



Forum Auctions

Online Sale of Books and Works on Paper

Thursday 19th July, 2018. 1.00pm

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1

[Cooke (Thomas)] THE BATTLE OF THE POETS. AN HEROICK POEM, FIRST EDITION, *some light scattered spotting and browning, disbound, folio, J. Roberts, 1725.*

*** First edition of Cooke's most famous work, rare, ESTC lists on 2 copies in the UK (both BL) and 6 in the US. Cooke's poem continued the British Quarrel of the Ancients and the Moderns which Swift had taken up in *The Battle of the Books*. Unlike in Swift's poem however Cooke had Pope and other Tory writers defeated by their modern counterparts. Cooke would later go on to criticise Pope's translation of the *Iliad*, these two attacks ultimately led to Pope including Cooke as one of the dunces in his *Dunciad*.

£300 - 400

2

Miller (James) ARE THESE THINGS SO?, *second edition, half-title, contemporary ink annotations, disbound, 1740.*

*** A satire on Prime Minister Robert Walpole, this edition includes the twenty lines of verse at the end which were omitted from the first edition.

£80 - 120

3

Smart (Christopher).- GRATULATIO ACADEMIÆ CANTABRIGIENSIS DE REDITU SERENISSIMI REGIS GEORGII II [AND] GRATULATIO ACADEMIÆ CANTABRIGIENSIS AUSPICATISSIMAS GEORGII III, 2 vol., *engraved title vignettes, some very minor damp-staining to extreme head of a few ff., but a clean, wide-margined copy generally, contemporary calf, neatly and sympathetically rebacked, Cambridge, J. Bentham, 1748-61; Poems on Several Occasions, FIRST EDITION, engraved frontispiece and plate, list of subscribers, minor spotting, bookplates of*

Thomas Merriman and Graham Pollard, contemporary half calf over marbled boards, skilfully rebacked, rubbed, for the Author, 1752; folio & 4to (3)

*** The first is a two volume miscellany of congratulatory poems addressed to George II & III INCLUDING THE FIRST EDITION OF SMART'S FIRST SEPARATE PUBLICATION his

Carmen CL. Alexandri Pope In S Caecilium (a rendering of Pope's Ode to St Cecilia) and other poems by Cambridge professors, students and fellows.

£400 - 600

4

Milton (John).- **[Lauder (William)]** AN ESSAY ON MILTON'S USE AND IMITATION OF THE MODERNS, IN HIS PARADISE LOST, FIRST EDITION, *autograph note dated 1838 to front free endpaper, later calf, rebacked, rubbed, for J. Payne, 1750 § [Blackburne (Francis)]. Remarks on Johnson's Life of Milton. To Which are Added, Milton's Tractate of Education and Areopagitica, front free endpaper detached, contemporary calf, rebacked preserving original backstrip, rubbed, 1780 § Hayley (William) The Life of Milton, second edition, ink ownership inscription, original boards, rubbed and worn, spine repaired, for T. Cadell and W. Davies, 1796; and another, Milton, with autograph additions by Edward Malone, v.s. (4)*

£200 - 300

5

Aphorisms, Epigrams and Maxims.- **Graves (Richard, compiler)** THE FESTOON: A COLLECTION OF EPIGRAMS, ANCIENT AND MODERN, FIRST EDITION, *engraved vignette title, contemporary speckled calf, gilt, spine gilt with red morocco label, a little rubbed but an attractive copy, Robinson and Roberts, 1766 § "Titus". Caps Well Fit: or, select epigrams. Serious and*



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comic, *contemporary half roan, rebacked, preserving original backstrip, recorned, Newcastle, T.Angus, 1785* § A Collection of Epigrams, *second edition, ink inscriptions to endpaper, contemporary calf, rebacked, J.Walthoe, 1735, book labels*; and the second edition of the first mentioned, *8vo & 12mo* (4)
£100 - 150

6

Johnson (Samuel).- Piozzi (Hester Lynch)

ANECDOTES OF THE LATE SAMUEL JOHNSON, FIRST EDITION, *half-title, contemporary calf, upper joint cracked, [Rothschild 1561], for T. Cadell, 1786* § Boswell (James) Dr. Johnson's Table Talk: Containing Aphorisms on Literature, Life, and Manners; With Anecdotes of Distinguished Persons, *scattered spotting, bookplate, contemporary calf, gilt crest to upper cover, light repairs to spine, for C.Dilly, 1798, 8vo* (2)

£150 - 200

7

Southey (Robert) THE POEMS, 2 vol., *vol.1 third edition, vol.2 FIRST EDITION, the odd spot, contemporary half calf, a little rubbed, Bristol, 1799*; Wat Tyler, *new edition, half-title, occasional light foxing, book label of Anne and F.G. Renier, contemporary half calf, a little rubbed, 1817*; The Remains of Henry Kirke White, 2 vol. in 1, *engraved frontispieces and pictorial title, ink ownership stamp to endpapers, contemporary straight-grain brown morocco, sympathetically rebacked preserving original backstrip, rubbed, 1807*; and 4 others, Southey, *8vo* (8)

£400 - 600

8

[Landor (Robert Eyres, attrib.)] GUY'S PORRIDGE POT; WITH THE DUN COW ROASTED WHOLE, AN EPIC POEM IN TWENTY-FIVE BOOKS, *second edition, INK OWNERSHIP INSCRIPTION "E.S.LANDOR" to pastedown, book labels of Simon and Judith Adams Nowell-Smith, original boards, spine chipped, preserved in custom folding chemise, 1809*; The Impious Feast: A Poem in Ten Books, first edition,

signed presentation inscription from E. S. Landor to Rashleigh Duke *to front free endpaper, foxing to endpapers and prelims, book label, later russie, gilt, sympathetically rebacked, spine faded, g.e., 1828*; *8vo* (2)

*** Interesting association copie, E.S.Landor is either Landor's sister or mother, both named Elizabeth Savage Landor.

£300 - 400

9

Hunt (Leigh).- THE PRINCE OF WALES V. THE EXAMINER. A FULL REPORT OF THE TRIAL OF JOHN AND LEIGH HUNT, occasional foxing or browning, book label and ink inscription to endpaper, later half morocco, spine browned, rubbed, 8vo, printed by and for John Hunt, [1812].

*** Rare account of the trial of John and Leigh Hunt for libel with only 4 copies located on COPAC. Through their journal *The Examiner* the Hunt brothers began a campaign against the Prince Regent whom they saw as a venal and morally corrupt leader. They were ultimately taken to trail over an article titled *The Prince of St. Patrick's Day* in which they described the Prince as "a violator of his word, a libertine over head and ears in debt and disgrace, a despiser of domestic ties, the companion of gamblers, and demireps, a man who has just closed half a century without one single claim on the gratitude of his country or the respect of posterity!" The brothers were found guilty and sentenced to two years' imprisonment.

£200 - 300

10

Southey (Robert) THE LAY OF THE LAUREATE. CARMEN NUPTIALE, FIRST EDITION, *half-title, Nowell-Smith book labels to pastedown, original boards with paper label to spine, minor chipping to spine, otherwise excellent, 1816*; Wat Tyler, *ink ownership inscription to head of half-title, later wrappers, 1817* § Southey (Caroline) Solitary Hours, *second edition, half-title, 34pp. advertisements, original cloth, spine ends and corners a little bumped, rubbed, 1839* § La Fontaine (Jean de) LA FONTAINE'S TALES: INTIMATED IN ENGLISH VERSE,



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2 vol., FIRST COMPLETE EDITION IN ENGLISH, *light scattered spotting, ink shelf mark stamp to endpaper, bookplate and book label, contemporary half calf, gilt, spines with morocco labels, a little rubbed, C. Chapple, 1814. and 2 others, Southey, 8vo (7)*

£150 - 200

11

Hunt (Leigh) HERO AND LEANDER, AND BACCHUS AND ARIADNE, *half-title, contemporary ink inscription to title, bookplate, contemporary green calf, gilt, spine slightly faded, 1819; Bacchus in Tuscany, a Dithyrambic Poem, endpapers spotted, original cloth-backed boards, paper label to spine, spine browned and with light wear, 1825; A Jar of Honey from Mount Hybla, illustrations, original glazed pictorial boards designed by Owen Jones, spine ends a little bumped, preserved in custom drop-back box, 1848; and 2 others, Leigh Hunt, 8vo (5)*

£200 - 300

12

[Halpin (William Henry, editor)] THE CHELTENHAM MAIL BAG; OR, LETTERS FROM GLOUCESTERSHIRE. Edited by Peter Quince the Younger, *[first series], 1820 BOUND WITH The Cheltenham Mail Bag, second series, 1826 AND The Cheltenham Anthology, errata slip, 1825, together 3 works in 1 vol., occasional scattered foxing, bookplate contemporary half morocco, a little rubbed, 8vo.*

*** Three rare collections of provincial poetry, all scarce with no more than 3 copies located on COPAC.

£150 - 200

13

Clare (John) THE VILLAGE MINSTREL, AND OTHER POEMS, 2 vol., FIRST EDITION, *half-titles, engraved portrait frontis. by E. Scriven after W. Hilton, offsetting to title, bookplate, contemporary straight-grain brown morocco, gilt, spines chipped at foot, light rubbing to extremities, 8vo, 1821.*

£150 - 200

14

[Hazlitt (William)] LIBER AMORIS; OR, THE NEW PYGMALION, FIRST EDITION, *engraved vignette title, ink inscription, bookplate, contemporary half calf, rubbed, 1823 § Rattray (Robert Haldane) The Exile: a Poem, third edition, half-title, original boards, spine a little chipped and browned, 1826 § Hood (Thomas) The Plea of the Midsummer Fairies, half-title, occasional scattered spotting, contemporary half morocco, gilt, splitting to head of upper joint, a little rubbed, 1827; and 5 others, nineteenth century poetry, 8vo (8)*

£200 - 300

15

Epitaphs.- Browning (Elizabeth Barrett).- Boyd (Hugh Stuart) TRIBUTES TO THE DEAD IN A SERIES OF ANCIENT EPITAPHS, *1p. advertisements, book labels, original publisher's boards, paper label to spine, upper cover detached, some chipping to spine, 8vo, 1826; Select and Remarkable Epitaphs, 2 vol., engraved frontispiece (offset), light spotting, book label, contemporary speckled calf, spines gilt, rubbed, for T. Osborne and J. Shipton, 1757 § Webb (T.) A New Select Collection of Epitaphs, occasional minor marking or staining, original publisher's boards, near-fine, S. Bladon, 1775 § [Frobisher (Nathaniel)] Frobisher's New Select Collection of Epitaphs, engraved title vignette, bookplate, original publisher's boards, spine chipped, London and York, for Nathl. Frobisher, [c.1783] § Sepulchrorum Inscriptiones: or a curious collection of above 900 of the most remarkable epitaphs, 2 vol. in 1, title a little soiled, worming and some minor damp-staining to final 2 gatherings, paper repair to front free endpaper, contemporary calf, rebacked, Westminster, for J. Cluer et al., 1727; and 4 others, similar, 8vo (11)*

*** The first is a scarce collection, COPAC lists 5 copies only. Boyd (1781-1848) taught Greek to Elizabeth Barrett Browning during his later years. She became quite attached to him and one of her poems, *Wine of Cyprus*, is dedicated to Boyd.

