



Forum Auctions

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Lots 100-127: An art reference library, to be sold without reserve

1

Allen (Charles, editor) PLAIN TALES FROM THE RAJ: Images of British India in the Twentieth Century, *second impression*, 1975; Tales from the Dark Continent, 1979; Tales from the South China Seas, 1983; Soldier Sahibs: The men who made the North-West Frontier, 2000; Duel in the Snows: The True Story of the Younghusband Mission to Lhasa, 2004, FIRST EDITIONS, *illustrations, original boards with dust-jackets, the first two price-clipped*; and 3 others by the same, 8vo & 4to (8)

£60 - 80

2

Atkinson (Thomas Witlam) ORIENTAL AND WESTERN SIBERIA, *chromolithographed frontispiece and 19 chromolithographed or tinted lithographed plates, wood-engraved illustrations, lacking most of folding map, 2 leaves of Preface trimmed and frayed at edges*, 1858; Travels in the Regions of the Upper and Lower Amoor and the Russian Acquisitions in the confines of India and China, *half-title, chromolithographed frontispiece (slight adhesions from tissue guard), wood-engraved illustrations, folding engraved map by Arrowsmith mounted on stub, 6pp. advertisements at end*, 1860, FIRST EDITIONS, *some foxing and soiling, original pictorial cloth, gilt, the first rubbed, the second worn and faded, both recased, new endpapers preserving old bookplate of William Edward Kelly, large 8vo* (2)

£150 - 200

3

Baden-Powell (Lt.-Gen. Robert) INDIAN MEMORIES, 1915 § Fanshawe (H.C.) Delhi Past

and Present, 1902 § Yeats-Brown (F.) Bengal Lancer, 1930 § Cunningham (*Lt.-Col. D.D.*) Plagues and Pleasures of Life in Bengal, 1907 § Lawrence (*Sir Walter Roper*) The India We Served, 1928 § Moon (*Sir Penderel*) The British Conquest and Dominion of India, 1989 § Dalrymple (William) White Mughals: Love and Betrayal in Eighteenth-Century India, 2002, FIRST EDITIONS, *plates and illustrations, some foxing, original cloth or boards, the first pictorial, the second blind-stamped, slightly rubbed, the last two with dust-jackets*; and c.30 others on India, mostly the British in India, 8vo & 4to (c.35)

£250 - 350

4

Baker (E.C.Stuart) THE GAME-BIRDS OF INDIA, BURMA AND CEYLON, 3 vol., *second edition of vol.1, additional pictorial titles, 2 maps and 78 plates, 60 colour of which 30 chromolithographed after Grönvold, Lodge and Keulemans, some light foxing, mostly to vol.2, vol.1 & 2 contemporary half morocco, t.e.g., others uncut, spines faded, slightly rubbed, vol.3 matching half cloth, 1921-30*; Indian Pigeons and Doves, FIRST EDITION, 27 colour plates after Grönvold and Lodge, text foxed, uniform contemporary half morocco, spine slightly rubbed and faded, 1913, [*Nissen IVB 65 & 66*], large 8vo (4)

*** Vol.1 of the first mentioned is the second edition of *Indian Ducks and their Allies*, first published in 1908, and covers 'Swans, Geese and Ducks'. The other two volumes comprise 'Snipe, Bustards and Sand-Grouse', and 'Pheasants and Bustard-Quail'.

£200 - 300



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5

Baker (Lt.-Col. H.R.) & Chas. M. Inglis. THE BIRDS OF SOUTHERN INDIA..., *colour plates, ink signatures to title, short tear to one leaf (no loss), original cloth, rubbed, rebacked preserving original spine, Madras, 1930* § Rivaz (C.A.G.) Indian Small-Game Shooting for Novices, *plates, 2 illustrated advertisement leaves at end, occasional spotting, original cloth, slightly rubbed at edges, 1912* § Ali (Sálim) The Birds of Sikkim, *illustrations, some colour, original cloth, dust-jacket, spine browned and lightly stained but a good copy, 1962, FIRST EDITIONS; and 2 others, similar, 8vo* (5)

£100 - 150

6

Blanford (W.T.) EASTERN PERSIA: AN ACCOUNT OF THE JOURNEYS OF THE PERSIAN BOUNDARY COMMISSION 1870-71-72, vol.2 only (of 2: Zoology and Geology), FIRST EDITION, *half-title, 28 lithographed plates, 18 BY KEULEMANS OF BIRDS AND MAMMALS AND HAND-COLOURED, folding hand-coloured map (foxed), plates lightly browned with some foxing, original cloth, rubbed, spine cockled, [Anker 45; Nissen ZBI 405], 8vo, 1876.*

*** "A complete survey of the whole Persian avifauna". (Anker). The first volume, by Frederic John Goldsmid and others, covers Geography.

£200 - 300

7

Byron (Robert) FIRST RUSSIA THEN TIBET, FIRST EDITION, *colour frontispiece, plates, Contents and List of Illustrations leaves slightly torn and creased at upper edge, original green cloth, a little water-stained, 1933; The Road to Oxiana, second edition, plates, map endpapers, original cloth, spine gilt, dust-jacket, price-slipped, a little rubbed and frayed at edges, 1950; and 2 others on Byron, 8vo* (4)

£60 - 80

8

Carruthers (Douglas) MONGOLIA. A RECORD OF

TRAVEL AND EXPLORATION IN NORTH-WEST MONGOLIA AND DZUNGARIA, 2 vol., *second edition, maps, 4 colour and folding, photographic plates, some folding, light foxing, ex-library copy with numbers to verso of titles and label removed from front endpapers, original pictorial blue cloth blocked in white, unobtrusive library numbers at foot, 1914* § Lattimore (Owen) The Desert Road to Turkestan, FIRST EDITION, *plates, map endpapers, original cloth, 1928; Nomads and Commissars: Mongolia Revisited, FIRST EDITION, illustrations, original yellow cloth, dust-jacket (price-clipped), New York, 1962, all a little rubbed, the first with slightly faded spines; and 2 others on Mongolia and Genghis Khan, 8vo* (6)

£100 - 150

9

Carruthers (Douglas) BEYOND THE CASPIAN: A NATURALIST IN CENTRAL ASIA, *Edinburgh & London, 1949; Arabian Adventure: To the Great Nafud in Quest of the Oryx, 1935, FIRST EDITIONS, plates, some colour, folding colour maps, original cloth, the first with price-clipped dust-jacket, small nick to upper joint, [Czech, Asia p.44], 8vo* (2)

£100 - 150

10

Cobbold (Ralph P.) INNERMOST ASIA: TRAVEL & SPORT IN THE PAMIRS, FIRST EDITION, *photogravure frontispiece, folding colour map at end, plates and maps, lacking plate facing p.72, one map loose, hinges weak, original pictorial cloth, gilt, rubbed, spine faded, 1900* § Skrine (C.P.) Chinese Central Asia, *embossed library stamp to head of title and frontispiece, 1926* § Schmoberg (Col. R.C.F.) Peaks and Plains of Central Asia, 1933 § Teichman (Sir Eric) Journey to Turkistan, *issue with map endpapers, [1937]* § Bruce (Maj. C.D.) In the Footsteps of Marco Polo: being the Account of a Journey Overland from Simla to Peking, *ex-library copy with stamps and labels, Edinburgh & London, 1907* § Bland (J.O.P.) & E.Backhouse. China under the Empress Dowager, *second impression, frontispiece detached, ex-library copy with label to front pastedown, hinges weak, 1910, MOST FIRST*



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EDITIONS, *the last five with maps, plates and illustrations, original cloth, a little rubbed, some spines faded or browned, the last worn;* and 17 others on China particularly Chinese Turkestan, 8vo (23)

£200 - 300

11

Curzon (George Nathaniel, Marquess of Kedleston) TALES OF TRAVEL, FIRST AMERICAN EDITION, *New York, 1923; Leaves from a Viceroy's Note-Book...*, FIRST EDITION, 1926; *The Pamirs and the Source of the Oxus, facsimile reprint, Nendeln, 1978* § Ronaldshay (*Earl of*) *The Life of Lord Curzon, vol.1 & 2 only (of 3), FIRST EDITION, 1928, maps, plates and illustrations, some folding, some tipped in, original cloth, the first two gilt, very slightly rubbed, the last with faded spines and vol.1 damp-stained;* and 4 others on Curzon, 8vo & 4to (9)

£60 - 80

12

Ferrier (J.P.) CARAVAN JOURNEYS AND WANDERINGS IN PERSIA, AFGHANISTAN, TURKISTAN, AND BELOOCHISTAN..., *wood-engraved frontispiece and 2 plates, folding map at end (mounted on linen), short tear to outer edge of frontispiece (repaired), 1856* § Wood (*Lt. John*) *A Personal Narrative of a Journey to the Source of the River Oxus by the Route of the Indus, Kabul and Badakhshan, lacking part of folding engraved map (supplied in facsimile), title with embossed ownership stamp "K.A. Gai Peshawar N.W.F.P." at foot and slightly frayed at fore-edge, 1841, FIRST EDITIONS, modern calf-backed marbled boards, the first spine a little faded, 8vo (2)*

£200 - 300

13

Fortune (Robert) THREE YEARS' WANDERINGS IN THE NORTHERN PROVINCES OF CHINA, *second edition, additional wood-engraved pictorial title of Chinese marriage procession, tinted lithograph frontispiece and 2 plates, engraved map, wood-engraved illustrations including tail-piece of funeral, 16pp. advertisements at end, foxing to plates (particularly frontispiece), original pictorial cloth, gilt,*

rubbed and faded, corners bumped, rebacked preserving part of original spine as label (chipped), 8vo, 1847.

*** Published in the same year as the first edition.

£200 - 300

14

Fraser (James Baillie) JOURNAL OF A TOUR THROUGH PART OF THE SNOWY RANGE OF THE HIMALA MOUNTAINS, and to the sources of the Rivers Jumna and Ganges, FIRST EDITION, *half-title, lacking engraved map, foxed and browned, marginal staining and slight worming to upper edge, modern half calf, 4to, 1820.*

*** Account of the Scot's exploration of the Himalayas; he was the first European to reach Gangotri.

£200 - 300

15

Kingdon Ward (Capt. Frank) THE MYSTERY RIVERS OF TIBET, FIRST EDITION, *plates, folding map (torn), 4pp. advertisements at end, occasional spotting, original pictorial orange cloth, slightly rubbed, spine a little soiled, 1923;* and 6 others on Tibet, 8vo (7)

£100 - 150

16

Landor (A. Henry Savage) ACROSS COVETED LANDS, 2 vol., 1902 § Carruthers (*Douglas*) *Arabian Adventure: To the Great Nafud in Quest of the Oryx, 1935* § Zetland (*Marquess of*) *Lord Cromer, 1932* § Butler (*Elizabeth*) *From Sketch-Book and Diary, A. & C. Black, 1909* § Stevens (*Roger*) *The Land of the Great Sophy, third edition, 1979* § Hansen (*Thorkild*) *Arabia Felix, FIRST ENGLISH EDITION, 1964* § Quinn (*D.B., editor*) *The Hakluyt Handbook, 2 vol., Hakluyt Society, 1974* § Murphy (*Dervla*) *Full Tilt: Ireland to India with a Bicycle, 1965, all but the fifth and sixth FIRST EDITIONS, maps, plates and illustrations, some foxing (particularly the second), original cloth or boards, the first rubbed with faded spines, the last four with dust-jackets, the last three price-clipped, the last rubbed and slightly*



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frayed at edges; and c.25 others, mostly on the Levant and Middle East, 8vo & 4to (c.35)
£200 - 300

17

Lansdell (Henry) THROUGH CENTRAL ASIA, FIRST EDITION, SIGNED PRESENTATION COPY FROM THE AUTHOR to *Miss Edith Weston dated 1901 inscribed on front free endpaper and with newspaper cutting concerning the author's burial tipped in above inscription, folding colour map (detached), wood-engraved illustrations, 4pp. advertisements at end, original pictorial blue cloth blocked in black and gilt, spine a little rubbed and soiled but a good copy, 1887*; and a third edition of *Through Siberia* in original pictorial cloth, 8vo (2)
£150 - 200

18

MacGahan (J.A.) CAMPAIGNING ON THE OXUS, AND THE FALL OF KHIVA, FIRST EDITION, *wood-engraved plates and illustrations, double-page hand-coloured map, advertisement leaf at end, occasional foxing, original red-brown cloth, very slightly rubbed at edges, a very good copy, New York, 1874* § Schuyler (Eugene) *Turkistan: Notes on a Journey...*, 2 vol., sixth edition, *wood-engraved plates and illustrations, 3 folding colour maps, final two leaves of vol.2 badly opened, original cloth, spines faded and worn at ends, 1877, 8vo (3)*
£100 - 150

19

Markham (Clements R.) TRAVELS IN PERU AND INDIA while superintending the collection of Chinchona plants and seeds in South America, and their introduction into India, FIRST EDITION, *half-title, wood-engraved frontispiece and 7 plates, illustrations, 2 folding maps, folding genealogical table of the Incas, 30pp. publishers' catalogue at end, folding map with short tear to inner edge and slight fraying to outer edge, leaves a little brittle and chipped at edges, modern morocco-backed marbled boards, 4to, 1862.*

*** Cinchona was the source of quinine used

as a cure for malaria, and was greatly needed by the British in India.
£150 - 200

20

Meinertzhagen (Col. Richard) MIDDLE EAST DIARY 1917-1956, 1959; Army Diary 1899-1926, 1960; Diary of a Black Sheep, 1964; The Life of a Boy: Daniel Meinertzhagen 1925-1944, 1947, FIRST EDITIONS, *plates or illustrations, original cloth or boards with dust-jackets, all but the third price-clipped, the first slightly stained on lower panel and with old tape marks to flaps and pastedowns, the others rubbed*; and another on Meinertzhagen, 8vo (5)

*** Meinertzhagen (1878-1967) was a soldier, intelligence officer and ornithologist. The last item concerns his son Daniel who was killed while on reconnaissance patrol in Belgium in October 1944.

£150 - 200

21

Mundy (Capt. Godfrey Charles) PEN AND PENCIL SKETCHES, BEING THE JOURNAL OF A TOUR IN INDIA, 2 vol., *15 etched and 4 wood-engraved plates, folding engraved map with routes supplied in red and blue, foxed and water-stained, ex-library copy with numbers to verso of titles, modern cloth, 1832* § Kipling (John Lockwood) *Beast and Man in India, illustrations by the author and others, advertisement leaf and 56pp. publishers' catalogue at end, occasional light foxing, original pictorial cloth, gilt, mottling to upper cover, 1891* § Landon (Perceval) *Under the Sun: Impressions of Indian Cities, colour frontispiece, plates, some photogravure, some spotting, original cloth, gilt, t.e.g., spine faded, 1906, FIRST EDITIONS, the last two a little rubbed*; and 6 others on India, mostly modern, 8vo & 4to (10)
£150 - 200

22

Oliphant (Laurence) THE RUSSIAN SHORES OF THE BLACK SEA IN THE AUTUMN OF 1852, *second, enlarged, edition, lithographed frontispiece, wood-engraved illustrations, folding map with route in red (spotted), 16pp. publishers'*



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catalogue at end, original pictorial brown cloth, gilt, corners bumped, spine ends a little worn, 1853 § Graham (Stephen) Through Russian Central Asia, FIRST AMERICAN EDITION, *plates, original pictorial cloth, New York, 1916* § Bigham (Clive) A Ride through Western Asia, *second edition, plates, 4 folding hand-coloured maps (spotted), original cloth, 1897; and 10 others on Russia and Central Asia, 8vo (13)*

£200 - 300

23

Pearse (Maj. Hugh, editor) SOLDIER AND TRAVELLER: MEMOIRS OF ALEXANDER GARDNER, *photogravure frontispiece, plate and 2 maps, 32pp. publishers' catalogue at end, occasional spotting, original cloth, Edinburgh & London, 1898* § Gore (F.St.J.) Lights & Shades of Hill Life in the Afghan and Hindu Highlands of the Punjab, *photographic plates, illustrations, folding colour map and advertisement leaf at end, modern calf-backed marbled boards, spine gilt, 1895* § Caroe (Olaf) The Pathans 550 B.C. - A.D.1957, *plates, folding maps, original pictorial cloth, gilt, 1958, FIRST EDITIONS; and 12 others on Afghanistan and the Indian N.W.Frontier, 8vo (16)*

£200 - 300

24

Ronaldshay (Earl of) SPORT AND POLITICS UNDER AN EASTERN SKY, *2 folding colour maps, illustrations, one map spotted, the other a little soiled and creased at fore-edge, 1902; On the Outskirts of Empire in Asia, advertisement leaf at beginning, plates, 2 folding colour maps, foxing, 1904, FIRST EDITIONS, original pictorial cloth, a little rubbed, the first slightly mottled by damp, the second with faint stain to upper cover, [Czech, Asia p.173-4], Edinburgh & London; and 3 others by the same, 8vo (5)*

*** Lawrence John Lumley Dundas, Earl of Ronaldshay, who later became Governor of Bengal and Secretary of State for India, was a keen traveller and sportsman. The first work is an account of his travels in Kashmir, the Sind Valley and Baltistan; the second relates his journey from Turkey through Central Asia to

Chinese Turkestan and Mongolia. In addition to his sporting adventures Ronaldshay also comments on the various countries and the political situation of the region.

£150 - 200

25

Shaw (Robert) VISITS TO HIGH TARTARY, YÂRKAND, AND KÂSHGHAR..., FIRST EDITION, *4 tinted lithographs and 3 wood-engraved plates, illustrations, 2 folding maps with partial hand-colouring, advertisement leaf and 16pp. publishers' catalogue at end, original pictorial green cloth, gilt, rubbed, a little worn at edges, recased, new endpapers, 8vo, 1871.*

£200 - 300

26

Stein (Sir Marc Aurel) ON ANCIENT CENTRAL-ASIAN TRACKS: Brief Narrative of Three Expeditions in Innermost Asia and North-Western China, FIRST EDITION, *half-title, plates, some colour, some folding, folding colour map (short tears at folds reinforced with sticky tape), advertisement leaf at end, original terracotta cloth, gilt medallion on upper cover, t.e.g., others uncut, a little rubbed, corners bumped, 8vo, 1933.*

£250 - 350

27

Torrens (Lt.-Col. Henry d'Oyley) TRAVELS IN LADÂK, TARTARY, AND KASHMIR, FIRST EDITION, *folding lithographed map and 12 chromolithographed plates, 2 folding panoramas, wood-engraved illustrations, lacking errata slip, foxing, mostly to plates, one panorama soiled and frayed at fore-edge (reinforced), original purple pebble-grain cloth, gilt, bevelled edges, rubbed and marked, rebacked preserving original spine (faded), corners repaired, 8vo, 1862.*

£200 - 300

28

White (J. Claude) SIKHIM & BHUTAN: TWENTY-ONE YEARS ON THE NORTH-EAST FRONTIER 1887-1908, *half-title, plates, 7 photogravure with tissue guards, 2 printed in red and black, one folding, folding colour map (torn at fold), some light foxing, original pictorial cloth, gilt,*



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t.e.g., rather rubbed and a little stained, spine faded, recased, new endpapers, 1909 § Kingdon-Ward (F.) *Plant Hunter's Paradise, 1937* § Morris (John) *Living with Lepchas: A Book about the Sikkim Himalayas, 1938, FIRST EDITIONS, the last two with plates or illustrations, original cloth with dust-jackets, rubbed; and another, 8vo (4)*

*** The author of the first was Sikkim's first Political Officer; he accompanied Younghusband on his mission to Lhasa in 1903-04 and subsequently became Political Officer for Bhutan and part of Tibet.

£250 - 350

29

Wilson (Andrew) THE ABODE OF SNOW:

Observations on a Journey from Chinese Tibet to the Indian Caucasus, through the Upper Valleys of the Himalaya, *FIRST EDITION, tinted lithographed frontispiece, wood-engraved title-vignette, 2 advertisement leaves and 32 pp. publishers' catalogue at end, folding map in pocket at end, very occasional foxing, original green cloth, pictorial gilt spine, spine ends a little worn, corners slightly bumped, a good copy, Edinburgh & London, 1875; and 5 others on the Himalayas and Kashmir, 8vo (6)*

£150 - 200

30

Wolff (Rev. Joseph) NARRATIVE OF A MISSION TO BOKHARA, in the years 1843-1845, to ascertain the fate of Colonel Stoddart and Captain Conolly, *third edition, SIGNED PRESENTATION COPY FROM THE AUTHOR TO THE COUNTESS OF CHARLEVILLE inscribed on front free endpaper, mounted lithographed portrait (marginal foxing and water-staining), 16pp. publishers' catalogue at end, with large illustration of the surrender of Khiva from the 'Illustrated London News' 1873 loosely inserted, also another newspaper cutting regarding Khiva, original blind-stamped cloth, rubbed and stained, spine faded and worn at ends, for the author, 1846* § Burnaby (Fred) *A Ride to Khiva: Travels and Adventures in Central Asia, fourth edition, 3 folding colour maps, 2 mounted on linen, some soiling, stain to title, contemporary half*

calf, Signet Library copy with gilt arms, rubbed, rebacked, 1876; On Horseback through Asia Minor, 2 vol., third edition, mounted oval Woodburytype portrait, 3 folding maps, one torn, contemporary calf, rubbed, rebacked, 1877 § O'Donovan (Edmond) *Merv: A Story of Adventures and Captivity, engraved portrait, 4pp. advertisements at end, original cloth, slightly marked, 1883; and 11 others on Central Asia, mostly Great Game, 8vo (16)*

£250 - 350

31

Sporting.- Baker (Sir Samuel White) EIGHT YEARS' WANDERINGS IN CEYLON, *light water-staining, some spotting, original cloth, rubbed, recased, spine faded, 1855; The Rifle and the Hound in Ceylon, one or two small stains, modern half cloth, 1854, FIRST EDITIONS, half-titles, each with 6 chromolithographed plates, publishers' catalogue at end, [Czech, Asia p.19], 8vo (2)*

*** The explorer's first two books. Czech describes the second as "a cornerstone in the Asian big game hunting library".

£150 - 200

32

Sporting.- Campbell (Capt. Walter) THE OLD FOREST RANGER; OR, WILD SPORTS OF INDIA ON THE NEILGERRY HILLS..., *tinted lithographed frontispiece, additional pictorial title and 6 plates, some foxing and soiling, contemporary half calf, lacking label, 1842* § Hamilton (Gen. Douglas) *Records of Sport in Southern India, mounted photographic frontispiece (water-stained at edges), plates and illustrations, A.E.WARDROP'S COPY WITH HIS SIGNATURE at head of title, foxing at beginning and end, original pictorial cloth, gilt, rebacked preserving original spine, 1892* § Fletcher (F.W.F.) *Sport on the Nilgiris and in Wynard, folding map, plates, errata slip, original cloth, uncut & unopened, slight staining to upper cover, 1911, FIRST EDITIONS, rubbed; and another, 8vo & 4to (4)*

*** A.E.Wardrop, author of *Modern*



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Pig-Sticking, 1914 and *Days and Nights with Indian Big Game*, 1923 (see lot).

