



JEWELLERY, SILVER AND WATCHES

Monday 25th September 2017

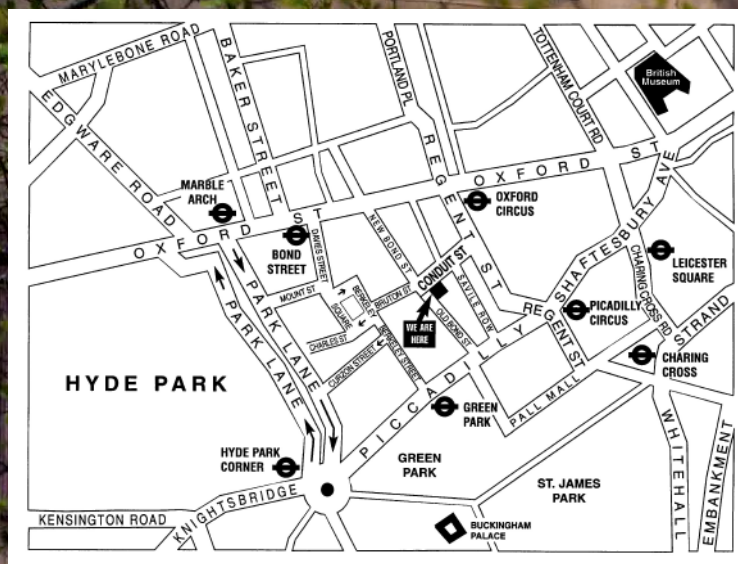
The Westbury Hotel, Mayfair, London

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JEWELLERY, SILVER AND WATCHES



The Westbury Hotel, 37 Conduit Street, London W1S 2YF





AUCTION NO. 17

JEWELLERY, SILVER AND WATCHES

Monday 25th September, 12 noon

The Westbury Hotel, 37 Conduit Street, London W1S 2YF

**VIEWING: BY APPOINTMENT
20TH – 21ST SEPTEMBER**

Forum Auctions,
220 Queenstown road,
London SW8 4LP

VIEWING: 23RD – 25TH SEPTEMBER

The Westbury Hotel,
London W1S 2YF

Saturday 23rd September
12.00pm – 4.00pm

Sunday 24th September
12.00pm – 4.00pm

Monday 25th September
from 9.30am

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Catalogue price: £15 (£17 including postage)

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BRITISH SILVER AND CONTINENTAL ALLIED WARES



1
An Italian silver coloured model of a berry plant by Federico Buccellati, Milan post 1968 .925 standard, 13cm (5in) long, 94g (3 oz)

£120 - 180



2
A set of twelve Italian silver coloured cocktail stirrers/straws, 1944 - 1968 .800 standard, with foliate shaped bowls, 18.5cm (7¼in) long, 153g (4.9 oz)

£100 - 150



3
An unusual Italian silver coloured table ashtray by Gabrielle di Vecchi for Savotti, .925 standard, composed of four circular concentric removable compartments, stamped with Savotti Roma's retailers mark, with Italian manufacturer's punzoni for Gabrielle di Vecchi, Milan, 24cm diameter, 1267.7g (40.72oz), in a Savotti retailer's card box

£220 - 280



4
A set of seven variously sized Italian silver coloured candlesticks by Guido di Ricci Alberti Zipoli for Brandimarte, .800 standard, the polished fluted bases with removable sconces, each marked with retailer's for Brandimarte with Italian manufacturers punzoni for G di Ricci Alberti Zipoli, Florence post 1968, tallest 27cm high, smallest 15cm high, 1435.6g gross (46.13oz)

£250 - 350



5
An Italian silver coloured oval wine bucket, 20th century, .800 standard, with pierced handles and a reeded band, 24.5cm (9½in) high, 1378g (44.3 oz)

£130 - 170



6

An Italian silver coloured mounted Fiasco glass bottle by Brandimarte, Florence 1944 - 1968 .800 standard, with a pull off cover, a ropetwist handle and a woven straw effect basket, 33cm (13in) high

£130 - 170



7

An Italian silver coloured bottle stand by Gucci, .925 standard, the body with pierced checkered decoration, on a circular moulded spreading foot, 17cm (6¾in) high, 278g (8.95 oz)

£80 - 120



8

An early 20th century Italian silver coloured four piece tea service and matching tray, .800 standard, comprising chocolate pot, tea pot, milk jug and sugar basin, of hammered bulbous form with foliate and berry finials and carved ivory pistol handles, 3255.8g gross (104.6oz), the chocolate pot 23cm high, with a matching twin handled tray, the tray 66cm long, 3156g (approximately 101oz), stamped 800 with rubbed retailer's mark possibly Palladino, Cagliari

£1,500 - 1,800



9

An Italian silver coloured bowl by Brandimarte, Florence post 1968 .800 standard, the hammered body embossed with fruit, 22.5cm (8¾in) diameter, 631g (20.3 oz)

£170 - 250



10

A set of six Italian silver coloured beakers by Brandimarte, Florence post 1968 .800 standard, each embossed Vin Salmo and with grape decoration, 5cm (2in) high, 180g (5.75 oz)

£120 - 180



11

11
A set of twelve Italian silver coloured plates, .800 standard, stamped Ventrella-Roma, with raised moulded borders with shells at intervals, 20cm (8in) diameter, 2643g (84.95 oz)

£600 - 800

12
An Italian silver coloured pedestal bowl, circa 1950, .800 standard, with a bird flying scroll handle, a chased foliate border and on a conforming oval moulded spreading pedestal foot, 14.5cm (5¾in) long, 183g (5.9 oz)

£70 - 100

13
An Italian silver coloured model of a fish, post 1968 .800 standard, stamped A. de Luca, 25cm (9¾in) long, 1268g (40.75 oz)

£400 - 600



12



13



14

An Italian silver coloured bowl by Brandimarte, post 1968.800 standard, the hammered body embossed with fruit and on a circular foot, 27cm (10½in) diameter, 978g (31.4 oz)

£200 - 250



17

A set of four Italian silver coloured plates, 1934 - 1944.800 standard, with gadrooned borders, 17.5cm (7in) diameter, 622g (20 oz)

£200 - 300



15

An Italian silver coloured tray by Fabbrica Argenteria Fiorentina di Bartolini Bartolozzi, .800 standard, the rectangular tray with cast fruit and vine border, 46cm long, 1098g (35.32oz)

£350 - 500



18

A European silver coloured twin handled oval pedestal bowl, probably Italian, .800 standard, the lobed body with a pierced and embossed foliate swag border, twin scroll handles, on a conforming oval pedestal foot, 52cm (20½in) long, 2572g (82.7 oz)

£600 - 800



16

Two Italian silver coloured tapering mugs, Milan 1944 - 1968.800 standard, with double scroll handles, applied foliate swag decoration and on circular feet, the largest 12.5cm (5in) high, the smallest 11cm (4¼in) high, 699g (22.45 oz)

£120 - 200



19

19

A pair of early 20th century Italian silver coloured four branch candelabra, .800 standard, the scrolling branch arms around a fifth central sconce on Corinthian column bases, stamped 800 with Italian punzoni for 1934 - 1944, 49cm high, 3630g gross (116.73oz)

£1,000 - 1,500

20

A set of five Italian silver coloured plates by Cacchione Fratelli, retailed by Ventrella, Rome, .925 standard, the variously sized hexagonal lobed plates with an engraved cartouche at the centre, four with three bun feet, 23cm wide, 30cm wide and 33cm wide, each with Ventrella Roma retailer's mark and Italian manufacturer's punzoni post 1968 for Cacchione Fratelli, Milan, 3190g gross (102.56oz)

£800 - 1,200



20



23

23

An Italian silver coloured four piece baluster coffee service, Brescia 1944 - 1968 .800 standard, the coffee pot with a bud finial to the domed cover, composition scroll handle, foliate borders and on a circular pedestal foot, 19cm (7½in) high, 797g (25.65 oz) gross

£170 - 250



21

An Italian silver coloured twin handle oval bowl, .800 standard, with twin foliate handles, a foliate and C-scroll border, set with two central stained green agate panels, engraved with foliate swags, on four shell and foliate feet, 39cm (15¼in), 891g (28.65 oz) gross

£250 - 350



24

A silver coloured swan shaped sauce boat, stamped with the French swan import mark, 23cm (9in) long; together with a French silver gilt sauce ladle, Minerva .950 standard mark, with a swan handle, 17.5cm (7in) long, 1108g (35.6 oz) gross

£350 - 500



22

An Italian silver coloured oval baluster soup tureen and cover, circa 1950, .800 standard, with a foliate finial to the domed cover, the body with twin foliate loop handles and on four paw feet, 34cm (13½in) long, 2054g (66 oz)

£400 - 600



25

A Scottish silver circular bowl by Robert Sawers Ltd., Edinburgh 1925, engraved with geometric decoration and on a circular foot, 20cm (8in) diameter, 603g (19.4 oz)

£80 - 120



26

An Italian silver coloured pitcher, Milan 1944 - 1968 .925 standard, with a loop handle, 24.5cm (9¾in) high; together with a continental silver coloured spoon, with a knurled finial and a twisted stem, 28cm (11in) long, 910g (29.3 oz) gross

£200 - 300



27

A green leather and silver mounted mirror by William Devenport, Birmingham 1904, chased with shaped scroll borders and male portraits looking left, with an easel back, 24.5cm (9½in) long

£150 - 250



28

A silver spirit flask by Mappin & Webb, Birmingham 1928, 17cm (6¾in) high, 328g (10.55 oz)

£80 - 120



29

An Edwardian silver oval tea caddy by William Hutton & Sons Ltd., London 1902, with a bud finial to the domed cover, the half lobed body with gadrooned and shell borders, foliate decoration and two shaped vacant reserves, 11 cm (4¼in) long, 254g (8.15 oz)

£120 - 180



30
A pair of Victorian silver candlesticks by George Nathan & Ridley Hayes, Chester 1898, with shaped square stepped sconces, urn shaped capitals chased with masks, tapering stems, on shaped square bases, 16cm (6¼in) high, loaded

£180 - 250



32
A Dutch silver cylindrical castor, 1807 - 1809 without payment of duty mark, Minerva mark and two others, with a foliate baluster finial to the foliate chased twist off cover, the body chased with alternating wrythen foliate and beaded bands, on a circular moulded spreading foot, 19.5cm (7¾in), 576g (18.5 oz)

£250 - 350



31
An early George III silver twin handled pedestal cup and cover by Thomas Whipham & Charles Wright, London 1760, with a foliate baluster finial to the ogee domed cover later embossed with grape vine decoration, the baluster body with twin scroll handles, one with a faun finial and the other with a female, later embossed with two putti and grape vine decoration, engraved with a coat of arms and on a conforming circular spreading foot, 35cm (14in) high, 2522g (81.1 oz)

£350 - 500



33
A George III silver baluster castor, maker's mark ... W, London 1782, with a baluster finial to the pierced cover, on a circular moulded spreading foot, 13.5cm (5¼in) high, 77g (2.5 oz)

£80 - 120



34

A pair of Queen Anne Britannia standard silver tea caddies by Gabriel Sleath, London 1711, the circular pull off covers with a finial of a sitting figure playing a musical instrument and an engraved foliate band, the rectangular bodies embossed with foliate and C-scroll decoration and a shaped vacant reserve, 12.5cm (5in) high, 471g (15.1 oz)

£600 - 1,000



35

A pair of Austrian early 19th century oval meat plates and matching circular plates by Stephan Mayrhofer, 13 loth standard, Vienna 1826, each of plain design with rimmed borders and applied with a ducal cornet above a crest, the oval plates 42.5 and 41.5cm long, the circular plates 28cm diameter, all signed St. Mayerhofer beneath a Habsburg Imperial Eagle warrant to the reverse, 3430g gross (84.56oz), with later stickers from the Collezione S. Bulgari, Roma

£500 - 800



36

A late Victorian large silver twin handled pedestal trophy cup by Daniel & John Wellby, London 1899, with twin flying scroll handles, a girdle and on a circular spreading pedestal foot, 45cm (17¾in) high, 4218g (131.8 oz)

£2,200 - 2,800



37

A Russian silver coloured oval basket, kokoshnik mark for Moscow 1908 - 1926 84 zolotniki, with a foliate chased loop handle, the body embossed with a bow and foliate band and two oval shaped vacant reserves, 34.5cm (13½in) long, 930g (29.9 oz), with a clear glass liner

£170 - 250



39

A Russian silver niello rectangular cigarette case, circa 1900, the cover with a townscape, the base with a checkered design, 10cm (4in) long, 123g (4oz)

£300 - 500



38

A Russian silver kettle on stand by Morozov, Kokoshnik mark for St. Petersburg post 1908, 84 zolotniki, the half lobed body with a swing loop handle with ivory warming bands, an ivory finial to the domed cover, engraved with a coronet above AMC, on a stand with four scroll legs, 42cm (16½in) high, 2913g (93.65 oz) gross

£500 - 800 CITES



40

A Russian silver niello oblong cigarette case, Assay Master Anatoly Apollonovich Artsybashev, Moscow 1893, 84 zolotniki, the cover engraved with the Aleksandr Pushkin monument in Moscow within a foliate swag border, the base with foliate swags and an applied monogram, the inside cover engraved with a presentation inscription, 9.5cm (3¾in) long, 142g (4.6 oz)

£300 - 500



43

A Soviet Russian silver coloured mounted decorative hunting horn, 1958 hammer and sickle district mark, chased with a scroll band within beaded borders, 32cm (12½in) long

£130 - 170



41

A Russian silver cigarette case, kokoshnik mark for pre 1908, 84 zolotniki, the cover engraved with floral decoration and applied with a monogram, 10cm (4in) high, 177g (5.7 oz)

£130 - 170



44

A Russian silver niello rectangular cigarette case, Assay Master Aggey Grigoryevich Svechin, Moscow 1875, 84 zolotniki, the cover with a view of the Moscow Kremlin, with foliate swags overall, the base with a circular shaped vacant reserve, 10cm (4in) long, 179g (5.8 oz)

£300 - 500



42

A Russian silver and niello oblong cigarette case, Moscow 1880, 84 zolotniki, the cover with a cityscape within a foliate swag border, the base with foliate swags and a circular shaped vacant reserve, 12cm (4¾in) long, 198g (6.35 oz)

£300 - 500



45

A Russian silver niello rectangular cigarette case, kokoshnik mark for Moscow 1908 - 1926, 84 zolotniki, the covers with Greek key borders, foliate and husk swag decoration, the front cover with an applied monogram, red cabochon set thumb piece, the interior engraved with a presentation inscription, 11.5cm (4½in) long, 167g (5.35 oz)

£300 - 500



46

An Italian silver gilt and ivory mounted necessaire, Florence 1934 - 1944 .800 standard, with oval ivory ends, the engine turned covers opening to a hinged mirror and two hinged compartments, 13cm (5¼in) long

