



Forum Auctions

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Lots 1-77: The Property of a Lady

1

Africa.- Park (Mungo) TRAVELS IN THE INTERIOR DISTRICTS OF AFRICA: PERFORMED UNDER THE DIRECTION AND PATRONAGE OF THE AFRICA ASSOCIATION, IN THE YEARS 1795, 1796, AND 1797, *portrait folding map, ownership inscription to title, contemporary calf, joints cracked, New York, by J. Tiebout, 1800* § Howel (William) An Institution of General History, or the History of the World, second edition, vol.1 & 3 only, *for Henry Herringman, 19th century mottled calf, rubbed, upper cover detached to vol.1;* and 33 others, travel, and duplicates of Thai language teaching book, v.s. (36)

£80 - 120

2

Alps.- Mayr (J. G.) ATLAS DER ALPENLANDER, *title with engraved index map, 9 double-page engraved maps, hand-coloured in outline, some light foxing, title neatly laid-down, later half morocco over original printed boards, rubbed, folio, Gotha, Justus Perthes, 1858-1862.*

£150 - 200

3

Atlases.- OSTELL'S NEW GENERAL ATLAS, new edition, 30 engraved maps hand-coloured in outline (2 double-page), some minor worming to outer margin, occasional light foxing, original calf-backed printed boards, rubbed, extremities worn, Baldwin, Cradock, and Joy, 1823; and 4 other atlases, 4to & 8vo (5)

£150 - 200

4

Atlases.- MODERN ATLAS (A), 30 double-page maps, hand-coloured in outline, browning to title, gutta percha perished and contents

loose, original cloth, fading to spine and covers, Society for Promoting Christian Knowledge, [c.1850] § Starling (Thomas). Geographical Annual or Family Cabinet Atlas, engraved title, preface, contents, 4 comparison plates and 36 hand-coloured maps, most with facing engraved tables, contemporary half calf, rebaked and recornered, 1832; and 9 others, atlases, v.s. (11)

£200 - 300

5

Atlases.- Blackie (W.G.) THE IMPERIAL ATLAS OF MODERN GEOGRAPHY, 2 vol. (including text vol.), *100 maps hand-coloured in outline on 78 double-pages mounted on stubs, many with inset maps, the first few maps a little browned with some foxing and soiling, the rest generally clean, contemporary half morocco, g.e., rubbed and a little stained, London, Glasgow & Edinburgh, Blackie & Son, 1860; and 8 others, atlases, 4to & folio (10)*

£150 - 200

6

Atlases.- Gordon (Patrick) GEOGRAPHY ANATOMIZ'D: OR, THE GEOGRAPHICAL GRAMMAR, *nineteenth edition, title in red and black, 17 folding engraved maps, hand-coloured in outline, a few neatly repaired tears or reinforcements, occasional light foxing, blindstamps to maps, contemporary calf, rebaked, extremities a little worn, J. and P. Knapton, 1749; and 3 other atlases, v.s. (4)*

£150 - 200

7

Atlases.- Hughes (William) THE NEW COMPREHENSIVE ATLAS OF MODERN GEOGRAPHY,



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decorative chromolithographed title, 2 hand-coloured plates of comparative lengths/heights of rivers and waterfalls, 60 hand-coloured maps, 3 double-page, and 5 uncoloured double-page classical maps, very occasional light spotting, modern half calf, 4to, Edinburgh & Glasgow, William Mackenzie, [c.1867].

£200 - 300

8

Atlases.- Johnston (Alexander Keith) ATLAS OF GENERAL AND DESCRIPTIVE GEOGRAPHY, 26 maps on 25 sheets, all printed in blue and black and finely hand-coloured in outline, a few with marginal foxing or soiling, modern half calf, g.e., 1863; The Royal Atlas of Modern Geography, 48 double-page maps hand-coloured in outline, with watercourses printed in blue and some inset city plans, Germany with folding flap, mounted on stubs, interleaved with indices for each map, some foxing, advertisement for Index tipped in at beginning, book-label on front pastedown with name erased, contemporary half green morocco, spine gilt, g.e., a little rubbed, 1872, 4to & folio, Edinburgh and London (2)

£200 - 300

9

Atlases.- Russell (John) and others. A COMPLETE ATLAS OF THE WORLD, PRINTED AT THE CAXTON PRESS, engraved hand-colour frontispiece and 33 maps (3 folding), folding map of Great Britain with tears along folds, occasional light browning or finger-soiling to margins, modern half calf, 4to, [c.1840].

*** A scarce atlas, the map of the United States includes mention of the short-lived state Franklinia.

£300 - 400

10

Atlases.- Swanston (George H.) THE COMPANION ATLAS TO THE GAZETTEER OF THE WORLD, 48 hand-coloured engraved maps mounted on stubs, all but 3 (2 of South American coasts and Japan) double-page, those three with hand-coloured vignette

illustrations in margins, title and list of maps foxed, maps with some foxing (particularly Japan), with large folding colour map of British territories from 'Illustrated London News' 1885 (spotted, tears to folds) and another of Albert Railway of New Brunswick both loosely inserted, contemporary marbled boards, rebaked and recorned in calf, spine decorated in black in compartments and green roan label, very slightly rubbed, folio (470 x 320mm.), Edinburgh, A.Fullarton & Co., [1860].

£400 - 600

11

Atlases.- Teesdale (Henry, publisher) A NEW GENERAL ATLAS OF THE WORLD, 47 double-page maps by John Dower hand-coloured in outline, India with 2 sheets conjoined and linen-backed, all mounted on stubs, a few with short tear to foot of fold or to stub, some light marginal spotting or soiling but generally clean, contemporary half morocco, g.e., rather rubbed, folio, Teesdale & Co., 1854.

*** With railways marked in red.

£1,000 - 1,500

12

Australia.- Baden-Powell (George) NEW HOMES FOR THE OLD COUNTRY, map, plates and illustrations, hinges weak, contents a little shaken, original cloth, spine darkened, spine ends and corners bumped and frayed, splitting to joints, 1872 § Vivienne (May) Sunny South Australia, plates, original cloth, gilt, 1908 § Chewings (Charles) Back in the Stone Age. The Natives of Central Australia, plates, original cloth, Sydney, 1936; and 42 others, Australia, 8vo (45)

£120 - 180

13

Australia.- Dally (Nicolas) USI E COSTUMI SOCIALI, POLITICI E MONDO [OCEANIA], vol. 1 only (?of 4), 35 hand-coloured plates, spotting, ex-library with usual ink-stamps, broken hinges, contemporary calf-backed boards, rubbed and worn, joints beginning to split, Torino, 1845 § Cumming (C. F. Gordon) A Lady's Cruise in a



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French Man-of-War, 2 vol., *frontispieces, plates, map at end, publisher's presentation copy with blind-stamp to titles, cracked hinges, original decorative cloth, slight bumping to corners and extremities*, 1882 § Frisbie (Robert Dean) *The Book of Puka-Puka, frontispiece, illustrations, occasional faint spotting, original decorative cloth, slight bumping to corners and extremities*, 1930; and c.60 others, similar, 8vo & 4to (c.64)
£200 - 300

14

Australia.- Rhodes (Captain F.) PAGEANT OF THE PACIFIC. BEING THE MARITIME HISTORY OF AUSTRALASIA, 2 vol., SUBSCRIBER'S COPY, *with additional f. inserted, cut signature of the author laid onto endpaper, photographic portrait, original cloth, uncut, 4to, Sydney, [1937].*

*** Rare.

£100 - 150

15

China.- Anderson (Aeneas) A NARRATIVE OF THE BRITISH EMBASSY TO CHINA, FIRST EDITION, *half-title, damp-staining to margins, occasional soiling, M3 with tear running into text, lacking front free endpaper, contemporary calf, calf cut away from covers exposing boards, uncut, 4to, 1795.*

*** The first printed account of the first British embassy to China.

£150 - 200

16

China.- Giles (Herbert A.) STRANGE TALES FROM A CHINESE STUDIO, 2 vol., *half-titles, bookplate to vol.1 pastedown, original pictorial cloth, neatly rebacked preserving original backstrips, vol. 2 rather darkened, vol. 2 backstrip a little chipped*, 1880; *Historic China and Other Sketches, ink inscription to half-title, original pictorial cloth, lightly rubbing, spine ends and corners a little bumped, new endpapers*, 1882 § Farrer (Reginald) *On the Eaves of the World*, 2 vol., *photographic plates, bookplate to pastedowns, original cloth, light fading to spines*, 1917, FIRST EDITIONS; and 15 others,

China, 8vo & 4to (20)

£150 - 200

17

China and Japan.- Oliphant (Laurence)

NARRATIVE OF THE EARL OF ELGIN'S MISSION TO CHINA AND JAPAN, 2 vol., FIRST EDITION, PRESENTATION COPY INSCRIBED "MRS. MABERLY FROM THE AUTHOR, JAN. 8 1860" *on half-title, 5 folding maps and 20 lithograph plates, some chromolithograph, some tinted, wood-engraved illustrations, 16pp. publisher's catalogue at end of vol.1, large folding map at end of vol.1 torn without loss, occasional spotting or foxing, hinges starting, contents a little shaken, original pictorial cloth, gilt, spine ends and corners bumped, rubbed, 8vo, Edinburgh & London, 1859.*

*** Oliphant served as Lord Elgin's private secretary on his mission to China and Japan from 1857-59, which saw the end of the Second Opium War with the signing of the Treaties of Tianjin in 1858.

£400 - 600

18

Cook (Captain James).- David (Andrew, editor)

THE CHARTS & COASTAL VIEWS OF CAPTAIN COOK'S VOYAGES, 3 vol., *vol. 1 inscribed and signed by editor, colour frontispieces, illustrations, original cloth, dust-jackets, a little rubbed, slight bumping to corners and extremities, vol. 1 housed in a slipcase, The Hakluyt Society, 1988-97 § Beaglehole (J. C., editor) The Journals of Captain James Cook, 4 vol. in 5, plates, maps and illustrations, original cloth, slight bumping to corners and extremities, dust-jackets, rubbed, slight chipping to corners and extremities, Cambridge, The Hakluyt Society, 1955-74 § Skelton (R. A., editor) The Journals of Captain James Cook on his Voyages of Discovery. Charts & Views ..., 58 maps and charts loosely inserted as issued, original cloth portfolio with cloth ties, Cambridge, The Hakluyt Society, 1955; and another, folio & 8vo (10)*

£300 - 400



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19

Easter Island.- Routledge (Mrs. Scoresby) THE MYSTERY OF EASTER ISLAND, FIRST EDITION, *photogravure frontispiece and portrait plate, plates and illustrations, maps, large folding chart at end, original cloth, slight bumping to corners and extremities*, [1919] § Palmer (J. Linton) Davis or Easter Island. A paper read before the Literary and Philosophical Society of Liverpool, *presentation copy from the author, ALs from author loosely inserted, 5 lithographed plates, original paper wrappers bound in, modern half-calf*, [1875] § Churchill (William) Easter Island: The Rapanui Speech and Peopling of Southeast Polynesia, *remnants of ink-stamp to title, modern half-calf*, Washington, 1912; and 12 others, Easter Island, 8vo & 4to (15)

£200 - 300

20

Europe.- Bayard (Taylor) PICTURESQUE EUROPE, 8 vol., *first English edition, wood- and steel-engraved frontispieces and plates, some lacking titles and half-titles, original pictorial cloth, gilt, extremities rubbed, spines faded and worn, some soiling to upper covers*, n.d., c.1876-1881.

£100 - 150

21

Europe.- Tombleson (William) VIEWS OF THE RHINE, 2 vol., *steel-engraved title vignette and 136 plates, 2 folding maps, some light spotting to tissue guards, contemporary calf, gilt, lightly rubbed*, 1832 § Beattie (William) The Danube, *portrait frontispiece, steel-engraved additional title and plates, some light spotting and soiling, contemporary half calf, spines gilt, rubbed*, [1844]; Switzerland, 2 vol., *steel-engraved additional title and plates, contemporary half calf, joint cracked to vol.2, upper cover detached to vol.1*, 1836; and 14 others, travel, Europe, v.s. (19)

£100 - 150

22

Greenland.- Scoresby (Rev. William) JOURNAL OF A VOYAGE TO THE NORTHERN WHALE-FISHERY,

FIRST EDITION, *half-title, 6 engraved plates (2 folding), 2 engraved folding maps, each with short tear, prize inscription to title, previous owner's ink signature to front pastedown, near contemporary cloth, sunned spine, slight bumping to spine extremities*, [Sabin 78171], 8vo, Edinburgh, 1823.

£100 - 150

23

Hakluyt Society.- Fawcett (Lady) THE TRAVELS OF THE ABBÉ CARRE IN INDIA AND THE NEAR EAST, 3 vol., 1947-48 § Dames (Mansel Longworth) The Book of Duarte Barbosa, 2 vol., *4 folding maps, 1 in pocket at end vol. 1, ex-library with usual stamps, faded spine, rubbed and worn*, 1918-21 § The Travels and Controversies of Friar Domingo Navarrete 1618-1686, 2 vol., *dust-jackets, slight chipping to corners and extremities*, Cambridge, 1962 § Vancouver (George) A Voyage of Discovery to the North Pacific Ocean and Round the World, 4 vol., *dust-jackets*, 1984, *original cloth, slight bumping to corners and extremities*; and others, Hakluyt Society, 8vo (c.70)

£300 - 400

24

India.- Martin (Robert Montgomery) THE INDIAN EMPIRE: ITS HISTORY, TOPOGRAPHY, GOVERNMENT, 3 vol., *engraved plates and maps, contemporary morocco, gilt, rebounded, retaining original backstrip, extremities rubbed*, [c.1860] § Atkinson (George Francklin) Curry & Rice, on Forty Plates: Or, the Ingredients of Social Life at "Our Station" in India, *lithographed additional pictorial title and 39 tinted lithographed plates, damp-staining, several ff. loose, original cloth, spine defective, covers detached, worn*, [c.1860] § Workman (William Hunter and Fanny Bullock) Through Town and Jungle, *folding map (foxed with tear to inner margin), illustrations, original pictorial cloth, gilt, t.e.g., others uncut, a little rubbed, corners bumped*, 1904; and 23 others, India, including a group of mounted plates, v.s. (28)

£150 - 200



25

Japan.- Kaempfer (Englebert) [THE HISTORY OF JAPAN: GIVING AN ACCOUNT OF THE ANTIENT AND PRESENT STATE OF GOVERNMENT OF THAT EMPIRE], plate vol. only, *engraved title and 44 plates only (of 45), many double-page or folding, occasional marginal tears, a few rubbing into text, occasional light foxing or staining to margins, bookplate of John Gregory Crace to pastedown, contemporary boards, rather worn, folio, [Thomas Woodward and Charles Davis], 1727.*

£300 - 400

26

Levant.- d'Auteroche (Chappe) and M. Kracheninnikow, VOYAGE EN SIBÉRIE, CONTENANT LA DESCRIPTION DU KAMTCHATKA, vol. 2 only (of 2), *half-title, 17 engraved plates, 3 maps only (of 6), small marginal hole (K1), 2V2-2X2 detached and loosely inserted, occasional spotting, contemporary calf, rubbed and worn, remnants of spine repair, broken spine, Paris, Chez Dubure, 1768 & Rycaut (Paul) The Present State of the Ottoman Empire, third edition, 2 engraved plates, illustrations, lacking preliminary blank, frontispiece and free endpapers, small marginal worming, occasional spotting, cracked hinges, contemporary calf, rubbed and worn, lacking spine covering, [Wing R2414], for John Starkey and Henry Brome, 1670; and 6 others, similar, v.s. (8); sold not subject to return*

£200 - 300

27

Levant.- Turkey.- Carne (John) SYRIA, THE HOLY LAND, ASIA MINOR, &C., 3 vol., FIRST EDITION, *engraved titles, 2 engraved maps, 117 plates, tissue-guards, occasional faint spotting, ex-library with usual labels and ink-stamps, modern morocco backed boards, a little rubbed, [1836-38] & [Pardoe (Julia)] The Beauties of the Bosphorus, engraved title, portrait frontispiece (misbound), 77 plates only (of 78) by W. H. Bartlett, 1 engraved map, letterpress title (misbound), broken upper hinge, modern rexine, rubbed, 1839; [Blackmer 291; 1254], 4to (4)*

£300 - 400

28

World.- Pilot.- SOUTH AND EAST COASTS OF KOREA, EAST COAST OF SIBERIA, AND SEA OF OKHOTSK PILOT, *third edition, plates and illustrations, 1937; Pacific Islands Pilot volume II (Easter Groups), second edition, maps, some folding, Washington, 1920; Japan Pilot vol. 1, fourth edition, plates and illustrations, maps, 1938; Sailing Directions for Japan volume II (Southern Part), FIRST EDITION, plates and illustrations, folding maps, Washington, 1943; Sailing Directions for the Western Shores of the China Sea from Singapore Strait to and including Hong Kong, fourth edition, illustrations, folding maps, Washington, 1938; East Coast of the United States Pilot vol. II only, fourth edition, illustrations, folding map, 1938, ex-library with usual stamps and labels, original cloth, a little rubbed; and 30 others, similar, 8vo (36)*

£100 - 150

29

Mountaineering.- Whymper (Edward) TRAVELS AMONGST THE GREAT ANDES OF THE EQUATOR, FIRST EDITION, *frontispiece, plates and maps with 1 large folding map in pocket at rear, upper hinge starting, original cloth, spine browned, spine ends and corners bumped, 1892; Scrambles Amongst the Alps in the Years 1860-69, fourth edition, maps, plates and illustrations, ink inscription to endpaper, original cloth, rebacked, preserving original*



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backstrip, faded and browned, 1893 § Stone (S. J.) In and Beyond the Himalayas, FIRST EDITION, plates, a few repairs to margins, staining to frontispiece, half-title and endpapers, ink stamps erased from half-title, original pictorial cloth, rebacked, preserving original backstrip, recornered, spine faded, 1896; and 8 others, mountaineering, 8vo (11)
£120 - 180

30

New Guinea.- Monckton (Captain C. A. W.) SOME EXPERIENCES OF A NEW GUINEA RESIDENT MAGISTRATE, 1921; New Guinea Recollections, *original cloth, rebacked with original spine laid down, 1934, PRESENTATION COPIES, SIGNED BY AUTHOR, portrait frontispieces, plates and illustrations, spotting, original cloth, a little rubbed; and 10 others, all New Guinea, 8vo (12)*
£100 - 150

31

New Zealand.- Alexander (Major-General James Edward) BUSH FIGHTING ... THE MAORI WAR IN NEW ZEALAND, FIRST EDITION, *frontispiece, plates, illustrations and 11 maps (1 folding), occasional faint spotting, cracked hinges, advertisements at end, original decorative cloth, rubbed and worn, bumping and chipping to corners and spine extremities, 1873 § Polack (J. S.) New Zealand: being a Narrative of Travels and Adventures ..., 2 vol., 6 plates (lacking vol. 1 frontispiece, another plate provided in duplicate), several plates and titles laid on linen, large folding map, tears, appendix provided from a different copy, occasional spotting and staining, modern half-morocco, 1838 § Robley (Major-General H. G.) Pounamu: Notes on New Zealand, illustrations, scattered very faint spotting, original cloth backed boards, slight bumping to corners and extremities, 1915; and 18 others, New Zealand, 8vo (22)*
£300 - 400

32

New Zealand.- Bible, Maori.- KO TE TAHI WAHI O TE KAWENATA TAWHITO, *ink ownership*

inscription to endpaper, contemporary sheep, spine chipped with loss, rubbed, 8vo, Ranana [London], Na Te Komiti Ta Paipera, 1855.
*** Rare.

