

**Online Sale of Books and Works on Paper**

**Thursday 18<sup>th</sup> April, 2019. 1.00pm**

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LOTS 1-98 THE PROPERTY OF THE LATE JAMES STEVENS COX F.S.A., WITH A FEW POSTHUMOUS ADDITIONS

**1**

**Mercenaries.- Francis I (King of France, 1494-1547).**- AGREEMENT SIGNED BY PHILIP TRETEFLEUR, CAPTAIN-GENERAL OF 1500 MERCENARIES TO SERVE THE COMTE DE SAINT-POL, Lieutenant of the king (Francis I) serving in Italy for 100 livres tournois per day, D.s., *manuscript in French, on vellum, 11 lines, in cursive script, 1 corner creased, hole in margin, slightly browned, lacks seal, 130 x 305mm., 19th May 1529.*

\*\*\* Francis I spent much of his reign fighting the Holy Roman Emperor Charles V in Italy. Francis I de Bourbon, Count of St. Pol, Duke of Estouteville (1491-1545), prince and important military commander during the Italian Wars.

**£200 - 300**

**2**

**Bacon (Sir Francis)** OPERA OMNIA, edited by Schonwetter, *half-title, engraved portrait frontispiece, title in red and black with large engraved printer's device, with the final blank, very browned, near contemporary calf, worn, joints split, Frankfurt, Johann Baptist Schonwetter, 1665 § Felltham (Owen) Resolves: Divine, Moral, Political, The Eighth Impression, additional engraved allegorical title by Vaughan with facing letterpress leaf of verses "The Face of the Book, Unmasked" (creased), with errata leaf at end but lacking the two final leaves of contents, lightly soiled, modern calf, by Rivière & Son, red morocco label, spine very slightly soiled, [Wing FF655], [by Anne Seile] for Peter Dring, 1661, folio (2)*

**£100 - 150**

**3**

**Hippocrates.** APHORISMI, edited by A.Vorst, *additional engraved pictorial title, Greek & Latin title and text, woodcut ornaments and initials, with final blank but partly torn away, very light water-staining to first few leaves, engraved bookplate of William Constable F.R.S. & F.A.S., contemporary calf, spine lettered in gilt with unusual gilt-tooled border, old paper label at foot, brass clasps and edges to boards, a little worn, upper joint split, spine ends chipped, [Brunet III. 173], 24mo, Leiden, Gasbekios, [1675].*

\*\*\* Scarce edition of Hippocrates.

William Constable F.R.S. & F.A.S. (1721-91) collector and compiler of a Cabinet of Curiosities of items collected on his Grand Tour to Italy in 1769. This is still on display at the old family home of Burton Constable Hall, Yorkshire, complete with many of the original labels, the only such cabinet to remain in its original country house location. Constable was particularly interested in the natural world and made attempts at classification (pre-Linnaeus) but despite his progressive thinking in the advancement of science he still believed that it was possible to cross-breed chickens with rabbits.

**£100 - 150**



4

**Mauger (Claude)** LE TABLEAU DU JUGEMENT UNIVERSEL, ?FIRST EDITION, *woodcut initials and typographic ornaments, small correction in ink to H2, cropped, later calf, rebounded, [Wing M1351a], by T.D. for Matthew Turner...*, 1675 § Farrer (Lucy E.) La Vie et les Oeuvres de Claude de Sainliens alias Claudius Holyband, PRESENTATION COPY FROM THE AUTHOR TO PROF. R.L.G.RITCHIE, *contemporary roan-backed boards, worn, Paris, 1908, 8vo (2)*

\*\*\* The first is a volume of verses by the French linguist and author of French-English grammars. ESTC lists only 2 UK copies (Queen's College, Oxford & Royal College of Physicians) and one Continental. De Sainliens was also a linguist and author of one of the earliest French-English dictionaries, published in 1593.

£150 - 200

5

**Defoe (Daniel)** LA VIE ET LES AVANTURES SURPRENANTES DE ROBINSON CRUSOE, vol.1 only (of 3), FIRST FRENCH EDITION, *engraved frontispiece, title in red & black, 6 engraved plates and folding map, lacking final blank, contemporary ink inscription to title, small stain to lower margin of frontispiece, map browned and torn at folds (repaired), V6 with repair to lower outer corner, handsome contemporary panelled calf, gilt, spine gilt in compartments, slightly rubbed, spine a little faded, 12mo, Amsterdam, l'Honoré & Chatelain, 1720.*

\*\*\* Despite usually being found with 2 other volumes of further adventures this volume is complete in itself.

£150 - 200

6

**Batteux (Charles, editor)** LES QUATRE POËTIQUES: D.ARISTOTLE, D'HORACE, DE VIDA, DE DESPRÉAUX, 2 vol., *half-titles, engraved frontispiece by St.Aubin after Cochin, contemporary mottled calf, Paris, 1771 § Montesquieu (C.S. de) Il Tempio di Gnido, engraved pictorial title, contemporary tree calf, Paris, 1767 § Tressan (L.-E. de Laverne)*

Histoire de Gerard de Nevers et de le Belle Euriant sa mie, *4 engraved plates before letters by Moreau le jeune, modern claf, Paris, 1792 § Saint-Lambert (J.-F.) Les Saisons, Poème, engraved frontispiece, title-vignette, 4 plates and head-pieces after Le Prince, Gravelot & others, contemporary calf, Amsterdam, 1769, spines gilt, a little rubbed, [Cohen-De Ricci 120, 126, 997 & 925]; and 2 others, similar, 8vo et infra (7)*

£150 - 200

7

**Erotica.- Louys (Pierre)** HISTOIRE DU ROI GONZALVE ET DES DOUZE PRINCESSES, *one of 110 copies, from an edition limited to 171, hand-coloured plates, some staining to inner margins, contemporary roan, uncut, worn, lacking spine, Liege, 1935; and another, 4to (2)*

£100 - 150

8

**Law.- Skene (John)** DE VERBORUM SIGNIFICATIONE. The Exposition of the Termes and Difficill Wordes, contained in the Foure Buikes of Regiam Majestatem... , *second edition, title with woodcut head-piece and coat-of-arms, lacking folding table, contemporary ink inscription on verso of final leaf crossed out, light water-staining, old blind-stamped calf, rubbed and scuffed, rebounded, spine worn at foot, [STC 21877.5], Edinburgh, Robert Waldegrave, 1599 § Spelman (Sir Henry) The English Works...relating to the Laws and Antiquities of England, 2 vol. in 1, engraved portrait, title in red & black, folding pedigree, contemporary russi, gilt, g.e., rebounded, rubbed, upper joint split, for D.Browne..., 1723, folio (2)*

\*\*\* The first is an English law dictionary; the final part (comprising H-S signatures) of Skene's *The Lawes and Actes of Parliament...* of Scotland, first published in 1597.

£200 - 300

9

**[Wither (George)]** [WITHER'S MOTTO. NEC HABEO, NEC CAREO, NEC CURO], FIRST EDITION, *issue*



# Forum Auctions

with Postscript beginning on F2v & "For, it is" in A7r line 3, with initial letterpress 'Explanation of the Embleme' leaf but lacking the engraved title, typographical ornaments, water- and a few other stains, disbound, final 2ff. trimmed at outer margin, [?STC 25928.5], [?for John Marriott], [1621] § [Taylor (John)] Taylor's Motto. Et habeo, et careo, et curo, FIRST EDITION, issue with "Libles" in B4r line 1, with initial letterpress 'Embleme Explained' leaf (defective) and engraved pictorial title in facsimile, a little soiled, modern calf, roan label, [STC 23800], [by Edward Allde] for I T[rundle] & H G[osson], 1621, 8vo; sold not subject to return (2)

\*\*\* Withers was a poet, pamphleteer and satirist, who was imprisoned several times for libel. The first conforms to STC 25928.5 in all points except for "madd" in D8r line 8, this copy has "mad". The second item is a reply to the first.

£150 - 200

**10**

**Wither (George)** JUVENILIA. A COLLECTION OF THOSE POEMES..., FIRST EDITION, second issue, engraved pictorial title, lacking blank A1 & A8, title soiled, [Pforzheimer 1083; STC 25911a], printed [by Thomas Snodham] for Robert Allot [and John Budge], 1626; Wither's Motto, Nec habeo, nec careo, nec curo, FIRST EDITION, issue with Postscript beginning on F2v & "For, it is" in A7r line 3, with initial letterpress 'Explanation of the Embleme' leaf (smaller & reinforced at lower margin, ?supplied from another copy), engraved pictorial title, [STC 25928.5], for John Marriott, 1621, together 2 works in 1 vol., typographical ornaments, engraved titles trimmed to border and tipped into blank leaves, some leaves slightly defective at edges (repaired), some soiling or browning, nineteenth century calf, by W.Pratt, spine gilt, g.e., 8vo

£250 - 350

**11**

**Title and dedicatory leaves.- Wood (William)**

NEVV ENGLANDS PROSPECT· A TRUE, LIVELY, AND EXPERIMENTALL DESCRIPTION OF THAT PART OF

AMERICA, COMMONLY CALLED NEVV ENGLAND: DISCOVERING THE STATE OF THAT COUNTRIE, BOTH AS IT STANDS TO OUR NEW-COME ENGLISH PLANTERS; AND TO THE OLD NATIVE INHABITANTS, two copies of title and A2, By Tho. Cotes, for Iohn Bellamie, and are to be sold at his shop, at the three Golden Lyons in Corne-hill, neere the Royall Exchange, 1634; and a title and a dedicatory f. from Compleat Angler, 1655, v.s. (6).

£60 - 80

**12**

**Standfast (Richard)** CLERO-LAICUM

CONDIMENTUM. Or, a Sermon preached at a Visitation in Saint Nicholas Church in Bristol, Aprill 16. An.D. 1644, FIRST EDITION, rather soiled and stained, modern calf, rubbed, [Wing S5207], Bristol, Thomas Thomas, 1644 § Tenison (Thomas, Archbishop of Canterbury) A Sermon preached at the Funeral of Her late Majesty Queen Mary...in the Abbey Church in Westminster, upon March 5. 1694/5, half-title/imprimatur leaf, title with black mourning border, with final advertisement leaf, soiled and stained, half-title and advertisement leaf worn and frayed with slight loss, one leaf torn, [Wing T720], for R.Chiswell, 1695 § Book of Common Prayer, attractive contemporary black morocco tooled with borders and rosettes in gilt, spine gilt, g.e., rubbed, spine ends and corners a little worn, Paris, P.Didot for W.Edwards & Sons of Halifax, 1791, 4to & 8vo (3)

£150 - 200

**13**

**[Bayly (Thomas)]** WITTY APOPHTHEGMS...

additional engraved title, with final blank, browned, H11 lacking lower outer corner with loss to catchword, a few other marginal tears or defects, old sheep, [Wing W3237], by W.R. for Matthew Smelt, 1669 § Owen (John) John Owen's Latine Epigrams Englished by Tho. Harvey, Gent., lacking additional title dated 1677, some soiling, later morocco, gilt, g.e., split to head of spine, [Wing O825f], for Edward Robinson, Book-seller in Ludlow, 1678 § Horatius Flaccus (Quintus) Poemata, edited



# Forum Auctions

by John Bond, *title with woodcut device, underlinings, some soiling and staining, worming towards end, front free endpaper detached, contemporary calf, worn & defective, [STC 13790b], [R.Field for] John Norton, 1606; and 6 others, 17th century, 8vo et infra; sold not subject to return (9)*  
**£300 – 400**

**14**

**Capel (Arthur, Lord Capel of Hadham)**

EXCELLENT CONTEMPLATIONS, DIVINE AND MORAL, FIRST EDITION, *lacking initial blank, with engraved portrait before letters mounted on stub (unobtrusive loss to inner edge from old stab-holes), 7pp. advertisements at end, a little cropped, small paper flaw hole to lower corner of F6, gilt-stamped circular book-label of William Twopeny, attractive 19th century sprinkled calf, gilt, by F.Bedford, spine gilt with red labels, g.e., for Nath. Crouch, 1683 & Boyle (Robert) Some Considerations touching the Style of the H. Scriptures, second edition, woodcut head-pieces and initials, contemporary ink signature "Dan Williams" and later inscription "E Libris J Kember Anno. 1755" on front free endpapers, contemporary sheep, worn upper cover detached, for Henry Herringman, 1663, [Wing C469 & B4026], 12mo & 8vo (2)*

**£150 - 200**

**15**

**Trade.-** ACT OF TONNAGE AND POUNDAGE (THE), AND BOOK OF RATES, *partly printed in black letter, with the final blank, light water-staining to first few leaves, contemporary sheep, rubbed, rebacked, new endpapers, [Wing E1148], by Charles Bill, and Thomas Newcomb, 1689 & Short Account (A) of the late Application to Parliament made by the Merchants of London upon the Neglect of their Trade..., fifth edition, cropped with slight loss to pagination, disbound, soiled and stained, for M.Cooper, 1751, 12mo & 8vo (2)*

**£100 - 150**

**16**

**Stepney (George)** AN EPISTLE TO CHARLES

MONTAGUE ESQ; ON HIS MAJESTY'S VOYAGE TO HOLLAND, [2], 10pp., FIRST EDITION, *lightly water-stained, later marbled boards with calf label, [Wing S5467], for Francis Saunders, 1691 & Monro (Maj.-Gen. Robert) The Scotch Military Discipline learned from the Valiant Swede, woodcut ornaments, contemporary ink inscription to title, contemporary sheep, worn and defective, [Wing 2454a], for William Ley, 1644 & [Lowndes (William)] A Report containing an Essay for the Amendment of the Silver Coins, contemporary panelled calf, spine gilt, spine worn and chipped at head, [Wing L3323], by Charles Bill..., 1695 & Neild (James) Account of Persons confined for Debt, in the various Prisons of England and Wales, PRESENTATION COPY FROM THE AUTHOR, half-title, annotated with references to the 'Gentleman's Magazine' in ink in contemporary hand, lightly browned, marbled wrappers with printed label, 1800 & Series of Letters (A) between Mrs. Elizabeth Carter and Miss Catherine Talbot..., 2 vol., ink inscription to head of title and front endpapers of vol.1, some foxing, original cloth-backed boards, uncut, one spine chipped, 1808, all rubbed or worn; and c.15 others, miscellaneous, including some odd leaves from a 17th century folio bible, v.s. (c.20)*

**£200 - 300**

**17**

**Coinage.- [Lowndes (William)]** A REPORT

CONTAINING AN ESSAY FOR THE AMENDMENT OF THE SILVER COINS, ONLY EDITION, *short tear to upper margin of F3 & 3, contemporary panelled calf, spine gilt, paper label at head, rubbed, corners worn, spine ends chipped, [Wing L3323], 8vo, Charles Bill, 1695.*

**£100 - 150**

**18**

**Blackmore (Richard)** KING ARTHUR. AN HEROICK POEM. In Twelve Books, FIRST EDITION, *contemporary speckled calf, spine gilt with red morocco label, a little worn, upper cover detached, split to lower joint, [Wing BB3077], for Awnsham & John Churchill...and Jacob Tonson, 1697; and 2 others, folio & 4to (3)*



# Forum Auctions

\*\*\* Sequel to Blackmore's Virgilian epic poem *Prince Arthur* of 1695 but this time using Milton as his model; both were based on the histories of Geoffrey of Monmouth and celebrated William III in the role of Arthur. The present copy is one of two variants published in the same year, this one without "near the Inner-Temple-gate" in the imprint, and ESTC lists no copy in the UK but one in Germany and 3 in America.

£100 - 150

19

**[Waterman (Hugh)]** A SERMON PREACHED BEFORE THE COURT OF GUARDIANS OF THE POOR IN THE CITY OF BRISTOL...April the 13th 1699, *title soiled, some browning or staining, first two leaves a little short at foot, final leaf defective at lower margin (repaired), later ink inscription by Alfred J. Waterman on front pastedown and with his extensive manuscript notes to endpapers, later half roan, [Not in the British Library], Bristol, by W. Bonny, 1699* § Standfast (Richard) Cleo-laicum Condimentum. Or, a Sermon preached at a Visitation in Saint Nicholas Church in Bristol..., *soiling, modern cloth-backed boards, Bristol, for Thomas Thomas, 1644* § Scott (John) A Sermon preach'd at the Funeral of Sir John Buckworth at...St. Peter's le Poor in Broadstreet, *with initial imprimatur leaf, a little browned, disbound, for Walter Kettilby...and Thomas Horne, 1688, [Wing W1053, S5207 & S2072]; and 4 others, 17th century sermons etc., small 4to & 8vo (7)*

\*\*\* The first is a scarce item putting forward the author's plans for aiding the poor of Bristol, following the establishment of the Bristol Corporation of the Poor in 1696; ESTC lists only 2 copies in the UK (Bristol Central Library & Bodleian Library, Oxford) and 2 in America.

Sir John Buckworth (c.1602-1687) of the third item was Deputy Governor of the Turkey Merchants and an Alderman of London from 1683-86; he was a friend and neighbour of Samuel Pepys and is mentioned several times in Pepys's diary.

£200 - 300

20

**Juvenal & Persius.** THE SATIRES, translated by Dryden, *fifth edition, several contemporary ink signatures of Herbert Bowen and John Swift to title, later half calf, Jacob Tonson, 1713* § Dryden (John) The Wild Gallant: a Comedy, *with final Epilogue leaf, modern boards, [Wing D2401], by H. Hills for H. Herringman, 1684; An Evening's Love: or, the Mock Astrologer, modern boards, [Wing D2276], for Henry Herringman, 1691* § Swift (Jonathan) [but probably not] The Right of Precedence between Physicians and Civilians Enquir'd into, *half-title, old ink signature of Ed. Chalonier to first leaf of text and Isaac Atkinson to half-title, first and last leaves soiled, modern morocco-backed marbled boards, printed at Dublin in the Year 1720; and reprinted at London for J. Roberts, [?1720]* § Dyer (John) The Fleece; a Poem, FIRST EDITION, *half-title, engraved title vignette of sheep, nineteenth century half morocco, spine gilt, for R. & J. Dodsley, 1757, the second & third lightly water-stained, a little rubbed; and 2 others including a bound volume of 6 plays by Samuel Foote, v.s. (7)*

£150 - 200

21

**[Brathwait (Richard)]** DRUNKEN BARNABY'S FOUR JOURNEYS TO THE NORTH OF ENGLAND...to which is added Bessy Bell, *second edition, engraved frontispiece, woodcut head-pieces and large tail-piece, a little soiled and stained, old calf with borders in blind, g.e., rubbed, rebaked and corners repaired, new endpapers, small 8vo, for S. Illidge..., 1716.*

\*\*\* First published as *Barnabae Itinerarium, or Barnabee's Journall* in 1638.

