**Lot No.: 1**

Adams (Douglas) The Hitch Hiker's Guide to the Galaxy, first edition, 1979.

Estimate: £300 - £400

**Lot No.: 8**

Benson (E. F.) Spook Stories, first edition, 1928 & others, weird and horror fiction (10)

Estimate: £100 - £150

**Lot No.: 2**

Angus (John) The Homecoming, first edition, 1935.

Estimate: £200 - £300

**Lot No.: 9**

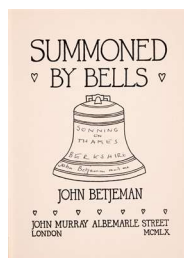
Berger (John) G., uncorrected proof, 1972; and a first edition of the same (2)

Estimate: £150 - £200

**Lot No.: 3**

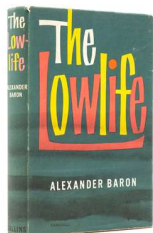
Atwood (Margaret) The Handmaid's Tale, proof copy, variant dust-jacket, 1986.

Estimate: £400 - £600

**Lot No.: 10**

Betjeman (John) Summoned by Bells, first trade edition, signed by the author "Sonning on Thames Berkshire. John Betjeman made me", 1960.

Estimate: £150 - £200

**Lot No.: 4**

Baron (Alexander) The Lowlife, first edition, 1963

Estimate: £150 - £200

**Lot No.: 11**

Betjeman (John) Summoned By Bells, first edition, 1960 & others by the same and other poets (21)

Estimate: £150 - £200

**Lot No.: 5**

Genesis Publications.- Beatles.- Starr (Ringo) Postcards from the Boys, 2003 & another by Genesis edited by George Harrison (2)

Estimate: £400 - £600

**Lot No.: 12**

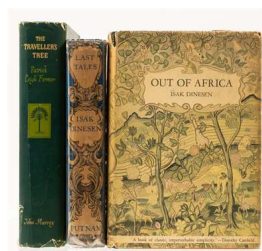
[Blakeston (Oswell) and Roger Burford], "Simon". The Cat With the Moustache, first edition, signed presentation inscription from the author, 1935.

Estimate: £100 - £150

**Lot No.: 6**

Beckett (Samuel) Waiting for Godot, first English edition, 1956 & another by the same (2)

Estimate: £150 - £200

**Lot No.: 13**

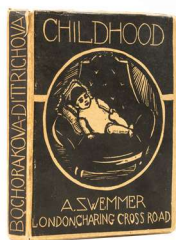
Blixen (Karen), "Isak Dinesen". Out of Africa, first American edition, New York, 1938 & others, modern first editions (3)

Estimate: £150 - £200

**Lot No.: 7**

Ben-Gurion (David) and Moshe Pearlman. Ben Gurion Looks Back, first edition, 1965.

Estimate: £200 - £300



Lot No.: 14

First graphic novel by a woman.- Bochořáková-Dittrichová (Helena) Childhood. A Cycle of Woodcuts, first English edition, one of 300 copies, A. Zwemmer, 1931.

Estimate: £300 - £400



Lot No.: 20

Bulgakov (Mikhail) The Master and Margarita, first English edition, 1967 & others, modern literature (c.80)

Estimate: £150 - £200



Lot No.: 15

Boulestin (X.M.) The New Keepsake for the Year/ Le Nouveau Keepsake pour l'Annee 1921, one of 620 copies on Japan, 1920.

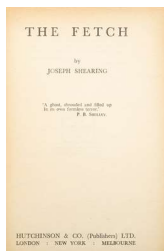
Estimate: £400 - £600



Lot No.: 21

Burnett (W. R.) Captain Lightfoot, first edition, signed presentation inscription from the author, New York, 1954 & another first edition by the same (2)

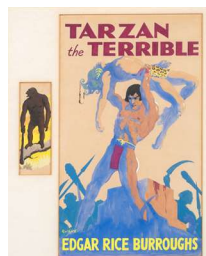
Estimate: £150 - £200



Lot No.: 16

[Bowen (Marjorie)], "Joseph Shearing". The Fetch, first edition, 1942.

Estimate: £150 - £200



Lot No.: 22

Burroughs (Edgar Rice).- Goss (Geoffrey Walter) Original dust-jacket artwork for 'Tarzan the Terrible', watercolour and bodycolour, [c. 1933].

Estimate: £800 - £1,200



Lot No.: 17

Briggs (Raymond) The Snowman, first edition, 1978 & others, modern first editions (5)

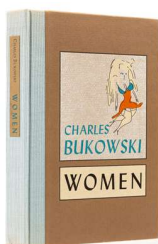
Estimate: £200 - £300



Lot No.: 23

Burroughs (Edgar Rice) Tarzan and the City of Gold, first edition, Tarzana, 1933 & others by Burroughs (9)

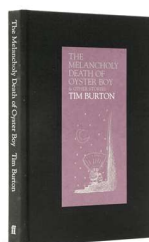
Estimate: £200 - £300



Lot No.: 18

Bukowski (Charles) Women, one of 300 copies signed by the author, Santa Barbara, Black Sparrow Press, 1978.

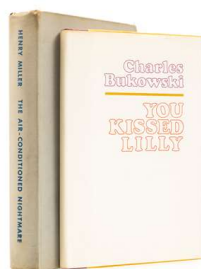
Estimate: £300 - £400



Lot No.: 24

Burton (Tim) The Melancholy Death of Oyster Boy and Other Stories, one of 300 copies signed by the author, 1998.

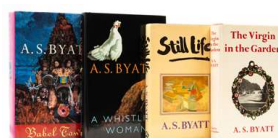
Estimate: £150 - £200



Lot No.: 19

Bukowski (Charles) You Kissed Lilly, one of 200 copies signed by the author, Santa Barbara, Black Sparrow Press, 1978 & another by Henry Miller, also signed by the author (2)

Estimate: £300 - £400



Lot No.: 25

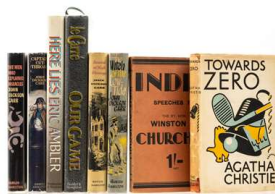
Byatt (A.S.) [The Frederica Quartet], 4 vol., first editions, all with signed or with signed presentation inscriptions from the author, 1978-2002.

Estimate: £400 - £600

**Lot No.: 26**

Chandler (Raymond) Spanish Blood, first edition, Cleveland and New York, 1946 & others, crime fiction (7)

Estimate: £150 - £200

**Lot No.: 33**

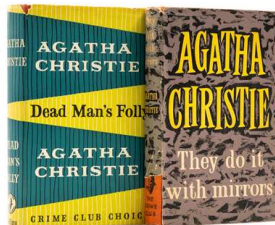
Christie (Agatha) Towards Zero, first edition, 1944 & others, mixed modern literature (8)

Estimate: £200 - £300

**Lot No.: 27**

Chatwin (Bruce) [Works], 6 vol., cloth designed by Christopher Bailey, 2015.

Estimate: £150 - £200

**Lot No.: 34**

Christie (Agatha) They Do It With Mirrors, first edition, 1952 & another first edition (2)

Estimate: £150 - £200

**Lot No.: 28**

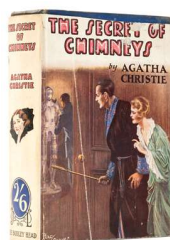
Childers (Erskine) The Riddle of the Sands, first edition, 1903.

Estimate: £400 - £600

**Lot No.: 35**

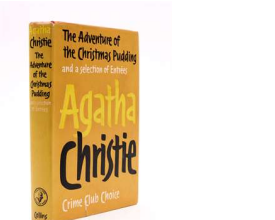
Christie (Agatha) They Do It With Mirrors, first edition, 1952; and c. 40 others, similar (c.40)

Estimate: £150 - £200

**Lot No.: 29**

Christie (Agatha) The Secret of Chimneys, reprint, 1927.

