



**AUCTION NO. 53** 

### **EDITIONS AND WORKS ON PAPER**

#### Tuesday 19th May 2020, 2.00pm

220 Queenstown Road, London SW8 4LP (Behind closed doors)

Condition reports for all lots are available upon request, please contact the department editions@forumauctions.co.uk with any enquiries.

This auction is being held under conditions imposed by the present UK government 'lockdown' guidance. As a result we will not be able to offer in person viewing or attendance at the sale, however we will provide enhanced condition reporting including by video on appointment. All usual modes of remote bidding will be available including live online, by telephone and absentee bidding. We thank both our customers and staff for facilitating the continuation of our sales calendar under these challenging times.

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#### **SPECIALISTS**

Rupert Worrall,
Head of Prints and Editions
Alexander Hayter, International Head of
Modern and Contemporary Art and Editions
Richard Carroll,
Specialist of 16th-19th Century Works on Paper
Sarah McLean,
Junior Specialist
Ruby Burbidge,
Administrator and Trainee Cataloguer

#### **BUYER'S PREMIUM (INCLUDING VAT)**

30% of hammer price up to and including £150,000 24% of hammer price from £150,001 to £1,000,000 14.4% of hammer price in excess of £1,000,000

#### **BIDDING AND INFORMATION**

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BidFORUM LIVE ONLINE BIDDING Access our free live online bidding: forumauctions.co.uk/BidFORUM

#### **Collection Arrangements**

Paid for items will be available to collect from Forum Auctions' premises at 220 Queenstown Road, London SW8 4LP **strictly by appointment only**. Please note that parking is available and we do not fall into the London congestion zone. We can help arrange packing and shipping of purchased lots, or clients may use their own carrier. For items that cannot be collected or shipped owing to the present Coronavirus travel restrictions we offer free storage until government lockdown restrictions are eased. **We respectfully ask all buyers to settle invoices promptly.** 

#### **GENERAL INFORMATION FOR BUYERS AT AUCTION**

- 1. Introduction. The following notices are intended to assist buyers, particularly those that are new to our saleroom and internet bidding platforms. Our auctions are governed by our Terms and Conditions of Business incorporating the Terms of Consignment, the Terms of Sale supplemented by any notices that are displayed in our saleroom, the online catalogue listing or announced by the auctioneer at the auction. Our Terms and Conditions of Business are available for inspection at our saleroom and online at www.forumauctions.co.uk. Our staff will be happy to help you with any questions you may have regarding our Terms and Conditions of Business. Please make sure that you read our Terms of Sale set out in this catalogue and on our website carefully before bidding in the auction. In registering to bid with us you are committing to be bound by our Terms of Sale.
- 2. Agency. As auctioneers we usually act on behalf of the seller whose identity, for reasons of confidentiality, is not normally disclosed. If you buy at auction your contract for the goods is with the seller, not with us as auctioneer.
- 3. Estimates. Estimates are intended to indicate the hammer price that a particular lot may achieve. The lower estimate may represent the reserve price (the minimum price for which a lot may be sold) and cannot be below the reserve price. Estimates do not include the buyer's premium, VAT or other taxes and fees (where chargeable). Estimates may be altered by a saleroom notice.
- 4. Buyer's Premium. The Terms of Sale oblige you to pay a buyer's premium on the hammer price of each lot purchased. All lots are offered under the Auctioneer's Margin Scheme and VAT (at 20%) is included within the buyer's premium. Our rate of buyer's premium is 30% of the first £150,000 of the hammer price, reducing to 24% of the hammer price from £150,001 to£1,000,000 and then 14.4% of the hammer price in excess of£1,000,000. Buyers wishing to purchase lots outside the margin scheme must notify us and will be subject to VAT (currently at 20%) on the hammer price in addition to buyer's premium (and other applicable charges) which may be reclaimed as input VAT or in the event of export outside the EU.
- Items with zero rated VAT. Please note that no VAT is added to the buyers' premium on certain zero rated goods, such as qualifying books.
- 6. Inspection of goods by the buyer. You will have ample opportunity to inspect the goods and must do so for any lots that you might wish to bid for. Please note carefully the exclusion of liability for the condition of lots set out in Clauses 2.2, 2.10 and 11 of our Terms of Sale.
- 7. **Export of goods.** If you intend to export goods you must find out in advance if
  - a. a. there is a prohibition on exporting goods of that charactere e.g. if the goods contain prohibited materials such as ivory
  - b. b. they require an Export Licence on the grounds of exceeding a specific age and/or monetary value threshold as set by the Export Licensing unit. We are happy to make the submission of necessary applications on behalf of our buyers but we will charge for this service only to cover the costs of our time.
- 8. Bidding. Bidders will be required to register with us before bidding. Purchases will be invoiced to the buyer's registered name and address only. When first registering for an account with us you will need to provide us with proof of your identity in a form acceptable to us. IN REGISTERING TO BID YOU AGREE TO BE BOUND BY OUR TERMS OF SALE REGARDLESS OF YOUR METHOD OF BIDDING AND IN PLACING A BID YOU ARE MAKING AN IRREVOCABLE AND ENFORCEABLE COMMITMENT TO PURCHASE THE LOT.

- 9. Commission bidding. You may leave commission bids with us indicating the maximum amount (excluding the buyer's premium and/or any applicable VAT, fees or other taxes) you authorise us to bid on your behalf for a lot. We will execute commission bids at the lowest price possible having regard only to the reserve and other competing bids on the lot. Please note that we accept commission bids at standard bidding increments and reserve the right to reduce an off-increment bid down to the next lowest bidding increment or otherwise at our sole discretion.
- 10. Live online bidding. When using our BidFORUM platform to participate in the auction through your account on our website there will be no additional charges. If you are using a third party live bidding platform then additional fees may be applicable. We will invoice these to you as an additional service and any applicable VAT will be separated out.
- 11. Methods of Payment. We accept payments only in the currency in which the invoice is issued and payment is due within 3 working days of the auction. We process card payments securely over our website and accept and all major debit and credit cards issued by a UK or EU bank free of charge from personally issued cards only. If paying with a corporate card, or from outside the EU, an additional 3% charge will be levied on the invoice total. We also accept bank transfers, cash payments up to an equivalent of €10,000, and cheques issued by a UK bank. All funds need to have cleared into our account before items are collected. For bank transfers, please quote the Invoice Number as the payee reference:

Our bank details for electronic transfers are: HSBC, 16 King St, London WC2E 8JF Account Name: Forum Auctions Limited Account Number: 12213079

Sort Code: 40-04-09

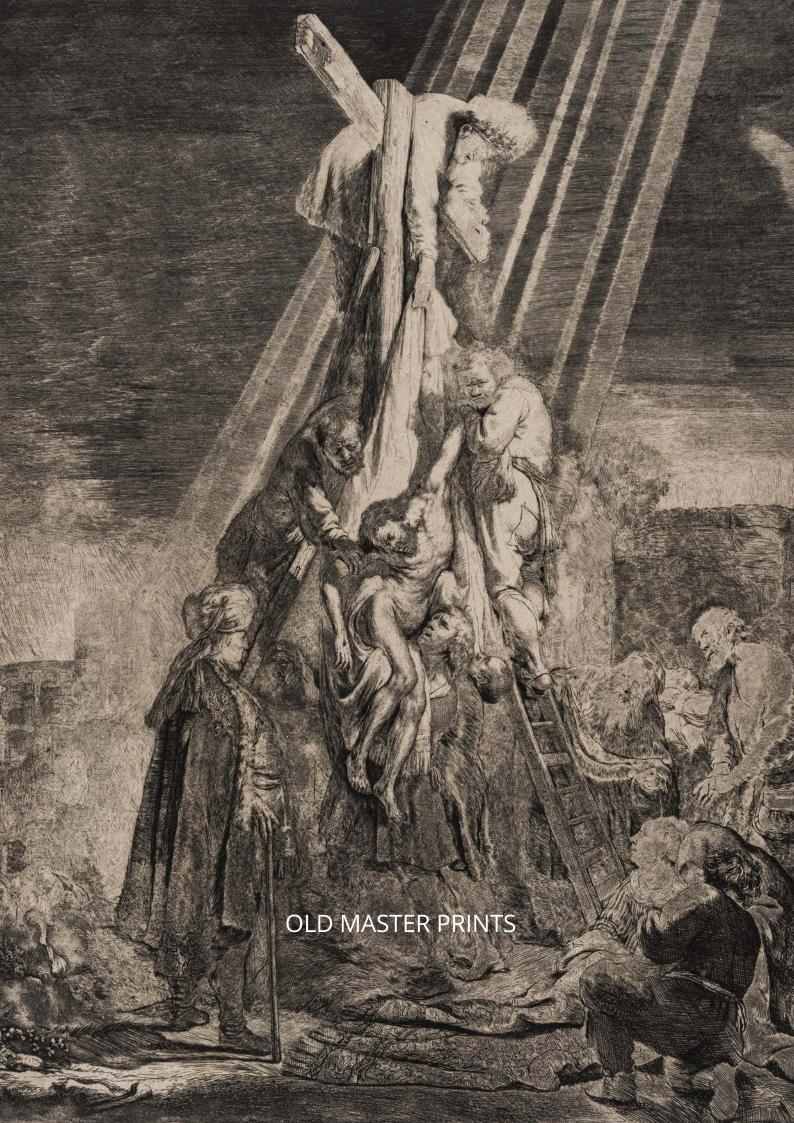
IBAN: GB44HBUK40040912213079

BIC: HBUKGB4106D

- **12. Collection and storage.** Please note what the Terms of Sale say about collection and storage. It is important that you pay for and collect your goods promptly. Any delay may result in you having to pay storage charges of at least £1.50 per Lot per day as set out in Clause 7 of our Terms of Sale and interest charges of 1.5% per month on the Total Amount Due as set out in Clause 8 of our Terms of Sale.
- 13. Loss and Damage to Goods. We are not authorised by the FCA to provide insurance services. Liability for a lot passes to the buyer on the fall of the hammer or conclusion of an online auction (as applicable). In the event that you wish for us to continue to accept liability for your purchased lots this must be agreed with us in writing in advance of the sale and any agreed charges are payable before collection of the goods.

#### 14. Symbols within the catalogue

- a. ARR denotes a lot where Artist's Resale Right or Droit de Suite royalty charges may be applicable to the Lot. Presently these charges are levied on a sliding scale at 4% of the hammer price up to Euro 50,000; 2% from Euro 50,001 to 200,000; 1% from Euro 200,001 to 350,000; 0.5% from Euro 350,001 to 500,000; and 0.25% above Euro 500,000 subject always to a maximum royalty charge of Euro 12,500. We will collect and pay royalty charges on your behalf and calculate the £ sterling equivalent of the Euro amount.
- b. IMPORT denotes that Import VAT at 5% is payable on the hammer price of the Lot.
- c. VAT denotes that VAT at 20% is payable on the hammer price, which may be reclaimable as input VAT.
- 15. Shipping. We can assist with the packing and shipping of your purchases by arrangement with our shipping department. Please contact shipping@forumauctions.co.uk for a list of shippers we regularly use together with indicative pricing for packing and shipping.



#### 1 Rembrandt van Rijn (1606-1669)

PETER AND JOHN HEALING THE CRIPPLE AT THE GATE OF THE TEMPLE Etching and drypoint, 1652, a slightly later impression of New Hollstein's fourth state (of six), printing with plate tone, on wove paper without watermark, platemark 181 x 217mm. (7½ x 8½in), sheet 188 x 224mm. (7½ x 8¾in), small margins, with 19th century 'Seine Colportage' blue ink import stamp verso, (unframed)

Literature:

Hind 301; New Hollstein 312 iv/vi

£800 - 1,200





## Rembrandt van Rijn (1606-1669)

The Baptism of the Eunuch Etching with touches of drypoint, 1641, but a later impression of New Hollstein's final state (of four), on laid paper without watermark, platemark 182 x 210mm. (7½ x 8¼in), sheet 190 x 219mm (7½ x 85in), even toning to the sheet, with faint damp-staining to upper section (unframed)

Literature:

Hind 182; New Hollstein 186 iv/iv

£800 - 1,200





#### 3

#### Rembrandt van Rijn (1606-1669)

THE RETURN OF THE PRODIGAL SON

Etching, circa 1636, a later impression of New Hollstein's third state (of three), on thin laid paper without watermark mounted on extra-fine tissue, sheet  $160 \times 140$ mm ( $9\% \times 7\%$ in), thread margins, several careful areas with repaired loss, notably to the corners, toning to sheet (unframed)

#### Together with:

The Baptism of the Eunuch', etching with touches of drypoint and plate tone, 1641, but a later impression of New Hollstein's third state (of four), on cream wove paper without watermark, small loss in upper right, toning to sheet (unframed)

#### Literature

Hind 147; NH 159 iii/iii [AND] Hind 182; NH 186 iii/iv

## £1,500 - 2,000

#### 4 Rembrandt van Rijn (1606-1669)

CHRIST AND THE WOMAN OF SAMARIA: AMONG RUINS Etching, 1634, but a later impression of New Hollstein's third state (of five) printing with plate tone, some signs of wear but before further reworking, on buff laid paper without watermark, platemark 122 x 107mm (4¾ x 4¼in), 136 x 120mm (5¾ x 4¾in), light exposure lines in margins, small perforation to foot of the well, fine splitting to lower left platemark, and also to upper centre (unframed).

Literature: Hind 122; New Hollstein 127 iii/v

£2,000 - 3,000





#### 5 Rembrandt van Rijn (1606-1669)

SELF-PORTRAIT ETCHING AT A WINDOW Etching, drypoint and burin, 1648, but a later impression of New Hollstein's eighth state (of nine), well inked and printing clearly with contrasts, on cream laid paper without watermark, platemark 158 x 131mm (6¼ x 5¼in), sheet 161 x 133mm (6¾ x 5¼in) (unframed)

Literature: Hind 229; New Hollstein 240 viii/ix

£4,000 - 6,000



Rembrandt van Rijn (1606-1669)
The Descent from the Cross: Second Plate

Etching and engraving, 1633, a good but later 19th century impression of New Hollstein's seventh state (of eight), an evenly printed impression with some signs of wear in the plate, platemark  $526 \times 408$ mm ( $20\% \times 16$ in), sheet  $545 \times 415$ mm ( $21\% \times 16\%$ in), blue 'colportage' ink stamp verso, edges reinforced verso, minor toning and some marginal spotting (unframed)

Literature:

Hind 103; New Hollstein 119 vii/viii

£7,000 - 10,000



## Johan "Johannes" Wierix (1549-1620)

MELENCOLIA I, AFTER ALBRECHT DÜRER (1471-1528)

Engraving, 1602, on laid paper without watermark, an excellent clear impression with the Wierix inscription removed as often found, sheet  $240 \times 189$ mm. (9½ x 7%in) (unframed)

Literature

Mauquoy-Hendrickx 1556; Hollstein 2000 [Wierix]

£1,500 - 2,000





# Marc Chagall (1887-1985) (after)

JERUSALEM WINDOWS. JUDAH (CHARLES SORLIER 15)
Lithograph printed in colours, 1964, signed and inscribed 'epreuve d'artiste' in pencil, an artist's proof aside from the edition of 150, on Arches paper, with full margins, 610 x 460mm (23¾ x 17½in) (unframed)

£3,000 - 5,000 ARR

#### 9

#### Marc Chagall (1887-1985)

CHAGALL LITHOGRAPHE III-VI

Four volumes of the catalogue raisonné, 1962-1986, two volumes containing lithographs printed in colours, with title-pages and text, printed by Mourlot Frères, bound in as issued in the original lithographed paper wrappers, overall 325 x 250mm (12 $\frac{3}{4}$  x 9 $\frac{3}{4}$ in) (vol) (4)

£800 - 1,200



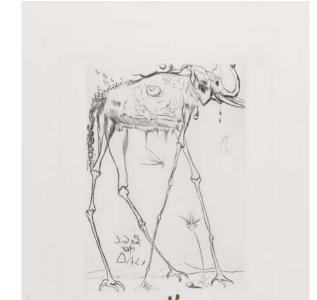


#### 10 Salvador Dali (1904-1989)

VENUS (FIELD 74-17-A; M&L 677E)

Etching, 1971, signed, inscribed 'H.C' and numbered in roman numerals in pencil from the edition of 25, on Richard de Bas paper, printed by Ateliers Rigal, published by Mouret, Paris, with full margins, sheet  $790 \times 575$ mm ( $31 \times 22\%$ in) (unframed)

£700 - 900 ARR



## 11

#### Salvador Dali (1904-1989)

ELÉPHANT (FROM FIFTEEN ETCHINGS) (FIELD 68-4G; M&L 283-E) Etching with engraving, 1968, a proof aside from the edition, with the signature embossed in gold, on BFK Rives paper, printed by Ateliers Rigal, Paris, with full margins, sheet  $375 \times 278 \text{mm}$  ( $17\frac{3}{4} \times 14\frac{3}{4} \text{in}$ ) (unframed)

£300 - 400 ARR



#### 12 Salvador Dali (1904-1989)

L'ANGE GABRIEL (FROM LE DECAMERON) (FIELD 72-8-D; M&L 555) Engraving printed in colours, 1972, signed and inscribed 'E.A.' in pencil, a proof aside from the edition of 150, on wove paper, printed by Ateliers Rigal, Paris, with full margins, sheet 447 x 312mm (17% x 12¼in) (unframed)

£300 - 400 ARR



## Salvador Dali (1904 - 1989)

SIX PLATES, FROM TRISTAN ET ILSEULT (M&L 409B, 4106B, 412B, 413B, 419B, 424B; 70-10-D, 70-10-E, 70-10-G, 70-10-H, 70-10-N, 70-10-S)

Six etchings printed in colours, 1970, monogrammed in pencil from the German edition of 125, on watermarked BFK Rives wove paper, printed by Ateliers Rigal, published by Pamela Verlag, Paris, with some accompanying text pages in German, sheet  $450 \times 330$ mm (  $173/4 \times 13$ in) (unframed) (6)

£1,500 - 2,000 ARR

14 Salvador Dali (1904-1989)

L'Unicorne laser désintègre les cornes de rhinocéros cosmiques, (M&L 646a; Field 74-12-H)

Etching and lithograph printed in colours with embossing, 1974, signed and numbered from the edition of 195 in pencil, on watermarked BFK Rives wove paper, published by Lavigne, Paris, full sheet, 970 x 700mm (38 x 27in) (unframed)

£1,000 - 1,500 ARR





#### 15 Salvador Dalí (1904-1989)

Martian Dalí Equipped with a Double Holoelectronic Microscope (Field 74-12.C)

Etching with aquatint printed in colours, 1974, signed and inscribed 'EA' in pencil, an artist's proof aside from the edition of 195, on wove paper, with full margins, 740 x 550mm (29% x 21%in) (unframed)

The authenticity of this work has been confirmed by Frank Hunter of the Salvador Dalí Archives Ltd., inscribed and signed by him *verso*.

