



Forum Auctions

Online Sale of Books and Works on Paper

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Lots 1-59: The Property of a Collector

1

Architecture.- Pocock (William Fuller)

MODERN FINISHINGS FOR ROOMS: A SERIES OF DESIGNS FOR VESTIBULES, HALLS, STAIR CASES, DRESSING ROOMS, BOUDOIRS, LIBRARIES AND DRAWING ROOMS, *86 engraved plates, folding bookseller's catalogue bound at end as usual, one or two faint spots, previous owner's ink signature to blank, modern half-morocco, 4to*, 1811.

£200 - 300

2

Asia.- Kemp (E[mily]. G[eorgina].) THE FACE OF MANCHURIA KOREA & RUSSIAN TURKESTAN, FIRST EDITION, *colour frontispiece and 23 plates, folding map at end, original cloth, slight staining to covers, slight bumping to corners and extremities*, 1910 § Worcester (G. R. G.) The Junks and Sampans of the Yangtze, vol. 1 only (of 2), *frontispiece, plates and maps, some folding, occasional faint marginal staining, original cloth, a little rubbed, slight bumping to corners and extremities, spine covering beginning to split, dust-jacket, folded and loosely inserted, slight chipping to edges*, Shanghai, 1947, 8vo & 4to (2)

£100 - 150

3

Bagpipes.- Askew (Gilbert) A

BIBLIOGRAPHY OF THE BAG-PIPE, *Newcastle upon Tyne*, 1931, BOUND WITH, The Medals of the Northumbrian Bag-pipes, 1938, Fenwick (J. W.) Instruction Book for the Northumbrian Small-Pipes, 1931, *and others*, together 7 works bound as 1 vol., GILBERT ASKEW'S COPY WITH HIS BOOKPLATE, *original wrappers bound-in, contemporary cloth, a*

little rubbed, and 8 others, also from Askew, mostly manuscript and typescript correspondence, cuttings and ephemera relating to the bagpipes, 8vo (9)

£150 - 200

4

Bailey (Nathan) DICTIONARIUM

BRITANNICUM: OR A MORE COMPLEAT UNIVERSAL ETYMOLOGICAL ENGLISH DICTIONARY, *second edition, title in red and black, one engraved plate, woodcut illustrations, previous owner's ink inscription to title, fraying to title edge, repaired, occasional faint spotting, contemporary calf, rebaked, slight bumping to corners and extremities, folio, for T. Cox*, 1736.

£100 - 150

5

Binding.- Tennyson (Alfred, Lord)

POETICAL WORKS OF ..., *contemporary cream silk binding with embroidered orange tree to upper cover, spine and corners beginning to fray*, 8vo, 1899.

£60 - 80

6

Birds.- Bewick (Thomas) A HISTORY OF

BRITISH BIRDS, 2 vol., *numerous wood-engraved title-vignettes, illustrations and tail-pieces, several leaves loose or becoming loose, previous owner's ink signature to front free-endpapers, original cloth, rubbed, bumping to corners, chipping and small loss to spine extremities*, 8vo, [Tattersfield 1.34], Newcastle, 1847.

*** Including 19 previously unused wood-engravings by Thomas Bewick, and for the first time Robert Bewick's engraving of a Bewick Swan, which was

first noted by Richard Routledge Wingate in 1828 and named by Prideaux John Selby in 1830.

£100 - 150

7

[Bramston (James)] THE ART OF POLITICKS, IN IMITATION OF HORACE'S ART OF POETRY, *engraved frontispiece, loss to corner, restored, for Lawton Gilliver*, 1729, BOUND WITH, [Miller (Rev. James) Harlequin-Horace: or, the Art of Modern Poetry, FIRST EDITION, *engraved frontispiece, printing error (F1&2), staining to final leaf, [Foxon M251], for Lawton Gilliver*, 1731 AND [King (William)] The Art of Cookery, in Imitation of Horace's Art of Poetry, *second edition, engraved frontispiece, text in English and Latin, short tear (E1), [Foxon K59], for Bernard Lintott*, [1712], *occasional marginal damp-staining, manuscript notes to endpapers, contemporary panelled calf, a little rubbed, slight bumping to corners and spine extremities*; together 3 vol. bound as 1, 8vo.

£150 - 200

8

Brewing.- Richardson (John) THE PHILOSOPHICAL PRINCIPLES OF THE SCIENCE OF BREWING, *third edition, signed by author on p.459, folding engraved frontispiece, folding table, occasional spotting, largely unopened, modern calf-backed boards*, 8vo, York, 1805.

£150 - 200

9

Bunyan (John) THE WORKS OF ..., 2 vol., *third edition, engraved portrait frontispiece, laid down, 8 engraved plates, emblematic woodcut illustrations, closely trimmed at head affecting a few headlines, short tear to inner margin (vol. 1 211), occasional faint spotting and staining, most 10L-10N, vol. 1 contents misbound in vol. 2, contemporary half-calf, rubbed, slight bumping to corners and extremities*, 1767-68.

£200 - 300

10

Chomel (Noel) DICTIONNAIRE OECONOMIQUE, 2 vol. only (of 4) lacking 2 vol. Supplement, *fourth edition, titles in red*

and black, 9 engraved plates, 1 double-page, numerous engraved or woodcut illustrations in text, worming to vol. 1, occasionally affecting text, marginal water staining (vol. 1), occasional spotting, cracked hinges, contemporary calf, rubbed and worn, loss to spine extremities (vol. 2), folio, Commercy, 1741.

£100 - 150

11

Duncan (Daniel) WHOLESOME ADVICE AGAINST THE ABUSE OF HOT LIQUORS, PARTICULARLY OF COFFEE, CHOCOLATE, TEA, BRANDY AND STRONG-WATERS, FIRST ENGLISH EDITION, *occasional faint spotting, contemporary calf, rebaked with original label, 8vo, for H. Rhodes, and A. Bell*, 1706.

£300 - 400

12

[Ellison (Rev. Cuthbert)] "Q.Z." A MOST PLEASANT DESCRIPTION OF BENWEL VILLAGE, IN THE COUNTY OF NORTHUMBERLAND ... BY Q. Z., FIRST EDITION, 2 parts bound in 1, *title torn, neatly restored, 7pp. manuscript notes on Ellison and manuscript label reading 'Earl of Northumberland 1856' bound at beginning, lightly browned, additional title to vol. 2 in alternate setting bound at end, later morocco-backed boards, 12mo, [Foxon E298], Newcastle upon Tyne, John White*, 1726.

*** A description of two excursions from Newcastle to the inn at Benwell, in verses of doggerel, including much on food, drink, agriculture and current affairs.

£300 - 400

13

Erotica.- [Jouy (Victor-Joseph)] LA GALERIE DES FEMMES, number 279 of 300 copies, *lacking portrait frontispiece, 7 engraved plates only (of 8), folding facsimile, occasional spotting, contemporary half-morocco, a little rubbed, [Brussels], [1869] § Labessade (Léon de) Le Droit du Seigneur, INSCRIBED BY AUTHOR, original wrappers bound-in, contemporary decorative boards, rubbed, sunned spine, bumping to corners and extremities, Paris, 1878, 8vo (2)*

£150 - 200

14

Food.- ["Secundus (Dick Humelbergius)"] APICIAN MORSELS; OR, TALES OF THE TABLE, KITCHEN, AND LARDER, *engraved frontispiece and one plate, light spotting to title, contemporary cloth-backed boards, a little rubbed*, 1834 § Doran (Dr.) Table Traits, with something on them, FIRST EDITION, *previous owner's ink signature to title, bookplate, contemporary half-calf, a little rubbed*, 1854 § Simmonds (Peter Lund) The Curiosities of Food, FIRST EDITION, *bookplate, original cloth, slight bumping to corners and spine extremities*, 1859; and another, similar, 8vo (4)
£100 - 150

15

Fore-edge painting.- Bunyan (John) THE PILGRIM'S PROGRESS, *with a fore-edge painting of a sailing ship initialled and dated 1840, engraved frontispiece, 15 plates and illustrations, all hand-coloured, scattered faint spotting, previous owner's ink signature to front free-endpaper, contemporary morocco, gilt, a little rubbed, slight bumping to corners and extremities*, 8vo, 1840.
£100 - 150

16

Griffith (Acton Frederick) BIBLIOTHECA ANGLO-POETICA OR, A DESCRIPTIVE CATALOGUE OF A RARE AND RICH COLLECTION OF EARLY ENGLISH POETRY, FIRST EDITION, *frontispiece, vignette title, woodcut portraits in text, short tear to final leaf, remnants of ink-stamps to title and final leaf, later half-calf, a little rubbed*, 1815 § [Ritson (Joseph)] Bibliographia Poetica: a Catalogue of Engleish Poets, *lacking chapter title to 'Poets of the Twelfth Century', small stain (B6-8), contemporary calf, rebaked*, 1802; 8vo (2)
£150 - 200

17

Grimod De La Reyniere (Alexandre Balthazar Laurent) ALMANACH DES GOURMANDS, 3 vol. only of 8, vol. 1 *third edition*, vol. 2 *second edition*, vol. 3 FIRST EDITION, *half-titles, engraved frontispieces, occasional spotting, contemporary half-calf, rubbed, slight bumping to corners and extremities*, Paris, Maradan, 1804-05;

and others, duplicates of vols. 1 & 2, 12mo, (5)
£120 - 180

18

[Grimod De La Reyniere (Alexandre Balthazar Laurent)] ALMANACH DES GOURMANDS, 8 vol., *limited facsimile edition, frontispieces, original half-calf, slipcase*, 16mo, Paris, 1984.
£100 - 150

19

Hickes (George) INSTITUTIONES GRAMMATICÆ ANGLO-SAXONICÆ ET MOESO-GOTHICÆ, 3 parts in 1 vol., FIRST EDITION, *with initial imprimatur leaf, additional engraved title, blank at end of first part (P2), bookplate, contemporary calf, rebaked, rubbed, small loss to spine head*, 4to, [Wing H1851], Oxford, Sheldonian Theatre, 1689.
*** Contains an Icelandic vocabulary and the first printed list of Anglo-Saxon manuscripts.
£400 - 600

20

Hugo (Thomas) BEWICK'S WOODCUTS: IMPRESSIONS OF UPWARDS OF TWO THOUSAND WOOD-BLOCKS, *engraved portrait frontispiece, illustrations, two short internal tears without loss, spotting to first and last few leaves, modern half morocco, folio*, 1870.
£150 - 200

21

Indonesia.- Marsden (William) THE HISTORY OF SUMATRA, CONTAINING AN ACCOUNT OF THE GOVERNMENT, LAWS, CUSTOMS, AND MANNERS OF THE NATIVE INHABITANTS ..., FIRST EDITION, *folding engraved map frontispiece, tear, expertly repaired, 1 plate, previous owner's ink inscription to title and front pastedown, occasional marginal spotting and staining, contemporary calf, rebaked, a little rubbed, slight bumping to corners*, 4to, 1783.
£200 - 300

22

Italy.- Rogers (Samuel) ITALY, A POEM, *large paper copy, 56 engraved plates by Turner, Prout, Stothard and Finden*,

occasional spotting, previous owner's ink inscription, bookplate, contemporary morocco, gilt, very slight bumping to spine extremities, 4to, 1838.

£100 - 150

23

Japan.- Anderson (William) THE PICTORIAL ARTS OF JAPAN, 2 vol., ARTIST'S PROOF COPY NUMBER 36 SIGNED BY ANDERSON, *plates and illustrations, occasional spotting, bookplate, silked endpapers, contemporary decorative cloth, rubbed, slight bumping to corners and extremities, folio, 1886.*

£150 - 200

24

Japan.- Boulay (Captain N. W. H. Du) AN EPITOME OF THE CHINO-JAPANESE WAR 1894-95, *colour folding map at end, previous owner's ink signature to title, cracked hinges, original cloth, rubbed, upper joint beginning to split, 1895.*

£100 - 150

25

Japan.- Bowes (James L.) JAPANESE POTTERY, FIRST EDITION, *ALs by author loosely inserted, 16 plates, 1 folding map, illustrations, cracked hinges, original cloth, rubbed joints, bumping to corners and extremities, Liverpool, 1890; Japanese Enamels, FIRST EDITION, colour frontispiece and 19 plates (1 colour), illustrations, original cloth, a little rubbed, slight bumping to corners and extremities, Liverpool, 1884; Notes on Shippo: a sequel to Japanese Enamels, FIRST EDITION, 3 plates, illustrations, faint spotting to first and last few leaves, original cloth-backed boards, a little rubbed, slight bumping to corners and extremities, 1895; and another, similar, 4to (4)*

£150 - 200

26

Japan.- Chamberlain (Basil Hall) A PRACTICAL INTRODUCTION TO THE STUDY OF JAPANESE WRITING (MOJI NO SHIRUBE), *second edition, illustrations, original buckram, slight spotting, slight bumping to corners and extremities, 1905 § Koop (Albert J.) and Hogitaro Inada, Japanese Names and How to Read Them, FIRST*

EDITION, original cloth, rubbed, slight bumping to corners and extremities, 1923, 4to (2)

£100 - 150

27

Japan.- Dening (Walter) JAPAN IN DAYS OF YORE, 4 vol., COMPRISING The Life of Miyamoto Musashi, 2 vol., *12 double-page woodblock plates, 1888; Human Nature in a Variety of Aspects, 6 double-page woodblock plates, 1888; and Wounded Pride and How it was Healed, 5 double-page woodblock plates, 1887, original pictorial wrappers, silk strings of 'Human Nature...' beginning to break, a little rubbed, 12mo*

*** Published by the Hakubunsha, Tokyo, but this copy with the imprint of Griffin, Farran on covers and title.

£200 - 300

28

Japan.- Gonse (Louis) L'ART JAPONAIS, 2 vol., FIRST EDITION LIMITED TO 1400 COPIES, *plates and illustrations, occasional spotting, original pictorial silked boards, a little rubbed, corners and spine ends beginning to fray, remnant of dust-jacket loosely inserted (vol. 1), dust-jacket (vol. 2 only), rubbed, small hole to spine, small loss and tears to corners and spine extremities, folio, Paris, 1883.*

£200 - 300

29

Japan.- Jippensha (Ikku) HIZAKURIGE, FIRST ENGLISH EDITION, *limited edition, block-printed colour frontispiece and 9 plates after Hiroshige, slight creasing to frontispiece, illustrations, faint spotting to first and last few leaves, original cloth, a little rubbed, short split to spine head, 8vo, Kobe, 1929.*

£80 - 120

30

Japan.- Morton-Cameron (W. H.) PRESENT DAY IMPRESSIONS OF JAPAN, FIRST EDITION, *decorative title, portrait frontispieces, photographic plates and illustrations (some colour), folding colour map, short marginal tear with no loss (p.921), original decorative calf, gilt, cracked joints, slight*

bumping to corners and extremities, large 4to, 1919.

£100 - 150

31

Japan.- Noguchi (Yone) HIROSHIGE, *limited edition, 2 folding colour block-print plates, plates (7 colour), original pictorial wrappers sewn in Japanese style, very slight bumping to corners, housed in original cloth folder with bone toggles, joints beginning to split, rubbed and faded, 1934; Harunobu, one of only 500 copies, colour frontispiece, plates and illustrations, original wrappers, faint spotting, housed in original cloth folder with bone toggles, a little rubbed, spine head beginning to split, 1927; Korin, one of 450 copies, frontispiece, plates and illustrations, occasional faint spotting, original paper wrappers, slight bumping to extremities, housed in original cloth folder with bone toggles, rubbed and faded, 1922; and another by the same, v.s. (4)*

£300 - 400

32

Japan.- Ogawa (Kazumasa)

CHRYSANthemUMS OF JAPAN, *14 collotype plates, tissue-guards, original stiff paper wrappers, rubbed, chipping and loss to corners and extremities, tear to lower cover, folio, Yokohama, c.1890.*

£100 - 150

33

Japan.- Ogawa (Kazumasa) DRAMA OF FORTY SEVEN RONINS, *17 collotype plates, 15 of which colour, occasional faint spotting, original pictorial wrappers, a little rubbed, chipping to corners, folio, [Tokyo], [1892].*

£150 - 200

34

Japan.- Ogawa (Kazumasa) SOME JAPANESE FLOWERS, *37 chromo-collotype plates, captioned tissue-guards, previous owner's ink inscription to front free endpaper, original pictorial brocade, slightly rubbed, remnants of original box, folio, Yokohama, c.1896.*

*** There are some copies containing 38 plates, and a copy in the Getty Library with

an extra black and white plate, but there is no apparent loss from this copy.

£150 - 200

35

La Fontaine (Jean de) CONTES ET NOUVELLES EN VERS, 2 vol. in 1, *occasional faint spotting and staining, slight loss to upper margin (K2, vol. 1), trimmed, occasionally affecting headlines, later vellum, a little rubbed, 12mo, Amsterdam, chez Henry Desbordes, 1685.* *** Scarce. Not in Rochambeau or Library Hub. Published the same year as the first illustrated edition.

£200 - 300

36

Lake District.- Crosthwaite (Peter, publisher, tour guide, Keeper and founder of Keswick Museum) [SIX MAPS OF THE LAKE DISTRICT], including Windermere, Ullswater, Derwent, Pocklington's Island, Broadwater or Bassenthwaite Lake, and Coniston Lake, *engraved maps, without title-page as issued, various sizes, some spotting and handling crease, minor surface dirt, contemporary half calf, spines with loss and splitting, worn, 8vo, [1780-90s]*

Provenance:

A. Goodricke, 1790 [inscribed and dated in pencil to front free endpaper]

Burghwallis Hall [bookplate to front pastedown]

Philip Sly/ Dec. 16 1942, [inscribed and dated in pencil to front free endpaper]

£100 - 150

37

London.- Archer (John) VESTIGES OF OLD LONDON: A SERIES OF ETCHINGS FROM ORIGINAL DRAWINGS, *37 etched plates, tissue-guards, scattered faint marginal spotting, bookplate, near contemporary calf by Frank Murray of Derby, inlaid initials to upper cover, small ink stain to upper cover, slight rubbing to spine extremities, folio, 1851.*

*** Published in the year of the Great Exhibition, this work mainly depicts details of the poorer areas of London not depicted elsewhere.

