



Forum Auctions

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1

America.- Nordhoff (Charles) THE COMMUNISTIC SOCIETIES OF THE UNITED STATES, FIRST EDITION, *frontispiece, 15 plates, 1 map, illustrations, related newspaper clipping loosely inserted, one or two faint spots, original cloth, a little rubbed, slight bumping to corners and extremities, 8vo, New York, 1875.*

£100 - 150

2

Australia.- Gold.- FURTHER PAPERS RELATIVE TO THE RECENT DISCOVERY OF GOLD IN AUSTRALIA, *tables, original printed wrappers, spine worn, some chipping, 1854; and 2 others, the same for the years 1856 and 1857, folio (3)*

£100 - 150

3

Australia.- White (John) JOURNAL OF A VOYAGE TO NEW SOUTH WALES, LIMITED EDITION NUMBERED 99 OF 212, *frontispiece, 65 colour plates, full green morocco, Melbourne, Edition Renard, 2002; and another on artists in Australia, folio & 4to (2).*

£200 - 300

4

Burma.- Anonymous (probably late 19th century) TWO PHOTOGRAPHS OF NAGALAND HEADHUNTERS, *albumen photographs, each approx. 213 x 274 mm. (8 1/4 x 10 3/4 in), laid onto card supports, some handling creases and minor scuffs, [c. 1880 or slightly later] (2).*

£120 - 180

5

China.- 24 CHINESE EXPORT SCHOOL PITH PAPER WATERCOLOURS PRESENTED WITHIN A VICTORIAN SCRAP ALBUM, including 4 larger studies of birds (180 x 250 mm), and 20 smaller figure studies

(each approx. 75 x 115 mm.), tipped onto scrap album leaves, alongside over 60 19th century photographs of English churches and buildings, and a group of other decorative 19th century prints and cuttings, *engravings, lithographs, various sizes, neatly tipped onto album leaves, scattered spotting, surface dirt, and minor nicks and tears throughout, contemporary half calf, worn and rubbed, folio, 19th century.*

£250 - 350

6

China.- Staunton (Sir George) AN HISTORICAL ACCOUNT OF THE EMBASSY TO THE EMPEROR OF CHINA, UNDERTAKEN BY ORDER OF THE KING OF GREAT BRITAIN ..., *engraved frontispiece, additional vignette title and 26 plates, 2 engraved folding maps, tissue-guards, previous owner's ink signature, publisher's advertisements at end, occasional faint spotting, staining to lower corner of last few leaves, contemporary calf, rebounded, bumping to corners, 8vo, John Stockdale, 1797.*

£150 - 200

7

Egypt.- Frankfort (Henry) THE MURAL PAINTING OF EL-'AMARNEH, *F. G. Newton Memorial volume, tipped-in portrait frontispiece and 20 plates, 2 folding, captioned tissue-guards, illustrations, errata bound in, original cloth-backed boards, rubbed, chipping to corners and spine extremities, folio, The Egypt Exploration Fund, 1929.*

£300 - 400

8

Egypt.- Lane (Edward William) AN ACCOUNT OF THE MANNERS AND CUSTOMS OF THE MODERN EGYPTIANS, 2 vol., FIRST EDITION, *plates and illustrations, occasional faint spotting,*



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occasional faint staining, bookplate of Lord Farnham, strengthened joints, contemporary boards, rebacked and re-cornered in cloth, a little rubbed, 1836 § Saint-Hilaire (J. Barthélemy) Lettres sur l'Égypte, inscribed to Lord Ellesmere by the author, occasional spotting, original wrappers bound in, contemporary half-calf rebacked in cloth, a little rubbed, Paris, 1857 § Maundrell (Henry) A Journey from Aleppo to Jerusalem at Easter, A.D. 1697, engraved portrait frontispiece and 7 plates, 1 folding, occasional pencil underlining, occasional faint spotting, ink inscription to front free endpaper, contemporary half calf, rebacked in morocco, modern paper spine label, rubbed, 1817; 8vo (4)

£200 - 300

9

Ethiopia.- Gleichen (Edward, Count) WITH THE MISSION TO MENELIK 1897, FIRST EDITION, SIGNED BY AUTHOR, *half-title, photogravure frontispiece, plates and illustrations, 2 folding maps, 32pp. publisher's catalogue at end, bookplate, original pictorial dark blue cloth, gilt, slight bumping to spine extremities, 8vo, 1898.*

*** Account of the British Mission to Ethiopia following Menelik II's defeat of the Italians in 1896. Menelik was a progressive ruler and is regarded as the founder of modern Ethiopia. Inscribed to Lady May Grey Egerton on the half-title page, "from her affinity & twin soul The Author Gleichen. Oulton, Cheshire, 26th Feb '98."

£100 - 150

10

France.- Paris.- Segard (W.) and François Martin Testard. PICTURESQUE VIEWS OF PUBLIC EDIFICES IN PARIS, FIRST EDITION, *half-title, hand-coloured aquatint frontispiece and 19 plates, some spotting, blue crushed morocco, gilt, by W. Root & Son, spine little faded, little rubbed, t.e.g., [Abbey, Travel, 104], 4to, 1814.*

£200 - 300

11

Guyana.- Scoles (Rev. Ignatius) SKETCHES OF AFRICAN AND INDIAN LIFE IN BRITISH GUIANA, FIRST EDITION, INSCRIBED BY AUTHOR, *small worm damage to first few leaves, spotting to endpapers, original cloth-backed boards, staining to upper cover, rubbed and worn, 8vo, Demerara, The "Argosy" Press, 1885.*

£150 - 200

12

India.- Campbell (Sir Colin) NARRATIVE OF THE INDIAN REVOLT FROM ITS OUTBREAK TO THE CAPTURE OF LUCKNOW, *illustrations, many full or double-page, lacking folding map, occasional spotting and soiling, previous owner's ink signatures, bookplate, contemporary half-calf, rubbed and worn, spine covering beginning to split at upper joint, 4to, 1858.*

£80 - 120

13

India.- Fergusson (James) and James Burgess, THE CAVE TEMPLES OF INDIA, FIRST EDITION, *frontispiece and 100 plates including duplicate of plate 18, illustrations, 1 folding map, occasional marginal soiling, ex-library with usual labels and stamps, later half morocco, rubbing to corners and extremities, 4to, 1880.*

£200 - 300

14

India.- Munro (Innes) A NARRATIVE OF THE MILITARY OPERATIONS, ON THE COROMANDEL COAST ..., FIRST EDITION, *additional vignette title, small hole neatly restored, 9 folding maps, 1 folding plate, 1 or 2 laid down, list of subscribers, occasional faint spotting, previous owner's inscriptions to title and front free endpaper, modern rexine preserving contemporary calf spine and lower board, 4to, for the author by T. Bensley, 1789.*

£300 - 400

15

Valentia (George Annesley, Viscount) VOYAGES AND TRAVELS TO INDIA, CEYLON, THE RED SEA, ABYSSINIA AND EGYPT..., 4 vol., *second edition, 71 (of 72, lacking Chart of Red Sea)*



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engraved maps and plates after Henry Salt, some folding, some mostly marginal foxing, occasional spotting, text vol. contemporary mottled calf, gilt, spines with double black morocco labels, corners worn, rubbed, atlas vol. contemporary half calf, rather worn, 8vo & 4to, 1811.

£300 - 400

16

Italy.- Okey (T.) VENICE, AND ITS STORY, FIRST EDITION LIMITED TO 250 COPIES, *colour frontispiece, 82 plates of which 1 folding and 52 colour, bookplates, contemporary half-morocco by Bumpus, a little rubbed, 8vo, 1903.*

£80 - 120

17

Japan.- Hildreth (Richard) JAPAN AS IT WAS AND IS, FIRST EDITION, *additional pictorial title, folding map, short tear, occasional spotting, modern cloth with original spine laid down, Boston, 1855.*

£80 - 120

18

Japan.- Ogawa (Kazumasa) THE HAKONE DISTRICT, *text by James Murdoch, 17 collotype plates, tissue-guards, 1 colour map, ex-library with usual ink-stamps, no title as usual, original decorative paper wrappers, string ties, a little rubbed, slight chipping to corners and extremities, housed in a dropback box, rubbed and worn, corners beginning to split, folio, Tokyo, [1892].*

£200 - 300

19

Japan.- Toyoshige, "Toyokuni II" (Utagawa) PORTRAIT OF THE SUMO WRESTLER UNRYU KYUKICHI (UNRYU HISAKICHI), *colour woodcut on thin japan, sheet 375 x 252 mm. (14 3/4 x 10 in), small worm hole damage in the upper centre, handling creases, surface dirt, unframed, [c. 1830]; together with four other colour woodcuts by Kobayashi Kiyochika (1847-1915) from 'Nihon Banzai; Hyakusen Hyakusho' ('Hurrah Japan; One Hundred Collected*

Laughs"), each sheet approx. 370 x 245 mm. (14 1/2 x 9 1/2 in), minor surface dirt and handling creases, all unframed, [1894] (5)

£150 - 200

20

Jamaica.- Cricket.- PROGRAMME OF CONCERT IN AID OF THE PLANTAIN GARDEN RIVER CRICKET CLUB ... MAY 1899, *programme amended by hand, original paper wrappers, staple binding, one or two very faint spots, 12mo, [Jamaica], [1899].*

*** Scarce

£80 - 120

21

Newton (Charles Thomas) TRAVELS AND DISCOVERIES IN THE LEVANT, 2 vol., FIRST EDITION, *half-titles, 2 folding map frontispieces and 39 plates, a few engraved or lithograph illustrations, most ff. unopened and/or uncut, some leaves carelessly opened causing marginal tears and defects, faint scattered foxing and soiling, contents separating, a few ff. detached or loose, 1f. short closed tear, hinges splitting, original cloth, bumped and slightly stained, vol.I backstrip lifting a little at head, [Blackmer 1193, Atabey 869], 8vo, 1865.*

*** Newton's account of his discovery of the Mausoleum at Halicarnassus, the treasures of which are now in the British Museum.

£100 - 150

22

Low Countries.- Hills (Robert) SKETCHES IN FLANDERS AND HOLLAND; WITH SOME ACCOUNT OF A TOUR THROUGH PARTS OF THOSE COUNTRIES, SHORTLY AFTER THE BATTLE OF WATERLOO, *half-title, 36 aquatint plates (5 hand-coloured), offsetting, some spotting, later cloth-backed marbled boards, corners worn, rubbed, [Abbey, Travel 186], 4to, 1816.*

£200 - 300

23

Middle East.- Amirsadeghi (Hossein) ART & PATRONAGE IN THE MIDDLE EAST, FIRST EDITION, *illustrations, original boards, dust-jacket, 2010*



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§ Bahari (Ebadollah) Bihzad: Master of Persian Painting, *illustrations, previous owner's ink inscription to half-title, original cloth, dust-jacket*, 1997 § Treasures of Islam, *illustrations, original boards, slipcase*, 1985; and 17 others, similar, v.s. (20)

£100 - 150

24

Middle East.- Lawrence (T.E.) REVOLT IN THE DESERT, FIRST EDITION, *portrait frontispiece, plates, large folding map at end, original buckram, dust-jacket, slight creasing to edges*, 1927 § Wilson (Lt.-Col. Sir Arnold T.) The Persian Gulf, FIRST EDITION, *colour frontispiece, plates, large folding map in pocket at end, occasional faint spotting, previous owner's ink signature, original cloth, dust-jacket, rubbed and worn, loss to spine foot, chipping and 1 or 2 small tears to edges*, Oxford, 1928; and 5 others, Hakluyt Society titles on Ibn Battuta, 8vo (7)

£100 - 150

25

Mountain Climbing.- Hunt (John) THE ASCENT OF EVEREST, NUMBER 150 OF 500 COPIES SIGNED BY 10 MEMBERS OF THE EXPEDITION, *plates, illustrations, facsimile leaf of 'The Times' loosely inserted, original half-morocco, slipcase*, 1993; The Ascent of Everest, limited to 1000 copies, *plates and illustrations, original cloth, dust-jacket, slipcase*, 2003, 8vo (2)

*** The first was produced to celebrate the 40th anniversary of conquering Everest, the second was produced to celebrate the 50th anniversary.

£200 - 300

26

Mountain Climbing.- Mummery (A. F.) MY CLIMBS IN THE ALPS AND CAUCASUS, FIRST EDITION, *frontispiece, plates and illustrations, spotting, previous owner's ink signature, original cloth, rubbed and worn*, 1895 § Conway (Sir Martin) The Bolivian Andes, FIRST EDITION, *frontispiece, plates and illustrations, scattered faint spotting, previous owner's ink signature*,

original cloth, slight bumping to spine extremities, 1901, [Neate M181, C102]; and vol. 2 only of "Peaks, Passes and Glaciers. second series", 8vo (3)

£100 - 150

27

Mountain Climbing.- Whymper (Edward)

SCRAMBLES AMONGST THE ALPS IN THE YEARS 1860-69, FIRST EDITION 'FOURTH THOUSAND', *frontispiece, 22 plates, 1 folding, small loss to top edge, neatly repaired, illustrations, 5 folding maps, 1 colour, previous owner's pencil note to title and margins, occasional faint spotting, original cloth, spine ends restored, recased with new endpapers, a little rubbed*, 1871; Travels Amongst the Great Andes of the Equator, *frontispiece, 19 plates, illustrations, 4 maps, 3 folding, original cloth, a little rubbed, slight bumping to corners and extremities*, 1892 § Rey (Guido) The Matterhorn, FIRST ENGLISH EDITION, *translated by J.E.C. Eaton, tipped-in colour frontispiece and 34 plates, 13 tipped-in, some captioned tissue-guards, 1 taped in, occasional chipped edges, original cloth, a little rubbed, slight bumping to extremities*, 1907, [Neate W65, W66, R25], 8vo, (3)

£300 - 500

28

Parma.- Affo (Ireneo) STORIA DELLA CITTÀ DI PARMA, 4 vol., *water-stained, modern calf, Parma, Carmignani*, 1792-1795; and 2 others, Venice and Italy, 4to (8)

£100 - 150

29

Russia.- Curzon (George Nathaniel) RUSSIA IN CENTRAL ASIA IN 1889, FIRST EDITION, *half-title, plates and illustrations, 2 folding maps, spotting, cracked hinges, original cloth, gilt, slight bumping to corners and extremities*, 8vo, 1889

£100 - 150

30

South America.- Edwards (William H.) A VOYAGE UP THE RIVER AMAZON, INCLUDING A



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RESIDENCE AT PARÁ, FIRST EDITION, *frontispiece, illustrations, occasional spotting, publisher's advertisements at beginning and end, bookplate, original cloth, slight bumping to corners and extremities, a little rubbed, 8vo, New York, D. Appleton, 1847.*

£150 - 200

31

Switzerland.- Queen Victoria.- GALLERY OF THE CELEBRATED LANDSCAPES OF SWITZERLAND, INSCRIBED BY QUEEN VICTORIA, *100 mounted collotype plates, occasional faint marginal finger-soiling, original decorative vellum, a little rubbed, slight bumping to corners and extremities, large 8vo, Zurich, J. A. Preuss, c.1885.*

*** Inscribed by Queen Victoria to Miss Horatia Stopford, and dated Christmas 1885. Horatia Stopford was Woman of the Bedchamber to Queen Victoria.