£150 - 200

33

Sporting.- Chapman (Abel) WILD NORWAY, advertisement leaf and 16pp. publishers' catalogue at end, some light foxing but a very good copy, 1897; First Lessons in the Art of Wildfowling, illustrated advertisements for sporting goods at beginning and end, folding frontispiece slightly worn at fore-edge, 1896; The Borders and

Beyond...Arctic...Cheviot...Tropic, 1924, FIRST EDITIONS, plates and illustrations, occasional spotting, original cloth, very slightly rubbed; and 3 others by the same, 8vo (6)

£150 - 200

34

Sporting.- Chapman (Abel) ON SAFARI: BIG-GAME HUNTING IN BRITISH EAST AFRICA, [Hosken p.45], 1908; Savage Sudan, [Czech, Africa p.35], 1921, FIRST EDITIONS, plates and illustrations, the first with advertisements and 16pp. publishers' catalogue at end (a little spotted and creased), original pictorial cloth, the second gilt, slightly rubbed, the first with two faint creases to upper cover, the second with corners bumped, 8vo (14)

£200 - 300

35

Sporting.- Chapman (Abel) & Walter J.Buck. UNEXPLORED SPAIN, WITH A.L.S. FROM CHAPMAN CONCERNING THE SIGHTING OF A BLACKHEADED GULL IN SPAIN (mistakenly identified by a Spanish keeper) tipped to half-title, advertisement leaf and 22pp. publisher's catalogue at end, 1910; Wild Spain: Records of Sport with Rifle, Rod, and Gun..., 2 advertisement leaves at end, 1893, FIRST EDITIONS, plates and illustrations, original cloth, the first pictorial gilt, rubbed, the first with spine ends a little worn and corners bumped, the second with faded spine, 8vo (2)

*** Chapman helped to save the Iberian ibex from extinction by restricting hunting.

£150 - 200

36

Sporting.- Eardley-Wilmot (Sainthill) FOREST LIFE AND SPORT IN INDIA, FIRST EDITION, FIRST ISSUE (without maps), 20pp. publishers' catalogue at end, original pictorial red cloth, gilt, 1910 § Wardrop (Maj.-Gen. A.E.) Days and Nights with Indian Big Game, 1923 § Brown (J.Moray) Stray Sport, 2 vol., Edinburgh & London, 1893 § Aflalo (F.G.) The Sportsman's Book for India, folding colour map, ex-library copy with label and stamps to front endpapers (one loose), 1904 § Burton (Capt. R.G.) Tropics and Snows: A Record of Travel and Adventure, 1898 § Gardner (Nora Beatrice) Rifle and Spear with the Rajpoots, PRESENTATION COPY FROM THE AUTHOR INSCRIBED ON TITLE (recipient's name erased causing hole at head), 1895, plates and illustrations, occasional spotting, original cloth, the firsts four pictorial gilt, slightly rubbed, the first with faded spine, the last stained; and 9 others, sport in India, 8vo & 4to (16)

£300 - 400

37

Sporting.- Macintyre (Maj.-Gen. Donald) HINDU-KOH: WANDERINGS AND WILD SPORT ON AND BEYOND THE HIMALAYAS, FIRST EDITION, chromolithographed frontispiece, 24pp. publisher's catalogue at end, Edinburgh & London, 1889 § Houghton (Capt. H.L.) Sport & Folklore in the Himalaya, upper hinge weak, 1913 § Rundall (Lt. L.B.) The Ibex of Sha-Ping and other Himalayan Studies, 1915 § Whistler (Hugh) In the High Himalayas: Sport and Travel in the Rhotang and Baralacha..., 1924 § Morden (William J.) Across Asia's Snows and Deserts, INSCRIBED BY THE AUTHOR AND HIS WIFE ON front free endpaper, New York & London, 1927, FIRST EDITIONS, plates and illustrations, some colour, occasional spotting, original cloth, the first three pictorial gilt, most a little rubbed, the first with corners bumped, the second faded; and 4 others on sport and animals in the Himalayas, 8vo (9)

£300 - 400

38

Sporting.- Markham (Col. Frederick) SHOOTING IN THE HIMALAYAS. A Journal of Sporting Adventures and Travel in Chinese Tartary,



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Ladac, Thibet, Cashmere, &c., FIRST EDITION, *additional wood-engraved pictorial title, 8 tinted lithographed plates, wood-engraved illustrations, lacking folding map, original pictorial blind-stamped green cloth, gilt, a little rubbed, rebacked preserving original gilt spine (faded), corners repaired, [Abbey, Travel 503; Czech, Asian, p.134], 8vo, 1854.*

*** "An excellent and early work on sport in the Himalayas." Czech.

£200 - 300

39

Sporting.- Millais (John Guille) NEWFOUNDLAND AND ITS UNTRODDEN WAYS, 1907 § Whitehead (Charles E.) The Camp-Fires of the Everglades or Wild Sports in the South, *Edinburgh*, 1891 § Prichard (H.Hesketh) Hunting Camps in Wood and Wilderness, *light spotting*, 1910, FIRST EDITIONS, *plates, some photogravure, original pictorial cloth, gilt, t.e.g., some uncut, a little rubbed, especially the last, the first with slightly faded spine, large 8vo & 4to* (3)

£150 - 200

40

Sporting.- Wallace (H.Frank) STALKS ABROAD, 1908; The Big Game of Central and Western China, 1913 § Edwards (Lionel) & H.Frank Wallace. Hunting & Stalking the Deer..., 1927, FIRST EDITIONS, *plates and illustrations, some colour, original cloth, the first two pictorial, the first gilt, a little rubbed and soiled, the first with short split to foot of upper joint, [Czech, Asia p.221]; and 5 others by Wallace, 8vo & 4to* (8)

£150 - 200

41

Africa.- Stanley (Henry Morton) THROUGH THE DARK CONTINENT, 2 VOL., FIRST EDITION, *portrait frontispieces, plates and illustrations, bookplates to pastedown, tissue-guards foxed, occasional finger-soiling, original pictorial cloth, rather rubbed, vol.1 spine worn with portion of spine coming away, chipped with small portion of loss, hinges reinforced*, 1878 § Grant (James) Illustrated History of India, 2 vol., *illustrations, modern ink ownership inscription to front free endpaper,*

contemporary half calf, rubbed, upper cover to vol.1 detached, [?1876]; and 14 others, travel, v.s. (18)

£100 - 150

42

America.- Hall (Capt. Basil) TRAVELS IN NORTH AMERICA, 3 VOL., FIRST EDITION, *half-titles, folding hand-coloured engraved map, folding table, map lightly offset and with tear to inner edge, contemporary half calf, a little worn, joints split, one cover almost detached, Edinburgh*, 1829 § Trollope (Frances) Domestic Manners of the Americans, 2 vol., *second edition, half-titles, 24 lithographed plates by Ducôte after Herveu, tissue guards, occasional light foxing, broken and becoming loose, original blue cloth, paper labels, rubbed and marked, cockling to upper covers*, 1832, *8vo et infra* (5)

£200 - 300

43

America.- Robertson (William) THE HISTORY OF AMERICA: INCLUDING THE HISTORY OF VIRGINIA TO THE YEAR 1688, *engraved portrait frontispiece, 11 plates, 3 folding hand-coloured maps, occasional spotting and marginal staining, previous owner's signatures, contemporary calf, cracked joints, rubbed, 4to*, 1817.

£80 - 120

44

Asia.- Le Bruyn (Cornelius) TRAVELS INTO MUSCOVY, PERSIA, AND PART OF THE EAST-INDIES, vol.2 only (of 2), FIRST ENGLISH EDITION, *59 engraved plates, many double-page and/or folding, engraved illustrations in text, a few plates lightly browned but generally clean, text with occasional water-staining to lower margin, contemporary calf, worn, covers detached, for A. Bettesworth [&c.], 1737; and Beauplan's 'Description of Ukraine' from Churchill's Voyages and Travels, folio; sold not subject to return* (2)

*** This volume covers Persia and the East Indies, with plates of the inhabitants, natural history, and views, some panoramas including the temples and antiquities at Persepolis.

£300 - 400



Forum Auctions

45

Asia.- Wallace (Alfred Russel) THE MALAY ARCHIPELAGO, *fifth edition, wood-engraved frontispiece, plates and illustrations, 2 folding colour maps, advertisement leaf at end, ink ownership inscription to front free endpaper, hinges a little weak at front, original green pictorial cloth, covers a little marked, joints and extremities rubbed, 8vo, 1874.*

£100 - 150

46

Egypt.- Carter (Howard) & A. C. Mace. THE TOMB OF TUTANKHAMEN, vol. 1 only (of 3), FIRST EDITION, *half-title, frontispiece and photographic plates by Harry Burton, occasional faint spotting, previous owner's ink signature, original decorative cloth, slight bumping to corners and spine extremities, 8vo, 1923.*

£150 - 200

47

Europe.- Leake (William Martin) TRAVELS IN THE MOREA, 3 vol., FIRST EDITION, *half-titles, engraved illustrations, lacking all plates and maps, ex-library with ink-stamps to titles verso, occasional pencil marginal notes, contemporary calf, lightly faded spines, [Weber 974], 1830 § Beudant (F. S.) Travels in Hungary, in 1818, small hole to title, tear to title, neatly repaired, small marginal loss (C4), occasional marginal tears, short tear (repaired) and small hole to final leaf of text, modern half morocco, 1823 § Leake (William Martin) The Topography of Athens, vol. 1 only (of 2), FIRST EDITION, engraved frontispiece, lacking atlas vol., damp-staining, occasional spotting, original cloth-backed boards, rebaked with original spine laid down, rubbed and worn, water-staining to upper cover, [Blackmer 971], 1821; 8vo (5)*

*** Blackmer states of the last "First edition, special format. This work is normally found with the plates and text bound together. However Brunet mentions an 'atlas' of eight plates ... There is no indication of how many copies were issued this way."

£200 - 300

48

Germany.- ALBUM DES RHEINS, *chromolithographed title and 20 fine engraved plates, blue tissue-guards, some very light finger-soiling to margins but unusually clean and bright overall, front free endpaper with ink inscription and some marginal fraying, original red cloth, stamped and lettered in gilt, light rubbing to tips of spine and corners, but fine copy generally, oblong folio, Mainz, [1870s].*

*** Superb example of this collection of German views.

£200 - 300

49

India.- FIRST [- SECOND] REPORT FROM THE SELECT COMMITTEE ON STEAM COMMUNICATIONS WITH INDIA, 2 vol., folding maps and tables, lightly browned, contemporary half-calf, upper cover detached (vol. 2), rubbed, bumping to corners and extremities, 1851 § Andrew (Sir William) Euphrates Valley Route to India, ?presentation copy signed by author, folding map frontispiece, advertisements at end, contemporary morocco, gilt, g.e., slight rubbing to corners and joints, 1882 § Clark (F.) The East-India Register and Army List, for 1858, scattered spotting, bookplate, contemporary straight-grain morocco, gilt, g.e., 1858; and 4 others, 3 books and 1 map, 8vo (7 and map)

£300 - 400

50

India.- Elphinstone (Mountstuart) THE HISTORY OF INDIA, 2 vol., FIRST EDITION, *contemporary half calf, rubbed, spine gilt, 1841 § Smith (Vincent) The Early History of India, third edition, frontispiece, folding maps, contemporary calf prize binding, gilt, extremities a little rubbed, 1914; and 3 others, India, 8vo & 4to (6)*

£100 - 150

51

India.- Heber (Reginald) NARRATIVE OF A JOURNEY THROUGH THE UPPER PROVINCES OF INDIA, 3 vol., *second edition, 28 wood-engraved plates, light foxing, engraved bookplate of*



Forum Auctions

Francis Pym, endpapers foxed, contemporary blind-stamped calf, rubbed and scuffed, spines faded, 1828; and 2 others, 8vo (5)

£100 - 150

52

Italy.- Rome.- VEDUTE ANTICHE E

MODERNE...DELLA CITTA DI ROMA, *engraved vignette title and 100 engraved views on 50 plates, title lightly foxed and with contemporary ink inscription "Lucy Rolleston Rome 25.ii.1817" at head, a few manuscript poems etc. loosely inserted, stitched in contemporary wrappers, rubbed, slightly frayed at edges, Rome, Venanzio Monaldini & Stefano Piale, [c.1817] § Hare (Augustus J.C.) Walks in Rome, 2 vol., third edition, 2 double-page maps, EXTRA-ILLUSTRATED WITH C.45 CONTEMPORARY PHOTOGRAPHS of views of Rome or works of art, all mounted on blank leaves and bound in, some a little faded, contemporary vellum, gilt, spines gilt with red & green roan labels, a little rubbed and soiled, 1872; and another, 4to & 8vo (4)*

£200 - 300

53

Jerusalem.- Ashbee (C. R.) JERUSALEM 1920-1922, *illustrations, some foxing, endpapers browned, ex-library copy with usual stamps and markings, original cloth-backed boards, extremities rubbed, 1924 § Lees (G. Robinson) Jerusalem Illustrated, 12 photographs mounted to card with red printed caption below, tissue guards, spotting and browning, original pictorial boards, rather rubbed and soiled, Jerusalem, 1893; and 2 others, similar, v.s. (4)*

£150 - 200

54

Middle East.- [Bartlett (William Henry)] FORTY DAYS IN THE DESERT, ON THE TRACK OF THE ISRAELITES..., *fourth edition, engraved frontispiece, additional vignette title, 30 plates and double-page map, wood-engraved illustrations, occasional spotting, ink inscription to front free endpaper, contemporary pictorial burgundy roan, gilt, spine gilt, g.e., spine slightly rubbed and faded, [c.1850] § Doughty (Charles M.) Travels*

in Arabia Deserta, with an Introduction by T.E.Lawrence, 2 vol., new and definitive edition, reprint, 1936 [but 1943] § Hogarth (D.G.) The Life of Charles M.Doughty, 1928, the last two with plates, original cloth, the last with faded spine, large 8vo & 4to (4)

£200 - 300

55

New Zealand.- Bible, Maori.- [Puckey (W.G.) & William Colenso, translators.] KO NGA UPOKO EWITU O TE PUKAPUKA A TE POROPITI A RANIERA...POROPITI A HONA, *32pp., light water-staining to upper outer corner, stitched in grey wrappers, uncut & unopened, 8vo, Paihia [New Zealand], Perehi o nga Mihanere [Missionary Press], 1840.*

*** A translation of part of the Book of Daniel and the whole of the Book of Jonah.

£60 - 80

56

Polar.- Shackleton (Ernest H.) SOUTH, THE STORY OF SHACKLETON'S LAST EXPEDITION 1914-1917, *reprint, half-title, colour frontispiece, folding map, plates, map detached, leaving behind lower corner of image (still complete), 2 plates detached, with a couple of short tears and a little frayed, original pictorial cloth, corners and spine ends little worn, rubbed, large 8vo, March, 1920.*

£80 - 120

57

Turkey.- Walsh (Rev. Robert) NARRATIVE OF A JOURNEY FROM CONSTANTINOPLE TO ENGLAND, *second edition, 8 lithographed plates (5 views and 3 of inscriptions, 1 folding) and 2 folding maps (one with short tears to folds), light spotting to plates, contemporary cloth, roan label, uncut, rubbed and marked, spine faded, lower joint split, [Atabey 1313; Blackmer 1764], 1828 § [Marana (Giovanni Paolo)] LETTERS WRIT BY A TURKISH SPY..., 8 vol., twelfth edition, engraved frontispiece, one or two leaves loose in vol.1, engraved bookplate of Robert Clavering Esq. 1748, modern book-label of Edward John Kenney, contemporary calf, rather rubbed, joints cracked, spine ends a little worn, A.Wilde,*



Forum Auctions

1748 § Tott (François de, *Baron*)
Mémoires...sur les Turcs et les Tartares, 4
parts in 2 vol., *engraved bookplate of Hon.
William Forward, contemporary sprinkled calf,
rubbed, joints split, one label chipped,
Maestricht, J.E.Dufour & Phil Roux, 1786, 8vo
(11)*

*** The first is an account of the author's
return journey from Constantinople where he
was chaplain to the British Embassy.

£200 - 300

58

Voyage.- H[argrove] (W[illiam]) SOME
INTERESTING PARTICULARS OF THE SECOND VOYAGE
MADE BY THE MISSIONARY SHIP, THE DUFF : WHICH
WAS CAPTURED BY THE BUONAPARTE PRIVATEER IN
THE YEAR 1800, FIRST EDITION, *lacking final f.,
water-stained, some spotting, contemporary
calf, lacking upper cover, rather worn,
Knaresborough, Hargrove, 1809; and 1 vol. of
The British Novelist, 1824, large 12mo & 8vo
(2) sold not subject to return.*

*** The Duff was sent to the South Seas but
captured off the coast of Brazil by French
privateers, who then held the crew at
Montevideo

£100 - 150

59

Britain.- SOUVENIR OF SCOTLAND. *spine a little
faded, extremities rubbed, T. Nelson & Sons,
1893 § Harper (Charles) Thames Valley
Villages, 2 vol., 1910 § Harrison (Frederic)
Annals of an Old Manor-House, 1893, FIRST
EDITIONS, plates and illustrations, the first
chromolithograph, occasional light spotting,
original cloth, first two decorative, first and
last gilt, spines a little faded and extremities
rubbed, else clean copies; and 29 others,
British topography, English architecture etc.,
v.s. (33)*

£100 - 150

60

Britain.- Badger (E. W.) A LECTURE ON THE
HISTORY AND ANTIQUITIES OF BRADENHAM,
BUCKINGHAMSHIRE, *bookplate to pastedown,
original printed wrappers, edges frayed,*

*library sticker to upper cover, Newport, W.
Iles, 1922 § Cansick (Frederick Teague) A
Collection of Curious and Interesting
Epitaphs...of Saint Pancras, Middlesex, 2 vol.,
plates, frontispiece detached, some spotting,
contemporary blind-stamped boards, 1869;
and 2 others, British topography, 8vo & 4to
(5)*

*** The first is unrecorded on Library Hub.

£100 - 150

61

Britain.- Gilpin (William) OBSERVATIONS ON THE
RIVER WYE..., *third edition, 17 hand-tinted
aquatint plates, advertisement leaf at end, ink
inscription to title, light offsetting, some
leaves becoming loose, contemporary calf,
1792 § Gasteau (Henry) Wales Illustrated, in
a Series of Views, engraved vignette title and
92 views on 46 plates, contemporary calf, gilt,
by E.Allen of Leicester with his ticket, [c.1830]
§ [Johnson (Samuel)] A Journey to the
Western Islands of Scotland, later boards,
stained, spine defective, 1791 § Storer (J. &
H.S.) Delineations, Graphical and Descriptive,
of Fountains' Abbey..., half-title, engraved
plates, errata slip, original cloth, [c.1830] §
[Cromwell (Thomas)] Excursions in the County
of Essex, 2 vol., engraved additional pictorial
titles and plates, contemporary calf, spine of
vol.1 chipped at foot, 1818-19, some foxing,
rubbed; and 3 others, topography, v.s. (9)*

£200 - 300

62

Britain.- Lincolnshire.- [?Blore (Thomas)] A
GUIDE TO BURGHLEY HOUSE...CONTAINING A
CATALOGUE OF ALL THE PAINTINGS, ANTIQUITIES, &C.,
*engraved frontispiece and plate, double-page
letterpress pedigree, frontispiece and title
detached, some spotting and staining, modern
half calf, preserving worn earlier backstrip,
Stamford, John Drakard, 1815; and 2 vol.
Simond's Tour of Britain, 1815, 8vo (3)*

£80 - 120

63

Cambridge.- Dyer (G.) HISTORY OF THE
UNIVERSITY AND COLLEGES OF CAMBRIDGE, 2 vol. in
1, *engraved additional vignette title and*



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plates, marginal water-staining to frontispiece and additional title, contemporary tree calf, rebaked preserving old gilt spine, roan label chipped, 1814 § Le Keux (J.) & Thomas Wright. Memorials of Cambridge, 2 vol., engraved additional vignette titles and plates by Le Keux, illustrations, original blind-stamped cloth, spines gilt and faded, 1847 § [Wright (J.M.F.)] Alma Mater; or, Seven Years at the University of Cambridge. By a Trinity Man, 2 vol., FIRST EDITION, half-titles, 6pp. musical notation, original cloth-backed boards, paper labels, joints split, spine of vol.1 torn, 1827 § Hailstone (Edward) The History and Antiquities of the Parish of Bottisham and the Priory of Anglesey in Cambridgeshire, photographic frontispiece, folding genealogical tables, contemporary half roan, spine faded, Cambridge, 1873, rubbed; and a guide to Cambridge, 8vo et infra (7)

£150 - 200

64

England.- Holinshed (Raphael) [THE THIRD VOLUME OF CHRONICLES], vol. 3 only (of 3), *black letter, double-column, woodcut head-pieces and initials, lacking titles and anything before p.1, remnants of index at end, first 2 ff. detached, marginal water-staining and worming, occasional marginal tears affecting text, loss to lower corners affecting text (5M2 & 3), spotting, disbound, folio, [1587]; sold not subject to return*

£300 - 400

65

Ireland.- Hall (Mr. & Mrs. S. C.) A WEEK IN KILLARNEY, *pictorial title, engraved plates and 2 maps, one folding, illustrations, some spotting, one or two plates loose, original decorated cloth, gilt, spine faded, spine ends a little worn, 1850 § Ritchie (Leitch) Ireland Picturesque and Romantic, 2 vol., engraved additional vignette titles and plates, light foxing, original blind-stamped green velvet, g.e., 1837-38, rubbed, small 4to & 8vo (3)*

£100 - 150

66

Isle of Wight.- Hamilton (Charlotte) VIEWS IN THE ISLE OF WIGHT, SOUTHSEA, OXFORDSHIRE AND

GLOUCESTERSHIRE, 21 views and landscapes, *pencil, pen and brown ink, some executed in watercolour, some with manuscript location captions, each approx. 110 x 140 mm (4 1/2 x 5 1/2 in), occasional surface dirt and light spotting, bears owner's ink inscription and decoration to pastedown, original half morocco, rubbed and worn, small oblong 8vo, 1837 § Brannon (George) Vectis Scenery: Being a Series of Original & Select Views: Exhibiting the Picturesque Beauties and Places of Particular Interest in the Isle of Wight..., 37 steel-engraved plates, folding map, some even browning and light spotting, bookplate removed from pastedown, contemporary half calf over floral embossed boards, calf label mounted to upper cover, gilt, light rubbed to extremities and label, 8vo, Wooton-Common, Isle of Wight, 1848 (2)*

£200 - 300

67

London.- Chasemore (A.) THE HISTORY AND ASSOCIATIONS OF THE OLD BRIDGE AT FULHAM AND PUTNEY, *occasional light spotting, original printed wrappers, faded, lacking portion of spine, 1875 § Flemming (Percy) Late Medieval London from a Medical Point of View, printed for private circulation, [c.1924]; and 3 others, London, v.s. (5)*

*** The first two are scarce, with only a handful of copies recoded on Library Hub.

£150 - 200

68

London.- Knight (Charles, editor) LONDON, 6 vol., FIRST EDITION, *illustrations, EXTRA-ILLUSTRATED with c.370 plates, some engraved, some aquatint with hand-colouring, many double-page or folding, occasional spotting or foxing, half morocco, spines gilt, rubbed and faded, 8vo, 1841-1844.*

*** Plates feature views of London, plans of buildings, interiors, architectural aspects, and portraits etc.

£200 - 300



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69

London.- Shepherd (Thomas Hosmer) LONDON AND ITS ENVIRONS IN THE NINETEENTH CENTURY, FIRST EDITION, *engraved title and 80 plates, lacking text pp.71-116*, 1829; Metropolitan Improvements; or London in the Nineteenth Century, *additional engraved title and 80 plates, title, plate and engraved title detached and loosely inserted, lacking majority of text, faint water-staining*, 1829, *previous owner's ink inscriptions, original labels pasted to front pastedowns, occasional spotting, later cloth, rubbed, chipping and small loss to spines, 4to*; sold not subject to return (2)

£100 - 150

70

Manchester.- Aikin (John) A DESCRIPTION OF THE COUNTRY FROM THIRTY TO FORTY MILES ROUND MANCHESTER, FIRST EDITION, *list of subscribers, additional engraved title page and 62 plates, 2 folding maps, some light foxing, later calf-backed boards, a little scuffed and lightly stained, red morocco label to spine, gilt, John Stockdale, large 4to*, 1795.