£150 - 200



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16

[Keble (John)] THE CHRISTIAN YEAR, 2 vol., FIRST EDITION, A.L.S. FROM THE AUTHOR *loosely inserted, half-titles, bookplate of Bradley Martin, original non-uniform boards, neatly rebacked, rubbed, preserved in custom red morocco pull-top box, Oxford, 1827* § Small (Rev. James G.) The Highlands, the Scottish Martyrs, and Other Poems, FIRST EDITION, PRESENTATION INSCRIPTION 'FROM THE AUTHOR' *to front free endpaper, engraved frontispiece, original cloth, spine slightly faded, Edinburgh, 1843* § The Loyal Lovers Garland, woodcut illustration, edges chipped and frayed with loss to first word of final p., repairs, later boards, [*?Newcastle, ?1770*]; and 7 others, poetry, 8vo (11)

£300 - 400

17

Hawker (Rev. Robert Stephen) ECCLESIA: A VOLUME OF POEMS, FIRST EDITION, *scattered spotting, a wide-margined copy, bookplate and ink ownership inscription, original boards, rebacked, rubbed, 8vo, Oxford, 1840.*
*** A rare collection of poems from the eccentric preacher-poet. Hawker's alleged eccentricities included dressing up as a mermaid and excommunicating his cat for mousing on Sundays.

£150 - 200

18

Patmore (Coventry) THE ANGEL IN THE HOUSE. THE ESPOUSALS, FIRST EDITION, A.L.S. FROM THE AUTHOR TO EDMUND GOSSE REGARDING ILLUSTRATIONS BY HIS DAUGHTER BERTHA *loosely inserted, 16pp. advertisements, some occasional light spotting, bookplate of Gosse to pastedown, hinges weak, original ribbed cloth, spine detached and mostly lacking, rubbed and marked, 1856*; The Angel in the House, *second edition*, SIGNED PRESENTATION INSCRIPTION "FROM THE AUTHOR". TO HENRY ACLAND *on title*, A.L.S. FROM THE AUTHOR SENDING THE NEW EDITION OF ANGEL IN THE HOUSE AND MENTIONING THE PAINTING IN THE UNION ROOM AT OXFORD *laid down on pastedown, bookplate of Lewis Kennedy Morse, original cloth, spine*

faded, spine ends and corners bumped, 1858; 8vo (2)

*** For the second, Henry Acland (1815-1900), English physician and educator. Patmore had recently visited the Union Room at Oxford which had been painted by Rossetti, William Morris and others, a project encouraged by Acland.

£400 - 600

19

Patmore (Coventry) ODES, FIRST EDITION, SIGNED PRESENTATION INSCRIPTION FROM AUBREY DE VERE TO EDWARD DOWDEN *to title, lacking first f., some scattered spotting, book label, original printed wrappers, sympathetically rebacked, a little soiled, preserved in custom folding chemise, Privately Printed, 1868*; TAMERTON CHURCH-TOWER AND OTHER POEMS, "second" edition, Richard Garnett's copy with his ink ownership inscription *to front free endpaper, upper joint starting, bookplate of Lewis Kennedy Morse, original ribbed cloth, paper label to spine, spine browned, label a little chipped, spine ends and corners a little bumped, John W. Parker and Son, 1854, 8vo (2)*

*** The first is "the first appearance of some of... Patmore's most important work. Only 250 copies were [privately] printed, of which Patmore, having sent some out privately, destroyed over a hundred of the remainder." - Hayward.

The missing leaf normally reads "From the author" on the recto, presumably de Vere thought it prudent to remove this when presenting this copy to Dowden. Aubrey de Vere (1814-1902), Irish poet and critic. Edward Dowden (1843-1913), Irish critic and poet.

£300 - 400

20

Plinius Secundus (Gaius) EPISTOLARUM LIB. X. EIUSDEM PANEGYRICUS TRAIANO DICTUS, commentary by I. Maria Catanaeus, *collation: à⁸ a-z A-F⁸, title and woodcut printer's device within woodcut architectural border, woodcut decorative initials, occasional early ink*



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marginalia, several ff. loose, upper hinge cracked, contemporary limp vellum with later ruling and tooling in black, some staining, folio (317 x 219mm.), [Paris], Badius Ascensius & Jean Roigny, [January, 1533].

*** Literature: Adams P1543.

£300 - 400

21

Proclus, *Diadochus*. DE SPHAERA LIBER, *parallel text in Greek and Latin, woodcut historiated initials, contemporary ink inscription to title, without final f. ?blank or colophon, some spotting and light soiling, modern vellum, spine gilt, Basel, Heinrich Petri, 1547 § Imbonati (Carlo Giuseppe) CHRONICON TRAGICUM SIVE DE EVENTIBUS TRAGICIS PRINCIPUM, TYRANNORUM, VIRORUMQUE FAMA VEL NOBILITATE ILLISTRUM, 2 parts in 1, 2 engraved pictorial titles, general printed title in red and black, some spotting, lightly browned throughout, contemporary vellum, Rome, Heirs of Corbeletti, 1696; and 18 others, Continental and English Literature & History, v.s. (20)*

£300 - 400

22

Food & drink.- Melons.- Aquilani (Massimo) ORIGINE QUALITA' E SPECIE DE POPONI E ALTRO, *title with woodcut printer's device, large woodcut printer's device to final verso, lacking final blank, marginal repairs, water-stained, modern boards, small 4to, Florence, Giorgio Marescotti, 1602.*

*** Literature: B.IN.G 86.

£300 - 400

23

Emblemata.- Cats (Jacob) HOUWELYCK. DAT IS DE GANSCHGE GELEGENTHEYT DES ECHTEN STAETS, FIRST EDITION, 6 parts plus Appendix in 1, 2 engraved titles and 37 large illustrations in text after designs by Adrianen Pietersz van de Venne, contemporary blind-stamped Dutch vellum, rebounded, a little soiled, [De Jonge van Ellemeet, Museum Catsianum 113. Hollstein, Dutch and Flemish, XXXV, p. 79-90, no. 170-191. Franken, Adriaen van de Venne, p. 106, no. IV], Middleburgh, Jan Pieters vande Venne,

1625.

*** First edition of Father Cats' illustrated handbook of Marriage, a key illustrated book produced during the Dutch Golden Age. The designs by Adrianen Pietersz van de Venne (1589-1662), official court painter to the Prince of Orange, were engraved by T. Matham, A. Matham, P. Serwouters, P. de Jode, J. Verstraelen and D. van Bremden. *Houwelyck* is divided into the six divisions of a woman's life, namely; a virgin, sweetheart, bride, woman, mother, and widow, each stage evocatively captured in van de Venne's poignant engravings.

Provenance: Robert Hoe (ex-libris); W.R.H. Jeudwine (ex-libris); Pierre Berès, his sale Pierre Berge, 18 December 2007.

£400 - 600

24

Heraldry.- Seals.- Wree (Olivier de) DE SEGHELEN DER GRAVEN VAN VLAENDREN ENDE VOORSCHRIFTEN VAN HUNNE BRIEVEN, *title with large engraved seal, 112 pp. of mostly illustrations of seals, and coats of arms and a full-page map of Flanders, some spotting, lightly browned, contemporary vellum, soiled and marked, folio, Bruges, Jan Baptiste & Lucas Vanden Kerchove, 1640.*

*** First edition of this important work on seals.

£300 - 400

25

Bosse (Abraham) LA MANIERE UNIVERSELLE DE MR. DESARGUES LYONNOIS, POUR POSER L' ESSIEU, & PLACER LES HEURES & AUTRES CHOSES AUX CADRANS AU SOLEIL, *engraved additional allegorical title, engraved dedication and sub-title, 66 full-page engraved illustrations, occasional browning, closed tear to G4, additional title torn at inner margin, contemporary calf, upper cover detached, spine ends and corners worn, rubbed, [Brunet I, 1127], 8vo, Paris, Pierre Des-Hayes, 1643.*

£150 - 200



26

Arnobius, of Sicca. ARNOBII AFRI ADVERSUS GENTES LIBRI VII, *title in red and black and with large engraved vignette, woodcut decorative initials and tail-pieces, some spotting, contemporary vellum, Leiden, Johann Maire, 1651* § Hubners (Johann) Kurtze Fragen aus der Politischen Historia Biss auf gegenwartige Zeit continuiert, *engraved frontispiece, title in red and black, woodcut head-pieces and initials, lightly browned throughout, some spotting, contemporary vellum, soiled, Leipzig, 1706; and xx Continental, v.s. (xx)*

£300 - 400

27

Esoterica.- Villars (Nicolas de Montfaucon de) LE COMTE DE GABALIS, OU ENTRETIENS SUR LES SCIENCES SECRETES, *title with woodcut ornament, woodcut head-and tail-pieces and decorative initials,,water-stained, occasional spotting, lightly browned, contemporary calf, gilt spine in compartments, head of spine chipped, corners worn, rubbed, 12mo, Paris, Claude Barbin, 1670.*

*** First edition of what Caillet calls 'ce Livre celebre', which includes discussion of Rosicrucianism and the Cabal. This book led to a ban on the author preaching in public, and possibly cost him his life, as he was later murdered. In the work he ridicules monks and also jokes about sexual matters, including copulation between the syphilitic and demons.

£250 - 350

28

Jesuits.- Philip V. of Spain. DECRETO DI SUA MAESTA IL RE CATTOLICO FILIPPO V SOPRA VARIE ACCUSE...CONTRO I GESUITI DEL PARAGUAY, 2 parts in 1 vol., *text in Italian and Spanish, worming to margins, not affecting text, contemporary vellum, [Quaritch, The Society of Jesus 165; Sabin 19208-9], 4to, Naples, 1744.*

*** Important decree resulting in the expulsion of the Jesuits from the Americas.

£150 - 200

29

18th century paper.- C.200 SHEETS OF 18TH CENTURY CONTINENTAL PAPER, *each sheet c.215 x 171mm., each with triple ink file borders, occasional spotting, bound in a contemporary mottled calf binding, worn, c.1750.*

£150 - 200

30

Sallustius Crispus (Caius) LA CONGIURA DI CATALINA, *engraved additional title with portrait of author, title and dedication in red and black and with engraved devices or arms, woodcut head-pieces and decorative initials, a few small stains, occasional spotting, 19th century cloth-backed marbled boards, joints splitting, rubbed, Naples, n.p., 1760* § Aristophanes. Il Pluto, Florence, Mouckiana, 1751 BOUND WITH Aristophanes. Le Nuvole, Florence, Mouckiana, 1754, together 2 works in 1 vol., *1st title with engraved vignette, 2nd with engraved portrait, occasional spotting, contemporary mottled calf, rebaked, preserving original gilt spine in compartments, rubbed; 8 others, Italian, v.s. (10)*

£300 - 400

31

Italy.- Panni (Anton-Maria) DISTINTO RAPPORTO DELLE DIPINTURE, CHE TROVANSI NELLE CHIESE DELLA CITTÀ, E SOBBORGH DI CREMONA, FIRST EDITION, *ink inscription to front pastedown, tiny worm damage to endpapers and final 3 leaves, 1 signature becoming loose, original buff boards, manuscript paper label, [Schlosser-Magnino 552, Lozzi 1400, Cicognara 4190], small 8vo, Cremona, 1762.*

*** The ultimate artistic guide to the city of Cremona, with Panni concentrating on interior decoration more than any other feature.

£100 - 150



32

Chanvalon (Abbé de) MANUEL DES CHAMPS, OU RECUEIL CHOISI, INSTRUCTIF ET AMUSANT DE TOUT CE QUI EST LE PLUS NECESSAIRE & LE PLUS UTILE, POUR VIVRE A LA CAMPAGNE AVEC AISANCE & AGREMENT, new edition, ink ownership stamps, contemporary calf, spine gilt, Paris, Lottin le Jeune, 1765 § Schumacher (C. W. C.) Die gerechte Verhältniß der Viehzucht zum Ackerbaue, aus der verbesserten Mecklenburgischen Wirthschafts-Verfassung abgeleitet, 7 folding plates and tables, browning, contemporary boards, Frankfurt and Leipzig, 1763, 8vo (2)
£150 - 200

33

Dorat (Claude Joseph) LES BAISERS, engraved additional title, 1 plate and numerous vignette head- and tail-pieces, contemporary mottled calf, gilt, spine worn, g.e., The Hague and Paris, Delalain, 1770 § Buffier (Claude) Geografia Universale, 18 folding engraved maps and 2 folding plates of globes, upper hinge weak, contemporary vellum, worming to spine, Parma, Fratelli Borsi, 1768; and 4 others, continental, including a Napoleonic binding, 8vo (6)
£300 - 400

34

Military.- Napoleonic wars.- COLLECTION DE DOUZE VUES DE WATERLOO, 12 lithographed plates, 1 plate with the very beginnings of blue ink colouring in sky, the odd spot, original printed wrappers, stained and chipped, small oblong 4to, Brussels, Gerard, [c.1840].
£100 - 150

35

Voyage to Jamaica.- PETITION OF HENRY COLEMAN BOATSWAIN OF HMS "GREAT GUILT" FOR PAYMENT, Document signed by Sir William Batten, Sir John Mennes and Sir William Penn agreeing to pay, D.s. "J Mennes", "William Batten", & "WPenn", manuscript, 1p., some edges a little chipped, folds, browned, 200 x 310mm., 22nd November 1663.
 *** The Great Gift was previously a French

frigate, the "Don de Dieu", captured in 1652, finally used as a fire ship in 1666. In this voyage, recorded in the diary of Sir William Beeston were six jews, including Abraham Israel de Pisa and his son Isaac, come to trade and settle in Jamaica.
 Sir William Penn (bap. 1621, d. 1670), naval officer.