Estimate: £200 - £300

**Lot No.: 36**

Christie (Agatha) The Adventure of the Christmas Pudding, first edition, 1960.

Estimate: £100 - £150

**Lot No.: 30**

Christie (Agatha) The Mysterious Mr. Quin, first separate edition, [c.1930]

Estimate: £200 - £300

**Lot No.: 37**

Christie (Agatha) A Caribbean Mystery, first edition, 1964 & others by the same, many first editions (16)

Estimate: £200 - £300

**Lot No.: 31**

Christie (Agatha) The Hound of Death and Other Stories, first edition, 1933 & others by the same (16)

Estimate: £100 - £150

**Lot No.: 38**

Christie (Agatha) [Works], 6 vol., one of 350 copies, signed by Rosalind Hicks, 1990.

Estimate: £300 - £400

**Lot No.: 32**

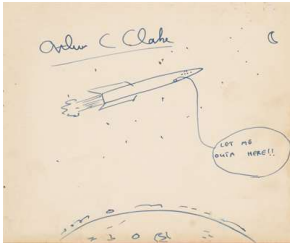
Christie (Agatha) The Body in the Library, New York, 1942 & others, American editions (7)

Estimate: £150 - £200

**Lot No.: 39**

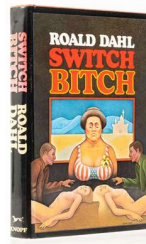
Churchill (Sir Winston Spencer) A History of the English-Speaking Peoples, 4 vol., first edition, 1956-58.

Estimate: £150 - £200

**Lot No.: 40**

Clarke (Arthur C.) Signature and original doodle from the author, [c.1950s]

Estimate: £150 - £200

**Lot No.: 46**

Dahl (Roald) Switch Bitch, first American edition, signed by the author, New York, 1974.

Estimate: £150 - £200

**Lot No.: 41**

Cobb (Humphrey) [Paths of Glory] An Untitled Novel, uncorrected proof copy, New York, 1935.

Estimate: £250 - £350

**Lot No.: 47**

Dahl (Roald) Matilda, first edition, 1988

Estimate: £150 - £200

**Lot No.: 42**

Colum (Padraic) Wild Earth, first edition, Dublin, 1907 & others on Irish literature and history (21)

Estimate: £150 - £200

**Lot No.: 48**

Devi (Indira) and Dilip Kumar Roy Shrutanjali, 1951; The Beggar Princess, 1956, first editions, inscribed by Roy; and c.35 others including Russian poetry and Modern Firsts (c.40)

Estimate: £200 - £300

**Lot No.: 43**

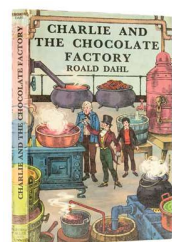
[Croskey (Julian)], "Mr. M~". The Chest of Opium, 1896 & others, weird and horror fiction (10)

Estimate: £150 - £200

**Lot No.: 49**

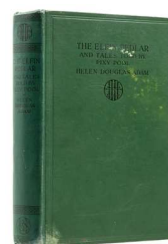
Diaz (Juno) The Brief Wondrous Life of Oscar Wao, first edition, signed by the author, New York, 2007 & others by the same, others signed (6)

Estimate: £200 - £300

**Lot No.: 44**

Dahl (Roald) Charlie and the Chocolate Factory, first English edition, cut signature of the author, 1967.

Estimate: £500 - £600

**Lot No.: 50**

Beat Generation.- Douglas Adam (Helen) The Elfin Pedlar and Tales Told by Pixy Pool, first edition, ALs from the author, 1923 (4)

Estimate: £100 - £150

**Lot No.: 45**

Dahl (Roald) The Magic Finger, first English edition, 1968 & others by the same, including other children's works, and works related to the author (19)

Estimate: £200 - £300

**Lot No.: 51**

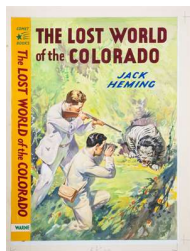
Du Maurier (Daphne) Rebecca, first edition, 1938.

Estimate: £150 - £200

**Lot No.: 52**

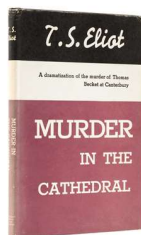
Durrell (Lawrence) The Alexandria Quartet, one of 500 copies signed by the author, 1962

Estimate: £300 - £400

**Lot No.: 53**

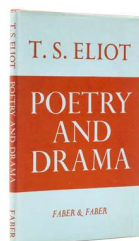
Dust-jacket designs.- A group of c.35 original dust-jacket and proof illustration designs for various works, [c. mid-20th century]

Estimate: £100 - £150

**Lot No.: 58**

Eliot (T.S.) Murder in the Cathedral, second American edition, signed by the author, 1936.

Estimate: £150 - £200

**Lot No.: 59**

Eliot (T.S.) Poetry and Drama, first edition, signed by the author, 1951.

Estimate: £400 - £600

**Lot No.: 54**

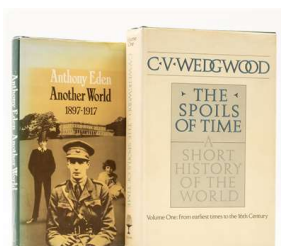
Eddison (E. R.) Mistress of Mistresses: A Vision of Zimiamvia, first edition, signed presentation inscription from the author, 1935 & another by the same (2)

Estimate: £150 - £200

**Lot No.: 60**

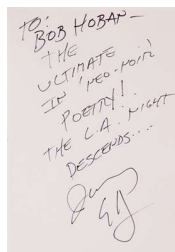
Eliot (T.S.) The Cocktail Party, proof copy, 1950 & another proof copy by the same (2)

Estimate: £150 - £200

**Lot No.: 55**

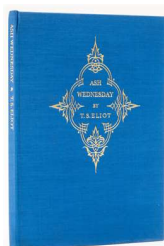
Eden (Anthony) Another World 1897-1917, first edition, signed by the author, 1976 & another signed by another former prime minister (2)

Estimate: £150 - £200

**Lot No.: 61**

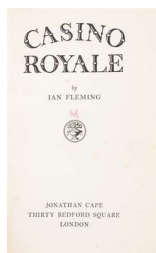
Ellroy (James) The Black Dahlia, first edition, signed by the author, 1987 & others by Ellroy, all but one signed (5)

Estimate: £200 - £300

**Lot No.: 56**

Eliot (T.S.) Ash-Wednesday, first edition, number 1 of 600 copies signed by the poet, London & New York, 1930.

Estimate: £800 - £1,200

**Lot No.: 62**

Fleming (Ian) Casino Royale, second impression, 1953.

Estimate: £200 - £300

**Lot No.: 57**

Eliot (T.S.) Triumphal March, one of 300 large paper copies signed by the author, W. J. Crawley's copy, 1931.

Estimate: £400 - £600

**Lot No.: 63**

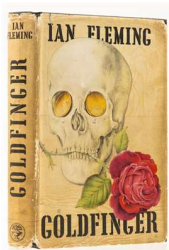
Fleming (Ian) Live and Let Die, first edition, 1954.

Estimate: £200 - £300

**Lot No.: 64**

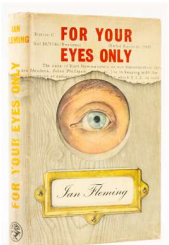
Fleming (Ian) Dr. No, first edition, 1958.

Estimate: £400 - £600

**Lot No.: 65**

Fleming (Ian) Goldfinger, first edition, 1959.

Estimate: £300 - £400

**Lot No.: 66**

Fleming (Ian) For Your Eyes Only, first edition, 1960.

