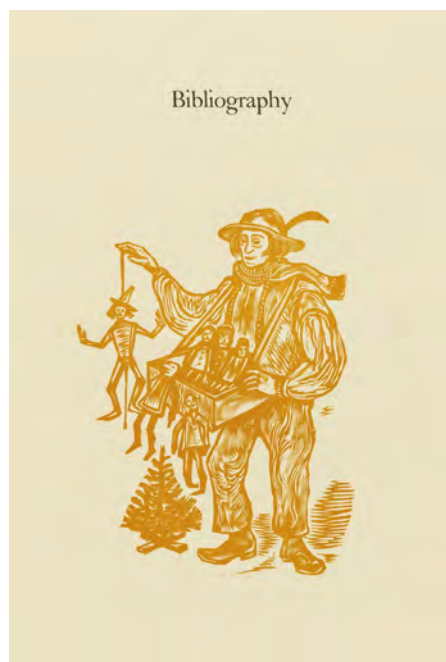


212

212

**McKitterick (David)** WALLPAPERS BY EDWARD BAWDEN PRINTED AT THE CURWEN PRESS, NUMBER 2 OF 40 SPECIAL COPIES WITH AN ADDITIONAL FOLDER OF SPECIMENS *and signed by the author & artist, with sheets or parts of sheets of seven original wallpapers and whole sheets of the Riviera and Facade papers, from an edition limited to 120, printed in yellow and black, tipped-in folding plate, illustrations, original samples tipped in at end, most folding, original morocco-backed patterned-paper boards (Bawden's Bird's Nest paper), uncut, with original cloth-backed board folder for whole sheets of Riviera and Facade, together in slip-case, folio, Andoversford, Whittington Press, 1989.*

£600 - 800



213

**Butcher (David)** THE WHITTINGTON PRESS: A BIBLIOGRAPHY 1982-93, with an introduction and notes by John Randle, NUMBER 9 OF 80 SPECIALLY-BOUND COPIES WITH A SET OF TIPPED-IN SPECIMEN PAGES, *from an edition limited to 380, specimens, plates and illustrations, some folding, a few printed with colours, original vellum-backed marbled-paper boards, uncut, slip-case, 1996.*

£300 - 500



214

**Miniature Books.- Morgan (Gwenda)** NURSERY RHYMES [&] COUNTRY CALENDAR, together 2 vol., *each one of 150 copies, original cloth-backed marbled boards, slip-case, c.64 x 50mm., 1985* & Lawrence (John) Good Babies, Bad Babies, *one of 175 copies signed by the author/artist, original cloth-backed patterned-paper boards, slip-case, c.63 x 49mm., 1986* & Macgregor (Miriam) Weeds in my Garden, *number 110 of 175 copies signed by the author/artist, original Japanese paper boards, slip-case, c.63 x 50mm., 1986, Andoversford, Whittington Press (4)*

£200 - 300



ART AND FASHION

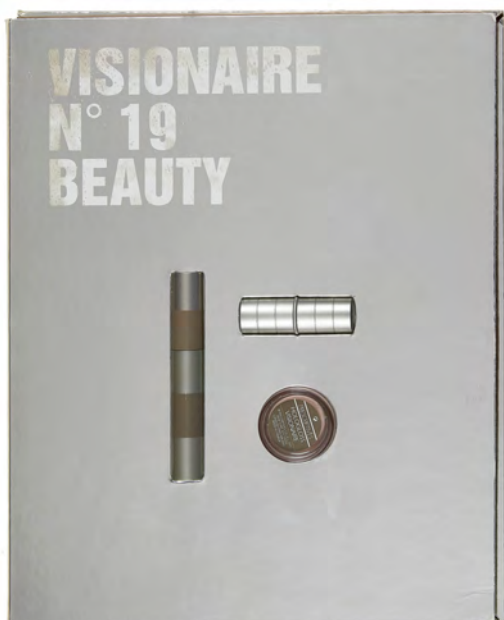


**215**

VISIONAIRE, NO. 18, FASHION, edited by Stephen Gan, *limited edition, loose sheets as issued in original numbered wraparound, housed in original monogrammed leather Louis Vuitton portfolio with ties, 4to, New York, 1996.*

✱ Contributors include Larry Fink, Nan Goldin, Inez van Lamsweerde and Mario Testino.

**£1,000 - 1,500**



**216**

VISIONAIRE, NO. 19, BEAUTY, edited by Stephen Gan, *limited edition, loose sheets as issued, housed in original mirror box with inlayed lipstick, mascara and lip gloss, some light rubbing a fraying to extremities, 4to, New York, 1996.*

✱ Contributors include Bruce Weber, Nan Goldin, and Cindy Sherman.

**£300 - 400**



**217**

VISIONAIRE, NO. 22, CHIC, *fabrics and materials tipped in, original cloth-backed boards, slip-case, 1997; Visionaire, no. 25, Visionary, loose sheets as issued in slip-case with plastic sleeve (some chipping to corners), 1999, edited by Stephen Gan, limited editions, New York, 4to (2)*

✱ The first being the Mario Testino issue.

**£300 - 400**



**218**

VISIONAIRE, NO. 32, WHERE?, edited by Stephen Gan, *limited edition, loose cards as issued in original numbered paper wrapper housed in Hermes leather pouch with pencil, contained in Hermes Cloth bag, box and sleeve, 4to, New York, 2000.*

✱ Contributing artists include Andreas Gursky, Mary Ellen Mark, Wolfgang Tillmans, Bruce Weber, Lauren Greenfield, Peter Lindbergh and Jeff Burton

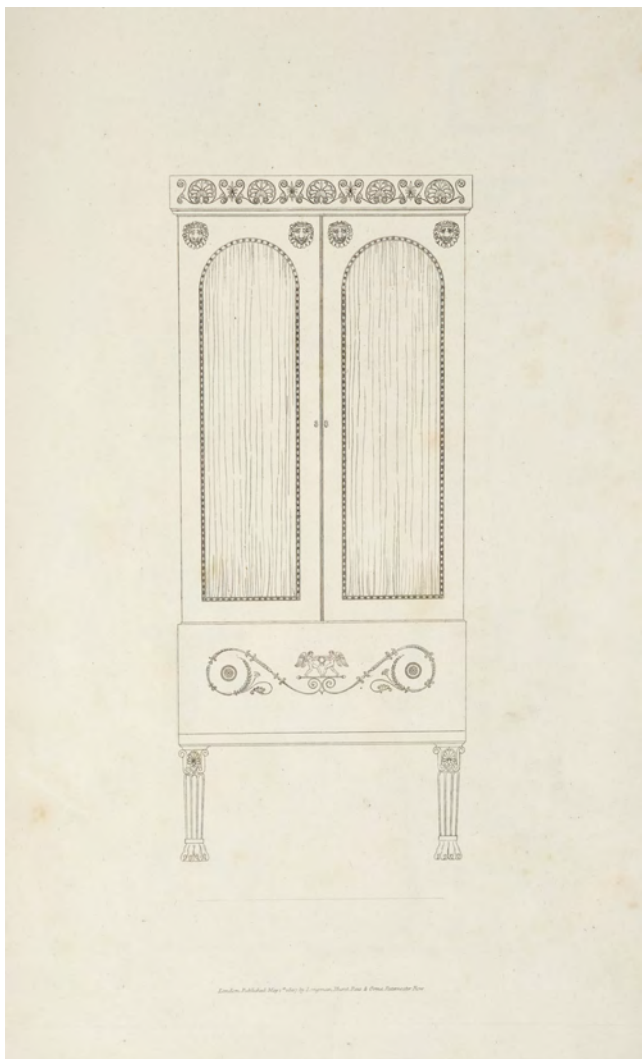
**£300 - 400**



219

**Fontana (Giovanni Battista, Verona-based printmaker, 1524-1587)** THE STORY OF ROMULUS AND REMUS, complete suite of 27 plates, etchings on laid paper with good margins, excellent well inked impressions, each platemark approx. 185 x 140 mm (7 3/8 x 5 1/2 in), each sheet approx. 230 x 180 mm (9 x 7 1/4 in), light scattered spotting, some damp-staining, mostly marginal, several loose prints to end by various hands, hinges weak, later half cloth, rubbed, [circa 1570s].

£600 - 800



220

220

**Furniture.- Hope (Thomas)** HOUSEHOLD FURNITURE AND INTERIOR DECORATION, FIRST EDITION, half-title, additional engraved title and 60 plates, foxed, contemporary red straight-grain morocco, gilt, rebounded, worn, modern cloth drop-back box, folio, 1807.

✱ One of the most important English furniture design books of the early nineteenth century.

£1,000 - 1,500



221

**- Hepplewhite (Alice)** THE CABINET-MAKER AND UPHOLSTERER'S GUIDE, third edition, 127 engraved plates, one double-page, foxing and some water-staining, a few short tears and marginal defects, one tear along plate-mark, 4pp. publisher's catalogue at end, contemporary tree calf, rebounded and with one new label, rubbed, cloth slip-case, [cf. Berlin Kat. 1233], folio, Published by I. and J. Taylor, 1794.

✱ One of the three great furniture pattern books of the 18th century, with an additional plate and two others altered from the first edition of 1788. The designs are assumed to be the work of George Hepplewhite as the work was published by his widow, although no examples of his furniture are known to exist. He is mostly associated with light and elegant furniture, particularly shield-back chairs.

£1,000 - 1,500





222

**Landscape Gardening.- Repton (Humphry)** OBSERVATIONS ON THE THEORY AND PRACTICE OF LANDSCAPE GARDENING, *second edition, engraved portrait frontispiece, 27 aquatint or engraved plates (13 hand-coloured, 12 with over-slips, 2 double-page or folding), 32 wood-engraved or aquatint illustrations, 2 with over-slips, frontispiece and a couple of other plates water-stained, occasional spotting and offsetting, contemporary diced and blind-stamped russia, gilt, rebound preserving original spine (darkened and with new labels), rubbed, [Abbey, Scenery, 390 (1803 edition); Tooley, p. 209], 4to, Printed by T. Bensley...for J. Taylor, 1805.*

✱ This important work contains much information from the author's Red Books (many now lost) and an evaluation of the work of Capability Brown, and his defence against the attacks of Richard Payne Knight and Uvedale Price.

Provenance: Edward Huth, Wykchurch Park (bookplate); C.F.J. Beausire (bookplate).

£3,000 - 4,000

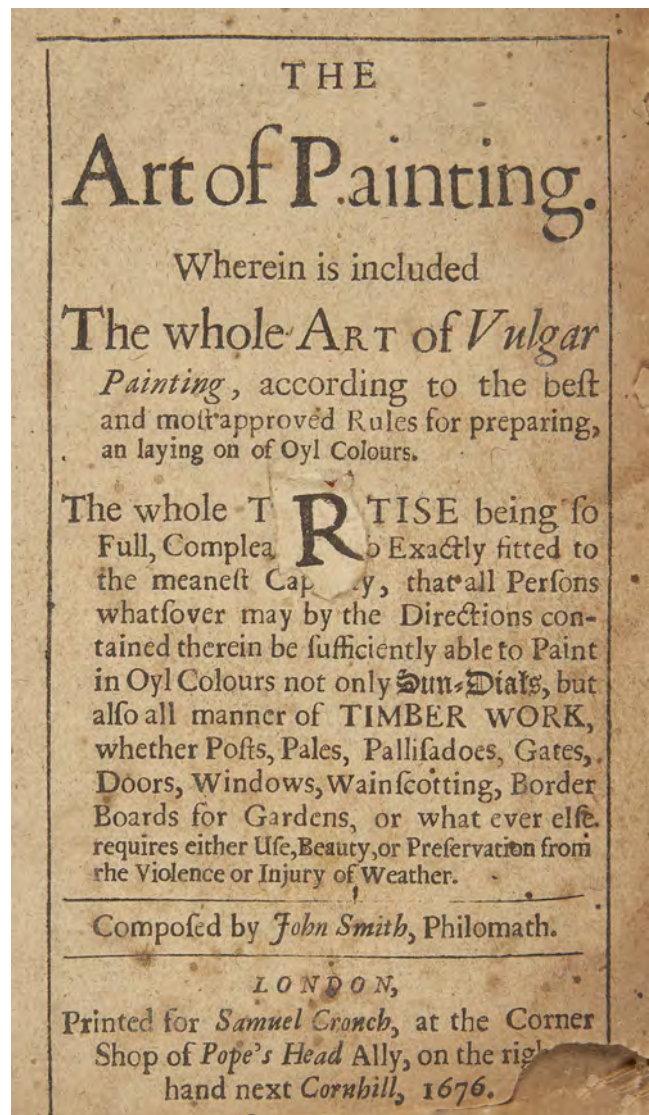


223

**Poster Art.- Maindron (Ernest)** LES AFFICHES ILLUSTRÉES (1886-1895), OUT OF SERIES COPY FROM AN EDITION OF 1025, THIS "EXEMPLAIRE OFFERT À MR FRIONNET", 1896; Les Affiches Illustrées, ONE OF 525 COPIES, 1886 & Bauwens (Maurice) and others. Les Affiches Etrangères Illustrées, ONE OF 1050 COPIES, 1897, numerous chromolithographed plates after Cheret, Toulouse-Lautrec, Choubrac, Mucha & others, illustrations in colour and black & white, original wrappers and spines bound in, bookseller's label to pastedowns, margins slightly toned, occasional light foxing, mostly marginal, uniformly bound in contemporary half grey morocco by Franz, spines slightly sunned with red morocco labels, rubbed with some light spotting and staining, a few scratches to covers, t.e.g., folio, Paris (3)

✱ A seminal reference work in the field of poster art.

£3,000 - 4,000



224

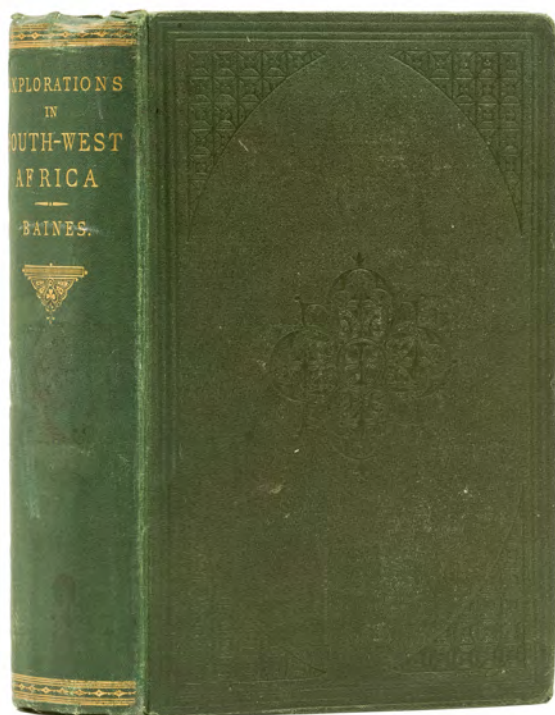
**Sundials.- Smith (John)** THE ART OF PAINTING..., FIRST EDITION, initial license leaf present, title with hole in middle and edges chipped, with slight loss to one word in imprint, hole and tear to final leaf with slight loss of text, water-stained, some red wax seals, edges at beginning and end brittle, disbound, [Wing S4099], 8vo, Printed for Samuel Crouch, 1676.

✱ RARE, WITH ONLY 5 COPIES LOCATED ON ESTC AND FEW AUCTION RECORDS. Smith's work was written to assist other makers of sundials in painting the faces of their devices. He describes grinding colours with oil, the tools of painting, gold leafing, recommends colour choices, gives recipes for glue, provides a reading list "for him that would be a Compleat Dialist," describes how to paint sundials, painting interiors ("wainscot, doors, windows, posts, rayles, pales, gates, and the like), and makes suggestions with an eye to the preservation of painted surfaces "to resist weather, and preserve Timber or wooden works from rotting."

£2,000 - 3,000



AFRICA



225

**Baines (Thomas)** EXPLORATIONS IN SOUTH-WEST AFRICA..., FIRST EDITION, half-title, chromolithographed frontispiece, errata leaf, 3 folding maps with routes in colour, 8 wood-engraved plates, illustrations, bookplate, gutter beginning to crack in a few places, very occasional spotting, lower hinge repaired, original green cloth stamped in blind, spine lightly sunned with a few instances of light soiling, ends bumped, 8vo, 1864.

£500 - 700



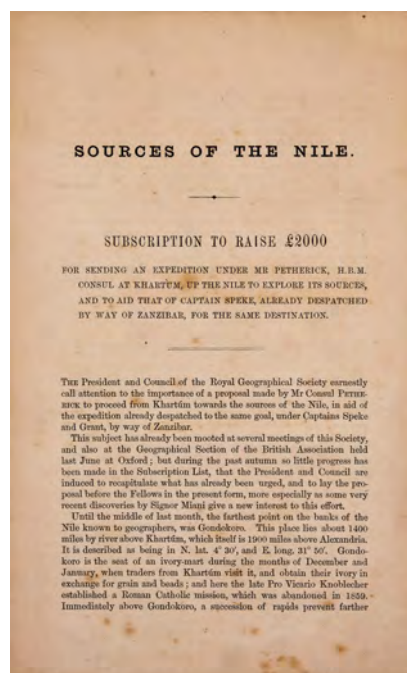
226

226

**Africa.- Caillié (René)** TRAVELS THROUGH CENTRAL AFRICA TO TIMBUCTOO; AND ACROSS THE GREAT DESERT TO MOROCCO, 2 vol., FIRST ENGLISH EDITION, mounted portrait frontispiece on india paper, folding aquatint view of Timbuctoo, vol. 2 half-title, 2 folding lithographed maps, both with tear to and tape repair on verso (the first to blank margin; the second affecting text of scale but no loss), 4 wood-engraved plates, advertisements to both vol., vol. 1 gutter foot cracked at p.1, some spotting, mainly marginal and to maps and plates, original drab boards with paper labels to spines, vol. 1 spine and label chipped, spines toned and chipped, some light soiling to covers, uncut, 8vo, 1830.

✱ Provenance: Countess of Meath (ink ownership inscription to upper cover vol. 1); Mary Jane Brabazon (née Maitland, 1847-1918), wife of Reginald Brabazon, 12th Earl of Meath. An active philanthropist, she founded the first home of its kind in Britain for women and girls with epilepsy in Surrey.

£600 - 800



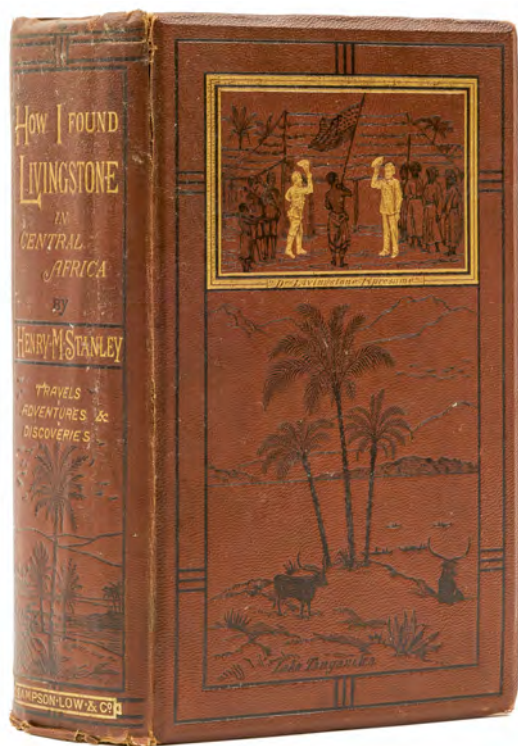
227

**Petherick (John).**- SOURCES OF THE NILE. SUBSCRIPTION TO RAISE £2,000 FOR SENDING AN EXPEDITION... TO AID THAT OF CAPTAIN SPEKE, ALREADY DISPATCHED BY WAY OF ZANZIBAR..., App., spotting, short marginal tear to second f., unbound, split to head of spine, 8vo, [1861].

✱ Unrecorded pamphlet raising funds for Petherick's ill-starred expedition to convey relief to Captains Speke and Grant. Subscribers include Joseph Banks and John Gould.

Funds were successfully raised for the expedition and Petherick and his wife arrived at the pre-arranged meeting place of Gondokoro a few days prior to Speke and Grant. As they had time on their hands the Pethericks decided to make a nearby journey collecting samples of local plants and fishes. Unfortunately during this time Speke and Grant arrived, dismayed to find their relief party absent. On his return to Europe Speke spoke out against Petherick and rumours began to circulate that the couple had been hunting rather than collecting samples and had become involved in the slave trade. Petherick's reputation and finances were badly damaged by the affair.

£400 - 600



228

**Africa.- Stanley (Henry Morton)** *How I Found Livingstone. Travels, Adventures, and Discoveries in Central Africa*, first edition, *half-title, mounted photographic frontispiece, 6 maps and plans (1 folding with repaired tear), plates and illustrations, 8pp. advertisements, occasional foxing, hinges weak, original pictorial cloth, spine ends chipped, some fraying to spine ends and corners, some splitting to upper joint, but a very good copy overall, 8vo, Sampson Low, Marston, Low, and Searle, 1872.*

£400 - 600

## AMERICAS



229

**British West Florida.- George III.** *Letters Patent Grant to John Ritson of 600 Acres of Land on the Mississippi*, 3 sheets, first printed with manuscript insertions, second sheet small pen and ink map and third manuscript, paper covered large wax seal with two large gouges, first sheet torn with loss of text, some other tears, folds, extensively browned, 235 x 430mm., 30th July 1772; and another document relating to the same grant, 1777, v.s., v.d. (2).

£300 - 400



230

**Colony of Virginia.-** *Certaine directions for the sending of Men, Commodities, & Cattle to Virginia*, manuscript in Secretary hand, 10pp., a few small stains in margins, edges chipped, disbound, folio, [? c. 1609].

✱ **ADVICE TO PROSPECTIVE "PASSENGERS" AND COLONISTS TO VIRGINIA.** The manuscript details previous experiences, such as when to arrive ("beginning of July"), types of farmers, ("should be lustie"), what to do on their first arrival ("let them take good care of lying on the ground"), and what sort of amounts of commodities for trading ("be 1200 l"), provisions and allowances of food "bisket bread").

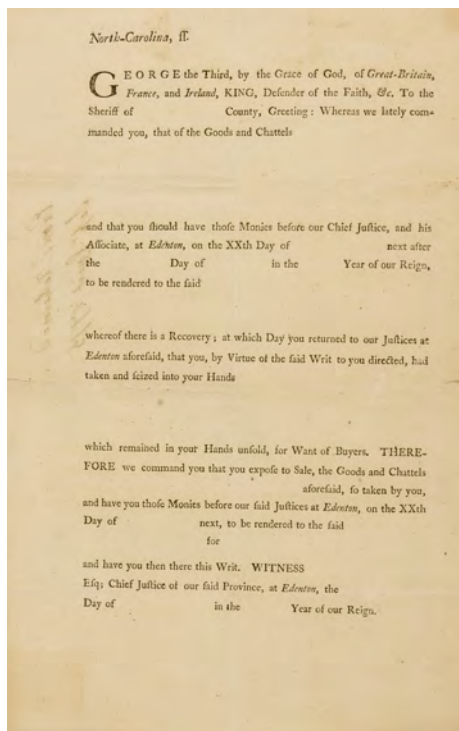
Subheadings comprise: (1). Trading: "ffor Commodities that are fittest to be carried to Virginia, and these most ysefull and vendible..."; (2). Provisions. "A note of the quantitie of such provisions as are to be laden aboard any Ship that goes for Virginia to carry the proporcon of 500 Passengers. The time they must lay their victuall in for must be 3 moneths or 90 daies". (3). The allowances that is daily made... this rate to a Messe, foure Men being accounted a Messe... "

Of the advice in this manuscript for colonising Virginia, the 1609 expedition seems to be the most apposite. The writer has drawn on previous expeditions and is aware of the qualities prospective colonists will need, what sort of vendible stock to take for trade (rugs, blankets, wine etc.), and food ("Oates"), in particular cattle ("They are of great prize in Virginia").

