



Forum Auctions

Online Sale: Books and Works on Paper

Thursday 12th January 2023. 12.00pm

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1

Britain.- Battely (John) OPERA POSTHUMA. VIZ. ANTIQUITATES RUTUPINÆ ET ANTIQUITATES S. EDMUNDI BURGI, 2 parts bound as 1, 12 engraved plates, 4 folding, 4 engraved maps, 3 folding, engraved initials and illustrations, previous owner's ink initials to title and front free endpaper, one plate with short marginal tear and expert repair, bookplate, occasional off-setting, contemporary calf, rebaked, expert repairs to corners, 4to, Oxford, Theatre Sheldonian, 1745

£200 - 300

2

Britain.- Burton (William) A COMMENTARY ON ANTONINUS HIS ITINERARY, OR JOURNALS OF THE ROMAN EMPIRE, SO FAR AS IT CONCERNETH BRITAIN, FIRST EDITION, engraved portrait frontispiece, double-page engraved map, engraved illustrations, title in red and black, small worming to bottom corner throughout, neat repairs to last few ff., bookplates, contemporary calf, rebaked retaining original backstrip, a little rubbed, [Wing B6185], folio, by Tho. Roycroft, and are to be sold by Henry Twyford ... and T. Twyford, 1658.

£200 - 300

3

Britain.- Camden (William) REMAINS CONCERNING BRITAIN, engraved portrait frontispiece, occasional marginal ink markings and notes, some trimmed, 3pp. publisher's advertisements at end, P1-2 misbound between O1-2, tiny marginal hole to E7, E8 and 2N3, V7 with short marginal tear, occasional marginal staining, bookplate, modern half-calf, [Wing C375], 8vo, for and sold by Charles Harper, 1674.

£150 - 200

4

Britain.- Camden (William) BRITANNIA: OR, A CHOROGRAPHICAL DESCRIPTION OF THE FLOURISHING

KINGDOMS OF ENGLAND, SCOTLAND, AND IRELAND ...

ENLARGED BY THE LATEST DISCOVERIES BY RICHARD GOUGH, 4 vol., second Gough edition, engraved portrait frontispiece and 104 plates, 8 folding, 57 engraved maps, 53 folding, 1 folding table, engraved illustrations, occasional off-setting, scattered spotting, occasional marginal water-staining to vol. 1&4, 4E1 vol. 2 with marginal tear not affecting text, modern half-red morocco, changeable green calf spine labels, richly gilt spines, 1806; and a modern facsimile of the 1695 edition of the same, folio (5).

£800 - 1,200

5

Britain.- Gale (Roger & Samuel) BIBLIOTHECA TOPOGRAPHICA BRITANNICA NO. II PARTS I-III: RELIQUIÆ GALEANÆ; OR MISCELLANEOUS PIECES, 3 parts bound as 1, half-title, 7 engraved plates, 4 folding, 1 trimmed to platemark, 1 folding table, previous owner's ink signature to title, occasional marginal fingerposts, scattered faint spotting, bookplate, contemporary half-calf, rebaked, 4to, J. Nichols, 1781.

£200 - 300

6

Britain.- Grose (Francis) & Thomas Astle. THE ANTIQUARIAN REPERTORY, 4 vol., 234 engraved, etched or aquatint plates, 4 folding and 1 hand-coloured, 1 folding pedigree, list of subscribers at beginning vol. 4, scattered spotting, bookplates, contemporary speckled-calf, rebaked retaining original backstrips, gilt, g.e., red and green morocco spine labels, richly gilt spine, 4to, 1807-09.

*** Provenance: Bookplate of Industrialist and Liberal politician, Sir Charles Tennant (1823-1906) of The Glen, Scotland.

£200 - 300

7

Britain.- Horsley (John) BRITANNIA ROMANA: OR THE



Forum Auctions

ROMAN ANTIQUITIES OF BRITAIN, FIRST EDITION, *half-title, 83 engraved plates, 22 engraved maps, 5 folding, occasional marginal pencil and ink notes and fingerposts, scattered very faint spotting, bookplates, previous owner's ink inscription, contemporary calf, rebounded, a little rubbed, slight bumping to corners and extremities, upper cover detached, folio, for John Osborn and Thomas Longman, 1732.*

£200 - 300

8

Britain.- Jones (Inigo) THE MOST NOTABLE ANTIQUITY OF GREAT BRITAIN, VULGARLY CALLED STONE-HENG, *engraved portrait frontispiece, small marginal hole, title in red and black, 11 engraved plates, 7 double-page, worming to top edge, not affecting text, faint marginal water-staining, frontispiece and title laid down, previous owner's ink signature to title, R2 with small paper defect to page number, for D. Browne Junior ... and J. Woodman and D. Lyon, 1725, BOUND BEFORE, Charleton (Walter) Chorea Gigantum: or, the Most Famous Antiquity of Great Britain, vulgarly called Stone-heng, second edition, engraved portrait frontispiece, remnants of sealing wax to margins, 2 engraved plates, 1 folding, for D. Browne Junior ... and J. Woodman and D. Lyon, 1725, BOUND BEFORE, Webb (John) A Vindication of Stone-Heng Restored, second edition, engraved illustrations, faint marginal water-staining, for G. Conyers, J. and B. Sprint ..., 1725, TOGETHER 3 WORKS BOUND AS 1 VOL., bookplate, modern panelled calf, folio.*

£600 - 800

9

Britain.- Lyell (Charles) THE GEOLOGICAL EVIDENCES OF THE ANTIQUITY OF MAN, FIRST EDITION, *half-title, wood-engraved frontispiece, illustrations, publisher's advertisements dated 'January 1863' at end, scattered spotting, ex-library with label to front pastedown, original pictorial cloth, gilt, bumping to corners and extremities, 1863 § Stevens (Edward T.) Flint Chips. A Guide to Pre-historic Archaeology, FIRST ENGLISH EDITION, half-title, lithographed frontispiece, illustrations, bookplate, newspaper clipping loosely inserted, scattered faint spotting, previous owner's ink signature to half-title, original cloth, mottled spine, slight bumping to corners and extremities,*

1870 § Dawkins (W. Boyd) Early Man in Britain, FIRST EDITION, *half-title, previous owner's ink signature to title and ink-stamp to half-title, publisher's advertisement at end, scattered spotting, bookplate, original decorative cloth, gilt, slight bumping to corners and extremities, 1880, 8vo (4).*

£150 - 200

10

Britain.- Parkin (Charles) AN ANSWER TO, OR REMARKS UPON DR. STUKELEY'S, ORIGINES ROYSTONIANÆ ..., FIRST EDITION, *3 engraved plates, 2 folding, for the Author, by J. Hoyles, 1744, BOUND BEFORE, A Reply to the Peevish, Weak, and Malevolent Objections brought by Dr. Stukeley, in his Origines Roystonianæ ..., Norwich, for the Author, by Robert Davy., 1748, engraved frontispieces, scattered faint spotting, near contemporary half-calf, loss to spine head but holding firm, a little rubbed, § The Family Memoirs of the Rev. William Stukeley, M.D. ..., 3 vol., PRESENTATION COPIES FROM THE EDITOR INSCRIBED TO HENRY ?COORE, portrait frontispiece, plates, scattered spotting, bookplate, original cloth, slight bumping to corners and extremities, vol. 1 neatly recased, 1882-87; 4to & 8vo (4)*

£200 - 300

11

Britain.- Pitt-Rivers (Lt.-Gen. A.H.L.F.) EXCAVATIONS IN CRANBORNE CHASE NEAR RUSHMORE ..., 5 vol., ALS FROM AUTHOR TIPPED-IN TO VOL. 1, VOL. 1 & 2 PRESENTATION COPIES FROM THE AUTHOR WITH INK NOTE OR SLIP PASTED TO TITLES, *3 large folding linen-backed maps, 1 with short split and expert repair, plates, plans and tables, many folding, scattered faint spotting, bookplates, vol. 4 with original wrapper laid down and bound-in, vol.2, 3 & 5 in original decorative cloth, gilt, vol. 2 with short split to upper joint, but holding firm, slight bumping to corners and extremities, vol. 1 & 4 in modern cloth, large 4to, 1887-1905.*

£200 - 300

12

Wales.- Rowlands (Henry) MONA ANTIQUA RESTAURATA. AN ARCHÆOLOGICAL DISCOURSE ON THE ANTIQUITIES, NATURAL AND HISTORICAL OF THE ISLE OF ANGLESEY, *second edition, engraved map frontispiece, 12 engraved plates, 3 marginal ink*



Forum Auctions

annotations, corrections inserted by hand, scattered faint spotting, previous owner's ink inscription to early blank, bookplate, contemporary calf, rebacked retaining original backstrip, expert repairs to corners and fore-edge, 4to, 1766.

*** Provenance: Ownership inscription of C. H. Cooper FSA (1808-66), Town Clerk of Cambridge, who held the position from 1849 until his death.

£150 - 200

13

Britain.- Roy (William) THE MILITARY ANTIQUITIES OF THE ROMANS IN BRITAIN, FIRST EDITION, 51 *engraved maps, plans and plates, of which 7 double-page or folding, list of members of the Society of Antiquaries at end, previous owner's ink signature to title, scattered very faint spotting, bookplate, contemporary half-calf, rebacked retaining original backstrip, a little rubbed, folio, 1793.*

£400 - 600

14

Britain.- Smith (John) GALIC ANTIQUITIES: CONSISTING OF A HISTORY OF THE DRUIDS, PARTICULARLY OF THOSE OF CALEDONIA, FIRST EDITION, *spotting to first and last few leaves, bookplates, contemporary half-calf, cracked upper hinges, slight rubbing to corners and extremities, Edinburgh, 1780* § Wilson (Daniel) The Archæology and Prehistoric Annals of Scotland, *lithographed frontispiece, 5 plates, 1 double-page, illustrations, previous owner's ink inscription, near contemporary calf, gilt, g.e., Edinburgh, 1851* § Evans (John) The Ancient Bronze Implements, Weapons, and Ornaments of Great Britain and Ireland, FIRST EDITION, *half-title, illustrations, advertisements at end, bookplate, previous owner's ink name-stamp to half-title, slight abrasion mark to front free endpaper, original decorative cloth, gilt, fractional bumping to corners and spine extremities, 1881; The Ancient Stone Implements, Weapons and Ornaments of Great Britain, second edition, half-title, 2 folding plates, illustrations, cracked hinges, bookplate, previous owner's ink signature, original decorative cloth, gilt, slight bumping to corners and spine extremities, 1897, 4to & 8vo (4).*

*** Provenance: The first with the bookplate of author Jon Manchip White (1924-2013).

£200 - 300

15

Britain.- Stukeley (William) STONEHENGE A TEMPLE RESTOR'D TO THE BRITISH DRUIDS, FIRST EDITION, *engraved portrait frontispiece, 34 engraved plates, 9 folding, of which 1 torn, trimmed and laid down in old repair, K1 with small loss to lower corner, not affecting text, bookplate, for W. Innes and R. Manby, 1740; Abury, a Temple of the British Druids ..., FIRST EDITION, double page folding engraved frontispiece, 38 engraved plates, 2 folding, 1 table, K1 with small paper defect to lower margin, P1 with early marginal ink note, faint marginal staining to gutter towards end, not affecting text or images, bookplate, for the Author, 1743, uniformly bound in contemporary diced calf, the first rebacked retaining original backstrip, floral gilt borders, the second with small loss to spine extremities, folio (2).*

£1,000 - 1,500

16

Britain.- Stukeley (William) PALÆOGRAPHIA BRITANNICA: OR, DISCOURSES ON ANTIQUITIES IN BRITAIN. NUMBER I., 2 *folding engraved plates, 1743, BOUND BEFORE, Palæographia Britannica: or, Discourses on Antiquities in Britain. Number II, 5 engraved plates, 3 folding, Index bound at beginning, Stamford, 1746, TOGETHER 2 PARTS BOUND IN 1, FIRST EDITION, DEDICATION COPY WITH BOOKPLATE OF PHILIP LORD HARDWICKE, engraved frontispieces, scattered very faint spotting, bookplates, contemporary calf, richly gilt with decorative birds and bees border, rebacked retaining original backstrip, very worn, expertly restored and repaired, 4to.*

*** Provenance: Bookplate of Philip, Lord Hardwicke Baron of Hardwicke in ye County of Gloucester, the dedicatee of both parts bound here. Hardwicke was a lawyer and politician who served as Lord High Chancellor of Great Britain.

£800 - 1,200

17

Britain.- Stukeley (William) ITINERARIUM CURIOSUM: OR, AN ACCOUNT OF THE ANTIQUITIES, AND REMARKABLE CURIOSITIES IN NATURE OR ART, OBSERVED IN TRAVELS THROUGH GREAT BRITAIN, 2 vol. bound as 1, *second edition, engraved portrait frontispiece, additional engraved title, 206 engraved plates and maps, 7 folding, 1 with short marginal tear not affecting*



Forum Auctions

image, scattered very faint spotting, corrections inserted by hand in two hands, previous owners ink initial stamp to title foot, bookplates, near contemporary diced calf, rebaked retaining original backstrip, black spine label, richly gilt spine, folio, 1776.

*** Provenance: Library label with the arms of Sir Gilbert Elliot (1722-77), 3rd Baronet of Minto. He was Treasurer to the Navy, in which he amassed papers relating to the "Boston Tea Party", which are now in Harvard University Library.

£600 - 800

18

Britain.- White (Rev. Gilbert) THE NATURAL HISTORY AND ANTIQUITIES OF SELBORNE, *folding engraved frontispiece, laid down, 8 engraved plates, 1 hand-coloured, illustrations, ex-library with neat ink-stamp to title verso, scattered faint spotting, new endpapers, bookplate, modern half-calf, 1813* § Wise (Francis) A Letter to Dr Mead concerning some Antiquities in Berkshire, Particularly shewing that The White Horse ..., *2 folding engraved plates, Oxford, 1738, BOUND BEFORE, Further Observations upon the White Horse and other Antiquities in Berkshire ..., 3 engraved plates, 1 folding, Oxford, 1742, scattered spotting, bookplate, near contemporary calf, slight rubbing to corners and spine extremities, 4to (2)*

£150 - 200

19

Cornwall.- Borlase (William) ANTIQUITIES, HISTORICAL AND MONUMENTAL, OF THE COUNTY OF CORNWALL, *second edition, 25 engraved plates, 1 folding, 2 engraved maps, 1 folding, engraved head- and tail-pieces, bookplate, contemporary diced calf, rebaked, gilt, folio, 1769.*

£300 - 400

20

Kent.- Bushe-Fox (J. P.) FIRST, SECOND, THIRD, FOURTH AND FIFTH REPORT ON THE EXCAVATION OF THE ROMAN FORT AT RICHBOROUGH, KENT, 5 vol., FIRST EDITIONS, *plates and plans, several folding, bookplates, first 3 vol. in contemporary half-morocco, last 2 vol. in original buckram, slight bumping to extremities, 4to, Oxford, 1926-68.*

*** Provenance: The first three vol. are noted as Sir Arthur Evan's copies. Evans (1851-1941) was a British archaeologist and Honourable Vice President of the Society of Antiquaries.

£100 - 150

21

Oxfordshire.- [Plot (Robert)] THE NATURAL HISTORY OF OXFORD-SHIRE, BEING AN ESSAY TOWARD THE NATURAL HISTORY OF ENGLAND, FIRST EDITION, *imprimatur ff., engraved title vignette, 16 engraved plates, 2 with short marginal tears and old repairs, engraved folding map at end, large tear repaired and laid down, engraved head-piece and initial to dedication, imprimatur and title strengthened at gutter, one or two marginal pencil notes, plate list in manuscript to errata verso, 2M2 with short marginal tear, modern panelled calf, red morocco spine label, richly gilt spine, [Wing P2585], folio, Oxford, at the Theater ..., 1677.*

£400 - 600

22

Scotland.- Gordon (Alexander) ITINERARIUM SEPTENTRIONALE: OR, A JOURNEY THRO' MOST OF THE COUNTIES OF SCOTLAND, FIRST EDITION, *66 engraved plates, 8 folding, list of subscribers, early ownership signature to title, faint spotting to first few ff., one or two marginal pencil marks, modern endpapers, bookplate, contemporary calf, rebaked, expert repairs to corners, a little rubbed, folio, for the Author, and sold by G. Strahan ..., 1726.*

£300 - 400

23

Yorkshire.- Thoresby (Ralph) DUCATUS LEODIENSIS: OR, THE TOPOGRAPHY OF THE ANCIENT AND POPULOUS TOWN AND PARISH OF LEEDES ..., FIRST EDITION, *engraved portrait frontispiece, 11 engraved plates, 8 folding, 1 folding map, illustrations, list of subscribers, early ownership inscription of J. Godfrey of Norton Court with his marginal annotations throughout, 7D2 with short tear to top edge not affecting text, occasional spotting, contemporary panelled calf, red morocco spine label, richly gilt spine, folio, for Maurice Atkins, and sold by Edward Nutt, 1715.*

£200 - 300



24

Yorkshire.- Whitaker (Thomas Dunham) LOIDIS AND ELMETE; OR, AN ATTEMPT TO ILLUSTRATE ... AND SUPPOSED TO EMBRACE THE LOWER PORTIONS OF AREDALE AND WHARFDALE, *engraved portrait frontispiece, 52 engraved plates, 2 colour, engraved initials, scattered spotting, occasional faint off-setting, one or two neat pencil marginal notes, bookplate, near contemporary half-calf, neat repair to spine foot, rubbed, Leeds & Wakefield, 1816; An History on the Original Parish of Whalley ..., 2 parts bound as 1, large folding double-page frontispiece, splits to foldlines, list of subscribers, 18 engraved plates, 1 folding, 1 trimmed, 1 folding plan, 1 trimmed and pasted to blank verso of 5K3, 6D1 with correction trimmed and pasted to foot verso, Y1 with short marginal tear not affecting text, scattered faint off-setting, endpapers, contemporary calf, rebacked, slight bumping to corners, Blackburn, 1801; The History and Antiquities of the Deanery of Craven, in the County of York, engraved portrait frontispiece, list of subscribers, engraved and aquatint plates, 1 folding, 2 hand-coloured, scattered spotting and off-setting, one or two short pencil marginal notes, bookplate, modern half-calf, 1805, FIRST EDITIONS, pedigrees, most folding, 2 with short marginal tears not affecting image, illustrations, § Mortimer (J. R.) Forty Years' Researches in British and Saxon Burial Mound of East Yorkshire, chromolithograph frontispiece, plates and illustrations, folding colour plan, advertisements at end, scattered spotting, new endpapers, bookplate, original morocco-backed boards, slight bumping to corners and extremities, 1905, folio & 4to (4)*
£300 - 400

25

Evolution.- Darwin (Charles) THE DESCENT OF MAN, 2 vol., FIRST EDITION, SECOND ISSUE, *wood engraved illustrations, publisher's advertisements dated 'January 1871' at end, faint spotting to last few leaves, bookplate, original cloth, rebacked retaining original backstrip, slight bumping to corners and extremities, [Freeman 937], 8vo, 1871.*

*** This set bears the following issue points, as called for by Freeman. Vol. 2: verso of title with list of works by the author; half-title with verso blank. Vol. 1: first word on p.297 is 'When.'

£300 - 400

26

Geology.- Buckland (Rev. William) RELIQUIÆ DILUVIANÆ; OR, OBSERVATIONS ON THE ORGANIC REMAINS CONTAINED IN CAVES, FISSURES, AND DILUVIAL GRAVEL ..., *second edition, 27 engraved plates, maps and plans, 3 hand-coloured, 1 folding, folding table, short tear to early blank, bookplate, contemporary half-calf, a little rubbed, 1824.*

£200 - 300

27

Geology.- Buckland (Rev. William) GEOLOGY AND MINERALOGY: CONSIDERED WITH REFERENCE TO NATURAL THEOLOGY, 2 vol., VOL. 1 FIRST EDITION, vol. 2 *third edition, half-titles, 89 plates, 9 folding, 1 hand-coloured, advertisements and end, bookplate, scattered faint spotting, modern calf-backed boards, 8vo, 1836-58.*

*** The Bridgewater Treatises (1833-36) were a series of 8 works written by leading scientific figures, in order to fulfill the bequest of £8000, made by Francis Egerton, 8th Earl of Bridgewater, for a work on "the Power, Wisdom, and Goodness of God, as manifested in Creation." This work by Buckland was volume 6 of the Bridgewater Treatises.

£200 - 300

28

Eusebius (Pamphilus, of Caesarea) THE HISTORY OF THE CHURCH, FROM OUR LORD'S INCARNATION, TO THE TWELFTH YEAR OF THE EMPEROUR MAURICIUS TIBERIUS, *vertical half-title, title printed in red and black, double-column, Y6 with small marginal hole, 3F3 with tiny rust hole just touching text, scattered faint spotting, occasional faint marginal damp-staining, bookplates, contemporary calf, rebacked, expert repairs to corners, folio, Cambridge, by John Hayes ... for Han. Sawbridge, 1683.*

£150 - 200

29

Jowett (Benjamin) THUCYDIDES, 2 vol., *half-title, previous owner's ink signatures, bookplate, contemporary vellum, gilt arms to centre boards, vol. 1 with split to upper joint, neatly repaired, fractional bumping to corners and extremities, Oxford, 1881 § Rawlinson (George) History of*



Forum Auctions

Herodotus, 4 vol., 3 folding maps, illustrations, vol. 1 with minor marginal staining towards end, previous owner's ink signature, bookplate, new endpapers, original cloth, recased, a little rubbed, bumping to corners and extremities, 1862, 8vo (6)
£150 - 200

30

Britain.- Gilpin (William) OBSERVATIONS, RELATIVE CHIEFLY TO PICTURESQUE BEAUTY ... ON SEVERAL PARTS OF GREAT BRITAIN; PARTICULARLY THE HIGH-LANDS OF SCOTLAND, 2 vol., FIRST EDITION, 40 aquatint plates and maps, offsetting, occasional foxing, lacking half-titles, contemporary tree calf, spines gilt with red and green morocco labels, [Abbey Scenery 487], 1789; Remarks on Forest Scenery and other Woodland Views, Illustrated by the Scenes of New-Forest, 2 vol. FIRST EDITION, folding map, partially hand-coloured, 31 plates, most tinted aquatints, lacking half-titles, some light offsetting, armorial bookplate of Sir John Eden to front pastedowns, contemporary speckled calf, rubbed, some loss to spine labels, [cf. Abbey Scenery 149], 1791; and 3 others, Gilpin, 8vo (7)
£150 - 200

31

Britain.- Jansson (Jan) BRITANNIA PROUT DIVISA SUIT TEMPORIBUS ANGLO-SAXONUM, PRAESERTIM DURANTE ILLORUM HEPTARCHIA, map of the British Isles, margins decorated with 14 scenes of Saxon figures and events to side panels, engraving with full early hand-colouring, on laid paper without watermark, sheet 420 x 528 mm (16 1/2 x 20 3/4 in), trimmed to borderline and mounted on paper old paper support, a few repaired small perforations within the map, scattered spotting and minor surface dirt, unframed, [Amsterdam, 1646]
£500 - 700

32

Britain.- Jansson (Jan) ESSEXIAE DESCRIPTIO. THE DESCRIPTION OF ESSEX, county map, engraving with hand-colouring, sheet 440 x 530 mm (17 1/4 x 20 3/4 in), central vertical fold with some splitting, old folds, minor surface dirt, unframed, [circa 1646]; together with Robert Morden's 'Norfolk', Thomas Malton's etching and aquatint London view 'The Bank', a wood-engraving with hand-colouring of the

interior of the Stock Exchange from The Graphic, an original political cartoon by 'Mac' satirising Princess Diana's marriage, and a miscellaneous quantity of small engravings and cuttings, including Vanity Fair prints, fashion plates, some ephemeral engravings and others, all unframed, 18th and 18th century (Sm. qty.)
£150 - 200

33

Buckinghamshire.- Needlework.- Woollett (William), after. A VIEW OF THE GREAT ROOM HALL-BARN NEAR BEACONSFIELD IN BUCKINGHAMSHIRE, A SEAT OF EDMUND WALLER, ESQR., needlework with black thread and [?]horse hair, on silk ground, 350 x 500 mm (13 3/4 x 19 3/4 in), under glass, some spotting and surface dirt, framed, [possibly late 18th century]
£150 - 200

34

Dorset.- Natural History.- Pulteney (Richard) CATALOGUES OF THE BIRDS, SHELLS, AND SOME OF THE MORE RARE PLANTS OF DORSETSHIRE ..., FIRST EDITION, scattered spotting, previous owner's ink inscription to front free endpaper, faint abrasion mark to front pastedown where label removed, contemporary marbled boards, rebaked in modern cloth, printed label to upper cover, rubbed, bumping to corners, [Nissen ZBI 3250], folio, J. Nichols, 1799.

