

Online Sale: Books and Works on Paper

Thursday 8th July 2021, 12.00pm

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Lots 90-92: Books from the library of the late Dr. Rohan Butler (1917-96), historical advisor to the Foreign Office, author of *The Roots of National Socialism, 1783-1933, 1941*, senior editor of *Documents on British Foreign Policy, 1919-1939* from 1955-65, and his life's work *Choiseul: Father and Son, 1719-1754*, 1980. To be sold without reserve.

Lots 247-252: Books from the library of the late Robert Byron (1905-41), traveller, art critic and historian, author of several works on Byzantine art and travel, most notably *The Road to Oxiana* of 1937. He died aged 35 when his ship was torpedoed en route to Egypt. Some of the books are inscribed to him and many contain his signature and/or notes in his hand. To be sold without reserve.

1
Africa.- Alexander (Capt. James Edward) Narrative of a Voyage of Observation among the Colonies of Western Africa, 2 vol., first edition, half-titles, 18 engraved plates (heavily browned), 2 maps, wood-engraved illustrations, later half morocco, a little rubbed, 8vo, 1837.
£200 - 300

2
Africa.- Anglo-Egyptian conquest of Sudan.- Anonymous (probably British Military, circa 1890s) Sketch Map Showing All Posts Held Now by Dervishes in Eastern Sudan, showing Khartoum and the River Nile to Abu Hamed in the north, pen and brown ink on thin tracing paper, sheet 270 x 200 mm (10 5/8 x 7 7/8 in), old folds, rough edge to right hand side, some surface dirt and handling creases, unframed, [circa 1890s]
£100 - 150

3
Africa.- Bruce (James) Travels to Discover the Source of the Nile, in the years 1768, 1769, 1770, 1771, 1772, and 1773, 6 vol. (including Appendix), list of subscribers, 59 engraved plates and maps (some folding) only of 62, 2 large tears in text, all but vol. VI lacks half-titles, lacks front endpapers, contemporary cloth-backed boards, worn, remains of printed paper labels on spines, 8vo, Dublin, P. Wogan [and others], 1790 & 1789; sold not subject to return.
£100 - 150

4
Atlas.- Le Sage (A.) Genealogical, Chronological, Historical, and Geographical Atlas, 12 engraved double-page maps with text, 12 double-page tables, of which 2 folding with upper portion detached and loosely inserted, all hand-coloured, list of subscribers, occasional foxing, bookplates to front pastedown, upper hinge with paper restoration, lower hinge cracked, original half morocco, gilt morocco label to cover, extremities rubbed, by J. Barfield, 1802; and another, British topography, v.s (2)
£150 - 200

5
Central Asia.- Masson (Charles) Narrative of Various Journeys in Balochistan, Afghanistan, The Punjab, & Kalat, 4 vol., 6 tinted lithographed plates (1 folding), large folding lithographed map, wood-engraved engraved illustrations, titles with erased library stamp and numbering supplied by hand, occasional light browning, map with short tear at inner margin, vol.1 upper hinge broken, contents becoming loose, hinges of other vol. repaired somewhat crudely, later non-uniform cloth, rubbed and worn, 8vo, 1844.
£150 - 200

6
China.- Balfour (Frederic H.) Waifs and Strays from the Far East, first edition, original pictorial cloth, slightly stained and rubbed, 8vo, 1876.



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*** 'Printed at the Celestial Empire Office, Shanghai'. Balfour was a eminent sinologist, living in Shanghai during the Victorian Era. Editor of the North China Daily News, he was also a respected international correspondent. Chapters cover topics such as, Chinese Jews, Buddhism, Chinese Theory on Creation, opium, Japanese Influence on China, secret societies and their political significance.

£100 - 150

7

Egypt.- Hieroglyphics.- Clayton (Robert, Bishop of Clogher) A journal from Grand Cairo to Mount Sinai, and back again...in company with some missionaries de propaganda fide at Grand Cairo. To which are added remarks on the origin of hieroglyphics, and the mythology of the ancient heathens, second edition, 2 engraved plates on 1 folding sheet, short split at 1 fold, creasing, occasional spotting, lower blank corners little frayed at end, [Blackmer 367], Printed for William Bowyer, 1753 bound with 4 others, Religion, together 5 works in 1 vol., occasional spotting and mostly light staining, contemporary calf, spine gilt and with black morocco label, rubbed, 8vo

£200 - 300

8

Greece.- Grote (George) A History of Greece, 8 vol. in 9, frontispiece, faint foxing to first and last few leaves, 9 linen backed maps (8 folding), contemporary uniform calf by Griffin & Co., gilt, very slight rubbing to spine extremities, 8vo, 1862.

£200 - 300

9

Binding.- Greece.- Wordsworth (Christopher) Greece: Pictorial, Descriptive and Historical, new edition, additional engraved title, frontispiece, and 24 plates, wood-engraved illustrations, contemporary ink ownership inscription to front free endpaper, very occasional light foxing to plates not affecting images, contemporary straight-grain morocco with elaborate gilt border, spine gilt in compartments, inner dentelles, gauffed gilt edges, very light scuffing to covers, still overall a very attractive copy, 8vo, 1853.

£250 - 350

10

India.- Neve (Arthur) Tourist's Guide to Kashmir, Ladakh, Skardo, Etc., 4 folding lithographed maps and plans, publisher's slip 'special notes for 1891 at end' bound in, 2 pp. of updates at end, ink and pencil annotations, including 'yaks and supplies procurable' and 'change ponies for yaks' and a suggested route from Leh to Ckangchenmo, original printed wrappers, ownership inscription of C. Eales, Camp Gulistan, Samana, 1891, lacking backstrip, chipped and torn, without loss of text, 8vo, Lahore, Civil and Military Gazette Press, [1891].

*** Rare. The upper wrapper tells us that Neve was surgeon to the Kashmir Mission Hospital.

£100 - 150

11

Theatre in India.- British India Army.- Playbill for Cantonment Theatre, Secunderabad, India, 1844, 'a Comedy in 2 acts, with new Scenery, Dresses, and Decorations... entitled "The Youthful Queen;" or "Christine of Sweden!" , letterpress on silk, 335 x 220 mm (13 1/4 x 8 3/4 in), under glass, minor spotting, framed, printed for J. Torrick, Secunderabad, 24th January, 1844

£200 - 300

12

India.- Turnbull (Major John) Easy Times, or the "Kafir in the Palace of the Mogul", from Turnbull's 'Sketches of Delhi taken during the Siege', tinted lithograph, 250 x 280 mm (9 3/4 x 11 in), under glass, some toning, framed, [1858]

*** The complete work by Turnbull is scarce, with the last example being sold in these rooms for £6,000, March 2021. Turnbull was ADC to Brigadier-General Archdale Wilson, the commander of British troops on the ridge facing Delhi during the Indian Mutiny of 1857.

£150 - 200

13

Japan.- Erotica.- Anonymous. Album of twelve original Shunga artworks, watercolour and gouache on linen, each approx. 235 x 420 mm (9 1/4 x 16 1/2 in), laid onto decorated card mounts, conjoined and



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folding concertina-style, with cloth endpapers, presented in blue cloth case, [probably 20th century]

£300 - 400

14

Middle East.- [World War One photograph album], *c.65 albumen prints, all but one pasted down, one loosely inserted, captioned neatly by hand, showing various archaeological, landscape and other images of Iraq, Palestine and Israel, Egypt, Syria and the Lebanon, prints measure c.40 x 65 mm., original cloth, rubbed and worn, small oblong 8vo, c.1918.*

*** Showing Bait-al-Khalifa, Baghdad, Al-Askari Mosque in Samarra, the Judean Hills or Hebron Mountains, Wilhelma the German Templar Colony in Palestine, Jaffa, Jerusalem, Cairo, Ismailia, the River Pharpar, Damascus, Beirut and Baalbek.

£100 - 200

15

Mountaineering.- Rutledge (Hugh) Everest 1933, first edition, George Lowe's copy, with his bookplate, frontispiece, plates, 4 maps, of which 3 folding, occasional spotting, original cloth, backstrip detaching, corners worn, stained and rubbed, 1934; and 2 others, Mountaineering & Travel, v.s. (3)

*** George Lowe (1924-2013) mountaineer, explorer and educator.

£80 - 120

16

World.- Guthrie (William) A New Geographical, Historical, and Commercial Grammar; and Present State of Several Kingdoms of the World, 2 vol., 2 folding engraved maps only (of ?19) by Thomas Kitchin, hand-coloured in outline, 1 engraved plate, occasional spotting, short marginal tear (B1, vol. 1), occasional faint marginal damp-staining, later calf, gilt, slight rubbing to corners and joints, 8vo, c 1776; sold not subject to return

£100 - 150

17

World.- Montagu (Irving) Wonderings of a War Artist, first edition, half-title, portrait frontispiece, plates, spotting, original pictorial cloth, gilt, rubbed, ink and gilt stamps of Manchester Artillery Officers'

Library, W.H. Allen & Co., 1889 § Muston (Rev. Dr. Alexis) The Israel of the Alps: A History of the Persecutions of the Waldenses, translated by William Hazlitt, wood-engraved frontispiece, additional vignette title, plates and vignettes, occasional spotting, original blind-stamped cloth, spine gilt, spine faded, 1852; and 5 others, Travel, including a French edition of Shackleton in original pictorial cloth (defective), v.s. (7)

£100 - 150

18

Bath.- Bunbury (Henry William), After. A Long Minuet as Danced at Bath, satirical strip design of ten couples in different stages of the minuet, All dance in silence, stipple-engraving with hand-colouring, 250 x 2110 mm (9 7/8 x 83 in), under glass, several sheets conjoined, laid onto support, some losses replaced in facsimile, old browning and surface dirt, cockling and handling creases, framed, William Dickinson, [1787].

Literature:

BM Satires 7229

£100 - 150

19

Berkshire.- Tighe (Robert Richard) & James Edward Davies. Annals of Windsor, being a History of the Castle and Town, 2 vol., 2 folding linen-backed colour plan frontispieces, 1 folding linen-backed hand-coloured plan, 3 folding lithograph plates, one hand-coloured, one trimmed, additional albumen print tipped-in, woodcut illustrations, one or two short marginal tears, previous owner's ink signature to titles and blanks, ex-library with usual labels and occasional blind-stamps, later morocco-backed boards, blind-stamp to upper covers, 8vo, 1858.

£100 - 150

20

Britain.- Falle (Rev. Philip) An Account of the Island of Jersey, ex-library with occasional ink-stamps, abrasion mark to front free endpaper where label removed, modern cloth, Jersey, Richard Giffard, 1837 § The Rivers of Great Britain ... Rivers of the East Coast, engraved frontispiece, illustrations, newspaper clippings pasted to endpapers, occasional faint spotting, ex-library with occasional ink-stamps, original cloth, shelf label to spine foot, chipping and small loss to spine extremities, 1889 §



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North (I. W.) *A Week in the Isles of Scilly, lithograph frontispiece and 3 plates, ex-library with occasional ink and blind-stamps, abrasion mark to front free endpaper where label removed, previous owner's ink signature to blank, later morocco-backed boards, Penzance, 1850* § Rhodes (E.) *Peak Scenery; or, the Derbyshire Tourist, folding engraved map frontispiece, illustrations, ex-library with labels and occasional ink-stamps, modern cloth, 1824* § Curtis (Rev. J.) *A Topographical History of the County of Leicester, folding engraved map frontispiece, previous owner's ink signature to blank, ex-library with label and occasional ink-stamps, near contemporary half-morocco, paper label to upper cover, a little rubbed, 1831; and others similar, 8vo & 4to (13)*

£200 - 300

21

Britain.- Lewis (Samuel) *A Topographical Dictionary of England, 4 vol., fifth edition, 1844; A Topographical Dictionary of Wales, 2 vol., third edition, 1844; Atlas to the Topographical Dictionaries of England and Wales, folding engraved plan of London, folding general map and 55 county maps, all but plan hand-coloured in outline, some folding, 1845, together 7 vol., occasional foxing, uniform contemporary half calf, rubbed, 4to*

£200 - 300

22

Cornwall.- *An Act for enabling Their Majesties to make grants, leases and copies of offices, lands, and hereditaments, parcel of their dutchy of Cornwall, black letter, woodcut royal arms to title, woodcut head-piece and large decorative initial, occasional spotting, lightly browned, disbound, Printed by Charles Bill and the executrix of Thomas Newcomb, deceas'd, 1694* § Isles of Scilly.- Fowles (John) and Fay Godwin. *Islands, first edition, signed by Fowles, photographic illustrations by Fay Godwin, original cloth, dust-jacket, price-clipped, Jonathan Cape, 1978; and a rare photographic view book of Penzance and environs, published by Preston (3)*

£100 - 150

23

Devon.- Jenkins (Alexander) *The History and Description of the City of Exeter and its Environs, first edition, extra illustrated, engraved frontispiece, engraved folding map, detached and loosely*

inserted, small split to fold, 2 engraved maps, 19 engraved plates, one or two newspaper clippings tipped-in, manuscript note dated 1885 to front free endpaper verso, occasional marginal annotations, spotting, bookplate, ex-library with bookplate and occasional blind-stamps, contemporary vellum, gilt, upper joint beginning to split but holding firm, rubbed, Exeter, P. Hedgeland, 1806.

£100 - 150

24

England.- Thoyras (Rapin de) *The History of England, 2 vol., second edition, translated by N. Tindal, engraved portrait frontispieces, one trimmed and laid down, vignette titles, one with loss to corners and neatly laid down, 40 engraved plates, 4 folding maps, 2 with tears neatly repaired, 9 tables (2 folding), illustrations, engraved head- and tail-pieces, water-staining to edges, several leaves neatly strengthened at edges, occasional short marginal tears, one affecting text (final leaf, vol. 2), occasional spotting, contemporary calf, rubbed, bumping to corners and extremities, cracked upper joint (vol. 2), folio, for James, John and Paul Knapton, 1732-33.*

£150 - 200

25

London.- *Report from the Select Committee on Thames Embankment, original wrappers bound in at front, 2 folding plans, first torn and repaired with tape, offset to second, ex-library copy with usual stamps and markings, later roan, spine gilt, covers faded, folio, 1840.*

£150 - 200

26

London.- Dugdale (Sir William) *The History of St. Pauls Cathedral in London, 3 parts in 1, first edition, engraved portrait frontispiece and 14 engraved plates by Hollar, 12 folding or double-page, 2 with tears (repaired), 30 engraved illustrations (29 full-page), title in red and black, lacking A1 (blank), small stain to title, occasional off-setting and faint spotting, new endpapers, later-calf, rebaked, a little rubbed, [Wing D2482; Pforzheimer 341], folio, Tho. Warren, 1658.*

£300 - 500



27

Scotland.- [Burt (Edward)] Letters from A Gentleman in the North of Scotland to His Friend in London, 2 vol., first edition, engraved plan frontispiece, 8 engraved plates, occasional spotting, contemporary calf, gilt, spine labels on wrong volumes, a little rubbed, 1754; and a second edition of the same, 8vo (4)

£200 - 300

28

South Wales Borderers.- Walters (Sgt. George H.) and others. Album of original drawings and manuscript poems by prisoners of war, pen and ink, watercolours, some plain or coloured pencil, one or two initialed, together 19 studies of varying sizes on 15 sheets (each c.170 x 245mm), occasional light foxing or finger-soiling, original boards, loose in binding, ink ownership name to upper board, oblong 8vo, c.1944.

*** An interesting collection of drawings and poems from prisoners of war in 1944, possibly all from the South Wales Borderers regiment, the 4th Battalion, which was formed in June 1939 but disbanded in August 1942 after most of the regiment taken prisoner or becoming casualties in North Africa. Includes manuscript poems as "Albert in Lybia" and some cartoons or satires.

£150 - 200

29

Yorkshire.- Halfpenny (Joseph) Fragmenta Vetusta or the Remains of Ancient Buildings in York, etched title and 34 etched plates, subscriber's list at end, spotting, modern half-calf, 1807 § Wardell (James) The Antiquities of the Borough of Leeds, half-title, 16 lithographs, original upper cover bound-in, ex-library with bookplate and occasional ink-stamps, later morocco-backed boards, blind-stamp to upper cover, shelf label to spine foot, a little rubbed, 1853 § Jackson (Rowland) The History of the Town and Township of Barnsley, 8 folding genealogies, bookplate, ex-library with bookplates and occasional ink-stamps, later morocco-backed boards, blind-stamp to upper cover, abrasion mark to spine foot, 1858; and another, Yorkshire, folio & 8vo (4)

£200 - 300

30

Big Game.- Millais (John Guille) British Deer and their Horns, first edition, frontispiece, 10 plates, illustrations, many full-page, new endpapers, original pictorial cloth, a little rubbed, slight bumping to spine head, folio, 1897.

£200 - 300

31

Bindings.- Surtees (Robert Smith) [Sporting Novels], 8 vol., hand-coloured frontispieces and plates, illustrations, scattered spotting, occasional faint water-staining to margins, 'Handley Cross' with illuminated presentation label to front pastedown, bookplates, near contemporary half-morocco by Riviere & Son, gilt, small loss to upper cover of 'Jorrocks's Jaunts and Jollities', occasional faint staining to some boards, 8vo, c.1899.

*** Illuminated presentation label reads; "To. E. D. A. Herbert, Esq. from His friends in Electrolux as a small token of their esteem and regard. July, 1930."

£200 - 300

32

Chess.- Philidor (François-André Danican) Studies of Chess, 2 vol. in 1, engraved frontispiece slightly water-stained, 2 advertisement leaves at end, contemporary half calf, joints cracked and repaired, rubbed, 8vo, Printed for Samuel Bagster, 1803.

£150 - 200

33

Cookery.- Hérissé (Emile) The Art of Pastry Making, according to the French and English methods, second edition, illustrations, advertisements, original decorative cloth, slight bumping to corners and extremities, 8vo, 1895.

£80 - 120

34

Motor Racing.- Boddy (William) The History of Brooklands Motor Course, first edition, first impression, signed by the author on half-title, portrait frontispiece, black and white plates, light foxing to half-title, title and frontispiece, otherwise clean, original cloth, dust-jacket, covers lightly soiled, spine and folds toned, 4to, 1957.

£100 - 150



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35

Sport.- British Sports and Sportsmen: Past and Present, 2 vol., limited edition of 1000, c.1912; British Sports and Sportsmen: Hunting, limited edition of 1000, c.1912, *half-titles, plates, occasional spotting, contemporary buckram, slight bumping to corners and spine extremities, folio*, (3).
£100 - 150

36

Sporting.- Scrope (William) Days and Nights of Salmon Fishing on the Tweed, first edition, *half-title, additional tinted lithograph vignette-title and 12 lithograph plates, 3 hand-coloured, frontispiece detached, some staining and spotting to plates, original pictorial cloth, gilt, sunned and stained, spine faded and ends worn*, 1843 § Grimble (Augustus) More Leaves from my Game Book, one of 250 copies, *illustrations, contemporary half vellum, a little rubbed and soiled*, [c.1917], 8vo (2)
£150 - 200

37

Winter sports.- Lunn (Arnold) A History of Ski-ing, first edition, *frontispiece, half-title, 24 plates, illustrations, ex-library with abrasion marks to front endpapers where labels removed, contemporary cloth, shelf-mark to spine foot, [Neate L71], 8vo, Oxford & London, 1927.*
£80 - 120

38

Birds.- Donner (Carl, b.1957) Pair of Black Neck Swans and Cygnets, *watercolour and gouache, signed lower right, c. 345 x 525 mm. (13 ¾ x 20 ¾ in.) framed and glazed*, [2000].