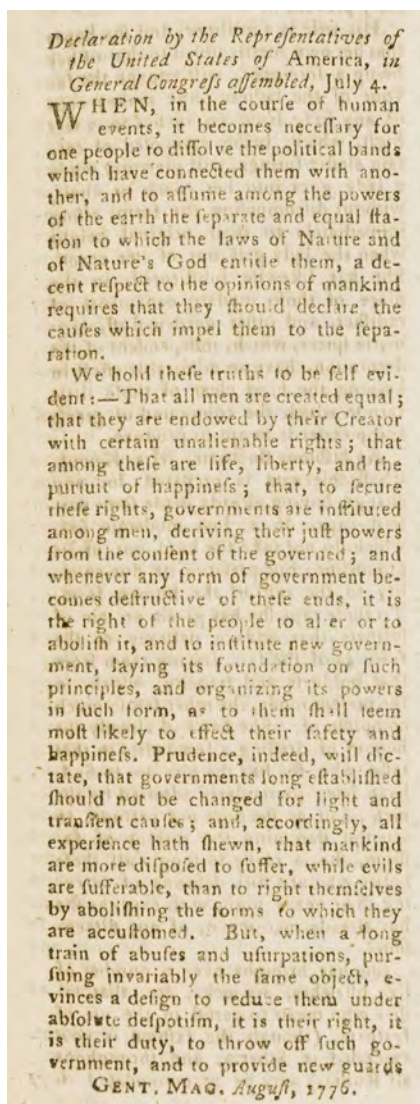
The colonisation of Virginia by the Virginia Company is a history of repeated setbacks and failure. Most colonists were unsuited to farming, and other factors such as adverse weather conditions and poor relations with the First Nations people resulted in extremely high mortality rates. The colonies main hope of survival were the supply ships and this manuscript probably relates to the Third Supply which led to shipwreck of the Sea Venture at Bermuda with the loss of essential supplies for the colony. This led to the "Starving Time" in the winter of 1609-1610, the abandonment of the settlement at Jamestown and its re-establishment by a Fourth Supply mission in 1610.

£4,000 - 6,000





231



232

231

**Edenton.-** PRINTED FINANCIAL LEGAL FORM, *spaces for manuscript insertions, folds, couple of short splits at fold, lightly browned, 306 x 194mm., [Edenton, North Carolina], no printer, [c.1775].*

✱ Unrecorded. Indeed, ESTC lists nothing printed at Edenton before 1787. The Edenton Tea Party saw early American female activism against British imports. An inscription to the verso reads 'Exons. returned, Sept. Court 1775'.

£300 - 400

232

**First English printing of The Declaration of American Independence.-** GENTLEMAN'S MAGAZINE AND HISTORICAL CHRONICLE (THE), vol. 46 only, *folding maps and plates, some pages slightly trimmed (mainly loss of margin only or touching signatures, no loss to text), p.517 soiled, modern drab cloth, 8vo, for D. Henry, 1776.*

✱ Includes the first English printing of The Declaration of American Independence (August, pp.361-362). Among those maps present are several relating to the East Coast of America: "the Country round Philadelphia, including part of New Jersey and New York" (at p.396); "the Country illustrating the late Engagement in Long Island" (at p.452); "Connecticut and Rhode Island with Long Island Sound" (at p.525); "Progress of His Majesties Armies in New York" (at p.607); as well as others, for example, "The South Pole" (at p.16).

£500 - 700

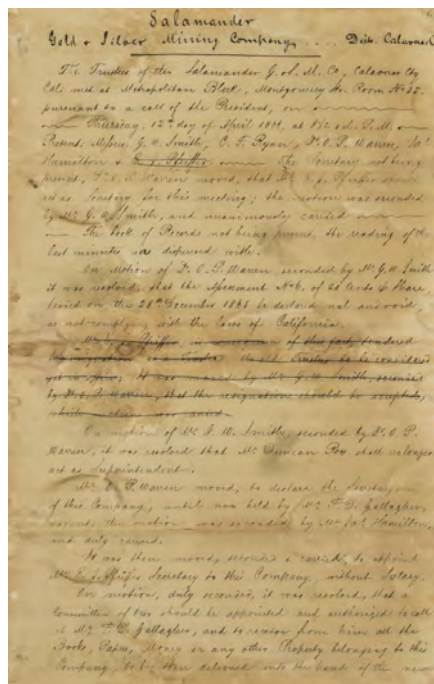


233

**Gold rush.- Hazlitt (William Carew)** THE GREAT GOLD FIELDS OF CARIBOO; WITH AN AUTHENTIC DESCRIPTION... OF BRITISH COLUMBIA AND VANCOUVER ISLAND, first edition, *folding map frontispiece, additional folding map hand-coloured in outline tipped onto title verso, light marginal toning to text, lacing advertisements, final f. with loss to lower corner affecting a few words with these supplied in facsimile, book-label to title, modern cloth lettered in gilt on upper cover, [Sabin 31126], 12mo, 1862.*

✱ Scarce guide to the gold fields of Columbia. The additional map is taken from Conwallis' *The New El Dorado*, 1858 and is titled "Map of British Columbia and Vancouver Island Denoting the Gold and Coal Districts".

£1,000 - 1,500



234

## 234

**Mining.- California Gold & Silver.-** SMALL ARCHIVE OF MANUSCRIPT MATERIAL RELATING TO THE ACTIVITIES OF THE SALAMANDER GOLD & SILVER MINING COMPANY OF CALIFORNIA, *including reports totalling 13pp., 1865-66, and a copy of a mining claim document for lands on the 'Leon Ranch on the Head of the Leon Gulch'; folds, some splits, chipped, water-stained / stained, lightly browned, San Francisco & Calaveras County, [c. 1863-67] (14 pieces).*

✱ 'I have sunk mine shafts from fifty to eight hundred feet from the main centre shaft...I find good paying quartz in all of the shafts & ledges from 2 to 24 inches wide with good easings can see free gold'.

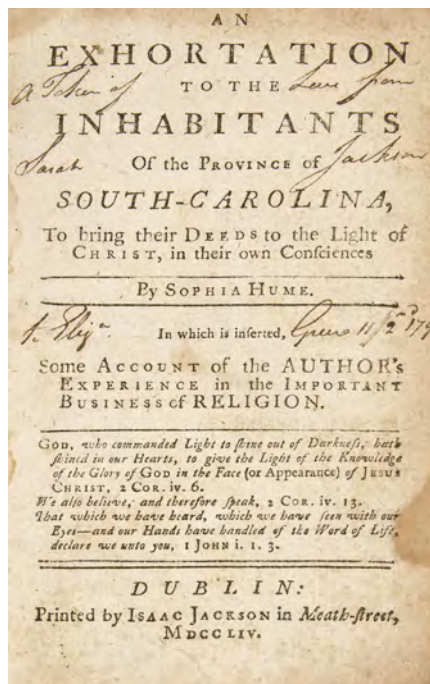
£500 - 700

## 235

**- California Gold Rush.- Jenkins (William W.)** HISTORY AND DEVELOPMENT OF PLACER-MINING IN CALIFORNIA, *original typescript signed by the author in pencil at end, 12pp., folds, screw bound at head into later drab wrappers with printed name and address of Jones & Visel, a few chips, [California], [c. 1900] § Land Department of the Southern Pacific Railroad Company. Receipt of land application by William W. Jenkins, printed form with ms. insertions, official blue ink stamp, folds, San Francisco, 18th February, 1888; and 4 others, related, v.s. (6)*

✱ Jenkins was a California pioneer, who called himself the 'Baron of Alcatraz and Casteca'. He is best remembered for his part in the Jenkins-Chormicle 'range war', which pitted two arch-rivals against each other for land rights in Castaic. 21 men lost their lives during this quarrel between c. 1890 and 1910. Included in the lot is an A.L.S. from the Secretary of the Historical Society of California, in which he thanks Williams for sending him documents relating to the discovery of gold in California.

£500 - 700



236

## 236

**Hume (Sophia)** AN EXHORTATION TO THE INHABITANTS OF THE PROVINCE OF SOUTH-CAROLINA, TO BRING THEIR DEEDS TO THE LIGHT OF CHRIST... FIRST DUBLIN EDITION, 4pp. of advertisements at end, browned, ink inscription on title: "A Token of Love from Sarah Jackson to Eliza. Green 11/2nd 1793" and further inscription of Sarah Jackson on front free endpaper, contemporary sheep, some surface wear, [Sabin 33780], 12mo, Dublin, by Isaac Jackson, 1754.

✱ Quaker preaching in South Carolina.

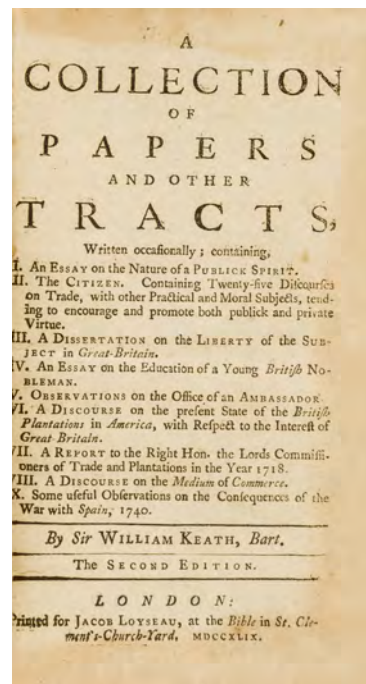
£300 - 400

## 237

**Keith (Sir William)** A COLLECTION OF PAPERS AND OTHER TRACTS, WRITTEN OCCASIONALLY; CONTAINING... VI. A DISCOURSE ON THE PRESENT STATE OF THE BRITISH PLANTATIONS IN AMERICA, WITH RESPECT TO THE INTEREST OF GREAT-BRITAIN. VII. A REPORT TO THE RIGHT HON. THE LORDS COMMISSIONERS OF TRADE AND PLANTATIONS IN THE YEAR 1718, *second edition, woodcut initials, head- and tail-pieces, modern morocco-backed boards, spine gilt, [cf. Sabin 37239 (first edition)], Jacob Loyseau, 1749.*

✱ Scarce account of the American colonies by the former governor of Pennsylvania in which he outlines Britain's economic interests for American colonial dependency, warns against French encroachment on British colonial territory and proposes a stamp tax on colonists in order to finance standing armies.

£1,200 - 1,800



237

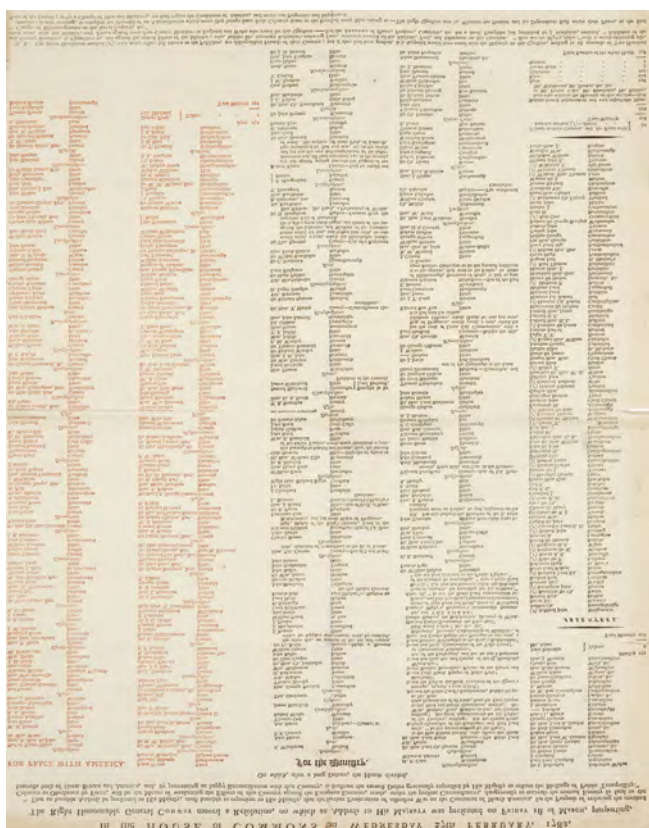




**238**  
**Pennsylvania.-** LAND WARRANT ISSUED TO THE HOLLAND LAND COMPANY, engraved document with manuscript insertions, on vellum, 3 blind-stamped paper seals, folds, some spotting and staining, 269 x 497mm., Lycoming County, PA, 29th January 1794.

✱ Two thirds of the Phelps and Gorham purchase was bought by a group of 13 Dutch investors (names printed here), and was thereafter know as the Holland Purchase. One of the signatories to this document is Thomas McKean, who was a Founding Father, signatory to the Declaration of Independence and governor of Pennsylvania.

£400 - 600



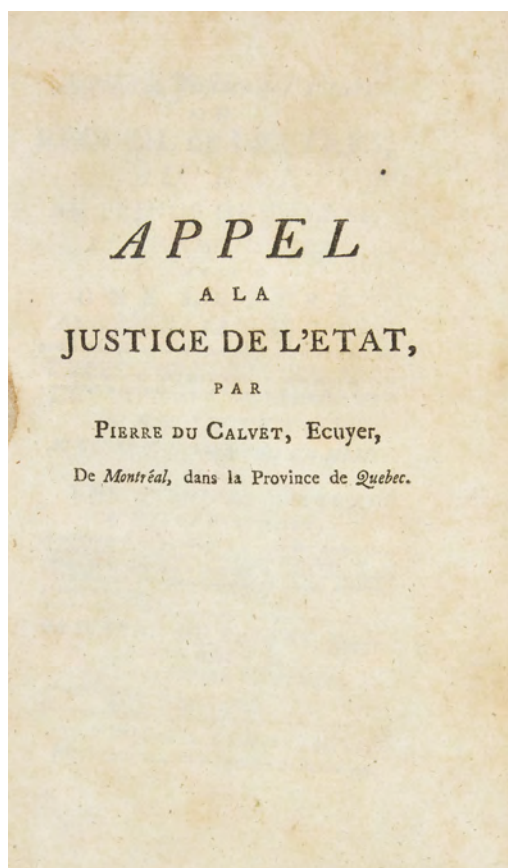
**239**

**239**

**Peace with America.-** IN THE HOUSE OF COMMONS ON WEDNESDAY 27TH FEBRUARY, 1782, THE RIGHT HONOURABLE GENERAL CONWAY MOVED A RESOLUTION..., single sheet broadside, printed in red and black, contemporary ink inscription to verso, a few short tears, minor soiling at edges, folds, [ESTC T108084], folio (524 x 396mm.), Printed for J. Stockdale, 1782.

✱ VERY RARE. No copies traced at auction. ESTC lists copies at BL, John Carter Brown and New York State libraries only. The 'ayes' "For Peace with America" are listed in red and include Charles James Fox, Edmund Burke and William Wilberforce; the 'noes' in black lost the vote by 19 thus precipitating the fall of Lord North's government, leading to Rockingham's short-lived second term as Prime Minister (he died in early July 1782) and then his successor Lord Shelburne, who finally succeeded in securing peace with America in April 1783. The debate of 27th February can therefore be seen as one of the major catalysts for advancing the terms with which America fully and finally achieved independence.

£1,000 - 1,500

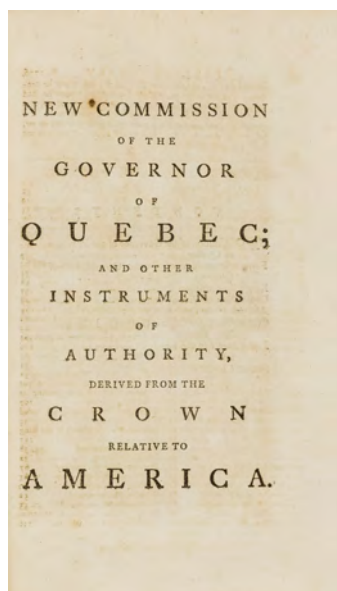


**240**

**Canada.- Du Calvet (Pierre)** APPEL À LA JUSTICE DE L'ÉTAT; ou recueil de lettres, au Roi, au Prince de Galles, et aux ministres; avec une lettre à messieurs les Canadiens., . . Une lettre au General Haldiman lui-meme, enfin une dernière lettre a Milord Sidney..., FIRST AND ONLY EDITION, half-title, slightly browned, disbound, [Sabin 21044; Lande 197], 8vo, London, 1784.

✱ Du Calvet, Canadian trader and campaigner. He emigrated to Canada in 1758 and settled at Quebec, where he became a successful trader and administrator. His place as Justice of the Peace was terminated by the Quebec Act of 1774. In 1780 he was arrested on suspicion of treason, and imprisoned for more than two years, by the Governor, Sir Frederick Haldimand. Upon his release, he went to England in order to obtain justice from the governor, but was drowned in a shipwreck on his voyage to London.

£400 - 600



241

- NEW COMMISSION OF THE GOVERNOR OF QUEBEC; AND OTHER INSTRUMENTS OF AUTHORITY, DERIVED FROM THE CROWN RELATIVE TO AMERICA, two and a half pp. advertisements and a blank f. at end, some offsetting to title, occasional spotting, lightly browned, [Sabin 52579], [J. Almon], [c.1777] BOUND AFTER vol. IV only of The Parliamentary Register, 1776, contemporary sheep-backed marbled boards, spine and corners worn, but holding firm, rubbed, 8vo

✱ An important work in Canadian constitutional history.

£400 - 600



242

Mexico.- Abuse of indigenous peoples by Catholic Church.- [Camarena (Pedro)] ABUSOS DEL CLERO CONTRA LOS INDIGENAS, POR LA RELACIÒN QUE TIENE CONMIGO COMO DUEÑO Y POSEEDOR DE LA HACIENDA DE LA COFRADIA DE AHUALULCO, wood-engraved printer's device to title, head-piece and decorative initial, title little creased, the odd spot, lightly browned, disbound, 8vo, Guadalajara, Jose Maria Brambila, 1861.

✱ Rare, with WorldCat recording only one copy (UCSB).

£300 - 400



243

Peru.- Indulgences.- CARTA DE CONFRATERNIDAD, O, ESCRITURA DE FILIACION ESPECIAL, QUE DEBERAN SUSCRIBIR LOS DEVOTOS DE MARIA SANTISIMA AL TIEMPO DE ALISTARSE EN LA RELIGIOSA HERMANDAD DEL TIITULO DE NRA. SRA. DE LA MISERICORDIA, bifolium confraternity membership certificate, woodcut portrait of the Virgin at head, ms. insertions and signatures registering Manuela Villaverde in March, 1817, folds, a few spots, but generally in a very good state of preservation, 4to, Lima, Royal Printers, [c.1817].

✱ Rare, with WorldCat recording two copies only (Both Santiago, Chile). During the second half of the sixteenth century, following the Tridentine reforms, confraternities began to flourish in New Spain and Peru. They promoted the idea of purgatory and the notion of remission through indulgences.

£300 - 400



244

South America.- Frézier (Amédée François) RELATION DU VOYAGE DE LA MER DU SUD AUX CÔTES DU CHILY ET DU PEROU, second edition, half-title, 37 engraved maps and plates, many folding (1 browned), library stamps to title and final leaf, bookplate, small paper repair to title upper corner blank margin, occasional light marginal browning or spotting, contemporary calf, spine gilt with red morocco label, sympathetic repairs to head of spine, foot slightly chipped, corners a little rubbed, [Sabin 25925], 4to, Paris, chez Nyon, Didot, and Quillau, 1732.

✱ Second edition of Frézier's important account of his voyages around South America, his charting of the western coast and its fortification, especially Chile and Peru, and botanical and scientific discoveries. This new edition also includes the author's rebuttal of the criticisms levelled at his work by Father Louis Feuillée, a previous French explorer to the region, as well as a chronology of the viceroys of Peru.

£600 - 800

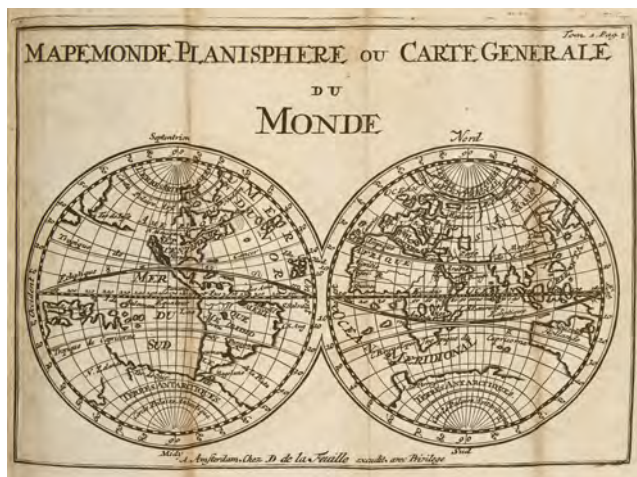




245

**Atlases.- Honterus (Johannes) RUDIMENTORUM COSMOGRAPHICO**, title with woodcut device, 3 woodcut illustrations, including one of an armillary sphere, Copernicus's Heliocentric model of the planets, and a globe, with 12 double-page and 1 full-page maps, including a reduced version of Waldseemüller's map or *Universalis Cosmographia* by Heinrich Vogtherr the Elder, some occasional ink marginalia and ink inscriptions within the maps, scattered surface dirt and handling creases, the maps with some finger-soiling within margins, endpapers added later, modern half vellum, 8vo, Zurich, apud Froschouerum, 1549.

£1,500 - 2,000



246

**-. La Feuille (Paul de) LES TABLETTES GUERRIERES, OU CARTES CHOISIES POUR LA COMMOFITE ET DES VOYAGEURS, CONTENANT TOUTES LES CARTES GENERALES DU MONDE...**, title printed in red and black, with the advertisement on verso, 30 folding engraved maps of the world, including America, Africa, Asia and Europe, many surrounded by armorial shields, city views or city plans, some maps with repairs or splitting to folds, occasional surface dirt and browning, title with ink signature of John Stewart of Sorbie and surface dirt to lower section, Stewart's engraved bookplate to front pastedown, contemporary calf, spine gilt in compartments, binding rebacked by James Brockman retaining original lettering piece on spine, agenda 8vo, Amsterdam, 1709

Provenance:

General John Stewart of Sorbie (1670-1748)

Sale. Sotheby's, London, *The Wardington Library: Atlases Part II*, 10th October 2006, lot 246

Private collection, South Africa

£1,000 - 1,500



247

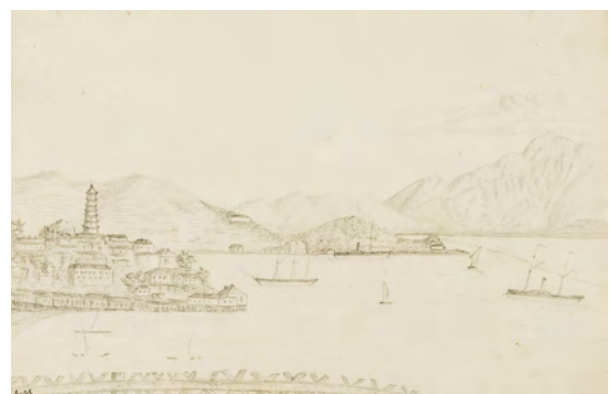
**Central Asia.- Ides (E. Ysbrants) THREE YEARS TRAVEL FROM MOSCOW OVER-LAND TO CHINA, FIRST ENGLISH EDITION**, engraved additional title, folding engraved map (small hole at fold, tear at fold and another tear with paper repair to verso, all affecting but no loss; soiling to verso), 30 engraved plates, many folding, armorial bookplate, D1 lower fore-edge corner with small defect (not affecting text), some light spotting and browning, mainly to text pages, contemporary mottled calf, gilt arms to covers, spine gilt with red morocco label, joints cracked but firm, extremities rubbed, 4to, W. Freeman et al., 1706

✱ Evert Ysbrants Ides (1657-1708), a Dane who served as ambassador to China under Peter the Great of Russia, travelled with a journal, the entries into which are the basis of this account and include passages on Great Ustiga, Siriania, Permia, Sibiria, Daour, Great Tartary, The Great Wall, and Peking specifically. Ides' expedition also included the Dutch artist Cornelis de Bruyn and Adam Brand as Secretary to the Embassy.

Provenance: Henry Fiennes Pelham-Clinton, 2nd Duke of Newcastle (armorial bookplate; gilt arms to covers).

