



 **Forum**  
Auctions

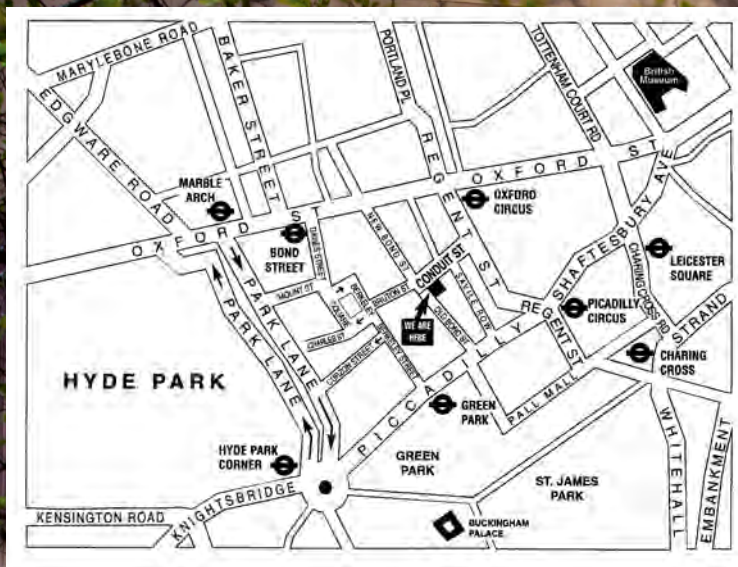
## BEST OF BRITISH: 1950-2019

Wednesday 11th December 2019

The Westbury Hotel, Mayfair, London







The Westbury Hotel, 37 Conduit Street, London W1S 2YF





AUCTION NO. 49

## **BEST OF BRITISH: 1950 - 2019**

**Wednesday 11th December 2019, 2.00pm**

The Westbury Hotel, 37 Conduit Street, London W1S 2YF

### **VIEWING: BY APPOINTMENT**

**3RD – 5TH DECEMBER**

220 Queenstown Road,  
London SW8 4LP

### **VIEWING: 9TH – 11TH DECEMBER**

The Westbury Hotel,  
London W1S 2YF

Monday 9th December  
9.30am – 5.30pm

Tuesday 10th December  
9.30am – 7.30pm

Wednesday 11th December  
from 9.00am – 1.00pm

### **CONTENTS**

Best of British: 1-120

### **SPECIALISTS**

Rupert Worrall,  
Head of Prints and Editions

Alexander Hayter, International Head of Modern  
and Contemporary Art and Editions

Sarah McLean,  
Cataloguer of Prints and Editions

### **BUYER'S PREMIUM (INCLUDING VAT)**

30% of hammer price up to and including £150,000

24% of hammer price from £150,001 to £1,000,000

14.4% of hammer price in excess of £1,000,000

### **BIDDING AND INFORMATION**

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**Catalogue price: £15 (£17 including postage)**

#### **Collection Arrangements**

Paid for items will be available to collect from The Westbury Hotel until 4pm on Wednesday 11th December. From Thursday 12th December, paid for items will be available to collect from Forum Auctions' premises at 220 Queenstown Road, London SW8 4LP. Please note that parking is available and we do not fall into the London congestion zone. We can help arrange packing and shipping of purchased lots, or clients may use their own carrier. Items must be paid for and collected by 2nd January.

## GENERAL INFORMATION FOR BUYERS AT AUCTION

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- 2. Agency.** As auctioneers we usually act on behalf of the seller whose identity, for reasons of confidentiality, is not normally disclosed. If you buy at auction your contract for the goods is with the seller, not with us as auctioneer.
- 3. Estimates.** Estimates are intended to indicate the hammer price that a particular lot may achieve. The lower estimate may represent the reserve price (the minimum price for which a lot may be sold) and cannot be below the reserve price. Estimates do not include the buyer's premium, VAT or other taxes and fees (where chargeable). Estimates may be altered by a saleroom notice.
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- 5. Items with zero rated VAT.** Please note that no VAT is added to the buyers' premium on certain zero rated goods, such as qualifying books.
- 6. Inspection of goods by the buyer.** You will have ample opportunity to inspect the goods and must do so for any lots that you might wish to bid for. **Please note carefully the exclusion of liability for the condition of lots set out in Clauses 2.2, 2.10 and 11 of our Terms of Sale.**
- 7. Export of goods.** If you intend to export goods you must find out in advance if
  - a. there is a prohibition on exporting goods of that character e.g. if the goods contain prohibited materials such as ivory
  - b. they require an Export Licence on the grounds of exceeding a specific age and/or monetary value threshold as set by the Export Licensing unit. We are happy to make the submission of necessary applications on behalf of our buyers but we will charge for this service only to cover the costs of our time.
- 8. Bidding.** Bidders will be required to register with us before bidding. Purchases will be invoiced to the buyer's registered name and address only. When first registering for an account with us you will need to provide us with proof of your identity in a form acceptable to us. **IN REGISTERING TO BID YOU AGREE TO BE BOUND BY OUR TERMS OF SALE REGARDLESS OF YOUR METHOD OF BIDDING AND IN PLACING A BID YOU ARE MAKING AN IRREVOCABLE AND ENFORCEABLE COMMITMENT TO PURCHASE THE LOT.**
- 9. Commission bidding.** You may leave commission bids with us indicating the maximum amount (excluding the buyer's premium and/or any applicable VAT, fees or other taxes) you authorise us to bid on your behalf for a lot. We will execute commission bids at the lowest price possible having regard only to the reserve and other competing bids on the lot. Please note that we accept commission bids at standard bidding increments and reserve the right to reduce an off-increment bid down to the next lowest bidding increment or otherwise at our sole discretion.
- 10. Live online bidding.** When using our BidFORUM platform to participate in the auction through your account on our website there will be no additional charges. If you are using a third party live bidding platform then additional fees may be applicable. We will invoice these to you as an additional service and any applicable VAT will be separated out.
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- 14. Symbols within the catalogue**
  - a. **ARR** denotes a lot where Artist's Resale Right or Droit de Suite royalty charges may be applicable to the Lot. Presently these charges are levied on a sliding scale at 4% of the hammer price up to Euro 50,000; 2% from Euro 50,001 to 200,000; 1% from Euro 200,001 to 350,000; 0.5% from Euro 350,001 to 500,000; and 0.25% above Euro 500,000 subject always to a maximum royalty charge of Euro 12,500. We will collect and pay royalty charges on your behalf and calculate the £ sterling equivalent of the Euro amount.
  - b. **IMPORT** denotes that Import VAT at 5% is payable on the hammer price of the Lot.
  - c. **VAT** denotes that VAT at 20% is payable on the hammer price, which may be reclaimable as input VAT.
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1

**Craigie Aitchison (1926-2009)**

CRUCIFIXION

Oil on canvas, 1984, inscribed and dated on the canvas overleaf, 1520 x 1020mm (60 x 40in) (unframed)

Provenance:

Acquired directly from the artist by the present owner's father.

Thence by descent.

**£30,000 - 50,000**



2

**Craigie Aitchison (1926-2009)**

SHEEP IN THE MOONLIGHT

Screenprint in colours, 1999, signed and numbered from the edition of 75 in white ink, on black wove paper, published by Advanced Graphics, London, the full sheet, 455 x 380mm (17 7/8 x 15in) (framed)

£600 - 800  ARR



3

**David Batchelor (b.1955)**

UNTITLED

Wooden relief and acrylic on masonite, 2000, signed and dated on reverse in black ink, inscribed 'DB007' in green ink on the label affixed verso, 1040 x 760mm (41 x 30in) (unframed)

500 - 700  ARR



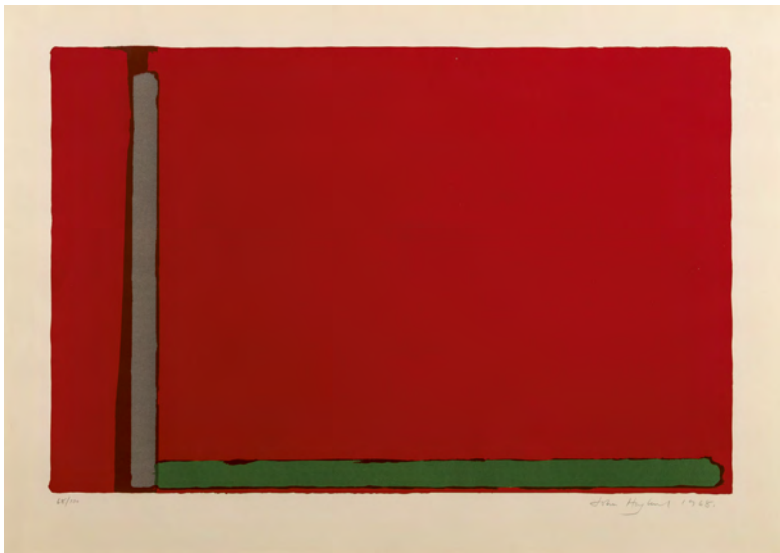
4

**Sandra Blow (1925-2006)**

UNTITLED (TRELLIS COLLAGE)

Cut-paper collage on paper support, 2000, signed and dated in pencil, sheet 580 x 580mm (22<sup>7</sup>/<sub>8</sub> x 22<sup>7</sup>/<sub>8</sub>in) (framed)

£800 - 1,200



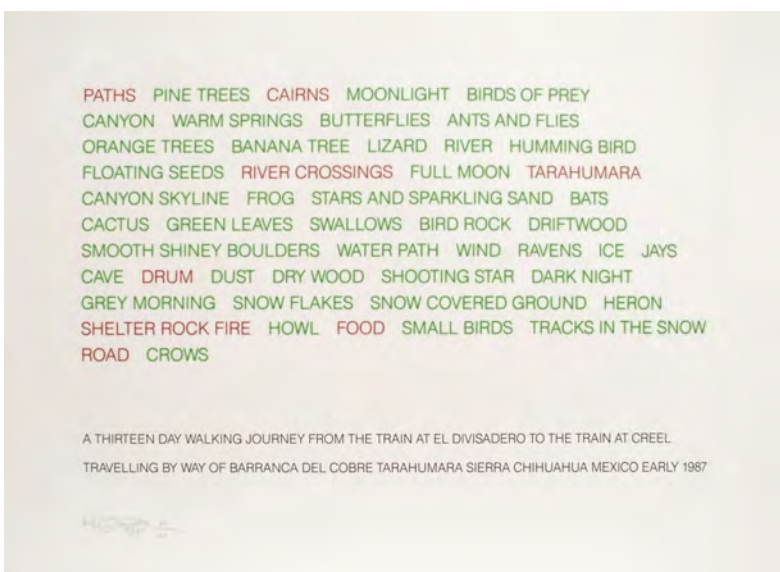
5

**John Hoyland (1934-2011)**

LARGE SWISS RED

Lithograph printed in colours, 1968, signed and numbered from the edition of 100 in pencil, on wove paper, with full margins, sheet 540 x 810mm (21<sup>1</sup>/<sub>4</sub> x 31<sup>7</sup>/<sub>8</sub>in) (framed)

£500 - 700



6

**Hamish Fulton (b.1946)**

A THIRTEEN DAY WALKING JOURNEY FROM THE TRAIN AT EL DIVISADERO TO THE TRAIN AT CREEL

Screenprint in colours, 1987, signed and numbered from the edition of fifty in pencil, on wove paper, the full sheet, 500 x 685mm (19<sup>5</sup>/<sub>8</sub> x 27in) (framed)

£400 - 600

7

**Ian Hamilton Finlay (1925-2006)**

SEA POPPY 1

Screenprint in colours, 1966, on wove paper, from an edition of *circa* 400, printed and published by Tarasque Press, the full sheet, 337 x 305mm (13¼ x 12in) (framed)

£500 - 700



8

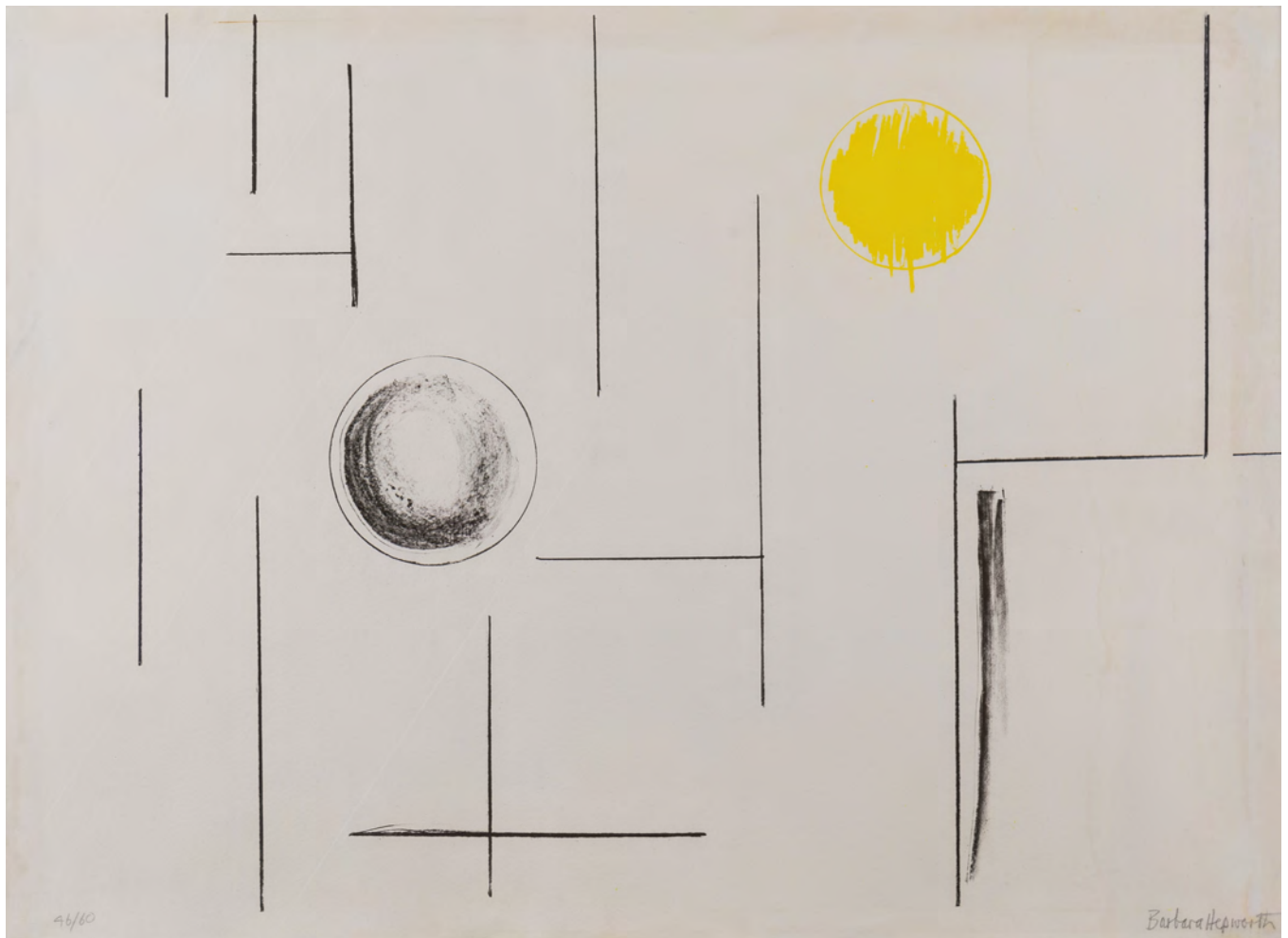
**Ian Hamilton Finlay (1925-2006)**

STAR/STEER

Screenprint in colours, 1966, on wove paper, from an edition of *circa* 400, printed at Girdwood, published by Wild Hawthorn Press, the full sheet, 571 x 444mm (22½ x 17½in) (framed)

£500 - 700





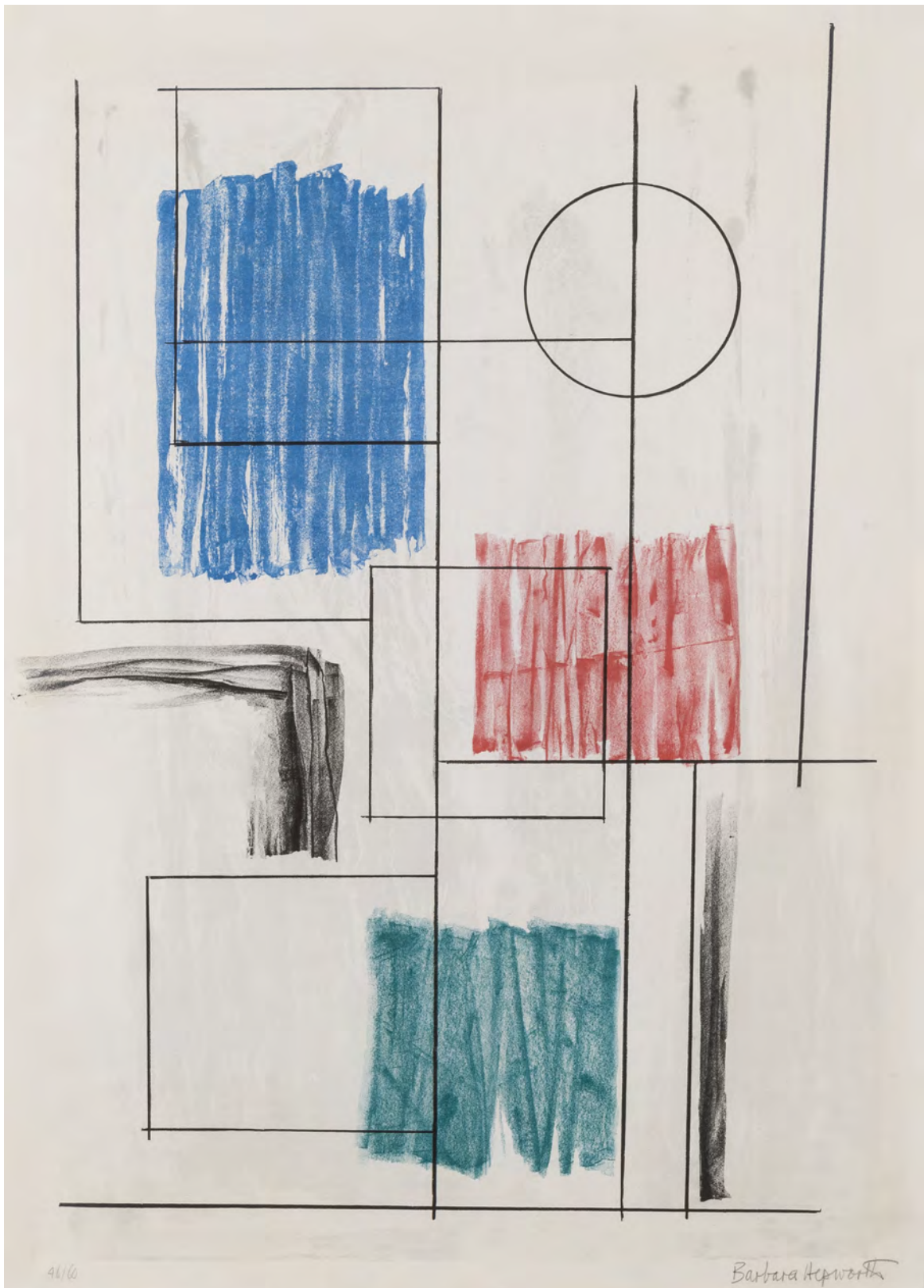
9

**Barbara Hepworth (1903-1975)**

Sea Forms

Lithograph printed in colours, 1969, signed in pencil, numbered from the edition of 60, printed and published by The Curwen Studio, with their blindstamp, on Barcham Green wove paper, with full margins, 816 x 587mm (32 x 23½in) (framed)