£150 - 200

71

Nottinghamshire.- Place (George Gordon) PLANS, SECTIONS, AND ELEVATION TO THE CHANCEL ALL SAINTS' CHURCH, HAWTON, NOTTINGHAMSHIRE, *5 lithographed plates, tears and creases, all leaves either neatly repaired or laid down, original paper wrappers, marginal tears, laid down, spine strengthened, elephant folio, Cambridge, John Thomas Walters*, 1845.

*** Scarce. Only 4 on Library Hub; BL, University of Cambridge, University of Nottingham and Chetham's Library.

£200 - 300

72

POCKET COMPANION FOR OXFORD (A)..., *folding engraved plan, 7 engraved plates, Oxford, Daniel Prince [& others]*, 1762 § Concise and Accurate Description of the University, Town, and County of Cambridge (A), *folding engraved plan, 10 engraved plates, erratic pagination, some browning, Cambridge, J.Archdeacon...*, [c.1785], *similar modern*

panelled calf; and 2 others, topographical, 8vo *et infra* (4)

£150 - 200

73

White Horse of Uffington.- Wise (Francis) A LETTER TO DR MEAD CONCERNING SOME ANTIQUITIES IN BERKSHIRE, PARTICULARLY SHEWING THE WHITE HORSE, WHICH GIVES NAME TO THE VALE, *2 folding engraved plates, ex-library with accession number to title verso, Oxford, for Thomas Wood, 1738*, BOUND BEFORE, Further Observations upon the White Horse and other Antiquities in Berkshire, *3 engraved plates (1 folding), worming affecting odd letter (E3&4), Oxford, for Thomas Wood, 1742*, TOGETHER 2 VOL. BOUND AS 1, *occasional faint spotting, previous owner's ink inscription, later half-calf, cracked upper joint, a little rubbed, 4to*.

*** Francis Wise, Radcliffe librarian at Oxford and antiquary, undertook his own archaeological work on the White Horse of Uffington.

£300 - 400

74

Beckford (Peter) THOUGHTS UPON HARE & FOX HUNTING, *16 offset lithograph colour plates, contemporary blue half calf, very light scuffing but overall an excellent copy*, 1931 § Hunt's Yachting Magazine, 5 vol., plates, spotting to endpapers and titles, contemporary half calf, extremities and spines rubbed, 1852- 1856; and 28 others, sports and pastimes, v.s. (34)

£100 - 150

75

Brewing.- [Ellis (William)] THE LONDON AND COUNTRY BREWER, *fifth edition, previous owner's ink signature to title and front pastedown, 16pp. publisher's advertisements at end, contemporary calf, gilt, slight bumping to corners, 8vo, for Thomas Atley*, 1744.

£300 - 400

76

Fishing.- Salter (T. F.) THE ANGLER'S GUIDE ... TO WHICH IS ADDED, A TREATISE ON TROLLING, *sixth edition, engraved portrait frontispiece, 8*



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woodcut plates, illustrations, some full-page, folding map of the River Lea, short marginal tear, faint spotting to first and last few leaves, previous owner's ink inscriptions, near contemporary crushed morocco, gilt, upper joint neatly strengthened, slight bumping to corners and extremities, 8vo, for Sherwood and Co, 1825.

£80 - 120

77

Senn (C.Herman) ICES, AND HOW TO MAKE THEM, third edition, illustrations, advertisement leaf at end, original cloth, bump to foot of spine, with dust-jacket, a little frayed at edges, spine defective, [1907] § Young Sportsman's Manual (The)...By Craven, second edition, wood-engraved plates and illustrations, original pictorial cloth, gilt, spine browned and nicked at head, 1849, rubbed; and 5 others including 2 Japanese blockbooks bound together (wormed), 8vo et infra (7)

£60 - 80

78

Tea.- Short (Thomas) DISCOURSES ON TEA, SUGAR, MILK, MADE-WINES, SPIRITS, PUNCH, TOBACCO, &C., WITH PLAIN AND USEFUL RULES FOR GOUTY PEOPLE, FIRST EDITION, initial and final advertising ff., light soiling to title, occasional light foxing, very minor worming to final few ff., contemporary calf, a little rubbed, [Gabler G36340; Maclean p.131; Simon BG 1382], 8vo, for T. Longman and A. Millar, 1750.

*** 'This work holds its own place in the eighteenth-century literature of beverages' (Simon).

£300 - 400

79

Bees.- Wildman (Thomas) A TREATISE ON THE MANAGEMENT OF BEES; WHEREIN IS CONTAINED THE NATURAL HISTORY OF THOSE INSECTS; WITH THE VARIOUS METHODS OF CULTIVATING THEM, 2 parts in 1, including appendix, second edition, 3 folding engraved plates, plate 1 with repair at head with loss of very small part of border, and with a short tear at foot along fold, occasional spotting, modern half morocco,

[British Bee Books 119], 8vo, printed for W. Strahan; and T. Cadell, 1770.

£100 - 150

80

Birds.- Bewick (Thomas) A HISTORY OF BRITISH BIRDS, 2 parts bound as 1 vol., one or two ink notes and pencil markings, Newcastle, by Edward Walker, for T. Bewick, 1809; A Supplement to the History of British Birds, 2 parts bound as 1 vol., FIRST EDITION, faded ink number to title verso, Newcastle, by Edward Walker, for T. Bewick, 1821, BOUND BEFORE, Addenda to the History of British Birds, without separate title as issued, [1822], spotting, occasional soiling, contemporary drab boards, rebaked, facsimile printed labels, [Tattersfield TB 1.18; TB 1.23; TB 1.26] 8vo (2).

£200 - 300

81

Botany.- Hulme (F. Edward) FAMILIAR WILD FLOWERS, First-Fifth Series, 5 vol., colour plates, tissue guards, illustrations, some spotting but plates clean, not quite uniform contemporary half calf, spines gilt, g.e., a little rubbed, 8vo, [1880s].

£100 - 150

82

Botany.- [Tournefort (Joseph Pitton de)] INSTITUTIONES REI HERBARIAE, vol.2 only (of 3), engraved throughout with pictorial title showing a garden and 236 plates only by Claude Aubriet (of 250), a few soiled, contemporary calf, a little worn, 4to, Paris, J.Anisson, 1700; sold as a collection of plates, not subject to return

*** Featuring fruit and vegetables as well as flowers.

£100 - 150

83

Britten (James) EUROPEAN FERNS, FIRST EDITION, chromolithograph plates, occasional light spotting, endpapers lightly foxed, bookplate to pastedown, original decorative cloth, gilt, extremities a little rubbed, Cassel, Petter, Galpin & co., [1880] § Thomson (David) Handy



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Book of the Flower-Garden, *folding plates, original blindstamped cloth, gilt, spine lightly bumped*, 1868, *both bright, crisp copies*; and 19 others, gardening and botany etc., v.s. (21)
£100 - 150

84

Darwin (Charles).- Burkhardt (Frederick) & Sydney Smith, editors. THE CORRESPONDENCE OF CHARLES DARWIN, vol.1-12 only, FIRST EDITIONS, *original cloth, dust-jackets, one or two nicked at head of spine, 8vo, Cambridge*, 1985-99.

*** An ongoing series; vol.27 (1879) was the most recent volume published of this mammoth undertaking, in 2019. These 12 volumes cover 1821-64.

£100 - 150

85

Horses.- Gibson (William) THE FARRIER'S DISPENSATORY, *fourth edition, initial advertisement leaf, faint water-staining to lower corners, contemporary ink signature to front pastedown, contemporary speckled calf, gilt burning brazier to covers, slight chipping to spine extremities, joints splitting but holding firm, 8vo, for T. Longman*, 1734.

£80 - 120

86

Horses.- Markham (Gervase) MARKHAMS MAISTER-PEECE. CONTAYNING ALL KNOWLEDGE BELONGING TO THE SMITH, FARRIER, OR HORSE-LEECH, 2 parts in 1 vol., *additional engraved title, short tears, 1 repaired, lacking engraved frontispiece and folding plate, full-page wood-engraved illustrations (one trimmed affecting image), diagrams in text, previous owner's ink inscriptions in various hands scattered throughout, ex-library with occasional ink- and blind-stamps, short tear and printing error affecting text (M1), small marginal hole (P5), large tears to centre of text (T7 & 2C7), short tear with crude repair (2Q1), new endpapers, contemporary calf, rebounded, lacking ties, a little rubbed, 4to, by Nicholas and John Okes*, 1636.

£150 - 200

87

Horses.- Pichard MANUEL DES HARAS, OUR SYSTÈME DE RÉGÉNÉRATION DES RACES DE CHEVAUX, *engraved frontispiece, short tear to title, neatly repaired, spotting, contemporary half-morocco, cracked upper hinge, a little rubbed, 8vo, Paris, Chez Delacour*, 1812.

£100 - 150

88

Photosynthesis.- Saussure (Théodore de) RECHERCHES CHIMIQUES SUR LA VÉGÉTATION, FIRST EDITION, *1 folding engraved plates, 16 folding tables, small marginal tear (p.175), scattered faint spotting, later half-morocco by Morley Bros., slight bumping to corners, 8vo, Paris*, 1804.

*** An important work on plant physiology, giving one for the first summary's of the fundamental process of photosynthesis.

£100 - 150

89

Clowes (Frank) TREATISE ON PRACTICAL CHEMISTRY AND QUALITATIVE ANALYSIS, *translated into Chinese by J. B. Neal*, PRESENTATION COPY FROM AUTHOR, *woodcut illustrations, preface in English, short tears to first few leaves, printed in red and black throughout, cropped close to outer margins, just touching characters in places, small loss to endpapers, neatly restored, ex-library with occasional ink-stamps, lightly browned, modern cloth-backed boards, blind-stamp to upper cover, 8vo*, [c.1896].

£100 - 150

90

Darwin (Charles) ORIGIN OF SPECIES, 1901; The Descent of Man, 1906; A Naturalist's Voyage, 1889, *first and last with portrait frontispieces (last lightly spotted), first and last with ink ownership signature, endpapers browned, original pictorial or decorative cloth, last gilt, rubbed and faded, some discolouration to covers, first with shelf-lean, 8vo (3)*

£150 - 200



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91

Dentistry.- Veitch (John, surgeon-dentist lecturer, of Edinburgh) ODONTALGIC ART... CERTIFICATE AWARDED TO CHARLES MIDDLETON KERNOT FOR ATTENDING LECTURES ON THE THEORY AND PRACTICE OF DENTISTRY, D.S. "John Veitch", *large woodcut royal coat of arms at head and elaborate border, 425 x 275mm., Edinburgh, 26th December 1829.*

£60 - 80

92

Euler (Leonhard) LETTERS OF EULER TO A GERMAN PRINCESS, ON DIFFERENT SUBJECTS IN PHYSICS AND PHILOSOPHY, translated by Henry Hunter, 2 vol., FIRST EDITION IN ENGLISH, *20 engraved plates, lacking half-titles and directions to binder f., vol.1 contents misbound among preliminaries, some foxing to plates, occasional spotting / light staining elsewhere, contemporary half calf, spines gilt and lacking labels, joints splitting, but holding firm, corners worn, rubbed, [cf. PMM 196], 8vo, printed for the translator, and for H. Murray, 1795.*

*** Euler addresses a series of letters to the Princess of Anhalt-Dessau on advanced concepts of astronomy and physics, including electricity, magnetism and optics. The work 'had an immense success and profoundly influenced contemporary philosophy' (PMM).

£200 - 300

93

London-printed Portuguese.- Castro Sarmiento (Jacob de) APPENDIX AO QUE SE ACHA ESCRITO NA MATERIA MEDICA, *engraved frontispiece, some spotting, lightly browned, contemporary calf, gilt, richly gilt spine in compartments and with red morocco label, upper cover detached, lower joint split, but holding firm, head of spine repaired, 8vo, no printer, 1757.*

*** Rare, with ESTC recording only one copy.

£200 - 300

94

Mathematics.- Petvin (Rev. John) Letters Concerning Mind. To which is added, a Sketch of Universal Arithmetic, *pp.173-174 printed as*

one folding leaf, 1750 BOUND WITH Remarks on Letters Concerning Mind, 1752, together 2 works in 1 vol., FIRST EDITIONS, titles with woodcut ornaments, ink names to endpapers, contemporary speckled calf, gilt, spine gilt in compartments with morocco label, some rubbing to extremities, for John and James Rivington, 8vo.

*** Scarce pair of works admired by Coleridge.

£300 - 400

95

McGregor-Robertson (J.) THE HOUSEHOLD PHYSICIAN, 2 vol., *new edition, title in red & black, plates, some in colour, endpapers browned, original calf-backed boards, a little covers and extremities a little rubbed, 1907 & Searle (Henry) A Treatise on the Tonic System of Treating Affections of The Stomach and Brain, some light foxing, heavier to first few ff., abrasion to pastedown where bookplate removed, original cloth, marked and faded, 1843; and 11 others, science, medicine, psychology etc., v.s. (14)*

£100 - 150

96

Meteorology.- Fromondus (Libertus) Meteorologicorum. Libri sex, E. Tyler, 1656, BOUND BEFORE, Fieni (Thomæ) De Cometa ... Dissertationes, E. Tyler, 1655 AND De Caussis Naturalibus ..., *separate title, register and pagination continuous from 'De Cometa', E. Tyler, 1655, TOGETHER 2 WORKS BOUND AS 1, occasional small loss to corners, marginal water-staining, remnants of final leaf only (a blank), previous owner's printed paper label, modern panelled calf, gilt,*

£300 - 400

97

Planck (Max) INTRODUCTION TO THEORETICAL PHYSICS, 5 vol., FIRST ENGLISH EDITION, *illustrations, original cloth, a little bumped to spine ends, vol.III & V with dust-jackets, a little fraying and chipping to edges, else a clean set, 8vo, 1932.*

£100 - 150



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98

Railways.- Ackworth (W. M.) THE RAILWAYS OF ENGLAND, *plates, original cloth-backed boards, spine lightly rubbed*, 1889 § Williams (F. S.) Our Iron Roads, *frontispiece, additional title and illustrations, original pictorial cloth, gilt, rubbed*, 1884, *ink ownership signatures to endpapers*; and 12 others, railways, v.s. (13)
£100 - 150

99

Anti-Vaccination.- SPEECHES OF MR. P. A. TAYLOR AND MR C. H. HOPWOOD ON VACCINATION, *disbound, 44pp., 2pp. adverts*, 1883 § Collins (William J.) Have You Been Vaccinated, and What Protection is it Against The Small Pox?, *occasional annotations in ink or pencil, light marking to title, original wrappers, bent, spine faded and rubbed*, 1868, 8vo (2)

*** The first with advertisement for 'The Vaccination Inquirer', a monthly magazine from the London Society for the Abolition of Compulsory Vaccination: "...the prescription is so unnatural that only custom renders it tolerable; it excites suspicion and aversion wherever rationally considered; and dislike and disgust are justified by inquiry...".

£100 - 150

100

American Art.- Wilmerding (John, editor) THOMAS EAKINS (1844-1916) AND THE HEART OF AMERICAN LIFE, 1993 § American Folk Art: Expressions of a New Spirit, *New York*, 1983 § Cikovsky, Jr. (N.) & Franklin Kelly. Winslow Homer, *Washington DC*, 1995 § Barratt (C.B.) & Ellen G.Miles. Gilbert Stuart, *New York*, 2004 § Wilton (A.) & Tim Barringer. American Sublime: Landscape Painting in the United States 1820-1880, 2002 § Voorsanger (C.H.) & John K.Howat, *editors*. Art and the Empire City: New York, 1825-1861, *New York*, 2000, *illustrations, many colour, the first two original cloth with dust-jackets, the rest original wrappers*; and c.10 others on American art, 4to (c.15)

£100 - 150

101

Antiquities.- Hawass (Zahi) TUTANKHAMUN AND

THE GOLDEN AGE OF THE PHARAOHS, *Washington DC*, 2005 § Ortiz (George) In Pursuit of the Absolute: Art of the Ancient World, 1994 § Curtis (J.) & Nigel Tallis. Forgotten Empire: The World of Ancient Persia, 2005 § Ryan (M., editor) The Art of Ancient Mexico, *supplement loosely inserted*, 1992 § Phillips (Tom, editor) Africa: The Art of a Continent, 1995, *illustrations, many colour, the first original cloth-backed boards with dust-jacket, the rest original wrappers*; and c.10 others, 4to (c.15)
£60 - 80

102

Asian Art.- Jackson (Anna) & Amin Ahlawat. MAHARAJAH: THE SPLENDOUR OF INDIA'S ROYAL COURTS, 2009 § Diamond (D.) & others. Gardens & Cosmos: The Royal Paintings of Jodhpur, 2009 § Komaroff (L.) & Stefano Carboni, *editors*. The Legacy of Genghis Khan: Courtly Art and Culture in Western Asia, 1256-1353, *New York*, 2002 § Canby (Sheila R.) Shah 'Abbas: The Remaking of Iran, 2009, *illustrations, many colour, the first original boards with dust-jacket, the rest original wrappers*; and c.10 others on Indian and Islamic Art, 4to (c.15)

£60 - 80

103

Asian Art.- Rawski (Evelyn S.) & Jessica Rawson. CHINA: THE THREE EMPERORS 1662-1795, 2005 § Watt (James C.Y.) & others. China: Dawn of a Golden Age, 200-750 AD, *New York*, 2004 § Hearn (M.K.) How to Read Chinese Paintings, *New York*, 2008 § Clark (T.) & others. The Dawn of the Floating World 1650-1765: Early Ukiyo-e Treasures from....Boston, 2002 § Jackson (A.) & Amin Jaffer. Encounters: The Meeting of Asia and Europe 1500-1800, 2004, *illustrations, many colour, original wrappers*; and c.40 others on Far East Asian art, some dealers' catalogues, 4to & 8vo (c.45)

£150 - 200

104

British Art.- Thomson (Duncan) RAEBURN: THE ART OF SIR HENRY RAEBURN 1756-1823, *Edinburgh*, 1997 § Lukacher (B.) Joseph Gandy: An Architectural Visionary in Georgian



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England, 2006 § MacLeod (C.) & others. Painted Ladies: Women at the Court of Charles II, 2001 § Gayford (M.) & Anne Lyles. Constable Portraits: The Painter & his Circle, 2009 § Bills (M.) & Vivien Knight. William Powell Frith: Painting the Victorian Age, *New Haven & London*, 2007 § Morgan (Hilary) & Peter Nahum. Burne-Jones, the Pre-Raphaelites and their century, 2 vol., *price list loosely inserted*, 1989 § Hearn (Karen, editor) Van Dyck & Britain, 2009, *illustrations, many colour, the last two original wrappers, the rest original cloth or boards with dust-jackets*; and c.60 others on British art, 4to & 8vo (c.65)

£200 - 300

105

Decorative Arts.- Bergdoll (Barry) & Leah Dickerman. BAUHAUS 1919-1933: WORKSHOP FOR MODERNITY, *New York*, 2009 § Livingstone (K.) & Linda Parry, editors. International Arts and Crafts, 2005 § Snodin (M.) & Elisabet Stavenow-Hidemark. Carl and Karin Larsson: Creators of the Swedish Style, 1997 § Kaplan (W.) Charles Rennie Mackintosh, *Glasgow*, 1996 § Greenhalgh (P.) Art Nouveau 1890-1914, 2000 § Bréon (E.) & Rosalind Pepall. Ruhlmann: Genius of Art Deco, *Paris*, 2004 § Wilk (C.) Modernism 1914-1939: Designing a New World, 2006, *illustrations, many colour, the first three original cloth or boards with dust-jackets, the rest original wrappers*; and c.10 others on modern decorative arts and design, 4to (c.15)

£150 - 200

106

Decorative Arts.- Esterly (David) GRINLING GIBBONS AND THE ART OF CARVING, INSCRIBED BY THE AUTHOR ON TITLE, 1998 § Cassidy-Geiger (Maureen) & others. Fragile Diplomacy: Meissen Porcelain for European Courts ca.1710-63, *New York*, 2007 § Campbell (Thomas P.) Tapestry in the Renaissance: Art and Magnificence [&] Tapestry in the Baroque: Threads of Splendor, together 2 vol., *New York*, 2002-07 § Nouvel-Kammerer (O.) Symbols of Power: Napoleon and the Art of the Empire Style 1800-1815, *New York*, 2007 § Simon (J.) The Art of the Picture Frame, 1997,

illustrations, many colour, the first two original cloth or boards with dust-jackets, the rest original wrappers; and c.45 others on the decorative arts and design, some dealers' catalogues, 4to & 8vo (c.50)

£150 - 200

107

Decorative Arts.- Fennimore (D.L.) & Ann K.Wagner. SILVERSMITHS TO THE NATION: THOMAS FLETCHER AND SIDNEY GARDINER 1808-1842, *Woodbridge*, 2007 § Coffin (S.D.) & others. Feeding Desire: Design and Tools of the Table 1500-2005, *New York*, 2006 § Hughes (Graham) Gerald Benney: Goldsmith, *Alfriston*, 1998 § Nys (W.) & others. Joseph Germain Dutalis 1780-1852: Silversmith of His Majesty King William I, *Antwerp*, 2004 § Schroder (T.) Renaissance Silver from the Schroder Collection, 2007, *illustrations, many colour, the first original boards with dust-jacket, the rest original wrappers*; and 7 others on silver, 4to (12)

£60 - 80

108

Dutch, Flemish & North European Art.- Ainsworth (M.W.) & Keith Christiansen. FROM VAN EYCK TO BRUEGEL: Early Netherlandish Painting in the Metropolitan Museum of Art, *New York*, 1998 § Brinkmann (Bodo, editor) Cranach, 2008 § Williams (Julia Lloyd) Rembrandt's Women, 2001 § Slive (S.) Jacob van Ruisdael: Master of Landscape, 2005 § Wheelock, Jr. (A.K.) Aelbert Cuyp, *Washington DC*, 2002 § Spicer (J.A.) & others. Masters of Light: Dutch Painters in Utrecht during the Golden Age, *New Haven & London*, 1997 § Brejon de Lavergnée (A.) Rubens, *original boards, Lille*, 2004, *illustrations, many colour, all but the last original wrappers*; and c.35 others on Dutch & Flemish art, some dealers' catalogues, 4to & 8vo (c.40)

£150 - 200

109

Fashion.- de la Haye (Amy) THE CUTTING EDGE: 50 YEARS OF BRITISH FASHION 1947-1997, 1996 § Bolton (Andrew) Bravehearts: Men in Skirts, 2003 § Koda (H.) & Andrew Bolton. Dangerous Liaisons: Fashion and Furniture in the Eighteenth Century, *New York*, 2004; Chanel,



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New York, 2005 § Wilcox (C.) *The Golden Age of Couture: Paris and London 1947-57, 2007* § Kylie, 2007, *illustrations, many colour, the first three original boards with dust-jackets, the rest original wrappers*; and c.10 others on fashion, jewellery etc., v.s. (c.15)

£80 - 120

110

Fine Arts.- Reynolds (Anna) & others.

PORTRAIT OF THE ARTIST, 2016 § Lavender Antiques (D.S.) *The Monarchy in Portrait Miniatures from Elizabeth I to Queen Victoria, 1993* § Sloan (Kim) & Andrew Burnett. *Enlightenment: Discovering the World in the Eighteenth Century, 2003* § Roberts (Jane) George III & Queen Charlotte: Patronage, Collecting and Court Taste, 2004 § Richardson (M.) & MaryAnne Stevens. *John Soane Architect: Master of Space and Light, 1999* § Gaimster (D.) & others. *Making History: Antiquaries in Britain 1707-2007, 2007* § Morel (T.) & others. *Houghton Revisited: The Walpole Masterpieces from Catherine the Great's Hermitage, 2013, illustrations, many colour, the first three original boards with dust-jackets, the rest original wrappers*; and a quantity of others, miscellaneous art, some dealers' catalogues, v.s. (c.100)

£200 - 300

111

French Art.- Font-Réaulx (Dominique de) & others.