£100 - 150

33

New Zealand.- Earle (Augustus) A NARRATIVE OF A NINE MONTHS' RESIDENCE IN NEW ZEALAND IN 1827, FIRST EDITION, *portrait frontispiece and 6 plates (3 folding), occasional spotting, faint water-staining to margins of 1 or 2 plates, modern half-calf, [Hoken p.61], 8vo, 1832.*
£150 - 200

34

New Zealand.- [Manning (Frederick Edward)] "A Pakeha Maori", OLD NEW ZEALAND; A TALE OF THE GOOD OLD TIMES, FIRST EDITION, *half-title, previous owner's ink signature to title, ink inscription in the same hand to half-title verso dated Feb. 28 1863, cracked hinges, original cloth, rubbed and worn, spine covering beginning to split, chipping to spine extremities, Auckland, Robert J. Creighton & Alfred Scales, 1863; Old New Zealand: being Incidents of Native Customs and Character in the Old Times, 'Zealand' scored out in ink to title, occasional faint spotting and finger-soiling, ex-library with ink-stamp to p.1, original cloth, rebacked with remnants of original spine laid down, rubbed, bumping to corners and spine extremities, 1863; 8vo (2)*
*** The Auckland and London editions were published simultaneously.
£100 - 150

35

New Zealand.- Nicholas (John Liddiard) NARRATIVE OF A VOYAGE TO NEW ZEALAND, 2 vol., FIRST EDITION, *half-titles, engraved frontispieces (vol. 1 misbound), 2 plates (1 folding, detached and loosely inserted), 1 map only (of 2), also woodcut plate of tattoo, vol. 1 lacking title, occasional faint spotting and staining, previous owner's ink signature to half-title (vol. 2 only), publisher's advertisements at end vol. 2, modern half-morocco, 8vo, 1817.*
£150 - 200



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36

New Zealand.- Robley (Major-General) MOKO; OR MAORI TATTOOING, FIRST EDITION, *half-title, frontispiece, illustrations, some full-page, occasional faint spotting, original decorative cloth, lower cover damp stained, slight bumping to corners and extremities, 4to*, 1896.

£300 - 400

37

New Zealand.- Tregear (Edward) THE MAORI-POLYNESIAN COMPARATIVE DICTIONARY, FIRST EDITION, *previous owner's ink signature to half-title, occasional faint spotting, original cloth, rebound with original spine laid down, a little rubbed, slight bumping to corners and extremities, Wellington, Lyon and Blair, 1891* § Tregear (Edward) and S. Percy Smith, A Vocabulary and Grammar of the Niué Dialect of the Polynesian Language, *abrasion mark to front pastedown where label removed, original cloth, slight bumping to corners and extremities, Wellington, 1907* § Ko Te Pukapuka O Nga Inoinga ..., *occasional faint spotting, contemporary blindstamped calf, rubbed and worn, loss to spine covering, Ranana, 1850; and 5 others, similar. 8vo (8)*

£100 - 150

38

North America.- Jay (William) A VIEW OF THE ACTION OF THE FEDERAL GOVERNMENT, IN BEHALF OF SLAVERY, FIRST EDITION, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR TO HIS SISTER TO ENDPAPER, *endpapers heavily oxidised, original cloth, spine ends and corners a little bumped, lightly rubbed, New York, 1839; and 34 others, North America, 8vo & 4to (35)*

£150 - 200

39

Oceania.- JOURNAL OF THE POLYNESIAN SOCIETY, 43 vol., only, *a broken run, maps and illustrations, Wellington, 1898-1984; The Journal of the Polynesian Society, Index volumes 1-75, Wellington, 1969, modern half-calf, some spines faded, 8vo (44)*

£200 - 300

40

Oceania.- Bishop Museum.- MEMOIRS OF THE BERNICE PAUAI BISHOP MUSEUM OF POLYNESIAN ETHNOLOGY AND NATURAL HISTORY, 2 vol., *plates, Honolulu, 1899-1909* § Handy (Willowdean Chatterson) String Figures from the Marquesas and Society Islands, *Honolulu, 1925* § Te Rangi Hiroa, Arts and Crafts of the Cook Islands, *plates, Honolulu, 1944, illustrations, ex-library with occasional ink-stamps, modern half-calf; and c.60 others, all publications from the Bernice P. Bishop Museum, 4to & 8vo (c.64)*

£400 - 600

41

Oceania.- Bishop Museum.- Haddon (A. C.) and James Hornell, CANOES OF OCEANIA, 3 vol. in 2, *illustrations, original wrappers bound in, modern half-calf, 4to, Honolulu, 1936-38.*

£200 - 300

42

Oceania.- Bishop Museum.- Skinner (H. D.) THE MORIORS OF CHATHAM, *ex-library with occasional ink stamps, plates and illustrations, Honolulu, 1923* § The Material Culture of the Marquesas Islands, *plates and illustrations, original wrappers bound in, Honolulu, 1923* § Marquesan Somatology with Comparative Notes on Samoa and Tonga, *plates, original wrappers bound in, Honolulu, 1923* § Gifford (Edward Winslow) Tongan Myths and Legends, *ex-library with occasional ink-stamps, Honolulu, 1924* § Handy (E. S. Craighill) The Native Culture in Marquesas, *plates, ex-library with occasional ink-stamps, Honolulu, 1923* § McKern (W. C.) Archaeology of Tonga, *plates, ex-library with occasional ink-stamp, original wrappers bound in, Honolulu, 1929, modern half-calf, 4to & 8vo (6)*

*** These volumes are all a part of the 'Bayard Dominick Expedition', which took place in the 1920's, under the Bernice P. Bishop Museum in Honolulu, Hawaii.

£300 - 400



43

Oceania.- Brenchley (Julius L.) JOTTINGS DURING THE CRUISE OF H.M.S. CURAÇOA AMONG THE SOUTH SEA ISLANDS IN 1865, FIRST EDITION, *folding chromolithographed frontispiece, chromolithograph, 50 lithographed plates (many hand-coloured), illustrations, folding map, occasional faint spotting, ink-stamp to title, original cloth, rebaked with original spine laid down, slight bumping to corners and spine extremities, 8vo, 1865.*

£200 - 300

44

Oceania.- Coral.- Dana (James D.) CORALS AND CORAL ISLANDS, *frontispiece, plates and illustrations, 3 maps at end (2 folding), occasional faint spotting, ex-library with 'duplicate' stamp frontispiece verso, original decorative cloth, rubbed and worn, bumping to corners and extremities, New York, 1872 & Hedley (Charles) Australian Museum, Sydney. Memoir III. The Atoll of Funafuti ..., plates and illustrations, modern cloth, slight bumping to corners and spine extremities, Sydney, 1896-1900 & Ellis (Albert F.) Adventuring in Coral Seas, presentation copy inscribed by author, frontispiece, plates, occasional faint spotting, original cloth, slight bumping to corners and spine extremities, small split to spine head, Sydney, 1937; and 5 others, Coral Islands, 8vo (8)*

£100 - 150

45

Oceania.- Heyerdahl (Thor) THE KON-TIKI EXPEDITION, FIRST EDITION, LIMITED EDITION, *frontispiece, plates, original roan, slight rubbing to corners and spine extremities, 1950 & Rusden (G. W.) Aureretanga; Groans of the Maoris, occasional spotting, original wrappers bound in, modern half-calf, 1888 & Te Kuiti (W. B.) "Where the White Man Treads", FIRST EDITION, newspaper clippings pasted to pastedowns, previous owner's ink signature to title, original decorative cloth, a little rubbed, slight bumping to spine extremities, Auckland, 1905 & Gill (Rev. William Wyatt) Myths and*

Songs from the South Pacific, occasional spotting, bookplate, original decorative cloth, slight bumping to extremities, 1876; From Darkness to Light in Polynesia, frontispiece, occasional faint spotting, original cloth, slight bumping to corners and extremities, 1894; and c.45 others, similar, 8vo & 4to (c.50)

£300 - 400

46

Oceania.- Kotzebue (Otto von) VOYAGE OF DISCOVERY IN THE SOUTH SEA, AND TO BEHRING'S STRAITS, IN SEARCH OF A NORTH-EAST PASSAGE, 2 parts in 1 vol., *12 aquatint plates and maps only (of 19), faint damp-staining to first few leaves, modern half-calf, [Sabin 38292], 8vo, for Sir Richard Phillips, 1821.*

*** The first edition in English was also published in 3 volumes also in 1821, by Longman, Hurst, Rees, Orme and Brown. This is an abridged version.

£200 - 300

47

Oceania.- Palmer (Captain George) KIDNAPPING IN THE SOUTH SEAS, *frontispiece and 3 plates, occasional faint spotting, school prize label to front pastedown, original cloth, rubbed and worn, staining to upper cover, bumping to corners and extremities, Edinburgh, 1871 & The Night of Toil, engraved frontispiece, illustrations, map, very faint spotting, contemporary half-calf, 1838 & Williams (John) A Narrative of Missionary Enterprises in the South Sea Islands, portrait frontispiece, vignette title, plates and illustrations, double-page map, occasional faint spotting, ex-library with occasional stamps, contemporary half-calf, rebaked, a little rubbed, 1837; and 23 others, South Seas, 8vo & 4to (26)*

£150 - 200

48

Oceania.- Polynesia.- West (Rev. Thomas) TEN YEARS IN SOUTH-CENTRAL POLYNESIA, FIRST EDITION, *portrait frontispiece, large folding map, double-page map, faint water staining to edge first few leaves, original cloth, a little rubbed,*



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slight bumping to corners and extremities, 1865 § Melville (Herman) Typee: A Peep at Polynesian Life, revised edition with a sequel, occasional faint spotting, modern cloth, 1850 § Turner (Rev. George) Nineteenth Years in Polynesia, FIRST EDITION, colour frontispiece, previous owner's ink signature to preface (detached), plates and illustrations, cracked hinges, occasional faint spotting, original cloth, rubbed, slight bumping to corners and extremities, 1861 § Gill (Rev. William) Gems from the Coral Islands, frontispiece, plates, occasional faint spotting, original decorative cloth, slight bumping to corners and extremities, Philadelphia, n.d.; and 16 others, Polynesia, v.s. (20)

£150 - 200

49

Oceania.- Poncetton (F.) and A. Portier. LES ARTS SAUVAGES OCEANIE, 50 photographic plates, loose as issued in original cloth-backed boards with lettering and photographic illustration to upper cover, cloth ties, some light rubbing, folio, Paris, 1930.

*** Including works from the collections of Paul Eluard and André Breton.

£150 - 200

50

Oceania.- Rienzi (G.L.Domeny de) Océanie ou CINQUIÈME PARTIE DU MONDE, 3 vol., FIRST EDITION, 5 engraved folding maps and numerous plates, occasional foxing, modern half morocco, uncut, 8vo, Paris, Firmin Didot, 1836-37.

£150 - 200

51

Oceania.- South Sea Islands.- Shoberl (Frederic, editor) THE WORLD IN MINIATURE; SOUTH SEA ISLANDS, 2 vol., FIRST EDITION, hand-coloured frontispieces and 23 hand-coloured plates, 1 facsimile plate of primitive painting, occasional faint off-setting, publisher's advertisements bound at end vol. 1, modern half-calf, 12mo, R. Ackermann, 1824.

£150 - 200

52

Oceania.- Stevenson (Robert Louis) A

FOOTNOTE TO HISTORY: EIGHT YEARS OF TROUBLE IN SAMOA, FIRST EDITION, map frontispiece, occasional faint spotting, original cloth, slight bumping to corners and extremities, 1892; Vailima Letters being correspondence addressed ... to Sidney Colvin, FIRST EDITION, portrait frontispiece, original buckram, rubbed and worn, slight bumping to corners and extremities, 1895; In the South Seas, FIRST EDITION, original cloth, slight bumping to corners and extremities, 1900; 8vo (3)

£100 - 150

53

Oceania.- Walpole (Lieut. the Hon. Fred) FOUR YEARS IN THE PACIFIC IN HER MAJESTY'S SHIP "COLLINGWOOD", 2 vol., FIRST EDITION, frontispieces, tissue-guards, illustrations, occasional faint spotting, contemporary half-calf, lightly faded spines, slight bumping to corners and extremities, 8vo, 1849.

£200 - 300

54

Pacific.- Bird (Isabella L.) THE HAWAIIAN ARCHIPELAGO. SIX MONTHS AMONG THE PALM GROVES...OF THE SANDWICH ISLANDS, FIRST EDITION, half-title, errata f., wood-engraved frontispiece, 2 folding maps and 7 plates, book label to pastedown, original pictorial cloth, gilt, spine ends and corners a little bumped, light rubbing to extremities, a very good copy overall, 8vo, 1875.

£100 - 150

55

Pacific.- Fiji and Tonga.- Thomson (Basil) THE FIJIANS. A STUDY OF THE DECAY OF CUSTOM, plates, original cloth, neatly rebacked, retaining original backstrip, 1908; Savage Island. An Account of a Sojourn in Niué and Fiji, plates, original blindstamped pictorial cloth, lettered in gilt, spine faded, 1902 § Fison (Laurence) Tales from Old Fiji, plates, library blindstamps, original pictorial cloth, gilt, spine ends and corners bumped and frayed, 1904; and 21 others, Fiji and Tonga, v.s. (24)

£100 - 150



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56

Pacific.- Hawaii.- Ellis (William) NARRATIVE OF A TOUR THROUGH HAWAII, OR, OWHYHEE, *second edition, 2 folding engraved maps and 5 plates only (of 8), bookplate to pastedown, original plain wrappers, spine a little worn*, 1827 § Westervelt (W. D.) Legends of Ma-ui - a Demi-God of Polynesia, *plates, damp-staining, modern half calf, original wrappers bound in, Honolulu*, 1910 § Liliuokalani. Hawaii's Story By Hawaii's Queen, *plates, original pictorial cloth, gilt, spine a little rubbed and faded*, 1898 § Buck (Sir Peter Henry) "Te Rangi Hīroa" Arts and Crafts of Hawaii, *plates and illustrations, original cloth, Honolulu*, 1957; and 8 others, Hawaii, 8vo (12)

£150 - 200

57

Pacific.- Keate (George) AN ACCOUNT OF THE PELEW ISLANDS...COMPOSED FROM THE JOURNALS AND COMMUNICATIONS OF CAPTAIN HENRY WILSON, FIRST EDITION, *stipple-engraved portrait frontispiece, folding engraved map, 15 engraved plates (some stipple-engraved) including folding panorama, occasional light offsetting and some marginal damp-staining, errata f., 20th century half roan*, [Hill 907], 4to, 1788.

*** "In 1783 the Antelope, commanded by Captain Henry Wilson, was wrecked on a reef near one of the Palau (Pelew) Islands, a previously unexplored group. The entire crew managed to get safely ashore, where they were well treated by the natives and eventually managed to build a small vessel from the wreck, in which they reached Macao. They took Prince Lee Boo, one of King Abba Thulle's sons, with them to England, where he made a very good impression. Unhappily, in spite of all precautions, he soon died of smallpox." Hill

£150 - 200

58

Pacific.- Lucatt (Edward) ROVINGS IN THE PACIFIC, FROM 1837 TO 1849; WITH A GLANCE AT CALIFORNIA, 2 vol. in 1, FIRST EDITION, *4 colour lithographed plates, occasional spotting,*

original cloth, rebacked, retaining original backstrip, later endpapers, [Hill 1041; Sabin 73525; not in Ferguson], 8vo, 1851.

*** Rare in the cloth. "A spirited journal of adventure in almost every island of the Pacific, and an excellent account of the troubles in Tahiti and its annexation by the French. Lucatt visited the Bay of Islands, Auckland, New Zealand, the Hawaiian Islands, Pitcairn Island, the Philippines, and San Francisco. The last chapter of volume two gives a very unflattering picture of San Francisco and Sacramento during the height of the gold rush" - Hill.

£150 - 200

59

Pacific.- Tahiti.- MISSIONARY RECORDS. TAHITI AND SOCIETY ISLANDS, FIRST EDITION, folding engraved map frontispiece (a little creased), modern half calf, [c.1835] § Keable (Robert) Tahiti: Isle of Dreams, *photographic plates, 20th century crushed blue morocco, gilt, by Oxford, spine slightly faded, g.e., n.d.* § Clark (Thomas Blake) Omai, First Polynesian Ambassador to England, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR *to endpaper, portrait frontispiece, some foxing, original cloth-backed boards, spine and covers a little browned*, 1941; and 9 others, Tahiti and French Polynesia, v.s. (12)

£150 - 200

60

Pacific.- Tahiti.- Adams (Henry) MEMOIRS OF ARII TAIMAI E. MARAMA OF EIMEO TERIIRERE OF TOOARAI. TERIINUI OF TAHITI TAURAATUA I AMO, *half-title, double-page map of Tahiti, pp. 57/58 supplied in good facsimile mounted on stub, dampstaining (mostly marginal) and occasional soiling, modern half calf, uncut, 4to, Paris, [Privately printed]*, 1901.

*** Rare second edition, revised and expanded from the yet more rare first edition of 1893. Based on legendary tales that Adams heard from the Queen of Tahiti and her family while on a trip to the South Seas.

