



Forum Auctions

Online Sale: Books and Works on Paper

Thursday 23rd March 2023. 12.00pm

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1

Afghanistan.- Elphinstone (Hon. Mountstuart) AN ACCOUNT OF THE KINGDOM OF CAUBUL, and its dependencies in Persia, Tartary, and India, FIRST EDITION, *errata leaf, preliminaries misbound, engraved map hand-coloured in outline, 13 aquatint plates only (of 14, lacking plate 13), 12 hand-coloured, also lacking folding map, some foxing, a few stains, signature cut away from upper outer corner of title, bookplate of Richard Chute, contemporary half calf, rubbed, corners worn, rebaked with gilt spine, [Abbey, Travel 504], 4to, 1815.*

£300 - 400

2

Africa.- Ellis (Rev. William) THREE VISITS TO MADAGASCAR DURING THE YEARS 1853-1854-1856, FIRST EDITION, *half-title, folding wood-engraved frontispiece, 14 plates, 1 engraved map, 1 additional large colour map loosely inserted, one or two short tears to folds, illustrations, 32pp. publisher's advertisements at end, ?new endpapers, original decorative cloth, recased, neat repairs to spine extremities, slight bumping to corners, 8vo, 1858.*

£100 - 150

3

Africa.- Holland (Major Trevenen J.) & Captain Henry M. Hozier. RECORD OF THE EXPEDITION TO ABYSSINIA COMPILED BY ORDER OF THE SECRETARY OF STATE FOR WAR, 3 vol., *including Portfolio, FIRST EDITION, 32 lithographs, plans and maps, 1 folding table, 5 folding maps housed in portfolio as issued, one or two chips to folds, 'HMSO' presentation labels tipped-in, faint abrasion marks to front pastedowns where labels removed, scattered faint spotting, original cloth, ex-Westminster Public Libraries with faint blind-stamp to upper covers, rubbed and worn, lacking part of backstrips but holding firm, portfolio lacking one edge and cracked on others, [Shapero, Africana 183], 4to, 1870.*

*** The portfolio accompanying this copy contains all 5 maps called for. It is rare to find this with all 5 maps, the copy Shapero reference only contains 3.

£300 - 400

4

Africa.- Leyden (Dr. John) HISTORICAL ACCOUNT OF DISCOVERIES AND TRAVELS IN AFRICA, edited and enlarged by Hugh Murray, 2 vol., FIRST EDITION, *engraved large folding frontispiece map and 5 other maps, 2 folding, large folding map reinforced with paper verso, others trimmed, some light foxing, modern half calf, black morocco spine labels, new endpapers, Edinburgh, 8vo, 1817.*

£200 - 300

5

Africa.- Park (Mungo) TRAVELS IN THE INTERIOR DISTRICTS OF AFRICA, FIRST EDITION, *maps and plates, some folding (light repairs), half-title and final leaf browned and repaired at margins, occasional embossed stamp of 'The Institution' at Stamford, Lincolnshire, modern half calf, by W. Bulmer & co., 1799 § Huish (Robert) The Travels of Richard and John Lander into the Interior of Africa..., frontispiece and plates, frontispiece foxed and tipped in, original cloth, rebaked preserving original spine strip, faded and rubbed, W. Wright, [1836] § Morel (Edmund) Affairs of West Africa, plates, ink ownership inscription to front free endpaper, light foxing, original pictorial cloth, rebaked preserving original spine strip, rubbed, corners bumped, 1902 § Macbrair (Rev. R.M.) The Africans at Home..., second edition, plates and illustrations, light foxing or damp staining, contemporary blue calf, rubbed, rebaked preserving original spine strip, lightly discoloured, 1864; and 17 others on Africa, v.s. (20)*

£200 - 300

6

Africa.- Prestel (Katharina Maria) A VIEW OF JOAL, ON THE COAST OF GUINEA IN AFRICA. DEDICATED TO THE SOUND



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POLITICIANS OF ALL THE TRADING NATIONS IN EUROPE, *etching and aquatint with full hand-colouring, sheet 450 x 570 mm (17 3/4 x 22 1/2 in), laid paper mounted on support, numerous old marginal tears repaired, mainly to extremities, handling creases and surface dirt, unframed, [1789]*

*** Scarce at auction. After an original drawing made by C.B. Wadström during a journey to the coast of West Africa in 1787.

£100 - 150

7

Africa.- Verner (Capt. Willoughby) SKETCHES IN THE SOUDAN, FIRST EDITION, *additional lithographed pictorial title, list of subscribers, 39 chromolithographed plates on 37 sheets by J.G.Keulemans after Verner, each with facing explanatory leaf of text, chromolithographed map, advertisement leaf at end, some light foxing, original pictorial boards, rubbed, corners a little worn, rebaked in cloth, oblong folio, 1885.*

*** The artist served in the Rifle Brigade, D.A.A.G. Intelligence Department, Nile Expeditionary Force of 1884-85 which was an attempt to relieve General Gordon besieged in Khartoum by the rebellious Mahdi. The expedition travelled up the Nile in small adapted whalers, aided by Canadian voyageurs to negotiate the rapids, and were attacked by the rebels at Abu Klea and Abu Kru but managed to continue. They finally reached Khartoum in January 1885, two days after Gordon and the garrison had been massacred. As well as scenes of the Nile, the desert, and the battlefields & military engagements, there are more everyday sketches of bivouacs and camps, finding water in the desert, and portraits of those involved.

£250 - 350

8

Alps.- Austria.- European School (19th century) LANDSCAPE WITH SHEPHERD, THE FINSTERTALER STAUSEE IN THE DISTANCE, *etching with full hand-colouring, on wove paper without watermark, sheet 360 x 500 mm (14 1/8 x 19 3/4 in), tipped on paper support, unframed, early 19th century.*

£100 - 150

9

America.- Jones (George) THE HISTORY OF ANCIENT AMERICA, ... PROVING THE IDENTITY OF THE ABORIGINES WITH THE TYRIANS AND ISRAELITES ..., FIRST EDITION, *engraved frontispiece, additional engraved title, occasional marginal pencil notes, later half-morocco, slight bumping to corners and extremities, 8vo, 1843.*

£150 - 200

10

America.- Russell, Cutler & Co. (Boston printer) COMMONWEALTH OF MASSACHUSETTS BY HIS EXCELLENCY JOHN BROOKS... A PROCLAMATION, FOR A DAY OF PUBLIC THANKSGIVING AND PRAYER, *broadside, letterpress, on thin wove paper, sheet 545 x 440 mm (21 1/2 x 17 1/4 in), old folds, light toning and surface dirt, unframed, 1817.*

£80 - 120

11

Asia.- [Shuttleworth (H. Lee.)] 14 LARGE VINTAGE PHOTOGRAPHIC PRINTS, *depicting images of the mountains, valleys and villagers, c.305 x 400 mm (12 x 15 3/4 in.) and c.360 x 470 mm (14 x 18 1/2 in), most captioned in pencil to verso, 6 mounted on thick card, 1 mounted on paper, slight creasing to edges, [c.1920].*

*** Henry Lee Shuttleworth (1882-1960) was a British officer and orientalist who between 1917 and 1925 spent much of his time documenting the Western Himalayas on behalf of the Indian Civil Service.

£300 - 500

12

Canada.- Parr Traill (Catharine) THE YOUNG EMIGRANTS OR PICTURES OF CANADA CALCULATED TO AMUSE AND INSTRUCT THE MINDS OF YOUTH, FIRST EDITION, *4pp. adverts at end, contemporary ink ownership name to front free endpaper, light worming to frontispiece and title, light offsetting to title, occasional light spotting, original cloth-backed boards, spine ends sympathetically repaired, lightly rubbed, 12mo, Harvey & Darton, 1826.*

*** From the prolific English-Canadian author Parr Traill giving an account of Canadian frontier life,



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written for children.

£150 - 200

13

China.- Chinese Civil War.- PROPAGANDA MAP SHOWING MILITARY MOVEMENTS DURING THE SHUANGDUIJI CAMPAIGN, *lithographed map printed in colours, sheet 535 x 765 mm (21 x 30 in), old folds, minor surface dirt, unframed, 1963.*

£100 - 150

14

Egypt.- Lane (Edward William, *Arabic scholar and Egyptologist, 1801-1876*) ALBUM COMPRISING 23 FINE ORIGINAL STUDIES FROM THE ARTIST'S TOURS OF EGYPT, *photographic portrait of a sculptural bust of Lane, two fully worked drawings with watercolour, 11 monochrome watercolour with pen and ink landscapes and views of the pyramids, Great Sphinx of Giza and other colossal sculptures, and with 10 pencil studies of wall reliefs, many with pencil inscriptions identifying locations verso, each approx. 175 x 95 mm (6 7/8 x 3 3/4 in), all neatly mounted on thick card album leaves, on stubs interleaved with Whatman wove paper, Whatman watermarks visible to some card leaves with possible dates '[18[?]3]8', some scattered spotting and browning, minor finger soiling, later handsome half green morocco, gilt, spine lettered erroneously by binder 'C.W. Lane', g.e., in green cloth presentation box, 4to, probably late 1820s*

Provenance:

Mrs May C. Buckton (according to note found with book)

Private collection, Buckinghamshire; from whom acquired by the present owner

*** Fine presentation album containing detailed and precise drawings from Lane's tours of Egypt undertaken in the late 1820s; almost certainly produced with the aid of a *camera lucida*. The two watercolours appear to relate to other similar highly finished but apparently unpublished illustrations produced by Lane for his "Description of Egypt". Other examples of Lane's sketchbooks and comparable *camera lucida* drawings are held in the British Library. Of the many locations and views

included in the present album, there are several highlights: 'The Southern Entrance to Rosetta'; 'Profile view of the Great Sphinx of Giza', 'Sunset over the Pyramids'; and many detailed studies of sculptural reliefs found in the Karnak Temple Complex.

£1,000 - 1,500

15

Darton (William, Jr. & Thomas Darton, *publishers*) WALKER'S NEW GEOGRAPHICAL GAME, EXHIBITING A TOUR THROUGH EUROPE, *engraved map with original hand-colouring, 455 x 500 mm (17 7/8 x 19 3/4 in), dissected and mounted on linen, with light surface dirt and browning, folding into the marbled paper slipcase, with engraved title label, corners rubbed, slightly worn, published for the author by W. & T. Darton, 1810.*

£200 - 300

16

First Hebrew atlas.- Jabotinsky (Z.) & Dr. S. Perlman, *editors.* ATLAS, *colour-printed maps, ex-library copy with some stamps and markings, hinge cracked, original cloth, lightly rubbed, spine ends frayed, 4to, HaSefer, 1925.*

*** An interesting rare piece of Judaica. The first atlas in Hebrew, including maps showing the Jewish population in each country of the Diaspora and historic maps. "This atlas was designed mainly for the use of students at Hebrew schools. However, we believed that in this state of lack of useful Hebrew books, we cannot draw the line and limit ourselves only to the subjects that are necessary to students, since it is our duty to slightly extend the limits so that the book will be able to satisfy, to some extent, the needs of any person who seeks knowledge of 'Hebrew Geography'" - Introduction.

£300 - 400

17

Holy Land.- Palestine.- Kitto (John) PALESTINE: THE PHYSICAL GEOGRAPHY AND NATURAL HISTORY OF THE HOLY LAND, *a few chips to spine foot, 1841; Palestine: The Bible History of the Holy Land, hinges broken, 1841, additional wood-engraved titles and numerous illustrations, contemporary ink ownership inscriptions*



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to endpapers, foxing to first and last few leaves, uniformly bound in contemporary half green calf, gilt, rubbed, large 8vo (2)

£100 - 150

18

Hong Kong.- Anonymous (early 20th century)

HARBOUR VIEW AT SUNSET, TRADITIONALLY BELIEVED TO SHOW HONG KONG, POSSIBLY NEAR SHENZHEN, watercolour over pencil, on thin wove paper, no inscriptions or markings to recto or verso, sheet 315 x 250 mm (12 1/2 x 9 3/4 in), toning and exposure lines, spotting and surface dirt, unframed, [early 20th century]

£300 - 500

19

Iceland.- Hondius (Jodocus) TABULA ISLANDIAE AUCTORE GEORGIO CAROLO FLANDRO, *engraved map with early hand-colouring, platemark 385 x 495 mm (15 x 19 1/2 in), sheet 490 x 575 mm (19 1/4 x 22 1/2 in), central vertical fold reinforced verso, two carefully repaired splits to lower left of map, affecting the cartouche and lower margin, surface dirt and minor damp-stains, unframed, [1630]*

£150 - 200

20

India.- PAPERS FROM OCTOBER 1904 TO SEPTEMBER 1915 RELATING TO THE TRIBENI CANAL PROJECT IN THE CHAMPARAN DISTRICT, vol. 1 only, *diagrams, a few small worm holes, mostly to fore-margin but a few times touching text, some light spotting or soiling, original cloth-backed boards, paper label of "Bihar & Orissa P.W. Secretariat Library" to upper cover along with 2 faded ink inscriptions, some soiling and worming, title a little faded in places, worn at corners, upper cover and free endpaper detached, spine with portions of loss, folio, Patna, 1919.*

*** Seemingly unrecorded, we can trace no other copies on Library Hub or at auction.

£150 - 200

21

India.- Atkinson (George Francklin) "CURRY & RICE" ...; OR, THE INGREDIENTS OF SOCIAL LIFE AT "OUR STATION" IN INDIA, *second edition, additional lithograph title and 39 plates, scattered spotting, new endpapers, original*

decorative cloth, gilt, rebacked retaining original backstrip, bumping to corners and extremities, a little rubbed, [c.1859]; and 2 others, India, 4to & large 8vo (3).

£150 - 200

22

India.- [Maurice (Thomas)] INDIAN ANTIQUITIES: OR, DISSERTATIONS, RELATIVE TO ... HINDOSTAN, 7 vol., *folding engraved frontispieces, 23 engraved plates, 21 folding, hand-coloured folding map, short marginal tear, list of subscribers, scattered spotting and staining, 2F8 vol. 4 with hole through text without loss, 13 vol. 3 with small marginal loss, contemporary calf, slight bumping to corners and extremities, 8vo, 1793-1800.*

£400 - 600

23

India.- Wyld (James) HIND, HINDOOSTAN, OR INDIA BY L.S. DE LA ROCLETTE ..., *detailed map of the Indian continent including Sri Lanka and the Maldiv Islands, with jungle vignette featuring an elephant surrounding the title cartouche in the lower right corner, engraved map with hand-colouring, platemark 710 x 540 mm (28 x 21 1/4 in), good margins, under glass, central horizontal fold as issued, some faint toning to sheet and minor areas of discolouration, minor spotting and surface dirt, framed, 1832; together with a framed lithograph by Arthur Wallis after James Lambert of Brighthelmston, Isle of Wight, a framed and trimmed impression of 'The Tsunami of Pool Valley, Brighton, during the Thunderstorm of Wednesday, July 17th 1850', by R. Canton after J. Leathem and J. Watkins, and a framed silk embroidery of ducks, all framed, [19th century] (4)*

£200 - 300

24

Irish-American Political Broadside.- Robison & Mooney (New York publishers) THE EVICTION: A SCENE FROM IRELAND, AFTER POWELL, *lithograph with hand-colouring, letterpress underneath, sheet 540 x 680 mm (21 1/4 x 26 3/4 in), minor nicks to extremities, some faint toning and surface dirt, unframed, rolled, 1871.*

£150 - 200



25

Irish-American Political Broadside.- Smith (William, Philadelphia-based printer and publisher) PROTEST AGAINST THE BRITISH GOVERNMENT, *broadside with large lyre decorated in clovers and two angels, text contained within, portrait of Daniel Emmet in the upper centre, and heart with the word 'Liberty' decorating the lower centre, lithograph with hand-colouring by Brightly, sheet 710 x 560 mm (28 x 22 in), minor surface dirt, small nicks and handling creases, unframed, [circa 1860s]; together with Smith's SPEECH OF ROBERT EMMET, ESQ., DELIVERED AT THE SESSIONS HOUSE, DUBLIN, letterpress with large hand-coloured lithograph vignette by Schnabel & Finkeldey, image approximately 280 x 360 mm (11 x 14 1/8 in), sheet 660 x 470 mm (26 18 1/2 in), faint exposure lines with even toning, otherwise minor surface dirt, unframed, [circa 1860s] (2)*
£150 - 200

26

Italy.- Cipriani (Giovanni Battista) DEGLI EDIFICI ANTICHI E MODERNI DI ROMA VEDUTE IN CONTORNO, 2 vol., *engraved titles, 140 engraved views, including 1 folding view 'Roma veduta per profilo dal Monte Mario', manuscript contents to each, scattered spotting and surface dirt, half vellum, gilt, morocco labels to spine, headband missing to one, scuffed and worn, oblong 8vo, 1817.*
£150 - 200

27

Korea.- OFFICIAL GUIDE TO EASTERN ASIA: TRANS-CONTINENTAL CONNECTIONS BETWEEN EUROPE AND ASIA (An), vol.1 Manchuria & Chosen, FIRST EDITION, *illustrations, large folding colour maps including fold-out map inserted into rear pocket, edge-spotting, original cloth, t.e.g., light creasing or rubbing to spine ends, original slipcase, 8vo, Tokyo, prepared by the Imperial Japanese Government Railways, 1913.*

*** Beginning in 1871, Japan began to exert more influence in Korea, forcing it out of China's traditional sphere of influence. As a result of the sino-japanese war (1894-95), the Qing Dynasty had to give up such a position according to article 1 of the Treaty of Shimonoseki, which was concluded between China and Japan in 1895. This work attests to a statement

of Japanese pride in their recently conquered mainland territories.

£200 - 300

28

Middle East.- [VIEWS IN ADEN, HADHRAMAUT, EGYPT & CENTRAL ASIA], *96 vintage photographic prints, each between c.160 x 210 mm (6 1/4 x 8 1/4 in) and 90 x 70 mm (3 1/2 x 2 3/4 in), one or two gaps where prints have previously been removed, contemporary boards, hand-coloured illustration to upper cover, remnants of paper label to upper cover, rubbed, oblong large 8vo, [compiled c.1935].*

*** Including some aerial photographs of Hadhramaut, fishermen, Bedouins, military parades, Aden city, architectural studies and landscapes.

£500 - 700

29

Middle East.- Burckhardt (John Lewis) TRAVELS IN ARABIA, 2 vol., *second edition, engraved folding map and 4 folding plans, scattered spotting, lacking half-titles and final advertisement f., bookplate, near contemporary half-calf, a little rubbed, slight bumping to corners and extremities, [Blackmer 239], 8vo, 1829.*

*** Burckhardt travelled to Mecca and Medina in 1814 disguised as an Arab Sheikh and through his extensive knowledge of Arabic and Muslim practices managed to avoid exposure.

£400 - 600

30

Middle East.- Hajj pilgrimage.- COLLECTION OF 13 PHOTOGRAPHS DOCUMENTING HAJJ, with views of Kaaba, Mount Arafat, Mina, and other sights of the Hajj pilgrimage, *black & white or sepia, each print c.240 x 180mm (9 1/2 x 7 in), each mounted on green card, some bearing printed caption "distributed in Iran" to mount, some pin holes to corners, some light marking or surface soiling, [probably mid-19th century]; and one duplicate (14)*

£500 - 700

31

Paradise.- Syria.- Ortelius (Abraham) DAPHNE,



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wooded paradise with temple dedicated to Apollo, currently situated in modern-day Syria, close to the Turkish border, *engraved map with original hand-colouring, on laid paper with watermark of crossed arrows, platemark 365 x 490 mm (14 1/4 x 19 1/4 in), sheet 440 x 550 mm (17 1/4 x 21 1/2 in), Latin text verso, surface dirt and browning, mainly visible to margins, repairs to central vertical fold, handling creases, unframed, [circa 1590].*

£150 - 200

32

Kane (Elisha Kent) THE U.S. GRINNELL EXPEDITION IN SEARCH OF SIR JOHN FRANKLIN, FIRST EDITION, *3 maps and charts (one folding), 12 plates, wood-engraved illustrations, tissue guards (some browned), lacking frontispiece, some scattered foxing, later half calf, 8vo, New York, 1853.*

*** The rare true first edition, copies having been denuded by a warehouse fire on 12th December, 1853. 'Among the many new books which were consumed is Dr. Kane's History of his Arctic Explorations, a large octavo, profusely illustrated with engravings, which had been ready for some days, but was kept back until supply could be secured.' (The New York Times). A richly illustrated account by the senior medical officer of the first Grinnell Arctic Expedition (1850-51). It describes icebergs, narwhals, bears, birds, meteors, inuit kayaking techniques and the discovery of Franklin's first winter camp.

£600 - 800

33

Sri Lanka.- PHOTOGRAPH ALBUM OF VIEWS OF SRI LANKA, c.60 albumen prints on 60pp., *some a little faded, some spotting to leaves, original morocco, lettered "Ceylon 1886" in gilt on upper cover, and with initials R.J.C. on spine, some scuffing to corners and spine ends, rubbed, oblong folio, 1886*

*** Including views of Columbo, the Dambulla caves, Kaudulla and ancient ruins as well portraits of people in traditional dress and village life.

£400 - 600

34

Sri Lanka.- Hamilton (Vereker M.) & Stewart M. Fasson SCENES IN CEYLON, *title in red and black, 20 plates, damp-staining and marginal tears to first few leaves, not affecting plates, scattered faint spotting, tears to front free endpapers with tape repairs, cracked hinges, original pictorial morocco-backed boards, rubbed and worn, oblong folio, [1881].*

£100 - 150

35

Voyages.- Piracy.- Keppel (Capt. Henry) THE EXPEDITION TO BORNEO OF H.M.S. DIDO FOR THE SUPPRESSION OF PIRACY: WITH EXTRACTS FROM THE JOURNAL OF JAMES BROOKE ESQ. OF SARAWAK, 2 vol., FIRST EDITION, PRESENTATION INSCRIPTION "SIR WILLIAM EDEN, BART. FROM HIS FRIEND THE AUTHOR" *to vol.1 half-title, 11 lithographic plates (all but one tinted), 6 folding maps, folding table, light foxing and offsetting to plates, original blue cloth, sunning to spines, marking and soiling to covers, spine ends and corners a little bumped, [Hill 918], 8vo, Chapman and Hall, 1846.*

*** "Keppel was sent to Singapore as senior officer on that part of the station. There he made friends with Sir James Brooke, with whom he returned to Sarawak. For eighteen months he co-operated with Brooke for the suppression of Borneo piracy, and, after many engagements, the Dido, together with the East India Company's steamship Phlegethon, destroyed the chief stronghold of the pirates, together with some 300 prahus" - ODNB.

£300 - 400

36

World.- Bell (Gertrude) THE DESERT AND THE SOWN, FIRST EDITION, *frontispiece, plates, and large folding map, occasional light spotting, modern half calf, 1907; Amurath to Amurath, FIRST EDITION, plates, light finger-soiling and foxing, modern half calf, 1911* § Edwards (Bryan) THE HISTORY CIVIL AND COMMERCIAL OF THE BRITISH COLONIES IN THE WEST INDIES, 3 vol., *third edition, frontispiece to vol.1, bookplates to pastedown, light foxing, contemporary half calf, lightly rubbed, for John Stockdale, 1801; and 9 others, travel, v.s. (14)*

£150 - 200



37

World.- Cook (Captain James) TROISIEME VOYAGE ABRÉGÉ DU CAPITAINE COOK, DANS L'OcéAN PACIFIQUE, 3 vol., *folding frontispiece to vol. one, title to each volume with "L.B." ink ownership inscription to each, slightly spotted, endpapers creased and stained, contemporary mottled calf, rubbed at extremities, small gouge to spine head, Paris, 1785* § Crawford (James) History of the Indian Archipelago, 3 vol., *each with frontispiece, engraved plates, one in colour, vol. 3 with folding map supplied in later facsimile, bookplate, inkstamp to verso of each title, light offsetting, some browning and ink inscriptions to endpapers, half marbled calf, worn at extremities, Edinburgh, 1820* § Encyclopaedia Britannica, vol. 1-32 only (lacking vol. 6, 7 and 8), *mixed edition, folding maps, photographic plates and illustrations, some coloured, endpapers browned, original cloth, lightly rubbed at extremities, 1910-22; with c.30 others relating to travel, science, art and music, v.s., (70)*
£200 - 300

38

World.- Harris (Walter B.) A JOURNEY THROUGH THE YEMEN, FIRST EDITION, *half-title, frontispiece, plates and illustrations, 3 maps, of which 1 folding at end, scattered faint spotting, ex-E.T.C. staff library Gibraltar with labels and ink-stamps, original cloth, slight bumping to corners and spine extremities, a little rubbed, 1893* § Morris (James) Venice, *second impression, frontispiece, plates, decorative endpapers, original cloth, gilt, slight bumping to corners and extremities, dust-jacket, slight chipping and creasing to corners and edges, 1960; 8vo (2)*
£100 - 150

39

Britain.- Senex (John) JEFFERYS'S ITINERARY; OR TRAVELLERS COMPANION, THROUGH ENGLAND, WALES, AND PART OF SCOTLAND, *letterpress title, preface and index, engraved general map and 104 strip maps, title and a few maps with small repairs, general map trimmed, some light foxing and browning, modern cloth, oblong 4to, Printed for R. Sayer and J. Bennett, 1775.*
£400 - 600

40

England.- Roscoe (Thomas) THE BOOK OF THE GRAND

JUNCTION RAILWAY, *hand-coloured folding map frontispiece, additional engraved title, 15 engraved plates, 3 lithographed plans, scattered spotting, occasional faint marginal staining, original cloth, rebaked retaining original backstrip, gilt, g.e., slight bumping to corners and extremities, 8vo, [1839].*
£100 - 150

41

Hertfordshire.- Chauncy (Henry) THE HISTORICAL ANTIQUITIES OF HERTFORDSHIRE, FIRST EDITION, *title printed in red and black, engraved portrait of the author and folding map by Moll, 40 engraved views, towns and plans only (of 44), most double-page, lacking Directions to Binder leaf at end, JAMES LEES-MILNE'S COPY WITH HIS BOOKPLATE, another owner's ink inscription to front free endpaper, 3 loosely inserted newspaper clippings relating to the sale of properties in the text, plate at 2H1 with contemporary ink drawing verso, folding map and 5 plates with portions of loss at fore-edge (reinforced with paper), plate at L4 with larger portion torn away and replaced with later paper, some other minor repairs, mostly marginal, affecting text at 2R3 and 4K2, some foxing or browning, bound in olive morocco by R.H. Porter, gilt, spine and extremities sunned, spotting and marking to covers, [Wing C3741], Printed for Ben. Griffin [& others], 1700; with a 3 vol. set of Cussans' History of Hertfordshire, folio (4)*
£300 - 400

