



# Forum Auctions

Online Sale of Books and Works on Paper

Thursday 9<sup>th</sup> January, 2020. 1.00pm

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**1**

**Hampshire, Odiham.-** CHARTER, I John Robioye of Odiham attorney to Richard alias Swasshe and Thomas Knyth a grant to Robert Wayn a toft with garden and 12 acres in Odiham, *manuscript in Latin, on vellum, 5 lines, folds, slightly browned, red wax seal with fine impression, 60 x 285mm., 1434.*

£100 - 150

**2**

**Hyde (Laurence, first Earl of Rochester, politician, second son of Edward Hyde, first Earl of Clarendon, Hyde, bap. 1642, d. 1711)** AUTOGRAPH LETTER SIGNED, *2pp., sm. 4to with conjugate blank, Whitehall, 27th March 1683, Rochester is glad that "Mr. Seymour [is] in so good a temper towards the Kings Service", and with an interesting postscript, "The great fire at New-Market hath brought the King and all the Court back hither 5 days sooner than his Ma:ty intended, which I think will likewise hasten the Journy to Windsor so much, for the King will not stay in the Towne...", folds.* \*\*\* Rochester supervised the printing of his father's "History of the Rebellion", as well as writing prefaces and dedications for the work.

£300 - 400

**3**

**Virginia.- Lloyd (Abraham, maritime merchant, of Bristol)** AUTOGRAPH NOTE SIGNED TO JOHN BEARPACKER, *1p., 110 x 180mm., 11th June 1715, "The owners of ship Harford Frigate have apointed to Dine at the White Lyon, up Broadstreet... to Examine & Close the Accounts of said Ship's Last... Voyage... to Virginia...", folds, slightly browned; and another, an 1862 Virginia One Dollar note, v.s., v.d. (2).*

£100 - 150

**4**

**A Stranger in Distress.- Wilkinson (Thomas, lawyer and schoolmaster)** A PARAPHRASE ON HOR: LIB: 3. ODE 16, ?AUTOGRAPH MANUSCRIPT, *title, introduction and 4pp., foxed, browned and creased, title and last f. margins repaired with tape, unbound, sm. 4to, [c. 1750].*

\*\*\* A RARE SURVIVAL AND POSSIBLY A UNIQUE WORK.

The author in his introduction to the Rev. Mr Attwood gives a brief autobiography of his misfortunes. "Bred to the law" and practising as an attorney in London, Wilkinson was sued on behalf of a near relation and had to retire to Cornwall and work as a teacher, leaving his wife in London. In search of another more lucrative job and rejoined by his wife, Wilkinson returned to London and addressed this variation based on Horace to Attwood in the hope of some charity, naming himself as "A Stranger in Distress".

£300 - 400

**5**

**Cookery.-** [COLLECTION OF RECIPES], *manuscript, 267pp. excluding blanks, in a variety of hands, some cookery recipes loosely inserted, original vellum, soiled, sm. 4to, 1801-20.*

\*\*\* Recipes include: "To make Mead"; "Potatoe Bread"; "Swindon Syropp of Quinces to flavour apple tarts"; "Ginger Bread Nuts"; "Chingford Sunday Pudding"; "Sloe Wine"; "Mrs Rogers's recipe for Cyder, and Raisin Wine"; "Dr Porterfields Eye Water"; "To make a Parsonage Pudding"; "Sally Luns"; "Soft Soap" etc.

£150 - 200

**6**

**Medical & Cookery.-** [COLLECTION OF RECIPES], *manuscript, c. 150pp, with a 16pp. work by William Varley at beginning, together 176pp., in a variety of hands, 2 recipe manuscripts*



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*loosely inserted, browned, new endpapers, original reversed calf-backed boards, rubbed, 77 x 200mm., 1815.*

\*\*\* Includes at beginning a 16 page fair copy of a work by William Varley, *A Few Observations on Art*, published in 1816. Recipes include: "Elixir for the toothache"; "Saturnine Lotion - Dr. Bishop's receipt - Tenterden"; "Samson Maynard's Receipt from Mulled Wine"; "Ginger Wine"; "Soda Cake"; "Capt. Appleton's receipt for making Punch"; "Marmalade de Pompon - From Mr Ian Macey"; "Guernsey Hearts"; "Lobster Pudding"; "To fry salt Cod fish"; "Napoleon's Pectoral Pills"; "Sheep's head soup... (Cobbett)"; "Windsor Soap"; "Cholera Morbus" etc.

£150 - 200

**7**

**Dorset, Christchurch.-** [YES OR NO?], *manuscript*, 8pp., [c. 1845]; and 5 other pieces, including another manuscript version of the above, a printed version of the above, the manuscript version written on a printed broadside, *An Appeal, from the Four in Chains to the Inhabitants of Christchurch*, v.s., v.d. (6).

\*\*\* Seemingly a polemic aimed at Sir George Rose, Lord of the Manor and others over the development of Portfield in Christchurch.

£100 - 150

**8**

**Thames Tunnel.-** SCENE OF A MAN AND A WOMAN WITH CHILD WALKING THROUGH THE THAMES TUNNEL, *within floral border, hand-painted or stencilled cotton cloth, folds, slightly creased*, 360 x 305mm., n.d. [c. 1850]; and 2 others, including a "fragment from the robe Irving wore when he played Wolsey", in Henry VIII in 1892, with accompanying letter of provenance, v.s., v.d. (3 pieces).

£150 - 200

**9**

**Faraday (Michael, natural philosopher, scientific adviser, and Sandemanian, 1791-1867)** Autograph letter signed to "Sir", 1p.,

8vo, Royal Institution, [London], 20th March 1852, I am very much obliged to you for your kindness but my apparatus are such that I would not make the slightest use of the specimens of water you propose to send me", *folds, removed from an album*; and another, a cabinet photograph of Faraday, v.s., v.d. (2).

£200 - 300

**10**

**Lister (Joseph, Baron Lister, surgeon and founder of a system of antiseptic surgery, 1827-1912)** AUTOGRAPH LETTER SIGNED TO "MY DEAR SIR", 4pp., 8vo, Portland Place, [London], 27th July 1885, apologising for not having replied sooner, "I have been rather oppressed with professional engagements, and giving a medical opinion, "I am sorry to say I do not see much probability of success from attempts to lever the bones into position", *folds*.

£200 - 300

**11**

**Ferrari (Ottavio)** DE RE VESTIARIA LIBRI TRES, *title with woodcut printer's device, 5 engraved plates on 4 sheets, one with 2 small holes, title lightly soiled, contemporary ink signature to foot of title and inscription to front free endpaper, becoming loose in binding, contemporary limp vellum, rubbed and stained*, 8vo, Padua, P.Frambotti, 1642.

\*\*\* On the clothing of the Greeks and Romans.

£80 - 120

**12**

**Camden (William)** ANNALES RERUM ANGLICARUM ET HIBERNICARUM, REGNANTE ELIZABETHA, *engraved architectural title, lacking engraved portrait of Elizabeth I, old ink inscription to head of title and front paste-down, some browning, one or two marginal tears, engraved bookplates, contemporary limp vellum, lacking ties, rubbed and soiled*, [Willems 227], 8vo, Leiden, Elzevier, 1625.

£100 - 150



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**13**

**Civil War.-** COPY (A) OF A LIST OF ALL THE CAVALLIERS, AND BRAVE COMMANDERS OF HIS MAJESTIES MARCHING ARMY, with the number of Captaines, in each severall Regiment, and every Regiment containing about a thousand Soldiers, *broadside, folds, title in contemporary manuscript on verso and initials "G.S." on recto, trimmed close to text but with portion on left-hand side remaining (folded), 2 short tears to left-hand edge, [Wing C6177], c.335 x 260mm., for Francis Wright, 1642.*  
\*\*\* ESTC lists 6 UK copies (BL, Eton, Liverpool University, Oxford Christ Church and Bodleian, Society of Antiquaries) and only one copy in America (Yale).

£200 - 300

**14**

**Trials.-** TRUE NARRATIVE (THE) OF THE PROCEEDINGS AT THE SESSIONS HOUSE IN THE OLD BAYLY WHICH BEGAN ON THURSDAY [SIC] THE 24TH OF THIS INSTANT MAY...giving an Account of most of the Remarkable Trials there, viz For Murder Felonies and Burglaries, &c...., *4pp., drop-head title, spotted and soiled, folds (with some tears), [Wing T2833], folio, [for L.Curtis], 1683.*

\*\*\* Including the prosecution of Isabel Barker for converting "her dwelling house in Morc-Lane into a common Baudy house, suffering Lude Licentious people to commit carnal wickedness in a debauched way...", and of William Hodson and his wife for recusancy.

£200 - 300

**15**

**Scotland.-** PROCLAMATION (A) ANENT ELDERS OF KIRK SESSIONS, 1684, *broadside, woodcut royal arms at head, signed "Will Paterson, Cls.Sti. Concilij." at foot, note in contemporary manuscript ?in Scots to verso, a little spotted and soiled, creased, central horizontal fold, [Wing S1630; Not in British Library], c.370 x 300mm., Edinburgh, by the Heir of Andrew Anderson, Printer to His most Sacred Majesty, 1684.*

\*\*\* Concerning administration of external government of the church.

Not in the British Library; ESTC lists a copy in the National Archives of Scotland, 4 copies in the National Library of Scotland, and 3 in America (California State Library and 2 at Harvard).

£200 - 300

**16**

**Blank Paper.-** ALBUM OF BLANK PAPER, *contemporary vellum, rubbed, stain to upper cover slightly affecting first couple of leaves, [18th century]; and an empty Victorian photograph album for cartes des visites with metal clasps, 4to (2)*

£100 - 150

**17**

**Binding.- Almanach.- [Saunders (Richard)]**

RIDER'S BRITISH MERLIN: FOR THE YEAR OF OUR LORD GOD 1776, *printed in red & black, title with 2d. duty stamp in red ink, lacking B3, bound with 'The Court and City Register', handsome contemporary red morocco elaborately tooled in gilt with cottage roof design, silver metal mounts & clasps, one with the original pin, spine gilt, g.e., very slightly rubbed, corners bumped, for the Company of Stationers, 1776; and Vox Stellarum almanach for 1726 and a set of The Zodiac Illustrated cards, 12mo (3)*

£100 - 150

**18**

**Cheshire Highwayman.- Wike (Benjamin)**

[BROADSIDE] THE LAST DYING WORDS AND CONFESSION OF BENJAMIN WIKE, ALIAS JOHN SMITH, WHO WAS TRIED, CAST, & CONDEMNED FOR HIGHWAY ROBBERY, NEAR KNUTSFORD, IN CHESHIRE, AND WAS EXECUTED ON SATURDAY, 20TH OF AUGUST, 1785, *only edition, double-column text printed beneath woodcut illustration, frayed at edges, slightly affecting woodcut and text in lower left corner, repairs to verso with old newspaper, upper edge mounted on card, light water-stain, folio (375 x 231mm.), n.p., 1785.*

\*\*\* ONLY ONE OTHER COPY OF THIS BROADSIDE HAS BEEN TRACED - IN MANCHESTER UNIVERSITY LIBRARY. Very few details of the life of Benjamin Wike are available, although this broadside



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provides good information on his criminal activities. There is mention of a Benjamin Wike of Barnsley in the Annual Register of 1777 - he challenged James Cheaven "the noted bruiser" to a fight "for five guineas a side" which he won despite breaking his arm during the fight.

£300 - 400

**19**

## **George IV Coronation admission tickets.-**

Colour-printed and embossed admission ticket to Westminster Abbey, 1821; another similar, to Westminster Hall [for the banquet], *the number filled in in manuscript and with embossed Royal Arms and "Not Transferable" printed at foot*; and a duplicate of the Westminster Hall ticket, *but not filled in and without the arms and text at foot*; and 8 other similar embossed tickets to state events relating to William IV, Wellington (2), Grey, Brougham inter alia, *soiled*, v.s. (11)

£100 - 150

**20**

[MYRIORAMA. A COLLECTION OF MANY HUNDRED LANDSCAPES, DESIGNED BY MR CLARK], *16 hand-coloured aquatint cards with grey wash border top and bottom (numbered 1-16) forming an interchangeable panoramic landscape view, a little rubbed and soiled, each card measuring c.205 x 70mm., [Samuel Leigh], [1824].*

\*\*\* First Series of this infinitely versatile game, its 16 interchangeable views of ruins, vales, rustics, sea views and homely cottages may be arranged in any order to create an almost infinite variety of panoramic picturesque English landscapes. A Second Series featured Classical Italian landscape.

£200 - 300

**21**

**Ephemera.-** DOATING MOTHER'S GARLAND (THE), *broadside poem, printed in 3 columns, foxed, edges browned, Pitts Toy Warehouse, 7 Dials, [c.1830] § Gratitude. A Poem. By a Youth, single sheet with 6 hand-coloured engraved illustrations and 3-line verse above and*

*beneath each, slight show-through from glue on corners to verso, n.p. [c. 1820] §*

Brightstowe, *double-page engraved plan of Bristol [by Braun & Hogenberg], Latin text to verso, [1574 or later]; and a quantity of other ephemera, most printed, including several pieces relating to the Corn Laws and related, ballooning, automata, trade cards etc., v.s. (sm. qty)*

£300 - 400

**22**

**Wordsworth (William)** YARROW REVISITED, AND OTHER POEMS, *second edition, occasional soiling, original cloth, paper label on spine, a little rubbed, spine faded, 1836 § [Meynell (Alice, née Thompson)] Preludes, FIRST EDITION, with the errata slip in first state (with error), plates by Elizabeth Thompson, original pictorial cloth, gilt, damp-stained, glazine wrapper, 1875 § Thomas (Edward) Horae Solitariae, ONLY EDITION, 4pp. advertisements at end, original cloth, glazine wrapper (browned and frayed at edges), 1902 § Flecker (James Elroy) The Last Generation: A Story of the Future, FIRST EDITION, 8pp. publisher's catalogue at end, library label tipped to inside cover but no apparent stamps, original pictorial wrappers, preserved in cloth folder and morocco-backed cloth slip-case, 1908 § James (Norah C.) Sleeveless Errand, a Novel, FIRST PARIS EDITION, original cloth-backed boards, a little damp-stained, Paris, 1929; and 7 others, literature, 8vo (12)*

\*\*\* The second is the author's first book; the third is the author's second book.

£80 - 120

**23**

**Drunkenness.-** THE WONDERFUL ADVANTAGES OF DRUNKENNESS, STATED IN MAXIMS WORTH REMEMBERING, *broadside, text in 3 columns with hand-coloured decorative border and vignettes, folds and slight creases, folio (505 x 380mm.), P.White & Son, for the Religious Tract Society, [c.1850].*

\*\*\* Ironically-titled polemic in maxims, Bible quotations and verse: "If you would be hated by your family and friends, be a Drunkard; and



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you will soon be more than disagreeable."

