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1

American & Australian Art.- Foster (Kathleen A.) AMERICAN WATERCOLOR IN THE AGE OF HOMER AND SARGENT, *Philadelphia*, 2017 § Jones (K.A.) Degas Cassatt, *Washington DC*, 2014 § Ross (Marvin C.) The West of Alfred Jacob Miller (1837), *revised, enlarged edition*, *Norman, Ok.*, 1968 § Sewell (D.) Thomas Eakins, *Philadelphia*, 2001 § Ormond (R.) John Singer Sargent: Portraits in Charcoal, *New York*, 2019 § Troyen (Carol) & others. Edward Hopper, *Boston*, 2007 § Radford (Ron) Tom Roberts, *Adelaide & Sydney*, 1996; Australian Colonial Art 1800-1900, *Adelaide*, 1995, *illustrations, many colour, original cloth, boards or wrappers, the second and third with dust-jackets*; and c.25 others on American and Australian art, *4to & 8vo* (c.30)

£100 - 150

2

Architecture.- Bradbury (Oliver) THE LOST MANSIONS OF MAYFAIR, 2008 § Hobhouse (Hermione) Lost London: A Century of Demolition and Decay, 1971 § Survey of London, vol.XXXVII: Northern Kensington, 1973 § Sykes (C.S.) Private Palaces: Life in the Great London Houses, 1985 § Yorke (James) Lancaster House: London's Greatest Town House, 2001 § Cherry (B.), Bradley (S.), Nikolaus Pevsner & others. The Buildings of England: London, 6 vol., *new editions*, 1990-2003, *illustrations, some colour, original cloth or boards with dust-jackets*; and c.20

others on London, *4to & 8vo* (c.30)

£100 - 150

3

Architecture.- Country Life.- Harris (Eileen) THE COUNTRY HOUSES OF ROBERT ADAM FROM THE ARCHIVES OF COUNTRY LIFE, 2007 § Stamp (Gavin) Edwin Lutyens Country Houses..., 2001 § O'Reilly (Sean) Irish Houses and Gardens..., 1998 § Watkin (David) The Classical Country House..., 2010 § Worsley (Giles) England's Lost Houses..., 2002 § Gow (Ian) Scottish Houses and Gardens..., 1997, *photographic illustrations, original boards with dust-jackets*; and 8 others from the series, *4to* (14)

£200 - 300

4

Architecture.- Dams (Bernd H.) & Andrew Zega. LA FOLIE DE BÂTIR: PAVILLONS D'AGRÉMENT ET FOLIES SOUS L'ANCIEN RÉGIME, *Paris*, 1995; Palaces of the Sun King: Versailles, Trianon, Marly, *New York*, 2002 § Barlow (Nic) & others. Follies of Europe: Architectural Extravaganzas, 2008 § Binney (Marcus) Great Houses of Europe from the Archives of Country Life, 2003 § Murano (M.) & Paolo Marton. Venetian Villas, *Cologne*, 1999, *illustrations, many colour, original cloth or boards with dust-jackets*; and c.10 others on Continental architecture, *v.s.* (c.15)

£100 - 150

5

Architecture.- Gardens.- Jekyll (Gertrude) & Christopher Hussey. GARDEN ORNAMENT, *second, revised edition, photographic illustrations, original pictorial green cloth, gilt, t.e.g., a good copy*, 1927; and c.20 others on gardens, mostly Historic Gardens of England county guides, *v.s.* (c.20)
£150 - 200

6

Architecture.- Hill (Oliver) & others. ENGLISH COUNTRY HOUSES, 5 vol. (Caroline 1625-1685; Baroque 1685-1715; Early Georgian 1715-1760; Mid-Georgian 1760-1800; Late Georgian 1800-1840), *reprints of all but vol.2, vol.3-5 limited editions, London or Woodbridge*, 1985-70-84 § Harris (John) The Design of the English Country House 1620-1920, 1985 § Saumarez Smith (Charles) The Building of Castle Howard, 1990 § Cooper (Nicholas) Houses of the Gentry 1480-1680, *New Haven & London*, 1989 § Hall (M.) Waddesdon Manor: The Heritage of a Rothschild House, *New York*, 2002, *illustrations, many colour, original cloth or boards with dust-jackets*; and c.55 others on country houses, *v.s.* (c.65)
£300 - 400

7

Architecture.- Pevsner (Sir Nikolaus) & others. THE BUILDINGS OF ENGLAND, c.50 vol., *some new editions, illustrations, a few original wrappers, most original cloth or boards, most with dust-jackets, some rubbed*, *v.d.*; and a few others on Pevsner, *8vo* (c.55)
£200 - 300

8

Architecture.- Robinson (John Martin) JAMES WYATT (1746-1813): ARCHITECT TO GEORGE III, 2011 § Saint (Andrew) Richard Norman Shaw, *revised edition*, 2010 § Hall (M.) George Frederick Bodley and the later Gothic Revival in Britain and America, 2014 § White (Roger) Cottage Orn , 2017 § Worsley

(Giles) The British Stable, 2004 § Salmon (Frank) Building on Ruins: The Rediscovery of Rome and English Architecture, 2000 § White (Samuel G.) The Houses of McKim, Mead & White, 1998, *illustrations, many colour, original cloth or boards with dust-jackets, the first five New Haven & London*, and c.55 others on architecture, mostly British, *4to & 8vo* (c.60)
£200 - 300

9

Architecture.- Watkin (David) & others. THOMAS HOPE: REGENCY DESIGNER, *New Haven & London*, 2008 § Roberts (Hugh) For the King's Pleasure: The Furnishing and Decoration of George IV's Apartments at Windsor Castle, 2001 § Cornforth (John) Early Georgian Interiors, *New Haven & London*, 2004 § Mlinaric (D.) & Derry Moore. Great English Interiors, *Munich*, 2018, *illustrations, many colour, original cloth or boards with dust-jackets*; and c.15 others on interiors, *4to & 8vo* (c.20)
£150 - 200

10

British Art.- Egerton (Judy) GEORGE STUBBS, PAINTER: CATALOGUE RAISONN , *New Haven and London*, 2007 § Barker (E.E.) & Alex Kidson. Joseph Wright of Derby in Liverpool, *New Haven & London*, 2007 § Falk (Bernard) Thomas Rowlandson: His Life and Art, *n.d.* § Waterhouse (Ellis) The Dictionary of British 18th Century Painters in oils and crayons, *Woodbridge*, 1981 § Solkin (D.H.) Gainsborough's Family Album, 2018 § Postle (M., *editor*) Joshua Reynolds: The Creation of Celebrity, *original wrappers*, 2005, *illustrations, many colour, all but the last original cloth or boards, the first four with dust-jackets, the third rubbed and frayed, the first also with slip-case*; and c.25 others on British art, *v.s.* (c.30)
£150 - 200

11

British Art.- Naughton (Gabriel) DAVID ROBERTS: TRAVELS IN THE HOLY LAND. WATERCOLOURS FROM A PRIVATE COLLECTION, 2013 § Wilcox (Scott) & others. Sun, Wind, and Rain: The Art of David Cox, *New Haven*, 2008 § Evans (Mark) John Constable: The Making of a Master, 2014 § Fowler (R., *editor*) Edward Lear: The Cretan Journal, *Athens & Dedham*, 1984 § Herrmann (Luke) British Landscape Painting of the Eighteenth Century, *New York*, 1974 § Oppé (A.P.) The Drawings of :Paul and Thomas Sandby...at Windsor Castle, *Oxford & London*, 1947, *illustrations, many colour, original cloth or boards, the first with slip-case, the rest dust-jackets, the last rubbed*, and c.45 others on British landscape and watercolour painting, *v.s.* (c.50)
£200 - 300

12

British Art.- Payne (Christiana) & Charles Brett. JOHN BRETT: PRE-RAPHAELITE LANDSCAPE PAINTER, *New Haven & London*, 2010 § Waggoner (Diane) The Pre-Raphaelite Lens: British Photography and Painting 1848-1875, 2010 § Owens (S.) & Nicholas Tromans. Christina Rossetti: Poetry in Art, *New Haven & London*, 2018 § Elliott (D.B.) Charles Fairfax Murray: The Unknown Pre-Raphaelite, *Lewes & New Castle, De.*, 2000 § Maas (Jeremy) Victorian Painters, 1978 § Herrmann (Luke) Nineteenth Century British Painting, *original wrappers*, 2000, *illustrations, many colour, all but the last original cloth or boards with dust-jackets*, and c.20 others on nineteenth century British art, *v.s.* (c.25)
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13

British Art.- Powers (Alan) & others. BRITISH MURALS & DECORATIVE PAINTING 1920-1960: REDISCOVERIES AND NEW INTERPRETATIONS, *Bristol*, 2013 § Watney (Simon) English Post-Impressionism, 1980 § Harris (A.) Romantic Moderns:

English Writers, Artists and the Imagination from Virginia Woolf to John Piper, 2010 § Spalding (Frances) John Piper, Myfanwy Piper: Lives in Art, *Oxford*, 2009 § Inglis (Lucy) & others. Elsa Vaudrey, *Bristol*, 2018, *illustrations, many colour, original boards, all but the last with dust-jackets*, and c.45 others on modern British art, mostly catalogues, *4to & 8vo* (c.50)
£120 - 180

14

Clarke (T.H.) THE RHINOCEROS FROM DURER TO STUBBS 1515-1799, *inscribed by the author to Adrian Eeles*, 1986 § Haskell (Francis) History and its Images: Art and the Interpretation of the Past, *New Haven & London*, 1993 § Malraux (André) Les Voix du Silence, *Paris*, 1953 § Edsel (R.M.) Rescuing Da Vinci..., *Dallas*, 2006 § Kozloff (Arielle P.) & others. The Gods Delight: The Human Figure in Classical Bronze, *Cleveland*, 1988 § Scherer (M.R.) Marvels of Ancient Rome, *New York & London*, 1955, *illustrations, original cloth or boards, all but the last with dust-jackets, the third a little browned and creased*, and a quantity of others, miscellaneous art reference including some volumes of the Walpole Society, *4to & 8vo* (Qty)
£100 - 150

15

Collecting & Art Trade.- Sebag-Montefiore (Charles) & Julia I.Armstrong-Totten. A DYNASTY OF DEALERS: JOHN SMITH AND SUCCESSORS 1801-1924: A Study of the Art Market in Nineteenth-Century London, *Roxburghe Club*, 2013 § Seligman (Germain) Merchants of Art: 1880-1960. Eighty Years of Professional Collecting, *New York*, 1961 § Secrest (M.) Duveen: A Life in Art, *New York*, 2005, *illustrations, original cloth or boards, the last with dust-jacket*, and c.30 others on the art trade, collecting, museums etc., *v.s.* (c.35)
£150 - 200

16

Collecting and Grand Tour.- Ostergard (Derek E.) & others. WILLIAM BECKFORD, 1760-1844: AN EYE FOR THE MAGNIFICENT, 2001 § Guilding (Ruth) *Owning the Past: Why the English Collected Antique Sculpture, 1640-1840, New Haven & London, 2014* § askell (F.) & Nicholas Penny. *Taste and the Antique, 1981* § Stourton (J.) & Charles Sebag-Montefiore. *The British as Art Collectors from the Tudors to the Present, 2012* § Schmid (V.I.) & Julia I. Armstrong-Totten. *The Orléans Collection, 2018, illustrations, many colour, original cloth or boards with dust-jackets, the first three New Haven & London*; and c.35 others on early collectors, patrons, Grand Tour etc., v.s. (c.40)

£180 - 220

17

Collections.- Campbell (Lorne) NATIONAL GALLERY CATALOGUES: THE FIFTEENTH CENTURY NETHERLANDISH SCHOOLS, 1998 § Egerton (Judy) National Gallery Catalogues: The British School, 1998 § Nugent (C.) *British Watercolours in the Whitworth Gallery...Manchester, 2003* § Blackwell (C.) & others. *Art of Power: Masterpieces from the Bute Collection at Mount Stuart, Munich, 2017* § Byam Shaw (J.) *Paintings by Old Masters at Christ Church Oxford, 1967, illustrations, many colour, original cloth or boards with dust-jackets, the last with faded spine*; and c.85 others on British art collections including some volumes of the Public Catalogue Foundation, 4to & 8vo (c.90)

£150 - 200

18

Collections.- Campbell (Sara, editor) NINETEENTH-CENTURY ART [&] DEGAS IN THE NORTON SIMON MUSEUM, 2 vol., *New Haven & London, 2006-09*; *Collector Without Walls: Norton Simon and His Hunt for the Best, New Haven & London, 2010* § Fahy (Everett, editor) *The Wrightsman Pictures, New York, 2005* §

McCullagh (S.F.) *Dreams & Echoes: Drawings and Sculpture in the David and Celia Hilliard Collection, New Haven & London, 2013* § Bishop (Janet) & others. *The Steins Collect: Matisse, Picasso, and the Parisian Avant-Garde, original wrappers, New Haven & London, 2011* § Beresford (R.) & Peter Raissis. *The James Fairfax Collection of Old Master Paintings, Drawings and Prints, Sydney, 2003, illustrations, many colour, all but the fifth original cloth or boards with dust-jackets*; and c.35 others on American art collections, 4to & 8vo (c.40)

£200 - 300

19

Collections.- Lugt (Frits) MORCEAUX CHOISIS PARMI LES ACQUISITIONS DE LA COLLECTION...1970-1994, *Paris, 1994*; *Acquisitions 1994-1999, Paris, 2000* § Schäfer (Otto) *Europäische Einbandkunst aus Sechs Jahrhunderten Beispiele aus der Bibliothek...*, *Schweinfurt, 1992* § Laclotte (M.) & J.-P. Cuzin. *Le Louvre: La Peinture Européenne, Paris, 1982* § Gregori (Mina) *Paintings in the Uffizi & Pitti Galleries, Boston, 1994, illustrations, many colour, original cloth or boards, the third with a little spotting to covers, the last two with dust-jackets*; and c.45 others on Continental art collections, v.s. (c.50)

£100 - 150

20

Decorative Arts.- [SALE CATALOGUE] DUMFRIES HOUSE: A CHIPPENDALE COMMISSION, 2 vol., *colour illustrations, original wrappers, Christie's, 2007*; and a quantity of auction catalogues of fine and decorative arts, many single owner sales including Fribourg 6 vol. 1963, Mentmore 5 vol. 1977, Givenchy 2 vol. 1993, Chateau de Groussay 4 vol. 1999, Rothschild 1999, Lagerfeld 3 vol. 2000, Wernher 2 vol. 2000, Champalimaud 2 vol. 2005 & Wildenstein 2 vol. 2005, 4to, mostly Sotheby's or Christie's (c.75)

£200 - 300

21

Decorative Arts.- Bellaigue (Geoffrey de)

[ROTHSCHILD COLLECTION] FURNITURE, CLOCKS AND GILT BRONZES, 2 vol., *Fribourg*, 1974 § Gilbert (Christopher) Furniture at Temple Newsam House and Lotherton Hall: A Catalogue..., vol.1 & 2 only (of 3), *Leeds*, 1978 § Heckscher (M.H.) John Townsend: Newport Cabinetmaker, *New York*, 2005 § Mitchell (Paul) Frameworks, 1996 § Vignon (C.) & C.Baulez. Pierre Gouthière: Virtuoso Gilder at the French Court, *New York*, 2016 § Ronfort (J.N.) André Charles Boulle 1642-1732, *original wrappers, Frankfurt*, 2009, *illustrations, some colour, all but the last original cloth or boards with dust-jackets*; and c.25 others on furniture, *4to & 8vo* (c.30)

£180 - 220

22

Decorative Arts.- Boardman (John) & others.

NATTER'S MUSEUM BRITANNICUM: BRITISH GEM COLLECTIONS AND COLLECTORS OF THE MID-EIGHTEENTH CENTURY, *Oxford*, 2017 § Scarisbrick (D.) Ancestral Jewels, 1989 § Gere (C.) & Judy Rudoe. Jewellery in the Age of Queen Victoria, 2010, *illustrations, many colour, original boards with dust-jackets*; and c.10 others on jewellery, *v.s.* (13)

£60 - 80

23

Decorative Arts.- Hackenbroch (Yvonne)

CHELSEA AND OTHER ENGLISH PORCELAIN, POTTERY AND ENAMEL IN THE IRWIN UNTERMYER COLLECTION, *Cambridge, Ma.*, 1957 § Towner (D.) The Leeds Pottery, 1963 § Viennet (C.) Bernard Palissy et ses suiveurs du XVI^e siècle à nos jours, *Dijon*, 2010 § Fennimore (D.L.) & others. Campbell Collection of Soup Tureens at Winterthur, *original wrappers, Winterthur, De.*, 2000 § Lesse (B.) & Axel von Saldern. 500 Jahre Glaskunst: Sammlung Biemann, *Zurich*, 1978, *illustrations, some colour, all but the fourth original cloth or boards with dust-jackets, the first two and last a little*

rubbed and frayed; and c.30 others on ceramics and glass, *4to & 8vo* (c.35)

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24

Decorative Arts.- Herman (S.) & Julien

Pascal. MOUTON ROTHSCHILD: LE MUSÉE DU VIN DANS L'ART, *inscribed by the second author to Adrian Eeles, Paris*, 2003 § Koeppe (W.) & others. Art of the Royal Court: Treasures in Pietre Dure from the Palaces of Europe, *New York*, 2008 § Marti (S.) Charles the Bold: Splendour of Burgundy, *Berne*, 2009 § Niedzielenko (A.) Silesia a Pearl in the Bohemian Crown: Three Periods of Flourishing Artistic Relations, *Prague*, 2006 § Thornton (Dora) A Rothschild Renaissance: Treasures from the Waddesdon Bequest, 2015 § Avery (V.) Renaissance and Baroque Bronzes from the Fitzwilliam Museum, *Cambridge*, 2002, *illustrations, many colour, original cloth or boards with dust-jackets*; and c.30 others on the decorative arts, mostly collections, *4to & 8vo* (c.35)

£150 - 200

25

Decorative Arts.- Krog (Ole Villumsen) & others.

A KING'S FEAST: THE GOLDSMITH'S ART AND ROYAL BANQUETING IN THE 18TH CENTURY, 1991 § Dion-Tenenbaum (Anne) [Louvre] Orfèvrerie Française du XIX^e siècle, *Paris*, 2011 § Pickford (Ian) Silver Flatware: English, Irish and Scottish 1660-1980, *Woodbridge*, 1983, *illustrations, some colour, the first two original boards, the last original cloth with dust-jacket*; and c.20 others on gold and silver, *4to & 8vo* (c.25)

£80 - 120

26

Drawings.- Bambach (Carmen C.)

THE DRAWINGS OF BRONZINO, *New York*, 2010 § Chapman (Hugo) Italian Master Drawings from the Wolfgang Ratjen Collection 1525-1835, *Washington DC & London*, 2011 § Byam Shaw (J.) & George Knox. The Robert Lehman Collection, vol.VI: Italian Eighteenth

Century Drawings, *New York & Princeton*, 1987 § Scrase (D.) Italian Drawings at the Fitzwilliam Museum, Cambridge..., *Cambridge*, 2011 Wolk-Simon (L.) An Italian Journey. Drawings from the Tobey Collection: Correggio to Tiepolo, *New York*, 2010, *illustrations, original cloth with dust-jackets*; and c.35 others on Italian drawings, *4to & 8vo* (c.40)
£150 - 200

27

Drawings.- Judson (J.Richard) THE DRAWINGS OF JACOB DE GHEYN II, *out-of-series copy from an edition limited to 150*, INSCRIBED BY LEONARD BASKIN TO ADRIAN EELES, *Northampton, Ma.*, *Gehenna Press*, 1972 § Luitjen (Ger) & others. Drawings for Paintings in the Age of Rembrandt, *Washington DC*, 2017 § Turner (J.S.) & others. Rembrandt's World: Dutch Drawings from the Clement C.Moore Collection, *New York*, 2012 § Prange (P.) & others. German Master Drawings from the Wolfgang Ratjen Collection 1580-1900, *Washington DC & London*, 2010, *illustrations, original cloth or boards, the last two with dust-jackets*; and c.15 others on Northern European drawings, *4to & 8vo* (c.20)
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28

Drawings.- Roethlisberger (Marcel) & Renée Loche. LIOTARD: CATALOGUE, SOURCES ET CORRESPONDANCE, 2 vol., *illustrations, many colour, original cloth, dust-jackets, together in slip-case, Doornspijk*, 2008; and 7 others on the pastellist Liotard, *4to* (9)
£200 - 300

29

Drawings.- Sell (Stacey) & others. DRAWING IN SILVER AND GOLD: LEONARDO TO JASPER JOHNS, *Washington DC*, 2015 § Bear (Jordan) Mannerism and Modernism: The Kasper Collection of Drawings and Photographs, *New York*, 2011 § Goldner (G.R.) & others.