42

London.- WALTHAM BROS.' POCKET MAP OF LONDON, SHOWING RAILWAYS, PUBLIC BUILDINGS, THEATRES, ETC., *engraved map with the railways printed in red, and index of cab fares on the verso, sheet 280 x 380 mm (11 x 15 in), old folds, some handling creases, unframed, 1879; together with 2 other illustrated folding maps of London, including John Bartholomew's 'Children's Map of London', and 'The Daily Telegraph Picture Map of London. With street plan of Central London', colour printed maps, folding, 20th century (3)*
£150 - 200

43

London.- Great Exhibition.- Berlyn (Peter) and Charles Fowler. THE CRYSTAL PALACE: ITS ARCHITECTURAL



HISTORY AND CONSTRUCTIVE MARVELS, *engraved folding frontispiece and 14 plates only (of 15, lacking "Hoisting the Ribs for the Transept Roof")*, tissue guards, 16pp. advertisements at end, prize bookplate, front free endpaper creased, the odd patch of soiling but generally a crisp copy, original pictorial cloth, gilt, lightly rubbed, spine slightly sunned with ends frayed, 1851; with others on London or the Great Exhibition, including vol. 18 & 19 of The Illustrated London News from the exhibition year, v.s. (16)

£150 - 200

44

London.- Lucas (George Oakley) PLAN OF THE BOROUGH OF ST. MARY-LE-BONE, COMPRISING THE PARISHES OF PADDINGTON, ST. MARY-LE-BONE & ST. PANCRAS, IN THE COUNTY OF MIDDLESEX, *large engraved wall map with hand-colouring, 1140 x 1170 mm (43 7/8 x 46 in), mounted on linen, varnished, with wooden rollers to upper and lower edges, discolouration and browning to varnish, handling creases, some splitting, surface dirt, rolled, published by Ch[arle]s Haselden, 21, Wigmore St. Cavendish Square, 1850.*

*** Scarce, we can trace no other institutional examples.

£200 - 300

45

London.- Wyld (James) PLAN OF THE DISTRICTS DRAINED BY WATER COURSES DISCHARGING INTO THE RIVER THAMES, BETWEEN THE CITY OF LONDON AND THE PARISH OF FULHAM..., *large engraved wall map, extending from Hampstead Heath in the north to Lincoln's Inn Fields in the east, Chelsea in the south, and Shepherd's Bush Green in the west, showing "Open Watercourses", "Main Sewers", "Boundaries of the the District drained by these Sewers", and "Boundaries of Parishes", 1270 x 980 mm (50 x 38 1/2 in), mounted on linen, varnished, wooden rollers to upper and lower edges, handling creases and surface dirt, some losses, nicks and tears, rolled, 1834.*

*** Scarce. We can trace just one later issue ("With Corrections to 1840 and 1844") at the London Metropolitan Archives.

£200 - 300

46

Wales.- Gilpin (William) OBSERVATIONS ON THE RIVER WYE, AND SEVERAL PARTS OF SOUTH WALES, &C. RELATIVE CHIEFLY TO PICTURESQUE BEAUTY; MADE IN THE SUMMER OF THE YEAR 1770, *second edition, 17 oval tinted aquatint plates, offsetting, the odd marginal tear, some spotting or staining, lightly browned, upper hinge cracked, rather rudimentary, but solid, 19th century half calf over boards, leather varnished, rubbed and scuffed, [cf. Abbey, Scenery 546, 1800 edition], Printed for R. Blamire in the Strand, 1789; and 3 others, by the same, 1 an odd vol., 8vo (4) sold not subject to return.*

£100 - 150

47

Westminster Abbey.- Ackermann (Rudolph, publisher) THE HISTORY OF THE ABBEY CHURCH OF ST. PETER'S WESTMINSTER, 2 vol., FIRST EDITION, *half-titles, engraved plan and portrait, list of subscribers, 81 hand-coloured aquatint plates including additional vignette title, some offsetting, some foxing and browning, contemporary half red morocco, spines gilt but faded, subtle damp-staining along joints, vol. 1 upper joint split at foot, [Abbey Scenery 213], 1812 & Smith (John Thomas) Antiquities of Westminster, half-title, 38 plates, some hand-coloured, tissue guards, list of subscribers at end, ink library stamp and gift inscription to front free endpaper, some light foxing, marginal damp-staining to a few plates, contemporary diced calf, sympathetically rebacked, preserving original gilt backstrip, 1807, rubbed, large 4to (3)*

£200 - 300

48

Agriculture.- [Young (Arthur)] THE FARMER'S LETTERS TO THE PEOPLE OF ENGLAND, FIRST EDITION, *occasional light spotting or browning, front free endpaper detached, contemporary half calf, heavily rubbed, spine ends repaired, joints split, but holding, [Fussell p.70; Kress 6511; Goldsmiths' 10293], Printed for W. Nicoll, 1767; with 3 others agriculture, 2 signed by the author Robert Maxwell of Arkland, and Switzer on kitchen vegetables, 12mo & 8vo (4)*

*** The first book written by Arthur Young.

£200 - 300



49

Birds.- Audubon (John James) COMMON GALLINULE (PLATE CCXLIV), FIRST EDITION, Common Moorhen, from "The Birds of America", *etching and aquatint with hand-colouring, on Whatman wove paper with watermark dated '1835', platemark 310 x 495 mm (12 1/4 x 19 1/2 in), sheet 640 x 960 mm (25 1/4 x 37 3/4 in), full margins, minor nicks and small losses to extremities, some spotting, browning, and minor surface dirt, unframed, Robert Havell, [circa 1827-1838]; together with Audubon's VIREO SOLITARUS, SOLITARY FLYCATCHER (PLATE 28), etching and aquatint with hand-colouring, on Whatman wove paper with watermark '1827', platemark 495 x 310 mm (19 1/2 x 12 1/4 in), sheet 970 x 640 mm (38 1/4 x 25 1/4 in), spotting and browning, stitch marks and toning visible to upper margin, minor nicks and tears to extremities, unframed, Robert Havell, [circa 1827-1838] (2)*

£400 - 600

50

Birds.- Beebe (William) PHEASANTS: THEIR LIVES AND HOMES, 2 vol., FIRST EDITION, New York, 1926; The Edge of the Jungle, FIRST EDITION, 1922 § Phillips (John C.) A Natural History of Ducks, 4 vol. in 2, *facsimile reprint*, New York, 1986 § Cade (Tom J.) The Falcons of the World...with Paintings by R.David Digby, 1982, *plates and illustrations, some colour, original cloth or boards, the first rubbed and marked, the last two with dust-jackets; and 8 others on birds, 4to & 8vo* (13)

£150 - 200

51

Birds.- [Bennett (Edward Turner)] THE GARDENS AND MENAGERIE OF THE ZOOLOGICAL SOCIETY DELINEATED, vol.2 only: Birds, *contemporary morocco-backed cloth, spine faded, Chiswick, 1831 § Gurney (J.H.) A List of the Diurnal Birds of Prey...*, PRESENTATION COPY FROM THE AUTHOR, *ex-library copy with small ink stamp to title, 1884; Catalogue of the Birds of Prey...in Norwich Museum, mounted photographic portrait, 1894; The Gannet, 1913, FIRST EDITIONS, some plates and/or illustrations, all but the first original cloth, the second stained, the last rebaked, all a little rubbed; and 2 others, 8vo* (6)

*** The first includes the first book appearance of an illustration by Edward Lear (p.125, the Blue & Yellow Macaw).

£150 - 200

52

Birds.- Brown (Leslie H.), Emil J. Urban, Kenneth Newman & others, editors. THE BIRDS OF AFRICA, vol.1-7 only (of 8), FIRST EDITION, *colour plates by Martin Woodcock and others, illustrations, original boards, dust-jackets, an excellent set, 1982-2004 § Cramp (Stanley) & others, editors. Handbook of the Birds of Europe, the Middle East and North Africa: The Birds of the Western Palearctic, 9 vol., vol.1 reprint, illustrations, some colour, original cloth, dust-jackets, vol.1 & 2 a little foxed at beginning, vol.2 lacking front free endpaper, Oxford, 1977-94, 4to* (16)

*** The final volume of the first series, vol. VIII: Malagasy Region, was published later, in 2013, and is often missing from the set.

£250 - 350

53

Birds.- Buller (Walter Lawry) MANUAL OF THE BIRDS OF NEW ZEALAND, FIRST EDITION, *lithographed frontispiece and 39 plates, 3pp. advertisements at end, occasional spotting, bookplate of James Elphinstone Erskine R.N., hinges reinforced, original pictorial green cloth, gilt, a little rubbed, Wellington, 1882 § Mathews (G.M.) & Tom Iredale. A Manual of the Birds of Australia, vol.1: Orders Casuarii to Columbæ [all published], FIRST EDITION, plates, some colour, some spotting, original pictorial cloth, gilt, dust-jacket, 1921; and 5 others on the birds of Australasia, Oceania and Antarctica, 8vo & 4to* (7)

£200 - 300

54

Birds.- Chapman (Abel) BIRD-LIFE OF THE BORDERS, 1889 § Muirhead (George) The Birds of Berwickshire, 2 vol., 1889 § Graham (H.D.) The Birds of Iona & Mull, 1890 § Blackburn (Mrs. Hugh) Birds from Moidart and elsewhere, *modern cloth, 1895 § Baxter (E.V.) & L.J.Rintoul. The Birds of Scotland, 2 vol., ex-library copy with stamps, 1953 § Watson (Donald) Birds of Moor and Mountain, 1972; One Pair of Eyes, one of 940 copies signed by the author, Chelmsford, 1994,*



Forum Auctions

FIRST EDITIONS, *plates and illustrations, some colour, all but the fourth original cloth or boards, the second stained, the third recased, the last three with dust-jackets, all a little rubbed, all but the first and last Edinburgh;* and 2 others on birds of Scotland, 8vo & 4to (11)

£250 - 350

55

Birds.- Harrison (J.C.) THE GAME BIRDS OF THE BRITISH ISLES, *number 43 of 475 copies, 25 colour plates, tissue guards, original half morocco, g.e., slip-case, Shedfield, Ashford Press Publishing, 1989* § Wolf (Joseph) PHEASANT DRAWINGS...Reproductions of the Original Sketches and the Colour Plates of Elliot's "A Monograph of the Phasianidae or Family of Pheasants", edited by David M.Lank, NUMBER 142 OF 285 COPIES SIGNED BY THE EDITOR, *plates, mounted colour illustrations and list of subscribers, original half morocco, gilt, very slightly rubbed at edges, folio, Kingston upon Hull, 1988;* and 2 others on birds, folio (4)

£400 - 600

56

Birds.- Keulemans (Tony) & Jan Coldewey. FEATHERS TO BRUSH: The Victorian Bird Artist John Gerrard Keulemans 1842-1912, NUMBER 143 OF 500 COPIES SIGNED BY THE AUTHORS, *original half morocco, privately printed, Epse & Melbourne, 1982* § Sitwell (Sacheverell), Handasyde Buchanan and James Fisher. Fine Bird Books 1700-1900, *[one of 295 copies but lacking colophon leaf signed by the authors], some spotting, original half red morocco, spine faded, slip-case (rubbed), London & New York, 1953* § Fleming (C.A.) George Edward Lodge Unpublished Bird Paintings, 1983 § John Gould's Hummingbirds, 1990, *plates and illustrations, many colour, the last two original cloth or boards with dust-jackets;* and 12 others on bird artists, folio & 4to (16)

£400 - 600

57

Birds.- Lilford (Lord) NOTES ON THE BIRDS OF NORTHAMPTONSHIRE AND NEIGHBOURHOOD, 2 vol., *illustrated by Thorburn & Lodge, 1895* § Macpherson (Rev. H.A.) & William Duckworth. The Birds of Cumberland...[&] Westmorland, *hand-coloured*

lithographed frontispiece by Keulemans, Carlisle, 1886 § Stevenson (Henry) The Birds of Norfolk, vol.1 & 2 only (of 3, vol.3 published in 1890), *lithographed plates, one hand-coloured, errata slips, London & Norwich, 1866-70* § d'Urban (W.S.M.) & Rev. Murray A.Mathew. The Birds of Devon, *chromolithographed frontispiece, plates including 4 hand-coloured lithographs by Keulemans and 2 mounted photographs, 1892* § Dixon (Charles) The Game Birds and Wild Fowl of the British Islands, 1895 § Yarrell (William) A History of British Birds, 3 vol., *second edition, wood-engraved illustrations, 1845* § Thorburn (Archibald) British Birds, 4 vol., *new edition, 1925, all but the last two FIRST EDITIONS, plates and illustrations, some colour, occasional spotting, original cloth, a little rubbed, the second damp-stained, the last two with faded spines;* and c.20 others on British birds, 8vo & 4to (c.35)

£500 - 700

58

Birds.- Millais (John Guille) BRITISH GAME BIRDS AND SHOOTING-SKETCHES, FIRST EDITION, *portrait frontispiece of Thomas Bewick after J.E.Millais, 16 chromolithographed plates after John Guille Millais and 18 autotype plates, guards, illustrations, some wood-engraved, occasional light marginal foxing, with prospectus to Bowdler Sharpe's Birds of Paradise loosely inserted, original half red straight-grain morocco, gilt, t.e.g., a little rubbed, neatly rebacked preserving original spine, 1892;* The Natural History of British Surface Feeding Ducks, NUMBER 567 OF 600 LARGE PAPER COPIES, *additional vignette title, 6 photogravure plates, 41 colour plates (some chromolithographed), 25 illustrations on 18 plates, tissue guards, a little damp-staining towards end affecting a couple of plates, original cloth, gilt, lower cover stained, 1902;* The Mammals of Great Britain and Ireland, 3 vol., *limited edition, plates, some photogravure, tissue guards, some spotting, original buckram-backed cloth, rubbed, 1904-06, [Nissen IVB 634 & 635, ZBI 2819], folio & 4to (5)*

£400 - 600

59

Birds.- Millais (John Guille) THE NATURAL HISTORY OF BRITISH GAME BIRDS, FIRST EDITION, *number 164 of 550 copies, 18 colour plates after Millais and Archibald*



Forum Auctions

Thorburn, 18 other plates, all but one photogravure, tissue guards, small spot to title, original buckram-backed cloth, t.e.g., spine faded, [Nissen IVB 636], folio, 1909.

£300 - 500

60

Birds.- Peterson (R.T. & Virginia Marie) AUDUBON'S BIRDS OF AMERICA: The National Audubon Society's Baby Elephant Folio, *revised edition (fourth printing), colour plates, illustrations, original cloth, dust-jacket, pictorial slip-case, New York & London, Abbeville Press, [c.1990]; and 2 others on the birds of America and Canada, small folio & 8vo (3)*

£150 - 200

61

Birds.- Ruggles-Brise (Cecily J.) NOTES ON SOME BIRDS OF DAR ES SALAAM, *Norwich, [c.1927] & Jackson (Sir Frederick John) & W.L.Sclater. The Birds of Kenya Colony and the Uganda Protectorate, 3 vol., 1938 & Cave (Col. F.O.) & James D.Macdonald. Birds of the Sudan, illustrated by D.Reid Henry, small scribble to one preliminary leaf, Edinburgh & London, 1955 & Gallagher (M.) & Michael Woodcock. The Birds of Oman, 1980 & Clancey (P.A.) The Birds of Natal and Zululand, Edinburgh & London, 1964, FIRST EDITIONS, plates and illustrations, some colour, original cloth, the first and last two with dust-jackets, the last price-clipped, the first three rubbed; and 10 others on the birds of Africa, Europe & the Middle East, 8vo & 4to (17)*

£300 - 400

62

Birds.- Selby (Prideaux John) PURPLE HERON [PLATE III], elephant folio print from 'Illustrations of British Ornithology', *engraving with full hand-colouring, on Whatman wove paper with watermark dated '1826', platemark 555 x 400 mm (21 7/8 x 15 3/4 in), sheet 665 x 530 mm (26 1/4 x 20 7/8 in), marginal tears and small losses, not effecting the plate, large damp-stain to right margin, minor handling creases, unframed, [circa 1819-1834]*

£150 - 200

63

Birds.- Smythies (Bertram E.) BIRDS OF BURMA, *second*

edition, 1953; The Birds of Borneo, 1960 & Henry (G.M.) A Guide to the Birds of Ceylon, 1955 & Whistler(Hugh) Popular Handbook of Indian Birds, 1928 & Glenister (A.G.) The Birds of the Malay Peninsula, Singapore and Penang, 1951, all but the first FIRST EDITIONS, plates and/or illustrations, some colour, original cloth, the first three with dust-jackets, the third worn and frayed, most a little rubbed; and 3 others on the birds of Asia, 8vo & 4to (8)

£150 - 200

64

Botany.- Loudon (John Claudius) THE GREEN-HOUSE COMPANION, *FIRST EDITION, hand-coloured lithographed frontispiece, illustrations, a few areas of slight surface abrasion to frontispiece and title, affecting a couple of letters, hinges cracked but holding, later cloth, spine gilt, lightly rubbed, 1824 & Gilpin (William S.) Practical Hints upon Landscape Gardening, second edition, 16 lithographed plates, contemporary ink ownership inscription to pastedown, final text leaf working loose, A.L.S. FROM THE AUTHOR TIPPED ONTO REAR PASTEDOWN, hinges weak but just holding, original boards, printed paper label to spine, loss to spine with label chipped, worn, 1835, some light spotting; and 6 others botany, including authors Paxton, Loudon and Steuart, 8vo (8)*

£200 - 300

65

Botany.- Plant-hunting.- Veitch (James Herbert) A TRAVELLER'S NOTES or Notes of a Tour through India, Malaysia, Japan, Corea, the Australian Colonies and New Zealand during the years 1891-1893, *FIRST EDITION, folding map, 9 photogravure plates with tissue guards, illustrations, foxing to plates and guards, original pictorial cloth, rubbed, spine browned and a little worn at ends, 4to, privately printed, 1896.*

*** Tour by the famous nurseryman in search of plants.

£150 - 200

66

Botany.- English School (late 18th century) ALBUM OF 44 ORIGINAL STUDIES OF PLANTS AND FLOWERS, *watercolour and gouache over pencil, on mid-18th century laid*



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paper with watermarks of large Strasbourg lily with initials 'L V G', first leaf with pen and ink inscription 'Flora [?] ... ([?]Cah Wil [?])/ Sta[?]khurst Mon [18] 78', the first part of the date appears to have been added later, possibly erroneously, the first leaf with heavy surface dirt, nicks and small losses, otherwise scattered spotting and surface dirt, lacking endpapers and covers, 4to, [probably 18th century or slightly later]

£300 - 400

67

Bowdler Sharpe (R.) LLOYD'S NATURAL HISTORY: BRITISH BIRDS, vol. 1-4, *bookplates to front pastedown, chromolithographed plates, hinges working loose, some spotting to first few pages and edges, annotation to front free endpaper of vol. 4, original maroon calf, lightly rubbed at extremities, 1896-1897* § Tyas (Robert) *The Language of Flowers, ownership inscription and verse to half title, coloured plates, some light spotting, hinges working loose, original maroon cloth gilt, rubbed at extremities and lower panel marked, 1869, FIRST EDITIONS, 8vo (5)*

£100 - 150

68

Butterflies.- Frohawk (F.W.) NATURAL HISTORY OF BRITISH BUTTERFLIES, 2 vol., FIRST EDITION, *colour plates, original cloth, dust-jackets a little soiled and frayed, folio, [1924].*

£200 - 300

69

Darwin (Charles) THE FOUNDATIONS OF THE ORIGINS OF SPECIES. TWO ESSAYS WRITTEN IN 1842 AND 1844, edited by Francis Darwin, *half-title, portrait frontispiece, ex-library with usual stamps and labels (including to title), frontispiece creased at upper corner with small damp-stain to foot, a few ff. strengthened at inner margins, occasional light soiling, library cloth, sticker to spine foot secured with tape, rubbed, Cambridge, 1909.*

£150 - 200

70

Evelyn (John) SYLVA, OR A DISCOURSE OF FOREST-TREES, AND THE PROPAGATION OF TIMBER IN HIS MAJESTIES DOMINIONS...TO WHICH IS ANNEXED PAMONA; OR, AN

APPENDIX CONCERNING FRUIT-TREES IN RELATION TO CIDER, *second edition, initial order-to-print leaf, engraved arms to title, woodcut initials, engraved illustrations, one full-page, with final errata leaf, ANDRÉ L. SIMON'S COPY with his "ALS" engraved bookplate, small worming to inner and lower margins, some light damp-staining, the odd patch of soiling, later half calf, rubbed with loss to spine ends, upper cover detached, lower joint cracked, g.e., [Henrey 133; Keynes 41; Wing E3517], for Jo. Martyn and Ja. Allestry, printers to the Royal Society, 1670; with others natural history, including an interleaved copy of Withering's Botanical Arrangement of Vegetables, folio & 8vo (7)*

£300 - 400

71

Forestry.- Withers (William)] A LETTER TO SIR WALTER SCOTT...EXPOSING CERTAIN FUNDAMENTAL ERRORS IN HIS LATE ESSAY ON PLANTING, AND CONTAINING OBSERVATIONS ON THE PRUNING AND THINNING OF WOODS, AND MAXIMS FOR PROFITABLE PLANTING, FIRST EDITION, *occasional spotting or light staining, original printed wrappers, advertisements for other titles by the author to rear wrapper, small chip and split at foot of spine, but holding firm, lightly soiled, a good copy wide-margined copy, 8vo, Longman, Rees, Orme, Brown, and Green, 1828.*

*** Rare in original wrappers. Withers owned two plantations near Holt in Norfolk. He objected to Scott's essays on planting in the *Quarterly Review*, accusing him of advocating the 'cheap, hole-digging, short-sighted Scotch system, which is calculated to bring upon those who adopt it only loss and disappointment.'. Scott had proposed a collection of his essays on planting and gardening, but late in 1828, perhaps as a result of Withers' criticism, he withdrew the proposal.

£200 - 300

72

Gardens.- Switzer (Stephen) THE PRACTICAL KITCHEN GARDINER: OR, A NEW AND ENTIRE SYSTEM OF DIRECTIONS FOR HIS EMPLOYMENT IN THE MELONRY, KITCHEN-GARDEN, AND POTAGERY...TO WHICH IS ADDED...THE METHOD OF RAISING CUCUMBERS AND MELONS, MUSHROOMS, BORECOLE, BROCCOLI, POTATOES, AND OTHER CURIOUS AND



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USEFUL PLANTS, FIRST EDITION, 3 *folding engraved garden plans*, ROSEMARY VEREY'S COPY *with her bookplate, also earlier anonymous armorial bookplate, contemporary ink ownership inscription of Henry Streatfeild to head of title, first few ff. with small worm hole to inner margin, 1 plan lightly browned, each with very short tear at inner margin but no loss, the odd patch of soiling, endpapers foxed, contemporary calf, rebaked, corners worn, scratched and rubbed*, [Fussell p.118-121; Henrey 1417; Hunt 469; Maclean pp.139-140], 8vo, Printed for Tho. Woodward, 1727.

*** Rosemary Verey (1918-2001) English garden designer, lecturer and writer.

£400 - 600

73

Hartlib (Samuel).- Weston (Sir Richard) A DISCOURS OF HUSBANDRIE USED IN BRABANT AND FLANDERS, SHEWING THE WONDERFULL IMPROVEMENT OF LAND THERE; AND SERVING AS A PATTERN FOR OUR PRACTICE IN THIS COMMON-WEALTH, FIRST EDITION, FIRST ISSUE *with title showing erroneous date (corrected in early ink manuscript), woodcut device on title and decorations and initials, lacking final blank, 18th century ink ownership inscription of Henry Streatfeild to head of title, edges of title and upper corners chipped and silked, with loss to a few words of D2, title soiled, a few small stains, modern half calf, spine and lower cover slightly sunned*, [Fussell p.42; Wing W1482; cf. Hunt 249], 4to, 1605 [but 1650].

*** Scarce work published by Hartlib without the author's consent.

£300 - 400

74

Salmon (William) BOTANOLOGIA. THE ENGLISH HERBAL: OR, HISTORY OF PLANTS, FIRST EDITION, *additional engraved title by K. Cyrus after K. Solomon, title in red and black, numerous woodcut illustrations, xv-xvi bound after vxxiv in introduction, H82 (final leaf) supplied in good facsimile, additional title with neatly repaired tear to upper margin, just touching image, and near contemporary ink inscription to verso of additional title, some repairs to final few gatherings of index, mostly marginal, occasional slight browning, 4M2 with small hole to fore-edge,*

affecting a few words, original calf, rebaked, covers worn, endpapers renewed, 1710

*** The ink inscription reads "George Gray's Salmons Herbal March the 7th. 1745/6. On the 14th of Novem 1753 the wind having blown hard at NE was the highest tide known within 40 years".

£200 - 300

75

Husbandry.- Trowell (Samuel) A NEW TREATISE OF HUSBANDRY, GARDENING, AND OTHER MATTERS RELATING TO RURAL AFFAIRS, *contemporary ink ownership inscription to head of title, some browning or foxing, hinges repaired with tape, contemporary sheep, worn at spine ends and corners, endpapers renewed*, [Fussell p.13; Henrey 1440] Printed for James Hodges, 1739 § Hunter (Alexander) Georgical Essays, FIRST COLLECTED EDITION, *with advertisement f. at end, 3 folding engraved plates, armorial bookplate of Sir Velters Cornwall, some offsetting and scattered foxing, uncut and partly unopened in original paper-backed boards, paper label to spine, some loss to spine foot, upper cover working loose, preserved in a cloth drop-back box*, [Fussell p.92; Goldsmiths' 11558], York, Printed by A. Ward, 1777, rubbed; and 3 others husbandry, 8vo (5)

£300 - 400

76

Laurence (John) A NEW SYSTEM OF AGRICULTURE. BEING A COMPLETE BODY OF HUSBANDRY AND GARDENING, *engraved frontispiece and 2 plates, woodcut head-pieces, list of subscribers, the odd tape repair to inner margin, including to title, some light soiling or staining, contemporary panelled calf, rebaked, worn at corners, scratched and rubbed, joints split at head, endpapers renewed*, [Henrey 946], folio, Dublin, Printed by and for J. Hyde [and others], 1727.

*** A scarce edition.

£200 - 300

77

Shaw (George) Frederick P. Nodder, NATURALIST'S MISCELLANY, c.50 loose plates from the series, *hand-coloured and engraved, some folding, some spotting, mostly to text, rather defective, lacking many pages,*



Forum Auctions

contemporary calf, spines worn, lacking covers, 8vo
[c. 1790]; [sold as a collection of plates, not subject
to return]

£150 - 200

78

Switzer (Stephen) ICHNOGRAPHIA RUSTICA: OR, THE NOBLEMAN, GENTLEMAN, AND GARDENER'S RECREATION, 3 vol., *second edition, with appendix bound at end of vol. 2, engraved frontispiece and 54 plates, 17 of which folding, vol. 1 D7 with contemporary ink marginalia and underlining, vol. 3 with small worming to upper margin, a few times affecting headline, some plates trimmed close at fold, a few times touching image, the odd short tear to fold but no loss, 1 with short tear repaired with paper to verso (no loss), some light browning, occasional spotting or soiling, a few gatherings with damp-staining to head, contemporary calf, spines gilt, rubbed, spine ends chipped, joints cracked, [Henrey 1412; Goldsmiths 7890] Printed for J. and J. Fox [and others], 1742; and vol. 1 only of the first edition of 1718, 8vo (4)*

*** Scarce. The first edition under this title was published in 1718, vol.1 being essentially a reissue of Switzer's The Nobleman, Gentleman, and Gardener's Recreation of 1715.

