



Forum Auctions

Online Sale: Books and Works on Paper

Thursday 9th November 2023, 12.00GMT

Bidding & Information: +44 (0) 20 7871 2640 | INFO@FORUMAUCTIONS.CO.UK

1

Cicero (Marcus Tullius) Cicero cu[m] comme[n]to, commentary by Josse Badius, Nicolas Chappusius, and Francesco Maturanzio, *Gothic letter, title printed in red and black and woodcut printer's device (repeated on final verso) within woodcut historiated border, a few woodcut vignettes, woodcut decorative initials, first few ff. rubricated, wormed, most pronounced at beginning and end, occasional spotting or light staining, lightly browned, endpapers wormed and detached, contemporary blind-stamped vellum over wooden boards, spine in compartments and with later ms. title label, remains of metal clasps, wormed, particularly wooden board of lower cover with some loss to it and vellum, some staining, soiled, [Not in Adams], 4to, [Lyon], [Jacques Myt for Simon Vincent], [29 April, 1514].*

*** A rare edition, with only a handful of copies recorded by USTC, and this copy seemingly the last at auction.

Provenance: Sotheby's, 22nd April, 1971, lot 254, bought by Bernard Quaritch for a client for £19, with their commissions report loosely inserted.

£400 - 600

2

Catholic Church.- Hore dive vi[r]ginis Marie se[cun]d[u]m usum Romanu[m], *printed in red and black, title printed in red and large woodcut criblé printer's device within woodcut architectural border, full-page and smaller woodcut illustrations, text with printed rubrication within ornate woodcut historiated borders (including Dance of Death), full-page woodcut arms to final verso, M ii signed L ii, lacking L3-7 and N2&7, A1-4 detached and with small worm trace and a few small wormholes at foot, the odd instance of minor worming elsewhere, occasional spotting or light staining, lightly browned, 19th century blind-stamped panelled vellum, spine in compartments and with black leather label, upper joint split, but holding firm, lightly soiled, 8vo, [Paris], Thielman Kerver, [29 May, 1514].*

*** A rare edition, with USTC recording only one copy (Chapin Library, Williams College), and WorldCat adding a BnF copy, and possibly one at Trinity College, Hartford, CT (defective).

£400 - 600

3

Antoninus Florentius, Saint. Quarta pars totius summe maioris beati Antonini, vol. 4 only (of 4), *printer's woodcut device to title, later (possibly eighteenth century) ownership inscription in ink below, 4z8 closed tear to top edge (affecting text, no loss), 4X1 loose, ?lacking final blank (4X10), scattered small amounts of worming, mainly to gutter but a few small holes elsewhere (no losses in meaning), top edge slightly trimmed close to headlines, contemporary vellum, manuscript ink title to spine, small hole to spine, 4to, [Paris], André Bocard for Jean Petit, 1521.*

£250 - 350

4

[Jordan (Raymond)], "Idiota". [Contemplationes idiotae], 91 ff. *only, some misbound, woodcut illustrations and historiated or decorative initials, water-stained, some staining and finger-marking, lightly browned, modern blind-stamped calf, gilt title to spine, 8vo, [?Paris or Lyon], no printer, [?c.1530-1540]. sold not subject to return.*

*** Most editions of this work are rare.

£200 - 300

5

Roman history.- Livius (Titus) Opus, edited by Josse Badius, Roman type, *title within woodcut historiated border, woodcut illustrations in text, historiated or decorative initials, and printer's devices (including to final verso), title torn at foot (with some loss) and silked, a8 of index at end misbound before a1, water-stained, occasional spotting, lightly browned, modern marbled endpapers, upper corners of text block little singed, antique style mottled vellum, spine in compartments and with burgundy leather label, [cf. Renouard, Badius Ascensius, III, 14:6], folio, [Paris], Jean Petit, Pierre*



Forum Auctions

Gaudoul, & Pierre Vidoué, 1533.

*** A rare edition of this history of Rome, with seemingly no institutional copies recorded by the usual sources.

£400 - 600

6

English ownership.- Bible, Latin.- Biblia sacra, double column, title and large woodcut crible printer's device within woodcut architectural border, 2 full-page woodcut illustrations (Creation and Tree of Jesse), woodcut decorative initials, final verso with full-page woodcut crible Kerver device, early ink marginalia in Latin and English, sig. v misbound after sig. x, water-stained, occasional spotting, lightly browned, front free endpaper detached, later endpapers, English 17th century blind-stamped panelled calf, spine in compartments and with later red morocco label (little chipped) and gilt place of publication and publication date, upper cover detached, spine ends little worn, corners worn, rubbed, [D&M 6113], 8vo, [Paris], [Yolande Bonhomme, widow of Thielman Kerver], [1534].

*** A rare edition, with USTC recording only a handful of copies.

Provenance: Thomas Woodall (late 16th / early 17th century ink inscription to lower margin of T3v); Robert Trail, 1832 (ink inscription to front free endpaper).

£400 - 600

7

Quintilianus (Marcus Fabius) De institutione oratoria ad Marcellum Victorium libri XII, italic type, woodcut decorative and historiated initials, some spotting or staining (including title), lightly browned, 17th century sheep, rebacked, upper cover detached, worn, [Adams Q63], small 4to, Paris, Michel de Vascosan, 1542.

*** A rare edition.

£300 - 400

8

Bible, French.- La Bible, qui est toute la sainte escriture, 2 parts in 1, double column, 5 woodcut maps, of which 4 folding, folding woodcut table, woodcut illustrations, music, head- and tail-pieces and decorative initials, NT title within ornate woodcut floral and foliage border, RR6 blank, ruled throughout in red, map of

*Mediterranean in Numbers with some loss and laid down, map of Holy Land at start of NT with short tear within image, without loss, map in Acts with a couple of short tears without loss and laid down, *4 trimmed just within printed side-notes, NT DD2 neat short tear at head within printed side-notes, heavily water-stained at start (including Eden map), some water-staining or soiling elsewhere, occasional spotting, lightly browned, [Adams B1145; D&M 3730; cf. Renouard, Estienne, 159:7], [Geneva], François Estienne, 1567 bound with Calendrier historial, printed in red and black, title within ornate woodcut floral and foliage border, woodcut illustrations, *v with very short tear without loss, some spotting or staining, lightly browned, [cf. Adams C195], [Geneva], François Estienne, 1567, together 2 works in 1 vol., 19th century blind-stamped calf, spine in compartments and with gilt title, upper cover detached, corners worn, rubbed and marked, 8vo*

£400 - 600

9

Roman civilisation.- Du Choul (Guillaume) Discorso della religione antica de Romani, insieme un'altro [sic] discorso della castrametatione, et disciplina militare, bagni, et essercitii antichi di detti romani, 2 parts in 1, titles with woodcut printer's device, folding woodcut plan of Roman military camp, numerous woodcut illustrations, a few full-page, a couple of tears without loss to folding plan, some spotting or staining, [cf. Adams D1024], Lyon, Guillaume Rouillé, 1569 bound with a defective work on medals (water-stained), engraved armorial bookplate of Sir Richard Grosvenor of Eaton in Cheshire to front pastedown, 18th century mottled calf, richly gilt spine in compartments and with red morocco label, spine ends and corners worn, joints split, but holding firm, rubbed and marked, small 4to

£300 - 400

10

Mazzella (Scipione) Sito, et Antichita della Citta di Pozzuolo e del Suo Amenissimo Distretto, second edition, folding woodcut map tipped in, illustrations, modern cloth, morocco spine label, [Adams M954], 12mo, Naples, nella stamparia dello Stiglioloa, 1593.

*** The rare second edition of a detailed Italian account of archaeological discoveries in and around the city of Pozzuolo in central Italy, between Rome and Florence, with a large folding map and numerous illustrations of the archaeological sites, buildings, objects excavated, etc., and transcriptions of inscriptions, by the Naples



Forum Auctions

historian Scipione Mazzella, famous for his Descrizione dello Regno di Napoli.

£300 - 400

11

Prayer Book.- La Liturgie Angloise ou Le Livre des Prières Publiques, first French edition, title within woodcut border incorporating royal arms, allegorical figures of Faith and Humility, and symbols of the Evangelists, historiated woodcut and ornamental initials, lacking final blank, bookplate, 19th century inscription to pastedown, 19th century morocco-backed boards, joints cracked, lower cover working loose, rubbed, [STC 16431], 8vo, for J. Bill, 1616.

*** A scarce first French translation of the Book of Common Prayer, prepared for the inhabitants of the Channel Islands by order of James I.

£400 - 600

12

[Mele (Giovanni Battista, composer)] Il Vello d'Oro Conquistato, first edition, disbound, printer's device to upper wrapper, lightly soiled, 4to, Madrid, stamperia di Lorenzo Francesco Mojados, 1748.

*** Translates as: The Golden Fleece Conquered. Dramatic composition to be performed in the Royal Teatro del Buen-Ritiro celebrating the happy Christmas day of his Catholic majesty the king our lord d. Ferdinand by command of her Catholic Majesty Queen.

£100 - 150

13

Serfdom & Agriculture.- [Lehman (Adde Johann)] Ueber die bessere Einrichtung der Leibeigenschaft und der Oekonomie in Niedersachsen, an den Herrn Grafen Cajus von Reventlau..., first edition, title with woodcut ornament with cherubs, woodcut initial and head- and tail-pieces, ink onwership inscription dated 1792 to title, some water-staining, occasional spotting, lightly browned, contemporary drab wrappers, water-stained, 8vo, Offenbach, Ulrich Weiß, 1779.

*** Rare, with only three copies recorded by WorldCat (Leipzig and two Danish libraries). On improvements to the system of serfdom in Lower Saxony, including some observations on slavery. The second half proposes improvements to agriculture and animal husbandry.

£150 - 200

14

Chateaubriand (François René de) Les Martyrs, ou le triomphe de la religion chrétienn, 2 vol., first edition, ex-library stamp to title verso, occasional light spotting to final few pages, bookplate, contemporary tree calf, rubbed, corners worn, vol.2 spine joint splitting and chipped at foot, endpapers renewed, 8vo, Paris, le Normant, 1809.

£100 - 150

15

Darwin (Charles) [On the Origin of Species], first translation into Bulgarian, lacking portrait frontispiece, illustration of genealogical tree at p.133, some light spotting to peripheral leaves, light damp-staining to foot near end, original printed wrappers, a few tiny tears to edges, spine darkened and torn with loss and crudely repaired, Vidin, Lozanov and Dukemedjiev Printing House, 1905; [The Descent of Man], vol. 1 only (of 2), illustrations, a few gatherings loose or working so, a few chips to lower margin towards end, original printed wrappers, ink ownership name to head of upper wrapper, some spotting and discolouration to lower wrapper, a little chipped and frayed at edges, loss to spine ends, old glue repair to head of upper joint, Vidin, 1906, browning, wrappers toned at extremities, 4to (2)

*** Rare first translation of Origin of Species into Bulgarian, from the sixth London edition, by M. Fiamnova and I.H.A. Timiryazova. Freeman [632] cites the earliest Bulgarian edition as 1946; and the earliest of Descent of Man [1047] as 1927.

£200 - 300

16

Marx (Karl) [Das Kapital], translated by Dimitar Blagoev, title with contemporary ink ownership inscription, small ink mark to fore-margin near start, some light soiling, lacking front free endpaper, hinges strengthened with cloth, contemporary calf-backed cloth, some staining to covers, wear to corners, rubbed, Sofia, [c.1910]; [Das Kapital], translated by George Bakalov, portrait plate of Marx, title with ink ownership name to head, advertisement leaf at end chipped and frayed at edges, contemporary calf-backed cloth, rubbed, Stara Zagora, 1910, toned, a few light stains to fore-edge, 8vo (2)

*** The two first Bulgarian translations of Das Kapital (only a partial translation had previously been published by Blagoev in 1905). Both translators were aware of each other's work, and which was published first is a



matter of debate.

£300 - 400

17

Čapek (Karel) Továrna na absolutno. [The Absolute at Large], first edition, decorative title in blue and black, full-page illustrations by Josef Čapek, the odd spot or light stain, uncut in original decorative wrappers, toned and a little rubbed, upper wrapper with tiny closed tear to inner margin and a few very small chips to foot, upper joint split at foot, slight shelf-lean, still excellent overall, small 4to, Brno, Polygrafie, 1922.

*** The author's rare first novel, a science fiction "future war" novel (set in 1943). First published in English in 1927.

£200 - 300

18

Darwin (Charles) Postanak Vrsta. [On the Origin of Species], portrait plate and folding genealogical tree, the latter with short tear to fold without loss, light browning, original cloth-backed boards, corners lightly bumped, a few light stains, a little heavier to head of lower cover, 8vo, Belgrade, Prosveta, 1948.

*** The first Serbo-Croatian edition to be written in Latin alphabet. The work was first published in Serbia in 1878, translated into Cyrillic alphabet.

£150 - 200

19

Marx (Karl) Kapital, 3 vol. in 4, first Slovakian edition, translated by Pavol Musil and Jan Rozner, all but vol. 2 with ink-stamp to final f., vol. 3 & 4 with occasional underlining/marginalia in red pencil or ink, vol. 3 with occasional splitting at gutter and light spotting to peripheral ff., original cloth, some spines a touch darkened, vol. 1 with small puncture mark to spine, vol. 3 with gilt lettering to upper cover slightly faded, vol. 4 lower cover rubbed, 8vo, Bratislava, 1955-56-58.

*** The first Czech edition was published in 1913, but owing to the similarity between the Czech and Slovakian languages it was deemed unnecessary for a Slovakian translation until this, which appeared during the Soviet era.

£300 - 400

20

Dorset, Melbury Osmond.- Charter, gift by Joan, widow

of Thomas de Haddon to William de Melepleisch [Melplash], and Joan his wife and John their son of 11 acres of arable and 1 perch of meadow and pasture in the Manor of Melbury Osmond & Gukeford, witnesses: Walter ffoliot, Reginald de Ramsbury, Alice Dae and others, manuscript in Latin, on vellum, 22 lines, in a cursive hand, in brown ink, indent Chirograph at head, lacks seal, one wormhole, a few other very small holes, none affecting legibility, creased, folds, slightly browned, Phillipps no. 35705 on verso, 147 x 200mm., Melbury Osmond, Tuesday after the Feast of Purification, February 1312; and an ALs from Mary, Lady Ilchester to Mr Prideaux, concerning the deed, 1913, v.s., v.d. (2).

*** Melbury Osmond, seven miles south of Yeovil.

£400 - 600

21

Dorset, Mangerton.- Charter, grant by William Everard and Elisabeth his wife to Hugh de Melplash, parson of Curry Mallet, and Edmund Everard, parson of 'Dychemersh', of all their land in Mangerton, Bowood, Poorton, East Melplash, and Mappowder, witnesses: John Everard, Henry de Stronde, Robert de Bouth and others, manuscript in Latin, on vellum, 8 lines, two waterstains slightly affecting legibility, creased, folds, slightly browned, lacks seals, 82 x 205mm., 7th February 1333.

*** Mangerton is part of the civil parish of Netherbury village and civil parish, 1.5 miles south of Beaminster and 4 miles north of Bridport.

£100 - 150

22

Somerset, Isle Brewers village.- Charter, grant by Thomas de Marleberge [Marlborough], knight, to Sir William de Wyke, parson of Melbury Bubb, John de Haddon and John de Alvington a grant of the Manor of Ilebruere [Isle Brewers], witnesses: Henry de Haddon, Richard Pendel and others, manuscript in Latin, on vellum, 12 lines, in light brown ink, text slightly faded in places affecting some legibility, 6 small holes, lacks seal, folds, creased and slightly yellowed, 110 x 245mm., Melbury Bubb, 23rd March 1341.

100 - 150

23

Dorset, Mangerton.- Quitclaim of Walter of Remmesbury [Ramsbury] for William Everard, knight,



Forum Auctions

Thomas Remmesbury and his wife Margaret, concerning land in Mangerton, Bowood and Porton, *manuscript in Latin, on vellum, 10 lines, in brown ink, lacks seal, folds, creased and browned, 87 x 260mm., 20th September 1342.*

£100 - 150

24

Supporter of Richard Duke of York.- Dorset, Mangerton.- Power of attorney by which John Brooke, armiger, and his brother Edward Brooke, Lord Cobham, and Agnes Moyle, daughter of William Moyle, appointment of Richard Spechisley to receive on their behalf from Walter Norton and John Batiscombe the two manors of Mangerton and East Melplash as well as lands in South Bowood, 'Hochere' and Mappowder, manuscript in Latin, on vellum, 7 lines, 2 red wax seals (depicting respectively a crowned "I" for John Brooke and a griffin surrounded by a motto, partially legible), a few closed teatrs, traces of mould, creased and browned, entirely legible, 85 x 300mm., 31st January 1449.

*** Edward Brooke, 6th Baron Cobham c. 1415-64), lord of the Manor of Cobham; member of parliament for Somerset in 1442; supporter of Richard Duke of York, and fought on the Yorkist side at the First Battle of St Albans on 23 May 1455 and at the Battle of Northampton on 10 July 1460.

£100 - 150

25

Dorset, Puddletown.- Court Roll of the Manor of Puddletown, entries relating to rents and holdings, manuscript in Latin, on vellum, a few pen and ink calligraphic initials, 1 membrane only, two small holes for stitching at head, 5 other small holes (one affecting a sidenote), small piece of lower corner torn away, creased and browned, folds, later docket on verso, 285 x 250mm, 1459; sold subject to the Manorial Documents Rules, this item may not be removed from England & Wales.

*** Puddletown, 4.5 miles northeast of Dorchester.

£400 - 600

26

Guernsey.- Exemplification by the bailiff, John Martin and the Jurats of Guernsey, of Hevart Biehault of St Pierre du Bois parish & Colin Blondel of St Saviour parish of lands in the parish of St Pierre du Bois, manuscript in

French, on vellum, 14 lines, large remains of wax seal, 100 x 385mm., 29th August 1510; and another Guernsey land transaction, 9th June 1660, both folds, browned, v.s., v.d. (2).

£200 - 300

27

17th century prophet.- Sadler (John, political theorist and reformer, 1615-74) A Prophetie related by Mr John Sadlor Warinell [Warmwell] in the County of Dorsett..., manuscript, 1½pp., in light brown ink, folds, browned, watermark of a cross on a shield surmounted by a crown, folio, n.d. [c. 1695].

*** Sadler was a polymath, at one time master of Magdalene College, Cambridge, town clerk of London and author of the political work, *Rights of the Kingdom*. "Sadler's religious experience in 1661 when he prophesied the great plague, the fire of London, three Dutch wars, and a dramatic event in 1688.

£200 - 300

28

Legal.- [Survey of the Courts of Justice], manuscript, 136pp., ruled in red throughout, on thick paper, some ff. loose, slightly browned, original calf, extensively rubbed, corners and edges worn, covers detached, 8vo, [c. 1730].

£200 - 300

29

French soldier and scientist.- Courtanvaux (François César Le Tellier, Marquis de, Count of Tonnerre, Duke of Doudeauville, French aristocrat, military officer, and scientist, 1718-81) Letter signed, in French, 1p., 8vo, no place, 21st April 1776, "I saw Madame Lateur on December 16 concerning your claim on my land", folds, slightly browned; and a small quantity of documents, all but two in German, 1850-51, v.s., v.d. (sm. qty).

*** Courtanvaux attended court and was a friend of Madame de Pompadour; he was interested in natural history, chemistry, geography, physics, mechanics and astronomy; was involved in the testing of a French marine chronometer.

£100 - 150

30

Dorset, Poole.- Allen Skutt's Ghost. A Junto of Sir IW's Vassals or Tenants (about 12 Burgesses of Poole) being met in Secret Combination concerning the Mud Lands.



Forum Auctions

Time 10 o'Clock at night, *manuscript*, 1½pp., folds, browned, Britannia watermark, 257 x 212mm., [late 18th century].

£100 - 150

31

Worcester Sermons.- Clarke (Rev Thomas, vicar of St Michael, Bredwardine, Worcester) On the Parable of the Good Samaritan - Pyle Altered and abridged, title and 27pp., 25th January 1782; On the one thing needful - Altered from Dr Brady, 22pp., August 1801, manuscripts, original wrappers, 8vo, v.d.; and 2 others, including an 18th century manuscript unlisted work, "... Weapons agst Temptations", lacks last f., n.d., v.s., v.d. (4).

£100 - 150

32

Dorset.- George III (King of the United Kingdom of Great Britain and Ireland, and King of Hanover, 1738-1820) Letter signed "George R" to his son Frederick Duke of York, 1p. with conjugate blank, sm. 4to, Weymouth, King's Lodge, 16th September 1804, "I have approved of Lt. Genl. Floyd for the Command of the 15th Regt of Light Dragoons his services in the East Indies entitle him to this advancement..." and arranging for a Privy Council to be held; and c. 20 others, documents, letters and notes relating to Dorset, v.s., v.d. (c. 20).

£300 - 400

33

British soldier in France.- Pearson (John, sergeant, of 43rd Regiment (Monmouthshire Light Infantry) of Infantry) Long Autograph Letter signed to his sister Betsy Phillips in Plymouth, 3pp. and address panel, folio, Valenciennes, France, 30th November 1817, on the allied occupation of France after the downfall of Napoleon, "a General Court Martial that has been held on a man of ours for Deserting and Inlisting into the French Service I believe he will be shot, the Man and Woman I mentioned... for starving the Children have been tried, the Man was Sentenced to Imprisonment for Life & the Woman be burnt", remains of black wax seal, small tears along folds, browned; and 2 others (3).

£150 - 200

34

Artists.- Group of letters of nineteenth-century artists, comprising: John Collier (1850-1934), portrait painter, (11); William Etty (1787-1849), painter (1); Jean Louis

Hamon, (1821-74), *French painter (1); Thomas Holloway (1748-1827), engraver (1); George Jones (1786-1869), painter (1); Sir Gerald Kelly (1879-1972), portrait painter (1); Sir Edwin Landseer (1802-73), animal painter, (2); Richard James Lane (1800-72), line-engraver and lithographer (1); Frederick Leighton (1830-96), painter (1); James Linton (1840-1916), painter (1), folds, 8vo (21).*

*** "I feel that I can now be satisfied that the idea of your father that I have endeavoured to convey in my portrait will not be a misleading one. It is a great responsibility making a pictorial record of an eminent man and even should the general public approve of it I should not be happy about it unless I had also the approval of his family... ." - Collier.

£250 - 350

35

Uxbridge (Henry Paget, first Earl of Uxbridge, later first Marquess of Anglesey, army officer and politician, second in command to the Duke of Wellington and lost a leg at Waterloo, 1768-1854) 2 Autograph Letters signed to the Marquis of Westmeath, together 5pp., 8vo, Phoenix Park and ?Kirk View, May and September 1828, concerning Westmeath's "claims to the Representative Peerage", in which regard he had been in touch with "Mr Lamb", folds, one tear along fold, small hole.

*** As Westmeath held only an Irish peerage at this time he was not entitled to a seat in the House of Lords. He was however elected an Irish Representative Peer in 1831.