*** Scarce, with only 5 copies listed on ESTC, at: British Library; National Library of Scotland; Natural History Museum; Oxford University Zoological Library, and; the Royal Society Library.
 The greatly expanded first illustrated edition of 1813 is more widely available.
£400 - 600

35

England.- Roscoe (Thomas) THE BOOK OF THE GRAND JUNCTION RAILWAY, hand-coloured folding map frontispiece, additional engraved title, 15 engraved plates, 3 lithographed plans, scattered spotting, occasional faint marginal staining, original cloth, rebaked retaining original backstrip, gilt, g.e., slight bumping to corners and extremities, 8vo, [1839].
£200 - 300



Forum Auctions

36

Kent.- Philipott (Thomas) VILLARE CANTIANUM: OR KENT SURVEYED AND ILLUSTRATED, FIRST EDITION, *large engraved folding map detached and linen backed with a few repaired tears, engraved illustrations, occasional light damp-staining or browning, the odd short marginal tear, contemporary calf, rebaked, rubbed, some wear to extremities, new endpapers, [Wing P1989], small folio, by William Godbid, 1659.*
£300 - 400

37

London.- Burrows (Edward J.) WESTMINSTER PORTFOLIO (THE), 9 ORIGINAL ETCHINGS, SIGNED IN PENCIL BY THE ARTIST, *tissue guards, most with some light spotting to mounts, original pictorial vellum-cloth, some light soiling, spine foot chipped, oblong folio, Cheltenham, W. H. Beynon & Co., [c.1880].*

*** Scarce; no other copies on World Cat.

£150 - 200

38

London.- Dixon (Henry). EIGHT PHOTOGRAPHS OF THE CHARTERHOUSE, FARRINGDON, FROM 'THE SOCIETY FOR PHOTOGRAPHING RELICS OF OLD LONDON', *carbon prints, variously numbered in the negative, presented on blue mounts with printed title, dates, photographer's and publisher's credits in lower right, photos each approx. 235 x 185 mm. (9 1/4 x 7 3/8 in), mount 455 x 355 mm. (17 7/8 x 14 in), or the reverse, minor cockling and surface dirt to mounts, some browning and minor nicks and scuffs, unframed, 1880 (8)*
£300 - 400

39

Manchester.- MORE FRUIT FROM THE SAME PANNIER; OR ADDITIONAL REMARKS ON THE HISTORY OF MANCHESTER, FIRST EDITION, *small loss to foot title, old repair to verso, scattered faint spotting, ex-library with neat ink shelf-mark to title verso and occasional discreet blind-stamps, modern boards, slight bumping to corners, 8vo, 1781.*

*** Scarce. Only 3 on ESTC, at: Manchester Cheltenham's Library; The John Rylands Library, and; Yale University Library.

ESTC suggests that this work refers to John Whitaker's 'The History of Manchester', which was first published in 1771.

£100 - 150

40

Norwich.- Braun (Georg) and Franz Hogenberg. NORDOVICUM ANGLIAE CIVITAS, bird's-eye plan view of Norwich, from 'Civitates Orbis Terrarum', *engraving with full hand-colouring, platemark 295 x 420 mm (11 5/8 x 16 1/2 in), sheet 368 x 500 mm (14 1/2 x 19 3/4 in), Latin text verso, central vertical fold as issued, some worm holes to margins, minor surface dirt, mainly marginal, unframed, [Cologne, circa 1581]*
£150 - 200

41

Scotland.- Visscher (Nicolas) EXACTISSIMA REGNI SCOTIAE TABULA TAM IN SEPTENTRIONALEM ET MERIDIONALEM QUAM IN MINORES EARUMDEM PROVINCIAS..., *engraving with full hand-colouring, platemark 570 x 480 mm (22 1/2 x 18 7/8 in), small margins, central horizontal fold with repairs verso, several careful repaired nicks and tears to extremities, some minor surface dirt, unframed, Amsterdam, [circa 1680]; together with 2 further maps of Scotland, including William Hole's 'Scotia Regnum', and Covens & Mortier's 'L'Ecosse suivant les nouvelles observations publiés à Londres', engravings with hand-colouring, 270 x 320 mm (10 5/8 x 12 1/2 in) and 240 x 300 mm (9 1/2 x 11 3/4 in), respectively, unframed, 17th and 18th century (3)*
£150 - 200

42

America.- Ashworth (Henry) A TOUR IN THE UNITED STATES, CUBA, AND CANADA, *bookplate to front pastedown, original cloth stamped in blind, spine and joints sunned, joints and ends a little scuffed, [c.f. Sabin H.2208], 8vo, [?1861] § Robertson (William) The History of America, 2 vol., FIRST EDITION, half-titles, 4 engraved folding maps, 1 folding engraved plate, bookplates, some light off-setting, spotting (mainly to vol. 1), contemporary calf, spines gilt with red morocco labels, early sympathetic repairs to joints, [Sabin 27097], William Strahan, 1777; and 3 others North America, 8vo and*



Forum Auctions

4to (6)

*** The first: Rare. Can trace no copies sold at auction in last 50 years. Henry Ashworth was a Bolton cotton spinner and author of several books on the cotton trade (listed in Slaters Directory of 1850)

£300 - 400

43

America.- Willis (Nathaniel Parker) and William H. Bartlett. AMERICAN SCENERY; OR, LAND, LAKE AND RIVER ILLUSTRATIONS OF TRANSATLANTIC NATURE, 5 vol., vol. 1 and 5 with engraved pictorial titles, 118 steel engraved plates, after William H. Bartlett, tissue guards, ink ownership inscription to front endpapers, spotting (mainly to guards, but also some plates), vol. 1 upper hinge broken, original pictorial cloth, gilt, spines lightly toned, extremities bumped, g.e., [c.f. Sabin 3784], J. S. Virtue, [1840].

*** Originally published in thirty parts.

£250 - 350

44

Canada.- Tanner (Prof. Henry) SUCCESSFUL EMIGRATION TO CANADA, folding map, 1f. with chip to margin, 1884; The Canadian North-West and the Advantages it Offers, illustrations, 1885, original printed wrappers, some chipping to spines; and another, similar, 8vo (3)

£150 - 200

45

Central America.- Squier (E.G.) TRAVELS IN CENTRAL AMERICA, PARTICULARLY IN NICARAGUA, 2 vol., 30 lithographed or wood-engraved plates on 29 sheets, one folding, several tinted lithographs, 2 folding maps, illustrations, vol. 2 appendix "Outline of Political History" bound without chapters 2 and 3 but with duplicate chapter 6, contemporary pencil inscription and owner's blind-stamp to front free endpaper, folding plate and 1 folding map with short tear at fold, offsetting, hinges tender, original blind-stamped cloth, joints starting at head, [Abbey, Travel 674], New York, 1853 § Montague (Lady Mary Wortley) Letters of the Right Honourable Lady M--y W--y M--e: Written during her Travels in Europe, Asia and Africa, 3 vol. in 1, third edition,

each vol. with half-title, contemporary ink ownership inscription to pastedown, the odd small stain, contemporary calf, spine worn with loss, upper cover and endpaper detached, Printed for T. Becket and P. A. De Hondt, 1763, occasional light spotting, rubbed, 8vo (3)

£100 - 150

46

Egypt.- Clayton (Robert, Bishop of Clogher) A JOURNAL FROM GRAND CAIRO TO MOUNT SINAI, AND BACK AGAIN., second edition, 2 engraved plates, 1 trimmed with loss to centre of image, previous owner's ink signature to title, bookplate, later morocco-backed boards, rubbed, bumping to spine extremities, 8vo, 1753.

£80 - 120

47

Egypt.- Creswell (Keppel A.C.) THE MOSQUES OF EGYPT FROM 21 H. (641) TO 1365 H. (1946), 2 vol., half-titles, chromolithographed frontispieces and title borders, introduction leaf with preface dated 1954 loosely inserted (as issued), 243 photographic plates, including 26 in colour with tissue-guards, illustrations, 2 coloured folding maps of Cairo and an index loose within pocket at rear vol. 1, mixed set, vol. 1 original green morocco, vol. 2 original green cloth, extremities a little rubbed, folio, Giza, The Survey of Egypt, 1949.

£750 - 1,000

48

Europe.- Vues de Versailles. Le Chateau le Parc. Le Petit et le Grand Trianon, 24 lithographed illustrations, folding concertina-style into original cloth, spine chipped at head, [c.1850] § Whitty's Guide to Liverpool, folding map, advertisements, original pictorial boards, light rubbing and surface soiling, Liverpool, 1871 § Cassell's Map of England and Wales, folding lithographed map by Edward Weller, hand-coloured in outline, c.880 x 650mm., folding into original cloth, [c.1865]; and 8 others, Europe and Britain, v.s. (11)

£150 - 200

49

Europe.- Smith (James Edward) A SKETCH OF A TOUR ON THE CONTINENT, 3 vol., second edition, 2 ff.



Forum Auctions

advertisements at rear, occasional light spotting, contemporary tree calf, spines gilt with black morocco labels, minor wear to spines, Longman et al., 1807 § Londonderry (Charles Vane, 3rd Marquis) Recollections of a Tour in the North of Europe, 2 vol., FIRST EDITION, 2 folding maps, 2 engraved portrait plates, some light spotting, endpapers renewed, original cloth, vol. 1 rebacked with majority of original back-strip preserved, spine head vol. 2 with small chip, spines sunned, Richard Bentely, 1838 § Wrexall (Nathaniel) Memoirs of the Kings of France... A Tour through the Western, Southern and Interior Provinces of France, 2 vol., FIRST EDITION, ink ownership inscription to titles (remnants of; trimmed), bookplates, very occasional minor spotting, contemporary calf, spines gilt with green and red morocco labels, joints cracked with some splitting at feet, light scuffing, for Edward and Charles Dilly, 1777; and another, Switzerland, 8vo (8)

£200 - 300

50

France.- [Chanlaire (Pierre-Gregoire) & Dumez.]

ATLAS NATIONAL PORTATIF DE LA FRANCE, engraved throughout, with pictorial title, 83 maps of departments and 6 un-numbered general maps of France, all with bright hand-colouring (of which 1 soiled with small lower marginal tear), 1 folding map of French colonies (un-coloured; small tear at lower edge, paper repair to verso), several ff. with contemporary ink stamp to corner or verso, the odd light instance of spotting, 1791, BOUND AFTER Précis Élémentaire et Méthodique de la Nouvelle Géographie de la France, printed in double column, title with small tear at lower edge and paper repair to verso, Paris, 1791, together 2 in 1, single manuscript leaf bound-in between the two works, contemporary half calf, scuffed, oblong 4to.

*** First edition of the first atlas representing the newly created departments of Revolutionary France, published by the Bureau de l'Atlas National. The title [of the first here mentioned] states 91 maps, but in reality the numbers appear to vary between copies, especially with editions from 1792. The contemporary ink stamps are of "Laloy et Leroy Atlas National de France".

£500 - 700

51

Japan.- Osaka Shosen Kaisha (The) OFFICIAL GUIDE FOR SHIPPERS AND TRAVELLERS TO THE ORIENT, FIRST EDITION, FIRST ISSUE, *edited by M. Franklin Kline, plates and illustrations, in colour and black and white, cracking to gutter in a few places, original cloth, spine and corners rubbed, g.e., 4to, Osaka, Japan, 1914.*

*** Rare first edition, first issue of 1914 of the series that grew to be the 'Official Guide for Shippers and Travellers to the Principal Ports of the World'. This first issue featured only Asian ports, and the foreword lists those regions covered; Japan, Korea, Manchuria, Formosa, China, The Philippines, Straits Settlements and Ceylon. The guide includes photographic illustrations, period advertisements, as well as features on commercially orientated travel and transport facilities. The Osaka Shosen Kaisha, also known as the Osaka Mercantile Steamship Company Limited.

£80 - 120

52

Japan and Korea.- McLeod (N.) KOREA AND THE TEN LOST TRIBES OF ISRAEL, *22 engraved plates only (of 23), Tokyo & Yokohama, C. Levy & the Sei Shi Bunsha Co., 1879 BOUND WITH Album. And Guide Book of Japan from Satsuporo in the North to Kagishima in the South, 14 engraved plates, Tokyo & Yokohama, C. Levy & the Sei Shi Bunsha Co., 1879, together 2 works in 1 vol. (?as issued), some light toning to plates, hinges repaired, original cloth, lower cover strengthened at verso, some rubbing and creasing to covers; and another, illustrated photobook of Japan titled Scenery of the Mount Kongo, oblong small folio (2)*

*** Scarce work dealing with the theory that the peoples of Korea and Japan were descended from the Lost Tribes of Israel, including a number of views.

£150 - 200

53

Levant.- Ray (John) A COLLECTION OF CURIOUS TRAVELS & VOYAGES, 2 vol. in 1, FIRST EDITION, *with initial imprimatur leaf, blank Cc7 and 3pp. publishers' catalogue at end, one or two contemporary ink*



Forum Auctions

marginalia, very browned in parts, wormhole to outer margin of preliminaries, short tear to upper edge of pp.237-240 (end of second part) affecting a couple of letters, later ink inscription "G.Vernon 1817" to front pastedown, ex-Horticultural Society of New York copy with Kenneth K.Mackenzie bequest bookplate and one or two unobtrusive embossed stamps, contemporary calf, rubbed, corners worn, rebaked preserving old label, [Keynes, Ray 92; Wing R385], 8vo, for S.Smith and B.Walford, 1693.

*** The first part is Ray's revision of Nicholas Straphorst's translation of Leonard Rauwolff's 1575 *Travels in the Levant*, done at the request of Hans Sloane. The second part comprises selected extracts from the works of Belon, Vernon, Spon, Smith, Huntingdon, Greaves, Alpinus, Thevenot and others, whilst the final part is Ray's own catalogue of Levantine plants. This is the standard issue, with catalogue at end headed in English and dated 1693. The plant *Rauwolfia* is named after Rauwolf who discovered it while travelling in India where it was used to treat snake bites, fever, dysentery and insanity. Mahatma Gandhi is said to have drunk it as a tea to relax at the end of the day. In western medicine it forms the basis of the modern drug reserpine, used to treat high blood pressure.

£600 - 800

54

Morocco.- Keatinge (Maurice) TRAVELS IN EUROPE AND AFRICA, FIRST EDITION, 2 vol. in 1, 34 *sepia aquatint plates (the first with a few small paper repairs to verso), splitting to gutter at p.viii, some light off-setting, some light spotting, including to plate margins, contemporary diced calf, rebaked, with a couple of small repairs at edges and corners, 4to, for Henry Colburn, 1816.*

*** Scarce; we can trace no copy at auction for over 40 years. Keatinge's account of his journey through France, Spain and Portugal to Morocco, with a particular account of the Moroccan Empire.

£500 - 700

55

Oceania.- [Ward (John)] INFORMATION RELATIVE TO NEW ZEALAND FOR THE USE OF COLONISTS, *folding map*

(small tears at lower edge and gutter), book-label, damp-stain to upper fore-edge margin, later cloth, original covers bound in (upper with small portion torn away and supplied in paper), John W. Parker, 1839 & Lancelott (F.) Australia As It Is..., 2 vol., lithographed frontispieces, publisher's catalogues, vol.I hinges strengthened, labels removed from pastedowns, original cloth, extremities a little bumped and scuffed, [Ferguson, 11299], 1852, FIRST EDITIONS, 8vo (3)

*** I. Information on New Zealand's climate, soil, natural history and produce, as well as a section on the native character and 'their capacity for civilization'. In 1840 the Treaty of Waitangi was signed between the British Crown and Maori chiefs.

£200 - 250

56

Polar.- Rasmussen (Knud) GREENLAND BY THE POLAR SEA, FIRST ENGLISH EDITION, *half-title, frontispiece, plates, 7 colour, folding colour map at end, original variant blue pictorial cloth with contemporary blue morocco spine, silver titles, slight bumping to corners, lower cover a little sunned, 8vo, 1921.*

£100 - 150

57

Russia.- [Weber (Friedrich Christian)] THE PRESENT STATE OF RUSSIA, 2 vol., FIRST ENGLISH EDITION, 2 *folding engraved maps, both with closed tears and paper repairs to verso, ink ownership inscriptions to titles, bookplates, light browning, some spotting, contemporary panelled calf, spine with red morocco labels, joints cracked but firm, scuffed, 8vo, for W. Taylor, 1723-22*

*** Both maps were re-engraved for the English edition. Similarly, some material was redacted while some excerpts of Weber's original letters were added. Weber also included descriptions of Russia by Lange and Le Brun.

£300 - 400

58

South Africa.- Faden (William) THE DUTCH COLONY OF THE CAPE OF GOOD HOPE, second edition, showing from Klipping Island and St. Helen's Bay in the north to False Bay in the south, *engraved map by Louis*



Forum Auctions

de la Rochette, on thick wove paper, platemark 520 x 355 mm (20 1/2 x 14 in), wide margins, some exposure lines, stamped number '48' in the upper right margin, scattered spotting, unframed, 1795; together with Bellin's 'Le Pays des Hottentots aux Environs du Cap de Bonne Espérance', unframed, 18th century (2)

£100 - 150

59

World.- Anson (George) A VOYAGE ROUND THE WORLD, *fourteenth edition, 3 folding engraved maps, of which 1 with tears and paper repairs to verso (no losses), bookplate, light off-setting, light uniform browning, contemporary calf, rebounded, H. Woodfall et al., 1769* § *de Macedo (Joaquim Manoel) Notions on the Chorography of Brazil, translated by H. Le Sage, folding tables, several ff. unopened, spotting, upper hinge foot breaking at title, original cloth, spine with a couple of small tears, Leipzig, 1873* § *MacGregor (J.) The Rob Roy on the Jordan, fourth edition, colour frontispiece, maps, plates and illustrations, bookplate, original cloth, recased with repairs to spine ends, some staining, 1874; and 2 others, 8vo (5)*

£250 - 350

60

World.- Barber (Thomas) BARBER'S PICTURESQUE ILLUSTRATIONS, OF THE ISLE OF WIGHT, *engraved title vignette and plates, some foxing, original decorative cloth, gilt, spine faded, [1834]* § *Chapman (F. Spencer) Watkins' Last Expedition, plates and map, original cloth, lightly faded, spine ends a little frayed, 1934* § *Smythe (F.S.) The Kangchenjunga Adventure, FIRST EDITION, plates, light marginal foxing or yellowing, original cloth, spine lightly faded, 1930* § *Collyer (Rev. Robert) and J. H. Turner. Ilkley: Ancient and Modern, plates, light foxing, ownership inscription and stamp to endpapers, original decorative cloth, 1885; and c.45 others, travel and topography, v.s. (c.50)*

£100 - 150

61

World.- Johnston (Alexander Keith) THE ROYAL ATLAS OF MODERN GEOGRAPHY, *a new edition, half title (silked repairs), double-page frontispiece, 48 double-page maps, in colour, each with own index, 4 pp.*

publisher's advertisements tipped in to front endpaper (foxed), occasional light spotting, repairs to hinges (firm), original half morocco, gilt, cracking to upper joint head, extremities a little rubbed, 1876 § *Leadbeater (Mary) Memoirs and Letters of Richard and Elizabeth Shackleton..., second edition, ink ownership inscription to title, others to front free endpaper, original boards, uncut, spine split and with loss at head and foot, 1823* § *Fleming (Rev. Francis) Kaffraria and Its Inhabitants, plates and folding map, some spotted, 12 pp. catalogue at rear, modern half morocco, 1853* § *Lagden (Sir Godfrey) The Basutos..., 2 vol., frontispieces, maps and plates, some light spotting, original cloth, spine ends lightly bumped, 1909; and 6 others, travel and mountaineering, 8vo (11)*

£200 - 250

62

World.- Kemble (Frances Anne) JOURNAL OF A RESIDENCE ON A GEORGIAN PLANTATION IN 1838-1839, *FIRST ENGLISH EDITION, 32pp. publisher's catalogue at rear, occasional light marginal soiling or the odd spot, original cloth, slight shelf-lean, spine darkened, bumping to extremities, [Sabin 37329], 1863* § *Gurney (Joseph John) A Winter in the West Indies, third edition, frontispiece, 14pp. advertisements, original cloth, light sunning to spine, spine ends and corners a little bumped and frayed, 1841; and 8 others, travel, 8vo & 4to (10)*

£100 - 150

63

Anatomy.- [Cowper (William)] [THE ANATOMY OF HUMANE BODIES], *FIRST EDITION, lacking engraved portrait and 2 titles, with 111 engraved plates only (of 114, lacking plates 2, 3 & 12), 2 folding, many with key numbers printed in red, some spotting and soiling, one or two tears, mostly to text leaves, first few leaves loose, ex-library copy with stamps to verso of plates, contemporary calf, worn, lacking spine, covers detached, [Wing C6698], large folio, [Oxford, printed at the Theater for Sam. Smith and Benj. Walford], [1698]; sold not subject to return*

£400 - 600

64

Anatomy.- Maclise (Joseph) SURGICAL ANATOMY, *FIRST EDITION, 35 lithographed plates with partial hand-*



Forum Auctions

colouring by Hanhart after Maclise, some light spotting and marginal water-staining, a few with tears at edges (some repaired), loose WITH THE ORIGINAL PRINTED UPPER WRAPPERS OF THE 9 ORIGINAL PARTS in modern cloth portfolio with ties, folio, 1851.

*** Rare with the original part wrappers.

£300 - 400

65

Anatomy.- Quain (Richard) THE ANATOMY OF THE ARTERIES OF THE HUMAN BODY, Atlas only (without 8vo text vol.), ONLY EDITION, *87 life-size mounted lithographed plates by Joseph Maclise on india paper, most partially hand-coloured, occasional spotting, plate 47 with library stamps and stained at edges (supplied from another copy), loose as issued in contemporary marbled board portfolio, printed paper label to upper cover, rebaked and recorned in cloth, new ties, large folio, 1844.*

£200 - 300

66

Anatomy.- Spiegelhel (Adriaan van den) OPERA QUAE EXTANT OMNIA, edited by J.A. vander Linden, 2 parts in 1, FIRST COLLECTED EDITION, *with engraved architectural title by Francesco Valesio after Viallet, engraved portrait by Falck and c.110 engraved full-page illustrations only (of 117), also lacking half-title, title to vol.1, li3-4, 2 K3, and R4 from vol.2, woodcut initials and ornaments, a few leaves loosely inserted, water- and damp-staining, mostly at beginning and end or marginal, images generally clean, slight worming towards end, contemporary calf, worn, Amsterdam, Johannes Blaeu, 1645; and another defective disbound copy of the same but with some of the leaves missing from the first, folio; sold not subject to return (2)*

£200 - 300

67

Anatomy.- Tortebat (François) ABREGÉ D'ANATOMIE, ACCOMODÉ AUX ARTS DE PEINTURE ET DE SCULPTURE, *second edition, engraved pictorial title, 10 engraved full-page illustrations after Vesalius, some spotting and light marginal staining, old marbled wrappers, a little rubbed and stained, spine repaired, preserved in modern cloth folder and slip-case, Paris, J.B.Crepy, 1760; and an Atlas of 13 engraved*

plates illustrating Scarpa's anatomy (4 with partial hand-colouring), folio (2)

*** The second most important work on anatomy for the use of artists, first published in 1667 and preceded only by van der Gracht's *Anatomie...* of 1634. The plates are taken from Vesalius, re-engraved and reversed, and feature male figures as skeletons or displaying their muscles, tendons, etc.

£300 - 400

68

Anatomy.- Tuson (Edward William) MYOLOGY..., 2 vol. in1 including Supplement, *vol.1 second edition, Supplement FIRST EDITION, lacking title to vol.1 (supplied in facsimile), with a total of 17 hand-coloured lithographed plates with multiple flaps, each with explanatory leaf of text, plate 1 lacking flap A from figure 2, one or two others possibly lacking, dedication very soiled and stained with small tear repaired, some spotting and soiling to plates and offsetting to text, modern half calf over marbled boards, spine gilt with red morocco label, large folio, 1828; sold not subject to return*

*** Complex teaching atlas with superb plates printed by Hullmandel, some with numerous flaps to simulate dissection. Tuson was a protégé of Astley Cooper and succeeded Charles Bell as surgeon at the Middlesex Hospital.

£300 - 400

69

Anatomy.- Watt (John James) ANATOMICO-CHIRURGICAL VIEWS OF THE NOSE, MOUTH, LARYNX, & FAUCES..., FIRST EDITION, *4 fine hand-coloured stipple-engraved plates by J.Hopwood after T.Baxter, each with accompanying engraved outline plate, text and outline plates spotted but hand-coloured plates generally clean, some marginal soiling to title and text, old bookplate of John W.Walker, contemporary half calf, rubbed, rebaked, folio, 1809.*

*** The first coloured illustrations of the anatomy of the nose and throat to be published.

£300 - 400

70

Anatomy.- Winslow (Jacques-Benigne) EXPOSITION



Forum Auctions

ANATOMIQUE DE LA STRUCTURE DU CORPS HUMAIN, FIRST EDITION, 4 *folding engraved plates, title with ink library stamp and ownership inscription to head, light spotting, book labels of J. L Harrison and I. L. Johnson (both of Penrith) to front pastedown, contemporary mottled calf, neatly and sympathetically rebaked covers rubbed, Paris, Guillaume Desprez, 1732* § Cheselden (W.) The Anatomy of the Human Body, *eighth edition, engraved frontispiece, vignette title and 40 plates by Vandergucht, some light foxing and toning, ink ownership inscription to title and endpaper, book label to front pastedown, contemporary speckled calf, joints cracked but firm, chip to foot of upper cover, rubbed, [Wellcome II, 335], H. Woodfall & c., 1763; and another, anatomy, 4to & 8vo (3)*
£200 - 300

71

Barrough (Philip) THE METHOD OF PHYSICK, containing the Causes, Signes and Cures of inward Diseases in Mans Body..., *woodcut initials, one or two small spots or stains, occasional soiling but generally very clean, engraved bookplate with "Avancez" motto, contemporary calf, rubbed, new label, [Wellcome I.104; Wing B921], small 4to in 8s, by Abraham Miller...sold by John Blague and Samuel Howes, 1652.*

*** One of the first books on medicine in the English language which was first published in 1583. This is the ninth and final edition and is scarce, with only 7 UK copies listed by ESTC. Barrough or Barrow presents a thorough survey of contemporary Elizabethan medicine with particular chapters on diseases of the teeth, mouth and oropharynx.

