



# Forum Auctions

**Online Sale of Books and Works on Paper**

**Thursday 6<sup>th</sup> May, 2021. Midday.**

**Images available at:** [www.forumauctions.co.uk](http://www.forumauctions.co.uk)

**Bidding & Information:** +44 (0) 20 7871 2640 | [INFO@FORUMACTIONS.CO.UK](mailto:INFO@FORUMACTIONS.CO.UK)

Lots 1-15: The property of a Lady.

Lots 70 -96: The bibliographical reference library of a retired bookseller Part II, to be sold without reserve.

**1**

**Cicero (Marcus Tullius)** EPISTOLAE AD ATTICUM, AD M. BRUTUM, AD QUINTU FRATREM, 2 parts in 1, woodcut printer's device to title and final verso of each part, initial spaces with guide-letters, occasional later ink marginalia and underlining, some spotting and staining, lightly browned, 20th century vellum, spine gilt, [Adams C1913; Ahmanson-Murphy 287; Renouard 120:7], 8vo, Venice, Paulus Manutius, 1540.

\*\*\* Provenance: 'C.W. Moule, given to H.W. Moule at Cambridge, Nov. 1912' (ink inscription to front pastedown).

£300 - 400

**2**

**Hesiod.** OPERA, ET DIES, ET THEOGONIA, ET CLYPEUS, collation: A-S<sup>8</sup>, title and final verso with woodcut printer's device, initial spaces with guide-letters, A<sup>5</sup> chip at head, affecting headline, water-stained, 18th century red morocco, covers with double gilt filet borders, richly gilt spine in compartments, 8vo (150 x 93mm.), Venice, House of Farreus, 1543.

\*\*\* Follows the Giunta edition of 1540, printed in Greek types originally used in the shop of Bartolomeo Zanetti. Rare at auction. Provenance: 'H.W. Moule, ex dono? I.F.M, 1913' (ink inscription to front pastedown).

Literature: Adams H472; EDIT 16 CNCE 23058.  
£300 - 400

**3**

**Virgilius Maro (Publius)** VIRGILIUS, POST OMNES OMNIUM EDITIONES ACCURATE EMENDATUS, collation: A<sup>8+1</sup> B-Z AA-DD<sup>8</sup> EE<sup>4</sup>, woodcut

printer's device to title and verso of final f., initial spaces with guide-letters, ruled in ink throughout, occasional spotting and staining, 19th century brown crushed morocco, gilt, chipped and rubbed, g.e., 8vo (158 x 96mm.), [Venice], [Paulus Manutius], 1545.

\*\*\* Literature: Adams V488; Ahmanson-Murphy 333.

£300 - 400

**4**

**Latin poetry.- Estienne (Robert & Henri, editors)** FRAGMENTA POETARUM VETERUM LATINORUM, QUORUM OPERA NON EXTANT, FIRST EDITION, title with woodcut printer's device, spotting and staining, lightly browned, ink ownership inscriptions of H.W. Moule and O.J. Perkins, 18th century calf, richly gilt spine in compartments and with burgundy morocco label, spine ends chipped, upper outer edge and corners worn, rubbed, [Adams P1750; Renouard, Estienne, 123:6; Schreiber 152], 8vo, [Geneva], Henri Estienne & Huldreich Fugger, 1564.

\*\*\* First edition of this collection of fragments of early Latin poetry. The collection was begun by Robert and completed by his son Henri, who also added his annotations.

£200 - 300

**5**

**Bible, Hebrew.-** LIBER PSALMORUM ELEGANTI, NOVA, UTILI, MAXIMEQUE NECESSARIA TYPORUM FORMA, title in Hebrew and Latin, text in Hebrew, ruled throughout in red, lacking preliminaries 2A-6, ?and an initial blank, title torn at upper corner with loss of 3 letters and



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*part of ruled border, supplied in 18th century according to signatures to this repair ('E.Lib. G. Gardin, 1712' and 'C.Gray, 1752'), 11 very small ink hole in text, a few small repairs, some staining and spotting, lightly browned, 17th century speckled panelled calf, rebaked in 20th century brown morocco in compartments, retaining original chipped red morocco label, [Not in Adams; VD 16 B 3111], folio, Hamburg, Johann Saxo, 1586. sold not subject to return.*

\*\*\* Rare at auction.

£150 - 200

**6**

**Elzevier.- Plinius Secundus (Gaius) HISTORIAE NATURALIS LIBRI XXXVII**, 3 vol., engraved pictorial title to vol.1, woodcut head- and tail-pieces and decorative initials, spotting (mostly in vol.3) and some staining, later calf, spines in compartments and with later gilt titles, spine ends chipped, joints splitting, but holding firm, corners little worn, rubbed, [Willems 428], Leiden, Elzevier, 1635; and 2 others, Elzevier, 12mo (5)

£100 - 150

**7**

**Homer.** ILIAS ET ODYSSEA. ET IN EADEM SCHOLIA, SIVE INTERPRETATIO DIDYMI, engraved pictorial title, this neatly laid down, occasional spotting and light staining, contemporary calf, rebaked in 20th century calf in compartments with gilt title, corners worn, rubbed, g.e., Leiden, Hack, 1656; and a Thomas Bridges' translation of the Iliad, 4to & 8vo

£100 - 150

**8**

**Elzevier.- Bible, Greek.- NOVUM TESTAMENTUM [GRAECE]**, 2 parts in 2 vol., first title in red and black and with woodcut printer's device, half-title to second part, woodcut head- and tail-pieces and decorative initials, part 1 quire X bound after Y, occasional spotting, early 19th century dark blue straight-grain morocco, gilt, rubbed, [Willems 1239 'fort belle et réputée très correcte'; Darlow & Moule 4698], Amsterdam, [Louis & Daniel Elzevier], 1658;

and 2 others, New Testaments, including 1 part of the Estienne 1568, 12mo & 8vo (4)

£200 - 300

**9**

**Bible, Hebrew.- BIBLIA HEBRAICA**, edited by Joannes Leusden, double column, additional engraved architectural title, Latin & Hebrew letterpress titles, text in Hebrew, woodcut head- and tail-pieces, occasional spotting and light staining, attractive 18th century black crushed morocco, richly gilt, rubbed, g.e., [Darlow & Moule 5139], Amsterdam & Utrecht, Borst & others., 1701; and 4 others, 19th and 20th century Hebraica, v.s. (5)

£100 - 150

**10**

**Classics.- Horatius Flaccus (Quintus) CARMINA**, engraved frontispiece, woodcut printer's device to title, engraved head-pieces, woodcut initials, 19th century calf, richly gilt, Paris, Joseph Barbou, 1754; and c.15 others, Classics, most 19th century, v.s. (c.16)

£100 - 150

**11**

**Baskerville.- Virgilius Maro (Publius) BUCOLICA, GEORGICA ET AENEIS**, FIRST BASKERVILLE EDITION, list of subscribers, lacking initial blank, stained, 19th century blind-stamped calf, rebaked, preserving original backstrip in compartments, joints chipped, corners worn, rubbed, [Gaskell 1], John Baskerville, 1757; and a Foulis press Cornelius Nepos, 1777, 4to & 8vo (2)

£150 - 200

**12**

**Chinese literature.- HAU KIOU CHOAN OR THE PLEASING HISTORY.** A TRANSLATION FROM THE CHINESE LANGUAGE, TO WHICH ARE ADDED, I. THE ARGUMENT OR STORY OF A CHINESE PLAY, II. A COLLECTION OF CHINESE PROVERBS, AND III. FRAGMENTS OF CHINESE POETRY, [translated by James Wilkinson and Bishop Thomas Percy] 4 vol., engraved folding frontispiece and errata f. to each vol., lacking half-title, occasional staining or spotting, contemporary calf, spines



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*in compartments and with morocco labels (some missing), vol.2 upper cover detached, vol.4 rebacked, preserving original backstrip, joints starting, spine ends and corners worn, rubbed, Printed for R. and J. Dodsley , 1761; and 3 others, 18th & 19th century English, 8vo (7)*

£150 - 200

**13**

**Bodoni.- Greek printing.- Anacreon.** TEIOU MELE [GRAECE]. PRAEFIXO COMMENTARIO QUO POËTAE GENUS TRAD. ET BIBL. ANACREONTEIA ADUMBRATUR, 2 parts in 1, *engraved portrait to title and head of dedication, part 2 A1 and D2 section torn from lower margin, title lightly spotted, occasional spotting elsewhere, contemporary red morocco, gilt, marked, rubbed, g.e., [Brookes 422], 8vo in 4s, Parma, [Bodoni], 1791.*

£100 - 150

**14**

**Bedjan (Paul, editor)** HISTOIRE DE MAR JAB-ALAH, PATRIAR CHE, ET DE RABAN SAUMA, *printed in red and black, 20th century ink marginalia throughout, lightly browned, ink inscription to title 'H.W. Moule, from ACM', 20th century buckram, spine gilt, spine little faded, stained, Paris & Leipzig, 1895; and 6 others, Syriac and related, v.s. (7)*

£150 - 200

**15**

**China.- American Presbyterian Mission Press.-** THE FORTUNATE UNION, edited by F.W. Baller, *later ink marginalia throughout, often extensive, preface f. with tear (without loss) and detached, some marginal staining, hinges weak, original cloth-backed printed boards, ink signature of H.W. Moule to upper cover, and presumably his ink notes in Chinese to lower cover, spine ends frayed, corners worn, some staining, Shanghai, American Presbyterian Mission Press, 1904; and a 1916 Shanghai-printed Chinese-English dictionary by Goodrich, large 8vo & 12mo (2)*

£200 - 300

**16**

**World chronicle.- Rolewinck (Werner)**

FASCICULUS TEMPORUM, *Gothic type, woodcuts in text, occasional contemporary ink marginalia, including fingerposts, some underlining / line marking in red ink, lacking first A1-6 (including title) and all after f.80, ff. v, xx, lxxviii, and lxxx torn with loss, some spotting and staining, 19th century mottled calf, spine gilt, upper cover detached, spine ends and corners little worn, rubbed and scuffed, small 4to, [Paris], [Jean Petit], [1512]. sold not subject to return.*

£150 - 200

**17**

**Petrarca (Francesco)** IL PETRARCA CON

DICHARATIONI NON PIU STAMPATE, 2 parts in 1, *first title with first 2 words within woodcut cartouche, both titles with woodcut printer's device, woodcut portrait of Petrarch and Laura, a few illustrations, decorative initials, and a printer's device to otherwise blank f. at end, blank f. between parts and at end, first title neatly mounted on stub, water-stained, occasional spotting, lightly browned, modern calf, gilt titled spine in compartments, [EDIT 16 CNCE 33480], 12mo, Venice, Nicolò Beuilacqua, 1562.*

£150 - 200

**18**

**Photius, Saint, Patriarch of Constantinople.**

BIBLIOTHEKE TOU PHOTIOU [graece]. Librorum quos legit Photius Patriarcha excerpta et censurae, edited by David Hoeschel, *Greek text, title with woodcut printer's device cut and mounted on blank leaf with loss of one letter at end of third line, woodcut head- & tail-pieces and initials, without pp.919-985 (Hoeschel's Notes) at end, some light foxing and faint marginal water-staining at beginning and end but generally very clean, front free endpaper with neat ink inscription "Joseph von Lassberg auf der alten Meersburg ..." at head and outer corner cut away, contemporary sprinkled boards, gilt-stamped paper label, rubbed, folio, Augsburg, [Johannes Praetorius], 1601.*



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\*\*\* Editio princeps of the main work of the 9th century Byzantine scholar, a collection of commentaries on classical and early Christian texts, many of which are now lost. Hoeschel's notes were clearly never bound in.

The Donaueschingen copy. Joseph von Lassberg (1770-1855) was a German antiquary who was born in Donaueschingen and worked for the von Fürstenberg family. In 1838 he retired to Castle Meersburg on Lake Constance and concentrated on the study of German literature, assembling a library of over 12,000 books and 273 valuable manuscripts, including the codex of the *Nibelungenlied*. He eventually sold the library to the Fürstlich Fürtenbergischen Hofbibliothek at Donaueschingen.

£500 - 700

**19**

**Paracelsus.- Neumeister (Heinrich) VI.**

PROGNOSTICA VON VERENDERUNG UND ZUFÄLLIGEM GLÜCK UND UNGLÜCK DER HÖCHSTEN POTENTATEN IM RÖMISCHEN REICH, AUCH DES TÜRCKEN UND PABST..., *title with woodcut dragon device, old ink inscription to title and a few underlinings and annotations, cropped shaving a few side-notes and final leaf, browned, recent marbled wrappers, small 4to, [Halle], 1620.*

\*\*\* Rare edition of this collection of prognostications, edited by the Naumburg physician Heinrich Naumeister "Henricus Neotechnus". The fourth, and most extensive *Prognosticon* in the collection, is by Paracelsus.

£300 - 400

**20**

**Brerewood (Edward)** TRACTATUS DUO QUORUM PRIMUS EST DE METEORIS. SECUNDUS DE OCULO, *diagrams, contemporary inscription to dedication leaf (trimmed), [Oxford], Guilielmus Turner, 1631, BOUND AFTER, Plumptre (Huntingdon) Eppigrammaton Opusculum duobus Libellis Distinctum, lacking A1 (?blank), arms to title verso, trimmed occasionally affecting pagination, Tho. Harper, impensis Roberti Allot, 1629, BOUND AFTER, Barclay (John) Carminum Libri Duo, ad*

*Exemplum, 3 parts in 1., full-page engraved portrait, Cologne, 1626, ex-library with bookplate and occasional ink-stamps, bookplate of John Plumptre, spotting and staining, worming occasionally affecting text, lacking final free endpaper, near contemporary calf, rubbed and worn, loss to spine foot, 8vo.*

£200 - 300

**21**

**Hebraica.- Buxtorf (Johannes) LEXICON**

CHALDAICUM, TALMUDICUM ET RABBINICUM, *with engraved portrait and additional architectural title dated 1639, BOTH HAND-COLOURED, double-column, lightly browned, later ink and pencil inscriptions to front free endpaper, contemporary vellum, roan label, rubbed and soiled, label rather worn, small split to head of upper joint, 1639-40; Concordantiae Bibliorum Hebraicae, title with elaborate woodcut architectural border, text in Hebrew and Latin printed in 4 columns, small hole to title not affecting text and with old ink stamp at head, modern cloth, marked, 1632, some soiling and browning, a few stains, Basle, Ludwig König; and 2 others, folio & 8vo; sold not subject to return (4)*

\*\*\* Johannes Buxtorf the Elder (1564-1629) was professor of Hebrew at the University of Basle. Both these works were edited after his death by his son, Johannes Buxtorf the Younger, and aided generations of Christian scholars in their Jewish studies.

£200 - 300

**22**

**Naples.- Giraffi (Alessandro) LE RIVOLUZIONE DI NAPOLI, title with woodcut anchor device, woodcut head- and tail-pieces, final f. blank, lightly browned throughout, occasional spotting, later calf, gilt spine in compartments, one with arms, rubbed, 8vo, Venice, Filippo Alberto, 1648.**

\*\*\* On the 1647 Neapolitan revolt against the rule of Hapsburg Spain, led by the fisherman Masaniello.

£100 - 150



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**23**

**Persian literature.- Sa'di (Abu 'Abd Allah Musharraf al-Din)** ROSARIUM POLITICUM..., translated by Georgius Gentius, *text in Persian and Latin on facing pages, woodcut printer's device on title and initials, title lightly soiled and with old inscription in red to margin and tear at foot affecting imprint (repaired), otherwise clean and bright, the Macclesfield copy with small embossed stamp to head of title and label to front pastedown, contemporary vellum, a little soiled, corners bumped, folio, Amsterdam, J. Blaeu, 1651.*  
\*\*\* First complete edition of Sa'di's *Gulistān* or 'Rose-garden' of 1258, a popular work throughout the Ottoman and Mughal empires, and in Europe from the 17th century onwards. André Du Ryer had published a partial French translation in 1634, but the present edition, prepared by the German orientalist Georgius Gentius, prints the complete text in the original Persian together with Gentius's Latin translation. This copy is bound without Gentius's Latin notes at the end, which is also the case with four (Bayerische Staatsbibliothek, Columbia, Göttingen, Newcastle) of the 14 located by WorldCat.

£400 - 600

**24**

**Sully (Maximillian de Béthune, Duc de)** MEMOIRES OU OECONOMMIES ROYALES D'ESTAT DOMESTIQUES, 2 vol. in 1, *titles in red and black and with large woodcut printer's device, extra-illustrated with c.10 portraits and views, occasional spotting, lightly browned, 19th century half calf, spine in compartments and with later red and olive morocco labels, upper joint starting, but holding firm, head of spine chipped, corners worn, covers scuffed, rubbed, folio, Paris, Louis Billaine, 1664.*  
\*\*\* Sully was finance minister to Henri IV. Two supplementary volumes were published, but both Graesse (VI, 527) and Brunet (V, 589) consider this edition to be complete in 2 vol.

£150 - 200

**25**

**Bergamo.- Broadside.-** COMPENDIO DE' CAPITOLI...DI BERGAMO 29. DECEMBRE 1671, 550 x 410mm., *woodcut arms of the city at head, folds, split at fold, with loss of around half a line of text, stained, creased, Bergamo, no printer, 1671.*  
\*\*\* Rare broadside summarising the city ordinances of Bergamo.

£100 - 150

**26**

**Idolatry.- Van Dale (Antony)** DISSERTATIONES DE ORIGINE AC PROGRESSU IDOLOLATRIÆ ET SUPERSTITIONUM ..., *title in red and black, small holes to title, occasional faint spotting, small hole affecting odd letter (2N1), large hole to final leaf, not affecting text, lacking front free endpaper, abrasion mark to front pastedown where bookplate removed, contemporary vellum, title in manuscript to spine, dampstain to fore-edge of lower board, rubbed, 4to, Amsterdam, Henricum & Viduam Theodiri Boom, 1696.*

£100 - 150

**27**

**Staffs & rods.- Celsius (Olof)** BAKTĒRIOLOGIA SIVE DE BACULIS DISSERTATIO, *woodcut head- and tail-pieces and decorative initials, water-staining at end, lightly browned, disbound, Uppsala, Werner, 1727* § Réponse d'un flamand à la lettre insérée dans la Gazette d'Amsterdam du 4 Janvier 1782, *title with woodcut floral ornament, lightly browned, stitched, as issued, Lille, C.F.J. Lehoucq, 1782* § Education.- Cuvier (Georges) and François Joseph Michel Noël. Première partie du rapport sur les établissemens d'instruction publique, en Hollande, *second edition, title with 2 ink stamps and soiled, occasional spotting / light staining, stitched, as issued, The Hague, 1818; and c.15 others, Continental pamphlets and plays, v.s. (c.18)*

£100 - 150

**28**

**Judaica.- [Desforges.]** MEMOIRES ANECDOTES POUR SERVIR A L'HISTOIRE DE M.DULIZ..., *engraved*





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*frontispiece, title in red and black with engraved vignette, worming to upper margin of a few leaves, contemporary mottled calf, spine gilt, rubbed, joints cracked, 12mo, "Londres" [?The Netherlands], Samuel Harding, 1739.*

\*\*\* Account of a wealthy Jew and his scandalous experiences with an actress of the Paris Opera. At the end is a play 'Le Triomphe de l'Interêt' by Louis Boissy, inspired by the story.

£100 - 150

**29**

**Pluche (Noel Antoine)** THE HISTORY OF THE HEAVENS, translated by J. B. De Freval, 2 vol. in 1, FIRST ENGLISH EDITION, *engraved frontispieces and 23 plates, trimmed and mounted on blank leaves as issued, an excellent clean copy, the Macclesfield copy with small embossed stamp to head of frontispiece & title and label to front pastedown, contemporary mottled calf, gilt, spine gilt with red roan label, a little rubbed, wear to upper joint, 8vo, for J.Osborn [& others], 1740.*

\*\*\* The plates were originally published for the smaller format (12mo) first French edition, with captions in French and mounted for the larger format of this edition.

£200 - 300

**30**

**Broadside Papal Bull.-** DILECTIS FILIIS UNIVERSIS CATHOLICIS IN FCEDERATO BELGIO COMMORANTIBUS, *Rome, Ex Typographia Reverendæ Cameræ Aposticæ, 1745; Editto Silvio del Titolo di S. Calisto Prete Cardinal Valenti Segretatio di Stato ... Rome, Nella Stamperia della Reverenda Camera Apostolica, 1749, woodcut figures, arms and initials, faint scattered spotting, c.455x335 mm and c.380x280 mm (2)*

£120 - 180

**31**

**[Malvasia (Carlo Cesare)]** LE PITTURE DI BOLOGNA, *fifth edition, half-title, title with woodcut ornament, light browning, contemporary vellum, 12mo, Bologna, Longhi,*

*1766; and a defective 1575 edition of Le Cose Maravigliose dell'alma Citta di Roma, 12mo & 8vo (2)*

£150 - 200

**32**

**Petrarch.- Bettinelli (Saverio)** DEL LODI DEL PETRARCA, FIRST EDITION, *occasional spotting, contemporary decorative wrappers, printed label to spine (little worn), spine little darkened and chipped, lightly stained, 8vo, Bassano, [Giuseppe Remondini], 1786.*

\*\*\* Rare and important work on Petrarch by this correspondent of Voltaire and Rousseau.

£100 - 150

**33**

**Nostradamus & Prophecy.- Moulton (Thomas-Joseph)** PROPHETIES PERPETUELLES, TRES-CURIEUSES ET TRES-CERTAINES, *full-page woodcut to verso of front wrappers, stained and browned, original woodcut pictorial wrappers, these and final f. repaired with some loss, stained and browned, housed in contemporary cloth-backed decorative boards, rubbed and a little frayed, no place, no printer, [c.1820] § Torné-Chavigny (Henri) Concordance des Prophéties de Nostradamus, occasional staining, original printed wrappers, a few tears, chipped, [?Paris], 1872; and 20 others, related, v.s. (22)*

£100 - 150

**34**

**Cookery.- Albert (B.)** L'ART DU CUISINIER PARISIEN, OU MANUEL COMPLET D'ÉCONOMIE DOMESTIQUE, CONTENANT LA CUISINE, LA CHARCUTERIE, LA GROSSE PÂTISSERIE, ET LA PÂTISSERIE FINE, *engraved frontispiece and 3 plates, offsetting and foxing to title, some spotting or foxing, contemporary half calf, gilt, upper joint splitting, but holding firm, spine ends chipped, corners worn, rubbed, [Vicaire 9; cf. Cagle 28 (fifth edition), scarce, 8vo, Paris, Émile Babeuf, 1822.*

£150 - 200



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**35**

**Small books.- Cervantès Saavedra (Miguel de)** HISTOIRE DE DON QUICHOTTE DE LA MANCHE, translated by Filleau de Saint-Martin, 8vol., 'Édition mignonne', half-title and engraved frontispiece to each vol., 8 engraved plates, some staining, occasional spotting, contemporary half calf, spines gilt, spines faded, vol. 2 and 4 little worming to foot of spine, all vol. rubbed, 16mo (101 x 61mm.), Paris, Lugan, 1826.

£100 - 150

**36**

**Cookery.- Patisserie.- Carême (Antonin)** LE PÂTISSIER PITTORESQUE, fourth edition, half-title, engraved costume frontispiece, additional pictorial title, 123 numbered plates of ornate cake designs and 2 unnumbered plates of bases, foxing, lightly browned throughout, modern cloth-backed boards, [cf. Bitting p.75 (3rd edition) and Cagle 124 (1st) and 125 (3rd)], large 8vo, Paris, Renouard, Tresse, Mansut, Maison, 1842.

£300 - 400

**37**

**Hydrology.- Nadault de Buffon (B.)** DES CANAUX D'IRRIGATION DE L'ITALIE SEPTENTRIONALE, ENVISAGES SOUS LES DIVERS POINTS DE VUE DE LA SCIENCE HYDRAULIQUE DE LA PRODUCTION AGRICOLE ET DE LA LEGISLATION, 4 vol., 26 folding engraved maps and plates, first plate detached and with split at fold, foxing, contemporary cloth, plate vol. upper cover detached, spine worn at foot, all vol. spines little faded, some chipping, rubbed, 8vo, Paris, 1843-1844.