GUSTAVE COURBET, *New York, 2008* § Cuno (J.) & Joachim Kaak. *Manet Face to Face, 2004* § Tinterow (G.) & Philip Conisbee. *Portraits by Ingres: Image of an Epoch, New York, 1999* § Bailey (C.B.) & others. *The Age of Watteau, Chardin, and Fragonard: Masterpieces of French Genre Painting, New Haven & London, 2003* § Tapié (A.) & Nicolas Sainte Fare Garnot. *Philippe de Champaigne (1602-1674): Entre politique et dévotion, Paris, 2007* § Verdi (R.) *Nicolas Poussin 1594-1665, 1995, illustrations, many colour, the first two original boards with dust-jackets, the rest original wrappers*; and c.25 others on French art, 4to (c.30)

£150 - 200

112

French Art.- Loyrette (Henri) & Gary

Tinterow. IMPRESSIONISM: LES ORIGINES

1859-1869, *Paris, 1994* § Bailey (C.B.) & others. *Renoir Landscapes 1865-1883, 2007* § Ganz (J.A.) & Richard Kendall. *The Unknown Monet: Pastels and Drawings, Williamstown, Mass., 2007* § Weinberg (H.B.) *Childe Hassam: American Impressionist, New York, 2004* § Fraquelli (S.) & others. *Radical Light: Italy's Divisionist Painters 1891-1910, 2008* § Stevens (M.) & Robert Hoozee. *Impressionism to Symbolism: The Belgian Avant-Garde 1880-1900, 1994* § Gerdtts (W.H.) *Lasting Impressions: American Painters in France 1865-1915, 1992, illustrations, many colour, the first and last original cloth or boards with dust-jackets, the rest original wrappers*; and c.35 others on Impressionism and its followers, 4to & 8vo (c.40)

£200 - 300

113

Italian Art.- Ajmar-Wollheim (Marta) & Flora

Dennis. *AT HOME IN RENAISSANCE ITALY, original boards, dust-jacket, 2006* § Rubin (Patricia Lee) & others. *Renaissance Florence: The Art of the 1470s, 1999* § Martineau (J.) *Andrea Mantegna, 1992* § Syson (L.) & others. *Pisanello: Painter to the Renaissance Court, 2001* § Christiansen (K.) *From Filippo Lippi to Piero della Francesca: Fra Carnevale and the Making of a Renaissance Master, New York, 2004* § Ferino-Pagden (A.) *Arcimboldo 1526-1593, Milan, 2007* § Bambach (Carmen C.) *Leonardo da Vinci: Master Draftsman, New York, 2003* § Brown (B.L.) *The Genius of Rome 1592-1623, 2001, illustrations, many colour, all but the first original wrappers*; and c.35 others on Italian art, mostly Renaissance, 4to & 8vo (c.40)

£200 - 300

114

Italian Art.- Touring Club Italiano. *ATTRAVERSO L'ITALIA, vol.1-18 vol. only (of 21), illustrations, original printed blue wrappers, rubbed, spines faded and a little worn, Milan, 1941-52.*

£100 - 150

115

Medieval Art & Illuminated Manuscripts.-

Palladino (Pia) *TREASURES OF A LOST ART: ITALIAN*



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MANUSCRIPT PAINTING OF THE MIDDLE AGES AND RENAISSANCE, *New Haven & London*, 2003 § Kren (T.) & Scot McKendrick. The Renaissance: The Triumph of Flemish Manuscript Painting in Europe, *Los Angeles & London*, 2003 § Wieck (R.) & others. The Hours of Henry VIII: A Renaissance Masterpiece by Jean Poyet, *New York*, 2000 § Little (C.T.) Set in Stone: The Face in Medieval Sculpture, *New York*, 2006 § Marks (R.) & Paul Williamson. Gothic: Art for England 1400-1547, 2003, *illustrations, many colour, the second and third original wrappers, the rest original cloth or boards with dust-jackets*; and 10 others on medieval art including illuminated manuscripts, *4to* (15)
£100 - 150

116

Modern Art.- Figura (Starr) LUCIAN FREUD: THE PAINTER'S ETCHINGS, *New York*, 2007 § Stewart (Angus) Anna Pugh: Catalogue Raisonné 1987-2006, 2007 § Hockney (David) A Year in Yorkshire, *Annely Juda Fine Art*, 2006 § Campbell (Colin) & others. The Art of William Nicholson, 2004 § Jenkins (D.F.) & Chris Stephens. Gwen John and Augustus John, 2004 § Lewison (J.) Ben Nicholson, 1993 § Gale (M.) & Christ Stephens. Francis Bacon, 2008 § Lampert (C.) & others. Frank Auerbach: Painting and Drawings 1954-2001, 2001, *illustrations, many colour, the first three original cloth or boards, the first two with dust-jackets, the rest original wrappers*; and a quantity of others on modern British art, many dealers' catalogues, *4to & 8vo* (Qty)
£200 - 300

117

Modern Art.- Julhiet (Céline) NABIS 1888-1900, *Munich*, 1993 § Cogeval (Guy) Édouard Vuillard, *Washington DC*, 2003 § Whitfield (Sarah) & John Elderfield. Bonnard, 1998 § Druick (D.W.) & others. Odilon Redon 1840-1916, 1994 § Müller-Westerman (Iris) Munch by Himself, 2005, *illustrations, many colour, the first original cloth with dust-jacket, the rest original wrappers*; and 4 others on the Nabis and Symbolists, *4to* (9)
£60 - 80

118

Modern Art.- Richardson (John) PICASSO: THE MEDITERRANEAN YEARS 1945-62, 2010 § Rose (Bernice B.) Picasso, Braque and Early Film in Cubism, 2007 § Rubin (W.) & others. Les Demoiselles d'Avignon, 1994; Picasso and Portraiture: Representation and Transformation, 1996 § Fitzgerald (M.) & Julia May Boddewyn. Picasso and American Art, 2006, *illustrations, many colour, the first three original cloth or boards with dust-jackets, the last two original wrappers, all but the first New York*; and c.15 others on Picasso, Cubism etc., *4to* (c.20)
£100 - 150

119

Modern Art.- Saatchi Gallery. THE TRIUMPH OF PAINTING, 2005 § Phillips (S.B.) & others. Sean Scully: Wall of Light, *New York*, 2005 § Falk (Hans) A Year's Work 1985-86, *Lucerne*, 1986 § Celant (G.) Anselm Kieffer, Milan, 2007 § Rosenthal (Norman) & others. Baselitz, 2007 § Adams (Brooks) & others. Sensation: Young British Artists from the Saatchi Collection, 1997, *illustrations, many colour, the first three original cloth or boards with dust-jackets, the rest original wrappers*; and c.35 others on contemporary art, some dealers' catalogues, *4to & 8vo* (c.40)
£150 - 200

120

Modern Art.- Temkin (Ann) & others. BARNETT NEWMAN, *Philadelphia*, 2002 § Cooke (Lynne) & Michael Govan. Dia: Beacon, *New York*, 2003 § Holm (Michael Juul) & others. Roy Lichtenstein: All About Art, *Copenhagen*, 2003 § Glimcher (Arne) & others. 50 Years at Pace, *New York*, 2010 § Garrels (Gary, editor) Sol Lewitt: a Retrospective, *San Francisco*, 2000 § Rondeau (J.) & Douglas Druick. Jasper Johns: Gray, *New Haven & London*, 2007 § Waldman (Diane) Ellsworth Kelly: a Retrospective, 1996, *illustrations, many colour, the first four original cloth or boards, the first two with dust-jackets, the rest original wrappers, the last with crease to upper cover*; and c.15 others on modern American art, *4to* (c.20)
£200 - 300



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121

Modern Art.- Umland (Anne) & others. JOAN MIRÓ: PAINTING AND ANTI-PAINTING 1927-1937, *New York*, 2008 § Gamwell (Lynn) Dreams 1900-2000: Science, Art, and the Unconscious Mind, *New York*, 2000 § Pagé (Suzanne) & others. Le Fauvisme ou "l'Epreuve du Feu": Éruption de la modernité en Europe, *Paris*, 1999 § d'Alessandro (S.) & John Elderfield. Matisse: Radical Invention 1913-1917, *Chicago*, 2010 § Joachimides (C.M.) & others. German Art in the 20th Century: Painting and Sculpture 1905-1985, 1985, *illustrations, many colour, the last two original wrappers, the rest original cloth or boards, the second with dust-jacket*; and c.45 others on modern art, *4to & 8vo* (c.50)

£200 - 300

122

Modern Art.- Van Gogh (Vincent) PAINTED WITH WORDS: THE LETTERS TO ÉMILE BERNARD, *New York & Amsterdam*, 2007 § Distel (A.) & Susan Alyson Stein. Cézanne to Van Gogh: The Collection of Doctor Gachet, *New York*, 1999 § Berge (Jos ten) & others. The Paintings of Vincent van Gogh in the collection of the Kröller-Müller Museum, *Otterlo*, 2003 § Stolwijk (C.) & others. Vincent's Choice: The Musée imaginaire of Van Gogh, *Amsterdam*, 2003 § Ives (C.) & others. Vincent van Gogh: The Drawings, *New York*, 2005 § Druick (D.W.) & others. Van Gogh and Gauguin: The Studio of the South, 2001 § Boyle-Turner (C.) & others. Gauguin and the School of Pont-Aven: Prints and Paintings, 1986, *illustrations, many colour, the last three original wrappers, the rest original cloth or boards, the first two with dust-jackets*; and c.10 others on van Gogh and Gauguin, *4to* (c.15)

£150 - 200

123

Photography.- Hambourg (Maria Morris) & Mia Fineman. RICHARD AVEDON PORTRAITS, *New York*, 2002 § Brunet (F.) & others. Images of the West: Survey Photography in French Collections 1860-1880, *Giverny*, 2007 § Daniel (M.) Edgar Degas, Photographer, *New York*, 1997 § Beyfus (D.) & others. Photographs by Snowdon: a Retrospective, 2000 § Carolin

(Clare) Sam Taylor Wood, 2002 § Clair (Jean) Henri Cartier-Bresson: Europeans, 1998 § Sayag (A.) & Annick Lionel-Marie. Brassai: 'No Ordinary Eyes', 2000, *illustrations, some colour, the last two original wrappers, the rest original cloth or boards, the first with slip-case, some with dust-jackets*; and c.10 others on photography, *4to & 8vo* (c.15)

£100 - 150

124

Romanticism.- Hartley (Keith) & others. THE ROMANTIC SPIRIT IN GERMAN ART 1790-1990, *Edinburgh*, 1994 § Noon (P.) Constable to Delacroix: British Art and the French Romantics, 2003 § Shanes (Eric) Turner: The Great Watercolours, 2001 § Hamlyn (R.) & Michael Phillips. William Blake, 2000 § Vaughan (W.) & others. Samuel Palmer 1805-1881: Vision and Landscape, 2005, *illustrations, many colour, original wrappers*; and c.15 others on Romanticism, *4to & 8vo* (c.20)

£100 - 150

125

Russian Art.- Barnett (Vivian Endicott) & others. KANDINSKY, *New York*, 2009 § Vitali (C.) & others. Marc Chagall: The Russian Years 1906-1922, *Frankfurt*, 1991 § Drutt (M.) Kazimir Malevich: Suprematism, *New York*, 2003 § Wood (Paul) & others. The Great Utopia: The Russian and Soviet Avant-Garde 1915-1932, *New York*, 1992 § Jackson (D.) & others. Russian Landscape, *Schoten*, 2003, *illustrations, many colour, the first and last original boards, the first with dust-jacket, the rest original wrappers*; and c.15 others on Russian art, mostly 20th century, *4to* (c.20)

£100 - 150

126

Sculpture.- Vidler (Anthony) & others. ANTONY GORMLEY: BLIND LIGHT, 2007 § Hahnloser-Ingold (M.) Pandämonium - Jean Tinguely, *Bern*, 1988 § Spies (Werner) Picasso: The Sculptures. Catalogue Raisonné..., *Stuttgart*, 2000 § Lampert (C.) & others. Rodin, 2006 § Rosenthal (Mark) Joseph Beuys: Actions, Vitrines, Environments, *Houston*, 2004 § Haskell (B.) Elie Nadelman: Sculptor of



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Modern Life, *New York*, 2003 § Hubbard (Sue) Sculpture at Goodwood: A Vision for Twenty-First Century British Sculpture, 2002, *illustrations, many colour, the first two original cloth with dust-jackets, the rest original wrappers*; and c.15 others on modern sculpture, 4to (c.20)

£150 - 200

127

Spanish Art.- Wilson-Bareau (Juliet) & Manuela B.Mena Marques. GOYA: TRUTH AND FANTASY. THE SMALL PAINTINGS, *Madrid*, 1994 § Tinterow (Gary) & others. Manet/Velázquez: The French Taste for Spanish Painting, *New York*, 2003 § Davies (D.) & others. El Greco, 2003 § Sanchez (A.E. Pérez) & Nicola Spinosa. Jusepe de Ribera 1591-1652, *New York*, 1992, *illustrations, many colour, original wrappers*; and 5 others on Spanish art, 4to (9)

£60 - 80

128

Albrizzi (Isabella, Countess) THE WORKS OF ANTONIO CANOVA, 2 vol. only (of 3, lacking Supplement), *engraved portrait frontispiece and 99 plates by Henry Moses, previous owner's ink signature to titles, occasional pencil annotations, related pamphlet, manuscript notes and newspaper clippings loosely inserted, occasional faint spotting, contemporary morocco, rubbed, slight bumping to corners and extremities*, 8vo, *Septemus Prowett*, 1824.

£100 - 150

129

Ardizzone (Edward) THE YOUNG ARDIZZONE: AN AUTOBIOGRAPHICAL FRAGMENT, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR *to endpapers, illustrations, original boards, dust-jacket*, 1970 § Warr (George) *Echoes of Hellas, illustrated by Walter Crane, original pictorial boards, gilt, soiled and faded*, [c.1887] § Cundall (H. M.) William Callow: An Autobiography, *plates, many in colour*, 1908 § Toshirō (Morita) Nō Photographs, *photographic illustrations in colour, slip-case*, 1987; and c.60 others, art, v.s. (65)

£150 - 200

130

Antiquities.-Sardinia.- Köhler (Heinrich Karl Ernst von) ZWEI AUFSCHRIFTEN DER STADT OLBIA, ONLY EDITION, *printed on thick paper, Russian and Greek letter, half-title, contemporary red half morocco, sympathetically rebacked, corners little worn, rubbed, uncut*, 4to, *St. Petersburg, no printer*, 1822.

*** Scarce only edition of this work on inscriptions from the ancient Milesian settlement of Olbia, Sardinia. Köhler was a medallist and student of cameos and statuary.

£150 - 200

131

Hardie (Martin) WATER-COLOUR PAINTING IN BRITAIN, 3 vol., FIRST EDITION, 1966-68 § Oman (Charles) English Church Plate 597-1830, 1967 § Heal (Ambrose) London Tradesmen's Cards of the XVIII Century, 1925 § Tavernor-Perry (J.) Dinanderie: A History and Description of Mediaeval Art Work In Copper, Brass and Bronze, 1910, *plates and illustrations, some in colour, original boards, dust-jackets, a little frayed at edges, some light creasing and bumping but generally clean copies*; and 32 others, fine and decorative arts etc., v.s. (38)

£150 - 200

132

L'IMAGE 1896-1897: REVUE LITTERAIRE ET ARTISTIQUE, 12 issues (all published) bound as 1, *plates, illustrations, original wrappers bound at end, bookplate, later cloth, slight bumping to corners and extremities*, Paris, 1897.

*** An influential art nouveau periodical.

£400 - 600

133

Ornament.- Jones (Owen) THE GRAMMAR OF ORNAMENT, *additional chromolithograph title and 111 plates, occasional finger-soiling, original decorative cloth, gilt, rebacked preserving original spine, rubbed and faded, folio, Day and Son* [1868].

£100 - 150



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134

Plon (Eugene) **BENVENUTO CELLINI: ORFÈVRE, MÉDAILLEUR, SCULPTEUR, *portrait frontispiece, plates, some photogravure on india paper and mounted, small loss to front free endpaper, original morocco-backed decorative cloth, gilt, g.e., a little rubbed, bumping to corners on spine extremities, folio, Paris, 1883.***

£150 - 200

135

Powell (Cecilia) **TURNER IN THE SOUTH, 1987 § Penny (Nicholas) et al., Reynolds, 1986 § Mayoux (Jean-Jacques) English Painting from Hogarth to the Pre-Raphaelites, 1972, *photographic illustrations, original boards or cloth, dust-jackets, some bumping to spine ends; and 59 others, British art reference, v.s (62)***

£100 - 150

136

Apraxine (Pierre) **PHOTOGRAPHS FROM THE COLLECTION OF THE GILMAN PAPER COMPANY, *limited edition, offset lithograph frontispiece and 199 plates by Richard Benson, 1 loose, original calf backed boards, light rubbing to spine, original slipcase, a little rubbed, elephant folio, Meriden, White Oak Press, 1985.***

£150 - 200

137

Cobweb painting.- Unterberger (Franz, Innsbruck-based artist who commissioned "cobweb" paintings from a staff of anonymous artisans, 1838-1902) **GEMÄLDE AUF SPINNENGEWEBE, *portrait of a man with pipe, opaque pigments on stretched "cobweb" or gossamer, 85 x 55 mm (3 1/4 x 2 1/4 in), lower portion torn and come away from mount, a few small chips to image, window-mounted, housed in original pictorial card chemise, a little rubbed, sticker removed to upper cover, small 4to, Tyrol, [c.1870]***

*** Scarce. Other examples of Unterberger's gossamer paintings are held in the Charles Deering McCormick Library of Special Collections at Northwestern University. Unterberger is said to have run a small shop in

Innsbruck, where he commissioned the "cobweb" paintings from a staff of anonymous artisans, usually peasant craftsmen looking to develop unique items for the tourist trade. The cobwebs usually came from Agelenidae "Funnel-Web" spiders, whose webs were gathered, layered and wound to form a delicate fabric. The material was then stretched over cardboard, and to strengthen the canvas, artisans brushed milk diluted in water onto the fabric.

£150 - 200

138

Combe (William) **[The Three Tours of Doctor Syntax], 3 vol., *ninth edition, 79 hand-coloured aquatint plates after Rowlandson, including 2 additional vignette titles, occasional foxing and offsetting, bookplates to pastedown, original cloth, spines pictorial gilt, faded, spine ends worn, [cf. Abbey, Life 266-267 & Tooley 427-429], 8vo, R. Ackermann, n.d., [c.1821].***

£100 - 150

139

Engravings.- PORTRAITS, *over 800 engravings pasted into an album, mostly portraits, all trimmed, some ink or pencil annotations, abrasion marks where 1 or 3 removed, occasional staining, tender edges, cracked hinges, contemporary half-morocco, gilt, rubbed and worn, spine covering becoming detached, folio, mostly 19th Century.*

£200 - 300

140

Kay (John, Edinburgh etcher of portrait caricatures, 1742-1826) **AN ALBUM WITH 83 CARICATURES, *etchings, good impressions bearing dates but before the numbering of the plates and with little sign of wear, possibly lifetime impressions on largely uniform wove paper, without any watermarks, platemark sizes vary, each sheet approx. 265 x 205 mm (10 1/2 x 8 1/8 in), some leaves missing, many pencil annotations in margins identifying people depicted, contemporary green half calf, spine gilt in compartments, with red compartment titled 'Kay's Portraits', rubbed and slightly worn, 4to, [circa 1784-1815, but***



Forum Auctions

probably slightly later]

*** Kay's etched portraits were posthumously reprinted and published in book form in 1838, under the title 'A Series of original portraits and caricature etchings', edited by Hugh Paton, Edinburgh. The present suite appears to have been printed prior to this, or at least aside from this edition.

£300 - 400

141

Lacquered binding.- SCENERY & SONGS OF SCOTLAND, FIRST EDITION, *alternating plates of songs and views of Scotland, marginal toning, contemporary lacquered binding in tartan design, rebacked preserving original spine strip, marked and scratched, Edinburgh, Banks & Co., [c.1865];* and 2 others, including another lacquered binding in faux mottled calf affect with gilt decorations and an embossed cigar box with 'Don Quixote' design, 4to (3)

*** The first is rare, with Library Hub recording one other copy at the University of Edinburgh.

£80 - 120

142

Prints & Engravings.- Bonaparte (Lucien)
CHOIX DE GRAVURES A L'EAU FORTE, D'APRES LES PEINTURES...DE LA GALERIE..., 142 etched plates, some light foxing, contemporary mottled straight-grained morocco with borders in gilt and blind, spine gilt, g.e., rubbed, spine a little faded, Bulmer & Co., 1812 § Curtis (Charles B.) Velazquez and Murillo. A Descriptive and Historical Catalogue..., NUMBER 62 OF 100 LARGE PAPER COPIES WITH PLATES IN 3 STATES, etched plates, some by Lalauze, contemporary red morocco, gilt, by H. Wood, t.e.g., others uncut, New York & London, 1883, all a little rubbed at edges, 4to (2)

£150 - 200

143

Royalty.- CARTE DE VISITE ALBUM, 45 mounted cards, photographic and printed cards depicting various European royalty, modern printed name labels attached to foot of each leaf, H.R.H. Princess Louise and the Marquis of

Lorne signed on mount, fractionally obscured by labels, small tape repairs to 2 mounts, occasional faint spotting, contemporary morocco with ivory straps, brass clasps, g.e., c.1830-1911; and a modern portfolio of research on the people in the album, 8vo & 4to (2).

*** Including cards for: Louis Napoleon III; Albert, Prince Royal of Belgium; King Wilhelm I of Russia; Prince Otto von Bismark; Guiseppe Garibaldi; Pope Pius IX; Benjamin Disraeli; Queen Victoria; Prince Albert; Edward, Prince of Wales; Princess Alexandra of Denmark; Princess Augusta of Schleswig-Holstein; Princess Eugenie of France.

£150 - 200

144

Sandby (Paul) [A NEW DRAWING BOOK], 16 aquatint plates only, without text, ex-library with marginal ink-stamps, short marginal tear (repaired), marginal spotting and occasional staining, later cloth, library label to upper cover, backstrip detached, oblong 4to., Rob. Wilkinson, 1789.

*** Scarce.

£300 - 400

145

Tomkins (P. W.) THE BIRTH AND TRIUMPH OF CUPID, IN HER MAJESTY'S COLLECTION, FROM PAPERS CUT BY LADY DASHWOOD, engraved title, 24 engraved plates only (of 26), previous owner's ink signature to blank, discreet blind-stamp to front free endpaper, scattered faint spotting, broken upper hinge, original decorative cloth, gilt, spine covering beginning to split, bumping to corners, oblong 4to, 1795.

£300 - 400

146

Victorian scraps.- A COLLECTION OF 43 VICTORIAN SCRAPS DEPICTING VALENTINE OR CHRISTMAS SCENES, BIRDS, FLORAL DECORATIONS ETC., each individually mounted on black card, tissue guards (some creased), housed in box, 1850.



Forum Auctions

*** A pristine collection of Victorian scraps well preserved on card.

£80 - 120

147

Visiting cards.- [CARTE DE VISITE], 20 mounted lithographed visiting and announcing cards, occasional very faint spotting to mounts, c.190 x 148 mm., Rock & Co., 1860's.