£150 - 200

38

London.- Kelly's Directories Ltd (High Holborn-based publisher) METROPOLITAN CONFERENCE. MAP OF COLLECTION & DELIVERY BOUNDARIES FOR GOODS TRAFFIC, large folding map showing from Tottenham to Ilford, and Peckham to Willesden, *lithograph with outline hand-colouring, 1000 x 1625 mm (29 1/2 x 63 3/4 in), dissected and mounted on linen, some surface dirt and minor handling creases, blue paper endpapers, folding into red cloth boards, lacking cloth ties, worn, 4to, 1904.*

£150 - 200

39

London.- Stanford (William, editor) BACON'S LARGE SCALE ATLAS OF LONDON AND SUBURBS (REVISED EDITION), *61 double-page lithographed maps, original cloth, rubbed, slight bumping to corners and extremities, folio, c.1910.*

£400 - 600

40

London.- Stow (John) THE SURVEY OF LONDON, *woodcut coat of arms frontispiece and title trimmed and laid down, illustrations, previous owner's ink signature to title, marginal dampstaining to first few leaves, two strengthened at edges, occasional spotting, one or two small holes affecting text (2K6, 2M3, 4F3, 4F4), final two leaves strengthened at edges, final leaf with tear, repaired but affecting text, later half-calf, rubbed and worn, cracked joints, folio, by Elizabeth Purslow, 1633.*

£150 - 200

41

London.- Tallis (John) [LONDON STREET VIEWS], 38 plans only (of 88), with detailed elevations of streets with a single vignette to each, *engravings, on wove paper, each sheet approx. 140 x 440 mm (5 1/2 x 17 1/4 in), all but four hinged into mounts, some browning and surface dirt, minor handling creases and folds, loose, unframed, [circa 1838-1847] (38)*

£200 - 300

42

London.- Wakefield (Priscilla) PERAMBULATIONS IN LONDON, AND ITS

ENVIRONS, FIRST EDITION, *folding hand-coloured engraved map, 4 engraved plates, occasional faint off-setting, contemporary calf, spine foot restored, a little rubbed, slight bumping to spine head, Darton and Harvey, 1809 § Lester (T.) Illustrations of London, engraved title only and 64 plates, occasional spotting, later half-morocco, a little rubbed, 1818, 8vo (2)*
£150 - 200

43

London.- Way (Thomas R.) THE THAMES AT EVENTIDE, SIGNED LIMITED EDITION NUMBERED 64 OF 150, *6 mounted colour lithographs, each initialled by Way in pencil, original boards, rubbed and worn, slight bumping to corners and extremities, ob. 8vo, 1907.*

*** Scarce. Not on Library Hub.

Way and his father taught Whistler the art of lithography and eventually published 'Mr Whistler's Lithographs'.

£200 - 300

44

London.- Weller (Edward) LONDON, large folding map on a scale of 9 1/2" to the mile, *engraving with hand-colouring, 1430 x 1955 mm (56 1/4 x 77 in), dissected and mounted on linen, some surface dirt, nicks and scuffs, folding with purple endpapers, contemporary slip-case with gilt title to upper cover 'Cassell's Map of London', worn, 4to, Peter Cassell, [1863].*

£500 - 700

45

[Raspe (Rudolph Erich)] THE SURPRISING ADVENTURES OF BARON MUNCHAUSEN, *frontispiece and illustrations by William Strang and J.B. Clark, previous owner's ink inscription, faint spotting to endpapers, original pictorial cloth, a little rubbed, slight bumping to corners and extremities, 1895 § Defoe (Daniel) The Adventures of Robinson Crusoe, plates and illustrations, occasional spotting, bookplate, original pictorial cloth, gilt, slight bumping to corners and extremities, spine head beginning to split, 1862 § Sindbad the Sailor and Ali Baba and the Forty Thieves, frontispiece and illustrations by William Strang and J. B. Clark, frontispiece becoming loose, original pictorial cloth,*

rubbed, slight bumping to corners and extremities, 1896; 8vo (3)

£100 - 150

46

R[ay] (J[ohn]) A COLLECTION OF ENGLISH PROVERBS, DIGESTED INTO A CONVENIENT METHOD FOR THE SPEEDY FINDING ANY ONE UPON OCCASION ..., *title in red and black, loss to edges and laid down, tear to A2, crudely repaired, previous owner's ink inscriptions and marginal annotations, occasional marginal loss or tears not affecting text, contemporary calf, rebaked, bumping to corners and extremities, [Wing R368], 8vo, Cambridge, by John Hayes, 1670.*

*** ? First edition of the most important book of English proverbs.

£150 - 200

47

River Lea.- Greater London.- Thatcher (W., active 1920s) SEVEN VIEWS OF THE RIVER LEA, with scenes along the stretch from Waltham Abbey to Canning Town, with views of Clapton, and Bow Bridge, *watercolours, traces of pencil, on laid paper, each inscribed and dated in pencil, each sheet approx. 235 x 500 mm. (9 1/4 x 19 3/4 in), hinged into mounts, some surface dirt and browning, minor spotting, unframed, circa 1923-1924 (7)*

£300 - 400

48

Ronconi (Ignazio) DIZIONARIO D'AGRICOLTURA, O SIA LA COLTIVAZIONE ITALIANA, 4 vol. in 2, *illustrations, scattered faint spotting, faint abrasion mark to front pastedowns where ink-stamp removed, later half-calf, slight bumping to corners and extremities, Venice, 1796 § Calvel (Signor) Trattato Completo delle Piantonaje, 3 vol. in 1, 2 folding engraved plates, folding table, abrasion marks and one or two small holes to front pastedown and first few leaves, previous owner's ink-stamp, near contemporary calf-backed boards, a little rubbed, Florence, 1813, 8vo (3)*

£150 - 200

49

Van Gogh's Doctor.- Société des Eclectiques.- ALBUM DE LA VINGTIÈME

ANNEÉ EAUX-FORTES ET PROCES VERBEAUX, from a limited edition of 25 examples, *lithographed title and accompanying lithographed text in a handwritten manner, with 12 etchings and drypoints by various hands, on laid papers with watermarks of the Strasbourg lily, some minor offsetting and browning, inscribed in pencil 'One of 25 copies, 1892/ 12 Original engravings', brown cloth, spine tooled 'Société des Eclectiques', oblong 4to, rubbed and slightly worn, [? Dr Paul Gauchet], 1892.*

*** Scarce. Not in WorldCat, and we have been unable to trace another copy at auction. Said to have been published privately by Van Gogh's doctor and patron, Dr Paul Gauchet, who was a member of the Société des Eclectiques. Not in the Van Gogh Museum Library, but probably printed on a press at Van Gogh's house.

£200 - 300

50

Temple (Sir William) THE WORKS, 4 vol., *engraved portrait frontispiece, previous owner's ink signature to front free-endpapers, contemporary half-calf, a little rubbed, slight bumping to corners and extremities, 8vo, 1770.*

£150 - 200

51

Thorsen (P. G., editor) CODEX RUNICUS: ARNAMAGNÆANSKE HAANDSKRIFTER 28, FIRST EDITION, *100 plates, Kjøbenhavn, 1877, BOUND WITH, Om Runernes Brug til Skrift, spotting to title, Copenhagen, 1877, contemporary half-vellum, a little rubbed, light bumping to corners and extremities § Cumming (J. G.) The Runic and Other Monumental Remains of the Isle of Man, lithographed title and 15 plates, spotting to first and last few leaves, bookplate, original morocco-backed boards, a little rubbed, slight bumping to corners and extremities, [1857]; and another, runes 8vo & 4to (3)*

£150 - 200

52

Turkey.- Cantemir (Demetrius) THE HISTORY OF THE GROWTH AND DECAY OF THE OTHMAN EMPIRE, 2 parts in 1 vol., FIRST ENGLISH EDITION, *translated by N. Tindal, mezzotint portrait frontispiece,*

small ink inscription to margin, 22 engraved plates, some with marginal tears, neatly restored, folding engraved map, browned lower edge, strengthened on verso, 47 leaves of text provided in facsimile, occasional spotting, faint marginal dampstaining to first few leaves, trimmed, modern calf, folio, for James, John, and Paul Knapton, 1734; sold not subject to return
£300 - 400

53

Venner (Tobias) VIA RECTA AD VITAM LONGAM: OR, A PLAINE PHILOSOPHICALL DEMONSTRATION OF THE NATURE, FACULTIES, AND EFFECTS OF ALL SUCH THINGS ... WHEREUNTO IS ANNEXED A NECESSARY AND COMPENDIOUS TREATISE OF THE FAMOUS BATHS OF BATHE ... , *previous owner's ink signature to title dated 1631, small loss to title foot affecting publisher and date, neatly restored, small marginal worming, occasional ink fingerposts and underlining, contemporary vellum, a little rubbed, replacement ties, 4to, [STC 24645], by Felix Kingston for Richard Moore, [1628].*
£150 - 200

54

Westbury copy.- Parmentier (Antoine) L'ART DE FAIRE LES EAUX-DE-VIE, D'APRÈS LA DOCTRINE DE CHAPTAL, *second edition, 5 engraved plates, 2 folding, occasional spotting, bookplate, original paper wrappers, chipping and small loss to spine extremities, a little rubbed, 8vo, 1805.*
*** Provenance. Richard Bethell, 4th Baron Westbury (1914-1961), cookery book collector and author, The collection was dispersed by Sotheby's in 1965 (bookplate).
£150 - 200

55

Africa.- Baker (Sir Samuel White) ISMAILIA, 2 vol., FIRST EDITION, *engraved portrait frontispiece and 52 engraved plates, 2 maps, one folding, bookplates to paste down, 20th century ink ownership inscription to front free endpaper, some foxing and spotting, 20th century half calf, some rubbing to boards but else a very attractive set, 8vo, 1874.*
£200 - 300

56

Africa.- Burton (Sir Richard Francis) FIRST FOOTSTEPS IN EAST AFRICA, 2 vol., *the "Memorial edition", 1894; Vikram and the Vampire, 1893; A Mission to Gelele, King of Dahome, one vol. only (of 2), 1893, the first with 4 colour lithograph plates and map, others with plain plates, half-titles, bookplates to pastedown, original pictorial cloth, gilt, vol. 2 of first very lightly marked, else an excellent set, 8vo (4)*
£150 - 200

57

Africa.- Clapperton (R.H.) JOURNAL OF A SECOND EXPEDITION INTO THE INTERIOR OF AFRICA, FIRST EDITION, *engraved mezzotint portrait frontispiece, engraved folding map and plan, small repairs to map, lacking half title, title browned, occasional light spotting or offsetting, endpapers foxed, 20th century half calf, rebounded and recorned preserving contemporary marbled boards, rubbed, morocco spine label, gilt, 4to, 1829.*
£100 - 150

58

Africa.- Gordon (C. G., Major-General) THE JOURNALS...AT KARTOUM , *portrait frontispiece and illustrations, newspaper cutting laid down to half-title, occasional light foxing, original cloth, spine faded, spine ends bumped, custom-made morocco-backed case, slip-case, 8vo, 1885.*
£80 - 120

59

Africa.- Johnston (Sir Harry H.) LIVINGSTONE AND THE EXPLORATION OF CENTRAL AFRICA, *plates and illustrations, 7 colour-printed maps, two folding, contemporary ink inscription to front free endpaper, browned, 20th century morocco-backed boards, spine gilt in compartments, uncut, an attractive copy, 8vo, 1891.*
£80 - 120

60

Africa.- Oswald (W. Edward) WILLIAM COTTON OSWELL: HUNTER AND EXPLORER, 2 vol., FIRST EDITION, *plates, maps and illustrations, bookplate to pastedown, hinge cracked and reinforced with tape,*

title and frontispiece tissue-guard foxed, original buckram, spines faded, 8vo, 1900.
£150 - 200

61

Africa.- Petherick (John) EGYPT, THE SOUDAN, AND CENTRAL AFRICA, FIRST EDITION *with the rare subscription pamphlet appealing for funds for Petherick's proposed expedition*, PRESENTATION INSCRIPTION FROM THE AUTHOR *to half title, previous owner's book label to pastedown and stamps to preliminaries, original blind-stamped cloth, rubbed, spine faded, custom-made case with morocco spine label, slip-case, 8vo, 1861.*

£150 - 200

62

Africa.- Selous (Frederick Courteney) TRAVEL AND ADVENTURE IN SOUTH-EAST AFRICA, *third edition, portrait frontispiece and illustrations, some damp-staining, endpapers browned, original pictorial cloth, gilt, extremities a little creased and bumped, 1893* § Lydekker (R.) The Game Animals of Africa, *illustrations, original roan-backed cloth, spine gilt, a little rubbed and faded, 1926, 8vo* (2)

£80 - 120

63

Atlases.- Johnston (Alexander Keith) SCHOOL ATLAS OF ASTRONOMY, 2 vol. bound as 1, *21 double-page colour plates, 1869, BOUND WITH, School Atlas of Physical Geography, 20 double-page colour plates, 1869, occasional faint spotting, bookplates, contemporary half-calf, rubbed, 4to.*

£200 - 300

64

Caribbean.- Sugar plantations.- English School (19th century) THREE PANORAMIC WEST INDIAN ISLAND VIEWS, two showing plantation mills, the third showing a fleet of sailing ships at harbour, with islands beyond, *watercolours, some traces of pencil, on wove paper, each approx. 225 x 350 mm (8 7/8 x 13 3/4 in), minor spotting and surface dirt, unframed, probably late 19th century* (3); together with three

others, probably by the same hand, unframed (6)

£300 - 400

65

Caribbean.- Sugar plantations.- English School (19th century) FIVE VIEWS OF PLANTATION MILLS IN THE WEST INDIES, *watercolours, on thick cream wove paper, various sizes, between approx. 220 x 145 mm (8 3/4 x 5 3/4 in) and 250 x 250 mm (9 3/4 x 9 3/4 in), without pencil inscriptions or locations identified, all loose, unframed, probably late 19th century* (5).

£200 - 300

66

Caribbean.- Slave trade.- English School (19th century) THREE STUDIES OF WEST INDIAN SUGAR PLANTATION WORKERS, one inscribed 'Head of the Cricket Gang/ West Indies/ 83', another showing two figures tending to cattle, and another of lady beating and threshing grain, *watercolours, traces of pencil, various sizes from 220 x 145 mm (8 5/8 x 5 3/4 in) to 325 x 235 mm (12 3/4 x 9 1/4 in), some minor handling creases and surface dirt, unframed, [1880s]* (3)

£200 - 300

67

Caribbean.- English School (19th century) EIGHT VIEWS OF SAINT LUCIA, ANTIGUA AND THEIR ENVIRONS, two inscribed in pencil 'S. Lucia', and dated 'May 18th 1883', another inscribed in pencil 'Antigua/ Entrance to Harbour', one sheet with three studies of local figures, the others unidentified, but one possibly showing Guanabara Bay off Rio de Janeiro, *watercolours, on wove paper without watermarks, each sheet approx. 127 x 177 mm (5 x 7 in), some scattered spotting and surface dirt, unframed, [circa 1880s]* (8)

£300 - 400

68

China.- Nieuhoff (Jan) 88 PLATES FROM 'HET GEZANDTSCHAP DER NEËRLANDTSCH E OOST-INDISCHE COMPAGNIE...', various views and scenes, *engravings, trimmed within platemarks to images, each approx. 110 x 160 mm (4 1/4 x 6 1/4 in), neatly mounted on album leaves, leaves*

disbound and loose, some spotting and surface dirt, unframed, [Goyer and Keyser, c. 1665 or slightly later].

£300 - 400

69

China.- Mao Tse-tung. QUOTATIONS FROM CHAIRMAN MAO TSE-TUNG [LITTLE RED BOOK], FIRST ENGLISH EDITION, *half-title, portrait frontispiece, original card in red vinyl covers, Peking, 1966*; and a 1968 Chinese edition of the same, and 3 Communist propaganda posters, v.s. (5)

£120 - 180

70

Corsica.- Boswell (James) AN ACCOUNT OF CORSICA, *half title, engraved title vignette, folding map, some very light offsetting, 20th century half calf, a handsome copy, 8vo, for Edward and Charles Dilly, 1768.*

£150 - 200

71

Crimea.- Simpson (William) THE SEAT OF WAR IN THE EAST, second series only (of 2), FIRST EDITION, *tinted lithographed title and 60 plates only (of 81), title laid down, lacking first leaf of list of plates, some plates trimmed affecting text margins, many nicks and tears to image, many plates torn and repaired, many restored, some with sheet loss, some staining and foxing affecting image, lacking occasional glassine tissue-guard, contemporary half calf, gilt, extremities rubbed, upper cover a little marked, [Abbey, Travel 237], folio, Paul & Dominic Colnaghi & Co, 1856.*

£400 - 600

72

Egypt.- World War II.- Generalstab des Heeres (publisher)

MILITÄRGEOGRAPHISCHE ANGABEN ÜBER ÄGYPTEN, folder with 6 maps and booklet with geographic-military information on Egypt only, *lithographed maps printed in colour, various sizes, largest 880 x 780 mm. (34 3/4 x 30 3/4 in), folding and presented in original orange folder, very worn, stained and spine with loss, 4to, Berlin, 1942; sold not subject to return.*

£150 - 250

73

Foreign topography.- MISCELLANEOUS COLLECTION OF OVER 100 PRINTS, engravings and lithographs, some with hand-colouring, various sizes, occasional nicks, tears, surface dirt and browning, unframed, mainly 19th century (c. 100)

£80 - 120

74

Holy Land.- Roberts (David) THE HOLY LAND, *3 parts in 1, 120 lithographs after paintings by David Roberts, text by George Croly, light finger-soiling and marking to title and some plates, occasional faint partially removed stamps to titles and some plates, later calf-backed boards, corners lightly rubbed, [cf. Abbey, Travel 388], London, Paris & New York, Cassell, Petter, Galpin & Co., 1880; and 4 others, v.s. (5)*

£300 - 400

75

India.- Dodgson (Lt. Col. D. S.) GENERAL VIEWS & SPECIAL POINTS OF INTEREST OF THE CITY OF LUCKNOW, *lithographed title, 27 views on 11 sheets (of 29), with plan of Lucknow, only, largely disbound, with numerous nicks, tears, and handling creases throughout, spotting, surface dirt, damp-stains, and browning, held in original boards, cover detached, lacking spine, peeling to covers and very worn, folio, [1860].*

£100 - 150

76

Italy.- Anville (Jean Baptiste Bourguignon d') ANALYSE GÉOGRAPHIQUE DE L'ITALIE..., FIRST EDITION, *2 folding maps, engraved head- and tail-pieces, some 19th century hand-colouring and heightening with gum arabic, M², M³ and final map are detached, some light spotting and soiling, first map torn and repaired with tape, modern boards, g.e., 4to, Paris, by Estienne and sons, 1744.*

£200 - 300

77

Italy.- Eustace (Rev. John Chetwode) A TOUR THROUGH ITALY EXHIBITING A VIEW OF ITS SCENERY, ITS ANTIQUITIES, AND ITS MONUMENTS; PARTICULARLY AS THEY ARE OBJECTS OF CLASSICAL INTEREST AND

ELUCIDATION..., 2 vol., FIRST EDITION, *half-title, 10 engraved plates, some light spotting or browning, 20th century calf-backed boards, spines faded, for J. Mawman, 1813* § Robertson (William) *An Historical Disquisition concerning the ancients had of India...*, 2 engraved folding maps, some foxing, contemporary calf, rebound, for T. Cadell, 1809; and c.65 others, travel, v.s. (c.70)
£150 - 200

78

Italy.- [Russel (James)] LETTERS FROM A YOUNG PAINTER ABROAD TO HIS FRIENDS IN ENGLAND, 2 vol., *second edition, 13 engraved plates, 11 folding, some light browning, contemporary calf, gilt ownership stamp of F.F.Foljambe of Osberton Hall, Notts. at foot of spine, rubbed, joints split, spine ends worn, W.Russel, 1750* § Dupaty (J.B.) *Lettres sur l'Italie, en 1785, 2 vol., FIRST EDITION, half-titles, wood-engraved head- & tail-pieces, some spotting, contemporary pink paste-paper boards, rubbed, spines faded, 8vo, Rome, et se trouve a Paris, De Senne, 1788* § Atti (Gaetano) *aunto Storico della Citta di Cento...*, errata leaf at end, modern cloth, uncut, Cento, 1853, 8vo (5)

*** The author of the first, James Russel, was an English artist living in Rome from 1740-63 who sought commissions for paintings, dealt in antiquities and acted as a guide to those on the Grand Tour, particularly for the recently excavated Pompeii and Herculaneum.

