



Forum Auctions

Online Sale of Books and Works on Paper

Thursday 28th June, 2018. 1.00pm

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Bidding & Information: +44 (0) 20 7871 2640 | INFO@FORUMAUCTIONS.CO.UK

1

Linguistics.- Minsheu (John) HEGEMON EIS TAS GLOSSAS [graece], id est Ductor in Linguas, The Guide Into Tongues, 2 parts in 1, FIRST EDITION, title with decorative woodcut border (laid down), woodcut head- & tail-pieces and initials, text in double or quadruple column, rather soiled and browned, some damp-staining causing fraying to margins at beginning and end (some old repairs), tear to V6 (no loss), Cc3 supplied from shorter copy, Yy signature with slight worming to lower margin, contemporary calf with central gilt arms, rebaked with gilt spine, corners repaired, rather worn, [STC 17944], folio, [by William Stansby] for John Browne, 1617.; sold not subject to return
£100 - 150

2

H[owell] (J[ames]) EPISTOLAE HO-ELIANAE. Familiar Letters Domestic and Forren, FIRST EDITION, lacking additional engraved title, engraved portrait of the author mounted on verso of title, imprimatur leaf at end, 8pp. Contents bound at end rather than preliminaries, browned, some stains, old manuscript notes to front free endpaper, contemporary notes to verso of final leaf, bookplate of Edward Place, later mottled calf, rubbed, rebaked, old roan label, [Wing H3071], small 4to, for Humphrey Moseley, 1645.
£100 - 150

3

Food & Drink.- Tanara (Vincenzo) L'ECONOMIA DEL CITTADINO IN VILLA, half-title, title with woodcut vignette of ploughing, old ink inscription on title, browned, water-staining at beginning and end, mostly marginal, small ink stain to lower margin of Bb1, modern half

calf, uncut, Venice, S.Curti, 1674 § Redi (Francesco) Bacco in Toscana, engraved frontispiece, woodcut device on title and head- & tail-pieces, foxed, contemporary limp marbled boards, spine reinforced with paste-paper strip, manuscript label, uncut, rubbed, slight wear to spine, [cf. Simon BG 1268, first edition], Venice, Guglielmo Zerletti, 1763, 4to & 12mo (2)

*** The second is a famous poem on wine and other drinks including chocolate, tea and coffee, originally published in Florence in 1685.

£200 - 300

4

Filmer (Sir Robert) PATRIARCHA: OR THE NATURAL POWER OF KINGS, second edition, lacking blank g8 at end of preliminaries, browned, final couple of leaves soiled and frayed at edges, a few small stains, contemporary panelled calf, rubbed, rebaked, [Wing F924], 8vo, for R. Chiswell, W. Hensman, M. Gilliflower, and G. Wells, 1685.
£150 - 200

5

La Rochefoucauld (Francois, Duc de) MORAL MAXIMS AND REFLECTIONS, FIRST COMPLETE EDITION IN ENGLISH, engraved frontispiece, contemporary ink signatures on title and verso of title and frontispiece, a little soiled and stained, F11 with small repaired tear to lower outer corner, K2 (final leaf) defective at upper outer corner with slight loss to text, later half calf, red roan label, slightly rubbed at edges, [Pforzheimer 580; Wing L452], 12mo, for M. Gillyflower...J.Sare...and J.Everingham, 1694.

*** Scarce.

£180 - 220



6

Hickes (George) LINGUARUM VETT. SEPTENTRIONALIU THESAURUS GRAMMATIO-CRITICUS ET ARCHAEOLOGICUS, 2 vol., FIRST EDITION, *mixed set, vol.1 with engraved portrait by R.White, 2 titles with engraved vignette, engraved dedication, head-pieces, 27 plates (2 folding), and several illustrations, some full-page, cropped with a few plates slightly shaved, one folding plate torn and frayed at lower edge (repaired), 3B1 & 2 with repaired tear to lower margin, some foxing and browning, vol.1 water-stained, damp-staining to a few leaves at end of vol.2, vol.1 modern calf, vol.2 contemporary calf, rubbed, rebacked, spines gilt (not quite uniform), vol.1 a little smaller, [Alston III.10], folio, Oxford, Sheldonian Theatre, 1705.*

*** Monumental thesaurus of Northern literature. It is essentially two separate volumes: vol.1 consists of 5 parts covering the grammar of various Gothic languages and dialects, the use of Northern languages and a treatise on Anglo-Saxon coins by Andrew Fountaine, each part having a separate title with engraved vignette (most dated 1703), pagination and register. Vol.2 is titled *Antiquæ literaturæ septentionalis liber alter* and contains a list of known Anglo-Saxon manuscripts including those in the Cottonian Library, many of which were destroyed in the fire of 1731.

£150 - 200

7

Roads.- Bergier (Nicolas) THE GENERAL HISTORY OF THE HIGHWAYS, IN ALL PARTS OF THE WORLD, more particularly in Great Britain, FIRST ENGLISH EDITION, *browned, worming to outer margin, modern half calf preserving most of old green roan label on spine (chipped), [Goldsmiths' 4942], 8vo, D. Brown...W. Innis [& others], 1712.*

*** Scarce translation of the first book only of Bergier's *Histoire des Grands Chemins de l'Empire Romain*, first published in 1622; no other books were translated.

£200 - 300

8

[Rawlinson (Richard, editor)] MISCELLANIES ON SEVERAL CURIOUS SUBJECTS..., FIRST EDITION, *title with engraved portrait of Anthony à Wood, Contents leaf misbound at end, lightly browned, some leaves trimmed, later calf, gilt, rubbed, for E. Curll, 1714 § Addison (Joseph) Miscellanies in Verse and Prose, 4 parts in 1 (each with separate title and pagination), engraved portrait, general title and preliminaries bound after first part, lacking 2 final advertisement leaves, rather soiled and stained, D1 of 'Poems' (first leaf of 'The Bowling Green') torn with slight loss, old ink inscription to front free endpaper, contemporary sheep, a little worn, rebacked, new endpapers, E.Curll, 1725, 8vo (2)*

£200 - 300

9

Engineering.- Perry (Capt. John) AN ACCOUNT OF THE STOPPING OF DAGGENHAM BREACH, FIRST EDITION, *folding engraved map by H.Moll with contemporary annotation in ink, lacking errata slip, light spotting and soiling, map torn and repaired, contemporary calf, rubbed, lettering on upper cover scored out, rebacked, 8vo, Benj. Tooke, 1721.*

*** Account of the extraordinary feat of engineering executed by the hydraulic engineer John Perry in repairing two breaches in the Thames embankment at Dagenham, caused by storms and neglect.

£100 - 150

10

Agriculture.- Chomel (Noel) DICTIONNAIRE OECONOMIQUE..., edited by J.Marret, 4 vol. including 2 vol. Supplement, *third edition, titles in red and black, engraved dedication and 12 plates by B.Picart, 1 folding, numerous engraved or woodcut illustrations in text, contemporary ink note at foot of titles, some browning, mostly light, small ink stain to upper edge of a few leaves first volume, contemporary mottled calf, spines gilt in compartments with red and black roan labels, rubbed, corners and spine ends worn and with some repairs, [Vicaire 172], folio, Amsterdam,*



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Jean Covens & Corn. Mortier, 1732-1740.