£100 - 150

36

Montgomery (James, 1771-1854) & Robert Montgomery, 1807-55, poets. Collection of 15 Autograph Letters Signed, 1 Letter Signed and 2 poems (1 partial) of James, and 12 Autograph Letters Signed and one partial autograph poem from Robert, together c. 49pp., many with address panels, various places, 1830-1853, to various recipients, folds, some creased and browned (c. 30 pieces).

*** James Montgomery items include:

(1). Autograph Letter Signed to an unnamed correspondent, p., 4to (heavily repaired on the back), Sheffield, 1793. Promising to settle the account,



Forum Auctions

explaining in graphic detail the ill health which has prevented his doing so previously, and asking that a pair of shoes be made and sent to him.

(2). Autograph Letter (third person) to Cockrane, *2pp.*, *4to*, *Royal Institution*, *28 April 1831*. Discussing lectures to be given at the Royal Institution ('If Mr C. will have the kindness to state his proposal, which so far as it is at present understood appears sufficiently liberal, J.M. will give him as early an answer as may be expedient'). The lectures (on poetry) were published in 1833.

(3). Autograph poem (hymn?) signed, *1p.*, *8vo* (*trimmed and incomplete*), *The Mount Sheffield*, *24 June 1843*. Four stanzas of 4 lines each, beginning:
Safe in thine everlasting arms/That compass'd me
around/Body and soul, from fears and harm/ The bands
of slumber bound.

Robert Montgomery items include:

(1). Autograph Letter Signed to an unnamed correspondent, *3½pp.*, *8vo*, *51 Torrington Square, London*, '*Thursday*' *no date*, Sending a copy of his *Christian Life* ('Truly gratified shall I be, if you find it, in any degree, calculated to purify the heart, & elevate the public sympathies ...'), and reporting the book's favourable reception by Professor Maurice Trench, together with a small card with embossed border, bearing four lines from *The Christian Life* ('God save the Church! where rites control, Chasten, subdue & calm the soul').

(2). Autograph Letter Signed (initials) to his publisher, *2pp.*, *8vo*, *no place*, '*Monday Dec 30*' *no date*, Asking the same conditions as those of The Conference be met in the publication of the 6th edition of Luther, urging him to remember that 'this poem is not a mere volume of verse, but a unique textbook on all the great principles of our national protestantism'.

£300 - 400

37

Restoration Dean & family.- Turner (Rev Thomas, dean of Canterbury, bap. 1592, d. 1672), his wife Margaret Turner, daughter of Sir Francis Windebanks, 1607/8-92, Rev Francis Turner, bishop of Ely, 1637-1700, Richard Goulston, of Wyddiall, Herts., d. 1686 and his wife Margaret Goulston. Letters... copied from the originals preserved in the Bodleian Library, *manuscript, title and c. 366pp.*, *original half morocco, gilt spine, slightly*

rubbed, edges uncut, folio, [c. 1850].

*** Extracts from the Rawlinson MSS.

£100 - 150

38

England to Australia.- Journal of our Voyage from Liverpool to Australia in the Ship Marco Polo..., *manuscript, 63pp.*, *first p. extensively browned, loose in cloth boards, 8vo*, 1854.

*** A voyage on the Marco Polo passenger clipper ship taking emigrants from England to Australia. The Marco Polo was the first vessel to make the round trip from Liverpool in under six months.

A threat to the Captain. "Mon Aug 21st. An Irishman half drunk went to the store to purchase drink which he was refused upon which he threw a tin jug at the storekeepers head he was put in irons... he threatened to shoot the Captain as soon as he got his liberty the Captain at once buckled on his sword... broke open his chest and took out a pair of pistols... "

£200 - 300

39

Dorset, Beaminster.- Collection of papers relating to Beaminster, *manuscript and printed, including: manuscript legal case relating to tythings in the Beaminster area and manuscript conditions of sale of The Swan Inn in Beaminster with a printed poster advertising the sale in 1855, v.s., v.d., 1855 - 20th century* (sm. qty).

£100 - 150

40

Letters.- Collection, including: William Booth (Deputy Commissioner to the Forces, 1792-188); Rebecca West (2 autographs); John Masefield (cut signature); Laurence Whistler signed note); HM Tomlinson (cut signature); Cobden Sanderson (part letter only), v.d.; and a quantity of other letters, and 2 documents in French, 1620 and a letter from ?Austria, 1672, v.s., v.d. (qty).

£100 - 150

41

Cotton manufacturers.- Letters Patent awarded to James Shackleton of Halifax and Joseph Pickles Binns engineer for a "Machine or Apparatus for 'tying-in warps'", *lithographed with manuscript insertions, on vellum, Great Seal in metal skippet appended, folds,*



Forum Auctions

yellowed, housed in the original morocco box gilt stamped royal coat of arms on lid, rubbed, 515 x 760mm., 1872; and another Victorian Letters Patent, v.d. (2).

£150 - 200

42

Tennyson (Alfred, first Baron Tennyson, poet, 1809-92)
Portrait of Tennyson, albumen photograph, copyright mark in lower left corner, browned, slightly foxed in places, 150 x 100mm., [c. 1870s].

£100 - 150

43

Tyndall (John, physicist and mountaineer, 1820-93) 40
Autograph Letters signed or initialled to a variety of correspondents, mostly from the Royal Institution, c. 48pp. & 1 envelope, 8vo, 1875-93, an extensive collection, the earliest letter mentions his inaugural oration at the Royal Institution, from which the majority of this correspondence originates, other letters are brief or of a business-like or social nature, one gives access to his lectures to Miss Hooker and "Master Brian Hooker", another refers his correspondent to Frankland, Tyndall reminiscences with Burdon Sanderson about glaciers, refers another to Fragments of Science, declines or accepts invitations to lectures and social events etc., in science terms, he discusses accumulators, engines and lightings etc., 1 letter laid down; and 3 others, comprising: sepia portrait photograph of Tyndall, note relating to Tyndall's lectures and an ALs from Tyndall's wife, Louisa explaining that some of the letters signed by Tyndall were written by her, folds, v.s., v.d. (43).

*** An extensive collection of correspondence by an outstanding nineteenth century scientist.

£800 - 1,200

44

Theatre.- Bancroft (Sir Squire, actor-manager, 1841-1926) 48 *Autograph Letters signed, together 89pp. and 3 correspondence cards, 8vo et infra, 18 Berkeley Square, Garrick Club and elsewhere, 1877-1920, correspondents include Sir Whitworth Wallis (museum and gallery curator, 1855-1927), Sir Robert William Edis (architect, 1839-1927), Charles Henry Hall (dean of Christ Church, Oxford, 1763-1827), Edward Levy-Lawson (newspaper proprietor, 1833-1916), George Bradley (dean of Westminster, 1821-1903), Sir Henry Thompson (surgeon, 1820-1904) etc., (1). "... I send you some old*

studs which I have had for many yeas. When you plan and 'old country part' they will be pretty if used to fasten the lace at your wrists and shirt front. ..." [To 'Bertie', an actor to whom two letters are written.] (2). "I send you my best thanks for your kind letter and have told the Lord Chief that you will second me ..." [To Sir Henry Thompson.] (3). "... I know that when I have acted pathos I have not yet satisfied you. However, your criticisms have at least met with the result of an earnest effort on my part to abandon the faults you have pointed out ..." [To Sir Henry Thomson], folds.

£200 - 300

45

Curzon (George, Marquess Curzon of Kedleston, politician, traveller, and viceroy of India, 1859-1925)
Collection of 35 Autograph Letters (?1 dictated) signed to various correspondents including George Buckle (editor of The Times), Lord Charnwood, Lady Hindlip, Canon Alexander but mostly "Dear Sir", c. 75pp. & 2 envelopes, 8vo & 4to, Carlton Gardens, Carlton House Terrace London, Vice Regal Lodge Simla, Hackwood Basingstoke, Foreign Office and elsewhere, 1884-1923, on a wide variety of subjects, including: to Canon Alexander of St Paul's Cathedral in which having accepted the invitation of the Lord Mayor of London to write the inscription to the Captain Scott Monument and withdrawing from the process in the face of plans to re-write the inscription by a committee, declining to contribute to building a chapel, to a Lord Bishop as Viceroy of India regretting "we shall co-operate no more", declining an offer to write a preface to a book, thanking the Standing Committee of the Oxford Union for a gift, thanking a correspondent for his "charming book on the Oxford Colleges" etc.; and 3 others comprising 2 ALs.s. from Mary Curzon (including one to Mr Arlen accusing him of gross discourtesy, 1922) and one ALs from C.T. Fogg Elliot to William Morris Colles, folds, v.s., v.d. (c. 38).

£800 - 1,200

46

Gladstone (William Ewart, Prime Minister, 1809-98).- Knowles (Sir James Thomas, architect and editor, 1831-1908) Autograph cheque signed "James T Knowles" paid to "The R. Hon. W.E. Gladstone M.P." and endorsed on verso with signature of "WE Gladstone" for the sum of "Eighty pounds" drawn on Messrs Henry S. King & Co, for the "The Nineteenth Century" magazine, 1 page, printed with manuscript insertions and crossed, folds,



Forum Auctions

136 x 212mm., London, 18th February 1891.

£80 - 120

47

Wodehouse (Sir Pelham Grenville, writer, 1881-1975)

Autograph Postcard signed to Alan King-Hamilton, 1 side, 90 x 110mm., Impney Hotel, Droitwich, postmarked 25th March 1927, declining an invitation to speak at the Cambridge Union, "I'm afraid I shall not be in England in June, as I am leaving for America shortly".

£150 - 200

48

Cricket.- Collection of letters to Alan King-Hamilton from various cricketers and cricket writers, comprising: E.W. Swanton (cricket commentator, 1907-2000), signed "Jim", 1983-85 (2); J.A. Bailey (cricketer and administrator, 1930-2018), as secretary of the MCC,, 1975-85 (4); Colin Cowdrey (cricketer, 1932-2000), letter and card, n.d. (2); David Gower (cricketer and cricket commentator, b. 1957), n.d. (1), expressions of thanks, including for a toast at the MCC etc.; and another, a copy of John Major's More than a Game: The Story of Cricket's Early Years, signed presentaton copy from the author to Alan King-Hamilton, 2007, v.s., v.d. (10 pieces).

£100 - 150

49

[Savile (Henry)] Rerum Anglicarum Scriptores Post Bedam Praecipui ..., first edition, printers device to title, partial ink ownership inscription in early hand, divisional titles within woodcut architectural borders, woodcut initials and head-pieces, a few pencil notes to margins in later hand, bookplates to front pastedown and endpaper, title and following leaf with paper restoration at inner and fore-edge margins, browning to scattered leaves, contemporary calf, rebaked, small chip to upper cover, otherwise a little rubbed, [STC 21783], G. Bishop, R. Nuberie & R. Barker, 1596 § [Twysden (Roger)] Historiae Anglicanae Scriptores X..., ?1 vol. bound in 2, title in red and black, bookplate to front pastedown, g1 of vol. 1 mis-bound before 2N4 (final leaf) at end of vol. 2, some light spotting, heavier to a few leaves, eighteenth century mottled calf with unidentified ?ducal arms in gilt to covers, early reback, vol. 2 lacking spine labels, joints cracking, extremities rubbed, [Wing H2094], Jacob Flesher & Cornelius Bee, 1652; and another similar 17th century, folio (5)

*** The second edition (of the first mentioned) was

published in Frankfurt in 1601.

£600 - 800

50

[Montaigne (Michel de)] [The Essayes vvritten in French by Michael Lord of Montaigne], translated by John Florio, woodcut headpieces, lacks title, 4pp. at end and final blank, A2 torn with some loss, some waterstaining, a few wormholes mostly in margins, slightly browned, bookplate of Hugh Cecil Earl of Lonsdale on front pastedown, ink inscription at head of dedication: "Heneretta: maria: de gratia angli ffrancet hibne", other various inscriptions and with signatures of Jeferay Baylie, and Robert Carleton, contemporary calf, worn with some loss, lacks tail of spine, [STC 18042], folio, [by Melch. Bradwood for Edward Blount and William Barret], 1613; sold not subject to return.

£150 - 200

51

[Du Val (Michael)] Rosa Hispani-Anglica seu Malum Punicum Angl'Hispanicum [Spanish-English rose, or, The English-Spanish pomgranet], initial folding f. 'The Latine Mottoes explained' with woodcut cartouches, woodcut head-pieces and decorative initials, lacking engraved title and all to first f. of English dedication (preceding b1), initial explanation f. trimmed and with a cut, with partial loss to a few words, without loss of sense, water-stained, occasional spotting, lightly browned, 19th century dark blue wrappers, worn, [STC 7376], small 4to, [Eliot's Court Press], [?1622]. sold not subject to return.

*** Defence of the controversial projected marriage between Prince Charles and the Infanta Maria Anna of Spain, which ultimately failed to take place. It is rare at auction (last copy 2016, and before that 1984).

£100 - 150

52

Annotated.- [Jerome (Stephen)] The Arraignement of the vvhole creature, at the barre of religion, reason, and experience. Occasioned vpon an inditement preferred by the soule of man against the prodigals vanity and vaine prodigality, edited by Robert Hobson, first edition, A1 with signature mark and ornament only recto and explanation of the additional pictorial title verso, engraved additional pictorial title by Martin Droeshout, woodcut head- and tail-pieces and decorative initials, contemporary ink marginalia throughout, A1-H3 lower corners frayed or trimmed, lessening in extent as



Forum Auctions

proceeds, A1 loss of text to explanation verso, additional title with loss to image, letterpress title with loss of part of imprint, A3&4 affecting small part of text, elsewhere mostly affecting catchwords or the odd annotation, 2H4 piece torn from lower blank corner, some water-staining (mostly at start), spotting, or staining, lightly browned, endpapers soiled, contemporary limp vellum, contemporary ink notes to lower cover, lacking ties, soiled, [STC 13538.5], small 4to, Printed by B. Alsop and Tho: Favvct, 1631 [?i.e. 1632].

*** A damaged copy lifted by the evidence of early scholarship.

Provenance: James Rudyerd (contemporary ink signature at head of B1).

£200 - 300

53

Way to True Happinesse (The), Leading to the Gate of Knowledge, title within typographic border and with woodcut ornament, trimmed close at head, just shaving title border, title with small ink mark and working loose at foot, B2 very small hole within text affecting a couple of words, a few tiny marginal chips or short tears, paper repairs to final leaf obscuring part of headline, lightly browned, some soiling, light water-staining, [STC 25138], Robert Young, [c.1637], bound after The New Testament (1634, extracted from a larger Bible) and John Downname's Brief Concordance or Table to the Bible (1633), together 3 works in 1 vol., near contemporary calf, very worn, upper joint split but holding, lower cover detached; and 5 others, various subjects, including a disbound set of engravings by Jean le Pautre and a 19th century manuscript copy of the Chronicon Amalphitanum, v.s. (6)

£200 - 300

54

William Lilly, astrologer.- Gataker (Thomas) A Discours Apologetical; wherein Lilies lewd and lowd Lies in his Merlin or Pasqil for the Yeer 1654 are cleerly laid open, first edition, bookplates of Edward Hailstone and Fox Pointe Manor Library, some soiling and foxing particularly at beginning and in some margins, modern calf-backed marbled boards preserving much of older spine, [Wing G319; Gardner 485], 4to, Printed by R. Ibbitson for Thomas Newberry, 1654.

*** This attack on the astrologer William Lilly was the author's last work published during his lifetime. Gataker

(1574-1654) was a puritan divine and critic who had several editions of classical authors, sermons and Biblical commentaries published.

£200 - 300

55

Dugdale (Sir William) Monasticon Anglicanum, 3 vol., first editions, additional engraved architectural title to vol. 1, titles printed in red & black, 100 engraved plates only by Wenceslaus Hollar (of 120), some reinforced at hinges, occasional contemporary manuscript side-notes, some finger-soiling, modern half calf, corners rubbed, spines gilt with black morocco labels, [Wing D2483-5-6], folio, Richard Hodgkinsonne, 1655-61-73; sold not subject to return.

*** The Monasticon Anglicanum revealed the importance of charters as sources for the study of medieval history, and 'established for the first time since the Reformation the importance of monasteries and the scale of their territorial possessions' (ODNB).

£250 - 350

56

[North (Dudley, 3rd Baron)] A forest promiscuous of several seasons productions, second edition, first f. blank, lacking L2 (supplied in typescript), 4 preliminary ff. misbound between pp.330 and 331, little loss to inner gutter of title and B1, 3B3 small burn hole within text with loss of a few letters, occasional spotting or staining, lightly browned, contemporary calf, rebacked, corners repaired, covers rubbed and scuffed, [Wing N1284], small folio, Printed by Daniel Pakeman, 1659.

*** Rare at auction, with the last copy we can trace being in 1984. This collection of prose and verse first appeared in 1645 as *A forest of varieties*.

Provenance: Joseph Knight (portrait bookplate to front pastedown).

£100 - 150

57

[Wollaston (William)] The Religion of Nature Delineated, engraved printer's device to title, head- & tail-pieces and initials, light damp-soiling or foxing, contemporary ink ownership name to front free endpaper, contemporary panelled calf, rebacked & recornered, hinges reinforced, 4to, Samuel Palmer, 1726.

*** One of the four editions to be printed in 1726.



£100 - 150

58

Cervantès Saavedra (Miguel de) The History of the Valorous and Witty Knight-Errant Don Quixote of the Mancha, 4 vol., translated by Thomas Shelton, *engraved head- & tail-pieces and initials, lacking all plates, contemporary ink ownership note to endpapers, contemporary speckled calf, lightly rubbed, for J. Walthoe et al.*, 1731; and 5 others, including a 4 vol. set of the Life of Roskill, all but vol.1 first editions, v.s. (9)

£250 - 350

59

Gray (Thomas) Designs by Mr. Bentley for Six Poems, first edition, first issue with "Drawings, &c." on half-title, printed on rectos only, engraved title-vignette, 6 plates, head- & tail-pieces and initials by Grignion and Muller after Bentley, 4pp. 'Explanation of the Prints' by Horace Walpole bound at end, 19th century ink ownership inscription of G.H. Gilchrist to title head, pencil note in the same hand to front endpaper "this copy belonged to Lord Kirkwall", occasional very faint damp-staining or minor dust-soiling, but overall a very good clean copy, hinges repaired with cloth, contemporary panelled calf, sympathetically rebacked and with corners repaired, some wear to old covers, housed in a cloth drop-back box, [Hazen 42; Rothschild 1061], folio, for R. Dodsley, 1753.

£200 - 300

60

Freemasons.- The Free Mason's Songs, 4pp., *rubbed, edges marked and folded, disbound, tall 8vo, Edinburgh, printed for & sold by Br. R. Bremner, [c.1759].*

*** A rare engraved music score.

£100 - 150

61

Addison (Joseph) The Works..., 4 vol., *engraved portrait frontispiece, 3 engraved plates (1 with repaired tear), several ff. of illustrations, bookplates, occasional foxing, contemporary tree calf, gilt with red and morocco labels to spines, lower cover vol. 1 with a few holes, minor cracking to some joints, 4to, Birmingham, John Baskerville, 1761.*

£200 - 300

62

Rousseau (Jean Jacques) Emilius; or, An Essay on Education...Translated from the French by Mr. Nugent, 2 vol., *first English edition, half-titles, engraved frontispiece and 5 plates, vol. 1 with advertisement leaf at end, contemporary ink ownership name W. Forester to pastedowns, frontispiece verso and vol. 2 half-title, some very light spotting and browning, but overall clean copies, hinges repaired, contemporary sprinkled calf, joints and spine ends neatly repaired, some wear to corners, very lightly rubbed, for J. Nourse and P. Vaillant*, 1763; and others, an 8 vol. set of Hume's History of England (1796-97) and the second edition of the Westminster Confession of the Faith (1658), 8vo & 4to (11)

£200 - 300

63

Agriculture.- Author's first book.- [Young (Arthur)] The Farmer's letters to the people of England: Containing the sentiments of a practical husbandman, on various subjects...particularly the exportation of corn...The present state of the poor..., *first edition, title and verso of final f. browned at edges, occasional spotting, some light browning, contemporary speckled calf, gilt, spine in compartments and with brown leather label, joints just starting, but holding firm, lower corners worn, rubbed, [Fussell I, pp.70-78; Kress 6511; Goldsmiths' 10293], a good copy, 8vo, Printed for W. Nicoll, at the Paper Mill, No. 51, in St. Paul's Church-yard, 1767.*

*** First book of this English agriculturist and social and political observer.

£150 - 200

64

[Burney (Fanny)] Cecilia, or Memoirs of an Heiress, 5 vol., *first edition, vol. 5 lacking blank leaf R8 at end, book-label of Mary Brooke, vol. 2 I4 short tear into text without loss, vol. 3 A9 paper flaw to foot affecting a few letters, some light browning and scattered spotting, faint glue residue to pastedowns, hinges repaired, contemporary calf, neatly rebacked, spines with red and green morocco labels, some wear to corners, light rubbing to extremities, still an attractive set, [Rothschild 547], 12mo, for T. Payne and Son....and T. Cadell, 1782.*

£200 - 300

65

Conjuring & Card Tricks.- Hooper (William) Rational Recreations, In which the Principles of Numbers and Natural Philosophy Are clearly and copiously elucidated,



Forum Auctions

4 vol., second edition, 65 folding engraved plates, light offsetting, occasional spotting, contemporary speckled calf, spines gilt and with morocco labels, rubbed, some joints starting but holding firm, [Tomash & Williams H156; Toole Stott 390], 8vo, L. Davis, J. Robson, B. Law & G. Robinson, 1783-1782.

*** Includes chapters on playing cards, magic tricks, dice, 'magical' modes of transport, pyrotechnics, and scientific phenomena.

£400 - 600

66

Knight (Ellis Cornelia) Marcus Flaminius; or, a view of the military, political, and social life of the Romans..., 2 vol., first edition, half-titles, bookplates to pastedowns, vol. 1 p.401 with closed marginal tear, silked, contemporary tree calf with gilt borders, spines gilt with red and green morocco labels, some cracking to joints, and vol. 1 upper slightly torn at head, otherwise extremities a little rubbed, 8vo, for C. Dilly, 1792.

*** Scarce. The second work of Cornelia Knight, known as 'Nelson's poet laureate', following her Dinarbas, a continuation of Johnson's Rasselas.

£300 - 400

67

Culpeper (Nicholas) The English Physician; and Complete Herbal, engraved frontispiece and plates, occasional light spotting, contemporary half calf, rebounded & recornered, boards rubbed, hinges reinforced, 4to, for the author, 1794. sold not subject to return.

£150 - 200

68

Blank paper.- An album of c.180 sheets, sheet size 360 x 230mm, some finger-soiling marks, heavier to one or two leaves, contemporary boards, worn, lacking spine, folio, 18th century.

