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1

Adams (Douglas) SO LONG, AND THANKS FOR ALL THE FISH, SIGNED BY THE AUTHOR *front endpaper, ink ownership inscription front endpaper, jacket with very light surface wear and toning along lower fold, very light bumping and creasing to edges*, 1984 § Davies (Robertson) Murther & Walking Spirits, SIGNED BY THE AUTHOR *on title, jacket with very light bumping and creasing to edges*, 1991 § Isiguro (Kazuo) An Artist of the Floating World, *very light marginal browning, jacket with very small tear to top edge lower panel, some light surface soiling, light spotting to verso*, 1986 § Golding (William) The Spire, *jacket lightly toned, scuffing to spine ends*, 1964, ALL FIRST EDITIONS, *original cloth, dust-jackets, overall in near-fine condition*; and 34 others similar, C20th literature, many first editions, 8vo (38)

£200 - 300

2

Agee (James) A DEATH IN THE FAMILY, UNCORRECTED PROOF COPY, *original wrappers, very slight sunning and light creasing to spine, light rubbing to extremities*, New York, 1957; A Death in the Family, FIRST ENGLISH EDITION, *publisher's compliments slip loosely inserted, original boards, dust-jacket, light toning to spine, light creasing to head, publisher's original wraparound band*, 1958; and a first edition of The Morning Watch, 8vo (3)

*** Agee would posthumously be awarded the 1958 Pulitzer Prize for *A Death in the Family*.

£150 - 200

3

Aiken (Conrad) SENLIN: A BIOGRAPHY, FIRST SEPARATE EDITION, *light browning to endpapers, light toning to spine, [Woolmer 55]*, Hogarth Press, 1925; The Kid, FIRST ENGLISH EDITION, SIGNED

PRESENTATION INSCRIPTION FROM THE AUTHOR TO RUTH HERSCHBERGER, *dust-jacket, short closed tear to foot of spine*, 1947, *original boards*; and another inscribed by the same, 8vo (3)

£150 - 200

4

Ali (Ahmed) TWILIGHT IN DELHI, *ink ownership inscription to front endpaper, browning and spotting to endpapers, original cloth, a few small stains to upper cover, lightly sunned along top edge, dust-jacket, some chipping along spine head and top edge, slightly rubbed along joints*, 1940 § Jhabvala (Ruth Praver) Heat and Dust, *ink ownership inscription front endpaper, original cloth, dust-jacket, spine head lightly bumped*, 1975 § Ackerley (J. R.) Hindoo Holiday, *original cloth, extremities a little rubbed*, 1932, FIRST EDITIONS; and 11 others India or Indian authors, 8vo (14)

£200 - 250

5

Allingham (Margery) HIDE MY EYES, *ink ownership inscription front endpaper, dust-jacket, two small tears at joints spine head (no loss), very minor chipping or bumping to fold corners and spine ends*, 1958 § Bentley (Nicolas) browning to final page, *light spotting to half-title and title, dust-jacket, small tear lower panel upper edge, very small amounts of chipping to spine head and foot, fold corners a little scuffed*, 1950 § Carstairs (Henry) Cruel Dart, *dust-jacket, small tears and chipping to fold and spine ends, two small holes to spine, light surface soiling and scuffing*, 1947, FIRST EDITIONS, *original cloth*; and 20 others similar, first editions, mid C20th, 8vo (23)

£150 - 200

6

Allonby (Edith) THE FULFILLMENT, FIRST EDITION,



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half-title, portrait frontispiece, tissue-guard, front free endpaper and half-title becoming loose, cracked hinges, scattered faint spotting, original decorative cloth, sunned spine, bumping to corners and extremities, 8vo, 1905.

*** Allonby (1875-1905) was a school teacher and fantasy author. Due to the poor sales of her earlier books, Allonby's publisher rejected this title. As a result Allonby committed suicide, aged only 30, leaving a note that read in part, "I have tried in vain ... yet shall *The Fulfilment* reach the people to whom I appeal, for I have found another way." This act changed the publishers minds, and made this posthumous book a sensation of the time.

£60 - 80

7

Amis (Kingsley) THE GREEN MAN, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR TO JOHN BAXTER, *original boards, dust-jacket, price-clipped*, 1969; The Evans Country, EDWIN MORGAN'S COPY *with his ink ownership inscription to head of title, original wrappers, some light toning*, Oxford, Fantasy Press, 1962; What Became of Jane Austen? And other questions, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR TO JOHN BAXTER, *light marginal toning to endpapers, original cloth-backed boards, dust-jacket, light toning, spine ends and corners a little chipped and creased*, 1970, FIRST EDITIONS; and 2 others by the same, 8vo (5)

*** John Baxter (b.1939) Australian author, journalist and book collector. In his memoir *A Pound of Paper*, he recounts the circumstances of Amis signing his books.

Edwin Morgan (1920-2010) Scottish poet.

200 - 300

8

Ardizzone (Edward).- Le Fanu (Joseph Sheridan) IN A GLASS DARKLY, FIRST EDITION, SIGNED BY EDWARD ARDIZZONE *on front endpaper, black and white illustrations, original cloth, spine toned, dust-jacket, some toning to spine and*

folds, chipped at spine foot, 4 small tears at lower panel, small chips at other corners and edges, 8vo, 1929

£150 - 200

9

Ardizzone (Edward) LITTLE TIM AND THE BRAVE SEA CAPTAIN, FIRST EDITION, *illustrations by Ardizzone, original pictorial paper-covered boards, spine ends and lower corners very lightly scuffed, dust-jacket, small tear to upper panel top edge and lower joint head, tape repair to verso, small chip lower panel lower edge, minor bumping and creasing to upper and lower edge, a few light scuffs to spine, folio*, 1936.

£200 - 300

10

Ardizzone (Edward) LUCY BROWN AND MR GRIMES, original pictorial paper-covered boards, spine ends chipped, small tear mid spine, corners scuffed, [1937]; Nicholas and the Fast Moving Diesel, *light browning to endpapers, original pictorial boards, spine head chipped, dust-jacket, toning and surface soiling, large crease to upper cover, tape reinforcements to verso, extremities a little worn*, [1947]; Tim and Lucy Go To Sea, *title and following page with paper repair at gutter lower margin, resultant glue stain to title and following 5 pages, 5 erased faint illustrations to blanks by a child's hand in colour crayon, finger soiling, endpapers renewed, original pictorial boards, rebaked in cloth, creased and worn*, [1938], FIRST EDITIONS, *illustrations by Ardizzone; and another copy of the second (boards and jacket spotted), folio* (4)

£250 - 350

11

Ardizzone (Edward).- Gorham (Maurice) THE LOCAL, 15 lithograph plates by Ardizzone (*of which 1 double page*), *light browning to endpapers, original pictorial paper boards, spine head rubbed, original glassine dust-jacket with paper flaps as issued, portion lacking at lower panel lower edge, a few chips, flaps creased*, 1939; Back to the Local, *illustrations by Ardizzone, original cloth, dust-jacket, spine*



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sunned and toned, tear to lower joint head, small tear upper fold foot, light surface soiling, 1949, FIRST EDITIONS, 8vo (2)

£250 - 350

12

Ardizzone (Edward) SHELTER SCENE, *lithograph printed in colours, on wove paper, 650 x 980 mm (25 1/2 x 38 3/4 in), a few nicks and surface dirt, handling creases and old folds, printed by Baynard Press, published by the National Gallery, unframed, [circa 1941]; together with seven further duplicate impressions, some with losses, and six Ardizzone related exhibitions posters, including five copies of the Middlesbrough 'Ardizzone by the Sea' exhibition poster, and one poster the Ardizzone exhibition at the MacRobert Arts Centre Gallery, various sizes, all rolled, 20th century (15)*

£300 - 400

13

Ardizzone (Edward) NICHOLAS NICKLEBY, EALING STUDIOS, door panel poster, *lithograph printed in colours, sheet approx. 1520 x 490 mm (59 7/8 x 19 1/4 in), light surface dirt, minor nicks and handling creases, unframed, rolled, 1947*

*** Original poster by Edward Ardizzone for a British production of Dickens's famous novel, directed by Alberto Cavalcanti.

£150 - 200

14

Ardizzone (Edward).- THE EVERGREEN TALES; OR, TALES FOR THE AGELESS, 15 vol., of which 'Ali Baba and the Forty Thieves' illustrated by Ardizzone, with variant duplicate impression of frontispiece printed on laid paper loosely inserted, colour lithographic illustrations by multiple artists, original pictorial cloth, held in 5 presentation slip cases, red cloth with printed labels to spines, 1949-52 § The Strand, 12 vol., (a broken run), 11 with cover illustrations by Ardizzone, 9 with illustrations by Ardizzone, spines and corners a little worn, [c.1946-48?] § Lilliput, 9 vol., (a broken run), illustrations by Ardizzone, 1951-54; and a quantity of others illustrated by and

relating to Ardizzone, including a folder of ephemera such as menu designs, exhibition catalogues and flyers, invitations, greetings cards, etc., v.d., v.s. (c.43)

£200 - 300

15

Ardizzone (Edward) THE WRECK, *lithograph printed in colours, 480 x 745 mm (18 7/8 x 29 1/4 in), under glass, minor surface dirt, framed, printed by The Banyard Press for the School Print series, 1951*

Exhibited:

Middlesbrough Borough Council Museums and Art Gallery, *Ardizzone by the Sea*, no. 69 [label on the reverse]

£150 - 200

16

Ardizzone (Edward) THE FATTEST WOMAN IN THE WORLD, *lithographic poster printed in colours, on thin wove paper, image 475 x 730 mm (18 3/4 x 28 3/4 in), under glass, framed, printed by the Curwen Press, Chilford, 1956.*

£150 - 200

17

Ardizzone (Edward) TIM'S FRIEND TOWSER, SIGNED BY THE AUTHOR/ILLUSTRATOR *on front endpaper, jacket with acetate cover attached to verso head and foot but seemingly removeable, 1962; Tim to the Rescue, slight browning to endpapers, 1949; Tim in Danger, bookplate, 1953; FIRST EDITIONS, illustrations by Edward Ardizzone, original pictorial paper boards, the second with extremities a little scuffed, first and last with dust-jackets, minor amounts of scuffing or bumping to spine ends and along top edge; and 4 others by the same, of which 2 first editions, 4to (7)*

£250 - 350

18

Ardizzone (Edward) TIM TO THE LIGHTHOUSE, *jacket with acetate cover attached to verso head and foot but seemingly removeable, 1968; Tim's Last Voyage, jacket with some very light*



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sunning, 1972; Tim and Ginger, 1965, FIRST EDITIONS, FIRST TWO SIGNED BY THE AUTHOR/ILLUSTRATOR *on front endpaper and endpaper verso, illustrations by Ardizzone, original pictorial paper boards, dust-jackets, some very light bumping or creasing along upper edges*; and 3 others by or illustrated by the same (6)

£200 - 300

19

Ardizzone (Edward) THE YOUNG ARDIZZONE, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR/ILLUSTRATOR *to front endpaper, original cloth, dust-jacket, very light creasing along top edge*, 1970 § Le Fanu (J. Sheridan) In a Glass Darkly, *original cloth, spine ends slightly bumped*, 1929 § Lyons (A. Neil) Tom, Dick and Harriet, *original cloth, dust-jacket, spine and folds toned, some small tears and small amounts of chipping at spine ends and corners, tape repairs to verso*, 1935 § Crabbe (George) The Library, *original pictorial wrappers, The De La More Press, [1930], FIRST EDITIONS, illustrated by Edward Ardizzone*; and 35 others illustrated by Ardizzone, including first editions, v.s. (39)

£150 - 250

20

Ardizzone (Edward) JOHNNY'S BAD DAY, FIRST ENGLISH EDITION, *original pictorial paper boards, dust-jacket, spine lightly sunned*, 1970 § Thomas (Dylan) A Child's Christmas in Wales, *original pictorial paper boards, dust-jacket, some corners very lightly bumped*, 1978 § Brand (Christianna) Naughty Children, *original cloth, dust-jacket, small chip head of lower fold, spine ends a little scuffed*, 1962 § Corrin (Stephen) The Fantastic Tale of the Plucky Sailor and the Postage Stamp, *original pictorial paper boards, dust-jacket, 3 small tears along upper edge, light spotting to flaps*, 1954, ALL SIGNED BY OR WITH SIGNED PRESENTATION INSCRIPTIONS FROM EDWARD ARDIZZONE, *illustrations by Ardizzone*; and 49 others similar children's illustrated by Ardizzone, several signed by Ardizzone, v.s. (53)

£150 - 200

21

Ardizzone (Edward).- Greene (Graham) THE LITTLE STEAMROLLER, *original pictorial paper boards, dust-jacket, some light creasing to edges, small tear spine foot*, 1974; The Little Horse Bus, *original pictorial paper boards, dust-jacket, small tear to lower panel edge*, 1974 § Graves (Robert) The Penny Fiddle, *original cloth, dust-jacket, some light surface soiling*, 1960 § Lederer (W. J.) Timothy's Song, *original cloth, dust-jacket, some light surface soiling and wear*, 1966, FIRST EDITIONS, THE FIRST TWO WITH SIGNED PRESENTATION INSCRIPTIONS FROM THE ILLUSTRATOR, THE LAST TWO SIGNED BY THE ILLUSTRATOR, *illustrations by Ardizzone*; and 60 others children's, illustrated by Ardizzone, several signed by Aridzzione, v.s. (64)

£150 - 250

22

Ardizzone (Edward) .- Reeves (James) ARCADIAN BALLADS, number 12 of 50 specially bound copies, SIGNED BY THE AUTHOR AND ILLUSTRATOR, *illustrations by Ardizzone, original morocco, spine sunned, presentation slip case*, 1977 § Booth-Clibborn (Edward) My Father and Edward Ardizzone, SIGNED BY THE AUTHOR AND CATHERINE ARDIZZONE [2 copies], *illustrations by Ardizzone, original cloth, dust-jacket (one slightly soiled on lower panel)*, 1983 § Phillips (J. B.) St. Luke's Life of Christ, *one of 150 copies*, SIGNED BY THE TRANSLATOR AND ILLUSTRATOR, *illustrations by Ardizzone, original morocco-backed cloth, spine lightly sunned, patterned paper presentation slip case*, 1956; St Luke's Life of Christ, SIGNED BY THE ILLUSTRATOR, *illustrations by Ardizzone, original cloth, dust-jacket, light sunning and surface soiling to spine*, 1956; and 14 others similar, illustrated by Ardizzone, v.s. (19)

£150 - 250

23

Auster (Paul) THE MUSIC OF CHANCE, 1990; Man In the Dark, 2008 § Baker (Nicholson) U and I, 1991; Vox, 1992, FIRST EDITIONS, SIGNED BY THE AUTHORS *on titles, original cloth-backed boards, the last cloth, dust-jackets, some extremely light*



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bumping to edges, overall near-fine; and 9 others by the same, 8vo, (13)

£100 - 150

24

Awdry (Rev. W.) BRANCH LINE ENGINES, *fifth printing, 1977; Gallant Old Engine, fourth printing, 1976; Very Old Engines, fourth printing, 1977; Enterprising Engines, third printing, 1978, ALL SIGNED BY THE AUTHOR, illustrations, original pictorial boards, some spine very slightly sunned, minor bumping, but near-fine generally, oblong 16mo (4)*

*** Four titles in the Thomas the Tank Engine series, rare signed.

£250 - 350

25

Banks (Lynne Reid) THE L-SHAPED ROOM, FIRST EDITION, SIGNED BY THE AUTHOR ON TITLE, A.L.S. FROM THE AUTHOR *loosely inserted, original boards, slight bumping to spine ends and corners, dust-jacket, very light sunning to spine, minor chipping to head of spine, light creasing to head, generally excellent overall, 8vo, 1960.*

*** In the letter Banks discusses the error to the dedication "which might if books work anything like stamps, make it more valuable one day." Due to a secretarial error, Banks' father Jamie was listed as "Janice" which "caused a terrible row at the time".

£100 - 150

26

Barker (Cicely Mary) [THE FLOWER FAIRIES BOOKS], 7 vol., FIRST EDITIONS, *comprising Flower Fairies of the Spring; Flower Fairies of the Summer; Flower Fairies of the Autumn; A Flower Fairy Alphabet; Fairies of the Trees; Flower Fairies of the Garden; Flower Fairies of the Wayside, plates and illustrations by the author, occasional scattered foxing, a few neat ink ownership inscriptions, original cloth with pictorial onlays, some light bumping to spine ends and corners, else fine, dust-jackets, the odd short tear to chip, 1 or 2 a little rubbed, but*

mostly excellent or near-fine, 12mo, [1923-1948].

£250 - 350

27

Barker (George) THIRTY PRELIMINARY POEMS, *ink ownership inscription of Wilfred Wilson Gibson to endpaper, spotting to endpapers, light creasing and toning to spine, minor chipping to head of spine, Parton Press, 1933; [Another copy], light spotting to endpapers, light sunning to spine, Parton Press, 1933; Alanna Autumnal, ink ownership inscription, sunning to spine and head of upper cover, light surface soiling, Wishart, 1933, FIRST EDITIONS, original boards, 8vo (3)*

£150 - 200

28

Barrie (J.M.) THE LITTLE WHITE BIRD, FIRST EDITION, *frontispiece, contemporary ink ownership inscription to endpaper, original cloth, slight toning to spine, else fine, 8vo, 1902.*

*** THE FIRST APPEARANCE OF PETER PAN.

£120 - 180

29

[Bax (Arnold)], "Dermot O'Byrne". CHILDREN OF THE HILLS, *spotting and ink ownership inscription to endpapers, original cloth-backed boards, spine browned, [1913]; Wrack and other stories, browning to half-title, extremities rubbed, 1918; A Dublin Ballad, original wrappers, light creasing to extremities, Dublin, Candle Press, 1918; and 3 others by the same, 8vo & 4to (6)*

*** Latterly Master of the King's Musick and an English "gentleman" with hereditary wealth Sir Arnold Bax evinced a life-long enthusiasm for the Celtic/Irish cause. Having taught himself Gaelic he was welcomed into the Rathgar/Dublin literary world under the pseudonym of Dermot O'Byrne. Friends of W.B.Yeats, AE, Padraig Pearse et al his written works overtly promoted the myths and legends of the Celtic world against colonial suppression. "A Dublin Ballad" - Bax's emotional response to



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the Easter rising of 1916 - was never officially published as it was suppressed by the British censor in Dublin. This collection represents the whole of the "O'Byrne" output (bar one anonymously published volume of 1923).