£150 - 200

22

**Fielding (Henry)** THE MODERN HUSBAND. A COMEDY, FIRST EDITION, FIRST ISSUE *with "obedient" at end of last line p.6 and 5pp. advertisements at end, for J. Watts, 1732; The Universal Gallant: or, The Different Husbands. A Comedy, FIRST EDITION, cropped affecting a few head-lines, slight worming to inner*





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*margin, for John Watts, 1735, rather soiled and browned, modern half calf, slightly rubbed, 8vo (2)*

\*\*\* Two early plays by Fielding, the first of which concerns a man who sells his wife and then sues for damages through adultery. The second closed after only three performances and was not reprinted for many years.

£150 - 200

## 23

NEW HISTORY (THE) OF THE TROJAN WARS AND TORY'S DESTRUCTION, 4 books in 1 vol., 4 full-page woodcut illustrations, contemporary sheep, rubbed, spine ends chipped, 12mo, for Sarah Bates, at the Sun and Bible in Giltspur-Street; and James Hodges, at the Looking-Glass on London bridge, 1735.

\*\*\* A scarce and charming work, only 5 copies listed on ESTC.

£150 - 200

## 24

**Calligraphy.- Nicholas (Abraham)** THE PEN-MAN'S ASSISTANT & YOUTH'S INSTRUCTOR. A New Copy-Book, engraved throughout, title and 15 plates by G.Bickham, with engraved publisher's advertisement of other similar works on inside of rear wrapper, rather stained, stitched in original wrappers, signature "George Barker" on rear wrapper, rubbed and stained, small oblong folio, by Hen. Overton, 1751.

\*\*\* Not recorded by ESTC but a single copy of a similar item by Nicholas, *The young penman's copy book being alphabetical examples of free and natural writing*, with 15 leaves and final leaf dated 1715, is listed in the British Library.

£100 - 150

## 25

**[Victor (Benjamin)]** THE WIDOW OF THE WOOD, FIRST EDITION, issue with woodcut squirrel device on title, "St." in italics in imprint and woodcut bust within scrollwork on p.206, half-title, with final advertisement leaf for the state lottery, C9 with small portion torn away from outer margin, some light soiling,

*contemporary calf, gilt, rubbed, lacking label, 12mo, for C.Corbett, 1755.*

\*\*\* On the intimacy and alleged marriage between Ann Whitby and Sir William Wolseley. "Although it was written in support of Wolseley, it was said to be so offensive to members of the Wolseley family that they destroyed every copy of the narrative that they could obtain, but in the nineteenth century it was still to be found in catalogues of secondhand books." (DNB)

One of several issues in the same year ESTC lists only 4 UK copies of this one (BL, National Library of Scotland, Oxford and Bristol).

£150 - 200

## 26

**Wycherley (William)** THE DRAMATIC WORKS, engraved plate, light spotting towards end, attractive contemporary calf, spine gilt in compartments with red and green roan labels, spine ends slightly rubbed, for J.Rivington [& others], 1768 § Goldsmith (Oliver) Poems and Plays, engraved portrait, title and 3 plates, contemporary calf, gilt, rubbed, worming to lower joint, for B.Newbery and T.Johnson, 1780, 12mo (2)

£200 - 300

## 27

**Sheridan (Richard Brinsley)** THE CRITIC OR A TRAGEDY REHEARSED, engraved title, lacking half-title and final advertisement leaf, modern morocco-backed marbled boards, spine faded, [Rothschild 1847], for T.Becket, 1781; and another edition of the same, 8vo (2)

\*\*\* This copy conforms to that in Rothschild described as "?first edition, second issue".

£100 - 150

## 28

**Sterne (Laurence)** THE WORKS, 7 vol., engraved portrait and frontispieces in vol.2 & 3, engraved decorative titles, vol.1 with 2 marbled paper samples pasted to pp.269 & 270, some light browning, engraved bookplate of Major Louis Grant, contemporary calf, spines ruled in gilt and with red and black roan labels, rubbed, spine of vol.4 a little



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worn, 12mo, for the Proprietors, 1783.

£150 - 200

**29**

**[Broome (Ralph)]** LETTERS FROM SIMKIN THE SECOND TO HIS DEAR BROTHER IN WALES, FIRST EDITION IN BOOK FORM, *half-title, 4pp. advertisements at end, B3-6 torn and repaired, contemporary marbled boards, uncut, rubbed, rebacked, for John Stockdale, 1790 § Life of a Norfolk Dumpling (The)...written by No-body, FIRST EDITION, disbound, soiled, [?1730]; and 3 other historical pamphlets, 8vo & 4to (5)*

\*\*\* The first is a satire aimed at Edmund Burke and his prosecution of Warren Hastings (5 UK copies on ESTC); the second is an attack on Walpole (only UK copy in Trinity College Library, 3 in America).

£150 - 200

**30**

**[Knight (Ellis Cornelia)]** DINARBAS; A TALE: being a continuation of Rasselas, Prince of Abissinia, FIRST EDITION, *marginal water-staining to a few leaves, modern boards, for C.Dilly, 1790 § Johnson (Samuel) The Lives of the most eminent English Poets, 4 vol., lacking engraved portrait and advertisement leaf at end of vol.4, contemporary ink signature of Natn. Atherton at head of titles and on front pastedowns, some spotting and soiling, contemporary half calf, rubbed, for C.Bathurst [& others], 1781 § [Swift (Jonathan)] Miscellanies, 6 vol., mixed set, titles with engraved monogram, vol.5 with initial advertisement leaf and 5pp. catalogue at end, all with contemporary ink signature and bookplate of Henry Usticke, contemporary calf, gilt, red roan labels, rubbed, for Benjamin Motte and Charles Bathurst [& others], [1736]-38 § [Lamb (Charles)] Elia, FIRST EDITION, second issue with "Waterloo Place" in imprint, half-title, engraved book-label of James Blackman of Ramsbury, later tan straight-grain morocco with decorative gilt border, rebacked preserving old gilt spine, corners repaired, with leaf of manuscript notes on Lamb by J.Rogers Rees and 2 A.Ls.s. to him*

*from Alexander Ireland loose in wrapper, together in slip-case, 1823; and 2 others, 8vo et infra (14)*

£300 - 400

**31**

**Law.- Boscawen (William)** A TREATISE ON CONVICTIONS ON PENAL STATUTES, FIRST EDITION, *old engraved book-label of Lady Evelyn, contemporary half calf, rubbed, 8vo, for E. & R.Brooke, 1792.*

£100 - 150

**32**

**Murder & Child-Abuse.- Elizabeth**

**Brownrigg.-** CRIES OF THE AFFLICTED (THE); being a true account of the sufferings of Mary Mitchell, Mary Jones, and Mary Clifford, apprentices to Elizabeth Brownrigg..., *8pp., 2 woodcut illustrations, a little soiled, creased at corners, first leaf torn without loss, disbound, 8vo, Howard & Evans, [?1795].*

\*\*\* Elizabeth Brownrigg (1720-67) was a notorious murderess and child-abuser. The London Foundling Hospital entrusted several children to her care as apprentices to be trained for domestic service but she frequently tied them to beams naked and viciously beat them. Mary Jones managed to escape but Mitchell and Clifford both developed severe infections from their wounds, Clifford dying as a result. Brownrigg was hanged at Tyburn on 14th September 1767.

ESTC lists only one copy of this chapbook, in the British Library; COPAC adds another at Oxford University but dates it as between c.1800 and 1811, and another printed in 1767 at Trinity College Dublin.

£100 - 150

**33**

**English (Harriet)** CONVERSATIONS AND AMUSING TALES. Offered to the Publick for the Youth of Great Britain, FIRST EDITION, *half-title, engraved frontispiece by Bartolozzi after W.Hamilton, 12 hand-tinted oval aquatint plates, 2 engraved sheets of music, list of subscribers at end, old ownership stamp to head of title,*



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*some light foxing or soiling, plates offset, contemporary sprinkled calf, spine gilt, rubbed, corners worn, upper cover detached, 4to, for the Author, by Charles Clarke, 1799.*

£200 - 300

**34**

**Cheap Repository Tracts.-** THE BLACK PRINCE, A TRUE STORY BEING AN ACCOUNT OF THE LIFE AND DEATH OF NAIMBANNA, AN AFRICAN KING'S SON, WHO ARRIVED IN ENGLAND IN THE YEAR 1791, 16pp., *Sold by J. Evans*, [c.1800] § The Wonderful Advantages of Adventuring in the Lottery!!!, 16pp., *Sold by J. Marshall*, [c.1800] § Robert and Richard ; or, the Ghost of Poor Molly Who was Drowned in Richard's Mill Pond, 4pp., *Sold by J. Marshall*, [c.1800], woodcut illustrations, spotting, original wrappers; and c.35 others, chapbooks, 8vo (c.35)

£150 - 200

**35**

**[?Landor (Robert Eyres)]** GUY'S PORRIDGE POT: A POEM, IN TWENTY-FOUR BOOKS. The First Part, [all published], 64pp. [2], FIRST EDITION, *with corrigenda leaf at end, stitched in original wrappers, uncut, a little soiled, 8vo, for the Author*, 1808.

\*\*\* Rare first edition of a satirical attack on Dr. Samuel Parr, probably by Robert Eyres Landor, younger brother of Walter Savage Landor who wrote a response to the poem entitled *The Dun Cow* defending Parr. COPAC lists only 2 copies (BL and Oxford) and WorldCat only the BL copy (with 64pp., without corrigenda leaf).

£400 - 600

**36**

**[Reynolds (John Hamilton)]** THE NAIAD: A TALE, with other poems, FIRST EDITION, SIGNED AND INSCRIBED BY THE AUTHOR "TO GEORGE MITCHELL FROM HIS SINCERE FRIEND J.H.REYNOLDS" *on half-title, 4pp. publishers' catalogue at end, lightly spotted and damp-stained*, JOHN DRINKWATER'S COPY WITH HIS SIGNATURE DATED 1923 *on front free endpaper, original wrappers, uncut, rubbed and a little stained, spine ends worn,*

8vo, 1816.

\*\*\* John Hamilton Reynolds (1794-1852), poet, critic and playwright, was a close friend and correspondent of John Keats, and the brother-in-law of the poet Thomas Hood.

£200 - 300

**37**

**Small & Miniature Books.- Horatius Flaccus (Quintus)** [OPERA], *engraved frontispiece by Stothard, original red ribbed cloth, paper label, uncut, a little rubbed and marked, glazine wrapper, [Bondy p.86; Spielmann 205a], 89 x 52mm., William Pickering, 1824* § Newbery's Ladies Pocket-Book, for the Year 1773, *folding engraved frontispiece (frayed at fore-edge but not touching image), contemporary ink manuscript entries throughout, some leaves torn out, original limp sheep wallet, worn, lacking flap, F.Newbery, 1772; and 17 others from Pickering's 'Diamond Classics' series or pocket almanacs, many with engraved plates, one or two hand-coloured, 6mo et infra* (19)

\*\*\* The first is the second edition of the first book issued in Pickering's famous 'Diamond Classics' series, first published in 1820.

£100 - 150

**38**

**Fraud.-** SOUTH SEA BUBBLE (THE), AND THE NUMEROUS FRAUDULENT PROJECTS TO WHICH IT GAVE RISE IN 1720, historically detailed as a Beacon to the Unwary against Modern Schemes..., FIRST EDITION, *engraved frontispiece and additional pictorial title, wood-engraved title-vignette, lightly browned, original printed boards, uncut, rubbed and soiled, 12mo, Thomas Boys, 1825.*

\*\*\* Scarce warning against fraudulent schemes.

£400 - 600





# Forum Auctions

**39**

**19th century poetry.-** ESTHER A POEM IN THREE PARTS, *manuscript, title and 51pp., slightly browned, original half calf, gilt, slightly rubbed, sm. 4to, 1829.*

\*\*\* Unpublished.

£200 - 300

**40**

**Catnach (J., printer).-** THE DANCE OF DEATH, OR, A REPRESENTATION OF DEATH IN THE ACT OF LEADING ALL RANKS AND CONDITIONS OF MEN TO THE GRAVE, *broadside, 20 small and 1 large woodcut illustrations, crudely hand-coloured, folds, a few holes with minor loss, edges a little frayed, 490 x 375, [c.1830].*

\*\*\* Rare, only 3 copies listed on WorldCat (BL, Aberdeen and South Methodist University, TX).

£100 - 150

**41**

**Dickens (Charles)** THE POSTHUMOUS PAPERS OF THE PICKWICK CLUB, FIRST EDITION IN BOOK FORM, *later issue, half-title, etched frontispiece, additional vignette title and 41 plates by R.Seymour and Phiz, plates foxed as usual, modern morocco-backed boards, spine slightly faded, 8vo, 1838.*

£150 - 200

**42**

**[Dickens (Charles)]** SKETCHES BY BOZ...New Edition, Complete, *half-title, etched frontispiece, additional pictorial title and 38 plates by George Cruikshank, some light foxing or soiling, contemporary half roan, a little rubbed, [Cohn 234], 1839; The Mudfog Papers, FIRST COLLECTED EDITION, advertisement leaf at end, original red cloth, a little soiled and stained, 1880, 8vo (2)*

\*\*\* in the first the plate opposite p.175 'Public Dinners' includes portraits of Dickens, Cruikshank and the publishers Chapman and Hall.

£200 - 300

**43**

**Sumner (Charles).-** Goethe (Johann Wolfgang

von) FAUST: A DRAMATIC POEM, translated by A.Hayward, FIRST AMERICAN EDITION, INSCRIBED "A.HAYWARD ESQ. FROM CHARLES SUMNER BOSTON SEPT. 30TH 1840" *on front free endpaper (rather obscured by oxidisation), pencil annotations to front endpapers, original cloth, paper label, worn and damp-stained, upper joint split, lower wormed, glazine wrapper, 8vo, Lowell, Daniel Bixby; New York, D.Appleton & Co., 1840.*

\*\*\* Charles Sumner (1811-74), American statesman and orator, leader of the anti-slavery forces in Massachusetts and leader of the Radical Republicans in the U.S. Senate during the Civil War. He worked hard with Abraham Lincoln to prevent the British and French from allying with the Confederate states.

£100 - 150

**44**

**Wordsworth (William)** THE PRELUDE, FIRST EDITION, *8pp. catalogue dated July 1850 at beginning, half-title, advertisement leaf at end, original cloth, damp-stained, spine faded, 1850 § [Blunt (W. Scawen)] The Love Sonnets of Proteus, FIRST EDITION, wood-engraved frontispiece by the author on india paper, original cloth, t.e.g. others uncut, soiled, 1881 § Trollope (Anthony) The Last Chronicle of Barset, 2 vol., FIRST EDITION, plates by George H.Thomas, contemporary half calf, rubbed, joints split, 1867 § Hugo (Victor) Toilers of the Sea, 3 vol., vol.1 & 3 FIRST ENGLISH EDITION, vol.2 second edition, some spotting, original cloth, 1866, all rubbed; and c.35 others, literature, v.s. (c.40)*

£150 - 200

**45**

**Dickens (Charles, novelist, 1812-70)**

AUTOGRAPH LETTER SIGNED TO GEORGE HOLSWORTH, *1p. with conjugate blank, 8vo, on mourning paper, Gad's Hill Place, Rochester, Kent, 11th January 1865, researching the history of misers for the character of Noddy Boffin in Our Mutual Friend, "Will you get me Chambers's Book of Days... Will you also go to Mr Edmunds at Willis's, and ask him if he*



# Forum Auctions

has, or can at once get me, *Merryweather's Lives of Misers?* I have present and particular occasion to refer to that book, or any other, or others containing accounts of Dancer, Elwes, and other misers well known", *folds, some pink lines, slightly browned.*

\*\*\* DICKENS RESEARCHING MISERS FOR THE CHARACTER OF NICODEMUS (NODDY) BOFFIN IN "OUR MUTUAL FRIEND".

£1,000 - 2,000

46

**Army Drill.- [Brown (Colour Sergeant)]**

EXTRACTS ON LIGHT INFANTRY DRILL, *manuscript, 12 pen and ink illustrations of drill, slightly browned, modern wrappers, sm. 8vo, n.d. [c. 1880].*

£60 - 80

47

**Stevenson (Robert Louis)** KIDNAPPED, FIRST EDITION, *second issue with 'pleasure' to p.40, line 11, folding map frontispiece, contemporary ink ownership inscription, scattered foxing, original red cloth, spine slightly faded, splash marks to covers, corners bumped, 1886; and a defective Child's Garden of Verses, 8vo (2)*

£150 - 200

48

**Boer War.- Siege of Mafeking.- Woolnough (?Albert, soldier at Mafeking)** AUTOGRAPH

LETTER SIGNED TO HIS BROTHER ROBERT WOOLNOUGH, *on Bechuanaland Rifles headed paper, 6pp., 8vo, Mafeking, 14th June 1900, "I have written you but was unable to get the letters through the enemies lines as we were completely surrounded. I cannot tell you what we have been through as you might think it only romance, I was sent into Hospital... Mr Dall was cut clean in half 2 yards from me by enemies 94 lb shell & I was not even scratched. Then for 5 weeks... having to live on horse & mule flesh & the latter donkey flesh & then we were wondering if we should have food enough & keep us alive after going through 7 months & yet no relief but on the happy day of May 17th it came, People went*

*mad here", folds; and 5 others including 4 postcards relating to Mafeking, v.s., v.d. (6 pieces).*

£100 - 150

49

**O'Flaherty (Liam)** THE CHILD OF GOD, OUT-OF-SERIES COPY SIGNED BY THE AUTHOR AND MARKED "PRESENTATION", FROM AN EDITION LIMITED TO ONLY 25 COPIES, Christmas 1926; The Terrorist, February 1926; Darkness: A Tragedy in Three Acts, May 1926, *the last two out-of-series copies signed by the author from editions limited to 100, the first and last with portrait frontispiece, some foxing to endpapers, original wrappers, uncut, a little soiled, 4to, E.Archer (3)*

£200 - 300

50

**Symons (A.J.A.)** THE QUEST FOR CORVO, FIRST EDITION, SIGNED PRESENTATION COPY FROM THE AUTHOR "Inscribed for Mrs. Kate Turner in admiration of the wonderful hospitality of Hungerford Park, and in memory of a delightful weekend, very gratefully A.J.A.Symons January 1936" *on front free endpaper, illustrations, original cloth, a little damp-stained, dust-jacket soiled and stained, 1934 & Drinkwater (John) Cotswold Characters, FIRST EDITION, wood-engraved illustrations by Paul Nash, original boards, dust-jacket, stained, New Haven & London, 1921 & Harvey (F.W.) Gloucestershire Friends: Poems from a German Prison Camp, FIRST EDITION, light spotting, original cloth, damp-stained, 1917; and 4 others, 8vo (7)*

\*\*\* Hungerford Park was bought by the shipping magnate Alfred Turner in 1928 and he and his wife Katherine held lavish parties there, including the famous "Golden Ball" where the guests sat on golden chairs in a room draped in gold fabric.

