



Forum Auctions

Online Sale of Modern Literature

Thursday 5th August, 2021. 1.00pm

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1

Acton (Harold).- Howard (Brian) AUTOGRAPH JOURNAL OF HIS STAY IN FLORENCE WITH THE ACTONS, *with mounted and loosely inserted photographs, 35pp., written in ink, mentioning several well-known figures including Harold, William and David Acton, the Contesse D'Orsay, Somerset Morme (sic), Hugh Walpole, 'The King' [of Italy, the Sitwells etc. with some biting comments "Martin and his mother come to tea, Marchesa Mairone turns up with a squirt of a husband. Complete dismay - especially Mr. Acton! She is the size of a house and so common. She is never to come again.", photographs unidentified but include views of the villa (interior and exterior) and many of the people, original Italian decorative boards, leather ties, lacking spine, covers detached, 8vo, Florence, April 11th-29th, 1922.*

*** A brief but fascinating glimpse into life amongst the literati and artistic circles of the British abroad in the 1920s.

£200 - 300

2

Aickman (Robert) THE COLLECTED STRANGE STORIES, 2 vol., FIRST EDITION LIMITED TO 500 COPIES, *errata slip loosely inserted, original cloth, dust-jackets, minor creasing to spine head (vol. 1 only), overall an excellent copy, 8vo, Horam, Tartarus Press and Durtro Press, 1999.*

£150 - 200

3

Aldiss (Brian W.) NON-STOP, FIRST EDITION, 2 CUT SIGNATURES OF AUTHOR LOOSELY INSERTED, *original cloth, slight bumping to spine head, dust-jacket, small loss to spine extremities and flaps, expertly restored and repaired, else an excellent copy, 8vo, 1958.*

£150 - 200

4

Allingham (Margery) CORONER'S PIDGIN, FIRST EDITION, *bookplate, original cloth, slight bumping to corners, fore-edge a little rubbed, dust-jacket, small loss to spine extremities, tissue repairs to verso, small tears and loss to folds, lightly sunned spine, a little rubbed, 8vo, 1945.*

*** Bookplate of authors and collectors David and Patricia Corey.

£120 - 180

5

Auden (W.H.) and Louis MacNeice. LETTERS FROM ICELAND, FIRST EDITION, *plates, light foxing, original cloth, light bumping to spine ends and corners, dust-jacket, light toning to spine, internal tear to rear panel, light rubbing and creasing to head and foot, original printed Book Society wraparound band (light sunning to spine, short tear to head of upper joint), 8vo, 1937.*

*** Rare with the original wraparound band.

£100 - 150

6

Banks (Iain M.) WALKING ON GLASS, 1985; Canal Dreams, 1989, FIRST EDITION, SIGNED OR INSCRIBED BY THE AUTHOR *to titles, original cloth, dust-jackets, very light creasing to spine heads, else in fine condition; and 2 others by Banks, first editions, 8vo (4)*

£150 - 200

7

Banks (Iain) WALKING ON GLASS, FIRST EDITION, *original cloth, dust-jacket, a little rubbed, 1985; Canal Dreams, FIRST EDITION, original cloth, very slight bumping to spine extremities, dust-jacket, fractional creasing to spine head, 1989; and 2 others under 'Iain M. Banks', 8vo (4)*

£100 - 150



8

Barnes (Julian) METROLAND, *spine to boards faded with small stain, Somerset Maugham Award wraparound band (spine faded)*, 1980; Flaubert's Parrot, 1984, FIRST EDITIONS, SIGNED BY THE AUTHOR *to title, original boards, dust-jackets, overall excellent examples, 8vo (2)*.

£150 - 200

9

Beardsley (Aubrey).- Machen (Arthur) THE GREAT GOD PAN, FIRST EDITION, *half-title, 16pp. advertisements at end, title decoration and cover design by Aubrey Beardsley, original pictorial cloth, uncut, a near fine copy, 8vo, London & Boston*, 1894.

£200 - 300

10

Beardsley (Aubrey).- Machen (Arthur) THE THREE IMPOSTORS OR THE TRANSMUTATIONS, FIRST EDITION, PRESENTATION COPY INSCRIBED BY THE AUTHOR, *half-title, 16pp. advertisements at end, title and cover design by Aubrey Beardsley, original decorative cloth, uncut, spine slightly creased and rubbed, 8vo, London & Boston*, 1895.

*** The inscription reads "Herbert Jones from his friend the author Nov. 9 1895". Herbert Jones illustrated *The Chronicle of Clemendy*, Machen's first book of short stories, published in 1888 (see lot xxxxx).

£200 - 300

11

Beckett (Samuel) AS THE STORY WAS TOLD, LIMITED EDITION OF 325 COPIES, *original cloth-backed boards, Cambridge, Rampant Lions Press*, 1987; Waiting for Godot, FIRST ENGLISH EDITION, *original cloth, slight bumping to spine extremities, dust-jacket, a little rubbed, slight chipping and creasing to extremities*, 1956; How It Goes, FIRST ENGLISH EDITION, *original cloth, slight bumping to spine head, dust-jacket, a little rubbed, slight creasing and chipping to corners and extremities*, 1964; From an Abandoned Work, FIRST ENGLISH EDITION, *original paper wrappers,*

lightly faded spine, 1958; Poems in English, FIRST ENGLISH EDITION, *original cloth, slight fading to spine extremities, dust-jacket, slight creasing to extremities*, 1961; and 19 others by the same, 4to & 8vo (24)

£200 - 300

12

Bell (Mary Hayley) THE WINGED BOY, FIRST EDITION, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR, *illustrations by Molly Blake, original stiff pictorial wrappers, some fading or creasing to extremities, 8vo, Poole, Printing Alliance*, 1975.

*** Rare, privately printed children's story by the author of *Whistle Down the Wind*.

£100 - 150

13

Bennett (Alan) THE LAYING ON OF HANDS, FIRST EDITION, *original boards, dust-jacket*, 2001; Father! Father! Burning Bright, 2000; The Clothes They Stood Up In, 1998, SIGNED BY AUTHOR TO TITLE, *all but the first original paper wrappers, 12mo (3)*.

£100 - 150

14

Bentley (E. C.) TRENT'S LAST CASE, FIRST EDITION, *light marking to covers*, [c.1900]; The Woman in Black, FIRST AMERICAN EDITION, *light spotting to endpapers, New York*, 1913; Cás deireanach Trent, FIRST IRISH LANGUAGE EDITION, *spotting to endpapers, some fading and toning to covers, Dublin*, 1934, *original cloth, some toning to spines, spine ends and corners a little bumped, extremities a little rubbed, 8vo (3)*

*** A good group of differing first editions of this classic mystery, including the rare first Irish language edition.

£120 - 180

15

Berkeley (Anthony) "Francis Iles". MALICE AFORETHOUGHT, FIRST EDITION, *some foxing, especially at beginning and end, original cloth, slightly soiled, 8vo*, 1931.



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*** An interesting volume in that Victor Gollancz initiated - or at least tried to initiate - the paperback revolution by producing this crime novel under his "Mundanus" imprint as a 3/- paperback (when hardbound volumes were 7/6). Although it did not quite take off a number of paperback copies are still circulating in the collector's world. Much less common is the considerably smaller print run hardback edition which Gollancz issued for the library market - a market that remained highly lucrative for the publisher's crime fiction list for years to some. Understandably these hardback copies were heavily stamped and equally heavily used. This copy, in its original binding, has not been subject to any library (mis)use and, despite inevitable foxing to prelims and edges, is in near very good condition.

£500 - 700

16

Berlin (Sven) WHO WROTE JOKE GRIM?, 'OUT OF SERIES' PROOF COPY FROM AN EDITION OF 6, *illustrations, tipped-in frontispiece, manuscript letter, postcard and draft of 'A Boy from the Buildings' from publisher Malcolm Macintosh loosely inserted, original pictorial wrappers, each with a different illustration by Berlin*, 1993; and various publications, exhibition catalogues and newspaper articles relating to Berlin, v.s. (small qty).

*** Berlin (1911-99) was a major figure in the St Ives artists' colony, but fell out with many of the others such as Ben Nicholson, and exiled himself.

£200 - 300

17

Betjeman (John) GHASTLY GOOD TASTE, *manuscript copy in black, green and blue inks in a neat hand, the title calligraphic, folding plates "The Growth of Good Taste" and "The Street of Taste" loosely inserted, original half cloth, 8vo*, [c.1933].

*** A curious item, clearly not by Betjeman himself but possibly a form of publisher fair

copy. The reference to Mowbrays of Margaret Street is present on p.119 and was swiftly suppressed from the printed version so this copy was likely taken from a very early or pre-publication example.

£80 - 120

18

Betjeman (John) GHASTLY GOOD TASTE [2 COPIES], ONE OF 200 COPIES SIGNED BY THE AUTHOR, *original roan-backed cloth, some rubbing to spine, slip-case, Anthony Blond*, 1970; Summoned By Bells [2 copies], FIRST TRADE EDITION, *original cloth, dust-jacket, some light toning to spine and spotting to upper panel*, 1960; and 22 others, Betjeman and Piper, 4to & 8vo (26)

£150 - 200

19

[Blixen (Karen)] "Isak Dinesen". SEVEN GOTHIC TALES, FIRST EDITION, *colour frontispiece by Rex Whistler, some light scattered spotting to edges, ink name erased from endpaper, original cloth, light fading to spine, dust-jacket, spine browned, spine ends and corners chipped, some creasing to head, light rubbing to extremities, but a very good example overall*, 8vo, 1934.

*** The author's first book.

£200 - 300

20

Blunden (Edmund) HALFWAY HOUSE. A MISCELLANY OF NEW POEMS, FIRST EDITION, ONE OF 70 COPIES SIGNED BY THE AUTHOR (THIS UNNUMBERED, BEING 1 OF 10 COPIES FOR PRESENTATION), *original orange boards, faded, [Kirkpatrick A45b], Cobden-Sanderson*, 1932 § Johnson (B.S.) Poems, FIRST EDITION, *original boards, dust-jacket, little rubbed at extremities, Constable*, 1964 § Auster (Paul) Ground Work. Selected Poems and Essays, 1970-1979, FIRST EDITION, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR *to title, original boards, dust-jacket, spine ends little rubbed, Faber and Faber*, 1990; and c.23 others, Poetry, some signed or inscribed, v.s. (c.26)

£200 - 300



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21

Blyton (Enid) FIVE GO ADVENTURING AGAIN, *later dust-jacket*, 1943; Five Go to Camp, 1948; The Sea of Adventure, 1948; The Mountain of Adventure, 1949; The Castle of Adventure, 1946, The Valley of Adventure, 1947, FIRST EDITIONS, *some ink ownership inscriptions to endpapers, dust-jackets, light chipping and fraying to spine ends and corners, still bright and attractive copies*; and 5 others by Blyton from the 'Mystery' series, and a reprint of the first, 8vo (11)

£300 - 500

22

Bond (Michael) PADDINGTON ON TOP, SIGNED BY THE AUTHOR *on half-title, illustrations by Peggy Fortnum, light browning to endpapers, bump to foot of spine, jacket price-clipped, closed tear to head of lower panel, light creasing to head and foot*, 1974 § Smith (Dodie) The Starlight Barking, *illustrations by Jane and Anne Graham-Johnstone, jacket price-clipped, light toning to spine, rubbing to spine tips and corners, short tear to head*, 1967, FIRST EDITIONS, *original boards, dust-jackets*; and another, 8vo (3)

£150 - 200

23

Booker Prize.- Doyle (Roddy) PADDY CLARKE HA HA HA, 1993 § Swift (Graham) Last Orders, 1996 § Carey (Peter) True History of the Kelly Gang, 2001 § Pierre (DCB), Vernon God Little, 2003 § James (Marlon), A Brief History of Seven Killings, 2014 § Saunders (George) Lincoln in the Bardo, 2017; FIRST OR FIRST ENGLISH EDITIONS, SIGNED BY THE AUTHORS, *original cloth or boards, dust-jackets*; and c.65 others, Booker Prize winners and long and short list titles, first editions, many signed by the author, 8vo (c.70)

*** An unusually large collection of Booker Prize titles, including 18 winners, of which 7 are signed, and 54 listed, of which 14 are signed. List of signed titles available on request.

£400 - 500

24

Boyd (William) A GOOD MAN IN AFRICA, SIGNED BY THE AUTHOR *to title, early reprint, original boards, dust-jacket, a fine copy*, 8vo, 1981.

*** Scarce signed copy of Boyd's first novel.

£100 - 150

25

Boyd (William) AN ICE-CREAM WAR, 1982 § Barker (Pat) The Ghost Road, 1995 § Carey (Peter) Oscar and Lucinda, 1988 § Doyle (Roddy) Paddy Clarke Ha Ha Ha, *jacket price-clipped*, 1993 § Fitzgerald (Penelope) The Gate of Angels, 1990, FIRST EDITIONS, SIGNED OR INSCRIBED BY THE AUTHOR *to titles, original boards, dust-jackets*; and 8 others, all by Booker Prize winners, most first editions or signed, 8vo (13)

£200 - 300

26

Brickhill (Paul) THE DAM BUSTERS, 1951; The Great Escape, 1951 § Brickhill (Paul) and Conrad Norton. Escape to Danger, *covers slightly soiled*, 1946, FIRST EDITIONS, *black and white plates and illustrations, original cloth, first and last with dust-jackets, toning and some soiling, mainly to spines and folds, chips and tears to extremities*, 8vo (3)

£100 - 150

27

Briggs (Asa) THE HISTORY OF BROADCASTING IN THE UNITED KINGDOM, 4 vol., *illustrations, vol. 4 with printed presentation slip, original cloth, dust-jackets, some light rubbing or creasing to extremities*, 1961-79 § The History of The Times, 3 vol. in 4, *plates and illustrations, some tipped in or folding, original cloth, vol.1-3 with dust-jackets, extremities creased and chipped with some loss*, 1935-52, FIRST EDITIONS; and 2 others, similar, 8vo (10)

£100 - 150

28

Buchan (John) SIR QUIXOTE OF THE MOORS. BEING SOME ACCOUNT OF AN EPISODE IN THE LIFE OF THE SIEUR DE ROHAINE, FIRST EDITION, *frontispiece*,



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half-title, 4pp. publisher's advertisements at end, spotted, a few finger-marks and small stains, hinges weak, original pictorial cloth, rubbed at extremities (little heavier to spine ends), lightly marked, [Blanchard A2], T. Fisher Unwinn, 1895; and 2 others, Buchan, 8vo (3)

*** The author's first novel.

£150 - 200

29

Buchan (John) THE MASSACRE OF GLENCOE, FIRST EDITION, *signed by author, scattered faint spotting, original cloth, slight bumping to spine extremities, dust-jacket, slight creasing to extremities, a little rubbed*, 1933 § Steinbeck (John) The Grapes of Wrath, FIRST ENGLISH EDITION, *previous owner's ink inscription, faint spotting to first few leaves, cracked upper hinge, original cloth, slight bumping to corners and spine extremities*, 1939 § Eliot (T. S.) Notes towards the Definition of Culture, FIRST EDITION, *previous owner's ink inscription, original cloth, slight faded spine, slight bumping to corners and spine extremities, dust-jacket, sunned spine. slight chipping to corners and extremities, small loss to spine extremities*, 1948 § Lawrence (D.H.) Look! We Have Come Through! FIRST EDITION, *occasional faint spotting, abrasion mark endpapers where labels removed, ex-library with occasional ink-stamps, later cloth, slight bumping to spine extremities*, 1917; and another, Hugh Walpole, 8vo (5)

£100 - 150

30

Cain (James M.) THE POSTMAN ALWAYS RINGS TWICE, FIRST ENGLISH EDITION, *original cloth, slight bumping to spine extremities, dust-jacket, small losses to spine extremities and flaps, expertly restored and repaired, sunned spine, a little rubbed, light spotting, in effect an excellent copy*, 1934; and another copy of the same without a dust-jacket, 8vo (2)

£200 - 300

31

Calvino (Italo) THE PATH TO THE NEST OF SPIDERS, *jacket with 2 closed tears and some light creasing to head, some light spotting to lower panel*, 1956; Baron in the Trees, *light browning to endpapers, jacket with small nick and crease to head of lower panel, very light sunning to spine*, 1959, translated by Archibald Colquhoun, FIRST EDITIONS IN ENGLISH, *original boards, dust-jackets, excellent examples generally*, 8vo (2)

£150 - 200

32

Capote (Truman) OTHER VOICES OTHER ROOMS, FIRST EDITION, *original cloth, dust-jacket, spine very lightly faded and slightly chipped at ends, else an excellent copy*, 8vo, 1948.