£150 - 200



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61

Pacific Islands.- Tilley (Henry Arthur) JAPAN, THE AMOOR, AND THE PACIFIC, FIRST EDITION, *tinted lithograph frontispiece and 7 plates, tissue-guards, occasional faint spotting, bookplate, original cloth, remnants of label to upper cover, rubbed, bumping to corners and extremities*, 1861 § Hood (T. H.) Notes on a Cruise in H.M.S. "Fawn" in the Western Pacific, FIRST EDITION, *tinted lithograph frontispiece, plates and illustrations, folding map, occasional spotting and soiling, contemporary cloth, slight bumping to corners and extremities*, Edinburgh, 1863 § Lamont (E. H.) Wild Life among the Pacific Islanders, *frontispiece, plates, occasional spotting, original decorative cloth, rubbed, bumping to corners and extremities*, 1867; and 43 others, Pacific Islands, 8vo (46)

£300 - 400

62

Polar.- Cherry-Garrard (Apsley) THE WORST JOURNEY IN THE WORLD, 2 vol., *half-titles, 57 plates only (of 58), 5 maps, modern half morocco, new endpapers*, 1922 § Keaton (Cherry) THE ISLAND OF PENGUINS, SIGNED BY THE AUTHOR *on endpaper, plates, original cloth, spine browned*, 1930 § Andrée (S. A.) The Andrée Diaries, *plates, foxing, original cloth, spine faded*, 1931, FIRST OR FIRST ENGLISH EDITIONS; and 28 others, polar, 8vo & 4to (32)

£200 - 300

63

Russia.- Spenser (Edmund) TRAVELS IN CIRCASSIA, KRIM TARTARY ... IN 1836, 2 vol., *second edition, hand-coloured lithographed frontispieces, vignette titles, 2 lithographs, 2 folding maps, 1 with short tear, illustrations, previous owner's ink signature, occasional faint spotting* 1838; Travels in the Western Caucasus, 2 vol., FIRST EDITION, *lithographed frontispieces, lightly browned, slight off-setting, illustrations, occasional faint spotting, previous owner's ink signature, [Blackmer 1581], 1838; uniformly bound in contemporary half-calf, rubbed and worn, slight bumping to corners and spine*

extremities, 8vo (4)

£400 - 600

64

Samoa.- Stevenson (Robert Louis) A FOOTNOTE TO HISTORY: EIGHT YEARS OF TROUBLE IN SAMOA, FIRST EDITION, *scattered spotting, original cloth, rubbed, slight bumping to corners and extremities*, 1892 § Turner (George) Samoa: A Hundred Years Ago and long before, *frontispiece, illustrations, maps, occasional faint spotting, original cloth, slight bumping to corners and extremities*, 1884 § Churchill (Llewella Pierce) Samoa 'Uma: Where life is different, *presentation inscription by author to front pastedown, frontispiece, plates, cracked upper hinge, original cloth, rubbed and worn, bumping to corners and extremities*, New York, 1902; and 14 others, Samoa, v.s. (17)

£150 - 200

65

South America.- ARGENTINE-CHILIAN BOUNDARY: A SHORT REPLY TO THE CHILIAN STATEMENT, numerous folding maps and plates, including 4 large folding maps in pockets at front and rear, original cloth, spine lettered in gilt, 1902 § Roth (Walter E.) An Inquiry into the Animism and Folk-Lore of the Guiana Indians, *ink inscriptions to endpapers, hinges weak, original cloth, illustrated in gilt on upper over, spine ends and corners bumped, rubbed*, Washington, 1915; and 10 others, South America, v.s. (12)

£80 - 120

66

South East Asia.- Malaysia.- Hose (Charles) and William McDougall. THE PAGAN TRIBES OF BORNEO, 2 vol., *colour frontispieces, 4 folding maps, tables, numerous photographic plates, original pictorial cloth, gilt, rebacked, retaining original backstrip*, 1912 § Skeat (Walter William) and Charles Otto Blagden. Malay Magic Being an Introduction to the Folklore and Popular Religion of the Malay Peninsula, *bookplate to pastedown*, 1900; Pagan Races of the Malay Peninsula, 2 vol., 1906, *plates, original cloth, rubbed and faded*,



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FIRST EDITIONS, 8vo (5)

£200 - 300

67

South East Asia.- Malaysia.- Swettenham

(Frank Athelstane) MALAY SKETCHES, *light browning to margins, original pictorial cloth, rather soiled, dust-jacket*, 1895; *The Real Malay, ink inscription and browning to endpapers, original pictorial cloth, neatly recased, a little rubbed*, 1900 § Clifford (Hugh) In Court and Kampong, *ink inscription to half-title, original cloth, spine browned, faded*, 1897 § Wilkinson (R. J.) An Abridged Malay-English Dictionary, *second edition, original cloth-backed boards, covers a little soiled and browned, extremities rubbed, Singapore*, 1919 § Ruines d'Angkor Cambodge, *photographic plates, captioned tissue-guards, original roan, lettered and decorated in gilt, Hanoi*, [c.1900]; and 34 others, mostly Malaysia, v.s. (39)

£200 - 300

68

Turkey.- Knolles (Richard) THE GENERALL HISTORIE OF THE TURKS..., *fifth edition, engraved architectural title torn with significant portions of loss (not affecting text), engraved portraits, a few crudely hand-coloured, lacking A1 (blank), first few ff. with margins torn away and partially restored, affecting some text, tears and repairs to margins, occasionally rubbing into text, foxing and browning, contemporary calf, rebaked, [Blackmer 920; STC 15055], folio, Adam Islip*, 1638; sold not subject to return.

£150 - 200

69

Voyages.- Belcher (Capt. Sir Edward)

NARRATIVE OF A VOYAGE ROUND THE WORLD ... INCLUDING NAVAL OPERATIONS IN CHINA, 2 vol., FIRST EDITION, 3 *folding linen-backed maps, 14 engraved plates only (of 19), 'Lees Library' inscribed on 5 plates, occasional spotting, previous owner's ink signature, 20th century cloth, lightly faded spines, slight bumping to corners and extremities, [Sabin 4390], 8vo*, 1843.

***An important survey of the Pacific and its islands, and the coast of north-west America from California up to Alaska. The naval operations refer to the First Opium War.

£200 - 300

70

Voyages.- Cook (Captain James).- Ellis

(William) AN AUTHENTIC NARRATIVE OF A VOYAGE PERFORMED BY CAPTAIN COOK AND CAPTAIN CLERKE ... IN SEARCH OF A NORTH-WEST PASSAGE, 2 vol., *second edition, half-title (vol. 2 only), 21 engraved plates, 1 hand-coloured, lacking folding chart, occasional spotting, M3 vol. 2 lacking corner (affecting text), later cloth, remnants of paper label to upper covers, rubbed and worn, 8vo, for G. Robinson*, 1783.

£300 - 400

71

Voyages.- Coulter (John) ADVENTURES IN THE

PACIFIC; WITH OBSERVATIONS ON THE NATURAL PRODUCTIONS, MANNERS AND CUSTOMS OF THE NATIVES OF THE VARIOUS ISLANDS, FIRST EDITION, *short tear to title and first leaf, ex-library with bookplate and occasional blind-stamps, modern half-calf, 8vo, Dublin*, 1845.

£200 - 300

72

Voyages.- Editor's mock up.- Dampier

(William) THE VOYAGES OF CAPT. WM. DAMPIER COLLECTED AND ILLUSTRATED BY CAPT. LAYMAN OF THE ROYAL NAVY INTENDED FOR A NEW EDITION, 3 vol., 36 *engraved plates and 9 maps, all plates and text trimmed and mounted in early nineteenth century volumes, copious ink and pencil annotations and corrections throughout, in various hands, one or two leaves in manuscript, leaf on vegetable production possibly removed (vol. 1), one or two blind-stamps, occasional marginal soiling, nineteenth century calf, rebaked and recorned, a little rubbed, 4to, n.d.*

*** The title for vol. 2 is dated 1703, with the others undated. The paper for each volume is watermarked WR (King William IV).

An interesting and unique item that was intended for the production of a new edition



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of Dampier's voyages, and includes early nineteenth century maps, as well as those originally used.

£600 - 800

73

Voyages.- Fleurieu (Charles Pierre Claret de)

A VOYAGE ROUND THE WORLD, performed during the years 1790, 1791, and 1792, by...Étienne Marchand, 2 vol. (text only, lacking Atlas), FIRST ENGLISH EDITION, 4 *folding letterpress tables*, vol.1 with *contemporary ink annotation to p.526, original boards, uncut, rubbed, spines defective*, [Hill 613, "rarer than the French original"; Sabin 24752], 8vo, 1801.

*** *** Marchand was the second Frenchman to circumnavigate the globe, after Bougainville, and his voyage was the first French commercial expedition to the Pacific Northwest.

"A most important work for the history of geographical discovery in the North-West" (Hill).

£150 - 200

74

Voyages.- Cook (Captain James).-

Hawkesworth (John, editor)(*RELATION DES VOYAGES ENTREPRIS PAR ORDRE DE SA MAJESTÉ BRITANNIQUE*, 4 vol., FIRST FRENCH EDITION, *half-titles, lacking all maps and plates, occasional faint spotting, contemporary half-calf, rubbed and worn, Paris, Chez Saillant et Nyon, 1774*; An Account of the Voyages ... for Making Discoveries in the Southern Hemisphere, vol. 1 only (of 3), *18 engraved maps (all but 3 folding), one or two tears neatly restored, 3 engraved folding plates, occasional spotting and browning, later diced calf, upper cover detached, rubbed, 1773*; and 19 others, Cook related including a defective 'A Voyage round the World', v.s. (24)

£200 - 300

75

Voyages.- Mercier (W.) THE LIFE OF LA PEROUSE, THE CELEBRATED AND UNFORTUNATE FRENCH NAVIGATOR ... IN A DESOLATE ISLAND ON THE NORTH COAST OF JAPAN, *title closely trimmed, staining*

and tearing to first few leaves, small loss to B2, several leaves strengthened at hinge, lack all after p.62, modern cloth, Sommers Town, A. Neil, [?1801] § Seemann (Berthold) Narrative of the Voyage of H.M.S. Herald during the Years 1845-51, 2 vol. bound in 1, FIRST EDITION, *2 colour lithographs, lacking folding map, prize inscription, occasional spotting, cracked hinges, original decorative cloth, sunned spine, rubbed and worn, bumping to corners and extremities*, [Sabin 78867], 1853 § Herrera (Antonius de) De Roemwaardige Scheeps-Togt van Christoffel Kolumbus ..., *5 folding engraved plates, occasional faint spotting, title in ink to modern front free endpaper, disbound, Leyden, Pieter van der Aa, n.d.; and others, voyages, v.s. (33)* *** The first is very scarce with only one copy on JISC Library Hub, at the University of Oxford.

£300 - 400

76

Voyages.- Murray (Rev. Thos. Boyles)

PITCAIRN: THE ISLAND, THE PEOPLE, AND THE PASTOR, *large paper copy, presentation copy inscribed 'from the author', engraved frontispiece, plates and illustrations, occasional spotting, original cloth, rebounded with spine laid down, rubbed and worn, 1853 § Lee (Ida) Captain Bligh's Second Voyage to the South Sea, FIRST EDITION, frontispiece, plates, original cloth, rebounded with original spine laid down, rubbed, 1920; and 7 others, similar, 8vo & 4to (9)*

£150 - 200

77

Voyages.- Turnbull (John) A VOYAGE ROUND THE WORLD ... IN WHICH THE AUTHOR VISITED THE PRINCIPAL ISLANDS IN THE PACIFIC OCEAN, 3 vol., *manuscript note about author tipped-in after title, vol. 1 title torn and laid down, A2 vol. 1 loss to head neatly replaced, occasional marginal tears (repaired), occasional spotting and staining, vol. 1 & 2 contemporary calf backed boards, a little rubbed, vol. 3 modern calf backed boards, 8vo, 1805.*

£400 - 600



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78

Africa.- Algeria.- AN EPITOME OF THE HISTORY OF ALGIERS, ... AS EXTRACTED FROM HAEDO, MARMOL, M. DE TUSSY, MORGAN, &C. TO WHICH ARE ANNEXED, ARTICLES OF PEACE, ... IN A LETTER FROM A GENTLEMAN IN LONDON TO HIS FRIEND IN THE COUNTRY, *title detached, some staining, heavy to G1v and G2r, occasional spotting, lightly browned, disbound, 8vo, printed for William Meyer; and sold by M. Cooper, 1750.*

*** Scarce, with ESTC recording only two copies in the UK and six in the US.

£80 - 120

79

Africa.- Burton (Isabel) LIFE OF SIR RICHARD BURTON, 2 vol., *plates and maps, bookplate to endpapers, contemporary ink ownership inscriptions to endpapers, some light foxing, 1893 § Burton (Sir Richard Francis) Zanzibar, vol.2 only, 1872; The Sentiment of the Sword, 1911, FIRST EDITIONS, the first two original pictorial cloth, gilt, lightly rubbed, spine ends frayed and chipped, the last contemporary morocco, gilt, rubbing to extremities; and another duplicate of vol.2 of the first, 8vo (5)*

£150 - 200

80

Africa.- Livingstone (David) MISSIONARY TRAVELS AND RESEARCHES IN SOUTH AFRICA, FIRST AMERICAN EDITION, *engraved portrait frontispiece, double-page plate, illustrations, many full-page, 1 folding chart, 2 folding maps, publisher's advertisements at end, browned endpapers, quire 'K' becoming loose, occasional faint spotting, original cloth, a little rubbed, chipping to spine extremities, 8vo, New York, Harper & Brothers, 1858.*

£100 - 150

81

America.- Robertson (William) THE HISTORY OF AMERICA: INCLUDING THE HISTORY OF VIRGINIA TO THE YEAR 1688, *engraved frontispiece and 11 plates, 3 folding hand-coloured maps, front free endpaper to p.4 detached and loosely inserted, spotting, bookplate, contemporary calf, upper cover detached, rubbed and worn,*

1817; and a defective copy of 'History of the War in America', 8vo (2)

£100 - 150

82

Burton (Sir Richard Francis). Journal of the Royal Geographical Society, vol. 49, FIRST EDITION, 4 folding colour-printed maps, 12pp. advertisements, 1879; and 2 others, Royal Geographical Society (3)

*** Vol. 49 includes Burton's "Itineraries of the Second Khedivial Expedition: Memoir explaining the New Map of Midian made by the Egyptian Staff-officers"; and, "A Visit to Lissa and Pelagosa." The two Burton contributions are responsible for more than half the text in this report.

£100 - 150

83

Egypt.- Tombleson (William) VIEWS OF THE RHINE, FIRST EDITION, edited by W.G. Fearnside, *68 steel-engraved plates and a folding panoramic view, occasional light foxing, contemporary calf, spine gilt, spine neatly repaired at head, light marking but overall a handsome example, 8vo, 1832.*

£200 - 300

84

Europe.- Batty (Captain Robert) SCENERY OF THE RHINE, BELGIUM AND HOLLAND, *half-title, engraved title and 60 plates, occasional faint off-setting, ?ex-library with stock number to dedication, modern half morocco, 4to, 1826*

£200 - 300

85

Falkland Islands.- [Moreno (Manuel)] RECLAMACION DEL GOBIERNO DE LAS PROVINCIAS UNIDAS DEL RIO DE LA PLATA CONTRA EL DE SU Magestad Britanica sobre la Soberanía y Posesion de las Islas Malvinas (Falkland), *double column, folding engraved map, very short tear at head of title, water-stained, mostly marginal, spotting, lightly browned, 20th century cloth, rubbed and marked, 4to, for Arturo Carlos Luthman, 1841.*

*** Rare work on the sovereignty of the



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Falkland Islands. Library Hub lists only one copy (King's College, London).
£150 - 200

86

Greece.- Wordsworth (Christopher) ATHENS AND ATTICA: JOURNAL OF A RESIDENCE THERE, FIRST EDITION, 3 lithographed plates and 2 folding maps, folding page of script, foxing to maps and plates, ink stamp to pastedown, original cloth, light fading to spine, remains of label to lower cover, a very good copy, 8vo, 1836.
£100 - 150

87

India.- Malleson (Maj. G.B.) HISTORY OF THE FRENCH IN INDIA FROM THE FOUNDING OF THE PONDICHERY IN 1674 TO THE CAPTURE OF THAT PLACE IN 1761, FIRST EDITION, half-title, folding engraved map, hand-coloured in outline, 2 lithographed maps, errata-slip, occasional spotting, original green cloth, rebaked, preserving original backstrip, corners little worn, rubbed, 1868; and another, a history of Sanskrit Literature, 1832, 8vo (2)
£80 - 120

88

Japan.- Halloran (Alfred Laurence) WAE YANG JIN. EIGHT MONTHS' JOURNAL...DURING VISITS TO LOOCHOO, JAPAN, AND POOTOO, FIRST EDITION, publisher's presentation blind-stamp on title, 4 engraved plates, wood-engraved illustrations, 2pp. and 28pp. advertisements at end, minor foxing, original cloth, Coomes' Library label to upper cover, slightly soiled, 8vo, 1856.
*** Scarce at auction.

£200 - 300

89

Japanese theatre.- TWO WOODBLOCK SHEETS OF ACTORS IN TRADITIONAL COSTUME, woodcuts printed in colour, each approx. 360 x 260 mm (14 1/4 x 10 1/4 in), under glass, surface dirt and browning, framed, [19th century]; together with 11 further colour woodcuts, two of actors, the others of various landscapes and views, the majority approx. 180 x 240 mm (7 x 9 1/2 in), all framed under

glass, [19th century] (13)
£100 - 150

90

Low Countries.- Hills (Robert) [SKETCHES IN FLANDERS AND HOLLAND WITH SOME ACCOUNT OF A TOUR THROUGH PARTS OF THOSE COUNTRIES SHORTLY AFTER THE BATTLE OF WATERLOO], 32 loose plates only (of 36), etching and aquatint on Whatman wove paper, two sheets with hand-colouring, each sheet approx. 290 x 445 mm (11 1/2 x 17 1/2 in), occasional spotting and minor surface dirt, unframed, [Abbey 186], [1816].
£100 - 150

91

Polar.- Arctic.- REPORT OF THE CANADIAN ARCTIC EXPEDITION 1913-1918, 31 (and 1 defective) various parts from vol. VI-X, off-prints, plates, some folding, original printed wrappers, ink stamp to upper wrappers, some spotting and light browning, 8vo, Ottawa, [1920s]. sold not subject to return.
£100 - 150

92

South America.- Mackinnon (Cdr. Lauchlan Bellingham) STEAM WARFARE IN THE PARANA: A NARRATIVE OF OPERATIONS, 2 vol., FIRST EDITION, half-title, folding lithographed map, 3 wood-engraved plates, some staining and spotting, original cloth, spines repaired with tape, faded and rubbed, 8vo, 1848.
£80 - 120

93

South America.- Ulloa (Antonio de) and Jorge Juan y Santacilla. A VOYAGE TO SOUTH-AMERICA: DESCRIBING AT LARGE THE SPANISH CITIES, TOWNS, PROVINCES, &C. ON THAT EXTENSIVE CONTINENT, FIRST EDITION IN ENGLISH, 2 vol., 7 engraved maps and plates, of which 6 folding, 3pp. advertisements at end of vol.1, occasional spotting, contemporary calf, gilt, spines in compartments (lacking labels), upper cover detached, rather worn, [Hill 1741; Sabin 36813], Printed for L. Davis and C. Reymers, against Grays-Inn-Gate, Holborn, 1758.