*** A small collection of humorous visiting cards.

£150 - 200

148

Zangwill (Israel) LES ENFANTS DU GHETTO, NUMBER 8 OF 20 COPIES ON JAPON, *from an edition limited to 565, 23 lithographed plates and 1 illustration by Alice Halicka*, WITH AN ADDITIONAL MOUNTED ORIGINAL PRELIMINARY DRAWING LOOSELY INSERTED, *original paper wrappers, original glassine dust-jacket, slight chipping to corners and spine foot, 4to, Paris, 1925.*

£80 - 120

149

Aldine.- Cicero (Marcus Tullius) EPISTOLAE FAMILIARES DILIGENTIUS, edited by Paulus Manutius, 2 parts in 1, 2 initial blanks, *woodcut printer's device to titles and final ff., that of first part otherwise blank, initial spaces with guide-letters, early ink underlining and occasional marginalia, minor marginal worming to a few ff., occasional spotting and light staining, contemporary blind-stamped calf, upper cover stamped in gilt 'EPI. FA.', lower cover stamped in gilt 'T.F.', spine in compartments, upper cover neatly detached, lacking ties, head of spine and corners little worn, rubbed, lower edge of lower cover chipped, gilt gaufered edges, [Ahmanson-Murphy 286; Renouard 120:6; Adams C1946; EDIT 16 CNCE 12246], 8vo, Venice, [Paulus Manutius], July, 1540.*

£400 - 600

150

Falletti (Girolamo) DE BELLO SICAMBRICO LIBRI III, ET EIUSDEM ALAI POEMATATA, LIBRI VIII, FIRST AND ONLY EDITION, *Roman type, title with woodcut*

printer's device, initial spaces with guide-letters, errata f. at end, a few instances of early ink marginalia, water-stained at head, some spotting and staining, lightly browned, fragments of medieval manuscripts used in binding, bookplate of Thomas Ashby, Jun., loose in contemporary limp vellum, lacking ties, stained and rubbed, [Adams F132; Ahmanson-Murphy 523; Renouard, Alde, 172:13; EDIT 16 CNCE 18523], small 4to, Venice, [Paulus Manutius], 1557.

*** First and only edition of this collection of Faletti's works, which Renouard calls 'beau et rare'. It includes his epic poem on the Guelders Wars. Falletti was a humanist and diplomat for Ercole d'Este of Ferrara to the court of Charles V.

£300 - 400

151

Album Amicorum.- Ovidius Naso (Publius).- Posthius (Johannes) TETRASTICHA IN OVIDII METAMOR. LIB. XV., 172 (*of 178, lacking 65, 72, 80, 107, 131 and 178*) woodcuts by Virgil Solis, *lacking a7&8 (including colophon with device), P6 upper corner torn, affecting foliation, occasional staining, finger-marking, lightly browned, later vellum, soiled, [VD 16 P 4488; Not in Adams], 8vo, [Frankfurt], [Georg Corvinus, Sigismund Feyerabend, and the heirs of Wigand Gall], 1563. sold not subject to return.*

*** Used as an album amicorum in the late 1560s, possibly by students in Tübingen. Around 60 leaves have signed Latin inscriptions verso, many dated 1566.

£300 - 400

152

Horatius Flaccus (Quintus) Q. HORATIUS FLACCUS, EX FIDE ATQUE AUCTORITATE DECEM LIBRORUM MANUSCRIPTORUM, edited by Denis Lambin, 2 parts in 1, *woodcut printer's device to titles and recto of otherwise blank final f., woodcut head-pieces and decorative initials, early ink inscriptions / notes to title and final verso, occasional early ink marginalia, ink stains to B1&2 in part 1, part 2 C1&2 tear in text without loss, little worming at ends,*



Forum Auctions

affecting the odd letter (including 1 of title), some spotting and staining, lightly browned, contemporary vellum, crudely rebacked, worn, but holding firm, [Adams H911; Renouard 201:16; EDIT 16 CNCE 22730], 4to, Venice, Paulus Manutius, 1566.

£150 - 200

153

Plantin printing.- Laertio (Diogene) VITÆ PHILOSOPHORUM, FIRST EDITION, previous owner's ink signature to title and front free endpaper, occasional faded ink underlining and marginal notes throughout, leaves from another work used as pastedowns, short tear through text (A8), first few leaves becoming loose, contemporary calf, rebacked, central blind-stamps to boards, a little rubbed, small 8vo, [Leiden], Ex Officina Plantiniana, apud Franciscum Raphemlengium, 1596.

£80 - 120

154

Virgilius Maro (Publius) OPERA P. VIGRILII MARONIS. PAULI MANVTII ANNOTATIONES BREVISSIMÆ IN MARGINE AD SCRIPTAE... title laid down, lacking final 2 ff. at end, damp staining and browning, contemporary notes and ownership inscription to title and other ff., front endpaper working loose, later half morocco, lacking upper cover, rather worn, for the Company of Stationers, [STC 24792.5], 8vo, 1622.

*** Scarce, according to the STC only one other copy located in the Bodleian Library.

£150 - 200

155

Sarpi (Paolo) HISTORIA DEL CONCILIO TRIDENTINO, second edition, additional engraved title, ex-library with very faint blind-stamp to title, occasional small marginal loss (paper defects), small hole affecting text, neatly repaired (T1), small marginal tear neatly repaired (4N1), marginal worming, previous owner's ink and pencil signatures, small red wax ?seal mark to front pastedown, near contemporary speckled calf, small worming to lower board, slight

bumping to corners and extremities, 4to, [?Geneva], 1629.

£100 - 150

156

Petrarch.- Tomasini (Giacomo Filippo)

PETRARCHA REDIVIVUS, INTEGRAM POETAE CELEBERRIMI VITAM ICONIBUS AERE CELATIS EXHIBENS, *engraved additional pictorial title featuring the last home of Petrarch at Arquà, near Padua, full-page engraved or woodcut portraits and illustrations, privilege / errata f. at end, 18th century red morocco, gilt, spine in compartments and with red morocco label, small hole to spine, affecting label, corners little worn, a few scuff marks, rubbed, g.e., small 4to, Padua, Livio Pasquati & Giacomo Bortoli, 1635.*

*** Enlarged edition of an anthology of early biographical notices of Petrarch, and of his life-long muse Laura; with an attractive provenance.

Provenance: Bibliothèque Mazarine (stamp to title and penultimate verso); James Whatman; John Hely-Hutchinson; Anthony Hobson (bookplates to front pastedown).

£300 - 400

157

Occitan poetry.- Theron (Vital) RELIQUIAE

POETICAE R. P. VITALIS THERONI, SOC. IESU PRESBYTERI, AD EMINENTISSIMUM CARDINALEM MAZARINUM, FIRST BOUDE EDITION, *woodcut device to title, woodcut head- and tail-pieces, foot of title frayed, affecting date, trimmed, just within some text to preliminaries, and occasionally elsewhere, without loss of sense, occasional spotting and light browning, disbound, Toulouse, Jean Boude, 1645; and 3 others, 19th & early 20th century Occitan, small 4to & 8vo (4)*

*** Rare first Boude edition of the collected poems of Vital Theron (1572-1657), assembled by his nephew Bernard Theron, a senator of Toulouse, and dedicated to Cardinal Mazarin.

£200 - 300



Forum Auctions

158

Ovidius Naso (Publius) LES METAMORPHOSES
D'OVIDE, TRADUITES EN PROSE FRANÇOISE,
translated and edited by Nicolas Renouard, 3
parts in 1, *half-title, engraved pictorial title,
engraved portrait, numerous engraved
illustrations in text, woodcut head- and
tail-pieces and decorative initials, repairs,
mostly marginal, affecting printed side-notes
on A4, some spotting and staining, later
vellum, spine in compartments and preserving
original morocco label (little chipped), soiled,
folio, Paris, Augustin Courbé, 1651.*

£200 - 300

159

Anti-Jesuits.- [Barbier d'Aucour (Jean)]
ONGUANT POUR LA BRÛLURE OU LE SECRET POUR
EMPESCHER LES JESUITES DE BRULER LES LIVRES, *title
with woodcut printer's device, Cologne, Pierre
Marteau, 1659 BOUND WITH L'etat succinct des
raisons tres solides & tres convainquantes qui
justifient S.A.S. le duc de Slesvic-Holstein
contre les quatre pretensions nouvellement ...
de la cour de Danemark, Amsterdam, no
printer, 1696 and [Paulli (Jacob Henrik)]
Machinationes Cornificii Ulefeldii, no place or
printer, [c.1670], together 3 works in 1 vol.,
woodcut head- and tail-pieces, water-stained,
a few other stains, engraved armorial
bookplate of 'Bibliotheca Blomiana',
contemporary vellum, lower cover partly dyed
brown, 12mo*

£200 - 300

160

Aesop. LES FABLES D'ESOPE PHRYGIEN...Fables de
Philephe, edited by Jean Baudoin, 2 parts in
1, *engraved additional pictorial title by Briot
(trimmed to border and laid down), engraved
portrait of Aesop and 116 full-page
illustrations only (of 118, lacking plates 95 and
101 on leaves 2M3 & 2P1, plate 94
misnumbered 95), also lacking leaves P3, 2E8,
a1 (title to 2nd part) and G8 (?final leaf),
soiled and stained, plate 36 defective at
corners (laid down), also a few leaves of text,
later half calf, red morocco label, rubbed, 8vo,
Paris, Augustin Courbé, 1659; sold not subject
to return*

£150 – 200

161

La Rochefoucauld (Francois, Duc de)
MEMOIRES DE M. D. L. R. SUR LES BRIGUES À LA
MORT DE LOÛYS XIII. LES GUERRES DE PARIS & DE
GUYENNE, & LA PRISON DES PRINCES, *woodcut
printer's device to title, woodcut head- and
tail-pieces and decorative initials,
contemporary vellum, lightly soiled, [Willems
1997 (note)], Cologne, Pierre Dyck, 1677 §
Foulis Press.- Anacreon. Anacreontis et
Sapponis carmina [graece], some spotting
and staining, contemporary vellum, soiled,
[Gaskell 43], Glasgow, 1744; and 3 others
Continental & English, v.s. (5)*

£100 - 150

162

Occitan.- Goudelin (Pierre) LAS OBROS DE PIERRE
GOUDELIN, AUGMENTADOS DE FORÇO PÉSSOS, É LE
DICTIOUNARI SUS LA LENGU MOUNDINO, *second
edition, engraved portrait frontispiece and
additional pictorial title, woodcut devices to
titles, woodcut head- and tail-pieces and
decorative initials, portrait and additional title
trimmed just within printed area, some
spotting and staining, lightly browned
throughout, contemporary sheep, spine in
compartments, repair to head of spine,
rubbed, 12mo, Toulouse, Jan Pech, 1678.*

*** Scarce second edition of the collected
works of this Toulouse poet, who was a great
exponent of the Occitan language.

£150 - 200

163

Lotti (Lotto) RIMEDI PER LA SONN DA LIEZR ALLA
BANZOLA. DIALOGHI DEL DOTTOR LOTTO LOTTI NEL
SUO IDIOMA NATURALE BOLOGNESE, FIRST EDITION,
*title with woodcut ornament, charming
engraved plate by Giacomo Maria Giovannini
of women sitting around a table carrying out
various chores by candlelight, woodcut
decorative initials and tail-pieces, occasional
spotting, lightly browned, 19th century red
morocco, by Delaunay of Paris (stamp to front
endpaper), spine in compartments, spine
neatly repaired, rubbed at extremities, lightly
marked, g.e., [Cat. Marz, 544], small 4to,
Milan, Carlo Frederico Gagliardi, 1703.*



Forum Auctions

*** First edition with a good provenance of these six dialogues in a Bolognese dialect, which shed much light on the contemporary theatrical and musical scene, being based on the experiences of the author as a librettist.

Provenance: Count Guglielmo Libri-Carrucci della Sommaia (his sale Silvestre & Jannet, Paris, 28th June, 1847); sale by Duquesne of a private library, Ghent, 28th November, 1857; Angelo Mazaroti, sold by him Bologna, 1932; Marino Parenti (bookplate); M. & L. Sordelli (bookplate and red ink stamp).

£200 - 300

164

Medicine.- Middleton (Conyers) DE

MEDICORUM APUD VETERES ROMANOS DEAGENTIUM CONDITIO DISSSERTATIO, FIRST EDITION, *Cambridge*, 1726, BOUND AFTER, Dissertationis de Medicorum Romæ Degeneium Conditione Ignobili & Servili ..., *spotting and soiling to title, Cambridge*, 1727, BOUND BEFORE, [Ward (John)] Disserations v.r. con. Middleton, S.T.P. de Medicorum Romae Degentium conditione ignobili et servili Defensio examinata, S. *Buckley for J. Woodman and D. Lyon*, 1728, TOGETHER 3 WORKS BOUND AS 1 VOL., *occasional faint spotting, modern calf-backed boards, 4to.*

£150 - 200

165

Italian poetry.- Crescimbeni (Giovanni Mario)

L'ISTORIA DELLA VOLGAR POESIA, 6 vol., FIRST COMPLETE EDITION, *half-titles, titles with woodcut Arcadian device, folding engraved portrait frontispiece to vol.1, 2 engraved plates in vol. 6, woodcut illustrations, vol.2 lacking index, occasional spotting or foxing, some light browning, later half vellum, spine gilt and with double leather labels, some worming to spines, rubbed, small 4to, Venice, Lorenzo Basegio, 1730-1731.*

*** The first complete edition of this monumental work on the history of Italian poetry by the critic and poet Crescimbeni (1663-1728), co-founder of the celebrated Academy of Arcadians, for which he acted as secretary from its foundation in 1690 to his

death 38 years later.

£200 - 300

166

Occitan.- Provençal.- Gros

(François-Toussaint) Recüil de pouesiés Prouvençalos, FIRST EDITION, *errata f. at end, worming to upper margins of pp.51-90, occasional spotting, lightly browned, contemporary mottled calf, gilt spine in compartments and with red morocco label, corners worn, rubbed, 8vo, Marseille, François Berte and D. Sibié, 1734.*

*** First edition of this collection of Provençal poetry by the Marseille-born poet Gros (1698-1748). It includes a dialogue between a burgher and a peasant, and verses on the influenza outbreak of 1730, along with six fables featuring animals and plants at the end.

£200 - 300

167

Bindings.- [Argens (Jean Baptiste Boyer, Marquis d')] MEMOIRES HISTORIQUES, ET SECRETS CONCERNANT LES AMOURS DES ROIS DE FRANCE, FIRST EDITION, ex-library with occasional discreet blind-stamp, marginal worming, small marginal loss (A2), small marginal tear (C6), later calf-backed boards, Paris, 1739 § Velleius Paterculus (Caius) Animadversionibus Justi Lipsi, title vignette, ink-stencil to title, tender edges and small loss to first few leaves, worming affecting odd letter, contemporary limp vellum, a little rubbed and worn, [Antwerp], Officina Plantiniana, apud Ioannem Moretum, 1600 § [Toussaint (François Vincent)] Les Moeurs, engraved frontispiece, title vignette, small tear (repaired), occasional pencil annotations, previous owner's ink signatures, contemporary calf, rebacked, a little rubbed, chez Thomas Wilcox, 1751; and 9 others, v.s. (12)

£400 - 600

168

Occitan.- Languedocien.- Boissier de

Sauvages (Pierre-Augustin de) DICTIONNAIRE LANGUEDOCIEN-FRANÇOIS, OU CHOIX DES MOTS LANGUEDOCIENS LES PLUS DIFFICILES À RENDRE EN



Forum Auctions

FRANÇOIS, FIRST EDITION, *double column, woodcut head-pieces, ink stamp to title, wormhole turning into a trace to lower margins of last half, occasional spotting, lightly browned, contemporary mottled calf, joints split, but holding firm, spine ends little worn, corners worn, rubbed, 8vo, Nimes, Michel Gaude, 1756.*

*** First edition of this important dictionary of the Languedocien dialect of Occitan by the naturalist and lexicographer Boissier de Sauvages. It was intended to preserve the language from the growing influence of French.

£150 - 200

169

Kilian (Philipp Andreas) INDEX PICTURARUM CHALCOGRAPHICARUM HISTORIAM, *engraved pictorial title and 129 plates, water-stained, occasional spotting and finger-marking, contemporary mottled calf, richly gilt spine in compartments and with morocco label (little chipped), upper joint splitting, but holding firm, corners worn, rubbed, folio, [Augsburg], Johann Michael Wagner, [1758].*

£200 - 300

170

Occitan.- Nalis (Jean-Baptiste) CANTIQUES NOELS, ET AUTRES OUVRAGES EN VERS, PARTIE EN FRANÇOIS ET PARTIE EN LANGUE VULGAIRE DE LA VILLE DE BEUCAIRE. COMPOSÉS PAR UN DE SES HABITANTS, *second edition, title with woodcut ornament, woodcut head- and tail-pieces, a few words to title in a juvenile hand, some staining, lightly browned, Arles, Jacques Mesnier, 1769* BOUND WITH Nalis (Jean-Baptiste) Voici d'instructions simples & catholiques, toutes en vers patois, & toutes pathétiques, *title with woodcut ornament, woodcut head- and tail-pieces, occasional spotting and staining, lightly browned, Arles, Jacques Mesnier, 1770,* together 2 works in 1 vol., *lacking front free endpaper, contemporary mottled calf, spine in compartments, rubbed, 8vo*

*** The first mentioned is the scarce second edition (rare first is 1766) of this collection of

devotional and Christmas canticles, riddles, letters and poems addressed to the author's friends, and verses on Christian instruction, written in French and the Occitan dialect of the town of Beaucaire. The verses include reprimands addressed to heavy sleepers, dancers, the idle, the debauched, and prattlers.

£400 - 600

171

Troubadours.- La Curne de Sainte-Palaye (Jean Baptiste de) and

Claude-François-Xavier Millot. HISTOIRE LITTÉRAIRE DES TROUBADOURS, CONTENANT LEURS VIES, LES EXTRAITS DE LEURS PIÈCES, ET PLUSIEURS PARTICULARITÉS SUR LES MOEURS, LES USAGES, ET L'HISTOIRE DU DOUZIÈME ET DU TREIZIÈME SIÈCLES, 3 vol., FIRST EDITION, *half-titles, titles with woodcut ornaments, woodcut head- and tail-pieces, vol.1 b2 short repaired tear to lower margin, occasional spotting, engraved armorial bookplates of Alexandre-Marie-François de Paul de Dompierre d'Hornoy, contemporary mottled calf, richly gilt spine in compartments and with red and green morocco labels, corners worn, rubbed at extremities, a good set, 12mo, Paris, Nephew of Durand, 1774.*

£100 - 150

172

[Carli (Giovanni Rinaldo)] DELLE ANTICHITA ITALICHE. PARTE PRIMA - [SECONDA], 2 vol. only (of 5), FIRST EDITION, *vignette titles, 2 large folding letterpress tables, 22 engraved folding plates only, illustrations (some full-page), short marginal tear (C2, vol. 2), vol. 2 lacking 2H2 & 2H3 (text), occasional faint spotting, contemporary drab boards, rebacked, facsimile printed spine labels, small abrasion mark to upper cover, rubbed, 4to, Milan, 1788; sold not subject to return*

£150 - 200

173

Numismatics.- Millin (A. L.) HISTOIRE MÉTALLIQUE DE LA RÉVOLUTION FRANÇAIS, *half-title, 26 engraved plates, previous owner's ink signature to title, occasional*



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spotting, contemporary half-calf, rebacked, a little rubbed, 4to, Paris, 1806.

£100 - 150

174

Dante Alighieri. LA DIVINA COMMEDIA, 3 vol., near-contemporary dark blue straight-grain morocco with borders in gilt and blind, g.e., Milan, Mussi, 1809 § French Anas (The), 3 vol. in 1, engraved vignette titles, ink inscriptions at head, attractive contemporary red straight-grain morocco with Greek key border in gilt, spine gilt, t.e.g., others uncut, 1805, a little rubbed and scuffed; and 2 others, continental, 12mo (6)

£100 - 150

175

Troubadours.- François Guizot's set.- Raynouard (François-Just-Marie) CHOIX DES POÉSIES ORIGINALES DES TROUBADOURS, 6 vol., FIRST EDITION, 4 folding plates of facsimiles of manuscripts, vol.2 lacking quire d., and quire c. duplicated, foxed, ink ownership stamps to title (including that of Guizot), contemporary morocco-backed marbled boards, gilt spines in compartments, spines with labels removed from foot and a few nicks, corners worn, rubbed, large 8vo., Paris, Firmin Didot, 1816-1821.

*** François Guizot's set of this scarce work on troubadours. Includes a study of the 'langue romane', biographies, verses from the Crusades, and a comparative grammar of Occitan and other European languages. Guizot (1787-1874) was Prime Minister of France under Louis Philippe.

£200 - 300

176

Napoleon's arrival on St. Helena.- Philadelphia almanac.- DER HOCH-DEUTSCHE AMERICANISCHE CALENDER, AUF DAS JAHR 1818, woodcut plate of Napoleon's arrival at St. Helena, water-stained and browned, original woodcut pictorial wrappers, upper wrapper all but detached and chipped, small 4to, Philadelphia, G. und D. Billmeyer, 1818.

£100 - 150

177

Prisons.- Lucas (Charles) DU SYSTÈME PÉNITENTIAIRE EN EUROPE, vol. 1 only (of 3), FIRST EDITION, 4 folding engraved plates, 1 folding plan, 2 folding tables, occasional marginal pencil annotations, scattered spotting, contemporary half-calf, rebacked, a little rubbed, 8vo, Paris, 1828.

*** Volume 2 and a 'General Conclusion' (vol. 3) were published in 1830.

£100 - 150

178

Gentlemen Pensioners.- Kirke (John, Receiver and Paymaster of Gentlemen Pensioners).- TREASURY WARRANT FOR ONE HUNDRED AND FORTY SEVEN POUNDS, ELEVEN SHILLINGS AND EIGHT PENCE TO JOHN KIRKE AS PAYMASTER OF THE BAND OF GENTLEMEN PENSIONERS, DS "John Kirke", manuscript, 1p., newspaper cutting laid down on corner, folds, browned, folio, 1673.

£100 - 150

179

Letters.- Pennecke (Francis, attorney at law, Helston, Cornwall) AUTOGRAPH LETTER SIGNED TO EDWARD ROOPER "att Charles Henshaws Esqr. att the Golden Ball over against the Royal Exchange Cornhill", 1p. with conjugate blank and address panel, Helston, folio, 25th July 1714, sending a copy of a survey; and 9 other mostly 18th century letters, including a ?copy letter from William Cadogan (1671/2-1726), army officer and diplomat, folds, browned (10).

£100 - 150

180

Walpole (Sir Robert, first Earl of Orford, Prime Minister, 1676-1745) TREASURY DOCUMENT AUTHORISING PAYMENT OF £25 PENSION TO "JANET SMITH WIDOW", D.s. "Walpole" and countersigned "Halifax", manuscript, 1p. with conjugate blank, tears along folds, folds, browned, 7th October 1730.

£60 - 80

181

Genealogy.- Armstrong (J., compiler, engineer in ordinary to George II) THE



Forum Auctions

PEDIGREE OF THE FAMILY OF ARMSTRONG 1754, manuscript, title and 104pp. excluding blanks, later manuscript note recording the copier, some ff. loose, others working loose, slightly browned, original vellum-backed boards, slightly rubbed, spine torn at tail, sm. 4to, 1825.

*** The family of John Armstrong (1674-1742), military engineer. "This copy of the family pedigree of her Husband John Armstrong, eldest son of Warneford Armstrong, by his third wife Frances Grey, was made by Mary Anne Armstrong... ." £100 - 150

182

Cornish Fruit Auction.- BILL OF PARCELS FRUIT BT AT PENRYN, manuscript, 3½pp., folds, slightly browned, folio, 1781; and 3 documents, including a 1635 indenture, folds, browned, v.s., v.d. (4 pieces). £70 - 100

183

Elgin (Thomas Bruce, seventh Earl, diplomat and army officer, 1766-1841) AUTOGRAPH LETTER SIGNED TO "MY DEAR TOWNSHEND", 4pp., Broomhall, 12th July 1788, "The business is respecting an Hospital at Dunfermline (called St. Leonards) where a few widows are supported", a recent court decision had disclaimed the right of the Marquis of Tweeddale to nominate widows. It was the thought the right lay with the Crown and Elgin asks for it to be conferred on him, stressing that there was no pecuniary advantage to himself, folds, browned; and another manuscript, sm. 4to & folio (2).

