



Forum Auctions

Online Sale of Books and Works on Paper

Thursday 6th October, 2022. 12.00pm

Images available at: www.forumauctions.co.uk

Bidding & Information: +44 (0) 20 7871 2640 | INFO@FORUMACTIONS.CO.UK

1

Navarre (Marguerite de) LES NOUVELLES, 3 vol., engraved plates and vignettes, contemporary green straight-grain morocco, spines a little rubbed and faded, Berne, chez la nouvelle societe typographique, 1780-81 § Lesage (Alain René) Histoire de Gil Blas de Santillane, 4 vol., half titles, engraved plates by Bornet, Charpentier and Duplessi-Bertaux under the direction of Hubert, green crushed morocco, gilt, by Riviere & Son for H. Sotheran, spines gilt in compartments and uniformly faded, Paris, Didot Jeune, L'An Troisieme, [1795]; and c.180 others, continental literature and history, v.s. (c.185)

£200 - 300

2

Lesage (Alain René) HISTOIRE DE GIL BLAS DE SANTILLANE, 4 vol., half titles, engraved plates by Bornet, Charpentier and Duplessi-Bertaux under the direction of Hubert, some light foxing, 20th century dark green crushed morocco, gilt, spines gilt in compartments, t.e.g., 8vo, Paris, Didot Jeune, L'An Troisieme, [1795]

£150 - 200

3

Almanacks.- A COLLECTION OF 13 FRENCH ALMANACKS, engraved plates, some splitting to hinges, original morocco or cloth, gilt, rubbed, 2 with cases, 12mo et infra, 18th & 19th century.

£150 - 200

4

Rabelais (François) LES CINQ LIVRES, 5 vol., NUMBER 43 OF 170 COPIES ON HOLLANDE, etched frontispieces (offsetting), titles printed in red and black, bookplate to front pastedown,

crushed brown morocco, gilt, by R. Petit, covered decorated in blind with gilt monograms to corners, spines in compartments with gilt lettering and monograms, rubbing to joints, g.e., 8vo, Paris, 1876.

*** The bookplate and monograms possibly those of the Cahen d'Anvers family.

£150 - 200

5

Cervantès Saavedra (Miguel de) THE LIFE AND EXPLOITS OF THE INGENIOUS GENTLEMAN DON QUIXOTE DE LA MANCHA, translated by Charles Jarvis, 4 vol., engraved plates, folding map, contemporary speckled calf, gilt, joints cracked, spines rubbed and lacking some labels, 1801 § Milton (John) The Poetical Works, engraved frontispieces, contemporary panelled calf, gilt, spines gilt in compartments, rubbed, g.e., 1890; and c.55 others, English literature and history, 8vo (c.60)

£200 - 300

6

Scott (Sir Walter) THE MISCELLANEOUS PROSE WORKS, 28 vol., 1834-36; The Poetical Works, 12 vol., 1833-34, engraved frontispieces and titles, uniform half calf, by Riviere & Son, spines gilt in compartments with brown and green morocco labels; and a 48-volume set of the Waverley Novels in matching binding but with several labels chipped or missing, 8vo (88)

£150 - 200

7

Doves Bindery.- Ruskin (John) SESAME AND LILIES. TWO LECTURES DELIVERED AT MANCHESTER IN 1864, FIRST EDITION, handsome russet morocco, gilt, by the Doves Bindery (dated 1894), covers

richly gilt with sprays of sesame and lily flowers, spine gilt in compartments repeating sprays with lettering and date, g.e., light rubbing to joints, small 8vo, 1865.

£400 - 600

8

Austen (Jane) [THE NOVELS], 6 vol. in 10, edited by R. Brimley Johnson, *mixed edition, plates by William C. Cooke, decorations by F.C. Tilney, uncut in original pale green cloth, gilt, Mansfield Park spines browned, some spotting to covers, [Gilson E75], 1892-93; and c.35 others, English literature, 8vo (c.45)*

£150 - 200

9

Tennyson (Alfred, Lord) THE WORKS, 9 vol., *engraved frontispieces, olive-green crushed morocco by Riviere & son, spines uniformly faded, t.e.g., 1892-1900; and 20 others, poetry, 8vo (29)*

£150 - 200

10

Victoria (Queen) THE LETTERS... BETWEEN THE YEARS 1837 AND 1861, edited by Arthur Christopher Benson and Viscount Esher, VOL. 1 WITH SIGNED PRESENTATION INSCRIPTION FROM VISCOUNT ESHER TO MARIE DE ROTHSCHILD *to endpaper, 1907; The Letters Between the Years 1886 and 1901, edited by Arthur Christopher Benson and Viscount Esher, 1930, plates, edge spotting, endpapers browned, original red cloth decorated in white and gilt, spines faded, mottling to covers, t.e.g.; and vol. 3 only of the second series, 8vo (7)*

£120 - 180

11

[Dodgson (Charles Lutwidge)] "Lewis Carroll". ALICE'S ADVENTURES IN WONDERLAND, *ninety-eighth thousand, 1932; Through the Looking-Glass and What Alice Found There, seventieth thousand, 1932, illustrations by John Tenniel, uniform blue calf, gilt, by Riviere & Son for Henry Sotheran, spines gilt in compartments with morocco labels, spines*

uniformly faded, g.e., 8vo (2)

£150 - 200

12

Gilchrist (Alexander) LIFE OF WILLIAM BLAKE. WITH SELECTIONS FROM HIS POEMS AND OTHER WRITINGS, 2 vol. *second edition, portrait frontispieces, plates, light browning to half-titles, foxing to endpapers, original pictorial cloth, gilt, minor bumping to spine ends, slight fraying to corners, a handsome set, uncut, 8vo, 1880.*

£300 - 400

13

Papageorgiou (Athanasius) ICONS OF CYPRUS, preface by Archbishop Makarios, NUMBER 223 OF 265 COPIES SIGNED BY MAKARIOS, *illustrations, original dark pink morocco by Zaehnsdorf, gilt and black inlays to upper cover, spine faded, g.e., Arcadia Press, 1971; and 4 others, art, design and world, 4to (5)*

£150 - 200

14

Tuer (Andrew W.) LONDON CRIES WITH SIX CHARMING CHILDREN, *one of 250 signed proof large paper copies, leaves printed recto only, 10 hand-coloured illustrations after Rowlandson, 6 stipple engravings, each in two states, "in the Bartolozzi style" and 27 other illustrations including 3 hand-coloured cuts by Crawhall, occasional light spotting, red crushed half morocco by Zaehnsdorf for Henry Sotheran, very slight fading to spine, 4to, Field and Tuer, Leadenhall Press, [1883].*

£150 - 200

15

Brooke (Rupert) THE COLLECTED POEMS, *one of 1,000 copies, wood engravings by G. Raverat, endpapers browned, original buckram-backed boards, covers foxed, uncut, Riccardi Press, 1919 & Tennyson (Alfred, Lord) In Memoriam [&] Poems, together 2 vol., woodcut decorations after Charles Ricketts, original buckram, light toning to spines, light surface soiling to covers, [Vale Press], 1900 & Gibbings*

(Robert) The Wood Engravings..., FIRST EDITION, *colour frontispiece, illustrations occasional spotting, original cloth, covers rubbed*, 1959; and 14 others, illustrated books and limited editions, 8vo & 4to (18)

£200 - 300

16

Britain.- Lipscomb (George) THE HISTORY AND ANTIQUITIES OF THE COUNTY OF BUCKINGHAM, 4 vol., *titles printed in red and black, 47 engraved plates and maps, illustrations, light foxing to plates, contemporary polished calf, gilt, spines gilt in compartments, vol. 1 upper cover detached*, 1847; and 9 others, British topography, 4to (13)

£150 - 200

17

Bewick (Thomas) THE WATERCOLOURS AND DRAWINGS OF THOMAS BEWICK AND HIS WORKSHOP APPRENTICES, EDITED BY IAIN BAIN, NO 1 OF 13 COPIES WITH 6 ENGRAVINGS PRINTED FROM THE ORIGINAL WOODBLOCKS, SIGNED BY THE EDITOR, *this copy for Peter and Rene Robeson, illustrations throughout, watered silk endpapers, original green morocco, gilt, by Zaehnsdorf, gilt lettering and Bewick illustration to upper covers, spines gilt in compartments, g.e., slipcase, oblong 4to*, 1981.

£400 - 600

18

Birds.- Finch-Davies (Claude Gibney) and Dr. Alan Kemp. THE BIRDS OF PREY OF SOUTHERN AFRICA, 1980; The Birds of Southern Africa, 1982, EACH NUMBER 26 OF 200 DE-LUXE "COLLECTORS'" COPIES, *colour plates, original half morocco, slip-cases, Johannesburg, Winchester Press*; and 3 others, birds, 4to & folio (5)

£150 - 200

19

Birds.- Scott (Peter) MORNING FLIGHT, NUMBER 680 OF 750 COPIES SIGNED BY THE AUTHOR/ARTIST, *plates, some colour, spotting, original cloth, some spotting and browning to covers, t.e.g.,*

others uncut, 1935; and 12 others including a set of Bannerman and a set of Thorburn, 4to (13)

£120 - 180

20

Botany.- Hay (Roy) and Patrick M.Synge. THE DICTIONARY OF GARDEN PLANTS, NUMBER 223 OF 265 COPIES SIGNED BY THE AUTHORS, *colour illustrations, original viridian morocco, by Zaehnsdorf, upper cover with inlaid leaves of red, orange and tan morocco and 4 vertical lines in gilt, spine titled in gilt with five raised bands, spine faded, g.e., Arcadia Press*, 1970; and 8 others, botany, 4to & 8vo (9)

£150 - 200

21

Sporting.- Clarke (Mrs J. Stirling) THE HABIT & THE HORSE; A TREATISE ON FEMALE EQUITATION, FIRST EDITION, *frontispiece and 8 plates, light spotting, blue half morocco for Henry Sotheran, gilt, spotting to covers*, 1857 & Baillie-Grohman (Wm. A. and F., editors) The Master of Game by Edward, Second Duke of York, *one of 600 copies, colour frontispiece, plates, captioned tissue-guards, scattered spotting, lower joint split, spine chipped and worn*, 1904; and 11 others, sporting, v.s. (13)

£150 - 200

22

Plinius (Gaius Caecilius Secundus) C. PLINII CECILII SECUNDI EPISTOLAE CUM PANAGYRICO MULTOTIES IMPRESSAE NUNC IOANNIS MARIAE CATANAEI UIRI DOCRISSIMI..., *title and woodcut printer's device within decorative border, faint ink annotations to margins (?washed), lacking final 55pp., title with some loss (central portion supplied in paper repair within border affecting printer's device, two paper repairs at corners, closed tear affecting printer's device and to lower margin, two very small holes to device and border), following 7ff. with loss to text (large hole to f2, diminishing in size to f8), A1 with closed tear affecting text (no loss), N3-Q7 and X7-2A6 with small amount of marginal worming (affecting some sidelines*



Forum Auctions

and text, with loss of a few letters), S2 soiled, final f. with paper reinforcement to upper margin, splitting to gutter in a few places, front endpapers defective, contemporary vellum, some damp-staining and toning, tear to upper cover and upper joint head, [Sander 5765; E. Sandal, Editori e tipografi a Milano nel Cinquecento, III, no. 688; Edit 16 CNCE 53639], folio, Milan, Giovanni Giacomo Da Legnano & brothers, [1505].

*** The rare Milanese edition of Pliny the Younger's Epistles, with commentary by the humanist scholar Giovanni Maria Cattaneo. Final 55pp. lacking are the text of the Panagyrico.

£300 - 400

23

Philosophy.- Xenophon. IN HOC VOLUMINE CONTINENTUR INFRASCRIPTA OPERA XENOPHONTIS, *title in red and black, marginal ink annotations, title with small amount of worming to blank portions, A2 small amount of worming with loss of a few letters, worming to final 6 ff., mainly minor but with significant loss of text to last, some uniform browning, lower hinge broken at lower stitching, contemporary vellum, remnants of leather ties, some staining, loss to spine, [Renouard Alde, 311.37; Ahmanson-Murphy 1141], Lyon, Barthélemy Trot, 1511 § Tesauro (Emanuele) Il Cannocchiale Aristotelico, half-title, engraved frontispiece (top edge trimmed, affecting image), engraved portrait of author a10 verso, woodcut head-pieces and initials, ink ownership inscription to front endpaper, paper, some light marginal foxing, upper hinge broken at half-title, back-strip peeling away, contemporary vellum, ink title to spine, stained and also with some ink letters, Venice, Paolo Baglioni, 1674; and 3 others, similar, 8vo & 4to (5)*

*** I. A rare Lyonnaise counterfeit edition, illicitly printed in octavo and in italic type: innovations inaugurated by Aldo Manuzio in 1501 and protected by a ten-year privilege. The Lyonnaise fleur-de-lys on the title-page and Trot's name in the colophon begin to

appear between 1510-1511, that is, during the last years of Aldo's privilege.

£400 - 500

24

Classics.- Caesar (Gaius Julius) COMMENTARIA CAESARIS PRIUS A LOCUNDO IMPRESSIONI DATA..., *woodcut maps and illustrations, several ink ownership and other inscriptions, lacking all after 2L7 (2L8, 2M1-8, 2N1-4; although two leaves loosely inserted at rear, one being 2M3), title small losses upper fore-edge corner and working loose at foot, 2K3 onwards with small defect at upper margin (some loss of text, worst affecting 3 lines), some light marginal damp-staining and spotting, printed Gospel leaf to pastedown (coming loose), hinges cracked, contemporary vellum, manuscript ink title to spine, toning, [Edit 16 CNCE 8148], Florence, Filippo Giunta, 1514 § Livius (Titus) Historiarum ab urbe condita libri qui extant XXXV cum universae historiae epitomis, title in red and black with printer's device, woodcut head-, tail-pieces and initials, title mounted on thin stub, with paper restoration at fore-edge and portion supplied in paper touching text, lacking 2L8 (torn away), small tear inner margin A5 (not affecting text), a few ff. browned, some light marginal damp-staining and spotting, a few minor instances of marginal worming, nineteenth century vellum-backed boards, a little worn, [Adams L1351; Ahmanson-Murphy, 1022; Edit 16 CNCE 27734], Venice, Aldus Manutius, 1592 § Virgilius (Maro Publius) Opera P. Virgilii Maronis poetae mantuani, woodcut printer's device to title, 2G5-2K4 and 2K7-2R3 with marginal burn mark to lower corner (for some ff. affecting text, others slight loss to blank margin), several ff. at rear with paper restoration to lower edge (some with slight loss of text), some light foxing, contemporary vellum, toning and some stains, Venice, Giorgio Valentini, 1624; and 11 others Classics, v.s., (14)*

£300 - 400



Forum Auctions

25

Justinus. TROGI POMPEI EXTERNAE HISTORIAE IN COMPENDIUM AB IUSTINO REDACTAE, *printer's woodcut device to title and final leaf verso*, [Adams J723; Renouard Alde 96.9; Ahmanson-Murphy 209; Edit 16 CNCE 51989], 1522, BOUND AFTER Polibius. Polybii Historiarum libri quinque in latiam..., *faint ink ownership inscription to title, woodcut printer's device to final leaf verso, ink annotations in margins, final leaf loose*, [Adams L1322; Renouard Alde 90.1; Ahmanson-Murphy 198; c.f. Edit 16 CNCE 37644], 1521, TOGETHER 2 WORKS IN 1, *initial spaces with guide-letters, gutter split in several places, a few gatherings beginning to work loose, hinges broken but stitching holding at head and foot, contemporary vellum, manuscript ink title to spine, some staining, g.e., 8vo, Venice, House of Aldus & Andrea Torresani*

*** Rare first Aldine edition of Justinus, edited by Francesco D'Asola. Described by Renouard as, 'fort rare et bien plus correcte que toutes les précédentes'. Polybius' Historiarum, edited by Niccolò Perotti, is usually included as vol. 4 of Aldus' edition of Titus Livius, *Titi Livii Patavin decadam epitomae Lucius Florus*, printed in March 1521. However, the autonomous circulation of Polybius' *Historiae* is also attested to by the existence of some copies recorded in Italian institutional libraries.

£400 - 600

26

Plotinus. PLOTINI DIVINI ILLIUS E PLATONICA FAMILIA PHILOSOPHI, DE REBUS PHILOSOPHICIS LIBRI LIIII. IN ENNEADES SEX DISTRIBUTI, A MARSILIO FICINO, *woodcut printer's device to title, woodcut initials, 17th century ink ownership inscriptions to title, occasional early ink annotations or markings, browning throughout, mostly uniform, some light spotting, some worming to upper and lower margins (not affecting text), contemporary vellum, spine lettered in gilt, spine head chipped, a few other small losses and small tear lower joint foot, some wear to corners,*

stained, [VD16 P 3572], folio, Solingen, Johann Soter, 1540.

*** German edition of Marsilio Ficino's Latin translation and commentary on Plotinus' *The Enneads*. Ficino is generally recognised as one of the greatest Renaissance authorities on classical Platonism. This edition includes the biography of Plotinus which originally appeared in the *editio princeps* of Ficino's translation printed in Florence, 1492. Provenance: 'Domini Innocentis Brex. Bononiensis Canonica Sancti Salvatoris 1606'; 'Claudius de giudice' (ink ownership inscriptions to title).

£500 - 700

27

Mathematics.- Euclid. EUCLIDE MEGARENSE ACUTISSIMO PHILOSOPHO, SOLO INTRODUTTORE DELLE SCIENTIE MATEMATICHE, translated by Niccolò Tartaglia, [third edition], *woodcut printer's device to title, woodcut diagrams, small manuscript ink notation to title, title [A1] and A2-B5 & B8 with paper restoration at fore-edge (sometimes affecting text), A3-A8 small worm hole with the loss of a few letters, 2Q1-8 defective at lower fore-edge corner with loss of text, and or paper restoration, damp-staining throughout, nineteenth-century half vellum, spine with morocco label, rubbed, [Edit 16 CNCE 18357], Venice, Giovanni Bariletti, 1569 § Tacquet (Andrea) Elementa Euclidea Geometriae planae ac solidae, 2 parts in 1, titles with woodcut ornaments, first title with ink staining and small hole to blank portion, folded woodcut diagrams mounted on stubs, several torn or with small defects, foxing and browning, Naples, Giuseppe Antonio Elia, 1744-60, BOUND WITH another similar, together 2 works in 1 vol., contemporary vellum, toned and stained, tears at joints and spine ends; and another mathematics, 3 vol., 8vo (5)*

*** Originally printed in 1543, Tartaglia's translation of Euclid was the first early modern translation of this mathematical classic text into a vernacular language.

£150 - 200



Forum Auctions

28

Theology.- Aquinas (Saint Thomas) [OPERA OMNIA], Vol.3 & 4 in 1, woodcut portraits of Saint Thomas Aquinas within ornate frame to both titles, woodcut devices to colophons, woodcut initials, first title with two ink ownership inscriptions (lower worn through from acid), title outer margin with paper restoration and small loss to lower edge, occasional browning, some scattered light foxing and spotting, [EDIT 16 CNCE 48116], Roma, heirs of Antonio Blado & Giovanni Gigliotti, 1570; Opuscula Omnia, woodcut printer's device to title, woodcut head-pieces and initials, near contemporary ink ownership inscriptions to title, title lower edge with paper restoration (affecting date) and a few small holes, losses at lower edge †2-8 with some loss of text, MM5 onwards with small amount of worming upper fore-edge corner (touching text in a few instances, no loss), browning, Lyon, Heirs of Giacomo Giunta, 1562, book-labels to title versos, contemporary vellum, spines with gilt titles and manuscript ink shelf-marks, the second with some staining, folio (2)

*** The third and fourth volumes of this monumental edition of Saint Thomas Aquinas' works, composed of eighteen volumes in total. The third volume contains Aquinas' commentary on Aristotle, in particular the four books on the meteor, the treatise On the Soul (including the Parva naturalia) and the Metaphysics. The fourth volume contains 'De ente et essentia', with a commentary by the theologian Tommaso De Vio (1469-1534). Provenance: Ex Bibliotheca Patrum SS. Redemptoris Domus Casertae (book labels).
£300 - 400

29

Giovio (Paolo) DELLE ISTORIE DEL SUO TEMPO, 2 vol., woodcut printer's device to titles, woodcut initials, vol. 1 ink inscription to front endpaper, vol. 1 title and 2 following ff. with small amount of worming (affecting text), vol. 1 2C3-6 browned, vol. 1 text-block broken at 2F (stitching holding only at spine head), light

foxing (mainly marginal), contemporary vellum, vol. 1 spine foot defective and worming to spine, vol. 1 two small ink annotations to covers, ink manuscript titles and later labels to spines, [Edit 16 CNCE 21243], 4to, Venice, al segno delle Colonne, 1581.

£150 - 200

30

Zazzera (Francesco) DELLA NOBILTA DELL'ITALIA PARTE PRIMA, part 1 only (of 2), woodcut arms of King of Spain to title, woodcut illustrations, title lower corner supplied in paper restoration (loss to imprint), similar paper restoration to following 4 ff. and G1-2 (G1 a few letters lost), some browning, spotting and marginal soiling, nineteenth century half vellum, rubbed, Naples, Gio. Battista Gargano [et al.], 1615 § Boccaccio (Giovanni) Del Decamerone, 5 vol., half-titles, engraved plates, vol. 1 title ink ownership inscription, vol. 4 p.59 tear to lower blank margin, very occasional light spotting or marginal soiling, contemporary vellum with blind-stamp to upper covers and morocco labels to spines, gilt rubbed on some, vol. 1, 2 and 4 with small tears or losses to spines, small worm holes to spines, Tuscany, 1770; and 21 others Continental Literature and History, v.s. (27)

£300 - 400

31

De Marsellis (Marco) ICONOLOGIA DELLA MADRE DI DIO MARIA VERGINE, engraved additional architectural title, woodcut arms to letterpress title, additional gathering of 4ff. bound between a4 and b1 (browned), not recorded in other copies of this edition, single full-page engraved illustration, ink inscription to rear endpaper, c3 & c4 with closed tears repaired (affecting text), browning to some pages, otherwise some light scattered spotting, cracking to gutter in a few places, first few gatherings and B2-3 working loose, lacking front endpapers, upper hinge broken with back-strip away from text block, contemporary vellum with manuscript ink title



Forum Auctions

to spine, toning and soiling, a few small worm holes to cover and spine, Naples, Onofrio Savio, 1654 § Montargon (Hyacinthe de) Dizionario Apostolico per uso de' Parrochi..., 5 vol., vol. 1 title in red and black, titles with woodcut ornaments, browning and foxing throughout, contemporary vellum, spines gilt, vol. 5 small tears at spine ends, a few small stains, Naples, Gaetano Castellano, 1784 § Franchis (Francesco de) Salvator mysticus sive Hoseas enucleatus opus., 2 vol., engraved architectural titles, vol. 2 half-title, woodcut head-piece and initials, book-label and manuscript note to title versos, vol. 2 small amount of worming to final ff. (affecting text with minor loss), occasional light spotting, some ff. with light marginal damp-staining, later vellum-backed boards, rubbed, Salerno, F. Savio et al., 1647; and 13 others similar, v.s. (16)

*** I. An uncommon work dedicated to the iconology of the Virgin of Montevergine, known as the 'Black Madonna', and often as 'Mamma Schiavona' [Mamma Slave]. Held originally by legend to have been painted by Saint Luke, the icon dwelled in Constantinople before being gifted in the 1300s to the Sanctuary at Monte Vergine near Naples, by Catherine II of Valois, the recognised Latin Empress of Constantinople. Rare in commerce.