*** An important domestic dictionary with much on food and drink, agriculture and horticulture and hunting, and with sections on bees, falconry and horses.

£500 - 700

11

Brewing.- [Ellis (William)] THE LONDON AND COUNTRY BREWER...in Three Parts, to which is added a Supplement, *fourth edition, woodcut decorations and initials, contemporary ink signatures and annotations to front and rear endpapers, a little soiled and stained, wormed with slight loss, modern calf, 8vo, for Thomas Astley, 1742.*

£150 - 200

12

Erotica.- [Chorier (Nicolas)], "Joannes Meursius". ELEGANTIAE LATINI SERMONIS. Petri Aretini Pornodidasculus..., *author's name supplied on title in contemporary hand, foxed, lacking final blank, modern morocco-backed marbled boards, preserving old roan label on spine, 8vo, [?Hamburg], [c.1750].*

*** Including Aretino's *Pornodidasculus*.

£100 - 150

13

[Cambridge (Richard Owen)] THE SCRIBLERIAD: An Heroic Poem, 6 parts in 1, FIRST EDITION, *general title and preliminaries bound after part 5, 7 engraved plates, light damp-staining to lower outer corner causing fraying to first few leaves, modern calf-backed marbled boards, 4to, R.Dodsley...M.Cooper, 1751.*

£100 - 150

14

[Collier (Jane)] AN ESSAY ON THE ART OF INGENIOUSLY TORMENTING..., *second edition, engraved frontispiece (foxed), worming to lower outer corner, modern panelled calf, spine gilt, 8vo, A.Millar, 1757.*

£60 - 80

15

Italy.- Sharp (Samuel) LETTERS FROM ITALY, DESCRIBING THE CUSTOMS AND MANNERS OF THAT COUNTRY, in the years 1765, and 1766, FIRST EDITION, *errata leaf at end, light foxing, contemporary signature of E.Blackett on front pastedown, contemporary sprinkled calf, gilt, spine gilt with red morocco label, slightly rubbed, small patch to lower cover, 8vo, by R. Cave...sold by W. Nicol, 1766.*

*** Sharp was a surgeon who trained as an apprentice to William Cheselden and assisted him with his *Osteographia* published in 1733. Due to ill-health Sharp travelled to Italy in 1765 and published these volumes of his travels; Samuel Johnson thought "there was a great deal of matter in them" but Joseph Baretti criticised them in his own *Account of the Manners and Customs of Italy* of 1768.

£200 - 300

16

Agriculture.- [Young (Arthur)] A SIX MONTHS TOUR THROUGH THE NORTH OF ENGLAND, containing an Account of the present State of Agriculture, Manufactures and Population..., 4 vol., FIRST EDITION, *folding engraved map and 27 plates, 14 folding, 6 folding letterpress tables, 3pp. advertisements at end of vol.1, light offsetting from plates, vol.1 with some ink underlinings and a few pencil annotations, small stain to G6 & 7 of vol.3, later ink inscription on front pastedowns, contemporary speckled calf, rubbed, spine ends a little worn, lacking most labels, upper joint of vol.1 split, 8vo, W.Strahan [&c.], 1770.*

£100 - 150

17

Education.- Helvetius (Claude Adrien) DE L'HOMME, DE SES FACULTES INTELLECTUELLES ET DE SON ÉDUCATION, 2 vol., FIRST EDITION, FIRST ISSUE *with 639 & 760pp. and errata leaf at end of vol.2, some light browning, modern sheep-backed marbled boards, spines very slightly faded, 12mo, "Londres", Société Typographique, 1773.*

£100 - 150



18

Campbell (John) A POLITICAL SURVEY OF BRITAIN, 2 vol., FIRST EDITION, *half-titles*, SIR MARCUS SOMERVILLE'S COPY *with his ink signature at head of titles and bookplate, handsome contemporary sprinkled calf, spines gilt, a little rubbed, light damp-staining to upper cover of vol.1 (also slightly affecting pastedown and front endpapers)*, 4to, for the Author, 1774.

*** Sir Marcus Somerville (1772-1831), Irish politician who supported Catholic rights and the first Reform Bill but who died shortly before the bill was passed.

£100 - 150

19

Gardens.- Kennedy (John) A TREATISE UPON PLANTING, GARDENING, AND THE MANAGEMENT OF THE HOT-HOUSE, 2 vol., *second, enlarged, edition, vol.1 with a6 misbound after title and title repaired at lower edge, original boards, uncut, rubbed and stained, rebaked*, [Henrey 894], 8vo, for S. Hooper, 1777.

*** Including sections on fruit trees and hot-houses, especially pineapples.

£200 - 300

20

Almanacs.- GENTLEMAN'S DIARY (THE), OR THE MATHEMATICAL REPOSITORY FOR..., 1785 § Ladies' Diary (The): or Woman's Almanack..., 1785 § Moore (Francis) Vox Stellarum..., 1785 § Partridge (John) Merlinus Liberatus..., 1785 § Old Poor Robin. An Almanack..., 1784 § Season (Henry) Speculum Anni: or, Season on the Seasons... 1785, n.d. § Wing (Tycho) Olympia Domata [graece] or, an Almanack for... 1785, n.d. § White (Robert) Atlas Ouranos [graece], The Coelestial Atlas for... 1785, n.d., together 8 vol. in 1, *titles and some text in red and black, titles with duty stamp, browned, some trimmed, contemporary red morocco, gilt, g.e, rubbed and water-stained, rebaked, 8vo, for the Company of Stationers... sold by John Wilkie, [printed 1784 for 1785]*.

£100 - 150

21

Smollett (Tobias) THE MISCELLANEOUS WORKS, 6 vol., *hand-coloured engraved frontispieces by Thomas Rowlandson, light soiling to frontispieces and titles, frontispiece of vol.1 a little stained and frayed at edges, contemporary tree sheep, rubbed, corners worn, rebaked, Edinburgh, by David Ramsay for Jo. and Ja. Fairbairn*, 1790.

*** The only edition to contain Rowlandson's illustrations.

£150 - 200

22

[Pigott (Charles)] THE JOCKEY CLUB, OR A SKETCH OF THE MANNERS OF THE AGE, 3 vol., *vol.1 third edition, vol.2 fifth edition, vol.3 second edition, H.D.Symonds*, 1792; The Female Jockey Club, *fifth edition, a little stained, D.I.Eaton*, 1794, *uniform half calf, spines gilt, rubbed, some joints split, upper cover of vol.1 detached, spine of the last browned; and another set of the first, 8vo (7)*

£100 - 150

23

Smollett (Tobias) THE ADVENTURES OF RODERICK RANDOM, 2 vol., *12 etched plates with pink wash by Thomas Rowlandson, some spotting, front free endpaper in vol.1 loose, contemporary sprinkled calf, worn, rebaked, 8vo, for J.Sibbald, sold by T.Kay*, 1793.

*** The first edition with Rowlandson's plates.

£100 - 150

24

Shakespeare Forgeries.- [Ireland (William Henry)] MISCELLANEOUS PAPERS AND LEGAL INSTRUMENTS UNDER THE HAND AND SEAL OF WILLIAM SHAKESPEARE, *second edition (first 8vo edition), half-title, folding engraved portrait printed on both sides (foxed and torn, repaired), spotting, modern half calf, 8vo, Cooper and Graham*, 1796.