£600 - 800

79

Woodville (William) MEDICAL BOTANY, 4 vol. in 2, *second edition, ink ownership inscription of Wm Gilland on both titles, hand-coloured engraved plates, some foxing and browning, mostly to text, contemporary half calf, rebaked and recornered, covers rubbed, slipcase, 4to, 1810*

£600 - 800

80

Banking.- Laurie (John) TABLES OF SIMPLE AND COMPOUND INTEREST, *ink inscription to title, Edinburgh, 1776, BOUND BEFORE, Thomson (John) Tables of Interest, at 3, 4, 4 1/2, and 5 per cent ..., title verso signed by author, Edinburgh, 1786, TOGETHER 2 VOL. BOUND AS 1, presentation inscription to 'Colinton Library', previous owner's signature and ink-stamp, trimmed, occasionally affecting head-lines, cracked upper hinge, but holding firm, contemporary reverse*

calf, a little rubbed, slight bumping to corners and spine extremities, 8vo.

*** The first is scarce with ESTC showing only 6 copies in the UK.

£200 - 300

81

Einstein (Albert) and Walter Mayer. COLLECTION OF 6 OFFPRINTS, comprising: Sitzungsberichte der Koniglichen Preussischen Akademie der Wissenschaften... Geometrie und Erfahrung... Allgemeine Relativitätstheorie und Bewegungsgesetz, nos. V & XXXII, 1921 & 1927; Zwei strenge statische Lösungen der Feldgleichungen der einheitlichen Feldtheorie, *Berlin*, 1930; Die Kompatibilität der Feldgleichungen in der Einheitlichen Feldtheorie, *Berlin*, 1930; Einheitliche Theorie von Gravitation und Elektrizität, *Berlin*, 1931; Einheitliche Theorie von Gravitation und Elektrizität, *Berlin*, 1932, *first 2 issued without printed titles, all original orange printed wrappers, offprint issues, a few wrappers margins chipped, 4to (6).*

£400 - 600

82

Einstein (Albert) SIDELIGHTS ON RELATIVITY, FIRST ENGLISH TRANSLATION, *1p. of diagrams in text, 8pp. publisher's catalogue at end, 4pp. Methuen Spring Catalogue for 1922 loosely inserted, a few pencil marks in margins, original light blue cloth, dust-jacket, 2 small chips, spine slightly faded, 8vo, [1922].*

£200 - 300

83

Hydropathy.- Floyer (Sir John) and Dr. Edward Baynard. PSYCHROLOUSIA [GREEK CHARACTERS]: OR, THE HISTORY OF COLD BATHING, 2 parts in 1, *second edition, heavy contemporary ink inscription to half-title verso and title margins (some show-through), some browning or foxing, bookplate of Denis Gibbs, modern calf, spine a little sunned, rubbed, Printed for Sam. Smith and Benj. Walford, 1706; with third, fourth, fifth and sixth editions of the same, 8vo (5)*

£300 - 400

84

Physics.- Møller (Christian) THE THEORY OF RELATIVITY,



reprint, original cloth, dust-jacket, tear on upper cover, 1957; and 5 others, physics, v.s., v.d. (6).

£100 - 150

85

Rutherford (Ernest) 'PENETRATING POWER OF THE X RADIATION FROM A COOLIDGE TUBE' in The London, Edinburgh, and Dublin Philosophical Magazine and Journal of Science, sixth series, vol. 34, no. 199 (September 1917), pp.[153]-162; 'The Artificial Disintegration of Light Elements in The London, Edinburgh, and Dublin Philosophical Magazine and Journal of Science, sixth series, vol.42, no.247 (November 1921), pp.809-825; 'The Mass of the Long-range Particles from Thorium C.' in The London, Edinburgh, and Dublin Philosophical Magazine and Journal of Science, sixth series, vol.41, no.241 (April 1921), pp.570-574, first editions, journal issues, *equations and diagrams, light foxing to fore-edge and margins, modern library cloth-backed boards, original printed wrappers bound-in (library-stamped, lightly toned and spotted, trimmed), 8vo (3)*

£300 - 400

86

Rutherford (Ernest) 'COLLISION OF A PARTICLES WITH LIGHT ATOMS. I: HYDROGEN.' in The London, Edinburgh, and Dublin Philosophical Magazine and Journal of Science, sixth series, vol. 37, no. 217 (June 1919), pp.[537]-586, FIRST EDITION, *journal issue, equations and diagrams, modern library cloth-backed boards, original printed wrappers bound-in (library-stamped, lightly toned and spotted), [PMM 411], 8vo, 1919.*

*** The first announcement of the splitting of the atom. In 1911, as a result of bombarding gold foil with alpha particles, Rutherford formulated the hypothesis of the atom's nuclear construction on which all subsequent work in atomic physics and chemistry is based. He observed that while most of the alpha particles passed straight through the foil, some bounced back from it. Rutherford interpreted the bouncing in terms of his hypothesis and determined those that went through had passed through the planetary systems of electrons, while those that bounced back had hit, or interacted with, a nucleus. (PPM)

£300 - 400

87

Scultetus (Johannes) CHEIROPLOTHEKE [GRAECE]...ARMAMENTARIUM CHIRURGICUM, *engraved additional pictorial title of an anatomy lesson and 44 folding plates or full-page illustrations of surgical instruments and procedures, occasional soiling, title with a few slightly worn patches where stamps removed, contemporary limp vellum, yapp edges, lacking ties, rubbed, 8vo, Venice, Combi & La Nou, 1665.*

*** Important work on surgery in the 17th century, first published in Ulm in 1655, and depicting a wide range of wounds, bandages, operations and the instruments used. There appear to be 2 issues of this edition: one as here, the other with "Editio Quinta" on the title, an Index to the instruments as part of the preliminaries but only 43 plates.

£300 - 400

88

Transport.- SOCIÉTÉ FRANCO-BELGE DE MATÉRIEL DE CHEMINS DE FER, *photographic plates, ink ownership inscription to title, pages toned, scattered pencil manuscript annotations, original patterned boards, Brussels, [c.1920] § Dollfus (Charles) and Edgar de Geoffroy, Histoire de la Locomotion Terrestre, advertisement, pictorial title, frontispiece, numerous illustrations and plates, some tipped-in, some coloured, pictorial endpapers, some pages toned, original rexine, Paris, 1935; and c.23 other books and ephemera relating to transport, v.s. (c.25)*

£100 - 150

89

Mineralogy.- Williams (Alpheus F.) THE GENESIS OF THE DIAMOND, 2 vol., *ex libri bookplate to front free endpaper, plates, folding diagrams, edges and some pages spotted, original cloth, spines sunned, 1932; Some Dreams Come True, ex libris bookplate to front pastedown, photographic illustrations, endpapers toned, original cloth, spine sunned, [c.1948] § Chilvers (Hedley A.) The Story of de Beers, photographic illustrations, first few pages and edges spotted, original cloth, dust-jacket, lightly rubbed and marked, 1939, FIRST EDITIONS; and c.50 others relating to diamonds, geology, mineralogy and mining, v.s. (c.55)*

£200 - 300



90

Vesalius (Andreas) DE HUMANI CORPORIS FABRICA LIBRI SEPTEM, *facsimile edition, illustrations and tables, one folding, original decorative calf, gilt, folio, Brussels, 1970*

*** A fine facsimile copy of the 1543 edition of Vesalius' great anatomical work, described as "a complete anatomical and physiological study of every part of the human body".

£200 - 300

91

Cricket.- Hobbs ([John Berry] "Jack") A GROUP OF EPHEMERA RELATING TO JACK HOBBS, including: 4 AUTOGRAPH LETTERS SIGNED, *1 or 2 pp., 1934 and 1953; black and white postcard photograph SIGNED BY HOBBS, in ink, along with 4 other postcard or images of him; 2 typed notecards, SIGNED BY HOBBS, 1953; and several press clippings related to Hobbs, v.s., v.d. [most 1950s] (c.11)*

*** Jack Hobbs (1882-1963), English professional cricketer, widely regarded as one of the greatest batsmen in the history of the game and known as, "The Master", he played for Surrey from 1905-34 and for England in 61 Test matches between 1908-1930. In one of his letters to a Mrs Gilbert, dated 24th August 1953, he refers to the Ashes of that year, and the benefits of television for cricket; "Glad to hear you got a thrill from England's win last week. It is quite time we did win those 'Ashes' and it will do cricket a power of good... 'T.V.' is a wonderful boon to the folk unable to get to a Test match..."

£200 - 300

92

Hunting.- Tempesta (Antonio), after. HUNTING SCENE WITH BEAR, BOAR, AND STAGS, *engraving, 370 x 475 mm (14 1/2 x 18 3/4 in), under glass, framed, [circa 1600]; together with a group of 4 engraved portraits, 19th century (5)*

£100 - 150

93

Music.- Beethoven (Ludwig van) PARTITIONS DES 6 PREMIERS QUATUORS (OEUVRE 18.) POUR DEUX VIOLONS, parts 2-6 only (of 6), *lacking part 1, each title with printed paper label "Ausburg, bei Anton Böhm" to*

foot, a few gatherings working loose, ink stamps to upper cover and title, part 3 with a few chips to lower cover, loss to spine ends with joints starting, Offenbach, Jean André, [1829]; Opferlied, engraved throughout, ink stamp to first leaf, contents loose, various ink stamps and markings to upper cover, one partially obscuring title, Mainz, B. Schott Söhne, [c.1825], some light foxing, original wrappers, some rubbing and surface soiling; with 4 others, including 2 manuscript scores (1 containing part of Bellini's "Il Pirata"), and a manuscript copy of the preface to Haydn's "The Seven Last Words of Our Saviour on the Cross", v.s. (10)

£100 - 150

94

Swimming.- Frost (J.) SCIENTIFIC SWIMMING; BEING A SERIES OF PRACTICAL INSTRUCTIONS ..., FIRST EDITION, *12 engraved folding plates, 1 split at foldline with neat tissue repair, 2 pp. advertisements at end, marginal damp-staining towards end, scattered faint spotting, ex-library with occasional ink-stamps, modern calf-backed boards, 8vo, 1816.*

£200 - 300

95

Leibniz.- Nizzoli (Mario) DE VERIS PRINCIPIIS ET VERA RATIONE PHILOSOPHANDI CONTRA PSEUDOPHILOSOPHOS LIBRI IIII, FIRST EDITION, *collation: *⁶ A-Z Aa-Yy ^a4 ^b6, woodcut device on title and another larger one on verso of final leaf, title spotted, gatherings R and T browned, some other foxing, last few gatherings water-stained in corner, ink marginalia, often trimmed, later calf-backed decorative boards, 4to (197 x 138mm.), Parma, Seth Viotti, 1553.*

*** Important work on philosophical language by the Italian humanist and philosopher (1488-1567) who lectured frequently in Milan, Parma and Sabbioneta. This work was greeted enthusiastically by a young Leibniz, who edited the book twice, with his own additional remarks, in 1670 and as *Anti-Barbarus philosophicus, sive philosophia Scholasticorum impugnata* in 1674.

Provenance: early ink inscription in Italian at foot of title.

Literature: EDIT 16 CNCE 39075.

£300 - 400



96

Strozzi (Ciriaco) LIBRI DUO DE REPUBLICA, ILLIS OCTO ADDITI SCRIPTOS RELIQUIT ARISTOTELES, *collation: a⁴, b², A⁴, B⁴, Γ⁴, Δ⁴, E⁴, Z², text in Greek and Latin, Florence, Giunta Press, 1562 BOUND WITH De Republica, libri duo nonus et decimus, collation: A-H⁴, ink ownership inscription "Francisci Montini Bononiensis" to title, Florence, Giunta Press, 1563, together 2 works in 1 vol., woodcut devices on titles, woodcut initials, some light foxing and occasional browning, ink British Library duplicates stamp to verso of title and final f. of each work, later half calf, sympathetically rebacked, corners worn, 4to (190 x 135mm.).*

*** A rare pair of works comprising an unusual Italian humanist experiment whereby the author attempted to add books 9 and 10 to Aristotle's *Politics*.

Literature: Adams S1950 & 1951; EDIT 16 CNCE 47881 (treating the two works as one).

£200 - 300

97

Parodies of classical verse.- Estienne (Henri, compiler) PARODIAE MORALES, FIRST EDITION, *collation: *8 a-i⁸ k⁴ A-M⁸ (complete with all blanks), printed in Latin and Greek, some foxing, 19th century red morocco, gilt, g.e., small scratch to lower cover, upper joint starting to crack, 8vo (161 x 99mm.), Geneva, Henri Estienne, 1575.*

*** Attractive copy of "Estienne's rare collection of Greek and Latin parodies of quotable verses from classical poets, composed (he tells us) in order to fight boredom while traveling on horseback" (Schreiber). The rectos of all leaves in the first section are left blank for readers to fill with their own parodies. The first of these blank rectos has been partially utilised by an 18th century hand.

Literature: Renouard 142.6; Schreiber 194; Adams S1784.

£300 - 400

98

Food & Drink.- Ancient Rome.- Tomasini (Giacomo Filippo) DE TESSERIS HOSPITALITATIS LIBER SINGULARIS, *engraved additional pictorial title, printer's device to*

letterpress title, 2 folding plates (1 bound in upside down) and illustrations, some full-page, [Simon BG 1466], Amsterdam, Andreas Frisius, 1670 BOUND WITH Tomasini (Giacomo Filippo) Titus Livius Patavinus, engraved printer's device to title, folding engraved portrait and a plate, Amsterdam, Andreas Frisius, 1670, together 2 works in 1 vol., some offsetting, occasional spotting, lightly browned, contemporary mottled calf, richly gilt spine in compartments and with red morocco label, head of spine and corners little worn, some scuffing, rubbed, a good copy, 12mo

*** The first work deals with hospitality in the Roman world. The 'tesserae hospitales' were metal tokens, which entitled the bearer to hospitality on his travels abroad. The second work is a life of Livy.

£150 - 200

99

Dictionaries.- NOUVEAU DICTIONNAIRE DU VOYAGEUR, 2 parts in 1, contemporary ink ownership inscriptions to title and front free endpaper, some light foxing and staining, Frankfurt, Widow of Renard Eustache Moeller, 1757 § Frisch (Johann Leonhard) Nouveau dictionnaire des passagers, 2 parts in 1, Leipzig, Johann Friedrich Gleditschen, 1746, double column, engraved frontispieces, bookplate of Gaddesden Place, contemporary calf, spines gilt in compartments with morocco labels, rubbed; and 5 others, 18th century Dictionaries, v.s. (7)

£150 - 200

100

Baret (Paul) LE GRELOT, OU LES &C. &C. OUVRAGE DÉDIÉ À MOI, Nouvelle Édition, 2 parts in 1, *engraved title, 1762, bound with B*** (M.), ESSAI DE CONTES MORAUX ET DRAMATIQUES, 1765, pages toned, tear to lower corner C, dampstaining to lower half P-Qiiij, ink and pencil inscriptions to front endpapers, rebound in contemporary calf, rubbed § Corner (Miss) Edward Castleton, the Ingenious and Benevolent, frontispiece, lithograph plates, prelims working loose, foxed, original pictorial boards, both detached, [1837?] § Farquhar (Mr.) The Beaux Stratagem, Bell's edition, frontispiece, defective, lacking binding, 1778, 8vo (3)*

£100 - 150



101

Classics.- Worlidge (Thomas) A SELECTION OF DRAWINGS FROM CURIOUS ANTIQUE GEMS, *frontispiece portrait, engraved plates, bookplate, endpapers detached, title and frontispiece browned, some spotting and yellowing, not affecting plates, original boards, upper and lower covers detached, spine missing, rubbed*, 1768 § Parisius (Prosper) Rariora Magnae Graeciae Numismata, second edition, *edited by J. G. Volckamer, engraved title, printed title, engraved plates, spotted, tear to F, C, C2, hole to F2, none affecting text, original vellum, scratched, extremities rubbed*, 1683; and 17 others relating to classics, including a group of photographs (18)
£100 - 150

102

Bound in the arms of the dedicatee.- Zacharie (Friedrich Wilhelm) LES QUATRE PARTIES DU JOUR, 5 *engraved plates and 4 vignettes after Eisen, engraved by Baquoy, pagination jumps from 144 to 149 as noted by Cohen- de Ricci, handsome red morocco gilt with arms of King Christian VII of Denmark to covers, light rubbing to spine, g.e., [Cohen-de-Ricci 1074], 8vo, Paris, J.B.G. Musier, 1769.*

*** Dedicated to the King of Denmark and bound in his arms. Cohen-de-Ricci records an identically-bound copy at Waddesdon.

£200 - 300

103

Burke (Edmund) PHILOSOPHISCHE UNTERSUCHUNGEN ÜBER DEN URSPUNG UNSRER BEGRIFFE VOM ERHABENEN UND SCHÖNEN, FIRST GERMAN EDITION, *title with small portion lower fore-edge margin excised, browning and spotting, damp-staining to final c.25ff, ?near contemporary boards, rubbed, 8vo, Riga, Johann Friedrich Hartknoch, 1773.*

*** First German edition of Burke's 'Philosophical Inquiry into the Origin of our Ideas of the Sublime and the Beautiful'; translated by Christian Garve, a prominent figure of the German Enlightenment. The work was already well- known having been reviewed by Mendelssohn as early as 1758, and was influential with German intellectuals, including Hamann, Herder and Kant, who quoted from this German edition in

the 'Critik de Urtheilskraft'.

£200 - 300

104

Spanish binding.- 18TH CENTURY RED MOROCCO BINDING BEARING THE ROYAL ARMS OF SPAIN, *no text block, richly gilt, covers with central arms within an onlaid green morocco oval frame with floral and foliage decoration, within a wide border of floral and foliage decoration, all within outer filet and dotted borders, spine in compartments, each with a central floral motif, a couple of small chips from green morocco, some ink staining, a few small wormholes to spine, rubbed, small 4to (257 x 169mm.), [18th century].*
£300 - 400

105

Agricultural working conditions.- [Cliquot de Blervache (Simon)] MÉMOIRE SUR LES MOYENS D'AMÉLIORER EN FRANCE LA CONDITION DES LABOUREURS, DES JOURNALIERS, DES HOMMES DE PEINE VIVANS DANS LES CAMPAGNES, & CELLE DE LEURS FEMMES & DE LEURS ENFANS, FIRST EDITION, *woodcut ornament to title, woodcut head-pieces and initials, 2 privilege ff. at end, some mostly marginal water-staining, particularly at ends, some spotting or light staining, lightly browned (a few ff. slightly more so), modern half calf over older mottled boards, spine richly gilt and with red leather label (this with 1 letter missing and creased), [Einaudi 1136; INED 1138 (Chambéry edition), a solid copy, 8vo, Paris, chez Delalain l'aîné, 1789.*

*** Rare. An analysis of the poor state of agriculture in France, and the miserable conditions of the workers and their wives and children. It describes the huge inequalities in wealth resulting from the privileges granted to the nobility and the clergy, and puts forward proposals to address this, including fairer taxes.

£200 - 300

106

Passports.- A COLLECTION OF EIGHTEENTH AND NINETEENTH CENTURY PASSPORTS, most European, *many with decorative borders, coats of arms, ink stamps, most single leaf, most with folds, some toning at fold, two bound, small 8vo and folio, c.1792-1860 (20)*



Forum Auctions

*** Localities of issue include; Buenos Aires, Italy, France, the Low Countries, Prussia, other German states and Sweden. They include personal passports, health certificates, and documentation for ships entering and leaving port.

£150 - 200

107

Dairy products & rural economy.- Parmentier

(Antoine-Augustin) & Nicolas Déyeux. PRÉCIS

D'EXPÉRIENCE ET OBSERVATIONS SUR LES DIFFÉRENTES ESPÈCES DE LAIT, CONSIDÉRÉES DANS LEURS RAPPORTS AVEC LA CHIMIE, LA MÉDECINE, ET L'ÉCONOMIE RURALE, FIRST EDITION, *half-title, some spotting or mostly light foxing, lightly browned, contemporary calf-backed blue marbled boards, spine gilt, some scuffing to covers, rubbed, [Biting p.357; Cagle 375; Musset-Pathay 1566], 8vo, Strasbourg & Paris, F.G. Levrault & Théoph. Barrois, An 7 [1799].*

*** Important work on milk and other dairy products, including animals, production and trade.

Provenance: Château de Barante (armorial bookplate to front pastedown).

£200 - 300

108

Almanacks.- A COLLECTION OF 13 FRENCH ALMANACKS, *engraved plates, some splitting to hinges, original morocco or cloth, gilt, rubbed, 2 with cases, 12mo et infra, 18th & 19th century (13)*

£150 - 200

109

[Bretonne (Nicolas Edmé Restif de la)] LES

POSTHUMES; LETTRES REÇUES APRÈS LA MORT DU MARI, PAR SA FEMME, QUI LE CROIT À FLORENCE, 4 vol., *half-title to vol.1, engraved frontispiece to each vol., vol.2 F7-9 replaced with 4 cancels (as per Paul Lacroix, p.427), vol.3 2 chips to frontispiece, 1 just fractionally within border; C7&8 upper corners torn with loss, not affecting text; and with final f. with lower corner torn with loss of a few letters recto, all vol. a few tears and staining, contemporary contemporary calf, rather worn, but holding firm, [Rives-Child, XLVI-1, pp. 342-343; Paul Lacroix, XLVIII, pp. 425-429], Paris, Chez Duchêne, 1802; and vol.1-3 only (of 4) of his Les*

Veillées du Marais, 12mo (7)

*** The rare first edition of this work largely based on the tales of the Countess Beauharnais.

£300 - 500

110

Italian Binding.- UFFIZIO DELLA SETTIMANA SANTA, *pp. 309-14 small defect upper fore-edge corner with some text loss and pp.315-22 small closed tear no text loss, contemporary calf, decoratively tooled in gilt, with representations of the Arma Christi [instruments of the Passion] and other motifs of the Crucifixion, g.e., spine head with small tear, some very light scuffing, Rome, by Luigi Perego Salvioni, 1803.*

*** The motifs of the Passion include: the rooster which crowed after Peter's third denial; Christ's seamless robe; the dice with which the soldiers cast lots for his robe; a pair of ?plyers and hammer; the Holy Lance that pierced Christ's side; the sponge set on a reed and soaked in gall and vinegar, and a ladder, commonly associated with the deposition of Christ's body. These appear at the cover corners and on the spine.

£120 - 180

111

Vivant Denon Collection sale catalogue.- DESCRIPTION DES OBJETS D'ARTS QUI COMPOSENT LE CABINET DE FEU M. LE BARON V. DENON. MONUMENTS ANTIQUES, HISTORIQUES, MODERNES, [& TABLEAUX, DESSIN ET MINIATURES], 2 vol., *ink prices and the odd note to margins in a contemporary hand, vol. 1 with ink ownership stamps, upper hinge broken, vol.1 contemporary morocco-backed boards, vol.2 contemporary half calf, rubbed, Paris, 1826; and 2 others unbound catalogues from the sale, 8vo (4)*

*** A group of scarce catalogues for the sale of the enormous collection of Vivant Denon, including works by Rembrandt, Rubens and Giotto.

£150 - 200

112

Beethoven .- SMALL ARCHIVE OF MANUSCRIPT AND PRINTED MATERIAL RELATING TO LUDWIG VAN BEETHOVEN AND FAMILY,



Forum Auctions

including a large manuscript genealogical table, 1p., 415 x 335mm., n.d. [late 19th / early 20th century], and Weilen (Josef) Prolog zur feier des hundertsten Geburtstages Beethoven's...gesprochen... von Prof. Josef Lewinsky, bifolium, folds, Vienna, 17th December, 1870; and c.23 others, related, including photographs, 1860-1931 (c.25 pieces)
£150 - 200

113

Rabelais (François) LES CINQ LIVRES, 5 vol., NUMBER 43 OF 170 COPIES ON HOLLANDE, *etched frontispieces (offsetting), titles printed in red and black, bookplate to front pastedown, crushed brown morocco, gilt, by R. Petit, covered decorated in blind with gilt monograms to corners, spines in compartments with gilt lettering and monograms, rubbing to joints, g.e., 8vo, Paris, 1876.*

*** The bookplate and monograms possibly those of the Cahen d'Anvers family.

£150 - 200

114

Swedish .- Sinclair (Upton) DET TUSENÅRIGA RIKET, *original upper cover bound-in, contemporary half-calf, Stockholm, Axel Homströms Förlag, 1924 § Nordan (Sven) Verdergällningen: tyskländs dårskap brott och straff, original upper cover trimmed and bound-in, contemporary half-morocco, Malmö, 1945 § Ternstedt (John) Predikningar öfver Kyrkoårets Gamla Evangelier, near contemporary half-roan, rubbing to corners and extremities, Stockholm, 1894 § Mox. Fallfrukt Oföraglilga Kåserier ogh Humoresker, half-title, contemporary half-morocco, Stockholm, 1886 § Twain (Mark) Tom Sawyer som Detektiv, half-title, contemporary half-calf, rubbed and worn, loss to spine foot, Stockholm, 1929; and others, most in Swedish, v.s. (87)*

£100 - 150

115

Periodicals.- A GROUP OF RUSSIAN, ARMENIAN AND UKRAINIAN PERIODICALS, 20 vol., including Russia's Voice, The New Day, and The People's Will, *plain illustrations, bookplates to pastedown, later cloth, rubbed at spine ends, large folio, c.1939-1944*

*** A pertinent piece of history, spanning the height of second World War. Headlines include the discussion of Churchill's Mediterranean offensive; Stalin's strategy's and Mussolini's surrender.

£150 - 200

116

Persian manuscript.- LEAF FROM AN ILLUSTRATED SHAHNAMEH, commissioned by the library of Qiwan al-Dawla wa'l-Din Hasan, the vizier of Fars, *with a later added gouache illustration of a battle scene with three horsemen, two of whom brandish swords, attacking a soldier on foot carrying a shield and also wielding a sword standing against a walled background with the heads of two figures looking on from windows, the rest of the background in red, text in small naskh script in black ink in 6 columns, red rules, some repaired tears and abrasions causing loss to text, edges frayed, some soiling and spotting, but generally legible and in good condition, 360 x 290mm., ?Shiraz, [at the end of the month of Ramadan in 741 AH, ie mid-March 1341AD].*

*** A leaf from part 3 of this important illustrated Shahnameh, the colophon of which is now in the Aga Khan Museum in Toronto (AKM37v), and other leaves from which are located mostly in the Chester Beatty Library (CBL Per 110). The scribe mentioned on the colophon is Hasan ibn Muhammad ibn 'Ali ibn Husaini, known as al-Mausili. This section of the text, from the story of Bozorgmehr, covers Kasra Noushinravan.