£300 - 400

32

Bligh (William) A NARRATIVE OF THE MUTINY ON BOARD HIS MAJESTY'S SHIP BOUNTY, AND THE SUBSEQUENT VOYAGE OF PART OF THE CREW IN THE SHIP'S BOAT FROM TOFUA, ONE OF THE FRIENDLY ISLANDS, TO TIMOR, A DUTCH SETTLEMENT IN THE EAST INDIES, FIRST EDITION, *engraved folding plan of the Bounty's launch and 3 charts (2 folding), water-stained, original boards, uncut, lacking backstrip, rubbed and soiled, [Hill 132; Ferguson 71; Wantrup p 61], 4to, for Georg Nicol, 1790.*

*** First edition of Bligh's own account of 'one of the most remarkable incidents in the whole of maritime history' (Hill), and indeed remarkable feats of navigation thereafter.

£750 - 1,000

33

World.- Bourke (John G.) THE SNAKE-DANCE OF THE MOQUIS OF ARIZONA, *half-title, chromolithographed frontispiece, plates, some folding, occasional spotting, original pictorial cloth, gilt, spine ends frayed, corners worn, rubbed, 1884 § Williams (John) A Narrative of Missionary Enterprises in the South Sea*

Islands, hand-coloured engraved frontispiece, engraved folding map and plates, spotted, original cloth, joints splitting, some fading and staining, rubbed, 1837; and 5 others, Travel, 8vo (7)

£200 - 300

34

World.- Menpes (Mortimer) INDIA, *faded spine, 1905; The Thames, illustrations, 1906, FIRST EDITIONS, colour frontispiece and plates, captioned tissue-guards, spotting, original pictorial cloth, slight bumping to corners and extremities; and 3 others from the 'Peeps at Many Lands' series, 8vo (5)*

£100 - 150

35

East Sussex.- THE CASE OF THE OWNERS OF THE UPPER-LEVELS: RELATING TO A BILL DEPENDING IN PARLIAMENT, ABOUT THE HARBOUR OF RYE, *1 sheet, folds, tiny worm holes, light browning to upper edge, 31.5 x 41 cm, [Hanson 225], [?1702] § An Estimate of the Expence of Imbanking the Channel from the Five Waterings, and White Kemp Sluices to below Fisher's Bridge ... the better to sew the Lands of the Five Waterings and Walland Marsh, 2 manuscript corrections, 1 sheet, folds, 2 small holes to folds, 31 x 39 cm, 1786, (2)*

*** Scarce. ESTC lists only 2 of the first, and none of the second.

£200 - 300

36

England.- Roberts (G.) THE HISTORY OF LYME REGIS, DORSET, *2 folding lithographed plates, illustrations, list of subscribers, occasional spotting, 1 or 2 marginal pencil annotations, ex-Yale University Library, label with 'duplicate' stamp at end, bookplate, later half-morocco, a little rubbed, Sherborne, 1823 § Plymouth, 13 mounted albumen photographs with manuscript titles, previous owner's presentation inscription to front free endpaper, c.1884. 8vo (2)*

£100 - 150

37

Isle of Man.- Woods (George) AN ACCOUNT OF THE PAST AND PRESENT STATE OF THE ISLE OF MAN; INCLUDING A TOPOGRAPHICAL DESCRIPTION; A SKETCH OF ITS MINERALOGY; AN OUTLINE OF ITS LAWS, WITH THE PRIVILEGES ENJOYED BY STRANGERS, FIRST EDITION, *hand-coloured engraved frontispiece map, some spotting or mostly light foxing, original boards, rebaked in later cloth, corners worn, rubbed, 8vo, Robert Baldwin, 1811.*

£100 - 150

38

London.- Boulton (William B.) THE AMUSEMENTS OF OLD LONDON, 2 vol., *hand-coloured engraved frontispieces and 10 plates, captioned tissue-guards, occasional faint spotting, original cloth, gilt, slight bumping to spine extremities, 1901 § Knight (Charles) London, 6 vol., frontispieces and additional vignette titles, 18 plates, illustrations, contemporary cloth, Virtue and Company, n.d. § Allport (Douglas) Collections, illustrative of the Geology, History, Antiquities and Associations of Camberwell, and the neighbourhood, frontispiece, additional title and 13 plates of which, 10 hand-coloured, occasional off-setting, bookplate, later half-morocco, a little rubbed, Camberwell, 1841, 8vo & 4to (9)*

£100 - 150

39

London.- Dugdale (Sir William) THE HISTORY OF ST. PAUL'S CATHEDRAL IN LONDON, *second edition, engraved frontispiece, 12 engraved plates (10 folding), 30 full-page engraved illustrations by Wenceslaus Hollar, woodcut head- and tail-pieces, repairs to plates, foxed, contemporary panelled calf, rebaked, corners worn, rubbed, folio, by George James, for Jonah Bowyer, 1716.*

£200 - 300

40

London.- Trades.- SOME OLDE LONDON CRIES & STREET NOISES, ONE OF 20 COPIES. *colour frontispiece and pictorial title, 41 plates, all*

with library ink stamp, 1 plate loose, later cloth, library number to foot of spine, marked, small 4to, Privately Printed, 1908.

£150 - 200

41

Scotland.- Gilpin (William) OBSERVATIONS, RELATIVE CHIEFLY TO PICTURESQUE BEAUTY ... ON SEVERAL PARTS OF GREAT BRITAIN; PARTICULARLY THE HIGH-LANDS OF SCOTLAND, 2 vol., FIRST EDITION, *40 aquatint plates and maps, some off-setting, occasional faint spotting, marginal worming to vol. 1, original boards, cracked joints, small loss to spine foot (vol. 2), rubbed, housed in custom drop-front box, [Abbey Scenery 487], 8vo, 1789.*

£100 - 150

42

Chess.- RULES OF THE ST. GEORGE'S CHESS CLUB, PALACE NEW CLUB CHAMBERS, NO.20, KING STREET, ST. JAMES'S. JANUARY, 1859, *list of officers, committee, members and honorary members, original printed wrappers, some creasing and marking, 1859; and 5 numbers of The Chess Amateur, 8vo & small 4to (6)*

*** A rare survival from one of the the most important chess clubs of the capital.

£200 - 300

43

Chess.- Sarratt (J.H.) A TREATISE ON THE GAME OF CHESS, 2 vol., FIRST EDITION, *occasional spotting, contemporary calf, gilt, vol.1 upper cover detached, both vol. corners worn, rubbed, 1808 § Kenny (W.S.) Practical Chess Grammar, fourth edition, half-title, wood-engraved frontispiece and 9 plates, offsetting, original boards, rebaked, 1818; and 3 others, Chess, v.s. (6)*

£150 - 200

44

Fishing.- Keene (J. Harrington) FLY-FISHING AND FLY-MAKING FOR TROUT, BASS, SALMON ETC., *third edition, 2 plates of fly-tying materials numbered by hand, illustrations, publisher's advertisements at end, original pictorial cloth, very slight bumping to spine extremities, 8vo,*



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New York, *Forest and Stream Publishing*, 1898.

£100 - 150

45

Fishing.- Walton (Isaac) *THE COMPLEAT ANGLER, frontispiece, plates, occasional faint spotting, unopened, original calf, rubbing to spine and corners, 8vo, privately published, 1907.*

*** A facsimile reprint of the first edition embellished with facsimile engravings from the second edition, produced as a Christmas gift by Mr. and Mrs. Wellcome.

£80 - 120

46

Brehm (Dr. A. E.) *BREHMS TIERLEBEN, 10 vol., second edition, plates and illustrations, first and last few leaves of each vol. chipped and torn at edges, some with loss (not affecting text), 2 vol. lacking title, 1 vol. lacking pp.1-2, browned, modern cloth, 7 vol. with original cloth laid on upper covers, 8vo, Leipzig, [1876]-79; sold not subject to return*

£100 - 150

47

Agriculture.- Markham (Gervase) *THE ENGLISH HUSBANDMAN...THE FIRST PART CONTAYNING THE KNOWLEDGE OF HUSBANDLY DUTIES, THE NATURE OF ALL SORTS OF SOILES WITHIN THIS KINGDOME, THE MANNER OF TILLAGE, THE DIVERSITY OF PLOUGHES, AND ALL OTHER INSTRUMENTS. THE SECOND PART CONTAINING THE ART OF PLANTING, GRAFTING, AND GARDENING, THE VSE OF THE VINE, THE HOPGARDEN, AND THE PRESERVATION OF ALL SORTS OF FRUITS, THE DRAUGHT OF ALL SORTS OF KNOTS, MAZES, AND OTHER ORNAMENTS, 3 parts in 1, first f. of parts 1 and 2 blank (the first laid down), woodcuts within text, woodcut head-pieces and decorative initials, R2 torn with loss of text and woodcut, 2C4 torn in 3 places without loss, little marginal worming at foot, water-stained, some creasing, contemporary calf, spine ends chipped, corners worn, rubbed, [Fussell pp.31-32; Poynter 21.2; STC 17358; W&S p.144], small 4to, Printed [by Augustine Mathewes and John Norton] for Henry Taunton, and are to be sold at his shop in*

Saint Dunstons Church-yard in Fleetstreet, 1635.

*** Includes growing of vines and hops, angling, cock-fighting, breeding of animals and veterinary matters, amongst other subjects.

Provenance: 'Thomas Dunstall, his Booke, Anno Do. 1668'; 'John Dubstall his booke 1672' (ink inscriptions to inner front board and elsewhere); Sir Thomas Miller (armorial bookplate).

£400 - 600

48

Birds.- Falcons.- Schlegel (Hermann) *TRAITÉ DE FAUCONNERIE, facsimilie colour title and 16 plates, this copy without text, introduction pamphlet by Gavin Bridson loosely inserted, contemporary half-morocco, large folio, 1979*

£150 - 200

49

Birds.- Parrots.- Lear (Edward) *ILLUSTRATIONS OF THE FAMILY OF PSITTACIDÆ OR PARROTS, LIMITED EDITION NUMBERED 13 OF 530, 42 colour plates, list of subscriber's, An Essay ... by Brian Reade loosely inserted, original half morocco, a little rubbed, folio, 1978.*

£100 - 150

50

Gardens.- Boitard (Pierre) *TRAITÉ DE LA COMPOSITION ET DE L'ORNEMENT DES JARDINS, third edition, half-title, engraved frontispiece and 96 plates, of which 1 hand-coloured, plate 2 with some scuff-marks, water-stained, modern half calf, spine gilt, small oblong 4to, Paris, 1825.*

£100 - 150

51

Insects.- Butterflies.- Morris (Rev. F.O.) *A HISTORY OF BRITISH BUTTERFLIES, half-title, 79 hand-coloured and 2 plain plates, some spotting, original pictorial cloth, gilt, spine slightly faded, 1895; and a set of Thorburn's British Birds, lacking a plate, large 8vo (5)*

£100 - 150



52

Insects.- Merian (Maria Sibylla)

METAMORPHOSIS INSECTORUM SURINAMENSIIUM, LIMITED EDITION OF 990 THIS COPY UNNUMBERED, *colour plates, original green morocco*, 1980 \$ Rücker (Elisabeth) & William T. Stern, Maria Sibylla Merian in Surinam: Commentary to the Facsimile edition of Metamorphosis ..., *colour frontispiece, plates, some colour, illustrations, original half morocco*, 1982; folio (2)

£100 - 150

53

NEW NATURALIST LIBRARY (THE), 26 vol., comprising nos. 84-86, 88-110, FIRST EDITIONS, *plates and/or illustrations, some colour, original cloth, dust-jackets, 12 vol. in original shrinkwrap*, 8vo, 1999-2009.

*** Lacking number 87, 'Amphibians & Reptiles.'

£300 - 500

54

Trees.- Elwes (Henry John) and Augustinme Henry.

THE TREES OF GREAT BRITAIN AND IRELAND, 8 vol., including index, *portrait, 5 colour frontispieces, 412 plates, occasional spotting, but generally in good clean condition, original pictorial wrappers, some spotting, a few short tears, housed in original cloth-backed pictorial board portfolios, the index in contemporary cloth with pictorial panel mounted on upper cover, a very good set in the original parts*, [Nissen BBI 595], 4to, Edinburgh, Privately Printed, 1906-1913.

£600 - 800

55

Trees.- Monteath (Robert) THE FORESTER'S GUIDE AND PROFITABLE PLANTER, *second edition, half-title, 15 engraved plates, explanation ff. browned, offsetting, occasional spotting, original boards, crudely rebaked in later cloth, boards worn, but holding firm*, Edinburgh, 1824; and 4 others, Trees, Flowers and Agriculture, 8vo & 4to (5)

£150 - 200

56

Trees.- [Venette (Nicolas)] THE ART OF PRUNING FRUIT-TREES, WITH AN EXPLANATION OF SOME WORDS WHICH GARDINERS MAKE USE OF IN SPEAKING OF TREES. AND A TRACT FOR THE USE OF THE FRUITS OF TREES, FOR PRESERVING US IN HEALTH, OR FOR CURING US WHEN WE ARE SICK, FIRST ENGLISH EDITION, *woodcut illustrations, publisher's advertisements at end, tender edges with some tears and loss, not affecting text, small loss to 1 or 2 corners, faint spotting, small marginal worming, not affecting text, contemporary calf, covers detached, lacking spine, rubbed and worn*, [Wing V187], 8vo, for Tho. Basset, 1685.

*** A scarce first English edition of 'L'Art de tailler les arbres fruitiers de 1683, translated by 'a physician of Rochelle.'

£400 - 600

57

Wallace (Alfred Russel) ISLAND LIFE, FIRST EDITION, *half-title, 3 maps, one hand-coloured, illustrations and maps in text, advertisement leaf at end, occasional spotting, hinges weak, original cloth, gilt, a little rubbed*, 8vo, 1880.