£200 - 300

36

Banks (Sir Joseph, baronet, naturalist and patron of science, accompanied Captain Cook on the Endeavour to New Zealand and Australia, President of the Royal Society, 1743-1820) INDENTURE, CONVEYANCE BY JOSEPH BANKS OF A COTTAGE AND GARDEN IN KINGSLEY, NEAR CHEADLE, STAFFORDSHIRE FOR £15 TO JOHN BENTLEY AND HIS TRUSTEES, D.s. "Joseph Banks" signed at tail and verso, red wax seal, manuscript, folds, foxed and browned, 630 x 660mm., 5th April 1791; and 4 other legal agreements relating to the Bentley family and property in Kingsley, v.s., v.d. (5).
£200 - 400

37

Ireland.- Burdy (Samuel, author, c. 1760-1820).- AN EPISTLE TO THE REV. SAMUEL BURDY, 8pp., stitched as issued, Downpatrick, James Parks, n.d. [c. 1800] bound with 3pp. of manuscript poetry by or about Samuel Burdy, 8vo (4 pieces).
£100 - 150

38

Stuart (Lady Louisa, writer, daughter of John third Earl of Bute, grand-daughter and memorialist of Mary Wortley Montagu, 1757-1851) AUTOGRAPH LETTER SIGNED TO LADY LOUISA DAVENPORT BROMLEY [wife of the Rev. Walter Davenport Bromley of Wooton Hall, Derbyshire], 3pp. with address panel, sm. 4to, Cockenhatch [Cokenach] Royston, n.y. [?1836], giving a delightful description of a local fete, held at the teacher, "a niece of old Sotheby's", which Lady Stuart attended with her friend Miss Clinton, and members of her family, There was an old fiddler scraping &



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they danced in some sort of a way, but seemed to prefer playing a blindman's buff, thread the needle & so forth", *folds, slightly browned.*

£60 - 80

39

Ireland.- Giant's Causeway.- O'Brien (Mary Jane) [DIARY OF A VISIT TO THE GIANT'S CAUSEWAY], AUTOGRAPH MANUSCRIPT, 33pp. *excluding blanks, slightly browned, later ink pedigree and note by a descendant in the 20th century on fly-leaf, original morocco-backed marbled wrappers, 8vo, 1849.*

*** "... one of whose family kindly sent a little girl to shew us into another very large cave which served as a cart house &c the rocks these caves are formed is called Pudding Stone."

£100 - 150

40

South Africa & Africa.- Edwards (T.A., traveller, Fellow of the Royal Geographical Society, fl. 1911) TRAVEL JOURNAL TO SOUTH AFRICA & AFRICA, AUTOGRAPH MANUSCRIPT, c. 200pp., *passport made out to Helena Yonge loosely inserted, original cloth-backed printed boards, corners and edges rubbed, folio, 1911*
§ Morgan (Brig.-Gen. Sir Hill Godfrey, KBE, soldier, Army Service Corps, 1862-1923)
Album of letters, ephemera and newspaper cuttings relating to Morgan's service in the Boer War and the Mahdist wars in Egypt and Sudan, *including: letter signed by Kitchener, several copies of letters by Sir Redvers Buller, cut signature of Lord Milner, manuscript Field Officer note with pen and ink illustrations, 1 watercolour, photograph of his daughter's wedding, together c. 140pp., some loosely inserted, many laid down, some affected by some damp, original cloth worn and defective, v.s., v.d. in a 4to album, 1875-1913.*

*** The diary of a travelling salesman from England to South Africa. Edwards travelled on RMS Walmer Castle and noted that Marie Lloyd (1870-1922), music-hall entertainer ("Col. Wythe CB rather amusing when no one is about he sits with Marie Lloyd in a corner -

during the day he entertains Miss Gladstone"), was on board with her lover and future husband, Bernard Dillon (c.1888-1941), the jockey who rode Lemberg to Derby victory in 1910. On board they played games, had a fancy dress ball, and "noticed phosphorescence on the wake". Edwards lands in Cape Town (Table Mountain) and from there travels to Bloemfontein, "Miss Ada Reeve is staying here - much more ladylike than Marie Lloyd", Johannesburg, "Holdcroft... drove me all round Parktown to the zoo", and visits the theatre, Benoni (production of loaves for the mines), on SS German to Mossel Bay, East London, Durban, Pretoria, Salisbury, Umtali, SS Admiral to Dar es Salaam, Mombassa, Nairobi ("Indian Bazaar... the white people held a meeting recently suggested to move the plague they would buy out the bazaar - The Indians (who were there first) promptly responded by offering to buy out the whites", Kisumu, Red Sea, Mediterranean, Naples Bay, Corsica etc.

£100 - 150

41

Verstegan (Richard) A RESTITUTION OF DECAYED INTELLIGENCE: IN ANTIQUITIES, *engraved title vignette, engraved illustrations, marginal annotations, occasional tiny worm damage, occasional browning and spotting, lacking final blank (2X4), later calf, rebaked, slight bumping to corners and extremities, John Bill, 1628.*

£150 - 200

42

Ireland.- A REMONSTRANCE OF DIVERS REMARKEABLE PASSAGES CONCERNING THE CHURCH AND KINGDOME OF IRELAND, *browned, new endpapers, modern morocco-backed boards, [Wing J943; in this edition C4r ends "they"], Godfrey Emerson, and William Bladen, 1642.*

£80 - 120

43

Civil War Pamphlets.- A TRUE AND EXACT RELATION OF ALL THE PROCEEDINGS OF SIR HUGH CHOLMLEYS REVOLT, DESERTING THE PARLIAMENT,



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AND GOING TO THE QUEEN, WITH THE REGAINING OF SCARBOROUGH CASTLE, BY THE CARE OF SIR JOHN HOTHAM, AND THE COURAGE AND INDUSTRY OF CAPTAIN BUSHEL, *title within typographical border, small ink no. at head of title, slightly browned, later wrappers, [Wing H2909A; ESTC lists 9 copies]*, 1643; and 8 others, Civil War and 17th century pamphlets, *sm. 4to* (9).

£300 - 400

44

Rous (Francis) and Zachary Bogan,

ARCHÆOLOGIE ATTICÆ LIBRI SEPTEM. SEVEN BOOKS OF THE ATTICK ANTIQUITIES..., *lightly browned, H1 trimmed, modern calf, a little soiled, [Wing R2037], small 4to, Oxford, William Hall for John Adams, and Edward Forrest, 1667.*

£150 - 200

45

Taylor (Jeremy) and William Cave

ANTIQUITATES CHRISTIANÆ: OR, THE HISTORY OF THE LIFE AND DEATH OF THE HOLY JESUS, *additional engraved title, trimmed and laid down, title in red and black, engraved portrait and 2 double-page plates, tears to folds, illustrations, occasional soiling, faint dampstaining to foreedges, occasional marginal tears (one repaired), lacking final 2 leaves, 2 leaves with loss to lower corners (affecting text), later half calf, rubbed and worn, [Wing T287], R. Norton, for R. Royston, 1675 & Blackmore (Richard) A Paraphrase on the Book of Job, occasional spotting, ink signatures to front pastedown and initial blank, contemporary calf, rubbed and worn, Awnsham and John Churchill, 1700 & Strype (John) The Life and Acts of Matthew Parker ..., engraved portrait frontispiece, title in red and black, folding engraved table, lacking 1 plate, browning and spotting, contemporary calf, rebaked and recorned, rubbed, John Wyat, 1711; and 2 others, similar, folio* (5)

£200 - 300

46

Bacon (Roger) THE CURE OF OLD AGE AND

PRESERVATION OF YOUTH... Also A Physical

Account of the Tree of Life by Edw. Madeira

Arrais, 2 parts in 1, FIRST EDITION IN ENGLISH, *lacks final advertisement leaf, neat ink inscription to title, ink ownership stamp and blind ex-library stamp at tail of title, later panelled calf, rubbed, corner torn away from upper cover, rebaked, [Wing B372], 8vo, for Tho, Fletcher and Edward Evets, 1683.*

*** A translation of *De retardatione accidentium senectutis.*

£200 - 300

47

Naval.- Arrianus (Flavius) ARS TACTICA, ACIES

CONTRA ALANOS PERIPLUS ..., *additional engraved title, folding engraved map, folding engraved title, illustrations, modern calf, Amstelodami, Janssonio-Waespergios, 1683 & Bree (John) The Cursory Sketch of the State of the Naval, Military and Civil Establishment ..., vol. 1 only (no others published), half-title, occasional faint spotting, occasional marginal damp-staining, contemporary paper backed boards, rebaked, a little rubbed, 1791; and 3 others, naval, 8vo & 4to* (5)

£250 - 350

48

England.- Chamberlayne (Edw.) ANGLIÆ

NOTTIA: OR THE PRESENT STATE OF ENGLAND, *engraved portrait frontispiece, ink inscriptions and paper label to front pastedown, joints strengthened, small hole to 1 leaf (not affecting text), short tear to 1 leaf, contemporary calf, rebaked, a little rubbed, [Wing C1831], 12mo, J. Playford, 1684.*

£200 - 300

49

Pontis (Louis, Sieur de) MEMOIRS OF THE SIEUR DE PONTIS; WHO SERVED IN THE ARMY SIX AND FIFTY YEARS, *browning, several small marginal tears, tears and small loss to final leaf (repaired), new endpapers, later calf, a little rubbed, slight bumping to corners and extremities, [Wing P2807], folio, F. Leach, for James Knapton, 1694.*

£200 - 300



50

Danet (Pierre) A COMPLETE DICTIONARY OF THE GREEK AND ROMAN ANTIQUITIES; EXPLAINING THE OBSCURE PLACES IN CLASSIC AUTHORS, AND ANCIENT HISTORIANS..., "endorsement leaf" at beginning, ink signatures to endpapers, 3 engraved folding maps (tears to foldlines), corner missing not affecting text (P1), tiny rust hole (3Z2), occasional soiling, 2pp. advertisements bound at end, cracked upper hinge, contemporary calf, rubbed, small loss to spine foot, [Wing D171], John Nicholson, 1700 § Robertson (William) Phraseologia Generalis, occasional marginal dampstaining and tiny rust holes, cracked hinges, lacking initial and final blanks (A1, 4S4), contemporary calf, rebaked, rubbed and worn, [Wing R167], Cambridge, John Hayes, to be sold by Daniel Browne, 1693 § Grey (Richard) Memoria Technica, occasional spotting, bookplate, modern calf, Wolverhampton, 1790; and 4 others, v.s. (7)

£150 - 200

51

Ireland.- Swift (Jonathan) FRAUD DETECTED: OR, THE HIBERNIAN PATRIOT, FIRST COLLECTED EDITION, woodcut ornaments, small hole in Z3 with slight loss of a couple of letters, several ink library stamps, contemporary panelled calf, rebaked, [Teerink Scouten 21; Rothschild 2094], 8vo, Dublin, Re-printed and Sold by George Faulkner, 1725.