European Drawings, vol.1 & 4 only, *Malibu, J.Paul Getty Museum*, 1988-2001 § Alsteens (S.) & others. Raphael to Renoir: Drawings from the Collection of Jean Bonna, *New York*, 2009 § Prange (P.) Spurenlese: Zeichnungen und Aquarelle aus Drei Jahrhunderten, *Hamburg*, 2017, *illustrations, many colour, original cloth with dust-jackets*; and c.55 others on drawings, *v.s.* (c.60)
£200 - 300

30

Dutch & Northern European Art.- Fry (Roger) FLEMISH ART: A CRITICAL SURVEY, FIRST EDITION, *original cloth-backed pictorial boards ?by Vanessa Bell, a little rubbed and browned, small tear to spine*, 1927 § Leeftang (H.) & others. Hercules Segers. Catalogue, 2 vol., *Amsterdam*, 2017 § Ainsworth (M.W.) & others. Man, Myth, and Sensual Pleasures: Jan Gossart's Renaissance. The Complete Works, *New York, New Haven & London*, 2010 § Campbell (L.) & Jan Van der Stock. Rogier van der Weyden 1400-1464: Master of Passions, *Zwolle & Leuven*, 2009 § Oberthaler (Elke) Bruegel the Master, *Vienna*, 2018 § de Boer (J. van Asperen) & others. Jan van Eyck: Two Paintings of Saint Francis Receiving the Stigmata, *Philadelphia*, 1997 § Vogelaar (C.) & others. Lucan van Leyden en de Renaissance, *original wrappers, Leiden*, 2011, *plates and illustrations, many colour, all but the first two and last original cloth or boards with dust-jackets*; and c.10 others on early Netherlandish art, *4to & 8vo* (c.15)
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31

Dutch & Northern European Art.- Hess (Daniel) & Thomas Eser. THE EARLY DÜRER, 2012 § Strieder (P.) Albrecht Dürer: Paintings, Prints, Drawings, *New York*, 1982 § Museum of Fine Arts, Boston. Albrecht Dürer: Master Printmaker, *Boston*, 1971 § Robison (A.) & others. Albrecht Dürer: Master Drawings, Watercolors, and Prints from

the Albertina, *Washington D.C.*, 2013 § Goris (J.-A.) & G.Marlier. Albrecht Dürer: Diary of his Journey to the Netherlands 1520-1521, 1971 § Brinkmann (B.) Cranach, 2007; Witches' Lust and the Fall of Man: The Strange Fantasies of Hans Baldung Grien, *Frankfurt*, 2007, *illustrations, many colour, original cloth or boards, all but the last with dust-jackets, the third slightly rubbed & frayed*; and c.30 others on early German art, *4to & 8vo* (c.35)

£150 - 200

32

Dutch & Northern European Art.-

Schatborn (Peter) REMBRANDT AND HIS CIRCLE DRAWINGS IN THE FRITS LUGT COLLECTION, 2 vol., *Bussum & Paris*, 2010 § Bakker (B.) & others. Landscapes of Rembrandt, *Bussum, Amsterdam & Paris*, 1998 § Bialler (N.), Adrian T.Eeles & others. A Collection of Etchings by Rembrandt...formed by Joseph R.Ritman, *Artemis & Sotheby's*, 1995 § Logan (A.-M.) & M.C.Plomp. Peter Paul Rubens: The Drawings, *New York, New Haven & London*, 2004 § Gruber (G.) & others. Rubens: The Power of Transformation, *Vienna*, 2017 § Lammertse (F.) & Jaap van der Veen. Uylenburgh & Son: Art and commerce from Rembrandt to De Lairese 1625-1675, *original wrappers, Zwolle & Amsterdam*, 2006, *illustrations, all but the last original cloth or boards, the first with slip-case, the rest dust-jackets*; and c.45 others on Dutch and Flemish art, *8vo & 4to* (c.50)

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33

French Art.- Conisbee (Philip) & others.

IN THE LIGHT OF ITALY: COROT AND EARLY OPEN-AIR PAINTING, *Washington DC*, 1996 § Galassi (Peter) Corot in Italy: Open-Air Painting and the Classical-Landscape Tradition, *New Haven & London*, 1991 § Bogh (Mikkel) & others. Danish Golden Age, *Stockholm*, 2019, *illustrations, many colour, original cloth or boards with dust-jackets*; and c.15

others, mostly Corot and plein-air landscape painting, *4to & 8vo* (c.20)

£100 - 150

34

French Art.- Gauthier (Maximilien)

ACHILLE ET EUGÈNE DEVÉRIA, *modern cloth, original printed wrappers bound in (lightly spotted)*, *Paris*, 1925 § Gustave Courbet, *original wrappers, Paris*, 2008 § Tinterow (G.) & others. Manet/Velázquez: The French Taste for Spanosh Painting, *original wrappers, New York*, 2003 § Wilson-Bareau (J., editor) Manet by himself, 1991 § Ribeiro (A.) Ingres in Fashion, *New Haven & London*, 1999, *plates and illustrations, some colour, the last two original boards with dust-jackets*; and c.25 others on nineteenth century French art, *4to & 8vo* (c.30)

£150 - 200

35

French Art.- Parker (K.T.) & J.Mathey.

ANTOINE WATTEAU: CATALOGUE COMPLET DE SON OEUVRE DESSINE, 2 vol. [&] ANTOINE WATTEAU: PEINTURES REAPPARUES..., together 3 vol., *Paris*, 1957-59 § Gady (B.) & Nicolas Milovanovic. Charles Le Brun (1619-1690), *Lens*, 2016 § Rosenberg (P.) & others. Chardin, *original wrappers*, 2000 § Rothlisberger (M.) Claude Lorrain: The Wildenstein Album, *Paris*, 1962; The Claude Lorrain Album in the Norton Simon, Inc. Museum of Art, *Los Angeles*, 1971 § Châtelet (Albert) Jean Prévost Le Maître de Moulins, *Paris*, 2001, *illustrations, some colour, all but the third original cloth or boards, one or two a little rubbed, the last two with dust-jackets*; and c.30 others on French art, *v.s.* (c.35)

£150 - 200

36

Illustration.- Mills (Christopher)

MARIANNE NORTH: THE KEW COLLECTION, 2018 § Blaugrund (A.) & T.E.Stebbins Jr., editors. John James Audubon: The Watercolours for the Birds of America,

original wrappers, New York, 1993 § Sherwood (Shirley) A New Flowering: 1000 Years of Botanical Art, *original wrappers*, Oxford, 2005 § Hayden (Ruth) Mrs Delany: Her life and her flowers, 1980, *illustrations, many colour, the first and last original boards, the last with dust-jacket*, and c.10 others on botanical and ornithological illustration, 4to & 8vo (c.15)

£40 - 60

37

Illustration.- Zatlin (Linda Gertner)

AUBREY BEARDSLEY: A CATALOGUE RAISONNÉ, 2 vol., New Haven & London, 2016 § Darracott (J.) The World of Charles Ricketts, 1980 § Beerbohm (Max) Fifty Caricatures, 1913 § Reid (Anthony) A Check-List of the Book Illustrations of John Buckland Wright, 1968, *plates and illustrations, original cloth or boards, the third pictorial gilt (spine faded and gouge to upper cover), the first two with dust-jackets, the first also with slip-case*, and c.15 others on book illustration, 4to & 8vo (c.20)

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38

Impressionism.- Degas (Edgar) [SALE CATALOGUE] CATALOGUE DES TABLEAUX, PASTELS ET DESSINS..., 4 vol., *later buckram-backed cloth*, Paris, 1918-19 § Delteil (Loys) Le Peintre Graveur Illustré, vol.9: Edgas Degas, *original wrappers, frayed at edges, preserved in modern file*, Paris, 1919 § Johnson (R.F.) & others. Edgar Degas: The Private Impressionist. Works on Paper by the Artist and His Circle, Los Angeles, 2012 § Daniel (Malcolm) Edgar Degas, Photographer, New York, 1999, *illustrations, some colour, the last two original cloth, the last with dust-jacket*, and c.25 others on Degas, 4to & 8vo (c.30)

£200 - 300

39

Impressionism.- Rewald (John) THE PAINTINGS OF PAUL CÉZANNE: A

CATALOGUE RAISONNÉ, 2 vol., 1996; Paul Cézanne: The Watercolours. A Catalogue Raisonné, 1983 § Grenon (T.) & others. Claude Monet 1840-1926, Paris, 2010 § Hauptman (J.) Georges Seurat: The Drawings, New York, 2007 § Distel (Anne) & others. Gustave Caillebotte: The Unknown Impressionist, *original wrappers*, 1986 § Schackelford (G.) & C.Frèches-Thory. Gauguin in Tahiti, *original wrappers*, Boston, 2004 § Föhl (Thomas) Curt Herrmann: Ein Künstlerleben 1854-1929, Stuttgart, 1996 § Tucker (P.H.) The Impressionists at Argenteuil, Washington DC, 2000 § Color, Line Light: French Drawings, Watercolors, and Pastels from Delacroix to Signac, Washington DC, 2012, *illustrations, many colour, all but the fourth and fifth original cloth or boards, the first with slip-case, the last three with dust-jackets*, and c.35 others on Impressionism and Post-Impressionism, v.s. (c.40)

£200 - 300

40

Italian Art.- Agosti (Giovanni) & Dominique Thiébaud. MANTEGNA 1431-1506, *original boards*, Paris, 2008 § Furlotti (B.) & Guido Rebecchini. The Art and Architecture of Mantua, *original boards, dust-jacket*, 2008 § Humfrey (P.) & others. The Age of Titian: Venetian Renaissance Art..., Edinburgh, 2004 § Brown (D.A.) & others. Bellini, Giorgione, Titian and the Renaissance of Venetian Painting, Washington DC, 2006 § Syson (L.) & Dillian Gordon. Pisanello: Painter to the Renaissance Court, 2002 § Motta (F.) Sebastiano del Piombo 1485-1547, Rome, 2008, *illustrations, many colour, all but the first two original wrappers*, and c.30 others on Italian art, mostly Renaissance and Venetian, 4to & 8vo (c.35)

£200 - 300

41

Italian Art.- Bacchi (Andrea) & Anna Coliva. BERNINI, Rome, 2018 § Wolk-Siorn (Linda, editor) The Holy Name:

Art of the Gesù. Bernini and his Age, *Philadelphia*, 2018 § Freddolini (F.) & others. Giovanni Baratta: The Statues from Palazzo Giugni Rediscovered, 2010 § Toman (Rolf) Baroque, *Potsdam*, 2004 § Sitwell (S.) Southern Baroque Revisited, 1967 § Powell (Nicolas) From Baroque to Rococo, 1959, *illustrations, some colour, original cloth or boards, the last four with dust-jackets, the last two rubbed*, and c.10 others on the Baroque, mostly Italian, *4to & 8vo* (c.15)

£100 - 150

42

Italian Art.- Constable (W.G.)

CANALETTO: GIOVANNI ANTONIO CANAL 1697-1768, 2 vol., *Oxford*, 1962 § Bromberg (Ruth) Canaletto's Etchings: A Catalogue..., *London & New York*, 1974 § Bowron (E.P.) Bernardo Bellotto and the Capitals of Europe, *New Haven and London*, 2001; Art in Rome in the Eighteenth Century, *Philadelphia*, 2000 § Giambattista Tiepolo 1696-1768, *original wrappers, Milan*, 1996, *illustrations, some colour, the first four original cloth or boards, all but the first and last with dust-jackets, some a little rubbed*, and c.30 others on eighteenth century Italian art, mostly Venetian, *v.s.* (c.35)

£150 - 200

43

Italian Art.- Henry (Tom) & Paul Joannides. LATE RAPHAEL, 2013 § Brown (D.A.) Virtue and Beauty: Leonardo's Ginevra de'Benci and Renaissance Portraits of Rome, *Washington DC*, 2001 § Peters (E.J.) & Julian Brooks. Michelangelo: Mind of the Master, *New Haven and London*, 2020 § Luciano (E.) & others. Antico: The Golden Age of Renaissance Bronzes, *Washington DC*, 2009 § Ng (A.) & others. Moroni: The Riches of Renaissance Portraiture, *New York*, 2019 § Scott (Jonathan) Salvator Rosa: His Life and Times, *New Haven & London*, 1995, *illustrations, many colour, original cloth or boards with dust-jackets*,

and c.40 others on Italian art, mostly Renaissance, *v.s.* (c.45)

£200 - 300

44

Italian Art.- Sciacca (Christine)

FLORENCE AT THE DAWN OF THE RENAISSANCE: PAINTING AND ILLUMINATION 1300-1350, *Los Angeles*, 2012 § Silver (Nathaniel) Fra Angelico: Heaven on Earth, *Boston & London*, 2018 § Falciani (Carlo) and Antonio Natali. Pontormo and Rosso Fiorentino: Diverging Paths of Mannerism, *Florence*, 2014 § Pope-Hennessy (John) The Complete Work of Paolo Uccello, 1950; Sienese Quattrocento Painting, *Oxford & London*, 1947, *illustrations, some colour, original cloth or boards, the first two and last with dust-jackets, the last two a little rubbed*, and c.35 others on Italian art, mostly Florentine and early Renaissance, *v.s.* (c.40)

£180 - 220

45

Medieval Art.- Husband (Timothy B.)

THE ART OF ILLUMINATION: THE LIMBOURG BROTHERS AND THE BELLES HEURES OF JEAN DE FRANCE, DUC DE BERRY, *New York*, 2008 § Hindman (Sandra) & others. The Robert Lehman Collection, vol.IV: Illuminations, *New York & Princeton*, 1997 § Collins (M.) & Sandra Raphael, *editors*. A Medieval Herbal. A Facsimile of British Library Egerton MS 747, 2003, *illustrations, many colour, original cloth with dust-jackets*, and c.15 others on illuminated manuscripts, *v.s.* (c.20)

£100 - 150

46

Medieval Art.- Kahsnitz (Rainer)

CARVED ALTARPIECES: MASTERPIECES OF THE LATE GOTHIC, 2006 § Jugie (S.) The Mourners: Tomb Sculptures from the Court of Burgundy, *Dallas & Dijon*, 2010 § L'Art au temps des rois maudits Philippe le Bel et ses fils 1285-1328, *Paris*, 1998 § Husband (T.) & Julien Chapuis. The Treasury of Basle

Cathedral, *New York*, 2001 § Antoine-König (E.) Le Trésor de l'abbaye de Saint-Maurice d'Agaune, *Paris*, 2014 § Evans (Joan) English Art 1307-1461, *Oxford*, 1949 § Mâle (E.) The Early Churches of Rome, 1960, *illustrations, many colour, original cloth or boards with dust-jackets, the last two a little rubbed and frayed*, and c.35 others on medieval art, *4to & 8vo* (c.40)
£150 - 200

47

Modern Art.- Baskin (Leonard)

SCULPTURE, DRAWINGS & PRINTS, 1970 § Hughes (Ted) Cave Birds: An Alchemical Cave Drama, 1978; Season Songs, 1975 § Jaffe (Irma B.) The Sculpture of Leonard Baskin, 1980, ALL FIRST OR FIRST AMERICAN EDITIONS, ALL INSCRIBED BY LEONARD BASKIN TO ADRIAN EELES *on front free endpaper, illustrations, some by Baskin, original cloth or boards with dust-jackets, very slightly rubbed and browned*, *New York*, *4to & oblong 4to* (4)

£150 - 200

48

Modern Art.- Cowart (Jack) & Dominique

Fourcade. HENRI MATISSE: THE EARLY YEARS IN NICE 1916-1930, *Washington D.C. & New York*, 1986 § Berggruen (O.) & others. Picasso and the Theater, *Frankfurt*, 2006 § Kornfeld (E.W.) Ernst Ludwig Kirchner: Nachzeichnung seines Lebens, *Bern*, 1979 § Klein (Mason) Modigliani unmasked, *New Haven & London*, 2017 § Brodie (J.) & Andrew Robison. A Century of Drawing: Works on Paper from Degas to LeWit, *Washington DC*, 2001 § Lucie-Smith (E.) Art Today: From Abstract Expressionism to Superrealism, *second impression*, *Oxford*, 1986, *illustrations, many colour, original cloth or boards, all but the fourth with dust-jackets*; and c.55 others on modern art, *4to & 8vo* (c.60)

£200 - 300

49

Modern Art.- Faille (J.-B. de la) THE

WORKS OF VINCENT VAN GOGH: HIS PAINTINGS AND DRAWINGS, 1970 § Tralbaut (Marc Edo) Vincent van Gogh, 1979 § Suh (H.Anna, *editor*) Vincent van Gogh: A Self-Portrait in Art and Letters, *New York*, 2006 § Pickvance (Ronald) Van Gogh in Arles, *New York*, 1984 § Feilchenfeldt (W.) "By Appointment Only": Schriften zu Kunst und Kunsthandel Cézanne und Van Gogh, *Wädenswil*, 2005 § Ives (Colta) & others. Vincent van Gogh: The Drawings, *original wrappers*, *New York*, 2005, *illustrations, many colour, all but the last original cloth or boards with dust-jackets*; and 7 others on Van Gogh, *v.s.* (13)

£150 - 200

50

Oriental Art.- Eskenazi (Giuseppe) &

Hajni Elias. A DEALER'S HAND: THE CHINESE ART WORLD..., *illustrations, most colour, original cloth-backed pictorial boards*, 2012; and c.25 others on Chinese art, mostly Eskenazi catalogues, *4to & 8vo* (c.25)

£100 - 150

51

Oriental Art.- Goswamy (B.N.) & Caron

Smith. DOMAINS OF WONDER: SELECTED MASTERWORKS OF INDIAN PAINTING, *San Diego*, 2005 § Dalrymple (William) & others. Forgotten Masters: Indian Painting for the East India Company, *original wrappers*, 2019 § Falk (Toby) & others. Indian Painting: Mughal and Rajput..., *hors commerce copy (no.XIV)*, *Colnaghi & Co.*, 1978 § Robinson (B.W.) & others. Persian and Mughal Art, *Colnaghi & Co.*, 1976, *plates and illustrations, many colour, some tipped in, all but the second original cloth or boards with dust-jackets*; and c.10 others on Indian & Islamic art, *4to & folio* (c.15)

£60 - 80

52

Oriental Art.- Vever (Henri) [SALE

CATALOGUE] HIGHLY IMPORTANT JAPANESE

PRINTS, ILLUSTRATED BOOKS AND DRAWINGS..., 4 vol. including Final Part, *original boards, dust-jackets, Sotheby's*, 1974-97 § Berès (Huguette) Collection...Estampes, Dessins et Livres Illustrés Japonais, 2 vol., *original wrappers, Paris, Sotheby's*, 2002-03 § Clark (Timothy) Hokusai: Beyond the Great Wave, *original boards*, 2017 § Clark (T.) & others. The Dawn of the Floating World 1650-1765, *original wrappers*, 2002 § Keyes (R.S.) & Keiko Mizushima. The Theatrical World of Osaka Prints, *original wrappers, Philadelphia*, 1973, *illustrations, many colour*, and 9 others on Japanese prints, *4to & 8vo* (18)
£150 - 200

53

Photography.- Thornton (Ann, *translator*) ROME IN EARLY PHOTOGRAPHS: THE AGE OF PIUS IX...1846-1878, *Copenhagen*, 1977 § Barnes (M.) Benjamin Brecknell Turner: Rural England through a Victorian Lens, 2001 § Baldwin (G.) & others. All the Mighty World: The Photographs of Roger Fenton, 1852-1860, *original wrappers, New Haven & London*, 2004 § Barchatova (Y.) & others. A Portrait of Tsarist Russia: Unknown Photographs from the Soviet Archives, 1990 § Smith (Edwin) Photographs 1935-1971, 1984 § Pepper (T.) & others. Beaton Portraits, 2004 § Goldblatt (David) On the Mines, *revised edition*, 2012, *illustrations, a few colour, all but the third original cloth or boards with dust-jackets*; and c.30 others on photography, *4to* (c.35)
£150 - 200

54

Prints.- Boorsch (Suzanne) and Michal & R.W.Lewis. THE ENGRAVINGS OF GIORGIO GHISI...CATALOGUE RAISONNÉ, *New York*, 1985 § Hirschmann (Otto) Verzeichnis des Graphischen Werks von Hendrick Goltzius 1558-1617, *facsimile reprint, Braunschweig*, 1976 § Bialler (N.), Adrian T.Eeles & others. A Collection of Etchings by Rembrandt...formed by

Joseph R.Ritman, *Artemis & Sotheby's*, 1995 § Depauw (C.) & Ger Luijten. Anthony van Dyck as a printmaker, *original wrappers, Amsterdam*, 1999 § Hymans (H.) Lucas Vorsterman: Catalogue Raisonné de son Oeuvre, *limited edition, engraved plates, original printed wrappers, uncut, Brussels*, 1893 § Populus (B.) Claude Gillot (1673-1722) Catalogue de l'Oeuvre Gravé, *cloth, original wrappers bound in, Paris*, 1930, *plates and illustrations, the first three original cloth or boards with dust-jackets*; and c.30 others on prints and engravings, *4to & 8vo* (c.35)
£100 - 150

55

Prints.- Cooper (Douglas) HENRI DE TOULOUSE-LAUTREC, 1988 § Castleman (Riva) Jasper Johns: A Print Retrospective, *New York*, 1986 § Ives (Colta) & others. Pierre Bonnard: The Graphic Art, *New York*, 1989 § Cooke (Gordon) The Ruth and Joseph Bromberg Collection of Sickert Prints and Drawings, 2004 § Getscher (R.H.) The Stamp of Whistler, *Oberlin, Oh.*, 1977 § Gillis (Eric) James Ensor: A Collection of Prints, 2002 § Lowe (Ian) The Etchings of Wilfred Fairclough, *Aldershot*, 1990, *illustrations, the first and last original cloth or boards with dust-jackets, the rest original wrappers*; and a small quantity of others on modern prints, mostly catalogues, *4to & 8vo* (c.50)
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£56

Romanticism.- Finberg (Alexander J.) J.M.W.TURNER'S LIBER STUDIORUM WITH A CATALOGUE RAISONNÉ, *reprint, San Francisco*, 1988 § Riding (C.) & Richard Johns. Turner & the Sea, 2014 § Powell (C.) Turner in Germany, 1995 § Phillips (M.) William Blake: Apprentice & Master, *Oxford*, 2014 § Wegmann (P.) & others. Caspar David Friedrich to Ferdinand Hodler: A Romantic Tradition, *Frankfurt & Leipzig*, 1993 § Glaesemer (J.) Traum und Wahrheit: Deutsche Romantik...,

Bern, 1985, *illustrations, many colour, the first two original boards with dust-jackets, the rest original wrappers*; and c.30 others on Turner, Blake and Romanticism, 4to & 8vo (c.35)

£150 - 200

57

Spanish Art.- Stepanek (S.L.) & others.