£2,500 - 3,000



**10**  
**Barbara Hepworth (1903-1975)**

ARGOS

Lithograph printed in colours, 1969, signed in pencil, numbered from the edition of 60, on Barcham Green wove paper, printed and published by The Curwen Studio, with their blindstamp, with full margins, 816 x 587mm (32 x 23½in) (framed)

£2,500 - 3,000  ARR

11

**Henry Moore (1898-1986)**

TWO ROCK RECLINING FIGURES (CRAMER 102)

Lithograph, 1967, signed and numbered from the edition of 50 in pencil, on Bacham Green paper, printed by J E Wolfensberger, Zurich, published by the Henry Moore Foundation, Much Hadam, the full sheet, 598 x 485mm (23½ x 19in) (framed)

£600 - 800



12

**Allen Jones (b.1937)**

CONCERNING MARRIAGES PLATE H (LLOYD 24H)

Lithograph printed in colours, 1964, signed, dated and inscribed 'Artists Proof' in pencil, an artist's proof aside from the numbered edition of 75, on wove paper, the full sheet printed to the edges, 760 x 565mm (29¾ x 22¼in) (unframed)

£500 - 700



13

**Allen Jones (b.1937)**

CONCERNING MARRIAGES PLATE G (LLOYD 24G)

Lithograph printed in colours, 1964, signed, dated and inscribed 'Artists Proof' in pencil, an artist's proof aside from the numbered edition of 75, on wove paper, the full sheet printed to the edges, 760 x 565mm (29¾ x 22¼in) (unframed)

£500 - 700



14

**John Kingerlee (b.1936)**

UNTITLED; HEAD; THE NIGHT AFTER; HEADS IN LANDSCAPE

A set of four mixed media works on paper, each signed in various mediums, various sizes (framed) (4)

£1,000 - 1,500

15

**Paula Rego (b.1935)**

GIRL WHO HAS BEEN SICK RESTING WITH HER FAVOURITE CUDDLY (ROSENTHAL 281)

Lithograph, 2000, signed and numbered from the edition of 260 in pencil, on wove paper, published by the Serpentine Gallery, London, the full sheet, 318 x 380mm (12½ x 15in) (framed)

£700 - 1,000



16

**Paula Rego (b.1935)**

TILLY IN KENSINGTON GARDENS (ROSENTHAL 34)

Etching and aquatint, 1989, signed and numbered from the edition of 100 in pencil, on Somerset wove paper, printed by Culford Press, published by Serpentine Gallery, London, with the printer's blindstamp, the full sheet, 500 x 495mm (19⅞ x 19½in) (framed)

£800 - 1,200





**17**  
**Sir Peter Blake (b.1932)**

**SIDE-SHOW**

The rare and important set of five wood- engravings, 1974-78, each signed and numbered from the edition of 100 in pencil, on thin laid Japan paper, printed at White Ink Studio, published by Waddington Graphics, London, the full sheets, each sheet 265 x 210mm (10½ x 8¼in) (unframed) (5)

Peter Blake's fascination with wrestling and side-show attractions is well documented, and this important early set of wood- engravings is one of the few sets of prints which illustrates his fondness for the genre. The five works are based on early side-show "freak" photographs and were painstakingly engraved by Blake, the experience in producing the set was extremely taxing on the artist and aside from a single work included in the miniature print portfolio in 1973, it is the only time the artist used this medium.

**£5,000 - 7,000**





18

**Peter Blake (b.1932)**

NEW YORK (DYLAN THOMAS, KIM NOVAK AND JAMES JOYCE)

Lenticular digital print in colours on PETG plastic, 2013, signed and numbered from the edition of 100 in black ink, published by Paul Stopler, London, sheet 680 x 480mm (26¾ x 19in) (framed)

£1,000 - 1,500

19

**Peter Blake (b.1932)**

MATCHBOXES

Screenprint in colours with glazes, 2011, signed and numbered from the edition of 100 in pencil, on wove paper, published by CCA Galleries, London, with full margins, sheet 1030 x 1020mm (40½ x 40¼in) (framed)

£1,500 - 2,000



20

**Peter Blake (b.1932)**

FLAG 3

Digital print in colours, 2009, signed, titled, and numbered from the edition of 75 in silver ink, on wove paper, published by CCA Galleries, London, the full sheet, 550 x 760mm (21½ x 29¾in) (framed)

£1,500 - 2,000





21



22



23

21

**Peter Blake (b.1932)**

SUMMER DAYS

Screenprint in colours, 2007, signed and numbered from the edition of 175 in pencil, on wove paper, published by the CCA Galleries, London, with their blindstamp, the full sheet, 1106 x 640mm (40 x 25¼in) (framed)

£2,500 - 3,500

22

**Peter Blake (b.1932)**

AMERICAN TRILOGY GREEN (LARGE)

Screenprint in colours, 2007, signed and numbered from the edition of 25 in pencil, on wove paper, published by CCA Galleries, London, the full sheet printed to the edges, 1872 x 936mm (73¾ x 36¾in) (framed)

£2,000 - 3,000

23

**Peter Blake (b.1932)**

MARILYN MONROE, BLACK

Screenprint in colours with diamond dust, 2009, signed and numbered from the edition of 175 in pencil, on wove paper, published by CCA Galleries, London, with full margins, 820 x 595mm (32¼ x 23½in) (framed)

£2,500 - 3,500



24

**Patrick Caulfield (1936-2005)**

FOR JOHN CONSTABLE (CRISTEA 47)

Screenprint in colours, 1976, signed in pencil, numbered from the edition of 100, published by Bernard Jacobson Gallery, London, on wove paper, the full sheet printed to the edges, sheet 1025 x 772mm (40<sup>3</sup>/<sub>8</sub> x 30<sup>3</sup>/<sub>8</sub>in) (framed)

£2,000 - 3,000  ARR

25

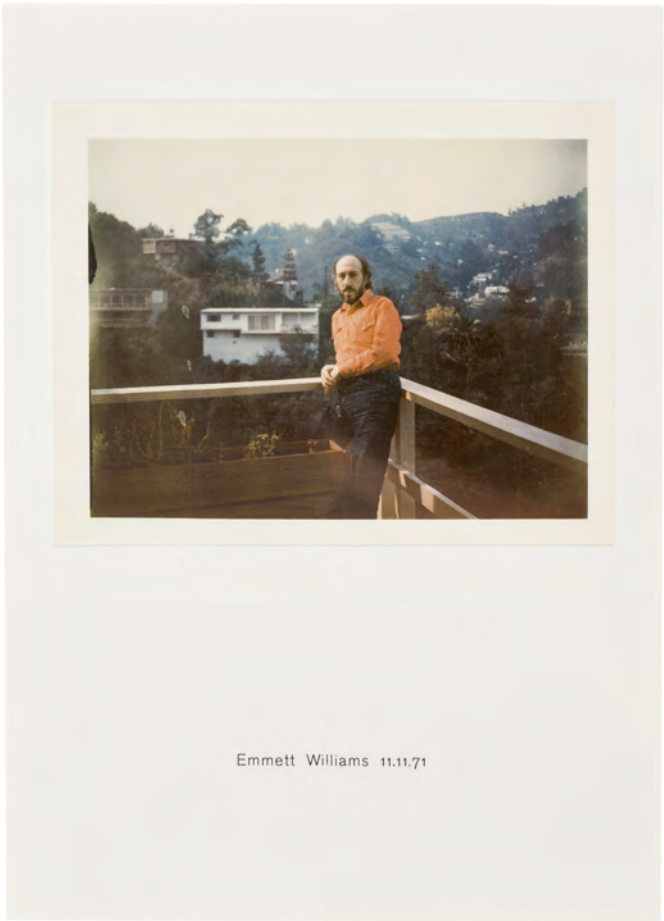
**Richard Hamilton (1922-2011)**

POLAROID PORTRAIT, EMMETT WILLIAMS 11.11.71

Digital restoration of a polaroid photograph, 1971/2010, the edition was 2 (one reserved for the Richard Hamilton Archive), on wove paper, mounted and framed to the artist's specifications in a clear acrylic box frame, overall 183 x 131 x 25mm (7 1/8 x 5 1/8 x 1 in) (artist's frame)

This work is accompanied by the certificate of authenticity issued by the Serpentine Gallery, London, detailing that the polaroid print was presented by the artist on the occasion of his solo exhibition, 3 March - 25 April 2010.

£3,000 - 5,000



26

**Richard Hamilton (1922-2011)**

MARCEL DUCHAMP (LULLIN P.264)

The rare monochrome offset lithograph laminated with silver foil, 1967, one of a few proofs before the text was added, the full sheet 697 x 569mm (27 3/8 x 22 3/8 in) (framed)

£1,500 - 2,000



27

**27**  
**David Hockney (b.1937)**  
 OLYMPISCHE SPIELE MÜNCHEN, 1972 (BAGGOTT 34)  
 Lithograph printed in colours, 1972, on thick wove paper, printed by Matthieu, Zurich, published by Edition Olympia 1972 GmbH, Munich, with full margins, sheet 1150 x 640mm (40 x 25½in) (unframed)

£1,000 - 1,500



28

**28**  
**David Hockney (b.1937)**  
 PARADE (BAGGOTT 109)  
 Screenprint in colours, 1982, on wove paper, signed and inscribed 'For Mike with love from David' in white ink, published by Petersburg Press, New York, the full sheet printed to the edges, 2053 x 1046mm (80½ x 41½in) (framed)

£1,500 - 2,000



29

**29**  
**David Hockney (b.1937)**  
 A BIGGER BOOK  
 The book, 2016, signed on the title-page in black ink, from the total edition of 10,000, and the painted metal bookstand designed by Marc Newson, with title-page text and reproductions, bound as published, overall size 500 x 700mm (19½ x 27½in) (multiple)

£1,000 - 1,500



30

**David Hockney (b.1937)**

Mo McDermott (Tokyo 167)

Lithograph, 1976, signed, dated and numbered from the edition of 100 in pencil, on Arches paper, printed and published by Gemini G.E.L., Los Angeles, with their blindstamp and with the work number in pencil verso, the full sheet printed to the edges, 825 x 603mm (32¼ x 23¾in) (framed)

Whilst being an accomplished artist in his own right, Mo McDermott was also Hockney's long-time assistant and was present in Los Angeles when many of the artist's career defining paintings were produced, whilst in Los Angeles he was heavily featured in Jack Hazan's seminal 1974 film *A Bigger Splash* which documented Hockney and his close circle of friends.

£3,500 - 4,500





**31**  
**David Hockney (b.1937)**

CELIA LOOKS (TOKYO 247)

The scarce lithograph, 1980, signed, dated, inscribed 'A.P.' and numbered in numerals from the edition of XIV in pencil, an artist's proof aside from the edition of 54, on tan HMP koller paper, printed and published by Gemini G.E.L., Los Angeles, with full margins, sheet 267 x 273mm (10<sup>5</sup>/<sub>8</sub> x 10<sup>3</sup>/<sub>4</sub>in) (unframed)

Celia Birtwell first met David Hockney in Los Angeles in 1964, she has since then been a muse for the painter appearing in hundreds of images by the artist. The tender non sexualised depictions of her often feature her dressed in clothes designed by her former husband Ossie Clark made of fabrics with patterns designed by her. Hockney said of her "she's a very feminine woman, not a masculine woman, and a very sweet-natured, gentle person"

£8,000 - 12,000



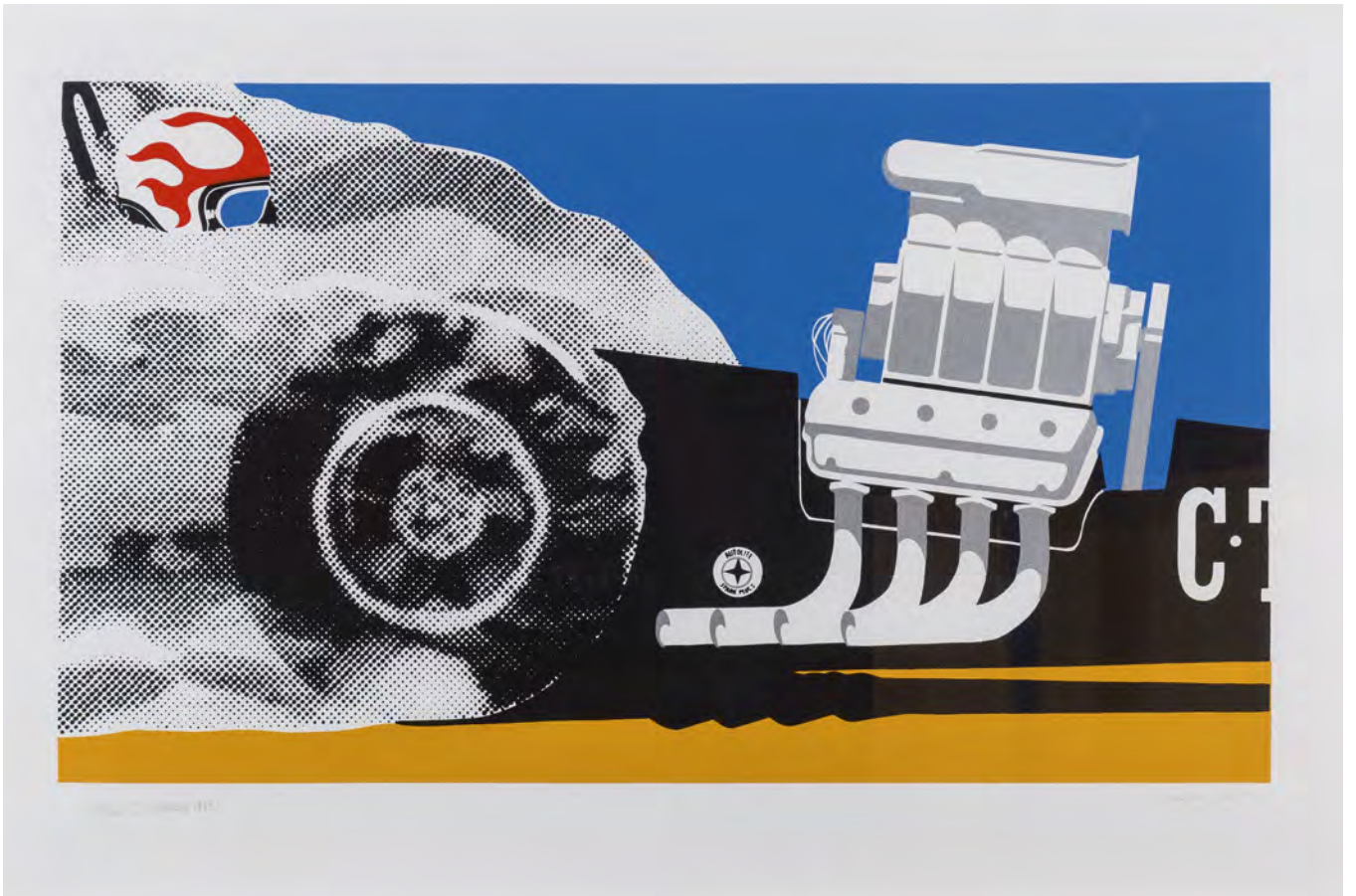
32

**David Hockney (b.1937)**

BIG CELIA PRINT #2 (TOKYO 253)

Lithograph, 1981, signed, dated and inscribed AP in pencil, an artist's proof aside from the edition of 100, on wove paper, printed and published by Gemini G.E.L., Los Angeles, the full sheet printed to the edges, 1334 x 1461mm (52 $\frac{1}{2}$  x 57 $\frac{3}{8}$ in) (framed)

£15,000 - 20,000



33

**Gerald Laing (1936-2011)**

CT STROKERS (INGRAM AND HALLIWELL 19)

Screenprint in colours, 1968, signed, titled and dated in pencil, numbered from the edition of 150, on wove paper, with full margins, sheet 585 x 890mm (23 x 35in) (framed)

£500 - 700



34

**Julian Opie (b.1958)**

WOMAN TAKING OFF MAN'S SHIRT (CRISTEA P.244)

Screenprint in colours, 2003, from the edition of an unknown size, on thick wove paper, published by K21 Kunstsammlung Nordrhein-Westfalen, Dusseldorf, with full margins, sheet 1000 x 600mm (39 $\frac{3}{8}$  x 23 $\frac{3}{8}$ in) (unframed)

£500 - 700

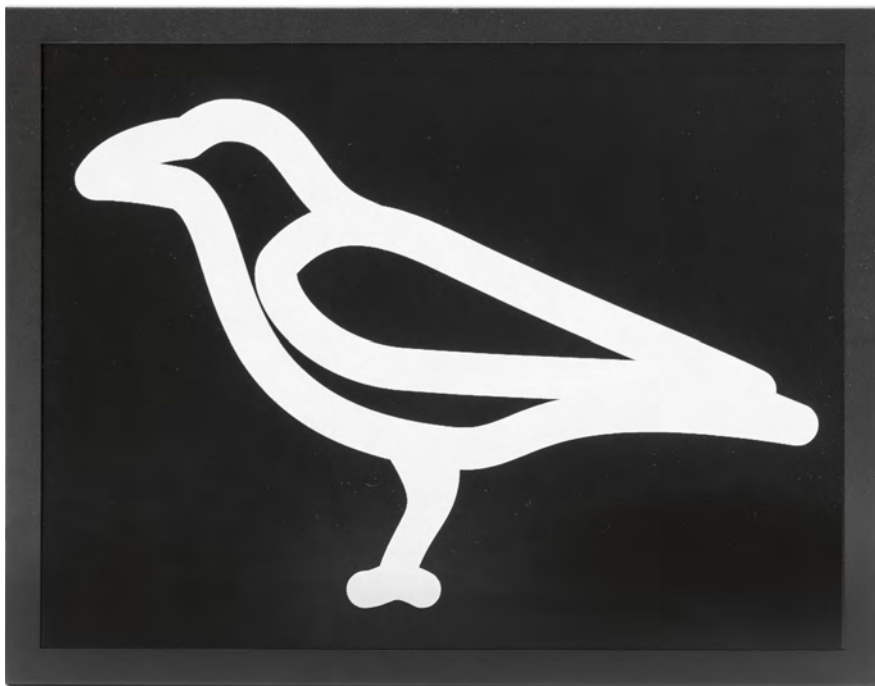
35

**Julian Opie (b. 1958)**

VIEW FROM MY BEDROOM WINDOW  
(CRISTEA 104)

Continuous computer animation  
on LCD screen, 2007, signed in  
black ink and numbered from the  
edition of 300 on a label affixed to  
the reverse of the monitor,  
together with the original box and  
accessories, published by Alan  
Cristea Gallery, London, unit 248 x  
305 x 42mm (9¾ x 12 x 1½in)

£1,800 - 2,200  ARR



36

**Julian Opie (b. 1958)**

CROW PECKING (NOT IN CRISTEA)

Continuous computer animation on 15"  
LCD screen, 2018, signed in black ink and  
numbered from the edition of 20 on a  
label affixed to the reverse of the  
monitor, together with the original box  
and accessories, published by Alan  
Cristea Gallery, London, unit 265 x 335 x  
35mm (10⅝ x 13¼ x 1⅜in)

£3,000 - 5,000  ARR

37

**Eduardo Paolozzi (1924-2005)**

BLUEPRINTS FOR A NEW MUSEUM

Six lithographs with screenprint, 1981, each signed, dated and numbered from the edition of 50 in pencil, on wove paper, each with full margins, 750 x 630mm (29½ x 24¾in) (unframed) (6)