£170 - 250 CITES



48

An American silver coloured oblong box by Gorham, stamped Sterling B447, the hinged cover engraved with foliate decoration and a monogram within a shaped oval reserve, 15.5cm (6in) long

£80 - 120



47

A silver rectangular cigar box by Jay, Richard Attenborough Co. Ltd., London 1932, the cover with engine turned decoration, engraved with a crest above the motto *Deo Patriae Amicis*, inside the cover engraved *To 'Jonny' from 'Old Boo' 1933.*, on four square feet, 23.5cm (9¼in) long, with a cedar liner

£150 - 200



49

An Italian silver coloured shaped oblong box, Alessandria 1944 - 1968 .800 standard, the hinged cover set with an oval panel of banded agate, embossed and engraved with floral and foliate decoration, the beaded border with a foliate thumb piece, the baluster body conforming and on four foliate scroll feet, 22.55cm (9in) long, with a velvet lined interior

£300 - 500

POCKET WATCHES



50

An 18 carat gold keyless wind open face pocket watch, no. 93924, cylinder movement, oversprung three armed domed balance, white enamel dial, Arabic numerals, inner Arabic 24 hour track, fancy hands, subsidiary constant seconds hand, four piece hinged case, the back cover engraved with foliate swags, engine turned decoration and CR, suspended on a gold plated chain, diameter 44mm

£500 - 800



52

Vacheron Constantin, a Swiss 18 carat gold keyless wind open face pocket watch, no. 162570, circa 1900, cylinder movement, 8 jewels, oversprung three armed flat balance, engraved Vacheron & Constantin, 270508, white enamel dial, Roman numerals, outer Arabic numeral 5 minute track, spade hands, four piece hinged case, the back cover with engraved foliate decoration and a V in an oval reserve, diameter 31mm

£400 - 600



51

An 18 carat gold and ruby keyless wind open face pocket watch, no. 3136, Swiss bar movement, 15 jewels, Bimetallic split balance, overcoil balance spring, engraved *Vacheron & Constantin*, 365559, gold dial, Roman numerals, Breguet hands, four piece hinged case, the inner case engraved *Moulinie Bautre & Maynier, a Genève, No. 30136*, the back cover chased with foliate swags and set with rubies, diameter 39mm

£350 - 500



53

Tiffany & Co., a keyless wind open face slim pocket watch, no. 64843, circa 1943, Swiss lever movement, 21 jewels, bimetallic split balance, overcoil balance spring, engraved *C. H. Meylan, Brassus, Swiss. 3822*, silvered dial, applied Arabic numerals, Feuille hands, subsidiary constant seconds dial, three piece snap case, inside stamped *Platinum*, the back cover engraved *William H. Schwalb from the Upstate N.Y. Calvert Distributors, February 2, 1943*, diameter 43mm

£600 - 1,000



54

Rolex, a two colour keyless wind open face pocket watch, copper dial, Arabic numerals, sword hands, subsidiary constant seconds dial, three-piece snap case, diameter 41mm

£350 - 500



56

Patek Philippe, ref. 3472, an 18 carat gold keyless wind open face pendant watch, no. 2632581, circa 1963, a fine lever movement, 18 jewels, adjusted to heat/cold isochronisms and 5 positions, cal. 23-300, no. 793464, gold dial, applied baton markers, pointed baton hands, three piece snap case, stamped 750, diameter 38mm

£1,500 - 2,000



55

Rolex, Cellini, ref. 33717, an 18 carat gold keyless wind open face pocket watch, circa 1970, manual wind movement, 19 jewels, cal. 1600, gold dial, applied baton markers, baton hands, snap back, case, dial and movement signed, diameter 36mm

£500 - 800



57

Universal, ref. 39901, a World War II large stainless bombardier wristwatch, no. 727683, circa 1940, manual wind movement, two armed balance, fast beating escapement, overcoil balance spring, black dial, Arabic numerals, centre chronograph hand, rotating bezel with luminous dart indicator, screw down crown, hinged snap back, case, dial and movement signed, 51mm

£800 - 1,200

WRISTWATCHES



58

Vacheron & Constantin, a lady's 18 carat white gold and diamond bracelet wristwatch, no. 438792, circa 1970, manual wind movement with back wind and set, 17 jewels, adjusted to heat/cold isochronisms and 5 positions, cal. 1426, silvered dial, applied baton markers, pointed baton hands, diamond set bezel, screwed down back with two screws, *case, dial and movement signed*, on an integral 18 carat white gold woven bracelet with snap clasp, diameter 21mm

£1,300 - 1,800



59

Piaget, a lady's diamond cocktail bracelet wristwatch, no. 83642, circa 1960, manual wind movement with back wind and set, 17 jewels, cal. 6N1, no. 622911, silvered dial, baton markers, pointed baton hands, diamond set bezel, snap back, *case, dial and movement signed*, on an integral 18 carat white gold and diamond bracelet with tongue and box snap clasp, diameter 15mm

£2,400 - 3,200



60

Rolex, Precision, a lady's 18 carat white gold and diamond bracelet wristwatch, no. 372291, circa 1974, manual wind movement, 18 jewels, cal. 1401, silvered dial, applied baton and dart markers, Dauphine hands, diamond set bezel, snap back, stamped 18K, case, dial and movement signed, on an integral white gold and diamond set bracelet with tongue and box clasp, diameter 14mm

£1,000 - 1,500



62

Rolex, a lady's 9 carat gold wristwatch, no. 1149715, import mark for London 1920, manual wind movement, 15 jewels, gold dial, Arabic numerals, spade hands, snap back, case, dial and movement signed, on a Rolex black crocodile strap, diameter 23mm

£350 - 500 CITES



61

A lady's diamond and synthetic sapphire cocktail watch, no. 1500273, circa 1930, manual wind movement, silvered dial, Arabic numerals, Breguet hands, the case set with diamonds and four synthetic sapphires, snap back, stamped *Platine*, on an integral white gold woven bracelet with ladder snap clasp, stamped 750, width 14mm

£350 - 500



63

Ritma, a lady's 18 carat gold bracelet wristwatch, no. 692 1, Swiss manual wind movement, 15 jewels, silvered dial, Arabic numerals, pointed baton hands, snap back, stamped 750, *dial signed*, on an 18 carat gold bracelet with snap clasp, width 16mm

£400 - 600



64

Longines, ref. 611.19, a lady's 18 carat gold bracelet wristwatch, no. 00483148, circa 1975, manual wind movement, 17 jewels, cal. 817.4, champagne dial, applied baton markers, pointed baton hands, snap back, stamped 18K, case, dial and movement signed, on an integral gold woven bracelet with snap clasp, width 22mm

£600 - 800



66

Philip Watch Choux de Fonds, a lady's 18 carat white gold and diamond bracelet wristwatch, no. 2963, circa 1980, manual wind movement, 17 jewels, cal. ETA 2412, silvered dial, applied Arabic 12 and baton markers, pointed baton hands, diamond set bezel and lugs, snap back, stamped 18K, case, dial and movement signed, on an integral white gold bracelet with ladder snap clasp, diameter 17mm

£350 - 500



65

Longines, a lady's 18 carat white gold and diamond bracelet wristwatch, manual wind movement, silvered dial, applied baton markers, pointed baton hands, diamond set bezel, snap back, stamped 18K, on a woven link bracelet with a ladder snap clasp, width 24mm

£1,000 - 1,500



67

Omega, De Ville, a lady's 18 carat gold coloured and diamond bracelet wristwatch, manual wind movement, 17 jewels, cal. 625, champagne dial, applied baton markers, pointed baton hands, diamond set bezel, snap back, stamped 18K, dial and movement signed, on an integral woven bracelet with snap clasp, width 25mm

£1,100 - 1,500



68
Chopard, Happy Diamonds 20/5599, a lady's gold and diamond wristwatch, no: 267709 4097, the mother of pearl dial with gold hands in a glazed case with floating brilliant cut diamonds, the inner and outer dial bezels pavé set with brilliant cut diamonds to fan shaped shoulders pavé set with brilliant cut diamonds, quartz movement, on a black silk strap with gold plated buckle, the case 26mm wide

£1,300 - 1,800



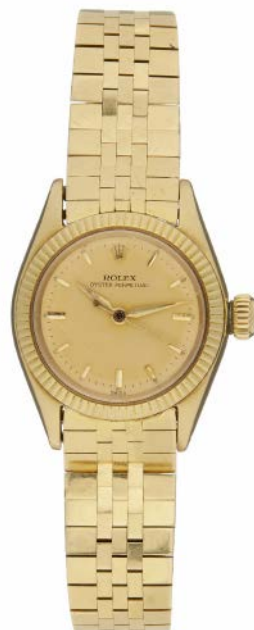
69
Cartier, Basculante Reverso, a lady's 18 carat gold and diamond wristwatch, no. 345722MG, the white Roman dial with blued steel hands and secret Cartier signature at 11 o'clock, the three part reverso case with pavé set brilliant cut diamonds at the edges and marquise cut diamond thumb piece, the case 36mm long, with quartz movement, on a burgundy alligator strap signed Cartier, with an 18 carat gold Cartier deployant clasp, with a red leather tooled Cartier box, instruction booklet and associated Cartier guarantee booklet

£4,000 - 6,000 CITES



70

Jaeger LeCoultre, a lady's 18 carat gold and diamond bracelet wristwatch, no. 56198, circa 1950, manual wind movement with back wind and set, 17 jewels, cal. 426, silvered dial, applied Arabic numerals and dart markers, sword hands, two rows of five diamonds, screwed down back with two screws, case, dial and movement signed, on a hinged reeded bracelet, width 17mm
£1,300 - 1,800



72

Rolex, Oyster Perpetual, ref. 6619, a lady's 18 carat gold bracelet wristwatch, no. 791535, circa 1962, automatic movement, 26 jewels, adjusted to 5 positions and temperature, cal. 1130, no. 85735, gold dial, applied baton markers, lance hands, center seconds hand, fluted bezel, screw down crown, screw down back, case, dial and movement signed, on a gold block link bracelet with fold over clasp, diameter 23mm
£1,800 - 2,500



71

Jaeger LeCoultre for Kutchinsky, a lady's 18 carat gold, ruby and diamond bracelet wristwatch, no. 1419, hallmarked London 1962, manual wind movement with back wind and set, no. 1517783, silvered dial, applied dot and dart markers, pointed baton hands, circular cut ruby and brilliant cut diamond hinged cover, to similarly set shoulders, case signed Kutchinsky, dial and movement signed Jaeger LeCoultre, on an 18 carat yellow gold double herringbone bracelet with a snap clasp, length 16.5cm
£1,800 - 2,500



73

Piaget, Polo, ref. 94023, an 18 carat gold wristwatch, no. 561599, circa 1990, manual wind movement, 18 jewels, adjusted to 5 positions and jewellery, cal. 9P2, no. 9003380, gold dial, dot markers, Dauphine hands, screwed down back with four screws, *case, dial and movement signed*, on a Piaget black leather strap with 18 carat gold buckle, diameter 30mm
£650 - 900



74

Piaget, ref. 9591, an 18 carat gold wristwatch, no. 239763, circa 1970, manual wind movement, 18 jewels, adjusted to 5 positions and temperature, cal. 9P1, no. 742272, petrified wood dial, Dauphine hands, screwed down back with four screws, *case, dial and movement signed*, on a Piaget black leather strap with 18 carat gold buckle, width 28mm

£500 - 1,000



76

Vacheron Constantin, ref. 516521, an 18 carat gold bracelet wristwatch, no. 33006, manual wind movement, 17 jewels, adjusted to heat/cold isochronisms and 5 positions, cal. 1003/1, no. 667671, champagne dial, applied baton markers, pointed baton hands, snap back, stamped 750, *case, dial and movement signed*, on an integral 18 carat gold woven bracelet with snap clasp, width 28mm

£1,700 - 2,500



75

Jaeger LeCoultre, ref. 9014, an 18 carat gold wristwatch, no. 12348336, manual wind movement, cal. 818/2, no. 2052121, lapis lazuli dial, applied Roman numeral chapter ring, pointed baton hands, snap back, stamped 18K, *case, dial and movement signed*, on an unsigned black leather strap, width 25mm

£500 - 800



77

Audemars Piguet, an 18 carat gold wristwatch, no. 2649, manual wind movement, 18 jewels, adjusted to 5 positions and heat-cold isochronism, no. 91462, silvered reeded dial, applied baton markers, pointed baton hands, snap back, stamped .750, *case, dial and movement signed*, on an Audemars Piguet black crocodile strap with a gold coloured buckle, width 25mm

£700 - 1,000 CITES



78

Franck Müller, Master Calendar Magnum, an 18 carat white gold wristwatch, ref. 6850 CC MC, no. 25, the silvered dial with Arabic numerals, blued steel spade and arrow hands, centre seconds fly back hand, with outer tachymeter and subsidiary dials running seconds and 24 hours and with day and month aperture, the case with winding crown and two push buttons for fly back, automatic movement, on a black crocodile strap, the case 33mm wide

£4,000 - 6,000 [CITES](#)



79

Longines, Comet, ref. 8475, a stainless steel bracelet wristwatch, no. 1578150, circa 1970, manual wind movement, 17 jewels, cal. 702, no. 50506656, yellow dial, Arabic numerals and baton markers, centre arrow hour hand and outer minute dot marker, screw down back, case, dial and movement signed, on a Longines stainless steel block link bracelet with fold over clasps, width 35mm

£600 - 800



80

Omega, Speedmaster, ref. ST 376.0822, a limited edition two colour wristwatch, no. 026/200, circa 1988, automatic chronograph movement, 17 jewels, cal. 1045, no. 48231392, black dial, baton markers, inner Arabic numeral 5 minute track, pointed baton hands, centre chronograph hands for seconds and minute recording, subsidiary dials for constant seconds, 12 hour recording and 24 hours, date apertures for day and date at 3 o'clock, tachymetre scale to the bezel, screw down crown, screw down back, case, dial and movement signed, on an unsigned tan leather strap, diameter 39mm

This limited edition is considered to be one of the Holy Grails of Speedmasters. This particular version with the gold bezel, subdials, crown and pushers was produced in a limited production of 200 for the Italian market.

£2,200 - 2,800



81

Hamilton, ref. 366110, a limited edition 18 carat gold wristwatch, no. 116/150, automatic chronograph movement, 25 jewels, cal. ETA 7750, white dial, applied Arabic numerals, syringe minute and Mercedes hour hands, centre chronograph hand, subsidiary dials for constant seconds, 30 minute and 12 hour recording, date aperture at 3 o'clock, snap back, case, dial and movement signed, on a brown crocodile strap, diameter 40mm

£1,000 - 1,500 [CITES](#)



82

Patek Philippe. A gentleman's wristwatch, Worldtime, Ref. 5130R-018, 18 ct rose gold case with sapphire-crystal back, signed automatic micro-rotor calibre 240. Silvered dial with baton hour markers, two tone twenty-four hour inner track, outer track with cities of the world. Fitted to signed brown alligator strap with 18ct rose gold deployant clasp, 39 mm. Accompanied by original box and papers.