£100 - 150

79

Middle East.- Doughty (Charles M.) TRAVELS IN ARABIA DESERTA, 2 vol., DAVID GARNETT'S COPY, *second edition, half-titles, photogravure portrait, plates and plans, some folding, folding linen-backed colour map in pocket at end of vol.1, illustrations, original pictorial cloth, gilt, t.e.g., others uncut, spines faded and lightly rubbed, head and foot chipped, 8vo, 1921.*

*** Copy of David Garnett, a prominent member of the Bloomsbury group who co-founded the Nonesuch Press with Francis Meynell.

£150 - 200

80

Middle East.- Wilson (Capt. Charles) PICTURESQUE PALESTINE: SINAI AND EGYPT, 4 vol., *frontispieces, additional engraved titles, engraved plates, illustrations, contents a little shaken, original decorative cloth, gilt, g.e., spine ends and corners a little bumped and creased, else clean and crisp copies, J. S. Virtue and Co., [c.1880].*
£100 - 150

81

Northern India.- English School (19th century) VIEW OF THE 'SAHEB-GANGE', *watercolour, on laid paper on mount support, inscribed verso and dated 1799, sheet 240 x 300 mm (9 1/2 x 11 3/4 in), unframed, some spotting and browning, unframed, 1799; together with four views of tea plantations in Holta, Palampur, one inscribed verso, various sizes, unframed, 19th century; together with over 25 European topographical views, by various hands, unframed, late 19th century (30)*
£150 - 200

82

Paris.- Peepshow.- PROMENADE DE LONGCHAMP, OPTIQUE NO. 4, *123 x 145 mm., folding concertina style etched front panel, 4 cut-out sections and back panel, all hand-coloured, front panel with a circular viewing aperture, small paper repairs to front panel corner and back panel verso, original marbled paper slip-case with engraved paper label, a little rubbed, Paris, c.1810.*

*** Fine copy of a peepshow depicting the annual social event, the Promenade de Longchamp, which took place in spring (Wednesday, Thursday and Friday of Passion Week) on the Champ Elysées, and the Bois de Boulogne. It was a procession of people in festive costumes on horseback in carriages and on foot.

£400 - 600

83

Spain.- Doblado (Don Leucadio) LETTERS FROM SPAIN, FIRST EDITION, *previous ownership signature to title, very occasional spotting, light marginal toning, contemporary calf, spine faded and rubbed, 8vo, 1822.*

£100 - 150

84

Thailand.- Bowring (Sir John) THE KINGDOM AND PEOPLE OF SIAM, 2 vol., *one folding map, 2 facsimile letters, 15 chromolithographed or engraved plates only (of 16), lacking half-titles, some light foxing, short tear to plate in vol. 1 not affecting the image, contemporary half morocco, worn, upper cover to vol. 1 detached, 8vo, 1857.*

£200 - 300

85

Voyages.- Bernardin de Saint-Pierre (J.-H.) A VOYAGE TO THE ISLAND OF MAURITIUS, (OR ISLE OF FRANCE) THE ISLE OF BOURBON, THE CAPE OF GOOD HOPE..., FIRST ENGLISH EDITION, *bookplate to pastedown, previous owner's printed name laid down to front free endpaper, contemporary calf, spine gilt with red morocco spine label, very lightly rubbed with chip to top of spine, but overall a clean copy, 8vo, for W. Griffin, 1775.*

£100 - 150

86

Voyages.- Anson (George) VOYAGE AUTOUR DU MONDE, 4 vol., *second edition, 30 engraved plates, maps and charts only (of 35), one with short tear, occasional faint water-staining, one or two small marginal holes (vol. 3), small marginal worming (vol. 4), bookplate, contemporary calf, rubbed. slight bumping to corners and extremities, 8vo, Paris, la Compagnie des Libraires, 1764.*

£200 - 300

87

West Indies.- Schomburgk (Robert Hermann) THE HISTORY OF BARBADOS, FIRST EDITION, *additional lithographed vignette title, frontispiece, and 6 tinted plates, folding letterpress table, woodcut illustrations, some plates lightly foxed and endpapers soiled, 20th century half calf, a very clean and attractive copy, 8vo, 1848.*

£400 - 600

88

World.- MISCELLANEOUS COLLECTION OF OVER 140 MAPS, including maps of Europe, Asia, America, and Australasia, *engravings and lithographs, some with outline hand-colouring, various sizes,*

occasional nicks, tears, and surface dirt, unframed, mainly 18th and 19th century (c. 140)

£80 - 120

89

World.- Froissart (Sir John) CHRONICLES OF ENGLAND, FRANCE, SPAIN, AND THE ADJOINING COUNTRIES, 2 vol., *additional hand-coloured title, illustrations, bookplates to pastedown, 20th century ink ownership signature to half-title, some light spotting to first few ff., contemporary calf, spines gilt, rebacked preserving original spine strip, lightly rubbed, 1842 § Du Chaillu (Paul) Adventures in The Great Forest of Equatorial Africa, additional wood-engraving bound at front with presentation inscription from the author beneath, frontispiece, map and illustrations, later pictorial half morocco, gilt, 1890; and 5 others, travel and topography, 8vo & 12mo (8)*

£150 - 200

90

World.- Turner (Richard) A NEW AND EASY INTRODUCTION TO UNIVERSAL GEOGRAPHY; IN A SERIES OF LETTERS TO A YOUTH AT SCHOOL, *folding engraved frontispiece, loss to corner, 25 engraved maps and plates including the Geographical Clock with volvelle, occasional faint spotting, contemporary calf, rebacked, a little rubbed, 12mo, 1794.*

£100 - 150

91

Britain.- Capper (Benjamin Pitts) A TOPOGRAPHICAL DICTIONARY OF THE UNITED KINGDOM, FIRST EDITION, *46 hand-coloured engraved maps, 7 folding, occasional faint off-setting, contemporary half-calf, rubbed and worn, upper cover detached, 8vo, 1808.*

£100 - 150

92

Britain.- Cary (John) CARY'S NEW MAP OF ENGLAND AND WALES WITH PART OF SCOTLAND, *engraved title, hand-coloured general map and 76 sheets (numbered 1-81), mostly engraved maps hand-coloured in outline but including dedication, key and scale as part of sheets, no sheets numbered 62, 71 or 80,*

?as issued, list of subscribers, occasional faint spotting and off-setting, bookplate, later half-morocco, rubbed, slight bumping to corners and extremities, 4to, 1794.

£200 - 300

93

Britain.- Lambarde (William) A

PERAMBULATION OF KENT: CONTAINING THE DESCRIPTION, HYSTORIE, AND CUSTOMES OF THAT SHIRE, *third edition, lacking engraved map, title and first two ff., first few ff. rather browned, some damp staining and soiling, 20th century calf-backed boards, by R. Hodgkinsonne, for D. Pakeman, [1656] § Boswell (James) The Journal of a Tour to the Hebrides, with Samuel Johnson..., third edition, some spotting to half-title and title, 20th century half calf, by Henry Baldwin, 1786; and c.80 others, British topography, v.s. (c.80)*

£150 - 200

94

British topography.- COLLECTION OF OVER 240 PRINTS, British topographical prints, *engravings and lithographs, various sizes, occasional nicks and tears, surface dirt and handling creases, all unframed, 18th and 19th century (c. 180)*

£80 - 120

95

Crossley (F. H.) THE ENGLISH ABBEY, 1935 § Jones (P. Thoresby) Welsh Border Country, 1938 § Massingham (H. J.) Chiltern County, 1940 § Cox (J. Charles) The Parish Churches of England, 1935 § Irving (R. L. G.) The Alps, 1939, FIRST EDITIONS, *illustrations, some plates, original cloth, dust-jackets by Brian Cook, some extremities chipped and creased but overall bright examples, and c.110 others, all by Batsford, most from the English Heritage series, 8vo (c.115)*

£100 - 150

96

England.- Shepherd (Thomas H.)

METROPOLITAN IMPROVEMENTS OR LONDON IN THE NINETEENTH CENTURY, *additional engraved title and plates, plan of Regent's Park, title and engraved title becoming loose, 1828; London and its Environs in the Nineteenth Century, engraved title and plates, 1829, tissue-guards, occasional*

spotting, previous owner's stencilled name to titles, uniform contemporary half-calf, rubbed, slight bumping to corners and extremities; and 2 others, London and roads, v.s. (4)

£200 - 300

97

Great Britain.- MISCELLANEOUS

COLLECTION OF OVER 100 MAPS, including counties and strip road maps, *engravings and lithographs, some with outline hand-colouring, various sizes, occasional nicks and tears, some surface dirt and browning, unframed, mainly 18th and 19th century (c. 100)*

£80 - 120

98

Lake District.- Green of Ambleside (William, 1760-1823) STUDY OF THE

BOWDER STONE, LAKE DISTRICT, *watercolour on thick laid paper without watermark, inscribed along the upper edge in pencil 'Study by Wm. Green of Ambleside', sheet 265 x 330 mm (10 1/2 x 13 in), some spotting and browning, surface dirt and minor damp-stains, unframed, [19th century].*

£100 - 150

99

London.- Westminster Abbey.- Dart (John)

WESTMONASTERIUM: OR THE HISTORY AND ANTIQUITIES OF THE ABBEY CHURCH OF ST PETERS WESTMINSTER..., 2 vol., *134 engraved plates (of 135, one supplied in good facsimile), Earl of Strafford's coat of arms laid down to vol. 1 title verso, 1 leaf in facsimile, some light browning to vol. 1 frontispiece, contemporary panelled calf, rubbed, vol.2 spine worn, rebounded, [Upcott II, p.851], James Cole [&c.], 1723 § Ackermann (Rudolph) The History of the Abbey Church of St. Peter's Westminster ..., 2 vol., FIRST EDITION, 80 hand-coloured aquatint plates, engraved plan and portrait, lacking half-title, occasional light spotting and offsetting, later diced calf, gilt, rebounded, covers rubbed, 1812, folio (4)*

£300 - 400

100

London.- Vue d'Optique.- FOUR VIEWS OF LONDON, including the Strand, the Tower of London, the Lord Mayor's House, and

the London Royal Exchange, *engravings, lettered in French and English, with original hand-colouring, each sheet approx. 320 x 500 mm (12 1/2 x 19 3/4 in), some occasional spotting and browning, minor nicks and tears to extremities, unframed*, [late 18th century]; together with 3 other *vue d'optiques* of St Jean de Lateran, Bramante's Tempetto, and another by a German publisher, all unframed, late 18th century (7)

£120 - 180

101

Scotland.- Boswell (James) THE JOURNAL OF A TOUR TO THE HEBRIDES, *some light staining and spotting, 20th century half calf, an attractive copy, 8vo, by Henry Baldwin for Charles Dilly, 1785.*

£100 - 150

102

Wales.- Buck (Samuel and Nathaniel) THE SOUTH-EAST VIEW OF CARMARTHEN, *etching and engraving, an excellent clean impression on laid paper without watermark, platemark 310 x 820 mm (12 1/4 x 32 1/4 in), sheet 450 x 860 mm (17 3/4 x 33 3/4 in), central vertical fold, minor nicks to edges, some faint spotting and surface dirt, unframed, 1748.*

£80 - 120

103

Cavendish (William, Duke of Newcastle) A GENERAL SYSTEM OF HORSEMANSHIP IN ALL IT'S BRANCHES..., *facsimile reprint of 1743 edition, one of 500 copies, double-page illustrations, original morocco, panelled in gilt, g.e., folio, housed in box, Nottingham Court Press, 1980.*

*** An attractive facsimile reproduction of this classic work on horses which was a highly significant landmark in the development of equestrian technique and literature.

£200 - 300

104

Cookery.- Glasse (Hannah) THE ART OF COOKERY, *occasional light spotting or browning, for A. Millar, 1760 § Raffald (Elizabeth) The Experienced English Housekeeper, new edition, engraved portrait frontispiece and 2 plates only (of*

three), 1807, *20th century half calf, morocco spine label*, and 17 others, food and drink, v.s. (19)

£100 - 150

105

David (Elizabeth) FRENCH COUNTRY COOKING, FIRST EDITION, *frontispiece, vignette title, illustrations, occasional faint spotting, original cloth, very slight bumping to spine extremities, dust-jacket, slight creasing to top edge, 1951; and Elizabeth David's Michelin map of Lyon, with her initials to upper corner, 8vo (2)*

£300 - 400

106

Hunting.- Flower (Mark) & Donald Crawford. CHARLES JOHNSON PAYNE. SNAFFLES: BEING A SELECTION OF HIS HUNTING AND RACING PRINTS, LIMITED EDITION NUMBERED 81 OF 750 COPIES SIGNED BY THE PUBLISHER, *tipped-in colour frontispiece and plates, illustrations, original roan-backed cloth, original cloth drop-back box, oblong folio, Wellington, Millwood Press, 1983.*

£200 - 300

107

Music.- Milne (A. A.) SONGS FROM "NOW WE ARE SIX", FIRST EDITION, music by H. Fraser-Simson, illustrated by E. H. Shepard, *original cloth-backed boards, illustrated paper label to upper cover, extremities a little rubbed, 1927 § Grove (Lilly) Dancing, Badminton Library of Sports and Pastimes, plates, title foxed, original cloth, rebaked and recorned in roan, 1901; and 34 others, music, v.s. (36)*

£80 - 120

108

Sports and pastimes.- Taylor (Samuel) ANGLING, FIRST EDITION, *half-title, lacking frontispiece, publisher's advertisements and index, some damp staining and soiling, 20th century calf-backed boards, for T. N. Longman and O. Rees, 1800 § Radcliffe (F. P. Delmé) The Noble Science: A Few General Ideas on Fox-Hunting, engraved frontispiece and additional title, plates and illustrations, previous ownership signature to title, partially removed, some browning and*

spotting, 20th century calf-backed boards, 1839; and 25 others, sport, v.s. (27)

£100 - 150

109

Field Sports.- Williamson (Capt. Thomas) ORIENTAL FIELD SPORTS, 2 vol., *additional engraved titles, 40 etchings with aquatint, occasional faint off-setting, bookplate, contemporary half-morocco, rebacked with original spine laid down, a little rubbed, 4to, 1808.*

£500 - 700

110

Binding.- Wine.- Rainbird (George) AN ILLUSTRATED GUIDE TO WINE, ONE OF 25 COPIES SPECIALLY BOUND BY ZAEHNSDORF, *colour illustrations, original dark blue morocco, gilt, red and green morocco onlays of vine leaves to upper cover, inner gilt dentelles, g.e., 4to, 1983.*

£100 - 150

111

Bewick (Thomas) HISTORY OF BRITISH BIRDS, 2 vol., *sixth edition, 1826; History of Quadrupeds, eighth edition, 1824, title vignette and illustrations, bookplates to pastedown, uniformly bound in contemporary half calf, vol. 1 of the first is rebacked preserving contemporary spine strip, lightly rubbed, Newcastle & Swammerdam (Jan) et al. The Natural History of Insects...intended as a companion to Buffon's Natural History, contemporary calf, worn, for Perth, R. Morrison, 1792; and another edition of Bewick's Quadrupeds, 8vo (5)*

£100 - 150

112

Birds.- [Borckhausen (Moritz Balthasar, editor)] SIX PLATES FROM 'TEUTSCHE ORNITHOLOGIE ODER NATURGESCHICHTE...', including The Bearded Apline Vulture Eagle, Male and Female, and other sea eagles and eagles, *etchings by with hand-colouring, each sheet approx. 460 x 315 mm (18 1/8 x 12 3/8 in), under glass, some spotting and minor surface dirt, a few marginal nicks and tears, uniformly presented in gilt frames by Sebastian d'Orsai, [circa 1800-1811]; together with*

another plate of a Red Kite by Goldfuss, in matching frame, [1830] (7)

£400 - 600

113

Birds.- Goldfuss (Georg August) FOUR PLATES OF WADING BIRDS, FROM 'NATURHISTORISCHER ATLAS', including the Black-Winged Stilt, White Stork, Red phalarope, and Black-tailed Godwit with a Greenshank, *lithographs with hand-colouring on wove paper, each sheet approx. 570 x 460 mm (22 1/2 x 18 1/8 in), under glass, some spotting and minor browning, presented in uniform decorative gilt frames by Sebastian d'Orsai, [1830] (4).*

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114

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£80 - 120

115

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£100 - 150

116

Cavendish (William, Duke of Newcastle) A GENERAL SYSTEM OF HORSEMANSHIP IN ALL IT'S BRANCHES, vol.II only (of 2), *engraved plates, some lacking, mostly anatomical, some double page, some printed in sepia or red, neat contemporary ownership inscription to title, short tear to title and dedication leaf, 3 plates torn without loss including 1 affecting image, some minor wormholing or spotting, contemporary mottled calf, abrasion line where upper layer has been torn away and covered with tape, upper joint cracked but holding strong, rubbed, folio, for J. Brindley, 1743.*

£200 - 300

117

Gallagher (Michael) THE BIRDS OF OMAN, ONE OF 500 COPIES SIGNED BY THE AUTHOR AND ARTIST, *120 tipped-in colour plates by Martin Woodcock, original morocco, gilt, a fine copy, folio, Quartet Books, 1980.*

£150 - 200

118

Morris (Beverley R.) BRITISH GAME BIRDS AND WILDFOWL, FIRST EDITION, *60 hand-coloured plates, spotting and foxing, light finger-soiling to title, contemporary half calf, rather rubbed, 4to, 1855.*

£200 - 300

119

Natural history.- Buffon (G.L.M.L., Comte de) NATURAL HISTORY, CAREFULLY ABRIDGED, *engraved illustrations, lacks final f. and index, 1844 § de Coetlogon (Denis) A Tour through the Animal World..., engraved plates, many torn, some repaired, 1746 § [Pennant (Thomas)] British Zoology. vol.iv, Crustacea. Mollusca. Testacea., engaged title vignette and plates, occasional light spotting, else a clean copy, 1777, 20th century calf-backed boards; and c.60 others, natural history and medicine, v.s. (c.60)*

£100 - 150

120

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*** The first is one of very few that were bound in full vellum rather than the standard morocco-backed boards.