£100 - 150

**24**

**Miscellany.-** COLLECTION OF DECORATIVE PRINTS, over 50 items, including small botanical plates, genre scenes, and ephemeral Victorian printed material, *etching, engravings, aquatints, lithographs, various sizes, all loose, unframed*, 19th century; together with a scrap album of prints, photographs, and other material on coaching and carriages, 4to, 19th century (Sm. Qty.)

£60 - 80

**25**

**Private Press.- Carey (Henry)** SONGS & POEMS, *number 41 of 380 copies, title and musical notation printed in red and black, wood-engraved illustrations by Robert Gibbings, original vellum-backed boards, Waltham St. Lawrence, Golden Cockerel Press, 1924* § Marvell (Andrew) *Miscellaneous Poems, one of 850 copies, portrait, Nonesuch Press, 1923* § Tennyson (Alfred, Lord) *In Memoriam A.H.H., limited edition, Nonesuch Press, 1933, the last two original boards, gilt, glacine wrappers (frayed), the last with slip-case (rubbed), all uncut & unopened, 4to & tall 8vo* (3)

£120 - 180

**26**

**Africa.- Tuckey (Capt. James Kingston)** NARRATIVE OF AN EXPEDITION TO EXPLORE THE RIVER ZAIRE, usually called the Congo, in South Africa, in 1816, FIRST EDITION, *lacking half-title, with folding engraved map (lightly offset) and 13 engraved plates (one hand-coloured), wood-engraved illustrations, advertisement leaf at end, most plates foxed and browned, ex-Board of Trade library coy with stamp to title and one or two other leaves, later half sheep, rubbed, joints split, 4to, 1818.*

£200 - 300

**27**

**Africa.- St. Helena.-** DESCRIPTIVE SKETCH OF THE ISLAND OF ST. HELENA (A), *single sheet, text*

*printed in 5 columns beneath large engraved view of St. Helena by Edward Orme after G.H. Bellasis, verso with text and articles also in 5 columns, clean tear into image, folds and creases, slight staining, 'The Observer', Sunday, October 1st, 1815.*

\*\*\* Single sheet newspaper with one side devoted solely to the engraving and accompanying lengthy description of the island's history, geography, climate and economy, and mentioning Napoleon's captivity there.

Rare, a similar item is mentioned on RBH in a 1953 Maggs catalogue, though that was a leaf of text accompanying 4 aquatint views and was dated November 1st, 1815, presumably therefore a reprint of this, the original as it appeared in *The Observer* a month earlier. Another broadside from 1815 under the same title has text in 2 columns and a coloured aquatint view.

£150 - 200

**28**

**America.- California Gold Mining.- [Hutchings (James M.)] "Forty-Nine".** ARTICLES IN A MINER'S CREED, *broadside printed on blue paper, double-column text within typographic border with decorative corner-pieces, slightly faded at foot and with pin-holes and slight tears to corners, with conjugate blank leaf, 4to (250 x 195mm.), ? San Francisco, 1855.*

\*\*\* Rare, Worldcat locates a copy at Yale only; only 2 recent auction records, one on blue paper like this, the other on white. Apparently 2 issues are known; this one has last word of text in column 1 "isn't" not "snt" and has copyright notice at foot ending with "California." Hutchings made a fortune as a miner, lost it all and then re-made it in publishing. He was one of the early settlers in Yosemite Valley and did much to promote the area which became a National Park in 1864.

£400 - 600

**29**

**America.- Sparhawk (Elizabeth, Lady Pepperrell, nee Royall)** [BROADSIDE] FROM THE MASSACHUSETTS-GAZETTE, OF OCTOBER 14, 1775.





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LAST SUNDAY MORNING, AFTER A FEW DAYS ILLNESS, DEPARTED THIS LIFE..., *single sheet, printed on recto only, torn along half of central fold but repairable with only minimal loss of text, slightly spotted, creased, 4to (270 x 214mm.), n.p., [1775].*

\*\*\* Elizabeth Sparhawk Royall (1747-1775, of Medford Mass.) married Sir William Pepperrell, 2nd Baronet and died at sea on 8th October 1775, presumably as they were returning to England when the American Revolutionary war broke out. She is buried in Halifax, Nova Scotia. No copy traced in NUC or ESTC.

£100 - 150

**30**

**North America.- Wyld (James)** THE BRITISH POSSESSIONS IN NORTH AMERICA AND THE UNITED STATES WITH THE HUDSON'S BAY TERRITORIES, map showing Canada and the US, including the Canadian arctic north of Hudson Bay, Alaska and The Bering Strait, and south as far as Florida, *engraving with hand-colouring, 500 x 675 mm. (19 3/4 x 26 1/2 in), mounted on linen, some surface dirt, folding into contemporary cloth boards, publisher's label to upper cover, rubbed and worn, 8vo, 1857.*

£100 - 150

**31**

**Australia.- Anglo-Australian School (19th century)** KANGAROOS IN THE OUTBACK, *pencil on card, further drawing of a seated figure inscribed 'Charles Barlee/ in Australia' verso, 145 x 230 mm. (5 3/4 x 9 in), scattered spotting and surface dirt, unframed, probably early to mid 19th century; together with 4 maps of Australia by Rapkin for John Tallis & Co., each 270 x 370 mm. (10 5/8 x 14 1/2 in), or the reverse, unframed, [circa 1853] (5)*

£80 - 120

**32**

**Channel Islands.- Compton (Thomas) and J. Young.** SCENERY OF THE ISLANDS OF GUERNSEY AND SERK, one part only, *8 lithograph plates, some foxing, original printed wrappers, sewn but stitching broken, [not in Abbey], landscape*

*folio, Guernsey, Matthew Moss, 1829.*

\*\*\* Rare, with only one recent auction record (2001, £850) for a ?complete copy with 19 plates.

£200 - 300

**33**

**France.- Piganiol de la Force (J.A.)** NOUVEAU VOYAGE DE FRANCE, 2 vol., *15 folding engraved maps, broken, contemporary mottled calf, worn, Paris, Bailly, 1780* § Lebreton. Souvenirs des Vues de la Bretagne, *30 hand-coloured tinted lithographed views (2 to a page) on continuous strip folding concertina style, light damp-staining, original cloth-backed boards, damp-stained, n.p., [mid 19th century] § [Bonvoisin (M. de)], "Mars". Plages de la Bretagne & Jersey, pictorial title and plates, some with pochoir colouring, advertisements at end, light foxing, original pictorial cloth, Paris, [1888], v.s. (4)*

£150 - 200

**34**

**London.- Bowles & Carver.** BOWLES'S TWO-SHEET PLAN OF THE CITIES OF LONDON AND WESTMINSTER WITH THE BOROUGH OF SOUTHWARK; COMPREHENDING THE NEW BUILDINGS AND OTHER ALTERATIONS, showing part of Hyde Park to Stepney, and Islington to Lambeth, *engraving with some original hand-colouring, 470 x 950 mm. (8 1/2 x 37 1/2 in), dissected and laid on linen, some minor browning and surface dirt, a few corners lifting, folding into marble-covered slipcase with publisher's printed label to upper cover, 8vo, 1806.*

Literature: Howgego no. 206 [undescribed state between 6 and 7]

£150 - 200

**35**

**London.- Faden (William)** A TOPOGRAPHICAL MAP OF THE COUNTRY TWENTY MILES ROUND LONDON, PLANNED FROM A SCALE OF TWO MILES TO AN INCH, *circular engraved map, sheet 625 x 610 mm. (24 1/2 x 24 in), dissected and mounted on linen, minor surface dirt, folding with printer's label to upper end, contemporary slip-case with printed label to*



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*upper cover, worn with several owners' ink inscriptions, 8vo, 1800*

£80 - 120

**36**

**South West of England.-** A COLLECTION OF OVER 200 PRINTS, MAINLY SHOWING LOCATIONS OF LOCAL INTEREST TO BRISTOL AND BATH, AND THE SURROUNDING REGION, with many views of parish churches, architectural sites of interest, church ruins, and landscapes, including Wells Cathedral, Glastonbury Abbey, sites in Somerset, and many others, *engravings, some photographs, various sizes, loose, all unframed*, 19th century (Sm. Qty.)

£100 - 150

**37**

**Staffordshire auction ephemera.-** FREEHOLD PUBLIC HOUSE, &C. AT WHISTON. TO BE SOLD BY AUCTION, BY MR. JESSE GIMBERT, *printed notice, holed with slight loss of text, Cheadle, Horn, Printer*, 1840 § To Be Let, By Auction, by Mr. Thomas Walters, At the Royal Oak Inn, in Cheadle..., *printed notice, Cheadle, Horn and Son*, 1834 § To be Sold by Auction by Mr. John Barnes, At the House of Mr. Thomas Fallows, the Old Royal Oak Inn, in Cheadle, *printed notice, Cheadle, Horn and Son*, 1821; and 9 others similar, *some duplicates, folio* (12)

£100 - 150

**38**

**West Country ephemera.-** UNIQUE RELIC OF SHAKESPEARE. A CURIOUS JUG, KNOWN AS "SHAKESPEARE'S JUG," WILL...BE SOLD BY AUCTION, BY MOORE AND WEAVER..., [*Auction broadside*], *Tewkesbury, James Bennett*, 1841 § Experience of an Old Hampshire Farmer, *broadside, slightly creased, Plymouth, May, Printer*, [c.1841] § Trowbridge Address to Her Majesty, *broadside, double-column within typographic border, central fold, Trowbridge, Printed by J. Clark*, [1821]; and other printed ephemera relating to the West Country, most 19th century, v.s. (25 pieces)

£150 - 200

**39**

**Birds.-** A SMALL COLLECTION OF ENGRAVINGS, ILLUSTRATIONS, PHOTOGRAPHS, CUTTINGS AND OTHER EPHEMERA RELATING TO CAGED BIRDS including a small manuscript notice in ink advertising "In here A Large Assortment of Foreign Birds for sale at the lowest Prices..." c.1800, a flyer for Manning Thatcher of Brighton, Victoria, Australia selling songbirds, another for H.F.Stowell of Williamsport, Pa. selling poultry, a broadside for a Bird Show and an engraved receipt for a large cage from Eliz.th Aubery of the Strand, London for 10 guineas, *loose in glazine sleeves in folder of original wrappers, 4to* (sm.qty)

£100 - 150

**40**

**Birds.- Anker (Jean)** BIRD BOOKS AND BIRD ART, *facsimile reprint, The Hague & Amsterdam*, 1979 § Thorburn (Archibald) British Birds, 4 vol., *colour plates, book-label of Finn Salmonsén (author of 'The Birds of Greenland')*, 1925-26 § Jennings (C.) The Eggs of British Birds, *second edition, chromolithographed plates, modern cloth, Bath, n.d., the first two original cloth, the second with faded spines, 4to & 8vo* (6)

£100 - 150

**41**

**Birds.- Bewick (Thomas)** A HISTORY OF BRITISH BIRDS, 2 vol., *wood-engraved vignettes, occasional spotting, nineteenth century calf, gilt, spines gilt, a little rubbed, slight damage to one label, [Tattersfield TB 1.30], 8vo, Newcastle, 1832.*

\*\*\* Containing 6 new wood-engravings, that of the Cream-coloured Plover being Bewick's last engraving of a bird before he died in 1828.

£200 - 300

**42**

**Birds.- Collaert II (Jan)** FOUR PLATES FROM 'VENATIONES FERARUM, AVIUM, PISCIVM', AFTER JAN VAN DER STRAET, each showing birds and various hunting practices, including Hawking, *engravings, sheets approx. 200 x 260 mm.* (7



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7/8 x 10 1/4 in), trimmed just within platemarks, tipped at corners onto paper support, with two plates per support presented recto and verso, ink collector's stamp to lower right of each [see provenance below], some minor surface dirt, unframed, [circa 1596 or slightly later]; together with a small group of 17 items, prints and ephemera, relating to birds, unframed, mainly 19th century (21)

Provenance: (Collaert II) Georg Hamminger, Regensburg, (died 1895) [Lugt 1159]

£150 - 200

**43**

**Birds.- Dutch School (18th century)** THE FOWLERS, oil on copper, 255 x 200 mm. (10 x 7 7/8 in), discolouration to varnish, some loss and craquelure with later retouching, unframed.

£400 - 600

**44**

**Birds.- Trapping songbirds.- B[ulliard (Pierre)]** AVICEPTOLOGIE FRANÇAISE, ou Traité général de toutes les ruses dont on peut se servir pour prendre les Oiseaux..., half-title, engraved frontispiece and 34 plates of bird traps, hides, tools etc., a few stains, later half morocco, spine gilt, 12mo, Paris, J.Cussac, An III, [1794/5].

\*\*\* Popular work on the trapping of birds with a range of hides and disguises for the trapper including one in the form of a false cow.

£150 - 200

**45**

**Birds.- Trapping.- Fortin de Grandmont (François)** LES RUSES INNOCENTES..., third edition, title in red and black, dedication with engraved head-piece and initial, woodcut head- & tail-pieces and initials, 66 woodcut plates, 9 folding, lightly browned, some folding plates torn or frayed at edges (one with slight loss to border at lower corner) and laid down, hole to F1 with loss of a few letters, paper flaws/holes to outer margin of S1, contemporary mottled calf, spine gilt in

compartments, rubbed, wormed at edges, some repairs to spine and corners, [Schwerdt I p.181], 4to, Paris, Charles de Sercy, 1688.

\*\*\* On trapping birds, game & vermin, and fish.

£200 - 300

**46**

**Botany.- Chabrée (Dominique)** STIRPIUM ICONES ET SCIAGRAPHIA..., FIRST EDITION, additional engraved pictorial title, numerous woodcut illustrations throughout, errata leaf at end (reinforced at fore-edge), rather browned, paper flaw tear to head of O2 and fraying to fore-edge of Mmm2 but no loss of text to either, contemporary vellum, rubbed and marked, [Hunt 304; Nissen BBI 345], folio, Geneva, Phil. Gamonet & Jac. de la Pierre, 1666.

£200 - 300

**47**

**Botany.- Martyn (Thomas)** THIRTY-EIGHT PLATES WITH EXPLANATIONS, intended to illustrate Linnaeus's System of Vegetables, 38 finely hand-coloured engraved plates by F.P.Nodder, advertisement leaf at end, contemporary ink inscription to title, some light soiling, F3 defective at lower outer margin, contemporary sprinkled calf, gilt, worn in places, rebounded, corners repaired, new endpapers, [Great Flower Books p.118; Nissen BBI 1792], 8vo, J.White, 1799.