£300 - 400

32

Naples.- RARISSIMORUM SCRIPTORUM RERUM NEAPOLITANARUM COLLECTIO..., *title in red and black with woodcut arms, 7 engraved folding maps and plates, ?lacking initial blank, browning and spotting throughout (including plates), endpapers renewed, modern calf-backed boards, spine gilt, corners a little worn, Naples, Niccolò & Vincenzo Rispoli, 1738 § ORDINANZA DI SUA MAESTÀ SULLA GIURISDIZIONE MILITARE, E SOPRA I DELITTI, E LE PENE DELLA GENTE DI GUERRA, FIRST EDITION, engraved arms to title, foxing, lower fore-edge corner front endpaper defective, contemporary mottled calf, spine gilt, a little rubbed, Naples, Royal Printers,*

1789 § Regolamento provvisoriale formato d'ordine di Sua Maestà pel servizio delle sue truppe di fanteria in campagna, *woodcut device to title, engraved folding plate, initial ff. with damp-stain lower margin, foxing, contemporary mottled calf, spine gilt, a little worn at ends, Naples, Royal Printers, 1798; and 2 others, Naples, v.s. (5)*

*** II. A rare first edition of this important 'Military code', which lists the military reforms initiated within the Kingdom of Naples by the Bourbon Charles III, including the abolition of the use of judicial torture.

£100 - 150

33

Pasini (Giuseppe) DIKDUK LESHON HA-ĶODESH HOC EST, GRAMMATICA LINGVAE SANCTAE INSTITUTIO, *text in Hebrew and Latin, ink ownership inscription to title, endpapers foxed, Padua, Johannes Manfrè, 1756 § Margini (Giovanni) Reggia Oratoria, new edition, engraved frontispiece, ink ownership inscriptions to title and pastedown, woodcut headpiece and initials, some foxing and spotting, Venice, Stamperia Remondini, 1763 § Buonmattei (Benedetto) Della Lingua Toscana, woodcut printer's device to title, ink ownership inscription to title, foxing and spotting, some pages browned towards end, 1758, contemporary vellum, the last with spine worn, the last two some staining; and 4 others similar, 4to and 8vo (7)*

£150 - 200



Forum Auctions

34

Accounting.- Puglisi (Onofrio) ARITMETICA, seventh edition, woodcut initials, head-pieces and ornament to title, one or two minor instances of light spotting or finger soiling, splitting to gutter in a few places, especially at title, contemporary vellum, soiled, traces of burning, 4to, Palermo, Vincenzo Gagliani, 1770.

*** An interesting work teaching accounting; Puglisi, or Onofrio Pugliesi Sbernia, was the first mathematician and author of works on accounting in Southern Italy.

£200 - 300

35

Della Torre (Giovanni Maria) SCIENZA DELLA NATURA GENERALE, Parts 1 and 3 only (of 3) in 2 vol., 68 engraved folding plates only (a few with paper repairs at folds) vol. 2 lacking gathering a, some browning and foxing, including to plates, a few ff. and plates with light marginal damp-staining, contemporary half vellum, spines with morocco labels, rubbed, Naples, Donato Campo, 1774-78 § Cristini (Bernardino) Pratica Medicinale..., 3 parts in 1, woodcut printer's devices to titles, woodcut initials, ink ownership inscription to title, as well as ink manuscript inscriptions to pastedowns and endpapers, indistinct collector's seal on decoratively cut out paper laid down to part 1 title and rear endpaper, bookplates to rear, lacking engraved portrait frontispiece, part 3 lacking A1-B4, a few ff. with wormhole upper fore-edge corner (including part 1 title) affecting some text, some very light marginal browning or damp-staining, contemporary vellum, toned, lower cover fore-edge stained (?burn), a few small holes or tears, 3 loose contemporary leaves loosely inserted, one being verses in praise of the author, Venice, Angelo Bodio, 1681, 4to (3)

*** Third edition of Della Torre's encyclopaedic work on natural history, which has been described as the most complete and ordered picture of the state of scientific knowledge at the time. Bernardino Cristini,

meanwhile, is recognised as the most influential Italian physician of the 16th century, also playing an important role during the plague of 1565 in Rome. This is a rare edition of his medical treatises, scarce at auction.

Provenance: Fabrica di profumaria di Carlo Capocci mercante in Roma (bookplate).

£150 - 200

36

Antiquities.- Trutta (Gianfrancesco)

DISSERTAZIONI ISTORICHE DELLE ANTICHITÀ ALIFANE, engraved title vignette, ink ownership inscription to title, folding engraved map (small marginal tear), 3 engraved plates, woodcut initials, foxing, later vellum-backed boards, rubbed, Naples, Stampiera Simoniana, 1776 § Mazzocchi (Alessio Simmaco) In mutilum Campani amphitheatri titulum..., woodcut arms to title, 2 folding engraved plates, with small marginal tears, spotting and light foxing, contemporary calf, small portions lost to upper cover and spine ends, otherwise a little rubbed, Naples, Felice Mosca, 1727, FIRST EDITIONS, 4to (2)

*** I. Rare first edition of this work by the priest Trutta (1699-1786) concerning the history and antiquities of the ancient site of Alife, near Caserta. II. First edition of this erudite monograph on the city of Capua and its amphitheatre, as depicted in plates, by the esteemed archaeologist and epigraphist Alessio Simmaco Mazzocchi (1684-1771).

£100 - 150

37

Volcanoes.- [Filomarino (Ascanio)] LETTERA PRIMA SULL'ERUZIONE DEL VESUVIO, lacking ?half-title (torn away from gutter), BOUND WITH Lettera Seconda, half-title, a few ff. faded, together 2 works in 1, FIRST EDITIONS, PRINTED ON BLUE PAPER, some light marginal foxing, lacking endpapers, contemporary half calf, spine gilt, upper cover top edge worn, 4to, Naples, [Domenico Sangiacomo], 1794.

*** First editions on the Vesuvius eruption of 15th June 1794, by scientist Ascanio



Forum Auctions

Filomarino (1751-1799). The eruption was one of the most violent since 1631, with explosive activity beginning in April and on 17th June the summit of the volcano collapsed, causing a heavy fall of volcanic ash. The eruption offered opportunity to test some of Filomarino's theories on volcanic activity, and test specific scientific instruments he had invented in his laboratory.

£200 - 300

38

Albertus Magnus. PRIMA ET SECUNDA PARTES POSTILLE SUPER EVANGELIARE LUCE, *title trimmed and laid-down, 2H4-5 misbound, lacking blank at y8 and final blank at 2Z10, a few leaves with repairs to margins, just touching text and affecting the occasional catchword, some damp-staining, the odd mark or patch of soiling, later blind-stamped panelled calf, rebaked, lower cover quite worn, rubbed, [Adams A549; VD 16 A 1351], folio, Hagenau, H. Gran for J. Rynmann, 1504.*

£600 - 800

39

Boerio (Niccolao) CONSUETUDINES BITURICESES PRÆSIDATUUM, SEU SI MAUIS BALLIUIATUUM ..., *scattered very faint spotting, occasional light finger-soiling, front free endpaper detached, later calf, cracked joints, rubbed and worn, Paris, Apud Ioannem Roigny, 1543 § Heroldt (Johann) Panegyricus Ferdinando Augusto Rom. Imp. ..., G1 with marginal paper defect, occasional water-staining, loss to one or two edges, neatly repaired, modern boards, Basile, Johannes Oporinus, [1557]; 4to & 8vo (2)*

£200 - 300

40

Supernatural.- Boaistuau (Pierre) and others. HISTOIRES PRODIGIEUSES EXTRAICTES DU PLUSIEURS FAMEUX AUTHEURS, 2 parts in 1, *titles with woodcut printer's devices, woodcut illustrations, decorative initials and tail-pieces, front free endpaper with 19th century ink ownership inscription, bookplate of Charles Areskine of Alva laid down and used as*

frontispiece, title with "229" in manuscript to fore-edge, trimmed at head, very occasionally shaving headline, some slight browning or light spotting but a crisp copy overall, modern calf, with old calf upper cover laid down, rubbed, [Pettegree 5920; not in Adams], 12mo, Paris, Jean de Bordeaux, 1571.

*** A work on demons, sea-monsters, serpents, monstrous births, comets, earthquakes and floods, amongst other unnatural and natural phenomena, with many of the bizarre creatures brought to life in the woodcuts. Part 1 is by Boaistuau, with part 2 by Claude de Tisserant and Francois de Belleforest.

£200 - 300

41

Bible, Latin. BIBLIA AD VETUSTISSIMA EXEMPLARIA NUNC RECENS CASTIGATA, *woodcut architectural title, woodcut illustrations and decorative initials, lacking S8, X4-5 and all after 4A8 (3 leaves of index and final blank), title chipped at fore-edge and laid down, missing X4-5 supplied in later manuscript, 3D8 with loss to lower corner, affecting a couple of letters, tear to foot of 3G1, affecting a few words but with no loss, some light foxing and occasional soiling, water-staining towards end, 4A8 repaired at fore-edge with loss to a few letters, hinges cracked, contemporary vellum, manuscript title to spine, rubbed and soiled, restoration to spine and joints, endpapers renewed, [Edit 16 CNCE 5801], 4to, Venice, [Hieronymus Polus], 1587.*

£300 - 400

42

Barthold (Jiri) SCANDERBEGUS HOC EST VITA ET RES..., FIRST EDITION, *woodcut printer's device to title and final f., title also with library stamp, seventeenth century ink ownership inscription and 3 small wormholes to blank margins, whole-page woodcut illustration to title verso, woodcut head-pieces and initials, some underlining in red, Hanau, Andreas Wechel (heirs of) et al., 1609, bound with 2 others seventeenth century, together 3 works in 1*



Forum Auctions

vol., ink inscription to front pastedown, contemporary vellum, light toning and wear, yapp edges § Biemmi (Giammaria) Istoria di Giorgio Castrioto detto Scander-Begh, engraved portrait frontispiece, errata leaf, defect upper fore-edge corner, contemporary wrappers, small hole to spine, light surface soiling, Brescia, Giam-Battista Bossino, 1742 § Barleti (Marin) Des aller streytparsten vñ theüresten, Fürsten vnd Herrn Georgen Castrioten, genañt Scanderbeg, woodcut illustrations, lacking first 6 ff. (including title) and E2 & E5, supplied in facsimile, A1 with paper repairs to upper and lower margins (touching headings and signatures), final f. mounted on stub, cracking to lower hinge, endpapers renewed, contemporary velum, tears to spine and joints, soiled, [BNHCat B 84], Augsburg, Steiner, 1533, v.s. (3)

£150 - 200

43

Bindings.- PONTIFICALE ROMANUM CLEMENTIS VIII IUSSU RESTITUTUM, printed in red & black, printer's device to title, light finger-soiling or foxing but mostly internally clean, contemporary calf with leather and metal clasps in tact, lightly rubbed, tall 8vo, Rome, Typographia Mediccea, 1611 § Pontificale Romanum Clementis VIII et Urbaini P. P. VIII..., 3 vol., engraved frontispiece, head- and tail-pieces, and vignettes, bookplate removed from vol.3, contemporary calf, spines gilt, joints rubbed, otherwise very handsome copies, Brussels, c.1735; and 3 others, religious, v.s. (7) [sold not subject to return]

£300 - 400

44

Blanchus (R. D. Franciscum) DICTIONARIUM LATINO EPIROTICUM, introduction in Albanian, short tear to O8 affecting text, scattered spotting and browning, previous owner's bookplate, modern half-calf, 8vo, Rome, Fide, 1635.

£150 - 200

45

L'ECOLE PARFAITE DES OFFICIERS DE BOUCHE, CONTENANT LE VRAY MAISTRE D'HOSTEL. LE GRAND ECUYER-TRANCHANT. LE SOMMELIER ROYAL. LE CONFITURIER ROYAL. LE CUISINIER ROYAL ET LE PATISSIER ROYAL, fourth edition, title with small woodcut floral ornament, full-page and smaller woodcut illustrations of table settings, trussing and carving, woodcut head-and tail-pieces and decorative initials, marginal worm trace at head of sigs. A&B, occasionally just touching a part of the odd letter, some light water-staining, occasional spotting or light foxing, lightly browned, contemporary calf, gilt spine in compartments, gilt dulled, horizontal split to a couple of raised bands, joints split, but holding firm, spine ends and corners worn, rubbed, [Notaker 625.6; Vicaire 339; cf. Cagle 179-181; Oberlé Fastes 88 (third edition)], large 12mo, Paris, Jean Ribou, 1680. *** 'C'est sans doute l'ouvrage le plus complet sur la cuisine et l'art de la table sous Louis XIV' (Oberlé). Rare at auction, with only three copies since 1957 traced.

£150 - 200

46

Judaica.- Tevele (Rabbi David) SHA'ARE ZION, final f. blank, Hamburg, Johann Ros, 1715 BOUND WITH Tevele (Rabbi David) Masoret ha-Berit, Hamburg, Johann Ros, 1715, together 2 works in 1 vol., titles within woodcut typographic borders, woodcut head- and tail-pieces, some spotting and staining, mostly lightly browned, contemporary vellum over wooden boards, piece of vellum missing from lower corner of upper cover, small 4to *** The first mentioned is a book of ethics and homiletics taken from the Sefer Hasidim, and other works; and the second work (edited by his son) is a commentary on the Pentateuch and the Five Scrolls.

£200 - 300

47

Bindings.- Lenfant (Jaques) HISTOIRE DU CONCILE DE PISE, 2 vol. in 1, rather damp-stained, 1724; Histoire du Concile de

Constance, 2 vol., 1727; Histoire de la Guerre des Hussites et du Council de Basle, 2 vol. in 1, 1731, *titles in red & black with engraved vignette, plates, uniform contemporary armorial blind-stamped mottled calf, ruled with corner-pieces, gilt, joints rubbed, corners bumped, Amsterdam.*

£250 - 350

48

De Soria (Giovanni Gualberto) RATIONALIS PHILOSOPHIAE INSTITUTIONES, SIVE DE EMENDANDA REGENDAQUE MENTE, *second edition, title printed in red & black, contemporary ink ownership name to front free endpaper, very light water staining, contemporary vellum, lightly discoloured, Venice, John Baptist, 1746* § Corsini (Eduardo) Dissertationes IV. Agonisticae Quibus Olympiorum Pythiorum..., *second edition, vignette to title, engraved head- & tail-pieces, light even browning, contemporary ownership signatures or notes to pastedown and front free endpapers, contemporary sprinkled calf, a little rubbed, Leipzig, Johann Friedrich Jahn, 1752; and another, similar, 8vo (3)*

£100 - 150

49

Tarin (Pierre) DICTIONAIRE ANATOMIQUE, *title with woodcut printer's device, some scattered spotting and slight browning, upper hinge cracked but holding firm, later half calf, title in manuscript to upper cover, worn at extremities, rubbed with some light soiling, 4to, Paris, Briasson, 1753.*

£150 - 200

50

Economics.- Mably (G.B., Abbé) DOUTES PROPOSÉS AUX PHILOSOPHES ÉCONOMISTES SUR L'ORDRE NATUREL ET ESSENTIEL ..., *half-title, scattered faint spotting, contemporary calf, a little rubbed, slight bumping to corners and extremities, The Hague, 1768* § Burlamaqui (J. Jaques) Éléments du Droit Naturel, *occasional marginal staining, near contemporary calf, a little rubbed, slight bumping to spine*

extremities, Lausanne, 1783 § Mirabeau (Comte de) Suite de la Dénonciation de L'Agiotage, *scattered spotting, modern boards, 1788; and others similar, including a small collection of pamphlets, v.s. (c.80)*

£300 - 400

51

Spanish binding.- 18TH CENTURY RED MOROCCO BINDING BEARING THE ROYAL ARMS OF SPAIN, *no text block, richly gilt, covers with central arms within an onlaid green morocco oval frame with floral and foliage decoration, within a wide border of floral and foliage decoration, all within outer filet and dotted borders, spine in compartments, each with a central floral motif, a couple of small chips from green morocco, some ink staining, a few small wormholes to spine, rubbed, small 4to (257 x 169mm.), [18th century].*

£300 - 400

52

Early printing.- Anonymous (German) ADORATION OF THE MAGI, woodcut, a good but later impression from the original block from the Derschau collection, traditionally thought to be from the late 15th century, *on laid paper without watermark, sheet 393 x 280 mm (15 1/2 x 11 in), small nick to upper left corner, handling creases, unframed, probably late 18th century; together with another "early" woodcut by an anonymous hand depicting the Nativity, again probably a modern forgery in an early 16th century style, and with a mezzotint after Kneller, a group of anonymous modern German drawings from the 20th century, and an original portrait of the Italian mezzo-soprano castrato singer Gaetano Guadagni (1728-1792), black chalks on 18th century Venetian paper, after the engraved portrait, with erroneous inscription below identifying the sitter as Francesco Antonio Vallotti, sheet 435 x 265 mm (17 x 10 1/2 in), all unframed, 18th to 20th century (20)*

£100 - 150



Forum Auctions

53

Armenian language.- [WORK ON THE DIFFUSION OF KNOWLEDGE FOR CHILDREN], *engraved frontispiece, additional architectural title, title vignette and 4 folding plates, some foxing, contemporary half morocco, extremities lightly rubbed*, 1818; and 4 19th century works in Russian on monuments, 4to (5)
£100 - 150

54

French theatre.- LE MARIAGE DE RAISON, Paris, Pollet, 1826; BOUND WITH Le Plus Beau Jour de la Vie, [c.1825]; AND Poujol (MM.) and Charles Hubert. La Jambe de Bois, Paris, chez Quoy, 1825; AND Les Deux Précepteurs, ou Asinus Asinum Fricat, Paris, chez Mme Huet, 1822; and c.45 other French plays in 4 vol., *bookplates to pastedown, some light browning or spotting, contemporary cloth, hinges splitting but holding firm, later cloth, discoloured, vol.1 spine defective and splitting along joints and torn at spine*; and 3 others, French, 8vo (7)
£300 - 400

55

Grimm (Jacob) DEUTSCHE RECHTS ALTERTHÜMER, *vignette title, scattered spotting, contemporary half-calf, gilt, a little rubbed*, Göttingen, 1828 § Basedow Johann Bernhard) Das Methodenbuch für Väter und Mütter ..., *scattered faint spotting, bookplate, previous owner's signature, contemporary boards, a little rubbed*, Dessau, 1773 § Marx (Karl) Theorien über den Mehrwet, 3 vol., *occasional pencil underlining and marginal marks, previous owner's pencil signature, cracked upper hinges, original cloth, slight bumping to corners and extremities*, Stuttgart, 1921; and others, v.s. (c.50)
£200 - 300

56

Stägemann (Elisabeth von) ERINNERUNGEN FÜR EDLE FRAUEN, 2 vol. in 1, *portrait frontispiece, lacking facsimile plate, publisher's mark removed from vol. 1 title, previous owner's ink*

and pencil notes to front free endpaper, previous owner's ink-stamps, original cloth, a little rubbed and faded, bumping to corners and spine extremities, Leipzig, 1846 § Hahn (Dr. J. G. von) Sagwissenschaftliche Studien, *folding table with short tear, lightly browned, spotting to endpapers, contemporary boards, backstrip broken at upper joint but binding holding firm, a little rubbed*, Jena, 1876; and others (6)
3100 - 150

57

Díaz (Porfirio) RAPPORT DU GÉNÉRAL PORFIRIO DIAZ ... À SES COMPATRIOTES SUR LES ACTES DE SON ADMINISTRATION PENDANT LES PÉRIODES CONSTITUTIONNELLES COMPRISES ENTRE LE 1ER DÉCEMBRE 1884 ET LE 30 NOVEMBRE 1896, *frontispiece portrait, copious contemporary marginal and underlining annotations in crayon and pencil, original wrappers, lightly discoloured, fore-edge frayed, extremities nicked and creased, contemporary ink ownership name ?"A. Marchall" to upper cover*, 8vo, Paris, 1897.

*** Seemingly scarce edition, with Library Hub recording just one copy in the British Library.

£150 - 200

58

Hahn (J. G. v.) GRIECHISCHE UND ALBANESISCHE MÄRCHEN, 2 vol., *occasional marginal pencil notes, previous owner's ink name-stamp, contemporary boards, tape repairs to spines, sunned spines, beginning to split at joints but holding firm, housed in slip-case, faded and rubbed*, Berlin, 1918 § Zecchini (Pierviviano) Lambro Zavella: Capitano du Suli, *modern facsimile folding frontispiece, occasional faint marginal staining, modern morocco-backed boards*, Milano, 1858 § Dozon (Auguste) Contes Albanais, *scattered spotting, contemporary half-morocco, a little rubbed, slight bumping to corners and extremities*, Paris, 1881; and others similar, 8vo (8).

£100 - 150



Forum Auctions

59

Medieval manuscript.- SINGLE LEAF FROM A FRENCH BIBLE ON VELLUM, *written in Latin in black ink in a regular gothic book hand, double column, 51 lines, headline (just trimmed) and chapter number in red and blue, one long initial extending over half the length of the column in blue and gold depicting a serpent, one small red ink decoration outline of a bird's head in preparation for another initial, some pepper-pot worming within text, small stains at top and bottom, small 4to, France, [13th century].*

*** From 1 Maccabees 47-67 (opening "et placationes..." to 2 Maccabees 64.

Provenance: private collection, Midlands, England

£150 - 200

60

Medieval manuscript.- BIFOLIUM FROM A TEXT OF MORAL TRACTS ON VIRTUES AND VICIES, *manuscript in Italian, in black ink in a clear and fluent informal anticha corsiva, with numerous abbreviations, 30 lines, guide-words in margins, foliation in upper right corner in a later hand (19, 20), foxing to lower right corner of both leaves, small marginal stain to upper right corner, holes from stitching at fold, 8vo, Northern Italy, possibly San Nazaro or Lago Maggiore, [c.1450].*

*** Provenance: Jan Tschichold (1902-74), German calligrapher, typographer and graphic designer (printed loose wrapper as if from an exhibition); Private Collection, Midlands, England.

£300 - 500

61

Wales.- Townshend (Sir Robert, of Ludlow, Shropshire, Chief Justice of the Marches of Wales, d. 1557) ORDER TO "THE GRAVE COUNSELL IN THE MARCHES WALES ONE STAGGE OF THIS COUNTY TO BE TAKEN OUT OF HER HIGHNESS FFOREST OF SNOWDON...", D.s. "Robt Townshend", *manuscript, 1p., stained in left margins, folds, 255 x 183mm., 8th July 1557; and 2 others,*

v.s., v.d. (3).