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*** 'the most entertaining and satisfactory of its kind; the authors are the acknowledged source of much that has been published in other forms' (Sabin). The authors were captains of the Spanish navy and were attached to a French expedition to South America organized by the Académie des Sciences. Juan took charge of the scientific observations and Ulloa the historical aspects of the expedition.

£200 - 300

94

South East Asia.- Anonymous. PORTRAIT OF A [?]SIAMESE DIGNITARY, FLANKED BY TWO SERVANTS, *watercolour, point of the brush and ink, ruled wash borders, inscribed in ink 'An original Indian Sketch/ Cape Town_ C. Good Hope', sheet 240 x 195 mm (9 1/2 x 7 3/4 in), laid onto detached binding cover, numerous tears and handling creases, surface dirt and browning, unframed, [circa 1800 or later]*

£300 - 500

95

World.- Bruyset (Jean-Marie, publisher) ATLAS DES ENFANS, 2 parts in 1, *engraved frontispiece, 22 folding engraved maps, hand-coloured in outline, 2 folding hand-coloured plates to second part, wormed, affecting text, in case of maps worming marginal, just encroaching on image in one instance, map 22 with tear without loss, a few maps with short splits to folds, some spotting and staining, later mottled calf, richly gilt spine in compartments and with red leather label, 8vo, Lyon, Jean-Marie Bruyset, 1774. sold not subject to return.*

£150 - 200

96

Britain.- Beattie (William) THE PORTS, HARBOURS & WATERING PLACES AND COAST SCENERY OF GREAT BRITAIN, 2 vol. in one, *additional engraved title, frontispiece and plates, damp staining to additional title, some light marginal foxing to plates, contemporary calf-backed boards, spines gilt, a little rubbed, 1842; and 12 others, travel, topography and*

natural history, including 3 vol. of The Naturalist's Miscellany, v.s. (13)

£100 - 150

97

Britain.- Ross (Frederick) THE RUINED ABBEYS OF BRITAIN, 2 vol., *12 colour-printed plates, wood-engraved illustrations, original pictorial cloth, vol.1 covers stained, [1882]; and 18 others, mostly travel and topography and some index vol. to Gent's Mag., v.s. (20)*

£150 - 200

98

Devon.- [Butcher (Edmund)] THE BEAUTIES OF SIDMOUTH DISPLAYED, *second edition, 7 aquatint plates printed in bistre, folding engraved map with letterpress description, contemporary half calf, rubbed, upper cover detached, Sidmouth, John Wallis, [1816].*

£150 - 200

99

Waterways & Railways.- [Bradshaw (George)] LENGTHS & LEVELS TO BRADSHAW'S MAPS OF CANALS, NAVIGABLE RIVERS, AND RAILWAYS, *folding engraved frontispiece map, offsetting on to title, finger-marks, 1832 BOUND WITH 2 others, similar, some foxing, contemporary marbled boards, spine rather worn, but holding firm, 8vo*

£100 - 150

100

Bertrand (Pierre) LIBELLUS ADVERSUS PETRUM DE CUGNERIIS, *Gothic type, lacking a1, contemporary ink notes in an attractive hand to final blank and endpaper, stained, lightly browned, 17th century speckled calf, gilt spine in compartments, spine ends chipped, corners worn, rubbed, 8vo, Paris, Jean Petit, 1513. sold not subject to return.*

£100 - 150

101

Bigi (Luigi), "Pittorio". PICTORII SACRA ET SATYRICA EPIGRAMMATA, *title within ornate woodcut architectural border, woodcut head-*



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pieces and historiated initials, final f. with large woodcut printer's device verso, otherwise blank, lacking sig. K, occasional spotting and light staining, 20th century vellum-backed marbled boards, spine little soiled, [VD 16 B 5456], small 4to, Basel, Johann Froben, 1518. sold not subject to return.

£80 - 120

102

Spiritual versus fleshly love.- D'Ameron (Le Sieur) LES CHASTES AMOURS D'ARMONDE, collation: A-Z Aa-Bb⁸ Cc⁴, title with woodcut printer device, lacking G⁸, N²⁻⁷, S⁸ and T^{1&2}, water-stained, contemporary limp vellum, soiled and creased, 8vo (165 x 109mm.), Paris, Toussaint du Brat, 1524.

*** Rare, with no copies recorded by WorldCat, Library Hub or USTC.

£200 - 300

103

Tasso (Torquato) RIME NOVE... COMPOSTE NELL'ALMA CITTÀ DI ROMA, woodcut coat of arms to title, woodcut capitals, 18th century ink inscription to front free endpaper: "cost 9 pence at Allan Ramsay's Auction 1738", contemporary calf, spines rubbed, 12mo, ad instantia di Giulio Vasalini, 1539 § Hayne (Johann) Trifolium Medicum, engraved additional title, title in red and black, two folding tables, contemporary vellum, soiled, Franckfurth am Mayn, 1683; and 3 others, continental (5)

*** The second is rare, with Library Hub recording just one copy in the British Library.

£150 - 200

104

Boccaccio (Giovanni) IL DECAMERON, title with woodcut printer's device, 2 small woodcut portraits to verso of 4*4, charming large woodcut historiated initials, woodcut initial on b5 excised and mounted on b4v, with loss of text to both ff., initial on 2B4 excised with loss of text, 2F8 loose, stained, heavily in places, spotted, lightly browned, 17th century calf, rebaked, upper cover detached, backstrip

starting to lift, corners little worn, rubbed, [EDIT 16 CNCE 6361], small 4to, Florence, Filippo II & Iacopo II Giunta & Brothers, 1573. sold not subject to return.

*** An important edition, which had been through the hands of the Inquisition. Provenance: 'David Matthew 1586' (ink inscription to front free endpaper); Undated T.L.s. loosely inserted on Westminster cathedral notepaper signed by 'David', presenting the volume as a christening present.

£200 - 300

105

Plantin.- Greek printing.- Gregory (of Nazianzus, Saint) DE VIRGINITATE LIBER:, collation: A-Z⁸, title and text in Greek and Latin, title with woodcut printer's device, woodcut decorative initials, U1 small section of blank lower corner torn away, mostly lightly browned throughout, some spotting or light foxing, recased in old limp vellum, [Voet 1265], rare at auction, small 4to, Antwerp, Christopher Plantin, 1574.

£300 - 400

106

Florence.- Nardi (Jacopo) LE STORIE DELLA CITTA DI FIRENZE, second edition, title with woodcut Medici insignia in black framed by a cardinal's hat motif in red, woodcut initials, some foxing and staining, engraved armorial bookplate and stamp of Martelli family of Florence, 19th century Italian half calf, gilt spine in compartments and with red morocco label, corners worn, a few wormholes / small traces, rubbed, [EDIT 16 CNCE 33723], small 4to, Florence, Bartolommeo Sermartelli, 1584.

£250 - 350

107

Noci (Carlo) LA CINTHIA. FAVOLA BOScareccia, FIRST EDITION, title with large woodcut printer's device, woodcut head- and tail-pieces and decorative initials, small red ink letter stamp to foot of title, some staining and spotting or light foxing, early 20th century vellum-backed boards, rubbed, [Salvioli 764; EDIT 16 CNCE



Forum Auctions

23759], *small 4to, Naples, Giovanni Giacomo Carlino & Antonio Pace, 1594.*

*** First edition of this pastoral drama, which was inspired by Tasso's *Aminta*, and was a source for Samuel Daniel's *The Queenes Arcadia*, 1606.

Provenance: M & L Sordelli (small red ink stamp to foot of title and bookplate).

£300 - 400

108

Elzevier.- Cluverius (Philippus) INTRODUCTIONIS IN UNIVERSAM GEOGRAPHIAM, TAM VETEREM QUAM NOVAM, LIBRI VI., *second Elzevier edition, engraved pictorial title and 2 folding plates, folding table, occasional spotting, lightly browned, contemporary vellum, stained, [Willems 1426], 16mo, Leiden, House of Elzevier [Daniel Elzevier], 1627.*

£100 - 150

109

Bindings.- Barclay (John) EVPHORMIONIS LUSININI, 5 parts in 1, *engraved title, ink ownership inscriptions to endpapers, adhesive stain to upper paste down, some underlining in text, original vellum, portion of head torn away, J. & D. Elzevier, 1655 § Riccoboni (Marie Jeanne) Histoire de Miss Jenny, 2 vol, half title a little marked, contemporary calf, spine gilt, adhesive stain to vol.1 upper cover, 1764 § Fromentin (Eugène) Dominique, additional illustrated title, frontispiece and colour illustrations by Paul Loys Armand, endpapers browned, contemporary calf-backed boards, spine gilt, lightly faded, Paris, 1924; and c.50 others, antiquarian, mostly French, v.s. (58)*

£150 - 200

110

Antiquities.- Triumphs.- Guichard (Martin de) NOCTES GRANZOVIANA SEU DISCURSUS PANEGYRICUS DE ANTIQUIS TRIUMPHIS IN PUBLICUM TAM ECCLESIAE QUAM POLITIARUM USUM ELUCUBRATUS, FIRST EDITION, *engraved additional pictorial title and illustrations, some foxing, occasional spotting, lightly browned, 19th century vellum, gilt spine in compartments*

and with yellow leather label, Amsterdam, J. Valckenier, 1661; and Mencke, De Charlataneria, 1716, 12mo (2)

£100 - 150

111

Duchy of Modena.- NOTIFICAZIONE, *printed broadside in Italian, 1p., small woodcut coat of arms at head and initial "D", small hole in right margin affecting one word, folds, slightly browned, 535 x 420mm., Modena, Bartolomeo Soliani Stampator Ducale, 1718.*

*** A proclamation explaining the need to continue taxation.

£60 - 80

112

Tobacco.- DÉCLARATION DU ROY DONNÉE À PARIS LE 17. OCTOBRE, 1720. CONCERNANT LA FERME DU TABAC, *title with woodcut arms, woodcut head-piece and decorative initial, nibbled at upper left corner, disbound, small 4to, Grenoble, Gaspard Giroud, 1720.*

£80 - 120

113

Greek antiquities.- Corsini (Eduardo) NOTAE GRAECORUM SIVE VOCUM ET NUMERORUM COMPENDIA QUAE IN AEREIS ATQUE MARMOREIS GRAECORUM TABULIS OBSERVANTUR, 2 parts in 1, including appendix, FIRST EDITION, *part 1 double column, text in Greek and Latin, half-title, title in red and black and with fine large engraved vignette, folding woodcut plate, fine engraved head-pieces and historiated initials, contemporary red morocco-backed marbled boards, spine in compartments, and with red morocco label, spine faded, corners worn, rubbed, [Cicognara 2664], a good copy, folio, Florence, Imperial Printers, 1749.*

*** Provenance: 'L.Kulenkamp, 1760' (ink signature to front free endpaper recto); 'Christianus Gottl. Wernsdorf, Helmst. clb1bccxcviii' (ink inscription to front free endpaper verso).

£250 - 350

114

Netherlands & Dutch territories.- [Dujardin



(Bénigne) and Godefroy Sellius]. HISTOIRE GÉNÉRALE DES PROVINCES-UNIES, DÉDIÉE À MONSIEUR LE DUC D'ORLÉANS, 8 vol., FIRST EDITION, *half-titles, titles in red and black and with woodcut vignettes, engraved frontispiece to vol.1, 56 fine engraved portraits, 6 folding maps, a folding plan and 3 folding plates, some spotting, occasional mostly light staining (some blue staining to half-title of vol.2), contemporary drab wrappers, spines with ms. labels, spines faded, some spotting or staining, rubbed, uncut and largely unopened, 4to, Paris, P.G. Simon, 1757-1770.*

*** A solid set of this handsomely produced history of the Netherlands and territories, including sections on the Dutch East India Company.

£150 - 200

115

[Voltaire (François Marie Arouet de)]

DICTIONNAIRE PHILOSOPHIQUE, PORTATIF, *title with large woodcut ornament, woodcut head- and tail-pieces, decorative endpapers, some spotting and light staining, lightly browned, contemporary mottled calf, gilt spine in compartments and with red morocco label, spine ends worn, corners little worn, rubbed, [Bengesco 1400], a scarce edition, 'Londres' [but Avignon], no printer, 1764; and 2 others, Continental, 8vo (3)*

£150 - 200

116

Music.- Gluck.- Rosso (Lorenzo Ottavio del)

PROLOGO FATTO GIA IN OCCASIONE DEL FUTURO FELICE PARTO DI S. A. R. MARIA LUISA ARCIDUCHESSA D'AUSTRIA, *title within ornate engraved historiated border, woodcut head-pieces and decorative initial, title closely trimmed at fore-edge, some light staining, early 20th century calf-backed marbled boards, spine gilt, rubbed at extremities, small 4to, Florence, Printers to the Grand Duke, 1767.*

*** The libretto of a solo cantata performed in the Teatro della Pergola on 22nd February, 1767 to celebrate the birth of Maria Teresa. The Grand Duke invited the Viennese composer Christoph Willibald Gluck to set the

text. He conducted both the present piece and Marco Coltellini's *Ifigenia in Tauride*.

Provenance: Prince Piero Ginori Conti (1865-1939) (bookplate and gilt crowned cipher to spine); Giannalisa Feltrinelli (sold Christie's, South Kensington, 2nd June, 1998, lot 1312).

£200 - 300

117

Economics.- Money.- French Revolution.- SUR

L'INTÉRÊT DES ASSIGNATS-MONNOIE, FIRST EDITION, *drop-head title, small area of lower blank corners water-stained, little spotting, 20th century red morocco-backed boards, spine gilt, [Lille], [L. Potier], [1790] § Delandine (Antoine-François) Question. Faut-il des assignats-monnaie ou des quittances de finance pour la liquidation de la dette publique?, FIRST EDITION, later marbled wrappers, [Goldsmiths' 14246], Paris, L'Imprimerie Nationale, 1790, 8vo (2)*

*** Two rare pamphlets on 'assignats'; the paper money issued by the Assemblée Nationale Constituante during the French Revolution to address the issue of imminent bankruptcy.

£150 - 200

118

University of Copenhagen.- Baden (Jacob, editor) KJOBENHAVNS UNIVERSITETS-JOURNAL

UDGIVEN VED PROFESSOR JAC. BADEN, 9 vol. in 27 parts, A COMPLETE RUN, *titles with engraved oval device, all parts to 1799 original grey/blue printed wrappers, lacking some backstrips, but holding firm, some rebaked and repaired, others plain printed wrappers, 2 later issues lacking part of a wrapper, some creasing and staining, housed in 2 modern buckram drop-back boxes, spines gilt, Copenhagen, 1793-1801.*

*** A rare complete run of this university periodical, edited by the philologist, teacher and critic Jacob Baden. Includes summaries of lectures by Niels Treschow refuting Kant, as well as other lecture synopses, reviews, articles and university news.

£300 - 400



Forum Auctions

119

Weguelin (Jean-Philippe) NOUVEAUX DIALOGUES FRANÇOIS ET RUSSES: DIVISÉS EN 130 LEÇONS, *contemporary ink ownership marks to paste down and endpapers, some staining, original calf-backed boards, upper joints splitting but holding firm, covers rubbed, 8vo, Moscow, 1803.*

*** A good copy of this popular text book for students learning French and Russian. Scarce with Library Hub recording just one other copy.

£100 - 150

120

Haiti.- Earthquake.- DÉTAILS DU TREMBLEMENT DE TERRE ARRIVÉ À ST.-DOMINGUE, AU COMMENCEMENT DE LA PRÉSENTE ANNÉE, *broadside, printed recto only, 250 x 165mm., wood-engraved illustration of ship at head, small repair to upper left corner, small holes, affecting the odd letter, but with no loss of sense, folds, lightly browned, Strasbourg, Catholic University of Strasbourg, [1860]; and another on the same earthquake (2)*

*** Two rare broadsides detailing the terrible earthquake in Haiti of 2nd May, 1860.

£80 - 120

121

Flaubert (Gustave) CORRESPONDANCE, 2 vol., *frontispiece, some light spotting, bookplate of David Garnett to paste down, original calf-backed decorative boards, 8vo, Paris, Louis Conard, 1910 (1)*

*** Copy of David Garnett, a prominent member of the Bloomsbury group who ran the Birrell & Garnett's bookshop in Soho's Gerrard Street. He is known for co-founding the Nonesuch Press with Francis Meynell, which started in the basement of Garnett's bookshop.

£150 - 200

122

London, Cannon Street.- RICHARD DE THOLOSANE SON AND HEIR OF STEPHEN DE THOLOSANE HAVE GRANTED AND CONCEDED A LEASE TO JOHN OSEKIN CARPENTER OF LONDON AND

JOHANNA DAUGHTER OF JOHN DE THOLOSAN JUSTICE OF THE KING A TENEMENT IN THE PARISH OF CANDELWYCSTRET IN LONDON FOR 40 SHILLINGS PER ANNUM, near the tenement of John de Catalongia, witnesses: Henry le Waleys mayor, Richard de Chiggewell, Godefrid le Barber and others, *manuscript in Latin, on vellum, 31 lines, in light brown ink, wax seal broken in half but with part of image remaining, some slight surface wear partially obscuring a few letters, folds, slightly creased and browned, 242 x 265mm., in a later medieval hand "Ao Xo Regi E. fil R H" [Edward I], 1282.*

*** WITNESSED BY A MAYOR OF LONDON.

Henry le Waleys (d. 1302), merchant and five times Mayor of London & John Tulesan, draper and Mayor of London in 1252.

