

**Online Sale of Books and Works on Paper**  
**Wednesday 27th<sup>th</sup> November, 2019. 1.00pm**

**Images available at:** [www.forumauctions.co.uk](http://www.forumauctions.co.uk)

**Bidding & Information:** +44 (0) 20 7871 2640 | [INFO@FORUMAUCTIONS.CO.UK](mailto:INFO@FORUMAUCTIONS.CO.UK)

Lots 1-53: The Property of the late Charles Cox

**1**

**Homer.** COPIAE CORNU SIVE OCEANUS  
ENARRATIONUM HOMERICARUM, EX EUSTATHII IN  
EUNDEM COMME, *Greek text, \*1 (title) supplied  
in facsimile, woodcut initials, decorations and  
device to colophon, \*2 & 3 with marginal  
repairs, occasional damp-staining, modern  
calf, folio, Basel, Froben, 1558; sold not  
subject to return*  
**£100 - 150**

**2**

**Fuller (Thomas)** THE CHURCH-HISTORY OF  
BRITAIN; FROM THE BIRTH OF JESUS CHRIST, UNTILL  
THE YEAR MDCXLVIII, *title torn, repaired and a  
little soiled, 5 engraved plates, including 2  
double-page, woodcut initials and  
decorations, occasional light foxing or soiling,  
a few short marginal tears, ink ownership  
inscription, hinges repaired somewhat crudely,  
contemporary calf, rebaked, a little rubbed,  
[Wing F2417], folio, for John Williams, 1656.*  
**£200 - 300**

**3**

**Felltham (Owen)** RESOLVES: DIVINE, MORAL,  
POLITICAL, *engraved frontispiece (laid down  
with short repair tear), f4 with early ink  
scribbling obscuring some text, occasional  
light damp staining, 20th century half calf,  
spine gilt, spine a little rubbed, [Wing 5655A],  
for Peter Dring, 1661 § More (Henry) A  
Collection of Several Philosophical Writings...,  
4 parts in 1 vol., fourth edition, woodcut  
illustrations, library stamp to head of title,  
occasional light browning and staining,  
contemporary calf, rebaked, extremities a  
little worn, new endpapers, 1712 § Cudworth  
(Ralph) The True Intellectual System of the  
Universe..., 2 vol., second edition, engraved*

*folding frontispiece (extremities creased and  
frayed), title in red and black, vol 2. with  
half-title but no general title (as called for),  
occasional spotting, ink library stamps to title  
verso and bookplates to pastedown with  
cancellation stamps, 19th century half calf,  
rubbed, uncut, for J. Walthoe &c., 1743; &  
another by Cudworth, 4to & folio (5)*  
**£200 - 300**

**4**

**Hooker (Richard)** THE WORKS..., *engraved  
portrait frontispiece and additional title, title  
in red and black, woodcut initials and  
decorations, occasional light marginal foxing,  
bookplate of Thomas Philip, Early de Grey to  
pastedown, contemporary speckled calf, spine  
gilt in compartments with red morocco label,  
light rubbing to extremities, folio, by R. White  
et al., 1676.*  
**£150 - 200**

**5**

THE TRYAL AND CONDEMNATION OF GEORGE  
BOROSKY... FOR THE BARBAROUS MURDER OF  
THOMAS THYNN..., *lacking portrait frontispiece,  
occasional browning, modern half calf, for  
Thomas Basset, 1682 § On the north side of  
the chapel dedicated to the Blessed Virgin  
Mary, in the cathedral church of Sarum,  
woodcut border and initial, burn hole, [Wing  
T2141, 2 copies only on ESTC], Thomas Basset,  
1682; and c.60 others, acts and ephemera,  
v.s. (c.65)*  
**£100 - 150**

**6**

**Tacitus (Publius Cornelius)** WORKS,  
[TRANSLATED BY THOMAS GORDON], 2 vol., FIRST  
GORDON EDITION, *woodcut initials and title*



# Forum Auctions

*decoration, a clean wide-margined copy, non-uniform contemporary panelled calf, a little rubbed, folio, Thomas Woodward and John Peele, 1728-31.*

£150 - 200

**7**

**Bayle (Peter)** THE DICTIONARY HISTORICAL AND CRITICAL., 5 vol., *second edition, engraved portrait frontispiece to vol. 1, half-titles, titles in red and black, occasional damp-staining, bookplate of Thomas Barne, contemporary speckled calf, gilt, spines gilt in compartments, a little rubbed at extremities, folio, for J.J. & P. Knapton [and others], 1734-38.*

£150 - 200

**8**

**Virgilius Maro (Publius)** GEORGICORUM LIBRI QUATUOR. THE GEORGICKS OF VIRGIL, translated and edited by John Martyn, *list of subscribers, 13 engraved plates and maps (8 hand-coloured and 5 botanical colour-printed stipple engravings), woodcut initials and decorations, bookplate to pastedown, contemporary calf, gilt, spine gilt in compartments, spine ends chipped, corners bumped, 4to, for the editor, by Richard Reily, 1741*

£150 - 200

**9**

**Ludlow (Edmund)** MEMOIRS..., *engraved frontispiece, title in red and black, EXTRA-ILLUSTRATED with 15 folding engraved plates, occasional worming, bookplate of Sir Archibald Edmonstone to pastedown, contemporary calf, neatly rebacked, spine gilt, joints splitting, rubbing, folio, for A.Millar, 1751.*

£150 - 200

**10**

**Batteux (Abbé Charles)** HISTOIRE DES CAUSES PREMIERES..., *title becoming loose, contemporary sprinkled calf, spine gilt, Paris, Saillant, 1769 § Bastenaire-Daudenart (F.) L'Art de Fabriquer la Faïence, half-title, 2 folding engraved plates, spotting,*

*contemporary half calf, Paris, 1828 § Recueil des Ouvrages du Musée de Bordeaux...Année 1787, contemporary roan-backed boards, worn, spine detached, Bordeaux, Michel Racle, 1787 § Tolhausen (Alexander) Klopstock, Lessing and Wieland. A Treatise on German Literature, ?DEDICATION COPY (pencil note recording acquisition at 1904 sale of the Duke of Cambridge's library), CONTEMPORARY RED ROAN WITH GILT ROYAL ARMS on covers, rubbed, spine defective at head, 1848; and c. 45 others, continental literature, several in translation, 4to & 8vo (c.50)*

\*\*\*The third includes descriptions of the first balloon ascent from Bordeaux, a poem on aerial navigation and an account of a method of shorthand by Abbé Picard.

£100 - 150

**11**

BOOK OF COMMON PRAYER (THE), *Oxford, by T. Wright et al., 1774 BOUND WITH A New Version of the Psalms of David, Mary Harrison, 1773, together 2 works in 1 vol., some minor foxing or occasional damp-staining, contemporary ink inscriptions to endpaper and title verso, contemporary red morocco, gilt, spine gilt, spine faded, chip to head of spine, extremities rubbed § [Prior (Matthew)] Poems on Several Occasions, second edition, occasional spotting, rather rubbed, corners worn, spine label detached and loosely inserted, lower joint cracked, for Jacob Tonson, 1709; and c.50 others, similar, antiquarian, v.s. (c.55)*

£150 - 200

**12**

**Tingry (P.F.)** THE PAINTER AND VARNISHER'S GUIDE, FIRST EDITION, *5 engraved plates, 3 folding, folding letterpress table, 2 preliminary leaves misbound towards end, spotting, contemporary tree calf, worn, upper cover detached (with torn endpapers), 8vo, 1804*

£100 - 150

**13**

**Hutchinson (Lucy)** MEMOIRS OF THE LIFE OF COLONEL HUTCHINSON, GOVERNOR OF NOTTINGHAM

CASTLE AND TOWN, FIRST EDITION, *engraved portrait, list of subscribers, 4 engraved plates including aquatint of Nottingham Castle, folding pedigree, occasional foxing, bookplate to pastedown, contemporary diced russia, gilt, spine gilt, joints rubbed*, 1806 § Temple (William) *The Works...*, 2 vol., *engraved frontispiece portrait to vol.1, contemporary calf, gilt, rubbed, for J. Round et al.*, 1740; and 3 others, English literature and history, 4to & folio (6)

£200 - 300

14

**[Irving (Washington)], "Geoffrey Crayon".** Bracebridge Hall; or, The Humourists, 2 vol., 1822; Tales of a Traveller, 2 vol., 1824; A History of the Life and Voyages of Christopher Columbus, 4 vol., 2 *folding engraved maps, 1 torn, some soiling and staining, contemporary half calf, uncut*, 1828, FIRST ENGLISH EDITIONS, *the first 2 with occasional spotting, contemporary cloth, uncut, rubbed and faded, spines a little worn*, 8vo (8)

£150 - 200

15

**Scott (Sir Walter)** THE FORTUNES OF NIGEL, 3 vol., FIRST EDITION, *original cloth-backed boards, spines a little worn, Edinburgh*, 1822 § Black (William) Sabina Zembra, 3 vol., FIRST EDITION, *original cloth, damp-stained (affecting corners of text)*, 1887 § James (Henry) English Hours, *plates and illustrations by Joseph Pennell, original cloth*, 1905 § Pepys (Samuel) The Diary, edited by Henry B. Wheatley, 8 vol., *portrait, spotting, original cloth*, 1904-5, *rubbed*; and c.60 others, literature, 8vo et infra (c.75)

£150 - 200

16

**Hamilton (Alexander), James Madison and John Jay.** THE FEDERALIST ON THE NEW CONSTITUTION, *new edition, ink inscription of A.B. Henagan on front free endpaper, inscription crossed out at head of title causing hole, rather browned, contemporary mottled sheep, black roan label, rubbed, spine worn*,

*upper cover detached, Hallowell, 8vo*, 1831.

£100 - 150

17

**Cornwall.- Allom (Thomas)** CORNWALL ILLUSTRATED IN A SERIES OF VIEWS, OF CASTLES, SEATS OF THE NOBILITY, MINES, *engraved title, map and 22 engraved plates, each with two views, occasional spotting or soiling, contemporary cloth, extremities a little worn*, 1831 § Hawker (R. S.) Cornish Ballads and Other Poems, n.d.; Footprints of Former Men in Far Cornwall, n.d. § Byles (C. E.) The Life and Letters of R. S. Hawker, n.d., *last 3 in uniform original blind-stamped cloth, rubbing to extremities*; and c.95 others, Devon, Cornwall and some natural history v.s. (c.100)

£150 - 200

18

**Whitman (Sarah Helen)** HOURS OF LIFE, AND OTHER POEMS, FIRST EDITION, *light offsetting, original brown blind-stamped cloth, rubbed, spine ends a little worn, Providence*, 1853 § Whittier (John G., introduction) The Journal of John Woolman, *original terracotta cloth, gilt, Boston*, 1871 § Washington (Booker T.) Up from Slavery: An Autobiography, *frontispiece, some foxing*, 1902 § Willard (Frances E.) My Happy Half-Century: The Autobiography of an American Woman, *plates*, 1894 § Conrad (Robert T.) Aylmere, or the Bondman of Kent; and other poems, *ink inscription and old sticker to title, some leaves becoming loose, Philadelphia*, 1852 § Myerson (Joel) Emily Dickinson: A Descriptive Bibliography, *Pittsburgh*, 1984, *all original cloth, most rubbed, the fifth with spine worn and torn*; and c.30 others, American literature, some reference, 8vo et infra (c.35)

\*\*\* Sarah Helen Whitman (1803-78) was an American poet and spiritualist who at one point was engaged to Edgar Allan Poe.

£150 - 200

19

**Tennyson (Alfred, Lord)** IDYLLS OF THE KING, 8pp. *publisher's catalogue at beginning, engraved Newton bookplate*, 1859; Enoch



# Forum Auctions

Arden, etc., 8pp. publisher's catalogue at beginning, modern book-label of C.J. Sturman, engraved Eastnor Castle Library bookplate mounted on upper cover, 1864; The Foresters, Robin Hood and Maid Marian, WITH INSCRIPTION "FROM THE AUTHOR" on front free endpaper, 1892; The Works, 11 vol., original cloth, gilt, together in original cloth box with lid, 1876; Unpublished Early Poems, edited by Charles Tennyson, limited edition, original boards, uncut, 1931, the first three FIRST EDITIONS, original cloth, the first two rather rubbed and faded, spine ends worn; and 8 others by the same, 8vo & 12mo (c.20)

£150 - 200

**20**

**Whitman (Walt)** LEAVES OF GRASS, third edition, Printing 3, engraved portrait frontispiece by S.A.Schoff in third state (light spotting), stain to pp.8-9, one or two other minor marks, original blind-stamped purple cloth (Binding C), bevelled edges, pale yellow endpapers, a little rubbed, spine slightly faded, Boston, Thayer & Eldridge, 1860-61 [1860]; Poems...selected and edited by William Michael Rossetti, FIRST EDITION, half-title, engraved portrait (lightly spotted), 8pp. advertisements at beginning, 8pp. reviews of works by Swinburne and 16pp. publisher's catalogue at end, bookplate of F.Reddaway, lacking front free endpaper, original blue cloth, covers with 4 rule frame in blind, dark green endpapers, light soiling to upper cover, spine a little worn at head, John Camden Hotten, 1868, [BAL 21397 & 21401], 8vo (2)

£400 - 600

**21**

**Jessopp (Augustus, editor)** THE AUTOBIOGRAPHY OF THE HON. ROGER NORTH, list of subscribers, some foxing, original cloth, London & Norwich, 1887 § Goss (C.W.F.) A Descriptive Bibliography of the Writings of George Jacob Holyoake, NUMBER 33 OF 50 COPIES SIGNED BY THE AUTHOR, original vellum-backed cloth, 1908 § Holzapfel (R.M.) Shakespeare's Secret, A.L.s. from the author to G. Krishnamurti and prospectus loosely inserted, original boards,

dust-jacket, Dublin, Dolmen Press, 1961 § Pottle (F.A., editor) [The Private Papers of James Boswell], 6 vol. only (covering 1762-74), reprint of first volume, original cloth, most with frayed dust-jackets, 1951-1960 § Scholes (P.A.) The Great Dr Burney, 2 vol., original cloth, 1948, some plates and illustrations, most rubbed; and c.50 others, biography and history, 4to & 8vo (c.60)

£150 - 200

**22**

**Milton (John)** THE SHORTER POEMS, 12 photogravure plates after etchings by Samuel Palmer, some foxing, original pictorial cloth, gilt, uncut, folio, 1889.

