



Forum Auctions

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1

Africa.- Carpeau du Saussay. VOYAGE DE MADAGASCAR, *signatures E and F misbound, some light browning, contemporary French mottled calf, spine gilt, rubbed, spine ends chipped and upper joint cracking, 12mo, Paris, Chez Jean-Luc Nyon, 1722.*

*** Apparently one of two issues, this without plates and map.

£300 - 400

2

Africa.- Stanley (Henry Morton) HOW I FOUND LIVINGSTONE, FIRST EDITION, *mounted albumen frontispiece, 5 maps only (of 6), 3 folding, one with tear and gutter and splits to foldline, plates, publisher's advertisements at end, scattered spotting, most to first and last few leaves, new endpapers, original pictorial cloth, rebacked, fractional rubbing, [Hosken p.188; Czech p.152], 8vo, 1872.*

£300 - 400

3

Africa.- Stanley (Henry Morton) COOMASSIE AND MAGDALA: THE STORY OF TWO BRITISH CAMPAIGNS IN AFRICA, FIRST EDITION, *half-title, portrait frontispiece, 16 plates, illustrations, 2 folding maps, previous owner's pencil inscription, one or two marginal tears not affecting text, neat tape repairs, bookplate, original pictorial cloth, rebacked retaining original backstrip, fractional bumping to corners, [Hosken p.189], 8vo, 1874.*

£150 - 200

4

America.- GEOGRAPHICAL MAP OF AMERICA. NO. XIII, *engraved map, with hand-colouring delineating European possessions, 480 x 695 mm (18 7/8 x 27 3/8 in), folds, with a few very short tears to ends, some minor surface*

soiling, R. Juigne, [early 19th century]; and other folding maps, including a Post Office Directory map of North-West London, v.s., 19th and 20th century (c.20)

£100 - 150

5

America.- [Beresford (William)] A VOYAGE ROUND THE WORLD; BUT MORE PARTICULARLY TO THE NORTH-WEST COAST OF AMERICA...BY CAPTAIN GEORGE DIXON, FIRST EDITION, LARGE PAPER COPY, *half-title, 22 engraved charts and plates, some folding, 7 of natural history with fine hand-colouring, light offsetting, a few plates with minor tears and repairs, 1 natural history with margins reinforced, endpapers foxed, the odd spot elsewhere but overall a crisp and bright copy, half crushed purple morocco, gilt, by Bayntun, spine a little sunned, lightly rubbed, [Sabin 20364; Hill 117], 4to, Geo. Goulding, 1789.*

*** A series of letters by William Beresford, cargo-officer on Dixon's ship the Queen Charlotte. Portlock and Dixon's was the first commercial voyage to the Pacific Northwest, ostensibly to set up a fur-trading business. They succeeded, however, in a more detailed exploration and mapping of the coast, visiting both the Falkland islands and Sandwich islands (Hawaii), and improved on Cook's charts of the region. The first edition was also issued on regular paper with uncoloured plates. "Coloured copies are of considerable scarcity" (Hill).

£1,500 - 2,000

6

America.- Burton (Sir Richard Francis) THE CITY OF THE SAINTS AND ACROSS THE ROCKY MOUNTAINS TO CALIFORNIA, FIRST EDITION, *half-title, wood-engraved frontispiece and 7 plates, folding map, small chips to edges and laid down,*



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folding table, short tear to split to foldline, illustrations, scattered spotting and staining, most marginal, Y5-6 with short marginal tear affecting odd letter, one or two marginal pencil notes, ex-library with occasional discreet blind-stamps, modern half-calf, [Penzer pp.68-69], 8vo, 1861.

£200 - 300

7

Canada.- Baker (F.V., active 1890s) TRAVEL ALBUM COMPRISING 35 DRAWINGS FROM A TOUR OF CANADA, including various subjects from the journey across the Atlantic including while on board 'The Parisian', with portrait studies of other guests on the ship, including Major-General Sir Francis Walter de Winton, and views in Canada of Quebec, Montreal, Manitoba, character studies including an Indian guide, an "Indian Sun Dance", and views of Moose Mountain Lake, Icebergs near Labrador, Rat Portage (Kenora), Point Aylmer, and a view upon return to France, "Sands Arromanches" in 1895, *pencil, some heightened with watercolour, each album leaf approx. 180 x 110 mm (7 1/8 x 4 1/4 in), a few leaves loose, some scattered spotting and surface dirt, brown cloth, spine with small loss, worn, 8vo, [circa 1890s]*

£200 - 300

8

Egypt.- Sebah (Pascal) EGYPT: LE CAIRE ET SES ENVIRONS, 21 *photographic plates, contemporary ownership signature to front free endpaper, original blind-stamped boards, rubbed, oblong 8vo, [Cairo], c.1880.*

£500 - 800

9

Egypt.- War Office (Geographical Section) and others. FOUR FOLDING MAPS OF EGYPT AND CAIRO, including two route maps from 'Amman to El Jid' and 'Cairo to Amman', a War Office map of Cairo and its environs, and another Egyptian map printed in Arabic, *lithographs and chromolithographs printed in colours, various sizes, from 625 x 690 mm (24 1/4 x 27 1/4 in) to 530 x 940 mm (20 3/4 x 37 in), all*

folding, some associated handling creases, minor nicks and splits, all unframed, [early 20th century] (4)

£300 - 400

10

France.- Serres (Jean de) A GENERAL INVENTORIE OF THE HISTORY OF FRANCE, FIRST EDITION IN ENGLISH, translated by Edward Grimeston, *title with woodcut portrait of Henri IV, woodcut illustrations of Kings of France, head- & tail-pieces and initials, lacking initial blank, 4T2 and 4T5 in duplicate, title detached along with front free endpaper, 19th-century book-label of W. A. Woodward, title with small contemporary ink inscription, a little chipped at edges and with vertical tear, running into woodcut but without loss, a few instances of early ink marginalia, the odd marginal chip or short tear, a few times into text but without loss, some light browning or soiling, contemporary calf with central gilt medallion, rebaked, quite worn, upper cover detached, endpapers renewed, [STC 22244], folio, George Eld, 1607.*

£200 - 300

11

Germany.- ORIGINAL-ANSICHTEN DER HISTORISCH MERKWÜRDIGSTEN STÄDTE DEUTSCHLAND NACH DER NATUR AUFGENOMMEN, *title with vignette, 100 plates, slightly foxed, loose as issued in original decorated cloth portfolio, slightly rubbed at extremities, moiré silk endpapers, flap torn, Frankfurt, n.d. § Album von München, plates, some pages toned and many foxed, ownership inscription to front pastedown, original cloth, slightly rubbed at extremities, upper hinge broken, Munich, 1846 § Batty (Captn.) Scenery of the Rhine, Belgium and Holland, text in French and English, plates, some offset, modern half-calf, corners slightly bumped, 1826, and 2 others containing views of Germany, v.s. (5)*

£300 - 500

12

Hajj.- [GUIDELINES AND TIPS FOR PILGRIMS], *text in Arabic, 4 plates, illustrations, faint marginal*



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water-stain to last few leaves, original pictorial paper wrappers, a little rubbed, [Saudi Arabia], 1957 § [Hajj: Gudiebook], text in Arabic, one folding colour plan, previous owner's ink notes to title and lower cover, original pictorial wrappers, rubbed and worn, small loss to spine extremities, [Beirut], 1978 § [The Rites of Hajj and Umrah and the Visit to Al-Madina], text in Arabic, 19 illustrations, some full-page, faint marginal staining to last few leaves, evenly toned throughout, original paper wrappers, lacking upper cover, previous owner's ink note scored out on title, Egypt, 1972; 8vo (3).

£200 - 300

13

India.- Orme (Robert) A HISTORY OF THE MILITARY TRANSACTIONS OF THE BRITISH NATION IN INDOSTAN, 2 parts in 3 vol., fourth edition, engraved folding maps, bookplates, contemporary tree calf, rubbed, joints splitting, 1799 § Sue (Eugene) The Mysteries of Paris, 3 vol., illustrations, contemporary blue half morocco, spines gilt (faded), 1845; and 3 others, topographical or similar, v.s. (9)

£150 - 200

14

Lapérouse.- Lesseps (Jean-Baptiste Barthélemy de) VOYAGE DE LA PÉROUSE, REDIGÉ D'APRÈS SES MANUSCRITS ORIGINAUX, half-title, engraved portrait frontispiece and folding map, but without facsimile letter (as often), contemporary ink ownership inscription to frontispiece verso (some show-through), map a little creased at inner edge and with short tear, affecting image but without loss, some light foxing, peripheral ff. with minor damp-staining to head, contemporary calf-backed boards, spine gilt but lightly sunned, corners worn, rubbed, [Sabin 38965; Ferguson 1452], 8vo, Paris, 1831.

£300 - 400

15

Middle East.- ADMINISTRATION REPORT OF THE DEPARTMENT OF AGRICULTURE IN MESOPOTAMIA, 2 vol., previous owner's ink name-stamp inside

covers, evenly browned, original paper wrappers, vol. 2 with ink name-stamp to upper cover, staple binding, faint rust marks, lightly sunned at edges, small split to spine heads but holding firm, Baghdad, 1920-21 § Port Directorate, Basrah. Administration Report of the Port of Basrah and of the Bar Dredging Scheme ..., folding tables, additional table loosely inserted with manuscript notes to verso, previous owner's ink name-stamp inside covers, original cloth-backed boards, small abrasion mark to upper cover, lightly soiled, Basrah, 1940; folio (3).

£100 - 150

16

Middle East.- Aramco.- [THE OIL INDUSTRY IN SAUDI ARABIA], illustrations and diagrams, original pictorial wrappers, rubbed, abrasion mark to lower cover, light staining, a little rubbed, slight chipping to corners and extremities, 8vo, Dhahran, Arabian American Oil Company, [1950].

£300 - 400

17

Middle East.- Aramco.- OIL CARAVAN, vol. 26 only, text in Arabic, copious illustrations, many full- or double-page, previous owner's ink-stamp to front free endpaper, broken upper hinge, original cloth, remnants of label to spine, slight bumping to corners and extremities, 4to, Dhahran, Arabian American Oil Co., 1978.

£200 - 300

18

Middle East.- Aramco.- Duce (James Terry) MIDDLE EAST OIL DEVELOPMENTS, full-page maps and illustrations, one with acetate overlay, occasional underlining, original paper wrappers, plastic ring binder bindings, becoming detached at extremities, but holding firm, vertical crease to centre boards also affecting interior, rubbed, chipping to corners and extremities, oblong folio, Arabian American Oil Co., 1952.

*** This is the first printed version of a paper presented by Duce, Vice President of the



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Arabian American Oil Company, at the thirty-first annual meeting of the American Petroleum Institute in Chicago in 1951.

£200 - 300

19

Middle East.- DRAFT MANDATES FOR MESOPOTAMIA AND PALESTINE AS SUBMITTED FOR THE APPROVAL OF THE LEAGUE OF NATIONS, *original staple binding, faint rust marks, small folio, 1921.*

*** The Mandate for Palestine includes 27 articles relating, among other things, to the following: creating the political and economic conditions that will enable the establishment of a national home for the Jewish nation while maintaining the civil and religious rights of all the residents of the country; allocating lands for Jewish settlement; creating a functioning governance system - laws, economics, foreign relations, maintaining public order, protecting the holy places, protecting the freedom of conscience and freedom of religion; ensuring the status of English, Hebrew and Arabic as official languages; and more. Formulating the Mandate for Palestine took two years and on 24 July 1922, after corrections and revisions, it was accepted by the Council of the League of Nations and became an internationally binding document.

£400 - 600

20

Middle East.- PALESTINE POLICE FORCE 1947-1948, *79 vintage photographic prints, images c.90 x 65 mm., each captioned by hand in margins, mounted, album interleaved with tissue-guards, original pictorial wooden boards, stencilled image of Jerusalem to upper cover, [c.1948] § Photo Album, c.120 vintage photographic prints, most images c.60 x 90 mm., mounted, captioned by hand on mount, tissue-guards, card with pressed flowers from the Holy Land mounted inside lower cover, original decorative boards, slight bumping to corners and extremities, c.1940s § Photo Album, 72 vintage photographic prints, images c.65 x 90 mm, pasted down, most captioned by hand, original embossed calf*

binding, Image of Davids Tower in ?copper to centre of upper panel, [1942]; v.s. (3).

£300 - 400

21

Middle East.- [Fahd Al-Nafisi (Abdullah)] [DHOFAH REBELLION - SULTAN OF OMAN STRUGGLES IN ZAFAR], *text in Arabic, 5 full-page illustrations, 2 full-page maps, previous owner's ink signature, original pictorial paper wrappers, small gauge to spine, a little rubbed and creased, 8vo, [Beirut], [1975].*

*** Scarce.

The Dhofar Rebellion, also known as the Dhofar War or the Omani Civil War, was waged from 1963 to 1976 in the province of Dhofar against the Sultanate of Muscat and Oman. The war began with the formation of the Dhofar Liberation Front, a Marxist group which aimed to create an independent state in Dhofar, free from the rule of the Omani Sultan, Said bin Taimur. The rebels also held the broader goals of Arab nationalism which included ending British influence in the Persian Gulf region. Omani and British goals, on the other hand, were to safeguard Oman from communism and halt the spread of communist ideology as part of the broader Cold War.

£300 - 400

22

Middle East.- IRAQ PETROLEUM: VOL. 3. NO. 5, THE MAGAZINE OF THE IRAQ PETROLEUM COMPANY LIMITED AND ITS ASSOCIATED COMPANIES, *illustrations, one or two small chips to top edges, previous owner's ink signature to title, original pictorial paper wrappers, small chip and loss to top edge, lightly rubbed, 4to, December 1953.*

£100 - 150

23

Middle East.- U.S. Army Air Forces (publisher) LONG RANGE AIR NAVIGATION CHART. ARABIA, showing Arabia, Bahrein, Rhodes, and Cyprus Islands, captioned "Restricted", centred on Basra, with Bahrain and Rhodes on the verso, *lithograph, sheet 960 x 1300 mm*



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(37 3/4 x 51 1/4 in), rolled with minor nicks to extremities, but very clean copy, unframed, Compiled for the U.S. Army Air Forces, by the Army Air Forces... Aeronautical Data, April 1942

£300 - 500

24

Middle East.- United States Geological Survey and The Arabian American oil Company. ARABIAN PENINSULA, wall map

showing the Arabian peninsula shown with topographic relief, first edition (I-270 B-1) in English, with water pipelines, oases, oil fields, oil pipelines, ports and harbours, oil wells, natural gas fields, quarries and mines, key to lower left, Saudi Arabia's northern borders delineated, title to lower-right in Arabian Sea with scale 1:2,000,000, *chromolithographic map in colours*, sheet 1205 x 1385 mm (47 1/2 x 54 1/2 in), numerous old folds, minor handling creases, unframed, loose, Department of the Interior, United States Geological Survey and the Kingdom of Saudi Arabia Ministry of Finance, 1958.