The painting would appear to be a later addition, filling a space probably intentionally left blank at the time of copying the text, although there appear to be 42 missing verses between the last verse before the painting (102) on the recto and the first verse on verso (144). Bozorgmehr interprets the King's dream and gains favour at the court, later becoming the King's vizier, but there is no mention of a battle in the original text - the text focusses more on Bozorgmehr's advice to the King on how to rule - so the depicted scene appears to be something of an anomaly.

Literature: A Reconstruction and Preliminary Account of the 1341 Shahnama, with Some Further Thoughts



Forum Auctions

on *Early Shahnama Illustration* in Hillenbrand (ed.)
2000, pp.236-245.

£1,200 - 1,800

117

Italy, Abruzzo.- NOTARIAL INSTRUMENT MADE IN THE TOWN OF AQUILA RECORDING A JUDGMENT BY LUCIUS PETRUCII DE AQUILA, described as 'iudex ad causas et contractis', settling a dispute between two men, Marcus and Cola, about a sum of money, 15 Venetian ducats of gold, notary Antonius (whose mark is at lower right, is just one of several witnesses, *manuscript in Latin, on two pieces of vellum, slightly creased and yellowed, 28th March 1425.*

£150 - 200

118

Elice Hall.- GOODES AT ELICE HALL, *manuscript inventory, on vellum, tear repaired with at head, creased, yellowed, 620 x 133mm., proved 14th May 1607.*

*** "Two Chambers adioyning together two beddsteds, two feather beds... ix[l] x[s]."

£100 - 150

119

Scotland.- Forbes family (of Culloden) ARCHIVE OF LETTERS AND DOCUMENTS, *manuscripts, including: 1648 letter from Margaret Mcdonald to John Forbes of Culloden; memorandum for the Laird of Culloden 1687; document concerning distilling of aqua vita (16pp. incomplete at end), 18th century, folds, browned, v.s., v.d., 1648 - 19th century (c. 55 pieces).*

£200 - 300

120

Milborne Family (of Lincoln) THE PEDEGREE OF YE MILLBORNES HTH CAME OUT OF LINCON..., *manuscript in English and Latin, 1p., laid down on paper, some holes in text, tears along folds, folds, creased, browned and partially stained, housed in a green morocco box, with internal glass lid, glass cover, by Riviere & Son, manuscript 380 x 310mm., [17th century].*

*** Includes a reference to John Milborne (c. 1404-35), of Gloucestershire; husband of Elizabeth

Devereux; father of Agnes and Simon Milborne. Date cited in document is 1435, the date of John Milborne's death.

Provenance: The Peter and Pat Crofts Collection.

£200 - 300

121

Albermarle (George Monck, first Duke of, army officer and naval officer, instrumental in the Restoration of Charles II, 1608-70) WARRANT SIGNED "ALBERMARLE" & OTHERS TO PAY THIRTY THOUSAND POUNDS TO THE EARL OF ANGLESEY, "for the most necessary supply and strengthening of that Kingdome [Ireland] agt the Dutch..., *manuscript, 1p., split along central food repaired, hole at tail not affecting text, folds, slightly creased and soiled, browned, folio, Whitehall, Trea[su]ry Chamb[er]s, 6th August 1667.*

*** Arthur Annesley, first earl of Anglesey (1614-86), politician.

£150 - 200

122

Charles II's Secretary of State.- Morice (Sir William, politician, 1602-76).- A PROJECT OR DRAUGHT OF ARTICLES OF COMMERCE WITH... SAVOY, *manuscript, 8pp., a few tears along folds without loss, slightly browned, unbound, folio, [c. 1668].*

*** A treaty between Great Britain and Savoy was agreed in Florence in 1669.

£150 - 200

123

French Protestant.- Jurieu (Pierre, French Protestant leader. 1637-1713) THIS TAKEN OUT OF MR PETER JURIEU PASTORAL LETTERS, *manuscript scribal copy, 11pp. excluding blanks, February 1674; and another, a late 17th century manuscript record of payments by the Hundreds of Downton, Trusfield etc., browned, unbound, sm. 4to (2).*

£150 - 200

124

Letters & cut signatures.- ALBUM, letters, including: Lord Aberdeen (3), Lord Lansdowne, Lord Raglan, Annie Brassey, Sheridan Knowles etc., cut signatures,



Forum Auctions

including: Mary II, Herbert Beerbohm Tree, Harrison Ainsworth, Lord Salisbury, Lord Rosebery, W.E. Gladstone, Douglas Jerrold, Lord Cardigan, Wellington (2), Duchess of Wellington, George III etc., *together c. 70 pieces, some laid down, most loosely inserted, original straight-grain morocco, gilt, spine defective, letters and signatures v.s., v .d.* [c. 1690] - 1865.

£200 - 300

125

Dutch ship at the Isle of Wight.- RETAINED COPY OF A LATE 17TH CENTURY REPORT CONCERNING A DISPUTE OVER A DUTCH SHIP GROUNDED ON THE ISLE OF WIGHT, *manuscript, 1½pp. with conjugate blank, in light brown ink, folds, browned, folio*, [c. 1690s]; *with a typed transcription.*

£100 - 150

126

Hertfordshire, Stevenage.- Hellard's Almshouses.- THE FOUNDING OF THE ALMESHUSE IN STEVENAGE AND GIFTS GIVEN TO THE SAME... THE FOUNDING OF THE FFREE SCHOOLE OF STEVENAGE..., *manuscript with some later 18th century additions added to blank pages at end, together 25pp., slightly browned, loose, disbound, folio*, [c. 1700 - 80].

£150 - 200

127

Jersey.- RECEIPT BOOK, *manuscript in French, 143pp. excluding blanks, in several hands, receipts signed with many Jersey surnames, including: Aubin, Payn, le Bailly, Gallichan, Dumaresq etc., browned, disbound, 8vo, 1725-1880.*

£100 - 150

128

A Stranger in Distress.- Wilkinson (Thomas, lawyer and schoolmaster) A PARAPHRASE ON HOR: LIB: 3. ODE 16, *autograph manuscript, title, introduction and 4pp., foxed, browned and creased, original paper covers, title and last f. margins crudely repaired with tape, browned, sm. 4to*, [c. 1750].

*** Wilkinson in his introduction to the Rev. Mr Attwood gives a brief autobiography of his misfortunes. "Bred to the law" and practising as an attorney in London, Wilkinson was sued on behalf of

a relation and had to retire to Cornwall and work as a teacher, leaving his wife in London. In search of another more lucrative job and rejoined by his wife, Wilkinson returned to London and addressed this variation based on Horace to Attwood in the hope of some charity, naming himself as "A Stranger in Distress".

£200 - 300

129

Legal.- LAWYER'S LETTER BOOK, *manuscript drafts of letters, c. 400pp. excluding blanks, many letters with substantial alterations and corrections, browned, original boards, lettered direct on upper cover, rubbed and soiled, corners bumped, edges uncut, 4to, 1757-62.*

*** Many letters are to "his Lordship" John Roberts - probably the 18th century British politician and poet who was then MP for Harwich and was soon to be involved in the Stamp Tax crisis. 1757-1762.

£300 - 400

130

Religious notes.- [COMMONPLACE BOOK OF RELIGIOUS NOTES], *manuscript in Latin and English, in several hands, extracts including Thomas Tully (College Head and religious controversialist, 1620-76) "Enchiridion Praecipuorum Theologicæ Capitum... Auct. T. Tullio", manuscript in Latin and English, in several hands, 137pp. excluding blanks, slightly browned, later endpapers, pencil signature of Edith V. Dent on front pastedown, original vellum, yellowed and rubbed, rebaked in later reversed calf, HW Schroer and Pro Patria watermarks, folio*, [18th century].

£200 - 300

131

Turks Islands (Caribbean).- Symmer (Andrew, King's Agent for the Turks Islands) [REPORT ON THE DISLOCATION OF TRADE CAUSED BY THE BRITISH GOVERNMENT CLOSING WEST INDIAN PORTS TO FRENCH AND SPANISH SHIPS], *manuscript report, 2pp., folds, slightly browned, sm. 4to, [Turks Islands]*, [c. 1767].

£100 - 150

132

Southwark.- ST THOMAS'S POOR RATE, *manuscript*



Forum Auctions

signed, title and 11pp., slightly browned, original vellum, title above lettered direct on upper cover, soiled, 333 x 114mm., 1768; and 18 18th century receipts made out to Mrs Mary Harvey payments for Poor Rate, folds, v.s., v.d. (19 pieces).

£100 - 150

133

Art.- EXTRACTS AND MEMORANDUMS CHIEFLY RELATING TO THE FINE ARTS... FROM VOLPATO AND MORGHEN'S DRAWING BOOK, *manuscript, title and 97pp. excluding a considerable nubmber of blank pp., some slight foxing, contemporary calf, gilt, upper cover detached, gilt spine, slightly dulled, sm. 4to, [late 18th century].*

£100 - 150

134

Indian poetry.- Jones (Sir William) A HYMN TO CAMDEO: TRANSLATED FROM THE HINDU LANGUAGE INTO PERSIAN: RETRANSLATED INTO ENGLISH BY SIR WILLIAM JONES, *manuscript fair copy, 10pp., final f. blank, trimmed at head, affecting pagination, occasional spotting, lightly browned, stitched, 8vo, 1784.*

*** Sir William Jones (1746-1794), British philologist, orientalist and scholar of ancient India. He was a judge on the Supreme Court of Judicature at Fort William in Bengal. His *A discourse on the institution of a society for enquiring into the history, civil and natural, the antiquities, arts, sciences, and literature of Asia, delivered at Calcutta, January 15th, 1784*, was published in the same year, and includes our work.

£150 - 200

135

Architecture.- English School (18th century)

UNREALISED ARCHITECTURAL DESIGN FOR LYTHWOOD HALL, large vignette view of the façade and gardens, with plan design underneath, *watercolour, pen and ink, on J. Whatman laid paper with Strasbourg lily watermark, sheet 625 x 470 mm (24 1/2 x 18 1/2 in), numerous handling creases, split within the central section of the sheet, other small perforations, unframed, [circa 1790s]; together with a good group of 7 further rolled architectural plans and studies for building façades, including a watercolour façade of Tufton Court, Westminster, by George P. Bath,*

various sizes, all unframed, rolled, mainly 19th century (8)

£200 - 300

136

Portsmouth Surgeon.- Porter (Dr John Philip Peter, surgeon, first President of the Philosophical Society, of 25 St George's Square, Portsea, 1770-1852)

ARCHIVE OF CORRESPONDENCE AND DOCUMENTS RELATING TO DR JOHN PORTER OF PORTSEA AND OTHER MEMBERS OF THE PORTER, ELLIOTT AND HOLLIS FAMILIES, INCLUDING A REFERENCE TO LORD NELSON, *manuscripts, letters and documents in Italian, and English, numerous pp., some printed medical documents in Latin and Italian, folds, some browning, housed in a metal deed box, v.s., v.d., 1797 - late 19th century. (c. 145 pieces).*

*** Items, include:

(a). Death and burial of an 18th century solicitor.- Elliott (Anne, wife of John Elliott, of 22 Penny Street, Portsmouth, d. 1765, 1718-84) ANNE ELLIOTT I...

REQUEST THIS LITTLE BOOK MAY BE CAREFULLY READ... AT MY DEATH SO THAT EVERY THING MAY BE DONE FOR ME AS WAS FOR MY DEAR HUSBAND, autograph manuscript, 9½pp., slightly browned, engraved bookplate laid down on card loosely inserted, original patterned card wrappers, autograph manuscript title stitched on to upper wrapper, 144 x 92mm., 28th November 1765.

*** "My Dear Husband was siting up in his bed talking Most Affectly to me, we was alone in the back Chambr he asked me A Questn: but before I could say yes le laid his Head on my left Brest and departed this Life without a Grone... ." There follows an account of his last illness, his body laid in three coffins, mourning rings coming from London, the burial in the church at Portsmouth (now Portsmouth Cathedral), and the attendant costs. There is a memorial to the Elliotts and related families in the cathedral.

(b). Lord Nelson.- Graves (G., Lieutenant, Royal Navy) Autograph Letter signed to Captain Thomas Fremantle, 1p. with conjugate blank, sm. 4to, Rome, 4th February 1797, "The bearer of this line is Mr. John Porter who COMMODORE NELSON is pleased to tell me, he has been so good to appoint Surgeons first mate



of the Blanch frigate. He is a singular lerned surgeon with a diploma, & has since practiced under the most able surgeons in Rome", small tear along fold of conjugate blank.

(c). Hotham (Sir Henry, naval officer, 1777-1833)

Certificate signed, 20th August 1798, "These are to Certify the Principal officers and Commissioners of His Majesty's Navy that Mr. Jno Porter served as (acting) Surgeons Mate on Board... Ship Blanche... during which time he behaved with diligence and Sobriety being also always Obedient to Command".

(d). Australian Convict.- Perceval (George, convict transported to Australia for seven years for stealing money)

AUTOGRAPH LETTER SIGNED TO DR JOHN PORTER, The Hospital Ship, 9th November 1810, setting out the circumstances of his distress, "I was designed by my friends for the Navy, And through the Interests of Viscount Perceval I had the fairest prospect of rising... in the profession, But, Alas... 'One hour of Intoxication' - Has entirely blasted them... at Bath, last February... I got acquainted with Sir Henry Sheridan... [and] his friends. Among the number was a Mr Hitchcock a Banker... who invited us to go to the Play & afterwards sup with him at the Castle & Ball Inn... we sat up till 3 or four... in the morn[in]g - drinking... none of us were sober... in the Morning... I had a visit to pay... Happening to put my hand into my Pocket, I was surprized at taking out, a parcel of Notes rolled up, to the amount of 30£ which did not belong to me... ."

Includes numerous letters and documents relating to the career of Dr John Porter of Portsea, including correspondence and manuscripts in Italian and Latin relating to his time studying medicine in Livorno and Rome (including an Archiater's medical printed diploma with manuscript insertions, bound in gilt leather, 1795), and later as a surgeon in Portsmouth. Also, some correspondence from Charles Elliott, surgeon, mostly on family matters, religion etc., mid-19th century.

John Philip Peter Porter was born in Leghorn to John and Isabella Porter in 1770. In October 1778 he was admitted to the English College at Rome and left in 1789. He matriculated in Classe Medica in the

Archigymnasium Romanum, called La Sapienza in 1790, and obtained his diploma in 1794. Left Rome and joined the British fleet in 1797, with a recommendation by Nelson to join HMS Blanche as surgeon's mate. In 1798 he passed at the Sick and Hurt Office qualifying as a surgeon for any Royal Navy vessel. In 1803, he commenced medical attendance on the convict hulks in Portsmouth Harbour, he joined Gosport Hospital in 1804. Thereafter, alongside his naval duties, Porter developed a civilian practice in St George's Square, Portsea.

£200 - 300

137

Medical.- LECTURES ON THE PRACTICE OF PHYSIC - DELIVERED IN THE SUMMER OF THE YEAR - 68 BY DR CULLEN, *manuscript, c. 100pp., later ownership inscription "W. Thomson 1798" on front pastedown, slightly browned, upper hinge broken, later patterned boards, joints splitting, spine with paper label, slightly chipped, sm. 4to, 1768.*

£200 - 300

138

Commonplace Books.- Marsh (William) SELECT THOUGHTS, 3 vol., 3 *manuscript commonplace books, numerous pp. excluding blanks, a few reverse entries, 1 vol. with 2 ink stamps "R Marsh" on front endpapers, slightly browned, original vellum, 1 vol. title lettered direct on upper cover, soiled, sm. 4to, 1799-1807.*

£200 - 300

139

Campbell (Thomas, poet, 1777-1844) AUTOGRAPH DRAFT FROM A LARGER WORK, 2½pp., *numbered 25-27 with corrections and amendments throughout, folds, slightly browned, n.d., loosely inserted into a copy of Campbell's "Gertrude of Wyoming: A Pennsylvania Tale, and Other Poems", first edition, lacks advertisements, slightly browned, 20th century half morocco, corners worn, gilt spine, rubbed, edges uncut, for the Author, 1809.*

*** The autograph notes begins: "In obedience to the behest he accordingly fin'd with his followers on a place of the Coast call'd Aziris", and ends, "I shall return to the proper Greece & trace a sketch of its



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different states from Thessaly inclusively down to Laconia."

£400 - 600

140

Blank paper.- VOLUME OF 167 SHEETS OF BLANK PAPER, each sheet 370 x 230mm., some ff. excised at beginning, original reverse calf, a few ink spots and surface wear, corners and edges slightly rubbed, corners bumped, red morocco label on spine "Sederunt Book", folio, [c. 1810].

£150 - 200

141

Scott (Sir Walter, poet and novelist, 1771-1832).- Ballantyne (John, publisher and literary agent, 1774-1821) PROMISSORY NOTE SIGNED TO PAY WALTER SCOTT £250, SIGNED BY SCOTT *on verso*, manuscript, folds, slightly browned, 87 x 200mm., 16th May 1814.

£300 - 400

142

Northumberland.- ARCHIVE OF DOCUMENTS RELATING TO NORTHUMBERLAND, including: *A Plan of Bolton Estate [&] A Plan of Brunton Estate*, estate map of Bolton and Brunton estates, pen and ink map, hand-coloured in outline, with pen letterpress of fields, on vellum, slightly yellowed and creased, c. 790 x 760mm., n.d. [c. 1815]; and 15 documents relating to Northumberland, most on vellum, some on paper, folds, housed in a custom box, v.s., 1814-42 (16 pieces).

£200 - 300

143

Scotland, Selkirkshire.- TWEEDAILE AND LAUDERDAILE AND THE SHERIFFDOMME OF YE FORREST... SIBBALD'S ATLAS SCOTICUS..., manuscript, together 68pp. excluding blanks, only written in left or right hand half of the pages, on white and blue paper, central folds, new endpapers, bookplate of Lord Napier on front pastedown, contemporary half calf, slightly rubbed, red and gilt morocco label on spine: "M.S. Accounts of Selkirkshire", folio, [early 19th century].

£100 - 150

144

Unrecorded detective story.- [ORIGINAL STORY

FEATURING DETECTIVE "VICTOR TREMAINE" AND BEGINNING "COUNTESS WINDERMERE"], manuscript, 77pp., with deletions and corrections, 1f. loose, others working loose, browned, original vellum, worn with loss, soiled, [early 19th century]; and another, sm. 8vo (2).

£200 - 300

145

Manchester, Chorlton-upon-Medlock.- A PLAN OF BUILDING LANDS IN CHORLTON ROW IN THE COUNTY OF LANCASTER: The Property of Messrs, Cooper, Marslands & Duckworth, engraved map hand-coloured in outline and with manuscript insertions, on vellum, slightly creased, margins slightly soiled, 522 x 710mm., n.d., [c. 1820].

£200 - 300

146

Napier (Sir William, army officer and writer, 1785-1860) AUTOGRAPH FRAGMENT OF NAPIER'S HISTORY OF THE PENINSULAR WAR, with numerous deletions and corrections, 95 x 160mm., n.d. [c. 1824].

£100 - 150

147

Wales, Radnorshire.- Williams family.- GENEALOGICAL HISTORY AND PEDEGREE OF THE FAMILIES OF WILLIAMS - STEVENS - CLARKE & MARSH - COLLECTED AND ARRANGED BY N.D. WILLIAMS, manuscript, title and 4pp., unbound, folio, 1829; and a small collection of manuscript pedigrees, genealogical notes etc., relating to the Williams family, v.s., v.d. (sm. qty).

£100 - 150

148

Commonplace Book.- H. (C.) COMMONPLACE BOOK, extracts from Shelley, Coleridge, Wordsworth and Hemans, manuscript, 178pp., manuscript verse and letter loosely inserted, slightly browned, contemporary calf, gilt, g.e., 1827 - c. 1838; and a small quantity of others, including: manuscript legal definitions, small correspondence of Gertrude Louisa Jacob to her brother Edgar Jacob, Bishop of St Albans (1844-1920) etc., v.s., v.d. (sm. qty).

£150 - 200

149

Wales.- [Bower (Elizabeth, wife of John Sheldon



Forum Auctions

Bower, of Crosby, Liverpool)] [ACCOUNT OF AN EXCURSION TO NORTH WALES AND CHESHIRE], *manuscript, 37pp., 4ff. loose, slightly browned, original marbled wrappers, 8vo, 1829.*

*** An account of an excursion by boat from Liverpool to Anglesey, across the Menai Straits on Telford's Bridge, to Conway, Penrhyn Castle, Chester and back to Crosby.

£150 - 200

150

Music.- Dodd (Joseph Josiah, topographical artist & engraver, 1810-1894) SACRED GLEANINGS BY J.J. DODD, *manuscript on paper of various colours, 90pp., excluding lined but unused ff., calligraphic title, neat tear to upper margin of this, some spotting, soiling or staining, lightly browned, contemporary red straight-grain morocco, gilt, flat spine in compartments, with floral decoration and title 'Music Vol.1', triangular floral red morocco corner-pieces, corners worn, soiled and rubbed, large 4to, Tunbridge, [c.1830].*

*** Dodd was born in 1810 in Liverpool. His family later moved to Tonbridge, Kent. During the 1830s he gained a reputation as a topographical artist and engraver. In 1835 Princess Victoria was presented with a volume of Dodd's watercolours of Tunbridge Wells when she visited the town. He taught drawing and architectural drawing at the Manchester School of Design in the 1840s, before moving his family to Bangor in about 1859. Here at the National Eisteddfod in 1874 he was initiated in to the Gorsedd in recognition of his contribution to various Eisteddfodau.

£300 - 400

151

Pedigree.- Shippard (William Henry) FAC SIMILE OF A PEDIGREE OF THE ROYAL AND IMPERIAL HOUSE OF COURTENAY... DRAWN... BY D.A. THURET... TO KING LOUIS XVI... 1687, *hand-coloured and pen and ink pedigree with manuscript captions, signed by Shippard, on paper, small tear at head and tail, 1000 x 680mm., 1838.*

£100 - 150

152

Royal Engineers.- REPORT ON THE DEFENCES OF THE RIVER THAMES [& OTHER ROYAL ENGINEERS REPORTS], *manuscript copy reports, together c. 115pp., 5 pen and ink sketches (3 in manuscript reports and 2 loose and hand-coloured), slightly browned, unbound, 8vo, 1844.*

£150 - 200

153

Kent, Pluckley.- Durey (George, surveyor) WOOD LAND THE PROPERTY OF THE EARL OF THANET SITUATE IN PLUCKLEY AND BETHERSDEN, *pen and ink map hand-coloured in outline, on thick card, foxed, 353 x 455mm., 1846.*

£100 - 150

154

Qur'an, manuscript in Arabic.- AN ATTRACTIVE OTTOMAN QUR'AN, *illuminated manuscript on paper (many leaves tinted yellow), in Arabic, single column, 15 lines black naskh script, illuminated borders to opening two pages of text, numerous floral border illuminations to borders marking important sections of the text, leaves ruled in gilt, catch-words throughout, contemporary calf over boards with flap, central medallions and corner-pieces in gilt, some light surface wear to one cover, 8vo, Ottoman Turkey, [mid-nineteenth century].*

£800 - 1,200

155

Victoria (Queen of the United Kingdom of Great Britain and Ireland, and Empress of India, 1819-1901) COMMISSION SIGNED APPOINTING JOHN ALEXANDER McMUNN ASSISTANT SURGEON ON THE MEDIAL ESTABLISHMENT FOR THE MILITARY DEPARTMENT OF THE ORDNANCE, D.S. "Victoria" & Lord Raglan, *printed commission with manuscript insertions, folds, small ink stain, browned, 277 x 405mm., 15th October 1853.*

*** Lord Raglan gave the order for the Charge of the Light Brigade in the Crimean War.

£150 - 200

156

Veterinary.- THE PHARMACOPOEIA OF ROYAL VETERINARY



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COLLEGE LONDON, *manuscript, c.190pp., mostly in pencil, a few ff. loose, some staining or soiling, contemporary dark green straight-grain morocco, rubbed and scuffed, small 8vo, no place, [c.1880].*

*** Mounted on front pastedown is a contemporary letterpress poem 'Hip, Hurrah! or, Nine Cheers for the girls we love'.

£100 - 150

157

Pankhurst (Emmeline, suffragette leader, 1858-1928).- BIRTH CERTIFICATE OF GEORGE HAMILTON BOWLER, SIGNED "E PANKHURST", *and with autograph insertions in her hand, printed form, browned, one corner torn away (present), 90 x 170mm., 23rd January 1902.*

*** In 1898 Pankhurst "accepted the salaried post of registrar of births and deaths for the district of Chorlton. In this work she heard many sad stories from the working-class women who came to register the birth of their babies, some of them young girls who had been seduced by male relatives. Her conviction grew that if society was to progress, then women must lift themselves out of their subordinate position and campaign for the parliamentary vote." - Oxford DNB.

£200 - 300

158

Egerton (Ada Maud, OBE, married Sir Walter Egerton in 1905, after the death of her first husband Sir Charles W Sneyd Kynnersley, 1861-1934) & Sir Walter Egerton, KCMG, Governor of Lagos Colony (1904-1906), Southern Nigeria (1906-1912), and British Guiana (1912-1917, of Mayfield, Sussex, 1858-1947. LARGE ARCHIVE OF LETTERS TO SIR WALTER AND LADY EGERTON, *mainly family letters, including from and to their son, Thomas Ralf Sneyd Kynnersley (Tom) and ephemera, including: a manuscript article on "Gardening in the Tropics", 40pp. written while in Lagos, Southern Nigeria (incomplete at end); 2 letters (with one envelope dated 1913) from Princess Marie Louise of Schleswig-Holstein (granddaughter of Queen Victoria) to Lady Egerton; a letter to Lady Egerton from Downing St. March, 1918 asking her for a letter of acceptance of an OBE., and a telegraph*

about the same; Marriage certificate to Sir Walter Egerton, v.s., c. 1910s - 30s (lge. qty.)

£300 - 400

159

Pankhurst (Sylvia, suffragette, political activist, writer, and artist, 1882-1960) AUTOGRAPH LETTER SIGNED "SYLVIA" TO CLARA [?GIVEN], *3½pp., sm. 4to, West Dene, Charteris Road, Woodford Green, Essex, [c. 1930's], on a variety of subjects, including being asked to speak at a Mother's Society meeting, but not sure who would look after her son Richard in her absence and asking Clara to take her book out of the library and other local libraries, "I fear for the sales and that the publisher may avoid such books in future", and reporting on the death of her friend's husband Mr Payn, folds.*

£300 - 400

160

Simpson (Wallis, Duchess of Windsor, wife of Edward, Duke of Windsor, 1896-1986) AUTOGRAPH LETTERS SIGNED AND TYPED LETTER SIGNED TO MRS BOTSFORD, *2pp., 100 x 158mm. and 192 x 152mm., 16 Northumberland Terrace, London & Lou Viei, Cannes, 18th November & 16th December 1936, saying she has lot touch with Justine Townsend and hasn't got her address, and thanking her for her "kind letter and thought of me", first browned, second stained with folds (2).*

*** Both written during abdication crisis of 1936, second mentioned, only six days after Edward signed abdication papers.