GOYA: ORDER & DISORDER, *Boston*, 2015 § Wilson-Bareau (Juliet) & M.B. Mena Marqués. Goya: Truth and Fantasy. The Small Paintings, *original wrappers, New Haven & London*, 1994 § Mena Marqués (M.B.) Goya en tiempos de guerra, *Madrid*, 2008 § Orozco Díaz (E.) El Pintor Fray Juan Sánchez Cotán, *Granada*, 1993 § Tatlock (R.R.) & others. Spanish Art, 1927, *plates and illustrations, many colour, all but the second original cloth, the last rubbed with nicks to joints, the rest with dust-jackets*; and c.15 others on Spanish art, 4to & 8vo (c.20)

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Symbolism.- Galerie Barbazanges.

EXPOSITION RÉTROSPECTIVE D'OEUVRES D'ODILON REDON (1840-1916), *limited edition, printed in red & black, original wrappers tied with cord, uncut, soiled, Paris*, 1920 § Sotheby & Co. [Sale Catalogue] Catalogue of Fine Lithographs by Odilon Redon..., *original boards*, 1968 § Hobbs (R.) Odilon Redon, 1977 § Prelinger (E.) & Andrew Robison. Edvard Munch Master Prints, *Washington DC*, 2010 § Zenczak (A.) & others. Józef Mehoffer (1869-1946): Un Peintre Symboliste Polonais, *original wrappers, Paris*, 2004, *illustrations, some colour, the third and fourth original cloth with dust-jackets*; and 9 others, similar, 4to (14)

£60 - 80

59

Tapestries & Textiles.- Cleland

(Elizabeth) & others. GRAND DESIGN: PIETER COECKE VAN AELST AND

RENAISSANCE TAPESTRY, *New York*, 2014 § Campbell (T.P.) Tapestry in the Renaissance: Art and Magnificence, *New York*, 2002; Henry VIII and the Art of Majesty: Tapestries at the Tudor Court, *New Haven & London*, 2007 § Woolley (Linda) Medieval Life and Leisure in the Devonshire Hunting Tapestries, 2002 § Browne (C.) & others. English Medieval Embroidery: Opus Anglicanum, *New Haven & London*, 2016 § Day (Lewis F.) William Morris and his Art, *Easter Art Annual Art Journal Extra Number*, 1899 § Seligman (G.S.) & Talbot Hughes. Domestic Needlework, *one of 500 copies, light damp-staining to lower outer corner of first few leaves, modern cloth preserving part of original upper cover*, [1926], *plates and illustrations, many colour, all but the last original cloth or boards, the sixth rubbed and marked, the first five with dust-jackets*; and c.15 others on tapestries and textiles, 4to & folio (c.20)

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Wilson, elephant folio, [early 19th century]

£150 - 200

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Blore (Edward) THE MONUMENTAL REMAINS OF NOBLE AND EMINENT PERSONS..., *engraved plates, title lightly soiled, occasional offsetting, very occasional light foxing to plates, upper cover contemporary diced calf, ornately gilt decorative edges, spine and lower cover 20th century roan, inner dentelles to upper cover, 1826* § Hope (Thomas) Costume of The Ancients, 2 vol., *plates, some foxing and browning, title torn and repaired, light browned, 20th century calf-backed boards, 1841* § Arnold (Hugh) Stained Glass of the Middle Ages in England and France, *colour-printed plates, damp-staining, light foxing, original pictorial cloth, 1913; and a quantity of others, art, art history, architecture etc., v.s. (lge qty)*

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Cawse (John) THE ART OF PAINTING PORTRAITS, LANDSCAPES, ANIMALS, DRAPERIES, SATINS &C., *12 bearing the signature of "J. Cawse" to final text leaf, hand-coloured plates, engraved title vignette, some damp staining and foxing, title working loose, 8vo, by Rudolph Ackermann, 1840.*

£100 - 150

64

Heartfield (John) 33 FOTOMONTAGEN, *portrait title, 22 photomontage plates and 2pp. index, all loose as issued, leaflet in German and English, small abrasion marks to upper cover, housed in original grey box, rubbed and worn, bumping to corners and extremities, folio, Dresden, 1976.*

£100 - 150

65

Monastic architecture.- Durelli (Gaetano & Francesco) LA CERTOSA DI PAVIA, *36 (of 70) engraved plates, some water-*

staining, mostly marginal, some spotting, contemporary morocco-backed boards, spine gilt, corners worn, rubbed, folio, Milan, Bettoni, 1823. sold not subject to return.

£100 - 150

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Stalker (John) [and George Parker], A TREATISE ON JAPANING AND VARNISHING, BEING A COMPLEAT DISCOVERY OF THOSE ARTS, FIRST EDITION, *title trimmed, not affecting text, 19 engraved plates only (of 24), 6 with holes, 1 or 2 with short tears, occasional near contemporary manuscript inscriptions, loss to foot D1 affecting text (approx. 12 lines), occasional staining and spotting, tender edges, unbound, stitching perished, sheets loose in near contemporary paper wrappers, rubbed and stained, [Wing S5187C], folio, Oxford, for, and sold by the Author, 1688.*

*** Often incomplete. The author recommended that the plates be removed and used as patterns.

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Bewick (Thomas) HISTORY OF BRITISH BIRDS, 2 vol., VOL. II FIRST EDITION, *second edition of vol. 1, title vignette and wood engravings by Bewick, book label to pastedown, previous ownership signature to title, occasional light staining or spotting, contemporary half-morocco, lightly rubbed, 8vo, Newcastle, by Edward Walker, 1804.*

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Botany.- Australia.- Bauer (Ferdinand).- Brown (Robert) THE MISCELLANEOUS BOTANICAL WORKS, Atlas vol. only, *38 engraved plates, many after Ferdinand Bauer, 11 folding, one trimmed with loss to caption, water-staining to inner margin extending into plate and sometimes just touching edge of image, text loose and frayed at fore-edge, contemporary half roan, very worn and stained, covers becoming loose, folio, Ray Society,*

1868.

*** Comprising 10 large folding engraved plates after Bauer for Flinders' *Voyage to Terra Australis* of 1814, printed from the original copper plates. The remaining plates are mostly from *Linnean Transactions*, newly engraved, including several of *Rafflesia Arnoldii* or the Stinking Corpse Lily, the largest flower on earth.

£100 - 150

69

Cosmonauts.- space.- Leonov (Alexey) [2 SIGNED PHOTOGRAPHIC PRINTS], *signed by Leonov in a black marker pen, c.29.5 x 21 cm (12x8")*, n.d.

*** Russian cosmonaut Alexey Leonov made the first 'extra vehicular activity' (EVA) excursion from the spacecraft Voshkod 2 in 1965, whilst in orbit around the Earth in 1965. He spent 10 minutes on a space walk.

£150 - 200

70

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*** Rare, with no copies on Library Hub. Established in 1873, Colchester Town FC was eventually disbanded in 1937 after the formation of Colchester United.

£100 - 150

71

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72

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Loudon (Jane) THE LADIES' FLOWER-GARDEN OF ORNAMENTAL BULBOUS PLANTS, FIRST EDITION, *58 hand-coloured plates, tissue-guards (one or two repaired with tape), occasional light soiling, or offsetting, original pictorial cloth, gilt, a little rubbed, spines a little faded, 4to, 1941.*

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*** Includes a full explanation of the Chinese remainder theorem for the case in which the moduli are relatively prime, which was the first general proof of the ta-yen rule. 'It is of interest from both a typographical and historical standpoint for the many different fonts of exotic character sets used to print out the tables, ranging from Hebrew and Greek to various Middle Eastern languages, including Arabic, Samaritan and Syriac.' (Tomash & Williams).

£300 - 400

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£100 - 150

76

Pennant (Thomas) HISTORY OF QUADRUPEDS, 2 vol., *engraved title vignette and 111 plates by Peter Mazell, occasional spotting or offsetting, modern half calf, extremities lightly scuffed but overall a handsome set, 4to, for B. & J. White*, 1793.

£100 - 150

77

Psychology.- [Huarte (Juan)] EXAMEN DES ESPRITS PROPRES ET NAIZ AUX SCIENCES. OU PAR MERVEILLEUX ET UTILES SECRETS, TIREZ TANT DE LA VRAIE PHILOSOPHIE NATURELLE, QUE DIVINE, EST DEMONSTRÉE LA DIFFÉRENCE, DES GRACES & HABILITÉS QUI SE TROUVENT AUX HOMMES..., translated by Gabriel Chappuis, *woodcut ornament to title, woodcut head-pieces and decorative initials, some water-staining, occasional spotting, lightly browned throughout, early 19th century calf-backed marbled boards, spine gilt, spine ends worn, joints split, but holding, rubbed, a scarce edition, 12mo, Paris, Jacques Villery*, 1619.

*** Juan Huarte was the first to attempt to show the connection between psychology and physiology.

£150 - 200

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CORRECTIONS, *engraved title, ?lacking half-title, occasional faint spotting and staining, short tear neatly repaired (B5), original drab boards, rebacked, rubbed, slight bumping to corners and extremities, 8vo, for the Author and Sold at his Fencing & Broad Sword Academy*, 1809.

*** George Roland is the son of Joseph. It is sometimes believed that George wrote this book, although his Father's name is given. He did go on to publish 'A Treatise on the Theory and Practice of the Art of Fencing' under his own name in 1823.

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79

Williamson (Capt. Thomas) FOREIGN FIELD SPORTS, FISHERIES, SPORTING ANECDOTES, &C., FIRST EDITION, 2 parts in 1 including supplement on New South Wales, *half-title, 106 fine hand-coloured aquatint plates only after Howitt, Atkinson, Clark, Manskirch etc. (of 110, lacking 4 plates from the main part), some light foxing or soiling but generally clean, wormholes to inner margin at beginning, contemporary ink inscription "Ambrose Godd. Lethbridge 1814" to head of first title and front pastedown and with his bookplate, contemporary half russia, spine gilt, worn, covers detached, [Abbey, Travel 2; Ferguson 577], 4to, E. Orme, 1814-13 [plates water-marked 1811]; sold not subject to return*

*** Superb plates depicting hunting, fishing, whaling, bull-fighting etc. around the world, and including the 10 supplementary scenes of aboriginal hunting and customs.

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CAMPS IN THE ROCKIES: BEING A NARRATIVE OF LIFE ON THE FRONTIER ..., *second edition, frontispiece, plates, occasional faint spotting, previous owner's ink inscription, original cloth, slight bumping to corners and extremities, rubbed, 1882 § [Wright (Frances)] Views of Society and Manners in America, FIRST ENGLISH EDITION, occasional spotting, contemporary half-calf, rubbed and worn, 1821 § Darby (William) and Theodore Dwight, Jr. A New Gazetteer of the United States of America, staining and spotting, previous owner's inscriptions, contemporary calf, rubbed and worn, New York, 1832; and 5 others, North or South America, 8vo (8)*

£150 - 200

82

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83

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*** Includes 'First Cypriot Road Blocks,

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£80 - 120

85

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HISTORY OF THE INDIAN EMPIRE, 3 vol. bound in 2, *frontispiece, additional engraved titles, plates, 2 double-page maps, occasional faint spotting, contemporary calf, rubbed and worn, slight bumping to corners and spine extremities, c.1860 § Grant (James) Cassell's Illustrated History of India, 2 vol., frontispiece, illustrations and maps, some full-page, occasional spotting, previous owner's ink inscription, contemporary half-morocco, a little rubbed, n.d.; and 3 others, India, v.s. (34)*

£150 - 200

86

Italy.- Lear (Edward) JOURNALS OF A LANDSCAPE PAINTER IN SOUTHERN CALABRIA, FIRST EDITION, *half-title, 2 lithographed maps and 20 tinted lithographed plates, 4pp. advertisements*

at end, paper guards, one or two frayed at edges, some foxing, map opposite title with light marginal water-staining, original blind-stamped blue cloth, rubbed, corners bumped, rebaked preserving original gilt spine, [Abbey, Travel, 175], large 8vo, 1852.

£400 - 600

87

Italy.- Wright (Edward) SOME OBSERVATIONS MADE IN TRAVELLING THROUGH FRANCE, ITALY, &c, 2 VOL., FIRST EDITION, *41 engraved plates, most folding, woodcut illustrations, one full-page, vol.2 P1 with repaired tear, oval embossed library stamp to titles, contemporary panelled calf, a little rubbed, 4to, 1730.*

£200 - 300

88

Middle East.- Bartlett (William Henry) SYRIA, THE HOLY LAND, ASIA MINOR &c., 3 vol., FIRST EDITION, *steel-engraved additional title pages, plates and maps, heavy spotting, original cloth, rebaked preserving fragments of original spine strip, rubbed and faded, Fisher, son & co., 1836.*

£200 - 300

89

Middle East.- Layard (Austen H.) DISCOVERIES IN THE RUINS OF NINEVEH AND BABYLON, FIRST EDITION, *half-title, folding frontispiece, plates (some tinted lithographs) and folding plates and maps, one or two with tears, 1 folding map at end only (of 2), occasional foxing as usual, final leaf loose, contemporary half-calf, rubbed, 1853 § Van Millingen (Alexander) Byzantine Constantinople, frontispiece, plates and plans (some folding), faint spotting to endpapers, original cloth, slight bumping to corners and extremities, 1899; and 2 others similar, 8vo (4)*

£100 - 150

90

Middle East.- Wilson (Capt. Charles W.) PICTURESQUE PALESTINE: SINAI AND EGYPT, 4 vol., FIRST EDITION, *additional engraved title, frontispieces, and plates, very light scattered spotting, contemporary half morocco, spines and extremities a little rubbed, folio, J. S. Virtue and co., 1880.*

£200 - 300

91

New Zealand.- Perceval (Sir W. B.) PICTORIAL NEW ZEALAND, FIRST EDITION, *frontispiece, illustrations, some full-page, publisher's advertisements at end, previous owner's ink inscription, original pictorial cloth, slight bumping to corners and spine extremities, 1895 § Wilson (Mrs. Robert) In the Land of the Tui, FIRST EDITION, frontispiece, plates, folding map at end, scattered spotting, cracked upper hinge, original pictorial cloth, slight bumping to corners and spine extremities, 1894; and another copy of the last, 8vo (3)*

£80 - 120

92

Paris.- EXPOSITION UNIVERSELLE DE 1855: PLAN-GUIDE DES GALLERIES-ANNEXES DU PALAIS DE L'INDUSTRIE, *illustrations to recto, hand-coloured in stencil, text to verso, folds, a little browned at edges, 74.4 x 51 cm (29 x 20"), Paris, 1855.*

*** The Exposition Universelle was an international exhibition held in Paris between May and November 1855, under the reign of Emperor Napoleon III. The 'Palais de l'Industrie' was an attempt to surpass the Crystal Palace of 1851's Great Exhibition.

£100 - 150

93

Polar.- Beaufoy (Col. Mark) ON THE NORTH-WEST PASSAGE; AND THE INSULAR FORM OF GREENLAND, *drop-head title, extract, probably from Thomson's Annals of Philosophy, [C. Baldwin], [c.1818]; Experiments on the Strength of*

different kinds of wood...also observation on the practice of staying masts, *drop-head title, extract, engraved plate*, [c.1817]; Suggestions and Remarks on Naval Subjects, on rigging, steering, the form of the rudder, and on anchors, [C. Baldwin], [c.1817]; On the going of a clock with a wooden pendulum, [C. Baldwin], [c.1820]; and other extracts by the same, *ms. half-title and contents list (listing 10 items), engraved plates, some spotting or foxing, contemporary half calf, rebacked, corners worn, 8vo*

*** Beaufoy was a British Army officer, astronomer and physicist, and was the first English climber to have been known to make an ascent of a high mountain in the Alps. Much of his life was devoted to naval experiments in Greenland Dock and publishing the results, some of which are found here. Provenance: ?"W. Fanshawe Martin (becoming Admiral Sir William Martin, Commander-in-Chief of the Mediterranean Fleet). Presented by the Author to Sir B. Martin' (ink inscription to front pastedown).

£150 - 200

94

Polar.- Shackleton (Ernest H.) THE HEART OF THE ANTARCTIC, 2 vol., FIRST EDITION, *photogravure frontispieces, 12 colour plates with captioned tissue guards, numerous photographic plates, a few double-page, illustrations, 3 folding maps and folding panorama in pocket at end, one map with insect damage to fold causing some loss, occasional spotting, original pictorial cloth blocked in silver, rubbed and faded, joints split, large 8vo*, 1909.