£2,000 - 3,000

25

Netherlands.- Grimeston (Ed.) A GENERAL HISTORIE OF THE NETHERLANDS, *second impression, engraved pictorial title, fine engraved portrait illustrations, initial and final blanks present but chipped at edges, initial blank with contemporary ink ownership inscription, title torn and repaired at fore-edge and with lower blank margin repaired with later paper, very occasional early ink corrections or marginalia, some light browning or spotting, occasional damp-staining to lower blank margin, Z6 with small rust hole in text, 6A2 with marginal tear repaired, just touching signature, contemporary calf, skilful repairs to joints and spine, rubbed, [STC 12376], folio, Adam Islip, 1627.*

£300 - 400

26

Polar.- Parry (William Edward) JOURNAL OF A

VOYAGE FOR THE DISCOVERY OF A NORTH-WEST PASSAGE FROM THE ATLANTIC TO THE PACIFIC, 2 vol. including Supplement, FIRST EDITION, with *tipped-in errata slip, 14 engraved or aquatint plates and 6 maps (4 folding), Supplement with half-title and 6 engraved plates, bookplates, p.277 with short tear to foot, affecting a few letters but without loss, a few small tears and repairs to folding maps, 1 partially obscuring a few words of imprint but without significant loss, offsetting, some light foxing or browning, uniform later half roan, spines gilt, rubbed, [Sabin 58864; Hill 1311], 4to, 1821-24.*

£500 - 700

27

Polar.- Shackleton (Ernest H.) THE HEART OF THE ANTARCTIC. BEING THE STORY OF THE BRITISH ANTARCTIC EXPEDITION 1907-1909, 2 vol. (only of 3, lacking signature volume), FIRST EDITION, *one of 300 copies, 3 folding maps and 1 panorama in the rear cover pocket of vol.2, plates and illustrations, some light browning, original vellum with gilt penguin image to upper covers, t.e.g., others uncut, recased, endpapers renewed, soiled and marked, spines chipped, 4to, 1907.*

*** "The most luxurious publication ever to have appeared during the heroic age of Antarctic exploration, recording the exploits of the one British expedition to have been crowned with popular success" (Taurus).

£800 - 1,200

28

Sinking of the Lusitania.- R.M.S. "LUSITANIA" FROM NEW YORK, MAY 1ST 1915. RECORD OF PASSENGERS & CREW, *final section (16pp.) with profuse ink markings, under-linings, crossings-out and several annotations, original printed cloth, ink inscription to upper cover "Office File Copy", Liverpool, 1916 & Q.S.T.S. "Queen Mary" Description of Machinery Installation, original cloth with gilt Cunard White Star logo to upper cover, minor soling to upper cover, spine ends bumped, [c.1934], 8vo (2)*

*** First mentioned, this copy appears to have been in use in the Office of the Cunard



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Company in Liverpool in the wake of the sinking of the Lusitania (May 7th 1915), and to have been used by a staff member. The title of the final annotated section, Unidentified Remains, has been scored through, with a manuscript inscription added, "Lusitania Disaster May 7th 1915. List of Articles still unclaimed in Company's safe - Dec. 1916". The following pages are covered in ink lines and deletions, presumably keeping track of what had and had not been claimed from the company safe during the course of that year. II. This copy with out number or name of owner (both blank).

£200 - 300

29

South America.- Burton (Sir Richard Francis)

THE HIGHLANDS OF THE BRAZIL, 2 vol., FIRST EDITION, *half-titles, wood-engraved frontispieces, additional vignette titles, bound without map, vol. 2 with publisher's advertisement at end, scattered faint spotting, modern half-crushed morocco, gilt, [Penzer pp.78-79], 8vo, 1869.*

£150 - 200

30

South America.- Gardiner (Capt. Allen F.) A

VISIT TO THE INDIANS ON THE FRONTIERS OF CHILI, FIRST EDITION, *half-title, map frontispiece, 3 lithographs, 4pp. advertisements at end, yellow endpapers, original cloth, a little rubbed, bumping and chipping to corners and extremities, 8vo, 1841.*

£200 - 300

31

Turkey.- Barker (William Burckhardt) A

READING BOOK ON THE TURKISH LANGUAGE, WITH A GRAMMAR AND VOCABULARY, FIRST EDITION, *ex-library with shelfmark to title verso, abrasion mark to front free endpaper where label removed, 1pp. manuscript notes loosely inserted, original cloth, gilt, slight bumping to corners and extremities, 1854; A Practical Grammar of the Turkish Language, ex-library with ink-stamp to title and shelfmark to title verso, new endpapers, original cloth, rebacked*

retaining original spine, a little rubbed, 1854 & Arnold (Edwin) A Simple Transliterated Grammar of the Turkish Language, original cloth, a little rubbed, 1891; v.s. (3).

£100 - 150

32

Turkey.- Fraser (David) PERSIA AND TURKEY IN REVOLT, FIRST EDITION, "SENT BY DESIRE OF AUTHOR" SLIP LOOSELY INSERTED, *frontispiece, plates, folding map at end, scattered spotting, previous owner's pencil signature, original cloth, gilt, slight bumping to corners and extremities, 1910 & Spencer (Captain) Turkey, Russia, the Black Sea, and Circassia, fifth thousand, chromolithograph frontispiece and 3 plates, illustrations, folding map at end, short tear with tape repairs to verso, bookplate, upper corner trimmed from front free endpaper, original cloth, gilt, bumping to corners and extremities, 1855 & Gautier (Theophile) Constantinople of Today, FIRST EDITION, frontispiece, additional vignette title, plates, scattered spotting, previous owner's ink signature to front free endpaper, original cloth, a little rubbed, slight bumping to corners and extremities, 1854; and 2 others similar, 8vo (5).*

£300 - 400

33

Turkey.- Knolles (Richard) THE GENERAL HISTORIE OF THE TURKES FROM THE FIRST BEGINNING OF THAT NATION TO THE RISING OF THE OTHOMAN FAMILIE, *third edition, engraved title, 32 engraved illustrations in text (31 portraits and 1 battle scene), woodcut initials, lacking A1 (blank), later ink ownership inscription to front free endpaper, title with a few small chips and tears and laid down, first and last few ff. chipped at edges, with first gathering loose or working loose, occasional early ink marginalia, including to title, with doodling to a couple of portraits, the odd marginal chip or short tear, a few repaired, a couple times running into text but without loss, K3 and 4F3 with small hole in text, occasional small worming to lower margin, some light browning and staining, heavier stain to 5R2v,*



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contemporary calf, spine gilt, partial loss to spine label, joints cracked but covers holding, [STC 15053], folio, Adam Islip, 1621.

£500 - 700

34

Turkey.- Montagu (Lady Mary Wortley) THE LETTERS AND WORKS, 3 vol., FIRST EDITION, *engraved frontispieces, lacking half-titles, occasional scattered spotting, bookplate of Sir William Eden, contemporary half calf, spines gilt in compartments, light rubbing to extremities, some spotting to spine and corners, 8vo, Richard Bentley, 1837.*

£100 - 150

35

Turkey.- Rycaut (Paul) THE PRESENT STATE OF THE OTTOMAN EMPIRE, *third edition, engraved frontispiece, 2 engraved plates, illustrations, 4pp. publisher's advertisements at end not called for by Wing, M3 with small rust hole affecting odd letter, scattered spotting, faint marginal staining towards end, contemporary calf, rubbed and worn, bumping and small loss to corners and extremities, [Wing R2414], folio, for John Starkey and Henry Brome ..., 1670.*

£400 - 600

36

Turkey.- Rycaut (Paul) DER NEU-EROFFNETEN OTTOMANNISCHEN PFORTEN FORTSETZUNG, *half-title, title in red and black, engraved frontispiece (trimmed and laid-down), portrait, woodcut initials and tail-pieces, engraved head-pieces and numerous illustrations in the text, lacking final f. (?blank), half-title, title and early leaf with marginal tears and small loss, each laid down with expert repairs, occasional patches of foxing or browning, a few small repairs to margins, new endpapers, contemporary calf, rebaked in morocco, folio, Augsburg, Wagner for Kroniger and others, 1701*

£300 - 400

37

Voyages.- [?Clerke (Charles)] "An Officer on Board the said Ship". A VOYAGE ROUND THE WORLD, IN HIS MAJESTY'S SHIP THE DOLPHIN, COMMANDED BY THE HONOURABLE COMMODORE BYRON, *second edition, engraved frontispiece and 2 plates, advertisement f. at end, book-label to pastedown, occasional light foxing but overall a crisp copy, contemporary marbled calf, red morocco label to spine, rubbed at joints and corners, tiny chip to spine head, joints starting at head but holding firm, [Sabin 9732], 8vo, Printed for J. & F. Newbery, 1767.*

£300 - 400

38

Voyages.- Fernandez de Navaerrete (Martin) COLECCION DE LOS VIAJES Y DESCUBRIMIENTOS QUE HICIERON POR MAR LOS ESPANOLES, 5 vol., *3 folding engraved maps, 2 engraved plates, scattered ff. uniformly browned, cracking to hinges but stitching holding firm (vol. 1 upper hinge weaker), contemporary tree calf and red morocco labels to spines, vol. 5 tear at lower joint head and portion of back-strip peeling away from spine, otherwise some wear to spine ends and corners, 8vo, Madrid, La Imprenta Nacional, 1858 [- 25, -29 and -37]*
*** A good set of this important collection of Spanish sea voyages, the Spanish equivalent of Burney's great collection.

£500 - 700

39

Voyages.- Lesson (René-Primevère) VOYAGE AUTOUR DU MONDE, 2 vol., *half-titles, engraved portrait frontispiece and 41 plates, 2 folding, 19 of natural history with fine hand-colouring, tissue-guards, vol. 1 with contemporary ink gift inscription to front free endpaper, some foxing, 1 folding plate with tear repaired and without loss, a few natural history with minor water-staining to lower outer corner, contemporary morocco-backed glazed red boards, vol. 2 with a few tiny worm holes to joints, lightly rubbed with a few small marks, still a bright and attractive set, [Sabin 40214; Hill 1012; Ferguson 2787], 8vo, Paris, 1839.*

*** The naturalist's account of the French scientific expedition of the Coquille, which



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sailed from 1822-25 under the command of Louis-Isidore Duperrey. The official account of the voyage was never published, rendering Lesson's work of particular importance. This is one of two issues, the other with the title to vol. 1 dated 1838 and containing only 37 plates (Ferguson 2533). A four volume version with just four plates was published in Brussels in 1839.

£500 - 700

40

Voyages.- Piracy.- Keppel (Capt. Henry) THE EXPEDITION TO BORNEO OF H.M.S. DIDO FOR THE SUPPRESSION OF PIRACY: WITH EXTRACTS FROM THE JOURNAL OF JAMES BROOKE ESQ. OF SARAWAK, 2 vol., FIRST EDITION, PRESENTATION INSCRIPTION "SIR WILLIAM EDEN, BART. FROM HIS FRIEND THE AUTHOR" *to vol.1 half-title, 11 lithographic plates (all but one tinted), 6 folding maps, folding table, light foxing and offsetting to plates, original blue cloth, sunning to spines, marking and soiling to covers, spine ends and corners a little bumped, [Hill 918], 8vo, Chapman and Hall, 1846.*

*** "Keppel was sent to Singapore as senior officer on that part of the station. There he made friends with Sir James Brooke, with whom he returned to Sarawak. For eighteen months he co-operated with Brooke for the suppression of Borneo piracy, and, after many engagements, the Dido, together with the East India Company's steamship Phlegethon, destroyed the chief stronghold of the pirates, together with some 300 prahus" - ODNB.

£150 - 200

41

Voyages.- Shelvocke (Capt. George) A VOYAGE ROUND THE WORLD, BY THE WAY OF THE GREAT SOUTH SEA, *second edition, engraved title-vignette and folding world map on 2 sheets, 4 engraved plates, 2 folding, bookplate of Frederick E. Ellis, his ink ownership inscription to front free endpaper, light offsetting, some foxing and soiling, hinges repaired, contemporary mottled calf, sympathetically rebaked, worn at corners, rubbed, [Sabin 80159], 8vo, Printed for W. Innys and J.*

Richardson, 1757.

£500 - 700

42

World.- HENRY S. KING & CO'S HAND BOOK FOR HOMEWARD-BOUND TRAVELLERS FROM INDIA, AUSTRALIA, AND THE EAST, *maps, one folding, advertisements, original paper wrappers, very light finger-soiling to upper cover, faint crease to bottom corner, else an excellent copy, 12mo, 1890.*

*** Various editions were published over the years. Each are rare in physical format.

£200 - 300

43

World.- Levasseur (Victor) ATLAS NATIONAL ILLUSTRE DES 86 DEPARTEMENTS ET DES POSSESSIONS DE LA FRANCE DIVISE PAR ARRONDISSEMENTS, CANTONS ET COMMUNES..., *engraved title page, 100 engraved maps, including individual French departments and French colonial possessions of the time, with a double-page map at the back of the atlas showing France as a whole, the 'Planisphere' map still showing Texas as independent, all with decorative vignettes and illustrations in the margins, some outline hand-colouring, some occasional minor spotting and browning, contemporary half calf with marbled boards, scuffs and some rubbing, folio, 1852.*

£300 - 500

44

Napoleon Bonaparte.- Marryat (Captain Frederick), after. THE FUNERAL PROCESSION OF BONAPARTE, *etching and aquatint with hand-colouring, by Alken and Sutherland, on wove paper, sheet 240 x 570 mm (9 1/2 x 22 1/2 in), affixed onto board, glue stains to extremities from previous mount, spotting, browning and surface dirt, unframed, S.& I. Fuller, 1821.*

£300 - 400

45

Gloucestershire.- Atkyns (Sir Robert) THE ANCIENT AND PRESENT STATE OF GLOSTERSHIRE, FIRST EDITION, *with the Author's Epitaph leaf, engraved portrait, 8 plates of coats-of-arms,*



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double-page map and 64 fine double-page views by Kip, woodcut head- and tail-pieces and initials, bookplates of the Rev. Fenwicke and Henry Hales Bouverie, first few gatherings with small wormhole to outer lower corner, mostly marginal but affecting a few coats-of-arms plates, plate at 4N2 trimmed just within plate and with repaired tear to fore-margin, plate at 5Q3 with small hole to image, some light spotting but overall a crisp copy, contemporary polished calf, gilt, rebaked preserving old backstrip, rubbed and scratched, head of lower cover sunned, corners and hinges repaired, [Maslen & Lancaster. Bowyer ledgers, 117], Printed by W. Bowyer for Robert Gosling, 1712.