£100 - 150

51

**Watts (Isaac)** DIVINE SONGS ATTEMPTED IN EASY LANGUAGE FOR THE USE OF CHILDREN, *title within woodcut border, woodcut decorations, ink*



# Forum Auctions

*ownership inscription, contemporary calf-backed boards, Lynn, 1790 § "A.P. Erson of this Place". The Vestibule or, Introduction to the History of England, first 2 gatherings working loose, contemporary half calf, rubbed, Hurst, 1826 § Hennah (Rev. Richard) Truth's Mirror; or, Friendly Hints to Young Persons, woodcut frontispiece and plates, contemporary morocco-backed boards, a little rubbed, n.d.; and 17 others, similar, 12mo (20)*  
**£200 – 300**

**52**

*ADVENTURES OF MUSUL: OR THE THREE GIFTS: WITH OTHER TALES, engraved frontispiece, light offsetting, occasional browning, original cloth-backed boards, paper label to spine, 1800 § Brewer (George) Juvenile Lavater, frontispiece and plates, contemporary morocco-backed boards, n.d.; and 19 others, similar, v.s. (21)*  
**£200 - 300**

**53**

**American Juvenilia.-** THE ADVENTURES OF THE INDUSTRIOUS COBLER, HIS SCOLDING WIFE, AND THEIR AFFECTIONATE DAUGHTER, 8 hand-coloured engraved illustrations, original stiff printed wrappers, Philadelphia, 1814 § Die Gefahr in der Strasse, woodcut illustration, original stiff wrappers, a little soiled, Philadelphia, 1810 § Lambert (M.) Little Henry. A German Tale, hand-coloured engraved plates, contemporary morocco-backed boards, New York, 1825; and 7 others, similar, 12mo & 8vo (10)  
**£100 - 150**

**54**

**Children's.- Perrault (Charles)** CONTES DES FÉES, engraved title vignette title and 12 plates printed in colours and finished by hand, lacking frontispiece, title soiled, light spotting, mostly to tissue guards, upper hinge broken, attractive original cloth-backed blue boards with neoclassical border of sphinxes and griffins, g.e., with similar original board slip-case, gilt, a little worn, Le Fuel, [c.1820] § Premières Études de l'Enfance, Le Livre des Petits Garçons, 16 hand-coloured engraved plates including title mounted on upper cove,

*light foxing and soiling, original boards, worn, lower cover slightly defective, J.Langlumé, [c.1825] § Soirées (Les) du Père de Famille..., engraved frontispiece, additional vignette title and 6 plates, foxed, contemporary diced calf, spine gilt, Le Prieur, 1818 § Berquin (Arnaud) L'Ami des Enfants, No.VII & VIII in 1 vol., half-titles, lightly browned, bookplate of Thomas Weld of Lulworth Castle, contemporary sheep, worn, Londres, Elmsley, 1783; and 4 others, French, 8vo et infra (8)*  
**£150 – 200**

**55**

**Games.-** NEW GAME OF THE MONKEY (THE), engraved sheet mounted on linen with a spiral track around panel of rules, 23 illustrated spaces and pictorial corners, all hand-coloured, creased and worn tears along some folds, 470 x 360mm. E. Wallis, [c. 1820]; and a set of Little Jack Horner Snap cards with original box and printed inscriptions (2)  
**£100 - 150**

**56**

**Cruikshank (George)** ILLUSTRATIONS OF TIME, FIRST EDITION, FIRST ISSUE with tissue water-marked "SO 1823", etched throughout with pictorial title and 6 plates of multiple vignettes, 4pp. 8vo publisher's catalogue at beginning, light foxing, original printed wrappers, uncut, a little spotted and soiled, creased at edges, 1827 § Mayhew (Horace) The Tooth-Ache, hand-coloured etched illustrations by Cruikshank folding concertina style, advertisements to pastedowns, a little soiled, some tears to folds, original pictorial boards, a little rubbed and soiled, spine frayed and detached with lower cover, D.Bogue, [1849], [Cohn 179 & 547]; and 2 others illustrated by Cruikshank, oblong folio & 12mo (4)  
**£150 - 200**

**57**

**Hemans (Felicia)** HYMNS FOR CHILDHOOD, FIRST EDITION, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR to endpaper, original cloth, soiled, wear to spine ends and corners, early paper



# Forum Auctions

*wrapper, chipped and worn, Dublin, 1834 § Ingelow (Jean) Stories Told to a Child, FIRST EDITION, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR to dedication p., plates, bookplate, original cloth, spine darkened, g.e., 1867 § Records of the Connemara Orphans' Nursery, plates, original cloth, Weston and London, 1854; and 14 others, similar, v.s. (17)*  
**£150 - 200**

**58**

**PUNCH'S POCKET BOOK FOR 1851, *folding hand-coloured etched frontispiece and additional pictorial title by John Leech, illustrations, original green roan wallet with flap, a little rubbed, 1850 § Phillips (Watts) & Percy Cruikshank. The Palace of Glass or London in 1851, etched illustrations folding concertina style, original boards with illustrated title mounted on upper cover, covers detached, Ackermann, [1851] § J. (A.M.) To the Pyramids, presentation copy from the author, lithographed illustrations folding concertina style, hinge reinforced, original pictorial blue wrappers, Bristol, [1880s] § Phillips (Watts) & Percy Cruikshank. The Palace of Glass or London in 1851, etched illustrations folding concertina style, original boards with illustrated title mounted on upper cover, covers detached, Ackermann, [1851] § Onwhyn (T.) Mr Perrywink's Submarine Adventures & Dream at Sea, illustrations, original pictorial yellow wrappers, [1860s], the last three all rubbed and soiled; and 5 others, illustrated including worn copies of Doré's Spain and Bible Gallery, v.s. (9)***  
**£150 - 200**

**59**

**Kingsley (Charles) THE WATER-BABIES. A FAIRY TALE FOR A LAND BABY, FIRST EDITION, FIRST ISSUE with "L'Envoi" poem, frontispiece and plate, occasional foxing, bookplate, late 19th-century morocco, gilt, g.e., 1876; and 3 others, Kingsley, 4to & 8vo (4)**  
**£150 - 200**

**60**

**Caldecott (Randolph) PICTURE BOOKS, 12 vol.**

*only (of 16), numerous illustrations, original wrappers, occasional creasing or chipping, [1878-85]; and 10 others illustrated by the same, v.s. (22)*

\*\*\* The Picture Books comprising: The House that Jack Built; The Mad Dog; The Three Jovial Huntsmen; Sing a Song for Sixpence; The Queen of Hearts; The Farmer's Boy; The Milkmaid; Hey Diddle Diddle and Baby Bunting; A Frog He Would a-Wooing Go; The Fox Jumps over the Parson's Gate; Come Lasses and Lads and Ride a Cock Horse.

**£100 - 150**

**61**

**Millaïs (John Everett).- LILLIPUT LEVEE, SIGNED BY MILLAIS BELOW ILLUSTRATION, AUTOGRAPH CARD SIGNED BY MILLAIS tipped onto frontispiece recto, illustrations by Millaïs and others, bookplate and printed notices to endpapers, original cloth, a little soiled, 1878 § Trimmer (Sarah) A Concise History of England, 2 vol., PRESENTATION INSCRIPTION "FROM THE AUTHOR" to vol.1 half-title, engraved plates, contemporary roan, a little rubbed, 1808; and c.25 others, children's, v.s. (c.30)**  
**£200 - 300**

**62**

**Crane (Walter) FLORA'S FEAST, numerous illustrations by the author, original pictorial boards, rubbed, 1889 § Greenaway (Kate) Calendar for 1884, 4 colour-printed cards, illustrated on one side only, original envelope, broken, [1883] § Crawhall (Joseph) - Old Aunt Elspa's ABC, FIRST EDITION, hand-coloured woodcut illustrations by the author throughout, 3pp. advertisements at end, light browning, original wrappers with hand-coloured woodcut vignettes, with 1858 1d red postage stamp pasted onto easel on verso, [1884]; and a small quantity of others, illustrated children's book, pictorial cloth, etc., v.s. (sm.qty.)**  
**£150 - 200**

**63**

**PEEPSHOW PICTURES: A NOVEL PICTURE BOOK FOR CHILDREN, 4 chromolithographed pop-ups (1**



# Forum Auctions

*with a neatly repaired tear), illustrations, some light browning, faint spotting, original pictorial boards, damp-staining to covers, corners bumped, rubbed, 4to, Ernest Nister, [1894].*

£150 - 200

**64**

**Bibliography.**- CATALOGUE (A) OF THE COTSEN CHILDREN'S LIBRARY I : THE TWENTIETH CENTURY, 2 vol., Princeton, 2000-03 § Craig (Maurice) Irish Book Bindings 1600-1800, 1954 § de Ricci (Seymour) English Collectors of Books and Manuscripts (1530-1930), Cambridge, 1930 § Smith (Walter E.) Charles Dickens in the Original Cloth, 2 vol., Los Angeles, 1982, *some plates or illustrations, original cloth, the first pictorial, the rest with dust-jackets and a little affected by damp;* and a quantity of others, bibliography & miscellaneous including some book catalogues & pamphlets by James Stevens Cox, v.s. (qty)

£150 - 200

**65**

**Carpentry.**- **Holly (Henry Wells)** THE CARPENTER'S AND JOINER'S HAND-BOOK: containing a complete Treatise on Framing Hip and Valley Roofs, *diagrams, light foxing and marginal water-staining, original cloth, a little rubbed and damp-stained, spine faded,* New York, John Wiley & Son, 1865; and 2 others, 8vo (3)

\*\*\* The first was a popular builder's guide first published in 1863 but is surprisingly scarce. COPAC lists copies of the 1863 edition in the V & A and 1864 in the British Library but no others, and WorldCat has no listing of an 1865 edition.

£80 - 120

**66**

**Coins.**- A SMALL QUANTITY OF COIN AUCTION CATALOGUES, *illustrations, original wrappers,* 4to, [21st century] (2 boxes)

£40 - 60

**67**

**[Burnet (Thomas)]** TELLURIS THEORIA SACRA, 2

parts in 1, FIRST EDITION, *issue with swash "N" in "Nostris" on title & smaller ampersand on line below, lacking frontispiece but with 2 folding engraved maps of eastern and western hemispheres, engraved illustrations, lacking initial blank but with final advertisement leaf, title with author's name supplied in contemporary manuscript, contemporary calf, a little rubbed, [Wing B5948], R.N. for Walter Kettlby, 1681; and a Cellarius Geographia antiqua of 1764 with engraved maps, 4to & 8vo (2)*

\*\*\* Important work of cosmogony, suggesting that the earth was hollow and filled with water until Noah's Flood when the water escaped and created the oceans. The folding maps attempt to show the earth's surface in relief including the floor of the oceans; the western hemisphere shows California as an island. A third and fourth part were published later, in 1689.

£150 - 200

**68**

**Catlin (George)** THE BREATH OF LIFE, or mal-Respiration and its effects upon the enjoyments & life of man (manu-graph), FIRST ENGLISH EDITION, *lithographed facsimile manuscript, illustrations, with A.L.s from John Tucker thanking for the loan of the book and with 4 flyers advertising his "Anti-Snorer" Elastic Belt (one a corrected proof) loosely inserted, contemporary roan-backed cloth with original lithographed wrappers mounted on boards, rubbed and soiled,* 1862; with a small bundle of trade catalogues and advertisements for other electric belts or corsets, soap, toothpaste, hair curlers, lime juice, stoves etc., *many pictorial, some chromolithographed, a few cut-out shapes,* v.s. (a bundle)

\*\*\* Catlin's book, first published in letterpress in New York in 1861, recommends the Native American way of sleeping with the head raised and tipped forward to prevent breathing through the mouth, a custom which he claims produces improved health. John Tucker's letter remarks how he suffered from sleeping with his mouth open and as a result





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of reading Catlin's work he invented his belt to keep the mouth shut during repose.

£200 - 300

**69**

**Mathematics.- Daniel (Gabriel)** VOYAGE DU MONDE DE DESCARTES [and] SUITE DU VOYAGE..., together 2 vol., *titles in red and black, the first with woodcut device, woodcut diagrams, vol.1 with some browning, stain to E4 causing tear and slight loss, and small holes to M9, vol.2 with blank \*4, contemporary mottled sheep, spines gilt with red morocco labels, rubbed, especially upper cover of vol.1, 12mo, The Hague, Pierre Gosse, 1739.*

\*\*\* Satire on Cartesian theories through an imaginary voyage around the universe.

£80 - 120

**70**

**Medicine.- Rhodokanakes (Konstantinos)** ALEXICACUS SPIRIT OF SALT OF THE WORLD, ?FIRST EDITION, 16pp., *cropped touching some pagination and possibly with loss of imprint, disbound, [?Wing R1332], n.p. [?by R.D.] [?1664] § Harvey (William) Exercitationes de generatione animalium, engraved additional pictorial title, lacking V5-8, contemporary calf, rubbed, split to lower joint, [Willems 1129], Amsterdam, Louis Elzevier, 1651 § Alleyne (James) A New English Dispensatory, in Four Parts, FIRST EDITION, advertisement leaf at beginning and end, lightly browned, contemporary panelled calf, rubbed, spine ends worn, joints split, for Tho. Astley, 1733, v.s. (3)*

\*\*\* The first is "a treatise on the therapeutic effects of muriatic acid, which Constantine Rhodokanakes introduced in England and used during the Plague to his own great personal benefit" (ESTC). This copy complies with Wing R1332 but for the lack of an imprint. ESTC lists several editions, the earliest being 1664 of which there are 5 UK copies recorded.

£150 - 200

**71**

ALGAE BRITANNICAE, *title printed in pink and*

*green with wood-engraved vignette and decorative border, 12 mounted seaweed specimens (?cut from an album) tipped to leaves within decorative border, light spotting, with 6 mounted specimens of ferns loosely inserted, contemporary half morocco, worn, folio, Bath, Binns and Goodwin, [c.1860].*

£100 - 150

**72**

**Birds.- Gould (John), H.C. Richter & J. Wolf.** THREE PLATES FROM THE 'BIRDS OF ASIA', including 'Tantalus Leucocephalus', 'Saxicola Atrogularis', and 'Cinclus Asiaticus', *lithographs with hand-colouring, each sheet approx. 365 x 545 mm. (14 1/4 x 21 1/2 in), slightly trimmed, with the first mentioned having a small area of damage to the upper centre edge, otherwise some surface dirt and light browning, unframed, [circa 1862-1873]; together with another trimmed plate lacking any letters, probably from 'The Birds of Great Britain', unframed (4).*

£150 - 250

**73**

**Ellis (John)** AN ESSAY TOWARDS A NATURAL HISTORY OF THE CORALLINES, and other Marine Productions...Commonly Found on the Coasts of Great Britain and Ireland, FIRST EDITION, *engraved frontispiece and 38 plates after Ehret & others, some folding, foxing & browning, light offsetting, tear to H3 repaired without loss, contemporary calf, worn, joints split, [Nissen ZBI 1281], for the Author, 1755; and 10 others, natural history, 4to & 8vo (11)*  
\*\*\* Some volumes contain an additional plate but this is not called for in Nissen. The final plate is the earliest depiction of Cuff's aquatic microscope.

£100 - 150

**74**

**Chinese Gambling.- Ng (Kwai-Shang)** A BOOK ON CHINESE GAMES OF CHANCE, FIRST EDITION, 3 *folding plates, 2 with partial hand-colouring, 2 leaves loose and frayed at edges, original cloth-backed printed wrappers, rubbed and soiled, slight worming to upper cover with a*



# Forum Auctions

*few small holes extending into text, spine ends a little worn, 8vo, Hong Kong, Kwong Cheong, 1886.*

\*\*\* Rare work by a member of the Hong Kong Civil Service to assist the police in capturing offenders. COPAC lists only 3 UK copies (Oxford, Cambridge & SOAS, London); WorldCat lists those and 2 more in America.

£200 - 300

**75**

**Games.- Green (William)** THE BACKGAMMON TEACHER, *frontispiece*, 1819 BOUND WITH Pohlman (John George) A Practical Treatise on the Game of Draughts, *frontispiece and 10pp. of board diagrams at end all printed in red and black (lightly offset)*, 1819, together 2 works in 1 vol., FIRST EDITIONS, *contemporary half calf, a little rubbed*; and another on billiards, *8vo et infra* (2)

\*\*\* Both scarce. COPAC lists 3 UK copies of the first (BL, Oxford and Cambridge) and 2 of the second (BL and Cambridge).

£100 - 150

**76**

**Field Sports.- Thornhill (R.B.)** THE SHOOTING DIRECTORY, FIRST EDITION, *second issue with pp.215-220 cancelled, lacking half-title, with aquatint portrait and 8 plates, 6 aquatint, one folding, 3 folding tables, foxed and browned, N3 defective at lower margin, modern morocco-backed cloth, [Abbey Life 394; Schwerdt II p.258]*, 1804 § Sporting Anecdotes... including Characteristic Sketches of Eminent Persons who have appeared on the Turf...By an Amateur Sportsman, FIRST EDITION, *wood-engraved title-vignette and tail-piece, 16 engraved plates, advertisement leaf at end, some foxing and soiling, modern brown morocco, by Robertson of Edinburgh, t.e.g., others uncut, [Schwerdt II p.173], Albion Press, printed by James Cundee, 1804, 4to & 8vo* (2)

£150 - 200

**77**

**Bath.- Rebuilding the Temple of Minerva.- Whitaker (John, historian, 1735-1808)**

AUTOGRAPH LETTER SIGNED TO THE REV. BENJAMIN RICHARDSON, RECTOR OF FARLEIGH HUNGERFORD NEAR BATH, *letter incomplete, 1p., folio, n.p., n.d., [c. 1795]*, "Ever since I have freed myself from the Blagden Controversy [Hannah More's school in Blagdon] I have been setting my mind determinately upon Mr Warner's History of Bath and reviewing it at full length for the Anti-Jacobin... He has made many mistakes... In the third article I have nearly rebuilt the Temple of Minerva, and want a little of your architectural assistance...", *tears where opened and along folds, browned.*

\*\*\* Benjamin Richardson (1758-1832), gained a BA at Christ Church College, Oxford in 1781 and was ordained as a priest in the following year. From 1796 until his death he was Rector of Farleigh Hungerford, lived there and was buried in front of the altar in the church. William Lonsdale, President of the Geology Society of London, called him "a gentleman long and extensively known as a diligent and successful cultivator of science".