£100 - 150

**38**

**[Brontë (Charlotte)], "Curren Bell".** LE PROFESSEUR, translated by Henriette Loreau, 1858; Shirley et Agnès Grey, translated by Ch.Romey and A.Rolet, 2 vol., 1859, together 3 vol., FIRST EDITIONS IN FRENCH, half-titles, foxing to some leaves of 'Shirley' vol.2, uniform contemporary morocco-backed pebbled boards, spines gilt, 12mo, Paris, Hachette

\*\*\* Despite being attributed here to Charlotte Brontë *Agnes Grey* was written by her sister Anne, under the pseudonym Acton Bell.

£200 - 300

**39**

**Binding.- German poor of Nice.-** ALLGEMEINER BERICHT DES DEUTSCHEN HÜLFVEREINS ZU NIZZA..., SPECIALLY BOUND PRESENTATION COPY FOR PRINCE CARL EGON ZU FÜRSTENBERG, the charity's honorary President, richly gilt decorative endpapers, contemporary vellum, richly gilt, upper cover with painted arms of Fürstenberg, spine in compartments, gilt gauffered red edges, 8vo (binding 213 x 139mm.), [Leipzig], [Brodhaus], [1896].

\*\*\* Annual report for the period 1875-1895 for this Nice based German charity.

£100 - 150

**40**

**Horsley.-** OBLIGATION BOND RELATING TO HUMFREY PYRRYE, manuscript on vellum, 2 sides, in English and Latin, 7 and 9 lines, creased, slightly soiled and marked, remains of 2 red wax seals, 78 x 300mm., 1576; and 2 other documents, 1624 & 1637, v.s., v.d. (3).

£100 - 150

**41**

**Italy, Duchy of Savoy.- Vittorio Amadeo I (Prince of Piedmont and later Duke of Savoy, 1587-1637),** PETITION, RELATING TO TAXATION OF THE TOWN OF SETTIMO VITTONI, D.S. "V. Amadeo", & with a good example of the seal of Savoy, manuscript in Italian, together 2pp., blind stamped seal of Carlo Emanuele I Duke of Savoy, folds, triple circle watermark, folio, 26th January 1618; two further manuscript documents issued and signed by Dukes Emanuele Filiberto (1577) and Carlo Emanuele I (1608) of Savoy, in Italian, in both cases relating to diversion of, and works on, the River Dora; and a defective English transcript of a 1592 indenture (4)

\*\*\* Emanuele Filiberto (known as Testa di Ferro, or Ironhead, 1528-1580), reclaimed the duchy lands from French control, Italianised them, and established the House of Savoy's



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subsequent dominance among ruling principalities of Italy. He was also once suitor to Elizabeth I of England and a Knight of the Garter. His son, Carlo Emanuele I (1562-1630) consistently defended Savoy and Northern Italy against the armies of Henry IV of France who sought control of the Alpine passes. His grandson, Vittorio Amadeo was married to Christina of France, daughter of Henry IV and sister of Henrietta Maria, wife of Charles I of England.

£150 - 200

**42**

**Law.- [Justinian].** ELEMENTORUM JURIS SECUNDUM ORDINEM INSTITUTIONUM, 2 parts in 1, *manuscript in Latin, c. 465pp., slightly browned, first page slightly soiled, later ink ownership inscription of James Montgomery dated 7 March 1787, front free endpaper loose, original calf, rubbed, upper cover detached, title on spine "Notae in Justinia Institution", sm. 4to, [?France], [18th century].*

£200 - 300

**43**

**Letters.- Sanders (Robert)** AUTOGRAPH LETTER SIGNED TO RALEIGH BIRSKIN, *1p. with address panel, "My Lord Westmorland will be at the Bull at Maidstone" and relating to the local militia, torn at edges where opened, folds; and c. 15 others, letters, some relating to members of the Buller family, v.s., v.d. (c. 15).*

£60 - 80

**44**

**Cornwall.- Webber (Philip, attorney, of Falmouth)** AUTOGRAPH LETTER SIGNED TO JOSEPH KIRKE OF LINCOLN'S INN, *2½pp. and address panel, sm. 4to, Falmouth, 8th February 1730, apologising for his silence as his wife has recently died, "I wrote Mr Borlase again for his account & told him as you & Sr. R: Wynne directed me that unless he forthwith sent them to you or me, a bill in Chancery would be brought agt: him...", 3 small marginal tears (2 where opened), folds, slightly browned.*  
\*\*\* Probably John Borlase (1666-1755), landowner and twice MP for St Ives.

£60 - 80

**45**

**George II.-** TREASURY WARRANT ORDERING PAYMENT OF TWO HUNDRED AND FIFTY POUNDS TO WILLIAM LORD BYRON, D.S. *two signatures cut away, manuscript, 1p. with conjugate blank, blank cut, folds, browned, folio, 1735; and c. 25 others, documents and cut pieces of documents, v.s., v.d. (c. 25).*

\*\*\* First mentioned William Byron, fourth Baron Byron (1669/70-1736), nobleman, politician, peer, and Gentleman of the Bedchamber to Prince George of Denmark.

£60 - 80

**46**

**18th century Poetry.-** POETRY AND COMMONPLACE BOOK, 2 vol., *manuscript in several hands, together c. 155pp. excluding blanks, a few ff. in pencil, original tree calf, gilt, rubbed, 1 vol. covers detached, other vol. joints splitting, gilt spines, g.e., 8vo, dated in text 1797.*

\*\*\* Poems by Cowper, Gray, Brundish, Hammond etc., and some anonymous from various contemporary literary magazines.

£200 - 300





# Forum Auctions

**47**

GERMAN MUSIC MANUSCRIPT, *music and lyrics comprising 152 numbered pieces on thick paper, some pieces copied from other composers, one or two pieces possibly original, one additional leaf loosely inserted, spotting and occasional staining, occasional tears (most marginal), cracked hinges, contemporary calf-backed marbled boards, paper label reading 'Fritz Schäfer' to upper cover, rubbed and worn, oblong 8vo, late 18th-early 19th century.*

\*\*\* Containing pieces by W. Speier; Mozart; C. Auer; L. Spanner; C. A. Mangold; Felix Mendelssohn Bartholdy; C. Kreuzer; V. E. Becker; Carl Maria von Weber; Carl Wilhelm; Aug. Schaffer

**£200 - 300**

**48**

**Waterloo.- Hume (John Robert, physician, Deputy inspector of Hospitals and Surgeon to the Commander of the Forces, 1781/2-1857)**

COPY LETTER OF SIR FREDERICK PONSONBY'S ACCOUNT OF THE BATTLE OF WATERLOO TO HIS MOTHER HENRIETTA PONSONBY, LADY BESSBOROUGH, *1pp., sm. 4to, n.p., n.d., watermarked 1815, giving an "account of the adventures and sufferings of your son Colonel Ponsonby, in the Field of Waterloo... I hereby certify... Ponsonby Commanding the 12th Light Dragoons... received a cut from a sabre on the outside of the face right arm... which divided the Integuments and Muscles longitudinally down to the bone", folds, slightly browned.*

\*\*\* This copy letter is signed "Robert Hume" who served at Waterloo and was the Duke of Wellington's personal physician.

**£100 - 150**

**49**

**Bristol.- COMMONPLACE BOOK, manuscript, c. 200pp. excluding blanks, reverse entries, some ff. loose, others working loose, slightly browned, later pencil ownership inscription and modern ink ownership stamp on front pastedown, contemporary half calf, worn, covers detached, lacks spine, sm. 4to,**

*watermarked 1815, 1816-50.*

\*\*\* Includes: Extracts from the "Mayor's Calendar"; Chronology of Bristol events 1816-50 (Duke of Wellington's visit to Bristol in 1816); on the writer as a Unitarian, the weather etc.

**£100 - 150**

**50**

**London.- St John's Wood Development.- Eyre (Walpole, solicitor, 1773-1856)**

INDENTURE LEASE OF A PIECE OF LAND AND A DWELLING IN ST JOHN'S WOOD LANE TO WILLIAM HALL, *with watercolour wash of the dwelling, D.s.*

"William Hall", *manuscript on vellum, 3 sheets, ruled in red, folds, first sheet slightly foxed at head, slightly yellowed, otherwise good condition, 295 x 670mm., 7th May 1819.*

**£100 - 150**

**51**

**Children's Religious.- QUESTIONS [AND ANSWERS]**

BY M.F., *manuscript, title and 53pp., a few loose manuscript notes at end, original marbled wrappers, stitched as issued, [19th century]; and another manuscript, similar, 8vo (2).*

**£80 - 120**

**52**

**Commonplace Book & Diaries.- Whitehead (James, of Mill House, Norland, near Halifax)**

COMMONPLACE BOOK, *manuscript, 138pp., some entries in pencil, most in ink, 1f. with small hole, some ff. excised, browned, original leather, brass clasp, rubbed, 1829-68 & 1887; and 17 19th century diaries from a family in Northumberland (Otterburn, Hesleyside etc.) and elsewhere, 8vo (18).*

\*\*\* First mentioned, entries including: "Balmforth's Ointment for Scurvy"; "My Left Arm was Amputated Febry. 26 1816 - By Drs Shaw & Strafford and their Students"; "Ginger Beer" etc.

**£100 - 150**

**53**

**America, Pennsylvania.- ACCOUNT BOOK OF VARIOUS ESTATES, RENTS ETC., manuscript in**



# Forum Auctions

*several hands, c. 58pp. excluding blanks, half of one page torn away, 1f. excised, foxed and browned, original calf-backed marbled boards, extensively rubbed, 160 x 102mm., 1829-58.*

\*\*\* Mentions Tredyffrin Township, located in eastern Chester County, Pennsylvania.

£100 - 150

**54**

**Norton (Caroline Elizabeth, author and law reform campaigner, 1808-77).**- SCRAP ALBUM, drawings, engravings and cards including pencil portraits of Caroline Norton, Fenimore Cooper, John Hampden, engravings, Valentine card, Christmas cards etc., 70 pieces on c. 30pp., some pieces loose, front free endpaper and fly-leaf loose, original blind-stamped leather, gilt, rubbed, gilt spine, g.e., sm. 4to, 1830 & [late 19th century].

£100 - 150

**55**

**Commonplace Book**, manuscript, c. 400pp., slightly browned, a few illustrations loosely inserted, original half calf, extensively rubbed, joints splitting, lacks part of spine, folio, [?Leicester], 1835.

\*\*\* A collection of subjects, including language, classics, poetry, novels, astrology & horology, medicine and other miscellaneous pieces. Several of the sections are taken from various writers such as "A Course of 6 Lectures on the Modern discoveries in Astronomy by Dr Lardner, delivered before the 'Leicester Mechanic's Institute'".

£100 - 150

**56**

**William IV (King of England)** AUTOGRAPH LETTER SIGNED 'WILLIAM R' TO VISCOUNT MELBOURNE, written from Windsor Castle, blank integral leaf, large clear signature by the King, 6th July, 1835.

\*\*\* The King states that he 'has received Viscount Melbourne's letters of this day and will be glad to see him here at twelve o'clock tomorrow.'

William Lamb, second Viscount Melbourne

was prime minister in 1834 and 1835-1841.

£100 - 150

**57**

**Wesleyan Methodist Commonplace Book with a few diary entries**, manuscript, 47pp. excluding blanks, slightly browned, contemporary calf-backed boards, sm. 4to, 1847-52.

\*\*\* Mentions Rev Alfred Narrett and Rev Thomas Vasey, Methodist ministers.

£60 - 80

**58**

**Ephemera.**- VOLUME OF NATURAL HISTORY, c. 85 engraved illustrations of animals and birds on 49pp. excluding blanks, original vellum, slightly soiled, sm. 4to, n.d. [c. 1850]; and a quantity of manuscript and printed ephemera, v.s., v.d. (sm. qty).

£100 - 150

**59**

**Cookery.**- [COLLECTION OF RECIPES], manuscript in several hands, c. 150pp., in ink and pencil, some ff. at end loose and working loose, browned, some recipes loosely inserted including a printed pamphlet by Smithard on *Butter Making*, 1888, original vellum, soiled, tear with loss on upper cover and spine, sm. 4to, [late 19th century & later].

\*\*\* Recipes including: "Gooseberry or Apple Trifle"; "Veal Cake"; "Scones"; "Fried Fillets of Trout"; "A rich Bride Cake"; "Oatsworth Pudding"; "Christmas Pudding" etc.

£200 - 300

**60**

**England.**- Gillray (James), After. [BRITANNIA], CARICATURE MAP OF ENGLAND, pen and brown ink, with some coloured pencil, on laid paper without watermark, sheet 185 x 155 mm (7 1/4 x 6 1/8 in), old folds and handling creases, minor spotting and surface dirt, unframed, [19th century]; together with six loose cuttings from a scrap album, unframed [19th century]

£60 - 80



# Forum Auctions

**61**

**Engines.-** MEMOS OF ENGINES... FROM NO 470 TO 578, *manuscript, 110pp., browned, original cloth, manuscript label on upper cover, covers cloth working loose, 1861-62; and 2 other manuscripts (1 vol. sermons), 8vo & sm. folio (3).*

£60 - 80

**62**

**American Civil War.-** C. 17 AUTOGRAPH LETTERS SIGNED TO RELATIVES ABOUT EXPERIENCES IN THE CIVIL WAR, *numerous pp., Camp near Brandy Station, Ohio and other places, 1862-64, "I am sorry to inform you of the present situation of our Dear Brother who fell in the Battle of Dallas he was wounded in the thigh & it mortified & was taken off about 3 inches above his knee we got a letter... he bid us all a last farewell...", folds, browned; and a small quantity of other letters and documents, some English, most American, including an ALs from Horatio Hamilton on a plantation in 1863 to his wife with a 3 cent postage stamp and ink stamp indicating insufficient paid, "Due Ten" (letter deals with his wife's unhappiness staying with her father-in-law and his difficulties with money), v.s., v.d. (sm. qty).*

£200 - 300

**63**

**19th century Exercise Books.-** Helliwell (Joseph or Josiah, *pupil at the Wesleyan Training School, Greetland, West Riding of Yorkshire*) ARITHMETIC, *manuscript, title and 158pp., ruled in red, slightly browned, lower hinges weak, original half morocco, rubbed, 4to, 6th February 1865; and 3 other 19th century exercise books, manuscripts, various bindings, 4to (4).*

£100 - 150

**64**

**Victorian Letters.-** [Bailey] (Henry, *son of Sir Joseph Bailey, of Glanusk Park, Brecon, of Coates, Gloucestershire*) C. 30 AUTOGRAPH LETTERS SIGNED TO HIS WIFE CHRISTINA "TEENIE", *c. 135pp., 8vo, Coates near Cirencester,*

*Mansfield House, New Cumnock, Ayrshire & elsewhere, 1881, warm, affectionate letters while staying at various locations with family and friends, shooting, lunches etc., folds, housed in a green silk lined red leather pouch by Wheeler of Weymouth (stitching broken on one side); and 2 carte-de-visite photographs of Bailey, v.s., (c. 30).*

£80 - 120

**65**

**Poetry and Drawings.-** ALBUM OF CONTRIBUTIONS OF SIGNATURES, POETRY AND DRAWINGS, *together 17pp. excluding blanks, slightly browned, original morocco, gilt, rubbed, upper cover detached, lacks spine, 4to, dated in text 1889.*

£60 - 80

**66**

LILLIE LANGTRY SIGNATURE, *cut signature mounted below portrait photograph of Lillie Langtry, framed and glazed, c.290 x 395 mm., c.1900.*

\*\*\* The signature reads 'Lillie Langtry de Bathe', and was written after Langtry's second marriage to Sir Hugo Gerald de Bathe in 1899.

£80 - 120

**67**

**Book Catalogue.-** Fellows (Henry, *barrister-at-law, 1840-1910*) BOOK CATALOGUE, *manuscript, c. 55pp. excluding blanks, in ink and pencil, slightly browned, circular bookplate of Fellows on front pastedown, original patterned boards, slightly rubbed, lacks spine, 1905; and another, Minutes of the Branksome Literary Society, manuscript, 1883, sm. 4to (2).*

£80 - 120

**68**

**First World War.-** Royal Naval Blockade of Germany.- Cecil (Lord Robert, *Viscount Cecil of Chelwood, politician and peace campaigner, 1864-1958*) TYPED LETTER SIGNED TO RALPH HARWOOD, *1p., sm. 4to, Foreign Office embossed notepaper, 19th December 1916, on the progress of the naval blockade of*



# Forum Auctions

Germany, "I think the present is a favourable moment for taking stock of our Blockade position and... obliged if you would furnish me with a short memorandum embodying any observations you may have on how we can improve the working of the Blockade", *folds, slightly foxed and browned*; and 4 others, including a "Memorandum Regarding the Statistics Quoted in the Recent 'Daily Mail' Articles on the Question of the Efficacy of the British Blockade", v.s., v.d. (5).

\*\*\* Sir Ralph Endersby Harwood KCB KCVO CBE (1883-1951), Financial Secretary to George V, Edward VIII and George VI.

£70 - 100

69

**Oil Tanker.-** LOG BOOK FOR "BRITISH HONOUR" OIL TANKER, *manuscript, c. 240pp., original cloth, small tear on upper cover, folio*, 1931-34.

\*\*\* Exporting oil from Abadan (Iran) to the UK, either by the Cape or through the Suez Canal.

£100 - 150

70

**Almack (Edward)** A BIBLIOGRAPHY OF THE KING'S BOOK OR EIKON BASILIKE, ONE OF 150 LARGE PAPER COPIES *signed by the publishers*, 1896 § Madan (Francis F.) A New Bibliography of the Eikon Basilike of King Charles I, *original printed wrappers, uncut, Oxford, Oxford Bibliographical Society*, 1950 § Bennett (H.S.) English Books & Readers 1475 to 1557 [-1603 to 1640], 3 vol., *Cambridge*, 1952-70 § Abbott (W.C.) A Bibliography of Oliver Cromwell, *Cambridge*, 1929 § Corbett (M.) & Ronald Lightbown. The Comely Frontispiece: The Emblematic Title-page in England 1550-1660, 1979, *plates and illustrations, all but the second original cloth, the third and last with dust-jackets (price-clipped), a little rubbed*; and c.15 others on 17th century books, some catalogues including Maggs's 3 vol. catalogue of James Stevens Cox's collection of STC & Wing items, 4to & 8vo (c.20)

£150 - 200

71

**Bookplates.- Lee (Brian North)** BRITISH ROYAL BOOKPLATES..., *Aldershot*, 1992; Early Printed Book Labels, *Pinner*, 1976 § O'Dell (Ilse) Deutsche und Österreichische Exlibris 1500-1599 im Britischen Museum, 2003 § Lieber (V.) Les Ex-Libris Genevois, *original wrappers, Nyon*, 2002, *illustrations, all but the last original cloth or boards with dust-jackets, the second a little spotted and frayed*; and c.20 others on bookplates, mostly from the Bookplate Society, 4to & 8vo (c.25)

£100 - 150

72

**Foxon (D. F.)** ENGLISH VERSE 1701-1750: A CATALOGUE..., 2 vol., *Cambridge*, 1975 § Crum (Margaret, editor) First-Line Index of English Poetry 1500-1800 in Manuscripts of the Bodleian Library Oxford, 2 vol., *Oxford*, 1969 § Case (A.E.) A Bibliography of English Poetical Miscellanies 1521-1750, *original cloth-backed boards, Oxford*, 1935 § Johnson (C.R.) Provincial Poetry 1789-1839..., *Otley*, 1992 § Bond (R.P.) English Burlesque Poetry 1700-1750, *ex-library copy with stamps, New York*, 1964 § Frank (Joseph) Hobbled Pegasus: a Descriptive Bibliography of Minor English Poetry 1641-1660, *Albuquerque*, 1968, *all but the third original cloth, the first two and last with dust-jackets, the first also with slip-case and a little rubbed and frayed*; and c.25 others on verse, mostly catalogues, 4to & 8vo (c.30)

£100 - 150

73

**Heltzel (Virgil B.)** A CHECK LIST OF COURTESY BOOKS IN THE NEWBERRY LIBRARY, *one of 600 copies, Chicago*, 1942 § Greenough (C.N.) A Bibliography of the Theophrastian Character..., *Cambridge, Ma.*, 1947 § Stauffer (D.A.) The Art of Biography in Eighteenth Century England, 2 vol. including Bibliographical Supplement, THE AUTHOR'S COPY WITH HIS SIGNATURE AND A.L.S. *to him from Alexander Hyatt King of the Department of Printed Books at the British Museum loosely inserted, Princeton, NJ.*, 1941 § Wellek (R.) The Rise of English Literary History, *Chapel Hill*,



# Forum Auctions

NC, 1941; A History of Modern Criticism: 1750-1950, vol.1: The Later Eighteenth Century, *reprint*, 1970 § Matthews (W.) British Autobiographies: An Annotated Bibliography..., *reprint*, 1968, *original cloth*, *the last two with dust-jackets*; and c.15 others on 18th century literature, bibliography and criticism, some catalogues, 8vo & 4to (c.20)  
£60 - 80

**74**

**Ireland & Irish Literature.- Pollard (M.)** A DICTIONARY OF THE MEMBERS OF THE DUBLIN BOOK TRADE 1550-1800..., 2000 § Munter (Robert) A Dictionary of the Print Trade in Ireland 1550-1775, *New York*, 1988 § Phillips (James W.) Printing and Bookselling in Dublin, 1670-1800: A Bibliographical Enquiry, *Dublin*, 1998 § Brown (Stephen J.) Ireland in Fiction, vol.1 (second volume published in 1972), *reprint of 1919 edition*, *Shannon*, 1968, *original cloth or boards*, *all but the first with dust-jacket*; and 5 others on Irish literature & printing, some catalogues, 8vo (9)  
£80 - 120

**75**

**Johnson & Boswell.- Johnson (Samuel)** THE LETTERS..., edited by Bruce Redford, 5 vol., HYDE EDITION, *Oxford*, 1992-94 § Balderston (K.C., *editor*) Thraliana: The Diary of Mrs. Hester Lynch Thrale (later Mrs. Piozzi) 1776-1809, 2 vol., *second edition*, *Oxford*, 1951 § Courtney (W.P.) & D.N.Smith. A Bibliography of Samuel Johnson, *reprint*, *Oxford*, 1968 § Hazen (Allen T.) Samuel Johnson's Prefaces & Dedications, *reprint*, *Port Washington, NY, & London*, 1973 § Pottle (Frederick A.) James Boswell: The Earlier Years 1740-1769, 1966; Boswell's London Journal 1762-1763, *reprint*, 1951; Boswell in Holland 1763-1764, 1952 § Bond (W.H., *editor*) Eighteenth-Century Studies in Honor of Donald F.Hyde, *limited edition*, *New York, Grolier Club*, 1970, *some plates or illustrations*, *original cloth*, *all but the fourth and last with dust-jackets*, *the second price-clipped*, *some a little rubbed*, *the last with slip-case*; and c.25 others on Johnson and Boswell, some pamphlets/catalogues, 8vo

& 4to (c.35)  
£200 - 300

**76**

**Linguistics.- Alston (R.C.)** A BIBLIOGRAPHY OF THE ENGLISH LANGUAGE FROM THE INVENTION OF PRINTING TO THE YEAR 1800, vol.1-13 in 5 and supplement (corrected reprint of vol.1-10 in 1 vol.), together 6 vol., *vol.11-supplement each one of 500 copies, plates and illustrations, some folding, prospectuses etc. loosely inserted*, *original cloth*, *lower cover of supplement stained*, 4to, *Ilkley*, 1974-99-73.  
£150 - 200