£200 - 300

95

United States of America.- [REPORT OF THE UNITED STATES COAST AND GEODETIC SURVEY], 75 vol., *a broken run including some duplicates, charts and maps, some folding, occasional faint spotting, ex-MOD library with usual stamps,*

original cloth, rubbed and worn, some disbound, Washington, c.1851-1911; and c.19 vol. of Annual Reports, 4to & 8vo (c.90); sold not subject to return
£200 - 300

96

Voyages.- Cook (Captain James) A VOYAGE TO THE PACIFIC OCEAN, 2 vol. only (of 3) comprising vols 1 & 3, *engraved portrait frontispiece, small hole, 14 engraved folding plates and maps, folding letterpress table, occasional spotting and staining, contemporary calf, rubbed and worn, vol. 1 upper cover detached, 8vo, Dublin, 1784; sold not subject to return*

£150 - 200

97

World.- Butler (Samuel) AN ATLAS OF MODERN GEOGRAPHY, *one folding and 21 double-page engraved maps, hand-coloured outlining in contemporary hand, spotting and foxing, contemporary and modern previous ownership inscriptions to pastedown and endpaper, light offsetting, contemporary half morocco, rebacked, lightly rubbed, 4to, 1829.*

£100 - 150

98

World.- Gore (Mrs) PARIS IN 1841, *Heath's Picturesque Annual for 1842, engraved additional vignette title and plates after Thomas Allom, some spotting, later half morocco, g.e., a little rubbed, 1842* § Irving (Washington) The Alhambra, *illustrations by Joseph Pennell, light foxing, original decorated green cloth, gilt, g.e., 1896* § Ford (Richard) A Hand-book for Travellers in Spain..., 3 vol., *reprint, original rexine, 1966* § Blacker (William) Along the Enchanted Way: A Romanian Story, 2009 § Egremont (Max) Forgotten Land: Journey among the Ghosts of East Prussia, 2011 § Attlee (Helena) The Land Where Lemons Grow, 2014, *illustrations, the last three original*

boards with dust-jackets, and c.30 others, travel, 8vo & 4to (c.35)
£100 - 150

99

Britain.- Bulstrode (Edward) THE REPORTS OF ... DIVERS RESOLUTIONS AND JUDGMENTS GIVEN WITH GREAT ADVICE AND MATURE DELIBERATION BY THE GRAVE, REVEREND, AND LEARNED JUDGES AND SAGES OF THE LAW ..., 3 parts in 1 vol., *second impression carefully corrected, previous owner's ink signature to title, occasional marginal notes, scattered spotting, marginal soiling, worming (mainly marginal), bookplate, broken hinges, disbound, [Wing B5445; B5447; B5449], by W. Rawlins, S. Roycroft, and M. Flesher ...*, 1688 § Petyt (William) The Antient Right of the Commons of England Asserted or, a Discourse, *occasional faint spotting, ex-Birmingham Law Society with occasional ink-stamps, disbound, [Wing P1945], for F. Smith, T. Bassett, J. Wright, R. Chiswell, and S. Heyrick*, 1680 § Bede (Venerable) The Ecclesiastical History of the English Nation, from the Coming of Julius Cæsar, *translated by John Stevens, title in red and black, occasional spotting and marginal damp-staining, publisher's advertisements at end, for T. Meighan*, 1723; and others, similar, v.s. (c.100)
£300 - 400

100

England.- [ACTS OF PARLIAMENT], c.250 *disbound acts covering King Charles II to Queen Victoria, occasional spotting and browning*, c.1670-1890, INCLUDING, An Act for the better Securing the Liberty of the Subject, and for Prevention of Imprisonments beyond the Seas, [1679]; An Act for granting a Subsidy to His Majesty for Supply of His Extraordinary Occasions, [1671]; An Act for Continuing part of the Duties upon Coals, Culm, and Cynders, and Granting New Duties upon Houses, having Twenty Windows or more ..., 1710; An Act for the effectual Draining and Preservation of certain Fens called Cawdle Fen, Waterden, and

Redmoor, and one Piece of Fen Ground called The Holts in the Isle of Ely ..., 1738; An Act to empower the Commissioners of Her Majesty's Woods to purchase Land for the Purposes of a Harbour of Refuge and Breakwater in the Isle of Portland in the County of Dorset, 1847; and 4 vol. including a defective 'Parliamentary Representation ... copies of instructions ... on Proposed Division of Counties and Boundaries of Boroughs', 4to (sm.qty)
£200 - 300

101

England.- Carter (John) VIEWS OF ANCIENT BUILDINGS IN ENGLAND, 6 vol., FIRST EDITION, *119 etched plates including title to vol. 1 only (as issued), additional titles in manuscript, tissue-guards, previous owner's ink inscription to front free endpaper (vol. 1), occasional faint spotting, contemporary calf, rubbed and worn, vol. 1 expertly rebacked with original spine laid down, 18mo, [1786-93]*.
£300 - 400

102

England.- [Parsons (Robert), and others], A CONFERENCE ABOUT THE NEXT SUCCESSION TO THE CROWN OF ENGLAND, 2 parts bound in 1 vol., *small tear to title, occasional faint spotting, small marginal hole (T1), small rust hole (2A2) affecting one or two letters, large folding table at end, 2 short marginal tears, contemporary calf, blind-stamped coat of arms, 8vo, [Wing P568], by R. Doleman, re-printed at N., 1681*.
£200 - 300

103

Norfolk.- Cromwell (Thomas Kitson) EXCURSIONS IN THE COUNTY OF NORFOLK, 2 vol., *additional engraved title, maps and plates, occasional light spotting to plates, contemporary half morocco, rubbed, 1818 § Gilpin (William) Observations on Several Parts of the Counties of Cambridge, Norfolk, Suffolk, and Essex..., plates, some in sepia, light*

browning and staining to title and first few ff., some offsetting, modern calf-backed boards, spines gilt, 1809; and a large quantity of others, related to Norfolk and East Anglia, v.s. (lge qty)
£150 - 200

104

Oxford.- [Wood (Anthony)] ATHENÆ OXONIENSES. AN EXACT HISTORY OF ALL THE WRITERS AND BISHOPS WHO HAVE HAD THEIR EDUCATION IN THE MOST ANCIENT AND FAMOUS UNIVERSITY OF OXFORD, 2 vol. in 1, *titles in red and black, front free endpaper to title detached, list of subscriber's bound at end, staining, tender edges, small hole (4D1 vol. 2), contemporary panelled calf, very rubbed and worn, upper cover detached, loss to spine extremities, folio, [Wing W3382; W3383A]*, 1691-92.
£150 - 200

105

Shell Guides.- Betjeman (John) DEVON, [1936] § Nash (Paul) Dorset, [1936] § Nash (John) Bucks, [1936] § Quennell (C.H.B. & Peter) Somerset, [1936] § Rayner (John) Hampshire, *light spotting*, 1937 § Sharp (Thomas) Northumberland & Durham, [1939], FIRST EDITIONS, *maps, plates and illustrations, mostly photographic, some printed on tinted paper, original ring-bound photographic wrappers, a little rubbed and soiled, a few creases*; with 34 later volumes in the series, *some reprints, original cloth, many with dust-jackets, a little rubbed*, and c.60 others, British topography, including some *Britain in Pictures* volumes, v.s. (c.100)
£300 - 400

106

Sussex.- Horsfield (Thomas Walker) THE HISTORY, ANTIQUITIES, AND TOPOGRAPHY OF THE COUNTY OF SUSSEX, 2 vol., FIRST EDITION, *engraved frontispieces, 2 engraved folding maps, crudely outlined in colour, illustrations and plates, some foxing and spotting especially to plates, occasional offsetting, contemporary*

morocco-backed boards, rubbed, spine ends chipped, spines faded, Lewes, Baxter, 1835 § [Dunvan (Paul)] Ancient and Modern History of Lewes and Brighthelmston..., *list of subscribers, some foxing, contemporary morocco, rebaked, light scuffing to extremities*, Lewes, printed for W. Lee, 1795 § Parry (J.D.) *An Historical and Descriptive Account of the Coast of Sussex, engraved map and plates, title laid down, occasional light spotting, modern half calf*, 1833; and a quantity of others, Sussex, v.s. (small qty)
£150 - 200

107

Trissino (Giangiorgio) SOPHONISBA. LI RETRATTI. EPISTOLA. ORACION AL SERENISSIMO PRINCIPE DI VINEGIA, *initial spaces with guide-letters, final f. colophon verso in double filet borders, lower blank part of title neatly restored, water-stained, new endpapers, later calf-backed boards, gilt spine in compartments and with morocco label, neatly repaired, [EDIT 16 CNCE 53979], 8vo, [Toscolano], Alessandro Paganini & Paganino I Paganini, [c.1527-1529].*
*** La Sophonisba was the first tragedy of early modern times to flout the classical rules.
£250 - 350

108

Binding.- Snoy (Raynerius, Goudanus) PSALTERIUM PARAPHRASIBUS ILLUSTRATUM, SERVATA UBIQUE AD VERBUM HIERONYMI TRANSLATIONE. OPUSCULUM IN PSALMOS, *title with woodcut printer's device, woodcut initials, early ink renumbering to pages and index and notes to endpapers, stained, occasional spotting, lightly browned, contemporary ornately blind-stamped morocco, spine in compartments, lacking claps, spine ends and lower corners worn, rubbed*, 8vo (binding 167 x 111mm.), Lyon, Jean Barbou in the house of Jean Frellon & François Frellon, 1540.
£250 - 350

109

BIBLIA SACROSANCTA TESTAMENTI
VETERIS & NOVI, *lacking general title
and first few leaves, facsimile copies
loosely inserted, title to Apocrypha and
New Testament present, occasional
early manuscript notes and signatures,
new front free endpaper, occasional faint
staining, later calf rebacked, lower cover
modern calf, rubbed and worn, 8vo,
Tiguri [Zurich], Christoph. Froschouerus,
1544; sold not subject to return*

*** The first 8vo edition of the Surich

Latin Bible.

£200 - 300

110

Aristotle.- Barbaro (Ermolao)

COMPENDIUM SCIENTIAE NATURALIS EX
ARISTOTELE, FIRST EDITION, *lacking final
probably blank f., a few ff. with small
marginal hole, [Adams B173; EDIT 16
CNCE 4137], Venice, Comin da Trino,
1545 BOUND WITH Barbaro (Ermolao)
Compendium Ethicorum librorum, FIRST
EDITION, [EDIT 16 CNCE 4136], Venice,
Comin da Trino, 1544, woodcut printer's
device to title, woodcut historiated
initials, first title stained and with a few
small wormholes, some staining to both
works, occasional spotting, modern
binding of vellum-backed limp boards
using old vellum, lightly stained, 8vo*

£250 - 350

111

Bindings.- Petrarca (Francesco) IL

PETRARCA: NOVISSIMAMENTE REVISTO, E
CORRETTO DA M. LODOVICO DOLCE, 2
parts in 1, *engraved illustrations,
?lacking frontispiece, previous owner's
stencilled coat of arms to title, ink
signature to title verso, faint abrasion
marks to title, occasional faint staining,
later calf, gilt, rubbed, slight bumping to
corners and extremities, Vinegia, Gabriel
Giolito de Ferrari, 1553 § Lucanus
(Marcus Annaeus) Pharsalia: or The
Civil-Wars of Rome ..., lacking A1
(blank) and portrait plate, [Wing L3387],
by William Bentley for William Shears,
1650, BOUND BEFORE May (Thomas) [A*

Continuation of Lucans Historical
Poems ...], *lacking title, small loss
affecting text (D5), [Wing M1401],
[1650], together 2 vol. bound as 1, later
calf, rubbed and worn; and another, an
incomplete Hudibras, 12mo (3)*

*** The first with the coat of arms and
signature of Sir Brooke Boothby, linguist,
translator, poet and friend of Jean-
Jacques Rousseau.

£150 - 200

112

Beatus Rhenanus, Sigismundus

Gelenius and others. IN TITUM LIVIUM
ANNOTATIONES, *title with woodcut
printer's device, occasional spotting,
mostly light browning, contemporary
panelled blind-stamped and gilt calf,
spine in compartments, joints split, but
holding, spine with head little chipped
and remains of paper label, corners and
1 lower edge worn, rubbed, [Adams
G768], 8vo, Lyon, Sébastien Gryphe,
1555.*

£250 - 350

113

Binding.- Dictionary.- Estienne (Robert)

DICTIONARIUM NOMINUM PROPRIORUM,
VIRORUM, MULIERUM, POPULORUM,
IDOLORUM, URBIVM, FLUVIORUM,
MONTIVM..., *title with woodcut printer's
device, woodcut decorative initials,
some marginal water-staining,
occasional spotting, lightly browned
throughout, contemporary ornately blind-
stamped pigskin over wooden boards,
covers with centre-pieces depicting the
seven virtues, upper cover with initials
'L.P.C' and date 1567, lacking clasps,
small remains of paper label to foot of
spine, rubbed, 8vo (binding 174 x
120mm.), Cologne, [Gottfried
Cervicornus for] the heirs of Arnold
Birckmann, 1563.*

£250 - 350

114

**Heresies.- Epiphanius (Saint, Bishop of
Constantia)** CONTRA OCTOGINTA

HAERESIS OPUS, PANNARIUM, SIVE ARCULA,

AUT CAPSULA MEDICA APPELLATUM, CONTINENS LIBROS TRES, 2 vol., *title with woodcut printer's device, woodcut head and tail-pieces and decorative initials, lacking final blank, some spotting and light staining, ink ownership inscription of Abraham Girard, 1662, 18th century mottled calf, gilt, spines in compartments richly gilt and with double morocco labels, vol.2 head of spine slightly chipped, corners little worn, rubbed at extremities, [Not in Adams], rare in commerce, 8vo, Paris, Oudin Petit, 1564.*
£250 - 350

115
Giovio (Paolo) ELOGIA DOCTORUM VIRORUM AB AUORUM MEMORIA PUBLICATIS INGENII MONUMENTIS ILLUSTRUM, *[Adams G640; VD 16 ZV 25385], Basel, [Heinrich Petri & Peter Perna], 1571* BOUND WITH Giovio (Paolo) Elogia virorum bellica virtute illustrium Doctorum item virorum ingenii monumentis illustrium ab auorum memoria publicatis, *[VD 16 22423], Basel, [Heinrich Petri & Peter Perna], 1571, together 2 works in 1 vol., spotted and browned, 17th century mottled calf, richly gilt spine in compartments and with red morocco label, rubbed, 8vo*
 *** A series of biographies of notable men, and a few women, based on the author's own collection of 484 portraits.
£250 - 350

116
Antiquity.- Ruscelli (Girolamo) INDICE DEGL'VOMINI ILLUSTR, FIRST EDITION, *title with woodcut printer's device, woodcut head-pieces and decorative initials, some water-staining and foxing, lightly browned, contemporary limp vellum, chipped, spine repaired, stained, [Not in Adams; EDIT 16 CNCE 24804], small 4to, Venice, Comin da Trino, 1572.*
 *** First edition of this biographical dictionary of antiquity.
£250 - 350

117
Wierix (Hieronymus, 1553-1619) PASSIO DOMINI NOSTRI IESV CHRISTI, title and 15 plates only (of 16), lacking 'The Preparation of the Cross', *engravings on laid paper, each sheet approx. 90 x 60 mm. (3 1/2 x 2 3/8 in), small margins, some adhesive remnants to edges, minor surface dirt and light browning, all unframed, [circa 1575-1619] (16).*
 Literature:
 cf. Mauquoy-Hendrickx 167-183; Hollstein 207-223
£300 - 500

118
Binding.- Fregoso (Battista) FACTORUM DICTORUMQUE MEMORABILUM LIBRI IX, edited by Justo Gaillardo Campano, *woodcut head- and tail-pieces and decorative initials, ruled throughout in red, worm trace to lower inner gutter of first 3 quires, touching the odd letter, some spotting and staining, lightly browned throughout, contemporary Parisian calf, gilt, covers with large arabesque centre-pieces within double filet borders, richly gilt spine in compartments, spine restored and darkened, rubbed, [Adams F1150; Sabin 26140], 8vo (binding 173 x 121mm.), Paris, Pierre Cavellat, 1578.*
 *** Page 294 includes passages on Christopher Columbus and Gutenberg. Fregoso was Doge of Genoa.
£250 - 350

119
Bible, Latin.- BIBLIA SACRA VETERIS ET NOVI TESTAMENTI, *double column, title with first word in woodcut cartouche and with woodcut printer's device, woodcut plate of the Garden of Eden and a folding map of the Eastern Mediterranean and Middle East, woodcuts in text, [Adams B1091; D&M 6169], Geneva, Pierre de Saint-André, 1583* BOUND WITH Bible, *Latin. D.N. Iesu Christi Nouum Testamentum, sive foedus, double column, title with woodcut printer's device, woodcut folding map of the Holy Land and a full-*

page map of the Eastern Mediterranean and Middle East, lacking all after 2P1, split to fold of map, [Adams B1075; D&M 6160], Geneva, François Estienne, 1567, together 2 works in 1 vol., closely trimmed at head, just touching a few headlines, occasional spotting or light staining, lightly browned, 17th century vellum, soiled, 8vo

£350 - 450

120

Caro (Annibale) RIME, *title with woodcut printer's device, woodcut head-piece and decorative initials, water-stained, new endpapers, 19th century half calf, spine gilt and with black morocco label, corners worn, chipped, rubbed, [Adams C748; EDIT 16 CNCE 9656], small 4to, Venice, Bernardo Giunta & Brothers, 1584.*

*** Copying the 1569 first edition of the Aldine press.

£200 - 300

121

Binding.- Medicine.- METHODUS CURANDORUM OMNIUM MORBORUM CORPORIS HUMANI. DE DIGNOSCENDIS MORBIS. DE FEBRIBUS. DE MORBO ITALICO. DE INTERNIS ET EXTERNIS. DE PHARMACOPOLARUM OFFICINA. DE FUCIS, *woodcut head-pieces and decorative initials, lacking title and following f., worm trace to upper corners towards end, affecting some page numbers, some staining and spotting, lightly browned throughout, attractive contemporary panelled calf, central panels with gilt head of a warrior, clam shells and foliage corner-pieces, all within wide blind-stamped border with a repeat of the warrior's head and various floral and foliage tools, spine in four compartments, each with central gilt clam shell, head of spine and corners worn, some chips, rubbed, 8vo (binding 180 x 126mm.), [Lyon], [Guillaume Rouillé], 1586. sold as a binding and not subject to return.*

£200 - 300

122

Graziani (Graziano) SCIELTA DE CONCETTI, FIRST EDITION, *title with woodcut printer's device, woodcut decorative initials, lacking final blank, occasional spotting, mostly to title, a little light staining, recased in contemporary limp vellum from another work, foot of upper cover worn, lightly stained, [Not in Adams; EDIT 16 CNCE 21669], rare in commerce, 8vo, Venice, Felice Valgrisi, 1592.*

£250 - 350

123

Funeral oration.- Accademia dei Gelati.

GELATORUM LUCTUS IN FUNERE SUI INFORMIS PHILIPPI FACHINETTI ACADEMICI. SENATORISQUE BONONNIEN, ONLY EDITION, *engraved device to title, woodcut head- and tail-pieces and decorative initials, modern 'carta rustica' limp boards, water-stained, [EDIT 16 CNCE 63], small 4to, Bologna, Heirs of Giovanni Rossi, 1598.*

*** A scarce funeral oration for a member of the important Accademia dei Gelati, a literary and philosophical society founded in Bologna in 1588. Their name derives from the frost covered trees featured in their coat of arms.

£250 - 350

124

Fables.- Aesop. MYTHOLOGIA AESOPICA : IN QUA, AESOPI FABULAE GRAECOLATINAE CCXCVII. QUARUM CXXXVI. PRIMUM PRODEUNT ACCEDUNT BABRIAE FABULAE ETIAM AUCTIONES, *double column, text in Greek and Latin, title with woodcut printer's device, numerous woodcut illustrations in text after Virgil Solis, some water-staining, including title, occasional spotting, closely trimmed at head, [VD 17 39:138313Z], Frankfurt, Jonas Rosa & Nikolaus Hoffmann [the Elder], 1610 BOUND WITH Phaedrus. Fabularum Aesopiarum libri V., edited by Johannes Meursius, title with woodcut printer's device, woodcut head-pieces and decorative initials, occasional early*

ink underlining, closely trimmed at head, affecting the odd headline, occasional spotting, lightly browned, [Landwehr, Fables, F142], [Leiden], Franciscus II Raphelengius in the house of Plantin, 1610. together 2 works in 1 vol., modern calf, spine in compartments and with black morocco label, 8vo
£250 - 350

125

Hebraica.- PSALMI DAVIDIS, PROVERBIA SALOMONIS, ECCLESIASTES ET CANTICUM CANTICORUM HEBRAICE, *woodcut printer's device to title, woodcut head-pieces and initials, some repaired worming in text, closely trimmed at head, just touching the odd headline, occasional staining, lightly browned, binding using a 19th century ms. Torah fragment, rubbed, 8vo, [Geneva], Kafa Ilan [i.e. Pierre de la Rovi re], [c.1616-1620].*
£200 - 300

126

Language.- Dictionary.- Junius (Hadrianus) NOMENCLATOR, OCTILINGUIS, OMNIUM RERUM PROPRIA NOMINA, compiled and edited by Hermannus Germbergius, *double column, title with woodcut printer's device, woodcut head-pieces and decorative initials, ink inscriptions to title, foxing and browning, new endpapers, contemporary limp vellum, 8vo, [Geneva], Jacob Stoer, 1619.*
 *** Scarce edition of this polyglot dictionary.
£200 - 300

127

Food & drink.- Boulenger (Jules-C sar) DE CONVIVIIS LIBRI QUATUOR, FIRST EDITION, *title with woodcut printer's device, woodcut head-pieces and decorative initials, [Cagle 93; Simon BG 231; Vicaire 131], Lyon, Heirs of Rouill  for Ludovic Prost, 1627; bound with his De Ludis Privatis, 1627 and De Pictura, plastice, Statuaria Libri Duo, 1627, together 3 works in 1 vol., occasional spotting, some foxing, lightly browned, 18th century calf, gilt spine in*

compartments, upper cover detached, spine ends and corners worn, rubbed, Earls of Macclesfield copy with bookplate and blind-stamps, 8vo
£100 - 150

128

Education.- PRIVILEGIA ACADEMIAE: SIVE STUDIO GENERALI LOVANIENSI, AB APOSTOLICA SEDE, IMPERATORIBUS, REGIBUS, ALIISQUE PRINCIPIBUS, CONCESSA, *title with 2 woodcuts of saints recto and arms verso, woodcut decorative initials and tail-pieces, ink stamp to verso of title (showing through), water-stained, spotting, lightly browned, contemporary vellum, stained, small 4to, Louvain, Bernardinus Masius, 1644.*
 *** Scarce collection of foundation and other documents relating to Louvain University.
£200 - 300

129

Elzevir Press.- Valerius Maximus (Gaius) DICTORUM FACTORUMQUE MEMORABILUM LIBRI IX, *engraved title, Edward Heron-Allen's copy with his bookplate on front free endpaper, margins cropped, slightly browned, 19th century half vellum, morocco and gilt label on spine, 16mo, Amsterdam, Daniel Elzevier, 1671.*
 *** Edward Heron-Allen (1861-1943), lawyer and scholar.
£80 - 120

130

Catullus (Gaius Valerius) CATULLUS ET IN EUM ISAACI VOSSII OBSERVATIONES, edited by Isaac Vossius, *title in red and black and with woodcut ornament, woodcut decorative initials, errata f. at end, some spotting, lightly browned, 19th century blind-stamped panelled calf, upper cover all but detached, rubbed at extremities, [Wing C1526], small 4to, [Leiden], Isaac Littlebury, 1684.*
 *** The Leiden printed first edition edited by Issac Vossius, this being the issue

intended for sale in London with a new title-page. Scarce in commerce.