*** This issue with sig. Dd corrected (catchword on p.213 below the ornament; p.216 line 17 with comma after "King").

£100 - 150

52

Macky (Spring) MEMOIRS OF THE SECRET SERVICES OF JOHN MACKAY ESQ, scattered faint spotting, bookplate, contemporary calf, rebaked, gilt, rubbed and scuffed, 8vo, 1733.

£100 - 150

53

Heraldry.- , TABULÆ ILLUSTRÆ OR, THE PATERNAL ARMS OF THE PRESENT NOBILITY OF GREAT BRITAIN, engraved title and 28 engraved plates, 7

leaves of text, occasional faint spotting, contemporary calf, rubbed and worn, E. Cave for J. Robinson, [?1745] § [Walkley (Thomas)] A New Catalogue of the Dukes, Marquesses, Earls, Viscounts, Barons, of England, Scotland, and Ireland ..., occasional faint dampstaining, ink inscription to front free endpaper, occasional ink annotations, lacking final leaf (a blank), contemporary calf, rebaked with original spine laid down, rubbed and worn, [Wing W464a], Thomas Walkley, 1652; and 2 others, similar, 12mo & 8vo (4)

£150 - 200

54

Blandy (Reverend Adam) CHRONOLOGICAL TABLES OF THE WORLD: COMMENCING WITH THE CREATION AND ENDING WITH THE NATIVITY OF JESUS CHRIST ..., engraved title, list of subscribers, one folding table (short tear to foldline), occasional faint spotting, contemporary calf, rebaked, rubbed, Oxford, [?1745] § Marcel (Guillaume) Tablettes Chronologiques, folding table pasted to rear endpaper, occasional faint spotting, previous owners ink inscription, contemporary calf, rubbed, Chez Denys Thierry, 1682; oblong 8vo & oblong 12mo (2) sold not subject to return

£150 - 200

55

Johnson (Samuel) AN ACCOUNT OF THE LIFE OF MR RICHARD SAVAGE, second edition, ink inscription to front free endpaper, contemporary speckled calf, neatly and sympathetically rebaked, spine gilt in compartments with red morocco label, corners strengthened and repaired, a very good copy, [Rothschild 1224], 8vo, for E. Cave, 1748.

£300 - 400

56

[Foster (Sir Michael)] A REPORT OF SOME PROCEEDINGS ON THE COMMISSION OF OYER AND TERMINER AND GOAL DELIVERY FOR THE TRIAL OF THE REBELS IN THE YEAR 1746 IN THE COUNTY OF SURRY ..., small loss to initial blank, occasional faint spotting, contemporary calf, spine head



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repaired, rubbed, slight bumping to corners and extremities, Oxford, 1762 § The Tryals of Sir George Wakeman, Barronet. William Marshall, William Rumley, and James Corker, for High Treason, for Conspiring the Death of the King ..., *lacking initial blank, occasional pencil annotations, disbound, [Wing T2259], H. Hills, T. Parkhurst, J. Starkey, D. Newman, T. Cockeril, and T. Simmons, 1679* § The Tryals and Condemnation of Thomas White, alias Whitebread, Provincial of the Jesuits in England ..., *lacking initial blank, occasional faint spotting, disbound, [Wing T2247], H. Hills, T. Parkhurst, J. Starkey, D. Newman, T. Cockeril, and T. Simmons, 1679; and another, similar, folio & 8vo (4)*

£200 - 300

57

American Revolution.-, SALISBURY AND WINCHESTER JOURNAL (THE), *4pp., including an article on the surrender of Charles-Town [Charleston], [Salisbury], July 17, 1780* § The County Herald, *includes reports on naval engagements during the Napoleonic Wars, ink stamp to top corner, August 8, 1801* § The Sun, *4pp., ink stamp to top corner, August 31, 1802, a little browned, slight chipping, folds; and 11 others, newspapers, v.s. (14)*

*** The first contains an article about the surrender of Charleston, which resulted in one of the worst American defeats of the American Revolution.

£80 - 120

58

Pain (William) THE BUILDER'S GOLDEN RULE, OR THE YOUTH'S SURE GUIDE, *third edition, 100 engraved plates, owner's ink inscriptions to blanks, contemporary calf, rebacked, rubbed and worn, 8vo, 1787.*

£200 - 300

59

Andrews (James Pettit) ANECDOTES, &C. ANTIENT AND MODERN. WITH OBSERVATIONS, *half-title, engraved frontispiece, advertisement f. at end, engraved portrait of author added from European Magazine, offsetting, a few ff.*

loose, some spotting and foxing, contemporary tree calf, spine crudely repaired with tape etc., corners worn, rubbed, 8vo, for John Stockdale, 1789.

£80 - 120

60

[Walpole (Horace)] THE CASTLE OF OTRANTO, A GOTHIC STORY, *half-title, occasional faint spotting and finger-soiling, broken upper hinge, contemporary tree calf, a little rubbed, 1791* § [Butler (Samuel)] Hudibras ... Corrected and Amended by Zachary Grey, 2 vol., *engraved portrait frontispiece, 16 engraved plates (5 folding) after W. Hogarth, list of subscribers bound in vol. 1, occasional faint spotting, printed catalogue slip tipped-in (vol. 1), bookplates, contemporary calf, gilt, very rubbed and scuffed, broken upper joints, Cambridge, 1744* § Dryden (John) The Miscellaneous Works of John Dryden, Esq, 4 vol., *engraved portrait frontispiece, engraved illustrations, occasional pencil annotations, occasional faint spotting and finger-soiling, bookplates, contemporary calf, rubbed, bumping to corners and extremities, 1760; and 15 others, similar, 8vo & 4to (22)*

£300 - 400

61

Howard (John) THE STATE OF THE PRISONS IN ENGLAND AND WALES, *fourth edition, half-title, 22 engraved plates, some folding, one repaired, 1792; AN ACCOUNT OF THE PRINCIPAL LAZARETTOS IN EUROPE, second edition, 2 half-titles (one as vol.2 of The Works...), 23 engraved plates, most folding, 3 repaired rather crudely with tape to verso leaving brown stains to verso and offsetting, a couple of other plates with tears, 1791, together 2 vol., ex-library copies with some markings, including embossed stamps, library cloth, joints splitting, upper cover vol.1 detached, 4to (2)*

£150 - 200

62

Broadside.- Dorset.- Prisoners.- DORSETSHIRE. AN ACCOUNT OF THE PRISONERS EMPLOYED IN THE



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MANUFACTURE OF HATS, AND IN OTHER TRADES, CARRIED ON IN THE COUNTY GAOL AT DORCHESTER, AND IN LABOR, FOR AND ON ACCOUNT OF THE COUNTY, FROM THE TWENTY-NINTH DAY OF SEPTEMBER, ONE THOUSAND SEVEN HUNDRED AND NINETY-THREE, TO THE TWENTY-NINTH DAY OF SEPTEMBER, ONE THOUSAND SEVEN HUNDRED AND NINETY-FOUR; WITH A STATEMENT OF THEIR RESPECTIVE EARNINGS, EXPENSE OF MAINTENANCE, &c, 870 x 799mm., folds, 1 margin trimmed to text, water-stained, Sherborne, Crutwell, 1794; and another rare Dorset broadside, 'The account of Robert Lambert and John Tregonwell King, gentlemen, treasurers of the county stock, from Michaelmas 1793, to Michaelmas 1794', 1795 (BL only) (2) *** Rare. ESTC lists one copy (Bod).

£400 - 600

63

Ireland.- Russell (Thomas) A LETTER TO THE PEOPLE OF IRELAND, IN THE PRESENT SITUATION OF THE COUNTRY, FIRST EDITION, *slightly browned, original wrappers, ink signatures and doodling on upper wrapper, modern slip-case, 8vo, Belfast, Printed at the Northern Star Office, 1796.*

£300 - 400

64

Weston (Robert Harcourt) LETTERS AND IMPORTANT DOCUMENTS RELATIVE TO THE EDYSTONE LIGHTHOUSE, FIRST EDITION, *half-title, 2 engraved plates (off-setting), occasional faint spotting and finger-soiling, ex-library with occasional marginal ink-stamps, 4pp. publisher's advertisements bound at end, modern cloth backed boards, faint browning to edges, 4to, 1811.*

£200 - 300

65

Evelyn (John) MEMOIRS, ILLUSTRATIVE OF THE LIFE AND WRITINGS OF JOHN EVELYN, *edited by William Bray, 2 vol., engraved frontispieces, 8 plates (1 double-page), double-page table, one engraved double-page map, occasional spotting, bookseller's catalogue cutting tipped-in, contemporary calf, rebacked,*

rubbed and worn, 1819 § Braybrook (Richard, Lord) Memoirs of Samuel Pepys ... Secretary to the Admiralty in the Reigns of Charles II. and James II, 2 vol., *engraved frontispieces, 7 engraved plates, 2 tables, facsimile, one folding engraved map, illustrations, spotting and off-setting, bookplates, bookseller's catalogue cuttings tipped-in, contemporary calf, vol. 1 rebacked with original spine laid down, gilt, rubbed and scuffed, 1825* § Walpole (Horace) Private Correspondence of Horace Walpole, 4 vol., *engraved frontispiece, occasional faint spotting, bookplates, contemporary half calf, rubbed, 1820; and 16 others, similar, 4to & 8vo (24)*

£300 - 400

66

Dickens (Charles) MASTER HUMPHREY'S CLOCK, 3 vol., FIRST EDITION, *frontispieces and numerous wood engraved vignettes by George Cattermole & Hablot K. Browne, vol.3 L6 with loss to top corner touching text, occasional scattered spotting, original pictorial cloth, gilt, neatly and sympathetically rebacked preserving original backstrip, corners neatly strengthened and repaired, large 8vo, 1840-41.*

£100 - 150

67

Fore-edge painting.- Sidney (Rev. Edwin) THE LIFE OF LORD HILL, *second edition, engraved frontispiece, with a fore-edge painting of Buckingham Palace with St.James's Park and the lake in the fore-ground, concealed beneath the gilt, upper hinge repaired, contemporary straight-grain dark purple morocco, gilt, neat and sympathetic repairs to spine ends and upper joint, spine slightly faded, 8vo, 1845.*

£200 - 300

68

Ireland.- Connellan (Owen) THE ANNALS OF IRELAND, TRANSLATED FROM THE ORIGINAL IRISH OF THE FOUR MASTERS, FIRST EDITION, *colour lithographed title, some very slight foxing, bookplate of Henry George White on front*



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pastedown, contemporary green calf, gilt, gilt panelled spine, 2 morocco labels on spine, g.e., 1846; and 11 others, Ireland, including 7 vol., second edition of first mentioned, 4to (12).