£200 - 300

121

Pennant (Thomas) HISTORY OF QUADRUPEDS, 2 vol., *third edition, 113 engraved plates by Peter Mazellfor, book*

labels to pastedown and front free endpaper, some foxing and browning, title torn and repaired, final few ff. to vol. 1 working loose, contemporary ink ownership signature to B¹ in vol.2, contemporary half calf, spines gilt, lightly rubbed but overall an attractive set, B. & J. White, 1793 § Bewick (Thomas) A General History of Quadrupeds, engraved title vignette and illustrations, light spotting to title, previous ownership ink signatures to new endpaper and title verso, original calf, rebaked, a little rubbed, Newcastle Upon Tyne, for S. Hodgson et al., 1792, 4to & 8vo (3)

£100 - 150

122

Anatomy.- Hunter (William) ANATOMIA UTERI HUMANI GRAVIDI ... THE ANATOMY OF THE HUMAN GRAVID UTERUS, *34 lithographed plates, 18 double-page, scattered spotting, a few plates strengthened at margins, occasional minor damp-staining to margins, contemporary cloth, sympathetically rebaked, folio, Sydenham Society, 1851.*

£150 - 200

123

Astronomy.- Bonnycastle (John) AN INTRODUCTION TO ASTRONOMY. IN A SERIES OF LETTERS ..., FIRST EDITION, *20 engraved plates, 7 folding, one with tear repaired with scrap of manuscript vellum, small marginal loss (E2), tape repair, occasional faint pencil marginal markings, previous owner's ink signature to title, contemporary calf, rebaked, rubbed, bumping to corners and extremities, 8vo, 1786.*

£150 - 200

124

Astronomy.- Bryan (Margaret) A COMPENDIOUS SYSTEM OF ASTRONOMY, IN A COURSE OF FAMILIAR LECTURES, FIRST EDITION, PRESENTATION COPY INSCRIBED BY AUTHOR, *engraved portrait frontispiece and 17 plates, diagrams in text, list of subscribers including Astronomer Royal Rev. Dr. Maskelyne, corrections inserted by hand, lacking 2H2 (blank), occasional faint spotting, near contemporary straight-grain morocco, rubbed and worn, bumping to corners and extremities, 4to,*

1797.

*** Margaret Bryan opened at school for girls near Hyde Park Corner in the 1790s, relocating to Blackheath in 1795.

Unusually she focused her pupils' education on mathematics and science.

£500 - 700

125

Astronomy.- Bryan (Margaret) LECTURES ON NATURAL PHILOSOPHY, FIRST EDITION, PRESENTATION COPY INSCRIBED BY AUTHOR, *engraved portrait frontispiece and 36 plates, occasional spotting, faint off-setting, yellow silk endpapers, front free endpaper becoming loose, contemporary straight-grain morocco, rubbed and worn, for the Authoress*, 1806.

*** Margaret Bryan opened at school for girls near Hyde Park Corner in the 1790s, relocating to Blackheath in 1795.

Unusually she focused her pupils' education on mathematics and science.

£500 - 700

126

Astronomy.- Fergusson (James)

ASTRONOMY EXPLAINED UPON SIR ISAAC NEWTON'S PRINCIPLES, *folding engraved frontispiece and 17 plates, one or two short marginal tears, faint staining to first few leaves, lacking front free endpaper, bookplate, contemporary calf, rubbed, bumping to corners and extremities*, 8vo, 1809.

£100 - 150

127

Astronomy.- Greig (John) ASTROGRAPHY, OR THE HEAVENS DISPLAYED, FIRST EDITION, *folding engraved frontispiece and 3 plates (1 folding), illustrations, occasional underlining and marginal pencil notes, previous owner's stencilled initials to blank, occasional faint spotting and faint off-setting, contemporary calf, rebacked, slight bumping to corners*, 8vo, 1810.

*** Scarce. Only 3 on Library Hub, all in the UK (Manchester Public Libraries, British Library & National Library of Scotland).

£100 - 150

128

Astronomy.- Johnston (Alexander Keith) SCHOOL ATLAS OF ASTRONOMY, 21

double-page colour plates, occasional faint spotting, contemporary calf, gilt, slight bumping to corners and extremities, 1869 § The Astrarium Improved, 12 *engraved plates, occasional faint spotting, previous owner's ink inscription, contemporary calf, a little rubbed*, 1833 § Loomis (Elias) A Treatise on Astronomy, 8 *plates, illustrations, previous owner's ink inscription to title, blind-stamp to title, occasional spotting and staining, contemporary calf, rebacked with original spine laid down, rubbed and worn*, New York, 1869 § Herschel (Sir John F. W.) Outlines of Astronomy, *frontispiece, 6 plates, 1 folding, illustrations, occasional spotting, bookplate, modern calf-backed boards*, 1858; and 19 others similar, 4to & 8vo (23)

£300 - 400

129

Astronomy.- Nasmyth (James) and James Carpenter. THE MOON: CONSIDERED AS A PLANET, A WORLD, AND A SATELLITE, 24 *plates, most photographic, some misbound, pp.vii-viii detached, occasional faint marginal damp-staining, advertisements at end, later cloth with original label to upper cover, rubbed and worn*, 1874; and an 1885 edition of the same, 4to & 8vo (2)

£150 - 200

130

Astronomy.- [Phillips (Richard)] THE WONDERS OF THE HEAVENS DISPLAYED IN TWENTY LECTURES, 50 *engraved plates, 23 folding, some with tears to foldlines, one torn in half, folding table, final leaf of index torn and lacking top half, occasional staining, modern half-calf*, 1822 § Ball (Sir Robert Stawell) The Story of the Heavens, *frontispiece, plates and illustrations, later cloth, rubbed*, 1893 § Blunt (Charles F.) The Beauty of the Heavens, *colour frontispiece, plates, strengthened hinges, original decorative cloth, a little rubbed*, 1858; and 4 others similar, 12mo & 8vo (7)

£150 - 200

131

Astronomy.- [Reynolds (James)] [ASTRONOMICAL DIAGRAMS], 16 *educational plates, some hand-coloured, some with tissue-paper to be held up to*

the light, 2 movable horizons, occasional faint spotting, loosely inserted as issued, pamphlets, manuscript notes and drawings loosely inserted, 8vo.

*** James Reynolds produced a collection of educational charts between approximately 1840 and 1870. They were mainly produced on a thick card, with some explanatory notes.

The plates include: Chart of the Heavens; The Sun and Solar Phenomena; Transparent Solar System; Transparent Diagram of the Phases of the Moon; Eclipses and the Theory of Tides; Telescopic View of the Moon; The Earth and its Atmosphere; Waterfalls; Diagram of Meteorology; Methods of Ascertaining the Longitude; Comets; The Earth's Annual Revolution around the Sun; Methods of Ascertaining the Latitude; The Sun and Solar Phenomena; The Seasons and Signs of the Zodiac; The Planets

£400 - 600

132

Astronomy.- Whitwell (Catherine Vale) AN ASTRONOMICAL CATECHISM; OR, DIALOGUES BETWEEN A MOTHER AND HER DAUGHTER, FIRST EDITION, *engraved hand-coloured folding frontispiece and 22 plates, 2 hand-coloured, 5 folding with one or two tears, ink signature to title, loss to title foot, errata bound in, corrections inserted by hand, occasional spotting, one or two short marginal tears, contemporary half-calf, rebacked with original spine laid down, rubbed, 8vo, for and sold by the author*, [1818].

£150 - 200

133

10033-111 Aviation.- Grand-Carteret John and Léo Delteil. LA CONQUETE DE L'AIR VUE PAR L'IMAGE 1495-1911, *profusely illustrated, original pictorial cloth, gilt, Paris*, [1910] and 2 others, French aviation, *4to & 8vo* (3)

£100 - 150

134

14368-13 Country crafts and brewing.- Child (Samuel) EVERY MAN HIS OWN BREWER; OR, A COMPENDIUM OF THE ENGLISH BREWERY, *lacking half-title, light browning, modern calf-backed boards, for the author*, 1768 § Strong (Stanley) The

contemporary cloth portfolio, a little rubbed, c.1846-70, WITH 4 related Romance of Brewing, plates, some colour, original padded leather boards, gilt, privately circulated, 1950 § Hasluck (Paul) Wood Carving, illustrations, some light foxing, bookplate to pastedown, original decorative roan, spine gilt, 1910; and c.60 others, brewing, crafts, farming etc, v.s. (c.65)

£100 - 150

135

14500-27 Dilworth (Thomas) A NEW AND COMPLETE DESCRIPTION OF THE TERRESTRIAL AND CELESTIAL GLOBES, WITH SEVERAL USES, *3 folding engraved plates, illustrations, index misbound at beginning, occasional spotting, contemporary calf, rebacked, 8vo, 1775.*

*** Scarce. Only 5 on ESTC (BL; Guildhall; Bodleian; Library Company of Philadelphia and Yale University).

£150 - 200

136

14298-14 Medicine.- Troussel (Etienne Berard) HISTOIRE DE LA FIEVRE QUI A RÉGNÉ ÉPIDÉMIQUEMENT A GRENOBLE..., FIRST EDITION, *with final two leaves bound before title, contemporary ink signature on title and with one or two annotations to lower margins, stitched into contemporary red wrappers, a little faded, Grenoble, J.L.A. Giroud, An VIII [1799] § Timbs (John) Doctors and Patients, second, revised edition, advertisement leaf at end, name erased at head of title, original cloth, light staining to fore-edge, 1876, 8vo* (2)

*** The first is an account of the typhus epidemic which ravaged the south eastern French town of Grenoble at the end of the eighteenth century. It appears to have been spread by the military from Grenoble to Nice and into parts of Italy, affecting all ages and classes of society. Library Hub lists one copy only in the UK (Wellcome Library).

£100 - 150

137

14500-28 Meteorology.- Bohun (Ralph) A DISCOURSE CONCERNING THE ORIGINE AND PROPERTIES OF THE WIND. WITH AN HISTORICAL ACCOUNT OF HURRICANES AND OTHER TEMPESTUOUS WINDS, FIRST

EDITION, 3 engraved illustrations in text, 1 trimmed at plate mark, lacking preliminary blank and 9 ff. at beginning (Preface and most of Contents), corrections inserted by hand, occasional marginal spotting and staining, some leaves neatly strengthened at edges, title and final leaf with areas of loss, neatly laid down, contemporary calf, rebaked, a little rubbed, [Wing B3463; Sabin 6146], 8vo, Oxford, W. Hall for Tho. Bowman, 1671; sold not subject to return

*** One of the earliest works on winds in English. In compiling the text, Bohun gathered information from sea-captains and other travellers. Includes references to the West Indies, Florida and Guiana.

£150 - 200

138

Solleysel (Jacques de) THE PARFAIT MARESCAL, OR COMPLEAT FARRIER, 2 parts in 1, translated by Sir William Hope, additional engraved titles, part two lacking title, 6 folding or double-page plates, plate 6 misbound at beginning, one or two short tears, occasional staining and off-setting, loss to bottom corner of final 5 ff., affecting text, bookplate, near contemporary calf, upper cover detached, rubbed and worn, [Wing S4458 but including part 2, not called for], Edinburgh, George Mosman, 1696; and another, Farrier's Guide; folio & 8vo (2)

£400 - 600

139

Wales.- Williams (Richard) AN ANALYSIS OF THE MEDICINAL WATERS OF LLANDRINDOD, IN RADNORSHIRE, SOUTH WALES, engraved folding frontispiece, subscriber's list, small loss to title, neatly restored, occasional water-staining and spotting, later half-morocco, rebaked with original spine laid down, a little rubbed, 8vo, 1817.

*** The list of subscriber's includes Matthew Baillie, M.D., physician to His Majesty.

£100 - 150

140

Affo (Ireneo) VITA DEL GRAZIOSISSIMO PITTORE FRANCESCO MAZZOLA DETTO IL PARMIGIANINO, second edition, later small ink stamp of Dr. Hans Semper of Innsbruck at head of title, later

vellum-backed boards, uncut, spine titled in manuscript, Parma, Filippo Carmignani, 1784 § Leoni (Michele) Pitture di Antonio Allegri da Corregio, contemporary roan-backed marbled boards, spine gilt, Modena, 1841 § Mengz (Antonio Raffaele) Lettera...Primo Pittor di Camera di S.M.C. a Don Antonio Ponz, wood-engraved title-vignette, contemporary mottled wrappers, Turin, 1777 § Quilliet (F.) Dictionnaire des Peintres Espagnols, half-title signed by author on verso, contemporary calf-backed marbled boards, spine gilt, Paris, 1816, some light foxing, a little rubbed, 4to & 8vo (4)

*** The first is one of the earliest biographies of the painter Il Parmigianino, by the ducal librarian at Parma, published a year after the first edition in Venice.

£100 - 150

141

Architecture.- Coney (John) BEAUTIES OF CONTINENTAL ARCHITECTURE, vignette title and 28 plates, mounted vignettes on india paper, occasional off-setting and spotting, bookplates, contemporary half-morocco, a little rubbed, 1843 § The Country Home, 2 vol., illustrations, occasional faint spotting, original decorative cloth, a little rubbed, 1908-09 § Stell (Christopher) An Inventory of Nonconformist Chapels and Meeting-Houses in the North of England, frontispiece, illustrations, bookplate, original cloth, slight bumping to corners and extremities, dust-jacket, 1994; and others, architecture, v.s. (c.55)

£150 - 200

142

Bossert (H. Th.) ORNAMENT, 120 colour plates, occasional faint marginal spotting, original cloth, rubbed, slight bumping to corners and extremities, 1924 § The Art Journal. Volume XII., engraved frontispiece, vignette title, plates and illustrations, occasional damp-staining and spotting, bookplate, contemporary half-morocco, rubbed, bumping to corners and extremities, 1850; and others, art, v.s. (c.65)

£150 - 200

143

Prior (Edward) A HISTORY OF GOTHIC ART IN ENGLAND, contemporary vellum, ruled in

gilt, g.e., lightly scratched, else an attractive copy, 1900 § Bond (Frederick Bligh) and Dom Bede Camm, Roodscreens and Roodlofts, 2 vol., *original cloth, gilt*, 1909 § Britton (John) Chronological History and Graphic Illustrations or Christian Architecture in England..., *some offsetting, contemporary half morocco, rubbed*, 1835, *first two* FIRST EDITIONS, *bookplates to pastedown, all with plates, some engraved, light spotting*, and c. 50 others, British art and architecture, v.s. (c.50)

£100 - 150

144

Bujon (Guy) and Jean-Jacques Dutko. E. PRINTZ, *illustrations, many full-page, original cloth, very slight bumping to corners and extremities, dust-jacket, very slight creasing to spine head, 4to, Paris*, 1986.

£80 - 120

145

Cescinsky (Herbert) and Ernest Gribble, EARLY ENGLISH FURNITURE & WOODWORK, 2 vol., *2 colour-printed frontispieces, illustrations, contemporary cloth-backed boards, spine labels a little scuffed*, 1922 § Lenygon (Francis) Furniture in England from 1660 to 1760, *illustrations, some coloured, original blind-stamped cloth, gilt, spine a little rubbed and faded*, 1924 § Pugin (A. Welby) Fifteenth and Sixteenth Century Ornaments, *plates, title page browned, some foxing, 20th century roan, extremities a little rubbed*, 1904; and c.60 others, craft, furniture, ornament etc, v.s. (c.65)

£100 - 150

146

[Christie (James)] A DISQUISITION UPON ETRUSCAN VASES; displaying their probable connection with the shows at Eleusis, and the Chinese Feast of Lanterns, FIRST EDITION, ONE OF 100 LARGE PAPER COPIES FOR PRESENTATION, THIS COPY INSCRIBED "TO WM. MORLAND ESQRE. A MEMORANDUM OF GRATITUDE FROM THE AUTHOR" *on verso of title, engraved title-vignette, head- & tail-pieces and 16 plates, some offsetting, occasional foxing, mostly marginal, modern calf-backed marbled boards, gilt-stamped calf label to*

upper cover, uncut, [Blackmer 347], folio, William Bulmer & Co. for T.Becket, 1806.

*** Privately printed for the author's friends this handsome work describes vases in the British Museum and the collection of Thomas Hope.

William Morland (1739-1815), banker, MP for Taunton 1796-1806, and art collector.

£400 - 600

147

English country houses.- Lloyd (Nathaniel) A HISTORY OF THE ENGLISH HOUSE, *title in red & black*, 1931 § Dawber (Guy) and W. Galsworthy Davie, Old Cottages and Farmhouses in Kent and Sussex, 1900; Old Cottages, Farm Houses and other Stone Buildings in the Cotswold District, 1904 § Mawe (Thomas) Every Man His own Gardener, *engraved frontispiece, contemporary calf, rebaked*, 1805, *first three* FIRST EDITIONS, *plates and illustrations, first three original decorative cloth, brightly gilt, light rubbing to extremities*, and c.155 others, English country houses, country living etc., v.s. (c.155)

£100 - 150

148

Fine Arts.- Valentiner (Wilhelm R.) THE HENRY GOLDMAN COLLECTION, *one of 200 copies, contemporary half-morocco, t.e.g., others uncut, New York, privately printed*, 1922 § Kann (Rodolphe) Catalogue de la Collection ..., 2 vol., *original wrappers, -uncut, a little frayed, Paris*, 1907 § Lugt (Frits) Répertoire des Catalogues de Ventes Publiques ... troisième période 1861-1964, *contemporary cloth, a little rubbed, La Hayes*, 1964 § [Sale Catalogue] Dumfries House, 2 vol., *illustrations, many colour, original pictorial wrappers, Christie's*, 2007; and others similar, v.s. (49)

£200 - 300

149

Fréart de Chambray (Roland) PARALLÈLE DE L'ARCHITECTURE ANTIQUE ET DE LA MODERNE, CONTENANT LES PROFILS DES PLUS BEAUX ÉDIFICES DE ROME COMPARÉS AVEC LES DIX PRINCIPAUX AUTHEURS QUI ONT ÉCRIT DES CINQ ORDRES ; SÇAVOIR PALLADIO ET SCAMOZZI, SERLIO ET VIGNOLE, D. BARBARO ET CATANEO, FIRST

EDITION, *fine engraved additional pictorial title incorporating an oval portrait of François Sublet de Noyers (the author's cousin and impetus for the book) by Tournier, printed title with large engraved vignette, 40 full-page engraved illustrations by Charles Errard, engraved head- and tail-pieces and a few initials, some spotting and mostly marginal staining, contemporary calf, gilt spine in compartments, spine ends and corners worn, rubbed and scuffed, [Berlin Kat. 2374; Fowler 127; Cicognara 507; Avery 78], folio, Paris, Edmé Martin, 1650.*

*** First edition of this important comparative study which 'launched the Quarrel of the Ancients and the Moderns in architectural theory. His commentary identified sizable differences among the "modern" orders, despite the fact that all the Renaissance authors professed to follow the inviolable proportions of antiquity. Leaving his faith in the divine nature of proportion unquestioned, he attacked modern inventions and called for a return to the untainted forms of Greek classicism' (Avery).