Provenance: commissioned by the vendor's family as a gift.

£200 - 300

39

Birds.- Donner (Carl, b.1957) Ring Teal Drake, *watercolour and gouache, signed lower right, c.280 x 175 mm. (10 ¾ x 7 in.), framed and glazed, titled, signed and dated by the artist on verso of frame*, [2001].

Provenance: Purchased from the artist, with note by the vendor concerning rearing a similar bird affixed to verso.

£100 - 150

40

Birds.- Fulton (Robert) The Illustrated Book of Pigeons with Standards for Judging, *chromolithograph frontispiece and 49 plates, tissue-guards, woodcut illustrations, occasional spotting, ex-library with ink-stamp to title verso, bookplates, abrasion marks to endpapers where labels removed, front free endpaper to p.17 detached, cracked hinges, contemporary half-morocco, gilt, shelfmark to spine foot, rubbed, Cassell, [c. 1876].*
£100 - 150

41

Birds.- Meinertzhagen (Colonel R.) Nicoll's Birds of Egypt, 2 vol., first edition, *half-titles, portrait frontispiece, 3 folding colour maps, plates and illustrations, earlier bookplate of Andrew Wauchope of Niddrie to vol. 1., original cloth, gilt, slight bumping to corners and extremities, 4to, 1930.*
£100 - 150

42

Birds.- Millais (John Guille) The Natural History of British Surface Feeding Ducks, *number 530 of 600 large paper copies, additional vignette title, 6 photogravure plates, 41 colour plates, 25 illustrations on 18 plates, one or two very faint spots, original cloth, gilt, fractional bumping to corners, overall a very bright copy, 4to, 1902.*
£200 - 300

43

Birds.- Millais (John Guille) The Natural History of British Game Birds, *one of 550 copies, colour frontispiece, plates after Thorburn or Millais, tissue-guards, scattered very faint spotting, 1 or 2 marginal pencil notes, original cloth, gilt, lightly sunned spine, folio, 1909.*
£300 - 500

44

Birds.- Millais (John Guille) British Diving Ducks, 2 vol., *number 74 of 450 copies, half-titles, colour*



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frontispieces, 72 plates, tissue-guards, original buckram, very slight sunning to spine, folio, 1913.

£300 - 500

45

Birds.- Swaysland (W.) Familiar Wild Birds, 4 vol., half-titles, 160 chromolithograph plates, one detached and loosely inserted, most with tissue-guards, illustrations, occasional spotting, cracked hinges, original decorative cloth, a little rubbed, slight bumping to corners and extremities, 1883-[88] § Helme (Eleanor) Feathered Friends of Stream and Shore, 16 colour plates by Barbara Briggs, illustrations, faint spotting, bookplate, original cloth-backed pictorial boards, slight bumping to corners and extremities, n.d., 8vo & 4to (5)

£100 - 150

46

Birds.- Thorburn (Archibald) British Birds, 5 vol., including supplement, number 74 of 105 copies, half-titles, 82 colour plates, tissue-guards, scattered faint spotting, first 4 original cloth, slight bumping to corners and extremities, supplement in original wrappers, remnants of label to upper cover, folio, 1915-18.

£200 - 300

47

Birds.- Thorburn (Archibald) A Naturalist's Sketch Book, number 24 of 105 copies, half-title, 60 mounted plates, tissue-guards, occasional faint spotting, original buckram, lightly sunned spine, slight bumping to corners and extremities, folio, 1919.

£200 - 300

48

Birds.- Thorburn (Archibald) Game Birds and Wild-Fowl of Great Britain and Ireland, number 87 of 155 copies, half-title, 30 mounted colour plates, captioned tissue-guards, occasional spotting, original cloth, slight bumping to corners and spine extremities, folio, 1923.

£300 - 400

49

Birds.- Wright (Lewis) The New Book of Poultry, 30 colour and 16 black & white plates, numerous illustrations, errata slip, lacking front free endpaper,

[1902] § Dewar (Douglas) Game Birds, tipped-in wood-engraved plates by E.Fitch Dalglish, 1928 § Vesey-Fitzgerald (Brian) British Game, *New Naturalist No.2*, 1946 § Audubon (John James) The Birds of America, New York, 1937 § Ashton (Chris & Mike) The British Waterfowl Association: British Waterfowl Standards, colour plates by Carl Donner, signed by the artist on front free endpaper, 1999 § Lambourne (Maureen, editor) John Gould's Birds of Great Britain, 1988 § Woodhead (Darren) From Dawn till Dusk, Peterborough, 2005 § McCaddin (Joe, editor) Duck Stamps and Prints: The Complete Federal and State Editions, New York, 1988, plates and illustrations, many colour, original cloth or boards, the last three with dust-jackets, some a little rubbed with faded spines; and c.25 others on birds, especially waterfowl, v.s. (c.30)

£100 - 150

50

Birds.- Yarrell (William) A History of British Birds, 3 vol., third edition, half-titles, wood engraved illustrations, one or two marginal pencil notes, occasional faint spotting, bookplate, contemporary calf, upper cover detached (col. 1 only), a little rubbed, [Zimmer p.699], 8vo, 1856.

£150 - 200

51

Botany.- [46 Hand-coloured botanical plates], lithograph plates coloured by hand, occasional faint spotting, 3 with short tears, chipping to some edges, disbound, c.1870s; sold as a collection of plates, not subject to return

£200 - 300

52

Botany.- [Darwin (Robert W.)] Principia Botanica: Or, a Concise and Easy Introduction to the Sexual Botany of Linnæus, third edition, ink signature to title, ex-library with occasional ink-stamps, spotting, later morocco-backed boards, library blind-stamp to upper cover, slight bumping to spine extremities, Newark, 1810 § Darwin (Erasmus) The Botanic Garden, a Poem, in Two Parts ..., engraved portrait, 9 engraved plates, chart, advertisements at beginning, ink signature to title, 1824, bound before, The Temple of Nature; or, the Origin of Society: a poem, half-title, advertisement at end, 1824, together 2 works in 1, spotting, ex-library with bookplate, contemporary morocco-backed



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boards, small paper label to upper cover, rubbed, small loss to spine extremities, 8vo (2)

£150 - 200

53

Botany.- Herbarium.- [Frederick I, Grand Duke of Baden.] Album of pressed ferns, flowers etc., c.25 ff. of pressed flowers and illustrations, including an original gouache Alpine landscape, each captioned by hand, tissue-guards, occasional spotting and off-setting, some abrasion marks where pressed flowers removed, cracked hinges, original roan-backed boards, gilt, rubbed and worn, c.1850s § 3 albums of botanical samples, most ff. with multiple samples, captions opposite, some spotting or staining, contemporary cloth albums, 1947, oblong 4to, (4).

*** The first mentioned traditionally understood to be an album for Grand Duke Frederick I's herbarium with his inscriptions.

£200 - 300

54

Botany.- Loudon (Jane) British Wild Flowers, second edition, half-title, 60 hand-coloured lithographs, tissue-guards, occasional faint spotting, original decorative cloth, rebaked preserving original backstrip, gilt, a little rubbed, [Sitwell p.115], 4to, [1849].

£150 - 200

55

Botany.- Salmon (William) Botanologia: The English Herbal, first edition, additional engraved title, title in red and black, numerous woodcut illustrations, without 6pp. Index morborum (as often), staining (mostly to corners), occasional marginal tears and odd loss to corners (not affecting text), worming to margins, small hole affecting text (8H1), scattered spotting, later morocco backed boards, upper cover detached, rubbed and worn, loss to spine extremities, [Henrey 1308; Hunt 426], folio, by I. Dawks, for H. Rhodes and J. Taylor, 1710.

£200 - 300

56

Trees in Asia.- Milbert (Jacques-Gérard) Etudes d'arbres asiatiques, dessinées d'après nature par J. Milbert, voyageur du gouvernement, correspondant du Jardin du Roi, 11 plates only (of 12) by Henry

Gaugain, lacking the Banana tree or 'Bananier' plate, with two further unrelated lithographs inserted, *lithographs on cream wove paper without watermarks, various sizes from 450 x 340 mm (17 3/4 x 13 1/4 in) to 530 x 340 mm (20 7/8 x 13 1/2 in), irregularly trimmed, minor nicks to extremities, scattered spotting and browning, some surface dirt, presented loose within original paper wrappers with printed title to upper cover, spine split and rebaked with blue paper, numerous splits and losses, browned and worn, folio, Henry Gaugain, Paris, [c. 1830]*

*** Very scarce publication by the French naturalist and traveller, better known for his works including drawings from his travels in the United States. We can trace only two other copies of the present suite of lithographs, one held in the Bibliothèque nationale de France, and another incomplete copy said to be held at Harvard.

Milbert (1766-1840), a pupil of the great landscape painter Pierre-Henri de Valenciennes, taught drawing at the Ecole Nationale Supérieure des Mines in Paris before accompanying the French expedition sent by Napoleon to explore the southern oceans in 1800. He embarked on the corvette 'Le Géographe' captained by the explorer Nicolas Baudin, but during the voyage, he and several other artists fell out with the captain and decided to disembark at Mauritius. He remained there for two years, returning to France via the Cape and Tenerife, and publishing this illustrated account of his travels in 1812. In 1815, Milbert travelled to the United States, where he remained for eight years, based in New York, teaching and travelling in the north-eastern region.

£300 - 400

57

Darwin.- Thomson (Sir William) Address [to the British Association for the Advancement of Science] of Sir William Thomson, Knt., LL.D., F.R.S., President, drop-head title, some staining and light spotting, stitched, as issued, 8vo, Taylor and Francis, 1871.

*** Scarce. In the last section of his address Thomson considers Darwin and natural selection 'I have always felt that this hypothesis does not contain the true theory of evolution, if evolution there has been, in biology', and he notes Sir John



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Herschel's 'favourable judgment on the hypothesis of zoological evolution, with however, some reservation in respect of the origin of man'.

£100 - 150

58

Gardening.- Miller (Philip) The Gardeners Dictionary, 3 vol. *inc. supplement*, vol. 1 & supplement first editions, vol. 2 *second edition*, *engraved frontispiece* (vol. 1), *11 engraved plates* (3 *folding*), *illustrations*, *list of subscribers*, *engraved head-pieces*, *occasional faint spotting*, *bookplate* (vol. 1), *all but supplement contemporary calf*, *rubbed*, *loss to corners and spine extremities*, *supplement with contemporary calf backed boards*, *rubbed and worn*, [Henrey 1101; 1104; 1107], folio, 1731-40.

£400 - 600

59

Horses, Dogs etc.- Brooke (Brig. Geoffrey) Horsemanship: The Way of a Man with a Horse, Lonsdale Library vol.I, [c.1930] § Smith (A.Croton) Hounds & Dogs; Their Care, Training & Working..., Lonsdale Library vol.XIII, 1932 § Edwards (Lionel) Horses and Ponies: A Book of Sketches, *occasional spotting*, [c.1930] § Egerton (Judy) George Stubbs 1724-1806, *original wrappers*, 1984 § Fairley (John) Great Racehorses in Art, Oxford, 1984 § Booth (Stanley) Sir Alfred Munnings 1878-1959, *signed by the author on title*, 1986 § Maxwell (Gavin) The Rocks Remain, *first edition*, 1963, *plates and illustrations*, *some colour*, *all but the fourth original cloth or boards*, *the last three with dust-jacket*, *some a little rubbed and faded*; and c.55 others on field sports, natural history etc., mostly horses and dogs, 8vo & 4to (c.60)

£100 - 150

60

Millais (John Guille) The Mammals of Great Britain and Ireland, 3 vol., *limited edition*, *half-titles*, *titles in red and black*, *photogravure*, *chromolithographed or half-tone plates*, *tissue-guards*, *scattered faint spotting*, *original cloth*, *dust-jackets*, *slight chipping* *and one or two small tears to edges and extremities*, large 4to, 1904-06.

*** Scarce in the dust-jackets.

£200 - 300

61

Thorburn (Archibald) British Mammals, 2 vol., *number 97 of 155 copies*, *half-titles*, *50 colour plates*, *tissue-guards*, *illustrations*, *spotting to endpapers*, *original cloth*, *slight bumping to corners and extremities*, folio, 1920-21.

£100 - 150

62

Canals.- Havestadt (Christian) Festschrift zur einweihung des Teltowkanals, *compliments slip from 'Royal Commission on Canals and Waterways'*, *frontispiece*, *11 plates*, *tissue-guards*, *4 folding maps*, *illustrations*, *original decorative cloth*, *slight bumping to corners*, Berlin, 1906 § Festschrift zur eroffnung des Grossschiffahrtweges Berlin-Stettin, 9 *double-page maps and plans*, *7 plates*, *illustrations*, *ex-library with occasional ink-stamps*, *original cloth*, *a little rubbed*, *slight bumping to corners and extremities*, Berlin, [c.1914], folio (2)

£80 - 120

63

Computing and mechanisation.- Diebold (John) Automation. The Advent of the Automatic Factory, *first edition*, *ink ownership inscription and stamp to endpaper*, *original boards*, *some light foxing*, *light toning to head and foot*, *spine ends and corners a little bumped*, *dust-jacket*, *light toning*, *spine ends and corners chipped*, *a few very short closed tears and light creasing to head and foot*, 8vo, New York, 1952.

*** A rare and important work that originated many of the concepts around data processing and utilisation that are used today. Diebold is credited with coining the word 'automation' in its present meaning.

£150 - 200

64

Gemology.- Haüy (René-Just) Traité des Caractères Physiques des Pierres Précieuses, *first edition*, *half-title*, *3 folding engraved plates at end*, *browning and spotting*, *bookplate*, *later morocco-backed boards*, *a little rubbed*, 8vo, Paris, 1817.

*** 'The first determinative gemology worthy of the name' - Sinkakis.

£300 - 500



66

Dublin-printed pharmacopoeia.- Royal College of Physicians of London. Pharmacopoeia Collegii Regalis Medicorum Londinensis, inter-leaved, with occasional ms. notes, trimmed at head, affecting some headlines, final index f. trimmed at foot, touching text, occasional spotting, contemporary red morocco, gilt, spine in compartments, small chip to foot of spine, corners little worn, rubbed, g.e., 12mo, Dublin, William Wilson, 1772.

*** Rare, with ESTC recording only two copies (Rylands and Bristol).

£200 - 300

67

Medicine.- Brookes (Richard) The General Practice of Physic, 2 vol., fourth edition, ink ownership inscription to titles, previous owners manuscript notes to endpapers, front free endpaper detached (vol. 1 only), occasional marginal spotting (vol. 1), small loss to margin (Q2, vol. 2), one or two short marginal tears not affecting text, contemporary calf, later paper spine labels, slight bumping to corners and spine extremities, for. J. Newbery, 1763.

£100 - 150

68

Medicine.- Larking (Arthur E.) To the medical men practising in Bucks, broadside, 325 x 209mm., Buckingham, 1916 § A Bill intituled An Act to provide for the training and registration of nurses, docket and drop-head titles, stitched, as issued, 1919 § St. Bartholomew's hospital 800th anniversary. Order of service, bifolium, central fold, a few spots, lightly browned, 1923; and a small quantity of others, medical publications and ephemera, including advertising, c.1900-1950, v.s. (Sm.Qty.)

£100 - 150

69

Medicine.- Marsh (Dr. J. C. Lory) Lectures on Nursing: short notes addressed to nurses on what to do and what to avoid ..., second edition, presentation copy from author, original limp cloth, gilt, a little rubbed, 1865; On Nursing, an Explanation of some of the Advantages Attending the Establishment of Training Institutions for Nurses, third edition, original printed wrappers, ink-stamp to upper cover, remnants of stamp to

lower cover, 1865, ex-library with occasional ink-stamps, small 8vo, (2).

*** Scarce. Only 4 of the first on Library Hub, at BL, University of Oxford, University of Cambridge and National Library of Scotland. The second unrecorded on Library Hub.

£100 - 150

70

Medicine.- Taylor (Charles Bell) Verbatim Report of a Speech ... on the second reading of a Bill for the Repeal of the Contagious Diseases Acts of 1866-1869, paper label pasted inside upper cover, ex-library with occasional ink-stamps, original printed wrappers, small labels to upper cover, lightly browned, slightly chipped at extremities, Nottingham, [1883] § Thompson (John Northon) Practical Observations on Blindness from Cataract, frontispiece, several small holes to frontispiece, ex-library with occasional blind-stamps, disbound, n.d. § Morris (Beverley R.) Observations on the construction of Hospitals for the Insane, ex-library with occasional ink-stamps, later paper wrappers, chipping and small tears to extremities, 1844; A Theory as to the Proximate Cause of Insanity together with some Observations upon the Remote Causes of the Disease, occasional faint spotting, ex-library with occasional ink-stamps, original wrappers, ink-stamp to upper cover, a little rubbed, 1844 § Bayley (Thomas) The Present Aspect of the Vaccination Question. A Plea for Further Investigation into the causes of the recent epidemic of Small-pox in Gloucester, ex-library with ink-stamp to title verso, remnants of paper wrappers only, [1897], 8vo (5)

*** Scarce medical pamphlets.

£150 - 200

71

Medicine.- White (Charles) Cases in Surgery, with Remarks. Part the First [all published]...An Essay on the Ligature of Arteries by J.Aikin, first edition, 7 folding engraved plates, with explanation of plates leaf and errata leaf at end, contemporary ink signature of J.Thackeray to head of title, ex-Bedford General Infirmary library copy with stamps, engraved bookplate of T.Bond surgeon, contemporary sheep, rebacked, rubbed, spine worn and split at head, 8vo, for W.Johnson, 1770.



Forum Auctions

*** Thomas Bond (1740-1821), Surgeon to Addenbrooke's Hospital, Cambridge, from 1779 to 1813. Joseph Thackeray, M.D. (1784-1832), Fellow of King's College, Cambridge, student at the medical schools of London and Edinburgh and later Physician to the Bedford General Infirmary.

£100 - 150

72

Pamphlets.- Gout.- Religion.- Fashion.- Cadogan (William) A Dissertation on the Gout, and all Chronic Diseases ..., eighth edition, 1771 bound with, Williams (John) Advice to People afflicted with Gout ..., half-title, advertisement at end, 1774, and, [Hill (Sir Richard)] An Address to Persons of Fashion, containing some Particulars relating to Balls ..., second edition, tears to gutter affecting odd letter (D1-4), 1761, and, Shirley (Rev.) A Narrative of the Principal Circumstances relative to the Rev. Mr. Wesley's Late Conference held in Bristol ..., previous owner's ink annotation to title verso and A2, Bath, 1771, and 4 other pamphlets, together 8 work in 1 vol., contents in manuscript to front free endpaper, occasional spotting, contemporary calf-backed boards, a little rubbed, 8vo.

*** Containing:

1. Cadogan (William) A Dissertation on the Gout ..., eighth edition, 1771.
2. Williams (J.) Advice to People afflicted with the Gout, 1774.
3. Hart (Richard) The Importance of the Word of God. Being the Substance of Two Sermons ..., Bristol, 1766.
4. Shirley (Rev. Mr.) A Narrative of the Principal Circumstances relative to the Rev. Mr. Wesley's late Conference held in Bristol ..., Bath, 1771.
5. The Rev. Mr. Talbot's Narrative of the Whole of his Proceedings Relative to Jonathan Britain, Bristol, n.d.
6. [Hill (Sir Richard)] An Address to Persons of Fashion, containing some Particulars relating to Balls, second edition, 1761.
7. An Answer to that Important Question, Whether is it lawful for the Professors of the Christian Religion to go to Plays?, 1757.
8. A Letter to the Rev. Dr. Adams of Shrewsbury: occasioned by the Publication of His Sermon, preached against The Rev. Mr. Romaine ..., third edition, 1770.