£150 - 200

62

Essex, Clavering.- COURT ROLLS OF THE MANOR OF CLAVERING, *Courts Baron, manuscripts in Latin, on vellum, 4 membranes, all loose, a few small holes at head, some with slight surface wear, some soiling, creased, largest 705 x 220mm. & v.s., v.d., 1564, 1570, 1601 & 1607; sold subject to the Manorial Documents Rules, these items may not be removed from England & Wales.*

*** Clavering, six miles south west of Saffron Walden.

£150 - 200

63

Lincolnshire.- [A COPY OF THE SURVEY OF THE MANOR OF FLEET FITZWALTER], *manuscript, 47 ff., text recto only, occasional spotting, rolled into contemporary limp vellum, docket title, soiled, 370 x 305mm., [Fleet], 1st October 1672.*

*** An extensive survey of Fitzwalter, which came into being in the fourteenth century when due to the lack of a male heir Fleet was split into three manors: Dominorum, FitzWalter and Harrington, each with its own hall.

£200 - 300

64

Louis XIV (King of France, 1638-1715).

DOCUMENT SIGNED "LOUIS" APPOINTING GUILLOIN DESCLOCHES A LIEUTENANT OF THE FLEET, D.s. "Louis" & countersigned by ?Chasteneaux, *manuscript in French, 1p., docket title verso, folds, short tear and small loss to blank area at foot, stained and soiled, 251 x 341mm., Versailles, ?February 1692.*

£300 - 400

65

Berkshire, Hampshire & Gloucestershire.-

INDENTURE, AGREEMENT BETWEEN ROBERT MALDON OF NEWBURY AND JOHN SMITH IN HURSTBOURNE TARRANT GRANT OF A MESSAGE TO JOHN SMITH OF A MESSAGE IN VERNHAM DEANE, D.s., 375 x



Forum Auctions

485mm., 1691 § Indenture, between Henry Hasell, Thomas Brown and others a grant of a lease of a tenement to Henry Hassell in the parish of Great Shefford, D.s., ruled in red, folds, 495 x 650mm., 1733, manuscripts on vellum, folds, slightly yellowed; and c. 65 others, mostly indentures, agreements etc., manuscripts, most on vellum, some on paper, folds, some soiling, housed in a wooden chest, v.s., v.d. (mostly 18th & 19th centuries), 1691-1927 (c. 65).

£400 - 600

66

Marriage Settlements.- COLLECTION OF C. 45 MOSTLY 19TH CENTURY MARRIAGE SETTLEMENTS, manuscripts, mostly on vellum, v.s., v.d., 1748-1888 (c. 45).

£150 - 200

67

Roman Catholic Historian.- Lingard (John, Roman Catholic priest and historian, 1771-1851) AUTOGRAPH LETTER SIGNED TO ROBERT GRADWELL, at the English College at Rome, 4pp. including address panel, sm. 4to, n.p., n.d., [date stamped 8th March 1825], referring to a letter written by the English Barons of Edward I to Pope Boniface VIII requesting "the king to abstain from hostilities against Scotland, and to submit the question of his right to the judgment of the holy see... . On examination the paper has the appearance of being the original... . To decide the question... Harris Nicolas, has written to me begging me to provide information from Rome, whether the original be in the vatican or not", letter split in two pieces, folds. *** Gradwell, Robert (1777-1833), rector of the English college at Rome and Roman Catholic bishop. Sir Nicholas Harris Nicolas (1799-1848), antiquary and author.

£100 - 150

68

19th century convicts.- Fanshawe (Charles Robert, rector of Fawley, Buckinghamshire,

1780-1859) AUTOGRAPH LETTER SIGNED TO H. WILSON, of Highbury Mill, 4pp. with address panel, sm. 4to, Fawley, 14th February 1825, "Thomas Howard & Frances his wife were together with a third person a female detected in & convicted of a robbery on the master of the latter - she had two years imprisonment. The wife two months & the husband 14 transportation - he is now I believe on board the Hulks - I am convinced that he was so far innocent as to be ignorant that the bundle which was given to him to carry was stolen property", small piece of 1 corner torn away, folds.

£150 - 200

69

Chapman (Thomas) A JOURNAL OF MEMORANDA AND OBSERVATIONS ON RURAL ECONOMY, autograph manuscript, 79pp. excluding blanks, in at least 2 hands, later manuscript to pastedown, printed leaf on 'The Utility of Bone Manure' folded and laid down to rear pastedown, occasional light browning, original half calf, worn, manuscript ownership name to lower cover, spine ends chipped with loss, 8vo, January - December 1826.

*** Early 19th century recordings on rural economy, recorded by a shepherd. In April, he muses "this month is the most trying season of the year to the stock farmer; and on the due husbanding of his resources through the winter so as to have a plentiful supply of his best food left to carry him on to the period of grass...". He returns to the diary in a later hand: "These observations were committed to paper during the time I was with R. S. Ford esq., a tenant under the Marquis of Stafford on Newstead Farm, Trentham, and at the same time as Agent to Earl Granville for the Stowe Estate...when I was about 17 years of age". Includes notes on horticultural seeds, flower seeds, perennial and annual vegetables.

£100 - 150



Forum Auctions

70

Soldier's commonplace book.- Stuart (William Tyler, soldier in the 36th Regiment of Foot, later Major) COMMONPLACE BOOK, *autograph manuscript signed, title and 146pp. excluding blanks, some ff. loose, slightly browned, document signed by Henry Pelham loosely inserted, original half roan, rubbed, folio, 1831-51.*

*** Contents written in Malta, Barbados, Corfu and elsewhere include: "To attack a house without Artillery"; "Working a Gun"; "Parody on the Girl I left behind me"; "Malta"; "Forfeiture of Pay for Absence without Leave"; "Catalogue of Books"; "Lines on a Dead Soldier"; "Service Companies 36th Reg"; "Subalterns Lament"; "Ensign Stuart in account with the Paymaster Gn" etc.

£200 - 300

71

Austen (Jane).- Lefroy (Frances Phoebe, daughter of John and Sophia Lefroy, sister of Anthony Cottrell Lefroy, married George Richards, of Ashe, Hampshire, 1811-59) SCRAP BOOK, *61pp. excluding blanks, of watercolours, drawings, manuscripts etc., by various members of the Lefroy family, including: drawing of Ashe Rectory by J.C. Lefroy and watercolour of Church Crookham Parsonage by Anne Lefroy, presentation inscription from her brother Anthony to Frances Lefroy on front free endpaper, some ff. loose, others working loose, free endpapers loose, original straight-grain morocco, rubbed, g.e., sm. 4to, 1836-57.*

*** The Austen and Lefroy families were close friends and socialised frequently; Madame Lefroy was Jane Austen's mentor and Jane fell in love with her nephew Tom Lefroy.

£400 - 600

72

America.- SALE OF PUBLIC LANDS TO WILLIAM BEERWITH "SUBJECT TO SALE AT JACKSON MISSOURI", *printed document with manuscript insertions, signed in the name of Martin Van Buren, paper seal with blind stamp, several small*

holes, 250 x 410mm., 15th March 1837.

£80 - 120

73

Songs.- Buetow (Max) LIEDER SAMLUNG, *manuscript in German, title and 79pp. excluding blanks, Samuel Marcus Gollancz's copy with his ink signature on title, slightly browned, original half calf, extensively rubbed, sm. 8vo, 1st January 1844.*

*** Rabbi Samuel Marcus Gollancz (1820-1900), cantor of the Hambro Synagogue, London.

£100 - 150

74

Artists.- COLLECTION OF LETTERS FROM ARTISTS, mostly to M.H. Spielmann, mostly relating to The Artists Benevolent Fund and other art matters, including: George Richmond ("I have just been to the Printers to deliver the autograph of Lord Palmerston which you kindly sent me"), H Macbeth Raeburn, John Ballantyne, Henry Moses, Phil May, William Ward, etc., *numerous pp., 1852 - 1900; and 4 cut signatures, v.s., v.d. (33 pieces).*

£100 - 150

75

New York.- EXTENSIVE LETTER UNSIGNED "TO MY FRIEND", *12pp., folio, n.p. [New York], n.d. [c. 1854], providing information on his experiences in America, and commenting on the state of other Germans coming to the New World, "the great misfortune with my countrymen is that many who are accustomed to a better life expect to find the same here and wait too long before they submit to any kind of work", he arrives in New York with \$100 and is quickly swindled out of it, he is hired by a fellow German stripping bask for the tanning industry but isn't paid, in New York he is mugged for his silver watch, works in a large hotel, gets cholera and describes his relationship with a thug who is intent on mugging a wealthy businessman etc., loose, browned.*

£150 - 200



Forum Auctions

76

European Travel Journal & Diaries.- [Bailey (Christina, maiden name Thomson, married Henry Bailey, 1822-99, grandmother of James Lees-Milne, 1908-97, of Coates, near Cirencester, Gloucestershire, 1849-96)]

[TRAVEL JOURNAL TO FRANCE AND ITALY], autograph manuscript, 191pp., original blind-stamped cloth, 8vo, [14th March - 9th May 1872]; and 13 other volumes, including 1 volume diary of Henry Bailey, 1880, and 10 volumes of Christina Bailey's pocket diaries, many entries in pencil, 1884-89 & 1893-96 (14).

*** First mentioned tour starting from London, then to Ostende, Paris (describing the extensive damage done to buildings by the Siege of Paris and the Paris Commune, "a melancholy sight was presented to our view - the magnificent Palace of the Tuileries a heap of ruins...", "At St Cloud we got a piece of bread baked during the siege & composed of cats & rats which cost 2d per square inch"), Lyon to Turin via the Mont Cenis tunnel, Genoa, an intensive sight-seeing of Rome ("The Princess of Wales was arriving with the Princess Margherite. One princess looked very pretty - the Prince walked about with his gentlemen in waiting & friends, he looked quite strong - strange to see him, so near of late to the brush of death going about in health & strength & others taken [the future Edward VII's recovery from typhoid in 1871]... went to the English Church but found a very different sermon from last Sunday. The Prince and Princess of Wales were there the former seemed gaily bored"), Naples (Vesuvius erupting, Pompeii, Pozzuoli, Lake Avernus), and back to Rome where the journal ends.

£100 - 150

77

Antigua.- Visino (Vespasiano, member of the Academia de la Historica of Madrid) HISTORIA ANTIGUA [&] NOTAS FILOSOFICAS SOBRE LA HISTORIA ANTIGUA, Y LA ZISIOLOGIA DE LA ZIERRA, 2 vol., manuscript in Spanish, titles and c. 400pp., slightly browned throughout, 2 drawings

loosely inserted, original half roan, rubbed, paper labels on upper covers, 1 vol. torn at tail of spine, folio, London, 1870-74.

£150 - 200

78

Second Anglo-Afghan War 1878-79.-

FitzHerbert (Walter Hepburn Melitas, army officer, of Somersal Herbert Hall, Derbyshire, 1842-1930) NOTEBOOK OF TRANSCRIPTS OF LETTERS FROM MAJOR HEPBURN TO HIS FAMILY, manuscript, 40pp., reverse entries, browned, original marbled wrappers, paper label on upper cover: "Judith Fitz Herbert Afghan War of 1878 1879", corners a little creased, spine worn but holding, sm. 4to, 1878-79.

*** Letters describing FitzHerbert's experiences on the march through the Kyber Pass in November 1878, recount a different style of fighting the Afghans, "instead of acting like the Romans in a barbrous hill country, or like Cromwell in the Highlands we behave too much as if we were fighting against a civilized enemy... We should have no trouble in quieting the hill tribes if we went about it the right way...", copies of newspaper reports, list of officers killed etc.

£300 - 400

79

Second Anglo-Afghan War.- SMALL GROUP OF AUTOGRAPH LETTERS SIGNED FROM A SOLDIER 'JOE' SERVING IN AFGHANISTAN TO HIS SWEETHEART MINNIE, 1 or 2pp., 8vo, v.p. (including Camp Sufed Sung), July-September 1880, mentions an impending visit by General Frederick Roberts, bargaining for rubies, visits to Kabul, folds, lightly browned, a couple defective (c.16)

£150 - 200

80

Photographic portraits.- PHOTOGRAPH ALBUM OF PORTRAITS, including: Thackeray, Pusey, Ruskin, Nathaniel Hawthorne, Carlyle, Tennyson etc., together 43 photographs, some spotting, all mounted in a blind-stamped morocco album, brass clasp, g.e., portraits 100 x 60mm., 8vo



Forum Auctions

album, [19th century].

£200 - 300

81

Unpublished Victorian Novel.- Ryder (Edward Augustus, novelist, journalist and publisher, of 13 Pemberton Terrace, Upper Holloway, London, 1837-80) A NEW ARACHNE, 2 nos. in 1 vol., *autograph manuscript signed, 78pp., numerous corrections, list of Contents on inside of upper cover, No. 2 loose, original cloth-backed boards, worn, manuscript lettered label on upper cover, corners and edges rubbed, lacks most of spine, 8vo, [c. 1880].*

*** Unpublished. Ryder published three novels, *The Wheel of Fortune, a novel*, 3 vol., 1875; *Through Broken Brave*, 3 vol., Chapman & Hall, 1877 [reviewed in *The Times*, 10 March 1887]; *The Marble Queen, a novel*, 3 vol., Bungay [printed], 1879.

Ryder seems to have led a troubled life in the 1880s, being tried for Libel in 1883, and for Wilful Damage in 1887; at the time of his death he was in Friern Barnet Lunatic Asylum.

£200 - 300

82

Botany.- BRITISH WILD FLOWERS, c.130pp. *manuscript in ink on paper, previous owner's presentation inscription to early blank, 7 pressed flowers wrapped in paper and loosely inserted, 2 autograph notes and 1 printed slip addressed to Mrs Alfrey, scattered spotting to early blanks, original vellum, rubbed, bumping to corners and extremities, 4to, c.1884-1910.*

£80 - 120

83

Royal Navy.- Foot (Cunningham Robert de Clare, naval officer, 1864-1940) JOURNAL AND REMARK BOOK, *manuscript log book, 106pp. excluding blanks, chart of the Atlantic printed on silk loosely inserted, original half morocco, rubbed, git upper cover, head and tail of spine chipped with small loss, sm. 4to, 1885-86.*

*** Record of service on Torpedo Boat No. 12, "with particular Service Squadron from

Portsmouth to Portland to Bantry Bay"; "HMS Rover At Madeira - From Madeira to Barbados"; "HMS Rover at Trinidad. Trinidad to Grenada... HMS Rover At Syracuse. Syracuse to Girgenti. Repaired Palermo" etc. Also a piece at end, "Ships in Bottles."

£150 - 200

84

Holy Land, Syria & Lebanon.- TOUR IN PALESTINE & SYRIA, manuscript diary, 101pp. excluding blanks, slightly browned, disbound, 8vo, n.d. [c. 1890].

*** Gethsemane. "In the afternoon we went down to Gethsemane, found the wall broken down with the rain, & were climbing over, when a man appeared, who had been sent to guard the place. He had a very wild look altogether & a great club, which he flung about. However Gertrude argued with him & a little "backsheesh" soon got us through." Tour includes Jerusalem, Bethlehem, Damascus and Baalbek.

£200 - 300

85

Australia, Tasmania & elsewhere.- [Upton-Cottrell-Dormer (Winifred Evelyn, married Brigadier General Bordrigge North North, of Kirkby Lonsdale, 1863-1936, daughter of Clement Upton-Cottrell-Dormer, of Rousham House, Oxfordshire, 1876-1976)] TRAVEL JOURNALS TO FRANCE, GERMANY AND TASMANIA, 2 vol., together 303pp. excluding blanks, morocco (not uniform, second volume small tear on lower cover, 1900 & 1908; [Upton-Cottrell-Dormer (Katherine Elizabeth, married Captain Cecil Chichester, RN., 1875-1967, of Marston Manor, Marston Magna, Somerset, 1878-1961)] Diary, 134pp. excluding blanks, lacks spine, 1902-03, autograph manuscripts, original limp morocco, sm. 4to (3).

*** First mentioned, "Tuesday. Jan. 26. [1908] Hobart Regatta. Crowds & bands to be seen on the point, all the ships in the harbour dressed."

A voyage on the RMS Morea to Australia, calling at Marseilles, Suez, Aden, Colombo,

Ceylon before landing at Fremantle, Perth, Adelaide, Melbourne, Launceston (Tasmania), Paratta and Hobart, staying part of the time at Government House as a guest of Lady Edeline Strickland, wife of Sir Gerald Strickland (1861-1940), future prime minister of Malta. Her husband was aide de camp to Sir Gerald Strickland, soon to become Governor of New South Wales. Then a move to Sydney (saw Percy Grainger playing, visits Botany Bay), and the return journey with the journal finally ending in Durban, South Africa.

Second mentioned "Friday Dec. 12 [1902] Mr Smith Osborne came for one night and Percy to dinner & we went to see Mrs Langtry in the Crossways [in the Palace Theatre, Plymouth]. The social life of a young society woman in Edwardian England. Based in the Plymouth area, most of the people she socializes with are drawn from the naval establishment, including her courtship by her future husband, Cecil Chichester, a captain in the royal navy and Admiral Lord Charles Scott (1839-1911), Commander-in-Chief, Plymouth at Admiralty House.

£150 - 200

86

Autographs.- AUTOGRAPH ALBUM, signatures, including: A.C. Benson, Princess Alice, Alexander George of Teck, Earl of Athlone; Francis of Teck, Princess Beatrice, Princess Helena etc., including other members of European royalty, *some postcards laid down, on 45pp. excluding blanks, upper hinges breaking, original crushed morocco, gilt, slightly rubbed, g.e., 4to, 1905-15.*

£200 - 300

87

Drinkwater (John, poet and playwright, 1882-1937).- COLLECTION OF PHOTOGRAPH ALBUMS AND LOOSE PHOTOGRAPHS RELATING TO DRINKWATER, *including: 6 original photographs relating to the film "The King's People" with 2 images of Bernard Shaw, [1937] and 1 of Nancy Astor; 2 original photographs of Ramsay Macdonald (1 signed); photograph*

album of USA and Canada, including photographs Herbert Hoover (President), John Singer Sargent (artist) and Robert Lee Kendrick (poet); photograph album of Germany, including 5 photographs of the first flight of the American Zeppelin, USS Los Angeles (ZR-3) over Stuttgart, 1924; photograph album of Egypt etc., most loose, some in albums; and 7 printed books on travel, v.s., v.d. (qty).

£150 - 200

88

Searle (Ronald, cartoonist and illustrator, 1920-2011) 6 TYPED LETTERS SIGNED SIGNED TWICE AND 4 INITIALLED, *6pp., folio et infra, Tourtour, France, 9th June 1974 - 6th February 1980, ordering books from A.J. Cumming, bookseller; and 10 others, including 4 T.Ls.s. from Graham Greene's secretary and 3 A.Ls.s. from Sir Hugh Carleton Greene, v.s., v.d. (16).*

£100 - 150

89

James (Edward, art patron, of West Dean, West Sussex, 1907-84) C. 18 AUTOGRAPH ITEMS INCLUDING A LETTER, ON ENVELOPES, POSTCARDS, SCRAPS ETC., *in English and French, in various coloured inks, Perinaldo, near San Remo & elsewhere, n.d., [c. 1980s], "If you come to stay for a while with me - either in Sussex - at West Dean - or here in Perinaldo - you could take up some gardening. I would give you places in the olive orchard where you could grow flowers from seed in open beds", note of a joke James overheard etc.; and a small quantity of others, including: James's passport and correspondence from friends and associates, including Ivan Hicks, James's head gardener at West Dean House, cheque stubs, c. 30 photographs (mostly of James in the garden at Perinaldo), v.s., v.d. (c. 65 pieces and c. 30 photographs).*

£300 - 400

90

Manuscript Facsimile.- GREAT DOMESDAY BOOK, 6 vol., comprising 2 vol. manuscript facsimile,



Forum Auctions

2 vol. translation, 1 introductory/index vol., and a drop-back box of maps, MILLENNIUM EDITION, NUMBER 73 OF 450 COPIES, *manuscript facsimile in original calf, blind-stamped in the design of the Winton Domesday, housed in limp calf slip-case, all other vol. in original cloth-backed boards, all housed in original cardboard packaging, Alecto Historical Editions, 2000*; and a 6 vol. set of the Little Domesday Book, also in original packaging, *folio & 4to* (12).

£1,000 - 1,500

91

Chronicles.- Holinshed (Raphael) [THE FIRST VOLUME OF THE CHRONICLES OF ENGLAND, SCOTLANDE, AND IRELANDE], Vol.1 only, part only, 2 parts in 1, *double column, black letter, woodcut portraits and vignettes in text, errata f. at end of part 1, occasional 17th century ink marginalia, extensive to final f., lacking all before A1 (including title) and all after t1, water-stained at head, some spotting and staining, lightly browned, modern calf-backed marbled boards, spine gilt, corners worn, rubbed, [cf. 13568.5], [? for Lucas Harrison], [1577]*; and a defective vol.2 only of Grafton's Chronicle, 1568, *small folio* (2) sold not subject to return.

£300 - 400

92

Bible, English.- [THE BIBLE ... WITH ... ANNOTATIONS ... AND ALSO A MOST PROFITABLE CONCORDANCE], *lacking general title and anything before C4, New Testament title with decorative woodcut border, black letter, double-column, 2C3 & 3D2 with large loss of text, 3P3 & 3P4 misbound, Christopher Barker, [1581], BOUND BEFORE, The Whole Book of Psalmes, printer's woodcut device to title, lacking everything after F8, by John Daye, 1581, spotting and staining, trimmed occasionally affecting head-lines, occasional ink annotations, tears, most with no loss, creasing and chipping to edges, some marginal loss affecting text, lacking endpapers, near contemporary calf, crudely*

rebacked, extensive shelf-lean, rubbed and worn, [Herbert 170], 4to; sold not subject to return

£300 - 400

93

Bible, English. THE BIBLE: TRANSLATED ACCORDING TO THE HEBREW AND GREEKE..., *woodcut general and New Testament titles, double column in blackletter, title torn at inner margin with very slight loss, [STC 2241], Robert Barker, 1615, BOUND WITH Speed (John) The Genealogies Recorded in the Sacred Scriptures, full-page woodcut illustrations, lacking final 2 leaves (including map), [STC 23039d.4], [Printed by John Beale], [?1615], BOUND WITH The Whole Booke of Psalmes, title with majority of lower half cut out, lacking all after D8, [STC 2555.3], [Printed for the Company of Stationers], 1616, together 3 works in 1 vol., bookplate of Tattersall, occasional early ink marginalia, trimmed at margins, shaving the odd headline, with loss to text at fore-edge of a few leaves, a few leaves torn and frayed with loss to text, some soiling and damp-staining, hinges cracked, later panelled calf, small loss to spine ends, rubbed, lower joint split, 4to.*

£200 - 300

94

Mason (Henry) THE CURE OF CARES ..., *G12 & M1 supplied in facsimile, V2 lacking upper corner, V5 torn in half with large loss, laid down and supplied in facsimile, worming, affecting odd letter, occasional marginal paper defects, scattered spotting and staining, neat tissue repairs throughout, previous owner's typescript provenance tipped-in, contemporary limp vellum, neat repairs to lower cover, rubbed, for John Clarke, 1630 & Raffald (Elizabeth) The Experienced English Housekeeper, lacking frontispiece, 3 engraved folding plates, scattered spotting, free endpapers detached, contemporary calf, boards detached, rubbed and worn, 1795 & Trowell (Samuel) & William Ellis. The Farmer's Instructor, half-title, engraved frontispiece, previous owner's ink signature, scattered*



Forum Auctions

spotting, cracked hinges, contemporary calf, rubbed and worn, 1747; and others, many defective, v.s. (50)

£300 - 500

95

Plutarch. THE LIVES OF THE NOBLE GRECIANS AND ROMAINS, translated by Sir Thomas North, 2 parts in 1, titles with woodcut printer's device, woodcut medallion portraits within cartouches, woodcut head- and tail-pieces and decorative initials, lacking initial blank f. and final f. of table at end, first title trimmed and laid down, A3 torn and window mounted, with minor loss to text, 3L6 small marginal hole, just touching a couple of letters, 3X3 hole within text, occasional marginal worm trace, a few marginal repairs (including last 2 ff.), some spotting and staining, lightly browned, modern calf with 17th century calf panels laid down on covers, spine in compartments and with leather label, [STC 20070], Printed by George Miller, and are to be sold by Robert Allott, 1631; and 14 others, most 17th century English Literature & History, v.s. (15)

£400 - 600

96

Randolph (Thomas) POEMS, WITH THE MUSES LOOKING-GLASSE, AND AMYNTAS, 2 parts in 1, lacking N4-O3 (4 ff.), contemporary ink ownership markings to some ff. including title, O4 defective with holes affecting text margin, paper flaw to D3, tear to M3 and N3, modern vellum, spine gilt, endpapers renewed in black, [STC 20694], Oxford, by Leonard Lichfield for Francis Bowman, 1638; and a quantity of others, antiquarian, including a collection of loose engraved plates, v.s. (sml. qty.)