£200 - 300

33

Carey (Peter) FOUR EASY PIECES, NUMBER 7 OF 100 'SPECIAL' COPIES SIGNED BY CAREY AND HOGAN, *portrait frontispiece and illustrations by Eileen Hogan, additional plate initialled by Hogan loose in pocket at end, original publisher's flier loosely inserted, original morocco-backed pictorial boards*, 8vo, 2002.

£150 - 200

34

Carter (Angela) THE INFERNAL DESIRE MACHINES OF DOCTOR HOFFMANN, FIRST EDITION, AUTHOR'S COPY WITH BOOKPLATE, *original cloth, dust-jacket*, 1972; The Bloody Chamber and other stories, FIRST EDITION, *previous owner's ink inscription, original cloth, price-clipped dust-jacket, slight chipping to spine extremities*, 1979, 8vo (3)

*** After Angela Carter's death she left behind an extensive working library. Her estate commissioned Sebastian Carter of Rampants Lion Press to design a small bookplate which was attached to the front endpapers of each book. The first listed has one of these labels.

£80 - 120



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35

Chase (James Hadley) SAFER DEAD, FIRST EDITION, *previous owner's ink signature, original cloth, light fading to top edge, dust-jacket, faint spotting, one or two chips to edges*, 1954; **Tiger by the Tail**, FIRST EDITION, *original cloth, sight bumping to spine head, dust-jacket, chipping and creasing to edges, small loss and tape repair to lower panel*, 1954; **This Way for a Shroud**, FIRST EDITION, *original cloth, slight bumping to spine extremities, dust-jacket, small loss to spine extremities, one or two small tears, tape repairs to verso*, 1953; **I'll Bury My Dead**, FIRST EDITION, *original cloth, a little rubbed, slight bumping to spine extremities, dust-jacket, tear to spine, old tape repair to verso, slight chipping to corners and spine extremities*, 1953; and others by the same, 8vo (44)

£150 - 200

36

Chevalier (Tracy) GIRL WITH A PEARL EARRING, FIRST EDITION, *SIGNED BY AUTHOR, original boards, dust-jacket with misspelling of 'earring' to lower panel, slight creasing to top edge, overall an excellent copy*, 8vo, 1999.

£150 - 200

37

Chevalier (Tracy) GIRL WITH A PEARL EARRING, FIRST EDITION, *CUT SIGNATURE OF THE AUTHOR on title, original boards, first issue jacket with "earring" to lower panel, light fading to spine*, 8vo, 1999.

£80 - 120

38

Christie (Agatha) THE HOLLOW, FIRST EDITION, *original cloth, fading to spine tips, dust-jacket, sunning to spine, rubbing and chipping to spine ends and corners, rubbing and light creasing to top edge*, 1946; and 2 others by the same, 8vo (3)

£100 - 150

39

Cockerell (Sydney C.)- Butler (Samuel) EREWHON, *inscribed by author to Sydney C. Cockerell with section of A.L.s tipped-in at title,*

portrait of Butler pasted to front pastedown, scattered faint spotting, ex-library with blind-stamp to title and ink-stamp to title verso, abrasion mark to front free endpaper where label removed, original cloth, gilt, slight bumping to spine extremities, 8vo, 1901.

*** Sydney C. Cockerell (1867-1962), was private secretary to William Morris, Wilfrid Scawen Blunt and acted as executor to Thomas Hardy. Between 1908 and 1937 he was Director of the Fitzwilliam Museum in Cambridge, building up their collections of private press books, manuscripts, drawings, paintings, ceramics and antiquities.

£150 - 200

40

Coetzee (J.M.) DUSKLANDS, FIRST EDITION, *very light spotting to endpapers, original cloth, dust-jacket, very lightly marked and with slight shelf-lean but overall an excellent copy*, 8vo, Johannesburg, 1974.

£200 - 300

41

Coetzee (J.M.) IN THE HEART OF THE COUNTRY, FIRST ENGLISH EDITION, *SIGNED BY THE AUTHOR on title, also signed by activist Hassim Seedat, original cloth, a couple of small marks to spine and lower cover, dust-jacket, small abrasion mark to upper panel, spine head slightly chipped, wear to joints and corners*, 1977 § Coetzee (J.M) and Paul Auster, Here and Now, NUMBER 56 OF 110 COPIES SIGNED BY THE AUTHORS AND SPECIALLY-BOUND, *original two-tone leather, presentation slip-case*, 2013, 8vo (2)

*** Hassim Seedat (1930-2019) was an English born barrister and political activist, active in the anti-apartheid campaigns mounted in the UK by the Anti-Apartheid Committee. He was chairman of the Global Organisation of People of Indian Origin (GOPIO) South African Chapter based in Durban, and built up an unprecedented collection of material on Indians in South Africa, with a particular focus on books, pamphlets, magazines and memorabilia



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from Gandhi's time in South Africa. He also contributed to the book, *The South African Gandhi 1893-1914* (edited by Fatima Meer, 1995).

£300 - 400

42

Coetzee (J.M.) WAITING FOR THE BARBARIANS, FIRST EDITION, SIGNED BY THE AUTHOR *to title, original boards, dust-jacket, spine sunned but still overall an excellent example, 8vo, 1980.*

£300 - 400

43

Coetzee (J.M.) LIFE & TIMES OF MICHAEL K, FIRST ENGLISH EDITION, 1983; *Waiting for the Barbarians*, FIRST SOUTH AFRICAN EDITION, *dust-jacket spine faded, Johannesburg, 1981, original boards, dust-jackets, excellent copies, 8vo (2)*

£200 - 300

44

Coetzee (J.M.) BOYHOOD, 1997; *Age of Iron*, FIRST AMERICAN EDITION, 1990; *Boyhood*, FIRST AMERICAN EDITION, 1997; *Diary of a Bad Year, a couple of light foxing marks to title and first few pages, 2007, FIRST EDITIONS, SIGNED BY THE AUTHOR on titles, original boards, dust-jackets; and 4 others by Coetzee, all signed or inscribed, 8vo (8)*

£200 - 300

45

Coetzee (J.M.) DISGRACE, SIGNED BY THE AUTHOR *to title, light foxing to first and last pages, light marginal toning, 1999; Youth, 2002; Elizabeth Costello, 2003, UNCORRECTED PROOFS, original wrappers; and another copy of the first, 8vo (4)*

£150 - 200

46

Collier (John) HIS MONKEY WIFE, FIRST EDITION, *original cloth, very small mark to upper cover and slight fading to spine ends, dust-jacket with faded spine and fading encroaching onto panels, spine ends chipped, 8vo, 1930.*

*** THE AUTHOR'S FIRST BOOK, A FANTASY CLASSIC. A lonely schoolmaster in the Upper Congo

unwittingly teaches his pet chimp to read. She devours the English classics and begins to exhibit the softer virtues of Victorian womanhood, but when the chimp gets a rival for the schoolmaster's affections she starts reading "Murders in the Rue Morgue."

£150 - 200

47

[Connolly (Cyril)] "Palinurus". THE UNQUIET GRAVE, *one of 1,000 copies, dust-jacket, spine browned with portion of loss to head, creasing to head, 1944 § Pound (Ezra, editor) Active Anthology, spotting, spine darkened, split to joints, 1933 § Cummings (E. E.) The Enormous Room, ink ownership inscription, browning to endpapers, spine faded, spine ends bumped and chipping, some splitting to joints, 1928 § Aldington (Richard) Last Straws, NUMBER 78 OF 200 COPIES PRINTED ON HAUT VIDALON AND SIGNED BY THE AUTHOR, spotting to endpapers, rubbing and fading to covers and spine, Paris, 1930, FIRST OR FIRST ENGLISH EDITIONS, original cloth; and 27 others by the same and similar, 8vo (31)*

£150 - 200

48

Conrad (Joseph) THE SECRET AGENT, LIMITED EDITION SIGNED BY THE AUTHOR, *portrait frontispiece, original boards, light spotting, rubbing to head and foot, dust-jacket, paper label to spine, spine browned and chipped at head, light creasing to head and foot, 1923; and 4 others, Conrad, 8vo (5)*

£100 - 150

49

Crompton (Richmal) JUST - WILLIAM, [1922]; *More William, [1922]; William Again, 1923; William - The Fourth, 1924; Still - William, [1925], all FIRST EDITIONS, illustrations by Thomas Henry, occasional foxing, second mentioned lacking rear free endpaper, original cloth, first with joints torn, second with upper cover slightly creased; and 32 others William titles or related, some first editions, some with dust-jackets, 8vo and 4to (37)*

£200 - 300



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50

Crowley (Aleister).- Baudelaire (Charles) LITTLE POEMS IN PROSE, FIRST EDITION OF THIS TRANSLATION, one of 800 copies, 2pp. errata, 3pp. advertisements, 12 plates by Jean de Bosscher, some light foxing, original suede-backed cloth with suede label to upper cover, light rubbing to spine tips, otherwise excellent, original card slip-case, (some wear to extremities), 8vo, Paris, Edward Titus, 1925.

£150 - 200

51

Dahl (Roald) TWITCH TWITCH, 4 vol., reprints, SIGNED PRESENTATION INSCRIPTIONS "ANNE LOVE ROALD" FROM THE AUTHOR, original wrappers, light creasing to spine, extremities a little rubbed, slip-case, extremities rubbed, 8vo, 1976.

*** A reprint set of Roald Dahl's short stories, each inscribed to a woman who briefly became the author's lover during a holiday cruise.

£300 - 400

52

Dahl (Roald) GOING SOLO, FIRST EDITION, SIGNED BY THE AUTHOR to half-title, illustrations, original boards, dust-jacket, lightly marked, 8vo, 1986.

£200 - 300

53

Dahl (Roald) TWO FABLES, ONE OF 300 COPIES SIGNED BY THE AUTHOR to half-title, original leather-backed boards, upper cover lightly marked, 1986; and a first American edition of George's Marvellous Medicine, 8vo & 4to (2)

£200 - 300

54

Dahl (Roald).- Anonymous ROALD DAHL, 35 negatives showing Dahl sitting in an armchair reading or posing with Felicity Dahl and their dogs, housed in clear plastic sleeves, 1990 (35).

£40 - 60

55

Davis (Norbert) THE MOUSE IN THE MOUNTAIN, FIRST EDITION, red ink stamp of Vicente Book

Store and Rental Library to final leaf and endpapers/pastedowns, original cloth, a little soiled at foot of spine, dust-jacket slightly chipped and stained at foot of spine, 8vo, New York, 1943.

*** Loosely inserted T.L.s. by Dorothy B. Hughes (author and LA Times reviewer) to "Dear Shelly", dated July 1965, "Norbert Davis was one of the nicest writers I've known, he was one of the group of us who worked together in Author's League. His death [apparently by suicide] a great shock and sadness to all of us who knew him. His novel "The Mouse in The Mountain" is still one of my favorites."

£200 - 300

56

Deighton (Len) HORSE UNDER WATER, complete with crossword to endpapers and crossword competition loosely inserted, original red decorative cloth, slight bumping to spine extremities, price-clipped dust-jacket, a little rubbed, slight creasing to spine extremities, 1963 § Ambler (Eric) The Ability to Kill, suppressed edition with the Dr John Bodkin Adams essay, slight bumping to spine extremities, dust-jacket, a little rubbed, slight creasing to spine extremities, 1962 § Chandler (Raymond) Playback, slight bumping to spine extremities, dust-jacket, a little rubbed, slight chipping and creasing to edges, 1958 § James (P.D) An Unsuitable Job for a Woman, slight bumping to spine extremities, dust-jacket, a little rubbed, 1972, FIRST EDITIONS, original cloth; and 14 others, first editions, mostly crime, 8vo (18)

£200 - 300

57

Devi (Indira) SHRUTANJALI, few spots to first few pages, boards lightly spotted, dust-jacket corners chipped and covers a little faded, Pondicherry, 1951; The Beggar Princess, cloth spotted, jacket chipped and faded, Bombay, 1956, FIRST EDITIONS, INSCRIBED TO MORWENNA DONNELLY FROM DILIP KUMAR ROY to front free



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endpapers, original cloth, dust-jackets, 8vo (2)

*** Both inscribed to Miss Morwenna Donnelly, advocate of the Integral Yoga of Sri Aurobindo, from Dilip Kumar, Devi's Guru, spiritual guide, and co-collaborator on *The Beggar Princess*.

£100 - 150

58

Dexter (Colin) THE WENCH IS DEAD, 1989 § McDermid (Val) A Place of Execution, 1999 § Lawton (John) A Little White Death, 1998 § O'Brien (Martin) Jacquot and the Waterman, 2005, FIRST OR FIRST ENGLISH EDITIONS, SIGNED BY THE AUTHORS, *original boards, dust-jackets, fine copies*; and 5 others, similar, all signed, 8vo (9)

£100 - 150

59

Dinsdale (Alfred) TELEVISION, FIRST EDITION, *illustrations, broken, original stiff printed wrappers, dust-jacket soiled chipped at edges and with larger portion missing from foot of front panel just affecting the striking image and one of the letters*, 8vo, 1926.

£200 - 300

60

[Dodgson (Charles Lutwidge)], "Lewis Carroll". ALICE'S ADVENTURES IN WONDERLAND, 92 colour *illustrations (of which 14 full-page) by Harry Rountree, upper hinge starting, original pictorial cloth, gilt, light fading to spine, minor bumping to spine ends and corners, light rubbing to extremities, but a bright and excellent example overall*, 4to, 1908.

£150 - 200

61

Douglas (Lord Alfred) AUTOGRAPH LETTER SIGNED TO JOSIAH WEDGWOOD MP, 2pp., *folds, lambasting him for his "pitch of rage" against Collin Brooks, editor of The Truth, "Only, take care you don't get sacked yourself before you have realised your glorious, democratic dream of the complete suppression of free speech and a free press"*, Hove, Sussex, October 16th, 1941; Sonnets, FIRST EDITION, *typed poem "Sonnet on*

the Sonnet" with typed initials "A.D." at foot and single manuscript correction loosely inserted, original boards, spine ends and corners a little bumped, rubbed, 1909; Sonnets, FIRST EDITION, SIGNED PRESENTATION INSCRIPTION FROM STEVIE SMITH *to front free endpaper, frontispiece, light toning to margins, original cloth, spine slightly faded*, 1935, 8vo (3)

£150 - 200

62

Douglas (Norman) IN THE BEGINNING, *spine label rubbed and defective*, 1927; How About Europe? Some Footnotes on East and West, 1927; Neruda, *spine faded, original slip-case, (lightly rubbed and splitting but holding firm)*, 1929; Paneros, Some Words on Aphrodisiacs and the like, 1931, LIMITED EDITIONS SIGNED BY THE AUTHOR *to limitation page, original boards with hand-made paper, uncut, corners lightly rubbed but still attractive copies, privately printed*, 8vo (4)

£60 - 80

63

Douglas (Norman) IN THE BEGINNING, FIRST ENGLISH EDITION, 1928 § Inman (Philip) Straight Runs Harley Street, 1942 § Ingrams (Richard) John Stewart Collins, a Memoir, PRESENTATION INSCRIPTION FROM THE AUTHOR *to front free endpaper*, 1986, FIRST EDITIONS, *original cloth, dust-jackets, light bumping and creasing to extremities*; and c. 50 others, literature, v.s. (c.55)

£150 - 200

64

Doyle (Sir Arthur Conan) A STUDY IN SCARLET, with a Note on Sherlock Holmes by Dr. Joseph Bell, *third edition, fifth printing, illustrations by Hutchinson, some pulling to gatherings, neat ink ownership inscription, original cloth, joints and spine split and repaired with some wear, rubbed*, 1893; and 10 others, Doyle, 8vo (11)

£100 - 150



Forum Auctions

65

Doyle (Sir Arthur Conan) THE HOUND OF THE BASKERVILLES, FIRST EDITION, with "you" for "your" on p.13 line 3, 14 plates by Sidney Paget only (of 16), some scattered foxing, original red pictorial cloth, stamped in gilt and black, neatly and sympathetically rebacked, retaining original backstrip, [Green & Gibson A26; Haycraft-Queen Cornerstone], 8vo, 1902.

£400 - 600

66

Du Maurier (Daphne) JAMAICA INN, FIRST EDITION, spotting to margins and edges, light browning to half-title, modern buff morocco in jacket design with skull design buttons, 8vo, 1936.

£300 - 400

67

Du Maurier (Daphne) REBECCA, second impression, light spotting, 1938; My Cousin Rachel, scattered spotting, 1951; The Scapegoat, 1957, matching modern morocco jacket designs with decorative buttons, the first two with lace frill to nape, 8vo (3)

*** An attractive group of works by Du Maurier in matching unusual bindings.

£200 - 300

68

Du Maurier (Daphne) FRENCHMAN'S CREEK, FIRST EDITION, light marginal toning, some scattered spotting, modern blue morocco in jacket design with skull design buttons, 8vo, 1941.