£1,000 - 1,500



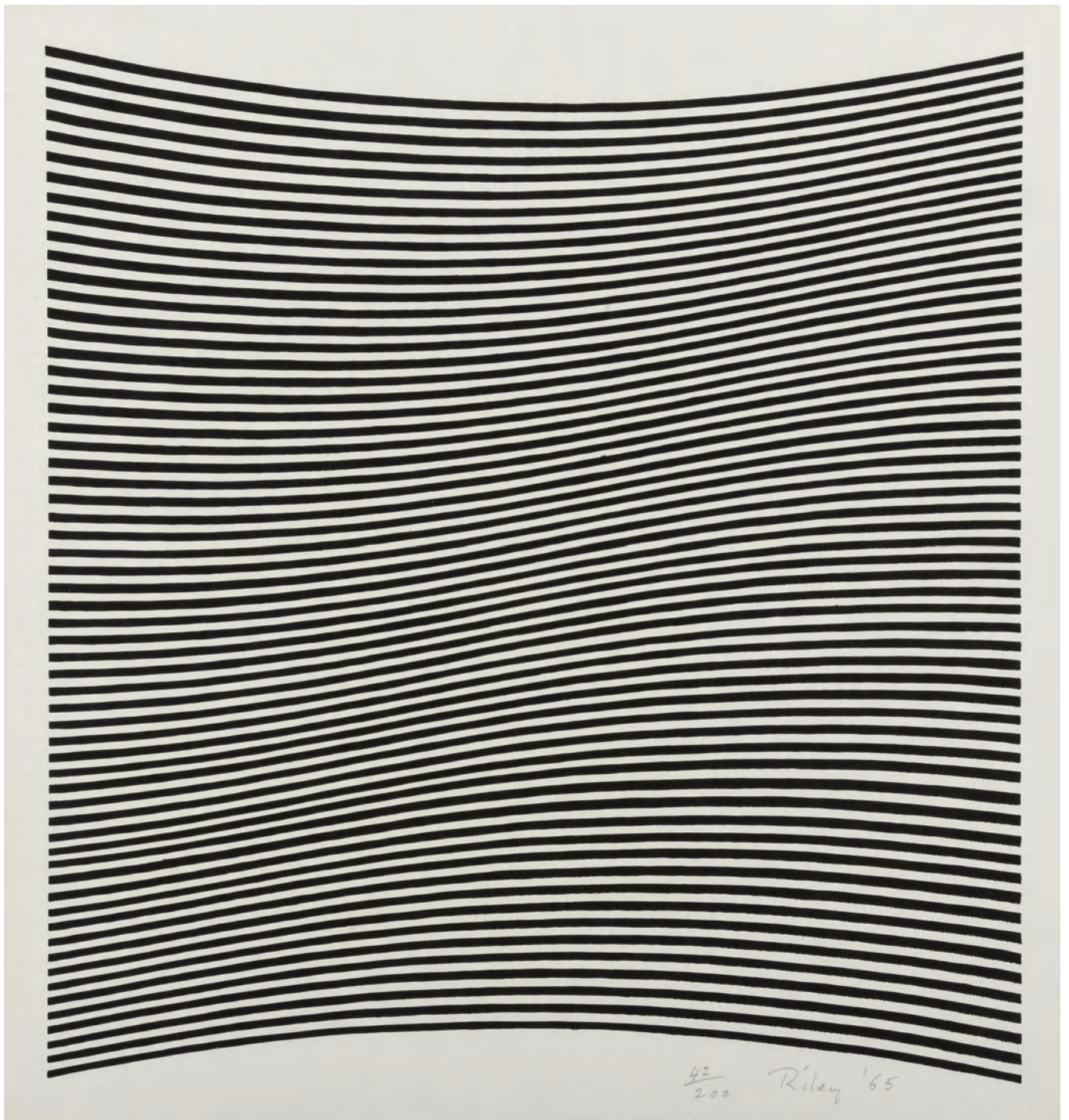
38

**Bridget Riley (b.1931)**

SIDEWAYS (SCHUBERT 76)

Screenprint in colours, 2011, signed, titled, dated and numbered from the edition of 250 in pencil, on wove paper, printed at Artizan Editions, Hove, with full margins, sheet 462 x 325mm (18¾ x 12¾in) (unframed)

£4,000 - 6,000



39

**Bridget Riley (b.1931)**

UNTITLED (LA LUNE EN RODAGE- CARLO BELLOLI) (SCHUBERT 6)

Screenprint in black, 1965, signed, dated and numbered from the edition of 200 in pencil, on wove paper, printed by Kelpra Studio, London, published by editions Panderma, the full sheet, 319 x 319mm (12<sup>3</sup>/<sub>8</sub> x 12<sup>3</sup>/<sub>8</sub>in) (unframed)

£8,000 - 12,000



40

**Joe Tilson (b.1928)**

NEW YORK DECALS 1 AND 2

The two screenprints in colours with wax-paper collage, signed and inscribed AP in pencil on a label at lower right, the edition was 70, the full sheets mounted as per the artist's instructions, each 740 x 404mm (29 x 15 7/8 in) (unframed) (2)

£3,000 - 5,000 ARR



41

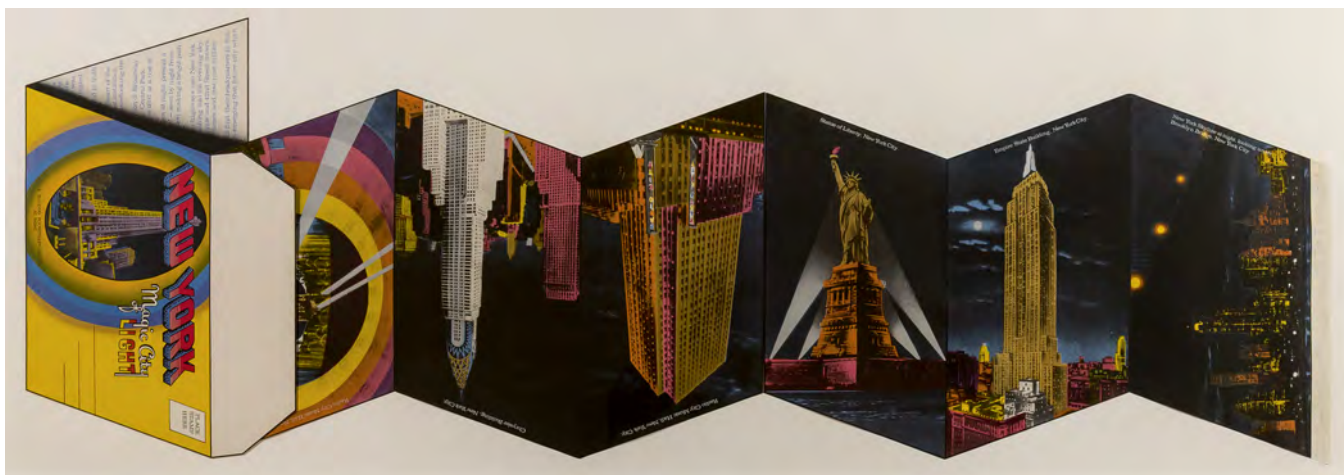
**Joe Tilson (b.1928)**

NEW YORK DECALS 3 AND 4

The two screenprints in colours with wax-paper collage, signed and inscribed AP in pencil on a label at lower right, the edition was 70, the full sheets mounted as per the artist's instructions, each 740 x 404mm (29 1/8 x 16 in) (framed)

£3,000 - 5,000 ARR





42

**Joe Tilson (b.1928)**

P.C. FROM NYC

Screenprint in colours with collage, a fine impression, the colours fresh, 1965, signed and numbered from the edition of 70 in pencil, on stiff wove paper, the full sheet printed to the edges, 1970 x 650mm (77½ x 25½in) (framed)

£6,000 - 8,000

43

**Frank Auerbach (b.1931)**

RUTH (HARTLEY 30)

Etching printed with tone, 2003, signed and numbered from the edition of 35, on Somerset white wove paper, printed by Mark Balakjian and Dorothea Wight at Studio Prints, London, published by Marlborough Graphics, London, with full margins, sheet 299 x 249mm (11¾ x 9¾in) (framed)

£4,000 - 6,000



44

**Francis Bacon (1909-1992)**

TRIPTYCH (SABATIER 33)

Offset lithograph printed in colours, 1976, signed and inscribed in felt tip pen, a proof aside from the edition of 100, on Arches paper, published by the Musee Cantini, Marseille, with full margins, 650 x 497mm (25½ x 19½in) (framed)

£4,000 - 6,000



45

**Francis Bacon (1909-1992)**

TRIPTYCH 1986-1987 (SABATIER 6)

The set of three etchings with aquatint printed in colours, 1987, each signed and numbered from the edition of 99 in pencil, published by Editions Poligrafa Barcelona, all on wove paper, with full margins, each sheet 895 x 625mm (35¼ x 24½in) (framed) (3)

£20,000 - 30,000





**46**  
**Martin Creed (b.1968)**  
WORK No. 2852  
Unique screenprint in colours, 2017, signed, titled, dated and numbered from the edition of 100 in pencil verso, each unique, on Somerset radiant white paper, printed and published by Counter Editions, London, the full sheet printed almost to the edges, 430 x 355mm (16<sup>7</sup>/<sub>8</sub> x 13<sup>7</sup>/<sub>8</sub>in) (unframed)  
**£2,000 - 3,000**  ARR



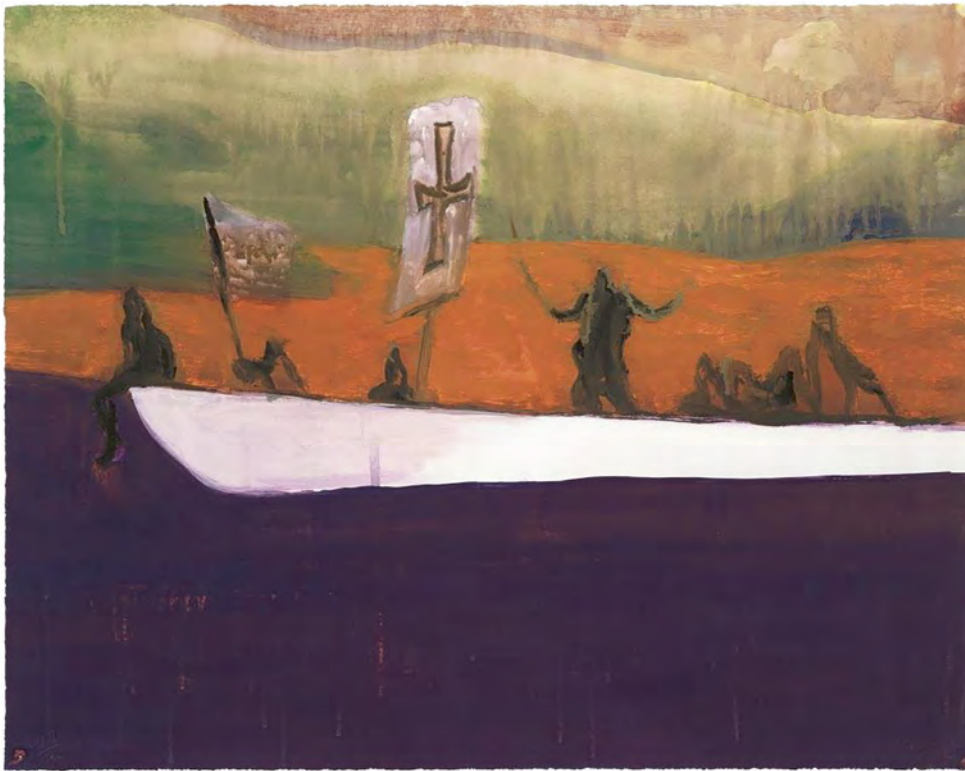
47

**Tacita Dean (b.1965)**

FILM STILLS

The complete set of 14 Handmade offsets printed in colours, 2011, each initialed, dated and numbered from the edition of 24 verso, each on Zerkall Bütten paper, the full sheet printed to the edges, each 760 x 430mm (30 x 17in) (6 framed; 8 unframed)

£10,000 - 15,000



48

**Peter Doig (b.1959)**

UNTITLED (CANOE)

Aquatint in colours, 2008, signed and numbered from the edition of 500 in pencil, on wove paper, the full sheet printed to the edges, 590 x 745mm (23¼ x 29¾in) (unframed)

£1,000 - 1,500



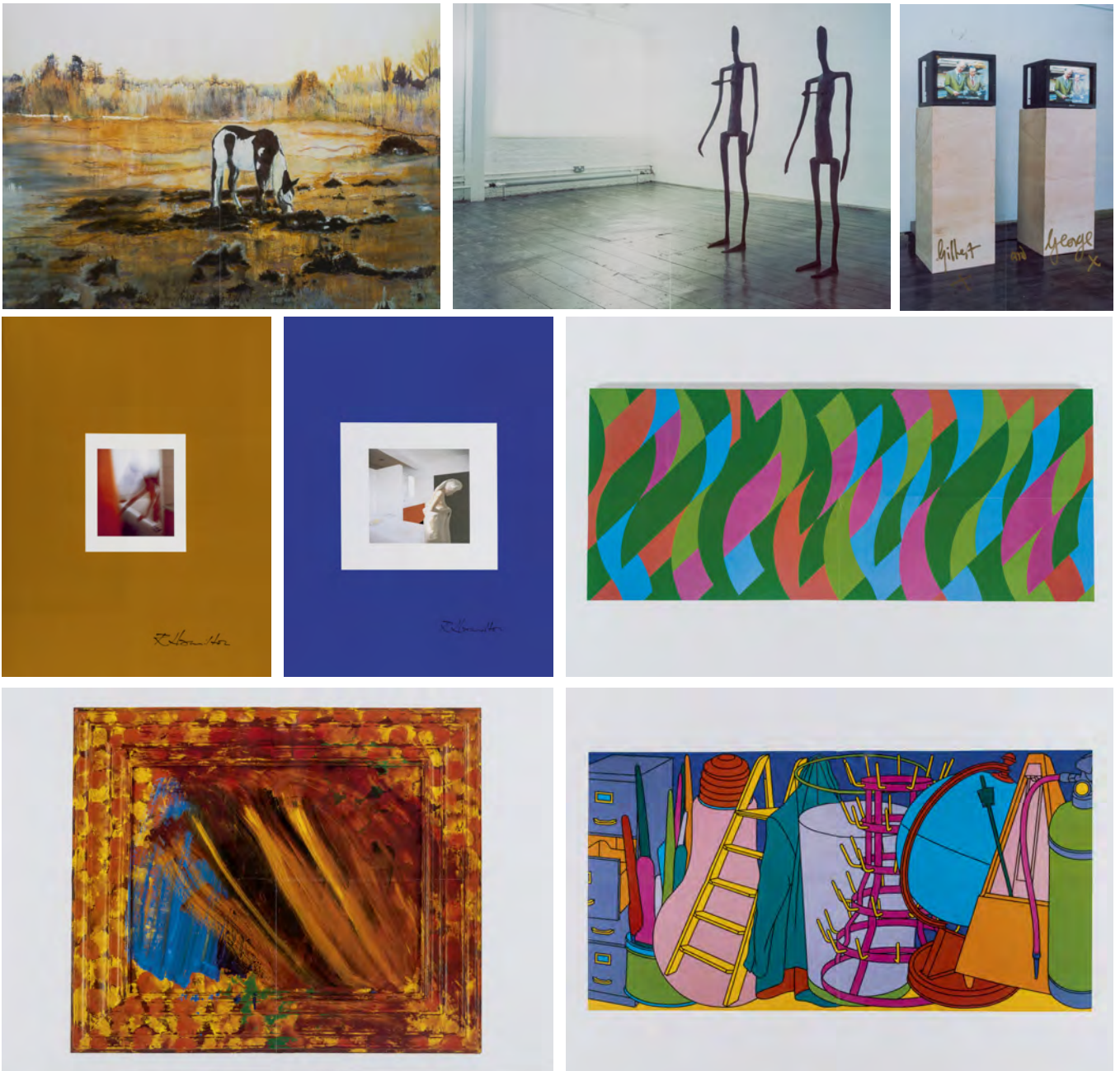
49

**Peter Doig (b.1959)**

HAUS DER BILDER

Etching with aquatint printed in colours, 2000-2001, signed and numbered from the edition of 46 in pencil, on wove paper, published by Charles Booth Clibborn under his imprint the Paragon Press, with full margins, sheet 655 x 855mm (25¾ x 33¾in) (framed)

£6,000 - 8,000



50

### Various Artists

FIG-1 50 PROJECTS IN 50 WEEKS: RICHARD HAMILTON, GAVIN TURK, JAKE & DINOS CHAPMAN, GRAYSON PERRY, ANISH KAPOOR, ANTONY GORMLEY, TRACEY EMIN, WOLFGANG TILMANS, GILBERT & GEORGE, HOWARD HODGKIN, HARLAND MILLER, PETER DOIG, MICHAEL CRAIG-MARTIN, JEREMY DELLER, BRIDGET RILEY AND OTHERS

The rare deluxe portfolio, 2000-01, comprising 50 offset lithographs, each signed in ink, very few were signed by the participating artists, published by Fig-1 2000 Ltd., and Spafax Publishing, London, with title-page and text, the sheets folded as issued in the original silver solander box with debossed cover and spine, each sheet, 419 x 595mm (16¼ x 23¼in).

Fig-1 was an audacious project held in 2000 curated by Mark Francis and Jay Jopling. The concept was simple, to take a disused building in London's Soho and to hold a different exhibition a week for 50 weeks, the project featured 49 artists with Richard Hamilton exhibiting twice bookending the project in the first and last week. Fig-1 was a cultural phenomenon, and weekly the space was mobbed by the great and the good of the London art scene, flocking to see work by the old guard of London such as Richard Hamilton, Howard Hodgkin, Anish Kapoor, Bridget Riley, the established YBAs including Jake & Dinos Chapman, Tracey Emin, Gavin Turk, and up and coming soon to be megastars such as Peter Doig, Grayson Perry and Harland Miller all brought together in a constantly evolving melange of gallery, studio and museum, it was a tremendous success and in many respects came to define the manner in which art is presented in the new millennium.