Provenance: 'De Legendre' (contemporary ink inscription to printed title); Theodore Besterman (bookplate).

£300 - 400

150

Gudiol (José) GOYA 1746-1828, 4 vol., *illustrations to vol.2-4, original red morocco, dust-jacket, vol.1 lightly stained with short tear to upper panel, others with minor creasing or bumping to extremities, 4to, New York, 1971.*

£100 - 150

151

Lawrence (Sir Thomas) ENGRAVINGS FROM THE CHOICEST WORKS OF SIR THOMAS LAWRENCE, P. R. A., *vignette title and 50 mezzotint plates, tissue-guards, occasional marginal spotting, near contemporary morocco, rubbed, defective spine covering, c.1840* § The Wilkie Gallery, *engraved frontispiece, additional engraved title and plates, occasional spotting, contemporary morocco, gilt, a little rubbed, n.d.* § Cunningham (Allan) The Cabinet Gallery of Pictures by the First Masters, 2 vol., *plates, occasional spotting, contemporary half-morocco,*

rubbed, slight bumping to corners and extremities, 1836; and others similar, v.s. (c.40)

£200 - 300

152

Lehmann (Gottfried Arnold) SAMLUNG SCHÖNER ANSICHTEN UND VORZÜGLICHER GEBÄUDE IN UND UM HAMBURG, *suite of 4 fine engravings of country houses, plate-mark c.170 x 190mm., rich impressions with good margins, very light marginal foxing, loose as issued in original wrappers with engraved title on upper cover, uncut, lower wrapper a little spotted and with faint central crease, oblong 4to, Hamburg, 1799.*

*** UNRECORDED. The suite was reissued by Karl Tauchnitz later in 1799 with 3 additional plates and the plates numbered 1-7. This is the first state with only 4 plates as called for on the cover and plates unnumbered. WorldCat lists only one copy of the Tauchnitz edition (Hamburg University Library) and that contains only 5 of the 7 plates.

£200 - 300

153

Religious Architecture.- Ecclesiological Late Cambridge (The) INSTRUMENTA ECCLESIASTICA, *71 engraved plates, contemporary calf, rebaked, rubbed, by John Van Voorst, [1847]* § Sparke (Edward) Thysiaſterion Vel Scintilla Altaris Primitive Devotion in the Feasts and Fastes of the Church of England, *portrait frontispiece and engraved illustrations, new endpapers, title in red & black, contemporary calf, rebaked, lightly rubbed, 1682; and c.130 others relating to English churches and religious architecture, v.s. (c.130)*

£100 - 150

154

Riou (Stephen) THE GRECIAN ORDERS OF ARCHITECTURE, FIRST EDITION, *engraved title-vignette, 6 vignettes and 28 plates, some folding, some light offsetting, title lightly browned, occasional scattered spotting, later half calf sympathetically rebaked, rubbed, extremities a little worn, [Blackmer 1425; Harris 746], folio, by J. Dixwell, for the Author, 1768.*

*** "Riou was in Athens while Stuart and

Revett were working there, and decided to produce an architectural theory for the use of the Greek architectural orders then being described and measured by Stuart and Revett." (Blackmer). The book is dedicated to James Stuart who, along with David Garrick, Soame Jenyns and George Stubbs, is included in the list of subscribers.

£500 - 700

155

[Rosini (Carlo Maria)] DISSERTATIONIS ISAGOGICAE AD HERCULANENSIIUM VOLUMINUM EXPLANATIONEM, Pars Prima [all published], *title with woodcut floral ornament, 2 folding engraved maps and 20 engraved plates, 2 folding, some foxing to text, first map with tears to folds, old boards, rebounded in red morocco, spine gilt in compartments, t.e.g., others uncut, folio, Naples, ex Regia Typographia, 1797.*

£150 - 200

156

Webb (Daniel) AN INQUIRY INTO THE BEAUTY OF PAINTING..., *second edition, contemporary ink signature to head of title and notes to front pastedown, contemporary calf, R. & J.Dodsley, 1761* § Watelet (C.H.) L'Art de Peindre. Poeme...sur les differentes parties de la peinture, *engraved frontispiece, title in red & black with vignette, engraved head-pieces and 2 plates (slightly shaved), old ink inscriptions, modern book-label of Pamela & Raymond Lister and bookplate of John Harris, pencil sketches to rear, contemporary mottled calf, rebounded, upper cover detached, Amsterdam, 1761* § Laugier (Marc Antoine) Maniere de bien juger des ouvrages de peinture, FIRST EDITION, *privilege leaf at end, light browning at beginning and end, contemporary mottled sheep, spine gilt, Paris, C.-A.Jombert, 1771, rubbed, 8vo et infra* (3)

£100 - 150

157

Woodworking.- Plumier (Charles) L'ART DE TOURNER OU DE FAIR EN PERFECTION TOUTES SOURTES D'OUVRAGES AU TOUR, *double column, engraved additional pictorial title, device to title, vignette to*

head of dedication and 80 plates, woodcut head- and tail-pieces and decorative initials, occasional spotting, a few small stains, lightly browned, contemporary mottled calf, richly gilt spine in compartments and with red morocco label, 1 upper corner little worn, rubbed at extremities, a solid copy, [Singer IV, p.382], folio, Paris, Charles-Antoine Jombert, 1749.

*** Expanded edition of the first work devoted exclusively to the lathe, with much on ornamental wood turning.

£300 - 400

158

Faret (Nicolas) L'HONESTE HOMME, OU L'ART DE PLAIRE A LA COUR, *second edition, title with woodcut device, woodcut ornaments and initials, light water-staining to title, minor repairs to free endpapers, old limp vellum, rubbed and stained, spine defective at head (repaired), 8vo, Paris, Nicolas & Jean de la Coste, 1639.*

*** Scarce collection of commonplaces from 16th century authors producing a new social etiquette for 17th century France. It was first published in 1630 and translated into English in 1632 by Edward Grimestone, who dedicated it to Richard Hubert, a courtier and Groom-Porter to Charles I. There were several 17th century editions, all of which are scarce; Library Hub lists one copy only dated 1639 (Wadham College, Oxford) but this has a different imprint.

Faret (1596-1646) was one of the founder members of the Académie Française and the first occupant of seat number nine.

£150 - 200

159

Blank albums.- OLD MASTER PRINT COLLECTOR'S ALBUM, 'OEUVR DE LA BELLE', *57 blank leaves, wove paper without watermarks, probably late 19th century, bound in 17th century morocco, gilt, spine in compartments with six raised bands, gilt, spine splitting at ends with losses, scuffed and worn, folio, [17th century and later]*

£100 - 150

160

Elzevier.- Arabic.- Golius (Jacobus) LEXICON ARABICO-LATINUM, FIRST EDITION,

double column, title in red and black and with woodcut printer's device, woodcut head- and tail-pieces and decorative initials, occasional ink marginalia, a few ff. loose, or working loose, occasional spotting and staining, lightly browned, contemporary calf, sympathetically rebaked, gilt spine in compartments and with large red morocco label, upper corners repaired, lower corners little worn, covers rubbed and marked, [Willems 723; Schnurier 79], folio, Leiden, Bonaventure & Abraham Elzevier, 1653.

*** A handsome production, in fact printed by Jean and Daniel Elzevier, but printed under their fathers' names as a tribute. Golius was an orientalist and mathematician at the University of Leiden. Provenance: Henry George Farmer, Bearsden, Scotland; 'Ex Bibliotheca Elzeviriana Jacobi Brovn Craven Kirkvallensis' (bookplates); J. Hollywood (19th century ink signature to head of title).

£300 - 500

161

Rome.- Donati (Alessandro) ROMA VETUS AC RECENS UTRIUSQUE AEDIFICII AD ERUDITAM COGNITIONEM EXPOSITIS, *engraved frontispiece, 4 folding engraved plans or plates, numerous full-page and smaller illustrations, with final blank, lacking 2A6, tear without loss to first folding plan, mostly light foxing and staining, lightly browned, contemporary vellum, spine gilt, Rome, Rubeis Brothers, 1725; and a Julius Caesar, Elzevier, 1670, small 4to & 8vo (2)*

£250 - 350

162

Plague.- VERORDNUNG VON PASS-OERTEN, GESUNDHEITS-ATTESTEN UND PASS-BRIEFEN DER REISENDEN UND WAAREN, *woodcut initials, marginal spotting, Stade, 1738; and another, similar, folio (2)*

*** Control of travellers and goods entering ports on the Elbe and Weser from Poland and other countries affected by plague.

£80 - 120

163

Darrell (William) IL GENTILUOMO ISTRUITO NELLA CONDOTTA D'UNA VIRTUOSA, E FELICE VITA, FIRST EDITION IN ITALIAN, *half-title, title in red and black and with woodcut printer's device, woodcut head- and tail-pieces and decorative initials, library ink stamp to verso of title and at end, occasional spotting or light foxing, contemporary limp vellum, little stained, large 8vo, Padua, Giovanni Manfre, 1746.*

*** Darrell (1651-1721) English Jesuit theologian and writer, who was a member of the Catholic Darrell family of Scotney Castle, Sussex. He died at St. Omer's College in Artois, France.

£100 - 150

164

Condillac (Étienne Bonnot de) ESSAI SUR L'ORIGINE DES CONNAISSANCES HUMAINES, 2 vol., FIRST EDITION, *half-title to vol.2 only, woodcut head- and tail-pieces and decorative initials, some spotting and light browning, contemporary mottled calf, spines richly gilt and with red morocco labels, spine ends little chipped, vol. 1 joints splitting, but holding firm, corners little worn, rubbed, III, p.474], Amsterdam, Pierre Mortier, 1746; Psychology.- Traité des Sensations, a Madame la Comtesse de Vassé, 2 vol., FIRST EDITION, half-titles, woodcut head- and tail-pieces and decorative initials, some spotting and light staining, contemporary cat's paw calf, richly gilt spines in compartments and with double red morocco labels, spine ends little chipped, corners worn, rubbed, [Tchemerzine III, 477; En français dans le texte 158; Garrison & Morton 4968], London & Paris, De Bure the elder, 1754, 12mo (4)*

*** I: Condillac's first work. II: 'The most extreme statement of the notion that the mind is a tabula rasa formed completely by experience. Condillac focused entirely on the sensations as the source of knowledge' (Rieber & Gach 114).

£300 - 400

165

Wine.- Plaigne (Chevalier de) L'ART DE FAIRE, D'AMÉLIORER, ET DE CONSERVER LES VINS, OU LE PARFAIT VIGNERON, *half-title, woodcut head-and tail-pieces and decorative initials, E4 tear within text*

without loss, some spotting and staining, 19th century marbled boards, foot of spine worn, rubbed, [Simon Vinaria p. 17], scarce, 8vo, Liege, F.J. Desoer, 1785.
£100 - 150

166

Moreau de Saint-Méry (Médéric L. E.)

LOIX ET CONSTITUTIONS DES COLONIES FRANÇOISES DE L'AMERIQUE SOUS LE VENT, 6 vol., *Paris, half titles, occasional light spotting, later cloth preserving original morocco spine labels, library stamp to titles, by the author et al, n.d., [?1791].*

£1,000 - 1,500

167

Klinger (Friedrich Maximilian) LES AVENTURES DU DOCTEUR FAUST ET SA DESCENTE AUX ENFERS, FIRST EDITION IN FRENCH, *engraved frontispiece, additional portrait title and 5 plates, lacking half-title, some browning and staining, occasional spotting or light foxing, contemporary speckled calf, rebounded, spine gilt, Amsterdam, Les Libraires associés, 1798; and 2 19th century French novels from the library of the Duchesse de Berry at Brunsee, 8vo (3)*

*** Scarce. The plate at p.243 shows a lady viewing pornographic images on a type of magic lantern.

£200 - 300

168

Bodoni.- Nepos (Cornelius) VITAE EXCELLENTIUM IMPERATORUM, *some foxing, mostly at beginning and end, 20th century morocco-backed gilt cloth, rebounded, preserving worn original gilt backstrip, rubbed, [Brooks 747], folio, Parma, Bodoni, 1799.*

*** Provenance: Comte de Chambord copy, acquired by Maggs Bros. (bookplate).

£200 - 300

169

Maittaire (Michel) OPERA ET FRAGMENTA VETERUM POETARUM LATINORUM PROFANORUM & ECCLESIASTICORUM. DUOBUS VOLUMINIBUS COMPREHENSA, 2 vol., *titles in red & black, 2 copper-engraved vignettes, contemporary ink stains to first few ff., ink signature to title, contemporary calf, rather rubbed, J.*

Nicholson, B. Tooke, & J. Tonson, 1813 § Cicero. Opera Omnia ex Recensione Jo. Augusti..., 5 vol. in 8, engraved frontispiece to vol. 1, offsetting to title, some spotting, contemporary calf, spines rubbed; and 10 others, antiquarian, v.s. (20)

£200 - 300

170

Sappho, Bion & Moschus. RECUEIL DE COMPOSITIONS DESSINÉES PAR GIRODET, edited by P.A.Coupin, *40 line engravings by H.G.Chatillon after Anne-Louis Girodet-Trioson, some light foxing, contemporary half green-stained parchment, red roan label, uncut, rubbed, folio, Paris, Chaillou-Potrelle [& others], 1829.*

£150 - 200

171

Music.- Wagner (Richard) UEBER DIE AUFFUHRUNG DES BUHNENFESTSPIELES DER RING DES NIBELUNGEN. EINE MITTHEILUNG UND AUFFORDERUNG AN DIE FREUNDE SEINER KUNST, FIRST EDITION, A COPY GIVEN AS A GIFT BY THE AUTHOR, *occasional spotting, original printed wrappers, chipped, housed in later cloth-backed boards, Leipzig, E.W. Fritsch, 1871; and another, Wagner, large 8vo & 8vo (2)*

*** An inscription to foot of upper wrapper reads 'Geschenk von R. Wagner, Mai 1871, R. Pohl'.

£100 - 150

172

Remacle (Adrien) LA PASSANTE, ONE OF 420 COPIES, *copper-engraved frontispiece by Odilon Redon, decorated with 4 highly competent monochrome watercolour illustrations, each signed '[?]A. de Sta', original wrappers, uncut, glassine dust-jacket (torn, lacking lower panel), 8vo, Paris, 1892.*

£150 - 200

173

Cavalry.- Melzo (Lodovico) *Italian cavalry officer, a Knight of St John of Jerusalem, fought against the Turks at the Siege of Rhodes and with the Spanish against the Calvinists in the Low Countries, 1567-1617* TRAITE DE LA CAVALLERIE DU

CAVALIER MELZE..., *manuscript in French, 64pp., drophead title, ruled throughout in red, f.25 small hole near head, affecting a few letters verso, without loss of sense, dark water-stain on upper corners, lighter staining within text, although more pronounced on last few pp., lightly browned, modern antique style boards, folio, [France], [early 17th century].*

*** An early French abridgement of Melzo's influential military cavalry treatise, *Regoli militari sopra il governo e servizio della cavalleria* (Antwerp, 1611). Also published in French in 1615 as *Des règles militaires du chevalier Melzo*, this manuscript is not a copy of either edition but probably a version compiled by a French military student. The manuscript follows the arrangement of the five books of the printed versions, but without the illustrations. The five books comprise, I. The composition of a cavalry regiment; II. Accompanying other regiments and companies; III. Orders; IV. Combat; V. Generalities.

£300 - 400

174

Receipts & Business letters.- COLLECTION OF RECEIPTS & BUSINESS LETTERS RELATING TO FINANCE MADE OUT TO MEMBERS OF THE ADAMS FAMILY, *manuscripts, folds, browned and creased, v.s., 1791-99 (c. 45 pieces).*

£100 - 150

175

19th century broken marriage.- Barlee (Francis Sarah, married to Charles Barlee, 1780-1854) AUTOGRAPH LETTER SIGNED TO HENRY BATHURST, BISHOP OF NORWICH, *2pp. with conjugate blank and address panel, sm. 4to, Duke's Bridge House, Bungay, Suffolk, 21st November 1833, alleging that she was entrapped in a marriage, had lost her fortune and suffered "the most dreadful hardships and privations", and describing her dispute with the clerk of the parish and the vicar who "immediately absconded", and describing the parish as "worse than Sodom & Gomorra", small tear where opened, folds, slightly browned.*

*** It is not entirely certain whether these are sincere complaints, or the ramblings of a person with mental health problems.

Barlee had been imprisoned by an ecclesiastic court for three and a half years in the 1820s for desertion of her husband.

£60 - 80

176

Ruskin (John, art critic and social critic, 1819-1900) AUTOGRAPH LETTER SIGNED TO HIS MRS [MARIA] LA TOUCHE, *1p., 8vo, n.p., n.d., [c. ?1860s], arranging to meet her the following Friday, and expressing delight on hearing of "the dignified portrait" of ?Rose, "which is in fact what brings me into town", hoping to see her again "Here", perhaps ?Denmark Hill, "the peach blossoms are pretty in the garden - Better than those roses", folds.*

*** Ruskin's famous obsession with Rose La Touche. Rose was nine years old and Ruskin was thirty eight when they first met to give her lessons in drawing. He several times proposed marriage to Rose, but she rejected his offers, partly on religious grounds. In October 1861 she fell ill, possibly from anorexia nervosa, which eventually killed her in 1875. The distress Ruskin felt at the death of Rose was to affect his own mental stability and in later years led to permanent insanity. Ruskin is believed to have sketched or painted Rose at least three times.

£800 - 1,200

177

Longfellow (Henry Wadsworth, poet, 1807-82) AUTOGRAPH LETTER SIGNED TO AN UNNAMED CORRESPONDENT, *2pp., 8vo, Nahant, nr. Boston, 29th July 1871, sending his autograph, folds, slightly browned.*

£100 - 150

178

Millais (Sir John Everett, first Baronet, painter, 1829-96) AUTOGRAPH LETTER TO JOHN CALLCOTT HORSLEY, *1p. with conjugate blank, 8vo, Kensington, 3rd March 1881, explaining "I really couldn't attend last evening I was so thoroughly knocked up with my work. My head was swimming & I want to bed at 1/2 half 9", fold, and 4 others, comprising: 3 A.L.s from other artists to Horsley and a cut signature of Horsley, v.s., v.d. (5 pieces).*

£100 - 150

179

South Africa.- Kruger (Paul, *South African politician*, 1825-1904).- TRANSVAAL FLAG, *small piece of green flag torn and attached to an envelope with manuscript inscription, browned, 85 x 105mm.*, 1889.