£200 - 300

**23**

**Bridges (Robert)** THE SHORTER POEMS, FIRST EDITION, Simon Nowell-Smith's copy with his inscription and book-label, original cloth, spine slightly faded, 1890; Achilles in Scyros, ONE OF 156 LARGE PAPER COPIES, original cream boards, uncut, a little soiled and stained, spine browned, 1892; New Verse written in 1921, NUMBER 40 OF 106 COPIES ON HANDMADE PAPER with a photogravure portrait and signed by the author, original limp vellum, gilt, uncut, spine a little soiled, Oxford, 1925 § McKay (G.L.) A Bibliography of Robert Bridges, original half cloth, t.e.g., spines faded, New York & London, 1933; and 3 others by or about Bridges, 8vo (7)

£100 - 150

**24**

**Isle of Man.- Brown (Thomas Edward)** The Doctor. A Manx Poem, 1891; Kitty of the Sherragh Vane and The Schoolmasters, 1891, FIRST EDITIONS, original cloth; and 9 others, Manx, 8vo (11)

£40 - 60



# Forum Auctions

**25**

**Rossetti (Christina)** VERSES, FIRST EDITION IN BOOK FORM, *lightly browned, original buckram, t.e.g.*, 1893 § Nesbit (E.) The Rainbow and the Rose, FIRST EDITION, *original decorated green cloth, gilt*, 1905 § Gordon (A.L.) Bush Ballads and Galloping Rhymes, FIRST EDITION, *pencil signature at head of title, original cloth, damp-stained, Melbourne*, 1876 § [Beeching (H.C.), J.W.Mackail & J.B.B.Nichols.] Love's Looking Glass, FIRST EDITION, CAMPBELL DODGSON'S COPY *with his ink inscription, original brown buckram, faded*, 1891 § Hayes (Alfred), Richard Le Gallienne & Norman Gale. A Fellowship in Song, FIRST EDITION, *one of 310 copies signed by the publisher, limitation slip pasted in, contemporary half morocco, by Bumpus, spine gilt, Rugby & London*, 1893 § Swinburne (A.C.) Posthumous Poems, *one of 300 copies on hand-made paper, contemporary half calf*, 1917 § Lang (Andrew) XXXII Ballades in Blue China, *original green cloth, gilt, dust-jacket (frayed at edges, spine defective)*, 1888 § Bell (Mackenzie) Spring's Immortality and other poems, *second edition, SIGNED PRESENTATION COPY FROM THE AUTHOR TO ASHCROFT NOBLE, original pictorial cloth, gilt*, 1895 § Vaughan (Henry) Secular Poems..., edited by J.R.Tutin, *SIGNED PRESENTATION COPY FROM TUTIN TO SIR ARTHUR QUILLER-COUCH, original cloth, Hull*, 1893, *some t.e.g., most uncut, a little rubbed*; and a quantity of others, poetry, *8vo et infra* (c.120)

£100 - 150

**26**

**Grahame (Kenneth)** PAGAN PAPERS, FIRST EDITION OF THE AUTHOR'S FIRST BOOK, *one of 450 copies, title decoration by Aubrey Beardsley, bookplate*, 1894 § While (Gleeson) English Illustration 'The Sixties': 1855-70, *third impression, plates, occasional foxing*, 1906 § Macfall (Haldane) The Book of Lovat Claud Fraser, *plates and illustrations, illustrated compliments cards from Lovat Fraser loosely inserted*, 1923 § Cohen (Morton N., editor) The Letters of Lewis Carroll, 2 vol., *dust-jackets*, 1979 § Ray (Gordon N.) The Illustrator and the Book in England from 1790

to 1914, *illustrations, original wrappers, New York*, 1976, *all but the first original cloth or boards*; and c.75 others, children's and illustrated books, v.s. (c.80)

£150 - 200

**27**

**Machen (Arthur)** THE THREE IMPOSTERS OR THE TRANSMUTATIONS, *decorations by Aubrey Beardsley, upper hinge repaired, London and Boston*, 1895 § Carter (Frederick) The Dragon of the Alchemists, introduction by Arthur Machen, *illustrations*, 1926 § Lynch (Bohun) A Muster of Ghosts, *spotting, ink name to endpaper, original cloth, paper label to spine a little chipped and browned*, 1924, FIRST EDITIONS, *original cloth*; and 17 others, supernatural, Machen and similar, *8vo* (20)

£100 - 150

**28**

**Tennyson (Hallam)** ALFRED LORD TENNYSON: A MEMOIR, 2 vol., 1897 § Tennyson (Alfred, Lord) The Letters, edited by C.Y. Lang and Edgar F. Shannon, Jr., 3 vol., WITH TENNYSON'S CUT SIGNATURE FROM END OF A LETTER *loosely inserted, modern book-label of C.J. Sturman, Oxford*, 1982-90 § Wise (T.J.) A Bibliography of the Writings of Alfred, Lord Tennyson, 2 vol. in 1, *facsimile reprint, ex-library copy with stamps*, 1967 § Hallam (A.H.) The Letters, edited by Jack Kolb, *Columbus, Oh.*, 1981 § Thwaite (Ann) Emily Tennyson: The Poet's Wife, 1996 § Thorn (M.) Tennyson, 1992, *plates and illustrations, original cloth, all but the first with dust-jackets, some rubbed and frayed*; and a small quantity of others on Tennyson and his family, many catalogues/pamphlets, *8vo & 4to* (Qty)

£150 - 200

**29**

**Atlases.-** HARMSWORTH ATLAS AND GAZETTEER (THE), *colour plates and maps, some double page, original half-morocco*, [c.1900]; and 2 other atlases, *folio & 4to* (3)

£100 - 150





**30**

**Spark (Muriel).- Newman (Cardinal John Henry, *Saint*)** DISCOURSES ADDRESSED TO MIXED CONGREGATIONS, *new impression*, INSCRIBED BY MURIEL SPARK TO DEREK STANFORD *on half-title*, 1902; The Via Media of the Anglican Church, vol.1 only (of 2), FIRST EDITION, WITH SEVERAL PENCIL ANNOTATIONS AND MARKINGS TO TEXT BY SPARK, 1877; An Essay in aid of a Grammar of Assent, *new edition*, ANNOTATED AND MARKED THROUGHOUT BY SPARK AND STANFORD IN PENCIL OR RED CRAYON, 1891 § Blehl (V.F.) John Henry Newman: A Bibliographical Catalogue of his Writings, *Charlottesville, Va.*, 1978, *hinges weak, original cloth, rubbed, the second with faded spine*; and 5 others by or about Newman, mostly Derek Stanford's copies with his notes, 8vo (9)

\*\*\* Muriel Spark (1918-2006), novelist, and Derek Stanford (1918-2008), biographer and essayist, worked together on several books in the 1950s. These volumes were used by them in preparation for their edition of Newman's *Selected Letters* published in 1957. *Via Media* was a collection of Newman's pre-Catholic writings, with his subsequent refutations of his own ideas printed as footnotes; Spark's annotations date from the period of her own conversion to Catholicism and show careful and prolonged study of an obviously significant text.

£150 - 200

**31**

**Rossetti (William Michael)** BIBLIOGRAPHY OF THE WORKS OF DANTE GABRIEL ROSSETTI, *one of 250 copies, original wrappers, frayed at spine and edges*, 1905 § Bertram Rota. Books from the Libraries of Christina, Dante Gabriel and William Michael Rossetti, ONE OF ONLY 3 COPIES SPECIALLY BOUND BY SANGORSKI & SUTCLIFFE *after publication (the others for Anthony Rota and W.E. Fredeman)*, INSCRIBED BY ANTHONY ROTA "FOR CHARLES COX WITH RENEWED THANKS FOR HIS PART IN THIS EXCITING VENTURE..." *on front free endpaper, with DGR's printed monogram in red (gift of W.E. Fredeman) loosely inserted, later cloth, original wrapper bound in*, [1973] § Fredeman (W.E.) Pre-Raphaelitism: A

Bibliocritical Study, *Cambridge, Mass.*, 1965 § Ruskin (John) *Praeterita*, vol.1, FIRST EDITION, LARGE PAPER COPY, *engraved frontispiece, cloth, Orpington*, 1885 § Wise (T.J.) A Complete Bibliography...of John Ruskin, 2 vol., *facsimile reprint, Folkestone and London*, 1974 § Ives (Maura) Christina Rossetti: A Descriptive Bibliography, *New Castle, De.*, 2011 § Hawksley (L.) Lizzie Siddal: The Tragedy of a Pre-Raphaelite Supermodel, 2004, *some illustrations, all but the first two original cloth or boards, the last three with dust-jackets*; and c.25 others on Ruskin and the Pre-Raphaelites, 8vo & 4to (c.30)

£100 - 150

**32**

**Stevenson (Robert Louis)** POEMS, *one of 500 copies on hand-made paper, inscribed by Francis Meynell to Mary Hoadley Dodge on half-title, original vellum, spotted and soiled*, 1913 § Victoria, Queen of England. Leaves from the Journal of Our Life in the Highlands..., edited by Arthur Helps, *second edition, engraved frontispiece, some soiling*, 1878 § Masson (David) Edinburgh Sketches and Memories, *London & Edinburgh*, 1892 § Cooper (James) Sonnets on the Fourteen Ancient Cathedrals and on the Four Universities of Scotland, *Edinburgh & Glasgow*, 1911 § Egerer (J.W.) A Bibliography of Robert Burns, *ex-library copy, Edinburgh & London*, 1964, *all but the first original cloth, the last with dust-jacket, most rubbed, the second worn and damp-stained*; and c.25 others on Scotland and Scottish Literature, 4to & 8vo (c.30)

£100 - 150

**33**

**Stirling (A.M.W.)** WILLIAM DE MORGAN AND HIS WIFE, *plates, spotting, original cloth*, 1922 § Fletcher (W.Y.) Bookbinding in France, *colour plates, some heightened with gold, original wrappers, uncut, frayed at edges*, 1894 § Weaver (M.) Julia Margaret Cameron 1815-1879, 1984 § Maas (Jeremy) The Victorian Art World in Photographs, 1984 § Smith (Bill) D.Y. Cameron: The Visions of the



# Forum Auctions

Hills, *Edinburgh*, 1992 § Miura (Einen) *The Art of Marbled Paper*, 1990, *the last three with illustrations, original boards with dust-jackets*; and c.40 others, art, photography, book production etc., many catalogues/pamphlets, 8vo & 4to (c.45)

£100 - 150

**34**

**Bennett (Arnold)** DON JUAN DE MARANA, *limited edition signed by the author, original boards, uncut and unopened*, 1923 § Arnott (J.F.) and J.W. Robinson. *English Theatrical Literature 1559-1900: A Bibliography*, 1970 § Humphries (C.) and W.C. Smith. *Music Publishing in the British Isles...*, 1954 § Holroyd (Michael) Bernard Shaw, vol.1 only, SIGNED AND INSCRIBED BY THE AUTHOR TO DR KRISHNAMURTI, *New York*, 1988 § Pearson (Hesketh) Gilbert: *His Life and Strife*, 1957, *some illustrations, all but the first original cloth with dust-jackets, rubbed*; and c.20 others, theatre, music, etc. including a small box of theatre programmes and ephemera, mostly late 19th century, a few relating to Henry Irving and Ellen Terry (sm. qty)

£100 - 150

**35**

**Nonesuch Press.- Melville (Herman)** BENITO CERENO, *pochoir plates by E. McKnight Kauffer, original buckram, spine faded, dust-jacket faded and frayed edges*, 1926 § Donne (John) *Paradoxes and Problemes, original boards, dust-jacket soiled*, 1923; *X Sermons*, 1923 § Vanbrugh (Sir John) *The Complete Works*, 4 vol., 1927-28 § Farquhar (George) *The Complete Works*, 2 vol., 1930, *limited editions, all but the first two published on cloth-backed boards, all uncut, a little rubbed, some spines faded*, Nonesuch Press; and 7 others from the press, v.s. (16)

£150 - 200

**36**

**Blake (William).- Milton (John)** POEMS IN ENGLISH WITH ILLUSTRATIONS BY WILLIAM BLAKE, 2 vol. in 1, NUMBER 85 OF 90 COPIES ON INDIA PAPER, *original vellum, uncut, a little soiled, covers*

*splaying*, Nonesuch Press, 1926 § Robertson (Graham) [Sale Catalogue] *Catalogue of Original Works by William Blake...*, *plates, original printed boards, rubbed and spotted*, Christie's, 1949 § Bentley, Jr. (G.E.) and Martin K. Nurmi. *A Blake Bibliography, original cloth, dust-jacket, rubbed*, Minneapolis, 1964 § Easson (R.R.) and Robert N Essick. *William Blake: Book Illustrator. A Bibliography and Catalogue of the Commercial Engravings*, 2 vol., *plates, original wrappers, a little spotted*, Normal, Il. and Memphis, Tn., 1972-79; and 6 others by or about Blake (11)

£150 - 200

**37**

**Painter (William)** THE PALACE OF PLEASURE, 4 vol., *one of 500 copies, plates and illustrations by Douglas Percy Bliss, some pochoir, original cloth-backed patterned-paper boards*, Cresset Press, 1929 § Tourneur (Cyril) *The Works*, edited by Allardyce Nicoll, *one of 750 copies, illustrations by Frederick Carter, original pictorial buckram, gilt*, Fanfrolico Press, [c.1929] § Binyon (Laurence) *The Sirens: An Ode, one of 200 copies on hand-made paper, title with decorative border, original cloth-backed patterned-paper boards*, Stanton Press, 1924 § Wilmot (John, Earl of Rochester) *The Poetical Works*, edited by Quilter Johns, *one of 400 copies, original cloth, morocco label*, Haworth Press, 1933 § Jones (Robert) *The Muses Gardin for Delights...*, edited by W.B. Squire, *one of 350 copies, A.J. Munby's copy with his book-label, endpapers browned, original boards, rather rubbed and marked*, Oxford, printed at the Daniel Press, 1901, *some t.e.g., all uncut*; & 8 others limited editions, v.s. (16)

£150 - 200

**38**

**Keynes (Geoffrey)** BIBLIOGRAPHY OF WILLIAM HAZLITT, *one of 750 copies, original cloth-backed boards, uncut, browned*, Nonesuch Press, 1931 § Southey (Robert) *The Life and Correspondence...* 6 vol., *second edition*, 1849 [&] *Selections from the Letters...* 4 vol., 1856, together 10 vol., *the first set with*



# Forum Auctions

*engraved plates, some spotting, uniform contemporary half calf, rubbed* § Wise (T.J.) A Bibliography of...Samuel Taylor Coleridge, *facsimile reprint, Folkestone & London, 1970* § Chilcott (T.) A Publisher and his Circle: The Life and Work of John Taylor, Keats's Publisher, 1972 § Adami (Marie) Fanny Keats, 1937 § Hayter (A) Opium and the Romantic Imagination, 1968 § Speck (W.A.) Robert Southey: Entire Man of Letters, *New Haven & London, 2006, plates & illustrations, all but the first original cloth with dust-jackets, some a little rubbed;* and c.35 others on the Romantics and their contemporaries, *8vo and 4to (c.50)*

£150 - 200

**39**

**Suetonius Tranquillus (Caius)** THE HISTORIE OF TWELVE CAESARS, translated by Philemon Holland, *one of 400 copies, engraved frontispiece and additional architectural title, original cloth, Etchells & Macdonald, 1931* § Epictetus. The Discourses, translated by George Long, 2 vol., *one of 250 copies on hand-made paper, endpapers browned, original vellum-backed cloth, gilt, 1902* § Achilles Tatius. The Loves of Clitophon and Leucippe, translated by William Burton, *one of 394 copies, Oxford, printed at the Shakespeare Head Press of Stratford-upon-Avon, 1923* § Shakespeare's Ovid...Metamorphoses, translated by Arthur Golding, edited by W.H.D. Rouse, *one of 350 copies on hand-made paper, De La More Press, 1904, the last two original cloth-backed boards, some t.e.g., all uncut, slightly soiled;* and another, similar, v.s. (6)

£180 - 220

**40**

**Nonesuch Press.- Herodotus.** THE HISTORY..., translated by G. Rawlinson, *wood engravings by V. Le Campion, maps, original blue vellum-backed cloth, gilt, spine a little faded and nibbled at ends, 1935* § Plutarch. The Lives of the Noble Grecians & Romanes, translated by Thomas North, 5 vol., *portraits in decorative frames, original buckram, paper*

*labels to spines, spines slightly faded, 1929-30* § Greek Portrait (The) An Anthology..., *illustrations by Mariette Lydis, original pictorial cloth, soiled, 1934, limited editions, t.e.g., others uncut, Nonesuch Press, small folio & 8vo (7)*

£150 - 200

**41**

**Carter (John)** TASTE & TECHNIQUE IN BOOK-COLLECTING, *Cambridge, 1948* § Carter (John) & Graham Pollard. An Enquiry into the Nature of Certain Nineteenth Century Pamphlets, edited by Nicolas Barker & John Collins, *second edition, 1983* § Barker (Nicolas) & John Collins. A Sequel to an Enquiry..., 1983 § Todd (William B., editor) Thomas J.Wise: Centenary Studies, *Austin, Texas & Edinburgh, 1959* § Mandelbrote (Giles, editor) Out of Print & Into Profit: A History of the Rare and Secondhand Book Trade in Britain in the Twentieth Century, *London & New Castle, De., 2006* § Thomas (Alan G.) Great Book and Book Collectors, 1975 § Madan (F.) The Daniel Press..., *facsimile reprint, 1974, some illustrations, original cloth or boards, all but the first and last with dust-jackets, the first with faded spine;* and c.50 others, bibliography, book trade etc., *8vo & 4to (c.55)*

£100 - 150

**42**

**Wade (Allan)** A BIBLIOGRAPHY OF THE WRITINGS OF W.B. YEATS, *ex-library copy with stamps, 1951* § Denson (Alan) Printed Writings by George W. Russell (AE): A Bibliography, *Evanston, Ill., 1961* § Gray (Tony) A Peculiar Man: A Life of George Moore, 1996 § Tuohy (Frank) Yeats, 1976 § Collis (M.) Somerville and Ross: A Biography, 1968 § Loeber (R. & Magda) A Guide to Irish Fiction 1650-1900, *Portland, Or., 2006, illustrations, original cloth, the first rubbed, the rest with dust-jackets;* and c.15 others on Irish writers, *8vo and 4to (c.20)*