*** The watermark is of a shell, and the countermark with the initials 'F.G.'

£200 - 300

69

Family copy.- Whitehaven printing.- Glas (John) The Marrow of ancient divinity; shewing the import of John I. 17...To which is added An essay on the Song of Solomon. By the late Mr R. Sandeman. Neither of these

discourses have been before published, Whitehaven, Printed by B. N. Dunn, for J. Gillies, Glasgow, 1800 bound with Sandeman (George) Disputatio medica inauguralis, de rheo palmato, 2 engraved plates, both trimmed at foot within platemark, Edinburgh, Balfour, Auld, & Smellie, 1769, together 2 works in 1 vol., some spotting and staining, lightly browned, endpapers foxed, 19th century calf, gilt, joints splitting, but holding firm, rubbed and scuffed, 12mo & 8vo

*** Provenance: John Glas Sandeman, F.S.A. (large engraved armorial bookplate).

£100 - 150

70

[Sayers (James)] The Foundling-Chapel Brawl, a Non-Heroic Ballad, first edition, signed presentation inscription from the author to head of title, folding engraved frontispiece, one engraved vignette, title chipped and silked at upper corner, just touching inscription, a few instances of ink correction or annotation, seemingly in a couple of hands, later ink note to verso of frontispiece, lightly browned, a few small stains to fore-margin, some light spotting, modern wrappers, housed in a modern card folder, C. Roworth, 1804; and 6 others similar, all but one by Sayers, including Hints to J. Nollekens, Esq. R. A. on his Modelling A Bust of Lord G*****le with etched satirical frontispiece, 8vo & 4to (7)

*** Scarce. A second part, advertised on the verso of the final leaf, was published the following year.

£400 - 600

71

[Atkinson (John Augustus)] Sixteen Scenes taken from The Miseries of Human Life. By one of the Wretched, first edition, etched title with hand-coloured vignette and 16 finely hand-coloured etched plates by and after J.A. Atkinson, some with aquatint, one folding, spotting and soiling, lightly browned, plate 3 with chip to lower margin, folding plate torn at folds with tape repairs to verso, rear free endpapers torn with loss, lower hinge cracked, later half morocco, sunned, worn, upper cover and front endpaper nearly detached, [Abbey, Life 259], 1807; and 3 others, 19th century and illustrated, including Bunbury's Academy for Grown Horsemen and Annals of Hormanship bound in one, v.s. (4)

£200 - 300

72



Forum Auctions

Arabian Nights.- Daniell (William, engraver and publisher) Seventeen folio illustrations to the Arabian Nights after Robert Smirke, etchings and aquatint with hand-colouring, on wove paper, each platemark approx. 345 x 280 mm. (13 1/2 x 11 in), some surface dirt and minor browning, hinged into mounts, unframed, 1814.

*** The present group of illustrations are independent from those also by Smirke in Edward Forster's translation of 'The Arabian Nights', published by William Miller in 1802.

£600 - 800

73

Cruikshank (George).- [Combe (William)] The Life of Napoleon, a Hudibrastic Poem in Fifteen Cantos, by Doctor Syntax, first edition, hand-coloured aquatint pictorial title and 29 plates by George Cruikshank, repaired tears to B6 and G7, affecting text but without major loss, a few other small marginal chips or short tears, offsetting, scattered foxing and occasional marginal soiling, some light browning, some plates bound a little tight with imprint disappearing into gutter, hinges neatly repaired, contemporary half calf over marbled boards, sympathetically rebacked, spine with russet morocco label and blind-stamped motif, wear to corners, covers rubbed, [Abbey, Life 356; Cohn 153; Tooley 151], 8vo, T. Tegg, 1815.

£200 - 300

74

George IV.- History of the Coronation of Punch (The), and the Humours of his Wife Judy, first edition, folding hand-coloured etched frontispiece, lightly browned, a few spots or light marks, modern morocco-backed marbled boards, title in gilt to upper cover, 8vo, J. L. Marks, 1821.

*** A scarce satire on the coronation of King George IV. We can trace only one copy at auction, in 1978.

£100 - 150

75

Magic Lantern.- Theatre Royal, Drury Lane... His Majesty's servants will perform (2nd time) a new opera, called Isidore de Merida, or, the Devil's Creek, founded on the popular opera of The Pirates, small stub on verso, Thursday, 29th November 1827; and another similar playbill, The Theatre Royal, Isidore de Merida (2nd time)..., Saturday, 1st December 1827, printed

playbills, both with small hole in left margin, creased at head and tail, 315 x 200mm. (2).

*** An early mention of the Magic Lantern in the theatre. Much of the scenery was designed by the scenic artist and marine painter Clarkson Stanfield (1793-1867). At Drury Lane over the course of twelve years he achieved a reputation as a creator of romantic landscape scenery. He was especially famed for his 'moving dioramas' - land and seascape panoramas, unrolling with complex lighting and mechanics as travelogue interludes. This performance of Isidore de Merida features several scenes designed by Stanfield, among them "Castle Hall, introducing the effects of the Laterna Magica", i.e. the Magic Lantern.

£150 - 200

76

Rogers (Samuel) Italy, A Poem, 1830; Poems, half-title, 1834, first illustrated editions, engraved vignette illustrations after J. M. W. Turner, T. Stothard and others, Italy with ?proof illustrations printing before letters, Poems with illustrations inscribed 'Proof', bookplate of A. T. Hollingsworth, some very light offsetting, occasional spotting or light browning, near contemporary green morocco, richly tooled in gilt, spines gilt in compartments and with five raised bands, spines a touch faded, a few faint scuff marks to covers, lightly rubbed at joints and extremities, decorative tooled turn-ins, watered silk endpapers, a handsome set, g.e., 8vo (2)

£300 - 400

77

Fore-edge painting.- Campbell (Thomas) The Poetical works...from the London edition, with a fore-edge painting of a country cottage scene beneath the gilt, engraved frontispiece and additional portrait title, lightly browned, later red panelled crushed morocco, gilt, rebacked, preserving original richly gilt backstrip in compartments, turquoise morocco doublures within various sawtooth and filet borders, red silk endpapers, these frayed, little rubbed at extremities, g.e., housed in a modern red cloth chemise within a modern red morocco-backed slip-case, gilt spine in compartments, 16mo (binding 99 x 70mm.), New York, Charles Wells, [c.1841].

£150 - 200

78



Forum Auctions

Bell (Major James) A View of Universal History, Literature, and the Several Schools of Painting, fifth edition, title in red and black, tables with hand-colouring, many double-page, some staining to gutter near start, some light spotting and offsetting, original half calf, gilt, spine and corners worn, spine with a few small portions of loss, covers a little rubbed and soiled, upper joint split but holding, 1842; and 2 others similar, including a volume containing chronological tables by Lavoisne, folio (3)

£100 - 150

79

[Brontë (Charlotte)], "Currer Bell". Shirley. A Tale, 3 vol., first edition, vol.1 with 16pp. publisher's catalogue dated January 1851 at rear, vol. 3 with 3pp. Opinions of the Press at rear, vol. 3 title and following leaf trimmed slightly unevenly at foot, light marginal toning, occasional very light spotting or soiling, vol. 1 with small marginal chip to p.5 of catalogue, vol. 2 rear pastedown renewed, hinges neatly repaired, original cloth, sympathetically rebacked, remains of original backstrips laid down (some loss to lettering), toning to varying degrees, light rubbing and marking, some wear to corners, [Smith 5 pp.112-117], 8vo, 1849.

*** More commonly found with the publisher's catalogue dated October 1849, although Smith cites the Tinker Copy at Yale University as having the January 1851 catalogue found here.

£400 - 600

80

[Dodgson (Charles Lutwidge)], "Lewis Carroll". A sea-dirge, in College Rhymes, contributed by members of the Universities of Oxford and Cambridge, IV, Lent term, 1861, occasional spotting, lightly browned, working loose, original printed wrappers, university arms to upper wrapper, advertisement for publisher Mansell of Oxford to lower wrapper, lacking backstrip, upper wrapper detached, lower wrapper detaching, little chipped, spotted, some staining, lightly browned, 8vo, London, Cambridge, & Oxford, R. Griffin, Bohn and Co., Macmillan and Co., & W. Mansell, 1861.

*** Dodgson's poem which shows his distaste for the sea and seaside visits.

£100 - 150

81

Wright (Thomas) A History of Domestic Manners and Sentiments in England during the Middle Ages, illustrations, light finger-soiling, original blind-stamped cloth, rubbed, joint split, 1862; Homes of Other Days, lightly spotted, original pictorial cloth, rubbed and worn, 1871 § [Strauss (Gustave Louis Maurice)] Philosphy in the Kitchen: General Hints on Foods and Drinks by an Old Bohemian, spotted, original pictorial cloth, spine ends bumped and frayed, 1885; and 8 others, mostly on food, diet, and the home, v.s. (11)

£100 - 150

82

Nicholls (J. & G.) The Life of Jesus for Young People, illustrations, ownership inscriptions, modern black calf, gilt, rubbed, 1868 § Dawkins (Richard) The God Delusion, first edition, 2006 § Shaw (Bernard) and others. Fabian Essays in Socialism, bookplate and ownership inscription of Ralph Harvey to endpapers, original cloth, spine sunned, the Fabian Society, 1931; and c.55 others, religion and philosophy etc., v.s. (c.60)

£100 - 150

83

Dickens (Charles) [Works], 13 vol., mixed set, some vol. reprinted from stereotype plates, frontispieces, additional pictorial titles and plates after "Phiz", George Cruikshank and others, some spotting, uniform contemporary half morocco, spines gilt, t.e.g., a little rubbed, 8vo, Chapman & Hall, 1865-88.

*** Comprising all the major works (including Christmas books) except for *Great Expectations* and *The Mystery of Edwin Drood*.

£200 - 300

84

*** Please note, the description of this lot has changed ***

Dickens (Charles) David Copperfield, early edition, engraved frontispiece and plates, remarkably clean copy without the usual spotting and browning, later half calf, spine gilt with green morocco spine labels, 1875; [The Works], 17 vol. only (of 18), the "Charles Dickens Library edition", illustrations by Harry Furniss, original decorative cloth, gilt, light bumped and nicks to extremities, 1910 § Woodhouse (P.G.) The Code of the Woosters, first edition, browning to endpapers, original cloth, spine dulled, 1938 § Durrell (Gerald) My Family and Other Animals, first edition, bookplate, browning to



Forum Auctions

endpapers, original cloth, dust-jacket, flaps browned, spines and edges toned, otherwise a very crisp and bright copy, 1956; and c.75 others, mostly miscellaneous literature, v.s. (c.80)

£150 - 200

85

Kipling's Stalky & Co. School.- United Services Proprietary College. Westward Ho, N. Devon, 2 printed pamphlets, slightly browned, original printed wrappers, first pamphlet small tear in wrapper, 1882 & 1887; and another, part only of The United Services College Chronicle, several tears, 1887, 8vo & 4to (3 pieces).

*** First pamphlet dated 1882 includes the names of Kipling (Beetle), Lionel Dunsterville (Stalky, 1865-1946) and George Charles Beresford (M'Turk) all of whom shared a study at the United Services College. Kipling is listed as winning a prize for English Verse and Dunsterville as a sub -prefect and awarded a prize for Mathematics.

£200 - 300

86

Langton (Robert) The Childhood and Youth of Charles Dickens, large paper copy, presentation inscription "Georgina Hogarth, January 5th 1884. With Robert Langton's compliments and best wishes for the New Year" on limitation leaf, occasional splitting at gutter, original cloth, spine ends lightly rubbed, corners bumped, 4to, Manchester, Published by the Author, 1883.

*** Presented to Dickens' sister-in-law Georgina Hogarth, to whom the work is dedicated alongside his daughter Mamie Dickens. Georgina regarded herself as guardian of Dickens reputation after his death in 1870.

£200 - 300

87

Translations.- **Burton (Richard F.)** The Gulistân or Rose Garden of Sa'di, Benares, original vellum, faint spotting, slight splayed as usual, [Penzer p.177], by the Kama Shashtra Society of Private Subscribers only, 1888; The Kasîdah of Hâjî Abdû El-Yezdî, limited edition, frontispiece and illustrations by Wilfred Jones, previous owner's ink inscription, original cloth-backed boards, lacking backstrip but holding firm, rubbed and worn, New York, 1924; and a volume of extracts from 'The Journal of the Royal Geographic Society' by the same, 8vo (3).

£100 - 150

88

Hardy (Thomas) Jude the Obscure, first edition in book form, etched frontispiece by H. MacBeth-Raeburn, tissue guard, map of Hardy's 'Wessex' at end, W.W.Greg's copy with his ink inscription "W.W.Greg River 1949" to front free endpaper, original dark green cloth, gilt, t.e.g, others uncut, slightly rubbed and marked, a little cocked but a good copy, [Purdy pp.86-87], 8vo, 1896 [but 1895].

*** Hardy's final novel, ahead of its time. Aimed at Victorian institutions such as the Church, marriage and education, and with a modern heroine in the "new woman" Sue Bridehead, this tragic story was vilified by many whose moral indignation was roused by Hardy's controversial themes. It has been suggested that he was so distressed at how the book was received and misunderstood that he gave up writing novels and concentrated on poetry.

Sir Walter Wilson Greg (1875-1959), bibliographer and Shakespeare scholar.

£150 - 200

89

Bibliography.- A collection of books, ephemera, and printer's devices, including unusual disbound book covers (one wooden, one mother of pearl), engraved wood-blocks, books on book labels and bookplates, and a collection of pamphlets relating mostly to bookplates and labels, in varying condition, 19th and 20th century; together with a collection of unrelated ephemera of 19th century postcards and books from the library of George H. Wright, v.s., v.d. (sm. qty)

£150 - 200

90

Dickens family copies.- The Letters of Charles Dickens. Edited by his Sister-in-law and his Eldest Daughter, reprint, light stain to fore-edge towards end, endpapers lightly browned, original cloth, spine a touch darkened, lightly rubbed, 1903 § Jacobos (W. W.) Sea Urchins, first edition, margins lightly toned, a few light marks, original pictorial cloth, upper cover with ink gift inscription "Annie Cavenor Roche to Hal. C. Dickens, Xmas 1898" and a few small doodles in ink, spine darkened, corners bumped, lightly rubbed, 1898 § The Frank Lockwood Sketch Book, third edition, illustrations, some light finger-soiling, original cloth, rubbed and



Forum Auctions

soiled, lower cover with very short tear to fore-edge, 1898, each with ownership inscription Henry C. Dickens to front free endpaper, in the first and second in ink and in the third in pencil; and c.34 others, literature, Dickens family copies, including 13 others with ownership inscription of Henry C. Dickens in pencil or ink, a few Dickens related including early translations of The Life of Our Lord into Dutch, Esperanto and Japanese, 8vo & 4to (c.37)

*** Henry Charles Dickens (1878-1966), barrister, son of Sir Henry Fielding Dickens and grandson of Charles Dickens. The father of author Monica Dickens.

£200 - 300

91

Transport.- Clark (F.E.) The Great Siberian Railway, frontispiece and plates, occasional foxing, prize bookplate to endpapers, original blind-stamped decorative boards, gilt, spine ends bumped, 1904 § Corbett (Edward) An Old Coachman's Chatter, illustrations, frontispiece and endpapers detached, original pictorial cloth, spine ends frayed, 1890 § Potter (Neil) & Jack Frost. The Mary: The Inevitable Ship, illustrations, original boards, dust-jacket, light nicks to edges, 1961; and c.30 others, railways, boats, and other transport, v.s. (c.35)

£80 - 120

92

Stoker (Bram) Drakula. Román, 2 vol., first Czech edition, vol. 1 title with lower margin trimmed, lightly browned throughout, occasional light foxing, half calf over decorative 'blood-spattered' boards, Prague, Emil Šolc, [1919]; and the 1969 first Slovakian edition of the same in a dust-jacket, illustrated with stills from the Nosferatu silent film, both scarce, 4to & 8vo (3)

£300 - 400

93

Dickens (Sir Henry Fielding) Memories of My Father, first edition, signed presentation inscription from the author to half-title, dated December 1928, upper hinge cracked, original cloth, spine lightly faded, some soiling to covers, 1928; The Recollections of Sir Henry Dickens, K.C., first edition, ink ownership inscription Henry Charles Dickens to front free endpaper, dated June 1934, 3pp. autograph manuscript draft of the preamble signed by Marie Dickens loosely inserted (with various autograph corrections in pencil and ink), newspaper clipping tipped onto front pastedown, one plate loose,

some browning to endpapers and half-title, upper hinge tender, original cloth, a few light marks, 1934, 8vo (2)

*** Sir Henry Fielding Dickens (1849-1933), barrister, who served as a KC and Common Serjeant of London, and last surviving child of Charles Dickens. The second is a family copy belonging to the author's son Henry Charles Dickens. The loosely inserted draft is for Marie Dickens' contribution to the end of the preamble, in which the author's wife reflects upon his legacy and fatal motorcycle accident in December 1933.

£300 - 400

94

Palmer (Herbert Edward) In Autumn, one of 250 copies signed by the author, lightly toned, some light spotting and minor dust-soiling, original boards, a little rubbed and browned, some light soiling, a few small chips to spine, privately printed, 1931 § Warner (Rex) E. M. Forster, portrait frontispiece, original printed wrappers, staples a little rusted, 1950 § Smith (Logan Persall) Bitter Cold. After the Chinese of Po Chü-l, [4 copies], woodcut illustration to title, single sheet folded as issued, one lightly dust-soiled, Mill House Press, 1967-68; and others, various subjects but most opera related, libretti, concert programmes &c, some duplicates, v.s. (c.80)

£150 - 200

95

Taine (Hyppolyte).- Chevrillon (André) Taine: Formation de sa Pensée, limited edition, modern blue morocco, joints cracked, Paris, Librairie Plon, 1932 § Barzellotti (Giacomo) La Philosophie de H. Taine, original wrappers bound in, modern cloth-backed boards, morocco spine label, corners lightly rubbed, Paris, 1900 § Aulard (A.) Taine: Historien de la Révolution Française, modern boards, Paris, 1907; and 13 others on Taine, 8vo (16)

£100 - 150

96

Čapek (Karel) Bílá nemoc. [The White Disease], first edition, original printed wrappers, very lightly toned, a little rubbed at edges and chipped at spine ends, dust-jacket designed by Otakar Mrkvička, light toning and dust-soiling to spine and lower panel, a few small nicks and short tears to edges, slight shelf-lean, still excellent overall, 8vo, Prague, Fr. Borový, 1937.

*** A drama warning against the onset of fascism,



Forum Auctions

through the story of an unknown country afflicted by an incurable "white disease".

£200 - 300

97

Holocaust.- HMSO, publisher. The Trial of German Major War Criminals. Proceedings of the International Tribunal Sitting at Nuremberg Germany, 24 vol., including index and 'Judgement of the International Military Tribunal' issues, *ex-library copies with bookplates and stamps, original wrappers, many worn with loose wrappers, some stained, some wrappers frayed, some pages loose, spines chipped and rubbed*, 8vo, 1946-1951.

£200 - 300

98

Stark (Freya) Beyond Euphrates: Autobiography 1928-1933, 1951; Ionian, A Quest, 1954; Alexander's Path, *dust-jacket*, 1958; Perseus in the Wind, 1948; Riding to the Tigris, *dust-jacket*, 1959, first editions, Hilda Leyard's copies with her signed bookplate or inscription, occasional light spotting, original cloth, some faded, some light nicks to extremities, jackets a little browned and nicks to extremities; and 2 others by the same, all from the library of Leyard, 8vo (7)

£100 - 150

99

Austen (Jane) The Novels...The Text based on Collation of the Early Editions by R.W. Chapman, 6 vol., *plates, vol. 1 with burgundy morocco bookplate lettered in gilt "To Susan. With Best Wishes from us all. House of Commons Library", A.L.s from Jane Edwina to "my dear Susan" loosely inserted on paper with House of Commons embossed stamp to head, dated "Library. 3rd June, 1959", some light toning to plates, light foxing, mainly to peripheral ff., contemporary red morocco-backed cloth, spines gilt, some very light rubbing, a few light marks to covers, particularly vol. 5 upper cover, marbled endpapers, t.e.g., 8vo, 1952-58.*

*** The Chapman edited edition first published in 1923.

£100 - 150

100

Blake (William).- Keynes (Geoffrey) Engravings by William Blake. The Separate Plates: A Catalogue Raisonné, *one of 500 copies, Dublin, 1956; A Bibliography of William Blake, [2 copies], facsimile reprint of 1921 Grolier Club edition, New York, 1969* §

Keynes (G.) & Edwin Wolf 2nd. William Blake's Illuminated Books: A Census, *one of 400 copies, New York, Grolier Club, 1953* § Robertson (W.Graham) The Blake Collection..., edited by Kerrison Preston, 1952, *plates and illustrations, original cloth, the last with dust-jacket, spine browned and nicked*; and 7 others, Blake, some prospectuses, 4to & 8vo (12)

£200 - 300

101

Churchill (Sir Winston Spencer) A History of the English Speaking Peoples, 4 vol., *first editions, original cloth, dust-jackets, nicks and tears to edges, light rubbing*, 1956; The World Crisis 1911-1918, 2 vol., *new edition, bookplate to browned endpapers, original blind-stamped cloth*, 1938; and 16 others, Churchill, v.s. (22)

£150 - 200

102

Betjeman (John) Summoned By Bells, *first edition, jacket with light marking to upper panels, spine sunned*, 1960 § Thomas (Dylan) Under Milk Wood, *chipping to jacket spine ends*, 1954 § Ziegler (Philip) The Black Death, 1969, *first editions, original boards or cloth, dust-jackets*; and 28 others, modern literature, 8vo (31)

£100 - 150

103

Marx (Karl) Kapital [Das Kapital], 3 vol. *first Slovenian edition*, translated provided by the Marx-Engels-Lenin Institute of Moscow, *original cloth lettered in gilt, dust-jackets, light creasing and nicks to edges, corners repaired with tape*, 8vo, Ljubljana, 1961.

£200 - 300

104

Eliot (T.S.) The Waste Land: a Facsimile and Transcript of the Original Drafts including the Annotations of Ezra Pound, edited by Valerie Eliot, *one of 500 copies, frontispiece portrait, illustrations, text in red and black, original cloth, spine slip-case*, 4to, 1971.

£100 - 150

105

Latham (Robert, editor) Catalogue of the Pepys Library at Magdalene College Cambridge, 18 vol., *first edition, some illustrations, plain and colour, some vol. with bookplate to pastedowns, original cloth, gilt, certain vol. with dust-jackets or glassine wrappers, all as issued, jacket spines lightly sunned, faint foxing to top edge*, 4to, D.S. Brewer and others, 1978-2018



Forum Auctions

*** Scarce found in this complete run with the two later supplementary series.

£600 - 800

106

Annals of Sporting and Fancy Gazette (The), vol.1-11 and 13 only (of 13), first editions, 140 engraved plates only (of 155 in total) but including all 50 hand-coloured plates, 3 (of 4) full-page woodcuts and 202 (of 214) woodcuts in text, ie missing all plates/illustrations from vol.12 and one plate from vol.2 and one from vol.10, with the rare and often missing issue of June 1828, occasional foxing, later full polished calf, gilt, by Riviere, 2 covers detached, some joints rubbed, each in modern cloth chemise and slip-case, 8vo, 1822-28.