£10,000 - 15,000

51

**Antony Gormley (b.1950)**

ROOM

Digital pigment print, 2008, signed and numbered in numerals in pencil, an artist's proof aside from the edition of 150, on Hahnemühle paper, published by Oak Tree Fine Press, Fyfield, with margins, sheet 279 x 216mm (11 x 8½in) (framed)

£800 - 1,200



52

**Antony Gormley (b.1950)**

SEXUAL FIELD: ASEXUAL FIELD

Lithograph printed in colours, 2001, signed and numbered from the edition of 200 in pencil, on wove paper, the full sheet printed to the edges, 315 x 412mm (12½ x 16¼in) (unframed)

£800 - 1,200



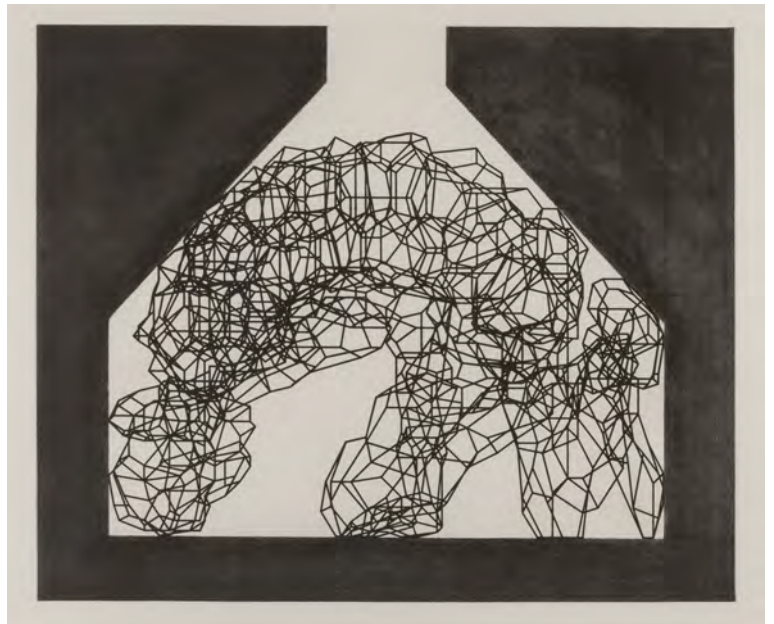
53

**Antony Gormley (b.1950)**

FIRMAMENT

Etching, 2008, signed, titled, dated and numbered from the edition of 60 in pencil verso, on wove paper, with full margins, sheet 650 x 750mm (25½ x 29½in) (framed)

£2,500 - 3,500



54

**Antony Gormley (b.1950)**

BODIES IN SPACE (WHITE)

Lithograph, 2007, signed, dated and numbered from the edition of 40 verso in pencil, on two sheets of wove paper, printed by Edition Copenhagen, co-published by Galerie Edition Copenhagen and World House Editions, New Jersey, the full sheets printed to the edges, overall size 2305 x 780mm (90¾ x 30¾in) (framed)

£5,000 - 7,000



**55**  
**Gilbert & George (b.1943 & 1942)**

FRIGIDARIUM

Digital pigment print in colours, 2008, signed by each artist in black ink, the edition was 200, on wove paper, with full margins, sheet 318 x 482mm (12½ x 19in) (unframed)

£500 - 700



**56**  
**Gilbert & George (b.1943 & 1942)**

STREET PARTY

Digital pigment print in colours, 2008, signed by each artist in black ink, the edition was 200, on wove paper, with full margins, sheet 318 x 482mm (12½ x 19in) (unframed)

£500 - 700

57

**Gary Hume (b.1962)**

SPRING ANGEL D; SPRING ANGEL F

Two screenprints in colours, 2000, each signed, titled and dated in pencil, the edition was 45, each on wove paper, printed by Coriander Studio, published by the Paragon Press, London, each with full margins, each sheet 1273 x 1013mm (50 $\frac{1}{8}$  x 39 $\frac{7}{8}$ in) (framed) (2)

£1,000 - 1,500 ARR





58

**Howard Hodgkin (1932-2017)**

THE SKY'S THE LIMIT (NOT IN HEENK)

Screenprint in colours, 2003, initialed, dated and numbered from the edition of 108, published by the Lincoln Center List Poster and Print Program, printed by Brand X Editions, New York, on wove paper, with full margins, sheet 641 x 762mm (25¼ x 30in) (unframed)

£2,500 - 3,000

59

**Howard Hodgkin (1932-2017)**

SWIMMING (NOT IN HEENK)

Screenprint in blue, 2011, signed, dated and numbered from the edition of 350 in pencil, on Somerset White Satin paper, printed and published by Counter Editions, London, the full sheet printed to the edges, 755 x 580mm (29½ x 23¾in) (framed)

£2,500 - 3,500  ARR



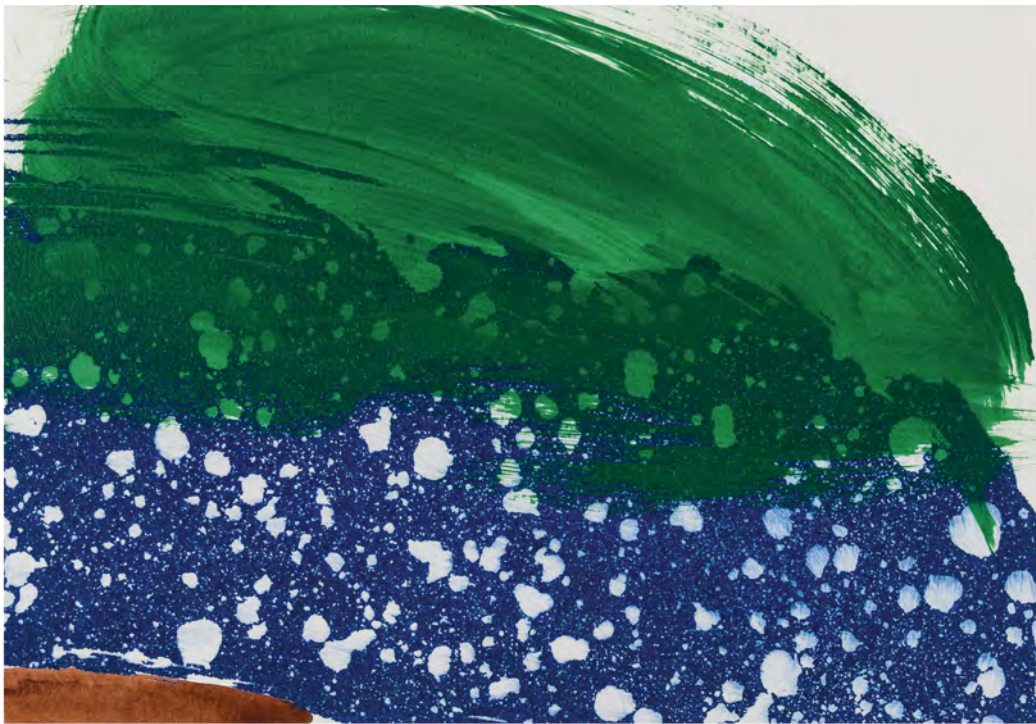
60

**Howard Hodgkin (1932-2017)**

THE ROAD TO RIO (NOT IN HEENK)

Screenprint in colours, 2016, initialed, dated and numbered from the edition of 350 in pencil, on wove paper, published by Counter Editions, London, on wove paper, the full sheet printed to the edges, 760 x 600mm (30 x 23½in) (unframed)

£2,000 - 3,000  ARR



61

**Howard Hodgkin (1932-2017)**

EVERMORE (HEENK PP. 218-219)

The rare complete deluxe blue edition, 1996-1997, comprising the two loose etchings with aquatint and extensive hand-colouring in acrylics, each initialed, dated and numbered from the deluxe edition of 50 in pencil verso, unbound as issued, and the volume with the frontispiece hand-painted in acrylics in colours, and a further six etchings with aquatint and hand-colouring in acrylics, all on Aquarelle Arches wove paper, together with the title, justification and text pages, the justification page signed and dated in pencil by the artist and further signed, numbered and inscribed with the poem 'No More Dawns...' in black ink by the author, printed by the 107 Workshop, Wiltshire, published by Palawan Press, London, all bound within the original hand-dyed paper wrappers and silver papercovered boards and matching slip-case, overall size 259 x 335 mm (10¼ x 13⅜in) (folio)

The present example is number 1/50 of the deluxe blue edition copies.

£5,000 - 7,000



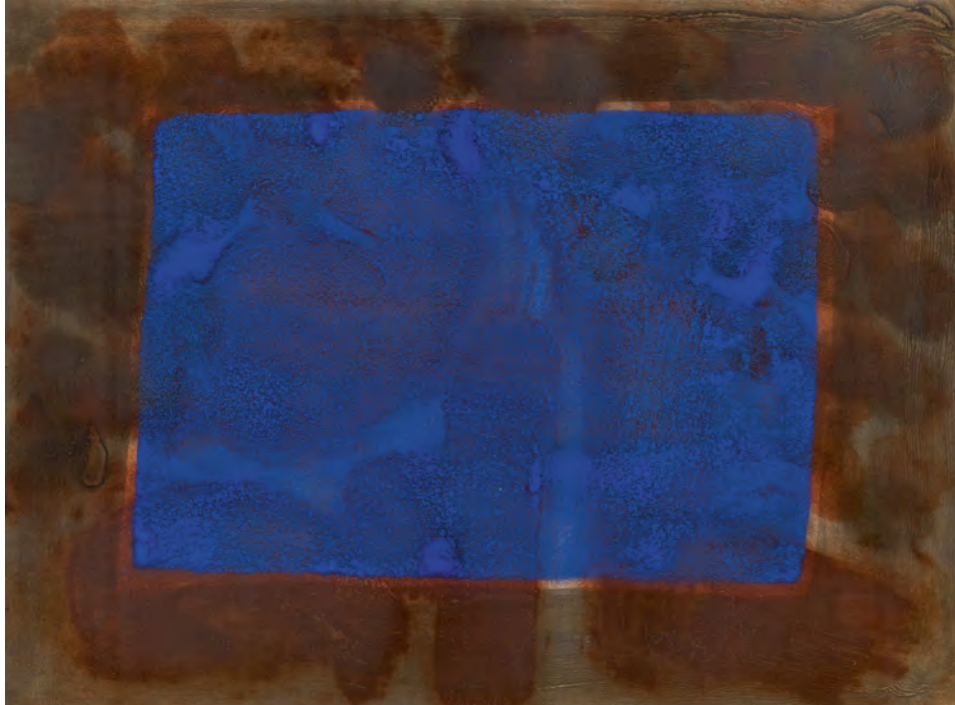
62

**Howard Hodgkin (1932-2017)**

RED LISTENING EAR (HEENK 74)

Etching with aquatint and carborundum in colours with extensive handcolouring, 1986, initialed, dated and numbered from the edition of 100 in pencil, on TH Saunders wove paper, published by Bernard Jacobson Gallery, London, the full sheet printed to the edges, sheet 475 x 644mm (19 x 25in) (framed)

£3,500 - 4,500



63

**Howard Hodgkin (1932-2017)**

BLUE LISTENING EAR (HEENK 73)

Etching with aquatint and carborundum printed in colours with extensive handcolouring, signed and numbered from the edition of 100, printed at 107 Workshop Wiltshire, published by Bernard Jacobson Gallery, London, the full sheet printed to the edges, sheet 480 x 650mm (18 $\frac{7}{8}$  x 25 $\frac{1}{2}$ in) (framed)

£4,000 - 6,000



64

**Damien Hirst (b.1965)**

Ho Ho Ho

Screenprinted multiple, 1997, signed in white crayon, unnumbered from the edition of 1700 (as issued), on perspex, published by Momart, London, lacking the original presentation box, overall size 75 x 65 x 30mm (3 x 2½ x 1¼in)

£800 - 1,200



65

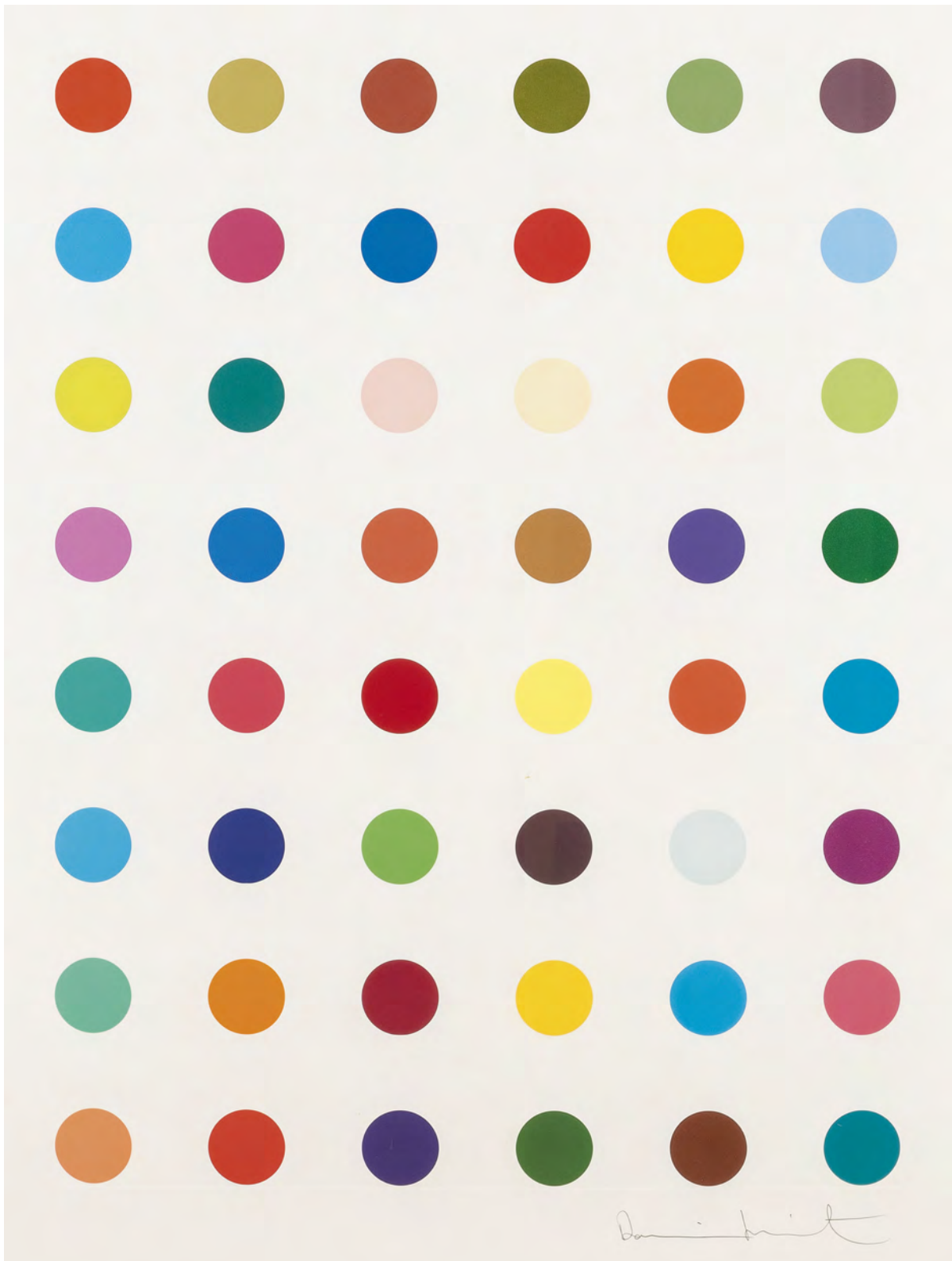
**Damien Hirst (b.1965)**

FOR THE LOVE OF GOD

Screenprint in colours with diamond dust, 2009, signed and numbered from the edition of 1000 in white pencil, on wove paper, printed by Coriander Studios, published by Other Criteria, London, the full sheet printed to the edges, 325 x 240mm (12½ x 9½in) (framed)

£3,000 - 5,000





66

**Damien Hirst (b.1965)**

OLEOYL SARCOINE

Unique etching printed in colours, 2008, signed in pencil, inscribed with the Damien Hirst archival number verso, from the edition of 48 unique colour variants, on Hahnemuhle etching paper, published by Charles Booth-Clibborn under his imprint, The Paragon Press, London, the full sheet, 850 x 625mm (33½ x 24¾in) (framed)

This lot is accompanied by a certificate of authenticity issued by the publisher.

£12,000 - 18,000  ARR

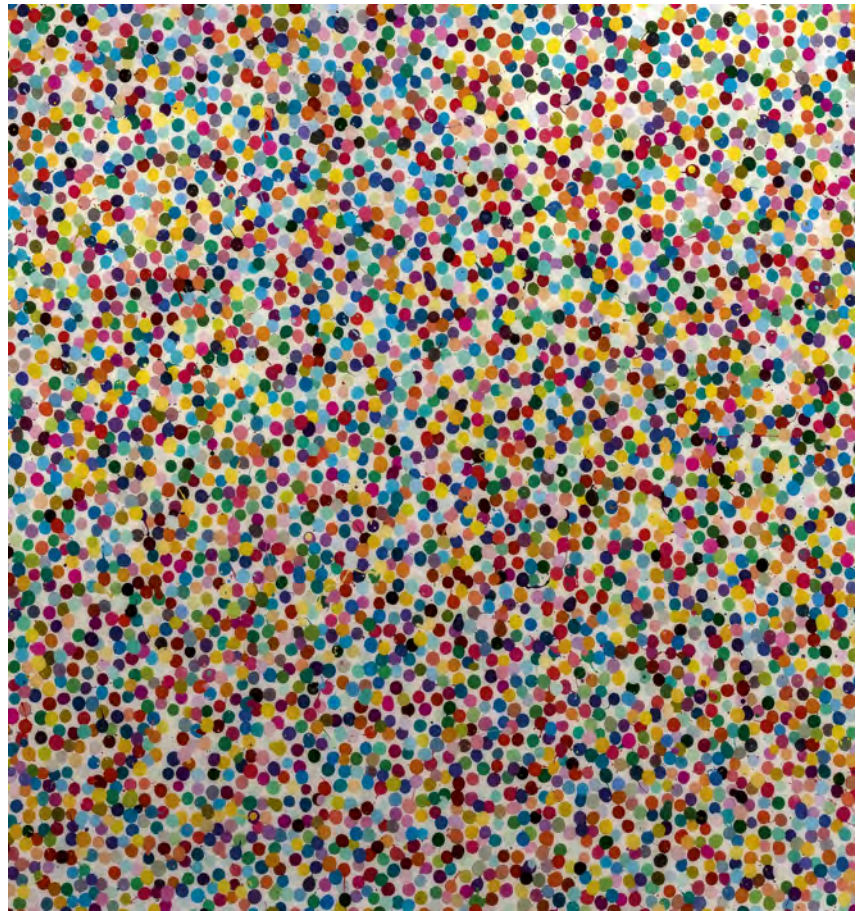
67

**Damien Hirst (b.1965)**

H5-2. BEVERLY HILLS

Diasc-mounted giclée print in colours on aluminium panel, 2018, signed and numbered from the edition of 100 an adhesive label verso, published by Heni, London, the full sheet printed to the edges, 900 x 900mm (35¼ x 35¼in)

£5,000 - 7,000



68

**Damien Hirst (b.1965)**

H5-8. SAVOY

Diasc-mounted giclée print in colours on aluminium panel, 2018, signed and numbered from the edition of 100 an adhesive label verso, published by Heni, London, the full sheet printed to the edges, 900 x 900mm (35¼ x 35¼in)

£5,000 - 7,000

69

**Damien Hirst (b.1965)**

THE SOULS III (TURQUOISE / RUSTIC COPPER / SILVER GLOSS)  
Foilblock print in three colours, 2010, signed and numbered  
from the edition of 15 in pencil, on Arches 88 paper, co-  
published by Other Criteria and Paul Stolper, London, the  
full sheet, 721 x 511mm (28<sup>3</sup>/<sub>8</sub> x 20 18/8in) (framed)

£3,000 - 5,000  ARR



70

**Damien Hirst (b.1965)**

BLUE BUTTERFLY (FROM IN THE DARKEST HOUR THERE MAY BE LIGHT)  
Screenprint with glaze printed in colours, 2006, signed,  
inscribed, and numbered from the edition of 50 in ink, on  
wove paper, co-published by the Serpentine Gallery and  
Other Criteria, London, the full sheet printed to the edges,  
420 x 295mm (16<sup>1</sup>/<sub>2</sub> x 11<sup>5</sup>/<sub>8</sub>in) (framed)

£7,000 - 10,000  ARR



71

**Chris Levine (b.1960)**

LIGHTNESS OF BEING

Lenticular print in colours, 2010, signed and numbered from the edition of 3 in ink verso, a proof aside from from the edition of 200, the full sheet printed to the edges, 685 x 483mm (27 x 19in) (framed)

**£15,000 - 20,000**



72

**Chris Levine (b.1960)**

EQUANIMITY

Lenticular print, 2012, signed and dated in ink, the edition was 80, the full sheet printed to the edges, sheet 685 x 483mm (27 x 19in) (framed)

**£18,000 - 22,000** ARR

73

**Helen Marten (b.1985)**

UNTITLED

Screenprint in colours with hand-colouring in soy sauce and collaged thread, 2013, signed, dated and numbered from the edition of 180 in pencil, on wove-backed tissue thin paper, published by Kunsthalle Zurich, Zurich, on the occasion of the 2014 Annual Patron's Edition, the full sheet, 580 x 450mm (22<sup>7</sup>/<sub>8</sub> x 17<sup>3</sup>/<sub>4</sub>in) (unframed)

£700 - 1,000



74

**Chris Ofili (b.1968)**

UNTITLED

Etching with aquatint printed in orange, 2000, signed and numbered from the edition of 100 in pencil, on Hahnemühle wove paper, with full margins, sheet 260 x 210mm (10<sup>1</sup>/<sub>4</sub> x 8<sup>1</sup>/<sub>4</sub>in) (framed)