£20,000 - 25,000 CITES

LUXURY ACCESSORIES



83

Must de Cartier, a gold plated lighter, no. 77229P, with ribbed decoration, accompanied by a Must de Cartier box, 7cm (2¾in) high

£80 - 120



86

Cartier, a gold plated lighter, the reeded lighter with concealed cap, signed Cartier and numbered 42496E, 7cm long, in a red leather bound Cartier case with outer white card packaging

£80 - 120



84

Must de Cartier, a gilt metal desk alarm clock, no. 0500448, circa 1990, alarm movement, white dial, Roman numerals, sword hands, centre alarm hand, easel back, accompanied by a Must de Cartier box, guarantee certificate booklet, instruction book and outer card packaging, diameter 79mm

£150 - 250



87

Cartier, a gold plated lighter, no. 36086, with wrythen decoration, 7cm (2¾in) long

£100 - 150



85

Must de Cartier, a brushed metal lighter, no. 546281, the cap with a gold plated trinity band, accompanied by a Must de Cartier box, 7cm (2¾in) high

£80 - 120



JEWELLERY

JEWELLERY

88

A late 19th century half pearl and ruby crescent brooch, set with graduated half pearls and circular cut rubies, unmarked, 2.8cm long, 4g gross

££80 - 120

89

A late 19th century half pearl crescent brooch, the graduated half pearl crescent with a trio of small pearls at the top, unmarked, 2.6cm diameter, 6.1g gross

£80 - 120

90

A late 19th century gold, ruby, sapphire and diamond hinged locket, the locket designed as a book set with circular cut sapphire and ruby and old cut diamond accents, the back with a ruby and rose cut diamond monogram, unmarked, 2.7cm long, attached to bar brooch fitting, unmarked, 24.8g gross

£500 - 800

91

A 19th century French gold thimble, the frieze with a blue enamel lozenge band, 2cm (¾in) high, 4.2g

£80 - 120

92

A rose cut diamond cluster ring, the cluster top set in a closed back raised mount above open work shoulders, unmarked, finger size P, 6.1g gross

£150 - 200

93

A garnet and diamond brooch, collet set with oval and circular mixed cut and rose cut garnets with rose cut diamonds between, in a yellow gold coloured scrolling mount, unmarked, 4cm long, 14.4g gross

£170 - 250

94

A late 19th century gold and enamel locket and diamond brooch, the hinged locket with a glazed interior, the black enamel striped covers set to the front with a portrait of a young man within a ruby and rose cut diamond surround and a similarly set cornet to the back, suspended from an associated lattice work bar brooch, set with rose cut and old cut diamonds, 5.2cm long overall, 18.8g gross

£600 - 800

95

A French gold coloured bracelet, the woven bracelet to a concealed box snap clasp, stamped with French poinçons, 18cm long, 41g gross

£700 - 1,000

96

A late 19th century Austro-Hungarian amethyst swivel fob and adapted watch chain, the oval amethyst mixed cut drop in a swivel mount, with Austro-Hungarian assay marks, attached to later inserted amethyst beads, to a twist link chain and large bolt ring clasp, 42.5cm long, 36.7g gross

£350 - 500

97

An amethyst single stone ring, the large pear cut amethyst claw set above bifurcated shoulders on a plain shank, stamped 750, finger size K, 14.6g gross

£150 - 250

98

A gold coloured rectangular card case, unmarked, the cover set with a portrait of the virgin Mary, 7cm (2¾in) high, 57g

£1,000 - 1,500



88



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99

A South Sea cultured pearl and diamond pendant, the 11mm slightly barrel shaped South Sea cultured pearl suspended by three brilliant cut diamonds from a brilliant cut diamond top, approximate total diamond weight 2.00 carats, unmarked, 5.4cm long, 6.7g gross, on a fancy white gold coloured chain, stamped 750, 8.5g

£800 - 1,200

100

A late 19th century emerald and diamond brooch/pendant, the central wire work top with a square cut emerald and old brilliant cut diamonds above a rose cut diamond base, with a central square cut emerald drop and four cushion shaped old brilliant cut diamond drops suspended below, approximate total diamond weight 2.30 carats, mounted in gold backed silver, the brooch fitting with an unidentified mark and a Cyrillic makers mark (AI?), 5.5cm long, with a removable fine anchor link chain, 19g gross

£2,000 - 3,000

101

An early 20th century seed pearl and diamond necklace, the woven seed pearl necklace with a square plaque at the centre millegrain set with old cut and rose cut diamonds, with two similarly set plaques along the length to a rose cut diamond clasp, with a later baroque pearl pendant suspended beneath, unmarked, 75cm long, 41.5g gross

Please note the baroque pearl drop is untested and unwarranted as natural pearl

£1,200 - 1,800

102

A late 19th century diamond crescent brooch, the central line of graduated old brilliant cut diamonds collet set above old cut diamond borders, approximate total diamond weight 1.00 carat total, mounted in gold backed silver with a removable brooch fitting, 3cm long, 9.5g gross

£350 - 500

103

A diamond and cultured pearl brooch, the three slightly button shaped cultured pearls set amongst trailing foliate set with brilliant cut and rose cut diamonds, total approximate brilliant cut diamond weight 0.60 carats, unmarked, 4.5cm long, 18g gross

£350 - 500

104

A turquoise and diamond cluster brooch, the open work circlet brooch set with oval turquoise cabochons and eight cut diamond accents, unmarked, 4cm diameter, 18.7g gross

£300 - 500

105

A pair of turquoise and diamond pendent earrings, the cluster drops centrally set with a cabochon turquoise within a surround of eight cut and brilliant cut diamonds, suspended from articulated eight cut diamond foliate spray tops, approximate total diamond weight 0.90 carats, with post and clip fittings, 6.4cm long, 26.7g gross

£800 - 1,200

106

A turquoise and diamond cluster ring, the large oval turquoise cabochon claw set within a surround of eight cut diamonds, stamped 750, finger size O, 9.4g gross

£500 - 700

107

A late 19th century natural pearl and diamond cluster ring, the 10.5mm pearl set above a surround of 10 old brilliant cut diamonds, approximately 1.90 carats total, unmarked, finger size K, 6.1g gross

Offered for sale with an I.G.N. (Istituto Gemmologico Nazionale) Report, Number 24500, dated 20th July 2017, stating: Natural Pearl, approx: 5.90ct

£1,000 - 1,800

108

A sapphire and diamond cross over ring, rub over set with an oval mixed cut sapphire and a cushion shaped old brilliant cut diamond, to brilliant cut diamond four stone shoulders, approximate total diamond weight 0.80 carats, stamped 750, finger size L, 4.4g gross

£1,200 - 1,800

109

A cultured pearl and diamond brooch, the 7mm cultured pearl set amongst a wire work spray of old brilliant cut and rose cut diamonds, approximate total diamond weight of principal diamonds 2.00 carats, unmarked, 6.2cm long, 13.2g gross

£600 - 800

110

A 1940s diamond dress ring, centrally set with three cushion shaped old brilliant cut diamonds, approximately 1.10 carats total, above lines of rose cut diamonds to either side, unmarked, finger size N, 8.1g gross

£400 - 600

111

A diamond single stone ring, the brilliant cut diamond weighing 4.69 carats in a raised claw mount, stamped 750, finger size O, 6.1g gross

£12,000 - 15,000

112

A sapphire and diamond bracelet, the square links centrally set with old brilliant cut and transitional brilliant cut diamonds, within pierced scrolling links with triangular cut sapphire accents, approximate total diamond weight 1.20 carats, to a concealed box snap clasps, unmarked, 18.2cm long, 32.1g gross

£1,000 - 1,500



113

A late 19th century sapphire and diamond brooch, the central oval mixed cut sapphire claw set above a surround of cushion shaped old brilliant cut diamonds, to tapered shoulders set with graduated old brilliant cut and old cut diamonds, approximate stated total diamond weight 6.90 carats, mounted in gold backed silver, unmarked, 3.7cm long, 11.3g gross

Offered for sale with an I.G.N. (Istituto Gemmologico Nazionale) Report, Number 24086, dated 13th April 2017, stating:

Natural Sapphire, approx. 10.00ct

Origin: Ceylon - Sri Lanka

No Indication of thermal treatment

£5,000 - 8,000

114

A late 19th century diamond serpent brooch, the writhing serpent set throughout with old brilliant cut, old cut and rose cut diamonds with an oval cut diamond and ruby eyes in the head, the centre with a trio of cushion shaped old brilliant and slightly pear shaped diamonds, approximate total diamond weight 3.80 carats, mounted in gold backed silver with a removable brooch frame, unmarked, 4.5cm long, 19.5g gross

£2,500 - 3,500



113



114

115

An early 20th century Austrian diamond plaque brooch, the pierced tapered brooch set with brilliant cut diamonds, approximate total diamond weight 0.60 carats, the pin and frame with Austrian marks for Vienna post 1922 and stamped 585, 4.4cm long, 5.2g gross; and an early 20th century sapphire and diamond brooch, the open work brooch set with a central line of calibre cut sapphires within a surround of old cut and rose cut diamonds, with a removable brooch fitting, 4.6cm long, 8.4g gross

£700 - 1,000

116

A 1950s ruby and diamond double clip brooch, the stylised bow clips set with a line of calibre cut rubies bordered by baguette cut diamonds, within pavé set brilliant cut diamond and old brilliant cut bow scrolls, diamonds approximately 16.00 carats total, the clip fittings with French import poinçons, 8cm long, 55.7g gross

£3,000 - 5,000

117

A diamond single stone ring, the cushion shaped old brilliant cut diamond weighing 3.08 carats claw set in a raised gallery mount, unmarked, finger size Q, 4.8g gross

£3,500 - 5,000

118

A diamond two stone ring, the old brilliant cut diamonds weighing 3.44 carats and 3.25 carats in claw set mounts, above a plain shank, unmarked, finger size T, 7.6g gross

£13,000 - 18,000

119

A pair of diamond earrings, the central brilliant cut diamonds claw set above a surround of smaller brilliant cut diamonds, below marquise cut diamond tops, total diamond weight approximately 3.60 carats, with clip and post fittings, unmarked, 1.8cm long, 6.2g gross

£2,400 - 3,000

120

A diamond line bracelet, set along the length with 70 brilliant cut diamonds to a concealed box snap clasp, approximate total diamond weight 3.50 carats, stamped 750 with Italian punzoni, 19.5cm long, 13.9g gross

£1,600 - 2,000

121

A ruby bead and diamond bracelet, composed of four strands of 3mm ruby beads, with eight cut diamond spacer bars and an eight cut diamond clasp, unmarked, 16.5cm long, 18.5g gross

£400 - 600

122

A ruby and diamond cluster ring, the central oval mixed cut ruby stated to weigh 2.86 carats, claw set within a surround of brilliant cut and pear cut diamonds, approximate total diamond weight 1.10 carats, stamped 18k 750, finger size N, 6.9g gross

£2,400 - 3,200

123

A diamond target cluster ring, claw set with brilliant cut diamonds in concentric circles, total diamond weight approximately 2.25 carats, unmarked, finger size O, 9.1g gross

£900 - 1,500

124

An aquamarine and diamond ring by Massoni, Rome, the marquise cut aquamarine in brilliant cut diamond set claws above a brilliant cut diamond gallery above three row brilliant cut diamond shoulders, diamonds approximately 2.60 carats total, signed Massoni, stamped 750, finger size M, 14.1g gross

£1,200 - 1,800

125

A 1950s diamond plaque brooch, the central old brilliant cut diamond weighing 1.92 carats, claw set above a geometric open work mount millegrain set with old brilliant, old cut and eight cut diamonds, approximate total diamond weight in the mount 7.50 carats, unmarked, 7.8cm long, 29g gross

£3,000 - 4,000



116



115



119



117



118



120

121



122



123



124



125

126

A multi gem set heart pendant, the open work heart set with circular cut emerald, ruby and sapphire trailing foliage, within a circular cut sapphire border, suspended by a ruby set pendant loop, unmarked, 7.4cm long, 21.8g gross, attached to a graduated faceted sapphire bead necklace, 50.5cm long, 15.1g gross

£500 - 800

127

No lot

128

A sapphire and diamond turtle brooch, the body pavé set with circular cut sapphires, the head set with three rose cut diamonds, unmarked, 2.9cm long, 6.8g gross

£130 - 170

129

A sapphire and diamond circlet brooch, set with carved cabochon sapphires and eight cut diamonds amongst textured leaves, stamped 750, 3.2cm diameter, 11.2g gross

£130 - 170

130

A turquoise and diamond dress ring, composed of tremblant flower head clusters of turquoise cabochons and eight cut diamonds with brilliant cut diamond points between, on a triple rope twist shank, stamped K18, finger size L, 18.6g gross

£1,200 - 1,800

131

A turquoise and diamond dress ring, designed as a flower head cluster, set with turquoise cabochon petals around a brilliant cut diamond cluster, on a triple hoop shank, stamped 750, ring size M, 23.4g gross

£500 - 800

132

A two colour signet ring by Isabella del Bono, the yellow gold coloured head engraved with initials, to a bark textured tapered shank, stamped with Isabella del Bono's maker's mark, finger size F (with inner sizing band), 13.9g, with a green suede Isabella del Bono circular ring box

£350 - 500

133

An green beryl single stone ring, the cabochon green beryl rub over set in a textured mount above a textured shank, unmarked, finger size O, 10.3g gross

£170 - 250

134

An aquamarine and diamond dress ring, the marquise cut aquamarine rub over set above a two tier surround of brilliant cut diamonds, approximate total diamond weight 1.02 carats total, unmarked, finger size O, 10.8g gross

£750 - 1,000

135

A coral bead and turquoise bracelet, the graduated 11mm to 14mm coral beads to a dragon's head clasp set with cabochon turquoise eyes, unmarked, 52g gross

£700 - 1,000 CITES

136

A mid 20th century gold coloured serpent bracelet, the flexible four coiled serpent of snakeskin effect with ruby eyes in the head, stamped 750 with Italian punzoni and unidentified maker's mark, approximately 3.9cm wide, 109.9g gross

£2,800 - 3,500



126

No Lot



128



129



130



132



133



131



134



135



136

137

An Italian yellow and white gold coloured cigarette case, the hinged basket weave case of textured white and yellow stripes, Italian punzoni for Alessandria 1944 - 1968, 9.6cm x 8cm, 144.5g gross

£1,000 - 1,500

138

A citrine and ruby ring, the cushion shaped mixed cut citrine rub over set in a pierced mount with circular cut ruby accents above two colour bifurcated shoulders, unmarked, finger size L, 7.4g gross