*** First mentioned probably John Thomas Townshend (1764-1831), MP. £60 - 80

184

Blank Paper.- ALBUM, vol. of c. 65 leaves of thick blank paper, 11ff. start of album of poetry and drawings at beginning, tissue guards, slightly browned, original full

morocco, gilt decoration, slightly dulled, g.e., watermark dated 1824.

£60 - 80

185

19th century.- DOMESTIC ACCOUNT BOOKS, 5 vol., manuscript in two hands, together 128pp., ruled in red, slightly browned, last vol. burnt at head slightly affecting text, 1 vol. original marbled wrappers, rest unbound, 8vo, 1825-31.

*** Probably a lawyer based in Stockton, 101 Norton Street and 11 Grays Inn Square, London.

£100 - 150

186

America, New Hampshire.- Page (John, army officer and politician, 1787-1865) COMMISSION SIGNED APPOINTING JONATHAN P TAYLOR AN ENSIGN IN THE FIFTH COMPANY OF THE SEVENTH REGIMENT OF MILITIA IN NEW HAMPSHIRE, D.s. "John Page", printed document with manuscript insertions, blind paper seal, a few small tears, slightly yellowed, 240 x 340mm., Rockingham, 13th August 1840.

*** John Page, served during the War of 1812 as lieutenant in a local militia company; a member of the New Hampshire House of Representatives from 1818 to 1820; served as Register of Deeds for Grafton County in 1827 and 1829-35; United States Senator; Governor of New Hampshire.

£60 - 80

187

Medical and Cookery recipes.- Armstrong (F.) [COLLECTION OF RECIPES], manuscript in several hands, 174pp. excluding blanks, some reverse entries, further manuscript recipes in envelope loosely inserted, foxed, original morocco-backed boards, rubbed, 8vo, 1841-1940s.

*** Recipes including: "For a Cough Mrs Lovell Lovell"; "To cure Hooping Cough Infallible"; "Preserved Apples (a good way)";



Forum Auctions

"Salt fish Bread Crumbs"; "Custard Pudding";
"Medlar Jelly Mrs Peters Bellair Cornwall";
"Ale Jelly"; "Barley Water" etc.

£70 - 100

188

Specimens of handwriting.- Ingham (S., schoolboy) Specimens written by Mastr. S. Ingham at Mr. Rhodes's Academy, Armley, engraved title, 12pp. manuscript in pen and ink specimens of handwriting and 4pp. of drawings, original patterned wrappers, central folds, slightly rubbed, oblong 4to, 17th June 1842.

£100 - 150

189

Siege of Khartoum.- Gordon of Khartoum A SMALL PROMISSORY NOTE FOR 100 PIASTERS ISSUED IN Khartoum, *printed in Arabic on one side, signed in brown ink by Gordon together with his personal seal in pale green ink, small loss to corners, 62 x 100 mm., framed and glazed, April 25, 1844.*

*** A important note issued by Gordon during the siege of Khartoum whilst awaiting British relief forces. Gordon was killed and Khartoum was overrun by Mahdist forces before the relief arrived. The disaster subsequently resulted in the fall of Gladstone's government.

£350 - 450

190

Crimean War etc.- Reid (Maurice Winfield, Royal Navy) COMMONPLACE BOOK, *manuscript, 59pp. excluding blanks, watercolours of pendants, 2 ink sketches, dried plant specimens, some newspaper cuttings, original morocco, clasp removed from covers, rebound retaining original spine, 8vo, 1853-56.*

*** Subjects include: "Numbers and names of transports employed in the Black Sea"; "Divisional and Distinguishing Flags to be carried by ships and boats of the Expedition"; Bombardment of Sveaborg etc.

£80 - 120

191

Tunisia.- Jerrold (Blanchard, journalist and playwright, 1826-84) CERTIFICATE FROM MUSHIR MUHAMMAD AS-SADIQ PASHA BEY OF TUNIS CONFERRING THE LEGION OF HONOUR ON JERROLD, *printed in Arabic with manuscript translation by HBM's Agency and Consulate General in Tunis, 2pp., several ink stamps, folds, 419 x 277mm., Tunis, 4th May 1881; and another letter in manuscript, v.s., v.d. (2 pieces).*

£60 - 80

192

Horology.- KENDAL & DENT'S TIME CHART OF THE WORLD, large advertising card showing the times in various cities and countries around the world in relation to Greenwich Meantime, *lithograph printed in black ink with a green background, dials highlighted in gilt, some foxing and marginal staining, 235 x 360 mm., glazed and framed, James Broad & Co., [1886].*

£100 - 150

193

Bible, English.- BIBLE (THE), THAT IS, THE HOLY SCRIPTURES CONTAINED IN THE OLDE AND NEWE TESTAMENT, *additional ornate woodcut title, NT title within ornate woodcut border, woodcut maps and illustrations within the text, previous owner's ink inscriptions scored out on woodcut title verso, one or two old ink marginal notes to NT, BOUND WITH Sternholde (Thomas) & John Hopkins. The Booke of Psalmes: Collected into English Meeter, early owner's ink signature to title verso, early seventeenth century panelled calf, sympathetically rebounded, g.e., slight bumping to corners, [?STC 2180; 2499.7], 4to, London [i.e. Amsterdam], by the Deputies of Christopher Barker [i.e. J. F. Stam], 1599 [but after ?1617],*

£400 - 600

194

Martyn (William) THE HISTORIE, AND LIVES, OF THE KINGS OF ENGLAND, FIRST EDITION, *without 72pp. 'Successions of the Dukes and Earles...' at end, title with woodcut architectural border and coat-of-arms on verso, woodcut head-pieces and initials, small rust-hole to li1*



Forum Auctions

touching side-note, a few light stains, later half russia, joints split, spine worn and torn at head, [STC 17527], for John Bill, William Barret, and Henry Fetherstone, 1615 § [Seward (William)] Anecdotes of some Distinguished Persons, 2 vol., third edition (FIRST DUBLIN EDITION), ink inscriptions to titles, marginal staining to end of vol.1, contemporary calf, spines gilt, Dublin, William Porter for P.Byrne, 1796 § Life (The), Voyages and Adventures of Bampfylde-Moore Carew, commonly called King of the Beggars, edited by Thomas Price, engraved portrait (creased at inner margin), contemporary sheep, worn, London, Bristol & Exeter [imprint with "Eristol" and in upper case], [?1785] § Series of Letters (A) between Mrs. Elizabeth Carter and Miss Catherine Talbot..., 4 vol., contemporary tree calf, 1809, rubbed; and 10 others, v.s. (18)

*** ESTC records only 6 copies of the second item (5 in Ireland and one in America), and 6 UK copies of the third.

£200 - 300

195

Bible, English.- THE TEXT OF THE NEW TESTAMENT OF JESUS CHRIST, TRANSLATED OUT OF THE VULGAR LATINE BY THE PAPISTS OF THE THE TRAITEROUS SEMINARIE AT RHEIMS... WHEREUNTO IS ADDED THE TRANSLATION... USED IN THE CHURCH OF ENGLAND, WITH A CONFUTATION... BY W. FULKE, *Bishop's and Rheims versions in parallel columns, title within ornate woodcut architectural border, woodcut head- and tail-pieces and decorative initials, small piece missing from inner margin of title at head, without loss to printed area, Oo1 small hole within text with loss of a few letters, Rr3 short tear at foot, within text, but without loss, Printed [by Adam Islip] for Thomas Adams, 1617 BOUND WITH Fulke (William) A defense of the sincere and true translation of the Holy Scriptures into the English tongue, against the manifold cauils, friuolous quarrels, and impudent slaunders of Gregorie Martin, title with woodcut printer's device, woodcut head- and tail-pieces and decorative initials, Printed [by Eliot's Court Press] for Thomas Adams, 1617, together 2 works in 1 vol., water-stained, mostly at foot, but occasionally within text, occasional*

spotting, contemporary calf, spine in compartments, lacking label, covers detached, spine ends chipped, corners worn, rubbed and scuffed, [STC 2917 & 11431; Herbert 359], folio

*** Third edition of Fulke's New Testament, which is rare at auction. It includes his *Defense*, which was 'indirectly responsible for the marked influence which Rheims exerted on the Bible of 1611' (Herbert).

£400 - 600

196

Brerewood (Edward) ENQUIRIES TOUCHING THE DIVERSITY OF LANGUAGES, AND RELIGIONS, THROUGH THE CHIEFE PARTS OF THE WORLD, *second edition, woodcut printer's device to title, small rust hole to title, colophon to final leaf, modern penelled calf, gilt, small 4to, John Bill, 1622.*

£200 - 300

197

Recusant printing.- Rushworth (William) THE DIALOGUES OF WILLIAM RICHWORTH OR THE IUDGMEND [SIC] OF COMMON SENSE IN THE CHOISE OF RELIGION, *title with small woodcut ornament, woodcut head- and tail-pieces, lacking P5-8, title with later ink notes, some spotting and staining, contemporary vellum, rebacked in antique style calf in compartments, covers soiled, [STC 21454], 12mo, Paris, John Mestais, 1640. sold not subject to return.*

£100 - 150

198

Ponet (John) A SHORT TREATISE OF POLITIQUE POWER; AND OF THE TRUE OBEDIENCE WHICH SUBJECTS OWE TO KINGS, AND OTHER CIVILL GOVERNOURS, *scattered spotting and marginal finger soiling, partially unopened, unbound, housed in a modern marbled slipcase, [Wing P2804B], Reprinted in the yeere, 1642 § Ganilh (Charles) An Inquiry into the Various Systems of Political Economy, translated by D. Boileau, contemporary speckled calf, rebacked, 'Colonial Office' stamped to boards, a little rubbed, 1812 § Green (William) Plans of Economy; or, the Road to Ease and Independence ..., half-title, previous owner's ink signature to title, tear to final leaf, neatly*



Forum Auctions

repaired, contemporary half-calf, a little rubbed, Bath, for the Author by Wood and Cunningham, 1812; and 3 others, 8vo & 12mo (6)

£200 - 300

199

Sunday Legislation.- B. (A.) THE SABBATH TRULY SANCTIFIED, OR, GODLY RULES AND DIRECTIONS FOR ALL SINCERE CHRISTIAN PROFESSORS, FOR THE STRICT OBSERVATION OF THE LORDS DAY..., *slightly soiled and browned, edges chipped, disbound, [Wing B28; ESTC lists 6 copies], sm. 4to, London, [no publisher], 1645.*

£100 - 150

200

Bacon (Sir Francis) SYLVA SYLVARUM: OR, A NATURALL HISTORY. IN TEN CENTURIES, *sixth edition, engraved portrait frontispiece and additional pictorial title, woodcut head-pieces and decorative initials, a few small wormholes / trace in text, L3 and R3 lower corner torn away, affecting catchword on the former, occasional spotting, contemporary ink signatures of a John Cary, contemporary speckled calf, spine in compartments, scuffed and rubbed, [Gibson 176; Wing B327], folio, printed by J.F. for William Lee, 1651.*

£150 - 200

201

[Tipping (William)] A DISCOURSE OF ETERNITY: COLLECTED AND COMPOSED FOR THE COMMON GOOD. BEING NECESSARY FOR ALL SEASONS, BUT ESPECIALLY FOR THE TIME OF CALAMITY AND DESTRUCTION, *woodcut head-pieces and decorative initials, A7 torn with loss of text, foxed, lightly browned throughout, modern card wrappers, 12mo, no printer, 1658.*

*** This edition not recorded by ESTC.

£100 - 150

202

Anti-christ.- Palmer (Thomas) A LITTLE VIEW OF THE OLD WORLD, IN TWO BOOKS. I. A MAP OF MONARCHY ... II. AN EPITOMY OF PAPACY, WHEREIN IS DISCOVERED THE RISE OF ANTI-CHRIST ..., *FIRST EDITION, title laid down, ex-library with occasional ink-stamps, spotting and staining,*

trimmed occasionally affecting head-lines, page numbers an marginal notes, contemporary calf, rebacked, small paper label to upper cover, a little rubbed, [Wing P253], for Livewell Chapman, 1659.

*** Scarce. ESTC lists only 5 copies, 4 in the UK and 1 in North America.

£300 - 400

203

Spencer (John) A DISCOURSE CONCERNING PRODIGES ... TO WHICH IS ADDED A SHORT TREATISE CONCERNING VULGAR PROPHECIES, *second edition, ex-library with remnants of ink-stamp to title verso, scattered spotting, occasional faint spotting, small hole affecting text (2C3), lacking final leaf (blank), modern boards, facsimile paper labels, [Wing S4948], 8vo, by J. Field for Will. Graves, 1665.*

£100 - 150

204

Cowley (Abraham) THE WORKS, FIRST COLLECTED EDITION, *engraved portrait by W.Faithorne trimmed to platemark, woodcut device on title, with Life bound after Davideis, neat contemporary ink inscription of Thomas Pargiter of Lincoln College 1668 to verso of portrait and with several annotations or crossings out by him (a few cut away from margins on a1 & e2 of Life and D3 of Verses), short tear to lower margin of Q4 towards end affecting catchword but no loss, contemporary calf, rubbed and slightly stained, rebacked, [Wing C6649], by J.M. for Henry Herringman, 1668 § Milton (John) Paradise Lost, edited by Richard Bentley, half-title, 2 engraved portraits, first few leaves becoming loose, modern half morocco, for Jacob Tonson...John Poulson..., 1732, folio & 4to (2)*

*** At the foot of Thomas Sprat's Life of Cowley in the first Pargiter has added "and most hearty flatterer" before Sprat's name.

£200 - 300

205

Elborow (Thomas) AN EXPOSITION UPON THE LATTER PART OF THE COMMON-PRAYER-BOOK,



Forum Auctions

woodcut head- and tail-pieces and initials, title chipped with loss of a few letters and part of double file border, a2 chip with loss of a couple of letters, closely trimmed at head, some spotting and staining, lightly browned, 18th century vellum mottled in green and brown, upper cover detached, [Wing E322], 8vo, printed by J[ohn]. W[inter]. for Joseph Clark, 1672.

*** Rare, with ESTC recording only five copies. Elborow was a Chiswick vicar.

£200 - 300

206

Cary (Robert) PALÆOLOGIA CHRONICA. A CHRONOLOGICAL ACCOUNT OF ANCIENT TIME, double-page folding genealogical table, contemporary signature and notes to title, 3Z1 lacking corner (not affecting text), cracked upper hinge, contemporary calf, a little rubbed, bumping to corners an spine extremities, folio, [Wing C743], by J. Darby, for R. Chiswell, 1677.

£200 - 300

207

Judaica.- Massachusetts.- Hicke (George) PECULIUM DEI, A DISCOURSE ABOUT THE JEWS, AS THE PECULIAR PEOPLE OF GOD, *initial imprimatur f., small hole to lower blank corner of imprimatur, water-stained at head, a few small stains, circular bookplate of Professor Eric Gerald Stanley to imprimatur, disbound, small 4to, Printed for W[alter]. Kettilby, 1681.*

*** With references to the Jewish laws in Massachusetts on pp. 23 & 24.

£100 - 150

208

Ingelo (Nathaniel) BENTIVOLIO AND URANIA IN SIX BOOKS, by A. M. and R. R. for Durman Newman, 1682, BOUND WITH, Bentivolio and Urania. the Second Part in two books, *loss to corner not affecting text (E3), by E. T. and R. H. for Doman Newman, 1682, TOGETHER 2 VOL. BOUND AS 1, fourth editions, woodcut ornaments to titles, woodcut head-pieces and decorative initials, previous owner's ink signature, worming affecting odd letter,*

spotting, faint water-staining, contemporary calf, rebaked with original spine laid down, slight bumping to corners and extremities, [Wing I178 & I181], folio.

£150 - 200

209

Recusant printing.- Jenks (Sylvester) A CONTRITE AND HUMBLE HEART WITH MOTIVES & CONSIDERATIONS TO PREPARE IT, *title with woodcut monogram, woodcut head- and tail-pieces and decorative initials, title with upper corner of title torn and repaired (not affecting text) and mounted on stub, a2 detached, some spotting and staining, lightly browned throughout, contemporary sheep, rebaked, corners worn, rubbed and scuffed, [Wing J630], scarce, 12mo, [?Louvain], no printer, 1693.*

£100 - 150

210

Bacon (Sir Francis) THE ESSAYS, OR COUNCILS, CIVIL AND MORAL, *light soiling to title, single wormhole throughout text block, heavier between pp.43-79, light marginal toning, contemporary calf, rebaked, covers lightly rubbed, 8vo, J. Newton, 1696.*

£150 - 200

211

Guevara (Antonio de) SPANISH LETTERS: HISTORICAL, SATYRICAL, AND MORAL, FIRST ENGLISH EDITION, *spotting and browning to endpapers, contemporary calf, rebaked, a little rubbed, 8vo, for F. Sanders, and A. Roper, 1697.*

£150 - 200

212

[Courtily de Sandras (Gatien de)] THE FRENCH SPY: OR, THE MEMOIRS OF JOHN BAPTIST DE LA FONTAINE, FIRST ENGLISH EDITION, *small paper defect affecting odd letter (M1), occasional foxing, near contemporary speckled calf, slight bumping to spine extremities, [Wing C6597A], 8vo, for R. Basset, 1700.*

£100 - 150

213

Catullus, Tibullus & Propertius. OPERA, 1 vol. in 2, FIRST EDITION PUBLISHED IN ENGLAND, *fine*



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engraved additional architectural title, engraved head- and tail-pieces, lightly browned throughout, occasional spotting, contemporary panelled armorial calf, sympathetically rebacked, preserving red and green morocco spine labels, spine ends little chipped, corners worn, joints starting, but holding firm, rubbed, Cambridge, Jacob Tonson, 1702; and Tonson's Virgil, 1701, 4to (3)

£200 - 300

214

MILITARY DICTIONARY (A). EXPLAINING ALL DIFFICULT TERMS IN MARTIAL DISCIPLINE, FORTIFICATION, AND GUNNERY ... TO WHICH IS ADDED, A SEA-DICTIONARY OF ALL THE TERMS OF NAVIGATION, *third edition, folding engraved frontispiece, misbound after advertisement, 2 full-page illustrations, previous owner's ink signature to title, light browning to first and last few leaves, contemporary calf, rebacked, gilt, 12mo, J. Morphew, 1708.*

£60 - 80

215

Broadside.- London.- A LIST OF ALL THE MAYORS AND LORD MAYORS, THAT GOVERNED THIS HONOURABLE CITY OF LONDON, FROM THE YEAR, 1191. TO THE SEVENTH YEAR OF HER MAJESTIES REIGN, 1709, 359 x 213mm., *woodcut city arms at head, margins trimmed, occasionally just touching part of the odd letter / number, folds, some light browning, Printed, and sold by B. Bragge, at the Raven in Pater-Noster-Row, 1709.*

*** Rare, with ESTC recording only two copies (Guildhall and Nat. Lib. Scotland).

£100 - 150

216

Locke (John) A PARAPHRASE AND NOTES ON THE EPISTLES OF ST. PAUL TO THE GALATIANS, I & II CORINTHIANS, ROMANS, EPHESIANS. TO WHICH IS PREFIX'D, AN ESSAY FOR THE UNDERSTANDING OF ST. PAUL'S EPISTLES, BY CONSULTING ST. PAUL HIMSELF, *second edition, initial advertisement f. for books by Locke, parts misbound compared to ESTC pagination, but complete, occasional spotting, contemporary panelled calf, worn at*

extremities, rubbed, rare edition at auction, 4to, Printed by J. H. for Awnsam and John Churchill, 1709.

£200 - 300

217

Palmer (Samuel) MORAL ESSAYS ON SOME OF THE MOST CURIOUS AND SIGNIFICANT ENGLISH, SCOTCH AND FOREIGN PROVERBS, FIRST EDITION, *later pencil marks and annotations to preface, trimmed affecting odd headline, spotting, near contemporary diced calf, upper cover detached, s little rubbed, 8vo, by Tho. Hodgkin, for R. Bonwicke, W. Freeman ..., 1710.*

£100 - 150

218

Osborne (Thomas, Duke of Leeds) COPIES & EXTRACTS OF SOME LETTERS WRITTEN TO AND FROM THE EARL OF DANBY (NOW DUKE OF LEEDS) IN THE YEARS 1676, 1677, AND 1678. WITH PARTICULAR REMARKS UPON SOME OF THEM, FIRST EDITION, *initial blank, 2 ff. advertisements at end, a few ink numbers to verso of title, water-stained, contemporary panelled calf, spine in compartments and with red morocco label, spine ends little chipped, a few stains, rubbed, 8vo, Printed for John Nicholson, 1710.*

*** Provenance Charles, 4th Earl of Orrery & Lady Elizabeth Cecil (their engraved armorial bookplate to verso of title).

£100 - 150

219

More (Dr. Henry).- Ward (Richard) THE LIFE OF THE LEARNED AND PIOUS DR. HENRY MORE, LATE FELLOW OF CHRIST'S COLLEGE IN CAMBRIDGE. TO WHICH ARE ANNEX'D DIVERS OF HIS USEFUL AND EXCELLENT LETTERS, FIRST EDITION, *engraved portrait frontispiece, advertisement f. at end, occasional spotting or staining, contemporary panelled calf, gilt spine in compartments and with red morocco label, some staining, rubbed, 8vo, Printed and sold by Joseph Downing, 1710.*

£100 - 150

220

Parkyns (Sir Thomas, of Bunny Park)



Forum Auctions

PROGYMNASMATA: THE INN-PLAY: OR CORNISH-HUGG WRESTLER, *second edition*, THE AUTHOR'S COPY WITH HIS CORRECTIONS FOR THIRD EDITION, *margins trimmed affecting odd manuscript notes at times, ex-library with occasional small ink-stamps, previous owner's signature to title, spotting, modern calf-backed boards, small 4to, Nottingham, Will. Ayscough and Timothy Goodwin, 1714.*
£300 - 400

221

D'Urfey (Thomas) NEW OPERA'S, WITH COMICAL STORIES, AND POEMS, ON SEVERAL OCCASIONS, FIRST EDITION, *bookplate of Stanley Earl of Derby to pastedown, some browning or marginal toning, contemporary panelled calf, light scuffing, neatly rebacked with red morocco spine label, small burn hole to lower cover edge, [ESTC T134712], William Chetwood, 1721; and 2 others, 18th century, one also with the bookplate of Charles Stanley, Earl of Derby, 8vo (3)*
£150 - 200

222

Pamphlets.- [Walpole (Robert), sometimes attributed to] A LETTER TO THE CRAFTSMEN, UPON THE CHANGE OF AFFAIRS IN EUROPE BY THE WAR THAT IS BEGUN AGAINST THE EMPEROUR, *title with woodcut ornament, occasional spotting, disbound, [Kress 7237], Printed for J. Roberts, 1734* § Committee of Association of the County of York. The second report of the proceedings of the Committee of Association, presented to the general meeting of the County of York, held in the 1st day of January, 1784. To which are added An Account of the proceedings of the two county meetings, Held on the 17th of December, 1783, and on the 1st of January, 1784, *title water-stained at head, light spotting, stitched, as issued, York, Printed by A. Ward, 1784; and 11 others, 18th century English pamphlets, v.s. (13)*
£100 - 150

223

Pitt (Christopher).- Virgilius Maro (Publius) VIRGIL'S ÆNEID, vol. 1 only, all published in this format, *translated by Christopher Pitt, engraved portrait frontispiece, previous*

owner's ink signature, contemporary decorative morocco, sympathetically rebacked, gilt, [Foxon P411], 8vo, for A.Bettesworth and C. Hitch ..., 1736.

*** Scarce. Only one on ESTC at the University of Illinois.

A translation of Books I-IV, and the only volume published in this format. Pitt completed his translation in 1740, and the whole of the Æneid appeared in two quarto volumes.