£80 - 100





# Forum Auctions

**43**

**Symons (Arthur)** THE COLLECTED DRAWINGS OF AUBREY BEARDSLEY, edited by Bruce S. Harris, *New York*, 1967 § [Millard (Christopher)], "Stuart Mason". Bibliography of Oscar Wilde, *facsimile reprint*, Mansfield Centre, Ct., n.d § Ellmann (Richard) Oscar Wilde, *reprint*, 1987 § Hyde (H. Montgomery) Lord Alfred Douglas, 1984 § Nelson (J.G.) Publisher to the Decadents: Leonard Smithers..., *High Wycombe*, 2000 § Woolf (Cecil) A Bibliography of Frederick Rolfe Baron Corvo, 1957 § Reade (Brian) Sexual Heretics: Male Homosexuality in English Literature from 1850 to 1900, 1970, *illustrations, original cloth or boards, the last five with dust-jackets, the last rubbed*; and c.40 others on the 1890s, *4to and 8vo* (c.45)  
**£150 - 200**

**44**

**Barnes (Warner)** A BIBLIOGRAPHY OF ELIZABETH BARRETT BROWNING, *Austin, Texas*, 1967 § Wise (T.J.) A Bibliography of The Writings...of Algernon Charles Swinburne, 2 vol., *facsimile reprint, ex-library copy with stamps*, 1966 § Hassall (Christopher) Rupert Brooke, *second impression*, 1964 § Colbeck (Norman) A Bookman's Catalogue: The Norman Colbeck Collection of Nineteenth-Century and Edwardian Poetry and Belles Lettres..., 2 vol., *Vancouver*, 1987 § Johnson (C.R.) Provincial Poetry 1789-1839, *one of 500 copies*, *Otley*, 1992 § Reilly (C.W.) Late Victorian Poetry 1880-1899: An Annotated Biobibliography, 1994, *some illustrations, original cloth, the first three with dust-jackets, a little rubbed*; and c.70 others on poetry, *4to & 8vo* (c.75)  
**£150 - 200**

**45**

**Byron (George Gordon Noel, Lord)** LETTERS AND JOURNALS, edited by Leslie A. Marchand, 12 vol. including supplement, 1974-94 § Bibliographical Catalogue...of Books by Lord Byron, *one of 500 copies, ex-library copy with stamps to title*, *First Edition Club*, 1925 § Elwyn (M.) Lord Byron's Wife, *reprint*, 1974 § Moore (D.L.) Lord Byron: Accounts Rendered, 1974; Ada Countess of Lovelace: Byron's

Legitimate Daughter, 1977, *illustrations, original cloth, all but the second with dust-jackets*; and c.15 others on Byron, *8vo and 4to* (c.30)

**£100 - 150**

**46**

**Fowles (John)** THE EBONY TOWER, FIRST EDITION, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR "JEAN, WHO HAS HELPED SO MUCH" *on title, printed note from the author loosely inserted, light marking to title and contents pp., original boards, dust-jacket covered in laminate, chip to head of spine*, 1974; Wormholes, FIRST EDITION, AUTHOR'S OWN COPY *with his ownership inscription facing title and a note in his hand asking for the book's return loosely inserted, original boards, dust-jacket*, 1998; and c.25 others, Fowles, *8vo* (c.30)

**£150 - 200**

**47**

**Foxon (D. F.)** ENGLISH VERSE 1701-1750: A CATALOGUE..., 2 vol., *original cloth, dust-jackets, together in slip-case (slightly stained)*, *4to, Cambridge*, 1975.

**£100 - 150**

**48**

**Greene (Graham)** THE RETURN OF A. J. RAFFLES, LIMITED EDITION SIGNED BY THE AUTHOR, T. L. S. FROM THE AUTHOR *loosely inserted, original boards, dust-jacket*, 1975 § Miller (Henry) The Colossus of Maroussi, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR *to front free endpaper*, *Norfolk, Conn., New Directions*, 1941; and c.125 others, modern literature, *8vo* (c.130)

**£200 - 300**

**49**

**Betjeman (John)** THE BEST OF BETJEMAN, FIRST EDITION, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR *to title, original board, dust-jacket*, 1978; Collected Poems, *fourth impression*, 2 T.L.S.S BY THE AUTHOR *loosely inserted, bookplate to pastedown, modern half morocco, gilt*, 1967 § Stephens (James) The Adventures of Seumas Beg, FIRST EDITION, *original cloth*, 1915



# Forum Auctions

§ Mansfield (Katherine), E. M. Forster, Lord Dunsany, W. H. Davies and others. *The Open Window*, 12 vol., *comprising nos. 1-12 (all published), illustrations after Jack B. Yeats, Muirhead Bone and others, preserved in custom drop-front morocco box (a little rubbed and faded)*, 1910-11; and c.65 others, poetry, v.s. (c.80)

£150 - 200

**50**

**Wolff (Robert Lee)** NINETEENTH-CENTURY FICTION: A BIBLIOGRAPHICAL CATALOGUE..., 5 vol. in 2, *one of 325 copies, New York & London*, 1981 § Sadleir (Michael) XIX Century Fiction: A Bibliographical Record..., 2 vol., *facsimile reprint, New York*, 1969; Trollope: A Bibliography, *Addenda and Corrigenda tipped in at beginning, ex-library copy with stamps*, 1964 § Trollope (Anthony) *The Letters...*, edited by N. John Hall, 2 vol., *Stanford, Ca.*, 1983 § Todd (W.B.) and Ann Bowden. Sir Walter Scott: A Bibliographical History 1796-1832, *New Castle, De.*, 1998 § Tomalin (Claire) Thomas Hardy: *The Time-Torn Man*, 2006 § Peters (C.) *The King of Inventors: A Life of Wilkie Collins*, 1991, *some illustrations, original cloth, the last 5 with dust-jackets, some a little rubbed*; and c.40 others on 19th century novelists, several catalogues/pamphlets, 8vo & 4to (c.50)

£150 - 200

**51**

**Bibliographies.- Green (Richard Lancelyn) and John Michael Gibson.** A BIBLIOGRAPHY OF A. CONAN DOYLE, 1983 § Edel (Leon) and Dan H. Laurence. A Bibliography of Henry James, 1982 § Symons (Julian) A. J. A. Symons, *His Life and Speculations*, *Roger Senhouse's copy with his pencil notes to endpaper*, 1950, *original cloth, dust-jackets*; and c.25 others, bibliographies and biographies, 8vo (c.30)

£100 - 150

**52**

**Todd (William B.) & Ann Bowden.** TAUCHNITZ INTERNATIONAL EDITIONS IN ENGLISH 1841-1955: A Bibliographical History, *New York*, 1988 §

Quinn (John) *Complete Catalogue of the Library...*[with Printed Prices], 5 parts in 2 vol., *reprint, New York*, 1969 § Tinker (Chauncey Brewster) *The Tinker Library: A Bibliographical Catalogue of the Books and Manuscripts...*, *one of 150 facsimile reprints, Mansfield. Ct.*, n.d. § Lampson (Frederick Locker) *An Appendix to the Rowfant Library: A Catalogue of the Printed Books, manuscripts, Autograph Letters etc....*, *one of 350 copies, original Roxburghe-style roan-backed cloth, t.e.g., others uncut, spine worn, upper joint split*, *Chiswick Press*, 1900 § Kern (Jerome) [Sale Catalogue] *The Library...*, 2 vol., *damp-stained at foot causing wrinkling and some adhesion, original limp roan, rubbed, staining to upper cover of vol.1*, *New York, Anderson Galleries*, 1929, *some plates or illustrations*; and a quantity of others, bibliography and reference including some issues of *The Book Collector* and several booksellers' catalogues including some from Charles Cox, 8vo & 4to (Qty) The illustration shows only a selection of items from the lot.

£100 - 150

**53**

**Gilson (David)** A BIBLIOGRAPHY OF JANE AUSTEN, *New Castle, De.*, 1997 § Haight (G.S.) George Eliot: A Biography, *reprint, Oxford*, 1969 § Gordon (L.) Charlotte Brontë: A Passionate Life, 1994 § Seymour (M.) Mary Shelley, 2000 § Hemlow (J.) *The History of Fanny Burney*, *Oxford*, 1958 § Gregory (Gill) *The Life and Work of Adelaide Procter: Poetry, Feminism and Fathers*, *Aldershot*, 1998 § Wood (Marilyn) Rhoda Broughton (1840-1920) *Profile of a Novelist*, *Stamford*, 1993, *illustrations, original cloth with dust-jackets, some rubbed*; and c.30 others on women writers, 8vo and 4to (c.35)

£150 - 200

**54**

**Nausea (Friedrich)** DISTICHA FOEDERICI NAUSEÆ BLANCICAMPIANI FRANCI ORIE[N]TALIS IN ELEGANTISSIMA L. CÆLII LACTANTII FIRMIANI CHRISTIANORUM DISSERTISSIMI OPERA, *italic and Roman type, title within woodcut border*,



# Forum Auctions

*woodcut decorative initials, woodcut printer's device to foot of final recto, closely trimmed at head and outer margin, affecting some foliation and printed side-notes, title and final f. strengthened at inner margin, some staining and spotting, modern vellum, 8vo, [Venice], [Giorgio del Rusconi], [1521].*

\*\*\* Scarce second edition, considerably enlarged, of this high regarded collection of distichs on the work of the early Christian author Lactantius, who was to become Constantine I, the first Christian emperor. Nausea, who became Bishop of Vienna, had visited Philipp Melanchthon in an unsuccessful attempt to return him to Roman Catholicism.

£150 - 200

## 55

**Grolier style binding.**- Dictys Cretensis De Bello Troiano libri VI, *collation: A<sup>6</sup> B-N<sup>8</sup> O<sup>4</sup>, final leaf with woodcut device, woodcut initials, contemporary calf, gilt in Grolier style, vellum endpapers, rebacked, corners slightly rubbed, 8vo (162 x 90mm.), Basel, [A. Cratander], 1529.*

\*\*\* Curious 'Grolier style' binding. This work is included in the inventory of Grolier's private library. In his *The Library of Jean Grolier's Library* (1971) Austin refers to the binding as 'supposititious' (p. 55, no. 160). The *Dictys Cretensis* binding is also mentioned in the 'old' census by A. Le Roux de Lincy (*Recherches sur Jean Grolier*, 1866, no. 96).

The title is however not included by Anthony Hobson in his *Renaissance Book Collecting* (1999), in the Appendix I. "Grolier's bindings classified by H.M. Nixon, edited and with additions by A. Hobson", because - as he states - "volumes ... rebound, spurious, fakes, or forgeries... have been excluded".

The binding was once owned by Henry Benjamin Wheatley (1838-1917; see both the ex libris in the copy), and was already in his ownership in 1898, when the volume was exhibited at the London Society of Arts, on occasion of the "Exhibition of Foreign and English Bookbinding at the Society of Arts", 24 January-7 February 1898. The Catalogue of

this exhibition was published as an appendix to the *Cantor Lectures on Decorative Bookbinding* by Cyril Davenport, and the related description reads: (p. 29, no. 28, in the section "French Bindings"): "Brown calf; an early Italian [??] example from Grolier's library before he adopted his ordinary style". The expression 'Italian example' may simply be a mistake - the binding was exhibited among the French ones, and Grolier had lived in Italy until 1525.

A previous owner of the copy might also have been Guglielmo Libri. In his sale catalogue of 1859 there are two entries of this Basel edition, and both are linked to Grolier. The binding of the first copy is described as an 'original' Grolier (no. 830), while the second one (no. 831) is defined as "in the same style". Hobson however states that in both cases the attribution is uncertain (see A. Hobson, "A Central Italian Bookseller and Bookbinder", *Gutenberg-Jahrbuch*, 2010, p. 216, note 3). Provenance: contemporary and later ink annotations to front pastedown; 20<sup>th</sup> century pencil annotations stating this is a Grolier copy; Henry B. Wheatley (2 bookplates to rear endpapers).

Literature: Adams D432.

£400 - 600

## 56

**Dionysius Carthusianus.** ELUCIDISSIMA IN DIVI PAULI APOSTOLI EPISTOLAS COMMENTARIA, *title with woodcut printer's device, woodcut decorative initials, some early ink marginalia and underlining, some browning and staining, contemporary limp vellum, yapp edges, split to upper joint and to spine, Paris, for Jean Petit, 1538 § Cardanus (Hieronymus) Proxeneta: seu de Prudentia civili, second edition, title within metalcut decorative border, woodcut head- and tail-pieces and decorative initials, some foxing and spotting, recased in contemporary repaired vellum, [Geneva], Paul Marceau, 1630; and 8 others, Continental, v.s. (10)*

£300 - 400



# Forum Auctions

**57**

**Virgilius Maro (Publius).- Martelli (Lodovico)**  
*OPERA, italic type, title with woodcut printer's device, some spotting or staining, modern limp vellum, short split at head of upper joint, [Adams M679; Renouard, Alde, supplement p. lvi; EDIT 16 CNCE 27986], Florence, [Bernardo Giunta], 1548 § Salviati (Lionardo) De Dialogi d'Amicitia, italic type, woodcut printer's device to title and verso of final f. stained, 18th century pink wrappers, spine worn, rubbed, [EDIT 16 CNCE 28280], Florence, [Heirs of Bernado Giunti], 1564; and a Castelvetro, Venice, 1570, 8vo (3)*  
**£300 - 400**

**58**

**St. Denis (Antoine)** LES COMPTES DU MONDE ADVENTUREUX, *title with woodcut printer's device, woodcut decorative initials, repaired tear to title, affecting a few letters of imprint, a few small wormholes / trace to lower margin of some ff., affecting the odd letter of some catchwords, 19th century red morocco by Pagnant, slightly rubbed, gilt edges, 8vo, Paris, For Vincent Sertenas, 1555.*  
 \*\*\* Rare first edition of this collection of prose 'contes'. There seem to be three 1555 issues, each with different imprints (Estienne Groulleau and Jean Longis).

**£300 - 400**

**59**

**Fête.- [Baldini (Baccio)]** DISCORSO SOPRA LA MASCHERATA DELLA GENEALOGIA DEGL'IDDEI DE'GENTILI, FIRST EDITION, *woodcut Medici arms to title, woodcut historiated initials, final f. with woodcut printer's device verso otherwise blank, some spotting or light foxing, contemporary limp vellum, lacking ties, [Nagler Theatre Festivals of the Medici pp.24-34; EDIT 16 CNCE 3978], Florence, Giunti, 1565.*  
 \*\*\* A detailed description of the 21 floats and costumes of mythical characters designed by Vasari for the wedding festivities of Francesco de' Medici & Johanna of Austria.

**£200 - 300**

**60**

**Cort (Cornelis,1533-1578)** THE TOMB OF GIULIANO DE' MEDICI WITH STATUES OF NIGHT AND DAY, AFTER MICHELANGELO, *engraving on laid paper with armorial watermark, platemark 425 x 280 mm. (16 3/4 x 11 in), sheet 465 x 310 mm. (18 1/4 x 12 1/4 in), some spotting and surface dirt, handling creases, small pin hole in the upper right quadrant, unframed, 1570.*

Literature:

New Hollstein 218

**£150 - 200**

**61**

**Greek printing.- Language.- Dictionary.- Sylburgius (Fridericus)** ETYMOLOGIKON TO MEGA; EGOUN, HE MEGALE GRAMMATIKE. ETYMOLOGICON MAGNUM; SEU, MAGNUM GRAMMATICAE PENU, 2 parts in 1, *double column, Greek type, title with large woodcut printer's device, woodcut head- and tail-pieces and initials, occasional spotting, lightly browned, 19th century half calf, gilt spine in compartments with floral motifs and later brown leather title label, spine ends chipped, corners worn, rubbed f[Adams S2133; VD 16 S 10347], folio, [Heidelberg], Hieronymus Commelinus, 1594.*  
 \*\*\* Scarce Greek etymological dictionary based on the medieval Etymologikon mega.

**£300 - 400**

**62**

**Michelangelo.- Bocchi (Francesco)** RAGIONAMENTO SOPRA L'HUOMO DA BENE, FIRST EDITION, *woodcut printer's device to title, woodcut initials, foxed, modern patterned boards, small 4to, Florence, Michelagnolo Sermartelli, 1600.*

\*\*\* Includes an anecdote about Michelangelo and a companion looking at Donatello's St. Mark and the artist's response to his companion's question on his opinion of its beauty. This work not found in Steinmann & Wittkower's extensive bibliography of Michelangelo.