£700 - 900

46

London.- Maitland (William) THE HISTORY OF LONDON, 2 vol., FIRST EDITION, EXTRA-ILLUSTRATED *by the insertion of numerous portraits, views, plans and other pieces 18th-20th century (many window-mounted), including 3 hand-coloured vues d'optique and a large folding engraved ticket to the Lord Mayor's dinner at Guildhall in 1825 printed in blue, some foxing, bookplates, later blind-stamped calf, joints worn, 2 covers detached, folio, Printed by Samuel Richardson, 1739.*

£500 - 700

47

London.- PARTICULAR HISTORY AND DESCRIPTION OF ST. PAUL'S CATHEDRAL; BUILT IN THE AREA WHERE HAD BEEN THE ROMAN PRÆTORIAN CAMP, *remnants of wood engraved portrait frontispiece, laid onto upper cover verso, wood engraved illustrations, one or two leaves trimmed at fore-edge just touching text, one or two short marginal tears, faint spotting, original marbled paper wrappers, upper cover detached, stitched as issued, becoming disbound, rubbed and worn, 16mo, R. Bassam, [c.1790].*

*** Rare. Only 2 on ESTC, at Pierpont Morgan Library and Toronto Public Libraries.

£100 - 150

48

Topography.- Bone (Gertrude) woodcuts by Stephen Bone, OF THE WESTERN ISLES, one of 150 copies, signed by the authors, *edges uncut, original vellum-backed boards, slightly toned, T.N. Foulis, 1925 & Darbyshire (Alfred) A Booke of Olde Manchester and Salford, one of 250 copies, frontispiece, plates, illustrations, and one folding panorama, vellum with tooled vignette to upper cover, 1887 and c.17 others, mostly first editions, relating to natural history and topography, including many first editions by Batsford Books, relating to British and Irish topography, v.s. (c.60)*

£200 - 300

49

Animals .- Forbes (Henry O.) Lloyd's Natural History. A Hand-book to the Primates, vol. 1 and 2 only, *coloured plates, maps and charts, some folding, some spotting, original cloth, spines and extremities sunned, 1896, and c.34 others relating to animals, mainly about dogs, v.s. (c.35)*

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50

Birds.- NEW GENERAL HISTORY OF BIRDS (A). INCLUDING THE METHODS OF BREEDING, MANAGING, AND TEACHING OF SONG BIRDS, 2 vol., *woodcut illustrations, vol. 1 introduction printed in red and black, faint off-setting, vol. 1 D1, X2 and Y1 with tears affecting odd letters, vol. 2 G3, Z3 and 2H1 with tears affecting odd letter, vol. 1 with faint staining to bottom edge, most marginal, modern calf decorated in blind, gilt, red and brown morocco spine labels, 8vo, for J. Osborn, 1745.*

£300 - 400

51

Birds.- Chapman (Abel) BIRD-LIFE OF THE BORDERS, 1889 & Muirhead (George) The Birds of Berwickshire, 2 vol., 1889 & Graham (H.D.) The Birds of Iona & Mull, 1890 & Blackburn (Mrs. Hugh) Birds from Moidart and elsewhere, *modern cloth, 1895 & Baxter (E.V.) & L.J.Rintoul. The Birds of Scotland, 2 vol., ex-*



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library copy with stamps, 1953 § Watson (Donald) Birds of Moor and Mountain, 1972; One Pair of Eyes, one of 940 copies signed by the author, Chelmsford, 1994, FIRST EDITIONS, plates and illustrations, some colour, all but the fourth original cloth or boards, the second stained, the third recased, the last three with dust-jackets, all a little rubbed, all but the first and last Edinburgh; and 2 others on birds of Scotland, 8vo & 4to (11)

£150 - 200

52

Birds.- Lilford (Lord) NOTES ON THE BIRDS OF NORTHAMPTONSHIRE AND NEIGHBOURHOOD, 2 vol., *illustrated by Thorburn & Lodge, 1895 § Macpherson (Rev. H.A.) & William Duckworth. The Birds of Cumberland...[&] Westmorland, hand-coloured lithographed frontispiece by Keulemans, Carlisle, 1886 § Stevenson (Henry) The Birds of Norfolk, vol.1 & 2 only (of 3, vol.3 published in 1890), lithographed plates, one hand-coloured, errata slips, London & Norwich, 1866-70 § d'Urban (W.S.M.) & Rev. Murray A.Mathew. The Birds of Devon, chromolithographed frontispiece, plates including 4 hand-coloured lithographs by Keulemans and 2 mounted photographs, 1892 § Dixon (Charles) The Game Birds and Wild Fowl of the British Islands, 1895 § Yarrell (William) A History of British Birds, 3 vol., second edition, wood-engraved illustrations, 1845 § Thorburn (Archibald) British Birds, 4 vol., new edition, 1925, all but the last two FIRST EDITIONS, plates and illustrations, some colour, occasional spotting, original cloth, a little rubbed, the second damp-stained, the last two with faded spines; and c.20 others on British birds, 8vo & 4to (c.35)*

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53

Birds.- Morris (Rev. F.O.) A HISTORY OF BRITISH BIRDS, 6 vol., *second edition, hand-coloured plates, tissue-guards, occasional scattered spotting, original pictorial cloth, gilt, corners and spine ends bumped and frayed, spines cracking but holding firm, 8vo, [Zimmer p.443], 1870.*

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54

Birds.- Ruggles-Brise (Cecily J.) NOTES ON SOME BIRDS OF DAR ES SALAAM, *Norwich, [c.1927] § Cave (Col. F.O.) & James D.Macdonald. Birds of the Sudan, illustrated by D.Reid Henry, small scribble to one preliminary leaf, Edinburgh & London, 1955 § Gallagher (M.) & Michael Woodcock. The Birds of Oman, 1980 § Clancey (P.A.) The Birds of Natal and Zululand, Edinburgh & London, 1964, FIRST EDITIONS, plates and illustrations, some colour, original cloth, the first and last two with dust-jackets, the last price-clipped, the first three rubbed; and 10 others on the birds of Africa, Europe & the Middle East, 8vo & 4to (14)*

£150 - 200

55

Astronomy.- Webb (Rev. T.W.) CELESTIAL OBJECTS FOR COMMON TELESCOPES, *illustrations, endpapers with advertisements to pastedowns, pages lightly toned, first few pages working loose, small hole to half-title, lacking frontispiece, some light foxing to first few pages, original cloth, upper cover working loose, spine working loose, with manuscript label reading "Webb Celestial" pasted below gilt title, edges toned, 8vo, 1859.*

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56

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57

Billings (Robert William) THE BARONIAL AND ECCLESIASTICAL ANTIQUITIES OF SCOTLAND, 4 vol., *INDIA PROOFS EDITION, wood-engraved pictorial*



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titles, list of subscribers, 240 engraved plates after Billings, all on india paper and mounted, tissue guards, foxing, mostly to mounts or guards, wood-engraved illustrations, later half morocco, by Ramage, t.e.g., a little rubbed, spines faded, Edinburgh & London, [1848-52] § Macgibbon (A.) & Thomas Ross. The Ecclesiastical Architecture of Scotland, 3 vol., FIRST EDITION, contemporary half calf, roan labels, slightly rubbed, spines a little faded, 1896-96; The Castellated and Domestic Architecture of Scotland, 5 vol., reprint, original cloth, Mercat Press, 1971, the last two with illustrations, all Edinburgh; and 4 others, Scotland and Scottish architecture, 4to & 8vo (16)

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58

Butler (A.S.G.) & others. THE ARCHITECTURE OF SIR EDWIN LUTYENS, 3 vol., *one of 1500 reprints, illustrations, original cloth, folio, Woodbridge, 1984.*

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59

Eastlake (Sir Charles Lock) HINTS ON HOUSEHOLD TASTE IN FURNITURE, UPHOLSTERY AND OTHER DETAILS, FIRST EDITION, *8 colour samples of wallpaper, most printed in gold, 1868 § Davison (T.Raffles, editor) The Arts connected with Building..., FIRST EDITION, original paper-backed decorated cloth, 1909 § Parker (Barry) & Raymond Unwin. The Art of Building a Home, second edition, 1901 § Robson (E.R.) School Architecture, second edition, 1877 § Morris (Thomas) A House for the Suburbs, third, enlarged edition, 1870 § Matheson (Ewing) Aid Book to Engineering Enterprise Abroad, 2 vol., PRESENTATION COPY FROM THE AUTHOR inscribed at head of title of vol.1, 1878-81 § Casson (Hugh) An Introduction to Victorian Architecture, FIRST EDITION, SIGNED BY THE AUTHOR ON TITLE, 1948, plates and illustrations, all but the second original cloth, the sixth pictorial gilt and slightly cockled, most a little rubbed; and c.70 others, architecture, design, engineering etc., 8vo & small 4to (c.75)*

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60

Gardens.- Loudon (John Claudius) AN ENCYCLOPAEDIA OF GARDENING, *fourth edition, contemporary half morocco, spine faded, 1826; another edition, edited and corrected by Mrs. Loudon, FIRST EDITION, 1850; Self-Instruction for Gardeners, FIRST EDITION, engraved portrait (foxed), hinges weak, 1845 § M'Intosh (Charles) The Book of the Garden, 2 vol., FIRST EDITION, Edinburgh & London, 1853-55 § Kemp (Edward) How to Lay Out a Garden, third edition, 1864 § Amherst (Hon. Alicia) A History of Gardening in England, FIRST EDITION, 1895, plates and illustrations, all but the first original cloth, some pictorial gilt, a little rubbed, some spines slightly faded; and c.20 others on gardens and garden design, 8vo & 4to (c.25)*

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61

Great Exhibition of the Works of Industry of all Nations, 1851. OFFICIAL DESCRIPTIVE AND ILLUSTRATED GUIDE, 3 vol., *additional pictorial title, folding lithographed map with partial hand-colouring, plates and illustrations, a few chromolithographed, most wood-engraved, original pictorial blue cloth, gilt, 1851 § Illustrated London News, vol.18: Jan to June 1851, wood-engraved plates and illustrations, many relating to the Great Exhibition, some double-page and/or folding including one large and linen-backed, contemporary half calf, 1851 § Tomlinson (Charles, editor) Cyclopaedia of Useful Arts & Manufactures, 3 vol. in 10 parts, engraved vignette titles and plates, illustrations, hinges of part 10 weak, original pictorial red cloth, gilt, 1854-66 § Gowans (Sir James) Model Dwelling-Houses with a description of the Model Tenement erected within the grounds of the International Exhibition...1886, plates and plans mounted on stubs, most double-page, 3 chromolithographed, 11pp. illustrated advertisements at end, original red cloth, a little faded and stained, Edinburgh, 1886, some foxing, all rubbed; and 13 others*



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relating to the Great Exhibition or similar, including the Official Catalogue of the 1862 exhibition, *large 8vo & 4to* (28)

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62

Howard (Ebenezer) GARDEN CITIES OF TO-MORROW, *second edition, half-title, portrait, 5 diagrams on 4 plates, light spotting at beginning and end, ink signature of James Crossland and small ink stamp of Malcolm Higgs to front pastedown, contemporary buckram, slightly rubbed, spine faded, [cf.PMM 387, first edition], 1902* § Sennett (A.R.) Garden Cities in Theory and Practice, 2 vol., *plates and plans, some folding, original green cloth, spines very slightly faded but a good copy, 1905, 8vo* (3)

*** Two important and influential works on planning, the first being first published in 1898 under the title *To-morrow: A Peaceful Path to Real Reform*. Howard's utopian view that the Town and Country magnets "must be made one" led on to the creation of the Garden City Association and ultimately the first garden cities at Letchworth in 1903 and Welwyn in 1919. "He was to live to see not only the spread throughout the world of the movement he had started singlehanded, but the establishment of Town and Country Planning as a universally recognized obligation of government in the civilized world. Satellite towns, and the very latest suggestion of city-clusters, were well in the forefront of Howard's ideas." PMM

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63

Hussey (Christopher) THE WORK OF SIR ROBERT LORIMER, *FIRST EDITION, 1931* § Adam (William) Vitruvius Scoticus, *facsimile reprint, one of 400 copies, Edinburgh, 1980* § Reed (Henry Hope, editor) The Works in Architecture of Robert & James Adam, *facsimile reprint, New York, 1980* § Hill (Oliver) Scottish Castles of the sixteenth and seventeenth centuries, 1953 § Billcliffe (Roger) Charles Rennie Mackintosh: The Complete Furniture, Furniture Drawings & Interior Designs, *second*

edition, Guildford & London, 1980, plates and illustrations, some colour, original cloth or cloth-backed boards, the second with slip-case, the last with dust-jacket and slip-case; and another on Scottish architecture, folio & 4to (6)

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64

L[angley] (B[atty]) THE CITY AND COUNTRY BUILDER'S AND WORKMAN'S TREASURY OF DESIGNS, *199 engraved plates only (of 200, lacking plate 17), rather soiled and stained, plate 12 with short tear to fore-edge just extending into plate but not affecting image, contemporary calf, rubbed, corners worn, rebaked (stained), new endpapers, [Harris 452; cf.Berlin Kat. 2276, first edition], S.Harding, 1756; and vol.2 only (of 5) of Horace Walpole's Works of 1798, 4to* (2)

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66

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woodcut title by the author, tissue guard very lightly spotted, ink inscription and small ink stamp of Malcolm Higgs to front pastedown, original parchment-backed boards with Century Guild monogram by Mackmurdo to upper cover, uncut, a little rubbed and soiled, short tears to spine, corners a little worn, 4to, Orpington, 1883.

*** Arthur Heygate Mackmurdo (1851-1942) was an architect and designer who founded the Century Guild in 1882 and also its associated magazine *The Century Guild Hobby Horse* in 1884. The title-page of this work with its striking design of sinuous foliage is recognised as the first printed expression of Art Nouveau in England.

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67

Pugin (Augustus Welby) DETAILS OF ANTIEN TIMBER HOUSES OF THE 15TH & 16TH CENTURIES..., FIRST EDITION, 1836; Contrasts, *second edition*, foxing, 1841; The True Principles of Pointed or Christian Architecture, FIRST EDITION, 1841 § Eastlake (Charles L.) A History of the Gothic Revival, FIRST EDITION, 1872 § Ferrey (Benjamin) Recollections of A.N.Welby Pugin, FIRST EDITION, ink inscription to title (partly cut away), 1861 § Belcher (Margaret) A.W.N.Pugin: An Annotated Critical Bibliography, London & New York, 1987; The Collected Letters of A.W.N.Pugin, 5 vol., Oxford, 2001-15, plates and illustrations, those in the first three engraved or lithographed, some spotting, original cloth, rubbed, the third with part of spine detached (loosely inserted), the fourth rebacked preserving original spine, new endpapers, the last with dust-jackets; and 11 others by Pugin or his father Augustus Charles Pugin, 4to (22)

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68

Ruskin (John) THE STONES OF VENICE, 3 vol., FIRST EDITION, 1851-53; The Seven Lamps of Architecture, *second edition*, 1855, together 4 vol., plates, contemporary signature to head of title and bookplate of F.D.Astley, uniform contemporary half calf, spines gilt with red &

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69

Scott (George Gilbert) AN ESSAY ON THE HISTORY OF ENGLISH CHURCH ARCHITECTURE, 1881 § Brandon (R. & J.A.) The Open Timber Roofs of the Middle Ages, 1849; An Analysis of Gothic Architecture, 2 vol., *Edinburgh*, 1903 § Instrumenta Ecclesiastica, First & Second Series, together 2 vol., *modern half calf*, 1847-66 § Britton (John) The History and Antiquities of the Abbey, and Cathedral Church of Peterborough, *engraved plates, wide margins, contemporary half calf*, 1828, plates and illustrations, occasional foxing, the first three all original cloth, rubbed; and c.50 others on medieval and ecclesiastical architecture, 4to & 8vo (c.55)

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70

Scott (M.H.Baillie) HOUSES AND GARDENS, FIRST EDITION, colour plates, illustrations, original green cloth, gilt, t.e.g., others uncut, spine a little faded, edges rubbed, 1906 § Sutcliffe (G.Lister) The Principles and Practice of Modern House-Construction, 6 vol., plates and illustrations, some double-page, a couple of leaves in vol.1 creased, light spotting, original decorated green cloth designed by Talwin Morris, a little rubbed, [1890s] § Stillman (Damie) English Neo-classical Architecture, 2 vol., original cloth, dust-jackets, together in slip-case, 1988 § Chambers (Sir William) A Treatise on the Decorative Part of Civil Architecture, edited by Joseph Gwilt, 2 vol., engraved portrait and plates, some spotting, contemporary half morocco, spines gilt, rubbed, 1825; and c.20 others, architecture, 4to & 8vo (c.30)

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72

Van Rensselaer (Mrs. Schuyler) HENRY HOBSON RICHARDSON AND HIS WORKS, *facsimile reprint of 1888 first edition, Park Forest, Ill., 1967* § Hitchcock, Jr. (Henry-Russell) *The Architecture of H.H.Richardson and His Times, New York, 1936* § Beirne (R.R.) & J.H.Scarff. William Buckland 1734-1774: Architect of Virginia and Maryland, *Baltimore, 1958* § Schuyler (Montgomery) *American Architecture and Other Writings, edited by William H.Jordy and Ralph Coe, 2 vol., Cambridge, Mass., 1961* § White (Samuel G. & Elizabeth) *McKim, Mead & White: The Masterworks, New York, 2003, plates and illustrations, some colour, original cloth or boards, the last with dust-jacket; and 8 others on American architecture, v.s. (14)*

£150 - 200

73

[Vitruvius Pollio (Marcus)] [DE ARCHITECTURA LIBRI DECEM], *lacking woodcut architectural title and HH7 & 8 (final leaf of text and leaf with printer's device), with woodcut historiated initials and numerous illustrations & diagrams, some full-page, 2 folding, one or two very slightly shaved at edge, staining to last two gatherings, 18th century calf-backed marbled boards, rubbed, lacking label, upper joint split, [Adams V909; Berlin Kat. 1815; EDIT 16 CNCE 48319; Fowler 409], folio, [Venice, F.de'Franceschi & J.Chrieger], [1567].*

*** Second edition of the translation and

commentary by Daniele Barbaro with the plates reduced copies of those in the Marcolini edition of Venice, 1556. On page 204 is a woodcut bird's-eye view of Venice not found in the earlier editions.