£400 - 600

224

Gueullette (Thomas Simon) MOGUL TALES, OR, THE DREAMS OF MEN AWAKE: BEING STORIES TOLD TO DIVERT THE SUTANA'S OF GUZARAT, FOR THE SUPPOSED DEATH OF THE SULTAN, 2 vol., FIRST EDITION IN ENGLISH, *engraved frontispieces and 4 plates, occasional light foxing, vol.1 A1 with small hole to upper margin, bookplate to pastedowns, contemporary speckled calf, spines gilt with green morocco labels, cracking to joints but holding firm, vol.2 upper joint neatly repaired, spine ends chipped, corners a little bumped, 8vo, J. Applebee, 1736.*

*** Scarce and charming work, an imitation of the *Arabian Nights* and similar works that were in vogue at the time.

£150 - 200

225

Harris (James) THREE TREATISES. THE FIRST CONCERNING ART. THE SECOND CONCERNING MUSIC, PAINTING, AND POETRY. THE THIRD HAPPINESS, FIRST EDITION, *scattered faint spotting, modern calf-backed boards, 1744* § A Chronological Series of Engravers from the Invention of the Art to the beginning of the Present Century, *half-title, 3 engraved folding plates, ex-library with blind-stamps and faded ink-stamp to title verso, occasional faint spotting, previous owner's ink inscription, contemporary calf, rebacked, slight bumping to corners, Cambridge, 1770* § The Record of the International Exhibition 1862, *folding double-page lithographed frontispiece, decorative title, 24 plates, some double-sided,*



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7 folding or double-page, illustrations, spotting, occasional off-setting, previous owner's name label to blank, later half-morocco, a little rubbed, Glasgow, William Mackenzie, [1862]; and others similar, 8vo & 4to (6)

£200 - 300

226

Bindings.- Trinity College, Dublin prize binding.- Virgilius Maro (Publius) OPERA, edited by John Hawkey, *title with engraved vignette, occasional staining, contemporary calf, covers with large gilt arms of Trinity College, upper joint splitting, but holding, lower joint starting, head of spine chipped, corners worn, rubbed, Dublin, Academy Printers, 1745; and 8 others, Bindings, v.s. (9)*

£100 - 150

227

Walpole (Robert).- THE LAST WILL AND TESTAMENT OF THE RIGHT HONOURABLE R-T E- OF O-D, LATE P-E M-R OF GREAT BRITAIN, *ink name to head of title, for W. Webb, 1745 BOUND WITH A True Copy of the Last Will and Testament of Her Grace Sarah, late Duchess Dowager of Marlborough, title with some tearing to inner margin, 2 small holes to final f. affecting 2 letters of text, for M. Cooper, at the Globe in Pater-noster-Row, 1744 AND The Statesman's Progress: or, A Pilgrimage to Greatness. Delivered under the similitude of a dream, some light marginal damp-staining, for C. Corbett, 1741, together 3 works in 1 vol., some occasional light surface soiling, ink contents in a contemporary hand to endpaper, armorial bookplate of Marquess of Headfort to pastedown, contemporary mottled calf, gilt label to spine, 8vo.*

*** An entertaining pair of satires on Robert Walpole coupled with the will of his political rival.

£200 - 300

228

Birch (Thomas) AN HISTORICAL VIEW OF THE NEGOTIATIONS BETWEEN THE COURTS OF ENGLAND, FRANCE, AND BRUSSELS, FROM THE YEAR 1592 TO 1617, FIRST EDITION, *with final errata leaf,*

scattered faint spotting, contemporary calf, cracked upper joint, small paper label to upper cover, slight bumping to corners and spine extremities, 8vo, for A. Millar, 1749.

£200 - 300

229

10037-43 Fireworks.- London.- Board of Ordnance. A DESCRIPTION OF THE MACHINE FOR THE FIREWORKS, WITH ALL ITS ORNAMENTS: AND A DETAIL OF THE MANNER IN WHICH THEY WERE EXHIBITED IN ST. JAMES'S PARK ON THURSDAY THE 27TH OF APRIL, 1749, ON ACCOUNT OF THE GENERAL PEACE, SIGNED AT AIX LA CHAPPELLE, OCTOBER THE 7TH, 1748, *drop-head title, first and last ff. closely trimmed at head and detached, some spotting and finger-soiling, lightly browned, disbound, 8vo, Publish'd by authority of His Majesty's Board of Ordnance, [1749].*

*** Scarce work recording the fireworks to celebrate the end of the War of the Austrian Succession between Britain and France. ESTC records seven copies, of which the BL holds three.

£100 - 150

230

Cookery.- Ellis (William) THE COUNTRY HOUSEWIFE'S FAMILY COMPANION, FIRST EDITION, *engraved frontispiece of farmyard, advertisement leaf at end, some light water-staining, frontispiece detached and lacking front free endpaper, contemporary calf, worn, [Bitting p.143; Cagle 664; Oxford p.79; Simon BG 388], for James Hodges...and B. Collins, 1750; and a 16th edition of Smith's Compleat Housewife of 1758 lacking 2 of 6 plates, 8vo (2)*

*** On husbandry comprising the care of agriculture and livestock, and recipes for their products including bread, puddings & pies, soups & sauces, poultry, pork, butter, cheese and beer.

£200 - 300

231

[Brooke (Francis, translator)].- [Riccoboni (Marie Jeanne de Heurles Laboras de Mezières)] LETTERS FROM JULIET LADY CATESBY, TO



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HER FRIEND HENRIETTA CAMPLEY, TRANSTATED [SIC] FROM THE FRENCH, *second edition, occasional light browning, some worming to lower margin, not affecting text, early ink ownership inscription to title, attractive contemporary mottled calf, some light insect damage along joints but an attractive copy overall, 12mo, Dublin, J. Potts, 1763.*

*** Rare translation of this early novel by this important early English novelist. Brooke would publish her own *The History of Emily Montagu* in 1764, often referred to as the first North American novel. ESTC lists 5 copies only.

£200 - 300

232

Gibbon (Edward) AN ESSAY ON THE STUDY OF LITERATURE, FIRST ENGLISH EDITION, *marginal loss to title, neatly restored, short tear neatly repaired (C1), trimmed affecting occasional printed marginal note, modern speckled calf by Bayntun-Riviere, [Norton 6], 8vo, for T. Becket and P. A. De Hondt, 1764.*

*** First edition in English of the great historian's first book, originally written in French

£200 - 300

233

Bindings.- [Barbé-Marbois (François, Marquis de)] Letters of the Marchioness of Pompadour: from MDCCCLII to MDCLXII, 2 vol., *vol. 1 lacking A1 (?blank), 1771; Letters of the Marchioness of Pompadour: from MDCCXLVI to MDCCCLII inclusive, 1772, FIRST EDITIONS, scattered faint spotting, previous owner's signature to blanks, bookplates, contemporary decorative calf, gilt, slight bumping to corners and spine extremities, 8vo.*

*** A fictitious account attributed to Barbé-Marbois.

£100 - 150

234

Perfumes & Cosmetics.- [Buc'hoz (Pierre-Joseph)] THE TOILET OF FLORA; or, a Collection of...Methods of Preparing Baths,

Essences, Pomatums, Powders, Perfumes..., A New Edition Improved, foxed and browned, with engraved book-label "Robert Davidson No.101" and with number supplied in manuscript mounted on verso of title, modern morocco-backed boards, 12mo, for J.Murray...and W.Nicoll, 1775.

*** First published in France in 1771 with the first English edition in 1772; interesting for promoting the use of natural substances in cosmetics rather than white lead based face paint and mercury based rouge. ESTC lists 8 UK copies.

£150 - 200

235

Bolingbroke (Henry St.John, Viscount) LETTERS ON THE SPIRIT OF PATRIOTISM: ON THE IDEA OF A PATRIOT KING: AND ON THE STATE OF PARTIES, AT THE ACCESSION OF KING GEORGE THE FIRST, *new edition, half-title, engraved portrait frontispiece, offsetting on to title, Printed for T. Davies, in Russel-Street, Covent-Garden, Bookseller to the Royal Academy, 1775; A collection of political tracts. By the author of the Dissertation upon parties, printed for T. Davies, 1769; and 4 others, by the same, occasional spotting and light staining, uniformly bound in contemporary speckled calf, gilt spines in compartments and with red morocco 'Works' label, a few corners little worn, rubbed, 8vo (6)*

£100 - 150

236

Agriculture.- Anderson (James) ESSAYS RELATING TO AGRICULTURE AND RURAL AFFAIRS, 2 vol., *second edition, with large additions, half-titles, 21 engraved plates, of which 3 folding, errata f. to end of each vol., occasional spotting, lightly browned, contemporary speckled calf, spine gilt and with double red and green morocco labels, vol.2 lacking red label, vol.1 head of spine little chipped, rubbed, 8vo, Edinburgh, Printed for William Creech; and T. Cadell, London, 1777.*

£100 - 150



Forum Auctions

237

Cookery.- Harrison (Sarah) THE HOUSE-KEEPER'S POCKET-BOOK, AND COMPLEAT FAMILY COOK, *ninth edition, revis'd and corrected, title with light browning to margins, occasional light browning to upper margin, [B]3 with small portion of loss to upper margin, not affecting text, lacking front free endpaper, contemporary calf, joints cracked but holding firm, spine ends chipped, corners bumped, 8vo, J. Rivington and Sons, 1777.*

*** Rare ESTC lists 3 copies with only 1 in the UK.

£200 - 300

238

Bindings.- [Jenyns (Soame)] DISQUISITIONS ON SEVERAL SUBJECTS, *ex-library with blind-stamp to title, short tear to blind-stamp, 1782, BOUND WITH, Turner (Baptist) Candid Suggestions in Eight Letters to Soame Jenyns, Esq; on the respective Subjects of his Disquisitions ... , 1782, TOGETHER 2 VOL. BOUND AS 1, scattered spotting, modern calf-backed boards, § [Jennings (Henry Constantine)] Summary and Free Reflections, in which the Great Outline Only, and Principal Features, of several Interesting Subjects are Impartially Traced, together 11 parts with separate pagination, modern calf-backed boards, a little rubbed, [Taunton], 1798 § Hazlitt (William) The Spirit of the Age, second edition, ex-library with accession number to title verso, pencil note to one leaf, scattered spotting, contemporary calf, rebounded, 'Parliament Library Victoria' in gilt to upper cover, 1825; and others similar, 8vo & 4to (6)*

£200 - 300

239

Thomson (James) THE POETICAL WORKS, 2 vol., *no half-titles (as called for), list of subscribers at end of vol.1, staining to title, faint vertical crease, engraved bookplates of the Earl of Lonsdale, John Fort of Read Hall and Brisbane of Brisbane, later half maroon morocco, spines gilt, rubbed, [Gaskell 672], Glasgow, Andrew Foulis, 1784; The Seasons, Stereotype Edition, engraved plates, contemporary ink inscription to head of title, some foxing and offsetting,*

attractively bound in contemporary red straight-grain morocco with decorative gilt borders, spine gilt, g.e., a little rubbed and marked, spine dulled, 1809; and another edition of the same, folio & 8vo (4)

*** Subscribers to the first include Edmund Burke, Patrick Colquhoun, William Robertson, and Adam Smith.

£150 - 200

240

Almon (John) THE NEW FOUNDLING HOSPITAL FOR WIT. BEING A COLLECTION OF FUGITIVE PIECES, IN PROSE AND VERSE, NOT IN ANY OTHER COLLECTION, 6 vol., *new edition, corrected and considerably enlarged, some occasional light marginal browning, but very clean generally, armorial bookplate to pastedown, contemporary calf, spines gilt with red morocco labels, some minor chipping to spine ends and light rubbing to joints but a clean, fine set generally, 8vo, for John Debrett, 1784.*

*** Popular collection of political and social satire, sometimes salacious, counting John Wilkes as a contributor.

£150 - 200

241

Burney (Charles) AN ACCOUNT OF THE MUSICAL PERFORMANCES IN WESTMINSTER-ABBEY, AND THE PANTHEON ... IN COMMEMORATION OF HANDEL, FIRST EDITION, *8 engraved plates including plan of orchestra, some stipple engraved and printed in bistre, with final errata/directions to binder leaf, occasional faint spotting, title and front free endpaper strengthened at hinge, cracked hinges, contemporary calf, rubbed and worn, upper cover detached, 4to, for the Benefit of the Musical Fund, and sold by T. Payne, 1785.*

£100 - 150

242

Schools.- [Penn (James)] AN INTRODUCTION TO LATIN GRAMMAR; FOR THE USE OF CHRIST'S-HOSPITAL, *third edition, engraved frontispiece and additional title, with blank G6 but lacking final blank, a little soiled and browned, contemporary inscriptions to front*



Forum Auctions

free endpapers, later calf, printed by Charles Rivington, printer to Christ's-Hospital, 1785 § Trollope (Rev. William) A History of the the Royal Foundation or Christ's Hospital, engraved frontispiece and plates, some light foxing, original cloth, paper label, uncut, recased, William Pickering, 1834 § Stanley (A.P.) The Life and Correspondence of Thomas Arnold, D.D., 2 vol., third edition, engraved portrait, contemporary calf, 1844, rubbed; and 2 others, v.s. (6)

*** The first is a scarce school book, first published in 1761, with a second edition in 1771. This edition is not in ESTC but Library Hub records 3 copies (BL, Oxford & Cambridge).

£100 - 150

243

Burn (Richard) THE JUSTICE OF THE PEACE, AND PARISH OFFICER, 4 vol., *light marginal browning to titles, very occasional minor insect damage and light soiling, contemporary calf, gilt spines with morocco labels, marked and rubbed, W. Strahan and W. Woodfall, 1785 § Wells (H. G.) The Outline of History, 2 vol., colour plates, illustrations, half-roan, gilt spines, scuffed, [1920] § Smollett (Tobias) The History of England, 5 vol., half titles, 6 engraved portrait plates, ink ownership inscription to front end-papers, modern calf, gilt spine with colour labels, covers lightly marked, slightly scuffed, 1827; and 35 others, social history, v.s. (38)*

£150 - 200

244

Unrecorded Coventry printing.- Gessner (Salomon) THE DEATH OF ABEL. IN FIVE BOOKS. ATTEMPTED FROM THE GERMAN OF MR. GESSNER, *twelfth edition, engraved frontispiece, ownership inscription 'Christn [sic] Heiniken, 1805' to front free endpaper, closely trimmed at head, affecting the odd page number, occasional staining, including title, contemporary sheep, worn, 16mo, Coventry, 1788.*

*** Unrecorded edition. ESTC records only two other Coventry editions by Luckman, both of which are rare.

£100 - 150

245

Bookseller.- Lackington (James) MEMOIRS OF THE FIRST FORTY-FIVE YEARS OF THE LIFE OF JAMES LACKINGTON, THE PRESENT BOOKSELLER IN CHISWELL-STREET, MOORFIELDS, LONDON...IN A SERIES OF LETTERS TO A FRIEND. WITH A TRIPLE DEDICATION. 1. TO THE PUBLIC. 2. TO RESPECTABLE, FIRST EDITION, *half-title, engraved portrait frontispiece, spotted, contemporary calf-backed marbled boards, spine gilt and with red morocco label, joints splitting, but holding firm, rubbed, 8vo, Printed for and sold by the author, No. 46 and 47, Chiswell-Street; W. Bulgin, Bristol; and all other booksellers, 1791.*

*** Lackington (1746-1815) is credited with revolutionising the book trade. He is best remembered for refusing credit at his shop, and thereby reduced the price of books to make himself more competitive. He also saved remaindered books from pulping and sold them at bargain prices. His main bookshop, 'The Temple of the Muses', was in Finsbury Square.

£100 - 150

246

Horatius Flaccus (Quintus) [OPERA], QUAE SUPERSUNT, edited by Gilbert Wakefield, 2 vol., *engraved frontispieces and 2 plates, contemporary red morocco, gilt, g.e., vol.2 lacking marbled front endpaper, Kearsley, 1794 § Wakefield (Gilbert) Silva critica, 5 parts in 2 vol., contemporary calf, Signet Library copies with gilt arms, rebacked, Cambridge & London, 1789-95; Memoirs..., 2 vol., some foxing, modern calf-backed boards, 1804 § Crombie (Rev. Alexander) Gymnasium, sive symbola critica, 2 vol., contemporary diced calf, gilt, 1812, rubbed; and another, 8vo (9)*

£100 - 150

247

Library sets.- Pindar (Peter) THE WORKS, 3 vol., *portrait frontispiece, some spotting, contemporary half calf, upper joint splitting but holding firm, extremities rubbed, John Walker, 1794 § Turgenev (Ivan) [The Works], 10 vol., fifth edition, engraved portrait and a folding facsimile of Turgenev's handwriting in*



Forum Auctions

vol.1, some spotting, contemporary half cloth, spines gilt, 1911; and 58 others, library sets, v.s. (71)

£100 - 150

248

[Morres (Henry Redmond, Viscount)] THE PRODIGAL: OR, MARRIAGE A-LA-MODE, *half-title misbound after title, bookplate, scattered spotting, contemporary half-calf, rebacked, a little rubbed, 8vo, for the Author by William Woodfall, 1794.*

*** Scare. Only 3 in the UK, of which 2 are at the BL, and 4 in the US.

Provenance: Bookplate of James Maidment (1793-1879) antiquary and collector of literary rarities.

£100 - 150

249

Sullivan (Richard Joseph) A VIEW OF NATURE, IN LETTERS TO A TRAVELLER AMONG THE ALPS. WITH REFLECTIONS ON ATHEISTICAL PHILOSOPHY, NOW EXEMPLIFIED IN FRANCE, 6 vol., FIRST EDITION, *half-titles to vol.1 and 6, as called for, errata f. to end of every vol., occasional heavy spotting, lightly browned, engraved labels of G. Cawthorn, bookseller & binder, contemporary mottled calf, spine gilt, 3 of 6 spines lacking red morocco label, corners worn, rubbed and scuffed, particularly spines, 8vo, Printed for T. Becket, 1794.*

£100 - 150

250

Gisborne (Thomas) AN INQUIRY INTO THE DUTIES OF MEN IN THE HIGHER AND MIDDLES CLASSES OF SOCIETY IN GREAT BRITAIN, 2 vol., *half-titles, ex-library with discreet blind-stamps, occasional spotting, ink-stamp to front pastedown (vol. 2), contemporary half-calf, rebacked, bumping to corners, 1795 & Madox (Thomas) Baronia Anglica. An History of*

Land-Honors and Baronies, and of Tenure in Capite, engraved vignette title, illustrations and historiated initials, marginal damp-staining, modern marbled boards, for

Francis Gosling, 1741 & Wallace (George) The Nature and Descent of Ancient Peerages, connected with the State of Scotland ..., second edition, PRESENTATION COPY TO THE LORD HIGH CHANCELLOR FROM THE AUTHOR, previous owner's ink signature, scattered faint spotting, ex-library with faint blind-stamp and accession number to title verso, modern half-calf, Edinburgh, 1785; and another similar, v.s. (5)

£200 - 300

251

Swift (Jonathan).- Desfontaines (Pierre François Guyot, L'Abbe) LE NOUVEAU GULLIVER, OU VOYAGE DE JEAN GULLIVER, FILS DU CAPITAINE GULLIVER, 4 parts in 2 vol., *half-titles, 4 engraved plates, scattered faint spotting, previous owner's ink inscription dated 1825, contemporary calf, a little rubbed, paper lot label to upper cover (vol. 2), small loss to spine extremities, 12mo, Paris, S. B. G. Musier, 1795.*

*** An unauthorised sequel to Swift's 'Gulliver's Travels', which was written by Swift's French translator.

£100 - 150

252

Disraeli (Isaac) VAURIEN: OR, SKETCHES OF THE TIMES: EXHIBITING VIEWS OF THE PHILOSOPHIES, RELIGIONS...AND MANNERS OF THE AGE, 2 VOL., FIRST EDITION, *bookplates to pastedown, foxing to titles, contemporary half morocco, a little rubbed, 8vo, 1797.*

£200 - 300

253

ANTI-JACOBIN, OR, WEEKLY EXAMINER (THE), prospectus and 34 issues of (36, lacking nos.16 & 17) together in one vol., *staining and marginal browning to prospectus, some even browning throughout, tax stamps in margins (trimmed), some corners reinforced with paper, hinge broken, later velvet-covered boards, spine faded, lightly rubbed, 4to, J. Wright, 1797-98.*

£100 - 150



Forum Auctions

254

Indian Languages.- Jones (Sir William) THE WORKS, 8 vol. including 2 supplements, *engraved portraits and plates, many linguistic, some folding, folding tables, contemporary diced calf*, 1799-1801 § Teignmouth (John, Lord) Memoirs of the Life, Writings and Correspondence of Sir William Jones, *engraved portrait, contemporary calf, gilt*, 1804, together 9 vol., FIRST EDITIONS, *plates severely foxed, rather worn, joints split*; and 3 others, Jones, 4to (12)

*** Sir William Jones (1746-94) was a judge in Calcutta who became fascinated by Indian culture, particularly the languages of the sub-continent. He wrote about many subjects and learned several Eastern languages, studying the relationships between them. His work was the origin of comparative linguistics and Indo-European studies.

£200 - 300

255

Napoleonic wars.- Hardy (Robert) AN ADDRESS TO THE LOYAL VOLUNTEER CORPS OF GREAT BRITAIN, *price scored out on title, ex-library with faint blind-stamp and accession number to title verso, occasional faint spotting, contemporary straight-grain morocco, gilt, joints a little rubbed*, 8vo, Chichester, by J. Seagrave; and sold by F.&C. Rivington, 1799.

*** Scarce. Only 6 on ESTC, all in the UK.

£100 - 150

256

Cowper (William).- Hayley (William) THE LIFE AND POSTHUMOUS WRITINGS OF WILLIAM COWPER, 2 vol., FIRST EDITION, *half-titles, 3 engraved portraits and a tail-piece by William Blake, later ink inscriptions to titles, some spotting, contemporary half calf, spines gilt with red roan labels*, Chichester, J. Seagrave, 1803 § Cowper, Illustrated by a Series of Views, in, or near, the Park of Weston-Underwood, Bucks, *12 engraved plates by J.Greig, contemporary half calf, spine gilt*, 1803 § Rural Walks of Cowper (The), displayed in a series of views near Olney, Bucks, *half-title, 15 engraved plates and facsimile of writing, advertisement*

leaf at end, marginal foxing, original boards, pink paper label to upper cover (chipped), uncut, spine worn and stained, 1822, *rubbed, joints split*; and 6 others by Cowper, v.s. (10)

*** A third volume of the first item, containing letters, was published by Hayley in 1804.

£150 - 200

257

Lycophron. CASSANDRA, translated & edited by Viscount Royston, PRESENTATION COPY FROM THE TRANSLATOR TO THE RT. HON. LADY LUCAS *inscribed on front free endpaper, folding letterpress table, light spotting, engraved bookplate of Thomas Philip Earl de Grey of Wrest Park, contemporary calf with borders in gilt and blind, Cambridge, [privately] printed by R.Watts*, 1806 § Secundus (Joannes) Kisses: a Poetical Translation of the Basia..., *third edition, printed in red and black, engraved frontispiece by Bartolozzi and plate, advertisement leaf at end, contemporary calf, gilt border, red roan label*, J.Bew, 1778 § Somerville (William) The Chase, *wood-engraved vignettes by Thomas Bewick, light staining, contemporary tree calf, printed by W.Bulmer & Co.*, 1802 § Goldsmith (O.) & Thomas Parnell. Poems, *half-title, wood-engraved plates and vignettes by Thomas Bewick, contemporary calf, border in gilt & blind, rebacked*, Bulmer, 1804 § Heron (Robert, translator) Arabian Tales..., 4 vol., *modern morocco, rebacked*, Edinburgh, 1792 § Trollope (Anthony) The Last Chronicle of Barset, 2 vol., FIRST EDITION IN BOOK FORM, *wood-engraved plates by George H.Thomas, contemporary half roan*, 1867, *all rubbed, some joints split, the first a little stained and with worn spine*; and c.40 others, literature, v.s. (c.50)

£200 - 300

258

Trafalgar.- BRITANNIA BRINGING HER DEAD HERO TO BRITANNIA'S SHORE, [J. Hinton], c.1806; The Monumental Tribute of Respect to the Memory of Ad. Ld. Nelson ..., [J. Hinton], c.1806, *hand-coloured mezzotint etchings*,



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c.155 x 205 mm, glazed and framed, slight chipping to frames (2)

£150 - 200

259

Byron (George Gordon Noel, Lord) HOURS OF IDLENESS, FIRST EDITION, FIRST ISSUE, with 'thnnder' on p.144 line 4 and 'Thc' on p.181 line 21, lacking half-title, previous owner's occasional ink and pencil annotations, spotting, modern calf-backed boards, [Wise l.7], 8vo, Newark, S. and J. Ridge, 1807.