£100 - 150

25

London.- Hunter (Rev. Henry) THE HISTORY OF



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LONDON, AND ITS ENVIRONS, IN THE ORIGINAL 10 PARTS, FIRST EDITION, 2 advertisement leaves in part I, list of subscribers in part VIII, 28 engraved plates and plans (one aquatint), 5 folding county maps, folding map of the Thames and large map of environs of London (both hand-coloured in outline, large map loose), lacking Stockdale's large plan of London from part 2, part V with large folding key to panorama but without panorama itself (as issued), part VIII with tipped-in printed labels on pink paper, occasional spotting or soiling but generally clean, one or two plates with light water-staining, mostly marginal, a few marginal tears or defects, original blue wrappers with printed labels on upper wrappers, uncut, rubbed, spines worn and defective, upper wrapper of part I stained, wrapper of part II lacking and part III's defective, some detached, 4to, John Stockdale, 1796-1811.

*** An Advertisement in part V announces the inclusion of the key plate but offers the large panorama for sale separately "as it has been suggested that the View itself would be a desirable addition to the present work".

£300 - 500

26

Bath.- Warner (Rev. Richard) AN ILLUSTRATION OF THE ROMAN ANTIQUITIES DISCOVERED AT BATH, PRESENTATION COPY FROM THE AUTHOR to H. L. Howse Chamberlain inscribed on front free endpaper, woodcut title vignette, woodcut or engraved plates, light browning and offsetting, contemporary embossed cloth, roan label, rubbed, upper joint split, spine a little worn, 4to, Bath, Published by Order of the Mayor and Corporation, printed by W. Meyler, 1797.

£100 - 150

27

Ozanam (Jacques) RECREATIONS IN MATHEMATICS AND NATURAL PHILOSOPHY...recomposed, and greatly enlarged...by the Celebrated M. Montucla...translated...by Charles Hutton, 4 vol., FIRST ENGLISH EDITION, half-titles, 97 engraved plates on 96 folding sheets, some

foxing, mostly to plates, occasional spotting, contemporary ink signature of J.S.Sale on front pastedowns, contemporary tree calf, rather worn, spine ends chipped, lacking some labels, joints split, 8vo, for G. Kearsley by T. Davison, 1803.

*** Including sections on acoustics, astronomy, arithmetic, magnetism, mechanics, navigation, optics, pyrotechnics, etc

£200 - 300

28

Wales.- Giraldus Cambrensis. THE ITINERARY OF ARCHBISHOP BALDWIN THROUGH WALES A.D. MCLXXXVIII, translated and edited by Sir Richard Colt Hoare, 2 vol., FIRST EDITION IN ENGLISH, half-titles, 54 engraved plates and plans only (of 55, lacking first plate of Menevia, St. David's at beginning of vol.2), 5 engraved maps, 3 hand-coloured, 2 folding (one large at end of vol.2 with short tear at edge), foxing to some plates, C3 in vol.1 with short tear to outer margin (repaired), ex-library copy with blind stamps to plates and some leaves of text, modern half calf, 4to, 1806.

£150 - 200

29

Food & Drink.- [Colnet de Ravel (C.J.A.M. de)] L'ART DE DINER EN VILLE...Poeme en IV Chants, FIRST EDITION, half-title, foxed, original blue paste-paper wrappers, spine with printed paper label, uncut, rubbed and spotted, small gouge to upper wrapper, [Cagle 143; Vicaire p.191; cf. Simon BG 538, 3rd edition], 12mo, Paris, Colnet, 1810.

*** Satirical and scatological poem concerning an unfortunate young lady whose imminent marriage is broken off after farting but subsequently marries well. A section at the end is a supposed extract from a compilation of biographies of authors who died from hunger.

£60 - 80

30

Games.- BOOK OF GAMES (THE); OR, A HISTORY OF

JUVENILE SPORTS, practised at a Considerable Academy near London, *23 engraved plates only (of 24, lacking frontispiece of hockey), all with imprint of William Darton 1818, 8pp. catalogue of educational books at end, light spotting, some plates becoming loose, contemporary roan-backed marbled boards, rubbed, spine ends chipped, 12mo, Richard Phillips, 1812.*

*** Including trap-ball, fives, bathing, archery, shuttlecock, cricket and football, as well as games such as hunt the slipper and trundle hoop.

£150 - 200

31

England.- PICTURESQUE REPRESENTATIONS OF THE DRESS AND MANNERS OF THE ENGLISH, *50 hand-coloured aquatint plates, light spotting or soiling to text but plates generally clean, bookplates of Henry Jardine and Pat Murray, contemporary roan-backed marbled boards, uncut, rubbed, rebacked, [Tooley 374], 8vo, printed for John Murray, by W.Bulmer & Co., [1814].*

£100 - 150

32

Lee Priory Press.- Brydges (Sir Egerton, editor) BRETON'S LONGING OF A BLESSED HEART..., ONE OF 100 COPIES, *title printed in red and black with wood-engraved vignette, some light foxing, original boards, uncut, rubbed and stained, rebacked, frayed at foot of spine,, 4to, [Ickham], privately printed at the Lee Priory Press, 1814.*

£60 - 80

33

Wales.- Roberts (Peter) THE CAMBRIAN POPULAR ANTIQUITIES; OR, AN ACCOUNT OF SOME TRADITIONS, CUSTOMS, AND SUPERSTITIONS, OF WALES..., FIRST EDITION, *half-title, 9 hand-coloured aquatint plates and one engraved plate, 6pp. publisher's catalogue at end, a little soiled and browned, offsetting, modern half calf, 8vo, 1815.*

£200 - 300

34

England.- Upcott (William) A BIBLIOGRAPHICAL ACCOUNT OF THE PRINCIPAL WORKS RELATING TO ENGLISH TOPOGRAPHY, 2 vol., *[one of 200 8vo copies], 2 engraved frontispieces, foxed, contemporary calf, gilt, rubbed, rebacked, 8vo, 1818.*

£100 - 150

35

BOOK OF ENGLISH TRADES (THE), *72 woodcut or engraved plates of trades, advertisement leaf at end, foxed, contemporary morocco, rubbed, spine faded, 12mo, Stereotyped by G.Sidney...for Richard Phillips, 1818.*

£100 - 150

36

London.- Brayley (Edward Wedlake) A SERIES OF VIEWS IN ISLINGTON AND PENTONVILLE, *32 engraved plates after Augustus Pugin, all on india paper and mounted, some foxing, contemporary half morocco, rubbed, 4to, 1819.*

£150 - 200

37

Caulfield (James) PORTRAITS, MEMOIRS, AND CHARACTERS, OF REMARKABLE PERSONS, FROM THE REVOLUTION IN 1688 TO THE END OF THE REIGN OF GEORGE II, 4 vol., *155 engraved plates, some by George Cruikshank, wood-engraved vignettes, with additional engraved portrait of Mary Squires the Gypsy tipped to verso of Mother Wells in vol.3, foxed, some offsetting, contemporary diced purple calf, gilt, g.e., rubbed and faded, 8vo, 1819.*