£300 - 400

74

Vitruvius Pollio (Marcus) DE ARCHITECTURA, *facsimile reprint of Como 1521 edition, New York & London, 1968* § Palladio (Andrea) I Quattro Libri dell'Architettura, *edited by Paola Marini, Milan, 1980; The Four Books on Architecture, translated by Robert Tavernor and Richard Schofield, original cloth-backed boards, Cambridge, Mass. & London, 1997* § Serlio (Sebastiano) *The Book of Architecture, facsimile reprint of London 1611 edition, New York, 1980* § Tijou (Jean) *A New Booke of Drawings, reprint edited by J.Starkie Gardner, original pictorial boards, rubbed, rebound in cloth, 1896* § Chambers (William) *Designs of Chinese Buildings, New York, 1968* § Du Cerceau (J.-A.) *Les Plus Excellents Bastiments de France, Paris, 1988* § Marder (T.A.) *Bernini and the Art of Architecture, New York, 1998* § Keene (Derek) & others. *St Paul's: The Cathedral Church of London 604-2004, New Haven & London, 2004, most facsimile reprints, plates and/or illustrations, a few colour, most original cloth or boards, the second and last three with dust-jackets; and 7 others on architecture, some facsimiles, folio & 4to (16)*

*** The first is a reprint of the beautiful first vernacular edition of Vitruvius, with commentary by Cesare di Cesarino. The fifth mentioned, Tijou, which was originally published in 1693, was the first book of ironwork designs published in England.

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75

Wattjes (J.G.) MODERNE ARCHITECTUUR IN NOORWEGEN, ZWEDEN, FINLAND, DENEMARKEN..., 1927; *Moderne Villa's en Landhuizen in Europa en Amerika, 1930; Moderne Kerken in Europa en Amerika, original printed wrappers, a little browned, 1931; Nieuw-Nederlandsche*



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Bouwkunst, *third edition*, 1929, *all but the last FIRST EDITIONS, photographic illustrations, all but the third original cloth, the first with faded spine, the last with decorative dust-jacket, slightly chipped and frayed at upper edge, 4to, Amsterdam (4)*

*** The last is the first one-volume edition, incorporating Parts I & II published in 1924 & 1926 respectively.

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76

Willis (Robert) & John Willis Clark. THE ARCHITECTURAL HISTORY OF THE UNIVERSITY OF CAMBRIDGE..., 4 vol. including volume of plans, FIRST EDITION, *plans with linen overlays, some hand-coloured, later half crimson morocco, by Stoakley, t.e.g., others uncut, spines slightly rubbed and faded, Cambridge, 1886* § RCHM. City of Cambridge, 3 vol. including box of plans, *original cloth, dust-jackets, 1959, plates, plans and illustrations, some folding;* and 6 others, RCHM City of Oxford and 5 vol. London, *large 8vo & 4to (13)*

£150 - 200

77

Art.- THE BOOK OF KELLS. REPRODUCTIONS FROM THE MANUSCRIPT IN TRINITY COLLEGE DUBLIN, *126 colour plates, illustrations, original cloth, gilt, spine lightly sunned, cloth slip case with mounted colour illustration, a few small tears at edges, 1974* § Thompson (Hunter S.) and Steadman (Ralph) The Curse of Lono, *colour illustrations, original printed boards, dust-jacket, a little soiled, lightly bumped at edges, 2005* § Kent (Sarah) et al. Young British Art: The Saatchi Decade, *colour illustrations, original patterned cloth, dust-jacket, 1999;* and c.95 others art reference, v.s. (c.100)

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78

Asian Art.- Martin (F. R.) THE MINIATURE PAINTING AND PAINTERS OF PERSIA, INDIA AND TURKEY FROM THE 8TH TO THE 18TH CENTURY, *facsimile reprint, handsomely bound in green morocco with inlaid panels of light brown morocco tooled in gilt and blind, by Book*

Ends, spine gilt and a little faded, Holland Press, 1968 § Parfionovitch (Yuri) & others, editors. Tibetan Medical Paintings: Illustrations to the Blue Beryl treatise of Sangye Gyamtso (1653-1705), 2 vol., *original cloth, slip-case, 1992* § Khandalavala (Karl) Indian Sculpture and Painting, PRESENTATION COPY WITH LONG INK INSCRIPTION FROM FALY WADIA WHO FINANCED THE BOOK ON FRONT FREE ENDPAPER, *original cloth, a little rubbed at edges, Bombay, [1938], plates and illustrations, some colour, some tipped in with captioned tissue guards, folio (4)*

*** F.D.Wadia (c.1976), member of the wealthy Farsi family of Surat and later Mumbai, pioneer of thoroughbred horse-breeding in India and collector of Indian art. Several of the works depicted in the book belonged to Wadia including the bronze figure of Shri Devi used as the frontispiece.

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79

Asian Art.- Strange (Edward F.) CHINESE LACQUER, *one of 600 copies, SIGNED PRESENTATION COPY FROM THE AUTHOR INSCRIBED "TO G.KOIZUMI WITH THE AUTHOR'S ACKNOWLEDGEMENTS FOR VALUABLE HELP EDWARD F.STRANGE" on front free endpaper, 1926* § Herberts (K.) Oriental Lacquer: Art and Technique, 1962 § Gettens (R.J.) The Freer Chinese Bronzes, vol.2 only (of 2: Technical Studies), *Washington DC, 1969* § Donnelly (P.J.) Blanc de Chine: The Porcelain of Têhua in Fukien, 1969 § Laufer (Berthold) Chinese Pottery of the Han Dynasty, *reprint, Rutland, Vt. & Tokyo, 1962, plates and illustrations, some colour, original cloth, all but the first with dust-jackets, a little rubbed, one or two tears to edges, the last also with slip-case;* and c.15 others on Asian art, *4to & 8vo (c.20)*

*** Gunji Koizumi (1885-1965), pioneer of martial arts who introduced judo to the United Kingdom and expert and collector of lacquerware, the author of *Lacquer work: A practical exposition of the art of lacquering together with valuable notes for the collector, 1923.*

£300 - 500



80

Castle (Alison, editor) THE STANLEY KUBRICK ARCHIVES, WITH CD OF KUBRICK INTERVIEW AND STRIP OF FRAMES FROM '2001: A SPACE ODYSSEY' TIPPED IN AT BEGINNING, *original half cloth*, 2005 § Duncan (P.) & Bengt Wanselius, editors. The Ingmar Bergman Archives, WITH DVD AND STRIP OF FRAMES FROM 'FANNY AND ALEXANDER' TIPPED IN AT BEGINNING, *original half cloth*, 2008 § Billy Wilder's *Some Like It Hot*, WITH FACSIMILE OF MARILYN MONROE'S PROMPT BOOK LOOSE IN POCKET INSIDE REAR COVER, *original faux suede*, 2001 § Dienes (Andre de) Marilyn, edited by Steve Crist and Shirley T. Ellis de Dienes, *number 2431 of 20,000 copies, original pictorial cloth, with facsimile of the photographer's diary and booklet of Monroe's advertising shots loose in pocket (slight marking from ribbon), together in large yellow box with lid resembling a Kodak colour film box*, 2002, *photographic illustrations, many colour, the first three with original cardboard boxes, the first two with handles (the first broken), Cologne, Taschen, oblong folio & folio* (4)

£100 - 150

81

Ceramics.- Mackenna (F. Severne) CHELSEA PORCELAIN: THE TRIANGLE AND RAISED ANCHOR WARES, *one of 500 copies, Leigh-on-Sea*, 1948; Cookworthy's Plymouth and Bristol Porcelain, *one of 500 copies, errata slip tipped in, Leigh-on-Sea*, 1946 § Towner (/Donald) The Leeds Pottery, 1963 § Wolfe (ff. & A.T.) *How to Identify Oriental Rugs, second impression, cuttings tipped in*, 1931 § Wessel (Klaus) *Byzantine Enamels, Shannon*, 1969 § Jackson (Sir Charles James) *English Goldsmiths and their Marks, second edition*, 1921, *plates and illustrations, some colour, original cloth, all but the last with dust-jackets, rubbed, one or two frayed, the first torn; and 7 others on European ceramics, 4to & 8vo* (13)

£150 - 200

82

Laurencin (Marie) MARIE LAURENCIN, AVEC UNE PRÉFACE PAR MARCEL JOUHANDEAU, *colour plates, light foxing and offsetting, many pages loose, original stiff wrappers with glacié jacket, faded, lightly chipped and split, Paris, editions des Quatre Chemins*, 1928 § Beerbohm (Max) *The Poet's Corner, plates, original wrappers, chipped and spotted, joints splitting*, 1904; and another, similar, v.s. (3)

£80 - 120

83

Leighton (Lord Frederic) DRAWINGS & STUDIES IN PENCIL, CHALK & OTHER MEDIUMS, *one of 500 copies, plates on thick card and mounted on stubs, captioned paper guards, some light spotting, original parchment backed boards, upper joint torn with back strip peeling away, large chip spine foot, folio*, 1898.

£100 - 150

84

Metzner (Sheila) COLOR, NUMBER 52 OF 100 COPIES SIGNED BY METZNER, *original cloth & cloth drop-back box, Altadena, CA, Twin Palms*, 1991; *Objects of Desire, original cloth, dust-jacket, very slightly frayed at edges, New York*, 1986; *Inherit the Earth, original pictorial boards, New York*, 2000; *Form and Fashion, original boards, dust-jacket, Santa Fe, NM, Arena Editions*, 2001, *photographic illustrations, some colour; and an ordinary copy of the first, 4to & oblong folio* (5)

£100 - 150

85

Parodies of classical verse.- Estienne (Henri, compiler) PARODIAE MORALES, FIRST EDITION, collation: *⁸ a-i⁸ k⁴ A-M⁸ (*complete with all blanks*), *printed in Latin and Greek, some foxing, 19th century red morocco, gilt, g.e., small scratch to lower cover, upper cover becoming loose, 8vo (161 x 99mm.)*, Geneva, Henri Estienne, 1575.

*** Attractive copy of "Estienne's rare collection of Greek and Latin parodies of quotable verses from classical poets, composed (he tells us) in order to fight



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boredom while traveling on horseback" (Schreiber). The rectos of all leaves in the first section are left blank for readers to fill with their own parodies. The first of these blank rectos has been partially utilised by an 18th century hand.

Literature: Renouard 142.6; Schreiber 194; Adams S1784.

£300 - 400

86

Gibalinus (Josephus) IOSEPHI GIBALINI È SOC. IESU THEOLOGI, DISQUISITIONES CANONICAE DE CLAUSURA REGULARI, EX VETERI & NOVO IURE ; OPERIS DE SCIENTIA CANONICA SPECIMEN, ONLY EDITION, *title in red & black, engraved title vignette, lacking blanks, worming to pp.179-304, some light marginal toning, contemporary blind-stamped calf, spine gilt, corners a little bumped, lacking portion from spine tail, joints a little rubbed but overall a very attractive copy, Lyon, Petri Prost, Philippi Borde & Laurentii Arnaud, 4to, 1648.*

*** Rare. This work deals with different canonical aspects and rules about the enclosure of (regular) moniales.

£200 - 300

87

Opelius (Constantinus) DE FABRICA TRIEMII MEIBOMIANA, FIRST EDITION, *browned, printed slip pasted to foot of title, previous owner's ink signatures to title and early blanks, paper label pasted to front pastedown, contemporary calf with gilt arms of Pierre-Daniel Huet to covers, rebaked, 4to, Freistadt, 1672.*

£200 - 300

88

[Richter (C. G.)] "Habacuc Rafael" DIE CHRONIKA DES KRIEGES IM KÖNIGREICHE BOHEIM, WELCHEN IM JAHR NACH DER ZEITRECHNUNG UND ALMANACH DER CHRISTEN 1757, *black letter, small loss to fore-edge of title, disbound, 4to, Amsterdam, 1757.*

£100 - 150

89

Commerce.- Lacombe de Prezel (Honoré) LES PROGRÈS DU COMMERCE, FIRST EDITION, *title with woodcut ornament, woodcut head- and tail-pieces, spotted, last f. and endpapers with some foxing, lightly browned, contemporary mottled calf, spine richly gilt and with red morocco label, corners little worn, rubbed, [Goldsmiths 9570; Higgs 2216; Kress 5864; INED 2428], 12mo, Amsterdam & Paris, Augustin-Martin Lottin, 1760.*

*** 'Lacombe formule quelques principes économiques, place le commerce et l'agriculture au faite de la prospérité d'une nation, et note la dépopulation de la France' (INED).

£100 - 150

90

Maure (Marcus) LOFSÅNG, FÖR JUDISKA FÖRSAMLINGEN I STOCKHOLM, I ANLEDNING AF HANS KONGL. MAJ:TS ÅTERKOMST DEN 19 DECEMBER 1788, [SONG OF PRAISE FOR THE JEWISH CONGREGATION IN STOCKHOLM, ON THE OCCASIONAL OF HIS MAJESTY THE KING'S RETURN ON DECEMBER 19, 1788], *faint staining to lower margins, disbound, 4to, Stockholm, J. C. Holmberg, 1788.*

*** King Gustav III of Sweden (1746-1792) was an enlightened absolutist monarch who legalised Catholic and Jewish presence in Sweden, as well as enacting wide-ranging reforms aimed at economic liberalism and social reform.