£600 - 800

CHINA



248

**Anonymous ("PW BS", late 19th century) SEVEN ORIGINAL LANDSCAPE STUDIES OF VARIOUS CHINESE LOCATIONS**, including 'Pagoda anchorage Foochow River "The Rhine of the East"', two views of the 'Min River', 'Polam Bridge' [Zhangzhou, near Xiamen], and others, pencil and watercolour, all inscribed, two dated, four signed with initials 'PW BS', each mounted on card support and measuring approx. 205 x 265 mm (8 x 10½ in), scattered spotting and minor browning, unframed, [circa 1890s] (7)

£400 - 600

249

**Dods (George, Acting Colonial Surgeon in Hong Kong, 1836-1909), Attributed to.**

COLLECTION OF EIGHT ORIGINAL CARICATURES WITH LIMERICKS RELATING TO HONG KONG AND ITS ENVIRONS, featuring local Chinese and British colonial figures within the satirical drawings, each will several lines of accompanying humorous verse incorporating Hong Kong locations, including 'Wan-Chi' and its lack of police, 'Lan-tau', 'Green Island', 'Ty Tam', 'Shek-O', and others less specific but also relating to Hong-Kong, *pen and ink, brush and ink, pencil under-drawing, on various wove papers, between approx. 140 x 240 mm (5½ x 9½ in), and 240 x 240 mm (9½ x 9½ in), minor browning and surface dirt, all unframed, [circa 1860s]* (8)

Provenance:  
George Dods (1836-1909)

£4,000 - 6,000



250

**Dods (George, Acting Colonial Surgeon in Hong Kong, 1836-1909), Attributed to.**

DOUGLAS CASTLE, HONG KONG; MILITARY HOSPITAL, HONG KONG, two *pencil landscapes on handmade Chinese paper, the first mentioned with touches of watercolour, both with locations inscribed in pencil and both with attributions to Dod in pencil verso, each sheet approx. 160 x 225 mm (6¼ x 8¾ in), minor surface dirt, unframed, [circa 1860]; together with another sheet in the same hand with Indian interest inscribed 'Dizzy' "Sovereign Wantchee"?, pencil, 315 x 235 mm (12¼ x 9¼ in), unframed, [circa 1860]* (3)

Provenance:  
George Dods (1836-1909)

£500 - 700



251

**Ortelius (Abraham)** CHINAE, OLIM SINARUM REGIONIS, NOVA DESCRIPTIO, detailed map centred on China and based on the work of Jorge de Barbuda, a Portuguese Jesuit also known as Ludovicus Georgius, with north oriented to the right and showing part of Indo-China, the Philippines, and Japan, engraving, an excellent bold impression of the second state (of two) with full early hand-colouring, on laid paper with crossed arrows watermark, platemark 365 x 470 mm (14¼ x 18½ in), sheet 425 x 530 mm (16¾ x 20⅞ in), German text verso, good margins, some repairs to central vertical fold, fine split in the lower border expertly repaired verso, scattered browning and surface dirt visible in the margins, unframed, 1584 [but slightly later]

Literature:  
VdB 164

£2,000 - 3,000



252

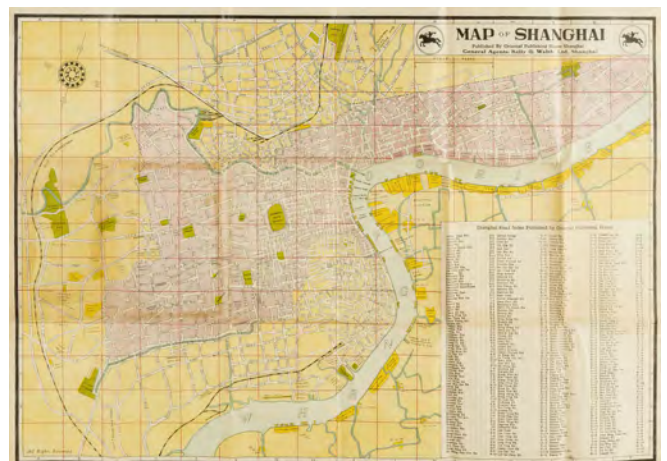
**Speed (John)** THE KINGDOM OF CHINA NEWLY AUGMENTED, the only carte-a-figures map made of the region, showing China, Korea and Japan, with 8 costumed figures along the left and right borders, and with four vignettes in the upper border, engraving with full hand-colouring, on laid paper with armorial watermark, platemark 395 x 515 mm (15½ x 20¼ in), sheet 413 x 533 mm (16⅞ x 21 in), minor off-setting in the centre of the map, faint exposure lines visible in the margins, minor nicks to lower edge, unframed, George Humble, 1626.

£1,500 - 2,000

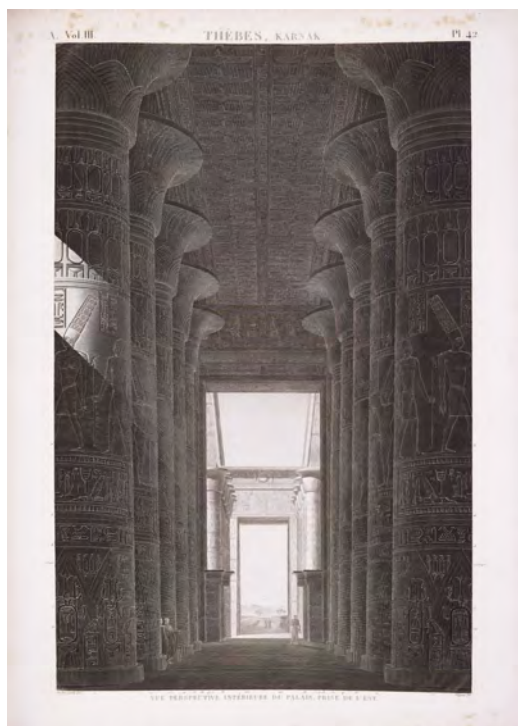
253

**Shanghai.- Kelly & Walsh (Shanghai-based publishers, active 1876 to 20th century)** MAP OF SHANGHAI, English-language map showing pre-Communist revolution Shanghai but post World War II, lithograph printed in colours, sheet 530 x 765 mm (20⅞ x 30 in), folding with one or two minor splits and pin holes to corner folds, some browning and surface dirt, two printed advertisements affixed verso, with small losses, unframed, [circa 1946]

£600 - 800







254

**Egypt.**- DESCRIPTION DE L'ÉGYPTÉ, OU RECUEIL DES OBSERVATIONS ET DES RECHERCHES QUI ONT ÉTÉ FAITES EN ÉGYPTÉ PENDANT L'EXPÉDITION DE L'ARMÉE FRANÇAISE, 38 vol. (24 text vol. in 26 and 12 plate vol.), second edition, 1 plate vol. with hand-coloured frontispiece, another with engraved title and portrait of Louis XVIII, 967 engraved plates, many folding or double page, a few folding with small tears at central folds, some foxing to plate margins but generally outside plate mark, contemporary quarter morocco, some wear to spines including small tears and chips at ends, [c.f. for first edition; Atabey 343; Blackmer 476; Hilmy I, pp 239-245] 8vo and elephant folio (670 x 540mm.), Paris, C.L.F. Panckoucke, 1821-30.

✱ THE RARE "PANCKOUCKE" EDITION, COMPLETE WITH ALL PLATES. This monumental work was the fruit of the scholarly enterprise envisioned by Napoleon during his invasion into Egypt in the late 1790s. Over 160 scholars and scientists, known as the "savants", accompanied the French army - including figures like Monge, Berthollet, Fourier, Geoffroy-Saint-Hilaire, Redoute, and Savigny - their aim being to produce the first ever scientific survey of Egyptian antiquities, culture, language, natural history, geography, ethnography etc. Defeated by the British and forced to relinquish the expedition's physical bounty, famously including the Rosetta stone, the French nonetheless negotiated to retain their scholarly notes. More than a decade later of careful collaboration, these notes emerged as this landmark collection. Not only arguably one of the most beautiful plate books of the nineteenth century, *Le Description de l'Égypte* established a new academic discipline, becoming the foundational work of Egyptology, and similarly sparked the vibrant wave of Egyptomania across Europe. The first edition appeared beginning in 1809, and this second edition, produced by the Charles Louis Fleury Panckoucke, was begun nearly before the first was completed, reproducing the plates of the first in full, without the hand colouring. This copy includes the hand-coloured frontispiece often missing.

The plate volumes comprise: (i) Antiquities, 5 vol. [hand-coloured frontispiece, 3 additional engraved plates ("Medailles trouvees en Syrie," "Tableau synoptique des constellations" Plate A, "Produits de la machine a graver"), 16 numbered engraved plates of the Rosetta Stone (on 8 sheets), 419 numbered engraved plates, plate 103 of Etat Moderne (misbound)]; (ii) Etat Moderne, 2 vol. [1 additional engraved plate ("Canevas trigonometrique du Kaire/d'Alexandrie"), 169 numbered engraved plates (see above, plate 103 bound in Antiquities V)]; (iii) Histoire Naturelle, 3 vol. [244 engraved numbered or lettered plates]; (iv) Atlas Geographique (spine title) [52 engraved maps and plates]; (v) Grande Atlas [engraved title, featuring portrait of Louis XVIII, 63 oversized plates].

£30,000 - 40,000





255

255

**- Naville (Edouard)** THE TEMPLE OF DEIR EL BAHARI, 6 vol., plates and plans, many double-page or folding, some colour, original cloth-backed printed boards, part 6 covers become loose, wear to extremities, some rubbing and soiling, folio, Egypt Exploration Fund, 1894-1908.

£600 - 800

256

**Europe.- Architecture.- Wild (Charles)** FOREIGN CATHEDRALS, 12 fine hand-coloured aquatint plates, each image approx. 380 x 280 mm (15 x 11 in), all trimmed to images as issued, mounted on later thin blue card within a ruled black ink border, printed caption slips mounted beneath, tissue guards, loose in original cloth portfolio, upper cover with original burgundy richly gilt label, spine and corners restored in 20th century red crushed morocco, some chipping to cloth, rubbed, [Abbey Travel 93], folio, [c.1826].

✱ Includes Rouen, Rheims, Chartres, Amiens and Cologne cathedrals. Wild was apprenticed to Thomas Malton, and concentrated on architectural subjects from the outset of his career. His son was the architect James William Wild.

£400 - 600



257

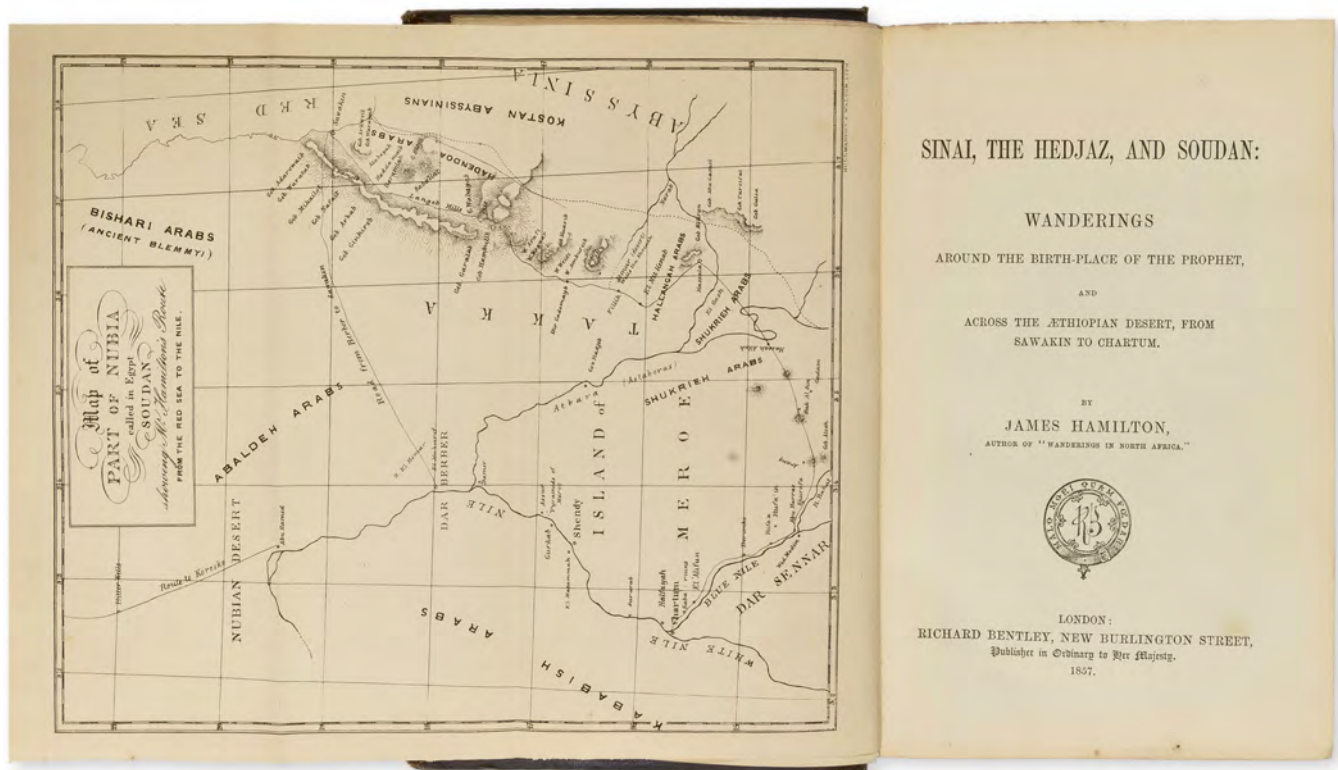
**Italy.- Rome.- Acquaroni (Antonio)** NUOVI PUNTI DELLE PIU INTERESSANTI VEDUTE DI ROMA DISEGNATE ED INCISE A CONTO RNO DA ANTONIO AQUARONI E DA ALTRI BUONI ARTISTI, album with etched title and 60 etched plates of views in Rome, fully worked-up in brown inks and gum arabic, trimmed to black ink ruled borderlines, each sheet approx. 145 x 190 mm (6 1/8 x 7 1/2 in), all carefully tipped at corners onto blue-paper album leaves, some small marginal losses, publisher's printed advertisement to rear paste down, contemporary boards, gilt, splits and loss to spine, rubbed and scuffed, oblong 4to, Rome, Deodato Minelli, [1828-1850]

£600 - 800



256

## MIDDLE EAST



258

258

**Hamilton (James)** SINAI, THE HEDJAZ, AND SOUDAN: WANDERINGS AROUND THE BIRTH-PLACE OF THE PROPHET, AND ACROSS THE AETHIOPIAN DESERT, FROM SAWAKIN TO CHARTUM, first edition, *half-title, 2 folding maps, very occasional scattered spotting but a very clean copy generally, unopened, original purple cloth, spine rubbed and darkened, covers rubbed and faded, spine ends and corners a little bumped, 8vo, Richard Bentley, 1857.*

✱ A good copy of this scarce work, recording Hamilton's journey through the Arabian peninsula including lively accounts of Jeddah and Taif.

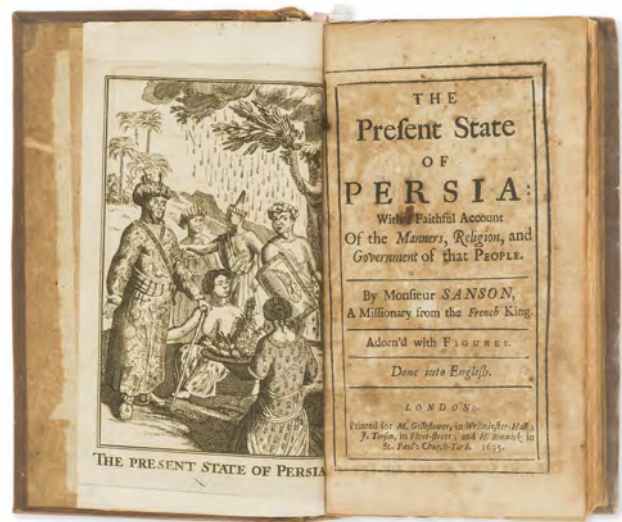
£2,000 - 3,000



259

**Holy Land.- Pierotti (Ermete)** JERUSALEM EXPLORED, BEING A DESCRIPTION OF THE ANCIENT AND MODERN CITY, 2 vol., translated by T. G. Bonney, *half-titles, 4pp. printed list of subscribers bound in at beginning of vol.1, errata slip at end, vol.2 lacking title and with folding tinted lithograph panorama and 63 plates, plans and cross sections, most tinted lithographs, occasional foxing and minor soiling, a few small tears, modern blue morocco-backed cloth, large 4to, London & Cambridge, 1864.*

£500 - 700



260

**Persia.- Sanson (Nicolas)** THE PRESENT STATE OF PERSIA, first English edition, *engraved frontispiece, 5 engraved plates (1 folding), contemporary ink ownership inscription front endpaper, title browned with minor instance of soiling, spotting and off-setting, contemporary calf, rebacked, spine gilt with red morocco label, 12mo, [Wing S687], for M. Gillflower et al., 1695.*

£500 - 700





261

**Saudi Aramco (publisher)** ABQAIQ, SAUDI ARABIA, lithograph printed in colours, text in English and Arabic, sheet 355 x 415 mm (14 x 16¼ in), minor handling creases, light surface dirt, unframed, [circa 1950s]; together 3 others, including two anonymous blueprint maps of Saudi Arabia, probably published by Aramco, both on a scale of 1:1,000,000, one showing the Northwestern part of Saudi Arabia bordering Iraq, the other of the Western Rub' Al Khali, lithographs, each approx. 760 x 730 mm (29½ x 28¾ in), and with the Seventh Edition of THE "DAILY MAIL" SPECIAL MAP OF THE FAR EAST, [20th century] (4)

£600 - 800

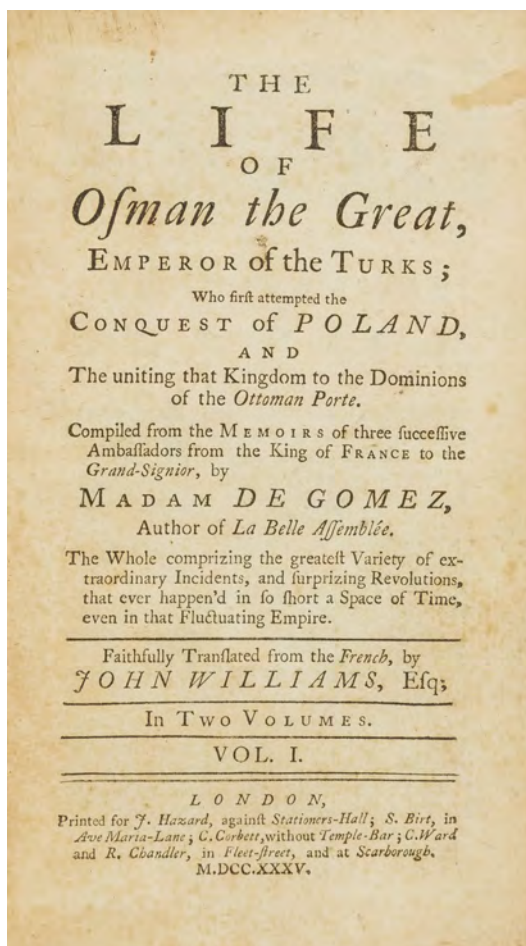


262

262

**Saudi Aramco (publisher) and others.** COLLECTION OF MAPS AND EPHEMERA COMPILED BY A BRITISH ENGINEER WORKING IN THE MIDDLE EAST, including 5 laminated maps of Saudi Arabia, Bahrain, Qatar, Kuwait, a copy of Worthington's 'Middle East Science', 1946, which contains 2 folding geological maps of Saudi Arabia, five folding maps of Saudi Arabia published by the U.S. Geological Survey, of which 3 are geological maps, 1 tectonic and 1 general, alongside various other folding maps of the region and ephemeral items relating to Aramco projects, various sizes, presented in metal container labelled 'Saudi', [circa 1946 to 1990] (Qty.)

£1,000 - 1,500

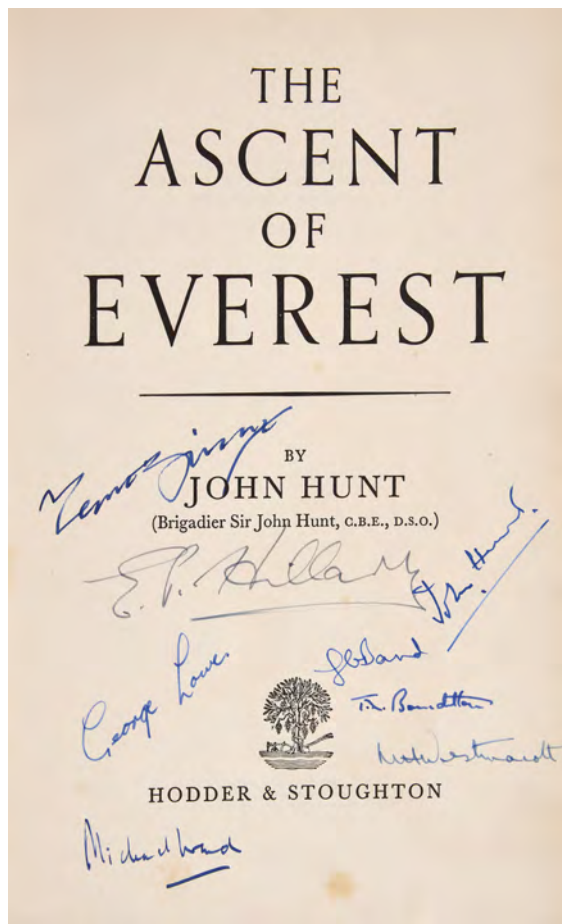


263

**Turkey.- Ottoman Empire.- Gomez (Madame de)** THE LIFE OF OSMAN THE GREAT, EMPEROR OF THE TURKS, 2 vol., FIRST ENGLISH EDITION, translated by John Williams, woodcut head-pieces and initials, some very light browning, spotting, heavier to vol. 1, contemporary calf with red morocco label to spine, upper joints cracked, rubbed, [Atabey 968 (French edition); not in Blackmer], 12mo, for J. Hazard, et al., 1735.

✱ Rare; not seen at auction for 50 years. First published in French in Amsterdam, 1734. Madeleine-Angélique de Gomez (1684-1770) was a French author and playwright of some contemporary acclaim, with other of her novels also being translated from the French. She turned to writing to help find financial security in the face of her Spanish nobleman husband's debts.

£600 - 800



264

264

**Mountaineering.- Hunt (Sir John)** THE ASCENT OF EVEREST, FIRST EDITION, SIGNED BY THE AUTHOR, EDMUND HILLARY, TENZING NORGAY, GEORGE LOWE, GEORGE BAND, TOM BOURDILLON, MICHAEL WESTAMCOTT AND MICHAEL WARD *on title, colour frontispiece, photographic plates, two plates loose, ticket for the 1963 "Challenge of Everest" event loosely inserted, bookplate to front pastedown, original cloth, spine sunned, light fading to covers, corners a little bumped, dust-jacket, light toning to spine, minor chipping to spine tips and corners, short closed tear to head of upper joint, chip to head of lower panel, light creasing to head and foot, 8vo, 1953.*

✱ Rare signed by so many members of the team, especially Tenzing Norgay.

£1,500 - 2,000

265

**- Keller (Henri)** DESCRIPTION DU MONT-RIGI, DES CHEMINS QUI Y CONDUISENT ET DE LA CELEBRE PERSPECTIVE DONT ON JOUIT DE SA CIME, EXEMPLAIRE ENLUMINE, *hand-coloured aquatint vignette and 23 hand-coloured engraved and aquatint maps and plates (including 2 folding), all but title vignette tissue guards, original card wrappers, spine split with small loss, card slip-case, 2 printed labels on upper cover, overall in very good condition, [Waeber BSL III 263; Perret 2427], 8vo, Zurich, Fuessli et Compagnie, 1824.*

✱ Rare hand-coloured copy; no coloured copy of this work seems to have appeared in commerce.

£1,500 - 2,000

266

**Singapore.- National Mapping of Malaysia (published on behalf of Chief Surveyor, Singapore)** SINGAPORE AND JOHOR, large scale survey map of Singapore on a scale of 1:25000, *lithograph printed in colours, 8 sections presented in 4 strips, each affixed to folding wooden screen, total size approx. 1365 x 2465 mm (53¾ x 97 in), some browning and surface dirt, a few nicks and tears, signs of use and wear, 1966.*

£500 - 700

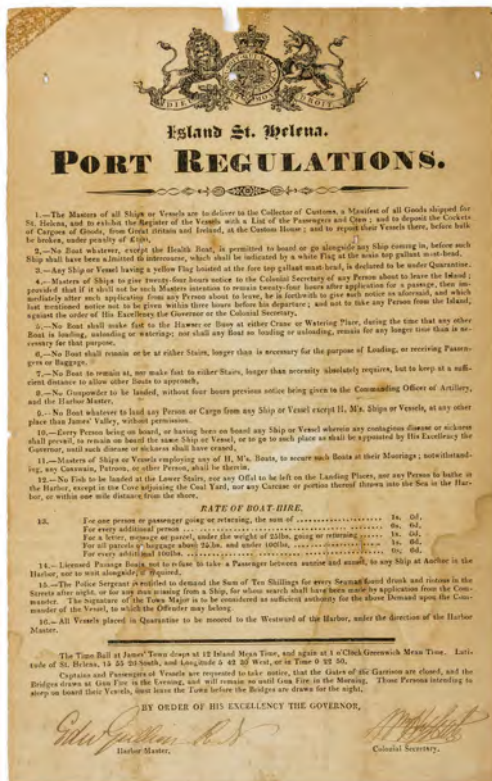


265





266

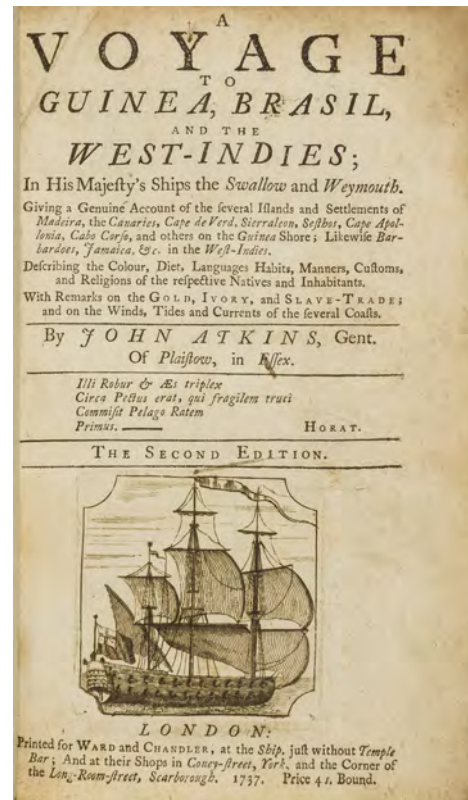


267

**St. Helena.- Broadside.-** ISLAND ST. HELENA. PORT REGULATIONS, 314 x 196mm., wood-engraved royal arms at head, signed at foot by the Colonial Secretary and Harbour Master, folds, remains of tape to head, a few chips, small holes / splits, water-stained, lightly browned, [Jamestown], no printer, [c.1830-1840].

