



Forum Auctions

Online Sale of Books and Works on Paper

Thursday 20th February, 2020. 1.00pm

Images available at: www.forumauctions.co.uk

Bidding & Information: +44 (0) 20 7871 2640 | INFO@FORUMAUCTIONS.CO.UK

Lots 1-57: The Property of a Gentleman

1

Britain.- ACCOUNT (AN) OF ALL THE MANORS, MESSUAGES, LANDS, TENEMENTS AND HEREDITAMENTS, IN THE DIFFERENT COUNTIES OF ENGLAND AND WALES, *title detached, occasional spotting, original boards, upper cover detached, defective spine, rubbed and worn, Stafford and Davenport, 1787* § [Cox (Thomas)] *Magna Britannia et Hibernia Antiqua & Nova ...*, vol. 3 only (of 6), *additional engraved title, 4 engraved folding maps by Robert Morden, 2 with tears, occasional spotting and soiling, contemporary calf, rebaked, upper cover detached, rubbed and worn, Savoy, by E. and R. Nutt; and sold by T. Cox, 1724; and c.33 others, similar including a set of the Phillimore 'Domesday Book', v.s. (c.70); sold not subject to return*
£200 - 300

2

Britain.- Camden (William) CAMDEN'S BRITANNIA, NEWLY TRANSLATED INTO ENGLISH ... BY EDMUND GIBSON, *engraved portrait frontispiece, several tears, slight fraying to edges, 8 engraved plates of coins, illustrations, lacking maps, occasional worming affecting text, spotting and soiling, previous owner's ink signature to title, occasional pencil annotations, modern rexine, folio, [Wing C359], by F. Collins, for A. Swalle ... and A. & J. Churchil, 1695; sold not subject to return*
£100 - 150

3

Britain.- Lysons (Rev. Daniel) and Samuel Lysons, MAGNA BRITANNIA; BEING A CONCISE TOPOGRAPHICAL ACCOUNT OF THE SEVERAL COUNTIES OF GREAT BRITAIN, 6 vol. comprising vol. 1 parts 1-3; vol. 2 part 1 only; vol. 3; vol.

4; vol. 5, and; vol. 6 part 2 only, VOL. 5 INSCRIBED "WITH D LYSONS COMPLIMENTS", *double-page engraved maps to all but vol. 6, 237 engraved plates only, many double-page or folding, one or two hand-coloured, illustrations, occasional spotting and off-setting, vol. 6 part 2 heavily annotated, bookplates, all but vol. 3 near contemporary half-calf, vol. 4 rebaked with original spine laid down, vol. 3 contemporary calf, rubbed and worn, 1813-08-22; and an odd volume of Lysons Environs of London, 4to (7)*
*** This covers the counties of; Bedfordshire, Berkshire, Buckinghamshire, Cambridgeshire, Cornwall, Cumberland, Derbyshire and Devonshire.
£200 - 300

4

Britain.- Directories.- KELLY'S DIRECTORY OF WARWICKSHIRE, 1896; Kelly's Directory of Cumberland and Westmorland, *previous owner's blindstamp*, 1897; Kelly's Directory of Buckinghamshire, 1899; Kelly's Directory of Oxfordshire, 1928; Kelly's Directory of Sussex, *bookplate, 1930, folding maps, the last with tears (tape repairs), occasional spotting, original decorative cloth, rubbed, slight bumping and chipping to corners and extremities; and c.95 others, Kelly's Directory's and some Post Office directory's, all dated 1879-1941, many with original folding maps, 8vo (c.100)*
£1,000 - 1,500

5

Buckinghamshire.- Lipscomb (George) THE HISTORY AND ANTIQUITIES OF THE COUNTY OF BUCKINGHAM, 4 vol., *33 engraved plates only (of 38), 9 engraved maps, occasional spotting,*



Forum Auctions

ex-library with ink-stamps to titles, bookplates, modern cloth, 1847; and another copy of vol. 4, bound in 4 parts, 4to (8).

£100 - 150

6

Cheshire.- Ormerod (George) THE HISTORY OF THE COUNTY PALATINE AND CITY OF CHESTER, 3 vol., *second edition, large paper copy, portrait frontispiece, 3 engraved maps (2 hand-coloured), 57 engraved plates (2 hand-coloured), illustrations, previous owner's ink inscription to title verso, list of subscribers, some short marginal tears, pp.245-248 vol. 3 detached, modern half-morocco, folio, 1882.*

£100 - 150

7

Cornwall.- Borlase (William) ANTIQUITIES HISTORICAL AND MONUMENTAL, OF THE COUNTY OF CORNWALL, *second edition, revised, 2 engraved maps (1 double-page and folding), 25 engraved plates (1 double-page), illustrations, tiny holes (Y1-Z2), occasional faint soiling, modern calf-backed boards, folio, 1769.*

£150 - 200

8

Cornwall.- Carew (Richard) THE SURVEY OF CORNWALL, *title in red and black, detached, previous owner's ink signature to c1, lacking initial advertisement, small hole to c1, pencil annotation, abrasion marks to front pastedown, occasional faint soiling, marginal worming, contemporary calf, rubbed and worn, upper cover detached, 4to, for Samuel Chapman; Daniel Browne; and James Woodman, 1723.*

£100 - 150

9

Cumberland.- Northumberland.- HISTORICAL AND DESCRIPTIVE VIEW OF THE COUNTY OF NORTHUMBERLAND (A), 2 vol., *10 engraved plates, w/ lacking map, occasional spotting, bookplates, contemporary half-calf, rubbed and worn, Newcastle-upon-Tyne, 1811 & Whellan (William) The History and Topography of the Counties of Cumberland*

and Westmoreland, half-title, spotting, occasional water-staining, new endpapers, contemporary half-calf, bumping to corners and extremities, Pontefract, 1860 & Bulmer (T.) History, Topography, and Directory of Cumberland, lacking map, occasional spotting, modern half-morocco, Preston, n.d.; and 4 others, similar, v.s. (8)

£150 - 200

10

Devon.- Prince (John) DANMONII ORIENTALES ILLUSTRES: OR, THE WORTHIES OF DEVON, FIRST EDITION, *title fore-edge strengthened, small tears expertly repaired, heraldic woodcut illustrations, copious annotations in an early nineteenth century hand, Index in manuscript bound at end, A1 & A2 reinforced at edges, small marginal hole (D2), occasional spotting and off-setting, bookplates, modern half calf retaining original endpapers, folio, Exeter, by Sam. Farley, 1701.*

£100 - 150

11

Dorset.- Hutchins (John) THE HISTORY AND ANTIQUITIES OF THE COUNTY OF DORSET, 4 vol., *titles in red and black, engraved plates, maps and pedigrees, illustrations, occasional spotting and off-setting, occasional marginal damp-staining, bookplate, ex-school library label to front pastedowns, contemporary half-morocco, vol. 3 rebaked with original spine laid down, vol. 2 broken upper hinge, rubbed, slight bumping to corners and extremities, folio, Westminster, 1861-70.*

£100 - 150

12

Durham.- Raine (Rev. James) THE HISTORY AND ANTIQUITIES OF NORTH DURHAM, FIRST EDITION, *engraved portrait frontispiece and 9 plates, 1 map, 2 pedigrees (1 double-page), occasional spotting, ex-library with 1 or 2 discreet ink-stamps, modern cloth, folio, 1852.*

*** With a large section on Holy Island, now known as Lindisfarne.

£100 - 150



Forum Auctions

13

Durham.- Surtees (Robert) THE HISTORY AND ANTIQUITIES OF THE COUNTY PALATINE OF DURHAM, 4 vol., 82 engraved plates, 1 with small marginal loss, illustrations, occasional spotting and water-staining, modern boards, folio, 1816-40.

£300 - 400

14

Hampshire.- Warner (Richard) and D.Y., COLLECTIONS FOR THE HISTORY OF HAMPSHIRE AND THE BISHOPRIC OF WINCHESTER: INCLUDING THE ISLES OF WIGHT, JERSEY, GUERNSEY, AND SARKE, 5 vol. bound in 3, engraved frontispiece and 60 plates (2 hand-coloured), 1 folding engraved map, bound without the 'Plan of the Form of Jersey' as usual, occasional spotting and off-setting, ex-library with usual stamps and labels, contemporary diced calf, rebacked, rubbed and worn, 4to, [1795].

£100 - 150

15

Herefordshire.- Gloucestershire.- Duncumb (John) COLLECTIONS TOWARDS THE HISTORY AND ANTIQUITIES OF THE COUNTY OF HEREFORD, vol. 2 part 1 only, 3 engraved plates, occasional marginal water-staining, modern cloth, Hereford, 1812 & Rudge (Rev. Thomas) The History of the County of Gloucester, 2 vol., engraved folding map (tears, expertly repaired), 2 engraved plates, occasional ink and pencil annotations, occasional faint spotting, modern cloth, Gloucester, 1803 & Mortimer (William Williams) The History of the Hundred of the Wirral, 2 folding maps, plates, list of subscribers, occasional spotting, contemporary half-calf, slight bumping to corners and extremities, 1847; and 8 others, covering Shropshire and Staffordshire, v.s. (12)

£150 - 200

16

Hertfordshire.- Clutterbuck (Robert) THE HISTORY AND ANTIQUITIES OF THE COUNTY OF HERTFORD, 3 vol., FIRST EDITION, 54 engraved maps and plates, 1 map double-page, 2 plates

hand-coloured, list of subscriber's, occasional spotting, bookplate, ex-library with labels to front free endpapers, contemporary morocco, gilt, rubbing to corners and extremities, folio, 1815-27.

£300 - 400

17

Ireland.- Lodge (John) THE PEERAGE OF IRELAND, OR, A GENEALOGICAL HISTORY OF THE PRESENT NOBILITY OF THAT KINGDOM, 4 vol., engraved plates, occasional faint spotting and off-setting, front free endpaper detached (vol. 2 only), contemporary calf, rubbed, lower board detached (vol. 1 only), bumping to spine extremities, 8vo, Dublin, 1754.

£150 - 200

18

Ireland.- Wales.- Nichols (Francis) THE IRISH COMPENDIUM: OR RUDIMENTS OF HONOUR ..., vol. 4 only, title in red and black, engraved illustrations, occasional faint spotting, previous owner's ink signature to title, contemporary calf, lacking upper cover, very rubbed and worn, 1735 & Lynch (William) A View of the Legal Hereditary Offices and Feudal Baronies, established in Ireland, occasional faint spotting, bookplates, ex-library with occasional ink-stamps, later cloth, a little rubbed, 1830 & Bradney (Sir Joseph) A History of Monmouthshire, 5 vol. bound in 10, original cloth, slight bumping to extremities, dust-jackets, a little rubbed, slight creasing to extremities, 1991-93; and others Wales or Ireland, v.s. (33)

£200 - 300

19

Leicestershire.- Nottinghamshire.- Hill (John Harwood) THE HISTORY OF THE PARISH OF LANGTON ... LEICESTERSHIRE, additional chromolithographed title, plates, list of subscriber's, occasional spotting, bookplate, original cloth-backed boards, rubbed and worn, joints split, Leicester, 1867 & Cooke (G. A.) A Topographical and Statistical Description of the County of Leicester, BOUND BEFORE A Topographical and Statistical Description of



Forum Auctions

Northamptonshire, *engraved frontispiece, 2 folding engraved maps, 1 hand-coloured, 4 engraved plates, occasional spotting*, [1830] § White (Francis and John) *History, Directory and Gazetteer of the County ... of Nottingham, lacking map, occasional faint spotting, bookplates, contemporary calf, rubbed and worn, spine covering beginning to split, Sheffield, [?1844]* § *History, Gazetteer, and Directory of Cambridgeshire, lacking map, occasional faint spotting, previous owner's ink signature, contemporary half-morocco, rebaked with original spine laid down, rubbed and worn, Peterborough, 1851; and 7 others, similar, v.s. (11)*

£150 - 200

20

London.- Lysons (Rev. Daniel) THE ENVIRONS OF LONDON, 4 vol., FIRST EDITION, *engraved vignette titles, 3 engraved maps (1 misbound), 60 plates (some folding, some partially hand-coloured, 2 with small tears), 2 folding pedigrees, vol. 4 with short tears to first 2 leaves, repaired, remnants of bookplate (vol. 2 only), occasional faint spotting, contemporary calf, rebaked with original spines laid down, rubbed, 4to, 1792-96.*

£200 - 300

21

Norfolk.- Blomefield (Francis) AN ESSAY TOWARDS A TOPOGRAPHICAL HISTORY OF THE COUNTY OF NORFOLK, 11 vol., *second edition, half-titles, portrait frontispiece, 3 engraved folding maps and plans, 33 engraved plates (15 folding, 1 with tear, repaired), 14 folding pedigrees (1 double-page with tears), 2 folding letterpress tables (1 with tear, crudely repaired), illustrations, list of subscriber's bound at end vol. 11, near contemporary inscription to half-titles, occasional pencil annotations and corrections, spotting, 4 leaves with short marginal tears, original publisher's boards, rubbed, spine coverings beginning to split, 8vo, 1805-10.*

£400 - 600

22

Northamptonshire.- Baker (George) THE HISTORY AND ANTIQUITIES OF THE COUNTY OF NORTHAMPTON, 2 vol., *39 engraved plates and illustrations, spotting, bookplates, modern half-morocco, vol. 2 mislabelled as "part 1", small mark to vol. 2 upper cover, folio, 1822-30.*

£100 - 150

23

Nottinghamshire.- Thoroton (Robert) THE ANTIQUITIES OF NOTTINGHAMSHIRE ... WITH LARGE ADDITIONS BY JOHN THROSBY, 3 vol., *second edition, 2 engraved portrait frontispieces, 1 engraved folding map frontispiece, vignette titles, 95 engraved plates (5 folding, 3 partially hand-coloured), 2 folding letterpress lists of Knights, occasional spotting, bookplates, previous owner's ink signature, contemporary tree calf, rebaked, slight bumping to corners, 4to, Nottingham, for G. Burbage, 1790.*

£100 - 150

24

Scotland.- Douglas (Robert) THE PEERAGE OF SCOTLAND, *10 engraved plates, list of subscriber's, occasional spotting, ex-law society with occasional ink-stamps, one or two marginal annotations, bookplates, contemporary calf, rebaked, boards detached, rubbed and worn, Edinburgh, 1764* § *Carlisle (Nicholas) A Topographical Dictionary of Scotland ..., 2vol., half-titles, fractionally frayed at edges, occasional spotting, modern calf-backed boards, 1813; and another on Scotland, folio & 4to (4)*

£150 - 200



Forum Auctions

25

Somerset.- Collinson (Rev. John) THE HISTORY AND ANTIQUITIES OF THE COUNTY OF SOMERSET, 3 vol., *linen backed hand-coloured folding map frontispiece, 40 engraved plates, half-titles, list of subscribers, occasional faint water-staining and spotting, bookplates, contemporary calf, a little rubbed, slight bumping to corners and extremities, 4to, Bath, 1791.*