£300 - 400

123

Book of Hours. SINGLE LEAF, *illuminated manuscript in Latin, on vellum, in a large gothic bookhand, 18 lines, written in black ink, 1 2-line initial and 13 one line initials, initials and line fillers in gold red and blue, elaborate foliate borders, tipped-in at sides of paper mount, 255 x 176mm., [France], [c. 1450].*

£300 - 400

124

Oxfordshire, Wootton.- GRANT BY RICHARD SON AND HEIR OF WILLIAM OF ROWLESHAM TO MATILDA DE HORDELE, OF A MESSUAGE WITH ADJACENT CROFT FORMERLY OF JOHN WYHOT AND ELEVEN ACRES OF ARABLE IN WOOTTON, witnesses: Robert le Eyr, bailiff of Wootton, Ralph Thirkell, John le Roware, William de Evestane and Roger le Screveyne, *manuscript in Latin, on vellum, 10 lines, small hole slightly affecting two words, folds, creased and browned, lacks seal, 86 x 380mm., n.d. [c. 15th century].*

*** A fifteenth century copy of a charter originally issued in the 1260's.

£100 - 150

125

Oxford Beer and Ale Brewers.- THE BEER



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BREWERS AND ALE BREWERS WITHIN YE CITY;
SUBURBS PRECINCTS OF THE CITY OF OXON,
manuscript, 1p., folds, browned, 196 x 157mm., [c. 1688].

*** Payments to the clerks of the markets.

£60 - 80

126

Religion.- Lancaster (Oswald) EPITOME MORALIS
BREVITER COMPLECTENS CASUS CONSCIENTIA QUI
SPECTANT AD SACRAMENTA, *manuscript in Latin,*
title and 418pp., slightly browned, later ink
presentation inscription "T Billington dono
Revd Dom H. Parkinson" and another
inscription "F. Harris 1858" on front free
endpaper, original calf, extensively rubbed,
joints splitting but holding, spine gilt,
extensively rubbed, 8vo, 1739.

£150 - 200

127

Songs.- Castel (Madame) CHANSON,
manuscript in French, in several hands, 130pp.
excluding blanks, lacks c. 20pp. at beginning,
slightly browned, modern bookplate on front
pastedown, original morocco, ornate gilt
tooled borders, slightly rubbed, corners
bumped, gilt spine, small wormhole in spine,
slightly chipped at tail, 8vo, [late 18th
century].

£150 - 200

128

Spanish Inquisition.- RELACION DEL AUTILLO
CELEBRADO..., *manuscript in Spanish, in two*
hands, 6½pp., folds, browned, unbound, sm.
4to, 10th February 1788.

*** The autillo was a ceremony of the Spanish
Inquisition in which the prisoner was
subjected to the humiliation and sentence in a
private ceremony as opposed to the auto de
fé, a public ceremony.

£60 - 80

129

18th century marriage settlement.- DAME
JANE TRAFFORD SOUTHWELL SETTLEMENT ON THE
MARRIAGE OF HER SON SIGISMUND TRAFFORD AND
MARGARET CROWE, D.s., *manuscript on vellum,*

7 sheets, folds, yellowed, slightly creased in
places, c. 570 x 880mm., 25th July 1791; and 7
other manuscript documents on vellum, and a
small quantity of 19th century photographs,
v.s., v.d. (sm. qty).

£100 - 150

130

Revolutionary Bank Notes.- Gérard (Jean-
Baptiste, engraver) AUTOGRAPH LETTER SIGNED
TO THE FRENCH FINANCE MINISTRY, *in French, 1p.,*
sm. 4to, 12th May 1792, concerning payment
for Gérard's engraved 15 and 25 livres plates
for the issue of Assignats (a form of paper
currency instituted by the National Assembly
in 1789) for which he asked 5,000 livres, with
contemporary annotation in a Ministry hand
details that he ultimately accepted the 3,000
livres offer, folds, slightly browned.

£100 - 150

131

Chemistry.- ?Black (Joseph, chemist and
physician, 1728-99) DR. BLACK'S LECTURES A.D.
1794-5, vol. I only, *manuscript, 373pp.*
excluding blanks, Contents 12pp., ?title
excised, slightly browned, original calf-backed
boards, rubbed, gilt spine, rubbed, head and
tail of spine chipped, 8vo, 1794-95.

£150 - 200

132

Cookery & other recipes.- [COLLECTION OF
RECIPES], *manuscript, 47pp., incomplete at*
beginning, small tear on last f. not affecting
text, some staining, browned, disbound, sm.
4to, [c. 1800].

*** Recipes include: "To make Conserve of
Roses"; "To make Mock Turtle [soup] very
good"; "for the Scurvy"; "To Prevent Sea
Sickness"; "a Plum Pudding Mrs Webb";
"Burned Cream"; "Potatoe Puffs E Sullivan";
"Prevent weeds in gravel walks"; "to Make
Noycase"; "Remedy for Cholera Morbus" etc.

£150 - 200

133

Murder of Tsar Paul I.- ?Caraman (Victor
Louis Charles de Riquet de, 1762 - 1839)



Forum Auctions

LETTER TO THE COUNTER-REVOLUTIONARY BISHOP OF NANCY, ANNE LOUIS HENRI DE LA FARE, *in French*, 3pp., sm. 4to, Berlin, 7th April 1801, sent via Vienna, discussing the possible ramifications of the murder of Tsar Paul I, and Russo-French relations in general, *small tear where opened*; and another letter, an ALs. from Zinaida Aleksandrovna Volkonskaya, sent shortly before the Decembrist Revolution in 1825. *folds, slightly browned, v.s., v.d. (2).*

£200 - 300

134

Music.- Harvey (Helen) [COLLECTION OF SONGS], *manuscript music on staves, 128pp. excluding blanks, 2ff. torn at head slightly affecting running title, slightly browned, hinges broken, original half morocco, extensively rubbed, marbled covers torn with loss, sm. 4to, 31st August 1814.*

*** Songs include: "The Austrian Retreat"; "Copenhagen Waltz"; "A Canadian Boat Song arranged for three voices by Thos. MooreEsq.r" etc.

£100 - 150

135

Southey (Robert, poet and reviewer, 1774-1843).- HISTORY OF BRAZIL BY ROBERT SOUTHEY LONGMAN & Co 1816, [A REVIEW IN THE BRITISH CRITIC], *manuscript, 78pp. only of ?79, central folds, slightly browned, 200 x 160mm., 1818.* *** The article is complete, but the footnote finishing the article at end is incomplete. Southey's History of Brazil was published by Longman & Co., in 1816, and this review was published in The British Critic in 1818.

£100 - 150

136

Land Survey Exercises.- SQUARE FIELD... LANDS SURVEYED NEAR BECCLES, manuscript, 54pp. excluding blanks, titles in red ink, numerous pen and ink drawings, slightly browned, hinges a little weak, modern ink stamp on inner boards, original morocco-backed boards, worn, upper cover partially stained, , printed paper label "Education Beccles Academy for Young Gentleman W. Cowles Master. J.

Dalliston" on upper cover, folio, [c. 1820]; and 3 other manuscript school mathematical exercise books, folio & sm. 4to, v.d. (4).

£100 - 150

137

Leek to Ashbourne Road.- Cruso Jr. (John, Leek lawyer, Staffordshire, 1789-1867)

[CORRESPONDENCE FROM AND TO JOHN CRUSO JR, INCLUDING A FEW TO HIS FATHER, MUCH RELATING TO THE CREATION OF A NEW ROAD TO ASHBOURNE], *together c. 75pp. & some address panels, some copy letters, sm. 4to, Leek & elsewhere, folds, slightly browned, 1825-26 (c. 45 pieces).*

£100 - 150

138

Siberia.- Mochulskii (Viktor Ivanovich, entomologist, 1810-71) 3 AUTOGRAPH LETTERS

SIGNED TO HIS FELLOW ENTOMOLOGIST ÉDOUARD MÉNÉTRIES, *in French, together 8pp. & 1 address panel, 8vo, Tbilisi & Tobolsk, 1835, 1840 & 1841, recounting recent findings of insects and listing the various specimens he is sending him.*

***Édouard Ménétries (1802-61), French entomologist, zoologist, and herpetologist; founder of the Russian Entomological Society.

£100 - 150

139

Brontëana.- Mossman (George Robert, Bradford solicitor, son of George Mossman, physician, fl. 1770-1824, 1795-1870)

COMMONPLACE BOOK, *manuscript signed "G R Mossman", in two hands, 280pp., slightly browned, original half calf, extensively rubbed, sm. 4to, 1837-64.*

*** Makes mention of the Brontë sisters, their pseudonyms and titles of their books. George Mossman looked after William Henry Taylor (1828-99), and Ellen Taylor (d. 1851) for a while after their parents death, and his wife, Jane Mossman visited Charlotte Brontë in 1848. Ellen Taylor was a cousin of Mary Taylor (1817-93), childhood friend of Charlotte Brontë, and both emigrated to New Zealand.

£150 - 200



Forum Auctions

140

Newcastle Upon Tyne.- THE NELSON DEBATING CLUB: NEWCASTLE-UPON-TYNE. RULES, *2 sheets, 700 x 400mm. and 730 x 400mm., rules in a calligraphic hand, members names in signature form, linen-backed, some spotting, linen soiled, folding into contemporary morocco-backed marbled boards, lacking backstrip, spine ends and corners worn, rubbed and scuffed, small 4to, Newcastle-upon-Tyne, 1840-1844.*

*** The club met weekly on Wednesdays at 7pm at the Freemasons Lodge in Nelson Street.

£150 - 200

141

Faraday (Michael, scientist, 1791-1867) CUT SIGNATURE, *90 x 182mm., n.d. [c. 1840]; and another, 19th century letter, folds, v.s., v.d. (2).*

£60 - 80

142

Medical.- [COLLECTION OF RECIPES], *manuscript, 106pp. and 6pp. Contents, browned, disbound, spine defective, [c. 1840]; and another a collection of Cookery recipes owned by Anne Langford of Ellesmere, sm. 4to (2).*

*** First mentioned recipes include: "For the Ear Ache"; "To procure Sleep"; "The way to administer Tartar Emetic as a Vomit"; "Glysters"; "Pills for the Cholera"; "Dr. Gregory's Mixture, from weakness of stomach" etc.

£100 - 150

143

School Exercises.- Edlmann (Adine Josephine, 1828-1920) USE OF THE GLOBES DEFINITIONS [&] [MATHEMATICAL PROBLEMS], *manuscript, 125pp. excluding blanks, slightly browned, hinges weak, original half calf, extensively rubbed, lacks spine, sm. 4to, 1840.*

£60 - 80

144

Queen Victoria Satire.- THE STATE STEEPLE CHASE ADAPTED AS A SOLEMN DIRGE, OR AS A POPULAR BALLAD, ACCORDING TO THE FANCY OF THE VOCALIST, *manuscript, title and 9pp., central folds, slightly browned, unbound, sm. 4to, 1840.*

*** A satire on the young Queen Victoria's marriage to Prince Albert of Saxe-Coburg and Gotha; "Our dumpy young Queen, as she sat on the throne".

£100 - 150

145

Essex, Dunmow.- THE MANOR OF DUNMOW LATE THE PRIORY, *manuscript, 154pp., double-page pen and ink and watercolour wash map, slightly browned, Manor of Dunmow agreement dated 1908 loosely inserted, original vellum, title lettered direct on upper cover, slightly soiled and yellowed, corners bumped, folio, 1847.*

*** This lot is sold subject to the Manorial Documents Rules and may not be removed from England & Wales.

£100 - 150

146

Essex, Bocking and Braintree.- Parmenter (William, of Parmenters, ecclesiastical builders of Bocking and Braintree)] [LEDGER], *manuscript in several hands, c. 530pp., in ink and pencil, stained at head throughout, slightly browned, hinges breaking, modern note with provenance on front free endpaper, original vellum, soiled, corners bumped, spine crudely repaired with tape, 4to, 1852-73.*

*** Includes work on Bocking Church, Great Bardfield Church, Finchingfield Church, Bocking Deanery etc.

£150 - 200

147

Letter Book.- Rubinstein (B., of 14 Beaufort Buildings, Strand) [LETTER BOOK TO VARIOUS BRITISH ARMY OFFICERS], *manuscript in German, 162pp., 15pp. Index at front in English, endpapers loose, slightly browned, disbound, 1853-54; and another, an album of lithographs, 4to (2).*



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*** First mentioned possibly a venue for army and civil service examinations.

£60 - 80

148

Unpublished Play.- [O'Rourke (Edmund, actor and playwright, 1814-79), "Edmund Falconer". THE O'FLAHERTS! [O'FLAHERTYS] OR THE DIFFICULTY OF IDENTIFYING AN IRISHMEN!, *manuscript play, title and 64pp. excluding blanks, slightly browned, original morocco-backed boards, rubbed, sm. 4to, [c. 1864].*
*** Seemingly unpublished. The play was performed at the Theatre Royal, Drury Lane, in 1864. Falconer was the lessee of the Theatre Royal, Drury Lane, between 1862 and 1866.

£200 - 300

149

Royal Navy.- Deptford Victualling Yard. [LETTER BOOK RELATING TO VICTUALLING REQUESTS FROM THE ROYAL VICTORIA YARD], *manuscript, c. 400pp. including index and excluding blanks, original reversed calf, worn, lacks spine, folio, 1868-69.*
*** Includes correspondence relating to stores of clothing, sails, coal, candles, hat ribbons, contracts, tenders etc.

£100 - 150

150

French Play.- PATRIE, manuscript in French, 91pp., watercolour title and last leaf, pen and ink decoration at beginning and acts, slightly browned, original morocco-backed boards, edges rubbed, corners worn, sm. 4to, first presented at Nogent-Le-Rotrou, 5th July 1872.

£100 - 150

151

Civil Engineer.- Bruce (Sir George Barclay, civil engineer, of St John's Wood, London, 1821-1908) DIARY AND COMMONPLACE BOOK OF PROSE AND POETRY, *autograph manuscript, 108pp. excluding blanks, original morocco, corners and edges rubbed, brass clasp (lock forced open), 8vo, 1874.*

*** Contents include a diary (working on a

design for the Rio Tinto Bridge etc.), poetry and a partly composed play.

£80 - 120

152

Arnold (Matthew, poet, writer, and inspector of schools, 1822-88) AUTOGRAPH LETTER SIGNED TO MRS ANTHONY, *4pp., 8vo, Pains Hill Cottage, Cobham, Surrey, 8th November 1876,* expressing his doubts about conventional religion, "I have children myself... what they hear and read will teach them soon enough that some of the things which they have been taught to believe will not stand. Popular Christianity is indeed full of errors... I should be very sorry that my children should not go to church... But as things now are, I should freely say to children, if the occasion arose, that many things in the Bible are due to mistakes and illusions in which all people, good as well as bad were then, in the times when the Bible was written, living; just as good and wise people believed in witches down to a time not so very long ago", *folds;* and a cut signature of Matthew Arnold, *v.s., v.d. (2 pieces).*

*** Matthew Arnold's scepticism of "Popular Christianity."

£200 - 300

153

Grand Tour.- [JOURNAL OF A EUROPEAN GRAND TOUR BY RAILWAY], manuscript, 20pp. excluding blanks, numerous drawings (both pen and ink and pencil), engravings, railway maps and newspaper cuttings, some ff. loose, a few tears affecting text, some edges chipped, original half morocco, gilt, rubbed, manuscript label on upper cover, gilt spine, rubbed, lacks head and tail of spine, some edges chipped, folio, 1876-78.

*** Journeys to Antwerp, The Rhine, Munich, Venice, Rome, Naples, Pompeii and Verona.

£200 - 300

154

German Letters.- Weil (Dr. Ludwig, physician, Jewish refugee, of Stuttgart, Germany and London, 1884-1960).- Correspondence mostly



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addressed to Dr Ludwig Weil and his wife Milly in Stuttgart and London, including: Emil Gerhäuser (*German opera singer and director*, 1868-1917); Conrad Haussmann (*German politician*, 1857-1922); Harry Alsen, "Heinrich Zuckmantel", (*actor and playwright*, 1866-1917) (2); André Lambert (*Swiss architect*, 1851-1929) & his son André Lambert (*artist*, 1884-1967); Clara Enchelmayer pencil portrait of a young girl, 1899; letter signed Gieslingen on behalf of the King and Queen of Württemberg relating to sick Jewish children, 1880-1950; and a quantity of others, documents from the 1850's, c. 50 cut signatures, *folds, some browned, v.s., v.d.* (c. 200 pieces).

£100 - 150

155

Medical Recipes.- [COLLECTION OF PHARMACIST'S RECIPES], *manuscript*, c. 230pp., 1f. loose, others working loose, foxed and browned, hinges a little weak, original roan, rubbed, brass clasp, 8vo, n.d., [c. 1880].

£60 - 80

156

Meredith (George, novelist and poet, 1828-1909) AUTOGRAPH POSTCARD INITIALLED "GM" TO SIR FREDERICK POLLOCK, 1 side, 122 x 75mm., 25th October 1882, with an original poem unpublished until 1950, "Vowed, by Time upon his dial!"; "Which full many a Tramp has laughed in" [first & last lines], *postcard torn in two and repaired with tape*; and a printer's proof of an article on Meredith by Sir John, v.s., v.d. (2).

*** A very personal poem by Meredith for Pollock, including the line "boar with shaft in flanks" referring to the Pollock crest and "Tramp" an allusion to the Sunday Tramps, a walking group started by Frederick Pollock and of which Meredith was an enthusiastic member. Originally unpublished in Meredith's lifetime until appearing in Sir John Pollock's autobiography *Times Chariot*, John Murray, 1950.

Pollock, Sir Frederick, third baronet (1845-1937), jurist & Sir Frederick John Pollock,

fourth Baronet (1878-1963), historian, journalist and translator.

£200 - 300

157

Russian émigré.- Lavrov (Petr Lavrovich, philosopher, revolutionary and sociologist, 1823-1900) 2 AUTOGRAPH LETTERS SIGNED TO THE FRENCH JOURNALIST JULES HURET, *in French, together 3pp., 8vo, [Paris], 2nd & 29th December 1892*, apologising for not answering Huret's questions for a book he is writing, "Enquête sur la question sociale en Europe", published in 1897, and saying that he regrets his responses were received the end of the "interesting series [of writers interviews] that he published in "Le Figaro", but that he has no objection to them being published in Huret's forthcoming book; and 2 others, comprising: a sheet with signatures of 4 Soviet poets, Semyon Isakovich Kirsanov, Ilia Lvovich Selvinskii, Vladimir Alexandrovich Lugovskii & Aleksandr Ilich Bezymenskii, and a programme for a Russian Émigré Military Gala held under the patronage of Grand Duke Vladimir Kirillovich, 1939, *folds, v.s., v.d.* (4).