£200 - 300

161

Facsimile.- Platearius (Matthaues) LIBRO DE MEDICAMENTOS SIMPLES, ONE OF 987 COPIES, *numerous colour illustrations, sticker to front pastedown, original calf, gilt, g.e., housed in a drop-back box, 4to, Barcelona, M. Moleiro, 2000*

*** *Libro de Medicamentos Simples* was a medical compendium from the mid-twelfth century, begun by Matthaues Platearius, with material added over the next three hundred years. The original is housed in the Russian National Library in St. Petersburg.

£300 - 400



162

Facsimile.- Abbas Pasha Al Awal USUL AL-KHAIL AL-ARABIYYA, 2 vol., *original cloth, dust-jackets, housed in original clamshell presentation box, original cardboard protective box, ribbon ties, 4to, Riyadh, 2008.*

*** One of the best written sources on Arab horses. Abbas Pasha I (1813-54) admired the Arab horses, and even lived with the Ruwala Bedouin for some time. The information gathered in this manuscript remains an invaluable resource on the history of the Arabian breed.

£300 - 400

163

Nowell (Alexander) CATECHISMUS SIVE PRIMA INSTITUTIO, *text in Greek and Latin, woodcut device on title, title repaired at foot without loss, C2 with portion of restoration to fore-margin straying into text with loss to 2 or 3 words, some light foxing, the odd printed side-note slightly shaved, but a good copy generally, armorial bookplate of Henry Latham to front pastedown, Bute Library bookplate to rear pastedown, 19th century morocco, slight toning to spine, extremities rubbed, g.e., [STC 18707], 8vo, Reginald Wolfe, 1573.*

*** FIRST EDITION IN GREEK OF NOWELL'S LARGER CATECHISM.

£200 - 300

164

Jewel (John) CERTAINE SERMONS PREACHED BEFORE THE QUEENES MAIESTIE, AND AT PAULES CROSSE ..., *black letter, title within woodcut border, strengthening at fore-edge, title trimmed and re-margined, variant with 'excellent maiestie' in italic, woodcut initials, head- and tail-pieces, lacking L1 and all after Q4 (Ornatissimo viri ..., & A Treatise of the Sacraments ...), tender edges with occasional chipping or small marginal hole, D2 & D4 with short marginal tears, trimmed occasional affecting head-lines, ff. numbers inserted by hand, modern calf, 8vo, [STC 14596], Christopher Barker, 1583.*

£200 - 300

165

[Stoughton (William)] AN ABSTRACT, OF CERTAIN ACTS OF PARLIAMENT, FIRST EDITION, *woodcut head- and tail-pieces and decorative initials, lacking initial and final blanks, occasional early ink marginalia, O3 torn at lower inner corner with loss of 3 words and a letter, supplied in facsimile, occasional water-staining, some spotting or foxing and staining, lightly browned, modern morocco-backed cloth, spine gilt, [STC 10394], small 4to, [Printed by Robert Waldegrave], [1583].*

*** An attack on Bishops; their civil functions and seats in Parliament. G3 in ESTC's state B, where p. 45, line 1 reads 'sons once in euey quarter of the yeare at the least, one'.

£200 - 300

166

Dering (Edward) M. DERINGS WORKES. MORE AT LARGE THEN EUER HATH HEERE TO-FORE BEEN PRINTED IN ANY ONE VOLUME... A BRIEFE AND NECESSARY CATECHISME OR INSTRUCTION... CERTAINE GODLY AND COMFORTABLE LETTERS..., 3 parts in 1, *first part bound last, parts I & III titles (first part woodcut title), first part misbound, second part drophead title, third part (bound first) lacks A2-A5, D1-7, K4-8, L1-2, L5, L7-8, 1f. loose, D8 & E1 burnholes with small loss of text, some other small tears, a few ff. creased, some soiling, browned, 20th century bookplate of Gulielmus Jaggard on front pastedown, later endpapers, contemporary vellum, soiled, upper cover torn and repaired in modern vellum, [STC 6678; 6683.3, 6682.3;], sm. 4to, Edward Griffin [&] W. Jaggard, 1614; sold not subject to return.*

£300 - 400

167

Hakewill (George) THE VANITIE OF THE EYE. FIRST BEGUN FOR THE COMFORT OF A GENTLEWOMAN BEREAVED OF HER SIGHT, AND SINCE UPON OCCASION INLARGED AND PUBLISHED FOR THE COMMON GOOD, 'second' [i.e. fourth] edition, *tear to G10 into text but not affecting legibility, contemporary calf, rebaked, [STC 12623; Madan I, 169], 12mo, Oxford, Printed for William Turner, 1633.*

*** Rare at auction with RBH citing copies in 1948 and 1968 only. ESTC locates several copies in British



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Isles but only the Folger copy in N. America.

Provenance: William Edgcombe (ink name on title).

£200 - 300

168

Hall (Joseph) THE WORKS, 3 vol. bound as 2 with vol. 2 & 3 bound as 1, *engraved portrait frontispiece, engraved vignette titles, vol. 2 engraved title with manuscript note dated 1661 at title foot, engraved initials and head-pieces, manuscript contents ff. dated 1666 bound at beginning vol. 1, occasional manuscript notes to vol. 2 'contents', one or two marginal holes and tears, occasionally touching text, neat repairs, scattered spotting and water-staining, one or two small rust-holes affecting odd letter, bookplate, later calf, rebaked, blind-stamped arms of William Legge, 4th Earl of Dartmouth, to boards, slight bumping to extremities*, [Wing H361B; STC 12640.7; Wing H381], folio, by Miles Flesher, 1647-34-62

£300 - 400

169

[Gauden (John)] EIKON BASILIKE: VEL IMAGO REGIS CAROLI ..., *double-page engraved frontispiece by Hollar, Hague [i.e. London], bookplate of Viscount Berkenhead, contemporary straight-grain morocco, gilt, g.e., fractional bumping to corners and extremities*, 12mo, [Wing E311D], Samuel Broun, 1649.

£200 - 300

170

Drunken brawl.- S[peed] (R[obert]) THE COUNTER-SCUFFLE. WHEREUNTO IS ADDED THE COUNTER-RAT, [thirteenth edition], *engraved title vignette, woodcut illustration, with final blank, title chipped at upper corner, light browning, modern morocco-backed cloth*, [Wing S4896], small 4to, for R. Scot, T. Basset, J. Wright, and R. Chiswell, 1680.

*** Scarce as with all 17th century edition of this amusing mock-heroic poem recounting a brawl that took place in the Wood Street Compter debtor's prison.

£300 - 400

171

Anti-Catholicism.- A SECOND LETTER FROM A PERSON OF QUALITY TO HIS FRIEND, ABOUT ABHORRERS AND ADDRESSORS, &c., *single sheet, printed on both sides, double column, some mostly marginal spotting, lightly stained and browned*, [Wing S2283], 302 x 196mm., John Frith, 1682.

*** Rare at auction. 'Abhorrrers' was the name given in 1679 to those persons who expressed their disgust for signatories to a petition urging King Charles II of England to assemble Parliament, which he had dissolved in order to prevent the Exclusion Bill passing into law. The Exclusion Crisis ran from 1679 until 1681, during which time three Exclusion Bills sought to block the King's brother and heir presumptive, James, Duke of York, from the thrones of England, Scotland and Ireland because they were Roman Catholics.

£100 - 150

172

Glorious Revolution.- [Seller (Abednego)] THE HISTORY OF PASSIVE OBEDIENCE SINCE THE REFORMATION, *ex-library with ink-stamps to title verso, Amsterdam, for Theodore Johnson*, 1689, BOUND BEFORE, A Continuation of the History of Passive Obedience since the Reformation, *browned, lacking A4 (blank) as usual, Amsterdam, for Theodore Johnson*, 1690, BOUND BEFORE, An Answer to a late Pamphlet intituled, the Judgment and Doctrine of the Clergy of the Church of England, concerning one Special Branch of the King's Prerogative; viz. in dispensing with the Penal-Laws ..., *signature A2 mis-signed as A, for Ric. Chiswell*, 1687, TOGETHER 3 WORKS BOUND AS 1 VOL., *8pp. manuscript index in an early hand at end, scattered spotting, new endpapers, contemporary calf, sympathetically rebaked, a little rubbed*, [Wing S2453; S2449; A3309], 4to.

*** According to Wing, the first is 'Variant 2' with S3 with no signature and line 1 ending, 'absurd, and'.

£100 - 150

73

[Sparke (Michael)] TRUTH BROUGHT TO LIGHT: OR, THE HISTORY OF THE FIRST 14 YEARS OF KING JAMES I, *additional engraved title, initial explanation of additional title f.*



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engraved portrait, scattered spotting and browning, modern endpapers, later speckled calf, rebaked, slight bumping to corners, [Wing S4818C; A148A], 8vo, for Richard Baldwin, 1692.

£200 - 300

174

Pufendorf (Samuel) OF THE LAW OF NATURE AND NATIONS, FIRST EDITION IN ENGLISH, translated by Basil Kennett, *lacks errata leaf, ink and pencil annotations, occasional soiling, modern calf-backed boards, spine a little faded, Oxford, by L. Lichfield, 1703.*

*** This copy with contents bound between the preface and the introduction.

£300 - 400

175

Roman Britain.- Antoninus (Augustus) ITER BRITANNIARUM, commentary by Thomas Gale, *folding engraved map with repaired tear, 2 plates, illustrations, 5pp. advertisements at end, upper inner corner of title repaired, occasional foxing and browning, later blind-stamped calf, rebaked, 4to, M. Atkins, 1709.*

£150 - 200

176

[Monk (Mary)] MARINDA. POEMS AND TRANSLATIONS UPON SEVERAL OCCASIONS, FIRST EDITION, *woodcut initials, head- and tail-pieces, armorial bookplate of Earl of Hadinton to title verso, browning to endpapers, contemporary panelled sheep, upper cover scuffed, upper joint cracked, [Foxon p.474], 8vo, J. Tonson, 1716.*

*** The author's only book, edited after her death by her father Robert Molesworth. Scarce.

£400 - 600

177

Du Fresnoy (Charles Alphonse) THE ART OF PAINTING, translated by Dryden, *second English edition, engraved frontispiece, detached along with title and A2, occasional light spotting, contemporary panelled calf, worn with loss to spine ends, covers detached, Printed for B. L. and sold by William Taylor, 1716 § Winckelmann (Johann Joachim) Reflections*

Concerning the Imitations of the Grecian Artists in Painting and Sculpture, *advertisement f. at end, engraved portrait of the author pasted opposite title, bookplate, some subtle damp-staining at inner margin, contemporary calf-backed boards, worn, spine with central vertical split but holding, upper cover detached, lower joint split, Glasgow, Printed for Robert Urie, 1766; with 9 others 18th or early 19th century, including a mixed edition set of Walpole's Anecdotes of Painting in England, 8vo (11)*

£200 - 300

178

Fontenelle (Bernard le Bouyer de) THE NORTHERN WORTHIES: OR, THE LIVES OF PETER THE GREAT...AND OF HIS ILLUSTRIOUS CONSORT CATHERINE, THE LATE CZARINA, 2 parts in 1 vol., *each with engraved portrait frontispiece, introduction to part 2 bound after A6, some slight browning, Printed for E. Mory & J. Stone, 1728 § Card (Henry) The History of the Revolutions of Russia, second edition, half-title, engraved portrait frontispiece, ink ownership inscription to front free endpaper, ink stamp "RP" to upper corner of title, occasional foxing, 1804, contemporary calf, gilt, rubbed; with 5 others, including a defective copy of William Rawley's translation of Bacon's History Naturall and Experimentall, 8vo (7)*

£200 - 300

179

Plays.- Hughes (John) THE SIEGE OF DAMASCUS, A TRAGEDY, 1735; BOUND WITH Fenton (E.) Mariamne. A Tragedy, 1735; AND Shadwell (T.) Don John: or, The Libertine Destroy'd. A Tragedy, 1736; AND 2 other 18th-century plays, *engraved frontispieces and head- and tail-pieces, separate titles in red & black, contemporary ink ownership name to pastedown, contemporary speckled calf, spine gilt in compartments, lightly rubbed; together with 5 other volumes, English plays or farces, 8vo (6)*

£150 - 200

180

Almanacs.- RIDER'S BRITISH MERLIN..., *in red and black, interleaved, manuscript notes in ink to endpapers and interleaves, later red morocco, gilt, ink date to covers, spine rubbed, iron clasps, g.e., R. Nutt, 1748 § The Court and City Register, third edition, by J. Barnes*



Forum Auctions

et al., 1757 BOUND WITH Rider's British Merlin..., *in red and black, interleaved, 1 f. with lower fore-edge corner excised (loss to text), by R. Nutt, 1757, together 2 in 1, contemporary calf, extremities worn* § Royal Kalendar..., *contemporary calf, rebaked with original backstrip laid-down, extremities a little worn, for J. Almon, 1770; and c.70 other almanacs, eighteenth and nineteenth century, 8vo and 12mo (c.70) [sold not subject to return]*

*** Others include: Bengal and East India (1806) bound with some others; Cardanus Rider's Sheet Almanack; The London Calendar or Court and City Register; The English Registry, Dublin; The Treble Almanack, Dublin; The British Almanack and Universal Scots Register, Edinburgh; The British Imperial Calendar; The Edinburgh Almanack, and others.

£250 - 350

181

Fielding (Henry) translated by Mr. De La Place, HISTOIRE DE TOM JONES, OU L'ENFANT TROUVÉ, Traduction de l'Anglois, 4 vol., *half titles and titles in red and black to each volume, engraved plates, frontispiece to vol. one, bookplates, toning and spotting, front free endpaper of vol. 2 torn, original mottled calf, spines gilt, lightly rubbed at extremities, 8vo, Paris, 1764.*

£100 - 150

182

18th century Fire Insurance Broadside.- PROPOSALS FROM THE SUN-FIRE-OFFICE IN CORNHILL, *printed broadside, manuscript insertion "301726 Mr Eyre... Mr Bridges" and a mathematical calculation at head, 2pp., circular woodcut at head, a few small holes along fold, folds, slightly browned, [ESTC T171611 lists the Guildhall copy only], R. Nutt, 16th January 1766; and another, a printed policy document from the Sun Fire-Office made out to "John Eyre of Sheffield... Dealer in Wines & Spirituous Liquors", engraved illustration at head, printed with manuscript insertions and signed, 1p., [not in ESTC], 29th September 1772, folio (2).*

*** First mentioned 'In this issue of the edition with a vertical twisted bar division rule separating

columns of text on p. [1], the first line following "Proposals" ends: "Royal-Exchange,"; the second line ends: "and".' - ESTC.

£120 - 180

183

[Chatterton (Thomas)] POEMS, SUPPOSED TO HAVE BEEN WRITTEN AT BRISTOL, BY THOMAS ROWLEY AND OTHERS, IN THE FIFTEENTH CENTURY, FIRST EDITION, *second issue (with cancelled c4 advertisement, omitting 'and were probably composed by him'), engraved plate, sig.X consisting of 1 f. (pp.305-306), final errata f., some spotting or mostly light foxing, lightly browned, contemporary polished calf, richly gilt spine with red morocco label, corners worn, rubbed, [Rothschild 589], a good copy, Printed for T. Payne, and Son, at the Mews-Gate, 1777* § Akenside (Mark) The Pleasures of imagination. A poem. In three books, *third edition, half-title, title printed in red and black and with large engraved vignette, lacking final advertisement f., occasional spotting or light staining, contemporary half calf over marbled boards, spine ends and corners worn, joints starting, but holding firm, rubbed and scuffed (including loss of marbled paper), Printed for R. Dodsley at Tully's Head in Pall-mall, 1744; and 16 others, 18th century English poetry & literature, a few odd vol., including vol.1 of the Annual Anthology, 1799, with contributions by Robert Southey, v.s. (18)*

*** The first mentioned is a celebrated literary hoax written by the young Chatterton, who committed suicide aged seventeen.

Provenance: First mentioned: Charlotte Mary Peters (engraved armorial bookplate); 'John Hayward sale 14.iii.66' (pencil note by following); Simon Nowell-Smith (book label) 'Mary Jacobus from S.N.S, 1968' (pencil inscription), all to front pastedown.

£200 - 300

184

Slavery.- West Indies.- Porteus (Beilby, Bishop of Chester) SERMONS ON SEVERAL SUBJECTS, FIRST EDITION, *final f. blank, light marginal damp-staining mostly to first and last few ff., occasional spotting, contemporary calf, gilt spine in compartments and with red morocco label, this a little chipped, spine*



Forum Auctions

ends worn, little scuffed, rubbed and marked, lightly stained, 8vo, Printed for T. Payne and Son, at the Mews Gate, and T. Cadell, in the Strand, 1783.

*** The first edition is rare in commerce. Beilby Porteus (1731-1809), successively Bishop of Chester and of London, was a Church of England reformer and a leading abolitionist, who was the first Anglican in a position of authority to seriously challenge the Church's position on slavery. The work includes 'The civilization, improvement, and conversion of the Negroe-slaves in the British islands recommended.'

£300 - 400

185

American imprints.- Goldsmith (Oliver) THE DESERTED VILLAGE. A POEM., *seventh edition, half-title, woodcut head-pieces, title trimmed at head, with loss of first word 'The', some spotting, stained, lightly browned, ink inscription to half-title 'Caleb Johnson's Book', contemporary limp light blue wrappers bound in, chipped and stained, 20th century calf-backed boards, [Evans 17958], London: Printed: Springfield: (Massachusetts,) reprinted: by Babcock & Haswell, 1783; and a New Ipswich, N.H. printed Blair's The Grave, 1815, small 4to & 12mo (2)*

£150 - 200

186

Lavater (Johann Caspar) APHORISMS ON MAN, *engraved portrait frontispiece, scattered spotting, bookplate, contemporary calf, expertly rebacked retaining original backstrip, neat repairs to corners, 8vo, 1788.*

*** This ends, "End of vol. 1", however volume 2 was never translated into English.

£80 - 120

187

Sterne (Laurence) THE WORKS..., 10 vol., *engraved frontispiece, plates, some light offsetting, contemporary polished calf, gilt, spines gilt in compartments with red and black morocco labels, some chipping and loss to labels, a little rubbed, some chipping to spine ends, 8vo, J. Rivington &c., 1788.*

£100 - 150

188

History and Politics.- Gibbon (Edward) THE HISTORY OF THE DECLINE AND FALL OF THE ROMAN EMPIRE, 12 vol., *new edition, portrait frontispiece to vol. one, folding maps, ink ownership inscription "F. Trinch" to each title, a few short tears to maps without loss, some browning and staining, contemporary mottled calf, rubbed at extremities, 1788-1790 § Pepys (Samuel) The Diary of Samuel Pepys, 8 vol. only (of 10, lacking vol. 2 and 8), edited by Henry B. Wheatley, frontispiece to each volume, plates, some spotting, edges foxed, original cloth, spines gilt, lightly stained, t.e.g., 1893-1899 § Bacon (Francis) The Life and Letters of Francis Bacon, 7 vol., edited by James Spedding, pages toned, some light scattered spotting, some vol. with bookplates, original cloth, rubbed at extremities, 1861-74; and c. 70 others relating to history, philosophy and politics, including works by or relating to Winston Churchill, Benjamin Disraeli and David Lloyd-George, v.s. (c. 100)*

£500 - 800

189

Burke (Edmund) REFLECTIONS ON THE REVOLUTION IN FRANCE, *second edition, first impression, occasional light marginal toning, ink ownership signature to head of title, pencil inscription to endpaper "Bought unbound at the sale of John Bowdler's books" 18th century calf, rebacked, joints cracked, corners worn, rubbed, later endpapers, [Todd 53b], 8vo, for J. Dodsley, 1790.*

£100 - 150

190

Women writers.- Manners (Lady Catherine Rebecca) POEMS BY LADY MANNERS, *half-title, occasional light spotting, later parchment-backed light blue boards, a few spots, some staining, Printed for John Booth, Duke Street, Portland Place [& others], 1794; and 5 others, women writers or artists, two of which in attractive morocco bindings, v.s. (6)*

£150 - 200

191

[Seeley (J.)] STOWE. A DESCRIPTION OF THE HOUSE AND GARDENS OF THE...MARQUIS OF BUCKINGHAM, *engraved frontispiece, title with armorial vignette, 24 plates and 7 plans, one folding and one double-page, tissue*



Forum Auctions

guards, some cracking at gutter with one gathering and one plate working loose, scattered foxing, single tiny worm trace to upper margin of first few leaves, contemporary marbled boards, rebacked in cloth, paper label with ink manuscript "Stowe" to spine head, worn at corners, rubbed, 4to, Birmingham, J. Seeley, and London, 1797.

*** One of two issues in 1797, this the grander version in 4to.

£300 - 400

192

Irrigation.- Wright (Thomas) THE ART OF FLOATING LAND, AS IT IS PRACTISED IN THE COUNTY OF GLOUCESTER, ONLY EDITION, *3 folding engraved plates, occasional light foxing, later morocco-backed marbled boards, rubbed, 8vo, Printed by J. Rider, 1799.*

£150 - 200

193

Gothic poetry.- Lewis (Matthew Gregory) TALES OF WONDER; WRITTEN AND COLLECTED BY M.G. LEWIS, ESQ. M.P., 2 vol. in 1, *2 letters of first title lost from abrasion, vol.2 K8 short marginal tear at foot, water-stained, some spotting or staining, lightly browned, later blue cloth, spine gilt, spine darkened, some staining, rubbed and marked, 8vo, Dublin, Printed by Nicholas Kelly for P. Wogan [& others], 1801.*

*** Contributors include Robert Southey, Robert Burns, and Sir Walter Scott.

Provenance: 'Benjamin Langlois Lefroy, from his father, 1863' (ink inscription to front free endpaper, and the former's signature and title of Captain in Royal Artillery to head of first title).

£100 - 150

194

Southey (Robert) THALABA THE DESTROYER, 2 vol., FIRST EDITION, *half-title, advertisement f. at end of vol.1, 1p. advertisements at end of vol.2, occasional spotting, lightly browned, engraved bookplates of John Boyd, contemporary calf, gilt, worn, but holding, Printed for T.N. Longman and O. Rees, 1801 & Scott (Sir Walter) Ballads and Lyrical Pieces, second edition, half-title, damp-stained, contemporary mottled calf, gilt, head*

of spine little chipped, corners worn, rubbed and scuffed, Edinburgh, James Ballantyne & Co., 1806; and 17 others, 19th century poetry, v.s. (20)

£200 - 300

195

French Revolutionary Wars.- Bowyer (R.) FOUR COMMEMORATIVE ENGRAVINGS FOR THE BATTLE OF THE NILE, CAMPERDOWN, CAPE ST VINCENT, AND THE BATTLE OF THE GLORIOUS FIRST OF JUNE, *engravings with vignettes and numerous portraits, after Smirke, on laid papers, each sheet approx. 640 x 440 mm (25 1/4 x 17 1/4 in), or slightly smaller, trimmed to or just within the platemarks, handling creases, marginal nicks and tears, surface dirt, unframed, 1803 (4)*

£150 - 200

196

Seward (Anna) MEMOIRS OF THE LIFE OF DR. DARWIN, FIRST EDITION, *errata / advertisement f. for Darwin's works at end, small ink library marking to title verso, a few ff. reinforced at inner margin, some light scattered spotting, library bookplate to front free endpaper, library cloth, sticker to foot of spine secured with tape, 8vo, 1804.*

£200 - 300

197

Wordsworth (William) POEMS, IN TWO VOLUMES, 2 vol. in 1, FIRST EDITION, *half-titles, erratum f. at end of vol.1, with cancels D11&12 in vol.1 and B2 in vol.2, some pencil marginalia, vol.2 B5 chip in upper margin, some spotting or staining, lightly browned, contemporary calf, gilt, rebacked, preserving original chipped black leather labels, upper corners worn, rubbed and little scuffed, [Wise 8], 12mo, Printed [by Wood & Innes, Poppin's Court, Fleet Street] for Longman, Hurst, Rees, & Orme, 1807.*

*** Vol.2, p.98 with 'fnuction' corrected.

Provenance: 'To Grace Hamilton, from her affectionate friend, Anne Millar' (ink inscription to first half-title); 'Mrs Mary Lamb hur Book' (ink inscription to contemporary homemade paper bookmark).

£400 - 600



198

Norfolk agriculture.- PURSUITS OF AGRICULTURE; A SATIRICAL POEM, IN THREE CANTOS. WITH NOTES, 3 parts in 1, FIRST EDITION, 8pp. *publisher's advertisements at end, H6 small hole in text, with loss of 3 letter, but no loss of sense, part 3 title small piece from lower blank corner, occasional spotting, lightly browned, original endpapers preserved, antique style cloth-backed boards, [Fussell III, p.79; Perkins 1400], 8vo, Printed for John Joseph Stockdale, 1808-1810.*

*** A satire of Norfolk agriculture, and in particular those of the Norfolk Agricultural Society and their supposed scientific advancements. With extensive notes, which include technical vocabulary and local dialect. It is in three cantos, published over two tears, but paginated continuously.