£1,000 - 1,500 ARR



16 Salvador Dali (1904-1989)

Marguerite (Field 69-1A; M&L 298k)

Etching with hand colouring in watercolour and gold, 1968/1969, signed and inscribed 'E.A.' in pencil, an artist's proof aside from the edition of 145, on Japan paper, printed by Graphik Europa, Anstalt, published by Robbe, Paris, with the Dali watermark, with full margins, sheet 384 x 283mm (15% x 11%in) (unframed)

£2,000 - 3,000 ARR



Lithograph printed in colours, circa 1970, signed and inscribed 'E.A' in pencil, an artist's proof aside from the edition of 75, on wove paper, sheet 113 x 797mm (44½ x 31¾in) (unframed)

£4,000 - 6,000 ARR





#### 18 Sonia Delaunay (1885-1979)

Ballons Multicolores (Multicoloured Balloons) Lithograph printed in colours, 1970, signed, dated and numbered from the edition of 75 in pencil, on wove paper, with full margins, sheet 761 x 560mm (29% x 22in) (unframed)

£1,000 - 1,500 ARR

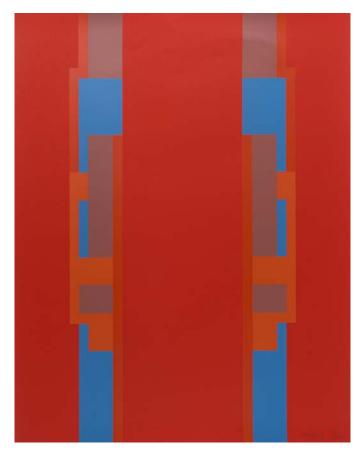


STILL LIFE WITH BIRD VASE

Screenprint in colours, 2004, signed and numbered from the edition of 300 in pencil verso, on Saunders Waterford thick wove paper, printed by Advanced Graphics, copublished by Timothy Taylor Gallery and Advanced Graphics, the sheet loose as issued and housed within the original blue cloth portfolio and accompanied by the book 'Pictures', the full sheet, 280 x 220mm (11 x 8¾in) (folio)

£400 - 600 ARR



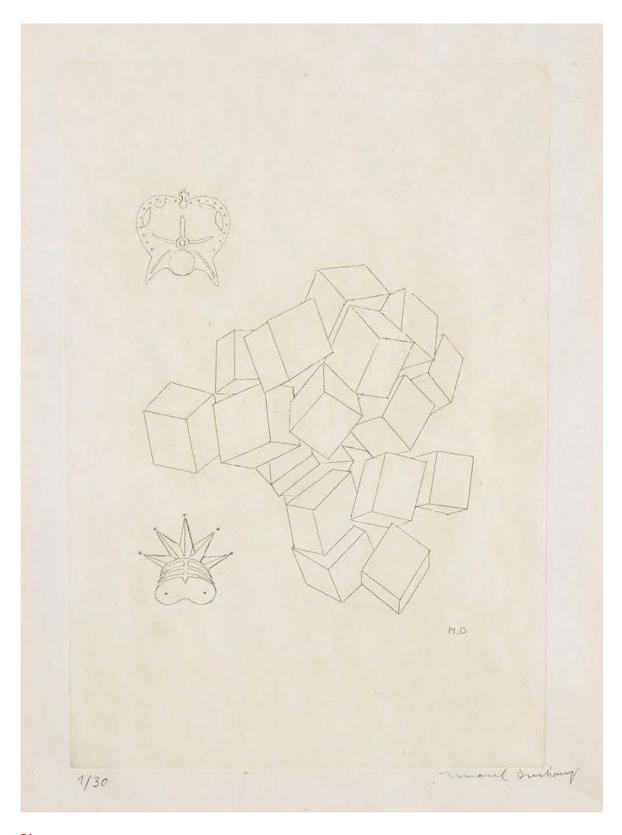


#### 20 Robyn Denny (1930-2014)

FROM LIFE

Screenprint in colours, 1973, signed in pencil, numbered from the edition of 250, on wove paper, with full margins, sheet 775  $\times$  603mm (30%  $\times$  23%in) (unframed)

£500 - 700 ARR



## Marcel Duchamp (1887-1968)

KING AND QUEEN (SCHWARZ 652)
Etching, 1968, signed and numbered from the edition of 30 in pencil, the first state (of two), on Japon nacré paper, as included in 'The Lovers', published by Arturo Schwarz, Milan, with full margins, sheet 505 x 325mm (20 x 12¾in) (unframed)

£4,000 - 6,000 ARR



22 Barbara Hepworth (1903-1975) MYKONOS

Screenprint in colours, 1969-70, signed in pencil, numbered from the edition of 60, published by Marlborough AG Schellenberg, FL, on wove paper, with ful margins, 816 x 587mm (32% x 23%in) (unframed)

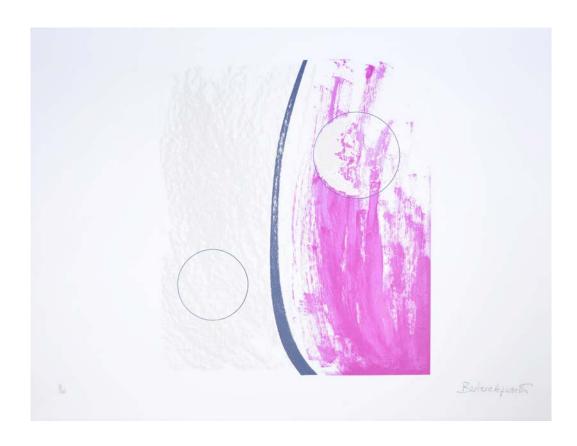
£2,500 - 3,000 ARR

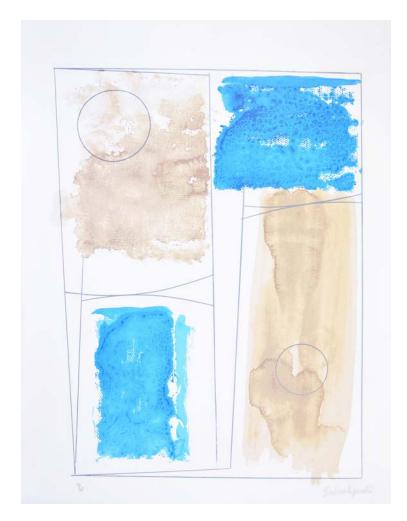
20

#### 23 Barbara Hepworth (1903-1975)

Orchid Screenprint in colours, 1969-70, signed in pencil, numbered from the edition of 60, published by Marlborough AG Schellenberg, FL, on wove paper, with ful margins, 580 x 777mm (22¾ x 30½in) (unframed)

£2,500 - 3,000 ARR





## 24 Barbara Hepworth (1903-1975) Two Ancestral Figures

Screenprint in colours, 1969-70, signed in pencil, numbered from the edition of 60, published by Marlborough AG Schellenberg, FL, on wove paper, with ful margins, 777 x 580mm (22¾ x 30½in) (unframed)

£2,500 - 3,000 ARR



# 25 Patrick Hughes (b.1939)

CLOUDY
Mixed media on paper, 2019, signed and dated in pencil, sheet 207 x 297mm (8¼ x 11¾in) (framed)
A portion of the proceeds for the sale of this artwork will be donated to the NHS.

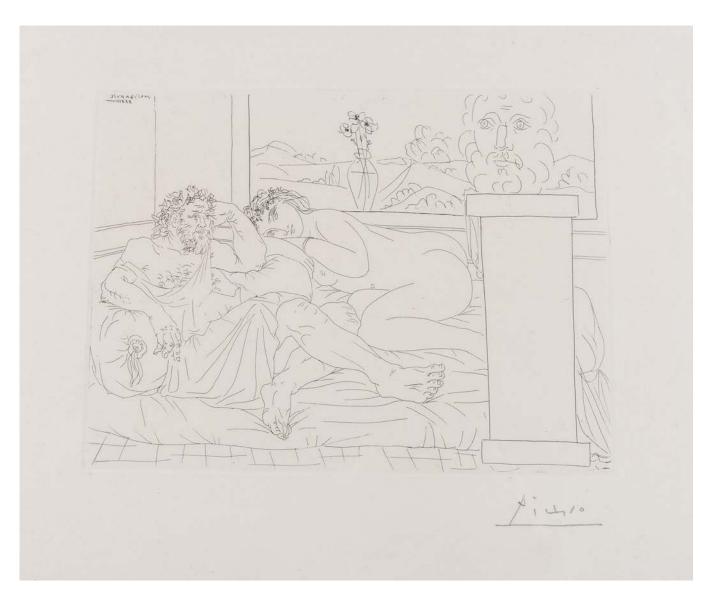
£800 - 1,200 ARR



#### <mark>26</mark> Henri Matisse (1869-1954)

CORTOT (MONDAIN) (D476)
Lithograph, 1926, initialled, signed and inscribed 'Essai' in pencil, on japan wove paper, the full sheet, 458 x 560mm (18 x 22in) (unframed)

£3,000 - 5,000 ARR



## Pablo Picasso (1881-1973)

LE REPOS DE SCULPTEUR IV (FROM THE VOLLARD SUITE) (BLOCH 174)
Etching 1933, signed in pencil, the edition was 250, on Montval laid paper, from the Vollard Suite, with the Vollard watermark, published by Ambroise Vollard, Paris, with full margins, 193 x 267mm (7% x 10½in) (unframed)

£6,000 - 8,000 ARR



#### 28 Pablo Picasso (1881-1973)

Doble Ensayo Sobre (Cramer 142) Drypoint, 1967, signed in pencil, numbered from the edition of 120, on Japan paper, with full margins, 160 x 130mm (6½ x 5½in) (unframed)

£3,000 - 5,000 ARR



#### 29 Pablo Picasso (1881-1973)

FEMME NUE ET HOMME A LA CANNE (BLOCH 1464)
Transfer lithograph, 1969, signed in pencil, numbered from the edition of 125, on wove paper, with full margins, sheet, 265 x 225mm (10½ x 8¾in) (unframed)

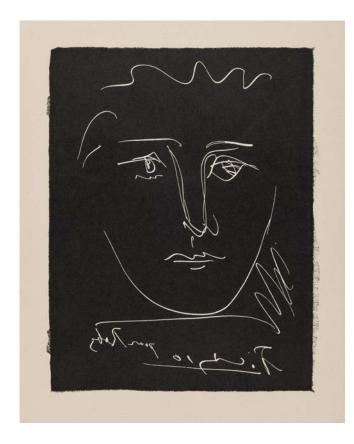
£3,000 - 5,000 ARR



SONT PAS TENDRE (BLOCH 1988) Aquatint, scraper and drypoint, 1971-1978, with the stamped signature as issued, numbered from the edition of 50 in pencil, on Rives paper, from 156 series, with full margins, plate 366 x 492mm (143 x 1914in) (framed)

£1,800 - 2,200 ARR





#### 31 Pablo Picasso (1881-1973)

ROBERT-J. GODET, L' AGE DE SOLEIL (CRAMER 57)
The complete deluxe book, 1950, with the lithograph printed in black, on cream wove paper, together with title, justification and text pages, signed and inscribed 'L' auteur' by the author in black ink, one of only four author's copies aside from the edition of 1000, with a further dedication on the title page written by the author in black ink, published by the author, Paris, bound as issued, overall 282 x 235mm (11% x 9¼in) (vol)

£1,000 - 1,500 ARR



32 Pablo Picasso (1881-1973) (after)

TÊTE D'HOMME (HOMMAGE À RENÉ CHAR) (CWICKLITZER 291)
Lithograph printed in colours, 1969, signed in red crayon, on watermarked Arches paper, with full margins, sheet 638 x 448mm (25% x 17%in) (unframed)

£4,000 - 6,000 ARR

#### 33 Pablo Picasso (1881-1973) (after)

Tête de roi

Lithograph printed in colours, 1951, signed in pencil, from the edition of an unknown size, on wove paper, printed by Imprimerie de la Victoire, Níce, with full margins, image 496 x 400mm (19½ x  $15^3$ 4in) (framed)

£1,500 - 2,000 ARR





#### 34 Pablo Picasso (1881-1973)

FLEURS (FOR UCLA) (BLOCH 1297; MOURLOT 351) Lithograph printed in colors, 1961, signed and inscribed 'H.C.' in pencil, a hors de commerce print aside from the edition of 100, on watermarked Arches wove paper, published by UCLA Art Council of the UCLA Art Galleries, Los Angeles, the full sheet, 740 x 520mm (29 x 20½in) (unframed)

£3,000 - 5,000 ARR



35

#### Pablo Picasso (1881-1973) (after)

Le Cavalier (Mousquetaire a la Pipe)

Lithograph printed in colours, 1968, signed and numbered from the edition of 300 in pencil, on watermarked Arches wove paper, printed by Mourlot, Paris, published by Yamet Fine Arts, New York, the full sheet, image 462 x 301mm (18¼ x 11‰in) (unframed)

£4,000 - 6,000 ARR



#### 36 Pablo Picasso (1881-1973)

LES SALTIMBANQUES

Crayon lithograph, 1959, signed and dated 1958 in the stone, one of 2,000 copies on velin, issued as the frontispiece to Leon Level, Souvenirs d'un Collectionneur, 215 x 165mm (8½ x

6½in) (unframed)

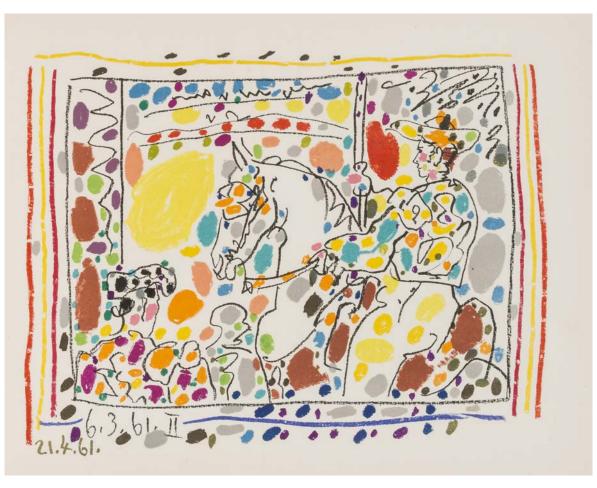
Provenance:

Ex-collection Osbert Barnard, Craddock & Barnard

Literature:

Bloch 855; Mourlot 285

£300 - 400 ARR



#### 37

#### Pablo Picasso (1881-1973)

Jamie Sebartes: A los Toros mit Picasso (Bloch 1014-47; Cramer 113)

The book, comprising four lithographs, one printed in colours, 1961, on wove paper, and 109 reproduction lithographs on smooth paper, from an edition of an unknown size, with title-page, colophon and text in German, the lithographs printed by Mourlot, Paris, published by André Sauret, Monte-Carlo, bound (as issued) and housed within the original red paper covered slipcase, overall 335 x 260mm (13% x 10¼in) (vol)

£1,200 - 1,800



#### 38

## Pablo Picasso (1881-1973) (after)

Grande Maternité

Lithograph printed in colours, 1963, signed and inscribed 'EA' in pencil, an artist's proof aside from the edition of 200, on wove paper, printed by Mourlot, published by Éditions Combat de la Paix, Paris, the sheet printed near to the edges, sheet  $895 \times 630$ mm ( $35\% \times 24\%$ in) (unframed)

£8,000 - 12,000 ARR



#### 39 Barbara Rae (b.1943)

DEAD SUNFLOWERS

Screenprint in colours, 2012, signed and numbered from the edition of 125 in pencil, on wove paper, the full sheet, 1007 x 730mm (40 x 2834in) (unframed)

£600 - 800 ARR





## Jacques Villon (1875-1963)

La Cigarette (Ginestet/Pouillon)

Etching with aquatint printed in colours, 1901, signed and inscribed 'No. 18' in pencil, from the edition of approximately 46, on wove paper, published by L'Estampe Nouvelle, Paris, with wide margins, plate 418 x 343mm (16½ x 13½in (unframed)

£1,000 - 1,500 ARR

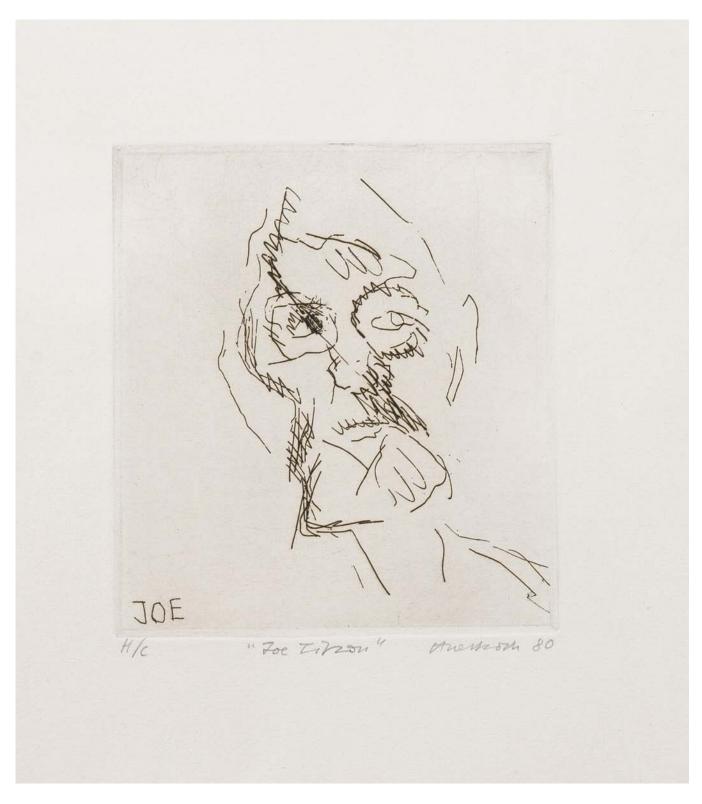
## Claude Weisbuch (1927-2014)

LES AMATEURS D'ESTAMPE

Drypoint, 1972, a rich, dark impression, issued by Paul Proute as a Christmas card, 193 x 166mm. (7½ x 6½ in.) (unframed)

£200 - 300 ARR





# Frank Auerbach (b.1931)

Joe Tilson (Hartley 9)
Etching, 1980, signed in pencil, numbered from the edition of 50, on wove paper, published by Marlborough Graphics, London, with full margins, 153 x 144mm (6 x 5¾in) (framed)

£3,000 - 5,000 ARR



#### 43 Louise Bourgeois (1911-2011)

The Reticent Child (ex Libris) Lithograph with embossing printed in colours, 2005, initialled and numbered from the edition of 300 in pencil, printed by Martin Kätelhön, Cologne, accompanied by the book 'Recueil des Secrets de Louyse Bourgeois', sheet 117 x 80mm (4% x 3%in) (unframed) (2)

£1,200 - 1,800 ARR



#### 44 Francis Bacon (1909-1992)

RIGHT PANEL FROM TRIPTYCH 1986-1987 (SABATIER 6) Etching with aquatint printed in colours, 1987, signed in pencil, numbered from the edition of 99, on Arches paper, printed and published by Poligrafa, Barcelona, with full margins, sheet 652 x 486mm (25% x 191/8in) (unnframed)

£7,000 - 9,000 ARR



45 John Baldessari (b.1931)

THROWING THREE BALLS IN THE AIR TO GET A STRAIGHT LINE (BEST OF THIRTY-SIX ATTEMPTS)

The complete set of 12 offset lithographs printed in colours, 1973, signed by the publishers and numbered from the edition of 500 aside from the edition of 2000, on coated stock paper, published by Edizioni Giampaolo Prearo and Galleria Toselli, Milan, with full margins, with title page and justification, the sheets loose (as issued) contained in the original blue letter-pressed paper folder with die-cut window opening, portfolio 250 x 330mm (9% x 12%in) (12) (unframed)