£100 - 150

158

Oxford Undergraduate Sport.- Paterson (Rev. Leslie Rimmer, undergraduate at Keble College, Oxford, of Rock Ferry, Birkenhead, 1866-?1939) [SCRAP ALBUM OF MATERIAL ON PLAYING UNDERGRADUATE CRICKET AND RUGBY], *manuscript tables of scores and newspaper cuttings and 2 photographs, c. 95pp., 1f. loose, others working loose, lettered direct on label on upper cover, original boards, later rebaked with tape, 4to, 1885-88.*

£100 - 150

159

Religion.- Stubbs (Rev., Charles William, Rector of Wavetree, Liverpool, later Bishop of Truro, 1845-1912) NOTES FOR SERMONS, 2 vol., *autograph manuscript, together titles and c. 190pp., in ink and pencil, some ff. loose, others working loose, slightly browned, first vol. upper joint broken, original morocco (not*



Forum Auctions

uniform, rubbed, paper labels on upper covers (1 partially removed), first vol. spine defective, sm. 4to, 1868 & 1889 (2).

£60 - 80

160

Royal Navy.- ?Diseley (Fras. G., Lieutenant, RN) 2 WORK BOOKS ON HMS CRUISER, *manuscript mathematical workings, numerous pp., original half calf (not uniform), extensively rubbed, folio, [c. 1890s].*

£60 - 80

161

Imperial Russia.- Michael Alexandrovich (Grand Duke, of Russia, youngest son and fifth child of Emperor Alexander III of Russia and youngest brother of Nicholas II, 1878-1918) AUTOGRAPH ENVELOPE TO HIS FORMER TUTOR FERDINAND THORMEYER IN SWITZERLAND, *in French, 105 x 128mm., 1902.*

*** Sent from the Gatchina Palace, near St. Petersburg.

£80 - 120

162

Russia.- 1905 Revolution.- Martin (William, French diplomat) AUTOGRAPH LETTER SIGNED TO FELLOW DIPLOMAT BERTRAND FENELON, *in French, 4pp., 8vo, French Embassy in Russia, 2nd December 1905, discussing the revolution and commenting that the Tsar "still has his head", and giving his analysis of the situation, "There is only one way out of this, either a constitutional regime with all its deficiencies, or a Tsarist regime with all its iniquities", and suggesting that the current situation needn't last forever, 2 small tears starting along folds.*

£100 - 150

163

The Trial of Dr Harvey Crippen.- Le Neve (Ethel, mistress of Dr. Harvey Crippen, 1883-1967) AUTOGRAPH LETTER SIGNED TO THE GOVERNOR AT PENTONVILLE PRISON, *1p., 31 Whitefriars St, London, 8vo, 14th October 1910, asking the governor to be allowed to visit Dr Crippen in prison, folds; together with an accompanying post card from the same, 2*

photographs of Dr Crippen and Ethel Le Neve at trial, and an issue of The News of the World covering the trial, v.s., v.d. (5)

*** An intriguing letter relating to the trial of notorious 20th century murderer Dr. Harvey Crippen. His mistress Ethel Le Neve requesting visitation rights at the prison: "I hope I am not trespassing on your time too much but if you could favour me by edifying me why I am not allowed to see him... There are so many things I have to arrange for him and if I could have your permission to see him, should he request this privilege I should indeed be grateful...". After their sensational transatlantic arrest and trial at the Old Bailey, Crippen was hanged in Pentonville Prison a month after this letter was sent.

£400 - 600

164

Gallipoli.- Warren (Walter) OLDHAM TERRITORIALS (10TH BATTALION MANCHESTER REGIMENT). A TALE OF GALLIPOLI, *printed poem, 1p., sm. 4to, Oldham, n.d. [?1918]; and a manuscript prose piece in pencil, "Give Us Our Due: A record of a conversation in a train between a Soldier on leave from Macedonia and a 'Cuthbert' who had not been combed out" etc., 9pp, folds, slightly browned, 1918, sm. 4to (10 pieces).*

£60 - 80

165

Romanov Family.- Nikita Alexandrovich (Prince, of Russia, third son of Grand Duke Alexander Mikhailovich, nephew of Tsar Nicholas II, 1900-74) AUTOGRAPH POSTCARD UNSIGNED TO HIS MOTHER GRAND DUCHESS XENIA ALEXANDROVNA, *in Russian with a few English words, 136 x 88mm., 1920, describing a fight at an anti-Bolshevik protest.*

£60 - 80

166

Children's writer.- Rubinstein (Patricia, writer, 1915-2003), "Antonia Forest." ARCHIVE, *including: a collection of unpublished autograph and typescript fiction (mostly untitled and fragmentary notes for adult*



Forum Auctions

fiction), school diary and album of newspaper cuttings of reviews, correspondence (including her parents), and other material relating to her education at South Hampstead High School etc., v.s., v.d., 1920-81 (1 box).

£300 - 400

167

Czech avant-garde.- Storch-Marien (Otakar, publisher, 1897-1974) AUTOGRAPH POSTCARD SIGNED TO THE ARTIST JAN ZRAVY, *in Czech*, 89 x 140mm., Prague, 1922, concerning Karel Teige's forthcoming monograph on him.

£60 - 80

168

Tasmania.- Nicholson (Louisa Frances, granddaughter of John Page who fought at Waterloo, b. 1834) AUTOGRAPH LETTER SIGNED TO SIR MATTHEW NATHAN, GOVERNOR OF QUEENSLAND, 1½pp., 8vo, Warwick, Queensland, Australia, 24th October 1924, thanking the governor for visiting her on her 90th birthday, *folds, slightly foxed and browned*.

*** Sir Matthew Nathan (1862-1939), civil servant and colonial governor.

£60 - 80

169

Nile River.- Hurst (Harold Edwin, hydrologist, 1880-1978) NOTES. 1929. EXPERIMENTS ETC. [NOTEBOOK RECORDING NILE EXPERIMENTS], AUTOGRAPH MANUSCRIPT SIGNED, 87pp. *excluding blanks, 1f. (lower endpaper) at end loose, mostly written in pencil, original morocco, slightly rubbed, paper label on upper cover, 102 x 160mm., Physical Depart., Dawawm Post Office [Egypt], 1929-35.*

*** Includes notes for Hurst's *Report on the Measurement of the Quantity of Dust in the Atmosphere of Cotton Ginneries*, artisan pumps, climate studies of the Nile, astronomy etc. Hurst studied measuring the long-term storage capacity of reservoirs, and specifically fluctuations of the water level in the Nile River, and discoverer of the 'Hurst Exponent' (a measure of long-term memory of time series). Hurst used it in hydrology for the

matter of determining optimum dam sizing for the Nile river's volatile rain and drought conditions.

£200 - 300

170

Twentieth Century Authors.- COLLECTION OF LETTERS FROM VARIOUS AUTHORS TO ELLEN M. COND, including: Desmond Bagley, Anthony Eden, Geoffrey Household, Nicholas Monsarrat, Denis Wheatley, Dornford Yates, Paul Gallico, Winston Graham, Nigel Tranter, Nevil Shute, Norah Lofts, Laurence Meynell etc., *typed and autograph letters signed, folds, v.s., v.d., [20th century] (c. 380 pieces).*

£200 - 300

171

Russian émigré novelist.- Aldanov (Mark Alexandrovich Landau, Russian writer and critic, 1886-1957) AUTOGRAPH POSTCARD SIGNED TO THE DIRECTOR E.A. BURAKOVSKAIA IN PARIS, *in Russian*, 146 x 102mm., January 1938, giving permission to put on his play, *Brunhilde's Line*, in London; and another the programme for *Brunhilde's Line*, v.s., v.d. (2).

£100 - 150

172

Dresden.- CORRESPONDENCE MOSTLY FROM ALICE AND ALEXANDER OSTROWSKI LIVING IN DRESDEN AND THEIR SONS ALEX (IN KIEL UNIVERSITY) AND WALTER (A POW IN ENGLAND), *typed and manuscript, in German, c. 160 letters, c. 250pp., Dresden, 31st October 1945 - 12th December 1950*, on life in post-war Germany, food shortages, growing vegetables, living life in the Soviet Zone, while her son Alex is in the British Zone, from Walter as a POW in England, death of Alexander, death of son Heinz in Soviet Union etc., *folds, slightly browned*.

£60 - 80

173

16th century English title-page.- Plowden (Edmund) LES COMMENTARIES, *title only, elaborate wood-engraved title, cut down with loss of margin and tipped-in on a sheet, browned, contemporary ink signature of*



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?*Theo Phillipps*", [London], Richard Tottell, 1578; and a small quantity of others, including 2 extracts from a 16th century Foxe's "Book of Martyrs", the rest modern, v.s., v.d., (sm. qty).
£60 - 80

174

Law.- Skene (John) DE VERBORUM

SIGNIFICATIONE. THE EXPOSITION OF THE TERMES AND DIFFICILL WORDES CONTEINED IN THE FOURE BUIKES OF REGIAM MAJESTATEM, *woodcut head-piece and device to title, both incorporating royal arms of Scotland, repaired tear to head of K5, with loss of a few letters, but no loss of sense, lower margin of final f. repaired, some soiling and spotting, 19th century half calf, upper joint starting, but holding firm, corners worn, rubbed, [part only of STC 21877, but seemingly complete in itself], Edinburgh, Robert Waldegrave, 1597 § Les reports de Sr Henry Yelverton Chevalier et Barrr. lades un des justices del Court de Common Bank, title detached and with library stamp and ink numbers verso, some spotting and staining, lightly browned, contemporary calf, spine in compartments, library number to foot of spine, spine ends and corners worn, rubbed, [Wing Y25], printed by William Godbid for Edward Powell, 1661; and 2 others, 18th century English, 1 an odd vol. v.s. (4) sold not subject to return.*

£150 - 200

175

Economics.- A DECLARATION CONCERNING THE GENERALL ACCOMPTS OF THE KINGDOME. WITH THE TRUE STATE OF ALL RECEIPTS AND DISBURSEMENTS OF MONEYS BOTH BY LAND AND SEA, FOR THE USE OF THE COMMON-WEALTH, 2 parts in 1, *title and small woodcut ornament within woodcut typographic border, woodcut head- and tail-pieces and decorative initial, marginal staining and repairs, some spotting, washed, modern half calf, [Wing E2549 & A210], folio, Printed by Richard Bishop for Laurence Blaiklock, 1642.*

*** The second part is 'An account of monies disbursed out of the tonnage and poundage for the navie, and for His Maiesties private

use'.

£200 - 300

176

Dugdale (Sir William) MONASTICON

ANGLICANUM, 3 vol., FIRST EDITION, *additional engraved architectural title to vol.1, engraved plates by Wenceslaus Hollar but some lacking, many folding, titles printed in red and black, bookplates to paste down, some foxing, title to vol.3 hinged on modern paper, ex-library copies with usual stamps and markings, later half calf, rubbed, [Wing D2483-5-6], folio, Richard Hodgkinsonne, 1655-61-73. sold as collection of plates not subject to return.*

*** The Monasticon Anglicanum revealed the importance of charters as sources for the study of medieval history, and 'established for the first time since the Reformation the importance of monasteries and the scale of their territorial possessions' (ODNB).

£200 - 300

177

Machiavelli (Niccolò) MACHIAVEL'S DISCOURSES

UPON THE FIRST DECADE OF T. LIVIUS, TRANSLATED OUT OF THE ITALIAN. TO WHICH IS ADDED HIS PRINCE, 2 parts in 1, *second edition, woodcut head-pieces and initials, lacking portrait frontispiece, occasional spotting, a few small stains, lightly browned, 20th century half calf, gilt spine in compartments and with double red leather labels, spine faded, [Wing M135A], 8vo, printed for Charles Harper at the Flower-de-luce over against St. Dunstons Church, and John Amery at the Peacock over against Fetter-lane, both in Fleet-street, 1674.*

*** The second part is *The Prince*, with a separate title dated 1673.

£200 - 300

178

Meal-Tub Plot Informer.- Dangerfield (Thomas, informer, 1654-85) THOMAS

DANGERFIELD'S ANSWER TO A CERTAIN SCANDALOUS PAPER, ENTITULED, THE KINGS EVIDENCE VINDICATED AS TO THE IMPUTATION OF PERJURY, *printed pamphlet, drophead title, 4pp., slightly*



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browned, later wrappers, [Wing D184], folio, Richard Janeway, 1680.

*** The Meal-Tub Plot was manufactured by Dangerfield, a known thief and perjurer, and gained currency in the hysteria generated by the Popish Plot.

£60 - 80

179

Agriculture.- Worlidge (John) SYSTEMA AGRICULTURÆ; THE MYSTERY OF HUSBANDRY DISCOVERED, 3 parts in 1, *fourth edition, initial 'The Explanation of the Frontispiece' f., engraved additional pictorial title, a few woodcut illustrations, lacking engraved plate, spotted, occasional staining, lightly browned, contemporary calf, upper cover detached, spine ends and corners worn, [Fussell pp.68-72; Goldsmiths' 2651; Wing W3601], Printed for Tho. Dring, at the Harrow at the corner of Chancery-lane in Fleetstreet, 1687; and 2 others, including a defective Playford's Skill of Musick, 1687, v.s. (3)*

£150 - 200

180

Bindings.- Temple (Sir William) OBSERVATIONS UPON THE UNITED PROVINCES OF THE NETHERLANDS, *occasional finger soiling, ownership signatures to the title in contemporary ink, some crossed through or covered with paper, contemporary calf, rebacked, spines gilt, lightly rubbed, for Jacob Tonson, 1690 § Prior (Matthew) The Poetical Works, 2 vol., some light spotting or browning, contemporary calf, spines gilt, labels and joints a little rubbed, else a bright copy, for W. Strahan et al., 1779 § Plutarch's Lives., 6 vol., engraved frontispiece to vol.1 and occasional portraits, small tear to vol.1 title with loss, light soiling, contemporary calf, some covers very lightly soiled, joints cracking but holding firm, Dublin, 1769; and 22 others, bindings and leather, v.s. (31)*

£100 - 150

181

[Mandeville (Bernard)] THE FABLE OF THE BEES: OR, PRIVATE VICES, PUBLIC BENEFITS...AS ALSO AN ESSAY ON CHARITY AND CHARITY-SCHOOLS. AND A

SEARCH INTO THE NATURE OF SOCIETY, *second edition, title with woodcut device, woodcut head- and tail-pieces and decorative initials, some spotting or light foxing, occasional staining, charming engraved bookplate of Thomas Fowler of Pendeford depicting a crowned bird of prey, contemporary panelled calf, sympathetically rebacked, corners worn, [Goldsmiths' 6178], 8vo, Printed for Edmund Parker at the Bible and Crown in Lomb-rd-Street, 1723.*

£150 - 200

182

Addison (Joseph) THE WORKS, 4 vol., *portrait frontispiece to vol.1, title and other ff. to vol.2 damp stained, occasional light spotting, contemporary calf, gilt, light rubbing, neatly and sympathetically rebacked and recorned, 4to, for Jacob Tonson, 1730.*

*** Contemporary ownership inscription to title of 'Elizabeth Brewer'.

£150 - 200

183

Free Mason's.- A BOOK OF THE ANTIENT CONSTITUTIONS OF THE FREE & ACCEPTED MASONS, B. Creake , 1731; A Speech Deliver'd to the Worshipful an Antient Society of Free and Accepted Masons at Grand Lodge, 1729, 2 works in 1, contemporary ownership inscriptions to paste down and front free endpaper, contemporary calf, rebacked preserving original spine strip, corners repaired, lightly soiled and rubbed § Smith (W.) The Free Mason's Pocket Companion, contemporary ink markings to title, spotting to title, new endpapers, later calf, extremities rubbed, for John Torbuch, 1738, 8vo (2)

£150 - 200

184

Grey (Richard) MEMORIA TECHNICA: OR A NEW METHOD OF ARTIFICIAL MEMORY, *occasional light marginal foxing, contemporary decorative calf, gilt, rebacked, spine worn, joint cracked and upper cover working loose, for John Stagg, 8vo, 1737.*

£80 - 120



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185

Artillery.- Muller (John) A TREATISE OF ARTILLERY, FIRST EDITION, *engraved frontispiece and 27 plates only (of 28), 1p advertisement at end, ownership signature to title in contemporary ink, light spotting and foxing, contemporary calf, rubbed, joint ends splitting but holding firm, 8vo, for John Millan, 1757.*
£150 - 200

186

Johnson (Samuel) THE POETICAL WORKS, *upper cover detached, sold by G. Kearsley, 1785; Memoirs of Charles Frederick, King of Prussia, engraved portrait frontispiece, for Harrison and co., 1786; A Journey to the Western Islands of Scotland, for W. Strahan, 1775 & Swift (Jonathan) The History of the Four Last Years of the Queen, contemporary calf, rebaked preserving original spine label, for A. Millar, 1758, FIRST EDITIONS, occasional light foxing or spotting, some bookplates, 4to & 8vo (4)*
£150 - 200

187

Law.- Scotland.- DECISIONS OF THE COURT OF SESSION, FROM THE BEGINNING OF FEBRUARY 1757 TO THE END OF THE YEAR 1760. COLLECTED BY MR JOHN CAMPBELL, ... MR ILAY CAMPBELL, ... ADVOCATES, *new edition, ink signature to title, light browning to margins of first few ff., some spotting and finger-marking, contemporary calf, spine in compartments and with chipped red morocco label, upper joint split, but holding firm, spine ends chipped, corners worn, rubbed, folio, Edinburgh, printed for J. Bell, J. Dickson, C. Elliott, W. Creech, and E. Balfour, 1788.*

*** Rare, with ESTC recording only one copy (York University Law Library).

£80 - 120

188

Burke (Edmund) REFLECTIONS ON THE REVOLUTION IN FRANCE, FIRST EDITION, ?FIRST IMPRESSION, *with "M" in the date directly below "D" in "Dodsley", book label of R. B. Adam to paste down, marginal browning to endpapers,*

contemporary calf, rebaked, corners a little bumped, head of spine chipped and rubbed, joints a little rubbed, [PMM, 239; Rothschild 522; Todd 53a], 8vo, for J.Dodsley, 1790.

*** Copy of renown Samuel Johnson-collector, Robert Borthwick Adam, whose collection now forms part of the Hyde Collection at Harvard University.