£100 - 150

97

Ovid. OVIDS METAMORPHOSIS ENGLISHED, MYTHOLOGIZ'D, AND REPRESENTED IN FIGURES. AN ESSAY TO THE TRANSLATION OF VIRGIL'S ÆNEIS, engraved portrait frontispiece, additional pictorial title and 15 plates, lacking I3 and final blank, A2 (letterpress title) misbound at

start, portrait and additional title lower inner gutters repaired, with small worm trace and stained, A2 small worm trace affecting a couple of letters and some more pronounced mostly marginal worming, plate 1 repaired tear at foot, just within image, but without loss, a few marginal repairs, some mostly minor worming, some water-staining / staining and spotting, new endpapers, contemporary calf, rebacked, preserving majority of original backstrip in compartments, with loss at head and foot, corners repaired, marked, rubbed and scuffed, [STC 18968; Sabin 76460], small folio, Printed by J[ohn] L[egat] for Andrew Hebb, and are to be sold at the signe of the Bell in St. Pauls Church-yard, 1640.

*** The additional title and some of the plates are signed by Franz Cleyn, artist, and Salomon Savery, engraver.

£150 - 200

98

Charles I (King of England) [Gauden (John)] EIKON BASILIKE [GRAECE]. THE POURTRAITURE OF HIS SACRED MAJESTIE IN HIS SOLITUDES AND SUFFERINGS, woodcut royal coat of arms bound as frontispiece, trimmed, just touching image, with early ink notes to verso, engraved folding frontispiece laid down and bound after title, small loss at folds with a few words supplied in later manuscript, 2 engraved portraits, first and last few leaves repaired at inner margin (including portraits), closely trimmed at head, with loss to some headlines, occasional early ink marginalia, some browning and damp-staining, later ink notes to endpapers, later rexine, paper label to spine, lightly rubbed, [Wing E307; Madan 25], [?London], 1649.

£200 - 300



Forum Auctions

99

Raleigh (Sir Walter) THE HISTORIE OF THE WORLD, initial 'The Minde of the front' f., engraved additional pictorial title, portrait to letterpress title, 6 double-page maps and 2 double-page plates (battle plans), initial f. with lower blank corner repaired and little creased, addition title outer margin little chipped, map at p.108 split at fold (with a little loss) and with a few minor marginal worm traces, a few short tears, some spotting and staining / soiling, lightly browned, contemporary calf, rebacked in modern calf in compartments with a red morocco label, corners repaired, small patch repairs to inner corners, covers rubbed and marked, [Wing R163], folio, Printed for R: Best Jo. Place & Sam: Cartwright and are to be sould at Graies Inn and Furnivalls Inn gates in Holborne & at the hand and Bible in Duck lane, 1652.

£300 - 400

100

Bible, Polyglot.- BIBLIA SACRA POLYGLOTTA COMPLECTENTIA TEXTUS ORIGINALES, Vol.3 only (of 6), general half-title, lacking second P2&3 (duplicates of Pp2&3 erroneously bound in), the odd small hole in text, a few short tears within text (without loss), occasional spotting or light staining, lightly browned, contemporary calf, rebacked, corners worn, rubbed and little scuffed, [Wing B2797a], folio, [Thomas Roycroft], [1656]. sold not subject to return.

£200 - 300

101

Moulin (Peter du) OF PEACE AND CONTENTMENT OF MINDE, FIRST EDITION, lacking initial blank, 16pp. publisher's catalogue bound in at end (lacking final 2 leaves), title within woodcut border, trimmed at head, removing ink inscription but not affecting text, very occasional early ink annotation, a few short marginal tears, each affecting a few words but with no loss, rust-hole to N3, affecting a few letters, some browning and light foxing, final leaf of catalogue and rear free endpaper

working loose, lower hinge cracked, upper hinge broken, contemporary calf, rebacked, worn at corners, rubbed, [Wing D2560], 8vo, Printed for Humphrey Moseley, 1657.

*** Scarce. With sections on governing the passions, showing "vertue" in prosperity and adversity, and creating peace in society.

£300 - 400

102

Bignor Park copy.- Fuller (Thomas) THE HISTORY OF THE WORTHIES OF ENGLAND, FIRST EDITION, engraved portrait frontispiece by David Loggan, woodcut head- and tail-pieces and decorative initials, 12pp. 18th century index at end (as mentioned by ESTC), occasional late 18th century ink marginalia, foxed, lightly browned, occasional staining, early 20th century green straight-grain morocco, gilt, spine in compartments, corners worn, stained and rubbed, g.e., [Wing F2440; Pforzheimer 391], Printed by J[ohn]. G[rismond]. W[illiam]. L[eybourne]. and W[illiam]. G[odbid]., 1662; and another Fuller, folio (2)

*** First edition of the first attempt at a dictionary of national biography. Provenance: Richard Henry Beaumont, Whitley Hall, West Riding, 1799 (ink inscription to head of title); Viscount Mersey, Bignor Park (20th century book label to front pastedown); John Scarborough Dudding (large 20th century armorial bookplate to front pastedown).

£200 - 300

103

Killigrew (William) [THREE NEW PLAYES, VIZ, SELINDRA, ORMASDES, TRAGE-COMEDIES. PANDORA, A NEW COMEDY], lacking A1-2 (including title), but with blank leaves H8 and 2G6, early ink inscription "Killogrow's" to front free endpaper, first and last few leaves browned, scrap of paper tipped-in to foot of A4v, with "Killegrues Plays" in ink, A7 trimmed at fore-edge, with loss to some letters, short tear to foot of H6, just touching text but with no loss, some scattered spotting, contemporary



Forum Auctions

panelled calf, worn at corners, rubbed, upper joint repaired at head, [Wing K469], 8vo, [Printed for Simon Neale], [1674].

£300 - 400

104

Heylyn (Peter) COSMOGRAPHIE, *fifth edition, additional engraved title frayed and detached, printed title in red and black with upper corner torn away with loss to two final letters of 'Cosmographie', 4 folding engraved maps by Robert Vaughan, Europe a little soiled, America with tear at fold, last leaf of text torn and frayed, marginal tears to pp.263-268, some worming to inner margin, occasionally just touching text block, some light foxing and browning, contemporary calf, worn, lacking upper cover, [Wing H1695], folio, Printed for Anne Seile, 1677.*

£500 - 700

105

Dugdale (Sir William) A SHORT VIEW OF THE LATE TROUBLES IN ENGLAND, *engraved portrait frontispiece and title vignette, woodcut head-pieces and decorative initials, final index f. repaired at upper corner, without loss of text, minor worm trace to lower margins, occasional spotting, lightly browned, modern half morocco, red leather label to spine, [Wing D2492], Oxford, Printed at the Theater, for Moses Pitt at the Angel in St. Paul's Church-Yard, London, 1681; and another, by the same, small folio (2)*

£150 - 200

106

Bridoul (Toussain) THE SCHOOL OF THE EUCHARIST ESTABLISHED UPON THE MIRACULOUS RESPECTS AND ACKNOWLEDGMENTS..., *FIRST ENGLISH EDITION, [translated by William Clagett], with initial imprimatur leaf, later ink ownership inscription of J. D. Derry to front free endpaper, small ink mark to head of title, some light water-staining, later roan with black onlays in a figure-of-eight design, rubbed, spine ends chipped, [Wing B4495], 4to, Printed for Randall Taylor, 1687.*

£100 - 150

107

Church History & Religion.- Eusebius (Pamphilus, of Caesarea) THE HISTORY OF THE CHURCH, FROM OUR LORD'S INCARNATION, TO THE TWELFTH YEAR OF THE EMPEROUR MAURICIUS TIBERIUS OR THE YEAR OF CHRIST 594, *double column, title in red and black, some water-staining, occasional mostly small areas of worming at head, mostly marginal, but occasionally touching numbering or a headline, occasional spotting, lightly browned, modern green half morocco, spine in compartments, [Wing E3424], Cambridge, Printed by John Hayes, printer to the University; for Nathaniel Rolls, 1692 § Quaker & Abolitionist.- Woolman (John) The Works, 2 parts in 1 vol., some spotting and staining, lightly browned, spine in compartments and with later dulled gilt and a chipped red morocco label, spine ends and corners little worn, lightly stained, rubbed, Printed for and sold by T. Letchworth, 1775; and 2 others, similar, v.s. (4)*

£200 - 300

108

France.- BOUNDS SET TO FRANCE BY THE PYRENEAN TREATY (THE); AND THE INTEREST OF THE CONFEDERATES NOT TO ACCEPT THE OFFERS OF PEACE MADE AT THIS TIME BY THE FRENCH KING ..., *imprimatur leaf, publisher's advertisements at end, previous owner's neat signature to title, ex-library with bookplate and occasional blind-stamps, modern morocco-backed*

boards, [Wing B3834A], for R. Baldwin, 1694 § [Egleton (J.)] A Vindication of the Late House of Commons, in Rejecting the Bill for Confirming the Eighth and Ninth Articles of the Treaty of Navigation & Commerce between England and France, *modern marbled boards*, for John Clark, 1714 § A View of the Relative State of Great Britain and France at the commencement of the Year 1796, *previous owner's ink signature to title, scattered faint spotting, modern boards*, 1796; and others similar, 12mo & 8vo (5)
£150 - 200

109

Clarendon (Edward Hyde, Earl of) THE HISTORY OF THE REBELLION AND CIVIL WARS IN ENGLAND, BEGUN IN THE YEAR 1641, 3 vol., *half-titles, engraved portrait frontispiece and title vignette to each vol., half-titles crudely strengthened at inner gutter, water-stained, some spotting and staining, engraved armorial bookplates of Robert Denison, contemporary panelled calf, spines in compartments and with a red morocco label to vol.1 only, joints split, but holding, corners worn, rubbed and scuffed, Oxford, Printed at the Theater, 1704* § Goadby (Robert, attributed to) An apology for the life of Mr Bampfylde-Moore Carew commonly called the king of the beggars, *eighth edition, final f. blank, engraved circular booksellers label of E. Bowen of Horsham, Sussex to front pastedown, some spotting and staining, lightly browned, contemporary calf, rebacked, corners worn, rubbed, Printed for R. Goadby [Sherborne], 1768*; and a quantity of others, mostly 18th & 19th century English Literature & History, v.s. (Qty.)

£300 - 400

110

Stevens (Captain John) A NEW SPANISH AND ENGLISH DICTIONARY: COLLECTED FROM THE BEST SPANISH AUTHORS BOTH ANCIENT AND MODERN, *tears and loss to title, laid down, occasional ink and pencil marginal notes, *2 and 4B1-3 with small hole affecting text, 2O4, 2Q3 & 2X4*

large tears affecting text with no loss, spotting and staining, bookplates, later half-morocco, rubbed and worn, folio, for George Sawbridge, 1706.

£100 - 150

111

Spelman (John) THE LIFE OF ÆLFRED THE GREAT, *engraved portrait frontispiece, engraved title vignette of Sheldonian theatre, contemporary ink ownership inscription to front free endpaper, some slight browning or foxing, lower margin with worm trace from L gathering onwards, not affecting text, contemporary calf, rubbed, worn at extremities, 8vo, Oxford, Printed [by Guil. Lancaster] at the Theater for Maurice Atkins, 1709.*

£100 - 150

112

GENTLEMAN'S MAGAZINE (THE), 129 vol., *a broken run, folding engraved maps and plates, illustrations, scattered spotting, occasional previous owner's signatures, contemporary calf, half-calf or boards, many with broken bindings, rubbed and worn, 1731-1822; and 12 others, duplicates and disbound, 8vo (141); sold as periodicals not subject to return* *** Including the 1746 map of the Coast of New England
 Lacking volumes for: 1740; 1745; 1748; 1755; 1759; 1761; 1765; 1772; 1775-77; 1784; 1815-1819; and 1821.

£800 - 1,200

113

Chandler (Samuel) THE HISTORY OF PERSECUTION, IN FOUR PARTS., FIRST EDITION, *10 engraved plates, 7 folding and linen-backed, slight chipping to edges, c8 with marginal tear and neat tape repair, N6 and a folding plate with small ink-stains, 12pp. advertisements at the end, spotting, ex-library with labels and occasional ink-stamps throughout, modern morocco-backed boards, 8vo, for J. Gray, at the Cross Keys, 1736.*

£100 - 150



Forum Auctions

114

Hanoverian troops.- [Chesterfield (Philip Dormer, Earl of) & Edmund Waller], THE CASE OF THE HANOVER FORCES, IN THE PAY OF GREAT-BRITAIN, IMPARTIALLY AND FREELY EXAMINED ..., A1 verso line 1 with 'favourite', for T. Cooper, tiny hole to top edge D2 to end, affecting odd letter, final 2 ff. with neat tissue repairs, 1742; A Vindication of a Late Pamphlet, Intituled, The Case of the Hanover Troops considered ..., half-title, for T. Cooper, 1743 § [Walpole (Horatio)] The Interest of Great Britain Steadily pursued. In Answer to the Pamphlet, entitl'd The Case of the Hanover Forces ... Part I., for J. Roberts, 1743, modern cloth, gilt, 8vo (3).

£100 - 150

115

Whincop (Thomas) SCANDERBEG: OR, LOVE AND LIBERTY. A TRAGEDY, half-title, engraved portrait frontispiece and 5 plates, illustrations, list of subscribers, occasional faint off-setting, scattered faint spotting and very faint staining, previous owner's ink inscription to front pastedown, contemporary morocco-backed boards, a little rubbed, 8vo, 1747.

£100 - 150

116

Quakers.- Besse (Joseph) A COLLECTION OF THE SUFFERINGS OF THE PEOPLE CALLED QUAKERS, 2 vol., bookplates removed, hinges weak, contemporary marbled calf, quite worn, joints split, vol. 1 with upper cover detached, Luke Hinde, 1753 § Testimony of Truth Exalted (The), by the Collected Labours of that Worthy Man...Samuel Fisher, U2 bound before U, later panelled calf, red morocco label to spine, rubbed and worn at corners, joints split at head and foot but covers holding firm, [Wing F1058], 1679, ink ownership inscriptions to front free endpapers, occasional slight browning and scattered spotting; and another 17th century Quakers, a slightly defective volume of Isaac Penington, folio & large 4to (4)

£300 - 400

117

Economics.- [Forbonnais (François Véron Duverger de)] ELEMENS DU COMMERCE, 2 vol., FIRST EDITION, errata leaf to end of vol.1, contemporary ink ownership name to vol.1 title and vol.2 front free endpaper, endpapers stuck together, contemporary mottled calf, spine gilt, wormholing to joints, corners and joints rubbed, [Goldsmiths 8923; Kress 5347], 8vo, Leyden, chez Briasson, 1754.

*** Very scarce first edition of this rare French work on Economics which uses the mathematical argument.

£400 - 600

118

Economics.- Burke (Edmund) A LETTER FROM THE RT. HONOURABLE EDMUND BURKE TO HIS GRACE THE DUKE OF PORTLAND, ON THE CONDUCT OF THE MINORITY IN PARLIAMENT, CONTAINING FIFTY-FOUR ARTICLES OF IMPEACHMENT AGAINST THE RT. HON. C. J. FOX, half-title, advertisements at end, first and last leaves lightly soiled, disbound, for the editor, and sold by J. Owen, 1797 § An Act for the Relief of Insolvent Debtors, light browning at edges, modern boards, His Majesty's Printer and of Henry Hills deceas'd, 1729 § Spence (William) The Objections against the Corn Bill Refuted; and the Necessity of this Measure ..., scattered spotting, occasional finger-soiling, disbound, 1815; and others, most political economics, v.s. (23)

£150 - 200

119

Economics.- REPORT TOGETHER WITH MINUTES OF EVIDENCE, AND ACCOUNTS, FROM THE SELECT COMMITTEE ON THE HIGH PRICE OF GOLD BULLION, 3 parts in 1, scattered spotting, 'Greenock Library' bookplate, contemporary calf, library name in gilt to upper cover, cracked upper joint, becoming detached, rubbed and worn, [Goldsmiths' 20056], 8vo, 1810.

£400 - 600

120

Economics.- Colquhoun (P.) A TREATISE ON THE WEALTH, POWER, AND RESOURCES, OF THE BRITISH



Forum Auctions

EMPIRE, IN EVERY QUARTER OF THE WORLD ..., *scattered spotting, ex-library with bookplate and occasional ink-stamps, contemporary boards, rebaked, small gouge from fore-edge of lower board, rubbed, bumping to corners and extremities*, 1814 § Shaw (Bernard) Prefaces, FIRST EDITION, *decorative title, original cloth, slight bumping to spine extremities*, 1934 § Robbins (Lionel) *The Economic Problem in Peace and War, half-title, lacking front free endpaper, original cloth, slight bumping to corners and extremities, dust-jacket, chipping to edges, small loss to corners and spine extremities, a little rubbed*, 1947 § Wilson (*Right Honourable James*) *Capital, Currency, and Banking, second edition, half-title, previous owner's ink name-stamp to title, lightly browned throughout, cracked upper hinge, original cloth, a little rubbed, bumping to corners and extremities*, 1859; and others similar, including a collection of pamphlets, v.s. (c.140)

£200 - 300

121

Taxation.- Banking.- Pacy (Joseph) THE REMINISCENCES OF A GAUGER. IMPERIAL TAXATION, PAST AND PRESENT, *ex-library with occasional ink-stamps, scattered spotting, advertisements at end, label remnant to front free endpaper, modern calf-backed boards, a little rubbed*, Newark, 1873 § Wright (Ichabod Charles) *Thoughts on The Currency, title and final leaf laid down, ex-library with occasional ink-stamps, occasional faint spotting, original cloth*, 1841; 8vo (2).

£100 - 150

122

Banking, Taxation & Tythes.- Pacy (Joseph) THE REMINISCENCES OF A GAUGER. IMPERIAL TAXATION, PAST AND PRESENT, PRESENTATION COPY FROM THE AUTHOR'S WIFE, *advertisements at end, faint finger-soiling to title, ex-library with label, original cloth, gilt, a little rubbed, slight bumping to corners and extremities*, Newark, 1873 § Norfolk (William John) *The General Principles of Banking, Bills of Exchange, British*

Funds, and Foreign Exchanges, FIRST EDITION, ex-library with discreet ink-stamp to title, faint spotting to title, modern morocco-backed boards, light sunning to spine, 1845 § Herbert (Gideon) *A Hand-Book of Guide for the use of Creditors, Debtors, Inspectors and Trustees, advertisements at end, original paper wrappers, ex-library with small shelf-mark label to foot, a little rubbed, slight chipping to corners and edges*, Nottingham, [c.1869] § Sulley (R.) *The Fallacies of the Protective System Exposed, occasional ink markings, ex-library with ink-stamps, modern library cloth, Manchester*, 1841; and others similar, 8vo (9).
*** The first is inscribed, "Presented by her Aunt Pacy Wife of the Author."

£100 - 150

123

ANNUAL REGISTER (THE), OR A VIEW OF THE HISTORY, POLITICS AND LITERATURE, c.100 vol., *a good but broken run, various editions, occasional spotting, ex-library copies with stamps and labels, a mix of library binding and contemporary cloth, rubbed and worn*, 8vo, 1758-1918; sold as a collection of periodicals, not subject to return. (5 boxes)

£100 - 150

124

Milton (John) PARADISE REGAIN'D. A POEM IN FOUR BOOKS, [vol.2 only], *bookplate to pastedown, very occasional light foxing, modern calf, endpapers renewed*, Birmingham, John Baskerville, 1760 § Walton (Izaak) *The Lives of Dr. John Donne, Sire Henry Wotton, Mr. Richard Hooker, Mr. George Herbert, and Dr. Robert Sanderson, engraved frontispiece, 10 plates, illustrations, some light foxing to plates and title, bookplate to pastedown, later straight-grain morocco, bordered in gilt, joints and spine ends rubbed*, 1825; and 14 others, including an 11 vol. run of Captain Frederick Marryat's Works, 1865-6, 8vo (16)

£150 - 200

125

Lyttelton (George, Lord) THE WORKS ..., FIRST EDITION, *engraved portrait frontispiece, previous owner's ink signature to title, bookplate, scattered spotting, front free endpaper detached, abrasions to pastedowns, contemporary half-calf, rebacked, a little rubbed*, 1774 § Stewart (Dugald) Elements of the Philosophy of the Human Mind, *scattered faint spotting, bookplate, contemporary diced calf, upper cover detached, a little rubbed*, 1808 § Blatchford (Robert) The Sorcery Shop: an Impossible Romance, *abrasion mark to front pastedown, original cloth, slight bumping to spine extremities*, 1907; and others, including a broken run of 'The Farmer's Year', v.s. (30)

£200 - 300

126

Pamphlets.- Barron (William) HISTORY OF THE COLONIZATION OF THE FREE STATES OF ANTIQUITY, FIRST EDITION, *half-title*, 1777; BOUND AFTER Symonds (John) Remarks upon an Essay Intituled, The History of Colonization of the Free States of Antiquity..., *by J Nichols, et al.*, 1778; AND Concio ad Clerum in Synodo Provinciali Cantuariensis Provinciae..., *by J. Dodsley*, 1775; AND Lord Bishop of Chester (William) A Sermon Preached Before the House of Lords...on Monday January 31st 1774, *heavier foxing and spotting, for T. Payne*, 1774; and 2 others, together 5 pamphlets in 1, *some spotting or light browning, one or two ink ownership names to titles, contemporary half calf, rather rubbed*, 4to.

*** The first is a first edition of Barron's "most interesting work" (ODNB) - an important analysis of the American claims in the War of Independence, put against claims of the ancient Greek, Carthaginian, and Roman colonists. Barron defends Britain's right to tax the Americans based on historical precedent, but also supports their parliamentary representation. Other similar pamphlets relating to independence relay similar themes.