*** Collections of portraits and accounts of notable rogues, criminals, freaks etc.

£150 - 200

38

Italy.- [Gonelli (Giuseppe)] MONUMENTI SEPOLCRALI DELLA TOSCANA, *engraved title and plates, foxed, presentation inscription to Lady Morgan on front free endpaper, contemporary half morocco, rubbed, corners worn, rebacked, folio, Florence, 1819.*

£150 - 200



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39

Angling.- [Boaz (Herman)] THE ANGLER'S PROGRESS; A POEM, *title with wood-engraved vignette by Thomas Bewick, [W&S p.35], Newcastle, for Emerson Charnley, 1820 BOUND WITH The Fisher's Garland for 1821 [-1826], together 6 parts, title with wood-engraved vignette by Thomas Bewick, [W & S pp.157-158], 1821-1824 BOUND WITH The Tyne Fisher's Farewell to his Favourite Stream on the Approach of Winter, [ONE OF 12 COPIES WITH THE WOOD-ENGRAVING OF AN ANGLER ON TITLE], Newcastle, Emerson Charnley, 1824 BOUND WITH [R.R.] The Auld Fisher's Invitation to his Friend, wood-engraved title vignette, Newcastle, for William Garret, 1824 and c.20 others, similar, bound in 1 vol., most reprints, many with bibliographical details in pencil on titles, modern half morocco, spine gilt in compartments with red morocco labels, [cf. W&S pp.157-160], 8vo*

£100 - 150

40

Birds.- Bewick (Thomas) A HISTORY OF BRITISH BIRDS, 2 vol. including Supplements at ends, 'Land Birds' seventh edition, 'Water Birds' fifth edition, FIRST EDITIONS of Supplements, wood-engraved illustrations and vignettes by Thomas Bewick, some spotting, ink inscription on front free endpaper of vol.1 and another in pencil in vol.2, first gathering in vol.1 becoming loose, contemporary calf, borders in gilt and blind, roan labels, a little rubbed and faded, wear to vol.2 head of spine, [Tattersfield TB.1.22], Demy 8vo, Newcastle, 1821.

£100 - 150

41

Linguistics.- Nares (Robert) A GLOSSARY; OR, COLLECTION OF WORDS, PHRASES, NAMES...IN THE WORKS OF ENGLISH AUTHORS, PARTICULARLY SHAKESPEARE, FIRST EDITION, *Abbreviations leaf at end, some foxing, title torn and defective at inner margin (laid down), contemporary russia, gilt, rubbed, rebacked with gilt calf spine, 4to, 1822.*

£100 - 150

42

Norfolk.- Wilkinson (Joseph) THE ARCHITECTURAL REMAINS OF THE ANCIENT TOWN & BOROUGH OF THETFORD..., FIRST EDITION, *engraved pictorial title and 24 plates, 1822 BOUND INTO Martin (Thomas) The History of the Town of Thetford..., FIRST EDITION, engraved portrait and 9 plates only by Gosse (of 10), portrait torn, title defective, [1779], together 2 vol. in 1, later half calf, rubbed, spine faded, 4to; sold not subject to return*

£150 - 200

43

London.- VIEWS OF LONDON, LARGE PAPER COPY, *engraved decorative title and 45 plates by Charles Heath after Dewint, Westall and Mackenzie, all on india paper and mounted, foxed, contemporary half calf, rubbed, upper joint split, 4to, Hurst, Robinson & Co., & R.Jennings, [1825].*

£100 - 150

44

Fraud.- SOUTH SEA BUBBLE (THE), AND THE NUMEROUS FRAUDULENT PROJECTS TO WHICH IT GAVE RISE IN 1720, historically detailed as a Beacon to the Unwary against Modern Schemes..., FIRST EDITION, *engraved frontispiece and additional pictorial title, wood-engraved title-vignette, foxing, original printed boards, uncut and partly unopened, rubbed and soiled, spine defective, 12mo, Thomas Boys, 1825.*

*** Scarce warning against fraudulent schemes.

£200 - 300

45

Fashion.- WHOLE ART OF DRESS! (THE) OR, THE ROAD TO ELEGANCE AND FASHION...By a Cavalry Officer, *hand-coloured lithographed frontispiece, 6 lithographed plates of coats, neckwear, hats, boots etc., 2 with rather crude partial hand-colouring, 18pp. publisher's catalogue at end, some spotting or staining, original pictorial boards, rubbed and soiled, rebacked, 8vo, Effingham Wilson, 1830.*

£150 - 200



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46

Shropshire.- Phillipps (Sir Thomas).- Gough (Richard) HUMAN NATURE DISPLAYED IN THE HISTORY OF MYDDLE, [edited by Sir Thomas Phillipps], *title and note by editor printed on thinner paper, lightly browned at end, pink Middle Hill boards, uncut, rubbed, lacking spine, folio, privately printed, 1834.*

£100 - 150

47

England.- Lewis (Samuel) A TOPOGRAPHICAL DICTIONARY OF ENGLAND, vol.5 only (of 5), *third edition, 116 engraved sheets of maps hand-coloured in outline, original cloth, rubbed and faded, 4to, 1835.*

*** The maps show the changes in the electoral boundaries following the Reform Act of 1832.

£150 - 200

48

London.- Robinson (William) THE HISTORY AND ANTIQUITIES OF THE PARISH OF TOTTENHAM, 2 vol. in 1, *second edition, 2 folding hand-coloured engraved maps mounted on linen, engraved portrait and plates, one or two hand-coloured, a little soiled, contemporary purple diced calf, gilt, g.e., rubbed, rebacked, 8vo, 1840.*

£100 - 150

49

Thames.- Fearnside (W.G.) EIGHTY PICTURESQUE VIEWS ON THE THAMES AND MEDWAY, *engraved additional pictorial title and 79 plates after Tombleson, tissue guards, some foxing, contemporary half calf, spine gilt with roan label, a little rubbed and stained, 4to, [c.1840].*

£120 - 180

50

London.- Illustrated London News (The). PANORAMA OF LONDON AND THE RIVER THAMES, from Millbank to Greenwich and beyond, *wood-engraving, on 2 sheets, not joined, each sheet approx. 440 x 1290 mm. (17 1/4 x 50 3/4 in), several horizontal folds, one fold split and repaired, other minor splits and tears,*

handling creases, surface dirt, preserved in modern green cloth drop-back box, tall narrow folio, printed and published by William Little, 1845.

£200 - 300

51

Birds.- Bewick (Thomas) HISTORY OF BRITISH BIRDS, 2 vol., *numerous wood-engraved title-vignettes, illustrations and tail-pieces, endpapers lightly foxed, contemporary green calf, gilt, spines gilt with roan labels, a little rubbed, spines slightly faded, [Tattersfield TB 1.34], 8vo, Newcastle, 1847.*

*** Including 19 previously-unused wood-engravings by Thomas Bewick, and for the first time Robert Bewick's engraving of a Bewick Swan, which was first noted by Richard Routledge Wingate in 1828 and named by Prideaux John Selby in 1830.