£200 – 300

69

Irish Famine.- REPORT OF THE BRITISH ASSOCIATION FOR THE RELIEF OF THE EXTREME DISTRESS IN IRELAND AND SCOTLAND..., *folding hand-coloured engraved map of Ireland, 8 folding charts, slightly browned, original cloth, gilt spine, faded and browned, tail of spine chipped, 8vo, 1849.*

£80 - 120

70

Whistler (James Abbott McNeill) THE GENTLE ART OF MAKING ENEMIES, FIRST ENGLISH EDITION, *scattered faint spotting, bookseller's catalogue clippings tipped-in, original cloth backed boards, owner's faded ink signature to upper cover, rubbed and scuffed, bumping to corners and extremities, 1890 § Blavatsky (H. P.) The Secret Doctrine: the Synthesis of Science, Religion and Philosophy. 6 vol., portrait frontispiece, original cloth, faded spines, slight bumping to corners and extremities, Adyar, 1938; and 3 others, 8vo & 4to (10)*

£100 - 150

71

Dulac (Edmund).- Poe (Edgar Allan) THE BELLS AND OTHER POEMS, *half-title, colour frontispiece and 27 plates, tissue-guards, illustrations, occasional faint foxing, owner's ink inscription to half-title, original decorative cloth, gilt, spine a little browned, 4to, [1912].*

£100 - 150

72

Rossetti (Dante Gabriel) THE BALLAD OF JAN VAN HUNKS, ONE OF 620 COPIES, *illustrations, original vellum, gilt, 1929.*

£60 - 80

73

Francis (Dick) A CONTINUOUS RUN OF HIS NOVELS, 38 vol., FIRST EDITIONS, *comprising Dead Cert, ex-library, 4 light stamps, jacket partly laid onto boards, 1962; Nerve, small ink numbers on front free endpaper, jacket spine browned, lower panel marked, 1964; For Kicks, tape burns affecting endpapers and half-title, some staining to margins, ink mark on title, jacket torn at spine ends with loss, corners rubbed, 1965; Odds Against, closed tear near foot of spine, otherwise very good, 1965; Flying Finish, 1966; Blood Sport, some fraying and creasing at jacket edges, 1967; Forfeit, jacket spine slightly faded, marking to lower panel, 1968; Enquiry, ownership inscription, jacket price-clipped, 1969; Rat Race, jacket stained near spine with tape mark, 1970; Bonecrack, 1971; Smokescreen, 1972; Slay-Ride, jacket spine slightly sunned, price-clipped, 1973; Knockdown, 1974; High Stakes, 1975; In the Frame, 1976; Risk, 1977; Trial Run, 1978; Whip Hand, stain to fore-edge of ff., 1979; Reflex, 1980; Twice Shy, 1981; Banker, 1982; The Danger, 1983; Proof, 1984; Break In, 1985; Bolt, 1986; Hot Money, price-clipped, 1987; The Edge, 1988; Straight, 1989; Longshot, 1990; Comeback, 1991; Driving Force, 1992; Decider, 1993; Wild Horses, 1994; Come to Grief, 1995; To the Hilt, 1996; 10lb Penalty, 1997; Second Wind, 1999; Shattered, 2000, original boards, dust-jackets, very good unless indicated otherwise; and 5 others including Field of 13, signed by the author and 3 co-written by Felix Francis, 8vo (43)*

£500 - 750

74

WW1.- Keynes (Geoffrey) A BIBLIOGRAPHY OF SIEGFRIED SASSOON, FIRST EDITION, 1962; A Bibliography of Rupert Brooke, *third edition, 1964 § Higginson (F.H.) A Bibliography of the Works of Robert Graves, 1966 § Falls (Cyril) War Books, 1989 § White (Arthur S.) A Bibliography of Regimental Histories of the British Army, 1965 § Reilly (Catherine W.) English Poetry of the First World War: A Bibliography, New York, St. Martin's Press,*

1978, *all in original cloth, boards or rexine, all but the last in dust-jackets, first 3 a little soiled*; and 8 others, bibliographies relating to the First World War, 4to and 8vo (14)

£150 - 200

75

Woolf (Virginia) THE LETTERS... edited by Nigel Nicolson, 6 vol., 1975-80; The Diary... edited by Anne Oliver Bell, 5 vol., 1977-84, FIRST EDITIONS, *original boards, dust-jackets, some fading to spines, near-fine otherwise*, 8vo (11)

£150 - 200

76

Beekeeping.- Herrod-Hempsall (William) BEE-KEEPING NEW AND OLD DESCRIBED WITH PEN AND CAMERA, 2 vol., *vol. 2 signed and dated by the author, frontispiece, illustrations, cracked hinges, hinges strengthened (vol. 1), new endpapers (vol. 2), bookplate (vol. 1), original decorative cloth, vol. 2 rebounded, a little rubbed*, 1930-37 & Cowan (Thomas W. editor) The Bee-Keepers' Record. Vol. 28-32, 5 vol., *illustrations, original cloth, a little rubbed*, 1910-1914 & Françon (Julien) The Mind of the Bees, *original cloth, dustjacket, price-clipped, slight chipping to extremities*, 1947 & Crane (E. E.) Dictionary of Beekeeping Terms, *ink signature inside upper cover, original cloth, slight bumping to corners and extremities*, 1951 & Rowe (H. G.) Starting Right with Bees, FIRST EDITION, *illustrations, original decorative cloth, slight bumping to corners and extremities*, Medina, The A. I. Root Company, 1922; and a quantity of others on beekeeping, v.s. (qty)

£200 - 300

77

Grigson (Geoffrey) and Handasyde Buchanan, editors. THORNTON'S TEMPLE OF FLORA, *plates, some colour, tissue guards, light foxing to endpapers, original half cloth, dust-jacket, edges torn and rubbed, folio*, 1951.

£60 - 80

78

[Bunbury (Henry William)] "Geoffrey Gambado" AN ACADEMY FOR GROWN HORSEMEN, FIRST EDITION, *engraved frontispiece and 11 plates, title foot strengthened, occasional faint spotting, later half calf*, 1787 & Answer to Three Scurrilous Pamphlets, Entitled The Jockey Club, *advertisement pasted to title verso, occasional spotting, contemporary marbled boards with modern antique style spine, a little rubbed*, [1792]; and another, similar, 4to & 8vo (3)

£150 - 200

79

Darwin (Charles) THE EXPRESSION OF THE EMOTIONS IN MAN AND ANIMALS, FIRST EDITION, *second issue with plates numbered in Roman, 7 heliotype plates, 4pp. advertisements at end, wood-engraved illustrations, occasional foxing, original cloth, extremities slightly rubbed and slight cockling, hinges broken*, [Freeman 1141], 8vo, 1872.

*** Last signatures 2B2 and 2C3 with 2B1 and 2C1 signed.

£400 - 600

80

Falkener (Edward) GAMES ANCIENT AND ORIENTAL AND HOW TO PLAY THEM, FIRST EDITION, *mounted photographic portrait and plates (some a little faded), some other colour plates, illustrations and diagrams, contemporary blue calf, gilt, g.e.*, 8vo, 1892.

£100 - 150

81

Forsyth (William) A TREATISE ON THE CULTURE AND MANAGEMENT OF FRUIT-TREES, *fourth edition, 13 engraved plates (11 folding), offsetting, occasional spotting, ink signature to title, cracked hinges, original paper backed boards, upper cover detached, rubbed and worn, loss to spine extremities*, 1806 & Lowe (E. J.) A Natural History of British Grasses, 74 chromolithographed plates, *illustrations, spotting, ink name stamp to front free endpaper, abrasion mark to front pastedown, contemporary half calf, a little rubbed, slight*



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bumping to corners and extremities, 1858 § Barclay (Captain) Agricultural Tour in the United States and Upper Canada, 2pp. publisher advertisements bound at end, ink signature to front pastedown, original cloth, rubbed, slight bumping to corners and extremities, 1842; and 5 others, similar, 8vo (8)

£200 – 300

82

Leidy (Joseph) THE ANCIENT FAUNA OF NEBRASKA, *inscribed and signed by author, map frontispiece, 24 lithographed plates (1 folding), illustrations, [Washington, Smithsonian Institute, 1853] BOUND BEFORE A Memoir on the Extinct Sloth Tribe of North America, 16 lithographed plates, [Washington, Smithsonian Institute, ?1854], browned, occasional foxing, off-setting, worm damage, original cloth backed boards, ink inscription to upper cover, rubbed, 4to*

£150 - 200

83

Lindley (John) LADIES' BOTANY, 2 vol., second and fourth editions, *50 hand-coloured plates, vol.1 splitting at gutter, original cloth, rubbed, spine ends and corners bumped, 1848 § Perkins (Mrs. E.E.) The Elements of Botany, 18 hand-coloured plates, original cloth, spine ends and corners bumped, rubbed, 1837, 8vo (2)*

£150 - 200

84

Sinclair (George) HORTUS GRAMINEUS WOBURNESIS, *second edition, half-title, 60 hand-coloured plates, scattered foxing, contemporary green calf, neatly rebacked preserving original backstrip, spine faded, rubbed, 8vo, 1825.*

£100 - 150

85

Spallanzani (Lazzaro) OPUSCOLI DI FÍSICA ANIMALE E VEGETABILE, 2 vol., FIRST EDITION, *half-title, 6 folding engraved plates, errata f. at end of vol.1, preliminaries water-stained,*

some spotting and staining elsewhere, later marbled wrappers, [GM 102; Heirs 984; Norman 1981; Prandi p. 36], 8vo, Modena, la Società Tipografica, 1776.

£200 - 300

86

Strutt (Jacob George) SYLVA BRITANNICA; OR PORTRAITS OF FOREST TREES, *engraved pictorial title and 49 plates, all on india paper, mounted, scattered spotting, 20th century crushed green morocco, gilt, spine slightly faded, 8vo, 1830.*

£150 - 200

87

Abernethy (John) SURGICAL OBSERVATIONS ON DISEASES RESEMBLING SYPHILIS; AND ON DISEASES OF THE URETHRA., FIRST EDITION, *half-title, occasional light foxing or browning, later cloth, 8vo, 1810.*

*** The rare first edition, we can trace no other copy at auction.

£150 - 200

88

Anatomy.- Rassweiler (Henry H.) PORTFOLIO OF LIFE; A POPULAR STUDY OF THE HOUSE IN WHICH WE LIVE. FULLY ILLUSTRATED WITH A COMPLETE SET OF ANATOMICAL PLATES AND MANIKINS, *chromolithographed folding frontispiece with moveable flaps, 13 chromolithographed plates, 3 of which with flaps, offsetting, occasional spotting, original cloth, frayed and rubbed, 4to, Chicago, Western Publishing House, 1891.*

£100 - 150



89

Astronomy.- Secchi (Angelo) LE SOLEIL. EXPOSÉ DES PRINCIPALES DÉCOUVERTES MODERNES SUR LA STRUCTURE DE CET ASTRE, SON INFLUENCE DANS L'UNIVERS ET SES RELATIONS AVEC LES AUTRES CORPS CÉLESTES, FIRST EDITION, *3 folding plates, of which 2 colour, diagrams and illustrations within text, some spotting or foxing, original printed wrappers bound in (mounted on large stubs), modern red half calf, gilt spine in compartments, 8vo, Paris, 1870.*

£100 - 150

90

Cheyne (George) THE ENGLISH MALADY: OR, A TREATISE OF NERVOUS DISEASES OF ALL KINDS; AS SPLEEN, VAPOURS, LOWNESS OF SPIRITS, HYPOCHONDRIACAL, AND HYSTERICAL DISTEMPERS, FIRST EDITION, 3 parts in 1 vol., *6pp. advertisements, ink ownership inscription to front free endpaper, bookplate, contemporary panelled calf, neatly and sympathetically rebaked, 8vo, G. Strahan, 1733.*

£150 - 200

91

Gesner (Konrad) TESAURO DI EVONOMO FILATRO DE RIMEDI SECRETI. LIB. FISICO ET MEDIICINALE ET IN PARTE CHIMICO ET ECONOMICO, CERCA' L PREPARARE I RIMEDI, translated into Italian by M. Petro Lauro, *collation: A-X⁸, large woodcut printer's device to title, woodcuts within text, early ink notes to endpapers, a few ff. with margins repaired, colophon erased with ink, some staining and spotting, contemporary vellum, little worming to spine, [cf. Ferguson I, 315; Thorndike V, 620; Wellcome I, 2790], 8vo, (149 x 101mm.), Venice, 1556.*

*** The rare first Italian edition of this compendium of medical, chemical and herbal knowledge.

Literature: Durling 2085; Wellcome I, 2790.; EDIT 216 CNCE 29653.

£400 - 600

92

Hunter (John) THE WORKS, 5 vol. including Atlas, *vol.1 with engraved portrait, Atlas with engraved portrait and 61 plates, 7 folding,*

occasional light soiling or minor foxing, partly unopened, original cloth, sympathetically rebaked, paper labels to spines, 8vo & 4to, 1835-37.