*** With plates by Henry Alken, Samuel Alken, Robert Cruikshank, Thomas and Edwin Landseer inter alia.

£400 - 600

107

Bewick (Thomas).- Robinson (Robert) Bewick
Memento. Catalogue with Purchasers' Names and Prices Realised of the Scarce and Curious Collection...sold by Auction..., title in red & black, plates, advertisements at end, foxing, bookplate and ink inscription of Thomas Parkin, original half cloth, Leadenhall Press, 1884 § Hugo (Thomas) Bewick's Woodcuts: Impressions of upwards of Two Thousand Wood-Blocks..., engraved portrait, plates, portrait heavily damp-stained and loose, original cloth, damp-stained, joints repaired, 1870 § Somerville (William) The Chace, a Poem, one of 375 copies, illustrations by Bewick, from the library of T.E.Lawrence with Clouds Hill book-label, original cloth, uncut, slip-case, Lawrence book-label to upper cover, worn and defective, Garden City, NY, 1929; and 2 others, Bewick, and an envelope of Bewick ephemera, v.s. (a bundle)

£100 - 150

108

Bremer Presse.- Grossmann (Rudolf) Ritter Gluck,
number 65 of 65 portfolios, with an original pen & ink drawing and 18 signed hand-coloured woodcuts after Grossmann, all on Japon with blind-stamp to lower right corner and tipped into paper mounts, loose as issued in original cloth-backed board portfolio, numbered label to upper cover, worn and stained, one flap detached, folio, [Munich], Marées-Gesellschaft, [1920].

*** Issued both separately and as part of the Bremer Presse special edition of E.T.A.Hoffmann's *Ritter Gluck*. The original drawing is for one of the woodcuts which mostly depict musicians.

£200 - 300

109

Burnett (Frances Hodgson) The One I Knew the Best of All, first edition, signed presentation inscription from the author on front free endpaper, illustrations by Reginal Birch, bookplate of Frederick W. Skiff on pastedown, small number note in modern pen on title, original pictorial cloth, gilt, spine head with horizontal tear, chipped at head and tail, lightly faded but gilt still bright, 8vo, New York, 1893; and 2 other children's works, 8vo (3)

*** The first mentioned is probably inscribed to Frederick Skiff - author, collector, and bibliophile with a particular interest in Americana.

£150 - 200

110

Craig (Edward Gordon) The Art of the Theatre, first English edition, signed presentation copy from the author inscribed on front free endpaper, Edinburgh & London, T.N.Foulis, 1905; De Kunst van het Theater, first Dutch edition, inscribed by the author on front free endpaper, Amsterdam, 1906; Souvenir. Acis and Galatea, Masque of Love, as Produced at the Great Queen Street Theatre, March 10th, 1902, by Martin Shaw and Gordon Craig, damage to one plate from adhesion, 1902; A Living Theatre: The Gordon Craig School, The Arena Goldoni, The Mask, first edition, Florence, 1913 § City of Manchester Art Gallery. Catalogue of an Exhibition of Drawings and Models for Hamlet, Macbeth, The Vikings...by Edward Gordon Craig, Manchester, 1912, all with plates and illustrations, some colour, some folding, some tipped in, original printed pictorial wrappers, most uncut, rubbed, some frayed at edges, the first with spine worn and defective; and a small quantity of others, Craig, several duplicates and ephemera including early exhibition catalogues, Mask announcements etc., v.s. (c.35)

*** The third item is the illustrated programme for one of Craig's first theatrical productions.

£300 - 400

111

Crawhall (Joseph) Old Aunt Elspa's ABC, first edition,



Forum Auctions

hand-coloured woodcut illustrations by the author throughout, 3pp. advertisements at end, some leaves loose, original wrappers with hand-coloured woodcut vignettes, postage stamp lacking from easel on verso, rubbed and frayed at edges, [1884]; The Gloamin' buchte, hand-coloured woodcut illustrations, original hand-coloured wrappers, browned and frayed at edges, 1883 § Gorcock (Jeffrey), "Joseph Crawhall". Grouse Shooting Made Quite Easy, one of 300 facsimile reprints, illustrations, original cloth-backed pictorial boards, gilt, glacine wrapper, Shap, David A.H.Grayling, 1998; and a small group of Crawhall illustrations and an 1880 Newcastle sale catalogue including part of Crawhall's library, 4to & 8vo (a bundle)

*** "Aunt Elspa" was a family term of endearment for Crawhall's daughter Elspeth. Crawhall himself is pictured at letter R for Rumpus, Rage, Racket & Riot, being chased by a termagant queen.

£100 - 150

112

Decoration and Ornament.- Froissart (Jean) Il faut le temps ainsi prendre qu'il vient, *illuminated leaf, 8 lines, manuscript on paper in black ink with decorations in colours and gold, c.250 x 205mm., slight spotting, [?France], [19th century] § Sugden (Alan Victor) & John Ludlam Edmondson. A History of English Wallpaper 1509-1914, tipped-in colour frontispiece and colour plates mounted on grey leaves (some with 2 or 3 to a leaf, lacking smaller plates 104, 155, 156 & 175), illustrations, original blue buckram, gilt, t.e.g., others uncut, floral patterned dust-jacket, very slightly soiled or frayed at edges, short tear to top edge of upper panel repaired, with original drop-front box (rubbed, splits to joints), New York, [1925]; and a small bundle of others including Part 4 only of Henry Shaw's Illuminated Ornaments with 5 hand-coloured plates, and a loose Audsley chromolithographed plate, v.s. (a bundle)*

£100 - 150

113

Gold-Printing.- Slavery.- Slave's Address (The), *anti-slavery hymn with wood-engraving of kneeling chained slave, printed in gold on viridian card, slightly soiled and marked, c.150 x 185mm., n.p., n.d.; and another, oblong 8vo (2)*

£100 - 150

114

Guthrie (James, editor) Books and Book-Plates, vol.4

no.1-3, *Edinburgh, 1903-04; The Bookplate Magazine, No.1, 4 & 6-8, Morland Press, 1919-21, illustrations, a few colour, one or two tipped in, occasional spotting, original printed buff wrappers, uncut, a little rubbed and marked, frayed at edges; and another on Guthrie's Pear Tree Press, 4to & 8vo (9)*

£100 - 150

115

Hoffmeister (Adolf) Podoby, *first edition, half-title, title-page and list of plates, 35 lithographed plates only (of 36, lacking plate Tichá práce), most in colours, ?lacking limitation leaf, some very slight toning to margins, loose as issued, remains of original wrappers, broken with loss, original slip-case with printed red label to upper cover, some wear to extremities, folio, Prague, S.V.U. Mánes, 1934; sold as a collection of plates, not subject to return.*

*** Rare. Includes the plate "Popravit Karel Radek Jamesa Joycea?" [Karel Radek executed James Joyce].

£200 - 300

116

Icart (Louis).- Castel (Thérèse) Destin de Femme, *number 13 of 20 copies on Vélin B.F.K. with 2 additional suites of plates (coloured and uncoloured), from an edition limited to 295, 21 pochoir plates and illustrations by Louis Icart, tissue guards, text with border and initials in red, loose as issued in original wrappers, glacine wrapper (a little browned), marbled board folder (rubbed), together with additional suites in marbled board slip-case, rubbed, lacking top edge, 4to, Paris, 1945.*

£400 - 600

117

Jaekel (Willi).- Epistel St.Pauli an der Römer (Die), *one of 140 copies, this copy for Lazars Goldschmidt with his bookplate, 6 etched plates by Willi Jaekel, each signed in pencil, mounted on stubs, original green morocco, gilt, t.e.g., others uncut, spine a little rubbed and faded, board slip-case (rubbed), folio, Berlin, 1922.*

£200 - 300

118

Keim (Franz) Die Nibelungen dem Deutschen Volke, *colour illustrations by Carl Otto Czeschka, some heightened in gold, original cloth-backed boards, Vienna, 1924 § Ainslie (Kathleen) Catharine Susan's Calendar for 1910, printed in red & black,*



Forum Auctions

*chromolithographed plates, stained, original pictorial wrappers, foxed, [1909] § Horton (W.T.) The Grig's Book, full-page illustrations by the author, some colour, original cloth-backed boards, 1900 § Lee (Holme) Legends from Fairy Land, decorative title, plates and illustrations by R.L. & H.J. Knowles, original pictorial cloth, gilt, London & Philadelphia, 1906, all a little rubbed; and a small bundle of others including the 2007 charity auction catalogue for the manuscript of J.K. Rowling's *Tales of Beedle the Bard*, and some Victorian Christmas cards, v.s. (a bundle)*

*** Carl Otto Czeschka, painter and illustrator, was a co-founder of the Wiener Werkstätte and friend of Gustav Klimt. *Die Nibelungen* is his best-known book.
£150 - 200

119

Kettelwell (John) *Twenty-Four Drawings, [3 sets], each one of 100 copies signed by the artist, 24 plates by Kettelwell, loose as issued in original blue card portfolio with ties, slightly faded, 1931 § Buckland Wright (John) Seven Book-Cover Designs, number 89 of 110 copies, original wrappers, Haarlem, 1977 § Mackley (George) Molen, wood-engraving, image c.125 x 125, n.d. § Crane (Walter) Large pictorial invitation to Corporation of London Celebration of the Queen's Jubilee Reception and Ball in the Guildhall, printed in brown on card, c.285 x 370mm., 1887; and a small quantity of others on mostly 20th century artists and illustration, particularly many early exhibition catalogues including William Nicholson, *Stafford Gallery*, 1903; English Wood-Engraving Society, *St. George's Gallery*, 1925; Watercolours and Drawings by Eric Gill and David Jones, *St. George's Gallery*, 1927; Edmund Dulac, *New York, Scott & Fowles*, n.d., v.s. (sm.qty)*
£300 - 400

120

Lang (Andrew, editor) *The Blue Fairy Book, first edition, hinge cracked, light spotting, 1889; The Brown Fairy Book, first edition, 1904; The Green Fairy Book, second edition, 1893; The Orange Fairy Book, new impression, 1914, bookplates, ink ownership inscriptions, original pictorial cloth, some gilt, lightly faded and rubbed; and another edited by Land, 8vo (5)*
£200 - 300

121

Laurencin (Marie).- Blow (John) *Venus and Adonis,*

edited by Anthony Lewis, number VIII of 50 copies not for sale, from an edition limited to 350, presentation copy from the publisher inscribed at head of title, musical score, original wrappers with pochoir illustration by Marie Laurencin to upper cover, slightly rubbed, with 7 mounted pochoir plates by Laurencin loose in envelope with list of designs in green paint (browned and soiled, slightly frayed at edges), together in board slip-case, 4to, Paris, Éditions de l'Oiseau Lyre, 1939.

*** 1939 production of Blow's opera composed in 1682.

£300 - 400

122

Louÿs (Pierre) *The Songs of Bilitis, limited edition signed by the artist, illustrations by Willy Pogany, all hand-coloured, original buckram, uncut, New York, 1926 § Prévost (Abbé) Manon Lescaut, limited edition, printed in orange & black, colour plates by Alastair, tissue guards, light spotting at beginning and end, slight damage to limitation leaf, modern cloth, uncut, with old cloth boards or original binding (stained), London & New York, 1928 § Hogg (James) The Songs of the Ettrick Shepherd, tipped-in colour title and plates by Jessie M. King, original cloth-backed boards, gilt, with illustration mounted on upper cover, uncut, rubbed, Edinburgh, T.N. Foulis, [c.1916] § La Fontaine (Jean de) Contes et Nouvelles, 3 vol., letter L of 26 copies, from an edition limited to 1000, plates by Pierre Lelong, original printed wrappers, uncut & unopened, original cloth folders and slip-cases, Grenoble, 1965, 8vo & 4to (6)*

*** The charming mildly erotic illustrations in the first have been delicately coloured by hand.

£300 - 400

123

Nicholson (William) *Clever Bill, first edition, 21 colour illustrations by the author, light spotting and foxing to pictorial endpapers, original pictorial boards, edges a little rubbed but overall an excellent example, oblong 8vo, 1926.*

*** Nicholson's scarcest picture book, rare in this condition.

£300 - 400

124

Nonesuch Press.- Darwin (Bernard) & Elinor Darwin.



Forum Auctions

The Tale of Mr. Tootleoo, 22 colour plates, edges spotted, original pictorial boards with embossed seal to upper cover, very slight bumping to spine ends, [1925]; Tootleoo Two, second impression, 20 colour plates, endpapers toned, edges spotted, original pictorial boards, very slightly bumped at corners, [1928]; Mr. Tootleoo and Co., 21 plates, some spotting, original pictorial boards, bumped at corners, 1935, all but last The Nonesuch Press, oblong 4to (3)

£200 - 300

125

Piper (John).- Girouard (Mark) John Piper's Stowe, out-of-series copy from an edition limited to 300 copies, signed by the artist, illustrations by Piper, some colour, original patterned cloth, spine a little faded, slip-case, folio, 1983.

£400 - 500

126

Potter (Beatrix) The Tale of Squirrel Nutkin, first edition, third printing with "Author of the Tale of Peter Rabbit" on title, colour frontispiece, plain title vignette and 26 colour plates, pictorial endpapers, some finger-soiling, original grey boards with pictorial onlay, very lightly rubbed but an excellent copy overall, [Linder p.423; Quinby 5], 16mo, 1903.

£100 - 150

127

Printing.- Savage (William) A Dictionary of the Art of Printing, first edition, presentation copy from the author to A.W.English with accompanying A.L.s. tipped in, illustrations, original cloth, uncut & unopened, spine faded, 1841 § Warren (Arthur) The Charles Whittinghams Printers, one of 385 copies, Ruari McLean's copy with his pencil signature and annotations, plates and illustrations, bookplate of Percival & Elisabeth Merritt, original half roan, uncut, New York, Grolier Club, 1896 § Aeschylus. Prometheus Desmotes [Prometheus Bound], presentation copy from Victor Scholderer (the type designer) inscribed at head of front free endpaper with printed note on the "New Hellenic" Greek type tipped in, Greek text, title in red & black, A.L.s. from Walter Shewring (Eric Gill's literary executor) on 'Pigotts' notepaper loosely inserted, original cloth, 1930, all a little rubbed, spines faded; and a small quantity of printing ephemera including a flyer for the comedy *A Cure for the Heart Ache* at the Theatre Royal Harrogate 1819, pictorial labels for Cadbury's chocolate boxes and a glass slide depicting

Arctic explorers for Cadbury's Cocoa, v.s. (sm.qty)

£200 - 300

128

Printing Plates.- Detmold (Edward J.) [8 copper or zinc etched printing plates], comprising Dragon, c.300 x 175mm; Head of Tiger, c.175 x 240mm.; Head of an Old Man No.1, c.240 x 165mm.; Head of an Old Man No.2, c.250 x 180mm.; Cock, c.215 x 280mm.; Insect, c.155 x 75mm.; Trees, c.55 x 125mm.; Peacock Feather with initials MED [?bookplate for Maurice & Edward Detmold], 2 images on one plate (2 colour separations), mounted on woodblock, c.90 x 130mm., some a little stained or oxidised, v.d.; and a small bundle of others including 6 photogravure copper colour separation printing plates for Kay Nielsen's 'Amid a Cabbage Farm' plate in Arthur Quiller Couch's *In Powder & Crinoline*, 2 Hester Sainsbury plates for Cresset Press Ovid (rather scratched) and 2 copper printing plates with title of Edmund Dulac's *Stories from Hans Andersen* for blocking upper cover and spine, v.s. (a bundle)

£200 - 300

129

Rackham (Arthur).- Stephens (James) Irish Fairy Tales, first trade edition, half-title, 16 colour plates and black and white illustrations by Arthur Rackham, captioned tissue-guards, contemporary ink gift inscription to front endpaper, one tissue-guard a little creased, a few plates and tissue-guards with very faint toning or damp-staining to head, else a clean copy, modern cloth, spine gilt, upper cover with inlaid portion of original upper cover, matching slip-case, 4to, 1920.

£100 - 150

130

Robinson (William Heath).- Kipling (Rudyard) A Song of the English, first trade edition, bookplate, lightly offset to endpapers, 1909 § Rabelais (Francis) *The Works*, 2 vol., 1904 § Shakespeare (William) *Twelfth Night or What You Will*, first trade edition, bookplate, ink ownership name to endpapers, 1908, illustrations or tipped-in plates by Heath Robinson, original pictorial or decorative cloth, lightly rubbed, 4to (4)

£150 - 200

131

[Sayers (James)] [An album of 31 satirical portraits], including Burke, Fox, Eppingham, and other politicians, etchings on thick laid paper, all with contemporary marginal ink inscriptions identifying the sitter, each



Forum Auctions

sheet approx. 245 x 170 mm (9 1/2 x 6 3/4 in), damp-stains to some, surface dirt, toning and handling creases, blue limp boards, faint ink inscription to upper cover, 8vo, [c.1780s]; together with 4 others scrap albums and bound collections of prints, including a small album of old master landscapes and etchings of livestock, with a leaf published by Rocque for 'A New Book of Landships, Pleasant & Useful for to Learn to Draw without a Master', a bound group of ten etchings only by Thomas Landseer for 'Etchings illustrative of Coleridge's Devil's Walk', oblong 4to, c.1840, and two 19th century scrap albums, 4to, 19th century (5)

£300 - 500

132

Seguin (L.G.) Rural England..., number 114 of 600 de luxé copies on hand-made paper with proofs of illustrations on japanese paper, mounted wood-engraved frontispiece, plates and illustrations by the Dalziel Bros. after J.G.Millais, J.W.North, Helen Allingham, G.J.Pinwell, Arthur Hughes and others, tissue guards, some foxing, mostly to guards or margins, original vellum-backed boards with red & blue ornamental onlays decorated in gilt, t.e.g., others uncut, a little rubbed, especially corners, folio, [1885].

£200 - 300

133

Spain.- Adam (Victor) Combat du taureau. Douze sujets dessines d'apres nature, without title or text (as issued), 12 hand-coloured lithograph plates by Adam, heightened with gum Arabic, captions in French and Spanish, tearing, spotting and staining to some plate margins, not affecting image, contemporary half morocco, spine and extremities rubbed, covers scuffed, [Palau 2598, not in Bobins], folio, Paris, chez Bulla et chez Aumont, [n.d. but c.1830].

*** A scarce complete series from the hand-coloured issue of this spectacular work, one of the three greatest graphic descriptions of the bullfight.

£500 - 700

134

Theatre.- Cogniat (Raymond) Décors de Théâtre, one of 600 copies, plates and illustrations, 13 plates and some illustrations with pochoir colouring, some light marginal soiling, John & Myfanwy Piper's copy with their book-label, contemporary cloth-backed boards, original decorative upper wrapper bound in, Paris, 1920 § Poupeye (Camille) La Mise en Scène Théatrale

d'Aujourd'hui, 20 linocuts by Flouquet, traces of bookplate to verso of title, contemporary batik boards, Brussels, [1927] § Reynaud (Charles) Musée Rétrospective de la Classe 18 Théâtre a l'Exposition Universelle Internationale de 1900, a Paris. Rapport, signed presentation copy from the author inscribed on half-title, plates and illustrations, tissue guards, original cloth, morocco label to spine, [c.1900] § David (F.) & P.Léon. Exposition Internationale des Arts Décoratifs et Industriels Modernes Paris 1925. Rapport Générale, vol.X: Théâtre Photographie et Cinématographie, plates, some colour, original printed wrappers, uncut, Paris, 1929, most a little rubbed or soiled, some spines faded or browned, the first with stain to upper cover; and another on Alexandra Exter, 4to & 8vo (5)

£300 - 500

135

V[ickers] (V[incent] C[artwright]) The Google Book, second edition (first trade edition), 25 coloured plates by Vickers, ink ownership inscription to front pastedown, some light marginal soiling or creasing, a couple of plates with small adhesions, one plate torn at inner margin and becoming loose, original buckram-backed boards, duplicate of one of the plates mounted on upper cover, rubbed, 4to, The Medici Society, 1931.

*** Originally published in 1913 in a limited edition of 100 copies.

£200 - 300

136

[Walt Disney Studios.] [Mickey Mouse Toy/Lantern Slides], a small group of slides featuring Mickey Mouse comprising: The Firefighters; The Gorilla Mystery; Mickey Steps Out; The Delivery Boy; Mickey Mouse Crusoe, the first three each with 8 glass slides (83 x 84mm.), loose in original card boxes, rather worn, the second lacking label, the last two with 2 glass slides of 4 images each (38 x 135mm.), the last colour, with folded printed text in original pictorial card boxes; Snow White & the Seven Dwarfs Lantern Slides, Chapters 1-3 [complete set], 3 boxes, each with 2 glass slides of 6 colour images each (38 x 135mm.), together with folded printed text in original pictorial card box, rubbed, lacking flap, [1930s], all Ensign Ltd.; and a 45rpm record of 'Bluddle-Uddle-Um-Dum (The Dwarfs' Washing Song)' on yellow vinyl in sleeve (7)

£100 - 150

137

Wewerka (Stefan) [6 hand-coloured etchings], on a



Forum Auctions

variety of papers, some coloured, sheets c.210 x 295mm. or vice versa, all signed and dated in pencil, with embossed stamp to corner of Editions Mikro, loose in paper folders, Berlin, 1974.

£100 - 150

138

Whistler (Rex).- Whistler (Laurence). Children of Hertha & other Poems, number 150 of 300 copies, this one of only a few copies hand-coloured by the artist, decorative vignette title, 2 head-pieces, illustration and tail-piece by Rex Whistler, title, first head-piece and tail-piece all with grey watercolour wash, pencil sketch of a rotunda to p.6, ?the author's & artist's mother's copy with pencil signature of H.F. Whistler to front free endpaper and note to first leaf of text, with author's note "Copy painted by Rex" in ink to head of front free endpaper and correction to second stanza, a few pencil markings to text, original boards with black patterned-paper wrapper and label printed in gold, creased and frayed at edges, spine worn and defective, upper cover becoming loose, Oxford, Holywell Press, 1929 & Rothmans of Pall Mall. Diamond Jubilee 1890-1950. 60 Years of Fine Blending, 6 colour plates by Rex Whistler, each with detachable caption at foot, one or two slight marks or creases, loose as issued, with upper cover of original folder only(explanatory text leaf tipped to verso), rubbed, 1950 & Guinness Son & Co. Ltd. (Arthur) Songs of Our Grandfathers Re-set in Guinness Time, colour illustrations by Rex Whistler, original pictorial wrappers, very slightly browned but an excellent copy, Dublin, 1936, [Whistler & Fuller 420 & 650 & 644]; and another set of the second (one plate slightly damaged) and 5 duplicates of the third, 8vo & 4to (9)

*** The first is Laurence Whistler's fragile first book, privately printed when he was only 17 and still at Stowe School where it was sold in the school shop.

?Helen "Nell" Frances Whistler (1870-1963), mother of Rex and Laurence Whistler. At the foot of the first page of text where a footnote states that the book was awarded the Peters Bone Prize for English Poetry, 1929 she has added "at Stowe School".

The second contains some of the artist's final commissions before his death in Normandy in July 1944. Rothmans commissioned the first in 1940 and the last in March 1944.