£300 - 500

73

Meteorology.- Espy (James P.) Theory of Rain, Hail, and Snow, Water-spouts, Land-Spouts, Variable Winds, and Barometric Fluctuations, 2 offprints from the 'Journal of the Franklin Institute', 16pp. & 8pp., foxed and lightly water-stained, the first 3 leaves with short tear to inner margin, disbound but still attached from being bound together (becoming loose), 8vo, Philadelphia, 1836.

*** James Pollard Espy (1785-1860), known as the "Storm King", was an American meteorologist who developed a convection theory of storms. In 1834 he became meteorologist to both the Franklin Institute and the American Philosophical Society, both in Philadelphia, and presented his theory to the Society in 1836. It was later published in Boston in 1841 as *The Philosophy of Storms*.

The first offprint has a drop-head title 'Essays in Meteorology' and was printed in the 'Journal of the Franklin Institute' vol.17, the second is titled 'Essays on Meteorology. No.IV. North-East Storms, Volcanoes, and Columnar Clouds' but no volume no. is stated.

£100 - 150

74

London.- Railways.- Map of London. The District Railway, fifth edition, colour-printed lithograph, 658 x 1062 mm., linen-backed and dissected, some staining and pencil writing / drawing to verso, folding into original cloth-backed pictorial boards, split to upper board and upper cloth joint, but holding firm, corners worn, chipped and soiled, W. J. Adams & Sons, Bradshaw's Guide Office, [c.1892].

£150 - 200

75

Nottinghamshire.- Railways.- Cubitt (William, consulting engineer) Great Northern Railway: Plan & Section of the Tuxford Deviation, lithograph diagrams, occasional marginal chipping and tears, original roan-backed paper wrappers, T.3. in ink to upper cover, marginal tears, rubbed and a little stained, oblong folio, 1847.

£80 - 120

76

Railways.- An Act to extend the time for the compulsory purchase of lands for parts of the



Forum Auctions

Exeter and Exmouth Railway, 1857 § An act for incorporating the Ceylon Railway Company, 1856 § An act to amend the acts relating to the East Indian Railway Company, 1856, *wood-engraved royal arms at head, disbound*; and c.30 others, similar, most relating to British railways, *folio* (c.33)

£100 - 150

77

Wyld (Samuel) The Practical Surveyor, or the Art of Land-Measuring made easy, *fifth edition, folding engraved frontispiece and 6 folding plates, previous owner's ink signature to title, spotting, contemporary calf, rebounded, a little rubbed, bumping to corners*, 1764 § [Ribright (Thomas)] A Description of the Air-Pump, made in the Form of a Table, *first edition, folding engraved plate, lacking pp.17-24 (final 4 leaves), pencil diagrams to plate verso, scattered faint spotting, later paper wrappers, by the maker Thomas Ribright*, 1759, 8vo (2)

*** The last is scarce with only 6 copies on ESTC, 2 in the UK and 4 in the US.

£100 - 150

78

Old master print.- Baldung Grien (Hans) St Martin on Horseback, *woodcut on laid paper with watermark of double-headed eagle [cf. Meder 227, datable to circa 1580-1590], a good impression of the second, final state (with Dürer's monogram), with small margins, sheet 270 x 198 mm (10 1/2 x 7 3/4 in), central horizontal printer's crease, minor surface dirt, small repaired tear within margin to lower centre, unframed, [circa 1505-1507, but later impression]*

£200 - 300

79

Old master prints.- Bloemaert the Younger (After Cornelis) Two Singing Boys, after Abraham Bloemaert, *engraving on laid paper without watermark, sheet 167 x 117 mm (6 1/2 x 4 1/2 in), trimmed within the platemark, minor damp-stain to centre right, two small repairs to lower corners visible verso, unframed, [circa 1625]; together with a group of 7 others, including four plates by Zacharias Dolendo from 'The Passion', plate nos. 1, 4, 5, and 6, Lucas Vorsterman's 'Judith with head of Holofernes', after a painting formerly attributed to*

Giorgione, now to Catena, and an engraving of the Virgin and Child after Guido Reni inscribed 'Presso Bombelli', *various sizes, all unframed, mainly 16th century* (8)

£80 - 120

80

Scrap Album.- Comprising c.400 old master prints, cuttings and book illustrations, including numerous individual suites, many biblical subjects, some theatre interest, several by or after Daniel Niklaus Chodowiecki, the others mainly by German artists, *engravings, etchings, some on coloured papers, various sizes, all neatly tipped onto album leaves, some minor losses, nicks, and handling creases, a few leaves loose, later blue cloth, very worn, folio*, [18th century and later]

£150 - 200

81

Early printing.- Lunardus, *attributed to*. Cruxifixion, *woodcut with early hand-colouring, 263 x 187mm., central crucifixion scene surrounded by four-part historiated border depicting scenes from the life of Christ, wormed and stained, [probably Venice, circa 1510-1520].*

£200 - 300

82

Thomas, Hibernicus. Flores omnium pene doctorum, qui tum in theologia, tum in philosophia hactenus claruerunt, *title with woodcut printer's device, woodcut head- and tail-pieces and decorative initials, with final blank, lacking D1-8, staining and spotting, mostly lightly browned, 14th century manuscript fragment used in binding, upper hinge cracked, contemporary limp vellum, rather worn, soiled, 16mo, Lyon, Guillaume Rouillé, 1567. sold not subject to return.*

*** A dictionary of quotations arranged by subject matter, compiled by this Irish fellow of the Sorbonne.

£100 - 150

83

Reformation.- Verstegan (Richard) Theatre des Cruautez des Heretiques de nostre temps, *first French edition, 2 parts in 1, engraved title frontispiece and 27 etchings only (of 29, lacking K2 and K3), in first part F4 and G1 with marginal*



Forum Auctions

defects and F4 minor loss of text, in second part E2 and E3 horizontal whole page tears with paper restoration, some light browning, staining and finger soiling, later calf-backed boards, spine slightly chipped, [Adam T443], 4to, Antwerp, Adrien Hubert, 1588.

*** A Catholic convert and Anglo-Dutch by descent in exile from the Reformation in Paris, Rome and Antwerp, Verstegan (or Rowlands as he is also known) was perhaps particularly well suited to feeling the upheavals and trauma caused by the Reformation in so many countries. Having already written on the suffering of priest back in England, this particular work, with its etching of torture scenes, was aimed at documenting the atrocities committed by certain different Protestant groups: 'the cruelties of the schismatics in England'; 'the horrible cruelties of the Huguenots in France'; 'the barbarous cruelties of the wretches in the Low Countries' and 'persecutions of the Catholics by the Machiavellist Protestants in England and Ireland'. The final etching in this martyrology is the execution of Mary Stuart, Queen of Scots, this shocking regicide then only a year past.

£400 - 600

84

Petrarca (Francesco) Das Erste Buch dess Trostspiegels, woodcut illustrations throughout by the 'Petrarca Master' [Hans Weidtiz], lacking title (*1) with A1 substituted as title, many pages with paper restorations at defective margins or to small tears, occasionally affecting a few letters or illustration, foxing, browning and some staining, marginal water-staining h4-o6, ink ownership inscription to front pastedown, early vellum, stained and rubbed, upper joint cracked, [VD16 P 1731], 4to, Frankfurt, heirs of C. Egenolph, 1596.

£400 - 600

85

Denmark.- Saxo Grammaticus. Historiae Danicae Libri XVI., edited and with commentary by Stephanus Johannis Stephanius, engraved pictorial title, part 2 with large woodcut arms to title and woodcut illustrations in text, with final blank to part 1, part 1 lacking preliminaries)(2-4, part 2 lacking final blank, trimmed at head, affecting headlines, occasional spotting, lightly browned, 19th century half calf spine in compartments and with leather

label, upper cover and lower compartment of spine detached, the latter loosely inserted, lower joint splitting, corners worn, rubbed, folio, Soro, J. Moltke and H. Crusius, 1644-1645.

£200 - 300

86

Sir Henry Blount's copy.- Bartoli (Daniello) La ricreazione del savio in discorso con la natura e con Dio libri due, first edition, Sir Henry Blount's copy, half-title, engraved plate, a8 imprimatur, occasional spotting and light staining, lightly browned, loose in contemporary limp vellum, titled in ink on spine, soiled, 8vo, Rome, Ignatio de' Lazzeri, 1659.

*** Sir Henry Blount's copy of a rare work, with his signature and ?price paid for the volume to foot of title and two marginal ink notes (p.399 in Italian and p.413 in Latin, along with some underlining). Blount (1602-1682) was an English landowner, extensive traveler in Europe and the Levant and author, best known for his *A Voyage into the Levant*, 1636.

£300 - 400

87

Venice.- Vianoli (Alessandro Maria) Historia Veneta, vol.1 only (of 2, the second published in 1684), engraved title vignette, portrait of the dedicatee Luigi Contarini, and numerous oval portraits in the text, woodcut head- and tail-pieces and decorative initials, errata f. at end, occasional spotting or light staining, lightly browned, loose in contemporary vellum over boards, vellum to front cover lifting away, lightly soiled, 4to, Venice, Giovanni Giacomo Hertz, 1680.

£150 - 200

88

Sanson (Nicolas) Geographia Sacra ex Veteri et Novo Testamento Desumpta, first edition, additional engraved title, dedication page, and 4 folding maps, Amsterdam, Franciscus Halma, 1704; Onomasticon Urbium et Locorum Sacrae Scripturae, engraved title vignette, folding engraved map, Amsterdam, Franciscus Halma, 1707, together 2 works in 1, occasional light browning, small wormholes to lower margins, some repaired with paper, occasional light spotting, maps reinforced, contemporary vellum, lightly rubbed, folio.

£300 - 400



89

Staffs & rods.- Celsius (Olof) Baktēriologia sive de baculis dissertatio, woodcut head- and tail-pieces and decorative initials, water-staining at end, lightly browned, disbound, Uppsala, Werner, 1727 § Réponse d'un flamand à la lettre insérée dans la Gazette d'Amsterdam du 4 Janvier 1782, title with woodcut floral ornament, lightly browned, stitched, as issued, Lille, C.F.J. Lehoucq, 1782 § Education.- Cuvier (Georges) and François Joseph Michel Noël. Première partie du rapport sur les établissemens d'instruction publique, en Hollande, second edition, title with 2 ink stamps and soiled, occasional spotting / light staining, stitched, as issued, The Hague, 1818; and c.15 others, Continental pamphlets and plays, v.s. (c.18)

£80 - 120

90

Pöllnitz (Carl Ludwig von) The Memoirs...being the Observations he made in his late Travels from Prussia..., vol.1-3 only (of 4), second edition in English, advertisement leaf at beginning of vol.1, notes by Dr.Rohan Butler loosely inserted at end, engraved bookplate of Robt. Fellowes, contemporary panelled calf, joints split, new roan labels, Daniel Browne, 1737-38 § Donne (W.Bodham, editor) The Correspondence of King George the Third with Lord North from 1768 to 1783, 2 vol., ex-Girton College library copy with stamps and labels, contemporary half calf, 1867 § Wyndham (Henry Penruddocke) The Diary of the late George Bubb Doddington, first edition, contemporary calf, rebounded, Salisbury, E.Easton, 1784, all with notes by Dr. Rohan Butler, the last two in pencil at end, rubbed; and 4 others, 8vo (10)

£100 - 150

91

Choiseul (Étienne Francois, Duc de) Mémoires..., 2 vol. in 1, first edition, Dr.Rohan Butler's copy with his ink signature at beginning and pencil notes to rear endpapers, light foxing or soiling to first and last leaves, engraved bookplate of George Simon Earl Harcourt, contemporary half calf, red roan label, rubbed, Chanteloup and Paris, Buisson, 1790 § Maugras (Gaston) La Disgrace du Duc et de la Duchesse de Choiseul, heliogravure portrait, plates, one or two leaves becoming loose, bookplate of Hon. Hew Dalrymple, contemporary half vellum,

spine gilt, Paris, 1903; and 4 others including 2 more by Maugras, 8vo (6)

*** The Duc de Choiseul (1719-85) was a French military officer, diplomat and statesman, who was at times Foreign Minister for France and influential in rebuilding France following their defeat against the British in the Seven Years' War.

£150 - 200

92

Picot (Jean) Histoire de Genève, 3 vol., first edition, folding engraved map, contemporary half calf, spines gilt (vol.3 torn and repaired), slightly worn at head, Geneva, 1811 § Haussonville (Comte d') Histoire de la Réunion de la Lorraine a la France, 4 vol., notes by Dr.Rohan Butler tipped in at end of vol.4, some light browning or staining, contemporary half morocco, Paris, 1854-59 § D'Arneth (A.) & A.Geffroy, editors.

Marie-Antoinette. Correspondance Secrète entre Marie-Thérèse et le Cte de Mercy-Argenteau..., 3 vol., second edition, contemporary morocco-backed boards, one spine reinforced at head, Paris, 1875 § Lescure (M. de, editor) Correspondance Complète de la Marquise du Deffand, 2 vol., engraved portrait frontispieces, modern cloth, Paris, 1865, all with signature of Dr. Rohan Butler, the last two ex-library copies with stamps, all a little rubbed; and 15 others, continental history, mostly French, 8vo (27)

£150 - 200

93

Pluche (Noel Antoine) The History of the Heavens, translated by J. B. De Freval, 2 vol. in 1, first English edition, engraved frontispieces and 23 plates, trimmed and mounted on blank leaves as issued, an excellent clean copy, the Macclesfield copy with small embossed stamp to head of frontispiece & title and label to front pastedown, contemporary mottled calf, gilt, spine gilt with red roan label, a little rubbed, wear to upper joint, 8vo, for J.Osborn [& others], 1740.

*** The plates were originally published for the smaller format (12mo) first French edition, with captions in French and mounted for the larger format of this edition.

£100 - 150



94

Broadside Papal Bull.- Dilectis Filiis Universis Catholicis in Fœderato Belgio commorantibus, Rome, Ex Typographia Reverendæ Cameræ Aposticæ, 1745; Editto Silvio del Titolo di S. Calisto Prete Cardinal Valenti Segretatio di Stato ... Rome, *Nella Stamperia della Reverenda Camera Apostolica*, 1749, woodcut figures, arms and initials, faint scattered spotting, c.455x335 mm and c.380x280 mm (2)

£80 - 120

95

Antiquities.- Maffei (Francisco Scipione de) Museum Veronense, hoc est antiquarum inscriptionum atque anaglyphorum collectio, first edition, half-title, engraved frontispiece, title in red and black with engraved vignette, 33 engraved plates (of which 2 folding or double-page), mostly by Francesco Zucchi after Cignaroli, engraved head- & tail-pieces, initials and illustrations in text, bifolium N1&2 mounted on stub, X2 and 202 misbound within relevant sig., lacking all between 2R4 and 2Z1, occasional spotting or mostly light staining, contemporary vellum, soiled, a good copy, [Cicognara 3123], Verona, Seminary Press, 1749; and a defective copy of Patin's *Familiæ Romanæ*, 1663, folio (2); sold not subject to return

*** Describes the inscriptions on antiquities in the Verona and Turin museums, and the Viennese Imperial Library.

£150 - 200

96

Woman author.- Winter (Lucretia Wilhelmina and Nicolaas Simon van) Tooneelpoëzy, 2 vol., first edition, half-titles, engraved title vignettes, 9 folding plates by R. Vinkeles and 5 portraits by J. Houbraken, cut signatures of the authors and a portrait of Lucretia bound in at start of vol.1, contemporary speckled half calf, spines richly gilt and with red and black labels, vol.1 upper joint splitting and with chip at head, both vol. corners worn and rubbed, 8vo, Amsterdam, Pieter Meijer, 1774-1786.

*** Rare. Born Lucretia Wilhelmina van Merken Winter was a Dutch poet and playwright. She wrote an ode in French for George Washington, which she sent to him, and was also responsible for seventeen

of the psalms in the revised Dutch version of the Book of Psalms.

£200 - 300

97

Orphans.- Lutheran Church.- Schulze (Johann Ludwig) Frankens Stiftungen. Eine Zeitschrift zum Besten vaterloser Kinder, Vol 2., Parts 1-4, some foxing, lightly browned throughout, original blue printed wrappers bound in, contemporary half calf, spine in compartments and with leather label, head of spine chipped, corners worn, rubbed and scuffed, 8vo, Halle, Booksellers to the Orphanages, 1794-1795.

*** A periodical for orphans, produced by Schulze, who was Professor of Theology and Orphanage Director at Halle. This volume presented to the Emmaus Institute by John Gottlieb Morris in 1837. Morris (1803-1895) was a Lutheran minister, who was instrumental in the development of the Lutheran Church in America (ink presentation inscription to front pastedown, and ink name to front free endpaper).

£200 - 300

98

French Revolutionary Wars.- Unidentified German atlas vol., 7 folding engraved plans, one with 2 folding overlays, one engraved by I.W. Schleuen, original limp boards with paper label captioned in German on upper cover, 4to, [c.1794].

*** Relating to the towns of Longwy, Montmedy and Sedan, which featured in the early years of the French Revolutionary War and the Battle of Arlon between the French Army of the Moselle and the Austrians.

£150 - 200

99

Cookery.- Patisserie.- Carême (Antonin) Le Pâtissier pittoresque, fourth edition, half-title, engraved costume frontispiece, additional pictorial title, 123 numbered plates of ornate cake designs and 2 unnumbered plates of bases, foxing, lightly browned throughout, modern cloth-backed boards, [cf. *Bitting* p.75 (3rd edition) and *Cagle* 124 (1st) and 125 (3rd)], large 8vo, Paris, Renouard, Tresse, Mansut, Maison, 1842.

£150 - 200



Forum Auctions

100

Delaunay (M. l'Abbé) Les Evangiles des dimanches et fetes de l'annee, 3 parts in 2 vol., *chromolithographed title and plates, many heightened in gilt, a few early plates splitting at foot of inner margin, contemporary red morocco or morocco-backed boards, vol. 1 with openwork brass monogram to upper cover, g.e., corners a little bumped, some light rubbing to extremities, 4to, Paris, 1864.*

*** Sumptuous chromolithographic reproduction of the Breviary of Cardinal Grimani, one of the finest examples of French colour printing from the period.
£600 - 800

101

Bataille (Albert) Causes Criminelles et Mondaines, 18 vol., *bookplates to pastedown, some marginal toning, contemporary morocco-backed boards, spine gilt in compartments, covers and extremities rubbed, corners bumped, 8vo, Paris, 1881-1898.*
£200 - 300

102

Churchill (Sir Winston).- Trefftz (Hermann) Winston Churchill Das Leben des Generalverbrechers der Weitgeichichte, *browned, original pictorial wrappers, Fellbach-Stuttgart, Wilhelm Baitruich, [1941]; and another, Englands Schuuld, folding map of the World and tghe British Isles, tears along folds, 4to, n.d. (2).*

*** German Second World War propaganda.
£100 - 150

103

Medieval fragments.- 6 cut fragments from a work on ?church law, manuscript in Latin, on vellum, in an attractive rounded gothic bookhand, several two and one-line initials in red and blue, some marginal penwork, all c. 112 x 112mm., [?France], [c. 1400].