£150 - 200

**78**

**Bristol and Bath.- AN ALBUM WITH 72 PRINTS OF BRISTOL AND BATH**, including landscapes, antiquities and architectural sights of interest, *engravings, etchings, lithographs, neatly tipped onto album leaves, each leaf approx. 340 x 260 mm. (13 1/4 x 10 1/4 in), occasional spotting and browning, some surface dirt, half straight grain morocco, embossed cloth boards, spine gilt, splitting, rubbed and worn, large 4to, [19th century]; together with a quantity of several hundred 19th century prints, including a copy of Samuel & Nathaniel Buck's 'The South East Prospect of the City of Bristol', all unframed, (Sm. qty.).*

£120 - 180

**79**

**Bristol.- South West.- Jackson (Samuel, 1794-1869)** CLEVEDON FROM SIR ABRAHAM ELTON'S HILL, *watercolour, point of the brush, graphite underdrawing, inscribed, signed, and dated '1823' verso, sheet 164 x 275 mm. (6 1/2 x 10 3/4 in), tipped at upper corners onto mount,*



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*surface dirt and exposure lines with some fading to pigments, unframed, 1823; together with 5 views of Weymouth by M.E. Medleycott (active 1880), watercolours with pen and ink, all signed with initials M.E.M, several dated, each approx 335 x 235 mm. (13 1/4 x 9 1/4 in), or the reverse, some damp issues with surface dirt and spotting, all tipped onto thin paper support, unframed; and a further group of ten others, including a particularly damp-damaged watercolour by Bristol-based artist William James Müller, all unframed (16).*

£150 – 250

**80**

**Britain.- Camden (William)** BRITANNIA, SIVE FLORENTISS. REGNORUM ANGLIAE, SCOTIAE, HIBERNIAE..., *woodcut device on title, 19 double-page engraved maps mounted on stubs at end, a few with border slightly shaved at fore-edge, some light water-staining, final map stained and bound upside down (partly laid down), title soiled, R6 torn and repaired, S3 defective at lower outer corner not affecting text, contemporary sprinkled calf, old paper manuscript label, rubbed, small worn patch to spine, Amsterdam, William Blaeu, 1639 § Cary (John, publisher) Cary's New Map of England and Wales with Part of Scotland, second edition, engraved title, hand-coloured general map and 79 sheets (numbered 1-81), mostly engraved maps hand-coloured in outline but including dedication, key & scale as part of sheets, no sheets numbered 62 or 80 as issued (presumably unnumbered title and general map), 101pp. "List of Places" at end, a few pencil annotations, some offsetting, contemporary mottled calf, gilt, spine gilt, worn patches to upper cover, John Cary, 1794 § Paterson (Daniel) A New and Accurate Description of all the...Roads in England and Wales, tenth edition, double-page engraved map, old pencil sketches to endpapers, later tree calf, gilt, by Zaehnsdorf, spine gilt, worn patches to covers, 1794, v.s. (3)*

£300 - 400

**81**

**Broadside Ballad.-** THE DORSET GARLAND, OR, THE BEGGAR'S WEDDING, *printed broadside ballad, 4 columns, small tear at head and torn half way down the middle slightly affecting a few letters, tipped at head on to a modern leaf, a few others small marginal tears, browned, 246 x 395mm., Printed and Sold by J Pitts, Great St. Andrew Street, Seven Dials, [c. 1810].*

£150 - 200

**82**

**London.- Vue d'optique.- Bowles (Thomas, 1712-1767)** A VIEW OF SOMERSET HOUSE, WITH ST. MARYS CHURCH IN THE STRAND LONDON, *etching with hand-colouring in bodycolour on laid paper without watermark, platemark 265 x 400 mm. (10 1/2 x 15 3/4 in), sheet 365 x 540 mm. (14 1/4 x 21 1/4 in), some minor rubbing and surface dirt, unframed, published by Carington Bowles, 1753; together with a small mixed group of 32 19th century prints, and a collection of 22 illustrated music sheet covers and frontispieces by George Baxter, v.s., all unframed, (55)*

£80 - 120

**83**

**Sherborne printing.-** OBSOLETE IDEAS. In six letters, addressed to Maria, By a Friend, FIRST EDITION, *contemporary ink signature of Catherine Payton Fox to head of title (slightly cropped) and with her book-label, occasional light marginal staining, contemporary tree calf, spine ruled in gilt with black morocco label, rubbed, joints cracked, corners a bit worn, 12mo, Sherborne, for the author, by James Langdon, 1805.*

£100 - 150

**84**

**Somerset.- [Anstey (Christopher)]** AN ELECTION BALL IN POETICAL LETTERS, IN THE ZOMERZETSHIRE DIALECT..., FIRST EDITION, *half-title, half-title and final leaf soiled & stained and with short tear from previous horizontal fold, some other staining, mostly to inner margin, final leaf reinforced at inner margin, Bath, printed for*



# Forum Auctions

*the Author, by S.Hazard...*, 1776 BOUND WITH Stair (John Dalrymple, *Earl of*) *The State of the National Debt...*, *fourth edition, final leaf bound wrong way round, title soiled, creases from previous vertical & horizontal folds (some marginal loss, repaired), for J.Almon, 1776, both with contemporary ink signature of Wm.Sandys at head of half-title (first slightly cropped), later half calf, folio*

£150 - 200

**85**

**Somerset & West Country.-** NARRATIVE (A) OF THE EXTRAORDINARY CASE, OF GEORGE LUKINS, OF YATTON, IN SOMERSETSHIRE, who was possessed of Evil Spirits for near Eighteen Years. Also an Account of his remarkable Deliverance..., 24pp., foxed and soiled, a few marginal stains, stitched, uncut, Bristol, printed and sold by L.Nayler, [?1788] § Herapath (W.) & others. The Hand Book for Visitors to the Bristol & Clifton Hotwells, *hand-coloured folding geological cross-section, 2 plates, advertisements for treatments at end, original limp cloth, lightly stained, Bristol...*, [?1853] § Savage (James) *The History of Dorchester, wood-engraved plates, with 2 albumen photographs (High St. Dorchester & Weymouth) tipped in at beginning, original cloth-backed boards, uncut, spine worn with paper label chipped, Dorchester, 1833, rubbed; and 20 others relating to the West Country, mostly volumes of the Weekly Entertainer published in Sherborne, 8vo & 4to (23)*

\*\*\* The first is an account of the "Yatton daemoniac"; one of several issues but this particular issue is not listed by ESTC or COPAC

£150 - 200

**86**

**Africa.- Slavery.-** ABSTRACT (AN) OF THE EVIDENCE DELIVERED BEFORE A SELECT COMMITTEE OF THE HOUSE OF COMMONS IN THE YEARS 1790, AND 1791; ON THE PART OF THE PETITIONERS FOR THE ABOLITION OF THE SLAVE-TRADE, xxvi & 155pp., FIRST EDITION, *with folding engraved map of west coast of Africa but lacking folding plan of slave ship, very occasional spotting or soiling,*

*disbound, [Sabin 81745], James Phillips, 1791 § [Harrison (George)] Some Remarks on a Communication from Wm. Roscoe to the Duke of Gloucester...as stated in...the Third Report of the African Institution, 11pp., FIRST EDITION, title browned, some spotting, final leaf laid down, disbound, George Ellerton, 1810 § Park (Mungo) Travels in the Interior Districts of Africa, second edition, half-title, stipple-engraved portrait, 3 folding engraved maps (one with routes supplied in red and blue) and 5 plates (2 botanical and folding), with the 2 engraved leaves of musical notation (not always found) bound with Postscript leaf following title, list of subscribers, light foxing and soiling, one plate a little damp-stained in corner, one map with tear repaired, contemporary half sheep, roan label, rubbed, split to lower joint, corners repaired, Printed by Bulmer and Co. for the Author, 1799; and a fifth edition of the last, 8vo & 4to (4)*

\*\*\* The African Institution was established in 1807 following the abolition of the slave trade in Britain, with the aim of creating a haven for freed slaves in Freetown, Sierra Leone. The Duke of Gloucester, nephew of George III, was the first President, and William Wilberforce one of its leaders. The abolitionist William Roscoe of Liverpool had proposed that trade with Africa would be the greatest benefit to promoting civilisation in Freetown but George Harrison advises caution. COPAC lists 3 copies of his pamphlet (BL, Newcastle University, and the Society of Friends).

£150 - 200

**87**

**America.- B[assam] (R[obert])** THE THIRD AND FOURTH VOYAGES OF COLUMBUS TO AMERICA, *engraved title and frontispiece (crudely hand-coloured), hole to frontispiece, original dutch floral boards, upper cover becoming loose rubbed and worn, 16mo, Robert Bassam, [c.1800].*

\*\*\* Rare, WorldCat lists only 2 other copies. The third part of a three-volume set very rarely found complete.

£200 - 300



**88**

**America.- Bownas (Samuel)** AN ACCOUNT OF THE LIFE, TRAVELS, AND CHRISTIAN EXPERIENCES IN THE WORK OF THE MINISTRY..., FIRST EDITION, *with final advertisement leaf, H6 stained and lower margin cut away, contemporary ink inscription "William Brown's Book Bott 5 mo. 30.1757 Cost 2/-" on front pastedown, contemporary speckled calf, gilt, old paper label to spine, a little rubbed, spine repaired at head, [Sabin 7097], 8vo, by Luke Hinde, 1756.*

\*\*\* Samuel Bownas (1677-1753) was a Quaker minister who travelled to America to spread the Gospel but was imprisoned on Long Island for preaching, being released after a year. His book includes encounters with Native Americans and with Elizabeth Hanson who had been held captive with her children and whose story he later published in 1760. William Brown - it is tempting to wonder whether this might be the same William Brown whose father, also William (1658-1746), emigrated to America with his family in 1682 and became one of the early settlers of the Quaker settlement of Nottingham, Pennsylvania. Certainly the inscription contains a date in the Quaker style.

**£150 - 200**

**89**

**America.- Fransham (John)** THE WORLD IN MINIATURE: or, the Entertaining Traveller, 2 vol., *second edition, folding engraved frontispiece (with partial hand-colouring and torn at inner edge), 10 engraved plates, one folding, one cropped at edge, some browning, several ink stains or crossings out, tear to E5 in vol.1, a few other minor defects, contemporary calf, worn and damp-stained, [Sabin 25670], 8vo, by John Torbuck, 1741; sold not subject to return*

\*\*\* All editions are scarce; ESTC records only 2 UK copies of this edition (BL and Private Collection). Vol.2 mainly concerns America.

**£200 - 300**

**90**

**France.- Switzerland.- English School (active 1820s)** TRAVEL ALBUM WITH 42 WATERCOLOURS

AND DRAWINGS, with landscapes and studies from a journey through France to Switzerland, including Alpine views, *watercolours, pen and ink, pencil, many inscribed with locations and dated, each leaf approx. 110 x 185 mm. (4 1/4 x 7 1/4 in), some occasional surface dirt and browning, in half morocco, marbled boards with pen and ink label to upper cover that reads France &/ Switzerland/ 1820', rubbed and worn, oblong 8vo, 1820s.*

**£300 - 500**

**91**

**Geneva.- Surrey and Devon.- English School (active 1830s)** TRAVEL ALBUM WITH 39 WATERCOLOURS AND DRAWINGS, some leaves with works recto and verso, including several double-page views, *watercolours, pencil, black chalk, on Whatman wove paper, some leaves watermarked '1832', many works inscribed with locations and dates, album leaves each approx. 130 x 205 mm. (5 1/4 x 8 1/8 in), some occasional spotting and surface dirt, red half morocco, marbled boards, with pen and ink label to upper cover that reads : ' Geneva in 1833/ Surry in May 1834/ and/ Devonshire in Sept./ 1834', rubbed and worn, oblong 8vo, 1830s.*

\*\*\* Locations of views include 'Norbury Park, Box Hill, May 16 1834', 'Lyme Regis Sept. 1834', 'Torquay', 'St. Nicholas's Island', 'Malmsbury', and many others.

**£150 - 250**

**92**

**Netherlands.- Semple (Miss)** THE COSTUME OF THE NETHERLANDS, FIRST EDITION, *half-title (bound after engraved title), engraved title with hand-coloured aquatint vignette and 30 hand-coloured aquatint plates, text in English and French, lightly soiled and stained particularly final plate, modern morocco-backed boards, spine and edges faded, [Tooley 449; Not in Abbey], folio, Ackermann, 1817.*

**£200 - 300**

**93**

**New Zealand.- Hochstetter (Dr. Ferdinand von)** NEW ZEALAND: ITS PHYSICAL GEOGRAPHY,





# Forum Auctions

GEOLOGY AND NATURAL HISTORY with special reference to...Auckland and Nelson, FIRST ENGLISH EDITION, WITH DEDICATION TO QUEEN VICTORIA DATED 1868 TIPPED IN *following title (not mentioned in Hocken)*, 7 chromolithographed and 10 wood-engraved plates, 2 folding maps hand-coloured in outline, wood-engraved illustrations, tables, one folding, tissue guards, foxed, original blind-stamped cloth with gilt pictorial vignette in oval panel on upper cover, Stuttgart, 1867 § Cruise (Richard A.) Journal of a Ten Months' Residence in New Zealand, FIRST EDITION, hand-coloured aquatint frontispiece, errata slip tipped in, light foxing, especially to title and final leaf, original boards, uncut, spine a little worn and label rubbed, 1823 § Petre (Hon. Henry William) An Account of the Settlements of the New Zealand Colony..., second edition, half-title, folding engraved map, 2 engraved plates, with final blank and 4pp. advertisements at end, original limp blind-stamped cloth, lightly damp-stained, spine faded, 1841 § New Zealand War of 1860 (The); An Inquiry into its Origin and Justice, together with some remarks on the Land Question, in relation to the Natives, copied...from the "Colonial Intelligencer"; the organ of the Aborigines' Protection Society, 52pp., title and final leaf lightly soiled, vertical crease, modern morocco, W. Tweedie, [1861], all but the last rubbed, [Hocken pp.249, 39, 98 & 211]; and 2 others, New Zealand, 4to & 8vo (6)

\*\*\* The first contains some additional material to the German edition of 1863, being altered for a British audience.

£250 - 350

**94**

**Russia.- [Harding (Edward)]** COSTUME OF THE RUSSIAN EMPIRE, hand-coloured additional pictorial title and 72 hand-coloured lithographed plates, letterpress titles and text in English and French, light foxing and soiling, slight offsetting to plates, small ink stain to margin of pictorial title, plate 52 soiled and frayed at edge (repaired), some staining particularly to Q2 and lower margin of final

leaves and plates, engraved bookplate of Campbell of Succoth, contemporary half calf, rubbed, corners worn, rebacked with gilt spine and red calf labels, [Abbey, Travel 244], folio, John Stockdale, 1810 [plates water-marked 1809].

£400 - 600

**95**

**South East Asia.- Wallace (Alfred Russel)** THE MALAY ARCHIPELAGO, 2 vol., second edition, half-titles, one folding colour map only (of 2, lacking Physical Map in vol.1), wood-engraved plates, maps and illustrations, advertisement leaf at end of vol.2, occasional spotting or soiling, hinges of vol.2 weak, endpapers of vol.1 renewed, original pictorial green cloth, gilt, a little rubbed and marked, slight staining to spines, 8vo, 1869.

£100 - 150

**96**

**Switzerland.- COSTUMES SUISSES**, Second Cahier only, half-title, 12 hand-coloured engraved plates, most with tissue guard, marginal soiling, original boards, g.e., rather worn and stained, spine chipped and faded, slip-case (rubbed), n.p., [c.1810].

£200 - 300

**97**

**Turkey.- Grelot (William)** A LATE VOYAGE TO CONSTANTINOPLE..., translated by John Philips, FIRST ENGLISH EDITION, engraved portrait of Mahomet IV, 8 folding engraved plates & 6 full-page illustrations, 5pp. advertisements at end, plate 3 'Draught of the Seraglio' lacking part of plate and with old tear & repair, browned and soiled, ink stain to fore-edge causing fraying to edge of a few leaves, modern half roan, joints worn, [Atabey 528; Wing G1934], 8vo, by John Playford...sold by Henry Bonwicke, 1683; sold not subject to return

£300 - 400

**98**

**Voyages.- Rogers (Capt. Woodes)** A CRUISING VOYAGE ROUND THE WORLD, first to the South-



# Forum Auctions

Sea, thence to the East-Indies, and homewards by the Cape of Good Hope, *fourth edition, folding engraved twin-hemisphere world map by Herman Moll only (torn), lacking the 4 other maps and 2 plates, some spotting and soiling, especially C7 at fore-edge, E2 torn, contemporary sprinkled calf, gilt, spine gilt, rubbed, joints split, spine ends worn, [Hill 1480; Sabin 72754], 8vo, for Bernard Lintot...and Edward Symon, 1726; sold not subject to return*

\*\*\* The twin-hemisphere world map by Herman Moll shows California as an island and part of Australia.

£150 - 200

99

**Miscellany.-** A MIXED GROUP OF PRINTS, MAPS AND PLANS, over 200 items, including botanical studies, landscapes, architectural views, various prints of travel interest, maps and a miscellaneous quantity of other material, *engravings, lithographs, some hand-colouring, various sizes, each approx. 210 x 120 mm. (8 1/4 x 4 3/4 in) and larger, all unframed, [mainly 18th and 19th century] (qty.)*

£80 - 120

100

**Bible, English.** [THE BIBLE], *a substantial part of an unidentified Geneva edition, double column, black letter, lacks titles and colophons, browned, some ff. slight staining, edges creased, ff. loose and working loose, contemporary ink signatures of William Twyte and a later signature of James Upham and a contemporary ink motto "Prepare with Speed", inner hinges broken, bound in contemporary calf over wooden boards with brass centre and corner pieces, defective, lacks clasps, lower cover part of wooden board and calf torn away, lacks 2 corner pieces, 1 corner piece replaced with old rivets, spine torn without loss, sm. 4to, [?Christopher Barker, between 1590 and 1610]; sold not subject to return.*

£100 - 150

101

**Oath of Supremacy.-** THE PRESENT CASE STATED: OR, THE OATHS OF ALLEGIANCE AND SUPREMACY NO BADGES OF SLAVERY, *duplicate of title, later manuscript notes at beginning and end, slightly browned, disbound, sm. 4to, [Wing P3237], Printed for R. Baldwin, 1689.*

\*\*\* Politically sensitive issue in 1689 after William III's assumption of the throne in 1688, after The Glorious Revolution.