£300 - 400

139

Bookbinding.- New Bookbinder (The): Journal of Designer Bookbinders, vol.1-40, 1981-2020 & Bookbinder: Journal of the Society of Bookbinders, vol.2-33, 1988-2019, *illustrations, many colour, original pictorial wrappers*; and a bundle of others, mostly *Designer Bookbinders Newsletter, 4to (2 boxes)*

£300 - 500

140

Bookbinding.- Greenhill (Elizabeth) Elizabeth Greenhill Bookbinder: A Catalogue Raisonné, number 21 of 500 copies, signed and dated by Greenhill, Frenich, Foss, 1986 & Smith (Philip) The Book: Art & Object, number 78 of 230 copies signed and dated by the author, Merstham, 1982 & Duncan (Alastair) & Georges de Bartha. Art Nouveau and Art Deco Bookbinding: The French Masterpieces 1880-1940, 1989 & Needham (Paul) Twelve Centuries of Bookbindings 400-1600, New York & London, 1979 & Maggs Bros. Bookbinding in the British Isles. Catalogue 1075, 2 vol., 1987; Catalogue 1212, 2 vol., 1996, illustrations, many colour, the last two original pictorial wrappers, the rest original cloth with dust-jackets, the first creased; and a small quantity of others on mostly 20th century bookbinding, including some sale and booksellers' catalogues, 4to & 8vo (sm.qty)

£300 - 400

141

Chaucer (Geoffrey) The Nonnes Preestes Tale of the Cok and Hen, letter Q of 26 illuminated copies, from an edition limited to 526, illuminated title and 6 initials by William Cushing Bamburgh, portrait and plates, 3pp. glossary loosely inserted, original limp vellum with ties, uncut, a little soiled, New York, Grafton Press, 1902; and an illuminated calligraphic manuscript of Kipling's L'Envoi of 1918, 4to (2)

£200 - 300

142

Cooper (W.Heaton) Mountain Painter, an Autobiography, number 4 of 50 specially-bound copies signed by the author, original brown morocco, gilt, designed by Joan Rix Tebbutt, g.e., slip-case, 1984 & Sackville-West (Vita) The Garden, number 21 of 200 copies signed by the artist, illustrations by Owen Legg, original two-tone brown and green morocco, gilt, Tonbridge, Woodcraft Press, 1989 & Grandes Heures de Jean Duc de Berry (Les), colour illustrations, spotted, original cloth, slip-case (split joint), 1971; and 2



Forum Auctions

others, 4to & folio (5)

£100 - 150

143

Dowd (Anthony, binder).- Voragine (Jacobus de) In the State of Innocensye, number 29 of 100 copies signed by the artist & printer, this copy also by the binder, printed in red & black, 9 relief prints by Ron King, prospectus loosely inserted, bound in half calf over marbled boards, by Anthony Dowd, upper cover with inset panel containing illustration from original binding, author's name "Voraigue" on spine, uncut, Beckenham, Chimaera Press, 1988 § Emery (Jack) The Putney Debates, number 149 of 500 copies, this copy signed by binder on colophon, colour linocuts by Clare Melinsky, bound in dark blue goatskin, by Anthony Dowd, upper cover inlaid with black goatskin puritan hat titled in gilt, marbled endpapers, uncut, with prospectus in cloth drop-back box, spine faded, Cambridge, Rampant Lions Press, 1983 § Wycliffe (John) Sain Matheu, number 51 of 140 copies signed by the printer and artist, pictorial title, illustrations and initials printed in colours, bound in navy blue goatskin, by Dowd, "IHS" in gilt to upper cover, spine titled in gilt with five raised bands, uncut, Market Drayton, Tern Press, 1988 § Matrix 23, number V of LXXXV specially-bound copies with a facsimile of the 1920 Klingspor Calendar in board folder, from an edition limited to 800, illustrations, original morocco-backed marbled boards, uncut, slip-case, Risbury, Whittington Press, 2003; and 12 others bound by Dowd in a variety of bindings, a copy of Dowd's Collection of Modern Bindings for the John Rylands Library in loose sheets, and a proof copy in sheets & 5 unbound copies of his autobiography Last of the Line, 2018, v.s. (c.20)

*** Matrix 23 includes an essay by Anthony Dowd 'The Fine Press and the Bookbinder' concerning on his collection of modern designer bindings.

£400 - 600

144

Fine Press Book Association (The). Parenthesis: The Newsletter [Journal]..., edited by Dennis Hall, vol.1-19, all but vol.1, 2 & 19 deluxe editions of fewer than 100 copies with an additional folder of printed samples of letterpress, illustrations etc., illustrations, vol.1, 2 & 19 original printed wrappers, the rest original cloth or boards with dust-jackets where called for, samples in original cloth or board folders, together in original slip-cases, all fine copies, 4to, Church Hanborough, 1998-2010.

*** An excellent run of the deluxe edition, with contributions by many illustrators and other key figures relating to private presses and book production/selling.

£500 - 700

145

Folio Society.- Austen (Jane) [Works], 7 vol., wood-engravings by Joan Hassall, original cloth-backed boards, spines sunned, 1957-63 § Brontë (Emily) Wuthering Heights, illustrations by Charles Keeping, original morocco-backed boards, 1964 § Thackeray (William Makepeace) Vanity Fair, drawings by Robin Jacques, original satin-covered boards, spine faded, 1963 § Bronte (Charlotte) Jane Eyre, lithographs by Anthony Colbert, original morocco-backed boards, 1965 § Tolstoy (Leo) War and Peace, 2 vol. translated by Rosemary Edmonds, drawings by Feliks Topolski, original morocco, 1971, slip-cases, some light marks but generally in excellent condition, Folio Society & c.115 others, all but 2 vol. Folio Society, these a 2 vol. set of The Original Water-Colour Paintings by John James Audubon for the Birds of America, Michael Joseph and the Connoisseur, 1966, v.s. (c.120)

£200 - 300

146

Gibbings (Robert) Sweet Thames Run Softly, 1940; Coming Down the Wye, 1942; Coming Down the Seine, 1953; The Wood Engravings..., edited by Patience Empson, prospectus loosely inserted, 1959 § Andrews (Martin J.) The Life and Work of Robert Gibbings, prospectus loosely inserted, Bicester, 2003 § Bates (H.E.) Through the Woods, signed and inscribed by the author on front free endpaper, wood-engraved illustrations by Agnes Miller Parker, 1936; Down the River, wood-engraved illustrations by Agnes Miller Parker, 1937 § Young (Francis Brett) Portrait of a Village, wood-engraved illustrations by Joan Hassall, some spotting, 1937 § Shaw (G.B.) The Adventures of the Black Girl in her Search for God, wood-engraved illustrations by John Farleigh, original boards, glazine wrapper torn and frayed, 1932, first editions, the first four with wood-engraved illustrations by Gibbings, original cloth or boards, all but the sixth and last two with dust-jackets, some a little rubbed, the first frayed at spine ends; and c.20 others, illustrated with wood-engravings, 8vo & 4to (c.30)

£200 - 300

147

Gray (Thomas) Elegy written in a Country Church-yard, limited edition signed by the artist, full-page wood-



Forum Auctions

engravings by Agnes Miller Parker, original embossed pictorial buckram blocked in silver, uncut, spine a little faded as usual, slip-case, printed at the Raven Press for the Limited Editions Club, 1938 § Rutter (Owen) We Happy Few: An Anthology, number 14 of 100 specially-bound copies signed by the artist, from an edition limited to 750, wood-engravings by John O'Connor, original half red and blue morocco over pictorial gilt cloth, by Sangorski & Sutcliffe, t.e.g., others uncut, spine slightly faded, slip-case, Golden Cockerel Press, 1946 § Hamburger (Michael) Trees. Poems, number 6 of 226 copies signed by the author and artist, wood-engravings by R.Samaraweera, with 4 additional prints of the engravings loosely inserted, original morocco-backed marbled boards with green vellum tips, uncut, slip-case, Llangyno, Embers Handpress, 1988 § Gohorry (John) Hobbes's Whale. Poems, out-of-series copy signed by the author and artist, from an edition limited to 250, wood-engravings by Simon Brett, original morocco-backed cloth, uncut, spine slightly faded, slip-case, Marlborough, Paulinus Press, 1988; and 11 others, press, 8vo & 4to (15)

£250 - 350

148

Gregynog.- Dowd (Anthony) & James Brockman. The Special Bindings of Gwasg Gregynog: An Illustrated Catalogue...1977-2002, number 2 of 215 copies, title in blue and black, original blue morocco, device in gilt to upper cover, slip-case, 2004 § Esslemont (David) & Glyn Tegai Hughes. Gwasg Gregynog: A Descriptive Catalogue of Printing at Gregynog 1970-1990, one of 20 copies sold as unbound sheets, from an edition limited to 900, bound in tan calf, by Anthony Dowd, upper cover with panel ruled in gilt, green morocco labels to spine, marbled endpapers, 1990 § De Zilverdistel Rare Books. The Miss Margaret Sidney Davies Complete Collection of Special Gregynog Bindings, limited edition, errata slip loosely inserted, original cloth, dust-jacket, Antwerp, 1995 § Harrop (Dorothy) A History of the Gregynog Press, limited edition, original cloth, Pinner, 1980, plates and illustrations, some colour, a few folding, some tipped in, the first two with prospectuses loosely inserted, the first two Newtown, Gwasg Gregynog; and 5 others, Gregynog, catalogues etc., v.s. (9)

£250 - 350

149

Gwasg Gregynog.- Kilvert (Rev. Francis) The Curate of Clyro..., number 88 of 250 copies, wood-engravings by

Sarah van Niekerk, light smudge to one leaf, prospectus loosely inserted, original cloth-backed marbled boards, uncut, 1983 § Allen (Peter) An ABC Tour about France, number 328 of 500 copies, prospectus loosely inserted, 1991; An ABC Tour of Wales, one of 300 copies, 1994, the last two with pochoir linocuts by Allen, original pictorial wrappers, 8vo & oblong 8vo, Newtown, Gwasg Gregynog (3)

£200 - 300

150

Illustration.- Artist & the Book (The) 1860-1960 in Western Europe and the United States, Boston, 1961 § Gill (Evan R.) Bibliography of Eric Gill, prospectus loosely inserted, 1953 § Selborne (Joanna) British Wood-Engraved Book Illustration 1904-1940, Oxford, 1998 § Severin (Mark) & Anthony Reid. Engraved Bookplates: European Ex Libris 1950-70, Pinner, 1972, illustrations, original cloth or boards with dust-jackets, the second spotted; and a quantity others on illustrators & illustration, books & book collecting, some catalogues and issues of *The Book Collector* and *The Private Library*, 4to & 8vo (Qty)

£200 - 300

151

Limited Editions Club.- Tennyson (Alfred, Lord) The Poems, wood-engravings by Reynolds Stone, 1974 § Wordsworth (William) The Poems, illustrated by John O'Connor, 1973 § Shelley (Percy Bysshe) The Poems, wood-engravings by Richard Shirley Smith, 1971 § Keats (John) The Poems, illustrated by David Gentleman, 1966 § Browning (Robert) The Poems, wood-engravings by Peter Reddick, 1969 § Yeats (W.B.) The Poems, illustrated by Robin Jacques, 1970, limited editions, each signed by the artist, plates and illustrations, some colour, similar original calf- or morocco-backed cloth with relief portrait mounted on upper covers, all but the second with slip-cases, some rubbed at edges, 8vo, Cambridge, Limited Editions Club (6)

£200 - 300

152

Longus. Daphnis and Chloe, colour illustrations by Marc Chagall, New York, 1977 § Theocritus, Bion & Moschus. The Idyls, translated by Andrew Lang, 2 vol., number 326 of 500 copies, tipped in colour plates by Sir William Russell Flint, captioned tissue guards, original cloth-backed boards, uncut, a little spotted and soiled, 1922 § When Grandmamma Was Young, signed and inscribed "Owen Rutter from an inexperienced publisher - Moira



Forum Auctions

Gibbings 1932" on front free endpaper, linocuts by William McCance, original cloth-backed boards, rubbed, Four Elms Press, 1929 § Gill (Eric) Drawings from Life, first edition, light spotting, Hague & Gill, 1940 § Lancaster (Osbert) Classical Landscape with Figures, first edition, 1947, plates and illustrations, some colour, the first and last original cloth with dust-jackets, the first also with slip-case, the last two a little rubbed; and 7 others, illustrated, v.s. (13)

£150 - 200

153

Old Stile Press.- Thomas (Dylan) The Laugharne Poems, letter F of 26 specially-bound copies with hand-coloured wood-engravings by John Petts and signed by the 3 colourists Kusha, Anna and Catrin Petts, from an edition of 250, original pale turquoise morocco, by the Fine Bindery, original cloth drop-back box with illustration mounted on upper cover and inside lid, Llandogo, Old Stile Press, 2003; and another, Thomas, 4to (2)

*** Produced to commemorate the 50th anniversary of the poet's death.

£300 - 400

154

Press Ephemera.- Liddell (John) A Phonetic Alphabet, one of 150 broadsides, printed in red & black, Oldham, Incline Press, 2004 § The Fleece Press, one of 300 broadsides, Fleece Press, Huddersfield, 1996 § Bachinski (Walter) [Untitled lino-cut print], one of 90 copies signed by the artist, Shanty Bay Press, 2002; and a quantity of mostly private press ephemera, prospectuses, posters, broadsides, prints etc., some larger and loose, v.s. (c.20)

£100 - 150

155

Private Press.- Dreyfus (John) A History of the Nonesuch Press...A Descriptive Catalogue, one of 950 copies, signed presentation copy from the author to Anthony Dowd, 1981 § Mardersteig (Giovanni) The Officina Bodoni: An Account of the Work of a Hand Press 1923-1977, limited edition, Verona, 1980 § Tomkinson (G.S.) A Select Bibliography of the Principal Modern Presses..., limited edition, original cloth-backed boards, uncut, First Edition Club, 1928 § Franklin (Colin) The Private Presses, 1969 § Cave (Roderick) The Private Press, second, enlarged edition, 1983, illustrations, all but the third original cloth or boards, the second with slip-case, the rest dust-jackets; and a small quantity of

others on private presses, many catalogues, including a file of Fleece Press prospectuses & ephemera 4to & 8vo (sm.qty)

£250 - 350

156

Chaucer (Geoffrey) The Works, facsimile reprint of the Kelmscott Chaucer of 1896, title, decorations and illustrations after William Morris and Edward Burne-Jones, original decorated tan cloth, gilt, slip-case, Folio Society, 2008 § Shakespeare (William) The Norton Facsimile: The First Folio of Shakespeare, facsimile reprint (second edition), original rexine-backed pictorial cloth, spine gilt, slip-case, New York & London, 1996, folio (2)

£200 - 300

157

Daniel Press.- Milton (John) Ode on the Morning of Christs's Nativity, number 9 of 200 copies, photograph of painting of nativity by Burne-Jones mounted on front free endpaper, contemporary citron morocco, by Morley of Oxford, small floral gilt ornaments to corners, spine gilt with floral motifs and five raised bands, gold silk brocade doublures and endpapers, g.e., others uncut, original blue wrappers bound in, a little browned, spine slightly rubbed and faded, 1894 § Binyon (Laurence) Poems, number 45 of 200 copies, light spotting, original printed grey wrappers, uncut, spine a little faded, preserved in modern marbled board portfolio, 1895, 8vo & small 4to, Oxford, Daniel (2)

£150 - 200

158

Dobree (Philip) and Adrian Self, editors, Blank Page, 5 vol. only (of 6; lacking vol. 5), from and edition of 150, richly illustrated throughout in various media, many tipped-in, some signed, original paper-covered boards, a little scuffed and dust-soiled in places, vol. 1 lightly sunned at head, vol. 3 with a couple of small tears to spine, folio, B4 Publishing, 1988-91

£300 - 400

159

Erotica.- Severin (Mark) L'Escapade de la Statue, edited by Murray Rosen, first edition, number 67 of 75 copies, text in French & English, 4 engravings by Severin, tissue guards, original cloth-backed boards, uncut, Honeysuckle Press, 2002; and another, 8vo (2)

£100 - 150



160

Essex House Press.- Shelley (Percy Bysshe) Prometheus Unbound. A Lyrical Drama, one of 200 copies on paper, printed in red and black in Prayer Book type, woodcut plate by C.R. Ashbee, original vellum with yapp edges, uncut, boards warping, some browning to edges, original green ties, Chipping Campden, Essex House, 1904 § Members of the Art Workers Guild, Beauty's Awakening, A Masque of Winter and of Spring, engraved frontispiece, initials, and vignettes, lithographic plates and illustrations, some in colour, bookplate, with offset to front free endpaper, some light spotting, contemporary green cloth, t.e.g, others uncut, covers faded, and bumped at extremities, spine gilt, slightly rubbed, *The Studio*, 1899; and 3 others, plays, v.s. (5)

£300 - 400

161

Essex House Press.- Tennyson (Alfred, Lord) Maud, one of 125 copies printed on vellum, hand-coloured frontispiece by Reginald Savage after Laurence Housman, hand-coloured capital initials, edges slightly toned, original blind-stamped vellum, spine gilt, corners slightly bumped, Chipping Campden, Essex House Press, 8vo, 1905.

*** The thirteenth work in the press's Great Poems series.

£400 - 600

162

Fleece Press.- Lawrence (Simon) Tales from Bleeding Heart Yard: Stories about Stanley Lawrence, one of 200 copies with an additional wood engraving by Barry Moser, from an edition limited to 310, illustrations, many tipped in, original cloth-backed wood veneer boards, uncut, Denby Dale, [2001] § Rogerson (Ian) Barnett Freedman: *The Graphic Art*, one of 500 copies, DVD in pocket at end, original cloth, Upper Denby, 2006, 4to, Fleece Press (2)

£150 - 200

163

Gill (Eric) Engravings by Eric Gill, one of 400 copies, from an edition limited to 490, portrait frontispiece and 103 plates, original cloth, extremities a little frayed, light surface soiling, 4to, Bristol, printed by Ernest Ingham at the Fanfare Press for Douglas Cleverdon, 1929.

£500 - 700

164

Gill (Eric).- The Four Gospels, from an edition limited to 600 copies, wood-engraved illustrations, by Eric Gill, mainly pictorial headlines and initials, black cloth with morocco label to spine, slipcase, a few spots to cloth, Christopher Skelton at The September Press, Wellingborough, 1987; The Engravings of Eric Gill, from an edition of 1350 limited to copies, illustrations by Eric Gill, some in colour or folding, original blind-stamped cloth, slipcase, Christopher Skelton, Wellingborough, 1983, folio, (2)

*** The Gospels is a reproduction version of that originally printed by The Golden Cockerell Press in 1931.

£300 - 400

165

Gogmagog Press.- Chambers (David), Colin Franklin and Alan Tucker. Gogmagog: Morris Cox & the Gogmagog Press, number 21 of 69 special copies signed by Morris Cox with 9 additional specimens tipped in at end (3 numbered, titled, signed and dated by him in pencil), from an edition of 1650, illustrations, some colour, original black morocco-backed cloth, gilt, cloth slip-case, 8vo, Pinner, 1991.

£100 - 150

166

Golden Cockerel Press.- Bannet (Ivor) The Amazons, one of 80 specially-bound copies signed by the author and artist, from an edition limited to 500, engravings by Clifford Webb, original pictorial brown morocco by Sangorski & Sutcliffe, gilt, t.e.g., others uncut, original slip-case, small folio, Golden Cockerel Press, 1948.

£200 - 300

167

Golden Cockerel Press.- Chair (Somerset de) The Story of a Lifetime, number 21 of 100 copies for subscribers, from an edition limited to 110 signed by the author, engravings by Clifford Webb, original pictorial white morocco by Sangorski & Sutcliffe, gilt, t.e.g., others uncut, spine slightly yellowed, cloth slip-case, small folio, 1954.

£150 - 200

168

Golden Cockerel Press.- de Chair (Somerset) The Golden Carpet, first edition, one of 500 copies, 1943; The Silver Crescent, 1943, frontispieces, pictorial endpapers, original morocco-backed cloth, faded, light



Forum Auctions

surface soiling, Golden Cockerel Press, published by Permission of the War Office; and another by the press, tall 8vo & 8vo (3)

£150 - 200

169

Ingham (Ernest, 1894-1976, printer & founder of the Fanfare Press) Small quantity of material relating to Ingham personally & professionally, including bound manuscript war diary of Ingham's first few months in the R.A.M.C. in 1915 with loosely-inserted additional notes and photographs, medal with ribbon in box awarded to Pte. E. Ingham, bound manuscript travel diary of trip to Germany in 1926 to visit German typesetters, album of mounted pencil drawings of Ingham & others by Wiktorya J.Gorynska dated 1928, various manuscript notes and printed ephemera regarding the Fanfare Press, copies of Eric Gill correspondence deposited at Cambridge, photographs mounted on card leaves etc., *loose in 2 cloth drop-back boxes, rubbed, splits to joints, 4to (2)*

£200 - 300

170

Miniature Books.- Churchyard (Thomas) The Whole Benefits That Paper Brings, *one of 285 copies, wood-engraved illustrations by Anthony Christmas, original patterned-paper boards, uncut, 46 x 77mm., Denby Dale, Fleece Press, 2002* & Warde (Beatrice) Stanley Morison: *Man of Letters*, *one of 240 copies, original striped cloth, slip-case, 67 x 50mm., Wakefield, Fleece Press, n.d* & Macgregor (Miriam) *Predators in My Garden*, *one of 250 copies signed by the author/artist, hand-coloured wood-engravings, original boards, slip-case, 60 x 49mm., Risbury, Whittington Press, 1993*; *Wine from My Garden*, *one of 200 copies signed by the author/artist, hand-coloured wood-engravings, original boards, slip-case, 60 x 49mm., Risbury, Whittington Press, 2000* & Mudwinkle (H.J.) *A Study of Dinosaurs on the Comparative Method*, *one of 175 copies, woodcut illustrations by P.Foster, original buckram, slip-case, 65 x 49mm, Andoversford, Whittington Press, 1988* & Stone (Reynolds) *An Alphabet*, *one of 250 copies, illustrations, original printed wrappers (stapled), preserved in card box with lid, 35 x 32mm., Warren Editions, 1974*; and a miniature book on miniature books inscribed by Anne Bromer, v.s. (7)

£200 - 300

171

Nonesuch Press.- Sarda (Daniel) Conte de Maitre Espapidour, [13 copies], *one of 500 copies on Japanese*

vellum, title in red, printed within decorative chromolithographed "illuminated" borders, original limp vellum with leather thongs, titled in gilt on upper cover, uncut, [Dreyfus 47a], 8vo, printed by Vincent Brooks Day & Son under the direction of the Nonesuch Press for Mrs. Fern L. Bedaux of New York, 1927.

*** A high quality late example of chromolithography in the great Victorian tradition, produced for the wife of Charles Bedaux. Bedaux made a fortune from developing ideas on scientific management and advising companies on their productivity, similar to Frank Gilbreth's time and motion studies. He entertained lavishly and hosted the wedding of Wallis Simpson and the Duke of Windsor at his château in France where they also spent their honeymoon. Francis Meynell, founder of the Nonesuch Press, describes in his book *My Lives* how he turned up at the château unexpectedly while on a bicycling tour but was refused entry because of the said guests. He remarks on Bedaux, "He wanted desperately to perpetuate his name, and set out vainly on many expeditions to little explored lands in the hope of finding an unnamed river or mountain that he could cause to be called after him". Bedaux died in disgrace in prison after the war, having been arrested as a collaborator.