£100 - 150

26

Staffordshire.- Shaw (Rev. Stebbing) THE HISTORY AND ANTIQUITIES OF STAFFORDSHIRE, vol. 1 only (of 2), *engraved double-page folding map, holes and tears expertly repaired, 38 engraved plates only (of 43) (1 with tears, repaired), illustrations, list of subscribers, folding letterpress table, double-page pedigree, occasional marginal tears (1 repaired), spotting, final leaf lacking corner (neatly restored), bookplates, modern half-morocco, folio, 1798.*

£150 - 200

27

Suffolk.- Gage (John) THE HISTORY AND ANTIQUITIES OF SUFFOLK: THINGOE HUNDRED, FIRST EDITION, *hand-coloured engraved map frontispiece, 35 engraved plates and plans, occasional spotting, bookplate, ex-library with label to front pastedown, later half-morocco, rubbed, bumping to corners and extremities, 1838 § Copinger (W. A.) The Manors of Suffolk, 7 vol., plates, occasional marginal ink notes, original cloth, spine covering beginning to split (lower joint, vol. 2), rubbed and bumped, 1905-11, folio (8)*

£150 - 200

28

Suffolk.- Suckling (Rev. Alfred) THE HISTORY AND ANTIQUITIES OF THE COUNTY OF SUFFOLK, 2 vol., FIRST EDITION, *chromolithographed frontispieces, 42 lithographs, 1 engraved plate, 1 plan, 1 folding pedigree, illustrations, occasional marginal staining, modern half-morocco, 4to, [Abbey Scenery 321], 1846-48.*

£100 - 150

29

Surrey.- Manning (Owen) and William Bray, THE HISTORY AND ANTIQUITIES OF THE COUNTY OF SURREY, 3 vol., *maps (1 loosely inserted), plates, folding pedigrees, bookplates, original cloth, dust-jackets, slight chipping to corners and extremities, Wakefield, 1974 § Morant (Rev. Philip) The History and Antiquities of the County of Essex, 2 vol., maps, plates, illustrations, original cloth, dust-jacket (vol. 1 only), slight chipping to corners and extremities, Wakefield, 1978; and 7 others, including 5 odd vol. of Halsted's 'History of Kent', v.s. (12)*

£100 - 150

30

Sussex.- Dallaway (James) A HISTORY OF THE WESTERN DIVISION OF THE COUNTY OF SUSSEX, INCLUDING THE RAPES OF CHICHESTER, ARUNDEL, AND BRAMBER ..., 2 vol. in 3, FIRST EDITION, *titles in red and black, 75 engraved plates and plans (1 plate trimmed and inset onto leaf, 6 double-page, 7 hand-coloured), 6 engraved maps (5 double-page or folding, 4 hand-coloured, 1 with tear), 3 folding pedigrees, illustrations, occasional spotting and off-setting, occasional faint pencil annotations, bookplates, contemporary calf, vol. 1 & vol. 2 part 2 rebacked, a little rubbed, 1815-30; The Parochial Topography of the Rape of Arundel in the Western Division of the Count of Sussex, vol. 2 part 1, second edition, engraved portrait frontispiece, list of subscribers, 21 engraved plates (1 bound upside down, 3 hand-coloured, 3 double-page), 1 double-page map, 2 pedigrees, occasional marginal annotations, bookplates. contemporary calf, rebacked, 1832; folio (4)*



Forum Auctions

*** Vol. 2 part 1 is scarce as much of the stock was destroyed by fire.

£400 - 600

31

Sussex.- Horsfield (Thomas Walker) THE HISTORY, ANTIQUITIES AND TOPOGRAPHY OF THE COUNTY OF SUSSEX, 2 vol., *engraved portrait frontispieces, 54 plates, 2 folding maps, illustrations, occasional spotting, bookplate, later decorative calf, rebound with original spine laid down, rubbed, slight bumping to corners and extremities, Lewes, 1835* § Elwes (Dudley George Cary) A History of the Castles, Mansions, and Manors of Western Sussex, *frontispiece, plates and pedigrees, occasional spotting, contemporary half-calf, a little rubbed, slight bumping to corners and extremities, 1876; and 3 others, Sussex, v.s. (6)*

£150 - 200

32

Victoria County Histories.- Ditchfield (P. H.) THE VICTORIA HISTORY OF BERKSHIRE, 5 vol. comprising vols. 1-4 and Index, *plates, bookplates, original cloth, slight bumping to spine extremities, 1972; The Victoria History of the County of Bedford, plates, bookplates, original cloth, slight bumping to the extremities, 1972; and others, Buckinghamshire and Hertfordshire, folio (17)* *** This series is not published in volume order.

£150 - 200

33

Victoria County Histories.- Pugh (R. B.) THE VICTORIA COUNTY HISTORY OF THE COUNTY OF CAMBRIDGE AND THE ISLE OF ELY, 6 vol. comprising vols 4-6 & 8-10, *plates, bookplates, original cloth, all but vols 4 & 10 with dust-jackets, a little rubbed, slight chipping to corners and extremities, 1967-2002; The Victoria History of the County of Huntingdon, 4 vol. comprising vols 1-3 & Index, plates, original cloth, slight bumping to spine extremities, 1974; folio (10)* *** This series is not published in volume

order.

£150 - 200

34

Victoria County Histories.- Pugh (R. B.) A HISTORY OF THE COUNTY OF MIDDLESEX, 9 vol. comprising vols 3-10 & 12, *plates and illustrations, some ex-library with usual stamps and markings, original cloth, slight bumping to extremities, dust-jackets to all but vols 3 & 12, a little rubbed, slight chipping to extremities, 1962-2004* § Malden (H. E.) The Victoria History of the County of Surrey, 4 vol. comprising vols 2-4 & Index, *plates and illustrations, ex-library with usual stamps and labels, contemporary cloth, slight bumping to extremities, Oxford, 1905-14, folio (13)* *** This series is not published in volume order.

£150 - 200

35

Victoria County Histories.- Lobel (Mary D.) A HISTORY OF THE COUNTY OF OXFORD, 11 vol. comprising vols. 5-15, *plates and illustrations, bookplates, original cloth, slight bumping to extremities, vols 8-13 with dust-jackets, a little rubbed, slight chipping to corners and extremities, 1987-2006; and 2 reprints of vols 8 and 10, folio (13)* *** This series is not published in volume order.

£150 - 200

36

Victoria County Histories.- Dunning (R. W.) A HISTORY OF THE COUNTY OF SOMERSET, 6 vol. comprising vols 3-8, *plates and illustrations, bookplates. original cloth, slight bumping to spine extremities, price-clipped, dust-jackets to all but vols 4 & 8, a little rubbed, slight bumping to extremities, folio, 1974-2004.* *** This series is not published in volume order.

£80 - 120

37

Victoria County Histories.- Midgley (L. Margaret) A HISTORY OF THE COUNTY OF



Forum Auctions

STAFFORD, 8 vol. comprising vols 4-7, 14, 17 & 20, *plates and illustrations, bookplates, original cloth, dust-jacket to all but vols 3, 4 & 9, a little rubbed, slight chipping to extremities*, 1986-84 § Page (William) The Victoria History of the County of Northampton, 3 vol. comprising vols 3-5, *plates and illustrations, ex-library with usual stamps and labels, original cloth, rubbed, bumping to corners and extremities*, 1930-37; and others, Rutland and Leicester, *folio*, (14)
*** This series is not published in volume order.

£150 - 200

38

Victoria County Histories.- Salzman (L. F.) THE VICTORIA HISTORY OF THE COUNTY OF SUSSEX, 9 vol. comprising vols 3-4, 5 part 1, 6 parts 1-3, 7, 9 & Index, *plates and illustrations, some ex-library with usual ink-stamps, bookplates, original cloth, faded spines, dust-jackets to all but vols 3-4, 7 & 9, a little rubbed*, Oxford, 1935-84 § Powell (W. R.) A History of the County of Essex, 7 vol. comprising vols 4-10, *plates and illustrations, bookplates, original cloth, bumping to spine extremities, dust-jackets to all but vols. 4 & 10, rubbed, small tears to spine extremities*, 1966-2001 (16)
*** This series is not published in volume order.

£150 - 200

39

Victoria County Histories.- Salzman (L. F.) THE VICTORIA COUNTY HISTORY OF THE COUNTY OF WARWICK, 4 vol. comprising vols 3, 5, 7-8, *vol. 5 contemporary half-morocco, vol. 3 without dust-jacket*, Oxford, 1945-69; The Victoria County History of the County of Gloucestershire, 6 vol. comprising vols 5 & 7-11, *vol. 9 without dust-jacket*, Oxford, 1996-76; The Victoria County History of the County of Shropshire, 3 vol. comprising vols 8 & 10-11, Oxford, 1998-85, *bookplates, original cloth, dust-jackets, some price-clipped, slight chipping to corners and extremities*; and 2 others, Worcester and Stratford-upon-Avon, *folio* (15)

*** This series is not published in volume order.

£100 - 150

40

Victoria County Histories.- Crittall (Elizabeth) A HISTORY OF WILTSHIRE, 12 vol. comprising vols. 6-17, *plates, illustrations, bookplates, one or two ex-library with discreet stamps, original cloth, all but 3 with dust-jackets, a little rubbed, slight chipping to corners and extremities*, Oxford, 1962-2002; A History of Hampshire and the Isle of Wight, 4 vol. comprising vols 2-5, *plates, illustrations, original cloth, slight bumping to extremities*, Oxford, 1973; *folio* (17)
*** This series is not published in volume order.

£150 - 200

41

Victoria County Histories.- Allison (K. J.) A HISTORY OF THE COUNTY OF YORK EAST RIDING, 6 vol. , *plates and illustrations, original cloth, price-clipped dust-jackets, a little rubbed, slight chipping to corners and extremities*, Oxford, 1969-89; A History of the County of Lancaster, 6 vol. comprising vols. 3-8, *plates and illustrations, original cloth, slight chipping to corners and extremities*, 1990-93; *folio* (12)
*** This series is not published in volume order.

£150 - 200

42

Wiltshire.- Cornwall.- Hoare (Sir Richard Colt) THE HISTORY OF MODERN WILTSHIRE. HUNDRED OF WESTBURY, 2 vol. bound in 1, *hand-coloured map and engraved portrait plate frontispieces, 5 plates, tissue-guards, occasional off-setting, original paper wrappers, slight chipping to corners and extremities*, 1830-31 § Gilbert (Davies) The Parochial History of Cornwall, 4 vol., *half-titles, abrasion marks to front pastedowns, original cloth backed boards, rebaked, vol. 3 with broken spine, rubbed*, 1838 § White (William) History, Gazetteer, and Directory of Devonshire, *without map as usual, occasional faint spotting, contemporary*



Forum Auctions

calf, rubbed, bumping to corners and extremities, Sheffield, 1850; and 4 others, similar. v.s. (9)

£150 - 200

43

Yorkshire.- Lancashire.- Whitaker (Thomas Dunham) AN HISTORY OF THE ORIGINAL PARISH OF WHALLEY AND HONOR OF CLITHEROE, IN THE COUNTIES OF LANCASTER AND YORK, *engraved portrait frontispiece, 47 engraved plates, 1 large folding map (short tear), 8 folding pedigrees, illustrations, occasional spotting, off-setting, free endpapers detached, contemporary calf, boards detached, 1818* § Ord (John Walker) The History and Antiquities of Cleveland ... North Riding, County York, *portrait frontispiece, additional vignette title, plates and illustrations, 2 maps, some folding pedigrees, occasional marginal water-staining, occasional spotting, contemporary cloth, rebaked with original spine laid down, slight bumping to corners and extremities, 1846 and 8 others, Yorkshire and Lancashire, v.s. (10)*

£150 - 200

44

Yorkshire.- Thoresby (Ralph) DUCATUS LEODIENSIS: OR, THE TOPOGRAPHY OF THE ANCIENT AND POPULOUS TOWN AND PARISH OF LEEDS, *second edition, engraved portrait frontispiece, 10 plates and 13 pedigrees (11 double-page), illustrations, occasional spotting, index becoming loose, broken hinges, original boards, defective spine, crudely strengthened, B. Dewhirst, 1816* § Whitaker (Thomas Dunham) Loidis and Elmete; or, An Attempt to Illustrate Districts Described in those words by Bede; and supposed to embrace the Lower Portions of Airedale and Wharfedale ... in the County of York, FIRST EDITION, *portrait frontispiece, 48 plates (2 colour), 16 pedigrees (14 double-page), occasional spotting, original boards, defective spine, crudely strengthened, T. Davison, 1816; folio (2)*

£100 - 150

45

Dugdale (Sir William) A PERFECT COPY OF ALL SUMMONS OF THE NOBILITY TO THE GREAT COUNCILS AND PARLIAMENTS OF THIS REALM, FROM THE XLIX OF KING HENRY III^d. UNTIL THESE PRESENT TIMES., *occasional faint spotting, later decorative calf, rebaked with original spine laid down, slight bumping to corners and extremities, [Wing D2491], folio, S. R. for Robert Clavell, 1685.*

£100 - 150

46

Heraldry.- DEBRETT'S PEERAGE OF ENGLAND, SCOTLAND, AND IRELAND, 2 vol., *engraved illustrations, occasional faint spotting, bookplates, occasional pencil annotations, contemporary calf, rubbed and worn, vol. 1 boards detached, 1803* § The Royal Kalendar and Court and City Registers for ... 1853, 2 vol., BOUND BEFORE, Ridgeway's Peerage of the United Kingdom, BOUND AFTER, Vox Stellarum: or, a Loyal Almanack ..., BOUND BEFORE, Companion to the Calendars, for the Year 1853, *engraved illustrations, occasional faint spotting, contemporary morocco, a little rubbed, 1853* § A General Index to the Annual Register ... from the Year 1758 to the Year 1780, *occasional spotting, contemporary calf, rubbed and worn, paper label to upper cover, 1784; and c.35 others, similar, v.s. (c.40)*

£200 - 300

47

Jacob (Giles) A NEW LAW DICTIONARY, *occasional marginal annotations, some in shorthand, occasional faint spotting, contemporary calf-backed boards, rubbed and worn, small loss to spine extremities, bookplate, folio, by Henry Lintot, 1756.*

£100 - 150

48

Law.- RULES AND ORDERS OF THE COURT OF COMMON-PLEAS MADE SINCE HIS MAJESTIE'S RESTAURATION (THE), *ink signature to title and final advertisement leaf, title and final leaf soiled and frayed at edges, occasional spotting, disbound, [Wing R2251A], for George Pawlet, 1688* § Scroggs (William) The



Forum Auctions

Practice of Courts-Leet, and Courts-Baron, *biro annotations to stub, occasional faint spotting, later calf, rubbed, slight bumping to corners and extremities, Savoy, 1728* § Nelson (William) *Lex Maneriorum: or, the Law and Customs of England, ink signature to title, tiny marginal worming, faint damp-staining to top edge, later calf, rubbed, Savoy, 1733; and 2 others, similar, v.s. (5)*

*** The first is scarce, with only 3 copies on ESTC, 1 in Ireland and 2 in America.

£200 - 300

49

Madox (Thomas) BARONIA ANGLICA. AN HISTORY OF THE LAND-HONORS AND BARONIES ..., FIRST EDITION, *engraved vignette title, engraved initials, short marginal tear (4L2), for Robert Gosling, 1736, BOUND BEFORE, A Compleat Index to Mr. Madox's History of the Exchequer ..., for Francis Gosling, 1741, occasional ink annotations, occasional faint spotting, bookplate, previous owner's manuscript notes loosely inserted, modern half-calf, folio.*

£100 - 150

50

Phillips (Charles J.) HISTORY OF THE SACKVILLE FAMILY, 2 vol., FIRST EDITION, *frontispiece, plates and illustrations, occasional spotting, original cloth, dampstaining to lower board (vol. 1), browned spines, faded cloth, [1929] § Canning (George) The Speeches of ..., 6 vol., fourth edition, portrait frontispiece trimmed and laid down, occasional faint spotting, contemporary half-calf, slight bumping to corners, n.d. § Smith (Robert) & John S. Moore, The House of Commons, un-numbered copy from an edition of 500, plates, original morocco, 1996; and 16 others, v.s. (25)*

£100 - 150

51

Sandford (Francis) THE HISTORY OF THE CORONATION OF ... JAMES II ... AND ... QUEEN MARY, FIRST EDITION, *imprimatur leaf signed Norfolk & Marshall, title in red and black with engraved coat-of-arms, engraved head-pieces,*

initials, text illustrations and 30 engraved plates by William Sherwin and others, all but one double-page, 1 with marginal tear expertly repaired, Fireworks plate trimmed, occasional light soiling and staining, bookplates, later half-calf, a little rubbed, folio, [Wing S652a], Thomas Newcomb, 1687.