*** Sequel to the author's *Geographical Distribution of Animals*, 1876, both ground-breaking works of zoogeography.

£200 - 300

58

Border (Daniel) POLYPHARMAKOS KAI CHYMISTËS: OR, THE ENGLISH UNPARALELL'D PHYSITIAN AND CHYRURGIAN: SHEWING THE TRUE USE OF ALL MANNER OF PLANTS AND MINERALS, *black letter, woodcut diagrams in text, title chipped, lacking G1 (supplied in facsimile), title chipped, holed and laid down, repaired tear within text of f2 with loss of a few letters, stained and lightly browned, modern calf*, [Wing B3751 ; Wellcome II, 203], rare at auction, small 4to, printed by B. Alsop, and are to be sold at his house in Grubstreet, near the upper pump, 1651. sold not subject to return.

£200 - 300



59

Engineering.- Drainage.- Johnstone (John) AN ACCOUNT OF THE MODE OF DRAINING LAND, ACCORDING TO THE SYSTEM PRACTISED BY MR. JOSEPH ELKINGTON, *second edition, half-title, 19 folding engraved plates, some water-staining and spotting, original boards, rebaked in tape, chipped and soiled*, 1801; and a copy of the third edition, 8vo & 4to (2)

£150 - 200

60

Fens Drainage.- Yeoman (Thomas) THE REPORT ... CONCERNING THE DRAINAGE OF THE NORTH LEVEL OF THE FENS, AND THE OUTSAL OF THE WISBEACH RIVER, *spotting, large folding plate, original paper wrappers*, 1769 & Golborne (John) The Report ... concerning the Drainage of the North Level of the Fens ..., *spotting, large folding map, original paper wrappers*, 1769 & A Plan for Obtaining an Act of Parliament for the better Draining of the North-Level, part of the Great Level of the Fens ..., *3pp., folds*, [1753]; Remarks upon that part of the Great Bedford Level, called The North Level ..., *3pp., folds*, [?1754], v.s. (4)

£80 - 120

61

FitzRoy (Robert) THE WEATHER BOOK. A MANUAL OF PRACTICAL METEOROLOGY, FIRST EDITION, 16 *lithographed charts, tables and plates at end (including 14 folding and 2 double-page and two on blue paper), presentation copy from Cary Charles Elwes to The Victoria Yacht Club on half-title, another ink signature on title, bookplate of the Royal Victoria Yacht Club on front free endpaper and ink stamp on title, original blind-stamped cloth, slightly rubbed, corners bumped, rebaked in modern cloth*, 8vo, 1863.

*** Robert Fitzroy is best remembered Cary Charles Elwes (1800-66), of Great Billing, Northamptonshire; married Elinor Rye, daughter of Rear-Admiral Peter Jekyll Rye; died at Little Park, Wickham, Hampshire.

£200 - 300

62

Herschel (Sir John F. W.) OUTLINES OF ASTRONOMY, FIRST EDITION, *lithographed frontispiece and 4 plates, 1 folding chart, occasional spotting, prize label to front pastedown, contemporary vellum prize binding, gilt*, 8vo, 1849.

*** Prize from the University of Edinburgh awarded to James Fullarton by James D. Forbes. Forbes was a physicist and glaciologist who also invented the seismometer.

£100 - 150

63

Mathematics.- Dialling.- Emerson (William) The Mathematical Principles of Geography, 2 parts in 1, 22 *folding engraved plates, some spotting or light foxing, contemporary diced calf, gilt, covers with central royal arms, joints splitting, but holding firm, rubbed*, 8vo, for J.Nourse, 1770.

*** The second part is on Dialling.

£150 - 200

64

Medicine.- Mattson (Morris) THE AMERICAN VEGETABLE PRACTICE, OR A NEW AND IMPROVED GUIDE TO HEALTH, FIRST EDITION, 2 vol. in 1, 2 *black and white plate, 24 chromolithographed plates, illustrations, occasional faint spotting, contemporary calf, boards detached, rubbed and worn*, 8vo, Boston, Daniel L. Hale, 1841.

*** The first American book illustrated with true chromolithographs [each colour printed from one stone], produced in Boston by the immigrant English artist William Sharp. [See William Reese: American Color Plate Books, 17]

£300 - 500

65

Medicine.- Nightingale (Florence) NOTES ON NURSING: WHAT IT IS, AND WHAT IT IS NOT, FIRST AMERICAN EDITION, *previous owner's pencil signature, scattered faint marginal soiling, original cloth, slight bumping to corners and extremities*, New York, 1860.

£150 - 200



66

Medicine.- Still (Andrew Taylor) OSTEOPATHY: RESEARCH AND PRACTICE, FIRST EDITION, *silver albumen photographic postcard of Still in 1912 loosely inserted, original cloth, slight bumping to extremities, Kirksville, 1910; The Philosophy and Mechanical Principles of Osteopathy, original cloth, slight bumping to extremities, Kansas City, 1902 § Lane (M. A.) Dr. A. T. Still Founder of Osteopathy, faint spotting to endpapers, original cloth, slight bumping to extremities, Chicago, 1918, 8vo (3).*

£100 - 150

67

Physiognomy.- Lavater (Johann Caspar) THE WHOLE WORKS OF LAVATER ON PHYSIOGNOMY, 4 vol., *engraved frontispieces and vignette titles, 288 engraved plates, tiny hole to 1 plate and another lacking blank corner, 2 leaves with tears, neatly repaired and affecting 1 or 2 words, occasional marginal browning and staining, off-setting, occasional spotting, contemporary half-calf, remnants of spine coverings, rubbed and worn, 8vo, W. Butters, 1800.*

£100 - 150

68

Greek printing.- Lucian, of Samosata. DEORUM DIALOGI NUMERO. 70., edited by Ottmar Nachtgall, *text in parallel Greek and Latin, title, a2v and a3r in red and black, woodcut decorative typographic border to left-hand margin of each page of Greek text, occasional early ink marginalia, inner margin of first and last ff. neatly restored, o4 repaired marginal tear, a few small stains, occasional spotting or light finger-marking, 'Heldenberg' ink stamp to title. 18th century marbled boards, chipped, corners worn, [Adams L1617; VD16 L 2955], small 4to, Strasbourg, Johann Schott, 1515.*
*** The handsomely printed sole edition edited by the Strasbourg humanist Ottmar Nachtgall, also known as Luscinius. He had enthusiastically introduced the study of Greek in his hometown, preparing Greek grammars and texts for the use of teachers, students,

and adults interested in learning the language. He was also a fine musician, publishing his *Institutiones Musicae* in the same year as this edition of Lucian, and later becoming organist of St. Thomas's in Strasbourg.

£400 - 600

69

Ambrosius Moiban's copy.- Beroaldus (Philippus) OPUSCULA IN HOC CODICE CONTENTA, *Roman type, woodcut initials, occasional early ink marginalia and inter-linear notes, occasional spotting, lightly browned throughout, later limp vellum, [Adams B774], small 4to, [Basel], [Adam Peptri, de Langendorff], 1517.*

*** Ambrosius Moiban (1494-1554) German Lutheran theologian (his ownership inscription to head of title).

£200 - 300

70

Pietro, da Lucca. ARTE DEL BEN PE[N]SARE E CO[N]TEMPLARE LA PASSIONE DEL NOSTRO SIGNOR JESU CHRISTO, *double column, Gothic letter, title in red and black and with large woodcut of the Entombment, 16 woodcuts within text, woodcut historiated and decorative initials, occasional spotting, late 19th century polished calf, gilt, rebacked, preserving original backstrip in compartments, rubbed, g.e., [Not in Adams; EDIT 16 CNCE 4108], 8vo, [Venice], [Niccolo Zoppino], [April, 1527].*

*** A handsomely printed and rare work, with EDIT 16 recording only four copies, of which only three in Italy, the other at BL.

£200 - 300



71

Froissart (Jean) HISTORIARUM OPUS OMNE, translated by Johannes Sleidanus, *title with woodcut printer's device, woodcut crible initials, errata f. at end, lightly browned throughout, occasional spotting, modern vellum, [Renouard, Colines, 279; Schreiber, Colines, 150; Adams F1070 (both imperfect copies)], Paris, Simon de Colines, 1537; and a Colines edition of Sadoletto, 1534, 8vo (2)*
£300 - 400

72

Charles de Marillac's copy.- Alciatus (Andrea) IUDICIARII PROCESSUS COMPENDIUM, *third edition, title with woodcut printer's device, woodcut initials, some water-staining, occasional spotting, lightly browned, contemporary German blind-stamped calf, spine in compartments and with gilt title, spine ends and corners worn, upper joint splitting, but holding firm, rubbed, [Not in Adams; VD 16 A 1660], 8vo, Cologne, Melchior Novesianus, 1537.*
 *** Charles de Marillac (1510-1560), Archbishop of Vienne, diplomat to Constantinople and England and prominent courtier under François I. (ink inscription to title, scored through in ink, but visible).
£200 - 300

73

Chatsworth copy.- Arnobius, of Sicca. DISPUTATIONUM ADVERSUS GENTES LIBRI OCTO, *Roman type, initial spaces with guide-letters, &² bound after a⁴ as often, title lightly soiled, light water-staining to lower corners, occasional spotting, 17th century speckled calf, gilt, spine in compartments, joints starting, but holding firm, corners worn, rubbed, [Adams A1994; EDIT 16 CNCE 3083], folio., Rome, Francesco Priscianese, 1542.*
 *** The Chatsworth copy of the first edition of this work composed in response to Diocletian's persecution of the Christians. It is one of very few books from this Roman press.
£200 - 300

74

Maritime.- Bottazzo (Giovanni Iacopo) DIALOGI MARITIMI, *italic type, title with woodcut Fortuna printer's device, initial spaces with guide-letters, worm trace at start (continuing as a hole), affecting a few letters of text, lightly water-stained at foot, a few ff. foxed, occasional spotting, contemporary limp vellum, lacking ties, a couple of splits to spine, stained, [Not in Adams; EDIT 16 CNCE 7315], 8vo, Mantua, Giacomo Ruffinelli, 1547.*
 *** Only edition of this collection of discourses on Geography, Winds, and the Celestial Sphere. The author was a member of the Accademia degli Argonauti, founded in 1540, which met in Casale di Monferrato to discuss matters relating to the sea and navigation.
£200 - 300

75

Wittenberg binding by George Kirsten.- Gregory (Saint, of Nazianzus) GRAECA QUÆDEM & SANCTA CARMINA, translated by Johann Lang, *mostly italic type, woodcut decorative initials, ink stamp to title, Basel, Joannes Oporinus, 1561 BOUND WITH Nonnus, Panoplitonus. In Evangelium Sancti Ioannis Paraphrasis Græca [græce], Greek type, title with woodcut printer's device, initial space with guide-letter, ink inscription to title, Paris, Martinus Juvenis, 1556 AND Nonnus, Panoplitonus. In evangelium sancti Ioannis Paraphrasis Græca, italic type, title with woodcut printer's device, woodcut decorative initials, ink inscription to title, early in marginalia, Paris, Jacques Bogard, 1542, together 3 works in 1 vol., occasional staining (some ink) or spotting, lightly browned, handsome contemporary blind-stamped pigskin over boards by Georg Kirsten of Wittenberg, covers with historiated panels within historiated borders, initials 'G I F' to head of panel and date '1564' to foot of panel of upper cover, spine in compartments, some staining and rubbing (mostly to lower cover), [I. Not in Adams; VD 16 G 3090 II. Adams B1899 III. Not in Adams], 8vo*
 *** Rare first edition of Johann Lang's translation of Saint Gregory, along with the



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original Greek texts. Also included is the first edition of Lang's collected Latin verse and his poem 'Joannes Baptista Decollatus'. The second work is the Greek text of Nonnus' paraphrase of St. John's Gospel and the third work Christoph Hegendorf's Latin translation of the same work.

Provenance: 'G I F' initials to binding, presumably 'Georgius Ingolstadius F' of the ink stamp to first title; Heinrich Schwalenberg (1556-1618), professor of Hebrew at Leipzig University (ink inscription to front free endpaper).

£400 - 600

76

Citolini (Alessandro) *La Tipocosmia*, FIRST EDITION, woodcut printer's device to title, water-stained, title lightly browned, occasional spotting or light foxing, 18th century vellum, [Adams C2047; EDIT 16 CNCE 12614; *Smith Rara arithmetica* 306: "a synopsis of science, including arithmetic"], 8vo, Venice, Vincenzo Valgrisi, 1561.

*** Wide-ranging vernacular encyclopedia, including mathematics, music, the natural world, food & drink, and children's and adults' games, amongst numerous others.

£200 - 300

77

Horologi (Giuseppe) *L'INGRATITUDINE*, title with first word within woodcut cartouche and with woodcut printer's device, woodcut head-pieces and initials, small library stamp to title, B1 repaired, some foxing, later vellum, [Not in Adams; EDIT 16 CNCE 26422], 8vo, Venice, Gabriele Giolito de' Ferrari, 1562.

£150 - 200

78

Fête.- [Baldini (Baccio)] *DISCORSO SOPRA LA MASCHERATA DELLA GENEALOGIA DEGL'IDDEI DE'GENTILI*, FIRST EDITION, woodcut *Medici arms* to title, woodcut historiated initials, lacking final f., blank apart from a printer's device, old private library blind-stamp to title, occasional spotting or light staining, 18th century vellum-backed floral patterned boards, corners worn,

rubbed, [EDIT 16 CNCE 3978], Florence, Giunti, 1565 [but colophon 1566]; and 6 others, Fine Art, mostly 19th century, v.s. (7)

*** A detailed description of the 21 floats and costumes of mythical characters designed by Vasari for the wedding festivities of Francesco de' Medici & Johanna of Austria.

£300 - 400

79

Fête.- Ferrara.- Argenti (Agostino) *Cavalerie della Citta di Ferrara*, 2 parts in 1, Roman type, woodcut historiated initials and head-pieces, some staining, heavier to preliminaries, occasional spotting, 18th century calf-backed vellum boards, rebaked, preserving original wormed backstrip, rubbed, [Adams F265; *Cicognara* 1376; *Ruggieri* 714; EDIT 16 CNCE 10442], 4to, [Ferrara], [Francesco Rossi], [second title dated 1566].

*** First edition of this account of the Tempio d'Amore, which was an elaborate spectacle performed at the court of Ferrara on 11th December as part of the wedding celebrations of Duke Alfonso d'Este and Princess Barbara of Austria. It includes much on the participants, the staging and the libretti. Ferrara was known as something of a centre for this type of entertainment, which used spectacular scenery, elaborate machinery and 'special effects', and incorporated singing and dancing in performances.