**77**

**Literary Manuscripts/Autographs.- Croft (P.J.)** AUTOGRAPH POETRY IN THE ENGLISH LANGUAGE: Facsimiles of Original Manuscripts from the Fourteenth to the Twentieth Century, 2 vol., *limited edition*, *original cloth-backed boards*, *dust-jackets*, *slip-case (slightly browned)*, 1973 § Greg (W.W.) English Literary Autographs 1550-1650, 4 parts in 1, *reprint*, *original cloth*, *a little spotted*, *Nendeln*, 1968, plates; and 2 others on literary manuscripts, 4to (5)  
£80 - 120

**78**

**Macdonald (Hugh)** JOHN DRYDEN: A BIBLIOGRAPHY OF EARLY EDITIONS AND OF DRYDENIANA, *reprint*, 1966 § Moore (J.R.) A Checklist of the Writings of Daniel Defoe, *second edition*, *Hamden, Ct.*, 1971 § Cross (W.L.) The Life and Times of Laurence Sterne, 2 vol., *New Haven*, 1925; The History of Henry Fielding, 3 vol., *reprint*, *New York*, 1963 § Smithers (P.) The Life of Joseph Addison, *second edition*, *Oxford*, 1968 § Eaves (T.C.D.) & Ben D.Kimpel. Samuel Richardson: a Biography, *Oxford*, 1971, *some plates or illustrations*, *original cloth or boards*, *the last two with dust-jackets*; and c.35 others on 18th century writers and satirists, some catalogues including vol.1-7 of 'The Shandean', 8vo & 4to (c.40)  
£150 - 200





**79**

**Newspapers & Periodicals.- Shaaber (M.A.)**

SOME FORERUNNERS OF THE NEWSPAPER IN ENGLAND 1476-1622, 1966 § Wiener (J.H.) A Descriptive Finding List of Unstamped British Periodicals 1830-1836, 1970 § Craig (M.E.) The Scottish Periodical Press 1750-1789, *ex-library copy with stamps, Edinburgh & London*, 1931 § Cranfield (G.A.) The Development of the Provincial Newspaper 1700-1760, *Oxford*, 1962 § Crane (R.s.) & F.B.Kaye. A Census of British Newspapers and Periodicals 1620-1800, *reprint*, 1966, *some illustrations, original cloth or boards, the last two with dust-jackets*; and 9 others on newspapers and periodicals, some catalogues, 8vo & 4to (14)

£60 - 80

**80**

**Norton (J.E.)** A BIBLIOGRAPHY OF THE WORKS OF EDWARD GIBBON, *reprint*, 1970 § Flower (N.) George Frideric Handel: His Personality and His Times, *revised edition*, 1959 § Scott (Temple) Oliver Goldsmith Bibliographically and Biographically Considered, *one of 750 copies, New York*, 1928 § Gulick (S.L.) A Chesterfield Bibliography to 1800, *second edition, Charlottesville, Va.*, 1979 § Russell (N.) A Bibliography of William Cowper to 1837, *original cloth-backed boards, Oxford*, 1963 § Gray (Thomas) Correspondence..., edited by Paget Toynbee and Leonard Whibley, 3 vol., *Oxford*, 1935 § Eddy (D.D.) A Bibliography of Richard Hurd, *New Castle, De.*, 1999, *some plates or illustrations, occasional spotting, all but the fifth original cloth or boards, the first two with dust-jackets (slightly rubbed)*; and c.20 others on 18th century writers and literature, some catalogues, 8vo & 4to (c.30)

£100 - 150

**81**

**Oxford & Cambridge.- Madan (Falconer)**

OXFORD BOOKS: A BIBLIOGRAPHY..., 3 vol., 1895-1931 § Cordeaux (E.H.) & D.H.Merry. A Bibliography of Printed Works relating to the University of Oxford [City of Oxford & Oxfordshire], together 3 vol., *reprint of*

*Oxfordshire*, 1968-81 § Craster (Sir Edmund) History of the Bodleian Library 1845-1945, 1952 § Carter (Harry) A History of the Oxford University Press, vol.1: To the year 1780, 1975 § McKenzie (D.F.) The Cambridge University Press 1696-1712: a Bibliographical Study, 2 vol., 1966 § Bartholomew (A.T.) Catalogue of the Books...relating to the University, Town and County of Cambridge bequeathed to the University by John Willis Clark, 1912, *some plates or illustrations, original cloth, all but the first, last and most of the second with dust-jackets, one or two rubbed, Oxford or Cambridge*; and 2 others on Oxford, 8vo & 4to (13)

£150 - 200

**82**

**Palaeography and Parochial Libraries.- Stubbs (William)** REGISTRUM SARUM

ANGLICANUM..., *Oxford*, 1858 § Burke (A.M.) Key to the Ancient Parish Registers of England & Wales, 1908 § Wright (Andrew) Court-Hand Restored, *tenth edition, corrected and enlarged by C.T.Martin*, 1912 § Dawson (G.E.) & L.Kennedy-Skipton. Elizabethan Handwriting 1500-1650, 1968 § Ker (N.R.) Records of All Souls College Library 1437-1600, *Oxford*, 1971; Medieval Libraries of Great Britain: a List of Surviving Books, *second edition, ex-library copy with stamps*, 1964; A Directory of the Parochial Libraries..., revised by Michael Perkin, 2004, *some plates and illustrations, original cloth or boards, the fourth with dust-jacket, the first three a little rubbed*; and c.10 others on palaeography and parochial/cathedral libraries, some pamphlets, 4to & 8vo (c.15)

£80 - 120

**83**

**Pforzheimer (Carl H.)** THE...LIBRARY: ENGLISH LITERATURE 1475-1700, 3 vol., *New Castle, De. & Los Angeles*, [1997] § Grolier Club.

Catalogue of Original and Early Editions...of English Writers from Langland to Wither [& from Wither to Prior, 3 vol.], together 4 vol., *New York*, [1963] § Hazlitt (W.Carew) Hand-Book to the Popular, Poetical, and Dramatic



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Literature of Great Britain, 8 vol. including Index, *New York*, 1961, *all facsimile reprints, some illustrations, original cloth*; and c.10 others on early literature & printing, mostly catalogues, *4to & 8vo* (c.25)

£200 - 300

**84**

**Poynter (F.N.L.)** A BIBLIOGRAPHY OF GERVASE MARKHAM 1568?-1637, *original cloth-backed boards, Oxford*, 1962 § Gibson (Strickland) A Bibliography of the Works of Thomas Fuller, D.D., with an Introduction by Geoffrey Keynes, ONE OF 50 COPIES FOR PRESENTATION INSCRIBED BY KEYNES TO F.R.BROWN AND WITH ACCOMPANYING A.L.S. *tipped in, foxed, buckram, original printed wrappers bound in, Oxford*, 1936 § Keynes (Geoffrey) A Bibliography of Henry King..., *limited edition*, 1977 § Gibson (R.W.) St.Thomas More: A Preliminary Bibliography..., *New Haven & London*, 1961 § Smith (C.F.) John Dee (1527-1608), *spotting*, 1909 § Ford (H.L.) Shakespeare 1700-1740: A Collation of the Editions and Separate Plays..., *Oxford*, 1935 § Coleridge (K.A.) A Descriptive Catalogue of the Milton Collection in the Alexander Turnbull Library, Wellington, New Zealand, *Oxford*, 1980 § Spevack (M.) James Orchard Halliwell-Phillipps: The Life and Works of the Shakespearean Scholar and Bookman, *New Castle, De. & London*, 2001, *some plates or illustrations, all but the first two original cloth or boards, the last three with dust-jackets, some a little rubbed*; and c.35 others on 16th & 17th century writers and literature, some catalogues, *8vo & 4to* (c.40)

£150 - 200

**85**

**Printers & Printing.- Greg (W.W) & others, editors.** RECORDS OF THE COURT OF THE STATIONERS' COMPANY 1576 to 1602 [& 1602 to 1640], together 2 vol., 1930-57 § McKerrow (R.B.) Printers' & Publishers' Devices in England & Scotland 1485-1640, 1949 § Isaac (F.) English & Scottish Printing Types 1501-35 \* 1508-41, 1930 § Plomer (H.R.) & others. Dictionaries of the Printers and

Booksellers...in England, Scotland and Ireland 1557-1775, *reprint with 4 vol. in 1*, 1977 § Maxted (Ian) The London Book Trades 1775-1800, 1977 § Todd (W.B.) A Directory of Printers...London and Vicinity 1800-1840, 1972, *some illustrations, the first three original cloth-backed boards, the last three original cloth, the last with dust-jacket, slightly rubbed*; and c.20 others on the Stationers' Company, printing & printers, some catalogues, *4to & 8vo* (c.25)

£150 - 200

**86**

**Printers, Publishers & Booksellers.-**

**Lackington (James)** MEMOIRS OF THE FORTY-FIVE FIRST YEARS OF THE LIFE..., *engraved portrait (a little foxed), contemporary half calf, rubbed, rebacked with gilt spine & morocco label, for the Author*, 1794 § Gaskell (Philip) John Baskerville: a Bibliography, *lower outer corner stained, Cambridge*, 1959; A Bibliography of the Foulis Press, *second edition*, 1986 § Isaac (Peter) William Bulmer: The Fine Printer in Context 1757-1830, 1993 § Plomer (H.R.) & others. A Dictionary of the Printers and Booksellers...in England, Scotland and Ireland from 1726 to 1775, *reprint, Oxford*, 1968 § Roscoe (S.) John Newbery and his Successors 1740-1814: a Bibliography, 1973 § Zachs (W.) The First John Murray and the late Eighteenth-Century London Book Trade with a Checklist of his Publications, 1998, *some illustrations, all but the first original cloth, the last two with dust-jackets*; and 17 others on printers, publishers and booksellers, *8vo & 4to* (24)

£150 - 200

**87**

**Raven (James) & others.** THE ENGLISH NOVEL 1770-1829: A Bibliographical Survey of Prose Fiction Published in the British Isles, 2 vol., *Oxford*, 2000 § Blakey (D.) The Minerva Press 1790-1820, *original cloth-backed boards*, 1939 § Williams (R.C.) Bibliography of the Seventeenth Century Novel in France, 1964 § Heilman (R.B.) America in English Fiction 1760-1800, *Baton Rouge*, 1967 § Summers



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(Montague) *The Gothic Quest: A History of the Gothic Novel, limited edition, light foxing*, 1969; A Gothic Bibliography, *reprint*, [1969] § Gove (P.B.) *The Imaginary Voyage in Prose Fiction...with a Check List...from 1700 to 1800, reprint*, 1961, *some plates or illustrations, all but the second original cloth or boards, the last two with dust-jackets, some a little rubbed or with faded spines*; and c.35 others on 18th century fiction, some catalogues, 8vo & 4to (c.40)

£200 - 300

**88**

**Religion.- Smith (Joseph)** A DESCRIPTIVE CATALOGUE OF FRIENDS' BOOKS, 3 vol. including supplement [&] *Bibliotheca Anti-Quakeriana...*, together 4 vol., *reprints*, New York, 1970-68 § Milward (Peter) *Religious Controversies of the Elizabethan [& Jacobean] Age: A Survey of Printed Sources*, together 2 vol., 1978 § Blom (F.) & others. *English Catholic Books 1701-1800: A Bibliography*, Aldershot, 1996 § Ferguson (J.P.) *An Eighteenth Century Heretic: Dr. Samuel Clarke*, Kington, 1976 § Harrison (J.F.C.) *The Second Coming: Popular Millenarianism 1780-1850*, 1979, *some illustrations, original cloth or boards, all but the first with dust-jackets*; and 10 others on religion, non-conformism etc., 8vo & 4to (19)

£100 - 150

**89**

**Romantics.- Wise (Thomas J.)** A BIBLIOGRAPHY OF...BYRON, 2 vol., 1963; *Two Lake Poets...William Wordsworth and Samuel Taylor Coleridge*, 1965 § MacGillivray (J.R.) *Keats: A Bibliography...*, Toronto, 1949 § Hebron (Stephen) *John Keats: a Poet and his Manuscripts*, 2009 § Bate (Jonathan) *John Clare: a biography*, 2003 § Warren (Murray) *A Descriptive and Annotated Bibliography of Thomas Chatterton*, New York & London, 1977, *the first two reprints, some illustrations, original cloth, all but the last with dust-jackets, the first three a little rubbed and faded*; and c.45 others on early 19th century writers, mostly Romantics, some catalogues,

8vo & 4to (c.50)

£100 - 150

**90**

**Science, Philosophy & Economics.- Keynes (Geoffrey)** A BIBLIOGRAPHY OF DR. ROBERT HOOKE, Oxford, 1960; A Bibliography of Sir William Petty F.R.S. and of Observations on the Bills of Mortality by John Graunt F.R.S., Oxford, 1971; John Ray: a Bibliography, *one of 650 copies*, 1951 § Jones (Sir William) *The Letters...*, edited by Garland Cannon, 2 vol., Oxford, 1970 § Babson (Grace K.) *A Descriptive Catalogue of the...Collection of the Works of Sir Isaac Newton*, New York, 1950 § Kress Library of Business and Economics (The). *Catalogue*, vol.1 only: 1777-1817, Boston, Ma., 1957, *some illustrations, original cloth, all but the last two with dust-jackets, some a little rubbed or faded*; and c.25 others on science, philosophy and economics, 4to & 8vo (c.30)

£120 - 180

**91**

**Scotland & Scottish Literature.- Todd (William B.) & Ann Bowden.** SIR WALTER SCOTT: A BIBLIOGRAPHICAL HISTORY 1796-1832, New Castle, De., 1998 § Hume (David) *The Letters...*, edited by J.Y.T.Greig, 2 vol., *reprint*, Oxford, 1969 § Egerer (J.W.) *A Bibliography of Robert Burns*, Edinburgh & London, 1964, *some illustrations, original cloth with dust-jackets, the last slightly browned*; and c.20 others on Scottish literature & printing, the Enlightenment etc., some catalogues, 8vo & 4to (c.25)

£100 - 150

**92**

**Swift (Jonathan)** THE CORRESPONDENCE..., edited by Harold Williams, 5 vol., Oxford, 1963-65 § Teerink (Dr.H.) & Arthur H.Scuten. *A Bibliography of the Writings of Jonathan Swift, second edition*, Philadelphia, 1963 § Griffith (R.H.) *Alexander Pope: a Bibliography*, 2 vol., *reprint*, 1968 § Foxon (D.) *Pope and the Early Eighteenth-Century Book Trade*, revised and edited by James McLaverty, Oxford, 1991,



# Forum Auctions

some illustrations, original cloth or boards with dust-jackets, some spines a little browned or faded; and c.15 others on Swift and Pope, some catalogues, 8vo & 4to (c.25)  
£150 - 200

**93**

**Theatre & Low-Life.- Garrick (David)** THE LETTERS..., edited by David M. Little & others, 3 vol., 1963 § Beaumont (Cyril W.) A Bibliography of Dancing, *reprint*, New York, 1963 § Chandler (F.W.) The Literature of Roguery, 2 vol. in 1, *facsimile reprint*, New York, n.d. § Foxon (David) Libertine Literature in England 1660-1745, New York, 1965 § Arnott (J.F.) & J.W. Robinson. English Theatrical Literature 1559-1900: a Bibliography, 1970 § Clark (W.S.) The Irish Stage in the County Towns 1720 to 1800, Oxford, 1965 § Shepard (Leslie) The Broadside Ballad, 1962, some illustrations, original cloth, the first with slip-case, the last four with dust-jackets, slightly rubbed; and c.35 others on theatre, dance, street-printing and low-life, 8vo & 4to (c.40)  
£100 - 150

**94**

**Translations.- Streeter (Harold Wade)** THE EIGHTEENTH CENTURY ENGLISH NOVEL IN FRENCH TRANSLATION: A Bibliographical Study, *original wrappers, uncut & unopened, rubbed and frayed at edges*, New York, 1936 § Rochedieu (C.A.) Bibliography of French Translations of English Works 1700-1800, Chicago, 1948 § Line (M.B.) & others. Bibliography of Russian Literature in English Translation to 1945, Totowa, NJ. & London, 1972 § Simmons (E.J.) English Literature and Culture in Russia (1553-1840) Cambridge, Ma., 1935 § Morgan (B.Q.) A Critical Bibliography of German Literature in English Translation 1481-1927, *second edition*, Stanford, Ca., 1938 § Price (L.M.) The Reception of English Literature in Germany, New York & London, 1968, all but the first original cloth; and c.25 others on literature in translation, some catalogues, 8vo & 4to (c.30)  
£80 - 120

**95**

**Wolff (Robert Lee)** NINETEENTH-CENTURY FICTION: A BIBLIOGRAPHICAL CATALOGUE..., 5 vol. , vol.1 with Index loosely inserted, New York & London, 1981-86 § Sadleir (Michael) XIX Century Fiction: A Bibliographical Record..., 2 vol., *facsimile reprint*, New York, 1969 § Smith (Walter E.) Charles Dickens in the Original Cloth, Part I: The Novels with Sketches by Boz, Los Angeles, 1982 § Podeschi (J.B.) Dickens and Dickensiana: A Catalogue of the Richard Gimbel Collection in Yale University Library, New Haven, 1980 § Haight (G.S.) George Eliot: A Biography, Arnold Muirhead's copy with his book-label, Oxford, 1968 § Penzer (N.M.) An Annotated Bibliography of Sir Richard Francis Burton, *reprint*, New York, 1970 § Coolidge (B.) A Catalogue of the Altschul Collection of George Meredith in the Yale University Library, one of 500 copies, original cloth-backed boards, uncut, Boston, Merrymount Press, privately printed, 1931, some plates or illustrations, all but the last original cloth, a few slightly spotted, the third with dust-jacket; and c.50 others on Victorian literature, some catalogues, 4to & 8vo (c.60)  
£200 - 300

**96**

**Women Writers.- Gilson (David)** A BIBLIOGRAPHY OF JANE AUSTEN, Oxford, 1982 § Jackson (J.R. de J.) Romantic Poetry by Women: a Bibliography, 1770-1835, Oxford, 1993 § Symington (J.A.) Bibliography of the Works of all members of the Brontë Family..., *limited edition*, Slad & New Castle, De., 2000 § Godwin (William) Memoirs of Mary Wollstonecraft, edited by W. Clark Durant, London & New York, 1927 § Clifford (James L.) Hester Lynch Piozzi (Mrs. Thrale), Oxford, 1941 § Sandars (M.F.) The Life of Christina Rossetti, n.d. § Doody (M.A.) Frances Burney: The Life in the Works, Cambridge, 1988, some illustrations, original cloth or boards, the first two and last with dust-jackets, some a little rubbed; and c.40 others on women writers, some catalogues, 8vo & 4to (c.45)  
£100 - 150





**97**

**Foxe (John)** [BOOK OF MARTYRS] [The Ecclesiastical History containing the Actes and Monuments of thynges passed in euery Kynges tyme in this realme...], 2 vol., *second edition, printed mostly in black letter in double column, both volumes lacking titles and several leaves particularly at beginning and end, woodcut ornaments, initials and illustrations including large woodcut of Henry VIII at beginning of vol.2 (defective), some contemporary ink markings, soiled and stained, several leaves defective and laid down or repaired at edges, vol.1 ex-library copy with old ink stamp to preliminary leaf, with trimmed engraved portrait of Foxe loosely inserted, modern calf, vol.1 preserving contemporary calf boards (worn), [STC 11223], folio, John Daye, [1570]; sold not subject to return*

£600 - 800

**98**

**Health.- [Joannes de Mediolano.]** [REGIMEN SANITATIS SALERNI], translated by Thomas Paynell, *lacking A1 (title), A2, A7 & 8, \*\*1, \*\*8 (blank) and I8, black letter, first few leaves (Table) stained and frayed at edges with loss to head-lines (reinforced), text a little soiled and stained, some worming to inner margin, modern calf-backed marbled boards, [STC 21601], small 8vo, [by Wylliam How, for Abraham Veale], [1575]; sold not subject to return*

£300 - 400

**99**

**Bible, English.** [THE BIBLE. TRANSLATED ACCORDING TO THE EBREW AND GREEKE, AND CONFERRED WITH THE BEST TRANSLATIONS IN DIUERS LANGUAGES], *mostly black letter, double column, an interleaved copy, lacking initial 54ff (all before A1) including title and Book of Common Prayer, several ffs with marginal defects and some loss of text, title from a 1608 New Testament loosely inserted, [STC 2144], by Robert Barker, [1585] BOUND WITH Twvo Right Profitable and Fruitfull Concordances, black letter, [STC 13228b.2], by*

*Christopher Barker, [1581] AND The whole booke of psalmes, collected into English meter by T. Sternhold et al., black letter, double column, lacking final 7ff (all after H1), [STC 2458], by Iohn Daye, dwellyng ouer Aldersgate, 1581, together 3 works in 3 vol., damp staining, soiling, ink marginalia, annotations and inscriptions, end papers loose, eighteenth century reverse calf, heavily worn, vol. 3 upper cover detached, 8vo; sold not subject to return.*

\*\*\* An interesting variant of the Geneva Bible, known as the 'Breeches Bible', first appearing in 1579, the name deriving from the translation of Genesis 3:7, "...they sewed figge tree leaves together, and made themselves breeches".

£300 - 400

**100**

**Bible, English.- BIBLE (THE), THAT IS THE HOLY SCRIPTURES CONTEINED IN THE OLDE AND NEW TESTAMENT, 3 parts in 1 (without Apocrypha), double column, additional title with elaborate woodcut border (soiled and laid down), also used for title of NT, letterpress title with woodcut vignette, woodcut ornaments, maps and illustrations in text, with blank Qq8 at end of OT, [?STC 2179], Imprinted at London by the Deputies of Christopher Barker [?Amsterdam, J.Stam], 1599 [?1639] BOUND WITH Booke of Psalmes (The): collected into English by Thomas Sternhold, Iohn Hopkins and others..., with woodcut ornament at foot of title but no imprint, musical notation in text, [?STC 2499.7], n.d., together 2 works in 1 vol., some browning and staining, particularly towards end, a few tears and repairs, mostly marginal, modern antique-style calf ruled in blind, a little rubbed, spine faded, 4to; sold not subject to return**

£300 - 400

**101**

**Suckling (Sir John)** FRAGMENTA AUREA. A Collection of all the Incomparable Peeeces, FIRST EDITION, *engraved portrait by William Marshall, title in first state with first line in upper case and imprint with full stop after*





# Forum Auctions

"Churchyard" and date underlined, cropped with slight loss to head-lines or catchwords of a few leaves at end, B7 of 'Goblins' torn at fore-margin (repaired), later panelled calf, a little rubbed, short split to lower joint, [Wing S6126], 8vo, for Humphrey Moseley, 1646.

£400 - 600

**102**

**[Butler (Samuel)]** HUDIBRAS. THE FIRST PART. Written in the time of the late Wars, second authorized edition, title with woodcut wreath ornament and imprimatur on verso, contemporary ink signatures to title, some light soiling, contemporary calf, rather worn, rebaked, [Wing B6301], small 8vo, by J.G. for Richard Marriot, 1663.

\*\*\* Written with the intention of ridiculing the presbyterians, dissenters and others who had fought against the crown in the Civil War; several of its phrases passed into common usage.

£150 - 200

**103**

**Food.- Butchers.-** AN ACT TO PREVENT THE SELLING OF LIVE FAT CATTEL BY BUTCHERS, woodcut arms to title, title detached, lightly browned, disbound, [Not in Wing], Printed by John Bill and Christopher Barker, 1663 § America.- An Act for allowing the importation of wheat and wheat flour from His Majesty's colonies in America into this kingdom, for a limited time, free of duty, title with woodcut arms, large woodcut decorative initial, very small marginal hole to second f., disbound, Printed by Mark Baskett; and by the assigns of Robert Baskett, 1766 [i.e 1767]; and an act for a free market for the sale of fish in the city of Westminster, folio (3)

\*\*\* All rare, with ESTC recording three, three, and two copies respectively.