£150 - 200

52

Germany.- Simrock (Karl) DAS MALERISCHE UND ROMANTISCHE RHEINLAND, *60 engraved plates, tissue guards, foxed, contemporary half roan over blind-stamped cloth, rubbed and stained, 8vo, Leipzig, 1850.*

£120 - 180

53

Angling.- Crawhall (Joseph) A COLLECTION OF RIGHT MERRIE GARLANDS FOR NORTH COUNTRY ANGLERS, ONE OF 50 LARGE PAPER COPIES, *half-title, title printed in red and black, engraved plates and illustrations on india paper, some illustrations hand-coloured, tissue guards, occasional spotting or soiling, hinges weak, bookplates of Thomas W.Nelson and R.W.Lloyd, original roan-backed cloth, t.e.g., rubbed especially corners and spine ends, [W&S p.69], 4to, Newcastle-on-Tyne, George Rutland, 1864.*

£150 - 200

54

Japan.- Mitford (A.B.) TALES OF OLD JAPAN, 2 vol., *FIRST EDITION, half-titles, plates, errata slip in vol.1, light foxing, HUGH WALPOLE'S COPY WITH*



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HIS SMALL BRACKENBURN BOOK-LABEL, *original pictorial cloth, gilt, a little rubbed, 8vo, 1871.*
£100 - 150

55

Hamerton (Philip Gilbert) LANDSCAPE, NUMBER 116 OF 525 LARGE PAPER COPIES, *title in red and black, 43 plates, mostly photogravure but including several etchings and 2 mezzotints, all on india paper and mounted, captioned guards, original pictorial boards, gilt, uncut, rather rubbed and soiled, folio, 1885.*
£100 - 150

56

Linguistics.- Farmer (John S., editor) SLANG AND ITS ANALOGUES PAST AND PRESENT, 7 vol., *limited edition signed by the editor but a mixed set, double column, occasional spotting or browning, original half red roan, uncut, rubbed, spine of vol.1 a little worn and chipped, 4to, for subscribers only, 1890-1904.*
£150 - 200

57

London.- [Cornman (F.)] VESTIGES OF OLD LONDON FROM RARE PRINTS & DRAWINGS, NUMBER 20 OF ONLY 30 COPIES SIGNED BY THE AUTHOR, *20 hand-coloured plates, a little soiled, final two plates chipped at fore-edge, contemporary cloth, rubbed, original hand-coloured pictorial upper wrapper bound in (soiled), privately printed, 1900; Some Account of a Remarkable Old House...[in] Clerkenwell, title, facsimile manuscript text and 18 hand-coloured plates, contemporary cloth, privately printed, 1900 § Black (W.H.) Eastbury Illustrated, half-title, title in red & black, 16 engraved plates and plans, 2 hand-coloured, cloth, damp-stained, 1834, rubbed, folio & 4to (3)*
£150 - 200

58

Huxley (Aldous) PRISONS, WITH THE "CARCERI" ETCHINGS BY G.B. PIRANESI, *number 92 of 212 copies signed by the author, etched frontispiece and 18 plates, one spotted at upper edge, loose as issued in original wrappers with flap, original cloth-backed*

board folder with ties, ex-library copy with label on front pastedown and small number on spine, spine faded, joints split, 4to, Los Angeles, 1949.

£100 - 150

59

Bibliography.- National Maritime Museum. CATALOGUE OF THE LIBRARY, 5 vol. in 7 [all published], *illustrations, original cloth, dust-jackets, spines faded, 1968-76 § Halkett (S.) & John Laing. Dictionary of Anonymous and Pseudonymous English Literature, New and Enlarged Edition, 9 vol., ex-library copy with stamps, original cloth, all but 2 vol. with frayed dust-jackets, 1926-62, 4to (16)*
£100 - 150

60

Children's.- St. John (Judith) THE OSBORNE COLLECTION OF EARLY CHILDREN'S BOOKS 1566-1910: A Catalogue, 2 vol., *third printing with corrections, original cloth, Toronto, 1975 § Gumuchian & Cie. Les Livres de l'Enfance du XVe au XIXe Siècle, 2 vol., facsimile reprint, original boards, dust-jackets, Holland Press, [1979] § Tuer (Andrew W.) Pages and Pictures from Forgotten Children's Books [WITH] Stories from Old-Fashioned Children's Books, together 2 vol., occasional spotting, upper hinge of vol.1 weak, original pictorial blue cloth, gilt, t.e.g., a little rubbed, Leadenhall Press, 1898-1899 & 1899-1900, plates and illustrations, a few colour, 8vo & 4to (6)*
£100 - 150

61

Children's.- MARMADUKE MULTIPLY, 69 hand-coloured engraved plates, ink inscription to front pastedown and plate 1 verso, occasional tears (repaired), occasional spotting and soiling, contemporary half morocco, very rubbed and worn, loss to spine extremities, broken joints, J. Harris, 1816 § The Wild Garland: a Collection of Infantile Poems, 12 hand-coloured engraved plates, ink inscription dated 1831 inside front cover, occasional spotting and soiling, original paper wrappers, rubbed and worn, disbound, William Darton,



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c.1831; and 2 others, including an incomplete Marmaduke Multiply, v.s. (4)

£100 - 150

62

[Collier (John)], "Tim Bobbin". HUMAN PASSIONS DELINEATED, Heywood edition, with frontispiece, title page, and 41 plates (of 43), lacking plate 5 and 6, with additional plate 'Scotch Politics', etchings and engravings, two with hand-colouring, on cream wove paper without watermarks, some damp-stain and damage in margins, occasional surface dirt and browning, minor cockling and handling creases, in contemporary blue cloth with gilt title on upper cover, very worn, spine splitting and with loss, 4to, John Heywood, [1810, but circa 1858].

Provenance:

Ex-library copy, with Dudley Public Library ink stamp

£80 - 120

63

Crane (Walter) ROUTLEDGE'S NEW SIXPENNY TOY BOOKS, 11 vol., comprising Baby's Own Alphabet, The Absurd A.B.C., Valentine and Orson, My Mother, Cinderella, Bluebeard, Chattering Jack, Adventures of Puffy, King Luckieboy's Picture Book, How Jessie was Lost, The Old Courtier, full-page colour illustrations, original pictorial wrappers, rubbed, occasional chipping to corners and extremities, one or two wrappers becoming loose, 4to, c.1875.

£300 - 400

64

Goya (Francisco, 1746-1828) PEPO ILLO DOING HOMAGE AS HE "PLAYS" THE BULL, PLATE 29 FROM LA 'TAUROMAQUIA', etching, burnished aquatint, drypoint and burin, on laid paper with partial text-based watermark in italics ending 'hes', platemark 240 x 350 mm. (9 1/2 x 13 3/4 in), sheet 320 x 490 mm. (12 1/2 x 19 1/5 in), acidic stain from previous mount just outside the platemark, otherwise minor surface dirt, [1815 and later].

£200 - 300

65

Scrap album.- AN ALBUM OF DRAWINGS AND WATERCOLOURS, with owner's title 'Margaret Coxon', with 11 original pen and ink and watercolour drawings, many signed by various artists, including F. Bates, Marsh Ropery, D. Cooke, M.L. Pitts, Edward A. Tunstall, amongst others, all neatly executed on album leafs or loosely inserted, contemporary boards, small 4to, lightly worn, [mid 20th century].