£8,000 - 12,000



#### John Baldessari (1931-2020)

GIVE ME A B, GIVE ME AN A ETC...& ETC

10 part leporello, digital pigment print in colours, 2009, signed and numbered from the edition of 75 on a label affixed verso, on Hahnemuhle Photo Rag paper, overall  $320 \times 250$ mm ( $12\% \times 98\%$ in) (unframed)

£1,500 - 2,000



#### 47

#### Lee Bontecou (b.1931)

Untitled

Lithograph, 1973, signed and numbered from the edition of 300 in silver crayon, on wove paper, printed by Styria Studios, published by Experiments in Art and Technology Inc., New York, with the printer's inkstamp verso, with full margins, sheet  $225 \times 225 \text{mm}$  (8¾ x 8¾in) (unframed)

£1,000 - 1,500



### Alberto Burri (1915-1995)

CRETTO B (SEE SARTEANESI P.72)
Etching with aquatint and embossing, 1971, signed in pencil, numbered from the edition of XV, and artist's proof aside from the edition of 90, published by 2RC Edizioni d'Arte, Rome, on Fabriano Rosapina paper, the full sheet printed to the edges, sheet 667 x 955mm (261/4 x 38in) (unframed)

£7,000 - 9,000 ARR



#### Patrick Caulfield (1936-2005)

STAND (CRISTEA 32)

Screenprint, 1974, signed in pencil, numbered from the edition of 72, on wove paper, printed at Kelpra Studio, published by Waddington Graphics, London, with full margins, sheet 728 x 950mm (28% x 37%) (unframed)

£700 - 900 ARR



### Patrick Caulfield (1936-2005)

CURTAIN AND BOTTLE (CRISTEA 34)

Screenprint, 1974, signed in pencil, numbered from the edition of 72, on wove paper, printed at Kelpra Studio, published by Waddington Graphics, London, with full margins, sheet 728 x 950mm (28½ x 37½in) (unframed)

£700 - 900 ARR



# Patrick Caulfield (1936-2005)

FOR JOHN CONSTABLE (CRISTEA 47)
Screenprint, 1976, signed in pencil, numbered from the edition of 100, on wove paper, printed at Kelpra Studio, published by Bernard Jacobson Gallery, London, the full sheet printed to the edges, sheet 1025 x 772mm (401/3 x 301/3) (unframed)

£1,000 - 1,500 ARR



# Patrick Caulfield (1936-2005)

Paris Separates (Cristea 36) Screenprint, 1974, signed in pencil, numbered from the edition of 72, on wove paper, printed at Kelpra Studio, published by Waddington Graphics, London, with full margins, sheet 728 x 950mm (28½ x 37½) (unframed)

£1,000 - 1,500 ARR

40



### Jake and Dinos Chapman (b. 1962 & 1966)

THE RAPE OF CREATIVITY

Etching printed with tone, 2003, signed and numbered from the edition of 100 verso, on wove paper, published by Modern Art Oxford, with full margins, sheet 493 x 590mm (19½ x 23¼in) (framed)

£800 - 1,000 ARR



### Peter Doig (b.1959)

Haus Der Builder

Etching with aquatint printed in colours, 2001, signed and numbered from the edition of 46, on wove paper, published by Charles Booth-Clibborn under his imprint the Paragon Press, with full margins, 665 x 857mm (26¼ x 34½in) (unframed)

£3,000 - 5,000 ARR



Peter Doig (b.1959)
UNITILED (CANOE)
Aquatint in colours, 2008, signed and numbered from the edition of 500 in pencil, on wove paper, the full sheet printed to the edges, 590 x 745mm (231/4 x 293/sin) (unframed)

£1,000 - 1,500 ARR



#### Tracey Emin (b.1963)

EVERY TIME I MAKE LOVE IT FEELS LIKE I'M BEING CRUCIFIED

The rare pair of printed napkins, 2004, published by Sketch, accompanied with the original folded invite, overall 135 x 150mm (5¼ x 6in) (unframed) (3)

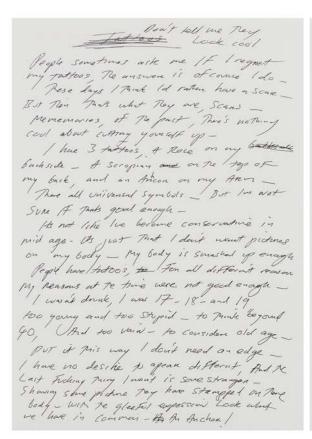
£500 - 700 ARR



### Tracey Emin (b.1963)

Polymer gravure printed in blues, 2016, signed, dated and numbered from the edition of 50 in pencil, on wove paper, published by Emin International, London, the full sheet,  $480 \times 580$ mm ( $18\% \times 22\%$ in) (unframed)

£1,200 - 1,800 ARR





#### Tracey Emin (b.1963)

Tattoo

The complete set of two inkjet prints in colours, 2001, one signed, dated and numbered from the edition of 200 in pencil, each on wove paper, each sheet  $297 \times 210 \text{mm}$  (11  $11/16 \times 8\%$ in) (unframed) (2)

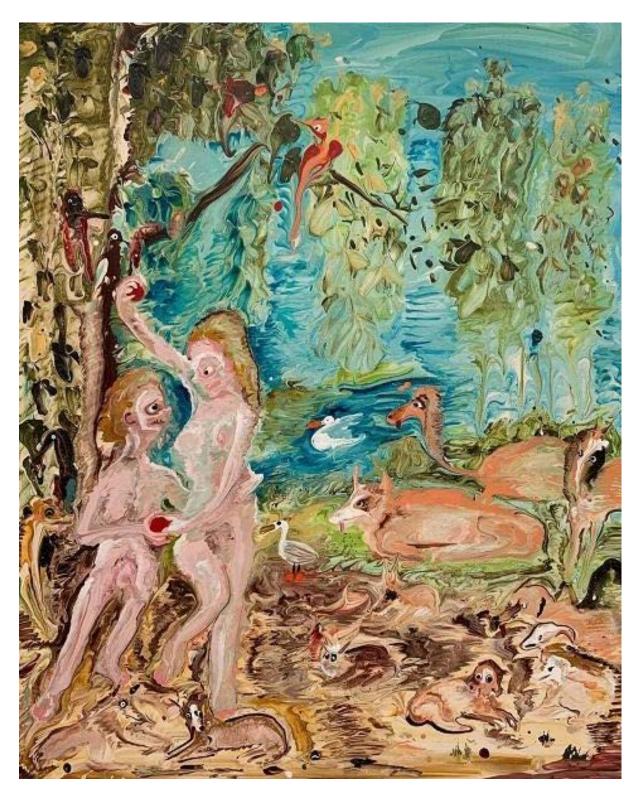
£600 - 800 ARR



# Tracey Emin (b.1963)

No Substitute for Your Love Etching, 2003, signed and numbered from the edition of 300 in pencil, on wove paper, the full sheet, 460 x 510mm (18 x 20in) (unframed)

£1,000 - 1,500 ARR



#### 60 Genieve Figgis (b.1972)

ADAM AND EVE

Archival pigment giclée print in colours, 2019, signed and numbered from the edition of 150 in pencil, on Hahnemuhle Archival Fine Art paper, published by the Irish Museum of Modern Arts, Dublin, with full margins, sheet 700 x 565mm (27% x 22%in) (unframed)

£800 - 1,200 ARR

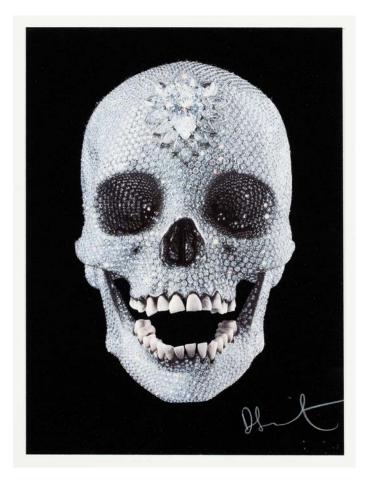


Wade Guyton (b.1972)

X POSTER (UNTITLED, 2007, EPSON ULTRACHROME INKJET ON LINEN, 84 x 69 INCHES, WG1211)

Archival UV curable ink print on paper, 2019, signed and numbered from the edition of 100, hand folded and housed within the cardboard sleeve (as issued), unfolded sheet 2350 x 1753mm (84 x 69in), overall in sleeve, 915 x 610mm (36 x 24in) (folio)

£2,500 - 3,500



#### 62 Damien Hirst (b.1965)

FOR THE LOVE OF GOD, BELIEVE Screenprint in colours, 2007, signed and numbered from the edition of 1700 in white crayon, on wove paper, published by White Cube, London, the full sheet printed to the edges, 325 x 240mm (12¾ x 9in) (framed)

£2,000 - 3,000 ARR



# Damien Hirst (b.1965)

Blue Butterfly (From In the Darkest Hour There May Be Light) Screenprint with glaze printed in colours, 2006, signed, inscribed, and numbered from the edition of 50 in ink, on wove paper, co-published by the Serpentine Gallery and Other Criteria, London, the full sheet printed to the edges, 420 x 295mm (16½ x 115%in) (framed)

£6,000 - 8,000 ARR



5036-23

# **Steak and Kidney\***

Ethambutol Hydrochloride

# Tablets 400mg

100 Tablets



#### 64

#### **Damien Hirst**

The Last Supper. Steak and Kidney Screenprint in colours, 1999, signed in pencil, numbered from the edition of 150, published by Charles Booth-Clibborn under his imprint The Paragon Press, on Somerset Tub-Sized Satin paper, the full sheet printed to the edges, sheet 1530 x 1010mm (60% x 39%in) (framed)

£3,500 - 4,500 ARR



#### Damien Hirst (b.1965)

Doxylamine

Etching printed in colours, 2007, signed and numbered from the edition of 75 in pencil, on Hahnemuhle wove paper, published by Charles Booth-Clibborn under his imprint The Paragon Press, London, the full sheet, 820 x 940mm (32¼ x 37in) (unframed)

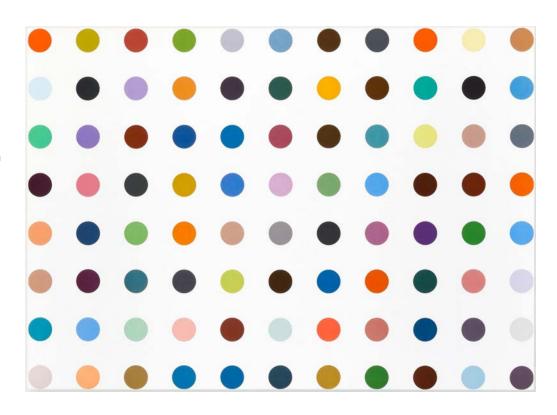
This work is accompanied by a certificate of authenticity.

£10,000 - 12,000 ARR

#### 66 Damien Hirst (b.1965)

POSTCARD FROM... DAMIEN
HIRST: NUCLEOHISTONE
Offset lithograph printed in
colours, 2012, the edition
was 500, on velin paper,
published by Fondazione
Pastificio Cerere and
Gagosian Gallery, Rome,
with their printed label
affixed to verso, the full
sheet printed to the edges,
970 × 700mm (38% ×
27%in) (unframed)

£500 - 700 ARR





#### 67 Damien Hirst (b.1965)

LIKE A SNOWBALL DOWN A MOUNTAIN (FROM IN A SPIN, THE ACTION OF THE WORLD ON THINGS I) Etching printed in colours, 2002, signed in pencil, from the edition of 68, on Hahnemuhle paper, printed by Hope (Sufferance) Press, published by Charles Booth-Clibborn under his imprint the Paragon Press, London, the full sheet 910 x 706mm (35% x 27¾in) (unframed)



#### Damien Hirst (b.1965)

I GET AROUND (FROM IN A SPIN, THE ACTION OF THE WORLD ON THINGS I)

Etching printed in colours, 2002, signed in pencil, from the edition of 68, on Hahnemuhle paper, printed by Hope (Sufferance) Press, published by Charles Booth-Clibborn under his imprint the Paragon Press, London, the full sheet  $910 \times 706$ mm ( $35\% \times 27\%$ in) (unframed)

£1,500 - 2,000 ARR



#### 69 Damien Hirst (b.1965)

BILLY MILL ROUNDABOUT (FROM IN A SPIN, THE ACTION OF THE WORLD ON THINGS I)

Etching printed in colours, 2002, signed in pencil, from the edition of 68, on Hahnemuhle paper, printed by Hope (Sufferance) Press, published by Charles Booth-Clibborn under his imprint the Paragon Press, London, the full sheet 910 x 706mm (35% x 27¾in) (unframed)



#### Damien Hirst (b.1965)

SPINNING WHEEL (FROM IN A SPIN, THE ACTION OF THE WORLD ON THINGS I)

Etching printed in colours, 2002, signed in pencil, from the edition of 68, on Hahnemuhle paper, printed by Hope (Sufferance) Press, published by Charles Booth-Clibborn under his imprint the Paragon Press, London, the full sheet 910 x 706mm (35% x 27%in) (unframed)

£1,500 - 2,000 ARR





# Damien Hirst (b.1965)

RING-A-RING OF ROSES (FROM IN A SPIN, THE ACTION OF THE WORLD

Etching printed in colours, 2002, signed in pencil, from the edition of 68, on Hahnemuhle paper, printed by Hope (Sufferance) Press, published by Charles Booth-Clibborn under his imprint the Paragon Press, London, the full sheet 910 x 706mm (35% x 27¾in) (unframed)





#### 72 Damien Hirst (b.1965)

CIRCLES IN THE SAND (FROM IN A SPIN, THE ACTION OF THE WORLD ON THINGS I)

Etching printed in colours, 2002, signed in pencil, from the edition of 68, on Hahnemuhle paper, printed by Hope (Sufferance) Press, published by Charles Booth-Clibborn under his imprint the Paragon Press, London, the full sheet 910 x 706mm (35% x 27%in) (unframed)

£1,500 - 2,000 ARR



#### Damien Hirst (b.1965)

Wheel Within a Wheel (from In a Spin, The Action of the World

Etching printed in colours, 2002, signed in pencil, from the edition of 68, on Hahnemuhle paper, printed by Hope (Sufferance) Press, published by Charles Booth-Clibborn under his imprint the Paragon Press, London, the full sheet 910 x 706mm (35% x 27%in) (unframed)



I Saw Half of the Moon (from In a Spin, The Action of the World on Things I)

Etching printed in colours, 2002, signed in pencil, from the edition of 68, on Hahnemuhle paper, printed by Hope (Sufferance) Press, published by Charles Booth-Clibborn under his imprint the Paragon Press, London, the full sheet 910 x 706mm (35% x 27¾in) (unframed)

£1,500 - 2,000 ARR





75 Damien Hirst (b.1965)

SPIN ME RIGHT ROUND (FROM IN A SPIN, THE ACTION OF THE WORLD ON THINGS I)

Etching printed in colours, 2002, signed in pencil, from the edition of 68, on Hahnemuhle paper, printed by Hope (Sufferance) Press, published by Charles Booth-Clibborn under his imprint the Paragon Press, London, the full sheet  $910 \times 706$ mm ( $35\% \times 27\%$ in) (unframed)



#### 76 Damien Hirst (b.1965)

YOU THREW A MELON AT MY HEAD (FROM IN A SPIN, THE ACTION OF THE WORLD ON THINGS I)

Etching printed in colours, 2002, signed in pencil, from the edition of 68, on Hahnemuhle paper, printed by Hope (Sufferance) Press, published by Charles Booth-Clibborn under his imprint the Paragon Press, London, the full sheet 910 x 706mm (35% x 27¾in) (unframed)

£1,500 - 2,000 ARR

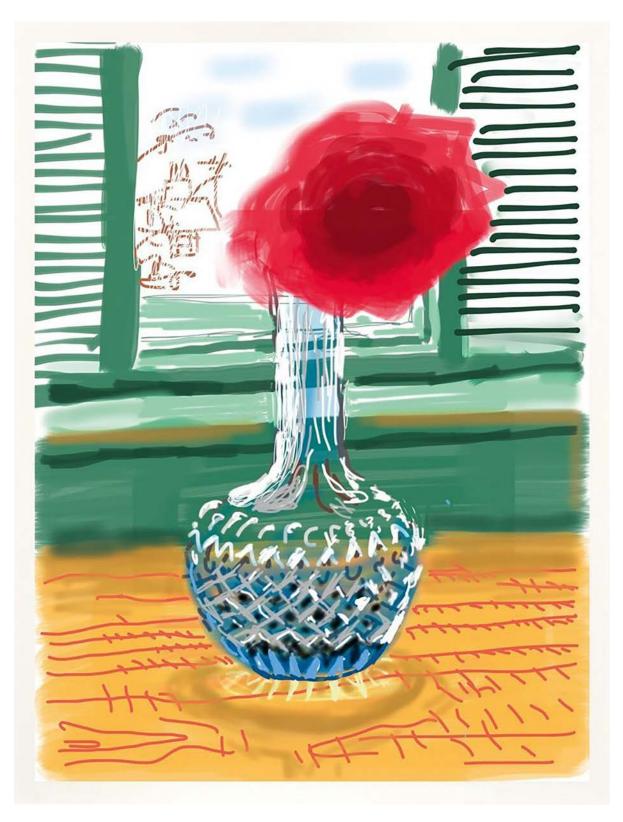


#### 77 Damien Hirst (b. 1965)

Но Но Но

Screenprinted multiple, 1997, signed in white crayon, unnumbered from the edition of 1700 (as issued), on perspex, published by Momart, London, overall size 75 x 65 x 30mm (3 x 2½ x 1¼in) (multiple)

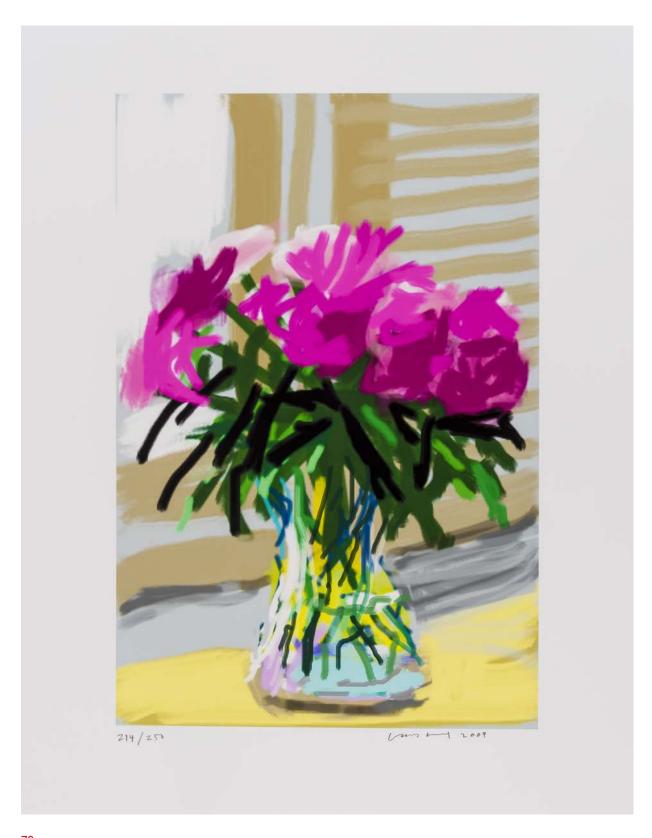
£700 - 1,000 ARR



David Hockney (b.1937)
IPAD DRAWING 'NO. 281', 23RD JULY 2010

Inkjet print in colours, 2010, signed and numbered from the edition of 250 in pencil, on cotton fibre archival paper, loose as issued within the 'David Hockney: My Window' book and clamshell portfolio, published by Taschen, London, all housed within the original publisher's card box packaging, overall 500 x 385mm (195% x 1514) (vol)

£7,000 - 9,000 ARR



## David Hockney (b.1937)

IPHONE DRAWING 'No. 535', 28TH JUNE 2009
Inkjet print in colours, 2009, signed and numbered from the edition of 250 in pencil, on cotton fibre archival paper, loose as issued within the 'David Hockney: My Window' book and clamshell portfolio, published by Taschen, London, all housed within the original publisher's card box packaging, overall 500 x 385mm (19% x 15¼) (vol)

£12,000 - 18,000 ARR



# David Hockney (b.1937)

IPAD DRAWING "No. 610', 23rd December 2010 Inkjet print in colours, 2010, signed and numbered from the edition of 250 in pencil, on cotton fibre archival paper, loose as issued within the 'David Hockney: My Window' book and clamshell portfolio, published by Taschen, London, all housed within the original publisher's card box packaging, overall 500 x 385mm (19% x 15¼) (vol)

£7,000 - 9,000 ARR



# David Hockney (b.1937)

IPAD DRAWING 'No. 778', 17TH APRIL 2011
Inkjet print in colours, 2011, signed and numbered from the edition of 250 in pencil, on cotton fibre archival paper, loose as issued within the 'David Hockney: My Window' book and clamshell portfolio, published by Taschen, London, all housed within the original publisher's card box packaging, overall 500 x 385mm (19% x 15¼) (vol)

£7,000 - 9,000 ARR



#### David Hockney (b.1937)

COMPOSITION RED & BLUE (MOMART)

Lithograph printed in colours, 2005, on wove paper, the full sheet printed to the edges, housed within the original blue paper portfolio with the artist's name embossed on the cover, sheet  $114 \times 279$ mm ( $4\% \times 11$ in) (unframed)

This work is accompanied by the original Momart Ltd document.