£300 - 500

72

Bell (John) THE PRINCIPLES OF SURGERY, edited by Charles Bell, 4 vol., *30 engraved plates only (of 31, lacking plate in vol.4), 5 plates in vol.1 hand-coloured, illustrations, ex-library copy with a few stamps, modern roan-backed cloth, [Wellcome II.138], 1826* § Sharp (Samuel) A Critical enquiry into the Present State of Surgery, *fourth edition, light staining to upper edge, stamps removed from outer margin of title and following leaf, contemporary calf, rebaked, new endpapers, J. & R.Tonson, 1761*

§ Abernethy (John) The Surgical Works, 3 vol., *some spotting, contemporary calf, 1822* § Heath (Christopher) A Course of Operative Surgery, *second edition, 20 chromolithographed plates by Leveillé, light spotting, modern morocco-backed boards, 1884, all a little rubbed; and c.25 others on surgery, 8vo & 4to (c.35)*

£400 - 600

73

Bernard (Claude) LEÇONS SUR LA PHYSIOLOGIE ET LA PATHOLOGIE DU SYSTÈME NERVEUX, 2 vol., *some foxing and water-staining, modern half morocco, 1858; Leçons sur le Diabète et la Glycogénèse Animale, modern half calf, original upper wrapper bound in, uncut, 1877; Leçons de Physiologie Opératoire, modern calf-backed boards, 1879, FIRST EDITIONS, half-titles, publisher's catalogues, some illustrations, Paris; and 6 others by the same, 8vo & 4to (10)*

£200 - 300

74

Blasius (Gerard) OBSERVATA ANATOMICA IN HOMINE, SIMIA, EQUO, VITULO, OVE..., FIRST EDITION, *engraved additional title incorporating small portraits of the author & other anatomists and 15 engraved plates on 12 sheets, some folding, others slightly shaved at foot, modern limp vellum with yapp edges, [Wellcome II. 179], Leiden & Amsterdam, Caasbeeck, 1674* § Beverwyck (Johan van) Idea medicinae veterum, *title in red & black with woodcut printer's device, lightly browned, later sheep-backed boards, rubbed, split to foot of upper joint, Leiden, Elzevier, 1637; and 2 others, medicine, Leiden printings, 8vo & 4to (4)*

*** The first is an important work on comparative anatomy.

£200 - 300

75

Hales (Stephen) STATICAL ESSAYS: CONTAINING VEGETABLE STATICKS; Or, an Account of some Statical Experiments on the Sap in Vegetables...[&] Haemastatics..., 2 vol., *third & second editions, 19 engraved plates, vol.2 with initial announcement leaf, vol.1 K6 with short tear to head, light foxing to vol.2, titles with library labels neatly removed, modern antique-style calf, [Henrey 779; cf.PMM*



Forum Auctions

189, first editions], 8vo, for W. Innys and R. Manby, 1738-1740.

*** Combination of two important works: vol.1 is a significant contribution to plant physiology and nutrition, while vol.2 comprises *Haemastatics* which includes Hales's pioneering measurement of blood pressure. This is the greatest single contribution to our knowledge of the vascular system after Harvey and lead to the development of the blood-pressure measuring instruments used today.

£150 - 200

76

Boyer (Alexis, Baron) TRAITÉ DES MALADIES CHIRURGICALES ET DES OPERATIONS QUI LEU CONVIENNENT, 11 vol., *second edition, 7 engraved plates, 3 folding, foxing, original blue wrappers with paper labels, uncut, a little frayed at edges, some splits to joints, some labels slightly chipped, [Wellcome II.218], Paris, 1818-26* § Lombard (C.A.) Clinique des Plaies Récentes où la Suture est utile, et de celles où elle est abusive, ONLY EDITION, *half-title, engraved plate of suture needles, original wrappers, uncut, Strasbourg, An VIII [1800]* § Malgaigne (J.F.) Traité d'Anatomie Chirurgicale et du Chirurgie Expérimentale, 2 vol., FIRST EDITION, *book-label of Thomas Hun, contemporary sheep-backed boards, [Wellcome IV.35], Paris, 1838, half-titles, a little rubbed; and 4 others, 8vo (18)*

£200 - 300

77

Celsus (Aulus Cornelius) DE RE MEDICA LIBRI OCTO, edited by Jérémie de Dryère and Boudewijn Ronsse, *title with woodcut printer's device, woodcut illustration, errata at end, browned, contemporary limp vellum, lacking ties, [Wellcome I.1405], Leiden, Plantin, 1592* § Rode (Johann) De acia dissertatio ad Cornelii Celsi mentem...accedit De ponderibus et mensuris..., *second edition, title in red & black, lacking engraved portrait but with 4 engraved plates & woodcut illustrations of clasps & other surgical sutures used in antiquity, lightly browned, contemporary calf, joints split and worn at ends, Copenhagen, M.Godiccheni for P.Haubold, 1672, rubbed; and 7 others on ancient medicine, v.s. (9)*

*** The first is the notable Plantin edition of the oldest medical document after the Hippocratic writings, written in around 30 A.D. and first published in Venice in 1478, the first medical book to be set in type.

£300 - 500

78

Culpeper (Nicholas) PHARMACOPOEIA LONDINENSIS; OR, THE LONDON DISPENSATORY, *lightly browned, cropped shaving one or two preliminary leaves, tear to C2 repaired, modern calf, spine faded, [Wing C7534], 8vo, for George Sawbridge, 1675.*

£250 - 350

79

Dermatology.- Bateman (Thomas) DELINEATIONS OF CUTANEOUS DISEASES, *new edition, 72 engraved plates printed in colours and finished by hand, plate-guards, very occasional light browning, some light marginal spotting or finger-soiling, title with portion excised from head and restored with later paper, contemporary half morocco, rubbed and scuffed, [Wellcome II, 114], 4to, 1840.*

£200 - 300

80

Dermatology.- Besnier (E.) and others. A PICTORIAL ATLAS OF SKIN DISEASES AND SYPHILITIC AFFECTIONS, edited by J. J. Pringle, *50 chromolithographed plates, tissue-guards, illustrations, ink ownership inscription to endpaper, contemporary half morocco, extremities rubbed, 1897* § Ricord (Philippe) Traite complet des maladies Veneriennes, *66 chromolithographed plates by Emile Beau, browning to text, light foxing to plates, contemporary half morocco, rubbed and worn, Paris, Rouvier, 1851* § Fox (George Henry) Photographic Illustrations of Skin Diseases, *second edition, 85 tinted photographic plates, contemporary half morocco, covers detached and worn, New York, 1887; and 11 others on syphilis and diseases of the skin, v.s. (14)*

£200 - 300

81

Dieffenbach (Johann Friedrich) DIE OPERATIVE CHIRURGIE, 2 vol., FIRST EDITION, *half-titles, browned, contemporary half roan, rubbed, rebaked*



Forum Auctions

preserving old spines, corners renewed, [Wellcome II.466], Leipzig, 1845-48 § Tilanus (C.B.) Schets der Heelkunde tot leiddraad voor zijne lessen, FIRST EDITION, PRESENTATION COPY FROM THE AUTHOR TO HIS MEDICAL TEACHER B.T.SUERMAN inscribed on front free endpaper, with other ink signatures and J.van der Hoeven bookplate, portion cut away from final imprint leaf, original cloth-backed boards, rubbed, Amsterdam, 1835; and 5 others, medicine, 8vo (8)

*** Dieffenbach is important for his work in reconstructive surgery, making significant advances in the procedures and techniques of plastic surgery.
£200 - 300

82

Diemerbroeck (Isbrand de) OPERA OMNIA, ANATOMICA ET MEDICA, 4 parts in 1, FIRST EDITION, *additional engraved pictorial title (with letterpress privilege to verso), large fine folding engraved portrait by Romeyn de Hooghe, 16 folding engraved anatomical plates, old ink signature to verso of title and another of J.Gibson Glasgow 1742 to front free endpaper, most plates torn and/or creased, ex-library copy with small ink stamp to engravings, occasional soiling, contemporary calf, rubbed, rebound preserving most of old spine, corners repaired, [Wellcome II.467], folio, Utrecht, M. à Dreunen & G. à Walcheren, 1685.*

*** First edition of the collected works, compiled posthumously by his son Tieman, and including Diemerbroeck's *Anatome corporis humani* and his important tract on the plague *De peste libri quatuor...*
£200 - 300

83

[Digby (Sir Kenelm)] THEATRUM SYMPATHETICUM..., *second (?pirated) edition, old ink inscription to foot of title, light water-staining towards end, contemporary calf, rebound preserving old gilt spine, [Ferguson II. 440], Amsterdam, T.Fontani, 1661 § Geuder (M.) Diatriba de fermentis..., FIRST EDITION, title lightly browned, contemporary panelled calf, spine gilt, Amsterdam, J.Wolters, 1689 § Malpighi (M.) Opera posthuma..., engraved frontispiece, title in red & black, 19 folding engraved plates, marginal staining to first few leaves, ex-*

library copy with stamps, modern calf-backed cloth, [Wellcome IV.38], Amsterdam, 1700, rubbed; and 5 others, medicine, Amsterdam printings, v.s. (8)

*** The first is one of the best collections of tracts on the powder of sympathy and the weapon salve; the last contains Malpighi's classic account of the glands.
£300 - 400

84

Dioscorides (Pedanius) DE MEDICINALI MATERIA LIBRI SEX, translated by Jean Ruel, *title with woodcut printer's device, numerous woodcut illustrations, mostly botanical, with blank Dd4, title with contemporary ink inscription (causing small hole where partly erased) and old ink stamp at foot, reinforced at head and inner margin, lightly water-stained, some browning, later ink-mottled carta rustica with manuscript label to spine, rubbed and stained, joints worn and partly split, preserved in modern cloth folder and slip-case, [Nissen BBI 499; Wellcome I. 1791; cf.Mortimer, French 176; Not in Adams], 8vo, Lyons, Balthazar Arnoullet, 1552.*

*** Second Arnoullet edition of Ruel's Latin translation of this important work on pharmacology.
£750 - 1,000

85

Fernel (Jean) IOANNIS FERNELII AMBIANI UNIVERSA MEDICINA, *sixth edition, BOUND BEFORE Therapeutics Universalis, seu medendi rationis, Libris septum, BOUND BEFORE, De Abditis Rerum Causis Libri Duo, BOUND BEFORE, Doctoris Parisiensis ... Consiliorum Medicinalium liber ..., fifth edition, TOGETHER 4 VOL. BOUND AS 1, woodcut device to titles, woodcut portrait to title versos, woodcut initials and head-pieces, loss to title not affecting text, old repair, manuscript notes in various hands to blanks with occasional marginal notes and underlining throughout, worming, occasionally affecting text, spotting and staining, some tender edges, lacking pastedowns, near contemporary calf, rebound, slight bumping to corners, a little rubbed, folio, Hanova, Claudii Marnii, 1610.*
£150 - 200



86

Haller (Albrecht von) OPUSCULA PATHOLOGICA..., FIRST EDITION, *title printed in red & black with engraved vignette, 3 folding engraved plates, contemporary boards, uncut, rubbed, rebacked, [Wellcome III.199], Lausanne, M.-M. Bousquet, 1755* § Bartholin (Thomas) De medicina Danorum domestica dissertationes X, ONLY EDITION, *title in red & black with woodcut device, with old ink signature and ink stamp, browned, contemporary vellum, new label, slightly stained, Copenhagen, M.Godiccheni for P.Haubold, 1666; and 4 others, medicine, 8vo (6)*

*** The first includes Haller's post-mortem examinations of the heart, eye, reproductive organs, lungs, etc.

£200 - 300

87

Harvey (William) OPERA OMNIA: a collegio medicorum Londinensi edita, *lacking engraved portrait but with engraved plate, errata leaf, some foxing and soiling, ex-Charing Cross Hospital library copy with ink presentation from Dr.B.Golding Director of the Hospital dated 1856 to verso of title, one or two faint stamps and marginal tears repaired, modern cloth, [Keynes 47; Wellcome II.220], [William Bowyer], 1766; Exercitationes de generatione animalium, engraved pictorial title, with final blank leaf, light browning, ex-library copy with traces of stamp to dedication, contemporary calf, rubbed, rebacked, new endpapers, [Keynes 42; Wellcome III.220], The Hague, Arnold Leers, 1680; La Circulation du Sang, translated by Charles Richet, FIRST FRENCH EDITION, SIGNED AND INSCRIBED BY THE TRANSLATOR TO THE GERMAN CHEMIST CHARLES-ADOLF WÜRTZ on half-title, illustrations, foxing, book-label of Haskell F.Norman, contemporary morocco-backed boards, rubbed, [Keynes 28], Paris, 1879; and 3 others, Harvey, v.s. (6)*

*** The first is the most celebrated and accurate edition of the collected works in Latin, and the second overall, the first being published in Leiden in 1737. Harvey considered the second work, on embryology, first published in 1651, to be his greatest achievement and more significant than *De motu cordis*. Harvey argued that all animal life arose from eggs and that the foetus developed gradually.

The chapter on gynaecology and obstetrics was the first work on the subject to be written by an Englishman.

£300 - 400

88

Heister (Lorenz) INSTITUTIONS DE CHIRURGIE, 2 vol., *engraved portrait and 40 folding plates, book-label and ink stamps of Francois Bouquot, contemporary mottled calf, gilt, neatly and sympathetically rebacked, Paris, 1771* § Martin (George) De similibus animalibus, FIRST EDITION, *ink ownership inscription and bookplate of David Robertson, contemporary calf, [Wellcome IV, 67], A. Millar, 1740* § Pettigrew (Thomas Joseph) Medical Portrait Gallery, 2 vol., FIRST EDITION, *35 engraved plates, ink library stamps to titles and plate margins, library book labels to endpapers, modern half morocco, [1838-39]; and 22 others, medical history and research, 4to & 8vo (27)*

£200 - 300

89

Howard (John) AN ACCOUNT OF THE PRINCIPAL LAZARETTOS IN EUROPE; with various papers relative to the Plague...Foreign Prisons and Hospitals, *second edition including Appendix, lacking half-title, with 22 engraved plates and plans, most folding, large folding engraved table, some light offsetting and marginal staining, armorial bookplate to verso of title, contemporary calf, rubbed, corners worn, rebacked preserving old spine, 4to, J.Johnson, 1791.*

*** Howard spent 15 months from 1785 travelling throughout western and southern Europe inspecting lazarettos (quarantine stations) for the treatment of plague victims.

£150 - 200

90

Hunter (John) THE WORKS..., edited by James F.Palmer, 5 vol. including Atlas, FIRST COLLECTED EDITION, *half-titles in vol.2-4, vol.1 with engraved portrait and folding facsimile letter, Atlas with engraved portrait after Reynolds and 61 engraved or lithographed plates, 7 folding, some foxing, text ex-library copies with stamps, modern calf-backed marbled boards, spines gilt and slightly faded, [Wellcome III.318], 1835-37; Observations on*



Forum Auctions

Certain Parts of the Animal Oeconomy, FIRST EDITION, 18 engraved plates, contemporary ink inscription "Edward Johnstone M.D. Birm.m" to title, foxed, ex-library copy with stamps to plates, later cloth, rebaked in calf, [Wellcome III.317], 1786, 8vo & 4to (6)

£200 - 300

91

Hydrotherapy.- [Jones (John)] [THE BATHES OF BATHES AYDE], lacking title (a1), engraved illustrations, lacking folding tables, C1-3 with tiny marginal worming, [STC 14724a.3], colophon at end, by Thomas East, for William Iones, 1572, BOUND BEFORE, [The benefit of auncient bathes of Buckstones ...], lacking title and folding tables, [STC 14724a.7], [by Tho. East and Henry Myddleton: for William Iones], [1572], TOGETHER 2 WORKS BOUND AS 1, FIRST EDITION, occasional spotting and staining, front free endpaper with titles in manuscript in a later hand, bookplates, later calf-backed drab boards, small paper label to spine foot, a little rubbed, slight bumping and extremities, small 4to.

*** Scarce in retail.

£300 - 400

92

La Vauguion (M. de) A COMPLEAT BODY OF CHIRURGICAL OPERATIONS..., second English edition, 12 engraved plates of bandaging techniques, suturing etc., ex-library copy with stamp to front free endpaper, engraved Burroughs bookplate, contemporary panelled calf, rebaked preserving old spine, [cf. Wellcome III.459, 1699 edition], for R. Bonwick [&c.], 1707 § Boerhaave (H.) Medical Correspondence, ONLY EDITION, ink ownership stamps, contemporary calf, rebaked preserving old spine, [Wellcome II.191], John Nourse, 1745 § Chelius (J.M.) A System of Surgery, translated by John F. South, 2 vol., FIRST EDITION IN ENGLISH, ink inscriptions to half-titles (including Wm. Knight Treves, elder brother of Sir Frederick Treves), contemporary half morocco, spines gilt, [Wellcome II.334], 1847, all rubbed; and 2 others, 8vo (6)

*** The last contains much information on 19th century surgery, particularly on the nose.

£200 - 300

93

Lancisi (Giovanni Maria) OPERA VARIA..., 2 vol. in 1, FIRST EDITION, half-titles, titles with woodcut device (first in red & black), printed in double column, 2 folding engraved maps, 10 engraved plates, contemporary ink inscription "Ex Bibliotheca Mauritii Scrimeri" to title, an excellent clean and crisp copy in contemporary vellum, rubbed and stained, Venice, Sanctes Pecori, 1739 § Pascoli (Alessandro) Il Corpo-Umano..., FIRST EDITION, half-title, engraved frontispiece, portrait and 20 plates, with blank H4 & K4 as issued, woodcut initials & ornaments, light marginal water-staining towards end, engraved armorial bookplate of Joseph Goretti, contemporary limp vellum, spine torn, [Wellcome IV 312], Perugia, 1700; and 9 others including a 4 vol. Rome 1745 edition of the first, v.s. (11)

*** The first includes works on public health and epidemiology, particularly concerning Rome's water-supply and the nearby malarial Pontine marshes, and on cardiac diseases.

£300 - 500

94

Lister (Joseph) CONTRIBUTIONS TO PHYSIOLOGY AND PATHOLOGY, offprint from 'Philosophical Transactions' Part II for 1858, 2 lithographed plates, one chromolithographed, modern morocco-backed boards, 1859; Remarks on a Case of Compound Dislocation of the Ankle with other injuries; illustrating the Antiseptic System of Treatment, offprint from the 'Lancet' vol.1 1870, stitched with spine reinforced with thin paper strip, preserved in modern cloth folder, Edinburgh, 1870, FIRST SEPARATE PRINTINGS, BOTH COMPLIMENTARY COPIES FROM THE AUTHOR inscribed at head of titles (inscription of the first with last two letters cropped); and 2 others, Lister, 4to & 8vo (4)

*** The first contains three papers on inflammation read before the Royal Society on 18th June 1857; the second concerns Lister's improved surgical dressings.

£200 - 300

95

Ophthalmology.- Darwin (Erasmus) "A NEW CASE OF SQUINTING...", extract from Philosophical



Forum Auctions

Transactions of the Royal Society of London, vol. 68, pp. 86-96, modern drab wrappers, 4to, 1778.

£80 - 120

96

Parry (Caleb Hillier) COLLECTIONS FROM THE UNPUBLISHED MEDICAL WRITINGS..., 3 vol., ONLY EDITION, *errata slip and advertisement leaf at end of vol.1, vol.3 with partly hand-coloured engraved plate (foxed and offset onto title), ex-library set with ink stamps to titles of vol.1 & 2 but removed from that of vol.3, otherwise a good clean copy, modern cloth, together in slip-case, [Wellcome IV, 310], 1825* § Robinson (Bryan) Observations on the Virtues and Operations of Medicines, FIRST EDITION, *one folding engraved plate printed in sepia, tables, light marginal water-staining, contemporary half calf, rubbed, rebacked, J.Nourse, 1752* § Heberden (William) Commentaries on the History and Cure of Diseases, FIRST AMERICAN EDITION, *ink signature to head of title, foxed, modern bookplate of Eric Bywaters, contemporary sheep, a little worn, Boston, 1818; and 11 others, medicine, 8vo (16)*

*** The first item is one of few works by Parry, edited posthumously by his son and including the rare third volume 'Introductory Essays by Charles Henry Parry'. Parry is known for his work on angina pectoris and, particularly, exophthalmic goitre.

£400 - 600

97

Plague.- Hodges (Nathaniel) LOIMOLOGIA: OR, AN HISTORICAL ACCOUNT OF THE PLAGUE IN LONDON IN 1665...[with] An Essay on the Different Causes of Pestilential Diseases...by John Quincy, M.D., FIRST EDITION IN ENGLISH, *large folding table of funerals in London parishes (torn at folds and laid down), some soiling, first leaf of text stained and torn at lower margin (repaired), ex-library copy with stamp to verso of title and one other leaf, [Goldsmiths' 5904], 8vo, for E. Bell, and J. Osborn, 1720.*

£150 - 200

98

Pomet (Pierre) A COMPLEAT HISTORY OF DRUGGS...divided into three classes, Vegetable, Animal, and Mineral; with their Use in Physic, Chemistry, Pharmacy..., 2 vol. in 1, FIRST EDITION IN

ENGLISH, *titles in red and black, list of subscribers, 86 engraved plates, with duplicates of plates 3 and 8 bound in, near contemporary ink inscription to head of title, some browning and soiling (mostly to plates of animals in vol.2), N1 stained, ex-Horticultural Society of New York copy with Kenneth K.Mackenzie bequest bookplate, contemporary calf, rubbed, corners worn, rebacked preserving old label, new endpapers, [Nissen BBI 3219; Hunt 428; Wellcome IV.411; Not in Sabin], 4to, for R. Bonwicke, William Freeman, Timothy Goodwin [& others], 1712.*

*** The most complete materia medica of its time, by the chief druggist to Louis XIV, listing vegetables, animals and minerals with their pharmaceutical benefits. The work includes a catalogue of seeds brought back from America, and descriptions and plates of sugar-refining, indigo & tobacco preparation, bee-keeping, silk-manufacture, and whaling.

£1,000 - 1,500

99

Purmann (Mattäus Gottfried) CHIRURGIA CURIOSA: or...Observations and Operations in the Whole Art of Chirurgery... [and] Natura morborum medicatrix...by Conrade Joachim Sprengell, ONLY ENGLISH EDITION, *with imprimatur leaf at beginning (stained, supplied from another copy), errata leaf, 5 folding engraved plates of instruments and operations, some with a few small stains, another torn and repaired, text browned, ex-library copy with small ink stamp at foot of title, contemporary panelled calf, rubbed, rebacked, red morocco label, corners repaired, new endpapers, [Wellcome IV.449], folio, for D.Browne..., 1706.*

*** Purmann was the most accomplished German surgeon after Scultetus and the first to perform blood transfusion in Germany, when he used a lamb's blood for a leper, as described in Book III. Sprengell's *Natura morborum medicatrix* also appears here in English for the first time, with its own title-page dated 1705.

£300 - 400

100

Quincy (John) PHARMACOPOEIA OFFICINALIS & EXTEMPORANEA: OR, A COMPLEAT ENGLISH DISPENSATORY,



Forum Auctions

2 parts in 1, *twelfth edition "much enlarged and corrected"*, issue without press figures and with catchword "Preface" to p.ix, with additional leaf *Uu following p.320 and final blank, browned and spotted, later ink inscription pasted in at beginning, contemporary calf, rubbed, rebaked, new endpapers, 8vo, for T.Longman, 1749.

*** ESTC records only 4 UK copies of this issue (BL, Hull, and 2 at Oxford).

£100 - 150

101

Ramazzini (Bernardino) ESSAI SUR LES MALADIES DES ARTISANS, translated by Fourcroy, FIRST EDITION IN FRENCH, *marginal stain to A1, contemporary calf, spine gouged and chipped at ends, [PMM 170; Wellcome IV.467], Paris, Moutard, 1777* § P[ortal (Antoine)] Précis de Chirurgie Pratique, 2 vol., FIRST EDITION, *16 engraved plates on 15 sheets, contemporary label of "Monsieur Fournier, maître en chirurgie & demonstrateur des Accouchemens, a Gisors" to pastedowns, contemporary sheep, spines gilt, [Wellcome IV.418], Paris, Théophile Barrois le jeune (slip pasted over original publisher), 1768* § Pardoux (B.) Universa medicina...De morbis anima, edited by Savvageon, 2 parts in 1, *main title in red & black, modern bookplate of J.van der Hoeven, contemporary calf ruled and stamped in blind, [Wellcome IV.335], Lyons, J.Carteron, 1649* § Rivière (Lazare) Opera medica universa, *engraved portrait, title in red & black with woodcut device, light foxing, old ink library stamp to title, modern calf-backed boards, spine gilt, Lyons, A.Cellier, 1672, all but the last rubbed; and 14 others, medicine, French, v.s. (19)*

*** The first mentioned is the first comprehensive and systematic treatise on occupational diseases, first published in Modena in 1700. The work examines the health hazards encountered in nearly sixty trades and professions and includes mining, masonry, ceramics, smithing, farming, brewing, weaving, and doctors.