£150 - 200

30

Beckett (Samuel) WATT, FIRST HARDBACK TRADE EDITION, *jacket rubbed at head and foot, otherwise excellent, Paris, Olympia Press, 1958; Endgame, FIRST TRADE EDITION, Fergus Allen's copy with his ink ownership inscription, jacket with light browning to spine, minor chipping and rubbing to spine tips and corners, short tear to head of upper panel, 1958, original boards, dust-jackets, 8vo (2)*

£150 - 200

31

Beckett (Samuel).- Pinget (Robert) LA MANIVELLE. SUIVI DE 'LETTRE MORTE'. TEXTE ANGLAIS DE SAMUEL BECKETT, SIGNED PRESENTATION INSCRIPTION FROM THE TRANSLATOR TO KEVIN PERRYMAN *to title, original printed wrappers, very light toning to spine, 8vo, Paris, 1985.*

£200 - 300

32

Betjeman (John) SUMMONED BY BELLS, NUMBER 42 OF 125 SPECIALLY-BOUND COPIES ON HAND-MADE PAPER AND SIGNED BY THE AUTHOR, *etched portrait by Michael Tree, illustrations, original green roan blocked with lattice of bells in gilt, uncut, upper cover very slightly warped, transparent dust-jacket soiled, 1960; Collected Poems, OUT-OF-SERIES COPY FROM AN EDITION LIMITED TO 100 COPIES ON INDIA PAPER, SIGNED BY THE AUTHOR on front free endpaper, bookplate of W.E.L.Dunsford (damp-stained, also facing leaf), original red roan, t.e.g., a little mottled by damp, marbled board slip-case, 1958; and 8 others by Betjeman, 4to & 8vo (10)*

£150 - 200

33

Betjeman (John) SUMMONED BY BELLS, FIRST EDITION, *original blind-stamped cloth,*

dust-jacket, spine foot chipped, with tear into upper panel repaired, spine toned with spotting, 1960; Old Lights for New Chancels, first edition, ink ownership inscription to front endpaper, small soiling stain to p.61, original cloth with paper label to spine, a little toned, 1940; First and Last Loves, folding plate, black and white illustrations, original patterned cloth, light stain to spine (offset from jacket), dust-jacket, spine and folds light toned, spine ends and fold corners a little bumped and torn, 1952; and 64 others poetry and literature, v.s. (67)

£200 - 300

34

Black Sun Press.- Crosby (Harry) TRANSIT OF VENUS, *second edition, number 128 of 200 copies, title printed in red and black, original printed wrappers, uncut and unopened, glacine dust-jacket, light browning and some chipping to spine, original gilt slip-case, broken, and a little worn, 16mo, Paris, 1929.*

*** Preceded by an edition of 44 copies issued the prior year.

£150 - 200

35

Blyton (Enid) "THE POET" *in Poetry of To-day. The Poetry Review New Verse Supplement. January-February 1919, p. 9, original printed wrappers, advertisement to lower cover, some light toning, 8vo, 1919.*

*** Rare. Featuring an early publication by Blyton, written by her in her early twenties while teaching at Blickley Park School.

£150 - 200

36

Bonnefoy (Rene) "Roger Blondel". CAHIERS DE L'HOMME-ECLAIR, 2 vol., *typescript with corrections in the author's hand, original stiff paper wrappers, title in manuscript to upper covers, light fading, 4to, Paris, 1957.*

£100 - 150



37

Bradbury (Ray) THE MACHINERIES OF JOY, "FOR BOB! WITH FRIENDLY WISHES FROM RAY BRADBURY, FEB. 27, 1964" *to endpaper, light staining to spine, jacket price-clipped, spine sunned and chipped at head, tape repair to upper joint, abrasions to upper panel, light rubbing and creasing*, 1964; *Death is a Lonely Business, jacket with very light sunning to spine*, 1985; *When Elephants Last in the Dooryard Bloomed, jacket price-clipped, spine ends and corners, a little chipped and creased, a few small nicks or tears to head of upper panel, extremities rubbed*, 1973, FIRST OR FIRST TRADE EDITIONS, SIGNED PRESENTATION INSCRIPTIONS FROM THE AUTHOR, *original boards, dust-jackets, New York, 8vo (3)*

*** All inscribed to or from the collection of the journalist and bibliophile John Baxter.

£150 - 200

38

Bramah (Ernest) THE EYES OF MAX CARRADOS, *very slight sunning to spine, light rubbing to extremities*, 1923 § **Vivan (Francis)** The Threefold Cord, *browning to endpapers, light sunning to spine ends, dust-jacket, spine slightly dulled, spine ends and corners chipped, affecting title at head of spine, creasing to head, extremities a little rubbed*, [1947] § **Hornung (F. W.)** Dead Men Tell No Tales, *light sunning to spine, light fraying to tips of spine and corners*, *New York, 1899*, FIRST OR FIRST ENGLISH EDITIONS, *original cloth, 8vo (3)*

£150 - 200

39

Briggs (Raymond) THE SNOWMAN, FIRST EDITION, *illustrations by the author, original pictorial boards, spine ends and corners bumped*, *Hamish Hamilton "£3.95" price sticker to lower cover, some light surface soiling and slight toning, but generally excellent overall, 8vo*, 1978.

£150 - 200

40

Broch (Hermann) THE UNKNOWN QUANTITY. A NOVEL. TRANSLATED BY WILLA & EDWIN MUIR, FIRST

ENGLISH EDITION, *browning to endpapers, original cloth, dent to spine, dust-jacket, dent to spine, spine ends and corners a little chipped and rubbed, otherwise excellent, 8vo*, 1935.

*** Broch's second novel, scarce.

£150 - 200

41

Brooke (Rupert) POEMS, FIRST EDITION, [*one of 500 copies*], *some light scattered foxing to endpapers and prelims, contemporary ink ownership inscription to endpaper, original cloth, paper label to spine (lightly browned and a little chipped), light fraying to head of spine, otherwise excellent, 8vo*, 1911.

*** Brooke's first collection of poetry, published when he was only 23 years old.

£200 - 300

42

Brooke (Jocelyn) DECEMBER SPRING. POEMS, FIRST EDITION OF THE AUTHOR'S FIRST BOOK, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR TO YVONNE KAPP, *jacket with light toning to spine and lower panel, minor chipping to spine tips and corners, light rubbing to extremities*, 1946; *A Mine of Serpents*, FIRST EDITIONS, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR TO RICHARD ELLMANN, *jacket spine tips and corners a little chipped*, 1949, *original boards, dust-jackets, 8vo (2)*

*** Yvonne Kapp (1903-99) writer, political activist and friend and correspondent of Brooke.

Richard Ellmann (1918-87) literary critic and biographer.

£150 - 200

43

Brooke (Jocelyn) THE CRISIS IN BULGARIA OR, IBSEN TO THE RESCUE!, FIRST EDITION, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR TO JOHN LEHMANN *to endpaper, illustrations, original boards, light bumping to spine ends and corners, dust-jacket*,



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price-clipped, light toning, splitting to lower joint spine ends and corners chipped, 8vo, 1956.

*** John Lehmann (1907-87) poet, critic and editor.

£120 - 180

44

Brookes (Peter) SIGN OF THE TIMES, FIRST EDITION, 2 ORIGINAL ILLUSTRATIONS (1 HAND-COLOURED) WITH SIGNED LENGTHY AUTOGRAPH COMMENT, *illustrations by the author, light offsetting onto title, original boards, dust-jacket, light creasing to head, else fine, oblong folio, 2013.*

*** Brookes has worked as the leader-page cartoonist since 1992. His unique style and remarkable output have made him one of the most famous political cartoonists currently working in the British media.

Provenance: House of Illustration, First Editions: Redrawn sale, Sotheby's, 8th December 2014, lot 7.

£400 - 600

45

Buchan (John) THE THIRTY-NINE STEPS, in Blackwood's Edinburgh Magazine July - December 1915, FIRST APPEARANCE, *occasional ink stamps of The Tate Library, Brixton, library bookplate to pastedown, library cloth, extremities a little rubbed, 8vo, 1915.*

*** The first appearance of Buchan's landmark spy novel. *The Thirty-Nine Steps* was serialised in the July - September of the magazine.

£150 - 200

46

Buchan (John) CASTLE GAY, FIRST EDITION, *ink ownership and light browning to endpapers, original cloth, dust-jacket, a few short tears and light creasing to head, light surface soiling, a very good copy, 8vo, 1930.*

*** The second title in Buchan's Dickson McCunn trilogy.

£150 - 200

47

Buchan (John) A PRINCE OF CAPTIVITY, SIGNED BY THE AUTHOR *on title, some spotting to fore-edge, spine darkened with short tear to head, light fraying to spine ends and corners, jacket spine browned, spine ends and corners chipped, splitting to lower joint, tear to upper panel with tape repair to verso, rubbing and surface soiling, 1933; The House of Four Winds, jacket with light browning to spine, spine ends and corners a little chipped, light rubbing to extremities, very good generally, 1935, FIRST EDITION, original cloth, dust-jackets; and 3 others by the same, including 1 signed, 8vo (5)*

£250 - 350

48

Budd (Jackson) I STOOD IN THE SHADOW OF BLACK CAP, *third printing, [1932]; The Princely Quartet, dust-jacket, chipped and creased at head and foot with loss, [1932]; Daughter of Illusion, [1934]; Two Knocks for Death, [1934]; The Zadda Street Affair, dust-jacket, price-clipped with spine ends and corners a little chipped, [1934]; The Extraordinary Case of Mr. Bell, dust-jacket, chipping and creasing to head and foot, [1935]; [Another copy], [1935]; The Three Jolly Vagabonds, some soiling to covers, [1935]; Grand Ballyhoo, [1936]; [Another copy], variant red cloth, [1936]; The Diamonds of Death, dust-jacket, spine sunned, a few tears with creasing to head and foot, [1936], ALL BUT THE FIRST, FIRST EDITIONS, ALL AUTHOR'S OWN COPIES WITH HIS INK OWNERSHIP INSCRIPTIONS TO ENDPAPERS, some foxing, light browning to endpapers, a few with the author's ink ownership stamp, original cloth, light fading to spines; and 2 others, a signed presentation copy of Previous Company and The Sinister Madonna, both first editions in dust-jackets, 8vo (13)*

*** An excellent group of crime thrillers by Jackson published either under his own name or as Wallace Jackson, most the author's own copies. First editions by Jackson are scarce, we know of no like collection.

£1,500 - 2,000



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49

Burroughs (William S.) THE NAKED LUNCH, FIRST EDITION, *later issue with lower wrapper priced at 18 francs, original wrappers, light browning to spine, light rubbing and creasing to extremities, Paris, Olympia Press, 1959; The Naked Lunch, FIRST ENGLISH EDITION, original boards, slight bumping to spine ends, dust-jacket, very slight toning to spine, minor chipping to spine ends and corners, light creasing to head and foot, 1964, excellent copies generally, 8vo (2)*

£150 - 200

50

Campbell (Roy, South African poet, 1901-57) AUTOGRAPH LETTER SIGNED TO DESMOND MACCARTHY, 1p., 255 x 200mm., *Brinsted, Arundel, [c.1946], thanking him for his recent praise and for his forgiveness of Campbell sending him up in The Georgiad as well as discussing his religious denomination and his support of Franco, folds, framed and glazed.*

*** An excellent letter from Roy to a founder member of the Bloomsbury Group. On arriving in London, Campbell quickly turned against the Bloomsbury Group (influenced in no small part by his wife's affair with Vita Sackville-West), dismissing them as "intellectuals without intellect". This culminated in his poem *The Georgiad* (1931) a vicious satire on the group in which he picked out certain members (MacCarthy included) individually.

£150 - 200

51

Capote (Truman) LOCAL COLOUR, *bumping to corners, jacket with closed tear to foot of rear panel, light creasing to head and foot, [1950]; Other Voices Other Rooms, ink stamp and facsimile signature laid onto endpaper, light spotting to spine, jacket with light browning to spine, spine ends and corners a little chipped, a few small nicks or tears to head and foot of upper panel, [1948], FIRST EDITIONS, original cloth, dust-jackets, very good copies; and 2 others by the same include the first edition of In Cold Blood in first state dust-jacket, 8vo (4)*

£200 - 300

52

Carey (Peter) THE FAT MAN IN HISTORY, FIRST EDITION, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR "FOR JOHN BAXTER, WITHOUT WHOM..." *to half-title, light marginal toning, original boards, dust-jacket, very light sunning to spine, light rubbing to tips of spine and corners, near-fine otherwise, 8vo, St. Lucia, University of Queensland Press, 1974.*

*** The author's first book, inscribed to the Australian journalist and author John Baxter.

£300 - 400

53

Carey (Peter) OSCAR AND LUCINDA, FIRST EDITION, *toning to margins, original boards, dust-jacket, Australia, University of Queensland Press, 1988; True History of the Kelly Gang, FIRST PAPERBACK EDITION, very light marginal toning, bookplate of John Baxter to inside front cover, original stiff wrappers, Australia, University of Queensland Press, 2000; True History of the Kelly Gang, FIRST ENGLISH EDITION, LOOSELY INSERTED MAP SIGNED BY THE AUTHOR, original boards, dust-jacket, very light sunning to spine, 2001, ALL SIGNED BY THE AUTHOR, near-fine generally; and 4 others by the same, 8vo (7)*

*** Including signed first edition of both Booker Prize-winning novels by Carey. John Baxter (b.1939) Australian-born writer, journalist and film-maker.

£250 - 350

54

Chapman (Guy) A PASSIONATE PRODIGALITY, FIRST EDITION, *ink ownership stamp to endpaper, original cloth, light browning to spine, extremities rubbed, dust-jacket priced at 7/6, light browning to spine, spine ends and corners a little chipped, short closed tear to head of joints, short tear with creasing to head of rear panel, light rubbing to extremities, but a very good copy overall, 8vo, 1933.*

*** A rare First World War memoir. We can trace no other example in the dust-jacket at auction.

£150 - 200



Forum Auctions

55

Chevalier (Tracy) GIRL WITH A PEARL EARRING, FIRST EDITION, SIGNED BY THE AUTHOR *on title*, very light marginal toning, original boards, first state dust-jacket with misspelling "earring" to lower panel, a fine copy, 8vo, 1999.

£60 - 80

56

Christie (Agatha) THE MURDER ON THE LINKS, second edition, 8 pp. of advertisements at rear, ink ownership inscription to front pastedown, slight cracking to gutter at p.128, original decorative cloth, spine ends and joints a little bumped and rubbed, 8vo, 1923.

£200 - 300

57

Christie (Agatha) HALLOWE'EN PARTY, FIRST EDITION, original cloth, fractional bumping to spine extremities, dust-jacket, small tear to spine foot, slight creases to edges, 1969; Nemesis, FIRST EDITION, original cloth, fractional bumping to spine extremities, dust-jacket, a little rubbed, slight creasing to edges, 1971; Curtain: Poirot's Last Case, FIRST EDITION, original cloth, fractional bumping to spine extremities, dust-jacket, tear to bottom edge, small loss to top edge, fractional chipping to edges, 1975; and 3 others by the same, 8vo (6)

£150 - 200

58

Churchill (Sir Winston Spencer) MY AFRICAN JOURNEY, FIRST EDITION IN BOOK FORM, half-title, frontispiece and plates, 3 maps with routes in red (1 folding), publishers' advertisements at end, very light browning to endpapers, original pictorial cloth, slight dulling to spine, spine ends and corners a little bumped, light rubbing to upper cover, some light marking but a bright and excellent copy generally, [Czech p.37, Hosken p.46], 8vo, 1908.

£500 - 700

59

Clarke (Arthur C.) Ray Bradbury, John Wyndham, Isaac Asimov and others,

contributors. A COLLECTION OF C.80 PULP SCIENCE FICTION MAGAZINES, *colour illustrations, some light browning, original wrappers, some fraying, a few covers detached but very good generally*, 8vo, 1929-60.

*** Including issues of: 10 Story Fantasy; Adventure; Amazing Stories; Amazing Stories Quarterly; Astounding Science Fiction; Astounding Stories; Famous Fantastic Mysteries; Fantastic Novels; Fantastic Story Quarterly; Fantastic Universe; Fantasy; Future Science Fiction; Marvel Science Stories; Planet Stories; Popular Science; Science Fiction; Science Fiction Quarterly; Startling Stories; Super Science Stories; Tales of Wonder; The Arkham Sample; Thrilling Wonder Stories; Thrills Incorporated; Unknown Worlds; Weird Tales; Wonder Stories.

£300 - 400

60

Clarke (Arthur C.) CHILDHOOD'S END, jacket with chipping to head and foot, rubbing and creasing to extremities, 1954; The Reefs of Taprobane, SIGNED BY THE AUTHOR *on half-title*, ink stamp to half-title, map endpapers, jacket price inked out, jacket spine ends and corners chipped, closed tear and some creasing to head, extremities rubbed, 1957; The Sands of Mars, card signed by the author loosely inserted, map frontispiece, toning to text margins, ink ownership inscription, jacket with light toning to spine, spine ends and corners a little chipped, light creasing to foot, 1951, FIRST OR FIRST ENGLISH EDITIONS, original boards, dust-jackets; and 5 others by the same, 8vo (8)

£350 - 450

61

Clemo (Jack) CLAY CUTS, ONE OF 38 HAND-COLOURED COPIES *from an edition limited to 186 copies signed by the author and artist*, woodcut illustrations by Stan Dobbin, prospectus loosely inserted, slip-case, Church Hanborough, Previous Parrot Press, 1991; Cactus on Carmel, T.L.S. FROM THE AUTHOR *loosely inserted*, dust-jacket, light sunning to spine and



Forum Auctions

a few chips to foot of upper panel, 1967; The Marriage of a Rebel, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR'S WIFE, dust-jacket, light creasing to head and foot, 1980, FIRST EDITIONS, SIGNED OR WITH SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR, original boards, excellent or near-fine overall; and another by the same, 8vo (4)

£200 - 300

62

Cocteau (Jean) ORPHÉE, *translated by Carl Wildman, frontispiece after Picasso, previous owner's signature to front free endpaper, original yellow cloth, glassine dust-jacket, torn with some loss, 1933; Orpheus. Œdipus Rex. The Infernal Machine, translated by Carl Wildman, original printed paper wrappers, in excellent condition, housed in original postage packaging addressed to the translators brother, 1962; The Infernal Machine, FIRST ENGLISH EDITION, translated by Carl Wildman, original cloth, fractional bumping to spine foot, dust-jacket, lightly sunned spine, tiny 5mm. tear to spine head, 1936; and 2 others by the same, including a duplicate copy of the second, 8vo (5)*

£100 - 150

63

Coetzee (J.M.) THE LIFE AND TIMES OF MICHAEL K, *jacket tips of spine and corners a little rubbed and creased, New York, 1983; Foe, a few spots to endpaper, New York, 1987; Youth, 2002; Elizabeth Costello, 2003, FIRST OR FIRST AMERICAN EDITIONS, original boards, dust-jackets, fine copies; and 5 others by the same, 8vo (9)*

£100 - 150

64

Cohn (Nik) TODAY THERE ARE NO GENTLEMEN, FIRST EDITION, *plates, original boards, dust-jacket, light toning to spine, repaired tear with creasing to head of rear panel, small nick to head of upper joint, an excellent copy, 8vo, 1971.*

*** Rare. Cohn's landmark book on men's fashion quickly sold out and was never reissued.

£200 - 300

65

Conrad (Joseph) A SET OF SIX, *eleventh edition, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR'S WIFE "TO HAROLD & ADA CONRAD AFFECTIONATELY FROM JESSIE CONRAD, 1934" to endpaper, light rubbing to extremities, 1931; Notes on Life and Letters, FIRST TRADE EDITION, second state, light browning to endpapers, dust-jacket, light browning to spine, spine ends and corners a little chipped, 1921, original cloth; and another by the same, 8vo (3)*

*** The first an interesting association copy, inscribed to Harold Goodburn, Science master at King's School, Canterbury and private maths tutor to the Conrads' son John, along with his wife.