✱ Rare. WorldCat records only a single copy of a similar broadside, which it dates as c.1823-1834.

£300 - 400



268

**Voyages.- Atkins (John)** A VOYAGE TO GUINEA, BRASIL, AND THE WEST-INDIES;..., second edition, printer's device to title, 6pp. advertisements at rear, p.212 and 218 soiled with ink, some light marginal browning and mainly finger soiling, contemporary calf, rebaked, recorned, 8vo, for Ward and Chandler, 1737.

£600 - 800





**269**  
**Bordone (Benedetto di)** [WORLD MAP], early map showing the recent developments in cartography and departing from Ptolemaic models, including open water between the two continents and not joining North America and Asia, woodcut, an excellent well inked impression on fine laid paper with watermark of an anchor in a circle surmounted by a star [similar to Briquet 479, datable to ca. 1507-1519], sheet 310 x 410 mm (12¼ x 16½ in), central vertical fold as issued, [Nicolo Zoppino, Venice, circa 1522-28]

Provenance:  
 The Map House, London  
 Private collection, UK

✱ EXCELLENT EXAMPLE OF ONE OF THE EARLIEST MAPS DRAWN ON AN OVAL PROJECTION, preceded only by Francesco Rosselli's map produced circa 1508.

£1,500 - 2,000



**270**  
**Münster (Sebastian)** FIGURA DEL MONDO VNIVERSALE, Ptolemaic woodcut map of the ancient world, prior to the discovery of the New World with an enclosed Indian Ocean and multiple lake sources for the Nile, with early hand-colouring on fine laid paper without watermark, from the Italian text edition with minor split to the block in the upper right, borderline of map 253 x 340 mm (10 x 13¾ in), sheet 300 x 387 mm (11¾ x 15¼ in), minor exposure lines with some light toning, careful repairs verso with small pin holes to central vertical fold, unframed, [Basel, circa 1575].

£600 - 800

**271**  
**Speed (John)** A NEW AND ACCURAT MAP OF THE WORLD DRAWNE ACCORDING TO YE TRUEST DESCRIPTIONS LATEST DISCOVERIES & BEST OBSERVATIONS YT HAVE BEENE MADE BY ENGLISH OR STRANGERS, double-hemisphere world map, with two circular astrological projections, the surrounds decorated with portraits of explorers, allegorical depictions of the four elements and celestial diagrams, engraving,

on laid paper with small fleur-de-lis, platemark 395 x 520 mm (15½ x 20½ in), sheet 425 x 560 mm (16¾ x 22 in), central vertical fold with small carefully executed repairs, minor handling creases, light spotting and browning, minor surface dirt, unframed, 1651 [but 1676]

Literature:  
 Shirley, R. W., *The Mapping of the World*, no. 317.

£2,000 - 3,000







272

272

**Bath.- Nattes (John Claude)** BATH, ILLUSTRATED BY A SERIES OF VIEWS...WITH DESCRIPTIONS TO EACH PLATE, *half-title, hand-coloured aquatint title vignette, 28 plates and a near full-page illustration, a few plates with slight offsetting, the odd spot and some light finger marking, contemporary diced russia, gilt, worn at extremities, spine with some loss and a small tape repair, [Abbey, Scenery 41; Tooley 340], folio, London & Bristol, 1806.*

✱ An excellent copy of Nattes' iconic views of Bath. These include the Royal Crescent, the Pump Room, and the Concert-Room, as well as general views of the city, contemporary with Jane Austen's residence in the city. According to Abbey, "the apparent scarcity of the book would appear to argue for a limited circulation".

£4,000 - 6,000

BRITAIN

273

**Camden (William)** BRITANNIA, OR, A CHOROGRAPHICAL DESCRIPTION OF THE FLOURISHING KINGDOMS OF ENGLAND, SCOTLAND, AND IRELAND...ENLARGED...BY RICHARD GOUGH, 4 vol., *second Gough edition, engraved portrait frontispiece, 50 engraved maps by John Cary (only, of 57), most folding, 105 plates, some double-page or folding, bookplate of J. Tod, some slight offsetting, maps with occasional creasing, map of Bedfordshire with tear along fold, occasional browning and light spotting, contemporary calf, rebound, extremities gilt, rubbed, a few patches of staining, folio, 1806.*

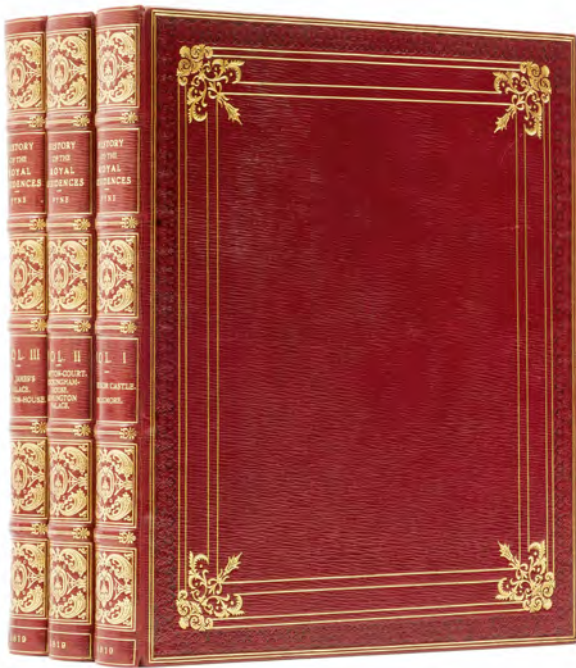
✱ The exact number of maps called for is unclear.

£1,000 - 1,500



273





274

**Pyne (William Henry)** THE HISTORY OF THE ROYAL RESIDENCES, 3 vol., FIRST EDITION, 100 fine hand-coloured aquatint plates, one gathering in vol.2 lightly foxed, otherwise an excellent clean and bright copy, bookplate of Doris L. Benz, handsome red straight-grain morocco, stamped in gilt and blind, g.e., [Abbey, Scenery 396], 4to, 1819.

✱ William Henry Pyne (1770-1843) was an artist and printmaker who commissioned the artists and engravers of these plates to show an exact record of the interiors of royal residences. The illustrations have been consulted by art historians, curators and archivists at the Royal Collection to research interior schemes and decorative fashions, even down to such details as the arrangements of hanging pictures.

£3,000 - 4,000



275

**Speed (John)** ENGLAND WALES AND SCOTLAND... FROM A FARR LARGER VOULUME DONE BY JOHN SPEED, engraved title, table of distances, and 63 uncoloured engraved maps by Pieter Van den Keere including two folding (British Isles and Yorkshire), excellent well inked impressions, title with surface dirt, spotting and collector's ink inscription verso that reads 'James [?] Glitheron/ 1637', otherwise minor occasional spotting, handling creases and small nicks, later endpapers and boards, spine splitting with covers nearly detached, very worn, oblong 8vo, George Humble, 1627.

£2,500 - 3,500





276

**Taylor (Thomas)** ENGLAND EXACTLY DESCRIBED OR A GUIDE TO TRAVELLERS, IN A COMPLEAT SETT OF MOST CORRECT MAPPS OF COUNTIES IN ENGLAND ... ACCORDING TO MR. OGILBY'S SURVEY, *double page title, 4 double page tables, general map of England, Scotland, and Wales and with 40 engraved county maps (on 39 plates), all with early original hand-colouring, wide margins, occasional spotting and surface dirt, front free endpaper slightly loose from spine, title with loss restored in upper right corner, small nicks to edges, collector's bookplate of 'Sir Philip Touchet Chetwode of Oakley Staffordshire Bart. 1716' to front pastedown, panelled calf, rebacked, corners rubbed with losses, edges bumped, slightly worn, 8vo, Printed Coloured and sold by Tho: Taylor, at ye Golden Lyon in Fleetstreet, [1716]*

£800 - 1,200

277

**Westall (William) and J. Gendall**, VIEWS OF COUNTRY SEATS OF THE ROYAL FAMILY, NOBILITY AND GENTRY OF ENGLAND, 2 vol., 146 *hand-coloured aquatint plates, endpapers foxed, contemporary half calf, red morocco label and gilt to spine, joints and extremities slightly rubbed, 8vo, R. Ackermann and Co., 1830.*

✱ Rare at auction.

£1,500 - 2,000



278

**Cambridge.- Ackermann (Rudolph, publisher)** A HISTORY OF THE UNIVERSITY OF CAMBRIDGE, 2 vol., FIRST EDITION, *half-titles, list of subscribers, engraved portrait of the Duke of Gloucester, 95 plates including the 16 portraits of Founders, all fine hand-coloured aquatints or stipple-engravings by Stadler, Havell, Agar, Bluck, Hill and Reeve after Pugin, Westall, Mackenzie, Uwins and Pyne, plates bright and clean but offset, very occasional spotting and finger marking, contemporary diced russia, gilt, lightly rubbed, vol. 1 upper cover detached, vol. 2 with covers detached, g.e., both housed in a cloth slip-case, [Abbey, Scenery 80; Tooley 4], 4to, 1815.*

✱ Provenance: Cyril Sturla (bookplate).

£1,200 - 1,800



277





279

279

**Ackermann (Rudolph)** MICROCOSM OF LONDON, 3 vol., FIRST EDITION, wood-engraved titles, engraved dedication leaves, 104 hand-coloured aquatint plates after Rowlandson and Pugin, some light offsetting, vol.1 lacks half-title, contemporary red straight-grain morocco, gilt, g.e., rebound, some rubbing to extremities, but a very good set generally, [Abbey Scenery 212; Tooley 7], 4to [1808-10].

✱ An early issue bound from the parts, watermarked 1807-09 with all but one of the 13 errata uncorrected. "One of the great colour-plate books" (Tooley).

£2,000 - 3,000

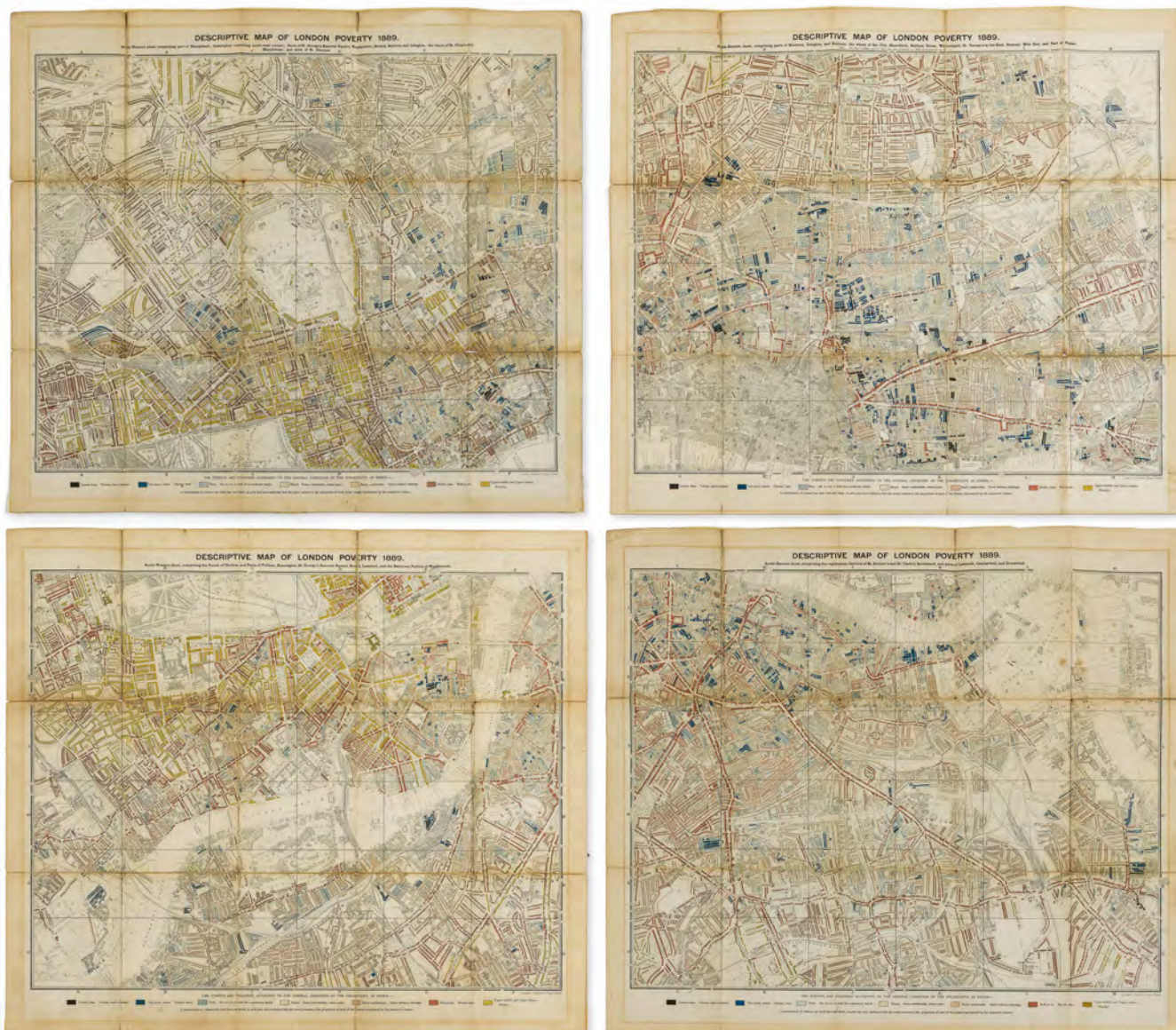
280

**Booth (Charles)** DESCRIPTIVE MAP OF LONDON POVERTY 1889, in four parts covering the North-Western, South-Western, North-Eastern, and South Eastern parts of London, based on Stanford's 'Library Map of London' but with coloured-coded identification indicating London's poverty and prosperity street by street, lithographs printed in colours, each sheet approx. 555 x 640 mm (21¾ x 25¼ in), dissected and mounted on linen, some splitting to folds, old tape repairs verso, exposure lines visible in borders, some surface dirt and minor scuffs, folding with marbled endpapers, worn, 8vo, 1889 (4)

✱ "Quite the most important thematic map of the metropolis in the 19th century" [Hyde p. 28]. Originally published as part of 'Labour and Life of the People', which was Booth's monumental polemic on poverty, where he argued that chronic pauperism inevitably led to depravity, and that recognition of endemic poverty and the problems it caused must be given greater weight in both political and social circles.

£3,000 - 5,000





280

281

**Maitland (William)** THE HISTORY OF LONDON, 2 vol., FIRST EDITION, list of subscribers, extra-illustrated by the insertion of numerous portraits, views, plans and other pieces 18th-20th century (many window-mounted), including 3 hand-coloured vues d'optique and a large folding engraved ticket to the Lord Mayor's dinner at Guildhall in 1825 printed in blue, some foxing, later blind-stamped calf, joints worn, 2 covers detached, folio, Printed by Samuel Richardson, 1739.

£600 - 800



281





282

**Papworth (John Buonarotti)** SELECT VIEWS OF LONDON, FIRST EDITION, 76 fine hand-coloured aquatint plates (lacking plate 47 but with a duplicate of plate 48 in its place), some light offsetting, uncut in original boards, rebaked, cloth chemise and morocco-backed cloth slip-case, [Abbey Scenery 217; Tooley 361; Bobins II 698], 4to, R. Ackermann, 1816.

✱ "Copies carrying Papworth's name (on the title-page [as here]) are somewhat scarcer than those without" (Abbey).

£1,000 - 1,500



284

**Oxford.- Ackermann (Rudolph, publisher)** A HISTORY OF THE UNIVERSITY OF OXFORD, 2 vol., FIRST EDITION, list of subscribers, engraved portrait of the Chancellor Lord Grenville, 81 hand-coloured plates comprising 64 aquatint views by Buck, Stadler, Hill & others after Pugin, Mackenzie, Westall & others and 17 stipple-engraved plates of academic costumes, plus the 33 hand-coloured portraits of the Founders, lacking half-titles, small catalogue description pasted to front free endpaper, plates bright and clean but offset, occasional light spotting, later half red morocco, spines gilt, rubbed, [Abbey, Scenery 280; Tooley 5], 4to, 1814.

✱ First issue of plates 1, 50 and 78, 3 of the 8 key plates described by Abbey.

Provenance: Christopher William Beaumont Pease, John Hely-Hutchinson (bookplates).

£1,200 - 1,800



283

**Norfolk.- Blomefield (Francis)** AN ESSAY TOWARDS A TOPOGRAPHICAL HISTORY OF THE COUNTY OF NORFOLK, 5 vol., FIRST EDITION, ORIGINAL SUBSCRIBER'S COPY, numerous engraved plates and maps, that of Norwich in vol.2 on two sheets and coloured by hand, EXTRA-ILLUSTRATED by the insertion of various manuscript sheets with lists of names relating to individual hundreds, some engravings and printed ephemera, a few plates lacking, vol.2 lacks dedication leaf, some tears and defects to plates and some leaves of text including title to vol.3, lists of subscribers, contemporary calf joints and extremities worn and with some old repairs, Fersfield, Norwich & Lynn, 1739-75; and Winter's Selection of Illustrations of Norfolk and Norwich Antiquities, 1885-6, folio (6)

✱ A good set of this important county history with provenance back to one of the original subscribers - Sir William Jerningham, Bart. of Cossey, enhanced with additional material relating to the county.

£600 - 800

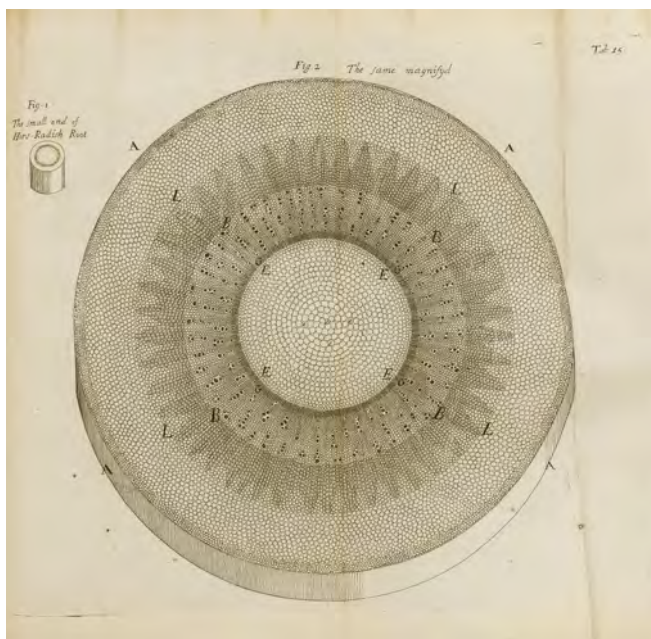


285

**Suffolk.- Gage (John)** THE HISTORY AND ANTIQUITIES OF SUFFOLK. THINGOE HUNDRED, FIRST EDITION, LARGE PAPER COPY, engraved map with outline hand-colouring, engraved plates and illustrations, occasional light offsetting, errata slip tipped in, later calf, gilt arms to upper cover, spine and upper cover a little sunned, 1838 & Suckling (Rev. Alfred) The History and Antiquities of the County of Suffolk, 2 vol., FIRST EDITION, plates including tinted lithographs and some hand-coloured, some foxing, later calf, gilt arms to upper covers, uniform with first mentioned but without the morocco spine labels, a little rubbed and scratched, Printed for the Author, 1846-48; and 2 others, Suffolk, folio (5)

£300 - 400





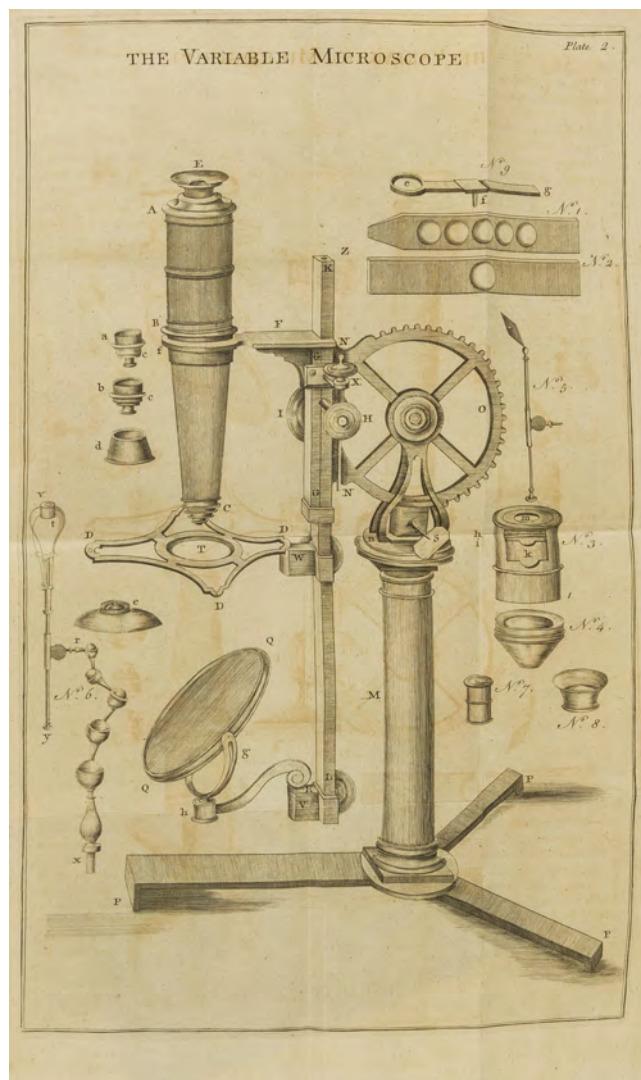
286

**Grew (Nehemiah)** *THE ANATOMY OF PLANTS*, FIRST COLLECTED EDITION, initial imprimatur leaf signed by Christopher Wren, 83 engraved plates, 5 folding, woodcut initials and head-pieces, small paper flaw hole to outer margin of Kk2 and another to Qq1 touching one letter, one or two plates with light staining but generally an excellent clean copy, DAVID BELLAMY'S COPY WITH HIS SIGNED BOOKPLATE, modern panelled sprinkled calf with borders in blind, blind-stamped spine in compartments with morocco label, some slight fading and a few minor scuffs to lower cover, lower corners bumped, [Wing G1945; Henrey 162; Hunt 362; Nissen BBI 758], folio (c.310 x 195mm.), by W. Rawlins, for the Author, 1682.

✧ The birth of the microscopic anatomy of plants. Grew, and his contemporary Malpighi in Italy, were the founders of the science of plant anatomy. Grew was the first to observe the sexual nature of plants and ascribe the male functions to the stamens.

David Bellamy (1933-2019), botanist, ecologist, conservationist, and television presenter.

£600 - 800



287

**Hill (John)** *THE CONSTRUCTION OF TIMBER, FROM ITS EARLY GROWTH; Explained by the Microscope*, FIRST OCTAVO EDITION, 46 engraved plates (numbered 1-43, with an additional unlisted plate 33 and additional partly hand-coloured duplicates of plates 13 & 14), one folding, very occasional light brownning, DAVID BELLAMY'S COPY WITH HIS BOOKPLATE, original marbled boards, manuscript paper label, rubbed, joints worn, tear to foot of spine, [Henrey 802; Nissen BBI 877], for the Author, 1770.

✧ Containing important contributions to our knowledge of the microscopic structure of plants. "The most important work to be published on the subject during the eighteenth century". (Henrey). First issued the same year in folio format this is the second issue.

David Bellamy (1933-2019), botanist, ecologist, conservationist, and television presenter.