£400 - 600

102

Richter (August Gottlieb) CHIRURGISCHE BIBLIOTHEK, vol.1-8 only (of 15), FIRST EDITION, *15 folding*

engraved plates of surgical instruments and procedures, some foxing, signature cut away from some front free endpapers, most contemporary boards, vol.8 contemporary vellum, Gottingen & Gotha, J.C.Dieterich, 1771-85 § Bohn (Johann) Circulis anatomico-physiologicus seu oeconomia corporis animalis..., *second edition, light browning, old library stamp to title, contemporary vellum, morocco label, [Wellcome II.193], Leipzig, T.Fritsch, 1697* § Heister (Lorenz) Chirurgie, in welcher alles, was zur Wund-Artzney gehört..., *fourth edition, engraved portrait, title in red & black with old ink signature cut away from foot, 38 folding engraved plates, a few small spots or stains, contemporary half calf, rebaked, [Wellcome II.236], Nuremberg, J.Stein, 1743, all a little rubbed; and 10 others, medicine, German, v.s. (20)*

*** The first is one of the earliest journals devoted to surgery and central to the development of surgery in Germany during the eighteenth century. It includes many contributions from abroad including Percival Pott on palsy, fractures & head wounds, Guerin on eyes, Hunter on teeth, Gesscher on amputation, Juville on hernia, amongst others. The last item is the fourth and much enlarged edition of the one of the most popular surgical texts of the 18th century, which went through many editions. Heister coined the term "tracheotomy" and designed a spinal brace.

£400 - 600

103

Robin (C.) & F.Verdel. TRAITÉ DE CHIMIE ANATOMIQUE ET PHYSIOLOGIQUE NORMALE ET PATHOLOGIQUE..., 4 vol. including Atlas, FIRST EDITION, *45 engraved plates, some with partial hand-colouring, one or two with slight adhesions, original cloth-backed boards, spines faded, Paris, 1853* § [Guyot (E.-G.)] Nouveau Systeme du Microcosme..., ONLY EDITION, *title in red & black, large folding engraved plate, light water-staining at end, ex-library copy with stamps, contemporary morocco, gilt, morocco doublures with gilt dentelles, The Hague, M.G. de Merville, 1727* § Orfila (M.J.B.) Traité de Médecine Légale, 4 vol., *fourth edition, 4 hand-coloured lithographed plates of exhumed bodies, browned, contemporary half vellum, new endpapers, [Wellcome IV.268], Paris, 1848, rubbed; and 10 others, medicine, 8vo &*



4to (19)

*** The last concerns forensic medicine and is a study of the changes in dead bodies caused by earth, water, air etc. Orfila is considered by many to be the founder of modern medico-legal toxicology.

£250 - 350

104

Scultetus (Johannes) CHEIROPLOTHEKE

[GRAECE]...ARMAMENTARIUM CHIRURGICUM, *engraved additional pictorial title of an anatomy lesson and 44 folding plates or full-page illustrations of surgical instruments and procedures, occasional soiling, title with a few slightly worn patches where stamps removed, contemporary limp vellum, yapp edges, lacking ties, rubbed, 8vo, Venice, Combi & La Nou, 1665.*

*** Important work on surgery in the 17th century, first published in Ulm in 1655, and depicting a wide range of wounds, bandages, operations and the instruments used. There appear to be 2 issues of this edition: one as here, the other with "Editio Quinta" on the title, an Index to the instruments as part of the preliminaries but only 43 plates.

£600 - 800

105

Velasco (Diego) & Francisco Villaverde. CURSO

THEORICO-PRACTICO DE OPERACIONES DE CIRURGIA..., 2 parts in 1, *second edition, title with elaborate woodcut border, woodcut initials, 3 folding engraved plates of surgical instruments, errata leaf at end, a good clean copy in contemporary limp vellum with cord loops but lacking fasteners, staining to lower cover, 4to, Barcelona, Raymundo Marti, 1780.*

*** Scarce work marking the re-establishment of organised surgical practice in Spain following the decline of anatomical studies and procedure during the 17th and 18th centuries.

£200 - 300

106

Willis (Thomas) OPERA OMNIA, *engraved additional pictorial title and 37 plates, some folding, lacking portrait, some spotting, engraved title lacking upper*

outer corner just touching border (repaired), one or two plates torn and repaired, modern morocco-backed marbled boards, Amsterdam, H.Wetsten, 1682 § Motherby (George) A New Medical Dictionary, third edition, 30 engraved plates at end (misbound), a little light spotting or staining, modern morocco-backed cloth, [Wellcome IV.188], J.Johnson, 1791 § Freind (John) Opera omnia medica, FIRST COLLECTED EDITION, initial imprimatur leaf, half-title, engraved portrait and title-vignette, title lightly soiled and with stain to lower outer margin, modern calf-backed marbled boards, spine gilt, [Wellcome III.66], John Wright, 1733, all ex-library copies with traces of stamps to tiles and some plates; and another, 4to & folio (4)

*** The first is the third and best edition of the collected works of Willis, a founding member of the Royal Society and a pioneer in research into the anatomy of the brain, nervous system and muscles. The work includes his *Cerebri anatome* in which he coined the term "neurology". He also discovered the "Circle of Willis", a circle of arteries on the base of the brain.

£400 - 600

107

Yonge (James) CURRUS TRIUMPHALIS, E TEREBINTHO. Or

an Account of the many admirable Vertues of Oleum Terebinthinae, FIRST EDITION, *old ink note to head of title, browned, a few minor marginal defects, modern bookplate of the orthopaedic surgeon/medical historian John R.Kirkup with his pencil notes to front pastedown, later calf, rubbed, rebounded, red morocco label, [Wing Y39], 8vo, J.Martyn, 1679.*

*** Concerning the use of oil of turpentine to suppress haemorrhage, and describing for the first time the use of a flap of tissue in amputations.

£150 - 200

108

Alchemy.- Ferguson (John) BIBLIOTHECA CHEMICA: A Catalogue of the Alchemical, Chemical and Pharmaceutical Books in the Collection of the late James Young..., 2 vol., FIRST EDITION, *[one of 250 copies on handmade paper], photogravure portraits, ex-library copy with embossed stamps and labels,*



Forum Auctions

endpapers spotted, original buckram, uncut & unopened, a little rubbed and faded, short splits to joints, privately printed, Glasgow, 1906; and 2 others, alchemy etc., 4to & 8vo (4)

£100 - 150

109

Alchemy.- Glauber (Johann Rudolf) FURNI NOVI PHILOSOPHICI, SIVE DESCRIPTIO ARTIS DESTILLATORIAE NOVAE, 6 parts in 1, *3 folding woodcut plates, woodcut illustrations, some full-page, split to fold of second plate, 1651; De auri tinctura sive auro potabi vero, 1651, together 2 works in 1 vol. (as often), FIRST EDITIONS IN LATIN, titles with printer's device, with all blanks as called for, one or two spots but generally good clean copies, contemporary calf, rubbed, rebaked, red morocco label, corners repaired, [Ferguson I.324 & 323; Wellcome III.125 & 122], 8vo, Amsterdam, J.Jansson*

*** The first is the author's most important work being the first comprehensive treatise on industrial chemistry outside metallurgy, and containing details of Glauber's improved distilling furnaces.

£400 - 600

110

Alchemy.- Hydrophilus (Sincerus, pseud.) FALSCHER UND WAHRER LAPIS PHILOSOPHORUM..., *fine engraved frontispiece of a laboratory with furnaces and apparatus, title in red & black, Gothic letter, engraved plate of horoscope, errata leaf at end, with red seal to end of Preface, short tear to lower edge of frontispiece repaired, title with old ink ownership stamp at head (and to final leaf of text) and another stamp cut out just touching a couple of letters (repaired), modern mottled sheep, a little rubbed and scuffed, [Caillet 3807; Ferguson I.263; Wellcome III.324], 4to, Frankfurt & Leipzig, Daniel Christian Hechtel, 1752.*

*** Second issue of this work first published under the title *Der Chymischen und Heutigen Welt, Nutzbahre Schetz-Kammer* of 1736, with a new title-page. "The frontispiece seems to be expressive of the laborious futility of the Alchemists...The Appendix...contains receipts and cures for various diseases. The second part is a sort of pharmacopoeia of common substances and the

curative virtues of the preparations. They are far from attractive." (Ferguson).

£200 - 300

111

Alchemy.- Mellon (Paul & Mary) ALCHEMY AND THE OCCULT: A CATALOGUE OF BOOKS AND MANUSCRIPTS FROM THE COLLECTION...given to Yale University Library, compiled by Ian Macphail & others, 4 vol., *one of 500 sets, illustrations, prospectuses loosely inserted, bookplate of Jacob L.Chernofsky, original cloth, slip-cases, 4to, New Haven, 1968-77.*

*** This superb library of alchemical books was collected by Mary Mellon and continued and expanded by her husband Paul after her death to include works on the occult. Vol.1 & 2 cover Printed Books 1472-1623 & vol.3 & 4 Manuscripts 1225-1922.

£300 - 400

112

Alchemy.- Sendivogius (Michael) A NEW LIGHT OF ALCHYMY: Taken Out of the Fountain of Nature and Manual Experience. To Which is added a Treatise of Sulphur..., translated by J[ohn] F[rench], *second edition in English, with separate titles for Paracelsus's 'Of the Nature of Things' and 'A Chymical Dictionary', with A6-8 'To the Reader' duplicated after the second title, a little soiled and stained, later ruled in blind, rubbed, rebaked with red morocco label, new endpapers, [Ferguson I.257; Wellcome V.80; Wing S2507A], 8vo, by A. Clark, for Tho. Williams, 1674.*

*** Scarce second edition of French's translation, first published in 1650. Sendivogius was considered by contemporary alchemists to be the true possessor of the philosopher's stone. In orthodox scientific terms the work is important for its discussion of the components of air. "Sendivogius believed that the air contained a hidden life-giving and fire-supporting agent . . . the first idea of the existence of oxygen". (DSB XII, 307).

£500 - 700

113

Alchemy.- Ulstadt (Philipp) COELUM PHILOSOPHORUM, SEU LIBER DE SECRETIS NATURAE, *second Lyons edition,*



Forum Auctions

title with woodcut printer's device, woodcut illustrations of furnaces, distillation apparatus etc., some full-page, with the final blank, old ink signature to head of title, some ink underlinings, occasional spotting or browning, a few small stains, cropped with slight loss to a few side-notes, ink presentation "S.M.C. from H.P.B. 1900" to front pastedown, contemporary blind-stamped calf, rubbed, rebaked preserving old red morocco label, new endpapers, [cf. Adams U54; Ferguson II.482], 12mo in 8s, Lyons, Guillaume Rouille, 1557.

*** Second Lyons printing of this popular work on distillation by a Nuremberg physician, first published in 1525. It contains detailed descriptions of the preparation and use of distillates, for apothecaries, surgeons and doctors, as well as recipes for wines and spirits.

£300 - 400

114

Divination.- Peruchio (Sieur de) *La Chiromance, la Physionomie, et la Geomance, avec la Signification des Nombres..., third printing, title with woodcut printer's device, 2 folding engraved plates, numerous engraved or woodcut illustrations, tables and diagrams in text, some full-page of hands, faces and Pythagoras's wheel, ink spot to E3 causing small hole affecting a few letters, lightly browned, old manuscript notes and symbols to old front free endpaper, modern calf with latticework panel ruled and stamped in gilt and blind, slightly rubbed, spine a little faded, [Caillet 8555; cf. Wellcome IV.340, first printing 1656], 4to, Paris, Louis Billaine, 1663.*

*** Guide to the arts of determining character and temperament through the study of palms, faces and configurations or patterns in the earth and their relationships to astrology.

£250 - 350

115

Hey [(Rebecca)] *SYLVAN MUSINGS; OR, THE SPIRIT OF THE WOODS, new edition, hand-coloured plates and heightened with gum arabic, some very light offsetting, original pictorial cloth, gilt, faded, spine joint broken and pulling away, 1849 § Huxley (Leonard) Life and Letters of Thomas Henry Huxley, 2 vol. bound in 4, frontispieces, later cloth with*

brown morocco spine labels, discoloured and a little marked, 1900 § Parkes (Samuel) The Chemical Catechism, with Notes, Illustrations, and Experiments, ninth edition, folding engraved frontispiece and plate, bookplate, contemporary calf, red morocco spine label, lightly rubbed, 1819, and 14 others, science, 8vo (20)

£150 - 200

116

Optics.- Catoptrics.- Spengler (Joseph) *OPTICK CATOPTRICK UND DIOPTRICK IN ZWEEEN THEILEN, FIRST EDITION, title within woodcut border, 14 folding engraved plates, ink ownership inscriptions to pastedown, lacking front endpapers, some light spotting, contemporary boards with paper label to spine, a little chipped and worn, [Poggendorff II, 970], Augsburg, Matthaus Reiger und Guehnen, 1775.*

*** Catoptrics deals with the phenomena of reflected light and image-forming optical systems using mirrors. Spengler taught mathematics at the Jesuit University at Dillingen and was also a Jesuit priest.

£500 - 700

117

Steam Engines.- *ILLUSTRATED CATALOGUE OF WORKING MODEL STEAM ENGINES... MANUFACTURED BY W. & F. HAMLEY, illustrations, original printed wrappers, chipping to extremities, [1880s]; and vol. 19 of The Artizan Engineering Journal with numerous plates and illustrations on steam engines as well as ship building, bridge design etc., 8vo & 4to (2)*

£100 - 150

118

Veterinary.- Boardman (Thomas) *A DICTIONARY OF THE VETERINARY ART, 40 engraved plates, damp-staining, light spotting, Birmingham Medical Institute library label to front pastedown, modern brown buckram, 1805 § Gibson (William) The Farrier's New Guide, 2 parts in 1, FIRST EDITION, 8 engraved plates (1 folding with loss to fore-edge), light soiling and browning, modern calf with contemporary calf panels laid onto covers, for William Taylor, 1820 § Schmid (H.) Lymphfollikel der Bindehaut des Auges, 3 double-page plates, light*



Forum Auctions

damp-staining to head, original printed wrappers, Wein, 1871; and 12 others, similar, v.s. (15)

£150 - 200

119

Birds.- Meinertzhagen (Colonel R.) NICOLL'S BIRDS OF EGYPT, 2 vol., FIRST EDITION, *half-titles, portrait frontispiece (lower margin frayed), plates and illustrations, some light foxing, bookplate of Duncan Robert Mackintosh to front pastedowns, later cloth, original covers and spines laid down, rubbed, 1930; and 16 others on birds, including a typescript of a seemingly unpublished work by Israel Aharoni titled Birds of Palestine, 4to & 8vo (18)*

£150 - 200

120

Botany.- [Blackwell (Elizabeth)] [A CURIOUS HERBAL...], vol. 1 only (of 2), *lacking title, engraved throughout, 252 engraved plates (all un-coloured), and 63 engraved text ff., some manuscript inscriptions to plate versos at rear, 1 with large closed tear, final gathering loose (plate 241 onwards) with final plate torn away at corner (corner adhering to stitching, majority of plate loose), single index f. loose, a few plates with small tears, and a few creased at beginning, some soiling and toning, mainly marginal, near contemporary cloth, text block detached, worn and soiled, [Great Flower Books, p. 50; Hunt 510; Nissen BBI 168], folio, [for Samuel Harding], [1737-39]; [sold not subject to return].*

*** The first herbal published by a woman.

"Elizabeth Blackwell prepared A Curious Herbal, at the suggestion of Hans Sloane, as a means of getting her husband, Dr. Alexander Blackwell, out of debtor's prison. [...] This, with Martyn and Catesby, is one of the early flower books published in parts. Each numbered leaf was issued with the four plates described on it, at the rate of one a week for 125 weeks. Beginning in 1737, the parts continued into 1739. Hand-coloured parts sold for two shillings, ordinary parts for one" (Hunt).

£1,000 - 1,500

121

Botany.- Curtis (William) THE BOTANICAL MAGAZINE; OR, FLOWER-GARDEN DISPLAYED, vol. 7 & 8 in 1, 62

engraved hand-coloured plates only (of 72), some light foxing, disbound, 1794; and a defective Lectures on Botany with 82 plates, 8vo; sold not subject to return (2)

£100 - 150

122

Botany.- Gerard (John) THE HERBALL OR GENERALL HISTORIE OF PLANTES, *second edition, lacking initial and final blanks, also [par.]3 (Latin dedication) and 5N5, engraved pictorial title defective (lacking lower third, trimmed to border and laid down), with numerous woodcut illustrations, first couple of preliminaries torn and creased at inner margin, a little damp-stained at beginning but text generally clean, contemporary calf with central decorative lozenge in gilt, rebacked and recornered, rubbed, later endpapers, [Henrey 155; Hunt 223; STC 11751], folio, [by Adam Islip Ioice Norton and Richard Whitakers], [1633]; sold not subject to return*

*** The preferred edition of the greatest English herbal, expanded and improved by Thomas Johnson from the 1597 first edition.

£750 - 1,000

123

Botany.- Stern (F. C.) A STUDY OF THE GENUS PAEONIA, *15 colour plates by Lilian Snelling, bookplate to front pastedowns, light bumping to corners, Royal Horticultural Society, 1946 § Pratt (Anne) Flowering Plants, Grasses and Ferns of Great Britain, 4 vol., colour plates, some occasional light spotting, original green cloth, spines darkened, spine ends and corners a little bumped, light rubbing, [c.1880]; and c.120 others, botany, v.s. (c.125)*

£150 - 200

124

Cricket.- Standing (Percy Cross) CRICKET OF TO-DAY AND YESTERDAY, 2 vol., *SIGNED PRESENTATION INSCRIPTION FROM CRICKETER SIR H. F. G. LEVESON GOWER to both endpapers, plates and illustrations, light foxing, browning to endpapers, original pictorial cloth, wear and fraying to extremities, rubbed and marked, [c.1906].*

£80 - 120



125

Music.- Beethoven (Ludwig van) PARTITIONS DES 6 PREMIERS QUATUORS (OEUVRE 18.) POUR DEUX VIOLONS, parts 2-6 only (of 6), *lacking part 1, each title with printed paper label "Ausburg, bei Anton Böhm" to foot, a few gatherings working loose, ink stamps to upper cover and title, part 3 with a few chips to lower cover, loss to spine ends with joints starting, Offenbach, Jean André, [1829]; Opferlied, engraved throughout, ink stamp to first leaf, contents loose, various ink stamps and markings to upper cover, one partially obscuring title, Mainz, B. Schott Söhne, [c.1825], some light foxing, original wrappers, some rubbing and surface soiling; with 4 others, including 2 manuscript scores (1 containing part of Bellini's "Il Pirata"), and a manuscript copy of the preface to Haydn's "The Seven Last Words of Our Saviour on the Cross", v.s. (10)*

£200 - 300

126

Music.- Woods (John) [RELIGIOUS ANTHEMS AND HYMNS], *manuscript music on staves, with index leaf and title with watercolour decoration, 138pp. of music only (of 144), lacking 3 leaves (pp.11-14 and 135-136), some light surface soiling, original half calf, worn, "Thomas Woods's Book" in ink to upper cover, oblong 4to, Cavendish, Suffolk, November 9th 1801.*

*** Featuring work by Handel, Tallis, Cuzens, Kent, Dr. Green and Adams, among other composers.

£200 - 300

127

Opera.- Mozart (Wolfgang Amadeus) IDOMENEO, RÈ DI CRETA. OPERA SERIA IN TRE ATTI, *early edition, engraved throughout, title in Italian and German, 1pp. cast list preceding score, a few leaves repaired at margins, some abrasion marking, affecting the odd letter or note with neat corrections in ink, light offsetting, contemporary half calf, diamond shaped black morocco label to upper cover, gilt, worn at spine ends and corners, rubbed, Bonn, N. Simrock, [1798]; Oeuvres Completttes [Part VI]. XIV Différentes Pièces pour le Pianoforte, engraved additional title with bookplate to verso, ink stamp to final leaf, most leaves reinforced at inner margin, occasional cracking at gutter, contemporary boards,*

worn, joints split, Leipzig, Breitkopf & Härtel, [c.1820], ink ownership inscriptions to pastedowns, some light foxing, oblong 4to (2)

£200 - 300

128

Racing.- GENERAL STUD BOOK (THE) CONTAINING PEDIGREES OF RACE HORSES, 53 vol., *comprising nos. 1 - 44 part 2, some numbering to margins, a few with bookplates, contemporary half calf or boards, some volumes with rubbing and fading to spine, 8vo, 1891-2001; sold as a periodical and not subject to return.*

£100 - 150

129

Racing.- BLOODSTOCK BREEDER'S REVIEW (THE), 66 vol., no.2 - 70, *a broken run, illustrations, contemporary half calf or cloth, some fading to spines, 1913-81; and 59 others, Timeform's Racehorses series, 4to & 8vo; sold as a periodical and not subject to return (125)*

£100 - 150

130

Racing.- [Surtees (Robert Smith)] HANDLEY CROSS, n.d.; Mr. Romford's Hounds, n.d.; Mr. Sponge's Sporting Tour, n.d.; Ask Mama, n.d.; Hawbuck Grange, n.d.; Plain or Ringlets, n.d., *colour plates, illustrations, red crushed half morocco gilt by Bayntun Riviere, spines gilt in compartments with hunting motifs, some scuffing to covers, light sunning to spines, t.e.g.; and c.30 others, sporting and illustrated, v.s. (c.35)*

£150 - 200

131

Robert Estienne.- Horapollo, (the grammarian) ORUS APOLLO NILIACUS DE HIEROGLYPHICS NOTIS, À BERNARDINO TREBATIO VINCENTINO LATINITATE DONATUS, *Estienne family woodcut device to title, title strengthened at gutter, late twentieth century manuscript notes to blanks at end, A.L.s signed to Kenneth Tomkinson dated 1971 loosely inserted, faint spotting, 18th century calf, rebacked, gilt arms of 'Herbert Norman Evans M.D.' in gilt to boards, a little rubbed, small 8vo, Paris, Rob. Stephani, 1530.*

*** Provenance: Sold at Sotheby's on 16th February



Forum Auctions

1971, to Kenneth Tomkinson. ALs signed to Tomkinson by Penelope Hardy of Eton College, regarding repair and restoration, loosely inserted.
£300 - 400

132

Pontoux (Claude) FIGURES DU NOUVEAU TESTAMENT, ILLUSTRÉES DE HUITAINS FRANÇOYS, POUR L'INTERPRETATION & INTELLIGENCE D'ICELLES, collation: Aa-Dd⁸, Ff-Kk⁸, Ll⁴, 143 woodcut illustrations by Pierre Eskrich, lacking Ee, bookplate to pastedown, 19th century ink ownership inscription to front free endpaper, occasional spot or two, ff. lightly trimmed at head though not affecting text, 19th century blind-stamped calf, a little rubbed, rebacked preserving spine strip, 4to, Lyon, Guillaume Rouille, 1570.

£200 - 300

133

Estienne (Henri, editor) VIRTUTUM ENCOMIA: SIVE GNOMÆ DE VIRTUTIBUS, text in Greek and Latin, title with woodcut printer's device, woodcut initials and head-pieces, b7, c4 and d1 blank (the last except for signature), occasional very faint marginal water-staining, near contemporary calf, gilt, fractional bumping to corners and extremities, 16mo, [Geneva], Henri. Stephanus, 1573.

£200 - 300

134

Ariosto (Lodovico) ORLANDO FURIOSO [& CINQUE CANTI], 2 parts in 1 vol., part 1 with woodcut architectural title incorporating printer's device (torn, repaired and laid down, with small loss to extremities), part 2 title with woodcut printer's device, full-page woodcut illustrations, head- & tail-pieces and initials, lacking final blank, trimmed at head, occasionally shaving headline or pagination, a few leaves repaired at margins, repaired tears to D1 (affecting woodcut to verso), F3 and 2L8, with loss to a few letters, the odd other short tear running into text, part 2 with some early ink annotation, final leaf defective at fore-margin and repaired, with loss to small portion of text, some light spotting and staining, heavier at end, later vellum, spine titled in gilt, rubbed and toned, [EDIT 16 CNCE 2796], 4to, Venice, Heirs of Vincenzo Valgrisi, 1580.

£300 - 400

135

Plinius Secundus (Gaius) HISTORIA MUNDI NATURALIS, title in red and black with woodcut vignette, numerous woodcut illustrations, ink ownership inscription to (renewed) front endpaper, title with portion at lower edge supplied in paper, and some other small paper repairs to verso at edges, lacking)(4 (blank), final f. supplied in facsimile (final f. of index, Z4), marginal damp-staining, a few ff. with small nicks at edges, modern half calf, a little rubbed, [Adams P1579. Nissen ZBI 3191. Wellcome I, 5122], folio, Frankfurt, Martin Lechler and Sigmund Feyerabend, 1582.