£200 - 300

66

Curtois (M. A.) IN THE MINDEN TOWN, FIRST EDITION, *light browning to endpapers, original cloth, dust-jacket, light browning to spine, minor chipping to spine ends and corners, light rubbing to extremities, a bright and excellent example, 8vo, 1926.*

*** A scarce early Faber mystery novel, especially so in the dust-jacket.

£150 - 200

67

Davies (Robertson) MURDER & WALKING SPIRITS, SIGNED BY THE AUTHOR *on title, original cloth, dust-jacket, crease to spine head, 1991 § Irving (John) The Hotel New Hampshire, original cloth, dust-jacket, spine head lightly bumped with very small tear, 1981 § Wolfe (Thomas) Look Homeward, Angel, ink ownership inscription to front endpaper, spotting to endpapers, original cloth, spine a little toned, head lightly bumped, 1930, FIRST OR FIRST ENGLISH EDITIONS; and 32 others American and Canadian authors (35)*

£200 - 300

68

De la Mare (Walter).- Batterham (E. N.) VISITING WINDS, FIRST EDITION, SIGNED PRESENTATION



Forum Auctions

INSCRIPTION FROM THE AUTHOR, *original wrappers, upper wrapper becoming detached, spine a little darkened, Oxford, Basil Blackwell, 1924; Ten Poem, autograph manuscript, 11pp., stitch binding, March 4, 1925; with 3pp. A.L.s. from the author and a T.L.s from Walter de la Mare § De la Mare (Walter) The Fleeting and other poems, FIRST EDITION, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR to endpaper, original cloth, dust-jacket, light spotting, spine ends and corners chipped closed tears to head of upper panel, 1933; and 4 others, all signed or inscribed by de la Mare, v.s. (7)*
£150 - 200

69

Dexter (Colin) THE JEWEL THAT WAS OURS, 1991 § Walters (Minnette) The Sculptress, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR to title, 1993 § Wingfield (R. D.) Winter Frost, 1999 § Grafton (Sue) "M" Is For Malice, 1996, FIRST EDITIONS, *original cloth, dust-jackets, some very light bumping and creasing along top edges and corners, overall near-fine; and 32 others similar, mainly first editions, 8vo (36)*
£100 - 150

70

Didion (Joan) PLAY IT AS IT LAYS, FIRST EDITION, *original cloth, dust-jacket, spine very lightly sunned, minor bumping to spine ends and edges, 8vo, 1970.*
£120 - 180

71

[Dodgson (Charles Lutwidge)] "Lewis Carroll". ALICES ÄVENTYR I UNDERLANDET, FIRST RACKHAM EDITION IN SWEDISH, *frontispiece, 5 colour plates and illustrations by Arthur Rackham, original cloth-backed pictorial boards, spine ends and corners a little bumped, light rubbing, an excellent copy, 8vo, Helsinki, 1938.*
£150 - 200

72

[Dodgson (Charles Lutwidge)] "Lewis Carroll". ALICES ÄVENTYR I SAGOLANDET OCH BAKOM SPEGLN, FIRST HÖGFELDT EDITION, *DELUXE ISSUE, frontispiece,*

9 colour plates and illustrations by Robert Högfeldt, original half morocco, spine gilt, spine ends and corners a little bumped, dust-jacket, light browning to spine and panels, some chipping and fraying to head but very good generally, 4to, Stockholm, 1945.

*** The rare deluxe issue in the publisher's morocco binding.

£300 - 400

73

[Dodgson (Charles Lutwidge)], "Lewis Carroll". ALICES ÄVENTYR I SAGOLANDET OCH BAKOM SPEGLN, FIRST HÖGFELDT EDITION, *frontispiece, 9 colour plates and illustrations by Robert Högfeldt, original cloth-backed boards, corners a little bumped, light rubbing, Stockholm, 1945; and the 1949 English-language edition with these illustrations, 8vo (2)*
£150 - 200

74

Dostoevsky (Fyodor Mikhailovich) POOR FOLK, Translated from the Russian... by Lena Milman with an Introduction by George Moore, FIRST EDITION IN ENGLISH, *title in red and black with illustration by Aubrey Beardsley, RALPH PARTRIDGE'S COPY with his ink ownership inscription to endpaper, Free Russia Library ink stamp to endpaper, original cloth after design by Beardsley, spine darkened, spine ends and corners bumped and frayed, light rubbing and soiling, 8vo, 1894.*

*** Ralph Partridge (1894-1960) member of the Bloomsbury Group.

£200 - 300

75

Doyle (Sir Arthur Conan) THE HOUND OF THE BASKERVILLES, FIRST EDITION, *with "you" for "your" on p.13 line 3, 16 plates by Sidney Paget, ink stamp to contents page, occasional spotting, occasional cracking at gutter, original red pictorial cloth, stamped in gilt and black, upper cover slightly scuffed, some toning, mainly to*



Forum Auctions

spine, [Green & Gibson A26; Haycraft-Queen Cornerstone], 8vo, 1902.

£400 - 600

76

Doyle (Sir Arthur Conan) THE BRITISH CAMPAIGN IN FRANCE AND FLANDERS, 6 vol., FIRST EDITIONS, *folding maps, illustrations, browning to endpapers, original cloth, vol.1-4 with dust-jackets, spine ends and corners a little chipped, light creasing to head and foot, light rubbing and surface soiling, vol. 3 with price sticker to spine, 8vo, 1916-20.*

*** Rare in the dust-jackets.

£150 - 200

77

Eisner (Will) THE SPIRIT ARCHIVES, nos.1-27 (all published), *colour illustrations by the author, original boards, dust-jackets, fine, most in original publisher's shrink wrap, 2000-2009; and another, Eisner, 8vo (28)*

*** The first reprinting of the entire Spirit series.

£150 - 200

78

Eisner (Will) THE SPIRIT, ARTIST'S EDITION, 2 vol., *colour illustrations, original boards, housed in original boxes, folio, 2014.*

£100 - 150

79

Eliot (T.S.) and others, contributors. COTERIE [AND] THE NEW COTERIE, 12 vol. *comprising nos. 1-6/7 and 1-6 (all published), black & white illustrations after Wadsworth, Modigliani, Gaudier Brzeska, Sickert, Nina Hammet and others, original wrappers, Coterie no. 1 with a few small chips or tears to extremities, New Coterie no. 1 with tearing to head and foot of joints, some light toning to spines, light creasing, an excellent set overall, housed in 2 drop-back boxes, 8vo, 1919-27.*

*** Contributors include T.S. Eliot, Herbert

Read, Aldous Huxley, Edmund Blunden, Harold Munro, Nancy Cunard and D. H. Lawrence

£200 - 300

80

Eliot (T.S.) MURDER IN THE CATHEDRAL, FIRST EDITION, [one of 750 copies], *original wrappers, some very slight creasing to corners, a fine copy, 8vo, Canterbury, H. J. Goulden, 1935.*

*** Sold at the first performances of the play at Canterbury Cathedral. The production used a shorter version of the text to that published by Faber later in the year. This is the only printing of the text in this form.

£200 - 300

81

Eliot (T.S.) OLD POSSUM'S BOOK OF PRACTICAL CATS, FIRST EDITION, *original upper cover and spine bound in at end, modern full tan crushed morocco, gilt, 8vo, 1939.*

*** A handsomely rebound copy of the first edition of the basis for Andrew Lloyd Webber's musical "Cats".

£400 - 600

82

Eliot (T.S.) [FOUR QUARTETS], 4 vol., *comprising East Coker, FIRST FABER EDITION, foxing, covers browned, spine chipped and broken, 1940; Burnt Norton, FIRST SEPARATE EDITION, light toning to covers, 1941; The Dry Salvages, FIRST EDITION, covers with light fading to margins, 1941; Little Gidding, FIRST EDITION, neat ink ownership inscription, some very light toning to covers, light creasing to corners, 1942, [Gallup A36c, A37, A39 & A42]; and 3 others by the same, 8vo (7)*

£200 - 300

83

[Ellerman (Winifred)], "Bryher". FILM PROBLEMS OF SOVIET RUSSIA, FIRST EDITION, *photographic plates, some light foxing, ink ownership inscription, original cloth, very light sunning to spine, Territet, POOL, 1929; Beowulf, Roman*



Forum Auctions

d'Une Maison de Thé dans Londres Bombardé.
Préface d'Adrienne Monnier. Traduit par Hélène Malvan, FIRST FRENCH EDITION, *one of 100 copies on Vélin, original wrappers, light toning to spine, a few light stains to upper cover, Paris, 1958; and another by the same, 8vo (3)*

£150 - 200

84

Ellison (Harlan) THE DEADLY STREETS, *Ace Books*, 1958; A Touch of Infinity/ Man with Nine Lives, *Ace Books*, 1960; The Juvies, *Ace Books*, 1961; Rockabilly, *Gold Medal Books*, 1961; Ellison Wonderland, *Paperback Library Inc.*, 1962, FIRST EDITIONS, *original wrappers, some light creasing to spines, some rubbing to extremities, but generally excellent; and 45 others, paperbacks by the same, 8vo (50)*

*** An excellent collection of paperbacks by Ellison, many scarce and early, including his first book.

£300 - 500

85

Ellison (Harlan) LOVE AIN'T NOTHING BUT SEX MISPELLED, *light sunning to spine tips, jacket with light creasing to head and foot, rubbing to extremities*, 1968; Dangerous Visions, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR *to endpaper, light bumping to spine ends and corners, jacket with light sunning, light rubbing and creasing to head and foot*, 1967; Partners in Wonder, SIGNED BY THE AUTHOR, *spine ends and little bumped, jacket with light creasing to head and foot*, 1971, FIRST EDITIONS, *original boards, dust-jackets; and c.60 others, Harland Ellison, many first editions and signed, v.s. (c.65)*

£300 - 400

86

Ellison (Harlan) HARLAN ELLISON'S WATCHING, LETTER "E" OF 26 LETTERED COPIES SIGNED BY THE AUTHOR AND SPECIALLY-BOUND, *original calf, spine gilt, slip-case, preserved in drop-back box, Los Angeles, CA, 1989; Harlan Ellison's Movie, 2 vol., LETTER "R" OF 26 LETTERED COPIES SIGNED BY THE AUTHOR AND SPECIALLY-BOUND, original calf,*

lettered in gilt, slip-case, Westminster, MD, 1990 § Ellison (Harlan), Frederik Pohl, Thomas M. Disch, Frank Herbert and others. Medea: Harlan's World, NUMBER 64 OF 465 COPIES SIGNED BY THE AUTHORS AND ARTISTS, original board, dust-jacket, very light fading to spine, slip-case, Huntington Woods, MI, 1985; and 18 others, limited editions by Ellison, v.s. (22)

£300 - 400

87

Faulks (Sebastian) A TRICK OF THE LIGHT, UNCORRECTED PROOF COPY, CUT SIGNATURE OF THE AUTHOR *to title, original printed wrappers, very slight sunning to spine, the odd spot, 8vo, 1984.*

*** The author's debut novel, a rare proof.

£60 - 80

88

[Fearn (John Russell)], "Vargo Statten". CREATURE FROM THE BLACK LAGOON, FIRST EDITION, *browning to endpapers, original boards, spine a little bumped at foot, else fine, dust-jacket, spine ends and corners a little chipped, a few short closed tears with creasing to head and foot of upper panel, some faint marking to lower panel, a very good example, 8vo, [1954].*

*** The scarce novelisation of the film, especially difficult to find with the dust-jacket in good condition.

£400 - 600

89

Fleming (Ian) THUNDERBALL, *jacket with slight toning to spine, small chip to head, scratch mark to lower panel, light rubbing to extremities*, 1961; On Her Majesty's Secret Service, *jacket with light browning to spine, spine ends and corners a little chipped, light creasing to head and foot, light rubbing to extremities*, 1963, FIRST EDITIONS, *original boards, dust-jackets, 8vo (2)*

£200 - 300

90

Fleming (Ian) THUNDERBALL, *jacket with light toning to spine, spine ends and corners chipped, light creasing to head and foot, extremities a little rubbed*, 1961; The Man with the Golden Gun, *jacket with slight chipping and creasing to spine ends and corners*, 1965, FIRST EDITIONS, *original boards, slight shelf-lean, dust-jackets*; and a first edition of Carte Blanche, 8vo (3)
£150 - 200

91

Fleming (Ian) THE SPY WHO LOVED ME, FIRST EDITION, *original boards, light bumping to spine ends, dust-jacket, light browning to spine, 2 short closed tear to head, light creasing to head and foot, still an excellent example overall*, 8vo, 1962.
£150 - 200

92

Fleming (Ian) THE SPY WHO LOVED ME, 3 *puncture marks to upper cover*, 1962; Thunderball [2 copies], 1961; On Her Majesty's Secret Service, 1963, FIRST EDITIONS, *original boards, spine ends and corners a little bumped, some rubbing*; and 2 others, Fleming, 8vo (6)
£150 - 200

93

Fleming (Ian) ON HER MAJESTY'S SECRET SERVICE, FIRST EDITION, *original boards, slight bumping to spine ends and corners, dust-jacket, slight toning to spine, spine a little chipped at head and with small patch of browning to foot, but a bright and excellent copy generally with the spine lettering brighter than is usually found*, 8vo, 1963.
£200 - 300

94

Fleming (Ian) YOU ONLY LIVE TWICE, FIRST STATE, *very light browning to endpapers, spine browned with small nick to head, light creasing to head and foot*, 1964; The Man with the Golden Gun, *second state boards, jacket with light browning to spine, light creasing to head*

and foot, 1965, FIRST EDITIONS, *original boards, dust-jackets, excellent copies*; and a first edition of Octopussy and the Living Daylights, 8vo (3)
£150 - 200

95

Fleming (Ian) THE MAN WITH THE GOLDEN GUN, FIRST EDITION, *previous owner's signature to front endpapers, original second state plain boards, fractional bumping to spine foot, dust-jacket, previous owner's ink signature to dust-jacket, fractional chipping to spine extremities*, 1965 § Mitchell (Gladys) Adders on the Heath, FIRST EDITION, *SIGNED BY AUTHOR, previous owner's ink signature to front free endpaper, contemporary morocco by Sangorski & Sutcliffe, gilt, g.e., lightly sunned spine*, 1963 § Warner (Sylvia Townsend) and Valentine Ackland, FIRST EDITION, *additional spine label bound-in at end, faint spotting to endpapers, original cloth, faint staining to spine and edges, dust-jacket, staining to spine, small split to upper flap, chipping and small loss to top edge*, 1934; and others, 20th century fiction, 8vo (19)
£150 - 200

96

Fleming (Ian) THE MAN WITH THE GOLDEN GUN, *jacket price-clipped, small patched of browning to upper panel, spine ends and corners a little chipped and creased, very short closed tear to head of lower joint*, 1965; [Another copy], *jacket with light browning to spine, ring-mark and spotting to upper panel, spine ends and corners a little chipped, extremities a little rubbed*, 1965, FIRST EDITIONS, *original boards, dust-jackets*; and 11 others, v.s. (13)
£150 - 200

97

Fowles (John) THE MAGUS, *ink presentation inscription front endpaper, original paper-backed cloth, dust-jacket, small chips at joint and fold corners, joints and fold a little rubbed, light damp-stain to spine foot verso*, 1966 § Amis (Martin) Money. A Suicide Note, 1984 § McEwan (Ian) A Child in Time, 1987, FIRST



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EDITIONS, *the last two original cloth, dust-jackets with very light creasing along top edge*; and 21 others similar, 8vo (24)

£200 - 300

98

Francis (Dick) FORFEIT, 1968; *Enquiry, jacket lower panel lightly soiled*, 1969; *Twice Shy*, [3 copies], *jacket spine sunned*, 1981; *Hot Money*, *very light marginal browning*, 1987, FIRST EDITIONS, *original cloth, dust-jackets; the first two with spine ends and corners a little worn and creased*; and 27 others by the same, several first editions (31)

£100 - 150

99

Gardner (John) AMBER NINE, *jacket with small tear upper fold (repaired)*, 1966; *Madrigal, jacket with remains of three small tape repairs to verso*, 1967; *A Complete State of Death, ink ownership inscription front endpaper*, 1969, FIRST EDITIONS, *original cloth, dust-jackets, light surface soiling (mainly to lower panels), joints and extremities a little rubbed and creased*; and 8 others by the same, 8vo (11)

£100 - 150

100

Gloag (John) MANNA, *light spotting to endpapers, jacket with 7/6 price sticker to spine, light toning to spine, light creasing to head*, 1940 § Gloag (Julian) *Our Mother's House*, SIGNED PRESENTATIONS INSCRIPTION FROM THE AUTHOR TO JOHN BAXTER, *American Library in Paris invitation loosely inserted, jacket with light rubbing and creasing to head and foot*, 1963, FIRST EDITIONS, *original boards, dust-jackets, near-fine copies generally*, 8vo (2)

*** John Gloag was a science fiction writer and friend of Olaf Stapledon. *Manna*, in which a journalist uncovers a plan to create a fungus to cure world hunger, is notable for its prediction of an imminent large-scale European war.

£150 - 200

101

Golding (William) THE SPIRE, *original cloth, very small scuff mark to lower edge of upper cover, dust-jacket, small tape remain to lower panel, some light toning and surface soiling, spine ends very lightly bumped*, 1964 § Ballard (Joe) *Concrete Island, cloth-backed boards, dust-jacket, spine head very slightly bumped*, 1974; *Empire of the Sun, very light marginal browning, original cloth, dust-jacket, spine head lightly bumped, small amount surface soiling to lower panel*, 1984, FIRST EDITIONS; and 12 others by the same, 8vo (15)

£200 - 300

102

Golding (William).- Gekowski (R. A.) and P. A. Grogan. WILLIAM GOLDING. A BIBLIOGRAPHY 1934-1999, LETTER "I" OF 26 LETTERED COPIES RESERVED FOR THE AUTHORS AND PUBLISHERS FROM AN EDITION LIMITED TO 126 COPIES SPECIALLY-BOUND AND SIGNED BY GOLDING, *errata slip tipped in, original morocco-backed cloth, g.e., slip-case*, 1994; *A MOVING TARGET*, SIGNED BY THE AUTHOR *on title, original boards, dust-jacket*, 1982, first editions, *fine copies*; and 2 others, first editions by the same (4)

£250 - 350

103

Grass (Günter) THE TIN DRUM, FIRST ENGLISH EDITION, CUT SIGNATURE OF THE AUTHOR *on title, light spotting to fore-edge, original boards, dust-jacket, light toning to spine, neat tape repair to lower fore-edge verso, light soiling to extremities*, 8vo, 1962.

£60 - 80

104

Grass (Günter) DRAWINGS AND WORDS 1954-1977, NUMBER B.52 OF 100 FROM AN EDITION OF 250, *with an original signed etching inserted in pocket at front, artist's ink signature to front free endpaper, illustrations, many full-page, original cloth, fractional bumping to spine extremities, dust-jacket, fractional creasing to edges, folio*, 1982.

£150 - 200



Forum Auctions

105

Graves (Robert) OVER THE BRAZIER, FIRST EDITION, SECOND IMPRESSION, *scattered faint spotting, original paper wrappers, upper cover with woodcut by Claud Lovat Fraser, 'second impression' at top corner, slight chipping and creasing to corners and extremities*, 8vo, 1916.