£100 - 150

131

[Sacy (Louis de, *translated by*) LETTRES DE PLIN LE JEUNE, *previous owner's ink signature, occasional ink corrections, near contemporary calf, rubbed and worn, cracked hinges, small loss to spine extremities, Paris, Charles Barbin, 1699 § Bocquillot (Lazare André) Traité Historique de la Liturgie Sacrée, ou de la Messe, small loss to title head, neatly restored, manuscript notes to blank, small marginal hole (R8), occasional marginal soiling, bookplate, contemporary vellum, rubbed and worn, bumping to corners and extremities, Paris, Anisson, 1701; and 6 others, v.s. (9)*

£150 - 200

132

Assay Library.- Ornament.- Beger (Lorenz, 1633-1735) [FOUR PLATES OF METALWORK DESIGNS], from the series 'Neues sehr dienliches Goldschmids Büchlein darinnen unterschiedliche Arten von Toback- u', *engravings on laid paper each sheet approx. 260 x 180 mm (10 1/4 x 7 in), tipped at edges onto album leaves, spotting and surface dirt, later library half morocco, rubbed, 4to, Johann Christoph Weigel the Elder, [circa 1705-1713]*

Provenance:

Sale, Forum Auctions, *The Birmingham Assay Office Library*, 26th March 2020 [part lot 225]

£100 - 150

133

Loyola (Ignatius de, *Saint*) ESERCIZI SPIRITUALI DI S. IGNAZIO DI LOIOLA FONDATORE DELLA COMPAGNIA DI GESU, *engraved portrait frontispiece and 28 plates, plate at p.36 with abrasion, D4 marginal paper flaw to upper corner, some spotting and light staining, lightly browned, new endpapers, later boards, lightly stained, rubbed, scarce, 8vo,*

Torino, Gio. Francesco Mairesse, 1724.

£150 - 200

134

Bible, Hebrew.- Forster (Nathaniel, *editor*) BIBLIA HEBRAICA. TORAH NEVI'IM U-KETUVIM, *title in Latin, text in Hebrew, bookplate to pastedown, title working loose, light stains to margin of title, some small marginal tears and chips to first few leaves, occasional light marginal browning, occasional light staining not affecting text, corner repaired to 3M⁴, contemporary blue polished calf, gilt, red morocco spine label, lightly scuffed with small abrasion to upper cover, joints a little rubbed, [Darlow & Moule 5151], 4to, Oxford, Clarendon Press, 1750.*

*** "An unpointed edition based on E. van der Hooght's text. The earliest edition of the Hebrew Bible (apart from the London Polyglot) to be printed in England". - Darlow, 5151.

£400 - 600

135

Diamonds & pearls.- Jefferies (David) TRAITÉ DES DIAMANTS ET DES PERLES, OÙ L'ON CONSIDÈRE LEUR IMPORTANCE, ON ÉTABLIT DES RÈGLES CERTAINES POUR EN CONNOÎTRE LA JUSTE VALEUR, FIRST EDITION IN FRENCH, *half-title, engraved vignette to head of dedication, 10 engraved plates, A7 narrow section of fore-margin lightly browned and with lower corner chipped, G2 small section of lower margin cut away, occasional spotting or light foxing, contemporary mottled calf, rebacked, preserving original gilt backstrip with red morocco label, corners repaired, [Sinkankas 3198], 8vo, Paris, Debure & N. Tillard, 1753.*

£350 - 450

136

Saint-Non (Abbé Jean Claude Richard de) 150 PLATES FROM 'FRAGMENTS CHOISIS DANS LES PEINTURES ET LES TABLEAUX LES PLUS INTÉRESSANTS DE L'ITALIE' AND OTHER WORKS, on 74 folio sheets, including six titles for the Italian regions, with works

copied by Fragonard and others after Italian old masters such as Michelangelo, Raphael, Caravaggio, Domenichino, Titian, Tintoretto, Tiepolo, and with additional plates after Fragonard's own paintings, Rembrandts, and works by Stefano Della Bella, *etchings and aquatints printed in monochrome on laid paper with various watermarks, at least one with watermark date of '1778', each sheet approx. 530 x 330 mm. (20 7/8 x 13 in), one sheet trimmed without margins, occasional damp-stains and surface dirt throughout, mainly to margins, handling creases, nicks and tears, all loose, unframed, [circa 1770-1775 or slightly later].*

*** 'Nowhere else are so many of what might be called aquatint incunables, dating as they do from the late 1760s and early 1770s, to be found between two covers.' [Gordon Ray, *The Art of the French Illustrated Book 1700 to 1914*, vol. I, p. 68]

£400 - 600

137

Diderot (Denis) OEUVR

PHILOSOPHIQUES, 6 vol., *half-titles, 25 engraved plates (including frontispieces), engraved title vignettes and vignettes, wood-engraved head- and tail-pieces and initials, occasional browning (mostly light) and spotting, some marginal water-staining, engraved armorial bookplates of Alexander Stewart, contemporary mottled calf, gilt, covers with small central Stewart arms within filet borders, spines richly gilt and with olive and red morocco labels, rubbed, [Adams, Bibliographie de Diderot, A2; Tchermersine II, 957], 8vo (bindings 200 x 130mm.), Amsterdam, Marc-Michel Rey, 1772.*

£450 - 550

138

Choderlos de Laclos (Pierre-Ambroise-François) LES LIAISONS DANGEREUSES, 4 vol. in 2, *some light foxing and browning, contemporary half sheep, spines gilt with 'Schloss Dyck Frz. Bell.' paper label at*

head, 12mo, [Brun, Edition K], Amsterdam & Paris, Chex Durand, 1782.

£200 - 300

139

Binding.- Music.- Mozart (Wolfgang Amadeus) DOM GIOVANNI GRAND

OPERA...arrangé pour le Piano-Forte avec un Violon obligé par Charles Zuhlener, Parts 1 & 2 only (of 7), *Hamburg, J.A.Böhme, [c.1800] BOUND AFTER Rossini (G.) Tancredi Opera Seria...ridotta pel Piano Forte da M.J.L. con Accompagnamento di Violino...da Gustavo Caruli, Paris, Carli, 1803; Barbier de Seville Opeara...arrangé pour Piano-Forté et Violon ou Flûte, Mainz, B.Schott fils, [c.1820], together 3 works in 1 vol., engraved throughout with calligraphic titles and musical notation, handsome early nineteenth century burgundy straight-grain morocco with elaborate gilt borders, "Mary Brittain" in gilt to upper cover, spine gilt in compartments, g.e., turn-ins ruled in gilt with decorative corner-pieces, a little rubbed at edges, a few small scuffs or marks, 4to*

£200 - 300

140

Hebraica.- Ladvocat (Jean Baptiste)

GRAMMAIRE HÉBRAÏQUE À L'USAGE DES ÉCOLES DE SORBONNE, *ink ownership inscription to head of title, water-stained, contemporary half calf, spine richly gilt and with black morocco label, rubbed, Paris, Méquignon, 1822; and another Hebrew grammar by Edward Slaughter, 8vo (2)*

£150 - 200

141

Hebraica.- Fürst (Julius) LIBRORUM SACRORUM VETERIS TESTAMENTI

CONCORDANTIAE..., *Latin and Hebrew title pages, text in Hebrew, modern cloth, spine gilt, folio, Leipzig, 1840.*

£100 - 150

142

[Bunyan (John)] [SHEN LU JING CHENG ZHÈNG BIAN]... [PILGRIM'S PROGRESS], *woodcut portrait of Bunhyan, stitched in original Chinese wrappers, slightly creased, 8vo, [Ningpo, Kai ming shan Chapel], [Printed in the the 9th year of the emperor Tongzhi], [1870].*

*** Rare. First edition of this translation. A Mandarin translation of the first part of the *Pilgrim's Progress* made by Rev. Thomas Hall Hudson (1800-1876) of the General Baptist Missionary Society of England, and was printed at Ningpo in northeastern China. A second volume was printed containing the separate Second Part of the *Pilgrim's progress*. This was only the second translation of the *Pilgrim's Progress* into Mandarin.

£300 - 400

143

Bonnaffé (Edmond) INVENTAIRE DE LA DUCHESSE DE VALENTINOIS CHARLOTTE D'ALBRET, NUMBER 11 OF 15 COPIES ON WHATMAN PAPER WITH PLATES IN 2 STATES, *from an edition limited to 300, 2 etchings by H. Valentin, each in 2 states, ink stamp of Bibliothèque de San Donato, contemporary calf-backed boards, uncut, spine rubbed and faded, Paris, 1878* § Molière (J.B.Poquelin de) Oeuvres, *illustrations by Tony Johannot, some foxing, modern cloth preserving original gilt pictorial cloth, 1845* § Paustovsky (Konstantin) Story of a Life, 6 vol., *vol. 1 second impression, the rest FIRST EDITIONS, original boards, dust-jackets, slightly rubbed and soiled, small tear to foot of one spine, 1965-74* § Read (Piers Paul) The Dreyfus Affair, 2012 § Frieda (Leonie) Catherine de Medici, 2003, *the last two original boards with dust-jackets, and a quantity of others, continental literature and history, 8vo & 4to (c.100)*

£150 - 200

144

Arabic binding.- A 19TH CENTURY GREEN MOROCCO OVER LIMP BOARDS BINDING, *gilt, spine ends and corners little worn,*

rubbed, [19th century]; and an attractive 19th century red morocco binding, small 4to (225 x 160mm.) & 8vo (205 x 135mm.) (2)

£150 - 200

145

MÜNCHENER BILDERBOGEN, *24 double-page wood-engraved sheets of multiple illustrations mounted on stubs, sheets numbered 265-288 (first 10 bound after rest), occasional light browning to central fold, becoming loose, original hand-coloured pictorial boards, numbered "13", rubbed and stained, spine worn, folio, Munich, Braun und Schneider, [late 19th century].*

£60 - 80

146

Medieval.- [RELIGIOUS COMMENTARIES], *manuscript in Latin, on vellum, in black ink, in a gothic bookhand, double column, initials rubricated in red and blue, fragment of a leaf, browned, later ink inscription "Pre XIIth", 165 x 204mm., [?France], [c. 1300].*

£100 - 150

147

Charles II (Archduke of Austria, 1540-90).- Marenius (Gabriel, Lieutenant) LETTER SIGNED TO CHARLES, ARCHDUKE OF AUSTRIA, *in Latin, 2½pp. & address panel, paper seal, [?Trieste], 28th June 1579, explaining that the salt works ordered by the archduke, the building which had been entrusted to Julius Caius, to be built at Trieste had been attacked and torn down by ships from the Venetians who alleged that it infringed their territory and asking for his decision, torn where opened, folds, slightly browned.*

*** "... on the 27 day of this month of June in the morning hours on the forementioned place a galley (trireme) commissioned by the Senate of Venice to the Venetians, followed by forty small vessels, manned with approximately six hundred persons; and not only that they hurled down that part of the walls and of

the rampart that were already built and that they razed those stretching in the direction of the Venetians... but also that part that stretched toward the territory of Trieste... "

£200 - 300

148

Lancashire Heraldry.- COAT OF ARMS OF THOMAS CHORLEY, *watercolour on card, slight chipping at head, margins browned, 220 x 180mm.*, 1729.

£60 - 80

149

Shrophshire, Clun.- ARCHIVE OF LEGAL DOCUMENTS RELATING TO CLUN COURT UNDER THE AUSPICES OF EDWARD CLIVE FIRST EARL POWYS, *including: proclamation for opening court, "Court Proceedings Purslow"; "Clun Borough Court"; "Notes to Inferior Courts", manuscripts, correspondence, printed forms etc., folds, browned, v.s.*, 1796-1830 (c. 25).

£100 - 150

150

Darlot (Henry, of the Foreign Post Office) AUTOGRAPH LETTER SIGNED TO HENRY HOLLAND OF GOTHENBURG, *3pp., sm. 4to, [London], Foreign Office, 23rd September 1806, "I send you a sketch of your account exclusive of the PM G's warrant to your bill on Dennison..."*, *folds*; and c. 15 others, documents (1 printed) 16th - 19th centuries, *v.s., v.d.* (c. 15 pieces).

£100 - 150

151

Great Comet of 1811.- [ACCOUNT OF THE APPEARANCE OF THE GREAT COMET], *manuscript, 2pp., folds, browned, 19th October 1811.*

*** "The following calculations has been made by an astronomical observer at Epping: - The Comet was in its ascending mode on the 11 of July at a distance of 138,117,270 miles from the Sun... "

The Great Comet of 1811 was notable

for its exceptional brightness making it visible to the naked eye.

£100 - 150

152

Monmouthshire, Whitson.-

MONMOUTHSHIRE. THE ACCOUNT BOOK OF THE PARISH OF WITSTON IN THE SD COUNTY BOUGHT AT BRISTOL BY ORDER OF WILLIAM PHILLIPS ESQ... [&] A SURVEY OF ALL THE SEA WALLS... IN THE HUNDRED OF CALDUIT..., *manuscript in several hands, title and 187pp. excluding blanks, ruled in red, slightly browned, original reversed calf, lettered direct on upper cover, slightly rubbed, corners bumped, folio*, 1813-42.

*** Poor Law disbursements.

£100 - 150

153

Royal Navy.- PRIZE MONEY, *printed notice in red, small tear along fold, folds, slightly browned, 167 x 213mm., n.d.*; and c. 15 others, most naval documents relating to Charles Edmund Tennant and his career, including certificates of good conduct etc., and signed by a variety of naval captains, including Captains Sir Thomas Foley, Sir Charles Napier etc., *v.s., v.d.*, 1828-61 (c. 15 pieces).

£100 - 150

154

Commonplace Book, manuscript, c. 100pp., numerous mathematical drawings and pp. with newspaper cuttings, 1f. partly torn away, original vellum, soiled, 4to, 1834-36.

*** Includes sections on mathematics, Dryden's *Absalom and Achitophel*, extracts from John Bull magazine, Canning's Speeches etc.

£100 - 150

155

Brunel (Isambard Kingdom, civil engineer, 1806-59).- Oldham (Martin, of the George Inn, Acton) AUTOGRAPH LETTER SIGNED TO AN UNNAMED RECIPIENT, *1p., 180 x 185mm., Acton, 16th October 1838, "Sir, Ham sorry to troubel you But*

your son the survair that Was at Acton on the Rail Road With Mr Brunell As Left His Bill Unseteld at the George Inn at Acton He His Had the Bill for the Horses & Gig...", *creased, laid down on card.*

£60 - 80

156

Merchants and Planters Prices Current, Vol. 4, No. 34, *printed notice of goods being imported and exported, 1p., address panel on verso, 4to, Mobile, [Alabama], 30th April 1842.*

£60 - 80

157

Huxley (Thomas Henry, biologist and science educationist, 1825-1895)

AUTOGRAPH LETTER SIGNED TO "MY DEAR SIR", *2½pp., 8vo, 41 North Bank, Regent's Park, 18th December 1850, "I find that the objection to the common form of the compressor have been felt by others, and, what is of more importance, that a new form of the instrument which Mr Ross shewed me today is perfectly free from the old difficulties and a very great improvement", small piece cut away from tail of third page; and 6 others, comprising 4 letters and 2 cut signatures, including an ALs from Victor G Audubon, folds, v.s., v.d. (7 pieces).*

£100 - 150

158

Theatre.- Kean (Ellen, actress, 1805-80)

ADMISSION TICKET SIGNED "ELLEN KEAN" TO THE UPPER BOXES OF THE PRINCESS'S THEATRE, *printed yellow card, laid down on paper, 60 x 90mm., Saturday, 17th June 1854; and 2 others, v.s., v.d. (3).*

£60 - 80

159

Crimean War.- The Battle of the Great Redan.- WATERCOLOUR AND 2 DRAWINGS OF THE GRAVE OF COLONEL LACY WALTER GILES YEA KILLED AT THE BATTLE OF THE GREAT REDAN (1 titled "A sketch of the Middle Ravine" and drawings initialled "CLC"), *all laid down on paper,*

watercolour corners cut away, 122 x 205mm. & smaller, drawings dated 4th & 22nd 1855.

*** Colonel Lacy Walter Giles Yea (1808-55), killed in action while in command of a brigade of the Light Division cavalry.

£100 - 150

160

Lace making.- knitting.- [MANUSCRIPT BOOK OF LACE AND KNITTING PATTERNS], *approx. 69 leaves of manuscript for lace and knitting patterns in various hands, the earliest dated 1846, various previous owner's listed on endpapers, lacking front free endpaper, contemporary morocco, rubbed and worn, upper cover detached, spine defective, 32mo, c.1860.*

*** Includes patterns for "Gothic pattern", "German pattern", "Knitted lace", "Opera lace edging", "Beautifull pattern for sofa cover", "Bassinet quilt" and "Opera Cap."

£100 - 150

161

American Civil War.- C. 17 AUTOGRAPH LETTERS SIGNED TO RELATIVES ABOUT EXPERIENCES IN THE CIVIL WAR, *numerous pp., Camp near Brandy Station, Ohio and other places, 1862-64, "I am sorry to inform you of the present situation of our Dear Brother who fell in the Battle of Dallas he was wounded in the thigh & it mortified & was taken off about 3 inches above his knee we got a letter... he bid us all a last farewell...", folds, browned, and a small quantity of other letters and documents, some English, most American, including an ALs from Horatio Hamilton on a plantation in 1863 to his wife with a 3 cent postage stamp and ink stamp indicating insufficient paid, "Due Ten" (letter deals with his wife's unhappiness staying with her father-in-law and his difficulties with money), v.s., v.d. (sm. qty).*

£200 - 300

162

New Zealand.- Stanley (Norman L.)

JOURNAL... FROM DUNEDIN, NEW ZEALAND, TO LONDON, *manuscript, 15pp. excluding blanks, in pen and pencil, a further 11pp. school exercises, some dampstaining affecting margins, a few marks, original marbled wrappers, torn with loss, folio, October 1885; and 10 watercolours mostly of views in New Zealand, v.s., v.d. (11 pieces).*

*** Paremata. "We crossed a railway bridge & walked along the beach to the place where the English & the natives fought & saw where the maori chiefs were buried."

£100 - 150

163

New Zealand.- [TRAVEL JOURNAL OF NEW ZEALAND, AUSTRALIA, CAIRO AND VOYAGE HOME], vol. II only of 2 vol., *duplicated manuscript, c. 530pp. and 8pp. index, all inlaid on paper pp., slightly browned and creased, original half morocco, rubbed, lacks upper cover, 4to, 1st January - 8th April 1888.*

*** Dunedin. "The streets are picturesquely irregular... The situation of the town is extremely beautiful, being in a sense in a valley, and almost surrounded by hills on whose slopes suburban residences nestle From a place called the belt, an elevated place on the hillside a comprehensive view is obtained... struck me as resembling a Langholm scene."

£100 - 150

164

Qur'an, manuscript, ?in Arabic, c. 250pp., incomplete at beginning and end, ff. torn at beginning and end, numerous ff. damp-stained and stuck together, edges with tears, some repaired, stains, browned, disbound, 8vo, n.d. [?late 19th century]; sold not subject to return.

*** With accompanying note: "I think this manuscript was found by H E Short in a

cave in ?Persia ?Mesopotamia during first World War... Philip Stewart."

£60 - 80

165

Sargent (John Singer, portrait and landscape painter and muralist, 1856-1925) AUTOGRAPH LETTER SIGNED TO

ARLO BATES, *1p., 8vo, Tavern Club, [Boston, Mass.], [1895], "I accept with pleasure the Tavern Club's invitation to the dinner to Rudyard Kipling...", fold, and another, an invitation from President Theodore Roosevelt to a White House reception, 1904, printed card & envelope, v.s., v.d (3 pieces).*

*** Arlo Bates (1850-1918), American author and newspaperman.

£150 - 200

166

Beerbohm (Sir Max, caricaturist and writer, 1872-1956) AUTOGRAPH LETTER

SIGNED TO ARTHUR ST JOHN ADCOCK, *1p., 8vo, Rapallo, [Italy], 3rd August 1911, thanking him "for the copies of The Bookman. I need hardly say that I am much delighted by Mr. Layard's finely-written appreciation of me. If he puts my value too high, that is his look-out, not mine", fold, and a signed limited edition of Beerbohm's A Survey, 1921, v.s., v.d. (2 pieces).*

*** Arthur St John Adcock (1864-1930), novelist and poet; discovered the poet W. H. Davies.

£100 - 150

167

Oxfordshire, North Stoke.- MINUTE BOOK OF THE VILLAGE HALL, NORTH STOKE, OXON, *manuscript in several hands, title and 93pp. and excluding blanks, 5 pieces of local cricketing ephemera loosely inserted, slightly browned, original half morocco, corners and edges rubbed, sm. 4to, 1914-33.*

£60 - 80

168

Edward VIII (King, as Prince of Wales, 1894-1972).- VISITORS BOOK, *including:*

"Edward P", Sydney Chaplin, Aubrey Chaplin, L.E. Chaplin, 40pp. excluding blanks, original crushed and polished morocco, gilt, slightly rubbed and faded, g.e., oblong 4to, 1926-43.