*** Magnificent record of James II's lavish coronation which set the model for subsequent coronations.

£400 - 600

52

Derbyshire.- James VI & I (King of England, Scotland and Ireland, 1566-1625) LETTERS PATENT, A LICENSE OF PROPERTY ALIENATION BETWEEN JOHN ZOUTH AND RICHARD CLEYTON RELATING TO LAND IN THE VILLAGE OF PENTRIDGE IN DERBYSHIRE [PENTRICH], *manuscript document in Latin, on vellum, 19 lines, large initial "J" at beginning, Great Seal appended, image rubbed and smoothed, margins chipped, yellowed, folds, docketed on verso, 171 x 355mm., Westminster, 1st November 1614; and another similar, both housed in a 17th century leather cover covered skipper, v.s., v.d. (3).*

£400 - 600

53

Lincolnshire, Whaplode.- COURT ROLLS OF WHAPLOAD ABBATIS, *7 Court Rolls of the Manor of Whapload Abbatis, detailing numerous cases, Courts Baron, Frankpledge etc. relating to land and property, 7 vol., manuscripts in Latin and English, browned, various bindings including original vellum and reversed calf, rubbed, some soiling, folio, 1706-31, 1733-95, 1797-1828, 1829-45, 1845-68 & 1868-1918; sold subject to the Manorial Documents Rules these items may not be removed from England and Wales.*

£300 - 500

54

Huntingdonshire.- THE MANNOR OF GLATTON WITH HOLM IN THE COUNTY OF HUNTINGDON, *2 Court Rolls of the Manor of Glatton and Holme, detailing numerous cases, Courts*



Forum Auctions

Baron, Frankpledge etc. relating to land and property, manuscripts, c. 770pp., manuscript index vol. loosely inserted into each vol., vol. I title torn with loss, some ff. loose, others working loose, browned, a few edges with tears, original vellum, lettered direct on both upper covers, soiled, corners bumped, joints splitting, vol. I head and tail of spine chipped with small loss, vol. II lacks tail of spine, folio, 1735-1813; sold subject to the Manorial Documents Rules these items may not be removed from England & Wales.

£200 - 300

55

Ireland.- Morgan (Richard, Dublin merchant, of Coldcut, Co. Dublin, fl. 1740) RENT ROLLS OF ESTATES IN LIMERICK, LEITRIM, DROGHEDA, DUBLIN AND CO. DUBLIN, AUTOGRAPH MANUSCRIPT, 30pp. *excluding blanks, some ff. loose, browned, hinges broken, original vellum, soiled, folio, [c. 1740].*

*** "This book contains Rent-Rolls of the several Estates & other Interests & Leases which I have purchased & acquired from time to time which my son & Grand-Children are to succeed me in... ." - Richard Morgan.

£300 - 400

56

Hunting caricatures.- Gillray (James) HOUNDS FINDING; HOUNDS IN FULL-CRY; COMING IN AT THE DEATH; HOUNDS THROWING OFF, the set of four, *etchings on wove paper with hand-colouring, each sheet approx. 260 x 380 mm. (10 1/4 x 15 in), under glass, taped into mounts with some marginal toning, some repaired tears, framed, Hannah Humphrey, 1800 (4)*

£120 - 180

57

Norfolk & London.- INDENTURE AGREEMENT OF A MARRIAGE BETWEEN SIR HENRY PEYTON OF HAGBEACH HALL AND HARRIET BRADSHAW OF MAYFAIR, *manuscript document on vellum, 17 membranes, ruled in red, folds, creased, soiled, a few small holes, small red wax seals, 595 x 710mm., 6th July 1803; and 2 others,*

indentures, v.s., v.d. (3).

£60 - 80

58

Africa.- Wauters (Alphonse Jules) LE CONGO ILLUSTRÉ, VOYAGES ET TRAVAUX DES BELGES DANS L'ETAT INDEPEDANT, 4 vol., *plates, illustrations, contemporary half calf, rubbed, folio, Brussels, P. Weissenbruch, 1892-95 (4)*

£100 - 150

59

America.- MARYLAND JOURNAL (THE) AND BALTIMORE ADVERTISER, 104 numbers of vol. 12 in 1 vol., *woodcut illustrations, poems and songs trimmed and pasted to first 14 leaves (numbers 1-7), worming (affecting text), browning, occasional staining and tears, lacking front free endpaper, contemporary half-calf, very rubbed and worn, cracked joints, loss to spine extremities, folio, Baltimore, 1785; sold not subject to return*

£400 - 600

60

America.- Norse Discovery of America.- Rafn (Carl Christian) MEMORIA SULLA SCOPERTA DELL'AMERICA DEL SECOLO DECIMO, *contemporary wood-engraved wrappers, 8vo, Pisa, 1839.*

£50 - 80

61

Australia.- Dutton (Francis) SOUTH AUSTRALIA AND ITS MINES..., *5 engraved plates, map, lacking large folding map issued with some copies, minor foxing to plates, endpapers lightly browned, original cloth, slightly marked, loss to portions of spine, T. and W. Boone, 1846 & Sherer (John) The Gold-Finder of Australia..., FIRST EDITION, additional pictorial title, 48 wood-engraved plates, light spotting and finger soiling, original cloth, rubbed, bumping to corners and extremities, rebaked preserving original spine, [1853], 8vo (2)*

£100 - 150

62

Australia.- Hunter (John) AN HISTORICAL JOURNAL OF THE TRANSACTIONS AT PORT JACKSON

AND NORFOLK ISLAND...WITH AN ABRIDGED ACCOUNT OF THE NEW DISCOVERIES IN THE SOUTH SEAS, FIRST EDITION, *engraved portrait frontispiece, additional title, 5 maps (2 folding) and 10 plates, occasional foxing, contemporary half russia, gilt, corners a little bumped, a little rubbed*, [Hill 857; Ferguson 152], 4to, John Stockdale, 1793.

*** John Hunter served under Arthur Phillip in the first convict fleet and succeeded him as the second Governor of the colony from 1795 to 1799. The plate of a New South Wales family was engraved by William Blake after a sketch by Governor King..

£400 - 600

63

Belgium.- Stroobant (Francois) MONUMENTS ET VUES DE BRUGES, *hand-coloured lithographed title, 28 hand-coloured plates and initials, occasional spotting, cracked hinges, bookplate, original illustrated boards, defective spine strengthened with tape, a little rubbed*, 8vo, Bruges, [1846].

£100 - 150

64

Brazil.- Codman (John) TEN MONTHS IN BRAZIL, FIRST EDITION, *wood-engraved frontispiece and 6 plates, lightly browned, original green cloth, gilt, extremities a little rubbed*, 1867 § Lange (Algot) The Lower Amazon, *frontispiece, title in red & black, plates and maps, original blue pictorial cloth, gilt, extremities creased and discoloured, upper cover a little stained*, 1914 § Kingston (W.H.G.) On the Banks of the Amazon, *engraved plates and illustrations, contemporary ink inscription to endpapers, light even browning, light spotting to title and frontispiece, original blue pictorial covers, gilt, extremities a little rubbed, spine faded*, Edinburgh, 1882 § Ewbank (Thomas) Life in Brazil, *engraved illustrations, contemporary ink ownership to title, very occasional finger soiling, later cloth with original spine label laid down*, 1856; and c.80 others, Brazil, natural history, some literature, v.s. (86)

£150 - 200

65

Europe.- Victoria (Queen) LEAVES FROM THE JOURNAL OF OUR LIFE IN THE HIGHLANDS, FROM 1848 TO 1861..., edited by Arthur Helps, *foxing and spotting to frontispiece and title, half vellum over green boards, spine gilt with celtic knots*, 1868 § De Bovet (Madame) Three Month's Tour in Ireland, translated by Arthur Walter, *first English edition, illustrations, some marking to title, original green decorative cloth, extremities a little rubbed*, 1891 § Forbes (John) Memorandums made in Ireland..., 2 vol., *half-title, frontispiece, illustrations, folding map, some ownership markings to pastedown, original green pictorial cloth, gilt, spines faded, a little worn*, 1853, 8vo (4)

£80 - 120

66

Ireland.- Burgess (John, active 1817-1840)

BENNA BEOLA, BALLYNAHINCH, CONNAMARA, pencil heightened with white on grey oatmeal paper, location inscribed in pencil in the lower right corner, sheet 170 x 300 mm. (6 3/4 x 11 3/4 in), attribution to artist on mount, further location details inscribed on mount, unframed, circa 1817-1840; together with five others, including a watercolour of Carrickfergus Castle, Co. Antrim, by William Joseph J. C. Bond, two etchings and aquatints of Giants Causeway after Holt Waring, a French engraving of an Irish harbour and another, v.s., *all unframed* (6)

£120 - 180

67

Japan.- Hearn (Lafcadio) KWAIDAN: STORIES AND STUDIES OF STRANGE THINGS, LIMITED EDITION SIGNED BY THE ILLUSTRATOR IN JAPANESE CHARACTERS, *double frontispiece, illustrations, some colour, light staining to decorative endpapers, original cloth, uncut, pegged chitsu box, a very clean copy*, Tokyo, 8vo, 1932.

£80 - 120

68

South America.- Landon (A. Henry Savage)

ACROSS UNKNOWN SOUTH AMERICA, 2 vol., FIRST



Forum Auctions

EDITION, *portrait frontispiece, plates, some coloured, 2 folding maps, spotting to endpapers, original blue cloth, gilt, a little stained, otherwise a good set, 4to, 1913.*

£150 - 200

69

Angling.- Farlow & Co., [TRADE CATALOGUE] FARLOW'S FISHING TACKLE CATALOGUE, *occasional finger soiling, ownership inscription to upper cover, original pictorial wrappers, hole punched binding lacking lower metal clasp, 4to, [c.1926].*

£60 - 80

70

Birds.- Audubon (After John James) A GROUP OF SEVEN HAVELL EDITION PLATES FROM 'BIRDS OF AMERICA', including Boat-Tailed Gackle [pl. 187], Townee Bunting [pl. 29], Chipping Sparrow [pl. 104], Traill's Fly-catcher [pl. 45], Snow Bunting [pl. 189], Pine Creeping Warbler [pl. 28], and Yellow Throated Vireo [pl. 119], *engraving with etching, aquatint and hand-colouring on cream laid paper, the first two mentioned with J Whatman watermarks dated '1833' and '1827' respectively, the latter five plates using the similar paper stock but margins trimmed, Snow Bunting with partial Whatman watermark, the first two mentioned with full sheet but folded to 730 x 600 mm. (28 3/4 x 23 3/4 in) and 670 x 520 mm. (26 1/2 x 20 1/2 in), respectively, the latter five sheets trimmed to between 580 x 395 mm. (22 3/4 x 15 1/2 in) and 590 x 455 mm. (23 1/4 x 18 in), folds and handling creases, occasional surface dirt and spotting, loose, unframed, Robert Havell, [circa 1826-1838] (7)*

£600 - 800

71

Cookery.- THE NEW FAMILY RECEIPT-BOOK, CONTAINING EIGHT HUNDRED TRULY VALUABLE RECEIPTS IN VARIOUS BRANCHES OF DOMESTIC ECONOMY..., *contemporary ink ownership inscriptions to pastedown and front free endpaper, occasional spotting and staining, original half calf, rubbed, 1818 § Donovan (Michael) The Cabinet Cyclopaedia, vol.1 only,*

FIRST EDITION, *engraved title vignette, contemporary ink ownership inscription, occasional foxing and staining, original cloth, upper hinge broken, rubbed, 1830, 12mo (2)*

£80 - 120

72

Counter-culture.- A GROUP OF 20TH CENTURY MAGAZINES, MOSTLY UNDERGROUND AND COUNTER-CULTURE , ON MUSIC, FILM, ART, ETC., *some American, some German, original wrappers, some creasing and tears, v.d., v.s. (small qty)*

£80 - 120

73

Cricket.- Wisden (John) CRICKETERS' ALMANACK FOR 1864-1878, 15 vol., *facsimile reprints, each in original stiffened wrappers, housed in original cloth box, 8vo, 1974.*

£150 - 200

74

Golding (Henry A.) HORSE POWER COMPUTER FOR STEAM, GAS & OIL ENGINES, FIRST EDITION, *12 pp. explanatory pamphlet together with original instrument, original box, worn, Charles Griffin & Co., 1908; and 13 duplicates, small 4to (14)* *** An original and complete logarithmic calculator, or Computer, designed for solving the numerous problems connected with the power, size and speed of steam engines of all kinds.

£80 - 120

75

William Blake.- Stothard (Thomas), After. PILGRIMAGE TO CANTERBURY, etching and engraving by Louis Schiavonetti and James Heath, 280 x 940 mm. (11 x 37 in), under glass, numerous areas of repairs and restoration, unexamined out of frame, [circa 1809-1817].

£80 - 120

76

Esswein (Hermann) ALFRED KUBIN: DER KÜNSTLER UND SEIN WERK, FIRST EDITION, *portrait frontispiece, 82 plates (3 colour), titles inserted by hand, occasional faint spotting,*



Forum Auctions

previous owner's pencil signature, bookplate, original vellum-backed boards, slight bumping to corners and extremities, dust-jacket, browned spine, loss to spine foot (restored), rubbed and worn, 4to, München, 1911.