£150 - 200

69

Dunning (Philip) and George Abbott. BROADWAY JAZZ, photographic illustrations, some light foxing, original pictorial boards, short split to head of spine, corners a little bumped, light rubbing to head and foot, 8vo, Tokyo, 1930.

*** Likely the first Japanese edition of the 1920s classic play *Broadway* with numerous still from the 1929 film adaptation. The covers have

striking period designs of women donning makeup.

£100 - 150

70

Durrell (Lawrence) THE DARK LABYRINTH, FIRST FABER EDITION, spotting to endpapers, 1961; The Black Book, FIRST FABER EDITION, "INSCRIBED FOR LAWRENCE", 1973; An Irish Faustus, browning to endpapers, jacket price-clipped with creasing to head and foot, 1963; Esperit de Corps, jacket price-clipped, toning to spine, short tear to head of upper joint, 1957; The Greek Islands, 1978; Spirit of Place, edited by Alan G. Thomas, SIGNED BY THE EDITOR, jacket price-clipped, 1969, all but the first 2 FIRST EDITIONS, ALL SIGNED OR INSCRIBED BY THE AUTHOR, original boards, dust-jackets, some rubbing to head and foot, otherwise generally excellent; and 21 others by the same, some signed, 8vo (27)

£150 - 200

71

Durrell (Lawrence) Tunc, 1968; Nunquam [3 copies], 1970, FIRST EDITIONS, SIGNED BY THE AUTHOR, original boards, dust-jackets, some very light creasing to head and foot, else fine; and 2 others, 8vo (6)

£100 - 150

72

Durrell (Lawrence) THE RED LIMBO LINGO, limited edition, slip-case, 1971; The Ikons and other poems, light browning to endpapers, dust-jacket price-clipped, 1966; Vega and other poems, dust-jacket, 1973, FIRST EDITIONS, SIGNED BY THE AUTHOR, original boards, near-fine generally; and 7 others, poetry by the same, some signed, 8vo (11)

£100 - 150

73

Durrell (Gerald) THE MOCKERY BIRD, FIRST EDITION, SIGNED BY AUTHOR, original cloth, dust-jacket, lightly sunned spine, minor creasing to spine head, else a fine copy, 8vo, 1981.

£100 - 150



Forum Auctions

74

Elia (Miriam and Ezra) WE GO TO THE GALLERY, FIRST EDITION, FIRST ISSUE, SIGNED BY THE ARTIST, *illustrations by Miriam Elia, original pictorial boards, a mint copy, 8vo, ArtQuarters Press, 2014.*

*** The true first issue of this satirical work, written and designed in the style of the classic Ladybird Reading Scheme books. In order to fund publication, Miriam Elia published a handful of pages online which quickly became popular and helped her raise the initial £5,000 required. The first edition ran to 1,000 copies and swiftly sold out, however it also incurred a legal threat from ladybird, forcing her to change the names of the characters as well as the fake imprint for the next edition. Ladybird subsequently published their own satirical reading books which prompted the artist to publish *We sue an artist (and then rip off her idea)*, Dung Beetle guide to Corporate intimidation, for ages 5+.

£400 - 600

75

Elia (Miriam) WE GO TO THE GALLERY, *one of 100 signed prints, one leaf from the book ('God is Dead') stuck into an old ?Ladybird book and mounted, framed and glazed, captioned and signed beneath in pencil by the author, 388 x 442mm., 2015; and 2 signed/limited Dung Beetle books (We learn at home and We go out), each one of 1000 copies, 8vo (3)*

*** The print was one of 3 available (the others being Howard Hodgkin's painting and The Big Vagina) for supporters of the original Kickstarter project who pledged £250 or more in 2013/2014, prior to the book's publication in 2015.

£400 - 600

76

Eliot (T.S.) OLD POSSUM'S BOOK OF PRACTICAL CATS, FIRST EDITION, *original yellow decorative cloth, dust-jacket, small loss to flaps and spine*

extremities, neatly restored and repaired, [Gallup A34], 8vo, 1939.

£200 - 300

77

Eliot (T.S.) THE COCKTAIL PARTY, PUBLISHER'S DUMMY COPY WITH SMALL MANUSCRIPT CORRECTION BY ELIOT *to p.29, SIGNED BY THE AUTHOR on title with printed name crossed out, original cloth, spine faded, dust-jacket, small tear to upper cover, spine head lightly bumped but still overall a clean and crisp example, 8vo, 1950.*

*** A curious copy with Eliot's signature and correction to a dummy edition.

£400 - 600

78

Fabes (Gilbert H.) MODERN FIRST EDITIONS: POINTS AND VALUES, NUMBER 1 OF 50 PRESENTATIONS COPIES FROM AN EDITION OF 750, *inscribed and signed by author, Tls signed by author loosely inserted, spotting to first and last few leaves, bookplate, near contemporary morocco, gilt, 1929.*

*** Inscribed to Lieutenant-Colonel Sir Vivian Henderson (1884-1965), with his bookplate and typewritten letter, on the author's headed paper, addressed to the same.

£100 - 150

79

Faulks (Sebastian) BIRDSONG, *covers with a couple of small marks, 1993; The Fatal Englishman, SIGNED BY THE AUTHOR, small adhesion tear to front pastedown, 1996; Human Traces, SIGNED BY THE AUTHOR, light adhesion remains to upper panel dust-jacket, 2005, FIRST EDITIONS, original cloth, dust-jackets, some very light surface soiling and light sunning, mainly to spines; and five other first editions by the same, 8vo (8)*

£200 - 300

80

Fleming (Ian) LIVE AND LET DIE, *third impression, very light foxing to title, original boards, dust-jacket, price-clipped, spine ends and*



Forum Auctions

corners very lightly bumped and creased, spine lightly faded, still a lovely copy, 8vo, 1956.

£300 - 400

81

Fleming (Ian) FROM RUSSIA, WITH LOVE, FIRST EDITION, *original boards, lightly stained, dust-jacket, price-clipped, light chipping to spine ends and corners, light rubbing to joints, still overall a bright and crisp copy, 8vo, 1957.*

£750 - 1,000

82

Fleming (Ian) DR. NO, FIRST EDITION, *very light marking to endpapers, original boards, dust-jacket, very minor light rubbing to spine ends and corners, some light rubbing to lower panel, but a sharp and excellent example overall, 8vo, 1958.*

£800 - 1,200

83

Fleming (Ian) FOR YOUR EYES ONLY, FIRST EDITION, *title in red and black, original cloth, white embossed eye to upper cover, slight bumping to spine extremities, price-clipped dust-jacket, spine lightly toned but lettering bright, light damp-staining to lower panel, slight chipping and creasing to edges and extremities, without the usual fading to lettering, 8vo, 1960.*

£300 - 500

84

Fleming (Ian) FOR YOUR EYES ONLY, 1960; The Man with the Golden Gun, 1965, FIRST EDITIONS, *original boards, dust-jackets, the first chipped, soiled and slightly stained, the second chipped and rubbed with surface abrasion particularly to lower panel, 8vo (2)*

£150 - 250

85

Fleming (Ian) THUNDERBALL, *original cloth, faint spotting to upper cover, slight bumping to spine head, dust-jacket, small abrasion mark to Fleming portrait on lower flap, very slight creasing to extremities, 1961; Octopussy, original cloth, dust-jacket, very faint creasing to*

top edge, 1966, FIRST EDITIONS, 8vo (2)

£150 - 200

86

Fleming (Ian) THE SPY WHO LOVED ME, *3 puncture marks to upper cover, 1962; Thunderball [2 copies], 1961; On Her Majesty's Secret Service, 1963, FIRST EDITIONS, original boards, spine ends and corners a little bumped, some rubbing; and 2 others, Fleming, 8vo (6)*

£150 - 200

87

Fleming (Ian) THE SPY WHO LOVED ME, FIRST EDITION, *original cloth, with silver embossed dagger to upper cover, slight bumping to spine head, dust-jacket, slight crease and 2 short tears to lower panel, very slight creasing to spine head, 8vo, 1962.*

£150 - 200

88

Fleming (Ian) THE SPY WHO LOVED ME, *ink ownership inscription, foxing to jacket, spine ends and corners a little chipped, and creased, extremities rubbed, 1962; On Her Majesty's Secret Service, jacket with very light sunning to spine, patch of staining to head, light creasing to spine ends and corners, 1963, FIRST EDITIONS, original boards, dust-jackets, 8vo (2)*

£200 - 300

89

Fleming (Ian) ON HER MAJESTY'S SECRET SERVICE, FIRST EDITION, *original boards, dust-jacket, very light creasing to spine ends, but a near-fine example overall, 8vo, 1963.*

£200 - 300

90

Fleming (Ian) ON HER MAJESTY'S SECRET SERVICE, *book titles on half-title verso crossed through in biro, jacket with light toning to spine, light surface soiling, small chip and light creasing to head, 1963; You Only Live Twice, first issue, light browning to endpapers, jacket with light toning to spine, some light surface soiling, spine ends and corners a little chipped, some light*



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creasing to head, 1964, FIRST EDITIONS, original boards, dust-jackets; and 3 others James Bond, 8vo (5)

£150 - 200

91

Fleming (Ian) YOU ONLY LIVE TWICE, FIRST STATE, *jacket with light toning to spine, spine ends and corners a little chipped, light creasing to head, 1964; The Man with the Golden Gun, second state plain boards, spine a little worn at head, jacket spine browned, spine ends and corners a little chipped, light creasing to head, extremities a little rubbed, 1965, FIRST EDITIONS, original boards, dust-jackets; and a copy of Colonel Sun, 8vo (3)*

£150 - 200

92

Fleming (Ian) THE MAN WITH THE GOLDEN GUN, FIRST EDITION, *original cloth, slight bumping to spine extremities, dust-jacket, faint creasing and chipping to spine extremities, 1965 § [Amis (Kingsley)] "Robert Markham". Colonel Sun: a James Bond Adventure, FIRST EDITION, original cloth, dust-jacket, short tear to lower edge, 1968; and 2 others similar, including an Address given at the Memorial Service for Ian Fleming by William Plomer, 8vo (4)*

£100 - 150

93

Fleming (Ian).- Gerson (Mark) PORTRAIT PHOTOGRAPH OF IAN FLEMING, *in profile, hands clasped, ink stamps and inscription to verso, some light creasing to extremities, 250 x 200mm., [1961].*

*** This portrait can be found in the National Portrait Gallery.

£80 - 120

94

Fleming (Ian).- Knight (Maxwell) GUNMEN'S HOLIDAY, FIRST EDITION, *occasional light foxing, original cloth, 8vo, 1935.*

*** Loosely inserted is a hand-painted wooden

diorama of a dalmation and chicken by G.E. Studdy (signed "G.E.S."), mounted on card with calendar (for 1938) beneath and pink ribbon above, inscribed on verso by Maxwell Knight "To Joan & Dennis [Wheatley] with all good wishes from Max". The book itself is dedicated to the Wheatleys (To J. and D.W.). Charles Henry Maxwell Knight, OBE (1900-68) was supposedly the basis for the character 'M' in Ian Fleming's James Bond novels. G(eorge) E. Studdy (1878-1948): British artist who created the cheeky cartoon dog Bonzo in 1912. Bonzo's popularity prevailed throughout the 1920s and 30s and he appeared on postcards, toys, annuals and even in silent cartoon films.

£300 - 400

95

Forester (C.S.) LOVE LIES DREAMING, *ink ownership inscription to front endpaper, 1927; Death to the French, light spotting, ink ownership inscription and adhesion remains to pastedowns, hinges weak (upper torn at foot), covers soiled, extremities a little rubbed, 1932; The Peacemaker, some foxing, including to title, dust-jacket, panels slightly soiled, spine toned with small tears at head and foot, 1934, ALL THREE FIRST EDITIONS, original cloth; and 24 others by the same, many first editions, some with dust-jackets, 8vo (27)*

£200 - 300

96

Forester (C.S.) THE HAPPY RETURN, *bookplate tipped in to front pastedown, lower cover lightly soiled, spine lightly sunned, dust-jacket supplied in facsimile, 1937; The Commodore, 1945; Lord Hornblower, 1946, ALL THREE FIRST EDITIONS, original cloth, the last two with dust-jackets, light surface soiling, some small chips or tears to spine head and foot or margin; and 32 others by the same, several first editions, several with dustjackets, v.s. (35)*

£200 - 300

97

Forester (C.S.) THE EARTHLY PARADISE, 1940; The Captain from Connecticut, *bookplate to front*



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endpaper, 1941, BOTH FIRST EDITIONS, original cloth, dust-jackets, some light toning or soiling and some small chips or tears at spine head and foot, folds and margins, otherwise generally bright and excellent copies, 8vo (2)

£150 - 200

98

Forester (C.S.) PAYMENT DEFERRED, FIRST AMERICAN EDITION, *original cloth, spine head and foot very lightly bumped, dust-jacket, spine lightly sunned, slight chipping to spine head and foot and folds, two old tape repairs to verso, otherwise generally bright and excellent, 8vo, 1942.*

£100 - 150

99

Forester (C.S.) THE AFRICAN QUEEN, FIRST GREENWICH EDITION, 1953; The Gun, FIRST GREENWICH EDITION, 1952; Plain Murder, *reprint, very light uniform marginal browning, 1946, ALL WITH SIGNED PRESENTATION INSCRIPTIONS FROM THE AUTHOR, bookplates loosely inserted, original cloth, dust-jackets, some toning, mainly to spines, some very small chips at extremities, otherwise bright and excellent, 8vo (3) .*

*** From the Forester and Troughton-Smith Family Archive each has a bookplate signed by A.S. Troughton Smith, Forester's great nephew.

£150 - 200

100

Fowles (John) AN ACCOUNT OF THE MAKING OF THE FILM OF THE COLLECTOR, *typescript, a few small corrections in the author's hand, with a typed essay with corrections by Fowles commencing "My first instinct, reading the letter proposing I contribute to this collection was to say no" and short autograph note from the author "Done in great haste; and shall no doubt be forgotten so. But since you choose such rotten subjects for your other essay..." loosely inserted, in yellow card folded, c.1964; and 2 others, books inscribed by Fowles, 8vo (3)*

*** Fowles' fascinating and seemingly

unpublished account of the making of the film of his novel *The Collector* together with an essay on his favourite works of fiction.

£200 - 300

101

Francis (Dick) NERVE, FIRST EDITION, SIGNED BY THE AUTHOR, *original cloth, very slight bumping to spine foot, dust-jacket, lightly rubbed, 1962; Enquiry, FIRST EDITION, original cloth, slight bumping to spine head, dust-jacket, slight creasing to spine extremities, 1969, else excellent copies, 8vo (2)*

£300 - 400

102

Francis (Dick) RISK, UNCORRECTED PROOF COPY, SIGNED AND INSCRIBED BY THE AUTHOR, *original printed wrappers, publication date and price in red ink on upper cover, 1977; and 2 other proofs by Dick Francis, 8vo (3)*

*** The inscription, dated in the month preceding publication, reads: "Charmian, This might not be a hard back, but the author's feelings are no less secure. Only wish we'd met at Drury Lane last night. Best wishes, Dick Francis." The word 'secure' has been altered from 'insecure' and initialled 'D.F.'

£200 - 300

103

Freeman (R. Austen) THE GOLDEN POOL, FIRST EDITION, PRESENTATION INSCRIPTION FROM THE AUTHOR TO BERNARD E. BISHOP WITH 2 EXCELLENT WATERCOLOUR DRAWINGS IN MOCK HIEROGLYPHS *to endpaper, 16pp. advertisements, upper hinge weak, lacking folding map, original pictorial cloth, spine sunned, lower joint split at foot and with horizontal tear halfway up spine, spine ends and corners bumped and chipped, rubbed, 8vo, [1905].*

*** An excellent association copy of the author's rare first novel inscribed to the author's good friend, the dedicatee of his *The Mystery of 31 New Inn*. The drawings are an amusing rendition of part of the author's



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writing process and are captioned "RA.F Y SCRIBE READETH A PAPYRUS TO PA. BEB & HIS WIFE MU.MI" and "PA. BEB TRANSCRIBETH Y SAME".