£150 - 200

172

Taylor (Michael) & Brocard Sewell. Saint Dominic's Press: a Bibliography 1916-1937, *one of 400 copies, original cloth-backed boards, slip-case, Risbury, Whittington Press, 1995* & Chambers (David), Colin Franklin and Alan Tucker. *Gogmagog: Morris Cox & the Gogmagog Press, number 21 of 69 special copies signed by Morris Cox with 9 additional specimens tipped in at end (3 numbered, titled, signed and dated by him in pencil), from an edition of 1650, original black morocco-backed cloth, gilt, cloth slip-case, Pinner, 1991* & Carter (Will & Sebastian) *The Rampant Lions Miscellany, number 41 of 185 copies, original cloth-backed patterned-paper boards, uncut, Cambridge, Rampant Lions Press, 1988* & Matrix 14, *one of 975 copies, original limp boards with dust-jacket, Risbury, Whittington Press, 1994* & Peterson (William S.) *A Bibliography of The Kelmscott Press, original cloth, dust-jacket, Oxford, 1984* & Morris & Co. *A Brief Sketch of the Morris Movement...to commemorate the Firm's Fiftieth Anniversary...*, *presentation slip loosely inserted, original printed blue wrappers, uncut, privately printed, 1911, samples, plates and illustrations, some tipped in; and a*



Forum Auctions

small quantity of others, press & press ephemera including Golden Cockerel & other prospectuses, lists etc. and a Hodgson & Co. sale catalogue of 1939 including books from Kelmscott Manor, v.s. (sm.qty)
£300 - 500

173

Whittington Press.- Butcher (David) The Whittington Press: A Bibliography 1982-93, one of 380 copies, 1996 & Taylor (Michael) & Brocard Sewell. Saint Dominic's Press: a Bibliography 1916-1937, *one of 400 copies*, 1995 & Mattioli's Herbal, *one of 350 copies with an additional woodcut in pocket at end*, New York & Gloucestershire, 2003, *samples, plates and illustrations, many tipped in, original cloth-backed boards or half cloth, uncut, slip-cases, 4to, the first two Risbury, all Whittington Press (3)*
£200 - 300

174

Whittington Press.- Morgan (Gwenda) The Diary of a Land Girl 1939-1945, number VI of 50 special copies with an additional suite of plates, from an edition limited to 300, wood-engraved illustrations printed from the blocks, original half green morocco, t.e.g., others uncut, additional engravings loose as issued in original half cloth folder, together in slip-case, 4to, Andoversford, Whittington Press, 2002.
£250 - 350

175

Annerel (Stefan) What You See is Never What You Get, signed by the artist, Antwerp, 2009 & Schuiten (François) Trente Ans d'Aventures en Images; Trente Originaux Couleur, Paris, 2013 & Schotten (Uta) My Kingdom is not of this World, Berlin, 2014 & Zurstrassen (Yves) Free 2009 2019, Brussels, 2019 & Delvoye (Wim) Fabrica, Ghent, 2003 & Vandenberg (Philippe) Crossing the Circle, 2016 & Bram Bogart, 2020 & Majerus (Michael) Los Angeles, Berlin, 2004, illustrations, many colour, original cloth or boards, the last two with dust-jackets, the last a little rubbed; and c.35 others, contemporary Dutch & Belgian art, 4to (2 boxes)
£150 - 200

176

Baldessari (John) Mayonnaise, poster for *Prima Facie (Fifth State)* exhibition, [4 copies], each signed and dated by the artist at foot, 525 x 840mm, one or two very slightly browned or creased at edges, 2006; and 5 others, posters, including 2 for Alex Hubbard exhibition

signed by the artist, *large folio* (9)
£1,000 - 1,500

177

Barney (Matthew) The Cremaster Cycle, New York, 2002 & Rider (Alistair) Carl Andre: *Things In Their Elements*, 2011 & Grynstejn (Madeleine, editor) *The Art of Richard Tuttle*, San Francisco, 2005 & Guberman (Sidney) Frank Stella: *An Illustrated Biography*, New York, 1995 & Bonami (Francesco, editor) Rudolf Stingel, Chicago, 2007 & South (Will) *Found in Translation: The Art of Steven Naifeh*, Columbia, SC, 2013 & Stark (Frances) *Uh-Oh: Frances Stark 1991-2015*, Los Angeles, 2015 & Shafrazi (Tony) *Why Not, original wrappers fastened with plastic cable ties, signed and inscribed by the artist on rear wrapper*, New York, 2012, *illustrations, many colour, all but the last original cloth or boards with dust-jackets; and c.145 others, modern & contemporary American art, some sculpture, v.s. (5 boxes)*
£300 - 400

178

Barron (Stephanie) German Expressionist Prints and Drawings: The Robert Gore Rifkind Center for German Expressionist Studies, 2 vol., Los Angeles, 1989 & Frederick R. Weisman Art Foundation Collection, Los Angeles, 2007 & Fondation Cartier pour l'Art Contemporain: *30 Ans*, 2 vol., Paris, 2014 & Haskell (Barbara) & Lisa Phillips. *The American Century: Art & Culture 1900-1950 [&] 1950-2000*, together 2 vol., New York & London, 1999, *illustrations, many colour, original cloth or boards, the first and last with dust-jackets, the first three with slip-cases; and c.80 others, collections of modern and contemporary art, a few duplicates, 4to (5 boxes)*
£300 - 400

179

Bochner (Mel) Exasperations, [c.30 copies], each one of 250 copies signed by the artist, printed on thick card, original cloth-backed pictorial boards, 2019; *Primer*, 1973, 2014; *Voices*, Essay by Jeremy Sigler, New Haven & London, 2017; *If the Colour Changes, original wrappers*, 2012; *Measurements (1968-1971)*, New York, 2020 & Kleeblatt (Norman L.) *Mel Bochner: Strong Language*, New Haven & London, 2014 & Vaughan (Carolyn) & others. *Amazing Mel Bochner Prints. From the Collections of Jordan D. Schnitzer and his Family Foundation*, 2018, *illustrations, some colour, most original boards or cloth, the fifth and last with dust-*



Forum Auctions

jackets; and a large quantity of others, Bochner, many duplicates, some still sealed in shrink-wrapping, 4to & 8vo (7 boxes)

£300 - 400

180

Boetti (Alighiero) Game Plan, 2012; Mettere al Mondo il Mondo, *Ostfildern*, 1998 § Lauter (Dr. Rolf) Alighiero Boetti, 2014 § Godfrey (Mark) Alighiero e Boetti, *New Haven & London*, 2011, *illustrations, many colour, original cloth or boards, the last with dust-jacket*; and a small quantity of others, Boetti, mostly duplicates, 4to (a box)

£100 - 150

181

Borland (Polly) All I Want to Be When I Grow Up, *original wrappers, slip-case with carrying handle, signed by the artist on slip-case, slightly creased, Madrid & New York*, 2010; The Babies, *signed and inscribed by the artist on half-title, New York*, 2001 § William Mackinnon, *n.p.*, n.d. § Ron Mueck, *New York*, 2005 § Mark Newson, *original wrappers*, 1999 § Davis (Kate) Role Forward, *presentation copy from the artist with inscribed slip clipped to half-title, original wrappers, Glasgow*, 2010, *illustrations, many colour, all but the first and last two original cloth or boards*; and c.35 others, contemporary Australian art, some duplicates particularly the third, 4to (a box)

£100 - 150

182

Bowie (David) [Sale Catalogue] Bowie/Collector: The Personal Art Collection of David Bowie, 3 vol., *original wrappers, together loose in pictorial wrapper, Sotheby's*, 2016 § Saatchi Gallery. The Triumph of Painting, *original boards, dust-jacket*, 2005 § Fondazione Prada. When Attitudes Become Form: Bern 1969/Venice 2013, *original cloth, dust-jacket, Venice*, 2013 § Hoet (Jan) & Phillip Van den Bossche. Das Meer/The Sea/La Mer/De Zee: Hommage à Jan Hoet, *original cloth, Ostfildern*, 2013 § Fundació per Amor a l'Art. Ornament = Crime?, *original wrappers, Valencia*, 2017 § Emily Tsingou Gallery. Ten Years: March 1998 - February 2008, *one of 500 copies, original boards, slip-case*, 2008, *illustrations, many colour*; and a large quantity of others, mostly relating to contemporary art including exhibition catalogues, sale catalogues, periodicals etc., some duplicates, v.s. (11 boxes)

£200 - 300

183

Boyce (Sonia) Feeling Her Way, *New Haven & London*, 2022; Like Love, *Berlin*, 2010; For You, Only You, 2007; Thoughtful Disobedience, *Dijon*, 2016 § Tawadros (Gilane) Sonia Boyce: Speaking in Tongues, 1997, *illustrations, some colour, the first three original boards, the last two original wrappers, still sealed in shrink-wrapping*; and a small quantity of others, Boyce, mostly duplicates, *many still sealed, 4to & 8vo* (3 boxes)

£150 - 200

184

Buchhart (Dieter) & Anna Karina Hofbauer. Basquiat: Museum Security (Broadway Meltdown), *Munich*, 2015 § Guston (Philip) Nixon Drawings 1971 & 1975, *Zurich*, 2017 § Minter (Marilyn) Pretty Dirty, *Houston & Denver*, 2015 § Taafe (Philip) The Life of Forms: Works 1980-2008, *Ostfildern*, 2008 § Jonathan Lasker, *Brussels*, 2006 § James Nares, *New York*, 2014 § Robert Therrien, *New York*, 2008 § Caio Fonseca, *Valencia*, 2003 § Vliet (Don van) Stand Up to Be Discontinued, *Ostfildern*, 1993, *illustrations, many colour, original cloth or boards, the first with slip-case, the last five with dust-jackets*; and c.140 others, modern & contemporary American art, v.s. (4 boxes)

£300 - 400

185

Bulloch (Angela) Prime Numbers, *Cologne*, 2006; The Space that Time Forgot, *Cologne*, 2008; Information, Manifesto, Rules and other Leaks, *Berlin*, 2011; Time & Line, *original boards, Ostfildern*, 2011; Euclid in Europe, *Berlin*, 2019; Paradigme Perpendiculaire, *Nantes*, 2022, *illustrations, many colour*; and a quantity of others, Bulloch, including some limited edition LPs (sealed), many duplicates, *many still sealed in shrink-wrapping, 4to & 8vo* (6 boxes)

£200 - 300

186

Büttner (Werner) Gemeine Wahrheiten, *original cloth, dust-jacket, Karlsruhe & Ostfildern*, 2013; Coincidence in Splendour: Paintings, 2016; My Looting Eye: Collages, 2016; Plenty of Room for all Sorts of Happiness, 2018; Something Very Blond Comes to Town, 2019; Last Lecture Show, *Hamburg*, 2021, *illustrations, many colour, all but the first original pictorial boards*; and a large quantity of duplicates of the same, 4to (7 boxes)

£200 - 300

187

Carpenter (Merlin) Police, *one of 500 copies, Brussels*, 2014; The Opening, *Berlin*, 2011; Midcareer Paintings,



Forum Auctions

Bern, 2017, *illustrations, some colour, original printed wrappers, the last with wrap-around*; and a small quantity of others, Carpenter, mostly duplicates, *many still sealed in shrink-wrapping*, 4to (2 boxes)

£100 - 150

188

Condo (George) Drawings Paintings, *one of 500 copies, loose as issued in original board drop-back box*, New York, 2011; At Cycladic, *one of 500 copies, original pictorial wrappers, board slip-case*, Athens, 2018; Existential Portraits: Sculpture, Drawings, Paintings 2005/2006, *Berlin*, 2006; Mental States, 2011 § Baker (Simon) George Condo: Painting Reconfigured, 2015 § Kellein (Thomas) George Condo: One Hundred Women, *Ostfildern*, 2005, *illustrations, many colour, all but the first two original cloth or boards with dust-jackets*; and c.65 others, Condo, many duplicates, *some still sealed in shrink-wrapping*, 4to (2 boxes)

£150 - 200

189

Dalwood (Dexter) Recent History, Essay by Thomas Crow, *original cloth-backed boards*, 2006; Dichter und Drogen, *original pictorial cloth*, Berlin, Nolan Judin, 2011; What is Really Happening, *original wrappers*, 2019 § Dexter Dalwood, *original pictorial wrappers*, Tate St.Ives, 2010 § Dexter Dalwood, *original boards*, Nuremberg, 2013, *illustrations, many colour*; and a small quantity of others, Dalwood, mostly duplicates, 4to & 8vo (2 boxes)

£100 - 150

190

Debré (Olivier) Fervent Abstraction, 2021 § Noël (Bernard) Debré, *Paris*, 1984 § Chassy (Éric de) Olivier Debré, *Angers*, 2007, *illustrations, most colour, original cloth or boards, the second with dust-jacket*; and others, Debré, mostly duplicates, 4to (a box)

£100 - 150

191

Elrod (Jeff) ESP, *one of 300 copies*, Berlin, 2015; Figment, *St. Moritz*, 2016; Jeff Elrod, 2014, § Garth Weiser: Paintings, 2008-2017, *Austin*, 2017 § Simmons (Gary) Paradise, *Bologna*, 2012; Gary Simmons, *Chicago*, 2002, *illustrations, some colour, some folding, original cloth or boards*; and c.95 others, Elrod, Weiser and Simmons, mostly duplicates, *some still sealed in shrink-wrapping, folio & 4to* (3 boxes)

£200 - 300

192

Faldbakken (Matias) Are You Still in the Trenches..., *original cloth*, Oslo, 2015; Kaldt Produkt, *original boards, dust-jacket*, Oslo, 2006; Black Screen Book, *Värnamo*, 2005; Shocked into Abstraction, *Oslo*, 2009; Not made Visible, *Zurich*, 2007; Effects of Good Government in the Pit, *Oslo*, 2017, *illustrations, some colour, the last four original printed wrappers*; and a small quantity of others, Faldbakken, mostly duplicates, v.s. (2 boxes)

£100 - 150

193

Feldmann (Hans Peter) Album, *Cologne*, 2008; Katalog/Catalogue, 2012; Another Book, 2010; 101 Jahre, *Munich*, 2001; Frauen, 2020; 272 Pages, *original pictorial wrappers*, Barcelona, 2002, *illustrations, many colour, all but the last original cloth or boards, the first with dust-jacket*; and a small quantity of others, Feldmann, many duplicates, *some still sealed in shrink-wrapping*, 4to & 8vo (2 boxes)

£150 - 200

194

[Fontana (Lucio)] Manifiesto Blanco; White Manifeste [2 copies]; Le Manifeste Blanc, together 4 issues, *each 8pp., loose, lightly browned or creased at edges*, [Buenos Aires], *Color Sonido Movimiento*, 1946 § Brodsky (Estrellita B.) Julio Le Parc: Form into Action, *Miami*, 2017 § Muniz (Vik) Metachromes, 2016 § Biro (M.) & others. Martinez Celaya: Working Methods, *Barcelona*, 2012 § Mejía (Hermann) Obra Reciente, *Caracas*, 2016 § Brüggemann (Stefan) World's End, *one of 500 copies, original pictorial wrappers, slip-case (unnumbered)*, 2010, *illustrations, some colour, all but the first and last original cloth or boards, the second with dust-jacket*; and c.65 others, Latin American modern and contemporary art, 4to & 8vo (2 boxes)

*** In the first three items Fontana proclaimed the foundations of spatialism. The manifesto was issued in Spanish, English, French and Italian, the first three of which are present here.

£300 - 400

195

Friedel (Helmut) Noriyuki Haraguchi: Catalogue Raisonné 1963-2001, *Ostfildern*, 2001 § Takamatsu (Jiro) All Drawings, *Hiroshima*, 2009 § Yang Liming, *Paris*, n.d. § Kazuo Shiraga, *New York & London*, 2015 §



Forum Auctions

Maekawa II, *Antwerp*, 2016 § Ryuji Tanaka, *Antwerp*, 2016, *illustrations, some colour, original cloth or boards, the first three with dust-jackets, the second with wrap-around (torn)*; and c.90 others, modern & contemporary Asian art, mostly Japanese, some duplicates, particularly of the last, v.s. (4 boxes)

£200 - 300

196

Frize (Bernard) *And How and Where and Who, Ostfildern*, 2010; *Longues Lignes (Souvent Fermées)*, 2007; *Sans Repentir/Without Remorse, Paris*, 2019; *Size Matters, original wrappers, Nimes*, 1999 § Bernard Frize, *New York*, 2014 § Bernard Frize, *Istanbul*, 2018, *illustrations, many colour, most original cloth or boards, the first two with dust-jackets*; and a small quantity of others, Frize, many duplicates, *some still sealed in shrink-wrapping, 4to* (2 boxes)

£100 - 150

197

Gilbert & George. *The Naked Shit Pictures, Cologne*, 1994; *The Naked Shit Pictures*, 1995; *Konst, Stockholm*, 1997; *Twenty London East One Pictures 2003, Paris, Saint-Etienne, Hanover*, 2004; *E1, Saint-Etienne*, 2005, *all signed & inscribed by the artists on titles, illustrations, original pictorial wrappers, one or two slight creases*; and 2 others, Gilbert & George, *4to & oblong 4to* (8)

£100 - 150

198

Goldsworthy (Andy) *Stein, Frankfurt*, 1994 § Sudjic (Deyan) Ron Arad, 1999 § Kate McGwire, 2021 § Moore (Henry) *Back to a Land: Yorkshire Sculpture Park, Wakefield*, 2015 § Kapoor (Anish) *Turning the World Upside Down*, 2010 § Whiteread (Rachel) *House, original pictorial wrappers*, 1995 § Beers (Kurt) *100 Sculptors of Tomorrow*, 2019, *illustrations, many colour, all but the sixth original cloth or boards, the first three with dust-jackets*; and c.45 others on modern & contemporary sculpture, mostly British, *folio & 4to* (2 boxes)

£150 - 200

199

Güse (Ernst-Gerhard, editor) *Baselitz: Werke 1981-1993, Ostfildern*, 1994 § Gohr (Siegfried) Markus Lüpertz, *Cologne*, 2001 § Förg (Günther) *Torso & Fragment: Sculpture, Milan*, 2000 § Oehlen (Albert) *Trance, Milan*, 2019 § Horn (Rebecca) *Bodylandscapes:*

Drawings, Sculptures, Installations 1964-2004, inscribed by the artist on half-title, 2005 § Josephine Meckseper, *Paris*, 2016 § Armleder (John) *Indigenous Wine in Friuli Venezia Giulia, limited edition, original boards (metal upper cover and cork lower) fastened with bolt in corner, a little rubbed, Milan*, 2003 § Trockel (Rosemarie) *Jedes Tier ist eine Künstlerin, one of 1500 copies, signed and inscribed by the artist on half-title, with additional booklet loose in recess in rear cover, original wrappers, glazine wrapper (frayed), slip-case, Lund*, 1993, *illustrations, some colour, all but the last two original cloth or boards, the first three with dust-jackets*; and c.75 others by or about the same, *4to* (3 boxes)

£200 - 300

200

Hartung (Hans).- Apollonio (Umbro) *Hans Hartung, ex-library copy with stamps & labels, New York*, [1972] § Hartung (Hans) *Estampes/Druckgraphik, Paris*, 2010 § Poirier (Matthieu) *Hartung: A Constant Storm, New York*, 2018 § Hans Hartung: *La Fabrique du Geste, Paris*, 2019 § Hans Hartung, *Simon Lee*, 2018, *illustrations, many colour, original cloth or boards, some pictorial, the first two with dust-jackets*; and a quantity of others, many duplicates, particularly of the last, *4to* (5 boxes)

£200 - 300

201

Hirst (Damien) *Theories, Models, Methods, Approaches, Assumptions, Results and Findings, with tipped-in toxicological report form as frontispiece, original rexine, sleeve wrapper (slightly yellowed)*, 2000 § Hemsworth (Gerard) *Hidden Agenda, signed by the artist on loosely-inserted headed sheet, Bern*, 2009 § Starr (Georgina) *I Am a Record, one of 250 copies, Paris*, 2010 § Cooper (Johnnie) *Sunset Strip, signed by the artist on title*, 2018 § Simpson (Michael) *Paintings and Drawings 1989-2019*, 2019 § Batchelor (D.) & others. Bob Law: *A Retrospective, faded spine*, 2009 § Perry (Grayson) *The Tomb of the Unknown Craftsman*, 2011 § Livingstone (M.) & Gordon Burn. Richard Woods, 2006 § Young British Art: *The Saatchi Decade*, 1999, *illustrations, many colour, original cloth or boards, the last three with dust-jackets*; and c.160 others on British modern & contemporary art, some pamphlets, *4to & 8vo* (4 boxes)

£300 - 400

202

Holzer (Jenny) *Truth Before Power, Cologne*, 2004 § Huanca (Donna) *Piedra Quemada, Vienna*, 2018 § Cross



Forum Auctions

(Susan, *editor*) Sarah Crowner, *Munich, London & New York*, 2017 § Marnie Weber, *Grenoble*, 2010 § Valerie Snobeck, *Marseilles*, 2021, *illustrations, many colour, original cloth or boards, the first with dust-jacket*; and c.150 others by or about the same, mostly duplicates, *some still sealed in shrink-wrapping, 4to* (4 boxes)

£200 - 300

203

Howard (Rachel) Can't Breathe Without You, 2003; Fiction/Fear/Fact, 2007; Rachel Howard, 2011; Paintings of Violence (Why I Am Not a Mere Christian) 2011-2016, 2016; Repetition is Truth - Via Dolorosa, 2018; Rachel Howard 1969-2017, 2018, *illustrations, some colour, original cloth or boards*; and a small quantity of others, Howard, mostly duplicates, *4to & 8vo* (2 boxes)

£150 - 200

204

Klyukin (Vasily) Civilization. The Island of the Day Before, *Vienna*, 2021; In Dante Veritas, *Venice*, 2019; Live Sculptures, *Milan*, 2018 § Radish Tordia: Painting Graphics, 2010 § Temo Japaridze: Painting, Graphics, Collage, Sculpture, 2010; Irakli Parjiani: Painting, Graphic Illustration, n.d. § Polish! Contemporary Art from Poland, *Ostfildern*, 2011 § Amirsadeghi (Hossein, *editor*) Frozen Dreams: Contemporary Art from Russia, 2011, *illustrations, many colour, original cloth or boards, the first two and last with dust-jackets*; and c.35 others, contemporary Russian, Polish, Georgian and Eastern European art, some duplicates, particularly of the first, *4to* (2 boxes)

£150 - 200

205

Lipovetsky (Gilles) & others. Joana Vasconcelos, *Porto*, 2011 § Darío Villalba: Una Visión Antológica 1957-2007, *Barcelona*, 2006 § José-María Cano: Materialismo-Matérico, *Malaga*, 2007 § Carandente (Giovanni) Eduardo Chillida, *Barcelona*, 1999 § Joan Hernández Pijuan: Obra Sobre Papel (1987-2002), *original wrappers, Madrid*, 2003 § Marenzi (Luca) Miquel Barceló: Raccolta di Polvere, one of 500 copies, original wrappers tied with cord, torn at spine, *Milan*, 2002, *illustrations, some colour, all but the last two original cloth or boards with dust-jackets, one or two slightly frayed at edges*; and c.45 others, modern and contemporary Spanish and Portuguese art, v.s. (2 boxes)