£300 - 500 ARR



#### 83

#### Howard Hodgkin (1932-2017)

ONE DOWN (HEENK 65)

Lithograph printed in greys, with extensive handcolouring in gouache, 1981-82, initialled, dated and numbered from the edition of 100, on Arches paper, printed by Solo Press, New York, published by Bernard Jacobson Gallery, London, the full sheet printed to the edges, sheet 914 x 1220mm (36 x 48in) (unframed)

£2,500 - 3,000 ARR



**Howard Hodgkin (1932-2017)** TROPIC FRUIT (SEE HEENK P.222)

Screenprint in colours, 1981, initialled, dated and numbered from the edition of 100 in pencil, on Arches paper, printed at Kelpra Studio, published by Bernard Jacobson Gallery, London, on Arches paper, the full sheet printed to the edges, sheet 785 x 938mm (30% x 36%in) (unframed)

£2,500 - 3,000 ARR



#### **Howard Hodgkin (1932-2017)**

Composition with Red (Arch) (Heenk 10)

Lithograph printed in colours, 1970, signed and inscribed 'H.C.' in pencil, one of six hors de commerce impressions aside from the edition of 100, on wove paper, printed by Stanley Jones at Curwen Prints Ltd, London, published by Felix Mann and Galerie Wolfgang Ketterer, Munich, with their blindstamp, the full sheet, 530 x 756mm (20% x 29¾in) (unframed)

£800 - 1,200 ARR



#### Jenny Holzer (b.1950)

Truisms (set of four)

Four screenprints in colours, 2018, each on wood, printed and published by Printed Matter, New York, each sheet 100 x 150mm (4 x 6in) (unframed) (4)

£400 - 600



Gary Hume (b.1962)

MICHAEL
Screenprint in colours, 2002, signed and dated in pencil, numbered from the edition of 50, on wove paper, published by White Cube Editions, London, the full sheet printed near to the edges, sheet 1527 x 764mm (60% x 30%in) (unframed)

£2,000 - 3,000 ARR



# Anish Kapoor (b.1954) UNTITLED

Ink and gouache on paper, 2015, signed and dated in pencil, sheet 210 x 295mm (8% x 11%in) (framed) Provenance: Private Collection, London.

£10,000 - 15,000 ARR



### Kiki Smith (b.1954)

TATTOO
Tattoo ink transfer, 1995, signed and numbered from the edition of 100, printed by Temp-Tu Marketing, New York, published by Pace Gallery, New York, the full sheet, 508 x 762mm (20 x 30in) (framed)

£1,200 - 1,800

#### Barbara Kruger (b.1945)

UNTITLED (KISS)

Stool 60 multiple, 2019, with the artist's stamped signature and numbering on a label affixed to the underside, the total edition was 600 (initial release of 300 and a second final release of 300), co-published by ICA and Artek, London and Helsinki, housed within the publisher's packaging, height 440mm (171/4in) (multiple)

£600 - 800





#### 91

#### Yayoi Kusama (b.1929)

PUMPKIN YELLOW

Painted cast resin multiple, 2016, with the aritst's stamp on the underside, published by Benesse Holdings, with the original printed fitted box,  $100 \times 80 \times 80$ mm ( $4 \times 3\% \times 3\%$ in) (multiple) (1)

£600 - 800



### Agnes Martin (1912-2004)

PAINTINGS AND DRAWINGS 1974-1990 (SUITE OF 10)

The complete set of 10 lithographs printed in colours, 1991, from the edition of 2500, on vellum transparency paper, printed by Lecturis, Eindhoven and published by Nemela & Lenzen GmbH, Monchengladback and Stedelijk Museum, Amsterdam, housed within the original grey card portfolio, each sheet 298 x 298mm (11¾ x 11¾in) (folio) (10)

This set was published to celebrate the artist's 1991 retrospective at the Stedelijk Museum in Amsterdam.

£2,500 - 3,500



#### Takashi Murakami

FLOWERBALL (3D) BLOOD V
Offset lithograph printed in colours,
2011, signed and numbered from the
edition of 300 in felt-tip pen, published
by KaiKai Kiki Ltd., Tokyo, on smooth
wove paper, the full sheet printed to
the edges, sheet diameter 710mm
(28in) (unframed)

£1,000 - 1,500



#### 94 Takashi Murakami

FLOWERBALL RED (3D) THE MAGIC FLUTE Offset lithograph printed in colours, 2009, signed and numbered from the edition of 300 in felt-tip pen, published by KaiKai Kiki Ltd., Tokyo, on smooth wove paper, the full sheet printed to the edges, sheet diameter 710mm (28in) (unframed)

£1,000 - 1,500



### Yoshitomo Nara (b. 1959)

MARCHING ON A BUTTERBUR LEAF
Offset lithograph printed in colours, 2019, the edition was 1,000, on archival wove paper, published by Dallas Contemporary, Dallas, 610 x 455mm (24 x 17%in) (unframed)

£600 - 800



## Julian Opie (b.1958)

Woman Taking off Man's Shirt (Cristea P.244) Screenprint in colours, 2003, from the edition of unknown size, on wove paper, published by K21 Kunstsammlung Nordrhein-Westfalen, Dusseldorf, with full margins, sheet  $1000 \times 600$ mm ( $39\% \times 1000$  km) kunstsammlung Nordrhein-Westfalen, Dusseldorf, with full margins, sheet  $1000 \times 600$ mm ( $39\% \times 1000$  km) kunstsammlung Nordrhein-Westfalen, Dusseldorf, with full margins, sheet  $1000 \times 600$ mm ( $39\% \times 1000$  km) kunstsammlung Nordrhein-Westfalen, Dusseldorf, with full margins, sheet  $1000 \times 600$ mm ( $39\% \times 1000$  km) kunstsammlung Nordrhein-Westfalen, Dusseldorf, with full margins, sheet  $1000 \times 600$ mm ( $39\% \times 1000$  km) kunstsammlung Nordrhein-Westfalen, Dusseldorf, with full margins, sheet  $1000 \times 600$ mm ( $39\% \times 1000$  km) kunstsammlung Nordrhein-Westfalen, Dusseldorf, with full margins, sheet  $1000 \times 600$ mm ( $39\% \times 1000$  km) kunstsammlung Nordrhein-Westfalen, Dusseldorf, with full margins, sheet  $1000 \times 1000$  km ( $39\% \times 1000$  km) kunstsammlung Nordrhein-Westfalen, Dusseldorf, with full margins, sheet  $1000 \times 1000$  km ( $39\% \times 1000$  km) kunstsammlung Nordrhein-Westfalen, with  $39\% \times 1000$  km ( $39\% \times 1000$  km) km ( $39\% \times 10000$  km) km ( $39\% \times 100000$  km) km ( $39\% \times 1000000$  km) km ( $39\% \times 100000000000$ 23%in) (unframed)

Please note that buyer's premium is applicable to every lot. Please also note any other symbols for additional fees that may apply. All symbols and fees are explained on p.4

£600 - 800 ARR



97 Julian Opie (b.1958)

PORTRAIT MINIATURES

The complete set of 10 pigment prints framed within the artist's specified frames, 2016, the edition was 500, published by the artist, the prints on wove paper, housed within the original presentation boxes, each circa 75 x 75mm (3 x 3in) (10)

£2,000 - 3,000 ARR





# Julian Opie (b.1958)

Tina Walking

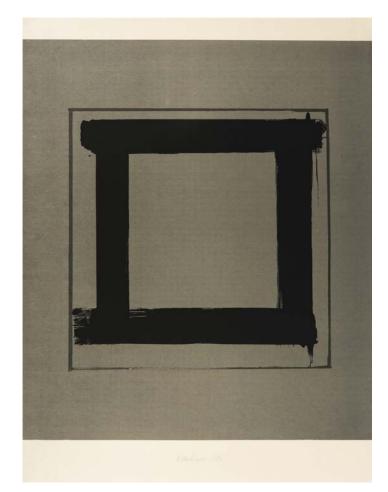
Screenprint on acrylic, 2009, with the printed text verso, from the edition of unknown size, produced as the invitation to the Julian Opie exhibition SCAI The Bathhouse, Tokyo, overall size 170 x 90mm, (6¾ x 3½) (unframed)

£500 - 700 ARR

# Julian Opie (b.1958) Walking in Suwon

Laser-cut acrylic multiple, 2017, with the printed text on the base, from the edition of unknown size, produced as the invitation to the Julian Opie exhibition Park Museum of Art, Suwon, 235 x 125mm., 94 x 44in) (multiple)

£250 - 300 ARR



100 Brice Marden (b.1938)

SQUARE (LEWISON 38.2)

Screenprint in transparent black and black, 1983, signed, titled, dated and numbered from the edition of 32 in pencil, on Japanese handmade Mino Kozo Kizuki paper, printed by Hiroshe Kawanishi at Simca Print Artists, the full sheet, sheet 970 x 737mm (38¼ x 29in) (unframed)

£1,500 - 2,000

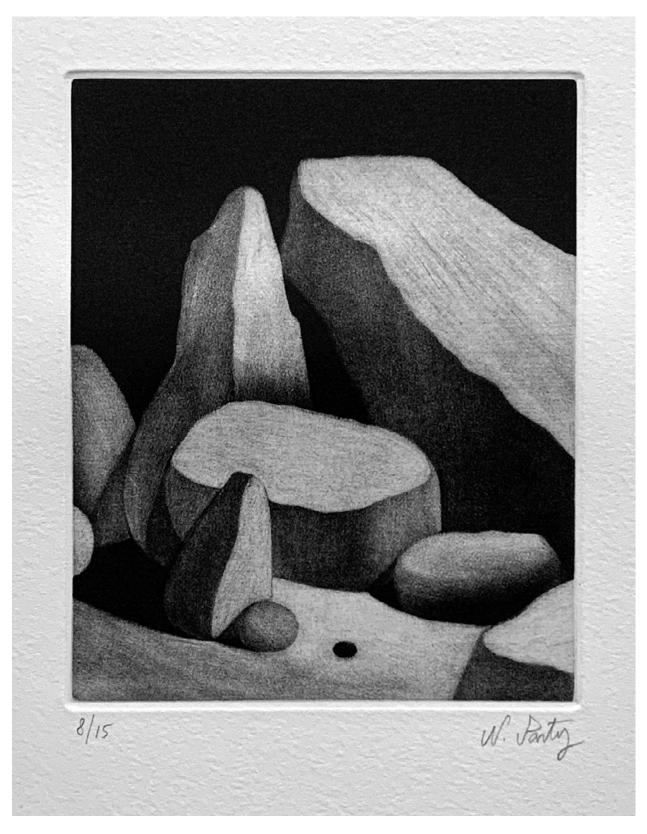


101 Brice Marden (b.1938)

Untitled Press #3 (Lewison 21.3)

Lithograph printed in black and grey, 1972, signed and dated in pencil, numbered from the edition of 40, on BFK Rives paper, printed and published by United Press Inc., Captiva Island, Florida, with full margins, sheet 650 x 487mm (26½ x 19½in) (unframed)

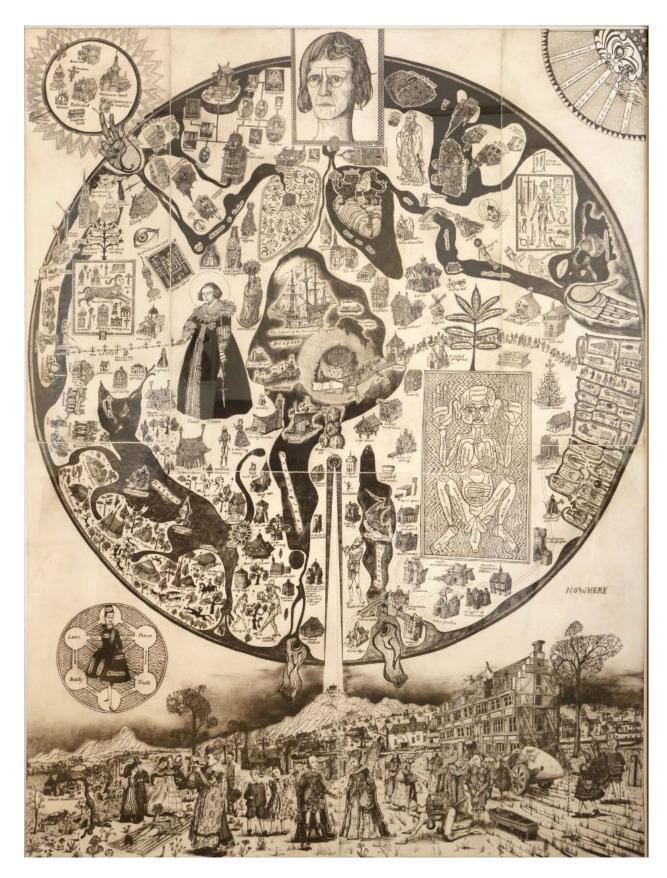
£2,000 - 2,500



102 Nicolas Party (b.1980) Rocks II

Mezzotint, 2016, signed and numbered 8/15 in pencil, on wove paper, with full margin, sheet  $476 \times 346$ mm ( $18\frac{3}{4} \times 13\frac{1}{2}$ in) (unframed)

£4,000 - 6,000



# Grayson Perry (b.1960) MAP OF NOWHERE

Etching from five plates printed on one sheet, 2008, signed and numbered from the edition of 68 verso, on Arches Paper, published by Charles Booth-Clibborn under his imprint The Paragon Press, with full margins, 1520 x 1120mm (59¾ x 44½in) (unframed)

£20,000 - 25,000 ARR

#### 104 Grayson Perry (b.1960)

100% ART

The porcelain plate multiple, 2020, from the edition of an unknown size, published by the Holburne Museum, Bath, diameter 210mm (8¼in) (multiple)

£100 - 150 ARR

COME ON THIS ONE IT'S

THE ONE, JUST RIGHT FOR YOU. IT

SUITS YOU, COMPLIMENTS YOUR CHEQUE
BOOK. NOW, NOW NONE OF THAT "OH, BUT I

IT'S CLASSIC GRAYSON PERRY, I'LL PUT IT THIS WAY, THE

MORE YOU BUY THE MORE SUCCESSFUL I BECOME IN ECONOMIC TERMS, GALLERIES PROMOTE MY WORK, MY REPUTATION GROW

S, MY PRICES RISE SO DOES YOUR MEASLY INVESTMENT. NO MATTER
HOW MUCH YOU SAY THAT YOU LIKE THIS NOTHING POSITIVE WILL HAPPEN EXCEPT IN KNEE-JERK REACTION TO CASH. IT MAKES SENSE THESE
WORD PLATES ARE VERY POPULAR AND I DON'T MAKE THAT MANY. IT'S A

MUCH LESS THAN YOU EARN. MY SUCCESS IS GUARANTEED, IT'S JUST A MATTER OF TIME. HAVE NOT HAD
NOT THE MOST GLAMOUR OUS
OME A SUPERSTAR, BUT THAT'S

ONE A SUPERSTAR, BUT THAT'S

ART THE BEAUTIFUL IRONY OF IT, AND
GENERATION OF FAILED ARTIST HIPPIES, PEEVED BECAUSE THEY THOUGHT
THIS ANCIENT ART SHRUG OFF THE TWEE WOVEN CLICHE, EARNED BY A
GENERATION OF FAILED ARTIST HIPPIES, PEEVED BECAUSE THEY THOUGHT
THEIR DOWN TO EARTH SKILLS MADE UP FOR LACK OF IMAGINATION
AND STYLE. WITH YOUR HELP I CAN TAKE POTTERY INTO THE ARENA
OF COMMENT AND IDEAS, DARE I SAY IT, FINE ART. IT ALL SOUNDS
VERY PRETENTIOUS BUT THINK OF THE MONEY. LET'S "FACE" IT ARD
THESE DAYS IS JUST ABOUT TRENDS WITHIN A TREND, THAT
IS, PGST MODERNISM, RETURNING TO VULGAR TRADE IF
ONLY ACCEPTED WHEN ACCOMPANIED BY A CHEQUE
CARD. COME ON LOVEY, IT'S ONE HUNDRED

PERCENT SOLID CERAMIC, IT'LL LAST

A MILLION YEARS, OR HOW
ABOUT A VASE?