£150 - 200

**48**

**Gardening.- [Bonnefons (Nicolas de)]** THE FRENCH GARDINER: Instructing how to Cultivate all sorts of Fruit-Trees, and Herbs for the Garden, translated by John Evelyn, second edition in English, engraved additional pictorial title and 2 plates only (of 4), light browning, tear to E3 with affecting a few letters, with contemporary ink names "William ?Durstion 1685" (crossed out) and "Amos ?Doidge" and LONG NOTE IN CONTEMPORARY HAND CONCERNING FRUIT TREES TO FRONT FREE ENDPAPER, contemporary sheep, very worn, spine defective, covers detached,





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[Henrey 146; Hunt 312; Keynes 8; Wing B3600 & R1936], by J.M. for John Crooke, 1669 § Meager (Leonard) *The New Art of Gardening, with the Gardener's Almanack, lacking folding engraved frontispiece, contemporary ink inscription "John Griffiths his Book 1731" to title, browned, contemporary sprinkled calf, rubbed, rebounded with red morocco label, corners repaired, [Henrey 252], 12mo, for R.Ware...sold by T.Norris...S.Bates...A.Bettesworth, [?1720], 8vo & 12mo (2)*

\*\*\* Both scarce. The first includes *The English Vineyard Vindicated* by John Rose at end, with its own title-page and pagination. ESTC lists only 5 UK copies of the first (BL, Cambridge and 3 copies at Oxford), and only 2 copies of the second (BL, and Huntington Library in America).

£300 - 400

49

**Mathematics.- Moore (Jonas)** [MOOR'S ARITHMETICK IN TWO BOOKS], *lacking initial blank, general title and some other preliminary leaves but text seemingly complete, lacking engraved portrait, with 5 folding engraved plates of diagrams only (of 7), one loose, contemporary ink calculations to free endpapers (one at rear defective) and some to text, a little browned, some stains, a few marginal defects, contemporary calf, rubbed, [Wing M2564], 8vo, by J.G. for Nath.Brook, 1660; sold not subject to return*  
£100 - 150

50

**May (G.)** BALLOONING: A CONCISE SKETCH OF ITS HISTORY AND PRINCIPLES, FIRST EDITION, *folding wood-engraved frontispiece, 48pp. publisher's illustrated catalogue at end, endpapers browned, original cloth, gilt, lightly damp-stained, 1885 § Nobbs (Moses James) Old Coaching Days: Some Incidents in the Life...the Last of the Mail Coach Guards, portrait frontispiece, original limp cloth, spine faded, [1881] § Endless Amusement: a collection of nearly 400 Entertaining Experiments in various branches of science,*

*sixth edition, folding wood-engraved frontispiece, illustrations, original embossed cloth, gilt spine faded, 1834, 8vo et infra (3)*  
£150 - 200

51

**Cricket.- Lillywhite (James)** JAMES LILLYWHITE'S CRICKETERS' ANNUAL FOR 1877 [&] 1878, 1877 vol. *with mounted photograph of W.G.Grace as frontispiece, 1878 vol. with Gloucestershire XI including Grace, illustrated advertisements at beginning and end, original printed orange cloth, a little rubbed and damp-stained, 8vo, 1877-78; and a small engraving of Lord's Cricket Ground (3)*

£100 - 150

52

**Domestic Economy.- [Phillip (Robert Kemp)]** THE PRACTICAL HOUSEWIFE..., FIRST EDITION, *wood-engraved frontispiece and additional pictorial title with vignette of a kitchen, illustrations, [Bitting p.593], Ward & Lock, [1855] § Taylor (Henry) The Bee-Keeper's Manual, sixth edition, wood-engraved frontispiece and illustrations, 8pp. advertisements and 32pp. publisher's catalogue at end, 1860 § Marshall (Agnes B.) Mrs. A.B.Marshall's Cookery Book, revised and enlarged edition, wood-engraved portrait and illustrations, 33pp. advertisements at end and on endpapers, [c.1888], original cloth, the first two damp-stained, 8vo (3)*  
£100 - 150

53

**Limpenny (C., umbrella manufacturer of Plymouth)** C.LIMPENNY'S DESCRIPTIVE CATALOGUE OF HIS CRICKET, ARCHERY, LAWN TENNIS, FOOT BALLS, BOXING GLOVES, RAQUETS, MAGIC LANTERN..., *trade catalogue, original turquoise printed wrappers, slight browning to spine, Plymouth, [later 19th century] § Short (Bob) Hoyle Abridged. A Treatise on the Game of Draughts, original wrappers with printed label to upper cover and sticker with date in manuscript, a little rubbed and soiled, W.Wright, 1823, 12mo (2)*

\*\*\* The first is unrecorded on Library Hub;



# Forum Auctions

the second lists one copy only, in the National Library of Wales.

£100 - 150

**54**

**Needlework.- Warner (H.H., editor)** SONGS OF THE SPINDLE & LEGENDS OF THE LOOM, *printed in brown, photogravure plates, illustrations, light foxing, original pictorial woven flax, uncut*, 1889 § Dillmont (Thérèse de) Encyclopedia of Needlework, *revised enlarged edition, colour plates, numerous illustrations, lacking front free endpaper, original pictorial cloth, slightly marked, spine a little faded*, Mulhouse, [c.1890], *small 4to & 8vo* (2)

£80 - 120

**55**

**Incunable leaves.- [Hieronymus (Saint, c.340-420)]** [VITAE SANCTORUM PATRUM, SIVE VITAS PATRUM], *4ff. only, 51 lines and headline, double column, gothic letter, slightly browned, 1p. lower margins slightly stained, disbound, folio*, Nuremberg, Anton Koberger, 7th May 1478; and 6 others, 16th century printed leaves, v.s., v.d. (10).

£200 - 300

**56**

**[Guazzo (Marco)]** HISTORIE DI TUTTE LE COSE DEGNE DI MEMORIA QUAI DEL ANNO MDXXIII SINO A QUESTO PRESENTE SONO OCCORSE NELLA ITALIA, NELLA PROUENZA, NELLA FRANZA...NELLA GRECIA, NELLA MOREA, NELLA TURCHIA, NELLA PERSIA, NELLA INDIA, *title with large woodcut printer's device, woodcut decorative and historiated initials, occasional spotting and finger-marking, later calf* (c.1800), *gilt spine in compartments and with red morocco label, chip to foot of spine, corners worn, rubbed*, [Adams G1452; EDIT 16 CNCE 22054], Venice, [Nicolo d'Aristotele], 1540; and a 1548 Aretino, *small 4to & 8vo* (2)  
\*\*\* First edition of this world history, including America from 1522 to 1540.

£300 - 400

**57**

**Fête.- Gardens.- Riccardi (Riccardo Romolo)** RIME CANTATE NEL GIARDINO...CON L'OCCASIONE

D'UNA FESTA FATTA QUIVI PER LA REINA, *collation: A<sup>12</sup>, italic type, small woodcut ornament to title, woodcut historiated initials, some spotting, narrow area of water-staining to outer margin of last 2 ff., modern red morocco, gilt, spine slightly faded, rubbed*, 4to, Florence, Domenico Manzani, 1600.

\*\*\* Rare first and probably only edition. Aside from this copy we can only trace the Feltrinelli copy at auction, sold in 1998. This entertainment with a charming garden setting at the Palazzo di Valfonda in Florence was organised by the banker, collector and poet Riccardi, who later went on to establish the great Biblioteca Riccardiana. The occasion interspersed music and dancing with jousting and chariot racing and concluded with a hunt. It was attended by a number of important visitors who had come to Florence to celebrate the departure of Marie de' Medici for her marriage to Henri IV of France. Literature: Not in Adams; EDIT 16 CNCE 62236; Moreni II, 246 ('rarissime'); cf. Piero Marchi 'La scena del principe' in *Firenze e la Toscana dei medici nell'Europa del Cinquecento*, 1980.

£300 - 400

**58**

**Mazarinades.-** A GOOD GROUP OF 30 MAZARINADES, *some titles with woodcut ornaments, some staining or spotting, disbound, small 4to & 8vo, Paris, v.p., including Charles Huot*, 1648-1649.

£100 - 150

**59**

**De Bisschop (Jan)** SIGNORUM VETERM ICONES; PARADIGMATA GRAPHICES VARIORUM ARTIFICUM, 2 suites bound in 1, *157 plates, etchings and engravings of classic Greek and Roman sculpture, and after old masters, neatly laid onto album leaves, contemporary calf, rebaked with original spine laid down, folio*, Nicolaes Visscher II, [Holl. 6], c.1672-89

£300 - 500

**60**

**Bible, Latin.** BIBLIA SACRA VUGATE EDITIONIS,



# Forum Auctions

*double-column, engraved additional title (margins repaired), title in red and black with woodcut decoration, c.110 woodcut illustrations, contemporary calf, sympathetically rebaked preserving original backstrip, corners repaired, Venice, Nicolaum Pezzana, 1697; and 2 others, religion and history, 4to & 8vo (3)*

£150 - 200

**61**

**Economics.- Huet (Pierre Daniel)** HISTOIRE DU COMMERCE ET DE LA NAVIGATION DES ANCIENS, *second edition, occasional light spotting, contemporary calf, blind-stamped arms to covers, spine gilt, extremities worn, 8vo, Paris & Brussels, 1716.*

£100 - 150

**62**

**Poggio Bracciolini (Gian Francesco)** FLORENTINI HISTORIAE DE VARIETATE FORTUNAE LIBRI QUATUOR, edited by Domenico Georgio, *contemporary calf, spine gilt, slightly rubbed, 4to, Paris, A.U. Coustelier, 1723.*

£100 - 150

**63**

**Newton (Isaac).- Voltaire (François Marie Arouet de)** ELÉMENTS DE LA PHILOSOPHIE DE NEUTON, *new edition (in the same year as the first), half-title, 2 engraved portraits, 7 plates and illustrations, offsetting, occasional spotting, contemporary calf, gilt, spine in compartments and with red morocco label, spine ends repaired, rubbed, [BN Voltaire Cat. 3749], 8vo, 'Londres' [i.e. Paris], [Prault], 1738.*

£200 - 300

**64**

**Boccaccio (Giovanni)** IL DECAMERONE, 3 vol., *engraved titles, contemporary ink ownership inscription to head of title, contemporary red morocco, gilt, spines rubbed and faded, spine ends chipped, 1768.*

£150 - 200

**65**

**Amis (Kingsley)** TAKE A GIRL LIKE YOU, 1960; One Fat Englishman, 1963, *FIRST EDITIONS, original boards, dust-jackets, light finger soiling, a few small chips and tears to head and foot, but generally excellent; and 12 others, 20th century, 8vo, (14)*

£100 - 150

**66**

**Kent, Penshurst.-** CHARTER, I, THOMAS LE HORN HAVE GRANTED AND CONFIRMED TO WILLIAM DE LA BATHERST A FIELD CALLED HAYNES FIELD IN RENNESLEIGH [PENSURST], witnesses: Robert de Slegt, Thomas Calgar, Thomas de Bacherst and others, *manuscript in Latin, on vellum, 15 lines, large remains of red wax seal, two small holes, folds, slightly creased and browned, two small brown stains, large remains of red wax seal, 122 x 226mm., 1327.*

£200 - 300

**67**

**London Grocer.-** JOHN BRADFELD [BRADFIELD] CITIZEN AND GROCER OF LONDON HAS APPOINTED JOHN WENRYTH ATTORNEY TO ACT IN MY NAME WITH MASTER JOHN POKELYNTON [POCKLINGTON] & JOHN WEST OF WESTMINSTER WHO HAVE CONCEDED AND CONFIRMED A MESSUAGE IN ROCHESTER, *manuscript in Latin, on vellum, 5 lines, in brown ink, small hole in left margin, lacks seal, folds and creased, 70 x 230mm., Rochester, 1398.*

£200 - 300

**68**

**Kent, Denton.-** CHARTER, I, Thomas Cripple tiler grants to Thomas Sedenore of Challocke and Richard Sedenore of Dover his brother all his lands and tenements in the town of Denton, Berham and Westlinghame, *manuscript in Latin, on vellum, 10 lines, remains of wax seal (cracked), later docket on verso, folds, slightly browned, 85 x 210mm., Denton, 22nd January 1403.*

£150 - 200



# Forum Auctions

**69**

**Kent.-** RELEASE BY WILLIAM LANGLEY OF KNOWLTON AND HIS BROTHER EDMUND LANGLEY TO GILBERT HEGGE OF TYKENHERST [TICKENHURST] OF ARABLE LAND IN PITTEDANE IN THE TENURE OF NORTHBOURNE BETWEEN THE LAND OF MASTER RICHARD TYKENHERST IN THE WEST AND THE LAND OF WALTER CARPENTER, JUN. IN THE EAST, *manuscript in Latin, on vellum, 11 lines, in a handsome charter hand, large remains of two red wax seals, folds, slightly creased, 107 x 255mm., Tickenhurst, 7th April 1405.*

\*\*\* Northbourne near Deal in Kent.

**£150 - 200**

**70**

**Kent, Tenterden.-** RELEASE BY HENRY HAMPCOK SON AND HEIR OF JOHN HAMPCOK OF TENTERDEN TO JOHN PYERS VICAR OF THE CHAPEL AT TENTERDEN OF A MESSUAGE WITH GARDEN ATTACHED AND LAND CALLED GOLDYNGESHAMYS, KYRMONT, LE EKRE, LE REDE BOUNDED BY MENNESDEN AND HARNDEN, *manuscript in Latin, on vellum, 19 lines, dark red wax seal with fine image, folds, slightly browned, Tenterden, 16th March, 1449.*

**£200 - 300**

**71**

**Kent, Birling.-** GRANT BY WILLIAM PORS OF BIRLING TO WILLIAM DANK OF PADDLESWORTH, WILLIAM PILGHMAN & STEPHEN WADEMAN OF SNODLAND THE EXISTING PROPERTY IN THE PARISH OF BIRLING, *manuscript in Latin, on vellum, 17 lines, lacks seal, folds, slightly creased, 190 x 235mm., 16th January 1535.*

**£100 - 150**

**72**

**Tudor Financial Agreement.-** BYLL... BETWEEN THOMAS SCOTHEIROPE OF ?LAVENYNG THAT I JOHN SOMTOPTYN HAVE PAID TO STEVEN TOONE OF BURTON ANNIAS BY THE HANDS OF LEONARD DAVID HIS SERVANT TWELVE POUNDS AND TENNE SHILLINGS, and signed by Toone, witnesses: Gabryell Crantimyntyntyn and Robert Welborne, *on verso 18th century manuscript notes relating to the Rectory Hospital of St Sepulchre of Hedon and a bovate of land in Gansted Holderness, manuscript in Tudor English, in Secretary*

*hand, folds, browned, one brown stain, folio, 1556.*

**£100 - 150**

**73**

**Oxfordshire.- Carleton (Dudley, Viscount Dorchester, diplomat and letter writer, 1574-1632).-** 2 INDENTURES WITNESSED BY DUDLEY

CARLETON BEING ASSIGNMENTS BETWEEN GEORGE CARLETON AND THOMAS HARRISON OF STRATFIELDSAYE, HAMPSHIRE, OF THE LEASE OF A MOIETY OF A PASTURE AND RIVER AND OTHER PREMISES, SOMETIME PARCEL OF THE MANOR OF HOLCOMBE, OXFORDSHIRE, *manuscripts on vellum, one with remains of red wax seal, browned and stained, one hole each along folds, modern cloth box, 270 x 380mm. & 130 x 410mm., 20th and 24th November 1595.*

\*\*\* As the Earl of Northumberland's secretary, Carleton effected the transfer of the vault under the parliament house in which the powder was laid by the conspirators of the Gunpowder Plot, and for a time suspicion fell on him. He succeeded in clearing his name and became "the most sagacious and successful diplomatist in Europe". In December 1628 he was appointed chief secretary of state and until his death was the minister responsible for foreign affairs.