£200 - 300

206

Lynton (Norbert) William Scott, 2004 § Howgate (Sarah) Lucian Freud Portraits, 2012 § Hodgkin (Howard) Last Paintings, 2018 § Van Gogh by Bacon, *Arles*, 2002 § Hockney (David) Early Drawings, *original wrappers*, 2015 § Jenkins (David Fraser) Paul Nash: The Elements, *original wrappers*, 2010, *illustrations, many colour, all but the last two original cloth or boards, the first two with dust-jackets*; and c.20 others on modern British art, *4to & 8vo* (c.25)

£200 - 300

207

Merz (Mario) L'Horizont de Lumiere Traverse Notre Vertical du Jour, inscribed by the artist on half-title, original wrappers, *Turin*, 1996 § Celant (Germano) Piero Manzoni, *original wrappers*, 1998 § Clemente (Francesco) Emblems of Transformation, with an essay by Kiran Desai, 2015 § Dal Bon (Giovanna) Ida Barbarigo, *Antwerp*, 2013 § Gallo (Giuseppe) All In, *Mannheim*, 2008 § Webb (Peter) Sphinx: The Life and Art of Leonor Fini, *New York*, 2009 § Burri (Alberto) Dalla Concretezza Reale all'Incanto della Forma, *Turin*, 2011, *illustrations, many colour, all but the first two original cloth or boards, the last two with dust-jackets*; and c.40 others on Italian modern and contemporary art, *4to* (2 boxes)

£200 - 300

208

Neutres (Jérôme) Brancusi New York 1913-2013, *New York*, 2013 § Brassai/Picasso: Conversations avec la Lumière, *Paris*, 2000 § Miró's Studio, *Barcelona*, 2015 § Herzogenrath (W.) & Dorothee Hansen. Van Gogh: Fields. The *Field with Poppies* and the Artists' Dispute, *Bremen*, 2002 § Florizoone (Patrick) James Ensor: De Baden van Oostende, *Ostend*, 1996 § Wilson-Bareau (J.) & David Degener. Manet and the Sea, *New Haven and London*, 2004, *illustrations, many colour, original cloth or boards, the last three with dust-jackets*; and others on modern continental art, *4to & 8vo* (3 boxes)

£200 - 300

209

Ołowska (Paulina) Ceramics, Essays by Darian Leader and Ewa Klekot, *original pictorial cloth, gilt*, 2016; Her Hauntology, *original pictorial wrappers, Jevnaker*, 2022 § Paulina Ołowska, *original pictorial wrappers, dust-jacket, Basel*, 2013, *illustrations, some colour*; and a small quantity of others, Ołowska, mostly duplicates, *4to & 8vo* (4 boxes)



£100 - 150

210

Parmiggiani (Claudio) Naufragio con spettatore, Milan, 2010; Apocalypsis cum figuris, Pistoia, 2007; Incipit, Paris, 2008; La Chambre des Amours de la Ville Médicis, original wrappers, Rome, 2015 § Claudio Parmiggiani, Montpellier, 2003 § Barbero (Luca Massimo) Claudio Parmiggiani: Petrolio, Milan, 2008, illustrations, many colour, most original boards, the last with dust-jacket, some slightly rubbed; and a quantity of others, Parmiggiani, mostly duplicates, v.s. (3 boxes)

£200 - 300

211

Penalva (João) Album Men Asleep, [2 copies], each one of 20 Artist's Proofs signed by the artist, from an edition limited to 420, original limp boards tied with cord, original card portfolio, [?Copenhagen], 2018; Clock Teach Touch, number 180 of 250 copies signed and dated by the artist, printed on thick cards, loose in original card box, 2000; The Prize Song, out-of-series copy from an edition limited to only 55 copies, printed in red, original cloth, 2012; Looking Up in Osaka, [4 copies], each one of 500 copies signed by the artist, original pictorial yellow cloth, Lisbon, 2008; The Asian Books, Luxembourg, 2017; Works with Texts and Images, one of 500 copies, original wrappers, Lisbon & Odense, 2011, illustrations, some colour; and a quantity of others, Penalva, many duplicates, particularly of the last, v.s. (5 boxes)

£300 - 400

212

Pierre (Arnauld) Bernar Venet: Sculptures et Reliefs, Milan, 2000 § Claude & François Lalanne, 2013 § Lebovici (Elisabeth) Martin Szekely, Zurich, 2010 § Fabro (Luciano) Works 1963-1986, Edinburgh, 1987 § Luciano Fabro, 2017, illustrations, many colour, original cloth or boards, the first two and last two with dust-jackets; and c.35 others on French contemporary sculpture, mostly Fabro, some duplicates, 4to (2 boxes)

£150 - 200

213

Pistoletto (Michelangelo) Mirror Paintings, Ostfildern, 2007; The Voice of Pistoletto, New York, 2013 § Basualdo (Carlos) Michelangelo Pistoletti: From One to Many, 1956-1974, Rome, 2010 § Fiz (Alberto) Michelangelo Pistoletti: Origins and Consequences, London & Turin, 2018 § Michelangelo Pistoletti at

Blenheim Palace, 2016 § Michelangelo Pistoletti: The Mirror of Judgement, original wrappers with wrap-around, 2011, illustrations, many colour, all but the last original cloth or boards, the first two with dust-jackets; and a quantity of others, Pistoletto, mostly duplicates, many still sealed in shrink-wrapping, 4to & 8vo (5 boxes)

£200 - 300

214

Pok (Marie) Olivier Dwek: Architectures 2001-2015, Photographs by Serge Anton, Brussels, 2014 § Shulman (Julius) Architektur und Fotografie, Cologne, 1998 § Cowboys Stadium: Architecture, Art, Entertainment in the Twenty-First Century, New York, 2010 § Cholmondely (David) & Andrew Moore. Houghton Hall: Portrait of an English Country House, New York, 2014 § Lightscape: James Turrell at Houghton Hall, 2015 § Ai Weiwei at Blenheim Palace, Woodstock, 2015 § Joana Vasconcelos: Versailles, Paris, 2012, illustrations, many colour, original cloth or boards, all but the sixth with dust-jackets; and c.25 others, mostly architecture, 4to & 8vo (c.30)

£100 - 150

215

Radice (Barbara) Ettore Sottsass: Leben und Werk, Munich, 1993 § Tatiana Trouvé, Cologne, 2008 § Lara Favaretto, Vancouver, 2015 § Nunzio: The Shock of Objectivity, 2019 § Ceuleers (Jan) Georges Vantongerloo 1886-1965, Antwerp, 1996 § Carlesso (Gianpietro) Nero Africa: Story of a Sculpture, one of 1000 copies, Darmstadt, 1998 § Verzotti (Giorgio) Equilibrium: An Idea for Italian Sculpture, London & Turin, 2018, illustrations, some colour, original cloth or boards, the first with slightly frayed dust-jacket; and c.20 others on Italian modern and contemporary sculpture, 4to & 8vo (c.25)

£100 - 150

216

Richter (Gerhard) Editionen 1965-1993, Bremen, 1993 § Baumeister (Willi) Zeichnungen, Gouchen, Collagen, Stuttgart, 1999 § Kuspit (Donald) Szczesny, Cologne, 1995 § G.K.Pfahler: Werkzeugnis der Druckgrafik 1960-75, Karlsruhe, 1975 § Calvocoressi (Richard) Anselm Kiefer: Morgenthau Plan, Paris & New York, 2013 § Najjar (Michael) Bionic Angel 2006-2008, signed by the artist on title, original wrappers, New York & Santander, 2008, illustrations, some colour, all but the last original cloth or boards, the first four with dust-jackets, the fifth with slip-case; and c.160 others, modern &



Forum Auctions

contemporary art, mostly German, 4to & 8vo (5 boxes)
£300 - 400

217

Saint Phalle (Niki de) Gods, inscribed by the artist on flap of wrapper, 1991; AIDS: You Can't Catch it Holding Hands, original pictorial boards, slightly soiled, San Francisco, 1987 & Niki de Saint Phalle: Oeuvres des années 80, Paris, 1989, illustrations, many colour, the last two the actress Sophie Okonedo's copies with her ink signature to front free endpaper, the first and last original pictorial wrappers, slightly rubbed or browned; and 5 others by or on Saint Phalle and Jean Tinguely, 4to (8)
£100 - 150

218

Schwabsky (Barry) & others. Vitamin P: New Perspectives in Painting, reprint, original wrappers, 2012; Vitamin D: New Perspectives in Drawing, reprint, 2012; Vitamin P3: New Perspectives in Painting, 2016; Vitamin C: Clay + Ceramic in Contemporary Art, 2017; Vitamin T: Threads & Textiles in Contemporary Art, 2019; Vitamin C+: Collage in Contemporary Art, 2023 & Meyer (James) Minimalism, 2000 & Bradway (Todd) & others. Landscape Painting Now: From Pop Abstraction to New Romanticism, New York, 2019 & Braine (Sophie) Afroprophetic: Art Transforming Minds and Nature, 2023 & Spampinato (Francesco) & others. Art Record Covers, Cologne, 2017, illustrations, many colour, all but the first original cloth or boards, most with dust-jackets; and c.110 others on modern and contemporary art, a few duplicates, some pamphlets, 4to & 8vo (6 boxes)
£300 - 400

219

Shaw (Jim) Left Behind, with 'Essays' and 'References & Sources', together 3 vol., one of 1000 sets, original wrappers, together in original card portfolio with cord fastening, Bordeaux, 2012; The Rinse Cycle, original wrappers, Gateshead, 2012; The End is Here, original pictorial boards, dust-jacket, New York, 2015, illustrations, many colour; and c.65 others, Shaw, many duplicates, some still sealed in shrink-wrapping, v.s. (3 boxes)
£200 - 300

220

Theys (Hans) Panamarenko, Tervuren, 1992 & Rückriem (Ulrich) Arbeiten, Stuttgart, 1994 & Schröder (Hans) Plastiken, Zeichnungen, Fotocollagen und Gemälde aus den Jahren 1950-1988, Freren, 1989 & Dominique

Stroobant, Wijnegem, 2015 & Klauke (Jürgen) Trost für Arschlöcher oder Desaströses Ich 1996-2000, signed by the artist on half-title, Cologne, 2000, illustrations, some colour, original cloth or boards, the first three with dust-jackets; and c.30 others, modern & contemporary continental sculpture, v.s. (2 boxes)
£150 - 200

221

Turk (Gavin) Gavin Turk, signed by the artist on title, Amsterdam, 2019 & Irvin (Albert) Four Score, 2002 & Scully (Sean) Prints: Catalogue Raisonné 1968-1999, Vienna, 1999 & Gooding (Mel) John Hoyland, 2006 & Tony Bevan 28-09-2005 / 8-01-2006, presentation copy from Bevan with loosely-inserted signed sheet, Valencia, 2005, illustrations, many colour, original cloth or boards, the last three with dust-jackets; and c.25 others by or about the same, 4to & 8vo (c.30)
£150 - 200

222

Veilhan (Xavier) Xavier Veilhan at Hatfield, signed and inscribed by the artist on upper cover, original pictorial wrappers with clear green acetate dust-jacket, 2012 & Mimran (Patrick) Recent Works and Old Obsessions, Rome, 2007 & Peng (Lü) & others. Dimitri Kosiré: Paintings 2000-2014, Croatia, 2015 & Lucien Billy: Das Bildnerische Werk, vol.1, Rolandseck, 1983 & Firman (Daniel) Switch Up, n.d., illustrations, many colour, all but the first original cloth or boards, the last two with dust-jackets, a little rubbed; and c.25 others on French contemporary art, folio & 4to (c.30)
£150 - 200

223

Wateridge (Jonathan) Enclave/Expatria, 2019 & Fadi Yazigi, Damascus, 2009 & Zvavahera (Portia) I'm with You, Cape Town, 2017 & Dadi (Iftikhar, editor) Anwar Jalal Shemza, 2015 & Shamma (Sara) Modern Slavery, 2019 & Fuhrer (Ronald) David Nipo: About a Portrait, presentation copy from the author inscribed on half-title, Tel Aviv, 2012; and c.20 others, contemporary African, Middle Eastern & Indian art, 4to & 8vo (1 box)
£100 - 150

224

Wivel (Mikael) Per Kierkeby: Lithographs, Klampenborg, 2000 & Meyer (Peter S., editor) Traces and Spaces: Jan Groth's Influences and Contemporaries, Rogaland, 2008 & Jenssen (Olav Christopher) Estimation: Love Letter



Forum Auctions

Headings for Brontë Sisters, *one of 800 copies, Munster, 1997* § Krogh (Astrid) Flux Luminous, *Copenhagen, 2016* § Reuterswärd (Blaise) [Enjoy Blaise], *title in Russian, limited edition, signed and inscribed by the artist on half-title, original printed wrappers, Berlin, 2018, illustrations, many colour, all but the last original cloth or boards, the first three with dust-jackets; and c.30 others, contemporary Scandinavian art, v.s. (a box)*
£100 - 150

225

Woods (Clare) Between Before and After/ Menneen ja tulevan välissä, Mänttä, 2022; Deaf Man's House, 2006; Failed Back, 2003; Victim of Geography, original wrappers, Dundee, 2017; The Great Unknown, original wrappers, 2021, illustrations, many colour, the first three original pictorial boards; and a small quantity of others, Woods, many duplicates, particularly of the first, and a box of France-Lise McGurn's Bodytronic of 2020, 4to (3 boxes)
£100 - 150

226

Wool (Christopher) & Harmony Korime. Pass the Bitch Chicken, signed by both artists on front free endpaper, original wrappers, Berlin, 2001 § Wool (Christopher) 9th Street Run Down, original wrappers, Paris, 2001 § Christopher Wool, organized by Ann Goldstein, *Los Angeles, 1998; Christopher Wool, edited by Hans Werner Holzwarth, Cologne, 2012* § Christopher Wool, *Valencia & Strasbourg, 2006, illustrations, some colour, all but the first two original boards with dust-jackets; and c.75 others, Wool, many duplicates, some still sealed in shrink-wrapping, v.s. (3 boxes)*
£200 - 300

227

Yoon (Jin Sup) The Art of Dansaekhwa, Seoul, 2014 § Lee Kang- So, signed by the artist in silver ink on front free endpaper, Seoul, 2016 § Kang Hong-Goo, *Seoul, 2010* § Yun Hyong-Keun, *Berlin, 2019* § Lee Ufan: *Painting Sculptures, Venice, 2007* § Park Saeng Kwang, *Yongin-Si, 2004, illustrations, many colour, original cloth or boards, the last two with dust-jackets, the third with wrap-around; and c.35 others, modern & contemporary Korean art, some duplicates, some still sealed in shrink-wrapping, v.s. (2 boxes)*
£150 - 200

228

Ziegler (Toby) From The Assumption of the Virgin to

Widow/Orphan Control, 2012; The Alienation of Objects, 2010 § Toby Ziegler: *Anticlimax, 2014* § Toby Ziegler, *original wrappers, n.d., illustrations, some colour, the first three original cloth, the third with dust-jacket; and a quantity of others, Ziegler, mostly duplicates, 4to & 8vo (2 boxes)*
£150 - 200

229

Zobernig (Heimo) Books & Posters Catalogue Raisonné 1980-2015, one of 800 copies, Malmo & Cologne, 2016 § Heimo Zobernig, *Madrid, 2013* § Heimo Zobernig, *Cologne, 2015* § Heimo Zobernig, *Vienna, 2021, illustrations, some colour, original pictorial wrappers or boards; and a quantity of others, Zobernig, many duplicates, 4to & 8vo (4 boxes)*
£200 - 300

230

Clark (Larry) The Perfect Childhood, original boards, dust-jacket, Zurich, 1995; Larry Clark, original rexine, Groningen, 1999; Kiss the Past Hello, original wrappers, with French translation and folded poster, together in original pictorial box with lid, New York & London, 2010; Larry Clark, booklet and 2 folding posters loose in original pictorial triple gatefold LP cover, plastic sleeve, Berlin, 2012; Los Angeles 2003-2006, original cloth, colour illustration mounted on upper cover, New York & London, 2007, some limited editions, illustrations, many colour; and c.20 others, Clark, mostly duplicates, 4to & 8vo (c.25)
£200 - 300

231

Gursky (Andreas) Fotografien 1984 bis heute, Munich, 1998 § Winzen (M., editor) *Thomas Ruff 1979 to the Present, Cologne, 2001* § Fricke (Christiane) *Jan Saudek, Cologne, 1998* § Poitevin (Eric) *Photographies 1981/2014, Brussels, 2014* § Kellner (Thomas) *Mexiko, Berlin, 2011* § Schaller (Matthias) *Controfacciata, 2008* § Colomina (Beatriz) *Thomas Demand, 2006* § Sottsass (Ettore) *Walls: 33 Photos, Milan, 1995, illustrations, some colour, the last two original cloth-backed boards, the rest original boards with dust-jackets, the first two a little rubbed; and c.70 others, continental photography, v.s. (3 boxes)*
£200 - 300

232

LaChapelle (David) LaChapelle Land, key sheet loosely inserted, 1996; Hotel LaChapelle, 1999; Heaven to Hell, index leaflet loosely inserted, Cologne, 2006, first editions, colour illustrations, original pictorial boards



Forum Auctions

and boxes with lids, the second rubbed and marked, one corner worn, 4to (3)

£200 - 300

233

Levine (Sherrie) Salubra, number 111 of 300 copies, Berlin, 2007; Pairs and Posses, Krefeld, 2010; Mayhem, New Haven & London, 2012; African Masks After Walker Evans I-XXIV, 2016 § Baker (George) & others. Louise Lawler and others, Ostfildern, 2004 § Baldessari (John) While something is happening here, something else is happening there: Works 1988-1999, Hanover, 1999 § Sherman (Cindy) Clowns, Hanover, 2004 § Longo (Robert) Men in the Cities: Photographs 1976-1982, Munich, 2009 § Eklund (Douglas) The Pictures Generation, 1974-1984, New York, 2009, illustrations, some colour, original cloth or boards, the last three with dust-jackets; and a small quantity of others, photography by the Pictures Generation, mostly Levine, many duplicates, some still sealed in shrink-wrapping, 4to & 8vo (3 boxes)

£200 - 300

234

Mapplethorpe (Robert) Altars, New York, 1995; Pistils, New York, 1996 § Penn (Irving) Cigarettes, 2012; Flowers, 2015, illustrations, some colour, original cloth or boards, the first two with dust-jackets and slip-cases; and another, Mapplethorpe, large 4to (5)

£200 - 300

235

Monet (Akim) The Space Between, one of 1500 copies, Verona, 2003 § Knorr (Karen) Belgravia, one of 1000 copies, 2015 § Ballen (Roger) Outland, New York, 2001 § Epstein (Mitch) Family Business, Gottingen, 2003 § Lorenz (Richard) & others. Imogen Cunningham 1883-1976, Cologne, 2001 § Sturges (Jock) New Work 1996-2000, Zurich, 2000 § Tillman (Lynne) The Velvet Years: Warhol's Factory 1965-67, Photographs by Stephen Shore, 1995, illustrations, some colour, original cloth or boards, all but the first with dust-jackets, the last two slightly rubbed; and c.80 others, photography, mostly American, v.s. (4 boxes)

£300 - 400

236

Moriyama (Daido) The Complete Works, 4 vol., text in Japanese and English, illustrations, with loosely-inserted leaflet in each vol., vol.4 also with errata slip, original white boards, dust-jackets & board slip-cases, 4to,

Hiroshima, 2003-04.

£400 - 600

237

Moriyama (Daido) Journey for Something, signed by the photographer on half-title, Amsterdam, 2012; Stray Dog, New York, 1999 § Araki (Nobuyoshi) Marvelous Tales of Black Ink, one of 1000 copies, 2014 § Enokura (Koji) Photo Works 1969-1994, Tokyo, 2015 § Nakamori (Yasufumi) For A New World To Come, New Haven & London, 2015 § Sugimoto, Los Angeles, 1999, illustrations, some colour, original cloth or boards, all but the last with dust-jackets; and c.30 others, Japanese photography, mostly Moriyama, some duplicates, v.s. (a box)

£200 - 300

238

Newton (Helmut) Sex & Landscapes, original printed wrappers, spine a little faded and worn at foot, Zurich, 2001; Big Nudes, Munich, 1990; Work, Cologne, 2000; White Women, reprint, 2000 § Herb Ritts, Munich, 1999 § Fonssagrives (Fernand) An Eye for Beauty, 2003 § Cerruti (Nico) & Paolo Roversi. Images, limited edition, Gottingen, 1999 § Syz (Suzanne) Art Jewels, New York, 2013 § Chan (Alan) Collecting Inspiration for Design, inscribed by the author, New York, 2012 § Miyake (Issy) Pleats Please, original wrappers, Cologne, 2013, illustrations, many colour, all but the first and last original cloth or boards, all but the fifth with dust-jackets or slip-cases; and c.20 others, fashion, design etc., 4to & 8vo (2 boxes)

£150 - 200

239

Vadukul (Max) Photographs, original printed wrappers, slip-case (slightly rubbed), New York, 2000 § [Waddell (John Rankin)] RankinWorks, original boards, dust-jacket, 2000 § Tippet (Maria) Between Two Cultures: A Photographer among the Inuit, with Photographs by Charles Gimpel, presentation copy from the photographer's widow, original boards, dust-jacket frayed at edges, 1994 § Pryde (Josephine) Lapses in Thinking By the Person I Am, original pictorial boards, Berlin, 2018; The Enjoyment of Photography, original pictorial wrappers, Zurich, 2015, illustrations, some colour; and a quantity of others, British photography, including many duplicates of Pryde titles, some still sealed in shrink-wrapping, v.s. (2 boxes)

£100 - 150



240

Architecture.- Wood (John) The Origin of Building: Or, The Plagiarism of the Heathens Detected, 5 parts in 1 vol., first edition, 25 engraved plates, most folding, some marginal soiling, original boards, rebacked and recornered, boards scuffed, folio, Bath, by S. and F. Farley, 1741.

£400 - 600

241

Caricature.- Grego (Joseph) Rowlandson the Caricaturist. A Selection from his Works, 2 vol., occasional very light foxing, front endpapers a little frayed at fore-edge, hinges cracked but holding firm, original morocco-backed cloth, decorative gilt spines, a few small marks, a little rubbed, heavier to spine ends and corners, t.e.g., 1880 § Wright (Thomas, editor) The Works of James Gillray, the Caricaturist. With the Story of his Life and Times, some foxing, original pictorial cloth, gilt, recased, neat repairs to spine ends and upper joint, spine a little soiled and faded, extremities rubbed, new endpapers, g.e., [1873], numerous plates and illustrations; and others, art reference, including a volume containing three 19th century exhibition catalogues on humorous art, 8vo & 4to (8)

£200 - 300

242

Churches.- Johns (J. W.) The Anglican Cathedral Church of Saint James, Mount Zion, Jerusalem, 6 colour plates including vignette title, damp-staining and light spotting, loose in wrappers, cloth-backed wrappers, damp-stained, rubbed, folio, 1842.