Estimate: £300 - £400

**Lot No.: 67**

Fleming (Ian) For Your Eyes Only, first edition, 1960 & 2 other first editions by Fleming (3)

Estimate: £200 - £300

**Lot No.: 68**

Fleming (Ian) Thunderball, first edition, 1961 & others by Fleming, first editions (4)

Estimate: £200 - £300

**Lot No.: 69**

Fleming (Ian) On Her Majesty's Secret Service, first edition, 1963 & 3 other first editions by Fleming (4)

Estimate: £200 - £300

**Lot No.: 70**

Fleming (Ian) Chitty Chitty Bang Bang, 3 vol., first editions, 1964-65.

Estimate: £400 - £600

**Lot No.: 71**

Fleming (Ian) You Only Live Twice, first edition, 1964 & others by Fleming, v.s. (9)

Estimate: £250 - £350

**Lot No.: 72**

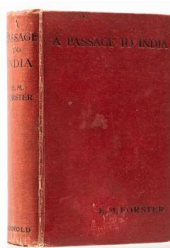
Fleming (Ian).- Benson (Raymond) 2 Typed Letters signed by Benson with 3 photographic negatives showing the Flemings at Goldeneye in Jamaica, 1982

Estimate: £200 - £300

**Lot No.: 73**

Fletcher (J. S.) The Air-Ship, rare blind-stamped red cloth, 1903 & others, mystery and weird fiction (10)

Estimate: £150 - £200

**Lot No.: 74**

Forster (E.M.) A Passage to India, first edition, 1924.

Estimate: £150 - £200

**Lot No.: 75**

Forster (E.M.) Typed Letter signed to "Madan" [Madan Blanchard], Dorking, 1931, an unpublished imagined response and follow up to 'Letter to Madan Blanchard' published by Hogarth Press.

Estimate: £300 - £400

**Lot No.: 76**

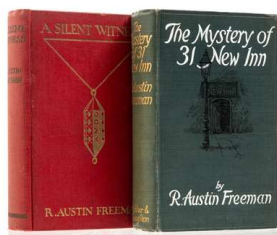
Fowler Wright (Sydney) The Siege of Malta, 2 vol., 1942 & others by the same (10)

Estimate: £100 - £150

**Lot No.: 77**

Fraser (George MacDonald) Flashman, first edition, 1969 & others by the same (7)

Estimate: £150 - £200

**Lot No.: 78**

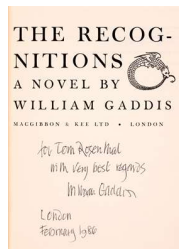
Freeman (R. Austin) *The Mystery of 31 New Inn*, first edition, 1912 & another by the same, scarce variant cloth (2)

Estimate: £200 - £300

**Lot No.: 84**

Greer (Germaine) *The Female Eunuch*, advance review copy, with T.L.s. loosely inserted, 1970.

Estimate: £150 - £200

**Lot No.: 79**

Gaddis (William) *The Recognitions*, first English edition, signed presentation inscription by the author, 1962.

Estimate: £200 - £300

**Lot No.: 85**

Grey (Zane) *The Man of the Forest*, first edition, New York, 1920 & others by Grey (11)

Estimate: £100 - £150

**Lot No.: 80**

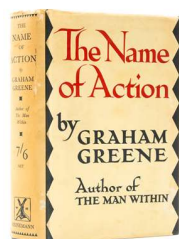
[Geisel (Theodore)], "Dr. Seuss". [The 500 Hats of Bartholomew Cubbins], signed presentation inscription from the author, Tokyo, 1969.

Estimate: £150 - £200

**Lot No.: 86**

Harbou (Thea von) *Metropolis*, third impression, Berlin, August Scherl, 1926 & 2 other scarce editions of the same work (3)

Estimate: £600 - £800

**Lot No.: 81**

Greene (Graham) *The Name of Action*, first edition, 1930.

Estimate: £1,500 - £2,000

**Lot No.: 87**

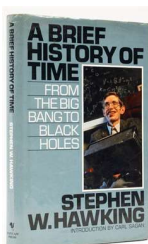
Hartley (L. P.) *The Go-Between*, first edition, 1953 & others by the same (3)

Estimate: £150 - £200

**Lot No.: 82**

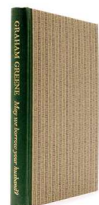
Greene (Graham) *The Basement Room and Other Stories*, first edition, first state, 1935.

Estimate: £150 - £200

**Lot No.: 88**

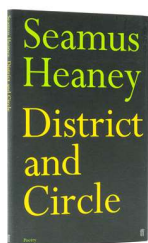
Hawking (Stephen) *A Brief History of Time*, first edition, 1988.

Estimate: £300 - £400

**Lot No.: 83**

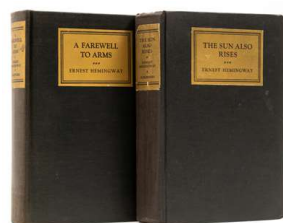
Greene (Graham) *May We Borrow Your Husband?*, one of 500 copies signed by the author, 1967.

Estimate: £150 - £200

**Lot No.: 89**

Heaney (Seamus) *District and Circle*, first edition, signed by the poet, 2006.

Estimate: £150 - £200

**Lot No.: 90**

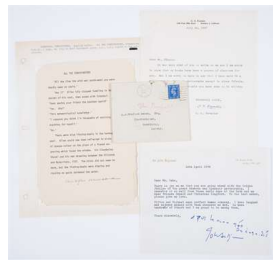
Hemingway (Ernest) *The Sun Also Rises*, second issue, 1927 & another by the same, first edition (2)

Estimate: £300 - £400

**Lot No.: 91**

Hemingway (Ernest) A Farewell to Arms, first edition, first issue, New York, 1929 & another by the same (2)

Estimate: £200 - £300

**Lot No.: 98**

Isherwood (Christopher), John Betjeman, John Masefield, & C.S. Forester. A group of four pieces of typed material, all signed by the author, 1949-78.

Estimate: £300 - £400

**Lot No.: 92**

Hemingway (Ernest) A Moveable Feast, first English edition, 1964 & others by the same (4)

Estimate: £200 - £300

**Lot No.: 99**

Johnston (Mary) The Witch, first edition, 1914 & others, weird and horror fiction (10)

Estimate: £100 - £150

**Lot No.: 93**

Henham (E.G.) Written in the Rain, first edition, 1910 & others, mixed fiction (c.70)

Estimate: £150 - £200

**Lot No.: 100**

Khan (Ismith) The Jumbie Bird, first edition, review copy, 1961 & others by African writers (4)

Estimate: £100 - £150

**Lot No.: 94**

Hesse (Hermann) In Sight of Chaos, translated by Stephen Hudson, Zurich, Verlag Seldwyla, 1923.

Estimate: £150 - £200

**Lot No.: 101**

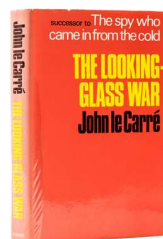
Large (E.C.) Sugar in the Air, first edition, 1937 & others, 20th century adventure novels (c.90)

Estimate: £100 - £150

**Lot No.: 95**

Huxley (Aldous) Rotunda, first edition, signed by the author, 1932 & others by Huxley and David Garnett (17)

Estimate: £150 - £200

**Lot No.: 102**

Le Carré (John) The Looking-Glass War, first edition, signed by the author, 1963.