**£150 - 200**

**74**

**Heraldry.-** COPY LETTER OF AN ORDER OF JAMES II AND COUNTERSIGNED BY SUNDERLAND APPOINTING SIR THOMAS ST GEORGE GARTER PRINCIPAL KING OF ARMS AND SIR JOHN DUGDALE NORROY KING OF ARMS, *manuscript, 2pp., browned, tears along central folds, disbound and with page numbers, sm. 4to, 1689.*

**£60 - 80**

**75**

**Letters.-** COLLECTION OF VARIOUS LETTERS ETC., *folds, browned, some with tears, v.s., v.d., [18th & 19th centuries] (c. 80 pieces).*

**£300 - 400**

**76**

**Blank Paper.-** SMALL COLLECTION OF BLANK PAPER



# Forum Auctions

AND MARBLED PAPER, *retrieved from endpapers etc, v.s., v.d., [18th & 19th centuries] (c. 30 pieces).*

£40 - 60

**77**

**Post Office Accounts.- Jenkinson (Robert Banks, second Earl of Liverpool, Prime Minister, 1770-1828)** DOCUMENT AUTHORISING TO COMMISSION AUDIT TO PASS WARRANTS IN ACCOUNTS OF THE RECEIVER GENERAL OF THE POST OFFICE WITH ONLY THE EARL OF CHESTER'S SIGNATURE, D.S. "Liverpool" and others, *manuscript, 1p. with conjugate blank, two small tears starting along folds, folds, browned, folio, 7th October 1814.*

£80 - 120

**78**

**Ireland.-** AUTOGRAPH LETTER UNSIGNED TO WILLIAM ALDAM, *4pp. & address panel, folio, Killarney, 7th July 1839, giving a view of Ireland a few years before the Great Famine, "... we have passed continuous moor of peat land. The houses are scattered everywhere over the country instead of being collected in villages as with us - and are miserable hovels of turf, mud, or stones - pieces of the black bog land are here and there cultivated and seem to grow good potatoes - The people, the women & children universally, are without shoes or stockings, and in every respect miserably ill clad... I don't think O Connell far from wrong in calling them the 'finest peasantry' in the world..."*, *folds, slightly browned.*

\*\*\* William Aldam (1813-90), Liberal Party politician and MP for the Yorkshire constituency of Leeds between 1841 and 1847.

£150 - 200

**79**

**Pease (Thomas, Quaker, 1816-84)** AUTOGRAPH LETTER SIGNED TO WILLIAM ALDAM, *4pp. with address panel, sm. 4to, Cairo, 25th June 1847, from a tour of Egypt, sending condolences on the death of his wife Isabella, stating his intention to return "speedily" and reporting*

on his health, "My health on the Nile has been excellent", *small tear where opened, folds.*

£60 - 80

**80**

**Godalming.-** COLLECTION OF PAPERS RELATING TO COUNCILLOR J.W. VERSTAGE AND MEMBERS OF THE VERSTAGE FAMILY, *including: election material, invitations, municipal business, pamphlets etc., mostly printed, some manuscript, v.s., v.d., 1862-1910 (qty).*

£100 - 150

**81**

**Norfolk.- West Somerton.-** VISITORS' BOOK, *collection of autographs, including: Cecil Woodham-Smith, 30pp. excluding blanks, original padded calf, spine slightly rubbed, slip-case, g.e., by A Webster & Company, of Dover Street, oblong 8vo, 1911-33; and another, v.s., v.d. (2).*

\*\*\* Cecil Woodham-Smith (1896-1977), biographer and historian; author of *The Reason Why*, a study of the Charge of the Light Brigade.

£40 - 60

**82**

**Cookery.- M. (W.)** THE QUEENS CLOSET OPENED. INCOMPARABLE SECRETS IN PHYSICK, CHIRURGERY, PRESERVING AND CANDYING, &C. WHICH WERE PRESENTED UNTO THE QUEEN: BY THE MOST EXPERIENCED PERSONS OF THE TIMES, 3 parts in 1, *engraved portrait frontispiece, lacking G2-11 and N2-11, D5 torn with a little loss to lower corner, F2 torn with loss of a few letters, a few other tears, stained, contemporary sheep, rebaked, rubbed, [Wing M100B; cf. Simon BG 1239; Cagle 838-840 and Oxford p.26 (none of whom record this edition)], 12mo, printed by J. G[rismond]. for Nath. Brook at the Angel in Cornhill, 1664. sold not subject to return.*

\*\*\* A rare edition, with ESTC recording only two copies (Duke and Princeton). A 1663 edition, assigned the same Wing reference is also rare with only two copies recorded (BL and Illinois).

£200 - 300





# Forum Auctions

**83**

**Blount (Charles)** ANIMA MUNDI: OR AN HISTORICAL NARRATION OF THE OPINIONS OF THE ANCIENTS CONCERNING MAN'S SOUL ..., 1679, BOUND BEFORE, Great is Dian of the Ephesians, *short tear (G4)*, 1695, BOUND BEFORE, An Appeal from the Country to the City, 1695, BOUND BEFORE, A Just Vindication of Learning and Liberty of the Press, 1695, together 4 parts in 1 vol., *spotting and staining, worming to bottom edge, affecting text of last few leaves, contemporary calf, rubbed and worn, broken spine, lower cover detached*, 12mo, [Wing B3299, B3304, B3302].

£100 - 150

**84**

**Burnet (Thomas)** The Theory of the Earth, for Walter Kettilby, 2 vol. in 1, engraved mounted portrait frontispiece, engraved title-page, two engraved folding maps, one showing California as an island, damp-staining, occasional light foxing, contemporary panelled calf, folio, 1697.

£150 - 200

**85**

**Milton (John)** A COMPLETE COLLECTION OF THE HISTORICAL, POLITICAL AND MISCELLANEOUS WORKS, 3 vol., *portrait frontispiece to vol.1, some damp-staining and foxing, endpapers browned, bookplate to vol.1, contemporary panelled mottled calf, rebaked, head of spine torn to vol. 1*, [Wing M2087], folio, Amsterdam, 1698.

£300 - 400

**86**

**Dionysius Periegetes.** ORBIS DESCRIPTIO; CUM COMMENTARIIS EUSTATHII, *4 folding engraved maps, some foxing and browning, A1 (?blank) just a stub, contemporary French red morocco, gilt, g.e., covers slightly abraded*, 8vo, Oxford, e Theatro Sheldoniano, 1710.

£200 - 300

**87**

**Browne (Thomas)** POSTHUMOUS WORKS, engraved portrait, 22 engraved plates (4

*folding), occasional light marginal spotting, a good, clean copy generally, "Johannis Jones Exoniensis" early ink ownership inscription to pastedown, later ink inscription to endpaper, contemporary calf, sympathetically rebaked*, 8vo, for E. Curll, 1712.

£150 - 200

**88**

**Locke (John)** The Works, 3 vol., engraved portrait frontispiece, book plates, some foxing and spotting, endpapers a little browned, contemporary calf, rather rubbed, joints of vol.2 splitting, folio, 1751 (3)

\*\*\*This edition is the first to include The Life of the Author and a Collection of Several of His Pieces.

£200 - 300

**89**

**Shakespeare (William)** COMEDIES, HISTORIES, AND TRAGEDIES, [edited by Edward Capell], 10 vol., *upper margin to first two leaves of vol. 1 repaired, 19th century red morocco, gilt, g.e., very slightly rubbed but a handsome set overall*, 8vo, for J. & R. Tonson, 1767.

\*\*\*The first edition edited by Capell, the first person to work up a wholly new edition from all the quarto & folio editions (Johnson had largely followed Pope's edition, who in turn had utilised Rowe's edition derived from the fourth folio). Despite such scholarly and noble ambitions, Johnson said of Capell's preface "if the man would have come to me, I would have endeavoured to endow his purposes with words; for as it is, he doth gabble monstrously."

£300 - 400



# Forum Auctions

**90**

**Burdon (Capt. William)** THE GENTLEMAN'S POCKET FARRIER, *damp-staining, spotting, ink notes in contemporary hand, contemporary calf, spine split, rather rubbed, for W. Johnston, 1768* § De La Fontaine (Jean) Fables, *portrait frontispiece, wood-engraved plates, foxing, some damp-staining, contemporary red morocco, gilt, spines rubbed, g.e., Paris, 1868; and c.200 others, antiquarian, v.s. (c.200)*

**£150 – 200**

**91**

**Icelandic.- Johnstone (Rev. James)** LODBROKAR-QUIDA; OR THE DEATH-SONG OF LODBROC; NOW FIRST CORRECTLY PRINTED FROM VARIOUS MANUSCRIPTS; WITH A FREE ENGLISH TRANSLATION, *half-title, a few light stains, 19th century calf, spine in compartments, rubbed, [Copenhagen], Printed for the Author, 1782; and 2 others, including a late 18th / early 19th century chapbook 8vo (3)*

**£120 - 180**

**92**

ENCYCLOPAEDIA BRITANNICA; OR, A DICTIONARY OF ARTS, SCIENCES, AND MISCELLANEOUS LITERATURE. 21 vol. including 3 supplements, *engraved plates, some partially hand-coloured, maps, book-plates, damp-staining, light foxing and spotting, contemporary calf, some volumes rebaked, 4to, 1798-1803 (21)*

**£150 - 200**

**93**

**Junius (Francis)** JUNIUS STAT NOMINIS UMBRA, 12 *engraved plates by Edward Bocquet, occasional faint spotting, bookplate, contemporary straight grain morocco, slight rubbing to corners and extremities, 1813* § Gay (John) Poems on Several Occasions, 2 vol., *engraved frontispiece and 2 plates, short marginal tear (H7 & 8 vol. 1), bookplates, cracked upper hinges, contemporary calf, slight rubbing to corners and extremities, H. Lintot, J. and R. Tonson and S. Draper, 1753-52* § Cowper (William) Poems, 2 vol., *engraved head and tail pieces, occasional*

*faint spotting, contemporary calf, a little rubbed, slight bumping to corners and extremities, 1808* § Hurdis (Rev. James) The Village Curate, and other poems, *portrait frontispiece, occasional faint spotting, near contemporary half-morocco, rubbed and worn, 1810; and c.50 others, v.s. (c.55)*

**£200 - 300**

**94**

**Evans (John)** THE BRISTOL INDEX, OR EVANS'S DIRECTORY FOR THE YEAR 1816, *some light foxing and staining, finger soiling, Bristol, 1816* § Mathews (Joseph) Annual Bristol Directory, for the years 1824, 1839, 1840, together 3 vol., *occasional light foxing, upper cover label trimmed and laid down to front free endpaper, uniform 19th century crushed red morocco, a handsome set, 8vo (4)*

**£250 - 350**

**95**

**Bindings.- Byron (George Gordon Noel, Lord)** The Works of ..., 7 vol. only (of 9), *occasional spotting, previous owner's ink signature, contemporary morocco, gilt, rubbed and worn, loss to spine head (vol.5), vol. 1 broken binding, 1819-24* § Lee (Robert) Lectures on the Theory and Practice of Midwifery, *illustrations, ex-Royal College of Surgeons in Ireland with usual ink stamps, corner neatly removed from title, occasional faint spotting, contemporary half-calf, rubbed, library stamp to spine foot, 1844* § Sinclair (Miss Catherine) Modern Accomplishments, or the March of Intellect, *second edition, spotting, previous owner's ink signature to title, contemporary half-calf, rubbed, 1836; and others, including odd vols., v.s. (c.260)*

**£400 - 600**

**96**

**[Lamb (Charles)]** ELIA. ESSAYS WHICH HAVE APPEARED UNDER THAT SIGNATURE IN THE LONDON MAGAZINE, FIRST EDITION, *second issue, presentation inscription from the publisher to half-title, engraved portrait of the author tipped in at front, 6pp. advertisements at end, contemporary dark green blindstamped*



# Forum Auctions

*morocco by by Mc Kelvic, Binder, Greenock, light rubbing to joints, g.e., 1832 § Rossetti (Christina) New Poems, FIRST EDITION, portrait frontispiece, foxing to title, original cloth, corners a little bumped, 1896; and 7 others, 19th century, 8vo (9)*

£200 - 300

**97**

**Theatre.- [Webster (Benjamin)]** [THE ACTING NATIONAL DRAMA], 20 plays bound in 1 vol., *lacking general title, 19 engraved plates only (of ?20), loss and repair to 'The Country Squire' title, occasional marginal tears, some loss to corners, spotting and soiling, contemporary half-calf, recornered, new endpapers, rubbed, 8vo, [1837-38]; sold not subject to return*

£100 - 150

**98**

**Bindings.- Walkingame (Francis)** THE TUTOR'S ASSISTANT; BEING A COMPENDIUM OF ARITHMETIC, AND COMPLETE QUESTION-BOOK, *loss to first 2 leaves, neatly restored and laid down, ink and pencil annotations throughout, occasional spotting and soiling, modern half-calf, Derby, Thomas Richardson, 1839 § Machen (Arthur) One Hundred Merrie & Delightful Stories, 2 vol., limited edition of 1250 signed by Machen and Tice, frontispiece signed by illustrator Clara Tice, 16 plates, one or two faint spots, original decorative cloth, slight bumping to corners and extremities, Carbonnek, Privately Printed, 1924 § Wilkins (W. H.) Caroline the Illustrious, 2 vol., water-staining to first few leaves of vol. 2, cracked upper joints, water-staining to vol. 2 upper cover, 1901; A Queen of Tears, 2 vol., 1904, frontispieces, plates, bookplate, abrasion mark to front free-endpapers, contemporary uniform half-calf, rubbed and worn; and others, 8vo (c.60)*

£200 - 300

**99**

PUNCH'S POCKET BOOK, 41 vol., *an unbroken run for the years 1843-1881, including a duplicate for 1851, folding hand-coloured etched frontispiece and additional title in each*

*volume (except 1843), wood-engraved plates and illustrations, by John Leech, John Tenniel and others, contemporary writings in some vol. by the Bradburys (including some cartoons and a list of butterflies), original morocco wallets in various designs, some gilt, a few with covers detached, but generally in a good state of repair, rubbed, g.e., Punch Office, 1843-1881; and 2 others, Bradbury & Evans ephemera, small 8vo et infra (43). Sold as a periodical and not subject to return.*

\*\*\* Provenance: The William Bradburys (father and son), both of whom were variously part of the Bradbury & Evans printing and publishing business, who published Dickens and Thackeray's *Vanity Fair*, and indeed *Punch*.