£300 - 400

80

Homer. *ODYSSEA*, text in Latin and Greek, woodcut printer's device to title, woodcut decorative initials and head-pieces, water-stained, preliminaries spotted, 17th century calf, rebaked, rubbed, [Adams H578], [Geneva], Jean Crespin, 1567; and 2 others, 16th century Continental, including *The Iliad*, printed by the same, 1560, the other defective, 16mo & 8vo (3)

£200 - 300



81

Guicciardini (Lodovico) LES HEURES DE RECREATION ET APRES-DISNÉES, FIRST EDITION IN FRENCH, *some staining, contemporary limp vellum, lacking ties, [Not in Adams], Paris, Jean Ruelle, 1571* § La Mare (Philibert de) Philiberti de la Mare...De Vita, Moribus, et Scriptis Guillelmi Philandri, ONLY EDITION, *title in red and black, title neatly mounted on stub, occasional spotting and light staining, later vellum, [Dijon], n.p., 1667* § [Feuquieres (Antoine de Pas, Marquis de)] Phantasiologie, ou Lettres Philosophiques a Madame de ?sur la Faculté Imaginative, FIRST EDITION, *woodcut head- and tail-pieces, some spotting, contemporary wrappers with a floral patterned paper spine, 12mo, Oxford [but Paris], Cuissart, 1760; and 2 others, French, v.s. (5)*

*** The second mentioned is a life of Guillaume Philandrier, humanist and friend of Rabelais.

£300 - 400

82

Law.- Hebraica.- Pithou (Pierre) MOSAYCARUM ET ROMANARUM LEGUM COLLATIO, EX INTEGRIS PAPINIANI, PAULI, ULIPIANI, GAI, MODESTINI, ALIORUMQUE VETERUM JURIS ACTORUM LIBRIS ANTE TEMPORA JUSTINIANI IMP.DESUMPTA, *title with woodcut printer's device, woodcut decorative initials, final f. blank, some foxing and soiling, lightly browned, antique style blind-stamped vellum, [VD 16 P 3082], small 4to, Basel, Thomas Guarin, 1574.*

*** First edition of this comparison of the Hebrew law with the Duodecim Tabulae of Roman Law.

£200 - 300

83

Melanchthon (Philipp) EPIGRAMMATUM...LIBRI SEX, edited by Petrus Vincentius, *title with small circular woodcut portrait of the author, with final blank, 2 early German ink ownership inscriptions to title, lightly browned, some spotting, a few small stains, contemporary blind-stamped pigskin, spine ends chipped, corners worn, rubbed, [Adams M1134; VD 16*

N 3179], a scarce edition, 8vo, Wittemberg, Heirs of Johann Crato, 1579.

£200 - 300

84

Italian plays.- Cecchi (Giovanni Maria)

COMEDIE, FIRST EDITION IN VERSE, 7 parts in 1 vol., *woodcut Medici arms to titles, woodcut head-pieces and decorative initials, title with ink number and fading ink stamp, foxed, modern vellum, [Adams C1211; Clubb 258; EDIT 16 CNCE 10645], Venice, Bernardo Giunti, 1585; and 3 others, 18th century Italian plays, 8vo (4)*

*** Cecchi was a lawyer and historian, as well as a playwright.

£300 - 400

85

Heraldry & insignia.- Gritio (Pietro) II

Castiglione, overo dell'arme di Nobilta, FIRST EDITION, FIRST ISSUE (*with the imprint dated 1586*), *first two words of title in woodcut cartouche, woodcut printer's device to title and verso of final f., woodcut head-pieces and decorative initials, water-stained, occasional small areas of marginal worming, 17th century calf, richly gilt spine in compartments and with yellow leather label, spine ends and corners little worn, rubbed, [Adams G1273; EDIT 16 CNCE 21851], small 4to, Mantua, Francesco Osanna, 1586.*

£200 - 300

86

Brisson (Barnabe) LEXICON IURIS, 3 parts in 1,

*collation: *⁶ A-Z AA-DD⁶ EE⁴ FF⁶ GG⁴; *⁴ AAA- MMM⁶ NNN⁴; AAAA-GGGG⁶ double column, title in red and black and with woodcut printer's device, woodcut initials and head- and tail-pieces, library ink stamp to title, lightly browned, some spotting or light foxing, later vellum, lightly stained, folio, Frankfurt, Johannes Wechel, 1587.*

*** Brisson was the first president of the Parlement of Paris and wrote many legal treatises, including the Code du roy Henri III in 1587.

£150 - 200



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87

Juvenal. SATYRARUM LIBRI QUINQUE, edited by Federico Ceruti, FIRST CERUTI EDITION, *title with woodcut printer's device, with later hand-colouring, woodcut decorative initials, occasional spotting, a few stains, contemporary vellum, [Adams J766; VD 16 J 1242], Augsburg, Hans Schultes, 1599; and an 18th century translation of Homer's Odyssey into Italian, in contemporary red morocco, small 4to & 8vo (2)*

£200 - 300

88

Lives of the Saints.- Aertssens (Hendrik, publisher) [SYLVA ANACHORETICA], illustrated title and 25 plates only, all but three are first state impressions, illustrating celebrated male hermits, *engravings by Boëtius Adamsz. Bolswert after Abraham Bloemaert, each approx. 145 x 88 mm. (5 3/4 in x 3 1/2 in), each trimmed within the platemark and laid onto album leaves, some small areas of loss, nicks and tears, surface dirt and browning, scattered spotting, later half calf, marbled boards, worn and scuffed, 1612.*

£150 - 200

89

Macaronic poetry.- Folengo (Teofilo) OPUS MERLINI COCAII POETAE MANTUANI MACARONICORUM, *title with woodcut printer's device, woodcut illustrations in text and initials, colophon f., lightly browned throughout, some foxing or spotting, attractive 19th century morocco, gilt spine in compartments and with leather leather label, rubbed, 12mo, Venice [but Strasbourg], Bevilacqua [but Lazarus Zetner], 1613.*
*** A charming little book of macaronic verse.

£150 - 200

90

Matthieu (Pierre) HISTOIRE DE LA MORT DEPLORABLE DE HENRY III. ROY DE FRANCE ET DE NAVARRE. ENSEMBLE UN POEME, UN PANEGYRIQUE, UN DISCOURS FUNEBRE, & UN ELOGE, *engraved portrait frontispiece and additional pictorial title, some spotting, lightly browned, 18th*

century mottled calf, gilt, with arms of the Signet Library, spine ends chipped, corners little worn, rubbed, Paris, Widow M. Guillemot, 1613 & Boxhorn (Marcus Zuerius van) Respublica Moscoviae et urbes, engraved pictorial title, contemporary calf, gilt, joints splitting, but holding firm, corners worn, rubbed, Leiden, Maire, 1630; and 12 others, Continental, including an 8 vol. set of Molière, v.s (14)

£150 - 200

91

Inscriptions.- Sweerts (Franz) EPITAPHIA LOCO-SERIA, LATINA, GALICA, ITALICA, HISPANICA..., FIRST EDITION OF THIS COLLECTION, *title with woodcut printer's device, woodcut head- and tail-pieces and decorative initials, title with faded ink inscriptions, foxed, lightly browned throughout, contemporary vellum, yapp edges, soiled, Cologne, Bernard Walter, 1623 & Drexel (Jeremias) Trismegistus Christianus, engraved pictorial title and 2 full-page illustrations, the odd spot, contemporary vellum, rubbed and marked, Cologne, C. Egmond, 1631; and 3 others, Continental, including another by Sweerts, v.s. (5)*

£200 - 300

92

Food & drink.- Boulenger (Jules-César) DE CONVIVIIS LIBRI QUATUOR, FIRST EDITION, *title with woodcut printer's device, woodcut head-pieces and decorative initials, [Cagle 93; Simon BG 231; Vicaire 131], Lyon, Heirs of Rouillé for Ludovic Prost, 1627; bound with his De Ludis Privatis, 1627 and De Pictura, plastice, Statuaria Libri Duo, 1627, together 3 works in 1 vol., occasional spotting, some foxing, lightly browned, 18th century calf, gilt spine in compartments, upper cover detached, spine ends and corners worn, rubbed, Earls of Macclesfield copy with bookplate and blind-stamps, 8vo*

£200 - 300

93

Emblemata.- Hugo (Herman) PIA DESIDERIA EMBLEMATIS, *woodcut pictorial title, coat of*



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arms of Pope Urban VIII, 46 full-page emblems by Christoffel van Sichem after Boetius à Bolswert, and tail-pieces, occasional spotting, lightly browned, contemporary vellum, yapp edges, [Landwehr, Low Countries, 346; Praz p.376-377], Antwerp & Amsterdam, typis Henrici Aertssenii, Antwerp, Henrick Aertssen, 1628; and 2 others, illustrated by Jacob Cats, 8vo (3)

£200 - 300

94

Curtius (Cornelius) VIRORUM ILLUSTRUM EX ORDINE EREMITARUM D. AUGUSTINI ELOGIA CUM SINGULORUM EXPRESSIS AD VIVUM ICONIBUS, *engraved architectural title and 30 full-page portraits by C. Galle after J. Francquart, some spotting and staining, lightly browned, 19th century half calf, joints starting, but holding, corners worn, rubbed, Antwerp, Joannes Cnobbaert, 1636; and 2 others, Catholic Church, small 4to & 8vo (3)*

*** A finely illustrated collection of biographies of notable Augustinians.

£150 - 200

95

Binding.- DISSERTATIONUM LUDICARUM ET AMOENITATUM SCRIPTORES VARI, engraved pictorial title, Leiden, Hackius, 1638 BOUND WITH Curionis (caecilius Secundus) Pasquillus Ecstaticus, *woodcut printer's device to title, Geneva, Petrus Columesius, 1667 AND Beza (Theodore) De Juvenilibus, woodcut printer's device to title, Amsterdam, Henrick Desbordes, 1683, together 3 works in 1 vol., later green morocco, richly gilt, spine in compartments and with red morocco label, spine darkened, rubbed; and 2 others, including Lodovico Domenichi, 1566 and a defective copy of La Science des Hieroglyphes, 1736, 12mo & 8vo (3)*

£150 - 200

96

Biondi (Francesco) L'Historia delle Guerre Civili d'Inghilterra, 3 vol. in 1, *titles with engraved devices, water-stained, contemporary vellum, stained, Bologna, Carlo Zettero, 1647*

§ Pitt (William) Il Ministero, translated by Ercole Rinaldo, *title with engraved vignette, some foxing, contemporary calf, gilt, some worming, particularly to spine, rubbed, Modena, Montanari, 1768 § Goethe (Johann Wolfgang von) Opera di Sentimento, some spotting, contemporary half calf, joints splitting, corners worn, rubbed, Basel, 1807; and 9 vol. of Chambers Dictionary in Italian, 1749, lacking plate vol., v.s. (11)*

£150 - 200

97

Hildebrand (Joachim) A SAMMELBAND OF LUTHERAN TRACTS, 15 works in 1 vol., comprising 7 by Joachim Hildebrand, 6 by Johann Andrea Schmidt, 1 by Ernst Salomon Cyprian and 1 by Michaelis Sirichi, *titles in manuscript to blank, browning, occasional spotting, small tear neatly repaired, small worm damage to final tract, faint damp-stain to first and last leaf of text, modern calf, red morocco spine label, 4to, Helmstadt, 1652-1719.*

*** The full list of works is:

Hildebrand (Joachim) Antiquitates. Ex universa Scriptura S. selectæ & secundum ordinem Librorum V. & N. T. adornatæ. Helmstadt, 1700
Hildebrand (Joachim) De Diebus Festis. Libellus. Helmstadt, 1701
Hildebrand (Joachim) Tractatus de Hierarchia Veteris Ecclesiae. Helmstadt, 1702
Hildebrand (Joachim) De Religiosis Eorumque Variis Ordinibus. Helmstadt, 1701
Hildebrand (Joachim) De Priscæ & primitivæ Ecclesiæ Sacris Publicis, Temple et diebus Festis, Helmstadt, 1652
Hildebrand (Joachim) Sacra Publica Veteris Ecclesiæ, Helmstadt, 1699
Hildebrand (Joachim) Theologi post fata celeberrimi Rituale Baptismi Veteris ..., Helmstadt, 1699
Schmidt (Johann Andrea) AnImaduersiones ad Liberii de S. Amore Epistolas Theologicas. Helmstadt, 1699
Cyprian (Ernst Salomon) De Ecclesia Subterranea. Helmstadt, 1699
Schmidt (Johann Andrea) Pseudo-Novum

Testamentum ..., Helmeſtadt, 1699
Schmidt (Johann Andrea) Historia ſeculi primi
Fabulis Variorum Maculata ..., Helmeſtadt,
1700

Schmidt (Johann Andrea) Hiſtoria ſaeculi
ſecundi Fabulis Variorum Maculata ...,
Helmeſtadt, 1719

Schmidt (Johann Andrea) Hiſtoria ſeculi tertii
Variorum Fabulis Maculata ..., Helmeſtadt,
[1709]

Schmidt (Johann Andrea) Hiſtoriam ſeculi
quarti Fabulis Variorum Maculatam ...,
Helmeſtadt, [1712]

Siricius (Michaelis) Episcopus ... an et
Quatenus hic Juxta Scripturam ..., Guſtrovil,
1678

£200 - 300

98

Montaigne (Michel Eyquem de) LES ESSAIS,
*engraved additional portrait title, printed title
in red and black and with woodcut printer's
device, woodcut head-pieces and decorative
initials, printed title creased and with neat
short repaired tear to inner margin, 2E2 short
tear at foot, mostly marginal, occasional
spotting, contemporary mottled calf,
rebacked, [Sayce & Maskell 30], folio, Paris,
Pierre le Petit, 1652.*

£300 - 400

99

Loschi (Alfonso) COMPENDI HISTORICI ... PER
TUTTO L'ANNO 1693., *20 folding tables, water-
stained, 19th century marbled boards, spine
worn, rubbed, Bologna, Longhi, 1694 §
[Lugiato (Andrea)] Osservazione sopra l'
Opuscula che ha per Titolo Art Magica
Dileguata, di un Prete dell' Oratorio, title with
woodcut ornament, errata f., some foxing,
contemporary vellum, Venice, Simone Occhi,
1750; and small qty. of others, Continental,
most relating to Louis XIV, including a
defective copy of Lipsius' Amphitheatro, 1570,
v.s. (Sm.Qty.)*

£150 - 200

100

Tuscany.- Fontana (Aldigherio) LE GLORIE

IMMORTALI DELLA SACRA ED ILLUSSTRISS.MA
RELIGIONE DI S. STEFANO TANTO NELLE ARMI QUANTO
NELLE LETTERE, *fine engraved frontispiece,
portrait of the dedicatee and 6 portraits of the
Grand Dukes of Tuscany, library stamp to title
and final f., offsetting, some foxing or mostly
light browning, contemporary panelled
vellum, gilt, rubbed, small 4to, Milan, Sitori
brothers, 1706.*

*** An account of the Order of St. Stefano of
Tuscany. The portrait depicts Grand-Masters
of the order. Includes a list of the principal
achievements of the order throughout its
history, its officials and members. It was
founded in 1561 with the aim of fighting the
Ottoman Turks and Mediterranean pirates,
especially those preying on shipping from the
new port of Livorno. It's members fought with
distinction at the siege of Malta in 1565 and
the battle of Lepanto in 1571.