*** Inscription reads: "Transvaal Flag.

Torn down by the Johannesburg mob while Kruger was in the town 1889."

£60 - 80

180

Calligraphic manuscript.- Gadd (C. J.) TO EDWARD CAULFIELD, CALLIGRAPHIC TESTIMONIAL MANUSCRIPT, *manuscript on paper, title and 6ff., frontispiece, and first few ff. with illuminated decorations in gold, blue, pink and other colours, original morocco, ornately blind-stamped and gilt with inset coat of arms of Pope Leo XIII, inner dentelles and silk doublures, folio, housed in blind-stamped box., bound by Palmer, Howe and co.*, 1895.

£100 - 150

181

Zola (Emile, *novelist*, 1840-1902)

AUTOGRAPH CARD SIGNED, *in French, 62 x 104mm., [Paris], 21a Rue de Bruxelles, n.d., [c. 1900], "My thanks for kindly sending me the German edition of 'Fécondité', and may I ask you to wait for the date of publication of the next novel, 'Travail'".*

*** In 1899 Zola began the publication of his last series of novels, a quartet entitled *The Four Gospels*.

£100 - 150

182

Royal Navy during the First World War.- Goodenough (Sir William, *naval officer*, 1867-1945) ALBUM OF PHOTOGRAPHS, MANUSCRIPT NOTES AND EPHEMERA RELATING TO GOODENOUGH'S FAMILY AND HIS SERVICE IN THE ROYAL NAVY IN THE FIRST WORLD WAR, *58pp., photographs of navy service, warships, members of Goodenough's family and Admiralty House at Simonstown in South Africa, ephemera, including: a printed "Disposition of the Grand Fleet Escorting German High Seas Fleet into Firth of Forth", printed poem, "Woe to us when we lose the watery wall" inscribed "From Sir Jack" [Sir John "Jacky" Fisher, first*

Baron Fisher (1841-1920)], 2 Naval Signals regarding the surrendered German Fleet, 1 dated 14th November (3 days after the Armistice), Concert programme on HMS Nottingham (sunk by torpedoes on 19 August 1916), "A Musical Recital by the Dunfermline Select Choir Assisted by the Battle Cruise Fleet Band... In Memory Of the Officers and Men who Fell... 1916 [Battle of Jutland]", 2 watercolour menus by Cecilia Goodenough, newspaper cuttings of the Battle of Jutland, browned, some ff. loose, others working loose, original half morocco, gilt, slightly rubbed, covers detached, spine defective, oblong 4to, 1912-20.

£300 - 400

183

Civil Engineering.- ?Hore (P.P.)

[ENGINEERING NOTEBOOK], *manuscript, 110pp. excluding blanks, a few pp. in pencil, slightly browned, a few pieces of ephemera loosely inserted (including a photograph of Bargate, Southampton) hinges split, original boards, upper joint split, spine split at tail, folio, 1915-22.*

*** Notes of specifications for Tranmere Dock, Bengal Nagpur Railway, Hull Bridge Cottage, Sydney Harbour Bridge etc.

£150 - 200

184

Royal Navy.- Wood (A.B., *midshipman*)

JOURNAL FOR THE USE OF MIDSHIPMEN, *manuscript, title and 273pp., several maps and drawings of ships etc., slightly browned, original half buckram, slightly soiled, folio, printed paper label on upper cover, morocco label torn on spine, folio, 1938-39.*

*** Wood served on HMS Birmingham, HMS Enterprise and HMS Daring, travelling from Europe to Palestine and China, and took part in the China Fleet Annual Pulling Regatta, Palestine.

£100 - 150

185

Lloyd George (David, *first Earl Lloyd-George of Dwyfor, Prime Minister*, 1863-1945) TYPED LETTER SIGNED TO CECIL HARMSWORTH, LATER LORD HARMSWORTH, *1p. & envelope, 4to, Churt,*

Surrey, 24th November 1939, arguing for peace at the outbreak of the Second World War, "I have been literally overwhelmed with letters over my speeches and articles on the peace proposals and I have been quite unable to cope with them. I am afraid our rulers are deaf to any appeals because they are blind to all perils", folds.

£150 - 200

186

Fleming (Sir Alexander, bacteriologist and discoverer of penicillin, 1881-1955)

AUTOGRAPH LETTER SIGNED TO MRS DERWENT WOOD, 1p., 8vo, *Inoculation Department, St Mary's Hospital, 17th June 1944, thanking her for a letter prompted by "this publicity" and telling her that he and his wife had had to leave their Chelsea home "as we got too near a bomb", folds.*

*** Fleming was knighted in 1944, as well as becoming a fellow of the Royal College of Physicians. It is probably to the former honour that he is here referring. In the following year he, along with Ernst Chain and Howard Florey, was to receive the Nobel Prize for physiology and medicine.

£500 - 700

187

British history.- Speed (John) THE HISTORY OF GREAT BRITAIN UNDER THE CONQUESTS OF THE ROMANS, SAXONS, DANES AND NORMANS..., *engraved illustrations, head and tailpieces, title laid down, some browning, contemporary ink ownership signature to front free endpaper, contemporary panelled calf, a little rubbed, John Beale, for George Humble, 1623 § Oldmixon (John) The History of England: during the reigns of King William and Queen Mary, Queen Anne, King George I: being the sequel of the Reigns of the Stuarts..., engraved portraits, light spotting or marginal toning, new endpapers, contemporary calf, rubbed, rebounded, 1735; and c.225 others, British history, v.s. (c.230)*

£100 - 150

188

Ariosto (Lodovico) ORLANDO FURIOSO IN ENGLISH HEROICAL VERSE BY SR JOHN HARRINGTON..., *second edition, title from third edition, collation: [par.]⁸ A-P⁶ Q⁴*

R-2N⁶ 2O³, 422 ff. (of 423, lacking final leaf), engraved title page with vignette portraits of Ariosto and Harrington, 46 engraved plates, 3 plain and 43 hand-coloured, some hand-coloured initials and head- and tail-pieces, 3 ff. from another copy, lower corner to title repaired and restored, filled in by an early hand, c. 15 ff. with marginal or corner restorations with few affecting printed side notes, plate 29 trimmed at bottom and reinforced to gutter, some damp-staining and finger-soiling, 18th century diced calf, rebounded and recorned preserving spine strip, a little rubbed and faded, spine worn, 8vo, by G. Miller for J. Parker, 1634.

£1,000 - 1,500

189

Waterworks.- Fireworks.- Bate (John) [THE MYSTERIES OF NATURE AND ART. IN FOURE SEVERALL PARTS. THE FIRST OF WATER WORKS. THE SECOND OF FIRE WORKS. THE THIRD OF DRAWING WASHING, LIMMING ..., *engraved portrait (2 small holes), lacking title, ?A1 and A4, 2 engraved plates, illustrations, many full-page. occasional marginal holes, tears and loss, many expertly strengthened, affecting some text, 2Q3 lacking top half, occasional contemporary and near contemporary manuscript notes, occasional spotting and staining, bookplate, modern calf, [STC 1578], small 4to, Thomas Harper for Ralph Mabb, 1635; sold not subject to return*

£200 - 300

190

Cook (John) KING CHARLES HIS CASE: OR, AN APPEAL TO ALL RATIONAL MEN, CONCERNING HIS TRYAL AT THE HIGH COURT OF JUSTICE, *title a little soiled, modern cloth-backed boards, lightly rubbed, [Wing C6025], 8vo, by Peter Cole, 1649.*

£200 - 300

191

Addison (Joseph) THE WORKS, 4 vol., *engraved portrait frontispiece, contemporary ink ownership signature to title, some very light spotting or browning, 20th century half morocco, 1721 § Du Camp (Maxime) Théophile Gautier, translated by J. E. Gordon, title in red & black, portrait frontispiece, 20th century*

half morocco, an attractive copy, 1893 § Count Cagliostro. The Complete Fortune-teller being The Magic Mirror of Michael Nostradamus..., illustrations, original pictorial cloth, with an inset window showing "the fateful number" on volvelle inside front cover, soiled and marked, n.d., [early 20th century], and 7 others, literature, v.s. (13)

£200 - 300

192

Voltaire (François Marie Arouet de) LA HENRIADE, *engraved frontispiece, title vignette, and 9 plates, head- and tail-pieces, 10pp. list of subscribers, very occasional spotting or light browning, later morocco, spines gilt, rebaked and recornerd preserving spine strip and corners, slip-case, [Foxon, V112], 4to, 1728.*

£100 - 150

193

Mirabeau (Victor Riqueti de) LETTERS, 2 vol., *engraved portrait frontispiece, some spotting and browning, contemporary calf, rather rubbed, spines blind-stamped with morocco spine labels, 1732 § Chesterfield (Philip Dormer Stanhope, Earl of) Letters, 4 vol., engraved portrait frontispiece, contemporary ink ownership signature to front free endpaper, light spotting to endpapers, contemporary calf, lightly rubbed, 1806; and 9 others, mostly military history, v.s. (15)*

£200 - 300

194

Smith (John) CHRONICON RUSTICUM-COMMERCIALE; OR, MEMOIRS OF WOOL, &C..., 2 vol., FIRST EDITION, *half-title, list of subscribers, 20th century half calf, a very clean set, [ESTC T99998], 8vo, T. Osborne, 1747.*

*** Written to oppose restrictions on the exportation of wool, Smith's work provides a historical compendium on the subject, particularly in Great Britain.

£100 - 150

195

Rolt (Richard) THE LIVES OF THE PRINCIPAL REFORMERS ..., *21 mezzotint plates, tissue-guards, occasional faint spotting and staining, contemporary half-straight*

grain morocco, rubbed, bumping to corners and spine extremities, folio, 1759.

£200 - 300

196

Shooting.- Coote (Hon. Robert) THE COMPLEAT MARKSMAN: OR, THE TRUE ART OF SHOOTING-FLYING: A POEM, *second edition, first two ff. stained, closely trimmed at head, just touching the odd page number, some spotting and light staining, final 2 ff. detaching, 18th century parchment boards, parchment starting to lift at foot of spine, stained, rubbed, [Schwerdt IV, p. 23; Chute, Shooting flying: a bibliography, 127 ('very rare')], 8vo, Printed for C. Henderson, under the Royal Exchange, Cornhill; and sold by all other booksellers in town and country, [1760].*

*** Rare, with ESTC recording only four copies. 'An amusing poem on the preparation for a day's walking up with pointers, largely a plagiarism of Markland (1727) but more charming.' (Chute).

£80 - 120

197

Burney (Fanny) CECILIA OR MEMOIRS OF AN HEIRESS, 5 vol., FIRST EDITION, *contemporary calf, hinge repaired to vol. 1, title to vol.2 restored, for T. Payne and son, 1782 § [Parsons (Robert)] The Jesuit's Memorial, for the Intended Reformation of England..., half-title, 18th century calf, rebaked, for Richard Chiswel, 1690; and c.65 others, mostly 17th and 18th century, v.s. (c. 70)*

£100 - 150

198

Dictionaries.- Dyche (Thomas) A GUIDE TO THE ENGLISH TONGUE, *engraved portrait frontispiece, contemporary goatskin, rebaked, a little rubbed, 1788 § Taylor (Joseph) Antiquitates Curiosa: The Etymology of Many Remarkable Old Sayings, Proverbs, and Singular Customs, engraved title vignette, lightly spotted, bookplate to paste down, contemporary half calf, 1818 § Halliwell (James Orchard) A Dictionary of Archaic and Provincial Words...from the fourteenth century, 2 vol., contemporary calf, gilt, rebaked preserving original morocco spine labels, 1847; and c.80 others, dictionaries,*

encyclopedias, language related etc., v.s. (c.95)

£100 - 150

199

Richardson (Jonathan) THE WORKS, *new edition, engraved frontispiece, title vignette, and plates, occasional light offsetting, some plates lightly foxed, contemporary mottled calf, rather rubbed, by T. and J. Egerton [&c.], 1792; and 7 others, v.s. (8)*

£100 - 150

200

Ireland (Samuel) GRAPHIC ILLUSTRATIONS OF HOGARTH FROM PICTURES, DRAWINGS, AND SCARCE PRINTS, *engraved frontispiece and 53 plates, 2 folding, illustrations, occasional off-setting and spotting, contemporary calf, rebacked, a little rubbed, 8vo, 1794.*

*** A second volume was published 5 years later, in 1799.

£100 - 150

201

Roscoe (William) THE LIFE OF LORENZO DE' MEDICI, CALLED THE MAGNIFICENT, 2 vol., *engraved portrait frontispiece and title vignette, contemporary ink ownership signature to title, partially removed, light damp-staining, contemporary calf, lightly rubbed, rebacked, for A. Strahan etc., 1797; and c.125 others, general history, mythology etc, v.s. (c.125)*

£100 - 150

202

Blank albums.- FOLIO ALBUM WITH 25 BLANK LEAVES OF WHATMAN LAID PAPER, *watermarked 'J. Whatman' but without dates, each sheet approx. 655 x 480 mm (25 3/4 x 18 7/8 in), contemporary boards, very worn, folio, [probably circa 1790-1800]; together with 2 folio vol. of 19th century wove paper in 18th century bindings, worn, an album of black wove paper, probably 20th century, held in limp vellum, 4to, and a small group of marbled papers and loose album leaves, mainly 19th century (sm. qty.)*

£200 - 300

203

The Marine Society.- [INVITATION TO DINE], *engraved invitation, on thick paper, slightly browned, 270 x 224mm., [c. 1801]; and an engraving relating to the Dutch East India Company, v.s., v.d. (2).*

*** The Marine Society, created by Jonas Hanway in 1756 to train orphans and poor boys for service in the Royal Navy and exists today as a general education and finance charity for seafarers.

£60 - 80

204

Herbert (William) ANTIQUITIES OF THE INNS OF COURT AND CHANCERY: CONTAINING HISTORICAL AND DESCRIPTIVE SKETCHES RELATIVE TO THEIR ORIGINAL FOUNDATION, CUSTOMS, CEREMONIES, BUILDINGS, GOVERNMENT..., FIRST EDITION, *engraved frontispiece and 23 plates, some offsetting and light spotting, contemporary calf, lightly speckled with paint, spine a little rubbed, 8vo, 1804.*

£80 - 120

205

First naval novel.- [Davis (John)] THE POST-CAPTAIN; OR, THE WOODEN WALLS WELL MANNED; COMPREHENDING A VIEW OF NAVAL SOCIETY AND MANNERS, FIRST EDITION, *wood-engraved vignette of a schooner to title, aquatint frontispiece (not called for), the odd instance of pencil marginalia, some staining and spotting, lightly browned, 20th century navy blue half calf, gilt spine in compartments with anchor motifs and a white leather label, little rubbed, [Sadleir 678], 8vo, Thomas Tegg, 1806.*

*** A rare copy of what may be considered the first English language naval novel. Chapter XX (beginning p.112) is 'The Story of Mr. Keith's Captivity among the American Indians'. Davis's practical knowledge had been gleaned from his time at sea, first on an East Indiaman, and then Sir Edmund Nagle's frigate Artois in 1794. He rose to the rank of acting lieutenant, leaving the Navy when the Artois was wrecked in 1797. Post-Captain was published immediately after Trafalgar.

£800 - 1,200

206

State Lottery.- FLYER AND TICKET FOR THE STATE LOTTERY, *engraved flyer and embossed ticket in colours, on paper and card, paper browned, 232 x 180mm. & 166 x 113mm., 1806 and 1826 (2).*

£60 - 80

207

The Noble Order of Bucks.- ORDER OF BUCKS... EUPHRATES LODGE ANNUAL BALL ADMISSION TICKET, *engraved ticket (not filled in), on card, small crease at head, slightly browned, margins a little soiled, 205 x 259mm., [c. 1810].*

*** A convivial club for "dining and smoking" which existed prior to 1740 and claimed Nimrod "the mighty hunter" as founder. A large organisation with lodges at one time considered as a rival to Freemasonry, it disappeared in the early 19th century.

£60 - 80

208

Junius. STAT NOMINIS UMBRA, *engraved portrait frontispiece and plates, bookplate to pastedown, 20th century ink signature to front free endpaper, contemporary blind-stamped straight grain morocco, gilt, joints and extremities rubbed, else a very good copy, 4to, Gale, Curtis & Fenner, 1813.*

£100 - 150

209

Wordsworth (William) THE WHITE DOE OR RYLSTONE; OR THE FATE OF THE NORTONS, FIRST EDITION, *half-title, engraved frontispiece (lightly spotted), original boards, a little rubbed, extremities and spine chipped, 4to, for Longman etc., 1815.*

£100 - 150

210

Biographies.- Coxe (William) MEMOIRS OF JOHN DUKE OF MARLBOROUGH, 3 vol., FIRST EDITION, *engraved plates, plans and maps, some folding, bookplate to pastedown, 20th century buckram-backed boards, 1818; Memoirs of Horatio, Lord Walpole..., engraved portrait frontispiece and plates, some offsetting, spotting and browning, contemporary ink ownership signature to title, original boards, 1802;*

and c.105 others, biography and letters etc., v.s. (c.110)

£100 - 150

211

Trials.- THE THREE TRIALS OF WILLIAM HONE..., *light finger-soiling, later cloth-backed boards, some fading and marking, by and for William Hone, 8vo, 1818.*

£80 - 120

212

First published work.- Macaulay (Thomas Babington) POMPEII, FIRST EDITION OF THE AUTHOR'S FIRST PUBLISHED WORK, *initial 'Notes' f., additional wood-engraved vignette title by R. Austin, some spotting, lightly browned, charming red wrappers in imitation of red straight-grain morocco, gilt, neatly rebaked, rubbed, 8vo, Cambridge, J. Smith, 1819.*

£80 - 120

213

Pamphlets.- PETERLOO MASSACRE, parts 1-12 only (of 14), *folding engraved map frontispiece, lacking title, pp. 1-2 trimmed at head, not affecting text, Manchester, J. Wroe, [1819], BOUND BEFORE The Eleventh Conspiracy of the Oligarchy of England, and their Anglo-Irish Agents, against the Life of O'Connor, Defeated, previous owner's ink signature to title, Dublin, 1817, occasional spotting, contemporary calf backed boards, rebaked, rubbed, together 2 vol. bound as 1, 8vo.*

*** The second pamphlet is scarce, not listed on Library Hub.

£150 - 200

214

Orrery.- Walker (Deane, astronomer, 1778-1865) MR D WALKER'S LECTURE ON THE EIDOURANION OR LARGE TRANSPARENT ORRERY, *engraved admission ticket, on card, browned, 76 x 112mm., n.d. [c. 1820].*

£60 - 80

215

Pamphlets.- PITCAIRN ISLAND. THE HISTORY OF CHRISTIAN AND THE MUTINEERS OF HIS MAJESTY'S SHIP BOUNTY, THE PERILOUS VOYAGE PERFORMED IN AN OPEN

BOAT BY CAPTAIN BLIGH ..., *price scored out on title, final blank torn and lacking*, n.d., BOUND WITH, *The Eventful Life and Surprising Adventures of Fred. Baron Trenck ...*, *engraved frontispiece, small marginal tears, tape repairs*, 1808, AND, *Robins Hood's Garland; being a Compleat History of all the Clever & Merry Exploits Performed by him & his men, engraved illustrations*, n.d., together 3 pamphlets bound a 1, *occasional spotting, contemporary half-calf, very rubbed and worn, disbound*, 8vo.