£1,000 - 1,500

**100**

**Canada.- Head (Sir Francis Bond)** THE EMIGRANT, *advertisements at end dated November 1846, modern ink note about the author on front free endpaper and half-title, bookplate of Viscount Eversley on front pastedown, original pictorial covers depicting the emigrant and his log cabin in the forest designed by G. Cruikshank, rubbed and marked, corners and edges worn, tail of spine chipped, 8vo, London, John Murray, 1846.*

\*\*\* Head was the lieutenant governor of Upper Canada.

£40 - 60

**101**

**Wordsworth (William)** THE PRELUDE, OR GROWTH OF A POET'S MIND, FIRST EDITION, 8pp. *advertisements at front, ink inscriptions to endpaper, bookplate of Maurcie Craig to pastedown, original cloth, spine faded, spine ends and corners a little bumped, minor splitting to head of joints, crease to upper cover, 8vo, 1850.*

£100 - 150

**102**

**Mayhew (Henry)** THE LONDON LABOUR AND THE LONDON POOR, 4 vol. including extra volume, FIRST EDITION, *wood-engraved portrait*



# Forum Auctions

*frontispiece to vol.1 bound at end, frontispiece to extra volume, 95 plates only (of 96, vol.3 lacking plate of ticket-of-leave man), occasional light foxing, contemporary half calf, spines rubbed, corners worn, 1851-61 § Mayhew (Henry) and John Binny. THE CRIMINAL PRISONS OF LONDON AND SCENES OF PRISON LIFE, wood-engraved plates, illustrations, foxing to title and endpapers, contemporary half calf, 1862; and 2 others, similar, 8vo (7)*

£100 - 150

**103**

**[Evans (Marian)], "George Eliot".** ADAM BEDE, 3 vol., FIRST EDITION, *half titles, vol.3 with 16pp. catalogue at rear, vol.2 with 1 gathering loose, vol.1 with newspaper clippings tipped onto endpapers, contemporary ink inscription, original blindstamped cloth, vol.1 neatly rebacked, preserving original backstrip, spine ends and corners a little bumped, but a bright and attractive set overall, [Sadlier 812], 8vo, 1859.*

£200 - 300

**104**

Catalogue of the Library of Bamburgh Castle...Northumberland. 2 vol., *occasional light foxing, very light browning to endpapers, contemporary half calf, spine a little rubbed, 1859 § Shakespeare (William) The Dramatic Works...*, edited by Joseph Rann, 6 vol., *light foxing and damp-staining, 19th century half calf, gilt, spines a little rubbed, 1786; and c.180 others, antiquarian, v.s. (c.180)*

£150 - 200

**105**

**Railways.-** COLLECTION OF ACTS OF PARLIAMENT RELATING TO VARIOUS PROVINCIAL RAILWAYS, *browned, disbound, edges chipped, folio, 1869-82 (c. 50).*  
\*\*\* Includes: The Great Northern Railway, Canterbury and Herne Bay, The Bromley Direct Railway etc.

£100 - 150

**106**

**Eliot (George)** DANIEL DERONDA, FIRST EDITION, 4 vol. bound in 2, *half-titles, book-plates, foxing to endpapers, contemporary half calf over marbled boards, rather rubbed, spine chipped with loss to foot, extremities worn, 1876 § Dickens (Charles) The Posthumous Papers of the Pickwick Club, 2 vol., half titles, title in red and black, coloured plates, plain illustrations by Cecil Aldin, some foxing and spotting, modern pictorial boards, gilt, uncut, 1910; and c.170 others, antiquarian, v.s. (c.175)*

£150 - 200

**107**

**Tennyson (Alfred, Lord)** THE WORKS..., SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR TO head of title, *engraved portrait frontispiece, occasional spotting, decorative endpapers, contemporary red morocco, elaborate gilt corner pieces, by Zaehnsdorf, spine gilt in compartments, spine rubbed and faded, g.e., large 8vo, 1878.*

£300 - 400

**108**

**Officer stripped of his commission.- Dawkins (Lt.-Col. William Gregory, 1825-1914)** "A FARCE AND A VILLANY" "HEADS I WIN. TAILS YOU LOSE" BY THE DUKE OF CAMBRIDGE AND OTHER MILITARY OFFICERS. LYING OPINION OF A COURT OF SHAM INQUIRY, *large printed pamphlet, 6pp., small hole in folds, slightly browned, folds, folio, October 1878.*

\*\*\* Dawkins fought in the Crimean War; he was stripped of his commission for being absent without leave from Munster.

£40 - 60

**109**

**Bindings.- Gibbon (Edward)** THE HISTORY OF THE DECLINE AND FALL OF THE ROMAN EMPIRE, 2 vol., *additional engraved title, engraved frontispieces, plates and illustrations, occasional spotting, prize label to front pastedown, contemporary vellum, gilt, one or two spots, slight bumping to corners and extremities, c.1880 § Rossetti (Dante Gabriel) Poems, contemporary half-vellum, a little*



# Forum Auctions

*browned, Leipzig, Bernhard Tauchnitz, 1873; and others, all in vellum bindings, v.s (42)*  
**£200 - 300**

**110**

**Newnes (George)** THE STRAND MAGAZINE: AN ILLUSTRATED MONTHLY, 21 vol. comprising vol. 8, 10-17, 19, 23-28, 30-34, *illustrations, cracked hinges, loose leaf (vol. 32), original pictorial cloth, rubbed and worn, vols 25-34 with staining to covers, 1894-1907; sold as a periodical, not subject to return*  
 \*\*\* Including several Sherlock Holmes stories Sir Arthur Conan Doyle, and work by Louis Wain. Jules Verne, H. G. Wells, E. Nesbit, Rudyard Kipling, P. G. Wodehouse, Max Beerbohm and Jerome K. Jerome.  
**£150 - 200**

**111**

**Shannon (Charles) & J.W.Gleeson White.** THE PAGEANT, vol.1 (of 2), NUMBER 1 OF 150 LARGE PAPER COPIES WITH PHOTOGRAVURE OF 'OEDIPUS' BY CHARLES RICKETTS (*half-tone reproduction in ordinary copies*), *pictorial title by Selwyn Image, plates including an original lithograph 'The Doctor' by Whistler, decorative endpapers by Lucien Pissarro, original mauve cloth with birds in gilt, designed by Charles Ricketts, uncut & unopened, spines slightly faded but an excellent copy, 4to, 1896.*  
 \*\*\* Literary contributors include Swinburne, W.B.Yeats and John Gray, and artists D.G.Rossetti, Ricketts, Millais and Burne-Jones.  
**£100 - 150**

**112**

**Library sets.- Scott (Sir Walter)** WAVERLEY NOVELS, 24 vol., "Border Edition", *half-titles, engraved frontispieces, illustrations and plates, contemporary half calf, spines gilt, red and tan morocco labels, t.e.g., very slightly rubbed, 1901-6* § Thackeray (William Makepeace) The Works, 24 vol., *half-titles, engraved frontispieces, illustrations and plates, contemporary half calf, spines gilt, red and tan morocco labels, t.e.g., 1869-86; and c. 55 others, literary, mostly cloth, including an*

Arthur Rackham illustrated copy of Rip Van Winkle, v.s. (c.100)  
**£300 - 400**

**113**

**Williams (Henry Smith)** THE HISTORIANS' HISTORY OF THE WORLD, 25 vol., *plates and illustrations, occasional spotting, original cloth, gilt, one spine quite faded, a little rubbed, 1908* § List of Etonians who fought in The Great War 1914-1919, *additional 12pp. pamphlet loosely inserted, original cloth-backed boards, a little rubbed, for Eton College in the Riccardi Press Fount, 1921* § Kelly's Handbook to the Title, Landed and Official Classes 1958, *occasional spotting, original cloth, gilt, rubbed and worn, [1958]; and others, v.s (46)*  
**£80 - 120**

**114**

**Photography.- Coburn (Alvin Langdon)** MORE MEN OF MARK, *tipped-in plates, tissue guards, some foxing, original cloth, gilt, some small marks, [1922]; and 3 others, photography, 4to (4)*  
**£100 - 150**

**115**

**Bindings.- Dickens (Charles)** THE PICKWICK PAPERS, *engraved additional title, frontispiece, illustrations, marbled endpapers and fore-edge, contemporary tree calf, gilt, a very handsome copy, 1925* § Cathedrals of England and Wales (The), 2 vol., *frontispiece, titles in red and black, photographs, illustrations, some browning and foxing, contemporary red half morocco, spines gilt, g.e.; and 75 others, nicely bound, mostly leather, v.s. (78)*  
**£400 - 600**

**116**

**Madan (Falconer)** THE LEWIS CARROLL CENTENARY IN LONDON 1932, NUMBER 133 OF 400, *frontispiece and plates, original cloth, dust-jacket, slight chipping to corners and extremities, 1932* § Dodgson (Charles Lutwidge) "Lewis Carroll", The Hunting of the Snark and other poems and verses,





# Forum Auctions

*frontispiece and plates by Peter Newell, original cloth, slight bumping to corners and extremities, New York and London, 1903 § Two Letters to Marion from Lewis Carroll, original paper wrappers, a little rubbed, Bristol, Douglas Cleverdon, 1932; and others, mostly on Lewis Carroll, v.s. (c.50)*

£100 - 150

**117**

**Theatre stage designs.- English School (20th century)** PRIDE AND PREJUDICE STAGE DESIGNS AFTER REX WHISTLER, a pair, *watercolours over pencil on cream wove paper, inscribed in pencil underneath, each sheet approx. 280 x 380 mm. (11 x 15 in), minor cockling, unframed, [circa 1936 or later] (2).*

£80 - 120

**118**

**Churchill (Winston).- [COLLECTION OF PRESS PHOTOGRAPHS FEATURING ...], 15 photographs with text on verso in pencil manuscript of typed captions pasted down, slight handling wear to edges, v.s., 1944-54.**

£200 - 300

**119**

**Shaw (George Bernard, playwright and polemicist, 1856-1950).- COLLECTION OF CORRESPONDENCE WITH ERIC BATSON OF THE SHAW SOCIETY, PAMPHLETS, PRINTED EPHEMERA AND PHOTOGRAPHS RELATING TO BERNARD SHAW AND THE SHAW SOCIETY, v.s., v.d., 1949-53 (qty).**

£60 - 80

**120**

**Baynes (Pauline)** "THAT RIDE WAS PERHAPS THE MOST WONDERFUL THING THAT HAPPENED TO THEM IN NARNIA", *advertising poster for The Chronicles of Narnia, colour illustration by Baynes, signed by Baynes at foot of image, some light creasing, 420 x 290mm., 1950s.*

£60 - 80

**121**

**Burgess (Anthony)** TIME FOR A TIGER, FIRST EDITION, SIGNED BY THE AUTHOR ON TITLE, *original boards, dust-jacket a little chipped and soiled,*

*8vo, 1956.*

\*\*\* A very good copy of the first volume in the Malayan Trilogy.

£400 - 600

**122**

**Detective fiction.- Hillerman (Tony)** FINDING MOON, ORIGINAL DRAWING BY ERNEST FRANKLIN TO HALF-TITLE, *New York, 1995 § Trow (M.J.) Lestrade and the Guardian Angel, A.L.s. from the author loosely inserted, 1990; Lestrade and the Magpie, A.L.s. from the author loosely inserted, 1991 § McDermid (Val) The Wire in the Blood, signed photograph of the author loosely inserted, jacket price-clipped, 1997, FIRST EDITIONS, SIGNED BY THE AUTHOR, original boards, dust-jackets; and c.60 others, modern detective fiction, 8vo (c.65)*

£100 - 150

**123**

**Doctorow (E. L. )** BIG AS LIFE, *light browning to endpapers, jacket with short close tear to head, some creasing to head and foot, rubbing to extremities, New York, 1966; Ragtime, 2 T.L.s. from the author loosely inserted, jacket price-clipped, spine slightly faded, light creasing to head and foot, New York, 1974; Loon Lake, ink ownership inscription of Claire Tomalin, jacket spine faded, 1980, FIRST OR FIRST ENGLISH EDITIONS, ALL SIGNED BY THE AUTHOR, original boards, dust-jackets; and an inscribed first English edition of Ragtime, 8vo (4)*

£200 - 300

**124**

**Faulkner (William)** REQUIEM FOR A NUN, NUMBER 679 OF 750 COPIES SIGNED BY THE AUTHOR, *original half cloth over marbled boards, spine gilt, 8vo, New York, 1951.*

£200 - 300



# Forum Auctions

**125**

**Film poster.-** MEURTRES SOUS LES TROPIQUES [SECOND CHANCE], *film poster for the French release, colour illustration, staining, tape repairs, stamps, 485 x 360mm., framed and glazed, 1953.*

£60 - 80

**126**

**Film poster.-** BARBARELLA, *film poster for the Italian release, colour illustration, 320 x 515mm., framed and glazed, 1968.*

£60 - 80

**127**

**Fraser (George MacDonald) FLASHMAN, 1969** § Forsyth (Frederick) *The Day of the Jackal, 1971, FIRST EDITIONS, original boards, dust-jackets, endpapers slightly browned; and another, military, 4to and 8vo (3)*

£100 - 150

**128**

**Fraser (George MacDonald) FLASHMAN AND THE MOUNTAIN OF LIGHT, 1990; Flashman and the Redskins, 1982; Flashman in the Great Game, 1975, half-titles, original boards, dust-jackets, the last worn with short tears and portion missing from upper spine; and 15 others, thrillers, children's, v.s. (18)**

£100 - 150

**129**

**Kerr (Philip) THE PALE CRIMINAL, dust-jacket, 1990; A German Requiem, 1991 § O'Donnell (Peter) Dead Man's Handle, 1985, first editions, original boards, dust-jackets, some light fading to spines; and 13 others, thrillers, including 5 James Bond paperbacks (16)**

£100 - 150

**130**

**Literary periodical.-** PARIS REVIEW (THE), *a good but broken run of 34 vol., comprising vol.13-16, 22-26, 29, and 30-53, original printed and pictorial wrappers, a little rubbed and creased, 8vo, Paris, Sadruddin Aga Khan, 1956-72.*

\*\*\* The contributors to this famous journal,

founded by George Plimpton, Peter Matthiessen and Harold L. Humes in 1953, reads like a veritable 'Who's Who' of the literary and art world, and included: Jean Genet, Francoise Sagan, Thornton Wilder, Truman Capote, Lawrence Durrell, Aldous Huxley, Robert Frost, Malcolm Lowry, Henry Miller, Pablo Picasso, Jean Cocteau, Simone de Beauvoir, Saul Bellow, Allen Ginsberg, Arthur Miller, e.e. cummings, Jorge Luis Borges and Jack Kerouac. This set from the library of Tom Maschler of Jonathan Cape, the journal's UK distributor.