£100 - 150

77

Galloway (Vincent) THE OIL AND MURAL PAINTINGS OF SIR FRANK BRANGWYN R.A. 1867-1956, FIRST EDITION LIMITED TO 500 COPIES, *plates, original cloth, dust-jacket, a little rubbed*, Leigh-on-Sea, 1962; and 2 exhibition catalogues and 1 exhibition invitation from the 1980's and 1990's, 4to & 8vo (4)

£100 - 150

78

Gillray (James, 1756-1815) JOHN BULL BOTHER'D OR THE GEESSE ALARMING THE CAPITOL, William Pitt spies flocks of Sans-Culottes, Scots and Irish rising up and coming for England, while an anxious John Bull with a broken bayonet and the "Rights of Man" in his pocket, sees only a few geese in the distance, *etching and aquatint printed in brown ink on cream wove paper without a watermark, platemark 315 x 395 mm. (12 1/2 x 15 1/2 in), sheet 370 x 525 mm. (14 1/2 x 20 3/4 in), minor surface dirt and handling creases, one small tear in the lower margin, well outside the image, unframed, published by Hannah Humphrey, 1792.*

Literature: BM Satires 8141

£200 - 300

79

Gillray (James, 1756-1815) POLITICAL MATHEMATICIAN'S, SHAKING THE BROAD BOTTOM'D HEMISPHERES, *etching in brown ink on cream wove paper without watermark, platemark 320 x 420 mm. (12 1/2 x 16 1/2 in), sheet 360 x 495 mm. (14 1/4 x 19 1/2 in), minor surface dirt, unframed, published by Hannah Humphrey, 1807.*

Literature: BM Satires 10697

£100 - 150

80

Gillray (James, 1756-1815) DOCTOR SANGRADO CURING JOHN BULL OF REPLETION-WITH THE KIND OFFICES OF YOUNG CLYSTERPIPE & LITTLE BONEY- A HINT FROM GIL BLAS, Addington bleeds an exhausted John Bull, the blood spouting into Little Boney's outstretched hat, and another held by Addington's son, *etching printed in brown ink on cream wove paper without watermark, platemark 257 x 357 mm (10 1/8 x 14 in), sheet 335 x 470 mm (13 1/4 x 18 1/2 in), minor surface dirt and handling creases, unframed, [BM Satires 9986], published by Hannah Humphrey, 1803; JOHN BULL'S PROGRESS, etching printed in brown ink on cream wove paper without watermark, platemark 305 x 380 mm. (12 x 15 in), sheet 360 x 490 mm. (14 1/4 x 19 1/4 in), minor surface dirt and handling creases, unframed, [BM Satires 8328], published by Hannah Humphrey, 1793; together with three plates from Ackermann's Repository including two plates of Westminster Abbey, and a lithograph Harrow School Chapel printed by Hullmandel, all unframed (6).*

£100 - 150

81

Gillray (James, 1756-1815) DILETTANTI-THEATRICALS: -OR- A PEEP AT THE GREEN ROOM. -VIDE PIC-NIC ORGIES, *etching and aquatint printed in dark-brown ink on wove paper with indistinct watermark of initials, platemark 310 x 485 mm. (12 1/4 x 19 1/8 in), minor nicks and tears to extremities, some surface dirt, unframed, published by Hannah Humphrey, 1803.*

Literature: BM Satires 10169

£100 - 150

82

Horology.- Britten (F.J.) OLD CLOCKS AND WATCHES & THEIR MAKERS, *portrait frontispiece, illustrations, bookplate, foxing to endpapers, newspaper excerpt laid down to front free end paper and pastedown, original boards, spine ends bumped, [1922]; Watch and Clockmaker's Handbook, Dictionary and Guide, illustrations, original decorative*



Forum Auctions

boards, extremities slightly worn, 1892; and 7 others, horology, needlework, v.s. (9)

£60 - 80

83

Medals & decorations.- Rosenfeld (Friedrich Heyer von) DIE ORDEN UND EHRENZEICHEN DER K. UND K. OESTERREICHISCH-UNGARISCHEN MONARCHIE, *half-title, 12 chromolithographed plates, half-title mounted with tape recto, plates with water-staining to varying degrees at foot and with some spotting or mostly light foxing, text lightly browned, original red half caloth, spine gilt, spine ends and corners frayed, rubbed, folio, Vienna, 1888.*

£100 - 150

84

Medals & decorations.- Wellington (Arthur Wellesley, 1st Duke of) A SERIES OF DRAWINGS OF THE ORDERS OF KNIGHTHOOD, TOGETHER WITH THE BATONS AND MEDALS, CONFERRED UPON HIS GRACE THE DUKE OF WELLINGTON, *chromolithographed frontispiece arms of the Duke of Wellington and 35 plates, explanation letterpress ff. opposite each plate, lacking printed title and 2 explanation ff., some spotting, mostly light, armorial bookplate of Lord Cheylesmore, contemporary red morocco, gilt spine in compartments, corners worn, rubbed, rare, oblong 4to, [c.1852].*

£100 - 150

85

PHOTOGRAPH ALBUM, *95 albumen prints, mounted on card with captions in ink, mostly comprising scenes from Italy, Switzerland and France, ownership inscription dated 1880, original leather, worn, upper cover detached; and another, early 20th century photograph album relating to Egypt and Tangier, dated 1905-1909, folio (2)*

£100 - 150

86

Staffordshire ceramics.- STANDING FIGURE OF ROBERT BURNS, 328 x 170mm, *titled based with raised capitals, vent hole to verso, paint chips to top of head and rubbing to lettering but*

otherwise a fine example, [Harding 35], c.1890.

£200-300

87

Goethe (Johann Wolfgang von) REINEKE FUCHS, *half-title, engraved additional title and 36 plates after Kaulbach, suppressed plate to p.42, occasional foxing and spotting, some pages reinforced with white tape, original red morocco, gilt, rebaked, g.e., rather rubbed and worn, folio, Stuttgart & Tübingen, 1846.*

£150 - 200

88

Illustrations.- Hoffmann (Heinrich) THE ENGLISH STRUWWELPETER OR PRETTY STORIES AND FUNNY PICTURES FOR LITTLE CHILDREN, *chromolithographed plates, some light soiling and marking, toning to margins, contemporary ink inscription, [1899] § The Wind in the Pines: A Celtic Miscellany, edited by George F. Maine, engraved plates and illustrations, original decorative boards, gilt, rebaked, spine a little rubbed, Edinburgh, 1922, 4to; and 5 others, children's and illustrated (7)*

£150 - 200

89

Lionel Edwards.- "Golden Gorse". MOORLAND MOUSIE, NUMBER 71 OF 150 DELUXE COPIES SIGNED BY THE ARTIST, *half-title, plates by Lionel Edwards, captioned tissue guards, some very light foxing, modern morocco-backed cloth, t.e.g., others uncut, 4to, 1929 § Dickens (Charles) The Posthumous Papers of the Pickwick Club, 2 vol., colour frontispieces and plates, illustrations by Cecil Aldin, titles in red and black, ink ownership inscription, spotting, endpapers slightly browned, foxing to fore-edge, original cloth-backed gilt pictorial boards, 8vo, 1910 (3)*

£80 - 120

90

Nielsen (Kay).- [Asbjørnsen (Peter Christen) & Jørgen Moe], EAST OF THE SUN AND WEST OF THE MOON, *25 tipped-in colour plates, pictorial*



Forum Auctions

title and numerous black & white illustrations by Kay Nielsen, captioned tissue guards, original pen and ink illustration to front free endpaper, light marginal toning, occasional finger soiling and staining, some corners defective, light soiling to pictorial endpapers, original blue pictorial cloth, gilt, rebounded and recased, a little marked, extremities a little worn, 4to, [1914].

*** Inscribed "To dear sister She-She, in honour of my inheritance, February 7th 1957", apparently by visionary artist Brigid Marlin (1936-) who was the founder of the Society for Art of Imagination.

£300 - 400

91

Rackham (Arthur).- Wagner (Richard) THE RHINEGOLD & THE VALKYRIE, 1910; Siegfried & The Twilight of the Gods, 1911 & De la Motte Fouqué ([Friedrich Heinrich]) Undine, *first edition, half-title, 1909, first trade editions, tipped-in frontispieces and colour plates by Arthur Rackham, captioned tissue guards, light marginal toning, occasional foxing or spotting, some plates working loose, original pictorial buckram, gilt, the first two spines faded and covers a little marked; and 8 others, illustrated by Rackham, 4to (11)*

£300 - 400

92

Ransome (Arthur) GREAT NORTHERN?, FIRST EDITION, *frontispiece and illustrations by the author, original cloth, gilt spine, 1947; and 17 others by Ransome, including duplicates, 9 in dust-jackets, most with tears, all 1940s reprints, 8vo (18).*

£50 - 70

93

Waller (Pickford) [TWO SKETCHBOOKS OF ART NOUVEAU DESIGNS FOR DECORATIVE MOTIFS AND WALLPAPERS OR TEXTILES], *each with 30 leaves of Waller's characteristic designs in coloured inks and watercolours, some with gold wash, on both sides of Reeve's drawing paper, with artist's monogram and date in blue or red ink on inside cover, some light offsetting, original*

cloth with elastic band and holder for pencil (missing), one vol. missing band, small oblong 8vo (125 x 180mm.), 1922-23.

*** Pickford Waller (1849-1930) was an artist, illustrator and designer of bookplates, wallpapers and fabrics in the Art Nouveau style. He was a friend of Whistler and James Guthrie of the Pear Tree Press, for whom he worked on several books.

£400 - 600

94

Incunable leaves.- [Hieronymus (Saint, c.340-420)] [VITAE SANCTORUM PATRUM, SIVE VITAS PATRUM], *4ff. only, 51 lines and headline, double column, gothic letter, slightly browned, 1p. lower margins slightly stained, disbound, folio, Nuremberg, Anton Koberger, 7th May 1478; and 6 others, 16th century printed leaves, v.s., v.d. (10).*

£100 - 150

95

Burgersdijk (Franco Petri) INSTITUTIONUM LOGICARUM LIBRI DUO, *occasional spotting, contemporary ink to front free endpaper, later calf, worn, upper cover detached, [Wing B5632], Rogeri Danielis, 1651.*

£150 - 200

96

Binding.- Laisné (Élie) COMMENTAIRE SUR LE PROPHETE ISAYE, FIRST EDITION, *title in red and black and with charming woodcut floral ornament, woodcut head- and tail-pieces and decorative initials, initial blank all but detached, some spotting, lightly browned, 17th century contemporary red morocco, gilt, covers with oval centre-pieces of a garland of leaves enclosing a cross within double filet borders with fleur-de-lys corner-pieces, spine in compartments, all but one filled with floral and foliage tooled decoration, the other with title, a couple of nicks out of lower joints, corners worn, rubbed, folio (binding 335 x 237mm.), Paris, Pierre de Bresche, 1654.*

£200 - 300



97

Bindings.- Latin Classics.- Plinius Secundus (Gaius) EPISTOLÆ ET PANEGYRICUS, *half-title, title with woodcut printer's device, occasional spotting, contemporary red morocco, gilt, covers with triple filet borders with rosette and floral corner-pieces, spine in compartments with rich floral and foliage decoration, g.e., an attractive copy, (binding 159 x 99mm.), Paris, Barbou, 1769* § Ovidius Naso (Publius) Opera, 2 vol. (of 3), *engraved frontispieces, titles in red and black, offsetting, some spotting or light foxing, contemporary red straight-grain morocco (a pencilled note suggests Roger Payne as the binder), gilt, with arms of George Henry Ward, spines faded, rubbed at extremities, g.e., (binding 192 x 115mm.), Jacob Tonson & John Watts, 1715; and 2 vol. Horace, Leipzig, 1800 in contemporary red morocco, large 12mo & 8vo (5)*

£200 - 300

98

Allami (Abu'l-Fazl) THE AINI AKBARI, 3 vol., translated by H.S. Jarrett, *light spotting to fore-edges, original boards, dust-jackets, some chipping to spine ends and corners, 8vo, New Delhi, 1978.*

£200 - 300

99

West Yorkshire.- INDENTURE AGREEMENT OF JOHN DE VAVASSOUR OF HAWKESWORTH, YORKSHIRE HAS GRANTED TO WILLIAM FABER OF BAILDON, YORKSHIRE, AN ANNUAL RENT OF FOUR SHILLINGS FROM THE VILL OF HAWKSWORTH, witnesses: Walter de Haukesword and his son Walter, John le Vavassour and others, *manuscript in Latin, on vellum, 12 lines, indented chirograph at head, lacks seal, folds, slightly yellowed, 80 x 208mm., Hawksworth, 22 October 1346.*

£100 - 150

100

Kent.- GRANT AND QUITCLAIM BY THOMAS FFRERE, ROBERT REYNER OF HERIETTESHAM [HARRIETSHAM] & THOMAS GOLD OF OSPRENGE [OSPRING] OF ALL RIGHT THAT IS HAD IN ONE PIECE OF LAND WITH

APPURTENANCES CALLED PETHEREDDE LYING IN THE PARISH OF HERETTETHAM, *manuscript in Latin, on vellum, 10 lines, a few small wormholes, folds, slightly creased and browned, small stain, 122 x 295mm., Harrietsham, 1429.*

£100 - 150

101

Middle Eastern ms.- PERSIAN MANUSCRIPT LEAF, *on paper, text written horizontally and diagonally in four central columns in elegant shikasteh script in black ink, each line contained within a gilt cloudband, margin richly decorated with floral and animal motifs in gold, some short tears to margin, slight stain to head and tail, tipped-in paper support, splitting along ruled border, repairs verso, rough left-hand edge, c.370 x 229mm, [early 17th century].*

£400 - 600

102

Wilkes (John) Autograph note signed to "Mr J. Almon, Bookseller opposite to Burlington House in Piccadilly, London", setting the payment of £200 to Mr Keaton Wilkes, *strip of paper pasted onto brown page, foxing and age wearing, oblong, Paris, 13 July 1767; and an engraved portrait of Wilkes at his desk (2)*

£150 - 200

103

Irish debtor.- Clotworthy (Skeffington, second Earl of Massereene, landowner and debtor, 1742-1805) MR LYNDON'S STATE OF THE CASE OF LORD MASSERENE, AND A DEFENCE OF HIS OWN CONDUCT, AS HIS LORDSHIP'S TRUSTEE, *manuscript, title and 15pp., slightly browned, later ALs from Massereene loosely inserted, stitched, unbound, dated in text 1768-69.*

*** Massereene became "involved in disastrous financial speculations, which resulted in his imprisonment in France in 1770."

£100 - 150

104

Currie (James, physician and author, 1756-1805) AUTOGRAPH LETTER SIGNED TO DR THOMAS PERCIVAL, 3pp. and address panel, 4to, Liverpool, 26th April 1794, long letter on several subjects, "... at the case of the of this clerk of Lord Hawkesbury, or pass over his insolence & malice in silent contempt" and his writing, "... I mean to devote myself in good earnest to my projected publication on professional subjects", folds, small tear where opened, browned.

£150 - 200

105

Scott (Sir Walter, poet and novelist, 1771-1832).- LETTER SIGNED R MELLER & CO. TO S.T. MAYNE OF TROWBRIDGE, 3pp. & address panel, Bath, 4th May 1812, "Mr Walter Scott having casually passed through this Town last week & observing his lines in the Bath papers with your signature affixed to them, begged us as a small return for the favour you had done him to forward to you with his thanks the following trifle... 'Sacred streams of good King Lud'...", inner margins stained, browned, folds; and another, an ALs from David Williamson, Lord Balgray, 1809, v.s., v.d. (2).