**£100 - 150**



**63**

**Old master prints.- Badalocchio (Sisto, 1581-1647)** TWO PRINTS AFTER FRESCOS BY CORREGGIO, from a series of six, *etchings on laid paper with armorial device containing three mounds, each sheet approx. 275 x 210 mm. (10 3/4 x 8 1/4 in), handling creases, small nicks, unframed, [1605-1620];* together with a good group of twenty old master prints, including floating putto holding symbols of war by Samuel Bottschidt (1641-1707), and others after Hendrik Goltzius, Frans Floris, Hendrick van Cleve, Perino del Vaga, three published by Antonio Salamanca, and others, *etchings and engravings, various sizes, largest 320 x 200 mm. (12 1/2 x 7 7/8 in), some handling creases, minor nicks and tears, all unframed, mainly 16th to 18th century (22)*  
**£200 - 300**

**64**

**Drake (Sir Francis).- Vega Carpio (Lope de) LA HERMOSURA DE ANGELICA, CON OTRAS DIVERSAS RIMAS, 3 parts in 2 vol. (mixed set, with part 1 in 1 vol. and parts 2 and 3 in second vol.), titles with woodcut arms, woodcut head- and tail-pieces and decorative initials, lacking title to part 1, ¶ 2 small section of lower corner torn away, with loss of a few letters, parts 1 and 3 trimmed at head, affecting headlines, both vol. some staining and spotting, part 1 late 18th century calf, little worn, but holding firm, parts 2 and 3 late 18th century calf-backed boards, spine gilt and with red morocco label, rubbed, 8vo, [Barcelona], [Miguel Menescal at the house of Juan Amello], [1604].**

\*\*\* Rare. Includes the epic poem *La Dragontea*, which deals with the last expedition of Sir Francis Drake to the West Indies, and in particular the events that took place between October, 1595 and just after his death in January, 1596.

**£800 - 1,200**

**65**

**Goudt (Hendrik, 1583-1648)** TOBIAS AND THE ANGEL, "THE SMALL TOBIAS", AFTER ADAM

ELSHEIMER, *engraving on laid paper without watermark, sheet 140 x 194 mm. (5 1/2 x 7 5/8 in), small margins, minor surface dirt and creases, unframed, 1608* **§ de Passe**

**(Magdalena, 1596-1638)** RIVER LANDSCAPE WITH LATONA CHANGING THE FARMERS INTO FROGS, traditionally thought to be after Elsheimer, *engraving on laid paper without watermark, sheet 216 x 257 mm. (8 1/2 x 10 1/8 in), trimmed within the platemark, handling creases, surface dirt, unframed, [circa 1623]* (2)

Literature:

(Goudt) Hollstein 1

(de Passe) Hollstein 6

**£200 - 300**

**66**

**Food & drink.- Boulenger (Jules-César) DE CONVIVIIS LIBRI QUATUOR, FIRST EDITION, title with woodcut printer's device, woodcut head-pieces and decorative initials, [Cagle 93; Simon BG 231; Vicaire 131], Lyon, Heirs of Rouillé for Ludovic Prost, 1627; bound with his De Ludis Privatis, 1627 and De Pictura, plastice, Statuaria Libri Duo, 1627, together 3 works in 1 vol., occasional spotting, some foxing, lightly browned, 18th century calf, gilt spine in compartments, upper cover detached, spine ends and corners worn, rubbed, Earls of Macclesfield copy with bookplate and blind-stamps, 8vo**

**£200 - 300**

**67**

**Iconography.- Giarda (Cristoforo) BIBLIOTHECAE ALEXANDRINAE ICONES SYMBOLICAE ELOGIIS ILLUSTRATAE, engraved architectural title and 16 plates, woodcut head- and tail-pieces and decorative initials, water-stained at foot, and occasionally at head, contemporary limp boards, spine faded, small 4to, [Milan], Jo. Bapt. Bidellin, 1628.**

\*\*\* A collection of 16 allegorical paintings in the Bibliotheca Alexandrina, the library of the Collegio San Alessandro in Milan.

**£300 - 400**





**68**

**Old master prints.- Hollar (Wenceslaus, 1607-1677)** A TURKISH MAN SHOWN HALF-LENGTH, *etching on laid paper without watermark, sheet 82 x 65 mm. (3 1/4 x 2 1/2 in), trimmed to or just within the platemark, minor surface dirt, unframed, 1645; together with four other etchings by Hollar, including one from the series of 'Women's heads framed in roundels', possibly Mary Villiers, Duchess of Lennox and Richmond, 1622-1685, another of The Right Honorable: Robert Earle of Warwick, standing full-length, and two impressions of the Portrait of Alexander Henderson, etchings, all but one of the 'Henderson's' on laid paper, various sizes, all unframed, circa 1641-1645 (5)*

Provenance:

[last three mentioned] George Ambrose Cardew [L. 1134]

**£120 - 180**

**69**

**Ornamental Baroque design.- Grotesques.- Fialetti (Odoardo)** [DISEGNI VARI DI POLIFILO ZANCARLI], title and six plates only (of 10), loose, *etchings on laid paper with various 17th century watermarks, each platemark approx. 237 x 147 mm. (9 3/8 x 5 3/4 in), sheets trimmed and mounted onto paper supports, some loss into images, surface dirt, browning and handling creases, unframed, [circa 1650]; together with a good group of 47 other etchings and engravings, including two engravings by Wendel Dietterlin the Elder from his 'Architectura', four engravings after Hans Vredeman de Vries, three impressions after Gaetano Brunetti's very rare rococo engravings, and a good group of ironwork designs, decorative designs for interiors and architectural features, engravings, various sizes, all unframed, mainly 17th and 18th century (54)*

**£300 - 500**

**70**

**Rosa (Salvator, 1615-1673)** THE DEATH OF MARCUS ATILIUS REGULUS, SHOWING BEING NAILED INTO A TUB BY THE CARTHAGINIANS, *etching, on*

*thick laid paper with watermark of an indistinct armorial device within double-lined oval, circa 1661-62, platemark: 465 x 730 mm. (18 1/4 x 28 3/4 in), sheet: 500 x 750 mm. (19 3/4 x 29 1/2 in), some browning and staining, light surface dirt, small tear upper left corner, and puncture to margin lower left corner, unframed*

Literature:

Bartsch 9

**£100 - 150**

**71**

**Wunderkammer.- Terzagio (Paolo Maria)**

MUSEO Ò GALERIA ... DEL ... MANFREDO SETTALA, FIRST ITALIAN EDITION, *lacking portrait frontispiece and large folding plate, occasional spotting or light foxing, 20th century vellum-backed decorative boards, [Cicognara 3461 (Latin edition)], 8vo, Tortona, heirs of Eliseo Viola, 1666. sold not subject to return.*

\*\*\* Catalogue of the Wunderkammer of Manfredo Settala, which was bequeathed to the Ambrosiana. It included Chinese printed books on silk and porcelain, mummies, musical instruments, tropical fish and birds of paradise.

**£200 - 300**

**72**

**Giulio Romano.- Palazzo del Te, Mantua.-**

**Santi Bartoli (Pietro)** GIOVE CHE FULMINA LI GIGANTI, title and 8 etched plates after Romano's frescoes, on laid paper without watermarks, each sheet approx. 260 x 385 mm. (10 1/4 x 15 1/4 in), spotting and minor browning throughout, some handling creases, blue paper wrappers, worn, oblong folio, Domenico de Rossi, [circa 1680].

\*\*\* Collection of plates reproducing the walls and ceiling designed by Giulio Romano for the Sala dei Giganti, Palazzo del Te, Mantua, in 1532-35.

**£100 - 150**

**73**

**Palace of Versailles.- Fountains.- Inselin (Charles)** PROFIL DE LA MACHINE DE MARLY,



# Forum Auctions

*broadside engraving on laid paper with watermark of grapes, platemark 270 x 340 mm. (10 3/4 x 13 1/2 in), sheet 405 x 530 mm. (16 x 20 7/8 in), handling creases and minor surface dirt, unframed, [circa 1700].*

\*\*\* A large hydraulic system in Yvelines, France, built in 1684 to pump water from the river Seine and deliver it to the Palace of Versailles.

£100 - 150

**74**

## **Jesuit verse.- Sgambati (Scipione)**

EPIGRAMMATA...CUM TRACTATU DE ARGUTIIS, *title with woodcut ornament, woodcut head- and tail-pieces, some foxing and staining, contemporary sheep, gilt spine in compartments, foot of spine chipped, corners worn, rubbed, Pavia and Milan, Giuseppe Agnelli, [c.1718]; and another by the same, 12mo (2)*

\*\*\* Includes a treatise on Argutezza, or the art of writing in a witty style.

£150 - 200

**75**

**Church history.- Longueval (Jacques)** HISTOIRE DE L'EGLISE GALLICANE, 18 vol., *engraved frontispiece, some spotting, contemporary speckled calf, richly gilt spines in compartments and with double leather labels, a few corners worn, 4to, Paris, François Montalant, 1732-1749.*

£100 - 150

**76**

GRADUAL CISTERCIENSE, *printed in red and black, title with large engraved arms, occasional spotting, recased in 16th century pigskin over wooden boards, stamped 'Anno 1769' to covers, remains of metal clasps, bosses removed from covers, soiled, rubbed, folio, Paris, Pierre Jean Mariette, 1750.*

£600 - 800

**77**

**Ornamental French Baroque designs.- Le Pautre (Jean)** A COLLECTION OF 104 LOOSE ENGRAVINGS, including interior designs,

gardens, vases, ceiling decorations, armorial trophies, and more general ornamental studies, many inscribed in the plate as by Le Pautre, many with publisher's names of Le Blond and Pierre Mariette, *engravings on various laid papers, various sizes, over 60 neatly tipped onto leaves with ruled black ink borders, occasional surface dirt, handling creases, some small nicks and tears, all loose, unframed, 18th century (104)*

£300 - 500

**78**

**Le Prince (Jean-Baptiste, 1734-1781)** LE REPOS, *etching and aquatint printed in brown ink, platemark 445 x 350 mm. (17 1/2 x 13 3/4 in), small margins, handling creases, some spotting and browning and light damp-staining visible in margins, unframed, [Hédou 170], 1771; together with a small etching and aquatint by Jean-Claude Richard, Abbé de Saint-Non after Hubert Robert, [circa 1765] (2)*

£120 - 180

**79**

**Gemstones.- Dutens (Louis)** DELLE PIETRE PREZIOSE E DELLE PIETRE FINE, *woodcut ornament to title, woodcut head- and tail-pieces and decorative initials, some foxing, original limp boards, ink numbers to upper wrapper, Venice, Giovanni Gatti, 1780 § Duke of Urbino.- Castellani (Vincenzo) De Nuptis Illustrissimi Principis Francisci Mariae Ubaldi Urbinatium Ducis filii, title with woodcut printer's device, some staining and spotting, recent binding, using old vellum, [EDIT 16 CNCE 9972], [Bologna], Benatii, 1571; and 7 others, Italian, v.s. (9)*

£300 - 400

**80**

**Fine arts.- Venice.- Zanetti (Anton-Maria)** Della Pittura Veneziana, 2 vol. in 1, 3 *engraved frontispieces, lower corner of first printed title repaired, some staining, occasional spotting, 19th century half vellum, spine gilt, Venice, Gio: Antonio Curti, 1799; and a volume of 18th and 19th century Italian pamphlets on*



# Forum Auctions

the history of art, 8vo (2)

£200 - 300

**81**

**Napoleon.- Ackermann (Rudolph, publisher)**

BIRTH OF BONAPARTE, satire on Napoleon, illustrating two devils discussing their offspring, the male asserting his "Children [the Jacobites] destroy Altar's and Thrones", while "her Infernal Majesty" claims she has "hatched a Corsican" and that "Mine does more, he destroys whole Nations", *etching with hand-colouring on wove paper without watermark, sheet 340 x 270 mm. (13 1/2 x 10 5/8 in), handling creases, some surface dirt and minor browning, unframed*, 1805.

\*\*\* SCARCE. No copy recorded in the British Museum or BL, but a copy is held in the Bibliothèque nationale de France, from the Collection de Vinck.

£120 - 180

**82**

**Printed on blue paper.- Rapisardi (Giuseppe)**

MEMORIA PER L'ALMA REGIA GENERALE UNIVERSITA DEGLI STUDI DI SICILIA, first edition, *half-title, title with engraved vignette, some marginal staining, contemporary brown mottled calf, gilt, remains of label to foot of spine, rubbed, small 4to, Palermo, Reale Stamperia*, 1805.

£150 - 200

**83**

**Bibliography.- Borromeo (Anton-Maria)**

CATALO DE' NOVELLIERI ITALIANI, *second edition, occasional spotting or marking, contemporary patterned limp boards, spine rather worn, but holding firm, rubbed, a wide-margined copy, Bassano*, 1805 § Ciampini (Giovanni) *Sacro-Historica Disquisitio, title with woodcut fruit basket ornament, some spotting, contemporary half cloth over decorative boards, rubbed, Rome, J. Koamek*, 1691; and 2 others, on Italian Language, 8vo & 4to (4)  
\*\*\* The first mentioned is the foundation of the bibliography of the Italian short story writers.

£100 - 150

**84**

**Shakespeare (William) LES SONNETS,**

TRANSLATED BY VICTOR HUGO, ONE OF 60 COPIES, *plates and illustrations loose as issued, original wrappers, folding chemise and slip-case, light wear to joints, folio, Paris*, 1954.

£100 - 150

**85**

**Russia.- Communism.- Pronin (I.) and M.**

**Stepichev** LENINIST STANDARDS OF PARTY LIFE, FIRST EDITION, *Moscow*, 1969 § Lenin (V. I.) *The State and Revolution, Moscow*, 1969; On Religion, *Moscow*, 1969; One Step Forward, Two Steps Back, *Moscow*, 1969 § Marx (Karl) *Genesis of Capital, Moscow*, 1969; *original printed wrappers, slight chipping to edges; and 7 others, all relating to the Soviet Union, v.s. (12)*

£80 - 120

**86**

**Norwich (Sir Walter de, chief baron of the exchequer, d. 1329)**

CHARTER, I PETER DE MELLIS SON OF PETER DE MELLIS DECEASED HAVE CONCEDED AND CONFIRMED TO WALTER OF NORWICH MY ENTIRE HOLDINGS IN MELLIS IN SUFFOLK INCLUDING MESSUAGES, ARABLE, PASTURE IN THE VILLAGE OF WENHASTON, witnesses: William Kerdeston, Robert de Olkeston, Peter du Brok and others, *manuscript in Latin, on vellum, 17 lines, lacks seal, top right corner torn with slight loss of legibility, further damage affecting last parts of last five lines, another small tear in top margin, folds, slightly creased and browned, framed and glazed, 150 x 230mm., Edward II*, 1316.

£200 - 300

**87**

**Kent.-** CHARTER, I Robert Mellore vicar of

Willesborough [Ashford] grant and confirm to John Serlis carpenter land in Willesborough near Ryssehet owned by Gregory atte Broke in the east and the lane called Brokmannotane in the west and the land called Bernysfeld in the south and the land of Gregory atte Broke in the north, witnesses:



# Forum Auctions

William Elys, Simon Serlys, John Sprot and others, *manuscript in Latin, on vellum, 9 lines, lacks seal, a few small brown spots slightly affecting text, creased and yellowed, 70 x 245mm.*, 1352.

£80 - 120

**88**

**Kent.-** CHARTER, I Stephen Stace of Little Chart grant to John de Suryngden [Surrenden] of Pluckley an acre in Little Chart, *manuscript in Latin, on vellum, 12 lines, oval red wax seal with good impression, 110 x 252mm.*, 1363.

£150 - 200

**89**

**Kent.-** OBLIGATION BOND BY THOMAS BORDEN OF ROCHESTER TO JOHN JURDAN FOR THE SUM OF ONE HUNDRED POUNDS PAYABLE AT EASTER, *manuscript in Latin, on vellum, 2 sides, obligation bond 5 lines, conditions of obligation 13 lines, remains of seal, a few small holes, slightly creased, 64 x 245mm.*, 1489.

£60 - 80

**90**

**Yorkshire Estate map.- Ableson (William, surveyor, of Hutton Rudby, Stokesley, North Yorkshire)** A SURVEY & MAP OF AN ESTATE AT NORTH OTTRINGTON TAKEN FOR MR. JOHN HOLT, *manuscript title and one page, manuscript double-page estate map, watercolour wash map in green and pink, on paper, small tear in all margins, some foxing, original wrappers, folds, ink stains, 8vo, 1766.*

£100 - 150

**91**

**Wine merchants.- Carbonell (John, musician and wine merchant, c. 1700-73)** LETTERS AND FREE FRANKS ADDRESSED TO JOHN CARBONELL AND MESSRS CARBONELL & SON OF KING STREET IN GOLDEN SQUARE, LONDON, *numerous letters and free franks, all loose, some loosely inserted in an album, folds, browned, 1794-1827* (lge qty).