Estimate: £250 - £350

**Lot No.: 96**

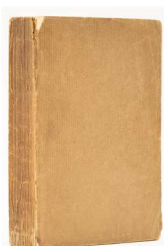
Huxley (Aldous) Eyeless in Gaza, first edition, 1936 & others by Huxley (26)

Estimate: £150 - £200

**Lot No.: 103**

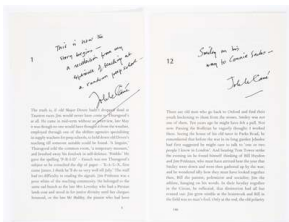
le Carré (John) The Spy Who Came in from the Cold, fifth impression, 1963 & others, mostly by le Carré (6)

Estimate: £100 - £150

**Lot No.: 97**

Isherwood (Christopher) Mr. Norris Changes Trains, proof copy, Hogarth Press, 1935

Estimate: £500 - £700

**Lot No.: 104**

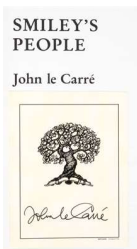
le Carré (John) Tinker Tailor Soldier Spy, 2 ff., each annotated and signed by the author, [1974].

Estimate: £400 - £600

**Lot No.: 110**

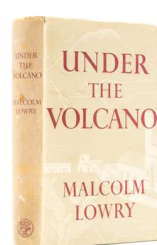
Lebowitz (Fran) Metropolitan Life/Social Studies, 2 vol., one of 1500 sets, each vol. signed by the author, Gottingen, Steidl, 2003.

Estimate: £400 - £600

**Lot No.: 105**

Le Carré (John) [The Karla Trilogy], first editions, each with signed bookplate by the author, 1974-79.

Estimate: £300 - £400

**Lot No.: 111**

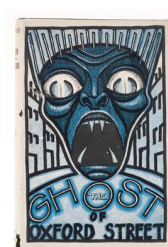
Lowry (Malcolm) Under the Volcano, first edition, 1947 & another by the same (2)

Estimate: £100 - £150

**Lot No.: 106**

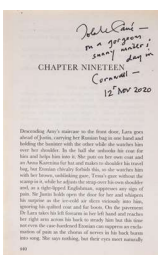
le Carré (John) The Russia House, first edition, one of 250 copies signed by the author, 1989 & others, all first editions signed by the author (9)

Estimate: £150 - £200

**Lot No.: 112**

Lytton (Edward George Earle Bulwer) The Haunted and the Haunters, first edition, 1925.

Estimate: £100 - £150

**Lot No.: 107**

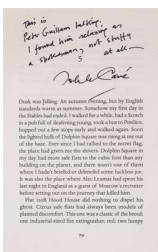
le Carré (John) The Constant Gardener, 1 f. from the novel, annotated and signed by the author, 2001.

Estimate: £150 - £200

**Lot No.: 113**

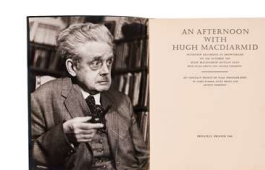
MacColl (Hugh) Mr. Stranger's Sealed Packet, second edition, signed presentation inscription from the author, 1889.

Estimate: £100 - £150

**Lot No.: 108**

le Carré (John) A Legacy of Spies, 1f., annotated and signed by the author, [2017].

Estimate: £150 - £200

**Lot No.: 114**

MacDiarmid (Hugh).- An Afternoon with Hugh MacDiarmid, privately printed, 1969 & others, by or relating to MacDiarmid (13)

Estimate: £200 - £300

**Lot No.: 109**

Le Queux (William) A Secret Service, 1896 & others, weird fiction (9)

Estimate: £150 - £200

**Lot No.: 115**

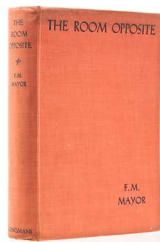
[Manning (Frederick)], "Private 19022". Her Privates We, first trade edition, 1930.

Estimate: £150 - £200

**Lot No.: 116**

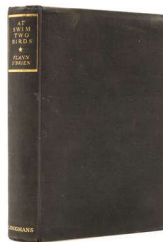
Mastin (John) The Autobiography of a Picture, first edition, 1910 & others, horror and mystery fiction (c.50)

Estimate: £150 - £200

**Lot No.: 117**

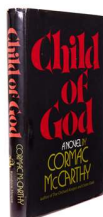
Mayor (Flora McDonald) *The Room Opposite*, first edition, presentation copy, 1935.

Estimate: £150 - £200

**Lot No.: 124**

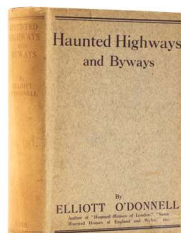
O'Brien (Flann) *At Swim-Two-Birds*, first edition, 1939.

Estimate: £200 - £300

**Lot No.: 118**

McCarthy (Cormac) *Child of God*, first edition, New York, 1973.

Estimate: £400 - £600

**Lot No.: 125**

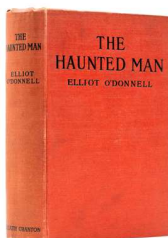
O'Donnell (Elliott) *Haunted Highways and Byways*, first edition, signed presentation inscription from the author, 1914.

Estimate: £250 - £350

**Lot No.: 119**

McCarthy (Cormac) *The Gardener's Son*, first edition, Ecco Press, 1996 & others by the same (4)

Estimate: £100 - £150

**Lot No.: 126**

O'Donnell (Elliott) *The Haunted Man*, first edition, 1917.

Estimate: £250 - £350

**Lot No.: 120**

Milne (A.A.) *The Hums of Pooh*, first edition, 1929 & others, modern children's literature (7)

Estimate: £150 - £200

**Lot No.: 127**

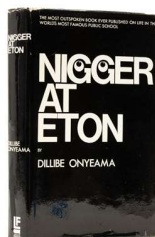
O'Donnell (Peter) *Modesty Blaise*, first edition, 1965 & others from the series (10)

Estimate: £150 - £200

**Lot No.: 121**

Morrison (Toni) *Beloved*, first edition, New York, 1987 & others, late 20th century fiction (c.135)

Estimate: £200 - £300

**Lot No.: 128**

Onyeama (Dillibe) *Nigger at Eton*, first edition, 1972.

Estimate: £250 - £350

**Lot No.: 122**

Naipaul (V. S.) *The Middle Passage*, first edition, 1962.

Estimate: £100 - £150

**Lot No.: 129**

Oppenheim (E. Phillips) *The Traitors*, first edition, 1910 & others, crime and mystery fiction (11)

Estimate: £150 - £200

**Lot No.: 123**

Nister (Ernest) & E. P. Dutton, publishers. *Little Folk's Favourite Library*, 6 vol., New York, [1891]

Estimate: £150 - £200

**Lot No.: 130**

Orwell (George) *Nineteen Eighty-Four*, first edition, 1949.

Estimate: £200 - £300

**Lot No.: 131**

Orwell (George) Skotskii khutor [Animal Farm], translated by M. Kriger and G. Struve, 1950 & another Russian edition of the same work (2)

Estimate: £300 - £400**Lot No.: 137**

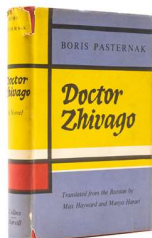
Pullman (Philip) His Dark Materials: Northern Lights, first edition, bookplate signed by the author, 1995.

Estimate: £150 - £200**Lot No.: 132**

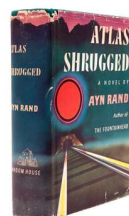
Orwell (George) Folwark Zwierzeczy [Animal Farm], Odnowa, 1974; and other offprints of the same work (9)

Estimate: £300 - £400**Lot No.: 138**

Pym (Barbara) Excellent Women, first edition, 1952; and a first edition of Less Than Angels (2)

Estimate: £150 - £200**Lot No.: 133**

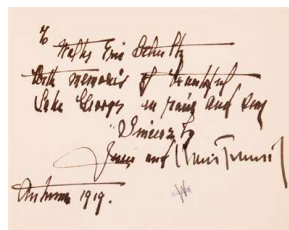
Pasternak (Boris) Doctor Zhivago, first English edition, 1958.