£400 - 600

104

Fry (Christopher) CURTMANTLE, FIRST EDITION, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR TO G.H. WEST *to endpaper, original cloth, some light fading, dust-jacket, spine browned, spine ends and corners a little chipped*, 1961; and 19 others including 8 A.L.s. and 1 T.L.s. from Fry to West, v.s. (20)

*** George West was a teacher at Bedford Modern School which was attended by Fry. Rather charmingly Fry addresses the letters to "Mr West", seemingly in deference to their original teacher-pupil relationship. The letters, which are dated between 28th June 1951 and 28th November 1966 cover a good part of Fry's early career and include discussions of his work and general life. An excellent group, many of the books include West's ownership inscription.

£150 - 200

105

Genet (Jean) L'ENFANT CRIMINEL & 'ADAME MIROIR, FIRST EDITION, *photographic portrait of author at head of first text, title little marked, lightly browned, original pictorial wrappers, water-stained, Paris, Paul Morihen*, 1949; and 8 others, Genet and Antonin Artaud, including 4 Genet prospectuses, v.s. (9)

*** The first piece is a text commissioned for radio, but not broadcast due to its controversial nature, and the second a ballet.

£100 - 150

106

Golding (William) TO THE ENDS OF THE EARTH, NUMBER 179 OF 400 COPIES, *card slip-case*, 1991 § Rushdie (Salman) The Moor's Last Sigh, *jacket with light creasing to head and foot*, 1995 § Carey (Peter) True History of the Kelly Gang,

2001, FIRST OR FIRST ENGLISH EDITIONS, SIGNED BY THE AUTHORS, *original boards, dust-jackets*; and 24 others, modern literature, 8vo (27)

£150 - 200

107

Gordimer (Nadine) THE CONSERVATIONIST, FIRST EDITION, SIGNED BY THE AUTHOR *to title, original boards, spine very lightly bumped, dust-jacket, minor creasing and small neat restorations to extremities, in effect a clean and crisp copy*, 8vo, 1974.

£150 - 200

108

Grass (Günter) THE TIN DRUM, FIRST ENGLISH EDITION, CUT SIGNATURE OF THE AUTHOR *to title, light foxing to endpapers, original boards, dust-jacket, light toning to spine and lower panel, small mark to head of spine, faint surface soiling, light rubbing to extremities*, 8vo, 1962.

£80 - 120

109

Graves (Robert) GOOD-BYE TO ALL THAT, ?*second impression (obscured by bookplate to title verso)*, 446pp., *ownership signature of E.Silk and various ink annotations and underlinings to text suggesting he fought with Graves in WW1, original cloth, worn and tape-repaired dust-jacket*, 8vo, 1929.

*** The annotations on p.134 include the underlining of 'adjutant' and the word 'Self' alongside as well as identification of various others mentioned in the text.

£40 - 60

110

Graves (Robert) POEMS (1926-1930), FIRST EDITION, *scattered faint spotting, pencil annotations at end, original decorative cloth, slight bumping to spine extremities, dust-jacket, loss to spine- and top-edge, tape repairs to verso*, 1931 § Bates (H.E.) Fair Stood the Wind for France, FIRST EDITION, *original cloth, slight bumping to spine head, dust-jacket, tear and small loss to upper cover, tape repairs to verso*,



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slight chipping to spine extremities and edges, 1944; and others, most first editions, 8vo (13)
£80 - 120

111

Greene (Graham) THE LITTLE FIRE ENGINE, FIRST ENGLISH EDITION, *illustrations by Dorothy Craigie, light spotting to endpapers, original cloth, dust-jacket, light spotting, slight rubbing and chipping to corners and spine extremities, oblong 8vo, Max Parrish, [1950].*
£80 - 120

112

Greene (Graham) BRIGHTON ROCK, FIRST AUSTRALIAN EDITION, *light toning to page, repair to head of title, original printed stiff stapled wrappers priced at 1/6, advert for George Saunders' Crime on my Hands to lower cover, light creasing to corners, extremities a little rubbed, 8vo, Sydney, Invincible Press, 1945.*

*** A very good example of this scarce edition.
£150 - 200

113

Greene (Graham) THE THIRD MAN AND THE FALLEN IDOL, FIRST EDITION, *original cloth, fine, dust-jacket, light toning to spine, small internal tear to spine, spine ends and corners chipped, lower panel with long tear and creasing with portion of loss to head, light rubbing to extremities, 8vo, 1950.*
£150 - 200

114

Greene (Graham) THE QUIET AMERICAN, FIRST EDITION, *original cloth, fractional bumping to spine extremities, dust-jacket, faint creasing to spine head, else an excellent copy, 8vo, 1955.*
£150 - 200

115

Greene (Graham) Our Man in Havana, *jacket with light toning to spine, tear to lower pane, with tape staining, 1958; ; A Burnt-Out Case, light browning to endpapers, jacket price-clipped, 1961; The Comedians, jacket*

price-clipped else fine, 1966, FIRST EDITION, original boards, dust-jackets; and 23 others, Greene, 8vo (26)
£150 - 200

116

Greene (Graham) THE COMEDIANS, FIRST EDITION, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR ON FRONT FREE ENDPAPER, *original cloth, slight bumping to spine extremities, dust-jacket, very slight rubbing to spine extremities, else an excellent copy, 8vo, 1966.*
£500 - 700

117

Hauser (Thomas) MUHAMMAD ALI: HIS LIFE AND TIMES, SIGNED COMMEMORATION PLATE FROM ALI *laid down to half-title, illustrations, light marginal toning, 1992* § Richards (Keith) Life, SIGNED BY THE AUTHOR *to half-title, original Waterstones 'Keith Richards' wrist-band and receipt loosely inserted, 2010, original boards, dust-jackets, light bumping else fine and crisp copies, 8vo (2)*
£100 - 150

118

Heaney (Seamus) DOOR INTO THE DARK, FIRST EDITION, *'Poetry Book Society Bulletin' loosely inserted, original cloth, gilt, fractional bumping to spine extremities, dust-jacket, very slight creasing to top edge, a little rubbed, 1969; Beowulf, FIRST EDITION, original cloth, slight bumping to spine extremities, dust-jacket, fractional creasing to spine head, 1999; The Rattle Bag: An Anthology of Poetry, FIRST EDITION, selected by Seamus Heaney and Ted Hughes, original cloth, dust-jacket, slight creasing and one small tear to extremities, 1982; and 3 others, Wordsworth poems selected by Heaney and 2 pamphlets of Heaney's 'Among Schoolchildren' lecture given in memory of John M. Malone, 8vo, (6)*
£200 - 300

119

Heaney (Seamus) 'HÖFN', *broadside, 279 x 419mm., number 57 of 100 copies signed by the author and illustrator, wood-engraved*



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illustration by Barry Moser, Northampton, MA, Smith College, 2004; and 2 others, Heaney, v.s. (3)

£100 - 150

120

Heinlein (Robert) ORPHANS OF THE SKY, FIRST EDITION, *very faint spotting to first few leaves, original cloth, price-clipped dust-jacket, tiny tear to spine foot, neat repair, fractional creasing to spine head, 8vo, 1963.*

*** Including the novellas 'Universe' and 'Common Sense', which were originally published in Astounding Science Fiction as a two-part serial in 1941.

£150 - 200

121

Heller (Joseph) CATCH-22, *first English edition, original boards, second state dust-jacket (with five reviews on lower panel), unclipped, slight stain to upper cover and light browning/soiling to lower panel, overall a very good copy, 8vo, 1962.*

£200 - 300

122

Higham (David) and Frank David Higham, ARCHIVE OF MANUSCRIPT AND PRINTED MATERIAL RELATED TO THE HIGHAMS, *including: a quantity of manuscript drafts, poems, notes and letters; many annotated and corrected typescripts; multiple folders of printed, manuscript and collected ephemera; press clippings; musical scores; c.50 books bound books by or collected by the Highhams etc., some with a few tears, creased or slight soiled, v.s., v.d., c.1910-1980 (qty)*

*** David and Frank David Higham were authors of literature, poetry and drama, several plays in the archive having their musical accompaniments. Originally working with other partners since 1935, David Higham founded David Higham Associates in 1956, with a successful career as a prominent literary agent, the firm representing writers such as Muriel Spark, A.C. Clarke and Keith Waterhouse.

Still in business today, the agency is particularly renowned in the field of children's literature having championed the work of Roald Dahl, Jacqueline Wilson and Michael Morpurgo among others.

£300 - 400

123

Hill (Susan) THE ENCLOSURE, FIRST EDITION, CUT SIGNATURE OF THE AUTHOR *to title, original boards, spine ends a little bumped, dust-jacket, light sunning to spine, 2 short closed tears to head, light creasing to head and foot, a very good copy, 8vo, 1961.*

*** The author's scarce first novel, written when she was 15 and published when she was 19.

£60 - 80

124

Hilton (James) LOST HORIZON, FIRST EDITION, *half-title, publisher's advertisements dated August 1933 at end, very faint spotting to half-title, original cloth, lightly faded spine, fractional bumping to spine extremities, else an excellent copy, 8vo, 1933.*

£300 - 400

125

Holbrow (Kirstin) VANILLA, *printed mock-up with some colour, the upper and lower margins coloured and lettered by hand, some captions in pencil, original wrappers, part of upper cover working loose, 4to, [21st century].*

*** A charming mock-up of this delightful work for children, we can find to published example of this work.

£100 - 150

126

Hollinghurst (Alan) THE SWIMMING-POOL LIBRARY, 1988; The Folding Star, 1994; The Spell, 1998, *all FIRST EDITIONS, SIGNED BY THE AUTHOR, original boards, dust-jackets; and 4 others by the same, 8vo (7)*

£120 - 180



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127

[Hope Hawkins (Sir Anthony)] "Anthony Hawkins". THE PRISONER OF ZENDA, FIRST EDITION, ?SECOND OR THIRD ISSUE, AUTHOR'S CUT SIGNATURE LOOSELY INSERTED, *with 'f' on spine uncrossed and 6 titles advertised on title verso, occasional light spotting, cracked upper hinge, original cloth, slight bumping to corners and extremities, lightly sunned spine, 8vo, Bristol, J. W. Arrowsmith, [1894].*

£100 - 150

128

Hughes (Ted) AUTOGRAPH LETTER SIGNED TO MICHAELA LICHTEN, *4pp., Court Green, North Devon, 9 Feb. 1986*, discussing the marriage between poetry and photography "Main problem: the photographic image is single & specific; the poetic image is multiple & in flux... When a poem + a photograph are put together, several things can happen... The photograph short-circuits the inwardness of the poem. One tries to read the poem as a caption... With Fay Godwin (whose photographs I love...) I tried to write a kind of verse with minimal visual components... If I were doing that book again I would try to write about the people who lived in that landscape... Humanize the images.", *folds*; and 7 others, including 1 A.L.s. from Alan Sillitoe on the same subject and copies of the original letters to both writers, v.s. (9)

*** A fascinating letter from Hughes meditating on the problems of combining photographs and poems. Hughes and Sillitoe were writing in response to Michaela Lichten, a student in photography planned to create a book of poems with her own illustrative photographs for her final project and wrote to both writers for advice.

£300 - 400

129

Huxley (Elspeth) THE FLAME TREES OF THIKA, FIRST BOOK SOCIETY EDITION, SIGNED BY THE AUTHOR, *frontispiece, spotting to edges, bookplate to endpaper, original boards, light fading to spine,*

dust-jacket, light surface soiling, light creasing to head, 1959.

£120 - 180

130

Hyams (Edward W.) THE WINGS OF THE MORNING, FIRST EDITION, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR *to endpaper, some scattered spotting, original cloth, foxing and browning, dust-jacket, spine ends and corners chipped, portion of loss to head of upper panel affecting first word of title, a few short tears and creasing to head and foot, 8vo, 1939.*

*** The rare first novel by the anarchist and gardener Hyams. A form of future war novel, we can trace no other inscribed copies.

£100 - 150

131

Irving (John) LAST NIGHT IN TWISTED RIVER, FIRST ENGLISH EDITION, SIGNED BY AUTHOR, *original cloth, dust-jacket, slight creasing to extremities, 2009* § Ballard (J.G.) Running Wild, FIRST EDITION, *original cloth, dust-jacket, slight creasing to spine head, 1988* § Dahl (Roald) Going Solo, FIRST EDITION, *original cloth, slight bumping to spine extremities, dust-jacket, slight creasing to spine head, 1986* § Ayrton (Michael) The Maze Maker, FIRST EDITION, *previous owner's ink signature, original cloth, slight bumping to spine extremities, dust-jacket, slight creasing to extremities, 1967* § Frayn (Michael) The Human Touch, FIRST EDITION, SIGNED BY AUTHOR, *original cloth, dust-jacket, 2006* § Byatt (A.S.) Elementals: Stories of Fire and Ice, FIRST EDITION, *original cloth, dust-jacket, 1998; and 24 others, first editions, 8vo (30).*

£150 - 200

132

Ishiguro (Kazuo) & others. INTRODUCTION 7: STORIES BY NEW WRITERS, FIRST EDITION, SIGNED BY ISHIGURO, *original cloth, very slight bumping to spine head, dust-jacket, minor creasing to spine head, else an excellent copy, 8vo, 1981.*



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*** Three stories by Ishiguro, his first appearance in book form.

£250 - 350

133

James (Henry) THE WINGS OF THE DOVE, FIRST ENGLISH EDITION, *first 4 pp. loose including half-title and title, very occasional light foxing or finger soiling, hinges broken, original cloth, library sticker to upper cover, covers scuffed, spine darkened, two small tears at spine head, 8vo, Archibald Constable & Co., Ltd., 1902.*

£150 - 200

134

James (P.D.) DEATH IN HOLY ORDERS, FIRST EDITION, SIGNED BY AUTHOR, *original boards, slight bumping to spine head, dust-jacket, very slight creasing to spine head, 2001; and a 3 page typescript titled 'Fingerprinting of Suspects' with annotations and corrections by P. D. James, 8vo & 4to (2)*

£150 - 200

135

Kafka (Franz) DAS URTEIL. EINE GESCHICHTE, FIRST EDITION IN BOOK FORM, *light browning to endpapers, original wrappers, upper cover detached and lower cover working loose, some small tears and portions of loss to margins of upper cover, Leipzig, Kurt Wolff Verlag, 1916 & Gide (André) Montaigne, ONE OF 300 COPIES SIGNED BY THE AUTHOR to limitation page, endpapers lightly spotted, original cloth, gilt, lightly faded, 1929 & Updike (John) Telephone Poles and Other Poems, FIRST EDITION, original cloth, dust-jacket, lightly marked with short tear to spine head, else an excellent copy, 1963; and 8 others, modern literature, 4to & 8vo (11)*

*** First is first book edition, altered from the first printing in "Arkadia" of 1913.

£150 - 200

136

Kipling (Rudyard) THE JUNGLE BOOK [&] THE SECOND JUNGLE BOOK, 2 vol., FIRST EDITIONS, *plates and illustrations, light foxing, ink ownership*

inscriptions, vol.1 with light damp-staining or cockling throughout, original pictorial cloth, spine ends and corners a little bumped, vol. 1 with chipping to spine ends and marking and staining to covers, g.e., 8vo, 1864-5.

£200 - 300

137

Kipling (Rudyard) KIM, *plates, foxing to title and endpapers, hinges a little cracked but holding firm, original cloth, minor bumping to spine ends and corners, light rubbing to extremities, 1901 & Lang (Andrew) The True Story Book, frontispiece and illustrations, some scattered spotting, prize bookplate to endpaper, original pictorial cloth, light bumping to spine ends and corners, sharp and bright otherwise, gilt prize stamp to lower cover, 1893, FIRST EDITIONS; and 2 others, Baroness Orczy, 8o (4)*

£150 - 200

138

Lampedusa (Giuseppe di) THE LEOPARD, [2 COPIES], *jacket with light toning to spine, light rubbing and creasing to head and foot, 1960 & Pasternak (Boris) Doctor Zhivago, ink inscription, light spotting and browning to endpapers, jacket with light rubbing and creasing to head and foot, 1958, FIRST ENGLISH EDITIONS, original boards, dust-jackets, generally excellent examples; and 3 others, similar, 8vo (5)*

£150 - 200

139

Lawrence (T.E.) SEVEN PILLARS OF WISDOM, FIRST TRADE EDITION, *portrait frontispiece, plates and maps, original buckram, gilt, dust-jacket, surface soiling, some creasing to head and foot, chip to head of lower joint, but generally excellent, 1935; The Mint, limited edition, original roan-backed cloth, uncut, original card slip-case (some light soiling and wear to extremities), 1955, 8vo (2)*

£150 - 200



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140

Le Carré (John) THE LE CARRÉ OMNIBUS, FIRST EDITION, *original cloth, fractional bumping to spine extremities, dust-jacket, tear to back neatly repaired, slight chipping to extremities, small tear to spine foot, 8vo, 1964.*

*** le Carré's first two novels, *Call for the Dead* and *Murder of Quality* released together by Gollancz to capitalise on the success of *Spy Who Came in From the Cold*.