£100 - 150

199

Politicians.- Pether (William) BUST OF CHARLES JAMES FOX, AFTER JOSEPH NOLLEKENS, *mezzotint, 500 x 350 mm (19 3/4 x 13 3/4 in), under glass, some surface dirt and browning, framed, 1792; together with Charles Knight's 'Bust of Prime Minister William Pitt', and 'Bust of Charles James Fox', both after Joseph Nollekens, stipple engravings, each approx. 790 x 520 mm (31 x 20 1/2 in), framed, circa 1808; and with 3 mezzotint portraits, including 'Laurentius Delvaux Sculptor', 'Martin Folkes Esq.' and 'Captain Thomas Coram' after Hogarth, framed, 18th century (6)*

£150 - 200

200

Johnson (Samuel) THE LIVES OF THE MOST EMINENT ENGLISH POETS, 3 vol., *new edition, engraved portrait frontispiece, presentation label to the Bath Literary & Scientific Institution to front pastedowns, uncut in original boards, printed paper labels to spines, spines sunned with labels chipped, worn, vol. 3 with some loss to spine, 1810 § Thompson (Francis) Works, 3 vol., half-titles, portrait frontispieces, bookplate of Alianore Rachel Howard, later half red morocco, gilt, rubbed at corners and joints, t.e.g., others uncut, 1913, some foxing; and others, many 19th century literature, v.s. (c.75)*

£200 - 300

201

Chronicles. - London.- Arnold (Richard) THE CUSTOMS OF LONDON, OTHERWISE CALLED ARNOLD'S CHRONICLE: CONTAINING... THE NUT-BROWN MAID, *half-title, Printed for F.C. and J. Rivington [& others.], 1811 BOUND WITH Rastell (John) The Pastime of People, or the Chronicles of Divers Realms, half-title, 18 full-page woodcut facsimiles, offsetting, Printed for F.C. and J. Rivington [& others.], 1811, together 2 works in 1 vol., occasional spotting, lightly browned, engraved armorial bookplate of Cremone, contemporary russia, gilt, rebacked, preserving backstrip, upper cover all but detached, lower cover detaching, rubbed; and 2 others, Chronicles, v.s. (3)*

£100 - 150

202

Scott (Sir Walter) WAVERLEY; OR, 'TIS SIXTY YEARS SINCE, 2 vol. only (of 3), FIRST EDITION, *lacking half-title to vol.1, ownership stamp to vol.2 pastedown and ink ownership name to vol.1 title, vol.1 contemporary sheep, upper cover detached, vol.2 contemporary half calf, spine darkened, both rubbed, Edinburgh, for James Ballantyne, 1814; Tales of the Crusaders, 4 vol., light foxing, bookplates to pastedown, contemporary half calf, rubbed, Edinburgh, 1825 § Richardson (Samuel) Clarissa, 8 vol., seventh edition, engraved frontispiece to vol.1, light damp-staining, contemporary calf, rubbed, joints cracked but holding firm, 1774; and c.55 others, mostly 18th and 19th-century literature, v.s. (c.75)*

£150 - 200

203

Wordsworth (William) THE WHITE DOE OF RYLSTONE; OR THE FATE OF THE NORTONS. A POEM, FIRST EDITION, *half-title, engraved frontispiece by J.C. Bromley after Sir George Beaumont, offsetting on to title, occasional spotting or light staining, hinges strengthened with tape (both firm), contemporary marbled boards, rebacked in 20th century cloth, corners worn, boards rubbed and scuffed, [Wise 12], Printed for Longman, Hurst, Rees, Orme, and Brown, by James Ballantyne and Co., 1815; and 4 others, all but 1 by the same, including vol.1 only of the fourth edition of Lyrical Ballads in original boards, v.s. (5)*

*** Written after Wordsworth's first visit to Bolton



Abbey in the summer of 1807, and originally intended for publication early in 1808. Wordsworth had always planned for the poem to be printed in quarto, although his sister Dorothy later wrote to her friend Catherine Clarkson that 'it is a pity it was published in so expensive a form because some are thereby deprived of the pleasure of reading it...'.
£200 - 300

204

Education.- [Goddard (Charles)] AN ACCOUNT OF THE ORIGIN, PROCEEDINGS, AND RESULTS, OF AN INSTITUTION FOR TEACHING ADULTS TO READ established in the contiguous parts of Bucks & Berks, in 1814, ONLY EDITION, LARGE PAPER COPY, *lacking half-title, contemporary calf, gilt, rubbed, scuffs to lower cover, rebacked preserving old gilt spine, 4to, Windsor, 1816.*

*** An excellent clean large paper copy of this interesting work on adult literacy, a relatively new form of education at the time. With the financial assistance of many influential people in the area Goddard managed to oversee the establishment of no fewer than fifty seven adult schools within a radius of about ten miles of Great Marlow. Library Hub lists 8 copies but all appear to be ordinary 8vo copies.

£200 - 300

205

Battle of Waterloo.- Bowyer (R.) VIEW FROM MONT ST. JEAN OF THE BATTLE OF WATERLOO, AT THE COMMENCEMENT OF THE GRAND CHARGE MADE ON THE FRENCH ABOUT 7 O'CLOCK IN THE EVENING OF THE 18TH JUNE 1815, *etching and aquatint with hand-colouring, platemark 380 x 600 mm (14 7/8 x 23 3/4 in), sheet 485 x 615 mm (19 x 24 1/4 in), central vertical fold, old spotting, browning, surface dirt, unframed, 1816; together with Bowyer's 'A Plan of the Glorious Battle of Waterloo', 1816, and R. Cooper and T. Sutherland's aquatint portrait of Lieut. General The Marquis of Anglesea at the battle of Waterloo, after Alken, engravings, each sheet approx. 485 x 350 mm (19 1/4 x 13 3/4 in), handling creases, surface dirt, marginal nicks and tears, all unframed, 1816 (3)*

£150 - 200

206

Coleridge (Samuel Taylor) SIBYLLINE LEAVES: A COLLECTION OF POEMS, FIRST EDITION, *errata f., lacking half-title, L5v newspaper cutting relating to Bertram Dobell mounted in lower margin, offsetting on to opposite f., [Wise 45; Ashley vol.1, p.206], Rest Fenner, 23, Paternoster Row, 1817 BOUND WITH Coleridge (Samuel Taylor) Christabel, &c., second edition, half-title, lacking advertisements at end, Printed for John Murray, 1816, some spotting and staining, the latter mostly in second work, contemporary half calf, sympathetically rebacked, gilt title to spine, rubbed, 8vo*

*** The first mentioned is the first publication to contain the final version of *The Rime of the Ancient Mariner*.

£150 - 200

207

Wordsworth (William) THE WAGGONER, A POEM. TO WHICH ARE ADDED, SONNETS, FIRST EDITION, *some spotting, lightly browned, contemporary speckled calf, sympathetically rebacked, rubbed, [Wise 17; Healy 49], Printed by Strahan and Spottiswood, 1819; and a first edition of Peter Bell (with engraved frontispiece, but without half-title), uniformly bound as first mentioned, 8vo (2)*

£400 - 600

208

English Monarchs.- HISTORY CARDS DEPICTING AN ENGLISH MONARCH, *50 printed cards, most with a woodcut illustration of the appropriate monarch within a roundel at head, a few small marks, 1 with manuscript inscription on blank verso, housed in a contemporary roan card holder, cards 97 x 64mm., [c. 1820].*

£300 - 400

209

Wordsworth (William) THE EXCURSION, BEING A PORTION OF THE RECLUSE, *second edition, signed by the author to front free endpaper, light foxing and damp-staining, 20th century half calf, rebacked preserving spine, lightly rubbed, 1820.*

£150 - 200



210

Economics.- Mill (John Stuart) PRINCIPLES OF POLITICAL ECONOMY, 2 vol., *seventh edition, marginal tear to p.40, contemporary tree calf, upper cover of vol. one detached, upper cover of vol. 2 working loose, marbled edges and endpapers*, 1871 § [Anderson (Adam)] An Historical and Chronological Deduction of the Origin of Commerce, 4 vol., *frontispiece to vol. 4, folding maps, vol. 4 lacking table at p. 322, offset, some foxing to vol. 4, contemporary calf, lightly spotted, edges browned*, 1787-1789; and c.135 others relating to economics, v.s. (c. 145)

£200 - 300

211

Economics.- Hayek (Friedrich August) MONETARY NATIONALISM AND INTERNATIONAL STABILITY. PUBLICATIONS OF THE GRADUATE INSTITUTE OF INTERNATIONAL STUDIES, GENEVA, SWITZERLAND NO. 18, FIRST EDITION, *foxing to endpapers, original cloth, sunning to spine and head of upper cover, spine rubbed with neat library numbering towards foot, small patch of fraying to head of upper cover*, 8vo, 1937.

*** A rare early title comprising five lectures given by Hayek.

£150 - 200

212

Economics.- Hayek (Friedrich August) PROFITS, INTEREST AND INVESTMENT AND OTHER ESSAYS ON THE THEORY OF INDUSTRIAL FLUCTUATIONS, FIRST EDITION, *some light edge spotting, ink ownership inscription to endpaper, original cloth, some light rubbing and toning to spine, a very good copy*, 8vo, 1939.

£150 - 200

213

Economics.- Hayek (Friedrich August) INDIVIDUALISM AND ECONOMIC ORDER, *new endpapers, jacket spine browned, spine ends and corners chipped, a few closed tears with creasing to head and foot, some light marking and surface soiling to panels*, 1949; Studies in Philosophy Politics and Economics, *ink ownership inscription to endpaper, jacket price-clipped, light toning to spine, minor chipping to spine tips and corners*, 1967, FIRST EDITIONS, *original cloth, dust-jackets*; and 2 others by the same, 8vo (4)

£150 - 200

214

Economics.- Hayek (Friedrich August, editor) CAPITALISM AND THE HISTORIANS, FIRST EDITION, *original boards, slight shelf-lean, dust-jacket, sunning to spine and panel margins, surface tearing to spine affecting imprint at foot, spine ends and corners a little chipped, a few short closed tears to head and foot, still a very good copy overall*, 8vo, 1954.

*** Scarce in the dust-jacket, includes essays by Hayek, T.S. Ashton, Louis Hacker, W.H. Hutt and Bertrand de Jouvenel.

£150 - 200

215

Beckford (William).- [SALE CATALOGUE] VALUABLE LIBRARY OF BOOKS IN FONTHILL ABBEY (THE). A CATALOGUE OF THE MAGNIFICENT, RARE, AND VALUABLE LIBRARY (OF 20,000 VOLUMES)...., [INCLUDING] THE UNIQUE AND SPLENDID EFFECTS OF FONTHILL ABBEY [&] THE PICTURES AND MINIATURES AT FONTHILL ABBEY, *engraved frontispiece, detached along with front free endpaper, contemporary ink ownership inscription to head of title, pp.3-5 with ink underlining and one buyer's name in manuscript, pp.6-7 with areas of abrasion affecting text, some foxing, original half morocco, upper cover with printed paper label, rubbed and soiled, lacking backstrip, covers detached*, [Lugt 10510 & 10519], Phillips, 1823; with a sale catalogue for the Landsdowne collection of ancient marbles, 8vo (2)

*** One of the most famous sales of the nineteenth century, necessitated by Beckford's diminished financial resources. The sale catalogue comprises the entire contents of Fonthill, offered at auction over thirty-seven days from 23rd September to 29th October, encompassing the library, furniture, pictures and prints. The catalogue is bound in chronological order according to the day's sale rather than the subject matter.

£200 - 300

216

Juveniles & Children's.- Blackford (Mrs. Martha) THE SCOTTISH ORPHANS. A MORAL TALE, FOUNDED ON AN HISTORICAL FACT, *second edition, engraved frontispiece, offsetting on to title and neatly detaching, some*



spotting or mostly light staining, contemporary polished calf, gilt, upper joint split, but holding, rubbed and marked, Printed for W. Wetton, 1823 § Mathematics.- Fenning (Daniel) The British youth's instructor, or, A new and easy guide to practical arithmetic, 2 parts in 1, thirteenth edition, some spotting and staining, lightly browned, contemporary mottled sheep, upper cover detached, spine with ends worn and creased, corners worn, rubbed and scuffed, Printed for J. Johnson, 1806; and c.45 others, similar, some with engraved plates or woodcuts, some defective, v.s. (c.47) sold not subject to return.

£300 - 400

217

British anti-slaving patrol in the Caribbean.- Duncan (Edward) CAPTURE OF THE TWO TOP SAIL SLAVE SCHOOLER, BOLODORA, after a painting by William John Huggins, *aquatint and engraving on thin laid paper on support sheet, 380 x 510 mm (15 x 20 in), marginal losses and repairs, some old tears and splits repaired, unframed, 1831*

*** Scarce. We could not trace another having been offered at auction. After the ship was captured, the people on board became Liberated Africans following the condemnation of the ship by the Havana Slave Trade Commission.

£150 - 200

218

Austen (Jane) [THE NOVELS], 6 vol. in 5, 'Standard Novels' series, comprising: Sense and Sensibility, 1837; Emma, *bookplate*, 1836; Mansfield Park, *lacking half-title and final 2 leaves of advertisements, bookplate, title working loose at foot, upper hinge cracked*, 1833, Northanger Abbey [&] Persuasion, 1837; Pride and Prejudice, *contemporary ink ownership inscription to front free endpaper, upper joint split at foot*, 1839, MANSFIELD PARK FIRST BENTLEY EDITION, *the others early reprints, engraved frontispieces and vignette titles, foxed as usual with light offsetting, elsewhere occasional light spotting, contemporary half calf over marbled boards, spines gilt, uniform but with Mansfield Park differing slightly, rubbed, [Gilson D3 & D7], 8vo, Richard Bentley.*

£400 - 600

219

Anti-Corn Law.- Wyatt (Harvey) CONSIDERATIONS ON THE PRESENT STATE OF THE DIFFERENT CLASSES OF THE LANDED INTEREST; ON THE CAUSES OF DISTRESS ... AMONG FARMERS AND LABOURERS; ... ALSO, ON THE EFFECTS WHICH A GENERAL FREE TRADE IN CORN ..., *unopened, publisher's advertisements at end, card of 'Colonnade Hotel' inscribed 'Earl of Strathmore' loosely inserted, contemporary drab boards, rebaked, slight bumping to corners and extremities*, 1834 § Prentice (Archibald) History of the Anti-Corn-Law League, 2 vol., *faint abrasion marks to vol. 1 title, new endpapers, contemporary half-calf, rebaked retaining original spine labels, slight bumping to corners*, 1853; 8vo (3).

£100 - 150

220

Gurwood (Lieut.-Col.) THE DISPATCHES OF FIELD MARSHALL THE DUKE OF WELLINGTON DURING HIS VARIOUS CAMPAIGNS IN INDIA..., 12 vol., *new edition, without the supplement vol., half-titles, modern calf-backed cloth*, 1837-1839 § Heward of Bury (Rt. Hon. Lord) The New Despotism, FIRST EDITION, *small neat ink ownership name to front free endpaper, original cloth, lightly faded*, 1929 § Robinson (H.B.) Memoirs of Lieutenant-General Sir Thomas Picton..., 2 vol., *portrait frontispiece to vol.1, half-title to vol.2, bookplates to pastedown, light foxing, modern half calf, lightly rubbed*, 1835; and c.145 others, miscellaneous, v.s. (c.160)

£100 - 150

221

Cooper (James Fenimore) THE PATHFINDER, 3 vol., FIRST EDITION, *contemporary ink ownership name to pastedowns, light foxing to first few pages, contemporary half calf, rubbed, [BAL 3891], 8vo*, 1840; and another by the same, 8vo (4)

£150 - 200

222

Melville (Herman) OMOO: A NARRATIVE OF ADVENTURES IN THE SOUTH SEAS, FIRST EDITION, *map frontispiece, contemporary ink ownership name to front free endpapers, these reinforced at hinge, original red cloth, rebaked, a little rubbed and corners bumped, [BAL 13655], 1847; Narrative of a Four Month's*



Forum Auctions

Residence Among the Natives of a Valley of The Marquesas Islands, FIRST EDITION, *map, 16pp. publisher's catalogue at end dated March 1846, original first issue cloth, binding variant A, expertly rebound, light bumping to corners, light surface soiling, [BAL 13652], 1846; and 4 others, Melville, 8vo (6)*
£200 - 300

223

Dickens (Charles) DOMBEY AND SON, FIRST EDITION IN BOOK FORM, *bound from parts, engraved frontispiece, additional title and 38 plates by Hablot K. Browne, two-line errata leaf bound at end with twelve-line errata slip tipped-in, lacking half-title, ink ownership inscription to front free endpaper, some foxing, the odd marginal chip or short tear, original variant green cloth, rebound, preserving original back-strip, spine faded with a couple small marks, some rubbing, spine ends and corners frayed, endpapers renewed, [Eckel pp.74-6; Smith I, 8], Bradbury and Evans, 1848; with 2 others by the same, also first editions in book form, 8vo (3)*
£200 - 300

224

Edicts.- GROUP OF C.70 AUSTRIAN ORDINANCES, ORDERS AND EDICTS ETC., *each numbered in manuscript at head, light foxing and browning, library stamp to first, 20th century cloth-backed boards, a little rubbed, spine joints cracked but holding firm, tall 8vo, early and mid 19th century.*
£150 - 200

225

Melville (Herman) MARDI: AND A VOYAGE THITHER, 2 vol., FIRST AMERICAN EDITION, *8pp. adverts at the end of vol.2, lacking final blank to vol.1, modern pen markings to title verso with some show-through, vol.1 modern cloth in the style of the original, vol.2 original blind-stamped cloth, rebound and recorners preserving original spine strip, new endpapers, [BAL 13657], 8vo, New York, 1849.*
£150 - 200

226

Rose (Rev. Hugh James) THE NEW GENERAL BIOGRAPHICAL DICTIONARY, 12 vol., *half-titles, mostly*

unopened, previous owner's pencil inscriptions, bookplate, original cloth, lightly sunned spines, slight bumping to the corners and spine extremities, 1850 § Booth (Charles, editor) Life and Labour of the People in London, 9 vol., ex-library with usual labels and perforated stamp to titles, scattered spotting, original cloth, library blind-stamp to upper covers, a little rubbed, bumping to corner and extremities, 1892-97 § De Selva (Rasiel) The Spiritual Quixote: Or, the Entertaining History of Don Ignatius Loyola, founder of the Order of the Jesuits, 2 vol., scattered spotting, bookplate, previous owner's ink signature, contemporary half-calf, cracked hinges, vol. 1 upper cover becoming detached, loss to spine extremities, rubbed and worn, for J. Bouquet, 1755; and others, v.s. (c.145)
£200 - 300

227

[Gaskell (Elizabeth C.)] RUTH. A NOVEL, 3 vol., FIRST EDITION, *yellow advertisement endpapers to vol. 2 and vol. 1 pastedown only (followed by plain yellow endpaper), partially obscured by bookplate of The Reading Society Peterhead, rear endpapers with ink ownership inscription of the same, gutters cracked with contents shaken, light spotting and soiling, vol. 2 lacking rear free endpaper, rear hinges tender, upper hinge broken to vol. 1 and repaired to vol. 3, small paper labels or adhesive remains to spines, some ink staining, [Sadleir 933], Chapman and Hall, 1853; The Life of Charlotte Brontë, 2 vol., second edition, half-titles, etched frontispieces and one plate, one frontispiece and plate with subtle damp-stain to upper margin, otherwise crisp copies, joints starting at head, 1857, original cloth, rubbed, 8vo (5)*
£400 - 600

228

Landor (Walter Savage) ANTHONY AND OCTAVIUS. SCENES FOR THE STUDY, FIRST EDITION, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR ""W. SAVAGE LANDOR TO HIS AFFECTIONATE NIECE CATHERINE LANDOR" *to endpaper with pencil note below "Written and given on his 81 birthday", modern half morocco, light fading to spine, 8vo, Bradbury & Evans, 1856.*
£200 - 300



229

Thackeray (William Makepeace) THE VIRGINIANS, 2 vol., FIRST EDITION IN BOOK FORM, *first issue, with "actresses" on p.207 line 33, and chapters 47 & 48 misnumbered as 48 & 49, half-title to vol. 1, engraved frontispieces and additional titles, 44 engraved plates and illustrations, slight browning and offsetting to plates, the odd spot but generally a crisp copy, later half calf, spines richly gilt, morocco spine labels chipped, rubbed, Bradbury & Evans, 1858-59; and others by the same, including a 13 vol. set of the works, 8vo & 4to (19)*

£150 - 200

230

Dickens (Charles) A CURIOUS DANCE ROUND A CURIOUS TREE, FIRST EDITION, SECOND ISSUE, *with comma after 'Tree' on title and with final paragraph of text on p.19 slightly larger font and in bold, original printed wrappers, soiled, sign of crease down middle (where folded to fit in narrow envelope) as usual, [Eckel pp.188-191], St. Luke's Hospital, 1860; and a good group of Dickensiana including 4 cabinet photographs, 3 tickets to his readings (one including Christmas Carol, March 14th 1861), various wood-engravings of Dickens characters, a pamphlet on Dirty Dick: A legend of Bishopsgate from c.1902, souvenir and other postcards and the title-page, contents leaf and 4 plates from a 2nd edition of A Christmas Carol, v.s. (small bundle)*

£400 - 600

231

Thoreau (Henry David) CAPE COD, 22pp. *publisher's catalogue at end, bookplate to pastedown, 1865; Letters to Various Persons, light spots, heavier to pp.220-224, 1865; A Yankee in Canada, bookplate to pastedown, light abrasion to endpapers, 1866, FIRST EDITIONS, original blind-stamped cloth, corners bumped, all rebacked preserving original spine strip, [BAL 20115; 20116; 20116], , 8vo, Boston (3)*

£300 - 400

232

[Evans (Mary Ann)], "George Eliot". FELIX HOLT, 3 vol., FIRST EDITION, *bookplates to pastedown (offsetting to endpapers), ink ownership names to vol.1 title, original cloth, lightly rubbed, extremities bumped and*

frayed, London and Edinburgh, 1866; and 10 others by the same, 8vo (14)

£100 - 150

233

Trollope (Anthony) THE LAST CHRONICLE OF BARSET, 2 vol., *frontispieces and 30 wood-engraved plates, heavier foxing to endpapers, vol. 1 upper hinge broken, later half calf, spines gilt and with morocco labels, Smith, Elder and Co., 1867; He Knew He Was Right, half-titles, 32 wood-engraved plates, with "Am I to go?" and "The rivals" bound according to list of plates rather than as frontispieces, bookseller's blindstamp to front free endpaper, contemporary half calf, rebacked preserving worn backstrip, corners worn, endpapers renewed, Strahan and Company, 1869, FIRST EDITIONS IN BOOK FORM, wood-engraved illustrations, some light foxing, the odd stain or patch of soiling, rubbed, [Sadleir 26 & 31]; and others by the same, including a 47 vol. set of the works, v.s. (c.75)*

£200 - 300

234

Dickens (Charles) THE MYSTERY OF EDWIN DROOD, FIRST EDITION IN BOOK FORM, *engraved portrait frontispiece, additional title and 12 plates by Luke Fildes, 2pp. list of Dickens' works, 32pp. W.H. Smith catalogue and 8pp. advertisements at end, embossed W.H. Smith stamp to front free endpaper, frontispiece and titles reinforced at inner margins with tape, occasional light foxing, hinges broken, original green decorative cloth with design in black and gilt (Carter variant B), spine ends and corners bumped and a little frayed, light rubbing, [Carter, Binding Variants, pp.108-9; Eckel pp.96-8; Smith I, 16], Chapman and Hall, 1870; and 10 others by or relating to Dickens, several first editions in book form, 8vo (11)*

£200 - 300

235

East Indies.- CORRESPONDENCE WITH RESPECT TO PROPOSED REFORMS IN THE ADMINISTRATION OF BARODA, *original wrappers, modern protective card wrapper glued at spine, 1875 § Correspondence Relating to the Appointment of a Commission to Investigate Certain Charges Against the Gaekwar, original wrappers, 1875 § Correspondence Connected With*



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the Deposition of Mulhar Rao, *original wrappers, light marks to upper wrapper, 1875, very light foxing, some wrappers with faint library stamps; and another, similar, tall 8vo (4)*

£100 - 150

236

Trollope (Anthony) THE WAY WE LIVE NOW, 2 vol., FIRST EDITION IN BOOK FORM, *half-titles, wood-engraved frontispieces and 38 plates by Luke Fildes, some light foxing, damp-staining to a couple of plates, cracking at gutter with a few leaves working loose to vol. 1, vol. 1 hinges repaired but lower hinge cracked, vol. 2 lower hinge broken with contents largely loose, original green cloth blocked in black and gilt, a few small marks to covers, rubbed, chipping to spine ends and corners, [Sadleir 44], Chapman and Hall, 1875; and 4 others by the same, 8vo (6)*

£150 - 200

237

[Surtees (Robert Smith)] [THE SPORTING NOVELS], 6 vol., comprising; Ask Mama, Mr Romford's Hounds; Handley Cross; Plain or Ringlets; Hawbuck Range and; Mr Sponge's Sporting Tour, *half titles and title pages with coloured vignettes to each volume, coloured frontispiece to Handley Cross, plates, some coloured, illustrations, ink ownership inscriptions to front pastedown or free endpaper, some toning and light spotting, blue half calf over marbled boards, spines gilt and in compartments with red morocco labels, extremities lightly rubbed, calf lightly scratched, spines sunned, small 4to [late 19th century]*

£100 - 150

238

James (Henry) THE BOSTONIANS, FIRST SINGLE VOLUME EDITION, 1886; The Princess Casamassima, FIRST SINGLE VOLUME EDITION, *endpapers browned, light scattered spotting, ink ownership name to half-title, 1886; The American, FIRST AUTHORISED ENGLISH EDITION, ink ownership names to endpapers and half-title, rebacked, preserving original spine strip, 1879, original uniform cloth, lightly faded and bumped at edges, still overall sharp copies; and c.180 others, miscellaneous literature, 8vo (c.185)*

£150 - 200

239

[Clemens (Samuel Langhorne)], "Mark Twain". THE ADVENTURES OF HUCKLEBERRY FINN, *new edition, 1888; The Adventures of Tom Sawyer, prelims lightly spotted and stained, 1889, 32pp. publisher's advertisements at end, original pictorial cloth, recased with spine repairs, retouched with some glue holes and abrasions, discolouring seeping into pastedowns; and 2 others by the same, 8vo (4)*

£150 - 200

240

Thoreau (Henry David) THE WRITINGS OF HENRY DAVID THOREAU, 11 vol., "*Riverside edition*", *some frontispieces, maps, original cloth, spine ends a little rubbed and frayed, Boston and New York, 1893-94; A Week on the Concord and Merrimack Rivers, new and revised edition, Boston, 1868; Excursions, second impression, bookplate to pastedown, contemporary ink ownership name to front free endpaper, light foxing to first few pages, Boston, 1864; Walden, Boston, 1865; The Maine Woods, Boston, 1866, original cloth, lightly rubbed, corners bumped and frayed; and 7 others, American transcendentalist literature, including a fourth edition Leaves of Grass, v.s. (22)*

£200 - 300

241

Stevenson (Robert Louis) THE WORKS, 28 vol., '*Edinburgh Edition*', *number 682 of 1035 sets, appendix vol. with tipped-in chapbooks as issued, 1894-98; and 6 biographical vol. comprising The Letters..., edited by Sidney Colvin, 2 vol., 1899; The Life of..., 2 vol., by Graham Balfour, 1901; The Faith of..., 1903; Stevensoniana, edited by J.A. Hammerton, 1908; together 32 vol., bound in uniform cloth, titles in red and black, engraved frontispieces and plates, Edinburgh, original cloth with paper spine labels, spines lightly faded, 8vo.*

*** VERY SCARCE. Unusual to find a complete set with 6 of the biographical and critical volumes together.

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242

Brontë (Charlotte, Emily & Anne) NOVELS OF THE SISTERS BRONTË, 12 vol., edited by Temple Scott,



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Thornton Edition, photographic plates, some light browning and staining, original green cloth, extremities lightly rubbed, edges uncut and browned, t.e.g., Edinburgh, 1907 § Burns (Robert) The Works, 4 vol., edited by James Currie, seventh edition, portrait frontispieces to vol. one, plates, vol. one with photograph pasted onto front free endpaper, first few pages of vol. one working loose, some browning and staining, original straight-grain green morocco gilt, g.e., worn, 1813; and c. 145 others relating to English literature, including a collection of works by George Moore, many of which first editions or signed limited editions, v.s., (c. 160)

£300 - 500

243

Ainscough (Thomas M.) REPORT ON THE CONDITIONS AND PROSPECTS OF BRITISH TRADE IN INDIA, AT THE CLOSE OF THE WAR, *folding diagram and map printed in colour, modern wrappers with title laid down to upper wrapper, tall 8vo, 1919.*

*** Important piece of history documenting the easing of the tensions between Britain and Indian trade. After dominion was firmly established and the colonial connection taking its shape, India began to give Britain growing economic benefits.