*** Rare in commerce and in institutions.

£150 - 200

243

German artists.- Graphische Gelegenheitsarbeiten Deutscher Kunstler [A Volume of Occasional Graphic Work by German Artists], 69 items including greeting cards, postcards, birth and moving announcements, invitations, and other ephemera, some etched or engraved, others lithographed or screen-printed, all laid down or tipped onto mounts, some with 2 or more to a page, some window-mounted, a few loose, each mount 300 x 240mm (11 ¾ x 9in), loose in cloth-tied folder, manuscript title to upper cover, [c.1920s-30s].

*** Includes the work of Bayros, Winkler, Beier, Erst Heigenmoser, E. Heig, and others.

£150 - 200

244

Gilbert & George.- Fuchs (Rudi, editor) Gilbert & George: The Complete Pictures 1971-2005, 2 vol., signed presentation inscription from the artists to front free endpaper, photographic illustrations, original cloth, dust-jackets, original slipcases, Tate Publishing, 2007 § Gilbert & George. The Complete Pictures, photographic illustrations, original boards, dust-jacket, 1986, near-fine copies with the odd nick to edges; and c.30 others, mostly on the same, others on general art, v.s. (c.35)

£100 - 150

245

Glass.- Whistler (Laurence) Engraved Glass 1952-58, original black & white pictorial cloth gilt, bumped at corners, somewhat dust-stained, 1969; Pictures on Glass, limited edition signed by the author, original cloth, with gilt vignette to upper cover, housed in slipcase, The Cupid Press, 1972, photographic frontispiece, Whistler vignette to title, black & white photographic illustrations § Albert Hartshorne. Old English Glasses. An Account of Glass Drinking Vessels in England..., colour frontispiece, plates and illustrations, tissue-guards, occasional spotting, heavier to edges, original half decorative vellum, vellum discoloured, ends of spine rubbed; and c.50 others, relating to glass, many catalogues, many by Whistler, v.s. (c.55).

£300 - 400

246

Kelen (Emery) Indian Round-Table Conference, one of 200 copies signed by the artist, 35 colour plates, loose in folder as issued, slip-case (lightly marked), folio, [1930].

*** Coloured caricatures of the participants of the 1930 Indian Conference, which was held in relation to India's demand for Dominion status.

£150 - 200

247

Koudelka (Josef).- Photography.- Beranová (Libuse) Diskutujeme o morálce dneska, first edition, 13 photographic plates by Koudelka, of which 3 double-page, stamp and ink number to title verso, original white blind-stamped cloth, dust-jacket, some creasing and a few short tears and nicks to edges, oblong 8vo, Prague, Nakladatelství Politické Literatury, 1965.

*** First and only edition of this first work, a scarce



Forum Auctions

photobook by the renowned Czech-French photographer Josef Koudelka (b.1938).

£200 - 300

248

Richardson (Charles J.) Fragments and Details of Architecture, Decoration and Furniture of the Elizabethan Period, 92 tinted lithographs, chipping to edges, architect's ink-stamp to title, chipping and small loss to title, unbound as issued, New York, [1900] § Androuet (Jacques) & Edouard Baldus. Oeuvre de Jacques Androuet - du Cerceau ... Meubles & Cheminées, additional engraved title and 71 plates, one or two small marginal stains, contemporary half-morocco, a little rubbed, Paris, 1869; and others on decorations, v.s. (5)

£100 - 150

249

Tipping (H. Avray) English Homes, 9 vol., vol. 1,3,5,7-9 first printings, others second editions or second impressions, illustrations, some full-page, vol.8 ex-library copy with stamps to title recto & verso, original cloth, faded, spine ends bumped and frayed, vol.8 with library number to spine, some with dust-jackets, frayed and marked, one with hole to back panel, folio, 1921-1937.

*** Rare complete set.

By the early 1920s, the photographic archives of Country Life magazine offered an outstanding range of images of the exteriors and interiors of many of the most important houses in England. Drawing on this resource, Tipping gives a history of most of the architecturally important homes and includes over 4,600 illustrations. This record is particularly valuable as a large number of photographic images of furnished interiors are given of houses that have since been demolished.

£600 - 800

250

Cartier-Bresson (Henri) The Decisive Moment, slip-case (a little marked), Steidl, 2015; Scrap Book: Photographs 1932-1946, boards dust-stained, Paris, 2007 § Kumor (Daniela, editor) Jeanloup Sieff: 40 Years of Photography, jacket stained and faded at top edge, 1996 § Riboud (Marc) Marc Riboud: 50 Years of Photography, first edition, 2004 § Hamilton (Peter) Robert Doisneau, first edition, New York, 1995, original

boards, all but the second with dust-jackets, some light creasing to edges; and 23 others, mostly French photography, v.s. (28)

£150 - 200

251

Davidson (Bruce) Black & White, 5 vol., one of 2000 sets signed by the photographer, photographic illustrations, original cloth with photographic onlay to front covers, slip-case, preserved in original publisher's cardboard box, Steidl Verlag, 2012 § Adams (Ansel) The American Wilderness, preserved in original publisher's cardboard box, 1990 § Strand (Paul) Paul Strand: A Retrospective Monograph, 2 vol. (1915-1946 & 1950-1968), vol.2 jacket spine tail lacking and defective, rather rubbed with tears, New York, 1971, photographic illustrations, original boards, all but the first with jackets a little creased; and c.100 others, American photographers and photography, v.s. (c.105)

£200 - 300

252

Harrison (Martin) David Bailey Locations: the 1970s Archive, first edition, 2003 § Ross (Alan, editor) Bill Brandt, 1982 § Beaton (Cecil) The Best of Beaton, jacket frayed at top edge, 1968 § Muir (Robin) A Maverick Eye: The Street Photography of John Deakin, first edition, 2002, photographic illustrations, original boards, dust-jackets, light creasing to edges; and c.35 others, English photographers, v.s. (c.40)

£150 - 200

253

Leibovitz (Annie) A Photographer's Life 1990-2005, 2006 § Stevson (Sara, editor) Magnum's Women Photographers, 1999 § Godwin (Fay) Landmarks: A Survey, 2001 § Coles (Robert, editor) Dorothea Lange: Photographs of a Lifetime, 1995, photographic illustrations, original boards, dust-jackets, light creasing and sunning, otherwise excellent; and c.45 others, women photographers, v.s. (c.50)

£150 - 200

254

Lubben (Kristen, editor) Magnum Contact Sheets, 2011 § Wanick Salgado (Lelia) Sebastiao Salgado: Genesis, lower hinge broken, 2013 § Derrick (Robin) & Robin Muir. People in Vogue: A Century of Portraits, 2003, photographic illustrations, original boards, dust-jackets, light creasing to edges; and c.130 others, mostly



Forum Auctions

photography, v.s. (c.135)

£150 - 200

255

Newton (Helmut) Sumo [2 copies], *tenth anniversary edition, with original perspex book-stand, one preserved in original publisher's cardboard box (a little worn), 2009* § Farova (Anna Josef Sudek: Poet of Prague, a Photographic Life, New York, 1990 § Koudelka (Josef) Gypsies, New York, 1975 § Delpire (Robert) & others. Koudelka, first edition, 2006 § Sander (Gunther) August Sander: Photographer Extraordinary, 1973, *photographic illustrations, original boards or cloth, dust-jackets, some light fading or chipping to edges; and 8 others, German, Czech, and other similar photographers, v.s. (10)*

£100 - 150

256

Birds.- Latham (John) A General History of Birds, 10 vol. in 5, first edition, *list of subscribers, 193 hand-coloured etched plates after Latham, no.39 coming loose at foot and no.163 closed tear (affecting image), off-setting and spotting to varying degrees throughout, contemporary green half morocco, spines gilt, spines sunned, rubbed, g.e., 4to, [Fine Bird Books, p. 87; Nissen IVB 532; Zimmer, p. 376], Winchester, Jacob and Johnson for the author, 1821-24.*

*** A revised and expanded version of Latham's earlier work, General Synopsis of Birds (1781-81) incorporating material from subsequent supplements as well as new plates and text, a project which he undertook at the age of eighty. An Index volume was published a further four years later in 1828, and is not always present.

£700 - 1,000

257

Gardening.- [Hale (Thomas)] Eden: or, a Compleat Body of Gardening, first edition, compiled by Sir John Hill, *engraved plates, contemporary ownership name to title, damp-staining, offsetting, lacking frontispiece, contemporary calf, upper cover detached, rather worn, [Henrey 776], folio, for T. Osborne, 1757. sold not subject to return.*

£150 - 200

258

Houghton (Rev. William) British Fresh-Water Fishes, 41 *wood-engraved plates after A.F. Lydon printed in colours, wood-engraved vignettes and illustrations,*

lacking half-title, title soiled and repaired at gutter, a few tiny marginal tears, occasional light spotting and soiling, some marginal damp-staining to text and plates at beginning and end, hinges repaired with cloth, contemporary cloth, rebacked in modern navy morocco, spine titled in gilt, corners bumped, covers rubbed, t.e.g., [Nissen ZBI 2009], [1879]; and the 6 vol. fourth edition of Morris' A History of British Birds, with hand-coloured wood-engraved plates, large 8vo & folio (7)

£250 - 350

259

Maw (George) A Monograph of the Genus Crocus, first edition, *81 hand-coloured lithographed plates, double-page colour map and two double-page tables, hinge cracked, light foxing to half-title, contemporary green morocco with gilt letter title to upper cover, lightly rubbed, g.e., [Nissen BBI, 1316; Stafleu & Cowan 5721], 4to, 1886.*

*** "George Maw (1839-1912) was the industrious author and illustrator of his great 'Monograph of the Genus Crocus' (1886)...His monograph, the result of ten years of inquiry, was the most complete work of its kind that has been published on any genus. The plates of this work are marvels of comprehensive detail and put to shame those of many more skilled draughtsmen. From a botanical point of view this work is a landmark." - Blunt & Stearn, pp.277 & 279.

£600 - 800

260

Miller (Philip) The Gardener's Dictionary, *seventh edition, frontispiece laid down, 19 engraved plates, some offsetting, some damp-staining, heavier towards the end, contemporary calf, rebacked and recorned, lightly rubbed, but an attractive copy overall, folio, printed for the Author; and sold by J. Rivington [&c.], 1759.*

£100 - 150

261

Pennant (Thomas) History of Quadrupeds, 2 vol., *engraved vignette title to each vol. and 111 plates by Peter Mazell, scattered spotting, bookplates, contemporary calf, bordered in blind-stamped, gilt, rebacked, 4to, for B. & J. White, 1793.*

£250 - 350

262

Boaz (Herman) The Angler's Progress, *broadsheet*



Forum Auctions

poem, engraving of a fish at head, tears along folds and edges, laid down, slightly soiled, stained and browned, [ESTC lists 3 copies only, all in America], 298 x 220mm., 1789.

£400 - 600

263

Briggs (Richard) The English art of cookery, according to the present practice; being a complete guide to all housekeepers, second American edition, 22 typographic bills of fare, lacking pp.443. onwards, foxing and damp-staining, contemporary calf, rubbed, 8vo, Boston, for W. Spotswood, 1798. sold not subject to return.

£150 - 200

264

Field Sports.- Bromley-Davenport (W.) Sport. Fox-Hunting, Salmon Fishing, Covert-Shooting, Deer-Stalking, one of 350 deluxe copies, presentation copy from the author's family at Capesthorpe Hall to Anthony Dowd with accompanying A.L.S. loosely inserted, double-page frontispiece, additional pictorial title, plates and illustrations by Lt.-Gen. Henry Hope Crealocke, many on india paper and mounted, a fine copy in later half morocco, gilt, by Bumpus Ltd., t.e.g., others uncut, very slight rubbing to spine, 4to, 1885.

£150 - 200

265

Racing.- Nixon (Chris) Rivals: Astin Martin DBRI Ferrari Testa Rossa 1957-1959, one of 100 copies, illustrations, original leather, spine and cover lettered in gilt, lacking case, lge 4to, 1998.

£400 - 600

266

Darwin (Charles) The Descent of Man, and Selection in Relation to Sex, second edition, gift and presentation inscriptions to front free endpapers, very light foxing or browning to preliminaries, 1896 § Haeckel (Ernst) The Evolution of Man, 2 vol., bookplate, light foxing, 1883 § Metchnikoff (Elile) The Nature of Man: Studies in Optimistic Philosophy, translated by P. Chalmers Mitchell, advertisement leaf before title, ownership name of Catherine Wells to front free endpaper, 1908, original cloth, light bumping to extremities, light rubbing, 8vo (4)

*** Last mentioned is from the library of Catherine Wells, second wife of H. G. Wells.

£250 - 350

267

Darwin (Charles) O Vzniku Druhu [On the Origin of Species], first Czech edition, folding plate, title and first few pages with light finger-soiling, original wrappers, corners repaired or reinforced with tape, spine lightly faded and nicked, 8vo, Prague, 1914; and another Czech-language edition of Darwin, 8vo (2)

*** First Czech translation of Darwin's landmark "Origin of Species" which predates the Latvian, Armenian, Ukrainian, Bulgarian, Romanian and Slovenian translations by several years. The translator, Prof. F. Klapálek was a prominent entomologist, founding member and the first chairman of the Czech Entomological Society.

£400 - 600

268

Defoe (Daniel) The History of the Great Plague in London, in the Year 1665, second edition, lacking front advertisement leaf, contemporary panelled calf, lightly rubbed, rebacked, for F. and J. Noble, 1754 § Tencke (Henricus) Instrumenta curationis morborum deprompta ex pharmacia, chirurgia & diaeta, 18th century mottled calf, a little stained, corners bumped, 1686 § [Hooper (Robert)] The Surgeon's Vade-mecum; containing the Symptoms, Causes, Diagnosis, Prognosis, and Treatment of Surgical Diseases, second edition, ownership name and small blind-stamp to title, engraved plates, later half calf, rubbed, 1814; and 5 others, medicine and similar, v.s. (8)

£250 - 350

269

Medicine.- Culpeper (Nicholas) Pharmacopoeia Londinensis: or the London Dispensatory..., "sixt edition", title within typographic border, lacking initial blank and final 5ff. (P2P6-2Q2), closed tear to title (affecting text, no loss), marginal defect *3 (text loss), light damp-staining, later ink manuscript notes to pastedown, contemporary calf, extremities rubbed, [Wing C7530], 8vo, Peter Cole, 1659.

£80 - 120

270

Vanni (Francesco) Breve Trattato Cosmografico per passare con facilita' alla Studio della Geografia, first edition, 10 folding engraved plates, one with ink annotations, occasional soiling, contemporary sprinkled calf, spine gilt, 8vo, Palermo, Antonio Epiro, 1729.



Forum Auctions

*** Provenance: 'Ad uso del Dr. D. Gaetano Ma. di Alessandro' (ink inscription to title); Biblioteca Salomone, Nicosia (3 ink stamps); early 20th century bookplate with name scored out.

£400 - 600

271

Britain.- Brayley (Edward Wedlake) & John Britton. The Beauties of England and Wales..., vol.v only (Durham), extra-illustrated with 25 engraved plates and maps, *some folding, occasional offsetting, modern half calf, edges lightly rubbed*, 1803 § Holwell (John) A Sure Guide to the Practical Surveyor, in Two Parts, first edition, 10 plates only (of 12, one in duplicate), *water-staining from pp.177 onwards, modern panelled calf, spine with morocco labels*, by W. Godbid for Christopher Hussey, 1678 § [Dibdin (T.F.)] The History of Cheltenham, and Account of its Environs..., *frontispiece torn and repaired, additional title bound in, plates, some light even browning, modern half morocco, lightly sunned, Cheltenham*, 1803; and 11 others, British topography, v.s. (14).

£200 - 300

272

Britain.- Clarke (Stephen Reynolds) The New Yorkshire Gazetteer, *engraved vignette title (lightly offset), dedication leaf with contemporary ink gift inscription to head, lightly browned throughout, occasional light spotting, mainly to first few leaves, uncut in original boards, printed paper label to spine, lightly sunned, spine creased and with small loss to foot, spine and corners rubbed, joints split*, 1828; The New Lancashire Gazetteer, *contemporary ink initials to front endpaper, lightly toned, the odd spot, a few small marginal stains, modern morocco-backed cloth, one or two light scuff marks, uncut*, 1830, first editions; and others relating to British topography and maps, 8vo (6)

£150 - 200

273

Britain.- Dollman (F. T.) & J. R. Jobbins. An Analysis of Ancient Domestic Architecture, 2 vol., *plates, many double-page, spotting, vol. 1 title with short tear, occasional short marginal chipping, bookplate, contemporary half-morocco, upper covers becoming detached, rubbed, bumping to corners and extremities*, c.1861 § Hitchin (W. E.) Surrey: At the Opening of the Twentieth Century, *frontispiece, illustrations, original decorative morocco, gilt, rubbed, bumping to corners and extremities, Brighton*, 1908; and others, 3 others,

Britain, *folio & 4to* (6)

£100 - 150

274

Kent.- Dart (John) The History and Antiquities of the Cathedral Church of Canterbury, *title in red and black, 9pp. engraved arms of subscribers, 41 engraved plates, 4 folding, engraved illustrations, toning and light damp-staining to edges, contemporary panelled calf, worn, rebounded, new endpapers, folio*, by J. Cole, Hoddle, et al., 1726.

£150 - 200

275

Kent.- Speed (John) Kent, *county map with inset maps of Rochester and Canterbury, engraving with original hand-colouring, 390 x 495 mm (15 1/2 x 19 1/2 in), under glass, minor surface dirt, framed*, Roger Rea, [1662]

£200 - 300

276

London.- [Beckett (Gilbert Abbott, editor)] Figaro in London, vol. 1 only (No. 1-52), *general title, printed in double-column, wood-engraved illustrations by Robert Seymour, armorial bookplate, ink ownership inscription to front endpaper, some foxing and light browning, later cloth, spine a little sunned, light stains to lower cover, extremities lightly rubbed, William Strange*, [1832]; and 2 others, London related, including an 1843 edition of Mercier's Nouveau Tableau de Londres with folding hand-coloured map, v.s. (3)

*** Figaro in London, an English comic paper that ran from 1831-38. This volume covers numbers from December 1831 to December 1832.

£150 - 200

277

London.- Cunningham (Peter) Hand-Book of London, Past and Present, *new edition, extra-illustrated with tipped-in pieces of ephemera and cut text (slight browning or offsetting), cut illustrations to pastedown, original cloth, rebounded preserving original spine strip, lightly rubbed*, 1850 § Kent (William, editor) An Encyclopaedia of London, *photographic illustrations, original cloth, spine faded, spine ends frayed*, 1937 § Lucas (E. V.) London, *illustrations by Livens, light scattered spotting, small ink gift inscription to front free endpaper, original cloth, lettered in gilt, spine faded*, 1926; and 3 vol. of the Survey of London, *tall 8vo & 8vo* (6)

£100 - 150



Forum Auctions

278

Staffordshire.- Saxton (Christopher) Staffordiae Comitatu pfecte et absolute elaboratu haec tibi tabula exhibit, county map with strapwork title cartouche upper left, royal arms of Elizabeth I upper right, arms of Thomas Seckford lower right, large compasses and scale lower left, *engraved map by Francis Scatter, with original hand-colouring*, 390 x 510 mm (15 1/8 x 20 in), under glass, two large repairs to loss within the green pigment at centre right and lower centre, some careful pen facsimile additions to both, minor surface dirt, framed, [1579].

£600 - 800

279

Wiltshire.- Andrews (John) and Andrew Dury. A Topographical Map of the County of Wilts, Describing the Seats of the Nobility and Gentry, Turnpike and Cross Roads, Canals, &c., Surveyed Originally in 1773..., Second edition, large scale county map in six horizontal sections, calligraphic title, large vignette after Cipriani in the lower left, table of the market towns and villages, separate engraved general index map, *engravings with outline hand-colouring*, each map section approx. 480 x 1925 mm (18 7/8 x 75 3/4 in), dissected and mounted on linen, edged with green-coloured linen, some offsetting, minor toning, a few splits to folds on the general index map sheet, folding with blue end-panels, modern slipcase, 4to, William Faden, 1810.

£500 - 700

280

Africa.- Churchill (Sir Winston Spencer) My African Journey, first edition in book form, *half-title, frontispiece, plates, 3 maps with routes in red, publisher's advertisements at end, occasional faint marginal spotting, cracked upper hinge, original pictorial cloth, lightly sunned spine, slight bumping to corners and extremities*, [Czech p.37, Hosken p.46], 8vo, 1908.

£200 - 300

281

France.- Young (Arthur) Travels...with a View of ascertaining the Cultivation, Wealth, Resources, and National Prosperity of the Kingdom of France, first edition, 3 folding engraved maps, one hand-coloured, some spotting and creasing, heaviest to maps, "The John Crerar Library" ink stamps to maps, blind-stamp to title, withdrawn ink stamp to verso, later half calf, spine gilt in compartments, red morocco label, new endpapers, Bury St. Edmunds, 1792; *Voyages en France... Entrepris plus particulièrement pour s'assurer de l'état de l'Agriculture, des Richesses, des Ressources et de la Prospérité de cette Nation*, 3 vol., first French edition, half titles to vol.1&2, 3

folding maps, one hand-coloured, half-titles and title of vol.2 repaired at extremities, vol.3 lacking title and half-title, stamped ownership signature to first text-leaf each vol., some spotting and creasing, heaviest to maps, later boards, some spotting, Paris, 1793; and 3 others, 2 by Young, one by Sir George Head, v.s. (7).

£150 - 200

282

Indonesia.- Sultanate of Deli.- Naudin ten Cate (Albert William) Deli in woord en beeld, *photographic illustrations, original decorative cloth, corners frayed, a little faded, otherwise excellent, oblong folio, Amsterdam, J. H. Bussy, 1905.*

*** Rare Dutch publication with an interesting collection illustrations with captions about the cultures in the Sultanate of Deli.

£100 - 150

283

Japan.- Golovnin (Vasily Mikhailavich) Begebenheiten des...Gesangenschaft bei den Japanern..., 2 vol. in 1, translated by Carl Johann Schultz, *engraved portrait and 6 folding map and plans (1 with small tear), browned, contemporary half calf, new leather label on spine, [Cordier, BJ 464; Henze II, 366], 8vo, Leipzig, Gerhard Fleischer, 1817-18.*

*** Captain Golovnin (1776-1831) was captured by the Japanese while mapping and exploring the coast of Kamchatka, Alaska and the Kurile Islands to which he had been sent by the Russian authorities in 1807 (he was the first to provide an accurate map of the Kurile Islands). He was kept imprisoned in Japan for two years (1811-1813). The work contains notes written by Golovnin of his imprisonment, based on his experience and observations.

£400 - 600

284

Russia.- Stern (Bernhard) Geschichte der Offentlichen Sittlichkeit in Russland [Public Morality in Russia], *illustrations, ex-library copy with stamps to title, contemporary library cloth-backed boards, worn, Berlin, 1907 § Nazarevski (V. V.) Histoire de Moscou, plates, original wrappers, lightly rubbed, Paris, 1932; and 2 others, similar, 8vo (4)*

£100 - 150