£400 - 600

139

A pair of bloodstone double sided cufflinks, the rectangular cut cornered bloodstone panels set in rub over mounts, with figure of eight connections, one link engraved Massoni, stamped 750, 16.2g gross

£250 - 350

140

A late 19th century gold, diamond, enamel, ruby and half pearl brooch, the strap work gold top with a central black enamel striped oval centrally set with a cushion shaped old cut diamond with rubies at the cardinal points, with black enamel stipe and half pearl drops suspended beneath, unmarked, 6cm long, 16.2g gross

£400 - 600

141

A Hong Kong Chinese jadeite and nephrite bracelet, set with four tubular panels of russet, white, and green jadeite, and black nephrite jade, with Chinese character discs between, stamped 585 14K, 19cm long, 18.7g gross

Offered for sale with an I.G.N. (Istituto Gemmologico Nazionale) Report, Number 24409, dated 30th June 2017, stating:

Natural Jadeite and Nephrite Jade
Not tested for any treatment detection

£350 - 500

142

A ruby, emerald and sapphire bead bracelet, composed of triangular sections of ruby, emerald and sapphire beads, with gold coloured bead edges to a concealed box snap clasp, stamped 750 with Italian punzoni for Vicenza, 19cm long, 40.5g gross

£500 - 800

143

A jadeite, cultured pearl and onyx necklace, composed of jadeite beads with two barrel shaped carved jadeite beads at the centre, interspersed with freshwater cultured pearls and onyx disk accents, 49cm long, 66.9g gross

Offered for sale with an I.G.N. (Istituto Gemmologico Nazionale) Report, Number 22034, dated 14th March 2016, stating:
Natural Jadeite Jades B-Jade (Wax/Resin Impregnated)

£400 - 600

144

A 1960s Italian ruby and sapphire bracelet, the four panels set with clusters of cabochon rubies and sapphires, with square cut ruby and cabochon sapphire foliate spray details, with cabochon ruby spacer bars between, to a concealed clasp stamped 750 with Italian punzoni pre 1968, 19cm long, 100.8g gross

£2,000 - 3,000

145

A ruby and diamond spray brooch, the three circular cut ruby and rose cut diamond tremblant flower heads set amongst trailing rose cut diamond leaves and buds, unmarked, 10.7cm long, 59.3g gross

£1,200 - 1,800



137



138



140



139



141



142

143

144



145

146

A pair of contemporary Jaipur enamel and gem set chandelier pendent earrings, the cluster tops set with a lasqué diamond within a surround of foil backed cabochon rubies, with graduated lasqué diamond and cabochon ruby crescents suspended beneath, the whole with freshwater pearl and red glass bead fringing, the reverse with Jaipur polychrome enamel poppies, foliate sprays and birds on white grounds, with clip fittings, 7.7cm long, 65.8g gross

£1,300 - 2,000

147

A cultured pearl, ruby and diamond torsade necklace, composed of nine strands of 5mm cultured pearls with ruby bead terminal drops, gathered by a triple hoop fitting set with calibre cut rubies and brilliant cut diamonds, approximate total diamond weight 0.57 carats total, unmarked, 211.9g gross

£1,000 - 1,500

148

A diamond and ruby bombé dress ring, the central Princess cut diamond claw set above a mount of baguette cut and brilliant cut diamonds and square cut rubies, approximate total diamond weight 2.50 carats, unmarked, finger size L, 11.8g gross

£1,600 - 2,200

149

A ruby and diamond cross over ring, the cushion shaped mixed cut ruby rub over set next to a cut cornered step cut diamond, stated to weigh approximately 1.25 carats, above a pave set brilliant cut diamond and channel set baguette cut diamond mount, approximately 1.70 carats total, unmarked, finger size M, 12g gross

Offered for sale with an I.G.N. (Istituto Gemmologico Nazioanle) Report, Number 24491, dated 18th July 2017, stating:
Natural Ruby, approx. 3.80ct

£2,600 - 3,500

150

An exceptionally large ruby, emerald and diamond turtle brooch, the turtle's shell back set with a large carved cabochon ruby (measuring approximately 43mm x 32mm x 15mm) collet mounted above a surround of brilliant cut diamonds and cabochon emeralds, the head similarly set, the legs and tail further set with cabochon rubies and brilliant cut diamonds, total diamond weight approximately 7.40 carats, 9.8cm long, 118.3g gross

£5,000 - 8,000



151

George V, Sovereign, 1918, Perth Mint, on a five strand bangle, the sovereign loose mounted in a pendant mount, attached to five plain hoop bangles, the connection and bangles with Italian punzoni for Arezzo 1944 - 1968 and maker's mark Uno A Erre Italia Spa, 36.5g gross

£700 - 1,000

152

A coin and diamond pendant necklace, the central unidentified bronze coin set within a brilliant cut diamond mount, approximate total diamond weight 0.75 carats, on an integral flattened curb link chain to a box snap clasp, stamped 750 with Italian punzoni, 41 cm long, 54.7g gross

£1,200 - 1,800

153

Elizabeth II, 1963, a sovereign in a diamond pendant mount, the sovereign loose mounted in a surround of brilliant cut diamonds, approximate total diamond weigh 0.82 carats, on an integral graduated hollow curb link chain, stamped 750 with Italian punzoni, 45cm long, 45.9g gross

£1,000 - 1,500

154

An enamel bracelet and brooches suite, the bracelet composed of foliate links of blue and white enamel, with textured yellow gold coloured links between, to a concealed box snap clasp, stamped 'Gucci' and 750, 19.7c long, 42g gross; with a pair of matching flower head brooches en suite, signed 'Gucci' and stamped 750, 2.7cm long, 15.6g gross

£1,000 - 1,500

155

A gold coloured brooch, designed as a spiral of gold coloured tubing with applied reeded circlet accents, stamped 750 with Italian punzoni pre 1968, 5cm long, 13.5g

£150 - 200

156

An Italian gold coloured key ring, with three split rings for keys, stamped 750 with Italian punzoni, 7.6cm long, 20.8g gross

£350 - 500

157

A sapphire bracelet, the wide flexible bracelet composed of polished and reeded links, to a concealed clasps set with cabochon and circular cut sapphires, stamped 750, 19.2cm long, 93.9g gross

£2,000 - 3,000

158

A small gold coloured frame, the pierced frame with a gold coloured scene depicting a marriage of Saints, with an easel back, stamped 750 with Italian punzoni for Milan pre 1968, 4.9cm long, 30g gross

£500 - 800

159

A 1960s French gold coloured hinged bangle, the textured tapered top with a snap clasp on a polished bangle base, the clasp with stamped French poinçons and engraved Bvlgari, numbered 1769, 35.5g

£800 - 1,200

160

A yellow gold coloured powder compact, the slightly frost textured lid with blue enamel decoration, stamped 750, 7cm x 6cm, 135.8g gross with mirror and interior fittings

£2,600 - 3,200



161

A South Sea cultured pearl and diamond ring by Farrone, the 12mm South Sea cultured pearl set above a bombé mount pavé set with brilliant cut diamonds, approximate total diamond weight 1.20 carats, signed Farrone, stamped 750 with Italian punzoni, finger size P, 9/9g gross

£1,200 - 1,800

162

A pair of cultured pearl cluster ear clips, set with slightly baroque shaped cultured pearls amongst gold coloured balls, with clip fittings, stamped 750 with Italian punzoni, 2.9cm long, 29g gross

£250 - 350

163

A pair of cultured pearl and diamond ear clips, designed as foliate sprays centrally set with trios of cultured pearls, with brilliant cut, eight cut and marquise cut diamond accents, approximate total diamond weight 0.80 carats, with clip fittings, unmarked, 3cm long, 17.6g gross

£700 - 1,000

164

A pair of cultured pearl ear clips, the basket weave tops set with cultured pearls, with clip fittings, stamped 750 with Italian punzoni and Lavorato A Mano ('Hand Made'), 3cm long, 21.5g gross

£500 - 800

165

A cultured pearl and gold coloured long chain, set along the length with 8.5mm cultured pearls with textured gold coloured baton links between, unmarked, 95cm long, 79.3g gross

£700 - 1,000

166

A cultured pearl dress ring, the 8mm cultured pearl set amongst a three colour gold coloured concentric mount, on a plain shank stamped 750, finger size M, 18.4g gross

£350 - 500

167

A pair of cultured pearl ear clips, the 8mm cultured pearls set in three gold coloured mounts, with clip fittings, stamped 750, 2.5cm diameter, 23.8g gross

£400 - 600

168

A natural pearl and diamond brooch, the central 9mm natural pearl set above a surround of old brilliant cut diamonds, approximate total diamond weight 2.00 carats, within a border of textured gold coloured petals, unmarked, 4.4cm long, 16.2g gross

Offered for sale with an I.G.N. (Istituto Gemmologico Nazionale) Report, Number 24501, dated 20th July 2017, stating: Natural Pearl, approx. 5.18ct

£1,000 - 1,500

169

A pearl and diamond spray brooch, the variously shaped pearls set amongst old brilliant cut and rose cut diamond fronds and scrolls, approximate total diamond weight of principal diamonds 2.00 carats, unmarked, 4.9cm long, 15g gross

Please note the pearls are untested and unwarranted as natural pearls.

£800 - 1,200

170

A 1950s Italian bracelet, composed of polished and textured links to a box snap clasp, stamped 750 with Italian punzoni for Vicenza pre 1944 - 1968 and maker's mark for Roberto Treisiol & Figlio Oreficeria, 34.1g gross

£700 - 1,000



ITALIAN ARTIST JEWELLERY (LOTS 171 - 179)

Giorgio Facchini (Lots 171 - 176)

Born in Fano in 1947, Giorgio Facchini is a sculptor and artist jeweller of the Fano School and studied under Edgardo Mannucci. Facchini's jewels straddle the line between sculpture and jewellery, and have won many accolades, the first being First Prize in 1967 at the Bevilacqua La Masa in Venice, followed an exhibition of his kinetic jewels at Pierre Cardin in 1969. In 1971 Facchini was awarded first prize for his kinetic sculpture 'Movimneto dell'Universo' at the VI Biennale d'arte del Metallo in Gubbio. Throughout the early 1970s he was commissioned along with other leading Italian Artist Jewellers, such as Umberto Mastroianni and Luciano Minguzzi to produce new designs for the AUREA Jewellery shows in Florence in 1972, 1974 and 1976.

Giorgio Facchini has regularly exhibited his jewels in Melbourne, Australia (1972); New York (1972); Galleria Forni, Bologna (1973); Wichita Museum, USA (1977); The Archaeological Museum, Milan (1997); Rassegna Internazionale, Sassferrato (2006); Galleria Antichità Sturni, Rome (2010); as well as regular exhibitions at the Festival dei Due Mondi in Spoleto.

Literature: "L'Arte Del Gioiello È Il Gioiello D'Artista Dal '900 Ad Oggi", Exhibition Book and Catalogue, Museo Degli Argenti, Florence, 2001, Giunti Press. See p. 378 for a biography of Giorgio Facchini, and pp. 396 – 397 for images of his jewels.

171

A pair of onyx and diamond ear clips, Vado Nello Sapzio, 2004, attributed to Giorgio Facchini, the onyx discs centrally set with a brilliant cut diamond within an abstract yellow gold coloured mount, with clip fittings, unsigned and unmarked, 2.2cm long, 25.8g gross

£600 - 800

172

An onyx and diamond stick pin, Pensiero di Sapzio, 2004, by Giorgio Facchini, the tear drop shaped onyx set within an abstract mount highlighted with brilliant cut diamonds, signed Giorgio Facchini, 8.5cm long, 15.6g gross

£400 - 600

173

An onyx bead necklace, Dare Corpo alle Geometrie, 2004, attributed to Giorgio Facchini, composed of 60 13mm onyx beads to an onyx and diamond yellow gold coloured abstract clasp, the clasp stamped 750 with Italian punzoni, unsigned, 93cm long, 232.6g gross

£800 - 1,200

174

A pair of amethyst and diamond ear clips, Il Mio Corpo Vaga, 2005, by Giorgio Facchini, the textured and polished yellow and rose gold coloured mounts of African influence set with an oval mixed cut amethyst and a brilliant cut diamond, signed Giorgio Facchini, 3cm long, 36.7g gross

£800 - 1,200

175

An amethyst, citrine and diamond pendant, Pandantif, 2005, by Giorgio Facchini, the yellow and rose gold coloured abstract brooch of African influence set with three oval mixed cut amethysts and a large oval mixed cut citrine, the central stylised spear motif set with a brilliant cut diamond handle, signed Giorgio Facchini, dated 2004, the pendant loop with Italian punzoni post 1968, 6.5cm long, 94.7g gross, in a Giorgio Facchini box

£1,500 - 2,000

176

An aquamarine, diamond and amethyst brooch, Totem, 2005, by Giorgio Facchini, the two bar barrette centrally set with a brilliant cut diamond, with a step cut aquamarine at one terminal, and a circular mixed cut aquamarine at the other terminal, signed Giorgio Facchini, 11cm long, 24.5g gross, in a Giorgio Facchini case

£800 - 1,200



177

A ruby, sapphire, diamond and enamel brooch by Cazzaniga, the central enamel plaque depicting a lady in 18th century costume, within a textured frame set with circular cut rubies and sapphires and old cut diamonds, approximate total diamond weight 0.90 carats total, signed Cazzaniga, stamped PT 750, 4.2cm long, 26g gross

£800 - 1,200

178

A yellow gold coloured pendant by Mastroianni, the circular abstract textured pendant signed Mastroianni, stamped 750, 3.6cm diameter, 15.6g gross

£400 - 600

179

A sapphire, emerald and diamond pendant by Moroni, Rome, the circular yellow and rose gold coloured textured pendant with a branch at the centre set with cabochon sapphire and variously cut emerald buds, with a brilliant cut yellow diamond stem, the top set with brilliant cut diamonds and navette cut emeralds, suspended from a brilliant cut diamond set pendant loop, approximate total diamond weight 0.85 carats, signed Moroni Roma to the reverse, 6.9cm long, attached to a yellow gold coloured chain, composed of pierced disc links, approximately 88cm long, 145.9g gross

£3,500 - 5,000

180

An enamel and diamond leopard bangle by Frascarolo, the confronting enamel and diamond leopard heads with circular cut ruby eyes, holding a brilliant cut diamond circlet in their jaws, on an articulated hinged bangle with black enamel leopard spots, signed FC for Frascarolo and stamped 750/18 with Italian punzoni for Alessandria pre 1968, inner diameter 4.9cm, 102.3g gross

£3,000 - 5,000



177

178

179

180

181

An Italian gold coloured tubo-gaz collar, the flexible ridged collar to a concealed box snap clasp, stamped 750 with Italian punzoni for Vicenza post 1968, approximately 39cm long, 146.2g gross