£600 - 800



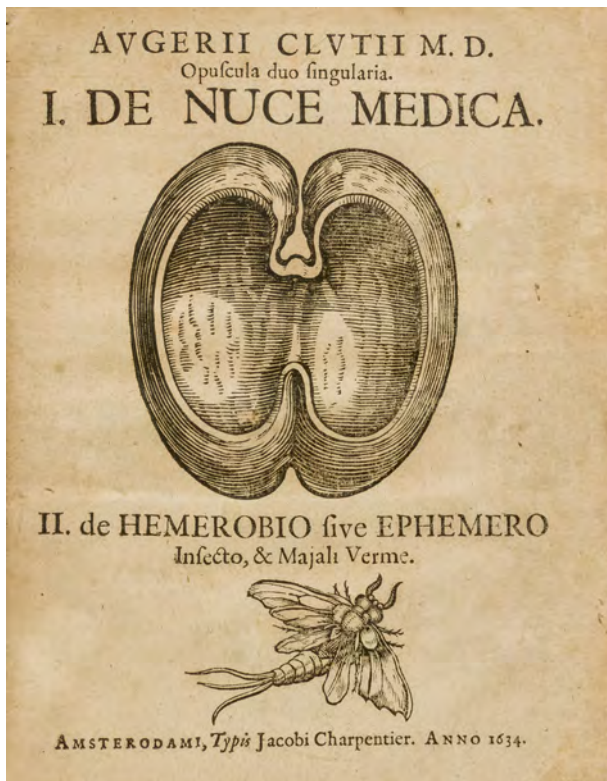
**288**

**Japanese School (circa 1890-1910)** COMPOSITE ALBUM CONTAINING 72 PRINTS OF ORNAMENTAL IRISES AND OTHER FLOWERS, woodblock prints with vibrant original hand-colouring, on thin Japanese paper, each leaf approx. 270 x 385 mm (10½ x 15¼ in), some with printed numbering and identifications in English, a few with letterpress descriptions pasted onto leaves, some with faint printed lettering in Japanese, one leaf detached, some stubs where leaves have been removed, minor offsetting to a few, handling creases and surface dirt, original Japanese fabric-patterned boards with red ties, slightly worn, oblong 4to, [Tokyo, Yoshinoen-Garden, c.1890]

✿ An impressive collection of botanical prints, probably made for a Japanese nursery. Another collection containing some of the same prints was offered at Sotheby's, London in 2019 (see: *Travel, Atlases, Maps and Natural History*, 14th May 2019, lot 4)

**£5,000 - 7,000**





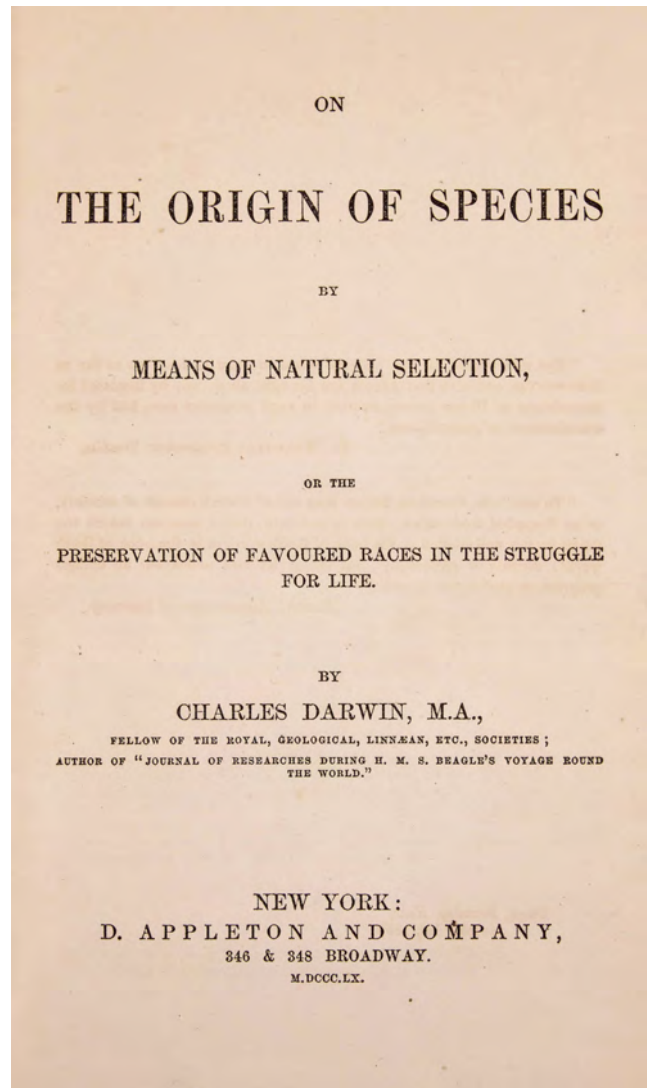
289

**Cluyt (Outger)** OPUSCULA DUO SINGULARIA. I. De nuce medica. II. De hemerobio sive ephemero insecto, & majali verme, 2 parts in 1, ONLY EDITION, *general title and part-titles with woodcuts, large folding woodcut plate (sometimes missing), woodcut illustrations, title and final leaf a little soiled*, DAVID BELLAMY'S COPY WITH HIS SIGNED BOOKPLATE, *modern mottled sheep with borders tooled in blind, red morocco label, spine slightly faded*, [Wellcome 1515], 4to, Amsterdam, J. Charpentier, 1634.

✱ Rare work containing two early tracts: on the nut of the Seychelles coco de mer used in the treatment of fevers, dysentery, epilepsy, paralysis etc., and on the mayfly.

David Bellamy (1933-2019), botanist, ecologist, conservationist, and television presenter.

£600 - 800



290

**Darwin (Charles)** ON THE ORIGIN OF SPECIES BY MEANS OF NATURAL SELECTION, FIRST AMERICAN EDITION, *half-title, bookplate, two small contemporary press-clippings laid down to front pastedown (2 others loosely inserted), pp. 123-142 coming loose (as gathering), light foxing and browning, front endpaper with tear at upper edge, original cloth, spine head chipped with small tear to upper joint head, foot slightly bumped, small tear to lower spine*, 8vo, New York, D. Appleton and Company, 1860.

£3,000 - 4,000





294

**Klein (Jacob Theodor)** NATURALIS DISPOSITIO ECHINODERMATUM, FIRST EDITION, title in red & black with engraved vignette featuring a string of sea urchins, errata leaf, 36 engraved plates by I.W.Stör and G.W.Knorr, a few shaved at fore-edge affecting border but not image, Gdansk, T.J.Schreiber, 1734; Descriptiones tubulorum marinorum..., FIRST EDITION, printed on thick paper, 10 engraved plates by Uhlich & C.Fritsch de Hamb, two folding, light foxing to first few leaves, Knoch, 1731 & Scheuchzer (Johann Jacob) Sciagraphia lithologica curiosa, seu lapidum figuratorum nomenclator, edited by J.T.Klein, title in red & black, engraved plate, errata leaf at end, T.J.Schreiber, 1740, together 3 works in 1 vol. (the first mentioned bound after the second), woodcut initials and ornaments, the second with contemporary ink inscription to foot of title "To H.Williams from Dr.Fothergill's library" and with note in same hand tipped to foot of following leaf, another later ink inscription to front free endpaper, later half calf, rubbed, [Nissen ZBI 2205, 2203 & 3664; the last Wellcome V, 46], 4to, Gdansk

✱ Interesting sammelband of works on sea urchins, taxonomy and fossils. The first is one of the earliest monographs on sea urchins, by J.T.Klein who developed a system of classification based entirely on external characteristics. The last is by the founder of paleobotany and noted collector of fossils, J.J.Scheuchzer, edited and published posthumously by Klein.

£600 - 800



295

**Photography.- Salgado (Sebastiao)** GENESIS, 2 vol., plus caption book and custom-made wooden bookstand designed by Tadao Ando, one of 3300 copies, signed by the artist, plates, 2 vol. in original morocco-backed cloth, caption book in original grey cloth, in mint condition with original wrapping and in original wooden case, large folio, Cologne, Taschen, 2004.

✱ Monumental photographic homage to the natural world.

£1,000 - 1,500

296

**Scheuchzer (Johann Jacob)** PHYSIQUE SACREE, OU HISTOIRE NATURELLE DE LA BIBLE, 8 vol., FIRST EDITION IN FRENCH, half-titles to all but vol.3 and 6, titles in red and black with engraved vignette, engraved frontispiece (to vol.3), 2 portraits (one mezzotint), engraved head-piece at beginning of each volume, 756 plates (pof 758), a couple double-page and a couple folding, one partially hand-coloured, a few text leaves lightly browned, but generally a clean, crisp copy, contemporary russia, gilt, occasionally slightly rubbed or scuffed, vol.1 and 2 with lower cover slightly stained, traces of worming to spines and small patch on lower cover of vol.2, a couple of spine ends slightly chipped, folio, Amsterdam, Pierre Schenk & Pierre Mortier, 1732-37.

✱ A SUPERB COPY OF THIS MONUMENTAL WORK ON NATURAL HISTORY as it relates to the Bible, covering fossils, insects, birds, reptiles (particularly snakes), plants, diseases, the sky, storms, plagues and constellations all juxtaposed with passages in both testaments.

£4,000 - 6,000



296



297

**Songbirds.- Hervieux de Chanteloup (J.C.)** A NEW TREATISE OF CANARY-BIRDS. CONTAINING THE MANNER OF BREEDING AND COUPLING THEM..., FIRST ENGLISH EDITION, 2 woodcut plates (one of cages, the other musical notation), half-title, 5pp. advertisements at end, pp. 11 & 12 outer margins shaved slightly affecting text, slightly browned, contemporary calf, rubbed, corners repaired, rebounded in modern calf, red morocco label on spine, spine a little worn, 12mo, for Bernard Lintot..., 1718.

✱ Rare; ESTC lists only 6 copies in the UK and 10 in America.

£400 - 600





298

**Astronomy.-** ASTRONOMY CARDS, 15 lithographed cards, slightly bowed, some slight foxing and soiling, each 114 x 74mm., [c. 1840].

✧ Pre-1843 as there is no mention of Neptune.

£500 - 700



299

**Belidor (Bernard Forest de)**

ARCHITECTURE HYDRAULIQUE, ou l'Art de Conduire, d'Elever, et de Menager les Eaux pour les Differens Besoins de la Vie, 4 vol., FIRST EDITION, titles in red & black, half-title and engraved portrait in vol.3, 2 engraved frontispieces and 219 folding plates & plans, engraved vignettes as chapter headings, woodcut ornaments and initials, some light browning to text but plates very clean, a good copy in contemporary mottled calf, rubbed, a little worn at corners and edges, rebaked preserving old gilt spines, [Bibliotheca Mechanica p.29], 4to, Paris, Charles-Antoine-Jombert, 1737-53.

✧ A study of enormous value to 18th century engineers. Belidor's was the first work of its kind to apply integral calculus to practical problems. It concentrates on civil engineering including transport, shipbuilding, canals, lighthouses, fountains, windmills etc., providing an important survey on the eve of the Industrial Revolution.

£750 - 1,000





300

300

**Bernoulli (Johann)** OPERA OMNIA, 4 vol., FIRST EDITION, titles in red and black, title vignettes, head- and tail-pieces and 91 folding engraved plates, lacking 2 portraits, bookplates removed from pastedowns, vol.2 lacking half-title and title, A-B<sup>2</sup> defective from damp with substantial loss to text, some damp-staining and spotting, some plates with fore-edge browned and creased, 4to, Lausanne and Geneva, M.M. Bousquet, 1742.

✱ The collected writings of Johann Bernoulli (1667-1748), who along with his brother Jacob, was a major figure in the development of mathematics, particularly calculus and probability theory in the eighteenth century.

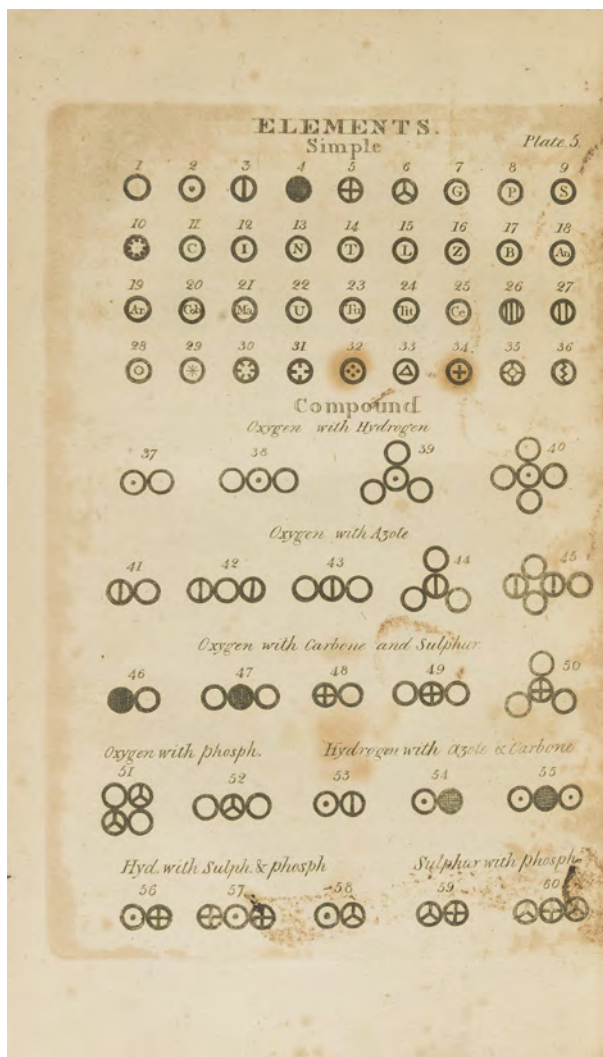
£800 - 1,200

301

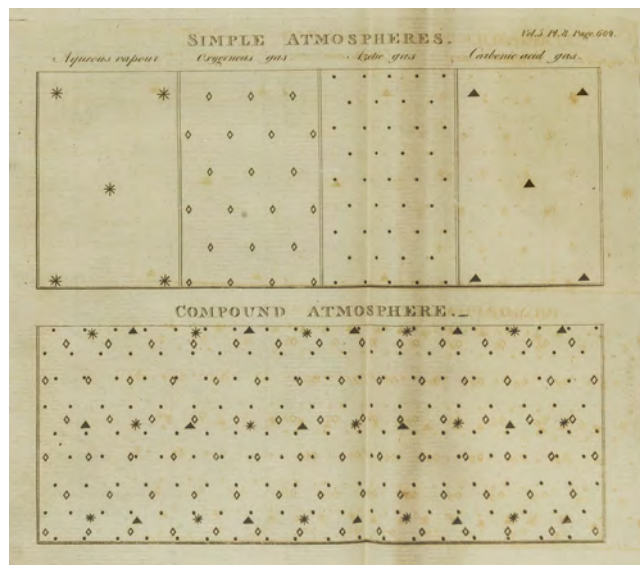
**Dalton (John)** A NEW SYSTEM OF CHEMICAL PHILOSOPHY, 2 vol. in 3 (Vol.1 Parts I & II and Vol.2 Part I), FIRST EDITION, 8 engraved plates, vol.2 part I with half-title and 2pp. advertisements at end, some foxing and soiling, light staining to vol.2 part I, leaves a little brittle and a few chipped at edges, old ink library stamp to titles and some leaves and plates of vol.1, vol.1 Parts I & II contemporary diced russia, gilt, a little rubbed, rebacked, vol.2 near uniform modern calf, gilt, all spines gilt with black morocco labels, preserved together in modern drop-back box, [PMM261], 8vo, Manchester, vol.1 for R.Bickerstaff; vol.2 for G.Wilson, 1808-10-27.

✱ Seminal work on the atomic theory of matter.

£3,000 - 5,000



301



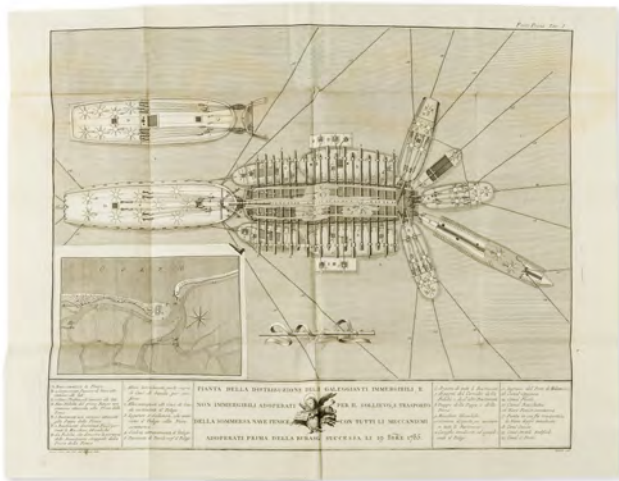
302

**Dalton (John)** EXPERIMENTAL ESSAYS ON THE CONSTITUTION OF MIXED GASES; on the Force of Steam and Vapour from Water...; on Evaporation; and on the Expansion of Gases by Heat...Read Oct.2, 16 and 30, 1801, extract from 'Memoirs of the Literary & Philosophical Society' vol.V pp.535-652 (Dalton paper pp.535-602), FIRST EDITION, folding engraved plate, first leaf browned, disbound and becoming loose, preserved in modern cloth folder and red morocco-backed cloth slip-case, 8vo, Manchester, 1802.

✱ The first formal enunciation of the law of gaseous partial pressures. The importance of these essays was recognised immediately and the discoveries helped to establish meteorology as a science.

Also containing William Henry's 'Review of some Experiments...to Disprove the Materiality of Heat' and John Gough's 'Investigation of the Method whereby Men judge, by the Ear, of the Position of Sonorous Bodies...' with another engraved plate.

£500 - 700

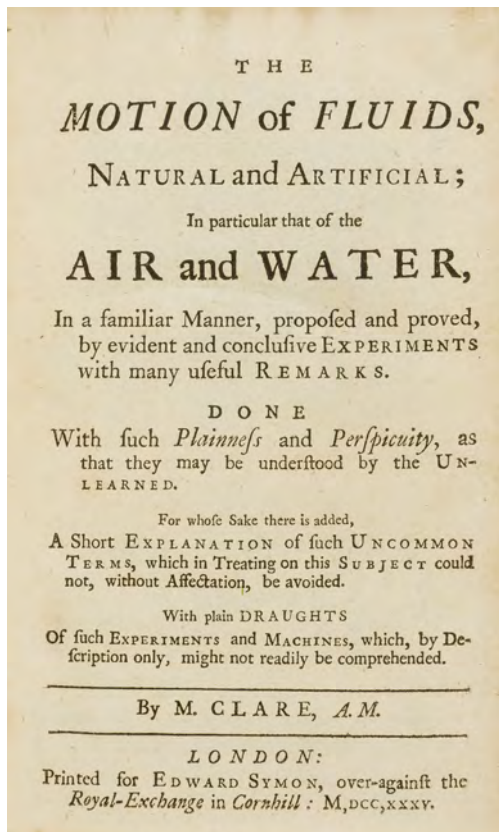


303

**Engineering.- Ship salvage.- Zusto (Giovanni)** DESCRIZIONE ISTORICA DELL'ESTRAZIONE DELLA PUBBLICA NAVE LA FENICE DAL CANALE SPIGNON, FIRST EDITION, *initial blank f., fine engraved frontispiece by Giuseppe Daniotto and 7 large folding plates by Giuseppe Daniotto after Giuseppe Cason, errata f., water-stained, final plate with a few purple spots, occasional light spotting elsewhere, contemporary marbled limp boards, spine and corners little worn, but holding firm, rubbed, [Ricardi I, 407 'opera interessantissima per gli studiosi della meccanica applicata alla nautica'; Morazzoni, 263; Cicognara, 1485; Phillips p.651], 4to, Venice, Sons of Antonio Pinelli, 1789.*

✱ 'the most beautiful of all books on ship salvage and the first record of the salvage of such a large vessel' (Nigel Phillips, *Diving and underwater technology*). In 1783 the man-of-war La Fenice sank in the narrow Spignon channel at the entrance of the Venetian lagoon, making it difficult for other large vessels to pass. In 1785 it was decided to raise her. This handsomely illustrated work describes that feat of engineering.

£600 - 800



304

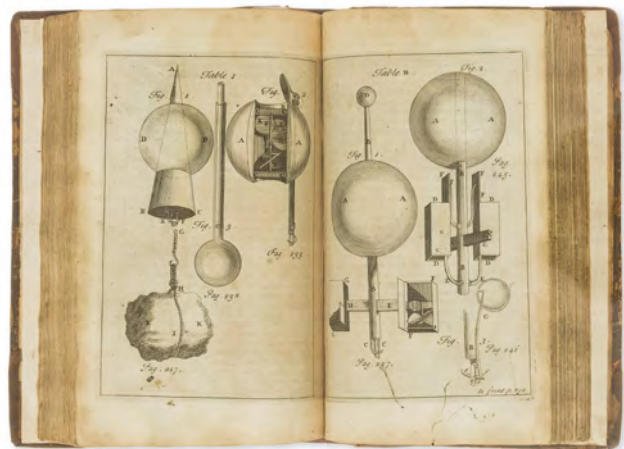
304

**Harbin (George).- Clare (Martin)** THE MOTION OF FLUIDS, NATURAL AND ARTIFICIAL; IN PARTICULAR THAT OF THE AIR AND WATER, FIRST EDITION, *George Harbin's copy with his surname inscribed on front free endpaper, 9 engraved plates, contemporary calf, gilt, some surface wear, 8vo, Edward Symon, 1735.*

✱ Covers the theoretical side of fluid motion, including an engine and pump for raising water, air pressure, circulation of the blood, meteorology, speaking trumpet etc.

Clare (d. 1731), schoolmaster, running an "Academy" in Soho Square. He became a Fellow of the Royal Society and a Freemason, and in the 1746 edition of Anderson's *History and Constitutions* of the freemasons is associated with Thomas Thynne, second Viscount Weymouth to whom this book is dedicated. Harbin (c. 1665-1744), nonjuror and historical writer was librarian to Viscount Weymouth.

£300 - 400



305

**Hooke (Robert)** PHILOSOPHICAL EXPERIMENTS AND OBSERVATIONS..., edited by William Derham, FIRST EDITION, *4 engraved plates, 2 folding, woodcut illustrations and ornaments, advertisement leaf at end, a little soiled and stained, ex-library copy with stamp and ink accession number to title, contemporary panelled calf, rebaked, corners repaired, rubbed, [Keynes 36], 8vo, by W. & J. Innys, 1726; and Numbers 2, 3 & 4 of Hooke's Cutlerian Lectures (Animadversions, 1674; Helioscopes, 1676; Lampas, 1677) but lacking plates, 8vo & 4to (4)*

✱ After Richard Waller's death William Derham took over the editing of Hooke's papers. This volume contains material omitted from Waller's edition of Hooke's *Posthumous Works* of 1705. It is an eclectic mix of scientific experiments, observations, inventions etc. concerning barometers, giant hailstones which fell in London in 1680, windmills, carriages, gems, maritime pendulum clocks, telescopes and microscopes, the Nautilus shellfish, the properties of amber etc.

£600 - 800



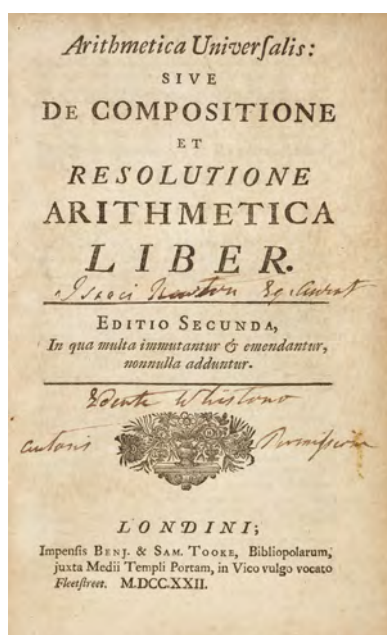


306

**Maupertuis (Pierre-Louis Moreau de)** DISSERTATION PHYSIQUE A L'OCCASION DU NEGRE BLANC, first edition, *half-title, occasional foxing, modern bookplate of A.L. McLaughlin to rear pastedown, contemporary mottled calf, gilt, a little rubbed, rebaked preserving old gilt spine, corners repaired, 8vo, Leiden, n.p., 1744.*

✱ Early work on human genetics and heredity prompted by the sight of an albino negro in Paris, and anticipating many of the later ideas of Darwin and Mendel.