*** The author's first work.

£150 - 200

106

Graves (Robert) ON ENGLISH POETRY, SIGNED PRESENTATION INSCRIPTION FROM L. A. G. STRONG "Michael McKenna, Oct. 1922, *hoping that the good work he has done is only a beginning, L.A.G. Strong*" on endpaper, *browning to endpapers, original first issue cloth, spine darkened, surface soiling, spine ends a little bumped*, 1922; But It Still Goes On, *variant issue without 'The Child she Bare' in the first paragraph of page 157, but with leaf integral with pp. 143-144, light spotting to endpapers, original cloth, dust-jacket, spine darkened, spine ends and corners a little chipped, short tears to head of joints, rubbed*, 1930; The White Goddess, *browning to endpapers, original cloth, dust-jacket, light browning to spine, spine ends and corners a little chipped, light creasing to head*, 1948, FIRST OR FIRST ENGLISH EDITIONS, 8vo (3)

£200 - 300

107

Graves (Robert) The Shout, § Williamson (Henry) The Linhay on the Downs § Garnett (David) The Old Dovecote and other Stories § Powys (T. F.) The Dewpond, a Story; TOGETHER 4 VOL. FROM 'THE WOBURN BOOKS' SERIES, EACH ONE OF 530 COPIES SIGNED AND NUMBERED BY AUTHORS, *original boards, dust-jackets, slight creasing to top edges*, Elkin Mathews & Marot, 1928-29 § Williamson (Henry) The Beautiful Years, 1929; The Dream of a Fair Woman, 1931; ONE OF 200 COPIES SIGNED BY AUTHOR, *original cloth, sunned spines*; and 2 others Private Press, 8vo (7)

£150 - 200

108

Gray (Alasdair) LANARK, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR *to recipient's bookplate on endpaper, jacket with short nick to head of lower panel, light toning and creasing to tips of spine and corners*, Edinburgh, 1981; Old Negatives, NUMBER 175 OF 500 COPIES SIGNED AND DATED BY THE AUTHOR, *errata slip loosely inserted*, 1989, FIRST EDITIONS, *illustrations by the author, original cloth, dust-jackets, near-fine generally*, 8vo (2)

£250 - 350

109

Greene (Graham, contributor) Oxford Poetry 1925, *jacket spine very slightly darkened, spine ends a little chipped, chip to head of lower panel, 1 or 2 short tears to head and foot*, New York, 1925; The Quiet American, *light spotting and ink ownership inscription to endpapers, spine slightly dulled, jacket with light browning to spine and panels, minor chipping to spine ends and corners*, 1955; A Burnt-Out Case, *jacket with light toning to spine, tip of spine and corners with minor chipping, light rubbing to extremities*, 1961; Travels With My Aunt, *jacket with very light toning to spine, some very light surface soiling, else fine*, 1969, FIRST OR FIRST AMERICAN EDITIONS, *original cloth, dust-jackets*, 8vo (4)

*** The first is scarce, especially in the dust-jacket, it includes two poems by Greene that would be published the same year in *Babbling April*. Also included are contributions by C. Day Lewis, Harold Acton and A. L. Rowse.

£250 - 350

110

Greene (Graham) THE MINISTRY OF FEAR, FIRST EDITION, "Vanguard Booksellers", Johannesburg, *book label to front pastedown, original bright yellow cloth, spine slightly darkened, dust-jacket, price-clipped, spine darkened, neat an expert repairs and restorations to fore-edges and head and foot of panels, spine with significant portion of restoration to centre, some neat retouching, en effect an excellent*



Forum Auctions

example, [Wobbe A18a], 8vo, 1943.

*** Greene's superb wartime thriller, made into the 1944 classic Fritz Lang film noir. The book and jacket were produced under wartime economy standards making the latter in particular especially fragile.

£800 - 1,200

111

Greene (Graham) BRIGHTON ROCK, FIRST AUSTRALIAN EDITION, *light toning to pages, ink ownership inscription to title and upper cover, original printed stiff stapled wrappers with 1/6 sticker to upper cover, publisher's book list advertisement to lower cover, chip to head of upper cover, light rubbing and creasing, 8vo, Sydney, Invincible Press, 1945.*

*** A scarce edition, the text much truncated from that in the standard first edition.

£200 - 300

112

Greene (Graham) THE POWER AND THE GLORY, UNIFORM EDITION, SIGNED AND DATED OCT. 1950 BY AUTHOR, *faint spotting to endpapers, original cloth, slight bumping to corners and spine extremities, 1949; Yes and No and For Whom the Bell Chimes, one of 750 copies signed by author, original cloth, gilt, 1983; 8vo (2).*

£150 - 200

113

Greene (Graham) THE END OF THE AFFAIR, FIRST EDITION, *original cloth, dust-jacket, very light toning to spine and panels, minor chipping to head of spine and corners, small chip to head of upper panel, an excellent example, 8vo, 1951.*

£150 - 200

114

Greene (Graham) THE QUIET AMERICAN, *spotting to edges, original cloth, slight bumping to spine extremities, light toning to spine, dust-jacket, light spotting, small tears to spine head, slight chipping to corners and extremities, 1955; Our Man in Havana, original cloth, faint mark to*

upper cover, dust-jacket, lightly sunned spine, fractional bumping to spine extremities, 1958; The Comedians, previous owner's ink inscription to front free endpaper, original cloth, slight bumping to spine head, price-clipped dust-jacket, short tear to spine head, slight creasing to corners and extremities, 1966; FIRST EDITIONS, 8vo (3).

£200 - 300

115

Greene (Graham) OUR MAN IN HAVANA, *light spotting to fore-edge, ink ownership inscription to endpaper, original cloth, dust-jacket, light browning to spine and margins of lower panel, minor chipping to head of spine, light rubbing to extremities, 1958; The Revenge, one of 300 copies, SIGNED PRESENTATION INSCRIPTION FROM MAX REINHART to endpaper, original wrappers, near-fine, Privately Printed, 1963, FIRST EDITIONS; and 3 others, Greene, 8vo (5)*

£300 - 400

116

Greene (Graham) UTBRÄND [A BURNT OUT CASE], FIRST EDITION, *slight shelf-lean, light rubbing to dust-jacket, spine slightly faded, Stockholm, 1960; A Burnt Our Case, FIRST ENGLISH EDITION, jacket with light toning to spine, 1961, original cloth, dust-jackets, excellent copies; and the wrapped edition of the first, 8vo (3)*

*** Greene published *A Burnt Out Case* in Sweden the year before publishing the first English edition. At the time he was accused of attempting to curry favour with the Nobel committee but it was largely down to his excellent relationship with his Swedish publisher. The cloth and wrapped editions were issued simultaneously and are both scarce.

£200 - 300

117

Grey (Zane) ROGUE RIVER FEUD, *dust-jacket, some surface soiling, spine ends chipped, corners with a few small tears, 1948 § Hammett (Dashiell) The Continental OP, light uniform browning,*



Forum Auctions

dust-jacket, spine head a little scuffed, 1974 § Schaefer (Jack) Chandler (Raymond) Spanish Blood, light uniform browning, original cloth, dust-jacket worn at spine ends, small chips to edges and corners, light surface soiling, abrasion to upper panel, 1946, FIRST EDITIONS, original cloth; and 11 others similar (14)
£80 - 120

118

Harrison (Harry) A TRANSATLANTIC TUNNEL, HURRAH!, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR TO JOHN BAXTER, *ink ownership inscription to endpaper, original boards, slight bumping to spine ends, dust-jacket, light toning to spine and lower panel, tips of spine and corners slightly rubbing and creased, 1972; Planet of the Damned, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR "FOR AUDREY AND LESLIE CHARTERIS, WHO FIRST TOLD ME THIS BOOK HAD BEEN SOLD!", original wrappers, New York, 1962; War With the Robots, SIGNED BY THE AUTHOR on title, original boards, light bumping to spine ends, dust-jacket, light creasing to head and foot, light rubbing and surface soiling, 1967, FIRST OR FIRST ENGLISH EDITIONS; and 2 others by the same, 8vo (5)*
£200 - 300

119

Hay (Ian) THE LAST MILLION, FIRST EDITION, *light browning to endpapers, original boards, light bumping to head and foot, dust-jacket priced at 6/-, spine ends and corners chipping, chipping to head and foot of lower panel, short tears with creasing to head and foot of upper panel, but overall a good copy of a scarce jacket, 8vo, [1919].*

*** Scarce in the dust-jacket. A First World War title, the sequel to Hay's popular *First Hundred Thousand* and based on the author's own experiences.

£300 - 400

120

Heinlein (Robert) BETWEEN THE PLANETS, FIRST EDITION IN BOOK FORM, *illustrations by Clifford*

Geary, light fading to spine, spine ends and corners a little bumped, jacket price-clipped, spine ends and corners chipped with 2" portion of loss to head of spine, light toning to spine, pen marks to upper panel, light rubbing and creasing to head and foot of panels, New York, 1951; Green Hills of Earth, FIRST EDITION, jacket with light toning to spine, spine ends and corners a little chipped, short tear to head of upper panel and foot of lower joint and lower fore-edge, small patch of abrasion to upper panel, light surface soiling, 1951; Space Cadet, FIRST ENGLISH EDITION, jacket price-clipped, slight toning to spine, light rubbing to extremities, light creasing to head, 1966, original boards, dust-jackets; and 2 others by the same, 8vo (5)
£300 - 400

121

Hemingway (Ernest) A MOVABLE [SIC] FEAST, UNCORRECTED PROOF COPY FOR FIRST ENGLISH EDITION, *original wrappers, light creasing to spine, proof dust-jacket, creased at head, very good otherwise, 1964; A Moveable Feast, FIRST ENGLISH EDITION, original boards, dust-jacket, light creasing to head, else fine, 1964, housed together in slip-case, 8vo (2)*

*** The scarce uncorrected proof including a typo in the book's title.

£200 - 300

122

Highsmith (Patricia) and Doris Sanders. MIRANDA THE PANDA IS ON THE VERANDA, FIRST EDITION, *illustrations by Patricia Highsmith, ink ownership inscription to endpaper, original cloth, light rubbing and fraying to spine tips and corners, dust-jacket, price-clipped, light toning to spine, spine ends and corners chipped, closed tears with creasing to head and foot of upper panel, light surface soiling, 4to, New York, 1958.*

*** Rare. Highsmith's only foray into writing for children and seemingly the only time she was published as an illustrator.

£150 - 200



Forum Auctions

123

Hitchcock (Alfred).- Greenwood (Edwin) OLD GOAT. A FANTASIA ON THE THEME OF BLACKMAIL AND SUDDEN DEATH, FIRST EDITION, *original cloth, slight shelf-lean, light fading to spine, extremities a little rubbed*, 8vo, 1937.

*** A scarce book by the writer and director Greenwood, notable for its printed dedication to Alfred Hitchcock. Greenwood collaborated with Hitchcock on a number of films, including Young and Innocent, The Man Who Knew Too Much and Jamaica Inn (the last as an actor).

£200 - 300

124

Hueffer (Oliver Madox) COUSINS GERMAN, FIRST EDITION, *very light foxing and some creasing to endpapers, original cloth, slight shelf-lean, minor bumping to spine ends and corners, dust-jacket, very slight toning to spine, spine ends and corners a little creased and chipped, ink stain to upper panel lower corners, light creasing to head with a few small nicks, a very good example overall*, 8vo, 1930.

*** A scarce First World War novel by the brother of Ford Madox Ford. We can trace no like example in the dust-jacket.

£200 - 300

125

Hughes (Ted) THE EARTH-OWL AND THE MOON-PEOPLE, FIRST EDITION, *original cloth, dust-jacket, light sunning to spine, else fine*, 1963; Football, NUMBER 11 OF 100 COPIES SIGNED BY HUGHES AND BATTYE, *colour illustrations by Christopher Battye, folding concertina style into original boards*, 1995; and 2 others, poetry, 8vo (4)

£120 - 180

126

Hughes (Ted) ADAM AND THE SACRED NINE, NUMBER 47 OF 200 COPIES SIGNED BY THE AUTHOR, *title printed in blue and black, frontispiece by Leonard Baskin, original blue calf, light rubbing, t.e.g., others uncut, slip-case, [Sagar & Tabor*

A59], sm. 4to, Rainbow Press, 1978.

£150 - 200

127

Hughes (Ted) MOORTOWN ELEGIES, NUMBER 131 OF 175 COPIES SIGNED BY THE AUTHOR, *title in red and black, illustrations by Leonard Baskin, numbered prospectus loosely inserted, original pictorial limp vellum, gilt, a little yellowed, t.e.g., others uncut, slip-case, [Sagar & Tabor A57a.1], folio, Cambridge, Rampant Lions Press for Rainbow Press, 1978.*

£200 - 300

128

Huxley (Aldous) BRAVE NEW WORLD, 1932; Point Counter Point, 1928; After Many a Summer, endpapers lightly browned, 1939, FIRST EDITIONS, *original cloth, last two dust-jackets, frayed and chipped*; and 6 others by Huxley, 8vo (9)

£100 - 150

129

Huxley (Aldous) DU SKÖNA NYA VÄRLD [BRAVE NEW WORLD], FIRST SWEDISH EDITION, *blind-stamp and small light damp-stain to foot of first few ff., original wrappers, light toning, spine a little creased, light creasing to corners, extremities rubbed, a very good example*, 8vo, Stockholm, Wahlström & Widstrand, 1932.

*** One of the first translations. The German, Polish, and French editions all appeared, like this, in the same year as the English first edition.

£150 - 200

130

Iles (Francis) BEFORE THE FACT. A MURDER STORY FOR LADIES, FIRST EDITION, *ink ownership inscription and light browning to endpapers, original cloth, shelf-lean, spine ends and corners a little bumped and frayed*, 8vo, 1932.

*** The author's scarce second novel published as Francis Iles, the part-basis for the Hitchcock film Suspicion.

£100 - 150



Forum Auctions

131

INTERNATIONAL TIMES (THE), nos. 1-75 in 3 vol., *illustrations, later vellum-backed cloth*, 1966-70; and a copy of *Some of It, folio & 4to* (4)

*** An excellent and unbroken run of this important counter-culture periodical. Includes contributions by William S. Burroughs, Allen Ginsberg and Alexander Trocchi.

£400 - 600

132

Ishiguro (Kazuo) AN ARTIST OF THE FLOATING WORLD, *second issue with "Richard Clay Ltd." to title verso*, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR TO GERALD MILWARD-OLIVER *on title*, *usual marginal toning*, 1986; *The Remains of the Day, jacket spine sunned*, 1989, FIRST EDITIONS, *original boards, dust-jackets, near-fine generally*, 8vo (2)

£150 - 200

133

James (P.D.) DEATH OF AN EXPERT WITNESS, 1977; *The Children of Men*, 1991 & Ormerod (Roger) *Dead Ringer*, 1985 & Parker (Robert B.) *Pastime*, 1991, FIRST EDITIONS, *original cloth, dust-jackets, the first two with very minor bumping and creasing to fold corners and spine ends*; and 31 others similar, mainly first editions, *overall in near-fine condition*, 8vo (35)

£150 - 200

134

James (P.D.) THE BLOOD TIE/ INNOCENT BLOOD, UNCORRECTED PROOF COPY, SIGNED BY THE AUTHOR *on title*, *light browning to text margins, printed label to title and upper cover changing title, original printed wrappers, light browning to spine and cover margins, light creasing to spine*, 1980; *Death of an Expert Witness*, FIRST EDITION, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR *on title, original boards, small patch of fading to foot of spine, dust-jacket, fine*, 1977; and 4 others by the same, 8vo (6)

*** The proof is rare and of bibliographical significance with its late change to the title.

£300 - 400

135

Jandl (Ernst) NO MUSIC PLEASE, NUMBER 3 OF 50 COPIES SIGNED BY THE AUTHOR, *original wrappers, Turret Books*, 1967 & Jennings (Elizabeth) *Poems*, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR, A.L.S. FROM THE AUTHOR *loosely inserted, original wrappers, some chipping and tearing to foot of spine, light marking to upper cover, Fantasy Press*, 1953 & Patten (Brian) *Walking Out*, NUMBER 42 OF 100 COPIES SIGNED BY THE AUTHOR, *illustrations by Palmer Kindred, original roan, Leicester, Transcan Books*, n.d.; and 4 others, poetry, 8vo (7)

£250 - 350

136

Jansson (Tove) PAPPAN OCH HAVET [MOOMINPAPPA AT SEA], *spine ends a little bumped, light creasing to upper joint, light surface soiling, Helsinki*, [1965]; *Den farliga resan* [The Dangerous Journey], *a fine copy, Stockholm*, [1977], FIRST EDITIONS, *illustrations and original pictorial boards by Jansson, 8vo & 4to* (2)

£250 - 350

137

Jansson (Tove) BILDHUGGARENS DOTTER [SCULPTOR'S DAUGHTER], FIRST EDITION, *original cloth, dust-jacket, light toning to spine and panel margins, 2 puncture marks to spine, small patches of surface abrasion to lower panel, a very good copy overall*, 8vo, *Helsinki*, 1968.

*** The author's first book for adults, a memoir of her childhood in Finland.

£350 - 450

138

Jansson (Tove).- [Dodgson (Charles Lutwidge)], "Lewis Carroll". SNARKJAKTEN [THE HUNTING OF THE SNARK], TRANSLATED BY LARS FORSELL, FIRST SWEDISH EDITION, SIGNED PRESENTATION INSCRIPTION FROM THE TRANSLATOR *to endpaper, illustrations by Tove Jansson, original printed wrappers, a few marks to upper cover, light bumping to head of spine*, 8vo *Stockholm*, 1959.

£400 - 600



Forum Auctions

139

Jansson (Tove).- [Dodgson (Charles Lutwidge)], "Lewis Carroll". ALICE I UNDERLANDET [ALICE IN WONDERLAND], FIRST JANSSON EDITION, *illustrations by Tove Jansson, some colour, original cloth, dust-jacket, light toning to spine and panel margins, chip to head of upper panel, 8vo, Stockholm, 1966.*

£350 - 450

140

Johnson (B. S.) TRAVELLING PEOPLE, UNCORRECTED PROOF COPY, THE DEDICATION COPY SIGNED BY THE AUTHOR "GRATEFULLY, BRYAN" *below the printed dedication, original wrappers, light creasing and sunning to spine, dust-jacket, light toning to spine, some strengthening and repair to verso, light rubbing and creasing, 8vo, 1963.*

*** THE DEDICATION COPY OF JOHNSON'S FIRST BOOK, inscribed to the dedicatees, Tony and June Tillinghast. Johnson had met Tony Tillinghast during a trip to Nottingham where Tony was a student. The two became close friends and frequent correspondents. Tony's death from cancer aged 29 would inspire *The Unfortunates*.

£250 - 350

141

Johnson (B. S.) TRAVELLING PEOPLE, FIRST EDITION, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR "FOR ROYLEEN, WHO BELIEVED IN THIS NOVEL WHEN NO ONE ELSE DID, AND WHO IS RESPONSIBLE FOR IT BEING PUBLISHED AT ALL" DATED 27.3.63 *to endpaper, A.L.S. FROM THE AUTHOR addressed to Molly Kershaw discussing the Somerset Maugham award and his film 'You're Human Like the Rest of Them' loosely inserted, newspaper clippings loosely inserted, original boards, dust-jacket, light toning to spine, some chipping to head of spine and corners, 1963; and another first edition of the same inscribed by Royleen to her mother, 8vo (2)*

£250 - 350

142

Johnson (B. S.) TRAVELLING PEOPLE, FIRST EDITION, SIGNED BY THE AUTHOR *on title, original boards,*

dust-jacket, light rubbing to foot of upper joint, a fine copy, 8vo, 1963.

£150 - 200

143

Johnson (B. S.) TRAVELLING PEOPLE, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR *to title, original boards, slight shelf-lean, spine ends and corners bumped, dust-jacket, spine ends and corners chipped, extremities rubbed, light toning to lower panel, 1963* § Johnson (B. S.) and Margaret Drabble. London Consequences, SIGNED PRESENTATION INSCRIPTION FROM JOHNSON "PLEASE UNDERSTAND THIS IS A JOKE!" *to title, ADDITIONALLY SIGNED BY THE AUTHOR on title, original wrappers, 1972; and 8 others, Johnson, 8vo (10)*

£200 - 300

144

Johnson (B. S.) Albert Angelo, first edition, signed presentation inscription from the author to Julia Trevelyan Oman *to endpaper, pp.149-152 with f. cut-outs as issued, publisher's printed review slip loosely inserted, original boards, light bumping to spine ends, dust-jacket, light toning to spine, light rubbing and creasing to spine tips and corners, an excellent copy, 8vo, 1964.*

*** A good association. Julia Trevelyan Oman (1930-2003) television and theatre set designer and photographer. She collaborated with Johnson on the photobook *Street Children* for which Johnston would supply the words and she the photographs.