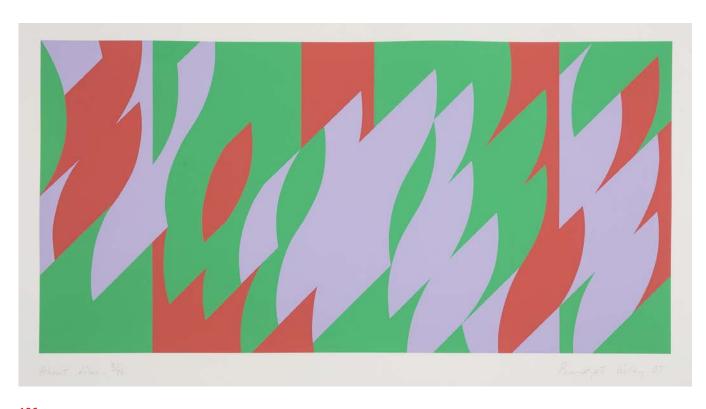


#### 105

#### Marc Quinn (b.1964)

Internal Labyrinth MQ180 Pigment print in colours, 2011, signed, dated and numbered from the edition of 20 in pencil, on wove paper, printed and published by the artist, London, the full sheet, 923 x 1400mm (361/4 x 55in) (unframed)

£2,500 - 3,500 ARR



106
Bridget Riley (b. 1931)
ABOUT LILAC, 2007 (SCHUBERT 65)
Screenprint in colours, 2007, signed, titled, dated and numbered from an edition of 75, on wove paper, printed by Artizan Editions, Hove, with margins, the sheet 489 x 800mm (19% x 31½in) (unframed)

£5,000 - 7,000 ARR



#### Bridget Riley (b.1931)

Untitled (La Lune en Rodage - Carlo Belloli) (Schubert 6)
Screenprint, 1965, signed, dated and numbered from the edition of 200 in pencil, printed at Kelpra Studio, London, published by Editions Panderma, Basel, on wove paper, the full sheet printed near to the edges, sheet 319 x 319mm (12% x 12%in) (unframed)

£8,000 - 10,000 ARR



SHITS

Hand-painted acrylic, 2019, signed, dated and numbered from the edition of 125 in pencil verso, on 640 gsm Fabriano Artistico paper, printed and published by Counter Editions, London, the full sheet 755 x 560mm (29% x 22in) (unframed)

£3,000 - 5,000 ARR





#### 109

#### David Shrigley (b.1968)

It's All Your Fault

Screenprint in colours, 2019, signed and numbered from the edition of 125 in pencil, on Somerset Tub Sized paper, printed and published by Jealous Gallery, London, the full sheet, 750 x 560mm (29½ x 22in) (unframed)

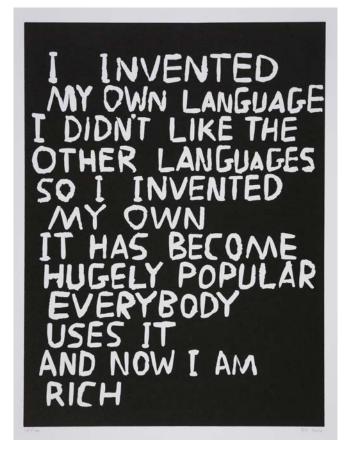
£1,000 - 1,500 ARR

## 110 David Shrigley (b.1968)

LANGUAGE

Linocut, 2014, signed, dated and numbered from the edition of 100 in pencil, on Fabriano wove paper, published by Dundee Contemporary Arts, Dundee, with full margins, 450 x 345mm (17¾ x 13%in) (unframed)

£600 - 800 ARR

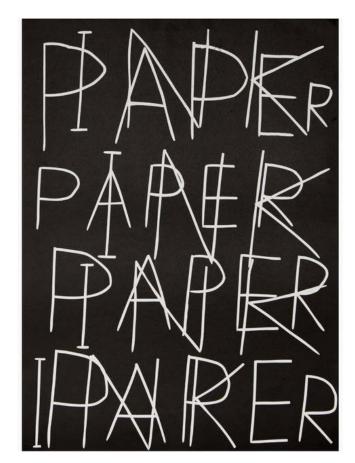




# David Shrigley (b. 1968)

Linocut, 2017, signed, dated and numbered from the edition of 100 in pencil, on wove paper, sheet 754 x 556mm (29¾ by 21%in) (unframed)

£1,500 - 2,000 ARR



#### 112 David Shrigley (b.1968)

Paper

Linocut, 2017, signed, dated and numbered from the edition of 100 in pencil, on wove paper, sheet  $754 \times 556$ mm (29¾ by 21%in) (unframed)

£1,500 - 2,000 ARR



113 David Shrigley (b.1968)

Untitled

Screenprint in colours, 2019, signed and numbered from the edition of 125 in pencil verso, on Somerset wove paper, published by Stephen Friedman Gallery, London, the full sheet printed to the edges,  $760 \times 560 \text{mm}$  (30 x 22in) (unframed)

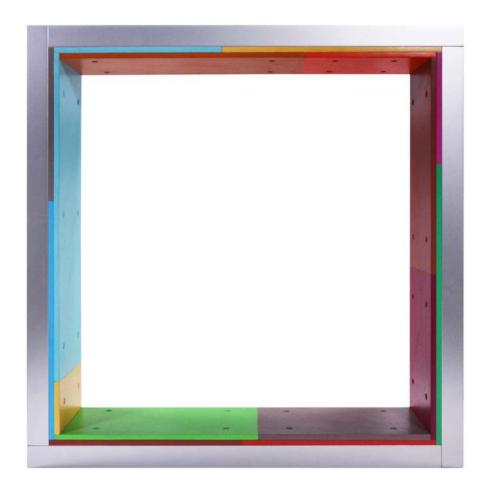
£1,500 - 2,000 ARR



CATALANA PLATE V
Aquatint in colours, 1972, signed and inscribed in pencil, a proof aside from the edition of 75, published by Editorial Gustavo Gili, Barcelona, on Guarro wove paper, with full margins, 757 x 1005mm (30 x 411/3in) (unframed)

£700 - 900 ARR

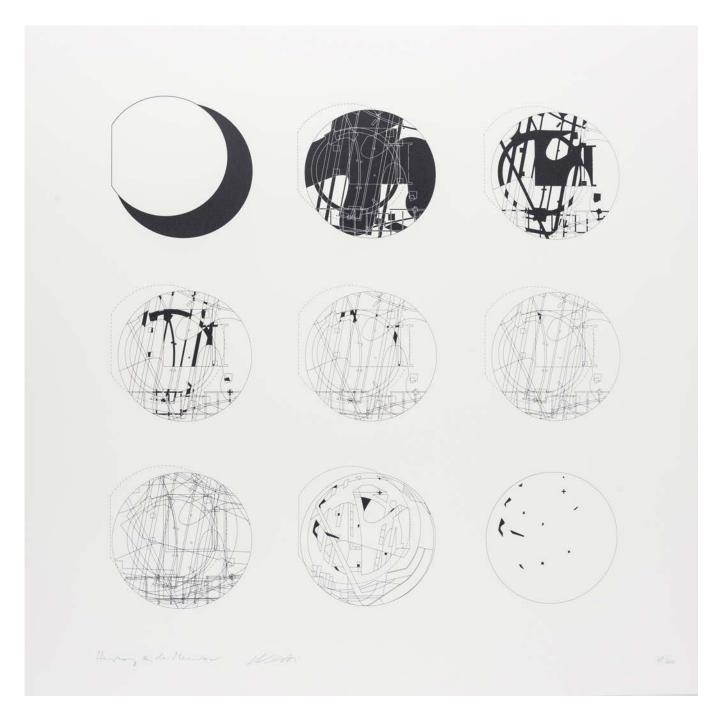




115 Marc Vaux (b.1932) SQ 0/2

Acrylic on wood and aluminium, 1972, signed, titled and dated verso, 508 x 508mm (20 x 20in) (unframed)

£600 - 800 ARR



116

# Ai Weiwei (b.1957)

SERPENTINE GALLERY PAVILION
Screenprint, 2012, signed and numbered from the edition of 200 in pencil, also signed by the architects Herzog & de Meuron, on heavy wove paper, published by the Serpentine Gallery, London, the full sheet, 840 x 840mm (33 x 33in) (unframed)

£1,500 - 2,000



Jonas Wood (b.1977)

DILOPHASAURUS (SEE GAGOSIAN P.94)

Screenprint in colours, 2015, signed and dated in pencil, numbered from the edition of 30, published by Hamilton Press, Los Angeles, on Barcham Handmade paper, with full margins, 795 x 580mm (31½ x 22½in) (unframed)

£8,000 - 12,000



#### Jonas Wood (b.1977)

BBALL STUDIO
Etching, 2019, signed and numbered from the edition of 200 in pencil, on BFK Rives paper, published by WKS Editions, Los Angeles, with their blindstamp, for Artspace, New York, with full margins, sheet 279 x 241mm (11 x 9½in) (unframed)

£2,000 - 3,000



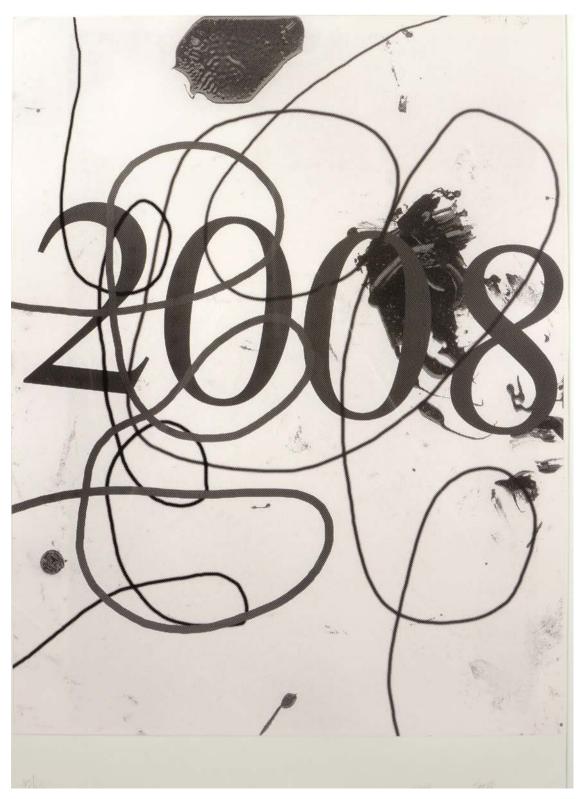
#### 119

#### Jonas Wood (b.1977)

LARGE SHELF STILL LIFE 2017

Offset lithograph printed in colours, 2017, on wove paper, the full sheet printed to the edges, 595 x 595mm (23% x 23%in) (unframed)

£300 - 500



120 Christopher Wool (b.1955)

Screenprint in colours, 2008, signed and numbered from the edition of 45 in pencil, published by Parkett Art, Zurich and New York, printed by Brand X Editions, on Dur-O-Tone Newsprint, the full sheet printed to the edges, sheet 965 x 935mm (38 x 25in) (unframed)

£2,000 - 3,000

121 No lot

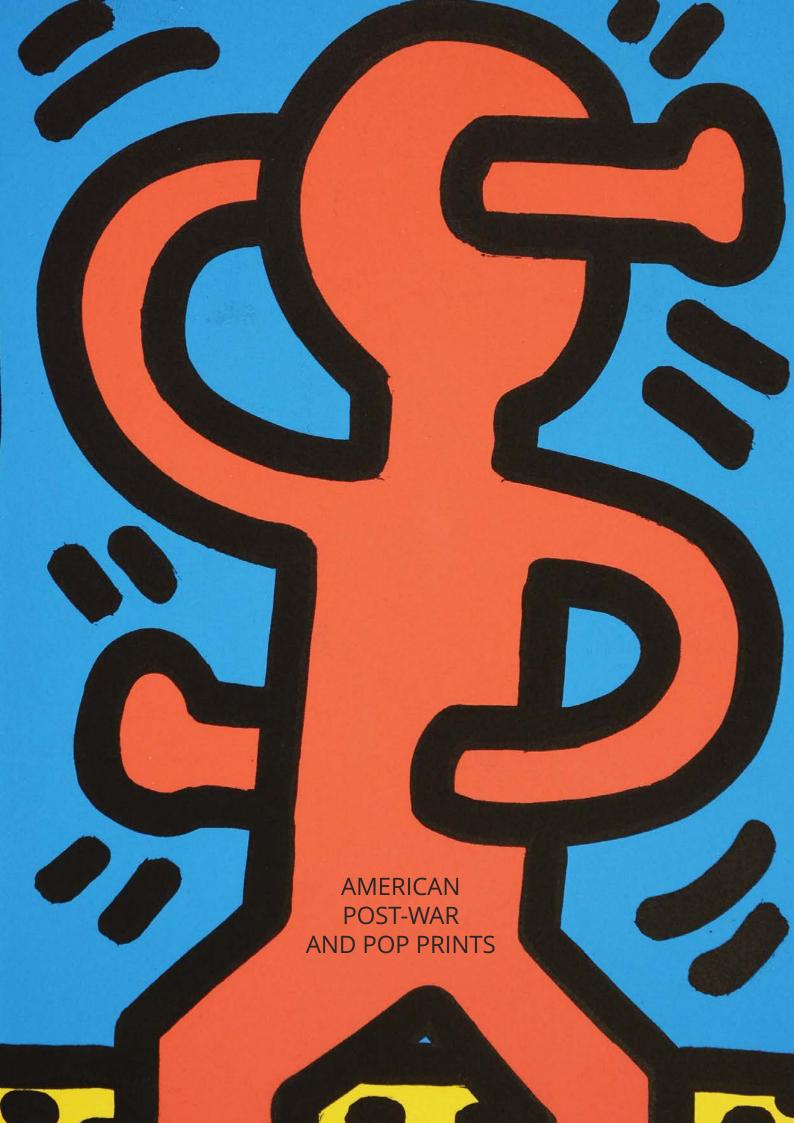


# Zao Wou-Ki (1920-2013)

Untitled (Agerup 130)

Etching with aquatint printed in colours, 1961, signed and dated in pencil, numbered from the edition of 90, published by L'Œuvre Gravée, Zurich, with their blindstamp, on BFK Rives, paper, with full margins, 425 x 400mm (16¾ x 15¾in) (unframed)

£3,000 - 5,000 ARR





**123 Sam Francis (1923-1994)** Blue Cut Sail (Lembark L.102)

BLUE CUT SAIL (LEMBARK L.102)
The rare lithograph printed in colours, 1969, signed in pencil, numbered from the edition of 20, printed by Tamarind Lithography Workshop, Los Angeles, on wove paper, the full sheet printed to the edges, sheet, 559 x 762mm (22 x 30in) (unframed)

£2,500 - 3,000



# Keith Haring (1958-1990)

Untitled (See. Littmann P. 74)
Screenprint in colours, 1987, signed and dated in pencil, numbered from the edition of 100, on wove paper, with full margins, 370 x 280mm (14½ x 11in) (unframed)

£12,000 - 15,000



# **125 Keith Haring (1958-1990)**POP SHOP IV (LITTMAN P.147)

Screenprint in colours, 1989, signed, dated and numbered from the edition of 20 in pencil, one of twenty hors commerce impressions aside from the edition of 200, published by Martin Lawrence Editions, Ltd, New York, with the iguana blindstamp as published, with full margins, sheet 343 x 419mm (13½ x 16½in) (framed)

£13,000 - 18,000





#### Keith Haring (1958-1990)

Montreux 1983 Pink (Döring & Osten 8)

Screenprint in colours, 1983, on heavy wove paper, printed by Albin Uldry, Bern, the full sheet printed to the edges, sheet 700  $\times$  1000mm (27½  $\times$  39%in) (unframed)

£300 - 500

#### 127

#### Keith Haring (1958-1990)

Montreux 1983 Green (Döring & Osten 9)

Screenprint in colours, 1983, on heavy wove paper, printed by Albin Uldry, Bern, the full sheet printed to the edges, sheet 700  $\times$  1000mm (27½  $\times$  39%in) (unframed)

£300 - 500

#### 128

#### Keith Haring (1958-1990)

Montreux 1983 Yellow (Döring & Osten 10)

Screenprint in colours, 1983, on heavy wove paper, printed by Albin Uldry, Bern, the full sheet printed to the edges, sheet 700  $\times$  1000mm., 27½  $\times$  39%in) (unframed)

£300 - 500





## Alex Katz (b.1927)

BICYCLE RIDER (SCHRÖDER 154)
Lithograph printed in colours, 1982, signed in pencil, numbered from the edition of 250, on Arches paper, as included in the portfolio New York: Eight Contemporary Artists Celebrate Their City, printed at Siena Studio, Inc., New York, published by The New York Graphic Arts Society, Ltd., Waterbury, Connecticut, the full sheet printed to the edges, 558 x 762mm (22 x 30in) (unframed)

£4,000 - 6,000

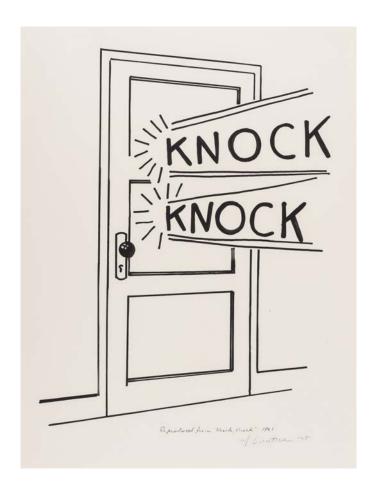


#### 130 Roy Lichtenstein (1923-1997)

TEMPLE (CORLETT II.3)

Lithograph printed in colours, 1964, signed, dated and numbered from the edition of 300 in pencil, on wove paper, published by the Leo Castelli Gallery, New York, with margins, image 585 x 435mm (23 x 171/sin) (unframed)

£6,000 - 8,000

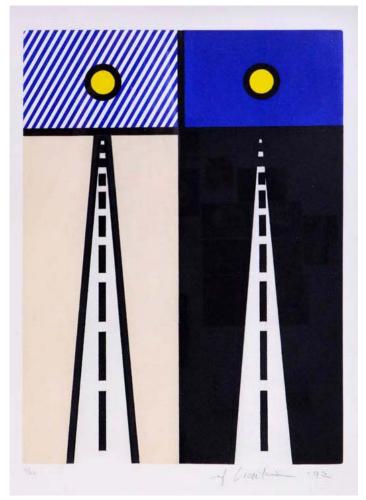


#### 131 Roy Lichtenstein (1923-1997)

KNOCK KNOCK (CORLETT APP.8)

Lino-cut, 1975, signed and dated in pencil, the edition was circa 100, on Arches paper, published by the Centre National d'Art Contemporain, Paris, with full margins, sheet  $572 \times 400$ mm ( $22\% \times 15\%$ in) (unframed)

£6,000 - 8,000



132 Roy Lichtenstein (1923-1997)

AUTO POÉSIE: EN CAVALE DE BLOOMINGTON (CORLETT 268)
The deluxe etching with aquatint printed in colours, 1992, signed in full in pencil, numbered from the edition of 42, as included in the deluxe volume of La Nouvelle Chute de l'Amérique, printed by Dupont-Visat, L'Inediteur, published by Les Editions du Solstice, Paris, on Japon Nacré paper, with full margins, 480 x 354mm (18% x 13%in) (unframed)

£4,000 - 6,000

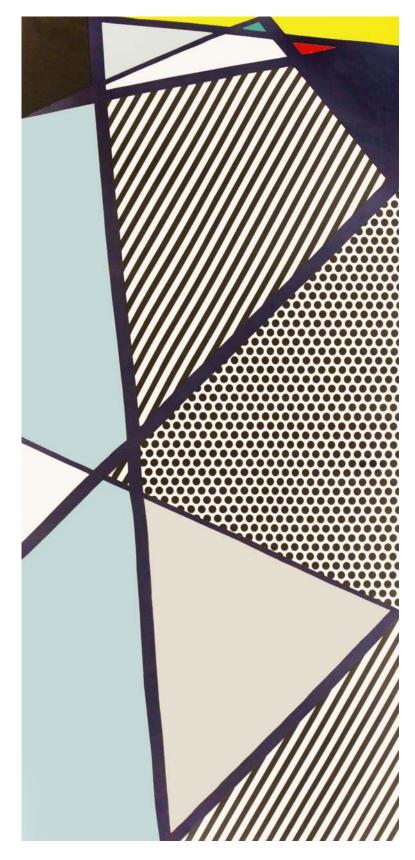


#### 133 Roy Lichtenstein (1923-1997)

Un Fenêtre Ouverte sur Chicago (Corlett 271)