£150 - 200

**104**

**Jesuits & the Great Fire of London.-**

PYROTECHNICA LOYOLANA, IGNATIAN FIRE-WORKS. or, the Fiery Jesuits Temper and Behaviour...exposed to Publick view for the

sake of London, FIRST EDITION, lacking F4, G1 & S4 (the latter being the final leaf), with folding engraved frontispiece (browned, torn, defective and laid down), title with woodcut typographical border, with contemporary ink calculations to fore-margin (reinforced at edge), browned and stained in parts, final leaf lacking upper outer corner affecting pagination, later bookplate of John Alfred Codrington, old calf, rubbed, rebaked preserving old spine, new label, [Wing P4318], for G.E.C.T., 1667; sold not subject to return  
\*\*\* Attack on the Jesuits blaming them for the Great Fire of London and other acts of arson. The frontispiece depicts the Pope fanning the London flames with bellows and Guy Fawkes "G.Faux" inspecting barrels of gunpowder.

£150 - 200

**105**

**English Civil War.- Heath (James)** A CHRONICLE OF THE LATE INTESTINE WAR IN THE THREE KINGDOMS OF ENGLAND, SCOTLAND AND IRELAND, The Second Edition, to which is added a Continuation to this Present Year 1675 ... by J[ohn] P[hilips], engraved frontispiece portrait of Charles I surrounded by medallion portraits of prominent Royalists, title in red and black within double-rule border, woodcut initials and headpieces, rather browned, ex-library copy with small embossed stamp to title and a few other leaves, modern calf, [Wing H1321], folio, by J[ames] C[ottrell] for Thomas Basset, 1676.

£150 - 200



# Forum Auctions

**106**

**Cicero (Marcus Tullius)** CICERO'S LÆLIUS. A DISCOURSE OF FRIENDSHIP. TOGETHER WITH A PASTORAL DIALOGUE CONCERNING FRIENDSHIP AND LOVE, *final advertisement f., ink ownership inscriptions to title, occasional spotting and staining, lightly browned, contemporary calf, rebacked, gilt spine in compartments and with leather label, rubbed, printed for William Crooke at the Green Dragon without Temple Bar, 1691; and another 18th century Religion, 8vo (2)*

£100 - 150

**107**

**Lloyd (William)** A LETTER TO DR. SHERLOCK, IN VINDICATION OF THAT PART OF JESEPHU'S HISTORY..., FIRST EDITION, *title spotted and a little browned, some ff. frayed with marginal loss, later wrappers, for Thomas Jones, 1691* § Pujati (Guiseppe Antonio) Saciliensis Olim In Patavino Gymnasio Praxeos Medicae Ordinariae..., *wood-cut vignette to title, light foxing, later wrappers, nearly detached, worn, 1771* § Burke (Edmund) Articles of Charge of High Crimes...against Warren Hastings, Late Governor of Bengal, *light spotting, contemporary half calf, rather rubbed, upper cover detached, for John Stockdale, 1786; and c.135 others, antiquarian, including a defective copy of Joseph Glanvill's Saducismus Triumphatus: or, Full and plain evidence concerning witches and apparitions, 1682, v.s. (c.140)*

£150 - 200

**108**

**Fables.- Aesop.-** MYTHOLOGIA AESOPICA, *ink ownership inscriptions, some ffs. with small marginal defects, including title, some light soiling, contemporary calf, upper cover joint broken at foot, spine and extremities worn, 16mo, [Wing A730A], for J. Slatter bookseller of Eton and T. Newborough, 1697.*

\*\*\* Rare. ESTC lists five copies only; one in the UK, not in The British Library.

£100 - 150

**109**

**Scotland.- Binding.- Stewart (Sir James)** THE INDEX OR ABRIDGEMENT, OF THE ACTS OF PARLIAMENT AND CONVENTION, FROM THE FIRST PARLIAMENT OF KING JAMES I. HOLDEN THE 26 MAIL, ANNO 1424. TO THE FOURTH SESSION OF THE FIRST PARLIAMENT OF HER MAJESTY QUEEN ANNE, CONCLUDED THE 25 MARCH 1707, *errata f. at end, occasional spotting, lightly browned, contemporary panelled red morocco, gilt (?retouched), spine in compartments and titled 'Scotch Acts of Parle Vol.: V' (the work separate and complete in itself), corners little worn, rubbed, 12mo (binding 162 x 96mm.), Edinburgh, George Mosman, 1707.*

\*\*\* Acts from Aberdeen to Zetland, including golf, football, fornication and murder.

£100 - 150

**110**

**Royal dreams.- Brousson (Claude)** THE FRENCH KING'S DREAM, AS IT WAS PUBLISH'D IN THE PARIS-GAZETTE, WITH HIS PROMISE TO GIVE 20000 LOUIS D'ORS FOR THE INTERPRETATION, *water-stained, spotting, lightly browned, 20th century drab wrappers, 8vo, Printed for B. Bragge, 1709.*

\*\*\* Scarce, with ESTC recording six copies, of which two at the Bodleian. ESTC records two other issues of the same date, both of which are rare. Brousson interpreted the king's apparitions as messages from God on his treatment of Protestants. The pamphlet is something of a plea for religious tolerance.

£100 - 150

**111**

**Mining & Drainage.-** AN ACT FOR RELIEF OF THE CREDITORS AND PROPRIETORS OF THE COMPANY OF MINE-ADVENTURERS, BY ESTABLISHING A METHOD FOR SETTling THE DIFFERENCES BETWEEN THE COMPANY AND THEIR CREDITORS, AND FOR UNITING THEM, IN ORDER TO AN EFFECTUAL WORKING THE MINES OF THE SAID COMPANY, *black letter, title with royal arms, large woodcut decorative letter, title all but detached, disbound, Thomas Newcomb, and Henry Hills, 1711* § Shetland.- Copland (W.R.) Report on Water and Drainage for the Burgh of Stromness, *original printed wrappers, a very good copy, Stromness, W.*



# Forum Auctions

*Rendall*, [1897]; and a 1749 Act relating to drainage in The Fens (ESTC records 3 copies), *folio & 8vo* (3)

\*\*\* Second mentioned unrecorded.

£100 - 150

**112**

**Scotland.- Excise.-** BY THE KING, A PROCLAMATION, FOR THE DISCOVERING AND APPREHENDING OF THE PERSONS WHO BARBAROUSLY WOUNDED AND MAIMED JOHN MAC-ALLEN, AN OFFICER OF EXCISE IN SCOTLAND, *printed broadside, black letter, woodcut Royal arms at head, contemporary manuscript on verso, 3 tears with small loss, folds, creased, browned, laminated, [ESTC lists 4 copies only], 410 x 305mm., London, John Baskett, 1714.*

£60 - 80

**113**

**Shakespeare (William)** AS YOU LIKE IT. A COMEDY, *engraved frontispiece, lacking B3, C7&8 torn within text, but without loss, stained, Printed for J. Tonson, 1734 BOUND WITH Buckingham (George Villiers, Duke of) The Rehearsal; a comedy, title with woodcut device, some staining and spotting, printed and sold by H. Hills, in Black-Fryars, 1709 and 5 others, 18th century plays, defective, contemporary calf-backed boards, spine in compartments and with red morocco label, lacking upper board, lower board worn, but holding firm, 8vo*

£150 - 200

**114**

**Bearcroft (Philip)** AN HISTORICAL ACCOUNT OF THOMAS SUTTON ESQ; AND OF HIS FOUNDATION IN CHARTER-HOUSE, *title lightly finger-soiled, 19th century half calf, lightly rubbed, joints splitting but holding firm, 1737 & Rousset (Leonce) Histoire Générale de la Guerre Franco-Allemande, 1870-71, 2 vol., illustrations, some in colour, frontispiece lightly spotted, original morocco-backed cloth, gilt, extremities lightly rubbed, Paris, 1870; and 38 others, antiquarian, v.s. (41)*

£150 - 200

**115**

**Murder & Execution.- Overbury (Sir Thomas)**

A TRUE AND PERFECT ACCOUNT OF THE EXAMINATION, CONFESSION, TRIAL, CONDEMNATION AND EXECUTION OF JOAN PERRY, AND HER TWO SONS, JOHN AND RICHARD PERRY, FOR THE SUPPOSED MURDER OF WILL. HARRISON, GENT., *rust mark to title and blank f. at end, title soiled, occasional spotting and soiling, lightly browned, disbound, 8vo, Printed for John Atkinson, [?1754].*

£100 - 150

**116**

**Walton (Izaak)** THE COMPLEAT ANGLER: OR, CONTEMPLATIVE MAN'S RECREATION, *engraved frontispiece stuck to paste-down, 9 engraved plates, illustrations, some offsetting, contemporary calf, spine worn, 1759 & Chalmers (Alex.) A History of the Colleges, Halls and Public Buildings attached to the University of Oxford, FIRST EDITION, half-title, additional pictorial title, 31 engraved plates, presentation inscription to front endpaper 'From William Allnutt of the Bodleian Library' dated 17th September 1877, some foxing and spotting, later half morocco, spine faded, rubbed, Oxford, 1810 & Hill (John, Sir) The Family Herbal, 54 hand-coloured engraved plates, front free endpaper defective, contemporary half calf, rubbed, Bungay, [1812]; and 22 others, 18th and 19th century, v.s. (25)*

£200 - 300

**117**

**Publisher's Advertisement/Trade Card.-**

**Sayer (Robert)** A CATALOGUE OF NEW AND USEFUL MAPS, CURIOUS & ENTERTAINING PRINTS, BOOKS OF ARCHITECTURE..., *engraving, on laid paper, c.170 x 95mm., trimmed to edge of printed surface, light staining, Sayer, [1766 or earlier].*

\*\*\* Attractive trompe-l'oeil medley print, possibly used as a trade card, for Robert Sayer's publishing and print-selling business, showing a selection of books and prints published by him.

Robert Sayer was trading at the Golden Buck on Fleet Street from December 1748; in around 1766 the street was numbered, and



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his imprint thereafter generally reads "No. 53 in Fleet Street". The present plate was used as a frontispiece or additional title-page for Sayer's *New and enlarged Catalogue* for 1766 (as illustrated in Antony Griffiths' *Checklist*), but may have been originally produced before this date, for an earlier catalogue, as a stand-alone advertisement or as a trade-card. ESTC and WorldCat locate Newberry and Library of Congress only for the 1766 *Catalogue* (the first Sayer catalogue in either database, though there is a unique volume of catalogues for 1753/1755 at the Rijksmuseum). Anthony Griffiths, 'A Checklist of Catalogues of British Print Publishers, c. 1650-1830', *Print Quarterly*, 1:1, March 1984, lists the British Museum copy, and illustrates the present plate on p.10.

£150 - 200

**118**

**Jacobite.- Law.-** INFORMATION FOR DR. STUART THREIPLAND, PHYSICIAN IN EDINBURGH, TACKSMAN OF THE ESTATE OF FINGASK, DEFENDER; AGAINST JOHN WALSH, ESQ; AND OTHERS, CREDITORS OF THE YORK-BUILDING COMPANY, *lightly browned, final f. creased, stitched, as issued, small 4to, [Edinburgh], no printer, 24th June, 1778.*  
\*\*\* Unrecorded. In 1783 Threipland, himself a staunch Jacobite, managed to buy back most of the family estates in Fingask and Kinnaid that had been confiscated from his father following the 1715 Jacobite rising.

£100 - 150

**119**

**Scotland.- Glasgow.-** THE PETITION OF JOHN AITKEN, MALTMAN FOOT OF HAVANNAH-STREET, GLASGOW ; WILLIAM YOUNG, DYER THERE..., *first few ff. detaching, [Edinburgh], no printer, 28th July, 1778* WITH Answers for the principal and professors of the University of Glasgow, defenders; to the petition of John Aitken maltman of Havannah-street, Glasgow, and others, *folding engraved plan, this with tear (without loss) and linen-backed, contemporary ms. regarding the outcome of the case to final verso, [Edinburgh], no printer, 8th August, 1778, together 2 works, some spotting and*

*staining, lightly browned, disbound, small 4to (2)*

\*\*\* Both are rare, with ESTC recording only one copy of each (BL). A dispute concerning public right of way to a path owned by the University of Glasgow.

£100 - 150

**120**

**Johnson (Samuel)** THE WORKS OF THE ENGLISH POETS, WITH PREFACES, BIOGRAPHICAL AND CRITICAL, 68 vol., including 10 vol. Prefaces and 2 vol. Index, *engraved portraits, occasional faint off-setting and spotting, contemporary ink signature to front pastedowns, contemporary calf, rebaked with original spine laid down, 8vo, C. Bathurst et al., 1779-81.*

£500 - 700

**121**

**Hebraica.- Bible, English & Hebrew.-** FIRST [-FIFTH] BOOK OF MOSES (THE), 5 vol., *mixed set, additional engraved titles by Solomon Polack, text in English & Hebrew on facing pages, a little browned, some soiling or staining, vol.1-3 & 5 contemporary tree calf, gilt, rather worn, upper cover of vol.1 detached, spines defective, vol.4 slightly smaller and contemporary calf rebaked in roan, rubbed, 8vo, Lion Soesmans, 1785-87.*

£200 - 300

**122**

**Shipwreck.- Meriton (Henry)** A CIRCUMSTANTIAL NARRATIVE OF THE LOSS OF THE HALSEWELL (EAST-INDIAMAN)..., *trimmed, B6 slightly short at head, one or two spots, modern cloth, 8vo, William Lane, Leadenhall-street, 1786.*

\*\*\* Famous shipwreck on the rocks at Seacombe on the Isle of Purbeck, Dorset, at the start of a voyage from London to Madras. Of 240 crew and passengers only 74 survived, shocking the nation and precipitating a flood of poems, paintings and even an orchestral symphony about the tragedy.

£200 - 300

**123**

**Chambers (Ephraim)** CYCLOPÆDIA: OR, AN



# Forum Auctions

UNIVERSAL DICTIONARY OF ARTS AND SCIENCES, 4 vol. only (of 5) comprising vols 1-4, *engraved frontispiece* (vol. 1), 6 leaves of 'specimens of type', *paper defect affecting text* (vol. 3., 11T1-2), *marginal tear* (vol. 4, 8C2), *corrigenda and addenda bound at end*, *occasional spotting and staining*, *bookplates*, *contemporary calf-backed boards*, *cracked joints*, *rubbed and worn*, 1786-79-81-83; and an odd vol. of Croker's Dictionary, *folio* (5)  
**£150 - 200**

**124**

**Luther (Martin)** COLLOQUIA MENSALIA; OR, THE FAMILIAR DISCOURSES OF DR. MARTIN LUTHER AT HIS TABLE ..., *second edition*, *engraved portrait frontispiece*, *small marginal stain*, *dried flowers between several leaves with faint off-setting*, *large tear (repaired, 2H2)*, *occasional spotting*, *contemporary half-calf*, *cracked joints*, *rubbed and worn*, *folio*, 1791.  
**£80 - 120**

**125**

**Judaica.- Josephus (Flavius)** THE WHOLE GENUINE AND COMPLETE WORKS..., edited by George Henry Maynard, *double-column*, *engraved frontispiece and plates*, *engraved map hand-coloured in outline*, 4pp. *list of subscribers at end (one leaf defective)*, *some soiling and staining*, *frontispiece frayed at edges (laid down)*, *some other marginal tears and defects*, *modern calf with border tooled in blind*, *spine with old red roan label*, *a little rubbed*, *spine faded*, for C.Cooke, [?1795] § Buxtorf (Johannes) Lexicon Chaldaicum, Talmudicum et Rabbinicum, *with additional engraved architectural title dated 1639 but without portrait (as often)*, *double-column*, *contemporary ink inscription to title*, *lightly browned*, *contemporary vellum*, *rubbed and soiled*, *lacking ties*, *spine torn at head*, Basle, Ludwig König, 1639-40, *folio*; sold not subject to return (2)  
**£200 - 300**

**126**

**American printings.- Watson (Richard, Bishop of Landaff)** AN APOLOGY FOR THE BIBLE, IN A SERIES

OF LETTERS, ADDRESSED TO THOMAS PAINE, *without the list of subscribers issued with some copies at end*, *lightly browned*, *a few spots or stains*, WITH CONTEMPORARY AMERICAN LENDING LIBRARY LABEL FOR "FARMER'S LIBRARY" *mounted on front pastedown*, *contemporary sheep*, *worn*, New Brunswick [NJ], Abraham Blauvelt, 1796 § [Judah (Samuel)] The Buccaneers..., ?FIRST EDITION, *signature of Henry Faraday to head of title*, *heavily foxed*, *original cloth-backed boards*, *uncut*, *worn and stained*, *joints split*, New York, 1827, *12mo* (2)

\*\*\* Watson was Bishop of Llandaff from 1782-1816 and in the first work he attacks Thomas Paine's *The Age of Reason*. One of several editions issued in the same year.

**£80 - 120**

**127**

**Freemasonry.- Sheffield.-** THE FOLLOWING IS THE ORDER OF THE GRAND PROCESSION, WHICH IS TO TAKE PLACE FROM ST. PAUL'S CHURCH TO THE GENERAL INFIRMARY ON WEDNESDAY, THE 4TH OF OCTOBER, 1797, *broadside*, 435 x 275mm., *folds*, *splits at fold*, *that near head with loss of 1 letter*, *a few small holes with minor loss*, *a few ink calculations verso*, *creased*, *spotted*, *lightly browned*, [Sheffield], James Montgomery, at his printing office, in the Heartshead, 1797.

\*\*\* Unrecorded broadside giving the order of a freemasonry procession to be held in Sheffield.

Provenance: 'J.W. Burbidge, 119 Warwick Sq., Park Rd, Liverpool' (contemporary ink inscription verso)

**£200 - 300**

**128**

**North Sea Fishing.-** THIS STATE OF THE NORTH-SEA COD AND HADDOCK FISHING-TRADE, *printed pamphlet*, 12pp. *only*, *lacks at least 1f.*, *folds*, *creased and browned*, *stitched as issued*, *unbound*, [unrecorded], 4to, Printed by W. Heseltine, n.d. [19th century].

**£100 - 150**

**129**

**Burn (Richard)** THE JUSTICE OF THE PEACE, AND





# Forum Auctions

PARISH OFFICER, 5 vol., *occasional light spotting, contemporary calf with "City of Canterbury" blind stamped to covers, gilt, worn, some spines splitting but holding firm*, 1820; and 17 others, mixed editions of the same, uniformly bound, 8vo (22)

£100 - 150

**130**

**Gambling.- Clubs.- Persius (Charles)** ROUGE ET NOIR. THE ACADEMICIANS OF 1823; OR THE GREEKS OF THE PALAIS ROYAL, AND THE CLUBS OF ST.JAMES'S, FIRST EDITION, *half-title, engraved hand-coloured frontispiece, full-page wood-engraved illustration of a roulette wheel to p.171, offsetting to title, occasional spotting, a few small stains, original boards, remains of original printed label to spine, text block split, foot of spine and edges worn*, 8vo, Lawler & Quick, 1823.

£150 - 200

**131**

**Shakespeare (William).- Boaden (James)** AN INQUIRY INTO THE AUTHENTICITY OF VARIOUS PICTURES AND PRINTS ... OFFERED TO THE PUBLIC AS PORTRAITS OF SHAKESPEARE, *mezzotint portrait frontispiece, 4 engraved portraits, lacking half-title, first few ff. detached from text block due to cracked upper hinge, water-staining, Robert Triphook, 1824 BOUND WITH Wivell (Abraham) An Inquiry into the History, Authenticity & Characteristics of the Shakespeare portraits [and supplement], 2 parts, including supplement, engraved portrait frontispiece of the author, 21 engraved plates, directions to binder / errata f., 1 plate with tear to margin at foot, some spotting and offsetting, By the Author, 1827, together 3 works in 1 vol., new endpapers, contemporary half morocco, gilt, rebacked, preserving original backstrip, corners worn, rubbed*, 8vo

£150 - 200

**132**

**19th century Literary Magazines.- THE SELECTOR, OR CORNISH MAGAZINE; DEVOTE TO... LITERARY SUBJECTS**, nos. 1-12, vol. I only, *aquatint frontispiece of Falmouth, Falmouth, 1826 § [Pyne (William H., editor)] Somerset House Gazette, and Literary Museum; or, Weekly Miscellany of Fine Arts, Antiquities, and Literary Chit Chat, edited by Ephraim Hardcastle, 2 vol., 1824, slightly browned, contemporary half calf, slightly rubbed, joints splitting*, 8vo & sm. 4to (3).

£60 - 80

**133**

**Buckstone (John Baldwin)** THE WRECK ASHORE : A DRAMA IN TWO ACTS, *engraved frontispiece, this browned, occasional spotting, later cloth-backed boards, spine worn, rubbed, Sherwood, Gilbert and Piper, 1830 § Sutherland (William) POEMS AND SONGS, half-title, wood-engraved tail-pieces, stained, lightly browned, original boards, rebacked, worn, Haddington, Printed for the Author, 1821; and 6 others, 19th century English, v.s.* (8)

£100 - 150

**134**

**Scottish humour.- Chambers (Robert, compiler)** SCOTTISH JESTS AND ANECDOTES, TO WHICH ARE ADDED, A SELECTION OF CHOICE ENGLISH AND IRISH JESTS, *half-title, engraved additional pictorial title, preliminaries spotted, occasional spotting elsewhere, contemporary half calf, gilt, upper joint split, but holding firm, corners worn, rubbed, scarce, 12mo, Edinburgh, William Tait, 1832.*

£100 - 150

**135**

**Binding.- Educating the poor.- THIRTY-SECOND ANNUAL REPORT OF THE NATIONAL SOCIETY FOR PROMOTING THE EDUCATION OF THE POOR..., folding lithographed plate, green silk doublures, wide inner gilt dentelles made up lyre, star and other tools, green silk endpapers, contemporary burgundy morocco, richly gilt, covers with wide inner border made**



# Forum Auctions

*up of various floral, foliage, star, and other tools, within filet and outer dog-tooth borders, spine titled in gilt and with foliage swirls at ends, rubbed, g.e., 8vo (222 x 140mm.), 1843.*

£150 - 200

**136**

**Cookery.- AMERICAN INDIAN MEAL AND HOMINY RECEIPT BOOK (THE): BEING A COLLECTION OF AMERICAN RECEIPTS ADAPTED TO THE ENGLISH TASTES, ex-library with remnant of label and discreet blind-stamps to title and upper cover, edges a little frayed and chipped, original blue printed wrappers, slight creasing to corners, 12mo, Nottingham, by John Stavely, 1847. \*\*\* Scarce, with only 3 on Library Hub at BL, University of Oxford & University of Cambridge.**

£200 - 300

**137**

**Missionaries.- THE COLONIAL CHURCH CHRONICLE AND MISSIONARY JOURNAL, July and September-December, 1847 and September, 1851, together 6 issues, occasional spotting, original printed wrappers, July lacking lower wrapper, October upper wrapper detached, July and September (1847) foxed, some loss, 8vo, 1847-1851 (6) sold not subject to return.**

\*\*\* Includes China, India, America, and Australia.

£80 - 120

**138**

**Dickens (Charles) THE PERSONAL HISTORY OF DAVID COPPERFIELD, half-title, frontispiece, additional vignette title and 38 plates by H.K.Browne, errata leaf, light water-staining to foot of inner margin, otherwise a very clean copy, modern morocco-backed cloth, 8vo, Chapman and Hall, [?1850].**

£200 - 300

**139**

**Balkans.- Swinburne (Algernon Charles) NOTE OF AN ENGLISH REPUBLICAN ON THE MUSCOVITE CRUSADE, FIRST EDITION, original printed wrappers, spine and edges lightly browned, [Wise 63], a good copy, Chatto & Windus,**

1876 § [Barneville (Marie-Catherine Le Jumel de, Baroness d'Aulnoy)] The Yellow Dwarf, wood-engraved illustrations, folding concertina style, colour-printed upper wrapper, rare, London & Otley, Wm. Walker and Sons, [c.1880]; and 10 others, 19th & early 20th century Children's & Pamphlets (11)

£100 - 150

**140**

**Temperance.- Richardson (Benjamin Ward)**

THE TEMPERANCE LESSON BOOK, FIRST EDITION, occasional spotting, edges foxed, original cloth, some staining, W. Tweedie and Co., 1878; and 5 others, 19th century school books, 1 a German children's Bible with hand-coloured plates, v.s. (6)

£150 - 200

**141**

**Gardening.- Trade association.- THE NURSERY AND SEED TRADE ASSOCIATION (LIMITED), 14 HENRIETTA STREET, COVENT GARDEN, occasional spotting, original printed wrappers, couple of small chips, little spotted, folds, H.M. Pollett & Co., 1879; and 'Reports and Transactions 1889-1890' for the Penzance Natural History & Antiquarian Society (2)**

\*\*\* Unrecorded publication giving the articles of this trade association. Among its trustees was the eminent horticulturalist Sir Henry James Veitch, who was instrumental in establishing the Chelsea Flower Show. The second item is rare with no copies for this year being recorded by Library Hub or WorldCat.