£200 - 300

101

Binding.- OFFICE DE LE SEMAINE SAINTE, LATIN ET
FRANÇOIS, A L'USAGE DE ROME ET DE PARIS,
*engraved frontispiece and plates, some
spotting, lightly browned, contemporary red
morocco, with the arms of Marie-Adélaïde de
Savoie, Duchesse de Bourgogne to covers, and
her crowned cypher to spine in compartments,
lower corners worn, some ink staining,
rubbed, g.e., 8vo (binding 202 x 134mm.),
Paris, Antoine Dezallier, 1708.*

£250 - 350

102

Florence.- Negri (Giulio) ISTORIA DEGLI SCRITTORI
FIORENTINI, *double column, half-title, title in
red and black and with large engraved
printer's device, woodcut initials, some
staining, occasional spotting, 19th century
half vellum, Ferrara, Bernardino Pomatelli,
1722 § Architecture.- Descrizione esatta nel
Regia Teatro de gl' Intrepedi, title within
charming woodcut architectural border, some
spotting and staining, 19th century pink
wrappers, [Florence], Anton-Giusep. Pagani,
[c.1779]; and another, by the Florentine
writer Manni on the carts used on the feast*



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day of St. John the Baptist, *folio et infra* (3)

*** The second mentioned is a rare description of the Teatro degl'Intrepidi in the via Bufalini, Florence, which was constructed at the orders of Grand Duke Pietro Leopoldo (later Emperor Leopold II).

£300 - 400

103

Music.- Bach (Johann Sebastian).-

Quintilianus (Marcus Fabius) DE INSTITUTIONE ORATORIA LIBRI DUODECIM, edited by Johann Matthias Gesner, *title in red and black and with woodcut ornament, some spotting, contemporary blind-stamped vellum, lightly marked, 4to, Gottingen, Abraham Vandenhoeck, 1738.*

*** With one of the earliest printed eulogies of Bach. Gesner was Rector of the Thomasschule in Leipzig, where Bach was Cantor. They became good friends, and Bach dedicated his 'Canon a 2 perpetuus' (BWV 1075) to Gesner.

£200 - 300

104

Lozano (Christoval) LOS REYES NUEVOS DE TOLEDO, *woodcut vignette on title, a couple of leaves with small holes causing minor loss of text, a few ink stains, some foxing and light browning, marginal water-stain, contemporary ink annotations to front free endpaper and verso of final leaf of text, contemporary limp vellum, ties broken, [Palau 142915], 4to, Barcelona, Pablo Campins, 1744.*

£80 - 120

105

Druids.- Frick (Johann Georg) COMMENTATIO DE DRUIDIS OCCIDENTALIU POPULARUM PHILOSOPHIS, *engraved frontispiece and a plate, faint ink stamp to foot of title, occasional spotting, contemporary half vellum over mottled paper, small 4to, Ulm, Daniel Bartholomew, 1744; and another, Mythology, small 4to & 8vo (2)*

*** With the first bibliography of writings on Druids.

£100 - 150

106

The battle of French and Italian opera.-

[Grimm (Friedrich Melchior)] LE PETIT PROPHÈTE DE BOEHMISCHBRODA, *etched frontispiece depicting a violinist in his dilapidated garret, little water-staining at head, some spotting, 19th century sheep-backed marbled boards, [Paris], [no printer], 1753; and 2 others, Music and Goldoni, 8vo (3)*

*** One of the most lively and amusing contributions to the 'Guerre des Bouffons', which was sparked by performances in Paris of Pergolesi's *Serva Padrona* in August, 1752, given by a company of Italian singers. It coincided with a growing demand for more 'natural' performances on the Parisian stage and the success of *Platée*. A pamphlet war ensued, with the King taking the French side and the Queen the Italian.

£200 - 300

107

La Baume Desdossat (M. de) L'ARCADIE MODERNE, OU LES BERGERIES SCAVANTES, PASTORALE HEROIQUE DEDIEE AU ROI DE POLOGNE, *some spotting and light staining, contemporary calf-backed marbled boards, spine gilt, rubbed, Paris, Chez Vincent, 1757 § Balzac (Jean-Louis Guez) Les Oeuvres, title with woodcut printer's device, woodcut decorative initials, some worming at foot, contemporary limp vellum, Paris, Jeremie Boüillierot, 1647; and 5 others, French, v.s. (7)*

£200 - 300

108

Theatre in France.- Dancourt (Louis Hurtaut)

ARELQUIN DE BERLIN A MR. J.J. ROUSSEAU, FIRST EDITION, *title in red and black and with engraved printer's device, some spotting, later marbled boards, upper joint split, corners worn, rubbed, Berlin, J.H. Schneider, 1759 § Clairon (Hippolye) Mémoires d'Hyppolite Clairon, et réflexions sur l'art dramatique publiés par elle-même, FIRST EDITION, occasional spotting, contemporary half calf, spine gilt and with red morocco label, spine ends chipped, corners little worn, rubbed,*

Paris, F. Buisson, [1799] § Parisis (l'Abbé) Questions importantes sur la comédie de nos jours, second edition, lightly stained and browned, contemporary mottled calf, spine gilt and with black morocco label, corners worn, rubbed, Valenciennes, J.B. Henry, 1789; and a small quantity of others, mostly on the French Theatre, v.s. (Sm.Qty.)

£150 - 200

109

Quintilianus (Marcus Fabius) Versuch einer Uebersetzung einiger Declamationen des Quintilianus, FIRST GERMAN TRANSLATION OF THIS SELECTION, *Gothic type, foxed, contemporary half calf, gilt, rubbed, Zelle, Johann Dietrich Schulze, 1766; Opera ad optimas editiones collata, 4 vol., engraved title vignettes, some spotting, contemporary half calf, Zweibrücken, Typographia Societatis, 1784; and 13 others, German editions of Quintilian, 8vo et infra (18)*

£150 - 200

110

Economics.- Construction.- Morri (Giuseppe) L'Economo instruito nelle Fabbriche Operetta, FIRST EDITION, *folding engraved plate, folding letterpress table, foxing, later vellum, [not in Kress], Faenza, G.A. Archi, 1787; and an 18th century Italian work on the guild system, 8vo (2)*

*** On the economics of building.

£150 - 200

111

Art sale catalogue.- CATALOGUE DE TABLEAUX DE DIVERSES ÉCOLES, COMPOSANT LE CABINET DE FEU M. LE LIEUTENANT GÉNÉRAL COMTE DESPINOY, *priced throughout in ink, some foxing, contemporary calf-backed marbled boards, rebacked, preserving original gilt spine, Versailles, 1850 § Burtin (François-Xavier de) Traité Théorique et Pratique des Connoissances qui sont nécessaires à tout Amateur de tableaux., 2 vol., FIRST EDITION, half-titles, engraved frontispieces, some spotting, contemporary calf-backed marbled boards, spines gilt and with red and green leather labels, rubbed,*

Paris, 1808; and 7 others, most 19th century Italian works on the Fine Arts, v.s. (10)

£200 - 300

112

Arabic poetry.- Rahman (Abdul) [POEMS], *printed text in Arabic, title detached, previous owner's ink signature, hinges strengthened, contemporary half-calf, rubbed and worn, 8vo, late 19th century.*

£80 - 120

113

Fayolle (Maréchal) & Général Dubail, LA GUERRE RACONTÉE PAR NOS GÉNÉRAUX, 3 vol., plates and illustrations, maps, last few leaves of vol. 1 frayed at edges with some marginal loss, original morocco-backed boards, rubbed and worn, lower board of vol. 1 badly worn, 1921 § Léopold-Lacour (Gustave Geffroy) & Louis Lumet, La France Héroïque et ses Alliés, 2 vol., plates, illustrations and maps, original morocco-backed boards, a little rubbed, Paris, n.d.; and 4 others, v.s. (9)

£80 - 120

114

Leroquais (Abbe. V.) LES SACRAMENTAIRES ET LES MISSELS MANUSCRITS, 4 vol., *125 photogravure plates, ex-library with usual labels and stamps, ink-stamps to recto and verso of each plate, contemporary half-morocco, a little rubbed, library marking to spine foot, folio, Paris, 1924.*

£100 - 150

115

Burton-on-Trent.- CHARTER, William ffourbour of Burton- on-Trent have granted and confirmed to William of Staple in London of a burgage in the town of Burton-on-Trent, witnesses: William of Stapenhill, John of Kingston, and others, *manuscript in Latin, on vellum, 11 lines, 2 red wax armorial seals, very small hole along fold, folds, some foxing marks, browned, 130 x 260mm., 20th June 1348.*

£200 - 300



Forum Auctions

116

Gloucestershire, Colesbourne.- Elizabeth I (Queen of England and Ireland, 1533-1603)

INQUISITION POST MORTEM OF THOMAS PREDON, of a curtilage in the tenure of John Meysey in Colesbourne, and general licence to his son Richard Predon, *manuscript in Latin, on vellum, 13 lines, in chancery hand, calligraphic "Elizabeth", docket on verso, folds, slightly yellowed, small remains of Great Seal, 150 x 390mm., Westminster 18th May 1561.*

£150 - 200

117

Northamptonshire, Ashby St. Ledgers

Manor.- Senhouse family.- VISITORS BOOK, CONTAINING THOUSANDS OF SIGNATURES, c. 365pp., *most pp. interleaved with blotting paper, most signatures in ink, some in pencil, 1 leaf partly torn away, a few other ff. with tears, some ff. excised, some blotting paper torn and removed, slightly browned throughout, original reversed calf, title lettered direct on upper cover, worn, some ink stains, corners worn, folio, 1886-1903.*

? "This chamber is the memorable spot/Where was conceived Guy Fawkes' papal plot/ But, thanks to Providence, his vile design/ Could not our Christian basis undermine. Joseph B. Cooke Loughborough April 26/[18] 90."

Signatures, including: George N[athaniel] Curzon "Lord Curzon" and numerous members of the Curzons of Kedlestone Hall (Curzon and Senhouse families were related), Lady Knightley (1842-1913), churchwoman and woman's activist, W.E. Gladstone (Hawarden Castle), Sir Claud Russell (of Balliol College, diplomat, ambassador to Portugal, 1871-1959), Brig.-Gen. Hon. Anthony Morton Henley (1873-1925), Sir Redvers Buller (army officer, 1839-1908), "The Duke & Duchess of Warwick" (Daisy Warwick, society hostess, 1861-1938, ?in a Senhouse hand), Sir Henry Howard (diplomat at St. Petersburg and first British envoy to the Vatican in over 300 years, 1843-1921).

£60 - 80

118

Switzerland, Italy & France.- Livett (Dr Henry William, surgeon and artist engraver, Mayor of Wells, 1814-1901) HOME LETTERS: WRITTEN

FROM SWITZERLAND, ITALY AND FRANCE, *manuscript, title and 93pp. excluding blanks, 30 pen and ink illustrations in the text, original half morocco, gilt, rubbed, covers detached, lacks spine, sm. 4to, 1886.*

£150 - 200

119

Music.- Fauré (Gustave, French composer, organist, pianist and teacher, 1845-1924)

AUTOGRAPH LETTER SIGNED TO GUSTAVE SAMAZEUILH, *1p. with conjugate blank & envelope, sm. 8vo, Paris, Conservatoire National de Musique, [?c. 1905], mentioning his lyric tragedy, Prométhée, folds.*

*** Gustave Marie Victor Fernand Samazeuilh (1877-1967), French composer and writer on music.

£150 - 200

120

Plutarch. THE LIVES OF THE NOBLE GRECIANS AND ROMANES, COMPARED TOGETHER BY THAT GRAUE LEARNED PHILOSOPHER AND HISTORIOGRAPHER, PLUTARKE OF CHÆRONEA, FIRST EDITION OF THIS TRANSLATION, translated by James Amyot and Thomas North, *woodcut medallion portraits within decorative cartouches, head- and tail-pieces and decorative initials, lacking initial blank, title and final 2 ff., provided in facsimile, F3 and 3T3 supplied from other copies, 2C3&4 outer margin frayed, affecting printed side-notes, water-stained, a few marginal repairs, later calf, rebounded, corners repaired, marked, [STC 20066; Pforzheimer 801], folio, Imprinted at London by Thomas Vautroullier and Iohn VVight, 1579.*

*** This translation ' . . forms the major source for the plots of Shakespeare's classical plays as well as suggestions for numerous passages in the non-Roman ones. . . some hints of A midsummer night's dream are clearly derived from the Life of Theseus' (Pforzheimer).

£600 - 800



Forum Auctions

121

Owen (John) EPIGRAMMATUM, titles with woodcut printer's device, a little woodcut music within text, occasional light staining, contemporary limp vellum, [STC 18990], Nicholas Okes, 1622 § Monarchy asserted, to be the best, most ancient and legall form of government, in a conference had at Whitehall, with Oliver late Lord Protector & a committee of Parliament: made good by the arguments of Oliver, St. Iohn, Lord chief Justice, a few small stains, lightly browned, 19th century limp boards, rubbed, [Wing W1988], printed by John Redmayne for Philip Chetwind, 1660; and 3 others, 17th century English, at least 2 defective (5)

£300 - 400

122

[Randolph (Thomas)] ARISTIPPUS, OR THE IOUALL PHILOSOPHER: DEMONSTRATIUUE PROOUING, THAT QUARTES, PINTES, AND POTTLES, ARE SOMETIMES NECESSARY AUTHOURS IN A SCHOLERS LIBRARY. PRESENTED IN A PRIUATE SHEW. TO WHICH IS ADDED, THE CONCEITED PEDLAR, woodcut head-pieces and decorative initials, lacking final 3 ff. (the last blank), supplied from a later edition, title frayed at foot with partial loss of date and laid down, F1 torn and repaired at upper corner with loss of text, soiled, modern half calf, spine gilt, [STC 20686.5], Printed by Thomas Harper, for Iohn Marriot, and are to be sold by Richard Mynne, at his shop in Little Britayne, at the signe of Saint Paul, 1630 § Greville (Fulke, Baron Brooke) Certaine Learned and Elegant Workes..., FIRST EDITION, text beginning at p.23 as usual where poem was suppressed, lacking initial and final blanks, woodcut head-pieces and initials, library stamps, some browning, occasional staining, spotting, library cloth, [Hayward 68; Pforzheimer 437; STC 12361], folio, E.P[urslow] for Henry Seyle, 1633; and 2 others, 17th century poetry, v.s. (4)

£300 - 400

123

Bible, Greek.- HĒ KAINĒ DIATHĒKĒ. NOVUM TESTAMENTUM, engraved historiated title,

woodcut head- and tail-pieces and decorative initials, small tape repair to verso of outer margin of title, occasional spotting, contemporary calf, rebacked, joints starting, corners worn, rubbed, [Darlow & Moule 4678; Wing 2796], 8vo, Cambridge, Thomas Buck, 1632.