£60 - 80

66

Vogel (Jules) and Eugène Laville ESQUISSES PHYSIOLOGIQUES DE LA VILLE DE STRASBOURG, 30 hand-coloured lithographed plates, short marginal tear to one plate, occasional very faint spotting, contemporary half calf, a little rubbed and scuffed, folio, Strasbourg, E. Lemaitre, 1851.

£150 - 200

67

Fleece Press.- Lee (Brian North, editor) DEAREST JOANA: A SELECTION OF JOAN HASSALL'S LIFETIME LETTERS AND ART, 2 vol., ONE OF 40 SPECIALLY-BOUND COPIES WITH ADDITIONAL ENGRAVINGS, from an edition limited to 300, plates and illustrations, some wood-engraved, a few colour, many tipped in, prospectus loosely inserted, original vellum-backed marbled boards, uncut, together in cloth slip-case, tall 8vo, Denby Dale, The Fleece Press, 2000.

£150 - 200

68

Kelmscott Press.- Morris (William) GOTHIC ARCHITECTURE: A Lecture for the Arts and Crafts Exhibition Society, one of 1500 copies on Flower paper, printed in red and black in Golden type, wood-engraved initials designed by Morris, original holland-backed boards, uncut, rubbed and water-stained, spine slightly worn, [Peterson A18], 16mo, Kelmscott Press, 1893.

£300 - 500

69

American Science.- Peck (Robert McCracken)

A GLORIOUS ENTERPRISE: THE ACADEMY OF NATURAL SCIENCES OF PHILADELPHIA AND THE MAKING OF AMERICAN SCIENCE, FIRST EDITION, *colour and black and white illustrations, original cloth, dustjacket, Philadelphia, 2012* § Livingston (David N.) Nathaniel Southgate Shaler and the Culture of American Science, *original cloth, dustjacket, Tuscaloosa and London, 1987* § Howard (Robert West) The Dawnseekers, FIRST EDITION, *original cloth backed boards, dust-jacket, New York and London, 1975*; and 8 others, similar, 4to & 8vo (11)

£80 - 120

70

Architecture.- Perrault (Claude) A TREATISE OF THE FIVE ORDERS IN ARCHITECTURE, translated by John James, *second edition of James translation, additional engraved title with vignette, engraved dedication, head-& tail-pieces, initials, 6 plates and some illustrations in text, lacking A2, C1, D1, H1-I1, K1 & 2, M1, R2, Z2, Dd1 & Gg2 but all plates present, some light soiling and marginal staining, engraved bookplate, contemporary panelled calf, worn and stained, slightly defective, [Harris 701], folio, for J. Senex, and R. Gosling [& others], 1722*; sold not subject to return

£100 - 150

71

Bragg (Sir Lawrence) & Sir George Porter, editors, THE ROYAL INSTITUTION LIBRARY OF SCIENCE, 11 vol., including Index, *original paper wrappers, a little rubbed, 1970* § Huxley (Aldous) Literature and Science, FIRST EDITION, *original boards, dustjacket, lightly faded spine, 1963* § Gunther (A. E.) The Founders of Science at the British Museum 1753-1900, *review copy with typewritten slip tipped-in, illustrations, pencil annotations to half-title, original cloth, dustjacket, Suffolk, 1980* § Gascoigne (Robert Mortimer) A Chronology of the History of Science, 1450-1900, *original cloth, New York & London, 1987*; and others, similar, 8vo & 4to (sm.qty)

£150 - 200

72

Darwin (Charles).- Burkhardt (Frederick) & Sydney Smith, editors, THE CORRESPONDENCE OF CHARLES DARWIN, vols. 1-18 only (in 19 vol.), FIRST EDITIONS, *all but vol. 18 original cloth, dustjackets, one or two with a faint crease to spine head, vol. 18 with laminated boards, Cambridge, 1985-2010*; and 2 others, on Darwin, 8vo (21)

£400 - 600

73

Evolution.- Huxley (Thomas H.) COLLECTED ESSAYS, 8 vol. only (of 9), all but 2 FIRST EDITIONS, *lacking vol. 7, ink and pencil signatures to prelims, bookplate (vol. 6 only), some cracked hinges, occasional spotting, original cloth, a little rubbed, slight bumping to corners and extremities, 1893-1902* § Winchell (Alexander) Sketches of Creation, *frontispiece, illustrations, cracked hinge, original cloth, gilt, faint staining, slight bumping to corners and extremities, New York, [1870]* § Mader (Detlef) Evolution of Palaeoecology and Palaeoenvironment of Permian and Triassic Fluvial Basins in Europe, 2 vol., *original boards, Stuttgart, 1992*; Palaeoecology of the Flora in Buntsandstein and Keuper in the Triassic of Middle Europe, 2 vol., *original boards, Stuttgart, 1990*; and others, similar, v.s. (c.35)

£300 - 400

74

Geology.- Lyell (Sir Charles) THE GEOLOGICAL EVIDENCES OF THE ANTIQUITY OF MAN, FIRST EDITION, *frontispiece, illustrations, 32pp. publishers advertisements at end, occasional spotting, reinforced hinges, bookplate, original cloth, a little rubbed*, 1863 § Higgins (W. M.) The Book of Geology, *hand-coloured frontispiece and 4 plates, illustrations, occasional spotting, contemporary calf, rubbed and worn*, 1842 § Geological Atlas of Western and Central Europe, 2 vol., *second and completely revised edition, folding colour maps, illustrations, original cloth, gilt, slip-case*, 1990; and a small quantity of others, geology, v.s. (sm.qty)
£300 - 400

75

Geology.- America.- Sarjeant (William A. S.) GEOLOGISTS AND THE HISTORY OF GEOLOGY, 5 vol., *publisher labels to front free endpapers and titles, original cloth, small paper labels to spine foot, Florida*, 1980 § Meek (F. B.) A Report on the Invertebrate Cretaceous and Tertiary Fossils of the Upper Missouri Country, *illustrations, lithographed plates, abrasion marks to front pastedown, occasional faint spotting, original cloth, a little rubbed, bumping to corners and extremities, cracked joints, Washington*, 1876 § Sonnenberg (Frank P.) Billings Geological Society Guidebook, Third Annual Field Conference, *plates, illustrations, folding maps to pocket at end, presentation label to front pastedown, original decorative roan, Billings*, 1952; and others, similar, v.s. (c.25)
£200 - 300

76

Geology.- France.- Carez (L.) LA GÉOLOGIE DES PYRÉNÉES FRANÇAISES, 6 vol., *plates and illustrations, Paris*, 1903-09 § Dufény (Pierre Armand) and Jean Baptiste Élie de Beaumont, *Explication de la Carte Géologique de la France*, 2 vol., *illustrations, lacking folding map, Paris*, 1841-48, *ex-Geological Society Library with usual labels and stamps, modern cloth, a little rubbed*; and 3 others, also

publications from *Mémoires pour Servir à l'explication de la Carte Géologique Détaillée de la France*, 4to (11)

£150 - 200

77

Gillispie (Charles Coulston) DICTIONARY OF SCIENTIFIC BIOGRAPHY, 18 vol. in 10, *illustrations, original cloth, spines a little sunned, 4to, New York*, 1981.
£100 - 150

78

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£100 - 150

79

Mathematics.- Bedford (Arthur) HORÆ MATHEMATICÆ VACUÆ: OR, A TREATISE OF THE GOLDEN AND ECLIPTICK NUMBERS, FIRST EDITION, *half-title, occasional faint spotting, later boards, a little rubbed, 8vo*, 1743.