£100 - 150

**142**

**Brontë (Charlotte).- Greig (H.S.) THREE ORIGINAL DRAWINGS FOR 'JANE EYRE', original designs for the J.M. Dent & Co. Brontë publications, point of the brush, monochrome watercolours on card, each with additional annotations to verso of each drawing, each image approx. 130 x 90 mm (5 1/4 x 3 1/2 in), varying margins, occasional minor spotting and browning, unframed, [circa 1893 or**



# Forum Auctions

slightly later]; together with a small group of Brontë interest items, including two original watercolours by J. Stewart relating to 'Shirley' and 'Jane Eyre', *all unframed*, 20th century (6)  
£150 - 200

**143**

**Brontë (Anne).- Greig (H.S.)** FIVE ORIGINAL DRAWINGS FOR 'THE TENANT OF WILDFELL HALL'; TWO ORIGINAL DRAWINGS FOR 'AGNES GREY', original designs for the J.M. Dent & Co. Brontë publications, *point of the brush, monochrome watercolours on card, each with additional annotations to verso of each drawing, each approx. 130 x 90 mm (5 1/4 x 3 1/2 in), varying margins, some hinged into mounts, occasional minor spotting and browning, unframed, [circa 1893 or slightly later]* (7).  
£200 - 300

**144**

**Brontë (Charlotte).- Greig (H.S.)** FIVE ORIGINAL DRAWINGS FOR 'SHIRLEY'; THREE ORIGINAL DRAWINGS FOR 'THE PROFESSOR', original designs for the J.M. Dent & Co. Brontë publications, *point of the brush, monochrome watercolours on card, each with additional annotations to verso of each drawing, each approx. 130 x 90 mm (5 1/4 x 3 1/2 in), varying margins, some hinged into mounts, occasional minor spotting and browning, unframed, [circa 1893 or slightly later]* (8).  
£200 - 300

**145**

**Brontë (Emily).- Birchall (William Minshall)** 'THE WILKENS, HAWORTH', SUPPOSED SITE OF WUTHERING HEIGHTS, *watercolour on wove paper, signed, inscribed and dated, 190 x 280 mm (7 1/2 x 11 in), unframed, 1939*; together with a mixed group of prints, including two related Brontë woodcuts by Eichenberg, another related by Anthony Bells, a facsimile portrait of DH Lawrence, and 4 other 20th century prints, *various sizes, all framed, [20th century]* (9)  
£150 - 200

**146**

**Cookery.- Beeton (Mrs. Isabella)** THE BOOK OF HOUSEHOLD MANAGEMENT, *folding chromolithographed frontispiece and 12 plates (1 folding), illustrations, many full-page, occasional spotting, advertisements, cracked hinges, original calf-backed boards, rubbed, upper joint beginning to split but holding firm, chipping to corners and spine extremities, 1892; and a later copy of the same, 8vo* (2)  
£80 - 120

**147**

**Military.- Scotland.- Cromb (James)** THE VALOUR-STORY OF A CENTURY : BATTLE HISTORY OF THE 92ND GORDON HIGHLANDERS, *ink ownership inscription to pp. 4 and 5, some foxing, including title, later patterned cloth, rubbed, 8vo, Edinburgh & Glasgow [& others], John Menzies & Co. [& others], 1894.*  
\*\*\* Rare, with both Library Hub and WorldCat recording only one copy (Nat. Lib. Scotland).  
£100 - 150

**148**

**Johnston (Sir Harry H.)** THE HISTORY OF THE SLAVE, FIRST EDITION, *frontispiece and 46 plates, very light spotting to endpapers, original pictorial cloth, extremities rubbed, spine faded, spine ends bumped and frayed, light marks to lower cover, 1899; and another, similar, 4to & 8vo* (2)  
£150 - 200

**149**

**Decorative bindings.- Tucker (M. A. R.) & Hope Malleson.** ROME, LIMITED EDITION OF 250 SIGNED BY PUBLISHER, *frontispiece, plates by Alberto Pisa, captioned tissue-guards, scattered faint spotting, original decorative cloth, a little rubbed, slight bumping to corners and spine extremities, A & C Black, 1905* § Menpes (Mortimer & Dorothy) World Pictures, limited edition of 500, this copy 'out of series', *frontispiece and plates, captioned tissue-guards, original decorative cloth, slight bumping to corners and spine extremities, A & C Black, 1912; and others similar, 4to & 8vo*



# Forum Auctions

(19)

£200 - 300

**150**

**Barrington (Emilie)** THE LIFE, LETTERS AND WORK OF FREDERIC LEIGHTON, 2 vol., FIRST EDITION, NUMBER 4 OF 60 COPIES PRINTED ON HAND-MADE PAPER, PRESENTATION INSCRIPTION TO MARIE CORELLI FROM THE AUTHOR, *mounted plates, some in colour, very occasional light spotting, endpapers lightly soiled, original vellum-backed cloth, lightly rubbed, corners worn, lower joint splitting to vol.1, uncut, 4to, 1906* § Meynell (Wilfrid, editor) The Modern School of Art, 2 vol., 36 engraved plates, illustrations, title very lightly spotted, original morocco-backed cloth, lightly rubbed, spine to vol.1 with small scuff marks, spine ends bumped, [1887]; and 100 others, Victorian art, literature, culture etc., v.s. (104)

\*\*\* The first is inscribed to Marie Corelli (1855-1924), an Edwardian novelist known for her occult romances, popular amongst Oscar Wilde, Queen Victoria, and the general public.

£150 - 200

**151**

**Mining.- Senghenydd pit disaster.-**

COMMEMORATIVE NAPKIN, 360 x 360mm., printed on paper, vignette of the colliery, crosses, floral border, folds, short tear in 1 blank lower corner, a few very small holes, some staining, Senghenydd, 1913.

\*\*\* A rare survival. Commemorating the huge underground explosion at the pit in Glamorgan on 14th October, 1913, which killed 432 miners and one rescuer. It remains the greatest mining disaster in the UK.

£100 - 150

**152**

**Freemasonry.- Waite (A. E.)** A NEW

ENCYCLOPAEDIA OF FREEMASONRY, 2 vol., illustrations, endpapers lightly browned, original cloth, gilt, extremities lightly rubbed, a little faded, 1921; and 6 others, Freemasonry, 8vo (8)

£100 - 150

**153**

**Searle (Mark)** TURNPIKES AND TOLL-BARS, 2 vol., FIRST EDITION, ONE OF 500 COPIES, *plates and illustrations, some in colour, contemporary half morocco, spines lightly faded, g.e., extremities very lightly rubbed but overall excellent copies, 4to, [c.1930].*

£200 - 300

**154**

**Spanish Civil War.- Koestler (Arthur)** SPANISH TESTAMENT, 1937 § Gannes (Harry) and Theodore Repard. Spain in Revolt, *lightly spotted, 1936, LEFT BOOK CLUB EDITIONS, original orange cloth, second with ink marks to upper cover, second spine faded and head a little frayed; and 6 others, Spanish Civil War, 8vo (8)*

£100 - 150

**155**

**Ballet.- Anthony (Gordon) & Arnold Haskell.**

BALLET: CAMERA STUDIES, *signed by Arnold Haskell, Margot Fonteyn, June Brae, Pamela May, Robert Helpmann and Sheila McCarthy, frontispiece and tipped-in plates, occasional spotting, stain to front pastedown, original cloth, a little rubbed, bumping to corners and spine extremities, 1937 § [Scrapbook], c.100 cut magazine, professional and private photographs of dancers from The Ballet Russe de Monte Carlo, signed by Nina Verchinina, David Lichine, Leon Woicikowski & Margot Fonteyn, one or two abrasion marks where images removed, contemporary boards, faint spotting, slight bumping to corners and extremities, n.d.; and a small quantity of programmes, 2 of which heavily autographed, v.s. (small. qty).*

£200 - 300

**156**

**Caricature.- Kittelsen (Th.)** IM THIERSTAATE: 20 FARBIGE HUMORESKEN, *title and 20 mounted colour plates, faint marginal spotting, loose as issued, housed in original decorative cloth portfolio, slight bumping to corners and extremities, Berlin-Leipzig, c.1920 § Onder Zwart Regime, 12 plates, captioned tissue-*



# Forum Auctions

*guards, occasional faint spotting, housed in original cloth portfolio, small stain to upper cover, slight bumping to corners and extremities, Amsterdam, 1905, folio (2)*

£100 - 150

**157**

**Chaucer (Geoffrey)** TROILUS & CRESSIDA, wood-engravings by Eric Gill, 1932 § Gill (Evan) Bibliography of Eric Gill, bookplate to pastedown, 1953 § Physick (John) Catalogue of the Engraved Work of Eric Gill, 1963, first original cloth, last two original boards or roan, last with dust-jacket, first a little marked and faded; and 4 others, Eric Gill, 4to & 8vo (7)

£100 - 150

**158**

**Combe (William)** THE TOUR OF DOCTOR SYNTAX IN SEARCH OF THE PICTURESQUE, fourth edition, hand-coloured aquatint frontispiece, vignette title and 29 plates, a little soiled and stained, final plate torn and lacking portion from outer margin, modern calf-backed marbled boards, 8vo, [1813].

£100 - 150

**159**

**Delft tiles.- Netherlands.-** COLLECTION OF SEVEN TILES, earthenware, blue pigments, two with purple, each approx. 120 x 120 mm (4 3/4 x 4 3/4 in), framed, 17th century or later; together with six other tiles by Mint Hollins, with pre-Raphaelite designs, each approx. 230 x 230 mm (9 x 9 in), framed (12)

£100 - 150

**160**

**Disraeli (Benjamin).- Anonymous.** THE PRETTY LITTLE CORONET AND GREAT BIG B!, ten colour-printed caricatures of Disraeli, printed with text folding vertically concertina-style, 1350 x 90 mm (53 1/8 x 3 1/2 in), split along central fold into two sections, in original blue pictorial wrappers, lower cover detached with loss, wrappers worn, 16mo, L&R., [circa 1870s]; together with THE COMING RULER OF THE TREASUREE!, a companion satire on William Gladstone, ten colour-printed vignettes with

text folding vertically concertina style, 1350 x 90 mm (53 1/8 x 3 1/2 in), split along folds into three sections, other folds with some splitting, with original blue pictorial wrappers, both covers detached with some loss, the lower cover with loss and tears, worn, 16mo, L&R., [circa 1870s] (2)

Provenance:

Both inscribed in pencil: 'Fife Estate P.K. Foley [?]'

\*\*\* Two satirical 'comic-strip' poems. Rare at auction.

£200 - 300

**161**

**[Egan (Pierce, imitation)]** REAL LIFE IN LONDON; or, the Rambles and Adventures of Bob Tallyho, 2 vol., FIRST EDITION, hand-coloured etched aquatint frontispieces, additional titles and 30 plates after Thomas Rowlandson, Henry Alken and W. Heath including the 2 additional plates, plates a little soiled, several trimmed with a few shaving image but mostly imprint, some small tears to edges occasionally extending into image (repaired), modern red morocco, gilt, by Rivière & Son, spines gilt, g.e., slightly rubbed at joints and edges, a few scuffs to upper cover of vol.1, [cf. Abbey, Life, 280; Tooley 198], 8vo, 1821[-22].

£150 - 200

**162**

**Frith (William Powell)** JOHN LEECH HIS LIFE AND WORK, 4 vol., illustrations, EXTRA-ILLUSTRATED with 190 plates, 40 hand-coloured, double-page plate detached from vol.2, occasional light spotting to plates, 20th century red pictorial morocco by Bayntun-Rivière, upper covers with coloured morocco onlays, spine gilt in compartments, g.e., light rubbing to joints and corners, heads of spines nibbled, Richard Bentley & son, 8vo, 1891.

£400 - 600

**163**

**Game.-** MOSAIC FIGURES AND GAME OF GEOMETRICAL COMPOSITIONS, 48-piece puzzle with hand-colouring depicting two scenes "Blindman's Buff" and "The Faithful Friend",





# Forum Auctions

*light rubbing and surface soiling, 1 piece with chip to corner, not affecting image, housed in original box with hand-coloured illustration to upper cover, box with rubbing and some light wear to to extremities, 130 x 245mm., [c.1830s].*

£150 - 200

**164**

**Heidelberg.-** ERINNERUNG AN DER HISTORISCHEN FESTZUG FÜR JUBILÄUMS-FEIER, *title and contents leaf, 22 mounted photograph plates on 18 leaves, ex-library with usual stamps, loosely inserted as issued, original decorative cloth folder, lacking flaps, small paper label to upper cover, bumping to spine extremities, Heidelberg, [1886] § Ströhl (H. G.) Ahnenreihen aus dem Stammbaum des Portugiesischen Königshauses, title and 13 plates, loose as issued, creasing and small loss to title edges, housed in original half-cloth portfolio, rubbed and worn, Stuttgart, [1903], folio (2)*

£150 - 200

**165**

**Longus.** DAPHNIS & CHLOE, translated by George Thornley, NUMBER 26 OF 100 LARGE PAPER EDITION COPIES SIGNED BY THE ILLUSTRATOR, *this copy with an additional suite of plates mounted on grey leaves together in slip-case, coloured plates by John Austen, frontispiece detached, original vellum-backed boards, spine soiled and darkened, t.e.g., others uncut, original slip-case (worn), 4to, 1925.* \*\*\* Other large paper copies don't appear contain the extra suite.

£150 - 200

**166**

**Opera.- Hoffmann (Ernst Theodor Amadeus)** MUSIKALISCHE NOVELLEN, AUTOGRAPHED BY MANY BRITISH OPERA STARS, INCLUDING PETER PEARS, *most dated 1942, 7 colour plates, illustrations, front free endpaper detached, cracked hinges, original cloth-backed boards, rubbed, bumping to corners and spine extremities, Munich, [1920] § Delibes (Leo) Lakmé, INSCRIBED IN FRENCH BY MANY FRENCH OPERA STARS*

TO JEAN BEYER, *autographs to the first 20pp, obscuring the score at times, most dated 1926-60's, occasional pencil annotations, lightly browned, contemporary morocco-backed boards, a little rubbed, bumping to corners and extremities, Paris, n.d., 4to (2)*

\*\*\* This production of The Tales of Hoffmann was first performed at the Strand Theatre, London in April/May 1942 and then in Liverpool, and marked Peter Pears' professional operatic debut. Also including autographs by Walter Susskind, Percy Heming and Doreen Zaidee.

The second contains over 90 autographs, including Albert Lance, Pascal Mallotti, Richard Martell and Luise Brachet.

£200 - 300

**167**

**Potter (Beatrix)** THE TAILOR OF GLOUCESTER, FIRST EDITION, *third printing without date on title, DELUXE ISSUE, colour frontispiece and 26 colour plates, some soiling and creasing, mainly marginal, text block and hinges broken, original green cloth with mounted colour illustration, gilt lettering and decorations, single stain to upper cover, extremities and spine worn, 16mo, [1904].*

\*\*\* This edition with the endpaper design introduced in 1904.

£100 - 150

**168**

PUNCH'S POCKET BOOK FOR 1865 [-68], 4 vol., *hand-coloured folding frontispiece and additional title, illustrations by John Tenniel and Charles Keene, contemporary manuscript insertions, one or two loose leaves, original roan wallet with flap, rubbed, small paper label to flaps, loss to spine coverings, [1864-67]; and another copy, 1875, and a mid-nineteenth century manuscript and paper parlour game in folded marbled covers, 12mo (6)*

£100 - 150



# Forum Auctions

**169**

**Greenaway (Kate)** A DAY IN A CHILD'S LIFE, 1881  
§ Cresswell (Beatrice) The Royal Progress of  
King Pepito, *endpapers browned*, 1889; Kate  
Greenaway's Calendar for 1884, *lacking  
original envelope, light marginal toning,  
corners lightly nibbled*, 1883, FIRST EDITIONS, *all  
with coloured illustrations by Greenaway, first  
and second original pictorial boards, first  
cloth-backed, last spine mostly worn away,  
both rubbed*; and c.21 others, mostly by  
Greenaway, including some trade, Easter and  
Christmas cards designed by the illustrator,  
v.s. (c.24)

**£200 - 300**

**170**

**Original Illustration.- Greenaway (Kate),  
Attributed to.** [LADY DANCING WITH YOUNG BOY],  
*pencil study on wove paper, inscribed 'Chap  
30' in the lower right corner, sheet 190 x 135  
mm (7 1/2 x 5 1/4 in), with further study verso  
of a train, minor surface dirt, pin holes to  
corners, unframed*, [late 19th century];  
together with a mixed method engraving by  
Thomas Lewis Atkinson, after Greenaway's  
'Grandmamma's Schooldays', unlettered and  
likely an artist's proof, *sheet 480 x 318 mm  
(19 x 12 1/2 in), slightly trimmed, laid onto  
support, unframed, [published by Thomas  
McLean], [1881] (2)*

**£200 - 300**

**171**

**Theatre.-** THE PLAY PICTORIAL, c.350 vol., *many  
duplicates, illustrations, original wrappers,  
some creasing, a few tears or scuffing but  
overall very good*, 1902-c.1939, 4to (c.350)  
\*\*\* A long if broken run of this important  
early 20th century theatrical magazine replete  
with photographic illustrations of lead cast  
members, sets, costumes etc.

**£100 - 150**

**172**

**Toché (Raoul) Emile Blavet, and others.** LES  
PREMIÈRES ILLUSTRÉES, Notes et Crouquis Saison  
Théatrale 1881/1882-1887-1888, 7 vol. in 5,  
*122 plates, most etchings or photogravures,*

*some hand-coloured or colour-printed, 13  
mounted portrait photographs and  
illustrations by Willette, Bac, Barbin, Mars,  
Guillaume, Gerbault and others, occasional  
light foxing, later half morocco, spines gilt in  
compartments, t.e.g., others uncut, tall 8vo,  
Paris, 1881-1888.*

**£200 - 300**

**173**

**Upton (Florence K.)** THE GOLLIWOGG'S BICYCLE  
CLUB, *original cloth-backed boards, rather  
scuffed and marked, corners worn, still  
internally clean*, 1903 § de Monvel (M.) JEANNE  
D'ARC, *original blind stamped cloth, very  
lightly marked, else an excellent copy*, 1896;  
and 16 others, mostly children's and  
illustrated with chromolithograph  
illustrations, v.s. (18)

**£80 - 120**

**174**

**Agriculture.-** DRAWINGS AND PLANS OF THE LAWES  
TESTIMONIAL LABORATORY, ROTHAMSTED, HERTS., 2  
*tinted lithograph plates and 2 lithograph  
plans, spotting and surface dirt, light  
browning to the latter 2, small losses and  
damp-stains to lower left corner of all plates,  
original printed wrappers, split along spine,  
oblong folio, F. Dangerfield, [c. 1860].*

\*\*\* Unrecorded.

**£100 - 150**

**175**

**Bewick (Thomas)** HISTORY OF BRITISH BIRDS, 2  
vol., vol.1 'Land Birds' *second edition*, vol.2  
'Water Birds' FIRST EDITION, *title of vol.1 with  
contemporary ink inscription at head cut away  
leaving date of 1797, some spotting and  
soiling, particularly to vol.1, 1797-04; A  
General History of Quadrupeds, fifth edition,  
foxing, faint ink inscription "Samuel ?Eaton  
1808" to front free endpaper, 1807, all with  
wood-engraved title-vignettes, illustrations  
and vignettes by Bewick, uniform modern half  
calf over marbled boards, spines gilt with bird  
or stag's head motifs and red roan labels,  
[Tattersfield TB 1.14, 1.16 & 1.5], 8vo,  
Newcastle upon Tyne (3)*



# Forum Auctions

\*\*\* Despite the printed date on the title Land Birds is supposed to have been published in 1798 but the inscription clearly states 1797.

£150 - 200

**176**

**Bewick (Thomas)** A HISTORY OF BRITISH BIRDS, Parts I & II in 1 vol., *wood-engraved title-vignettes, illustrations and vignettes by Bewick, occasional spotting, light water-staining and cockling towards end, engraved bookplate of Rev. William Mussage Bradford, modern half calf over marbled boards, spine gilt with bird motifs and red roan labels, [Tattersfield TB 1.18], 8vo, Newcastle, 1809.*

\*\*\* Bewick considered the quality of the cuts in this edition to be better than in the earlier ones.

£150 - 200

**177**

**Birds.- Middle East.- Hardy (Capt. Eric)** A HANDLIST OF THE BIRDS OF PALESTINE, FIRST AND ONLY EDITION, *typescript, line map of North and Central Palestine, original drab printed wrappers, lacking staples, so loose, folio, G. H. Q., Middle East Forces, [1946].*

\*\*\* A rare survival of the sole edition of British Army officer Eric Hardy's comprehensive list of the 364 bird species and 64 sub-species native to Palestine. He was secretary to the Jerusalem Naturalists Club, an organisation founded for the troops of Middle East Command to encourage interest in natural history. The work is summarised by Hardy as a 'privately printed list which, it is hoped, will be the forerunner of an authoritative and comprehensive handbook of Palestinian ornithology'; a project which seemingly did not come to fruition.

£150 - 200

**178**

**Botany.- Andrews (Henry)** THE BOTANIST'S REPOSITORY, FOR NEW, AND RARE PLANTS, ?part 1 only (of 137), *21 hand-coloured plates numbered I-XXI, with accompanying text, occasional spotting, lacking front free endpaper, bookplates, later cloth-backed*

*marbled boards, a little rubbed, 4to, 1797; sold not subject to return*

\*\*\* This appears to be part 1 only of 'The Botanist's Repository.' It was published in 137 monthly parts, each with its own title page, between 1797 and 1814, producing c.654 plates.

£150 - 200

**179**

**Gardening.- Diderot & D'Alembert.**

ENCYCLOPÉDIE MÉTHODIQUE, tillage and gardening part only, *double column, half-title, 54 engraved plates, of which 2 double-page, a few small light stains, occasional spotting, modern marbled boards, 4to, Paris, H. Agasse, 1797.*

£100 - 150

**180**

**Hereford-printed botany.- Edmunds (Flavell)**

COLOUR IN PLANTS: ITS CAUSES, AND ITS DISTRIBUTION, *couple of pinholes in upper margins, lightly spotted / browned, stitched as issued, 12mo, Hereford, For the Author, 1853.*

\*\*\* Rare, with Library Hub and WorldCat recording only one copy (BL). The paper was read to the Woolhope Naturalists' Field Club.

£80 - 120

**181**

NEW NATURALIST, 22 vol., *mixed editions, plates and illustrations, all but vol. 70 original cloth, vol. 70 original paper wrappers, dust-jackets, one or two price-clipped, very slight creases to edges, 8vo, 1958-2013.*

\*\*\* Comprising vols. 39; 40; 50; 55-57; 59-61; 64; 66; 68; 70; 72; 73; 76; 82; 84; 94-96; 104 and 123. Including first editions of the scarce volumes; 72, Hebrides; 73, The New Forest and 76, The Hebrides.