£60 - 80

106

Economics.- Banking.- Newcastle-Upon-Tyne.- DECLARATION OF SUPPORT FOR THE BANKS OF NEWCASTLE AND PROMISE TO HONOUR BANKNOTES OF SIR M. W. RIDLEY & CO. ETC., 456 x 279mm, small hole, folds and creases, Newcastle-Upon-Tyne, [Edward Walker], 22nd July, 1815. *** Despite the confidence expressed in this support for the town's banks and their banknotes, the end of the Napoleonic war resulted in a severe depression, and the local banks which issued individual notes eventually failed.

£200 - 300

107

Irish theatre.- [Home (John, Scottish Minister, 1722-1808)] DOUGLAS; OR, THE NOBLE SHEPHERD..., printed playbill, laid down on

card, browned, 290 x 164mm, 26th February 1830; and 3 others, 19th century Irish playbills, v.d., v.s. (4)

£40 - 60

108

Broadside.- THE FORM OF PROCESSION, BY THE OFFICERS, ARTIFICERS & WORKMEN OF PLYMOUTH DOCK YARD IN HONOUR OF THE CORONATION OF OUR BELOVED SOVEREIGN, WILLIAM IV AND HIS ROYAL CONSORT QUEEN ADELAIDE..., contemporary ink marking to lower right-hand corner with small hole, spotted, creases and folds, 506 x 3370mm, Devonport, 1831 & 1814; and another, 19th century broadside (2) *** Unusually there is the same broadside from 1814 printed verso.

£200-300

109

Dickens (Charles, writer, 1812-1870)

AUTOGRAPH LETTER SIGNED TO [CHARLES BABPAGE], 2pp., 8vo, [London], 28th May 1844, postponing a dinner party as a tenant was staying in their house, folds; and a photograph of the author, v.s., v.d. (2) *** Dickens writing to Charles Babbage after his extended absence in the east coast of the United States: "A desirable widow (as a tenant, I mean) proposed, only last Saturday, to take our own house for the whole term of our intended absence abroad... we fled, and were driven into this place, which has no convenience for the production of any other banquet than a cold collation of plate and linen". Considered by some to be a founding father of computing, Charles Babbage is credited with inventing the first mechanical computer and remained a life-long friend to Dickens.

From The Letters of Charles Dickens, 1833-1870, Cambridge University Press, p.112.

£600 - 800

110

Schumann (Robert, German composer, 1810-56).- Reinick (Robert, German painter and poet, 1805-52) AUTOGRAPH POEM SIGNED AS A FAREWELL TO ROBERT AND CLARA SCHUMANN ON

LEAVING DRESDEN, *manuscript in German, 4pp., folds, browned, 8vo, 1850.*

£80 - 120

111

Ottoman Turkish Firmans.- TWO OTTOMAN TURKISH FIRMANS BEARING THE TUGHRA OF SULTAN ABDUL AZIZ, *Ottoman Turkish manuscript on paper, two leaves, written in large diwani script in black ink, surmounted by a large tughra, rather browned and stained, c. 535 x 295mm & 835 x 415mm [c. late 19th century]* (2)

***This 'firman' - a document referring to an edict made by the sultan - holds the personal tugra of Abdul Aziz, the 32nd Sultan of the Ottoman Empire reigning between 1871 to 1876.

£200 – 300

112

Franco-Prussian War.- Bernstein (Carl, composer) THE ROW IN DAME EUROPA'S SCHOOL: DESCRIPTIVE VOCAL MEDLEY, *8 pp. music score, original pictorial upper wrapper with lithograph illustrations, lacking lower wrapper, enforced with white tape, marked and stained, ownership inscription to upper righthand corner, folio, [1871].*

*** Scarce with Library Hub recording just two in the Bodelian and British Library.

£150 - 200

113

Qur'an, c. 200ff. from the Qur'an and prayer books, some decorated in gold, on paper, v.s., 8vo, n.d. [19th century] (c. 200 pieces).

£300 - 400

114

Broadside Ballads.- PROVINCIAL SONGSTER, a collection of lyrics for provincial songs, including Comrades, The Star of a Sailor's Home, Oh! What an Alteration, *woodcut illustration, 4 columns, folds, 4to, early 20th century.*

£80 - 120

115

Music.- Austin (Frederic, singer, composer, and impresario, 1872-1952) PENELOPE ANN, AUTOGRAPH MUSIC SCORE SIGNED AND INSCRIBED, *2pp., printed score taped in at end, bound in contemporary boards, 4to, 26th July 1929; and 7 others music and a quantity of 78 vinyl records, 4to (qty).*

£150 - 200

116

Porter (Cole, composer, 1891-1964) TYPED LETTER SIGNED, TO "DEAR CY", *1p., on paper, 8vo, Los Angeles, California, 8th May 1954, replying to Cy Feuer of the celebrated theatre production duo Feuer and Martin, informing him of his finishing a new song, staple to upper portion, folds; programme for Silk Stockings, featuring the mentioned song, directed by Cy Feuer, large 8vo, minor foxing to upper cover margins, lower cover slightly marked, [c.1955]; and a photograph of Porter, v.s., v.d. (3)*

*** Despite Porter's reservations about his recent song: "It is definitely saccharine and when I go over it I feel slightly sick!", Feuer went on to include a version of it in Silk Stockings, renamed "As On Through the Seasons We Sail".

£150 - 200

117

Montgomery (Bernard Law, first Viscount Montgomery of Alamein, 1887-1976)

AUTOGRAPH LETTER SIGNED, TO "MY DEAR IAN", *Hampshire, 2pp., on printed letterhead paper, 8vo, 10th July 1966, responding to the son of his old driver in North Africa, light marginal browning, folds; and 2 others comprising 2 photographs of Montgomery and his driver, Lieutenant Captain Clifton of the Royal Tank Regiment, v.s., v.d. (3)*

*** Montgomery responding to Ian Pepper, remembering his father as his old driver: "My advice to you Ian is to join the Army and always try and do your best and if you were to join the Army then be the best soldier that you can be".

£60 - 80



Forum Auctions

118

Dahl (Roald, writer, 1916-1990) TYPED LETTER SIGNED, TO "DEAR ELIZABETH", 1p., on printed letterhead paper, 8vo, Great Missenden, Buckinghamshire, 9th October 1968, commending her for settling into school, with references to his novel Charlie and the Chocolate Factory, *light marginal browning, light stain to lower right portion, folds*; and a photograph of the author, v.s., v.d. (2)
*** A charming letter from the beloved children's author: "Please don't ever grow up like sliggylumpfructious Veruca Salt...Take no notice of your brother, because boys are always bongerlygribsy and eat slugs and worms".

£300 - 400

119

Apollo 11.- THE SIGNATURES OF THE APOLLO 11 ASTRONAUTS, COMPRISING: NEIL ARMSTRONG, BUZZ ALDRIN AND MICHAEL COLLINS, on an invitation to attend an exhibition for space exploration, in Dutch, 1pp., some creasing, 170 x 115mm, November 1969; and three photographs of the astronauts, and another of the exhibition, v.s., v.d. (5)
*** After the Moon landing the Apollo 11 astronauts were invited to the new International Congress Centre in Amsterdam where the ESTC staff presented them with a scale model of ESRO-1B, the latest satellite to be launched by ESRO in October 1969.

£150 - 200

120

Bible, New Testament. A PROLOGUE UPON THE GOSPEL OF MATT[H]EWE, ?2 printer's trial sheets from an unidentified 16th century bible, for an 8vo edition, black letter, folds, browned, numerous tears some affecting text, 260 x 395mm., [c. ?1550]; and 4 others, including 2 fragments from 16th century bibles (1 still stuck down on binding) and 2 covers from a book with fragments of 16th century manuscript, all recovered from bindings, v.s., v.d.; sold not subject to return (5).

£200 - 300

121

Elizabethan astronomer and almanac maker.- Askham [Ascham] (Anthony, writer on astronomy and almanac maker, c. 1517-59) AN ALMANACKE AND PROGNOSTICATYON, MADE FOR THE YEARE OF OURE LORD GOD. M.CCCCC.L.II. BY ANTHONY ASKHAM PHISITION, 3 ?printer's trial sheets for an 8vo edition, fragments only of a larger work recovered from a binding, first 2 sheets verso not printed, black letter, first 2 sheets printed in red and black, wood engraved decorations, tears to edges with loss, extensively browned, 2 sheets with fragments of a 16th century manuscript in secretary hand on verso, 405 x 255mm., [STC 410.4], Imprynt[ed]... London in Flete[strete] [?by Wyllyam Powell] [?for Rycharde Kele], 1552; and another a fragment from the ?same almanack, v.s., v.d.; sold not not subject to return (4 pieces).

£300 - 400

122

Perkins (William) A GOLDEN CHAINE: OR THE DESCRIPTION OF THEOLOGIE, engraved vignette to title, 4 tables only (of 6), contemporary ink ownership inscriptions, title and first signature loose, lacks last f. (blank), some staining, browned throughout, lacks front free endpaper, later calf, worn, upper cover detached, spine rubbed with partial loss to head, [STC 19646], Cambridge, John Legat, 1600 § Wilson (Thomas) A Christian dictionary, third edition, some spotting and staining, later calf, worn, upper joint split, William Jaggard, 1622, 4to (2)

£200 - 300

123

Foxe (John) [BOOK OF MARTYRS] ACTS AND MONUMENTS OF MATTERS MOST SPECIALL AND MEMORABLE, HAPPENING IN THE CHURCH, VOL.2 only, woodcut title and illustrations, folding plate, occasional foxing and spotting, short tear to lower portion of Pp2, modern calf, [Wing, F 2035], folio, for the Company of Stationers, 1641.

£200 - 300



124

Beaumont (Francis) and John Fletcher, COMEDIES AND TRAGEDIES..., FIRST COLLECTED EDITION, *lacking portrait frontispiece, title, dedication, 3C-3 and final leaf of text, 12ff with loss of text, C4-D3 burnholes causing large loss of text, other ff. with tears affecting text, some tears towards end affecting signatures and catchwords, 8f2-8g with some tears and repairs, last f. largely torn away, browned, bookplate to front pastedown, spotting and staining, later half calf, joints split, worn, [ESTC R22900; Pforzheimer 53; Wing B1581], folio, [for Humphrey Robinson and Humphrey Moseley], [1647].*

*** Contains 36 previously unpublished plays. Among the poetic elegies to the authors are first printings of poems by Jonson, Herrick, Milton, Lovelace, Shirely and Waller.

£300 - 400

125

Spenser (Edmund) THE WORKS..., *title in red & black, engraved frontispiece, advertisement leaf, splitting along frontispiece border, contemporary calf, joints cracking, rubbed and worn, [Pforzheimer 980; Wing S4965], folio, Henry Hills for Jonathan Edwin, 1679.*

*** Includes "Brittain's Ida", first attributed to Spenser by Thomas Walkley in 1628; now generally attributed to Phineas Fletcher.

£300 - 400

126

Johnson (Benjamin) THE WORKS, 6 vol., *plates, contemporary calf, covers detached from vol.1 & 6, rubbed, for J. Walthoe etc., 8vo, 1716-17.*

£150-200

127

Harris (Joseph) THE DESCRIPTION AND USE OF THE GLOBES, AND THE ORRERY, *tenth edition, 7 folding engraved plates, modern calf, spine gilt, for B. Cole, 1768 & Leland (John) The advantage and necessity of the Christian revelation, 2 vol., staining to margins, bookplate to pastedown, contemporary prize binding, slightly worn, with matching engraved presentation plate to pastedown, Dublin, for S. Cotter, 1766, 8vo (3)*

£100 - 150

128

Reid (Thomas) ESSAYS ON THE INTELLECTUAL POWERS OF MAN, OWNERSHIP INSCRIPTION OF JOHN LE COUTEUR, *title marked and stained, contemporary calf, worn, upper covers detached, Edinburgh, for John Bell, 1785; and another, later edition, 4to (2)*

*** Both copies with ownership inscription from Lieutenant-General John Le Couteur (1760-1835), a British military officer and colonial official from a prominent Jersey family who served in India and Curaçao.

£150 - 200

129

Swindlers.- Semple (Major) MEMOIRS OF THE NORTHERN IMPOSTER; OR PRINCE OF SWINDLERS, *engraved frontispiece, half-title, some spotting and staining, modern wrappers, 8vo, for G. Kearsley, 1786.*

£100 - 150

130

Swindlers.- Barrington (George) MEMOIRS OF GEORGE BARRINGTON..., *engraved frontispiece, offset to title, some spotting and staining, lacking half-title, modern half calf, 8vo, for M. Smith, 1790.*

£120 - 180



131

Croke (Sir George) THE REPORTS, 3 vol., *contemporary ink signature of "A. Hamilton" to all volumes, bookplate of W. M'Caulley, contemporary calf, rebaked with original spines laid down, slip-cases, a little rubbed, 8vo, for E. Lynch, F. Wogan etc., 1791-93.*
£200 - 300

132

Citizen Lee.- [Lee (Richard, publisher and radical, known as Citizen Lee, c. 1774-98?)]
 ACCOUNT OF THE PROCEEDINGS OF A MEETING OF THE PEOPLE... ON THE SUBJECT OF THE THREATENED INVASION OF THEIR RIGHTS BY A CONVENTION BILL, *16pp. pamphlet, slightly browned, stitched as issued, edges a little chipped, [ESTC lists 3 copies in the UK and 7 copies in the USA], 8vo, Printed for Citizen Lee, at the Tree of Liberty, 1795.*
 *** "Richard Lee... emerged from obscurity to play an intriguing and important role in London radicalism during the mid-1790s. Nothing is known of his background, but he appears to have grown up in poverty, and by 1794, aged about twenty, he lived in Orange Street, Leicester Fields. At that time he worked as a clerk in a merchant's office and became a frequent visitor to Eaton's bookshop. In this radical milieu Lee acquired an interest in political writing and poetry, and during the course of his career he published no fewer than fifty titles under his own imprint. Under the sign of the Tree of Liberty he moved premises frequently during 1795, trading at various times from his mother's shop in St Ann's Court, Soho, 47 Haymarket, 98 Berwick Street, Soho, and then 444 Strand. Lee's connection with the LCS [London Corresponding Society] proved brief and unstable. As a Methodist he disapproved of the society's growing tendencies to support deism and atheism in the mid-1790s and he was reputedly expelled for refusing to sell Paine's *Age of Reason* and Volney's *Ruins*. Despite distancing himself from the LCS, Lee was arrested in November 1795 for publishing the regicidal handbill *King Killing* (1795), Edward Iliff's *A summary of the duties of*

citizenship. Written expressly for the members of the London Corresponding Society (1795), as well as two extracts from the radical pamphleteer Charles Pigott. On 19 December 1795 he escaped custody and within days was bound for Hamburg, ironically eloping with the wife of James Powell, one of the most diligent government spies to join the LCS. Within six months Lee had moved to Philadelphia, where he peddled copies of his publications and published the *American Magazine* until 1797. According to William Cobbett, Lee was in gaol during 1798, but nothing further is known of his career; it seems likely that he died, possibly from yellow fever, soon after his release from prison." - Oxford DNB.
£200 - 300