£60 - 80

102

**[Grotius (Hugo)]** CHRIST'S PASSION. A TRAGEDY..., *engraved vignette frontispiece, with marginal loss and with short closed tear just encroaching on image, contemporary and later ink inscriptions to frontispiece reverse, 5pp. publisher's catalogue, [Wing G2094], by Jos.[eph] Blare, 1698 § Bacon (Francis) The Essayes or, Counsels..., lacking initial blank, [STC 1151; Gibson, 17], by John Beale, 1639 § Cockburn (John) A Letter..., [Wing C4814], for William Keblewhite and Hannah Hindmarsh, 1698 § An Exact Relation of the Grand Ceremony of the Marriage of Charles the II..., [Wing E3690], for Dorman Newman, 1679 § The Speech of the Lord High Steward, in Westminster Hall..., [Wing N1409], by the assigns of John Bill and others, 1680, soiling and/or browning, last as issued, stitched, others disbound; and 16 others, 17th-century, 8vo & 4to (21)*

£300 - 400

103

**Broadside.- Impeachment of Henry**

**Sacheverell.-** A LIST OF THE MEMBERS OF THE HONOURABLE HOUSE OF COMMONS, WHO VOTED THE IMPEACHMENT OF DR. HENRY SACHEVERELL, FOR HIGH CRIMES AND MISDEMEANOURS, *contemporary ink inscriptions to reverse addressed to "Mr Tuft and "Mr Green", some staining, mostly at upper and lower edges and with effects mostly to reverse but with two prominent central stains showing through, folds, a few short closed tears, [Crawford, Bibliotheca Lindesiana: Catalogue of English*



# Forum Auctions

*Broadsides, 982], 4to, 1710.*

\*\*\*See previous lot.

£150 - 200

**104**

**Broadside Poem.-** THE OLD PACK, *1f. with horizontal transverse central fold, spotting and even browning, a few nicks and faint creases, central hole with insignificant loss to text, hole patched on reverse, also two small squares of adhesive tape to reverse, [Foxon O119], 4to, [1710].*

\*\*\*A Tory satire on the pursuit in both the media and the courts of clergyman Henry Sacheverell (1674-1724). Sacheverell gave a full-blooded 5th November Sermon at St Paul's in 1709 in which he raged against all whom he saw as threatening the English church and state; he offended Whig opinion such that he was impeached at the Bar of the House of Commons; during his trial in the spring of 1710 Tory rioters ran amuck in London: in the following months rioting occurred sporadically across the country. This variant comprising 12 stanzas: the second line of the the first stanza ends with a semi-colon, the third line ends with a comma: the ninth stanza begins "There's Woolf...". Of this variant, ESTC lists three copies: 2 in the Houghton, 1 at the British Library.

£300 - 400

**105**

**Parliamentary & Legal .- [Defoe (Daniel)]**  
Some Considerations on a Law for Triennial Parliaments..., *[not in Moore], Edinburgh, 1716 § Orders, Standing Orders, and Resolutions of the Honourable House of Commons..., for A.Steward, [?1747] § A Letter to a Gentleman in the Country, Concerning the Acquittal of Joseph Hickey..., at the Sign of Justice, 1751 § Whatley (Robert) A Letter to a Bench of the Inner Temple, for J.Roberts, BOUND WITH A Friendly Admonition to Gentlemen in the Commission of the Peace, lacking half-title, by J.Lacy and others, AND An Impartial Review of a Miscellaneous Treatise..., 1f. publisher's advertisements, for J.Roberts, hand-written contents f. bound-in,*

*1729, each but first FIRST EDITION, woodcut decorations, last later sheep-backed boards, others disbound; and 46 others, related, 8vo & 4to (50)*

£300 - 400

**106**

**"A Young Lady".** THE PRUDE: A NOVEL, part 3 only (of 3), FIRST EDITION, *half title with publisher's advertisements verso, woodcut decorations and initial, disbound, a little browning and soiling, 8vo, for J.Roberts, 1725.*  
\*\*\*The final volume of the scarce anonymous trilogy: the only clue to the author's identity being the printed signature 'Ma. A.' on the dedication leaf of the first volume.

Copies of any volume are rare in commerce; ESTC lists only three copies of the final volume, all in the USA.

£150 - 200

**107**

**No Lot**

**108**

**Pope (Alexander)** ONE THOUSAND SEVEN HUNDRED AND THIRTY EIGHT..., *[Foxon, P938], for R.Dodsley, 1738 § Neville (Thomas) The Fourteenth Satire of Juvenal..., for John Woodyer, 1769 § [Jerningham (Edward)] The Nun: An Elegy, ?AUTHOR'S PRESENTATION INSCRIPTION TO TITLE HEAD, for R. and J.Dodsley, 1764 § Reading Races; or, The Berkshire Beauties..., lacking half-title, ?Reading, for the author, 1777 § Powney (Richard) The Stag Chace..., second edition, [Foxon, P1014], for J.Shuckburgh, 1740 § Ogilvie (John) The Day of Judgment..., third edition, engraved frontispiece by Ryland, publisher's catalogue, for G.Keith, 1759, each but last two FIRST EDITION, first, third, and fifth woodcut decorations, faint soiling and browning, some creasing, disbound, 4to & 8vo (6)*  
\*\*\*Inscription to third : "The ingenious Author's present to | ?R Marsham".

£150 - 200



# Forum Auctions

**109**

**Bentham (Edward)** AN INTRODUCTION TO MORAL PHILOSOPHY, *Oxford, at the Theater*, 1745 § Rooke (John) Xenophon's Ephesian History..., *third edition, title in red and black, 1f. publisher's advertisements, for J.Millan, 1727* § [Kenrick (William)] "Ontologos". The Grand Question debated..., *Dublin, for G.Wilson, 1751* § Powell (William Samuel) A Defence of the Observations on the First Chapter of a Book Called Miscellanea Analytica, [Maslen and Lancaster. Bowyer Ledgers, 4257], *for T Merril, 1760* § [Thornton (Bonnell)] "A Deputy". Plain English..., *half-title, for R.Stevens, 1761, each but second FIRST EDITION, some browning, foxing, and soiling, first disbound, third and fourth later wrappers, third printed in colours and with hand-written paper title label, others as issued; and 23 others, similar, 8vo & 4to (28)* Provenance: Harrison D. Horblit (booklabel) to front pastedown of second mentioned.

£300 - 400

**110**

**Thompson (William)** AN HYMN TO MAY, *half-title, [Foxon T171], for R.Dodsley, [1746]* § [Hawkins (William)] "A Gentleman of Oxford". The Thimble..., [Foxon H112], *for J.Roberts, 1743* § The Scotch Hut..., *for J.Almon, 1779* § [Bramston (James)] The Art of Politicks..., *engraved frontispiece, 1p. publisher's catalogue, [Foxon B387, BM Satires 1833], for Lawton Gilliver, 1729* § A Dialogue Between G---s E---e and B---b D---n, [Foxon W479], *by T.Taylor, 1741, FIRST EDITIONS, each but third woodcut decorations, soiling and browning, creases and nicks, second marginal loss to title, first and third as issued, others disbound; and 9 others, including both another copy of last and a first edition of Shenstone's The Judgment of Hercules annotated in a contemporary hand but lacking half-title and advertisement f., v.s. (14)*

£150 - 200

**111**

**Mottley (John, compiler)** JOE MILLER'S JESTS: OR, THE WIT'S VADE-MECUM..., *engraved frontispiece, a little soiling and offsetting, disbound, 12mo, for John Lever, [?1750].*

£150 - 200

**112**

**[Byrom (John)]** ENTHUSIASM; A POETICAL ESSAY..., *with advertisement f., for W.Owen, 1752* § Wilkes (Thomas) The Golden Farmer..., *lacking half-title, a few contemporary ink inscriptions to title, [Foxon, W460], for T.Payne, 1723* § [Beckingham (Charles)] An Epistle from Calista to Altamont, *second edition, for A.Moore, 1729* § Anstey (Christopher) An Election Ball in Poetical Letters, in the Zomerzeshire Dialect..., *half-title detached, divisional title, Bath, by S.Hazard, 1776, each but third FIRST EDITION, first woodcut device to title, each woodcut decorations, soiling and browning, second damp-staining to lower edge, disbound, edges friable, 4to (4)*

\*\*\*Third with fictitious imprint: see Treadwell (Michael) 'On False and Misleading Imprints in the London Book Trade, 1660-1750', in Myers (Robin) & Michael Harris, *editors. FAKES AND FRAUDS: VARIETIES OF DECEPTION IN PRINT & MANUSCRIPT*, Winchester, 1989.

£150 - 200

**113**

**Cayley (Cornelius)** A LETTER TO THE REV. MR POTTER..., *1p. publisher's advertisements, Norwich, by R.Davy and others, 1758* § Chubb (Thomas) Three Tracts..., *half-title, 1p. publisher's advertisements, for J.Darby and T.Browne, 1727* § [Barbeyrac (Jean)] The Spirit of the Ecclesiasticks of all Sects and Ages..., *for J.Peele, 1722* § Glover (Phillips) A Discourse Concerning Virtue and Religion..., *1p. publisher's advertisements, for John Noon, 1732* § Skelton (Philip) Some Proposals for the Revival of Christianity, *Dublin & London, for T.Cooper, 1736, FIRST EDITIONS, all but first two woodcut decorations, first contemporary ink ownership inscriptions, second and third small paper label to upper inside margin of half-title*



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and title respectively, first as issued, stitched, edges uncut, others disbound; and c.60 others similar, 8vo & 4to (c.65)

\*\*\*Last mentioned of 16ff, the last with verso blank.

£300 - 400

## 114

**Turner (James)** A FEW GENERAL REMARKS ON A PAMPHLET, ENTITLED, FOUR LETTERS IN ANSWER TO THE OBJECTOR..., *Birmingham, for the Author*, 1771 § [Hickey (Joseph)] Hickey Against Hamilton and Hervey..., *for N.Gibson*, [1751] § A Short Vindication of the Proceedings of the Governors of the General Hospital at Bath..., *half-title, for James Leake*, 1744 § Upsher (Thomas) An Answer to a Pamphlet, Intituled, An Account of an Occasional Conference between George Keith and Thomas Upsher..., INK INSCRIPTION TO TITLE BY ONE CLAIMING DESCENT FROM DANIEL VAN DE WALL, ?DRAPER OF CHEAPSIDE, ACCUSED OF HERESY ?IN COLCHESTER IN 1699, AND WHOSE TESTIMONIES FORM SOME OF THE EVIDENCE OFFERED IN THE TEXT TO WHICH UPSHER REPLIES, *text trimmed at upper edge with minor loss, by T.Sowle*, 1701 § Young (David) Observations upon Fire..., *Edinburgh, for the Author*, 1784, FIRST EDITIONS, *some browning and/or soiling, last original wrappers, stitched, a little loss to spine, fourth as issued, later stitching, others disbound*; and c.170 others, similar, 8vo & 4to (c.175)

£300 - 400

## 115

**Burke (Edmund)** SPEECH...ON PRESENTING TO THE HOUSE OF COMMONS...A PLAN FOR THE BETTER SECURITY OF THE INDEPENDENCE OF PARLIAMENT..., *half-title, [Adams, 80-15b; Goldsmiths', 12068], for J.Dodsley*, 1780; Substance of the Speeches Made in the House of Commons..., *1p. publisher's advertisement, ink stamp of the Mercantile Library of Philadelphia, several ff. stained, last f. loose, for J.Almon*, 1779 § Willoughby (Bertie, *Earl of Abingdon*) Thoughts on the Letter of Edmund Burke, Esq; to the Sheriffs of Bristol, on the Affairs of America, *[Adams, 77-1a], Oxford, for W.Jackson*, [1777], FIRST EDITIONS, *spotting and*

*browning, first original wrappers, loss, edges uncut, others disbound, edges nicked and friable*; and 6 others, Burke, 8vo (9)

£150 - 200

## 116

**Shakespeare (William)** THE PLAYS ... WITH CORRECTIONS AND ILLUSTRATIONS OF VARIOUS COMMENTATORS, 15 vol., *half-titles, 4 engraved plates, 1 folding, 4 folding letterpress tables, illustrations, 2 tears neatly restored (vol. 5 B7 & B8), 1 or 2 short marginal tears, occasional faint spotting, pencil annotations, contemporary tree-calf, some joints beginning to split but holding firm, a little rubbed, slight bumping to corners and extremities*, 8vo, 1793.

£200 - 300

## 117

**French Revolution.- US Imprint.- [Paine (Thomas, *attrib.*)]** AN ANSWER TO THE DECLARATION OF THE KING OF ENGLAND RESPECTING HIS MOTIVES FOR CARRYING ON THE PRESENT WAR, AND HIS CONDUCT TOWARDS FRANCE, *Paris, Printed in the Second Year of the French Republic, One and Indivisible*, [1794] § Burke (Edmund) An Appeal from the New to the Old Whigs..., *2 pp. publishers' and booksellers' catalogue, [Evans, 23236], New-York, re-printed by Childs and Swaine, sold by Berry and Rogers and others*, 1791, *second foxing, both disbound*, 8vo (2)

\*\*\*The imprint of the first mentioned almost certainly false: likely to have been printed in London. ESTC lists three variants: the copy here is of the first, having 12 leaves, the last verso blank.

£300 - 400

## 118

**Slavery.-** AN ACT FOR BETTER REGULATING THE MANNER OF CARRYING SLAVES, IN BRITISH VESSELS, FROM THE COAST OF AFRICA, *wood-engraved arms at head, printed by George Eyre and Andrew Strahan*, 12th July, 1799 BOUND WITH Russia.- Mint.- An Act to enable Matthew Boulton, engineer, to export the machinery necessary for erecting a mint in the dominions





# Forum Auctions

of His Imperial Majesty, the Emperor of all the Russias, *wood-engraved arms at head*, 12th July, 1799 AND a group of other acts on subjects including the East India Company, the Navy, fisheries, paper and vellum, *some spotting, occasional spoiling, contemporary half calf, rebaked in modern brown morocco, spine with red morocco label, folio*

£200 – 300

**119**

**US Printing.- [Chester (Leonard)]** FEDERALISM TRIUMPHANT IN THE STEADY HABITS OF CONNECTICUT ALONE..., [Shaw & Shoemaker 2026; Sabin 15737], [New York], 1802 § Daggett (John) Sketch of the History of Attleborough..., [Sabin 18266], Dedham, H.Mann, 1834 § Breck (Samuel) Report of the Joint Committee of the Two Houses of the Pennsylvania Legislature..., [Sabin 60535], Harrisburg, by Henry Welsh, 1834 § Church (Benjamin) The Choice: A Poem..., [Shaw & Shoemaker 2037], Worcester, by Isaiah Thomas, 1802 § Proceedings of the School Committee, of the Town of Boston, Respecting an English Classical School, CONTEMPORARY INK INSCRIPTION NOTING THE ADDITION OF REV. MR LOWELL TO THE BOARD'S SUB-COMMITTEE, [Shoemaker 530], [Boston], 1820, *each but fourth* FIRST EDITION, *foxing and/or soiling, nicks and creases, last mentioned 4ff. loose sheets as issued, outermost separated, others disbound, first and third edges uncut;* and 12 others, similar, most US imprints, 8vo & 4to (17)

£300 - 400

**120**

**Provincial Printing.- Alderson (J.)** ON THE IMPROVEMENT OF POOR SOILS, READ IN THE HOLDERNESS AGRICULTURAL SOCIETY..., *half-title, woodcut decorations, Hull, by W.Cowley*, [1802] § Jarvis (Daniel) Remarks on Such Parts of Mr. Rowland Freeman's Two Publications Relative to the Huggett Copy of Lewis's History of Thanet..., *Margate, for the author, by George Witherden*, 1810 § von Holtzendorff (Franz) An English Country Squire..., *translated by Rosa Gebhard*,

*Gloucester, John Bellows*, [1878], FIRST EDITIONS, *faint even browning and/or soiling, last original printed wrappers, spotted, others disbound;* and 7 others, 8vo (10)

£300 – 400

**121**

**Lytton (Edward George Bulwer, Baron Lytton)** ISMAEL; AN ORIENTAL TALE, FIRST EDITION, *half-title, 2pp. advertisements, partly unopened, original blue boards, paper label to spine, uncut, spine ends a little bumped, abrasion to lower cover, uncut, 8vo*, 1820. \*\*\* The author's first published book, rare, with only 2 copies listed on WorldCat (BL & Oxford).

£150 - 200

**122**

**Dallas (Robert Charles)** ADRASTUS, A TRAGEDY: AMABEL, OR THE CORNISH LOVERS: AND OTHER POEMS, *half-title, 2pp. advertisements, errata slip, original boards, paper label to upper cover, rebaked, staining to covers*, 1823 § The Last Days of the Antediluvian World. A Forlorn Hope, and Ishmael's Address. Poems, *engraved frontispiece by John Martin, staining to head of title, errata slip at end, bookplate, original boards, a little worn, upper cover becoming loose*, [1830] § Cook (Henry) Adrian, a Tale of Italy, PRESENTATION INSCRIPTION 'FROM THE AUTHOR' *to title, advertisements, bookplate, original cloth, spine faded*, 1839 § Wrangham (Rev. Francis, translator) The Lyrics of Horace, *light browning to endpapers, contemporary half calf, rubbed, Chester*, [?1832]; and 6 others, scarce 19th century poetry, 8vo & 4to (10)

\*\*\* All rare, some with only a handful of copies known.

£200 - 300

**123**

**Fletcher (James)** CHOZAR AND SELA; OR, THE SIEGE OF DAMASCUS; AND OTHER POEMS, *2pp. advertisements, bookplate, original boards, spine chipped and worn*, 1829 § Dale (Thomas) The Outlaw of Taurus, *half-title, original plain wrappers, spine a little worn*,



# Forum Auctions

1820 § White (Rev. James) *The Village Poor House, second edition, original cloth, paper label to upper cover*, 1832 § [Adams (William Bridges)] *"Junius Redivivus". A Tale of Tucuman; With Digressions, English and American, light spotting to margins, contemporary half morocco, a little rubbed*, 1831; and 12 others, similar, 8vo (16)  
\*\*\* A good group of rare works.

£300 – 400

**124**

**Buckstone (John Baldwin)** *POPPING THE QUESTION: A FARCE, IN ONE ACT, FIRST EDITION, engraved frontispiece by Bonner after Cruikshank*, emendations in contemporary ink manuscript by George Daniel, the author of the work's editorial and biographical introduction, *as issued, stitched, John Cumberland, 12mo, [?1830]*.

£100 - 150

**125**

**87th Royal Irish Fusileers, Regiment of Foot.-** THE RECORDS OF HIS MAJESTY'S 87TH REGIMENT; OF THE ROYAL IRISH FUSILEERS, [First Part] - Second Part, *2 etched plates depicting soldiers of the regiment, with appendix and 8 blank ff. bound-in at end, a little browning and soiling, contents separating a little in several places, contemporary full morocco, elaborately gilt with finely tooled verdure, scrolls, and curlicues, silk doublures, pastedowns with wide margins also ruled and tooled in gilt, extremities worn, upper joint splitting at head*, 8vo, Matthew Iley, 1830.