£400 - 600

93

Hunter (William) ANATOMIA UTERI HUMANI GRAVIDI TABULI ILLUSTRATA . . . THE ANATOMY OF THE HUMAN GRAVID UTERUS EXHIBITED IN FIGURES, *34 lithographed plates, 8 double-page, some scattered spotting and occasional soiling, a few plates strengthened at margins, occasional minor damp-staining to margins, contemporary cloth, sympathetically rebaked in antique-style morocco, folio, Sydenham Society, 1851*

£150 - 200

94

Lizars (John) A SYSTEM OF ANATOMICAL PLATES OF THE HUMAN BODY, *engraved title and 101 plates, most hand-coloured, some colour-printed, plate-guards, occasional foxing or browning, some light soiling, bookplate, modern antique-style half calf over contemporary cloth, folio, Edinburgh, W.H. Lizars and S. Highley, [?1835];*

£400 - 600

95

Medicine.- Addington (Stephen) A PRACTICAL TREATISE ON AFFLICTIONS. TO WHICH IS ADDED, A SHORT DISCOURSE ON VISITING THE SICK, *occasional faint spotting, contemporary calf, a little rubbed, Market Harborough, for the Author; by J. Buckland; E. & C. Dilly; and T. Vallance, 1779 § Blancardi (Stephen) Lexicon Medicum Renovatum, engraved portrait frontispiece, 4 engraved tables, occasional marginal dampstaining, ink signature to front endpapers, contemporary vellum, rubbed and soiled, Lugduni Batavorum, Samuelem Luchtmans, 1717 § Shaw (Peter) An Enquiry into the Contents, Virtues, and Uses, of the Scarborough Spaw-Waters ..., occasional faint spotting, ink signatures to front pastedown, 2pp. advertisements at end, contemporary calf, rubbed, small loss to spine extremities,*



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for the Author by Fletcher Gyles, and C, Ward, and R. Chandler, 1734; and 4 others, medicine, 12mo & 8vo (7)

£300 - 400

96

Medicine.- Otology.- Cassebohm (Johann Friedrich) TRACTATUS QUATUOR ANATOMICI DE

AURE HUMANA [AND] TRACTATUS QUINTUS ANATOMICUS DE AURE HUMANA, 2 parts in 1, FIRST EDITIONS, 6 folding engraved plates, some spotting or foxing, lightly browned, contemporary vellum-backed marbled boards, [G&M 469.1; Wellcome II, 309; Blake 80], small 4to, Halle, Sumptibus Orphanatrophei, 1734-1735.

*** 'Cassebohm's studies of the embryonic ear far surpassed his predecessors' (G&M).

£150 - 200

97

Robinson (Nicholas) A NEW SYSTEM OF THE SPLEEN, VAPOURS, AND HYPOCHONDRIACK MELANCHOLY, 3 parts in 1 vol., FIRST EDITION, *title in red and black, contemporary ink ownership inscription 'Rd. Collier, Chyrurgus' to pastedown, contemporary panelled calf, an very good copy, 8vo, A. Bettsworth, 1729.*

£200 - 300

98

Armenia.- Broadsides.- 3 BROADSIDES, 419 x 281mm; 337 x 179mm, and 425 x 347mm, folds, some spotting or foxing, a few small holes, 1918-1919 (3)

*** Three rare broadsides in an excellent state of preservation. I: Nuri Pasha calling for a cessation of hostilities between Armenians and Muslims, 15th August, 1918; aggressions that had been encouraged by the English II: Proclamation by Colonel Rowlandson on behalf of the English government supporting General Anton Denikin's actions against the destruction of Bolshevism. III: Calling for cessation of hostilities by Armenians against Muslims by Ottoman authorities.

£500 - 700

99

Australia.- Gill (Samuel Thomas, artist)

VICTORIA ILLUSTRATED, [First series], engraved title and 45 plates by J. Tingle after Gill, title soiled and with small stain in lower margin, some other soiling to some margins of plates, ink inscription on fly-leaf preserved: "A Token of Remembrance from John B Holden, Australia... 17th March 1862", disbound and loose, preserved in a modern cloth portfolio, g.e., oblong 4to, Melbourne & Sydney, Sands & Kenny, 1857.

£100 - 150

100

Burton (Richard F.).- Richards (Alfred Bates) and others. A SKETCH OF THE CAREER OF RICHARD F. BURTON, second edition, Woodburytype photographic frontispiece (creased), endpapers foxed and browned, original cloth-backed gilt-lettered black glazed limp boards, worn and creased, [Penzer pp.305-306], 8vo, Waterlow & Sons, 1886.

*** Scarce reprint of a work first published under a different title in 1880 and without the portrait frontispiece. The work includes a "scrap of autobiography" (pp.84-96) and a list of his works (pp.79-82).

£200 - 300

101

China.- Fitch (Robert F.) HANGCHOW - CHEKIANG ITINERARIES, plates, folding maps, folding map in pocket at read, original cloth-backed pictorial boards, Shanghai, 1935; Pootoo Itineraries, plates and plans, some folding, ink ownership inscription, original cloth-backed boards, rubbed, Shanghai, 1929; and another, similar, 8vo (3)

£200 - 300

102

China.- Fugl-Meyer (H.) CHINESE BRIDGES, FIRST EDITION, *plates and illustrations, folding map, original cloth, 8vo, 1937.*

*** A charming, scarce work, the author, a Danish engineer, was formerly in charge of the Construction Department, Whangpoo Conservancy Board, Shanghai.

£150 - 200

103

Egypt.- Salt (Henry) VIEW OF GRAND CAIRO; THE PYRAMIDS AT CAIRO, plates XXIII and XXIV, respectively, *etchings and aquatint, with hand-colouring, both on Whatman wove paper, 440 x 710 mm. (17 1/4 x 28 in), and 495 x 710 mm. (19 1/2 x 28 in), both trimmed within the platemarks, partly into image, small nicks and tears, the second mentioned with larger repaired tear to upper edge, both unframed, [circa 1809] (2).*

£400 - 600

104

India.- Fullarton (William) A VIEW OF THE ENGLISH INTERESTS IN INDIA, FIRST EDITION, *engraved folding plate, occasional spotting, small marginal loss to C8m bookplate, contemporary half calf, rebounded with original spine laid down, a little rubbed, 8vo, 1787.*

£150 - 200

105

India.- Salt (Henry), after. PAGODA AT TANJORE, plate X from: 'Twenty-Four Views in St. Helena, The Cape, India, Ceylon, The Red Sea, Abyssinia and Egypt', *etching and aquatint, with hand-colouring, on Whatman wove paper, sheet 440 x 610 mm. (17 1/4 x 24 in), trimmed within the platemark, and partly into the upper edge, another small tear in the lower edge, surface dirt, unframed, William Miller, 1809.*

£300 - 500

106

Italy.- Italian School (19th century) A GROUP OF FOUR ITALIAN COSTUME STUDIES, two military figures, and two Romany musicians,

watercolour over pencil, on wove paper, tipped at corners onto brown paper, sheets approx. 350 x 230 mm. (13 3/4 x 9 in), minor surface dirt and light browning, early pencil inscriptions in Italian on mounts, [19th century]; together with ten finely hand-coloured prints, five of Ancient Roman subjects in the style of Michelangelo Maestri, three of Italian military personnel, one of Siena Cathedral, and another, etchings and engravings with extensive hand-colouring, various sizes, tipped at corners onto paper support, minor cockling and surface dirt, all unframed, [19th century] (14).

£200 - 300

107

Levant.- Carne (John) SYRIA, THE HOLY LAND, ASIA MINOR, &C., ILLUSTRATED, 3 vol., 3 additional engraved titles, 2 engraved maps, 117 engraved plates, tissue guards, some occasional light foxing, mostly marginal, ink ownership inscription to pastedown, contemporary green morocco, gilt, spines gilt in compartments, g.e., a good, clean set, 4to, [c.1836].

£200 - 300

108

New Zealand.- Barraud (Charles Decimus) and W.T.L.Travers. NEW ZEALAND: GRAPHIC AND DESCRIPTIVE, FIRST EDITION, *additional lithographed decorative title with mounted oval chromolithographed vignette, list of subscribers, map, 24 mounted chromolithographed plates after Barraud, 6 plates of tinted lithographs, wood-engraved illustrations, occasional marginal spotting or staining, inner margin of final plate torn and repaired, text with light offsetting from plates and a few marginal chips or tears, dedication becoming loose, original half morocco over pictorial gilt cloth, rubbed, folio, 1877.*

*** Including scenes of Wellington, Auckland, Tarawera Lake, the geothermal terraces of Rotomahana, and Mount Cook.

£500 - 700



Forum Auctions

109

Polar.- Jackson (Frederick G.) A THOUSAND DAYS IN THE ARCTIC, 2 vol., FIRST EDITION, 5 *folding maps (a few minor repairs to verso), plates, some folding, illustrations, light scattered spotting, bookplate to pastedowns, minor bumping to spine ends and corners, otherwise excellent, uncut, 1899; and a copy of Christensen's Last Expedition to the Antarctic, large 8vo (3)*
£300 - 400

110

Southern Africa.- Tirion (Isaac) NIEUWE KAART VAN DE KAAP DER GOEDE HOOP, map of South Africa showing from St Helena Bay to the Cape of Good Hope, *engraving with hand-colouring, 325 x 230 mm. (12 3/4 x 9 in), central vertical fold, some spotting and browning, unframed, Amsterdam, 1763* & Bonne (Rigobert) LA BASSE GUINEE CONTENANT LES ROYAUMES DE LOANGO, DE CONGO, D'ANGOLA ET DE BENGUELA, *engraving with outline hand-colouring, 400 x 250 mm. (15 3/4 x 9 7/8 in), spotting, surface dirt, unframed, [circa 1776]; and John Barrow's CHARTE VON DER HALBINSEL DES VORGEBIGRS DER GUTEN HOFFNUNG NACH DEN ZEICHNUNGEN DER HOLLAND, Bonne's CARTE DU CANAL DE MOZAMBIQUE, CONTENANT L'ISLE DE MADAGASCAR, AVEC LES COTES DE AFRIQUE, and Moll's THE BAY OF AGOA DE SALDANHA, engravings, various sizes, all unframed, [17th and 18th centuries]; and with two views after Thomas William Bowler, PORT ELIZABETH; GRAHAM'S TOWN, FROM THE BAY ROAD, tinted lithographs, each sheet approx. 275 x 370 mm. (10 7/8 x 14 1/2 in), some spotting and surface dirt, unframed [circa 1860s]; together with four other works relating to South Africa, all unframed, [19th century] (10).*
£150 - 200

111

South East Asia.- Bock (Carl) THE HEAD-HUNTERS OF BORNEO: A NARRATIVE OF TRAVEL UP THE MAHAKKAM AND DOWN THE BARITO; ALSO, JOURNEYINGS IN SUMATRA, *second edition, 30 plates, folding map, illustrations, original pictorial cloth, gilt, neatly recased, extremities*

a little bumped, 1882; and a copy of Charles Hose, Natural Man: A Record from Borneo, large 8vo (2)
£300 - 400

112

World.- Moore (John) A VIEW OF SOCIETY AND MANNERS IN ITALY, 2 vol., *lacking free endpaper (vol. 1), bookplate and previous owner's ink inscription, contemporary calf, a little rubbed, 1781* & Bartlett (W. H.) Walks About the City and Environs of Jerusalem, *second edition, engraved frontispiece, vignette title, 4 maps (2 folding), 15 plates, illustrations, spotting, 8pp. advertisements at end, bookplate, original pictorial roan backed boards, rubbed joints, slight bumping to corners and extremities, n.d.* & Caunter (Rev. Hobart) The Oriental Annual. Lives of the Mogul Emperors, *engraved frontispiece, additional engraved title and 20 plates by William Daniell, occasional spotting, advertisements at end, original morocco, rebacked with original spine laid down, gilt, a little rubbed, 1837; and 2 others, travel, 8vo & 12mo (6)*
£200 - 300

113

Britain.- Cary (John) CARY'S NEW AND CORRECT ENGLISH ATLAS, *engraved title, dedication and 47 maps, hand-coloured in outline, tissue-guards, occasional spotting and marginal damp-staining, contemporary stamp-duty clipping tipped-in, ink inscriptions and sealing wax inside upper cover, contemporary calf, rebacked with original spine laid down, a little rubbed, for John Cary, 1787* & A Compendious Geographical and Historical Grammar, *13 folding engraved maps, hand-coloured in outline, one gathering becoming loose, upper hinge strengthened, contemporary calf, spine head repaired, a little rubbed, 1795; 4to & 12mo (2)*
£300 - 400

114

Britain.- Robertson (Archibald) A TOPOGRAPHICAL SURVEY OF THE GREAT ROAD FROM LONDON TO BATH AND BRISTOL, 2 vol., *half-title to*



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vol.1, 65 uncoloured aquatint plates, 11 engraved maps (all but one folding), errata leaf at end of vol.2, some light offsetting, contemporary mottled calf, gilt, rebacked, corners worn, [Abbey, Scenery 24], 8vo, Printed for the author, 1792.