£200 - 300

145

Johnson (B. S.) ALBERT ANGELO, FIRST EDITION, SIGNED BY THE AUTHOR *on title, pp.149-152 with f. cut-outs as issued, original boards, dust-jacket, short closed tear to foot of upper panel, light rubbing and creasing to spine tips and corners, but a near-fine example overall, 8vo, 1964.*

£200 - 300



Forum Auctions

146

Johnson (B. S.) and Zulfikar Ghose. STATEMENT AGAINST CORPSES, SIGNED BY BOTH AUTHORS *on front free endpaper, original boards, spine ends a little bumped, dust-jacket, light sunning to spine, a few small nicks or tears with neat tape repairs to verso, creasing to head and foot, rubbed*, 1964; and The B.S. Johnson-Zulfikar Ghose Correspondence, edited by Vanessa Guignery, 8vo (2)

*** Rare signed by both authors.

£150 - 200

147

Johnson (B. S.) POEMS, FIRST EDITION, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR TO GILES AND MARGARET GORDON *to front free endpaper*, ADDITIONALLY SIGNED BY THE AUTHOR *on title, bookplate of Giles Gordon to front pastedown, original boards, light bumping to spine ends and corners, dust-jacket, light toning, spine ends and corners a little chipped, rubbing and light creasing to head and foot*, 8vo, 1964.

*** The author's second book and his first collection of poetry, inscribed to his close friend, the author and agent Giles Gordon.

£150 - 200

148

Johnson (B. S.) POEMS, SIGNED BY THE AUTHOR *on title, jacket with very light browning to spine, rubbing to spine tips and corners, else fine*, 1964; Poems Two, *very slight sunning to spine, jacket with light toning to spine, light creasing to head, extremities rubbed*, 1976, FIRST EDITIONS, *original boards, dust-jackets*, 8vo (2)

£150 - 200

149

Johnson (B. S.) TRAWL, FIRST EDITION, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR TO JUNE TILLINGHAST *on title, ticket to a screening of You're Human Like the Rest of Them loosely inserted, original boards, slight shelf-lean, light bumping to spine ends, dust-jacket, spine ends and corners a little chipped, light rubbing and*

creasing to head and foot, a very good copy, 8vo, 1966.

*** A good association copy, inscribed to the wife of Tony Tillinghast, Johnson's long-standing friend and correspondent whose death from cancer in 1964 inspired *The Unfortunates*. June Tillinghast remained friends and correspondents following Tony's death.

£150 - 200

150

Johnson (B. S., editor) THE EVACUEES, FIRST EDITION, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR "FOR JULIA [TREVELYAN OMAN], AN EVACUEE HERSELF, WITH RESPECT & AFFECTION, BRYAN" *to title, original boards, slight shelf-lean, dust-jacket, some rubbing and chipping to spine ends and corners, extremities a little rubbed*, 8vo, 1968.

*** A good association copy. Julia Trevelyan Oman (1930-2003) television and theatre set designer and photographer. She collaborated with Johnson on the photobook *Street Children* for which Johnston would supply the words and she the photographs.

£150 - 200

151

Johnson (B. S.) THE UNFORTUNATES, FIRST EDITION, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR *to inside upper cover of box, 27 original parts in printed wrap-around, housed in original box, light rubbing to joints, some light fading, otherwise excellent, sm. 4to*, 1969.

*** Johnson's masterpiece and his most famous work. Rare signed or inscribed.

£200 - 300

152

Johnson (B. S.) THE UNFORTUNATES, FIRST EDITION, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR TO JULIA TREVELYAN OMAN *to publisher's printed promotional card, 27 original parts in printed wrap-around, duplicate promotional card, flier for a 1969 poetry reading by Johnson, all housed together in original box, spine and edges*



Forum Auctions

sunned, some rubbing to joints, sm. 4to, 1969.

*** A good association. Julia Trevelyan Oman (1930-2003) television and theatre set designer and photographer. She collaborated with Johnson on the photobook *Street Children* for which Johnston would supply the words and she the photographs.

£150 - 200

153

Johnson (B. S.) THE UNFORTUNATES, 27 original parts (a little spotted) in printed wrap-around, housed in original box, foxing and fading to covers, extremities rubbed, 1969; House Mother Normal, some light spotting, original boards, light fading to spine tips, dust-jacket, vey light sunning to spine, spine ends and corners rubbed and chipped, light creasing to head, 1971; Aren't You Rather Young to be Writing Your Memoirs?, card of autograph notes, publisher's printed review slip, both loosely inserted, a few scattered spots, original wrappers, dust-jacket, light soiling, extremities a little rubbed, 1973, FIRST EDITIONS, ALL MARGARET DRABBLE'S COPIES with her ink ownership inscription; and 3 others, Drabble's copies paperbacks of Johnson's works with her ink inscription and notes, v.s. (6)

£150 - 200

154

Johnson (B. S.) THE UNFORTUNATES, 26 original parts in printed wrap-around, house in original box, spine sunned, light wear to extremities, 1969; Trawl, original boards, dust-jacket, a little chipped at head of spine and corners, 1966; Everyone Knows Somebody Who's Dead, NUMBER 54 OF 100 COPIES SIGNED BY THE AUTHOR, original wrappers, some very light toning, 1973; See the Old Lady Decently, EVA FIGES' COPY with her ink ownership inscription to endpaper, original boards, dust-jacket, sunning to spine, 1975, FIRST EDITIONS; and 8 others, Johnson, 8vo (12)

*** Eva Figes (1932-2012) author, feminist and friend of the author.

£200 - 300

155

Johnson (B. S.) FERN, ONE OF 3 COPIES SIGNED BY THE AUTHOR, THIS OUT-OF-SERIES COPY INSCRIBED "SPECIAL OF JOHN", single leaf, printed on one side, folding creases, some light spotting, 248 x 172mm., Gregynog Albion, 1970.

*** Exceptionally rare limited issue of this poem that would later appear in Johnson's collection *Poems Two* in 1972.

£200 - 300

156

Johnson (B. S.) HOUSE MOTHER NORMAL, LETTER "U" OF 26 LETTERED COPIES FOR THE AUTHOR'S USE, FROM AN EDITION LIMITED TO 126, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR TO GILES GORDON, hole with knotted piece of string to limitation p., original cloth-backed boards, acetate dust-jacket, some chipping to head of spine, 8vo, Trigram Press, 1971.

*** A good association. Giles Gordon (1940-2003) Scottish author, literary agent and friend of the author's.

£200 - 300

157

Johnson (B. S.) HOUSE MOTHER NORMAL, NUMBER 3 OF 100 COPIES SIGNED BY THE AUTHOR, from an edition limited to 126 copies, original cloth-backed boards, acetate dust-jacket, some chipping to spine ends and corners, 8vo, Trigram Press, 1971.

£150 - 200

158

Johnson (B. S.) HOUSE MOTHER NORMAL, FIRST EDITION, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR TO WILLIAM MILLER to title, ADDITIONALLY SIGNED BY THE AUTHOR on title, original boards, spine ends and corners a little bumped, dust-jacket, sunning to spine, rubbing and wear to extremities, 1971; Johnson (B. S.) Szerencsetlenek [The Unfortunates], SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR TO JUNE TILLINGHAIST to title, original wrappers, some light rubbing and creasing, upper joint split at food,



Forum Auctions

Budapest, 1969; Trawl, FIRST EDITION, original boards, light bumping to spine ends and corners, dust-jacket, rubbing and creasing to tips of spine and corners, light toning and very short tear to head of rear panel, 1966; Street Children, FIRST EDITION, SIGNED PRESENTATION INSCRIPTION FROM THE PHOTOGRAPHER TO RICHARD LEVIN to endpaper, photographic illustrations by Julia Trevelyan Oman, original cloth-backed boards, dust-jacket, some light toning, spine ends and corners a little chipped, a few short tears to head and foot, 1964; and 18 others, Johnson, v.s. (22)

*** William Miller, editor at Panther Paperbacks which would publish Johnson's works.

June Tillinghast, wife of Tony Tillinghast, Johnson's long-standing friend and correspondent whose death from cancer in 1964 inspired *The Unfortunates*. June Tillinghast remained friends and correspondents following Tony's death.

Richard Levin (1910-2000), head of design for BBC Television.

£200 - 300

159

Johnson (B. S.) POEMS TWO, NUMBER 32 OF 100 COPIES SIGNED BY THE AUTHOR, *original cloth-backed boards, very light fading to spine, acetate dust-jacket, minor chipping to spine tips and corners, 1972; and 2 limited editions of A Dublin Unicorn, 8vo (3)*

£150 - 200

160

Johnson (B. S.) CHRISTIE MALRY'S OWN DOUBLE-ENTRY, FIRST EDITION, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR "FOR MAGGIE WITH AFFECTION AND MANY THANKS FOR HER GENEROSITY TOWARDS THIS NOVEL... BRYAN 25/11/72" *on title, additionally signed by the author on title, original boards, dust-jacket, light toning, creasing to head and foot, 8vo, 1973.*

*** An excellent inscription, dated prior to publication, to Margaret Drabble with whom Johnson had collaborated on the work *London Consequences* in 1972.

£200 - 300

161

Johnson (B. S.) AREN'T YOU RATHER YOUNG TO BE WRITING YOUR MEMOIRS?, FIRST EDITION, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR DATED 5/11/73 *to front free endpaper, light browning to endpapers, original boards, slight bumping to foot of spine, dust-jacket, some very light toning, some minor nicks or creased to spine tips and corners, but near-fine generally, 8vo, 1973.*

*** Rare signed, this copy was inscribed eight days before Johnson took his own life.

£150 - 200

162

Joyce (James) POMES PENYEACH, FIRST EDITION, *half-title, errata slip tipped-in at end, original pale green boards, "Price One Shilling" to lower board, fractional sunning to extremities, ?later dust-jacket, a little rubbed, a near-fine copy, 16mo, Paris, Shakespeare and Company, 1927.*

£200 - 300

163

Joyce (James) Ford Madox Ford, William Carlos Williams, D. H. Lawrence and others. IMAGIST ANTHOLOGY 1930, FIRST EDITION, *very light browning to endpapers, original cloth, spotting to covers, dust-jacket, light toning to spine, chip to head of upper panel, light creasing to head, an excellent copy, 8vo, 1930.*

*** Rare is such bright and clean condition.

£150 - 200

164

Kazantzaki (Nikos) [sic]. ZORBA THE GREEK, FIRST ENGLISH EDITION, PRESENTATION INSCRIPTION BY CARL WILDMAN TO FRONT FREE ENDPAPER, *original cloth, fractional bumping to spine head, dust-jacket,*



Forum Auctions

tiny 5mm tear to spine foot, otherwise a fine copy, 8vo, 1952.

£300 - 400

165

King (Stephen) THE SHINING, FIRST EDITION, FIRST ISSUE *with code 'R49' present, light soiling and marking to front free endpaper, original cloth-backed boards, spine rubbed and faded, bumping and fraying to spine ends and corners, dust-jacket, price-clipped, an excellent example, 8vo, New York, 1977.*

£150 - 200

166

Larkin (Philip) THE LESS DECEIVED, *long playing record, NUMBER 85 OF 100 COPIES SIGNED BY LARKIN on outer sleeve, original paper sleeve, tear towards centre, splitting to one side, original pictorial card sleeve, creasing, some lifting to laminate, light wear to corners, Hessle, Marvel Press, [1959]; and a first edition of Collected Poems, v.s. (2)*

£250 - 350

167

Larkin (Philip) THE WHITSUN WEDDINGS, 1964; High Windows, 1974, FIRST EDITIONS, *original cloth, dust-jackets, spines and folds slightly toned, spine ends and top edges a little bumped, 8vo (2)*

£200 - 300

168

Lawrence (D.H.) LADY CHATTERLEY'S LOVE, ONE OF 1,000 COPIES, *original boards, embroidered cloth dust-jacket designed by Paul Smith, original clear slip-case, publisher's cellophane wrap, 8vo, 2006.*

*** Commissioned as part of a series to celebrate the sixtieth anniversary of the Penguin Classics.

£200 - 300

169

Le Carré (John) SMILEY'S PEOPLE, UNCORRECTED PROOF COPY, BOOKPLATE DOUBLE-SIGNED BY THE

AUTHOR *on title, light foxing, original wrappers, faint foxing, light creasing to spine, proof dust-jacket, creasing to head and foot, extremities rubbed, a very good copy, 8vo, [1979].*

*** The scarce proof dust-jacket, differing from that on the first edition in several respects being slightly shorter, different formatting and colouring to flaps and a different author photo to lower panel.

£300 - 400

170

Le Carré (John) CALL FOR THE DEAD, *first edition, second impression, BOOKPLATE DOUBLE-SIGNED BY THE AUTHOR to title, light browning to half-title, original boards, slight bumping to spine ends, facsimile dust-jacket, 8vo, 1961.*

£300 - 400

171

Le Carré (John) CALL FOR THE DEAD, FIRST PENGUIN EDITION, DOUBLE-SIGNED BY THE AUTHOR *on title, light marginal browning, original pictorial wrappers, light toning, light rubbing to extremities, 8vo, 1964.*

£150 - 200

172

Le Carré (John) A MURDER OF QUALITY, FIRST PENGUIN EDITION, DOUBLE-SIGNED BY THE AUTHOR *on front endpaper, light marginal toning, original pictorial wrappers, light creasing, extremities a little rubbed, 8vo, 1964.*

£150 - 200

173

Le Carré (John) THE SPY WHO CAME IN FROM THE COLD, FIRST PAN EDITION, DOUBLE-SIGNED BY THE AUTHOR *on title, marginal browning, small ink note to one margin, original pictorial wrappers, very slight shelf-lean, light creasing and toning to spine, extremities a little rubbed, 8vo, 1964.*

£150 - 200

174

Le Carré (John) THE LOOKING-GLASS WAR, FIRST PAN



Forum Auctions

EDITION, SIGNED BY THE AUTHOR *on title, light marginal browning, original pictorial wrapper, very slight toning and creasing to spine, light rubbing to tips of spine and corners, 8vo, 1966.*

£60 - 80

175

Le Carré (John) TINKER TAILOR SOLDIER SPY, UNCORRECTED PROOF COPY, BOOKPLATE DOUBLE-SIGNED BY THE AUTHOR *on title, original wrappers, light creasing to spine, else fine, proof dust-jacket, light sunning to spine, light rubbing to extremities, an excellent example, 8vo, 1974.*

*** The scarce proof dust-jacket, differing from that on the first edition in several respects being slightly shorter, with the blurb to the upper flap in a different format and lacking the ISBN number on the lower flap.

£400 - 600

176

Le Carré (John) THE HONOURABLE SCHOOLBOY, UNCORRECTED PROOF COPY, BOOKPLATE DOUBLE-SIGNED BY THE AUTHOR *on title, map endpapers laid down as issued, original stiff wrappers, light creasing to upper cover, proof dust-jacket, minor chipping, light creasing and rubbing to spine tips and corners, an excellent example overall, 8vo, 1977.*

*** The scarce dust-jacket differing from that on the first edition in a few respects being slightly shorter, with a promotional sticker to upper panel, larger spacing to the text on the lower flap and with a misspelling of the photographer's surname.

£300 - 400

177

Le Carré (John) OUR GAME, *second printing, SIGNED BY THE AUTHOR on title, jacket with light creasing to head and foot, 1995; The Russia House, FIRST EDITION, jacket with very light sunning to spine, light creasing to head and foot, 1989; The Night Manager, FIRST EDITION, jacket creased at head and foot, tear to head of spine, 1993, original boards, dust-jackets; and 3 others by the same, 8vo (6)*

£100 - 150

178

Le Carré (John) OUR GAME, FIRST EDITION, FIRST PRINTING, BOOKPLATE SIGNED BY THE AUTHOR *on title, 1995; Our Game, second printing, SIGNED BY THE AUTHOR on title, 1995, original boards, dust-jackets, fine copies, 8vo (2)*

*** The first in the original first state dust-jacket, suppressed due to the author's dislike of the design.

£150 - 200

179

Lee (Harper) TO KILL A MOCKINGBIRD, FIRST ENGLISH EDITION, *original cloth, lightly sunned at head, dust-jacket, slight chipping to extremities, but a very good copy overall, 8vo, 1960.*

£150 - 200

180

Lewis (Wyndham, editor) BLAST...REVIEW OF THE GREAT ENGLISH VORTEX, No.1 & 2 (all published), *plates and illustrations by Wyndham Lewis, Edward Wadsworth, Jacob Epstein, Gaudier Brzeska, Christopher Nevinson, William Roberts and others, advertisements at end, those in vol.1 with border printed in blue, spotting to vol.1, original printed wrappers (vol.1 pink, vol.2 with woodblock design), light browning to spines, vol.1 spine cracked but holding with chipping to ends, vol.2 spine neatly repaired, light rubbing and soiling to covers, vol. 2 with neatly repaired tears, vol. 2 lower cover with light surface abrasion, but a very good set generally, housed together in custom drop-back box, [Morrow & Lafourcade C1 & C2], 4to, 1914-15.*

*** "Long Live the Vortex!" The two volumes of the Vorticists' short-lived collection of manifestos and commentaries, featuring literary contributions by Wyndham Lewis, Ezra Pound, Ford Madox Hueffer, Rebecca West and T.S.Eliot amongst others. No. 1 especially difficult to find in good condition and without repairs.

£1,500 - 2,000



Forum Auctions

181

Lewis (Wyndham) TARR, FIRST ENGLISH EDITION, *spine slightly darkened, spine ends and corners a little bumped*, 1918; *The Apes of God*, LIMITED EDITION SIGNED BY THE AUTHOR, *light spotting, spine and covers browned*, 1930; *The Apes of God*, FIRST TRADE EDITION, *dust-jacket, chipping and creasing to head, light surface soiling, an excellent example overall*, 1931, *original cloth*; and 12 others, novels or short stories by the same, 8vo (15)

£150 - 200

182

Lewis (Wyndham).- Sitwell (Sacheverell) DOCTOR DONNE AND GARGANTUA, NUMBER 16 OF 101 COPIES SIGNED BY THE AUTHOR, *woodcut frontispiece by Wyndham Lewis, original marbled wrappers with paper label to upper cover, spine chipped and worn, light creasing to extremities, house in custom drop-back box*, [Morrow & Lafourcade B12], 8vo, Favil Press, 1921.

*** Rare.

£100 - 150

183

Lewis (Wyndham, editor) THE TYRO: A REVIEW OF THE ARTS OF PAINTING, SCULPTURE AND DESIGN, NOS. 1 & 2 (all published), *plates and illustrations by Lewis, Edward Wadsworth and others, advertisements to vol.2, original printed wrappers, vol. 1 with horizontal fold and 1 or 2 short nicks to fore-edge, vol. 2 with some light spotting and toning, an excellent set, housed together in custom drop-back box*, [Morrow & Lafourcade C3 & C4], folio & sm. 4to, The Egoist Press, 1921-22.

*** Lewis' scarce periodical, envisaged by him has an extension to *Blast*. *The Tyro* reflected Lewis' change of outlook following the Great War, embodied by his famous caricatures that adorn the covers. Including contributions by T. S. Eliot, Herbert Read and others.