£2,600 - 3,500

182

A pair of sapphire, ruby and diamond ear clips, the clips set with either a heart shaped ruby or sapphire within a surround of brilliant cut and square cut diamonds, approximate total diamond weight 2.10 carats, unmarked, with clip and post fittings, 1.8cm long, 9.7g gross

Offered for sale with an I.G.N. (Istituto Gemmologico Nazionale) Reprt, Number 24993, dated 18th July 2017, stating:

Natural Ruby, approx. 1.50ct

Natural Sapphire, approx. 3.50ct

£1,000 - 1,500

183-185

No lots

186

A sapphire and diamond bombe dress ring, the heart shaped sapphire rub over set above a mount and shoulders set with square cut and brilliant cut diamonds, approximate total diamond weight 2.80 carats, unmarked, finger size M, 11.3g gross

Offered for sale with an I.G.N. (Istituto Gemmologico Nazionale) Report, Number 24990, dated 18th July 2017, stating:

Natural Sapphire, approx 5.60ct

£1,000 - 1,500



181



182



183

No Lot



No Lot



186

187

No lot

188

A pair of lapis lazuli ear clips, the lapis lazuli cabochons rub over set in polished mounts, stamped 750, with clip fittings, 1.9cm diameter, 19.9g gross

£250 - 350

189

A lapis lazuli dress ring, the double reeded mount set with two lapis lazuli cabochons, finger size G, unmarked, 17.6g gross

£250 - 350

190

A lapis lazuli single stone ring, the lapis lazuli cabochon rub over set in a domed mount of concentric circles, on a band shank, stamped 750, finger size J, 21.9g gross

£350 - 500

191

A carved coral ring, the domed coral carved as a dragon with a coiled tail, in a four claw mount, the claws inset with brilliant cut diamonds, on a tapered band shank, unmarked, finger size Q, 32.5g gross

£700 - 1,000 CITES

192

A lapis lazuli and diamond hinged bangle, the top set with geometric lapis lazuli sections, inset with lines of brilliant cut diamonds, approximate total diamond weight 0.60 carats total, stamped 750, 37.7g gross

£800 - 1,200

193

A lapis lazuli and coral necklace, the central clasp set with large lapis lazuli cabochon in a rub over mount with coral cabochons at the cardinal points, stamped 750 to the reverse, on a two strand lapis lazuli bead necklace, composed of 37 and 34 10mm beads, 44.5cm long, 153.3g gross

£500 - 800



No Lot

194

A carved coral mythical beast pendant, the coral carved as a smiling dragon with emerald eyes, with a snake's head seated on top, suspended from a plain pendant loop, unmarked, the coral 5.2cm long, 41.2g gross

£1,000 - 1,500 CITES

195

A single strand of coral beads, composed of 88 faceted barrel shaped coral beads to an oval coral single stone clasp, 79cm long, 53.6g gross

£600 - 850 CITES

196

A two strand coral bead necklace, composed of 7.5mm to 13mm barrel shaped faceted coral beads, to a snap clasp inset with an oval coral carved with birds of paradise, the fittings with brilliant cut diamond accents, the clasp stamped 750, 79cm long, 163.6g gross

£2,000 - 3,000 CITES

197

A single strand of coral beads, composed of 56 round and barrel shaped coral beads to a split clasp, 68.5cm long, 150.9g gross

£2,500 - 3,500 CITES

198

A single strand of coral beads, composed of 59 8.5mm to 23.5mm graduated coral beads, to a fluted ball clasp, 69.5cm long, 171.2g gross

£2,000 - 2,500 CITES

199

A single strand coral bead necklace, composed of 22 rough tumbled barrel shaped corals to a trigger clasp, 63cm long, 352.3g gross

£5,000 - 8,000 CITES



194



195



196



197



198



199

200

A pair of French sapphire and diamond ear clips by Cartier, Paris, the cabochon sapphire tops rub over set above pavé set brilliant cut diamond hoops, approximate total diamond weight 0.70 carats total, signed Cartier Paris, numbered 227765, stamped 750 with French poinçons, 1.6cm long, 7.2g gross

£700 - 1,000

201

A 1960s Italian gold coloured collar, composed of pierced oval links to a concealed box snap clasp, stamped 750 with Italian punzoni for Naples pre 1968, 44.5cm long, 28.4g gross

£500 - 800

202

A gold coloured serpentine link necklace by Chimento, to a box snap clasp, signed Chimento, stamped 750 with Italian punzoni, 68cm long, 54.6g

£750 - 1,000

203

A pair of yellow and blue sapphire ear studs by Bulgari, the central circular mixed cut yellow sapphires rub over set in polished mounts with square cut sapphire accents, with post fittings, signed Bvlgari, stamped 750 with Italian punzoni, 9mm diameter, 11.8g gross

£700 - 1,000

204

A ruby and green tourmaline dress ring by Zannetti, Rome, the central oval mixed cut ruby set above a surround of square cut green tourmalines with square cut ruby shoulders, signed Zannetti, stamped 750 with Italian punzoni, finger size M, 11.6g gross

£600 - 1,000

205

A multi gem set dress ring, set with three flower head clusters of pear shaped sapphires, yellow sapphires and rubies with circular cut emerald and brilliant cut diamond centres, amongst trailing borders of circular cut emeralds and yellow and pink sapphires above bifurcated shoulders, unmarked, finger size M, 13.2g gross

£400 - 600

206

A pair of matching of sapphire, yellow sapphire and diamond rings, each ring designed as a wishbone and set with an oval mixed cut sapphire and an oval mixed cut yellow sapphire, above graduated shoulders set with tapered baguette and baguette cut diamonds, diamond weigh for each ring approximately 0.35 carats, unmarked, finger sizes K, 12.8g gross

£1,800 - 2,500

207

A carved ruby and multi gem set ring, the central cushion shaped ruby carved with a flower, claw set within a surround of circular cut multi coloured gems and brilliant cut diamonds, stamped 750 with Italian punzoni, finger size M, 16.8g gross, in a Rocchetti Fratelli Roma ring box

£600 - 800

208

A sapphire and diamond flower brooch, designed as a stylised sunflower, the centre set with a cluster of oval mixed cut pink, blue and yellow sapphires, surround by trios of brilliant cut diamonds, approximate total diamond weight 3.00 carats, unmarked, 15.3cm long, 116.2g gross

£3,500 - 5,000



209

A 1960s emerald and diamond collar necklace by Carlo Weingrill and a pair of emerald and diamond earrings, the collar centrally set with a large step cut emerald within a surround of pavé set brilliant cut diamond with further pavé set brilliant cut diamond and cabochon emerald accents, approximate total diamond weight 2.20 carats, on a tubo-gaz collar with a concealed clasp, stamped with maker's mark and Italian punzoni for Carlo Weingrill Spa and stamped 750 with punzoni for Vicenza pre 1968, approximately 35 cm long, 89.5g gross; the emerald and diamond pendent earrings composed of an articulated drop, centrally set with a pear shaped emerald within a surround of brilliant cut diamonds, suspended from an emerald and diamond cluster top, approximate total diamond weight 3.50 carats, with clip and post fittings, unmarked, 4.2cm long, 29.8g gross

£6,000 - 8,000



210

A sapphire, ruby and diamond butterfly brooch, the wings set throughout with brilliant cut and rose cut diamonds with circular cut ruby and sapphire accents, the abdomen and thorax set with circular cut sapphires and brilliant and rose cut diamonds, approximate total diamond weight 4.00 carats total, unmarked, 7.5cm long, 30.7g gross

£700 - 1,000

211

A multi gem set dress ring by Massoni, Rome, rub over set with a large mixed cut peridot and a smaller oval mixed cut pink tourmaline and citrine, above a pavé set brilliant cut diamond mount, approximate total diamond weight 1.90 carats total, signed Massoni, stamped 750, finger size M, 25.9g gross

£1,800 - 2,500

212

A tanzanite, pink sapphire and diamond dress ring, the oval mixed cut tanzanite and pink sapphire rub over set in a cross over mount above pavé set diamond shoulders, approximate total diamond weight 3.00 carats, later engraved Massoni, finger size L, 22.3g gross

£1,600 - 2,000

213

A pink tourmaline and diamond bombé dress ring, the oval mixed cut pink tourmaline rub over set in a bombé mount set with swirls of pavé set brilliant cut diamonds, approximate total diamond weight 3.10 carats, stamped 750, later engraved Massoni, finger size O, 28.9g gross

£1,400 - 1,800

214

A sapphire and diamond bombé dress ring, the cabochon sapphire rub over set above a pavé set brilliant cut diamond mount and square cut diamond shoulders, approximate total diamond weight 1.50 carats total, unmarked, finger size J, 14.3g gross

Offered for sale with an I.G.N. (Istituto Gemmologico Nazionale) Report, Number 24492, dated 18th July 2017, stating:
Natural Sapphire, approx. 11.00ct

£1,000 - 1,500

215

A sapphire and diamond ring, the central oval mixed cut sapphire, stated to weigh 6.50 carats, claw set above six stone brilliant cut diamond shoulders, approximate total diamond weight 1.80 carats, unmarked, finger size M, 7.6g gross

Offered for sale with an I.G.N. (Istituto Gemmologico Nazionale) Report, Number 23958, dated 24 March 2017, stating:

Natural sapphire, approx. 6.50ct

£2,500 - 3,500

216

A sapphire and diamond spray brooch, the marquise cut sapphire and brilliant cut diamond leaves on a stem of tapered baguette cut diamonds, approximate total diamond weight 8.40 carats, stamped 750, 6.5cm long, 22.6g gross

£2,000 - 3,000



210



211



212



214



215



213



216

217

A French ruby and diamond collar by Chaumet, the graduated textured gold coloured fronds suspended from foxtail chains behind and set at the centre with circular cut rubies and brilliant cut diamonds, approximate total diamond weight 2.00 carats, signed Chaumet Paris, stamped OR 750 with French poinçons, approximately 32cm long, 155.7g gross

£9,000 - 12,000

218

A ruby and diamond bombe dress ring, the central heart shaped ruby rub over set above a bombé mount of brilliant and baguette cut diamonds, approximate total diamond weight stated as 3.00 carats, stamped 18K, finger size M, 9.8g gross

Offered for sale with an I.G.N. (Insituto Gemmologico Nazionale) Report, Number 24410, dated 30th June 2017, stating:
Natural Ruby, approx. 1.39ct
Origin: (Siam) Thailand

£2,000 - 3,000

219

A pair of ruby cufflinks, the oval tubular fronts with cabochon ruby terminals, with chain link connections to plain tubular backs, signed Massoni on applied oval plaques, stamped 750, 11.7g gross

£250 - 350



217



218



219



220

A diamond pendant by Chantecler, the bell shaped pendant applied with a brilliant cut diamond cockerel and pendulum on a brilliant cut diamond pendant loop, approximate total diamond weight 0.25 carats total, signed Chantecler Capri to the reverse, stamped 18KT with Italian punzoni, 2.1cm long, attached to a white gold coloured foxtail link chain, stamped 750, 8.5g gross

£400 - 600

221

A pair of gold coloured ear hoop by Pomellato, the hinged clips of slightly off circular shape with textured finish, signed Pomellato, stamped 750 with Italian punzoni, 1.7cm long, 16.3g gross

£500 - 800

222

A pair of diamond ear clips by Damiani, the the polished white gold coloured hoops with brilliant cut diamond leaf terminals, approximate total diamond weight 0.20 carats, with clip and post fittings, signed Damiani, stamped 750 with Italian punzoni, 2.3cm long, 13.4g gross

£500 - 800

223

A diamond chain and pair of matching bracelets by Pomellato, the white and yellow gold coloured curb link chain set with brilliant cut diamonds, approximate total diamond weight 4.86 carats, to a concealed clasp, signed Pomellato with Italian punzoni, 41cm long, 138g gross; the matching pair of bracelets similarly set with brilliant cut diamonds, approximate total diamond weight 4.32 carats, both signed Pomellato, stamped 750 with Italian punzoni, each 18.5cm long, 126.7g gross

£4,000 - 6,000

224

A rose quartz Nudo Classic ring by Pomellato, the faceted top rose quartz set in a raised mount above a plain tubular shank, signed Pomellato on the shoulder, stamped 750 with Italian punzoni, finger size L, 8g gross

£500 - 800

225

A diamond dress ring by Pomellato, the yellow gold coloured chain link ring pavé set at the top with brilliant cut diamonds, approximate total diamond weight 0.80 carats, signed Pomellato, stamped 750 with Italian punzoni, finger size S, 17g gross

£600 - 800

226

A charm bracelet by Pomellato, the yellow gold coloured curb link bracelet suspending five yellow, rose and white gold coloured heart charms, the clasp signed Pomellato, stamped 750 with Italian punzoni, 19.5cm long, 108.7g gross

£3,200 - 4,500



227

A diamond stick pin, the central brilliant cut diamond rub over set in a sweeping surround of pavé set brilliant cut diamonds, approximate total diamond weight 1.70 carats total, in a two colour mount, stamped 750 with Italian punzoni for Milan post 1968, 6.5cm long overall, 5.9g gross

£500 - 800

228

A pair of tiger's eye and diamond cufflinks, the oval tops centrally set with a tiger's eye cabochon with brilliant cut diamond detail approximate total diamond weight 0.40 carats total, with chain link connections to baton backs, stamped 750 with Italian punzoni, 16.4g gross

£300 - 500

229

A pair of topaz and peridot cufflinks, the fronts with a step cut peridot and topaz rub over set in oblong mounts, with T bar and swivel backs, unmarked, 20.8g gross

£200 - 300

230

A pair of onyx and diamond cufflinks, the disc fronts applied with crossed golf clubs above an onyx disc with a brilliant cut diamond golf ball, with T bar and swivel backs, stamped 750 with Italian punzoni, 10.6g gross

£300 - 500

231

A diamond and garnet pendant and necklace, the slightly articulated diamond pendant centrally set with a brilliant cut diamond, estimated to weigh 1.30 carats, within a crescent shaped drop pavé set throughout with brilliant cut diamonds, approximate total diamond weight 3.62 carats, 4.7cm long, suspended from a plain ring to a fancy link chain set with garnet baton links and brilliant cut diamond bars, approximate total diamond weight 2.00 carats total, stamped 750, 39.5cm long, 143.2g gross

£3,500 - 5,000

232

A 1960s Italian two gold coloured bracelet by Riccardo Masella S.r.l., Milan, composed of circular interlocking basket weave links to a box snap concealed clasp, stamped 750 with Italian punzoni for Riccardo Masella S.r.l. Milan pre 1968 with MR maker's punch, 21cm long, 88.7g gross