£200 - 300

189

Pamphlets.- [Burke (Edmund)] AN APPEAL FROM THE NEW TO THE OLD WHIGS, IN CONSEQUENCE OF SOME LATE DISCUSSIONS IN PARLIAMENT, RELATIVE TO THE REFLECTIONS ON THE FRENCH REVOLUTION, *second edition, half-title, some spotting, disbound, [Todd 56b], Printed for J. Dodsley, 1791 & Spence (William) Britain independent of commerce : or, Proofs, deduced from an investigation into the true causes of the Wealth of Nations, that our riches, prosperity, and power are derived from sources inherent in ourselves, and would not be affected, fifth edition, lacking half-title, spotted, disbound, W. Savage for T. Cadell and W. Davies, 1808; and 8 other 18th century pamphlets, 8vo (10)*
£100 - 150

190

Canals.- Oxford.- AN ACT FOR MAKING AND MAINTAINING A NAVIGABLE CANAL, FROM THE COVENTRY CANAL NAVIGATION, TO THE CITY OF OXFORD, 4 parts in 1, *'reprint edition' (ESTC), titles with woodcut royal arms, 19th century parchment-backed marbled boards, upper joint starting, but holding firm, rubbed, rare with ESTC recording only 4 copies, 8vo, Printed by M. Ritchie, 1795.*

£80 - 120

191

Bindings.- Moysant (Francois) Bibliotheque Portative des Ecrivains François ou Choix des Meilleurs Morceaux, 3 vol., *occasional faint spotting, contemporary calf, rubbed, 1803 & Davies (Thomas) Memoirs of the Life of David Garrick, 2 vol., engraved portrait frontispiece, previous owner's ink and pencil signatures, occasional faint spotting, contemporary calf,*



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slight bumping to corners and spine extremities, rubbed, Dublin, for Joseph Hill, 1780; and others, including some odd vols., v.s. (c.85)

£300 - 400

192

Landor (Walter Savage) THE DUN COW; AN HYPER-SATIRICAL DIALOGUE, IN VERSE, FIRST EDITION, *lacking half-title, Printed by W. and T., Darton, 1808; bound with the first and second editions of Guy's Porridge Pot, some spotting, 1808 and 1809, later half vellum over marbled boards, spine gilt, 8vo*

*** The first is rare with COPAC listing the BL copy only. The Dun Cow was written as a response to attacks on Landor's friend Dr. Samuel Parr in Guy's Porridge Pot (most likely by Landor's brother Robert Eyres).

£300 - 400

193

Bindings.- Park (Thomas) THE BRITISH POETS: WITH THE MOST APPROVED TRANSLATION OF THE GREEK AND ROMAN POETS, 100 vol. in 49, *engraved frontispiece, faint off-setting, occasional faint spotting, bookplates, contemporary straight-grain morocco, gilt, slight bumping to corners and spine extremities, faint soiling to gilt edges of 1 or 2 vol., 12mo, 1810-24.*

£200 - 300

194

[Byron (George Gordon Noel, Lord)] THE SIEGE OF CORINTH. A POEM. PARISINA. A POEM, FIRST EDITION, *half-title, 4pp. advertisements at end, spotted, occasional light staining, contemporary wrappers, backstrip worn, lower wrapper detaching, stained, [Wise l p.106], 8vo, Printed for John Murray, 1816.*

£150 - 200

195

Scottish Songs.- Hogg (James, editor) THE JACOBITE RELICS OF SCOTLAND; BEING THE SONGS, AIRS, AND LEGENDS, OF THE HOUSE OF STUART, 2 vol.. FIRST EDITION, *[First] & Second Series, vol. II half-title, vol. I lacks half-title, vol. I second f.*

of index of songs misbound, some slight foxing, contemporary half morocco, gilt, slightly rubbed, g.e., , Edinburgh, William Blackwood, 1819-1821 § Edgeworth (Maria) Castle Rackrent; an Hibernian Tale, new edition, bookplate of Robert Hyde Greg on front pastedown, contemporary calf, gilt, rubbed, 1815; and 3 others, 8vo & 12mo (6).

*** Second mentioned, Robert Hyde Greg (1795-1875), cotton manufacturer and economist.

£100 - 150

196

Broadside.- THE CRIES OF A WOUNDED CONSCIENCE; OR THE PRODIGAL'S RETURN. AND THE SAINT'S BEST TREASURE, 260x 380mm., 2 *woodcuts, folds, splits at folds, a few repairs with some letters supplied, some foxing and browning, Wakefield, Edmund Waller, [c.1820].*

*** Unrecorded.

£80 - 120

197

Auction Catalogue.- PRIME LONDON GOODS. TO BE SOLD BY PUBLIC AUCTION, BY GOULD & CAMPBELL... AND THIRTY-SEVEN BOXES OF ILLUMINATION LAMPS... WELL ADAPTED FOR THE APPROACHING FESTIVAL OF THE DOORGAN POOJAH, *title and 15pp., crudely printed, folds, slightly browned, edges chipped, stitched as issued, folio, [?India], Scott and Co., 20th September 1820.*

£100 - 150

198

Poetry.- Praed (Winthrop Mackworth) LILLIAN: A FAIRY TALE, *advertisement f. after title explaining how the work came to be composed, title with large portion cut away, affecting text and stained, some light staining elsewhere, later red straight-grain morocco, gilt, rubbed, Charles Knight, 1823; and 2 others, 19th century verse, 1 colour-printed in Newcastle upon Tyne, 8vo (3) sold not subject to return.*

*** Rare privately printed work. 'After his return to Cambridge in October [1822], a



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limited number of copies were printed for him by Charles Knight' (Derek Hudson, *A Poet in Parliament*, p.78).

£100 - 150

199

Scrapbook.- Broadside.- PRINCESS CHARLOTTE OF WALES'S BIRTH-DAY AS CELEBRATED ON THE SEVENTH OF JANUARY, AT ST. JULIAN'S COTTAGE, CHELTENHAM, *Cheltenham, H. Ruff*, [c.1825] § Invitation to an event organised by the guild of Butchers of Versailles, *ink signatures, Versailles, 1824; and a few A.L.s.s, numerous newspaper cuttings, and ms. notes, all mounted in a contemporary green vellum album, with engraved trade label of Woodman Page Stationers mounted on front pastedown, upper joint splitting, spine ends little worn, rubbed, folio, [1810s-1820s].*

*** An interesting Regency scrapbook, kept by someone with links to France, and in particular Versailles. Includes cuttings relating to Covent Garden, literary matters, and the English and French courts.

£200 - 300

200

Coleridge (Samuel Taylor) SPECIMENS OF THE TABLE TALK, 2 vol., FIRST EDITION, *engraved frontispieces, ink ownership inscription to vol.1 title, light foxing to titles, contemporary decorative calf, blind-stamped and gilt, spine chipped to vol.2, joints cracked but holding firm, spines faded, 8vo, 1835.*

£100 - 150

201

Marryat (Frederick) JAPHET IN SEARCH OF A FATHER, 3 vol., FIRST EDITION, *light spotting to half-titles and title, later calf-backed boards, spines gilt, very light rubbing to boards but else a bright example, 8vo, 1836.*

£150 - 200

202

Marryat (Frederick) MASTERMAN READY; OR, THE WRECK OF THE PACIFIC, 3 vol., FIRST EDITION, *vol.3 second impression, engraved frontispiece and illustrations, staining to paste down and*

endpapers to vol.1, original pictorial cloth, lightly rubbed, spines faded and bumped, 8vo, 1841.

*** Marryat wrote the novel for his children who wanted a sequel to *The Swiss Family Robinson*, but he was forced to abandon a straight sequel because of "the ignorance or carelessness displayed in describing the vegetable and animal productions of the island on which the family had been wrecked". (Osborne)

£100 - 150

203

Binding.- Lockhart (John Gibson) ANCIENT SPANISH BALLADS, *additional chromolithographed title, plates and illustrations, bookplate, faint marginal damp-staining, near contemporary highly decorative vellum by J. Wright, gilt, gaufered edges, upper joint repaired, a little rubbed, 4to, 1842.*

£100 - 150

204

Calligraphy.- DEVOTIONS (THE) OF BISHOP ANDREWS, 4pp. *calligraphy manuscript bound at beginning and end, silked endpapers, contemporary morocco by Sotheran, gilt, gaufered edges, a little rubbed, 8vo, Oxford, 1842.*

£120 - 180

205

Bindings.- Jesse (Captain) THE LIFE OF GEORGE BRUMMELL, ESQ., COMMONLY CALLED BEAU BRUMMELL, 2 vol., FIRST EDITION, *frontispieces, occasional faint spotting, contemporary half-calf, a little rubbed, 1844 § Ganot (Adolphe) Elementary Treatise on Physics Experimental and Applied, colour frontispiece and 8 plates, illustrations, occasional spotting, prize inscription, contemporary tree calf, slight bumping to extremities, 1890 § Gray (Thomas) Poems, portrait frontispiece and 3 plates, prize inscription, contemporary calf, slight rubbing to extremities, Eton College Press, 1894 § Buckley (Arabella B.) Through Magic Glasses; and other lectures, frontispiece and 2 colour plates, illustrations, prize inscription,*



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contemporary calf, a little rubbed, 1890; and others, bindings, v.s. (40)

£200 - 300

206

Shirley (Evelyn) SOME ACCOUNT OF ENGLISH DEER PARKS, PRESENTATION INSCRIPTION FROM THE AUTHOR TO "RAB BUTLER", *bookplate of R. A. Butler to paste down, frontispiece and illustrations, original pictorial cloth, gilt, minor rubbing to extremities, 4to, 1867; together with two autograph letters signed addressed to Butler, and some photos loosely inserted, v.s., v.d. (4)*

*** Rab Butler's copy, British Conservative Statesmen known as the of creator of the modern educational system. Butler had an exceptionally long ministerial career and was one of only two British politicians to have served in three of the four Great Offices of State but never to have been Prime Minister. His lasting legacy was the 1944 Education Act which imbued Disraeli's "One Nation Conservatism" into post-war secondary school education reform.

£150 - 200

207

Bindings.- Randall (John) JOHN WILKINSON, THE FATHER OF THE ENGLISH IRON TRADE, *photographic portrait frontispiece, frontispiece laid down, repairs to title, ex-Birmingham Assay Office with occasional stamps, modern calf backed boards, Madeley, [1876] § The Complete Pocket-Book: or Gentleman's and Tradesman's Daily Journal, for the Year of Our Lord 1787, occasional spotting, chipping to title, disbound, [1787] § Somper (S.) The London School Board and the Development of Evening Education 1870-1893, typescript, contemporary half-morocco, n.d.; and c.65 others, bindings, v.s. (c.68)*

*** The second appears to be unrecorded.

£300 - 400

208

Stevenson (Robert Louis) TRAVELS WITH A DONKEY IN THE CEVENNES, FIRST EDITION, *frontispiece, small ink stain to corner,*

contents leaf becoming loose, occasional ink monograms to margins, lacking front free endpaper, previous owner's ink signature, cracked hinges, original decorative cloth, spine covering beginning to split at joints, rubbed, bumping to corners and extremities, 8vo, 1879.

£200 - 300

209

Gilliat (Edward) UNDER THE DOWNS, 3 vol., FIRST EDITION, *some light browning to title, endpapers lightly stained to vol.3, light creasing and soiling to vol.2, original cloth, lightly stained and soiled, extremities creased and bumped, spine torn to vol.3 but holding firm, 8vo, 1882.*

*** A rare Victorian first edition, with Library Hub recording just 3 other copies of this scarce 3-decker novel.

£150 - 200

210

Victoria (Queen) MORE LEAVES FROM THE JOURNAL OF A LIFE IN THE HIGHLANDS, SIGNED PRESENTATION INSCRIPTION FROM QUEEN VICTORIA TO F. VILLIERS, *to front free endpaper, frontispiece and plates, original decorative cloth, gilt, extremities a little bumped but else a clean copy, 4vo, 1884.*

*** Sir Francis Hyde Villiers (13 August 1852 - 18 November 1925) was a British civil servant and diplomat who was ambassador to Portugal and Belgium.

£200 - 300

211

Smithers (Leonard C., editor) THE THOUSAND AND ONE QUARTERS OF AN HOUR, *original decorative cloth, gilt, lightly rubbed, 1893 § Peruvian Tales, translated by Samuel Humphreys, additional engraved title and frontispiece, some light browning, very occasional foxing, for J. Walker et al., 1817 § A Sermon Preached at the Cathedral-Church at Gloucester, on Monday January 30th 1715, some foxing, for James Knappton, 1716; and 15 others, miscellaneous, v.s. (18)*

*** The last is rare, with Library Hub



Forum Auctions

recording just one other copy.

£150 - 200

212

Ephemera.- Shakespeare (William).- SOUVENIR OF THE 100TH PERFORMANCE OF SHAKSPERE'S [SIC.] TWELFTH NIGHT, *printed on silk, 181 x 463mm. (unfolded), folds, some creasing, lightly stained, Daly's Theatre, Leicester Square, April, 1894; and 16 others, Victorian Valentine & greetings cards, v.s. (17)*

*** Included a special performance by Sarah Bernhardt.

£80 - 120

213

Creighton (Rev. Mandell) QUEEN ELIZABETH, *hand-coloured portrait frontispiece heightened with gold, 23 plates, illustrations, tissue-guards, occasional spotting, bookplate, contemporary morocco, gilt, very slightly rubbed, 4to, London, Paris & Edinburgh, Boussard, Valadon & Co., 1896.*

£100 - 150

214

Golden Cockerel Press.- Binding.- Longfellow (Henry Wadsworth) THE POETICAL WORKS, *frontispiece, contemporary decorative morocco, gilt, g.e., by the Golden Cockerel Press, joints very lightly starting to rub, else a fine copy, 8vo, 1906; and another in an art nouveau-style leather envelope binding (2)*

£100 - 150

215

Cookery.- Australia.- Rutledge (Mrs. Forster) THE GOULBURN COOKERY BOOK, *third edition, numerous pictorial advertisements for Sydney businesses, a few spots, occasional light browning, hinges starting, but holding firm, original printed cloth, foot of spine and corners little worn, rubbed and marked, a rare edition in commerce, 8vo, Sydney, W.C. Penfold & Co., 1906.*

£80 - 120

216

Cookery.- THE LOSSIEMOUTH COOKERY BOOK. 270

FAVOURITE RECIPES AND HOUSEHOLD HINTS, *third edition, Elgin & Lossiemouth, James D.*

Yeadon, [?c.1910] § Willson (K.A.) and J. M Kelman. The Essex Cookery Book, sixth edition, paper-clip mark at head, original printer wrappers, lightly stained, rubbed, Chelmsford, [1926] § Plain Cookery recipes issued by Glasgow School of Cookery, occasional spotting, original printed wrappers, spotted, Glasgow, 1907; and 19 others, similar, v.s. (22)

£150 - 200

217

Phillpotts (Eden) MY DEVON YEAR, *signed presentation inscription and autograph letter signed, loosely inserted (frayed with marginal browning), spotting to half-title and endpapers, original boards, slightly marked and faded, dust-jacket, worn and torn with loss, 1916; Up-Along and Down-Along, one of 500 copies signed by the author, plates, one detached, original cloth-backed boards, stained, extremities rubbed, 1905, 8vo (2)*

£60 - 80

218

Churchill (Sir Winston Spencer) THE SECOND WORLD WAR, 6 vol., *all but vol.1 & 2 first editions, half-titles, illustrations and plates, some folding, uniform contemporary half morocco, spines gilt, occasional scuffing to spines, else a bright, attractive set, 8vo, 1949-1954 (6)*

£400 - 600

219

Heraldry.- Wagner (Anthony Richard) ASPILOGIA BEING MATERIALS OF HERALDRY: A Catalogue of English Mediaeval Rolls of Arms [&] Rolls of Arms Henry III, 2 vol., *plates and illustrations, vol. II upper cover slightly marked, 1950 & 1967; and 4 others, Heraldry, 8vo (6).*

£60 - 80

220

British Soviet Society.- [COLLECTION OF POSTERS AND PAMPHLETS RELATING TO MEETINGS ORGANISED



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BY THE BRITISH SOVIET SOCIETY], *folds, a few tears and creases, v.s., v.d., 1952-57 (sm. qty).*

£80 - 120

221

Redford (Bruce) THE LETTERS OF SAMUEL JOHNSON, 5 vol., THE HYDE EDITION, *frontispieces, original cloth, dust-jackets, a little rubbed, slight chipping to corners and spine extremities, Oxford, 1992-94* § Churchill (Winston S.) Marlborough: His Life and Times, 2 vol., vol. 2 FIRST EDITION, vol. 1 *early reprint, frontispieces, occasional faint spotting, original cloth, lightly faded spine, slight bumping to corners and extremities, 1933-34; and c.110 others, sets, some incomplete, 8vo (c.120); sold not subject to return*

£150 - 200

222

Bibliography.- CATALOGUE OF THE ANDREW BAIN MEMORIAL COLLECTION IN THE MITCHELL LIBRARY, *portrait frontispiece, very light browning to endpapers, original half calf, very lightly rubbed, Glasgow, privately printed, 1924* § Greg (W.W.) A Bibliography of the English Printed Drama to the Restoration, 4 vol., *frontispiece, occasional light spotting, original cloth-backed boards, printed for the bibliographical society, 1939-59* § Livingston (Flora) Bibliography of the Works of Rudyard Kipling, *endpapers lightly soiled, original cloth, a little stained, New York, 1927* § Fifoot (Richard) A Bibliography of Edit, Osbert and Sacherverell Sitwell, *original cloth, dust-jacket, a little rubbed, 1963; and 46 others, Bibliography (53)*

£150 - 200

223

Bibliography.- Robinson (F. J. G.), G. Averley and others. EIGHTEENTH-CENTURY BRITISH BOOKS AN AUTHOR UNION CATALOGUE, 5 vol., *original cloth, very slightly rubbed, 1981* § Davis (Roger) Kendrew of York and his Chapbooks for Children, *limited edition, illustrations, 3 facsimile chapbooks loosely inserted at end, original cloth, slipcase, a little rubbed, The Elmete Press, 1988* § Chambers (David) Morris

Cox & The Gogmagog Press, *portrait frontispiece, illustrations, original cloth, Pinner, Private Libraries Association, 1991* § Moran (James) Henry George Printer, Bookseller, Stationer and Bookbinder, Westerham 1830-c.1846, *illustrations, original cloth, slipcase, a little rubbed, Westerham Press, 1972* § Twyman (Michael) Early Lithographed Books, *frontispiece, illustrations, original cloth, 1990; and others, bibliography, v.s. (lge. qty)*