The deluxe etching with aquatint printed in colours, 1992, signed in full in pencil, numbered from the edition of 42, as included in the deluxe volume of La Nouvelle Chute de l'Amérique, printed by Dupont-Visat, L'Inediteur, published by Les Editions du Solstice, Paris, on Japon Nacré paper, with full margins, 480 x 354mm (18% x 13%in) (unframed)

£4,000 - 6,000



134 Roy Lichtenstein (1923-1997)

IMPERFECT PRINT FOR B.A.M. (CORLETT 218)

Woodcut and screenprint in colours, 1987, signed and dated in pencil, numbered from the edition of 75, as included in the Brooklyn Academy of Music 125th Anniversary Portfolio, published by Parasol Press, Ltd., New York, on Arches paper, the full sheet printed near to the edges, sheet 1505 x 794mm (59¼ x 31¼in) (unframed)

£25,000 - 35,000



135

## Robert Motherwell (1915-1991)

Five Circles (Belknap 78)
Lithograph printed in colours, 1972, signed in pencil, numbered from the edition of XX, printed and published by Erker Presse, St. Gallen, on BFK Rives paper, with full margins, sheet 1041 x 762mm (41 x 30in) (unframed)

£800 - 1,200



136 Robert Motherwell (1915-1991)

Paris Suite I (Spring) (Belknap 231) Lithograph printed in colours, 1979-80, signed and numbered from the edition of 60 in pencil, printed at Derrière l'Etoile Studios, published by Brooke Alexander Inc., New York, on J.B. Green Hot Press handmade paper, with full margins, sheet 489 x 495mm (19¼ x 25¾in) (unframed)

£2,500 - 3,000



137 Robert Motherwell (1915-1991)

Paris Suite II (Summer) (Belknap 232) Lithograph printed in colours, 1979-80, signed and numbered from the edition of 60 in pencil, printed at Derrière l'Etoile Studios, published by Brooke Alexander Inc., New York, on J.B. Green Hot Press handmade paper, with full margins, sheet 489 x 413mm (19¼ x 16¼in) (unframed)

£2,500 - 3,000

#### 138 Robert Motherwell (1915-1991)

Paris Suite III (Autumn) (Belknap 233)
Lithograph printed in colours, 1979-80, signed and numbered from the edition of 60 in pencil, printed at Derrière l'Etoile Studios, published by Brooke Alexander Inc., New York, on J.B. Green Hot Press handmade paper, with full margins, sheet 482 x 559mm (19 x 22in) (unframed)

£2,500 - 3,000





#### 139 Robert Motherwell (1915-1991)

Paris Suite IV (Winter) (Belknap 234) Lithograph printed in colours, 1979-80, signed and numbered from the edition of 60 in pencil, printed at Derrière l'Etoile Studios, published by Brooke Alexander Inc., New York, on J.B. Green Hot Press handmade paper, with full margins, sheet 470 x 4457mm (18½ x 18in) (unframed)

£2,500 - 3,000



140 Ed Ruscha (b.1937) BLUE SUDS

Screenprint in colours, 1971, signed and numbered from the edition of 100 in pencil, on white Arches Paper, printed by Cirrus Editions Los Angeles, the full sheet printed to the edges, sheet 457 x 610mm (18 x 24in) (unframed)

£4,000 - 6,000

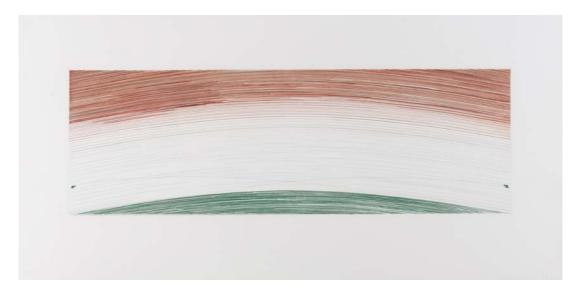


#### Ed Ruscha (b.1937)

Mr. Ray (Engberg 86)

Offset lithograph printed in colours, 1975, signed in pencil, numbered from the edition of 100, published by Luciano Anselmino, Torino, with his blindstamp, on wove paper, the full sheet printed to the edges, sheet,  $350 \times 515 \text{mm} (13\frac{3}{4} \times 20\frac{1}{4} \text{in})$  (unframed)

£3,000 - 5,000



#### 142

## Ed Ruscha (b.1937)

Two Jumping Fish (Engberg 114)

Etching with aquatint printed in colours, 1980, signed, dated and numbered from the edition of 55, published by Bernard Jacobson Gallery, London, on wove paper, with full margins, sheet 495 x 990mm (19½ x 39in) (unframed)

£3,000 - 4,000



# Frank Stella (b.1936)

SIDI IFNI (AXSOM 91)
Offset lithograph, 1973, signed and dated in pencil, numbered from the edition of 90, on Copperplate Deluxe paper, printed by Bill Law, London, published by Propyläen Verlag, Berlin and Pantheon Pressse, S.A., Agno, Switzerland, with full margins, sheet 558 x 762mm (22 x 30in) (unframed)

£5,000 - 7,000



Andy Warhol (1928-1987)
FLASH - NOVEMBER 22 (FELDMAN AND SCHELLMANN 11.37)
Screenprint in colours, 1963, signed in blue ball-point pen and numbered from the edition of 200 *verso*, on wove paper, published by Racolin Press, New York, the full sheet printed to the edges, sheet 565 x 559mm (22¼ x 22in) (unframed)

£4,000 - 6,000



#### 145 Andy Warhol (1928-1987)

DETAILS OF RENNAISSANCE PAINTINGS (PAOLO UCCELLO ST. GEORGE AND THE DRAGON) (FELDMAN & SCHELLMANN IIB.32)

The unique screenprint in colours, 1984, signed inscribed 'T.P.' in pencil, numbered from the edition of 36 unique trial proofs, on Arches Aquarelle (Cold Pressed) wove paper, printed by Rupert Jason Smith, published by Editions Schellmann and Klüser, Munich and New York, with full margins, sheet 813 x 1118mm (32 x 44in) (unframed)

£25,000 - 35,000

146 Andy Warhol (1928-1987)

MILDRED SCHEEL (FELDMAN AND SCHELLMANN 238) Screenprint in colours with diamond dust, 1980, signed and numbered from the edition of 1000 in pencil, on Arches 88 wove paper, printed by Rupert Jasen Smith, New York, published by the Deutsche Krebshilfe e.V., Cologne, the full sheet printed to the edges, 775 x 546mm (30½ x 21½in) (unframed)

£5,000 - 7,000

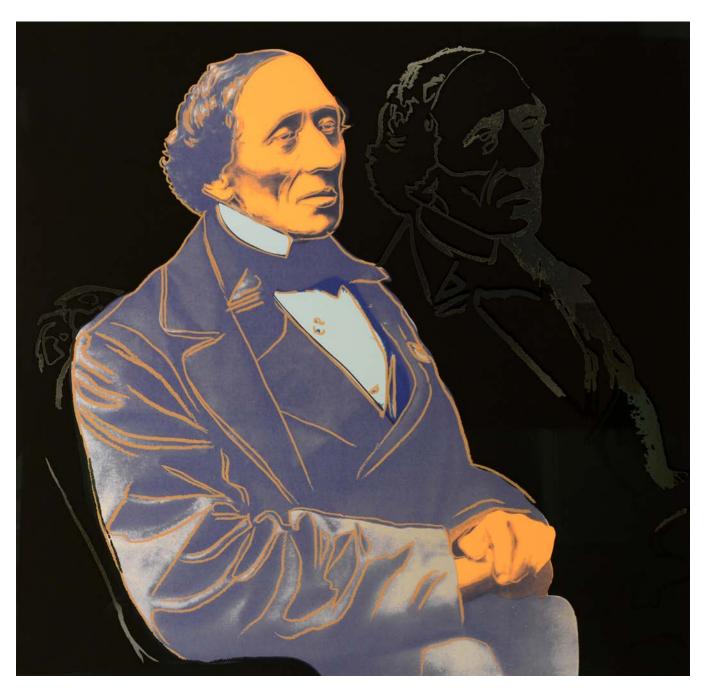




#### 147 Andy Warhol (1928-1987)

ERIC ÉMERSON (CHELSEA GIRLS) (FELDMANN & SCHELLMANN II.287) Screenprint in colours, 1982, signed and numbered from the edition of 75 in pencil, on Somerset Satin White wove paper, printed by Porter-Wiener Studio, published by Anthology Film Archives, New York, with full margins, sheet 762 x 559mm (30 x 22in) (unframed)

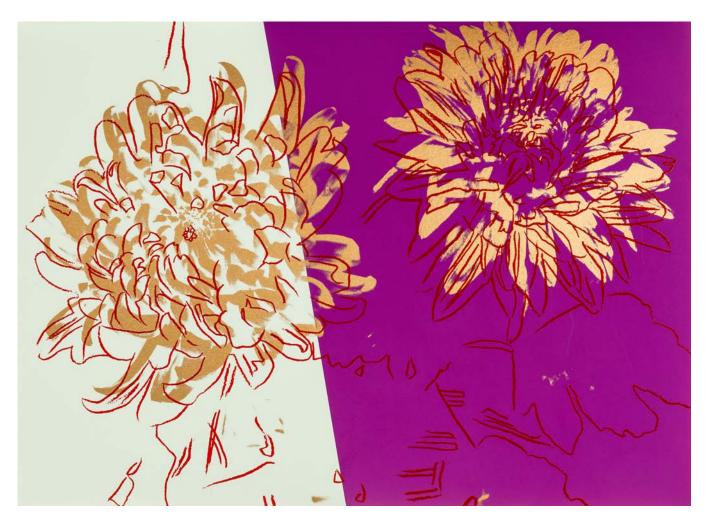
£10,000 - 15,000



### Andy Warhol (1928-1987)

Hans Christian Andersen (Feldmann & Schellmann 398)
Screenprint, 1987, with the authentication stamp verso, signed and numbered from the edition of 25 by the Executor of the Andy Warhol Estate, the publisher Art Expo Denmark, and the printed Rupert Jasen Smith, on Lenox Museum Board, with the publishers blindstamp, the full sheet printed to the edges, sheet 965 x 965mm (38 x 38in) (unframed)

£6,000 - 8,000



149

Andy Warhol (1928-1987)

KIKU (NOT IN FELDMAN & SCHELLMANN)

The complete deluxe book, 1983, containing the screenprint in colours, the edition was 1500, on thick wove paper, published by Gendai Hanga Center, Tokyo, on the occasion of their exhibition 'Andy Warhol', bound as issued within the original grey cloth boards with embossed title in silver, overall, 285 x 212 x 18mm (111/4 x 83/6 x 3/4 in) (vol)

£1,500 - 2,000







### 150 Andy Warhol (1928-1987) (after)

Marilyn (Sunday B. Morning) (SET OF TEN) The complete set of ten screenprints in colours, 2011, each numbered from the edition of 2000 verso, on Archival Museum Board, published by Sunday B Morning, with their rubber stamps in blue ink verso, the full sheet printed to the edges, 915 x 915mm (36 x 36in) (unframed) (10)

This work is accompanied by a certificate of authenticity issued by the publisher.

£1,500 - 2,000







### 151

### Andy Warhol (1928-1987) (after)

FLOWERS (SUNDAY B. MORNING) (SET OF TEN)

The complete set of ten screenprints in colours, 2018, on Archival Museum Board, published by Sunday B Morning, with their rubber stamps in blue ink verso, the full sheet printed to the edges, 915 x 915mm (36 x 36in) (unframed) (10)

This work is accompanied by a certificate of authenticity issued by the publisher.

£1,500 - 2,000



### Andy Warhol (1928-1987) (after)

SOUP CAN I (SUNDAY B. MORNING) (SET OF TEN)

The complete set of ten screenprints in colours, 2018, on Archival Museum Board, published by Sunday B Morning, with their rubber stamps in blue ink verso, the full sheet printed to the edges, 890 x 585mm (35 x 23in) (unframed) (10)

This work is accompanied by a certificate of authenticity issued by the publisher.

£1,500 - 2,000





















### 153

### Andy Warhol (1928-1987) (after)

SOUP CAN II (SUNDAY B. MORNING) (SET OF TEN)

The complete set of ten screenprints in colours, 2015, numbered from the edition of 1500 verso, on Archival Museum Board, published by Sunday B Morning, with their rubber stamps in blue ink verso, the full sheet printed to the edges, 890 x 585mm (35 x 23in) (unframed) (10)

This work is accompanied by a certificate of authenticity issued by the publisher.

£1,500 - 2,000

### 154 Andy Warhol (1928-1987) (after)

DOLLAR SIGNS (SUNDAY B. MORNING) (SET OF FOUR) The complete set of four screenprints in colours, 2013, each numbered from the edition of 1000 in pencil verso, on Archival Museum Board, published by Sunday B Morning, each with their rubber stamps in blue ink verso, each the full sheet printed to the edges, each 495 x 438mm (19½ x 17¼in) (unframed) (4)

Each print in this set is accompanied by a certificate of authenticity issued by the publisher.

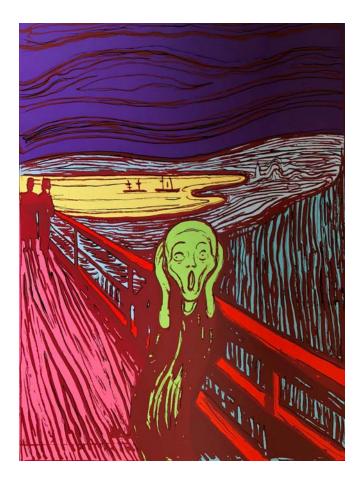
£1,200 - 1,800









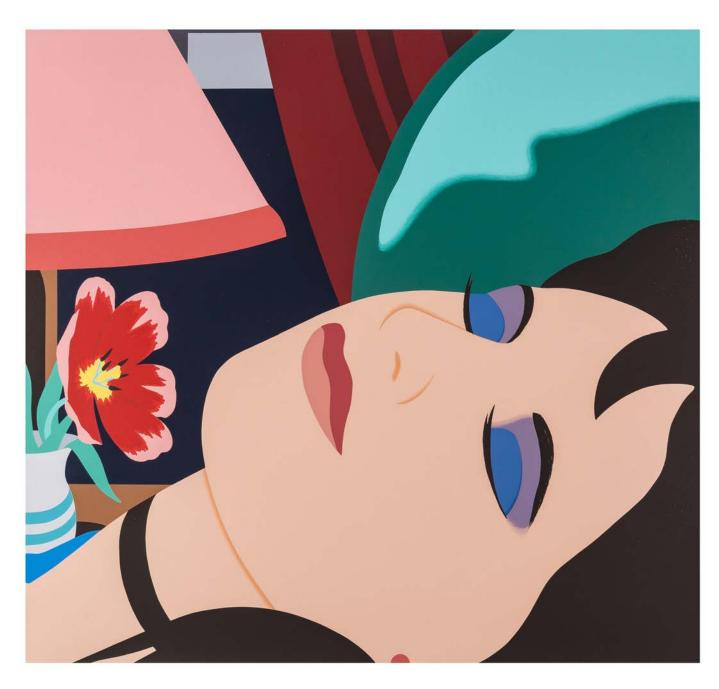


### 155 Andy Warhol (1928-1987) (after)

THE SCREAM (SUNDAY B. MORNING) (SET OF THREE)
The complete set of three screenprints in colours, 2017, each numbered from the edition of 1500 verso, on Archival Museum Board, published by Sunday B Morning, each with their rubber stamps in blue ink verso, each the full sheet printed to the edges, each 890 x 640mm (35% x 25%in) (unframed) (3)

Each print in this set is accompanied by a certificate of authenticity issued by the publisher.

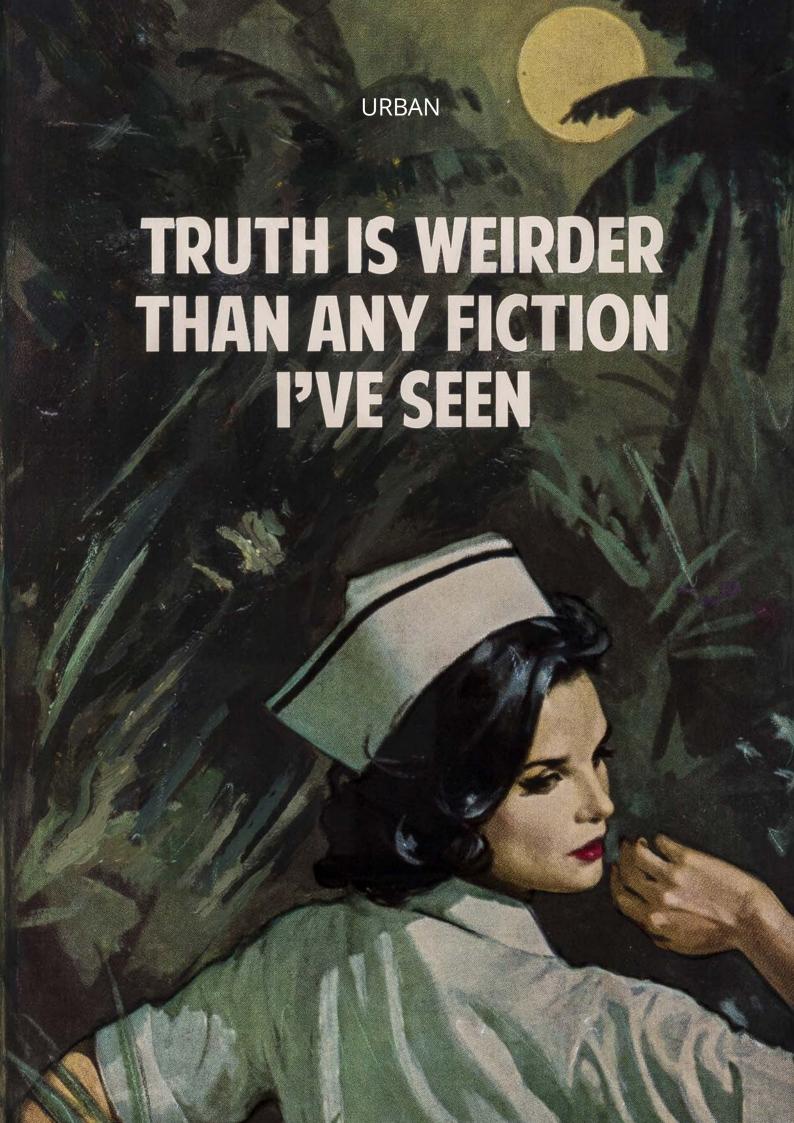
£1,000 - 1,500



### 156 Tom Wesselmann (1931-2004)

CYNTHIA IN THE BEDROOM
Screenprint in colours, 1981, signed, dated and numbered from the edition of 100, on Rag Stock paper, published by Transworld Art, with their blindstamp, with full margins, sheet 683 x 768mm (26% x 301/4in) (unframed)

£7,000 - 9,000



### Charming Baker (b.1964)

TRY NOT TO ALWAYS THINK THE WORST - GOLD LEAF EDITION Screenprint in colours with hand applied 24 carat gold leaf, 2013, signed and numbered from the edition of 20 in pencil, on Somerset Satin White Tub Sized paper, published by Jealous Gallery, London, with full margins, sheet 1025 x 765mm (40% x 30%in) (unframed)