£100 - 150

169

Lenin.- SILK HANDKERCHIEF FEATURING A PORTRAIT OF LENIN, *decorated with hammer and sickle of the Soviet Union and a 2-line border, slightly creased and soiled, 265 x 190mm., [c. 1930s].*

£60 - 80

170

Fonteyn (Dame Margot, ballet dancer, 1919-91) & Dame Ninette de Valois, ballet dancer, choreographer, and founder of the Royal Ballet, 1898-2001.

BALLET DIARIES & VOL. OF NEWSPAPER CUTTINGS, together 6 vol., *manuscripts, numerous pp., slightly browned, original cloth-backed boards, sm. 4to & smaller, 1945-48.*

*** Mentions Margot Fonteyn, Ninette de Valois and "Fred", Frederick Ashton. Margot Fonteyn. "Margot returned, and we saw her through the hole during the last act, fiddling with her hair and powdering her nose a dozen times, practising the pas de deux pirouettes with David, and later doing the beginning of her variation to the three Ivans music."

£150 - 200

171

Cocteau (Jean) AUTOGRAPH LETTER SIGNED TO YOURA GULLER, *2pp., in French explaining an accident, "I was making foolish things since I escaped from Paris, when the demons, more foolish than I, planned a chute for me, quite unpleasant, on the stone stairs to my working place ...", small loss to upper left corner, 1 or 2 very faint spots, 210 x 134 mm., St. Jean, Cap-Ferrat, 1960.*

£200 - 300

172

Pedantic letters.- COLLECTION OF C.40 LETTERS FROM 20TH CENTURY AUTHORS AND ACADEMICS, *in response to letters mostly regarding review requests, their published works and literary lunches, with some typed copy letters from the original enquirers, some folds, 8vo & 4to, c.1960-90 (sm. qty)*

*** Including letters to Cadness Page from Cecil Roberts, Ursula Bloom and Barbara Cartland; letters to Ann Broadbent from Alan Bennet and Michael Frayn; and letters to Mr Grimley (editor of the Bookman) from Lord Birkett, Sir Arthur Bryant and Elizabeth Longford.

£100 - 150

173

Bible, English.- THE BIBLE: THAT IS, THE HOLY SCRIPTURES CONTAINED IN THE OLDE AND NEWE TESTAMENT: TRANSLATED ACCORDING TO THE EBREW AND GREEKE, *NT title within ornate woodcut border, woodcut maps and illustrations within text, lacking additional title, general printed title soiled and laid down, spotting and staining, lightly browned, later panelled calf, crudely rebacked, but holding firm, rubbed and scuffed, [?STC 2179], London [but Amsterdam], by the Deputies of Christopher Barker [i.e. J.F. Stam], printer to the Queenes most excellent Maiestie, 1599 [but ?1639]; and a defective 17th century English bible, 4to (2)*

£200 - 300

174

Bindings.- Leoni (Giovanni Battista) VITA DI FRANCESCO MARIA DI MONTEFELTRO DELLA ROVERE IIII DUCA D'URBINO, *engraved portrait frontispiece, vignette title, lacking final leaf (?blank), occasional marginal corrections, tiny marginal hole (2B1), occasional faint staining, previous owner's ink signature, later morocco-backed boards, lower cover detached, rubbed and worn, Venice, 1605 § Morgan (Lady) Absenteeism, publisher's*

advertisements at end, faint spotting to endpapers, contemporary half-calf, a little rubbed, 1825 § The History and Antiquities of the Cathedral Church of Rochester, FIRST EDITION, *browning and spotting, new endpapers, near contemporary calf, rebaked, a little rubbed*, 1717; and others, v.s. (c.65)
£300 - 400

175

Terentius Afer (Publius) TERENCE IN ENGLISH. FABULAE COMICI FACETISSIMI ET ELEGANTISSIMI, *second edition of this translation, woodcut decorations, last leaf stained and laid down, head of title trimmed and browned, lacking translator's dedication (n2-4), later straight-grain morocco, stamped in blind, rebaked, spine and corners worn*, [STC 23890], 4to, Cambridge, John Legat, 1607.

*** Second edition of Richard Bernard's translation, originally published in 1598.

£150 - 200

176

HOLY BIBLE (THE), CONTAINING THE OLD TESTAMENT AND THE NEW, *general and New Testament titles within decorative border, staining and loss to both titles, Apocrypha present, double column black letter, occasional close trimming, areas of loss affecting text (2F4, 2K3, 2K6, 3E6), occasional tears and marginal loss, staining, occasional manuscript notes, lacking Genealogies and map, Robert Barkers and John Bill*, 1630; BOUND WITH, *a defective Book of Common Prayer and a defective Book of Psalmes, new endpapers, near contemporary calf, rubbed and worn, cracked upper joint, metal clasps*, [Herbert 430], 4to; sold not subject to return

£200 - 300

177

Charles I., King of England. RELIQUIÆ SACRÆ CAROLINÆ THE VVORKES OF THAT GREAT MONARCH AND GLORIOUS MARTYR KING CHARLES THE 1ST. BOTH CIVIL AND

SACRED, 2 parts in 1, *2 engraved portrait frontispieces (with explanation f. to that of Eikon Basilike), general title ruled in red, Eikon Basilike title in red and black and with woodcut typographic border, engraved portrait in Eikon Basilike, 2ff. 'Hymn to King Charles I' between parts, some staining, occasional spotting, lightly browned, 19th century calf, joints split, but holding, corners worn, rubbed and marked*, [Wing C2070], Hague [but London], Printed by Sam: Browne [but in parts Robert White(?), John Grismond, and Roger Norton for Henry Seile(?) and Richard Royston], 1658; and 3 others, English, v.s. (4)

£150 - 200

178

[Burrough (Edward), John Crook, William Dewsbury & others] THE PRINCIPLES OF TRUTH: BEING A DECLARATION OF OUR FAITH, WHO ARE CALL'D QUAKERS, *browned title, small marginal tears, G2 lacking corner (affecting text), small worming, lacking endpapers, cracked hinges, later calf, rubbed and worn, small loss to spine extremities*, [Wing B6018], 8vo, [?1660].

*** Scarce. Only 4 in the UK (BL, Cambridge University Library, Library of the Religious Society of Friends, Oxford University Christ Church).

£300 - 400

179

Cudworth (Ralph) A DISCOURSE CONCERNING THE TRUE NOTION OF THE LORD'S SUPPER, *second edition, small hole (P4)*, [Wing C7467], by J. Fleisher for R. Royston, 1670, BOUND WITH, Stephens (Thos.) Ad Magistratum. Three Sermons preached before the Justices of Assize ..., *small holes to first 4 leaves, neatly repaired*, [Wing S5456], Cambridge, John Field, 1661, AND, Thorndike (Herbert) The Due Way of Composing the differences on Foot, preserving the Church, [Wing T1048], A. Warren for John Martin, James Allestry, and Thomas Dicas, 1660, AND, [Tillotson (John)] A Sermon Lately Preached, on I

Cornith. 3. 15, *lacking initial blank*, [Wing T1223], 1673; together 4 works bound as 1, *manuscript notes to blanks, marginal notes and copious underlining, occasional faint spotting, later calf, rubbed, slight bumping to corners and extremities*, 8vo.

£200 - 300

180

Religion.- Cave (William) PRIMITIVE CHRISTIANITY: OR, THE RELIGION OF THE ANCIENT CHRISTIANS IN THE FIRST AGES OF THE GOSPEL, 2 parts in 1, *second edition, initial imprimatur f., engraved additional pictorial title, with final two blanks, O1 small hole within text, affecting a few letters, but without loss of sense, occasional spotting or light staining, contemporary calf, gilt spine in compartments, spine repaired, corners worn, rubbed*, [Wing C1599], Printed by J.M. for Richard Chiswell at the Rose and Crown in S. Paul's Church yard, 1675; and 2 others, 17th century Religion, 8vo (3)

£150 - 200

181

Religion.- Hammond (Henry) SERMONS PREACHED ..., *engraved vignette title, short marginal tear (M4), bookplate, near contemporary calf, a little rubbed, slight bumping to corners and extremities*, [Wing H601], for Robert Pawlet, 1675 § Sanderson (Robert) XXXIV Sermons, *portrait frontispiece*, [Wing S636], for A. S., 1674 BOUND BEFORE XXI Sermons, [Wing S642], E. Tyler and R. Holt for A. Seile, n.d., *occasional faint spotting, loss to rear endpapers, bookplates, near contemporary calf, rubbed, slight bumping to corners and spine extremities*; and others, similar, v.s. (c.50)

£300 - 400

182

Religion.- Ross (Alexander) PANSEBEIA: OR, A VIEW OF ALL RELIGIONS IN THE WORLD: WITH THE SEVERAL CHURCH-

GOVERNMENTS FROM THE CREATION, TILL THESE TIMES, *sixth edition, engraved portrait frontispiece and portraits in text, final index f. frayed with hole to inner gutter with loss of a few letters, occasional spotting or light staining, 19th century half calf, upper cover detaching, rather worn*, [Wing R1977], 8vo, printed for John Williams at the sign of the Crown in St. Pauls-Church-Yard, 1683.

£80 - 120

183

Meriton (George) A GUIDE FOR CONSTABLES..., *contemporary ink ownership inscription to front free endpaper, initials to title, occasional light staining or browning, some leaves chipped, contemporary calf, worn, crudely rebacked, printed by the assigns of Richard and Edwin Atkins*, 1685 § Hooker (Richard) The Works, engraved additional title page, title in red & black, endpapers browned, ex-library copy with usual stamps and markings, lacking covers, 1723 § An Exact Collection of the Debates of the House of Commons held at Westminster..., *contemporary ink signature and light marginal toning to title, some damp staining or foxing, contemporary calf, lacking upper cover, for R. Clavel etc.*, 1689; and 2 others, 17th century, 4to & 8vo (5)

*** The first is a rare edition of Meriton's most popular work (one of a dozen which he wrote while a Yorkshire attorney) designed to supplement and correct Lambarde and Sheppard.

£200 - 300

184

Dryden (John) et al. THE SATIRES OF DECIMUS JUNIUS JUVENALIS, *engraved frontispiece and 17 plates, pastedown and endpapers stained and browned, even browning throughout, some foxing and staining, heavier through sig.E, contemporary ink signature and blotting to 2E³ recto and 2E⁴, some wormholing throughout not affecting the text, contemporary mottled calf, lightly scuffed, sympathetically rebacked and*

recornered, red pigskin spine label, 8vo, for Jacob Tonson, sold by Robert Knaplock, 1697.

£100 - 150

185

Pamphlets.- [Gildon (Charles)] LES SOUPIRS DE LA GRAND BRITAIGNE: OR, THE GROANS OF GREAT BRITAIN, BEING THE SECOND PART TO THE GROANS OF EUROPE, *half-title, spotted, some soiling, browning, disbound, [Goldsmiths' 5074], Printed for John Baker at the Black-Boy in Pater-Noster-Row, 1713 § [Tindall (Matthew)] The Defection consider'd, and the designs of those, who divided the friends of the government, set in a true light, small worm trace to lower marginal of first few ff., occasional spotting, lightly browned, disbound, [Goldsmiths' 5508], printed and sold by J. Roberts, near the Oxford-Arms in Warwick-Lane, 1718; and 7 other pamphlets, all but one 18th century, 8vo (9)*

*** The first mentioned was previously attributed to Daniel Defoe.

£100 - 150

186

18 century novel.- Gomez (Madame de) THE MEMOIRS OF THE BARON DU TAN. TO WHICH IS ADDED THE CALABRIAN: OR, THE HISTORY OF CHARLES BRACHY, AND THE HERMIT, *G4 and G5 small tears, last f. and blank slightly stained, browned, front free endpaper torn with loss and with ink stamp, contemporary roan, rubbed, joints splitting, 12mo, London, H. Piers, M. Wentz and M. Cooper, 1744.*

£150 - 200

187

Xenophon. OECONOMICUS, *text in Greek and Latin, title with engraved vignette, occasional spotting and light staining, contemporary calf, gilt spine in compartments and with red morocco label, joints splitting, but holding firm,*

corners little worn, rubbed, 8vo, Oxford, Clarendon Press for Richard Clements, 1750.

£80 - 120

188

D'Éon de Beaumont (Charles, Chevalier D'Éon in the French nobility, diplomatist and transvestite, 1728-1810).- PETER HENRY TREYSSAC DE VERGY ... TRUE COPY OF THE LAST WILL AND TESTAMENT..., printed broadside with mezzotint portrait, 2 small tears at tail (small loss of margin), slightly browned and creased, [ESTC records 1 copy only (Guildhall)], 420 x 270mm., [London], [1775].

*** "Following the publication of the *Lettres, mémoires et négociations* Guerchy sued D'Éon for libel, and the case was heard in the court of the king's bench on 3 July 1764. D'Éon did not present himself and was found guilty by default. Sentence was postponed until he could be brought to court. He was subsequently outlawed. He had disappeared, adopting female attire as a disguise. He hid himself at Byfleet, Surrey, in the house of an opposition MP, Humphrey Cotes, a friend of John Wilkes. On 12 February 1765, on the evidence of an adventurer called Treyssac de Vergy, originally an acolyte of Guerchy but now an ally of D'Éon, the French ambassador was indicted in the court of common pleas of having incited Treyssac to kill D'Éon. The case went through several stages. Guerchy's residence was stoned by a Wilkite mob. The ambassador was recalled, and the chief cause of D'Éon's agitation was removed." - Oxford DNB.

£100 - 150

189

Ephemera.- Clavey (Charles) INSTRUCTIONS GIVEN TO SIR ROBERT LADBROKE... WILLIAM BECKFORD... THOMAS HARLEY... AND BARLOW TRESCOTHICK... REPRESENTATIVES OF THE CITY OF LONDON..., *drophead title, engraving entitled "The Conference" at head, printed broadside, [ESTC lists 5*

copies only], 1769; and a quantity of others, including: election broadside for Hertford mentioning Thomas Duncombe, [?1832], a Gentleman's ticket for entry to Westminster School, a document relating to the Papal Mint at Bologna etc., *folds, browned, some tears, v.s., v.d.* (qty).

£200 - 300

190

Pope (Alexander) THE WORKS, 9 vol., C.Bathurst, 1770; The Iliad of Homer, translated by Pope, 6 vol., 1760; The Odyssey of Homer, 5 vol., 1760; The Life...by Owen Ruffhead 1769, together 21 vol., *some engraved plates, some foxing or browning, uniform contemporary russias, very worn, 'Life' broken, some covers detached* § Greville (Charles C.F.) The Greville Memoirs, 8 vol., *later half dark blue crushed morocco, spines gilt*, 1874-87 § Harris (James, 1st Earl of Malmesbury) Diaries and Correspondence, 4 vol., *contemporary calf, gilt, a little rubbed*, 1844; and c.25 others, bindings, *8vo* (c.55)

£100 - 150

191

Gibbon (Edward) ESSAI SUR L'ETUDE DE LA LITTERATURE, *ff. working loose, browned, ex-library copy with ink stamp on title and several ff. of text, disbound, 8vo, Dublin, Guillaume Hallhead, 1777.*

£80 - 120

192

Bookplates.- COLLECTION OF C. 110 BOOKPLATES, *engraved, all removed from books, a few with tears and marks, slightly browned, v.s., v.d., [18th & 19th centuries]* (c. 110).

£100 - 150

193

Novel of 18 century India.- [Gibbes (Phebe)] HARTLY HOUSE, CALCUTTA, FIRST DUBLIN EDITION, *half-title, woodcut device on title, B1 small piece torn away in*

margin, slightly foxed and browned, ink signature on B1, without free endpapers, contemporary calf, joints splitting, spine gilt with morocco label, rubbed, tail of spine chipped, [cf. Garside, Raven and Schowerling 1789:41; Summers p. 348 (first editions)], Dublin, 12mo, for William Jones, No. 86, Dame-Street, 1789.

*** A rare epistolary novel set in Calcutta, written at the time of Warren Hastings' trial.

£300 - 400

194

Paine (Thomas) 11 ENGRAVED PORTRAITS OF THOMAS PAINE, *1 by Sharp after Romney, 2 laid down on card, all slightly browned, 360 x 276mm. & smaller, v.s., v.d., 1791-1809.*

£80 - 120

195

Jamaican Newspaper.- THE DAILY ADVERTISER, No. 169 (single issue), *4pp., 4to, Kingston, Friday July 15, 1796.*

*** Rare example of an eighteenth century Jamaican newspaper.

£100 - 150

196

Costume.- Strutt (Joseph) A COMPLETE VIEW OF THE DRESS AND HABITS OF THE PEOPLE OF ENGLAND, 2 vol., FIRST EDITION, *engraved frontispieces and 151 plates, occasional faint off-setting, scattered spotting, occasional marginal dampstaining (vol. 1), contemporary calf, rebounded, 1796-99; Horda Angelcynn: or a Compleat View of the Manners, Customs, Arms, Habits, &c. of the Inhabitants of England, 3 vol. bound in 2, 158 engraved plates, illustrations, occasional spotting, bookplates, later straight-grain morocco, a little rubbed, slight bumping to corners and extremities, Benjamin White, 1775-76; and 2 others, costume, 4to & 8vo (6)*

£300 - 500

197

VALUABLE SECRETS IN ARTS AND TRADES: OR, APPROVED DIRECTIONS FROM THE BEST

ARTISTS, *title browned and laid down, occasional spotting, publisher's advertisements, modern calf*, n.d. § Lempriere (J.) Bibliotheca Classica; or, A Classical Dictionary ..., *occasional faint spotting, bookplate, contemporary calf, rubbed, slight bumping to corners and extremities*, 1792; and others including a stamp album with a penny black and several penny reds, v.s. (c.80)
£200 - 300

198

Scott (Sir Walter) WAVERLEY, 3 vol., *fourth edition*, 1814; The Antiquary, 3 vol., 1816; The Abbott, 3 vol., 1820; The Monastery, 3 vol., 1820; Peveril of the Peak, 4 vol., 1822; The Pirate, 3 vol., 1822; Woodstock, 3 vol., 1826; Anne of Geierstein, 1829, MOST FIRST EDITIONS, *some foxing, contemporary calf, gilt, uniform but for some sets slightly larger, a little rubbed, uniformly rebacked with gilt spines and black roan labels, Edinburgh*, and 29 others, mostly bindings, including an 1816 set of Johnson, *8vo et infra* (54)
£200 - 300

199

Murder.- A true and particular account of a most horrid, frightful and Shocking Murder, *woodcut execution at head, torn with loss and crudely repaired, creased, 220 x 165mm., January 1821* § Outrage, Murder, & Mutilation! at Blackburn, of Emily Holland, *browned, edges creased, 252 x 180mm., n.d., printed broadsides* (2).
£60 - 80

200

Mulready Envelopes.- MULREADY ENVELOPES BY WILLIAM SPOONER, *5 lithographed envelope fronts, cut down and mounted on album ff., 3 addressed and 1 with a Penny Black stamp, fronts only and cut affecting or destroying imprints, general wear, 85 x 135mm., [c. 1840]*.
£60 - 80

201

Almanacs.- THE BRITISH ALMANAC AND COMPANION, 8 vol., 1848-1893, *a broken run, various bindings, generally a little rubbed and faded, extremities chipped, The Stationer's Company*, 1848.
£100 - 150

202

Reach (Angus B.) CLEMENT LORIMER; or, The Book with the Iron Clasps, PRESENTATION COPY FROM THE AUTHOR WITH COMPLIMENTS SLIP *tipped in at beginning, engraved plates by George Cruikshank, foxed, a few leaves frayed at fore-edge, contemporary roan-backed boards*, 1849 § Trollope (Anthony) The Vicar of Bullhampton, *wood-engraved plates by H. Woods, 10pp. catalogue at end, modern morocco-backed cloth*, 1870; Can You Forgive Her?, 2 vol. in 1, *etched and wood-engraved plates by Phiz, some foxing, contemporary half calf, rebacked preserving old spine*, 1864 § Ainsworth (W.H.) Saint James's: or the Court of Queen Anne, 3 vol., *etched plates by Cruikshank, plates foxed, later half dark blue morocco, spines with floral motifs in red and gold, g.e., joints rubbed*, 1844 § Collins (Wilkie) The Woman in White, 2 vol., *contemporary half vellum, spines ruled in gilt with red and green roan labels, Leipzig, Bernhard Tauchnitz*, 1860, ALL BUT THE LAST FIRST EDITIONS IN BOOK FORM, *all a little rubbed*, and 4 others, *8vo* (12)
£300 - 400

203

Binding.- Tennyson (Alfred, Lord) IN MEMORIAM, FIRST EDITION, *half title, contemporary crushed dark green morocco, by Alfred Matthews, elaborately ruled and tooled in gilt with central lozenge, spine gilt in compartments, inner dentelles, joints very lightly rubbed to upper cover, else a very attractive copy, 8vo*, 1850.
£400 - 600

204

Eton.- [Arkwright (John Hungerford)] A BALLAD, PRESENTATION INSCRIPTION FROM THE AUTHOR *to half-title in contemporary ink, small loss to half-title in top-left corner, title torn and neatly repaired, light staining to first few leaves, Windsor, R. Oxley, 1852.*