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illustrations, original cloth, dustjacket, a little rubbed and creased, 1970 § Coker (E. G.) and L. N. G. Filon, A Treatise on Photo-Elasticity, plates and illustrations, ex-Explorations Surveys Library with ink stamp, original cloth, abrasion mark to spine foot, slight bumping to spine extremities, Cambridge, 1931; and others, similar, v.s. (sm. qty)

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82

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M. Hichens, United Kingdom Oil and Gas Fields Commemorative Millennium Volume, *illustrations, original boards, 2003; and others, similar, v.s. (sm. qty)*

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86

America.- NATURAL HISTORY OF NEW YORK, 18 vol., 4 divisions only (of 6), *comprising; Div. 3, Mineralogy (1 vol.), Div. 4, Geology (4 vol.), Div. 5, Agriculture (2 vol.), and Div. 6, Palæontology (11 vol.), some author presentation copies, additional engraved titles, plates and illustrations, some in colour and some folding, occasional foxing, most ex-Geological Society with usual labels and stamps, half in original cloth, some rebaked with original spines laid down, 3 vol.*

contemporary half morocco, 6 vol. modern cloth, generally rubbed, bumping to corners and extremities, Albany, 1842-94; and 4 duplicates, 4to (22); sold not subject to return

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FIRST AMERICAN EDITION, *ink inscriptions to title, occasional pencil and ink corrections, final leaf (2K2) with large horizontal tear, occasional marginal tears, browning, occasional soiling, modern speckled calf, [Sabin 43892], 8vo, Baltimore, 1797.*

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88

Botany.- Zoology.- , Journal of the Linnean Society [Botany] (The), 11 vol., *consisting of vols. 14-15 & 17-25, 1875-90; The Journal of the Linnean Society [Zoology], 11 vol., consisting of vols. 14-24, 1879-94, lithographed plates, ex-library with labels to front pastedowns, contemporary half calf, rubbed and worn, some boards detached, 8vo (22); sold not subject to return*

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91

Galløe (Olaf) NATURAL HISTORY OF THE DANISH LICHENS, 8 vol. only (of 10), *lacking parts vii & x, plates, occasional ink annotations, original paper wrappers, browned spines, rubbed, chipping and small tears to edges and spine extremities, 1927-54; and 5 others, similar, 4to & 8vo (13)*

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£200 - 300

93

Heß (Dr. Hans Ernst), Dr. Elias Landolt and Rosmarie Hirzel, FLORA DER SCHWEIZ, 3 vol., *illustrations, ex-library with usual stamps and labels, original cloth, small abrasion marks to spine foot, a little rubbed, slight bumping to corners and extremities, Basel und Stuttgart, 1967-72* § Kerner von Marilaun (Anton) *The Natural History of Plants, 6 vol., translated by F. W. Oliver, lithographed portrait frontispiece, colour plates, illustrations, ink signatures to titles and blank prelim, original decorative cloth, a little rubbed, slight bumping to corners and extremities, 1896* § Taylor (J. E.) *The Sagacity & Morality of Plants, colour frontispiece, illustrations, cracked hinges, bookplate, occasional faint spotting, original decorative cloth, rubbed, bumping to corners and extremities, 1884; and 18 others, similar, 8vo (c.25)*

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94

Humming Birds.- Jerrard (Paul, lithographer)

THE HUMMING BIRD KEEPSAKE, [vol. IV of "Gems for the Drawing Room"], title, text and advertisement leaf printed in gold, 12 hand-coloured lithographed plates, some foxing at end, bookplate on front pastedown, original cloth with chromolithographed card onlay on upper cover, creased and soiled, modern slip-case, [Fine Bird Books p.109], folio, [1852].

£200 - 300

95

Bibliography.- Neu (John) ISIS CUMULATIVE

BIBLIOGRAPHY 1976-1985, 2 vol., original cloth, small abrasion mark to spine head, 1990 & Cordasco (Francesco) American Medical Imprints, 1820-1910, 2 vol., original cloth, Totowa, 1985 & Knight (David M.) Natural Science Books in English, FIRST EDITION, colour frontispiece, plates and illustrations, original cloth, slight bump to spine head, dustjacket, small tear to spine head, 1972; and 17 others, bibliography, v.s. (22)

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96

Palaeontology.- Jackson (Robert Tracy)

PHYLOGENY OF THE ECHINI, WITH A REVISION OF PALAEOZOIC SPECIES, plates, illustrations, ex-library, abrasion marks to endpapers, small tear to dedication leaf (repaired), contemporary cloth, handwritten shelf-mark to spine foot, Boston, 1912 & Weiner (J. S.) The Piltdown Forgery, FIRST EDITION, plates, errata bound in, original cloth, dustjacket, a little rubbed, chipping to edges, small loss to spine extremities, 1955 & Neaverson (E.) Stratigraphical Palaeontology, second edition, plates, original cloth, dust-jacket, a little rubbed, slight chipping to spine extremities, 1955; and others, palaeontology, v.s. (sm. qty)

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[THE NATURALIST'S MISCELLANY], vol.2-4 & 7-9 only (of 24), 239 engraved plates, all but 3 hand-coloured, 3 folding, some spotting and

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99

Zoology.- Melville (R. V.) & J.D.D. Smith, editors, OFFICIAL LISTS AND INDEXES OF NAMES AND WORKS IN ZOOLOGY, ink signature to blank prelim, 8pp. typewritten supplement loosely inserted, original roan, 1987 & Wieland (G. R.) La Flora Liasica de la Mixteca Alta, ex-Cambridge University Botany School with occasional ink stamps, map, plates, original covers bound at end, contemporary cloth, 2 small paper labels to spine, Mexico, 1914 & Audubon (John James) Audubon's Birds of North America, colour frontispiece, illustrations, original cloth, dustjacket, Seacacus, 1990; and 18 others, similar, v.s. (21)

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101

Africa.- Cameron (Verney Lovett) ACROSS AFRICA, 2 vol., FIRST EDITION, *half-titles, wood-engraved frontispieces, 27 plates, 4 plates of facsimiles (3 folding), folding colour map in pocket at end (slightly browned), wood-engraved illustrations, 8pp. publisher's catalogue at the end of vol. 2, cracked hinges, ink ownership signature to titles, original pictorial cloth, gilt, bumping to corners and spine extremities, [Hosken p.38], 8vo, 1877.*

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102

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103

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extremities, [Czech p.51], 1914 § Bell (W. D. M.) Wanderings of an Elephant Hunter, FIRST EDITION, frontispiece, plates and illustrations, original cloth backed boards, rubbed and worn, [Czech p.15], 1923 § Powell-Cotton (P. H. G.) A Sporting Trip Through Abyssinia, FIRST EDITION, frontispiece, illustrations, occasional spotting, modern half morocco, [Czech p.133], 1902; and 4 others, big game hunting, 8vo (7)

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104

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*** The author was British Consul to Mozambique, and spent much of his time fighting the slave trade in the region.