£150 - 200

115

England.- Fuller (Thomas) THE HISTORY OF THE WORTHIES OF ENGLAND, FIRST EDITION, engraved portrait frontispiece, bookseller's note tipped-in to front pastedown, ink inscription to title, browning and spotting, occasional tiny rust-holes, small marginal tear (2E4), later calf, gilt, rebacked with original spine laid down, rubbed and scuffed, [Wing F2440, Pforzheimer 391], folio, J.G.W.L. and W.G., 1662.

£200 - 300

116

England.- Madox (Thomas) FIRMA BURGI, OR AN HISTORICAL ESSAY CONCERNING THE CITIES, TOWNS AND BURROUGHS OF ENGLAND, title with engraved vignette depicting London and York, dedication with engraved vignette, engraved initials and tail-pieces, some spotting and finger-marking, contemporary panelled calf, sympathetically rebacked, William Bowyer, 1726; and 8 others, English Topography, including 4 vol. Lewis' Topographical Dictionary of English, v.s. (9)

£200 - 300

117

English Churches and Cathedrals.- Buckler (John) and R. Reeve. NORTH WEST VIEW OF THE CATHEDRAL CHURCH OF ST PETER, EXETER, from 'Views of the Cathedral Churches of England and Wales', etching and aquatint with hand-colouring, sheet 500 x 660 mm. (19 3/4 x 26 in), trimmed just within the platemark, some surface dirt and browning, unframed, J. Buckler, 1810; together with four others, including a large hand-coloured lithograph of Westminster Abbey, by Gustave Simoneau, and Collins' 'The South Prospect of the Cathedral Church of St Mary Lincoln', and others of Chester Cathedral and Worcester

Cathedral, and another, engravings with hand-colouring, various sizes, largest 730 x 550 mm. (28 3/4 x 21 3/4 in), all unframed, [18th and 19th century] (6).

£100 - 150

118

Ireland.- AN ACCOUNT OF THE TRIAL OF EDWARD SMYTH, LATE CURATE OF BALLYCULTER, IN THE DIOCESE OF DOWN, title browned, some foxing and browning affecting other pages, contemporary wrappers, manuscript paper label on upper cover, edges uncut, 8vo, Dublin, William Kidd, 1777.

*** "Persecution and Trial in the Bishop's Court, of the Revd Edward Smyth of Ballyculter Co Down for Methodism 1777." - Manuscript label.

£60 - 80

119

Ireland.- Ballooning.- AN AUTHENTIC NARRATIVE OF THE AERIAL VOYAGE OF MR. SADLER, ACROSS THE IRISH CHANNEL FROM BELVEDERE HOUSE, DRUMCONDRA; in the Neighbourhood of Dublin, on Thursday, October 1st, 1812, folding engraved chart, slightly browned, newspaper cutting on lower pastedown, contemporary half red morocco, gilt, rubbed, tears on spine, 8vo, 1812.

£150 - 200

120

Ireland.- Camden (William) BRITANNIA: OR, A CHOROGRAPHICAL DESCRIPTION OF GREAT BRITAIN AND IRELAND, TOGETHER WITH THE ADJACENT ISLANDS, 2 vol., translated into English by Edmund Gibson, engraved portrait frontispiece, 10 plates, 51 engraved double-page maps by Robert Morden, wood-cut illustrations, several full-page, occasional faint spotting and off-setting, contemporary calf, upper board detached (vol. 1), both boards detached (vol. 2), rubbed and worn, small loss to corners and spine extremities (vol. 2), folio, 1772.

£600 - 800



121

Ireland.- Carr (John) THE STRANGER IN IRELAND; OR, A TOUR IN THE SOUTHERN AND WESTERN PARTS OF THAT COUNTRY IN 1805, *folding aquatint frontispiece, 15 aquatint plates (4 folding) and a folding engraved map, 2pp, advertisements at end, slightly browned, inner hinges strengthened, contemporary half calf, gilt spine, new morocco label, [Abbey Scenery, 455], 4to, for Richard Phillips, 1806.*

£200 - 300

122

Ireland.- Curwen (J. C.) OBSERVATIONS ON THE STATE OF IRELAND, PRINCIPALLY DIRECTED TO ITS AGRICULTURE AND RURAL POPULATION, 2 vol., *scattered browning and faint spotting, small marginal ink stamp (vol.1, 13), occasional tiny marginal worm damage and faint water-staining (vol. 2 only), contemporary calf, rebacked, a little rubbed, 1818 & Doyle (Martin) Hints for the Small Farmers of Ireland, fourth edition, engraved frontispiece, ink and pencil owner's inscriptions, contemporary calf, splayed boards, Dublin, 1830, 8vo & 12mo (3).*

£80 - 120

123

Ireland.- THE GENTLEMAN'S AND CITIZEN'S ALMANACK, *Samuel Watson and others, Dublin, 1793, bound with Wilson's Dublin Directory..., folding map at end, ink library stamps on title and verso of last f., slightly browned, Robert Emmett's (physician) copy with his ink signature on front pastedown, contemporary calf, slightly marked, joints splitting, label on spine, rubbed; and another (2).*

£60 - 80

124

Ireland.- Guides.- WARD LOCK & CO. TITLES, *folding maps, illustrations, slightly browned, original printed cloth wrappers, some wear, 8vo, [1920s].*

£60 - 80

125

Ireland.- Guides.- Godkin (James) and John A. Walker. THE NEW HAND-BOOK OF IRELAND..., *13 chromolithographed plates and a folding lithographed map, advertisements at end, some soiling and browning, new endpapers, modern cloth, gilt spine, Dublin, [1871]; and a quantity of others, Ireland and Irish Guides, v.s., v.d. (qty).*

£300 - 400

126

Ireland.- Mullen's binding.- Delille (Jacques) LES JARDINS..., *half-title, slightly browned, bound in contemporary straight-grained morocco, gilt, slightly rubbed, gilt spine faded and extensively rubbed, by George Mullen of Dublin with his bookticket on front free endpaper, g.e., London, 1801; and another, 8vo (2).*

80 - 120

127

Ireland.- Newenham (Thomas) A VIEW OF THE NATURAL, POLITICAL AND COMMERCIAL CIRCUMSTANCES OF IRELAND, FIRST EDITION, *folding engraved map of Ireland (hand-coloured in outline), half-title, slightly foxed and browned, very small tear in upper margin of title, bookplate on front pastedown, later endpapers, contemporary half calf, gilt spine, 4to, T. Cadell and W. Davies, 1809.*

£200 - 300

128

Ireland.- Reid (Thomas) TRAVELS IN IRELAND..., *slight foxing and browning, contemporary half morocco, gilt spine, 1823; and a quantity of others, Ireland and Irish Guides etc., v.s., v.d. (qty).*

£300 - 400

129

Ireland.- Savage-Armstrong (George Francis) STORIES OF WICKLOW, *half-title, red morocco, gilt, by Marcus Ward of Belfast, g.e., 1892; and a quantity of others, Ireland and Irish Guides, v.s., v.d. (qty).*

£300 - 400



130

London.- Ireland (Samuel) PICTURESQUE VIEWS ON THE RIVER THAMES, 2 vol., FIRST EDITION, *half-titles, additional sepia aquatint titles and 52 plates, 2 maps, occasional off-setting, signatures to title heads (obscured with paper labels), ink inscription to blank prelim (vol. 2), short marginal tear (vol. 1), bookplate, contemporary mottled calf, old rebacking in blue morocco with red labels, gilt, a little rubbed and worn, [Abbey, Scenery 430], 1792* § Pennant (Thomas) Some Account of London, *folding engraved map, 13 only (of 14) plates, 2 folding, occasional off-setting and marginal finger-soiling, contemporary diced calf, rebacked, a little rubbed and soiled, 1805; and another, London, 8vo & 4to (4)*

£300 - 400

131

Wheatley (Francis, 1747-1801), After. THE CRIES OF LONDON, the complete set of 13, *etching and stipple engraving, by Vendramini, Schiavonetti, Cardon and Gaugain, printed in brown ink with hand-colouring, on wove paper, platemarks approx. 420 x 326 mm. (16 1/2 x 12 3/4 in), sheet 555 x 380 mm. (21 7/8 x 15 in), good margins, some repaired nicks and tears in margins, plate 9 with large repaired tear going within image, some surface dirt and browning, published by Colnaghi & Co., London, 1793-97 (13).*

£200 - 300

132

Oxford.- Basire (James) A VIEW OF THE CHAPEL AND HALL OF ORIEL COLLEGE, &c. THE OXFORD ALMANACK FOR THE YEAR OF OUR LORD GOD MDCCCI, *engraving, after J.M.W. Turner, lacking Almanac table below, sheet 435 x 495 mm. (17 1/8 x 19 1/2 in), spotting and browning, surface dirt, repaired nicks and tears, handling creases, [1801]; together with William William's 'The North Prospect of the New Quadrangle of Christs Church in Oxford' from Oxonia Depicta, engraving, 470 x 580 mm. (18 1/2 x 22 3/4 in), central vertical fold, some spotting and browning, unframed, [1732-33] (2).*

£80 - 120

133

Scotland.- Johnson (Samuel) A JOURNEY TO THE WESTERN ISLANDS OF SCOTLAND, *occasional spotting, contemporary calf, rebacked, rubbed and worn, J. Pope, 1775* § Robertson (William) The History of Scotland. During the Reigns of Queen Mary and King James VI., 2 vol., *second edition, occasional spotting and browning, 2 pp. advertisements bound at end (vol. 1), marginal loss to l3 (vol. 2) not affecting text, bookplate, contemporary calf, a little rubbed and worn, 1759; and another, Scotland, v.s. (4)*

*** The first is an unauthorized reprint, published the same year as the first edition.

£150 - 200

134

Scotland.- [Paterson (William)] "Lewis Medway", AN INQUIRY INTO THE REASONABLENESS AND CONSEQUENCES OF AN UNION WITH SCOTLAND, *occasional spotting, modern cloth, 8vo, Ben. Bragg, 1706.*

*** The author was also the founder of the Bank of England.

£200 - 300



135

Scotland.- [Stewart (Sir James)] AN ACCOMPT OF SCOTLANDS GRIEVANCES BY REASON OF THE D. OF LAUDERDALES MINISTRIE, HUMBLY TENDRED TO HIS SACRED MAJESTY, *occasional marginal notes, small paper label pasted to title, loss to corner (B2, repaired), light soiling, modern cloth, spine a little browned, [Wing S5532A], [Edinburgh, n.p., 1675] § [Swift (Jonathan)]* The Conduct of the Allies and of the Late Ministry in Beginning and Carrying on the Present War, *browned, trimmed, occasionally affecting text, modern cloth, Edinburgh, re-printed by Mr. Robert Freebairn, 1711, 8vo (2)*
£100 - 150