*** First edition with the woodcuts by Jost Amman, Heinrich Burgkmair and Christian Weiditz, compiled from various books produced by Sigmund Feyerabend.

£350 - 450

136

Mercier (Jean) IOANNIS MERCERI REGII QUONDAM IN ACADEMIA PARISIENSI LITERARUM HERBRAICARUM PROFESSORIS ERUDITISSIMI, DILIGENTISSIMI, & IN PRIMIS VERÆ RELIGIONIS CULTORIS, printer's device to title, title strengthened at fore-edge, engraved initials and head-pieces, occasional marginal water-staining, scattered faint spotting, lacking 2Y4 (?blank), new endpapers, later calf, rebacked, bumping to corners and edges, [Adams M1312], folio, Matthæi Berjon, 1598.

£150 - 200

137

Law.- Justinian I (Emperor) INSTITUTIONUM SIVE ELEMENTORUM LIBRI QUATUOR, edited by Arnoldus Vinnius, engraved additional pictorial title, title with woodcut printer's device, light spotting, contemporary vellum, slight spotting and toning, yapp edges, 12mo, [Willems 1408], Amsterdam, ex officina Elzeviriana, 1669.

£100 - 150

138

English Civil War.- Bisaccioni (Maiolino) GUERRAS CIVILES DE INGLATERRA, TRAGICA MUERTA DE SU REY CARLOS, title within typographic border (slightly shaved), internal tear to 2E4 affecting 1 or 2 letters of text, woodcut initials and ornament, bookplate of



Forum Auctions

the Biblioteca de Damaso Delgado Lopez to front pastedown, contemporary mottled calf, spine gilt in compartments, some insect damage to spine, small 4to, Barcelona, Antonio Lagavalleria, 1673.

*** Early Spanish edition of Bisaccioni's account of the English Civil War.

£100 - 150

139

[Mussard (Pierre)] HISTORIA DEORUM FATIDICORUM, VATUM, SIBYLLARUM, PHOEBADUM, APUD PRISCOS ILLUSTRUM ... , *half-title, vignette title, engraved illustrations, woodcut initials and head-pieces, faint scattered spotting, contemporary calf, upper cover becoming detached, gilt arms of Louis Charles Voisin de St. Paul (1682-1708) to boards, rubbed, bumping to corners and extremities, small 4to, Cologne, Petri Chovët, 1675.*

£300 - 400

140

Antiquities.- Cantel (Pierre Joseph) DE ROMANA REPUBLICA, SIVE DE RE MILITARI & CIVILI ROMANORUM, *third edition, additional engraved title, title with woodcut printer's device, 13 engraved plates, most folding, 1 folding table, bookplate of Gaddesden Place, additional title and 1 plate trimmed just within image, the odd spot or patch of soiling but a crisp copy overall, contemporary panelled calf, rebaked in modern calf, corners repaired, old covers quite worn, endpapers renewed, Utrecht, François Halma, 1691; and another 17th century on numismatics, 8vo & 4to (2)*

£100 - 150

141

America & Trade.- ROMAN POLITIQUE SUR L'ÉTAT PRÉSENT DES AFFAIRES DE L'AMÉRIQUE, OU LETTRES DE M.* A M.* SUR LES MOYENS D'ÉTABLIR UNE PAIX SOLIDE & DURABLE DANS LES COLONIES & LA LIBERTÉ GÉNÉRALE DU COMMERCE EXTÉRIEUR, FIRST EDITION, *half-title, 2 errata ff., ink monogram to head of half-title, spotted, mostly lightly browned throughout, heavier to a few ff., contemporary mottled calf, richly gilt spine with red morocco label, foot of spine little worn, corners worn, rubbed, [Sabin 75520; Higgs 1501; Kress 5567; Conlon 56:1257; not in Goldsmiths or Einaudi], 12mo, Amsterdam & Paris, Duchesne,*

1756.

*** Rare work on the consequences of the presence of various European nations in North America. It aims to find a balance of power between the various colonising nations in order to avoid war and to encourage commerce and trade.

£100 - 150

142

Dictionaries.- NOUVEAU DICTIONNAIRE DU VOYAGEUR, 2 parts in 1, *contemporary ink ownership inscriptions to title and front free endpaper, some light foxing and staining, Frankfurt, Widow of Renard Eustache Moeller, 1757 & Frisch (Johann Leonhard) Nouveau dictionnaire des passagers, 2 parts in 1, Leipzig, Johann Friedrich Gleditschen, 1746, double column, engraved frontispieces, bookplate of Gaddesden Place, contemporary calf, spines gilt in compartments with morocco labels, rubbed; and 5 others, 18th century Dictionaries, v.s. (7)*

£300 - 400

143

Painting manual.- [Chaperon (Paul-Romain)] TRAITÉ DE LA PEINTURE AU PASTEL, FIRST AND ONLY EDITION, *title laid down with lower half excised, ink stamp to title, occasional light toning, contemporary vellum with label to spine, 8vo, [Paris], [1788].*

*** Scarce manual, allegedly the first dedicated to working with pastels.

£150 - 200

144

Young (Edward) NOITES D'YOUNG..., translated by Vicente Carlos d' Oliveira, 2 vol., *second Portuguese edition, half-titles, engraved frontispieces, frontispieces shaved at head, first 3ff. of each vol. loose, vol. 2 with damp-staining to head, ink monogram inscription to titles, later half morocco, small 8vo, Lisbon, Typografia Rollandiana, 1791.*

*** Scarce early Portuguese edition of Young's influential poem.

£80 - 120

145

Roscoe (William) THE LIFE OF LORENZO DE MEDICI, 4



Forum Auctions

vol., *light foxing or browning, ink ownership inscription to head of titles, patterned endpapers, book label to front pastedowns, contemporary tree calf, spines gilt, a few small patches of surface abrasion but an attractive set generally, Basil, J. J. Tourneisen, 1799; and 3 others, continental, 8vo (7)*
£150 - 200

146

Louvet de Couvray (Jean-Baptiste) LES AMOURS DU CHEVALIER DE FAUBLAS, 2 vol. only (of 4), *new edition, 4 copper-engraved plates, contemporary cat's paw calf, vol.2 upper cover nearly detached, joints rubbed, Paris, Chez Ambroise Tardieu, 1821 & de Goncourt (Edmond & Jules) Madame de Pompadour, new edition, plates, some colour, contemporary crimson half morocco, spine gilt with floral and heart blind stamping design, Paris, 1888 & Le Comte de Ségur (M.) Mémoires, ou Souvenirs et Anecdotes, 3 vol., plates. contemporary half calf, a little rubbed, Paris and London, 1825 & Samain (Albert) Oeuvres, 3 vol., contemporary blue morocco, spines gilt in compartments with red spine labels, lightly scuffed, spines a little faded, Paris, n.d., bookplates, light scattered foxing; and c.20 others, French literature, v.s. (c.25)*

£150 - 200

147

Sale catalogues.- DESCRIPTION DES OBJETS D'ARTS QUI COMPOSENT LE CABINET DE FEU M. LE BARON V. DENON. MONUMENTS ANTIQUES, HISTORIQUES, MODERNES, [& TABLEAUX, DESSIN ET MINIATURES], 2 vol., *ink prices and the odd note to margins in a contemporary hand, vol. 1 with ink ownership stamps, upper hinge broken, vol.1 contemporary morocco-backed boards, vol.2 contemporary half calf, rubbed, Paris, 1826; and 2 others unbound catalogues from the sale, 8vo (4)*

*** A group of scarce catalogues for the sale of the enormous collection of Vivant Denon, including works by Rembrandt, Rubens and Giotto.

£300 - 400

148

Music.- Bach (Johann Sebastian) 371 VIERSTIMMIGE CHORALGESANGE, *third [but fourth] edition, spotting, ink stamps to title, ink gift inscription to endpaper,*

armorial bookplate to pastedown, hinges cracked, contemporary half calf, upper joint cracked, extremities rubbed, oblong folio, Leipzig, Breitkopf & Hartel, plate no. 5089, 1831.

£80 - 120

149

Russia.- Tourgueneff (Nikolai Ivanovitch) LA RUSSIE ET LES RUSSES, 3 vol., *FIRST EDITION IN FRENCH, half titles, some light foxing, contemporary mottled calf, gilt, with armorial device to upper covers, spines with red and green morocco labels, Paris, Au Comptoir des Imprimeurs-Unis, 1847 & Ségur (Comte de) Histoire de Napoleon et de la grande armée pendant l'année 1812, 2 vol., third edition, half-titles, 6 lithograph plates, folding map (a few small tears at edges), off-setting, contemporary mottled calf, spines gilt with red and black morocco labels, Paris, Baudouin Frères, 1825; Histoire de Russie, light foxing, contemporary mottled calf, spines gilt with red and black morocco labels, Paris, Baudouin Frères, 1829; and another, 8vo (7)*

£250 - 350

150

Swedish .- Sinclair (Upton) DET TUSENÅRIGA RIKET, *original upper cover bound-in, contemporary half-calf, Stockholm, Axel Homströms Förlag, 1924 & Nordan (Sven) Verdergällningen: tysklands dårskap brott och straff, original upper cover trimmed and bound-in, contemporary half-morocco, Malmö, 1945 & Ternstedt (John) Predikningar öfver Kyrkoårets Gamla Evangelier, near contemporary half-roan, rubbing to corners and extremities, Stockholm, 1894 & Mox. Fallfrukt Oföraglilga Kåserier ogh Humoresker, half-title, contemporary half-morocco, Stockholm, 1886 & Twain (Mark) Tom Sawyer som Detektiv, half-title, contemporary half-calf, rubbed and worn, loss to spine foot, Stockholm, 1929; and others, most in Swedish, v.s. (87)*

£100 - 150

151

Derbyshire, Ticknall.- INDENTURE AGREEMENT BY WILLIAM OF SAPTON [SAPPERTON] AND JULIANA HIS WIFE RELATING TO PASTURE IN TYKENHALE [TICKNALL], witnesses: Robert of Wildeston and others, *manuscript in French, on vellum, in light brown ink, indented at head, slight surface abrasion affecting*



Forum Auctions

some text, lacks seal, folds, slightly creased, 102 x 201mm., 1332.

£150 - 200

152

Derbyshire, Ashbourne.- CHARTER, grant by William son of Thomas.... of Fenny Bentley to Simon de... Ashbourne of 10 acres of arable in Under Wode [Under Wood near Ashbourne], witnesses: Robert de Under Wode, Henry de Napiton de Asshebirn and others, *manuscript in Latin, on vellum, 15 lines, in brown ink, in a cursive bookhand, small remains of wax seal appended, a few very small holes, folds, slightly browned, 122 x 237mm., 1336.*

£300 - 400

153

Derbyshire, Ticknall.- GRANT, Robert son of William of Sapinton [Sapperton] to Edmund son of William of a tenement in Tykenhale [Ticknall], witnesses: William le spens, William of Asnoton and others, *manuscript in Latin, on vellum, 11 lines, in light brown ink, right hand part of manuscript faded to illegibility, lacks seal, folds, creased, 97 x 244mm., Feast of St James [25th July] 1339.*

£150 - 200

154

Staffordshire- CHARTER, GRANT BY WILLIAM DE LA PIRIE HAS GRANTED TO HIS GRANDSON RALPH SON OF JOHN DE GRENDON OF ONE PLACE SITUATED IN AMBRICHTON [AMERTON] WHYTEMOR, witnesses: John de Hedynet, John atte Pyrie and others, *manuscript in Latin, on vellum, 20 lines, in brown ink, in a cursive hand, a few very small holes, a few small stains, folds, creased, browned, lacks seal, modern pencil inscriptions at tail: "17 July 1911", 147 x 247mm., 1346.*

£300 - 500

155

Northumberland, Bedlington.- CHARTER, grant by John Boyville, Hugh Boyville William Lyster, Charles and Robert Baxter to Johanna widow of William Caldecote of land, tenement and meadow pasture in Bedlington, witnesses: William Scherman of Maysthorp, Richard Kyrk of Bedlington and others, *manuscript in Latin, on vellum, 8 lines, in brown ink, lacks seals, folds, a few stains in lower margin and*

on verso, slightly creased, 96 x 291mm., Feast of St John the Baptist, [24th June] 1449.

£200 - 300

156

Scotland, Selkirkshire.- TWEEDAILE AND LAUDERDAILE AND THE SHERIFFDOMME OF YE FORREST... SIBBALD'S ATLAS SCOTICUS..., *manuscript, together 68pp. excluding blanks, only written in left or right hand half of the pages, on white and blue paper, central folds, new endpapers, bookplate of Lord Napier on front pastedown, contemporary half calf, slightly rubbed, red and gilt morocco label on spine: "M.S. Accounts of Selkirkshire", folio, [early 19th century].*

£150 - 200

157

Wellington (Arthur Wellesley, first Duke of, soldier and Prime Minister, 1769-1852) AUTOGRAPH CHEQUE SIGNED "WELLINGTON" paid to "W Wagner" for the sum of "Seventy pounds eleven shillings and seven pence" drawn on Messrs Coutts & Comp, *1 page, printed with manuscript insertions and crossed, folds, clipped hole, slightly chipped at right margin, 82 x 190mm., London, 11th April 1825.*

£200 - 300

158

Miscellany.- Victoria (Queen of the United Kingdom of Great Britain and Ireland, 1819-1901)

SECRETARIAL LETTER TO [CHARLES PEPYS, FIRST BARON COTTERILL] THE LORD CHANCELLOR, *2pp., 8vo, Kensington Palace, 13th November 1837, asking that her tutor the Rev. George Davys (1780-1864), later bishop of Peterborough be appointed to a prebendary stall at Rochester Cathedral, small piece of right corner torn away, folds browned* § Moore (Thomas, poet, 1779-1852) Autograph Letter signed to Lady Caroline Lamb, *1p., 8vo, n.p., 3rd October 1822, giving the address of a painter as the Rue du Mont Blanc in ?Geneva, laid down on an album leaf, folds, slightly browned; and c. 50 others, letters and engraved portraits, letters including: Caroline Norton, Samuel Rogers & 2 drawings of Rogers grave in Hornsey; Tom Taylor (5); Mary Russell Mitford, Agnes Strickland, Charles Gibbon, Albert Chevalier, cut signatures: James Hogg, Washington Irving (2); Agnes Strickland etc., many laid down on card or album ff., v.s., v.d. (c. 50).*

£300 - 400



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159

Astronomy.- [ASTRONOMY], *manuscript, 224pp., on rectos only, original half calf, red morocco label gilt on spine, modern slip-case, 8vo, [c. 1840].*

£100 - 150

160

Brunel (Isambard Kingdom, civil engineer, 1806-59)

AUTOGRAPH CHEQUE SIGNED "IK BRUNEL" PAID TO "MME DELVIGNE" for the sum of "Twenty pounds" drawn on Messrs Drummond, Foreign Bill stamp, *1 page, printed with manuscript insertions and crossed, folds, 1 small hole, 76 x 178mm., London, 12th January 1856.*

£200 - 300

161

Tennyson (Alfred, first Baron Tennyson, poet, 1809-92)

AUTOGRAPH CHEQUE SIGNED "A TENNYSON" paid to "to myself" for the sum of "seventy Pounds" drawn on Messrs Olding, Sharpe & Co., *1 page, printed with manuscript insertions and crossed, 84 x 197mm., London, 15th August 1860.*

£150 - 200

162

Trollope (Anthony, novelist and civil servant, 1815-82)

AUTOGRAPH CHEQUE SIGNED "ANTHONY TROLLOPE" paid to "B N Dalton" for the sum of "One Thousand three hundred and thirty three pounds 12/-" drawn on The Union Bank of London, *1 page, printed with manuscript insertions and crossed, folds, 81 x 182mm., London, 30th March 1874.*

£150 - 200

163

Daudet (Alphonse)

AUTOGRAPH LETTER SIGNED TO MR ?FULLMER, *1p. with conjugate blank, 18 rue des Vosges, April 1879, discussing the translation of Daudet's work "Les Rois En Exil", folds; with others music, including an Autograph Postcard initialled by Ferdinand Hiller, signed photographs of Bronislaw Huberman and Pierre Boulez, and a page from a ?biography of composers signed by George Crumb, with autograph musical quotation taken from "A Little Suite for Christmas", v.s. (6)*

£200 - 300

164

Theatrical.- Forbes-Robertson (Sir Johnston, actor and theatre manager, 1853-1937)

37 LETTERS TO VARIOUS RECIPIENTS, from several addresses including theatres and the Garrick Club (with letters of Gertrude, Norman and Jean Forbes Robertson), *numerous pp., 1890-1953; and c. 85 others, letters including: Mrs Patrick Campbell, Henry Irving (2). George Grossmith, Squire Bancroft (2), Arthur Pinero, Herbert Beerbohm Tree, Edith Evans, John Calcraft (long letter from the Theatre Royal, Dublin); Charles Kemble (endorsed cheque), v.s., v.d. (c. 120 pieces).*

£300 - 400

165

Gladstone (William Ewart, Prime Minister, 1809-98).- Knowles (Sir James Thomas, architect and editor, 1831-1908)

AUTOGRAPH CHEQUE SIGNED "JAMES T KNOWLES" PAID TO "THE R. HON. W.E. GLADSTONE M.P." and endorsed on verso with signature of "WE Gladstone" for the sum of "Eighty pounds" drawn on Messrs Henry S. King & Co, for the "The Nineteenth Century" magazine, *1 page, printed with manuscript insertions and crossed, folds, 136 x 212mm., London, 18th February 1891.*

£100 - 150

166

Music.- [Widor (Charles-Marie-Jean-Albert, organist, composer and teacher, 1844-1937)]

AUTOGRAPH RESUMÉ OF THE OPERA LES PÊCHEURS DE SAINT-JEAN TO A LIBRETTO BY HENRI CAIN, AND OF HIS SONG CYCLE NUIT D'ÉTOILES, *underscored in black and blue ink, 199 x 155mm., n.d. [c. 1900]; and c. 65 other pieces, autographed cards, including: Sir Michael Costa, Gustave Charpentier (signature and inscription on a postcard), Rudolf Baumgartner, Carlo Albanesi (4), Jenny Lind (signature), Carl Rosa (signature on visiting card), Henry Dibdin, H. Plunkett Greene, Percy Grainger; autographs with music quotations, mostly on cards or slips, including: Clara Novello ("God bless you friend of mine"), Ernest Bucalossi, Jacques Blumenthal ("I had a message to send her"), letters, including: Sir Frederick Bridge, Ralph Vaughan Williams (signature), Gustav Holst (signature); signatures,*



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including: Clara Butt, Nellie Melba etc., *numerous pages and pieces, v.s., v.d.* (c. 65).

£300 - 400

167

Edward VII (King).- Knollys (Francis, first Viscount Knollys, courtier, 1837-1924) 6 AUTOGRAPH LETTERS SIGNED "KNOLLYS" TO BERNARD HOLLAND OF THE COLONIAL OFFICE, *13pp., 8vo, Exeter & Sandringham, 7th April - 29th November 1904*, "Would you kindly send the following message from me in cypher (by telegraph) to the Governor of Malta. The King hopes you understand he wishes a carefully chosen officer to be attached to German Emperor at Malta. He should not be of a lower rank than Lieut: Colonel but above all he should be intelligent and have good manners"; and c. 60 others, letters to Bernard Holland, members of his family and others, including: APc.s. from Charlotte Knollys, lady in waiting to Queen Alexandra, 2 ALs.s. from Lord Salisbury, ALs from Bernard Burke Ulster King of Arms etc., *folds, v.s., v.d.* (c. 60).

*** Bernard Henry Holland (1856-1926), barrister, civil servant and writer. The son of the Reverend Francis James Holland, Canon of Canterbury and Mary Sybilla née Lyall, he was educated at Eton College and Cambridge, graduating in 1878.

£150 - 200

168

Edward VIII (King, as Duke of Windsor, 1894-1972) PHOTOGRAPH OF EDWARD VIII AS PRINCE OF WALES AND SIGNED "EDWARD P", returning from Europe by plane in 1926, *190 x 127mm., 4th May 1926 but signed in 1951*; and 2 others, including a TLs from the Duke of Windsor's secretary returning the photograph "duly autographed by the Duke of Windsor", *v.s., v.d.* (3).

£100 - 150

169

Autograph Album.- SMALL AUTOGRAPH ALBUM INCLUDING CUT SIGNATURES AND LETTERS FROM VARIOUS NOTABLE FIGURES, *c. 24pp. excluding blanks, signatures interspersed with inscriptions, photographs and drawings relating to the Hebblethwaite family, several earlier cut signatures loosely inserted, occasional light spotting and surface soiling, contemporary red roan, with*

"autographs" to upper cover in gilt, lightly rubbed at spine ends and corners, 1940s; with another late 19th century German autograph album, including the signature of composer Max Reger, 4to (2)

*** Including pioneering women such as Nancy, Viscountess Astor, the first female MP, Margaret Bondfield, the first female Cabinet Minister, and women's rights activist Annie Besant. Other signatures include George Formby, Malcolm Sargent and Alliot Verdon Roe. The cut signature of William Booth, founder of the Salvation Army, is loosely inserted.

£150 - 200

170

Second World War.- PHOTOGRAPH ALBUM FROM THE LIBERATION OF EUROPE, *c.100 photographs c.135 x 95mm. et infra, corner mounted into album (a few loose), many with printed captions, with a few T. L. s. addressed to the owner after the war asking for information on Intelligence Corps activities, original cloth, rubbed and marked, oblong 8vo, [1945].*

*** An album of photographs taken by a member of the British Intelligence Corps during the liberation of Europe. subjects include the surrender of General Friedberg to Montgomery, the liberation of Belsen (including graphic depiction of atrocities), the Belsen trial at Luneburg, ruins in Hamburg and Issy Bonn with troops.

£200 - 300

171

Taylor (Jeremy) THE GREAT EXEMPLAR OF SANCTITY AND HOLY LIFE ACCORDING TO THE CHRISTIAN INSTITUTION, *additional engraved title, letterpress title in red and black, 11 engraved folding plates, trimmed, occasionally affecting imprint, presentation inscription from Earl of Lichfield, previous owner's ink signatures, corrections inserted by hand, occasional tiny marginal worming at gutter, 3A6 with small marginal loss, lacking pastedowns, later reverse calf, rebacked, a little rubbed, [Wing T343], folio, James Flesher, for Richard Royston, 1653.*

*** Provenance: Inscription reading, "This Book was given by the Rt. Honble the Earl of Lichfield to Jas. ?Butt."

£100 - 150



Forum Auctions

172

[Shadwell (Thomas) & John Fountain] THE ROYAL SHEPHERDESS. A TRAGI-COMEDY, A2-3 strengthened at fore-edge, scattered spotting and faint staining, trimmed occasionally touching head-lines, tiny worming affecting odd letter, modern boards, a little rubbed, [Wing S2868], 4to, for Henry Herringman, 1669.

*** This work is an adaptation of John Fountain's earlier work, "Rewards of Virtue."

£150 - 200

173

[Craufurd (James)] THE HISTORY OF THE HOUSE OF ESTE, engraved portrait frontispiece, errata bound in before B1, previous owner's ink signatures to title head and frontispiece recto, previous owner's ink inscription to title verso, partially showing through, scattered faint staining, tiny marginal worming touching odd letter, one or two short marginal tears, modern calf-backed boards, [Wing C6853], 8vo, by J. M. for Rich. Chiswell, 1681.

£150 - 200

174

Travel to the moon.- Wilkins (John) A DISCOVERY OF A NEW WORLD... IN THE MOON, 2 parts in 1, fourth edition, engraved additional title, woodcut illustrations, light marginal browning, contemporary calf, upper cover detached, lower joint cracked, rubbed, [Wing W2186], 8vo, by T. M., 1684.

*** Wilkins' first work and the first printed book in English to give serious consideration to space travel.

£300 - 400

175

Tate (Nahum, editor) POEMS BY SEVERAL HANDS AND ON SEVERAL OCCASIONS, FIRST EDITION, ink ownership inscription 'Kathe: [?]Agard' to upper margin B1, some faint damp-stains to initial ff., contemporary calf, rebaked, [Wing T210], 8vo, J. Hindmarsh, 1685.

£150 - 200

176

[Citri de la Guette (Samuel)] THE HISTORY OF THE TRIUMVIRATES. THE FIRST THAT OF JULIUS CÆSAR, POMPEY

AND CRASSUS ..., translated by Thomas Otway, licence ff. dated 1685-6, scattered faint spotting, previous owner's ink inscriptions, near contemporary calf, rebaked, bumping to corners, [Wing B4838A], 8vo, for Charles Brome, 1686.

£150 - 200

177

Raleigh (Sir Walter) THE HISTORY OF THE WORLD, IN FIVE BOOKS... WHEREUNTO IS ADDED IN THIS EDITION, THE LIFE AND TRYAL OF THE AUTHOR, engraved portrait frontispiece (portions at upper and lower edge supplied in paper), additional engraved pictorial title (small paper repairs to verso at edges), lacking 'Mind of the Front' leaf, title in red and black, 8 engraved folding maps and plates, a1 with very small paper repairs (affecting text no significant loss), occasional minor spotting or damp-staining, contemporary calf, rebaked, [Wing R168], folio, Tho.[mas] Bassett et al., 1687.