£300 - 500

**182**

**Sugar, Coffee & Chocolate.- Bourgoing d'Orli**

**(P.-H.-F.)** GUIDE PRATIQUE DE LA CULTURE DE LA CANNE A SUCRE...[&] ...du Cafier et du Cacaoyer..., 2 works in 1, *half-title browned, stain to foot of first title, a few spots, original*



# Forum Auctions

*blind-stamped cloth, rubbed, 8vo, Paris, Eugène Lacroix, n.d.*

£60 - 80

**183**

**Aluminium.- Sainte-Claire Deville (Henri Étienne) DE L'ALUMINIUM. SES PROPRIÉTÉS, SA FABRICATION ET SES APPLICATIONS, FIRST EDITION, half-title, folding engraved plate, 2 advertisement ff. at end, foxing, original printed wrappers, lower wrapper detached, spine worn with loss of a few letters, a few short tears and chips, lightly stained, [Duveen 524; En Français dans le texte 279], 8vo, Paris, Mallet-Bachelier, 1859.**

\*\*\* 'An important book' (Duveen). The author was the first to develop a method of manufacturing aluminium at his foundry near Paris.

£100 - 150

**184**

**American dentistry in London.- Eskell & Webb, *Dental Surgeons*. A FEW REMARKS ON AMERICAN DENTISTRY IN ENGLAND, lightly browned, original printed wrappers, lightly browned, a very good copy, oblong 8vo, [c.1880].**

\*\*\* Unrecorded promotional pamphlet for this dental practice at 128 New Bond Street, London.

£100 - 150

**185**

**Astronomy.- Lalande (Joseph de) EXPOSITION DU CALCUL ASTRONOMIQUE, FIRST EDITION, title and woodcut ornament within woodcut greek key and foliage border, 3 folding engraved plates, some spotting, lightly browned, antique style calf-backed marbled boards, gilt spine in compartments and with red leather label, [Houzeau & Lancaster 11802.2], large 12mo, Paris, Royal Printers, 1762.**

\*\*\* The author's second book.

£150 - 200

**186**

**Aviation.- Simões (Augusto Filipe) A INVENCAO DOS AEROSTATOS REIVINDICADA. EXAME**

CRITICO DAS NOTICIAS E DOCUMENTOS CONCERNENTES AS TENTATIVAS AERONAUTICAS DE BARTHOLOMEU LOURENCO DE GUSMAO, FIRST EDITION, *half-title, 2 wood-engraved plates of airships, errata f., later cloth-backed boards, spine gilt, [Maggs Cat. 387, 16 'Contains an interesting bibliography']*, Evora, 1868 § Taunay (Affonso de E.) A vida gloriosa e tragica de Bartholomeu de Gusmao, FIRST EDITION, 8 plates, lightly browned, original printed wrappers bound in, modern morocco-backed marbled boards, spine gilt, Sao Paulo, 1934; and 5 others, most on Gusmao, v.s. (7) \*\*\* Gusmao (1685-1724) was a Brazilian priest, naturalist and pioneer of the design of balloons and airships, sadly none of which were constructed.

£100 - 150

**187**

**British Association for the Advancement of Science. REPORT OF THE FIRST AND SECOND [- EIGHTH] MEETINGS..., 7 vol., extensive folding hand-coloured geological cross-section from Scotland to the Adriatic as frontispiece to vol.1, folding engraved maps, charts, cross-sections, graphs etc., folding letterpress table of sightings of the Aurora Borealis, some spotting, contemporary half calf, 1833-39; Lithographed Signatures of the Members...who met at Cambridge, June M.DCCC.XXXIII..., 61 leaves of facsimile signatures, modern half calf, morocco labels, Cambridge, Pitt Press, 1833, all from the library of Royal Geological Society of Cornwall, some with presentation inscription to head of title or front free endpaper (shaved), others with occasional stamps and label to spines, 8vo & 4to (8)**

\*\*\* Including papers by Babbage, Brewster, Airy, Lubbock, Whewell and many others.

£300 - 400

**188**

**Canals.- Havestadt (Christian) Festschrift zur Einweihung des Teltowkanals, compliments slip from 'Royal Commission on Canals and Waterways', frontispiece, 11 plates, tissue-guards, 4 folding maps, illustrations, original**



# Forum Auctions

*decorative cloth, slight bumping to corners, Berlin, 1906 § Festschrift zur eröffnung des Grossschiffahrtweges Berlin-Stettin, 9 double-page maps and plans, 7 plates, illustrations, ex-library with occasional ink-stamps, original cloth, a little rubbed, slight bumping to corners and extremities, Berlin, [c.1914], folio (2)*

£100 - 150

**189**

**De Morgan (Augustus)** A BUDGET OF PARADOXES, FIRST EDITION IN BOOK FORM, *contemporary half morocco, spine gilt, a little rubbed, spine faded, 8vo, 1872.*

\*\*\* Including De Morgan's reply to Sir William Hamilton concerning the idea of a qualified predicate in logic, an argument which involved Georg Boole and eventually resulted in the creation of Boolean algebra.

£80 - 120

**190**

**Effects of alcohol on animals.- Forster (Thomas)** PHYSIOLOGICAL REFLECTIONS ON THE DESTRUCTIVE OPERATION OF SPIRITOUS AND FERMENTED LIQUORS ON THE ANIMAL SYSTEM, FIRST EDITION, *title detached and lightly soiled, disbound, scarce, 8vo, J. Moyes for Thomas Underwood, 1812*

£100 - 150

**191**

**Golf.- Tait (Prof. Peter Guthrie)** ON IMPACT, *extract from Transactions of the Royal Society of Edinburgh, Vol. XXXVI, Part I (No.8), lithographed plate, original printed wrappers, lacking lower wrapper, large chip and spotting to upper wrapper, 4to, Edinburgh, Robert Grant & Son, 1891.*

\*\*\* Unrecorded work on the physics of the golf ball.

£100 - 150

**192**

**Hydropathy.- [Short (Thomas)]** A GENERAL TREATISE ON VARIOUS COLD MINERAL WATERS IN ENGLAND, FIRST EDITION, *half-title, with additional 8pp. section including pasted-in*

*errata slip at end, contemporary ink inscription "John ?Hatfeild of Doncaster" to head of half-title, marginal browning at beginning and end, engraved bookplate of Wm.Marshall, contemporary calf, spine gilt with red roan label (chipped), rubbed, joints cracked, remains of old shelf-label to spine, [Wellcome 8vo, for the Author...by A.Millar [& others], 1765.*

\*\*\* Rare work on the waters and their medicinal benefits at Harrogate, Thorp-Arch, Dorsthill, Wigglesworth, Nevillholt and others. The additional T signature of 8pp. at end has a drop-head title of 'Of Cerated Glass of Antimony'. It is not called for in the collation on ESTC despite following signature S, but it is included in another issue of the work of 1766 which also contains a third part 'A Discourse of Milk'. ESTC lists only 2 UK copies of our work (BL & Wellcome) with a further 5 copies in America.

£400 - 600

**193**

**Medicine.- Johnson (James)** CHANGE OF AIR, OR THE PURSUIT OF HEALTH; an Autumnal Excursion through France, Switzerland, & Italy, in the year 1829, *second edition, 1831; An Essay on Indigestion; or Morbid Sensibility of the Stomach & Bowels, seventh edition, 5pp. reviews/advertisements at end (torn and repaired), title foxed, 1831, together 2 works in 1 vol., contemporary ink signature of Robert Wilson to head of second title and with his book-label, contemporary half calf, rubbed, new labels, 8vo*

£100 - 150

**194**

**Medicine.- White (Charles)** CASES IN SURGERY, WITH REMARKS. Part the First [all published]...An Essay on the Ligature of Arteries by J.Aikin, FIRST EDITION, *7 folding engraved plates, with explanation of plates leaf and errata leaf at end, contemporary ink signature of J.Thackeray to head of title, ex-Bedford General Infirmary library copy with stamps, engraved bookplate of T.Bond surgeon, contemporary sheep, rebacked,*





# Forum Auctions

*rubbed, spine worn and split at head, 8vo, for W.Johnson, 1770.*

\*\*\* Thomas Bond (1740-1821), Surgeon to Addenbrooke's Hospital, Cambridge, from 1779 to 1813. Joseph Thackeray, M.D. (1784-1832), Fellow of King's College, Cambridge, student at the medical schools of London and Edinburgh and later Physician to the Bedford General Infirmary.

£200 - 300

**195**

**Meteorology.- Espy (James P.)** THEORY OF RAIN, HAIL, AND SNOW, WATER-SPOUTS, LAND-SPOUTS, VARIABLE WINDS, AND BAROMETRIC FLUCTUATIONS, 2 offprints from the 'Journal of the Franklin Institute', 16pp. & 8pp., *foxed and lightly water-stained, the first 3 leaves with short tear to inner margin, disbound but still attached from being bound together (becoming loose), 8vo, Philadelphia, 1836.*

\*\*\* James Pollard Espy (1785-1860), known as the "Storm King", was an American meteorologist who developed a convection theory of storms. In 1834 he became meteorologist to both the Franklin Institute and the American Philosophical Society, both in Philadelphia, and presented his theory to the Society in 1836. It was later published in Boston in 1841 as *The Philosophy of Storms*. The first offprint has a drop-head title 'Essays in Meteorology' and was printed in the 'Journal of the Franklin Institute' vol.17, the second is titled 'Essays on Meteorology. No.IV. North-East Storms, Volcanoes, and Columnar Clouds' but no volume no. is stated.

£200 - 300

**196**

**Olympics.-** DIE OLYMPISCHEN SPIELE 1936, 2 vol., FIRST EDITIONS, *numerous mounted plain and colour photographic illustrations, original blue cloth, dust-jackets, vol. 1 with portion at foot of upper panel torn and creased, light creasing to head and foot, but generally excellent overall, 4to, Altona-Bahrenfeld [Hamburg], Cigaretten-Bilderdienst, 1936.*

\*\*\* Extensive coverage of the 1936 Berlin Olympics with numerous photographic

illustrations, including Jesse Owens' famous victory. Rare in the dust-jackets.

£300 - 400

**197**

**Olympics.- Riefenstahl (Leni)** SCHÖNHEIT IM OLYMPISCHEN KAMPF, FIRST EDITION, *illustrations, original cloth, dust-jacket, a little rubbed and soiled, tear to upper panel and frayed at lower edge (laid down), 4to, Berlin, 1937.*

\*\*\* Photographic record of the Berlin Olympics of 1936. The games also provided the subject for Riefenstahl's highly acclaimed documentary film *Olympia*.

£300 - 400

**198**

**Railways.-** AN ACT TO EXTEND THE TIME FOR THE COMPULSORY PURCHASE OF LANDS FOR PARTS OF THE EXETER AND EXMOUTH RAILWAY, 1857 § An act for incorporating the Ceylon Railway Company, 1856 § An act to amend the acts relating to the East Indian Railway Company, 1856, *wood-engraved royal arms at head, disbound; and c.30 others, similar, most relating to British railways, folio (c.33)*

£150 - 200

**199**

**Sport.-** BRITISH SPORTS AND SPORTSMEN: PAST AND PRESENT, 2 vol., limited edition of 1000, c.1912; British Sports and Sportsmen: Hunting, limited edition of 1000, c.1912, *half-titles, plates, occasional spotting, contemporary buckram, slight bumping to corners and spine extremities, folio, (3).*

£200 - 300

**200**

**Wyld (Samuel)** THE PRACTICAL SURVEYOR, OR THE ART OF LAND-MEASURING MADE EASY, *fifth edition, folding engraved frontispiece and 6 folding plates, previous owner's ink signature to title, spotting, contemporary calf, rebounded, a little rubbed, bumping to corners, 1764 § [Ribright (Thomas)] A Description of the Air-Pump, made in the Form of a Table, FIRST EDITION, folding engraved plate, lacking pp.17-24 (final 4 leaves), pencil diagrams to plate verso,*



# Forum Auctions

*scattered faint spotting, later paper wrappers, by the maker Thomas Ribright, 1759, 8vo (2)*  
 \*\*\* The last is scarce with only 6 copies on ESTC, 2 in the UK and 4 in the US.

£150 - 200

**201**

**Africa.- Barth (Heinrich)** TRAVELS AND DISCOVERIES IN NORTH AND CENTRAL AFRICA, 5 vol., FIRST EDITION, *half-titles in vol.1, 4 & 5 (not called for in vol.2 & 3), 60 tinted lithographed plates by Bernatz after Barth, 14 folding hand-coloured maps only (of 15, lacking map XV in vol.5), folding plan, numerous illustrations, with advertisement leaf and 24pp. publisher's catalogue at end of vol.1 & 4 and errata leaf at end of vol.5, small Arabic ownership stamp to half-title of vol.5, maps with some offsetting and a few short tears and repairs, tissue guards to plates browned, some spotting or light browning to text, hinges repaired, original blind-stamped green cloth, printed terracotta endpapers, rubbed and slightly stained, [Abbey, Travel 274], 8vo, 1857-58.*

\*\*\* Barth's five-year expedition with the British explorer James Richardson covered large parts of North and sub-Saharan Africa. He also produced an account of his travels in German but this work is not a direct translation.

£300 - 400

**202**

**Africa.- Herviault (André)** CONGO - GABON - CAMEROUN - DAHOMEY - TOGO, NUMBER 140 OF 325 COPIES, HALF-TITLE INSCRIBED BY HEVIAULT AND DATED 1933, *40 plates, captioned tissue-guards, loosely inserted as issued, original paper wrappers, glassine jacket, marginal stain to upper cover, housed in contemporary cloth chemise, rubbed, bumping to spine extremities, folio, Paris, J. Peyronnet, 1930.*

£100 - 150

**203**

**America.- ACT (AN)** TO ENABLE HIS MAJESTY TO CONCLUDE A PEACE OR TRUCE WITH CERTAIN COLONIES IN NORTH AMERICA, *large woodcut*

*royal arms to title, woodcut head-piece and decorative initial, lightly browned at corners, disbound, scarce, Charles Eyre and William Strahan, 1782; and a 1756 act for the recruiting of forces in America, 4to (2)*

£200 - 300

**204**

**America.- Carver (Jonathan)** VOYAGE DANS LES PARTIES INTÉRIEURES DE L'AMÉRIQUE SEPTENTRIONALE, PENDANT LES ANNEES 1766, 1767 & 1768, FIRST EDITION IN FRENCH, *half-title, engraved folding map of the region around Lakes Michigan and Superior, a few small areas of foxing to map, some water-staining to lower margins towards end, occasional spotting, 19th century mottled boards, orange paper label to spine, 8vo, Paris, Pissot, 1784.*

£150 - 200

**205**

**America.- Mormonism.- Musser (Elder A.Milton, editor)** THE FRUITS OF "MORMONISM". By Non-"Mormon" Witnesses, FIRST EDITION, *35pp., small ink stain to final couple of leaves, disbound, 8vo, Salt Lake City, Deseret News Steam Printing Establishment, 1878.*

\*\*\* Pro-Mormon pamphlet by an Irish-born pioneer of the Church of Jesus Christ of Latter-day Saints who served as missionary, bishop and administrator in the church.

£60 - 80

**206**

**America.-** THE YELLOWSTONE PARK THROUGH THE STEREOSCOPE, *30 stereoscope views numbered 1-30, housed in original box, a little rubbed, New York, Underwood & Underwood, 1902.*

£120 - 180

**207**

**Arctic.- Lyon (Capt. George Francis)** THE PRIVATE JOURNAL OF CAPTAIN G. F. LYON OF H.M.S. HECLA, DURING THE RECENT VOYAGE OF DISCOVERY UNDER CAPTAIN PARRY, FIRST EDITION, *engraved folding chart and 7 plates, lacking half-title, John Murray, 1824 BOUND WITH Lyon (Capt. George Francis) A Brief Narrative of an*



# Forum Auctions

Unsuccessful Attempt to reach Repulse Bay ... in His Majesty's Ship Griper in the Year MDCCCXXIV, FIRST EDITION, *engraved folding chart and 7 plates, John Murray, 1825, together 2 works in 1 vol., foxing to charts, offsetting, occasional spotting, library labels, contemporary calf, upper cover detached, head of spine and corners worn, rubbed, 8vo*  
**£100 - 150**

**208**

**Australian agriculture.-** AN ACT TO AMEND AN ACT FOR GRANTING CERTAIN POWERS AND AUTHORITIES TO A COMPANY TO BE INCORPORATED BY CHARTER, TO BE CALLED "THE AUSTRALIAN AGRICULTURAL COMPANY," FOR THE CULTIVATION AND IMPROVEMENT OF WASTE LANDS IN THE COLONY OF NEW SOUTH WALES, *bifolium, wood-engraved royal arms at head, drop-head title, small ink stamp 'Webster Collection' to lower margin of final verso, spine neatly strengthened in thick brown paper, some spotting and staining, scarce, small 4to, 1830.*  
**£80 - 120**

**209**

**Balloon voyage in China.- Mareschal (Jules)** LA NAVIGATION AERIENNE EN CHINE. RELATION D'UN VOYAGE ACCOMPLI EN 1860 ENTRE FOUTCHEOU ET NANT-CHANG, FIRST EDITION, *half-title, wood-engraved plate, some foxing and staining, original printed wrappers, some staining, rare, 8vo, Paris, Desloges, 1863.*  
**£150 - 200**

**210**

**Buddhist cave temples.- Latter (Thomas)** A NOTE ON BOODHISM AND THE CAVE TEMPLES OF INDIA, ADDRESSED TO F. MOUAT, ESQ., *pencil and blue pencil underlining and marginalia, occasional spotting, lightly browned, book label of Ernest Leroux, Paris, bookseller to the Asiatic Society, later drab wrappers, some spotting and staining, 8vo, Calcutta, Printed at the Baptist Mission Press, 1844.*  
 \*\*\* Scarce. Library Hub records one copy (BL), and WorldCat adds six more (all on the Continent, except for one in Indiana).  
**£200 - 300**

**211**

**Caribbean.- Slave Revolt.- Rainsford (Marcus)** AN HISTORICAL ACCOUNT OF THE BLACK EMPIRE OF HAYTI, comprehending a view of the principal transactions in the Revolution of Saint Domingo, FIRST EDITION, *half-title, engraved frontispiece, folding map and plan, 8 engraved plates and 3pp. engraved facsimile letter, 3pp. advertisements at end, a few small stains, modern morocco-backed cloth, rubbing to upper joint, 4to, Albion Press, 1805.*  
 \*\*\* Account of the Haitian Revolution of 1791-1804, led by the ex-slave Toussaint Louverture, which created the first independent nation of Latin America and the Caribbean, the only one in history established by a successful slave revolt. It also became the first country to abolish slavery.  
**£300 - 400**

**212**

**Caucasus.- Wagner (Dr. Friedrich)** SCHAMYL ALS FELDHERR, SULTAN UND PROPHET UND DER KAUKASUS, *second edition, wood-engraved frontispiece, engraved map, hand-coloured in outline, original wood-engraved pictorial wrappers, upper wrapper trimmed at head, spine worn, text block split in 2, 8vo, Leipzig, Remmelmann, 1854. sold not subject to return.*  
**£80 - 120**

**213**

**China & Mongolia.-** DESPATCH FROM HIS MAJESTY'S MINISTER AT PEKING, INCLOSING A REPORT BY MR. GEORGE J. KIDSTON ON A JOURNEY IN MONGOLIA [WITH] MAP TO ACCOMPANY..., nos. 3 & 4 only, *folding lithographed map of Eastern Mongolia at end, ex-library copy with ink stamp on title, modern wrappers, folio, HMSO, 1904.*  
**£75 - 100**

**214**

**China.- Shanghai internment camp.- Cumine (Eric)** LUNGHUA CAC-KLES. APRIL 1943-1945, *numerous illustrations, water-stain at foot, lightly browned, original pictorial wrappers, upper wrapper detached, foot of spine worn,*



# Forum Auctions

*chipped, 4to, Shanghai, Eric Byron Cumine, [c.1945].*

\*\*\* A rare humorous pictorial account of the life of allied civilians interred at the Civil Assembly Centre, Lunghua, China.

£200 - 300

**215**

**Fiji.- Lucas (Dr. T.P.)** CRIES FROM FIJI AND SIGHINGS FROM THE SOUTH SEAS. "Crush Out the British Slave Trade", FIRST EDITION, *errata slip, small ink stamp "Pastor's College, Missionary Library" to head of title and following leaf, other stamps to front free endpaper, original cloth, very slightly rubbed, 8vo, Melbourne, [1885].*

£60 - 80

**216**

**France.- Cook (Theodore Andrea)** TWENTY-FIVE GREAT HOUSES OF FRANCE, FIRST EDITION, *frontispiece, illustrations, some full-page, original half-cloth, slight bumping to corners and extremities, folio, [1916]; and another (2)*

£80 - 120

**217**

**Greece.- Dodwell (Edward)** A CLASSICAL AND TOPOGRAPHICAL TOUR THROUGH GREECE, 2 vol., FIRST EDITION, *folding engraved map, 2 errata leaves, 66 engraved plates, 2 hand-coloured, 6 folding, wood-engraved illustrations, some foxing and offsetting, contemporary half morocco, t.e.g., rubbed, [Atabey 356; Blackmer 492], 4to, 1819.*

\*\*\* Dodwell was one of the most energetic of his generation of travellers. A great collector and archaeologist, he opened numerous tombs and kept much of their content. When he died he had 115 bronzes and over 140 vases.

£300 - 400

**218**

**Holy Land.-** PHOTOGRAPH ALBUM OF A TOUR TO THE HOLY LAND, *c.200 mounted photographs, each c.120 x 80mm. (sizes varying), captioned in ink, housed in a thick paper album, upper cover with 'The Holy Land' in colour inks, a few*

*tears, chipped, [c.1950]; and a small quantity of others, related guides, maps, studio photographs and other ephemera, v.s. (album oblong 4to) (Sm.Qty.)*

\*\*\* Includes Constantinople, Damascus, Capernaum Synagogue, Jerusalem, Gethsemane, Egypt, Pompeii, and Rhodes.

£150 - 200

**219**

**India.- Framjee (Dosabhoj)** THE PARSEES: THEIR HISTORY, MANNERS, CUSTOMS, AND RELIGION, FIRST EDITION, *half-title, advertisement leaf at beginning & end and 16pp. publishers' catalogue at end, contemporary ink inscription to half-title, traces of erased stamp to corner of title and label removed from front pastedown, original blind-stamped blue cloth, lightly rubbed, spine a little browned, 8vo, 1858.*

£80 - 120

**220**

**Italy.- Anville (Jean Baptiste Bourguignon d')** ANALYSE GÉOGRAPHIQUE DE L'ITALIE..., FIRST EDITION, *2 folding maps, engraved head- and tail-pieces, some 19th century hand-colouring and heightening with gum arabic, M<sup>2</sup>, M<sup>3</sup> and final map are detached, some light spotting and soiling, first map torn and repaired with tape, modern boards, g.e., 4to, Paris, by Estienne and sons, 1744.*

£100 - 150

**221**

**Italy.- Grand Tour.-** COLLECTION OF 24 PLASTER CAMEOS AFTER INTAGLIOS OF VARIOUS SUBJECTS, presented on green paper within framed case, frame 395 x 280 mm (15 1/2 x 11 in), with facsimile label on reverse that reads 'Antonio Odelli/ Incisore/ di Camei ed'Intagli', Rome, [early 19th century].