£200 - 300

141

Le Carré (John) THE LOOKING-GLASS WAR, CUT SIGNATURE OF THE AUTHOR *to title, jacket price-clipped, spine sunned, closed tear to head of upper panel, 1965; A Small Town in Germany, BOOKPLATE SIGNED BY THE AUTHOR to title, light browning to endpapers, jacket with very light fading to spine and lower panel, 1968; The Naive and Sentimental Lover, BOOKPLATE SIGNED BY THE AUTHOR to title, jacket with very light sunning to spine, 1971, FIRST EDITIONS, original boards, dust-jackets, rubbing to head and foot, very good or excellent otherwise, 8vo (3)*

£100 - 150

142

Le Carré (John) THE NAIVE AND SENTIMENTAL LOVER, UNCORRECTED PROOF COPY, *some light spotting, original printed wrappers, light foxing and creasing to spine, PROOF DUST-JACKET, light sunning to spine, folding creases to spine and upper panel, creasing to head, extremities rubbed, 8vo, 1971.*

*** RARE, WE CAN TRACE NO OTHER EXAMPLE AT AUCTION IN THE PROOF DUST-JACKET which has notable differences to the jacket that accompanied the first edition.

£150 - 200

143

Le Carré (John) [THE KARLA TRILOGY], 3 vol., *comprising Tinker Tailor Soldier Spy, photograph of Alec Guinness as Smiley SIGNED BY THE AUTHOR loosely inserted, jacket price-clipped,*

sunning to spine, 1974; The Honourable Schoolboy, CUT SIGNATURE OF THE AUTHOR to title, 1977; Smiley's People, CUT SIGNATURE OF THE AUTHOR to title, jacket with very light toning to spine, neat tape repair to head, 1980, FIRST EDITIONS, original boards, dust-jackets, light rubbing to head and foot, excellent or near-fine examples overall, 8vo.

£300 - 500

144

Le Carré (John) THE RUSSIA HOUSE, [ONE OF 500 COPIES], CUT SIGNATURE OF THE AUTHOR *dated 1989 to title, original morocco-backed cloth, spine lettered in silver, fine, slip-case, 8vo, 1989.*

£50 - 70

145

Le Carré (John) THE UNBEARABLE PEACE, *in Granta 35, CUT SIGNATURE OF THE AUTHOR to title, original wrappers, 1991 § Sarratt and the Draper of Watford, SIGNED BY THE AUTHOR on half-title, list of the people of Sarratt loosely inserted, original boards, dust-jacket, fine, 1999, FIRST EDITIONS, 8vo (2)*

£80 - 120

146

Le Carré (John) THE NIGHT MANAGER, FIRST EDITION, SECOND IMPRESSION, *signed by author, additionally inscribed by former ITN news presenter Sandy Gall, original cloth, dust-jacket, 1993; The Honourable Schoolboy, FIRST EDITION, original cloth, slight bumping to spine extremities, price-clipped dust-jacket, short tear to top edge, slight rubbing to extremities, 1977; Smiley's People, FIRST EDITION, previous owner's ink inscription, original cloth, slight bumping to spine foot, dust-jacket, slight rubbing to extremities, 1980; and 7 others by the same, 8vo (10)*

£150 - 200

147

Le Carré (John) OUR GAME, FIRST EDITION, FIRST PRINTING, *original cloth, slight bumping to spine head, dust-jacket, slight creasing to top edge, 1995; Nervous Times, ONE OF 250 COPIES SIGNED BY*



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AUTHOR, *portrait frontispiece, original morocco-backed boards, lightly rubbed*, 1998; and 2 others by the same, including an uncorrected proof of 'A Perfect Spy', 8vo (4)

*** In the original first state dust-jacket, suppressed due to the author's dislike of the design.

£150 - 200

148

Le Carré (John) THE TAILOR OF PANAMA, FIRST EDITION, *original cloth, small mark to upper cover, dust-jacket*, 1996; Smiley's People, FIRST ENGLISH EDITION, *original cloth, dust-jacket, small tear to spine foot, slight creasing to extremities*, 1980 § Hemingway (Ernest) A Moveable Feast, FIRST ENGLISH EDITION, *original cloth, slight bumping to spine extremities, dust-jacket, faint spotting, slight rubbing to spine extremities*, 1964 § Shute (Nevil) Trustee from the Toolroom, FIRST EDITION, *original cloth, slight bumping to spine head, dust-jacket, small tear to edge, slight chipping to spine extremities*, 1960 § Wells (H.G.) Apropos of Delores, FIRST EDITION, *original cloth, slight bump to spine head, price-clipped dust-jacket, a little rubbed*, 1938; and 2 others, Le Carré first editions, 8vo (7)

£150 - 200

149

Le Carré (John) SINGLE & SINGLE, FIRST EDITION, FIRST ISSUE, BOOKPLATE SIGNED BY THE AUTHOR *to the title, original boards, first issue jacket with juggling illustration, spine sunned, otherwise excellent*, 1999; and a signed copy of the second issue of the same, 8vo (2)

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150

Le Carré (John) SINGLE & SINGLE, FIRST EDITION, BOOKPLATE SIGNED BY AUTHOR TO TITLE, *original cloth, slight bumping to spine head, dust-jacket, booksellers labels to front, a little rubbed*, 1999 § Christie Mallowan (Agatha) Come, Tell Me How You Live, FIRST EDITION, *map frontispiece, plates, scattered faint spotting, previous*

owner's pencil signature, original cloth, slight bumping to corners and spine extremities, dust-jacket, loss to spine extremities, some creasing and tearing to edges, rubbed and worn, 1946 § Durrell (Lawrence) Quinx or The Ripper's Tale, FIRST EDITION, SIGNED AND DATED BY AUTHOR, *original cloth, dust-jacket*, 1985 § Greene (Graham) The Comedians, FIRST EDITION, *previous owner's ink inscription, original cloth, dust-jacket, slight chipping to corners and spine extremities, 2 small tape repairs to verso*, 1966 § James (Norah C.) Sleeveless Errand, FIRST FRENCH EDITION, *bookplate, original cloth-backed boards, a little rubbed, Paris*, 1929; and 17 others, most first editions, 8vo (22)

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151

Le Carré (John) OUR KIND OF TRAITOR, LIMITED EDITION, slip-case, 2010 § Forsyth (Frederick) The Day of the Jackal, *light browning to endpapers, dust-jacket spine ends and corners rubbed and a little chipped*, 1971 § James (P. D.) Original Sin, *light toning to margins, dust-jacket with short tear and light creasing to head*, 1994 § Francis (Dick) Rat Race, *light browning to endpapers, dust-jacket, price-lipped*, 1970, FIRST EDITIONS, *original boards*; and 10 others, thrillers, 8vo (14)

£150 - 200

152

Le Carré (John) THE PIGEON TUNNEL, NUMBER 98 OF 100 COPIES SIGNED BY THE AUTHOR, *original cloth, spine lettered in gilt, mint, original slip-case with photographic onlay*, 2016; and a first trade edition with a tipped in signed page, 8vo (2)

£200 - 300

153

Lee (Laurie) CIDER WITH ROSIE, *illustrations by John Ward, some light spotting, jacket with light toning to spine, chip to head of upper joint, some light rubbing and creasing to tips of spine and corners*, 1959; I Can't Stay Long, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR "FOR LAURIE LEE MY DOPPELGANGER - LAURIE LEE (I DON'T BELIEVE IT) 75 *to title, frontispiece and*



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illustrations, jacket with very light sunning to spine, light creasing to head and foot, 1975, FIRST EDITIONS, original boards, dust-jackets; and 8 others, Laurie Lee, 8vo (10)

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154

Lee (Harper) TO KILL A MOCKINGBIRD, *ninth impression, hinge a little weak, original cloth-backed boards, lightly marked, dust-jacket, flaps lightly stained, rather creased with portion of loss to spine head, small nicks and tears, 8vo, Philadelphia and New York, 1960.*

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155

Lee (Laurie) CIDER WITH ROSIE, *reprint, 1965; As I Walked Out One Midsummer Morning, FIRST EDITION, 1969; A Moment of War, FIRST EDITION, 1991, ALL SIGNED BY THE AUTHOR, original boards, dust-jackets, some very light sunning to spines, some light creasing to head, but excellent or near-fine generally, 8vo (3)*

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Lee (Harper) GO SET A WATCHMAN, *FIRST ENGLISH EDITION, original cloth, dust-jacket, 2015; Go Set a Watchman, FIRST EDITION, original cloth, dust-jacket, New York, 2015, 8vo (2)*

*** The first is one of the few early copies with publisher's printing errors. Lines of text missing at the bottom of 6 pages between p.252 and p.277.

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157

Lewis (C.S.) THAT HIDEOUS STRENGTH, *FIRST EDITION, original boards, dust-jacket, a few small chips or short tears to head and foot, creasing to head of spine, internal tear to lower joint, light rubbing*

to head and foot, but generally excellent overall, 1945; and 6 others by the same, 8vo (7)

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158

London (Jack) DUTCH COURAGE, *FIRST EDITION, photographic portrait frontispiece, 7 plates, original pictorial cloth, spine gilt, lower cover lightly creased, 2 white flacks to lower joint, dust-jacket, front flap trimmed at an odd angle (as usual), piece missing from head of spine (majority loosely inserted, which completes title), couple of short tears, chipped, lightly soiled, New York, Macmillan, 1922 § Hunter (John), "L.H. Brenning". BOULEVARD, FIRST EDITION, some foxing, heavier at ends, occasional spotting, original green cloth, short scratch to head of upper cover, edges spotted, dust-jacket, piece missing from head of spine with loss of a 3 letters of title, a few chips, the odd spot, creased, Cassell, 1931 § Lewis (C.S.) The Trouble with "X", FIRST TRADE EDITION, lightly browned, original pictorial wrappers, very small chip to lower corner of upper wrapper, The Church Union, [c.1948] § Marchant (Sir James, editor) The Cinema in Education, FIRST EDITION, tables, graphs, occasional spotting, endpapers lightly browned, original cloth, spine gilt, dust-jacket, chipped, 1925; and c.27 others, most Modern Literature, some signed or inscribed, v.s. (c.31)*

£300 - 400

159

Lyttelton (George) & Rupert Hart-Davis. THE LYTTELTON HART-DAVIS LETTERS, *6 vol., FIRST EDITIONS, vol. 6 with previous owner's blind-stamp to front free-endpaper, original cloth, dust-jackets, lightly sunned spines, small loss to spine extremities and flaps (Vols. 1 & 6 only), expertly restored and repaired, 8vo, 1978-84.*

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160

Machen (Arthur) THE CHRONICLE OF CLEMENDY, *FIRST EDITION, ONE OF 250 COPIES, THE ILLUSTRATOR'S COPY AND WITH AUTHOR'S A.L.S., photogravure frontispiece and vignettes by Herbert Jones,*



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signed by Jones in ink on front free endpaper, frontispiece and vignette on limitation leaf recto both signed in pencil by Jones, as is his bookplate on front pastedown, some foxing, especially at beginning and end, loosely inserted A.L.s. by the author to "Dear Mr. Jones" dated 10.5.88, discussing the book and its sales, original vellum-backed boards, spine a little soiled, cloth slip-case, [Bleiler, Supernatural Fiction 1069], 8vo, Carbonnek [London], Privately Printed for the Society of Pantagruelists, 1888.

*** A fine association copy of Machen's first collection of short stories.

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Machen (Arthur) THE HOUSE OF SOULS, FIRST EDITION, *original pictorial cloth, spine a little soiled, 1906; Fantastic Tales or The Way to Attain, one of 1050 copies signed by the author, original parchment-backed boards, dust-jacket a little browned, Privately Printed, 1923; The Hill of Dreams, FIRST EDITION, PRESENTATION COPY INITIALED BY THE AUTHOR ON FRONT FREE ENDPAPER AND WITH HIS NAME AND ADDRESS ON VERSO, original cloth, corners rubbed and bumped, 1922; and 44 others by or about Machen, 8vo (47)*

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162

MacLean (Alistair) THE WAY TO DUSTY DEATH, FIRST EDITION, *original cloth, very slight bumping to spine extremities, price-clipped dust-jacket, very slight rubbing to extremities, 1973; The Golden Gate, FIRST EDITION, original cloth, bumping to spine head, dust-jacket, slight rubbing and creasing to extremities, 1976; and a book club edition of 'When Eight Bells Toll' by the same, 8vo (3).*

£80 - 120

163

Mailer (Norman) THE NAKED AND THE DEAD, *jacket spine ends and corners a little chipped, 1949 § Jones (James) The Thin Red Line, light spotting to endpapers, jacket spine ends and corners a*

little chipped, rubbing and creasing to extremities, 1963 § Malamud (Bernard) The Fixer, jacket with light toning to spine, light rubbing and creasing to head and foot, 1967 § Updike (John) Bech: a Book, 1970 § Shaw (Irwin) The Young Lions, jacket with light fading to spine, spine ends and corners chipped, extremities rubbed, 1949, FIRST ENGLISH EDITIONS, original cloth, dust-jackets; and 37 others, American literature, 8vo (41)

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164

Mantel (Hilary) EVERY DAY IS MOTHER'S DAY, FIRST EDITION, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR *on title, light browning, as usual, original mustard boards, dust-jacket, an excellent copy, 8vo, Chatto & Windus and The Hogarth Press, 1985.*

*** The author's first book.

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165

Mantel (Hilary) A PLACE OF GREATER SAFETY, FIRST EDITION, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR *on title, double-page map of Revolutionary Paris, edges lightly toned, original boards, dust-jacket, spine faded, Viking, 1992; and 2 others by the same, first editions with presentation inscriptions, 8vo (3)*

*** The author's first work of historical fiction.

£150 - 200

166

Mantel (Hillary) WOLF HALL, NUMBER 81 OF 100 COPIES SIGNED BY THE AUTHOR *on title (end of signature smudged), original morocco-backed cloth, gilt, 8vo, 2009.*

£150 - 200

167

Martin (George R. R.) A STORM OF SWORDS, FIRST EDITION, *very light soiling to fore-edge, original cloth, lightly marked, dust-jacket, lightly creased but still overall in excellent condition, 2000; and another, science-fiction, 8vo (2)*

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168

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169

McEwan (Ian) FIRST LOVE, LAST RITES, *extremely light spots to endpapers*, 1975; The Cement Garden, 1978, FIRST EDITIONS, SIGNED BY THE AUTHOR *to title, original boards, dust-jackets, near-fine copies*, 8vo (2)

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170

McEwan (Ian) FIRST LOVE, LAST RITES, *small book label to front past down*, 1975; In Between the Sheets, *ink ownership inscription to front endpaper, jacket spine sunned*, 1978; The Cement Garden, *bookplate to front pastedown*, 1978, FIRST EDITIONS, SIGNED BY THE AUTHOR, *original cloth, dust-jackets*; and 3 other first editions by the same, 8vo (6)

£400 - 600

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McEwan (Ian) THE COMFORT OF STRANGERS, 1981; The Cement Garden, 1978; The Child in Time, *boards lightly marked*, 1987; The Innocent, 1990; Black Dogs, 1992; Saturday, *limited edition, original slip-case*, 2005; , FIRST EDITIONS, SIGNED BY THE AUTHOR *to title or limitation page, original cloth, dust-jackets, fine copies*; and 2 others by McEwan, including an unsigned proof copy of The Innocent, 8vo (8)

£150 - 200

172

McEwan (Ian) OTHER MINDS, ONE OF 100 COPIES, FROM AN EDITION OF 138, SIGNED BY THE AUTHOR *to limitation page*, 2001; Atonement, FIRST EDITION, SIGNED BY THE AUTHOR *to title*, 2001, *original cloth*,

second with dust-jacket, fine copies, 8vo (2)

*** The first is an extract from the latter.

£100 - 150

173

McEwan (Ian) THE CHILDREN ACT, FIRST EDITION, NUMBER 12 OF 75 COPIES SIGNED BY THE AUTHOR *to limitation page, goatskin-backed boards, spine gilt, original matching slip-case, a fine copy*, 8vo, 2001.

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174

McEwan (Ian) NUTSHELL, FIRST EDITION, NUMBER 1 OF 75 COPIES SIGNED BY THE AUTHOR *to limitation page, specially bound in blue leather-backed boards, spine gilt, original slip-case, a fine copy*, 8vo, 2016.

£100 - 150

175

Milligan (Spike).- Wall (Nick) SPIKE MILLIGAN, 38 slides and 9 negatives, mostly portraits of Spike Milligan, housed in clear plastic sleeves, label of photographer Nick Wall attached to sleeves, n.d. (47).