Estimate: £150 - £200**Lot No.: 139**

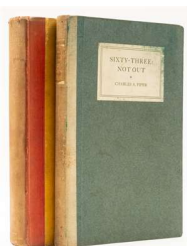
Rand (Ayn) Atlas Shrugged, first edition, 1957.

Estimate: £300 - £400**Lot No.: 134**

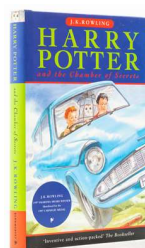
Pettit (Paul) The Drug-Run, first edition, 1960

Estimate: £150 - £200**Lot No.: 140**

Rilke (Rainer Maria) Auguste Rodin, translated by Jessie Lemont and Hans Trausil, signed presentation inscription from the translators, 1919.

Estimate: £150 - £200**Lot No.: 135**

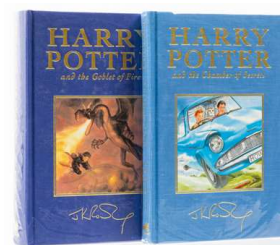
Piper (Charles A.) Sixty-Three: Not Out, first edition, Curwen Press, 1925 & another, modern literature (2)

Estimate: £150 - £200**Lot No.: 141**

Rowling (J.K.) Harry Potter and the Chamber of Secrets, first edition, first printing, 1998

Estimate: £300 - £400**Lot No.: 136**

Poem-of-the-Month Club.- Collection of c.89 broadsides signed by the authors, 1970s.

Estimate: £600 - £800**Lot No.: 142**

Rowling (J.K.) Harry Potter and the Chamber of Secrets, first deluxe edition, 1999 & a deluxe edition of the Goblet of Fire (2)

Estimate: £200 - £300

**Lot No.: 143**

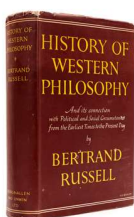
Russell (Bertrand) In Praise of Idleness, first edition, 1935; and 9 others by the same, mostly first editions, 8vo (10)

Estimate: £150 - £200

**Lot No.: 149**

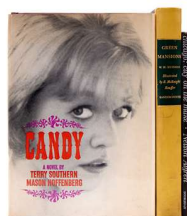
Singer (Isaac Bashevis) Satan in Goray, first edition in English, New York, 1958 & others by the same, including proofs and other signed copies (9)

Estimate: £100 - £150

**Lot No.: 144**

Russell (Bertrand) History of Western Philosophy, first edition, 1946

Estimate: £200 - £300

**Lot No.: 150**

Southern (Terry) & Mason Hoffenberg. Candy, first American edition, New York, 1964 & others, associated American writers (3)

Estimate: £150 - £200

**Lot No.: 145**

Sabatini (Rafael) The Snare, first edition, 1917 & others, adventure fiction (c.80)

Estimate: £200 - £300

**Lot No.: 151**

Stapledon (Olaf) Death into Life, 1946 & others, weird fiction (10)

Estimate: £100 - £150

**Lot No.: 146**

Sassoon (Siegfried) To the Red Rose, one of 400 copies signed by the author, 1931; and c.55 others, poetry (c.55)

Estimate: £150 - £200

**Lot No.: 152**

Stein (Gertrude) Last Operas and Plays, first edition, New York, 1949 & others by or relating to Stein (c.55)

Estimate: £150 - £200

**Lot No.: 147**

Shiel (M. P.) Above All Else, first edition, 1943 & others, weird and mystery fiction (10)

Estimate: £100 - £150

**Lot No.: 153**

Steinbeck (John) Saint Katy the Virgin, one of 199 copies, Mary S. Dekker's copy with her ownership name, New York, Covici Friede, 1936.

Estimate: £800 - £1,200

**Lot No.: 148**

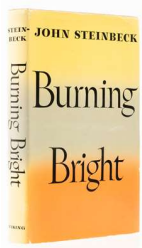
Sinclair (Upton) A World to Win, "gift copy", California, by the author, 1946 & others by Sinclair, proofs or special 'Gift Copies' (4)

Estimate: £200 - £300

**Lot No.: 154**

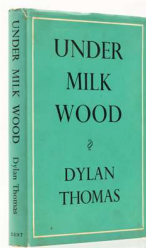
Steinbeck (John) Collection of galley proofs of articles, 1949-55.

Estimate: £200 - £300

**Lot No.: 155**

Steinbeck (John) Burning Bright, first edition, New York, 1950 & another work relating to Steinbeck (2)

Estimate: £100 - £150

**Lot No.: 161**

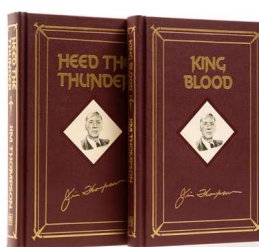
Thomas (Dylan) Under Milk Wood, first edition, 1954.

Estimate: £150 - £200

**Lot No.: 156**

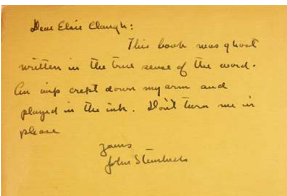
Steinbeck (John).- Jeffers (Robinson) The Loving Shepherdess, one of 115 copies signed by the author and illustrator, New York, 1956

Estimate: £200 - £300

**Lot No.: 162**

Ellroy (James).- Thompson (Jim) Heed the Thunder, 1991 & King Blood, 1993, both signed by Ellroy (2)

Estimate: £150 - £200

**Lot No.: 157**

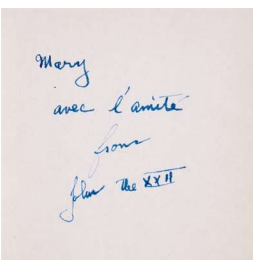
Steinbeck (John) The Short Reign of Pippin IV, unrevised proof copy, signed presentation inscription from the author, [1957].

Estimate: £750 - £1,000

**Lot No.: 163**

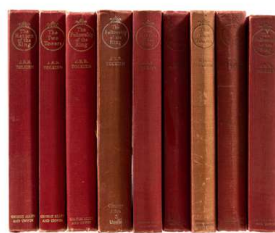
Threlfall (T.R.) The Strange Adventures of a Magistrate, first edition, 1903 & others, crime fiction (10)

Estimate: £100 - £150

**Lot No.: 158**

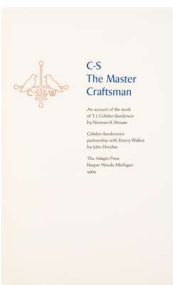
Steinbeck (John) The Short Reign of Pippin IV, first edition, signed presentation inscription from the author to his sister Mary, New York, 1957.

Estimate: £800 - £1,200

**Lot No.: 164**

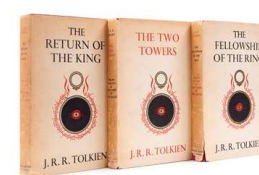
Tolkien (J.R.R.) The Lord of the Rings, 3 vol., second impressions, 1954-5; and two other sets of the same work, later impressions (9)

Estimate: £400 - £600

**Lot No.: 159**

Cobden-Sanderson (T.J.).- Strouse (Norman H.) and John Dreyfus. C-S The Master Craftsman, one of approximately 242 copies, Harper Woods, Michigan, Adagio Press, 1969.

Estimate: £300 - £400

**Lot No.: 165**

Tolkien (J.R.R.) The Lord of the Rings, 3 vol., fourteenth and eleventh impressions, 1965 & another second edition reprint of the same work (6)

Estimate: £300 - £400

**Lot No.: 160**

Temple (William F.) Four Sided Triangle, first edition, signed presentation inscription from the author, 1949 & others, science-fiction (c.30)

Estimate: £100 - £150

**Lot No.: 166**

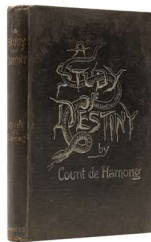
Verne (Jules) The Steam House, 2 vol., 1881 & others by Verne, early reprints (4)

Estimate: £100 - £150

**Lot No.: 167**

Verne (Jules) The Green Ray, first English edition, 1883.