£1,000 - 1,500

75

**Chris Ofili (b.1968)**

AFRO LUNAR LOVERS I

Giclée with embossing and gold leaf, gouache and felt tip digitally merged, 2003, signed, titled, dated and numbered from the edition of 350 in gold pen, on wove paper, published by Victoria Miro Gallery, London, the full sheet printed to the edges, 318 x 489mm (12 x 19½in) (unframed)

£1,200 - 1,800



76

**Chris Ofili (b.1968)**

AFRO LUNAR LOVERS II

Giclée print in colours with screenprint, embossing and gold leaf, 2005, signed, titled, dated and numbered from the edition of 250 in gold ink, on wove paper, published by Victoria Miro Gallery, London, the full sheet printed to the edges, 490 x 320mm (19½ x 12in) (framed)

£1,200 - 1,800

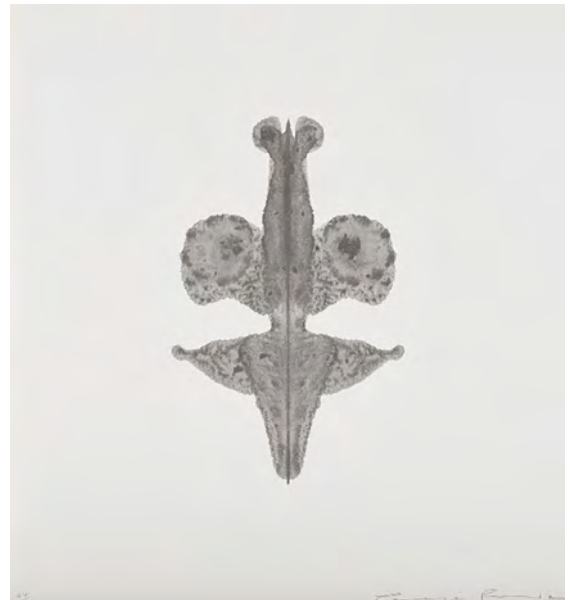
77

**Cornelia Parker (b.1956)**

PORNOGRAPHIC DRAWING

Lithograph printed in colours, 2000, signed and numbered from the edition of 200 in pencil, on wove paper, published by the Serpentine Gallery, London, the full sheet, 454 x 416mm (17 $\frac{7}{8}$  x 16 $\frac{3}{8}$ in) (framed)

£200 - 300



78

**Grayson Perry (b.1960)**

PIGGY BANK

The painted and glazed ceramic multiple, 2017, with the artist's logo on the underside, from the edition of an unknown size, co-published by the Serpentine Gallery and Victoria Miro, London, within the original grey cardboard box, overall 260 x 130 x 130mm (10 $\frac{1}{4}$  x 5 $\frac{1}{8}$  x 5 $\frac{1}{8}$ in) (multiple)

£2,500 - 3,500





79

**Grayson Perry (b.1960)**

MARRIAGE FLAG

Handmade cotton fabric and embroidery appliqué flag, 2019, the edition was 45, published by Victoria Miro, London, overall 970 x 1480mm (38 x 58¼in) (unframed)

£3,000 - 5,000  ARR



80

**Grayson Perry (b.1960)**

GAY BLACK CATS MC

Handmade cotton fabric and embroidery appliqué flag, 2017, signed and numbered from the edition of 150 on the accompanying certificate of authenticity in black ink, published by Serpentine Galleries, London, housed within the original card box, overall 970 x 1480mm (38 x 58¼in) (unframed)

£4,000 - 6,000  ARR



81

**Grayson Perry (b.1960)**

HOUSE OF LOVE

Stainless-steel multiple, 2017, comprising a shrine and two figures, signed on the accompanying certificate of authenticity, the edition was 50, published by Serpentine Galleries, London, overall 600 x 300 x 175mm (23½ x 11¾ x 7in) (multiple)

£5,000 - 7,000  ARR



82



83



84

82

**David Shrigley (b.1968)**

I'M SPECIAL

Linocut printed in red, 2017, signed, dated and numbered from the edition of 100 in pencil, on wove paper, the full sheet printed to the edges, 750 x 560mm (29½ x 22in) (unframed)

£2,000 - 3,000 [ARR](#)

83

**David Shrigley (b.1968)**

VIBES

Screenprint in colours, 2018, signed, dated and numbered from the edition of 125 in pencil, on wove paper, published by Counter Editions, London, with full margins, 760 x 560mm (29½ x 22in) (framed)

£2,000 - 3,000 [ARR](#)

84

**David Shrigley (b.1968)**

IT'S ALL YOUR FAULT

Screenprint in colours, 2019, signed and numbered from the edition of 125 in pencil, on Somerset Tub Sized paper, printed and published by Jealous Gallery, London, the full sheet, sheet 750 x 560mm (29½ x 22in) (unframed)

£1,000 - 1,500 [ARR](#)



85



86



87

85

**David Shrigley (b.1968)**

FUCKING ACE

Linocut, 2018, signed, dated and numbered from the edition of 125 in pencil, printed and published by Schaefer Graphics, Copenhagen, the full sheet printed to the edges, 760 x 560mm (30 x 22in) (unframed)

£1,000 - 1,500

86

**David Shrigley (b.1968)**

UNTITLED (THIS WILL NOT BE HERE TOMORROW)

Unique marker pen drawing, 2009, signed, dated, and numbered from the edition of 100 unique drawings in pencil, on Caneletto wove paper, published by Counter Editions, London, the full sheet, 420 x 320mm (16½ x 12½in) (framed)

£2,500 - 3,500

87

**David Shrigley (b.1968)**

FUCKING ACE

Screenprint, 2018, signed and numbered from the edition of 125 in pencil verso, on Somerset wove paper, printed and published by Jealous Gallery, London, the full sheet 760 x 560mm (30 x 22in) (unframed)

£1,200 - 1,800

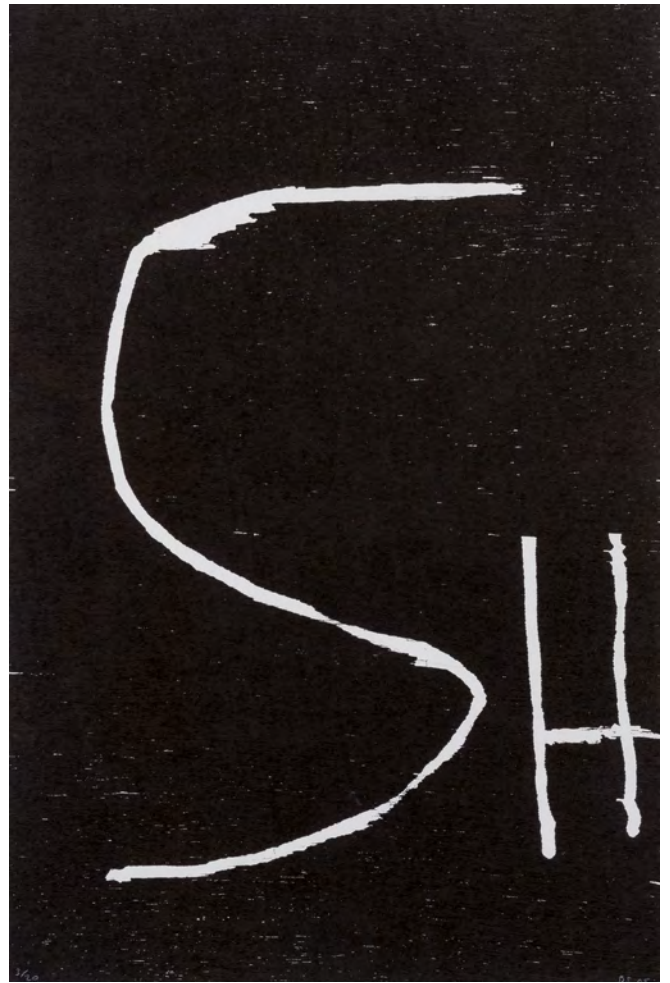
88

David Shrigley (b.1968)

SH

Woodcut, 2005, signed and dated in pencil, the edition was 20, on wove paper, published by Galleri Nicolai Wallner, with full margins, 597 x 397mm (23½ x 15¾in) (framed)

£800 - 1,000



89

David Shrigley (b.1968)

BBB...

Woodcut, 2005, signed and dated in pencil, the edition was 20, on wove paper, published by Galleri Nicolai Wallner, with full margins, 597 x 397mm (23½ x 15¾in) (framed)

£800 - 1,000

90

**David Shrigley (b.1968)**

PRETTY THOUGHTS INSIDE YOUR HEAD

Screenprint in colours, 2018, signed and numbered from the edition of 125 in pencil, published by Counter Editions, London, on wove paper, with full margins, 760 x 560mm (29<sup>7</sup>/<sub>8</sub> x 22<sup>1</sup>/<sub>2</sub>in) (framed)

£2,000 - 3,000



91

**Rachel Whiteread (b.1963)**

HERRINGBONE FLOOR

Laser-cut relief in 0.8mm Finnish birch plywood, 2001, signed, titled, dated and numbered in roman numerals from the edition of 450 in pencil on the mount, produced by Lasercraft, Huntingdon, published by Counter Editions, London, image 355 x 300mm (14 x 11<sup>3</sup>/<sub>4</sub>in) (framed)

£1,500 - 2,000

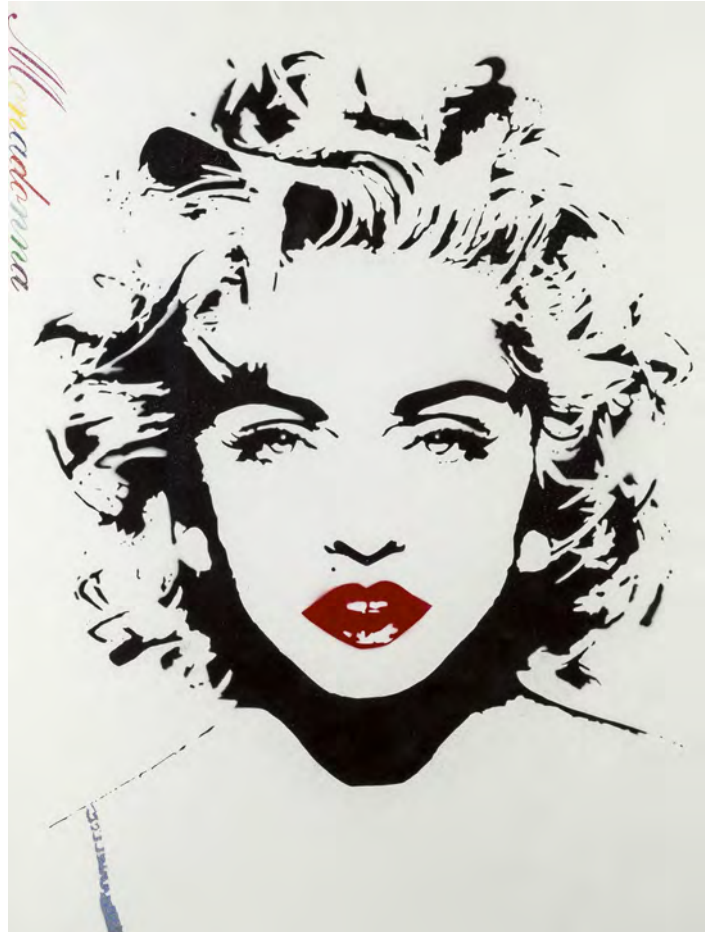
92

**Bambi (b.1982)**

MONADONNA

Spray paint and mixed media on canvas, 2013, signed in black marker verso, tagged on the lower right overlap, 1015mm x 762mm (40 x 30in) (framed)

£2,000 - 3,000



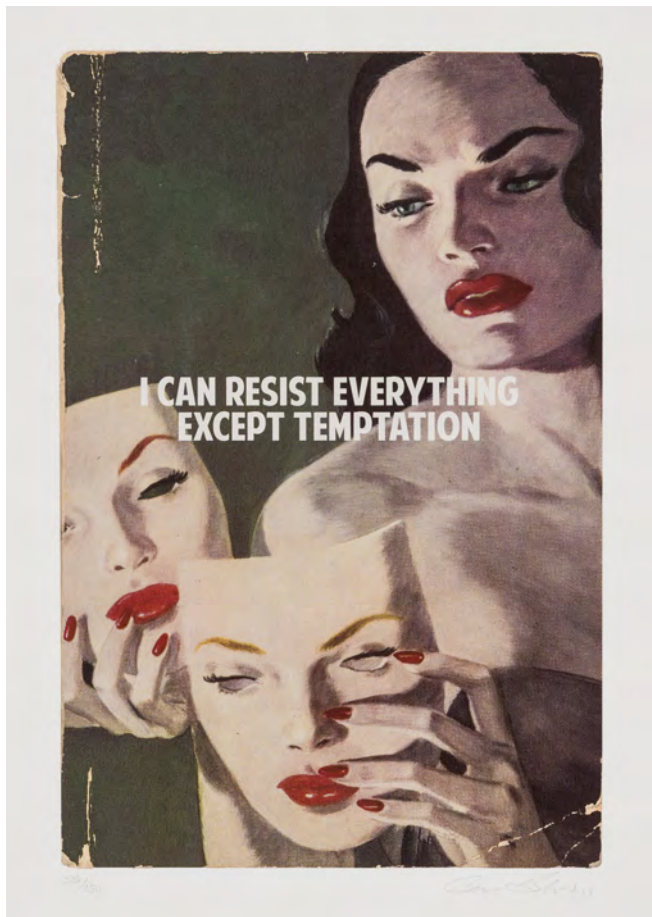
93

**Oli Epp (b.1994)**

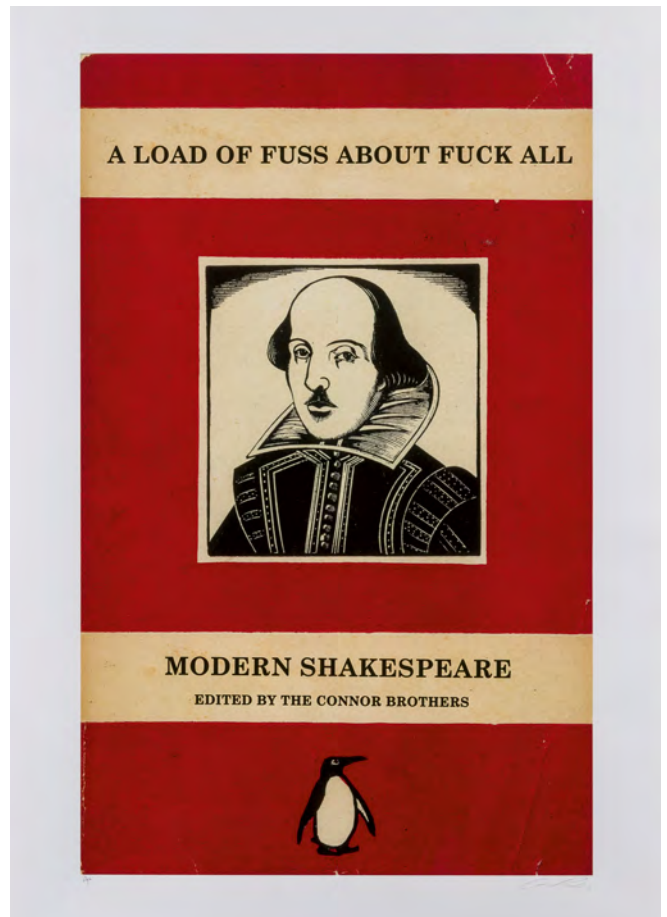
PRIDE

Screenprint in colours, 2019, signed, and numbered from the edition of 100 in pencil, on wove paper, published by Richard Heller Gallery, Santa Monica, the full sheet, 610 x 610mm (24 x 24in) (framed)

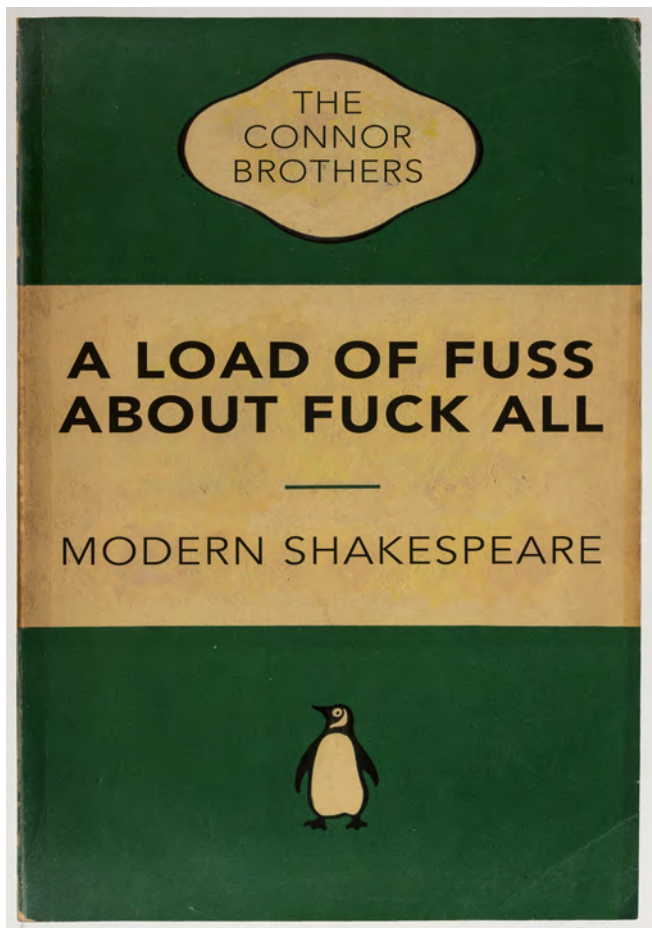
£1,200 - 1,800



94



95



96

94

**The Connor Brothers (b.1968)**

I CAN RESIST EVERYTHING EXCEPT TEMPTATION

Giclée print in colours, 2016, signed and numbered from the edition of 250 in pencil, on wove paper, published by the artists with Save the Children, London, with full margins, sheet 370 x 265mm (14½ x 10½in) (framed)

£500 - 700

95

**The Connor Brothers (b.1968)**

A LOAD OF FUSS ABOUT FUCK ALL

Giclée print in colours with screenprinted varnish, 2013, signed, dated and inscribed 'AP' in pencil, an artist's proof aside from the edition of 50, on wove paper, with full margins, sheet 1183 x 795mm (46½ x 31¼in) (framed)

£1,000 - 1,500

96

**The Connor Brothers (b.1968)**

A LOAD OF FUSS ABOUT FUCK ALL

Giclée print in colours with screenprinted varnish, 2018, signed, dated and inscribed 'AP' in pencil, an artist's proof aside from the numbered edition of 50, on wove paper, published by Stowe Gallery, St Ives, with full margins, 1200 x 700mm, (47¼ x 27½in) (unframed)

£1,000 - 1,500





97



98

97

**The Connor Brothers (b.1968)**

NOT UNTIL IT IS FINISHED WITH YOU

Hand-painted vintage paperback with screenprint additions, 2016, signed in black ink and numbered from the edition of 2 on a label affixed to the reverse, each unique, housed within the artist's designated frame, overall 270 x 205 x 30mm (10½ x 8 x 1¼in) (artist's frame)

£3,000 - 5,000

98

**The Connor Brothers (b.1968)**

TELL HIM I WAS TOO FUCKING BUSY

Giclée print with screenprinted varnish in colours, 2018, signed dated and numbered from the edition of 60 in pencil, on wove paper, the full sheet, 1300 x 801mm (51⅞ x 31½in) (unframed)

£1,200 - 1,800

99

**Connor Brothers (b.1968)**

EVERY SAINT HAS A PAST

Hand-painted vintage paperback with screenprint additions, 2019, signed in black ink and numbered from the edition of 2 on a label affixed to the reverse, each unique, housed within the artist's designated frame, overall 270 x 205 x 30mm (10½ x 8 x 1¼in) (artist's frame)