£400 - 500

178

Johnson (Samuel) JULIAN'S ARTS TO UNDERMINE AND EXTIRPATE CHRISTIANITY. TOGETHER WITH ANSWERS TO CONSTANTIUS THE APOSTATE, AND JOVIAN, second edition, half-title, M4 with marginal loss to bottom corner, neatly restored, ex-library with shelfmark to title verso and occasional discreet blind-stamps, previous owner's ink inscription to early blank, contemporary calf, gilt, slight bumping to corners and extremities, upper joint rubbed but holding firm, [Wing J832], 8vo, by J. D. for the Author, 1689.

*** A2 verso reads, "The present Impression of this Book, was made in the Year 1683, and has ever since lain Buried under the Ruines of all those English Rights which it endeavoured to Defend; But by the Auspicious and Happy Arrival of the Prince of Orange both They and It have obtained a Resurrection."

£150 - 200

179

Glorious Revolution.- [Seller (Abednego)] THE HISTORY OF PASSIVE OBEDIENCE SINCE THE REFORMATION, ex-library with ink-stamps to title verso, Amsterdam, for Theodore Johnson, 1689, BOUND BEFORE, A Continuation of the History of Passive Obedience



Forum Auctions

since the Reformation, *browned, lacking A4 (blank) as usual, Amsterdam, for Theodore Johnson, 1690, BOUND BEFORE, An Answer to a late Pamphlet intituled, the Judgment and Doctrine of the Clergy of the Church of England, concerning one Special Branch of the King's Prerogative; viz. in dispensing with the Penal-Laws ..., signature A2 mis-signed as A, for Ric. Chiswell, 1687, TOGETHER 3 WORKS BOUND AS 1 VOL., 8pp. manuscript index in an early hand at end, scattered spotting, new endpapers, contemporary calf, sympathetically rebacked, a little rubbed, [Wing S2453; S2449; A3309], 4to.*

*** According to Wing, the first is 'Variant 2' with S3 with no signature and line 1 ending, 'absurd, and'.

£200 - 300

180

Howard (Sr. Robert) THE HISTORY OF THE REIGNS OF EDWARD AND RICHARD II ..., *one or two ink-spots obscuring odd letter, modern calf-backed boards, [Wing H2999], 8vo, by. F. Collins, for Thomas Fox, 1690.*

£150 - 200

181

[Jenks (Sylvester)] AN ESSAY UPON THE ART OF LOVE, CONTAINING AN EXACT ANATOMY OF LOVE AND ALL THE OTHER PASSIONS WHICH ATTEND IT, FIRST EDITION, *occasional light staining to margins, minor worming to lower margin, contemporary calf, rebacked, lower cover detached, later endpapers, extremities worn, 1702; and 10 others, English literature and performing arts, 8vo & 4to (11)*

*** Scarce.

£100 - 150

182

Cowley (Abraham) THE WORKS ..., 3 vol., *engraved frontispieces, 30 engraved plates, 1 double-page, one or two with tiny marginal loss, scattered spotting and browning, later morocco-backed boards, slight bumping to corners and extremities, 8vo, for Jacob Tonson, & for Charles Harper, 1707-08.*

£200 - 300

183

Erasmus (Desiderius) MORIAE ENCOMIUM: OR, A PANEGYRICK UPON FOLLY, *illustrations by Hans Holbein, by J. Woodward, 1709 § Bacon (Francis) The Essays, or Councils, Civil and Moral..., by J. Newton, 1696 § Eden (William) Four Letters to the Earl of Carlisle, from William Eden, Esq., third edition, for B. White, 1780 § Gisborne (Thomas) The Principles of Moral Philosophy..., third edition, for B. & J. White, 1795 § Barrow (Isaac) Sermons Preached upon Several Occasions, E. Flesher for Brabazon Aylmer, 1678, engraved portrait frontispieces, some with bookplates (offset), contemporary or slightly later calf, last panelled in gilt, a little rubbed and bumped; and another, similar, 8vo & 4to (6)*

£200 - 300

184

Cookery.- [M (W)] THE QUEEN'S CLOSET OPENED, 2 parts in 1, *eleventh edition, [Cagle 840; Maclean p.119; Oxford p.26n.], Phillips, Rhodes & Taylor, 1710 BOUND WITH The Compleat Cook, lacking last f. of index, [Cagle 837; Maclean p.31; Oxford p.26n.; Simon BG 373], Phillips, Rhodes & Taylor, 1710, together 2 works in 1 vol., light staining and browning, a few gatherings detached or working loose, upper hinge broken, later half roan, spine worn at head, rubbed, 8vo.*

£150 - 200

185

[Burnet (Thomas)] A SECOND TALE OF A TUB, *engraved frontispiece, imprimatur ff. at beginning, c5 with marginal tear running into tear without loss, old repair, neat numbers in manuscript to title verso, scattered spotting, modern calf-backed boards, 8vo, for J. Roberts, 1715.*

£200 - 300

186

Heraldry.- Nisbet (Alexander) AN ESSAY ON THE ANCIENT AND MODERN USE OF ARMORIES, 7 *engraved plates, list of subscribers, †1-2 with paper defects and short tears in text with no loss, short tear to title with tape repair, scattered spotting, new endpapers, contemporary panelled calf, rebacked, neat repairs to corners, 4to, Edinburgh, by William Adams, Junior, for Mr. James MackEuen, 1718.*

£200 - 300



Forum Auctions

187

[Coventry (Henry)] PHILEMON TO HYDASPES; RELATING A CONVERSATION WITH HORTENSIVS UPON THE SUBJECT OF FALSE RELIGION, FIRST EDITION, AUTHORS COPY INSCRIBED HCOVENTRY 1735 AT HEAD B1, *engraved title vignette, engraved head-piece, previous owner's ink signature to endpapers, ink annotations to early blanks, scattered spotting, contemporary calf, upper cover detached, rubbed and worn*, 8vo, 1736.

Provenance: Inscribed 'H Coventry 1735' at head B1. Signed 'Tho. Coventry 1735' to front free endpaper. Henry Coventry was a cousin of the writer Francis Coventry. Thomas Coventry was the son of Francis Coventry and Anna Maria Brown.

£150 - 200

188

Bolingbroke (Henry St. John, Viscount) LETTERS ON THE SPIRIT OF PATRIOTISM ... AT THE ACCESSION OF KING GEORGE THE FIRST, *half-title, previous owner's ink signature to title, corrections and names inserted by hand, bookplate, faint spotting to first few leaves, contemporary calf, rebacked, bumping to corners, for A. Millar, 1749; and another copy of the same, 8vo (2).*

£120 - 180

189

Spenser (Edmund) THE FAERIE QUEENE... TO WHICH ARE NOW ADDED A NEW LIFE OF THE AUTHOR, 3 vol., 32 *double-page engraved plates by William Kent, occasional worming and light browning, some light offsetting, armorial bookplate of George Arnold to front pastedown, ink ownership inscription to endpaper, contemporary calf, neatly and sympathetically rebacked, retaining original gilt backstrip, 4to, J. Brindley, 1751.*

£300 - 400

190

Milton (John) PARADISE REGAIN'D. A POEM IN FOUR BOOKS, *engraved portrait frontispiece, 5 engraved plates, 1752; The Works of John Milton, 2 vol., engraved portrait frontispiece, vol. 1 lacking k4 (blank), 1753, together bookplates, some offsetting, scattered spotting, non uniform but contemporary calf, all 3 vol. sympathetically rebacked, the second 2 vol. retaining original*

backstrips, the first vol. imitating this style, some neat repairs to corners, 1753, 4to (3)

£250 - 350

191

[Stevenson (Robert Louis)] THE TRIAL OF JAMES STEWART IN AUCHARN IN DUROR OF APPIN, FOR THE MURDER OF COLIN CAMPBELL OF GLENURE, FIRST EDITION, *folding map (bound at rear, not front; tape repairs), book-label, title a little browned, first few ff. coming loose at foot, light spotting and finger soiling, later front free endpaper tipped-in, contemporary calf, rubbed, Edinburgh, G. Hamilton and J. Balfour, 1753* § Sprat (Tho.[mas]) The History of the Royal-Society of London, *fourth edition, title printed in red and black, 2 folding engraved plates, with initial imprimatur f., contemporary calf, joints cracked but firm, rubbed, J. Knapton et al., 1734* § [Phillips (John)], Cyder. A Poem, *lacking engraved frontispiece, woodcut decorations and initials, modern morocco-backed boards, for Jacob Tonson, 1708; and 4 others 18th century, 4to and 8vo (7)*

£200 - 250

192

Maritime.- Emerson (William) NAVIGATION; OR, THE ART OF SAILING UPON THE SEA, FIRST EDITION, *7 folding engraved plates (one torn), pages of tables, ink ownership inscription to head of title, bookplate to front pastedown, contemporary reverse calf-backed boards, worn, 8vo, for W. Innys and J. Richardson, 1755.*

£150 - 200

193

Coke (Sir Edward) THREE LAW TRACTS, edited by William Hawkins, FIRST COLLECTED EDITION, *lacking engraved frontispiece, ink library stamp to title and 1 or 2 other pp., occasional tears to margins, tear to X2 running into text, library cloth, 1764; and 24 others, largely antiquarian, v.s. (25)*

£100 - 150

194

Douglas Cause.- SPEECHES, ARGUMENTS, AND DETERMINATIONS (THE) ..., WHEREIN HIS GRACE THE DUKE AND HAMILTON AND OTHERS WERE PLAINTIFFS, AND ARCHIBALD DOUGLAS OF DOUGLAS ESQ; DEFENDANT, *half-title, previous owner's ink signature to final ff. verso,*



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occasional faint marginal water-staining, one or two short marginal tears, modern half-calf, slight bumping to corners and extremities, 8vo, 1767.

£100 - 150

195

Walpole (Horace) HISTORIC DOUBTS ON THE LIFE AND REIGN OF KING RICHARD THE THIRD, *frontispiece and plate, contemporary half calf, rubbed, for J. Dodsley, 1768* § Dover (Lord, editor) Letters of Horace Walpole Earl of Orford, to Sir Horace Mann, 3 vol., *second edition, contemporary calf, a little soiled or scuffed, 1833* § Walpole (Horace) Correspondence...with George Montagu, 3 vol., *new edition, light foxing, contemporary half calf, lightly soiled and rubbed, 1837, bookplates, 4to & 8vo (7)*

£150 - 200

196

Hume (David) ESSAYS AND TREATISES ON SEVERAL SUBJECTS, 4 vol., *contemporary speckled calf, joints rubbed, corners bumped, spines lightly scuffed, for T. Cadell, 1770; and 7 others, philosophy and moral guides etc. 4to & 8vo (11)*

£200 - 300

197

Wraxall (Sir Nathaniel William) THE HISTORY OF FRANCE UNDER THE KINGS OF THE RACE OF VALOIS FROM THE ACCESSION OF CHARLES THE FIFTH, IN 1364, TO THE DEATH OF CHARLES THE NINTH, IN 1574, 2 vol., *second edition, contemporary ink ownership name to pastedown, C. Dilly, 1785* § De Moleville (A. F. Bertrand) Annals of the French Revolution, 4 vol., FIRST EDITION, translated by R. C. Dallas, *light scattered spotting, 1800; Private Memoirs Relative To The Last Year Of The Reign Of Lewis The Sixteenth, 3 vol., FIRST ENGLISH EDITION, 5 engraved portraits by Agar, some spotting, for A. Strahan and T. Cadell, 1797, bookplates; and 10 others, French history, v.s. (19)*

£150 - 200

198

Burke (Edmund) REFLECTIONS ON THE REVOLUTION IN FRANCE, *second edition, first impression, occasional light marginal toning, ink ownership signature to head of title, pencil inscription to endpaper "Bought unbound at the sale of John Bowdler's books" 18th*

century calf, rebacked, joints cracked, corners worn, rubbed, later endpapers, [Todd 53b], 8vo, for J. Dodsley, 1790.

£150 - 200

199

Madness of King George III.- REPLY TO THE AUTHOR OF THE REMARKS ON A LETTER RELATIVE TO THE LATE PETITIONS TO PARLIAMENT FOR THE SAFETY AND PRESERVATION OF HIS MAJESTY'S PERSON; AND FOR THE MORE EFFECTUALLY PREVENTING SEDITIOUS MEETINGS AND ASSEMBLIES, FIRST EDITION, *half-title, author incorrectly inscribed as Edward Hartington on title, lacking final text leaf (12), scattered soiling, one or two very faint marginal blind-stamps, modern drab-boards, 8vo, 1796.*

*** Rare. Only one copy on ESTC at the British Library.

This work has previously been incorrectly attributed to Sir Edward Hartington, who was actually the author of the work this is in response to.

£80 - 120

200

Forbes (William) AN ACCOUNT OF THE LIFE AND WRITINGS OF JAMES BEATTIE, LL.D...., 3 vol., *second edition, Edinburgh, for Arch Constable et al, 1807* § Moore (Thomas) Memoirs of the Life of The Right Honourable Richard Brinsley Sheridan, 2 vol., *second edition, light foxing to endpapers, 1825* § Gleig (Rev. G.R.) Memoirs of the Life of the Right Hon. Warren Hastings, First Governor-General of Bengal, 3 vol., 1841 § Tallentyre (S.G.) The Life of Voltaire, 2 vol., *second edition, 1904, engraved portrait frontispieces, offset, bookplates, contemporary calf or half calf, morocco spine labels, second last soiled, others lightly rubbed; and 13 others, biographies etc., 8vo (23)*

£200 - 300

201

Malthus (T. R.) AN ESSAY ON THE PRINCIPLE OF POPULATION; OR, A VIEW OF ITS PAST AND PRESENT EFFECTS ON HUMAN HAPPINESS, 2 vol., *fourth edition, half-title, scattered spotting, 11 vol. 1 with small chipping to lower edge, new endpapers, near contemporary calf, rebacked, 'Colonial Office Library' stamped to centre upper boards, slight bumping to corners and*



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extremities, 8vo, 1807.

£200 - 300

202

Burney (Frances) CECILIA: OR, MEMOIRS OF AN HEIRESS, 4 vol., *ninth edition*, 1809 § McDonough (Felix) The Hermit in Edinburgh; or, Sketches of Manners and Real Characters and Scenes in the Drama of Life, 3 vol., 1824 § Hawkesworth (John) [and Samuel Johnson]. The Adventurer, 3 vol., *engraved architectural titles*, 1806 § Austen (Jane) Sense and Sensibility, 2 vol., from *The Novels of Janes Austen*, edited by R. Brimley Johnson, *illustrations by C.E. Brock*, 1898, *bookplates, some light offsetting, all but the last contemporary calf, morocco spine labels, light rubbing or scuffing, last contemporary half calf, spine with raised bands, t.e.g.; and 20 others, novels, 8vo (c.30)*

£150 - 200

203

Terence. THE COMEDIES, *new edition*, translated by George Colman, *engraved frontispiece, bookplate, light foxing, contemporary calf, lightly scuffed*, 1810 § Lee (Vernon) Ariadne in Mantua, *bookplate, contemporary burgundy morocco, spine gilt, lightly soiled, Portland, Maine*, 1912 § Ibsen (Henrick) Prose Dramas, 6 vol., *second edition*, edited by William Archer, *contemporary buckram, lightly soiled, brown morocco spine labels, g.e., [1907]; and 9 others, theatre, 8vo (17)*

£100 - 150

204

Maritime.- Moore (John) THE NEW PRACTICAL NAVIGATOR; BEING A COMPLETE EPITOME OF NAVIGATION..., *eighteenth edition, 8 engraved plates, extensive contemporary manuscript notes to endpapers and blanks, 1 page with extensive but neat repairs, half calf, light rubbing, 8vo, 1810.*

£100 - 150

205

Coxe (William) MEMOIRS OF THE KINGS OF SPAIN OF THE HOUSE OF BOURBON..., 3 vol., *FIRST EDITION, some foxing, heavier to endpapers and titles, contemporary calf, bordered with gilt floral rule, spines with black morocco labels*, 1813 § Roscoe (William) The Life of Lorenzo de' Medici, Called The

Magnificent, 2 vol., *second edition, half-titles, portrait frontispiece, title vignettes, endpapers detached, light foxing, contemporary tree calf, joints split but covers holding firm, morocco spine labels chipped, extremities and spines lightly rubbed and darkened*, 1796; and 2 others, 4to (7)

£200 - 300

206

Johnson (Samuel) THE WORKS, With An Essay on his Life and Genius by Arthur Murphy, 12 vol., *new edition, stipple-engraved portrait frontispiece to vol.1, bookplates, some light foxing or damp-staining, contemporary calf with gilt border, rebounded, an attractive set, 8vo, Nichols & son et al, 1816.*

£200 - 300

207

Tomline (George) MEMOIRS OF THE LIFE OF THE RIGHT HONORABLE WILLIAM PITT, 3 vol., *third edition*, 1821 § Barrington (Sir Jonah) Personal Sketches of His Own Times, 3 vol., 1827 § [Richardson (Joseph) & others.] Criticisms on the Rolliad, *ninth edition, engraved title vignette, for J. Ridgeway*, 1791 § Hamilton (Lady Emma) Memoirs of Lady Hamilton..., *second edition*, 1815, *portrait frontispieces, some offset, contemporary half calf or calf, spines with morocco spine labels, lightly rubbed, some joints cracked, 8vo (8)*

£150 - 200

208

Fore-edge painting.- Milman (Rev. Henry Hart) THE FALL OF JERUSALEM, *new edition, foxing, contemporary ink ownership inscription "Miss Eliza M. G. Richardson" to endpaper, armorial bookplate to pastedown, handsome contemporary black straight-grain morocco gilt by F. Kile, disappearing fore-edge painting view of Jerusalem, g.e., 8vo, 1821.*

£150 - 200

209

Opie (Amelia) MADELINE: A TALE, 2 vol., 1822; New Tales, 4 vol., 1818; Tales of the Heart, 4 vol., 1820; Simple Tales, *fourth edition*, 1815, *all but the last FIRST EDITION, lacking half-titles, some light foxing, bookplates, original near-uniform calf, spine gilt*



Forum Auctions

with morocco spine labels, light rubbing to joints and extremities; and 4 others by Opie, 8vo (18)
£200 - 300

210

Paine (Thomas) THE THEOLOGICAL WORKS, *engraved additional title and portrait frontispiece, light foxing, contemporary straight-grain red morocco gilt, covers with a liberty cap surrounded by a wreath in gilt, light rubbing, R. Carlisle, 1822; and 3 others, bindings, 8vo (4)*
£150 - 200

211

Gambling & Theatre. [Dunne (Charles)] "Charles Persius". THE ACADEMICIANS OF 1823; OR, THE GREEKS OF THE PALAIS ROYAL, AND THE CLUBS OF ST. JAMES'S, *half title, engraved frontispiece with hand-colouring, 2 related newspaper clippings tipped-in at front endpaper, near contemporary half morocco, spine sunned, t.e.g. Lawler and Quick, 1823 & Sheridan (Richard Brinsley) THE CRITIC; OR, A TRAGEDY REHEARSED, T. Hughes, [c.1815], BOUND WITH 7 others similar, together 8 in 1, engraved title vignettes, engraved frontispieces, some light browning and foxing, modern half calf, 8vo and 12mo (2)*

*** II. The other theatrical works contained are:
 The Devil to Pay, by C. Coffey; The Deuce is in Him, by George Colman; The Apprentice, by Arthur Murphy; The Guardian, by David Garrick; Miss in Her Teens, by David Garrick; Fortune's Frolic, by John Till Allingham; All the World's a Stage, by Isaac Jackman.
£150 - 200

212

Gibbon (Edward) THE HISTORY OF THE DECLINE AND FALL OF THE ROMAN EMPIRE, 8 vol., *portrait frontispiece and folding maps, small contemporary ink ownership name to endpapers, contemporary half calf by Bumpus, spine gilt in compartments, lightly scuffed, Cowie et al., 1825 & Prothero (Rowland E., editor) Private Letters of Edward Gibbon (1753-1794), 2 vol. [&] Gibbon's Autobiographies, contemporary half morocco by Hatchards, t.e.g., others uncut, 1896 & Whitaker (Rev. John) Gibbon's History of the Decline and Fall of the Roman Empire..., light staining, modern polished calf, for J. Murray, 1791,*

bookplates; and 5 others by Gibbon, 8vo (17)
£150 - 200

213

Irving (Washington) A CHRONICLE OF THE CONQUEST OF GRANADA, 2 vol., FIRST ENGLISH EDITION, *without adverts at end, 1829 & Prior (James) Memoir of the Life and Character of the Right Hon. Edmund Burke..., 2 vol., enlarged second edition, engraved portrait frontispiece to vol.1, offset, 1826; The Life of Oliver Goldsmith, M.B., 2 vol., plates, lightly offset, 1837, bookplates, light foxing, first two contemporary calf, last contemporary half calf, light soiling, lacking or chipped spine labels (some loosely inserted); and c.40 others, v.s. (c.45)*
£200 - 300

214

[Irving (Washington)], "Geoffrey Crayon". THE ALHAMBRA, 2 vol., FIRST EDITION, *contemporary polished calf, lacking spine labels (one or two loosely inserted), rubbed and scuffed, 1832 & [Dickens (Charles)], "Boz", editor. Memoirs of Joseph Grimaldi, 2 vol., FIRST EDITION, FIRST ISSUE without the border added to vol.II p.238, 12 etched plates by George Cruikshank, lacking half-titles, plate list, and advertisements, contemporary half calf, joints cracked, rubbed, 1838 & [Mourier (James)] The Adventures of Hajji Baba of Ispahan, in England, 2 vol., contemporary calf, lacking portion of lower spine, joints cracked, spines worn, 1828, bookplates; and c.35 others, 19th century literature and history, 8vo (c.40)*
£200 - 300

215

Anti-Corn Law.- Wyatt (Harvey) CONSIDERATIONS ON THE PRESENT STATE OF THE DIFFERENT CLASSES OF THE LANDED INTEREST; ON THE CAUSES OF DISTRESS ... AMONG FARMERS AND LABOURERS; ... ALSO, ON THE EFFECTS WHICH A GENERAL FREE TRADE IN CORN ..., *unopened, publisher's advertisements at end, card of 'Colonnade Hotel' inscribed 'Earl of Strathmore' loosely inserted, contemporary drab boards, rebacked, slight bumping to corners and extremities, 1834 & Prentice (Archibald) History of the Anti-Corn-Law League, 2 vol., faint abrasion marks to vol. 1 title, new endpapers, contemporary half-calf, rebacked retaining original spine labels, slight*



Forum Auctions

bumping to corners, 1853; 8vo (3).

£200 - 300

216

Thucydides. THUCYDIDIS DE BELLO PELOPONNESIACO LIBRI OCTO..., 2 vol., edited by Franciscus Goeller, *engraved portrait frontispiece to vol.1, lightly offset, contemporary ink gift inscription "with E. Hawtrey's best wishes, 1840" to front free endpaper, contemporary morocco with gilt border, lightly rubbed, 1835* § Horne (George) Discourses on Several Subjects and Occasions, 4 vol., *fifth edition, engraved portrait frontispiece, contemporary calf with red and green morocco spine labels, lightly rubbed and stained, Oxford, for J. Cooke, 1795, 8vo.*

*** The first inscribed from Edward Craven Hawtrey (1789-1862) was one of the great reforming headmasters of Eton College, and had a particular interest in languages and translation. With W. M. Praed he helped to found the iconic school library.