£400 - 600



307

**[Newton (Isaac)]** ARITHMETICA UNIVERSALIS: sive de compositione et resolutione arithmetica liber, [edited by William Whiston], *second edition, woodcut diagrams throughout, U6 cancel, half-title with list of books on verso and ink name of Newton, slightly browned, ink inscription identifying Newton as author and another Whiston as editor, ink signature of Robert Andrews on front free endpaper, contemporary panelled calf, corners and edges rubbed, joints splitting, spine rubbed, [Babson 200; Wallis 278], 8vo, Benjamin & Samuel Tooke, 1722.*

✱ First published in 1707, and reprinted in 1722 with revisions. "This edition was the last issued during Newton's lifetime and is almost as rare as the first." - Babson.

£600 - 800

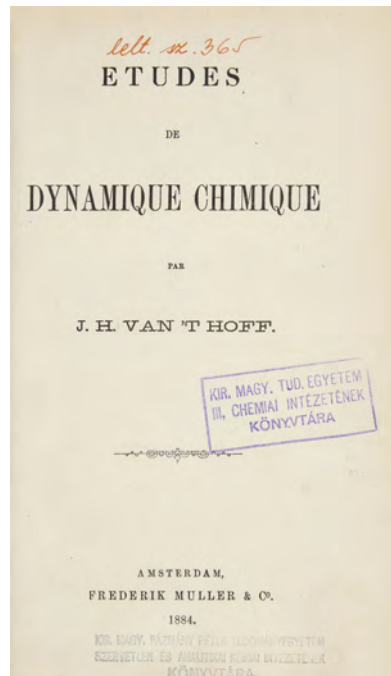


308

**Physiology.- Bois-Raymond (Emil du)** UNTERSUCHUNGEN UBER THIERISCHE ELEKTRICITÄT, vol.1 and 2 part 1 only, *10 folding engraved plates, occasional foxing, modern rexine-backed boards, 8vo, Berlin, 1848-49.*

✱ Part 2 of volume 2 was not published until 1884.

£400 - 600

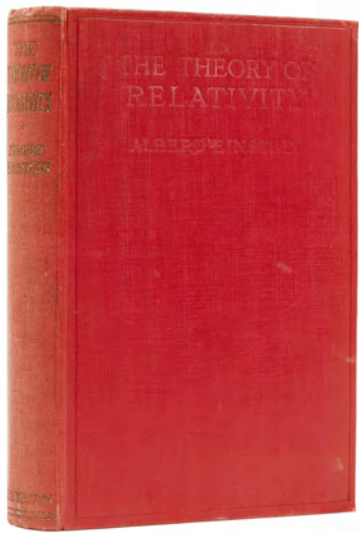


309

**Van't Hoff (J. H.)** ETUDES DE DYNAMIQUE CHIMIQUE, first edition, *illustrations, slight crease to leaves at end, ink library stamps to title, modern boards, 8vo, Amsterdam, Frederik Muller & Co., 1884.*

✱ The recipient of the first Nobel Prize in Chemistry in 1901, in part for this ground-breaking work on chemical dynamics.

£500 - 700



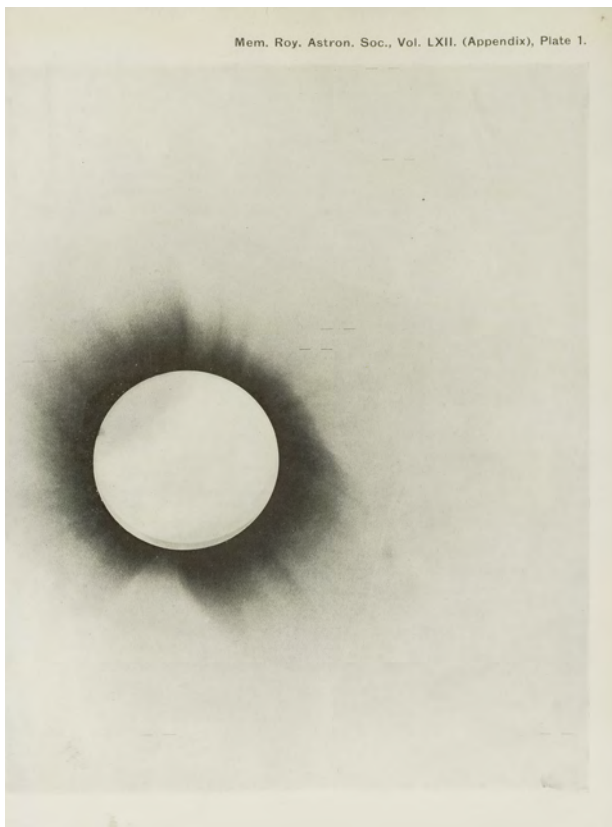
310

**Einstein (Albert)** RELATIVITY. THE SPECIAL & GENERAL THEORY, translated by Robert W. Lawson, FIRST EDITION IN ENGLISH, *half-title, portrait frontispiece, diagrams and equations in text, 8pp. publisher's catalogue at end, very light spotting to head of first few leaves, browning to endpapers, original red cloth, light fading to spine, a couple of small marks to upper cover, corners very slightly bumped, a good copy preserved in modern cloth drop-back box, [cf. PMM 408, first edition], 8vo, 1920.*

✧ The first English edition of one of the most influential scientific works of the 20th century. First published in Germany in 1916, this translation is of the third German edition of 1918 but contains an additional section: Appendix III 'The Experimental Confirmation of the General Theory of Relativity'.

"The theory of relativity has transformed astrophysics, and indeed the whole scientific outlook." PMM.

£600 - 800



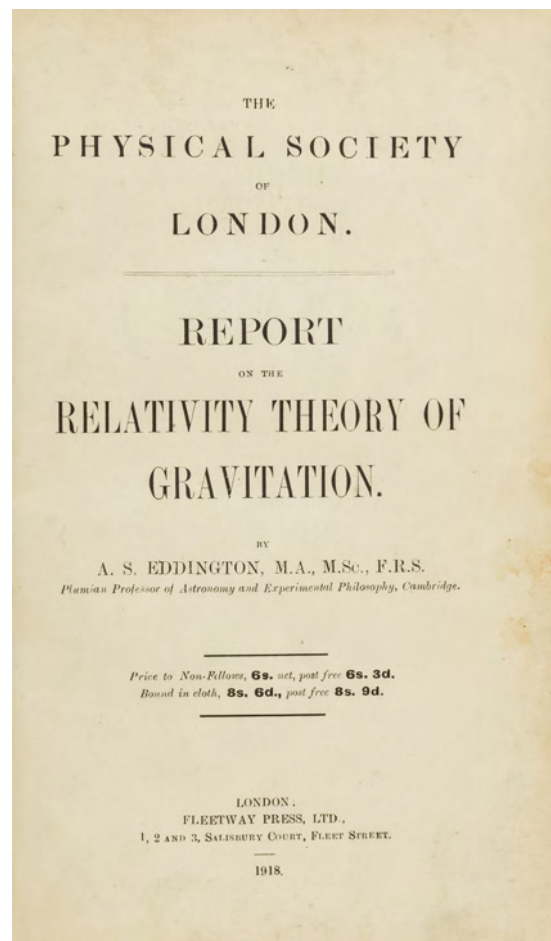
311

311

**General theory of relativity.- Dyson (Sir Frank Watson), Arthur Stanley Eddington and C. Davidson.** A DETERMINATION OF THE DEFLECTION OF LIGHT BY THE SUN'S GRAVITATIONAL FIELD, FROM OBSERVATIONS MADE AT THE TOTAL ECLIPSE OF MAY 29, 1919, *offprint from Philosophical Transactions, vol. 220A, photographic plate, lacking errata slip, modern cloth with gilt lettered to upper cover, 4to, Royal Astronomical Society, 1920.*

✧ EDDINGTON'S EXPERIMENTAL CONFIRMATION OF EINSTEIN'S GENERAL THEORY OF RELATIVITY. Eddington travelled to the island of Principe off the west coast of Africa to watch the solar eclipse of 29 May 1919. There he was able to observe the bending of light from stars by the gravitational field of the sun. His findings were published the following year and would catapult Einstein to world fame.

£1,500 - 2,000



312

**General theory of relativity.- Eddington (A. S.)** REPORT ON THE RELATIVITY THEORY OF GRAVITATION, FIRST EDITION, *blind-stamp to second f., some light finger-soiling, final f. laid down with portion of upper wrapper pasted to lower margin, modern cloth, lettered in gilt on upper cover, 8vo, Fleetway Press, 1918.*

✧ FIRST EDITION OF EDDINGTON'S LANDMARK ACCOUNT OF EINSTEIN'S GENERAL THEORY, THE FIRST INTRODUCTION OF THE THEORY TO THE ENGLISH-SPEAKING WORLD.

£500 - 700



PHYSIQUE. — *Sur une nouvelle substance fortement radio-active, contenue dans la pechblende* <sup>(2)</sup>. Note de M. P. CURIE, de M<sup>me</sup> P. CURIE et de M. G. BÉMONT, présentée par M. Becquerel.

« Deux d'entre nous ont montré que, par des procédés purement chimiques, on pouvait extraire de la pechblende une substance fortement radio-active. Cette substance est voisine du bismuth par ses propriétés analytiques. Nous avons émis l'opinion que la pechblende contenait peut-être un élément nouveau, pour lequel nous avons proposé le nom de *polonium* <sup>(3)</sup>.

PHYSICO-CHIMIE. — *Sur une substance nouvelle radio-active, contenue dans la pechblende* <sup>(1)</sup>. Note de M. P. CURIE et de M<sup>me</sup> S. CURIE, présentée par M. Becquerel.

« Certains minéraux contenant de l'uranium et du thorium (pechblende, chalcocite, uranite) sont très actifs au point de vue de l'émission des rayons de Becquerel. Dans un travail antérieur, l'un de nous a montré que

<sup>(1)</sup> Ce travail a été fait à l'École municipale de Physique et Chimie industrielles. Nous remercions tout particulièrement M. Bémont, chef des travaux de Chimie, pour les conseils et l'aide qu'il a bien voulu nous donner.

C. R., 1898, 2<sup>e</sup> Semestre. (T. CXXVII, N° 3.)

24

PHYSIQUE. — *Rayons émis par les composés de l'uranium et du thorium*. Note de M<sup>me</sup> SKŁODOWSKA CURIE <sup>(1)</sup>, présentée par M. Lippmann.

« J'ai étudié la conductibilité de l'air sous l'influence des rayons de l'uranium, découverts par M. Becquerel, et j'ai cherché si des corps autres que les composés de l'uranium étaient susceptibles de rendre l'air conducteur de l'électricité. J'ai employé pour cette étude un condensateur à plateaux; l'un des plateaux était recouvert d'une couche uniforme d'uranium ou d'une autre substance finement pulvérisée. (Diamètre des plateaux, 8<sup>cm</sup>; distance, 3<sup>cm</sup>.) On établissait entre les plateaux une différence de potentiel de 100 volts. Le courant qui traversait le condensateur était mesuré en valeur absolue au moyen d'un électromètre et d'un quartz piézoélectrique.

» J'ai examiné un grand nombre de métaux, sels, oxydes et minéraux <sup>(2)</sup>. Le Tableau ci-après donne, pour chaque substance, l'intensité du courant *i* en ampères (ordre de grandeur, 10<sup>-11</sup>). Les substances que j'ai étudiées et qui ne figurent pas dans le Tableau sont au moins 100 fois moins actives que l'uranium.

313

**Discovery of Radium and Polonium.- Curie (Marie Skłodowska)** *SUR UNE NOUVELLE SUBSTANCE RADIO-ACTIVE, CONTENUE DANS LA PECHBLENDE*, in *Comptes Rendus*, vol. 127, no.3, pp. 175-78, [G & M 2003]1898 BOUND WITH *Sur une nouvelle substance fortement radio-active, contenue dans la pechblende*, in *Comptes Rendus*, vol. 127, no. 26, pp.1215-17, 1898 AND *Rayons émis par les composés de l'uranium et du thorium*, in *Comptes Rendus*, vol. 126, no. 15, pp. 1101-03, 1898, together 3 works in 1 vol., *diagrams, tables and illustrations, modern cloth, gilt lettered label to upper cover, 4to, Paris*.

✱ FIRST PRINTINGS OF THREE SIGNIFICANT PAPERS BY THE CURIES, INCLUDING THEIR DISCOVERY OF RADIIUM AND POLONIUM.

£1,000 - 1,500

314

**Discovery of the electron.- Thomson (J.J.)** "CATHODE RAYS", in *The London, Edinburgh, and Dublin Philosophical Magazine and Journal of Science*. Fifth series, vol. 44, 1 plate, *diagrams and illustrations in text, original printed wrappers, neatly and sympathetically rebacked*, [PMM 386], 8vo, Taylor and Francis, 1897.

✱ The first of Thomson's papers on the discovery of sub-atomic particles.

"Thomson's discovery opened up new fields of investigation in almost every branch of physics and initiated such departments as thermionics and photo-electricity." - PMM.

£800 - 1,200

THE  
LONDON, EDINBURGH, AND DUBLIN  
PHILOSOPHICAL MAGAZINE  
AND  
JOURNAL OF SCIENCE.

[FIFTH SERIES.]

OCTOBER 1897.

XL. *Cathode Rays*. By J. J. THOMSON, M.A., F.R.S.,  
*Cavendish Professor of Experimental Physics, Cambridge*.\*

THE experiments† discussed in this paper were undertaken in the hope of gaining some information as to the nature of the Cathode Rays. The most diverse opinions are held as to these rays; according to the almost unanimous opinion of German physicists they are due to some process in the ether to which—inasmuch as in a uniform magnetic field their course is circular and not rectilinear—no phenomenon hitherto observed is analogous: another view of these rays is that, so far from being wholly æthereal, they are in fact wholly material, and that they mark the paths of particles of matter charged with negative electricity. It would seem at first sight that it ought not to be difficult to discriminate between views so different, yet experience shows that this is not the case, as amongst the physicists who have most deeply studied the subject can be found supporters of either theory.

The electrified-particle theory has for purposes of research a great advantage over the æthereal theory, since it is definite and its consequences can be predicted; with the æthereal theory it is impossible to predict what will happen under any given circumstances, as on this theory we are dealing with hitherto

\* Communicated by the Author.

† Some of these experiments have already been described in a paper read before the Cambridge Philosophical Society (Proceedings, vol. ix, 1897), and in a Friday Evening Discourse at the Royal Institution ("Electricity," May 21, 1897).

*Phil. Mag.* S. 5. Vol. 44. No. 269, Oct. 1897. Y

314

THE  
LONDON, EDINBURGH, AND DUBLIN  
PHILOSOPHICAL MAGAZINE  
AND  
JOURNAL OF SCIENCE.

[SIXTH SERIES.]

FEBRUARY 1910.

XXII. *A New Modification of the Cloud Method of Determining the Elementary Electrical Charge and the most Probable Value of that Charge*. By Prof. R. A. MILLIKAN,  
*University of Chicago*.\*

§1. Introduction.

AMONG all physical constants there are two which will be universally admitted to be of predominant importance: the one is the velocity of light, which now appears in many of the fundamental equations of theoretical physics, and the other is the ultimate, or elementary, electrical charge, a knowledge of which makes possible a determination of the absolute values of all atomic and molecular weights, the absolute number of molecules in a given weight of any substance, the kinetic energy of agitation of any molecule at a given temperature, and a considerable number of other important physical quantities.

While the velocity of light is now known with a precision of one part in twenty thousand, the value of the elementary electrical charge has until very recently been exceedingly uncertain. The results herewith presented seem to show that the method here used for its determination—a modification of the Thomson-Wilson cloud method—turns out the value of *e* with a directness, certainty, and precision, easily comparable with that obtained by any of the methods which

\* Communicated by the Author.

*Phil. Mag.* S. 6. Vol. 19. No. 110. Feb. 1910. P

315

**Measurement of the elementary electric charge.- Millikan (Robert Andrews)** "A New Modification of the Cloud Method of Determining the Elementary Electrical Charge and the Most Probable Value of that Charge", in *The London, Edinburgh, and Dublin Philosophical Magazine and Journal of Science*. Sixth series, vol. 19, 2 plates (1 folding), *diagrams, illustrations and tables in text, original printed wrappers, neatly and sympathetically rebacked*, 8vo, Taylor and Francis, 1910.

✱ MILLIKAN'S FAMOUS OIL DROP EXPERIMENT that provided the first definitive proof that electric charge is made up of elementary indivisible quantities, and that the charge is not a statistically averaged quantity. From this experiment the value of the electron charge could be readily determined. For his study of the electronic charge and the photoelectric effect, Millikan won the 1923 Nobel Prize for Physics.

£400 - 600





## MEDICINE

316

**Crooke (Helkiah)** MICROCOSMOGRAPHIA [GRAECE]: A DESCRIPTION OF THE BODY OF MAN..., *fine engraved pictorial title by M.Droeshout, woodcut head-pieces, initials and numerous illustrations, lacking final blank, title lightly spotted and soiled, a little browned, a few stains, L6 with tear to outer margin extending through side-note into text (repaired), a few other minor tears and repairs, modern half calf, red morocco label, [Russell 224; Wing C7230], folio, by R.C. and are to be sold by John Clarke, 1651.*

\* Compilation on anatomy first published in 1615, with the text mostly taken from Bauhin's *Theatrum anatomicum* and the works of Du Laurens.

£600 - 800

317

**Gall (Franz Joseph) & Johann Caspar Spurzheim.** ANATOMIE ET  
PHYSIOLOGIE DU SYSTÈME NERVEUX EN GÉNÉRAL ET DU CERVEAU EN  
PARTICULIER, 5 vol. including Atlas, ONLY EDITION, *text with half-titles,*  
*errata leaf at end of vol.2, foxing, Atlas with 100 engraved plates by*  
*Bouquet after Prêtre, some stipple-engraved, one double-page, lightly*  
*water-stained, some spotting, uniform modern half calf over marbled*  
*boards, very slight rubbing to edges, [Wellcome III, 84], 4to & folio,*  
*Paris, 1810-19.*

✱ The theory of localisation of cerebral function, including the first attempt to map the central cortex. From their work on the brain Gall and his pupil Spurzheim developed their theories on phrenology.

£1,000 - 1,500

318

**Glisson (Francis), George Bate & Ahasuero Regemorter.** DE RACHITIDE, SIVE MORBO PUERILI, QUI VULGO THE RICKETS DICITUR..., *second edition, with blank A1 bound at end of preliminaries, imprimatur leaf following title, woodcut diagrams, paper flaw tears to G7 affecting a couple of letters and marginal hole to M1, very light water-stain to head of first few leaves, modern vellum, black morocco label, [Wing G856], 12mo, Tho. Roycroft for Laurence Sadler, 1660.*

✱ The first substantial account of infantile rickets, first published in 1650, and one of the earliest collaborative works of medical research. Glisson also identified infantile scurvy as being a separate condition. Rare in commerce.

£500 - 700

319

**Hamilton (Frank H.)** WHITE'S PHYSIOLOGICAL MANIKIN, *large glazed double-page chromolithographed male anatomical figure with numerous flaps to reveal layers of the body, with additional large figures of an eye and an ear also with flaps, with riveted movable metal tabs to hold flaps open, a little soiled, a few creases, 2 large lithographed plates of multiple magnified microscopic sections of parts of the body, a little soiled and stained, mounted on 3 cloth-edged boards, rubbed and slightly damaged, some repairs, spine reinforced, c.930 x 630mm., New York, James T. White & Co., 1886.*

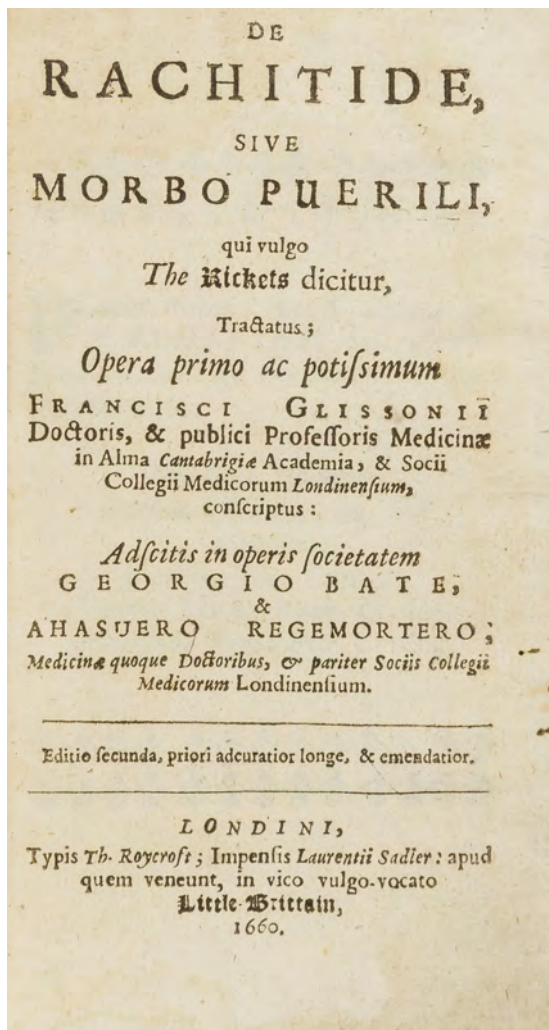
✱ Magnificent almost life-size anatomical chart for the use of medical students showing the muscles, tendons, bones, arteries, brain and organs of the body. Without the index and text-book issued to accompany the chart, and the stand.

£500 - 700

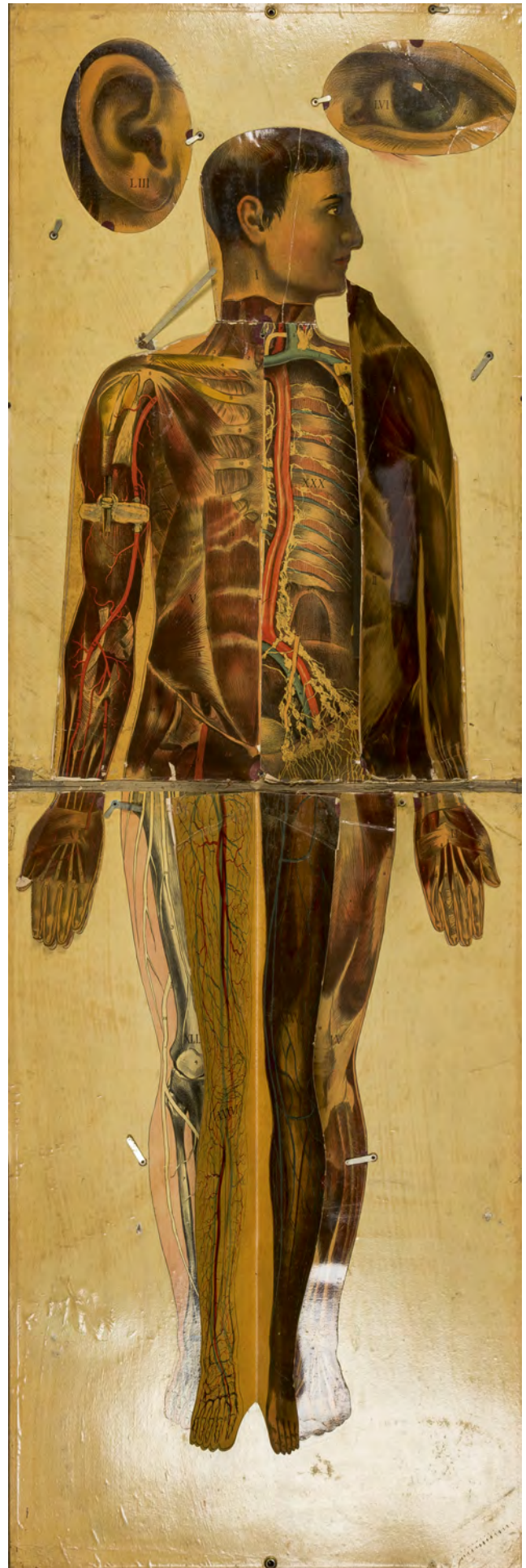




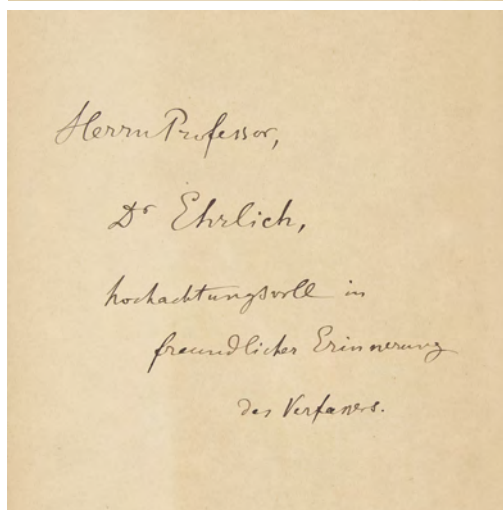
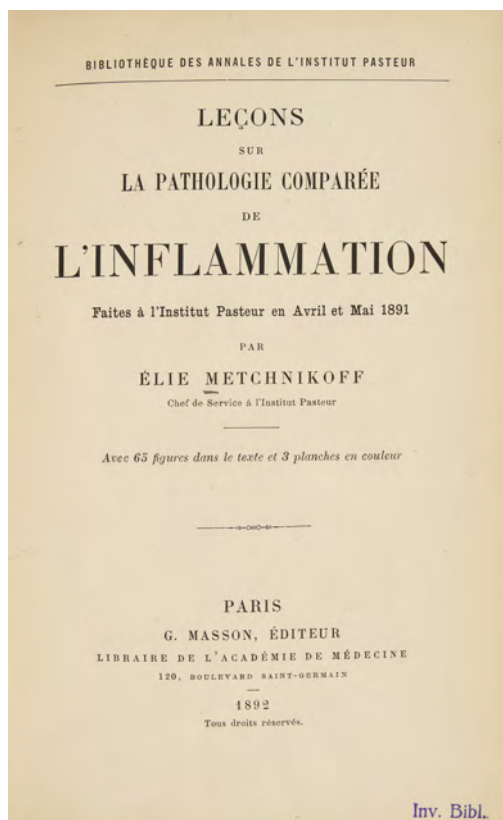
317



318



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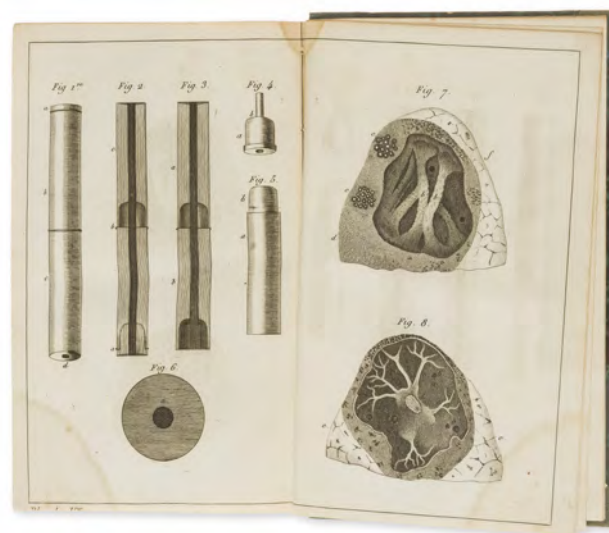


320

**Immunology.- Metchnikoff (Elie)** LEÇONS SUR LA PATHOLOGIE COMPARÉE DE L'INFLAMMATION, FIRST EDITION IN FRENCH, PRESENTATION COPY TO PAUL EHRLICH [WITH WHOM HE LATER SHARED THE NOBEL PRIZE], *half-title, 3 chromolithograph plates at end, illustrations, library cloth-backed boards with library tape marks to spine and covers, 8vo, Paris, G. Masson, 1892.*

✱ A FINE ASSOCIATION COPY. Metchnikoff and Ehrlich shared the 1908 Nobel Prize in Physiology or Medicine for discovering the major types and functions of phagocytes and the types of blood leukocytes respectively. Their work led to discovering how to generate and use antibodies to protect against bacterial toxins. We have been unable to trace any other works inscribed by either to the other. The inscription here reads: "Herrn Professor, Dr Ehrlich, hochachtungsvoll in freundlicher Erinnerung des Verfassers."