£3,000 - 5,000



99



100

**The Connor Brothers (b.1968)**

THERE IS NOTHING SO SEDUCTIVE AS A DANGEROUS IDEA

Oil on canvas, 2018, signed and dated in black ink on a label attached to the reverse of the frame, in the artists' designated choice of frame, 1850 x 1150 x 60mm (72 $\frac{7}{8}$  x 45 $\frac{1}{4}$  x 2 $\frac{3}{8}$ in) (framed)

£12,000 - 18,000  ARR

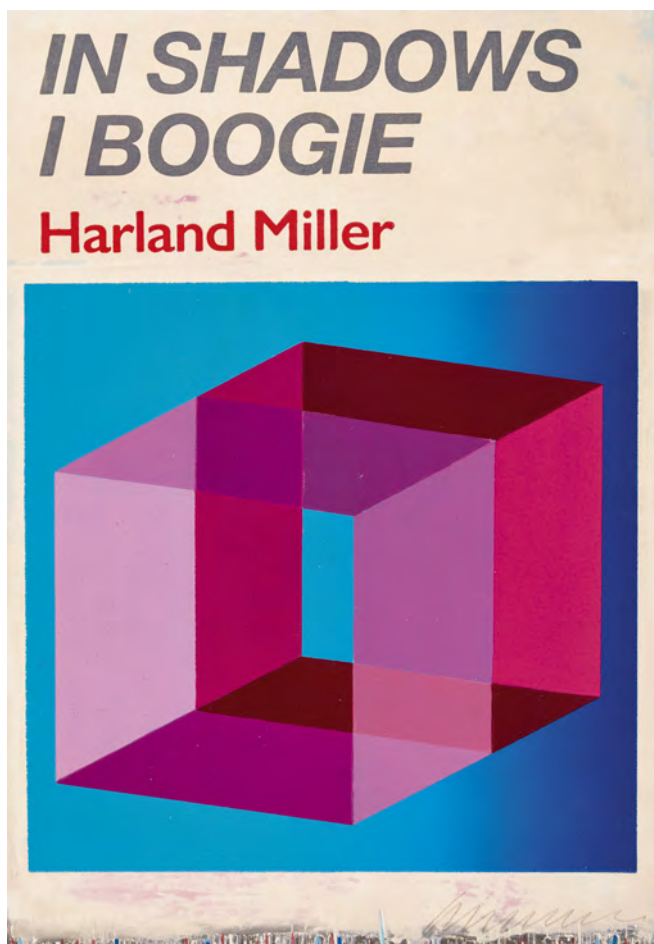
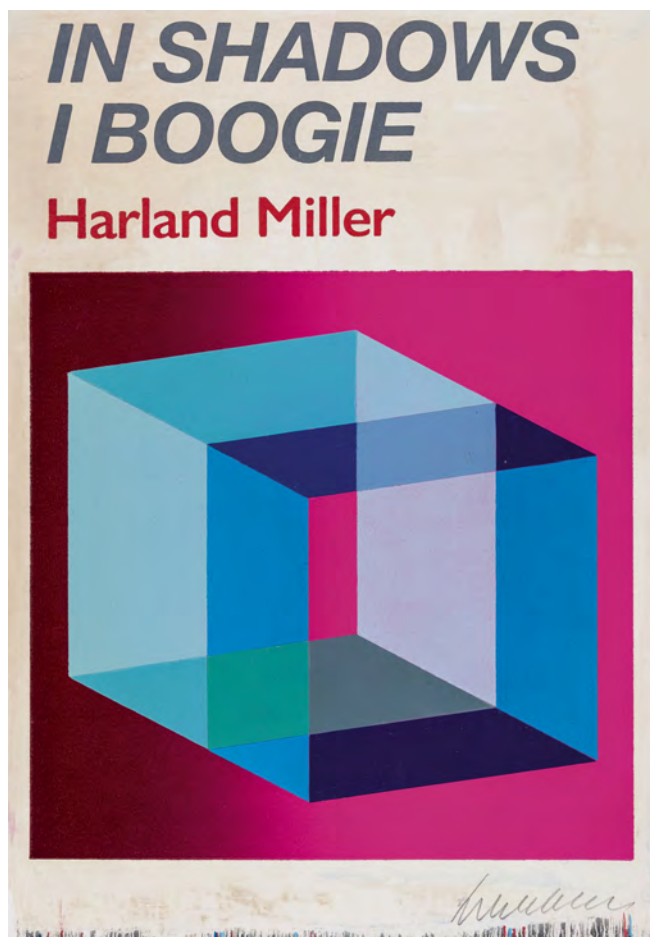
101

**Harland Miller (b.1964)**

IN SHADOWS I BOOGIE (PINK)

The complete box set, comprising the etching with letterpress relief printing in colours and monograph, 2019, the print signed recto and numbered from the edition of 100 verso in pencil, the monograph signed and numbered from the edition of 100 in black ink, all housed within the original blue presentation box, overall 345 × 253 × 45mm (13½ × 9 7/8 × 1 6/8in) (folio) (2)

£3,800 - 4,500  ARR



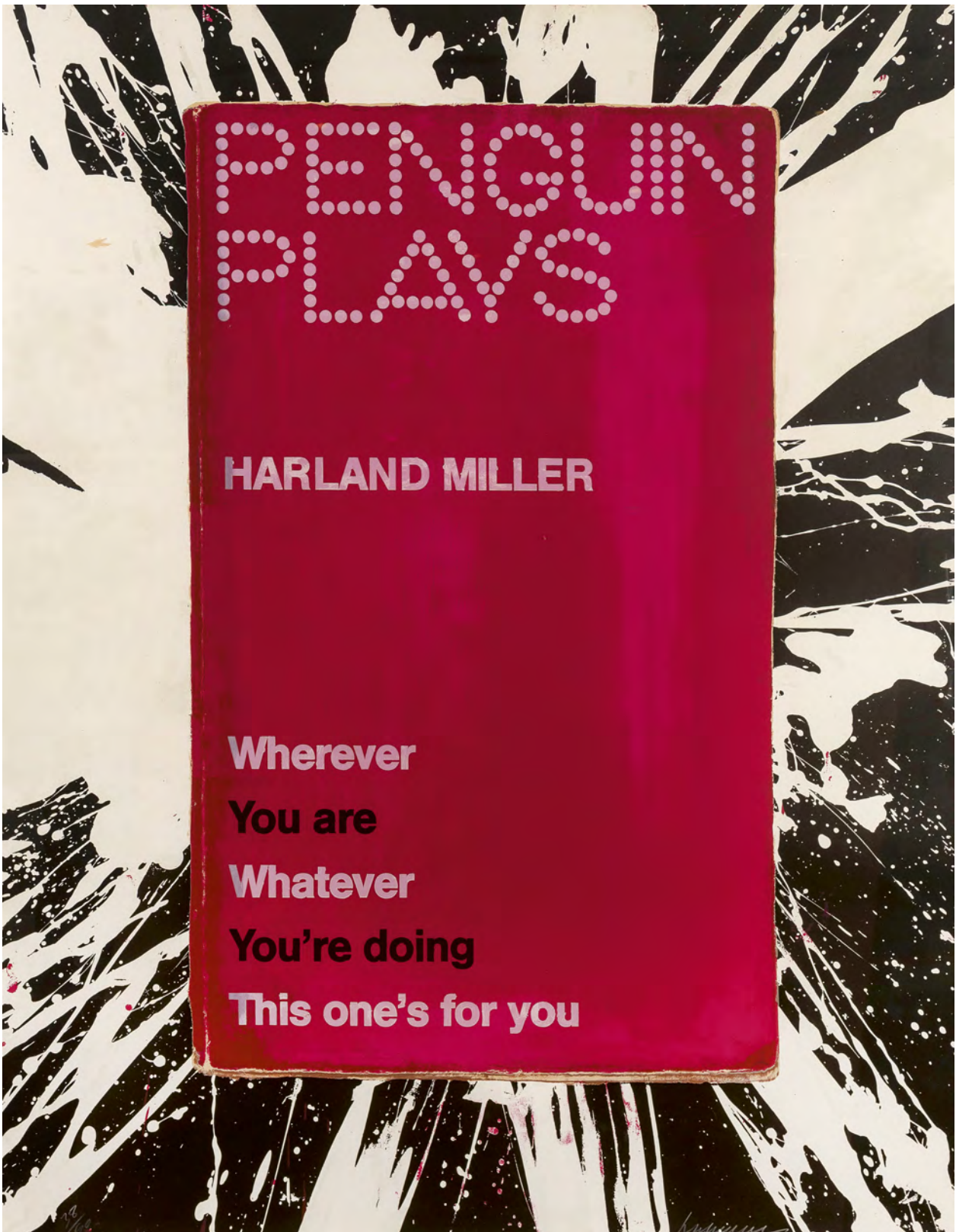
102

**Harland Miller (b.1964)**

IN SHADOWS I BOOGIE (BLUE)

The complete box set, comprising the etching with letterpress relief printing in colours and monograph, 2019, the print signed recto and numbered from the edition of 100 verso in pencil, the monograph signed and numbered from the edition of 100 in black ink, all housed within the original blue presentation box, overall 345 × 253 × 45mm (13½ × 9 7/8 × 1 6/8in) (folio) (2)

£3,800 - 4,500  ARR



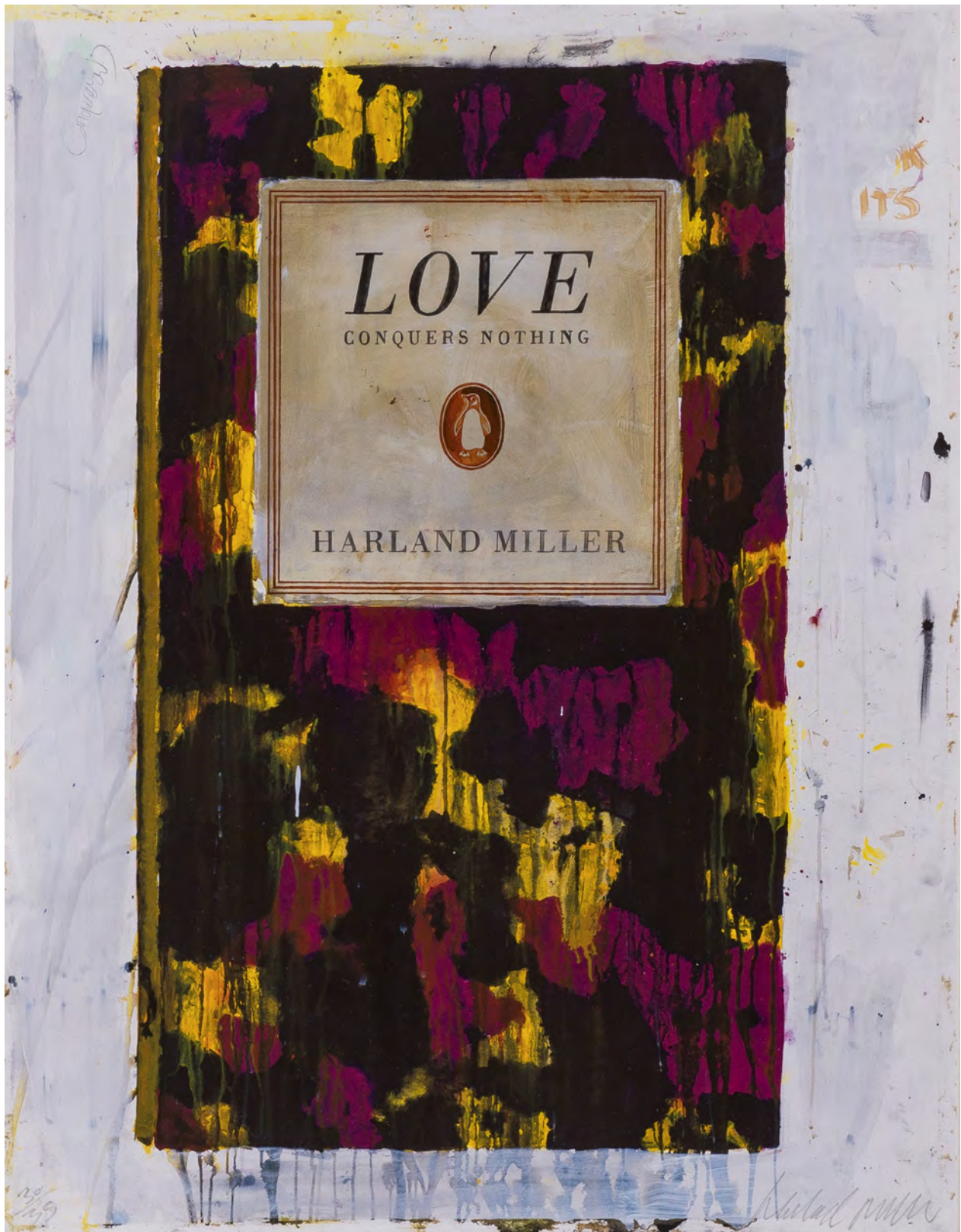
103

**Harland Miller (b.1964)**

WHEREVER YOU ARE WHATEVER YOU'RE DOING THIS ONE'S FOR YOU

Screenprint in colours, 2013, signed and numbered from the edition of 50 in pencil, on wove paper, the full sheet printed to the edges, sheet 1380 x 1100mm (54 $\frac{3}{8}$  x 43 $\frac{3}{8}$ in)

£6,000 - 8,000



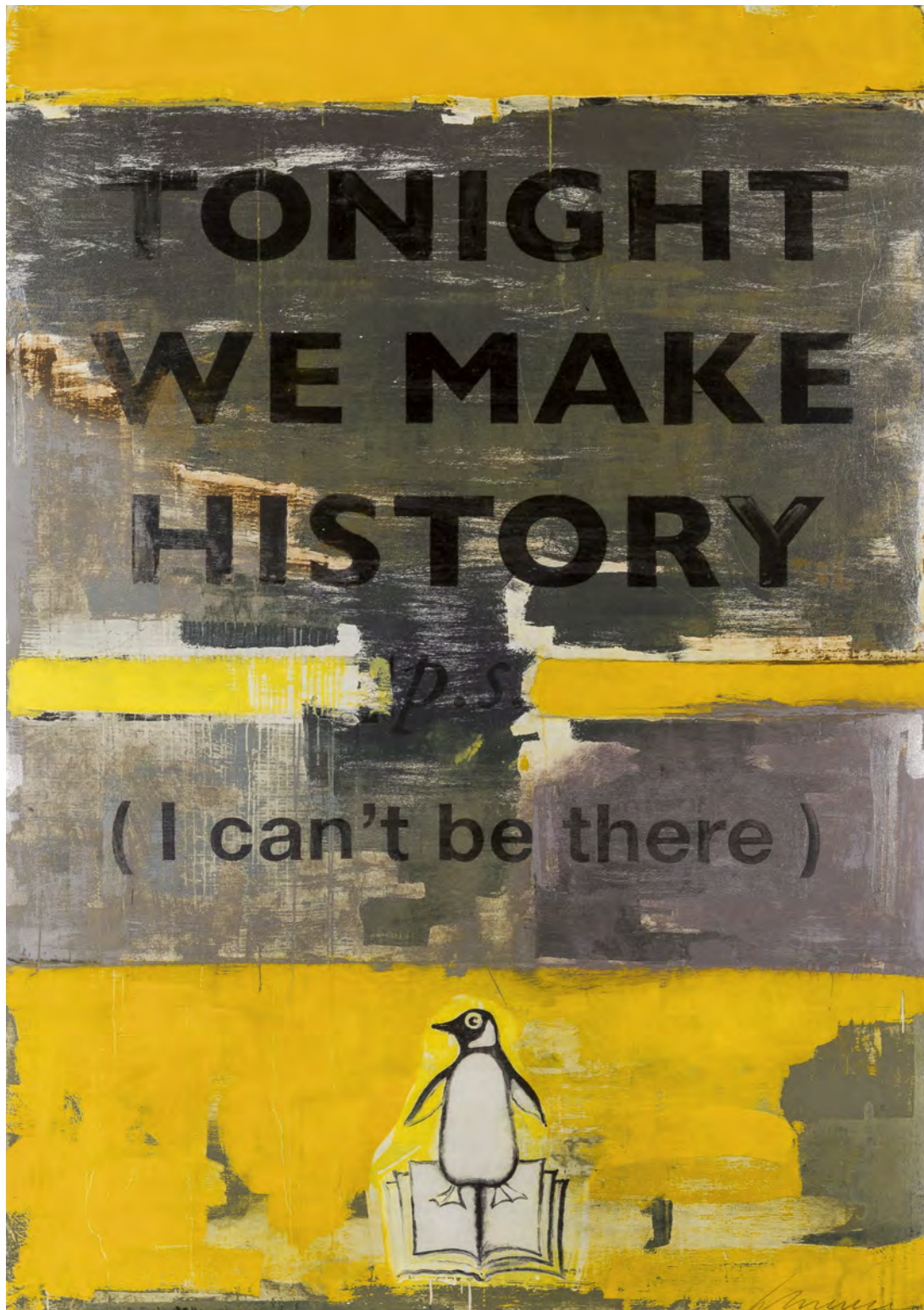
104

**Harland Miller (b.1964)**

LOVE CONQUERS NOTHING

Digital print in colours, 2011, signed and numbered from the edition of 35 in pencil, on Somerset Satin wove paper, published by other Criteria, London, the full sheet printed to the edges, 418 x 333mm (16¼ x 13½in) (framed)

£12,000 - 18,000



105

**Harland Miller (b.1964)**

TONIGHT WE MAKE HISTORY

Etching with silver chine colle, 2018, signed in pencil, numbered from the edition of 50 in pencil verso, on wove paper, published by Manifold Editions, London, sheet 1040 x 730mm (41 x 25<sup>5</sup>/<sub>16</sub>in) (framed)

£20,000 - 30,000  ARR

106

**James McQueen (b.1977)**

WHO THE FUCK IS BANKSY

Screenprint with extensive handcolouring, 2017, signed, dated and inscribed in pencil, one of 5 printer's proof aside from the edition, on wove paper, the full sheet printed to the edges, 1360 x 1010mm (53½ x 39½in) (unframed)

£1,000 - 1,500

107

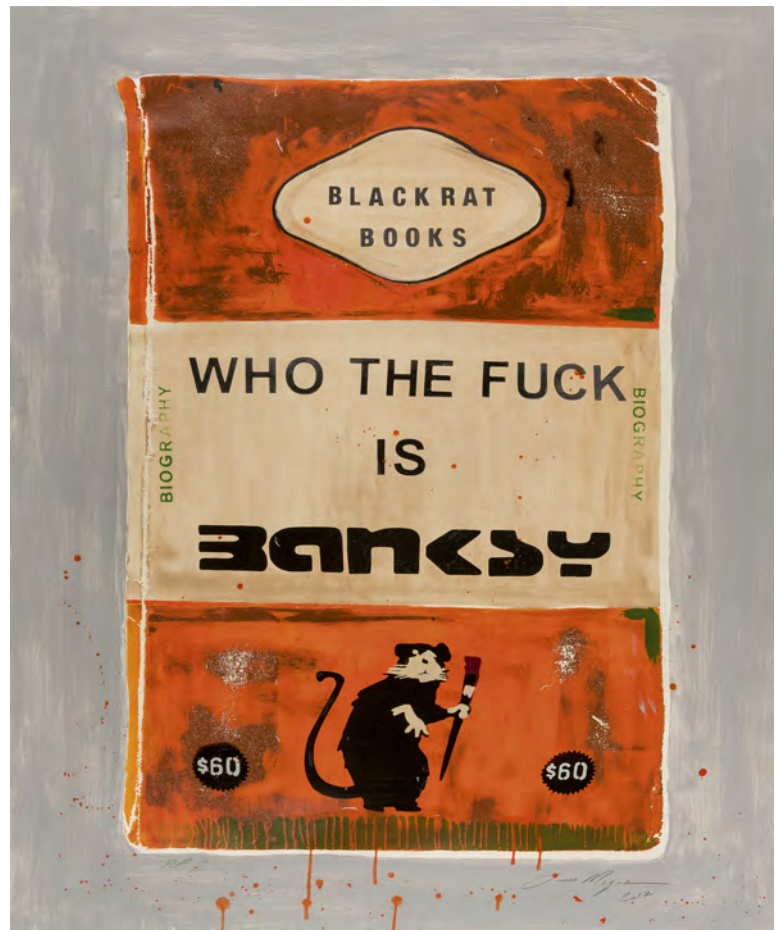
**Banksy (b.1974)**

SILVER FLAGS

Screenprint in colours, 2006, numbered from the edition of 1000, on wove paper, printed and published by Pictures on Walls, London, with their blindstamp, the full sheet, 500 x 700mm (19¾ x 27½in) (unframed)

This work is accompanied by a certificate of authenticity issued by Pest Control Office.