£1,800 - 2,500

233

A multi gem set brooch, designed as a stylised butterfly, set with square and baguette cut green tourmaline, blue topaz, citrine and peridot wings with cabochon sapphires at the corners and pavé set brilliant cut diamond accents, approximate total diamond weight 1.84 carats, unmarked, 5.4cm long, 44.2g gross

£1,000 - 1,500



234

A cultured pearl, emerald and diamond grape bunch pendant, set with variously sized cultured pearls and carved emerald leaves, with brilliant cut diamond accents, suspended from a two stone carved emerald pendant loop, unmarked, 4.2cm long, 15g gross, on a white and yellow gold coloured fine link chain, stamped 750 with Italian punzoni, 2.6g

£500 - 800

235

An enamel charm necklace, the anchor link chain set with ten coloured enamel stylised fish charms, the chain stamped 750 with Italian punzoni for Arezzo, 50cm long, 49g gross

£1,000 - 1,500

236

A pair of white coral ear clips, the white coral cabochons set in fluted yellow gold coloured mounts, with clip fittings, stamped 750, 2.3cm diameter, 18.2g gross

£350 - 500 CITES

237

A coral bombé dress ring, the tapering textured mount set with lines of white and pinkish corals, marked with an unidentified maker's mark, finger size I, 10.9g gross

£170 - 250 CITES

238

No lot

239

An enamel, ruby and diamond dog brooch by Frascarolo, designed as a caricature dachshund, with russet brown enamel coat, oval cut ruby eyes, brilliant cut diamond eyebrows and cabochon onyx nose, signed FC for Frascarolo and stamped 750/18 with Italian punzoni for Alessandria pre 1968, 3.6cm long, 26.6g gross

£700 - 1,000

240

A 1960s Italian bracelet by Uno A Erre Italia Spa, the open work textured links set with emeralds to a concealed box snap clasp, signed Uno A Erre, stamped 750 with Italian punzoni for Arrezzo pre 1968, 19.5cm long, 47.4g gross

£800 - 1,200

241

An emerald and diamond bracelet, the seven pierced cluster panels centrally set with cushion shaped emeralds in rose cut diamond scrolling grounds, to a concealed box snap clasp, stamped with Italian punzoni fro Alessandria pre 1968, 19.8cm long, 87.2g gross

£1,500 - 2,000

242

An emerald and diamond dress ring, claw set with six carved emerald leaves with brilliant and old cut diamond accents, on a bark textured triple shank, unmarked, finger size M, 21.2g gross

£400 - 600

243

A white coral torque bangle, the white coral cabochon terminals rub over set on a twisted yellow gold coloured bangle, unmarked, 31.6g gross

£500 - 700 CITES

244

A pair of golf ball and tee cufflinks by Cartier, the white gold coloured cufflinks with golf ball fronts and tee backs, with chain link connections, signed Cartier and numbered 633593, stamped 750 with Italian punzoni, 12.2g gross, in a red leather gilt tooled Cartier cufflink box

£400 - 600

245

A pair of onyx cufflinks, the geometric tops with onyx collars, with T bar swivel backs, stamped 750 with Italian punzoni, 10.3g gross

£200 - 300

246

A pair of onyx and diamond cufflinks, the onyx baton fronts with brilliant cut diamond collar attachments, approximate total diamond weight 0.50 carats, with chain link connections to onyx baton backs, stamped 750, 6.1g gross

£200 - 300

247

A large emerald and diamond apple brooch, the apple claw set with cabochon emeralds with brilliant cut diamonds between, on a baguette cut diamond stem with a brilliant cut diamond leaf at the base, approximate total diamond weight 4.15 carats, unmarked, 7.5cm long, 86.7g gross

£3,200 - 3,800

248

A black enamel and diamond bombé ring, the black enamel mount inset with brilliant cut diamonds, approximate total diamond weight 2.00 carats total, unmarked, finger size K, 14.6g gross

£400 - 600

249

An emerald and diamond clip brooch, the Paisley type scroll top centrally set with a circular cut emerald in a brilliant cut and old brilliant cut diamond surround, with seven brilliant cut diamond and circular cut emerald articulated drops suspended beneath, approximate total diamond weight 3.20 carats, unmarked, 5.5cm long, 21.2g gross

£1,200 - 1,800

250

An emerald and diamond leaf brooch, set along the centre with oval mixed cut emerald, the leaf edges pavé set with brilliant cut diamonds, total diamond weight approximately 1.10 carats total, the brooch catch stamped 750, 4.9cm long, 15.5g gross

£1,000 - 1,500

251

A diamond and onyx stickpin, the fancy shaped diamond cut as a horse's head, claw set above an oval onyx plaque, stamped 750 with Italian punzoni, 5.5cm long overall, 3.6g gross

£600 - 800

252

No lot



244



245



246



250



247



249



248



No Lot



251

253

A ruby and diamond pendant on chain and a pair of ruby and diamond ear clips, the pendant set with a cabochon ruby within a polished surround pavé set with brilliant cut diamonds to baguette cut diamond connections on a flattened curb link chain, approximate total diamond weight 0.72 carats, the concealed clasp stamped 750 with Italian punzoni and spurious Bvlgari signature, 39.5cm long, 102.3g gross; the palmette shaped ear clips set with an oval mixed cut ruby beneath pavé set brilliant cut diamond tops with baguette cut diamonds below, approximate total diamond weight 1.20 carats, unmarked, 2cm long, 16.1g gross

£2,600 - 3,500

254

A cabochon ruby and diamond ring and pair of ear clips, the ring claw set with a sugarloaf cabochon ruby above tapering baguette cut diamond shoulders, total diamond weight approximately 0.60 carats total, stamped 750 with Italian punzoni, finger size M, 9.8g gross; the ear clips set with cabochon rubies beneath a line of three baguette cut diamonds, approximate total diamond weight 0.30 carats, with clip and post fittings, stamped 750, later signed Bvlgari, 1.2cm long, 8.7g gross

£2,000 - 3,000

255

A ruby and diamond bangle, the five hoop hinged bangle centrally set with a mixed cut ruby above a pavé set diamond ground and parallel lines of brilliant cut diamonds, approximate total diamond weight 3.90 carats, stamped 750, 72.5g gross

Offered for sale with an IGL (Italian Gemological Laboratory) Report, Number RV05135, dated 6/2/2013, stating:
Natural Ruby, 2.98ct, Heat Treatment

£2,600 - 3,400

256

A ruby and diamond clip brooch, the three flower blooms with circular cut ruby and brilliant cut diamond petal edges, to Florentine textured bases, on a tied stem of baguette cut diamonds and calibre cut rubies, approximate total diamond weight 2.40 carats, unmarked, 6.1cm long, 53.7g gross

£2,000 - 3,000

257

A pair of yellow and white gold coloured bangles, the hinged fluted bangles stamped 750 with Italian punzoni, 33.1g gross

£600 - 800

258

A ruby and diamond cluster brooch, the central oblong cabochon ruby claw set within a surround of brilliant cut diamonds, in a wire work frame with brilliant cut diamond accents, approximate total diamond weight 7.00 carats total, unmarked, 5.6cm wide, 62.8g gross

£2,000 - 3,000



253



254



255



256



257



258

259

A pink tourmaline, emerald and hematite pendant necklace mounted by Bulgari, the large cushion shaped mixed cut pink tourmaline drop in a rub over mount, suspended from a calibre cut emerald top in a polished hematite surmount, the tourmaline setting signed Mont. Bvlgari (Montatura 'Mounted by' Bulgari), on a gold coloured flattened curb link back chain to a concealed snap clasp signed Bvlgari and stamped 750, 41.5cm ,101g gross

£2,600 - 3,500

260

A ruby, sapphire and diamond collar by Bulgari, with a later emerald and diamond drop mounted by Bulgari, the central three panels of the yellow gold coloured collar set with cabochon rubies and a sapphire above pavé set diamond grounds, approximate total diamond weight 1.20 carats, signed Bvlgari at the clasp, 39cm long, 120.7g gross; the central panel later adapted to mount a removable pear shaped cabochon emerald and brilliant cut diamond drop, approximate total diamond weight 0.78 carats total, 3.8cm long, 15.3g gross, the panel signed Mont. Bvlgari (Montatura 'Mounted By' Bulgari)

£5,000 - 7,000

261

A pair of two colour cufflinks by Bulgari, the white and yellow gold coloured double sided cufflinks with chain link connections, signed Bvlgari, stamped 750 with Italian punzoni, 16.1g gross, in a Bulgari cufflink box

£300 - 500

262

A pair of hematite and gold coloured cufflinks by Bulgari, the polished hematite terminals within gold coloured polished bands, with chain link connections to torpedo shaped backs, signed Bvlgari, stamped 750 with Italian punzoni, 14.7g gross, in a Bulgari cufflink box

£300 - 500

263

A multi gem set 'Allegra' pendant necklace by Bulgari, the three strand pendant drops set with variously cut pink tourmalines, peridots, amethysts, hessonite garnets, tanzanites and blue topaz, with brilliant cut diamond and cultured pearl spacers, on an integral curb link chain set with cultured pearls and peridot and pink tourmaline beads, the chain clasp signed Bvlgari, the pendant drops stamped 750 with Italian punzoni, the chain 45.5cm long, 30.8g gross

£1,500 - 2,500

264

A pair of multi gem set 'Allegra' ear clips by Bulgari, the articulated drops set with cabochon green tourmalines and blue topaz and variously cut amethyst, citrine and pink tourmaline, with brilliant cut diamond spacer bars and cultured pearl drops, with clip fittings, signed Bvlgari, stamped 750 with Italian punzoni, 4.5cm long; 13.8g gross

£800 - 1,200



259

260



261



262



263



264

265

A diamond collar and matching bangle, the yellow gold coloured interlocking gadrooned links pavé set at the centre with brilliant cut diamonds, approximate total diamond weight 4.20 carats, to a concealed box snap clasp, stamped 750 with Italian punzoni and signed Synthesis, 177.6g gross; the en-suite sprung bangle similarly pavé set with brilliant cut diamonds, approximate total diamond weight, 2.25 carats, stamped 750 with Italian punzoni and signed Synthesis, 93.6g gross

£5,000 - 8,000

266

An Italian ram's head bangle and ring suite, the twisted rope work bangle with double ram's head terminals set with brilliant cut diamond accents, stamped 750 with Italian punzoni; the en-suite ring similarly designed, set and marked, finger size L, 58.3g gross for the two pieces

£1,200 - 1,800

267

A 1940s Retro diamond dress ring, the stylised bow top set with old brilliant and rose cut diamonds, approximate total diamond weight 3.00 carats, unmarked, finger size P, 22.6g gross

£1,200 - 1,800

268

A diamond dress ring, set in a lattice design with brilliant cut and tapered baguette cut diamonds, the shank with engraved approximate total diamond weight 1.85 carats, stamped K18 750, finger size M, 12.3g gross

£700 - 1,000

269

A diamond bracelet, composed of polished tubular links with trios of brilliant cut diamonds in the ends and a central line of brilliant cut diamonds, total diamond weight approximately 2.60 carats, to a concealed clasp, unmarked, 17cm long, 74.7g gross

£2,200 - 2,800



265



266



267



268



269

270

A sapphire and diamond ring by Bulgari, the cushion shaped mixed cut sapphire stated to weigh 5.25 carats, claw set above a surround of brilliant cut diamonds, with pear shaped diamonds at the shoulders, approximate total diamond weight 1.00 carats, the shank signed Bulgari and has the sapphire weight engraved as 5.25cts, finger size I, 6g gross

Offered for sale with two gemmological reports:

1) I.G.N. (Istituto Gemmologico Nazionale) Report, Number 19432, dated 16th October 2014, stating:

Natural sapphire, approx. 5.25 carats

Origin: Burma - Myanmar

2) GRS (Gem Research Swiss Lab) Gemstone Report, Number GRS2014-107524, dated 31st October 2014, stating:

Natural sapphire

Comment: No indication of thermal treatment

Origin: Burma (Myanmar)

£26,000 - 32,000

271

A diamond ring by Chantecler, Capri, the pear shaped diamond weighing 4.11 carats, claw set beneath a surmount of seven marquise cut diamonds, approximately 2.40 carats total, signed Chantecler, Capri, finger size L, 7.8g gross

Offered for sale with an I.G.N. (Istituto Gemmologico Nazionale) Report, Number 24374, dated 20th June 2017, stating:

Diamond, Pear, Brilliant

Colour: I

Clarity: VS

£15,000 - 20,000



270



271

The notices below form part of our Conditions of Business as printed in the catalogue, and potential bidders must acquaint themselves with these notices prior to bidding. The condition of any lot falling within the notices as outlined may not be deemed sufficient reason to return the lot to us. Please note that Forum Auctions are unable to give any further verbal condition reports or comment for any lot, and all condition reports and requests must be submitted in writing via our website www.forumauctions.co.uk, or by e-mail at jewellery@forumauctions.co.uk

Important Notices to Watch Buyers

DAMAGE, RESTORATION, ALTERATION

Although every effort is made to note any damage, restoration or alterations, the absence of any such information in catalogue descriptions does not imply the lot is in perfect condition and free from any such defects. Prospective buyers should satisfy themselves as to the condition of any lot prior to bidding. All watches are serviced from time to time, and Forum Auctions are unable to guarantee that the working parts of any watch movement, glass or crystal, winding crowns, watch bracelet, strap or buckle are the manufacturers' original parts, unless otherwise stated in the catalogue description. We are unable to make any representation in our catalogue descriptions or condition reports as to the authenticity of such parts. Forum Auctions are unable to make any representation, nor make any comment on, the authenticity of diamonds, or other gemstones, set into watch dials, bezels, cases and bracelets.

AUTHENTICATION

All watch movements have been inspected by Forum Auctions watchmaker and specialists, and we have verified all inventory and movement numbers. For the information of potential bidders, all inventory and movement numbers are listed in the catalogue description for the relevant lot.

IMPORT/EXPORT RESTRICTIONS

There may be Import Restrictions into some territories outside the United Kingdom placed on certain watch brands, or on the importation of watches with straps composed of animal skins which may fall under CITES Regulations. It is the sole responsibility of the buyer to comply with all Export/Import regulations and potential bidders are strongly recommended to check with their shipping agent as to any such regulations that may apply to any lot.

CONDITION REPORTS

Forum Auctions condition reports will identify whether a watch functions at the time of cataloguing, and suggest possible, but not comprehensive, restoration work that may need to be carried out for the watch to function properly. Forum Auctions are unable to test watches for accuracy or running to time, and we cannot guarantee that any watch will function when purchased from us.

As we have examined all watch movements by removing the case backs, we cannot guarantee that water resistant watches will remain water resistant following purchase from us. Forum Auctions recommend that any watch purchased from us is subsequently overhauled by a competent watchmaker to ensure proper functioning.

SIGNATURES

'...by Bulgari,...' in our opinion is a piece made by or for the jeweller, bearing relevant signatures, maker's marks, and where appropriate, the maker's inventory number/s.