\*\*\*Scarce in commerce; WorldCat lists 6 copies.

£200 - 300

**126**

**Tynte (Charles John Kemeys)** A SKETCH OF THE FRENCH REVOLUTION, PRESENTATION INSCRIPTION FROM THE AUTHOR TO HIS WIFE *to endpaper, lithographed frontispiece and additional title, very light damp-staining to head*, 1830 BOUND WITH *Algiers: a Poem in Two Parts*, 1830, together 2 works in 1 vol., *scattered spotting to endpapers, contemporary green morocco,*

*some light rubbing and staining, 8vo.*

\*\*\* TWO RARE WORKS ON THE FRENCH REVOLUTION OF 1830, BOTH RARE, THE SECOND WITH ONLY ONE OTHER COPY RECORDED (TEXAS).

£150 - 200

**127**

**Ash (C.B.)** THE POETICAL WORKS, [CORRECTED AND REVISED BY SAMUEL TAYLOR COLERIDGE], 2 vol. in 1, *second edition, contemporary cloth, lacking paper label to spine, rubbed and stained*, 1831 § Herbert (William) *Pia Della Pietra. A Tale, half-title, disbound*, 1820 § Giffard (James) *Thornton Abbey, PRESENTATION INSCRIPTION 'TO DR. WORDSWORTH FROM THE AUTHOR' to endpaper, half-title, contemporary half calf, rubbed*, 1838 § Bloxham (Mark) *Paradise Regained, contemporary half calf*, 1834; and 10 others, similar, 8vo (14)

\*\*\* Many rare with only a handful of copies located.

£300 - 400

**128**

**Theatre Royal, Covent Garden.-** HUNCHBACK... HARLEQUIN GUY FAWKES..., *double-page printed playbill, central fold, slightly creased, 2 modern ink marks, 340 x 410mm., Friday, January the 8th 1836.*

\*\*\* First mentioned play includes the actor Charles Kemble.

£60 - 80

**129**

**Dickens (Charles)** THE LIFE AND ADVENTURES OF NICHOLAS NICKLEBY, FIRST EDITION, *engraved portrait frontispiece and 39 plates, occasional spotting, modern calf, 8vo*, 1839.

£200 - 300

**130**

**[Strachey (George)]** REFLECTIONS IN RHYME ON THE WELLINGTON MEMORIAL AND THE COLUMN OF NAPOLEON, FIRST EDITION, 1839 BOUND WITH *The Dirge of Westminster, or Founder's Day. Rhyme and Rhapsody, with notes*, 1841, together 2 works in 1 vol., *ink inscriptions to titles and endpaper, bookplate of Leonard Strachey to pastedown, contemporary green*



# Forum Auctions

*calf, spine faded, g.e., 8vo.*

\*\*\* TWO RARE WORKS, THE SECOND NOT IN BL, WITH THE AUTHOR IDENTIFIED FOR THE FIRST TIME. Both works are listed as anonymous on WorldCat and COPAC, here Leonard Strachey has attributed both to "George Strachey of Bowham, Gloucestershire" on the title as well as adding a note to the endpaper: "A copy of the Wellington Memorial was presented to the Emperor Napoleon III by Leonard M. Strachey who received his thanks for the same in 1858."

£150 - 200

**131**

**Dickens (Charles)** MASTER HUMPHREY'S CLOCK, FIRST EDITION, 3 vol. bound in 1, *frontispieces, illustrations, vol. 2 L1 with marginal tear, neatly repaired, vol. 3 lacking initial blank, loss to top edge of final leaf just touching text, repaired, occasional soiling, publisher's catalogue clipping and commemorative Dickens stamp to pastedown, later half-calf, a little rubbed, 1840-41* § Butler (Samuel) *Hudibras, 2 vol., engraved portrait frontispiece and 16 plates (5 folding), frontispiece laid down, list of subscriber's, bookplate, contemporary calf, rebaked with original spine laid down, a little rubbed, Cambridge, 1744* § Harvey (William) *The Anatomical Exercises of Dr. William Harvey ... edited by Geoffrey Keynes, one of 1450 copies, folding plates, previous owner's ink inscription to front free endpaper, original morocco, a little rubbed, Nonesuch Press, [1928]; and 14 others, similar, 8vo (18)*

£200 - 300

**132**

**Russian Armorial Binding.-** THE MABINOGION, 3 vol., *with English translation and notes by Lady Charlotte Guest, half-title, folding facsimile frontispiece and 18 plates only (of 19), illustrations, ex-library with occasional ink stamps (in Russian), occasional marginal soiling, contemporary red velvet with gilt coat of arms, rubbed spines, very slight fraying to spine extremities, 4to, 1849.*

£100 - 150

**133**

**M'Bain (J.M.)** EMINENT ARBROATHIANS: JAMES CHALMERS, INVENTOR OF THE ADHESIVE POSTAGE STAMP, *lithographed portrait frontispiece, Arbroath, at the Arbroath Herald Office, 1890* § M'Mahon (Thomas) *Letters in Answer to Charges Against the Political Conduct and Religious Tenets of the British and Irish Catholics, "Mercantile Library, Philadelphia" ink stamps, Jersey, Ph. Mourant, 1827* § Plumptre (Rev. James) *The Water of Bethesda..., Ramsgate, for F. and C. Rivington, 1807* § Western (Charles Callis) *A Third Letter on the Present Distress of the Country..., Chelmsford, by Meggy and Chalk, 1830* § Knocker (Edward) *On the Antiquities of Dover, Dover, by W. Batcheller, n.d., first original printed wrappers, covers detached, others disbound; and c.35 others, similar, including some pamphlets and other printed matter on Chalmers, 8vo (c.40)*

£200 - 300

**134**

**[Coleridge (Mary Elizabeth)] "Ανοδος".** FANCY'S FOLLOWING, NUMBER 13 OF 125 COPIES, *woodcut decorations, ex libris of Lucy A. Hodgkin, [Hayward 306], Oxford, The Daniel Press, 1896* § A.[rnold] (E.[dwin], *translator*) *Political Poems of Victor Hugo and Garibaldi, 4pp. publisher's advertisements, 1868* § Calcraft (John William) *An Address to the Public..., 1p. publisher's advertisements, Edinburgh, 1822* § Tregellas (I.T.) *The Amusing Adventures of Josee Cock, the Perran Cock-Fighter..., second edition, London, Penzance, & Plymouth, 1857* § [Spedding (James)] *Apology for the Moral and Literary Character of the XIXth Century, Cambridge, [1830], first and fourth original wrappers, a few closed tears and creases, fourth with original printed title label, others disbound, first uncut, each a little worn and soiled; and 29 others, similar, v.s. (30)*

£250 - 350

**135**

**Brontë (Charlotte, Emily & Anne)** NOVELS OF THE SISTERS BRONTË, 12 vol., THORNTON EDITION,



# Forum Auctions

*half-titles, frontispieces, occasional faint spotting, original cloth, slight bumping to corners and spine extremities, 8vo, 1898-1901.*

£100 – 150

**136**

**Spenser (Edmund)** THE FAERIE QUEENE, 2 vol., *out-of-series copy from an edition limited to 350, occasional very faint spotting, original cloth-backed boards, a little rubbed, 4to, Cambridge, 1909.*

£150 - 200

**137**

**World War I.- Parliamentary Recruiting Committee.** A GOOD GROUP OF SIX RECRUITMENT POSTERS, AND ASSOCIATED EPHEMERA, including Committee poster nos. 11, 12, 15, 17, 18, 19, and 20, a copy of 'The Way to Berlin Children's Magazine War Game, and other small pamphlets, *colour lithographs, v.s., 730 x 490 mm. (28 3/4 x 19 1/4 in) and smaller, the posters with original folds but otherwise clean without issue, all unframed, [1914 and slightly later] (12)*

£150 - 200

**138**

**Trevor-Roper (Hugh).- Milton (John)** THE POEMS..., 2 vol., VOL.I FRONT PASTEDOWN WITH CHARTERHOUSE TALBOT PRIZE PLATE MARKING THE AWARD TO TREVOR-ROPER IN JULY 1932, TREVOR-ROPER'S PENCIL ANNOTATIONS THROUGHOUT, *both vol. with Trevor-Roper's ex libris, contents separating a little, original black cloth, uncut, a few stains, a little rubbed, spines faded, slight shelf-lean, 8vo, The Florence Press, 1925.*

\*\*\*Hugh Redwald Trevor-Roper, Baron Dacre of Glanton (1914-2003) Regius Professor of Modern History at Oxford, later Master Of Peterhouse, Cambridge; authenticated The Hitler Diaries.

£150 - 200

**139**

**Bibliography.- Dickens (Charles).- Robertson (John W.)** BIBLIOGRAPHY OF THE WRITINGS OF EDGAR A. POE, 2 vol., ONE OF 350 COPIES, *plates and facsimiles, original cloth-backed boards, San Francisco, Russian Hill Private Press, 1934* § Hatton (Thomas) and Arthur H. Cleaver, A Bibliography of the Periodical Works of Charles Dickens, *large paper edition, frontispiece, plates, some folding, faint spotting to first and last few leaves, original cloth, 1933* § Eckel (John C.) The First Editions of the Writings of Charles Dickens, *one of 750 copies, frontispiece, plates, original rexine, slight bumping to spine extremities, dust-jacket, slight chipping to extremities, 1932; and 6 others, Dickens, including a collection of plates, advertisements, etc., from Dickens works in original parts, 8vo & 4to (10)*

£100 - 150

**140**

**Theatre and ballet.- Hugo (Jean, painter, illustrator, theatre designer and author, 1894-1984)** PORTFOLIO WITH ORIGINAL DESIGN ON UPPER COVER, AND OTHER RELATED MATERIAL, including unattributed sketches and costume studies, envelopes with original artwork, and related text, *watercolours, pencil, on various papers, portfolio cover 320 x 240 mm. (12 1/4 x 9 1/2 in), others various sizes, all unframed, [circa 1940s].*

£80 - 120

**141**

**World War II.- R.A.F. Middle Eastern Forces.-** C.200 MOUNTED PHOTOGRAPHS ILLUSTRATING THE SERVICE OF LEADING AIRCRAFTMAN JOHN BATTY, showing Cyrenaica, Benghazi, Barce, Suez, the Sinai Desert, Cairo, Alexandria, and The Holy Land, several of The Church of the Nativity and The Garden of Gethsemane, manoeuvres, brigade group shots, ancient sites, topographical views, portraits, sports and entertainments, Batty's Certificate of Pilgrimage to the Church of the Holy Sepulchre signed by Archimandrite Kyriakos to front pastedown, *contemporary cloth-backed pictorial olive wood boards bearing*



# Forum Auctions

view of *The Church of the Nativity*, bevelled edges, [1941-5]; and Batty's R.A.F Service and Release Book, oblong 4to & 18mo (2)

£100 - 150

**142**

**Austen (Jane)** THE NOVELS OF ..., 5 vol., frontispieces, plates, previous owner's ink inscription to initial blank, contemporary green morocco by Bumpus, spines a little browned, a little rubbed, 8vo, Oxford, Clarendon Press, 1946.

£200 - 300

**143**

**Library of America (The).**- 63 VOL. FROM THE SERIES PUBLISHING THE KEY WORKS OF AMERICAN LITERATURE, with works by Roth, Melville, James, Wharton, Faulkner, Cheever, Hawthorne, Whitman, Poe, Twain, Cather, Baldwin, Nabokov & others, some illustrations, original cloth, dust-jackets, a few in publisher's cellophane wrappers, 8vo, New York, v.d.

£200 - 300

**144**

**Hampshire, Broughton.**- CHARTER, I CLAVICIA LONDEHORNE OF BURGHTON [BROUGHTON] GRANTS AND CONFIRMS TO JOHN GOUDE OF ANDENE OF A CURTILAGE IN BURGHTON WITH A MESSUAGE AND TENEMENT OF WILLIAM WRYTHELOCKE, *manuscript in Latin, on vellum, 11 lines, witnesses: William of Puttone, John of Tyrnigham and others, 1 small hole in text, folds, yellowed and creased, lacks seal, 81 x 199mm., 1323.*

£80 - 120

**145**

**Hampshire, Broughton.**- CHARTER, I SIMON DE LYNSTOKE [LONGSTOCK] GRANTS AND CONFIRMS TO THOMAS TELLYTE AND HIS WIFE ISABELLE A CURTILAGE IN BURGHTON [Broughton] near the house of Margerie Londehorne and the house of John le Gyr, *manuscript in Latin, on vellum, 13 lines, witnesses: Thomas atte Panetie, Stephen Leger, John atte Plestede and others, a few small holes in text not affecting legibility, slightly creased and yellowed, lacks seal, 87 x 224mm., 1343.*

£80 - 120

**146**

**Hampshire, Broughton.**- CHARTER, I THOMAS TELLYTE GRANTS AND CONFIRMS TO SIMON DE LYNSTOKE A CURTILAGE IN BURGHTON [BROUGHTON], *manuscript in Latin, on vellum, 15 lines, witnesses: Stephen Leger, Thomas atte Panetie and others, a few small holes in text, folds, slightly creased and yellowed, small remains of wax seal, 100 x 203mm., 1343.*

£80 - 120

**147**

**Hampshire, Broughton.**- CHARTER, I RICHARD WYTHELOCKE GRANTS AND CONFIRMS TO JOHN LE GYR SON OF WALTER LE GYR OF A CURTILAGE IN BURGHTON WITH A MESSUAGE AND TENEMENT OF WILLIAM WRYTHELOCKE, *manuscript in Latin, on vellum, 12 lines, witnesses: John Hetton, John of Terningham and others, 3 small holes in text, folds, yellowed and creased, lacks seal, 90 x 195mm., 1343.*

£80 - 120

**148**

**Hampshire.**- CHARTER. I ISABELLA MASE OF HOLBERY [HOLBURY] GRANTS AND CONFIRMS TO EUSTACE MASE HER SON A MESSUAGE IN HOLBERY, TYDERLE [?EAST TYTHERLEY] AND FFORDE [?FOORDE FARM, LOCKERLEY], witnesses: Peter Pyrsthote, William atte fforde and others, *manuscript in Latin, on vellum, 11 lines, folds, creased and yellowed, lacks seal, 119 x 300mm., 1345.*

£80 - 120





**149**

**Hampshire, Lockerley.-** CHARTER, I WILLIAM KYBBETT GRANTS AND CONFIRMS TO JOHN KYBBETT HIS SON OF A TENEMENT IN LOKERLE [LOCKERLEY], witnesses: John Skillyng, John Wallop and others, *manuscript in Latin, on vellum, 11 lines, folds, yellowed and creased, lacks seal, 110 x 262mm.*, 1420.

**£80 - 120**

**150**

**Hampshire, Lockerley.-** CHARTER, I JOHN SERLE AND WILLIAM SERLE GRANTS AND CONFIRMS TO JOHN KYBBOTT OF LAND IN THE VILLAGE OF LOKYRLEY [LOCKERLEY]... ROMESEY WITH FEOFFMENT, witnesses: Robert Wythed, William Esteet and others, *manuscript in Latin, on vellum, 11 lines, a few small holes, folds, yellowed and creased, lacks seal, 114 x 275mm.*, 1429.

**£80 - 120**

**151**

**Hampshire, Lockerley.- Popham (Sir Stephen, soldier, fought at Agincourt, of Popham, Hampshire, c. 1386-1444)** CHARTER, STEPHEN POPHAM "MILES" GRANTS TO JOHN KYBBETT OF FFORDE LAND IN LOKERLEY [LOCKERLEY] & ESTDEANE [EAST DEAN], witnesses: Edward Harryes, Richard Hamonde and others, *manuscript in Latin, on vellum, 13 lines, folds, slight stain in fold, slightly browned, lacks seals, 145 x 350mm.*, 1437.

**£100 - 150**

**152**

**Low Countries.-** DECLARATION OF LOYE VAN BORNE AND JOHAN VAN OPHEM, 2 civic administrators in Maastricht, relating to properties, rents and reimbursements, ?in Maastricht (city not named but both men were prominent in the affairs of the city), *manuscript in Dutch and German, 12 lines, wax seal with good impression, 78 x 260mm.*, [?Maastricht], 1461, and another, a 15th century document in German relating to Brabant, *folds, browned, v.s., v.d.* (2).

**£200 - 300**

**153**

**Hampshire, Lockerley.-** INDENTURE, GEORGE KYBBETT OF FFORDE [?FFORDE FARM, LOCKERLEY] GENT. LEASE FOR 18 YEARS TO WILLIAM COSYN HUSBANDMAN A PIECE OF LAND IN THE GOLDYNGS AND ANOTHER CALLED PYLTHE, 12 acres of pasture, 10 acres of "arabyll" land and an acre of meadow, in ?Lockerley, *manuscript in early Tudor English, on vellum, 27 lines, folds, creased and yellowed, lacks seal, 232 x 218mm.*, 20th June "the raygne of of oure Soueraygne lord Kyng Harrye the vii the xxi" [1506].

**£75 - 100**

**154**

**Jansenism & Jesuits.- Hallier (François, ecclesiastic, Bishop of Cavaillon 1657-59, 1596-1659).-** [DOCUMENTS RELATING TO HALLIER'S REPRESENTATIONS TO THE PAPACY AGAINST JANSENISM AND THE JESUITS], *manuscript in Latin, 2½pp., Rome, 19th & 24th May 1653; and a manuscript extract of Johann Amos Commenius's Pansophiæ Prodomus*, [17th century], v.s., v.d. (sm. qty).

**£60 - 80**

**155**

**Derbyshire.-** THIS SURVAYE TAKEN AND TRUE DIVISION MADE OF STADEN COMMONS... BY MEE DANIEL STUBINGE, *manuscript and pen and ink map on paper, long tears along folds, some browning and staining, Amsterdam watermark, 315 x 415mm.*, [?late 17th century]; and another, a late 18th/early 19th century pen and ink and manuscript map of Allsopp in the Dale in Derbyshire owned by Francis Beresford, v.s., v.d. (2).

**£200 - 300**



# Forum Auctions

**156**

**Gresham College.-** A BRIEF REPRESENTATION OF THE ORIGINAL AND SUBSEQUENT STATE OF GRESHAM COLLEGE, 21pp., *Pro Patria watermark*, [18th century] § Establishment of Colonel Graeme's Regiment - Lieut. Colonel Barre's Regiment and Major Hamilton's Corps, *detailing the cost of staff, 3pp.*, [18th century], *drophead titles, manuscripts, disbound*; and a small quantity of others printed, v.s., v.d. (sm. qty).