*** The first scarce, not listed on Library Hub.

£150 - 200

216

Georgian Fortune Telling.- ROYAL GARDENS VAUXHALL. PROPHECY OF THE ANCHORITE. PLANET 2, *printed card with manuscript prophecy addressed to Georgiana, 3pp., first 2pp. perforated, folds, slightly browned*, 176 x 117mm., 1822.

£100 - 150

217

Westminster Abbey.- ROYAL MUSICAL FESTIVAL ADMISSION TICKETS TO THIRD REHEARSAL AND FOURTH PERFORMANCE, *printed embossed tickets, on cards, 137 x 93mm. & 114 x 141mm.*, 1834 (2).

£60 - 80

218

Napoleon Bonaparte.- De Bourrienne (M.) MEMOIRS OF NAPOLEON BONAPARTE, 4 vol., *engraved portrait frontispiece, plates, folding plan, spotting and occasional browning, contemporary half calf, extremities a little rubbed but overall an attractive set*, 1836 § Forsyth (William) History of The Captivity of Napoleon at St. Helena..., 3 vol., *frontispieces, folding map to vol. 1, some spotting and occasional finger-soiling, frontispiece to vol.2 laid down, original blind-stamped cloth, spines faded*, 1853; and 31 others relating to Napoleon and St Helena, v.s. (38)

£100 - 150

219

Royalty.- Clerk (W., lithographer) THE ROYAL BOUQUET, *lithographed portrait of a young Queen Victoria, Prince Albert and*

others hidden in a bouquet of flowers, cut at tail slightly affecting text, slightly browned, 261 x 210mm., Glover & Co., [c. 1840].

£60 - 80

220

Heraldry.- Dansey (James Cruikshank) THE ENGLISH CRUSADERS, *plates, many hand-coloured and heightened with gold or silver, original wrappers, a little faded, some short tear and extremities creased*, 8vo, [1840].

£80 - 120

221

Guildhall.- ADMISSION TICKET TO THE DINNER FOR THE NEW LORD MAYOR AT THE GUILDHALL, *engraved ticket, on card, with decoration in relief, signed ticket, red wax seal, slightly browned*, 227 x 280mm., 1841.

£60 - 80

222

Bindings.- Scott (Sir Walter) LES FEMMES, *engraved frontispiece and plates, occasional spotting, contemporary blind stamped morocco with arms of Queen Augusta first Empress of Germany to upper cover, Bruxelles*, 1842 § Longfellow (Henry W.) Hyperion: a Romance, *albumen print frontispiece and plates by Francis Frith, tissue-guards, occasional marginal foxing, bookplate, original decorative cloth, gilt, a little rubbed, slight bumping to corners and extremities*, 1865; and another, 4to & 8vo (5)

£100 - 150

223

Victorian Musical Performer.- Vinning (Louisa, singer, 1836-1904) & John S. Vinning, Professor of Music and singer. THE INFANT SAPPHO, *engraved admission ticket signed J.S. Vinning, on yellow card, 63 x 92mm., n.d.* [c. 1842].

*** Louisa Vinning, a child prodigy singer.

£60 - 80

224

London.- ILLUSTRATED LONDON NEWS (THE), 13 vol., comprising vols. 2; 12-16; 22; 26-27; 34; 46-47, *illustrations, some full or double-page, one or two chromolithographed, contemporary*

half-calf, rubbed and worn, some boards detached, 1843-60; and another containing Christmas numbers of the 1880's, folio (14), sold as a periodical, not subject to return.

£100 - 150

225

McCulloch (J. R.) THE LITERATURE OF POLITICAL ECONOMY: A CLASSIFIED CATALOGUE, FIRST EDITION, *ex-library with bookplate and occasional ink-stamps, original cloth, library shelfmark to spine, bumping to corners and extremities, 8vo, 1845.*

£200 - 300

226

Decorative bindings.- Tasso (Torquato) LA GERUSALEMME LIBERATA, *contemporary vellum, richly gilt, lightly faded, Firenze, 1846* § Montalembert (Charles Forbes comte de) The Monks of the West from St Benedict to St Bernard, FIRST ENGLISH EDITION, *contemporary half calf, spines gilt in compartments, 1861; and 41 others, decorative bindings, v.s. (43)*

£100 - 150

227

Emigration to America.- INMAN LINE. EMIGRATION TO AMERICA, *advertisement card with printed text on one side and an engraving of a ship on the other side, on card, slight surface wear on printed text, 150 x 90mm., [c. 1850].*

£60 - 80

228

[Thornton (Edward)] ILLUSTRATIONS OF THE HISTORY AND PRACTICES OF THE THUGS, *previous OWNERSHIP STAMP AND SIGNATURE FROM THE EARL OF ELLENBOROUGH to pastedown, light finger-soiling and toning to title, original cloth, rubbed and faded, custom-made casing and slip-case, 8vo, 1851.*

*** Edward Law, 1st Earl of Ellenborough (1790-1871), was a British Tory politician. He was four times President of the Board of Control and also served as Governor-General of India between 1842 and 1844.

£150 - 200

229

Thackeray (William Makepeace) THE NEWCOMES, 2 vol., FIRST EDITION, *additional engraved titles, frontispiece and 49 plates, rather spotted, some light foxing to text, contemporary half calf, faded and lightly rubbed, 8vo, 1854.*

£80 - 120

230

Byron (George Gordon Noel, Lord) THE POETICAL WORKS, 6 vol., *new edition, half-titles, engraved portrait frontispiece by Finden after Phillips, lightly foxed and offset to title, contemporary calf, spines gilt, red and green morocco spine labels, very light rubbing to covers and spine heads, else an attractive set, 8vo, 1855-56.*

£100 - 150

231

Hugo (Victor) LES MISERABLES, 10 vol. in 5, FIRST EDITION, *frontispieces and plates, many heavily spotted, some offsetting, contemporary morocco, g.e., worn, some covers detached, Brussels, Lacroix, Verboeckhoven & Ce, 8vo, 1862.*

£400 - 600

232

Literary portraits.- COLLECTION OF TEN PORTRAITS OF AUTHORS BY VARIOUS HANDS, including an etching by Schoff of George Eliot, a lithograph of Shelley, an etching of Lord Byron by George Henry Harlow, and others of Thackeray, Alex Dumas, and others *etchings and lithographs, various sizes, neatly presented on loose album leaves, each approx. 320 x 270 mm (12 1/2 x 10 1/2 in), many with pencil inscriptions identifying sitters, unframed, [19th century] (10).*

£100 - 150

233

Mauchline Ware binding.- Scott (Sir Walter) THE LADY OF THE LAKE, *additional engraved title, occasional spotting, later lower free endpaper, upper hinge neatly strengthened, contemporary calf-backed wood boards with transfer prints showing St Martin's Cross, Iona and Iona Cathedral, a little rubbed, 8vo, Edinburgh, 1868* § The Woodland Companion; or, a Brief Description of

British Trees, *28 engraved folding plates, some tears, neatly repaired, occasional spotting, previous owner's ink signature, contemporary morocco-backed boards, rubbed, bumping to corners and extremities*, 1815 § Rowning (J.) A Compendious System of Natural Philosophy, 2 vol., *44 engraved folding plates, occasional faint spotting, contemporary calf, rebaked, a little rubbed*, 1779; and 6 others, v.s. (10)
£200 - 300

234

Literary criticism.- Forster (John) THE LIFE OF CHARLES DICKENS, 3 vol., *engraved portrait frontispieces, engraved illustrations and plates, contemporary half morocco over vellum, rubbed*, 1872 § Sassoon (Siegfried) The Complete Memoirs of George Sherston, 3 vol., *illustrations, original pictorial cloth, slip-case, Folio Society*, 1974 § Moore (Anne Carroll) The Art of Beatrix Potter, *colour-printed illustrations*, 1976; and c.75 others, literary criticism, author biographies and letters etc., v.s. (c.75)
£100 - 150

235

De La Bruyère (Jean) THE "CHARACTERS", translated by Henri Van Laun, NUMBER 72 OF 300 COPIES, *portrait frontispiece and 23 etchings by B. Damman and V. Foulquier, title in red & black, very occasional light finger-soiling, contemporary half morocco, spine gilt in compartments with red spine labels, extremities and joints rubbed*, 8vo, 1885.

*** The original contributions by La Bruyère are primarily observations on character and conduct, describing portraits of people and their failings - many were thinly disguised descriptions of living people. It was first translated into English in 1699 and is credited with greatly having influenced contemporary English essayists.

£80 - 120

236

Convicts.- Sheehy (David) PRISON PAPERS, *Dublin*, 1888 § Bottomley (Horatio) Convict "13": a Ballad of Maidstone Gaol, *light spotting, endpapers browned*, [1928] § Six Years in the Prisons

of England by A Merchant, edited by Frank Henderson, 1869, FIRST EDITIONS, *the first two original pictorial boards or cloth, the last contemporary roan preserving original spine, rubbed*; and 17 others by convicts and ex-convicts, v.s. (20)

£100 - 150

237

Doyle (Sir Arthur Conan, contributor) THE STRAND MAGAZINE, 2 vol. comprising vols. 2 & 46, *plates and illustrations, containing 7 Sherlock Holmes stories, occasional faint spotting, new endpapers to vol. 2, contemporary morocco backed boards, vol. 46 with original pictorial boards, small gauge to spine foot, a little rubbed*, 1891-92 & 1913; and a disbound copy of Dickens' 'Mystery of Edwin Drood', 8vo (3)
£100 - 150

238

Victorian exhibition producer.- Kiralfy (Bolossy) CONSTANTINOPLE OR THE REVELS OF THE EAST. A GRAND... PAGEANT, *9 chromolithographed plates, plans of the exhibition, portrait of Kiralfy, illustrated advertisements, original chromolithographed covers, in fine condition*, 8vo, [1893/4].

£100 - 150

239

Meredith (George) THE NATURE POEMS, FIRST EDITION, ONE 150 COPIES SIGNED BY THE ILLUSTRATOR, *20 photogravure plates and etched frontispiece by William Hyde, captioned tissue-guards, endpapers browned, original decorative boards, gilt, lightly marked and faded*, tall 8vo, 1898.

£100 - 150

240

Wilde (Oscar) THE BALLAD OF READING GAOL, *7th edition, with the author's name printed on title, endpapers lightly spotted and browned, original cloth-backed boards, rubbed*, 8vo, 1899.

*** Unlike previous printings, this edition revealed the author's identity, putting the author's name in square brackets under his cell number on the title page.

£80 - 120

241

Mitchell (J. A.) THE LAST AMERICAN, *deluxe edition, illustrated by F. W. Read and the author, colour frontispiece and 7 plates, bookplate to pastedown, previous owner inscription to front free endpaper, first few ff. a working a little loose, original decorative cloth, richly gilt, extremities a little rubbed but overall a near fine example, housed in a custom-made morocco-backed box, 8vo, New York, 1902.*

£150 - 200

242

Women in the workplace.- Chappell (Jennie) WOMEN WHO HAVE WORKED AND WON, *illustrations, original pictorial cloth, [1904] § Tuckwell (Gertrude) et al., Women in Industry, original blind-stamped boards, 1910 § Penny (Virginia) How Women Can Make Money, Married or Single, original wrappers, lightly faded and soiled, lacking spine strip, c.1870; and 15 others, relating to women and women in the workplace, 4to & 8vo (18)*

£100 - 150

243

Cox (J. Charles) THE ANTIQUARY'S BOOKS, 19 vol., *some first editions, original blind-stamped cloth, gilt, rather rubbed and soiled, 1904-1930 § Pollard (Alfred) Fine Books, original blind-stamped cloth, a little rubbed and faded, 1912; and c.130 others, miscellaneous, including others from the Connoisseurs Library series, v.s. (c.150)*

£80 - 120

244

Religion.- Heath (Sydney) PILGRIM LIFE IN THE MIDDLE AGES, *illustrations, original pictorial cloth, gilt, rather rubbed and soiled, 1911 § Norris (Herbert) Church Vestments, colour plates, original cloth, faded, dust-jacket, [1949] § Knowles (Dom David) The Religious Orders in England, 3 vol., frontispieces, original boards, dust-jacket, extremities a little frayed, 1962; and c.280 others, religion, v.s. (c.280)*

£100 - 150

245

Boswell (James) THE LIFE OF SAMUEL JOHNSON, 10 vol., *the "Temple Bar" edition, ONE OF 785 COPIES, engraved portrait frontispieces and plates, titles with engraved vignette, original paper-backed boards, some fraying and bumping to extremities, spines a little discoloured, abrasion mark to vol.2 spine where tape has been removed, vol.10 spine head torn with small loss to title, 8vo, New York, 1922.*

£100 - 150

246

Keynes (Geoffrey) THE WRITINGS OF WILLIAM BLAKE, 3 vol., *ONE OF 1500 COPIES ON HANDMADE PAPER, frontispiece, endpapers spotted, 20th century calf-backed boards, Nonesuch Press, 1925 § Bloomfield (Robert) The Farmer's Boy: A Rural Poem, engraved plates, half-title lightly browned, light marginal toning, 20th century half calf, 1801 § Bewick (Thomas) Select Fables, illustrations, 20th century morocco-backed boards, [1878]; and c. 130 others, literature and literary criticism, v.s. (c.135)*

£100 - 150

247

Surtees (Robert) THE NOVELS, 12 vol., *limited edition of 976, frontispieces, plates and illustrations, some colour, later half-morocco by Bayntun, 1929-31.*

£150 - 200

248

World War II.- Surviving a German Invasion.- War Office (Ministry of Information) IF THE INVADER COMES - WHAT TO DO - AND HOW TO DO IT, *pamphlet, 1 sheet, 2 pp. of text, thin wove paper without watermark, 277 x 210 mm (10 7/8 x 8 1/4 in), nicks and small repairs to corners, central horizontal fold with splitting, browning and handling creases, unframed, [1940] § His Majesty's Stationery Office (publisher). OFFICIAL PROGRAMME OF THE VICTORY CELEBRATIONS 8TH JUNE 1946, pamphlet, 18 pp., 210 x 135 mm (8 1/4 x 5 1/4 in), surface dirt, handling creases, minor browning, 8vo, 1946 (2)*

*** 'Think before you act. But think always of your country before you think of yourself'.

£150 - 200

249

Jazz.- Carey (Dave) THE DIRECTORY OF RECORDED JAZZ AND SWING MUSIC, FIRST EDITION, *one or two faint spots, original paper wrappers, rubbed, small loss to spine head, Fordingbridge, 1949* § Davies (John R. T.) The Music of Thomas "Fats" Waller with Complete Discography, *plates, newspaper clipping pasted inside upper cover, occasional red ink annotations, original paper wrappers, rubbed, n.d.* § Autograph Book, *c.60 signatures including Humphrey Lyttelton and Sid Phillips, one or two loose leaves, cracked hinges, original stiff card covers, rubbed and worn, loss to spine extremities, c.1948-50; and 11 others, jazz, v.s. (14)*

£80 - 120

250

Science fiction.- Clarke (Arthur C.) REACH FOR TOMORROW, *New York, 1956* § Amis (Kingsley) New Maps of Hell, *New York, 1960* § Bond (Nelson) No Time Like the Future, *New York, 1954* § Brown (Frederic) Martians go Home, *New York, 1956* § Merril (Juditgm editor) The Year's Greatest Science-Fiction and Fantasy, 4 vol., *New York, 1956-59, pencil underlining to titles, ink-stamps and ink signatures to blanks, browned, uniformly bound in half-calf, rubbed; and 13 others, most in uniform binding, 8vo (21)*

£80 - 120

251

Munby (A.N.L.) PHILLIPPS STUDIES, 5 vol. in 2, *original cloth, dust-jacket, lightly browned, slight chipping to corners and extremities, Cambridge, 1956* § The Britwell Handlist, 2 vol., *portrait frontispiece, plates, original cloth, slight bumping to corners and extremities, 1933* § Gangoly (O. C.) South Indian Bronzes, *frontispiece, plates, previous owner's ink signature to title, occasional spotting, near contemporary cloth, a little rubbed, Calcutta, 1915; and 4 others, v.s. (9)*

£100 - 150

252

Papermaking.- Lalande (Joseph de) ART DE FAIRE LE PAPIER, *facsimile edition, plates, original dark green morocco-backed boards, original printed paper label to upper cover, rare, Scholar Press, for private distribution only, n.d. [c.1970]; and 13 plates from the 'Maroquinier' and Parcheminier' sections of the Encyclopédie, folio (3)*

£100 - 150

253

Folio Society.- Waugh (Evelyn) BRIDESHEAD REVISTED, 1995 § Sir Gwain and the Green Knight, translated by Keith Harrison, 1983 § Briggs (Asa) [A Victorian Trilogy], 3 vol., 1996 § Doyle (Arthur Conan) The Complete Stories, 1993, *some illustrations, original cloth or boards, most pictorial or decorative, slip-cases, Folio Society; and 79 others, Folio Society, v.s. (83)*

£100 - 150

254

Lawrence (T.E.) SEVEN PILLARS OF WISDOM, 3 vol., *ONE OF 752 COPIES, original cloth-backed boards, slip-case, dust-jackets, original cloth slip-case, lightly marked, tall 8vo, Salisbury, Castle Hill Press, 1997.*

£200 - 300

255

Botany.- SCRAP ALBUM CONTAINING OVER 120 PRINTS AND DRAWINGS, including 20 botanical watercolours, *engravings and other watercolours, various sizes, many loose, contemporary covers present but loose, lacking spine, many leaves loose, 4to, 19th century*

£400 - 600

256

Brangwyn (Frank).- Raleigh (Sir Walter) THE LAST FIGHT OF THE REVENGE, *plates and illustrations by Frank Brangwyn, original cloth bound at end, modern half-morocco, 1908* § Tristram (W. Outram) Coaching Days and Coaching Ways, *frontispiece, vignette title, illustrations, some full-page, modern half-morocco by Bayntun, 1888; and 2 others, 4to & 8vo (4)*

£100 - 150

257

Erotica.- ?De Musset (Alfred) GAMIANI OU DEUX NUITS D'EXCÈS, *20 lithographs by Berthommé Saint-André, many in colour, original wrappers, [Paris]; and a suite of loose lithographs, together housed in red morocco box by Sangorski & Sutcliffe*, c.1940; and another, Japanese erotica, *folio & 4to* (2)

£100 - 150

258

Flint (Sir William Russell) BREAKFAST AT PÉRIGORD, SIGNED LIMITED EDITION OF 525, OF WHICH ONLY 475 FOR SALE, THIS COPY NUMBERED 493, *signed pencil inscription by Flint to blank, illustrations, some full-page, original crushed morocco, slipcase, initialled by Flint, a little rubbed*, 1968; The Lispering Goddess, limited edition of 525 signed by Flint, *endpapers initialled in ink by Flint, plates and illustrations, original morocco-backed boards, slipcase, a little rubbed, privately printed*, 1968, *4to* (2)

£150 - 200

259

Gumuchian copy.- Adam (Victor) PARESSE ET TRAVAIL, GUMUCHIAN COPY, *with his code / price in pencil on front free endpaper, half-title, lithographed additional vignette title and 14 plates, endpapers foxed, light foxing / spotting elsewhere, original pictorial boards, some staining, corners worn, rubbed, 8vo, Paris, A. Marcilly, [c.1835]*.