'...signed Bulgari,...' in our opinion is a piece retained by the jeweller, but not necessarily made by them. This may also mean that the piece has been mounted by the jeweler using stones supplied by the client; a special commission from a client's design; or has been altered or later added to.

Important Notices to Jewellery Buyers

DAMAGE, RESTORATION, ALTERATION

Although every effort is made to note any damage, restoration or alterations, the absence of any such information in catalogue descriptions does not imply the lot is in perfect condition and free for any such defects. Prospective buyers should satisfy themselves as to the condition of any lot prior to bidding.

ENHANCEMENT

Prospective bidders should be aware that many coloured gems have been historically treated by a variety of methods to improve their appearance, both in terms of colour and transparency. Rubies and sapphires are routinely heat treated, emeralds and enhanced through the use of coloured and transparent oils and resins, and jadeite is routinely stained. These treatments, and others including irradiation and coating, are generally accepted by the jewellery trade as standard practice. Although most treatments are considered to be permanent, those gemstones which have been oiled may need to be re-treated to maintain their appearance. Any such treatments affect the market value of coloured gemstones, and Forum Auctions pre-sale estimates published in the catalogue assume that all gemstones, unless otherwise stated in the catalogue, may have been enhanced. Forum Auctions may obtain Gemmological Reports from a recognised laboratory where appropriate detailing any enhancements, or lack of, for certain gemstones, and such reports may be obtained for prospective bidders prior to the sale, provided such requests are made at least three weeks before the sale, and that the requesting party has pre-paid for such a report. However it is not possible for Forum Auctions to obtain reports for every stone offered in the sale. In the absence of a gemmological laboratory report, Forum Auctions cannot make any comment on the possibility that any gemstone in any lot may have been subject to enhancement.

Forum Auctions catalogue descriptions and condition reports adhere to the guidelines laid out in the 'Blue Book' of CIBJO, the International Jewellery Confederation.

WEIGHTS

All gram weights have been obtained using an electronic balance, but weights stated in the catalogue are approximate and for guidance only, and potential bidders should satisfy themselves as to their accuracy.

'...approximately 1.50 carats total,...' all such stone weights are estimated using standard equipment and formulae, and are subject to the limitations imposed by the mount.

'...weighing 2.00 carats,...' where the description reads as such, the stones in question have been removed from the mount and weighed using an electronic balance.

Detailed condition reports for all lots are available from our website www.forumauctions.co.uk, and upon direct request to the Saleroom.

Please note that Forum Auctions are unable to give verbal condition reports for any lot, and all condition reports will be given in writing via our website www.forumauctions.co.uk, or by e-mail at jewellery@forumauctions.co.uk. Forum Auctions jewellery specialists will be available during the view to answer any queries.

TERMS OF SALE

Both the sale of goods at our auctions and your relationship with us are governed by the Terms of Consignment (primarily applicable to sellers) the Terms of Sale (primarily applicable to bidders and buyers) and any notices displayed in the saleroom or announced by us at the auction (collectively, the "Conditions of Business"). The Terms of Consignment and Terms of Sale are available at our saleroom on request.

You must read these Terms of Sale carefully. Please note that if you register to bid and/or bid at auction this signifies that you agree to and will comply with these Terms of Sale. If registering to buy over a Live Online Bidding Platform, including our own BidFORUM platform, you will be asked prior to every auction to confirm your agreement to these terms before you are able to place a bid.

Definitions and interpretation

To make these Terms of Sale easier to read, we have given the following words a specific meaning:

"Auctioneer" means Forum Auctions Ltd, a company registered in England and Wales with registration number 10048705 and whose registered office is located at 8 The Chase, London SW4 0NH or its authorised auctioneer, as appropriate;

"Bidder" means a person participating in bidding at the auction;

"Bidding Platform" means the bidding platform on which an auction is held operated by the Auctioneer, or by a third party service provider on the Auctioneer's behalf;

"Buyer" means the person who makes the highest bid for a Lot accepted by the Auctioneer;

"Deliberate Forgery" means:

- (a) an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source; (b) which is described in the catalogue as being the work of a particular creator without qualification; and
- (c) which at the date of the auction had a value materially less than it would have had if it had been as described;

"Exclusively Online Auction" means only an auction held exclusively over the Website or Bidding Platform and where we have not made the Goods available for viewing or inspection. NB this does not apply for any auctions, howsoever held, where we have made the Goods available for inspection;

"Hammer Price" means the level of the highest bid accepted by the Auctioneer for a Lot by the fall of the hammer;

"Lot(s)" means the goods that we offer for sale at our auctions;

"Premium" means the fee that we will charge you on your purchase of a Lot to be calculated as set out in Clause 3;

"Premium Inclusive Auction" means the hammer price is the price the buyer pays;

"Reserve" means the minimum hammer price at which a Lot may be sold;

"Sale Proceeds" means the net amount due to the Seller;

"Seller" means the persons who consign Lots for sale at our auctions;

"Terms of Consignment" means the terms on which we agree to offer Lots for sale in our auctions as agent on behalf of Sellers;

"Terms of Sale" means these terms of sale, as amended or updated from time to time;

"Total Amount Due" means the Hammer Price for a Lot, the Premium, any applicable artist's resale right royalty, any VAT or import duties due and any additional charges payable by a defaulting buyer under these Terms of Sale;

"Trader" means a Seller who is acting for purposes relating to that Seller's trade, business, craft or profession, whether acting personally or through another person acting in the trader's name or on the trader's behalf;

"VAT" means Value Added Tax or any equivalent sales tax; and

"Website" means our website available at www.forumauctions.co.uk.

In these Terms of Sale, the words 'you', 'yours', etc. refer to you as the Buyer. The words 'we', 'us', etc. refer to the Auctioneer. Any reference to a 'Clause' is to a clause of these Terms of Sale unless stated otherwise.

1. Information that we are required to give to Consumers

- 1.1 A description of the main characteristics of each Lot as contained in the auction catalogue.
- 1.2 Our name, address and contact details as set out herein, in our auction catalogues and/or on our Website.
- 1.3 The price of the Goods and arrangements for payment as described in Clauses 6 and 8.
- 1.4 The arrangements for collection of the Goods as set out in Clauses 7 and 8.
- 1.5 Your right to return a Lot and receive a refund if the Lot is a Deliberate Forgery as set out in Clause 12.
- 1.6 We and Trader Sellers have a legal duty to supply any Lots to you in accordance with these Terms of Sale.
- 1.7 If you have any complaints, please send them to us directly at the address set out on our Website.

2. Bidding procedures and the Buyer

- 2.1 You must register your details with us before bidding and provide us with any requested proof of identity and billing information, in a form acceptable to us.
- 2.2 We strongly recommend that you either attend the auction in person or inspect the Lots prior to bidding at the auction. You are responsible for your decision to bid for a particular Lot. If you bid on a Lot, including by telephone and online bidding, or by placing a commission bid, we assume that you have carefully inspected the Lot and satisfied yourself regarding its condition.
- 2.3 If you instruct us in writing, we may execute commission bids on your behalf. Neither we nor our employees or agents will be responsible for any failure to execute your commission bid. Where two or more commission bids at the same level are recorded we have the right, at our sole discretion, to prefer one over others.
- 2.4 The Bidder placing the highest bid accepted by the Auctioneer for a Lot will be the Buyer at the Hammer Price. Any dispute about a bid will be settled at our sole discretion. We may reoffer the Lot during the auction or may settle any dispute in another way. We will act reasonably when deciding how to settle the dispute.
- 2.5 Bidders will be deemed to act as principals, even if the Bidder is acting as an agent for a third party.
- 2.6 We may bid on Lots on behalf of the Seller up to one bidding increment (as set at our sole discretion) below the Reserve.
- 2.7 We may at our sole discretion refuse to accept any bid.
- 2.8 Bidding increments will be set at our sole discretion.
- 2.9 Our Terms of Sale shall remain in force for any purchases made within 48 hours following an auction.

3. The purchase price

As Buyer, you will pay:

- a. the Hammer Price;
- b. a premium of 25% of the Hammer Price up to a Hammer Price of £100,000 plus 20% of the Hammer Price from £100,001 to £1,000,000 plus 12% of the Hammer Price exceeding £1,000,000;
- c. any VAT, Import VAT or other duties applicable to the Lot;
- d. any artist's resale right royalty payable on the sale of the Lot; and
- e. for Premium Inclusive Auctions there will be no additional fee

4. VAT and other duties

- 4.1 You shall be liable for the payment of any VAT and other duties applicable on the Hammer Price and premium due for a Lot. Please see the symbols used in the auction catalogue for that Lot and the "Information for Buyers" in our auction catalogue for further information.
- 4.2 We will charge VAT and other duties at the current rate at the date of the auction.

5. The contract between you and the Seller

- 5.1 The contract for the purchase of the Lot between you and the Seller will be formed when the hammer falls accepting the highest bid for the Lot at the auction.
- 5.2 You may directly enforce any terms in the Terms of Consignment against a Seller to the extent that you suffer damages and/or loss as a result of the Seller's breach of the Terms of Consignment.
- 5.3 If you breach these Terms of Sale, you may be responsible for damages and/or losses suffered by a Seller or us. If we are contacted by a Seller who wishes to bring a claim against you, we may at our discretion provide the Seller with information or assistance in relation to that claim.
- 5.4 We normally act as an agent only and will not have any responsibility for default by you or the Seller (unless we are the Seller of the Lot).
- 5.5 For Exclusively Online Auction only, Clauses 16 and 17 may apply

6. Payment

- 6.1 Following your successful bid on a Lot you will:
 - 6.1.1 immediately give to us, if not already provided to our satisfaction, proof of identity in a form acceptable to us (and any other information that we require in order to comply with our anti-money laundering obligations); and
 - 6.1.2 pay to us within 3 working days the Total Amount Due in any way that we agree to accept payment or in cash (for which there is an aggregate upper limit of 15,000 euros for all purchases made in any auction).
- 6.2 If you owe us any money, we may use any payment made by you to repay prior debts before applying such monies towards your purchase of the Lot(s).

7. Title and collection of purchases

- 7.1 Once you have paid us in full the Total Amount Due for any Lot, ownership of that Lot will transfer to you. You may not claim or collect a Lot until you have paid for it.
- 7.2 You will (at your own expense) collect any Lots that you have purchased and paid for not later than 10 business days following the day of the auction; or
- 7.3 If you do not collect the Lot within this time period, you will be responsible for removal, storage and insurance charges in relation to that Lot which will be no less than £1.50 per Lot per day.
- 7.4 Risk of loss or damage to the Lot will pass to you at the fall of the Hammer or when you have otherwise purchased the Lot.
- 7.5 If you do not collect the Lot that you have paid for within forty-five days after the auction, we may sell the Lot. We will pay the proceeds of any such sale to you, but will deduct any storage charges or other sums that we have incurred in the storage and sale of the Lot. We reserve the right to charge you a selling commission at our standard rates on any such resale of the Lot.

8. Remedies for non-payment or failure to collect purchases

- 8.1 Please do not bid on a Lot if you do not intend to buy it. If your bid is successful, these Terms of Sale will apply to you. This means that you will have to carry out your obligations set out in these Terms of Sale. If you do not comply with these Terms of Sale, we may (acting on behalf of the Seller and ourselves) pursue one or more of the following measures:
 - 8.1.1 take action against you for damages for breach of contract;
 - 8.1.2 reverse the sale of the Lot to you and/or any other Lots sold by us to you;
 - 8.1.3 resell the Lot by auction or private treaty (in which case you will have to pay any difference between the Total Amount Due for the Lot and the price we sell it for as well as the charges outlined in Clause 7 and 8.1.5). Please note that if we sell the Lot for a higher amount than your winning bid, the extra money will belong to the Seller;
 - 8.1.4 remove, store and insure the Lot at your expense;
 - 8.1.5 if you do not pay us within 10 business days of your successful bid, we may charge interest at a rate not exceeding 1.5% per month on the Total Amount Due;
 - 8.1.6 keep that Lot or any other Lot sold to you until you pay the Total Amount Due;
 - 8.1.7 reject or ignore bids from you or your agent at future auctions or impose conditions before we accept bids from you; and/or
 - 8.1.8 if we sell any Lots for you, use the money made on these Lots to repay any amount you owe us.
- 8.2 We will act reasonably when exercising our rights under Clause 8.1. We will contact you before exercising these rights and try to work with you to correct any non-compliance by you with these Terms of Sale.

9. Health and safety

Although we take reasonable precautions regarding health and safety, you are on our premises at your own risk. Please note the lay-out of the premises and security arrangements. Neither we nor our employees or agents are responsible for the safety of you or your property when you visit our premises, unless you suffer any injury to your person or damage to your property as a result of our, our employees' or our agents' negligence.

10. Warranties

- 10.1 The Seller warrants to us and to you that:
 - 10.1.1 the Seller is the true owner of the Lot for sale or is authorised by the true owner to offer and sell the lot at auction;
 - 10.1.2 the Seller is able to transfer good and marketable title to the Lot, subject to any restrictions set out in the Lot description, to you free from any third party rights or claims; and
 - 10.1.3 as far as the Seller is aware, the main characteristics of the Lot set out in the auction catalogue (as amended by any notice displayed in the saleroom or announced by the Auctioneer at the auction) are correct. For the avoidance of doubt, you are solely responsible for satisfying yourself as to the condition of the Lot in all respects.
- 10.2 If, after you have placed a successful bid and paid for a Lot, any of the warranties above are found not to be true, please notify us in writing. Neither we nor the Seller will be liable, under any circumstances, to pay you any sums over and above the Total Amount Due and we will not be responsible for any inaccuracies in the information provided by the Seller except as set out below.
- 10.3 Please note that many of the Lots that you may bid on at our auction are second-hand.

10.4 If in an Exclusively Online Auction a Lot is not second-hand and you purchase the Lot as a Consumer from a Seller that is a Trader, a number of additional terms may be implied by law in addition to the Seller's warranties set out at Clause 10.1 (in particular under the Consumer Rights Act 2015). These Terms of Sale do not seek to exclude your rights under law as they relate to the sale of these Lots.

10.5 Save as expressly set out above, all other warranties, conditions or other terms which might have effect between the Seller and you, or us and you, or be implied or incorporated by statute, common law or otherwise are excluded.