£600 - 800 ARR





### 158

### Charming Baker (b.1964)

FALLING BOY

Screenprint in colours, 2012, signed and numbered from the edition of 20 in pencil, published by Jealous Gallery, London, with full margins, sheet 1003 x 775mm (40½ x 30½in) (unframed)

£500 - 700 ARR





### 159

### James Cauty (b.1956)

COPYRIGHT THEFT

Giclee archival print in colours, 2006, signed by the publisher, numbered from the edition of 246 in silver ink, on 315 gsm archival wove paper, the full sheet, 416 x 305mm (16 x 12in) (unframed)

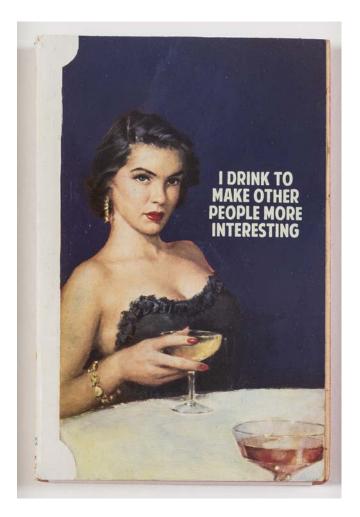
£400 - 600 ARR

Absence makes the days grow longer

160 The Connor Brothers (b.1968)

Absence Makes The Days Grow Longer Acrylic and collage on paper, 2019, housed within the artist's designated frame and signed in black ink on a label affixed to the reverse, overall 420 x 420mm (16½ x 16½in) (artist's frame)

£2,000 - 3,000 ARR



### 161 The Connor Brothers (b.1968)

I Drink to Make Other People More Interesting Hand-painted vintage paperback with screenprint additions, 2019, signed in black ink and numbered from the edition of 2 plus 2 artist's proofs, on a label affixed to the reverse, housed within the artist's designated frame, overall 270 x 205 x 30mm (10½ x 8 x 1¼in) (artist's frame)

£2,000 - 3,000 ARR



### The Connor Brothers (b.1968)

HELL IS EMPTY

Giclee, screenprint, acrylic, oil and hand-painted varnish on paper, 2018, signed in white ink, housed within the artist's designated frame, signed again in black ink on a label affixed to the reverse, overall  $890 \times 640 \times 40 \text{mm}$  (35 x  $25\% \times 1\%$ in) (artist's frame)

£4,000 - 6,000 ARR



The Connor Brothers (b.1968)
THE TRUTH IS WEIRDER THAN ANY FICTION I KNEW Giclée with extensive hand embellishment in colours, 2019, signed, dated and numbered from the edition of 20 in pencil,  $1200 \times 770$ mm ( $47\% \times 30\%$ in) (framed)

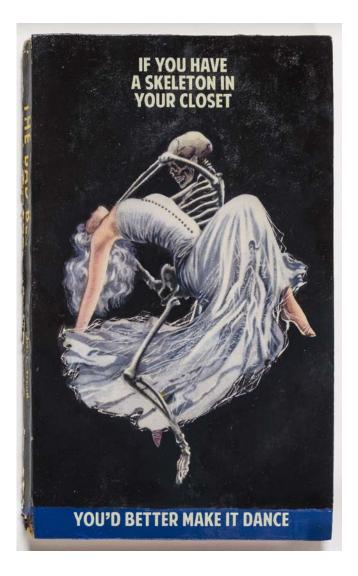
£4,000 - 6,000 ARR

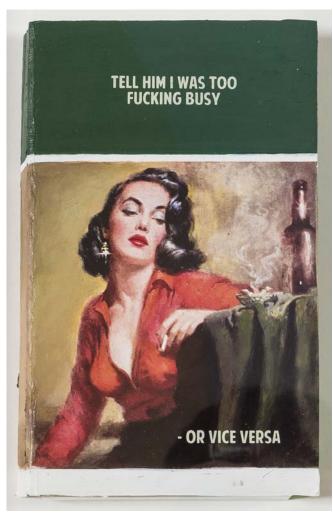
### 164 The Connor Brothers (b.1968)

TELL HIM I WAS TOO FUCKING BUSY

Hand-painted vintage paperback with screenprint additions, 2019, signed in black ink and numbered from the edition of 2 plus 2 artist's proofs, on a label affixed to the reverse, housed within the artist's designated frame, overall 270 x 205 x 30mm (10½ x 8 x 1½in) (artist's frame)

£2,000 - 3,000 ARR





### 165 The Connor Brothers (b.1968)

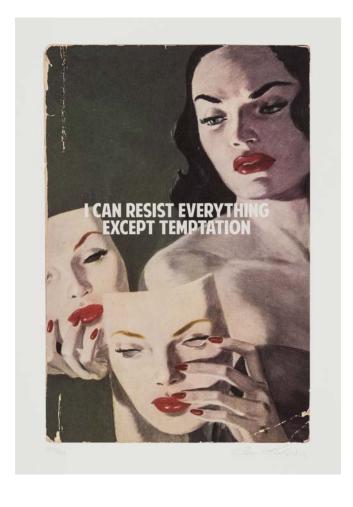
IF You've Got a Skeleton in Your Closet Hand-painted vintage paperback with screenprint additions, 2018, signed in black ink and numbered from the edition of 2 on a label affixed to the reverse, each unique, housed within the artist's designated frame, overall 270 x 205 x 30mm (10½ x 8 x 1½ in) (artist's frame)

£2,000 - 3,000 ARR

# 166 The Connor Brothers (b.1968)

I Can Resist Everything Except Temptation Giclée print in colours, 2016, signed and numbered from the edition of 250 in pencil, on wove paper, published by the artists with Save the Children, London, with full margins, sheet 370 x 265mm (14½ x 10½in) (unframed)

£400 - 600 ARR





### 167 The Connor Brothers (b.1968)

EVERY SAINT HAS A PAST AND EVERY SINNER HAS A FUTURE Screenprint in colours, 2020, signed, dated and numbered from the edition of 50 in pencil, on wove paper, co-published by the artists and Artemizia Gallery, London and Bisbee, with full margins, sheet 750 x 500mm (29½ x 19¾in) (unframed)

£800 - 1,200 ARR



168 Cope2 (b.1968) Street Piece on Canvas

STREET PIECE ON CANVAS Acrylic spray paint on canvas, 2013, signed and dated verso, 405 x 505mm (16 x 191/8in) (framed)

£1,000 - 1,500



### 170 Cope2 (b.1968)

NYC KING

Acrylic paint and spray paint on subway map, 2013, signed and tagged by the artist in spray paint, sheet  $855 \times 580$ mm ( $33\% \times 22\%$ in) (unframed)

£400 - 600



# Cope2 (b.1968)

True Legend Parking Street Sign Acrylic paint on metal street parking sign, 2014, 458 x 305mm (18 x 12in) (multiple)

£800 - 1,200



171 Copyright FALLEN ANGEL

Mixed Media on Wood, 2015, signed and inscribed verso, 998 x 700mm (39¼ x 27½in) (framed)

£1,500 - 2,000 ARR

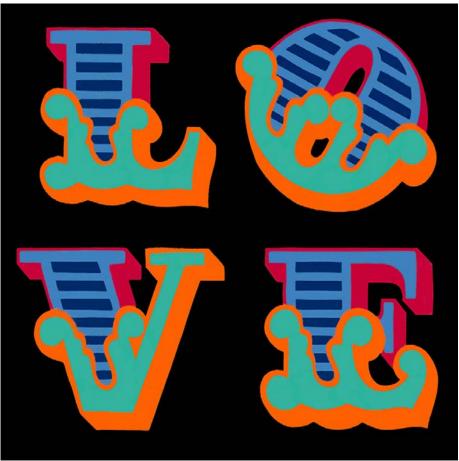


172 Crime 79 (b.1961)

Heaven on Earth Spray painted foam board, inscribed in black ink, 600 x 900mm (35% x 25%in) (framed)

£700 - 1,000





### 173 Ben Eine (b.1970)

LOVE LENTICULAR 2
Lenticular print in colours, 2016, signed and numbered from the edition of 75 verso, the full sheet, 600 x 600mm (23½ x 23½in) (unframed)

£400 - 600 ARR

# Ron English (b.1959)

POPAGANDA. MC SUPERSIZED
Painted cast vinyl multiples, 2015, from the edition of 500, within the original printed box, overall size 255mm., 185mm (10 x 7¼in) (multiple)

£300 - 500 ARR





### 175

### Ron English (b.1959)

POPAGANDA. CEREAL KILLERS. FUNNY SIX SEX PACK

The set of six painted cast vinyl multiples, 2018, from the edition of unknown size, with the original printed boxes, tray and sealed condom, each box  $125 \times 85$ mm.  $(5 \times 3\% in)$  (multiple)

£300 - 500 ARR



Oli Epp (b.1994) Multi Multitasking

Screenprint in colours, 2018, signed, dated and numbered from the edition of 100 in pencil, on Rivoli wove paper, published by Semiose Galerie, Paris, with full margins, sheet 700 x 500mm (27½ x 19¾in) (framed)

£1,000 - 1,500 ARR

# Shephard Fairey (b.1970) DANCE FLOOR RIOT BOX

The complete portfolio, 2001, comprising 36 screenprints in colours, a stencil, and a sheet of nine stickers, each screenprint signed and numbered from the edition of 150 in pencil, with the certificate of authenticity signed in pencil, on wove paper, the sheets printed to the edges, overall size 330 x 330mm (13 x 13in) (unframed)

£2,500 - 3,000



# Dance Floor Roy

# **Shephard Fairey (b.1970)**Dance Floor Riot Box

The complete portfolio, 2001, comprising 36 screenprints in colours, a stencil, and a sheet of nine stickers, each screenprint signed and numbered from the edition of 150 in pencil, with the certificate of authenticity signed in pencil, on wove paper, the sheets printed to the edges, overall size 330 x 330mm (13 x 13in) (unframed)

£2,500 - 3,000



179 Ghost (b.1960) POPEYE

Acrylic and map elements collaged on canvas, 2013, 610 x 610mm (24 x 24in) (framed)

£700 - 1,000



180

### Kaws (b.1974)

Сним vs Astro Boy Screenprint, 2002, signed, dated and numbered from the edition of 50 in pencil, on wove paper, the full sheet, 900 x 635mm (35% x 25in) (unframed)

£13,000 - 18,000



### 181 KAWS (b.1974)

Original Fake Dissected Bearbrick Companion 400% (Red) Painted Vinyl mutliple, 2008, stamped, from the edition of 500, contained within the original box,  $280 \times 110 \text{mm}$  (11 x 4%in) (overall)

£1,000 - 1,500



### 182

### Kaws (b.1974)

Kubrick Mad Hectic

Metal and vinyl multiple, 2003, stamped '© KAWS..03' on the back of the proper right leg; further inscribed 'KUBRICK TM MEDICOM TOY' on the underside, from the edition of 500, fabricated by Medicom Toy, Japan, with original Medicom packaging, 254 x 180 x 100mm (10 x 7½ x 4in) (multiple)

£2,000 - 3,000



### KAWS (b.1974)

SMALL LIE (SET OF THREE)

The complete set of three painted cast vinyl multiple, 2017, each signed and dated on the bottom with the stamped signature, published by Medicom Toy Corporation, Japan, each housed within the original plastic packaging, each overall 279mm (11in) (height) (multiple) (3)

£1,000 - 1,500





184

### KAWS (b.1974)

COMPANION SET (BLUSH)

The set of two painted cast vinyl multiples, 2016, each signed and dated on the bottom with the stamped signature, from the open edition, published by Medicom Toy Corporation, Japan, each housed within the original plastic packaging, each 279mm (11in) (height) (2)

£600 - 800



### 185

### KAWS (b.1974)

KUBRICK BUS STOP VOLUMES 1 & 2

Two sets of painted vinyl multiples, 2002, published by Medicom, Japan, each housed within the original printed cardboard box, overall size of each 216 x 216 x 84mm (8½ x 8½ x 3%in) (2)

£400 - 600



186

### KAWS (b. 1974)

Untitled (Red)

100% cashmere blanket, 2019, the edition was 85, published by Studio Voltaire, London, with their label, overall  $1300 \times 1800$ mm (51  $\times 71$ in) (multiple)

### £1,800 - 2,200



### 187

### KAWS (b.1974)

Untitled (Blue)

100% cashmere blanket, 2019, the edition was 85, published by Studio Voltaire, London, with their label, overall 1300 x 1800mm (51 x71in) (multiple)

£2,000 - 3,000



### Andrew McAttee (b.1972)

SPIN

Screenprint with glazes, 2010, signed and numbered from the edition of 50 in silver ink, on wove paper, the full sheet printed to the edges, sheet  $800 \times 800 \text{mm}$  (31½ x 31½in) (framed)

£500 - 700 ARR

189 Swoon (b.1977)

IRINA

Screenprint on fabric printed in colours with embroidery, 2012, signed and numbered from the edition of 55 in black ink, sheet  $595 \times 263 \text{mm} (23\% \times 10\% \text{in}) \text{ (unframed)}$ 

£1,500 - 2,000





190 Martin Whatson & Nafir (b.1984)

Screenprint with unique hand finishing in colours, 2019, signed in pencil by both artists, the edition was fourteen, each unique, on wove paper, with full margins, 700 x 500mm (27½ x 19¾in) (unframed)

£1,600 - 1,800



### 191 Banksy (b.1974)

Gangsta Rat

Screenprint in colours, 2004, numbered from the edition of 350 in pencil, on wove paper, printed and published by Pictures on Walls, London, with their blindstamp, the full sheet, 500 x 350mm (19% x 13¾in) (unframed)

This work is authenticated by Pest Control Office and a certificate will be issued by them to the buyer.

£15,000 - 25,000 ARR



### Banksy (b.1974)

Soup Can, (Yellow/Emerald/Sky Blue)

Screenprint in colours, 2005, signed, dated and numbered from the edition of 10 in pencil, printed and published by Pictures on Walls, London, with their blindstamp, on wove paper, with full margins, sheet  $500 \times 350$ mm ( $19\% \times 13\%$ in) (unframed)

This work is accompanied by a certificate of authenticity issued by Pest Control Office.

£20,000 - 25,000 ARR



### 193 Banksy (b.1974)

Toxic Mary

Screenprint in colours, 2003, signed, numbered from the edition of 600 in pencil, on wove paper, printed and published by Pictures on Walls, London, with their blindstamp at lower left, with full margins, sheet  $700 \times 500 \text{mm}$  (27½ x 19%in) (unframed)

This work is authenticated by Pest Control Office and a certificate will be issued by them to the buyer.

£15,000 - 20,000 ARR



194 Banksy (b.1974)

RUDE COPPER

Screenprint in black, 2002, numbered from the edition of 250 in pencil, with the artist's stamped tag in red ink, on wove paper, printed and published by Pictures on Walls, London, image 560 x 410mm (22 x 161/8 in) (framed)

This work is authenticated by Pest Control Office and a certificate will be issued by them to the buyer.

£15,000 - 20,000 ARR



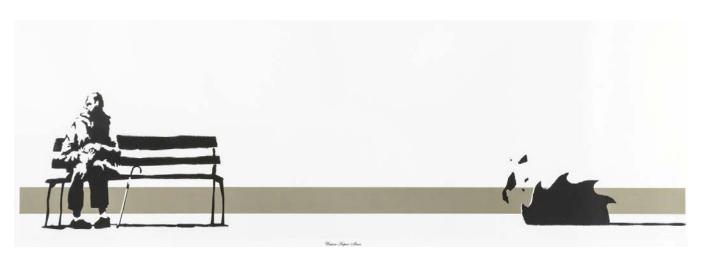
### 195 Banksy (b.1974)

LOVE RAT

Screenprint in colours, 2004, numbered from the edition of 600 in pencil, on wove paper, printed and published by Pictures on Walls, London, with their blindstamp, the full sheet, 493 x 345mm (193 x 131/2 in) (framed)

This work is authenticated by Pest Control Office and a certificate will be issued by them to the buyer.

£20,000 - 30,000 ARR



### Banksy (b.1974)

WESTON SUPER MARE

Screenprint in colours, 2003, numbered from the total edition of 750 in pencil, on wove paper, printed and published by Pictures on Walls, London, with full margins, sheet  $998 \times 350$ mm ( $39\% \times 13\%$ in) (framed)

This work is accompanied by a certificate of authenticity issued by Pest Control Office.

£10,000 - 15,000 ARR



# Banksy (b.1974)

BOMB LOVE (BOMB HUGGER)

Screenprint in colours, 2003, numbered from the edition of 600 in pencil, printed and published by Pictures on Walls, London, on wove paper, the full sheet printed to the edges, sheet 695 x 495mm (27½ x 19¾in) (unframed)

This work is accompanied by a certificate of authenticity issued by Pest Control Office.

£10,000 - 15,000 ARR



# Banksy (b.1974) FLYING COPPER

Screenprint in colours, 2004, signed and dated in black ink, numbered from the edition of 150 in pencil, published by Pictures on Walls, London, on wove paper, sheet  $997 \times 698 \text{mm}$  ( $39\% \times 27\% \text{in}$ )

This work is accompanied by a certificate of authenticity issued by Pest Control Office.

£35,000 - 45,000 ARR



Banksy (b.1974)
GOLF SALE
Screenprint in black, 2004, numbered from the total edition of 750 in pencil, on wove paper, printed and published by Pictures on Walls, London, with margins, sheet 333 x 473mm (13 x 181/2in)

This work is authenticated by Pest Control Office and a certificate will be issued by them to the buyer.

£7,000 - 10,000 ARR



### Banksy (b.1974)

SALE ENDS (LA EDITION)

Screenprint in colours, 2007, numbered from the edition of 500 in pencil, published by Modern Multiples Fine Art Editions, Los Angeles, on wove paper, with full margins, sheet  $575 \times 765$ mm., ( $22\frac{3}{4} \times 30$ in).

The current lot is from the Barely Legal Set, the intended edition was 500 however, only circa 100 were printed.

This work is accompanied by a certificate of authenticity issued by Pest Control Office.

£10,000 - 15,000 ARR

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### **TERMS OF SALE**

Both the sale of goods at our auctions and your relationship with us are governed by the Terms of Consignment (primarily applicable to sellers) the Terms of Sale (primarily applicable to bidders and buyers) and any notices displayed in the saleroom or announced by us at the auction (collectively, the "Conditions of Business"). The Terms of Consignment and Terms of Sale are available on request and can be viewed on the website.

You must read these Terms of Sale carefully. Please note that if you register to bid and/or bid at auction this signifies that you agree to and will comply with these Terms of Sale. If registering to buy over a live online Bidding Platform, including our own BidFORUM platform, you will be asked prior to every auction to confirm your agreement to these terms before you are able to place a bid. When placing a bid you are making an irrevocable, binding and enforceable commitment to purchase the Lot irrespective of the method of bidding.