\*\*\* Includes an order from William Pitt in 10 Downing Street, "Mr Pitt begs Messrs. Carbonell & c to send him tomorrow morning

2 Dozen of Claret, 2 Dozen of Port, one Dozen of Champagne, & one Dozen of Burgundy Mr Pitt desires that they may be fit for immediate drinking, & if he likes them he will order lareger quantities."

Orders for port, claret, burgundy, madeira, sack, [Spanish] mountain, and sherry. John Carbonell, or Giovanni Carbonelli came to England as a violinist from Italy, before becoming a vintner and supplying wines to George III.

£300 - 400

**92**

**Quran, 2 chapters only on 2ff., decorated in gold, on paper, 8vo, n.d.** [19th century]; and a quantity of other leaves from the Quran and Prayer Books, *in Arabic, some decorated in Gold, blue, red and green, all manuscripts on paper, v.s., v.d., mostly 19th century and later* (c. 200 pieces).

£300 - 500

**93**

**Adelaide (Queen of the United Kingdom of Great Britain and Ireland, consort of William IV, 1792-1849)** AUTOGRAPH LETTER SIGNED TO PRINCESS ANNA OF SAXE-MEININGEN, *in German, 4pp., n.p., n.d.* [c. 1830s], thanking her for her lovely letter which pleased her greatly, she looks at your picture every day and her King Uncle [William IV] joins with her in wishing her a Happy New Year & sends a kiss, *folds*; and 3 others, including a letter from William IV as Duke of Clarence, *8vo & 4to* (4).

£100 - 150

**94**

**Library Catalogue, manuscript, 56pp.** *excluding blanks, original blind-stamped crushed morocco, rubbed, metal clasp, g.e., 8vo, [c. 1835].*

£100 - 150

**95**

**Humorous caricatures.- Cohen (Nigel Heathcote) & Walter Evelyn Manners.** ALBUM OF A JOURNEY FROM DOVER TO CALAIS, AT ASCOT, AT THE OXFORD V. CAMBRIDGE RUGBY MATCH ETC., 25



# Forum Auctions

*pen and ink sketches, various sizes, slightly browned, laid down in a modern cloth album, oblong 4to, [c. 1880s]; and 10 others, including 3 other vol. with drawings etc., a small card case and 3 ALs.s. from ?Michael Hadow of the Indian Civil Service, 1936, v.s., v.d. (11 pieces).*

£150 - 200

**96**

**Stamps.-** COLLECTION OF BRITISH AND WORLD STAMPS, *laid down in 3 albums, mainly unfilled, slightly browned, 2 vol. hinges repaired with tape, original cloth, rubbed, sm. & oblong 4to, mostly late 19th century.*

£60 - 80

**97**

**Edwardian Photographs.- Moncrieff (George D.)** PHOTOGRAPH ALBUM OF VIEWS IN ENGLAND, GERMANY AND FRANCE, *162 photographs on 26 leaves excluding blanks, some photographs a little faded, original cloth, oblong 4to, 1906-07; and another photograph album, Bramhall Grange, Stockport, c. 1910, v.s., v.d. (2).*

£60 - 80

**98**

**Diary.- Candy (Dorothy M., schoolmistress, of Bransgrove, New Forest and Bournemouth)** PRIVATE JOURNAL, *autograph manuscript, title and 212pp., slightly browned, original cloth, slightly creased, 8vo, 1910-13.*

\*\*\* "Yesterday Mr Algernon Blackwood [(1869-1951), writer of supernatural fiction] called with some work. I am longing to meet him again - he was a most interesting man - such eyes & voice."

£100 - 150

**99**

**World War I.-** DIARY OF A BRITISH ARMY SIGNALLER ON THE MACEDONIAN FRONT, SALONIKA CAMPAIGN, *manuscript, 63pp. excluding blanks, central folds, slightly browned, original card wrappers, slightly creased and marked, lacks spine and lower cover, 123 x 178mm., September 1916 - January 1917.*

\*\*\* Day to day life on the Macedonian Front. "21st Novr The village of Kjurpi, Kumli and Barakli were shelled rather heavily by the enemy, but enemy batteries NW of Kamaroto and SSW of Mirsla were silenced by us. Later when Ormanli was shelled we again retaliated on Kamaroto trenches."

£200 - 300

**100**

**Heraldry & Genealogy.- Pearce Serocold Family.-** COLLECTION OF WATERCOLOURS, MANUSCRIPTS ETC. RELATING TO THE PEARCE SEROCOLD FAMILY, *watercolour coats of arms, manuscript pedigree notes, photographs and newspaper cuttings etc., some bound, most unbound, v.s., v.d., [c. 1920s - 50s] (qty).*

£60 - 80

**101**

**Gill (Eric, artist, craftsman, and social critic, 1882-1940)** TYPED LETTER SIGNED TO CICELEY MARCHANT, *1p., 4to, Pigotts, High Wycombe, Buckinghamshire, 16th January 1939, "In accordance with our conversation the other day I hereby confirm my permission for you to reproduce any of my early wood engravings which you purchased from Mr. Chaple. I should like it to be understood that this permission does not mean that I part with the copyright", folds; and a quantity of others, including: signed and inscribed Daphne Du Maurier, letters from Laura Knight, William Russell Flint, Sydney Cockerell, Augustus John, Peter Scott, Hardy Amies, Lord Trenchard, Pietro Annigoni, Robert Morley, Alfred Munnings, John Rothenstein, Gerald Kelly, John Bratby etc., v.s., v.d. (qty).*

\*\*\* First mentioned Cicely Marchant, the wife of William Marchant. The Marchants ran the Goupil Gallery in London, and were Gill's dealers.

£300 - 400

**102**

**Cleaver (Robert)** A PLAINE AND FAMILIAR EXPOSITION OF THE TEN COMMANDEMENTS, WITH A METHODICALL SHORT CATECHISME, CONTAINING BRIEFIE ALL THE PRINCIPALL GROUNDS OF CHRISTIAN





# Forum Auctions

RELIGION, woodcut printer's device to title, woodcut head-pieces and decorative initials, lacking final blank, title soiled and frayed, not affecting text, corners creased, occasional spotting, lightly browned, [STC 5390], printed by T[homas]. S[nodham]. for Thomas Man, 1614 BOUND WITH Dod (John) A plaine and familiar exposition of the ninth and tenth chapters of the Prouerbs of Salomon, title with woodcut printer's device, lacking initial blank, occasional spotting, lightly browned, [STC 6956], Imprinted by Felix Kyngston, for Thomas Man, 1612, together 2 works in 1 vol., disbound, small 4to

£150 - 200

**103**

**Bible, English.** [THE HOLY BIBLE...], Authorised version, black letter, double column, lacks general title and A8, 2S2 small tear at tail, 3B4 (Apocrypha) badly creased, soiled and stained, bound with Concordances and incomplete copies of The Book of Common Prayer and Psalmes, browned throughout, 17th century ink inscriptions of William Joyner of Church Hill [?Churchill] Oxfordshire in various places amongst text, 18th & 19th ink inscriptions on front pastedown, contemporary panelled calf, worn, upper cover detached, corners and edges worn, head and tail of spine torn with loss, [Herbert 395], sm. 4to, [Bonham Norton and John Bill], 1625; sold not subject to return.

\*\*\* Perhaps William Joyner (bap. 1622, d. 1706), writer and playwright.

£300 - 400

**104**

**Law.- Coke (Sir Edward)** THE COMPLEAT COPY-HOLDER, WHEREIN IS CONTAINED A LEARNED DISCOURSE OF THE ANTIQUITY AND NATURE OF MANNORS AND COPY-HOLDS: BEING A GUIDE AND DIRECTION FOR SURRENDERS. PRESENTMENTS. ADMITTANCES. FORFEITURES. CUSTOMES. &C., contemporary ink marginalia, some staining or spotting, contemporary calf, covers detached and worn (one without any leather), spine worn, rubbed, [Wing C4914], small 4to, printed for W. Lee, and D. Pakeman, at the

Turkes-head, and the Rainbow in Fleet-street, 1650.

£150 - 200

**105**

**Portraits.- Anthony van Dyck.- Lombard (Pierre, engraver)** [COUNTESSSES], 10 portraits only, but with two others by Lombard after Van Dyck, engravings on wove paper, without watermarks, each sheet approx. 350 x 265 mm. (13 3/4 x 10 1/2 in), loose sheets with stitch marks in the left margin, some spotting and browning, minor surface dirt, unframed, circa 1660 but later 19th century impressions; together with a good group of 9 other portraits and 3 miscellaneous prints, the portraits include mezzotints after Hamilton, Reynolds, and Nathaniel Hone, a facsimile print of the "Felton portrait" of Shakespeare, and others similar, mezzotints, engravings, various sizes, all unframed, 18th century and later (24)

£150 - 200

**106**

**Bible, English.- BIBLE (THE), WITH ADDITIONAL 6 FOLDING MAPS NOT CALLED FOR, THESE ALL WITH THE IMPRINT OF RICHARD WARE, all torn and with tape repair, some with a little loss, divisional title, ink manuscript family history to title verso, [Herbert 1048], Oxford, John Baskett, 1740, BOUND WITH The Book of Common Prayer, and Administration of the Sacraments..., Oxford, John Baskett, 1741, AND Sternhold (Thomas) & others. The Whole Book of Psalms, Collected into English Metre..., by A. Wilde, for the Company of Stationers, 1737, AND The Historical Part of the Holy Bible or the Old and New Testament Exactly and Completely Describ'd in above Two Hundred Historical Cuts..., engraved title, frontispiece portrait, and 51 plates, printed and sold by H. Parson & others, ?1728, woodcut initials, fragment of ink manuscript dated 1723 tipped to front endpaper, browning and soiling, most ff. nicks, closed tears, and creases, contents separating a little, upper hinge splitting, later sheep, worn, 4to.**



# Forum Auctions

\*\*\*The plates comprising the last title are all present but are distributed throughout the Baskett bible.

£150 - 200

**107**

**Gorter (Johann de)** ORATIO DE PRAXIS MEDICÆ REPURGATÆ CERTITUDINE, *title with woodcut ornament, spotted. lightly browned, modern wrappers, Frankfurt & Leipzig, 1749; and 3 others, including Bateson on Mendel's Heredity, small 4to & 8vo (4)*

£80 - 120

**108**

**Blank paper.-** C.50 SHEETS OF LATE 18TH CENTURY PAPER, c.374 x 244mm., *each with small ink number to corner, 1780.*

£100 - 150

**109**

**Swift (Jonathan)** THE WORKS, *edited by J. Hawkesworth, 18 vol., half-titles, portrait frontispiece, 26 engraved plates, spotting, occasional off-setting, occasional dust-soiled margins, short tear (vol. 1 Z4), small hole to final leaf (vol. 3), contemporary calf, a little rubbed, 12mo, for Charles Eliot, 1784.*

£150 - 200

**110**

**Sterne (Laurence)** The Works, 10 vol., *engraved portrait frontispiece and 9 plates, offsetting, some spotting, contemporary polished calf, gilt spines in compartments and with red leather labels, little chipping to spine ends, rubbed, for J. Rivington and Sons [and others], 1788 § Tacitus (Gaius Cornelius) Opera, 2 vol., engraved additional pictorial title in vol.1, occasional spotting, contemporary vellum, Amsterdam, Blaviana, 1685; and a small quantity of others, miscellaneous, including a few illustrated by Doré, v.s. (Sm.Qty.)*

£200 - 300

**111**

**Gilpin (William)** THE LIVES OF JOHN TRUEMAN, RICHARD ATKINS &C., *third edition, half-title,*

1793 BOUND BEFORE A Sermon Preached in the Parish Church of Boldre in Hampshire, at the Funeral of William Baker, 1793, *occasional spotting, modern cloth, part of original cloth preserved, 12mo*

\*\*\* Scarce, with only 2 copies of the first and 1 of the last on ESTC.

£100 - 150

**112**

**Military.-** BRITISH MILITARY LIBRARY (THE); OR, JOURNAL, 30 parts [all published] in 2 vol., 30 *hand-coloured engraved portrait plates, 43 engraved plates, battle-plans or maps, some folding, several heavily trimmed, 1 or 2 with short tears, folding sheet music, diagrams and illustrations, occasional off-setting, later red half-morocco by Brentanos, New York, gilt, slight rubbing to corners and extremities, [Tooley 112], 4to, 1799-1801; sold as a periodical and not subject to return*

£400 - 600

**113**

**Military.- Cavalry.- [Fawcett (Sir William)]** INSTRUCTIONS AND REGULATIONS FOR THE FORMATIONS AND MOVEMENTS OF THE CAVALRY, *half-title, 13 engraved folding plates, folding table, occasional spotting, bookplate, contemporary half-calf, rubbed and worn, 1803 § An Historical Record of the Light Horse Volunteers of London and Westminster; with the Munster Rolls, hand-coloured frontispiece, 10 plates, 8 hand-coloured, tissue-guards, occasional spotting, bookplate, contemporary half-calf, rebacked, rubbed and worn, 1843 § Packe (Edmund) An Historical Record of the Royal Regiment of Horse Guard or Oxford Blues, portrait vignette, additional hand-coloured vignette title, 7 plates, 6 colour, occasional faint spotting, previous owner's ink inscription, original cloth, a little rubbed, slight chipping to corners and extremities, 1854; and 15 others similar, 8vo (18)*

£300 - 400

**114**

**Cruikshank (George).- [Combe (William)]** THE



# Forum Auctions

LIFE OF NAPOLEON: A HUDIBRASTIC POEM, FIRST EDITION, *hand-coloured aquatint title and 29 hand-coloured plates, 2 short tears neatly repaired, small stain to corner of 1 plate, occasional off-setting and faint spotting, faint water-staining to a few corners, not affecting text, later red crushed morocco by Zaehnsdorf, gilt, housed in a cloth chemise and slipcase, a little rubbed, [Abbey Life 356], 8vo, 1815.*

£400 - 600

**115**

**Southey (Robert)** THE POET'S PILGRIMAGE TO WATERLOO, FIRST EDITION, *engraved frontispiece and 7 plates, ink ownership inscriptions to head of title and endpaper, contemporary half calf, rubbed, 1816 § Howitt (William) The Life and Adventures of Jack of the Mill, 2 vol., half-titles, illustrations, printed name laid onto titles, original pictorial cloth, gilt, spines browned, spine ends and corners bumped, rubbed, 1844; and 9 others, 19th century, 8vo (12)*

£150 - 200

**116**

**Military.- Court Martial.-** PROCEEDINGS OF A GENERAL COURT-MARTIAL UPON LIEUTENANT FREDERIC WOOD OF THE ELEVENTH LIGHT DRAGOONS, FIRST EDITION, *title trimmed, neatly restored, occasional faint spotting, modern calf, 1818 § Gurney (W. S.) The Trial of Colonel Quentin of the Tenth ... by a General Court-Martial, held at Whitehall, short tear to title, repaired, contemporary marginal annotations and underlining, worming occasionally becoming short tears, 2 large tears (E1 & M1), marginal loss just touching text (F8 & Q6), remnants of folding table, occasional spotting and browning, cracked hinges, Army Headquarters bookplate, contemporary half-calf, rubbed and worn, small split to spine foot, remnants of shelf label to spine, 1814; and another, a collection of old orders, general and artillery, 8vo (3)*

£150 - 200

**117**

**Theatre.- Diddler (Jeremy)** THEATRICAL POEMS:

COMIC, SATIRICAL AND DESCRIPTIVE, 1822 § An Evening's Entertainment; as delivered by Mr. George, late of the Theatre-Royal, Newcastle, *small rust hole (C2), previous owners ink signature, Grantham, 1816 § The Oddest of all Oddities: being an Odd Book of all the Odd Sermons, one or two short tears neatly repaired, for the booksellers; and for C. Crowsaw, n.d. § Newcastle Grand Musical Festival ... A Grand Miscellaneous Concert ..., ink stamp to title, 1814, spotting, disbound, 12mo (4)*

\*\*\* The first is scarce with only 1 copy on COPAC. The second is not on COPAC.