£800 - 1,200



321

**Laennec (René Théophile Hyacinthe)** TRAITÉ DE L'AUSCULTATION MÉDIATE ET DES MALADIES DES POUMONS ET DU COEUR, 2 vol., *second edition, half-titles, 4 double-page engraved plates, vol.2 with final blank, plates with numbers shaved and light offsetting, occasional foxing and slight browning to text, light water-staining at beginning and end, mostly marginal but affecting lower outer corner of plates, old ink stamp to titles, contemporary ink signature of Dr.H.Goudet to front free endpapers, original half green cloth, very slightly rubbed, [cf.PMM 280, first edition of 1819], 8vo, Paris, 1826.*

✱ A classic of medical history, containing the first description of Laennec's ground-breaking invention of the stethoscope. This was the greatest advance in physical diagnosis between Auenbrugger's percussion and Roentgen's discovery of X-rays. Laennec used his new tool to study the sounds made by the movements of the heart and lungs, and from this work stems our modern knowledge of diseases of the chest. This second edition, the last edited by Laennec himself, is considerably altered and enlarged from the first edition of 1819 with each disease described in detail, making it "the most important treatise on diseases of the thoracic organs ever written" (Garrison, *History of Medicine*, p. 412).

£400 - 600

322

**Lizars (John)** A SYSTEM OF ANATOMICAL PLATES OF THE HUMAN BODY, *second edition, engraved vignette title and 103 hand-coloured plates (numbered 1-101 and 9 & 32 bis plates), tissue guards, occasional spotting or marginal soiling but mostly to guards, contemporary half morocco, rubbed, rebaked preserving old spine, [cf.Wellcome III, 531, first edition of 1824], folio, Edinburgh, W.H. Lizars...S.Highley...W.Curry, [c.1839].*

£400 - 600

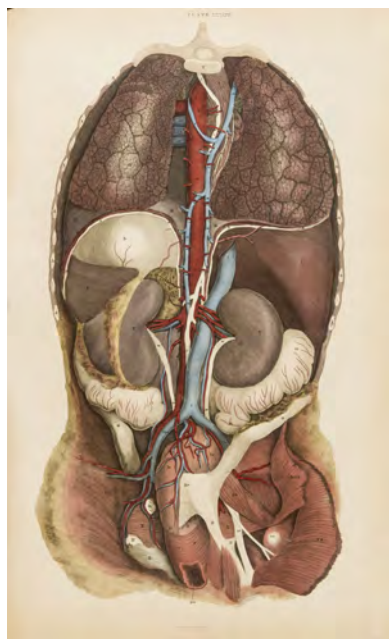
323

**Mercuriale (Girolamo)** DE ARTE GYMNASTICA LIBRI SEX, *second edition, title with woodcut device, woodcut initials, 2 full-page plans and 21 illustrations, all but one full-page, slight worming and some light soiling and staining, all mostly marginal, colophon leaf torn (repaired), modern vellum, [Adams M1320; EDIT 16 46968; G & M 1986.1; Mortimer/Harvard Italian 302], 4to, Venice, Giunta, 1573.*

✱ The first illustrated edition of this important work on exercise and health, first published in 1569. "One of the earliest books to discuss the therapeutic value of gymnastics and sports generally for the cure of disease and disability, and an important study of gymnastics in the ancient world". (Garrison-Morton)

£750 - 1,000

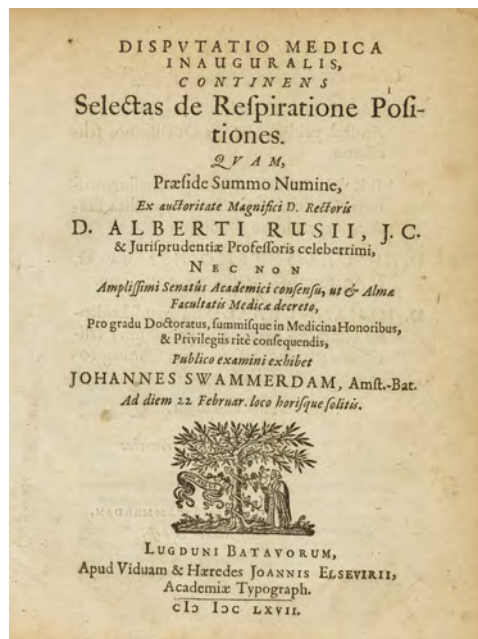




322



323



324

324

**Swammerdam (Jan)** DISPUTATIO MEDICA INAUGURALIS, CONTINENS SELECTAS DE RESPIRATIONE POSITIONES, 4pp., ONLY EDITION, title with woodcut printer's device, woodcut initial and tail-piece, light spotting, unbound (spine reinforced with strip of marbled paper), preserved in modern cloth portfolio with gilt-stamped roan label to upper cover, [Not in Wellcome], 4to, Leiden, Elsevier, 1667.

✱ Swammerdam's rare inaugural dissertation on respiration and his first published work. Based largely on research carried out in 1663 it predates his *Tractatus physico-anatomico-medicus de respiratione usuque pulmonum* issued later in 1667 which is generally regarded as his first work on respiration.

Library Hub records only 4 UK copies, WorldCat adds 2 in Germany and the Netherlands.

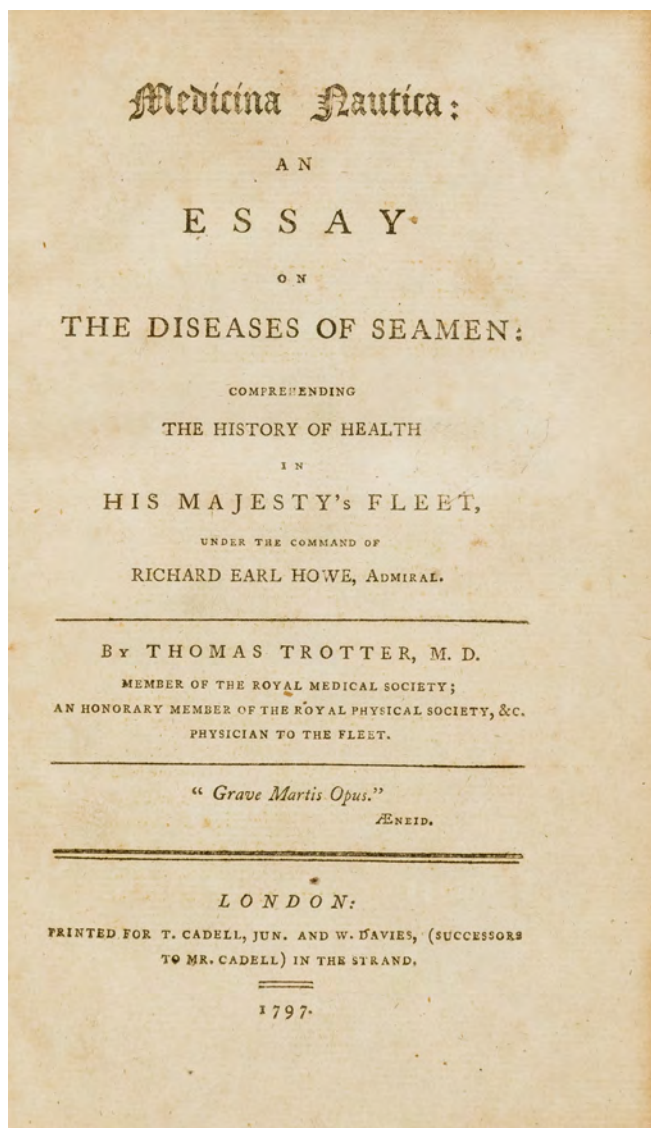
£400 - 600

325

**Trotter (Thomas)** MEDICINA NAUTICA: AN ESSAY ON THE DISEASES OF SEAMEN..., 3 vol., FIRST EDITION, with half-title in vol.2 and engraved plate in vol.3 (bound as frontispiece), lacking 4pp. advertisements at end of vol.2, faint trace of library stamp to titles and plate but unobtrusive, occasional light foxing but generally clean, plate a little offset on title of vol.3, N4 in vol.1 and L8 in vol.2 torn and repaired, a few other minor marginal tears, modern half speckled calf, black morocco labels, [Wellcome V, 301], 8vo, T.Cadell, Jun. & W.Davies, 1797-1803.

✱ Important work on the health and conditions of sailors on board ship, with accounts of the various diseases encountered and recommendations for improvements in living conditions and sanitation. The work led to the adoption of taking limes to sea as a prevention against scurvy and of smallpox vaccination amongst sailors.

£3,000 - 5,000



325





326

326

**Tuson (Edward William)** MYOLOGY..., 2 vol. including Supplement, mixed set, vol.1 second edition, with 8 hand-coloured lithographed plates with multiple flaps, each with explanatory leaf of text, with prospectus for Supplement tipped to title and flyer for Tuson's lecture course mounted on front pastedown, plate 6 lacking flaps A & B, light water-staining at end affecting loose final plate, original cloth-backed boards with paper label to upper cover, rubbed and stained, spine torn and frayed, Supplement FIRST EDITION, with 9 hand-coloured lithographed plates with multiple flaps, each with explanatory leaf of text, plate 2 with one flap torn, one small flap detached and tipped in at beginning, first two plates with short tear to fore-edge, the first affecting image, ink inscription to front pastedown, contemporary half calf (slightly smaller), rubbed, spine torn and chipped, both rather soiled internally with a few spots or small stains, one or two flaps detached, large folio, 1828.

✱ Complex teaching atlas with superb plates printed by Hullmandel, some with numerous flaps to simulate dissection. Tuson was a protégé of Astley Cooper and succeeded Charles Bell as surgeon at the Middlesex Hospital.

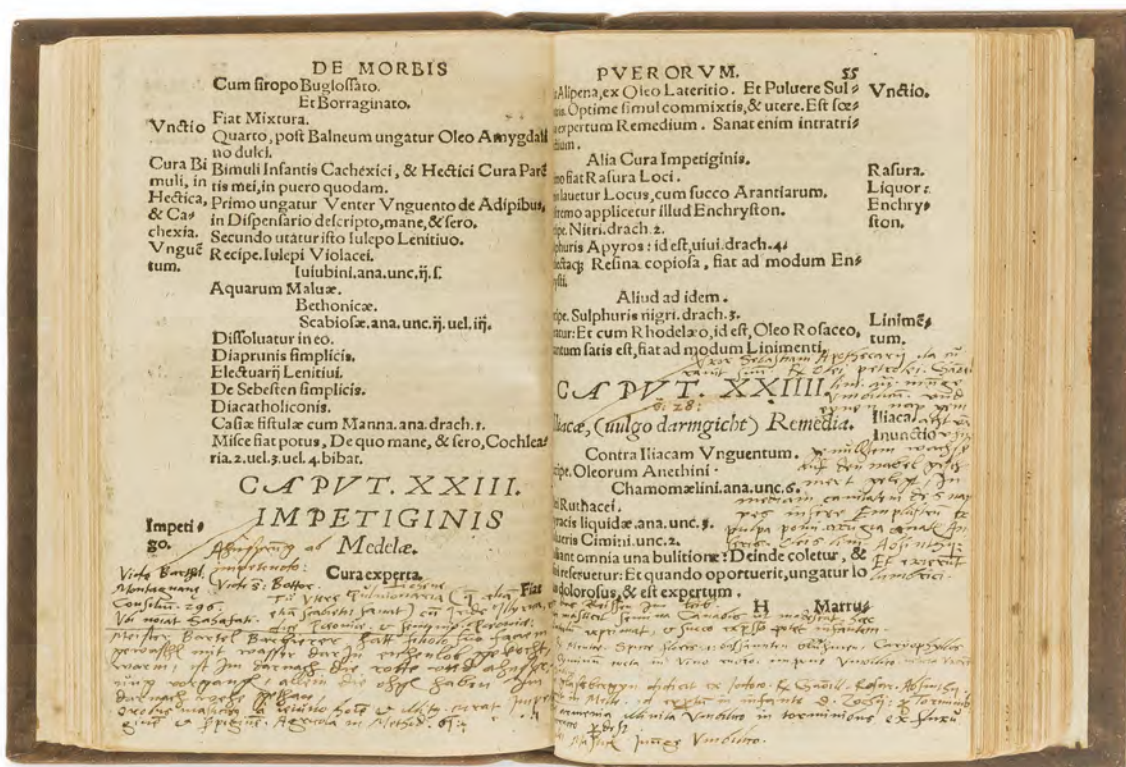
£600 - 800

327

**Vittori (Leonello)** DE AEGRITUDINIBUS INFANTUM TRACTATUS..., FIRST EDITION, large woodcut device to verso of Aa8, with final blank, extensive contemporary ink manuscript annotations to title and numerous leaves, slight worming to inner margin of signatures D & E affecting a few letters, small repair to inner margin of final two leaves at foot, ink library stamp to verso of title and final leaf of text, modern mottled calf with decorative border in blind, red calf label, [Durling 4668; VD16 V 1768; Not in Adams], 8vo, Ingolstadt, A.Weissenhorn, 1544.

✱ Scarce 16th century Italian handbook of paediatric treatment, including advice on diarrhoea, constipation, earache, and disturbed sleep, and this copy with the addition of many contemporary notes. We have been unable to trace any other copies at auction except for this one, sold in America in 2017. Library Hub cites 5 UK copies.

£750 - 1,000



327





**328**

**Obstetrics & Gynaecology.- Smellie (William)** A SETT OF ANATOMICAL TABLES, WITH EXPLANATIONS, AND AN ABRIDGMENT OF THE PRACTICE OF MIDWIFERY, FIRST EDITION, 39 engraved plates by Grignon after Jan van Rymsdyk, Pieter Camper and the author, each plate with accompanying leaf of text, a little browned, some spotting and light offsetting, endpapers brittle and frayed, contemporary ink inscriptions to front pastedown, also bookplates of doctors Henry Marshall and Chas.S.Fisher Jr., old boards rebacked and recorned in calf, red morocco label, gilt spine, [Norman 1955; Wellcome V, 127], folio, 1754.

✱ Possibly one of only 100 copies printed. "Smellie was the leading forceps practitioner in London, and several of the plates illustrate the use of this instrument in various presentations of the foetus. These engravings are the first accurate anatomical illustrations of the foetus in utero." (Norman).

**£1,000 - 1,500**



**329**

**Vesalius (Andreas).- Geminus (Thomas)** ANATOMES TOTIUS, AERE INSCULPTA DELINEATIO..., edited by Jacques Grévin, FIRST CONTINENTAL EDITION, title with woodcut printer's device and full-page large woodcut coat-of-arms to verso, 36 engraved plates by Geminus after Vesalius only (of 40, lacking Adam & Eve plate and 3 others), some soiling and water-staining, slight worming passing through most of text and plates but mostly minor and unobtrusive (in many cases reduced to single small hole), some plates sharp but several rather flat and dull, ink stain to D5 slightly affecting following plate, nineteenth century ink inscription of W.A.R.Braybrooke of Wokingham, Berks. to front pastedown, contemporary calf ruled in blind, rubbed and stained, a few wormholes, upper joint split, spine ends and corners repaired, [Adams V599; Cushing VI.C.5], folio, Paris, André Wechel, 1564; sold not subject to return

✱ The first edition of Vesalius to be published in France, with plates by Geminus pirated from Vesalius.

**£1,000 - 1,500**

## TERMS OF SALE

The sale of goods at our Live Auctions and your legal relationship, as Bidder and/or Buyer, with us and the Seller are governed by our Conditions of Business.

Please read our Conditions of Business carefully before bidding and contact us if you have any questions. Please note that if you register to bid and/or bid at auction you will be deemed to have agreed to be bound by and will comply with our Conditions of Business. If registering to buy over a live online Bidding Platform, including our own BidFORUM platform, you will be asked prior to every auction to confirm your agreement to our Conditions of Business before you are able to place a bid. You may also be asked to accept any third party terms and conditions when bidding via a third party Bidding Platform. We may change our Conditions of Business from time to time, without notice to you.

We can be contacted in the following ways:

Telephone: +44 (0)20 7871 2640

Email: [info@forumauctions.co.uk](mailto:info@forumauctions.co.uk)

Post: FAO Head of Operations, Forum Auctions Limited, Ingate Works, 4 Ingate Place, Battersea, London SW8 3NS

### Definitions and interpretation

In these Terms of Sale, the words 'you', 'yours', etc. refer to you as the Bidder or Buyer as the context requires. The words "we", "us", etc. refer to the Auctioneer. Any reference to a 'Clause' is to a clause of these Terms of Sale unless stated otherwise.

To make these Terms of Sale easier to read, we have given the following words a specific meaning:

**"Auctioneer"** means Forum Auctions Limited, a company registered in England and Wales with registration number 10048705 and VAT number 236 0168 28 and whose registered office is located at Ingate Works, 4 Ingate Place, Battersea, London SW8 3NS and/or its individual authorised auctioneer, as appropriate;

**"Bidder"** means a person participating or planning to participate in bidding at our auction;

**"Bidding Platform"** means any online bidding platform over which an auction is conducted allowing bidders to place bids. Bidding Platforms may be operated by the Auctioneer or by a third party service provider on the Auctioneer's behalf;

**"Business Day"** means any day that is not a weekend or public holiday in England and the Auctioneer is open for business;

**"Buyer"** means the Bidder who makes the highest bid for a Lot accepted by the Auctioneer by the fall of the hammer;

**"Conditions of Business"** means:

- (a) these Terms of Sale (bidding in Online Auctions is governed by our separate Online Terms of Sale);
- (b) the General Information for Buyers at Auction available in our catalogue and on our Website;
- (c) the listing of the Lot in our catalogue and on our Website including any special terms or symbols (please note that the most up-to-date listing will be on our Website);
- (d) any additional notice in relation to a Lot, whether in the saleroom, announced during an auction, on any Bidding Platform or our Website (in the event of any doubt about whether additional notices apply to the sale of a Lot, the information listed on our Website at the time of the auction will be deemed conclusive); and
- (e) our Website Terms of Use;

**"Deliberate Forgery"** means:

- (a) a copy or imitation made in our reasonable opinion with the intention of deceiving as to authorship, attribution, authenticity, origin, date, age, period, culture, provenance, source or material;
- (b) described in the catalogue entry (as amended by any saleroom or Website notice) without qualification or any indication that there may be any uncertainty or conflict of opinion in relation to the work being such a copy or imitation; and
- (c) which at the date of the auction or sale had a value materially less than it would have had if it had been as described;

**"Estimate"** means the price range within which, in our opinion, a Lot may reasonably be expected to sell. A reference to the "low Estimate" means the lower figure in such price range;

**"Hammer Price"** means the level of the highest bid accepted by the Auctioneer for a Lot by the fall of the hammer;

**"Live Auction"** means a live public auction where members of the public are given the possibility of attending the sale in person.

**"Lot(s)"** means an item offered for sale or a group of items offered together;

**"Online Auction"** means an auction held over the Website or any Bidding Platform where members of the public are not given the possibility of attending the sale in person;

**"Premium"** means the fee that we will charge you on your purchase of a Lot to be calculated as set out in Clause 9.1.2 of these Terms of Sale;

**"Pledge"** means any security or charge over a Lot in favour of ourselves or any third party;

**"Reserve"** means the minimum Hammer Price at which a Lot may be sold;

**"Seller"** means the person(s) who consign Lots for sale at our auctions;

**"Terms of Sale"** means these standard terms of the contract of sale that a Bidder enters into when registering to bid in any Live Auction, as amended or updated from time to time;

**"VAT"** means Value Added Tax or any equivalent sales tax at the rate from time to time applicable;

**"Website"** means our website available at [www.forumauctions.co.uk](http://www.forumauctions.co.uk); and

**"Website Terms of Use"** means the terms of use of our Website as amended from time to time.



## 1. The contract between you, us and the Seller

- 1.1 Unless the Auctioneer is selling on its own behalf, the Auctioneer acts as agent for and on behalf of the Seller and the contract for sale is between the Buyer and the Seller.
- 1.2 Subject to the Auctioneer's discretion at Clause 3.2, the contract for sale of a Lot is formed on the fall of the hammer.
- 1.3 The contractual relationship between Bidders or Buyers, the Auctioneer and the Seller in relation to any Live Auction is governed by our Conditions of Business.
- 1.4 If you breach these Terms of Sale, you may be responsible for damages and/or losses suffered by a Seller or us. If we are contacted by a Seller who wishes to bring a claim against you, we may at our discretion provide the Seller with information or assistance in relation to that claim.
- 1.5 As agent for the Seller, we will not have any responsibility for any default or breach of obligations by you or the Seller (unless we are the Seller of the Lot).
- 1.6 If you purchase an unsold Lot after an auction, the contract for sale is formed when the sale is agreed in writing and the Price of the Lot shall be as set out at clause 9 except that any reference to Hammer Price shall be read as the agreed sale price. So far as appropriate, the remainder of these Terms of Sale shall apply to the sale as they would to an auction sale.

## 2. Bidder registration

- 2.1 You must register your details with us before bidding and provide us with any requested proof of identity, billing information and any further client due diligence information and documentation that we require, in a form acceptable to us.
- 2.2 We may at our complete discretion refuse to register any Bidder or delay registration if we are not satisfied with the information or documentation provided or the Bidder's creditworthiness, including if the Bidder has previously defaulted in paying for or collecting purchases.
- 2.3 If you are a returning Bidder, we may at our discretion require that you provide updated identity and other documentation before permitting you to bid in an auction.
- 2.4 We do not undertake to register any Bidder in time for any specific auction.
- 2.5 If you are bidding on behalf of another person, you will need to disclose such information in advance of the auction and that person may also need to complete our registration and client due diligence process and provide us with written authority to accept bids from you on his/her/its behalf. If we are not informed of these arrangements in advance of an auction or do not have clear written authority in place, you will be deemed to be bidding as principal for your own account.
- 2.6 If you intend to bid on a Lot using pre-approved financing by a third party lender, you must notify us at the time of registration or at the time of securing financing, obtain our agreement to the arrangements and provide any further information or documentation that we may require.
- 2.7 You may de-register at any time on request. This will leave any accrued rights and obligations unaffected.