£100 - 150

104

Yorkshire.- Nicholas Ansonne of Hawkesworth son of John Ansonne in the county of York have confirmed to Christopher Ansonne have donated for the present and the future land and pasture in

?Hawkesworth, manuscript in Latin, on vellum, 14 lines, some surface wear affecting legibility, small tear affecting text, folds, slightly creased and yellowed, remains of wax seal, 141 x 360mm., 26th October 1537.

£60 - 80

105

Scotland.- Charter, grant by Archibald Lord Napier of Merchiston to Robert Wallace of Galrig land in Tarbolton [South Ayrshire], manuscript in Latin, on vellum, folds, yellowed, remains of wax seal, 290 x 560mm., 18th December 1628; and 2 other documents, 1 dated 1665 and the other 1817, v.s., v.d. (3).

£100 - 150

106

City Planning after the Great Fire of London.- Duckett (George) Autograph Letter signed to "Mr John George Citty Plumer", 1p. in two hands with integral address panel, folio, 14th July 1667, requiring him to attend a meeting of "the Lords of the Counsell and the rest of you Brother Cittizenry..." over an illegal building of a dwelling by Antony Selby in St Dunstan's in the aftermath of the Great Fire, and attached is a copy letter signed by Clarendon, Manchester and Ashley requiring Selby to stop building and threatening with pulling it down, folds, browned.

£200 - 300

107

Law.- [Justinian]. Elementorum Juris Secundum ordinem institutionum, 2 parts in 1, *manuscript in Latin, c. 465pp., slightly browned, first page slightly soiled, later ink ownership inscription of James Montgomery dated 7 March 1787, front free endpaper loose, original calf, rubbed, upper cover detached, title on spine "Notae in Justinia Institution", sm. 4to, [?France], [18th century].*

£100 - 150

108

Music.- Officia propria sanctorum Ecclesire aquensis [& others], manuscript, 189pp., including a few blanks, musical notation throughout, occasional spotting, lightly browned, contemporary calf, gilt spine in compartments, upper cover detached, spine and corners worn, rubbed, 4to, [?France], [late 17th, early 18th century].

£200 - 300



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109

Library Catalogue, *manuscript, 18pp., plain wrappers, slightly browned, laid in modern wrappers, 8vo, 1493-1700.*

£200 - 300

110

Neolithic Cornwall.- Of Buriall on Mounts of Tops of Mountains, *manuscript, 1½pp., small tear in margin not affecting text, left margin on stub, folds, slightly browned, folio, 28th December 1703.*

£100 - 150

111

Ephemera.- Note of recommendation of the Rev.d Mr. Willm. Aldrich of Stow-Market Suffolk to be a Corresponding Member of the Society for Promoting Christian Knowledge, *printed letter signed with manuscript insertions, a few small tears along edges, 4th September 1770; and a small quantity of other ephemera including receipts of rum and brandy, an Isle of Wight election report, TLs relation to the Taiyan Massacre in the Boxer rebellion, a caricature drawing of Gerald Du Maurier etc., v.s., v.d. (sm. qty).*

£120 - 180

112

Memento mori.- **Anonymous (possibly French, late 18th century)** Portrait miniature of an elderly lady (possibly Saint Mary of Egypt), *watercolour on vellum, corners with old fold lines, sheet 102 x 75 mm (4 x 3 in), mounted on early 19th century wove paper support with watermark date '1823', mount with ruled ink borderlines folded over to fit present frame, under glass, a few small worm holes, rubbing and minor nicks, framed, [late 18th, early 19th century]*

£300 - 400

113

Making Salt from Sea Water.- **Vaizey (Robert, of Hexham)** Description of Vaizey's invention for making salt from sea water, *manuscript, 6pp., in two hands, [1783]; and 3 other manuscript documents relating to the same, folds, browned, folio (4 pieces).*

£70 - 100

114

Bristol, Frenchay.- A list of Subscribers for building

a Bridge across the River [Frome] at Frenchay... [&] Expences of Building a Bridge across the River From Building the Walls on each side..., *manuscript in two hands, reverse entries, together 21pp. excluding blanks, folds, slightly browned, original wrappers, lettered direct on upper cover, slightly foxed, central fold, sm. 4to, 1788.*

£100 - 150

115

Shahnameh (Book of Kings).- Single leaf from the Shahnameh, *manuscript in Arabic, on paper, 2pp., within gold borders, worming and staining in margin, browned, [18th century]; and c. 260ff. other Arabic leaves, some decorated in gold and other colours, all on paper, v.s., v.d. [18th - 19th centuries] (c. 260).*

£300 - 400

116

Woman's ms. prayer for her lost husband.- The new week's preparation for a worthy receiving of the Lord's Supper, *2 parts in 1, initial imprimatur f. with engraved frontispiece verso, engraved letterpress title, some spotting or foxing, a few gatherings working loose, lightly browned, contemporary red morocco, spine ends and corners worn, stained, rubbed, large 12mo, W. Bent, [c.1799].*

Provenance: 'Drusilla Rushworth, May 7 1799', inscribed at end of a 3pp. 'Prayer for a woman who hath lost her Husband' on front endpapers.

£100 - 150

117

Canals & Shipping.- Worcester and Birmingham Canal, *printed letter notice of next general assembly, 1805; and 9 other pieces relating to canals etc., printed with manuscript insertions; and a small quantity of others relating to wrecks and Merchant shipping (loadline legislation), v.s., v.d. (qty).*

£100 - 150

118

Anti-Slavery.- **Thompson (George Donisthorpe, orator, slavery abolitionist, and political reformer, 1804-1878)** Negro Slavery, *"Still let me plead the injur'd Negro's cause" [first line], manuscript, 1p.,*



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slightly browned, 227 x 181mm., Ashford, 1831.

*** ?Unpublished.

£200 - 300

119

Cosmography.- [Cours de Cosmographie], (title from spine), manuscript in French, 439pp., slightly browned, original half calf, rubbed, corners worn, sm. 4to, 1838; and 2 other manuscripts, v.s., v.d. (3 pieces).

£80 - 120

120

First use of Ironclad Warships.- Battle of Kinburn, manuscript pen and ink plan of the battle, small tears starting along folds, folds, slightly foxed, 200 x 240mm., n.d. [1855].

*** The Battle of Kinburn was a land and sea engagement in which French ironclad warships attacked and destroyed coastal fortifications on the Kinburn peninsula. This convinced contemporary navies to abandon wooden ships and to start armour plating their vessels.

£100 - 150

121

Victoria (Queen of the United Kingdom of Great Britain and Ireland, and Empress of India, 1819-1901) Commission signed appointing Frederick Conybeare a Captain in the Royal Artillery, D.s. "Victoria", printed commission with manuscript insertions, folds, browned, 303 x 400mm., 1st April 1862; and 4 other commissions, 2 relating to Conybeare, v.s., v.d. (5).

£100 - 150

122

19th century Exercise Books.- Helliwell (Joseph or Josiah, pupil at the Wesleyan Training School, Greetland, West Riding of Yorkshire) Arithmetic, manuscript, title and 158pp., ruled in red, slightly browned, lower hinges weak, original half morocco, rubbed, 4to, 6th February 1865; and 3 other 19th century exercise books, manuscripts, various bindings, 4to (4).

£80 - 120

123

London, Blackheath.- West Combe Park Estate

Limited, manuscript minutes of meetings, several hundred pp., ruled in red, printed pp. relating to the estate bound in at beginning, original diced calf, gilt, extensively rubbed, folio, 1877-86.

*** Now a residential area of Blackheath.

£100 - 150

124

Receipts.- Williams (William Carleton, Professor of Chemistry, of University College, Sheffield, 1850-1927) Volume of domestic receipts made out to Williams, c. 85 receipts on 14pp., numerous blank ff., original half morocco, worn, upper joint splitting, 1883-90; and another, Hartshorn's Commercial Tables, Boston, 1852, folio (2).

£120 - 180

125

Law.- The Position of Trust in a systematic arrangement of Law, manuscript, numerous pp., slightly browned, contemporary cloth, discoloured, edges uncut, 4to, 1890.

£60 - 80

126

Kipling (John Lockwood, artist and art school administrator, father of Rudyard Kipling, 1837-1911) 3 Autograph Letters signed to Martin Wood, 13pp. & 2 envelopes, 8vo, Earls Court Road, 26th March & 11th June 1891 & n.d., on various Indian topics, including the publishing of his book, Beast and Man in India..., "My humbler aim is to give a general impression of the way in which the brutal mind & temper & Indian habits of life are concerned with animals in servitude. You say 'not forgetting the tiger' - Do you know I believe I shall forget the beast and play Hamlet with the Hamlet left out!", folds; and another ALs from Alice Kipling, v.s., v.d. (4).

£200 - 300

127

England to America.- Johncock (Ernest G.) To America and Back in One Month, autograph manuscript, title and 51pp., numerous pen and ink illustrations (some with watercolour wash), slightly browned, original wrappers, folio, December 1911.

*** An account of attempted immigration to America by a father and son from England. On



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arrival in New York, they were detained and voluntarily returned to England.

£100 - 150

128

Autograph Album.- Ibbetson (Katie, compiler)

Album, signatures, including: Gladys Cooper, Seymour Hicks, Max Beerbohm Tree, Florence Glossop-Harris, Little Titch, Fred Duprez, Cicely Courtneidge, Fay Compton, The Two Bobs, c. 40 signatures laid down on 31 card pp., browned, folds, in an original buckram-backed cloth album, covers discoloured, oblong 4to, 1914-18.

£100 - 150

129

First World War.- Gallipoli.- Oliphant (Lt. Capt.

Edward M.) Autograph Letter signed to his mother, 7pp. in pencil, 8vo, Mudros, 12th January 1916, recounting the events of the Gallipoli campaign "You will no doubt know that 'Gallipoli Peninsula' has been 'evacuated', the reg't have been at Mudros for the last 12 days...you would see our losses on the 29th and 30th Dec...I am, indeed, fortunate to be alive", *some light staining and folds; together with a "Mentioned in Despatch" certificate issued by Winston Churchill, with his facsimile signature, "for Lt E. M. Oliphant, 5th Bn., R.S. Fus..., mentioned in a Despatch from General Sir E. H. H. Allenby dated 5th March 1919", small tear, light surface dirt; and 4 others, including a recruitment photograph of the battalion in which he served, an official certificate of Mentioned in Despatch, and other family photographs, v.s., v.d. (5)*

*** An interesting collection of ephemera relating to the events of the Gallipoli campaign, including documents relating to the recognition and promotion of E. M. Oliphant, from the 5th Battalion, Royal Scottish Fusiliers of the British army, who saved thousands of soldiers during the evacuation process of the Dardanelles campaign.

£400 - 600

130

Autographs.- Collection of autographs, including:

Yehudi Menuhin, Robert Baden Powell, Laurence Olivier, Bonar Law, Warren Hastings etc., together 7 autographs or cut signatures, all mounted, v.s., v.d. [c. 1800] & [20th century] (7 pieces).

£80 - 120

131

Greene (Graham).- Visitors Book for a

Gloucestershire Hotel, 'Gloucestershire Constabulary Aliens Order 1920 pasted to front free endpaper', including signatures of: Graham Greene; Hugh Carlton Greene; Mr & Lady Ottoline Morrell; George Sheringham; W.A. Foyle; Francis Dodd; Christine Nash; Joan Deakin; Commander Sir Gerald Talbot; Princess Cecylia Lubomirska; Sir Richard (11th Baron) and Lady Butler and many others, c.209pp., occasional spotting, lightly browned, original half-morocco, gilt title to upper cover, slight bumping to spine extremities, a little rubbed, 4to, c.1924-39.

£150 - 200

132

Royalty.- Edward VIII.- Cotton coronation

handkerchief souvenir produced prior to his abdication, portrait surmounted by a crown and surrounded by flags, 245 x 245mm., 1937; and a small quantity of royal ephemera, including: a signed postcard from Queen Mary, "... grateful thanks for your charming presents..."; Princess Margaret's copies of 2 typescript notebooks of the play The Sleeping Beauty (Princess Margaret played The Good Fairy and Princess Elizabeth Prince Salvador); a copy of the Royal Performance..., 1948, in faded velvet covers etc., v.s., v.d. (sm. qty).

£200 - 300

133

Hollywood.- Krasner (Milton, cinematographer) An

archive of studio photographs, promotional motion picture stills and ephemera, comprising c.170 behind the scenes and promotional photographs, 15 negatives, 4 short typescript scripts, various related newspaper clippings, c.95 family photographs and paperwork, most relating to Krasner's son Thomas and including his Harvard graduation diploma, the funeral book of Mildred Krasner, various certificates relating to the Second World War and the 'United Jewish Appeal', together a large archive showing Hollywood life and work during the 1940's, some creasing, several items with tears, c.1940's-50's (c.290)

*** Milton Krasner (1904-88) the Academy Award winning cinematographer was born in Brooklyn, New York. He worked on many productions during the Golden Age of Hollywood, including;



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'Without Reservations' (1946), 'Demetrius and the Gladiators' (1954), 'Rawhide' (1951), 'How the West was Won' (1962), 'The Seven Year Itch' (1955) and 'Three Coins in a Fountain' (1954) for which he won an Academy Award.

£200 - 300

134

Scotland.- [Robertson (David R., of Dundee)] Helen Stewart... Memorials & Happy Memories [Angus & Perthshire], 2 vol., *manuscript, several hundred pp., numerous watercolour views of Angus and Perthshire, and initials, original half calf, gilt spines, slightly faded, edges uncut, 8vo, 1943.*

£150 - 200

135

Hockney (David) Cut signature of the author, *mounted below colour portrait photograph of the artist, together 260 x 155mm., framed and glazed, n.d..*

£100 - 150

136

Jewel (John) Certaine sermons preached before the Queenes Maiestie, and at Paules crosse, *black letter, title within woodcut armorial border, woodcut head- and tail-pieces and decorative initials, contemporary ink inscriptions, lacking A1&8, D4, I1&8, P4&8, Q4&5 and S1&2 and 6&7, title chipped and silked, K4 small section of upper corner torn, affecting a few letters, final few ff. little chipped, stained, browned, modern calf, gilt spine in compartments and with red leather label, [STC 14596], 8vo, Imprinted at London by Christopher Barker, printer to the Queenes most excellent Maiestie [final two words in italics], 1583. sold not subject to return.*

£200 - 300

137

Piscator (Johannes) Analysis logica septem epistolarum Apostolicarum, quæ catholicæ appellari solent: videlicet Jacobi I. Petri II. Johannis III. Judæ I. Una cum scholiis et observationibus locorum doctrinæ, *first edition, title with woodcut ornament, woodcut decorative initials, lower corners water-stained with some marginal darkening, K2 small hole to lower corner, with loss of a few letters, final f. small chip to upper corner, affecting 2 page numbers, lightly browned, modern calf-backed*

marbled boards, green morocco label to spine, [STC 19958], 8vo, [Printed at Eliot's Court Press] for John Wolfe, 1593.

*** Rare in commerce. Piscator was a German theologian, Bible translator and textbook writer.

£300 - 400

138

King (John) Lectures vpon Ionas, deliuered at Yorke in the yeare of our Lorde 1594, 3 parts in 1, *second edition, title with large woodcut printer's devices, woodcut head- and tail-pieces and decorative initials, lacking initial blank, part of final blank preserved, which bears a contemporary ink index, first title soiled, some worming in text, mostly in small areas, but more pronounced to upper left corners of c. 2O-2R, 2C1 lower corner torn away, touching the odd letter, sig. 2Y frayed, stained and spotted, lightly browned, later calf, new leather label to spine, ring stain to upper cover, worn, [STC 14977; Madan I, p.46], Oxford, by Ioseph Barnes, and are to be solde [in London, by Joan Brome] in Paules Church-yarde at the signe of the Bible, 1599.*

*** John King (d.1621) Vice-Chancellor of Oxford University 1607-1610, Bishop of London 1611-1621. According to Samuel Purchas he entertained Pocahontas while she was in London in 1617.

£300 - 400

139

Law.- Perkins (John) A profitable booke of Mr. Iohn Perkins, fellow of the Inner Temple. Treating of the lawes of England, *black letter, woodcut typographic ornament to title, woodcut decorative initials, 17th century ink note to rear endpaper, title little chipped and repaired, occasional spotting or light staining, 20th century morocco, gilt, little rubbed, [STC 19643], 12mo, Printed [by Adam Islip?] for the Company of Stationers, 1614.*

£150 - 200

140

Brightman (Thomas) A Revelation of the Revelation that is the Revelation of St. John opened clearly with a logical Resolution and Exposition ..., *engraved title, strengthened at corners, ink-stamp, stencil name and ink signature to title, engraved initials and head-pieces, some hand-coloured, short tear in text (E1), loss of fore-edges affecting text*



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(4N1 & 4N2), tissue repairs, small rust hole affecting odd letter (5F1), occasional tiny marginal worming, damp staining, ex-library with bookplate and occasional ink-stamps, modern roan, [STC 3755], 4to, Amsterdam, 1615.

£150 - 200

141

Aleman (Mateo) The Rogue: or The Life of Guzman Dr Alfarache, 2 parts in 1 vol., first edition in English, second issue, title with woodcut device, woodcut initials, head- and tail-pieces, short marginal tears (2C6, 2P4), occasional faint marginal staining, lacking 3G6 (?blank) and endpapers, near contemporary, gilt, rubbed and worn, upper cover detached, [STC 289], folio, for Edward Blount, 1623.

£400 - 600

142

Lucanus (Marcus Annaeus) Lucan's Pharsalia: or The ciuill warres of Rome, betweene Pompey the great, and Iulius Cæsar. The whole ten bookes. Englised, by Thomas May., first edition of this translation, engraved title with preceding leaf of metrical explanation, dedicatory ff. cancelled, as usual (some supplied in facsimile), [STC 16887], printed [by Augustine Mathewes] for Thomas Iones. and Iohn Marriott, 1627 bound with May (Thomas) Continuation of Lucan's historicall poem till the death of Julius Cæsar, '2d edition corrected & amended', engraved pictorial title, lacking blanks, outer margin of title strengthened, just touching image, small piece of upper part of this repair missing, [STC 17712], Printed [by Thomas Cotes] for James Boler, 1633, together 2 works in 1 vol., woodcut head-pieces and decorative initials, occasional spotting, lightly browned, 19th century polished calf, gilt, rebacked, 8vo

£300 - 400

143

Verstegan (Richard, later Richard Rowlands) A Restitution of Decayed Intelligence: in Antiquities. Concerning the most noble and renowned English Nation, second edition, title in red & black with engraved vignette, engraved illustrations, woodcut initials, lacking final blank, a few contemporary ink annotations or underlinings, lightly browned with occasional marginal water-staining, Z1 defective at lower margin with loss of catchword on verso, old ink note concerning a woman with nearly 300

children to front pastedown, contemporary mottled calf, rubbed, rebacked, new free endpapers, [STC 21362], John Bill, 1628 § [Camden (William)] Remaines concerning Britaine..., third impression, lacking initial & final blanks and folding letterpress sheet, woodcut ornaments and initials, title with contemporary ink signature "Edw. Place" and initials "R.R.", some ink drawings & doodlings to a few margins (falcon, ostrich, portcullis, vase, crossed quills, and boar to N1) and a few annotations (cropped), title very soiled, some light water-staining, later half calf, by Mackey of Manchester with his ticket, rubbed, spine ends and corners worn, upper cover detached, [STC 4523], by Nicholas Okes, for Simon Waterson, 1623; and a defective copy of Stow's Summarie of the Chronicles of England of 1604, small 4to & 16mo (3)

£300 - 400

144

Jonson (Ben) The Workes..., [vol.1 only (of 3)], 2 parts in 1 vol., engraved portrait by Robert Vaughan and architectural title by William Hole, woodcut head-pieces and initials, portrait and title soiled and rather crudely partly coloured with red crayon, both laid down (portrait trimmed, title torn and missing small portion from lower margin), damp-stained causing fraying to fore-margins (most leaves reinforced), some spotting towards end, ex-library copy with a few ink stamps, modern calf ruled in blind, new endpapers preserving engraved armorial bookplate of George Stanhope D.D., Dean of Canterbury, [Greg 1073; STC 14753], folio, Richard Bishop [and Robert Young], and are to be sold by Andrew Croke, 1640; sold not subject to return

*** The first volume of Jonson's works, first published in 1616; the second and third volumes followed later in 1641.

£150 - 300

145

Gaffarel (Jacques) Unheard-of Curiosities: concerning the Talismanical Sculpture of the Persians; the Horoscopes of the Patriarkes..., translated by Edmund Chilmead, first English edition, with initial leaf 'Testimony that Leo Allatius gives...', 8pp. bookseller's catalogue at end, lacking 2 folding woodcut plates of Celestial Hebrew Alphabet (as often), contemporary ink inscription to head of title, with later ink inscription "John



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Hewetson...1858" in ink to verso of initial leaf and neat extensive annotations in ink & pencil to some leaves of text and endpapers, old half calf, spine ruled in gilt with black roan label, rubbed, lower joint split, [Wing G105], 8vo, by G.D. for Humphrey Moseley, 1650.