### **Definitions and interpretation**

To make these Terms of Sale easier to read, we have given the following words a specific meaning:

"Auctioneer" means Forum Auctions Ltd, a company registered in England and Wales with registration number 10048705 and whose registered office is located at 220 Queenstown Road, London SW8 4LP or its authorisead auctioneer, as appropriate;

"Bidder" means a person participating in bidding at the auction;

"Bidding Platform" means any online bidding platform over which an auction is broadcast allowing bidders to place bids. Bidding Platforms may be operated by the Auctioneer, or by a third party service provider on the Auctioneer's behalf;

**"Buyer"** means the person who makes the highest bid for a Lot accepted by the Auctioneer;

"Consumer" means an individual acting for purposes that are wholly or mainly outside that individual's trade, business, craft or profession;

"Consumer Contracts Regulations" means the Consumer Contracts (Information, Cancellation and Additional Charges) Regulations 2013;

### "Deliberate Forgery" means:

- (a) an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source;
- (b) (b) which is described in the catalogue as being the work of a particular creator without qualification; and
- (c) which at the date of the auction had a value materially less than it would have had if it had been as described;

"Hammer Price" means the level of the highest bid accepted by the Auctioneer for a Lot and signaled by the fall of the hammer;

"Lot(s)" means the goods that we offer for sale at our auctions;

"Premium" means the fee that we will charge you on your purchase of a Lot to be calculated as set out in Clause 3 of these Terms of Sale;

"Reserve" means the minimum hammer price at which a Lot may be sold save that the auctioneer may use his discretion to accept a lower Hammer Price than the Reserve;

"Sale Proceeds" means the net amount due to the Seller;

**"Seller"** means the persons who consign Lots for sale at our auctions;

"Terms of Consignment" means the terms on which we are offering the Lots for sale in our auctions as agent on behalf of Sellers;

"Terms of Sale" means the terms of sale that a bidder enters into when registering to bid, as amended or updated from time to time;

"Total Amount Due" means the sum of the Hammer Price for a Lot, the Premium, any applicable artist's resale right royalty, any VAT or import duties due and any additional charges payable by a defaulting buyer under these Terms of Sale;

"Trader" means a Seller who is acting for purposes relating to that Seller's trade, business, craft or profession, whether acting personally or through another person acting in the trader's name or on the trader's behalf;

"VAT"  $\,$  means Value Added Tax or any equivalent sales tax; and

"Website" means our website available at www.forumauctions.co.uk. In these Terms of Sale, the words 'you', 'yours', etc. refer to you as the Buyer. The words "we", "us", etc. refer to the Auctioneer. Any reference to a 'Clause' is to a clause of these Terms of Sale unless stated otherwise.

### 1. Information that we are required to give to Consumers

- 1.1 A description of the main characteristics of each Lot as contained in the auction catalogue.
- 1.2 Our name, address and contact details as set out herein, in our auction catalogues and/or on our Website.
- 1.3 The price of the Goods and arrangements for payment as described in Clauses 3, 4, 6 and 8.
- 1.4 The arrangements for collection of the Goods as set out in Clauses 7 and 8.
- 1.5 Your right to return a Lot and receive a refund if the Lot is a Deliberate Forgery as set out in Clause 12.
- 1.6 If you have any complaints, please send them to us directly at the address set out on our Website.

### Bidding procedures and the Buyer

- 2.1 You must register your details with us before bidding and provide us with any requested proof of identity and billing information, in a form acceptable to us.
- 2.2 We strongly recommend that you either attend the auction in person or inspect the Lots prior to bidding at the auction. You are responsible for your decision to bid for a particular Lot. If you bid on a Lot, including by telephone and online bidding, or by placing a commission bid, we assume that you have carefully inspected the Lot and satisfied yourself regarding its condition. Goods purchased at auction are generally not returnable under the Consumer Contracts Regulations.
- 2.3 If you instruct us in writing, we may execute commission bids on yourbehalf. Commission bids will be accepted with reference only to our standard bidding increments and any off-increment bids will be reduced to the next increment immediately below. Neither we nor our employees or agents will be responsible for any failure to execute your commission bid. Where two or more commission bids at the same level are recorded we have the right, at our sole discretion, to prefer one over others.
- 2.4 The Bidder placing the highest bid accepted by the Auctioneer for a Lot will be the Buyer at the Hammer Price. Any dispute about a bid will be settled at our sole discretion. We may reoffer the Lot during the auction or may settle any dispute in another way. We will act reasonably when deciding how to settle the dispute.
- 2.5 Bidders will be deemed to act as principals, even if the Bidder is acting as an agent for a third party.
- 2.6 We may bid on Lots on behalf of the Seller up to one bidding increment (as set at our sole discretion) below the Reserve.
- 2.7 We may at our sole discretion refuse to accept any bid.
- 2.8 We do not accept responsibility for missed bids.
- 2.9 Bidding increments will be set at our sole discretion.
- 2.10 In bidding you are making an irrevocable, binding and enforceable commitment to buy a Lot. We do not acceot returned Lots for reasons of dissatisfaction with condition or buyer's remorse.

### 3. The purchase price

As Buyer, you will pay:

- the Hammer Price;
- a premium of 25% of the Hammer Price up to a Hammer Price of £150,000 plus 20% of the Hammer Price from £150,001 to £1,000,000 plus 12% of the Hammer Price exceeding £1,000,000;
- c. any VAT, Import VAT or other duties, fees or taxes applicable to the Lot; and
- d. any artist's resale right royalty payable on the sale of the Lot.

### 4. VAT and other duties

- 4.1 You shall be liable for the payment of any VAT and other fees, taxes or duties applicable on the Hammer Price and premium due for a Lot. Please see the symbols used in the auction catalogue for that Lot and the "Information for Buyers" in our auction catalogue for further information.
- 4.2 We will charge VAT and other duties, fees and taxes at the current rate at the date of the auction.

### 5. The contract between you and the Seller

- 5.1 The contract for the purchase of the Lot between you and the Seller will be formed when the hammer falls accepting the highest bid for the Lot at the auction.
- 5.2 You may directly enforce any terms in the Terms of Consignment against a Seller to the extent that you suffer damages and/or loss as a result of the Seller's breach of the Terms of Consignment.
- 5.3 If you breach these Terms of Sale, you may be responsible for damages and/or losses suffered by a Seller or us. If we are contacted by a Seller who wishes to bring a claim against you, we may at our discretion provide the Seller with information or assistance in relation to that claim.
- 5.4 We normally act as an agent only and will not have any responsibility for default by you or the Seller (unless we are the Seller of the Lot).

### 6. Payment

- 6.1 Following your successful bid on a Lot you will:
  - 6.1.1 immediately give to us, if not already provided to our satisfaction, proof of identity in a form acceptable to us (and any other information that we require in order to comply with our anti-money laundering obligations); and
  - 6.1.2 pay to us within 3 working days the Total Amount Due in any way that we agree to accept payment or in cash (for which there is an aggregate upper limit of 10,000 euros for all purchases made in any auction).
- 6.2 If you owe us any money, we may use any payment made by you to repay prior debts before applying such monies towards your purchase of the Lot(s).

### 7. Title and collection of purchases

- 7.1 Once you have paid us in full the Total Amount Due for any Lot, ownership of that Lot will transfer to you. You may not claim or collect a Lot until you have paid for it.
- 7.2 You will (at your own expense) collect any Lots that you have purchased and paid for not later than 10 business days following the day of the auction; or
- 7.3 If you do not collect the Lot within this time period, you will be responsible for removal, storage and insurance charges in relation to that Lot which will be no less than £1.50 per Lot per day.
- 7.4 Risk of loss or damage to the Lot will pass to you at the fall of the Hammer or when you have otherwise purchased the Lot.
- 7.5 If you do not collect the Lot that you have paid for within forty-five days after the auction, we may sell the Lot. We will pay the proceeds of any such sale to you, but will deduct any storage charges or other sums that we have incurred in the storage and sale of the Lot. We reserve the right to charge you a selling commission at our standard rates on any such resale of the Lot.

### 8. Remedies for non-payment or failure to collect purchases

- 8.1 Please do not bid on a Lot if you do not intend to buy it. If your bid is successful, these Terms of Sale will apply to you. This means that you will have to carry out your obligations set out in these Terms of Sale. If you do not comply with these Terms of Sale, we may (acting on behalf of the Seller and ourselves) pursue one or more of the following measures:
  - 8.1.1 take action against you for damages for breach of contract:
  - 8.1.2 reverse the sale of the Lot to you and/or any other Lots sold by us to you;
  - 8.1.3 resell the Lot by auction or private treaty (in which case you will have to pay any deficit between the Total Amount Due for the Lot and the hammer price we sell it for as well as the charges outlined in Clause 7 and 8.1.5). Please note that if we sell the Lot for a higher amount than your winning bid, the extra money will belong to the Seller;
  - 8.1.4 remove, store and insure the Lot at your expense;
  - 8.1.5 if you do not pay us within 10 business days of your successful bid, we may charge interest at a rate of 1.5% per month on the Total Amount Due;
  - 8.1.6 keep that Lot or any other Lot sold to you until you pay the Total Amount Due;

- 8.1.7 reject or ignore bids from you or your agent at future auctions or impose conditions before we accept bids from you; and/or
- 8.1.8 if we sell any Lots for you, use the money made on these Lots to repay any amount you owe us.
- 8.2 We will act reasonably when exercising our rights under Clause 8.1. We will contact you before exercising these rights and try to work with you to correct any non- compliance by you with these Terms of Sale.

### 9. Health and safety

Although we take reasonable precautions regarding health and safety, you are on our premises at your own risk. Please note the lay-out of the premises and security arrangements. Neither we nor our employees or agents are responsible for the safety of you or your property when you visit our premises, unless you suffer any injury to your person or damage to your property as a result of our, our employees' or our agents' negligence.

### 10. Warranties

- 10.1 The Seller warrants to us and to you that:
  - 10.1.1 the Seller is the true owner of the Lot for sale or is authorised by the true owner to offer and sell the lot at auction;
  - 10.1.2 the Seller is able to transfer good and marketable title to the Lot, subject to any restrictions set out in the Lot description, to you free from any third party rights or claims;
  - 10.1.3 as far as the Seller is aware, the main characteristics of the Lot set out in the auction catalogue (as amended by any notice displayed in the saleroom or announced by the Auctioneer at the auction) are correct. For the avoidance of doubt, you are solely responsible for satisfying yourself as to the condition of the Lot in all respects; and
  - 10.1.4 unless otherwise described the Lot is capable of free circulation in the European Union save that certain types of Lots may be deemed to be of cultural or heritage importance and may require an export permit prior to their removal from the UK.
- 10.2 If, after you have placed a successful bid and paid for a Lot, any of the warranties above are found not to be true, please notify us in writing. In order to receive a refund you must return the Lot to us in the same condition as when it was release to you. Neither we nor the Seller will be liable, under any circumstances, to pay you any sums over and above the Total Amount Due and we will not be responsible for any inaccuracies in the information provided by the Seller except as set out below.
- 10.3 Please note that many of the Lots that you may bid on at our auction are second- hand.
- 10.4 Save as expressly set out above, all other warranties, conditions or other terms which might have effect between the Seller and you, or us and you, or be implied or incorporated by statue, common law or otherwise are excluded.

### 11. Descriptions and condition

- 11.1 Our descriptions of the Lot will be based on: (a) information provided to us by the Seller of the Lot (for which we are not liable); and (b) our opinion (although we do not warrant that we have carried out a detailed inspection of each Lot).
- 11.2 We will give you a number of opportunities to view and inspect the Lots before the auction. You (and any consultants acting on your behalf) must satisfy yourself about the accuracy of any description of a Lot. We shall not be responsible for any failure by you or your consultants to properly inspect a Lot.
- 11.3 Representations or statements by us as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price involve matters of opinion. We undertake that any such opinion will be honestly and reasonably held, subject always to the limitations in 10.1, and accept liability for opinions given negligently or fraudulently.

- 11.4 It is your responsibility to establish whether a Lot may be subject to export restrictions, duties, taxes or fees.
- 11.5 Please note that Lots (in particular second-hand Lots) are unlikely to be in perfect condition. Lots are sold "as is" (i.e. as you see them at the time of the auction). Neither we nor the Seller accept any liability for the condition of second-hand Lots which the inspection of a Lot by the Buyer ought to have revealed.

### 12. Deliberate Forgeries

- 12.1 You may return any Lot which is found to be a Deliberate Forgery to us within twelve months of the auction provided that you return the Lot to us in the same condition as when it was released to you, accompanied by a written statement identifying the Lot from the relevant catalogue description and a written statement of defects prepared by an accredited expert.
- 12.2 If we are reasonably satisfied that the Lot is a Deliberate Forgery, we will refund the money paid by you for the Lot (including any Premium and applicable VAT) provided that if:
  - 12.2.1 the catalogue description reflected the accepted view of experts as at the date of the auction; or
  - 12.2.2 you personally are not able to transfer good and marketable title in the Lot to us
  - you will have no right to a refund under this Clause 12.2
- 12.3 If you have sold the Lot to another person, we will only be liable to refund the Total Amount Due for the Lot. We will not be responsible for repaying any additional money you may have made from selling the Lot or any other costs you have incurred in relation to the Lot.
- 12.4 Your right to return a Lot that is a Deliberate Forgery does not affect your legal rights and is in addition to any other right or remedy provided by law or by these Terms of Sale.

### 13. Limitation of our liability to you

- 13.1 We will not be liable for any loss of opportunity or disappointment suffered as a result of participating in our auction.
- 13.2 It is your responsibility to establish whether a Lot may be subject to export restrictions, duties, taxes or fees.
- 13.3 Subject to Clause 13.5, if we are found to be liable to you for any reason (including, amongst others, if we are found to be negligent, in breach of contract or to have made a misrepresentation), our liability will be limited to the Total Amount Due as paid by you to us for any Lot.
- 13.4 Notwithstanding the above, nothing in these Terms of Sale shall limit our liability (or that of our employees or agents) for:
  - 13.4.1 death or personal injury resulting from negligence (as defined in the Unfair Contract Terms Act 1977);
  - 13.4.2 fraudulent misrepresentation; or
  - 13.4.3 any liability which cannot be excluded by law.
- 13.5 Under all such circumstances howsoever arising the Lot will always have to have been returned to us in the same condition as previously sold before any refund payment is issued.

### 14. Notices

- 14.1 All notices between you and us regarding these Terms of Sale must be in writing and signed by or on behalf of the party giving it
- $14.2\,\mbox{Any}$  notice referred in these Terms of Sale may be given:
  - 14.2.1 by delivering it by hand;
  - 14.2.2 by first class pre-paid post or Recorded Delivery; or
  - 14.2.3 by email, provided that a copy is also sent by pre-paid post or Recorded Delivery.
- 14.3 Notices must be sent as follows:
  - 14.3.1 by hand or registered post:
    - b. to us, at our address set out in these Terms of Sale or at our registered office address appearing on our Website: and
    - a. to you, at the last postal address that you have given to us as your contact address in writing; or

### 14.3.2 by email:

- a. to us, at the following email addresses: info@forumauctions.co.uk and office@forumauctions.co.uk
- b. to you, by sending the notice to any email address that you have given to us as your contact email address.
- 14.4 Notices will be deemed to have been received:
  - 14.4.1 if delivered by hand, on the day of delivery;
  - 14.4.2 if sent by first class pre-paid post or Recorded Delivery, two business days after posting, exclusive of the day of posting; or
  - 14.4.3 if sent by email, at the time of transmission unless sent after 17.00 in the place of receipt in which case they will be deemed to have been received on the next business day in the place of receipt (provided that a copy has also been sent by pre-paid post or Recorded Delivery).
- 14.5 Any notice or communication given under these Terms of Sale will not be validly given if sent by fax, email (unless also delivered Recorded Delivery), any form of messaging via social media or text message.

### 15. Data Protection

We will hold and process any personal data in relation to you in accordance with the principles underlying the Data Protection Act. Our registration number with the Information Commissioner is ZA178875.

### 16. General

- 16.1 We may at our sole discretion, though acting reasonably, refuse admission to our premises or attendance at our auctions by any person.
- 16.2 We act as an agent for our Sellers. The rights we have to claim against you for breach of these Terms of Sale may be used by either us, our employees or agents, or the Seller, its employees or agents, as appropriate. Other than as set out in this Clause, these Terms of Sale are between you and us and no other person will have any rights to enforce any of these Terms of Sale.
- 16.3 We may use special terms in the catalogue descriptions of particular Lots. You must read these terms carefully along with any glossary provided in our auction catalogues.
- 16.4 Each of the clauses of these Terms of Sale operates separately. If any court or relevant authority decides that any of them are unlawful, the remaining clauses will remain in full force and effect.
- 16.5 We may change these Terms of Sale from time to time, without notice to you. Please read these Terms of Sale for every sale in which you intend to bid carefully, as they may be different from the last time you read them.
- 16.6 Except as otherwise stated in these Terms of Sale, each of our rights and remedies are: (a) are in addition to and not exclusive of any other rights or remedies under these Terms of Sale or general law; and (b) may be waived only in writing and specifically. Delay in exercising or non-exercise of any right under these Terms of Sale is not a waiver of that or any other right. Partial exercise of any right under these Terms of Sale will not preclude any further or other exercise of that right or any other right under these Terms of Sale. Waiver of a breach of any term of these Terms of Sale will not operate as a waiver of breach of any other term or any subsequent breach of that term.
- 16.7 These Terms of Sale and any dispute or claim arising out of or in connection with them (including any non-contractual claims or disputes) shall be governed by and construed in accordance with the laws of England and Wales and the parties irrevocably submit to the exclusive jurisdiction of the English courts.

Forum Auctions Ltd January 2019



### **LOCATIONS**

### LONDON

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### ABSENTEE/PHONE BID FORM

**AUCTION NO.: 53** 

TITLE: EDITIONS AND WORKS ON PAPER

DATE: 19TH MAY 2020

Please note you can submit bids securely through our website at forumauctions.co.uk						
Mr/Mrs/Ms (ple	ease circle) PRIVATE BUYER DEALER					
Forename		Surname				
Company		VAT No				
Address						
		County/Sta	ate			
Post Code/Zip		Country				
Tel						
Fax	E	mail				
Notice to new bidders: Please attach a copy of identification - Passport/Driving Licence and proof of address in the form of a utility bill or bank statement issued within the last six months. Failure to comply may result in your bids not being processed.  IDENTITY DOCUMENT (PLEASE ATTACH COPY): PASSPORT  DRIVER'S LICENSE  OTHER  (specify)  For companies: please attach a copy of legal representative						
Lot No. Description			Bid £	Phone Bid		
$I \ authorise \ Forum \ Auctions \ to \ bid \ on \ my \ behalf \ up \ to \ the \ maximum \ price \ indicated \ plus \ the \ buyer's \ premium \ plus \ VAT.$						
Successful bids will be subject to Buyer's Premium (25% on the first £150,000 of hammer and 20% thereafter) and all other charges indicated in the catalogue description and saleroom notices including VAT as applicable.						
NB: we reserve the right to reduce off-increment bids down to the next lowest standard bidding increment or otherwise at our sole discretion.						
To allow time for the processing of bids, they should be received at least 24 hours prior to the sale. If you have not received confirmation by email within one working day please contact info@forumauctions.co.uk. I understand that by submitting these bids I have entered into a binding contract to purchase the individual lots if my bids are successful. I will comply with the Terms of Sale listed in printed catalogues and Forum Auctions' website.						
SIGNATURE		DATE				

**Shipping and export:** In the event that an item requires an export license we would be pleased to assist you with the application. We can help you arrange packing and shipping of your purchased lots or you can use your own carrier. For more information, please contact shipping@forumauctions.co.uk.

220 Queenstown Road, London SW8 4LP Tel +44 (0) 20 7871 2640 | info@forumauctions.co.uk

www.forumauctions.co.uk