£300 - 400

127

Campbell (Dr. J.) LIVES OF THE BRITISH ADMIRALS, 4 vol., *engraved frontispieces and folding maps, light offsetting to titles, contemporary mottled calf, spines and extremities lightly rubbed, modern morocco spine labels, joints lightly worn but holding firm*, Edinburgh, Alexander Donaldson, 1785 § Roberts (George) The Life, Progresses and Rebellion of James, Duke of Monmouth, &c., 2 vol., first edition, *engraved frontispiece, plates and maps, original cloth, some nibbling to extremities, lightly rubbed*, 1844; and 2 other library sets, 8vo (10)

£150 - 200



Forum Auctions

128

[Gardenstone (Francis Garden, Lord), attributed to] MISCELLANIES IN PROSE AND VERSE, FIRST EDITION, *a couple small ink marks to T2, Edinburgh, Printed by J. Robertson, 1791, BOUND WITH Johnson (Samuel) A Journey to the Western Islands of Scotland, new edition, first few leaves working loose, some light water-staining at beginning and end, Edinburgh, 1819, together 2 works in 1 vol., occasional light spotting, contemporary half calf, rubbed, spine with central vertical split but holding, joints starting, 8vo.*

£150 - 200

129

[Darwin (Erasmus)] THE BOTANIC GARDEN. A POEM, IN TWO PARTS, *2 parts in 1 vol., third edition of part 1, fourth edition of part 2, 20 engraved plates (of which 2 are frontispieces), part 1 with directions to binder f. bound at end rather than following p.218, part 2 lacking half-title but with directions to binder f. at end, 1 plate trimmed within platemark at foot, some offsetting, occasional foxing, mostly to plates in part 1, contemporary marbled calf, rebacked, with worn original spine laid-down, rubbed, endpapers renewed, [Henry 612], 4to, Printed for J. Johnson, 1795-1794.*

*** Includes the plate "The Tornado" by William Blake after Henry Fuseli, which does not appear in earlier editions.

£200 - 300

130

Mavor (William Fordyce) BRITISH TOURISTS; OR, TRAVELLER'S POCKET COMPANION THROUGH ENGLAND, WALES, SCOTLAND, AND IRELAND, 5 vol., FIRST EDITION, *engraved frontispieces and hand-coloured maps, map of Scotland with short tear where opened carelessly, otherwise internally clean, 19th century straight-grain green morocco, spines gilt, spines lightly faded, housed in box, 12mo, 1798.*

*** Contributors include Samuel Johnson, Arthur Young, W. Hutchinson, Thomas Pennant, William Bray, Richard Twiss, Henry Penruddocke Wyndham, and others.

£100 - 150

131

Goldsmith (Lewis) THE CRIMES OF THE CABINETS; OR, A REVIEW OF THEIR PLANS AND AGGRESSIONS..., *1p. advertisements at end, original boards, spines defective with loss, rubbed and soiled, Dublin, J. Stockdale, 1801 § Ramel (General Jean-Pierre) Narrative of the Deportation to Cayenne..., FIRST EDITION IN ENGLISH, half-title, disbound, uncut, fore-edges tender and frayed, for J. Wright, 1799; and another, similar, 8vo (3)*

£150 - 200

132

Holbein (Hans) THE DANCES OF DEATH, THROUGH THE VARIOUS STAGES OF HUMAN LIFE..., *additional etched title, etched frontispiece, portrait of Holbein and 46 plates by David Deuchar after Holbein, 1 further etched plate at end, bookplate of Evelyn John Shirley, offsetting, some scattered spotting, a few plates slightly browned, hinges cracked but covers firm, contemporary half roan over marbled boards, rubbed and toned, spine ends chipped, 4to, 1803.*

£150 - 200

133

Kirby (R. S.) THE WONDERFUL AND SCIENTIFIC MUSEUM: OR, MAGAZINE OF REMARKABLE CHARACTERS; INCLUDING ALL THE CURIOSITIES OF NATURE AND ART, 6 vol., FIRST EDITION, *engraved*

frontispiece and 106 plates, one or two folding, 2 woodcut illustrations, occasional leaf trimmed, occasional spotting or offsetting, contemporary polished blue calf, ruled in gilt, spines gilt with red morocco labels, light rubbing to spine heads and joints, otherwise a very attractive set, 8vo, 1803-20.
£600 - 800

134

Holbein (Hans) THE DANCE OF DEATH, 2 engraved portraits, 31 engraved plates by W.Hollar after Holbein (1 folding), bookplate of the Hon. G.J.W.A. Ellis, some offsetting, damp-staining, mostly marginal, contemporary calf, gilt, lightly rubbed, upper cover detached, 8vo, 1804.
£100 - 150

135

MIDNIGHT HORRORS, OR THE BANDIT'S DAUGHTER: AN ORIGINAL ROMANCE, *hand-coloured engraved frontispiece and title vignette, discreet restoration with linen at gutter to first f. after title, [c.1810] § Mary, the Maid of the Inn, hand-coloured engraved frontispiece, [c.1828], modern limp vellum, Dean and Munday, small 8vo (2).*
£200 - 300

136

Chronicles. - London.- Arnold (Richard) THE CUSTOMS OF LONDON, OTHERWISE CALLED ARNOLD'S CHRONICLE: CONTAINING... THE NUT-BROWN MAID, *half-title, Printed for F.C. and J. Rivington [& others.], 1811 BOUND WITH Rastell (John) The Pastime of People, or the Chronicles of Divers Realms, half-title, 18 full-page woodcut facsimiles, offsetting, Printed for F.C. and J. Rivington [& others.], 1811, together 2 works in 1 vol., occasional spotting, lightly browned, engraved armorial bookplate of Cremone, contemporary russia, gilt, rebacked, preserving backstrip, upper cover all but detached, lower cover detaching, rubbed; and 2 others, Chronicles, v.s. (3)*
£150 - 200

137

Byron (George Gordon Noel, Lord) CHILDE HAROLD'S PILGRIMAGE. A ROMAUNT, FIRST EDITION, [ONE OF 500 COPIES], *facsimile plate, advertisements at end, previous owner's ink ownership inscription to title, occasional scattered spotting, contemporary diced calf, rebacked, neat repairs to corners, a little rubbed, 1812.*
£300 - 400

138

Byron (George Gordon Noel, Lord) CHILDE HAROLD'S PILGRIMAGE. A ROMAUNT, *second edition, folding facsimile at end, scattered spotting, modern half-morocco, 1812; The Bride of Abydos. a Turkish tale, fourth edition, scattered spotting, original paper wrappers, lacking lower cover, title in manuscript to upper cover, defective spine, but holding firm, 1813; The Giaour, a Fragment of a Turkish Tale, sixth edition, advertisements at end, original paper wrapper, title in manuscript to upper cover, upper cover detached, chipping to edges, 1813; and another on Byron, 8vo (4)*
£150 - 200

139

Leeds Printing.- Slavery.- Gronniosaw (James Albert Ukawsaw) A NARRATIVE OF THE MOST REMARKABLE PARTICULARS IN THE LIFE OF JAMES ALBERT UKAWSAW GRONNIOSAW, AN AFRICAN PRINCE, *engraved frontispiece, offsetting on to title, Leeds, Printed by Davies and Booth, 1814 BOUND WITH African-American preacher.- Marrant (John) and Rev. W. Aldridge. A Narrative of the life of John Marrant, of New York, in North America: giving an account of his conversion when only fourteen years of age, Leeds, Printed by Davies and Co., 1815 AND The French convert: being a true relation of the happy conversion of a noble French lady, from the errors and superstitions of Popery to the reformed religion, by means of a Protestant gardener, engraved frontispiece, offsetting on to title, Leeds, Printed by W. Preston and Co., 1809 AND 5 others Leeds printings, together 8 works in 1 vol., 1*



Forum Auctions

defective (the unmentioned items not collated), some spotting and staining, lightly browned, contemporary calf, crudely rebacked, corners worn, rubbed and scuffed, 8vo

*** I: The author was an enslaved African man, who is considered the first African published in Britain. The work was originally published in the 1770s. II: Marrant (1755-1791) was one of the first African-American preachers and missionaries in North America. He lived with the Cherokee for two years.

£300 - 400

140

Naval.- Lever (Darcy) THE YOUNG SEA OFFICER'S SHEET ANCHOR, OR A KEY TO THE LEADING OF RIGGING AND TO PRACTICAL SEAMANSHIP, *second edition, engraved title, 113 engraved plates on 57 sheets, light toning to text, largely marginal damp-staining to plates, contemporary half calf, neatly and sympathetically rebacked, retaining original backstrip, later endpapers, 4to, [1819].*

£200 - 300

141

Sale catalogue.- CATALOGUE OF THE LIBRARY OF JOHN USSHER CONGREVE, ESQ., *one or two scattered spots or finger-soiling marks, later boards, extremities slightly rubbed, 4to, Waterford, John Bull, 1827.*

£300 - 400

142

Lodge (Edmund) PORTRAITS OF ILLUSTRIOUS PERSONAGES OF THE COURT OF HENRY VIII. ENGRAVED IN IMITATION OF THE ORIGINAL DRAWINGS OF HANS HOLBEIN, *82 stipple-engraved portraits on pink or white paper, very light spotting to title, contemporary half morocco, spine gilt in compartments, rather rubbed, corners bumped, 4to, 1828.*

£600 - 800

143

Broadside ballad.- CHILDREN IN THE WOOD, OR THE NORFOLK GENTLEMAN'S LAST WILL AND

TESTAMENT, *wood-engraved illustrations and decorations, some marginal ink staining, a few small holes with minor loss of text or image, folds, creased, the majority laid down on thick paper, J. Catnach, No. 2 Monmouth Court, 475 x 375mm., [c.1830]; and 2 others, similar (pasted back-to-back), 1 relating to James Thompson of Mansfield, Notts v.s. (3)*

£100 - 150

144

Pamphlets.- Dennis (J.) THE ALLIANCE OF THE CHURCH WITH THE STATE NEITHER SINFUL NOR UNSCRIPTUAL, PRESENTATION INSCRIPTION FROM THE AUTHOR *to upper wrapper, light foxing, 1834; BOUND WITH Wetherell (Sir Charles) Speech on Incorporating the London University, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR to half-title, 1834; AND Lord Bishop of Exeter (Henry) A Speech Delivered in the House of Lords, PRESENTATION INSCRIPTION FROM THE AUTHOR to title, 1836; and c.45 other pamphlets, early 19th century, MANY INSCRIBED PRESENTATION COPIES FROM THE AUTHORS, SOME WITH ALS, together in 3 vol., contemporary cloth, rather sunned, some rubbing to covers, manuscript spine labels (faded), joints splitting and fraying in places but holding firm overall, 8vo.*

£250 - 350

145

RULES OF DISCIPLINE OF THE RELIGIOUS SOCIETY OF FRIENDS WITH ADVICES ..., *third edition, scattered spotting, one leaf detached and loosely inserted, contemporary cloth, sunned and rubbed, bumping to corners and extremities, 1834 § Smith (Robert, editor) The Friend. Religious and Literary Journal, scattered spotting and staining, previous owner's ink signatures, contemporary half-calf, rubbed, slight bumping to corners and extremities, 1844; and others similar, 4to & folio (5)*

£80 - 120

146

Cooper (James Fenimore) THE JACK O' LANTERN; (LE FEU-FOLLET;) OR THE PRIVATEER, 3 vol., *tear to*



Forum Auctions

title, one or two light spots, original boards, extremities lightly rubbed, spine paper labels worn, loss to spine tail of vol.2, 1842 § Savage Landor (Walter) Gebir, Count Julian, and other Poems, *lightly spotted, original boards, rebacked, lightly rubbed and marked, joints frayed, loss to spine head, 1831, FIRST EDITIONS, original boards;* and 6 others including a second edition of Bulwer Lytton's 'Not so Bad as We Seem', 1851 and 5 volumes related to Frederick Locker, all either limited or first editions, or signed by the author, v.s. (10)
£250 - 350

147

Blessington (Marguerite Gardiner, Countess of) THE LOTTERY OF LIFE, *half-title, bookplate of William C. Parsons, ink ownership inscription of Lady Frances Knox to head of title, some light foxing, contemporary half calf, spine gilt, lightly rubbed, 8vo, Paris, 1842.*

*** A scarce novel by the Countess of Blessington, literary hostess and friend of Byron and Dickens.

£400 - 600

148

Thackeray (William Makepeace) THE BOOK OF SNOBS, *original wrappers bound in (laid down and rather faded), later crushed morocco, inner gilt dentelles, 1848; A Little Dinner at Timmins's, original wrappers and advertisements bound in together at end, later crushed burgundy morocco, ruled in gilt, inner gilt dentelles, joints lightly rubbed, 1856; The Newcomes, 2 vol., additional engraved titles, frontispieces and 44 plates, occasional spotting or browning, hinge cracked in places but holding firm, contemporary half morocco, a little sunned and soiled, joints a little rubbed, 1855; first two FIRST EDITIONS; and 10 others by Thackeray, all handsomely bound, 8vo & 4to (14)*

£200 - 300

149

Coleridge (Samuel Taylor) THE FRIEND: A SERIES OF ESSAYS TO AID IN THE FORMATION OF FIXED

PRINCIPLES IN POLITICS, MORALS, AND RELIGION..., 3 vol., *fourth edition, very light marginal toning or occasional foxing, original cloth, extremities bumped, spine ends lightly creased and frayed, 1850* § Browning (Robert) The Poetical Works, 8 vol. in 4, *new edition, portrait frontispieces, contemporary half morocco, spine gilt, 1902* § Hogarth (William) The Works, 2 vol., *FIRST EDITION, engraved plates, some offsetting and light foxing, contemporary calf with floral blind-stamped border, spines gilt, morocco labels to vol.2 chipped with loss, corners a little bumped, 1812, light scuffing or rubbing to extremities of each but each attractive sets overall, 8vo (9)*

£100 - 150

150

Evelyn (John) DIARY AND CORRESPONDENCE OF JOHN EVELYN, F. R. S., 4 vol., *new and enlarged edition, frontispieces and plates, some foxing to plates, contemporary calf by Hatchard, ruled in gilt, spine gilt in compartments with morocco spine labels, light rubbing to spine ends, 1854* § Burke (Edmund) Correspondence of the Right Honourable Edmund Burke, 4 vol., *FIRST EDITION, edited by Charles William et al., engraved portrait frontispiece to vol.1, lightly foxed, original blind stamped cloth, spine ends and extremities frayed and nibbled, covers a little marked, 1844, 8vo (8)*

£100 - 150

151

Harland (John) and T. T. Wilkinson.

LANCASHIRE LEGENDS, TRADITIONS, PAGEANTS, SPORTS, &C., . . . *FIRST EDITION, an Appendix containing a Rare Tract on the Lancashire Witches, portrait frontispiece, vignette title, list of subscribers, bookplate of F. Reddaway, toning and light finger marks to pages, later full-calf, gilt, spine decorated in gilt within compartments, inner dentelles, gilt, g.e., light marks to boards and corners a little bumped, 1873* § Cruikshank (George) and John Collier. Tim Bobbin's Lancashire Dialect; and Poems, 6 *etched plates by George and Robert*



Forum Auctions

Cruikshank, toning and browning, bookplate of F. Reddaway, rebound half calf marbled boards, gilt, lightly rubbed, spine decorated in gilt within compartments g.e., 1828 § A¹ Beckett (Gilbert Abbott) The Comic History of England, 2 vol., FIRST EDITION and an early reprint, 1847-1853; The Comic History of Rome, [c. 1880] each illustrated with full-page hand-coloured engravings and woodcuts by John Leech, , toning, browning and occasional foxing, bookplates of F. Reddaway, uniform original full brown cloth, gilt, rubbed and marked, spines ends and corners bumped, 8vo (5)

£100 - 150

152

Trollope (Anthony) THE PRIME MINISTER, 4 vol., FIRST EDITION IN BOOK FORM, *contemporary ink ownership inscriptions to endpapers, very occasional spotting, contemporary half calf, vol. 3 with repair to spine foot, a little scuffed, [Sadleir 45], 8vo, Chapman and Hall, 1876.*

£300 - 400

153

Incunabula.- Unwin Brothers, publishers. A NEW BIBLIA PAUPERUM, *one of 257 copies, full-page woodcut illustrations, 20th century calf-backed marbled boards, spine gilt, [Unwin Brothers], [1877]; and 2 others, reprints of 16th & 17th century printed books, v.s. (3)*

£100 - 150

154

[Abbott (Edwin A.)], "A Square". FLATLAND, A ROMANCE OF MANY DIMENSIONS, FIRST EDITION, *half-title, illustrations by the author, small portion at head of half-title cut away, not affecting text, some light spotting, mostly to endpapers, original card wrappers, uncut, pictorial dust-jacket, browned with scattered spotting, chipped at corners and spine ends, internal chip to spine, 4to, 1884.*

£300 - 400

155

Haggard (H. Rider) ALLAN'S WIFE AND OTHER

TALES, 30pp. advertisements, some cracking to hinges, spine darkened, extremities a little rubbed, 1889; Elissa, light rubbing and toning to spine, extremities rubbed, New York, 1900, FIRST OR FIRST AMERICAN EDITIONS, plates and illustrations, original cloth; and 6 others by the same, 8vo (8)

£100 - 150

156

Uranian poetry.- Wratislaw (Theodore)

CAPRICES, ONE OF 100 COPIES, *browning to endpapers and two leaves from a (now removed) smaller inserted page, original boards with ochre tulip design by Gleeson White to upper cover, rubbed and soiled, [Nelson 1896.6], 8vo, Gay & Bird, 1893.*

*** Scarce collection of poems with the Uranian poems "To a Sicilian Boy" and "L'Eternel Feminin" on pp.31/32 replaced by "Paradox" and "At Midnight". There was another edition of 25 signed copies on Japanese vellum.

£400 - 600

157

Marx (Karl) THE EASTERN QUESTION, FIRST ENGLISH EDITION, *folding colour map at end, previous owner's ink inscription, original cloth, slight bumping to corners and spine extremities, 1897 § Grahame (Stewart) Where Socialism Failed: an actual experiment, second edition, frontispiece, plates, advertisements at end, original cloth, a little rubbed, slight bumping to corners and extremities, 1913; and another by Marx, 8vo (3).*

£100 - 150

158

Kipling (Rudyard) THE SEVEN SEAS, FIRST EDITION, ONE OF 30 COPIES PRINTED ON JAPANESE VELLUM, *half-title, original vellum backed cream cloth, a little rubbed, slight bumping to corners and spine extremities, upper cover becoming detached, 1896; A Fleet In Being. Notes of Two Trips with the Channel Squadron, FIRST EDITION, half-title, scattered spotting, original pictorial wrappers, a little creased and*

sunned, small loss to spine extremities, 1898; The Fringes of the Fleet, FIRST EDITION, third printing, half-title becoming detached, advertisements at end, original paper wrappers, a little creased, 2 short tears to upper cover, 1916; France at War, FIRST EDITION, publisher's advertisements at end, original paper wrappers, slight creasing to edges, 1915; and others on or by Kipling, 8vo & 12mo (7)

£100 - 150

159

Kipling (Rudyard) BARRACK-ROOM BALLADS AND OTHER VERSES, 1892; The Seven Seas, bookplate, 1896; The Five Nations, FIRST ISSUE with 'David' for 'Saul' on page 56, 1903; Songs from Books, 1913; The Years Between, 1919; FIRST EDITIONS, *half-titles, scattered spotting, original cloth, slight bumping to corners and extremities*; and others, first editions by the same, 8vo (10)

£80 - 120

160

Kipling (Rudyard) A FLEET IN BEING. NOTES OF TWO TRIPS WITH THE CHANNEL SQUADRON, FIRST EDITION, *half-title, cracked hinges, original cloth, light spotting, a little rubbed, bumping to corners and extremities, 1898.*; Sea Warfare., FIRST AMERICAN EDITION, *signed by author, half-title, original cloth, small stain to upper cover, slight bumping to corners and extremities, 1917*; Kipling (Rudyard) and C. R. L. Fletcher. A HISTORY OF ENGLAND, FIRST EDITION, *illustrations, maps, previous owner's ink inscription, original pictorial cloth, 1911*; and others similar, v.s. (5).

£100 - 150

161

Kipling (Rudyard) & William Nicolson. AN ALMANAC OF TWELVE SPORTS ..., FIRST EDITION, *12 colour lithographs, occasional off-setting, cracked hinges, advertisement at end, bookplate, original cloth-backed pictorial boards, a little rubbed, 4to, 1898.*

£150 - 200

162

Kipling (Rudyard) THE ABSENT-MINDED BEGGAR. BOER WAR FAMILIES FUND. LINEN HANDKERCHIEF, *cream linen handkerchief printed in blue, folds, 464 x 470mm, The Daily Mail, [c.1899]; The Absent Minded-Beggar, FIRST EDITION, original paper wrappers, 1899*; and a duplicate of the second mentioned, v.s. (3)

£100 - 150

163

Kipling (Rudyard) THE ABSENT MINDED-BEGGAR. A FACSIMILE POEM PRINTED ON SILK. *full-page illustration, minor creasing, a single sheet folded to form 6 pages, the poem on 2 pages, The Daily Mail, 1899*; and a loosely inserted typescript letter, single leaf, 1pp. 11 lines, written to Miss Marghanita Laski at the B.B.C. from Mrs. Molly Piner, Windlesham, Surrey, Dec. 14, 1973, . . . 'I found the enclosed recently, it has been in a house in Bray, near Maidenhead for some 60 years, the property of the then Miss Isobel Collins, who I think was one of the Gaiety Girls . . .', v.s. (2).

*** Marghanita Laski (1915-1988) was an English journalist, radio panellist and novelist and wife of John Eldred Howard who founded The Cresset Press in 1937.