£80 - 120

176

Miller (Henry) THE ROSY CRUCIFIXION. BOOK ONE. SEXUS, 2 vol., FIRST EDITION, *light scattered spotting to edges, original cloth, vol. 1 spine with light damp-staining*, Paris, Obelisk Press, 1949; Max and the White Phagocytes, *second edition, scattered spotting, usual light marginal browning, original wrappers, spotting to covers, creasing to spine, split to head of upper joint*, Paris, Obelisk, 1949; and the Turret Books edition of What are you going to do about Alf, 8vo (4)

£150 - 200

177

Milne (A. A.) WINNIE-THE-POOH, FIRST EDITION, *front pictorial endpapers defective with corners torn away, first gathering working loose, occasional light spots, upper cover marked*,



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1926; *The House at Pooh Corner*, FIRST EDITION, *endpapers lightly stained and torn, pencil scribbles to first few pages, fore-edge spotted*, 1928; *When We Were Very Young*, second edition, *small ink ownership name to pastedown, lightly browned*, 1924; *Now We Are Six*, second edition, *ownership inscription and bookplate to endpapers, lightly spotted*, 1927, *original pictorial cloth, gilt, lightly rubbed, spine ends bumped and creased*, 8vo (4)
£200 - 300

178

Milne (A. A.) *PU DER BÄR*, second German edition, *signed by the author on title, colour frontispiece and cover illustration by Ara, illustrations in text by Ernest Shepard, hinges weak, original cloth-backed pictorial boards, rubbed*, 8vo, Berlin, 1929.
£200 - 300

179

Munnings (Sir Alfred) *BALLADS AND POEMS*, NUMBER 34 OF 250 COPIES SIGNED BY THE AUTHOR, *frontispiece, faint spotting to first and last few leaves, original cloth, lightly sunned bottom edge, dust-jacket, faint spotting, small loss to top edge, chipping, a little rubbed*, 1957 \$ [Munnings (Lady Violet)] *"Black Knight"*. The Diary of a Freeman, FIRST EDITION, *inscribed and signed 'Black Knight', frontispiece by Sir Alfred Munnings, plates, original cloth, very slight bumping to spine extremities, dust-jacket, small tears and loss to top edge, a little rubbed, chipping to spine extremities*, 1953; and a Royal Academy Sir Alfred Munnings catalogue, 8vo (3).

*** The inscription to the second reads, "'May your day be happy' is the wish of the Author Black Night. all royalties go towards paying for the Animal Ambulance given to the PDSA".
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180

Murdoch (Iris) *A Severed Head*, 1961; *The Unicorn*, 1963; *The Italian Girl*, 1964; *The Red and the Green*, 1965; *The Time of the Angels*,

1966, all first editions, dust-jackets, the first worn and defective, the others with some soiling and minor tears; and 8 others by Murdoch, all dust-jacketed first editions, 8vo (13)
£100 - 150

181

Naipaul (V. S.) *THE MYSTIC MASSEUR*, FIRST EDITION, *original cloth, slight bumping to spine foot, dust-jacket, small loss to spine extremities and flaps, expertly repaired and restored, in effect a clean and crisp copy*, 8vo, 1957.

*** The author's first novel.

£150 - 200

182

Naipaul (V. S.) *MIGUEL STREET*, FIRST EDITION, *original boards, some light spotting, dust-jacket, light creasing to head, otherwise fine*, 8vo, 1959.

*** Naipaul's third novel, rare in such superb condition.

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183

Newby (P. H.) *SOMETHING TO ANSWER FOR*, FIRST EDITION, *original cloth, faint bumping and fractional fading to spine ends, dust-jacket, a little rubbed, minor creasing to top edge, else a fine copy*, 8vo, 1968.

*** The winner of the first Booker Prize.

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184

[O'Connell (Rev. F. W.)] "Conall Cearnach". *THE FATAL MOVE AND OTHER STORIES*, FIRST EDITION, *original cloth, slight bumping to spine extremities, dust-jacket, small loss to spine head, beginning to split at spine, chipping and one or two small tears to edges*, 8vo, Dublin, 1924.

*** The pseudonym "Conall Cearnach" was taken from Irish mythology where he was a



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Warrior of the Ulster Cycle and a protector of Ulster. The Fatal Move is a chess related story, with the others being Irish supernatural and ghost stories.

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185

O'Duffy (Eimar) KING GOSHAWK & THE BIRDS, FIRST EDITION, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR *to endpaper, original cloth, spine slightly browned, dust-jacket, price-clipped, light toning to spine, spine ends and corners chipped, internal tear to spine, chipping and creasing to head and foot, 8vo, 1926.*

*** Satirical novel by the Irish nationalist author, rare signed.

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186

O'Neill (Eugene) ANNA CHRISTIE, ONE OF 750 COPIES SIGNED BY THE AUTHOR *to limitation page, jacket spine and flap joint faded, tape repairs to spine and light marking to cover, uncut, 1930* § Simon (Neil) Barefoot in the Park, 1964 § Welty (Eudora) The Optimist's Daughter, *light marking to jacket including ring mark to upper cover, 1972* § Warren (Robert Penn) Promises: Poems 1954-1956, *very light marking to jacket covers, 1957, FIRST EDITIONS, ALL SIGNED TO TITLE OR WITH SIGNED CARD loosely inserted, original cloth or boards, gilt, dust-jackets, 8vo & 4to (4)*

*** All Pulitzer Prize winners.

£150 - 200

187

Oppenheim (E. Phillips) The Survivor, 1901; The Traitors, *hinges starting, 1902; The Yellow Crayon, 1903* § Bentley (E. C.) Trent's Last Case, [c.1900], FIRST EDITIONS, *plates, original cloth, some darkening to spines and rubbing to extremities; and 17 others, similar, 8vo (21)*

£100 - 150

188

Orwell (George) DOWN AND OUT IN PARIS AND LONDON, FIRST EDITION, *occasional scattered*

spotting, small tape repair to title, marginal tear to gutter (p.15), p.17 with strengthened with tape at gutter, short marginal tear (p.47), ex-library with ink-stamp to title verso, modern morocco-backed boards, gilt, 8vo, 1933.

*** Orwell's rare first novel.

£300 - 400

189

Orwell (George) THE ROAD TO WIGAN PIER, *some scattered spotting, original limp orange cloth, light creasing and fading to spine, short split to head of spine, some light discolouration to covers, 1937* § McLaren-Ross (J.) Bitten by the Tarantula, *spotting to endpapers, jacket with a few very short tears to head and some light surface soiling or discolouration, 1945* § Fournier (Alain) The Wanderer, *jacket spine faded and with some light surface soiling, [1928]* § Du Maurier (Daphne) "My Cousin Rachel", *jacket spine ends and corners chipped, some creasing to head and foot, 1951, FIRST OR FIRST ENGLISH EDITIONS, original boards, dust-jackets; and 16 others, modern literature, 8vo (20)*

£150 - 200

190

Orwell (George) HOMAGE TO CATALONIA, FIRST EDITION, *half-title, very faint spotting to first few leaves, original cloth, lightly sunned spine, fractional bumping to corners and spine extremities, else an excellent copy, 8vo, 1938.*

£300 - 400

191

Orwell (George) NINETEEN EIGHTY-FOUR, FIRST EDITION, *endpapers with images of Winston Smith at the Ministry of Truth and playing chess, modern blue morocco with blind-stamped design featuring inlaid fake eye over the Ministry of Truth building, lettered in white on lower cover, 8vo, 1949*

£500 - 700



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192

Orwell (George) Nineteen Eighty-Four, frontispiece, plates, *modern red morocco with blind-stamped design featuring inlaid fake eye over the Ministry of Truth building, lettered in gold on lower cover*, Folio Society, 2001; and a 1945 reprint Animal Farm in facsimile dust-jacket, 8vo (2)

£150 - 200

193

Pasternak (Boris) DOCTOR ZHIVAGO, FIRST ENGLISH EDITION, *light browning to endpapers, original cloth, dust-jacket, neatly price-clipped, some light surface soiling, spine ends and corners a little rubbing and chipped*, 8vo, 1958.

£40 - 60

194

Peake (Mervyn).- Strange (Edward F.) JAPANESE COLOUR PRINTS, *fifth edition*, MERVYN PEAKE'S COPY with ink note "Bought in Charing X Road Spring 1931" with pencil note below "left by M. L. Peake" with Sark Art Gallery bookplate and pencil sketch of hunched figure all to pastedown, front and rear endpapers with small laid-down paper slips, each identifying the signature and dates of a Japanese woodblock artist, plates, some light soiling or creasing to text, a few pencil notes or underlinings, original cloth, rubbed, spine ends and corners bumped, 8vo, 1923.

*** An intriguing Peake-related item, seemingly owned by him whilst studying at the Royal Academy.

£300 - 400

195

Pinter (Harold) THE DWARFS, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR *to title, some very light marginal damp-staining*, 1990; The Collection and The Lover, *jacket lower flap lightly foxed*, 1963; Landscape and Silence, 1969, FIRST EDITIONS, *original cloth, dust-jackets, the second with lower flap lightly foxed, the last with some surface soiling, both with some wear*

to folds and extremities; and 6 other first editions by the same, v.s. (9)

£150 - 200

196

[Plath (Sylvia)] "Victoria Lucas". THE BELL JAR, CONTEMPORARY FICTION (SECOND ENGLISH) EDITION, *some spotting to edges, original board, spine ends a little bumped, dust-jacket, very light fading to spine, light rubbing to extremities, otherwise excellent*, 1964; and 8 others, Plath and Hughes, 8vo (9)

£200 - 300

197

Plath (Sylvia) ARIEL, *short tear to upper cover of jacket*, 1965; Crossing the Water, *jacket spine faded*, 1971 § Lupercal, *jacket lightly rubbed and discoloured*, 1960, last two with light browning to endpapers, original cloth, dust-jackets, still overall bright and clean copies, 8vo (3)

£200 - 300

198

Pound (Ezra) SELECTED POEMS, FIRST TRADE EDITION, edited by T. S. Eliot, *previous owner's ink inscription to front free endpaper, original cloth, sunned spine, fractional loss to spine head, slight bumping to extremities*, 8vo, 1928.

£100 - 150

199

Pound (Ezra).- DIALOGUE. JOURNAL DES LIVRES ET DES IDÉES, number 3, POUND'S OWN COPY OF THIS TRIBUTE ISSUE WITH A SIGNED PRESENTATION INSCRIPTION FROM PIERO SANAVIO, *bifolium, folds, lightly browned, Lausanne*, 1967 § Cuala Press.- Pound (Ezra) Certain Noble Plays of Japan: From the Manuscripts of Ernest Fenollosa, Chosen and Finished by Ezra Pound, with an Introduction by William Butler Yeats, FIRST EDITION, *one of 350 copies, printed in red and black, related plate tipped-in between pp.24 and 25, original cloth-backed boards, corners little worn, lightly marked and stained*, Churchtown, Dundrum, Cuala Press, 1916; and 3



Forum Auctions

others, Pound, including a first of Fifth Decad, Faber, 1937 v.s. (5)

*** The first mentioned is an issue devoted entirely to Pound. Sanavio had provided the lead article, which argues the case for Pound to win the Nobel Prize for Literature. Other contributors include Hemingway, Borges, Wyndham Lewis, T.S. Eliot, and Edith Sitwell. From the library of Douglas Fairbanks, Jr., with his bookplate loosely included.

£200 - 300

200

Powell (Anthony) A BUYER'S MARKET, *light damp-staining to upper cover, jacket price-clipped, spine ends and corners chipped with loss to imprint at foot of spine, a few small chips or tears to head and foot, some repairs and damp-staining to verso*, 1952; The Acceptance World, *light browning to endpapers, mottling to covers, jacket with light toning to spine, long closed tear to upper panel, spine chipped at head*, 1955, FIRST EDITIONS, *original cloth, dust-jackets*; and a first edition of Lady Molly's, 8vo (3)

£150 - 200

201

Pratchett (Terry) EQUAL RITES, *one or two spots to endpapers*, 1987; Wyrd Sisters, 1988; Guards! Guards! 1989; Monstrous Regiment, 2003, FIRST EDITIONS, SIGNED BY THE AUTHOR *to half-title or title, original boards, dust-jacket, very minor nicks to corners, otherwise in fine condition*; and 4 others by Pratchett, signed or with presentation inscription from the author, including another copy of Equal Rites, also signed 8vo (8)

£300 - 500

202

Price (Harry) POLTERGEIST OVER ENGLAND, FIRST EDITION, *frontispiece, illustrations, original cloth, some light spotting to covers, dust-jacket, a few short tears with creasing to head and foot with neat repairs to verso, some light rubbing and*

surface soiling, 1945; and 4 others, supernatural, 8vo (5)

£100 - 150

203

Price (Anthony) THE LABYRINTH MAKERS, *neat ink ownership inscription, jacket with light discolouration to spine, minor chipping to spine ends*, 1970; The Alamut Ambush, 1971; Colonel Butler's Wolf, 1972; October Men, 1973; Other Paths to Glory, 1974; Our Man in Camelot, 1975; War Game, 1976, FIRST EDITIONS, ALL WITH SIGNED PRESENTATION INSCRIPTIONS FROM THE AUTHOR, *original boards, dust-jackets, some very light creasing to head, but generally near-fine overall*; and 13 others by the same, all inscribed first editions, 8vo (20)

*** A superb complete run of Price's novels as well as his only non-fiction work, *The Eyes of the Fleet*. Other Path's to Glory has an additional lengthy signed inscription from the author discussing his own works. Rare to find such a fine, comprehensive collection. Also included is an extensive typed discussion of the present works.

£400 - 600

204

Proust (Marcel) THE GUERMANTES WAY, translated by C.K. Scott Moncrieff, 2 vol., FIRST ENGLISH EDITION, *ink ownership inscription 'David Higham' to front end papers, many pages unopened, original cloth, dust-jackets, toned, especially spines, joints and margins, vol. 1 small marginal tear lower panel and lower fold, spine head slightly frayed, vol. 2 large tear along upper joint and across upper panel, another small tear upper fold, extremities lightly worn*, 8vo, Chatto & Windus, 1925.

*** Extremely rare in the dust-jackets.

£400 - 600

205

Proust (Marcel) CITIES OF THE PLAIN, limited edition, translated by C.K. Scott Moncrieff, 2 vol., *ink ownership inscription 'David Higham' to*



Forum Auctions

front endpapers, original cloth, covers slightly soiled, spines darkened, 1929; and three others by the same, two with dust-jackets, early reprints, 8vo (4)

£150 - 200

206

Pullman (Philip) THE HAUNTED STORM, FIRST EDITION, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR *on half-title "To Laurence Lee with best wishes Philip Pullman. Since I wrote it I feel justified in substituting my original title, which I prefer in any case..." with a strike through the printed title and the new title "The Two Brothers" supplied, 2 A.L.S. FROM THE AUTHOR loosely inserted with envelope postmarked 1973, original cloth, some light fading to upper and lower edges, dust-jacket, some very light sunning to spine, light rubbing and creasing to tips of spine and corners, a sharp and excellent copy overall, 8vo, 1971.*

*** The author's rare first novel with a superb inscription and 2 charming letters, the first written when the author has just embarked on a new career as teacher "At the moment I am trying to teach 15 year old thugs about the beauty of words & the delights and value of English Literature. They raise their fingers at me; I do not blame them. My soul is acquiring the texture of chip-board." The second mentions working on "a radio play called The Tiger in the Well about 19th century Hungary."