£150 - 200

217

Balzac (Honoré de) HISTOIRE DE LA GRANDEUR ET DE LA DÉCADENCE DE CÉSAR BIROTTEAU..., 2 vol., *FIRST EDITION, half-titles, light foxing, 19th century morocco-backed boards, lightly rubbed, spine ends repaired to vol.1, vol.2 spine ends with rodent damage, 8vo, Paris, chez l'éditeur, 1838.*

£200 - 300

218

Thackeray (William Makepeace) VANITY FAIR. A NOVEL WITHOUT A HERO, *FIRST EDITION IN BOOK FORM, without the suppressed woodcut of Marquis of Steyne on p.336 but with "Mr. Pitt" for "Sir Pitt" on p.453, initial advertisement leaf for "Great Hoggarty Diamond" present, additional vignette title, 39 etched plates (frontispiece present but misbound after p.618), wood-engraved vignettes, offsetting, a few leaves starting to work loose, upper hinge cracked, contemporary half calf over marbled boards, corners repaired, 1848* § Stowe (Harriet Beecher) Uncle Tom's Cabin, *1st ENGLISH EDITION, wood-engraved portrait frontispiece, vignette title and 27 plates by George Cruikshank, contemporary ink ownership inscription to endpaper, hinges repaired, original blind-stamped cloth, John Cassell,*

1852, some light foxing, rubbed; and 2 others 19th century, 8vo (4)

£150 - 200

219

Stowe (Harriet Beecher) UNCLE TOM'S CABIN; OR, THE HISTORY OF A CHRISTIAN SLAVE, *additional engraved title, frontispiece, and 14 plates, contemporary half green calf, rebacked, rubbed, 8vo, 1852.*

£150 - 200

220

William Makepiece Thackeray's copy.- Potts (Robert) LIBER CANTABRIGIENSIS. AN ACCOUNT OF THE AID AFFORDED TO POOR STUDENTS, *SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR TO REV. E. C. HAWTREY TO ENDPAPER, WILLIAM MAKEPIECE THACKERAY'S COPY with his ink inscription and comment "A very clever book" to front free endpaper, original boards, spine detached, rubbed, some wear to extremities, preserved in drop-front box, 8vo, 1855.*

*** With an interesting association. Thackeray's cousin, Francis St. John Thackeray would write Hawtrey's biography.

£150 - 200

221

Hood (Thomas) POEMS, *engraved frontispiece and 21 plates by Birket Foster, 1872* § Whitman (Alfred) Samuel William Reynolds, *ONE OF ONLY 500 COPIES, plates with captioned tissue-guards, small chip to spine head, 1903* § Burns (Robert) The Works, 6 vol., *edited by Charles Annandale, contemporary ink ownership inscription to endpaper, engraved plates, spines a little sunned but still bright copies, [c.1887]* § Prime (William C.) Pottery and Porcelain of All Times and Nations, *illustrations, patch of damp-staining to foot, rear hinge tender, New York, 1878, all but last with some light foxing, original cloth, gilt, rubbed, a few marks to covers, t.e.g. or g.e.; and c.330 others, most pictorial or decorative cloth, v.s. (c.330)*

£300 - 400

222

Buckle (Henry Thomas) MISCELLANEOUS AND POSTHUMOUS WORKS, 3 vol., 1872; History of Civilization in England, 2 vol., *third edition, 1861* §



Forum Auctions

Greville (Charles C.F.) A Journal of the Reigns of King George IV and King William IV, edited by Henry Reeve, 3 vol., *second edition*, 1874; A Journal of the Reign of Queen Victoria, 3 vol., 1885 [&] part II, 2 vol., 1887, *red half crushed or straight-grain morocco, t.e.g, light scuffing to spine ends otherwise a very attractive group of near-uniform binding*; and 18 others in attractive bindings, v.s. (31)

£150 - 200

223

COACH-MAKERS' ILLUSTRATED HAND-BOOK (THE), CONTAINING COMPLETE INSTRUCTIONS IN ... CARRIAGE BUILDING, FIRST EDITION, *double-page frontispiece, 12 double-page plates, illustrations, 32pp. advertisements at end, p.67 with short marginal tears, occasional marginal water-staining, previous owner's pencil ownership inscription to front free endpaper, original pictorial cloth, rebaked retaining original backstrip, slight bumping to corners, 8vo, Philadelphia, 1872.*

£100 - 150

224

Lecky (W.E.H.) A HISTORY OF ENGLAND IN THE EIGHTEENTH CENTURY, 8 vol., 1878-90; Democracy and Liberty, 2 vol., 1896; European Morals, 2 vol., 1896, FIRST EDITIONS, *bookplates, uniform contemporary green half morocco, spines gilt, lightly faded*; and c. 40 others, similar, v.s. (c.50)

£150 - 200

225

[Evans (Marian)], "George Eliot". ROMOLA, 2 vol., *one of 1000 copies, illustrations by Frederick Leighton, WITH AN ALS FROM THE ILLUSTRATOR tipped in to endpapers, original cloth with paper spine labels, spines browned, large 8vo, 1880.*

£150 - 200

226

The Battle of Isandlwana and aftermath (Durnford's Watch).- [Thrupp (James Godfrey, surgeon, member of the Royal College of Surgeons, author, served as civil surgeon with the 1-24th Regiment during the Zulu War in South Africa 1879, 1849-1913), "J.G. Lefebre" & A. Egmont Hake. THE NEW DANCE OF DEATH, 3 vol., FIRST EDITION,

J.G. THRUPP'S COPY WITH HIS ORIGINAL SIGNED PENCIL ANNOTATIONS ON THE PIECE *in vol. II concerning the battle of Issandlwana and its aftermath, ink inscription torn away from corner of each title, vol. I lower free endpaper corner torn away, some other small tears, browned, original decorated cloth, worn, vol. I covers detached, lacks spine, vol. III lower cover loose, vol. II & III spines working loose, 8vo, 1884.*

*** James Godfrey Thrupp was a surgeon at St. Thomas's Hospital in London and became for a short time, Civil Surgeon during the Zulu Wars in South Africa. Due to the illness of a colleague he was too late to attend the battle at Issandlwana but arrived shortly afterwards and was responsible for removing Colonel Durnford's pocket watch after the battle. Later, Thrupp under the pseudonym of J.G. Lefebre (his mother's maiden name) collaborated with Alfred Egmont Hake in writing The New Dance of Death, a novel, but with an account of the battle of Issandlwana (and Rorke's Drift) and Thrupp's recollection of the actual events as he saw them after the battle and with his notes identifying fictitious and accurate parts of the text. Durnford's Watch. "...Beaumont walked on slowly until he was arrested by ['finding' substituted for 'recognising' by the author] the body of an officer who had held a high command. It lay head downwards, and was only partially stripped; a mess waistcoat, and the shirt beneath it, had been torn open, and hanging from a slender chain, fixed into a button-hole, was a small gold watch and bunch of charms. The expression of the face was peaceful, and the corpse apparently disfigured by only one long deep wound. Beaumont knelt down and removed the watch and chain, then taking up one of the cold stiffened hands shook it warmly, murmuring: 'Good-bye, dear old friend, you've done your best, and died hard, I know. I feel I could almost gladly change places with you.' This man had been a brave soldier, a good example and kind friend to all the men under him. The watch had been stopped by blood trickling into the works, and the hands pointed to a quarter to three." - Thrupp. A New Dance of Death, 1884.

400 - 600

227

Ruskin (John) PRAETERITA, 2 vol. only (of 3), FIRST



Forum Auctions

EDITION IN BOOK FORM, *half-titles, steel-engraved frontispieces, bookplate of John E. Acland-Troyte, A.L.S FROM THE AUTHOR TO "CAPTAIN TROYTE" TIPPED IN TO front free endpaper on Brantwood headed paper, dated 7th June 86, some scattered spotting, mostly to first and last few leaves (including letter), near contemporary half green morocco over marbled boards, lightly rubbed, spines sunned, vol. 2 with small chip to spine head, t.e.g., large 8vo, Orpington, 1886-87.*

*** Ruskin's autograph letter shows a warm familiarity with Troyte: "I am very happy in what you say of Praetoria...Bind it plainly and lightly - the book is heavier in the hand than it should be".

£100 - 150

228

Theatre & film.- Adams (Francis) TIBERIUS: A DRAMA, NUMBER 12 OF 250 COPIES, edited by W.M. Rossetti, *ink ownership name to pastedown, 1894 § Lancaster (William) Eclogues and Monodramas, London and Cambridge, 1864 § Nicoll (Allardyce) Masks, Mimes, and Miracles: Studies in the Popular Theatre, illustrations, endpapers browned, 1931 § Sieveking (Albert Forbes, editor) Worke for Cutlers: or A Merry Dialogue Betweene Sword, Rapier and Dagger, boards lightly discoloured to foot, 1904 § Eyre (Richard) National Service: A Diary of a Decade, FIRST EDITION, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR to title, 2003, original boards or cloth, some lightly soiled or spine ends frayed, last with dust-jacket; and c.35 others, theatre, film, etc., v.s. (c.40)*

£100 - 150

229

Browning (Robert) THE POETICAL WORKS, 2 vol., *half-titles, frontispieces, handsome crushed half morocco gilt by Hatchards, spines decoratively gilt in compartments, 1898 § Fournier (Ortaire) Les Animaux Historiques, second edition, tinted frontispiece and 19 plates, spotting, contemporary morocco-backed boards, spine gilt in compartments, new endpapers, Paris, [1861]; and c.30 others, literature and illustrated, v.s. (c.30)*

£100 - 150

230

Tennyson (Alfred, Lord) LYRICAL POEMS,

contemporary polished red calf, spine gilt in compartments with brown morocco spine label, light scuffs, London and New York, 1899 § Rosetti (Christina Georgina) The Poetical Works, portrait frontispiece, contemporary burgundy crushed morocco, spine with raised bands, g.e., inner dentelles, 1906 § Thomson (James) The Seasons, half-title, light foxing, contemporary straight-grain red morocco, gilt, 'merit' prize blind-stamping to upper cover, corners bumped, a little soiled, for T. Longman et al., 1793 § Dryden (John) The Poetical Works, 4 vol., engraved portrait frontispiece, offset, lightly foxed, contemporary diced calf, worn, rebounded with red morocco spine labels, 1811, bookplates, some with contemporary gift inscriptions to endpapers; and c.30 others, poetry, 8vo (c.35)

£200 - 300

231

Doyle (Sir Arthur Conan) THE WORKS, 8 vol. only (of 24), *Author's Edition, number 301 of 1,000 sets signed by the author in vol. 1, plates, hinges weak, original cloth, spines darkened, chipped and worn, 8vo, 1903; sold not subject to return*

£100 - 150

232

Ku Klux Klan.- KLORAN OR RITUAL OF THE WOMEN OF THE KU KLUX KLAN, *adhesion tear to upper cover, Little Rock, AR, [1920s]; Constitution of the Women of the Ku Klux Klan, Little Rock, AR, [1920s], original wrappers; and a single sheet Women of the Ku Klux Klan, 8vo (3)*

£80 - 120

233

James (Capt. W.M.) THE BRITISH NAVY IN ADVERSITY: A STUDY OF THE WAR OF AMERICAN INDEPENDENCE, *bookplate, fore-edge spotting, original cloth, 1926 § Whitteridge (Gweneth, editor) The Anatomical Lectures of William Harvey, original cloth, dust-jacket, 1964 § Neilson (G.R., editor) The Book of Bulls, contemporary ink ownership marks to endpapers, original pictorial cloth, gilt, [c.1898]; and c.60 others, non-fiction, history, naval and maritime etc., v.s. (c.65)*

£80 - 120



234

Omar Khayyám. RUBAIYAT, translated by Edward Fitzgerald, 12 tipped-in colour plates by Edmund Dulac (1 working loose), school prize bookplate, endpapers toned, some staining to covers, spine sunned, lower joint split at head, [c.1927] § Cabell (James Branch) Jurgen, A Comedy of Justice, frontispiece and 12 plates by Frank C. Papé, hinges cracked but holding, 1921 § Gibbon (Charles, editor) The Casquet of Literature...From the Works of the Most Admired Authors, 6 vol., plates, book-label of Brian Spencer, a few hinges cracked, 1898 § Cavendish (George) The Life and Death of Cardinal Wolsey, one of 1030 copies, 11 plates after Holbein, original buckram-backed boards, coat of arms in gilt to upper cover, spine sunned, Riverside Press, Cambridge, 1905, some very light spotting, all but last original cloth, gilt, rubbed; and c.340 others, most pictorial or decorative cloth, v.s. (c.340)
£300 - 400

235

Milne (A. A.) BY WAY OF INTRODUCTION, NUMBER 100 OR 166 COPIES SIGNED BY MILNE, ink gift inscription to endpaper, original cloth-backed boards, spine rubbed, some bumping to corners, New York, 1929; and 5 others, English literature, 8vo (6)
£150 - 200

236

Atomic bomb.- Smyth (H. D.) ATOMIC ENERGY. A GENERAL ACCOUNT OF THE DEVELOPMENT OF METHODS OF USING ATOMIC ENERGY FOR MILITARY PURPOSES UNDER THE AUSPICES OF THE UNITED STATES GOVERNMENT, FIRST ENGLISH EDITION, rusting to staples, original printed wrappers, rust staining to upper cover, light browning to spine and covers, splitting to joint ends, spine ends a little chipped, [PMM, p.253 no. 422e], 8vo, 1945.
£150 - 200

237

Military.- Hammerton (Sir John, editor) THE SECOND GREAT WAR. A STANDARD HISTORY, 9 vol., spines gilt, a few slightly sunned, [c.1947] § Brown (K. S.) and others. United States Army and Air Force Fighters 1916-1961, signed by the 7 contributors on bookplate to front free endpaper, light spotting to endpapers, 1961 § Winchester (Jim) Fighter. The

World's Finest Combat Aircraft 1914 to the Present Day, original boards, dust-jacket, rubbed at spine ends and corners, 2004, illustrations, all but last original cloth, lightly rubbed; and others military history or literature, v.s. (c.110)
£100 - 150

238

Guinness.- S.H. Benson Ltd. A GUINNESS SPORT FOLIO, illustrations by Antony Groves-Raines, [c.1950s]; Album Victorianum, [c.1950s], light spotting to title, light creasing to edges, Leeds, 4to (2)
£100 - 150

239

Hughes (Ted) POEMS, SIGNED BY THE POET to title, 6 colour-printed linocuts by Gavin Robbins, original boards, Exeter, 1968 § Donne (John) An Anatomie of the World..., NUMBER 166 OF 170 COPIES, endpapers browned, original boards, glazine dust-jacket, Shaftesbury, High House Press, 1929 § White (Kenneth) The Most Difficult Area, NUMBER 4 OF 50 COPIES SIGNED BY THE POET to endpapers, 1968 § Phillips (Stephen) The Sin of David, London and New York, 1904; Lyrics and Dramas, pages unopened, 1913; Harold, 1927; and a large quantity of others, poetry and poetry pamphlets, etc., v.s. (4 boxes)
£100 - 150

240

Bibliography and private press.- Mardersteig (Giovanni) THE OFFICINA BODONI: AN ACCOUNT OF THE WORK OF A HAND PRESS 1923-1977, translated by Hans Schmoller, illustrations, original cloth, Verona, 1980 § Pettas (William A.) The Giunti of Florence: Merchant Publishers of the Sixteenth Century..., original cloth, dust-jacket, lightly soiled, San Francisco, 1980 § Lee (Brian North) Bookplates by Richard Shirley Smith, illustrations, original cloth-backed boards, slip-case, Fleece Press, 2005 § Black (M.H.) Cambridge University Press 1584-1984, Cambridge, 1984 § Halliwell (Steven) Alan Clodd and the Enitharmon Press..., NUMBER 25 OF 50 COPIES SIGNED BY THE AUTHOR AND OTHERS, WITH FOUR PROOF SHEETS EACH SIGNED BY DAVID GASCOYNE, original cloth, slip-case, Enitharmon Press, 1998 § Hassall (W.O., editor) The Holkham Bible Picture Book, plates, original half morocco, rather soiled, joints splitting, Dropmore Press, 1954; and a quantity of others,



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bibliography, private press, and press ephemera, including some copies of William Boyd's Cork published by Ulysses Press, 1994, and an envelope of c.A3 size posters of Blake and other artists, published by the Tate etc., v.s. (2 boxes)

£150 - 200

241

Literary criticism, letters and biography etc.-

Treglown (Jeremy) THE LETTERS OF JOHN WILMOT EARLY OF ROCHESTER, NUMBER 19 OF 150 COPIES, *original burgundy morocco, gilt, Oxford, Shakespeare Head Press, 1980* § Watts (M.S.) George Frederic Watts, 3 vol., *plates, original cloth, spines faded, dust-jackets, lightly creased to spine ends, 1912* § Scholes (Percy A.) The Great Dr. Burney, 2 vol., *original cloth, lightly rubbed, dust-jackets, lightly creased and chipped to extremities, 1948* § Russell (George W.E.) Letters of Matthew Arnold 1848-1888, 2 vol., *contemporary blue half morocco, spines gilt in compartments, g.e., faded, London and New York, 1895; and c.100 others, literary criticism, letters and biography etc., v.s. (c.105)*

£150 - 200

242

Elizabeth (Queen Consort of George VI, styled Queen Elizabeth, the Queen Mother).- Lacey (Robin)

GOD BLESS HER!, FIRST EDITION, SIGNED BY THE QUEEN MOTHER *on Contents p., illustrations, letter of provenance to Fleur Cowles from Clarence House sending the signed book with not by Cowles to verso regarding the Queen Mother tipped onto front free endpaper, bookplate of Fleur Cowles to front pastedown, 4to, 1987.*

£100 - 150

243

Thatcher (Margaret), Tony Blair, Harold Wilson, Ted Heath, James Callaghan and others.- Hay

(Malcolm) and Jacqueline Riding. ART IN PARLIAMENT, SIGNED BY OVER 100 POLITICIANS, PEERS AND WESTMINSTER FIGURES, *illustrations, original boards, with additional loosely inserted signatures of the Thatchers, Barbara Castle and John Stonehouse, 4to, 1996.*

*** Signatures includes those of Margaret Thatcher, Tony Blair, Harold Wilson, Ted Heath, James Callaghan, Gordon Brown, Betty Boothroyd, Robin

Cook, Mo Mowlam, Paddy Ashdown and Theresa May.

£300 - 400

244

Dodge (David) DEATH AND TAXES, FIRST EDITION, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR *"To Mrs Morris - From Mr Elva Keith, who writes under the pseudonym of David Dodge" to front free endpaper, loss to jacket spine head and tail, 1941* § Van Dine (S.S.) The Dragon Murder Case, 1933 § Derleth (August) The Seven Who Waited, 1943 § Fairlie (Gerard) Captain Bulldog Drummond, 1945, FIRST EDITIONS, *original cloth, dust-jackets, extremities torn and frayed, lightly rubbed but all still in tact, all but the last New York; and c.55 others, crime and thrillers, 8vo (c.60)*

£200 - 300

245

Dodge (David) BULLETS FOR THE BRIDEGROOM, *jacket with portions lacking from spine ends and corners, rather creased and rubbed to joints, New York, 1944; Hooligan, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR to half-title, New York, 1969* § Ellroy (James) Blood on the Moon, New York, 1984 § Hillerman (Tony) The Blessing Way, 1970 § Peters (Ellis) The Will and the Deed, 1960 § Walters (Minette) The Scold's Bridle, SIGNED BY THE AUTHOR *to title, 1994* § Rendell (Ruth) The Keys to the Street, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR *to title, 1996* § Deighton (Len) Horse under Water, 1963 § Mankell (Henning) The Dogs of Riga, FIRST ENGLISH EDITION, 2001, FIRST OR FIRST ENGLISH EDITIONS, *original boards or cloth, dust-jackets, all but the first with light creasing to ends but overall sharp copies; and c.95 others, crime, thrillers, and mystery novels, v.s. (c.100)*

£250 - 350

246

Eliot (T.S.) THE USE OF POETRY & THE USE OF CRITICISM, FIRST EDITION, *original cloth, dust-jacket, chipped and torn at edges, 1933; Four Quartets, early issue with code designations in bracket to copyright page, gift and ownership inscriptions to front free endpaper, original cloth, spine ends lightly faded, FIRST STATE DUST-JACKET with \$2.00 price and 9 titles to lower cover, jacket rubbed with portion missing to upper*



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panel, chips and fraying to edges, soiling ink mark to lower panel, 1943; What is a Classic? An Address Delivered Before the Virgil Society on 16th October 1944, original wrappers, faded and soiled, 1945; and c.10 others, Modernist writers, including Eliot's Order of Service for his Remembrance at Westminster Abbey, v.s. (c.15)

£100 - 150

247

Farrell (James T.) STUDS LONIGAN, FIRST EDITION IN BOOK FORM, *jacket with tape repairs verso, 1936* § Moravia (Alberto) L'Imbroglia e Altri Racconti, SIGNED BY THE AUTHOR *to title, original wrappers, 1952* § Williamson (Henry) The Pathway, FIRST EDITION, 1928 § Needham (Violet) The Bell of the Four Evangelists, FIRST EDITION, 1947 § Romains (Jules) The Body's Rapture, ONE OF 1000 COPIES, 1933 § Toosé (Alfred) Madame Iago, 1928, *all but the second original cloth, some light fading or creasing to spine ends, dust-jackets, spines faded or browned, light creasing and fraying to extremities, else in very good condition; and c.100 others, mostly 20th century literature, v.s. (c.105)*

£100 - 150

248

Fitzgerald (Edward) THE WORKS, 7 vol., *one of 775 sets, light spotting, London and New York, 1902* § Austen (Jane) The Works, "Adelphi edition", reprint, 1927 § Peek (Hedley) The Chariot of the Flesh, *very occasional light spotting, ink ownership name to endpaper, London and New York, 1897* § Hardy (Thomas) The Complete Poems, edited by James Gibson, UNCORRECTED PROOF COPY, 1976; and c.170 others, literature, v.s. (c.175)

£200 - 300

249

Francis (Dick) RAT RACE, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR *to front free endpaper, some nicks and tears to jacket spine ends, 1970; Bonecrack, 1971; Slay-Ride, 1973; Knock Down, 1974; The Danger, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR to front free endpaper, 1983, FIRST EDITIONS, original boards, dust-jackets, light creasing and bumping to spine ends; and 3 others by the same, 8vo (8)*

£100 - 150

250

Fuchs (Daniel) SUMMER IN WILLIAMSBURG, *rather foxed, jacket price-clipped, portion lacking from spine head and lower panel, soiling to lower panel, 1935* § MacInnes (Colin) To The Victors the Spoils, 1950 § Mackenzie (Compton) The Stolen Soprano, 1965 § Manning (Olivia) A Different Face, 1953 § Mann (Thomas) The Young Joseph, FIRST ENGLISH EDITION, 1935, FIRST OR FIRST ENGLISH EDITIONS, *original cloth, some light fading, dust-jackets, light chipping to extremities, some with small nicks and tears; and c.70 others, 20th century literature, v.s. (c.75)*

£150 - 200

251

Golding (William) THE PYRAMID, UNCORRECTED PROOF COPY, *original wrappers, light very small stain to lower corner, spine creased, 1967; Rites of Passage, FIRST EDITION, original cloth, dust-jacket, price-clipped (torn), contemporary gift inscription to front free endpaper, otherwise fine, 1980; Free Fall, FIRST EDITION, half-title spotted, original cloth, dust-jacket, 1959; The Spire, FIRST EDITION, original cloth, dust-jacket, lightly creased to spine ends, 1964* § Gekoski (R.A.) & P.A. Grogan. William Golding: A Bibliography 1934-1993, ONE OF 100 COPIES SIGNED BY GOLDING, *original morocco-backed cloth, slip-case, 1994; and another copy of the Golding bibliography from the larger limitation, 8vo (6)*

£150 - 200

252

Lemay (Alan) THUNDER IN THE DUST, 1934 § McCulley (Johnston) The Rangers Code, 1924; The Flaming Stallion, 1932 § Ryley Cooper (Courtney) The Last Frontier, 1926 § Drago Sinclair (Harry) and Joseph Noel. Whispering Sage, *jacket faded, 1922, all but the first FIRST EDITIONS, most with contemporary ownership name to endpapers, some with illustrations or plates, all original cloth, light creasing to spine ends, dust-jackets, frayed and chipped, some lightly soiled; and c.40 others, Western and adventure novels, 8vo (c.45)*

£150 - 200

253

Literary periodicals.- A COLLECTION OF LITERARY JOURNALS, PERIODICALS AND MAGAZINES, including numbers from Envoy, The Calendar, The Realist, The



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Bell, The Chapbook, The Dial etc., *original wrappers, some spotting and staining, some spines defective, v.s., mostly 20th century* (5 boxes)

£200 - 300

254

Macfall (Haldane) THE BOOK OF LOVAT CLAUD FRASER, *plates, some colour, decorative endpapers, very occasional light foxing, boards lightly marked and spine ends faded*, 1923 § Bennett (Arnold) Teresa of Watling Street, FIRST EDITION, 1931 § Auden (W.H.) & Christopher Isherwood. The Ascent of F6, FIRST EDITION, 1936, *original cloth or cloth-backed boards, dust-jackets, a little rubbed and discoloured, extremities chipped and creased with some tape reinforcements verso; and another, 4to & 8vo* (4)

£150 - 200

255

Oppenheim (E.Phillips) GENERAL BESSERLEY'S PUZZLE BOX, 1935; General Besserley's Second Puzzle Box, *contemporary ink ownership inscription to front free endpaper, cloth soiled*, 1939 § Upfield (Arthur) The Battling Prophet, 1956 § Farjeon (J. Jefferson) Prelude to Crime, 1948, FIRST EDITIONS, *original cloth, dust-jackets, light chipping and creasing to extremities, a little rubbed and discoloured; and c.60 others, crime, thrillers, and mystery novels, 8vo* (c.65)

£150 - 200

256

Plante (David) RELATIVES, FIRST EDITION, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR TO FRONT FREE ENDPAPER, 1972 § [Barnes (Julian)], "Dan Kavanagh". Duffy, FIRST EDITION, 1980 § Bram (Christopher) Father of Frankenstein, FIRST EDITION, SIGNED BY IAN MCKELLEN *to front free endpaper, some pencil underlining to text*, 1995 § McCarthy (Cormac) The Crossing, UNCORRECTED PROOF COPY, *soiling mark to upper wrapper*, New York, 1994 § Trevor (William) The Old Boys, UNCORRECTED PROOF COPY, *faded stamp and number marking to upper wrapper*, 1964, *first three original boards, dust-jackets, last two original wrappers, lightly creased to spines; and c.140 others, modern literature, v.s.* (c.145)

£200 - 300

257

Sandes (Lieut.-Colonel E.W.C.) THE ROYAL ENGINEERS IN EGYPT AND THE SUDAN, foreword by General Reginald Wingate, WITH A SIGNED PRESENTATION INSCRIPTION FROM WINGATE *tipped-in to front endpaper, portrait frontispiece, maps, plates and illustrations, some folding, with a related map loosely inserted at rear, original cloth, light bumping to spine ends, dust-jacket, light toning (especially to spine), small nicks and tears at edges, most with tape repairs to verso, 8vo, Chatham, Institution of Royal Engineers, 1937.*

*** Signed presentation inscription reads, "To Ethel ?Palmer from her old friend Reginald Wingate" dated "20. Nov. 1948". Map loosely inserted illustrates "Anglo-Egyptian Soudan and Eritrea. Sabderat to Todluc", showing the Agreement of April 16th 1901.