£100 - 150

244

Morris (William) & C. Cockerell. THE KELMSCOTT PRESS, "Large Paper Edition", second printing, *wood-engraved portrait frontispiece, woodcut illustrations, endpapers toned, calf-backed marbled boards, spine sunned, uncut, Central School of Arts and Crafts, 1934 § Hamonière (G.) Le Nouveau Guide de la Conversation, second edition, some light staining, heavier to prelims and endpapers, contemporary morocco, spine gilt, rebaked, preserving original spine strip, lightly rubbed, scratched on lower covers, edges stained, 1823 § Heron-Allen (Edward) & Elizabeth Alden Curtis. The Lament of Báábá Táhir, bookplate of the translator to pastedown, typed pages bound, some annotations to text, buckram, lightly rubbed, t.e.g., calf label to spine, lightly rubbed and sunned; and c.40 others, bibliography, including some catalogues, v.s., (c.45)*

£100 - 150

245

Churchill (Sir Winston Spencer) ARMS AND THE COVENANT, edited by Randolph S. Churchill, FIRST EDITION, *portrait frontispiece foxed, original blue cloth, spine a little faded, 8vo, 1938.*

£150 - 200

246

Report on the Holocaust.- KZ: BILDBERICHT AUS FÜNF KONZENTRATIONSLAGERN, [PHOTO REPORT FROM FIVE CONCENTRATION CAMPS], *44 monochrome photographs, text in German, original wrappers, lightly rubbed at edges, American War Information Unit, 1945.*

*** Scarce. Pictures of Buchenwald, Belsen, Gardelegen, Nordhausen and Ohrdruf after their liberations.

This momentous book was distributed by the American War Information Unit at the conclusion of World War II in order to impress upon the German civilian population the severity of the war crimes committed by the Nazis. The final images are of General Dwight Eisenhower witnessing the atrocious sights of Ohrdruf. The booklet was intended mainly for the Germans themselves, to present to them the atrocities committed by their people, as part of the 're-education' of the German population by the Applies in the Occupied Territories. The introduction states that: "The booklet contains mainly photographs because the printed word does not have the power to describe the camps. Thousands of Germans living nearby were taken to the camp to see with their own eyes the crimes committed on their behalf, but most of the German population could not be brought to the camps... all Germans should be aware of crimes committed by Their people, within them, and in their name...by this they will understand that the whole world will not forgive the German people for their guilt...".

£400 - 600

247

Churchill (Sir Winston Spencer) THE SECOND WORLD WAR, vols. 2 and 4 (of 6), *folding maps, pages and edges lightly spotted, original cloth, lightly marked, jackets rubbed, 1949/51; A History of the English-Speaking Peoples, vols. 2, 3 and 4 (of 4), edges and*



first few pages foxed, original boards, marked, jackets lightly rubbed, 1956-1958 § Gilbert (Martin) Winston S. Churchill, vols. 1-5 (of 6) (vol. 5 duplicate), original cloth, some rubbing to extremities, 1966-1976, FIRST EDITIONS, dust-jackets; and 2 others relating to Churchill, v.s. (13)

£100 - 150

248

Frank (Anne) ANNE FRANK'IN HÂTIRA DEFTERI [THE DIARY OF ANNE FRANK], FIRST TURKISH EDITION, *ink ownership name to title, illustrations, original wrappers, spine chipped and creased, extremities bumped, light discolouration, 8vo, Istanbul, 1958.*

£200 - 300

249

Popper (Karl) THE LOGIC OF SCIENTIFIC DISCOVERY, *second edition, light spotting to first few pages, original cloth, dust-jacket, light browned, a few tears and chips to extremities, 1960 § Russell (Bertrand) Portraits from Memory and Other Essays, FIRST EDITION, ink ownership inscription to front free endpaper, original cloth, dust-jacket, light chipping to spine ends, spine a little faded, 1956 § Dawkins (Richard) The God Delusion, FIRST EDITION, 2006 § Packard (Vance) The Hidden Persuaders, FIRST EDITION, original cloth, dust-jacket, New York, 1957; and c.85 others, mostly religion and philosophy, v.s. (c.90)*

£100 - 150

250

Wobbe (R.A.) GRAHAM GREENE: A BIBLIOGRAPHY AND GUIDE TO RESEARCH, *ex-library copy with usual stamps and markings, 1979 § Keynes (Geoffrey) A Bibliography of Siegfried Sassoon, ex-library copy with usual stamps and markings, dust-jacket, torn at head, lightly discoloured, 1962 § Fenwick (Gillian) George Orwell: A Bibliography, dust-jacket, 1998 § Slocum (John) & Herbert Cahoon. A Bibliography of James Joyce, ex-library copy with usual stamps and markings, New Haven, Yale University Press, 1953 § Hanneman (Audre) Ernest Hemingway: A Comprehensive Bibliography, Princeton, NJ, 1967; Supplement to Ernest Hemingway: A Comprehensive Bibliography, dust-jacket, Princeton, NJ, 1975; and c. 60 others, bibliography and reference, v.s. (c.65)*

£150 - 200

251

Erotica.- Simonetta (Bono) & Renzo Riva, LE TESSERE EROTICHE ROMANE, photographic plates, upper corner of front free endpaper clipped, contemporary boards, Lugano, 1981 § Cleland (John) Fanny Hill, with an introduction by Neil Philip, photographic illustrations, red endpapers, original boards, 1989 § Legman (G.) Rationale of the Dirty Joke, first series, original wrappers, with paper synopsis pasted to upper cover, extremities rubbed, 1969; with c. 10 others relating to erotica, including numerous photographs, v.s. (c.15)

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252

Bookbinding.- A COLLECTION OF BOOKBINDING TOOLS, including: *decorative and plain fillets; a type holder; a gold cushion; flat and dog-toothed burnishers; a selection of woodworking tools; a quantity of decorative hand tools, including centre tools, pallets and a single letter type holder as well as other hand finishing tools; and a group (c.20) of books and pamphlets on bookbinding, v.s. [20th century] (qty)*

£200 - 300

253

Folio Society.- Blake (William).- Dante Alighieri. INFERNO, 2007 § Milton (John) Paradise Lost, *third printing, 2003, illustrations by William Blake § Rand (Ayn) Atlas Shrugged, 3 vol., illustrations by Anna & Elena Balbusso, 2018 § Lewis (C. S.) The Chronicles of Narnia, 7 vol., illustrations, 2002, slipcases, Folio Society; and 17 others, Folio Society, v.s. (29)*

£200 - 300

254

Banks (Lynne Reid) THE L-SHAPED ROOM, SIGNED BY THE AUTHOR *on title, dust-jacket light toning to spine, small chip to upper panel, 1960 § Gibbons (Stella) Conference at Cold Comfort Farm, dust-jacket, very light toning to spine, minor chipping to spine tips, 1949 § Bainbridge (Beryl) Watson's Apology, SIGNED BY THE AUTHOR, dust-jacket, spine sunned, 1984 § Drabble (Margaret) A Natural Curiosity, LIMITED EDITION SIGNED BY THE AUTHOR, 1989, FIRST EDITION, original boards; and 13 others by the same and other women writers, 8vo (17)*

£150 - 200



255

Beerbohm (Max) ZULEIKA DOBSON, *light browning and marks to endpapers*, 1911 § Isherwood (Christopher) Mr Norris Changes Trains, *endpapers spotted, corners torn away and supplied in facsimile to pp. 225-228*, 1935 § Sackville-West (Vita) All Passion Spent, *ink ownership stamp to front free endpaper*, 1931 § Smith (Stevie) Novel on Yellow Paper, *dust-jacket, light chips to extremities*; 1936 § du Maurier (Daphne) The Apple Tree, *endpapers browned, dust-jacket, portions lacking to spine ends, light chips to extremities*; 1952, *all* FIRST EDITIONS, *original cloth, spines faded, corners bumped, light rubbing to extremities*, and c.65 others, 20th century literature, 8vo (c.70)

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256

Burgess (Anthony) THE ENEMY IN THE BLANKET, *light damp-staining to gutter of first few pp., jacket price-clipped, spine ends and corners a little chipped, a few short nicks with creasing to head and foot*, 1958; Beds in the East, *jacket price-clipped, chipping to upper joint, spine creased at foot, minor chipping to spine tips and corners*, 1959; The Right to an Answer, *jacket with light sunning to spine, a few short tears to fore-edge and joint ends, light creasing to head and foot*, 1960, FIRST EDITIONS, *original boards, dust-jackets*; and 2 others by the same, 8vo (5)

£150 - 200

257

Chatwin (Bruce) THE VICEROY OF OUIDAH, 1980; The Songlines, *jacket price-clipped*, 1987; On the Black Hill, 1982 § Theroux (Paul) O-Zone, SIGNED BY THE AUTHOR *to title, jacket price-clipped*, 1986; Sir Vidia's Shadow, SIGNED BY THE AUTHOR *to title*, 1988, FIRST EDITIONS, *original boards, dust-jackets, very light fading to spines, ends a little creased and frayed, otherwise excellent copies*; and 21 others, travel writing, 8vo (26)

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258

Colfer (Eoin) Artemis Fowl, 2001; Artemis Fowl. The Arctic Incident, 2002 § Nicholson (William) The Wind Singer, 2000; Slaves of the Mastery, 2001; Firesong, 2002, FIRST EDITIONS, ALL SIGNED BY THE AUTHOR, *original*

boards, dust-jackets, fine copies; and 5 others, signed children's and fantasy, 8vo (10)

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259

Donaldson (Julia) THE GRUFFALO, *Gift Edition, first printing*, SIGNED BY AUTHOR AND ARTIST WITH DOODLE OF MOUSE'S HEAD *on title, some light creasing, illustrations by Axel Scheffler, original cloth, lacking pictorial onlay, pictorial slip-case*, 2008; and 7 others, Gift and American editions of the same, 4to (8)

£150 - 200

260

Faulks (Sebastian) WHERE MY HEART USED TO BEAT, 2015; Pistache, FIRST EDITION, 2006 § Shriver (Lionel) So Much for That, FIRST EDITION, 2010 § Vargas Llosa (Mario) The Perpetual Orgy, FIRST ENGLISH EDITION, 1987 § Naipaul (Shiva) Black & White, FIRST EDITION, *jacket price-clipped*, 1980 § Allende (Isabel) The Sum of Our Days, FIRST EDITION, 2008 § Brookner (Anita) A Misalliance, FIRST EDITION, 1986 § Nicholls (David) The Understudy, FIRST EDITION, *bookplate to front free endpapers*, 2005 § Harris (Robert) The Ghost, FIRST EDITION, 2007 § Smith (Zadie) NW, FIRST EDITION, 2012, ALL SIGNED OR WITH SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR, *original boards, dust-jackets, excellent copies*; and c.50 others, mostly 21st century literature, 8vo (c.55)

£200 - 300

261

Fleming (Ian) The Spy Who Loved Me, first Pan paperback edition, 1967; The Man with the Golden Gun, third printing, 1967; Octopussy, fifth printing, 1970, marginal toning to text, original wrappers, some creasing and toning to spines, extremities rubbed, Pan Books; and c.65 others, Fleming and similar, v.s. (c.70)

£100 - 150

262

Forster (E.M.) A PASSAGE TO INDIA, FIRST EDITION, 3pp. *publisher's advertisements at end, light foxing and toning to first few pages and endpapers, original cloth, light surface soiling and fading, rubbing to joints and extremities, still a very good copy overall*, 8vo, 1924

£150 - 200



263

Fowles (John) *THE MAGUS, cloth spine a little rubbed, jacket price-clipped, rather creased, tender and chipped at corners and along joints, 1966* § Burgess (Anthony) *The Doctor is Sick, small soiling mark to upper board, very light expert restorations to extremities, else an excellent copy, 1960* § Amis (Martin) *Dead Babies, ink ownership inscription to front free endpaper, 1975* § Boyd (William)

Brazzaville Beach, SIGNED BY THE AUTHOR to title, 1990, FIRST EDITIONS, original boards or cloth, dust-jackets; and 20 others, similar modern literature, 8vo (24)

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Gaiman (Neil) *NEVERWHERE, FIRST EDITION, SIGNED BY THE AUTHOR on title, original boards, dust-jacket, fine, 8vo, 1996.*

*** Gaiman's urban fantasy novel, created as a novelisation for the BBC television series released at the same time. The novel enjoyed far more success than the series and signed first editions are now scarce.

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Graves (Robert) *GOOD-BYE TO ALL THAT, FIRST EDITION, second issue, with poem excised from pp.341-343 and errata present, plates, plates, very light browning to endpapers, original cloth, slight bumping to spine tips and corners, dust-jacket, very light toning to spine, short nick to foot of upper fore-edge, small hole and slight surface wear to lower panel, light surface soiling to extremities, an excellent example, 8vo, 1929.*

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266

Greene (Graham) *OUR MAN IN HAVANA, neat ink inscription to endpaper, jacket with light toning to spine and rear panel, light rubbing and minor chipping to spine tips and corners, 1958; The Comedians, jacket with short nick to head of spine, light rubbing to spine tips and corners, 1966, FIRST EDITIONS, original boards, dust-jackets, excellent copies; and 5 others by the same, 8vo (7)*

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267

Law.- Hale (Sir Matthew) *PLEAS OF THE CROWN, FIRST EDITION, second issue with Hale's name on title, ink ownership on title, stamps to front endpaper and pastedown, contemporary calf, neatly and sympathetically rebaked, for Richard Atkyns, 1678; and 2 others works by Hale bound in 1 volume, 8vo (2)*

*** First edition of this landmark study in British law.

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268

Heaney (Seamus) *ELECTRIC LIGHT, NUMBER 150 OF 300 COPIES SIGNED BY THE AUTHOR, original boards, slip-case, with original hand-numbered wraparound, sealed in publisher's cellophane, 8vo, 2001.*

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269

Heller (Joseph) *CATCH-22, FIRST ENGLISH EDITION, ink ownership inscription to endpaper, original boards, second issue dust-jacket with review quotes to rear panel, light toning to spine, minor chipping to spine tips and corners, small internal tear to spine, crease to front flap, but a bright and excellent example overall, 1962; and a first English edition Something Happened, 8vo (2)*

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270

Hemingway (Ernest) *DEATH IN THE AFTERNOON, FIRST ENGLISH EDITION, colour frontispiece, plain illustrations, original cloth, dust-jacket, light rubbing to joints, neat and expert repairs and restorations to edges and spine ends, light retouches to title on spine, lower panel with light surface soiling, nicks to edges, 8vo, 1932.*

£100 - 150

271

Huxley (Aldous) *ON THE MARGIN, light fading to covers, staining to upper cover, 1923; Antic Hay, bookplate of Frederick A. Kilmer to front pastedown, near-fine, 1923; Along the Road, scattered spotting, light sunning to spine, short nick to head of spine, 1925; Little Mexican and other stories, the odd spot, dust-jacket, light browning to spine, spotting to*



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panels, a few nicks to head of spine with light creasing, 1924, FIRST EDITIONS, light spotting or browning to endpapers, original cloth; and 10 others, Huxley, 8vo (14)

£150 - 200

272

John (Rhode) THE BRICKLAYER'S ARMS, *jacket price-clipped, large portion of loss to lower panel and spine tail affecting text, tears and creases to extremities, surface soiling and toning, nicks and short tears to extremities, 1945; The Venner Crime, first few pages spotted, cloth spine sunned, jacket with portion of loss to spine head, creases to edges, corners chipped, lower panel with surface wear, 1933* § Hopkins (Kenneth) Dead Against My Principles, *endpapers browned, original cloth, dust-jacket, soiling to lower panel, 1960* § Doyle (Arthur Conan) The Last Galley, *FIRST EDITION, frontispiece, endpapers browned with short tear repaired to margin, pastedown soiled, original pictorial cloth, dulled and rubbed, spine ends bumped, 1911, FIRST EDITIONS, original boards or cloth, dust-jackets; and 37 others, crime and detective fiction, 8vo (41)*

£150 - 200

273

Le Carré (John) OUR GAME, *a fine copy, 1995; The Looking-Glass War, biro markings to rear free endpaper, jacket spine sunned, creased and chipped to extremities, short tear to spine head joint, 1965; Agent Running in the Field [2 copies], fine examples, 2019, FIRST EDITIONS, original boards, dust-jackets; and 6 others by the same, 8vo (10)*

£100 - 150

274

Le Carré (John) THE PIGEON TUNNEL, *SIGNED BY THE AUTHOR on limitation page at front, 2016; Agent Running in the Field, SIGNED BY THE AUTHOR on title, 2019* § Heaney (Seamus) District and Circle, *2006* § Banville (John) Ancient Light, *SIGNED BY THE AUTHOR on title, 2012, FIRST EDITIONS, original boards, dust-jackets, fine copies; and 15 others by the same and similar, 8vo (19)*

£150 - 200

275

Manning (Olivia) [THE BALKAN TRILOGY], *3 vol., comprising The Great Fortune, light browning to endpapers, spotting and browning to panels, surface tearing to lower panel from label removal affecting some text, extremities rubbed, light creasing to head, 1960; The Spoilt City, jacket price-clipped, a few neat tape repairs to verso head, light rubbing to extremities, 1962; Friends and Heroes, jacket with browning to foot, a few spots, some light surface soiling, 1965, FIRST EDITIONS, original boards, dust-jackets, light toning to spines, minor chipping to spine tips and corners, 8vo.*

*** Manning's acclaimed Balkan Trilogy, increasingly difficult to find complete and with dust-jackets.

£200 - 300

276

Murdoch (Iris) UNDER THE NET, *portion lacking from jacket upper panel, 1954; The Flight from the Enchanter, half-title browned, light toning to lower panel of jacket, 1956; The Sandcastle, SIGNED BY THE AUTHOR to title, ink ownership name to front free endpaper, 1957; The Bell, very small portion lacking from spine tail, 1958, FIRST EDITIONS, original boards, light bumping to spine ends, dust-jackets, some fading or browning to spines, extremities lightly frayed but overall crisp and excellent copies; and 25 others by Murdoch, 8vo (29)*

*** A complete run of Murdoch's novels in excellent condition.

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277

Nabokov (Vladimir) LOLITA, *FIRST ENGLISH EDITION, ink ownership name to front free endpaper, original boards, slight shelf-lean, dust-jacket, very light sunning to spine, minor chipping to spine ends and corners, upper fore-edge creased, light marks to covers, one or two nicks to top edge but an excellent example generally, 8vo, 1959.*

£150 - 200

278

Naipaul (V. S.) MIGUEL STREET, *light foxing to first few pages, boards with light bumping to lower edge,*



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expert retouching including 1" portion at spine ends with publisher's name and title supplied in excellent facsimile, 1959; A House for Mr Biswas, 1961, FIRST EDITIONS, original boards, dust-jackets, expertly repaired and neatly retouched at spine ends, joints and edges, still in effect bright and excellent copies, 8vo (2)

£200 - 300

279

Naipaul (V. S.) FINDING THE CENTRE, SIGNED BY THE AUTHOR *to title, a fine copy, 1984* § Hardinge (Rex) Gambia and Beyond, *light foxing, cloth lightly faded, jacket price-clipped, light chipping and rubbing to extremities, 1934* § Dalrymple (William) The Age of Kali: Indian Travels & Encounters, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR *to title, 1998* § Gray (J.M) A History of the Gambia, *jacket price-clipped, edge-spotting, 1940* § Leigh Fermor (Patrick) The Broken Road, 2013, FIRST EDITIONS, *original boards, dust-jackets; and c.35 others, modern travel literature, v.s. (c.40)*

£100 - 150

280

Ngugi (James) WEEP NOT, CHILD, FIRST EDITION, *biro jotting to 'Part 1' page, original boards, dust-jacket, light chipping to corners and spine ends, extremities with neat and expert restorations and repairs along joints and edges, 1964.*

*** This is the first novel by James Ngugi (now Ngũgĩ wa Thiong'o), and was the first English language novel to be published by an East African. Thiong'o's works deal with the relationship between Africans and white settlers in colonial Kenya, and are heavily critical of colonial rule. Rare in commerce.

£200 - 300

281

Nye (Robert) FAUST, FIRST EDITION, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR *to front free endpapers, small pen correction from the author to epigraph, 1980* § de Wohl (Louis) Imperial Renegade, FIRST AMERICAN EDITION, *previous owner's stamp to front free endpapers, cloth water stained, jacket chipped and lightly rubbed at extremities, New York & Philadelphia, 1950* § van Greenaway (Peter) The

Crucified City, FIRST EDITION, *light chipping to extremities, abrasion marks and soiling to lower panel, 1962* § Janvier (Ludovic) The Bathing Girl, FIRST ENGLISH EDITION, *light toning to jacket, otherwise an excellent copy, 1976* § Pritchett (V.S.) The Key to my Heart, FIRST EDITION, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR *to front free endpaper, jacket with chips and nicks to edges, spine browned, 1963, original cloth or boards, dust-jackets; and c.50 others, modern literature, 8vo (c.55)*

£150 - 200

282

O'Connor (Flannery) WISE BLOOD, FIRST ENGLISH EDITION, *endpapers browned, abrasions to pastedowns, original boards, dust-jacket, tape repairs and reinforcements verso, faded and discoloured, price-clipped, short nicks and tears to edges, lower panel lightly soiled, 1955* § Capote (Truman) In Cold Blood [2 copies], FIRST ENGLISH EDITION, *original boards, dust-jacket, light creasing and chipping to extremities, small portion of loss to upper panel lower edge, short nicks to edges, 1966* § Burroughs (William) The Ticket That Exploded, FIRST EDITION, *original first issue printed wrappers with NF18 price, light creasing to spine, Paris, Olympia Press, 1963; and 19 others, American authors, including a first edition In Cold Blood, 8vo (23)*

£150 - 200

283

Pasternak (Boris) DOCTOR ZHIVAGO, FIRST ENGLISH EDITION, *light foxing to endpapers, original cloth, dust-jacket, faint toning to spine, light rubbing to spine tips and corners, a near-fine copy, 8vo, 1958.*

£60 - 80

284

Powys (Theodore Francis) MR WESTON'S GOOD WINE, SIGNED LIMITED EDITION, THIS A PRESENTATION COPY FROM THE AUTHOR, WITH LONG AUTOGRAPH EXTRACT COPIED FROM THE WORK, *frontispiece and plates by George Charlton, lightly browned, original buckram, spine gilt, spine slightly faded, rubbed and marked, slightly cocked, t.e.g., Chatto & Windus, 1927; and another, Modern Illustrated, 8vo & 12mo (2)*

£100 - 150



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285

Pullman (Philip) SPRING-HEELED JACK, FIRST EDITION, SIGNED BY THE AUTHOR *on title*, illustrations by David Mostyn, light pencil markings to head of title, original pictorial boards, slight bumping to spine tips, else fine, 4to, 1989.

£150 - 200

286

Pullman (Philip) THE TIGER IN THE WELL, FIRST EDITION, 1991; COUNT KARLSTEIN, FIRST DOUBLEDAY EDITION, illustrations by Patrice Aggs, 1991; The Scarecrow and his Servant, creasing to foot of lower panel, FIRST EDITION, illustrations by Peter Bailey, 2004, ALL SIGNED BY THE AUTHOR, original boards, dust-jackets, near-fine copies, 8vo (3)

£150 - 200

287

Pullman (Philip) THE FIREWORK MAKER'S DAUGHTER, FIRST EDITION, SIGNED BY THE AUTHOR *on title*, illustrations by Nick Harris, original pictorial boards, a fine copy, 4to, 1995.

£150 - 200

288

Pullman (Philip) THE AMBER SPYGLASS, FIRST EDITION, SIGNED BY THE AUTHOR *on title*, original boards, dust-jacket, fine, 8vo, 2000.

*** The third title in Pullman's *Northern Lights* series.

£150 - 200

289

Raven (Simon) THE FEATHERS OF DEATH, 1959; Brother Cain, 1959 § Fowles (John) The Magus, light browning to endpapers, jacket with creasing to spine ends and corners, 1966; The French Lieutenant's Woman, 1969 § Hartley (L.P.) The Boat, light spotting to covers, 1949, first editions, original cloth, dust-jackets, some light toning spines, spine ends and corners a little chipped; and 27 others by the same and similar, 8vo (32)

£200 - 300

290

Rendell (Ruth) HARM DONE, SIGNED BY THE AUTHOR *to title*, 1999; Adam and Eve and Pinch Me, 2001 § Black

(Ian Stuart) The High Bright Sun, *chips to jacket spine ends*, 1962 § Barrett (Michael) Zakari's Skull, *jacket with chips to extremities*, 1966 § Dodge (David) Ransom of the Angel, *jacket with chips to upper panel, lower panel stained and lightly soiled*, 1957 § Dickinson (David) Goodnight Sweet Prince, SIGNED BY THE AUTHOR, 2002, FIRST EDITIONS, original boards, dust-jackets; and 19 others, crime, thriller, and mystery novels, including a proof copy of Ian Rankin's The Hanging Garden, 8vo (25)

£100 - 150

291

Rosen (Michael) MANY DIFFERENT KINDS OF LOVE [10 COPIES], FIRST EDITIONS, SIGNED BY THE AUTHOR *on limitation pages at front*, original boards, dust-jackets, fine copies, 2021.

£120 - 180

292

World Wars.- Sherriff (R.C.) & Vernon Bartlett.