*** The first Cambridge printing of the Greek New Testament.

£100 - 150

124

Raleigh (Sir Walter) SIR WALTER RALEIGH'S INSTRUCTIONS TO HIS SONNE AND TO POSTERITY, third edition, engraved portrait frontispiece, woodcut head-pieces and decorative initials, [STC 20643], Printed for Benjamin Fisher dwelling in Aldergate-street at signe of the Talbot, 1633 BOUND WITH, AS OFTEN Southwell (Robert) The Dutifull advice of a loving sonne to his aged father, lacking last 2 ff., supplied in ms., [STC 156.7], Printed for Beniamin Fisher and are to be sold at his shop in Aldersgate-street at the signe of the Talbot, 1632, together 2 works in 1 vol., some light water-staining, contemporary sheep, gilt, small 8vo

£300 - 400

125

C[leveland] (J[ohn]) POEMS, title with woodcut ornament, woodcut head-pieces, D5 blank, lacking initial and final blanks, hole to title, affecting 1 letter, water-staining at foot, mostly marginal, engraved bookplate of Porkington Library, 19th century red half straight-grain morocco, gilt, rubbed, rare, with ESTC recording only 5 copies, 8vo, no printer, Printed in the Year, 1651.

£250 - 350

126

Thou (Jacques-Auguste de) DOCTORUM VIRORUM ELOGIA THUANEA, initial imprimatur f., woodcut head-pieces, some staining, later half vellum over Dutch floral paper boards, [Wing T1073], Spencer, 1671; and 2 others, English, 19th century, 1 cookery, v.s. (3)

£100 - 150



127

Shadwell (Thomas) THE HISTORY OF TIMON OF ATHENS, THE MAN-HATER, FIRST EDITION, *margins of title trimmed, preliminaries with water-staining at head, foxed, lightly browned, 19th century half calf, rather worn, but holding firm, [Wing S2846; Pforzheimer 917], small 4to, printed by J[ohn]. M[acock]. for Henry Herringman, at the Blue Anchor, in the Lower Walk of the New-Exchange, 1678.*

*** In this setting title date reads "1678/7" and leaf A4v is blank. Another setting has title date "1677/8" and leaf A4v bears 'Persons names'.

£600 - 800

128

Euclid. EUCLIDIS ELEMENTORUM LIBRI XV, 2 parts in 1, *woodcut initials and diagrams, BOUND WITH Barrow (Isaac) Lectio...In qua Theoremata Archimedis de Sphaera & Cylindro..., J.Redmayne [&c.], 1678, modern calf, [Wing E3394 & B936], 8vo*

£150 - 200

129

[Annesley (Samuel)] A CONTINUATION OF MORNING-EXERCISE QUESTIONS AND CASES OF CONSCIENCE, PRACTICALLY RESOLVED BY SUNDRY MINISTERS, IN OCTOBER, 1682, FIRST EDITION, *title trimmed with loss affecting text, becoming loose, lacking sermons 23 & 24 as usual, previous owner's inscription to front free endpaper, occasional spotting and marginal water-staining, 1 or 2 areas of marginal loss, small rust hole (3A4), broken upper hinge, later calf, rubbed and worn, crudely repaired spine, [Wing A3228], J.A. for John Dunton, 1683 § Descartes (René) Principia Philosophiæ, part 1 only (of 3), collation: a-b⁸. A-L⁸, 3 folding engraved plates only (of 11), trimmed, occasional affecting headlines, ink signature scored out to title, previous owner's ink inscriptions to blank and end pastedown, one or two tiny rust-holes, free endpapers detached, later calf, rubbed and worn, defective spine, remnants of clasps, J.F. for Jonas Hart, 1664; 4to & 8vo (2)*

£100 - 150

130

Broadside.- Charles I.- THE FIRST PART OF THE CITY AND COUNTRY REMEMBRANCER, BEING AN ACCOUNT OF THE NAMES OF 92. OF THE KINGS JUDGES, ... AND THE NAMES OF THE 33 WITNESSES ... ALSO THE FIRST DAYS TRYAL OF KING CHARLES I. ON SATURDAY JAN. 20TH, ... 1648. HIS MAJESTIES SPEECH ... THE MANNER OF HIS MAJESTY BEING BROUGHT ... TO WHITEHALL, THE MORNING HE WAS MURDERED, 453 x 295mm., *engraved vignette of the execution of Charles I, trimmed, a few short tears, with a little loss of text, a few small stains, folds, printed, and sold by J. Morphew. 1707.*

*** Exceedingly rare, with ESTC recording only three copies; one at The Ashmolean and two at Harvard. Although ostensibly an almanac it is mostly given over to details on the trial of Charles I.

£300 - 400

131

Boston imprint.- Lee (Samuel) ELEOTHIAMBOS. OR THE TRIUMPH OF MERCY IN THE CHARIOT OF PRAISE. A TREATISE OF PREVENTING SECRET & UNEXPECTED MERCIES, WITH SOME MIXT REFLEXIONS, *title with woodcut ornament, woodcut head-and tail-pieces and initials, final f. blank, some browning and staining, contemporary panelled calf, crudely rebacked in later sheep, corners worn, rubbed, [Sabin, 39794], 12mo, Boston, Reprinted by B. Green, for Benj. Eliot, and sold at his shop, 1718.*

£100 - 150



Forum Auctions

132

Horatius Flaccus (Quintus) Opera, 2 vol., FIRST EDITION, FIRST ISSUE, A SUBSCRIBER'S COPY, (with 'Post est' around the medallion on p.108 of vol.2), engraved throughout with frontispieces, title vignettes, dedications, lists of subscribers, portraits, illustrations, head & tail pieces and initials, occasional spotting, attractive Dutch floral gilt endpapers, contemporary panelled calf, gilt, rebacked, g.e., [Rothschild 1546-1548], 8vo, John Pine, 1733-1737.

*** Provenance: J.D. Olenschlager (name in subscriber's list; engraved vignette bookplates to each vol.)

£300 - 400

133

Chambers (Ephraim) CYCLOPAEDIA: OR, AN UNIVERSAL DICTIONARY OF ARTS AND SCIENCES, 2 vol., titles in red and black, large engraved folding frontispiece, 20 engraved plates, some folding, folding letterpress table of type specimens, 1 folding plate with splits at folds, occasional creasing and spotting, contemporary calf, joints split, rather worn, but holding, ink ownership inscriptions of Katherine Blount, dated 1738, bookplates of Desmond Morris, folio, For D. Midwinter [and others], 1738.

£150 - 200

134

Maps.- Trade.- Savary des Brulons (Jacques) UNIVERSAL DICTIONARY OF TRADE AND COMMERCE, translated by Malachy Postlethwayt, 2 vol. in 4, FIRST EDITION IN ENGLISH, engraved allegorical frontispiece, titles printed in red & black and with engraved vignette, 24 folding engraved maps, engraved folding tables, lacking a few text ff., 'Asia plate .4' foxed, elsewhere occasional spotting, a few small stains, contemporary half calf, rather worn, but holding firm, folio, for John & Paul Knapton, 1751-1755. sold not subject to return.

£400 - 600

135

Bindings.- Pope (Alexander) THE WORKS, 9

vol., 24 engraved plates, titles in red & black, occasional spotting, L1 vol. 1 lacking lower corner fractionally affecting text, vol. 7 a4 detached and loosely inserted, contemporary calf, rubbed and worn, J. and P. Knapton ..., 1751 § Kelly (John) A New Plain and Useful Introduction to the Italian, compiled from the best Grammarians ..., water-staining, contemporary calf, rubbed and worn, for J. Wilcox, 1739 § Aubrey (John) Letters written by Eminent Persons ... and Lives of Eminent Men, 2 vol. in 3, occasional spotting, contemporary calf, rubbed and worn, cracked joints, chipping to spine extremities, 1813; and others, 8vo & 4to (c.80)

£300 - 400

136

Swift (Jonathan) THE WORKS, edited by J. Hawkesworth, 18 vol., half-titles, portrait frontispiece, 26 engraved plates, spotting, occasional off-setting, occasional dust-soiled margins, short tear (vol. 1 Z4), small hole to final leaf (vol. 3), contemporary calf, a little rubbed, 12mo, for Charles Eliot, 1784.

£300 - 400

137

Lodge (John), engraver CHYMICAL CHARACTERS, 2 engraved sheets showing chemical characters, c. 20 x 31 cm, framed, late 18th century.

£100 - 150

138

Logan (John) SERMONS, 2 vol., second edition, tiny marginal worm damage to final few leaves (vol. 2 only), contemporary calf, a little rubbed, slight bumping to spine extremities, 8vo, Edinburgh, 1790-91.

£100 - 150

139

Bindings.- [Knight (Ellis Cornelia)] DINARBAS; A TALE, second edition, p.93 mis-numbered as 39, previous owner's ink signature to front pastedown, occasional very faint spotting, upper joint strengthened with tape, contemporary calf, a little rubbed, 1792 §



Forum Auctions

Ruskin (John) *The Stones of Venice*, 2 vol., second edition, previous owner's ink signature, contemporary half morocco, a little rubbed, 1881 § Taylor (Jane) Display, engraved frontispiece, previous owner's ink signature, occasional faint spotting, contemporary straight-grain morocco, a little rubbed, 1818 § Grettis Saga: the Story of Grettir the Strong, translated by Eiríkr Magnúson and William Morris, bookplate, contemporary half morocco, rubbed and worn, 1869; and a large quantity of others, v.s. (c.175)

£300 – 400

140

Gilpin (William) *THE LIVES OF JOHN TRUEMAN*, RICHARD ATKINS &C., third edition, half-title, 1793 BOUND BEFORE A Sermon Preached in the Parish Church of Boldre in Hampshire, at the Funeral of William Baker, 1793, occasional spotting, modern cloth, part of original cloth preserved, 12mo

*** Scarce, with only 2 copies of the first and 1 of the last on ESTC.

£100 - 200

141

Radcliffe (Ann) *THE MYSTERIES OF UDOLPHO*, A ROMANCE, 4 vol., FIRST EDITION, lacking half-titles and 3 leaves of text (Q7 in vol.1 and K1 & X6 in vol.2), some staining, l2 in vol.4 torn, contemporary ink signature "E.W.V.Salisbury, Rug." to titles, contemporary half calf, rubbed, spine ends worn, [Rothschild 1701], 1794 § Sherlock (William) *A Practical Discourse concerning a Future Judgment*, FIRST EDITION, with initial imprimatur leaf (torn not affecting text), 3pp. advertisements at end, lightly browned, contemporary half calf, worn, upper cover detached, for W.Rogers, 1692, 12mo & 8vo; sold not subject to return (5)

£150 - 200

142

[Keach (Benjamin)] *WAR WITH THE DEVIL*, or, the Young Man's Conflict with the Powers of Darkness, in a Dialogue Discovering the Corruption and Vanity of Youth..., A New

Edition, pp. 161 and 163 duplicated at end, A1-G3 very slight worming in lower margins not affecting text, slightly browned, some foxing and browning, contemporary ink signature on title and another on front free endpaper, contemporary roan, slightly rubbed and marked, small surface wear on upper cover, upper joint splitting but holding, spine chipped at head with small loss, [ESTC lists 7 copies only, all in the British Isles], 12mo, Leeds, Printed by John Binns, 1795.

£100 - 150

143

Radcliffe (Ann) *THE ITALIAN, OR THE CONFESSIONAL OF THE BLACK PENITENTS. A ROMANCE*, 3 vol., FIRST EDITION, lacking half-titles, ink stamp to titles, occasional spotting, contemporary calf, spine gilt and with olive morocco labels, 2 chipped or missing, spine ends little chipped, corners worn, rubbed, [Rothschild 1703], printed for T. Cadell jun. and W. Davies (successors to Mr. Cadell) in the Strand, 1797; and 3 others, 18th century English Literature & History, v.s. (6)

£200 - 300

144

Southey (Robert) *THE POEMS*, 2 vol., vol. 1 third edition, vol. 2 FIRST EDITION, occasional faint spotting, vol. 1 upper hinge cracked, bookplate, contemporary half calf, a little rubbed, Bristol, 1799; *Metrical Tales and other poems*, half-title, previous owner's ink inscription to front free endpaper, occasional faint spotting, contemporary red morocco, a little rubbed, 1805 § [Surtees (Robert Smith)] *Handley Cross; or, The Spa Hunt*, 3 vol., FIRST EDITION, occasional faint spotting, contemporary cloth-backed boards, a little rubbed, 1843, 8vo (6)

£200 - 300

145

LADIES' ANNUAL JOURNAL (THE), OR COMPLETE POCKET-BOOK FOR THE YEAR 1801, engraved frontispieces, 1 folding, occasional notes in a contemporary hand, lacking the end of July (G1 & G2), occasional spotting, pockets at



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end, contemporary calf wallet style binding, rubbed and worn, 12mo, J. Walker, [1801].
 *** Scarce, no copies on COPAC. With text at the end including; recipes, songs, dances and a poem entitled 'Verses designed for a tombstone by a penitent prostitute.'
£100 - 150

146
Henderson (Robert) THE HOUSEKEEPER'S INSTRUCTOR; OR UNIVERSAL FAMILY COOK, *engraved portrait frontispiece, 7 plates and 4 bills of fare, a few folding, some spotting, contemporary tree calf, spine ends chipped, joints split, but holding firm, corners worn, rubbed, J. Stratford, 1805 § D[enys] J[ohn] The Secrets of Angling, spotted, contemporary half calf, rebounded, corners worn, rubbed, 1811; and 15 others, miscellaneous, v.s. (17)*
£200 - 300

147
Hoyland (John) A HISTORICAL SURVEY OF THE CUSTOMS, HABITS, & PRESENT STATE OF THE GYPSIES, FIRST EDITION, *advertisement leaf at end, acquisition note in pen at head of title, uncut in original boards, spine and corners worn, 8vo, York, for the author, 1816.*
£80 - 120