136

Wales.- Giarldus Cambrensis.- Hoare (Sir Richard Colt) The Itinerary of Archbishop Baldwin through Wales ..., first edition in English, *half-titles, 55 engraved plates and plans, 5 engraved maps hand-coloured or partly so, 2 folding (one large at end of vol. 2 with short tear), cracked hinges, occasional spotting and off-setting, contemporary calf, very rubbed spine, small loss to spine extremities, 4to, 1806.*
£200 - 300

137

Portraiture.- AN ALBUM OF 27 BUST-LENGTH PORTRAITS, described as 'Personnages du Brabant', including portraits of the artists Boucher and Van Loo, the others of various politicians, royals, and aristocrats, by Miger, Bosse, Le Vasseur, Chevillet, Dandeleau, Thelott, and others, with 11 proof impressions lacking letters, *engravings, on various laid papers, various sizes, each neatly tipped at edges onto stubs, occasional surface dirt and browning, half calf marbled boards, lacking spine, very worn, large 4to, [18th century]; together with 'Honoré Daumier', original boards, large 4to, Nicholson and Watson, 1946 (2).*
£100 - 150

138

Scotland.- Ross (Ronald) AN ALBUM OF DRAWINGS OF SCOTTISH VIEWS AND LANDSCAPES, 21 drawings on 15 album leaves, *pencil on Whatman wove paper, each leaf approx. 230 x 315 mm. (9 x 12 1/2 in), some spotting and surface dirt, occasional tears and handling creases, each leaf interleaved with tissue, original boards, worn, oblong 4to, [1830s].*
£60 - 80

139

Scrap albums.- AN ALBUM WITH OVER 700 MID-TO LATE-19TH CENTURY PRINTS, including many landscapes, portraits, works after old masters, and others, *engravings, lithographs, chromolithographs, all neatly pasted onto album leaves, each leaf approx. 370 x 260 mm. (14 1/2 x 10 1/4 in), occasional surface dirt and handling creases throughout, some glue-stains, a few sheets missing, boards detached, lacking spine, very worn, 4to, [circa 1850-1900]; together with another scrap album of over 200 greetings cards and children's cut-outs, mainly chromolithographs, neatly pasted and inserted loose into album, early 19th century; and another album containing 25 plates of French Decorative Arts and Le Garde-meuble Décor from Guilmar's 'Le Garde-Meuble', lithographs with hand-colouring, each sheet approx. 360 x 260 mm. (15 1/4 x 10 1/4 in), loose, some surface dirt and browning, inserted into boards, 4to, worn, [late 19th century] (3).*
£80 - 120

140

Old master prints.- Anonymous (late 15th century) ST JEROME IN PENITENCE, AFTER ANTONIO POLLAIUOLO, *engraving on laid paper without watermark, possibly late 18th century, sheet 220 x 280 mm. (8 3/4 x 11 in), repair to loss in upper right corner of sheet, other minor nicks and tears, residual mount in part still affixed to verso, unframed, [circa 1460-1480, but a later impression, 18th or early 19th century]; together with three etchings after drawings by Rembrandt, probably by Claussin, a copy*



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after Dürer by Armand Durand, another facsimile after Dürer, and a heliogravure after Jean Duvet's *The Annunciation*, various sizes, 250 x 200 mm. (9 7/8 x 7 7/8 in) and smaller, all unframed, (7).

£80 - 120

141

Dutch and Flemish old masters.- A GOOD GROUP OF 30 PRINTS, with Jan van Vliet's second state of 'The broom-maker' [H.38], from his series of crafts and trades, 'The rat-poison pedlar' [H. 55], 'A hunchbacked beggar' [H. 75], and other works by Pieter van Laer, Dirk Stoop, Jan Gerritsz Swelinck, Justus Danckerts, Herman van Swanevelt, Jan van Aken, and Cornelis van Dalen, amongst others, *etchings and engravings*, various sizes, 220 x 270 mm. (8 3/4 x 10 5/8 in), the majority trimmed to the image, all inset at edges onto paper support, handling creases, surface dirt and browning, [17th century] (29).

Provenance:

(The broom-maker) Giuseppe Storck (1766-1836) [L.2318]; Unidentified collector's stamp [L. 2507]

(Cornelis van Dalen) British Museum sale duplicate, probably 8th-11th May auction 1811 [L. 304]

£150 - 200

142

Collaert (Adrian, 1560-1618) EARTH, PLATE 1 FROM: THE FOUR ELEMENTS, with address of Kiliaan, *engraving, on laid paper with indistinct watermark*, sheet 172 x 215 mm. (6 3/4 x 8 1/2 in), thread margins, but trimmed within platemark at lower edge, inset at edges onto paper support, minor surface dirt, [NH 1282] unframed, [late 16th, early 17th century]; together with a good group of 11 northern European old master prints, including two others by Collaert, Raphael Sadeler's 'St Agnes kneeling' after Denys Calvaert, another two by Sadeler showing the vision of a Saint in a church interior and the 'The martyrdom of St Stephen' after Palma Giovane [H.97], and others after Pietro da Cortona, Jan van der Straet, Teniers, and

Cornelis Bloemaert's plate to 'Documenti d'Amore' after Andrea Camassei, *etchings and engravings*, various sizes, 295 x 200 mm. (11 1/2 x 7 7/8 in) and smaller, most trimmed to image, all inset at edges onto paper support, pencil inscriptions verso, all unframed, [16th and 17th century] (12). £200 – 300

143

Cort (Cornelis, 1533-1578) THE BIRTH OF MARY, AFTER TADDEO ZUCCARO, *engraving on laid paper with partial armorial watermark*, sheet 297 x 201 mm. (11 3/4 x 8 in), some small nicks and tears, but laid onto later paper support (possibly late 18th early 19th century), inset at edges onto paper support, light surface dirt and even browning, unframed, Antonio Salamanca, 1568.

Literature:

New Hollstein 94

£150 - 200

144

Goltzius (Hendrick, 1558-1617) URANIA, PLATE 9 FROM: THE NINE MUSES, *engraving, on laid paper*, 230 x 160 mm. (9 x 6 1/4 in), trimmed to image lacking lettering below, some minor nicks at edges, inset and tipped at edges onto paper support, [New Hollstein 137], unframed, [1592]; together with Jan Saenredam's 'Night, plate 4 from: Four times of day' after Goltzius [NH 687], Cornelis Cort's 'St Roch' after Hans Speckart [NH 136], Cornelis Galle's 'The Visitation, from: The Life of John the Baptist' after Jan van der Straet [NH 125], Crispijn Passe the Elder's 'Tending the sick, plate 6 from: Opera Misericordiae (The acts of mercy)' after Gabriel Spilberg [H 467], and Bolswert's 'Soldiers forcing their way into a cottage, plate 2 from: Boereverdriet (Horrors of War to the Peasants)' after Vinckboons, *engravings*, various sizes, 205 x 285 mm. (8 x 11 1/4 in) and smaller, all trimmed to images, some with text, all inset at edges onto paper supports, unframed, [16th and 17th century] (6).

£120 - 180



145

Teniers the Younger (David, 1610-1690),
circle of. THE TEMPTATION OF SAINT ANTONY,
etching on thin laid paper without watermark,
sheet 140 x 111 mm. (5 1/2 x 4 3/8 in),
trimmed to image, some small loss to upper
right edge, inset at edges onto paper mount,
indistinct pen and brown ink inscription in the
lower right corner, old attributions verso to
Teniers and Bruegel, unframed, [early to mid
17th century] MOUNTED ON THE SAME SHEET AS
Teniers the Younger's CIRCLE DANCE, etching,
on laid paper without watermark, sheet 107 x
134 mm. (4 1/4 x 5 1/4 in), trimmed to image,
inset at edges onto paper mount, unframed,
[circa 1635-1668] (2).

Provenance:

Unidentified [?] initials in brown ink in the
upper left corner [Not in Lugt]

Literature:

(Circle Dance) Dutuit 22

*** We have been unable to find an another
impression of the print of Saint Antony, which
bears old pencil attributions verso to both
Bruegel and Teniers. The British Museum hold
a copy in reverse, presumably after this print
or possibly the original source, which is by the
German printmaker G C Stich (see Nagler
V.337).

£120 - 180

146

Watteau.- Cochin the Elder (Charles Nicolas,
1688-1754) LE BOSQUET DE BACCHUS [BACCHUS'S
GROVE], AFTER WATTEAU, from the series
'L'Oeuvre d'Antoine Watteau Peintre du Roy
Recueil Jullienne', etching and engraving, on
thick laid paper without watermark,
platemark 340 x 420 mm. (13 1/2 x 16 1/2 in),
with small margins, minor surface dirt,
unframed, [circa 1727]; together with four
further prints after Watteau including Probst's
'Spring' and 'Summer', Jacques Firmin
Beauvarlet's 'Lecture Espagnole', and another
of 'Voulez-vous triompher des belles?',
engravings with etching, 590 x 420 mm. (23
1/4 x 16 1/2 in) and smaller, some nicks and
tears, minor surface dirt, all unframed, [early
18th century] (5).

£300 - 500

147

Piranesi (Giovanni Battista, 1720-1788) TWO
LARGE PLATES FROM 'VASI, CANDELABRI, CIPPI,
SARCOFAGI, TRIPODI ...', including plate 27 of a
marble candelabrum ornately decorated with
dolphins entitled 'A Sua Eccellenza il Sig.
Principe D. Abondio Rezzonico Senatore di
Roma ...' and the Funerary monument of
Mamertinus and his wife Partenope, etching
and engravings, on laid paper, each platemark
approx. 670 x 420 mm. (26 1/4 x 16 1/2 in),
good margins, minor surface dirt and
browning, the latter sheet with a handling
crease upper left, both under glass in uniform
decorative ebony and gilt frames, [circa 1768-
1778] (2).

Literature:

Wilton-Ely 912 [F.625], and 959 [F. 672],
respectively.

£120 - 180



148

De Launay (Nicolas, 1739-1792) LES HAZARDS HEUREUX DE L'ESCARPOLETTES, AFTER FRAGONARD, *etching and engraving, a good impression on laid paper, without watermark, sheet 580 x 425 mm. (22 3/4 x 16 3/4 in), trimmed within platemark, central horizontal fold, some folds and small repairs to lettered margin, unframed, 1782.*

Literature:

IFF 233

*** After the painting by Fragonard now in the Wallace Collection, with a vignette designed by Choffard and engraved by Delaunay

£400 - 600

of tone that one was able to achieve, but the present print seems to be an experimental printing method, and we were unable to find any comparative works by Hollyer.

£300 - 500

149

Frescoes.- Piroli (Tommaso, 1752-1824) A GROUP OF TEN MYTHOLOGICAL PLATES IN DECORATIVE GILT FRAMES, AFTER DESIGNS BY GIULIO ROMANO, *engravings, extensive hand-colouring with gouache, each approx. 160 x 210 mm. (6 1/4 x 8 1/4 in), all under glass, some surface dirt, minor spotting and browning, in uniform gilt frames, [circa 1785] (10).*

*** After frescoes in the Villa Lante, Rome, with decorative hand-colouring in the style of Michelangelo Maestri (1741-1812).

£250 – 350

150

Pre-Raphaelites.- Hollyer (Frederick, 1838-1933) KING ARTHUR'S TOMB, AFTER ROSSETTI, *colour [?] photographic print, 170 x 265 mm. (6 3/4 x 10 1/2 in), under glass, minor surface dirt, in original frame with Frederick Hollyer label on reverse, [circa 1890 and later].*

*** Frederick Hollyer came from a family of engravers, and as a young man he began to develop an interest in photography. He later collaborated closely with several artists in the Pre-Raphaelite Brotherhood, notably Burne-Jones, Rossetti, and Lord Leighton, and is now regarded as an important advocate in visually promoting their work through the dissemination of his platinum prints, or platinotypes. Hollyer preferred the platinotype process due to the complex depth