£80 - 120

**118**

**Military.- Napoleonic wars.- [Sherer (Joseph Moyle)]** RECOLLECTIONS OF THE PENINSULA, SECOND EDITION, *half-title, B7 lacking corner, not affecting text, occasional spotting and finger soiling, later half morocco, a little rubbed, 1824 § Sabine (Major-General Edward) Letters of Colonel Sir Augustus Frazer ... written during the Peninsular and Waterloo Campaigns, PRESENTATION COPY FROM VICE-CHANCELLOR SIR WILLIAM PAGE WOOD, inscribed on half-title, portrait frontispiece, 3 maps, 1 folding, occasional faint spotting, publisher's advertisements bound at end, modern half-morocco, 1859 § Hay (Sir Andrew Leith) A Narrative of the Peninsular War, engraved frontispiece, 19 plates, folding map, bookplate, contemporary calf, 1840 § Dalton (Charles) The Waterloo Roll Call, portrait frontispiece and plates, several short marginal tears, tape repairs, original paper wrappers, rebaked, slight chipping to edges, small tape repair to lower cover, 1890; and c.49 others similar, v.s. (c.53)*

£200 - 300

**119**

**Clarendon (Edward Hyde, Earl of)** THE HISTORY OF THE REBELLION AND CIVIL WARS IN ENGLAND, 8 vol., *occasional faint spotting, contemporary half calf, rubbed and worn, Oxford, 1826 § Kinglake (Alexander William) The Invasion of the Crime, 5 vol. only (of 8), vol. 1 second*



# Forum Auctions

edition, vol. 2 third edition, vol. 3-5 FIRST EDITION, 1 folding lithographed plate, 45 maps, 25 folding, bookplate, occasional pencil underlining, occasional faint spotting, contemporary calf, gilt, a little rubbed, 1863-75 § O'Meara (Barry) Napoleon in Exile, 2 vol., engraved frontispieces and 1 plate, occasional spotting, previous owner's ink signature, contemporary calf, upper cover becoming loose (vol. 1), rubbed and worn, 1822; and 9 others, 8vo (24)

£150 - 200

**120**

**Stoutshanks (S., London-based satirist, fl. 1800-1830)** A LITHE PIG SWALLOW'D WITHOUT GRACE, original drawing, pen and brown ink over graphite underdrawing, signed and dated in the lower right corner, on buff wove paper without watermark, sheet 240 x 340 mm. (9 1/2 x 13 1/2 in), some small nicks and loss to extremities, handling creases, unframed, 1828.

£150 - 200

**121**

**Military.- Beamish (N. Ludlow)** HISTORY OF THE KING'S GERMAN LEGION, 2 vol., FIRST EDITION, 9 hand-coloured engraved plates, 9 lithographed battle plans, folding tables, occasional faint spotting and off-setting, bookplates, contemporary half-calf, vol. 1 upper cover detached, a little rubbed, 8vo, 1832-37.

£150 - 200

**122**

**Military.- Peninsula War.- Napier (Major-General Sir W. F. P.)** HISTORY OF THE WAR IN THE PENINSULA AND IN THE SOUTH OF FRANCE ..., 6 vol., vol.1-3 second editions, vol. 4-6 FIRST EDITIONS, 55 lithographed plans, trimmed and mounted on linen, some folding or double-page, off-setting, occasional spotting, contemporary half-calf, a little rubbed, 8vo, 1832-40.

£200 - 300

**123**

**Military.- Angelo (Henry)** INSTRUCTIONS FOR THE SWORD EXERCISE, FIRST EDITION, lithographed frontispiece and 9 plates, occasional faint spotting, faint damp-staining to upper corner of plates, not affecting images, cracked hinges, contemporary cloth, rubbed and worn, defective spine, 8vo, 1835.

£150 - 200

**124**

**Military.- BRITISH AUXILIARY LEGION OF SPAIN: ARMY LIST, CORRECTED TO 26TH SEPTEMBER, 1835, heavily amended, updated and corrected by hand, chipping to some corners, faint library blind-stamp to title, modern calf, 8vo, Bilbao, 1835.**

£60 - 80

**125**

**Military.- [Cannon (Richard)]** HISTORICAL RECORDS OF THE BRITISH ARMY. THE LIFE-GUARDS, vol. 1 only, additional engraved title, short tear to top edge of 1 plate, 6 hand-coloured engraved plates, occasional spotting, bookplates, contemporary half-calf, rebounded with original spine laid down, rubbed and worn, 8vo, 1837.

£100 - 150

**126**

**Napoleon.- Sainsbury (J. )** THIRTY FAC-SIMILES OF THE DIFFERENT SIGNATURES OF THE EMPEROR NAPOLEON, light spotting, engraved portrait of Napoleon loosely inserted, original wrappers, split to foot of spine, 1836 § Codice di Procedura Civile pel Regno d'Italia adottato nel Regno di Napoli per ordine di S.M., ink name to title, contemporary calf-backed boards, Naples, 1809; and 3 others, Napoleon, 4to & 8vo (5)

£50 - 70

**127**

**English School (19th century)** THE ITINERANT CHANCELLOR, original drawing after the 1833 caricature by Charles Jameson Grant, presumably illustrating the British statesman and High Lord Chancellor Henry Peter



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Brougham, 1st Baron Brougham and Vaux (1778-1868), *pen and ink, watercolours and bodycolour, heightened with gold on wove paper without watermark, signed and dated 'MSM pinxt March 39' in the lower right corner, sheet 455 x 315 mm. (14 x 12 1/2 in), several old tears with repairs, handling crease, surface dirt, unframed, 1839.*

£120 - 180

**128**

**Ruskin (John)** THE SEVEN LAMPS OF ARCHITECTURE, FIRST EDITION, 14 *plates, tissue guards, neat ink ownership inscription, a very good, clean copy, original embossed cloth, neatly and sympathetically rebaked, preserving original backstrip, 1849; and 6 others, Ruskin, 8vo (7)*

£100 - 150

**129**

**Military.- India.- Fraser (James Baillie)**

MILITARY MEMOIR OF LIEUT.-COL. JAMES SKINNER, 2 vol., FIRST EDITION, *lithographed frontispieces, faint damp-staining to vol. 2 frontispiece, titles trimmed, neatly restored, ex-army and navy club with occasional blind-stamps, scattered finger-soiling, modern half-calf, 1851 § Spring (Colonel F. W. M.) The Bombay Artillery List of Officers, frontispiece, plates, list of addenda and corrections loosely inserted, original cloth, gilt, slight bumping to corners and extremities, 1902 § Bullock (Captain H.) Indian Cavalry Standards, frontispiece, plates, occasional spotting, ink-stamp to front free endpaper, extract from 'The Cavalry Journal' inscribed "Major Everitt with compliments H.Bullock" loosely inserted, original cloth, a little rubbed, 1930; and 7 others similar, 8vo & 4to (10)*

\*\*\* Colonel James Skinner was and Anglo-Indian who joined the Bengal Army of the East India Company, where he raised a regiment of cavalry known as "Skinner's Horse" of the "Yellow Boys."

£200 - 300

**130**

**Silk Theatre Programme.- ROYAL HAYMARKET**

THEATRE, BAYLE BERNARD'S... THE BALANCE OF COMFORT... THE EVIL GENIUS... BALLET DIVERTISSEMENT... JOHN OXENFORD... ONLY A HALFPENNY, *programme printed on silk, margins a little creased, fringe edges, framed and glazed, programme 500 x 325mm., 14th March 1856.*

£75 - 100

**131**

**Military.- Carter (Thomas)** MEDALS OF THE BRITISH ARMY, AND HOW THEY WERE WON, 3 parts in 1 vol., *colour frontispieces, 15 plates and illustrations, bookplate, later half-morocco, gilt, a little rubbed, 1861 § Calver (William L.) The British Army Button in the American Revolution, PRESENTATION COPY INSCRIBED BY AUTHOR, colour frontispiece, illustrations, original cloth, slight bumping to corners and spine extremities, 1923 § Rough Notes by and Old Soldier, 2 vol., portrait frontispiece, cracked hinges, remnants of labels and small loss to front free endpapers, original decorative cloth, rubbed and worn, chipping to spine heads, 1867 § Norman (C. B.) Battle Honours of the British Army, frontispiece, plates and maps, occasional spotting, later half-morocco, 1911; and c.55 others, similar, v.s. (c.60)*

£200 - 300

**132**

**Scott (Sir Walter)** THE LADY OF THE LAKE, *author's edition, mounted albumen photograph frontispiece and 9 plates, additional decorative title with albumen vignette, illustrations, occasional spotting, Edinburgh, 1871; The Poetical Works of ..., engraved portrait frontispiece, additional engraved title, plates, folding facsimile, occasional marginal damp-staining, occasional spotting, Edinburgh, 1866, prize label, contemporary morocco, slight rubbing to corners and extremities § Smith (William) A Dictionary of the Bible, 3 vol., vignette titles, 7 plates, illustrations, prize-label to front pastedown (vol. 1 only), contemporary morocco, gilt, slight rubbing to corners and extremities, 1863 § Hawkins (Rev. John C.)*





# Forum Auctions

Horae Synopticae, *ink inscription, prize-label, contemporary cloth, slight bumping to spine extremities, Oxford, 1909, 8vo (6).*

£100 - 150

**133**

**Benjamin Disraeli.- Wallace (John "George Pipesbank")** ADVERTISEMENT FOR COPE'S

TOBACCOS, political caricature showing Disraeli as a flute-playing Pan, attracting a group of politicians depicted as a variety of animals with human heads, *lithographs printed in colour, sheet 370 x 495 mm. (14 1/2 x 19 1/2 in), small loss in the upper left corner, several tears, minor handling creases and surface dirt, unframed, [1875]*

£80 - 120

**134**

**Military.- Yeomanry.- Wingfield (Colonel)**

HISTORICAL RECORD OF THE SHROPSHIRE YEOMANRY CAVALRY, SHREWSBURY, *colour frontispiece and 6 plates, tissue-guards, contemporary red morocco, slight rubbing to corners, 1888* § The Queen's Own Royal Glasgow Yeomanry 1848 to 1948, *portrait frontispiece, plates and illustrations, 1 folding, contemporary morocco backed boards, a little rubbed, slight bumping to corners and extremities, Glasgow, n.d.* § L. (Q.) The Yeomanry Cavalry of Worcestershire 1794-1913, *portrait frontispiece, plates, folding maps, pencil annotations inside upper cover, original cloth, gilt, rubbed, bumping to corners and extremities, 1914* § Parry (Colonel Lt. E. S.) and Engineer Lieutenant B. F. M. Freeman, Historical Records of the Denbighshire Hussars Imperial Yeomanry ..., PRESENTATION COPY INSCRIBED TO THE CHAPLAIN OF THE DENBIGHSHIRE HUSSARS BY PARRY *colour frontispiece, plates, bookplate, occasional faint spotting, original vellum, gilt, spotting, slight bumping to corners and extremities, Wrexham, 1909; and 9 others, Yeomanry, v.s. (13)*

£100 - 150

**135**

**Dickens (Charles)** A Christmas Carol, *endpapers foxed, 1892; The Cricket on the Hearth, 1846, half-titles, frontispieces and plates, occasional spotting, original red pictorial cloth, gilt, Christmas Carol stained; and 5 others, Dickens, v.s. (7)*

£150 - 200

**136**

**Henty (G. A.)** THE DASH FOR KHARTOUM: A TALE OF THE NILE EXPEDITION, *10 plates, 4 plans on 2 plates, 32pp. advertisements at end, occasional light spotting, prize label dated 1892 to pastedown, light surface soiling, 1892; Redskin and Cowboy: a Tale of Western Plains, 12 plates, occasional light soiling, picture laid down to list of illustrations verso, ink presentation inscription dated 1914 to front free endpaper, 1892; Beric the Briton: A Story of the Roman Invasion, 11 plates only (of 12), upper hinge repaired, cocked, 1893, FIRST EDITIONS, original pictorial cloth, spines slightly darkened, spine ends and corners a little bumped, light rubbing, [Dartt pp.46 & 113]; and an early reprint of Held Fast for England, 8vo (4)*

£80 - 120

**137**

**Henty (G. A.)** A Knight of the White Cross: a Tale of the Siege of Rhodes, *11 plates only (of 12), plan, portrait of the author, occasional light marginal soiling, 32pp. advertisements, slight shelf lean, spine darkened, spine ends and corners a little bumped, 1896; [Another copy], 12 plates, plan, 16pp. advertisements, small ink ownership inscription to front endpaper, light wear to head of spine, a little rubbed, New York, 1895; Through Russian Snows: a Story of Napoleon's Retreat from Moscow, 8 plates, 3 maps or plans, portrait of the author, occasional light spotting, upper hinge weak, spine faded, spine ends and corners a little bumped, extremities rubbed, 1896; The Tiger of Mysore: a Story of the War with Tippoo Saib, 12 plates, 3 maps or plans, portrait of the author, spine a little darkened, spine ends and corners a little bumped, 32 pp.*



# Forum Auctions

*advertisements, 1896, FIRST OR FIRST AMERICAN EDITIONS, original pictorial cloth, [Dartt pp. 91,136,138-9], 8vo (4)*

£80 - 120

**138**

**Henty (G. A.)** WITH COCHRANE THE DAUNTLESS: A TALE OF THE EXPLOITS OF LORD COCHRANE IN SOUTH AMERICAN WATERS, *12 plates, ink inscription dated 1896 to front free endpaper, spine slightly darkened, 1897; [Another copy], 12 plates, New York, 1896; At Agincourt: a Tale of the White Hoods of Paris, 12 plates, occasional light spotting, upper hinge repaired, spine a little darkened, marking to covers, 1897; [Another copy], 12 plates, marginal worming, New York, 1896; On the Irrawaddy: a Story of the First Burmese War, 8 plates, occasional light spotting, ink inscription dated 1897 to front free endpaper, spine slightly darkened, 1896; FIRST OR FIRST AMERICAN EDITIONS, 32pp. advertisements, original pictorial cloth, slight shelf-lean, spine ends and corners a little bumped, a little rubbed, [Dartt pp.158, 8 & 100], 8vo (5)*

£80 - 120

**139**

No Lot

**140**

**Morris (William)** AN ADDRESS DELIVERED ... TO THE STUDENTS OF THE BIRMINGHAM MUNICIPAL SCHOOL OF ART, FIRST EDITION, *bookplate of Earl Beauchamp, 1898; Some Hints on Pattern-Designing, 1899, FIRST EDITIONS, printed in Golden type, the first with loosely inserted slip about the series, original linen-backed boards, uncut, a little rubbed and marked, the first slightly stained, Chiswick Press; and a facsimile of the Kelmscott Chaucer and 9 others printed by the Chiswick Press, v.s. (12)*

£150 - 200

**141**

**Military.- Bindings.- Fortescue (Hon J.W.)** A HISTORY OF THE BRITISH ARMY, 9 vol. only (of 14) and 3 vol. of maps only (of 6), together 12 vol., FIRST EDITIONS, *numerous folding maps,*

*bookplates, g.e., handsomely bound in contemporary crushed blue morocco for William Henry Smith, signature in gilt inside lower covers, gilt, 1899-1917.*

\*\*\* Comprises of vols 1-8, vol. 4 in 2 parts, and map companions to vols. 4, 7 & 8. Provenance. Bookplate of William Henry Smith, Viscount Hambledon. Foyle copy with the Beeleigh Abbey bookplate.

£300 - 400

**142**

**Food & drink.- Provincial printing.- AN**

EXCELLENT SELECTION OF MOSTLY PROVINCIAL-PRINTED EARLY 20TH CENTURY COOKERY PAMPHLETS AND ADVERTISING MATERIAL, *illustrations, original printed wrappers, a few cloth, generally in good condition, v.p., v.p., [c.1900 and later] (c.50)*

\*\*\* Includes Kendal, Rochdale, Glasgow, Belfast, Nottingham, Melton Mowbray, Sunderland, and Accrington, amongst others. Many were sold to benefit charitable causes.