The first is a commemorative souvenir, originally produced and presented by British actress and socialite, Mrs. Langtree, (known as Lillie, 1853-1929) to mark the 100th performance of 'The Degenerates' at the Garrick Theatre, London

£80 - 120

164

Butler (Samuel) EREWHON REVISITED, FIRST EDITION, *errata slip tipped-in, advertisements at end, small ink smudge to title, cracked hinges, catalogue clipping tipped-in, ex-library with usual label and stamps, original cloth, a little rubbed, slight bumping to corners and extremities, 1901*; Butleriana, NUMBER 48 OF 800 COPIES, *frontispiece, plates, ex-library with label and blind-stamps, original morocco-backed boards, a little rubbed, Nonesuch Press, 1932*; Erewhon, one of 300 copies,

illustrations, original cloth, rubbed and worn, small stain to corners, bumping to corners and extremities, Montgomeryshire, Gregynog Press, 1932; and others by the same, 8vo (15)
£100 - 150

165

Kipling (Rudyard) *THE GIPSY TRAIL, half-title, frontispiece, original card wrappers, light finger-soiling, housed in envelope, Boston [1909]; Mr. Rudyard Kipling's Striking Words to the Strikers, original paper wrappers, a little rubbed, Privately Printed, 1926; The Shipwright's Trade, FIRST EDITION, half-title, illustrations by James Dodds, original wrappers, a little rubbed, dust-jacket, Jardine Press, 1990; If, early English edition, scattered light spotting, original card covers, a little rubbed, 1925.; and others on or by Kipling, v.s. (22)*

£150 - 200

166

Kipling (Rudyard).- Grolier Club (The) *AN EXHIBITION OF THE WORKS OF RUDYARD KIPLING, THE GROLIER CLUB OF NEW YORK, offset-lithograph printed in colours, a reissue copied from a publication of the The Daily Mail published privately for the members of the The Grolier Club of New York, sheet 450 x 440 mm (17 3/4 x 17 1/4 in), under glass, minor handling creases and old folds, framed and glazed, 1929; together with 2 further framed caricature prints of Kipling interest, including a print after Beerbohm, and a Spy Vanity Fair portrait of the writer, framed, early 20th century (3)*

£150 - 200

167

Royalty.- Burke (H. Farnham, compiler) *THE HISTORICAL RECORD OF THE CORONATION OF... KING EDWARD VII AND QUEEN ALEXANDRA..., frontispiece and 31 plates (11 in colour), some spotting, original half morocco, gilt, g.e., extremities a little rubbed, spine faded, slip-case (rubbed), folio, privately printed, 1904.*

£250 - 350

168

Kipling (Rudyard).- Young (Arthur W.) *A DICTIONARY OF THE CHARACTERS AND SCENES IN THE STORIES AND POEMS OF RUDYARD KIPLING 1885-1911, FIRST EDITION, bookplate, original cloth, [1911] § Macmunn (Lt.-General Sir George) Rudyard Kipling: Craftsman, half-title, portrait frontispiece, original cloth, dust-jacket, 1938 § Lancelyn Green (Roger, editor) Kipling the Critical Heritage, FIRST EDITION, half-title, original cloth, dust-jacket, [1971] § Gilbert (Elliot L.) The Good Kipling. Studies in the Short Story, FIRST EDITION, original cloth, dust-jacket and glassine dust-jacket, 1972; and others on or by Kipling, v.s. (18)*

£100 - 150

169

Bell (Gertrude) *THE LETTERS OF GERTRUDE BELL, 2 vol., FIRST EDITION, frontispieces, plates, folding map at end vol. 2, scattered faint spotting, original cloth, sunning to spines and upper covers, 1927; The Earlier Letters of Gertrude Bell, FIRST EDITION, frontispiece, plates, original cloth, slight bumping to corners and spine extremities, 1937, 8vo (3).*

£80 - 120

170

Nonesuch Press.- Thomson (James) *THE SEASONS, plates by Jacquier, endpapers browned, original cloth, rubbed, spine ends bumped, uncut, 1927 § Cowley (Abraham) Anacreon, copperplate engravings by Stephen Gooden, original boards, lightly marked and rubbed, 1923, the Nonesuch Press; and 5 others from the press, v.s. (7)*

£100 - 150

171

Freud (Lucian).- Sansom (William) *THE EQUILIBRIAD, ONE OF 750 COPIES SIGNED BY THE AUTHOR, ex-library with ink-stamps to title, endpapers browned and with library labels, covers rubbed at spine ends and corners, 1948 § Moore (Nicholas) The Glass Tower, margins slightly toned, endpapers with scattered spotting, worn at corners, covers rubbed, 1944*

§ Pope-Hennessy (James) *The Baths of Absalom, frontispiece by Lucian Freud, browning to endpapers, original cloth, dust-jacket, rubbed, a few chips and small tears to extremities, 1954, all but last with full-page illustrations by Lucian Freud, original cloth-backed boards, 8vo (3)*

£150 - 200

172

Jones (David) *THE ANATHEMATA, FIRST EDITION, 9 plates, of which 1 colour, some very light browning to endpapers, original cloth, dust-jacket, spine and extremities toned, spine rubbed, a couple of very small closed tears to upper edge, price-clipped, 8vo, 1952.*

£300 - 400

173

Time-Life Books.- [THE OLD WEST SERIES], 12 vol. only (of 26), *illustrations, original uniform cushioned cloth with illustration laid down to upper cover, tall 8vo, 1973-77.*

£100 - 150

174

Beare (Geraldine, editor) *INDEX TO THE STRAND MAGAZINE 1891-1950, FIRST EDITION, Editor's Presentation copy, half-title, errata slip tipped-in, light spotting, original cloth, slight bumping to corners and extremities, 1982 § The Working Men's College Journal, Volume III, 1894-95. The Working Men's College, light spotting, original cloth, slight bumping to corners and extremities, nd. § Marble (A.R.). The Nobel Prize Winners in Literature, FIRST EDITION, half-title, portrait frontispiece, illustrations, original cloth, slight bumping to corners and extremities, 1925; and others similar, 8vo (9).*

£100 - 150

175

Judaica.- Schreiber (Prof. Alexander) *CODEx MAIMUNI...THE ILLUMINATED PAGES OF THE KAUFMANN MISHNEH TORAH, 1984 § Narkiss (Bezalel) Hebrew Illuminated Manuscripts, Jerusalem & New York, 1969 § Posner (R.) &*

Israel Ta-Shema. The Hebrew Book, New York, 1975 § Nebenzahl (K.) Maps of the Holy Land, 1986 § Sed-Rajna (G.) Ancient Jewish Art East and West, Paris, 1985 § Roberts (David) The Holy Land, 5 vol. in 1, 1982 § Brenner (Frederic) Jews/America/A Representation, spotting to title, New York, 1996, illustrations, many colour, original cloth or boards, the last ring-bound, the rest with dust-jackets; and c.30 others, Judaica, v.s. (c.35)

£100 - 150

176

Attwell (Mabel Lucie).- [Dodgson (Charles Lutwidge)], "Lewis Carroll". *ALICE IN WONDERLAND, frontispiece and a few other plates detached, some marginal chipping corners worn, rubbed, n.d. § Lucie Attwell's Children's Book, light foxing, spine label chipped at foot, n.d. § Barrie (J. M.) Peter Pan and Wendy, ink inscription to endpaper, light foxing, light bumping to spine ends and corners, 1946, plates and illustrations by Mabel Lucie Attwell, original pictorial cloth or boards; and 2 others by the same (5)*

£120 - 180

177

Barrie (J.M.) *THE LITTLE WHITE BIRD OR ADVENTURES IN KENSINGTON GARDENS, FIRST AMERICAN EDITION, WITH A BOOK-LABEL "FROM THE LIBRARY OF SIR JAMES M. BARRIE", also book-label of Richard Cady Rare Books, original pictorial cloth, gilt, lightly rubbed at corners and spine ends, t.e.g., New York, 1902; and others, children's and illustrated, v.s. (15)*

£100 - 150

178

Dore (Gustave).- Taine (H.) *VOYAGE AUX PYRÉNÉES, third edition, half-title, wood-engraved plates and illustrations by Dore, bookplate and book-label to pastedown and front free endpaper, hinge broken to p.552, contemporary green panelled morocco, gilt, spine gilt in compartments, inner gilt dentelles, extremities rubbed, spine and joints rubbed and faded, Paris, 1860; and another,*



Forum Auctions

travel, 8vo (3)

£100 - 150

179

EHON TOSHISEN GOGON ZEKU, vol. 5 only (of 5), woodblock illustrations, bound and stitched Japanese-style, original wrappers, covers detached or working loose, 8vo, Tokyo, Kobayashi Shibe, 1833.

£100 - 150

180

Folio Society.- Khayyám (Omar) THE RUBAIYAT, ONE OF AN EDITION LIMITED TO 1000 COPIES WITH AN ORIGINAL ETCHING BY NIROOT PUTTAPIPAT, SIGNED AND NUMBERED BY THE ARTIST, *colour plates by Puppapitpat, tipped-in, original vellum-backed pictorial boards, housed within original presentation cloth drop-back box, folio, The Folio Society, 2009*

£200 - 300

181

Fujita (Tsuguharu).- Yamata (Kikou) LES HUIT RENOMMÉES, *one of 300 copies on Velin, signed presentation inscription from the author to dedication p., illustrations by Fujita, lacking leaf after p.10, light finger-soiling, upper hinge broken, original wrappers, chipped, browned and worn, 4to, Paris, 1927; sold not subject to return.*

£100 - 150

182

Gill (Eric).- Donne (John) THE HOLY SONNETS, ONE OF 550 COPIES SIGNED BY ERIC GILL, *4 full-page illustrations by Gill, some very faint off-setting, light browning to endpapers, original cloth, gilt, very light scuffing to extremities, uncut, dust-jacket, joints and folds rubbed or with closed tears, spine and fold ends chipped, 8vo, 1938.*

£100 - 150

183

Lang (Andrew) [THE FAIRY BOOKS], 12 vol., *half-titles, frontispieces, plates and illustrations, previous owner's ink inscriptions, 'Olive' and*

'Grey' with cracked upper hinges, original pictorial cloth, all but 'Grey' and 'Blue' with gilt edges, a little rubbed, slight bumping to corners and extremities, 8vo, 1906-14

*** A bright and crisp set of Lang's beloved Fairy Books.

£600 - 800

184

Rackham (Arthur).- Irving (Washington) RIP VAN WINKLE, *half-title, tipped-in colour frontispiece and tipped-in colour plates by Rackham, most with captioned tissue-guards, juvenile inscription and doodling to half-title and tissue-guards, modern cloth, retaining original cloth illustration, trimmed and laid down on upper cover, 1910 § Shakespeare (William) A Midsummer Night's Dream, half-title, tipped-in frontispiece and 39 tipped-in colour plates, one or two detached and loosely inserted, illustrations, half-title and frontispiece misbound, captioned tissue-guards, occasional marginal spotting and staining, modern cloth, retaining original cloth illustration, trimmed and laid down on upper cover, 1914, 4to (2).*

£100 - 150

185

Wine.- Fairchild (Lee) THE TIPPLER'S VOW, *one of 750 copies on Hollande, text in red and green, 26 etching by Jean Paleologue, each in plate and coloured states, spotting to text, original boards, very light sunning to spine, uncut, 4to, New York, 1901.*

£100 - 150

186

Architecture.- Neutra (Richard) ARCHITECTURE OF SOCIAL CONCERN IN REGIONS OF MILD CLIMATE, FIRST EDITION, *photographic illustrations, light browning to endpapers, original cloth, light browning, dust-jacket, spine ends and corners chipped, some chipping and wear to upper joint, creasing to head, 4to, Sao Paulo, 1948.*

*** Rare work by Neutra, especially so in the dust-jacket.

£300 - 400



Forum Auctions

187

Architecture.- Pugin (Augustus) & Charles Heath. PARIS AND ITS ENVIRONS, DISPLAYED IN A SERIES OF TWO HUNDRED PICTURESQUE VIEWS, 2 vol., *engraved additional vignette titles and 202 plates on 101 sheets, tissue guards, foxing and staining, contemporary half calf, gilt, spines in compartments and with double burgundy labels, corners worn, rubbed, Jennings & Chaplain, 1831* § Viollet-le-Duc (Eugène Emmanuel) *Histoire d'une Forteresse, half-title, frontispiece and 32 plates, of which 8 printed in colours, foxing, modern black morocco, richly gilt spine in compartments, little rubbed and marked, g.e, Paris, J. Hetzel, [c.1875]; and 5 others, Architecture & Antiquities, v.s. (8)*

£100 - 150

188

Art reference.- Bernard (Bruce) and Derek Birdsall. LUCIAN FREUD, *original cloth, very lightly rubbed, dust-jacket, small hole to foot of upper panel, 1996* § Francis Bacon. *Recent Paintings 1968-1974, exhibition catalogue, margins slightly toned, original wrappers, lightly rubbed, New York, The Metropolitan Museum of Art, 1975, illustrations; and others art reference, many relating to Lucian Freud and Frank Auerbach, v.s. (c.30)*

£150 - 200

189

Bells.- FIVE CHROMOLITHOGRAPHIC DRAWINGS, REPRESENTING AN IRISH ECCLESIASTICAL BELL, WHICH WAS SUPPOSED TO HAVE BELONGED TO SAINT PATRICK, ONLY EDITION, single wormhole to plates, otherwise clean, original wrappers, rebaked, rubbed, tall 8vo, Belfast, Marcus Ward, 1850.

£150 - 200

190

British Art.- McConkey (Kenneth) BRITISH IMPRESSIONISM, *illustrations in colour and black and white, jacket price clipped, Oxford, 1989* § Mallalieu (H.L.) *The Dictionary of British Watercolour Artists up to 1920, 1976* § Laffan

(William) and Brendan Rooney. *Thomas Roberts, Landscape and Patronage in Eighteenth Century Ireland, colour and black and white illustrations, 2009, original cloth, dust-jackets; and c.120 others British art, and including several relating to horse racing, v.s. (c.120)*

£150 - 200

191

Caracciolo (Maria Teresa) et al., THE HISTORY OF ROME IN PAINTING, FIRST EDITION, colour illustrations, original cloth, 4 small marks to covers, presentation pictorial slipcase, 2011 § Le Cesne (Delphine) et al., *Delacroix in Morocco, colour illustrations, original cloth, dust-jacket, 1995* § Caplan (H. H.) *The Classified Directory of Artists' Signatures, Symbols and Monograms, original cloth, 1982; and c.150 others, including European art, twentieth century art and relating to auction records etc., v.s. (c.150)*

£150 - 200

192

DERrière LE MIROIR. FRANCIS BACON, No.162, folding colour plate of triptych, 3 full-page colour lithographs, colour illustrations, lacking 1 gathering (constituting 2 sides of text and 2 two full-page lithographs), loose as issued in original pictorial wrappers with colour lithograph by Bacon, very lightly rubbed at extremities, a few light marks to lower cover but an excellent clean copy overall, 4to, Paris, 1966.

£100 - 150

193

English church architecture.- Niemann (Edmund John) COVENTRY CATHEDRAL AND ADJACENT HOUSES, *watercolour and gouache with pen and ink, heightened with gum-arabic, 455 x 355 mm (17 7/8 x 14 in), signed lower left, browning, unframed, [mid 19th century]; with a small group of other drawings and watercolours of a range of British architectural interest, including a humble rustic-looking building in King's Road, Chelsea,*



Forum Auctions

by William Wells Hardy, signed and dated 1853, a study of a rural church by Myles Birket Foster, bearing studio stamp, Edinburgh Castle, by Richard Cust after Paul Sandby, a ruined castle by Samuel Mackenzie, and a partially ruined fortified gateway, with figures and cattle, by James Baynes, all unframed (6)
Provenance:

Sale. Bloomsbury Auctions, 15th December 2016

£300 - 400

194

Horology.- Vuilliamy (B. L.) A PORTION OF THE PAPERS RELATING TO THE GREAT CLOCK FOR THE NEW PALACE AT WESTMINSTER, SIGNED PRESENTATION INSCRIPTION *to title and A.L.S FROM B. L. VULLIAMY to Thomas Gaisford, Dean of Christchurch, tipped into front free endpaper, light marginal soiling, original wrappers, spotted and stained, spines splitting, covers creased, 4to, 1848.*

£150 - 200

195

Middle East.- Wilson (Colonel Charles) PICTURESQUE PALESTINE, SINAI AND EGYPT, 5 vol., including supplement, additional pictorial titles, plates and illustrations, vol. 3 single plate loose, occasional spotting, vol. 1 titles and endpapers loose, vol. 1 upper hinge broken, original decorative cloth, gilt, lightly rubbed and soiled, vol. 5 with small abrasion and damp-stain to upper cover, g.e., 1880; and c.50 others, Middle East, art and the Orientalist tradition, v.s. (c.55)

£150 - 200

196

Numismatics.- China.- Progbetzky (Alexander I.) CURRENCY AND FINANCE OF CHINA, FIRST EDITION, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR *on title with author's card tipped in, text in Russian, plates, tissue-guards, later red half morocco, gilt, original wrappers bound in, 4to, Harbin, 1929.*

*** A presentation copy of this rare and important work on Chinese numismatics.

£300 - 400

197

Africa.- Churchill (Sir Winston Spencer) LONDON TO LADYSMITH VIA PRETORIA, FIRST EDITION, *3 folding maps (1 colour), plans in text, 2pp. of advertisements and 32pp. publisher's catalogue at end, contemporary ink ownership name to front free endpaper, light scattered spotting, first and second map fore-edge creased, original pictorial cloth, corners bumped, a little discoloured, spine faded, [Woods A4a], 8vo, 1900.*

£150 - 200

198

America.- Birkbeck (Morris) NOTES ON A JOURNEY IN AMERICA, FROM THE COAST OF VIRGINIA TO THE TERRITORY OF ILLINOIS, *fourth edition, folding engraved map, hand-coloured in outline, occasional light spotting, original boards, spine label chipped and browned, spine ends and corners lightly bumped, spine chipped at foot, 8vo, 1818.*

£100 - 150

199

America.- Cartwright (George) A JOURNAL OF TRANSACTION AND EVENTS ... ON THE COAST OF LABRADOR, 3 vol., FIRST EDITION, *engraved portrait frontispiece, 3 folding engraved maps and charts, list of subscribers, occasional off-setting and spotting, modern calf, [Sabin 11150], 4to, Newark, 1798.*

*** Cartwright was a British officer who made six expeditions to Newfoundland and Labrador between 1770 and 1786.

£1,500 - 2,000



Forum Auctions

200

American comic songster.- CONCERT. MR. OSSIAN E. DODGE...TOWN HALL, MILTON...12TH JANUARY, 1850, *bifolium programme, full-page steel-engraved portrait of the performer holding a guitar, folds, splits at folds, with loss of a few letters, stained, lightly browned, large 8vo, Boston, J.E Farwell, 1850.*

*** Unrecorded for this venue. Indeed, any of his programmes are rare. Ossian Euclid Dodge was known for his genteel comic songs. He moved in political circles, making the acquaintance of Henry Clay, Millard Fillmore, and William H. Seward. In parallel to his musical career he was a journalist, acting as foreign correspondent to the Boston Weekly Museum during his time in Europe.

£200 - 300

201

Arabic Grammar.- [Nassef (Hazrat Hefni Effendi)] [GRAMMAR LESSONS FOR PRIMARY SCHOOL STUDENTS], *some contemporary marginalia, occasional spotting or light staining, lightly browned, contemporary half roan, gilt spine in compartments, corners worn, rubbed, [Boulaq, Cairo], [Royal Printers], [1897]; and a 19th century Koran, 8vo (2)*

£100 - 150

202

Balkans.- [Beauchamp (Alphonse de)] THE LIFE OF ALI PACHA, OF JANINA, VIZIER OF EPIRUS, SURNAMED ASLAN, OR THE LION, *portrait frontispiece, front free endpaper and frontispiece detached and loosely inserted, occasional spotting, previous owner's ink signature to front pastedown, cracked hinges, contemporary calf, a little rubbed, small loss to spine head, 1822 § Merruau (Paul) L'Égypte Contemporaine 1840-1857 de Méhémy - Ali a Said Pacha, advertisements at end, broken at gutter, spotting, original paper wrappers, rebacked, small ink signature to upper cover, rubbed and worn, Paris, 1858; and 2 others on Ali Pacha, 8vo (4)*

£200 - 300

203

Balkans.- Beaufort (Emily Anne, Viscountess Strangford) THE EASTERN SHORES OF THE ADRIATIC IN 1863, FIRST EDITION, *chromolithograph frontispiece and 3 plates, some discolouration, 1 mounted photographic plate, cracked hinges, bookplate, original cloth, slight bumping to corners and extremities, [Blackmer 102], 8vo, 1864.*

£100 - 150

204

Balkans.- Brown (H. A.) A WINTER IN ALBANIA, FIRST EDITION, *frontispiece, plates, advertisements at end, cracked hinges, original cloth, slight bumping to corners and extremities, 8vo, 1888.*

£80 - 120

205

Balkans.- Durham (M. Edith) THE BURDEN OF THE BALKANS, FIRST EDITION, *portrait frontispiece, plates and illustrations, folding map at end, contemporary roan, a little rubbed, 1905 § Wyon (Reginald) The Balkans from Within, frontispiece, plates, 2 folding maps, scattered spotting, original pictorial cloth, a little rubbed, slight bumping to corners and extremities, 1904 § Herbert (W. V.) By-Paths in the Balkans, frontispiece, original cloth, slight bumping to corners and extremities, 1906; and others similar, 8vo (9)*

£100 - 150

206

Balkans.- Durham (M. Edith) HIGH ALBANIA, FIRST EDITION, *frontispiece, plates and illustrations, large folding map at end, short tear to foldline, scattered spotting, previous owner's ink inscription to front free endpaper, original decorative cloth, a little rubbed, bumping to corners and spine extremities, small label to spine, 1909 § Swire (J.) Albania: the Rise of a Kingdom, FIRST EDITION, FRONT FREE ENDPAPER SIGNED AND DATED 1971 BY AUTHOR, frontispiece, plates, previous owner's ink signature, original cloth, slight bumping to corners and extremities, dust-jacket, small*



Forum Auctions

hole to upper wrapper, rubbed, slight creasing and chipping to edges, 1929 § Story (Sommerville, editor) The Memoirs of Ismail Kemal Bey, FIRST EDITION, advertisements at end, original cloth, sunning to spine, bumping to corners and extremities, 1920; and 7 others, Albania, 8vo & 4to (10)

£200 - 300

207

Balkans.- Gopčević (Spiridion) OBERALBANIEN UND SEINE LIGA, *3 folding tables at end, occasional pencil underlining and marks, Leipzig, 1881, BOUND BEFORE, Beiträge zur Albanischen Geschichte, Leipzig, 1897, BOUND BEFORE, Georgevitch (Dr. Vladan) Die Albanesen und die Großmächte, Leipzig, 1913, TOGETHER 3 WORKS BOUND AS 1, bookplate, later cloth, a little mottled, slight bumping to corners and extremities § W. (P.) Grammaire Albanaise, previous owner's ink signature, small stain to gutter of front endpapers, original cloth, chipping to joints and spine extremities, backstrip beginning to split at joints but holding firm, a little rubbed, spotting, 1887, 8vo (2).*

£100 - 150

208

Balkans.- Hecquard (Hyacinthe) HISTOIRE ET DESCRIPTION DE LA HAUTE ALBANIE OU GUÉGARIE, *modern facsimile of large folding map at end, scattered spotting, ex-librar ywith ink-stamps to title, contemporary cloth, slight bumping to corners and extremities, Paris, [1863] § Louis-Jaray (Gabriel) Au Jeune Royaume d'Albanie, folding map at end, occasional pencil underlining, Paris, 1914; L'Albanie Inconnue, frontispiece, plates, folding map at end, Paris, 1913, uniform contemporary cloth, slight bumping to corners and extremities § Degrand (A.) Souvenirs de la Haute-Albanie, illustrations, later cloth-backed boards, original paper cover pasted to upper cover, a little rubbed, Paris, 1901; and 6 others similar, 8vo (10)*

£150 - 200

209

Balkans.- Iorga (N.) BRÈVE HISTOIRE DE L'ALBANIE ET DU PEUPLE ALBANAIS, *occasional pencil notes and markings, lightly browned throughout, original paper wrappers, a little rubbed, chipping to edges, 8vo, Bucarest, 1919. *** Scarce. Only 2 on Library Hub at; King's College Library and University of Oxford Library.*