£80 - 120

258

Shaw (George Bernard) FLYLEAVES, *one of 350 copies, folding plates, original cloth, North Hills, PA, Bird & Bull Press, 1977; Three Plays, "Franklin Library Edition", illustrations, original calf, gilt, Pennsylvania, 1979 § Mander (Raymond) and Joe Mitchenson. Theatrical Companion to Shaw, plates, endpapers browned, original cloth, dust-jacket, light chips and short tears to extremities*, 1954 § Shaw: The Annual of Bernard Shaw Studies, 23 vol. only, *bookplate, original boards, dust-jackets, all but one in tact with light rubbing to extremities, no.15 worn and lacking spine, Pennsylvania, 1981; and c.30 others on Shaw, v.s.* (c.55)

£100 - 150

259

Ardizzone (Edward).- Gorham (Maurice) THE LOCAL, FIRST EDITION, *illustrations by Ardizzone, light browning to endpapers, original pictorial boards, tissue repairs to spine, light toning and faint surface soiling to covers, for Cassell & Co., at the Curwen Press, 1939; and a signed copy of Back to the Local, 8vo* (2)

*** One of Ardizzone's scarcer publications following the bombing of Cassell's warehouses during the Blitz.

£300 - 400



260

Ardizzone (Edward) BAGGAGE TO THE ENEMY, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR/ILLUSTRATOR TO LT. COL. J. V. MCCORMACK to *front free endpaper, slight shelf-lean, jacket with sunning to spine, spine ends and corners chipped light creasing to head and foot*, 1941; The Young Ardizzone, SIGNED PRESENTATION INSCRIPTION FROM ARDIZZONE, *ink stamp of Mayor Gallery to endpaper, jacket with light creasing to spine tips*, 1970 § Stonier (G. W.) Pictures on the Pavement, SIGNED BY ARDIZZONE, *jacket with light sunning to spine, minor chipping to spine tips and corners*, 1955, FIRST EDITIONS, *illustrations by Ardizzone, original boards, dust-jackets*; and 2 others, Ardizzone, 8vo (5)

*** J. V. McCormack's portrait was painted by Ardizzone's fellow war artist Reginald Eves in 1940.
£300 - 400

261

Ardizzone (Edward) NICHOLAS AND THE FAST MOVING DIESEL, *some light finger-soiling, browning to endpapers, light bumping to spine, jacket price-clipped, spine darkened, spine ends and corners a little chipped, a few closed tears with creasing to head and foot and repairs to verso, light spotting and soiling to panels*, [1947]; Tim to the Lighthouse, SIGNED BY THE AUTHOR/ARTIST, 1968 § Ross (Diana) Old Perisher, SIGNED BY ARDIZZONE *on endpaper, spine ends and corners a little bumped, jacket spine slightly sunned, light spotting and marking to panels, spine tips and corners a little rubbed, spine repaired at head*, 1965 FIRST EDITIONS, *colour illustrations by Ardizzone, original boards, dust-jackets*; and 2 others from the Tim series, 4to (5)

£400 - 600

262

Ardizzone (Edward).- Thackeray (William Makepeace) THE NEWCOMES, 2 vol., *limited edition signed by the artist, slipcase (rear panel deached), New York, Limited Editions Club*, 1954 § Yorke (Malcolm) To War With Paper and Brush, *limited edition, slipcase, Fleece Press*, 2007 § Reeves (James) Arcadian Ballads, *number 193 of 200 copies signed by author and artist, light foxing to spine and covers, slipcase, Whittington Press*, 1977, *illustrations by Ardizzone, original boards*; and 4

others, Ardizzone, 4to & folio (8)
£200 - 300

263

Beardsley (Aubrey).- Malory (Sir Thomas) LE MORTE DARTHUR. THE BIRTH LIFE AND ACTS OF KING ARTHUR OF HIS NOBLE KNIGHTS OF THE ROUND TABLE, 2 vol., FIRST EDITION IN BOOK FORM, edited by John Rhys, *one of 1500 copies, plates, illustrations, and decorations by Aubrey Beardsley, later red half calf, upper cover detached from vol.1, spines and corners rubbed*, 4to, 1893-4.
£250 - 350

264

Beardsley (Aubrey) and others.- STUDIO (THE), vol. 1-17 in 16, *colour plates, illustrations, some scattered foxing, original cloth, lettered and decorated in gilt, rubbing and mottling to covers, spines darkened, spine ends and corners bumped*, 1893-99; and vol. 1-5 of the Architectural Review, 1897-99, 4to (21)
£100 - 150

265

Beardsley (Aubrey), John Hassell, Walter Crane and others.- POSTER (THE). AN ILLUSTRATED MONTHLY CHRONICLE, nos.1-13 in 2 vol., *colour plates, illustrations, original cloth, lettered and decorated in gilt, spines dulled, original wrappers bound in*, 4to, 1898-99.

*** A good run of this attractive Art Nouveau periodical featuring contributions from many leading artists of the day.

£250 - 350

266

Bertuch (F. J.) BILDERBUCH FÜR KINDER, vol. 2 only (of 12), FIRST EDITION, *text in German and French, 100 hand-coloured engraved plates, a few trimmed at head, occasionally affecting imprint and just shaving image of plate 89, one text leaf with lower corner torn away but no loss to text, some scattered foxing and light browning but plates generally clean and bright, contemporary half calf, spine gilt with roan labels and gilt initials "G. A." to foot, one label chipped with loss to text, quite worn, joints split but covers holding*, 4to, Weimar, Verlage des Industrie-Comptoirs, 1795.



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*** An instructive natural history for children, with 12 volumes published between 1792 and 1830. The plates cover a wide range of topics, including land and marine animals, botany, history, such as Roman soldiers and Egyptian mummies, and views under a microscope.

£150 - 200

267

Cars.- Dallison (Ken) THE FIRST CENTURY. PORTRAITS IN CELEBRATION OF THE DAIMLER-BENZ CENTENNIAL, 1886-1996, *one of 2,000 copies signed by the artist, colour illustrations, original black leather, original drop-back box (a little soiled), oblong folio, Mountvale, NJ, 1986.*

£100 - 150

268

Crane (Walter).- Spenser (Edmund) THE FAERIE QUEENE, edited by Thomas J. Wise, 6 vol., *one of 1,000 copies, illustrations and decorations by Walter Crane, usual browning to endpapers, original pictorial cloth, gilt, spines slightly darkened, light finger-soiling to covers, but a very good set overall, t.e.g., others uncut, 4to, George Allen, 1897.*

£500 - 700

269

Crane (Walter) TRIPLETS: COMPRISING THE BABY'S OPERA, THE BABY'S BOUQUET, AND THE BABY'S OWN AESOP, ONE OF 750 NUMBERED COPIES, *plates, lightly spotted throughout, original vellum-backed cloth, vellum rather soiled, corners and edges bumped and frayed, 1899* § Cruikshank (George) Cruikshank's Water Colours, NUMBER 164 OF 300 DELUXE COPIES SIGNED BY THE PUBLISHER, *plates, original pictorial cloth, t.e.g., others uncut, rubbed, 1903* § T'ang to Mao Tse-tung. A Folding Screen, NUMBER 120 OF 200 COPIES SIGNED BY THE TRANSLATORS, *original patterned cloth, t.e.g., others uncut, slip-case, Whittington Press, Andover, 1974* § Novello (Sabilla, collector) The History of Bluebeard's Six Wives, *colour plates, light foxing, original cloth, rebaked and recorned, light retouching to upper cover, 1875* § Strachey (Lytton) Ermyntude and Esmeralda, *illustrations by Erté, SIGNED BY THE ARTIST to title, contemporary ink gift inscription to front free endpaper, original cloth, dust-jacket, very light spotting but otherwise bright and sharp, 1969* § Suetonius. Lives of the Twelve

Caesars, translated by H.M. Bird, *illustrations by Frank Papé, SIGNED BY THE ARTIST AND TRANSLATOR to limitation page, original cloth, very slight bumping to spine ends, otherwise a rare fine copy, slip-case, 1930; and c.30 others, children's and illustrated, v.s. (c.40)*

£200 - 300

270

[Cruikshank (Isaac Robert)] LESSONS OR THRIFT, PUBLISHED FOR GENERAL BENEFIT ..., *engraved hand-coloured vignette title, 12 hand-coloured aquatints, lacking pp.39-42 (Lesson IX), late straight-grain morocco, gilt, bumping to spine head, 8vo, 1820.*

£100 - 150

271

[Dodgson (Charles Lutwidge)], "Lewis Carroll".

THROUGH THE LOOKING-GLASS AND WHAT ALICE FOUND THERE, EARLY ISSUE *with 'wabe' on p.21, half-title, frontispiece and illustrations by John Tenniel, advertisement f. and f. with printer's device otherwise blank at end, contemporary ink gift inscription to front free endpaper, half-title lightly spotted, original pictorial cloth, gilt, rebaked with original spine laid down, a little faded and discoloured but still in effect a sharp copy, 8vo, 1872.*

£300 - 400

272

Heath Robinson (W.).- Rabelais (François) THE WORKS OF MR. FRANCIS RABELAIS..., 2 vol., *lightly foxed, 1904* § Heath Robinson (W.) Bill the Minder, *a bright and crisp copy, New York, 1912; Railway Ribaldry, first edition, 1935* § Gledhill (J.B.) & Frank Preston. Success with Stocks and Shares: A Practical Guide to Profitable Investment, 1938 § Kingsley (Charles) The Water-Babies, *ink ownership name to pastedown, one or two plates crudely hand-coloured, 1915* § *plates or illustrations by Heath Robinson, some in colour, all but the third original cloth, most pictorial or decorative, third original wrappers, fourth with dust-jacket, all but the second rubbed and faded; and c.20 others by or relating to Heath Robinson, v.s. (c.25)*

*** A very good collection of material relating to Heath Robinson, with some scarcer titles such as



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Success of Stocks and Shares as well as Robinson classics such as a crisp copy of *Bill the Minder*.

£300 - 400

273

Jones (Owen) *THE GRAMMAR OF ORNAMENT*, reprint, additional chromolithographed title and 111 plates, original red cloth decorated in gilt, slight bumping to spine tips and corners, a fine copy, t.e.g., housed in custom drop-back box, folio, Bernard Quaritch, 1928.

£150 - 200

274

Lewis (Eiluned) *IN COUNTRY PLACES*, FIRST EDITION, illustrations by Gilbert Spencer, SIGNED BY THE ILLUSTRATOR to front free endpaper, original cloth, lightly marked, dust-jacket, top edge a little frayed, New York, 1951 § Peyton (K.M.) *Flambards in Summer*, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR to front free endpaper, ADDITIONALLY SIGNED BY THE AUTHOR to title, illustrations, original cloth, lightly creased at spine ends, dust-jacket, 1969 § Blake (W.H.) *Borwn Waters*, illustrations by Clarence A. Gagon, original cloth, dust-jacket, lightly chipped and marked to extremities, Toronto, 1970 § Fortescue (Hon. J.W.) *The Story of a Red-Deer*, illustrations by G. D. Armour, presentation bookplate to pastedown, ownership stamp to endpaper, original pictorial cloth, gilt, 1925; and c.50 others, children's and illustrated, v.s. (c.55)

£100 - 150

275

Masefield (John) *THE COUNTRY SCENE*, FIRST EDITION, illustrations by Edward Seago, tipped-in colour plates, original cloth (fine), dust-jacket, spine with small central closed tear, title lightly rubbed away with small soiling mark, slip-case, spine faded, otherwise a fresh and crisp copy, 4to, 1937.

£100 - 150

276

Phillips (G.F.) *PRINCIPLES OF EFFECT AND COLOUR AS APPLICABLE TO LANDSCAPE PAINTING*, third edition, colour vignette title, hand-coloured plate of colour wheel and 8 aquatint plates, 6 hand-coloured, plate guards, some light marking and soiling, pencil note to foot of first aquatint plate "This picture in the

colour of plate no. 3", ink ownership inscription to endpaper, original cloth, fading and toning, some fraying to extremities, [Abbey, Life 167], 4to, B. B. King, [1840].

£150 - 200

277

Paper.- Wakeman (Geoffrey) *ENGLISH HAND MADE PAPERS SUITABLE FOR BOOKWORK*, NUMBER 38 OF ONLY 75 COPIES, water-marked frontispiece of a papermaker, hand-made paper samples throughout of different colours and sizes, original red morocco-backed cloth, lightly rubbed, uncut, folio, Loughborough, Plough Press, 1972.

£200 - 300

278

Photography.- Lyon (Marcus) *SOMOS BRASIL*, FIRST EDITION, SIGNED PRESENTATION INSCRIPTION FROM THE ARTIST to endpaper, colour photographic portraits, with several colour reproductions from the artist's *Timeout* exhibition loosely inserted, original cloth, light marking and staining to covers, Sao Paulo, 2015; and 2 others, photography (3)

£100 - 150

279

Photography.- Spender (Humphrey) *BRITAIN IN THE 30's*, ONE OF ONLY 100 COPIES, this copy unnumbered, photographic illustrations, SIGNED PRESENTATION INSCRIPTION FROM SPENDER TO "FREDERIC" to front free endpaper, dated April 6th 1975, 3 INITIALLED OR SIGNED PHOTOGRAPHS GIVEN BY SPENDER AS CHRISTMAS CARDS loosely inserted, 2 with longer inscriptions to verso, tipped-in on the same piece of card, 2 pieces of ephemera relating to Spender's "The Thirties and After" exhibition also loosely inserted, original cloth, lightly rubbed, oblong 4to, Lion and Unicorn Press, 1975.

*** Humphrey Spender (1910-2005), British photographer, painter and designer. Brother of the writer Stephen Spender, he made his reputation in the 1930s, taking photographs of housing conditions in London's East End. Among other projects, Spender designed the cover to Christopher Isherwood's "Goodbye to Berlin".

£150 - 200



280

Printing.- Colour printing.- Earhart (J. F.) THE COLOR PRINTER: A TREATISE ON THE USE OF COLORS IN TYPOGRAPHIC PRINTING, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR TO ADA EARTHART DATED DEC. 22ND, 1892 to endpaper, signed presentation inscription from Ada Earhart to ?Payne Printing Company, additional signed presentation inscription from the author dated 1918 to foot of Preface, signed by the author at foot of dedication as issued, 90 colour-printed plates, occasional light staining to foot, original cloth, spine and covers darkened and stained, rubbing and fraying to extremities, Cincinnati, OH, 1892 § Chevreul (M. E.) The Laws of Contrast of Colour, translated by John Spanton, new edition, colour plates, original green cloth blocked in red and gilt, a very good copy, n.d.; and a defective copy of Internationaler Graphischer Muster-Austausch des Deutschen Buchdrucker-Vereins, 4to & 8vo (3)

£150 - 200

281

Printing.- Typography.- SPECIMENS OF WOOD TYPE AND BORDERS... MANUFACTURED BY THE HAMILTON MFG. CO, covers chipped, creased and browned, Two Rivers, WI, [1892] § Wood Type. American Type Founders Company, pp.89/90 with one letter cut out, light toning and staining to covers, [c.1897], typographic specimens throughout, original wrappers; and 2 others, including an English engraved 19th century book of typefaces, v.s. (4)

£150 - 200

282

Trianon Press.- Blake (William) MILTON: A POEM, one of 380 copies, from an edition limited to 426, 1967; The Book of Thel, 1965; There is No Natural religion, 2 vol., number 337 of 540 copies, from an edition of 616, 1971; The Complete Portraiture of William and Catherine Blake, edited by Geoffrey Keynes, number 272 of 500 copies, from an edition limited to 562, 1977; collotype plates, some hand-coloured through stencil, morocco-backed cloth or marbled boards, spines lightly faded, marbled slip-cases (some very lightly rubbed at extremities), Trianon Press; and a 2 vol. set of Binyon's Engraved Designs by William Blake, folio (7)

£500 - 700

283

[Trusler (John)] HOGARTH MORALIZED. BEING A COMPLETE EDITION OF HOGARTH'S WORKS, engraved frontispiece and additional vignette title, 75 engraved illustrations, a few tipped-in, armorial bookplate of Sir Robert Johnson Eden, frontispiece with small repaired tear to upper margin, C1 with short tear to foot, affecting only catchword to verso, some light spotting and occasional browning, patch of water-staining to head of first few leaves, hinges cracked, later blind-stamped calf, gilt, some rubbing, light spotting to upper cover, joints split, g.e., S. Hooper...and Mrs. Hogarth, 1768; and another 18th century on Hogarth, 4to & 8vo (2)

£100 - 150

284

Weber (Max).- Cahill (Holger) MAX WEBER, NUMBER 219 OF 250 COPIES SIGNED BY WEBER, ADDITIONALLY SIGNED BY WEBER BELOW FRONTISPIECE, plates, original cloth, rubbed, New York, 1930; and another, illustrated (2)

£150 - 200

285

Architecture.- Mieras (J.P.) and F.R. Yerbury. DUTCH ARCHITECTURE OF THE XXTH CENTURY, FIRST EDITION, plates, title lightly foxed, original cloth, dust-jacket, Plymouth, 1926 § Ward (W. H.) The Architecture of the renaissance in France 1495-1830, 2 vol., FIRST EDITION, illustrations, original cloth, dust-jackets, vol.2 lightly browned, small tear to vol.2 spine head, otherwise excellent copies, 1911 § Sitwell (Sacheverell) A Books Of Towers and Other Buildings of Southern Europe, FIRST EDITION, dry-point plates by Richard Wyndham, original parchment-backed boards, uncut, spine head bumped, slip-case (worn and splitting), 1928 § Stevenson (D. Alan) The World's Lighthouses Before 1820, illustrations, original cloth, dust-jacket, 1959; and c.25 others, architecture, v.s. (c.30)

£200 - 300

286

Costume.- Bridgens (Richard) SKETCHES ILLUSTRATIVE OF THE MANNERS AND COSTUMES OF FRANCE, SWITZERLAND, AND ITALY, FIRST EDITION, additional hand-coloured title and 49 aquatint plates (last folding), additional title lightly marked, otherwise



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remarkably clean and crisp internally, contemporary half calf, rather rubbed, rebacked preserving spine, 4to, 1821.

£300 - 400

287

Furniture.- Macquoid (Percy) and Ralph Edwards.

THE DICTIONARY OF ENGLISH FURNITURE, 3 vol., *second, revised edition*, 1954 § Strong (Eugenie) Catalogue of the Greek & Roman Antiques in the Possession of the Right Honourable Lord Melchett, 1928, *plates or illustrations, bookplate of Michael Matantos, light spotting and toning to endpapers, original cloth, spines slightly sunned, some rubbing, t.e.g., folio (4)*

£80 - 120

288

Interiors, architecture, crafts etc.- Read (Herbert)

ENGLISH STAINED GLASS, NUMBER 16 OF 50 COPIES SIGNED BY THE AUTHOR, *plates, some colour, original vellum, slip-case (worn and frayed)*, 1926 § Hood (Charles) A Practical Treatise on Warming Buildings by Hot Water..., *second edition, 4pp. advertisements, half-title, original blind-stamped cloth, lightly rubbed*, 1844 § Cadogan Rothery (Guy) Chimneypieces and Ingle Nooks, *plates, light foxing to half-title, original decorative cloth, spine ends lightly creased*, [c.1911] § Ayrton (Maxwell) and Arnold Silcock. Wrought Iron and Its Decorative Use, *plates, original cloth-backed boards*, 1929 § Briggs (R.A.) Country Cottages and Homes for Small and Large Estates, *plates, some colour, original cloth, spine gilt*, 1910 § Jourdain (M.) Old Lace: A Handbook for Collectors..., *plates, original cloth, fine, dust-jacket, browned, spine ends chipped and frayed but overall a lovely copy*, 1908; and c.25 others, interiors, crafts, English estates and families etc., including a rare ropes trade catalogue, v.s. (c.30)

£150 - 200

289

Ironwork.- Sanguineti (Antoni) LA SERRURERIE AU XIXE

SIECLE, FIRST EDITION, 4 parts in 1, *each with separate title, 122 plates (including titles), some light mainly marginal spotting or browning, the odd instance of finger soiling, original cloth, spine ends and corners a little bumped and scuffed, oblong 4to, Paris, au Bureau de Publications, [c.1870]*

*** An excellent survey of 19th century ornamental French ironwork. The respective titles highlight different the elements featured, including such as balconies, bannisters, door panels, gates, greenhouses, fences, verandas, shops, stairs, warehouses, and many others, as well as work completed in the new quarters of Paris, and constructions of all genres after designs by prominent architects. Few copies seemed to have survived in this condition.

£200 - 300

290

John (Augustus) FIFTY-TWO DRAWINGS, WITH AN INTRODUCTION BY LORD DAVID CECIL, *lithograph tipped to half-title, portrait frontispiece and 50 plates*, 1957 § Furst (Herbert) The Decorative Art of Frank Brangwyn, *plates throughout, some colour, illustrations, some light marginal toning or finger-soiling, hinges cracked but holding firm*, 1924, *a few corners creased, some cracking at gutter, original cloth, a little rubbed and soiled*; and others art reference, including Lichtenstein and Picasso, v.s. (10)

£100 - 150

291

Naqsh (Jamil) JAMIL NAQSH PAYS HOMAGE TO PABLO PICASSO, FIRST EDITION, ONE OF 1000 COPIES, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR *to front free endpaper, original boards, dust-jacket*, 2011 § Stavenow (Ake) and Ake H. Huldt. Svensk Form, FIRST EDITION, *original boards, re-backed, rubbing to extremities, Stockholm*, 1961 § Lanyon (Andrew) Second Nature, ONE OF 250 COPIES SIGNED BY THE ARTIST *to copyright page, original cloth, white dust-jacket, short tears to upper panel and spine head, slip-case (a little rubbed)*, 1989; and c.100 others, art and art reference, v.s. (c.105)

£150 - 200

292

Sava. TWENTY-FIVE CARICATURES, FIRST EDITION, *plates, tissue-guards, original cloth-backed boards, light rubbing to extremities, lightly faded*, 1926 § Westwood (H.R.) Modern Caricaturists, FIRST EDITION, *light spotting to endpapers, original cloth, dust-jacket, lightly chipped and creased to extremities*, 1932 § Brangwyn (Frank) & Hayter Preston.



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Windmills, *colour plates, lightly spotted, original cloth, dust-jacket, t.e.g., others uncut, light chipping and short tears to edges, small portion lacking to spine head*, 1923 § Collins Baker (C.H.) Catalogue of the Principal Pictures in the Royal Collection at Windsor Castle, *collotype plates, original pig skin-backed cloth, t.e.g., spine ends lightly rubbed and faded, slip-case*, 1937 § Gassier (Pierre) The Drawings of Goya: The Sketches, Studies and Individual Drawings [&] The Complete Albums, 2 vol., *illustrations, original cloth, dust-jackets, light creasing to spine ends, slip-cases*, 1975; and c.100 others, art and art reference, v.s. (c.110)

£150 - 200

293

Wilson (Robert F.) and B. K. Battersby. THE BRITISH COLOUR COUNCIL DICTIONARY OF COLOURS FOR INTERIOR DECORATION, 3 vol., FIRST EDITION, *foreword by John P. Glass, 21 fold-out sheets of colour swatches, library stamps, ink notations and remnants of stickers, lacking black card viewing strips (pocket to front pastedowns), original burgundy calf, spines lightly toned, lightly worn, presentation slip case, original burgundy calf, one or two small tears, rubbed, 4to*, 1949.

*** First edition of a scarce colour sample book, produced by the British Colour Council aiming to standardise colours across the interior decoration trade. The Dictionary became invaluable to decorators, who could use their copy to specify to a manufacturer exactly which colour they wished to achieve, meaning few survive due to their extensive use as working tools. In this first edition several colours appear without pile fabric samples; these were considered incompatible with the dyeing process, or susceptible to quick fading.

£150 - 200

294

World's Fair.- Strahan (Edward) et al. THE MASTERPIECES OF THE CENTENNIAL INTERNATIONAL EXHIBITION 1876, 3 vol., *half-titles, engraved frontispieces, additional engraved title to vol. 1 only, plates and illustrations, contemporary half-morocco, a little rubbed, slight bumping to corners and spine extremities, light soiling to vol.1 & 2, 4to, Philadelphia, Gebbie & Barrie, [1876].*

*** The Centennial International Exhibition of 1876 was the first World's Fair to be held in the United States of America. It was held in Philadelphia in 1876 in order to celebrate the 100th anniversary of the signing of the Declaration of Independence.

£150 - 200