£400 - 600

207

Pullman (Philip) GALATEA [2 COPIES], FIRST EDITION, *printed review slip loosely inserted, original boards, dust-jacket, light sunning to spine, near-fine otherwise, 1978; Northern Lights, LIMITED EDITION, SIGNED BY THE AUTHOR, original boards, dust-jacket, slip-case, 2007; and 13 others. Pullman, 8vo (16)*

£100 - 150

208

Pullman (Philip) THE SHADOW IN THE PLATE, *Oxford, OUP, 1986; The Tiger in the Well,*

Viking, 1991, FIRST EDITIONS, SIGNED BY THE AUTHOR on title, original boards, dust-jackets, near fine copies; and a signed first edition of Spring-Heeled Jack, 8vo (3)

*** The second and third books in the Sally Lockhart series.

£150 - 200

209

Pullman (Philip) [HIS DARK MATERIALS], 3 vol., FIRST AMERICAN EDITIONS, VOL. 1 SIGNED BY THE AUTHOR, VOL. 2 & 3 WITH BOOKPLATES SIGNED BY THE AUTHOR, *original boards, dust-jackets, light creasing to head and foot but near-fine otherwise, 8vo, New York, 1996-2000.*

£100 - 150

210

Punshon (E. R.) THE MYSTERY OF LADY ISOBEL, FIRST EDITION, *publisher's advertisements at end, scattered faint spotting, very faint abrasion mark to front free endpaper, original cloth, a little rubbed, bumping to corners and spine extremities, 8vo, 1907.*

*** The author's first mystery novel.

£100 - 150

211

Rackham (Arthur).- Wagner (Richard) THE RHINEGOLD & THE VALKYRIE, *34 tipped-in colour plates by Arthur Rackham, book-labels to endpapers, 1910; Siegfried & the Twilight of the Gods, 30 tipped-in colour plates by Rackham, 1911, FIRST TRADE EDITIONS, captioned tissue-guards, illustrations and decorations, original pictorial cloth, gilt, light sunning to spine, spine ends a little bumped, light rubbing to extremities, otherwise bright and excellent; and Lamb's Tales from Shakespeare also illustrated by Rackham, 4to (3)*

£150 - 200

212

Rankin (Ian) HIDE & SEEK, FIRST EDITION, SIGNED BY THE AUTHOR *to title, original cloth, dust-jacket, a*



Forum Auctions

fine copy, 1991; and a limited proof edition of the same, 8vo (2)

£150 - 200

213

Rankin (Ian) A GOOD HANGING, FIRST EDITION, 1992; The Black Book, 1993; Mortal Causes, 1994; Let it Bleed, 1995; Black and Blue, 1997, FIRST EDITIONS, SIGNED AND WITH ONE INSCRIBED BY THE AUTHOR *to titles, some with doodle of hangman, original boards, dust-jackets, fine copies, 8vo (5)*

£200 - 300

214

Robinson (W. Heath).- Kingsley (Charles) THE WATER-BABIES, FIRST TRADE EDITION, *8 colour plates and numerous illustrations by Charles Kingsley, original pictorial cloth, gilt, spine a little darkened, spine ends and tips of corners rubbed, dust-jacket priced at 6/-, spine darkened, spine ends and corners chipped with paper repairs to verso, extremities a little creasing, some light toning to panels, 4to, 1915.*

*** Rare in the dust-jacket.

£150 - 200

215

Rowling (J.K.) HARRY POTTER AND THE CHAMBER OF SECRETS, *eighth printing, signed by the author on dedication p., some light spotting, name erased with heavy black marker on front free endpaper, original pictorial boards, some bumping to extremities, dust-jacket, some creasing to head and foot, 8vo, 1998.*

£150 - 200

216

Rowling (J.K.) HARRY POTTER AND THE GOBLET OF FIRE, FIRST EDITION, SIGNED BY THE AUTHOR *on endpaper, light marginal toning, original boards, slight shelf-lean, minor bumping to spine ends, dust-jacket, light sunning to spine, light creasing to head and foot, 8vo, 2000.*

£800 - 1,200

217

Rowling (J.K.) HARRY POTTER AND THE DEATHLY HALLOWS, FIRST EDITION, SIGNED BY THE AUTHOR *"To James", on title, with hologram sticker to title, original pictorial boards, light crease to spine, dust-jacket, light creasing to head but near-fine generally, 8vo, 2007.*

£1,200 - 1,800

218

Rowling (J. K.).- Alvin (John, 1948-2008) HARRY POTTER: STORM WITHIN, *pencil and mixed media, signed with initials and dated '01, with a certificate of authenticity, image c.175 x 115 mm (7 x 4.5 in.), 2001.*

*** John Alvin (1948-2008) was an American cinematic artist and painter who produced artwork and key art for more than 135 movie posters, including; 'Blazing Saddles', 'E.T. the Extra-Terrestrial', 'Blade Runner', 'The Goonies', 'Predator', 'The Little Mermaid', 'The Lion King' and 'Jurassic Park.'

He was also the designer for the Harry Potter film posters, also producing a number of concept drawings and fine art based on imagery used in the posters.

£400 - 600

219

Rushdie (Salman) MIDNIGHT'S CHILDREN, FIRST ISSUE ON AMERICAN SHEETS, *jacket spine sunned and crease to upper flap, 1981; Imaginary Homelands, SIGNED BY THE AUTHOR, 1991; Shalimar the Clown, SIGNED BY THE AUTHOR, 2005, FIRST EDITIONS, original boards or cloth, dust-jackets; and 6 other first editions by the same, two signed by the author, v.s. (9)*

£400 - 600

220

Russian poetry.- Smirensky (Boris)

RHYMOLOGION, NUMBER 66 OF 200 COPIES, *St. Petersburg, 1921 § Khodasevich (Vladislav) Putem Zerna, St. Petersburg, 1921 § Kuprin (Aleksandr) Sulamin, Paris, 1921, some light browning, original wrappers, some light toning,*



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rubbing and creasing; and 11 others, Russian literature and art by the same and similar, v.s. (14)

£250 - 350

221

[Saint (Dora Jessie)] "Miss Read". VILLAGE SCHOOL, 1955; Village Diary, *jacket price-clipped, short tears with creasing to head*, 1957; Storm in the Village, *jacket with light toning to spine*, 1958, FIRST EDITION, *illustrations by J.S. Goodall, original boards, dust-jackets; and 22 others, Miss Read, 8vo (25)*

£80 - 120

222

Sayers (Dorothy L.) WHOSE BODY?, FIRST EDITION, *original cloth, slight bumping to corners and spine extremities, small stain to lower board, else an excellent copy, 8vo, New York, Boni and Liveright, 1923.*

£300 - 400

223

Shanks (Edward) POEMS, 1916 § Plowman (Max) The Golden Heresy, *ownership inscription from the author's wife to endpapers*, 1914 § Harvey (F. W.) Gloucestershire Friends: Poems from a German Prison Camp, 1917 § Rickword (Edgell) Behind the Eyes, 1921 § Harvey (Harold) A Soldier's Sketches Under Fire, [1916], FIRST EDITIONS, *some spotting or browning, original cloth or boards, light bumping to spine ends and extremities, some paper spine labels rubbed; and 21 others, World War poetry and literature, 4to & 8vo (25)*

£80 - 120

224

Sherriff (R. C.) JOURNEY'S END. A PLAY IN THREE ACTS, FIRST EDITION, *pencil ownership inscription 'David Higham' to front endpaper, original printed wrappers, price unclipped, some toning, upper joint, spine head and foot a little worn*, 1929 § Jordan (Martin) For You the War Is Over, FIRST EDITION, *black and white illustrations, original cloth, dust-jacket, some toning, extremities lightly chipped*, 1946 § Kipling

(Rudyard) Puck of Pook's Hill, FIRST EDITION, *presentation inscription 'To Frank from Mrs Wood, Xmas 1906', bookplate 'Frank David Higham' to front pastedown, black and white illustrations, original cloth, spine head and foot slightly bumped*, 1906; and 16 others, C20th literature, many first editions, 8vo (19)

£150 - 200

225

Sherriff (R. C.) and Vernon Bartlett. JOURNEY'S END, LIMITED EDITION, SIGNED BY THE AUTHORS, *browning to endpapers, original vellum-backed cloth*, 1930 § Sackville-West (Vita) The Dark Island, *scattered spotting, light marking and abrasions to endpapers, original cloth, dust-jackets, chipping and creasing to head and foot, light surface soiling*, 1934 § Sharpe (Tom) Riotous Assembly, *jacket with light toning to spine, minor chipping to spine ends and corners*, 1971 § Fowles (John) Daniel Martin, SIGNED BY THE AUTHOR, *original boards, dust-jacket, light sunning to spine*, 1977, ALL BUT THE FIRST FIRST EDITIONS; and c.50 others, modern literature, v.s. (c.55)

£300 - 400

226

Shute (Nevil) A TOWN LIKE ALICE, FIRST EDITION, *browning to endpapers, original cloth, slight shelf-lean, light rubbing or fading to spine, dust-jacket, spine ends and corners a little chipped affecting author name at head of spine, light creasing to head and foot, extremities a little rubbed, with original Book Society wraparound band (lacking back portion)*, 8vo, 1950.

£100 - 150

227

Sillitoe (Alan) V SOBOTU VECER. V NEDEL'U RÁNO, SIGNED BY AUTHOR, *frontispiece, original cloth, slight bumping to spine extremities, dust-jacket, lightly rubbed, Slovakia, Slovensky Spisovatel*, 1966; Der Sohn des Witwers, *original cloth, dust-jacket, Zürich, Diogenes*, 1976; Die Flamme des Lebens, *original cloth, dust-jacket, lightly sunned spine, Zürich, Diogenes*, 1979, SIGNED BY



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AUTHOR, *ex-library with pencil markings to endpapers and occasional ink-stamps*; and 43 others by the same in various languages, all signed by author, all ex-library, 8vo (46)

£200 - 300

228

Stebel (S. L.) NARC, FIRST EDITION, SIGNED AND INSCRIBED BY AUTHOR, *original cloth, dust-jacket, slight chipping to spine extremities*, 1976 § Marshall (Raymond) In a Vain Shadow, FIRST EDITION, *small biro mark to title, original cloth, slight bumping to spine head, price-clipped dust-jacket, lightly sunned spine, slight chipping to spine extremities*, 1951; The Way Transgressor, FIRST EDITION, *original cloth, slight bumping to spine extremities, price-clipped dust-jacket, a little rubbed, slight chipping to spine extremities*, 1952 § Eastwood (James) Murder Inc., *occasional faint spotting, previous owner's ink signature, original cloth, dust-jacket, chipping and tears to edges, tape repairs to verso, rubbed*, n.d. § Dewey (Thomas B.) Deadline, FIRST EDITION, *original cloth, slight bumping to spine head, dust-jacket, a little rubbed, slight creasing to edges*, 1967; and 35 others similar, 8vo (40)

£100 - 150

229

Stoppard (Tom) THE REAL THING, broadside, *one of 500 copies signed by the author in red ink, framed and glazed*, [c.1982]; Dogg's Hamlet, Cahoot's Macbeth, An Inter-Action Playscript, *original wrappers*, 1979 § Berman (ED, Editor) Ten of the Best British Plays, SIGNED BY STOPPARD *on half-title, and by the editor on title, original wrappers, lower fore-edge corner lightly creased*, 1979; and 18 others by or related to Stoppard, some signed or inscribed, some first editions, including the comprehensive Stoppard bibliography by W. Baker and two (unread) copies of Ira Nadel's biography of Stoppard, v.s. (21)

*** All three items are rare, especially the Inter-Action publication of Ten of the Best British Plays with the signature from Stoppard.

The signed broadside bears the text of the well-known cricket bat speech from Stoppard's The Real Thing.

From the collection of Ira Nadel, American-Canadian biographer of Stoppard, literary scholar and critic.

£250 - 350

230

Stoppard (Tom) ROSENCRANTZ AND GUILDENSTERN ARE DEAD, FIRST PAPERBACK EDITION, SIGNED BY THE AUTHOR, *corners very slightly bumped, original printed wrappers, light surface soiling to lower cover, spine very lightly sunned, otherwise generally bright and excellent*, 8vo, 1967.

*** From the collection of Ira Nadel, American-Canadian biographer of Stoppard, literary scholar and critic.

£400 - 600

231

Stoppard (Tom) JUMPERS, FIRST EDITION, *original cloth, dust-jacket, light surface soiling to joints and folds*, 1972; Lord Malquist & Mr Moon, FIRST AMERICAN EDITION, *small defect to outer margin pp. 175-178, original cloth-backed boards, dust jacket, some light toning and surface soiling*, 1966; Rosencrantz and Guildenstern Are Dead, *early reprint, signed by John Stride and Edward Petherbridge, with related postcard loosely inserted, original wrappers*, [c.1968], ALL SIGNED OR INSCRIBED BY THE AUTHOR; and 17 others by the same, some signed or inscribed, some first editions, 8vo (20)

*** Stride and Petherbridge played Rosencrantz and Guildenstern respectively in the original debut production in 1967 at the Old Vic Theatre; the postcard captures them on stage during a performance. No other copy of the play with all three signatures, Stoppard himself and the two protagonists, is known. Lord Malquist is Stoppard's only novel; signed first editions are scarce.



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From the collection of Ira Nadel,
American-Canadian biographer of Stoppard,
literary scholar and critic.

£250 - 350

232

Stoppard (Tom) *TRAVESTIES, early reprint, MICHAEL MCCLURE'S COPY WITH HIS INK OWNERSHIP INSCRIPTION AND MANUSCRIPT NOTES FOR TWO SHORT POEMS TO ENDPAPERS, rear endpapers torn out and loosely re-inserted, original pictorial wrappers, light creasing at joints, 8vo, 1975.*

*** The full ownership inscription reads, 'Michael McClure, Cambridge University, Oct 30 1975, Caius College, Gonville Room'. The poems written in McClure's hand seem to have been inspired by his environments in England where presumably he was on a visit; one is entitled 'November London' and the other 'All the yellow gold and coppery England underneath an autumn Cambridge Sky'. McClure (1932 - 2020) was an American poet, playwright, songwriter and novelist. He was a key member of the Beat Generation, a literary movement that explored and influenced American culture in the post-war period. McClure participated in the famous Six Gallery reading of 1955 where Allen Ginsberg read 'Howl' in public for the first time and he is the origin of the character Pat McLearn in Jack Kerouac's novel Big Sur.

From the collection of Ira Nadel,
American-Canadian biographer of Stoppard,
literary scholar and critic.

£150 - 200

233

Stoppard (Tom) *TRAVESTIES, original wrappers, 1975; The Real Inspector Hound and After Magritte, original wrappers, spine very lightly sunned, 1975; The Coast of Utopia, Parts I - III, [2 copies], FIRST EDITION, original boards, dust-jackets, spines lightly sunned, 2002, ALL SIGNED BY THE AUTHOR, the first two with uniform light marginal toning; and 17 others by the*

same, some signed or inscribed, some first editions, 8vo (21)

*** From the collection of Ira Nadel,
American-Canadian biographer of Stoppard,
literary scholar and critic.

£200 - 300

234

Swift (Graham) *LEARNING TO SWIM AND OTHER STORIES, original cloth, dust-jacket, minor creasing to extremities, 1982; Last Orders, original cloth, very slight bumping to spine extremities, dust-jacket, minor creasing to spine head, 1996 § Hill (Susan) and Isabel Quigly, editors, New Stories 5, SIGNED BY SUSAN HILL TO TITLE AND GRAHAM SWIFT TO P.154, original cloth, dust-jacket, fractional creasing to spine extremities, 1980, FIRST EDITIONS, SIGNED BY AUTHOR, overall excellent copies, 8vo (3).*

*** The last is signed by Susan Hill to the title, and by Graham Swift at his story 'Cliffedge'.

£150 - 200

235

Thatcher (Carol) *BELOW THE PARAPET: THE BIOGRAPHY OF DENIS THATCHER, FIRST EDITION, signed by Denis and Carol Thatcher to title, Margaret Thatcher on bookplate pasted to front free endpaper, and by Frederick Forsyth, original cloth, slight bumping to spine extremities, dust-jacket, 1996 § Dexter (Colin) The Remorseful Day, FIRST EDITION, signed by author on bookplate pasted to front free endpaper, original cloth, dust-jacket, 1999 § Bennett (Alan) Allelujah! FIRST EDITION, signed by author, original cloth, dust-jacket, 2018; and 17 others, all signed by authors, 8vo (20)*

£150 - 200

236

Theroux (Paul) *PICTURE PALACE. A NOVEL, FIRST TRADE EDITION, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR 'To Monica Dickens, who is a much better writer than I am, With love, Paul Theroux' to half-title, original cloth, lettered in silver, edges foxed, dust-jacket, rubbed at*



Forum Auctions

extremities with minor chipping to head of spine, spotted verso, creased, Boston, Houghton Mifflin, 1978 § Dibdin (Michael) The Last Sherlock Holmes Story, FIRST EDITION OF THE AUTHOR'S FIRST BOOK, original boards, a few very small spots to fore-edge leading on to rear endpaper, dust-jacket, slightly rubbed at foot, a very good copy, Jonathan Cape, 1978 § Barnes (Julian) Staring at the Sun, FIRST EDITION, SIGNED BY THE AUTHOR on title, original boards, top edge a trifle dust-soiled, dust-jacket, lightly rubbed and creased at extremities, Jonathan Cape, 1986; and 18 others, most Modern Literature, some signed or inscribed, v.s. (21).