£150 - 200

146

B[ulwer] (J[ohn]) Anthropometamorphosis: Man Transform'd: or, the Artificiall Changeling, second edition, lacking engraved frontispiece (?A1), plate with 2 full-page woodcuts, 5*1 preliminary leaf (?portrait) and signatures 2G, 2H, 2K, 2M, 2O, 2S & 2Y from text, and 4F & 4G at end (Table), with numerous woodcuts throughout text, cropped affecting head-lines and catchwords, a little soiled and stained, rust-hole to 4*1-3 of preliminaries, old stained vellum, rubbed, split to lower joint, [Wing B5461], small 4to, William Hunt, 1653; sold not subject to return

*** Sadly incomplete copy of this strange work on the practices of treating the human body around the world.

£150 - 200

147

Digges (Sir Dudley) The Compleat Ambassador: or Two Treatises of the Intended Marriage of Qu: Elizbeth ... comprised in Letters of Negotiation, first edition, lacking title and frontispiece, both supplied in facsimile, lacking front free endpaper, occasional faint spotting, short marginal tear (B3), small hole affecting odd letter (O4), minor marginal soiling to one or two leaves, bookplate, later calf, rebaked, a little rubbed, [Wing D1453], folio, by Tho. Newcomb, for Gabriel Bedell and Thomas Collins, 1655.

£300 - 500

148

Dalton (Michael) The Countrey Justice, Containing the Practice of the Justices of the Peace out of their Sessions, engraved title, previous owner's ink signature to engraved title, occasional ink annotations, folding table, tear to fold affecting text, lacking initial and final blanks, occasional spotting, contemporary calf, rebaked with original spine laid down, modern red morocco spine label,

slight bumping to corners, [Wing D144], folio, 1655.
£150 - 200

149

[Burton (Robert)], "Democritus Junior". The Anatomy of Melancholy, seventh edition, lacking half-title with "Argument of the Frontispiece" on verso and 3K4, with engraved allegorical title by C. Le Blon, woodcut decorations and initials, title torn and frayed at fore-edge with slight loss to lower outer corner, with duplicate dedication leaf loosely inserted, worming to margins occasionally affecting text, modern calf-backed marbled boards, spine faded, [STC B6183], folio, for H[enry] Cripps...and E. Wallis, 1660; sold not subject to return

£200 - 300

150

[Cotton (Charles)] Scarronides: or, Virgile travestie. A mock-poem. Being the first book of Virgils Æneis in English, burlésque, initial f. with woodcut rebus of Henry Bome verso, upper margin of first f. neatly cut away, B8 section of text lost and replaced in neat early ms., occasional spotting, some light staining, lightly browned, later sheep, [Wing C6391], 8vo, Printed by E. Cotes for Henry Brome at the Gun in Ivy-lane, 1664. sold not subject to return.

£100 - 150

151

Denham (Sir John) Poems and Translations, with the Sophy, second impression, with blank N8, cropped, a couple of leaves of 'Coopers Hill' very soiled, broken and becoming loose, later bookplate of Samuel Heilner, contemporary calf-backed marbled boards, worn, joints split, [Wing D1006], 8vo, by J.M. for H.Herringman, 1671.

£100 - 150

152

Magna Charta de Foresta.- The Great Charter of the Forest, Declaring the Liberties of it, title and text mounted on stubs, title upper two-line border partially shaved, small piece of corner repaired, upper margins slightly shaved at head, slightly browned and soiled throughout, new endpapers, modern green morocco, gilt, spine slightly faded, [Wing G1677], by the Assignees of Richard and Edward Atkins... for John Kidgell, 1680.

*** The Charter of the Forest of 1217 is a document



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that granted certain rights of access and use of royal forest to gentry and commoners. Harsh forest laws had been decreed by William the Conqueror and the area of forest, a legal formula restricting the use of the forest, had been consistently enlarged by his successors. This charter, granted in the early years of the reign of Henry III and repeated many times in the years that followed made major concessions to people using the forest, perhaps the most important being "No man from henceforth shall lose either Life, or Member, for Killing of Our Deer".

£400 - 600

153

Evans (John) Moderation Stated: in a Sermon Preached before the... Lord Mayor and Aldermen of the City of London, title within 2-line border, licence leaf opposite title, slightly browned, new endpapers, modern calf-backed boards, [Wing E3450], London, for Walter Kettilby, 1682.

£150 - 200

154

Echard (Laurence) The gazetteer's, or Newsman's interpreter: being a geographical index of all the considerable cities, patriarchships, bishopricks, universities, dukedoms, earldoms, and such like; imperial and Hance towns, ports, forts, castles &c. in Europe, first edition, double column, lacking final f. (continuation of advertisements), title little frayed, water-stained, some spotting and finger-marking, lightly browned, disbound, but holding firm, [Wing E144A], 12mo, Printed for Tho. Salusbury at the Kings Arms next St. Dunstan's Church in Fleet-street, 1692.

*** Rare at auction (the last copy we can trace sold in 1963), and scarce in institutions (ESTC records 7 copies). Echard (1630-1720) was an English historian and clergyman.

£200 - 300

155

Bouhours (Dominique) The art of criticism: or, the method of making a right judgment upon subjects of wit and learning. Translated from the best edition of the French, of the famous Father Bohours [sic], by a person of quality. In four dialogues, first edition in English, 2 parts in 1, water-stained, occasional spotting, contemporary panelled calf, spine in compartments, joints splitting, but holding firm,

spine ends and corners worn, rubbed, 8vo, Printed for D. Brown...and A. Roper, 1705.

*** Rare, with ESTC recording only two copies (Edinburgh and Folger). A more common variant spells the author's name correctly on the title.

£100 - 150

156

[Ancillon (Charles)] Eunuchism Displayed.

Describing all the Different Sorts of Eunuchs, first edition, title within ruled border, 12pp. bookseller's catalogue at end, lacking A1 (?initial blank) as usual but also D12 of text, contemporary ink inscription "Isaac Wood 1718" to head of preliminary leaf, some light browning, engraved bookplate of Frederick Parr, contemporary panelled sheep, rubbed, corners worn, rebaked, 12mo, for E.Curll, 1718.

*** Translation by Robert Samber of Ancillon's *Traité des Eunuques* of 1707, published by the notorious and unscrupulous bookseller Edmund Curll.

£150 - 200

157

Regicides.- History of the King-Killers (The), 12 monthly parts in 2 vol., second edition vol.1, first edition vol.2, ?lacking engraved frontispiece, each part with separate title, browned, vol.1 with final blank, L2 in Part III and L3 in part V both torn and repaired (the latter rather crudely), modern calf, red morocco labels, 8vo, S.Redmayne, 1719-20.

*** The title of the first continues: "Or, the 30th of January Commemorated: containing the Lives of Thirty One Fanatick Saints, famous for Treason, Rebellion, &c. Being one for every Day in the Month". The second title continues: "Or, the Fanatick Martyrology...".

£200 - 300

158

Guillim (John) A Display of Heraldry, title in red and black, 64 engraved plates, woodcut illustrations, head- and tail-pieces, some foxing, uniform browning to several ff., bookplates to front pastedown and endpaper, paper restoration to hinges, contemporary panelled-calf, rebaked with original spine laid down, gilt with red morocco label,



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recornered, upper joint and spine slightly cracked at head, folio, for R. and J. Bonwicke et al., 1724.

£150 - 200

159

Shakespeare (William) As you like it. A Comedy, engraved frontispiece, lacking B3, C7&8 torn within text, but without loss, stained, Printed for J. Tonson, 1734 bound with Buckingham (George Villiers, Duke of) *The Rehearsal; a comedy, title with woodcut device, some staining and spotting, printed and sold by H. Hills, in Black-Fryars, 1709 and 5 others, 18th century plays, defective, contemporary calf-backed boards, spine in compartments and with red morocco label, lacking upper board, lower board worn, but holding firm, 8vo*

£100 - 150

160

Medicine.- An Act for establishing and well governing an hospital or infirmary in the city of Bath, black letter, woodcut royal arms to title, woodcut decorative initial, title detached, disbound, Printed by John Baskett, 1739; and 3 others 18th century acts, including barber surgeons and a Canterbury workhouse, 4to (4)

£80 - 120

161

Slavery.- [?Haywood (Eliza)] Memoirs of an Unfortunate Young Nobleman, return'd from a Thirteen Years Slavery in America..., first edition, half-title, issue with "and sold" at end of second line of imprint on title and p.1 with woodcut head-piece of cherub and catchword "Words" at foot, 7pp.advertisements at end, some leaves becoming loose, contemporary calf with double gilt fillet border, spine ruled in gilt with green roan label, a little rubbed and marked, joints cracked, 8vo, for J.Freeman, 1743.

*** Novel based on the life of, and sometimes attributed to, James Annesley who claimed that his uncle, the Earl of Anglesey, had sold him into slavery in an attempt to secure the title for himself. He eventually returned to London and took his uncle to court, successfully retrieving his estates but not his titles before he died in 1744. The story inspired many writers, notably Smollett in *Peregrine Pickle*, Scott in *Guy Mannering*, and R.L.Stevenson in *Kidnapped*.

The work takes place partly on plantations in Delaware; sequels were published in two volumes in 1743 and 1747.

£150 - 200

162

Slavery.- Pearson (Anthony) The great case of tithes truly stated, clearly open'd, and fully resolv'd, seventh edition, final advertisement f., 19th century ink marginalia, title soiled and detached, spotting and finger-marking, later half calf, upper cover detached, worn, 8vo, Printed and sold by Luke Hinde, 1762.

*** Loosely inserted are further extensive notes on tithes in the same hand as the marginalia. These are written on a bifolium with printed details of the Committee of the Newcastle Society for the gradual Abolition of Slavery in the Dominions with a printed signature of Matthew Foster, a member of the organisation and signatory of the Committee's declaration of its objectives.

Provenance: James Foster, ?author of *Discourses on all the principal branches of natural religion and social virtue*, 1749-1752, which included 'Remarks on the African Slave Trade' (engraved bookplate); William Bramble, Benwell Hall, Newcastle upon Tyne, known as 'the Dick Whittington of Newcastle', which reflects his rags to riches story.(20th century pencil inscription).

£300 - 400

163

West Indies and Slavery.- Parliamentary Papers.- House of Commons. Slave Colonies Legislative Acts. Titles of all Acts passed by Colonial Legislatures, (since May 1823), respecting Slaves, No. 214, 15pp., drop-head title, stitched (becoming loose), 5 April 1826; Papers relative to the West Indies. Part I (2) & (4): Jamaica - continued, Nos. 107-2 & 272, 22pp. & 37pp., the first in modern wrappers, the second stitched, vertical crease from folding, 15th March & 32 May 1839; and another on Jamaica (No.290 30th May 1839), folio (4)

£100 - 150

164

Slavery.- Sharp (Granville) The Just Limitation of Slavery in the Laws of God, compared with The unbound Chains of the African Traders and British



Forum Auctions

American Slaveholders. With a copious Appendix, first edition, advertisement at end, [Sabin 79823], for B. White, and E. and C. Dilly, 1776, bound with, An Address to the People of England: being the Protest of a Private Person ..., without advertisements at end, 1778, and, A Tract on the Law of Nature and Principles of Action in Man, half-title, inscribed 'The Gift of the Author to J Wills' on verso, without advertisements at end, [Goldsmiths' 11651], for B. White; and E. and C. Dilly, 1775, together 3 works bound as 1, previous owners ink index to front free endpaper, occasional faint spotting, broken lower hinge, contemporary half-calf, lower board lacking marbled paper, rubbed and worn, 8vo.

*** Granville Sharp (1735-1816) was one of the first British campaigners for the abolition of slavery, and in 1787 the founder of Freetown in Sierra Leone, for freed African slaves.

£400 - 600

165

Slavery.- Liggins (Joseph) A Refutation of the Calumnies Circulated by the Anti-Slavery Agency Committee, against the West India Planters, scattered spotting, ex-library with occasional ink-stamps, disbound, by Effingham Wilson, 1833.

*** Scarce, with only 6 copies on Library Hub, all in the UK.

£100 - 150

166

Slavery.- Strickland (Jane Margaret) The Planter's Daughter and her Slave. By the author of "Early Lessons," "Tales of a school", "The Moor and the Portuguese", "National prejudice, or, The French prisoner of war", lacking frontispiece, title browned, spotting and staining, lightly browned, contemporary red morocco-backed marbled boards, spine gilt, rubbed, 12mo, A.K. Newman & Co., [c.1842]. sold not subject to return.

*** Rare, with Library Hub recording only two copies (BL and Cambridge).

£100 - 150

167

Vice & Debauchery.- [Bourn (Benjamin)] A Sure Guide to Hell...By Belzebub, A New Edition,

corrected, lightly browned, especially margins at beginning and end, modern panelled calf, spine ruled in gilt with red morocco label, spine very slightly faded, 12mo, Peter Imp, [?1751].

*** Satirical guide to young people on how to be admitted to hell through a variety of vices, first published in 1750, possibly in Dublin. Despite being reprinted several times it is still reasonably scarce; of this edition ESTC lists only one UK copy (Bodleian, Oxford) and another 4 in America. Library Hub adds another 4 copies in the UK but not in the British Library.

£150 - 200

168

Plays & Pamphlets.- Hill (Aaron) Merope: a tragedy. As it is acted at the Theatre-Royal in Drury-Lane. By His Majesty's servants, third edition, title with woodcut ornament, woodcut head- and tail-pieces, occasional staining, disbound, Printed for A. Millar, 1753 § Bellini (Vincenzo) and others. Norma: a grand tragic drama, in two acts, freely rendered from the Italian, title and last f. soiled, occasional staining, disbound, 1842; and 8 others, most plays, 8vo (10)

£100 - 150

169

Cervantès Saavedra (Miguel de) The History and Adventures of the renowned Don Quixote, 2 vol., translated by T. Smollett, engraved frontispiece and 27 plates, errata bound at end vol. 2, light off-setting, occasional spotting, marginal paper defect (2M3), bookplate, contemporary calf, rebounded, bumping to corners, 4to, for A. Millar, T. Osborn & c., 1755.

£400 - 600

170

Marriage.- Fry (John) The case of marriages between near kindred particularly considered: with respect to the doctrine of Scripture, the law of nature, and the laws of England, second edition, half-title, water-stained, library stamp to front free endpaper, 19th century half calf, spine gilt and with black morocco label, piece missing from head of spine (loosely inserted), joints splitting, but holding, rubbed and scuffed, Printed for B. White, 1773 § A modest enquiry into the causes of the present disasters in England. And who they are that brought



Forum Auctions

the French fleet into the English Channel, described, *trimmed at head, affecting upper border of title and pagination, last 2 ff. detached, disbound, [Wing M2367], Printed for Richard Baldwin, 1690; and 7 others, 18th century English Literature & History, v.s. (9)*

£100 - 150

171

Cranstoun of Corehouse's copies.- Wraxall (Sir Nathaniel William) A tour through some of the northern parts of Europe, particularly Copenhagen, Stockholm, and Petersburg, in a series of letters, second edition, engraved folding map, some spotting and soiling, contemporary calf, gilt spine in compartments, lacking label, rather worn, but holding firm, Printed for T. Cadell, 1775; and 3 others, from the same library, 1 an odd vol., 8vo (4)

*** Provenance: George Cranstoun, Lord Corehouse (1770-1850) was a Scottish advocate, judge, satirist, and friend of Sir Walter Scott and the linguist Lord Monboddo (engraved armorial bookplates).

£100 - 150

172

Price (Richard) Observations on the Nature of Civil Liberty, the Principles on Government, and the Justice and Policy of the War with America, fourth edition, half-title, light marginal staining to title, original wrappers, lightly creased and frayed at edges, corners folded, 8vo, 1776.

£150 - 200

173

Annotated.- Agriculture.- An act for dividing and inclosing the open and common fields, common pastures, and common meadows, within the parish of Hanslop, in the county of Buckingham, docket and drop-head titles, contemporary ink annotations throughout, water-stained, title with section torn from margin and soiled, folio, no printer, 1778.

£100 - 150

174

Irish & English Lotteries.- Magee (John) Principle! Probity! Property!...Irish and English lotteries, in one ticket...Irish lottery commences drawing, ... Dublin, November 12, 1787. English lottery begins

drawing February 13, 1788, 4pp., disbound, 8vo, no printer, 1787.

*** Rare. The only copy recorded by ESTC (Bodleian) does not have the second leaf of numbers, as here. An advertisement by John Magee for his Royal lottery offices in London, Bath, Bristol and Dublin.

£150 - 200

175

[Parr (Samuel)] Gulielmi Bellendeni Magistri Supplicum Libellorum Augusti Regis Magnae Britanniae &c., first edition, 3 engraved portraits and 2 plates by J. Jones, some very light even foxing, contemporary calf, rebacked preserving original spine strip, spine gilt, lightly rubbed, 8vo, 1787.

£100 - 150

176

Bidlake (John) Elegy written on the author's revisiting the place of his former residence, (?authorial) presentation copy to a Miss Charlotte Bell (inscription to head of B1), with certain stanzas bracketed or underlined in same ink, B1 upper margin trimmed away and outer margin with section torn away, D1 marginal tear, foxed, folds, disbound, scarce, 4to, Printed for and sold by B. Law, 1788.

£100 - 150

177

Dublin-printed plays.- O'Keeffe (John) The Castle of Andalusia, a comic opera. In three acts. As it is performed at the theatres in London and Dublin, final advertisement f., spotting, browning, disbound, Dublin, Sold by the Booksellers, 1790 § Birch (Samuel) The adopted child, a musical drama, in two acts. As it is performed at the Theatre-Royal, Crow-Street, spotting, lightly browned, disbound, Dublin, Printed for George Folingsby, 1799; and 10 others, Dublin-printed plays, 12mo (12)

£100 - 150

178

Cranstoun of Corehouse's set.- Pütter (Johann Stephan) An Historical development of the present political constitution of the Germanic empire, 3 vol., first edition in English, half-titles, engraved pictorial dedication f., occasional spotting and staining, contemporary tree calf, spines gilt and with red



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morocco labels (that of vol.1 lacking), joints splitting, but holding firm, spine ends and corners little worn rubbed, [Goldsmiths' 14103], 8vo, Printed for T. Payne and Son [and others], 1790.