£80 - 120

210

Balkans.- Knight (E. F.) ALBANIA: A NARRATIVE OF RECENT TRAVEL, FIRST EDITION, *half-title, frontispiece, plates, publishers advertisements at end, original cloth, rebacked retaining original backstrips, a little rubbed, slight bumping to corners and extremities, 8vo, 1880.*

£100 - 150

211

Balkans.- Lavardin (Jacques de) HISTOIRE DE GEORGES CASTRIOT SURNOMME SCANDERBEG, ROY D'ALBANIE, *lacking **4 with engraved portrait, loss and restoration to several corners including title, occasional marginal worming, spotting, water-staining, occasional mould spots, disbound and broken, [Blackmer 964], 4to, Paris, Guillaume Chaudiere, 1576.*

£200 - 300

212

Balkans.- [Le Queux (William)] AN OBSERVER IN THE NEAR EAST, *frontispiece, lacking map at beginning, plates, one misbound and with staining and fraying to margin, scattered spotting, occasional marginal staining, original cloth, a little rubbed, slight bumping to corners and extremities, 1907 § Thomson (C. H.) The Outgoing Turk, frontispiece, plates and illustrations, 3 maps, cracked hinges, faint spotting, original cloth, gilt, a little rubbed, slight bumping to corners and extremities, 1897 § Miller (William) Travels and Politics in the Near East, frontispiece, vignette title, illustrations, many full-page, large folding map in pocket at end, occasional pencil*



Forum Auctions

underlining, previous owner's ink signature to front free endpaper, original cloth, a little rubbed, bumping to corners and spine extremities, 1898; and others similar, 8vo & 12mo (11)

£200 - 300

213

Balkans.- Paton (A. A.) HIGHLANDS AND ISLANDS OF THE ADRIATIC, INCLUDING DALMATIA, CROATIA AND THE SOUTHERN PROVINCES OF THE AUSTRALIAN EMPIRE, 2 vol. bound in 1, FIRST EDITION, *tinted lithograph frontispieces, vignette titles, 8 tinted lithographs, double-page plan, folding map, pp.47-48 with short tear in to text neatly repaired, scattered spotting, original blind-stamped cloth, a little rubbed, slight bumping to corners and extremities, 8vo, 1849.*

£300 - 400

214

Balkans.- Pisko (Julius) SKANDERBEG. HISTORISCHE STUDIE, *small tear to final leaf, lightly browned throughout, bookplate, contemporary boards, a little rubbed, slight bumping to corners and extremities, 8vo, Wien, 1894.*

£100 - 150

215

Battle of Lepanto.- Camocio (Giovanni Francesco) TWO PLATES SHOWING NAVAL ENGAGEMENTS, FROM: 'ISOLE FAMOSE', depicting the naval formations of the Ottoman and Venetian fleet in the Gulf of Patras prior to engagement, and another showing the chaos of the two fleets during the ensuing Battle of Lepanto, *engravings with full early hand-colouring, each platemark approx. 192 x 255 mm (7 5/8 x 10 in), two plates on one sheet, total size 200 x 550 mm (7 7/8 x 21 3/4 in), central vertical fold with stitch marks from being bound, marginal repairs to loss in the lower corners and along the lower edge, minor surface dirt, unframed, [Venice, circa 1575].*

£200 - 300

216

Central Asia.- De Hell (Xavier Hommaire)

TRAVELS IN THE STEPPES OF THE CASPIAN SEA, THE CIMEA, THE CAUCASUS..., FIRST ENGLISH EDITION, *ink presentation gift inscription to front endpaper, contemporary calf, spine gilt with morocco label, a little sunned with some light surface wear, 8vo, 1847.*

*** De Hell, a French geologist, explored the boarder lands of the Black and Caspian Seas from 1838 to 1842 - primarily the physical structure of the Crimea and the Steppes of New Russia, and the communication between the Black and Caspian Seas before the Bosphorus erupts into the Sea of Marmara.

£100 - 150

217

China.- OFFICIAL GUIDE TO EASTERN ASIA (AN) ... VOL. IV CHINA, *plates and illustrations, folding maps, one in pocket at end, one or two short tears, pictorial endpapers, previous owner's signature to title, original cloth, slight bumping to spine extremities, remnants of dust-jacket, chipping to edges, housed in card slipcase, rubbed and worn, Tokyo, 1915 § L'Indochine Française. I Annam, plates, original cloth-backed pictorial boards, rubbed, bumping to corners and spine extremities, [Paris], 1919 § Stenz (Georg Maria) In der Heimat des Konfuzius, 2 colour plates, illustrations, occasional marginal staining, original pictorial cloth, gilt, a little rubbed, slight bumping to corners and extremities, Steyl, 1902; and others on China, v.s. (14)*

£300 - 400

218

China.- Bannister (Saxe, translator) A JOURNAL OF THE FIRST FRENCH EMBASSY TO CHINA 1698-1700, *ex-library with labels and blind-stamps, original decorative cloth, a little rubbed, slight bumping to corners and spine extremities, 8vo, 1859.*

£100 - 150

219

China.- Chinese Civil War.- PROPAGANDA MAP

SHOWING MILITARY MOVEMENTS DURING THE SHUANGDUIJI CAMPAIGN, *lithographed map printed in colours, sheet 535 x 765 mm (21 x 30 in), old folds, minor surface dirt, unframed, 1963.*

£100 - 150

220

China.- Chinese Civil War.- PROPAGANDA MAP SHOWING MILITARY MOVEMENTS DURING THE CHINESE CIVIL WAR, *lithographed map printed in colours, sheet 1155 x 1020 mm (21 x 30 in), old folds, a few with small nicks, minor surface dirt, unframed, 1963.*

£100 - 150

221

China.- Hart (Rev. Virgil C.) WESTERN CHINA: A JOURNEY TO THE GREAT BUDDHIST CENTRE OF OMEI, *frontispiece, plates, folding map, bookplate, original cloth, slight bumping to corners and extremities, 8vo, Boston, 1888.*

£200 - 300

222

China.- Moule (Arthur Evans) HALF A CENTURY IN CHINA: RECOLLECTIONS AND OBSERVATIONS, *folding frontispiece, plates, folding map at end, previous owner's signatures to front endpapers, original cloth, mottling to edges, slight bumping to corners and spine extremities, 8vo, [1911].*

£100 - 150

223

China & Tibet.- Hedin (Sven) TRANS-HIMALAYA. DISCOVERIES AND ADVENTURES IN TIBET, 3 vol., vol. 1 & 2 *second issue*, vol. 3 *FIRST EDITION, half-titles, frontispieces, plates, one or two folding, maps, of which 4 folding and 2 detached but loosely inserted, scattered spotting, advertisements at end, front free endpapers clipped, original cloth, gilt, lightly sunned spines as usual, slight bumping to corners and extremities, [Neate H68], 8vo, 1910-13.*

£200 - 300

224

China.- South Manuria Railway.- SOUVENIR ALBUM, *photographic illustrations, additional folding map of the South Manchuria Railway with route picked out in red tipped in, photographic illustrations, some chipping to final f., original pictorial cloth, rubbed and a little marked, oblong 4to, [c.1910].*

*** Rare photographic book, a partial guide to the places and customs of then Manchuria as well as a celebration of Japanese conquest of the region and the construction of the railway. This copy with a map of the railway seemingly issued separately to this publication.

£150 - 200

225

Dutch East Indies.- Bemmelen (Dr. J. F. van) & G. B. Hooyer. REISGIDS VOOR NEDERLANDSCH-INDIË, SAMENGESTELD OP UITNOODIGING DER KONINKLIJKE PAKETVAART MAATSCHAPPIJ, *plates and illustrations, maps, several folding, abrasion mark to front pastedown where label removed, original upper cover bound-in, contemporary morocco, gilt, g.e., a little rubbed, Amsterdam, 1906* § *Jaarboek van Nederlandsch-Indië, tipped-in frontispiece, plates, scattered faint spotting, original limp cloth, a little rubbed, slight bumping to corners and spine extremities, Batavia, 1916;* and a 1920 edition of the second, *8vo & 4to (3).*

£100 - 150

226

East Indies.- Macgregor (Surgeon-Major John) THROUGH THE BUFFER STATE: A RECORD OF RECENT TRAVELS THROUGH BORNEO, SIAM, AND CAMBODIA, *frontispiece, plates and illustrations, scattered spotting, original pictorial cloth, a little rubbed, slight bumping to corners and extremities, 1896* § *Wheatcroft (Rachel) Siam and Cambodia, frontispiece, plates, ex-library with ink-stamps to endpapers, original cloth, faint spotting to edges, slight bumping to corners and extremities, 1928* § *Ronaldshay (Earl of) Lands*



Forum Auctions

of the Thunderbolt: Sikhim, Chumbi & Bhutan, frontispiece, plates, folding map, cracked hinges, scattered spotting, pencil marks to front pastedown, original cloth, slight bumping to corners and extremities, 1923; and others similar, 8vo & 12mo (7)
£200 - 300

227

Europe.- [Bayard (Taylor), editor] PICTURESQUE EUROPE, 5 vol., half-titles, additional engraved titles, engraved plates and illustrations, contemporary ink ownership inscription to front free endpapers, occasional light spotting, vol. 5 with some creasing to fore-edge, original publisher's morocco, lettered and decorated in gilt, rubbed at joints and extremities, a few small stains, g.e., large 4to, London, Paris & New York, [c.1880].
*** The first two volumes on the British Isles, the latter three on mainland Europe.
£150 - 200

228

Europe.- Breval (John Durant) REMARKS ON SEVERAL PARTS OF EUROPE, RELATING CHIEFLY TO THEIR ANTIQUITIES AND HISTORY, 2 vol. in 1, 43 engraved plates, some folding, list of subscribers (misbound after a2), vol.1 lacking index ff. 4G&H1&2, first title ink stained (mostly marginal), plate of North prospect of Taormina frayed at outer margin, affecting image, folding Gergenti plate with 2 small marginal holes, a narrow stripe of light browning and some marginal soiling, occasional spotting or light staining, light browning in places, modern half calf, spine in compartments and with earlier red morocco label, Printed for H. Lintot, in Fleet-Street, 1738; and vol.1 only of the 1726 edition (not collated and water-stained), folio (2) sold not subject to return.
£200 - 300

229

India.- Goa.- [Cunha Rivara (Joaquim Heliodoro da)] APPENDIX TO THE REFLECTIONS ON THE PORTUGUESE PATRONAGE OF THE ORIENT,

occasional browning, contemporary wrappers, small hole to upper cover, rebacked, 12mo, Madras, 1859.

*** Rare work on Goa by one of the chief European scholars on the subject of the time. Library Hub and WorldCat list only the British Library copy.
£150 - 200

230

India.- Goa.- Fernandes (Francisco Xavier Ernesto) INDIA PORTUGUEZA ESTUDOS ECONOMICO-SOCIALES. Memoria do governo do Sr. Conselheiro Joaquim José Machado, portrait frontispiece, library stamp on title, light foxing, ink inscription on half-title, later boards, spine faded, original upper wrapper (creased and laid down with restoration to foot), Bastora, Tipografia Rangel, 1905; and a c.1900 photograph of rural Indian prisoners under guard, 8vo (2)
*** Rare survey of Goa, printed in the India village of Bastora and dedicated to the former governor of Portuguese India.
£120 - 180

231

Japan.- JAPANESE POSTCARD ALBUM, 72 postcards, loosely inserted on silked and decorated ff., print of a Japanese lady loosely inserted, pictorial endpapers, original lacquered boards, upper cover with pictorial mother-of-pearl decoration depicting a peacock on a flowering tree, lacks spine, oblong folio, [c. 1900].
£200 - 300

232

Madeira & Gibraltar.- TWO PANORAMA PHOTOGRAPH VIEWS, 3 and 4 albumen prints joined together with tape verso to form panoramas, overall images 925 x 180mm (35 1/2 x 7in) and 510 x 150mm (20 x 6in), light handling creases and toned edges, [c.1890s].
£100 - 150

233

Middle East.- Islam.- El - Nawawi (Abu



Forum Auctions

Zakariya Yahya THE BIOGRAPHICAL DICTIONARY OF ILLUSTRIOUS MEN CHIEFLY AT THE BEGINNING OF ISLAMISM, edited by Ferdinan Wustenfeld, parts 1, 2, 4 & 6-8 only (of 9), *text in Arabic, occasional foxing, partly unopened, original printed wrappers, part 1 spine split and defective and with chips to upper cover, some chipping and wear to other spines, 8vo, Gottingen, 1842-45.*

*** A rare and important work by the early Sunni scholar.

£150 - 200

234

Mountaineering.- Hillary (Sir Edmund) and Desmond Doig. HIGH IN THE THIN COLD AIR, FIRST EDITION, SIGNED PRESENTATION INSCRIPTION FROM HILLARY *to title, plates, pictorial endpapers, original boards, light rubbing to spine tips and corners, dust-jacket, spine chipped at head, closed tear to rear panel, light creasing to head and foot, extremities a little rubbed, 8vo, Garden City, NY, 1962.*

£150 - 200

235

Russia.- Wallace (D. Mackenzie) RUSSIA, 2 vol., *1 folding colour map frontispiece only (of 2), bound upside down, scattered spotting, vol. 2 with cracked hinges, contemporary half-morocco, rubbed and worn, bumping to corners and extremities, 8vo, 1877.*

£80 - 120

236

Scandinavia.- Bowden (Rev. J.) THE NATURALIST IN NORWAY, *half-title, tinted lithograph frontispiece and 7 plates, publisher's advertisements at end, previous owner's pencil inscription, original pictorial cloth, gilt, lightly sunned spine, slight bumping to extremities, expert repairs to spine extremities, 1869* § Harvie-Brown (J. A.) Travels of a Naturalist in Northern Europe, 2 vol., *portrait frontispieces, plates, scattered spotting, 4 maps, 3 folding, vol. 1 with occasional faint marginal staining, original cloth, slight bumping to spine extremities,*

1905; and another, Natural History, 8vo (6)

£150 - 200

237

Scandinavia.- Bremner (Robert) EXCURSIONS IN DENMARK, NORWAY, AND SWEDEN, 2 vol., *portrait frontispieces, vol. 1 with small marginal loss to first few leaves, very faint marginal staining to frontispieces, modern boards, 1840* § Pritchett (Robert Taylor) "Gamle Norge". Rambles and Scrambles in Norway, *half-title, frontispiece, plates and illustrations, faint spotting to first and last few leaves, bookplate, original pictorial cloth, gilt, g.e., slight bumping to extremities, 1879* § Mattieu Williams (W.) Through Norway with a Knapsack, *chromolithograph frontispiece and 5 plates, vignette title, folding map, previous owner's ink signature, original cloth, gilt, slight bumping to corners and extremities, 1859* § Unprotected Females in Norway, *hand-coloured frontispiece and 2 hand-coloured plates, illustrations, spotting, cracked hinges, original cloth, rubbed and worn, 1857; and others similar, 8vo & 4to (16)*

£300 - 500

238

Scandinavia.- Brooke (Arthur de Capell) TRAVELS THROUGH SWEDEN, NORWAY, AND FINMARK, TO THE NORTH CAPE, *without half-title, lithographed frontispiece and 20 plates, 2 hand-coloured, 1 lithographed map, illustrations, scattered spotting, ex-library with occasional ink-stamps, abrasion mark to front pastedown where label removed, later half-cloth, label to upper cover, a little rubbed, slight bumping to corners and extremities, [Abbey Travel 248], 4to, 1823.*

£150 - 200

239

Scandinavia.- Forbes (James D.) NORWAY AND ITS GLACIERS VISITED IN 1851, FIRST EDITION, *tinted lithograph frontispiece and 9 plates, illustrations, 2 maps, 1 folding, occasional marginal water-staining, cracked hinges, previous owner's ink signature, original cloth,*

rebacked retaining original backstrip, rubbed, bumping to corners and extremities, 8vo, Edinburgh, 1853.

£150 - 200

240

Scandinavia.- Lloyd (L.) SCANDINAVIAN ADVENTURES, DURING A RESIDENCE OF UPWARDS OF TWENTY YEARS, 2 vol., FIRST EDITION, *half-titles, 12 tinted lithographs, 1 map, illustrations, spotting to first and last few leaves, original pictorial cloth, recased, slight bumping to corners, [Abbey Travel 252], 8vo, 1854.*

£200 - 300

241

Scandinavia.- Metcalfe (Rev. Frederick) THE OXONIAN IN THELEMARKEN; OR NOTES OF TRAVEL IN SOUTH-WESTERN NORWAY, 2 vol., *frontispieces, faint water-staining to frontispiece (vol. 1 only), advertisements at end, vol. 1 with cracked hinges, scattered faint spotting, original cloth, rubbed, bumping to corners and spine extremities, 8vo, 1858.*

£100 - 150

242

Scandinavia.- [Rothery (Charles William)] "A Yachting Dabbler". NOTES ON A YACHT VOYAGE TO HARDANGER FJORD, *tinted lithograph frontispiece, 25 plates, of which 13 tinted lithographs and 1 double-page, folding colour map, short marginal tear to p.99, original cloth, gilt, a little rubbed, slight bumping to corners and extremities, housed in modern slipcase, [1850] § Ross (W. A.) A Yacht Voyage to Norway, Denmark, and Sweden, 2 vol., FIRST EDITION, lithographed frontispiece, vol. 2 with half-title, spotting and marginal water-staining to frontispiece, trimmed compliments slip of historian and founder of the National Maritime Museum Sir Geoffrey Callender loosely inserted, original cloth, gilt, bumping to corners and extremities, sunned spine, backstrip beginning to split at joints but holding firm, a little rubbed, 1848; 8vo (3)*

£200 - 300

243

Scandinavia.- Thomas-Stanford (Charles) A RIVER OF NORWAY BEING THE NOTES AND REFLECTIONS OF AN ANGLER, FIRST EDITION, *frontispiece, plates and illustrations, map, scattered spotting, previous owner's ink inscription, original pictorial cloth, gilt, slight bumping to corners and spine extremities, 1903 § Friis (I. A.) Sporting Life on the Norwegian Fjelds, half-title, folding map, scattered spotting, occasional underlining, original cloth, slight bumping to spine extremities, 1878 § Barnard (Rev. M. R.) Sketches of Life, Scenery, and Sport in Norway, half-title, previous owner's ink signature, cracked hinges, original cloth, slight bumping to corners and extremities, 1871; and others similar, 8vo (7)*

£200 - 300

244

Scandinavia.- Tweedie (Ethel B.) A WINTER JAUNT TO NORWAY, SIGNED AND INSCRIBED "MITTAG-LEFFLER WITH THE AUTHORS KIND REGARDS & REMEMBRANCE OF A DELIGHTFUL EVENING. ETHEL B. TWEEDIE", *frontispiece, plates and illustrations, 4pp. advertising pamphlet loosely inserted, bookplate, original pictorial cloth, slight bumping to corners and extremities, 1894 § Oppenheim (E. C.) New Climbs in Norway, FIRST EDITION, half-title, frontispiece, captioned tissue-guard, illustrations, scattered spotting, small blind-stamp to front free endpaper, original pictorial cloth, slight bumping to spine extremities, 1898; and others similar, 8vo (5)*

£200 - 300



Forum Auctions

245

Scandinavia.- Wilson (William Rae) TRAVELS IN NORWAY, SWEDEN, DENMARK, HANOVER, GERMANY, NETHERLANDS, &C, FIRST EDITION, *aquatint frontispiece and 6 plates, 2N1 with small marginal loss, 2N2 with short tear running into text, neat repair, scattered faint spotting, near contemporary half-morocco, a light rubbing to corners and joints, [Abbey Travel 22], 8vo, 1826.*

£200 - 300

246

Scandinavia.- Wolff (Jens) SKETCHES ON A TOUR TO COPENHAGEN, THROUGH NORWAY AND SWEDEN, FIRST EDITION, *lithographed portrait frontispiece, 7 plates, 2 hand-coloured, illustrations, faint off-setting, occasional marginal water-staining and spotting, one or two marginal ink notes, near contemporary half-roan, rebacked retaining original backstrip, a little rubbed, slight bumping to corners and extremities, 4to, 1814.*

£150 - 200

247

Scandinavia.- Edgeworth (Maria).- Everest (Rev. Robert) A JOURNEY THROUGH NORWAY, LAPLAND, AND PART OF SWEDEN, FIRST EDITION, INSCRIBED ON A BLANK PRELIM, "MISS MARIA EDGEWORTH WITH THE PROFOUND ESTEEM AND SINCERE REGARD OF THE AUTHOR'S BROTHER", *engraved frontispiece, 2 hand-coloured folding geological plates, 1 chart, 4 maps, of which 2 folding and 2 hand-coloured, water-staining to frontispiece, occasional marginal soiling and spotting, modern half-calf, 8vo, 1829.*

£150 - 200

248

South Africa & Middle East.- PHOTOGRAPH ALBUM OF NATIVE PEOPLE AND VIEWS IN SOUTH AFRICA AND THE MIDDLE EAST, *c. 65 photographs, a few captioned, most laid down, some loose, a few with tears, some faded, small quantity of ephemera loosely inserted, original half morocco, gilt, covers detached, lacks spine,*

v.s. in a 4to album, n.d. [c. 1890s].

*** Photographs include: "Skeleton of a Hut..."; "Zulu Police Durban"; "Women Drinking Kafir Beer"; "Evading His Mother-in-Law - A Zulu Custom"; "Wanlamvest Dort. Dar-es-salem", folding panorama of Zanzibar and 2 folding panoramas of Aden.

£400 - 600

249

South America.- Coleridge (Henry Nelson) SIX MONTHS IN THE WEST INDIES IN 1825, *folding map frontispiece, slight creasing to one corner, previous owner's ink-stamp to front free endpaper, contemporary half-morocco, upper cover detached, rubbed and worn, 1832* § Lowe (Joseph) An Inquiry into the State of the British West Indies, *fourth edition, scattered faint spotting, previous owner's pencil notes to title, modern paper wrappers, 1808* § Bryce (James) South America: Observations and Impressions, *4 maps at end, 2 folding, original cloth, lightly sunned spine, slight bumping to corners and extremities, 1912; and others similar (6).*

£150 - 200

250

Tibet.- Huc (Abbé E.R.) TRAVELS IN TARTARY, THIBET, AND CHINA, 2 vol., *half-title to vol. 1 only, frontispieces, additional vignette titles, one with loss to upper corner, illustrations, folding map, scattered spotting, vol. 1 with pp.281-282 detached and loosely inserted, vol. 1 with strengthened hinges, vol. 1 with advertisements at beginning and end, vol. 2 with cracked upper hinge, original decorative cloth, rubbed, bumping to corners and spine extremities, [c.1850]* § Van der Sleen (Dr. W. G. N.) Four Months' Camping in the Himalayas, FIRST EDITION, *frontispiece, plates, scattered spotting, original cloth, faint spotting to edges, slight bumping to corners and extremities, 1929; and 5 others similar, 8vo (8)*

£150 - 200



Forum Auctions

251

Tibet.- Taylor (Annie R.) PIONEERING IN TIBET, *frontispiece, map, illustrations, several full-page, p.27 with short pencil annotation, previous owner's ink initials to title, original pictorial cloth, gilt, slight bumping to corners and extremities, 8vo, [c.1896].*

*** Scarce, only 3 on Library Hub at; University of Cambridge Libraries, Durham University Library and the University of Glasgow library.