JOURNEY'S END, SIGNED BY THE AUTHOR *to title*, endpapers browned, light spotting, 1930 § Maruyama (Michiro) Anatahan, FIRST ENGLISH EDITION, light edge-spotting, dust-jacket, lightly rubbed at extremities but overall excellent, 1954 § Barnard (Jack) The Hump, endpapers lightly toned, dust-jacket, light rubbing to extremities but overall excellent, 1960, original boards or cloth; and 16 others, similar, 8vo (19)

£100 - 150

293

Sillitoe (Alan) THE GENERAL, SIGNED BY THE AUTHOR *on title*, jacket with very light sunning to spine, spine ends and corners a little chipped, light rubbing to extremities, 1960 § Braine (John) Room at the Top, light marginal toning, neat ink ownership inscription to endpaper, jacket front flap clipped at head, light toning and marking to lower panel, 1957; The Vodi, light browning to endpapers, light spotting, jacket with minor chipping to spine tips and corners, light rubbing and toning to spine, 1959 § Barstow (Stan) Next of Kin, SIGNED BY THE AUTHOR, jacket price-clipped, light sunning to spine, 1991, FIRST EDITIONS, original boards, dust-jackets; and 11 others by the same and similar, 8vo (15)

£150 - 200



294

Snow (C. P.) DEATH UNDER SAIL, FIRST EDITION, *some light scattered foxing, original cloth, slight shelf-lean, light toning to spine, spine a little frayed at head*, 1932; Last Thing, UNCORRECTED PROOF COPY, *original wrappers, light creasing and sunning to spine*, 1970 § Miller (Ronald) The Affair. The New Men. The Masters. Based on the novels by C. P. Snow, FIRST EDITION, *original boards, dust-jackets, light rubbing to spine tips and corners, else fine*, 1964; and 5 others, C. P. Snow, 8vo & 4to (8)

£150 - 200

295

Spark (Muriel) THE BALLAD OF PECKHAM RYE, FIRST EDITION, *cloth lightly faded at edges and spine, jacket creased and rubbed at joints and edges, short nicks and tears to extremities, light surface soiling to lower panel*, 1960; The Girls of Slender Means, *ink gift inscription to front free endpaper, jacket creased and chipped at extremities*, 1963 § Holtby (Winifred) South Riding, FIRST ISSUE WITH BOTTOM EDGE UNCUT, *endpapers lightly browned, cloth soiled and faded, jacket with loss to spine ends and chips to edges, short tears and creases to extremities, spine browned*, 1936 § Dunn (Nell) Up the Junction, FIRST EDITION, *illustrations by Susan Benson, light creasing to spine ends, otherwise an excellent copy*, 1963; and 20 others, modern female writers, 8vo (24)

£150 - 200

296

Tolkien (J.R.R.) THE LORD OF THE RINGS, FIRST SINGLE VOLUME PAPERBACK EDITION, *original paper wrappers, slight creasing and bumping to corners and edges*, 8vo, 1968.

£80 - 120

297

Tolkien (J.R.R.) THE LORD OF THE RINGS, *second edition, vol. 1 fifth impression, vol. 2 & 3 second impression, folding maps, original cloth, dust-jackets, vol. 1 price-clipped, some light rubbing and creasing to spine tips and corners, else fine*, 8vo, 1970-67.

£150 - 200

298

Tozer (Katharine) HERE COMES MUMFIE, FIRST EDITION,

illustrations by the author, publisher's promotional flyer for this work loosely inserted, endpapers lightly browned, original cloth-backed boards, lightly fading to upper panel, spotting to lower panel, dust-jacket, faded, spine browned, nicks and tears to spine head and upper edge, short tear to lower edge of upper panel, light pencil marking to upper panel, 1936 § Blyton (Enid) The Castle of Adventure, FIRST EDITION, *illustrations, original pictorial cloth, dust-jacket, creased and frayed, lacking front flap, paper repairs to upper joint*, 1946 § Morpurgo (Michael) This Morning I Met a Whale, FIRST EDITION, SIGNED BY THE AUTHOR *to title, illustrations, original boards, dust-jacket*, 2008; and 9 others, children's, 8vo (11)

*** First is scarce in the dust-jacket.

£100 - 150

299

Vidal (Gore) THE CITY AND THE PILLAR, *light spotting, jacket with chip to spine head joints, light creasing to upper panel corner*, 1949; Duluth, SIGNED BY THE AUTHOR *to title, jacket price-clipped*, 1983 § Mailer (Norman) The Naked and the Dead, *light spotting to endpapers*, 1949 § Bellow (Saul) Seize the Day, 1957; Herzog, 1965; Henderson the Rain King, *light oil stain to top edge*, 1959, FIRST ENGLISH EDITIONS, *original cloth or boards, light bumping to spine ends, dust-jackets, light chipping and rubbing to extremities, otherwise very good or excellent examples*; and 31 others, American writers, 8vo (37)

£150 - 200

300

Walliams (David) The Boy in the Dress, first edition, first printing, jacket with small chip to head of upper joint, 2008; Mr Stink, fifth printing, 2009, signed by the author on titles, original boards, dust-jackets, near-fine; and 13 others, first editions of The Boy in the Dress, 8vo (15)

£120 - 180

301

Waugh (Evelyn) BRIDESHEAD REVISITED, FIRST EDITION, *very light spotting to endpapers and edges, original cloth, spine lightly faded, corners bumped, dust-jacket, spotted and browned, chips to corners and joints, faded biro markings to lower panel, nicks and*



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short tears to edges, light creasing to extremities, 8vo, 1945.

*** Waugh's most popular novel, his exploration of the demise of the English country house and Catholic identity.

£400 - 600

303

Arcadia Press.- Hawkes (Jacquetta) DAWN OF THE GODS, ONE OF 265 COPIES SIGNED BY THE AUTHOR AND SPECIALLY-BOUND, *illustrations, turquoise crushed morocco by Zaehnsdorf, brown and black inlaid morocco centrepiece decorated in gilt, light toning to spine, g.e., housed in drop-back box, 4to, 1969.*

£150 - 200

304

Art Reference.- Millais (John Guille) THE LIFE AND LETTERS OF SIR JOHN EVERETT MILLAIS, 2 vol., ONE OF 360 COPIES OF THE "SPECIAL EDITION", *photogravure frontispieces and 22 plates, illustrations, original decorative cloth, gilt, some patches of soiling, 1899* § Albrizzi (Isabella, Countess) The Works of Antonio Canova, in Sculpture and Modelling, 3 vol., *engraved plates after Canova by Henry Moses, vol. 3 hinges cracked, contemporary calf-backed cloth, 1849, some foxing, spines sunned, rubbed; and others art reference, v.s. (c.34)*

£200 - 300

305

Barrie (J.M.) PETER PAN IN KENSINGTON GARDENS, *frontispiece and 49 illustrations by Arthur Rackham, captioned tissue-guards, contemporary ink gift inscription to half-title, half-title and frontispiece loose, 1906* § Kingsley (Charles) The Water-Babies, *illustrations by Katherine Cameron, bookplate to pastedown, lightly spotted, original cloth with pictorial board onlay to upper cover, rubbed, cloth frayed and discoloured, New York, [1891], 4to (2)*

£100 - 150

306

[Beardsley (Aubrey) & others]. THE YELLOW BOOK: AN ILLUSTRATED QUARTERLY, 13 vol. [all published], *plates, illustrations and decorations by Aubrey Beardsley, Laurence Housman, Walter Crane, Max Beerbohm*

and others, tissue-guards, occasional minor foxing, light browning to endpapers, original pictorial yellow cloth blocked in black, spines faded or lightly browned with a few small chips to ends, some light rubbing and soiling marks, still overall a very good and bright set, small 4to, 1894-97.

*** With literary contributions by Henry James, Edmund Gosse, Kenneth Grahame, William Butler Yeats, HG Wells, and others.

£600 - 800

307

Beerbohm (Max) ROSSETTI AND HIS CIRCLE, ONE OF 380 COPIES SIGNED BY THE ARTIST, *tipped-in colour frontispiece and 22 plates, captioned tissue-guards, endpapers browned, original white cloth, gilt, lightly rubbed and soiled, [1922]; A Stranger in Venice, one of 780 copies, portrait frontispiece, BOOKPLATE OF JAMES LEES-MILNE, ink gift inscription "For Jim and Alville", dated Christmas 1993, original patterned paper boards, 1993; and 11 others by Beerbohm, 8vo & small folio (13)*

£100 - 150

308

Clarke (Harry).- Goethe (Johann Wolfgang von) FAUST, translated by John Anster, ONE OF 1000 COPIES SIGNED BY THE ARTIST, *22 plates and illustrations by Harry Clarke, 8 in colour, ADDITIONALLY SIGNED BY THE ARTIST ON DEDICATION LEAF, occasional light offsetting, original vellum-backed boards, spine gilt, light spotting or marking to covers, 1925* § Andersen (Hans Christian) Fairy Tales, *plates and illustrations by Clarke, 16 colour and tipped in, captioned tissue guards, ink gift inscription to front free endpaper dated 1918, original pictorial cloth, spine sunned, some soiling, [1916], scattered spotting, mostly to peripheral ff., rubbed, t.e.g., others uncut; and 2 others illustrated by Clarke, 4to (4)*

£300 - 400

309

[Dodgson (Charles Lutwidge)] "Lewis Carroll". ALICE'S ADVENTURES IN WONDERLAND, *fifth thousand, 1867; THROUGH THE LOOKING-GLASS AND WHAT ALICE FOUND THERE, FIRST EDITION, 1872, together 2 vol., illustrations by John Tenniel, contemporary ink inscriptions to*



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half-titles, some soiling, fore-edges of a couple of leaves in first work repaired, original pictorial red cloth, gilt, worn, first work lacks backstrip, upper cover detached and covers cockled, second work backstrip loose and extremities worn, g.e., cloth slip-case, 8vo (2)

£1,000 - 1,500

311

Erotica.- Meyer (Bruno) WEIBLICHE SCHÖNHEIT, 2 vol., second edition, faint spotting to peripheral ff., 1905 & Daelen (Eduard) and others. Die Schönheit des menschlichen Körpers, 1905, photographic illustrations, original cloth, gilt, rubbing to spine ends and corners, small folio, Stuttgart (3)

£150 - 200

312

Lang (Andrew, editor) THE CRIMSON FAIRY BOOK, FIRST EDITION, plates and illustrations by H.J. Ford, 8 in colour, some slight cracking at gutter, original pictorial crimson cloth, gilt, very lightly rubbed, mostly to spine ends and corners, overall a bright and clean copy, g.e., 8vo, 1903.

£200 - 300

313

Majeska.- Wilde (Oscar) THE PICTURE OF DORIAN GRAY, LIMITED EDITION, THIS COPY SIGNED BY THE ARTIST *below frontispiece, frontispiece and 7 plates by Majeska, occasional light marking, original cloth, spine tips and corners a little bumped and frayed, 8vo, New York, 1930.*

*** Rare signed by the artist.

£120 - 180

314

Morland (George) SKETCHES, title with vignette, and 40 soft-ground etchings by Baldrey, Vivares, and others, on various wove papers, many with Whatman watermarks dated '1794', each album leaf approx. 410 x 550 mm (16 1/4 x 21 1/2 in), some slightly smaller, title and front free endpaper with severe creases, splits, tears and small losses, scattered repairs throughout, mainly to edges, surface dirt and spotting, marbled boards, very worn, oblong folio, probably published by Thomson & Simpson, [circa 1790-1800].

*** Scarce, composite album comprising sketches by Morland produced in the 1790s. Appearing to include earlier prints from the John Harris edition, as well as later republications.

£200 - 300

315

Murder.- Disley (H., printer) EXECUTION OF JOHN JONES, ALIAS OWENS, AT AYLSEBURY, FOR THE MURDER OF 7 PERSONS AT DENHAM, ON MAY 22ND, *broadside with central wood-engraved vignette and letterpress, sheet 485 x 360 mm (19 x 14 1/8 in), old folds with minor splitting, spotting and surface dirt, unframed, 1870.*

£150 - 200

316

Nicholson (William).- Henley (W. E.) LONDON TYPES, 12 colour plates by William Nicholson, advertisement f. at end, usual light offsetting, foxing to peripheral ff., hinges weak, original cloth-backed boards with the Bus Driver in red and black on upper cover, worn at corners, rubbed with some light soiling, 1898 & Ingoldsby (Thomas) The Ingoldsby Legends, FIRST TRADE EDITION, tipped-in colour frontispiece and plates by Arthur Rackham, captioned tissue-guards, occasional scattered spotting, original pictorial cloth, lightly rubbed, spine slightly faded with faint spotting, a few small ink marks to lower cover, 1907; and others, children's or illustrated, including the first two issues of The Savoy, v.s. (c.29)

£300 - 400

317

Paxton (Joseph).- AN ALBUM OF EPHEMERA RELATING TO THE PAXTON FAMILY, *pasted onto c.184 leaves excluding blanks, mostly newspaper clippings relating to the family or current affairs, many with manuscript title or date in ink, other ephemera including a hand-coloured engraved view of the Great Exhibition, a menu for a Crystal Palace fête hosted by Sir Joseph Paxton in July 1858, 2 ink drawings of "Baron Adolph de Rothschilds House Geneva" signed G.H. Stokes Archt. and dated 1858, a calling note from Lord Carlisle, and a pencil drawing titled "Mr Paxton's House Chatsworth Derbyshire", occasional light spotting or soiling, contemporary half morocco, worn at corners, rubbed, folio, c.1851-85.*



*** A loosely inserted note identifies the album as belonging to Lady Paxton, the wife of Sir Joseph Paxton, continued by her daughter Victoria after her death. The two ink views of Château de Pregny, known as the Rothschild Castle, are signed by the architect George Henry Stokes, son-in-law of Joseph Paxton. The two men collaborated on the design for the château and its gardens in 1858, the same year of the drawings. Paxton and Stokes had previously designed Mentmore Towers for the Rothschild family in 1852-54.

£300 - 500

318

Prince of Orange funeral procession.- Nolpe (Pieter)

BEGRAEFFENISSE VAN SYNE HOOGHEYT FREDERICK HENRICK, 30 engraved double-page plates, after Pieter Pos, on thick laid paper with watermarks of Starsbourg lily, plate 9 trimmed to platemark and carefully mounted onto paper support, several sheets with repaired marginal tears, scattered spotting and surface dirt, [Landwehr, Splendid Ceremonies, 114; Lipperheide 23], modern folio, Amsterdam, Nikolaes van Ravesteyn, 1651; together a largely disbound volume of variously damaged maps and views from 'An Universal History, from the earliest Account of time...', folio, [mid 18th century] (2)

£400 - 600

322

Saints.- Sadeler (Raphael), and others. FIVE SUITES OF 135 ENGRAVINGS ILLUSTRATING THE LIVES OF THE SAINTS, including 'Oraculum Anachoreticum', title and 25 plates, 'Solitudo sive Vitae Patrum Eremicolarum', title and 29 plates, 'Sylvae Sacrae', title and 29 plates, 'Trophaeum Vitae Solitariae', title, dedicatory text leaf, and 25 plates, and with 'Solitudo sive Vitae Foeminarum Anachoritarum', title and 24 plates, engravings, all but the last suite mentioned carefully trimmed within platemark and mounted on album leaves, the last mentioned with good margins, scattered spotting, surface dirt and some damp-stains throughout, later half calf, worn, oblong 4to, [early 17th century]

£200 - 300

323

Original illustration.- Weinrauch (Johann Caspar),

Attributed to. FOUR ORIGINAL ILLUSTRATIONS, POSSIBLY FOR SCHILLER'S 'DIE RÄUBER', pen and ink with monochrome watercolour, each presented on mounts with ruled borders, various inscriptions in German, each approx. 110 x 65 mm (4 1/4 x 6 1/2 in), under glass, framed, [circa 1790s]; together with another by a different hand, 19th century (5)

£300 - 400

324

Fülöp-Miller (René) THE RUSSIAN THEATRE ITS CHARACTER AND HISTORY, one of 650 copies from an edition of 1000, half-title, plates, some colour, scattered spotting, ex-Liverpool Community Committee with label and ink-stamp, strengthened joints, original cloth, sunned, slight bumping to corners and extremities, 4to, 1930.

£80 - 120

325

Music.- Bloomfield (Robert) RURAL TALES, BALLADS, AND SONGS, first edition, woodcut head-pieces, bookplate, some toning, light spotting, original half calf, red morocco label to spine, upper cover working loose, extremities rubbed, 1802 § Dibdin (Charles) Songs, Naval and National, of the late Charles Dibdin, engraved plates by George Cruikshank, frontispiece, bookplate, some toning and scattered spotting, green half morocco, spine and edges gilt, very lightly rubbed at upper corners and head of spine, 1841 § Chappell (W.) Popular Music of the Olden Time, 2 vol., chromolithographed frontispiece supplied in facsimile, illustrations, ink ownership inscription to title of vol. one, some very light spotting, original cloth, spines sunned, faded, edges spotted, [late 19th century]; and 11 others relating to music, v.s. (15)

£150 - 200

326

Music.- Handel (George Frederick) JUDAS

MACCABAEUS...ARRANGED FOR THE ORGAN OR PIANO FORTE BY DR. JOHN CLARKE, engraved throughout with vignette title, 1f. index at end, bookplate and ink ownership inscription of Eric Bernard, a few leaves with damp-stain to upper margin, some light foxing or browning, original printed boards, rebaked in



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later cloth, upper cover with contemporary ink ownership inscription to head, some soiling, worn at extremities, endpapers renewed, Printed by Clementi, Collard & Collard, [c.1825]; and others music, Handel, Schubert, Mozart and Beethoven, v.s. (15)

£150 - 200

327

Theatre.- Ingram (G., printer) INGRAM'S THEATRE ROYAL, three sheets of uncut stage sets, backdrops, figures from the audience, orchestra, and actors, wood engravings, one sheet with full hand-colouring, each sheet 880 x 560 mm (34 3/4 x 22 in), all carefully laid onto thin conservation support, small splits and losses, handling creases, unframed, rolled, [19th century] (3)

£100 - 150

328

Theatre.- Pollock's Juvenile Drama.- EXTENSIVE COLLECTION OF CHARACTERS, THEATRICAL STAGES, CUT-OUTS, AND ACCOMPANYING BOOKLETS FOR OVER 12 PRODUCTIONS, including Cinderella, Sleeping Beauty, The Corsican Brothers, Aladdin, The Silver Palace, Harlequinade, and many others, *hand-coloured plates illustrating theatrical 'Scenes', and many associated cut outs, mise-en-scene strips, most with original booklets, most neatly cut out by a previous owner, supplied with original wire metal implements for characters, various sizes, all separated within A4 envelopes, presented in suitcase, late 19th century (Qty.)*

Provenance:
Sotheby's, 1998

£300 - 500

329

Theatre.- Neapolitan School (circa 1700) LARGE DESIGN FOR A THEATRICAL STAGE SET, WITH MONUMENTAL COURTYARD AND FOUNTAIN, *pen and brown ink, watercolour and gouache, on thick laid paper laid on paper support, inscription in pencil to support that reads 'The arms at the are those of Antonio Pignatelli, Cardinal-Archbishop of Naples, afterwards Pope Innocent XII 1691-1700', and in another hand 'Bibiena/ L.G.D.', 725 x 475 mm (28 1/2 x 18 3/4 in), several losses and repairs visible, framed, [1700]*

Provenance:

Richard James Arthur Pope-Hennessy (1916-1974)
Gifted to Sir John Wyndham Pope-Hennessy (1913-1994)

Gifted to Mr John Kenworthy-Browne, 1976

£400 - 600

330

Wilson (A. E.) EDWARDIAN THEATRE, FIRST EDITION, *with 5 signed photographs, 3 cut signatures and one A.L.s. from figures involved in Edwardian theatre pasted onto endpapers, half-title and verso of frontispiece, original cloth, spine gilt, some staining, dust-jacket, spine sunned, chipping and creasing to extremities, 8vo, 1951.*

*** Including the cut signature of Ellen Terry, as well as signed photographs of Lena Ashwell, Marie Tempest and Weedon Grossmith.

£150 - 200

331

British Illustration.- Lyceum Theatre.- May (Philip "Phil" William) SIR HENRY IRVING "AS" LITTLE JACK HORNER, *pen and brown ink, inscribed with 'Henry Irving' in the lower left corner, and 'Phil May' in the lower right corner, sheet 140 x 90 mm (5 1/2 x 3 1/2 in), tipped onto mount support, minor surface dirt, unframed, [circa 1870]*

Provenance:
Private collection, UK

£150 - 200

332

British Illustration.- Ward (Sir Leslie "Spy") GEORGE GROSSMITH AND CORNEY GRAIN, OR "A STUDY FROM MEMORY", *pen and black ink over pencil, sheet 203 x 130 mm (8 x 5 1/8 in), tipped at corners onto support, signs of splits and losses to corners, surface dirt and browning, unframed, [1888]; together with an original drawing for the cover of a musical score featuring the character Ally Soper, inscribed 'Sopers Galop', probably by an artist working in the circle of Émilie de Tessier, or "Marie Duval", 360 x 240 mm (14 1/4 x 9 1/2 in), several losses and extensive repairs, unframed, [late 19th century] (2)*



*** The Garrick Club have another variant of the present drawing by Spy [see acc. no. G0960].

£200 - 300

333

Architecture.- Bolton (Arthur T.) THE ARCHITECTURE OF ROBERT & JAMES ADAM, 2 vol., *ex-library with usual stamps and markings, ink library marking to spine foot*, 1922 § Lilley (A. E. V.) and W. Midgley. A Book of Studies in Plant Form with Some Suggestions for their Application to Design, *half-title and title slightly toned, small label with ink shelf mark to pastedown, minor sunning to spine*, 1898 § Cook (Theodore Andrea) Twenty-Five Great Houses of France, *bookplate, endpapers toned, original half cloth, spine sunned*, n.d., *frontispieces, illustrations, all but last original cloth, lightly rubbed and soiled*; and others on architecture or design, v.s. (c.28)

£150 - 200

334

Buckingham Palace.- Flaxman (John) ORIGINAL DESIGN FOR THE INTERIOR OF BUCKINGHAM PALACE, *pencil with brush and ink, inscribed with scale in ink and titled 'Love and Harmony', on Whatman wove paper with date '1824', sheet 215 x 340 mm (8 1/2 x 13 1/2 in), old handling creases, minor toning and surface dirt, unframed, [circa 1824-1826]*

Provenance:

John Kenworthy-Browne (b. 1931, art historian, specialising in architecture and sculpture, chiefly of the neo-classical period)

£300 - 400

335

Architecture.- Mackintosh (Charles Rennie)
Hermann Muthesius and Roger Billcliffe, HAUS EINES KUNSTFREUNDES, SECOND EDITION, FROM AN EDITION LIMITED TO 1,000 COPIES, *supplied in facsimile, plates and plans, with decorative title, in colour, loose as issued, original cloth backed portfolio, with printed onlay to upper cover, ribbons, folio, Glasgow, The Fraser Press, 1991 § Weinreb (B.) A Catalogue of Books and Drawings, numbers 1-25, plus annotated index volume by Paul Breman, numerous illustrations, some sporadic pencil annotations, all with original wrappers, bound together in 3 vol., lightly faded*

modern cloth, 8vo, 1961-[1969] (5)

£200 - 300

336

Architecture.- Ware (Isaac) A COMPLETE BODY OF ARCHITECTURE, 2 vol., 1971 § Paine (James) Plans, Elevations and Sections, of Noblemen and Gentlemen's Houses, *light toning to margins, spine slightly sunned*, 1967, *facsimile reprints, engraved plates, some folding, original cloth, very lightly rubbed, Gregg Press*; and other facsimile reprints of architecture related works, most Gregg Press, *folio (20)*

£200 - 300

337

Campbell (Colen) and others. VITRUVIUS BRITANNICUS, 4 vol. including index, *facsimile reprint, original pictorial cloth, a few tiny marks, vol. 1 spine and corners very lightly rubbed, New York, 8vo & folio, 1967-72.*

£200 - 300

338

Old master prints.- Alberti (Cherubino) WINGED PUTTO HOLDING ORB WITH THE ARMS OF THE MEDICI, *engraving, a very good impression printing with plate tone, on laid paper with indistinct circular watermark, platemark 245 x 165 mm (9 5/8 x 6 1/2 in), sheet 260 x 180 mm (10 1/4 x 7 in), unframed, [circa 1570-1615]; together with a good group of 13 other prints, including a trimmed engraving of an antique vase, probably by Enea Vico, two anonymous early engraved interior views of a Papal chamber with decorative strapwork borders, four 17th century engraved designs for dedicatory monuments, 3 engravings of vases by Le Pautre, and two large engravings, one published by Antonio Lafreri showing the so-called Column Rostrata, the other of triumphal arch, engravings, various sizes between 220 x 160 mm (8 1/2 x 6 1/4 in) and 510 x 410 mm (20 x 16 1/8 in), handling creases and old folds, all unframed, mainly 16th and 17th century (14)*

£200 - 300

339

Raimondi (Marcantonio) THE PARNASSUS, AFTER RAPHAEL, *engraving, 360 x 460 mm (14 1/8 x 18 1/8*



Forum Auctions

in), under glass, numerous repairs, folds, tears and surface dirt, framed, [circa 1530]; together with a mixed group of 18 framed maps and prints, including the title page to Giovanni Battista Piranesi's 'Il Campo Marzio dell'Antica Roma', various sizes, all unframed, mainly 19th century (19)

£100 - 150

340

Hogarth (William) STROLLING ACTRESSES DRESSING IN A BARN, engraving, Paulson's fourth state, on thick wove paper, platemark 460 x 570 mm (18 x 22 1/2 in), good margins, some spotting and browning, unframed, 1738; together with a good mixed group of 17 mainly 18th and 19th century English prints, including Hogarth's 'Analysis of Beauty', late impressions of Plate 1 and 2, a slightly compromised impression of J.R. Smith's mezzotint portrait of 'Agostino Carlini, Francesco Bartolozzi, Giovan Battista Cipriani' after Rigaud, two engravings from Boydell's 'A Collection of Prints from the Pictures painted for the Purpose of illustrating the Dramatic Works of Shakespeare', both after Fuseli, two engraved portrait plates by John Hamilton Mortimer, 'Richard II' and 'Caliban', five further etchings by Mortimer after Salvator Rosa and others, and 5 further prints, *etchings and engravings, various sizes, all unframed*, 18th and 19th century (18)

£150 - 200

341

Bolognese School (probably 17th century) STUDY OF DIANA WITH HER ATTENDANTS, CARTOUCHE ABOVE, *pen and brown ink over red chalk on laid paper affixed to mount, double ruled ink border, 130 x 72 mm (5 1/8 x 2 7/8 in), scattered spotting, unframed*, early 17th century.

£200 - 300

342

Hollstein (F.W.H.) and others. DUTCH AND FLEMISH ETCHINGS, ENGRAVINGS AND WOODCUTS C.1450-1700, vol. 1-30 only (of 58), *illustrations, original cloth, all but vol. 18 & 19 with dust-jackets, some rubbed with chips or short tears to extremities, vol. 5 with tear to upper panel, affecting title but with no loss, some spines sunned, 4to, Amsterdam, [1949]-86.*

£750 - 1,000

343

Hollstein (F.W.H.) and others. GERMAN ENGRAVINGS, ETCHINGS AND WOODCUTS C.1400-1700, vol.1-13, 15-24, 27 & 28 only in 30 (Achen - Mühl), *illustrations, original cloth, dust-jackets, earlier vol. with creasing and some chipping to extremities, vol. 1 with small loss to head of lower panel, some spines sunned, 4to, Amsterdam, [1954]-86.*

£400 - 600

344

Trade Cards.- A LARGE COLLECTION OF TRADE CARDS AND CALLING CARDS, c.650 trade cards and calling cards, *the vast majority Belgian, engraved, mainly printed in colour and/or gold, a few with finger soiling or minor creasing to corners, most clean, most with remnants of blue-tack, tape and other adhesives to verso, loose, v.s., v.d., [mainly late 19th century] (qty)*

*** Among the trade cards, a number of types of businesses are represented, including for example; hat makers and hat shops, couturiers and fashion boutiques, wine merchants, florists, hairdressers, ironmongers, and carpenters.

£200 - 300