£300 - 400

**131**

**Logue (Christopher) WAND AND QUADRANT, one of 300 copies signed by the author, additionally inscribed by Logue to Tom Maschler on front free endpaper and with Maschler's book label, original printed wrappers, slightly sunned, Paris, Collection Merlin, 1953; and 3 others by Logue, all with inscriptions to Tom Maschler, 8vo and 4to (4)**

£150 - 200

**132**

**London Limited Editions.- Amis (Martin) YOU CAN'T DO BOTH, 1994 § Rendell (Ruth) The Crocodile Bird, 1993 § Tremain (Rose) Sacred Country, 1992 § O'Brien (Edna) The High Road, 1988 § Mortimer (John) Summer's Lease, 1988, FIRST EDITIONS, LIMITED EDITIONS OF 150 COPIES SIGNED BY AUTHORS, original cloth-backed boards, glassine dust-jackets, slight chipping to corners and spine extremities; and 4 others, also London Limited Editions, 8vo (9)**

£150 - 200

**133**

**Marquez (Gabriel Garcia) LA MALA HORA, FIRST TRADE EDITION, [one of 5,000 copies], small ink stamp of literary agent Carmen Balcells (Barcelona) to half-title, loosely inserted typed letter in German from Verena Leitner relating to rights to this and another title, original pictorial wrappers, spine defective, upper cover torn and covers detached from text block, preserved in modern cloth drop-back**



# Forum Auctions

*box, 8vo, Madrid, Premio Litterario Esso, 1962.*

\*\*\* From the library of Tom Maschler (with book label), Marquez's first publisher in England.

£300 - 400

**134**

**McCullers (Carson)** *CLOCK WITHOUT HANDS, fourth printing, signed presentation copy, original cloth, dust-jacket, a little chipped and torn, Boston, 1961* § Otero (Lisandro) Hemingway, FIRST EDITION, *presentation copy signed by the author on half-title, illustrations, original printed wrappers, Havana, 1963, both inscribed to Tom Maschler, 8vo (2)*

\*\*\* Otero was punched by his literary hero Hemingway in a bar in Havana. Hemingway later apologised, paid Otero's bar bill and invited him to lunch.

£100 - 150

**135**

**Powell (Anthony)** *CALEDONIA. A FRAGMENT, FIRST EDITION, PRESENTATION COPY SIGNED BY THE AUTHOR AND WITH SEVERAL AUTOGRAPH CORRECTIONS TO TEXT, full-page illustration by Edward Burra, hinges reinforced with tape, original cloth-backed tartan paper boards, printed paper label to upper cover, rubbed, tear to lower board, 8vo, Privately Printed, 1934.*

\*\*\* Inscribed to Dorothy Varda "For Varda from Tony, March 14th 1935". There are five corrections to the text in Powell's hand. Only 100 copies of this, Powell's fourth book, were printed and the author distributed them privately both at the time and for many years afterwards. In *Messengers of Day* Powell describes Varda (as she was known) as "both a beauty, and a personality not to be disregarded. Her taste for strife caused trouble in the lives of a lot of men, several women, at one time or another, but, when in good form, no one could be wittier, or show greater appreciation of wit in others."

£1,000 - 1,500

**136**

**Pratchett (Terry)** *SMALL GODS, ink ownership*

*inscription to endpaper, 1992; Witches Abroad, some adhesion tearing to upper hinge, 1991; Reaper Man, 1991; Going Postal, 2004, FIRST EDITIONS, ALL WITH SIGNED PRESENTATION INSCRIPTIONS AND DRAWINGS BY THE AUTHOR, original boards, some light bumping to spine ends, dust-jackets, near-fine copies, 8vo (4)*

£150 - 200

**137**

**Pullman (Philip)** [HIS DARK MATERIALS], 3 vol., FIRST AMERICAN EDITIONS, *the first 2 with bookplates signed by the author, the last signed by the author, original boards, dust-jackets, fine copies, New York, 1996-2000.*

£100 - 150

**138**

**Shah (Idries)** *THE BOOK OF THE BOOK, FIRST EDITION, SIGNED BY THE AUTHOR, book label of Tom Maschler, original cloth, dust-jacket slightly chipped and with one small tear to lower panel, 8vo, Octagon Press, 1969.*

\*\*\* A very good, signed copy of the controversial book, the majority of whose 200 pages are blank. The central premise is the simple phrase: "When you realise the difference between the container and the content, you will have knowledge."

£70 - 100

**139**

**Sitwell (Edith)** *THE MOTHER AND OTHER POEMS, FIRST EDITION, spotting, original printed wrappers, spine broken, covers detached, 1915; and a copy Galsworthy's Pitiful, printed for the Dumb Friends League, 4to & folio (2)*

\*\*\* The author's rare first work, from an edition of 500 copies of which 200 were said to have been pulped.

£150 - 200

**140**

**Solzhenitsyn (Alexander)** *ONE DAY IN THE LIFE OF IVAN DENISOVICH, translated by Ralph Parker, spotting to fore-edges, original boards, gilt, dust-jacket, spine a little faded and marked, 1963* § Lorca (Federico García) *Five Plays:*



# Forum Auctions

Comedies and Tragicomedies, *original boards, dust-jacket, some finger-soiling and marking*, 1963; and 7 others, literary, 8vo (9)

£100 - 150

**141**

**Trier (Walter)** DANDY THE DONKEY, FIRST EDITION, *presentation copy signed by the author to Tom [Maschler], illustrations, some colour, original pictorial cloth, a little soiled, lower cover creased, oblong 8vo*, 1943.

£40 - 60

**142**

**Verne (Jules)** HECTOR SERVADAC OR THE CAREER OF A COMET, FIRST AMERICAN EDITION, *plates and illustrations, upper hinge starting, original pictorial cloth, gilt, spine ends and corners a little rubbed and bumped, spine a little darkened, but a bright and excellent example overall, 8vo, New York*, 1878.

£200 - 300

**143**

**Vonnegut (Kurt)** DEADEYE DICK, FIRST ENGLISH EDITION, SIGNED AND INSCRIBED BY THE AUTHOR, *original boards, dust-jacket slightly chipped and with a couple of short tears, a very good copy, 8vo*, 1983.

\*\*\* Presentation copy from the author to Tom Maschler, with the latter's book label. The inscription reads "For Tom, yet another forest slain - Kurt Vonnegut Feb. 24 1983."

£100 - 150

**144**

**Waugh (Evelyn)** Scoop, 1938; Black Mischief, 1932, *endpapers lightly browned, frontispiece to the last, original boards, lacking dust-jackets, 8vo* (2)

£100 - 150

**145**

**Waugh (Evelyn)** [SWORD OF HONOUR TRILOGY] COMPRISING: MEN AT ARMS; OFFICERS AND GENTLEMEN; UNCONDITIONAL SURRENDER, together 3 vol., FIRST EDITIONS, *handsomely bound in navy goatskin by Kate Holland, the covers with red onlays and stripes of gold*

*braid denting sequence, spines lettered in gilt, housed in goat-edged cloth slip-case, 8vo*, 1952-61.

\*\*\* Kate Holland is an award-winning Fellow of the Designer Bookbinders; examples of her work are held in many private and public collections, including the British and Bodleian Libraries. In 2015 she was commissioned to bind one of the Man Booker Prize shortlisted titles to be presented to the author at the awards ceremony.

£1,000 - 1,500

**146**

**Woolf (Virginia)** THE YEARS, 1937 § Sitwell (Osbert) The Man Who Lost Himself, 1929 § Sackville-West (Vita) Pepita, 1937, FIRST EDITIONS, *half-titles, frontispiece to the last, original cloth or cloth-backed boards, lacking dust-jackets, a little faded, corners bumped, 8vo* (3)

£100 - 150

**147**

**Wyndham (John)** THE DAY OF THE TRIFFIDS, FIRST EDITION, *original cloth, dust-jacket, spine very slightly faded, minor chipping to spine ends and corners, lower panel with light surface soiling, small chip to head with creasing, rubbing to joints, 8vo, New York*, 1951.

\*\*\* The first American edition that precedes the first English.

£200 - 300

**148**

**Detmold (Edward).- Aesop.** FABLES, *number 2 of 750 copies signed by the artist, tipped-in colour plates by E.J. Detmold, contemporary ink inscription, original pictorial buckram, gilt, uncut*, 1909; another edition, *a near fine copy of the ordinary trade edition in original cloth § Fabre (Jean Henri) Fabre's Book of Insects, 12 mounted colour plates by E.J. Detmold, captioned tissue guards, browning to endpapers and half-title, 'psyche' plate detached with small tear, original decorative buckram, gilt, 4to* (3)

£200 - 300



# Forum Auctions

**149**

**Baskin (Leonard)** THE LEPER, FOR FLAUBERT'S 'ST. JULIEN, THE HOSPITALER', proof impression printed separately from the published edition, *wood-engraving on thin laid paper mounted on support, signed in pencil, sheet 375 x 270 mm. (14 1/2 x 10 5/8 in), minor surface dirt, unframed, [1956];* together with a good group of other 20th century prints, including Claude Flight's TROOPING THE COLOUR, 1936, Gwen Raverat's SHEEP and BATHSHEBA, three wood-engravings by Edward Gordon-Craig, a small landscape etching by Anthony Gross, and other prints, mostly wood-engravings, by Charles Shannon, Lucien Pissarro, John O'Connor, Howard Phipps & others, with some private press ephemera (prospectuses etc.), v.s. (27)

**£150 - 200**

**150**

**Caricatures.- Cruikshank (George) and others.** ALBUM OF 24 PRINTS OF "CRUIKSHANKIANA &c.", including 11 by George Cruikshank, 2 by Robert Cruikshank, *etchings and engravings, some with hand-colouring, all neatly laid onto album leaves, each album leaf approx 245 x 320 mm. (9 5/8 x 12 1/2 in), some scattered spotting and surface dirt, occasional nicks and tears, cloth covered boards with gilt tile to upper cover that reads 'Cruikshankiana, &c.', oblong 4to, rubbed and worn, c. 1820s and later.*

**£80 - 120**

**151**

**Flint (Sir William Russell)** IN PURSUIT, NUMBER 130 OF 150 COPIES SIGNED BY THE ARTIST, *half-title, colour illustrations, marbled endpapers, original blue pictorial morocco, g.e., slip-case (slightly stained with small tear), 1969;* another edition, *number 345 of 1050 copies signed by the artist, original red morocco-backed pictorial cloth, upper cover rather stained, slip-case, 1969, folio (2)*

**£150 - 250**

**152**

**Lionel Edwards.- "Golden Gorse".** MOORLAND

MOUSIE, NUMBER 71 OF 150 DELUXE COPIES SIGNED BY THE ARTIST, *half-title, plates by Lionel Edwards, captioned tissue guards, some very light foxing, modern morocco-backed cloth, t.e.g., others uncut, 4to, 1929* § Dickens (Charles) The Posthumous Papers of the Pickwick Club, 2 vol., *colour frontispieces and plates, illustrations by Cecil Aldin, titles in red and black, ink ownership inscription, spotting, endpapers slightly browned, foxing to fore-edge, original cloth-backed gilt pictorial boards, 8vo, 1910 (3)*

**£150 - 250**

**153**

**Milne (A. A.)** NOW WE ARE SIX, FIRST EDITION, *illustrations by E.H.Shepard, light browning to inner margin of half-title and final leaf as usual, pictorial endpapers, original pictorial crimson cloth, gilt, t.e.g., spine ends very slightly rubbed, dust-jacket lightly soiled, faint ring-stain to upper panel, spine browned and with slight loss at head and foot, 8vo, 1927.*

**£100 - 150**

**154**

**Phillpotts (Eden)** THE GIRL AND THE FAUN, *one of 350 copies on hand-made paper signed by the author and artist, decorative title & frames to text printed in plate brown and tipped-in colour plates by Frank Brangwyn, later half green morocco, by Zaehnsdorf, t.e.g., others uncut, 1916* § Stevenson (R.L.) Prayers written at Vailima, *printed in red and black with colours from an illuminated manuscript by Alberto Sangorski and heightened in gold, light spotting,* HANDSOMELY BOUND IN CONTEMPORARY CRUSHED PURPLE MOROCCO ELABORATELY BLOCKED IN GILT *with decorative corner-pieces and central lozenge, spine gilt, t.e.g., others uncut, 1910* § Butterworth (A.M.) William Blake, Mystic: a Study, *one of 250 copies, engraved illustrations, original buckram, uncut, spine browned, Liverpool & London, 1911* § Day (Lewis F.) Of William Morris and his work, *Easter Art Annual, Art Journal Extra Number, colour plates, illustrations, advertisement for William Morris & Company bound in, modern half navy*





# Forum Auctions

*morocco, original pictorial wrappers bound in, uncut, 1899, 4to (4)*

£150 - 200

**155**

**Potter (Beatrix)** THE TALE OF TOM KITTEN, SET OF 7 UNCUT PROOF SHEETS FOR THE COLOUR ILLUSTRATIONS AND COVER LABELS, *early printing, each with 4 illustrations to sheet, 1 creased, light toning and creasing to margins, a few small marginal chips or tears, loose as issued, 300 x 220mm., [1907 or later].*

\*\*\* Rare, we can trace no sets of proofs at auction since the Christies Frohnsdorff sale in 1997.