£250 - 350

91

Necker (Jacques) DU POUVOIR EXÉCUTIF DANS LES GRANDS ÉTATS, 2 vol., FIRST EDITION, *lacking half-titles, contemporary calf-backed boards, joints splitting, lightly rubbed, [Paris], 1792; Of the Importance of Religious Opinions, [translated by Mary Wollstonecraft], contemporary ink ownership notes to endpapers and title, light staining or occasional spotting, contemporary calf, lightly rubbed, Boston, 1796; Sur La Législation et le Commerce des Grains, half-title, light marginal toning, modern calf-backed boards, Paris, chez Pissot, 1775; De*

l'Administration des Finances de la France, 3 vol., FIRST EDITION, *half-titles, folding tables to vol.1, contemporary ink ownership inscriptions, contemporary mottled calf, Paris, 1784, 8vo (7)*
£400 - 600

92

Spinoza (Benedict de Baruch) DIKDUK SEPHATH EVER - COMPENDIUM GRAMMATICES, FIRST HEBREW EDITION, *translated by Shlomo Rubin, 2 portrait plates, additional title in Latin, previous owner's ink signature to front free endpaper, near contemporary cloth with original wrappers laid down, small 4to, Cracow, J. Plessner & Partner, 1905.*

*** Hebrew translation of Spinoza's Compendium grammatices linguae Hebraeae, a part of Spinoza's Opera Posthuma, published posthumously in 1677. Spinoza notes that according to his understanding of Hebrew grammar the Sephardic pronunciation of Hebrew is the correct one as opposed to the Ashkenazic pronunciation. Solomon Rubin notes that Spinoza had his own approach to Hebrew grammar, different than both Jewish and non-Jewish grammarians.

£200 - 300

93

Tolstoy (Count Lev Nikolayevich "Leo") ZAKON NASILĬIA I ZAKON LIUBVI [THE LAW OF VIOLENCE AND THE LAW OF LOVE], FIRST EDITION IN BOOK FORM, *light spotting, final 2 ff. with short horizontal tear into text, original paper wrappers, small stain to upper cover, a little sunned, slight creasing, small loss to spine foot but holding firm, 8vo, Christchurch, A. Tchertkoff [Free Age Press], 1909.*

*** Scarce in commerce.

£200 - 300

94

Holocaust.- PRAWDA O MAJDANKU [THE TRUTH ABOUT MAJDANEK], *title with contemporary ink ownership inscription, light creasing and a couple short tears to lower inner margin,*

some light browning, link stamp to upper wrapper, patch of light soiling to lower wrapper, joints split at foot but holding, Lublin, Polish Committee of National Liberation, 1944 § Slowacki (J.) and S. Zborowski. Oświęcim, *illustrations, ink stamp to lower wrapper, lightly rubbed at spine ends and corners, Krakow, [c.1947], original printed wrappers, 8vo (2)*

£100 - 150

95

Holocaust.- Vosolsobe (Josef) TEREZÍNSKÁ MUČÍRNA V OBRAZECH, FIRST AND ONLY EDITION, 27 *full-page illustrations, captions to verso, a few with very minor creasing to edges, one with short tear at fore-edge, loose as issued in original pictorial paper wrappers, rubbed with a few light stains, spine chipped with joints split at head, Prague, Dělnické Nakladatelství, 1945* § Macht (Antonín) Pankrác - Terezín malá pevnost, *tipped-in booklet containing 55 mainly photographic illustrations on 12 leaves, a couple gatherings loose or working loose, original printed wrappers, lightly rubbed and creased at corners, Prague, 1946; and another on the same, 8vo & 4to (3)*

*** Three works on the Theresienstadt concentration camp and ghetto in the Czech Republic. The first mentioned shows the first photo documentation after the liberation.

£150 - 200

96

Slavery.- A COLLECTION OF 10 BRITISH NEWSPAPERS RELATING TO SLAVERY, including: The London Gazette, advertisement for a runaway "Middle sized thick Negro man, was called Mingo, but has now chang'd it to John", March 13 - 17 1706; The London Gazette, advertisement for a runaway "Negroe Boy, about 17 Years of Age...a Flannel Wastcoat strip'd with Red, his Shirt mark'd with H.", May 8 - 12 1707; The Edinburgh Evening Courant, 2 issues reporting on an insurrection in Jamaica later known as Tacky's Rebellion, June 28 & July 5 1760; John Bull, report on the trials following the Demerara uprising, February 1 1824; *folds, a few ink stamps or*



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marks, some browning or staining, the odd small hole, but overall well preserved copies, v.d., [1706 - 1862]; and 3 other pieces of slavery related ephemera, including an 1869 Parliamentary report on the Slave Trade of the West Coast of Africa, v.s. (13 pieces)

£400 - 600

97

Slavery poison receipt.- Coysh (John) THE NEGROE CAESARS CURE FOR POYSON AND THE BAIT OF A RATTLE SNAKE, *2½pp., a few small tears along folds, browned, Pro Patria watermark, 260 x 210mm., "From the Carolina Gazette", 1750.*

*** "Take the roots of Plantane & wild Horehound... Sir, I do answer you that the Afor,sd Antedote for the Expeling of poyson is in noways a Cheat... John Beale."

£300 - 400

98

Slavery.- RECEIPT FROM WILLIAM GRAHAM TO M.L. GRACE FOR FOURTEEN AND A HALF DOLLARS FOR THE "HIRE OF NEGROE BILLEY WICH MONEY IS FOR THE USE OF GRACE STONE TO WHOM SAID NEGROE BELONGS", *manuscript, 1p., folds, slightly browned, 170 x 170mm., 1st November 1803; and 8 other documents relating to slavery, v.s., v.d. (9).*

£300 - 400

99

Slavery emancipation.- Smith (Nathaniel) PROMISE TO EMANCIPATE HIS NEWLY PURCHASED SLAVE NICHOLAS AFTER HE HAS COMPLETED SIX YEARS OF SERVICE, D.s. "Nathaniel Smith" & "Joseph Jackson", *manuscript, 1¼pp., folds, browned, folio, 22nd July 1805.*

£200 - 300

100

Slavery in Trinidad.- LUSHINGTON FAMILY LEGAL CORRESPONDENCE, *manuscript document, 7pp., folds, folio, 1813-14.*

*** Includes drafts for lease documents relating to the Camden Plantation estate of the Lushington family in Trinidad.

£200 - 300

101

American slavery.- A COLLECTION OF 3 AMERICAN NEWSPAPERS RELATING TO SLAVERY, comprising: The Yankee, short article in Communication section, "The friends of the abolition of slavery, appear not to know that the English countenance the enslavement of others besides the Africans", Boston, Mass., June 14 1816; The National Gazette and Literary Register, extract of an officer's letter on board his Majesty's ship Tartar, as reported in the London Courier "Nothing can be supposed more horrible than the treatment and condition of the slaves on their passage from Africa", Philadelphia, October 27 1821; Boston Mercantile Journal, the verdict of the trial of the Africans of Amistad, March 18 1841, *folds, a few ink ownership inscriptions to head, some browning or staining, the odd small hole, v.s.*

£150 - 200

102

Mississippi slavery.- COMPLAINANT SINCLAIR D GERVAIS AGAINST ELBERT G HEAD AND SAMUEL A DAVIS DEFENDANTS OFFER NUMEROUS SLAVES AS MORTGAGE AGAINST THE PENAL SUM OF TWENTY THOUSAND DOLLARS, *court document, manuscript, 2pp., folds, browned, folio, 1821.*

*** List of slaves, including: Old Quoco, Sally, Phillis, Celia "and the following children", Sally, Harry, Simon, Jack.

£300 - 400

103

Slavery in Barbados.- INDENTURE, RICHARD F CLARKE SALE OF A SLAVE TO ELEANOR MARSHALL "TO HAVE AD TO HOLD THE SAID SLAVE NAMED SUSANNA WITH HER ISSUE...", *manuscript, 3pp., small tears in central folds, slightly browned, folio, 4th November 1823.*

*** Although the slave trade was abolished in British territories in 1807, the emancipation of slaves did not occur until 1833.

£200 - 300

104

Virginian slavery.- DRURY MAYS FOR THE SUM OF FOUR HUNDRED DOLLARS HAS BARGAINED AND SOLD



Forum Auctions

TO ROBERT STEPHEN "A CERTAIN NEGRO WOMAN NAMED PRESILA ABOUT TWENTY TWO YEARS OF AGE", *manuscript, 1p., folds, browned, 270 x 190mm., 5th January 1825.*

£300 - 400

105

Slavery smoking pipe.- TOBACCO PIPE, *fashioned in the shape of a negro man's head, head and part of stem made from bone, white metal mount on stem, rest of stem made from amber, bowl and part of stem discoloured, housed in the original leather case, extensively rubbed, length 130mm., [19th century] (2 pieces).*

£300 - 400

106

Alabama slavery.- GUARDIAN ALEXANDER TROTTER'S REPORT TO COURT OF WASHINGTON COUNTY ALABAMA OF ANNUAL INCOME TO HEIR JAMES N. THOMPSON A MINOR, from "the hire of the negroes" in 1847, *manuscript, 1p., folds, slightly browned, 245 x 195mm., 30th January 1847.*

*** It is reported, "Boy Lemuel indisposed and not hired. The small negroes are kept at home at no charge."

£200 - 300

107

Louisiana slavery.- BILL OF SALE AND MORTGAGE OF "THE SLAVES NEALER A WOMAN AGED TWENTY-THREE YEARS AND HER DAUGHTER ESTHER AGED TWO YEARS BOTH YELLOW COLOR...", for \$1000, sold at public auction, *manuscript, 3pp., tear starting along fold, folio, Parish of St Helena, Louisiana, 15th April 1848.*

£300 - 400

108

Anti-slavery vessel.- COMMEMORATIVE TAG, *engraved with the legend "HMSF Pluto Liberated African", small hole drilled at one end, a few cracks, browned and stained, length 80mm., [c. 1859]; and 6 others, comprising 3 more pieces associated with HMS Pluto (?one a contemporary candle holder, the others later), 2 engraved*

illustrations of the ship cut from contemporary newspapers, and a Barbados Penny from 1788, v.s., v.d. (7 pieces).

*** In 1859 HMS Pluto liberated a ship of slaves off the coast of the Congo.

£400 - 600

109

Somerset.- INDENTURE LEASE OF A PIECE OF LAND IN NORTH PETHERTON IN SOMERSET, *manuscript on vellum, 2 red wax seals, 4 small holes at folds, some light creasing and soiling, 203 x 725mm., 24 June 1671; and c.15 other legal documents, including 5 19th century bills of sale for various ships, v.s., 17th to 19th century (c.16)*

£150 - 200

110

Alliance British and Foreign Life and Fire Assurance Company.- INDENTURE, NATHANIEL MAYER ROTHSCHILD SALE OF SHARES TO COLONEL WILLIAM BAILEY, *printed document with manuscript insertions, signed by both Rothschild and Bailey, printed in red and black, foldlines, 350 x 260 mm, 15 March, 1826.*

*** Alliance was formed by Sir Moses Montefiore and Nathan Mayer Rothschild in 1824. Joining them as founding shareholders were the prominent Quaker Smauel Gurney, and the financiers John Irving and Francis Baring.

£200 - 300

111

Alliance British and Foreign Life and Fire Assurance Company.- INDENTURE, FRANCIS BARING SALE OF SHARES TO LOUIS LUCAS, *printed document with manuscript insertions, signatures of Baring, Lucas and Robert Shedden Scrimgeour, blind-stamp to top edge, fold-lines, c.1830; and 4 other Indentures, all signed by Francis Baring, 365 x 270 mm (5)*

*** Alliance was formed by Sir Moses Montefiore and Nathan Mayer Rothschild in 1824. Joining them as founding shareholders were the prominent Quaker Samuel Gurney, and the financiers John Irving and Francis



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Baring.

£150 - 200

112

Military.- Hill (Rowland, first Viscount Hill, army officer, 1772-1842) AUTOGRAPH LETTER SIGNED TO "MY DEAR LORD", 3½pp., 8vo, [London], Horse Guards, 3rd March 1841, informing him that he could not offer the position of Deputy Quarter Master in Nova Scotia to Major Hartley because the position has already been conferred on Lt Colonel Bazalgette, "Situations on the staff are so rarely at my disposal", folds; and 2 others, comprising: an engraving of Hill and an ALS from Hudson Lowe, father of the Napoleonic jailor, v.s., v.d. (3 pieces).

£100 - 150

113

Dumas fils (Alexandre, French author and playwright, best known for the romantic novel *La Dame aux Camélias* (The Lady of the Camellias), 1824-95) AUTOGRAPH LETTER SIGNED TO ANTOINE VOLLON, in French, 2pp., 8vo, [Paris], 98 Avenue de Villiers, n.d. [c. 1880], about a design with a small pen and ink sketch; and 13 others, documents and letters, including: Adolphe Niel (1802-69) French Army general and statesman; Prince Alfons of Bavaria (1862-1933) member of the Bavarian Royal House of Wittelsbach and a General of Cavalry; Juan de Borbon, Franz Lehar etc., folds (14 pieces).

*** First mentioned Antoine Vollon (1833-1900), French realist artist; friend of Alexandre Dumas.

£200 - 300

114

Edwardian actors.- Heathcote (Arthur Malcolm, amateur actor, 1847-1934) ACTORS OF MY TIME (FROM ABOUT 1860 ONWARDS) MOST OF WHOM I HAVE SEEN..., *album of theatrical letters, cut signatures, photographs and ephemera, title and 136pp. excluding blanks, including: c. 70 letters from: Ellen Terry, Henry Irving, Forbes Robertson, Irene Vanbrugh (signed in her married name of Mrs Dion Boucicault),*

Herbert Beerbohm Tree, Edward Terry, Marie Tempest, Edith Craig, Anthony Hope Hawkins etc., c. 100 cabinet photographs and postcard photographs etc., a few signed, original half morocco, edges and spine slightly rubbed, 4to album, 1889-1930.

£300 - 400

115

Powys (Theodore Francis, novelist and short story writer, 1875-1953) THE PAINTED WAGGON, AUTOGRAPH MANUSCRIPT SIGNED, 10pp., browned, unbound, 4to, East Chaldon, Dorchester, n.d. [1925].

*** Featuring an unhappy lover who hangs himself from a tree.

£200 - 300

116

Pankhurst (Sylvia, suffragette, political activist, writer, and artist, 1882-1960)

AUTOGRAPH LETTER SIGNED "SYLVIA" TO CLARA [?GIVEEN], 3½pp., sm. 4to, West Dene, Charteris Road, Woodford Green, Essex, [c. 1930's], on a variety of subjects, including being asked to speak at a Mother's Society meeting, but not sure who would look after her son Richard in her absence and asking Clara to take her book out of the library and other local libraries, "I fear for the sales and that the publisher may avoid such books in future", and reporting on the death of her friend's husband Mr Payn, folds.

£150 - 200

117

Coward (Sir Noël, playwright and composer, 1899-1973) AUTOGRAPH LETTER SIGNED "NOËL" TO CECIL BEATON, 2pp., 8vo, [France], *Les Avants sur Montreux*, n.d. [c. 1960's], thanking him for sending him one of his published diaries, "I think this... book which you so sweetly sent me surpasses anything you have done before. There is a lovely mistake... . The Chinese my darling do not repeat not eat rice with their Joss sticks but with their chop sticks. Forgive this major criticism" § Gielgud (Sir John, actor and theatre director, 1904-2000) Autograph Letter signed to Edward Craig, 1p. with



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envelope, 8vo, Wotton-Underwood, Buckinghamshire, 18th September 1980, thanking him for his book, "I have been away in Italy for three months doing a Television film", *The Lion of the Desert*, folds (2).

£100 - 150

118

Bible, Latin. IESU CHRISTI D. N. NOVUM TESTAMENTUM, THEODORO BEZA INTERPRETE, woodcut device on title, final privilege f., engraved bookplates of John and Rev. William Borlase to front pastedown and endpaper, 17th century ink ownership inscription of James Herbert to verso of title and privilege f., title soiled and with ink mark and small chip to head, not affecting text, a few small stains, occasional marginal water-staining, 18th century black morocco tooled in gilt, worn at spine ends and corners with a few small portions of loss, g.e., [Darlow & Moule 6162; STC 2803], small 8vo, T. Vautrollier, 1574.
*** The first separate English printing of Beza's Latin translation of the New Testament. ESTC records two variants, one with a final errata and colophon leaf and the other with errata corrected (as in this copy).