£100 - 150

**222**

**Italy.- Venice.- Foster (Myles Birket, 1825-1899)** VIEW OF THE GRAND CANAL, *pencil and watercolour, heightened with white, signed with faint monogram, inscribed underneath*



# Forum Auctions

*'near the Railway Station' in pencil and numbered '3', 105 x 145 mm (4 1/8 x 5 3/4 in), under glass, some spotting, framed*

£500 - 700

**223**

**Italy.- Venice.- Guardi (Francesco), Manner of.** ARCHITECTURAL CAPRICCIO, *pen and brown ink with wash, on laid paper without watermark, sheet 190 x 230 mm (7 1/2 x 9 in), taped into mount, unframed, [probably late 18th or 19th century]*

£100 - 150

**224**

**Italy.- Venice.- Mackay (William Darling)** VENETIAN TWILIGHT, *watercolour over pencil, indistinctly signed lower right and dated '06, sheet 205 x 280 mm (8 x 11 in), under glass, some areas of minor rubbing, framed, 1906.*

£150 - 200

**225**

**Italy.- Venice.- MacLaughlan (Donald Shaw)** ST MARK'S CLOCKTOWER (TORRE DELL'OROLOGIO), VENICE, *etching with plate tone, on fine laid paper, signed in pencil, platemark 300 x 122 mm (11 3/4 x 4 3/4 in), under glass, small margins, minor cockling, light even toning and surface dirt, framed, 1909.*

£100 - 150

**226**

**Italy.- Venice.- Sambourne (Edward Linley)** TEN PLATES FROM LINLEY SAMBOURNE'S 'VENICE FROM LORD BYRON'S CHILDE HAROLD', *tinted lithographs, each sheet approx. 420 x 530 mm (16 1/2 x 20 3/4 in), some minor losses to edges, occasional surface dirt, browning and minor marginal staining, unframed, [1878].*

£70 - 100

**227**

**Japan.-** PHOTOGRAPH ALBUM, 34 albumen prints comprising scenes of picnicking, kimonos, gardens, tea-houses, views, temple at Nikko, sculptures, and lady in a rickshaw, *each c.210 x 270mm. or vice versa, many titled and numbered in the negative, 22 HAND-COLOURED,*

*loosely inserted into leaves slit at corners, brocade album sewn with cord (most lacking), rubbed, worn at edges, oblong 4to, [c.1890].*

£200 - 300

**228**

**Japan.-** OFFICIAL GUIDE TO JAPAN (AN), 50 maps and plans, *most colour and folding, 5 colour plates, plans in text, some spotting, charming pictorial endpapers, original limp cloth, spine a little faded, very slight wear to joint ends, 8vo, Tokyo, Japanese Government Railways, 1933.*

£60 - 80

**229**

**Middle East.-** PHOTOGRAPH ALBUM, 77 albumen prints mounted on 29 thick card leaves mounted on stubs, 11 c.220 x 280mm. *or vice versa and titled in the negative, the rest c.85 x 120 or vice versa and mostly mounted 4 to a page and captioned in ink in French below (a few conjoined to form panoramas), some rather faded, contemporary half morocco album, upper cover titled "Voyage de Noce III. La Palestine", a little worn, oblong folio, [c.1900].*

\*\*\* The larger photographs show the interiors of churches and mosques, the others are snapshots of views, streets, and buildings of Port Said, Jaffa, Jerusalem, Jericho, Bethlehem and surrounding areas.

£300 - 400

**230**

**Middle East.-** 2 PHOTOGRAPH ALBUMS, comprising tours of the Middle East, Egypt, India etc., *numerous snapshots c.60 x 90mm. or vice versa, mounted on card leaves and captioned in white ink, tissue guards, one album with map drawn on front pastedown and including a few stamps and banknotes of local currency, original green velvet fastened with cord, the other mottled padded leather fastened with leather tie, upper cover embossed with scenes of Egypt highlighted in white, both rubbed, the first a little faded, oblong 4to, [1940s].*

\*\*\* The first is a record of a tour through





# Forum Auctions

Persia, Palestine, North Africa & Egypt, India (including snake charmers, a fakir sitting on a bed of nails, street-vendors etc.), Burma and Singapore. The second appears to be a serviceman's album including a few photographs of uniformed personnel and covers Palestine, Transjordan, North Africa, the Sudan, Egypt, and India. The last few photographs (captioned Tripoli) show Churchill reviewing troops.

£200 - 300

**231**

**Middle East.- [Bell (Gertrude)]** THE ARAB OF MESOPOTAMIA, FIRST EDITION, *frontispiece map, lightly browned throughout, occasional spotting, original cloth, gilt, rubbed at extremities, a good copy, 8vo, Basrah, Government Press, [1917].*

£300 - 400

**232**

**Middle East.- Levinsohn (Isaac Baer)** EFES DAMMIM. A SERIES OF CONVERSATIONS AT JERUSALEM...concerning the Malicious Charge against the Jews of using Christian Blood, translated by Dr.L.Loewe, FIRST ENGLISH EDITION, *with offprint from the 'Daily Telegraph' of letter from the translator of 1883 tipped in at beginning, lightly foxed and browned, original cloth, spine and joints worn, 1841 § Viator. A Knapsack Guide to Palestine, with folding map in original wrappers loose in pocket at end (torn at folds, some repairs), original cloth, 1917 § Shaw (S.) Southern Palestine. Geological Map..., folding colour map in pocket, original cloth-backed printed boards, ex-M.O.D. library copy with red ink stamps to title, map and upper cover ("cancelled" on map), Jerusalem, 1947 § Aubin (E.) La Perse d'aujourd'hui: Iran. Mésopotamie, folding colour map, ink manuscript note to title, contemporary half cloth, Paris, 1908, a little rubbed, 8vo et infra (4)*

£100 - 150

**233**

**Middle East.- War Office (Geographical Section), and others.** COLLECTION OF SIX DETAILED

MAPS OF THE ARABIAN PENINSULA, third and fourth editions of maps of Riyadh, Medina, Mukalla, Aden, Muscat, and with a large 'Road Map of Iran, *lithographs printed in colours, various sizes largest 840 x 870 mm (33 x 34 1/4 in), minor nicks and handling creases, some browning and surface dirt, unframed, rolled, [1940s or slightly later]; together with 5 further 20th century maps of the wider region, including Palestine, Egypt, and Israel, various sizes, all laid onto linen, 20th century (11)*

£300 - 400

**234**

**Mountaineering in Africa.- ICE- CAP JOURNAL (THE).** BEING THE JOURNAL OF THE MOUNTAIN CLUB OF EAST AFRICA. NO. 1. 1932., FIRST EDITION, *illustrations, plates (1 folding), 3 folding maps, original paper wrappers, corners a little creased, covers slightly browned, otherwise a good copy, 8vo, 1932.*

£150 - 200

**235**

**Mountains & Caves of China.- Biot (Édouard-Constant)** ÉTUDES SUR LES MONTAGNES ET LES CAVERNES DE LA CHINE, D'APRÈS LES GÉOGRAPHIES CHINOISES, *off-print from Journal Asiatique (3rd Series), half-title, occasional spotting, contemporary wrappers, 8vo, [Paris], [Royal Printers], 1840.*

£100 - 150

**236**

**North America.- Bartlett (William Henry)** EIGHT VIEWS, FROM: AMERICAN SCENERY; OR LAND, LAKE AND RIVER. ILLUSTRATIONS OF TRANSATLANTIC NATURE..., includes Wolfe's Cove, Monument to Wolfe... Quebec, Bridge near Quebec, Aylmer, Raft on the St Laurence, Mill on the Rideau Rive, View on the Frontier line near Stanstead plains, and Church at Point Levi, *engravings with hand-colouring, each image approx. 135 x 200 mm (5 1/4 x 7 7/8 in), each presented in uniform yellow marbled mounts and green frames, some surface dirt and browning, framed, [circa 1840] (8).*

£100 - 150



# Forum Auctions

**237**

**Native Americans.- Barbeau (Marius) TOTEM POLES**, 2 vol., *illustrations, many full-page, ex-library with usual labels and ink-stamps, modern cloth, slight bumping to spine extremities, large 8vo, Ottawa, National Museum of Canada, 1950.*

**£80 - 120**

**238**

**Ottoman.- Juchereau de Saint-Denys (Antoine de) REVOLUTIONS DE CONSTANTINOPLE EN 1807 ET 1808, PRECEDEES D'OBSERVATIONS GENERALES SUR L'ETAT ACTUEL DE L'EMPIRE OTTOMAN**, 2 vol., FIRST EDITION, *half-titles, errata f. at end of vol.2, some spotting, occasional foxing, lightly browned, bookplates of Guy Evans, contemporary calf, rebaked, preserving original chipped labels, covers worn, but holding firm, [Atabey 626; Blackmer 892; Navari 626], Paris, Brissot-Thivars, 1819; and another, Greek, 8vo (3)*

\*\*\* Scarce. Juchereau left France during the revolution and travelled to Constantinople where he became an advisor on fortifications to Selim III.

**£150 - 200**

**239**

**Polar.- Parry (William Edward) JOURNAL OF A VOYAGE FOR THE DISCOVERY OF A NORTH-WEST PASSAGE. FROM THE ATLANTIC TO THE PACIFIC; PERFORMED IN THE YEARS 1819-1820**, FIRST EDITION, *14 plates, some aquatint, some steel-engraved, and 6 maps (4 folding), bookplate to pastedown, one map with lateral tear, some spotting to plates, contemporary half calf, lightly rubbed, rebaked preserving whole spine, 4to, John Murray, 1821.*

**£200 - 300**

**240**

**Polar.- Parry (William Edward) JOURNALS OF THE FIRST, SECOND AND THIRD VOYAGES FOR THE DISCOVERY OF A NORTH-WEST PASSAGE**, 5 vol., FIRST EDITION, *engraved frontispieces and plates, some foxing to plates, contemporary half calf, spine gilt with red morocco label, very lightly rubbed but overall an attractive*

*set, 12mo, John Murray, 1828.*

\*\*\* An additional sixth volume was published the following year.

**£150 - 200**

**241**

**Polar.- Antarctic.- Doorly (Capt. Gerald S.) THE VOYAGES OF THE 'MORNING'**, FIRST EDITION, *half-title, 16 plates, 6pp. music, folding map at end, large library stamp label to rear pastedown, occasional spotting, original pictorial cloth, light traces of labels, some staining and spotting, 8vo, Smith, Elder & Co., 1916.*

\*\*\* One of the great primary accounts from the 'heroic period' of Antarctic exploration. The 'Morning', commanded by William Colbeck, made two voyages to the relief of Scott's first expedition, 1901-04, with E.R.G.R. Evans as Second Officer and Doorly as Third.

**£200 - 300**

**242**

**Scott's Antarctic Exhibition.- Ponting (Herbert George), After. THE ICE GROTTO; BOWERS WITH VICTOR**, two works, *20th century photographic reproductions, the former 390 x 290 mm (15 1/4 x 11 1/4 in), the latter 215 x 290 8 1/2 x 11 1/2 in), laid onto black card supports, craquelure and surface abrasion, unframed, [20th century] (2)*

**£200 - 300**

**243**

**Russia.- Anglo-Irish woman traveller.- Bunbury (Selina) RUSSIA AFTER THE WAR. THE NARRATIVE OF A VISIT TO THAT COUNTRY IN 1856**, 2 vol., FIRST EDITION, *24pp. publisher's catalogue at end of vol.1, occasional spotting and light staining, vol.1 upper hinge split, original cloth, spines gilt, corners worn, some staining, rubbed, 8vo, Hurst and Blackett, 1857.*

**£100 - 150**

**244**

**South America.- Venezuela.- Hackett (James) NARRATIVE OF THE EXPEDITION WHICH SAILED FROM ENGLAND IN 1817, TO JOIN THE SOUTH AMERICAN PATRIOTS**, FIRST EDITION, *half-title, without 8pp.*



# Forum Auctions

*publisher's catalogue at end, stained, small wormhole or trace to lower margins, contemporary diced calf, gilt, upper joint splitting, but holding firm, corners little worn, rubbed, [Palau 111933; Sabin 29476], 8vo, John Murray, 1818.*

\*\*\* Hackett served as a Lieutenant in the Venezuela Artillery Brigade under the command of Colonel Gilmore, fighting as part of Simon Bolivar's forces.

£100 - 150

**245**

**Switzerland & Italy.- Burroughes (Ellis, active 1830s)** ALBUM CONTAINING OVER 30 ORIGINAL DRAWINGS DOCUMENTING A JOURNEY FROM GENEVA TO NAPLES, including views of Lake Lucerne, Como, numerous Italian monasteries, and Virgil's Tomb, Naples, owner's inscription to front free endpaper, *pencil on album leaves, each leaf approx. 120 x 200 mm (4 3/4 x 7 7/8 in), numerous inscriptions throughout, some occasional spotting and minor browning, original marbled boards, rubbed and scuffed, oblong 4to, [circa 1837 and later]*

£150 - 200

**246**

**Voyages.- CRUISE OF HER MAJESTY'S SHIP "BACCHANTE" 1879-1882 (THE), 2 vol., FIRST EDITION, half-titles, frontispieces, illustrations, maps (1 folding), occasional pencil markings, modern morocco-backed boards, gilt, 8vo, 1886.**

£100 - 150

**247**

**West Indies and Slavery.- Parliamentary Papers.- House of Commons.** SLAVE COLONIES LEGISLATIVE ACTS. Titles of all Acts passed by Colonial Legislatures, (since May 1823), respecting Slaves, No. 214, 15pp., *drop-head title, stitched (becoming loose), 5 April 1826; Papers relative to the West Indies. Part I (2) & (4): Jamaica - continued, Nos. 107-2 & 272, 22pp. & 37pp., the first in modern wrappers, the second stitched, vertical crease from folding, 15th March & 32 May 1839; and another on Jamaica (No.290 30th May 1839),*

*folio (4)*

£200 - 300

**248**

**West Indies.- Bahamas.- Shattuck (George Burbank)** THE BAHAMA ISLANDS, *half-title, plates, folding map (short tear), folding table, cracked hinges, ex-Ministry of Defence library with bookplate and ink-stamps to title, original cloth, rubbed, bumping to corners and spine extremities, shelf-mark to spine foot, New York, 1905* § Moseley (Mary) The Bahamas Handbook, FIRST EDITION, *frontispiece, plates, 4 maps (3 folding, 1 with short tear), bookplate, original cloth, small mark to upper cover, slight bumping to corners and extremities, Nassau, 1926* § Benjamin (S. G. W.) The Atlantic Islands as resorts of Health and Pleasure, FIRST EDITION, *wood-engraved frontispiece and illustrations, scattered spotting, cracked hinges, advertisements at end, occasional pencil underlining, original pictorial cloth, gilt, spine covering beginning to split at upper joint (but holding firm), bumping to corners and spine extremities, New York, 1878* § Williamson (J. E.) Twenty Years under the Sea, FIRST ENGLISH EDITION, *portrait frontispiece, plates, occasional spotting, original cloth, slight bumping to corners and spine extremities, 1935, 8vo (4)*

£150 - 200

**249**

**West Indies.- Bermuda.- Lefroy (Major-General J. H.)** MEMORIALS OF THE DISCOVERY AND EARLY SETTLEMENT OF THE BERMUDAS OR SOMERS ISLANDS 1515-1685, 2 vol., *limited edition of 1000 copies, presentation inscription from publisher, frontispieces, plates and illustrations, folding maps in pockets at end, original green cloth, gilt, Bermuda, 1981* § Beebe (William) and John Tee-Van. Field Book of the Shore Fishes of Bermuda, *colour frontispiece, plates and illustrations, previous owner's pencil signature, original cloth, gilt, slight bumping to corners and extremities, 1933* § Zuill (William) Bermuda Samplet 1815 - 1850, FIRST EDITION, *frontispiece, plates, illustrated endpapers, original cloth, lightly*



# Forum Auctions

*sunned spine, slight bumping to corners and extremities, 1937; and others Bermuda, 8vo (7)*

£100 - 150

**250**

**West Indies.- Bermuda.- March (Bertha)**

BERMUDA DAYS: INTIMATE GLIMPSES OF THE HAPPY ISLAND, FIRST EDITION, *frontispiece, plates, folding map, scattered spotting, original cloth, browned spine, slight bumping to corners and extremities, New York, 1929* § Stark (James H.) Illustrated Bermuda Guide, *frontispiece, illustrations (some full-page), maps, cracked hinges, advertisements at end, original pictorial cloth, slight bumping to corners and extremities, Boston, 1890* § Hayward (Walter Brownell) Bermuda Past and Present, *frontispiece, plates, folding map, bookplate, original cloth, slight bumping to corners and extremities, New York, 1923; and others Bermuda, 8vo (6)*

£150 - 200

**251**

**West Indies.- Bermuda.- McCallan (E. A.)** LIFE

IN OLD ST. DAVID'S BERMUDA, FIRST EDITION, *frontispiece, plates, original cloth, slight bumping to corners, Bermuda, Bermuda Historical Monuments Trust, 1948* § Bushell (John J.) Picturesque Bermuda, *plates, illustrations, folding map, previous owner's biro inscription to front pastedown, original pictorial cloth, slight bumping to corners and extremities, 1933* § Rider (Fremont) Bermuda. A Guide Book for Travelers, *maps (1 folding), illustrations, original cloth, chipping to spine extremities, New York, 1922* § Bell (Euphemia Young) Beautiful Bermuda, *illustrations and maps, original pictorial wrappers, tape repair to spine, date to upper cover, a little rubbed, New York and Bermuda, 1911, 8vo (4)*

£100 - 150

**252**

**West Indies.- Bermuda.- Tucker (Ethel &**

**Catherine F.)** GLIMPSES OF BERMUDA, *12 tipped-in colour plates, occasional marginal spots, original pictorial wrappers, chipping to edges,*

*a little rubbed, [Bermuda], c.1930* § Middleton (May) Flowers of Bermuda, *12 tipped-in colour plates, scattered marginal spotting, original pictorial wrappers, chipping and creasing to edges, [Bermuda], Ethel and Catherine F. Tucker, 1927* § Bushell (John J.) A Little Story about Bermuda, *colour illustrations, original paper wrappers, compliments stamp to upper cover, light spotting, c.1915; and others Bermuda, v.s. (7)*

£100 - 150

**253**

**West Indies.- Virgin Islands.- Jarvis (J.**

**Antonio)** BRIEF HISTORY OF THE VIRGIN ISLANDS, FIRST EDITION, *frontispiece, plates, original cloth, slight bumping to corners, Virgin Islands, 1938* § De Booy (Theodor) & John T. Faris, The Virgin Islands Our New Possessions and the British Islands, *frontispiece, plates, 4 folding maps, occasional spotting, bookplate, original pictorial cloth, a little sunned, faint spotting, Philadelphia & London, 1918* § Larsen (Jens) Virgin Islands Story, *plates, ex-library with cancellation stamps, original cloth, dust-jacket, loss to spine foot, chipping and creasing to corners and extremities, Philadelphia, 1950; and others also Virgin Islands, 8vo (6)*

£100 - 150

**254**

**West Indies.- Virgin Islands.- Jarvis (J.**

**Antonio)** VIRGIN ISLANDS PICTURE BOOK, FIRST EDITION, *frontispiece, illustrations, original cloth, Philadelphia, 1948* § Henle (Fritz) Virgin Islands, FIRST EDITION, *full-page illustrations, soiling to one leaf, previous owner's ink signature, original cloth, New York, 1949* § Eadie (Hazel Ballance) Lagooned in the Virgin Islands, *occasional spotting, original cloth, slight bumping to corners and spine extremities, c.1930; and others, Virgin Islands, 8vo & 4to (6)*

£150 - 200

**255**

**World.-** A SERIES OF MAPS, MODERN AND ANCIENT ... UNDER THE SUPERVISION OF THE SOCIETY FOR THE



# Forum Auctions

DIFFUSION OF USEFUL KNOWLEDGE, 61 *hand-coloured engraved maps, some duplicates, many with tissue repairs, contents leaf with large loss (tissue repairs), original paper wrappers to several parts, many laid down on tissue or linen, loss to edges, disbound, Charles Knight, 1845-47; The Stars in Six Maps, 6 hand-coloured maps, tissue repairs, loss to title foot affecting imprint, [Charles Knight], n.d., ex-library with labels to map verso, occasional blind-stamps, occasional pencil and ink annotations to covers, housed in a modern drop-back box, small label to spine, slight bumping to corners, folio; sold as a series of maps, not subject to return*  
**£200 - 300**

**256**

**World.- Vigne (G. T.)** TRAVELS IN KASHMIR, LADAK, ISKADO, THE COUNTRIES ADJOINING THE MOUNTAIN COURSE OF THE INDUS AND THE HIMALAYA, NORTH OF THE PANJAB, 2 VOL., FIRST EDITION, 12 *maps and plates, lacking folding map in pocket, contemporary half calf, covers rubbed and working loose, spines worn with loss, 1842* § Burnaby (Capt. Fred) On Horseback Through Asia Minor, *third edition, portrait frontispiece and maps, original pictorial cloth, gilt, spines work, joints splitting but holding firm, 1877; and 36 others, travel and topography, v.s. (40)*  
**£150 - 200**

**257**

**British Topography.- Colman (J.J.)** BIBLIOTHECA NORFOLCIENSIS. A Catalogue of the Writings of Norfolk Men and of Works relating to the County of Norfolk in the library..., SIGNED AND INSCRIBED BY COLMAN TO HERBERT H.COZENS HARDY *on pasted-in label and with Hardy's bookplate, Norwich, privately printed, 1896* § Davidson (James) Bibliotheca Devoniensis..., *loose in binding, Exeter, 1852* § Ward (James) A Descriptive Catalogue of Books relating to Nottinghamshire in the library..., INSCRIBED BY THE AUTHOR *at head of title, original morocco-backed cloth, Nottingham, privately printed, 1892* § Smith (J.Russell) 'Bibliotheca Cantiana' or Antiquarian Kentish Books, vol.1: up to the

year 1836, *Chatham, 1837 [1980]* § Boyne (William) The Yorkshire Library..., Hull, 1869 [1974], *the last two facsimile reprints, all but the third original cloth or boards, the first gilt-decorated, t.e.g. and others uncut, the last two with dust-jackets, a little rubbed; and 12 others on British topography and county collections, some catalogues, 4to & 8vo (18)*  
**£100 - 150**

**258**

**Cornwall.- Stockdale (F.W.L.)** EXCURSIONS IN THE COUNTY OF CORNWALL, *folding engraved map, additional vignette title and 48 plates, all on india paper and mounted, light foxing, old boards, uncut, 1824; and 2 others, 8vo (3)* \*\*\* With section entitled 'Description of the Mines in Cornwall, with an Excursion to the Scilly Islands' at end.  
**£60 - 80**

**259**

**London.- Brangwyn (Frank), Manner of.** VIEW FROM THE THAMES LOOKING TOWARDS ST PAUL'S CATHEDRAL, *black chalk, pencil, monochrome wash, heightened with white, on cream wove paper, 300 x 220 mm (11 3/4 x 8 3/4 in), under glass, some surface dirt and browning, small pin holes in upper corners, framed, [early 20th century]*  
**£200 - 300**

**260**

**London.- Franks (William J., active c. 1914-1916)** ST. PAUL'S FROM THE SOUTH BANK, *watercolour over pencil, heightened with white on buff paper, signed lower left, 245 x 195 mm (9 3/4 x 7 3/4 in), under glass, even toning, framed, [circa 1915]*  
Provenance:  
Beryl Kendall, London  
Private collection, London  
**£150 - 200**

**261**

**Northamptonshire.- English County Houses.- English School (19th century)** LANDSCAPE LOOKING TOWARDS CANONS ASHBY HOUSE, *watercolour over pencil on wove paper, sheet*





# Forum Auctions

*approx. 220 x 295 mm (8 3/4 x 11 1/2 in), under glass, some minor browning and surface dirt, two manuscript labels on reverse, one inscribed '...drawing of Canons Ashby/ made for W. [Scholey] before 1818, and the other 'The Seat of Sir John Dryden Bart:/ Painted for Mr Scholey/ who married Lady Dryden/ widow of Sir John Dryden...', framed, [before 1818].*

£100 - 150

**262**

**London.- Reynolds (George W. M.)** THE MYSTERIES OF THE COURT OF LONDON, 8 vol., FIRST EDITION, *illustrations, vol.1, 2 & 5 lacking title and frontispiece but supplied in manuscript facsimile, contemporary half morocco with manuscript title spine labels, by John Dicks, 1849; and 3 others, similar, uniformly bound, 8vo (11)*

\*\*\* The copious illustrations accompany the melodramatic content in each volume.