*** Provenance: George Cranstoun, Lord Corehouse (1770-1850) was a Scottish advocate, judge, satirist, and friend of Sir Walter Scott and the linguist Lord Monboddo (engraved armorial bookplates).

£100 - 150

179

Broadside.- The unhappy lady of Hackney, 235 x 365mm., woodcut vignette, fold, little staining, lightly browned, creasing, Printed and sold by T. Evans, No. 79, Long-Lane, West Smithfield, London, [c.1790-1813].

£100 - 150

180

Juvenile.- The Young gentleman's parental monitor; containing, I. Lord Chesterfield's advice to his son on men and manners; on the Principles of politeness; and on the art of acquiring a knowledge of the world, wood-engraved frontispiece, final f. blank, library numberings to preliminaries, spotting and staining, lightly browned throughout, numerous American ownership inscriptions, engraved bookplate by Peter Rushton Maverick (worn), contemporary calf, spine gilt and with small morocco label, library numbering to spine and upper cover, upper cover detached, spine ends chipped, corners worn, rubbed, [Evans, 25064; Trumbull Connecticut, 1735], 8vo, [Hartford, CT], London: printed: Hartford, re-printed, and sold by, Nathaniel Patten, 1792.

*** Scarce. Preceded by the 1790 London edition, which is rare (ESTC records four copies, with no copies in BL).

£200 - 300

181

Pamphlets.- Welch (Moses Cook) A reply to The correspondent. Containing an attempt to point out certain inconsistencies and misrepresentations in that publication; together with some strictures upon the appendix, in a familiar letter to a friend, presentation copy from the author (inscription trimmed), F4 small marginal hole, final f. very small

hole in text, affecting a couple of letters, some spotting and staining, lightly browned, disbound, Norwich, CT, Thomas Hubbard, 1794 § Venault de Charmilly (Col. Pierre François) A letter from Colonel Venault de Charmilly, Knight of the Royal and Military Order of St. Louis : to Lieut. General B. Tarleton, Colonel of the Twenty-First Light Dragoons, and Governor of Berwick, 1810 bound with 3 others related, the first 3 presentation copies from the author to the military library at Gibraltar, foxing and staining, lightly browned, disbound; and 10 others, 18th & 19th century pamphlets, v.s. (12)

£100 - 150

182

Judaica.- Josephus (Flavius) The Whole Genuine and Complete Works...., edited by George Henry Maynard, double-column, engraved frontispiece and plates, engraved map hand-coloured in outline, 4pp. list of subscribers at end (one leaf defective), some soiling and staining, frontispiece frayed at edges (laid down), some other marginal tears and defects, modern calf with border tooled in blind, spine with old red roan label, a little rubbed, spine faded, for C.Cooke, [?1795] § Buxtorf (Johannes) Lexicon Chaldaicum, Talmudicum et Rabbinicum, with additional engraved architectural title dated 1639 but without portrait (as often), double-column, contemporary ink inscription to title, lightly browned, contemporary vellum, rubbed and soiled, lacking ties, spine torn at head, Basle, Ludwig König, 1639-40, folio; sold not subject to return (2)

£100 - 150

183

Broadside ballad.- Judas Iscariot's favourite ballad, 277 x 109mm., lightly browned, no place, no printer, [?1795].

*** Unrecorded.

£100 - 150

184

Regency Dance.- Music.- Campbell (William) Campbell's eighth collection, of the newest & most favorite country dances and reels : for the violin, harp, harpsichord or Gern. flute, with their proper figures, as dance'd at Court, Carleton House, Bath, & all public assemblies, Printed & sold by Wm. Campbell, No. 8 Dean Street Soho, [c.1795] bound after Agus (Giuseppe) A second book of opera



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dances for 1776, including the favourite ballet La fete du village, as danced at the Kings Theatre in the Haymarket, by Monsr. & Madame Vallouis, *first page left blank by printer, Printed & sold by Welcker, [c.1776] and Millico (Giuseppe) A third sett of six canzonets, with an accompaniment for the pedal or small harp, forte piano, or harpsichord...humbly dedicated to Lady Clarges, first page left blank by printer, Longman & Broderip, [1786], together 3 works in 1 vol., engraved throughout, trimmed at head, affecting pagination mostly in last work, some spotting and staining, lightly browned, upper joint split, contemporary limp mottled calf, worn, oblong small 4to*

*** All rare with Library Hub recording one copy (NLS) of the first mentioned and two copies for each of the other two (BL and Oxford). Campbell was active at Dean Street c.1793- c.1803.

£200 - 300

185

Irish chapbooks.- [More (Hannah)] The History of Tom White, the Postilion. First Part, Dublin, William Watson, [1795]; The History of Tom White, the Postilion. Second Part, Dublin, William Watson, [?1800]; The History of Mary Wood, the House-Maid; or, the Danger of False Excuses, previous owner's ink name stencil to title, Dublin, William Watson, [?1792]; The History of Hester Wilmot; or the New Gown, Dublin, William Watson, [?1795], woodcut title vignettes, occasional spotting and browning, modern marbled boards; and 5 others similar, all with Dublin imprints, 12mo (9)

£200 - 300

186

Printing & Publishing.- Prospectus.- On Monday, February, 1st 1796. will be published, number I, (Price only Six-Pence,) to be continued once a fortnight without any interruption whatever, till the whole is compleated, of the letters of Lady Rachel Russell; from the manuscript in the library at Wooburn Abbey, 185 x 135mm., printed recto only, closely trimmed at head, part of lower blank corner neatly cut away, a few chips, browned, Printed by J. Thompson [& others], 1796.

*** Rare, with ESTC recording only two copies (BL and Harvard).

£100 - 150

187

Heron (Robert) An account of the life of Muley Liezit, late Emperor of Morocco. Written by a Spanish agent at the Moorish court., half-title, 2 ff. 'Advertisement' misbound after N4, stained, lightly browned throughout, contemporary calf, crudely rebaked in later calf, wormed, edges worn, large 12mo, printed for D. Ogilvy & Son, 1797.

*** No UK copies recorded by ESTC. Indeed, it only records two copies (Czartoryski, Cracow and Library Company of Philadelphia). There was a scarce Edinburgh edition in the same year. Robert Heron was a Scottish writer, who once failed to deliver a letter on behalf of Robert Burns, prompting the latter to write a rhyming epistle about the incident, blaming it on distraction by a young lady, or the drink, to which Heron was partial.

£300 - 400

188

Annotated.- Culy (David) The Glory of the two crown'd heads, Adam and Christ, unveiled; or the mystery of the New Testament opened, lacking initial imprimatur f., ink marginalia and underlining presumably by Robert Ball, 1826, as inscribed on title, repaired tear to title, not affecting text, occasional spotting and light staining, lightly browned, contemporary calf, gilt, flat spine in compartments and with red morocco label, rubbed and scuffed, scarce, 12mo, Plymouth-Dock, Printed and sold by J. Heydon, 1800.

£100 - 150

189

Prostitution.- Dodd (Rev. William) The Magdalen, or, history of the first penitent prostitute received into that charitable asylum. With anecdotes of other penitents, engraved frontispiece, this detaching, occasional spotting and mostly light staining, lightly browned, contemporary tree calf, spine gilt, covers detached, worn at extremities, rubbed, 8vo, Printed by T. Maiden for Ann Lemoine, 1801.

*** A rare edition of this epistolary novel, with no copies recorded by Library Hub.

£100 - 150



190

Economics.- Eden (Sir Frederic Morton) Eight Letters on the Peace and on the Commerce and Manufactures of Great Britain, first edition, half-title, occasional foxing, contemporary half calf, spine faded, rubbed, [Sabin 21824], 8vo, J. Wright, 1802.

*** Rare.

£150 - 200

191

Trial.- The Trial of Edward Marcus Despard, esquire. For High Treason, ex-library copy with usual stamps and markings, ink ownership name to title, later calf-backed roan, spine rubbed, 8vo, 1803.

£80 - 120

192

Broadside.- The Premature Canvass, extracted from Say's Sunday Reporter, March 18, 1804, 308 x 188mm., small wood-engraved portrait at head, folds, a couple of small splits to folds, causing minor loss to portrait and part of the odd letter, without loss of sense, little staining, creased, R. Bassam, St. John's Street, [1804].

*** Unrecorded.

£100 - 150

193

Juveniles.- [Lamb (Charles)] The Book of Ranks and Dignities of British Society. Chiefly intended for the instruction of young persons, 24 hand-coloured stipple-engraved plates, 36pp. publisher's catalogue at end, spotting and staining, contemporary half red morocco, gilt, head of spine worn, rubbed and scuffed, Printed for Tabart & Co., 1805 § Bewick.- Johnson (Richard, compiler) The Blossoms of Morality. Intended for the Amusement & Instruction of Young Ladies & Gentlemen, half-title, wood-engraved illustrations by Thomas Bewick, 4pp. advertisements at end, library labels and stamp to title, stained, some spotting, contemporary red morocco-backed marbled boards, spine gilt, upper cover detached, rubbed and scuffed, for J. Harris, 1821; and c.40 others, Juveniles and a few chapbooks, some odd vol., v.s. (c.42) sold not subject to return.

£150 - 200

194

[Smith (Charlotte)] Beachy Head: with other poems, lacking title, half-title, becoming loose, previous owner's ink inscription to verso, [?1807], bound with, Atherstone (Edwin) A Midsummer Day's Dream. A Poem, engraved frontispiece, 1824, and, [Pratt (Samuel Jackson)] [The Lower World: a poem in four books], lacking title, 1810, together 3 works bound a 1, spotting, ex-library with bookplate, ink-stamps and occasional blind-stamps, later morocco-backed boards, library stamp to upper cover § Atkin (John) Jonah Tink, a poem, near contemporary ink signature of Eliza Gregg to blank, occasional spotting, ex-library with occasional ink-stamps, abrasion mark to front free endpaper where label removed, modern half-calf, small abrasion mark to spine foot, Newark, 1823 § Bailey (Thomas) The Carnival of Death. A Poem, occasional faint spotting, ex-library with bookplate and occasional ink-stamps, original boards, library label to spine foot, rubbed, bumping to corners and extremities, 1822, 8vo (3)

£150 - 200

195

Irish schools.- Rules for the Government of the Protestant charter schools and nurseries of Ireland, library ink stamps, a few tears, including inner margin of title, a few ff. loose, water-staining, occasional spotting, lightly browned, modern half calf over contemporary marbled boards, with red morocco label to upper cover, boards with some chipping, Dublin, George Perrin and Son, 1809; and an another 18th century Education, 8vo (2)

*** Rare, with WorldCat recording only one copy (NLI).

£100 - 150

196

Minerva Press.- Rowe (Elizabeth) Devout exercises of the heart, engraved frontispiece, this detached, some spotting and staining, lightly browned, contemporary sheep, covers all but detached, worn, Printed for Lane, Newman & Co., at the Minerva Press, 1809; and 9 others, small & miniature books, v.s. (10)

£100 - 150



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197

Chapbook.- A New Garland of Songs. The Country Club, The Chandler's Shop..., *single sheet, folded into 4 (8pp.), large woodcut vignette of a dining scene to title, spotted, lightly browned, 8vo, Newcastle upon Tyne, J. Marshall, [c.1810].*

£80 - 120

198

Rowlandson (Thomas) Political Sketches of Scarborough, *second edition, 21 hand-coloured plates by J. Green and etched by Rowlandson, some light offsetting or very light foxing, for R. Ackermann, 8vo, 1813.*

£150 - 200

199

Trees.- Auction broadside.- Capital Oak Timber &c. To be sold by auction by W. Wyley, at the Crown Inn, Bridgnorth, in the County of Salop, on Saturday the 5th March 1814...The following oak and ash timber trees, growing on estates in the parish of Chelmarsh, and County of Salop, 316 x 196mm., *verso with ink passage copied from Samuel Egerton Brydges' 'On Topography', a few pinholes, lightly creased and stained, [Bridgnorth], G. Gitton, 23rd February, 1814.*

*** Unrecorded.

£100 - 150

200

Blank paper.- An album of c.160 sheets of early 19th century blank laid paper, each sheet c.185 x 115mm, bound in contemporary half calf, lightly rubbed, small split to lower spine, still holding strong, 8vo, 1815.

£80 - 120

201

Derwent Coleridge's copy.- Spenser (Edmund) The Poetical Works, 2 vol., Rev. Derwent Coleridge's copy, engraved frontispieces and vignette titles, some spotting and staining, hinges split, contemporary diced black calf, gilt, rather worn, 12mo, 1819.

*** Provenance: The writer and educationist Derwent Coleridge was the third son of Samuel Taylor Coleridge (engraved armorial bookplate).

£150 - 200

202

Shakespeare (William) Collection of 8 facsimile leaves from the folio editions, comprising: 5 copies of "To the Reader"; 2 copies of the last leaf of Cymbeline and leaf "Upon the Effigies...", [19th century]; and another, a leaf from Locrine, *some edges creased and chipped, folio (9).*

£200 - 300

203

Coronation rights.- Collections Relative To The Claims At The Coronations Of Several Of The Kings Of England, *some light spotting, ink ownership inscriptions to title and endpapers, original boards, lacking backstrip, ink inscription to upper cover, light wear to extremities, 8vo, 1820.*

*** A scarce and interesting work documenting the claims made by various parties seeking roles at the coronation of British monarchs from Richard II to James II.

£100 - 150

204

Caroline (Princess Caroline, of Brunswick-Wolfenbüttel, Queen of the United Kingdom of Great Britain and Ireland, consort of George IV, 1768-1821) An Attempt To Exhibit The Leading Events of The Queen's Life in Cuts and Verse, Twelfth Edition, printed broadside, text in five columns, 10 small wood cuts on 1 left and right each with an eight-line verse below, 2 larger woodcuts above and below the three centre columns, 1p., folds, margins trimmed and slightly creased, browned, [BM copy thirty-fifth edition], 450 x 330mm., [London], J. Catnach, 1821.

*** "The cuts are superior to the usual cheap broadside illustrations, and the sheet is reputed to have brought Catnach a fortune. In street papers the Queen is often called 'the Wanderer'." - Catalogue of Political and Personal Satires in the British Museum', X, 1952.

£200 - 300

205

Beckford (William).- [Sale Catalogue] Magnificent Effects at Fonthill Abbey, Wilts. to be sold by Auction, By Mr. Christie, interleaved with a few prices and annotations, contemporary roan-backed boards, original printed paper label to upper cover,



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worn, upper cover almost detached, 1822 § Solon (L.M.) [Sale Catalogue] Catalogue of the Pottery & Porcelain...to be sold by Auction...by Messrs. Charles Butters & Sons, plates, many prices in ink or pencil, spotting, original cloth, leather spine label defective, Hanley, Stoke-on-Trent, 1912, 4to (2)

*** The first sale in 1822 never took place as John Farquhar bought the estate together with its contents; he then put the contents up for sale at auction the following year. Beckford's main library and art collection had already been removed to his new residence in Lansdowne Terrace, Bath, and was inherited by his son-in-law the 10th Duke of Hamilton, and later sold as part of the Hamilton sales in 1882 and 1884.

£200 - 300

206

Execution.- A Particular Account of the Dying Behaviour of John Matthews, Who was executed at Oxford... For a Highway Robbery, broadside, cut down and mounted on 2pp. of an album leaf, 1822; and 6 other broadsides, v.s., v.d. (7 pieces).

£100 - 150

207

Whitaker (Thomas Dunham) An History of Richmondshire, 2 vol., 45 engraved plates, 27 genealogical tables, most with paper guards, light foxing, bookplate to front pastedowns, endpapers renewed, contemporary calf, rebaked with original spine laid down, gilt, g.e., 1823; and another, history of Yorkshire, folio, (2).

£200 - 300

209

Shakespeare (William).- Boaden (James) An Inquiry into the Authenticity of various Pictures and Prints ... offered to the public as Portraits of Shakespeare, mezzotint portrait frontispiece, 4 engraved plates, half-title misbound after title, occasional spotting, bookplate, contemporary calf, gilt, 8vo, 1824.

£100 - 150

210

Bindings.- Walton (Izaak) The Lives of Dr. John Donne, Sire Henry Wotton, Mr. Richard Hooker, Mr. George Herbert, and Dr. Robert Sanderson, engraved frontispiece and 10 plates, illustrations, some light foxing to plates, heavier to frontispiece,

occasional light spotting, later red half morocco, John Major, 1825 § Farrar (Frederic) With the Poets, prize bookplate to pastedown, heavy foxing to first few pages, contemporary red calf prize binding, greed morocco spine label, very light scuffs, 8vo, Oxford, Horace Hart, [c.1887] § Squire (J. C.) Selections from Modern Poets, second impression, bookplate to pastedown, contemporary blue half morocco, 1921, all handsome bindings with spines gilt in compartments; and another, binding, 8vo (4)
£200 - 300

211

Fortune Telling.- Le Normand (Madame) The Oracle of Human Destiny, second edition, folding colour frontispiece, paper restorations to verso at some folds, occasional spotting, some light finger soiling including to title, original boards, 8vo, 1826.

£200 - 300

212

Broadside.- The Old True Farmer's Guide for the year of our Lord 1828, 550 x 430mm., folds, tears, with a little loss of text, spotting and staining, lightly browned, rare, no place, no printer, [1827]; and 5 others, Miscellaneous, v.s. (6)

£100 - 150

213

Blunt (John Elijah) A History of the Establishment and Residence of The Jews in England, first edition, lightly browned title, occasional faint spotting, ex-library with occasional ink-stamps, ink-stamp to title obscuring imprint, abrasion mark to front pastedown where label removed, modern cloth, 8vo, 1830.

£100 - 150

214

Kennedy (James) Conversations on Religion with Lord Byron and others, large paper copy, typewritten slip tipped-in 'only 12 copies of this large-paper edition (issued simultaneously with the octavo edition) were printed. The present location of the other eleven copies is unknown', front free endpaper detached, occasional faint spotting, without the facsimile of other editions, advertisements at end, signature 'D' becoming loose, broken upper hinge, ex-library with bookplate and occasional blind-stamps, original drab boards, lacking spine label, rubbed, 1830 § Prospectus of



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the First Complete and Uniform Edition of the Works of the Rt. Hon. Lord Byron, *ex-library with pencil shelfmark to title verso, modern cloth-backed boards*, 1831 § Byron (George Gordon Noel, Lord) The Poetical Works ..., 12 vol., *half-titles, titles dated in pencil, ex-library with occasional ink-stamps, contemporary parchment spine, modern boards and printed spine labels, browned spines, Griffith Farran Okeden & Welsh, [1891-92]; 4to & 12mo (14)*

*** The last is also known as 'The Bijou Byron.'

£200 - 300

215

Crime.- A Correct List of All the Executions which have taken place at Nottingham, for 104 Years, from the Year 1727, to the Year 1831, 8pp., wood-engraved vignette of man hanging from gallows to title, title trimmed at head, with tape repair and creased, with loss of text, trimmed at head, affecting text on all but last f., some staining, lightly browned, Nottingham, Sutton, [c.1832] bound with 2 others, defective murder and Dick Turpin, contemporary morocco-backed boards; and another, Dick Turpin, 8vo (2)

£100 - 150

216

Juveniles.- Halsted (Caroline A.) The Little Botanist; or Steps to the Attainment of Botanical Knowledge, vol.1 only (of 2), *hand-coloured engraved frontispiece, 14 engraved plates, occasional staining, contemporary morocco-backed cloth, spine gilt, rubbed, John Harris, 1835; and 6 others, Juveniles, v.s. (7) sold not subject to return.*

£100 - 150

217

Dickens (Charles) The Posthumous Papers of the Pickwick Club, first edition in book form, first issue, additional engraved title, frontispiece and 41 plates by R. Seymour and H.K.Browne ("Phiz"), occasional light toning to plates, contemporary straight-grain morocco with red and brown morocco spine labels, gilt in compartments, g.e., inner dentelles with ornate floral pattern, joints very lightly rubbed and covers lightly stained but overall a remarkably handsome copy, 8vo, 1837.