£300 - 400

224

Bibliography.- Spalding (John Tricks) A BIBLIOGRAPHICAL ACCOUNT OF THE WORKS RELATING TO ENGLISH TOPOGRAPHY IN THE LIBRARY OF ..., 5 vol., VOL. 1 & 4 SIGNED BY AUTHOR, 2 *portrait frontispieces (vol. 1 & 4), occasional faint spotting, original vellum-backed boards, rubbed, small split to spine foot (vol. 1), Exeter, James G. Commin, 1912-13* § Sandford (Christopher) Cockalorum: a sequel to Chanticleer and Pertelote, NUMBER 2 OF 250 COPIES SIGNED BY AUTHOR, *frontispiece, illustrations, spotting, original morocco backed boards, n.d.* § Chambers (David) and Christopher Sandford, Cock-A-Hoop, NUMBER 206 OF 300 SIGNED BY AUTHORS, *frontispiece, illustrations, original morocco backed boards, n.d.* § Roscoe (S.) Thomas Bewick; a bibliography raisonné ..., *illustrations, original cloth, 1973; and a large quantity of others, bibliography, v.s. (lge. qty)*

£200 - 300

225

Celtic manuscripts.- Robinson (Rev. Stanford F.H.) CELTIC ILLUMINATIVE ART IN THE GOSPEL BOOKS OF DURROW, LINDISFARNE, AND KELLS, *printed in red and black, half-title, colour frontispiece and 6 plates, 45 sepia collotypes, ex-library copy with label removed from front pastedown and a few stamps erased, ink numbers to verso of title, some finger-marking, original decorative cloth, gilt, some fading, small gilt number stamp to foot of spine, 4to, Dublin, 1908.*

£80 - 120



Forum Auctions

226

Tomash (Erwin) and Michael R. Williams. THE ERWIN TOMASH LIBRARY ON THE HISTORY OF COMPUTING : AN ANNOTATED AND ILLUSTRATED CATALOG, 3 vol., *illustrated throughout, original wrappers, slip-case, 4to, Novato, CA, 2009.*
£150 - 200

227

Typography.- AN OLLA PODRIDA OF TYPOGRAPHICAL CURIOSITIES EXHIBITED FRIDAY, JUNE 2ND, 1893 AT A MEETING OF THE SETTE OF ODD VOLUMES, *printed in red, blue and gold, original printed wrappers, 1893; and 2 others, v.s. (3)*
£100 - 150

228

French Crown Jewels.- Bloche (Arthur) LA VENTE DE DIAMANTS DE LA COURONNE, *illustrations, scattered faint spotting, newspaper clipping pasted to blank, original wrappers bound-in, contemporary half-morocco, Paris, Imprimerie Quantin, 1888.*
£100 - 150

229

Japan.- AN ALBUM CONTAINING 50 POCHOIR-COLOURED WOODCUT SENSU FAN DESIGNS, *most heightened with gold or silver, lacking most tissue-guards, some finger-soiling and surface dirt, some pages folded or creased, Japanese-bound in original decorative wrappers, small portions torn away to lower cover, oblong folio, c.1927.*
£600 - 800

230

Japan.- AN ALBUM CONTAINING 52 WOODCUT UCHIWA FAN DESIGNS, *pochoir-coloured, many heightened with gold or silver, occasional offsetting, original boards, mounted cloth covering becoming loose, stained, labels discoloured, chipping to upper cover, 8vo, c.1930s.*
£300 - 400

231

Morris (William).- Worsaae (J. J. A.)

AFBILDNINGER FRA DET KONGELIGE MUSEUM FOR NORDISKE OLDSAGER. I. KJÖBENHAVN, *Kjöbenhavn, 1854, BOUND BEFORE Die Sammlungen des germanischen Museums, Nürnberg, 1868 AND Katalog der im germanischen Museum befindlichen Gewebe und Stickereien ..., Nürnberg, 1869, BOOKPLATE OF WILLIAM MORRIS, plates, many folding or double-page, illustrations, one or two marginal pencil notes, occasional spotting, contemporary half-morocco, rubbed and worn, 4to.*
£150 – 200

232

Vicenza.- Scamozzi (Ottavio Bertotti) IL FORESTIERE ISTRUITO DELLE COSE PIÙ RARE DI ARCHITETTURA, E DI ALCUNE PITTURE DELLA CITTÀ DI VICENZA DIALOGO, FIRST EDITION, engraved portrait frontispiece of dedicatee Mario Capra, *title vignette and 36 folding plates, stained at head, resulting in some repairs with slight loss to portrait, and loss of headlines and text on P1-4, upper margins of plates 35 and 36, upper part of image of plate 36, as well as some upper margins of text ff., staining and spotting, later limp vellum, spine with black morocco label, spotted, [Fowler 43; Millard, Italian, 19], 4to, Vicenza, Giovambattista Vendramini Mosca, 1761. sold not subject to return.*
*** First edition of this architectural guide to Vicenza, and in particular the buildings of Palladio.
£150 - 200

233

Old master prints.- Wierix (Jan "Johannes") KNIGHT, DEATH AND THE DEVIL, AFTER ALBRECHT DÜRER, *engraving on laid paper without watermark, sheet 250 x 190 mm (9 7/8 x 7 1/2 in), mounted on paper support, repaired tear to centre right edge running into image, some wear to the impression, unframed, [1564]; together with over 35 miscellaneous old master and other prints, various sizes, [17th century and later] (c. 35)*
£150 - 200



Forum Auctions

234

Windsor Martyrs.- Sallaert (Antoine) THE DESCRIPTION OF WINDSOR CASTLE, view of four Windsor men being burnt at the stake following Henry VIII's return to Catholic tenets in 1539, with Windsor Castle behind, from John Foxe's Book of Martyrs, *woodcut on laid paper, sheet 295 x 380 mm (11 3/4 x 15 in), under glass, large repaired tear in upper centre, other repairs to splits, tears and rubbing, with damp-stains and surface dirt, framed, [circa 1570].*

£80 - 120

235

Cartography.- Savery (Salomon, engraver, 1594-1678) PORTRAIT FRONTSPIECE OF JOHN SPEED, PROBABLY FROM 'THEATRE OF THE EMPIRE OF GREAT BRITAIN...', *engraving on laid paper, total sheet 300 x 190 mm. (11 3/4 x 7 1/2 in), portrait trimmed and mounted on paper support, with lettering detached but rejoined verso with strip, some surface dirt and light browning, small hole in lower right corner, unframed, [circa 1632].*

£100 - 150

236

English Judge and favourite of Elizabeth I.- Hollar (Wenceslaus) PORTRAIT OF JOHN CLENCH (D. 1607), first published in Sir Dugdale's 'Origines Juridiciales', *etching and engraving on laid paper with large Strasbourg lily watermark, sheet 292 x 201 mm (11 1/2 x 8 in), trimmed within platemark, small nicks and tears to edges, minor cockling and surface dirt, old adhesive residue verso, and pencil inscription that reads 'Scarce, most burnt at Fire London 1666', unframed, 1664*

Literature:

Pennington, 1376

£80 - 120

237

Italy.- Piranesi (Giovanni Battista) VEDUTA DELLA BASILICA E PIAZZA DE S. PIETRO IN VATICANO, from the 'Vedute di Roma', *engraving, Hind's fourth state (of seven), on laid paper without watermark, sheet 417 x 572 mm (16 1/4 x 22*

1/2 in), central vertical fold, numerous small repaired tears, and some small repaired areas of loss, some surface dirt, unframed, [1748].

£400 - 600

238

Rembrandt.- Norblin de La Gourdain (Jean-Pierre) THE SERMON OF ST JOHN THE BAPTIST, *etching after Rembrandt on Hallines laid paper with watermark and countermark, bears erroneous signature and date in the plate 'Rembrandt/ 1656', sheet 505 x 635 mm (19 7/8 x 25 in), several tears and splits to edges, damage to corners, handling creases, some areas of minor wear, unframed, [1808]; together with 10 further etchings after Rembrandt, including three impressions of two variant states of George Bickham the Younger's THREE CROSSES', various sizes, all unframed, [18th century and later] (11)*

£120 - 180

239

Covent Garden coffee-house.- Anonymous. A MONUMENT FOR TOM K-G, satire on Tom King, owner of a notorious coffee-house, *etching and engraving, on laid paper presented on wove support and inset into paper mount with ruled ink border lines, 317 x 195 mm (12 1/4 x 7 3/4 in), trimmed, some small losses and nicks, handling creases, unframed, [circa 1737]; together with three others, including two impressions of Sutton Nicholls' satirical broadside on drinking societies, AN EXTEMPORE SERMON PREACH'D BY FREDRICK FIERY-FACE. MR OF ARTS AND FELLOW OF MALT-JUICE COLLEDGE, one impression with early hand-colouring, and with the Bowles & Carver satire after Hogarth, A MAN LOADED WITH MISCHIEF, OR MATRIMONY. A MONKEY, A MAGPIE, AND WIFE; IS THE TRUE EMBLEM OF STRIFE, various sizes, all trimmed with handling creases, nicks, tears and small areas of loss, unframed, [18th century] (4)*

£150 - 200

240

Fan design.- Anonymous. 18TH CENTURY FAN DESIGN WITH ERUPTION OF VESUVIUS, *watercolour and gouache on vellum, approx. 150 x 300*



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mm. (5 7/8 x 11 3/4 in), creasing and signs of use, mounted on album leaf with two additional parts of a fan illustrating the Temple of Serapis, all rubbed and scuffed, unframed, [circa 1780s]; together with an unused proof of an engraved fan design, possibly by Bartolozzi or a contemporary, and two others, including another unused chinoiserie-style design with figures playing Chinese chess, all unframed, 18th and 19th century (5).

£200 – 300

241

Gillray (James) SPOUTING. "STRIKE HOME! AND I WILL BLESS THEE FOR THE BLOW!", *etching with hand-colouring on wove paper without watermark, platemark 345 x 250 mm (13 1/2 x 9 7/8 in), sheet 425 x 310 mm (16 3/4 x 12 1/4 in), damp-staining and surface dirt, some light cockling and exposure lines from old mount, unframed, 1792; together with four satirical prints from Tristram Shandy after Henry Bunbury, including THE DAMNATION OF OBADIAH, THE OVERTHROW OF DR SLOP, THE BATTLE OF THE CATAPLASM, THE SIEGE OF NAMUR, and Bretherton's THE VILLAGE BARBER, after Bunbur, possibly a later impression, etchings with hand-colouring, the first four mentioned on wove paper, trimmed, handling creases, nicks and tears, all unframed, [19th century] (6)*

£150 - 200

242

Rowlandson (Thomas) THE DUNGHILL COCK AND GAME PULLET OR BONEY BEAT OUT OF THE PITT, *etching with hand-colouring on wove paper, sheet 240 x 340 mm (9 1/2 x 13 1/4 in), upper left margin with restored loss, some browning and exposure lines, unframed, [Not in BM Satires], Thomas Tegg, 1810; together with 11 further caricatures, including Percy Roberts' A MILITARY SALUTATION [BM 10912], Charles Williams' POLITICAL QUACKS, OR THE ERFURTH COPARTNERSHIP COMMENCING BUSINESS [BM 11054], an anonymous work THE STATE NURSERY [BM 4133], THE PEACE OFFERING, THE BRITISH BULL BAITED BY MUNGRELS, and others, various condition issues throughout, all*

unframed, [mainly 19th century] (12)

£200 - 300

243

Original caricature.- Heath (William), after.

TOMMY GREY WITH THE TAIL OF HIS ORDER!!! LORK WHAT A LONG TAIL OUR CAT HAS GOT, *pen and ink with watercolour, on laid paper with Edward Jones watermark dated '1830', sheet 240 x 345 mm (9 1/2 x 13 1/3 in), tipped onto blue-paper album leaf, minor surface dirt, unframed, [cf. BM Satires16578], [circa 1830].*

£100 – 150

244

Childrens.- SPEAKING PICTURE BOOK (THE):

REPRODUCING THE VOICES OF THE COCK, THE DONKEY, THE LAMB ..., *8 chromolithographed plates, spotting and soiling, occasional crayon in a juvenile hand, 9 leather tabs on fore-edge which produce animal noises when pulled, original pictorial cloth, rebacked and recorned, rubbed and worn, folio, c.1880.*

£200 - 300

245

Children's.- Lamb (Charles) PRINCE DORUS, *9 colour plates, 1 wood-engraved plate printed on blue paper, 1 plate loose, original printed wrappers, little creased, 1890-1891; and 10 others, 20th century Children's, including facsimiles of 'Battledore' titles, v.s. (11)*

£80 - 120

246

Lebègue (Léon, illustrator).- France (Anatole)

HISTOIRE DE DONA MARIA D'AVAILOS ET DE DON FABRICIO, *one of 200 copies on Vergé d'Arches with a suite of illustrations in black & white on Chine, colour printed illustrations and decorations by Léon Lebègue, original pictorial wrappers (in two states) bound in, contemporary half red morocco, rubbed, t.e.g., Paris, Librairie des bibliophiles, 1902; and another, French illustrated, small 4to (2)*

£150 - 200

247

Chess.- Sarratt (J.H.) A TREATISE ON THE GAME OF



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CHESS, 2 vol. FIRST EDITION, *half-title, 1p publisher's advertisements at end of vol.2, bookplate to paste down, puncture mark running through upper cover and first few ff. of text, occasional light foxing, contemporary calf, gilt, some staining to upper covers, joints and extremities lightly rubbed, 8vo, for William Miller, 1808.*

£150 - 200

248

Cookery.- Henderson (William Augustus) THE HOUSEKEEPER'S INSTRUCTOR; OR, UNIVERSAL FAMILY COOK, *engraved frontispiece, plates, occasional faint spotting, contemporary calf, rebounded, a little rubbed, 8vo, 1807.*

£80 - 120

249

Field Sports.- Walton (Isaac) and Charles Cotton, THE COMPLETE ANGLER OR, THE CONTEMPLATIVE MAN'S RECREATION, *8 plates in 2 states of which 1 state mounted on India paper, illustrations, occasional spotting, contemporary half-morocco, gilt, 1883 & Grimble (Augustus) Deer-Stalking and the Deer Forests of Scotland, frontispiece, plates, tissue-guards, previous owner's ink signature, original vellum backed boards, rubbed and worn, spotting to upper cover, slight bumping to corners and spine extremities, 1901; and 2 others, field sports, 8vo & 4to (4)*

£150 - 200

250

Agriculture.- DRAWINGS AND PLANS OF THE LAWES TESTIMONIAL LABORATORY, ROTHAMSTED, HERTS., *2 tinted lithograph plates and 2 lithograph plans, light browning to the latter, stain to upper marginal corner of all plates, original cloth-backed printed wrappers, oblong folio, F. Dangerfield, [c.1860].*

*** Surprisingly no copy was included in the sale of The Rothamsted Collection in these rooms in July 2018.

£100 - 150

251

Botany.- Hulme (F. Edward) Familiar Wild

Flowers, *first to ninth series, original pictorial cloth, gilt, little rubbed at extremities byt generally bright and clean, 1877-1910; and 4 vol. of Familiar Wild Birds, 8vo (13)*

£80 - 120

252

Buffon (G.L.M.L., Comte de) NATURAL HISTORY OF BIRDS, FISH, INSECTS AND REPTILES, including A Theory of the Earth, 15 vol., *light soiling to paste down, ink ownership inscriptions to title, uniform contemporary tree calf, rebounded, some corners lightly rubbed, 8vo, a handsome set housed in 2 custom-made boxes, 1797-98.*

£200 - 300

253

Mythical plants.- De La Croix (Demetrius)

CONNUBIA FLORUM LATINO CARMINE DEMONSTRATA, NOTAS ET OBSERVATIONES ADJECIT RICHARDUS CLAYTON BARONETTUS, *engraved frontispiece printed in sepia, errata f., frontispiece detached and offsetting to title, occasional spotting, lightly browned, later wrappers, [cf. Hunt 474 and Pritzel 4973], 8vo, Bath, S. Hazard, 1791.*

*** On the legendary Vegetable Lamb of Tartary, which supposedly grew lambs as its fruit. They grazed attached to the plant by an umbilical cord and when the plant died so did the lamb.

£80 - 120

254

Astronomy.- Galilei (Galileo) MEMORIE E LETTERE INEDITE FINORA O DISPERSE DI GALILEO GALILEI ORDINATE ED ILLUSTRATE CON ANNOTAZIONI DAL CAV. GIAMBATISTA VENTURI, 2 parts in 1 vol., FIRST EDITION, *2 engraved portrait frontispieces and 12 plates, water-stained, some foxing or spotting, contemporary calf-backed marbled boards, spine gilt, upper cover detached, corners worn, rubbed, 4to, Modena, G. Vincenzi, 1818. sold not subject to return.*

£80 - 120

255

Atomic weapons.- Smyth (Henry Dewolf) A GENERAL ACCOUNT OF THE DEVELOPMENT OF



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METHODS OF USING ATOMIC ENERGY FOR MILITARY PURPOSES UNDER THE AUSPICES OF THE UNITED STATES GOVERNMENT 1940-1945, *diagrams, green ink name to head of first page, original printed wrappers, upper wrapper with ink name at head and a small tape mark, lightly marked and browned, [PMM 422e], 8vo, Washington, D.C., [Government Printing Office], 1945.*

£150 - 200

256

Boyle (Robert) OPERA VARIA, 31 parts in 2 vol., *general title in red and black, 17 engraved plates, some folding, woodcut printer's devices, head- and tail-pieces and initials, lacking engraved portrait, some foxing and staining, light browning, contemporary vellum, lacking ties, vol.2 spine worn, both vol. spotted and lightly stained, thick 4to, Geneva, Samuel de Tournes, 1677-1696. sold not subject to return.*

*** An extensive collection of Boyle's works in Latin.

£500 - 700

257

Chemistry.- Macquer (Dr. Joseph) ELEMENTOS DE QUIMICA-THEORICA, ESCRITOS EN FRANCÉS POR . Y TRADUCIDOS AL CASTELLANO POR MIGUEL GERONIMO SUAREZ, *half-title, errata f. 4 folding engraved plates, ink signature / stain to title, some spotting and staining, lightly browned, loose in contemporary vellum, [Palau 145943], rare with Library Hub recording only a copy at Wellcome, 8vo, Madrid, Pedro Marin, 1784.*

£150 - 200

258

Chemistry.- Sala (Angelo) CHRYSOLOGIA, SEU EXAMEN AURI CHYMICUM IN QUO DEMONSTRATUR, AURO NEC INESSE SUBSTANTIUM ALIQUAM POTABLEM, *title with engraved historiated border, woodcut head-pieces and decorative initials, first sig. loose, browned, spotted, 20th century boards, [Fergusson II, 314], Hamburg, H. Carstens, 1622 § Neumann (Caspar) The Chemical Works, edited by William Lewis, title detached, some spotting or staining, lightly*

browned, contemporary calf, gilt spine in compartments and with red morocco label, upper cover detached, corners worn, rubbed, Printed for W. Johnston [& others], 1759; and 6 others, defective 17th & 18th century Science & Medicine, v.s. (8)

£200 - 300