148
Theatre.- [Mathews (Charles)] TRIP TO PARIS; OR THE DRAMATIC TOURIST, 5 pamphlets in 1 vol., *corrections inserted by hand, advertisement at end, Dean & Munday, 1819; BOUND BEFORE Mathews's Trip to Paris, hand-coloured frontispiece, Dublin, n.d., BEFORE, Sketches from Mr Mathews at Home!, Edinburgh, 1822, BEFORE, Selections from Mr. Mathews' Celebrated Memorandum Book, 1825, BEFORE, Mathews & Yates at Home, folding hand-coloured frontispiece, J. Duncombe, [1829], occasional spotting, disbound, 8vo*
£200 - 300

149
Bindings.- The Spectator, 8 vol., *engraved portrait frontispiece, attractive contemporary black straight-grain morocco, gilt, spines in*

compartments, rubbed, g.e., 1819; and 3 others, bindings, 8vo (11)
£200 - 300

150
Theatre.- Diddler (Jeremy) THEATRICAL POEMS: COMIC, SATIRICAL AND DESCRIPTIVE, 1822 § An Evening's Entertainment; as delivered by Mr. George, late of the Theatre-Royal, Newcastle, *small rust hole (C2), previous owners ink signature, Grantham, 1816 § The Oddest of all Oddities: being an Odd Book of all the Odd Sermons, one or two short tears neatly repaired, for the booksellers; and for C. Crowsaw, n.d. § Newcastle Grand Musical Festival ... A Grand Miscellaneous Concert ..., ink stamp to title, 1814, spotting, disbound, 12mo (4)*
 *** The first is scarce with only 1 copy on COPAC. The second is not on COPAC.
£100 - 150

151
[Gilles (Robert Pearse)] TALES OF A VOYAGER TO THE ARCTIC OCEAN, 3 vol., FIRST EDITION, *title detached (vol. 3), occasional pencil corrections, previous owner's ink markings, occasional spotting and soiling, contemporary calf, rubbed and worn, boards loose or becoming loose, 12mo, 1826.*
£100 - 150

152
Broadside.- Sadler (Michael Thomas) THE CAUSE OF THE POOR. THE SPEECH OF ... ON BRINGING FORWARD HIS RESOLUTION FOR THE PERMANENT RELIEF OF THE IRISH POOR, *faint damp-staining to corners, folds, light spotting, small hole to centre, slight chipping to edges, 39.5 x 56 cm, Leeds, [1831].*
£80 - 120



Forum Auctions

153

Austen (Jane) PRIDE AND PREJUDICE, FIRST 'BENTLEY' EDITION, 2 vol. in 1, *engraved frontispiece and title vignette, occasional faint spotting, short tear (T5) not affecting text, later half-calf, a little rubbed, [Gilson D5], 8vo, Richard Bentley, 1833.*

£200 - 300

154

Pre-Raphaelites.-, Germ (The): Thoughts towards Nature, no. 1 & 2, *Aylott & Jones, [1850]; Art and Poetry: Being Thoughts towards Nature, no. 3 & 4, Dickinson & Co., and Aylott & Jones, [1850], 4 etched plates, 1 folding, no. 3 lacking plate, original paper wrappers, browned, no. 1 tears and some loss to upper cover, no. 2 & 3 upper covers becoming loose, no. 4 tears and some loss to lower cover, worn, 8vo (4)*

*** Established as a way for the Pre-Raphaelite Brotherhood to disseminate their ideas, this periodical only survived for a total of 4 issues, 2 as 'The Germ' and 2 as 'Art and Poetry'.
With etchings by William Holman Hunt, James Collinson, W. H. Deverell and Ford Madox Brown, and poetry by Dante Gabriel Rossetti and Ford Madox Brown.

£300 - 400

155

London.- Phillips (Watts) THE WILD TRIBES OF LONDON, FIRST EDITION, *hand-coloured engraved illustrations, bookplate, later half morocco by Riviere & Son, 1855.*

£100 - 150

156

Shelley (Percy Bysshe) THE POETICAL WORKS, 3 vol., *edited by Mrs. Shelley, engraved portrait frontispiece, half-titles, previous owner's ink inscription, contemporary calf, gilt, rubbed, chipping and small loss to spine heads, sm. 8vo, 1857.*

£80 - 120

157

Edward VII. ORATIO... [ORATION TO ALBERT EDWARD PRINCE OF WALES BY EDWARD EARL OF DERBY CHANCELLOR OF THE UNIVERSITY OF OXFORD], SIGNED PRESENTATION COPY FROM EDWARD PRINCE OF WALES *with his ink inscription on front free endpaper, bookplate on verso of upper wrapper, original wrappers, slightly creased and discoloured, housed in a cloth portfolio, folio, [Oxford], [1863].*

£100 - 150

158

Queen Victoria.- Shakespeare (William) THE DRAMATIC WORKS OF ..., *portrait frontispiece, additional vignette title, previous owner's ink inscription, plates, occasional spotting, final 2 leaves and free endpaper detached, morocco spine with oak boards, brass studs (lacking 1) and engraved brass shield to upper cover, slight bumping to spine extremities, 8vo, 1863.*

*** The inscription reads; "Richard R. Holmes 1882. Given by the Queen to Dean Wellesley, and after his death, given to me, as a memorial of him, by his widow."
Dean Gerald Wellesley (1809-1882) was Dean of Windsor and a trusted advisor to both Queen Victoria and Gladstone. Richard R. Holmes was Royal Librarian at Windsor Castle. The brass shield to the upper cover reads; "Herne's Oak. Blown down in the Home Park Windsor August 31st 1864." Herne's Oak became widely popularised after it's mention in 'The Merry Wives of Windsor', and in Harrison Ainsworth's 1843 novel 'Windsor Castle.' Various trees in Windsor's Home Park have been believed to be 'Herne's Oak' including the tree used in this binding. After this tree was blown down Queen Victoria had another tree planted at the same spot, which then also became known as 'Herne's Oak'.

£300 - 400

159

Hardy (Thomas).- Macleod (Donald) GOOD WORDS FOR 1880, 12 parts bound in 1, CONTAINING FIRST PUBLICATION OF HARDY'S THE TRUMPET MAJOR, *frontispiece, plates and*



Forum Auctions

illustrations, previous owner's ink inscription, later half morocco, rubbed, slight bumping to corners and extremities, 1880 § Hardy (Thomas) Tess of the D'Urbervilles, bookplate, previous owner's ink inscription, 1895; Far From the Madding Crowd, remnants of paper label to half-title, 1895, etched frontispiece and plates, occasional faint spotting, original cloth, gilt, rubbed, bumping to corners and extremities, 8vo (3)

£150 - 200

160

Hay (Mary Cecil) MISSING, FIRST EDITION, 3 vol., *half-titles, previous owner's ink inscription, publisher's advertisements at end, original pictorial cloth, loss to spine head (vol. 1), chipping and small loss to spine extremities, rubbed, 8vo, 1881.*

£100 - 150

161

Jefferies (Richard) Bevis. THE STORY OF A BOY, 3 vol., FIRST EDITION, *half-title to vol.1, original green pictorial cloth, gilt, little marked and rubbed, 1882 § Hardy (Thomas) The Well - Beloved, FIRST EDITION, half-title, frontispiece, original cloth, gilt, rubbed, 1897; and c.20 others, Literature, v.s. (c.22)*

£200 - 300

162

Bindings.- Dickens (Charles) WORKS, 21 only (of 24) in 16 vol., *plates and illustrations, occasional faint spotting, contemporary half-calf, gilt, a little rubbed, 1890-91 § Lytton (Edward Bulwer, Lord) [Novels] 26 vol. only (of ?28), occasional faint spotting, contemporary half-calf, a little rubbed, c.1870s; and others, 8vo (c.75)*

£300 - 500

163

Gaskell (Elizabeth C.) NOVELS AND TALES, 7 vol., *frontispieces and plates, water-staining to edges of 1 or 2 plates, occasional faint spotting, contemporary half-morocco, lightly faded spine, a little rubbed, 8vo, 1893-1900.*

£300 - 400

164

Streeter (Edwin William) GEMS [TRADE CATALOGUE], *colour illustrations, author's advertisements at end, original cloth, gilt, a little rubbed, St. Albans, [c.1898].*

*** Advertisements at end include an advertisement for the 6th edition of Streeter's 'Precious Stones and Gems.'

£100 - 150

165

King George V.- THE GEORGE MEREDITH BIRTHDAY BOOK, *original decorative calf, gilt, cracked upper joint, lightly faded spine, rubbed, 8vo, Westminster, Archibald Constable, [1898].*

*** Ownership signature of Alexandra James, later Fawcus, daughter of William Dodge James and Evelyn Elizabeth Forbes.

Includes the signatures of; King George V and Queen Mary, dated 1912; Alice Keppel; Maud Cunard, mother of Nancy and, W. S.

Maugham.

£150 - 200

166

Henty (G. A.) ST. BARTHOLOMEW'S EVE, *double-page map, rebacked with original spine laid down, Blackie & Son, n.d.; With the Allies to Peking, new endpapers, Blackie & Son, n.d., plates, occasional spotting, publisher's advertisements at end, original pictorial cloth, a little rubbed; and another by the same, 8vo (3)*

£80 - 120

167

Food & drink.- provincial printing.- AN

EXCELLENT SELECTION OF MOSTLY PROVINCIAL-PRINTED EARLY 20TH CENTURY COOKERY PAMPHLETS AND ADVERTISING MATERIAL, *illustrations, original printed wrappers, a few cloth, generally in good condition, v.p., v.p., [c.1900 and later] (c.50)*

*** Includes Kendal, Rochdale, Glasgow, Belfast, Nottingham, Melton Mowbray, Sunderland, and Accrington, amongst others. Many were sold to benefit charitable causes.

£200 - 300



Forum Auctions

168

Brock (C. E.).- Austen (Jane) SENSE AND SENSIBILITY, colour frontispiece and plates by C. E. Brock, cracked upper hinge, original decorative cloth, gilt, slight chipping to spine extremities, J. M. Dent, 1908 § The Colophon: a Book Collectors' Quarterly, part twelve, woodcut plate by Gustave Baumann, illustrations, facsimile, promotional pamphlets loosely inserted, original boards, a little rubbed, slight bumping to corners and extremities, 1932, 8vo & 4to
£100 - 150

169

Roxburghe Club.- Warner (Sir George F., editor) THE BENEDICTINAL OF SAINT AETHELWOLD, BISHOP OF WINCHESTER 963-984, REPRODUCED IN FACSIMILE FROM THE MANUSCRIPT IN THE LIBRARY OF THE DUKE OF DEVONSHIRE AT CHATSWORTH, half-title, chromolithographed frontispiece, heightened in gilt, endpapers water-stained, original half morocco, spine gilt, small piece of leather missing from head of spine, just touching the odd letter of title, but with no real loss, corners worn, rubbed, Oxford, Privately printed for Presentation to Members of the Roxburghe Club, 1910; and Queen Mary's Psalter, edited by the same, folio & 4to (2)
£300 - 400

170

Lusitania.- CUNARD LINE: THROUGH RATES TO ALL POINTS ... NEW YORK - LIVERPOOL SERVICE, illustrations, original paper wrappers, crease marks, faint staining and pencil note to lower cover, oblong 8vo, 1913.
*** Includes illustrations of deck plans for the; S.S. Luistania, S.S. Mauretania, S.S. Caronia, S.S. Carmania, and the S.S. Campania.
£60 - 80

171

Russia.- Johnson (A. E.) THE RUSSIAN BALLET, FIRST EDITION, NUMBER 16 OF 100 SIGNED BY BULL, colour frontispiece and 11 plates by René Bull, illustrations, tissue-guards, scattered faint

spotting, previous owner's ink signature, original vellum, rubbed, small tear to spine foot, 4to, 1913.
£300 - 400

172

Vampires.- Wright (Dudley) Vampires and Vampirism, FIRST EDITION, half-title, advertisements at end. first page of preface with red stain, original blue cloth, remains of labels to spine, rubbed and marked, 8vo, 1914.
£100 - 150

173

Economics.- Keynes (John Maynard) THE ECONOMIC CONSEQUENCES OF THE PEACE, 1919; A Tract on Monetary Reform, 1923, FIRST EDITIONS, ink ownership inscription to front free endpaper of the first mentioned, original cloth, spines gilt, first mentioned spine darkened, rubbed at extremities; and 2 others, by the same, 8vo (4)
£100 - 150

174

Brooke (Rupert) THE COLLECTED POEMS OF ..., LIMITED EDITION OF 1000, wood engraved portrait frontispiece, one or two faint spots, original cloth-backed boards, gilt, a little stained, slight bumping to spine extremities, Medici Society, 1919 § Pennell (Joseph) Pen Drawing and Pen Draughtsmen ..., engraved frontispiece, illustrations, many full-page, lacking front free endpaper, cracked hinges, occasional faint spotting, original cloth, spine strengthened with tape, rubbed and worn, 1894 § Moore (Thomas) Lalla Rookh, colour frontispiece, one leaf loose (p.vii), illustrations, spotting, cracked hinges, original pictorial cloth, rubbed and worn, bumping to spine extremities, 1868; and 15 others including an incomplete set of Morris's 'Country Seats of Great and Ireland', 8vo & 4to (18)
£100 - 150



Forum Auctions

175

WW1.- Stereoscope.- [WORLD WAR THROUGH THE STEREOSCOPE], comprising 100 stereoscope cards showing American soldiers during World War One, housed in box from a different series, with original morocco spine recased with modern cloth, rubbed and worn, small loss to extremities, New York etc., Keystone View Company, c.1920.

£100 - 150

176

Austen (Jane) PLAN OF A NOVEL ACCORDING TO HINTS FROM VARIOUS QUARTERS, LIMITED TO 350 COPIES, plates, occasional faint spotting, original cloth-backed boards, a little rubbed, Oxford, 1926; Sense and Sensibility, frontispiece and full-page illustrations by Hugh Thomson, occasional faint spotting, previous owner's ink inscription, original decorative red cloth, lightly faded spine, slight bumping to corners and extremities, 1909; Love & Friendship and other early works, frontispiece, decorative endpapers, previous owner's ink inscription, faint spotting to endpapers, original cloth-backed boards, gilt, slight bumping to spine extremities, 1922; Two Chapters of Persuasion, printed from Jane Austen's Autograph, facsimile plate, original cloth-backed boards, slight bumping to spine extremities, Oxford, 1926; and 7 others on or by Austen, 8vo (11)
*** The second is inscribed by Oliver Strachey, older brother of Lytton Strachey, to his daughter Julia.