£400 - 600

260

Execution chap-book.- Cooke (Percival) THE CONFESSION OF PERCIVAL COOKE AND JAMES TOMLINSON, WHO WERE EXECUTED ... ON A DROP NEWLY ERECTED IN FRONT OF DERBY GAOL, woodcut of coffin to final leaf, small ink inscription to title, a little creased, folio leaf folded, Nottingham, C. Sutton, [1812] § The Repentance and Happy Death, of the Celebrated Earl of Rochester, small blind-stamp to title, folio leaf folded, Sutton and Son, Nottingham, 1814 § Rhyming Dick and the Strolling Player: being a true Account of the Life and Death of Richard Nancollas, the Alehouse Poet, woodcut illustration to title, pp.5-6 trimmed at foot affecting last line of text, Nottingham, C. Sutton, n.d., 8vo (3)

£150 - 200

261

Nelson (Horatio, 1st Viscount).- Southey (Robert) THE LIFE OF NELSON, 2 vol. in 1, FIRST EDITION, engraved frontispiece, lacking half-titles, foxing to frontispiece, offsetting to titles, occasional spotting and staining, contemporary calf, gilt, spines in compartments and with red morocco labels, foot of spine chipped, joints splitting, but holding firm, corners worn, rubbed, 8vo, 1813.

£80 - 120

262

Trial.- The Great Stock Exchange Fraud.-THE TRIAL OF CHARLES RANDOM DE BERENGER, BARON DE BEAUFAIN... FOR CONSPIRACY IN THE COURT OF KING'S BENCH, FIRST EDITION, 4 pp. publisher's adverts, lacking folding plate, ex-library copy

with usual stamps and markings, later library roan, J. Butterworth, and Gale, Curtis and Fenner, 8vo, 1814.

*** After spreading false information of Napoleon's death and causing bond prices to rise, Berenger and his co-conspirators sold more than a million pounds of government bonds for good profit. Once news of Napoleon's death was found to be a hoax, bond prices plummeted, and after the conspiracy was quickly discovered and the six men were arrested and tried.

£80 - 120

263

Paine (Thomas) THE THEOLOGICAL WORKS: AGE OF REASON PARTS I-III; LETTER TO THE HON. THOMAS ERSKINE; DISCOURSE DELIVERED TO THE SOCIETY OF THEOPHILANTHROPISTS; ESSAY ON THE ORIGIN OF FREE-MASONRY; REPLY TO THE BISHOP OF LLANDAFF, FIRST COLLECTED EDITION, contemporary newspaper clipping mounted and hinged onto pastedown, uncut in original oversized boards, covers stained, upper cover detached, joints splitting, portions of loss to lower spine, faded title in pen to upper spine, R. Carlile, 8vo, 1819.

*** Richard Carlile (publisher and campaigner for universal suffrage, 1790-1843) was an important agitator for the establishment of freedom of the press and parliamentary rights. He was often criticised for his distribution of radical writings, and to publish political texts such as Paine's works he split them into sections and sell them as pamphlets. In the same year of the publication of this work, Carlile was found guilty of blasphemy and seditious libel and sentenced to three years in Dorchester Gaol.

£200 - 300

264

Caroline (Queen of the United Kingdom of Great Britain and Ireland, consort of George IV, 1768-1821).- THE CONGRATULATORY ADDRESS OF THE LETTER-PRESS PRINTERS OF LONDON AND ITS VICINITY, OF THE MOST GRACIOUS MAJESTY CAROLINE... HER MAJESTY'S ANSWER, printed broadside, a few small tears mostly along



Forum Auctions

folds and edges, slightly browned, 473 x 390mm., [London], Maurice, Printer, [William Hone], [1820].

*** "A broadside congratulating Queen Caroline upon the the unsuccessful attempts of George IV to gain divorce from her through Parliament; with letterpress title and text in one column, including an address given by a delegation of letterpress printers on 18 December 1820, and the Queen's reply, and with an elaborate border of type ornament." - British Museum Catalogue.

£100 - 150

265

19th century Lotteries.- THE VERY LAST LOTTERY BUT ONE THAT WILL EVER BE DRAWN IN ENGLAND..., *n.d.* [c. 1820] § A Covey of Four. All in ONE DAY!, *W. Betts, n.d.* [c. 1820], 2 printed broadsides, each woodcut illustrations, slightly creased, 223 x 93mm., both *W. Betts, Colchester, for J. & J., Sivewright, London;* and another, a duplicate of first mentioned, 1829, *v.s., v.d.* (3 pieces).

£60 - 80

266

Library catalogue.- [Bohn (Henry George)] BIBLIOTHECA PARRIANA. A CATALOGUE OF THE LIBRARY OF THE LATE REVEREND AND LEARNED SAMUEL PARR, *engraved portrait frontispiece, offsetting on to title, 2G3 repaired tear within text, without loss, contemporary half calf, upper joint starting, but holding firm, spine ends worn, rubbed, John Bohn, 1827;* and 2 vol. *Parriana, 8vo* (3)

£100 - 150

267

National Debt.- Courtenay (Thomas Peregrine) A LETTER TO LORD GRENVILLE ON THE SINKING FUND, *presentation copy inscribed 'from the author' to half-title, 1828, BOUND WITH, Grenville (Lord) Essay on the Supposed Advantages of a Sinking Fund, second edition, 1828, TOGETHER 2 WORKS BOUND AS 1 VOL., scattered faint spotting, contemporary half-calf, rebacked, a little rubbed, 8vo.*

£150 - 200

268

Holbein (Hans) ICONES VETERIS TESTAMENTI; Illustrations of the Old Testament, *text in English, Latin, French, Italian and Spanish, wood-engraved illustrations after Holbein, endpapers foxed, contemporary blue calf, spine gilt, worn, William Pickering, 1830* § Shelley (Percy Bysshe) Adonais: An Elegy on the Death of John Keats..., *facsimile reprint of first edition of Pisa 1821, light spotting, contemporary panelled calf, spine gilt, rubbed, spine defective at foot, Noel Douglas, 1927* § Fenning (Daniel) The Universal Spelling-Book..., *fortieth edition, woodcut frontispiece with 3 scenes, woodcut vignettes, contemporary sheep, worn, by J. Barker, [?c.1800]; and c.15 others, miscellaneous, including 2 19th French cartonnage bindings, v.s. (c.20)*

£100 - 150

269

Byron (Anne Isabella Milbanke, Lady) A LETTER TO THOMAS MOORE, ESQ. OCCASIONED BY HIS NOTICES OF THE LIFE OF THE LATE RIGHT HON. LORD BYRON, *ex-library with accession stamp to title verso, bookplate, modern cloth, [Wise 2.95], 8vo, Marsh and Miller, [1830].*

£200 - 300

270

Bindings.- Roscoe (Thomas) WANDERINGS AND EXCURSIONS IN NORTH WALES, *additional steel-engraved title and plates, folding map with outline hand-colouring, some foxing, contemporary blind stamped morocco, gilt, joints a little rubbed, c.1836* § Stevenson (Robert Louis) Familiar Studies of Men and Books, *endpapers and half-title browned, contemporary half morocco, spine gilt with art deco design, minor scuffing, 1909;* and 3 others, handsome bindings, *8vo* (5)

£150 - 200

271

Hazlitt (William) THE ROMANCISS AND NOVELIST'S LIBRARY: THE BEST WORKS OF THE BEST AUTHORS, vol. 2 & 3 only (of 4), *occasional light spotting or finger-soiling, contemporary blind stamped cloth, gilt, faded and rubbed, extremities frayed, tall 8vo, J. Clements, 1839-1840.*



Forum Auctions

*** Rare, with an early printing of Shelley's early prose work, 'St. Irvyne; or, The Rosicrucian', and other scarce titles.

£100 - 150

272

Agriculture & Bread.- W. (E.) TO THE LANDED PROPRIETORS : A DIALOGUE BETWEEN TWO FARMERS, ON THE PRESENT PROSPECTS OF AGRICULTURE, THE TENDENCY OF CHEAP BREAD, AND THE RUIN THAT MUST INEVITABLY FALL UPON OLD ENGLAND UNDER EXISTING LEGISLATIVE MEASURES, *title, some upper margins and final verso dust-soiled, lightly browned, modern blue wrappers, [Kress 32703], large 12mo, Birmingham, Wrightson and Webb, [1842].*

*** A rare work in commerce on agriculture, the corn laws, price of bread, and related economic matters.

£150 - 200

273

Trafalgar.- Decoupage.- ADMIRAL LORD NELSON, *hand-coloured mezzotint with applied decoration in embossed metal foil, silver braiding and purple silk, one or two glue marks to background, faint marginal browning, c.250 x 190 mm., glazed and framed, J. Fairburn, c.1845.*

£100 - 150

274

Beckett (Gilbert Abbott) THE COMIC BLACKSTONE, FIRST SINGLE VOLUME EDITION, *frontispiece, title vignette and illustrations by George Cruikshank, original cloth covers and spine strip bound in at end, frontispiece and title a little foxed, ink ownership signature removed from title, later red calf, gilt, by Baytun Riviere, 1846 § [Cooper (James Fenimore)] The Water Witch, 3 vol., FIRST ENGLISH EDITION, bookplates to pastedown, gathering loose in vol.2, faded ink ownership signature to titles, contemporary half calf with morocco spine label, Henry Colburn and Richard Bentley, 1830; and 60 others, literature and history, mostly antiquarian, v.s. (63)*

£200 - 300

275

Dickens (Charles) THE BATTLE OF LIFE, FIRST EDITION, *fourth issue, new endpapers, 1846; The Chimes, second edition, ink ownership inscription removed from endpapers, 1865, illustrations, frontispieces, additional engraved titles, very occasional spotting, original red pictorial cloth, the first rebacked preserving portion of original spine, extremities rubbed and a little stained, 8vo; and another, Dickens (3)*

£100 - 150

276

Dickens (Charles) DOMBEY & SONS, *early reprint, [c.1848]; The Posthumous Papers of the Pickwick Club, 2 vol., Leipzig, Bernhard Tauchnitz, 1842, illustrations, first original cloth, last contemporary half calf, first with spine coming away, spine faded, both rubbed; and 13 others, Dickens, including 2 Nelson Library editions of Martin Chuzzlewit and Pickwick Papers with rare dust-jackets, v.s. (16)*

£100 - 150

277

Hawthorne (Nathaniel) THE BLITHEDALE ROMANCE, FIRST AMERICAN EDITION, *later issue with copyright notice opposite lines 2-4 on preface, original cloth, spine ends chipped and extremities lightly rubbed, Boston, 1852 § Clark (J. W) Robinson Crusoe, engraved title vignette by Millais, later calf, lightly rubbed, 1866 § Marryat (Frederick) Masterman Ready: Or, The Wreck of the Pacific Written for Young People, illustrations, 1851, light spotting to endpapers or first few ff., bookplates to pastedown to first and last but overall bright clean copies; and c.85 others, English literature and history, mostly antiquarian, v.s. (c.90)*

£200 - 300

278

Australia.- Binding.- Rogers (Samuel) POEMS, *engraved portrait frontispiece, illustrations, scattered faint spotting, contemporary highly decorative morocco presentation binding, gilt, slight rubbing to extremities, 8vo, 1854.*



Forum Auctions

*** Presentation binding for Rev. W. C. Sawyer, a keen amateur botanist, who was Vicar of Tunbridge Wells. This book was presumably presented to Sawyer when he became the Vicar at Tunbridge Wells. In 1867, he was appointed by the Archbishop of Canterbury to the position of Bishop for Grafton and Armidale, New South Wales. He arrived in Sydney at the end of that year following a journey of several months. He then continued his journey from Sydney by ship, acquired a horse, and rode on to Armidale and Grafton where he finally settled his family on 13th March 1868. Tragically, just two nights later on March 15th, he and one of his sons were drowned on their way to church when their boat overturned on the Clarence River.

£100 - 150

279

Broadsides.- Crimea.- News from Sebastopol; Hope and Fear!; Ring the Joy Bells, TOGETHER 3 BROADSIDES, c.370 x 245 mm., creasing and foldlines, slight chipping to edges not affecting text, Nottingham, Thomas Stevenson, [1854-56].

***Scarce. Unrecorded.

£300 - 400

280

Ferrers (Lawrence Shirley, Earl) THE TRIAL OF LAWRENCE EARL FERRERS FOR THE MURDER OF JOHN JOHNSON ..., *ex-library with faint ink-stamp to title, for Samuel Billingsley*, 1860, BOUND BEFORE, The Trial of William Lord Byron, Baron Byron of Rochdale, for the Murder of William Chaworth, Esq., *for Samuel Billingsley*, 1765, TOGETHER 2 VOL. BOUND AS 1, *marginal worming, abrasion mark to front pastedown where label removed, contemporary calf, rebacked and recornered, a little rubbed*, § Brooke (Ralphe) A Discoverie of Certain Errours published in print in the Much commended Britannia, 1594 ... to which is added, the Learned Mr. Camden's Answer to this book, *previous owner's ink signature to front pastedown, signature 'B' of 'Mr Camden's Apology'* misbound, contemporary calf, rebacked, by J.

Bettenham, for James Woodman, 1723; and others, v.s. (6)

£200 - 300

281

Trollope (Anthony) LADY ANNA, 2 vol., FIRST EDITION, *half-titles, scattered faint spotting, bookplate, contemporary half-morocco by Roger de Coverly & Sons, gilt, lightly sunned spines*, 8vo, 1874.

*** Bookplate of Oliver Brett, 3rd Viscount Esher.

£200 - 300

282

Hardy (Thomas).- Macleod (Donald) GOOD WORDS FOR 1880, 12 parts bound in 1, CONTAINING FIRST PUBLICATION OF HARDY'S THE TRUMPET MAJOR, *frontispiece, plates and illustrations, previous owner's ink inscription, later half morocco, rubbed, slight bumping to corners and extremities*, 1880 § Hardy (Thomas) Tess of the D'Urbervilles, *bookplate, previous owner's ink inscription*, 1895; Far From the Madding Crowd, *remnants of paper label to half-title*, 1895, *etched frontispiece and plates, occasional faint spotting, original cloth, gilt, rubbed, bumping to corners and extremities*, 8vo (3)

£100 - 150

283

Harrow prizes.- Conybeare (Rev. W.J.) THE LIFE AND EPISTLES OF ST. PAUL, *half-title, plates and maps, foxing, Harrow prize labels made out to a Thomas Field*, 1883, *contemporary calf gilt, spine and upper cover faded*, 1880; and another, similar, 8vo (2)

£80 - 120

284

Embroidered binding.- Sharp (William, editor) SONNETS OF THIS CENTURY, *decorated with 9 competent watercolour illustrations, ownership inscription in watercolour on silk front free endpaper, some pages carelessly opened, 19th century hand-embroidered binding with floral motif and date to upper*



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cover, lightly faded, spine rubbed and frayed, 4to, 1886.

£100 - 150

285

Embroidered binding.- Sparling (H. Halliday)

IRISH MINSTRELSY, BEING A SELECTION OF IRISH SONGS, LYRICS AND BALLADS, *frontispiece, boards covered in white satin with ornate floral decorations in gold and green thread to upper cover and spine, edged in gold thread, portions of satin missing to spine, satin split at joints and lower cover, light staining but overall an attractive example, e.g., n.d., [c.1888].*

£150 - 200

286

Harte (Bret) A FIRST FAMILY OF TASAJARA, 2 vol., FIRST EDITION, PRESENTATION INSCRIPTION FROM THE AUTHOR *to front free endpaper, endpapers spotted, some pages carelessly opened, original cloth, spines gilt, spine ends bumped and creased, else an excellent set, 8vo, 1891.*

£150 - 200

287

Anti-vivisection.- Judaica.- Cobbe (Frances Power) AN APPEAL TO THE HUMANE JEWS OF ENGLAND, PRESENTATION COPY, *title detached and a little chipped, disbound, 8vo, Printed for private circulation, copies to be obtained gratis from Miss...Cobbe, Hengwrt Dolgelly, 1891.*

*** Rare. An appeal to the Jews of England to support the cessation of vivisection. Cobbe names a number of Jewish scientists who have carried out such experiments, and outlines their procedures in often graphic detail.

£100 - 150

288

Kipling (Rudyard, writer and poet, 1865-1936) AUTOGRAPH LETTER SIGNED TO MRS MARY HALLOCK FOOTE, *3pp., sm. 8vo, Bralleboro, Vermont, 10th September 1892, consoling her for the poor health of her daughter and offering thoughts on motherhood, writing "Why do you suppose does she decree that*

just at present my work shall depend on the peace of mind, health and amiability of a long she-Swede servant who threatens to depart and puts on her bonnet for flight at uncertain intervals? She who is Fate cannot wish to make a second-hand Ibsen or a Boyesen or a something else out of me...Someday I am going to write a new Inferno and every housekeep in the United States will buy a copy...", small ink stain verso, folds.

*** Elucidating letter from Kipling to Mary Hallock Foote (American author and illustrator, 1847-1938) known for her illustrated short stories and novels portraying life in the mining communities of the turn-of-the-century American West.

£300 - 500

289

Stevenson (Robert Louis) TREASURE ISLAND, *illustrated edition, frontispiece map, additional title and plates, ink ownership signature removed from endpapers, original cloth, a little rubbed, spine ends bumped and creased, 8vo, 1892.*

£100 - 150

290

Skeat (W. W., editor) THE WORKS OF GEOFFREY CHAUCER, 7 vol., FIRST EDITION, *endpapers foxed, original cloth, spines gilt, 1894* § Spurgeon (Caroline F. E., editor) Five Hundred Years of Chaucer Criticism and Allusion 1357-1900, 3 vol., *illustrations, original pictorial cloth, gilt, uncut, 1925* § Crepet (Jacques, editor) Oeuvres Complètes de Charles Baudelaire, 6 vol., FIRST EDITION, *original blue half morocco, Paris, Louis Conard, 1947-1948; and 18 others, literary criticism, collected letters or works, etc., v.s. (34)*

£150 - 200

291

Peacock (Thomas Love) MAID MARIAN AND CROTCHET CASTLE, 1895; Melincourt, 1896; Gryll Grange, 1896; Headlong Hall and Nightmare Abbey, 1896; The Misfortunates of Elphin Rhododaphne, 1897, *illustrated by F. H. Townsend, occasional light spotting to*



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frontispiece tissue guards, original uniform pictorial cloth, gilt, g.e, a handsome set, 8vo (5)

£100 - 150

292

Dobson (William) A NARRATIVE OF THE PENINSULAR CAMPAIGN 1807-1814, *photographic plates, very occasional light foxing, prize bookplate to pastedown, prize binding of contemporary morocco with coat arms of College of Preceptors to upper cover, ornate gilt decorations to covers, spine gilt in compartments, very light rubbing to joints, else a very handsome copy, 8vo, 1897.*

£100 - 150

293

Cable (George W.) and J.M. Barrie. THE GRANDISSIMES, PRESENTATION INSCRIPTION FROM BARRIE *to half-title verso, 1898* § Barrie (J.M) The Little Minister, 3 vol., *second edition, 1891* § Kipling (Rudyard) Puck of Pook's Hill, *illustrations, spine faded, 1906, light foxing to first few ff., original cloth, very light scuffing to extremities but overall clean copies, and 34 others, mostly late 19th century literature, v.s. (39)*

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294

Browning (Robert) THE POETICAL WORKS, 2 vol., *portrait frontispieces, bookplates to pastedown, foxing to first few ff. and title, contemporary morocco, gilt corner decorations, spines gilt in compartments, spines faded, Smith, Elder & Co., 1899* § [Chatterton (Thomas), "Thomas Rowley". Poems Supposed to have been Written at Bristol, FIRST EDITION, *engraved title vignette, bookplate to pastedown, contemporary calf-backed boards, rubbed, upper cover detached, B. Flower, Cambridge, 1794; and 44 others, poetry, v.s. (47)*

*** The second mentioned features 'Monody on the Death of Chatterton', the first poem of Samuel Coleridge to be printed in book form.

£150 - 200

295

Miniature book.- THE HOLY BIBLE, CONTAINING THE OLD AND NEW TESTAMENTS, *frontispiece and plates, contemporary ink inscription to pastedown and front free endpaper, weak hinge, contemporary straight-grain black morocco, gilt, housed in hinged box with magnifier to upper cover, rusted and rubbed, 45 x 30mm (book), 50 x 35mm (box), Glasgow, David Bryce and Son, 1901* § The Book of Common Prayer, *tassel bookmark, contemporary velvet binding with decorative initials to upper cover, metal clasp, g.e., G. E. Eyre and W. Spottiswoode, 1855; and 2 others, religious, v.s. (4)*

£150 - 200

296

Twain (Mark) AUTOBIOGRAPHY, FIRST EDITION, 2 vol., *portrait frontispieces, pencil dedication inscription to first ff., some damp staining to vol. 2, modern half-roan, gilt spine, t.e.g., covers stained, rubbed, [Bal 3537, variant A], 1924* § De Selincourt (Ernest) The Letters of William and Dorothy Wordsworth, 6 vol., *half-titles, folding facsimile of a manuscript letter, front endpapers browned, original cloth, gilt spines, vol. 1-3 spines faded, lightly scuffed, 1935-39* § Dowden (Edward) The Life of Percy Bysshe Shelley, 2 vol., *half-titles, engraved portrait frontispieces and 6 plates, folding facsimile of a manuscript letter, original pictorial cloth, gilt spine, 1886; and 27 others, literary criticism, collected letters or works, etc., v.s. (30)*

£100 - 150

297

Miniature Book in Embroidered Binding.- THE CHRISTIAN YEAR, *portrait frontispiece, hinge broken, title working loose, upper cover embroidered with flowers in coloured silks, g.e., a little discoloured and soiled, [Bondy p.118], Henry Frowde, 550 x 450mm, [c.1896].*

£150 - 200

298

Left-wing politics.- Spender (Stephen)

FORWARD FROM LIBERALISM, 1937 § Attlee (C. R.) The Labour Party in Perspective, 1937 § Sloan (Pat) Soviet Democracy, 1937 § Hutt (Allen)



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The Post-War History of the British Working Class, 1937, *Left Book Club* editions, original orange wrappers, first a little marked, others very lightly discoloured or creased; and 13 others, socialist politics, v.s. (17)

£100 - 150

299

Pepys (Samuel).- facsimile edition.- THE HISTORYE OF RENART THE FOXE, 1976; Piers Plowman, 1976, FACSIMILE EDITIONS REPRINTED FROM SAMUEL PEPYS' COPIES, ONE OF 100 COPIES, original morocco, coat of arms to upper cover, gilt, g.e., original slip-case, fine copies, 4to (2)

*** The first is a facsimile of the copy owned by Samuel Pepys from the edition published by William Caxton in 1489.

£150 - 200