£80 - 120

**143**

**Henty (G. A.)** With Kitchener in the Soudan, *10 plates, maps and plans, spotting to prelims, covers mottled, 1903; The Treasure of the Incas, 8 plates, map, occasional light foxing, ink ownership inscription, some light mottling and marking to covers, 1903; With the Allies to Peking, 8 plates, map, covers a little mottled, 1904; To Herat and Cabul, 8 plates, map, occasional foxing, ink ownership inscription, covers a little mottled, 1902; With Roberts to Pretoria, 12 plates, map, some light spotting, ink ownership inscription, covers a little mottled, 1902; With the British Legion, 10 plates, light finger-soiling, shaken, 1903, FIRST EDITIONS, 32pp. advertisements, original pictorial cloth, spines a little discoloured, spine ends and corners a little bumped, rubbing, [Dartt pp.160, 140, 162, 139 & 163]; and 4 others by the same, 8vo (10)*

£80 - 120



**144**

**Military.- Dragoons.- Almack (Edward)** THE HISTORY OF THE SECOND DRAGOONS "ROYAL SCOTS GREYS", *plates, subscriber's list, occasional faint marginal finger-soiling, original cloth, rubbed, bumping to corners and extremities*, 1908 § Graham (Colonel Henry) History of the Sixteenth, the Queen's, Light Dragoons (Lancers), 1759 to 1912, *portrait frontispiece, plates, previous owner's ink inscription, original cloth, a little rubbed, slight bumping to corners and extremities*, 1912 § Jackson (Major E. S.) The Inniskilling Dragoons, *portrait frontispiece, plates, folding map at end, occasional spotting, previous owner's pencil annotations inside upper cover, original cloth, rubbed, slight chipping to extremities*, 1909; and 4 others, Dragoons, 4to & 8vo (7)  
**£200 - 300**

**145**

**Williams (Henry Smith)** THE HISTORIANS' HISTORY OF THE WORLD, 25 vol., *plates and illustrations, occasional spotting, original cloth, gilt, one spine quite faded, a little rubbed*, 1908 § List of Etonians who fought in The Great War 1914-1919, *additional 12pp. pamphlet loosely inserted, original cloth-backed boards, a little rubbed, for Eton College in the Riccardi Press Fount*, 1921 § Kelly's Handbook to the Title, Landed and Official Classes 1958, *occasional spotting, original cloth, gilt, rubbed and worn*, [1958]; and others, v.s (46)  
**£100 - 150**

**146**

**Military.- [Boutflower (Charles)]** THE JOURNAL OF AN ARMY SURGEON DURING THE PENINSULAR WAR, FIRST EDITION, ?ONE OF ONLY 100 COPIES, *author added to title in pencil, scattered faint spotting, original cloth, slight bumping to corners and extremities*, [Manchester], [1912].  
**£100 - 150**

**147**

**Military.- Hussars.- Wyll (Colonel H. C.)** XVTH (THE KING'S) HUSSARS 1759 TO 1913, NUMBER 101 OF 250 COPIES, *portrait frontispiece, 31 plates*

*and 3 maps, 1 folding, bookplate, original decorative morocco, gilt, slight rubbing to corners and extremities*, 1914 § Liddell (Colonel R. S.) The Memoirs of the Tenth Royal Hussars (Prince of Wales' Own) Historical and Social, *portrait frontispiece, plates, all but 2 chromolithographed, illustrations, occasional spotting, cracked hinges, original cloth, gilt, a little rubbed, slight bumping to corners and extremities*, 1891 § Barrett (C. R. B.) The 7th (Queen's Own) Hussars, 2 vol., *colour frontispieces, 1 becoming loose, plates, bookplates, original half-morocco, gilt, a little rubbed*, 1914; and 14 others, Hussars, v.s. (18)  
**£150 - 200**

**148**

**Military.- Leask (J. C.) and H. M. McCance,** THE REGIMENTAL RECORDS OF THE ROYAL SCOTS (THE FIRST OR THE ROYAL REGIMENT OF FOOT), *portrait frontispiece, plates, occasional spotting, later crushed morocco, Dublin*, 1915 § Everard (Major H.) History of Thos. Farrington's Regiment subsequently designated the 29th (Worcestershire) Foot 1694 to 1891, *photographic portrait frontispiece, plates, occasional faint spotting, original calf, gilt, a little rubbed, Worcester*, 1891 § Verner (Colonel Willoughby) History & Campaigns of the Rifle Brigade, 2 vol., *frontispiece, plates and maps, occasional spotting, cracked hinges, original decorative cloth, gilt, rubbed, bumping to corners and extremities*, 1912-19; and 10 others, regimental histories, v.s. (14)  
**£300 - 400**

**149**

**Military uniforms.- Broughton (U. H. R.)** THE DRESS OF THE FIRST REGIMENT OF LIFE GUARDS IN THREE CENTURIES, FIRST EDITION NUMBERED 45 OF 300 COPIES, *80 plates of which 40 colour and tipped-in, tissue-guards, bookplate, original pigskin, slightly bowed upper cover, slight bumping to corners and extremities*, 1925 § Macdonald (Captain R. J.) The History of the Dress of the Royal Regiment of Artillery, 1625-1897, SUBSCRIBER'S EDITION, *colour frontispiece, colour plates and illustrations*,



# Forum Auctions

*occasional faint-spotting, previous owner's ink signature, original cloth-backed boards, rubbed, bumping to corners and extremities, 1899 § Luard (Lieut.-Col John) A History of the Dress of the British Soldier, number 70 of 400 copies, plates, previous owner's ink inscription, original cloth, original printed mylar dust-jacket, 3 tears to top edge, Frederick Muller, 1971; and 20 others, military uniform, v.s. (23)*

£150 - 200

**150**

**Military.- Lancers.- Micholls (Major Gilbert)** A HISTORY OF THE 17TH LANCERS (DUKE OF CAMBRIDGE'S OWN), vol. 2 only (of 2), *portrait frontispiece, plates, 3 maps, 2 in pocket at end with 'Old Comrades Reunion' church service dated 1930 and errata slips, newspaper clipping pasted to front endpapers, occasional faint spotting, original cloth with vertical vellum ribbon to centre of covers, a little rubbed, 1931 § Sheppard (Major E. W.) The Ninth Queen's Royal Lancers, portrait frontispiece, previous owner's ink signature, occasional faint spotting, original cloth, a little rubbed, Aldershot, 1939 § Willcox (Walter Temple) The Historical Records of the Fifth (Royal Irish) Lancers ..., frontispiece, plates and maps, occasional spotting, original cloth, gilt, a little rubbed, 1908; and another, Lancers, 4to (5)*

£100 - 150

**151**

**Churchill (Sir Winston Spencer)** THOUGHTS AND ADVENTURES, *occasional spotting or browning, frontispiece, contemporary half calf, 1932; Marlborough. His Life and Times, 4 vol., plates and illustrations, original cloth, fading to spines, 1933-38, bookplates; and 32 others, Churchill, 8vo (39)*

£150 - 200

**152**

**Surrealism.- Picasso (Pablo).** PROGRAMME FOR 'DESIRE CAUGHT BY THE TAIL. A PLAY IN SIX ACTS BY PABLO PICASSO, 6pp. duplicated typescript Foreword by Roland Penrose (the translator)

*stapled in printed wrappers with illustration by Picasso, a very good copy, 4to, 1950.*

\*\*\* Surreal play written by Picasso in Paris in January 1941, following the German occupation. It was first given a public reading at the house of Michel Leiris in March 1944, directed and produced by Albert Camus and including Simone de Beauvoir, Dora Maar and Jean-Paul Sartre in the cast. This first London theatrical performance was produced by William Jay and took place at the Watergate Theatre for two weeks in October 1950. It has rarely been performed since due to its incomprehensibility, although David Hockney appeared in a performance at the Guggenheim Museum in New York in 1984. Loosely inserted are some newspaper reviews of the play.

£100 - 150

**153**

**Gilbert (Martin)** WINSTON S. CHURCHILL, 8 vol., FIRST EDITIONS, plates, original cloth, dust-jackets, light fading to spines, 1966-88; and 2 duplicate volumes from the series, 8vo (10)

£100 - 150

**154**

**Folio society.- Trollope (Anthony)** [The Works], 22 vol. only (of 48), c.1989-94 § Kafka (Franz) The Trial, 1967 § Doyle (Sir Arthur Conan) The Lost World, 1977 § Graves (Robert) Goodbye to All That, 1981 § Le Fanu (Sheridan) Uncle Silas, 1988 *illustrations, slip-cases, Folio Society; and c.75 others, Folio Society, 8vo (c.100)*

£100 - 150

**155**

**Thatcher (Margaret)** THE DOWNING STREET YEARS, FIRST EDITION, SIGNED BY THE AUTHOR *on endpaper, original boards, dust-jacket, near-fine overall, 1993; and 22 others, politics, 8vo (23)*

£150 - 200

**156**

**Lutyens (Robert)** THE OLD BURGUNDIANS:



# Forum Auctions

PORTRAITS OF ELEVEN OF THE MEMBERS, NUMBER 16 OF 50 COPIES SIGNED BY LUTYENS, *title, limitation leaf, 11 portraits on 9 sheets, mounted, loose as issued, one or two small holes to title, pamphlet loosely inserted, housed in a cloth folder, ties, paper label to upper cover, rubbed and worn, folio, 1962.*

£100 - 150

**157**

**Lawrence (T.E.)** REVOLT IN THE DESERT, NUMBER 239 OF 315 LARGE PAPER COPIES, *colour portrait frontispiece after Eric Kennington, 18 portraits and plates, most after Kennington, W.Roberts and Augustus John, folding map with route in red at end, tissue guards, bookplate of John Albert Jones, original pigskin-backed buckram, t.e.g., others uncut, some wear to spine, dust-jacket a little rubbed and soiled, frayed at edges with slight loss (repaired), small 4to, 1927.*

£400 - 600

**158**

**Lawrence (T.E.)** T.E.LAWRENCE TO HIS BIOGRAPHER ROBERT GRAVES [&] T.E.LAWRENCE TO HIS BIOGRAPHER LIDDELL HART, together 2 vol., *each number 47 of 500 copies for Britain signed by Graves and Hart respectively, from editions limited to 1000, frontispieces, passages in the first with crossings out printed in red, light foxing to titles, bookplate of John Albert Jones, original red or grey buckram, t.e.g., others uncut, spines a little faded, slight marking to edges of boards, 8vo, 1938.*

£200 - 300

**159**

**Lawrence (T.E.)** SECRET DESPATCHES FROM ARABIA, *number 312 of 1000 copies, portrait frontispiece, bookplate of John Albert Jones, original morocco-backed cloth, by Sangorski & Sutcliffe, t.e.g., others uncut, light soiling and a few marks to upper cover, small 4to, Golden Cockerel Press, [1939].*

£150 - 200

**160**

**Abolitionism.- Ackermann (Rudolph)** MEETING

OF THE SOCIETY FOR THE EXTINCTION OF THE SLAVE TRADE, & FOR THE CIVILIZATION OF AFRICA, *aquatint and etching by Harris after Blunt, with hand-colouring on wove paper, without watermark, platemark 255 x 310 mm. (10 x 12 1/8 in), light exposure lines with toning to the sheet, some surface dirt and minor spotting, unframed, 1840.*

\*\*\* SCARCE.

£100 - 150

**161**

**Anglo-American printing.- Goff (J.L., Philadelphia-based publisher)** PROVIDENTIAL DELIVERANCE OF JOHN WESLEY, SIX YEARS OF AGE FROM THE FIRE / 9TH FEBRUARY 1709, AT EPWORTH, LINCOLNSHIRE, *anonymous lithograph after Henry Perlee Parker (1795-1873), sheet 540 x 700 mm. (21 1/4 x 27 1/2 in), very faint marginal spotting and surface dirt, unframed, [c. 1865].*

£150 - 200

**162**

**Irish-American Political Broadside.- Fischer, Adler & Schwartz (New York publishers)** ROBERT EMMET. THE IRISH PATRIOT, standing portrait with four lines of verse below from Thomas Moore, *lithograph on wove paper, sheet 660 x 520 mm. (26 x 20 1/2 in), faint exposure lines and toning to sheet, minor spotting and surface dirt, unframed, [circa 1860s].*

£150 - 200

**163**

**Irish-American Political Broadside .- Goff (J.L., Philadelphia-based publisher)** THE EVICTION: A SCENE FROM LIFE IN IRELAND, large vignette with 10 columns of verse below by Mrs O'Donnovan-Rossa, *lithograph with hand-colouring by Robison & Mooney after Powell on wove paper, sheet 555 x 710 mm. (21 7/8 x 28 in), minor surface dirt, unframed, Robison & Mooney, New York, [1871].*

£300 - 500

**164**

**Irish-American Political Broadside.- Smith**





# Forum Auctions

**(William, Philadelphia-based printer and publisher)** SPEECH OF ROBERT EMMET, ESQ., delivered at the Sessions House, Dublin, *letterpress with large hand-coloured lithograph vignette by Schnabel & Finkeldey, image approximately 280 x 360 mm. (11 x 14 1/8 in), sheet 660 x 470 mm. (26 18 1/2 in), faint exposure lines with even toning, otherwise minor surface dirt, unframed, [circa 1860s]*

£150 - 200

**165**

**Irish-American Political Broadside.- Smith (William, Philadelphia-based printer and publisher)** PROTEST AGAINST THE BRITISH GOVERNMENT, broadside with large lyre decorated in clovers and two angels, text contained within, portrait of Daniel Emmet in the upper centre, and heart with the word 'Liberty' decorating the lower centre, *lithograph with hand-colouring by Brightly, sheet 710 x 560 mm. (28 x 22 in), minor surface dirt, unframed, [circa 1860s].*

£300 - 500

**166**

**Irish-American printing.- Smith (William, Philadelphia-based printer and publisher)** ST. PATRICK/ BORN IN THE YEAR 361. DIED IN THE YEAR 488, standing portrait showing the saint banishing snakes from Ireland, *lithograph with hand-colouring, sheet 755 x 600 mm. (29 3/4 x 23 3/4 in), some exposure lines and toning to sheet, otherwise minor spotting and browning, unframed, [c. 1860].*

£300 - 500

**167**

**Lincoln, Abraham.- Smith (William, Philadelphia-based printer and publisher)** IN MEMORY OF ABRAHAM LINCOLN. THE REWARD OF THE JUST, folio broadside showing the assassinated Lincoln being born aloft from his tomb, with Lady Liberty and a Native American in the foreground, *lithograph with hand-colouring by D.T. Wiest, sheet 770 x 570 mm. (30 1/4 x 22 1/2 in), minor spotting and*

*surface dirt, unframed, [c. 1865]*

£600 - 800

**168**

**Native Americans.- Catlin (George), After.** ATTACKING THE GRIZZLY BEAR, no. 19 from Catlin's N.A. Indian Collection, *tinted lithograph by John McGahey and Day & Haghe, on cream wove paper, sheet 425 x 595 mm. (16 3/4 x 23 1/2 in), area of loss affecting the title in lower margin but not image, repaired and title carefully restored in pen facsimile, otherwise some minor spotting and surface dirt, unframed, 1844.*

£200 - 300

**169**

**Americana.- War of 1812.- Charles (William)** JOHN BULL MAKING A NEW BATCH OF SHIPS TO SEND TO THE LAKES, *etching and aquatint on laid paper with indistinct text-based watermark, platemark 255 x 335 mm. (10 x 13 1/4 in), sheet 280 x 440 mm. (11 x 17 1/4 in), carefully repaired marginal tears, some handling creases and light surface dirt, unframed, published by the artist, [Philadelphia, 1814].*

\*\*\* Satire celebrating the American naval victories of Perry and Macdonough during the War of 1812. King George III tries to replenish his navy with the "Patent Oven for Bakeing Ships," but is warned that "You had better keep both your Ships and Guns at home. If you send all you've got to the Lakes, it will only make fun for the Yankeys to take them."

£1,000 - 1,500

**170**

**Africa.- Alexander (James Edward)** NARRATIVE OF A VOYAGE OF OBSERVATION AMONG THE COLONIES OF WESTERN AFRICA, 2 vol., FIRST EDITION, PRESENTATION COPY FROM THE AUTHOR TO MAJOR PROSSER, *half-title, engraved frontispieces 16 plates, 2 full-page maps, tissue-guards, illustrations, spotting, modern half-calf, [Hosken p.3], 8vo, 1837.*

£300 - 400

**171**

**Lawrence (T.E.)** REVOLT IN THE DESERT, FIRST



# Forum Auctions

LIMITED LARGE PAPER EDITION NUMBERED 278 OF 315, *portrait frontispiece and 18 plates, folding map at end, bookplates of Alingham and Robert Lorimer, original morocco-backed boards, lightly faded spine, slight bumping to corners and extremities, 8vo, 1927.*

\*\*\* This was produced as an abridgment of 'Seven Pillars of Wisdom' following Lawrence's near bankruptcy over the production of the subscriber's edition.