*** Library Hub records just one other copy in Eaton College Library.

£100 - 150

205

PUNCH'S POCKET BOOK FOR 1862, 2 parts in 1 vol., *plates and illustrations, manuscript insertions, several leaves loose, original red roan wallet with flap, short tear, rubbed and worn, [1861] § Pewsey's Ladies Fashionable Repository for 1860, engraved frontispiece, vignette title, plates, original red roan wallet with flap, short tear, rubbed and worn, [?1859]; and another, 12mo (3)*

£100 - 150

206

Dickens (Charles) THE WORKS, 30 vol., EDITION DE LUXE, *number 517 of 1000 copies, etched and wood-engraved plates and illustrations after Phiz, Cruikshank etc. on india paper and mounted, with facsimile upper wrappers on blue paper bound in, some foxing, original pale green cloth, uncut, rubbed, a little soiled and marked, some paper labels lacking, 4to, 1881-82.*

£200 - 300

207

Blackburne (John Ireland, *Conservative politician, 1817-1893*) .- HALE HALL: WITH NOTES ON THE FAMILY OF IRELAND BLACKBURNE, ONE OF 100 COPIES, *mounted photographic plates, occasional letters, photographs and related ephemera tipped in or loosely inserted, original morocco-backed boards, spine rubbed, 8vo, Liverpool, printed for private circulation, 1881.*

£100 - 150

208

Austen (Jane) SENSE AND SENSIBILITY, 2 vol. in one, *title repaired, occasional light spotting, H.G. Clarke & Co., 1884; Fragment of a Novel, Oxford, the Calredon Press, 1925, modern half calf, spines gilt, the second uncut, excellent copies, 8vo & 12mo (2)*

*** The first mentioned is the first stand-alone edition to appear after the copyright expired in 1839

£300 - 400

209

Parasitic Twin.- Francis (M.D.) LALOO THE MARVELLOUS INDIAN BOY, 14 YEARS OF AGE, A PHENOMENON WITHOUT PARALLEL IN THE WORLD'S HISTORY, *pamphlet, 8pp., some ink inscriptions "Saw this man or Boy rather Jan 23 1888 WMB" on upper cover and on verso of title, original printed wrappers, small hole in margins of pp., 2 small holes on upper wrapper, 8vo, Leicester, W. Wilson, Printer, [1888].*

*** Laloo was born with a parasitic twin growing out of his chest.

£60 - 80

210

Harte (Bret) CRESSY, 2 vol., PRESENTATION INSCRIPTION FROM THE AUTHOR *to front free endpaper, original boards, light scuffing to covers, extremities slightly bumped, but overall handsome copies, 8vo, 1889.*

£150 - 200

211

Blackmore (R.D.) PERLYCROSS. A TALE OF THE WESTERN HILLS, 3 vol., FIRST EDITION, *one or two pencil annotations, occasional spotting, original blue cloth, a little rubbed and cocked, corners bumped, small stains to upper cover of vol. 1, [Sadleir 230; Wolff 539], 1894; Dariel, a Romance of Surrey, first edition, plates by Chris Hammond, spotting to title, with the author's cut signature mounted on front pastedown, original cloth, slightly rubbed, corners bumped, [Sadleir 224; Wolff 531],*

Edinburgh & London, 1897, 8vo (4)
£200 - 300

212

Zola (Émile) THE FAT AND THE THIN [LE VENTRE DE PARIS], translated by Ernest Alfred Vizetelly, *initial 'Opinions of the press' f., half-title, 32pp. publisher's catalogue at end, initial 'Opinions' f. foxed, occasional spotting, original pictorial cloth, Chatto & Windus, 1896; Money [L'Argent], translated by Ernest Alfred Vizetelly, 2pp. advertisements at start for works by Zola, 4pp and 32pp. publisher's catalogues at end, occasional spotting, original pictorial cloth, Chatto & Windus, 1894, large 20th century bookplate to front pastedown of both, and 3 others, English editions of Zola, 8vo (5)*
£100 - 150

213

[Dodgson (Charles Lutwidge)], "Lewis Carroll". SYMBOLIC LOGIC PART I ELEMENTARY, FIRST EDITION, *frontispiece, diagrams, 3pp. advertisements at end, trace of "Presentation Copy" stamp to title, later red morocco, gilt, by Rivière & Son, spine gilt in compartments, g.e., original brown cloth binding bound in at end, 1896; and a copy of The Hunting of the Snark and the game board for The Game of Logic with envelope but no counters, 8vo (3)*
£150 - 200

214

COUNTRY LIFE, *a broken run including some duplicates, profusely illustrated, some tender edges, some ex-library with usual labels, some in original wrappers and housed in a slipcase, some in roan, rubbed and worn, some contemporary cloth, rubbed and worn, folio, 1897-1993; sold not subject to return*
*** A list of the years covered is available on request
£300 - 400

215

Popper (Sir Karl, philosopher and social commentator, 1902-1994).- Keller (Gottfried) GESAMMELTE WERKE [THE COLLECTED WORKS], 11 vol., *book labels of Dr Simon Popper to front free endpaper, original decorative cloth, gilt, extremities a little rubbed, else a handsome set, 8vo, Berlin, 1897.*
*** From the library of Sir Karl Popper, with his son's book labels to each volume.
£100 - 150

216

Binding.- Shakespeare (William) SONNETS AND POEMS, *endpapers browned, 20th century hand-embroidered binding with floral motif, lightly faded and soiled, loss of thread pattern to spine and parts of lower cover, 8vo, 1898.*
£150 - 200

217

[Wilde (Oscar)] THE IMPORTANCE OF BEING EARNEST, FIRST TRADE EDITION, *out-of-series copy from an edition limited to 1000, occasional spotting, original lilac cloth, gilt, designed by Charles Shannon, uncut, rubbed and soiled, a few spots to upper cover, spine browned and frayed at head, [Mason 381], small 4to, Leonard Smithers & Co., 1899.*
£400 - 600

218

Miniature book.- Miniature BOOK IN HINDI, *illustrations, original calf, ornately gilt, g.e., housed in a box with inset magnifying glass, ?20th century.*
£150 - 200

219

Aeronautics.- Hodgson (J.E.) THE HISTORY OF AERONAUTICS IN GREAT BRITAIN, FIRST EDITION, *colour-printed frontispiece, plates and illustrations, ex-library copy with usual stamps and markings, contemporary cloth, gilt, very*

lightly rubbed, 8vo, Humphrey Milford, 1924.

£80 - 120

220

Woodforde (Rev. James) THE DIARY OF A COUNTRY PARSON 1758-1781, 5 vol., 1926-31 [&] Woodford Papers and Diaries, edited by D.H.Woodforde, 1932 § Kilvert (Rev. Francis) Kilvert's Diary...1870-79, edited by William Plomer, 3 vol., *reprint*, 1980 § Gronow (Capt.) The Reminiscences and Recollections...1810-1860, 2 vol., 1892 § Ross (Janet) Three Generations of Englishwomen: Memoirs of Mrs. John Taylor, Mrs. Sarah Austin, and Lady Duff Gordon, 2 vol., 1888, *plates and illustrations, those in the third hand-coloured, original cloth, rubbed*, and a quantity of others, diaries, letters and biographies, *8vo & 4to* (c.100)

£100 - 200

221

Runciman (Steven) A HISTORY OF THE CRUSADES, 3 vol., FIRST EDITION, *Cambridge*, 1951-54; The Sicilian Vespers, 1958 § Knowles (Dom David) The Monastic Order in England...943-1216, *Cambridge*, 1950 § Adams (Max) Alfred's Britain: War and Peace in the Viking Age, 2017, *illustrations, original cloth or boards with dust-jackets, most a little rubbed and frayed*, and c.40 others on medieval history, *8vo & 4to* (c.45)

£100 - 150

222

Britten (Benjamin, composer), Bertolt Brecht and Sidney Nolan. THE CHILDREN'S CRUSADE, ONE OF 300 COPIES SIGNED BY THE COMPOSER AND ARTIST, *colour-printed illustrations, facsimile music score manuscript ff., original morocco-backed boards, gilt, a fine example, slip-case, (lightly rubbed), folio*, 1973.

£250 - 350

223

Wedgwood (C.V.) THE KINGS'S PEACE 1637-1641 [&] THE KING'S WAR 1641-1647, 2 vol., *reprints*, 1978 § Pakenham (Thomas) The Boer War, 1979 § Klemperer (Victor) [The Diaries 1933-59], 3 vol., 1998-2003 § Weir (Alison) The Lady in the Tower: The Fall of Anne Boleyn, *New York*, 2010 § Fox (Robin Lane) Alexander the Great, 1973 § Cannadine (David) The Decline and Fall of the British Aristocracy, *New Haven & London*, 1990, *illustrations, original cloth or boards with dust-jackets, the first rubbed*, and a quantity of others, miscellaneous, mostly history, *v.s.* (c.100)

£150 - 200

224

Berlin (Isaiah) [LETTERS 1928-1997], edited by Henry Hardy, 4 vol., 2004-15 § Ackroyd (Peter) the Life of Thomas More, 1998 § MacCulloch (Diarmaid) Thomas Cromwell, 2018 § Trevor-Roper (Hugh) Europe's Physician: The Various Life of Sir Theodore de Mayerne, *New Haven & London*, 2006 § Ker (Ian) John Henry Newman, *Oxford*, 1988 § Scarisbrick (D.) & Benjamn Zucker. Elihu Yale: Merchant, Collector & Patron, 2014, *illustrations, original board with dust-jackets*, and a quantity of others, miscellaneous including several by Berlin, and many biographies, *8vo* (c.100)

£150 - 200

225

Chesterton (G.K.) THE NAPOLEON OF NOTTING HILL, FIRST EDITION, *7 plates by W.Graham Robertson and map, advertisement leaf at end, light spotting, bookplate of Robert Henry Cunnington, endpapers a little browned, original pictorial grey cloth stamped in black and red, rubbed, spine faded, joints and spine ends worn*, 1904 § Belloc (Hilaire) The Man Who Made Gold, *illustrations by G.K.Chesterton, original cloth, spine a little faded, light spotting to fore-edge*, 1930, FIRST EDITIONS, *8vo* (2)

*** The first is the author's first novel, a satirical fantasy set in the future featuring a main character based on Max Beerbohm, said to have influenced George Orwell's *1984*.

£100 - 150

226

Churchill (Sir Winston Spencer).-
Churchill (Winston S., politician and grandson of Churchill, 1940-2010)

NEVER GIVE IN!: THE BEST OF WINSTON CHURCHILL'S SPEECHES, PRESENTATION INSCRIPTION FROM THE AUTHOR, *original boards, dust-jacket, 8vo*, 2003.

*** Edited and signed by Sir Winston's Churchill's grandson of the same name.

£80 - 120

227

Doyle (Sir Arthur Conan) THE ADVENTURES OF SHERLOCK HOLMES, FIRST ISSUE *with 'Miss Violent Hunter' in the last sentence on p.317*, 1892; The Memoirs of Sherlock Holmes, *title and half-title rather creased*, 1894, FIRST EDITIONS, *half-titles, illustrations by Sydney Paget, foxing and occasional soiling, non-uniform modern half morocco, gilt, spines gilt in compartments, g.e., [Green & Gibson A10a & A14], large 8vo* (2)

*** The two key collections of Holmes short stories that established the detective as a prominent figure in English adventure fiction.

£400 - 600

228

Doyle (Sir Arthur Conan) THE ADVENTURES OF SHERLOCK HOLMES, *twenty-ninth thousand, illustrations by Sydney Paget, splitting to upper hinge, original cloth, lettered in gilt, spine ends and corners a little bumped, sharp and bright otherwise*, 1895; The Case-Book of Sherlock Holmes, FIRST EDITION, *spotting pen marking to title, contemporary library cloth*, 1927; and 2 others, Holmes, *8vo* (4)

£100 - 150

229

Doyle (Sir Arthur Conan) THE HOUND OF THE BASKERVILLES, FIRST EDITION, *half-title, 16 plates by Sydney Paget, foxing, modern half morocco, gilt, spine gilt in compartments, [Green and Gibson, A26], 8vo*, 1902.

*** First edition of Holmes' most popular and acclaimed adventure.

£300 - 400

230

Doyle (Sir Arthur Conan) ADVENTURES OF GERARD, *plates by W. B. Wollen, ink inscription to endpaper, original cloth, light mark to upper cover, spine ends and corners a little bumped*, [1903]; The Parasite, *ink inscription, original yellow pictorial cloth, light soiling*, 1897; Through the Magic Door, *plates, occasional foxing, original pictorial cloth, gilt*, 1907; and 20 others, Doyle, *8vo* (23)

£200 - 300

231

Doyle (Sir Arthur Conan) THE RETURN OF SHERLOCK HOLMES, FIRST EDITION, *half-title, 16 plates by Sydney Paget, foxing, modern half morocco, gilt, spine gilt in compartments, spine rubbed, [Green and Gibson, A29], 8vo*, 1905.

*** The return of Holmes following his famous "death" at the foot of the Reichenbach Falls.

£150 - 200

232

Doyle (Sir Arthur Conan) THE VALLEY OF FEAR, FIRST EDITION, *half-title, frontispiece by Frank Wiles, occasional light spotting, modern half morocco, gilt, spine gilt in compartments, [Green and Gibson A39, 8vo*, 1915.

£150 - 200

233

Doyle (Sir Arthur Conan) HIS LAST BOW, FIRST EDITION, *half-title, occasional light spotting or minor soiling, modern half morocco, gilt*,

spine gilt in compartments, [Green and Gibson A40], 8vo, 1917.

150 - 200

234

Doyle (Sir Arthur Conan) THE CASE-BOOK OF SHERLOCK HOLMES, FIRST EDITION, *half-title, modern blue half morocco, gilt, spine gilt in compartments with red morocco label, [Green and Gibson A46], 8vo, 1927.*

*** The final collection of Sherlock Holmes stories.

£150 - 200

235

Early television.- TELEVISION. THE WORLD'S FIRST TELEVISION JOURNAL. THE OFFICIAL ORGAN OF THE TELEVISION SOCIETY, vol. 1, no. 1, *illustrations, original pictorial wrappers, creasing, wear to spine, rubbing*, March 1928 § Television. America's First Television Journal. A Monthly Magazine Published by the Television Publishing Co., Inc., vol. 1, no. 1, *small section cut from head of first f., illustrations, original pictorial wrappers, light creasing, some rubbing and fraying to extremities*, November, 1928, 4to (2)

*** The first magazines devoted to television published in the UK and US respectively, rare.

£250 - 350

236

Early television.- Dinsdale (Alfred) TELEVISION. SEEING BY WIRELESS, FIRST EDITION, *photographic plates, bookplate "Ex Libris Early Technology" to pastedown, original stiff printed wrappers, (a few spots), dust-jacket, spine ends and corners chipped, neat tape repairs to head and foot verso, creasing to head and foot, closed repaired tear to rear panel, light surface soiling, preserved in custom slip-case replicating illustration of upper panel, 8vo, 1926.*

*** The first book in English on

television. Rare in the superbly atmospheric dust-jacket.

£600 - 800

237

Eliot (T.S.) THE WASTE LAND, FIRST AMERICAN EDITION, *contained in The Dial, vol. 73, July to September 1922, 3 tipped-in colour plates, black and white plates, ex-library with bookplate and blind-stamps, later cloth, rubbed, slight bumping to corners and extremities, 8vo, Chicago, 1922.*

*** The American edition of the Waste Land was published a month after the English edition first appeared in 'The Criterion'.

With colour plates are by Franz Marc, Marc Chagall and Robert Delaunay.

£200 - 300

238

Fry (Christopher, English poet and playwright, 1907-2005).- Bone (Gavin) BEOWULF, *contemporary manuscript note to front free endpaper: "this book was rebound for Christopher Fry by Charles Wadsworth...1973", colour-printed frontispiece and plates, light soiling to half title, morocco-backed cloth, spine faded, else an attractive copy, 8vo, Oxford, 1945.*

*** A good Christopher Fry association copy.

£100 - 150

239

Carritt (Gabriel "Bill", post-war radical and friend to W.H. Auden, 1908-1999).- Snow (Edgar) RED STAR OVER CHINA, *original wrappers, lightly soiled and creased, some short tears to spines ends*, 1937 § Frölich (Paul) Rosa Luxemburg, *original boards, spine faded*, 1940 § Rust (William) Britons in Spain, *marginal toning, original boards, lightly faded*, 1939, OWNERSHIP SIGNATURES OF GABRIEL CARRITT TO FRONT FREE ENDPAPER; and 8 others, from the archive of Carritt, one with light annotations, 8vo & 4to (11)

*** Gabriel Carritt, better known as "Bill",

was a member of the 1930s radical generation who campaigned for black American Scottsboro Boys, and the republic in the Spanish civil war. Educated at the Dragon School, where he remembered John Betjeman as "something of a bully", his description of his teammates formed the basis for one of W. H. Auden's early poems. He gained a scholarship to Christchurch, Oxford, where he befriended Dick Crossman, Stephen Spender, and Auden, who shared the Carritt family holidays.

£150 - 200

240

Harbou (Thea von) METROPOLIS, FIRST ENGLISH EDITION, *lightly browned, cracked hinge, original maroon cloth, gilt, slight bumping to corners and extremities, Readers Library Publishing Company, [1927].*

£150 - 200

241

Johnson (B. S.) POEMS, FIRST EDITION, SIGNED AND INSCRIBED BY AUTHOR, *original cloth, slight bumping to corners and extremities, dust-jacket, short tear to top edge, slight chipping to corners and extremities, 8vo, 1964.*

£150 - 200

242

Joyce (James) ULYSSES, *original boards, dust-jacket, a very handsome copy, 8vo, the Bodley Head, 1967.*

£50 - 80

243

Kästner (Erich) EMIL AND THE DETECTIVES, the Children's Book Club edition, *illustrations, previous owner's ink ownership inscription to front free endpaper, original cloth, dust-jacket, extremities bumped and creased, spine faded, 8vo, 1939.*

*** Very scarce edition of this classic children's work.

£100 - 150

244

Kipling (Rudyard) CAPTAINS

COURAGEOUS, FIRST UK EDITION, *plates by I.W. Taber, ink inscription to half-title, foxing, original pictorial blue cloth, gilt, g.e., a little rubbed, 1897; With the Night Mail. A Story of 2000 A.D., FIRST AMERICAN EDITION, colour plates by Frank X. Leyendecker & H. Reuter dahl, text on rectos only, advertisements at end for mostly aeronautical items, original pictorial dark green cloth with airship in gold and silver, pictorial endpapers, very slight rubbing to edges but an excellent copy, New York, 1909; and 13 others by the same, some FIRST EDITIONS, 8vo (15)*
*** The second is an unusual venture by the author into science fiction.

£200 - 300

245

Le Carré (John) THE SPY WHO CAME IN FROM THE COLD, FIRST EDITION, *foxing, original pale blue boards, spine lightly faded, dust-jacket, spine faded and water-stained extending onto front and rear panels, 8vo, 1963.*

£200 - 300

246

Lee (Gypsy Rose) MOTHER FINDS A BODY, FIRST EDITION, SIGNED BY AUTHOR, *bookplate, original cloth, slight bumping to corners and extremities, dust-jacket, a little rubbed, small loss to spine extremities, slight chipping and one or two short tears to edges, New York, 1942 § Greene (Graham) The Quiet American, FIRST EDITION, bookplate, original cloth, slight bumping to corners and extremities, dust-jacket, rubbed and worn, tears, tape repairs, 1955 § Eliot (T. S.) The Confidential Clerk, FIRST EDITION, SECOND IMPRESSION, with 'I had to send him' to p.7, occasional very faint spotting, original cloth, very slight bumping to spine extremities, dust-jacket, faint spotting, slight chipping to corners and spine extremities, 1954; and others, first editions, 8vo (c.110)*

£300 - 400

247

McEwan (Ian) THE CEMENT GARDEN, 1978; Black Dogs, 1992; Amsterdam, 1998, FIRST EDITIONS, *original cloth, dust-jackets*; and 2 others, 8vo (5)

£80 - 120

248

Murdoch (Iris) THE BELL, 1958; The Unicorn, 1963; The Time of the Angels, *ownership signature to front free endpaper*, 1966; The Nice and the Good, 1968 § du Maurier (Daphne) The King's General, 1946, FIRST EDITIONS, *original cloth or boards, the first with the scarce yellow wrap-around, the second with slight staining to edges of boards, all with dust-jackets, the second slightly rubbed, the fourth with spine a little browned, the last browned and spotted*, and 13 others by the same and others, 8vo (18)

£200 - 300

249

Pinter (Harold) GORGONA 8: TEA PARTY, *number 61 of 250 copies, original paper wrappers, slight bump to one corner, small 4to, Zagreb, Josip Vanista*, 1965.

*** Scarce. Only 6 copies of both the English and Croatian editions on Library Hub. The Croatian edition was limited to 280 copies.

This short story preceded the play that appeared in 'Tea Party and other Plays' published by Methuen.