## 3. Bidding procedures

- 3.1 You may bid in any of the following ways following successful registration to bid:
  - 3.1.1 in person;
  - 3.1.2 by telephone, in which case you must make such arrangements at least 24 hours before the start of the auction;
  - 3.1.3 by leaving a commission bid at least 1 hour before the start of the auction, which we may execute on your behalf. Commission bids will be accepted with reference to our standard bidding increments and any off-increment bids may be reduced to the next increment immediately below at the Auctioneer's sole discretion. Neither we nor our employees or agents will be responsible for any failure to execute your commission bid. Where two or more commission bids at the same level are recorded we have the right, at our

sole discretion, to prefer one over any others, without providing any reasons; or

- 3.1.4 online bidding via our BidFORUM platform or via another Bidding Platform. In the case of bids via BidFORUM our Website Terms of Use and for bids via another Bidding Platform, any additional terms of use or conditions imposed by the third party provider including any additional charges will also apply.
- 3.2 The Bidder placing the highest bid for a Lot accepted by the Auctioneer on the fall of the hammer is the successful Buyer and bound by the contract formed pursuant to Clause 1.2 and governed by the Conditions of Business pursuant to Clause 1.3, unless the Auctioneer has for any reason at its/his/her option refused the bid, reopened the bidding or cancelled the sale and reoffered the Lot. Any dispute about a bid will be settled at our sole discretion, giving due consideration to any circumstances and acting reasonably. We may settle disputes at our discretion in any way we think fit including by re-offering the Lot and our decision will be final. If there is any discrepancy between our record of an auction and the information provided in any communication to you, our record will prevail.
- 3.3 We may withdraw a Lot at any time prior to or during the sale of the Lot. We will not be liable to you for our decision to withdraw a Lot.
- 3.4 We may bid on Lots on behalf of the Seller up to one bidding increment below the Reserve.
- 3.5 We may at our sole discretion refuse to accept any bid.
- 3.6 We do not accept responsibility for any bids missed by the Auctioneer.
- 3.7 Bidding increments will be set at the Auctioneer's sole discretion.

## 4. Technical issues

We are not responsible for any technical problems that you may experience while connecting to and using our Website and/or BidFORUM or participating in any auctions, including but not limited to any loss of internet connection, problems with using our bidding software or any hardware faults. We do not accept any liability for any delay or failure in placing a bid, any failure to execute bids or any errors or omissions owing to technical failings, whether on our part or yours.

## 5. Inspection of Lots

- 5.1 The Auctioneer provides descriptions, Estimates, illustrations and condition reports (on request) to assist Bidders in deciding whether to bid on a Lot but subject to Clause 8 accepts no responsibility for their accuracy.
- 5.2 Each Lot offered for sale is available for inspection. We strongly recommend that you inspect any Lots that you are interested in prior to bidding at the auction. You are responsible for your decision to bid for a particular Lot and for undertaking your own due diligence in relation to the Lot. If you bid on a Lot, you will be deemed to have carefully inspected the Lot and satisfied yourself regarding its quality and condition.

## 6. Estimates

Estimates are provided as a guide to what, in our opinion, the sale price of a Lot is reasonably likely to be. The Estimate is not a guarantee of what the actual selling price or value may be and cannot be relied on as such. The estimate does not take into account Premium, VAT or any other applicable charges.

## 7. Seller's warranties

- 7.1 The Seller warrants to us and to you in relation to each Lot that:
  - 7.1.1 the Seller is the owner of the Lot for sale or a joint owner of the Lot acting with the co-owner's consent or, if acting on the owner's behalf, is authorised by the owner to offer and sell the Lot at auction;
  - 7.1.2 the Seller is able to transfer clear legal title to the Lot, subject to any restrictions set out in the Lot description, to you free from any third party rights or claims; and

- 7.1.3 as far as the Seller is aware, the main characteristics of the Lot set out in the auction catalogue (as amended by any notice displayed in the saleroom, on our Website or any Bidding Platform or announced by the Auctioneer at the auction) are correct.
- 7.2 If any of the Seller's warranties above are found not to be true, neither we nor the Seller will be liable, under any circumstances, to pay you any sums over and above the Price.
- 7.3 Save as expressly set out above, all other warranties, conditions or other terms which might have effect between the Seller and you or be implied or incorporated by statute, common law or otherwise are excluded to the fullest extent that they can be lawfully excluded.

## 8. Descriptions and condition

- 8.1 Our descriptions of the Lot will be based on: (a) information provided to us by the Seller of the Lot (for which we are not liable); and (b) our opinion (as set out in Clause 8.3).
- 8.2 We will give you a number of opportunities to view and inspect the Lots before the auction. You (including any agents or consultants acting on your behalf) must satisfy yourself about the accuracy of any description of a Lot and of any other characteristics of a Lot relevant to your decision to place a bid. We shall not be responsible for your failure to properly inspect a Lot.
- 8.3 Any statements by us about any Lot, including but not limited to its authorship, attribution, authenticity, origin, date, age, period, culture, provenance, source, material, condition or estimated selling price, whether oral or in writing, are matters of our opinion genuinely held but are not to be relied on as a statement of fact or contractual representation. We do not warrant that we have carried out a detailed inspection of each Lot. Any references to dimensions or weight are approximate only.
- 8.4 Any photographs that we provide are for identification purposes only and may not reveal a Lot's condition or be accurate in colour or other features.
- 8.5 Please note that the majority of Lots sold by the Auctioneer are second-hand and will not be in perfect condition. Lots are sold "as is" at the time of the auction. Neither we nor the Seller accept any liability for the condition of any Lot.
- 8.6 Condition reports are provided by us free of charge (on request) as a guide for the Bidder/Buyer but are not intended to be exhaustive assessments of an item's condition and may not refer to all flaws or defects in an item. Furthermore, the Auctioneer and its employees are not trained conservators and can only offer their opinion on condition. You must rely on your own assessment or independent professional advice in relation to the condition of any Lot.

## 9. Our charges

- 9.1 As Buyer, you will pay us:
- 9.1.1 the Hammer Price;
- 9.1.2 Premium of 25% of the Hammer Price up to a Hammer Price of £300,000 plus 20% of the Hammer Price from £300,001 to £3,000,000 plus 12.5% of the Hammer Price exceeding £3,000,000 plus VAT thereon (as set out in Clause 11);
- 9.1.3 any VAT, Import VAT or other duties, fees or taxes applicable to the Lot (as set out at Clause 11);
- 9.1.4 any artist's resale right royalty payable on the sale of the Lot (as set out at Clause 12);
- 9.1.5 any additional charges payable by a late paying or defaulting Buyer under these Terms of Sale; and
- 9.1.6 in respect of bids placed through certain Bidding Platforms operated by third party service providers, a charge of 5% of the Hammer Price plus VAT if applicable, together the "Price".

## 10. Buyer's warranties

- 10.1 You warrant to us that:
- 10.1.1 any client due diligence information or documentation provided to us in accordance with Clause 2.1 is and continues to be true and accurate.
- 10.1.2 the funds used to purchase the Lot are not the proceeds of any criminal activity, including tax evasion;
- 10.1.3 you are not engaged in, or under investigation for, and have not been previously charged for or convicted of any offences in relation to money laundering, terrorist financing, tax evasion, fraud or other criminal behaviour;
- 10.1.4 you are not subject to trade sanctions, embargoes or any other restrictions prohibiting you from doing business in the United Kingdom;
- 10.1.5 if you are purchasing a Lot on behalf of a third party, you have:
- complied with any applicable anti-money laundering and terrorist financing laws and regulations and conducted appropriate client due diligence on the third party ultimate buyer, have obtained and kept a record of documents required to establish that person's identity, and have no reason to suspect or believe that he/she/it is engaged in money laundering, terrorist financing, tax evasion, fraud or other criminal behaviour or subject to trade sanctions, embargoes or other restrictions prohibiting that person from doing business in the United Kingdom or that the funds provided by the third party are the proceeds of any criminal activity, including tax evasion;
  - you have authority to bid on that Lot on behalf of your principal; and
  - you have been placed in funds by your principal to cover the Price and any additional fees and charges

## 11. VAT and other duties

- 11.1 You shall be solely responsible for ascertaining the overall cost of your bid and paying any applicable VAT and other fees, taxes or duties payable in addition to the Hammer Price and Premium for a Lot.
- 11.2 We will charge VAT and other duties, fees and taxes at the current rate at the date of the auction. Please see the symbols used in the auction catalogue and our General Information for Buyers at Auction for an explanation of what those symbols mean.
- 11.4 It is your responsibility to establish whether a Lot may be subject to export restrictions, duties, taxes or fees.
- 11.5 Please note that Lots (in particular second-hand Lots) are unlikely to be in perfect condition. Lots are sold "as is" (i.e. as you see them at the time of the auction). Neither we nor the Seller accept any liability for the condition of second-hand Lots which the inspection of a Lot by the Buyer ought to have revealed.

## 12. Artist's resale royalty

- 12.1 Works by certain artists sold in the EU are subject to royalty fees accruing to the artist or their estate. The fees are levied in Euros on a sliding scale relative to Hammer Price and capped at €12,500 per item. We will collect these fees from you on behalf of the artist and add the GBP Sterling equivalent amount to your invoice calculated at the date of the auction by reference to the closing rate of exchange of the Bank of England.
- 12.2 Lots that may be subject to artist's resale right are marked in the catalogue and on our Website with the symbol: ARR.
- 12.3 If applicable, artist's resale right royalty (in Euros) is charged at:
- 4% of the Hammer Price up to €50,000
  - 3% of the Hammer Price from €50,001 to €200,000
  - 1% of the Hammer Price from €200,001 to €350,000
  - 0.5% of the Hammer Price from €350,001 to €500,000
  - 0.25% of the Hammer Price above €500,000, subject to an overall cap of €12,500.



### 13. Payment

- 13.1 Following your successful bid on a Lot you will:
- 13.1.1 immediately give to us, if not already provided to our satisfaction, any further proof of identity or other information that we may require; and
  - 13.1.2 unless we have agreed otherwise and subject to the terms of any Pledge, pay to us the Price within 3 Business Days of the date of the auction in cleared funds in GBP Sterling any way that we agree to accept payment including in cash (for which there is an aggregate upper limit of £8,000 for all purchases made in any auction). Please see our 'Make a Payment' page at <https://www.forumauctions.co.uk/makepayment?Itemid=363> for further information about how to make a payment. A 3% fee is applied to payments made by all company credit cards and personal cards issued by banks outside the EU.
- 13.2 If payment is late, we reserve the right to charge interest on the Price or any part thereof in accordance with Clause 15.1.5.
- 13.3 If you owe us any money, we may use any payment made by you to repay prior debts before applying such monies towards your purchase of the Lot(s).
- 13.4 All Lots sold will be invoiced in the name of the registered Bidder at the address given to us at the time of registration and cannot be transferred to other names or addresses.

### 14. Ownership and collection of Lots

- 14.1 Ownership of a Lot will transfer to you only on receipt by us of the Price in full and in cleared funds provided your continuing compliance with Clause 10.
- 14.2 Risk of loss or damage to the Lot will pass to you at the fall of the Hammer or when you have otherwise purchased the Lot.
- 14.3 You may not claim or collect a Lot until you have paid for it and we are satisfied with the client due diligence information and documentation that you have provided. We may refuse to accept payment or release the Lot to you if we require further information or verification.
- 14.4 If you have purchased a Lot using third party pre-approved financing, with our knowledge and agreement, and the Lot remains subject to a Pledge, we will hold the Lot until we receive confirmation from the beneficiary of the Pledge that we are authorised to release the Lot. In such cases, time starts to run under Clauses 14.5 to 14.7 below from the date that we inform you that the Lot can be released, rather than the date of the auction.
- 14.5 You must (at your own expense) collect any Lots that you have purchased and paid for no later than 10 Business Days following the date of the auction.
- 14.6 If you do not collect the Lot within the time period at Clause 14.5, you will be responsible for removal, storage and insurance charges in relation to that Lot which will be no less than £1.50 per Lot per day.
- 14.7 If you do not collect a Lot that you have paid for within 45 days of the date of the auction, we may resell the Lot by auction or private treaty with the Estimate and Reserve set at our discretion. We will pay the proceeds of any such sale to you, but will deduct any storage charges or other sums that we have incurred in the storage and sale of the Lot. We reserve the right to charge you a selling commission at our standard rates on any such resale of the Lot.

### 15. Remedies for non-payment

- 15.1 If you fail to comply with these Terms of Sale, we may (acting on behalf of the Seller and ourselves) pursue one or more of the following measures:
- 15.1.1 take action against you to recover the Price and/or pursue damages for breach of contract, including any fees, legal expenses or other costs that we incur;
  - 15.1.2 reverse the sale of the Lot to you and/or any other Lots sold to you (in which case we may charge you an administration fee of £150 plus VAT per Lot or, if lower, the Price of the Lot);

- 15.1.3 resell the Lot by auction or private treaty (in which case you will have to pay any deficit between the Price for the Lot and the Hammer Price we sell it for as well as the charges outlined in Clauses 14.6 and 15.1.5 and any other costs and expenses or legal fees incurred by us in reselling the Lot or any loss to us of Seller's commission). Please note that if we resell the Lot for a higher amount than the Hammer Price on the sale of the Lot to you, the additional sale proceeds will be paid to the Seller and we will retain any increase in Premium;
- 15.1.4 remove, store and insure the Lot at your expense until you pay the Price together with any removal, storage and insurance fees as set out in Clause 14.6 or we agree alternative arrangements;
- 15.1.5 charge interest at a rate of 1.5% per month on the Price or any part remaining unpaid after 10 Business Days have elapsed from the day of the auction;
- 15.1.6 assist the Seller in pursuing you for payment and/or damages including by revealing your identity and contact details;
- 15.1.7 keep the Lot, any other Lot sold to you or any item(s) consigned for sale by you as security for payment until you pay the Price;
- 15.1.8 apply any payments or part payments made by you towards part settlement of the Price due for the Lot or any other Lot purchased by you, or to any shortfall on the resale of any Lot pursuant to Clause 15.1.3 or to any outstanding removal, storage or insurance charges owed by you to us in relation to any Lot that you have purchased or to any loss or damage suffered by us as a result of your failure to comply with these Terms of Sale;
- 15.1.9 refuse to allow you to register to bid, reject or ignore bids from you or your agent at future auctions or impose conditions before we accept bids from you;
- 15.1.10 offset any amounts due from you against any amounts that we may owe you, including if we sell any Lots for you; and/or
- 15.1.11 take any other action we consider necessary.

### 16. Health and safety

Although we take reasonable precautions regarding health and safety, you are on our premises at your own risk. Please note the lay-out of the premises and security arrangements. Neither we nor our employees or agents are responsible for the safety of you or your property when you visit our premises, unless you suffer any injury to your person or damage to your property as a result of our, our employees' or our agents' negligence or wilful default.

### 17. Export and import restrictions

- 17.1 Exporting a Lot out of the United Kingdom or importing it into another country may be subject to legal requirements and restrictions depending on factors such as the type of goods, their age and monetary value and destination. It is your responsibility to ascertain what the requirements are in relation to any Lot and obtain the necessary export or import licence where applicable.
- 17.2 Lots made of restricted organic matter or endangered species are identified in the catalogue. These may be subject to prohibitions on export or import and otherwise may require licences. You are solely responsible for identifying and obtaining any necessary licence. The information provided in our catalogue reflects our reasonable opinion at the date of publication but is intended as guidance only and neither the Auctioneer nor the Seller make any representation or give any warranty as to whether any Lot is subject to a prohibition or restriction on export or import.
- 17.3 You acknowledge that your purchase of the Lot and fulfilment of your obligations under our Conditions of Business is not conditional on successfully obtaining an export, import or other licence or permit for any Lot and that you will pay for and collect the Lot regardless of whether a licence has been or is likely to be granted. We will not cancel your purchase of a Lot

if for any reason it is refused a licence or is seized or confiscated by government authorities.

- 17.4 We may on request assist you with applying for a licence to export your Lot(s) out of the United Kingdom and will charge a fee for doing so to cover the costs of our time and out of pocket expenses.

## **18. Deliberate Forgeries**

- 18.1 You may return any Lot which is found to be a Deliberate Forgery to us within twelve months of the date of the auction provided that you return the Lot to us at your expense in the same condition as when it was released to you, accompanied by a written report by a recognised expert on the subject matter identifying the Lot as a Deliberate Forgery with reference to the catalogue description and fully explaining the reasoning behind any conclusions drawn in the report.
- 18.2 If we are reasonably satisfied that the Lot is a Deliberate Forgery, we will cancel the sale of the Lot and refund the Price to you save that if any of the following circumstances apply:
- 18.2.1 the catalogue description reflected the accepted view of experts as at the date of the auction;
- 18.2.2 the Lot can only be shown to be a Deliberate Forgery on the basis of scientific examination which was not available at the time of the auction or in the circumstances was not practicable or reasonable to expect;
- 18.2.3 you were not the original Buyer of the Lot named on the invoice for the Lot issued at the time of the sale; or
- 18.2.4 you personally are not able to transfer clear legal title in and right to possession of the Lot to us, free of any claim, interest or restriction by anyone else, on the date of the return of the Lot to us, you will have no right to cancel the sale or receive a refund.
- 18.3 Should you successfully exercise your right under this Clause 18, we will not refund to you more than the Price for any Lot and will not in any circumstances be liable to you for any loss, damage, expense, costs, loss of profit, loss of business or loss of opportunity.
- ## **19. Limitation of our liability to you**
- 19.1 We give no warranties in relation to any statements or representations made or information given in relation to any Lot by us or our employees or agents whether oral or in writing and accept no liability in connection therewith, including in relation to any errors or omissions unless Clause 18 applies.
- 19.2 We accept no liability in relation to any of the Seller's warranties at Clause 7 or any breach by the Seller of their obligations under our Conditions of Business.
- 19.3 We do not accept any responsibility to any Bidders for any failure to register a Bidder or any acts or omissions in relation to the sale of Lots and the conduct of our auctions and will not be liable for any loss, damage, expense, costs, loss of profit, loss of business or loss of opportunity as a result of participating in our auctions.
- 19.4 If we are found to be liable to you for any reason, our liability will be limited to the Price as paid by you to us for any Lot.
- 19.5 Notwithstanding the above, nothing in these Terms of Sale shall limit our liability (or that of our employees or agents) for:
- 19.5.1 death or personal injury resulting from negligence;
- 19.5.2 fraudulent misrepresentation; or
- 19.5.3 any liability which cannot be excluded by law.

## **20. Notices**

- 20.1 All notices or other communications between you and us regarding our Conditions of Business must be in writing and may be given:
- 20.1.1 by delivering it by hand or sending by first class pre-paid post or Recorded Delivery or pre-paid airmail (to us at our registered office address at Ingate Works, 4 Ingate Place, Battersea, London SW8 3NS or to you at the address you provided to us at the time of registration unless we are advised otherwise in writing); or
- 20.1.2 by email (to us at [office@forumauctions.co.uk](mailto:office@forumauctions.co.uk) or to you at the email address provided by you at the time of registration unless we are advised otherwise in writing).
- 20.2 Notices will be deemed to have been received:
- 20.2.1 if delivered by hand, on the day of delivery;
- 20.2.2 if sent by first class pre-paid post or Recorded Delivery, 2 Business Days after posting, exclusive of the day of posting;
- 20.2.3 if sent by pre-paid airmail, 5 Business Days after posting, exclusive of the day of posting; or
- 20.2.4 if sent by email, at the time of transmission unless sent on a day which is not a Business Day or after 17.00 in the place of receipt in which case they will be deemed to have been received on the next Business Day.

## **21. Data Protection**

We will hold and process any personal data in relation to you in accordance with our Privacy Policy which can be accessed at: [www.forumauctions.co.uk/privacy-policy](http://www.forumauctions.co.uk/privacy-policy).

## **22. General**

- 22.1 We may at our sole discretion, though acting reasonably, refuse any person admission to our premises or attendance at our auctions.
- 22.2 Any rights we have to claim against you for breach of our Conditions of Business may be used by either us, our employees or agents, or the Seller, their employees or agents, as appropriate. Other than as set out in this Clause, no other person will have any rights to enforce the terms of our Conditions of Business.
- 22.3 Each of the Clauses of these Terms of Sale operates separately. If any court or relevant authority decides that any of them are unlawful, the remaining Clauses will remain in full force and effect.
- 22.4 Except as otherwise stated in these Terms of Sale, each of our rights and remedies: (a) are in addition to and not exclusive of any other rights or remedies under these Terms of Sale or general law; and (b) may be waived only in writing and specifically. Our delay in exercising or non-exercise of any right under these Terms of Sale is not a waiver of that or any other right. Our partial exercise of any right under these Terms of Sale will not preclude any further or other exercise of that right or any other right under these Terms of Sale. Our waiver of a breach of any term of these Terms of Sale will not operate as a waiver of breach of any other term or any subsequent breach of that term.
- 22.5 Our Conditions of Business and any dispute or claim arising out of or in connection with them (including any non-contractual claims or disputes) shall be governed by and construed in accordance with the laws of England and Wales and the parties irrevocably submit to the exclusive jurisdiction of the English courts.





## ABSENTEE/PHONE BID FORM

AUCTION NO.: 83

TITLE: FINE BOOKS AND WORKS ON PAPER

DATE: 14TH JULY 2022

Please note you can submit bids securely through our website at [forumauctions.co.uk](http://forumauctions.co.uk)

Mr/Mrs/MS (please circle) PRIVATE BUYER ☐ DEALER ☐

Forename \_\_\_\_\_ Surname \_\_\_\_\_

Company \_\_\_\_\_ VAT No. \_\_\_\_\_

Address \_\_\_\_\_

County/State \_\_\_\_\_

Post Code/Zip \_\_\_\_\_ Country \_\_\_\_\_

Tel. \_\_\_\_\_ Mobile/Cell \_\_\_\_\_

Fax. \_\_\_\_\_ Email \_\_\_\_\_

**Notice to new bidders:** Please attach a copy of identification - Passport/Driving Licence and proof of address in the form of a utility bill or bank statement issued within the last six months. Failure to comply may result in your bids not being processed.

IDENTITY DOCUMENT (PLEASE ATTACH COPY): PASSPORT ☐ DRIVER'S LICENSE ☐ OTHER ☐ (specify) \_\_\_\_\_

For companies: please attach a copy of legal representative

Lot No.	Description	Bid £	Phone Bid

I authorise Forum Auctions to bid on my behalf up to the maximum price indicated plus the buyer's premium plus VAT.

Successful bids will be subject to Buyer's Premium (25% of hammer price up to and including £300,000; 20% of hammer price from £300,001 to £3,000,000; 12.5% of hammer price in excess of £3,000,000) and all other charges indicated in the catalogue description and saleroom notices including VAT as applicable.

**NB: we reserve the right to reduce off-increment bids down to the next lowest standard bidding increment or otherwise at our sole discretion.**

To allow time for the processing of bids, they should be received at least 24 hours prior to the sale. If you have not received confirmation by email within one working day please contact [info@forumauctions.co.uk](mailto:info@forumauctions.co.uk). I understand that by submitting these bids I have entered into a binding contract to purchase the individual lots if my bids are successful. I will comply with the Terms of Sale listed in printed catalogues and Forum Auctions' website.

SIGNATURE

DATE

**Shipping and export:** In the event that an item requires an export license we would be pleased to assist you with the application. We can help you arrange packing and shipping of your purchased lots or you can use your own carrier. For more information, please contact [shipping@forumauctions.co.uk](mailto:shipping@forumauctions.co.uk).

Ingate Works, 4 Ingate Place, Battersea, London SW8 3NS  
Tel +44 (0) 20 7871 2640 | [info@forumauctions.co.uk](mailto:info@forumauctions.co.uk)

[www.forumauctions.co.uk](http://www.forumauctions.co.uk)













# THE NEVV

TESTAMENT OF OVR

sauour Iesu Chryst, trans-  
lated in to English: and  
newly recognised with  
great diligence af-  
ter moost fayth-  
full exem-  
plars,

by

RYCHARDE TA-  
VERNER.

Praye for vs, that the worde of God maye haue  
fre passage and be glorified. ii. Cella. iii.

Printed in the yere of  
oure Lorde God

M. D. XXXIX.