£300 - 400

**172**

**Asia.- Yangon.- Moore (Lt. Joseph), After.** THE CONFLAGRATION OF DALLA, ON THE RANGOON RIVER, plate 17 from 'Rangoon Views, and Combined Operations in the Birman Empire', *etching and aquatint with hand-colouring on wove paper without watermark, a very good clear impression with wide margins, platemark 325 x 425 mm. (12 3/4 x 16 3/4 in), sheet 355 x 495 mm. (14 x 19 1/2 in), faint exposure line from previous mount, some light handling creases and surface dirt, unframed, Thomas Clay, 1826.*

£100 - 150

**173**

**Bellringing.- Australia.-** THE FAMOUS ORIGINAL AND ONLY LYNCH FAMILY BELLRINGERS, GLASSOPHONISTS, INSTRUMENTALISTS, VOCALISTS AND COMEDIANS, unused poster, *lithograph printed in colours on thin wove paper, not lined, 1010 x 380 mm. (39 3/4 x 15 in), one small nick in upper edge, rolled, unframed, F.W. Niven Pty Ltd Printers, Melbourne, Australia, [c. 1910].*

£100 - 150

**174**

**Egypt.- Dun (Major T. I.)** FROM CAIRO TO SIWA: ACROSS THE LIBYAN DESERT WITH ARMoured CARS, ONE OF 175 COPIES, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR TO TITLE, *photographic illustrations, 1 full-page illustration printed in gold, 1 mounted plate printed in silver and another in gold (both rather oxidised), folding map, and a coloured plan of Cairo, text printed in red and black,*

*numerous marginal woodcut illustrations in a variety of colours, decorative gold endpapers, lacking scarab bookmark, original vellum-backed boards, rubbed, 4to, [1933].*

£150 - 200

**175**

**Egypt.- Lane (Edward William)** AN ACCOUNT OF THE MANNERS AND CUSTOMS OF THE MODERN EGYPTIANS, 2 vol., FIRST EDITION, *plates and illustrations, occasional faint spotting, occasional faint staining, bookplate of Lord Farnham, strengthened joints, contemporary boards, rebaked and re-cornered in cloth, a little rubbed, 1836 & Saint-Hilaire (J. Barthélemy) Lettres sur l'Égypte, inscribed to Lord Ellesmere by the author, occasional spotting, original wrappers bound in, contemporary half-calf rebaked in cloth, a little rubbed, Paris, 1857 & Maundrell (Henry) A Journey from Aleppo to Jerusalem at Easter, A.D. 1697, engraved portrait frontispiece and 7 plates, 1 folding, occasional pencil underlining, occasional faint spotting, ink inscription to front free endpaper, contemporary half calf, rebaked in morocco, modern paper spine label, rubbed, 1817; 8vo (4)*

£100 - 150

**176**

**Germany.- Mayhew (Henry)** THE UPPER [AND LOWER] RHINE, 2 vol., *half-title, engraved frontispieces, additional vignette titles and 36 plates by Birket Foster, ink prize inscription to front pastedowns, original blue decorative cloth, gilt, Lower Rhine foot of spine slightly frayed, both vol. some staining and rubbed, a good set, large 8vo, 1860.*

£150 - 200

**177**

**Atkinson (Capt. George Francklin)** CAMPAIGN IN INDIA 1857-58. FROM DRAWINGS MADE DURING THE EVENTFUL PERIOD OF THE GREAT MUTINY ILLUSTRATING THE MILITARY OPERATIONS BEFORE DELHI AND ITS NEIGHBOURHOOD, FIRST EDITION, *tinted lithographed pictorial and 23 plates on 18 sheets only (of 26 plates on 20 sheets),*



# Forum Auctions

*lacking text ff. D2, H2 & I2, all plates and text ff. laid down, loss of text and some margins of plates, water-stained, some soiling, new endpapers, contemporary half morocco, gilt, rebaked, corners worn, [Abbey, Travel 486, coloured copy], folio, Day & Son, 1859. sold not subject to return.*

£150 - 200

**178**

**Middle East.- Burton (Sir Richard Francis)**

PERSONAL NARRATIVE OF A PILGRIMAGE TO AL-MADINAK AND MECCAH, 2 vol., *plates, browning to endpapers, covers mottled, damp-staining to vol.1*, 1898 § Wilkins (H.) The Romance of Isabel Lady Burton, 2 vol., *plates, occasional foxing, browning to covers, extremities rubbed*, 1897 § Lawrence (T. E.) The Mint, *dust-jacket, light soiling*, 1955 § Erskine (Mrs Steuart) The Vanished Cities of Arabia, *plates*, [1925]; and 17 others, similar, 8vo (23)

£200 - 300

**179**

**Middle East.- Dickson (H. R. P.)** THE ARAB OF THE DESERT, FIRST EDITION, *ink ownership inscription to pastedown, original cloth, neatly recased with spine ends and corners repaired and retouched*, 1949; Kuwait and her Neighbours, FIRST EDITION, *original cloth, light staining to head of upper cover, dust-jacket, price-clipped, spine a little faded, spine ends and corners chipped, tape repairs to verso, chip to foot of upper panel*, 1956, *plates and illustrations, maps in pockets at rear*, 8vo (2) \*\*\* Dickson's classic works on the customs of the Bedouin peoples. Rare to find as a pair and in good condition.

£500 - 700

**180**

**Middle East.- Philby (Harry St John Bridger)**

ARABIA OF THE WAHHABIS, *folding map*, 1928; The Empty Quarter, 2 *folding maps, ex-library with stamps to title, bookplate to pastedown and shelf marking to spine*, 1933; Sheba's Daughters. Being a Record of Travel in Southern Arabia, *folding map, occasional*

*foxing, recased, spine ends and corners repaired and retouched, later endpapers*, 1939, FIRST EDITIONS, *plates, original cloth*; and 2 others by the same, 8vo (5)

£300 - 400

**181**

**Palestine.- Valentine (Laura)** PALESTINE. PAST AND PRESENT, *colour frontispiece and title detached, illustrations, colour plates, original pictorial cloth, gilt, a bright and excellent copy*, 8vo, 1893.

£120 - 180

**182**

**Swiss dwarf.- Mezzotints.- Gole (Jacob)** JAEN WORRENBURG / HANS WORRENBURG, *mezzotint and etching, on laid paper with indistinct watermark, sheet 250 x 185 mm. (9 7/8 x 7 1/4 in), trimmed to or just within platemark, small pin hole in the upper left, minor rubbing, unframed*, [1675-1724]; together with four other mezzotints, including two by Gole portraying 'Federico III' and 'Monsieur le Mareschal de Villeroy', and a fine but slightly damaged copy of 'S. Maria Magdalena' after Charles le Brun, *various sizes, all unframed*, 18th century (5)

£100 - 150

**183**

**Voyages.- Cailliaud (Frederic)** TRAVELS IN THE OASIS OF THEBES, AND IN THE DESERTS OF THE THEBAID, edited by M. Jomard, *engraved frontispiece map of the Oasis at Thebes and 17 plates (1 folding), title slightly offset*, 1822 *bound with Silliman (Benjamin) A Tour to Quebec in the Autumn of 1819, 2 aquatint plates, 1822 bound with 4 other pamphlets, frontispiece and general title loose, foxed and browned, contemporary half calf, worn, upper cover detached, forming vol. VII New Voyages and Travels... Printed for Sir Richard Phillips & Co., 8vo.*

£60 - 80

**184**

**West Indies.- Ligon (Richard)** A TRUE & EXACT HISTORY OF THE ISLAND OF BARBADOES, *second*



# Forum Auctions

edition, folding engraved map with neatly repaired tear, 6 plates of natural history and 3 folding plates concerning sugar processing with the accompanying letterpress explanatory leaf (sometimes bound at end but bound here as directed), title verso with light discolouration from removal of bookplate, but an unusually bright and clean copy otherwise, later calf, gilt, upper joint cracked but holding, light rubbing to spine, [Goldsmiths' 2039; Sabin 41058; Wing L2076], folio, by Peter Parker...and Thomas Guy, 1673.

\*\*\* An early account of Barbados with the first separate map of the island. It also includes much on cocoa, cucumbers and pomegranates, as well as illustrations of bananas and pineapples.

£1,000 - 1,500

**185**

**World.- Moorehead (Alan)** THE WHITE NILE, FIRST EDITION, *dust-jacket*, 1960 § Beaton (Cecil) New York, *shelf-lean, dust-jacket broken and loosely inserted*, 1938 § Van der Post (Laurens) Flamingo Feather, *dust-jacket, spine browned, extremities chipped*, 1955 § With a Highland Regiment in Mesopotamia, *later cloth, Bombay*, 1918 § Adams (Elizabeth) and David Redstone. Bow Porcelain, *dust-jacket*, 1918, *original cloth*; and c.45 others, travel, topography, art and design, v.s. (c.50)

£100 - 150

**186**

**Britain.- Paterson (Daniel)** A NEW AND ACCURATE DESCRIPTION OF ALL THE DIRECT AND PRINCIPAL CROSS ROADS IN GREAT-BRITAIN ..., 2 *engraved double-page maps, occasional marginal pencil notes, faint spotting, corner trimmed (B3), small tear repaired (S2), later calf, a little rubbed*, 1799 § The Edinburgh Gazetteer, or Compendious Geographical Dictionary ... Abridged from the larger work in six volumes, 9 *engraved maps, 1 double-page, 8 folding, water-staining, spotting, contemporary calf, rubbed and worn, staining to lower cover*, Edinburgh, 1824, 8vo (2)

£100 - 150

**187**

**Hereford.- Lodge (Rev. John)** INTRODUCTORY SKETCHES TOWARDS A TOPOGRAPHICAL HISTORY, OF THE COUNTY OF HEREFORD, *tape repair to inner gutter of title verso, spotted, later half calf, joints split, but holding, corners worn, rubbed*, Kington, J. Barrel, 1793 § Merewether (Rev. John) A Statement of the Condition and Circumstances of the Cathedral Church of Hereford, *half-title, engraved frontispiece (loose) and 10 plates, chromolithographed decorative title, spotting to plates, contemporary purple morocco, gilt title to upper cover, rubbed*, Hereford, 1842; and 3 others, including a 2 vol. set of Duncumb on Hereford, v.s. (5)

£200 - 300

**188**

**Shropshire.- Ludlow.-** THE LUDLOW GUIDE, COMPRISING AN HISTORICAL ACCOUNT OF THE CASTLE AND TOWN, *engraved frontispiece, wood-engraved tail-pieces, some spotting, original straight-grain morocco, gilt, rubbed*, Ludlow, H. Proctor, 1801 § A Description of the Town of Ludlow, with an Account of the Castle, *aquatint frontispiece, contemporary ink ownership inscription of 'Charles Harper, Castle Street, Ludlow' to title, some spotting, lightly browned, contemporary blind-stamped and gilt panelled calf, rubbed*, Ludlow, W. Felton, 1811; and 5 others, similar, v.s. (7)

£300 - 400

**189**

**Wales.- Climbing in Snowdonia.- Thomson (J.M.Archer) & A.W.Andrews.** THE CLIMBS ON LLIWEDD, FIRST EDITION, *slight browning to endpapers, otherwise a very good copy in original cloth wallet with flap, slightly soiled*, [Neate Q247], 1909 § Guide (A) to Beddgelert and Snowdon, with Rambles and Mountain Ascents..., *stapled in original printed wrappers, a little browned, signature to upper cover, lower with small tear to bottom corner*, Manchester, Abel Heywood & Son Ltd., and London, [c.1900] § Carr (Herbert R.C.), George A.Lister & Paul Orkney Work. A Walker's Guide to Snowdon and the Beddgelert



District, revised edition, 2 folding maps (light staining from glue), one leaf chipped at edge, original cloth, Newcastle upon Tyne, 1949 § Carr (H.R.C.) & G.A.Lister. The Mountains of Snowdon..., FIRST EDITION, remainder issue, original cloth, spine faded, gouge to upper cover, [Neate C16; Perret 0840], 1925 § James (Ron) Rock Climbing in Wales, FIRST EDITION, original pictorial boards, [Neate Q222], 1970, maps, plates and illustrations, light foxing to the last two; and 10 others on Snowdonia including New Naturalists no.13 & 47 and some climbing guides, 8vo & 12mo (15)

£100 - 150

**190**

**Birds.- Audubon (John James)** THE ORIGINAL WATER-COLOUR PAINTINGS ... FOR THE BIRDS OF AMERICA, 2 vol., colour plates and illustrations, some folding, some light spotting, bookplates of Fleur Cowles and John Albert Jones, original cloth, gilt, transparent wrappers, 4to, 1966.

£80 - 120

**191**

**Birds.- Falcons.- Schlegel (Hermann)** TRAITÉ DE FAUCONNERIE, facsimilie colour title and 16 plates, this copy with text pp.47-72 only, contemporary half-morocco, large folio, 1979

£100 - 150

**192**

**Birds.- Parrots.- Lear (Edward)** ILLUSTRATIONS OF THE FAMILY OF PSITTACIDÆ OR PARROTS, LIMITED EDITION NUMBERED 15 OF 530, 42 colour plates, list of subscriber's, An Essay ... by Brian Reade loosely inserted, original half morocco, folio, 1978; and another, the same (2)

£150 - 200

**193**

**Corbet (A. Steven) and H. M. Pendlebury.** THE BUTTERFLIES OF THE MALAY PENINSULA, second edition, colour plates, original cloth, dust-jacket, chips and tears to extremities, 1956 § Cook (E. T.) Gardening for Beginner, second edition, plates, portion of endpaper torn away, original cloth, spine ends a little frayed, [c.1904]; and 23 others, natural history, 8vo (25)

£60 - 80

**194**

**Rücker (Elisabeth) & William T. Stern,** Maria Sibylla Merian in Surinam: Commentary to the Facsimile edition of Metamorphosis ..., colour frontispiece, plates, some colour, illustrations, original half morocco, 1982; and another the same (2)

£80 - 120

**195**

**Trees.- Evelyn (John)** SILVA: OR, A DISCOURSE OF FOREST-TREES, AND THE PROPOGATION OF TIMBER..., engraved portrait frontispiece and 40 plates, folding letter-press table, some offsetting and spotting, contemporary tree calf, gilt, spine with red morocco label, joints starting, but holding firm, corners worn, rubbed, [henrey 137], 4to, York, A.Ward for J.Dodsley, 1776.

£150 - 200

**196**

**Brehme (Hugo) (1882-1954)** MUCHACHA DE ACAPULCO, c.1940. Gelatin silver print, circa 1940, mounted onto wove support, signed, titled, dated and annotated in pencil on the wove support, dedicated in pencil in an unknown hand on the reverse of the support, on Agfa-Bovira paper, sheet 340 x 260mm (13 x 10 1/4in) (unframed)

£100 - 150





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**197**

**Photography.-** THE AMATEUR PHOTOGRAPHER'S INSTRUCTION BOOK, AND ILLUSTRATED CATALOGUE, *wood-engraved illustrations, original pictorial wrappers, spotted, lightly browned and soiled*, 8vo, n.d., [c.1890].

**£80 - 120**

*illustrations, occasional faint spotting, original cloth, rubbed and worn, defective spine, n.d.; and others, similar, v.s. (c.55)*

**£100 - 150**

**198**

**Photography.- Martin Kao (Deborah), Laura Katzman and Jenna Webster.** Ben Shahn's New York: The Photography of Modern Times, 2000 § Hardy (Bert) My Life, 1985 § Roberts (Simon) and Francis Hodgson, Pierdom, 2013; and a large quantity of others, photography, including sales catalogues and magazines, v.s. (lge. qty)

**£100 - 150**

**199**

**Photography.- Roberts (Simon)** We English, *signed by the author*, 2009 § Hyman (Basil) The Lost Album, 2011; and others, photography, including catalogues and magazines, v.s. (lge. qty)

**£100 - 150**

**200**

**Delmarcel (Guy)** FLEMISH TAPESTRY, *New York*, 2000 § Ronald Phillips. Fine Antique English Furniture, 2012 § Nash (Susie) Late Medieval Panel Paintings: Materials, Methods, Meanings, *original wrappers, San Fogg*, 2011, *illustrations, many colour, the first two original cloth with dust-jackets, 4to (3)*

**£60 - 80**

**201**

**Hartshorne (Albert)** OLD ENGLISH GLASSES. AN ACCOUNT OF GLASS DRINKING VESSELS IN ENGLAND ..., *plates and illustrations, lacking colour frontispiece, tissue-guards, occasional marginal finger-soiling, original half decorative vellum, rubbed and worn*, 1897 § Chatterton (E. Keble) Old Ship Prints, number 66 of 125 copies, *frontispiece, plates and illustrations, original buckram, a little rubbed*, 1927 § Stratton (Arthur) The English Interior, *frontispiece, list of subscribers, plates and*