Estimate: £400 - £600

**Lot No.: 174**

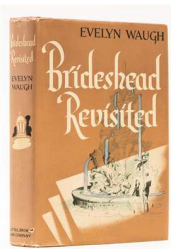
[Warner (William "Cheiro" John)], "Leigh de Hamong". A Study of Destiny, first edition, [1898].

Estimate: £200 - £300

**Lot No.: 168**

Verne (Jules) Caesar Cascabel, first American edition, New York, 1890 & others, early 20th century fiction, mostly American (c.60)

Estimate: £150 - £200

**Lot No.: 175**

Waugh (Evelyn) Brideshead Revisited, first American edition, 1945.

Estimate: £150 - £200

**Lot No.: 169**

Verne (Jules) The Adventures of Captain Hatteras, 1902 & others, early 20th century reprints of Verne in pictorial cloth (5)

Estimate: £100 - £150

**Lot No.: 176**

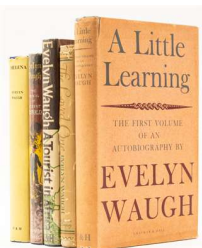
Waugh (Evelyn) Brideshead Revisited, first edition, 1945 & others by Waugh, some first editions (10)

Estimate: £150 - £200

**Lot No.: 170**

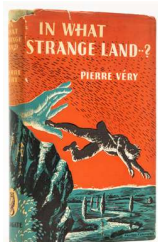
Verne (Jules) Mistress Branican, 1902 & others, early English editions of Verne (5)

Estimate: £150 - £200

**Lot No.: 177**

Waugh (Evelyn) Helena, first edition, 1950 & others by Waugh, first or first American editions (5)

Estimate: £150 - £200

**Lot No.: 171**

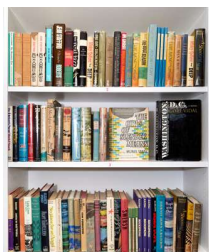
V ry (Pierre) In What Strange Land...?, translated by Stuart Gilbert, first English edition, [1949]

Estimate: £150 - £200

**Lot No.: 178**

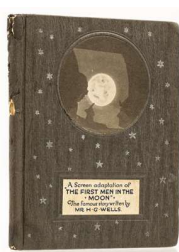
Waugh (Evelyn) Basil Seal Rides Again, first edition, one of 750 copies signed by the author, 1963 & others, modern literature (13)

Estimate: £150 - £200

**Lot No.: 172**

Vidal (Gore) Washington, D.C., first edition, signed by the author, New York, 1967 & others, mid-20th century fiction (c.70)

Estimate: £200 - £300

**Lot No.: 179**

Wells (H.G.).- A Screen Adaptation of... The First Men in the Moon, first edition, The Gaumont Film Hire Service, 1919.

Estimate: £400 - £600

**Lot No.: 173**

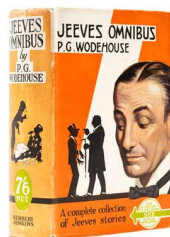
Vonnegut (Kurt) Breakfast of Champions, first edition, 1973 & others by the same, mostly proof copies (6)

Estimate: £100 - £150

**Lot No.: 180**

White (Stewart Edward) & Samuel Hopkins Adams. The Mystery, signed presentation inscription from the authors, New York, 1907 & others, weird and mystery fiction (c.70)

Estimate: £150 - £200

**Lot No.: 186**

Wodehouse (P.G.) Jeeves Omnibus, first edition, 1931.

Estimate: £500 - £700

**Lot No.: 181**

White (T.H.) The Once and Future King, first single-volume edition, 1958 & another by the same (2)

Estimate: £150 - £200

**Lot No.: 187**

Wodehouse (P.G.) Blandings Castle and Elsewhere, first edition, 1935.

Estimate: £400 - £600

**Lot No.: 182**

White (Patrick) The Aunt's Story, first edition, 1948.

Estimate: £200 - £300

**Lot No.: 188**

Wodehouse (P.G.) Ice in the Bedroom, first edition, 1961 & others by the same, Wodehouse (29)

Estimate: £150 - £200

**Lot No.: 183**

White (Patrick) The Cockatoos, first edition, 1974; and 13 other first editions by White and Graham Greene (14)

Estimate: £150 - £200

**Lot No.: 189**

Woolf (Virginia) To the Lighthouse, first edition, 1927 & 2 others by Woolf (3)

Estimate: £200 - £300

**Lot No.: 184**

Wodehouse (P.G.) Mike, first edition, later issue with date on title verso, 1909 & others by Wodehouse (16)

Estimate: £150 - £200

**Lot No.: 190**

Wyndham (John) I Trasfigurati, author's own copy with his ownership stamp, 1980 & others, Wyndham (13)

Estimate: £150 - £200

**Lot No.: 185**

Wodehouse (P.G.) Love Among the Chickens, early reprint with scarce jacket, 1921.

Estimate: £100 - £150

**Lot No.: 191**

Yeats (William Butler) Poems, first revised edition, 1908 & others, mixed modern literature (11)

Estimate: £150 - £200

**Lot No.: 192**

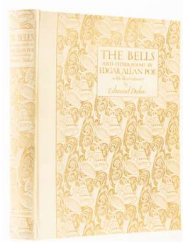
Beardsley (Aubrey).- Malory (Sir Thomas) [Le Morte Darthur] The Birth, Life and Acts of King Arthur..., 2 vol., one of 1500 copies, from an edition of 1800, 1893-94.

Estimate: £300 - £400

**Lot No.: 193**

[Beardsley (Aubrey) & others]. The Yellow Book: An Illustrated Quarterly, 13 vol. [all published], 1894-97.

Estimate: £750 - £1,000

**Lot No.: 198**

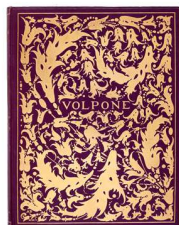
Dulac (Edmund).- Poe (Edgar Allan) The Bells and other Poems, one of 750 copies signed by the artist, [1912].

Estimate: £400 - £600

**Lot No.: 199**

Elphinstone Hope (Mrs C.-W.) The Star of the Fairies, 1881 & others, mostly Victorian fairy books (c.30)

Estimate: £150 - £200

**Lot No.: 194**

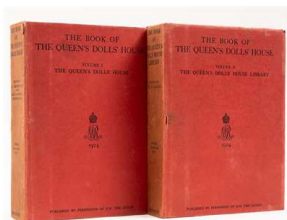
Beardsley (Aubrey).- Jonson (Ben) Volpone, one of 650 copies, Berlin, 1910; and 4 others, Beardsley and Wilde (5)

Estimate: £120 - £180

**Lot No.: 200**

Gradassi (Jean).- Hugo (Victor) Notre-Dame de Paris, 2 vol., one of 46 copies on vélin d'Arches containing 2 original watercolours, Monte-Carlo, [c.1950]; and others, French (c.35)

Estimate: £300 - £400

**Lot No.: 195**

Benson (A. C.) & others. The Book of the Queen's Dolls' House [Queen's Doll's House Library], 2 vol., limited edition, presentation copy from Queen Mary, 1924.

Estimate: £200 - £300

**Lot No.: 201**

Gradassi (Jean).- Shakespeare (William) Les Chefs d'Oeuvre, First & Second series, together 12 vol., one of 420 copies reserved for "Amis de Plaisir du Livre", Nice, 1969-74.