£200 - 300

184

Lewis (Wyndham) TYRO. A REVIEW OF THE ARTS OF PAINTING, SCULPTURE AND DESIGN no. 2, UNCORRECTED PROOF COPY WITH CORRECTIONS TO TEXT IN INK, *upper joint broken but spine holding firm, original blue printed wrappers, splitting to foot of lower joint, light toning and rubbing*, [Morrow & Lafourcade C4], sm. 4to, Egoist Press, [1922]

£150 - 200

185

Lewis (Wyndham, editor) The Enemy: A Review of Art and Literature, nos. 1-3 (all published), no.1 SIGNED BY WYNDHAM LEWIS *on title, colour and plain plates, advertisements, original wrappers with designs by the editor, browning to spines, no. 1 with chipping to spine and split to upper joint, chipping and creasing to extremities, housed together in custom drop-back box*, [Morrow & Lafourcade C5-7], 8vo, The Arthur Press, 1927-29.

*** With contributions by T. S. Eliot, Roy Campbell and Laura Riding.

£150 - 200

186

Lewis (Wyndham) THE CHILDREMASS. SECTION 1, NUMBER 92 OF 255 COPIES SIGNED BY THE AUTHOR, *light browning to endpapers, original yellow buckram, light soiling, dust-jacket, spine slightly darkened, spine ends and corners a little chipped, tape repair to head of spine verso, light rubbing and surface soiling, a very good copy overall, t.e.g., others uncut*, [Morrow & Lafourcade A10a], 8vo, 1928.

£150 - 200

187

Lewis (Wyndham) THE DIABOLICAL PRINCIPAL, SIGNED BY THE AUTHOR *on endpaper, light foxing, light toning to spine, short split to head of lower joint, light marking to upper cover*, 1931; *Doom of Youth, scattered spotting, browning to spine and covers, spine ends and corners bumped and frayed*, 1932; *The Old Gang and the New Gang, Roger Senhouse's copy with his pencil ownership*



Forum Auctions

inscription, book label of A. J. A. Symons to pastedown, light browning to spine, 1933 § Mitchison (Naomi) Beyond This Limit, illustrations by Wyndham Lewis, dust-jacket, light browning to spine, a few chips and tears to head and foot with strengthening tape repairs to verso, light spotting 1935, FIRST EDITIONS, original boards; and 11 others, Lewis, 8vo (15)
£150 - 200

188

Lewis (Wyndham) THIRTY PERSONALITIES AND A SELF-PORTRAIT, NUMBER 77 OF 100 COPIES SIGNED BY THE ARTIST, *31 plates, each with captioned tissue guard, prospectus loosely inserted, loose as issued in original cloth-backed glazed board portfolio with ties, toning to spine, some rubbing and wear to extremities, [Morrow & Lafourcade A19], folio, 1932.*

*** Subjects include James Joyce, C.K. Chesterton, Noel Coward, Rebecca West, A.J.A. Symonds, Naomi Mitchell, J.B. Priestley, Constant Lambert, August John, Desmond Harmsworth, Ivor Back and Edith Evans.
£600 - 800

189

Lewis (Wyndham) APES, JAPES AND HITLERISM. A STUDY AND BIBLIOGRAPHY OF WYNDHAM LEWIS, FIRST EDITION, INITIALED PRESENTATION INSCRIPTION FROM THE AUTHOR "A BLOODY AWFUL PAMPHLET WRITTEN IN 4 DAYS, AT THE AGE OF 19" *on title, original cloth, some light toning, dust-jacket, browning to spine, spine ends and corners a little chipped, extremities a little rubbed, 1932 § Tyros and Portraits" Catalogue of an Exhibition of Paintings and Drawings by Wyndham Lewis, second edition, original wrappers, [Morrow & Lafourcade B11], 1921 § Rose (W. K., editor) The Letters of Wyndham Lewis, FIRST EDITION, original cloth, dust-jacket, light creasing to head and foot, else fine, Norfolk, CT, 1963; and 20 others, Lewis, v.s. (23)*
£150 - 200

190

Lewis (Wyndham) THE OLD GANG AND THE NEW GANG, *original red cloth, dust-jacket, browning*

to spines, tips of spine and corners a little rubbed and chipped, 1933; Hitler, photographic frontispiece and plates, 1931; Left Wings Over Europe, original cloth, dust-jacket, toning to spine and upper panel, spine ends and corners chipped, tears with creasing to upper and lower panel, 1936, FIRST EDITIONS, original boards; and 3 others, political works by Lewis, 8vo (6)
£120 - 180

191

Lewis (Wyndham) COUNT YOUR DEAD: THEY ARE ALIVE!, FIRST EDITION, *illustration by the author to title, original cloth, dust-jacket, very light toning to spine, some light spotting, light creasing to head and foot, but a sharp and excellent copy overall, [Morrow & Lafourcade A24], 8vo, 1937.*
£150 - 200

192

Lewis (Wyndham) Blasting and Bombardiering. Autobiography (1914-1926), *jacket spine browned, tear with creasing to lower panel, creasing to head, light surface soiling, 1937; Wyndham Lewis the Artist. From 'Blast' to Burlington House, ink inscriptions to front free endpaper, jacket spine browned, spine ends and corners a little chipped and creased, extremities a little rubbed, 1939; and 9 others, Lewis, v.s. (11)*
£120 - 180

193

Lewis (Wyndham) CONSIDER HER WAYS & OTHERS, first edition, *light browning to endpapers, 1961; The Man From Beyond and other stories, 1975; Web, 1979, FIRST EDITIONS, original boards, dust-jackets, some light rubbing or creasing to tips of spines and corners, but near-fine generally, 8vo (3)*

*** The first collection includes *Random Quest*, one of Wyndham's most celebrated short stories.
£150 - 200

194

Lindsay (Vachel) THE CHINESE NIGHTINGALE, EARLY



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REPRINT, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR DATED FEB, 6, 1919 "IN THE CHIMNEY OF YOUR AFFECTIONS, LET ME BE A BRICK" WITH 14-LINE AUTOGRAPH POEM BELOW DATED ?DECEMBER 12, 1923 *to endpaper, original pictorial cloth, light toning to spine, New York, 1918* § M[orton] (J. B.) Gorgeous Poetry, Gorgeous Poetry, 1911-1920, FIRST EDITION, *scattered spotting, original boards, light bumping to spine ends and corners, 1920; and 4 others, poetry, 8vo* (6)

*** The first was inscribed at two separate meetings at Wellesley College, the poem appears to be unpublished. The second is an early collection of satires by the author who would write under the famous "Beachcomber" pen-name.

£300 - 400

195

MacNeice (Louis) BLIND FIREWORKS, FIRST EDITION, *one or two leaves roughly opened, light foxing to endpapers, original first issue cloth, paper label to spine, light foxing, 1929; and 4 others by the same or similar, 8vo* (5)

£100 - 150

196

MacNeice (Louis, translator) THE AGAMEMNON OF AESCHYLUS, FIRST EDITION, SIGNED BY MACNEICE *below preface, bookplate to pastedown, original cloth, some light toning, dust-jacket, browning to spine, chipped at head, tear to head of lower panel with old tape repair, extremities rubbed, 8vo, 1936.*

£200 - 300

197

MacNeice (Louis) HOLES IN THE SKY, FIRST EDITION, SIGNED BY THE AUTHOR *on half-title, light browning to endpapers, light sunning to spine, dust-jacket, minor chipping to spine ends and corners with neat tape repairs to verso, light toning to spine and panels, 1948; The Last Ditch, one of 425 copies, printed in red and black, woodcut illustrations to title, slight bumping to corners, otherwise excellent, glacine dust-jacket, some chipping and fraying to*

extremities, Dublin, Cuala Press, 1940, original boards, 8vo (2)

£200 - 300

198

MacVicar (Angus) PERILS ON THE LOST PLANET, *jacket price-clipped, 1960; Space Agent from the Lost Planet, jacket with 9/6 price sticker to front flap, 1961, FIRST EDITIONS, SIGNED PRESENTATION INSCRIPTIONS FROM THE AUTHOR to endpapers, original boards, dust-jackets, light rubbing and creasing to spine tips and corners, otherwise excellent, 8vo* (2)

*** The fifth and sixth title in the author's popular *Lost Planet* science fiction series.

£200 - 300

199

Mahon (Derek) TWELVE POEMS, *third issue, [1967] § Longley (Michael) Ten Poems, third issue, [1967] § Hobsbaum (Philip) Snapshots, [1966], FIRST EDITIONS, original wrappers, Belfast, Festival Publications; and 4 others, poetry, 8vo* (7)

£300 - 400

200

Mallarmé (Stéphane).- Beckford (William) VATHEK, preface by Stephane Mallarmé, *(a little smudged) to half-title, title in red and black, some light foxing, contemporary half vellum, 8vo, Paris, Adolphe Labitte, 1876.*

£100 - 150

201

Mandel'shtam (Osip Emil'evich) O POEZII. SBORNIK STATEI [ON POETRY. A COLLECTION OF ESSAYS], FIRST EDITION, *original pink wrappers, rubbed, some light wear to extremities, 8vo, Leningrad, Academia, 1928.*

*** FIRST EDITION OF MANDEL'SHTAM SCARCE LAST BOOK.

£350 - 450

202

Mann (Thomas) LOTTE IN WEIMAR. ROMAN, FIRST EDITION, *original cloth, ring-mark to upper cover,*



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dust-jacket, browning to spine, spine ends and corners a little chipped, chip to foot of upper panel, light creasing to head and foot, an excellent copy, 8vo, Stockholm, Bermann-Fischer, 1939.

*** Scarce in the dust-jacket.

£100 - 150

203

Mare (Walter De la) 4 ALS AND 13 Tls TO ROSEMARY SISSON AND/OR HER FATHER, *addressed from Hill House, Taplow; South End House, Twickenham; and The Grangeway, N21, including a letter to Rosemary reading "... it was odd you should have asked if I can remember all the poems I have ever written, because this very morning I came across some rhymes that I had quite forgotten, and which might just as well have been scribbled by Nemo Nobody of Nowhere.", occasional rust marks, folds, slight chipping to some edges, c.1933-50; and one ALS by Rosemary to Walter de la Mare, and one part Tls to Charles Sisson (19).*

*** Rosemary Sisson (1923-2017) was an English television dramatist and novelist. She contributed to scripts for: *Upstairs Downstairs*; *The Duchess of Duke Street* and *The Six Wives of Henry VIII*. Her Father, Charles Sisson (1885-1966) was a British academic and author.

£300 - 500

204

Mason (A.E.W.) AT THE VILLA ROSE, FIRST EDITION, *light browning to endpapers, ink ownership inscription to front free endpaper, original green cloth, spine a little dulled, spine ends and corners a little bumped and frayed, 8vo, 1910.*

*** The first of the Inspector Hanaud novels, a Haycraft-Queen Cornerstone.

£150 - 200

205

Maugham (William Somerset) THE RAZOR'S EDGE, FIRST ENGLISH EDITION, *original cloth, slight shelf-lean, light rubbing, dust-jacket, spine ends*

and corners a little chipped with tape repairs to verso, light foxing and surface soiling, light rubbing and creasing to extremities, [Stott A63c], 8vo, 1944.

£150 - 200

206

McEwan (Ian) OR SHALL WE DIE? WORDS FOR AN ORATORIO SET TO MUSIC BY MICHAEL BERKELEY, SIGNED BY AUTHOR AND COMPOSER, *light toning to dust-jacket, 1983; The Comfort of Strangers, light foxing to endpapers, jacket with light creasing to head, 1981; Atonement, SIGNED BY THE AUTHOR on title, jacket with light creasing to head of spine, 2001, FIRST EDITIONS, original boards, dust-jackets, near-fine generally; and 3 others by the same, 8vo (6)*

£250 - 350

207

Milward (Richard).- WINDOW DISPLAY BACKING FOR PROMOTION OF APPLES, *mixed media, a few tears and creases to head and foot, 2,300 x 3,500mm., [c.2007]; sold not subject to return.*

*** Richard Milward's debut novel *Apples* was published in 2007. This backing was supplied for the Waterstones in Gower St., London.

£80 - 120

208

Miller (Henry) BIG SUR AND THE ORANGES OF HIERONYMOUS BOSCH, FIRST EDITION, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR "FOR HARRY REDL FROM HIS VERY GRATEFUL FRIEND HENRY. 5/6/58" *to endpaper, plates, Herbert Read's New Statesman review loosely inserted, original cloth, spine ends a little bumped, dust-jacket, spine ends and corners chipped and creased, light rubbing to extremities, 8vo, New York, [1957].*

*** A good association. Harry Redl (1926-2011) was a photographer, particularly noted for his portraits of the Beat Movement. Miller was one of his subjects.

£200 - 300



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209

Miller (Henry) TROPIC OF CANCER, *fifth printing, [one of 500 copies]*, 1939; Max and the White Phagocytes, FIRST EDITION, spine and corners a little chipped, light soiling to covers, 1938, *light browning to text, original wrappers, light toning and creasing to spines, Paris, Obelisk Press, 8vo (2)*

£150 - 200

210

Milligan (Spike) [THE WAR MEMOIRS], 7 vol., FIRST EDITIONS, *plates and illustrations, some light spotting to endpapers, original boards, occasional bumping to spine ends, dust-jackets, some light sunning to spines but near-fine generally, 8vo, 1971-91.*

£150 - 200

211

Milne (A. A.) NOW WE ARE SIX, *"second edition" [but first edition, second printing]*, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR "THIS BOOK BELONGS TO DOROTHY HYSON. IT WAS WRITTEN BY ME, AND IT'S ALL ABOUT MY SON. A.A. MILNE" *on half-title, illustrations by E. H. Shepard, light browning to half-title and rear imprimatur, original pictorial cloth, gilt, light fading to spine and upper cover, spine ends and corners bumped and frayed, 8vo, 1927.*

*** A charming inscription to the American actress Dorothy Hyson who worked as a cryptographer at Bletchley Park during the Second World War.

£400 - 600

212

Milne (A. A.) NOW WE ARE SIX, FIRST EDITION, *illustrations by Ernest H. Shepard, de luxe binding of original olive green roan, gilt, g.e., very slight rubbing to corners and small cockle to leather on upper cover, almost fine, 8vo, 1927.*

£400 - 600

213

Mitchell (David) THE BONE CLOCKS [2 COPIES], ONE OF 500 COPIES SIGNED BY THE AUTHOR, *original*

slip-case, in original publisher's shrink-wrap, 2014; Black Swan Green, SIGNED BY THE AUTHOR on title, dust-jacket, 2006, first editions, original boards, fine copies, 8vo (3)

£120 - 180

214

Mitchison (Naomi) THE DELICATE FIRE, FIRST EDITION, *original cloth, slight darkening to spine and covers, dust-jacket, light browning to spine, spine ends and corners a little chipped, light soiling, otherwise excellent, 8vo, 1933.*

*** An early title by the prolific Mitchison, scarce, especially so in the dust-jacket,

£150 - 200

215

Moorcock (Michael) AN ALIEN HEAT, TWO SIGNED PRESENTATION INSCRIPTIONS FROM THE AUTHOR "For Richard and Marie Le Gallienne - hope you finally found that boy!" and "to John Baxter, keep eating the lillies" *to endpaper, additionally signed by the author on title, jacket with light rubbing and creasing to spine tips and corners, 1972; The Opium General and other stories, SIGNED PRESENTATION INSCRIPTION TO JOHN BAXTER "I think this is the first book I started mixing the non-fiction in with the fiction" on endpaper, additionally signed by the author on title, illustrations, review slip loosely inserted, jacket price-clipped, 1984, FIRST EDITIONS, original boards, dust-jackets, excellent copies; and 3 others by the same, 8vo (5)*

£200 - 300

216

Moore (Patrick) CAVERNS OF THE MOON, FIRST EDITION, *ink gift inscription to endpaper, original boards, dust-jacket, price-clipped, very slight toning to spine, minor rubbing and chipping to spine ends and corners, short tear with creasing to foot of upper panel, an excellent copy, 8vo, 1964.*

*** A scarce science fiction title by the astronomer and presenter.

£150 - 200



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217

Morris (James) The Hashemite Kings, *plates, jacket with small amount of wear to edges and corners*, 1959 § Lockley (Ronald) The Island, *illustrations by C.F. Tunnicliffe RA, jacket with light surface soiling to lower panel*, 1959 § Wilson (Collin) The Killer, *light marginal browning, jacket with light creasing to edges*, 1970, *first editions, original cloth, dust-jackets*; and 39 others, 20th century, 8vo (42)

£80 - 120

218

Motion (Andrew) LAURELS AND DONKEYS, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR TO GAVIN STAMP, *original boards, dust-jacket*, 2010; Beresford (Anne) Vor Acht Leben, number 28 of 50 copies signed by the author and artist, *illustrations by Alexandra Frohloff, original wrappers, Fuchstal*, 2014 § Paulin (Tom) The Book of Juniper, NUMBER 7 OF 25 COPIES SIGNED BY THE AUTHOR AND ILLUSTRATOR, *illustrations by Noel Connor, original wrappers*, Newcastle-upon-Tyne, 1981, FIRST EDITIONS, *fine copies*; and 5 others, poetry, 8vo (8)

£250 - 350

219

Munro (H. H.), "Saki". REGINALD, FIRST EDITION, *ink ownership inscription and light browning to endpapers, original cloth, very light sunning to spine, light rubbing to tips of spine and corners, near-fine otherwise*, 8vo, 1904.

£120 - 180

220

Munro (H. H.), "Saki". THE CHRONICLES OF CLOVIS, FIRST EDITION, *light browning to endpapers, original pictorial cloth, spine darkened, light rubbing and bumping to spine tips and corners, an excellent copy*, 8vo, 1912.

£120 - 180

221

Murdoch (Iris) THE FLIGHT FROM THE ENCHANTER, *small stains to a few pages (pp.9-12, 253-260), browning to half-title, original cloth, dust-jacket, toned, large tip to spine lower half*

and at lower panel upper joint corner, small chips and tears at extremities, 1956; The Sea, The Sea, *original cloth, dust-jacket*, 1978, FIRST EDITIONS; and two others by the same, first editions, 8vo (4)

£100 - 150

222

Murdoch (Iris) THE BELL, FIRST EDITION, SIGNED BY THE AUTHOR *on title, light browning to endpapers, original cloth, slight shelf-lean, dust-jacket, light browning to spine and panel margins, minor chipping to spine ends and corners*, 1958; and another by the same, 8vo (2)

£150 - 200

223

Nabokov (Vladimir) LOLITA, FIRST ENGLISH EDITION, *spotting to fore-edge, original boards, light bumping to head of spine, dust-jacket, upper panel with chip to lower corner and short closed tears to head and foot, light creasing and rubbing to head and foot, light surface soiling, a very good copy overall*, 1959; and the first English edition of Bend Sinister, 8vo (2)

£150 - 200

224

Nuttall (Jeff, editor) MY OWN MAG, 4 vol., comprising nos. 6, 7, 10 & 12, *coloured paper with cut-outs and collage as issued, stapled*, 8vo, 1965.

*** 4 volumes of this scarce periodical that includes contributions by William S. Burroughs and B. S. Johnson.

£150 - 200

225

Orwell (George) THE LION AND THE UNICORN, *ink ownership inscription and ownership stamp to endpaper, light browning to head and foot, jacket price-clipped, light browning, spine ends and corners a little chipped*, 1941; The English People, *light browning, marking and abrasions to endpapers, boards rubbed at head and foot, jacket with rubbing and creasing to extremities*, 1947, FIRST EDITIONS, *original boards*,



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dust-jackets; and 15 others, v.s. (17)

£150 - 200

226

Orwell (George) ANIMAL FARM, FIRST EDITION, original cloth, sunning to spine and cover margins, spine ends and corners a little bumped and with some minor fraying, 8vo, 1945.