£100 - 150

**263**

**Oxford.- Vertue (George, artist)** THE OXFORD ALMANACK FOR THE YEAR OF OUR LORD GOD MDCCXLVIII BEING BISSEXTILE OR LEAP YEAR, *surface abrasion marks, one or two small holes, scattered rust marks and spotting, framed and glazed, c.520 x 470 mm., [1748].*

£80 - 120

**264**

**Scotland.- Landseer (Sir Edwin), Follower of.** STUDY OF A STAG (RECTO); FOX AND CROW WITH DEAD STAG (VERSO), *pencil on buff laid paper, sheet 112 x 157 mm (4 1/2 x 6 1/4 in), under glass, glazed recto and verso, some even toning and surface dirt, framed, [19th century]*

Provenance:

Private collection, London

£80 - 120

**265**

**Wales.- Varley the Elder (John)** EXTENSIVE LANDSCAPE, POSSIBLY SNOWDONIA, *watercolour, traces of pencil, some scratching out, 285 x*

*430 mm (11 1/4 x 17 in), under glass, minor surface dirt and toning to extremities from mount, framed, [circa 1820]*

Provenance:

Leonard G Duke (label on reverse);

Possibly his series of sales, Sotheby's, London, 1970-1971

\*\*\* Comparative studies showing a similar application of wash include *Near Duncombe Park, Yorkshire*, held in the Tate collection [acc. no. N04316].

£500 - 700

**266**

**Wiltshire.- Wyndham (Henry Penruddocke)**

WILTSHIRE, EXTRACTED FROM THE DOMESDAY BOOK, *half-title, Latin and English text on facing pages, recent ownership label to front free endpaper and traces of another label to front pastedown, contemporary half calf, spine gilt with red roan label, rubbed, joints split, spine ends and corners worn, Salisbury, E.Easton, 1788 § Bowles (Charles) Modern Wilts. Hundred of Chalke, folding genealogical tables, with 2 additional folding manuscript tables of the Bowles family bound in, contemporary calf, spine gilt, scuffs and marks to upper cover, Shaftesbury, for the Author, [1830], FIRST EDITIONS, 8vo (2)*

£100 - 150

**267**

**Blampied (Edmund)** THE MARKET ARGUMENT, *etching with drypoint, signed and numbered 66/100, platemark 270 x 270 mm (10 3/4 x 10 5/8 in), under glass, some toning to edges, minor surface dirt, framed, 1929; together with a Japanese woodblocks print, probably 19th century, and another (3)*

£80 - 120

**268**

**Coronation of George IV.-** EXPLANATION OF THE CORONATION PROCESSION, EXHIBITING IN HENRY ASTON BARKER'S PANORAMA, LEICESTER SQUARE, *engraving, on thin wove paper, affixed onto paper support, sheet 300 x 435 mm (11 3/4 x 17 1/4 in), some surface dirt and minor loss to left and right edges, old folds, pen and ink*



# Forum Auctions

*inscription underneath on support that reads 'Coronation of George 4th July 1821', printed by C. Hullmandel's Lithographic Establishment, 1822*

\*\*\* For another copy, including the panorama that the present explanation originally accompanied, see the Morgan Library [acc. no. PML 88484].

£150 - 200

**269**

**Portraiture.- McArdell (James)** RACHEL DE RUVIGNY, COUNTESS OF SOUTHAMPTON, AFTER VAN DYCK, *mezzotint, a good impression on laid paper without watermark, platemark 500 x 350 mm (19 3/4 x 13 3/4 in), good margins, surface dirt and handling creases, unframed, 1758; together with a good group of 16 further engraved portraits, including Charles II on horseback, George II and Queen Caroline, Philip Lord Hardwicke, John Moore, and others, engravings, mezzotints, various sizes, all unframed, mainly 18th and 19th century (17)*

£200 - 300

**270**

**Cruikshank (Robert)** UNLEASHING THE WRATH; MADONNA, two works, *pen and black ink with monochrome wash on thin wove paper, both signed, each approx. 335 x 215 mm (13 1/4 x 8 1/2 in), handling creases, repaired splits and nicks, surface dirt, unframed, [19th century]; together with a good group of original drawings and studies by various hands, the majority trimmings from scrap albums, some studies from voyages and expeditions, three studies for stained glass windows relating to the 50th anniversary of the coronation of Queen Victoria, and many others, various sizes, all unframed, [19th century] (Sm. Qty.)*

£300 - 500

**271**

**Dicey (William)** [THE WISE AND FOOLISH VIRGINS], very rare broadside, *woodcut with early hand-colouring on laid paper without watermark, sheet 270 x 394 mm (10 5/8 x 15 1/2 in), several losses within the image, old repairs to*

*splits, handling creases and folds, surface dirt and toning to the sheet, unframed, [circa 1730-1750s]*

£150 - 200

**272**

**Hilder (Rowland)** WINTER LANDSCAPE, *watercolour over pencil, signed lower left, 175 x 250 mm (6 7/8 x 9 3/4 in), under glass, minor surface dirt, framed [20th century]; together with two anonymous 20th century gouache views of Rome and Florence, largest 480 x 340 mm (18 7/8 x 13 3/8 in), both framed (3)*

£200 - 300

**273**

**John (Gwen), Circle of.** HEAD OF A CHILD, *pencil on wove paper, bears inscription verso 'Gwen John' in pencil, attribution label on the inside of mount that reads 'Gwen John/ Head of a Child/ From the Collection of Edwin John, nephew of the Artist', sheet 275 x 195 mm (10 3/4 x 7 3/4 in), under glass, some toning, exposure lines from mount, surface dirt, nick to upper right corner, small repaired hole in the upper centre, framed, [early 20th century] Provenance:*

Traditionally understood to have come from the collection of Edwin John (1905-1978), son of Augustus John; Private collection, London

£100 - 150

**274**

**Original Illustration.-** COLLECTION OF 16 ORIGINAL BOOK ILLUSTRATION DESIGNS, numerous illustrations for medieval themed romantic tale, *pen and ink over pencil, each signed [?]'Crow', on thick paper blindstamped 'Bristol Boards', each sheet between 420 x 305 mm (16 1/2 x 12 in) and 475 x 360 mm (18 3/4 x 14 1/4 in), tipped onto paper support, unframed, [20th century] (16)*

£100 - 150

**275**

**Original Illustration.- Brown (James, active 1880s)** THREE ORIGINAL DESIGNS FOR SATIRICAL



# Forum Auctions

MAGAZINE 'JUDY', including one titled 'Mac Yankee', *pen and black ink on thick wove papers, some white heightening, each signed with numerous inscriptions, 470 x 370 mm (18 1/2 x 14 1/2 in), hinged into mounts, minor surface dirt and browning, unframed, [circa 1886-1888] (3)*

£100 - 150

**276**

**Rowlandson (Thomas)** BOZZY MADAME PIOZZI, frontispiece from Peter Pindar's (Wolcot's) 'Bozzy and Piozzi', *etching on laid paper with partial watermark, platemark 180 x 250 mm (7 x 9 3/4 in), sheet 215 x 265 mm (8 1/2 x 10 1/2 in), some damp-stains, browning and surface dirt, old creases and binding pin holes, unframed, [BM Satires 7051], 1786.*

£60 - 80

**277**

**Rowlandson (Thomas), Manner of.** DOMESTIC BLISS, *pen and brown ink with watercolour wash over pencil, initialled 'RBG' in pencil, on wove paper, 165 x 240 mm (6 1/2 x 9 1/2 in), under glass, some spotting and browning to sheet, presented in mount with manuscript verse below, framed, [19th century]; together with 3 others, including a fine study of three figures in the manner of Paul Sandby, a landscape with cottage and bridge by another hand, and a watercolour view of 'Charringtons Fine Ales', various sizes between 105 x 80 mm (4 1/8 x 3 1/4 in) and 110 x 152 mm (4 1/4 x 6 in), under glass, some nicks and tears, browning and surface dirt, framed, [19th century] (4)*

£100 - 150

**278**

**Sickert (Walter), Follower of.** THE HARBOUR, DIEPPE, *watercolour heightened with white on buff wove paper, inscribed verso 'Sickert/ Dieppe', 185 x 250 mm (7 1/4 x 9 3/4 in), under glass, framed, [circa 1895]*

Provenance:

I.A.E. Wilson (according to label on frame)  
The Little Gallery, London (attributed to Sickert)

Private collection, London

£300 - 500

**279**

**Theatre.- Williams (Charles)** CLEARING AWAY THE RUBBISH OF OLD DRURY, satire showing Richard Brinsley Sheridan being barrowed off, *etching with hand-colouring on wove paper, mounted on paper support, sheet 275 x 415 mm (10 3/4 x 16 1/4 in), some inscriptions visible, surface dirt and browning, handling creases, unframed, published by Walker & Knight, 1811*

Literature:

BM Satires 11767

£80 - 120

**280**

**Various Artists.-** COLLECTION OF 28 FRAMED PRINTS, INCLUDING TOPOGRAPHICAL VIEWS AND BOTANICAL PLATES, *engravings, etchings, lithographs, some with hand-colouring, various sizes, [mainly 19th century].*

£200 - 300

**281**

**Varley the Elder (John)** FIGURE IN A LANDSCAPE, *watercolour over pencil, on cream wove paper affixed onto paper support, 185 x 125 mm (7 1/4 x 4 7/8 in), under glass, minor surface dirt, framed, [circa 1800-1820]*

Provenance:

The Little Gallery, London

Private collection, London

£100 - 150

**282**

**Italy.- Venice.- Whistler (James Abbott McNeill), Manner of.** THE DOGE'S PALACE, VENICE, *watercolour over pencil, on wove paper without watermark, deckled edges, bears erroneous monogram in the lower left corner and inscription verso 'James McNeill Whistler', sheet 275 x 390 mm (10 3/4 x 15 1/4 in), under glass, some exposure lines from mount visible, otherwise minor surface dirt, framed, [late 19th century]*

£300 - 500



**283**

**Whistler (James Abbott McNeill).- Ffolkes (Michael)** "FRED WHISTLER IT SAYS HERE", *pen and black ink with grey wash, signed upper right, on cream wove paper, 240 x 315 mm (9 1/2 x 12 1/4 in), under glass, framed, [20th century]*  
**£200 - 300**

**284**

**Whistler (James Abbott McNeill).- Nicholson (William)** JAMES MCNEILL WHISTLER, FROM: TWELVE PORTRAITS, *lithograph printed in colours, 265 x 240 mm (10 1/2 x 9 1/2 in), under glass, some signs of toning to sheet at edges, minor surface dirt, framed, [circa 1887-1899].*  
**£150 - 200**

**285**

**Whistler (James Abbott McNeill).- Rajon (Paul-Adolphe)** PORTRAIT OF JAMES ABBOTT MCNEILL WHISTLER, *soft-ground etching on greyish, cream laid paper, 250 x 195 mm (9 3/4 x 7 3/4 in), under glass, minor spotting and surface dirt, framed, [circa 1880-1889]*  
 Provenance:  
 Michael Parkin, Fine Art Ltd., London  
 Private collection, London  
**£200 - 300**

**286**

**Whistler (James Abbott McNeill).- Way (Thomas Robert)** WHISTLER RETOUCHING A LITHOGRAPHIC STONE, originally part of Way's 'Memories of Whistler, *lithograph on greyish wove paper, from an edition of 1000, 210 x 160 mm (8 1/4 x 6 1/4 in), under glass, minor surface dirt and light toning, framed, [1912]*  
 Provenance:  
 Elizabeth Harvey-Lee, UK  
 Private collection, London  
**£150 - 200**

**287**

**Adriani (Gotz)** DEGAS: PASTELS, OILS, SKETCHES, DRAWINGS, 1985 § Schapiro (Meyer) Vincent Van Gogh, 1982 § Zimmermann (M. F.) Les Mondes de Seurat, 1991; and 36 others, Impressionist art reference, v.s. (39)  
**£100 - 150**

**288**

**Architecture.- Sousa Countinho (Manuel de)** PLANS, ELEVATIONS, SECTIONS AND VIEWS OF THE CHURCH OF BATALHA, IN THE PROVINCE OF ESTREMADURA IN PORTUGAL... to which is prefixed an introductory discourse on the principles of gothic architecture by James Murphy, *engraved title, dedication leaf, and 25 engraved plates and plans (some double-page), title slightly stained in margins, 1 plate cut down and loose, 1 double-page plate loose, some spotting, mostly in margins, bookplate on front pastedown, contemporary half morocco, gilt, slightly rubbed, a few marks on upper cover, folio, I. and J. Taylor, 1795.*  
**£200 - 300**

**289**

**Audsley (W. & G.)** POLYCHROMATIC DECORATION AS APPLIED TO BUILDINGS IN THE MEDIAEVAL STYLE, *half-title, 36 chromolithographed plates, 1 detached, scattered faint spotting, occasional marginal damp-staining, school presentation label, original cloth, gilt, slight bumping to corners and extremities, folio, 1882.*  
**£100 - 150**

**290**

**Barnes (Susan J.) Nora de Poorter and others.** VAN DYCK: A COMPLETE CATALOGUE OF THE PAINTINGS, 2004 § Brown (John) Velázquez: Painter and Courtier, 1986 § Haak (Bob) Rembrandt: His Life, Work and Times, 1969 § Strieder (Peter) Dürer: Paintings, Prints, Drawings, 1982, *colour illustrations, original boards or cloth, dust-jackets, some marks, some spine ends bumped and chipped, first and last with original slip-cases; and c.100 others, European art reference, v.s. (c.100)*  
**£150 - 200**



# Forum Auctions

**291**

**Chinese magic mirrors.- Julien (Stanislas)**

NOTICE SUR LES MIROIRS MAGIQUES DES CHINOIS ET LEUR FABRICATION, *extract, some soiling at head, occasional spotting, contemporary wrappers, some loss to upper wrapper, rare, with Library Hub recording only 2 copies, 4to, Paris, 1847.*

£100 - 150

**292**

**Collections.- Radnor (Helen Matilda,**

**Countess) & W.B.Squire.** CATALOGUE OF THE PICTURES IN THE COLLECTION OF THE EARL OF RADNOR, 2 vol., *number 178 of 200 copies on handmade paper, original buckram, privately printed at the Chiswick Press, 1909 & Weale (James) & Dr.Jean Paul Richter. A Descriptive Catalogue of the Collection of Pictures belonging to the Earl of Northbrook, original vellum, 1889 & Waagen (Dr. G.) Treasures of Art in Great Britain, translated by Lady Eastlake, 3 vol., original cloth, tear to spine of vol.1, 1854 & Graves (Algernon) Summary of and Index to Waagen, number 9 of 125 copies, contemporary half morocco, 1912, the first four with plates, most t.e.g., others uncut, most a little rubbed; and others on art collections including a few marked sale catalogues from the 1920s, 4to & 8vo (12)*

£150 - 200

**293**

**Le Corbusier,** LE CORBUSIER ET PIERRE JEANNERET, OEUVRE COMPLÈTE DE 1910-29 [1929-34, 1938-46, 1946-52, 1952-57], 6 vol., mixed editions, *photographic illustrations and diagrams, original cloth, 4 vol. with dust-jackets, chipping and wear to extremities, oblong 4to, Zurich, 1935-56.*

£150 - 200

**294**

**Costume.- Hunt (Mrs Alfred)** OUR

GRANDMOTHER'S GOWNS, *24 hand-coloured plates, light spotting to half-title, contemporary ink ownership signature to half-title, some marginal toning, loose in binding, contemporary floral cloth with ribbon ties, a little discoloured, [1885] & Holt (Arden) Fancy*

*Dresses Described, or What to Wear at Fancy Balls, plates, some in colour, occasional light foxing, original cloth, rubbed, 1882; and 10 others, costume, v.s. (12)*

£100 - 150

**295**

**Fine arts.- Lièvre (Édouard) and A. Sauzay.**

MUSÉE IMPÉRIAL DU LOUVRE. COLLECTION SAUVAGEOT, *plate vol. only, half-title, 120 mounted engraved plates on India paper, tissue guards, contemporary half morocco, gilt, joints splitting, but holding firm, corners worn, rubbed, folio, Paris, Noblet & Baudry, 1863.*

£100 - 150

**296**

**Gruner (Lewis, editor)** THE TERRA-COTTA ARCHITECTURE OF NORTH ITALY (XII<sup>TH</sup> - XV<sup>TH</sup> CENTURIES), *one mounted photograph and 47 lithographed plates after Federigo Lose including 32 mounted chromolithographs, some others tinted, 1f. loose, some foxing and offsetting, photograph lightly faded, ex-library copy with ink nos. on verso of title, original green morocco-backed pictorial cloth, gilt, upper cover slightly faded at head, t.e.g., rubbed, 4to, 1867.*

£200 - 300

**297**

**Hogarth (William)** THE ANALYSIS OF BEAUTY, A New Edition, *lacking the 2 engraved plates, with long ink manuscript note on Hogarth signed "?L.A.L.Ingres Nantes 1822" to verso of title and with extensive annotations throughout, also with later ink inscription "J.Ruskin Chelsea 1857" in another hand to head of title, title soiled and torn at inner margin (repaired), some spotting and staining, with a facsimile of Hogarth's trade card of 1720 by Samuel Ireland (but with Ireland's name erased at foot) loosely inserted, modern half calf, spine gilt with red morocco label, 4to, by W.Strahan, for Mrs. Hogarth, 1772.*

£100 - 150





# Forum Auctions

**298**

**Howgate (Sarah)** DAVID HOCKNEY PORTRAITS, 2006 § Kalman (Andras) LS Lowry, 2003 § Eggum (Arne) Edvard Much: Paintings, Sketches, and Studies, *Oslo*, 1984 § Sylvester (David) Magritte, 1992, *illustrations, many full page, original boards or cloth, dust-jackets, some light bumping to spine ends, last with original slip-case (a little scuffed)*; and 34 others, 20th century art reference, v.s. (28)  
**£100 - 150**

**299**

**Interior design.- Daly (César)** L'ARCHITECTURE PRIVÉE AU XIXE SIÈCLE. TROISIÈME SÉRIE. DÉCORATIONS INTÉRIEURES PEINTES, vol. 1 only, 59 chromolithographed plates, 4 additional from vol. 2, 14 double-page and numbered as 2 plates, occasional faint marginal damp-staining, scattered faint spotting, loosely inserted as issued, housed in original half-cloth portfolio, lacking ties, rubbed, small split to spine foot, folio, Paris, 1877.  
**£100 - 150**

**300**

**Italy.- Kroke (Antonella Fenech, editor)** THE HISTORY OF FLORENCE IN PAINTING, *Abbeville Press*, 2013 § Syson (Luke) and Larry Keith. Leonardo da Vinci: Painter at the Court of Milan, 2011 § Goy (Richard) Venice: The City and its Architecture, 1999, *colour illustrations, original cloth or boards, last two with dust-jackets, first with original slip-case, fine copies*; and 47 others, Italy and Italian art, including 2 small framed 18th century engravings of Venice, v.s. (50)  
**£100 - 150**

**301**

**Jewellery.- Kunz (G.F.) & Charles Hugh Stevenson.** THE BOOK OF THE PEARL, FIRST EDITION, SIGNED AND INSCRIBED BY KUNZ TO ETHEL STOKES HOYT *on front free endpaper, title with decorative border in turquoise, plates, some colour, tissue guards, front endpapers a little browned but a good copy in the original decorated cloth, gilt, very slightly rubbed and soiled, a couple of small stains to upper cover,*

*4to, New York, 1908.*

\*\*\* George Frederick Kunz was a self-taught mineralogist who, helped by his encyclopaedic knowledge of gemmology, rose to be Vice-President of Tiffany's. Ethel Stokes Hoyt was active in a controversial movement linking medicine and religion, and author of *Spirit*, 1934.

**£300 - 400**

**302**

**Jewellery.- Kunz (G.F.)** RINGS FOR THE FINGER, FIRST EDITION, *colour frontispiece with captioned tissue guard, illustrations, facsimile letter, a superb copy in the original pictorial cloth, gilt, t.e.g., others uncut, glacié wrapper a little mottled and browned, with the publisher's original board slip-case (slightly rubbed)*, 4to, Philadelphia & London, 1917.

\*\*\* The ship carrying the copies of this book intended for Britain was reputedly sunk by a U-boat.

**£200 - 300**

**303**

**Landseer (Henry).- Flaxman (John)** ANATOMICAL STUDIES OF THE BONES AND MUSCLES, FOR THE USE OF ARTISTS, FIRST EDITION, *engraved portrait frontispiece and 21 plates, occasional faint pencil annotations, cracked hinges, original cloth, soiled and rubbed, bumping to corners, chipping to spine extremities, folio*, 1833.

**£100 - 150**

**304**

**Munro Bell (J.)** CHIPPENDALE, SHERATON AND HEPPLEWHITE FURNITURE DESIGNS, 1900 § Illustrated Catalogue of a Special Loan Exhibition of Art Treasures from Japan, ONE OF 300 COPIES, *Boston*, 1936 § Smith (Henry D.) et al. Hiroshige: One Hundred Famous Views of Edo, 1986, *illustrations, last in colour, original boards or cloth, last with dust-jacket, second with linen folding case, (faded)*; and c.140 others, art reference, v.s. (c.140)

**£100 - 150**



# Forum Auctions

**305**

**Pietrangeli (Carlo), et al.** THE SISTINE CHAPEL, original pictorial cloth, dust-jacket, spine slightly faded, 1986 § Boucher (Bruce) Andrea Palladio, *original cloth, dust-jacket*, 1994 § de Montebello (Philippe) et al. Orazio and Artemisia Gentileschi, *original cloth, dust-jacket*, 2001, *all with extensive photographs and illustrations*; and a quantity of others, Italian art and architecture, v.s. (c.85)

£150 - 200

**306**

**Tingry (P.F.)** THE PAINTER AND VARNISHER'S GUIDE, *second edition, 2 engraved plates (one folding), folding letterpress table, 4pp. advertisements at end, contemporary ink manuscript recipe for making milk white paints to front free endpaper and another for bronzing statues and medals loosely inserted, small hole to P1 and short tear to one leaf, original boards, uncut, a little rubbed and marked, rebaked in calf*, 1816 § Scultura-Historico-Technica: or, the History and Art of Engraving, *fourth edition, 10 engraved plates, staining to some leaves, contemporary sprinkled calf, red roan label, rubbed, J.Marks*, 1770; and 3 others including a duplicate of the second, 8vo & 12mo (5)

£150 - 200

**307**

VERVE: REVUE ARTISTIQUE ET LITTÉRAIRE, edited by E.Tériade, nos.4, 5/6, 7, 9, 10, 12, 14/15 & 16, *French text, some colour lithographs by Matisse, Bonnard and others (see below), one double-page, many printed on both sides of sheet, numerous other plates and illustrations, many colour, some heightened with gold, some tipped in, original pictorial wrappers or boards, rubbed, no.12 with upper cover detached, a few with glacine wrappers, mostly torn and defective, 4to, Paris & London, lithographs printed by Mourlot Frères, 1939-46.*

\*\*\* Comprising: No.4 Lithographs by Matisse (4, one double-page of 'La Danse') & Derain (4), cover by Rouault.

No.5/6 Lithographs by Guys (4), Braque,

Rouault, Derain (2), Léger, Bonnard (2), Matisse (2) & Klee, cover by Maillol.

No.7 Les Très Riches Heures du Duc de Berry: Le Calendrier par Pol de Limbourg & Jean Colombe.

No.9 Les Fouquet de la Bibliothèque Nationale.

No.10 Les Très Riches Heures du Duc de Berry: Images de la Vie de Jésus par Pol de Limbourg & Jean Colombe.

No.12 Les Fouquet de Chantilly. Les Heures d'Étienne Chevalier: La Vierge et les Saints par Jean Fouquet.

No.14/15 Jean Bourdichon: Les Heures d'Anne de Bretagne.

No.16 René d'Anjou: Traité de la Forme et Devis d'un Tournoi.

£300 - 400

**308**

**Young (Andrew McLaren), Margaret MacDonald, and Robin Spencer.** THE PAINTINGS OF JAMES MCNEILL WHISTLER, 2 vol., *New Haven*, 1980 § MacDonald (Margaret F.) et al. Whistler, Women, & Fashion, New York, 2003 § Ratcliff (Carter) John Singer Sargent, 1982, *illustrations, many full page, some light marginal toning, light damp bumping to the second, original boards or cloth, dust-jackets, light bumping and creasing to extremities, and 25 others, American art reference, v.s. (29)*

£100 - 150