£200 - 300

119

Bible, English.- THE BIBLE: THAT IS, THE HOLY SCRIPTURES CONTAINED IN THE OLD AND NEW TESTAMENT, 2 parts in 1, double column, general title within historiated woodcut borders, laid down to sheet, small defect at fore-edge with very small loss to border, New Testament title with woodcut printer's device to title and head-piece, defect at inner margin with loss of some lines of text, early manuscript inscriptions to title verso, several woodcut maps, woodcut head- & tail-pieces and initials, without initial leaf before title(¶1) and final blank (¶¶4) as in Herbert, lacking 3ff. (222, 2*5-6), several ff. with defects with loss of text (N2, O4, Q4, 2Z1 [major loss], 3A3, 3H3), multiple ff. with small marginal defects, closed tears, or paper repairs (affecting letters, or with minor losses), [Herbert 262], Robert Barker, 1601 BOUND WITH The

Revelation of Saint John the Apostle, [Herbert 261, as called for in 262], Richard Field for Robert Dexter, 1600, together 3 parts in 1, trimming at top edge, scattered spotting and minor instances of soiling throughout, later panelled calf, lower cover detached, upper joint cracked, covers scuffed, 4to.

£400 - 600

120

Bible, Latin. PSALTERIUM DAVIDIS, engraved title with portrait of King David, table printed in red and black, contemporary ink inscriptions and doodles to front free endpaper and verso, a few instances of early ink marginalia, including to head of title, some minor marginal damp-staining or light soiling, contemporary panelled calf, gilt, quite worn, spine defective with loss but covers holding, [STC 2367], R. Young, 1640; and a 1634 Book of Common Prayer, 8vo & folio (2)

£300 - 400

121

Bacon (Sir Francis) THE TWO BOOKES OF SR. FRANCIS BACON. OF THE PROFICIENCE AND ADVANCEMENT OF LEARNING, DIVINE AND HUMANE, title with woodcut device, woodcut head-pieces and initials, bookplates to front pastedown and endpaper, a few instances of early ink correction or marginalia, marginal tear/flip to P4 and T2, C3-D1 with small hole affecting a few letters, occasional light browning but generally a clean copy, 19th century red morocco, gilt, spine a little sunned, lightly rubbed, g.e. [Gibson 82; STC 1165], 4to, Printed [by Nicholas Okes] for William Washington, 1629.

*** First published in 1605.

£300 - 400

122

Bacon (Sir Francis) THE ESSAYES OR COUNSELS, CIVILL AND MORALL, OF FRANCIS LO. VERULAM, second edition, woodcut head-pieces and decorative initials, without initial and final blanks, 2ff. Table bound after dedication, front free endpaper with inkstamp of Ickwell-Bury Library, another with embossed stamp of



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Robert W. Oates, inkstamp of Bibliotheca Oatesiana to title and verso of final f., title trimmed at foot, affecting ruled border only, 2A1 & 2Z4 with very small hole in text, T1-2 with small chip to ruled border at head, the odd spot or light stain, contemporary calf, neatly rebacked, old covers rubbed with wear to corners, [Gibson 15; STC 1149], 4to, by John Haviland, 1629.

*** The second edition with all fifty-eight essays but the first edition also to include 'Of the Colours of Good and Evil'.

£200 - 300

123

Militaria.- Ward (Robert) ANIMADVERSIONS OF WARRE, OR, A MILITARIE MAGAZINE OF THE TRUEST RULES, AND ABLEST INSTRUCTIONS, FOR THE MANAGING OF WARRE, 2 parts in 1, FIRST EDITION, *lacking additional engraved title but with letterpress title, 1 woodcut plate only (of 2, lacking folding plate but with double-page plate with letterpress explanation), folding table, woodcut initials, head-pieces and numerous illustrations, lacking final 2 leaves of Table at end, bookplate of Junior United Service Club, 19th century ink gift inscription to front free endpaper, a few instances of early ink marginalia, including to title, a couple leaves trimmed close at fore-edge, just shaving woodcut or printed side-note, the odd short tear, a couple times running into text but without loss (repaired to A1), some light soiling, the odd rust spot or stain, front free endpaper working loose, hinges cracked, 19th century half morocco, spine richly gilt, rubbed, [STC 25025], folio, John Dawson, and are to be sold by Francis Eglesfield, 1639.*

£200 - 300

124

Militaria.- Strada (Famiano) DE BELLO BELGICO. THE HISTORY OF THE LOW-COUNTREY WARRES, FIRST EDITION IN ENGLISH, translated by Sir Robert Stapylton, 14 engraved portraits (including frontispiece), 3G3-4 misbound, engraved armorial bookplate of Edmond Plowden, first few leaves a little frayed at edges and working loose, 2C3, 2L2 and 3D1 with small hole in

text, some light soiling or staining, occasional cracking at gutter, upper hinge tender, contemporary calf, quite worn, [Wing S5777], folio, for Humphrey Moseley, 1650.

£150 - 200

125

Militaria.- Vere (Sir Francis) THE COMMENTARIES, published by William Dillingham, 3 engraved portraits, 7 double-page plates and maps, *lacking half-title and preliminary leaf A6, first portrait with fore-edge chipped and silked, another portrait with small ink marginalia, a couple plates with short tears to lower margin, once into platemark but without loss, occasional soiling, some faint damp-staining to upper corner, contemporary mottled calf, spine richly gilt, worn at spine ends and corners, joints split at head and foot, [Wing V240A], folio, Printed and are to be sold by Peter Parker, 1672.*

*** An important source for the Anglo-Dutch war against Spain, first published posthumously in 1657.

£150 - 200

126

Law.- Coke (Sir Edward) THE FIRST PART OF THE INSTITUTES OF THE LAWES OF ENGLAND, *fourth edition, partially printed in triple column and black letter, lacking portrait frontispiece but with woodcut title, folding plate loosely inserted, with a few repaired tears (minor loss) and silked at fore-edge, first few leaves a little chipped and frayed at edges, just within woodcut border of title, title with contemporary ink inscription to head, the odd marginal chip or short tear, with loss to a few letters of 3Z5, light browning and the odd stain, early ink inscriptions to front and rear endpapers, contemporary calf, neatly rebacked and recorned, title in early ink manuscript to fore-edge, [STC 15787], folio Printed by M[iles] F[lesher] I[ohn] H[aviland] and R[obert] Y[oung], 1639.*

£200 - 300

127

Littleton (Sir Thomas) LES TENURES DE MONSIEUR



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LITTLETON QUESQUE CERTAINE CASES ADDES PER AUTERS ..., [STC 15759], by the Assignes of John More, 1639, BOUND BEFORE, Perkins (John) A Profitable Booke of ..., [STC 19645], by Miles Flesher and Robert Young, assignes of John More ..., 1639, TOGETHER 2 WORKS BOUND AS 1 VOL., lacking pastedowns, previous owner's ink inscription to front free endpaper, lightly browned throughout, contemporary calf, faded red morocco spine label, 16mo.

£200 - 300

128

[Mennes (Sir John) and James Smith.] attributed to. WITS RECREATIONS. CONTAINING, 630. EPIGRAMS. 160. EPITAPHS. VARIETY OF FANCIES AND FANTASTICKS. GOOD FOR MELANCHOLLY HUMOURS, *additional engraved title, woodcut illustrations, 4 full-page, lacking Z1, first f. with small portion torn away at head and repaired, affecting border of "the frontespiece discovered" to verso but no text loss, additional title with upper margin chipped and repaired and small ink ownership inscription, again to verso, N5 with short closed tear into text, some browning or spotting, the odd small stain, early ink marginalia at end, a couple peripheral leaves with inner margin strengthened with tape, contemporary calf, rebaked, corners worn, endpapers renewed, [Wing M1720], small 8vo, Thomas Cotes, for Humphry Blunden, 1641.*

*** A scarce work, first published in 1640. The verso of the final leaf bears the ink inscription "From Conspiracies of Wicked Knaves".

£150 - 200

129

English Civil War.- PETITION PRESENTED TO THE PARLIAMENT FROM THE COUNTIE OF NOTTINGHAM (A). COMPLAINING OF GRIEVANCES UNDER THE ECCLESIASTICALL GOVERNMENT ..., *scattered spotting, modern morocco-backed boards, blind-stamp to upper cover, [Wing P1849], 1641 & His Majesties Gracious Message to both Houses of Parliament, sent from Nottingham ..., woodcut arms to title verso, one or two small tears at gutter, modern morocco-backed boards, lower cover*

detached, paper label to upper cover, lacking backstrip, rubbed, [Wing C2334], by Robert Parker ... and by the Assignees of John Bill, 1642 & His Majesties Two Speeches ..., previous owner's ink number to title, lightly browned, modern half-morocco, upper cover detached, [Wing C2869], for Thomas Bankes, 1642, all ex-Nottingham libraries with occasional ink-stamps and labels, 4to (3).

*** The first is scarce in commerce.

£300 - 400

130

Fuller (Thomas) THE HOLY STATE, *second edition, engraved additional title and portrait illustrations by William Marshall, woodcut head-pieces and initials, additional title a little chipped at edges and laid down, title with small portion of loss to lower blank margin repaired, E5, I4, S4 & 2L6 with tears into text, repaired and without loss, the odd other chip or short tear, K3 with very small hole affecting a couple of letters, some light dust-soiling, the odd spot or stain, contemporary calf, corners repaired, quite worn, endpapers renewed, [Wing F2444], folio, Cambridge, R[oger] D[aniel] for John Williams, 1648.*

£150 - 200

131

Ussher (James) THE ANNALS OF THE WORLD, FIRST EDITION IN ENGLISH, *engraved portrait frontispiece, additional engraved title, title in red and black, final advertisement leaf, later ink inscription to blank f. preceding title, occasional early ink marginalia, damage causing a few holes within text, predominantly affecting gatherings 2A-2D, 2I-2Q, 5T-5U, a couple tiny rust-holes, the odd spot or stain but generally a clean copy, contemporary panelled calf, spine with red morocco label, worn at extremities, joints split at head and foot but holding, [Wing U149], folio, E. Tyler, for J. Crook &tc, 1658.*

£400 - 600

132

Hacket (John) A SERMON PREACHED BEFORE THE KINGS MAJESTY AT WHITEHALL ON FRIDAY THE 22 OF



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MARCH ANNO 1660, 38pp., *tear to upper corner C4, not affecting text, some minor spotting, residue of binding to spine, 8vo, 1660*

*** ESTC R202486

£100 - 150

133

Horatius Flaccus (Quintus) THE

POEMS... RENDERED IN ENGLISH VERSE BY SEVERAL PERSONS, *lacking imprimatur leaf, engraved portrait and additional pictorial title, book-label of Wick Episcopi Library, 18th and 19th century ink ownership inscriptions to pastedowns, title and verso of title, title with small burn hole, affecting one letter, C7v with marginal paper repair, the odd spot, some light soiling, early ink marginalia to final f., near contemporary calf, remains of label to foot of spine, quite worn, joints split at foot but holding, [Wing H2781], small 8vo, E. Cotes for Henry Brome, 1666; and 3 others, defective 17th century, including a first edition of Raleigh's History of the World, with engraved title and some maps, and Hexham's Principles of the Art Military, 8vo & folio (4)*

£400 - 600

134

[Head (Richard) and Francis Kirkman]. THE

ENGLISH ROGUE CONTINUED IN THE LIFE OF MERITON LATROON AND OTHER EXTRAVAGANTS.

COMPREHENDING THE MOST EMINENT CHEATS OF BOTH SEXES, the Third [& Fourth] part, 4 *engraved plates to each part, both titles with date corrected to 1680 in ink manuscript, title of third part with contemporary ink ownership inscription, third part trimmed at head, a couple times shaving headline, a few instances of early ink correction or marginalia, B1 with printing flaw and short tear repaired, with loss to a couple letters and catchword, B2 chipped at upper corner, with loss to pagination, E1 with small hole within text, the odd short marginal tear, a couple times running into text but without loss, some browning and light foxing, contemporary calf, neatly rebacked, corners worn, endpapers renewed, small 8vo, for Francis Kirkman, and are to be sold at his shop over against the Custom[e]-House, in*

Thames-Street, 1671; sold not subject to return.

*** A popular work, published in parts from 1665. This copy appears to be an amalgam, with the titles of the first edition of the Third and Fourth parts, published in 1671, but with the text seemingly supplied from a later edition.

£500 - 700

135

[Prideaux (Humphrey)] MARMORA OXONIENSIA, EX ARUNDELLIANIS, SELDENIANIS, ALIISQUE CONFLATA, title with engraved vignette, numerous engraved illustrations, lacking 2E1 & 2E4 but with 2E2-3 in duplicate, engraved bookplate of Earl Fitzwilliam William Charles de Meuron, contemporary ink ownership inscriptions to title, U2 and 2A1, some light browning or spotting, ink underlining to Table at end, original calf, rebacked and recorned, quite worn, covers detached, endpapers renewed, [Madan III, 3092; Wing O897], Oxford, Sheldonian Theatre, 1676; and 2 others, including a 1629 Historie of the Council of Trent, folio (3)

£300 - 400

136

Astrology.- More (Henry) TETRACTYS ANTI-ASTROLOGICA, OR THE FOUR CHAPTERS IN THE EXPLANATION OF THE GRAND MYSTERY OF GODLINESS ... , FIRST AND ONLY EDITION, title in red and black, loss to bottom corner affecting imprint, engraved illustration, lacking initial blank as usual, spotting to M4 & N1, previous owner's ink inscription to front free endpaper, near contemporary calf, sympathetically rebacked, [Wing M2679], 4to, by J. M. for Walter Kettibby, [1681].

£150 - 200

137

Shakespeare (William) HAMLET, 1 leaf, pp. 71-72, ink mark obscuring a few words, indistinct watermark; The Merchant of Venice, 1 leaf, pp. 165-166; Romeo and Juliet, 1 leaf, pp. 311-312, watermark of Strasbourg Lily, together 3 leaves from the Fourth Folio, browned, edges



Forum Auctions

chipped with small loss not affecting texts, disbound, folio, [1685]; and 2 other manuscript pieces, v.s., v.d. (5).

£100 - 150

138

Rye House Plot.- [Sprat (Thomas)] A TRUE ACCOUNT AND DECLARATION OF THE HORRID CONSPIRACY AGAINST THE LATE KING, HIS PRESENT MAJESTY, AND THE GOVERNMENT, *second edition, initial imprimatur f., with 19th century ink ownership inscription of Mark Kennaway, ?his engraved bookplate and bookplate of Alexander Meyrick Broadley to verso, contemporary ink ownership inscription of Joh: Newell to title and rear pastedown*, BOUND WITH Copies of the Informations and Original Papers Relating to the Proof of the Horrid Conspiracy, *folding engraved plan, with short tear but no loss, together 2 works in 1 vol., later manuscript copy of contemporary printed accounts of conspirators to front and rear endpapers, some light damp-staining at end, upper hinge weak, contemporary calf, worn at corners, joints split but holding, endpapers renewed, [Wing S5067 & S5029], folio, In the Savoy, Thomas Newcomb, 1685.*
*** The Rye House plot was a conspiracy to kill King Charles II and his brother James, Duke of York, as they passed through Hertfordshire on the way back to London from the races at Newmarket. While the collation of this copy does not conform to the ESTC, with the second work without leaf 2D2, it appears textually complete. The endpapers contain manuscript copies of speeches given by conspirators Lord Russel, Thomas Walcot, William Hone and John Rouse.