£400 - 600

227

Orwell (George) NINETEEN EIGHTY-FOUR, second printing, pp.31-32 mounted on stub ?supplied from another copy, endpaper collage of Orwell's eyes, modern blue pigskin in jacket design with skull design buttons and white lettering "Winston Smith" to the left breast, onlaid fake eye to chest, spine lettered in white, 8vo, 1950.

£200 - 300

228

Orwell (George) COLLECTED ESSAYS, FIRST EDITION, marginal pencil markings throughout, original green cloth, dust-jacket, very short neat tear to head of lower panel, spine with a few small spots at head and slightly browned, in all a very good copy of a seemingly rare book in commerce, 8vo, Secker & Warburg, 1961.

£100 - 150

229

Owen (Wilfred) THE COMPLETE POEMS AND FRAGMENTS, 2 vol., jackets with light toning to spines, slip-case, 1983 & Owen (Harold) Journey from Obscurity [&] Aftermath, together 4 vol., SIGNED PRESENTATION INSCRIPTIONS FROM THE AUTHOR TO JOHN WAIN to vol. 1 & 4, A.L.s. from the author to John Wain loosely inserted, jackets price-clipped, light toning to spines, light rubbing and creasing to head and foot, 1963-70, FIRST EDITIONS, original boards, dust-jackets, 8vo (6)

£150 - 200

230

Owens (Iris) AFTER CLAUDE, FIRST EDITION, SIGNED BY THE AUTHOR on half-title, original cloth, dust-jacket, small very light stain to foot of

upper panel, else fine, 8vo, 1973.

*** Rare signed, the author's first novel published under her own name.

£150 - 200

231

Palmer (Herbert Edward) SONGS OF SALVATION, SIN AND SATIRE, [one of c.300 copies], some scattered spotting, light rubbing and sunning to spine, Hogarth Press, [1925] & Auden (W. H.) The Dance of Death, ink ownership inscription, light browning to endpapers, light rubbing and bumping to head and foot, dust-jacket, spine ends and corners a little chipped, light toning extremities a little rubbed, 1933 & Johnson (Maud Marian, editor) These Also. An Anthology, 8 POEMS BY THE EDITOR (1 printed, 2 autograph in her hand, 2 in another hand, 3 typed, all with corrections, loosely inserted, dust-jacket, spine browned, spine ends and corners chipped, Cambridge, 1945; and 4 others, poetry, 8vo (7)

£250 - 350

232

Pargeter (Edith) HORTENSIVS, FRIEND OF NERO, FIRST EDITION, illustrations by John Farleigh, original cloth, slight shelf-lean, dust-jacket, browning to spine, minor chipping to head of spine and upper panel, some light surface soiling, an excellent copy, 8vo, 1936.

*** Parteger's first book, preceding the crime fiction, first under the name Jolyon Carr then as Ellis Peters, for which she became best-known.

£150 - 200

233

Pasternak (Boris) DOCTOR ZHIVAGO, FIRST ENGLISH EDITION, light browning to endpapers, original cloth, dust-jacket, light toning to spine and corners, spine ends and corners rubbed and a little chipped, a very good copy, 8vo, 1958.

£60 - 80

234

Petrović-Njegoš (Petar II) THE MOUNTAIN



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WREATH, translated by James W. Wiles, FIRST ENGLISH EDITION, *plates, ink gift inscription from A. Wiles to endpaper, spotting, original cloth, dust-jacket, minor chipping to spine ends and corners, light creasing to head and foot, an excellent copy, 8vo, 1930.*

*** First English edition of Njegoš' epic poem, a masterpiece of Slavic literature and the national epic of Serbia, Montenegro, and Yugoslavia. Rare in the dust-jacket.

£150 - 200

235

Plath (Sylvia) LYONNESS, NUMBER 37 OF 90 COPIES IN FULL CALF *from an edition limited to 400 copies, original calf gilt by Zaehnsdorf, very slight rubbing to spine tips, t.e.g., others uncut, glacine dust-jacket, minor chipping to spine tips and corners, slip-case, folio, Rainbow Press, 1971.*

£150 - 200

236

Plath (Sylvia) LYONNESSE, NUMBER 272 OF 300 COPIES, *original morocco-backed boards, , t.e.g., others uncut, slip-case, Rainbow Press, 1971; Three Women, number 171 of 180 copies, printed in red and black, illustrations by Stanislaus Gliwa, original pictorial cloth, gilt, Turret Books, 1978; Crystal Gazer and other poems, number 137 of 300 copies, light toning to endpapers, original cloth-backed boards, t.e.g., others uncut, slip-case, Rainbow Press, 1971; and 3 others, Plath, v.s. (6)*

£200 - 300

237

Portis (Charles) TRUE GRIT, FIRST EDITION, *original cloth, dust-jacket, price-clipped, light rubbing and creasing to spine tips and corners, light rubbing to extremities, an excellent copy overall, 8vo, New York, 1968.*

*** A key title of the Western genre, the basis for two film adaptations.

£150 - 200

238

Potter (Stephen) ONE-UPMANSHIP, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR *"To S. Arnold Forster, With sincerest thanks for page 79" on endpaper, illustrations, jacket spine slightly browned, spine ends and corners a little chipped, short tear to head of upper panel, 1952; The Magic Number, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR "To Edward, for being, so far as I know, the only private gentleman (if he will excuse this vast understatement) not only to buy, but actually to read this, the most difficulty work of my long and distinguished career, Stephen", plates, bookplate of Edward Francis Lydall to pastedown, light toning to jacket, light creasing to head and foot, 1959, FIRST EDITIONS, original boards, dust-jackets; and another presentation copy of the first, 8vo (3)*

£200 - 300

239

Pound (Ezra) THE SPIRIT OF ROMANCE, *foxing, ink ownership inscriptions to endpapers, spine dulled, extremities rubbed, covers rubbed and marked, [1910]; Pavannes and Divisions, frontispiece, p.103 torn, light browning to endpapers, spine slightly dulled, spine ends and corners a little rubbed and bumped, New York, 1918; Make it New. Essays, ink ownership inscription of P. B. Farrer to endpaper, dust-jacket price-clipped, spine sunned, a few small chips and tears to head and foot, light creasing, 1934, FIRST EDITIONS, original cloth; and another by the same (4)*

*** The second mentioned has bookseller's pencil note to margin stating that this copy was presented by Pound to Wyndham Lewis but that the presentation inscription has been partially erased. The initials "W.L." are faintly visible on the facing page, followed by what is possibly Pound's characteristically jagged "E", however there is sadly not enough to substantiate the attribution.

£250 - 350



Forum Auctions

240

Prince (F. T.) POEMS, the author's first book, A. L. S. FROM THE AUTHOR *loosely inserted, spine ends and corners a little bumped, jacket spine sunned, chip to middle of spine, spine a little chipped at head*, 1938; Memoirs in Oxford, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR, *jacket extremities rubbed*, 1970, FIRST EDITIONS, *original boards, dust-jackets*; and another inscribed by the same, 8vo (3)

£150 - 200

241

Rand (Ayn) THE FOUNTAINHEAD, FIRST ENGLISH EDITION, *cracking to gutter of title-page but holding firm, light browning to endpapers, original cloth, light rubbing to tips of spine and corners, dust-jacket, light sunning to spine, spine ends and corners a little chipped, a few small nicks and tears with light creasing to head and foot, extremities a little rubbed, a very good copy*, 8vo, 1947.

£500 - 700

242

Raven (Simon) 'ALMS FOR OBLIVION' SERIES, 10 vol., FIRST EDITIONS, *occasional light spotting, original cloth, dust-jackets, occasional very light soiling, chipping at joints and extremities, some spines lightly sunned*, 1964-1976; and a first edition of Raven's cricketing autobiography, 8vo (11)

£100 - 150

243

Read (Herbert) THE INNOCENT EYE, FIRST EDITION, CRITIC DAVID SHILLAN'S COPY WITH HIS INK OWNERSHIP INSCRIPTION TO ENDPAPER, A.L.S. FROM READ TO SHILLAN *discussing his childhood "I had a lucky start in life. But the child has a capacity for making the best of his surroundings, & more than one poet was born in the suburbs" loosely inserted, frontispiece after Chagall, original cloth, dust-jacket, spine chipping, stained and browned, chipping and creasing to head and foot of panels*, 1933; and a group of 5 A.L.s., T.L.s. and A.C.s. from Read to the pianist Andor Foldes, travelling the world, discussing music and coming works, v.s. (6)

£150 - 200

244

Roberts (William).- Roberts (David) FANTASY FOR FLUTE, FIRST EDITION, n.d. § The London Artist's Association, *December 1928* § A Simple Guide to Healthy Food, *third edition*, 1953 § William Roberts R. A. Drawings and Watercolours, 1915-1968, 1969, *illustrations by William Roberts, original wrappers*; and 14 others with illustrations by Roberts, 8vo & 4to (18)

£80 - 120

245

Rowling (J.K.) HARRY POTTER AND THE PHILOSOPHER'S STONE, *eleventh printing paperback edition*, SIGNED BY THE AUTHOR *on half-title, light marginal toning, original pictorial wrappers, light creasing to spine and covers, light rubbing to extremities, an excellent example overall*, 8vo, 1997.

£400 - 600

246

Rowling (J.K.) HARRY POTTER AND THE CHAMBER OF SECRETS, *ninth printing deluxe edition*, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR "TO DEBBIE, WITH THANKS FOR THE AMAZING EXPERIENCE, WITH VERY BEST WISHES. J. K. ROWLING" *to dedication p., note of provenance loosely inserted, original cloth with pictorial onlay, lettered in gilt, g.e., near-fine*, 8vo, 1999.

*** Inscribed to an archival researcher for the show *Who Do You Think You Are?* which Rowling appeared on in 2011.

£300 - 400

247

Rowling (J.K.) HARRY POTTER AND THE PRISONER OF AZKABAN, *fifth printing deluxe edition*, SIGNED BY THE AUTHOR "BEST WISHES J. K. ROWLING" *on dedication p., note of provenance loosely inserted, original cloth with pictorial onlay, lettered in gilt, g.e., near-fine*, 8vo, 1999.

*** Signed by the author for a member of staff at the London charity Gingerbread of which Rowling is President.

£300 - 400



Forum Auctions

248

Rowling (J.K.) HARRY POTTER AND THE ORDER OF THE PHOENIX, FIRST AMERICAN EDITION, SIGNED BY THE AUTHOR *on title, original cloth-backed boards, light bumping to spine ends and corners, dust-jacket, very light creasing to spine tips, else fine, 8vo, 2003.*

£200 - 300

249

Rowling (J.K.) HARRY POTTER AND THE HALF-BLOOD PRINCE, FIRST 'ADULT' HARDBACK EDITION, SIGNED BY THE AUTHOR *on title, original boards, slight bumping to spine ends, dust-jacket, light sunning to spine light creasing to head, near-fine otherwise, 8vo, 2005.*

*** Rare to find flat-signed.

£800 - 1,200

250

Rowling (J.K.) HARRY POTTER AND THE HALF-BLOOD PRINCE, FIRST EDITION, OFFICIAL BOOKPLATE SIGNED BY THE AUTHOR *loosely inserted, signed compliments slip from David Ward, Bloomsbury Publishing loosely inserted, original boards, spine ends a little bumped, dust-jacket, 8vo, 2005.*

*** As there was no official signing for this title, official signed bookplates were sent to a select number of bookshops, although the label in this case seemingly came direct from the publisher.

£500 - 700

251

Rowling (J.K.) HARRY POTTER AND THE DEATHLY HALLOWS, *later paperback edition*, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR "TO BEN, I MET YOUR DAD!" *on title, original pictorial wrappers, near-fine, 8vo, [c.2010].*

£200 - 300

252

Rushdie (Salman) SHAME, *jacket with very small tear upper corner lower fold*, 1983; The Ground Beneath Her Feet, 1999 § Mistry (Rohinton) Such a Long Journey, 1991; A Fine Balance, 1996, FIRST EDITIONS, *original cloth, dust-jackets,*

some light bumping along edges and to extremities, overall near-fine condition; and 8 others by the same, 8vo (12) .

£150 - 200

253

Russell (Eric Frank) THE GREAT EXPLOSION, *neat ink ownership inscription to endpaper, jacket with very light toning to spine, spine ends and corners a little chipped, some chipping to head and foot of upper panel, light rubbing to extremities, 1962; Sinister Barrier, light spotting to first and last few pp., covers and spine darkened at food, jacket spine ends and corners a little chipped, creasing to head, extremities rubbed, surface soiling, 1943, FIRST EDITIONS, original cloth dust-jackets; and the first American edition of the second, 8vo (3)*

£120 - 180

254

Sayers (Dorothy L.) HAVE HIS CARCASE, *front endpaper torn out*, 1932; Hangman's Holiday, *spine ends lightly scuffed*, 1933; Murder Must Advertise, *tear to lower joint spine foot*, 1933, FIRST EDITIONS, *some light spotting to titles and endpapers, original cloth, 8vo (3)*

£200 - 300

255

Sayers (Dorothy L.) THE MAN BORN TO BE KING, *contemporary ink inscription to endpaper, some light marginal browning, spotting to endpapers, jacket with toning, chipped at spine ends and along top edge*, 1943 § Loos (Antia) A Mouse is Born, *illustrations, jacket spine and folds toned, slight spotting to lower flap*, 1951 § Cather (Willa) The Old Beauty and Others, *jacket spine sunned and some light toning to lower panel*, 1956, FIRST EDITIONS, *original cloth, dust-jackets; and 24 others similar, female authors (27)*

£100 - 150

256

Scott-Moncrieff (Colin, editor) THE QUAD. A TERMINAL MAGAZINE, nos.1-3 (of 4), SIGNED PRESENTATION INSCRIPTION FROM THE EDITOR, A.L.S. FROM THE EDITOR *loosely inserted, contemporary*



Forum Auctions

half morocco, lettered in gilt, light sunning to spine, 1900 § Dalmon (C. W.) Song Favours, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR, later ink ownership inscription and light browning to endpapers, original cloth, light marking and toning, 1895, FIRST EDITIONS; and 4 others, poetry, 8vo (6)
£200 - 300

257

Seymour (Gerald) HARRY'S GAME, *bookplate to endpaper, jacket with light sunning to spine, repaired tear to head of upper panel, a few small nicks and tears to head and foot, 1975; The Glory Boys, ink ownership inscription, light toning to jacket, 1976; Kingfisher, jacket with a few nicks and tears to head and foot, light creasing, 1977; Red Fox, 1979; The Contract, 1980; The Archangel, jacket price-clipped, 1982; In Honour Bound, 1984, FIRST EDITIONS, ALL SIGNED OR WITH SIGNED PRESENTATION INSCRIPTIONS FROM THE AUTHOR, original boards, dust-jackets, light creasing to head and foot; and 16 others by the same, 8vo (23)*

*** An extensive collection of works by Seymour including an unbroken run of his early works.

£150 - 200

258

Sherwood (Robert E.) IDIOT'S DELIGHT, FIRST ENGLISH EDITION, SIGNED BY THE AUTHOR AND FULL CAST FOR THE INITIAL RUN AT THE APOLLO THEATRE, LONDON *on half-title and facing p., frontispiece, light marginal toning to text, original cloth, light fading to spine, rubbing and abrasions to lower cover, dust-jacket, light browning to spine, spine ends and corners chipped, closed tears to head and foot of upper joint with tape repair to verso, light rubbing and surface soiling, 1938; and a copy of the programme for the same production, 8vo (2)*

*** Sherwood's first play (of three) to win the Pulitzer Prize. Adapted for a film of the same name in 1939.

£150 - 200

259

Sitwell (Edith) COLLECTED POEMS, NUMBER 37 OF 320 COPIES SIGNED BY THE AUTHOR, *frontispiece portrait, original cloth, light bumping to corners, a few patches of light soiling, dust-jacket, browning to spine spine ends and corners chipped toning and soiling to panels, extremities rubbed, light creasing to head and foot, 1930 § Sitwell (Edith, editor) Wheels. A Second Cycle [- a Third Cycle], 2 vol., illustrations, original cloth-backed boards, bumping to spine ends and corners, rubbing and soiling to covers, 1917-18, FIRST EDITIONS, 8vo (3)*
£200 - 300

260

Smith (Dodie) A TALE OF TWO FAMILIES, FIRST EDITION, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR TO CHARLOTTE HASTINGS *on endpaper, original boards, dust-jacket, spine sunned, tear to head and foot of upper joint with tape repair to verso, some creasing and surface wear to spine, 8vo, 1970.*

*** Charlotte Hastings (1909-2003), playwright and friend of Smith.

£150 - 200

261

Snow (C. P.) DEATH UNDER SAIL, *light spotting to endpapers, lower joint broken, spine ends and corners bumped and frayed, light toning to spine, 1932; Strangers and Brothers, light toning to spine, extremities rubbed, corners bumped, 1940; The Light and the Dark, dust-jacket, spine a little browned, spine ends and corners chipped, a few chips to fore-edges, 1947; Time of Hope, dust-jacket, very light toning to spine, 1949; The Search, ink inscription to endpaper, dust-jacket, a few chips and tears with creasing to head and foot, 1958; Richard Aldington, frontispiece, original wrappers, light surface soiling, preserved in chemise and slip-case, 1938, FIRST EDITIONS, all but the last in original boards; and 19 others, C. P. Snow, 8vo (25)*

£300 - 400



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262

Spark (Muriel) THE PRIME OF MISS JEAN BRODIE, dust-jacket, very small tear at spine foot and along lower fold, spine head very lightly bumped, some very light surface soiling to lower panel, 1961; Not to Disturb, [2 copies], dust-jacket, two small tears to lower edge upper panel, some light toning, 1971; The Takeover, dust-jacket, very small chip upper edge lower panel, very small tear to lower edge upper panel, spine ends and corners a little bumped, 1976, first editions, original cloth; and 3 others by the same, 8vo (7)

£150 - 200

263

Stoppard (Tom) ROSENCRANTZ AND GUILDENSTERN ARE DEAD, FIRST EDITION, *very light browning to endpapers, original cloth, fine, dust-jacket, light toning to spine, short closed tear with creasing to head of upper panel, some light marking, but an excellent example overall*, 8vo, 1968.

*** Stoppard's landmark play, the scarcer cloth issue.

£1,000 - 1,500

264

Storey (David) THE SPORTING LIFE, *ink ownership inscription to front pastedown, spotting to endpapers, original cloth, dust-jacket, chips to lower edge upper cover, some wear to spine ends and extremities*, 1960; Flight into Camden, first edition, *original cloth, some wear to spine ends and extremities, light toning to lower panel and folds*, 1960 § Braine (John) The Vodi, *some light spotting to initial pages, original cloth, dust-jacket, some light surface wear and soiling, mainly to spine and lower panel*, 1959, ALL FIRST, OR FIRST US EDITIONS, *original cloth*; and 21 others similar, 8vo (24)

£100 - 150

265

Strachey (Lytton) ELIZABETH AND ESSEX. A TRAGIC HISTORY, FIRST EDITION, A.L.S. BY THE AUTHOR *inserted in pocket on front pastedown, ink gift inscriptions to front pastedown, remains of*

adhesion to reverse of frontispiece, plates, original cloth spine faded, 8vo, 1928.