Estimate: £400 - £600

**Lot No.: 196**

Burns (Robert, limner) Scots Ballads, one of 320 copies, [1939]; and a quantity of others, illustrated (qty)

Estimate: £300 - £400

**Lot No.: 202**

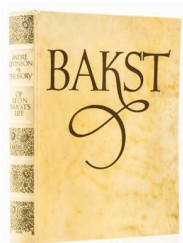
Kolovouris (Stefanos, bookbinder).- Shakespeare (William) Antony & Cleopatra, one of 300 copies signed by the artist, Guildford, Circle Press, 1979

Estimate: £1,800 - £2,000

**Lot No.: 197**

Crane (Walter).- Photograph showing students and teachers at the Royal College of Art with Crane seated at centre, signed by Crane at foot, [c.1900]

Estimate: £200 - £300

**Lot No.: 203**

Levinson (Andre) Bakst: the Story of the Artist's Life, one of 315 copies, The Bayard Press, 1923.

Estimate: £1,000 - £1,500

**Lot No.: 204**

Limited Editions Club.- Dumas fils (Alexandre) Camille, one of 1500 copies signed by the artist Marie Laurencin, The Limited Editions Club, 1937; and others similar (13)

Estimate: £200 - £300

**Lot No.: 210**

Rackham (Arthur).- Shakespeare (William) A Midsummer Night's Dream, first trade edition, 1908; and c.60 others, children's and illustrated books (c.60)

Estimate: £200 - £300

**Lot No.: 205**

Nash (Paul), Henry Moore, Barbara Hepworth and others.- Read (Herbert, editor) Unit 1. The Modern Movement in English Architecture, Painting and Sculpture, first edition, 1934.

Estimate: £400 - £600

**Lot No.: 211**

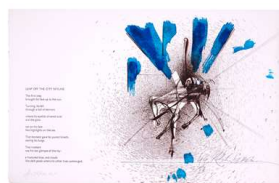
Sendak (Maurice) Where the Wild Things Are, reprint, signed presentation inscription from the author, 1984; and c.30 others, children's and illustrated books (c.30)

Estimate: £150 - £200

**Lot No.: 206**

Piper (John).- Hadfield (John, editor) Elizabethan Love Songs, one of 660 copies, Cupid Press, 1955 & others on Piper (11)

Estimate: £200 - £300

**Lot No.: 212**

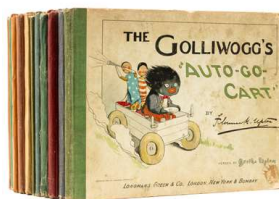
Steadman (Ralph).- Steam Press Portfolio No. 3, one of 50 copies, 1976.

Estimate: £200 - £300

**Lot No.: 207**

Potter (Beatrix) The Story of Miss Moppet, first edition, first issue with 'London & New York' on back cover, 1906.

Estimate: £200 - £300

**Lot No.: 213**

Upton (Florence K.) The Golliwogg's Bicycle Club, first edition, 1896; and others by the same (11).

Estimate: £300 - £400

**Lot No.: 208**

Rackham (Arthur).- Walton (Izaak) The Compleat Angler, one of 775 copies signed by Rackham, 1931; and others similar (10).

Estimate: £300 - £400

**Lot No.: 214**

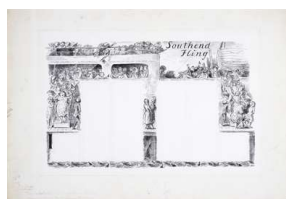
Gower (Lord Ronald Sutherland) Sir Thomas Lawrence, 2 vol., one of 200 copies on large paper, 1900; and others similar (6)

Estimate: £200 - £300

**Lot No.: 209**

Rackham (Arthur).- Grahame (Kenneth) The Wind in the Willows, New York, The Limited Editions Club, 1940.

Estimate: £400 - £600

**Lot No.: 215**

Ardizzone (Edward) "Southend Fling", an original illustration for 'Punch' magazine, pen and ink, [c.1950-1970]

Estimate: £600 - £800

**Lot No.: 216**

Ardizzone (Edward) "He slipped on the satin and fell", an original illustration for James Reeves' 'Titus in Trouble', pen and ink, [c. 1959]

Estimate: £600 - £800

**Lot No.: 217**

Austen (John) "His Dear Emilia" and "Peregrine and the bailiffs", two large original illustrations for Tobias Smollett's 'The Adventures of Peregrine Pickle', two drawings, [c. 1936]

Estimate: £150 - £200

**Lot No.: 218**

Austen (John) Ten original book illustrations for various publications, pen and inks, [c. 1950s] (10)

Estimate: £500 - £700

**Lot No.: 219**

Boyd (Alexander Stuart) "Presentation to Sir Henry Irving on receiving his Title", an original illustration, gouache, 1895

Estimate: £200 - £300

**Lot No.: 220**

Brangwyn (Frank) London Panorama, watercolour, early 20th century

Estimate: £300 - £400

**Lot No.: 221**

Brangwyn (Frank) "The Old Cloth House", an original illustration, pen and ink, early 20th century

Estimate: £300 - £400

**Lot No.: 222**

Brontë (Charlotte).- Brock (Charles Edmund) [Lucy Snowe and Paul Emanuel in the School Garden], an original illustration from Charlotte Brontë's 'Vilette', watercolour, [early 20th century]; and four others (5)

Estimate: £300 - £500

**Lot No.: 223**

Dickens (Charles).- Ardizzone (Edward) "Visitors for Mr Fagin", an original illustration from Oliver Twist, 1959

Estimate: £800 - £1,200

**Lot No.: 224**

Dulac (Edmund) Portrait of Michio Ito, the Japanese dancer, choreographer and teacher of modern dance, brush and ink, [c.1915]; and an annotated fabric sample by Dulac, c.1929 (2)

Estimate: £200 - £300

**Lot No.: 225**

Dulac (Edmund) Portrait of Dr. George Crimp, Dulac's physician, 1925; and two other Dulac portraits of Arthur Whaley, and Frederick M. Atkinson, [20th century] (3)

Estimate: £300 - £400

**Lot No.: 226**

Dulac (Edmund) Five sheets of 8 sketches, presented as one, [early to mid-20th century]; together with an original poster design with portrait of the pianist Walter Rummel (2)

Estimate: £400 - £600

**Lot No.: 227**

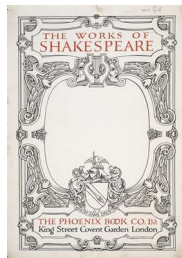
Dulac (Edmund) Original design for the King George VI stamp, c. 1936; together with a group of 4 other works by Dulac, early to mid-20th century (5)

Estimate: £400 - £600

**Lot No.: 228**

Dulac (Edmund) Original trial illustration for Baron Munchausen, pencil, [mid-20th century]; together with four further caricatures and drawings by Dulac, [early to mid-20th century] (5)

Estimate: £400 - £600

**Lot No.: 234**

Knowles (Reginald) Collection of 25 original illustrations, including frontispiece designs, covers and decorative borders, pen and ink, early 20th century (25)

Estimate: £600 - £800

**Lot No.: 229**

Hassall (Joan) "Try Ye Crown Inn Cherrie Brandy Also Ye Sloe Gin", an original illustration, gouache, 1925

Estimate: £200 - £300

**Lot No.: 235**

Lynch (Ilbery) Nine original illustrations for Ernest Bramah's 'The Transmutation of Ling', pencil and chalk, [1911] (9)

Estimate: £300 - £400

**Lot No.: 230**

Irish stained glass.- Clarke (Harry) Cartoon for the 'Assumption Window' at Ashdown park & Notre Dame, Leeds, chalks, [c. 1925]

Estimate: £5,000 - £7,000

**Lot No.: 236**

Nielsen (Kay) 12 original 4-part colour printing plates for 3 individual illustrations from 'In Powder and Crinoline', [1913]