133

Economics.- Joyce (Jeremiah) A COMPLETE ANALYSIS...OF DR ADAM SMITH'S INQUIRY INTO THE NATURE AND CAUSES OF THE WEALTH OF NATIONS, *second edition, occasional modern or contemporary annotations, occasional staining, light foxing, ink ownership inscription to front free endpaper, modern morocco-backed boards, gilt, 8vo, Cambridge, by B. Flower, 1804.*
 *** Joyce (1763-1816) was a Unitarian minister who, after becoming a member of the Society for Constitutional Reform, was arrested in 1794 on a charge of high treason. After being examined by the Privy Council, he was committed to the Tower of London but was later acquitted.
£350-400

134

Irish history.- Temple (Sir John) THE IRISH REBELLION..., *some foxing, ex-library copy with the usual stamps and markings, original boards, rubbed, upper cover detached, by R. Wilks, 1812 § Cotterell (Howard Herschel) Notes on Irish Pewterers, illustrations, foxed, original paper wrappers, spotted and soiled, contemporary ink ownership inscription, 1916; 8vo (2)*
£80 - 120



Forum Auctions

135

Bindings.- Huish (Robert) MEMOIRS OF THE PRINCESS CHARLOTTE OF SAXE COBURG, *engraved portrait frontispiece, additional engraved pictorial title, plates, straight-grain morocco, gilt, a little rubbed, Thomas Kelley, 1818* § Byron (Lord) The Bride of Abydos, *occasional spotting, 20th century ownership inscription to pastedown, red straight-grain morocco, gilt, 1814, 8vo*

£150 - 200

136

London.- Wilkinson (Robert) LONDINA ILLUSTRATA: GRAPHIC AND HISTORIC MEMORIALS OF MONASTERIES, CHURCHES, CHAPELS, SCHOOLS..., 2 vol., *engraved titles and 206 plates, some double page, minor foxing, contemporary half morocco, joints worn, rubbed, t.e.g, 1819-1825* § Elmes (James) Metropolitan Improvements; or London in the Nineteenth Century, *61 plates only (of 79), additional engraved title, frontispiece, plates browned and spotted, many tissue guards torn with loss, later half calf, worn, 1827, folio & 4to; and c.80 others, London (c.80)*

£200 - 300

137

Burns (Robert) THE WORKS..., 4 vol., *additional titles, engraved portrait frontispiece to vol.1, folding facsimile to vol.2, contemporary ownership inscription to additional titles or titles, foxing and spotting, contemporary panelled calf, rebaked with original spine laid down, a little rubbed, 8vo, 1820.*

£100 - 150

138

(Cruikshank) George.- Egan (Pierce) LIFE IN LONDON..., FIRST EDITION, *hand-coloured aquatint frontispiece and 35 hand-coloured plates by Cruikshank, wood-engraved vignettes, 3 folding music sheets, lacking advertisements, occasional foxing and spotting, staining, contemporary tree calf, gilt, very minor rubbing to spine ends and marking to upper cover but otherwise a bright, clean copy, 8vo, 1821.*

£100 - 150

139

Bindings.- Walkingame (Francis) THE TUTOR'S ASSISTANT; BEING A COMPENDIUM OF ARITHMETIC, AND COMPLETE QUESTION-BOOK, *loss to first 2 leaves, neatly restored and laid down, ink and pencil annotations throughout, occasional spotting and soiling, modern half-calf, Derby, Thomas Richardson, 1839* § Machen (Arthur) One Hundred Merrie & Delightful Stories, 2 vol., *limited edition of 1250 signed by Machen and Tice, frontispiece signed by illustrator Clara Tice, 16 plates, one or two faint spots, original decorative cloth, slight bumping to corners and extremities, Carbonnek, Privately Printed, 1924* § Wilkins (W. H.) Caroline the Illustrious, 2 vol., *water-staining to first few leaves of vol. 2, cracked upper joints, water-staining to vol. 2 upper cover, 1901; A Queen of Tears, 2 vol., 1904, frontispieces, plates, bookplate, abrasion mark to front free-endpapers, contemporary uniform half-calf, rubbed and worn; and others, 8vo (c.60)*

£100 - 150

140

Swindlers.- Cockton (Henry) THE LIFE AND ADVENTURES OF GEORGE ST. JULIAN, THE PRINCE OF SWINDLERS, *engraved frontispiece and 24 plates, some foxing or spotting to plates, contemporary calf, gilt, spine labels discoloured and spine ends very slightly rubbed, but otherwise a good copy, 8vo, 1844.*

£120 - 180

141

Railways.- GREAT NORTHERN RAILWAY COMPANY HALF-YEARLY ACCOUNTS FOR 1856, two reports for 4th March & 13th March 1857, the first recounting 'the Kings Cross fraudster', Leopold Redpath, *minor foxing, original boards, spotted, 8vo, 1857.*

*** Included is an account of how Leopold Redpath, the 'Kings Cross fraudster', embezzled hundreds of thousands of pounds from the Great Northern Railway Company while employed as their shares Registrar over an 8-year period. He was tried and convicted at the Old Bailey in 1856.

£80 - 120

142

Chromolithograph.- Stanesby (Samuel, *illustrator*) APHORISMS OF THE WISE & GOOD, *chromolithograph portrait frontispiece and copiously illustrated, some leaves loose in binding, contemporary ink ownership inscription to front free endpaper, original decorative cloth, gilt, g.e., [1862] § Westwood (J.O.) Illuminated Illustrations of the Bible copied from select manuscripts of the Middle Ages, additional chromolithographed title and 39 plates, occasional light spotting, original morocco, rebaked with original spine laid down, 1846; and 3 others, chromolithograph, v.s. (5)*

*** The first is a scarce copy with Library Hub finding three copies. Ornately decorated with bright chromolithograph pages and a portrait frontispiece of John Milton.

£150 - 200

143

Dickens (Charles) OUR MUTUAL FRIEND, 2 vol., FIRST EDITION IN BOOK FORM, *engraved frontispiece and plates, ink ownership inscription to front free endpaper, some spotting and foxing, contemporary green morocco, spines a little rubbed, 1865; Oliver Twist, 3 vol., second edition, plates by G. Cruikshank, ink ownership inscription, some spotting and staining to title and plates, original cloth, rebaked with original spine laid down, faded and marked, 1839; Master*

Humphrey's Clock, FIRST EDITION IN BOOK FORM, illustrations, original decorative cloth, gilt, rebaked, with original spine laid down, 1841; 8vo (8)

£300 - 400

144

Sheridan (Richard Brinsley) THE WORKS, *engraved portrait frontispiece, bookplate of Yehudi and Diana Menuhin, occasional spotting, modern half morocco, gilt, 1873 § Carleton (William) The Irish Agent..., half-title, engraved frontispiece, plates, endpapers and half-title spotted and foxed, bookplates, 1847 § Ruskin (John) The Seven Lamps of Architecture, first edition, half-title, engraved plates, spotting to endpapers and half-title, 1849, 8vo (3)*

*** The second mentioned with bookplates of Benjamin John Plunket and his uncle, Lord Ardilaun, who was an Irish businessman and philanthropist known for giving back St Steven's Green to the public. He is referred to several times in Joyce's Ulysses and is the great-grandson of brewer Arthur Guinness.

£100 - 150

145

Royal Irish Constabulary Lists: 1875-1878, *modern morocco-backed boards, Dublin, 1875 § Watson Stewart (John) The Gentleman's and Citizen's Almanack, foxing to endpapers, occasional spotting, original red roan, worn, Dublin, 1827 § Corbett (William) A History of the Protestant Reformation in England and Ireland..., 2 vol., occasional foxing and marking, ownership stamp to front free endpaper, later half calf, vol.1 upper cover detached, spines worn, 1829, 8vo (4)*

£100 - 150

146

Meredith (George) BEAUCHAMP'S CAREER, 3 vol., FIRST EDITION, *half-titles, scattered faint spotting, previous owner's ink inscription, contemporary morocco backed boards, rubbed, slight bumping to corners and extremities, 8vo, 1876.*

£100 - 150



Forum Auctions

147

Rolls Series.- RERUM BRITANNICARUM MEDII AEVI SCRIPTORES, OR, CHRONICLES AND MEMORIALS OF GREAT BRITAIN AND IRELAND DURING THE MIDDLE AGES, c.180 vol from the series, *foxed and browned, ex-library copies with the usual stamps and marks, original morocco-backed cloth or boards, bindings not uniform, gilt, rubbed, spines a little chipped and faded, uncut, 8vo, v.d.*

*** Full list of titles available on request

£600 - 800

148

Binding.- Daudet (Alphonse) TARTARIN ON THE ALPS, *additional coloured pictorial title, engraved frontispiece, and illustrations, morocco with overall floral decoration in blind, in the style of the Guild of Women Binders, spine a little rubbed, 8vo, 1887.*

£200 - 300

149

Parish Annals.- PROGRAMME OF EVENING CONCERT BY ST. BOTOLPH BISHOPSGATE CRICKET CLUB, 1888, TOGETHER WITH a programme for lectures on music by Gresham College, 1886; BOUND TOGETHER WITH other programmes, typed letters, orders of services, school examination results etc., mostly relating to Bishopsgate, *contemporary calf, gilt, extremities a little rubbed, 8vo, v.d.*

£200-300

150

Gulliver's Travels.- SHEET OF SCRAP COLOUR ILLUSTRATIONS FROM GULLIVER'S TRAVELS, *colour lithograph on embossed card, one or two tabs broken but otherwise in tact, Germany, [c.1890]*

£40 - 60

151

Doyle (Sir Arthur Conan) THE ADVENTURES OF SHERLOCK HOLMES, *half-title, engraved plates by Sidney Paget, occasional finger soiling, original blue cloth, gilt, slight bumping to spine ends but otherwise an excellent copy, 8vo, 1895.*

£100 - 150

152

Henty (G. A.) A SEARCH FOR A SECRET, *second edition, minor marking to pictorial onlay, spine ends a little creased and bumped, [1911]; Through Russian Snows, upper hinge cracked, partial loss to pastedown, n.d.; A Knight of the White Cross, first edition, slight shelf lean, 1896; Facing Death, contemporary ink ownership inscription, [1885], some spotting and foxing, original pictorial cloth, stamped in gilt, spine ends and corners bumped but otherwise bright, clean copies; and c.70 others, including a second edition of The March to Coomassie, by the same and similar, some first editions, all in original pictorial cloth, v.s. (c.75)*

£300 - 400

153

Holmes (J.R.) TRUE MORALITY, *minor foxing, original wrappers, contemporary ink note to upper wrapper, Berkshire, small 4to, [1896].*
*** A scarce essay on neo-Malthusian philosophy, encouraging the use of contraception as a means to control overpopulation. Included is the author's opinions on women wearing corsets and young people's responsibility to vegetarianism.

£80 - 120

154

Royalty.- Coronations.- Burke (H. Farnham, compiler) THE HISTORICAL RECORD OF THE CORONATION OF... KING EDWARD VII AND QUEEN ALEXANDRA..., *frontispiece and 31 plates (11 colour), some spotting, original half pictorial morocco, gilt, rubbed, slip-case, splits and soiling, Privately Printed, 1904; and another, Coronation of George V and Queen Mary,*



Forum Auctions

folio & 4to (2)

£80 - 120

155

Henty (G. A.) WITH THE ALLIES TO PEKIN, FIRST EDITION, *bookplate to frontispiece verso*, 1904; True to the Old Flag, *contemporary ink inscription*, n.d.; The Young Colonists, *bookplate*, n.d.; Maori and Settler, *cracked upper hinge*, 1911, *advertisements, some scattered foxing and spotting, original pictorial cloth, stamped in gilt, spine ends and corners bumped but otherwise bright, clean copies*; and 65 others, by the same and similar, some first editions, all in original cloth, almost all in pictorial cloth, v.s. (69)

£300 - 400

156

Watkins Yardley (Lt. Col J.) WITH THE INNISKILLING DRAGOONS: THE RECORD OF A CAVALRY REGIMENT DURING THE BOER WAR, FIRST EDITION, *plates, folding map, ownership inscription to front free endpaper, occasional finger soiling, original cloth in regimental colours of red, green and yellow, gilt, a little marked, spine faded, spine ends creased and bumped*, 1904 § Orpen (Sir William) An Onlooker in France, *plates, contemporary presentation inscription with original sketch to front free endpaper, frontispiece working loose, original cloth, spine ends worn and bumped, lower cover a little marked*, 1924, 4to & 8vo (2)
*** First item with mention of Winston Churchill to p.105, recounting the story of a "fellow companion".

£100 - 150

157

Sadleir (Michael) DESOLATE SPLENDOUR, FIRST EDITION, SIGNED PRESENTATION COPY, *half-title and title browned, minor foxing to title, original boards, dust-jacket, foxed, spine ends chipped and creased*, 8vo, 1923; The Noblest Frailty, *half-title, endpapers browned, occasional marking, original cloth, spine faded and stained, a little marked*, 1925, 8vo (2)
*** The first mention with a rather wry inscription from the author: "for Peter, at

least the fore-edge isn't damp stained which is about all one can say for it".

£100 - 150

158

Lesbianism.- Caufeynon (Doctor) THE VICE OF WOMEN, *staining, marginal toning, some leaves loose in binding, original wrappers, upper hinge broken, soiled and worn*, 8vo, Paris, [1926].

*** A very rare copy, with only one recorded on the Bibliothèque nationale de France, on the sexuality of women and lesbians.

£100 - 150

159

Trade catalogues.- A COLLECTION OF BOOKSELLER'S CATALOGUES, 18 catalogues from Jonathan Cape, Victor Gollancz, Blackwell's, etc, *original wrappers, most decorative or pictorial, some marked*, 8vo, 1930s (18)

£80 - 120

160

Dreyfus affair.- Charpentier (Armand) THE DREYFUS CASE, *plates*, 1935 § The Truth about Dreyfus: from the Schwartzkoppen Papers, edited by Bernhard Schwertfeger, *plates, annotations*, 1931 § Steevens (G.W.) The Tragedy of Dreyfus, *frontispiece*, 1899, *ex-library copies with usual marks and stamps, all but the last original cloth, the last library binding, a little rubbed*; and 3 others, The Dreyfus affair, 8vo (6)

£80 - 120



Forum Auctions

161

Wagh (Evelyn) WINE IN PEACE AND WAR, illustrated by Rex Whistler, spotting to pastedowns, original pictorial boards, soiled, extremities a little worn, 1947 § Ratcliffe (Dorothy Una) Nightlights, ONE OF 100 COPIES SIGNED BY THE AUTHOR, frontispiece and illustrations by Cecile Walton, endpapers browned, original pictorial cloth, gilt, uncut, 1929 § Lindsay (Lady) From a Venetian Balcony, ONE OF 100 COPIES, illustrations, Japanese vellum, gilt, 1903, 8vo; and c.130 others, miscellaneous (c.130)

£100 - 150

162

Avant-garde.- Buck (Paul, editor) CURTAINS, one of 400 copies, original wrappers, a little marked, spine rubbed, small 8vo, Yorkshire, 1971; and a collection of others, by the same (22)

£80 - 120

163

Theatre & Film.- Hughes (Raymond, d. 2015) COSTUME DESIGN FOR NIGEL STOCK AS MAX HARKAWAY IN "LONDON ASSURANCE", watercolour over pencil with numerous inscriptions, test fabric attached by pin, signed and dated '76', 490 x 350 mm. (19 1/4 x 13 3/4 in), under glass, handling creases and surface dirt, framed, 1976; together with Robert Seymour's ENOUGH TO MAKE AN ANGEL SWEAR, OR, REAL BIRDS PLUCKING THE SHAM, published by Thomas McLean in 1828, and a pen and ink cartoon by Emma[?] Wood THE CAINE MUTINY COURT MARTIAL, 20th century, various sizes (3)

£80 - 120

164

Thatcher (Margaret) LET OUR CHILDREN GROW TALL: SELECTED SPEECHES 1975-1977, SIGNED BY THE AUTHOR to front free endpaper, plates, occasional finger soiling, minor spotting to endpapers, original boards, gilt, slightly stained, dust-jacket, chipping to spine ends and corners, staining to lower cover, 8vo, 1977.