*** With a charming letter dated February 1929 on Ham Spray House headed paper. Discussing English weather "the wind whistles and the sleet pelts" and stating happy he is that the recipient liked his book "I wish I could write one a week, if that would give you pleasure, but...!"

£150 - 200

266

Swift (Graham) THE LIGHT OF DAY, SIGNED BY AUTHOR ON TITLE, 2003 § McEwan (Ian) Amsterdam, SIGNED BY AUTHOR ON TITLE, *jacket verso with light damp-stain to spine foot*, 1998; Saturday, SIGNED BY AUTHOR ON TITLE, 2005 § Thorpe (Adam) Pieces of Light, SIGNED BY AUTHOR ON TITLE, *jacket with spine lightly sunned*, 1998 § Barnes (Julian) Cross Channel, 1996; The Sense of An Ending, *jacket with two very small scuff marks, on upper panel and spine head*, 2011 § Banville (John) The Sea, 2005, ALL FIRST EDITIONS, *original cloth, dust-jackets, overall near-fine*; and 22 others similar, several signed by the authors, 8vo (29)

£150 - 200

267

Thomas (Dylan) DEATHS AND ENTRANCES: Poems, FIRST EDITION, *original orange cloth, dust-jacket very slightly soiled but a very good copy*, 1946 § Larkin (Philip) The Whitsun Weddings, FIRST EDITION, *original purple cloth, dust-jacket*, 1964 § Shorter (Dora Sigerson) The Tricolour: Poems of the Irish Revolution, FIRST EDITION, *portrait frontispiece, plate, original cloth, damp-stained, dust-jacket, spine slightly faded*, Dublin, 1922 § James (M.R.) A Thin Ghost, FIRST EDITION, *third impression, original grey cloth with title and spider's web in blue, 2 small spots to lower cover*, 1920; and 2 others, 8vo (6)

£150 - 200

268

Thomas (Dylan) QUITE EARLY ONE MORNING, *frontispiece*, 1954; Adventures in the Skin Trade, *jacket with light toning to spine*, 1955,



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FIRST EDITIONS, *original boards, dust-jackets, minor chipping to tips of spine and corners, one or two short closed tears to head with light creasing, light rubbing to extremities, but generally excellent, 8vo (2)*

£100 - 150

269

Thomas (R.S.) BETWEEN HERE AND NOW, SIGNED BY THE AUTHOR *on title*, 1981; Tares, *very light browning to endpapers*, 1961; The Bread of Truth, *light toning to jacket*, 1963; Experimenting with an Amen, *jacket with light spotting to flaps*, 1963; Not that he Brought Flowers, *jacket with very light sunning to spine*, 1968, FIRST EDITIONS, *original cloth, dust-jackets, generally near-fine*; and 4 others by the same (9)

£250 - 350

270

Tolkien (J.R.R.) THE HOBBIT, *third impression, colour frontispiece, illustrations with later hand-colouring, ink ownership inscription to front endpaper, original pictorial boards, spine ends and corners very lightly scuffed, 8vo*, 1942.

£150 - 200

271

Tolkien (J.R.R.) THE RETURN OF THE KING, FIRST EDITION, *folding map, small library stamp to title and front endpaper, original cloth, slightly soiled, spine toned and a little worn*, 1955; The Fellowship of the Ring, *fifth impression, upper hinge weak, original cloth, slightly soiled, spine head and extremities rubbed*, 1956; The Lord of the Rings, 3 vol., *3 folding maps, bookplates to front pastedowns, original cloth, dust-jackets*, 1971, 8vo (5)

*** Return of the King with signature mark '4' and text block sagging.

£400 - 600

272

Tolkien (J.R.R.) THE LORD OF THE RINGS, 3 vol., *comprising The Fellowship of the Ring, eleventh impression*, 1961, The Two Towers, *eighth*

impression, boards very slightly splayed, 1961, The Return of the King, *eighth impression*, 1961, FIRST EDITIONS, *folding maps, original cloth, dust-jackets, spines toned, the first and last with light soiling to covers, the first heavily chipped at spine ends, the others with some very small chips, lightly rubbed and toned at folds, presentation slipcase, printed label laid down to one side, slightly worn at extremities, 8vo*.

£300 - 400

273

Tolkien (J.R.R.) THE HOBBIT, *third edition, sixth impression, 4 colour plates, illustrations, ink ownership inscription to front endpaper verso, lower hinge cracking, original pictorial boards, some light adhesive remains, dust-jacket, 2 larger holes, chip spine head and tear lower fold, some other small chips and tears at extremities, light toning*, 1971; The Lord of the Rings, 3 vol., *second edition, sixth impression, folding maps, original cloth*, vol. 1 *bumped along top edge*, vol. 3 *spine foot bumped, dust-jackets*, vol. 3 *lower panel stained with black ink, some light toning and wear to extremities, otherwise a sharp bright set*, 1971, 8vo (4)

£200 - 300

274

Tolkien (J.R.R.) The Lord of the Rings, 3 vol., *second edition, seventh impressions, folding maps, original cloth, dust-jackets, spines lightly sunned, spine heads lightly bumped, 8vo*, 1973.

£150 - 200

275

Tomlinson (H. M.) ALL OUR YESTERDAYS, FIRST EDITION, *ink inscription "To T. E. Shaw from H. M. Tomlinson, 10.1.30" to endpaper, occasional light spotting, upper hinge starting, original cloth, light rubbing to spine, spine ends and corners a little bumped with slight fraying, dust-jacket, very light browning to spine, minor chipping to head of spine and corners, light creasing to head and foot, a near-fine example, 8vo, Heinemann*, 1930.

£150 - 200



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276

Townsend (Sue) Ruth Rendell, Fay Weldon, Christopher Hitchens and others. CHATTO COUNTERBLASTS SERIES, 10 vol., nos 1-9 SIGNED BY THE AUTHORS, *no. 10 with bookplate signed by the author, original wrappers, near-fine, original slip-case, light surface soiling*, 8vo, 1989-90.

*** With contributions by Jonathan Raban, Paul Foot, John Lloyd, Fay Weldon, Marina Warner, William Shawcross, Ruth Rendell, Colin Ward, Mary Warnock, Sue Townsend and Christopher Hitchens (the last with the signed bookplate).

£100 - 150

277

Tutuola (Amos) MY LIFE IN THE BUSH OF GHOSTS, *dust-jacket, spine ends chipped, foot with additional small abrasion, small amount of chipping at fold corners, very light surface soiling to lower panel, overall bright*, 1954; *Father Woman of the Jungle, small thumb-print to margin p.13, dust-jacket, very small tear at spine head, toning to lower fold*, 1962; *The Brave American Huntress, illustrations by Ben Enwonwu, dust-jacket, spine toned, lower panel lightly soiled, very small amount of chipping to extremities*, 1952, FIRST EDITIONS, *original cloth*; and 2 others by Chinua Achebe, 8vo (5)

£400 - 500

278

[Vidal (Gore)] "Edgar Box". DEATH IN THE FIFTH POSITION, FIRST ENGLISH EDITION, *original cloth, fractional bumping to spine extremities, dust-jacket, 5 short tears, neat repairs to verso, slight creasing to edges*, 1954 § O'Hara (John) Our Selves to Know, FIRST ENGLISH EDITION, *original cloth, light toning to spine, fractional bumping to spine extremities, dust-jacket, slight creasing to edges*, 1960; *Sermons & Soda Water*, FIRST ENGLISH EDITION, *original cloth, price-clipped dust-jacket, slight chipping and creasing to extremities, one or two faint spots*, 1961; *The Big Laugh*, FIRST ENGLISH EDITION, *original cloth, slight bumping to spine extremities, dust-jacket, spotting, slight creasing*

and chipping to extremities, 1962; and 2 others, 8vo (6)

£100 - 150

279

Walcott (Derek) OMEROS, FIRST EDITION, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR *to endpaper, ink ownership inscription of Simon Rae to endpaper, occasional pencil notes to margins, publisher's press release notice with inscription "Simon Rae 5-600 by 21 September" to head loosely inserted, original cloth, light rubbing to head and foot, dust-jacket, light creasing to head and foot, otherwise excellent*, 8vo, 1990.

*** A good association copy inscribed to fellow-poet Simon Rae who seemingly was sent the copy for review and has made a few notes to that end in the margins. Scarce signed and now regarded as the Nobel Prize-winner's most significant work.

£150 - 200

280

Wells (H.G.) THE COUNTRY OF THE BLIND AND OTHER STORIES, *colour frontispiece, some scattered spotting*, [1911]; Kipps. *The Story of a Simple Soul, presentation blind-stamp to title*, 1905; *The New Machiavelli, the Richard Jennings-Michael Sadleir copy with their respective pencil inscription and book label to endpapers, light browning to endpapers*, 1911, FIRST EDITIONS, *original cloth, some light toning to spines, light rubbing to spine tips and corners, excellent copies*; and another by the same (4)

£150 - 200

281

Wells (H.G.) THE WAR IN THE AIR, AND PARTICULARLY HOW MR. BERT SMALLWAYS FARED WHILE IT LASTED, FIRST EDITION, *frontispiece and 15 plates by A.C. Michael, foxing, endpapers browned, upper hinge cracked but holding firm, original first issue cloth, light fading to spine, spine ends and corners a little bumped, light rubbing to extremities*, 1908; *La Guerre dan les Airs, Roman. Traduit par Henry-D. Davray et B.*



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Kozakiewicz, FIRST FRENCH EDITION, SIGNED
PRESENTATION INSCRIPTION FROM THE TRANSLATORS *to*
half-title, light marginal toning, original
wrappers, perforated blind-stamp to upper
cover, light surface soiling, glacine dust-jacket,
Paris, 1910, 8vo (2)

£200 - 300

282

Wells (H.G.) THE WORLD OF WILLIAM CLISSOLD, 3
VOL., FIRST TRADE EDITION, SIGNED PRESENTATION
INSCRIPTION FROM THE AUTHOR *to endpaper, some*
light spotting, publisher's order slips loosely
inserted in each vol., original cloth, dust-jackets,
light toning to spines, spine ends and corners a
little chipped, light surface soiling, 8vo, 1926.

*** Wells' longest novel, scarce signed.

£150 - 200

283

Wharton (Edith) SANCTUARY, "*Presentation copy*"
blindstamp to title, light sunning to spine, 1903;
The Hermit and the Wild Woman, 1908, FIRST
ENGLISH EDITIONS, light foxing to endpapers,
original cloth, light rubbing and bumping to
spine ends and corners, excellent copies; and
another by the same, 8vo (3)

£250 - 350

284

White (Patrick) THE AUNT'S STORY, *ink ownership*
inscription and very light spotting to endpapers,
1948; The Tree of Man, light spotting to
endpapers, dust-jacket, light chipping, rubbing
and creasing to spine ends and corners,
otherwise excellent, remains of publisher's
wraparound band loosely inserted, 1956; The
Vivisector, dust-jacket, very light toning to
spine, 1970, FIRST EDITIONS, original boards; and
another by the same, 8vo (4)

£250 - 350

285

White (Patrick) VOSS, FIRST EDITION, *original cloth,*
spine head slightly bumped, dust-jacket, spine
slightly toned with damp-staining, spine ends a
little rubbed, with tape repairs to verso, 1957 §

Adams (Richard) The Girl In A Swing, SIGNED
PRESENTATION INSCRIPTION FROM THE AUTHOR *to*
front endpaper, original pictorial cloth, spine
very lightly sunned, 1982 § Davies (Rhys) Rings
On Her Fingers, FIRST EDITION, paper remains to
front endpaper, original cloth, dust-jacket, laid
down on brown paper, spine toned, extremities
very slightly chipped, 1930; and 3 other first
editions, 1 signed, 8vo (6)

£200 - 300

286

Wilde (Oscar) ECHOES. Tales originally related by
Oscar Wilde, to Gabrielle Enthoven, and
afterwards recorded by her, *14pp. of typescript,*
original wrappers, upper cover worn through at
staples, [c.1948]; and The 'Chinese' Gordon
Story, 4pp. typescript, finger soiling, loosely
inserted, v.s. (2)

*** 'The Poet'; 'The Actress'; 'Simon of Cyrene'
and 'Jezabel'. Gabrielle Enthoven (1868-1950)
knew Oscar Wilde, visiting him as a young girl,
after which she purportedly would return home
and copy down the stories he had told her. At
some point she had a few copies (c.5 or 6)
printed, giving one to the British Library in 1948.
This present copy is known to be 3cm longer
than that in the BL and in wrappers of a
different colour. The same stories, however,
also appeared in 'The Mask: A Quarterly Journal
of the Art of the Theatre' (1912), and were
reported as recounted to Aimée Lowther, also a
young friend of Wilde's, who similarly recorded
them for posterity. It is possible the same
stories were told to both young women.

£400 - 600

287

Wilde (Oscar) DE PROFUNDIS, FIRST EDITION, *40pp.*
publisher's catalogue dated March 1905 at rear,
light foxing and browning to title and half-title,
ink ownership inscription to endpaper, original
cloth, light sunning to spine, spine ends and
corners bumped, light rubbing to extremities, an
excellent copy, t.e.g., others uncut, [Mason
388], 8vo, 1905.

£120 - 180



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288

Williams (Tennessee).- WOMEN: A

COLLABORATION OF ARTISTS AND WRITERS, FIRST EDITION, SIGNED PRESENTATION INSCRIPTION "FOR JORDAN [MASSEE] AND PAUL [BIGELOW] WITH LOVE AT XMAS, TENN[ESSEE WILLIAMS] AND FRANK [MERLO] to *endpaper*, 11 mounted plates, loose as issued, some very light marginal toning, small patches or browning to endpapers, photograph of Williams and Merlo loosely inserted, cloth-backed stiff wrappers, dust-jacket designed by Paul Rand, some light chipping and creasing to head and foot with neat tape repairs to verso, [Crandell B15], 4to, New York, Samuel M. Kootz, [1948].

*** A LOVELY ASSOCIATION COPY OF THIS RARE PUBLICATION.

Samuel Kootz held the exhibition "Women" at his gallery in 1947 featuring works by Picasso, Braque and other gallery artists. The present work joined 11 of the works exhibited to original essays by 11 writers including Williams, Jean-Paul Sartre and William Carlos Williams.

Inscribed to Paul Bigelow (1905-88), playwright and one of Williams' closest friends, and Jordan Massee, cousin and close friend of Carson McCullers. Williams visited Massee at his family home at Macon, Georgia and there was introduced both to the larger-than-life William Jordan Massee senior, who formed the basis of *Cat on a Hot Tin Roof's* Big Daddy, and to the clandestine world of young gay men in Georgia who's secretive and at times tortured lives would provide a theme that ran through much of Williams' work. For more on Jordan Massee see lots 57, 59 and 320. Frank Merlo (1922-1963) was Williams' partner of 15 years, representing by far the most stable relationship Williams experienced. Merlo's death in 1963 was a crisis for Williams and marked the start of steady and tragic decline.

£300 - 400

289

Williams (Tennessee) CAT ON A HOT TIN ROOF,

FIRST EDITION, FIRST ISSUE *without the credit to the New York Times on the verso of the title leaf and without the mention on p. xii of Jo Mielziner and Lucinda Ballard*, original cloth, slight bumping and fraying to tips of spine and corners, light fading to head and foot, dust-jacket, spine a little sunned, spine ends and corners a little chipped, light creasing to head and foot, extremities a little rubbed, New York, 1955; and a first edition of Williams' memoirs inscribed to John Baxter on a tipped in leaf, 8vo (2)

£150 - 200

290

Williams (Tennessee) SUDDENLY LAST SUMMER, FIRST EDITION, SIGNED BY THE AUTHOR *to endpaper*, original cloth, spine ends and corners lightly bumped and frayed, dust-jacket, light browning to spine, minor chipping to extremities, still excellent overall, [Crandell A20.1.a], 8vo, New York, 1958.

*** Rare signed, this celebrated one-act play by Williams was originally presented along with *Something Unspoken* under the overall title of *Garden District*.

£150 - 200

291

Williams (Tennessee) ORPHEUS DESCENDING WITH BATTLE OF ANGELS, FIRST EDITION, SIGNED BY THE AUTHOR *on endpaper*, SIGNED PRESENTATION INSCRIPTION "A LE GRANDE ROBERT, ORPHEUS DESCEND AVEC LA BATAILLE DES ANGELS, TENNESSEE WILLIAMS '82" *to title in thick felt pen*, additionally inscribed "AND MUCH MORE - BUT THIS IS HONEST FOR NOW - TENN WMS." *at foot of introduction*, "LE FIN! 10" *on p.118 (the end of the first work) and "LA BATAILLE DES ANGELS - AVANT! TENN 10" on p.119*, some light browning to endpapers, original cloth, light spotting to spine, dust-jacket, spine ends and corners a little chipped and creased, very short closed tear to head of lower joint, light rubbing to extremities, [Crandell A19.1.a], 8vo, New York, New Directions, [1958].

*** AN EXTRAORDINARY COPY INSCRIBED MULTIPLE



Forum Auctions

TIMES BY THE ALLEGEDLY INEBRIATED WILLIAMS WHILST
IN NEW ORLEANS.

£300 - 400

292

Wolfe (Tom) THE RIGHT STUFF, FIRST EDITION,
SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR
*on half-title, puncture marks to endpaper
caused by author's pen, original cloth, slight
shelf-lean, dust-jacket, vertical crease to spine,
light rubbing and creasing to head and foot, else
excellent, 8vo, New York, 1979.*

*** Wolfe's classic account of the early days of
the NASA space program, adapted for the
acclaimed Philip Kaufman film.

£150 - 200

293

Woolf (Virginia) BETWEEN THE ACTS, FIRST EDITION,
SIGNED PRESENTATION INSCRIPTION FROM DENIS
HEALEY TO HIS MOTHER DATED AUGUST '41 *to
endpaper, endpapers a little browned, original
cloth, spine sunned, spine ends and corners a
little bumped and frayed, extremities rubbed,
light marking to covers, dust-jacket by Vanessa
Bell, light browning to spine, spine ends and
corners a little chipped, split to head of upper
joint, some light spotting and ink marking to
lower panel, extremities a little rubbed, a very
good copy overall, 8vo, 1941.*

£150 - 200

294

Woolf (Virginia) THE MOMENT, FIRST EDITION,
*scattered faint marginal staining, ex-library with
usual labels and ink-stamps, abrasion mark to
front pastedown where label removed, original
cloth, small label to upper cover, shelf mark to
spine foot, rubbed and worn, 1947; A Writer's
Diary, FIRST EDITION, cracked hinges, ex-library
with usual labels and ink-stamps, original cloth,
shelf mark to spine foot, rubbed and worn, 1953
§ Bell (Quentin) Virginia Woolf: A Biography, 2
vol., plates, ex-library with usual labels and
ink-stamps, original cloth, fractional bumping to
spine extremities, dust-jackets, small tear to one
edge, vol. 2 dust-jacket damp cockled, slight*

*chipping to corners, 1972; and another on
Virginia Woolf, 8vo (5)*

£100 - 150

295

Yeats (William Butler) NEW POEMS, *one of 450
copies, light damp-staining to spine, minor
bumping to corners, glazine dust-jacket, chipped
and broken, 1938; The King of the Great Clock
Tower, Commentaries and Poems, one of 400
copies, printed in red and black, spine label
browned, 1934, FIRST EDITIONS, titles with
woodcut vignettes, original buckram-backed
boards, paper labels to spines, [Wade 197 &
179], 8vo, Dublin, Cuala Press (2)*

£250 - 350