£100 - 150

252

Turkey.- Tozer (Rev. Henry Fanshawe) RESEARCHES IN THE HIGHLANDS OF TURKEY, 2 vol., FIRST EDITION, *7 plates only (of 8). folding map at end vol. 1, short tear, illustrations, advertisements at end, cracked hinges, original cloth, abrasion marks to upper covers where label removed, a little rubbed, bumping to corners and spine extremities, [Blackmer 1669], 8vo, 1869.*

*** "A very interesting work describing what is now Northern and Western Greece, the southern parts of Yugoslavia, Albania, and including Mount Ida and the Troad." (Blackmer)

£100 - 150

253

Voyages.- Cooke (James) and James King. VOYAGE TO THE PACIFIC OCEAN UNDERTAKEN, BY THE COMMAND OF HIS MAJESTY, FOR MAKING DISCOVERIES IN THE NORTHERN HEMISPHERE. 3 vol., FIRST DUBLIN EDITION, *engraved portrait frontispiece, folding appendix table, occasional light foxing, some worming and short tears to preliminaries, contemporary calf, rubbed and marked, extremities bumped, 8vo, Dublin, H. Chamberlaine, W. Watson, et al, 1784.*

*** First Dublin edition of the official account of Cook's final voyage, the issue without plates and maps.

£200 - 400

254

Voyages.- Kavanagh (Arthur) THE CRUISE OF THE R. Y. S. EVA, *frontispiece, 16 tinted lithographs, faint water-staining, one or two marginal annotations, contemporary half-morocco, rubbed, slight bumping to corners and extremities, 8vo, Dublin, 1865.*

£200 - 300

255

World.- Whitehead (George) IN THE NICOBAR ISLANDS, FIRST EDITION, *frontispiece, 15 plates only (of 16), map, pp.152-153 & plate becoming loose, original cloth, slight bumping to corners and extremities, 1924 § Loomis (Clara Denison) Henry Loomis Friend of the East, PRESENTATION COPY SIGNED BY AUTHOR TO FRONT FREE ENDPAPER, frontispiece, scattered spotting, previous owner's pencil note to title, original cloth, slight bumping to corners and spine extremities, New York, 1923 § Curzon (Hon. Robert) Visits to the Monasteries of the Levant, frontispiece, additional vignette title, 14 plates, folding plan, advertisements at end, cracked hinges, previous owner's pencil signature, original cloth, gilt, a little rubbed, bumping to corners and spine extremities, 1851 § Pahs (Colonel Sir R. Slatin) Fire and Sword in the Sudan, frontispiece, plates, scattered spotting, bookplate, original cloth, slight bumping to corners and extremities, n.d.; and others similar, 8vo (14).*

£200 - 300

256

World.- Travel Photographs.- COLLECTION OF C. 40 PHOTOGRAPHS OF VARIOUS PARTS OF THE WORLD, including: "Captain Scott... 18 men leaving England by Boat 1 9 12"; Temple Bar at Theobalds Park, Government House - Melbourne, Old Faithful Geyser - Yellowstone, Port de France - Martinique, Statue of Liberty - New York, De Wet's Commando crossing the Orange River, The Pitch Lake - Trinidad, Melbourne, Table Mountain - South Africa, Galle - Ceylon, Gully Walk - Jamaica, Hobart - Tasmania, Naples, Gibraltar, Japan - washing a dead man (*hand-coloured*), c. 40 photographs,



Forum Auctions

*all loose, a few with tears, some mounted, some slightly faded, some yellowed, [19th & 20th centuries]; and 7 others, including a watercolour landscape and 3 hand-coloured plates from Sir John Ross's *Narrative of a Second Voyage in Search of a North-West Passage...*, 1835, v.s., v.d. (c. 47).*

£400 - 600

257

Britain.- Camden (William) CAMDEN'S BRITANNIA, NEWLY TRANSLATED INTO ENGLISH, FIRST ENGLISH EDITION, *engraved portrait frontispiece, 8 engraved plates of coins, 1 frayed at edges, without maps, illustrations, hand-coloured folding maps of Kent and Bedfordshire and uncoloured folding map of Nottinghamshire, all by Robert Morden loosely inserted, occasional spotting and staining, occasional marginal pencil marks, lacking front free endpaper, bookplate, contemporary calf, rebaked and recornered, rubbed and worn, F. Collins, for A. Swalle; and A. & J. Churchil, 1695 § Weaver (Frederic William) & Charles Herbert Mayo. Notes & Queries for Somerset and Dorset, 37 vol., lacking vols. 1 & 2, plates, list of subscribers, modern calf-backed boards, a little rubbed, 1893-2019; and others British topography, some defective, v.s. (87)*

£400 - 600

258

Britain.- Stereoscope.- COLLECTION OF C.90 STEREOSCOPE CARDS, with views mainly of England and the British Isles, and one or two of Nazareth and the Holy Land, mixed editions, some spotting to mounts, some fading, occasional manuscript notes verso; together with a Perfescope (metal clasp detached, velvet lining to viewer worn and coming loose), v.s., v.d., late 19th century. (c.90)

*** Featuring views of Southport, the Isle of Wight, Isle of Man, Clevedon, Crystal Palace, Cheddar, Margate, Hastings, St Leonards etc. Also features one of Elizabeth I's Diamond Jubilee Pageant, 1897.

£100 - 150

259

England.- Oxford.- Ingram (James) MEMORIALS OF OXFORD, 3 vol., LARGE PAPER COPY, *3 engraved frontispieces and 97 mounted engraved plates on india paper, wood-engraved vignettes and illustrations, spotting or foxing, some mostly marginal water-staining (mostly in vol.2), contemporary half dark green morocco, spines in compartments and titled in gilt, vol.1 upper cover detached, rubbed and scuffed, [C&M 26], Oxford, John Henry Parker [& others.], 1837; and 3 others, England, v.s. (6)*

£200 - 300

260

Glasgow.- THE CITY CHAMBERS, *30 mounted photographic plates, occasional light finger-soiling to margins not affecting plates, original green blind-stamped morocco, gilt, inner gilt dentelles, joints and extremities rubbed, folio, Glasgow, Maclure Macdonald & Co., [c.1888].*

£250 - 350

261

London.- Creighton (Robert) A PLAN OF LONDON AND ITS ENVIRONS, showing from Hyde Park to Islington, and Shadwell to Kennington, from Lewis' Topographical Dictionary, *engraved map by J. & C. Walker, after Creighton, with full hand-colouring on wove paper, sheet 420 x 490 mm (16 1/2 x 19 1/4 in), laid on thin paper support, some folds as issued with repaired splitting, perforation lower right, other minor repairs and handling creases, some surface dirt, unframed, [c. 1840].*

£150 - 200

262

London.- Ogilby (John) THE RELATION OF HIS MAJESTIE'S ENTERTAINMENT PASSING THROUGH THE CITY OF LONDON, TO HIS CORONATION: WITH A DESCRIPTION OF THE TRIUMPHAL ARCHES, *woodcut head-piece and decorative initial, lacking initial imprimatur f., repair to outer margin of title, the odd short tear, occasional spotting, lightly browned, modern half calf, spine gilt, [Wing O181], Printed by Tho. Roycroft, for*



Forum Auctions

Rich. Marriott, in St Dunstan's Church-Yard in Fleet-Street, 1661 § Stow (John) The Survey of London: contayning the originall, increase, moderne estate, and government of that city, methodically set downe, *double column, woodcut illustrations in text, lacking armorial frontispiece, title with ink and blind library stamps, small loss to upper corner of border and laid down, Q6 torn, with loss of text, 2G2 large tear, without loss of text, a few other short tears, ink stamp to foot of final verso, some spotting and staining, lightly browned, modern half calf, gilt spine in compartments and preserving earlier red morocco label, [STC 23345], printed by Elizabeth Purslovv, and are to be sold by Nicholas Bourne, 1633; and 5 others, London, most with engraved plates, v.s. (7)*

£300 - 400

263

Duhamel du Monceau (Henri Louis) A PRACTICAL TREATISE OF HUSBANDRY, [TRANSLATED AND EDITED BY JOHN MILLS], FIRST EDITION IN ENGLISH, *6 engraved plates, most folding, light offsetting to plates, contemporary speckled calf, [Fussell II pp.48-49; Hunt 564], 4to, for J. Whiston and B. White, 1759.*

*** Includes vines, corn, wheat and manures. The author was a supporter of Tull's methods.

£100 - 150

264

Hartlib (Samuel) SAMUEL HARTLIB HIS LEGACY OF HUSBANDRY. WHEREIN ARE BEQUEATHED TO THE COMMON-WEALTH OF ENGLAND, NOT ONELY BRABAND, AND FLANDERS..., third edition, lacking 2 blanks (before main text, after (a4) before B1, and final blank), light marginal toning or faint spotting, corners a little tender, modern panelled calf, spine sunned, covers stained, [Wing H991], 4to, J. M. for Richard Wodnothe, 1655; and 2 others, 17th century, husbandry, 4to (3)

£150 - 200

265

Herbal.- THEATRUM BOTANICUM: THE THEATER OF

PLANTS. OR, AN HERBALL OF A LARGE EXTENT, FIRST EDITION, *numerous woodcut botanical illustrations in text, lacking initial blank, additional pictorial title and H&I1-6 at end (tables and final errata f.), letterpress title with obliterated inscription, trimmed and laid down, 6R6 repair at foot with loss of text, sig. 7G at end frayed, holed and with some crude repairs, water-stained throughout, some damp-spotting or staining, occasional mostly marginal worm traces, lightly browned, modern brown morocco, spine in compartments and with burgundy leather label, [STC 19302; Henrey 286; Hunt 235; Nissen BBI 1490], thick folio, Printed by Tho. Cotes, 1640. sold not subject to return.*

*** Monumental English herbal listing over 3500 plants.

£200 - 300

266

Herbal.- Dodoens (Rembert) A NIEVVE HERBALL, OR HISTORIE OF PLANTES, translated by Henry Lyte, FIRST EDITION IN ENGLISH, black letter, numerous woodcut illustrations in text, lacking title (a pictorial one provided from another work and altered in manuscript), *2-6 (includes woodcut arms and portrait of author), 2H1-6 (duplicates of H1-6 erroneously bound in), and all after 3U4 (index / table ff., the last with printer's device and colophon verso), tears and marginal repairs to sig.2*, stained, some spotting, lightly browned, modern blind-stamped and gilt morocco, spine in compartments, corners worn, rubbed, London [i.e. Antwerp], by me Gerard Dewes [i.e. Henry Loë], 1578. sold not subject to return.

*** Dodoens served as court physician to Emperor Rudolf II of Austria before becoming Professor of Medicine at Leiden University in 1582.

£300 - 400

267

Lowe (Edward Joseph) A NATURAL HISTORY OF BRITISH GRASSES, 74 colour plates, tissue-guards, contemporary ink gift inscription to



Forum Auctions

front free endpaper, some light offsetting, the very occasional spot, original green blind-tooled cloth, sunning to spine, lightly rubbed at spine ends and joints, corners bumped, 8vo, 1864.

£80 - 120

268

Marshall (William) THE RURAL ECONOMY OF THE SOUTHERN COUNTIES, 2 vol., 2 double-page engraved maps (offset), bookplate of Westport House, vol.2 with small loss to front free endpaper, contemporary marbled calf, for G. Nicol & others, 1798; The Management of Landed Estates, double-page engraved frontispiece, engraved illustrations, contemporary ink ownership inscription to head of title, first few leaves with light damp-stain to head, contemporary calf, joints split at head and foot, 1806, occasional light spotting or slight browning, spines gilt, rubbed, [Fussell III pp.114-120]; and a 5 vol. set of The Review and Abstract of the County Reports to the Board of Agriculture by the same, 8vo (8)

£100 - 150

269

Young (Arthur) THE FARMER'S GUIDE IN HIRING AND STOCKING FARMS, 2 vol., FIRST EDITION, 10 engraved plates, 4 folding, vol. 1 with advertisement leaf at end, bookplate of Philip Langdale, occasional light spotting or finger-soiling, vol.2 2D1 with closed tear to foot, affecting a few letters, contemporary calf, rebacked, with original spine laid-down, rubbed, vol. 1 lacking spine label, upper joint split but covers holding firm, [not in Fussell; Kress 6765], 8vo, W. Strahan & others, 1770. *** One of Young's earliest books on English agricultural practices and a landmark work on farm management.

£100 - 150

270

Atomic bomb.- ATOMIC ENERGY. A GENERAL ACCOUNT OF THE DEVELOPMENT OF METHODS OF USING ATOMIC ENERGY FOR MILITARY PURPOSES

UNDER THE AUSPICES OF THE UNITED STATES GOVERNMENT, FIRST ENGLISH EDITION, *short nick to fore-margin, original wrappers, light toning to covers and spine, upper cover with a few short nicks to extremities, some show-through from rust staples on covers, ink ownership inscription dated '45 and pen mark to upper cover, [PMM, p.253 no. 422e], 8vo, 1945.*

£150 - 200

271

Banister (John) THE VVORKES OF THAT FAMOUS CHYRURGIAN, MR. IOHN BANESTER. IN FIVE BOOKES, FIRST COLLECTED EDITION, woodcut historiated or decorative initials, lacking first general title within woodcut border, final f. torn and repaired with loss of text and laid down, obscuring colophon, some worming throughout, library ink stamps to title and elsewhere, some spotting and staining / water-staining, lightly browned, antique style blind-stamped calf, gilt spine in compartments, rubbed, [STC 1357; Krivatsy 632], Printed by Thomas Harper, 1633 & Cooke (James) Mellificium Chirurgiae: or, the Marrow of Chirurgery, fourth edition, engraved portrait frontispiece (detached) and 10 (of 11) engraved plates, most folding, some loose, some spotting and staining, lightly browned, text block split, contemporary calf, sympathetically rebacked, spine ends and corners worn, rubbed and scuffed, [Welcome II, p.386; Krivatsy 2709; Wing C6015], Printed by T. Hodgkin, for William Marshall at the Bible in Newgate-Street, 1685; and 3 others, defective 17th century Medicine, v.s. (5) sold not subject to return.

£500 - 700

272

Climate change.- Tarbotton (M. Ogle), Arthur Brown & Arthur Whitelegge. THE METEOROLOGY OF NOTTINGHAM FOR THE PAST 22 YEARS, (1867 TO 1888 INCLUSIVE), p.5 becoming detached, ex-library with shelfmark to front pastedown and title verso, faint abrasion mark to front free endpaper where label removed, contemporary cloth-backed printed

boards, shelfmark to spine foot, staining to upper cover, rubbed and worn, Nottingham, [1889] § Hart (Edmund) Philosophical Inquiries; or, An Examination and Refutation of most of the Received Theories of Rain, Mist, Dews, Latent Heat, Solar Rays, Light, and Lunar Influences ..., scattered spotting, front free endpaper detached, ex-library with remnants of label to front pastedown, cracked hinges, contemporary half-morocco, upper cover detached, paper label to upper cover, shelfmark to spine foot, rubbed and worn, 1828; and another copy of the first, 12mo & 8vo (3).

£80 - 120

273

Contagions.- Mead (Richard) A SHORT DISCOURSE CONCERNING PESTILENTIAL CONTAGION, AND THE METHODS TO BE USED TO PREVENT IT, FIRST EDITION, *device to title, some light damp staining, 19th century red morocco, ornate gilt border, covers extremities rubbed, spines split but holding firm, spine ends worn with small portion of loss to tail, 8vo, Sam. Bucklet & Ralph Smith, 1720.*

£300 - 400

274

First World War public health.- THE FLY DANGER [&] THE MOSQUITO DANGER [&] THE LOUSE DANGER, together 3 broadsides, each with large illustration by Grace Edwards, folds, some light creasing, [c.1918].

*** A set of these rare public health broadsides, WorldCat locates only a handful of copies of each. Grace Edwards (1874-1965) produced work for the British Museum as well as other publications of an entomological interest.

£200 - 300

275

Geology.- Lyell (Charles) THE GEOLOGICAL EVIDENCES OF THE ANTIQUITY OF MAN, *second edition, initial advertisement f., half-title, wood-engraved frontispiece, plate and illustrations, advertisement f. strengthened at*

inner gutter, large library ink stamp to title and at start of index, occasional spotting, lower joint split, original green pictorial cloth, spine ends little frayed, corners worn, rubbed, gilt, John Murray, 1863; and 2 others, Marco Polo, 8vo (3)

£100 - 150

276

Gray (Henry) ANATOMY DESCRIPTIVE AND SURGICAL, FIRST EDITION, *wood-engraved text illustrations after H.V.Carter, lacking half-title, pp.741-750 of index, and final f. of publisher's advertisement at end, ink ownership names or markings covered by cut paper laid down on endpaper and initial blank, a few instances of marginal annotations in pen or pencil in a contemporary hand, tear to p.9/10 slightly affecting text, one or two other marginal tears or nicks, occasional spots or finger-soiling stains, final few ff. frayed and browned to fore-edge, contemporary green half calf, spine gilt, rubbed, [Garrison-Morton 418], 8vo, 1858.*

*** "Gray's textbook of anatomy remains today a standard work on the subject in the English-speaking world" (Garrison-Morton).

£300 - 400

277

Hydrotherapy.- Dominiceti (Bartholomew di) AN ADDRESS OF BARTHOLOMEW DI DOMINICETI, PHYSICIAN, FROM VENICE, TO THE MOST ILLUSTRIOUS AND VENERABLE ROYAL SOCIETY, OF LONDON, FIRST EDITION, *title with woodcut floral ornament, woodcut head-pieces and decorative initial, pagination at head for pp.45/46 little trimmed, contemporary stitched light blue wrappers, lightly browned, 8vo, Printed by J. Towers in Piccadilly, 1764.*

*** Rare in commerce. Concerning his 'artificial water-baths, pumps, vapours, dry baths, fumigations, and frictions', with sworn testimonials from satisfied clients. Dominiceti was caricatured by Rowlandson.

£150 - 200



Forum Auctions

278

REPORT ... OF THE BRITISH ASSOCIATION FOR THE ADVANCEMENT OF SCIENCE, 18 vol., *a broken run comprising 1871; 1883; 1907; 1909-12; 1914-15; 1917; 1925-29; 1935-36; and 1938, folding tables, occasional signatures of previous owner's, the first with new endpapers, all but 1928 & 1929 original cloth, a little rubbed, slight bumping to corners and extremities, vol 1928 & 1929 modern cloth, 1872-1938* § Edgeworth (F. Y.) *Mathematical Physics, lightly browned throughout, one or two ff. becoming loose, cracked upper hinge, contemporary cloth, a little rubbed, bumping to corners and spine extremities, 1881; and others similar, 8vo (28)*

£200 - 300

279

Schyanoff (Alexandre) *ESSAI SUR LA MÉTAPHYSIQUE DES FORCES...ET INTRODUCTION À UNE NOUVELLE THÉORIE ATOMO-DYNAMIQUE, FIRST EDITION, 2 folding lithographed plates, damp-stain to head of inner margin, not affecting text, original printed wrappers bound in, modern boards, morocco label to spine, Kiew, 1857* § Gioja (Melchiorre) *Logica Statistica, large folding table, short tear at inner margin, repaired with tape to verso, contemporary calf-backed boards, worn, joints cracked but covers holding, Milano, 1808* § Tyndall (John) *On the Absorption and Radiation of Heat by Gaseous Matter - Second Memoir, offprint from the Philosophical Transactions of the Royal Society of London, vol.152, pp.59-98, engraved plate, occasional light finger-soiling, a few chips and short tears to fore-edge, plate with light damp-staining, marginal ink stamp of Société Mathématique to first leaf and upper cover, original wrappers, "From the Author" to upper cover in ink, worn and chipped at extremities, some loss to spine, 1862, all but last with scattered spotting; and others, science and mathematics, v.s. (22)*

£100 - 150

280

Brewing.- Dougharty (John) *THE GENERAL*

GAUGER: OR, THE PRINCIPLES AND PRACTICE OF GAUGING BEER, WINE, AND MALT, fifth edition, woodcut diagrams, printing flaw and short tear to B4, affecting a few words, a few leaves with doodles in ink and pencil, affecting but not obscuring text, the odd spot or patch of soiling, endpapers with contemporary and later ink ownership inscriptions, 1 with upper corner torn away, contemporary calf, worn at corners, repairs to lower cover and spine foot, 8vo, Printed for John and Paul Knapton, 1737.
£200 - 300

281

Golf.- Hoyle (Edmund) *HOYLE'S GAMES IMPROVED, 2 engraved plates, scattered faint spotting, near contemporary manuscript note loosely inserted, contemporary calf, cracked joints, a little rubbed, housed in a modern drop-back box, 1790* § *A History of Golf in Britain, FIRST EDITION, colour frontispiece, plates, folding map at end, scattered faint spotting, contemporary cloth, slight bumping to corners and spine extremities, 1952* § *Leach (Henry, editor) Great Golfers in the Making, frontispiece, plates, scattered spotting, original cloth, bookplate, previous owner's ink signature, original decorative cloth, gilt, slight mottling, a little bumped, Philadelphia, n.d.; and others, golf, v.s. (28)*

*** The first includes an early description of the game of "Goff or Golf", which is described as "the favourite Summer Amusement in Scotland ..."

£150 - 200

282

Hunting.- Newall (Captain J. T.) *SCOTTISH MOORS AND INDIAN JUNGLES, frontispiece, plates, tissue-guards, cracked hinges, bookplate, original cloth, slight bumping to corners and extremities, spotting to edges, 1889; Hog Hunting in the East, frontispiece, short tear into image, neatly repaired, vignette title, 9 plates, illustrations, scattered spotting, short marginal tear to contents leaf, bookplates, contemporary half-morocco, a little rubbed, slight bumping to corners and extremities,*

1867; 8vo (2).

£150 - 200

283

Tennis.- De Garsault (M.) THE ART OF THE TENNIS-RAQUET MAKER AND OF TENNIS, NUMBER 189 OF 200 COPIES SIGNED BY C. B. GABRIEL, *frontispiece and 5 plates, some scattered foxing, original red cloth, lettered in gilt, light bumping to head of spine, slim 4to, Privately Printed for C. B. Gabriel, Hon. Sec. and Treasurer of The Royal Tennis Court, 1938.*

£100 - 150

284

Thornton (Colonel Thomas) A SPORTING TOUR THROUGH THE NORTHERN PARTS OF ENGLAND, AND GREAT PART OF THE HIGHLANDS OF SCOTLAND, *engraved frontispiece and 15 plates, b4 with small hole affecting text, Q1 with printing defect affecting text, scattered spotting, contemporary half-calf, rebacked retaining original backstrip, neat repairs to corners, rubbed, 4to, 1804.*

£100 - 150

285

Thornton (Colonel Thomas) A SPORTING TOUR THROUGH VARIOUS PARTS OF FRANCE IN THE YEAR 1802, 2 vol., FIRST EDITION, *engraved portrait frontispiece, additional engraved titles, 52 engraved and aquatint plates, 10 folding, 2pp. musical score, one or two faint marginal pencil notes, vol. 2 with faint marginal staining towards end, faint scattered spotting, contemporary half-calf, gilt, a little rubbed, slight bumping to corners and extremities, 4to, 1806.*

200 - 300