*** Presentation copy to Reginald Cline, who

was the graphic designer for the Centre for Policy Studies.

£300 - 400

165

Ussher (Arland) FROM A DARK LANTERN: A JOURNAL, FIRST EDITION, ONE OF 350 COPIES, SIGNATURES OF "ANNE YEATS" AND "M.B. YEATS" TO FRONT FREE ENDPAPER, woodcut device to title, original linen-backed boards, some pages unopened, Dublin, The Cuala Press, 1978 § Colum (Paudraic) Ten Poems, one of 500 copies, this copy signed by the author to front free endpaper, ownership inscription, original cloth, Dublin, The Cuala Press, 1957 § Faulkner (Peter) William Morris and W. B. Yeats, limited edition, original cloth-backed boards, Dublin, The Dolmen Press, 1962, all with glacine dust-jackets; and 2 others, Irish literature, 8vo (5)

£150 - 200

166

Amis (Martin) EINSTEIN'S MONSTERS, 1987; Money, 1984; London Fields, 1989; Time's Arrow, 1991; The Information, 1995; Experience, 2000, FIRST EDITIONS, SIGNED BY AUTHOR, original cloth, dust-jackets; and 5 others by the same, 2 signed, 8vo (11)

£100 - 150

167

Baldwin (James) ANOTHER COUNTRY, FIRST ENGLISH EDITION, SIGNED BY AUTHOR, original boards, slight bumping to spine extremities, dust-jacket, rubbed and worn, tear, small loss to spine foot, chipping to corners and extremities, 1963; Jimmy's Blues, FIRST ENGLISH EDITION, SIGNED BY AUTHOR, original cloth, dust-jacket, 1983; and 2 others, duplicates, also signed, 8vo (4)

£150 - 200

168

Ballard (J. G.) EMPIRE OF THE SUN, FIRST EDITION, SIGNED BY AUTHOR, *lightly browned as usual, original boards, slight bump to spine head, dust-jacket, slight creasing to spine head, otherwise an excellent copy, 8vo, 1984.*
£100 - 150

169

Bassani (Giorgio) THE GARDEN OF THE FINZI-CONTINIS, FIRST ENGLISH EDITION, *translated by Isabel Quigley, original cloth, very slight bumping to spine extremities, dust-jacket, a little rubbed, slight browning to spine head, 8vo, 1965.*
£80 - 120

170

Bates (H.E.) The Darling Buds of May, *previous owner's ink inscription, 1958; A Breath of French Air, 1959; When the Green Woods Laugh, 1960; Oh! To be in England, price-clipped, 1963; A Little of What You Fancy, price-clipped, 1970; The Jacaranda Tree, SIGNED BY AUTHOR TO TITLE, bookplate, 1949, FIRST EDITIONS, original cloth, slight bumping to extremities, dust-jackets, a little rubbed; and 16 others, first editions by the same, 8vo (22)*
£200 - 300

171

Beckett (Samuel) COMPANY, SIGNED BY AUTHOR, THIS COPY UNNUMBERED, *original vellum backed boards, cloth slipcase, a fine copy, 1980; All That Fall, original paper wrappers, a little rubbed, 1957; End-Game, original paper wrappers, 1958; From an Abandoned Work, original paper wrappers, a little rubbed, 1958, FIRST EDITIONS; and 7 others by the same, 8vo (11)*
£400 - 600

172

Burroughs (William S.) THE NAKED LUNCH, SIGNED BY AUTHOR, *slight bump to spine head, 1964; Dead Fingers Talk, 1963; Exterminator!, price-clipped dust-jacket, 1974, FIRST ENGLISH EDITIONS original cloth, dust-jackets, slight creasing to top edge, a little rubbed,*

otherwise near fine copies; and 2 copies of 'Cobble Stone Gardens', 8vo (5)
£150 - 200

173

Carter (Angela) NIGHTS AT THE CIRCUS, *original cloth, dust-jacket, 1984; Black Venus, original cloth, dust-jacket, 1985; Come Unto These Yellow Sands, illustrations, original paper wrappers, paper price label to lower cover, 1985, FIRST EDITIONS, SIGNED BY AUTHOR, 8vo (3)*
£100 - 150

174

Chabon (Michael) THE MYSTERIES OF PITTSBURGH, FIRST EDITION, 1988; Wonder Boys, FIRST ENGLISH EDITION, 1995, SIGNED BY AUTHOR, *original boards, dust-jacket, overall near fine copies; 8vo (2)*
£80 - 120

175

Cocteau (Jean) OPIUM: THE DIARY OF AN ADDICT, FIRST ENGLISH EDITION, *frontispiece and illustrations, occasional spotting, original decorative cloth, light browning to spine, small stain to upper cover, slight bumping to spine extremities, 8vo, 1933.*
£80 - 120

176

Corso (Gregory) AMERICAN EXPRESS, FIRST EDITION, *previous owner's scored out signature to front free endpaper, original green paper wrappers, very slight bumping to spine extremities, dust-jacket, a little rubbed, slight creasing to spine extremities, 8vo, Paris, Olympia Press, 1961.*
£80 - 120

177

Creeley (Robert) THE ISLAND, SIGNED BY AUTHOR, *very slight bumping to spine extremities, dust-jacket, rubbed, creasing to edges, 1964 § White (Edmund) The Beautiful Room is Empty, SIGNED BY AUTHOR, dust-jacket, 1988 § Lee (Laurie) Cider with Rosie, slight bumping to spine extremities, dust-jacket, short tear to lower cover, a little rubbed, chipping to spine*



Forum Auctions

extremities, 1959 § Amis (Kingsley) One Fat Englishman, *previous owner's ink inscription, price-clipped dust-jacket, slight creasing and two small tears to top edge*, 1963 § Bogarde (Dirk) A Postillion Struck by Lightning, *portrait frontispiece, plates and illustrations, dust-jacket, slight creasing to spine head*, 1977, FIRST EDITIONS, *original cloth*; and 41 others, most first editions, some signed, 8vo (46)

£150 - 200

178

Drabble (Margaret) THE ICE AGE, FIRST EDITION, 1977; The Pattern in the Carpet, FIRST EDITION, SIGNED BY AUTHOR, 2009, FIRST EDITIONS, *original cloth, dust-jacket*, § Theroux (Paul) Picture Palace, 1978; The Family Arsenal, 1976; The Mosquito Coast, *original cloth backed boards, dust-jacket, lightly faded spine, slight chipping to spine head*, 1982, FIRST EDITIONS, *all but the last original cloth, dust-jackets*; and 4 others, first editions by Drabble and Theorux, 8vo (9)

£100 - 150

179

Fitzgerald (Penelope) THE GATE OF ANGELS, SIGNED BY AUTHOR, *dust-jacket*, 1990; The Knox Brothers, *slight bumping to spine extremities, price-clipped dust-jacket, slight creasing to spine extremities*, 1977 § Smith (Ali) Girl Meets Boy, SIGNED BY AUTHOR, *dust-jacket, paper label to upper cover*, 2007; There but for the, SIGNED BY AUTHOR, *slight bumping to spine extremities, dust-jacket, slight creasing to extremities*, 2011; FIRST EDITIONS, *original cloth or boards*; and 4 others by Fitzgerald and Smith, 8vo (8)

£100 - 150

180

Gay Fiction.- Crisp (Quentin) CHOG, FIRST EDITION, SIGNED BY AUTHOR, *original cloth, dust-jacket, slight crease to spine head*, 1979 § Wilde (Oscar) De Profundis, *original cloth, dust-jacket, slight chipping to spine extremities*, 1949 § Bartlett (Neil) Who Was That Man? A Present for Mr Oscar Wilde, FIRST EDITION, SIGNED BY AUTHOR, *original paper wrappers*, 1988; and 4 others, similar, 8vo (7)

£80 - 120

181

Genet (Jean) POMPES FUNÈBRES, FIRST EDITION, LIMITED EDITION OF 470, *original paper wrappers, original glassine wrapper, rubbed and torn, Bikini*, 1947; Les Bonnes & L'Atelier D'Alberto Giacometti, LIMITED EDITION, *original paper wrappers, a little rubbed, L'Arbalète*, 1958; Le Balcon, LIMITED EDITION, *original paper wrappers, glassine dust-jacket, publisher's advertisement dust-jacket, a little rubbed*, 1956; Les Nègres, *original paper wrappers, dust-jacket, glassine wrapper, L'Arbalète*, 1958; an 11 others, similar, 8vo (15)

£300 - 400

182

Gilbert & George.- Jahn (Wolf) THE ART OF GILBERT & GEORGE: OR, AN AESTHETIC OF EXISTENCE, SIGNED BY AUTHOR AND ARTISTS, *plates and illustrations, original cloth, a little rubbed, dust-jacket, slight creasing to edges*, 1989 § Ratcliff (Carter) and Robert Rosenblum, Gilbert & George the Singing Sculpture, SIGNED BY ARTISTS, *illustrations, many full-page, original cloth, dust-jacket*, 1993, FIRST EDITIONS, 4to & folio (2)

£100 - 150

183

Ginsberg (Allen) POEMS ALL OVER THE PLACE, SIGNED AND INSCRIBED BY AUTHOR, *original paper wrappers, a little rubbed, New York*, 1978; Collected Poems 1947-80, SIGNED BY AUTHOR, *original cloth, slight bumping to spine extremities, dust-jacket, small tear to spine foot*, 1985; Empty Mirror, SIGNED AND DATED BY AUTHOR, *lightly browned, original paper*



Forum Auctions

wrappers, a little rubbed, New York, 1961, FIRST EDITIONS; and 4 others by the same, all signed; 8vo & 12mo (7)

*** The first contains an inscription to the poet George Barker, dated November 1979, apologising for missing an appointment the previous weekend.

£150 - 200

184

Greene (Graham) THE COMEDIANS, *previous owner's ink inscription to front free endpaper, 1966; May we Borrow your Husband?, previous owner's ink date, lightly faded spine, very slight chipping to extremities, 1967; A Burnt-Out Case, very slight bump to spine foot, price-clipped, a little rubbed, 1961; Our Man in Havana, previous owner's ink signature, slight bumping to spine extremities, slight creasing to extremities, 1958; A Sense of Reality, price-clipped, a little rubbed, 1963, FIRST EDITIONS, original cloth, dust-jacket; and others, first editions by the same, 8vo (18)*

£200 - 300

185

Greene (Graham) WHY THE EPIGRAPH?, FIRST EDITION, LIMITED EDITION SIGNED BY THE AUTHOR, *original cloth, original acetate dust-jacket, a fine copy, Nonesuch Press, 1989; Our Man in Havana, FIRST EDITION, very faint spotting to first and last few leaves, original cloth, slight bumping to spine extremities, dust-jacket, slight chipping to corners and spine extremities, 1958; The Comedians, FIRST EDITION, original cloth, slight bumping to spine extremities, dust-jacket, slight creasing and chipping to extremities, 1966; 8vo (3)*

£100 - 150

186

Gregynog Press.- Vansittart (Robert) THE SINGING CARAVAN, NUMBER 77 OF 250 COPIES, *colour frontispiece, one or two faint spots, original calf, rubbed, bumping to corners and spine extremities, Newtown, The Gregynog Press, 1932 § Lindsay (Jack & Norman) The Complete Works of Gaius Petronius, one of 650 copies signed by Jack Lindsay, plates,*

original half-cloth, a little rubbed, Fanfrolico Press, n.d; 4to (2)

£100 - 150

187

Heaney (Seamus) ELECTRIC LIGHT, FIRST EDITION, ONE OF 300 COPIES SIGNED BY THE AUTHOR, *original cloth-backed boards, a fine copy, 2001; Alphabets [graece], coloured frontispiece, morocco-backed boards, uncut, Athens, 2000, folio & 8vo (2)*

£100 - 150

188

Hockney (David).- Stevens (Wallace) THE BLUE GUITAR, FIRST EDITION, *illustrations by David Hockney, original boards, very slight bumping to spine extremities, price-clipped dust-jacket, small tear, rubbing to spine extremities, Petersburg Press, 1977 § Jarman (Derek) Blue, LIMITED EDITION, original paper wrappers, slight rubbing to extremities, 1993; 4to (2)*

£100 - 150

189

Hughes (Ted) THE EARTH-OWL AND OTHER MOON PEOPLE, FIRST EDITION, SIGNED BY AUTHOR, *illustrations by R. A. Brandt, original cloth, price-clipped dust-jacket, a little rubbed, slight chipping to spine extremities, 1963; Moon-Bells and other poems, INSCRIBED AND DATED TO "WHOEVER BUYS THIS BOOK" BY THE AUTHOR, original cloth, slight fading to top edge, dust-jacket, very slight creasing to top edge, 1986; The Cat and the Cuckoo, LIMITED EDITION SIGNED AND NUMBERED BY AUTHOR & ARTIST, illustrations by J. R. Lloyd, original cloth, dust-jacket, house in original slipcase, 1987; and 6 others, poetry, 8vo & 12mo (9)*

£100 - 150



Forum Auctions

190

Keynes (Geoffery).- Nicolson (Harold) PAUL VERLAINE, FIRST EDITION, OWNERSHIP INSCRIPTION OF GEOFFREY KEYNES *to front free endpaper, browned, original cloth, gilt, spine a little marked, dust-jacket, soiled, torn and reinforced with tape verso, spine ends chipped, 8vo, 1921.*

£100 - 150

191

Lessing (Doris) THE GOLDEN NOTEBOOK, FIRST EDITION, SIGNED AND DATED BY AUTHOR, *original cloth, a little rubbed, 1962.*

£100 - 150

192

Libanus Press.- Coatts (Margot) PORTABLE PLEASURES: PICNICS FOR ALL SEASONS, LIMITED EDITION, 'OUT OF SERIES' COPY, *colour illustrations by Ian Beck, original cloth-backed boards, Marlborough, Libanus Press, 1992* § Type & Typography: Highlights from Matrix, the review for printers and bibliophiles, *plates and illustrations, original boards, dust-jackets, a little rubbed, New Jersey, 2003* § Parker (T. Jefferson) Easy Street, FIRST EDITION, LIMITED EDITION, 'OUT OF SERIES' COPY', *signed authors and illustrator, photographic frontispiece, plates, original cloth, Michigan, 2000* § Unsworth (Barry) Sacred Hunger, LIMITED EDITION NUMBERED 45 OF 150, *signed by author on title, plate, original cloth, lacking slipcase, Fyfield, Oak Tree Press, 2007; and 8 others similar, v.s. (12)*

£100 - 150

193

Literary periodical.- PARIS REVIEW (THE), *a good but broken run of 34 vol., comprising vol.13-16, 22-26, 29, and 30-53, original printed and pictorial wrappers, a little rubbed and creased, 8vo, Paris, Sadruddin Aga Khan, 1956-72.*

*** The contributors to this famous journal, founded by George Plimpton, Peter Matthiessen and Harold L. Humes in 1953, reads like a veritable 'Who's Who' of the literary and art world, and included: Jean

Genet, Françoise Sagan, Thornton Wilder, Truman Capote, Lawrence Durrell, Aldous Huxley, Robert Frost, Malcolm Lowry, Henry Miller, Pablo Picasso, Jean Cocteau, Simone de Beauvoir, Saul Bellow, Allen Ginsberg, Arthur Miller, e.e. cummings, Jorge Luis Borges and Jack Kerouac. This set from the library of Tom Maschler of Jonathan Cape, the journal's UK distributor.