£60 - 80

**157**

**Gloucestershire, Manor of Painswick.-** COURTS BARON AND COURTS LEET DOCUMENTS RELATING TO THE MANOR OF PAINSWICK, *manuscripts on vellum, folds, yellowed and dusty, v.s., v.d.*, 1756-99; sold subject to the Manorial Documents Rules, these items may not be removed from England and Wales (qty).

£80 - 120

**158**

**Magdalen College, Oxford.- Jenner (Thomas, President of Magdalen College Oxford, 1687-1768)** LEASE TO THOMAS LEE DUMMER OF CRANBURY OF UNDERWOOD IN COPPICES IN OTTERBOURNE IN HAMPSHIRE, *manuscript on vellum, folds, yellowed, remains of wax seal of Magdalen College, 240 x 445mm.*, 1758; and 10 other indentures and obligation bonds (including another lease from Magdalen College) relating to Hampshire, v.s., v.d. (11).

£75 - 100

**159**

**French Police.-** PROJET POUR L'ETABLISSEMENT DUN COMMISSARIAT [project for the establishment of a police station], *manuscript in French, 8pp.*, *some tears slightly affecting a few words, central fold, browned, unbound, folio, January 1793*; and another, an ALS from Ferdinand de Lasteyrie (1810-79), French politician, *folio & 8vo* (2).

£60 - 80

**160**

**Billheads etc.-** COLLECTION OF BILLHEADS, including: *The Worcester Press, W.A. Ross &*

*Co. Aerated & Mineral Water Manufacturers, Pimlico Distillery, Phoenix Glass Works etc., most with manuscript insertions, folds, some creased and browned, v.s., v.d.*, 1845 -90s (c. 100).

£100 - 150

**161**

**Oxford poetry.- Culsha (Rev Edward Widt, educated at Magdalen Hall, Oxford, Curate of Holy Trinity, Burton-on-Trent, Curate of Great Malvern, Headmaster of Colwall Grammar School, Herefordshire, c. 1826-1863)** ANTAR [& OTHER POEMS], *manuscript fair copy, title and 34pp.*, *slightly browned, bookplate of W.T. Barratt on front pastedown, original patterned wrappers, joints splitting but still strong*, [COPAC lists 3 copies of the printed work only], 200 x 141mm., 19th February - 16th March 1853.

£60 - 80

**162**

**Aiken (Conrad).-** A.L.S. FROM AN UNIDENTIFIED WRITER, SIGNING HERSELF ONLY "GERTRUDE", ADDRESSED TO "JACK", DETAILING CHRISTMAS SPENT WITH AIKEN, EXPRESSING PLEASURE THAT "JACK" ENJOYED BLUE VOYAGE, AND ASKING WHETHER HE WOULD LIKE A COPY OF SELECTED POEMS, THE WORK FOR WHICH AIKEN RECEIVED THE PULITZER, describing also domestic affairs, family life, etc., *2ff. loose sheets, central vertical folds, creasing, even browning, a little foxing, oblong 8vo*, addressed "Anerley | S.E. 20", dated "30.12.30".

\*\*\*Conrad Aiken (1899-1973) poet, novelist, and playwright; awarded the Pulitzer Prize in 1930; friend and associate of T.S. Eliot, Ezra Pound, Malcolm Lowry, and Emily Dickinson; pupil and acolyte of George Santayana. Aiken moved to the UK in 1912 with his wife, the author Jessie MacDonald: their children John, Jane, and Joan; the marriage ended in 1929, and Aiken returned to the USA. Both Jane Aiken Hodge (1917-2009) and Joan Aiken (1924-2004) themselves celebrated authors. "I am sure Conrad was missing John almost as much as I was, but we were all cheerful and it was pleasant to be with friends instead of



home."

"I am glad you like Blue Voyage, but there is no debt to me. | Would you like to read his selected poems that won the Pulitzer | Prize for 1929? Conrad gave me a copy at Christmas. I have not | read it, being convinced it is too intellectual. Perhaps you | will read them and tell me what to say about them. But there, | if you did I should not say it, so I must be dumb or make | an idiot of myself."

£150 - 200

**163**

**pseudo-Catullus.- Navagero (Andrea)**

ORATIONES DUAE, CARMINA QUE NON NULLA, collation: [\*]<sup>2</sup> a-b<sup>4</sup> c<sup>2</sup> d-f<sup>4</sup> g<sup>2</sup> h-k<sup>4</sup> l<sup>6</sup>, Roman type, title with woodcut vignette, without final blank (as often), some small areas of marginal staining, occasional spotting, later wrappers, upper wrapper detached, taking with it first 2 ff., lower wrapper detached, folio (272 x 192mm.), Venice, [Joannes Tacuinus da Trino for the friends of the author], March, 1530.

\*\*\* Scarce work by this Italian humanist, poet, historian and diplomat, with verses in imitation of Catullus. Navagero worked as an editor with Aldus Manutius.

Literature: Adams N94; EDIT 16 CNCE 34919. Provenance: Contemporary ink inscription of a Brother ?Gregorius announcing himself as custodian of this book or possibly the whole library of which this a part (ink inscription beneath colophon).

£100 - 150

**164**

**Old master prints.- Galle (Philips, publisher)**

ICONES ILLUSTRUM FEMINARUM VETERIS TESTAMENTI (THE CELEBRATED WOMEN OF THE OLD TESTAMENT), title and 16 plates only (of 20), engraved by Jan Collaert II, after Maarten de Vos, first state before second address of Galle, very good impressions, each leaf approx. 205 x 130 mm. (8 1/8 x 5 1/8 in), single-stitch binding, lacking boards and spine, surface dirt and handling creases, 8vo, [circa 1590]; bound together with Crispijn de Passe the Elder's THE ARCHANGELS suite, 8 plates only (of 9), [1590s

or slightly later].

£100 - 150

**165**

**Broadsides, decrees and announcements.- Illegal grain trade.- Rudolph II, Holy Roman Emperor.**

PLAKAT ZUR BEKÄMPFUND DER UNERLAUBTEN ANKAUF UND AUSFUHR VON GETREIDE DURCH UNGAREN UND KROATEN, DA DIESES DANN AUF TÜRKENFEIND ZUKOMMT, *broadside*, 430 x 320mm., large woodcut initial, contemporary ink signatures, folds, lightly browned, Vienna, 24th July, 1596 § Johann Georg II, Elector of Saxony. Printed letter announcing the Elector's journey to Frankfurt to participate in the election of a new emperor, 2pp., text in German, paper seal, folds, lightly browned, Dresden, 9th February, 1658; and 5 others, similar, German, 18th and 19th centuries, including advice on measures to combat cattle disease, v.s. (7)

\*\*\* The first mentioned forbids trade in grain with Hungary and Croatia without proper documentation in order to prevent grain falling into the hands of the Turkish enemy.

£100 - 150

**166**

**Horatius Flaccus (Quintus)** IN Q. HORATIUM FLACCUM EX FIDE ATQUE AUCTORITATE COMPLURIUM LIBRORUM MANUSCRIPTORUM A SE EMENDATUM, & CUM DIVERSIS EXEMPLARIBUS ANTIQUIS COMPARATUM, edited by Dionysius Lambinus, title and final verso with woodcut printer's device, woodcut head-pieces and decorative initials, outer margin of title repaired, occasional spotting, a few small stains, contemporary vellum, yapp edges, [Adams H945; VD16 H 4878], small 4to, Frankfurt, Andreas Wechel, 1596.

£150 - 200

**167**

**Greek Classics.- Hesiod.** QUAE EXTANT, text in Greek and Latin, title in red and black and with woodcut printer's device, woodcut decorative initials, occasional spotting, lightly browned, contemporary vellum, Leiden, ex officina Ioannis Patii, 1613 § Vorst (Johann)



# Forum Auctions

Veterum Poetarum Poemata, *engraved additional pictorial title, printed title in red and black, small ink stamp to printed title, a few small stains, lightly browned, contemporary vellum, Frankfurt, for Rupert Volcker; 1692; and 2 others, Greek Classics, including a 1727 edition of Phaedrus, v.s. (4)*  
**£200 - 300**

**168**

**Elzevier.- Martialis (Marcus Valerius)**  
 EPIGRAMMATA, *engraved pictorial title, 18th century crushed olive morocco, gilt, a pencilled note assigns the binding to Bozerian, but this is not the case, rubbed, g.e., Amsterdam, Johann Blaeu, 1644; and 2 others, Elzeviers (Willems 1018 and 655), 12mo (3)*  
**£100 - 150**

**169**

**Macaronic poetry.- Provençal.- Dance.- Arena (Antonius de)** ANTONIUS DE ARENA  
 PROVENÇALIS, DE BRAGARDISSIMA VILLA DE SOLERIIS.  
 AD SUOS COMPAGNONES STUDIANTES, QUI SUNT DE PERSONA FRIANTES, BASSAS DANSAS & BRANLOS  
 PRACTICANTES, NOUUELLOS QUAMPLURIMOS  
 MANDAT, 2 parts in 1, *first title with woodcut of a peacock, the second with small woodcut ornament, woodcut head-pieces, couple of chips to title, 1 repaired, occasional staining, lightly browned, contemporary speckled calf, sympathetically rebacked, [cf. Magriel p.43 (later edition)], 12mo, no place [?Frankfurt], 'Stampatus in stampatura stampatorum', 1670.*  
 \*\*\* Rare macaronic poetry. Includes much on dance.  
**£100 - 150**

**170**

**Justinus (Marcus Junianus)** Historiae Philippicae, JOHN EVELYN FAMILY COPY, *engraved frontispiece, title in red and black and with woodcut ornament, woodcut decorative initials, contemporary speckled calf, richly gilt spine in compartments and with leather label, rubbed, Amsterdam & Utrecht, Henrick Wetsten & W. van Water, 1694; and 2 others,*

*by the same, v.s. (3)*  
**£120 - 180**

**171**

**Classics.- Aurelius Victor (Sextus)** HISTORIAE ROMANAE BREVIARIUM, edited by Samuel Pitiscus, *engraved additional pictorial title, printed title in red and black, engraved illustrations of coins within text, water-stained at lower corners, later calf with gilt arms of Delft to covers, rebacked, corners worn, rubbed, Utrecht, Halmam & van de Water, 1696 § Florus (Lucius Annaeus) Rerum Romanarum Epitome Interpretatione.., edited by Anne Dacier (née Le Fevre), engraved additional pictorial title woodcut head- and tail-pieces and decorative initials, some spotting and light browning, contemporary vellum, rebacked in 18th century black morocco, gilt, with arms at head of spine, rubbed, Paris, Frederic Leonard, 1674; and 4 others, 17th century editions of Classics, v.s. (6)*  
**£300 - 400**

**172**

**Pollux (Julius)** Onomasticum Graece & Latine, edited by J.H. Lederlin and T. Hemsterhuis, 2 vol., *engraved additional pictorial title and folding plate, title in red and black, occasional spotting or light foxing, contemporary calf, contemporary calf, richly gilt spines in compartments, lacking a label, joints split, but holding firm, spine ends chipped, corners worn, rubbed, folio, Amsterdam, Wetsten, 1706.*  
**£100 - 150**

**173**

**[Vichard (César, M. l'abbé de Saint-Réal)]** THE CONSPIRACY OF THE SPANIARDS AGAINST THE REPUBLIC OF VENICE, *translated from the French, for T.Harbin and others, 1719. § "Un Citoyen du Monde". Instructions Patriotiques et Militaires, Adressees Aux Anglois..., half-title, 4 engraved plates, 1780 § Dumourier (Charles-François du Périer) Tableau Speculatif de l'Europe, [London], 1798 § Rapport fait par Saint-Just, au Comité de Salut*



# Forum Auctions

Public..., [Paris], 1794 § Barère (Bertrand) Montesquieu Peint d'Après ses Ouvrages, contemporary ownership inscription to title head, [Paris], for Deboffe and others, [?1797], each but last FIRST EDITION, first, second, and last woodcut decorations, third original wrappers, uncut, a few quires detached, others disbound, and c.40 others, similar, 8vo & 4to (c.45)

£300 - 400

**174**

**Classics.- Quintilianus (Marcus Fabius)** De Institutione Oratoria libri duodecim, 2 vol., title with engraved vignette, some spotting, 19th century vellum, spines with double morocco labels, Padua, Joseph Comin, 1736 § Syrus (Publius) Mimi, aucti et correcti ex codice Ms. Frisingensi, title with engraved vignette, Padua, Joseph Comin, 1740; and 16 others, Latin Classics, mostly a 14 vol. edition of Livy, 8vo & 4to (18)

£200 - 300

**175**

**Dutch marine.-** [PROCLAMATION RELATING TO ALGERIAN VESSELS], printed proclamation in Dutch, double column, several small holes in text, browned, small tear in margin, folio, The Hague, Jacob Schelt, 1753.

£60 - 80

**176**

**Corneille (Pierre)** THÉÂTRE, 12vol., half-titles, engraved frontispiece after Watelet, 34 engraved plates by Baquoy, Flipart, Lemire, Lempereur, de Longueil, Prévost and Radigues after Gravelot, some light browning, attractive polished calf, gilt, spines in compartments and richly gilt with red morocco labels, a few corners a little worn, some marking and rubbing, [Cohen-de Ricci 255], 8vo, [Geneva], [Cramer], 1764.

£100 - 150

**177**

**Oberlin (Jeremias Jacob)** DE FLUMINIBUS, FONTIBUS, LACUBUS, NEMORIBUS, PALUDIBUS, MONTIBUS, GENTIBUS QUORUM APUD POETAS

MENTIO FIT, water-stained, contemporary calf, rebacked, worn at edges, Strasbourg, Amandum König, 1778 § Letronne (A.)

Recherches géographiques et critiques sur le livre de mensura orbis terrae compose en Irlande, au commencement du IXe Siecle par Dicuil, some spotting, lightly browned, modern boards, Paris, 1814; and 5 others, miscellaneous, v.s. (7)

£100 - 150

**178**

**Classics.-** A GOOD GROUP OF C.50 VOL. OF EDITIONS OF GREEK AND LATIN AUTHORS, many Homer, also Cicero, and Plutarch, amongst others, some spotting or staining, various contemporary and later bindings, v.p., v.s., 1800-1900 (c.50)

£250 - 350

**179**

**Binding.- German Hymnal.-** ALLGEMEINES GESANGBUCH, NEBST EINEM ANHANG VON GEBETEN UND TEXTE, WORÜBER GEPREDIGT WIRD..., BOUND WITH Tägliche Gebetbuch, AND Die Collecten, Episteln und Evangelia..., divisional titles bearing separate imprints, main title with woodcut printer's device, also woodcut head-and tail-pieces, faint soiling and offsetting throughout, bound in full vellum, delicately ruled and tooled, covers with floriate corner pieces, outer panels stained in brown, inner ribbon banners stained in green, upper cover with central panel with finely engraved figure of an angel, lower cover with central panel depicting several figures, both panels highlighted in colours, lower panel with significant loss, gauffered edges, soiled and darkened, later silver clasp with onlaid filigree and inset coloured stones, preserved in custom-made solander box, 8vo, Kiel & Altona, 1802.

£200 - 300

**180**

**Binding.- Cruikshank (George).- [Combe (William)] "Doctor Syntax".** THE LIFE OF NAPOLEON, A HUDIBRASTIC POEM IN FIFTEEN CANTOS..., FIRST EDITION, hand-coloured aquatint pictorial title and 29 plates by





# Forum Auctions

*George Cruikshank, 3ff. text window-mounted, offsetting from plates, soiling and foxing, bound using earlier red morocco boards in the style of Mearne, elaborately tooled in gilt with 'cottage-roof' panel to both boards, g.e., later gilt spine, a little rubbed, one or two scratches or gouges, [Abbey, Life 356; Cohn 153; Tooley 151], 8vo, for T. Tegg, 1815.*

£300 - 400

**181**

**Cruikshank (George)** POINTS OF HUMOUR [PART I] - PART II, FIRST EDITION, SECOND ISSUE, *20 etched plates and 20 wood-engraved tail-pieces by George Cruikshank, advertisement f. at end of Part I, [Cohn 176], BOUND WITH Westmacott (Charles) Points of Misery..., half-title, 10 wood-engraved plates and 10 tail-pieces by Robert Cruikshank, TOGETHER 2 WORKS IN 1 VOL., occasional spotting, bookplate of Henry Herbert Raphael, respectively 1823-4 and 1823 § Reach (Angus B.) Clement Lorimer..., FIRST EDITION, engraved frontispiece and 11 plates by Robert Cruikshank, original printed part wrappers bound-in, bookplate of Reuben Jay Flick, frontispiece with marginal tear, 1849, second pastedowns and front free endpapers washed in colours, both 19th-century crushed morocco, gilt, first by J. Larkins, both spine gilt in compartments, first short split to foot of upper joint and very slight bowing and mottling to lower board, a few scuffs, g.e. or t.e.g., 8vo (2)*

£300 - 400

**182**

**Egan (Pierce)** PIERCE EGAN'S BOOK OF SPORTS, AND MIRROR OF LIFE..., FIRST EDITION, *main and each divisional title with engraved vignette illustration, with index, ex libris of C. Beaufort Hunt, contemporary half morocco, t.e.g., a little rubbed, spine faded, [Schwerdt I, 159], 1832; "A Real Paddy". Real Life in Ireland..., fourth edition, hand-coloured engraved frontispiece and 18 plates by Alken and Heath, bookplate of Sir Alfred Sherlock Gooch, pencil annotations throughout, a few quires loose, browning and spotting, contemporary green*

*cloth, stamped in black and gilt, edges uncut, n.d., 8vo (2)*

£150 - 200

**183**

**Extra-illustrated with originals.- Régnier (Henri de)** LA PÉCHERESSE. HISTOIRE D'AMOUR, SIGNED PRESENTATION COPY FROM THE AUTHOR TO DR. A.J. POWILEWICZ, EXTRA-ILLUSTRATED WITH NUMEROUS PEN AND INK FULL-PAGE ILLUSTRATIONS AND DECORATIONS BY POWILEWICZ, *original printed wrappers bound in, later green crushed morocco, spine in compartments and richly gilt, spine faded to brown, 8vo, Paris, Mercure de France, 1920.*

\*\*\* A charming copy with original illustrations for a projected 1925 edition xxx.