Estimate: £600 - £800

**Lot No.: 231**

Jessop (Ernest Maurice) [Nighttime], an original illustration for Thomas Ingoldsby's "Ye Jackdaw of Rheims", pen and ink, [c. 1883]

Estimate: £150 - £200

**Lot No.: 237**

Odle (Alan) [A grotesque], possibly an unused original illustration for Voltaire's 'Candide', [1922]; and 4 others, [early 20th century] (5)

Estimate: £150 - £200

**Lot No.: 232**

Keen (Henry) "A Dwarf looking into a skull", an original book illustration, pen and ink, [c.1930]

Estimate: £400 - £600

**Lot No.: 238**

Oscar Wilde.- Alastair (Hans Henning Otto Harry Baron von Voigt) "Geburtstag der Infantin", an original illustration for 'The Birthday of the Infanta', pen and ink, [c. 1928]

Estimate: £800 - £1,200

**Lot No.: 233**

King (Jessie Marion) Carmelite Chapel - Rue De Vaugirard, pen and ink, [c.1910-1915]

Estimate: £600 - £800

**Lot No.: 239**

Science-fiction & Fantasy.- A group of c.25 original works on paper, [mid-20th century]

Estimate: £100 - £150

**Lot No.: 240**

Shakespeare (William).- Mortimer (John Hamilton), after. Eight original drawings after the series 'Twelve Characters from Shakespeare', 19th century (8)

Estimate: £150 - £200

**Lot No.: 246**

Rackham (Arthur) Original design for the upper cover illustration of 'Undine', pen and ink, 1909

Estimate: £300 - £500

**Lot No.: 241**

Papé (Frank Cheyne) "Your are my Salamander", an original illustration for Anatole France's 'La Rotisserie de la Reine Pedauque', pen and ink, [c. 1922]

Estimate: £500 - £700

**Lot No.: 247**

Rackham (Arthur) ["Dick Whittington"], an original silhouette illustration for pp. 31 and 32 from "The Arthur Rackham Fairy Book...", pen and ink, [c. 1933]

Estimate: £500 - £700

**Lot No.: 242**

Papé (Frank Cheyne) [Decapitated bodies], an original illustration facing p. 112 of vol. I of 'The Works Of Rabelais', pen and ink, [c. 1927]

Estimate: £200 - £300

**Lot No.: 248**

Robinson (Charles) "The Spotted Mimulus", an original lustration for 'King Longbeard' published by John Lane, 1898

Estimate: £500 - £700

**Lot No.: 243**

Papé (Frank Cheyne) [A giant baby let loose], an original illustration for the frontispiece of vol. I of 'The Works Of Rabelais', pen and ink, [c. 1927]

Estimate: £200 - £300

**Lot No.: 249**

Robinson (Charles) [Garden scene], an original illustration, pen and ink, [early 20th century]; together with another by the same hand, and a watercolour by Edmund Sullivan, [c. 1913] (3)

Estimate: £200 - £300

**Lot No.: 244**

"Phiz" Browne (Hablot Knight) and others. Collection of 13 original artworks and drawings, late 19th and 20th century (13)

Estimate: £150 - £200

**Lot No.: 250**

Robinson (Charles) Original illustration for 'Mouseskin' in "The Big Book of Fairy Tales", pen and ink, [1911]

Estimate: £100 - £150

**Lot No.: 245**

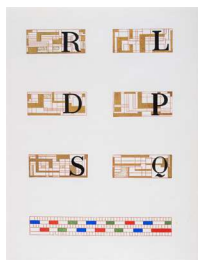
Rackham (Arthur) "The Decorations for the Prince's visit to Chester", an original illustration, pen and ink, [c. 1893]

Estimate: £150 - £200

**Lot No.: 251**

Rowlandson (Thomas) An image seller offering plaster statuettes, watercolour, [c. 1800]; and another by Rowlandson, point of the brush, [c. 1800] (2)

Estimate: £600 - £800

**Lot No.: 252**

Schmied (François-Louis) Sheet of original typographical designs, [1930s]; and 18 other original initials and typographic designs by other hands, [20th century] (19)

Estimate: £100 - £150

**Lot No.: 258**

Thomson (Hugh) "Cavalier on Horseback", an original illustration, pen and ink, 1890; and two others similar (3)

Estimate: £200 - £300

**Lot No.: 253**

Shepard (Ernest) "A well known actor", an original illustration for Charles Lamb's 'Everyone's Lamb', pen and ink, [c. 1933]

Estimate: £200 - £300

**Lot No.: 259**

Thomson (Hugh) "Pied Piper of Hamelin", an original illustration, pen and ink, 1893

Estimate: £300 - £400

**Lot No.: 254**

Shepard (Ernest) "A Regiment of soldiers passing by", an original illustration for Charles Lamb's 'Everyone's Lamb', pen and ink, [c. 1933]

Estimate: £200 - £300

**Lot No.: 260**

Thomson (Hugh) "The Death of the Old Grey Mare", an original illustration, pen and ink, 1897; together with two further original illustrations by Thomson, 1891-1899 (3)

Estimate: £300 - £400

**Lot No.: 255**

Sullivan (Edmund Joseph) and others. Large mixed collection of over c.100 original illustrations by various artists, early to mid-20th century (Box. Qty.)

Estimate: £500 - £700

**Lot No.: 261**

Thomson (Hugh) "What have you done? She implored", an original illustration for 'A Kentucky Cardinal', pen and ink, 1901

Estimate: £200 - £300

**Lot No.: 256**

Thomson (Hugh) Five original illustrations from books published in the 1880s, pen and inks (5)

Estimate: £700 - £1,000

**Lot No.: 262**

Thomson (Hugh) "A doorstep Party", an original illustration for 'Highways and Byways in London', pen and ink, 1902; and another from the same, 1902 (2)

Estimate: £300 - £500

**Lot No.: 257**

Thomson (Hugh) Six original illustrations for books published by Macmillan & Co., pen and ink, c. 1886-1888 (6)

Estimate: £700 - £1,000

**Lot No.: 263**

Thomson (Hugh) "He has a moustache now", an original illustration, possibly for Thackeray's 'The History of Henry Esmond', pen and ink, 1904

Estimate: £200 - £300

**Lot No.: 264**

Thomson (Hugh) "In the strictest confidence...", an original illustration for James Allen's 'A Kentucky Cardinal and Aftermath', pen and ink, [c.1909]

Estimate: £400 - £600

**Lot No.: 270**

Wyburd (Leonard Francis, British painter, head of Liberty's Furnishing and Decoration Studio) Interior design for bedroom, watercolour, [early 20th century]

Estimate: £400 - £600

Total Number of Lots: 270

**Lot No.: 265**

Thomson (Hugh) "There - my note of hand will do as well", an original illustration for Sheridan's 'The School for Scandal', (Act 3, scene I), pen and ink, 1911

Estimate: £400 - £600

**Lot No.: 266**

Thomson (Hugh) "Give me leave to introduce Miss Constance Neville...", an original illustration for Oliver Goldsmith's 'She stoops to conquer', Act II, pen and ink, [c.1912]

Estimate: £400 - £600

**Lot No.: 267**

Thomson (Hugh) "You were going to observe, Sir", an original illustration for Oliver Goldsmith's 'She stoops to conquer', Act II, pen and ink, 1912

Estimate: £400 - £600

**Lot No.: 268**

Thomson (Hugh) "Miss Susan, I think I hear their voices in dispute", an original illustration for James Barrie's 'Quality Street', pen and ink, 1913

Estimate: £400 - £600

**Lot No.: 269**

Wainwright (Albert) Five costume designs for theatre, and three landscapes, watercolours, early 20th century (8)

Estimate: £500 - £700