£150 - 200

177

Sangorski & Sutcliffe.- Shakespeare (William) THE SONNETS, contemporary crushed green morocco by Sangorski & Sutcliffe, 1947; The Sonnets, limited edition of 1000, previous owner's ink signature, bookplate, original cloth-backed boards, a little rubbed, slight bumping to corners and extremities, The Riccardi Press, 1913 § Parker (Eric) Eton in the 'Eighties, frontispiece, plates, occasional faint spotting, original cloth, 1914 § Lubbock (Percy) Shades of Eton, FIRST EDITION,

occasional faint spotting, original cloth, lightly faded spine, slight bumping to extremities, 1929; and 20 others, v.s. (24)

£100 - 150

178

Royalty.- THE QUEEN'S BEASTS..., lithographed illustrations after designs by Bawden and Keeling, loosely inserted small printed folded sheet from The Shell Petroleum Company with handwritten note to David McAdam Eccles, 1st Viscount Eccles from Shell Managing Director Francis John Hopwood, 1953 § Tanner (Lawrence F.) The History of the Coronation, illustrations, compliments slip with dedication to Eccles from Castleton Knight to front pastedown, 1952 § Sitwell (Maj.-Gen. H.D.W.) The Crown Jewels..., number 74 of 99 copies signed by the author, colour plates, captioned tissue guards, black & white illustrations, Dropmore Press, 1953, first original morocco-backed boards, gilt cypher of Elizabeth II bordered by representations of the beasts to upper board, last original half morocco with gilt crown to upper board, second original cloth, each a little rubbed, last slip-case; and 18 others, v.s. (21)

***The note in first reads: "My dear Eccles | Here is a copy of the | 'Queen's Beasts'. I hope | that it will come up to your | expectations. Everybody should be grateful to you for your inspiration in securing them for the Coronation. | Yours | Hopwood".

David McAdam Eccles, 1st Viscount Eccles (1904-99) Conservative politician; as Minister of Works he organized the 1953 Coronation. Castleton Knight (1894-1970) film director and producer: his most celebrated work, *A Queen is Crowned*, the film of the 1953 Coronation.

£100 - 150

179

Ferguson (John Alexander) BIBLIOGRAPHY OF AUSTRALIA, 8 vol., vol. 3-4 FIRST EDITIONS, original cloth, dust-jackets, a little rubbed, Canberra, 1975-51-86 § Brussel (I. R.) Anglo-American First Editions 1826-1900, frontispiece, plates, original boards, defective



Forum Auctions

spine covering, a little rubbed, 1935 § Wright (Lyle H.) American Fiction. A Contribution Toward a Bibliography, 2 vol. only (of 3), vol. 2 with additions and corrections pamphlet loosely inserted, original cloth, dust-jackets, rubbed, slight chipping to extremities, San Marino, California, 1948-57; and 10 others, America or Australia, 8vo & 4to (22)

£80 - 120

180

Terhune (Alfred McKinley) and Anabelle Burdick Terhune, THE LETTERS OF EDWARD FITZGERALD, 4 vol., FIRST EDITION, *cracked upper hinge (vol. 1), original cloth-backed boards, dust-jackets, a little rubbed, Princeton, 1980* § Mitford (Mary Russell) Recollections of a Literary Life, FIRST AMERICAN EDITION, *spotting, original cloth, rubbed, bumping to corners and extremities, New York, 1852* § Tennyson (Alfred) A Welcome, *faint spotting, original paper pamphlet, 1863* § Hamilton (Walter) Parodies of the works of English and American Authors, 2 vol., *occasional faint spotting, bookplate, previous owner's ink signature, original cloth, gilt, a little rubbed, slight bumping to corners and spine extremities, 1884-85* § Symons (Arthur) Confessions a Study in Pathology, *number 147 of 542 signed and numbered by Symons, original red cloth, gilt, slipcase, rubbed and worn, small loss to extremities, New York, The Fountain Press, 1930; and 13 others, 8vo & 4to (21)*

£150 - 200

181

Medieval manuscripts facsimiles.- MARTIROLOGIO DE USUARD, *one of 987 copies, facsimile of Inv. MD 273 in the Museo d'Art in Girona, original red leather, gilt, without original box, Barcelona, M. Moleiro, 1997* § Heures de Turin-Milan, 2 vol., *one of 980 copies, facsimile of Inv. No. 47 in the Museo Civico d'Arte Antica, Torino, original dark green velvet, Luzern, Faksimile Verlag, 1994; and the Folio Society Luttrell Psalter, without commentary volume and box, v.s. (4)*

£400 - 600

182

Medieval manuscript facsimile.- THE HOURS OF JEANNE D'EVREUX ACC. NO. 54.1.2. THE METROPOLITAN MUSEUM OF ART. THE CLOISTERS COLLECTION, 2 vol., *commentary vol. original cloth, manuscript vol. in antique style leather, gilt, magnifying glass, all housed in original cloth drop-back box, spine spotted, oblong 4to, Lucerne, Faksimile Verlag, 1998-2000.*

£200 - 300

183

Typography.- Foden (Peter) THE FELL IMPERIAL QUARTO BOOK OF COMMON PRAYER, *number 100 of 200 copies including 4pp. from the Prayerbook of 1913, printed in red & black, original half cloth, uncut, slip-case, folio, Risbury, Whittington Press, 1998.*

£75 - 100

184

Paper.- Soteriou (Alexandra) GIFT OF CONQUERORS: HAND PAPERMAKING IN INDIA, *illustrations, original boards, dust-jacket, housed in a dropback box, a little rubbed, Ahmedabad, 1999* § A Specimen Book of Papers Produced at Abbey Mills Holywell in Flintshire North Wales, FIRST EDITION, *plates and illustrations, original cloth, slight bumping to corners and extremities, 1958* § Papermaking Fibres, *frontispiece, illustrations, many full-page, printed acetate loosely inserted, occasional faint spotting, original cloth, slight bumping to spine extremities, dust-jacket, small loss to spine extremities, slight chipping to corners, Fife, 1950* § Johnson (Robert Flynn) Artists' Books in the Modern Era 1870-2000, *illustrations, original cloth, dust-jacket, 2002; and others similar, v.s. (c.50)*

£100 - 150

185

Architecture.- Spiers (R. Phené) ARCHITECTURAL DRAWING, *25 lithographed plates, some folding or double-page, occasional faint spotting, previous owner's ink signature to half-title, blind-stamp to title, remnants of bookplate, occasional faint spotting, original*



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cloth, rubbed and worn, Cassell, 1887 § Gardner (J. Starkie) Ironwork, 3 vol., vol. 1 fourth edition, VOLS. 2-3 FIRST EDITION, plates and illustrations, vol. 1 in original paper wrappers, rubbed, chipping to spine extremities, vols. 2 & 3 original cloth, a little rubbed, slight bumping to corners and extremities, 1896-1922 § Kheiri (Sattar) Islamic Architecture, plates, original boards, a little rubbed, 1923 § Longman (William) A History of the Three Cathedrals dedicated to St. Paul in London, frontispiece, plates and illustrations, occasional spotting, bookplate, original cloth, gilt, a little rubbed, lightly faded spine, slight bumping to spine extremities, 1873; and others similar, v.s. (c.110)
£200 - 300

186

Art .- Haïté (George Charles) PLANT STUDIES, *pictorial title, 50 plates, some foxing, a few repaired tears, original pictorial cloth, gilt, rather worn, 1855; and 19 others, Art & Illustrated, v.s. (20)*
£100 - 150

187

Greek antiquities.- Biagi (Clemente) Monumenta Graeca ex museo Equitis ac Senatoris Iacobi Nani Veneti, 3 vol., FIRST EDITION, *engraved title vignettes, 28 illustrations on 8 sheets, and illustrations within text, occasional spotting, lightly browned, contemporary vellum, Rome, Antonio Fulgoni, 1785; and Auguste Legrand on statuary, 4to & 8vo (4)*
 *** Six treatises on Greek antiquities in the collection of the Nani family.
£200 - 300

188

Hartshorne (Albert) OLD ENGLISH GLASSES. AN ACCOUNT OF GLASS DRINKING VESSELS IN ENGLAND ..., *plates and illustrations, lacking colour frontispiece, tissue-guards, occasional marginal finger-soiling, original half decorative vellum, rubbed and worn, 1897 § Chatterton (E. Keble) Old Ship Prints, number 66 of 125 copies, frontispiece, plates and*

illustrations, original buckram, a little rubbed, 1927 § Stratton (Arthur) The English Interior, frontispiece, list of subscribers, plates and illustrations, occasional faint spotting, original cloth, rubbed and worn, defective spine, n.d.; and others, similar, v.s. (c.55)
£150 - 200

189

[Holland (Henry)] RESOLUTIONS OF THE ASSOCIATED ARCHITECTS; WITH THE REPORT OF A COMMITTEE ... TO CONSIDER THE CAUSES OF THE FREQUENT FIRES, AND THE BEST MEANS OF PREVENTING THE LIKE IN FUTURE *one or two faint spots, one or two leaves slightly chipped at edges, original blue paper wrappers, stitched as issued, lacking lower corner, 8vo, [1793].*
£80 - 120

190

Silk Lace Samples.- ALBUM OF OVER 1000 SILK LACE SAMPLES in various colours but largely white and black, *mounted on blue paper with gold ruled border, many with identifying stickers with numbers, many some maker's name, some loose or creased, some missing, several blank leaves at end, original cloth upper cover with gilt lettering "Black Silk Laces", lacking spine and lower cover, broken and some leaves loose, folio, ?Calais, [c.1860s].*

*** A superb album. Many of the little stickers identify the makers as coming from St. Pierre-les-Calais, which became a major lace producing centre during the 19th century after English workers from Nottingham smuggled lace-making machines into what was then the village of St. Pierre and settled there. Many of the names are indeed English (eg Jane Maxton, J. Smith) and the cover lettering confirms its likely English origin within the French town.

£300 - 400

191

Blake, William.- A DISBOUND SCRAP ALBUM WITH OVER 400 PRINTS, INCLUDING SIX ENGRAVED BY WILLIAM BLAKE (1757-1820), the Blake's are from Mary Wollstonecraft's 'Original Stories



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from Real Life; with Conversations', originally published in 1791, the present plates are trimmed and tipped onto album leaves, together with 7 small 19th century maps and a large collection of various portraits, small vignettes, architectural sites of interest and genre prints, *engravings, etchings, lithographs, chromolithographs, various sizes, the majority under 100 mm. x 100 mm. (4 x 4 in), some larger, tipped onto blue paper album leaves, many trimmed and with some loss, scattered spotting and surface dirt throughout, largely disbound, lacking boards and spine, folio,*

£300 - 400

192

Blake (William) ILLUSTRATIONS OF THE BOOK OF JOB, *facsimiles of the 21 engraved plates only (ie without the facsimiles of watercolours and pencil drawings), modern morocco-backed buckram, folio, New York, Pierpont Morgan Library, 1935.*

£100 - 150

193

Chaucer (Geoffrey) THE CANTERBURY TALES, translated by Neville Coghill, 8 vol. in 4, *one of 1000 copies signed by the artist, lithographed plates and illustrations by Charles Mozley printed in different colours, loose as issued in original pictorial wrappers, 2 vol. each in 4 original cloth-backed board portfolios with ties, together in original publisher's packaging, large folio, 1985-86.*

*** Comprising: Prologue and The Wife of Bath's Tale; The Miller's and The Reeve's Tale; The Merchant's Tale and The Shipman's Tale; The Summoner's Tale and The Clerk's Tale. Actually one of only about 250 sets, the rest were damaged or destroyed during long-term storage in an old barn.

£200 - 300

194

Clarke (Harry).- Perrault (Charles) THE FAIRY TALES OF ..., FIRST EDITION, *colour frontispiece and 11 plates, illustrations, occasional faint spotting, original calf, gilt, a little rubbed,*

slight bumping to corners and extremities, small stain to lower cover, 4to, 1922.

*** Scarce in the publisher's deluxe binding.

£150 - 200

195

Jones (Owen) THE PSALMS OF DAVID ILLUMINATED, *chromolithographed titles and double-page dedication, 50 thick card chromolithographed leaves illuminated in gold and colours, tissue-guards, occasional faint marginal soiling, cracked hinges, original relieve leather, upper cover embossed with 'The Victoria Psalter', rubbed and worn, small loss to spine foot, folio, [1861].*

£200 - 300

196

Lutyens (Robert) THE OLD BURGUNDIANS: PORTRAITS OF ELEVEN OF THE MEMBERS, NUMBER 16 OF 50 COPIES SIGNED BY LUTYENS, *title, limitation leaf, 11 portraits on 9 sheets, mounted, loose as issued, one or two small holes to title, pamphlet loosely inserted, housed in a cloth folder, ties, paper label to upper cover, rubbed and worn, folio, 1962.*

£150 - 200

197

Melville (Herman) MOBY DICK, inscribed by publisher Frank C. Dodd, *colour frontispiece, plates, cracked hinges, original cloth, image to upper cover, a little rubbed and worn, bumping to corners, New York, Dodd, Mead and Company, 1922 § Irving (Washington) Rip Van Winkle, plates and illustrations by N. C. Wyeth, cracked hinges, original limp green suede, rubbed and worn, George G. Harrap, n.d.; and another, an incomplete copy of 'The Queen's Museum', 4to (3)*

£100 - 150

198

Clarke (Harry).- Poe (Edgar Allan) TALES OF MYSTERY AND IMAGINATION, *half-title detached, mounted colour frontispiece, 31 plates, of which 7 colour, illustrations, spotting, original cloth, illustration to upper cover, a little rubbed, slight bumping to corners and*



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extremities, 4to, [?1923].

£100 - 150

199

Pogany (Willy).- Wagner (Richard)

TANNHÄUSER: A DRAMATIC POEM, NUMBER 5 OF 525

COPIES SIGNED BY POGANY, *translated by T. W.*

Rolleston, 16 tipped-in plates and illustrations

by Pogany, original decorative calf, upper

cover becoming loose, a little rubbed, slight

bumping to corners and extremities, folio,

1911.

£200 - 300

200

Wellington.- Westall (R.) VICTORIES OF THE DUKE

OF WELLINGTON, *large wood-engraved title*

vignette and 12 hand-coloured aquatint plates

by T. Fielding and Charles Heath after Westall,

offsetting, occasional spotting, contemporary

dark green half straight-grain morocco over

boards, spine faded, corners worn, rubbed and

marked, [Abbey, Life 381], 4to, 1819.

£200 - 300