£200 - 300

237

Thompson (Flora) LARK RISE TO CANDLEFORD: A TRILOGY, *woodcut illustrations by Julie Neild, near contemporary black morocco, red calf spine labels, gilt, a fine copy, 8vo, Oxford, Oxford University Press, 1945.*

£100 - 150

238

Tolkien (J.R.R.) THE HOBBIT, *second edition (fifth impression overall), colour frontispiece, illustrations, map endpapers, original cloth, faint marking to covers, light rubbing to extremities, but a bright and sharp example overall, 8vo, 1951.*

*** An excellent example of the important second edition, containing substantial revisions by Tolkien. When writing Lord of the Rings, Tolkien realised that Gollum's maniacal obsession with the ring, crucial to the plot of the later trilogy, was not apparent in his earlier work. He therefore made a number of changes to convey a more consistent character and included them in the new 1951 edition.

£200 - 300

239

Tolkien (J.R.R.) [The Lord of the Rings], 3 vol., *comprising The Fellowship of the Ring, 1954; The Two Towers, 1954; The Return of the King, 1955, FIRST EDITIONS, FIRST IMPRESSIONS, folding*

map at end of each vol., vol. 2 with original printed review slip with title corrected by hand loosely inserted, original red cloth, shelf-lean, spine ends and corners bumped, some light marking and staining to covers, heavier to vol. 1, rubbed, vol. 1 & 3 spines faded, vol. 2 with dust-jacket (soiled, browned, chipped and worn), facsimile dust-jackets, 8vo.

*** Return of the King with signature mark '4' and text block sagging.

£2,000 - 3,000

240

Tolstoy (Count Lev Nikolayevich "Leo")

RESURRECTION, 3 parts in 2 vol., FIRST FRENCH EDITION, translated by Teodor de Wyzewa, ONE OF 25 COPIES ON HOLLANDE VAN GELDER, *original yellow printed wrappers bound in, contemporary black half morocco over marbled boards, t.e.g., others uncut, fine copy, 8vo, Paris, Perrin & Cie., 1900.*

£150 - 200

241

Trevor (William) THE OLD BOYS, *jacket lightly faded with a couple of nicks and tears, 1964; The Boarding-House, jacket lightly faded and marked, neat restorations to spine head, 1965; Miss Gomez and the Brethren, 1971; The Ballroom of Romance, 1972; Old School Ties, ink ownership signature to pastedown, 1976; Nights at the Alexandra, jacket cockled, 1987, FIRST EDITIONS, original boards, dust-jackets, some lightly faded but overall crisp copies; and 4 others by Trevor, including 2 duplicates of The Piano-Tuner's Wives, 8vo (10)*

£200 - 300

242

Tully (Jim) CIRCUS PARADE, FIRST ENGLISH EDITION, *some light scattered spotting to edges as well as first and last few ff., original cloth, light fading to spine, dust-jacket, price-clipped, chip to foot of upper panel, a few short nicks with creasing to head and foot, light surface soiling, rubbing and scuffing to upper panel, 8vo, 1928.*



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*** Tully's scarce second volume of autobiography based on his experiences with an American circus. The unvarnished descriptions of the hard life behind the curtain, including casual violence and sexual abuse horrified many circus-lovers (and owners) and led to the book being banned in Boston.

£200 - 300

243

Tutuola (Amos) THE PALM WINE DRINKARD, FIRST EDITION, *browning to endpapers, original cloth, bumping to foot of lower cover, dust-jacket, designed by Barnett Freedman, light browning to spine, light creasing to tips of spine and corners, a near-fine example generally, 8vo, 1952.*

*** Tutuola's first book and the first African novel published in English outside of Africa. The Palm Wine Drinkard was reviewed enthusiastically by Dylan Thomas and was translated into French by Raymond Queneau.

£400 - 600

244

Upton (Florence K.) THE GOLLIWOGG'S "AUTO-GO-CART", FIRST EDITION, *colour illustrations, endpapers slightly browned, original cloth-backed pictorial boards, slightly soiled and with cloth a little mottled, IN ORIGINAL PLAIN DUST-JACKET, slightly chipped at edges and with 3 pieces missing from spine, oblong 4to, London, New York & Bombay, 1901.*

*** Very rare in the dust-jacket.

£300 - 400

245

van Gulik (Robert) THE CHINESE MAZE MURDERS, FIRST EDITION, *full-page illustrations, original decorative cloth, very slight bumping to spine head, dust-jacket, lightly browned spine, lightly rubbed, slight creasing to top edge, one or two short tears to top edge, 8vo, The Hague and Bandung, W. Van Hoeve Ltd., 1956.*

£150 - 200

246

Wain (Louis) A GRINNING CAT WEARING A BOW, *pencil on ruled paper, signed lower left, inset into irregularly brown paper cut mount, sheet approx. 180 x 160 mm (7 x 6 1/4 in), under glass, toning and surface dirt, framed.*

Provenance:

Bonham's, *Modern Pictures and Illustrations*, 11 November 2008, lot 258

£300 - 400

247

Wain (Louis). THE CAT SCOUTS, THE CAT SCOUTS, A PICTURE-BOOK FOR LITTLE FOLK... VERSES AND TALES BY JESSIE POPE, FIRST EDITION, *colour illustrations by Louis Wain throughout, some light foxing and finger-soiling, light browning to endpapers, original cloth-backed boards with colour pictorial onlay, rubbed, light wear to extremities, 8vo, [1912].*

£300 - 400

248

Wallace (Edgar) THE FOUR JUST MEN, FIRST EDITION, FIRST ISSUE, *half-title, folding frontispiece plate, with numbered 'solution' form on perforated stub at end, light marking and browning to endpapers, spotting to lower edge, original first state orange cloth blocked and lettered in black, minor dulling to spine, faint rubbing to extremities, but overall an excellent, sharp copy, 8vo, Tallis Press, 1905.*

*** A very good example of the author's crime novel that offered a substantial A£500 reward to one lucky reader who correctly "solved" the death of Sir Philip Ramon and sent the solution to the publishers via the form present at the back. The book was it seems reissued subsequently with a pictorial label over the reward statement on the upper cover, and with the solution rather than the form present at the end.

£150 - 200



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249

Wallace (Edgar) *Bones*, n.d.; *Lieutenant Bones*, n.d.; *Bones in London*, n.d.; *Sandi, the King-Maker*, n.d., *Jack O'Judgment*, n.d., *reprints, light browning to endpapers, original cloth, dust-jackets, a few small nicks or tears to head and foot with some light creasing, but very good or excellent generally*, Ward Lock & Co; and 5 others by the same, 8vo (10)

£80 - 120

250

Waugh (Evelyn) *LABELS: A MEDITERRANEAN JOURNAL*, FIRST EDITION, *frontispiece, plates, small marginal stain (p.163), modern half-morocco, gilt*, 8vo, 1930.

£80 - 120

251

Waugh (Evelyn) *SCOOP, issue with raised indistinct '8' in publication date but 'a' to last line of p.88, scattered spotting, spine lightly faded, extremities a little rubbed*, 1938 § Sayers (Dorothy L.) *The Man Born to be King*, SIGNED BY THE AUTHOR *on half-title, light marginal browning, ink ownership inscription, bookplate*, 1943 § Wodehouse (P. G.) *Full Moon, a few spots to edges, jacket price-clipped, 2 short tears to head with some light creasing*, [1947], FIRST EDITIONS, *original cloth*; and 7 others by the same and similar (8)

£150 - 200

252

Waugh (Evelyn) *HELENA*, FIRST EDITION, *very light foxing to half-title, original boards, Uniform edition dust-jacket, lightly stained and rubbed*, 1950; and 8 others by Waugh, *Uniform edition*, 8vo (9)

£100 - 150

253

Waugh (Arthur).- Priestley (J.B.) *ADAM IN MOONSHINE*, FIRST EDITION, CUT SIGNATURE TO ARTHUR WAUGH SIGNED AND DATED BY PRIESTLEY TIPPED-IN, *faint spotting to first and last few leaves, original cloth, bumping to corners and spine extremities*, 1927 § Waugh (Arthur)

Tradition and Change: Studies in Contemporary Literature, FIRST EDITION, SIGNED AND INSCRIBED BY AUTHOR, *original cloth, sunned spine, slight bumping to spine extremities*, 1919, 8vo (2)

£200 - 300

254

Waugh (Alec) *MARRIED TO A SPY*, typescript 'main draft', c.470 ff., *with sheets inserted or pasted on to originals, heavy drafting throughout with corrections and cuts (including a change to the protagonist's surname), housed in envelope with autograph note by Waugh to front presenting the novel in this form and describing its composition, separate envelope (with autograph note) containing c.40 ff. of passages cut from the novel, these with corrections in ink by the author and in pencil by Virginia Sorensen (Waugh's wife), 1973-1976; and a signed presentation copy of the finished printed work (Sm.Qty.)*

*** A unique and intimate insight into the production of Waugh's fiftieth and final novel. He acknowledges the assistance of his wife, the American novelist Virginia Sorensen. The work depicts a British Intelligence Officer sent to Tangiers to observe the activities of Basque nationalists, who are preparing an attack on Spain. The age difference of Waugh and his wife was approximately that of the couple at the centre of this thriller, and indeed their respective nationalities were the same.

Provenance: Typescript and copy of book presented to Michael Layton (2nd Baron Layton) and his wife Dorothy, who appear to have a Tangiers connection.

£400 - 600

255

Wells (H.G.) *WHEN THE SLEEPER WAKES*, 2 plates only (of 3, lacking frontispiece), *some scattered foxing, hinges repaired*, W. H. Smiths library label to pastedown, 1899; *Twelve Stories and a Dream*, 16pp. *advertisements dated 20.09.03, scattered spotting, hinges split but holding firm, some damp-staining to endpapers*, 1903, FIRST EDITIONS,



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contents shaken with some pulling to gatherings, original cloth, spines darkened, rubbed and bumped; and 8 others, Wells, 8vo (10)

£100 - 150

256

West (Rebecca) BLACK LAMB AND GREY FALCON, 2 vol., *early reprint*, PRESENTATION INSCRIPTION FROM THE AUTHOR *to half-title, weak hinge to vol.1, ink ownership inscriptions to pastedowns, original cloth, spines a little marked and faded, some light rubbing to spine ends, 8vo, 1942.*

£150 - 200

257

Wharton (Edith) OLD NEW YORK, 4 vol., FIRST EDITIONS, *illustrations by E. C. Caswell, original cloth, paper labels to spine and upper covers, near-fine, dust-jackets, minor chipping and creasing to spine ends and some corners, 1 vol. with small internal chip to spine, but generally excellent, original card slip-case (extremities a little rubbed and worn), 1924; and 3 others by the same, 8vo (7)*

£100 - 150

258

Wheatley (Dennis) THE SECRET WAR, FIRST EDITION, SIGNED AND INSCRIBED BY AUTHOR, *occasional spotting, advertisements at end, original cloth, a little rubbed, slight bumping to spine extremities, [1937]; Bill for the Use of a Body, FIRST EDITION, SIGNED AND INSCRIBED BY AUTHOR, original cloth, very slight bumping to spine head, dust-jacket, 2 short tears to spine head, 1964; The Strange Story of Linda Lee, signed and inscribed by author, book club edition, original cloth, slight bumping to spine extremities, dust-jacket, slight rubbing and chipping to extremities, 1973; Saturdays with Bricks (and other days under shell-fire), FIRST EDITION, SIGNED AND INSCRIBED BY AUTHOR, *portrait frontispiece, plates, original cloth, dust-jacket, large section missing from back, short tears to spine head, rubbed, 1961; and 34 others by the same, 8vo (38)**

*** The first is believed to be inscribed to Percy Muir (1894-1979), antiquarian bookseller, bibliographer and author. 'For Percy with all the best of good wishes for Xmas and 1937. Dennis.

Jan 4th 37.'

£200 - 300

259

Wheatley (Dennis) GATEWAY TO HELL, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR, 1970; The Ravishing of Lady Mary Ware, SIGNED BY THE AUTHOR, 1971; Bill for the Use of a Body, 1964; The Satanist, 1960, FIRST EDITIONS, *original boards, dust-jackets, some light toning to spine, light rubbing and creasing to head and foot, but generally very good or excellent; and 15 others by the same, 8vo (19)*

£100 - 150

260

Wingfield (R.D.) HARD FROST, SIGNED BY THE AUTHOR, *a fine copy, 1995 § Hamilton (Bruce) Traitor's Way, 'Special Presentation' ink stamp to foot of title verso, scattered spotting, jacket with light sunning to spine, spine ends and corners chipped, a few creases and tears to head and foot, internal tear to upper panel, 1938 § Christie (Agatha) Nemesis, jacket price-clipped, light creasing to head and foot, light rubbing to extremities, 1971, FIRST EDITIONS, original boards, dust-jackets; and 2 others, similar, thrillers, 8vo (5)*

£120 - 180

261

Wodehouse (P.G.) LAUGHING GAS, FIRST EDITION, *half-title, 8pp. advertisements at end, very faint spotting to first few leaves, original cloth, slight bumping to spine head, dust-jacket, large tear to front, expertly repaired, small loss to spine extremities and top edge neatly restored, 8vo, 1936.*

£300 - 400

262

Woolf (Virginia) JACOB'S RUM, FIRST SWEDISH EDITION, *original printed pictorial wrappers, creasing to spines, chipping to extremities, [Kirkpatrick D191], 8vo, Stockholm, 1927.*

*** Seemingly the first translation of any of Woolf's works, rare in the original wrappers.

£150 - 200



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263

Woolf (Virginia) THE VOYAGE OUT, *one or two faint spots to first and last few leaves, original cloth, dust-jacket, areas of loss and tears to folds expertly restored, sunned spine, 8vo, 1927.*

£100 - 150

264

Woolf (Virginia) THE MOMENT AND OTHER ESSAYS, FIRST EDITION, *original cloth, dust-jacket, sunning to spine, light toning to panels, 2 short tears to head of spine, otherwise excellent, 1947; and 3 others by the same, 8vo (4)*

£100 - 150

265

Woolf (Virginia).- Smyth (Ethel) AUTOGRAPH LETTER SIGNED "E" TO VIRGINIA WOOLF, *2pp., Landsdown, 21 March, 1939, discussing love and loyalty "My dear V - if any of us have 2 people to whose loyalty & to whose oneness with one's most delicate thought one can swear, that is a large allowance... There is at this moment only one being alive of whom I can say what you can say of Leonard - that is Maurice [Baring]", annotation to head in another hand, folds, 8vo.*

*** The final 2 pages of a long and passionate letter (comprising the whole of a lengthy "P.S.") from the composer and suffragette Ethel Smyth to Virginia Woolf. Smyth met Woolf through the suffrage movement and, at the age of 71, fell in love with her. Woolf, both alarmed and amused, described Smyth's attempted advances as "like being caught by a giant crab", but both women became friends.

£200 - 300

266

Woolrich (Cornell) BLACK ALIBI, FIRST EDITION, *light browning and faint abrasions to endpapers and pastedowns, original cloth, light rubbing to spine, dust-jacket, spine ends and corners chipped, splitting to foot of lower fore-edge, chipping to head of lower panel, extremities a little rubbed, 8vo, 1942.*

£200 - 300

*** The third novel in Woolrich's "Black" series, the basis for the 1943 film noir *The Leopard Man*.

£150 - 200

267

Woolrich (Cornell) THE BLACK ANGEL, *light browning to endpapers, rubbing to extremities, insect damage to upper joint, jacket priced at \$2.00, spine ends and corners chipped, splitting to fore-edges, a few small chips and creases to head and foot, light damp-stain to lower panel, Garden City, NY, 1943; Rendezvous in Black, jacket with very light sunning to spine, light rubbing and creasing to head and foot, faint damp-staining to foot of spine, New York, 1948, FIRST EDITION, original cloth, dust-jackets, 8vo (2)*

£120 - 180

268

Wright (Peter) with Paul Greengrass. SPY CATCHER, FIRST EDITION, SIGNED AND INSCRIBED BY AUTHOR, *original cloth-backed boards, slight bump to spine foot, dust-jacket, slight creasing to spine extremities, 8vo, 1987.*

£80 - 120

269

Wyndham (John), "John Beynon". PLANET PLANE, FIRST EDITION, *endpapers lightly browned, occasional light finger-soiling, original cloth, lightly stained and marked, dust-jacket, worn with tears and small portions of loss, one or two crudely repaired, 8vo, [1936].*

*** A scarce early work of Wyndham's, under his rare pseudonym.

£150 - 200

270

Wyndham (John) THE MIDWICH CUCKOOS, FIRST EDITION, *light browning to endpapers, original boards, dust-jacket, very light sunning to spine, light rubbing to tips of spine and corners, a few light spots, but near-fine generally, 8vo, 1957.*

£200-300