11. Descriptions and condition

- 11.1 Our descriptions of the Lot will be based on: (a) information provided to us by the Seller of the Lot (for which we are not liable); and (b) our opinion (although we do not warrant that we have carried out a detailed inspection of each Lot).
- 11.2 We will give you a number of opportunities to view and inspect the Lots before the auction. You (and any consultants acting on your behalf) must satisfy yourself about the accuracy of any description of a Lot. We shall not be responsible for any failure by you or your consultants to properly inspect a Lot.
- 11.3 Representations or statements by us as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price involve matters of opinion. We undertake that any such opinion will be honestly and reasonably held, subject always to the limitations in 10.1, and accept liability for opinions given negligently or fraudulently.
- 11.4 Please note that Lots (in particular second-hand Lots) are unlikely to be in perfect condition.
 - 11.4.1 Lots are sold "as is" (i.e. as you see them at the time of the auction). Neither we nor the Seller accept any liability for the condition of second-hand Lots or for any condition issues affecting a Lot if such issues are included in the description of a Lot in the auction catalogue (or in any saleroom notice) and/or which the inspection of a Lot by the Buyer ought to have revealed.
 - 11.4.2 In the case of Exclusively Online Auctions the provisions of Clauses 16 and 17 may apply

12. Deliberate Forgeries

- 12.1 You may return any Lot which is found to be a Deliberate Forgery to us within twelve months of the auction provided that you return the Lot to us in the same condition as when it was released to you, accompanied by a written statement identifying the Lot from the relevant catalogue description and a written statement of defects prepared by an accredited expert.
- 12.2 If we are reasonably satisfied that the Lot is a Deliberate Forgery, we will refund the money paid by you for the Lot (including any Premium and applicable VAT) provided that if:
 - 12.2.1 the catalogue description reflected the accepted view of experts as at the date of the auction; or
 - 12.2.2 you personally are not able to transfer good and marketable title in the Lot to us, you will have no right to a refund under this Clause 12.2.
- 12.3 If you have sold the Lot to another person, we will only be liable to refund the Total Amount Due for the Lot. We will not be responsible for repaying any additional money you may have made from selling the Lot or any other costs you have incurred in relation to the Lot save for those Lots purchased in exclusively online auctions from a Trader.
- 12.4 Your right to return a Lot that is a Deliberate Forgery does not affect your legal rights and is in addition to any other right or remedy provided by law or by these Terms of Sale.

13. Our liability to you

- 13.1 We will not be liable for any loss of opportunity or disappointment suffered as a result of participating in our auction.
- 13.2 In addition to the above, neither we nor the Seller shall be responsible to you and you shall not be responsible to the Seller or us for any other loss or damage that any of us suffer that is not a foreseeable result of any of us not complying with the Conditions of Business. Loss or damage is foreseeable if it is obvious that it will happen or if at the time of the sale of the Lot, all of us, you and the Seller knew it might happen.
- 13.3 Subject to Clause 13.4, if we are found to be liable to you for any reason (including, amongst others, if we are found to be negligent, in breach of contract or to have made a misrepresentation), our liability will be limited to the Total Amount Due as paid by you to us for any Lot.
- 13.4 Notwithstanding the above, nothing in these Terms of Sale shall limit our liability (or that of our employees or agents) for:

- 13.4.1 death or personal injury resulting from negligence (as defined in the Unfair Contract Terms Act 1977);
- 13.4.2 fraudulent misrepresentation; or
- 13.4.3 any liability which cannot be excluded by law.

14. Notices

- 14.1 All notices between you and us regarding these Terms of Sale must be in writing and signed by or on behalf of the party giving it.
- 14.2 Any notice referred in these Terms of Sale may be given:
 - 14.2.1 by delivering it by hand;
 - 14.2.2 by first class pre-paid post or Recorded Delivery; or
 - 14.2.3 by email, provided that a copy is also sent by pre-paid post or Recorded Delivery.
- 14.3 Notices must be sent as follows:
 - 14.3.1 by hand or registered post:
 - b. to us, at our address set out in these Terms of Sale or at our registered office address appearing on our Website; and
 - a. to you, at the last postal address that you have given to us as your contact address in writing; or
 - 14.3.2 by email:
 - a. to us, at the following email addresses:
info@forumauctions.co.uk and office@forumauctions.co.uk
 - b. to you, by sending the notice to any email address that you have given to us as your contact email address.
- 14.4 Notices will be deemed to have been received:
 - 14.4.1 if delivered by hand, on the day of delivery;
 - 14.4.2 if sent by first class pre-paid post or Recorded Delivery, two business days after posting, exclusive of the day of posting; or
 - 14.4.3 if sent by email, at the time of transmission unless sent after 17.00 in the place of receipt in which case they will be deemed to have been received on the next business day in the place of receipt (provided that a copy has also been sent by pre-paid post or Recorded Delivery).
- 14.5 Any notice or communication given under these Terms of Sale will not be validly given if sent by fax, email (unless also delivered Recorded Delivery), any form of messaging via social media or text message.

15. Data Protection

We will hold and process any personal data in relation to you in accordance with the principles underlying the Data Protection Act. Our registration number with the Information Commissioner is ZA178875.

16. Conditional Right to cancel following an Exclusively Online Auction only

- 16.1 If you are contracting as a Consumer and the Seller of a Lot is a Trader, you will have a statutory right to cancel your purchase of that Lot if you change your mind for any reason. The provisions below set out your legal right to cancel. Further advice about your legal right to cancel your purchase is available from your local Citizens Advice Bureau or Trading Standards office.
- 16.2 You may cancel your purchase at any time from the date of the Order Confirmation up to the end of the **fourteenth day** after the day of collection of the Lot by you or the person specified by you for collection (e.g. if you receive an Order Confirmation on 1 January and you collect a Lot on 10 January, you may cancel at any time between 1 January and the end of the day on 24 January).
- 16.3 To cancel your purchase, you must inform us of your intention to cancel it. The easiest way to do so is to complete the model cancellation form attached to your Order Confirmation. If you use this method, we will email you to confirm that we have received your cancellation. Alternatively, you can email us at office@forumauctions.co.uk. If you send us your cancellation notice by email or by post, then your cancellation is effective from the date you send us the email or post the letter to us.
- 16.4 If you exercise your right to cancel your purchase, you will receive a refund of the Total Amount Due paid for the Lot in accordance with Clause 17. When exercising the cancellation right, you must return the Lots to us immediately at your own cost (as set out below).
- 16.5 Following purchasing of Lots, you are entitled to a reasonable opportunity to inspect the Lots (which will include removing them from their packaging and inspecting them). At all times, you must take reasonable care of the Lots and must not let them out of your possession. If you are in breach of your obligations to take reasonable care of the Lots in this Clause 16.5, we will have a claim against you and may deduct from the refund costs incurred by us as a result of the breach.

- 16.6 Details of this statutory right, and an explanation of how to exercise it, are also provided in the Order Confirmation. This provision does not affect your statutory rights.
- 16.7 The cancellation right described in this Clause is in addition to any other right that you might have to reject a Lot, for instance because it is a Deliberate Forgery as set out in Clause 12.

17. Exercising the right to cancel following an Exclusively Online Auction only

- 17.1 Where you have validly returned a Lot to us under your right of cancellation described in Clause 16, we will refund the full amount paid by you for the Lot.
- 17.2 Please note that we are permitted by law to reduce your refund to reflect any reduction in the value of the Lot, if this has been caused by your handling of the Lot in a way contrary to the conditions specified in these terms or which would not be permitted during a pre-sale exhibition held prior to an auction. If we refund you the price paid before we are able to inspect the Lot and later discover you have handled the Lot in an unacceptable way, you must pay us an appropriate amount.
- 17.3 You will be responsible for returning the Lot to us at your own cost.
- 17.4 We will process any refund due to you within the deadlines below:
 - 17.4.1 if you have collected the Lot but have not returned it to us: fourteen days after the day on which we receive the Lot back from you or, if earlier, the day on which you provide us with evidence that you have sent the Lot back to us; or
 - 17.4.2 if you have not collected the Lot or you have already returned the Lot to us: fourteen days after you inform us of your decision to cancel the Contract.
- 17.5 We will refund you using the same means of payment that you used for the transaction.
- 17.6 Legal ownership of a Lot will immediately revert to the Seller if we refund any such payment to you.
- 17.7 For further information on how to return Lots to us, please get in touch with us using the contact details provided on our Website.

18. General

- 18.1 We may at our sole discretion, though acting reasonably, refuse admission to our premises or attendance at our auctions by any person.
- 18.2 We act as an agent for our Sellers. The rights we have to claim against you for breach of these Terms of Sale may be used by either us, our employees or agents, or the Seller, its employees or agents, as appropriate. Other than as set out in this Clause, these Terms of Sale are between you and us and no other person will have any rights to enforce any of these Terms of Sale.
- 18.3 We may use special terms in the catalogue descriptions of particular Lots. You must read these terms carefully along with any glossary provided in our auction catalogues.
- 18.4 Each of the clauses of these Terms of Sale operates separately. If any court or relevant authority decides that any of them are unlawful, the remaining clauses will remain in full force and effect.
- 18.5 We may change these Terms of Sale from time to time, without notice to you. Please read these Terms of Sale for every sale in which you intend to bid carefully, as they may be different from the last time you read them.
- 18.6 Except as otherwise stated in these Terms of Sale, each of our rights and remedies are: (a) are in addition to and not exclusive of any other rights or remedies under these Terms of Sale or general law; and (b) may be waived only in writing and specifically. Delay in exercising or non-exercise of any right under these Terms of Sale is not a waiver of that or any other right. Partial exercise of any right under these Terms of Sale will not preclude any further or other exercise of that right or any other right under these Terms of Sale. Waiver of a breach of any term of these Terms of Sale will not operate as a waiver of breach of any other term or any subsequent breach of that term.
- 18.7 These Terms of Sale and any dispute or claim arising out of or in connection with them (including any non-contractual claims or disputes) shall be governed by and construed in accordance with the laws of England and Wales and the parties irrevocably submit to the exclusive jurisdiction of the English courts.

Forum Auctions Ltd
May 2017



ABSENTEE/PHONE BID FORM

AUCTION NO. 17

DATE:

Please note you can submit bids securely through our website at forumauctions.co.uk

Mr/Mrs/Ms (please circle) PRIVATE BUYER ☐ DEALER ☐

Forename _____ Surname _____

Company _____ VAT No. _____

Address _____

County/State _____

Post Code/Zip _____ Country _____

Tel. _____ Mobile/Cell _____

Fax. _____ Email _____

Notice to new bidders: Please attach a copy of identification - Passport/Driving Licence and proof of address in the form of a utility bill or bank statement issued within the last six months. Failure to comply may result in your bids not being processed.

IDENTITY DOCUMENT (PLEASE ATTACH COPY): PASSPORT ☐ DRIVER'S LICENSE ☐ OTHER ☐ (specify) _____

For companies: please attach a copy of legal representative

Lot No.	Description	Bid £	Phone Bid

I authorise Forum Auctions to bid on my behalf up to the maximum price indicated plus the buyer's premium plus VAT.

To allow time for the processing of bids, they should be received at least 24 hours prior to the sale. If you have not received confirmation by email within one working day please contact info@forumauctions.co.uk. I authorise Forum Auctions to bid on the above listed lot(s) on my behalf. I understand that by submitting these bids I have entered into a bidding contract to purchase the individual lots if my bids are successful. I understand that I will be obliged to pay the purchase price, including the Buyer's Premium and all applicable taxes and charges, and I will comply with the Terms of Sale listed in printed catalogues and Forum Auctions' website.

SIGNATURE

DATE

Shipping and export: In the event that an item requires an export license we would be pleased to assist you with the application. We can help you arrange packing and shipping of your purchased lots or you can use your own carrier. For more information, please contact shipping@forumauctions.co.uk.

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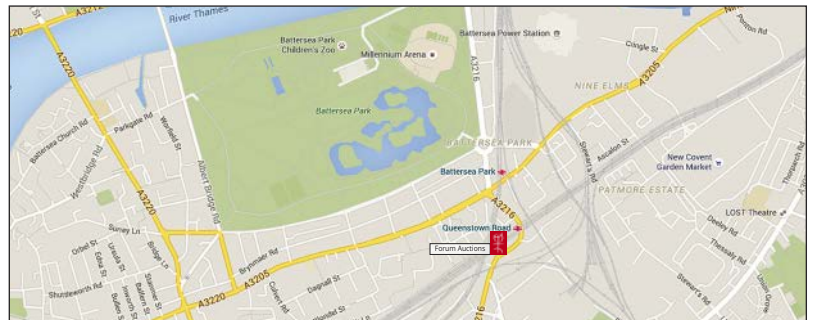


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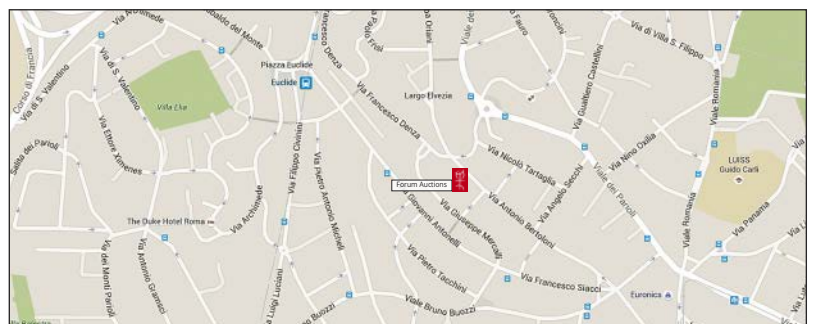
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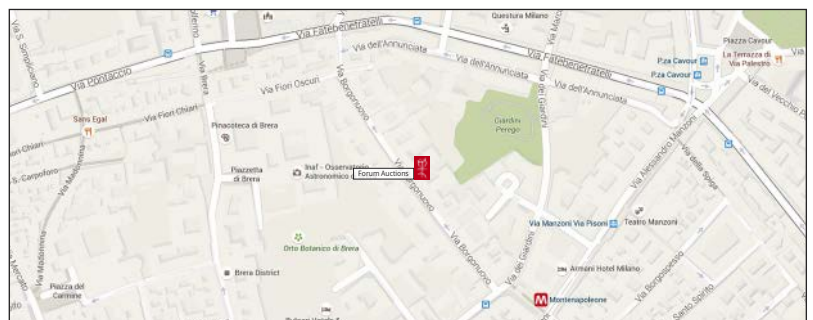
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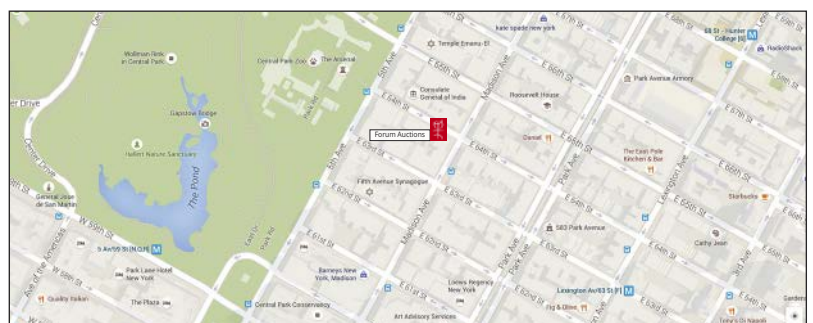
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