£4,000 - 6,000  ARR



106



107



108

**Banksy (b.1974)**

WESTON SUPER MARE

Screenprint in colours, 2003, numbered from the total edition of 750 in pencil, on wove paper, printed and published by Pictures on Walls, London, with full margins, sheet 998 x 350mm (39¼ x 13¾in) (framed)

This work is accompanied by a certificate of authenticity issued by Pest Control Office.

£7,000 - 9,000



109

**Banksy (b.1974)**

SOUP CAN (ORIGINAL)

Screenprint in colours, 2005, numbered from the edition of 250 in pencil, on wove paper, printed and published by Pictures on Walls, London, with their blindstamp, the full sheet, 500 x 350mm (19⅞ x 13¾in) (framed)

This work is accompanied by a certificate of authenticity issued by Pest Control Office.

£7,000 - 10,000





110

**Banksy (b.1974)**

CND

Screenprint in colours, 2005, signed, dated and numbered from the edition of 350 in pencil, printed and published by Pictures on Walls, London, with full margins, 697 x 500mm (27 $\frac{3}{8}$  x 19 $\frac{1}{2}$ in) (framed)

This work is accompanied by a certificate of authenticity issued by Pest Control Office.

**£22,000 - 28,000**  ARR



**111**  
**Banksy (b.1974)**

MORONS

Screenprint in colours, 2007, numbered from the edition of 500 in pencil, on Arches 88 wove paper, printed and published by Pictures on Walls, London, with their blindstamp, with full margins, sheet 560 x 755mm (22 x 28¾in) (framed)

This work is accompanied by a certificate of authenticity issued by Pest Control Office.

£10,000 - 15,000  ARR



112

**Banksy (b.1974)**

VERY LITTLE HELPS

Screenprint in colours, 2008, signed in blue crayon, numbered from the edition of 299 in pencil, on wove paper, printed and published by Pictures on Walls, London, the full sheet, 600 x 470mm (23<sup>3</sup>/<sub>8</sub> x 18<sup>1</sup>/<sub>2</sub>in) (framed)

This work is accompanied by a certificate of authenticity issued by Pest Control office.

£20,000 - 30,000



113

**Banksy (b.1974)**

HAVE A NICE DAY (ANARCHIST BOOK FAIR)

Screenprint in colours, 2003, signed, inscribed 'A (Anarchy)' and numbered from the edition of 67 in pencil, on wove paper, printed and published by Pictures On Walls, London, with full margins sheet 319 x 999mm (13½ x 39¼in) (unframed)

This work is accompanied by a certificate of authenticity from Pest Control Office.

£20,000 - 30,000



114

**Banksy (b.1974)**

GIRL WITH BALLOON

Screenprint in colours, 2004, signed, dated and numbered from the edition of 150 in pencil, printed and published by Pictures on Walls, London, the full sheet, mm (25% x 499mm) (unframed)

This work is accompanied by a certificate of authenticity issued by Pest Control Office.

**£120,000 - 180,000**  ARR  IMPORT



115

**Banksy (b.1974)**

HAPPY CHOPPERS

Screenprint in colours, 2003, numbered from the edition of 750 in pencil, on wove paper, printed and published by Pictures on Walls, London, with full margins, sheet 498 x 700mm (19<sup>5</sup>/<sub>8</sub> x 27<sup>1</sup>/<sub>2</sub>in) (unframed)

This work is accompanied by a certificate of authenticity issued by Pest Control Office.

£7,000 - 10,000  ARR



116

**Banksy (b.1974)**

HAVE A NICE DAY

Screenprint in colours, 2003, numbered from the edition of 500 in pencil, on wove paper, printed and published by Pictures on Walls, London, the full sheet, 351 x 987mm (13¾ x 38¾in) (unframed)

This work is accompanied by a certificate of authenticity issued by Pest Control Office.

£6,000 - 8,000



117

**Banksy (b.1974)**

BOMB MIDDLE ENGLAND

Screenprint in colours, 2002, numbered from the edition of 500 in pencil, on wove paper, printed and published by Pictures on Walls, London, the full sheet, 347 x 985mm (13½ x 38¾in) (framed)

This work is accompanied by a certificate of authenticity issued by Pest Control Office.

£7,000 - 10,000



118

**Banksy (b.1974)**

WELCOME TO HELL

Screenprint in colours, 2004, numbered from the edition of 175 in pencil, on wove paper, printed and published by Pictures on Walls, London, with their blindstamp, the full sheet, 500 x 350mm (19<sup>5</sup>/<sub>8</sub> x 13<sup>3</sup>/<sub>4</sub>in) (framed)

This work is accompanied by a certificate of authenticity issued by Pest Control Office.

£10,000 - 15,000  ARR





119

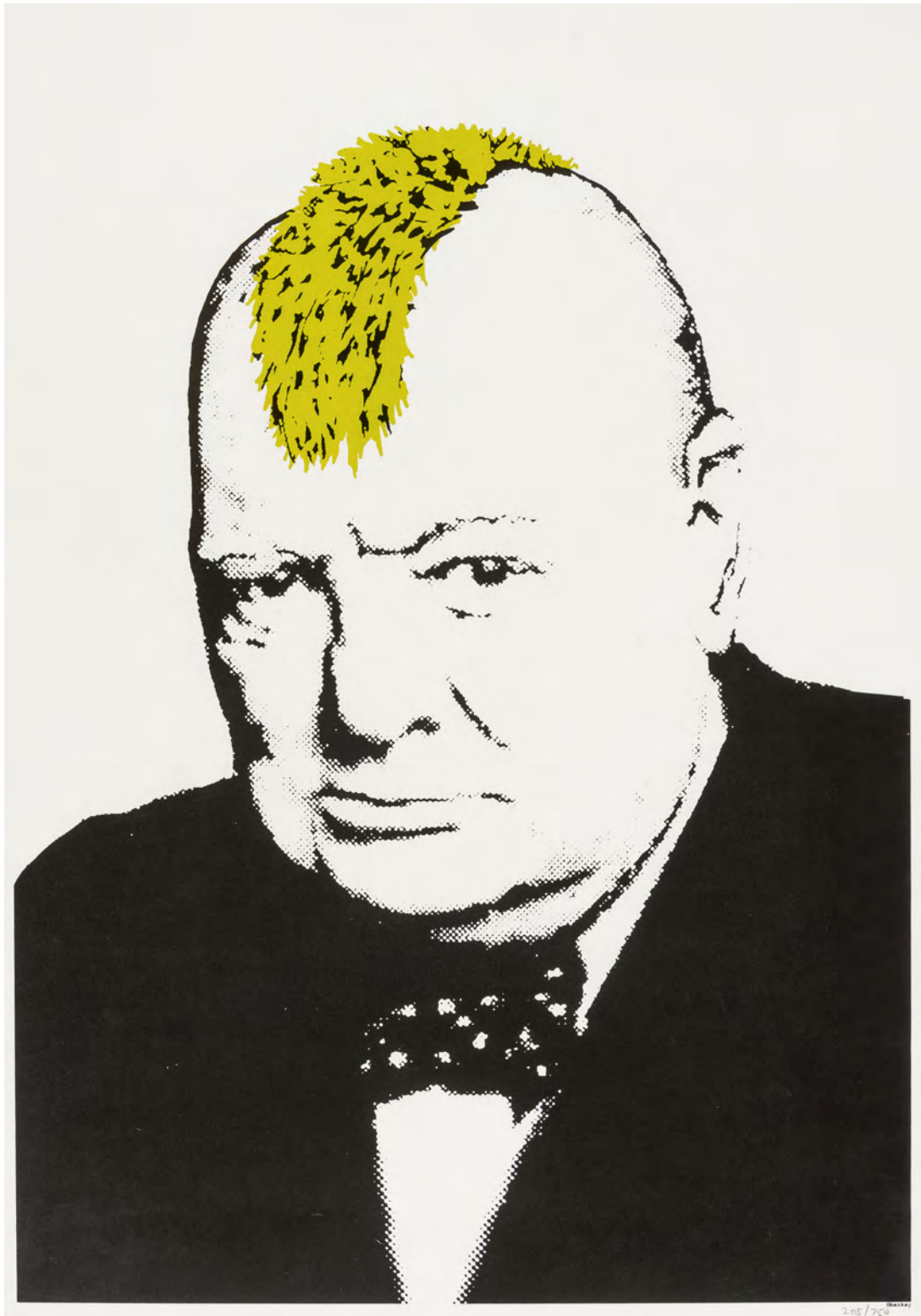
**Banksy (b.1974)**

GRANNIES

Screenprint in colours, 2007, signed, dated and numbered from the edition of 150 in pencil, on Arches wove paper, printed and published by Pictures on Walls, London, with their blindstamp, with full margins, sheet 575 x 763mm (22½ x 30in) (unframed)

This work is accompanied by a certificate of authenticity issued by Pest Control Office.

£20,000 - 30,000



120

**Banksy (b.1974)**

TURF WAR

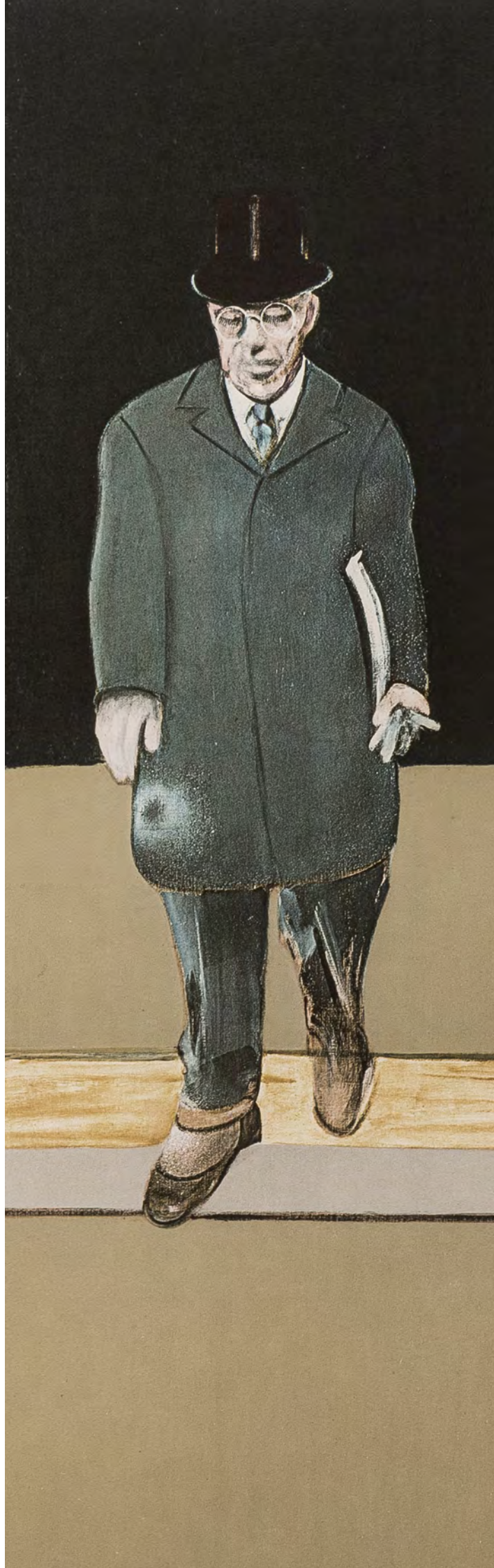
Screenprint in colours, 2003, numbered from the edition of 750 in pencil, printed and published by Pictures on Walls, London, the full sheet, 482 x 347mm (19 x 13<sup>5</sup>/<sub>16</sub>in) (framed)

This work is accompanied by a certificate of authenticity issued by Pest Control Office.

£10,000 - 15,000  ARR

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## Auction Financing for bidders

### An exclusive arrangement with Unbolted

#### Purchase Lots at auction with financing by Unbolted

- Available for pre-sale commission bids
- Borrow up to 85% of hammer price
- Loan is pre-approved before auction
- No credit checks. No affordability tests
- No recourse to you or your business
- First 3 months interest free
- Free storage and insurance until loan amount is repaid

#### How to register with Unbolted

Visit: [www.unbolted.com/uk/forumauctions](http://www.unbolted.com/uk/forumauctions)

Email: [forum-loan@unbolted.com](mailto:forum-loan@unbolted.com)

Phone: +44 (0)20 3567 1300

#### The Key Loan Conditions

The amount of credit available on any one Lot is 85% of the hammer price subject to a maximum of 85% of the pre-sale high estimate. The maximum loan term is 6 months unless otherwise agreed.

In order to draw down the loan you must first settle the unfinanced 15% of hammer price and any additional purchase charges as invoiced by Forum Auctions.

There is no limit on the number of individual Lots that you are able to receive credit on, provided that you have not defaulted on a previous Unbolted loan.

Purchased Lots will be held as security during the term of the loan, initially by Forum Auctions, under instruction by Unbolted.

Once you repay the loan the Lot will be released to you. You may repay the loan at any time without any penalty or interest charges within 3 months, after which you will be charged interest by Unbolted at an annual rate of 18%.

**If you do not repay the loan within 6 months you may lose your right to do so and Unbolted may sell the Lot to repay the loan, interest thereon and any other applicable costs.**

**Representative Example:** Hammer price of £10,000; total invoice including buyer's premium and VAT is £13,000. Credit received by the borrower £8,500. Loan term of 6 months. No interest payable if repaid within 3 months. Annual interest rate after 3 months is 18%. Total interest charged for 6 months is £202.50. Amount payable after 6 months is £8,702.50. **Representative APR: 9.2%**

## TERMS OF SALE

Both the sale of goods at our auctions and your relationship with us are governed by the Terms of Consignment (primarily applicable to sellers) the Terms of Sale (primarily applicable to bidders and buyers) and any notices displayed in the saleroom or announced by us at the auction (collectively, the "Conditions of Business"). The Terms of Consignment and Terms of Sale are available on request and can be viewed on the website.

You must read these Terms of Sale carefully. Please note that if you register to bid and/or bid at auction this signifies that you agree to and will comply with these Terms of Sale. If registering to buy over a live online Bidding Platform, including our own BidFORUM platform, you will be asked prior to every auction to confirm your agreement to these terms before you are able to place a bid. **When placing a bid you are making an irrevocable, binding and enforceable commitment to purchase the Lot irrespective of the method of bidding.**

### Definitions and interpretation

To make these Terms of Sale easier to read, we have given the following words a specific meaning:

**"Auctioneer"** means Forum Auctions Ltd, a company registered in England and Wales with registration number 10048705 and whose registered office is located at 220 Queenstown Road, London SW8 4LP or its authorised auctioneer, as appropriate;

**"Bidder"** means a person participating in bidding at the auction;

**"Bidding Platform"** means any online bidding platform over which an auction is broadcast allowing bidders to place bids. Bidding Platforms may be operated by the Auctioneer, or by a third party service provider on the Auctioneer's behalf;

**"Buyer"** means the person who makes the highest bid for a Lot accepted by the Auctioneer;

**"Consumer"** means an individual acting for purposes that are wholly or mainly outside that individual's trade, business, craft or profession;

**"Consumer Contracts Regulations"** means the Consumer Contracts (Information, Cancellation and Additional Charges) Regulations 2013;

**"Deliberate Forgery"** means:

- (a) an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source;
- (b) which is described in the catalogue as being the work of a particular creator without qualification; and
- (c) which at the date of the auction had a value materially less than it would have had if it had been as described;

**"Hammer Price"** means the level of the highest bid accepted by the Auctioneer for a Lot and signaled by the fall of the hammer;

**"Lot(s)"** means the goods that we offer for sale at our auctions;

**"Premium"** means the fee that we will charge you on your purchase of a Lot to be calculated as set out in Clause 3 of these Terms of Sale;

**"Reserve"** means the minimum hammer price at which a Lot may be sold save that the auctioneer may use his discretion to accept a lower Hammer Price than the Reserve;

**"Sale Proceeds"** means the net amount due to the Seller;

**"Seller"** means the persons who consign Lots for sale at our auctions;

**"Terms of Consignment"** means the terms on which we are offering the Lots for sale in our auctions as agent on behalf of Sellers;

**"Terms of Sale"** means the terms of sale that a bidder enters into when registering to bid, as amended or updated from time to time;

**"Total Amount Due"** means the sum of the Hammer Price for a Lot, the Premium, any applicable artist's resale right royalty, any VAT or import duties due and any additional charges payable by a defaulting buyer under these Terms of Sale;

**"Trader"** means a Seller who is acting for purposes relating to that Seller's trade, business, craft or profession, whether acting personally or through another person acting in the trader's name or on the trader's behalf;

**"VAT"** means Value Added Tax or any equivalent sales tax; and

**"Website"** means our website available at [www.forumauctions.co.uk](http://www.forumauctions.co.uk). In these Terms of Sale, the words 'you', 'yours', etc. refer to you as the Buyer. The words 'we', 'us', etc. refer to the Auctioneer. Any reference to a 'Clause' is to a clause of these Terms of Sale unless stated otherwise.

### 1. Information that we are required to give to Consumers

- 1.1 A description of the main characteristics of each Lot as contained in the auction catalogue.
- 1.2 Our name, address and contact details as set out herein, in our auction catalogues and/or on our Website.
- 1.3 The price of the Goods and arrangements for payment as described in Clauses 3, 4, 6 and 8.
- 1.4 The arrangements for collection of the Goods as set out in Clauses 7 and 8.
- 1.5 Your right to return a Lot and receive a refund if the Lot is a Deliberate Forgery as set out in Clause 12.
- 1.6 If you have any complaints, please send them to us directly at the address set out on our Website.

### 2. Bidding procedures and the Buyer

- 2.1 You must register your details with us before bidding and provide us with any requested proof of identity and billing information, in a form acceptable to us.
- 2.2 We strongly recommend that you either attend the auction in person or inspect the Lots prior to bidding at the auction. You are responsible for your decision to bid for a particular Lot. If you bid on a Lot, including by telephone and online bidding, or by placing a commission bid, we assume that you have carefully inspected the Lot and satisfied yourself regarding its condition. Goods purchased at auction are generally not returnable under the Consumer Contracts Regulations.
- 2.3 If you instruct us in writing, we may execute commission bids on your behalf. Commission bids will be accepted with reference only to our standard bidding increments and any off-increment bids will be reduced to the next increment immediately below. Neither we nor our employees or agents will be responsible for any failure to execute your commission bid. Where two or more commission bids at the same level are recorded we have the right, at our sole discretion, to prefer one over others.
- 2.4 The Bidder placing the highest bid accepted by the Auctioneer for a Lot will be the Buyer at the Hammer Price. Any dispute about a bid will be settled at our sole discretion. We may reoffer the Lot during the auction or may settle any dispute in another way. We will act reasonably when deciding how to settle the dispute.
- 2.5 Bidders will be deemed to act as principals, even if the Bidder is acting as an agent for a third party.
- 2.6 We may bid on Lots on behalf of the Seller up to one bidding increment (as set at our sole discretion) below the Reserve.
- 2.7 We may at our sole discretion refuse to accept any bid.
- 2.8 We do not accept responsibility for missed bids.
- 2.9 Bidding increments will be set at our sole discretion.
- 2.10 In bidding you are making an irrevocable, binding and enforceable commitment to buy a Lot. We do not accept returned Lots for reasons of dissatisfaction with condition or buyer's remorse.