£150 - 200

194

Lowry (Malcolm) UNDER THE VOLCANO, FIRST AMERICAN EDITION, *newspaper clipping loosely inserted, original cloth, lightly browned spine, slight bumping to corners and extremities, New York, 1947; Hear us O Lord from heaven thy dwelling place, original cloth, dust-jacket, slight chipping to extremities, 1962; The Selected Letters of ..., FIRST AMERICAN EDITION, original cloth backed boards, very slight bumping to spine extremities, dust-jacket, slight creasing to extremities, small tear to spine head (tape repair), 1967; and 6 others by Lowry, 8vo (9)*

£150 - 200

195

McEwan (Ian) IN BETWEEN THE SHEETS, 1978; The Imitation Game, 1981; or Shall We Die?, 1983; The Child in Time, 1987; The Innocent, 1990; Enduring Love, 1997, FIRST EDITIONS, SIGNED BY THE AUTHOR, *original cloth, dust-jackets; and 4 others by the same, 3 first editions and 1 signed, 8vo (10)*

£150 - 200

196

Milligan (Spike) MUSSOLINI: HIS PART IN MY DOWNFALL, SIGNED BY AUTHOR, 1978; Adolf Hitler: My Part in His Downfall, 1971; "Rommel?" "Gunner Who?", 1974; Monty: His Part in My Victory, 1976, all but the second FIRST EDITIONS, *original cloth, dust-jackets, very slight creasing to spine extremities, 8vo (4)*

£100 - 150

197

Milne (A. A.) THE HOUSE AT POOH CORNER, FIRST



Forum Auctions

EDITION, *illustrations and pictorial endpapers by E.H. Shepard, original pictorial cloth, gilt, slight bumping to spine extremities, dust-jacket, lightly browned spine, slight chipping to spine extremities, light rubbing but a near-fine example overall, 8vo, 1928.*

£300 - 400

198

Murdoch (Iris) UNDER THE NET, 1954; The Sandcastle, 1957; The Bell, 1958, FIRST EDITIONS, *original boards, dust-jackets, fore-edge spotting, spine faded and lower cover soiled to the first, the others in near-fine condition, author's signature to the last; and 2 others, by the same, first editions, 8vo (5)*

£300 - 400

199

Murdoch (Iris) THE BELL, FIRST EDITION, *original cloth, dust-jacket, a little rubbed, 1958; The Sea, the Sea, 1978; The Unicorn, faint spotting to boards, dust-jacket, short tears and chipping to extremities, tape repairs, 1963; A Severed Head, price-clipped, 1961; The Nice and the Good, 1968; The Italian Girl, dust-jacket, short tears and chipping to extremities, tape repairs, 1964, FIRST EDITIONS, original cloth, dust-jackets; and 16 others by the same, first editions, 8vo (22)*

£150 - 200

200

O'Brien (Edna) THE LOVE OBJECT, FIRST EDITION, *original boards, very slight bumping to spine extremities, dust-jacket, slight creasing and rubbing to edges, 1968; I Hardly Knew You, FIRST AMERICAN EDITION, original cloth backed boards, dust-jacket, a little rubbed, slight creasing to spine extremities, New York, 1978; Virginia, FIRST EDITION, original paper wrappers, lightly faded spine, 1981, SIGNED BY AUTHOR; and another by the same, 8vo (4)*

£100 - 150

201

Partridge (Eric) NOTES ON PUNCTUATION, FIRST EDITION, *original paper wrappers, Oxford, [1955]; Comic Alphabets, FIRST EDITION, inscribed "Wilfred from Eric", original cloth,*

slight bumping to spine extremities, dust-jacket, slight creasing to extremities, 1961; From Sanskrit to Brazil, FIRST EDITION, original cloth, price-clipped dust-jacket, a little rubbed, slight creasing to spine extremities, 1952; The Shaggy Dog Story, illustrations, faint spotting to first and last few leaves, bookplate, original cloth, slight bumping to spine extremities, dust-jacket, rubbed, slight chipping and creasing to extremities, 1954; and 6 others by the same, 8vo (10)

£100 - 150

202

Pevsner (N. B. L., editor) [THE KING PENGUIN SERIES], 76 vol., all but 6 FIRST EDITIONS, *illustrations, occasional spotting, some with previous owner's ink inscriptions, original pictorial boards, rubbed, slight bumping to corners and extremities, 26 vol. with dust-jackets, rubbed, slight chipping to extremities, 1939-59; and 33 duplicates in various editions, 8vo (109)*

*** Vols. 1, 8, 10, 19, 20 & 76 are later editions.

£100 - 150

203

[Plath (Sylvia)] "Victoria Lucas", THE BELL JAR, CONTEMPORARY FICTION EDITION, *original boards, very slight bump to spine foot, dust-jacket, very slight fading to spine, light rubbing, still an excellent copy, 8vo, 1964.*

£150 - 200

204

Theatre.- Williams (Tennessee) A STREETCAR NAMED DESIRE, FIRST EDITION, SECOND PRINTING, *previous owners ink inscription, original boards, browned at edges, slight bumping to corners and spine extremities, New York, 1947* § Allen (Woody) Play It Again, Sam, FIRST EDITION, *original boards, dust-jacket, a little rubbed, New York, [1969]* § Shepard (Sam) Buried Child, FIRST EDITION, *original boards, dust-jacket, New York, [1979]* § Potter (Dennis) The Singing Detective, FIRST AMERICAN EDITION, *original cloth backed boards, dust-jacket, New York, 1986* § Sondheim (Stephen)



Forum Auctions

Sweeney Todd: the Demon Barber of Fleet Street, FIRST EDITION, *original boards, dust-jacket, a little rubbed, New York, 1979; and others, similar, 8vo (c.130)*

£150 - 200

205

Plath (Sylvia) THE BELL JAR, *previous owner's biro signature to front free endpaper, original cloth, faint spotting to upper cover, dust-jacket, a little rubbed, slight chipping to spine extremities, 1966; Winter Trees, FIRST EDITION, original cloth, dust-jacket, 1971; Crossing the Water, FIRST EDITION, newspaper clipping loosely inserted, original cloth, dust-jacket, slight creasing to top edge, 1971; The Bed Book, FIRST EDITION, illustrated by Quentin Blake, original boards, slight bump to spine head, dust-jacket, faded spine, slight creasing to corners and extremities, 1976; 8vo (4)*
*** The first was initially published in 1963 under the pseudonym "Victoria Lucas." This is the first edition to appear under Plath's name.

£100 - 150

206

Priestley (J.B.) ANGEL PAVEMENT, FIRST EDITION, *faint spotting to first and last few leaves, dust-jacket, lightly browned spine, slight chipping to extremities, 1930; Wonder Hero, dust-jacket, tear, slight chipping and creasing to top edge, 1933; Postscripts, dust-jacket, slight chipping and small tear to top edge, 1940; Three Men in New Suits, dust-jacket, browned, slight creasing to extremities, 1945, FIRST EDITIONS, original cloth, slight bumping to spine extremities, slight bumping to spine extremities; 8vo (4)*

£100 - 150

207

Rowling (J.K.) HARRY POTTER AND THE PRISONER OF AZKABAN, FIRST DELUXE EDITION, *original cloth lettered in gilt with pictorial onlay, g.e., very minor bumping to spine but otherwise a fine copy, 8vo, 1999.*

£300 - 400

208

Rowling (J.K.) HARRY POTTER AND THE GOBLET OF FIRE, *fifth printing, SIGNED BY THE AUTHOR ON HALF-TITLE, signatures removed from pastedown and front free endpaper, usual light toning to margins, original pictorial boards, dust-jacket, light bumping and creasing to spine ends, otherwise a fine copy, 4to, 2000.*

£150 - 200

209

Sartre (Jean-Paul) THE REPRIEVE, FIRST ENGLISH EDITION, *previous owner's ink inscription, original cloth, dust-jacket, rubbed, tape strengthening to edges, 1947 § Nerval (Gérard de) Dreams & Life: Le Rêve et la Vie, LIMITED EDITION OF 450 COPIES, additional double-page woodcut title, original cloth backed boards, slight bumping to spine extremities, 1933 § Sarraute (Nathalie) Portrait of a Man Unknown, SIGNED BY AUTHOR, original cloth, slight bump to spine foot, price-clipped dust-jacket, slight creasing to top edge, 1959 § Balzac (Honoré de) Droll Stories, frontispiece and illustrations by Mervyn Peake, original cloth, a little rubbed, 1961; and 23 others, similar, 8vo (27)*

£100 - 150

210

Tetrad Press.- Rothenberg (Jerome) THE 17 HORSE SONGS OF FRANK MITCHELL NOS X-XIII, FIRST EDITION, NUMBER 22 OF 50 SIGNED BY AUTHOR AND ARTIST AND PRINTED ON HAND MADE PAPER BY J. BARCHAM GREEN, *4 plates by Ian Tyson, loose as issued, housed in a drop-back box, faintly browned at edges, otherwise a near fine copy, 4to, 1969.*

£150 - 200

211

Theatre.- Pinter (Harold) THE BIRTHDAY PARTY, SIGNED BY AUTHOR, *original paper wrappers, a little rubbed, 1963 § Miller (Arthur) The Archbishop's Ceiling, SIGNED BY AUTHOR, original paper wrappers, 1984 § Donleavy (J. P.) Fairy Tales of New York, SIGNED BY AUTHOR, original paper wrappers, 1961 § Hampton*



Forum Auctions

(Christopher) Able's Will, SIGNED BY AUTHOR, *original paper wrappers*, 1979 § Eliot (T. S.) Collected Plays, FIRST EDITION, *original cloth, dust-jacket, slight creasing to top edge, slight chipping to spine extremities*, 1962; and 7 others, similar, 8vo (12)

£150 - 200

212

Trevor (William) ANGELS AT THE RITZ, 1975; The Love Department, 1966; Lovers of their Time, 1978, FIRST EDITIONS, *original cloth, dust-jackets, very slightly rubbed*; and 3 others, first editions by the same, 8vo (6)

£80 - 120

213

Vidal (Gore) TWO SISTERS, 1970; Collected Essays 1952-1972, *price-clipped*, 1974; Kalki, 1978, FIRST EDITIONS, SIGNED BY THE AUTHOR, *original cloth, slight bumping to spine extremities, dust-jackets, slight creasing to spine extremities*, 8vo (3)

£80 - 120

214

Vonnegut (Kurt) PALM SUNDAY, FIRST EDITION, SIGNED BY AUTHOR, *original cloth, dust-jacket, a near fine copy*, 8vo, 1981.

£80 - 120

215

Warhol (Andy) ANDY WARHOL'S INDEX (BOOK), FIRST EDITION, *pop-up and folding illustrations, original pictorial boards with holographic upper cover, light rubbing, overall a near fine copy*, 4to, New York, 1967.

*** This is a complete copy containing: pop-up castle; pop-up accordion (with squeak); pop-up aeroplane; a folded geodesic dome; a paper disc on a wire spring (loosely inserted, as usual); a flexi-disc with a portrait of Lou Reed; a folding image of a nose with colourful overlays; pop-up tomato paste tin; a sheet of 8 stamps, and; a gold balloon (melted and fusing the pages together, as usual).

£400 - 600

216

Warhol (Andy) THE PHILOSOPHY OF ANDY WARHOL: FROM A TO B AND BACK AGAIN, FIRST ENGLISH EDITION, SIGNED BY AUTHOR, *original boards, price-clipped dust-jacket, very slight creasing to spine extremities*, 8vo, 1975.

£300 - 400

217

Warhol (Andy) THE PHILOSOPHY OF ANDY WARHOL (FROM A TO B AND BACK AGAIN), FIRST EDITION, INITIALED BY AUTHOR, *original cloth backed boards, slight fading to spine foot, dust-jacket, very slight creasing to spine extremities*, New York, 1975; Andy Warhol: Transcript of David Bailey's ATV Documentary ..., FIRST EDITION, *illustrations, lightly browned, original paper wrappers, price label to upper cover, lightly rubbed*, 1972; Hackett (Pat, editor) The Andy Warhol Diaries, *plates, original cloth backed boards, dust-jacket, abrasion mark where label removed, a little rubbed, slight creasing to spine extremities*, New York, 1989; v.s. (3)

£200 - 300

218

Waugh (Evelyn) MR. LOVEDAY'S LITTLE OUTING, FIRST EDITION, *frontispiece, hinge reinforced with white tape, light marginal browning to text, occasional finger soiling, original cloth*, 1936 § Greene (Graham) The End of the Affair, FIRST EDITION, *usual browning to half-title, original cloth, light browning to spine, a little marked*, 1951; and 17 others, 8vo (19)

£80 - 120



Forum Auctions

219

Wesker (Arnold) CHIPS WITH EVERYTHING, FIRST EDITION, *original cloth, price-clipped dust-jacket, rubbed and worn, chipping to spine extremities*, 1962; *Four Seasons*, FIRST EDITION, *original cloth, dust-jacket, slight chipping to extremities, short tear to top edge*, 1966; *I'm Talking About Jerusalem*, SIGNED AND DATED BY AUTHOR, 1960; *Roots*, 1959, *lightly browned, original paper wrappers, very slight bumping to spine extremities*; and 5 others by the same, including 3 theatre programmes, 8vo (9)

£100 - 150

220

Whittington Press.- MATRIX: A REVIEW FOR PRINTERS AND BIBLIOPHILES, vol.12, 16, 19, 20, 22, 24 & 26-35, *limited editions*, VOL. 12 & 16 DELUXE EDITIONS OF 100 & 95 COPIES RESPECTIVELY AND EACH WITH AN ADDITIONAL FOLDER OF MATERIAL, *vol.26 with additional booklet, plates, illustrations and specimens, some folding, some tipped in, a few colour*, vol.12 & 16 *original morocco-backed marbled boards, spines a little browned, slip-cases, the rest original limp boards with dust-jackets, 4to, Risbury, Whittington Press, 1992-2018. (17)* *** The folder of additional material to vol.12 contains 5 Chinese ceremonial papers, that to vol.16 7 wood-engravings by Diana Bloomfield. Also included is a booklet with 3 wood-engravings by Rachel Reckitt for *The Mill on the Floss*, issued as part of Matrix 26.

£500 - 700