£200-300

**184**

**Rackham (Arthur)** "WITH KINDEST REGARDS", *pen and black ink on wove paper, inscribed upper centre, sheet 100 x 70 mm. (4 x 2 3/4 in), under glass, some damp-stains and surface dirt, framed.*

Provenance:

Calvert Spensley, next-door neighbour and friend (label on reverse)

£400 - 600

**185**

**Original Illustration.- Thomson (Hugh)** "FOR HEAVEN'S SAKE, WHAT IS THE MATTER?", *pen & ink drawing, prepared for an edition of Burney's Evelina, signed and dated by Thomson in lower right margin, captioned in ink manuscript to reverse, a little faint foxing and soiling, border ruled in pencil, sheet: 26.1 x 32.3cm, image: 17.9 x 26.5cm, 1903; and a copy of Goldsmith's The Vicar of Wakefield with illustrations by Thomson (2)*

£200 - 300

**186**

**Shaw (George Bernard)** SAINT JOAN, ONE OF 750 COPIES, *16 tipped-in plates after Charles Ricketts, mostly colour, occasional faint marginal creasing, original cloth-backed patterned-boards, a little rubbed, slight*



# Forum Auctions

*bumping to corners and extremities, folio, 1924 § Dulac (Edmund) Edmund Dulac's Picture-Book for the French Red Cross, tipped-in colour frontispiece & plates, occasional spotting, original cloth, slight bumping to corners and spine extremities, dust-jacket, rubbed, chipping and small loss to extremities, small area of loss to spine head, n.d § Phillpotts (Eden) A Dish of Apples, tipped-in colour frontispiece & 2 plates by Arthur Rackham, tissue-guards, illustrations, original cloth, slight bumping to spine extremities, dust-jacket, a little rubbed, slight chipping to extremities, tear and small loss to spine head, n.d. § Munnings (A. J.) The Tale of Anthony Bell, presentation copy signed by Munnings on title, original paper wrappers, slight browning and creasing to extremities, published privately, [1921]; and 6 others, illustrated, v.s. (10)*

£150 - 200

**187**

**Mitelli (Follower of Giuseppe Maria, 1634-1718)** DESIGN FOR A CARTOUCHE, PROBABLY FOR AN ENGRAVED FRONTISPIECE, *pen and brown ink with wash on laid paper without watermark, some areas incised, Italian inscription below '[...] in stampa... 1694... fig. Archiprete [?]', sheet 270 x 190 mm. (10 5/8 x 7 1/2 in), red chalk rubbing to design verso, central vertical fold, handling creases, some minor browning and damp-staining, wormhole damage to the lower left corner, stitch marks along the left hand margin from previously being bound in a book, unframed, [circa 1690s].*

£400 - 600

**188**

**After Raphael.** STUDY OF THE THREE GRACES, FROM THE LOGGIA OF CUPID AND PSYCHE, VILLA FARNESINA, *red chalk on 18th century laid paper with watermark of an encircled Strasbourg Lily, sheet 525 x 405 mm. (20 3/4 x 16 in), tipped along the left hand edge onto blue card mount, some spotting and surface dirt, unframed, [probably late 18th century]; together with a group 13 pencil landscape studies by an anonymous hand, and a pen and*

*brown ink drawing in the manner of Giuseppe Bison, all unframed (15).*

£100 - 150

**189**

**French School (probably 18th century)** DESIGN FOR AN ALTAR, WITH MOSES KNEELING BEFORE A BURNING BUSH, *pen and brownish-black ink with grey wash over black chalk, bears inscription 'Bocciardo' in the lower left corner, sheet 335 x 215 mm. (13 1/4 x 8 1/2 in), laid onto paper support, tear along fold in upper section, repaired tear in the lower right quadrant, other nicks and tears, framed and glazed.*

Provenance:

Sale. Christie's London, *Old Master and British Drawings*, 2nd December 2008, lot 347

£150 - 250

**190**

**Rococo ornamental design.- French School (late 18th century)** A GOOD GROUP OF SIX ORIGINAL DRAWINGS, *red chalks, pen and black inks, watercolours, various sizes from 300 x 160 mm. (11 3/4 x 6 1/4 in) to 460 x 480 mm. (18 1/8 x 18 7/8 in), two mounted on blue card mounts, the others loose, some tears and areas of loss, occasional surface dirt, unframed, [18th century and later] (6)*

£300 - 500

**191**

**Tischbein (Follower of Johann Heinrich Wilhelm, 1751-1829)** LANDSCAPE WITH TREES AND ROCKY OUTCROP, A LAKE BEYOND, *pen and greyish-black ink with monochrome wash, ruled black ink border, sheet 410 x 535 mm. (16 1/4 x 21 in), some careful restoration to tears, framed and glazed.*

£200 - 300

**192**

**Canada.- [Elliot (Sir Thomas Frederick)]** THE CANADIAN CONTROVERSY..., FIRST EDITION, contemporary ink inscription "Ellenborough" to title, *as issued, stitched, uncut, soiling to peripheral ff., a little marginal browning, [Sabin 22246; Goldsmiths' 30398], 8vo, 1838.*

£100 - 150



# Forum Auctions

**193**

**China.- Anonymous (circa 1900 or later)** Two PHOTOS OF CHINESE HANDS, *albumen prints, each approx. 95 x 55 mm. (3 3/4 x 2 1/4 in), mounted together but unframed, circa 1900 (2).*

£80 - 120

**194**

**Colonial America.- THE BOSTON CHRONICLE**, vol. I, no. 26 only (pp. 241-248 only), *small stain in corner, browned, disbound, 4to, Boston, Printed by Mein and Fleming, June 1768.*

£60 - 80

**195**

**France.- A GROUP OF FIVE WOODBURYTYPE PRINTS OF VARIOUS FRENCH MEN FROM 'GALERIE CONTEMPORAINE DES ILLUSTRATIONS FRANCAISES', woodburytype prints on paper mounted onto album leaves, each titled in pen and ink, sheets each approx. 330 x 250 mm. (13 x 9 7/8 in), unframed, [circa 1890] (5)**

\*\*\* Portraits include: Felix Dupanloup (1802-1878); Theodore Barrière (1823-1877); Amédée Courbet (1827-1885); Charles Martial Lavigerie (1825-1892); Jean Dupuis (1828-1912).

£150 - 200

**196**

**Maps.- Turner (Rev. Richard)** A VIEW OF THE EARTH: BEING A SHORT, BUT COMPREHENSIVE SYSTEM OF MODERN GEOGRAPHY...TO WHICH IS ADDED A DESCRIPTION OF THE TERRESTIAL GLOBE, *title in red and black 6 engraved maps (including a twin-hemisphere frontispiece), engraved plate of terrestrial globe, engraved illustrations within text, 1 with volvelle, occasional staining, modern red half morocco, spine gilt, folio, Printed for S. Crowder, 1766.*

£150 - 200

**197**

**Physiognomy.- Le Brun (After Charles, 1619-1690)** ILLUSTRATION OF 14 GOAT, SHEEP AND RAM EYES, from: 'Dissertation sur un traite de C. le Brun, concernant le rapport de la physionomie humaine avec celle des

animaux', *engraving on laid paper with full margins, platemark 405 x 290 mm. (16 x 11 1/2 in), some spotting and surface dirt, minor damp-stains to margins, presented in mount but unframed, [Paris, Musee Napoleon, 1806].*

£80 - 120

**198**

**South America.- Patagonia.- Falklands.- Falkner (Thomas)** DESCRIPCION DE PATAGONIA Y DE LAS PARTES ADYACENTES DE LA AMERICA MERIDIONAL, *a few small stains, 20th century calf-backed cloth, spine gilt, spine faded, [Sabin 23738], 4to, Buenos Aires, 1835.*

\*\*\* First edition in Spanish of this important account of Patagonia and the Falkland Islands; here with a new preface. Flakner had been a pupil of Isaac Newton.

£100 - 150

**199**

**US Newspaper.- The Port Folio.- [Dennie (Joseph)]** PROSPECTUS OF A NEW WEEKLY PAPER, SUBMITTED TO MEN OF AFFLUENCE, MEN OF LIBERALITY, AND MEN OF LETTERS, 4ff. pamphlet advertising the intention to publish The Port Folio, *last word of the first column on p.1 'with', printed in three columns, even browning, a few stains, folds and creases, peripheral ff. detached, disbound, gutter margin with stitching holes, [Bristol, B11114; Shipton & Mooney, 49059 & 49060; BAL, 4635], 4to, Philadelphia, [1800].*

\*\*\*In its short history The Port Folio was established as the foremost journal of its time; the first issue was published in 1801, under the guidance of Dennie and Asbury Dickins, with Paul Allen as editor; initially a Federalist paper, and promulgating classical republican values and virtues: later - after several changes of editor and of direction - of broader humanist interest; the paper ceased publication in 1827. Scholar and sometime President of Yale The Reverend Timothy Dwight IV (1752-1817) described Dennie as "the father of American Belles-Lettres". Joseph Dennie (1768-1812) publisher, journalist, and author; Asbury Dickins (1780-1861) publisher, later Clerk to the Treasury



# Forum Auctions

and Secretary of the United States Senate; Paul Allen (1775-1826) writer, author of the 1814 HISTORY OF THE EXPEDITION UNDER THE COMMAND OF CAPTAINS LEWIS AND CLARK..., (now attributed to Nicholas Biddle, himself later an editor of the newspaper).

Literature: Marble (Annie Russell) HERALDS OF AMERICAN LITERATURE: A GROUP OF PATRIOT WRITERS OF THE REVOLUTIONARY AND NATIONAL PERIODS, Chicago, 1907, p.206.

£150 - 200

**200**

**Oxford & Cambridge.- [King (William)]** A NEW SPEECH FROM THE OLD TRUMPETER OF LIBERTY HALL..., by R.Griffiths, [1756] § Taylor (John) Commentarius ad L. Decemviralem de Inope Debitore in Partis Dissecando...quem In Scholis luridicis Cantabrigiae lunii XXII 1741 Recitavit..., *engraved head-pieces, Cambridge, J.Bentham, 1742* § Roberts (William) Utrum Diversarum Gentium Mores et Instituta a Diverso Earum Situ Explicari Possint?, *library ink stamp to title verso, Cambridge, J.Bentham, 1758* § Middleton (Conyers) Bibliothecæ Cantabrigiensis Ordinandæ Methodus Quædam..., *half-title, large folding engraved plate, 2pp. publisher's catalogue, [Maslen and Lancaster, Bowyer Ledgers, 3738], [1723]* § [Smith (John)] A Letter to the Author of A Further Enquiry into the Right of Appeal from the Chancellor or Vicechancellor of the University of Cambridge in Matters of Discipline, [Maslen and Lancaster, Bowyer Ledgers, 3747], by M.Cooper, 1752, FIRST EDITIONS, *a little browning and soiling, disbound; and 7 others, related, 8vo & 4to (12)*

£300 - 400

**201**

**Scotland.-** THE BATTLE OF FALKIRK..., *parts of gutter margin excised with text just shaved, Bannockburn, 1746* § [Harper (William)] The Advice of a Friend to the Army and People of Scotland, *1f. with closed tear, [Edinburgh], [1745]* § His Majesty's Patent for Improving Fisheries and Manufactures in Scotland, [Goldsmiths', 6498; Hanson, 3669] *Edinburgh,*

*Mr James Davidson and Company, 1727* § [Haldane (Patrick)] The Case of the Forfeited Estates in Scotland..., [Hanson, 2358], *for J.Roberts, 1718* § The Peerage Bill Consider'd, as it Relates to the Scots..., [Edinburgh], [1719], FIRST EDITIONS, *all but first woodcut head- and tail-pieces, decorations, and initials, browning and soiling, a few faint stains, the first 1f. complete, with folds, all disbound; and 8 others, related, 4to & 8vo (13)*

\*\*\*The second without signatures on either p.2 or 3: p.9 line 17 ending 'than'.

£300 - 400

**202**

**Scotland.-** THE SCOTCHMAN, NUMBERS 2-8 OF THE PERIODICAL WRITTEN IN SCOTS DIALECT, *lacking title, a little scattered foxing, some soiling, disbound, 12mo, Paisley, by S.& A. Young, [1812].*

£200 - 300

**203**

**Wales.- Hoare (Sir Richard Colt)** A COLLECTION OF FORTY-EIGHT VIEWS ... IN NORTH AND SOUTH WALES, *48 engraved plates, occasional faint spotting, occasional faint off-setting, contemporary calf, rebounded with original spine laid down, rubbed, slight bumping to extremities, oblong 4to, [1806].*

£100 - 150

**204**

**Wiltshire.- Morden (Robert)** WILTSHIRE, *engraved map with hand-colouring, platemark 340 x 400 mm. (13 1/2 x 15 3/4 in), some handling creases, minor surface dirt and browning, unframed, 1722.*

£50 - 70

**205**

**George Cruikshank.- Field & Country Sports.- Chifney (Samuel)** GENIUS GENUINE, ?FIRST EDITION, *half-title, a very little faint browning and soiling, sold only for the author, n.d. [after 1803]* § LeBeaud (M.) Principles of the Art of Modern Horsemanship..., *translated from the French, bookplate of John M. Schiff, 2pp. publisher's catalogue, foxing, Philadelphia,*



# Forum Auctions

1833 § [Random (Charles)] "Lt.-Col. Baron de Berenger". Helps and Hints How to Protect Life and Property..., FIRST EDITION, AUTHOR'S PRESENTATION COPY, 8 etched plates, 4 by George Cruikshank, 3 by Robert Cruikshank, 2 folding lithographed plates, engraved illustrations and vignettes throughout, bookplate of Samuel Hoare, contents separating a little, 1835, first contemporary calf, board margins ruled in gilt, spine gilt in compartments, others original cloth, last a little worn, all rubbed; and 3 others, related, 8vo (6)

\*\*\* The inscription to last: "Harding Esqre | with the Compliments of The Author".  
John M. Schiff (1904-87) investment banker; racehorse trainer and breeder.

£150 - 200

**206**

**Gama Machado (José Joaquin da)** THÉORIE DES RESSEMBLANCES, ou Essai Philosophique sur les Moyens de Déterminer les Dispositions Physiques et Morales des Animaux, vol.1 only (of 4), FIRST EDITION, SIGNED PRESENTATION COPY FROM THE AUTHOR TO MONSIEUR COSTE *inscribed on front free endpaper, half-title, 21 hand-coloured lithographed plates plus an additional 6 hand-coloured plates from vol.2 bound in at end, one with accompanying letterpress explanatory leaf, tissue guards, rather foxed and browned, particularly plates, old cloth-backed boards, red roan label, [Nissen ZBI 1472], 4to, Paris, 1831.*

£300 - 400

**207**

**Mangel Wurzels.- de Commerell (Abbé)** MÉMOIRE ET INSTRUCTION SUR LA CULTURE, L'USAGE ET LES AVANTAGES DE LA RACINE DE DISETTE, FIRST EDITION, title with woodcut printer's device, woodcut head-piece, soiling and creasing to fore-edges, original wrappers, stitched, edges uncut, faint foxing and soiling, spine with a very little loss at foot and a few exiguous splits, 8vo, Paris, Chez Buisson, 1786.

\*\*\*Scarce in commerce; WorldCat lists 6 copies only.

£300 - 400

**208**

**Wallace (Alfred Russel)** THE MALAY ARCHIPELAGO..., FIRST AMERICAN EDITION, 8 engraved plates and illustrations throughout by Wood, 2 folding maps, 1 outlined in colour by hand, ownership inscription "Ogden E. Edwards" to dedication f., his pencil annotations throughout, foxing, contents separating a little in several places, upper hinge pulling a little, original brown cloth, stamped in blind and gilt, a little loss at spine ends and corners, 8vo, New York, 1869.

£200 - 300

**209**

**Gregory (Olinthus)** BRIEF MEMOIR OF CHARLES HUTTON..., offprint from 'The Imperial Magazine', PRESENTATION INSCRIPTION TO HALF-TITLE "SIR HUMPHREY DAVY | WITH DR GREGORY'S BEST COMP.", Caxton Press, 1823 § [Beatson (Alexander)] Cheap Manure..., second edition, York, by W.Alexander and Son, 1822 § "A West Country Attorney". Six Letters on Mr. Preston's Practical Treatise on Conveyancing, half-title, Birmingham Law Society ink stamp, [?Exeter], for M.Trewman and others, 1816 § Abstract on the Utility of Soap-Ashes as a Manure..., Sheffield, John Slater, 1817 § Whitmore (W.W.) A Letter on the Present State and Future Prospects of Agriculture..., for J.Hatchard, 1822, second original printed wrappers, uncut, third later wrappers, others disbound, soiling; and 6 others, related, 8vo (11)

£200 - 300

**210**

**Genetics.- Watson (James D.)** THE DOUBLE HELIX..., FIRST UK EDITION, illustrations, original purple cloth, gilt, dust-jacket, a few small nicks at spine ends, 8vo, 1968.

£150 - 200





# Forum Auctions

**211**

**Monte Carlo.- Pastina (Giuseppe, 1863-1942)**

THE CASINO AT MONTE CARLO, *watercolour, signed and dated '1908' in the lower right corner, 390 x 595 mm. (15 1/4 x 23 1/2 in), some surface dirt and browning, under glass in gilt wood frame, scratched and rubbed, 1908.*

**£80 - 120**

8vo (5)

\*\*\*The last from a late English edition of a work originally written in French by Arthur Koestler (under the pen name 'Dr. A. Costler'), the publisher Willy Aldor (Koestler's cousin), and the German physician Ludwig Levy-Lenz.

**£60 - 80**

**212**

**Science.- Bull (Marcus)** EXPERIMENTS TO DETERMINE THE COMPARATIVE VALUE OF THE

PRINCIPAL VARIETIES OF FUEL..., *engraved frontispiece, 2 letterpress double-page tables, ink ownership inscription "Francis Peabody" to front free endpaper, upper hinge pulling, Philadelphia & London, 1827* § Cresswell (D.)

A Treatise on Spherics..., *illustrations, Cambridge, 1816* § M'Dowell (William A.) A Demonstration of the Curability of Pulmonary Consumption..., *Louisville, Kentucky, 1843* §

Webster (Thomas) The Theory of the Equilibrium and Motion of Fluids, *folding plate, ff. unopened, Cambridge, 1836, FIRST EDITIONS, foxing and/or soiling, first and last original boards, others contemporary full cloth or quarter cloth over boards, first joints splitting, last superficial splits, others slightly rubbed, all bumped, 8vo (4)*

**£150 - 200**

**213**

**Sex.- Kinsey (Alfred C.) & others.** SEXUAL

BEHAVIOR IN THE HUMAN FEMALE, FIRST EDITION, *press cuttings and 'pin-up' photos pasted to endpapers, Philadelphia and London, 1953* § Macandrew (Rennie) Encyclopedia of Sex and Love Technique..., *Lewes, 1951* § Fischer (H.C.) & Dr. E.X. Dubois. Sexual Life during the World War, FIRST EDITION, *Oxford, 1937* § [Aldor (Willy)] "Dr. A. Willy" & others.

Encyclopedia of Sexual Knowledge, vol.II only (?of 3), *plates and illustrations, many colour, Oxford, n.d., all ex-library copies with stamps and labels, each with Oliver Collection ex libris to front pastedown, third also with ex libris of S.H.R. Harris, original cloth, rubbed and stained, second with dust-jacket; and another,*