£100 - 150

139

Stanley (Thomas) THE HISTORY OF PHILOSOPHY, *second edition, engraved portrait frontispiece, numerous engraved portrait illustrations, title in red and black, frontispiece with loss to extremities and silked, title with outer corners chipped and silked, preliminaries with lower outer corner a little frayed, B1 with portion of loss to lower blank margin, a few tears to B4*

(some repaired) affecting text but without loss of sense, a couple small holes affecting text (a2, 2F5, 5T2, 6A2), some light soiling, the odd rust spot, hinges repaired, contemporary calf, neatly rebacked, preserving old spine label, covers rubbed and scratched, [Wing S5239], folio, for Thomas Baffett &tc, 1687.

*** Originally published in three volumes between 1655 and 1660.

£200 - 300

140

Anglo-French Relations.- A New Declaration of the Confederate Princes and States, Against Lewis the Fourteenth, King of France, and Navarr, [4], 28, [4] pp., *residue of binding to spine, repairs to cover, A2 torn and repaired at edge, hole to D4 not affecting text, some scattered spotting*, 1689 § Retz (Jean Francois Paul de Gondi de) FRANCE NO FRIEND TO ENGLAND. OR, THE RESENTMENTS OF THE FRENCH UPON THE SUCCESS OF THE ENGLISH, *translated out of French, 1-6, 15-25pp., lacking gathering B, some spotting and toning*, 1659 § § Tous les Protestans, de quelque qualité qu'ils soient, 1-8pp., *split between A3 and A4, some toning, ?1690*, and 15 other pamphlets relating to Anglo-French relations in the late seventeenth- and early eighteenth-centuries, 8vo (18)

*** RARE. The pamphlet "Tous les Protestans" is only recorded twice, in the collections of the Toulouse and Bodleian Libraries.

£400 - 600



Forum Auctions

141

Duck (Sir Arthur) THE LIFE OF HENRY CHICHELE, ARCHBISHOP OF CANTERBURY, WHO LIVED IN THE TIMES OF HENRY THE V. AND VI. KINGS OF ENGLAND, FIRST EDITION IN ENGLISH, *engraved portrait frontispiece with half-title verso, woodcut decorative initials, errata f. at end, portrait and title lightly browned, the latter spotted, water-stained at foot, occasional spotting, contemporary panelled calf, spine in compartments, lacking label, rebaked, upper cover detached, corners worn, rubbed and scuffed, [Wing D2430], Printed for Ri. Chiswell at the Rose and Crown in St. Paul's Church-Yard, 1699; and another, John Potter, Bishop of Oxford, 1720, 8vo & small 4to (2)*

*** 'in effect an ecclesiastical and constitutional history of England in the fifteenth century' (Peter Stein in ODNB). The English translation is somewhat fuller than the Latin original according to ESTC. Provenance: Charles Francis Wyatt (1820-1906), Broughton Rectory, Oxon, antiquary. His collections relating to Oxfordshire and Broughton are held by the Bodleian (ink inscription 'CFW, Foresthill, Oxon' and bookplate to front pastedown).

£100 - 150

142

Secret Service.- Smyth (Matthew) A REPLY TO AN UNJUST, AND SCANDALOUS LIBEL, 38pp., *small hole to title, some tears to A2, corner of E2, retaining rear endpaper, Remarks upon the D- of S-----'s Letter to the House of Lords, Concerning Capt. Smyth, i-xvi, 1-31pp., small hole to D3, both with pages toned, retaining some remnants of binding to spine, speckled edges, 1700, 8vo (2).*

*** Smyth (1665-1723), a spy and writer, employed as a spy against the Jacobites, turned on his spymasters with *Memoirs of a Secret Service* (1699), and these inflammatory pamphlets.

£300 - 400

143

CASE OF THE EARL OF STAMFORD (THE), RELATING TO THE WOOD LATELY CUT IN ENFEILD-CHACE, *folding*

engraved map, engraved armorial bookplate of John Towneley loosely inserted, later bookplate of Victor Hilton to front free endpaper, map with short tear to fold with very minor loss, some soiling or minor spotting, light damp-stain to lower outer corner (affecting small portion of map), contemporary marbled wrappers, chipped and frayed at edges, spine repaired, Printed, and Sold by A. Baldwin, 1701; and a quantity of Ephemera, mainly printed, much Scotland and Yorkshire related, v.s., 19th and 20th century (qty in 1 box)

150 - 200

144

Scotland.- [Wright, (William)] The Comical History of the Marriage-Union Betwixt Fergusia and Heptarchus, *reprint, 32pp., some browning to leaves, a few small page holes, extremities slightly rubbed, 1706* § [Setton (William, Sir)] The Interest of Scotland in Three Essays, *second edition, 120pp. (A1-A3, 1-114pp.), title stained at upper left corner, with page holes at upper right corner, lacking A4, pages toned, lacking cover, binding residue to spine, 1702* § [Leslie (Charles)] GALLIENUS REDIVIVUS OR, MURTHUR WILL OUT&C. BEING A TRUE ACCOUNT OF THE DE-WITTING OF GLENCOE, GAFFNEY, &c., 26pp. (20, 9-16pp.), *cover rubbed, final leaf supplied in manuscript, pages toned, tear to lower edge A1-B1, not affecting text, some spotting to back cover, Edinburgh, 1695, and 3 other early eighteenth-century pamphlets relating to Scotland, v.s. (6)*

£150 - 200

145

Economy.- , TO BE GIVEN GRATIS TO THE BUYERS OF THE HALF SHEET, ENTITLED, A VIEW OF THE TAXES, FUNDS AND PUPLOCK REVENUES OF ENGLAND, 2pp., *some spotting, pencil annotations, and wear along folds, Printed for Tim. Childe, 8vo [1712].*

£100 - 150



146

Economics.- Mably (G.B., Abbé) DOUTES PROPOSÉS AUX PHILOSOPHES ÉCONOMISTES, SUR L'ORDRE NATUREL ET ESSENTIEL DES SOCIÉTÉS POLITIQUES, *half-title, stamp to title, A La Haye, 1768; Des Principes des Négociations..., contemporary ink notes to half-title verso, light foxing, Amsterdam, 1757* § de Beausobre (M.) Introduction Generale a L'Étude de la Politique, des Frances, et du Commerce, 2 vol. in 1, *new edition, engraved title vignettes, bookplate to pastedown, light spotting, calf rather worn and soiled, 1765, contemporary calf, rubbed, 8vo (3)*

£200 - 300

147

Economics.- Beeke (Henry) OBSERVATIONS ON THE PRODUCE OF THE INCOME TAX..., FIRST EDITION, *half-title, modern wrappers, [ESTC T41846], for J. White, 1799* § [Walpole (Robert)] The Rise and Fall of the Late Projected Excise, Impartially Consider'd by a Friend to the English Constitution, *half-title, light spotting to margins, lightly foxed, modern boards, [ESTC T63487], for J. Peele, 1733* § Alison (A.) Universal Free Trade; by Means of a Property, Income and Wages Tax, *contemporary ink quotation to dedication leaf verso, modern wrappers, 1852, 8vo (3)*

*** A good group of scarce economics pamphlets relating to tax and free trade.

£150 - 200

148

Economics.- Mill (John Stuart) PRINCIPLES OF POLITICAL ECONOMY WITH SOME OF THEIR APPLICATIONS TO SOCIAL PHILOSOPHY, 2 vol., FIRST EDITION, *vol.1 with advertisement leaf and 4pp. publisher's catalogue at end, vol.2 with initial blank and 2pp. catalogue at end, New College library stamps to titles verso, some finger-soiling marks, occasional light pencil annotations, modern cloth, spine faded, 8vo, 1848.*

*** One of the most significant and influential works on economics of the mid-nineteenth century.

£300 - 400

149

Economics.- Jevons (William Stanley) THE THEORY OF POLITICAL ECONOMY, *second edition, half-title, bookplate to pastedown, original cloth, spine soiled, corners bumped, 1879* § Zimmermann (E. A. W.) A Political Survey of the Present State of Europe, in Sixteen Tables..., *book-label to pastedown, original marbled calf, joints split but reinforced with uniform strips, lightly rubbed, for C. Dilly, 1787* § Lowe (Joseph) The Present State of England in Regard to Agriculture, Trade, and Finance..., *contemporary ink gift inscription to endpaper, preliminaries lightly spotted, contemporary marbled calf, lightly rubbed, New York, 1824* § Hamilton (Robert) An Inquiry Concerning the Rise and Progress...of National Debt of Great Britain, *second edition, bookplate removed, contemporary calf, joints split but holding firm, Philadelphia, by M. Carey, 1816; and 10 others, economics, v.s. (14)*

£300 - 400

150

Economics.- Keynes (John Maynard) The ECONOMIC CONSEQUENCES OF THE PEACE, FIRST AMERICAN EDITION, *pencil ownership inscription to endpapers, original cloth, discoloured, spine ends frayed, New York, 1920; A Treatise on Probability, endpapers browned, original cloth, lightly soiled, spine ends frayed, 1921; and another by the same, 8vo (3)*

£300 - 400

151

Defoe and Swift.- [Swift (Jonathan)] THE CONDUCT OF THE ALLIES, AND OF THE LATE MINISTRY, IN BEGINNING AND CARRYING ON THE PRESENT WAR, *sixth edition, corrected, 96pp., manuscript annotations in pencil, marginal tears to F2 and D8, not affecting text, pages toned, residue of binding to spine, 1712* § A Letter to the Examiner, Suggesting Proper Heads, For Vindication his Masters, *[4], 31, [1]pp., repairs to half-title, title and D4, affecting text, page hole to D3, some spotting, residue of binding to spine, 1714* § A Review of the State of the English Nation, *vol. III, numb. 100, 401-404pp., pages toned, some offset, 1706, with*



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3 others relating to the "Secret History of the White Staff", 8vo (6)

*** The Conduct of the Allies: ESTC T27320; A Letter to the Examiner: ESTC T38260; A Review of the State: ESTC P2422

£100 - 150

152

Swift (Jonathan) WORKS, 2 vol. only (of 4), second edition, engraved portrait frontispieces, woodcut headpieces, vol. 3 with 5 engraved folding maps and 1 folding table, bookplates, vol. 3 splitting to gutter at p.143, occasional scattered spots, contemporary calf, vol. 3 upper cover detached, cracking to joints, rubbed, Dublin, for George Faulkner, 1738.

*** Present: vol. 1 "The Author's Miscellanies in Prose", and vol. 3 "The Travels of Capt. Lemuel Gulliver".

£200 - 300

153

Heraldry.- Nisbet (Alexander) AN ESSAY ON THE ANCIENT AND MODERN USE OF ARMORIES, 7 engraved plates, list of subscribers, bookplate of James Whatman, later ink ownership inscription of Samuel J. Howard to pastedown, a2 with small hole affecting pagination, some browning or light foxing, a few instances of ink marginalia to Table at end, 19th century calf, spine gilt and with red morocco labels, rubbed, covers detached, 4to, Edinburgh, William Adams Junior, for Mr. James MackEuen, 1718.

£200 - 300

154

Anglo-Saxon.- Wilkins (David) LEGES ANGLO-SAXONICAE ECCLESIASTICAE ET CIVILES...SUBJUNGITUR... HENR. SPELMANNI CODIX LEGUM VETERUM STATUTORUM REGNI ANGLIAE... AD ANNUM NONUM HENR. III, double-column, some light browning, contemporary half calf, corners bumped, some chipping to spine ends, William Bowyer, 1721; and 6 others, Anglo-Saxon and similar, v.s. (7)

£100 - 150

155

Voltaire (François Marie Arouet de) The Age of Lewis XIV, 2 vol., second edition, engraved frontispieces, light off-setting, contemporary calf, joints a little cracked but holding, for R. Dodsley, 1752 § The Spectator, 8 vol., engraved vignettes to titles, bookplates, vol. 2 with repair to upper hinge, contemporary calf with morocco labels, one or two missing, cracking to joints but holding, extremities rubbed, 1789; and 2 others, 8vo (12)

£150 - 200

156

Russian Polyglot Dictionary.- [Poletika (G.)] SLOVAR' NA SHESTI YAZYKAKH, "A VOCABULARY IN SIX LANGUAGES", drop-head titles in other languages to pp.2-3, text in Russian, Greek, Latin, French, German and English, previous owner's ink signature to title, with manuscript notes to front free endpaper verso and early blank, one or two marginal ink corrections, spotting and occasional water-staining, contemporary calf, gilt, bumping to corners and extremities, 8vo, [St Petersburg], 1763.

£200 - 300

157

Coke (Sir Edward) THREE LAW TRACTS, edited by William Hawkins, FIRST COLLECTED EDITION, lacking engraved frontispiece, ink library stamp to title and 1 or 2 other pp., occasional tears to margins, tear to X2 running into text, library cloth, 1764; and 24 others, largely antiquarian, v.s. (25)

£100 - 150

158

Johnsoniana.- Johnson (Samuel) A JOURNEY TO THE WESTERN ISLANDS OF SCOTLAND, 2 vol. in 1, contemporary ink ownership inscription to title, contemporary calf, rebacked, also with repairs to upper corners, Dublin, for A. Leathley, et al., 1775; The Lives of the most eminent English Poets..., 4 vol., portrait frontispiece, bookplates to pastedowns, vol. 3 lacking front endpaper, contemporary tree calf, sympathetically rebacked, for J. Buckland, 1793, 8vo (5)



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*** First mentioned is the second pirated Dublin edition, published swiftly after the first Dublin edition which itself was an unauthorised pirated printing of the London first edition.

£200 - 300

159

Sexology.- Graham (James) DR. GRAHAM'S FAMOUS WORK! A LECTURE ON THE GENERATION, INCREASE, AND IMPROVEMENT OF THE HUMAN SPECIES..., *half-title foxed, title in red & black, modern calf-backed boards, [ESTC N7156], 8vo, 1784 [?i.e. 1800].*

*** A rare reprint of one of the first sexologists who specialised in placing patients on a waterbed.

£200 - 300

160

Titi (Placido) ASTRONOMY AND ELEMENTARY PHILOSOPHY, FIRST EDITION, *translated by M. Sibly, engraved plates and tables, contemporary ink annotations and underlining, faint off-setting, T1 & T2 misbound, ex-library with very faint ink-stamp to title verso, modern calf-backed boards, a little rubbed, 8vo, 1789.*

£150 - 200

161

Burke (Edmund) REFLECTIONS ON THE REVOLUTIONS IN FRANCE, FIRST EDITION, *second impression, bookplate removed, contemporary ink ownership name to front free endpaper, foxing to preliminaries, light damp-staining, contemporary calf, rebacked, lightly scuffed or bumped, [Todd 53a], 1790.*

£200 - 300

162

Burke (Edmund) REFLECTIONS ON THE REVOLUTION IN FRANCE..., *second edition, bookplate removed, light foxing to preliminaries, half calf, joints splitting, corners bumped, a little rubbed, for J. Dodsley, 1790* § Hume (David) Essays and Treatises on Several Subjects, 4 vol., *new edition, small contemporary ink ownership name and*

bookplates to endpapers, contemporary calf, rubbed, lacking some spine labels, 1770, 8vo & 12mo (5)

£200 - 300

163

Miniature Book.- Bible, English.- BIBLE IN MINIATURE OR A CONCISE HISTORY OF BOTH TESTAMENTS, 2 parts in 1, *13 engraved plates, lacking additional titles, contemporary red morocco, blind-stamped in gilt with 'J.H.S' initials to upper cover, spine dulled, lightly rubbed, 32mo, for J. Harris, late Newbery & for Darton & Harvey, ?c.1790.*

£400 - 600

164

Godwin (William) ENQUIRY CONCERNING POLITICAL JUSTICE..., 2 vol., *second edition, half-titles, contemporary tree calf, spines with red morocco label, a handsome copy, 8vo, for G. G. and J. Robinson, 1796.*

£150 - 200

165

Chase (Samuel).- REPORT OF THE TRIAL OF THE HON. SAMUEL CHASE, ONE OF THE ASSOCIATE JUSTICES OF THE SUPREME COURT OF THE UNITED STATES, *title trimmed at head, removing majority of ink ownership inscription but not affecting text, light browning and the odd small patch of soling, occasional light creasing to corners, contemporary half roan, spine gilt, rubbed, some light soiling to spine, [Sabin 12204], 8vo, Baltimore, Printed for Samuel Butler and George Keatinoe, 1805.*

*** The impeachment proceedings and trial of Samuel Chase, here "taken in shorthand by Charles Evans" and published the year of the trial's conclusion. Chase, one of the signers of the Declaration of Independence, was charged with political bias but ultimately acquitted.