£200 - 300

250

Sayers (Dorothy L.) THE FIVE RED HERRINGS, *upper hinge weak*, 1931; Have His Carcase, *New York*, 1932; Hangman's Holiday, 1933; Murder Must Advertise, *ink signature to front free endpaper, hinges weak with traces of adhesive*, 1933 § Christie (Agatha) Towards Zero, 1944, FIRST EDITIONS, *original cloth or boards, a little rubbed, the first with upper and part of lower joint split, the second faded spine, the last*

with part of front panel of dust-jacket, and 8 others, mostly Sayers reprints, 8vo (13)

£200 - 300

251

Stoker (Bram) UNIVERSITY OF DUBLIN. COLLEGE HISTORICAL SOCIETY. ADDRESS DELIVERED IN THE DINING HALL OF TRINITY COLLEGE..., *occasional light foxing or soiling, original printed wrappers, spine neatly repaired, soiling, minor chipping and some creasing to extremities, preserved in custom drop-back box, 8vo, Dublin*, 1872.

*** THE FIRST PUBLISHED WORK BY STOKER WE CAN TRACE NO OTHER COPY AT AUCTION OR ONLINE. Stoker was the auditor of the College Historical Society, the debating society of Trinity College. Listed among the debates for the 1871-72 session is the subject "That the novels of the 19th century are more immoral in their tendency than those of the eighteenth" for which Stoker argued in the negative.

£1,500 - 2,000

252

Stoker (Bram) THE DUTIES OF CLERKS OF THE PETTY SESSIONS IN IRELAND, FIRST EDITION, *interleaved copy, title margins a little chipped and creased, finger-soiling to margins, later morocco-backed boards, 8vo, Dublin*, 1879.

*** Stoker's second published work, a textbook and a product of his brief career in the Irish Civil Service. Rare.

£750 - 1,000

253

Stoker (Bram) UNDER THE SUNSET, FIRST EDITION, *frontispiece, plates and illustrations by W. Fitzgerald and W. V. Cockburn, gilt decorative endpapers, lacking front free endpaper, original imitation-vellum boards, lettered in gilt and red, split to lower joint, spine browned, soiled, g.e.*, 1882; and an excellent example of the second edition of the same, *small 4to (2)*

*** Stocker's first short story collection.

£300 - 400

254

Stoker (Bram) THE SHOULDER OF SHASTA, FIRST EDITION, *half-title, rear endpaper browned, front endpaper with lower half torn away, original cloth, slight shelf-lean, spine rather mottled and browned, light soiling and fading to covers, 8vo, 1895.*

*** Stoker's fourth novel, a romance set in the American West, rare.

£300 - 400

255

Stoker (Bram) DRACULA, "sixth edition", *half-title, with "Shoulder of Shasta" advertisement at rear, lacking front free endpaper, rear endpaper browned, original cloth, heavy vertical crease to upper cover causing cracking on verso, spine dulled, repaired split to lower cover, light surface soiling, 8vo, 1899.*

*** While termed "sixth edition", in fact the sixth impression of the first edition.

£300 - 400

256

Stoker (Bram) DRACULA, FIRST ABRIDGED PAPERBACK EDITION, *half-title (a little spotted), 6pp. advertisements at rear, light marginal browning, original pictorial upper wrapper (light browning and soiling, some chipping and creasing along spine and fore-edge), spine and lower wrapper supplied, preserved in custom drop-back box with morocco label to upper cover, 8vo, 1901.*

*** THE RARE FIRST PAPERBACK EDITION, ONLY A HANDFUL OF COPIES KNOWN FEATURING THE FIRST PRINTED ILLUSTRATION OF DRACULA. Stoker oversaw the abridgment himself, cutting around 15% from the original text. He also approved the illustration which includes many of the classic features (pointed ears, receding hair and bat-like cape) that define the character today.

£1,200 - 1,800

257

Stoker (Bram) PERSONAL REMINISCENCES OF HENRY IRVING, 2 vol., FIRST EDITION, *plates and illustrations, occasional light*

foxing, some tape-browning to endpapers, original cloth, lettered in gilt with portrait medallions to upper covers, light fading to spines, light rubbing to extremities, excellent copies overall, 8vo, 1906.

£100 - 150

258

Stoker (Bram) and others, contributors.

THE WORLD'S WORK: AN ILLUSTRATED MAGAZINE OF NATIONAL EFFICIENCY AND SOCIAL PROGRESS, IRELAND IN 1907, *plates and illustrations, advertisements, later cloth, original wrappers after design by Hassall bound in, large 8vo, 1907.*

*** Scarce magazine on industrial life and arts in Ireland, including 2 articles by Stoker *The Great White Fair in Dublin*, and *The World's Greatest Shipbuilding Yard*.

£250 - 350

259

Stoker (Bram) DRACULA, "nineteenth edition", *light browning to text, half-title, hinges starting, original cloth, dust-jacket, spine ends and corners chipped and crease, scratch marks to upper panel, creasing to head and foot, 1931; Dracula's Guest and Other Weird Stories, eighth impression, spotting endpapers browned, original cloth, spine faded and relaid, joints split, [c.1914]; The Lady of the Shroud, original cloth, Rider and Co., [?c.1909]; The Mystery of the Sea, original cloth, light fading to spine, 1913; The Lair of the White Worm, half-title, lacking front free endpaper, hinges weak, original cloth, fading, Rider and Co., [?c.1909], 8vo (5)*

*** A good group of early reprints.

£250 - 350

260

Stoker (Bram) DRACULA, translated by Sean O'Cuirrin, FIRST EDITION IN IRISH, *original cloth, near-fine, dust-jacket, small hole to spine, minor chipping to spine ends and corners, light creasing to*

head and foot, light rubbing to panels, a bright and excellent example overall, 8vo, 1933.

£400 - 600

261

Lyceum Theatre.- Calvert (Walter) SIR HENRY IRVING AND MISS ELLEN TERRY, A RECORD OF OVER TWENTY YEARS AT THE LYCEUM THEATRE, NUMBER 225 OF 250 COPIES, *illustrations by Arthur Rackham and others, original padded cloth*, 1897; and souvenir programmes for Lyceum productions of King Lear (1892), King Arthur (1895) and Robespierre, v.s. (4)

£120 - 180

262

Lyceum Theatre.- THE MERCHANT OF VENICE... AS PRESENTED AT THE LYCEUM THEATRE UNDER THE MANAGEMENT OF MR. HENRY IRVING... ONE HUNDREDTH PERFORMANCE, SATURDAY, FEBRUARY 14, 1880, *original vellum, lettered in gilt, a little soiled, Chiswick Press*, 1880; and 5 more programmes from the Lyceum Theatre from the late 19th century, 8vo (6)

*** All programmes with Bram Stoker credited as the acting manager.

£150 - 200

263

Tate (Allen) THE MEDITERRANEAN AND OTHER POEMS, FIRST EDITION, NUMBER 31 OF 165 COPIES SIGNED BY AUTHOR, *original paper wrappers, New York, The Alcestis Press*, 1936 § Coe (Jonathan) The Rain Before it Falls, FIRST EDITION, LIMITED EDITION 'OUT OF SERIES', SIGNED BY AUTHOR, *original crushed morocco backed boards, slipcase*, 2007 § Amis (Martin) Money, FIRST EDITION, *original cloth, slight bumping to spine head, dust-jacket*, 1984 § Carey (Peter) His Illegal Self, LIMITED EDITION SIGNED BY AUTHOR, *original cloth backed boards, slipcase*, 2008 § Burroughs (William) Junkie, *original paper wrappers, a little rubbed*, 1966; and others, mostly first editions, v.s. (c.150)

£200 - 300

264

Tolkien (J.R.R.) [THE LORD OF THE RINGS], 3 vol., *second edition, first impressions, original red cloth, slight wear to lower edges especially spine ends, dust-jackets price-clipped, rubbed and browned, some splits to joints*, 1966 § Lewis (C.S.) The Last Battle, FIRST EDITION, *illustrations by Pauline Baynes, new front endpapers, original pale blue cloth, slight rubbing and fading to edges, spot to upper cover, dust-jacket, a little rubbed, spine ends frayed and stained, stain to lower outer corner of rear panel*, 1956 § Eliot (T.S.) Old Possum's Book of Practical Cats, FIRST EDITION, *occasional light soiling, original pictorial yellow cloth, rubbed and soiled, spine stained*, 1939, 8vo & 4to (5)

£150 - 200

265

Verne (Jules) ROUND THE WORLD IN EIGHTY DAYS, translated by Henry Frith, Penny Popular Novels edition, 2 pp. *advertisements, marginal toning, original wrappers, lightly faded to margins*, [c.1900]; and another title of the same edition, 8vo (2)

£100 - 150

266

Wells (H.G.) THE STOLEN BACILLUS AND OTHER INCIDENTS, 32pp. *publisher's catalogue dated September 1895, contemporary ink owner's inscription to head of title, light spotting to front endpapers, original decorated blue cloth, gilt, slightly rubbed at joints and spine ends, a good copy, [Wells 6]*, 1895; The War in the Air, *plates by A.C. Michael, advertisement leaf at end, ink ownership stamps, W.H. Smith & Son Library label and discount label to front pastedown, original blue cloth, gilt, rubbed, spine sunned, small ink stain to lower edge of upper cover*, 1908; The Secret Places of the Heart, *original green cloth with borders in blind, spotting to fore-edge, dust-jacket, spine lightly browned but an excellent copy*, 1922, FIRST EDITIONS; and 6 others by the same, 8vo (9)

*** The first is Wells's second science fiction work and his first collection of short stories.

£300 - 500

267

Waugh (Alec) HOT COUNTRIES, the Literary Guild edition, *woodcuts by Lynd Ward, original cloth with pictorial mounts to covers, slightly frayed at spine ends, spine faded*, New York, 1930 § Lewis (Wyndham) The Writer and the Absolute, FIRST EDITION, *previous owner inscription to front free endpaper, original cloth, dust-jacket, lightly browned, extremities a little chipped*, 1952 § Graham (Paul) Does Yellow Run Forever?, FIRST EDITION, *modern colour-printed photograph illustrations, original velvet boards, lightly soiled*, 2014; and 5 others, 20th century, v.s. (8)

£100 - 150

268

White (T.H.) THE SWORD IN THE STONE, FIRST EDITION, *illustrations, light spotting (mainly to fore-edge), number inscribed on front pastedown, original black cloth, lightly mottled by damp, dust-jacket with price 8s 6d to front flap, a little spotted, spine browned and rubbed at ends*, 1938; and 4 others by the same, 8vo (5)

£400 - 600

269

Wodehouse (P.G.) LEAVE IT TO PSMITH, *spotting*, [1924]; Hot Water, *browning and ink inscription to endpaper, light foxing, spotting and fading to covers and spine*, 1932, FIRST EDITIONS, *original cloth*; and 35 others, Wodehouse, 8vo (37)

£100 - 150

270

Wren (Percival Christopher) BEAU IDEAL, *ink ownership inscription*, 1928; Good Gestes, 1929; Valiant Dust, 1932; The Fort in the Jungle, 1936 § Forester (C.S.) The Captain from Connecticut, 1941; Mr Midshipman Hornblower, 1950 § Hope (Anthony) The Prisoner of

Zenda, *advertisement leaf at end with 18 titles listed, ink inscription dated 1895 to front free endpaper, endpapers spotted, hinges weak, original maroon cloth, rather worn and stained, spine worn and faded, lower joint split*, Bristol & London, [?1894], FIRST EDITIONS, *original cloth or boards, all but the last with dust-jackets, most a little rubbed and frayed, the second lacking small portions at upper edge*; and 25 others by Wren, Forester & Buchan, some FIRST EDITIONS, 8vo (32)

£200 - 300

271

Boxsius (Sylvan G.) A DEVON VILLAGE; OLD MILL, SUSSEX, a pair, *linocuts printed in colours, on thin wove paper, signed in pencil and inscribed with title, each approx. 140 x 180 mm (5 1/2 x 7 1/8 in), minor surface dirt and light cockling, unframed*, [20th century] (2)

£200 - 300

272

Browne (Hablot Knight), "Phiz". HOW PIPPINS ENJOYED A DAY WITH THE FOX HOUNDS, 12 lithographic-colour plates, *lacking title, light damp staining and foxing, occasional light spotting, later half morocco over original pictorial boards, rubbed with some soiling, oblong folio*, 1863.

£100 - 150

273

Darwin (Charles).- FIFTY PORTRAITS FROM 'VANITY FAIR: A WEEKLY SHOW OF POLITICAL, SOCIAL, & LITERARY WARES', including Darwin and Dumas, and numerous others of politicians, cricketers, other sports personalities, and others, *chromolithographs, each approx. 370 x 230 mm (14 1/2 x 9 in), some handling creases and surface dirt, a few marginal nicks and losses, all unframed*, [circa 1865-1895] (50)

£80 - 120

274

Grahame (Kenneth) DREAM DAYS, *number 15 of 275 large paper copies*

signed by author and artist, frontispiece and illustrations by Ernest H. Shepard, occasional very faint spotting, lightly browned free endpapers, original vellum-backed marbled paper boards, lightly browned spine, very slight bumping to corners, 8vo, 1930.

£150 - 200

275

Grimm (Jakob Ludwig and Wilhelm Carl) FAIRY TALES, FIRST EDITION, *colour tipped-in plates by Arthur Rackham, captioned tissue guards, light browning to endpaper, occasional scattered spotting, original pictorial cloth, gilt, rebacked, spine worn, 1909* § Cruikshank (George) My Sketch Book, *etchings and illustrations, original pictorial morocco, gilt, rebacked, lightly rubbed*, and 9 others, v.s. (11)

£100 - 150

276

Lancaster (Osbert) CLASSICAL LANDSCAPE WITH FIGURES, 1947; The Saracen's Head, 1948; Here, of all Places, 1959, FIRST EDITIONS, *illustrations by Lancaster, original cloth, the first with hinges weak and a little worn, the other two with dust-jackets (price-clipped), the last a little rubbed and spotted*, and 18 others illustrated by or about Lancaster, 4to & 8vo (21)

£100 - 150

277

Lang (Leonora Blanche) THE RED BOOK OF HEROES, edited by Andrew Lang, *colour plates and illustrations by A. Wallis Mills, original pictorial red cloth, gilt, g.e., spine very slightly faded, 1909* § Lang (Andrew, editor) The Yellow Fairy Book, *illustrations by H.J.Ford, light spotting at beginning, contemporary half tan morocco, spine gilt, t.e.g., 1894*; The Nursery Rhyme Book, *illustrations by L.Leslie Brooke, some spotting, faint scribble to p. 19, original cloth, spine gilt, g.e., spine slightly faded, London & New York, 1897, FIRST EDITIONS, very slightly rubbed and a little fading to spines but*

good copies; and 15 others, 8vo (18)

100 - 150

278

Rat's Plaint (The) translated by Archibald Little, *printed on crepe paper, colour woodblock illustrations, original pictorial crepe paper wrappers tied with silk, oblong 8vo*, Tokyo, by T. Hasegawa, 1892.

£100 - 150

279

Norton (Mary) The Borrowers Aloft, FIRST EDITION, 1961 § Blyton (Enid) The Treasure Hunters, *light marginal toning, 1962* § Brazil (Angela) The Madcap of the School, 1920, *original boards or cloth, the last pictorial, all but the last with dust-jackets, extremities creased or lightly rubbed*, and 42 others, 20th century children's literature, v.s. (45)

£100 - 150

280

Photography.- Friedlander (Lee) IN THE PICTURE: SELF-PORTRAIT 1958-2011, *illustrations, original boards, a little rubbed, Yale University Press, 2011* § Frank (Robert) The Americans, *illustrations, original cloth, slight bumping to spine extremities, dust-jacket, slight creasing to edges, New York, 2000* § Holomiczek (Bohdan) Havel, *illustrations, original paper wrappers, a little rubbed, Plouha, 2009*; and 33 others, similar, v.s. (36)

£100 - 150

281

Rackham (Arthur).- Milton (John) COMUS, illustrated by Arthur Rackham, ONE OF 550 COPIES SIGNED BY THE ARTIST, *24 tipped-in colour plates with captioned tissue guards, front free endpapers lightly browned, original vellum-backed boards, gilt, lightly rubbed, damp stain to lower cover, 4to, [1921].*

£200 - 300

282

Robinson (William Heath) THE "FIRST COLLIERY", AN ALMANAC OF FOUR DRAWINGS, *illustrated title, 4 sheets each with mounted plate by Robinson, depicting calendar months April 1938 - March 1939, light spotting to title and final leaf, title lightly browned, loosely bound with chord, repaired with tape, extremities creased, Lancashire Associated Collieries, 1925; Some 'Frightful' War Pictures, FIRST EDITION, illustrations, light damp staining or finger soiling, original pictorial cloth-backed boards, rubbed and stained, 1915, folio & 8vo (2)*
£150 - 200

283

Weissenborn (Hellmuth, German-born artist, printmaker and publisher, 1898-1982) COLLECTION OF 50 ETCHINGS AND DRYPOINTS, MANY POSSIBLY PROOFS FOR BOOK ILLUSTRATIONS, *etchings and drypoints, the majority unsigned, on various papers, sheets from 100 x 140 mm (4 x 5 1/2 in), many with deckled edges, occasional surface dirt, unframed, [20th century] (50)*
£150 - 200

284

Wilde (Oscar) THE BALLAD OF READING GAOL, *one of 450 copies, woodcuts by Frans Masereel, some spotting, heavier to endpapers, original cloth-backed boards, lightly discoloured, mounted paper title to upper cover foxed, 8vo, 1924.*
£100 - 150

285

Artists' Choice Editions.- Vaizey (Marina) and others., ILLUSTRATING ALICE: AN INTERNATIONAL SELECTION OF ILLUSTRATED EDITIONS ..., NUMBER 49 OF 68 SPECIAL COPIES WITH 4 SIGNED COLOUR PLATES, *from an edition limited to 568, 4 colour signed numbered plates housed in a purple stiff paper folder, illustrations, original red morocco-backed boards, housed together in a purple cloth*

slipcase, folio, Church Hanborough, Artists' Choice Editions, 2013.

£150 - 200

286

Esslemont (David).- Wordsworth (William) THE PRELUDE, *number 5 of 170 copies, colour frontispiece and full-page illustrations by David Esslemont, original cloth, uncut, slipcase, 4to, Grasmere, The Wordsworth Trust, 2007.*
£150 - 200

287

Golden Cockerel Press.- Buckland-Wright (John) PASIPHAE, *6 etchings on 5 sheets [?proof plates], laid paper, the sheet with two plates includes a duplicate plate and text to recto and verso, one sheet initialled in ink to lower right corner, 225 x 140 mm & 230 x 285 mm, unframed, [c.1950].*

*** A. C. Swinburne's poem 'Pasiphae' was illustrated by John Buckland-Wright, and published by the Golden Cockerel Press in 1950.

£400 - 600

288

Inky Parrot Press.- Powers (Alan) THE ART OF AN ART HISTORIAN, NUMBER 16 OF 36 COPIES SIGNED BY AUTHOR, *4 colour plates signed and numbered, housed in a decorative blue folder, illustrations, blue morocco-backed boards, housed together in a red solander box, 4to, Church Hanborough, Inky Parrot Press, 2018.*

£150 - 200

289

Nonesuch Press.- HOLY BIBLE (THE), 5 vol. including Apocrypha, *limited editions, copper engraved pictorial titles and head- & tail-pieces by Stephen Gooden, tissue guards, faint spotting to endpapers, original decorated boards, faint spotting to upper cover (vol. 3 only), slight bumping to corners and spine extremities, 4to, Nonesuch Press, 1924-27.*

£200 - 300

290

Whittington Press.- Randle (Rosalind)

ROSE'S AGA RECIPES, LIMITED EDITION,
*illustrations by Judith Verity, original
tartan cloth, Andoversford, 1984* §
London Scenes, *illustrated by Hellmuth
Weissenborn, original boards, a little
rubbed, Risbury, 2001* § Bagnold (Enid)
Early Poems, *original cloth-backed
boards, Andoversford, 1987* § A
Collection of Proverbs from all Nations,
*illustrated and signed by Weissenborn,
original decorative boards, slipcase,
Andoversford, 1979, LIMITED EDITIONS,
Whittington Press; and 5 others,
Whittington Press, 8vo (9)*

£150 - 200

291

Whittington Press.- BOOK OF POSTERS

(A), PRINTED AT WHITTINGTON, WITH AN
INTRODUCTION BY JOHN RANDLE, NUMBER
113 OF 25 COPIES (EDITION C), FROM AN
EDITION OF 125, *6 tipped-in posters,
original cloth-backed boards, folio,
[Lower Marston], 1996.*

£150 - 200

292

Whittington Press.- Randle (John)

POSTERS FROM WHITTINGTON 1996-2013,
'OUT OF SERIES' COPY (EDITION B), FROM AN
EDITION LIMITED 140, *29 tipped-in plates
only (of 30), some folding, faint spotting
to first plate, original buckram backed
boards, housed in a portfolio, ribbon ties,
Risbury, Whittington Press, 2013; and
another incomplete 'out of series' Edition
B copy of the same, folio (2)*

£300 - 400