£200 - 300

218

Military.- Hart (Lt. H.G.) The New Army List, 5 vol. only: *for 1839 some leaves detached and browned, red half morocco, worn; for 1840 pastedowns water-stained, original cloth, spine faded and broken; for 1843 hinges weak, original cloth, sunned; for 1849 interleaved, sellotape repairs to hinges and joints, red half morocco, worn; for 1852 modern cloth, 8vo, 1839-52.*

£200 - 300

219

Bindings.- Scott (Sir Walter) The Waverley Novels, 12 vol., *engraved frontispieces, engraved titles, plates and illustrations, without half-titles, occasional spotting as usual, contemporary decorative calf, gilt, a little rubbed, large 8vo, Edinburgh, Robert Cadell, 1842-47.*

£200 - 300

220

James (G.P.R.) The Smuggler: a tale, 3 vol., *occasional spotting, later cloth-backed boards, retaining original printed spine labels, that of vol.3 chipped with a little loss, spines slightly faded, damp-stained, Smith, Elder and Co., 1845; and 9 others, most triple deckers, 8vo (12)*

£100 - 150

221

Itinerant poet on the Isle of Wight.- Broadside.- Cowes, Isle of Wight. The following lines by James Bannard, formerly an agricultural labourer, and at the present time a wandering poet, composed on his arrival at Cowes, 19th June, 1849, in the 76th Year of his age, West Cowes, 280 x 220mm., double column, wood-engraved decorative border, a little spotting / light staining, some creasing, lightly browned, West Cowes, John R. Smith, Medina Press, 1849.

*** Unrecorded. Indeed, we can find no other work bearing the same imprint, and productions from the Medina Press are rare. Bannard was originally from Coventry, and published poetry provincially, including an 1843 broadside *The Happy cottagers, a rural poem.*

£150 - 200



Forum Auctions

222

Hartshorn (John) Hartshorn's Commercial Tables : comprising simple and compound interest, at ten different rates of per cent. per ann. In dollars, pounds sterling, francs, and other currencies of Europe and Asia, first edition, presentation copy from the author with his ink inscription on title, 2 lithographed portraits, 1 leaf of plates only of 4, lacks illustrations, first f. preface torn across, other numerous tears to edges, browned, ex-library copy with ink stamp, inner hinges strengthened, contemporary half calf, rubbed, gilt morocco label on upper cover, rebaked with the original spine laid down, lge. folio, Boston, for the author by Hiram E. Felch, 1852; sold not subject to return.

£100 - 150

223

Dickens (Charles) Bleak House, first edition in the original 19/20 parts, 40 plates by H.K.Browne ("Phiz"), with the explanation of the accident to plate 17 in part 9, all but 3 lacking the "Household Words" slip, parts 2 6, 7, 11, 13, 16 and 19/20 lacking 1 or 2 additional slips, part 1 lacking the "Mott" and "Camomile" advertisements, all other slips and advertisements otherwise as called for, foxing to plates, original wrappers, parts 1, 10 and 19/20 with upper or lower cover detached, some chipping and tearing, especially to spines, light creasing, preserved in custom folding chemise and slip-case, [Hatton & Cleaver p.273-304], 8vo, 1852-53.

£500 - 700

224

Broadside.- Sebastopol.- Latest Intelligence. Bombardment of Sebastopol, (From the Times Correspondence.), 368 x 172mm., a few very small chips at head and foot, very small hole within text, affecting small part of 1 letter, a few stains, creases, laid down on linen, Nottingham, T. & W. Plant, Printers, 32 Clare Street, Nottingham, [1854].

*** Unrecorded. Detailing events of the days in the run up to the infamous 'Charge of the Light Brigade', and beyond.

£200 - 300

225

Nolan (Edward Henry) The Illustrated History of the War Against Russia, 7 vol., plates and illustrations,

some spotting or toning, some pages carelessly opened, original pictorial cloth, gilt, spines bumped, 1856 § Alderson (General E. A. H.) Pink and Scarlet, first edition, tipped-in plates by Lionel Edwards, some light spotting, original cloth, worn, 1913 § Smyth (John) Great Stories of the Victoria Cross, presentation inscription from the author to front free endpaper, with additionally signed Christmas card loosely inserted, original boards, dust-jacket, 1977; and c.85 others, mainly military and general history, v.s. (c.90)

£100 - 150

226

Thackeray (William Makepeace) The Virginians, first edition in the original 24 parts, plates and illustrations, advertisements, occasional spotting or browning, original yellow paper wrappers, some small blind-stamps or ownership names partially removed to upper wrappers, lightly faded and rubbed, some spines worn, upper wrappers to parts 20 & 24 detached, housed in 2 modern drop-back boxes, 8vo, 1857-9.

£200 - 300

227

[Evans (Marian)], "George Eliot". Silas Marner, first edition, half-title, 16pp. publisher's catalogue at end, hinge repaired with tape, covers lightly stained, [Sadleir 819; Wolff 2063], 1861; The Spanish Gypsy, first edition, spine discoloured, 1868; Adam Bede, 3 vol., second edition, 1859, bookplates to pastedown, some spotting, original blind-stamped cloth, spine ends bumped and creased, 8vo (5)

£300 - 400

228

De Quincey (Thomas) [The Works], 16 vol. including supplement, second edition, several with portrait frontispieces, contemporary red half calf, gilt, lightly rubbed, still overall an attractive set, 8vo, Edinburgh, Adam and Charles Black, 1862-71.

£200 - 300

229

[Evans (Mary Ann)], "George Eliot". Felix Holt, 3 vol., first edition, bookplates to pastedown, original blind-stamped cloth, spine gilt, lightly rubbed, spine ends frayed, 8vo, 1866.

£150 - 200



230

Collins (Wilkie).- Dickens (Charles, editor) All the year round. A weekly journal, Numbers 454-488 in Parts 105-112, *double column, advertisements, occasional spotting, original printed wrappers, part 105 damp-stained, other parts occasional spotting and light staining, some spines chipped, rubbed*, 8vo, 1868 (8)

*** Includes the first appearance of the first half of The Moonstone.

£100 - 150

231

Keene (Charles Samuel) 10 Proof Plates, of which 8 are finished compositions and studies for 'Punch', including a study for 'Arry of the Boulevard', c.1868-90 & Stone (Marcus) 7 Proof Plates for 'Young Brown' by Grenville Murray, for The Cornhill, 1873-74, *all mounted on card, several with pencil captions, wood-engravings and offset lithographs*; and others by Robert Barnes and William Small, c.115 x 180mm or c.115 x 155mm, (20).

*** Provenance: Ex-collection of George Smith, of Smith, Elder & Co. Exhibited at The Christopher Mendez Gallery, London, 1986 and, Bloomsbury Auctions, London, 2015.

£150 - 200

232

American household novel.- Chamberlain (Charles) The servant-girl of the period the greatest plague of life : what Mr. and Mrs. Honeydew learned of housekeeping, first edition, *title with remains of 2 labels to upper outer corner and foxed, final 2 ff. with small tear to outer margin, final verso with some spotting / marking, unbound, largely unopened*, 8vo, New York, J.S. Redfield, 1873.

*** Rare.

£150 - 200

233

Norway.- Ethiopian Memorabilia, Private [edition], half-title, *slightly soiled and browned, original morocco-backed boards, slightly rubbed, gilt spine*, 8vo, Glasgow, James Maclehose, 1874.

*** An account in prose and verse of the voyage of the "Ethiopia" to Norway in July 1874.

£100 - 150

234

Mental health & general medicine.- General rules for the government of the Cheshire County Asylum, at Parkside, near Macclesfield, in the county of Chester, pencil annotations, *stitched, as issued, title and final f. detaching*, [Library Hub records only 1 copy], Macclesfield, Swinnerton and Brown, 1875 & General regulations for the management and discipline of certified inebriate reformatories, *central vertical fold, some soiling to title, stitched, as issued, scarce*, H.M.S.O, 1898 & Severn (Joseph Millott) Phrenological and physiological chart...of Master Reginald Stead (*name provided in ms. on upper wrapper*), illustrations, tables, ms. insertions, *loosely inserted a 4pp. ms. 'Statement of the character of Master Reginald Stead', original printed wrappers*, [c.1898]; and c.30 others, 19th century medical publications and ephemera, including advertising, v.s. (c.33)

£150 - 200

235

Temperance.- Richardson (Benjamin Ward) The temperance lesson book, first edition, *occasional spotting, edges foxed, original cloth, some staining*, W. Tweedie and Co., 1878; and 5 others, 19th century school books, 1 a German children's Bible with hand-coloured plates, v.s. (6)

£100 - 150

236

Population.- Knowlton (Charles) Fruits of Philosophy. An Essay on the Population Question, new edition, *original printed wrappers, a few pencil annotations in margins, original printed wrappers, slightly browned, wrappers working loose, housed in modern cloth boards*, [Worldcat locates 6 copies all in UK libraries], 8vo, Chicago, W.H.M. Smythe, [?1885].

£100 - 150

237

Victorian charity.- Royal Hospital for Incurables. My cottage clients, numerous steel-engraved illustrations, *a few full-page, occasional spotting or light marking, endpapers browned, original pictorial boards, foot of spine worn, but holding firm, some staining and marking, rubbed*, 8vo, [Royal Hospital for Incurables], 1886.

*** Rare publication (Library Hub records only one



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copy (Wellcome)) outlining the work of the Royal Hospital for Incurables at Putney Heath, told through supposed reports of a doctor's visits to patients throughout the South West of England. Donations are requested at the end to allow the continuation of their charitable work at the hospital and to provide pensions and end of life to care to those who are able to be at home.

£100 - 150

238

Sargent (Frederick), After. House of Commons, 1882, colour printed photogravure, 555 x 940 mm (21 3/4 x 37 in), under glass, contemporary gilt frame, [circa 1882]; together with 'The Key to the Celebrated Picture of the House of Commons, 1882', with numbered references to the sitters that relate to a key below the image, outline lithograph, 470 x 600 mm (18 1/2 x 23 1/2 in), under glass, Published by Beckmann Bros., [circa 1882] (2)

£150 - 200

239

Bindings.- Thackeray (William Makepeace) The Works of ..., 13 vol., half-titles, woodcut illustrations, contemporary half-morocco, gilt, a little rubbed, 8vo, 1895-93-91-94

£150 - 200

240

Austen-Leigh family.- Hare (Augustus J.C.) Walks in London, 2 vol., seventh edition, half-titles, illustrations, original cloth, gilt, spines little faded, rubbed, 8vo, Philadelphia, David McKay, [c.1900].

*** Provenance: E. Austen-Leigh and by descent through the family (inscriptions).

£80 - 120

241

Doves Press.- A List of Books Printed & In Preparation... at the Doves Press, lists 1 & 2, together 8pp., Doves Press, March & December 1901; and 3 single sheets of orders for Doves Press books including the Bible, 8vo (5).

£60 - 80

242

Binding.- Woolrich (Ellen G., binder).- Smedley (Constance) The Daughter, contemporary dark green crushed morocco by Ellen G. Woolrich in an Arts & Crafts style (signed at foot of inner rear

cover), gilt, inner filet and dot dentelles, the front set with a presentation inscription 'To the Donjon, with love and thanks for all the help', spine in compartments and decorated with groups of 3 dots to corners of a single filet border, covers with single filet border, rubbed, g.e., 8vo (binding 191 x 127mm.), 1905.

*** According to Tidcombe in her *Women Binders, 1880-1920* Woolrich was an American who trained as a binder in London and, as she exhibited at the Arts and Crafts Society Exhibition, is likely to have trained under Sangorski and Sutcliffe.

£150 - 200

243

Economics.- Brown (Richard) A History of Accounting and Accountants, number 36 of 250 deluxe copies signed by the author, portrait frontispiece, plates, original morocco-backed cloth, splitting to upper joint, light wear to extremities, t.e.g., others uncut, 4to, Edinburgh, 1905.

£60 - 80

244

Economics.- Keynes (John Maynard) Great Britain's Foreign Investments, in The New Quarterly Magazine, browned, original printed wrappers, edges chipped and browned, lower cover detached, spine defective, [not in Harris], 8vo, February, 1910.

*** A rare early articles by Keynes.

£150 - 200

245

First World War.- Doyle (Sir Arthur Conan) The British Campaign in France and Flanders, 6 vol., maps and illustrations, light finger-soiling, original cloth, very lightly rubbed, still an attractive set, 1916-1920 § Bloch (I. S.) Modern Weapons and Modern War, first English edition, very lightly wormed, embossed ownership stamp to browned endpapers, very occasional light spotting, original cloth, 1900 § Stern (Sir Albert) Tanks, 1914-1918, plates, title and endpaper browned, original pictorial cloth, white pen number to spine, spine a little darkened, 1919; and c.80 others, First World War and military history, including a signed photograph of Viscount Richard Haldane, first Secretary of War, as well as an A.L.s from First Baron John Fisher, v.s. (c.85)

£150 - 200



246

Cookery.- C. (H.E.) The Pot Luck Cookery Book 700 Tried and Tested Recipes, colour frontispiece, some spotting and staining, original pictorial cloth, lower joint of backstrip split, spine ends and corners little worn, rubbed, Edinburgh, W. P. Nimmo Hay & Mitchell, 1921 § Davenport (Carrie, editor) Toothsome Dishes: Fish, Flesh, and Fowl, third and revised edition, double column, pencil markings, original printed cloth, John Hogg, n.d. § Rivaz (Eveleen de) Little French Dinners, third edition, lightly browned throughout, original pictorial cloth, 1912; and 25 others, Cookery, v.s. (28)

£150 - 200

247

Byron (Robert).- Monuments de l'Art Ancien Russe, 4 vol., text in Russian and French, 38 plates, some colour, some photogravure, staining to title and some plates in vol., loose as issued in original half cloth board folders with ties, vol.1 stained, St.Petersburg, 1908-12 § Warchalowski (Georges) L'Art Décoratif Moderne en Pologne, inscribed "To Robert Byron as a souvenir of his lecture on 'The English Home' at the meeting of the Polish British Chamber of Commerce in Warsaw on March 12th 1937..." on front free endpaper, plates and illustrations, some colour, some tipped in, original cloth, rubbed, spine faded, Cracow 1928; and c.15 others on Russia including 'The Architectural Review' No.426 of May 1932 containing 'The Russian Scene' with 'Part I: The Foundations' by Byron, some with his signature or notes, v.s. (c.20)

£150 - 200

248

Byron (Robert).- Bryce (James) Modern Democracies, 2 vol., first edition, Robert Byron's copy with loosely-inserted invoice made out to him listing this and several other works, also with the signature of Dr.Rohan Butler, 1921 § Spengler (Oswald) The Decline of the West: Form and Actuality, Robert Byron's copy with his signature to front free endpaper and notes to rear endpapers, 1926 § Wang (Ching-Wei) China's Problems and their Solution, Shanghai, 1934 § Puppet State of "Manchukuo" (The), Shanghai, 1935, the last two presentation copies from the editor Li Tang, some folding maps or tables, original cloth, a little rubbed, the second with spine detached; and c.15 others, history, politics etc. including a few magazines with

articles by Robert Byron (2 on Hitler and the 1938 Nuremberg rally in *The Spectator* August 1987 and another 'The Story of Oil' in *The Geographical Magazine* of January 1941), v.s. (c.20)

*** Byron attended the last Nuremberg rally in 1938 with Unity Mitford although he was highly critical of Hitler and the Nazi regime. Dr. Rohan Butler (1917-96), historian and civil servant, senior editor of *Documents on British Foreign Policy, 1919-1939*, and author of *The Roots of National Socialism, 1783-1933*, 1941 and *Choiseul: Father and Son, 1719-1754*, 1980. He was brother-in-law to Robert Byron.

See also lots x-xxx

£100 - 150

249

Byron (Robert).- Zervos (Dr. Skevos) La Question du Dodécanèse et ses Documents Diplomatiques, first edition, text in French and Greek, original wrappers, worn, spine torn and frayed, Athens, 1926; Eikonographemene e Dodecanesos...[Illustrated History of the Dodecanese], vol.1 only, text in Greek, inscribed by the author to Robert Byron in Greek at head of title, original cloth, damp-stained, Athens, 1930 § § Daily Review of the Foreign Press issued by the General Staff, War Office. Special Greek Supplement dealing with the Régime under Constantine, one of 200 copies, double column, stapled, January 1918 § Lawson (J.C.) Tales of Aegean Intrigue, first edition, John Mavrogordato's copy with his signature in Greek, original cloth, spine slightly faded, 1920, some maps, plates and illustrations; and c.15 others, pamphlets etc., on modern Greece including a second edition of the first with loosely-inserted signed photographic portrait of the author, an offprint of an article on 'The Balkan Situation' by Byron as "Balcanicus" for *The Political Quarterly* 1933, and several parliamentary reports concerning Greece, particularly the revolution in October 1862 and the election of Prince William of Denmark as King of Greece, v.s. (c.20)

*** In 1925 Byron's first travels took him to Greece, a country for which he had a passionate admiration and where, as a member of the family of Lord Byron, he was well received. He published a number of works on late Hellenism of which *The Byzantine Achievement* of 1920 is the most satisfying, but this



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group of items shows his additional interest in the modern state of Greece.

Dr Skevos Zervos (1875-66) was a surgeon, a traditional free naked sponge-diver, and benefactor to Greece. The first work concerns events leading up to the transfer of sovereignty of the Dodecanese from Turkey to Italy at the Treaty of Lausanne in 1923. In 1919 Skevos had attended the Paris Peace Conference with the Greek politician Eleftherios Venizelos in an attempt to regain the Dodecanese and he was present when the United Nations officially returned the region to Greece in 1948. The third item records press reports on the Greek White Book, Venizelos's speech of August 26th 1917, and the evacuation of Roupel. The last is an account of a Naval Intelligence Officer's time in Crete with the RNVR in World War I.

£100 - 150

250

Byron (Robert).- Zervos (Christian) L'Art de la Mésopotamie...., original boards, spine frayed at head, glacine wrapper torn and defective, Paris, 1935 § Orbeli (J.) & C.Trever. Orfèvrerie Sasanide: Objets en Or, Argent et Bronze, III Congrès International d'Art et d'Archéologie Iraniens Leningrad, text in Russian and partly French, plates, original embossed cloth, spine faded, Moscow & Leningrad, 1935, Robert Byron's copies with his signature to front free endpaper, rubbed; and a small quantity of others relating to the Middle East and India including an offprint of an article 'From Herat to Kabul' by Byron for the Royal Central Asian Society, several issues of magazines (especially 'Bulletin of the American Institute for Iranian Art and Archaeology') with articles by Byron or cuttings of such, some featuring his photographs, and 5 actual photographs of Eastern architecture by Byron including 3 large of New Delhi (c.510 x 400mm), v.s. (a bundle)

*** In 1933-34 Byron travelled through Persia, Afghanistan and India studying the architecture of the regions, and resulting in his most famous book *The Road to Oxiana*, published in 1937.