£80 - 120

260

Madariaga (Salvador de) THE HISTORY OF DON QUIXOTE: AN INTRODUCTORY ESSAY IN PSYCHOLOGY, *limited edition of which this one 'out of series' with any previous number excised from limitation leaf, original buckram backed boards, Gregynog Press, 1934 & Cervantes (Miguel de) The Adventures of Don Quixote, colour frontispiece and plates by Stephen Baghot de la Bere, later morocco, gilt, 1905; The Adventures of Don Quixote, frontispiece and illustrations by W. Heath Robinson, previous owner's ink inscription, original pictorial boards, rubbed and worn,*

slight bumping to corners and extremities, 1936; and 3 others, all Don Quixote, *8vo & 4to* (6)

£100 - 150

261

Milne (A. A.) [THE CHRISTOPHER ROBIN BOOKS], 4 vol., comprising, The House at Pooh Corner, *small loss to spine extremities*, FIRST EDITION, 1928; Winnie the Pooh, *seventh edition, loss to spine extremities, lacking backstrip*, 1928; When We Were Very Young, 1928; Now We Are Six, *fourth edition, lacking majority of backstrip*, 1928, *illustrations by E. H. Shepard, map and pictorial endpapers, original publisher's roan, rubbed, 8vo*.

*** These 4 volumes were published to celebrate the publication of 'The House at Pooh Corner', the fourth and final book in the Winnie the Pooh series.

£200 - 300

262

Pictorial cloth.- Gaskell (Elizabeth C.) CRANFORD, 1895 & Burney (Fanny) Evelina, 1903 & Eliot (George) Scenes of Clerical Life, 1906, illustrated by Hugh Thomson, *original pictorial cloth, richly gilt, some light rubbing or fading to extremities but else bright, crisp copies*; and 39 others, original pictorial cloth, v.s. (42)

£100 - 150

263

Pogany (Willy).- Khayyám (Omar) THE RUBAIYAT, LIMITED EDITION OF 525 COPIES SIGNED BY POGANY, *24 tipped-in colour plates, occasional marginal spotting, contemporary decorative morocco, gilt, very slight bumping to corners and extremities, 4to, 1909*.

£150 - 200

264

Sangorski & Sutcliffe.- Cundall (H.M.) BIRKET FOSTER, limited edition of 500 signed by publisher, *additional etching bound before half-title, portrait frontispiece, colour plates, captioned tissue-guards, illustrations, scattered faint spotting, modern decorative green crushed morocco by Sangorski & Sutcliffe, small faint stain to upper cover, 4to, 1906*.

£100 - 150

265

Wagner (Richard) THE RING OF THE NIBLUNG, 2 vol., 1910 § de la Motte Fouqué (Fredrich) Undine, 1909 § Grimm (Jakob Ludwig and Wilhelm Carl) Little Brother and Little Sister, 1917, *illustrated by Arthur Rackham, tipped-in colour plates, the first two original pictorial cloth, gilt, the last calf-backed boards, preserving original cloth title label*; and 24 others, illustrated by Rackham, Hugh Thomson etc., v.s. (28)

£100 - 150

266

Baschet (Ludovic, editor) GALERIE CONTEMPORAINE, LITTÉRAIRE, ARTISTIQUE, 4 vol., *mounted tinted portrait plates, some spotting and foxing, some bookplates to pastedown, contemporary half calf, lightly rubbed, spine ends worn, one vol. with broken spine, some stickers with manuscript titles to upper covers, gilt, Paris, Ludovic Baschet, 1876-8.*

*** A selection from the famous Galerie Contemporaine, Littéraire, Artistique, published in 13 volumes between 1876-1884. This selection contains vol. premier année, premier semestre; deuxième année, premier semestre; deuxième année, deuxième semestre; and troisième année, deuxième semestre. Featuring portraits of Victor Hugo, Zola, Daudet, Jules Verne, Verdi, de Broglie etc. "The series provides us with some of the greatest permanent portraits of leading men of France during this particularly interesting time in its history, by some of its greatest photographic portraitists" - Blodgett, Photographs: A Collector's guide, 1797.

£300 - 400

267

Barker of Bath (Thomas), Follower of. LANDSCAPE WITH CATTLE WATERING AND RUSTICS ON A TRACK, *oil on canvas, 335 x 440 mm (13 1/4 x 17 1/4 in), recently relined, cleaned, and signs of retouching to craquelure and small losses, framed, [early 19th century]*

£400 - 600

268

Old master forgery.- Rossi (Egisto, sculptor and art forger, 1824-1899),

attributed to. STUDY OF TWO SEATED FIGURES, POSSIBLY AFTER ANTONIO

CANOVA'S SOCRATES RELIEFS, *graphite on laid paper without watermark, inscribed with attributions to Canova in ink wash in the upper right, and lower left corners, gold tape fixing the sheet onto Rossi's distinctive blue-coloured mount, 195 x 135 mm (7 3/4 x 5 1/4 in), minor spotting and browning, unframed, [19th century]*

Provenance:

Unidentified mark, probably Egisto Rossi [L. 632];

Johann Georg, Herzog von Sachsen (1869-1938) [L. 4483]

*** For a discussion of Rossi as forger, notably as a forger of Canova drawings, see Roberta J.M. Olson's article "Caveat Emptor": Egisto Rossi's Activity as a Forger of Drawings, Master Drawings, Vol. 20, No. 2 (Summer, 1982).

£200 - 300

269

Downman (John, 1750-1824), Follower of.

PORTRAIT STUDY OF A YOUNG LADY WEARING A WHITE SHAWL AND BONNET, *coloured chalks with point of the brush and watercolour, bears monogram lower right, on laid paper without watermark, 210 x 160 mm (8 1/4 x 6 1/4 in), minor surface dirt and light browning, unframed, late 18th early 19th century; together with a pen and ink drawing of a fisherman attributed to Samuel Owen (1768-1857) and dated '1811', on wove paper watermarked 'Ivy Mill/ 1809', sheet 340 x 440 mm (13 1/4 x 17 1/4 in), inset into mount and fixed at all edges, some perforations and surface dirt, unframed, and an oval monochrome watercolour caricature by another hand, inscribed below in ink 'The Wife of Bath/ Approach my house, and let me kiss thy cheek/ Thou should'st be always thus, resign'd and meek', 250 x 200 mm (9 7/8 x 7 7/8 in), unframed, early 19th century (3)*

£150 - 200

270

Wint (Peter de, 1784-1849), Attributed to.

ALBUM OF EIGHT MINIATURE DRAWINGS, landscapes and views of castles and country houses, including 'Brancepeth Castle', 'Envil', 'The New Weir', 'Hagley', 'Hereford Cathedral', 'Pauls Walden,

Hants.', 'Lumley Castle', and 'Chirn Castle', *watercolours, each approx. 30 x 60 mm (1 1/8 x 2 3/8 in), neatly presented on album leaves, numerous blank leaves, early 19th century half calf, spine gilt with green morocco label that reads 'Drawings by De Wint', rubbed and scuffed, 8vo, early 19th century.*
£80 - 120

271

Kauffman (Angelica), Manner of. THE DECLARATION, *pen and grey ink, monochrome wash, indistinctly signed in pencil '[?]Mutter', sheet 113 x 95 mm (4 1/2 x 3 3/4 in), under glass, some minor abrasion and surface dirt, framed, [19th century].*
£100 - 150

272

Gardening.- Bartolozzi (Francesco), Circle of. STUDY OF LADY TENDING TO FLOWER POTS, POSSIBLY A DESIGN FOR A FRONTISPIECE, *pencil on Whatman wove paper, watermarked '1794', sheet 435 x 330 mm (17 x 13 in), some handling creases and nicks to extremities, unframed, circa 1795.*
£150 - 200

273

Maritime.- English School (c. 1810s) STUDY OF THE NAVAL REVIEW, SPITHEAD, 1814, possibly H.M.S. Victory in the foreground, *point of the brush, monochrome wash, on 'Hall' laid paper with watermark date of '1812', sheet 145 x 305 mm (5 3/4 x 12 in), some surface dirt, handling creases, tipped on paper mount with wash border, unframed, [1814]*
£100 - 150

274

della Bella (Stefano) and Israel Silvestre. VEUË ET PERSPECTIVE DU PALAIS CARDINAL..., *etching, the background etched by Silvestre, sheet 132 x 245 mm (5 1/4 x 9 1/2 in), thread margins or trimmed to platemark, tipped onto paper support, minor handling creases, some spotting and surface dirt, unframed, [circa 1650]; together with ten landscape views by Silvestre, etchings on cream laid paper with 17th century watermarks, each sheet approx. 130 x 245 mm (5 1/4 x 9 1/2 in),*

tipped at left corners onto paper supports with ruled brown ink borders, some occasional spotting and surface dirt, minor handling creases, unframed, [circa 1650]
(11)
£150 - 200

275

Piranesi (Giovanni Battista) VEDUTA DEL PALAZZO STOPANI...; VEDUTA DELLA FONTE E DELLE SPELONCHE VEDUTA DELLA FONTE E DELLE SPELONCHE D'EGERIA..., two works from *Vedute di Roma*, etchings and engravings, both sheets trimmed to images and mounted on support, each sheet approx. 390 x 670 mm (15 1/2 x 26 1/2 in), under glass, some surface dirt and browning, 1766; together with a miscellaneous group of 25 framed decorative prints and original artworks, *various conditions, 19th century and later (qty.)*
£150 - 200

276

Sculpture.- Thomassin (Philippe) ANTIQ[UARUM] STATUAR[UM] URBIS ROMAE, 49 (of 50) *engravings after classical sculpture, including title, lacking plate 41, each approx. 125 x 82 mm (4 7/8 x 3 1/4 in), all trimmed within platemark to image, mounted on album leaves, title with tears, loss and handling creases, otherwise some worm hole damage, surface dirt and browning, lacking covers, largely disbound, 4to, [circa 1600].*
£100 - 150

277

Fountain design.- Erasmus (Johann Georg, Nuremberg-based publisher, 1659-1710) ABBILDUNG DER FONTAINE..., view of the massive sandstone Triton fountain installed in the Neuen Bau in Nuremberg (now Maximiliansplatz), *etching, an excellent richly inked impression on laid paper with armorial watermark, platemark 415 x 310 mm (16 1/4 x 12 1/4 in), small margins approx. 2-3 mm, horizontal fold, other handling creases, marginal nicks, with small tear and loss in the upper right corner, and another in centre right edge, minor surface dirt, unframed, Nuremberg, 1687*
*** Johann Georg Erasmus was the son of the designer and cabinet-maker Georg

Caspar Erasmus, and became a prolific draughtsman and architect in Nuremberg.
£80 - 120

278

Earlom (Richard) NYMPHS AND SATYRS, AFTER PETER PAUL RUBENS, *mezzotint with etching, proof impression with coat of arms but before letters, platemark 480 x 605 mm (18 7/8 x 23 3/4 in), sheet 550 x 800 mm (21 3/4 x 31 1/2 in), some marginal nicks and tears, minor damp-stains and surface dirt, handling creases, unframed, John Boydell, 1784.*
£100 - 150

279

Milton's Paradise Lost.- Martin (John, 1789-1854) SATAN IN COUNCIL, *mezzotint and engraving, a slightly grey impression on thick wove paper, without watermark, sheet 415 x 630 mm (16 1/4 x 24 3/4 in), trimmed well within the image, minor rubbing and surface dirt, hinged onto mount with numerous text inscriptions, including 'Test proof', unframed, [circa 1824]*

Literature:

cf. Campbell-Wees 87

*** Part of a very limited print run, with only 10 impressions known.

£400 - 600

280

Caricatures.- Colley (Thomas), *Attributed to* THE ENGLISH LION DISMEMBER'D, satire on the reaction of the English to their loss of Minorca in the Seven Years' War, symbolized by the loss of a lion's paw, *engraving with hand-colouring on wove paper without watermark, platemark 245 x 350 mm. (9 5/8 x 13 3/4 in), sheet 300 x 480 mm. (11 3/4 x 18 7/8 in), some surface dirt, light toning, nicks to extremities, unframed, [BM Satires 5649], [1780] § Cruikshank (Isaac) THE ARISTOCRATIC CRUSADE, OR CHIVALRY REVIVED BY DON QUIXOTE DE ST OMER AND HIS FRIEND SANCHE, satire on Burke's 'Reflections on the French Revolution', *etching with hand-colouring on 'Taylor' watermarked laid paper, sheet 270 x 430 mm. (10 3/4 x 17 in), some surface dirt, trimmed to or within the platemark, unframed, [BM Satires 7824], 1791 § Grant (Charles Jameson) A GENERAL**

RETREAT, Wellington leading the government in flight from its attack on the castle of Reform, *etching with hand-colouring, on wove paper without watermark, platemark 250 x 340 mm. (9 7/8 x 13 1/2 in), small margins, unframed, [BM Satires undescribed], [1830] (3)*

£100 - 150

281

Caricatures.- Sayers (James) THE BREWER AND THE THISTLE, satire on the British politician Samuel Whitbread II (1764-1815), who is shown covered by tubs of varying shapes and sizes, and attacking the drooping head of a thistle with the features of Melville, *etching and engraving on wove paper, platemark 350 x 250 mm. (13 3/4 x 9 7/8 in), sheet 415 x 330 mm. (16 1/4 x 13 in), minor surface dirt, unframed, [BM Satires 10416], Hannah Humphreys, 1805; together with Sayers' 'Frontispiece to Dr Bellendenus's sermon preached before the Right Honble &ca &ca' [BM Satires 9533], and '[The coalition stage coach]' [BM Satires 6226], *etching and engravings, unframed, 18th century; together with 'The Downfall of Sejanus', an anonymous satirical broadside on Robert Walpole and the Excise Crisis, probably the frontispiece to C. Masquerade's 'C----- and country. A play of seven acts' [see ESTC N39166], etching and engraving, laid onto paper support, sheet 395 x 320 mm. (15 1/2 x 12 1/2 in), several repaired tears and splits, with a central area of loss replaced in facsimile, handling creases, surface dirt, unframed, [1733] (4).**

£200 - 300

282

Caricatures.- Cruikshank (Isaac Robert) A PEEP INTO SALDANHA BAY OR THE DUTCH PERFIDY REWARDED, satire on the Dutch having to capitulate to Elphinstone's squadron, *etching with hand-colouring, platemark 240 x 350 mm. (9 1/2 x 13 3/4 in), unframed, published by Fores, 1796; together with 5 others, including William Heath's 'Leaving the House of Lords through the assembled commons', Doyle's 'The Apparition. A Cabinet Picture from the Downing St Collection', Cruikshank's 'Gambols on the River Thames, Feb 1814', an original watercolour after Isaac*

Cruikshank's 1792 'Rape of Europa', and another 'A Total Eclipse', *all hand-coloured, unframed*, mainly 19th century (6)

£150 - 200

283

Caricatures.- Woodward (George Moutard) and others. SEVEN SATIRICAL PRINTS, including JOHN BULL AT THE RIDING SCHOOL, FIRST GOING ALONE, A BEAUX TRAP by Cruikshank, A TOUR IN FOREIGN PARTS after Bunbury, HOP STEP AND JUMP published by Tegg, A BROIL and A FRY published by Humphrey, *etchings with hand-colouring, various sizes, some tears and areas of restoration, spotting and surface dirt, unframed*, 19th century (7).

£100 - 150

284

Caricatures.- Cruikshank (Isaac Robert) BLIND-MAN'S BUFF, satire on suitability for marriage, the lady shown is Isabelle Forrester, who jilted both Lord Apsley and Mr Biddulph before marrying George Anson, *etching and aquatint with hand-colouring, on wove paper with watermark date '1826', platemark 255 x 310 mm. (9 7/8 x 12 1/4 in), sheet 285 x 405 mm. (11 1/4 x 16 in), minor exposure lines and surface dirt, unframed*, [c. 1820]; together with William Heath's 'The Virginia Fishing Smack, 1827 [BM Satires15410], John Phillips' 'The Nurse, Child, and Plaything', 1829 [BM Satires 15772], and W.H Isaacs' 'Revd. Mr Sambo's Sarmont', circa 1850 [not in BM Satires] (4)

£100 - 150

285

Decorative prints.- MISCELLANEOUS COLLECTION OF MORE THAN 1,000 PRINTS, including works including British and foreign topography, botany, architecture, and others, *engravings and lithographs, some with hand-colouring, various sizes, occasional marginal nicks, tears, and surface dirt, unframed in portfolio case*, mainly 19th century (qty.).

£80 - 120

286

Decorative prints.- MISCELLANEOUS COLLECTION OF OVER 700 PRINTS, including British and foreign topography, botany,

architecture, and others, *engravings and lithographs, some with hand-colouring, various sizes, occasional nicks and tears, some spotting and browning, unframed in portfolio case*, mainly 19th century (qty.).

£80 - 120

287

Decorative prints.- MISCELLANEOUS COLLECTION OF OVER 200 PRINTS, including 45 portraits, seven original lithographs by George "SEM" Goursat (1863-1934) from his *Monte Carlo* suite, as well as genre scenes by various hands, works after Hogarth, and others, *engravings and lithographs, various sizes, occasional nicks and tears, some surface dirt and browning, unframed*, 18th and 19th century (c. 200)

£80 - 120