£100 - 150

166

Malthus (T. R.) AN ESSAY ON THE PRINCIPLE OF POPULATION; OR A VIEW OF ITS PAST AND PRESENT EFFECTS ON HUMAN HAPPINESS ..., 2 vol., *fourth*



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edition, half-titles, previous owner's ink signature to front pastedowns, ex-library with faint ink-stamps to title and final ff. of text, contemporary tree calf, slight bumping to corners and extremities, 8vo, 1807.

£200 - 300

167

[Brunton (Mary)] DISCIPLINE: A NOVEL, 3 vol., *third edition, slightly foxed and browned, 2 bookplates on front pastedowns, contemporary half calf, rubbed, vol. I spine defective with loss, vol. II & III lacks spines, Edinburgh, 1815* § Holbein (Hans) *Icones veteris testamenti; Illustrations of the Old Testament, text in English, Latin, French, Italian and Spanish, wood-engraved illustrations after Holbein, ink inscription on fly-leaf, contemporary morocco, gilt, g.e., William Pickering, 1830; and 5 others, English Literature, v.s., v.d. (9).*

£100 - 150

168

Paine (Thomas) A LETTER TO GEORGE WASHINGTON, ON...THE LATE TREATY CONCLUDED BETWEEN GREAT BRITAIN & THE UNITED STATES OF AMERICA, *some scattered foxing, modern calf-backed printed boards, uncut, [cf. Sabin 58224-8], Printed by W.T. Sherwin, 1817* § Cobbett (William) *Letters to the Right Honourable Lord Hawkesbury...on the Peace with Buonaparté, second edition, folding tables, 4pp. advertisements at end, engraved Strathallan bookplate, some light browning and spotting, 1p. of Appendix with closed horizontal tear, contemporary mottled calf, rubbed at extremities with wear to corners, upper joint cracked but holding firm, 1802; and 3 others on various subjects, v.s. (5)* *** The first is a bitter attack against Washington, triggered by his inaction during Paine's imprisonment in France, first published in Philadelphia in 1796 and in London the proceeding year.

£150 - 200

169

Trials.- A REPORT OF THE WHOLE OF THE

PROCEEDINGS UNDER THE SPECIAL COMMISSION ... INCLUDING THE TRIALS OF JEREMIAH BRANDRETH, ... WILLIAM TURNER, ISAAC LUDLAM, ... AND GEORGE WEIGHTMAN FOR HIGH TREASON, *second edition, one or two leaves strengthened at gutter, original wrappers rubbed and worn with small areas of loss, laid down and bound-in, modern cloth, Nottingham, [1817]* § A Correct List of all the Executions which have taken place at Nottingham since the Year 1201, *scattered spotting, tear into final leaf, affecting text, expert repair, modern cloth, Nottingham, 1860* § A Copious Report of the Trial of Thomas Dewey, for the Wilful Murder of Maria Austin ..., *unbound as issued, Nottingham, [1825], all ex-Nottingham libraries with occasional ink-stamps and/or labels; and another similar, 8vo (4).*

£300 - 400

170

Hume (David) THE HISTORY OF ENGLAND, FROM THE INVASION OF JULIUS CAESAR TO THE REVOLUTION IN 1688, 10 vol., *new edition, engraved portrait frontispiece, 1818* § Smollet (T.) The History of England, from the Revolution in 1688 to the Death of George II, 6 vol., *new edition, engraved portrait frontispiece, vol. 1 endpapers and frontispiece with small worming to upper inner corner, vol. 1 upper cover working loose, 1818* § Bisset (Robert) The History of the Reign of George III, 6 vol., *second edition, occasional marginal damp-staining, 1820, all but last with engraved bookplate of Edmund Broderip Jr., some light foxing, uniformly bound in near contemporary diced calf, gilt, rubbed at extremities, some joints cracked or repaired; and others, including 18th century periodicals, v.s. (c.38)*

£150 - 200

171

Playbill.- PLAYBILL FOR THE STRANGER AT THE THEATRE ROYAL, COVENT-GARDEN, *trimmed close at head (not affecting text), small number in ink manuscript to fore-margin, light toning, slight central fold, a few tiny nicks to extremities, tipped-in to card window mount, 325 x 200mm., May 1819; and c.15 other 19th*



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century playbills, several for the Princess's Theatre Oxford Street, v.s. (c.15)
£100 - 150

172

Clare (John) THE SHEPHERD'S CALENDAR; WITH VILLAGE STORIES, AND OTHER POEMS, *half-title, engraved frontispiece with tissue-guard, advertisement f. at end, bookplate of Leonard Clark, frontispiece lightly foxed with slight offsetting, occasional minor spotting or soiling, but generally a crisp copy, p.97 with small portion torn but no loss, endpapers lightly toned, uncut in original boards, rebaked in later calf, rubbed, wear to corners, 8vo, 1827.*

£200 - 300

173

Parliamentary reform.- Gore (Montague) REPLY TO SIR JOHN WALSH'S PAMPHLET, ENTITLED, "THE PRESENT BALANCE OF PARTIES", PRESENTATION COPY TO VISCOUNT GODERICH, 1831, BOUND AFTER, Walsh (*Sir John*) Popular Opinions of Parliamentary Reform Considered, *sixth edition, ex-Colonial Library with ink-stamp to title, 1831, BOUND BEFORE, Observations on the British Constitution and on the Proposed Improvement of our Parliamentary Representation, Edinburgh, 1831, AND, Croxall (Caleb) What will Reform Do? or a Brief Statement of the Practical Benefits of a Reform in Parliament ..., second edition, n.d. AND, An Appeal from Hertfordshire to the Constituency of the United Kingdom, presentation copy from author with ink inscription to title, 1833, TOGETHER 5 WORKS BOUND AS 1, near contemporary half-calf, neatly and sympathetically rebaked, a little rubbed, 8vo.*

*** F. J. Robinson, the Viscount Goderich (1782-1859) became Prime Minister in 1827 when George Canning died after only 119 days in office. Goderich was only able to hold the fragile coalition together for 144 days, before leaving office in 1828. Canning and Goderich held the unenviable record of the two shortest ruling Prime Ministers in British history, until Liz Truss took that record in

2022.

£200 - 300

174

Dickens (Charles) MASTER HUMPHREY'S CLOCK, 3 vol., FIRST EDITION IN BOOK FORM, *endpapers a little spotted and stained but largely clean internally, original pictorial cloth, faded, lightly soiled, restorations to spine ends and joints, tall 8vo, 1840-41.*

£150 - 200

175

Dickens (Charles) MASTER HUMPHREY'S CLOCK, 3 vol., FIRST EDITION IN BOOK FORM, *plates and illustrations, vol. 3 lacking title page, upper hinge starting, spotting, original cloth, gilt, sunning, vol. 1 spine torn, Chapman and Hall, 1840 & Lydekker (Richard) The Royal Natural History, 6 vol., colour plates, tissue guards, illustrations, ink ownership inscription to title, some foxing, including to plates, original pictorial cloth, gilt, extremities rubbed, 1893-6 & Ruskin (John, editor) Roadside Songs of Tuscany, 9 parts only (of 10, lacking part 5), translated by Francesca Alexander, plates, original printed wrappers, some toning and minor soiling, extremities with some small nicks and creases, together housed within contemporary drop side portfolio, cloth and board, worn, George Allen, Orpington, 1884-85; and a large quantity of others, nineteenth century, v.s. (large qty)*

£300 - 400

176

Shakespeare (William) THE WORKS, 8 vol., *edited by J. Payne Collier, engraved frontispiece to vol.1, contemporary half morocco, extremities a little rubbed, 1844 & Bulwer-Lytton (Edward) [The Works], 28 vol., occasional light foxing, bookplates, contemporary half calf, rubbed, 1875-6; and a set of Waverley by Walter Scott, 8vo (40)*

£200 - 300

177

Native Americans.- NEBRASKA BILL - INDIAN TRIBES. SPEECH OF HON. SAM HOUSTON OF TEXAS ...



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IN FAVOR OF MAINTAINING THE PUBLIC FAITH WITH THE INDIAN TRIBES, *scattered faint spotting, small water-stain to top edge, not affecting text, disbound, 8vo, Washington, 1854.*

*** Sam Houston (1793-1863) was an American and Texan General, and statesman. His Senate record showed both his unionism and opposition to extremists from both the North and South.

£200 - 300

178

Ballantyne (R.M.) THE CORAL ISLAND: A TALE OF THE PACIFIC OCEAN, FIRST EDITION, FIRST ISSUE *with View From the Hill Top frontispiece, colour printed wood-engraved frontispiece, additional pictorial title and 5 plates only (of 6), by the author, tissue guards, 1 plate loose, occasional corner creasing, ink gift inscription to endpaper, portion removed from rear endpaper, original blue gilt pictorial cloth, light browning to spine, spine ends and corners a little bumped, rubbed, [Quayle 12a], 8vo, London, Edinburgh and New York, T. Nelson and Sons, 1858 [but 1857].*

£300 - 400

179

Burton (Sir Richard Francis). BLACKWOOD'S EDINBURGH MAGAZINE, 6 vol., *scattered spotting, bookplate, one with small tear to front free endpaper, uniform contemporary half-calf, gilt, a little rubbed, 8vo, Edinburgh, 1858-60.*

*** Including work by Burton on Zanzibar; articles on the aftermath of the Siege of Lucknow; an article by Speke on the discovery of the Victoria N'Yanza lake; and, an early review of George Eliot's 'Mill on the Floss';

£150 - 200

180

Burton (Sir Richard Francis) IL PENTAMERONE; OR THE TALE OF TALES, 2 vol., FIRST EDITION, *half-titles, scattered faint spotting, modern cloth, 1893; The Carmina of Caius Valerius Catullus ..., FIRST EDITION, ONE OF 1000 COPIES, frontispiece, title in red and black, spotting to frontispiece, original cloth-backed boards,*

slight bumping to corners and spine extremities, printed for the translators ..., 1894; Tales from the Gulistân or Rose-Garden of the Sheikh Sa'di of Shirâz, frontispiece and plates by John Kettlewell, title in red and black, partially unopened, bookplate, original cloth, fractional bumping to corners and spine extremities, 1928, [Penzer p.155-57], 8vo & 4to (4).

£300 - 400

181

Pogany (Willy).- Burton (Sir Richard Francis) THE KASÎDAH OF HÂJÎ ABDÛ EL-YEZDÎ, *half-title, frontispiece and plates by Pogany, original pictorial boards, fine condition, housed in original protective box, one side missing from lid, rubbed and worn, Philadelphia, David McKay Company, 1931; The Kasîdah (Couplets) of Hâjî Abdû Al-Yezdî, third edition, ONE OF 250 COPIES, title in red, scattered faint spotting, original boards, fractional bumping to corners and extremities, [Penzer p.99], 1900, 4to (2)*

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182

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183

Stevenson (Robert Louis) THE WORKS, 28 vol., 'Edinburgh Edition', *number 682 of 1035 sets, appendix vol. with tipped-in chapbooks as issued, 1894-98; and 6 biographical vol. comprising The Letters..., edited by Sidney Colvin, 2 vol., 1899; The Life of..., 2 vol., by Graham Balfour, 1901; The Faith of..., 1903; Stevensoniana, edited by J.A. Hammerton, 1908; together 32 vol., bound in uniform cloth, titles in red and black, engraved*



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frontispieces and plates, Edinburgh, original cloth with paper spine labels, spines lightly faded, 8vo.

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184

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185

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186

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187

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Dickens (Charles) *THE BAGMAN'S STORY*, original printed card wrappers, foxed, [not in BL], *With the Compliments of the Waverley Book Co.*, n.d., [c. 1910] § Lewis (C.S.) *De Descriptione Temporum*, slightly foxed, original printed card wrappers, Cambridge University Press, n.d., [1954] § Waddington's Lexicon Card Game, 2 packs of cards and 4 pamphlets of rules and New Games, slip-case, slightly faded, edges rubbed, [c. 1920]; and c. 27 others, including 7 vol. from the Sotheby's Bradley Martin Sale and 6 vol. from the Christie's Estelle Doheny Sale, v.s., v.d. (c. 30).

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Ford (Henry) & Samuel Crowther. *MY LIFE AND WORK*, FIRST ENGLISH EDITION, *contemporary ink presentation inscriptions to browned front free endpaper, light foxing, original cloth, spine ends a little bumped, dust-jacket, tape repairs to spine, splitting to joints, spine browned*, 8vo, 1923.

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190

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191

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chips to extremities, upper joint starting at head but holding firm, Belgrade, Biblioteka Marksizma-Lenjinizma, 1945; and a Serbian translation of the same in Cyrillic alphabet, 4to (2)

*** The translator Moša Pijade (1890-1957), a close collaborator of Josip Broz Tito, had been sentenced to 20 years in prison following his 1924 translation of Das Kapital.

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192

Marx (Karl) CAPITALUL: CRITICA ECONOMIEI POLITICE, FIRST ROMANIAN EDITION, *half-title, portrait frontispiece, evenly toned throughout, cracked hinges, original cloth-backed boards, a little rubbed, bumping to corners and extremities, backstrip beginning to split at lower joint but holding firm, 8vo, [Romania], Editura Partidului Comunist Român, 1947.*

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Roxburghe Club.- Skelton (R. A.) and John Summerson. A DESCRIPTION OF MAPS AND ARCHITECTURAL DRAWINGS IN THE COLLECTION MADE BY WILLIAM CECIL FIRST BARON BURGHLEY, *portrait frontispiece and 24 plates, many double-page, some colour, original morocco-backed cloth, covers rubbed, t.e.g., others uncut, Oxford, The Roxburghe Club, 1971; Skottowe (Thomas) Select Specimens from Nature of the Birds Animals &c. &c. of New South Wales, 2 vol. (including commentary), ONE OF 550 COPIES, THIS COPY NUMBERED 0/5 "WITH THE PUBLISHER'S COMPLIMENTS", manuscript facsimile, folded prospectus and order form loosely inserted, original cloth, slipcase, David Ell Press & Hodern House, 1988, folio & elephant folio (3)*

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197

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