£150 - 200

251

Byron (Robert).- Millet (Gabriel) & D.Talbot Rice. Byzantine Painting at Trebizond, first edition, Robert

Byron's copy with his pencil notes to rear free endpaper, original cloth, 1936; Peirce (H.) & Royall Tyler. Byzantine Art, with ink correction in Byron's hand on p.27, 1926; L'Art Byzantin, 2 vol., vol.2 signed presentation copy from the authors inscribed on half-title original cloth-backed pictorial boards, some spotting and soiling, a few ink scribbles to upper cover, Paris, 1932-34 § Bréhier (Louis) L'Art Byzantin, signed by Byron on front free endpaper and with notes loosely inserted, original printed wrappers, lower lacking, Paris, 1924 § Musée des Arts Décoratifs. Exposition d'Art Byzantin, with extensive ink annotations to text and sketches to rear cover, original wrappers, worn, covers detached, Paris, 1931, plates and illustrations; and a bundle of others on Greek and Byzantine art including articles by Byron on Mount Athos, 4 etchings of Mount Athos by L.Kogevinas, 2 drawings of Greek orthodox priests, and others with signature and/or notes by Byron, v.s. (sm.qty)

*** Robert Byron met David Talbot Rice at Oxford and they explored the monasteries of Mount Athos together, resulting in Byron's book *The Station* which was published in 1928. In 1929 came Byron's *The Byzantine Achievement* and in 1930 their joint project *The Birth of Western Painting*. The third item, Peirce & Tyler's *L'Art Byzantin*, was all that was published of a projected five-volume work, with vol.1 devoted to the 4th & 5th centuries and vol.2 to the 6th century.

£200 - 300

252

Byron (Robert).- Arlington (L.C.) & Harold Acton, translators & editors. Famous Chinese Plays, inscribed by Harold Acton to Robert Byron "To good old Bob with much sentiment from Harold" on one of Acton's cards printed with Chinese address and mounted on front pastedown, 1937 § Steinbeck (John) The Grapes of Wrath, sixth printing, inscribed to Robert Byron "To R.B....Your fertile, stimulating step will always be welcome..." on front free endpaper, New York, 1939 § Epstein (Jacob) The Sculptor Speaks...to Arnold L.Haskell, first edition, signed by Byron on front free endpaper, 1931 § Waugh (Evelyn) Mr. Loveday's Little Outing..., first edition, frontispiece by Thomas Derrick, numbers in pencil ?by Byron on rear pastedown, original Flexiback binding with cloth-reinforced hinges, 1936 § James (Edward) The Gardener who Saw God,



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*second edition, with photograph of the author tipped to front free endpaper and ink verse signed "John" on verso, 1937 § Betjeman (John) Mount Zion or In Touch with the Infinite, first edition, printed on blue and pink paper, plates, damp-staining to front endpapers, original boards with label to upper cover, lacking spine (as usual), James Press, [1931], some plates or illustrations, all but the last original cloth, a little rubbed; and c.20 others including some signed by and/or with notes by Byron, some issues of *The Architectural Review* or *Country Life* with articles by him on Oxford, Broadcasting House, London, the 1937 Coronation etc., and 3 watercolours on board by him of a factory scene and 2 rural landscapes, v.s. (c.25)*

*** Harold Acton, Evelyn Waugh, Edward James and John Betjeman were all contemporaries of Byron's at Oxford. The last item was Betjeman's first book and was published by Edward James.

£200 - 300

253

Kipling (Rudyard) Kim, signed by the author on title page, 'illustrated by J. Lockwood Kipling', half-title, light damp-staining along lower margin, upper hinge broken, original red morocco, gilt, upper cover nearly detached, dust-jacket, spine toned and chipped at head, upper cover lightly soiled and creased at foot, small tears at folds, 8vo, 1924.

£100 - 150

254

First World War.- Bacon (R. H.) The Life of Lord Fisher of Kilverstone, Admiral of the Fleet, 2 vol., first edition, plates, ex-library copy with stamps and markings, original cloth, gilt, 1929 § Callwell (C.E.) Field-Marshal Sir Henry Wilson, His Life and Works, 2 vol., plates, original cloth, dust-jackets, frayed and browned, 1927 § Insall (A. J.) and G. T. Watson, *The Western Front Then and Now*, first edition, illustrations, original cloth, spine bumped, dust-jacket, lightly chipped at extremities; and 80 others, First World War, v.s. (c.85)

£150 - 200

255

War literature.- Sassoon (Siegfried) Memoirs of an Infantry Officer, first edition, original cloth, dust-jacket, lightly chipped to spine ends, spine faded, else a crisp copy, 1930 § Brooke (Rupert) *The*

Collected Poems, photogravure frontispiece, presentation inscription to front free endpaper, later half Scotch deerskin by Sangorski & Sutcliffe, extremities lightly scuffed, 1918 § Barbusse (Henri) Under Fire, translated by Fitzwater Wray, original cloth, dust-jacket, a little chipped and stained, 1917; and c.60 others, mostly war literature or similar, v.s. (c.65)

*** The copy of Brooke's *Collected Poems* is a specially bound presentation copy to Robert Hugh Geoghegan by his colleagues at the Textile Branch of the Ministry of Munitions "as a token of their appreciation at having had the privilege of working with him throughout the most critical period of the Great War" by his colleagues in a neat hand.

£150 - 200

256

Second World War.- HMS Glorious.- Harkcom (E. F.) H.M.S. Glorious 1930-1932, Pictorial Record of Commission, 70 black & white photographs corner-mounted on 20 ff., one or two syndicated photographs, each c.165 x 215mm or smaller, captioned by hand below, watercolour of HMS Hood loosely inserted, ink ownership name to pastedown, original printed wrappers, corners bumped, oblong 8vo, 1930-1932.

*** Includes images of fighters flying from Hal Far, 13 fighter flights over Valletta, collision of HMS Glorious and SS Florida, Nimrods over Grand Harbour in Malta, as well as photographs of HRH the Prince of Wales "arriving on board HMS Glorious, Corfu, Aug 1932", and 2 others of him inspecting the ship, and landing starboard after a flight.

£100 - 150

257

Liddell Hart (B. H.) The British Way of Warfare, 1932; *The Ghost of Napoleon*, 1933; *The Defence of Britain*, 1939; *The Lawn Tennis Masters Unveiled*, 1926; *Reputations*, 1930; *The Tanks: The History of the Royal Tank Regiment*, 2 vol., plates and maps, 1959, first editions or early reprints, all but the last two signed by or with presentation inscription from the author, original cloth, light rubbing, last with dust-jackets, frayed at spine ends; and 27 others by the same, v.s. (34)



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*** The first is inscribed "to Seymour Berry from H. H. Liddell Hart, 29.12.33". John Seymour Berry, 2nd Viscount Camrose, followed his father into newspaper publishing, he was Deputy Chairman of the Daily Telegraph from 1939-1987. Liddell Hart was Military Correspondent for the Telegraph from 1920-1935.

£150 - 200

258

Suffrage movement.- Pankhurst (E. Sylvia) The Home Front: a Mirror to Life in England during the World War, first edition, half-title, portrait frontispiece, plates, ex-library with occasional ink-stamps, one or two short marginal tears, abrasion mark to front free endpaper where label removed, modern cloth, 8vo, 1932.

£100 - 150

259

Second World War Posters.- A British "Commando" raid on a German-held port in Norway: Back them up!, colour printed poster, 2 small tears along folds, 755 x 510mm., n.d. [1940]; and 2 other posters, "Britain's strong arm and yours will carry us through enlist now", (small tear with slight loss) and "Rush British arms to Russian hands", both colour printed posters, v.s., v.d. [1940s] (3).

£150 - 200

260

Peake (Mervyn).- Grimm (Jakob Ludwig and Wilhelm Carl) Household Tales, first edition, half-title, illustrated double-page title, plates and illustrations by Mervyn Peake, original cloth, dust-jacket, loss to spine head, chipping to spine and edges, 1946 § Peake (Mervyn) The Craft of the Lead Pencil, first edition, illustrations, spotting, original pictorial cloth, a little rubbed, 1966; A Reverie of Bone, number 169 of 300 copies, illustrations, original boards, dust-jacket, slight chipping to corners and spine extremities, 1967; and ephemera relating to Peake and his works and contributions to periodicals, and various Peake society pamphlets, v.s. (small qty).

£150 - 200

261

Second World War.- Churchill (Sir Winston) The Second World War, 6 vol., first edition, very light occasional spots, original cloth, dust-jackets, vol.1

with small portion of loss to spine head and lower wrapper, spine lightly faded, else a very good set, 1948; The World Crisis, 1911-1918, 2 vol., original cloth, gilt, 1938; and c.150 others, Second World War, v.s. (c.150)

£150 - 200

262

Philby (Harry St John Bridger) Arabian Jubilee, first edition, illustrations, original cloth, spine a little faded, 1952 § Lawrence (T.E.) Revolt in the Desert, first American edition, plates, folding map, pictorial endpapers by Eric Kennington, lightly damp-stained at beginning, upper hinge weak, original cloth, rubbed and stained, gouges to spine, New York, 1927 § Scott (Lt.-Cdr. Peter) The Battle of the Narrow Seas, first edition, [1946] § Buchan (John) Memory Hold-the-Door, first edition, 1940 § Churchill (Sir Winston) The Island Race, 1964 § Mandela (Nelson) Conversations with Myself, 2010, illustrations, original cloth, the last with dust-jacket, the first four rubbed; and a quantity of others, miscellaneous, history, biography, art etc., v.s. (c.90)

£60 - 80

263

Napoleonic Wars.- Napoleone Documenti Tolti dalla sua da Edvige Santiné nella notte dal 4 al 5 Maggio 1821 ..., number 503 of 1499 copies, plates and maps, some folding, illustrations, blue moiré silk endpapers, original blue calf backed hammered silver metal boards, embossed portrait of Napoleon to upper cover, embossed medallion of Napoleon and Josephine to lower cover, original blue moiré and velvet slipcase, a little rubbed, folio, Waterloo & Rome, di Victor Hugo & Noi Editori, 1969.

£200 - 300

264

Dickens (Charles) The Mystery of Edwin Drood, 1972; Dombey and Son, short tear to jacket spine head, 1974; The Pickwick Papers, 1986; Oliver Twist, second edition, 1974; Little Dorrit, 1979; David Copperfield, 1981; Martin Chuzzlewit, 1982, nearly all firsts of this edition, Oxford, The Clarendon Press, illustrations, original boards, dust-jackets, light dust-soiling but overall excellent copies; and a set of Dickens' collected letters from the Clarendon Press, 8vo (12)

£200 - 300



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265

Shakespeare (William) The Norton Facsimile. The First Folio of Shakespeare, second edition, previous owner's ink inscription to half-title verso, original morocco-backed decorative cloth, original slipcase, rubbed, bumping to corners and extremities, folio, New York & London, W. W. Norton, 1996.

£80 - 120

266

Blackmore (R.D.) Lorna Doone: a Romance of Exmoor, tipped-in colour plates by Charles E. Brittan and Charles E. Brock, original decorated blue cloth, gilt, covers slightly damp-stained, dust-jacket, frayed and lacking spine panel, [c.1930] § Tschiffely (A.F.) The Tale of Two Horses, first edition, illustrations by the author, original cloth, 1934 § Uttley (Alison) Hare and Guy Fawkes, colour illustrations by Margaret Tempest, original pictorial boards, dust-jacket, a little frayed, 1956 § Lear (Linda) Beatrix Potter: A Life in Nature, original boards, dust-jacket, 2007; and c.65 others, literature, mostly children's, v.s. (c.70)

£40 - 60

267

[Dodgson (Charles Lutwidge)] "Lewis Carroll". Alice's Adventures in Wonderland, ninth thousand, half-title, frontispiece and illustrations by John Tenniel, tissue-guards, pencil ownership inscription to front free endpaper verso, original pictorial cloth, rebaked preserving original spine, gilt, spine darkened and rubbed, bumping to corners, slight staining, g.e., 8vo, 1867.

£150 - 200

268

Potter (Beatrix) The Tale of Flopsy Bunnies, first edition, first or second printing, with notice board lettering on p.14, colour frontispiece, plain title vignette and 26 colour plates, some light soiling, pictorial endpapers, original brown boards with mounted colour illustration, lacking spine, lower cover detached, rubbing and light soiling, [Linder p.428; Quinby 16], 1909; and 26 others, Beatrix Potter reprints and others, v.s. (27)

£100 - 150

269

Illustrated.- Fisher's Drawing Room Scrap-Book for 1834, engraved frontispiece, vignette title, 34

plates, illustrations, occasional faint spotting, original morocco-backed boards, rubbed and worn, [1833]; Fisher's Drawing Room Scrap-Book 1835, colour frontispiece, additional engraved title, 33 plates, illustrations, tissue-guards, advertisements at end, occasional faint spotting, original morocco-backed boards, rubbed and worn, 1835; and another similar, 4to (3)

£80 - 120

270

Original Illustration.- The Gay Goshawk with Original Illustrations by MEM, title with 8 leaves of manuscript verse and original illustrations, each with decorative border, monochrome watercolour over pencil, each leaf approx. 280 x 225 mm (11 x 8 7/8 in), each interleaved with tissue guards, minor spotting and surface dirt, original red morocco, gilt title to upper cover, rubbed and scuffed, 4to, 1847.

£200 - 300

271

Dickens (Charles).- The Posthumous Papers of the Pickwick Club, additional engraved title and 42 plate proofs only, tipped in or laid down to card, some slightly browned, some mounts browned or with marginal tears not affecting image, loose in a green pictorial cloth case, gilt, covers lightly stained, 8vo, c.1847.

£100 - 150

272

Heidelberg.- Erinnerung an der Historischen Festzug für Jubiläums-Feier, title and contents leaf, 22 mounted photograph plates on 18 leaves, ex-library with usual stamps, loosely inserted as issued, original decorative cloth folder, lacking flaps, small paper label to upper cover, bumping to spine extremities, Heidelberg, [1886] § Ströhl (H. G.) Ahnenreihen aus dem Stammbaum des Portugiesischen Königshauses, title and 13 plates, loose as issued, creasing and small loss to title edges, housed in original half-cloth portfolio, rubbed and worn, Stuttgart, [1903], folio (2)

£100 - 150

273

Aldin (Cecil).- Dickens (Charles) The Posthumous Papers of the Pickwick Club, 2 vol., one of 250 copies signed by Aldin, colour frontispieces and 22 plates by Cecil Aldin, illustrations, plate guards,



Forum Auctions

endpapers foxed, original gilt decorated vellum, slightly soiled, t.e.g., others uncut, 4to, 1910.

£150 - 200

274

Ballet.- Soames (Sally) Rudolph Nureyev, 1978, gelatin silver print, 605 x 400 mm (23 3/4 x 15 3/4 in), laid onto card support, remnants of '[S]unday Times' label to lower right corner, unframed, 1978; together with Guardian News & Media exhibition catalogue, *Sally Soames Photographs, 18th June to 20 August 2010* (2)

£200 - 300

275

[Campbell (Barbara Mary)], "CAM". An original illustration featuring four cats picnicking, pencil, ink and pencil illustration, pencil marks to verso, c.1950; and a later edition of 'Barbara Lamb', c.215 x 200mm (8 1/2 x 9 in) & 4to (2).

£100 - 150

276

Caricature.- Kittelsen (Th.) Im Thierstaate: 20 farbige Humoresken, title and 20 mounted colour plates, faint marginal spotting, loose as issued, housed in original decorative cloth portfolio, slight bumping to corners and extremities, Berlin-Leipzig, c.1920 § Onder Zwart Regime, 12 plates, captioned tissue-guards, occasional faint spotting, housed in original cloth portfolio, small stain to upper cover, slight bumping to corners and extremities, Amsterdam, 1905, folio (2)

£80 - 120

277

Epstein (Brian) Another Beatles Christmas Show, illustrations, original pictorial wrappers illustrated by John Lennon, lightly rubbed, slight creasing to corners and spine, 4to, 1964.

*** The Christmas shows took place at the Hammersmith Odeon from 24 December, 1964 until 16 January, 1965. The Beatles often performed two shows a day just to keep up with demand.

£80 - 120

278

Klein (Paul-Georges, illustrator) La Chanson de Roland, texte manuscrit d'Oxford, enlumine par Paul G. Klein, one of 200 copies signed by the

illustrator, preface by Louis Reau, presentation inscription signed by the author on leaf following title beneath ink drawing of a knight blowing a horn, hand-coloured illustrations and decorations throughout, leaves loose as issued in original printed wrappers, 4to, Paris, 1945.

*** The inscription reads "A Monsieur et Madame Jumin? avec l'espoir que nos relations deviendront de plus en plus amicales. Paul G. Klein, Vence le 17.11.47"

£200 - 300

279

Messel (Oliver) .- Shakespeare (William) Romeo and Juliet, first edition, below dedication, 8 mounted colour plates, original cloth, dust-jacket spine browned, spine ends and corners a little chipped, 1936; and The Vein in the Marble, 4to (2)

£80 - 120

280

Opera.- Hoffmann (Ernst Theodor Amadeus) Musikalische Novellen, autographed by many British opera stars, including Peter Pears, most dated 1942, 7 colour plates, illustrations, front free endpaper detached, cracked hinges, original cloth-backed boards, rubbed, bumping to corners and spine extremities, Munich, [1920] § Delibes (Leo) Lakmé, inscribed in French by many French opera stars to Jean Beyer, autographs to the first 20pp, obscuring the score at times, most dated 1926-60's, occasional pencil annotations, lightly browned, contemporary morocco-backed boards, a little rubbed, bumping to corners and extremities, Paris, n.d., 4to (2)

*** This production of The Tales of Hoffmann was first performed at the Strand Theatre, London in April/May 1942 and then in Liverpool, and marked Peter Pears' professional operatic debut. Also including autographs by Walter Susskind, Percy Heming and Doreen Zaidee.

The second contains over 90 autographs, including Albert Lance, Pascal Mallotti, Richard Martell and Luise Brachet.

£100 - 150

281

Art and Letters. An Illustrated Review, first edition, 4 vol., *half-titles, titles in red and black, plates and illustrations, some foxing and offsetting, original red half morocco, gilt spine, t.e.g., extremities scuffed*, 1888; and a later edition of the same, *folio* (2)

£400 - 600

282

Frost (Terry).- Bell (Clive) Victor Pasmore, Terry Frost's copy with his ink ownership signature, illustrations, faint spotting to title, original wrappers, very faint pencil sketches to covers, rubbed and worn, 1945; and 2 'Marlborough Fine Art' Victor Pasmore catalogues, each with a compliments slip marked to Terry Frost, *oblong 8vo & 4to* (3)

£100 - 150

283

Interior design.- Sugden (Alan Victor) & John Ludlam Edmondson. A History of English Wallpaper 1509-1914, colour frontispiece, tipped-in colour plates, plates and illustrations, cracked upper hinge, original cloth, gilt, slight bumping to corners, 4to, New York, Charles Scribner's Sons, [1925].

£80 - 120

284

Trade Catalogue.- Wahl-Eversharp: Personal Point Fountain Pens, colour illustrations, price-list in Dutch loosely inserted, original cloth-backed wrappers, Chicago etc., [c.1929]; and another similar (Waterman's 1933), *oblong 4to and 4to* (2)

*** Fine catalogue of writing implements from the company founded by Charles Rood Keeran in 1913 and acquired by Parker Pens in 1957.

£120 - 180