### 3. The purchase price

As Buyer, you will pay:

- a. the Hammer Price;
- b. a premium of 25% of the Hammer Price up to a Hammer Price of £150,000 plus 20% of the Hammer Price from £150,001 to £1,000,000 plus 12% of the Hammer Price exceeding £1,000,000;
- c. any VAT, Import VAT or other duties, fees or taxes applicable to the Lot; and
- d. any artist's resale right royalty payable on the sale of the Lot.

### 4. VAT and other duties

- 4.1 You shall be liable for the payment of any VAT and other fees, taxes or duties applicable on the Hammer Price and premium due for a Lot. Please see the symbols used in the auction catalogue for that Lot and the "Information for Buyers" in our auction catalogue for further information.
- 4.2 We will charge VAT and other duties, fees and taxes at the current rate at the date of the auction.

## 5. The contract between you and the Seller

- 5.1 The contract for the purchase of the Lot between you and the Seller will be formed when the hammer falls accepting the highest bid for the Lot at the auction.
- 5.2 You may directly enforce any terms in the Terms of Consignment against a Seller to the extent that you suffer damages and/or loss as a result of the Seller's breach of the Terms of Consignment.
- 5.3 If you breach these Terms of Sale, you may be responsible for damages and/or losses suffered by a Seller or us. If we are contacted by a Seller who wishes to bring a claim against you, we may at our discretion provide the Seller with information or assistance in relation to that claim.
- 5.4 We normally act as an agent only and will not have any responsibility for default by you or the Seller (unless we are the Seller of the Lot).

## 6. Payment

- 6.1 Following your successful bid on a Lot you will:
  - 6.1.1 immediately give to us, if not already provided to our satisfaction, proof of identity in a form acceptable to us (and any other information that we require in order to comply with our anti-money laundering obligations); and
  - 6.1.2 pay to us within 3 working days the Total Amount Due in any way that we agree to accept payment or in cash (for which there is an aggregate upper limit of 10,000 euros for all purchases made in any auction).
- 6.2 If you owe us any money, we may use any payment made by you to repay prior debts before applying such monies towards your purchase of the Lot(s).

## 7. Title and collection of purchases

- 7.1 Once you have paid us in full the Total Amount Due for any Lot, ownership of that Lot will transfer to you. You may not claim or collect a Lot until you have paid for it.
- 7.2 You will (at your own expense) collect any Lots that you have purchased and paid for not later than 10 business days following the day of the auction; or
- 7.3 If you do not collect the Lot within this time period, you will be responsible for removal, storage and insurance charges in relation to that Lot which will be no less than £1.50 per Lot per day.
- 7.4 Risk of loss or damage to the Lot will pass to you at the fall of the Hammer or when you have otherwise purchased the Lot.
- 7.5 If you do not collect the Lot that you have paid for within forty-five days after the auction, we may sell the Lot. We will pay the proceeds of any such sale to you, but will deduct any storage charges or other sums that we have incurred in the storage and sale of the Lot. We reserve the right to charge you a selling commission at our standard rates on any such resale of the Lot.

## 8. Remedies for non-payment or failure to collect purchases

- 8.1 Please do not bid on a Lot if you do not intend to buy it. If your bid is successful, these Terms of Sale will apply to you. This means that you will have to carry out your obligations set out in these Terms of Sale. If you do not comply with these Terms of Sale, we may (acting on behalf of the Seller and ourselves) pursue one or more of the following measures:
  - 8.1.1 take action against you for damages for breach of contract;
  - 8.1.2 reverse the sale of the Lot to you and/or any other Lots sold by us to you;
  - 8.1.3 resell the Lot by auction or private treaty (in which case you will have to pay any deficit between the Total Amount Due for the Lot and the hammer price we sell it for as well as the charges outlined in Clause 7 and 8.1.5). Please note that if we sell the Lot for a higher amount than your winning bid, the extra money will belong to the Seller;
  - 8.1.4 remove, store and insure the Lot at your expense;
  - 8.1.5 if you do not pay us within 10 business days of your successful bid, we may charge interest at a rate of 1.5% per month on the Total Amount Due;
  - 8.1.6 keep that Lot or any other Lot sold to you until you pay the Total Amount Due;

- 8.1.7 reject or ignore bids from you or your agent at future auctions or impose conditions before we accept bids from you; and/or
- 8.1.8 if we sell any Lots for you, use the money made on these Lots to repay any amount you owe us.

- 8.2 We will act reasonably when exercising our rights under Clause 8.1. We will contact you before exercising these rights and try to work with you to correct any non-compliance by you with these Terms of Sale.

## 9. Health and safety

Although we take reasonable precautions regarding health and safety, you are on our premises at your own risk. Please note the lay-out of the premises and security arrangements. Neither we nor our employees or agents are responsible for the safety of you or your property when you visit our premises, unless you suffer any injury to your person or damage to your property as a result of our, our employees' or our agents' negligence.

## 10. Warranties

- 10.1 The Seller warrants to us and to you that:
  - 10.1.1 the Seller is the true owner of the Lot for sale or is authorised by the true owner to offer and sell the lot at auction;
  - 10.1.2 the Seller is able to transfer good and marketable title to the Lot, subject to any restrictions set out in the Lot description, to you free from any third party rights or claims;
  - 10.1.3 as far as the Seller is aware, the main characteristics of the Lot set out in the auction catalogue (as amended by any notice displayed in the saleroom or announced by the Auctioneer at the auction) are correct. For the avoidance of doubt, you are solely responsible for satisfying yourself as to the condition of the Lot in all respects; and
  - 10.1.4 unless otherwise described the Lot is capable of free circulation in the European Union save that certain types of Lots may be deemed to be of cultural or heritage importance and may require an export permit prior to their removal from the UK.
- 10.2 If, after you have placed a successful bid and paid for a Lot, any of the warranties above are found not to be true, please notify us in writing. In order to receive a refund you must return the Lot to us in the same condition as when it was released to you.

Neither we nor the Seller will be liable, under any circumstances, to pay you any sums over and above the Total Amount Due and we will not be responsible for any inaccuracies in the information provided by the Seller except as set out below.
- 10.3 Please note that many of the Lots that you may bid on at our auction are second-hand.
- 10.4 Save as expressly set out above, all other warranties, conditions or other terms which might have effect between the Seller and you, or us and you, or be implied or incorporated by statute, common law or otherwise are excluded.

## 11. Descriptions and condition

- 11.1 Our descriptions of the Lot will be based on: (a) information provided to us by the Seller of the Lot (for which we are not liable); and (b) our opinion (although we do not warrant that we have carried out a detailed inspection of each Lot).
- 11.2 We will give you a number of opportunities to view and inspect the Lots before the auction. You (and any consultants acting on your behalf) must satisfy yourself about the accuracy of any description of a Lot. We shall not be responsible for any failure by you or your consultants to properly inspect a Lot.
- 11.3 Representations or statements by us as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price involve matters of opinion. We undertake that any such opinion will be honestly and reasonably held, subject always to the limitations in 10.1, and accept liability for opinions given negligently or fraudulently.

11.4 It is your responsibility to establish whether a Lot may be subject to export restrictions, duties, taxes or fees.

11.5 Please note that Lots (in particular second-hand Lots) are unlikely to be in perfect condition. Lots are sold "as is" (i.e. as you see them at the time of the auction). Neither we nor the Seller accept any liability for the condition of second-hand Lots which the inspection of a Lot by the Buyer ought to have revealed.

## 12. Deliberate Forgeries

12.1 You may return any Lot which is found to be a Deliberate Forgery to us within twelve months of the auction provided that you return the Lot to us in the same condition as when it was released to you, accompanied by a written statement identifying the Lot from the relevant catalogue description and a written statement of defects prepared by an accredited expert.

12.2 If we are reasonably satisfied that the Lot is a Deliberate Forgery, we will refund the money paid by you for the Lot (including any Premium and applicable VAT) provided that if:

12.2.1 the catalogue description reflected the accepted view of experts as at the date of the auction; or

12.2.2 you personally are not able to transfer good and marketable title in the Lot to us

you will have no right to a refund under this Clause 12.2

12.3 If you have sold the Lot to another person, we will only be liable to refund the Total Amount Due for the Lot. We will not be responsible for repaying any additional money you may have made from selling the Lot or any other costs you have incurred in relation to the Lot.

12.4 Your right to return a Lot that is a Deliberate Forgery does not affect your legal rights and is in addition to any other right or remedy provided by law or by these Terms of Sale.

## 13. Limitation of our liability to you

13.1 We will not be liable for any loss of opportunity or disappointment suffered as a result of participating in our auction.

13.2 It is your responsibility to establish whether a Lot may be subject to export restrictions, duties, taxes or fees.

13.3 Subject to Clause 13.5, if we are found to be liable to you for any reason (including, amongst others, if we are found to be negligent, in breach of contract or to have made a misrepresentation), our liability will be limited to the Total Amount Due as paid by you to us for any Lot.

13.4 Notwithstanding the above, nothing in these Terms of Sale shall limit our liability (or that of our employees or agents) for:

13.4.1 death or personal injury resulting from negligence (as defined in the Unfair Contract Terms Act 1977);

13.4.2 fraudulent misrepresentation; or

13.4.3 any liability which cannot be excluded by law.

13.5 Under all such circumstances howsoever arising the Lot will always have to have been returned to us in the same condition as previously sold before any refund payment is issued.

## 14. Notices

14.1 All notices between you and us regarding these Terms of Sale must be in writing and signed by or on behalf of the party giving it.

14.2 Any notice referred in these Terms of Sale may be given:

14.2.1 by delivering it by hand;

14.2.2 by first class pre-paid post or Recorded Delivery; or

14.2.3 by email, provided that a copy is also sent by pre-paid post or Recorded Delivery.

14.3 Notices must be sent as follows:

14.3.1 by hand or registered post:

b. to us, at our address set out in these Terms of Sale or at our registered office address appearing on our Website; and

a. to you, at the last postal address that you have given to us as your contact address in writing; or

14.3.2 by email:

a. to us, at the following email addresses:

info@forumauctions.co.uk and

office@forumauctions.co.uk

b. to you, by sending the notice to any email address that you have given to us as your contact email address.

14.4 Notices will be deemed to have been received:

14.4.1 if delivered by hand, on the day of delivery;

14.4.2 if sent by first class pre-paid post or Recorded Delivery, two business days after posting, exclusive of the day of posting; or

14.4.3 if sent by email, at the time of transmission unless sent after 17.00 in the place of receipt in which case they will be deemed to have been received on the next business day in the place of receipt (provided that a copy has also been sent by pre-paid post or Recorded Delivery).

14.5 Any notice or communication given under these Terms of Sale will not be validly given if sent by fax, email (unless also delivered Recorded Delivery), any form of messaging via social media or text message.

## 15. Data Protection

We will hold and process any personal data in relation to you in accordance with the principles underlying the Data Protection Act. Our registration number with the Information Commissioner is ZA178875.

## 16. General

16.1 We may at our sole discretion, though acting reasonably, refuse admission to our premises or attendance at our auctions by any person.

16.2 We act as an agent for our Sellers. The rights we have to claim against you for breach of these Terms of Sale may be used by either us, our employees or agents, or the Seller, its employees or agents, as appropriate. Other than as set out in this Clause, these Terms of Sale are between you and us and no other person will have any rights to enforce any of these Terms of Sale.

16.3 We may use special terms in the catalogue descriptions of particular Lots. You must read these terms carefully along with any glossary provided in our auction catalogues.

16.4 Each of the clauses of these Terms of Sale operates separately. If any court or relevant authority decides that any of them are unlawful, the remaining clauses will remain in full force and effect.

16.5 We may change these Terms of Sale from time to time, without notice to you. Please read these Terms of Sale for every sale in which you intend to bid carefully, as they may be different from the last time you read them.

16.6 Except as otherwise stated in these Terms of Sale, each of our rights and remedies are: (a) are in addition to and not exclusive of any other rights or remedies under these Terms of Sale or general law; and (b) may be waived only in writing and specifically. Delay in exercising or non-exercise of any right under these Terms of Sale is not a waiver of that or any other right. Partial exercise of any right under these Terms of Sale will not preclude any further or other exercise of that right or any other right under these Terms of Sale. Waiver of a breach of any term of these Terms of Sale will not operate as a waiver of breach of any other term or any subsequent breach of that term.

16.7 These Terms of Sale and any dispute or claim arising out of or in connection with them (including any non-contractual claims or disputes) shall be governed by and construed in accordance with the laws of England and Wales and the parties irrevocably submit to the exclusive jurisdiction of the English courts.

Forum Auctions Ltd

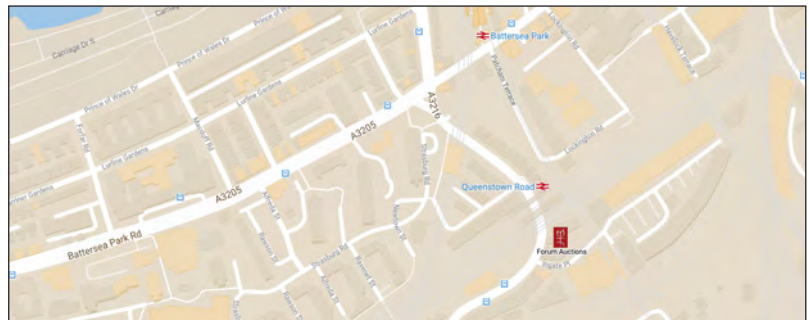
January 2019

## LOCATIONS

### LONDON

Forum Auctions  
220 Queenstown Road  
London  
SW8 4LP

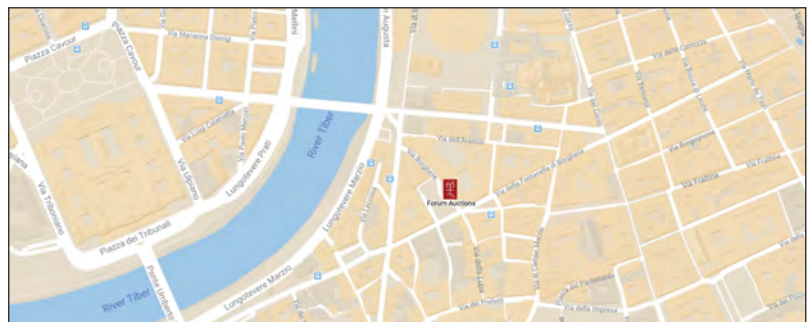
Tel: +44 (0) 20 7717 5092  
Email: [info@forumauctions.co.uk](mailto:info@forumauctions.co.uk)



### ROME

Forum Auctions  
Palazzo Borghese  
Largo della fontanella di Borghese 19  
00186 Roma

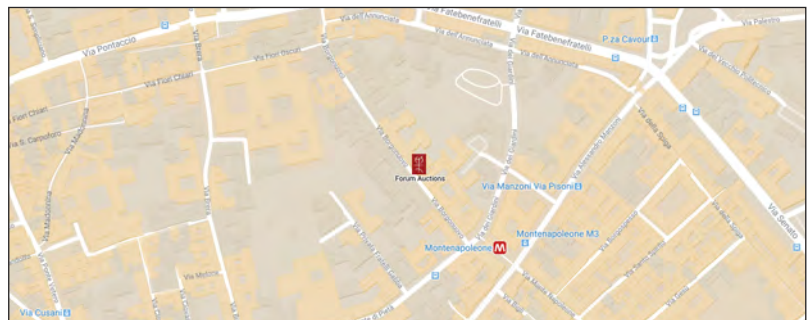
Tel: +39 06 45 55 59 70  
Email: [rome@forumauctions.co.uk](mailto:rome@forumauctions.co.uk)



### MILAN

Forum Auctions  
Via Borgonuovo, 12  
Milano

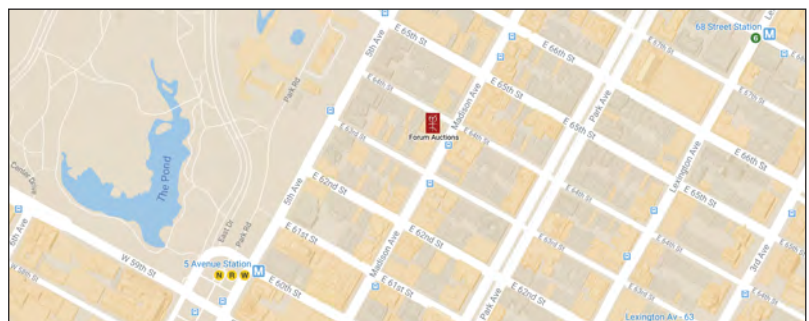
Tel: +39 02 89 0 66 43  
Email: [milan@forumauctions.co.uk](mailto:milan@forumauctions.co.uk)



### NEW YORK

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[www.forumauctions.co.uk](http://www.forumauctions.co.uk)





**ABSENTEE/PHONE BID FORM**

AUCTION NO.: 49  
 TITLE: BEST OF BRITISH: 1950-2019  
 DATE: 11TH DECEMBER 2019

Please note you can submit bids securely through our website at [forumauctions.co.uk](http://forumauctions.co.uk)

Mr/Mrs/MS (please circle) PRIVATE BUYER  DEALER

Forename \_\_\_\_\_ Surname \_\_\_\_\_

Company \_\_\_\_\_ VAT No. \_\_\_\_\_

Address \_\_\_\_\_

County/State \_\_\_\_\_

Post Code/Zip \_\_\_\_\_ Country \_\_\_\_\_

Tel. \_\_\_\_\_ Mobile/Cell \_\_\_\_\_

Fax. \_\_\_\_\_ Email \_\_\_\_\_

**Notice to new bidders:** Please attach a copy of identification - Passport/Driving Licence and proof of address in the form of a utility bill or bank statement issued within the last six months. Failure to comply may result in your bids not being processed.

IDENTITY DOCUMENT (PLEASE ATTACH COPY): PASSPORT  DRIVER'S LICENCE  OTHER  (specify) \_\_\_\_\_

For companies: please attach a copy of legal representative

Lot No.	Description	Bid £	Phone Bid

I authorise Forum Auctions to bid on my behalf up to the maximum price indicated plus the buyer's premium plus VAT.

Successful bids will be subject to Buyer's Premium (25% on the first £150,000 of hammer and 20% thereafter) and all other charges indicated in the catalogue description and saleroom notices including VAT as applicable.

**NB: we reserve the right to reduce off-increment bids down to the next lowest standard bidding increment or otherwise at our sole discretion.**

To allow time for the processing of bids, they should be received at least 24 hours prior to the sale. If you have not received confirmation by email within one working day please contact [info@forumauctions.co.uk](mailto:info@forumauctions.co.uk). I understand that by submitting these bids I have entered into a binding contract to purchase the individual lots if my bids are successful. I will comply with the Terms of Sale listed in printed catalogues and Forum Auctions' website.

SIGNATURE

DATE

**Shipping and export:** In the event that an item requires an export license we would be pleased to assist you with the application. We can help you arrange packing and shipping of your purchased lots or you can use your own carrier. For more information, please contact [shipping@forumauctions.co.uk](mailto:shipping@forumauctions.co.uk).

220 Queenstown Road, London SW8 4LP  
 Tel +44 (0) 20 7871 2640 | [info@forumauctions.co.uk](mailto:info@forumauctions.co.uk)

[www.forumauctions.co.uk](http://www.forumauctions.co.uk)



*Have a nice*



*ce day*

**TONIGHT  
WE MAKE  
HISTORY**

*p.s.*

**( I can't be there )**