£300 - 400

**156**

**Potter (Beatrix)** JEMIMA PUDDLE-DUCK, SET OF 7 UNCUT PROOF SHEETS FOR THE COLOUR ILLUSTRATIONS AND COVER LABELS, *early printing, 6 with 4 illustrations to sheet and 1 with 5, some very light creasing and toning to margins, loose as issued, 300 x 220mm., [1908 or later].*

£300 - 400

**157**

**Potter (Beatrix)** THE TALE OF MRS. TITTMOUSE, SET OF 6 ONLY (OF 7) UNCUT PROOF SHEETS FOR THE COLOUR ILLUSTRATIONS AND COVER LABELS, *early printing, each with 4 illustrations to sheet, light toning, creasing and a few short tears to margins, [1910 or later]; The Tale of Mrs. Tiggy-Winkle, set of 6 only (of 7) uncut proof sheets for the colour illustrations and cover labels, later printing without the 'How Keld' illustration, 5 with 4 illustrations to sheet and 1 with 5, light toning and creasing to margins, [1910 or later]; and 4 proof sheets for The Tale of Two Bad Mice, 300 x 220mm. (16)*

£150 - 200

**158**

**Upton (Florence K. & Bertha)** THE GOLLIWOGG'S CHRISTMAS, FIRST EDITION, *colour illustrations, many full-page, tears, mainly to margins, 2 leaves torn in half, tape repairs, original cloth-backed illustrated boards, spine*

*ends and corners a little rubbed and bumped, covers rubbed, oblong 4to, 1907.*

£100 - 150

**159**

**Vedder (Elihu).- Omar Khayyám.** RUBÁIYÁT, translated by Edward Fitzgerald, *decorative title and plates by Elihu Vedder, mounted on stubs, occasional spotting, mostly marginal, bookplate of H.C.Fanshawe, original pictorial cloth, gilt, t.e.g., rubbed, rebaked preserving most of original spine, 4to, Boston & London, 1884.*

\*\*\* The masterpiece of the American symbolist artist.

H.C.Fanshawe (1852-1923), author of guide books to India, Burma and Ceylon.

£120 - 180

**160**

**Clapperton (R.H.)** PAPER: AN HISTORICAL ACCOUNT OF ITS MAKING BY HAND FROM THE EARLIEST TIMES DOWN TO THE PRESENT DAY, *one of 50 copies printed on cylinder antique wove paper, plates and illustrations, original buckram with gilt-lettered morocco label to spine and upper cover, t.e.g., others uncut, folio, Oxford, Shakespeare Head Press, 1934.*

£300 - 400

**161**

**Golden Cockerel Press.- Coppard (A. E.)** THE HUNDREDTH STORY, *illustrations by Robert Gibbings, 1931* § Bates (H. E.) A German Idyll, SIGNED BY THE AUTHOR, *illustrations by Lynton Lamb, 1932* § Davies (Rhys) Daisy Mathews and Other Tales, SIGNED BY THE AUTHOR, *illustrations by Agnes Miller Parker, 1932* § Mathers (E. Powys) A Circle of the Seasons, *illustrations by Robert Gibbings, original sloth, spotted and browned, 1928, LIMITED EDITIONS, first 3 with bookplates to pastedowns and in original morocco-backed boards, Waltham St.Lawrence, Golden Cockerel Press, large 8vo (4)*

£150 - 200



**162**

**Libanus Press.- Coatts (Margot)** PORTABLE PLEASURES: PICNICS FOR ALL SEASONS, LIMITED EDITION, 'OUT OF SERIES' COPY, *colour illustrations by Ian Beck, original cloth-backed boards, Marlborough, Libanus Press, 1992* § Type & Typography: Highlights from Matrix, the review for printers and bibliophiles, *plates and illustrations, original boards, dust-jackets, a little rubbed, New Jersey, 2003* § Parker (T. Jefferson) Easy Street, FIRST EDITION, LIMITED EDITION, 'OUT OF SERIES' COPY', *signed authors and illustrator, photographic frontispiece, plates, original cloth, Michigan, 2000* § Unsworth (Barry) Sacred Hunger, LIMITED EDITION NUMBERED 45 OF 150, *signed by author on title, plate, original cloth, lacking slipcase, Fyfield, Oak Tree Press, 2007*; and 8 others similar, v.s. (12)  
**£150 - 200**

**163**

**Raverat (Gwen) and others.** COLLECTION OF SEVEN WOODCUTS AND WOOD ENGRAVINGS, including two early woodcuts by Raverat, A WOMAN AND CHILD BY A POOL, *signed and dated 1909-10*, and "THE KNIGHT OF THE BURNING PESTLE", with Reynolds Stone's A PHEASANT AMONG TREES, featuring Christmas greeting [from John Carter], G. Tute's "SAVER", 9/65, *signed and dated '80*, Edward Stamp's "CUMBRIAN FARM", 2/50, *signed and dated 1983*, Jane Lydburg's "2 HENRY VI I.IV.15", 5/100 *coloured, signed*, and a woodcut of a goose, *all framed and glazed, various sizes* (7)  
**£200 - 300**

**164**

**St. Dominic's Press.- Jones (David)** ELEVEN BOOK ILLUSTRATIONS FOR 'A CHILD'S ROSARY BOOK', printed across five sheets, possibly test printings, *wood-engravings on various papers, the larger leaves each approx. 300 x 225 mm. (11 3/4 x 8 7/8 in), and smaller, all unframed, [circa 1924 or slightly later]; together with a copy William Rothenstein's MANCHESTER PORTRAITS. TWELVE LITHOGRAPHED DRAWINGS, origianl tan printed wrappers, folio, 1900* (6).  
**£80 - 120**

**165**

**Whittington Press.-** MATRIX: A REVIEW FOR PRINTERS AND BIBLIOPHILES, 16 vol. comprising vols. 6-21, LIMITED EDITIONS, *plates, illustrations and specimens, some folding, some tipped-in, some colour, original wrappers or boards, dust-jackets, Risbury, Whittington Press, 1986-2001*; Index to Matrix 1-21, LIMITED EDITION, *frontispiece, original boards, dust-jacket, Risbury, Whittington Press, 2003*; 4to (17)  
**£400 - 600**

**166**

**Architecture.- Barozzio (Jacopo)** REGOLA DELLI CINQUE ORDINI D'ARCHITETTURA, *engraved architectural title and full-page illustrations, little staining to upper corner of title, Bologna, Lelio della Volpe, 1736* BOUND AFTER Quatrieme Memoire a Consulter pour Pierre-Augustin Caron de Beaumarchais...accusé de corruption de Juge contre M. Goezman, *drop-head title, lightly browned, [Paris], c.1775* AND an 18th century Dublin-printed sermon, together 3 works in 1 vol., *18th century half calf, spine in compartments and with red morocco label, foot of spine chipped, rubbed, small 4to*  
**£200 - 300**

**167**

**Architecture.- Britton (John)** THE HISTORY AND ANTIQUITIES OF THE CATHEDRAL CHURCH OF SALISBURY, FIRST EDITION, *engraved frontispiece, additional engraved title, 20 plates and plans, illustrations, occasional faint spotting and finger-soiling, original publisher's boards, printed paper label to upper cover, rubbed and worn, 1814*; The History and Antiquities of the Cathedral Church of Hereford, *engraved frontispiece, additional engraved title and 14 plates, occasional spotting, modern cloth, 1831* § Prosser (G. F.) The Antiquities of Hampshire, illustrated in The Ruins of Ancient Buildings, 2 parts bound in 1 vol., *vignette title, 9 lithographed plates, illustrations, occasional spotting and soiling, bookplates, contemporary half-calf, rubbed*



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*and worn, original wrappers bound at end, 1842; and 17 others similar, including 12 odd vol. of Pevsner, v.s. (20)*

£150 - 200

**168**

**Architecture.- Harris (John)** SIR WILLIAM CHAMBERS: KNIGHT OF THE POLAR STAR, *portrait frontispiece, illustrations, original boards, dust-jacket, small chips and wear to spine*, 1970 § Hamilton (George Heard) *The Art and Architecture of Russia, original cloth, dust-jacket, short tear to upper portion of spine, tape repairs and browning to spine ends and corners*, 1954; and c.125 others, architecture, including volumes from *The Pelican History of Art* series, v.s. (c.127)

£200 - 300

**169**

**Chinese furniture.- Roche (Odilon)** CHINESISCHE MÖBEL, FIRST GERMAN EDITION, 54 *tinted photographic plates (3 of which conjoined to form one folding image), loose in original cloth-backed decorative board portfolio, cloth ties, 4to, Stuttgart, Julius Hoffmann, 1924.*

£150 - 200

**170**

**Hyde (Doug)** THE MAN BEHIND THE SMILE, INSCRIBED AND SIGNED BY HYDE, *print loosely inserted as issued, 2 flyers inscribed and signed by Hyde loosely inserted, illustrations, many full-page, cracked upper hinge, original cloth, cloth slipcase, a little rubbed, 4to, Bristol, 2006.*

£150 - 200

**171**

**Old Masters.- Reitlinger (Henry Scipio)** OLD MASTER DRAWINGS: A HANDBOOK FOR AMATEURS AND COLLECTORS, 72 *plates, uncut, original cloth-backed boards, faded and worn, loss to upper portion of spine, extremities worn, 1922* § Tietze (Hans) *European Master Drawings in the United States, illustrations, original cloth rather stained and marked, rubbed, 1947; and c.135 others, old masters, drawing, v.s.*

(c.140)

£200 - 300

**172**

**Peissi (Pierre) & Carola Giedion-Welcker.**

ANTOINE PEVSNER, FIRST EDITION, SIGNED AND INSCRIBED BY THE FIRST AUTHOR "A MONSIEUR BEN NICHOLSON EN TRÈS CORDIAL HOMMAGE. P.PEISSI 1962. VOTRE CHARMANT OCCUEIL (JUN 1961) EST INOUBLIABLE. PP" *on front free endpaper, colour plates, illustrations, original cloth, a little faded, 4to, Neuchatel, 1961.*

\*\*\* An interesting association. Antoine Pevsner (1886-1962), Russian-born sculptor and older brother of Naum Gabo, was an originator of Constructivism and a pioneer of Kinetic Art and one of the first to use a blow-torch in sculpture. The abstract painter Ben Nicholson (1894-1982) and his wife, the sculptress Barbara Hepworth, were both closely linked to Constructivism.

£100 - 150

**173**

**Tingry (P.F.)** THE PAINTER AND VARNISHER'S GUIDE, *second edition, 2 engraved plates (one folding), folding letterpress table, 4pp. advertisements at end, occasional spotting and light browning, damp-staining, tear to P5-6, contemporary ink ownership inscription, contemporary ink annotations to endpapers, uncut, original grey boards, marked, extremities worn, upper cover detached, 8vo, 1816.*

£80 - 120

**174**

**Africa.- Acton (Roger)** THE ABYSSINIAN EXPEDITION AND THE LIFE AND REIGN OF KING THEODORE, *wood engraved frontispiece and additional title, plates, some double-page, one or two marginal tears, short tear to front free endpaper, faint off-setting to title, occasional faint spotting, faint marginal damp-staining, cracked hinges, original decorative red cloth, rubbed, staining, bumping to corners and extremities, [1868]; and a defective 2 vol. Illustrated London News for 1868, folio (3)*

\*\*\* The first is scarce, with only 5 copies on



Library Hub.

£300 - 400

**175**

**Africa.- Baker (Sir Samuel White)** EXPLORATION OF THE NILE TRIBUTARIES OF ABYSSINIA, FIRST AMERICAN EDITION, *frontispiece, 15 plates, 2 maps, 1 folding, previous owner's ink signature, occasional faint spotting, original cloth, rubbed, slight bumping to corners and extremities, Hartford, O. D. Case & Co., 1868* § Blanc (Henry) A Narrative of Captivity in Abyssinia, FIRST EDITION, *frontispiece and 7 plates, occasional spotting, contemporary cloth-backed boards, hinges strengthened, spine covering beginning to split at lower joint, a little rubbed, 1868* § Dufton (Henry) Narrative of a Journey through Abyssinia in 1862-3, second edition, *folding map frontispiece and 2 maps, original cloth, rubbed, slight bumping to corners and extremities, 1867* § Hotten (John Camden) Abyssinia and its People, *hand-coloured frontispiece and 7 plates, large folding map, tear, original cloth, a little rubbed, slight bumping to corners and extremities, 1868; and 13 others, similar, 8vo (17)*

£200 - 300

**176**

**Africa.- Geddes (Michael)** THE CHURCH-HISTORY OF ETHIOPIA ..., FIRST EDITION, *faint water-staining, occasional worming, some neatly restored, occasional faint spotting, bookplate, contemporary calf, rebaked, rubbed, slight ?burn mark to lower cover, [Wing G444], 8vo, R. Chiswell, 1696.*

\*\*\* Bookplate of the Right Hon. Walter Lord Blantyre.

£500 - 700

**177**

**Africa.- Holland (Major Trevenen J.) and Captain Henry Hozier,** RECORD OF THE EXPEDITION INTO ABYSSINIA, 2 vol. only (of 3), *lacking atlas vol., FIRST EDITION, lithographed titles, becoming loose, lacking printed titles, 14 lithographed plates and 18 maps and plans, occasional faint spotting, ex-library*

*with usual stamps, original cloth, library labels to spine foot, rubbed, bumping to corners and spine extremities, 1870* § Hozier (Captain Henry) The British Expedition to Abyssinia, *half-title, faint browning to first and last few leaves, contemporary morocco-backed boards, neatly rebaked, slight bumping to corners, a little rubbed, 1869, folio & 8vo (3)*

£150 - 200

**178**

**Africa.- Markham (Clements R.)** A HISTORY OF THE ABYSSINIAN EXPEDITION. WITH A CHAPTER CONTAINING AN ACCOUNT OF THE MISSION AND CAPTURE OF MR. RASSA AND HIS COMPANIONS, BY LT. W. F. PRIDEAUX, FIRST EDITION, *half-title, 5 lithographed maps and plans, 4 folding, 2 with short tears, advertisement leaf and 52 pp. publisher's catalogue at end, previous owner's ink signature to title, cracked hinges, occasional spotting, original cloth, rubbed, bumping to corners and extremities, 8vo, 1869.*

\*\*\* In 1863 Emperor Theodore or Tewodros II of Ethiopia had requested British military assistance from Queen Victoria against the Turks, but when he did not receive a reply he imprisoned the British Consul and some missionaries in the fortress at Magdala. A British force was sent to rescue them, culminating in the Battle of Magdala in 1868. The British won, Theodore committed suicide and the fortress was destroyed.

£150 - 200

**179**

**Africa.- Plowden (Walter Chichele)** TRAVELS IN ABYSSINIA AND THE GALLA COUNTRY ..., *edited by Trevor Chichele Plowden, FIRST EDITION, half-title, 2 folding maps with partial hand-colouring, lacking publisher's advertisements at end, bookplate, contemporary half-calf, rebaked with original spine laid down, a little rubbed, 8vo, 1868.*

\*\*\* Bookplate of Sidney Barton, British Minister to Ethiopia (1929-37).

Scarce. Plowden was appointed the first British Consul in Abyssinia in 1848 and was killed by a rebel chief, causing the Emperor



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Theodore to slaughter 2000 people in retaliation.

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**180**

**Africa.- Poncet (Charles Jacques)** A VOYAGE TO ÆTHIOPIA, MADE IN THE YEARS 1698, 1699 AND 1700, *occasional marginal pencil marking and notes, previous owner's ink signature and inscription, one or two faint spots, modern panelled calf, 12mo, W. Lewis, 1709.*

\*\*\* Poncet was the only European to visit Ethiopia during this period, having been summoned from Cairo by Emperor Iyasu I to cure both himself and his son of leprosy.

£500 - 700

**181**

**Africa.- Stern (Rev. Henry A.)** WANDERINGS AMONG THE FALASHAS IN ABYSSINIA, FIRST EDITION, *frontispiece and 7 plates, illustrations, folding map (short tear), cracked hinges, occasional spotting, bookplate, original cloth, rubbed and worn, spine covering beginning to split at lower joint, 1862; The Captive Missionary, FIRST EDITION, half-title, tear (repaired), frontispiece and 7 plates, previous owner's ink inscriptions, occasional spotting, bookplate, original decorative cloth, rubbed. bumping and chipping to corners and extremities, [1868], 8vo (2)*

\*\*\* The second contains an inscription reading, "To Mrs Stern, from C. W. Bartholomew with kind regards, May 1st 1884."

£150 - 200

**182**

**Africa.- Thesiger (Wilfred).- Stanley (Henry Morton)** COOMASSIE AND MAGDALA: THE STORY OF TWO BRITISH CAMPAIGNS IN AFRICA, FIRST EDITION, BOOKPLATE OF WILFRED THESIGER, *half-title, frontispiece, plates and illustrations, 2 folding maps, one with 2 short tears, publisher's advertisements at end, occasional spotting, original decorative cloth, rubbed, slight bumping and chipping to corners and extremities, [Hosken p.189], 8vo, 1874.*

£200 - 300

**183**

**Asian languages.- Schlegel (Augustus William)** RÉFLEXIONS SUR L'ÉTUDE DES LANGUES ASIATIQUES ADRESSÉES À SIR JAMES MACKINTOSH, SUIVIES D'UNE LETTRE À M. HORACE HAYMAN WILSON, FIRST EDITION, PRESENTATION COPY FROM THE AUTHOR, *half-title, occasional spotting, lightly browned, contemporary wrappers, lacking backstrip, housed in a card chemise and board slip-case, 8vo, Bonn, 1832.*

\*\*\* Includes a prospectus for a plan to translate and publish relevant works on Eastern History, Science and Belles-Lettres that are still only available in manuscript in the BM, East-India House and the universities. The volume is presented to a Dr. Becker.

£150 - 200

**184**

**Australia.- Clacey ([Ellen])** A LADY'S VISIT TO THE GOLD DIGGINGS OF AUSTRALIA, IN 1852-53, *half-title, wood-engraved frontispiece, repair to upper portion of title, slightly browned, later calf-backed boards, 1853 § Sherer (John) The Gold-Finder of Australia..., additional pictorial title, 48 wood-engraved plates, light spotting and foxing, contemporary cloth, spine faded and a little marked, [1853] § Westgarth (William) Victoria and the Australian Gold Mines in 1857, 3 maps (2 folding), original cloth, rebacked somewhat crudely with original spine label laid down, corners worn, 1857, 8vo (3)*

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**185**

**Australia.- Dutton (Francis)** SOUTH AUSTRALIA AND ITS MINES..., 5 engraved plates, map, lacking large folding map issued with some copies, minor foxing to plates, endpapers lightly browned, original cloth, slightly marked, loss to portions of spine, T. and W. Boone, 1846 § Sherer (John) The Gold-Finder of Australia..., FIRST EDITION, additional pictorial title, 48 wood-engraved plates, light spotting and finger soiling, original cloth, rubbed, bumping to corners and extremities, rebacked preserving original spine, [1853], 8vo (2)

£150 - 250

**186**

**Australia.- Read (Charles Rudston)** WHAT I HEARD, SAW, AND DID AT THE AUSTRALIAN GOLD FIELDS, FIRST EDITION, 4 tinted lithographed plates, wood-engraved title-vignette and illustrations, large folding map, occasional light foxing, original decorative cloth, spine gilt, lower cover and spine detached, tear to spine, rubbed, [Abbey Travel 585; Ferguson 14756], T. & W. Boone, 8vo, 1856.

£100 - 200

**187**

**Belgium.- Stroobant (Francois)** MONUMENTS ET VUES DE BRUGES, hand-coloured lithographed title, 28 hand-coloured plates and initials, occasional spotting, cracked hinges, bookplate, original illustrated boards, defective spine strengthened with tape, a little rubbed, 8vo, Bruges, [1846].

£150 - 200

**188**

**India.- Tillotson (John)** THE OVERLAND ROUTE TO INDIA, HISTORICAL, DESCRIPTIVE AND LEGENDARY, 21 wood-engraved plates only (of 32), water-staining, occasional spotting, original decorative cloth, rubbed and stained, John Edward Lloyd, c.1870 § Meyer (J.) Meyer's Universum of Afbeelding van het Zienswaardigste en Merkwaardigste van Natuur en Kunst ..., 2 vol. bound in 1, 59 engraved plates only (of 65), 1 plate loose, manuscript list of plates loosely inserted,

spotting, contemporary half calf, upper cover and 3 leaves detached, defective spine, very rubbed and worn, Amsterdam, 1834-36; and 2 others, 4to (4)

£100 - 150

**189**

**Japan.- McLeod (N.)** ILLUSTRATIONS TO THE EPITOME OF THE ANCIENT HISTORY OF JAPAN, third edition, inscribed by author to General Cunicliffe, blank and title detached and loosely inserted, engraved plates and illustrations, 1 loose, small marginal tear to 1, original limp cloth, rubbed and worn, oblong folio, Tokio, 1879.

£100 - 150

**190**

**Levant.- Wilde (W.R.)** NARRATIVE OF A VOYAGE TO MADEIRA, TENERIFFE, AND ALONG THE SHORES OF THE MEDITERRANEAN, 2 vol., FIRST EDITION, 2 tinted lithograph frontispieces, 2 maps with outline hand-colouring, 2 lithograph plates of skulls, illustrations, a couple of leaves working loose, vol.1 upper hinge broken, original cloth, vol.1 foot of spine missing, head chipped, upper cover abraded, Dublin, 1840 § [Kinglake (Alexander William)] Eothen, or Traces of Travel brought home from the East, FIRST EDITION, folding hand-coloured lithograph frontispiece (detached with front endpaper) and one hand-coloured plate, some foxing, uncut in original pictorial cloth, gilt, hinges broken, spine ends chipped, 1844; and 5 others, most Travel, 8vo (8)

£200 - 300

**191**

**World.- Carne (John)** RECOLLECTIONS OF TRAVELS IN THE EAST, FIRST EDITION, occasional faint spotting, contemporary half-calf, a little rubbed, slight bumping to corners and extremities, 1830 § Rees (L. E. Ruutz) A Personal Narrative of the Siege of Lucknow, frontispiece, folding map, torn and detached, occasional faint spotting, previous owner's ink signature, small marginal loss not affecting text (R1), original cloth, rubbed, spine head splitting at lower joint, bumping and chipping



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to corners and extremities, 1858; 8vo (2)

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**192**

**England.- [Clifford (John)]** THE TUNBRIDGE WELLS GUIDE OR AN ACCOUNT OF THE ANCIENT & PRESENT ..., *folding engraved map frontispiece and 12 plates, 2 folding, illustrations, occasional spotting, damp-staining to first few leaves, modern calf-backed boards, Tunbridge Wells, J. Clifford, [1825] § [Thomas (Maurice)]* Richmond Hill; a Descriptive and Historical Poems, *folding engraved frontispiece, tear, folding engraved plate, subscriber's list, occasional pencil annotations, spotting, cracked hinges, contemporary boards, rubbed and worn, for the author, 1807 § [Williams (G. A.)]* The New Guide to Cheltenham, *lacking title and another, 10 engraved plates, 1 folding, trimmed, occasional browning, first and last leaf strengthened at edges, later half-cloth, ?Cheltenham, [c.1824]; and 6 others similar, v.s. (9)*

£100 - 150

**193**

**Cheshire.- Buckler (John) and John Chessell Buckler.** VIEWS OF EATON HALL IN CHESHIRE, THE SEAT OF THE RIGHT HONOURABLE EARL GROSVENOR, FIRST EDITION, *lithographed plan, large tear, 18 lithographed plates only (of ?19), occasional marginal staining, occasional spotting, disbound, chipping to edges, folio, 1826.*

\*\*\* The collation of this volume appears to vary, with some copies having 18 or 19 plates.

£150 - 200

**194**

**London.- Park (John James)** THE TOPOGRAPHY AND NATURAL HISTORY OF HAMPSTEAD IN THE COUNTY OF MIDDLESEX, *engraved frontispiece, folding map, plates, 2 folding genealogical tables, list of subscribers, bookplate, contemporary half morocco, spine slightly rubbed, extremities worn, 1814 § Roscoe (Thomas) The Landscape Annual, 5 vols., 1830-1834, engraved additional titles, frontispieces, plates, original blind stamped morocco, g.e., slightly rubbed; and c.55*

*others, natural history, travel, topography (c.60)*

£100 - 150

**195**

**London.-** OVER 200 MANUSCRIPT PROPERTY TENURE DIAGRAM, LAND REGISTRY DOCUMENTS, AND STREET PLANS, 2 VOL. largely covering properties in the areas surrounding Regent's Park, St John's Wood, and Camden Town, including properties on Primrose Hill Road, Barrow Hill in St John's Wood, and Portland-Town, originally in the parish of Marylebone, *watercolour and pen and ink diagrams, each with extensive manuscript pen and ink annotations listing leasehold details, rental prices, present tenants, and some with insurance costs, other documents inserted, soiling and handling creases throughout, some with loss and minor tears, fire damage to lower edges of one of the albums, contemporary boards, spines splitting, heavily worn and rubbed, oblong 4to, 19th century and slightly later (2)*

£300 - 500

**196**

**Bibliography.- Nissen (Claus)** DIE BOTANISCHE BUCHILLUSTRATION, 3 vol. in 1, *original cloth, slight rubbing to corners and extremities, Stuttgart, 1966; Die Illustrierten Vogelbücher, frontispiece, illustrations, light browning to spine head, Stuttgart, 1953 § Koeman (Dr. Ir. C.) Atlantes Neerlandici, 6 vol., plates, original cloth, Amsterdam, 1967-85; and 2 others including an odd vol. of Nissen's 'Zoologische Buchillustration, folio (10)*

£150 - 200

**197**

**Birds.- Bannerman (David Armitage)** THE BIRDS OF THE BRITISH ISLES, 12 VOL., FIRST EDITION, *colour plates by George E. Lodge, captioned tissue-guards, browning to some endpapers, original cloth, slight bumping to spines, dust-jackets, some marked and with short tears, 8vo, Edinburgh, 1953-63.*

£100 - 200

**198**

**Hough (Romeyn B.)** THE AMERICAN WOODS, vol. 1-4 only (of 14), VOL. 4 FIRST EDITION, vol. 1 & 2 third edition, vol. 3 second edition, text in original paper wrappers, 312 thin wood samples on 104 cards, each in transverse, radial and tangential sections, one or two cracking with age, housed in uniform cloth chemises and slipcases, metal clasps, a little rubbed, 8vo, Lowville, 1894-1910.

\*\*\* Hough devoted most of his life to the study and sample collection needed for this monumental publication. These first four volumes document woods of the Northeastern United States.

£400 - 600

**199**

**Insects.- Merian (Maria Sibylla)** LENINGRAD WATERCOLOURS, 2 vol., NUMBER 325 OF 1750 COPIES, 50 colour plates, loose as issued, housed in original drop-back box, text vol., vellum backed boards, damp-staining to bottom corners, not affecting interior, housed in original slipcase, a little rubbed, folio, 1974.

£100 - 150

**200**

**Barthez (Paul-Joseph)** NOUVELLE MÉCANIQUE DES MOUVEMENTS DE L'HOMME ET DES ANIMAUX, some spotting and occasional staining, contemporary tree calf, gilt, flat spine in compartments and with red morocco label, little rubbed, g.e., [Wellcome 1998125], 4to, Carcassonne, Pierre Polere, An VI. 1798.

\*\*\* First edition of this important work in which 'he demonstrated through very intricate anatomical analysis that the simple hydraulic explanations offered by the iatromechanists (particularly Borelli) would never explain the delicate balance and control of muscles that are needed for such motions as walking and swimming' (DSB I, p.479).

£100 - 150

**201**

**Angling.- Smith (Alexander McCall)** PIKE FISHING IN IRELAND: THE SOCIAL CONTEXT, LIMITED EDITION NUMBERED 1 OF 350 SIGNED BY AUTHOR,

ALS LOOSELY INSERTED, illustrations by Ian McIntosh, original paper wrappers, a little faint spotting to upper cover, 8vo, 1992.

\*\*\* A.L.s from Alexander McCall Smith to Solly Leeman (bibliophile), one of the dedicatees.

£100 - 150

**202**

**Angling.- Farlow & Co.,** [TRADE CATALOGUE] FARLOW'S FISHING TACKLE CATALOGUE, occasional finger soiling, ownership inscription to upper cover, original pictorial wrappers, hole punched binding lacking lower metal clasp, 4to, [c.1926].

£80 - 120

**203**

**Beaufort (Henry Somerset, Duke of) and Alfred E. T. Watson, editors,** THE BADMINTON LIBRARY OF SPORTS AND PASTIMES, c.40 vol., including Yachting, 2 vol., 1894; Archery, 1894; Sea Fishing, 1895; Coursing and Falconry, 1892; Motors and Motor-Driving, second edition, 1902; all but the last FIRST EDITIONS, plates and illustrations, occasional foxing, bookplates, either original or contemporary half morocco, rubbed, some joints beginning to split; and c.35 others, various editions, some with boards detached, 8vo

£200 - 300

**204**

**Cricket.- Nyren (John)** THE YOUNG CRICKETER'S TUTOR, FIRST EDITION, engraved frontispiece of the MCC, minor spotting, bookplate of Stapleton Martin, early 20th century sprinkled calf, gilt, by Bumpus, t.e.g., spine gilt with black morocco labels, a charming copy, [Padwick 390], 12mo, 1833.

\*\*\* Nyren played for the Old Hambledon (Hampshire) Club, which directed cricket legislation prior to the MCC. This is one of the most popular of the old guides to the game.

£200 - 300



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**205**

**Cricket.- Wisden (John)** CRICKETERS' ALMANACK  
FOR 1864-1878, 15 vol., *facsimile reprints,*  
*each in original stiffened wrappers, housed in*  
*original cloth box, 8vo, 1974.*

**£250 - 350**

**206**

**Rugby.- Wisden (John)** RUGBY FOOTBALL  
ALMANACK, 3 vol. only, *endpapers lightly*  
*browned, later cloth, fading to spines and*  
*upper covers, 8vo, 1923-26.*

**£250 - 350**