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105

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£200 - 300

106

Africa.- Patterson (Lt.-Col. J.H.) THE MAN-EATERS OF TSAVO, *bookplate, ink inscription to title, 1907; In the Grip of the Nyika, advertisement leaf at end, new endpapers, 1909, FIRST EDITIONS, half-titles, maps, plates and illustrations, original pictorial dark blue*



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cloth, gilt, a little rubbed, slight bumping to spine extremities, [Czech pp.125-126], 8vo (2)
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107

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£200 - 300

109

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110

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roan, dustjacket, roan slip-case, 1998 § Martin (Geoffrey Thorndike) The Sacred Animal Necropolis at North Saqqâra, plates, ink signature to blank prelim, original cloth, dustjacket, 1981; and 19 others, similar, v.s. (22)
£100 - 150

111

Gordon (General Sir Thomas Edward) PERSIA REVISITED (1895) WITH REMARKS ON H.I.M. MOZUFFER-ED-DIN SHAH, AND THE PRESENT SITUATION IN PERSIA (1896), FIRST EDITION, presentation copy inscribed and dated by the author, *portrait frontispiece, 9 plates, publisher's catalogue at end, original cloth, gilt, small repair to spine head, light rubbing and scuffing, slight bumping to corners and extremities, 8vo, 1896.*
£200 - 300

112

India.- Howel (Thomas) VOYAGE EN RETOUR DE L'INDE, PAR TERRE...suivi d'Observations sur le Passage dans l'Inde par l'Égypte et le Grand Désert, par James Capper, FIRST FRENCH EDITION, *half-title, 2 folding engraved maps, occasional light browning, contemporary sheep-backed paste-paper boards, spine gilt, a little worn, Paris, An V [1796] § [Sherer (Jospeh)] Sketches of Inida: written by an Officer for Fire-side Travellers at-home, third edition, contemporary half calf, rubbed, label chipped, 1825; and another, India, 4to & 8vo (3)*
£100 - 150



113

Middle East.- Tott (François de, Baron)

MÉMOIRES...SUR LES TURCS ET LES TARTARES, 4 parts in 2 vol., FIRST EDITION, *some light browning, a few rust spots, light water-staining to lower outer corner in vol.1, contemporary sheep, rubbed and slightly stained, a couple of small worn patches, Amsterdam, 1784* § Valle (Pietro della) Viaggi...La Persia, vol.1 only, *contemporary signature cut away from foot of title, browned, contemporary vellum, recased, new endpapers, Venice, G.B. Tramontino, 1681, 8vo & 12mo* (3)

£100 - 150

114

Japan.- PHOTOGRAPH ALBUM, *50 hand-tinted Albumen prints, comprising views of cherry gardens, temples, tea drinking, geisha, paddy fields, Kobe, Yokohama, Kyoto and Hiroshima, each c.90 x 135 mm. or vice versa, mounted on both sides of thick card leaves in folding album, some with manuscript captions below, one or two original tissue guards, contemporary decorative lacquer covers, broken spine, small abrasion mark to upper cover, slight chipping and small loss to corners, oblong 8vo, [c.1880-90's].*

£200 - 300

115

North America.- Coke (Rev. Thomas) EXTRACTS OF THE JOURNALS OF THE LATE REV. THOMAS COKE... COMPRISING SEVERAL VISITS TO NORTH-AMERICA AND THE WEST-INDIES..., *foxed and browned, ink presentation inscription on fly-leaf, new endpapers, modern half calf, 8vo, Dublin, Printed by N. Napper, 1816.*

£100 - 150

116

Smith (Charles) SMITH'S CLASSICAL ATLAS CONTAINING DISTRICT MAPS OF THE COUNTRIES DESCRIBED IN ANCIENT HISTORY BOTH SACRED AND PROFANE, *second edition, engraved title, index, 14 hand-coloured engraved maps (8 double-page), scattered faint spotting, pencil inscription to blank prelim, contemporary half*

calf, rubbed joints, generally rubbed and scuffed, folio, 1920.

£200 - 300

117

Spain.- [Slidell-Mackenzie (Alexander)] A YEAR IN SPAIN. By a Young American, 2 vol., *some spotting, Belper bookplate, contemporary calf, rebaked, new roan labels, 1831* § Clayton (Capt. J.W.) The Sunny South. An Autumn in Spain and Majorca, *wood-engraved frontispiece and title-vignette, original cloth, spine faded, 1879* § Jackson (Mary Catherine) Word-Sketches in the Sweet South, *engraved frontispiece, contemporary calf, gilt, spine gilt and slightly faded, 1873, all a little rubbed, 8vo* (4)

£100 - 150

118

Sri Lanka.- Münster (Sebastian) TAPROBANA INSULA, map of Sri Lanka, with large elephant in the upper left, and showing misconception of Ptolemy with a small part of India incorrectly in the upper right, *woodcut with hand-colouring, borderline 265 x 340 mm. (10 1/2 x 13 1/2 in), sheet 300 x 400 mm. (11 3/4 x 15 3/4 in), Latin text verso, central vertical fold with some repaired splitting, minor handling creases and surface dirt, framed and glazed, [circa 1550-1570]* § Tirion (Isaac) NUOVA CARTA DELL' ISOLA CEILON, map of Sri Lanka with north oriented to the left, showing part of India in the lower left, *engraving with hand-colouring, platemark 285 x 355 mm. (11 1/4 x 14 in), sheet 365 x 475 mm. (14 3/8 x 18 3/4 in), under glass, central vertical fold, minor surface dirt and light spotting, framed and glazed, [circa 1734]* (2).

£350 - 450

119

Saint Helena.- Bellasis (George Hutchins) [VIEWS OF SAINT HELENA], *title, dedication to the Duke of Wellington, list of subscribers, six finely hand-coloured aquatint plates by Robert Havell after Bellasis, good impressions, each with adjacent sheet of descriptive letterpress text, disbound and loose without boards, title*



with damp-staining, browning and surface dirt, and minor tears, the plates with only minor nicks and handling creases, John Tyler, 1815.

Literature:

Abbey Travel 309

£700 - 1,000

120

Saint Helena.- Read (Lieut. R.P.) GEOGRAPHICAL PLAN OF THE ISLAND & FORTS OF SAINT HELENA, the island orientated with north to the lower left corner, with Napoleon's residence incorrectly identified at Plantation House in the centre of the island, with facsimiles of Napoleon's signatures in the lower right corner, *engraved map by Kirkwood, with early hand-colouring, 455 x 600 mm. (17 7/8 x 23 5/8 in), dissected and mounted on linen, with descriptive engraved text verso, folding into contemporary slip-case with title and vignette printed on orange paper, rubbed and worn, 8vo, Burgis & Barefoot and others, October 1815.*

£100 - 150

121

Saint Helena.- Wathen (James) SIX PLATES FROM 'A SERIES OF VIEWS ILLUSTRATIVE OF THE ISLAND OF ST. HELENA', plates 3 through to 8 only (9), *etchings and aquatint with hand-colouring, on Whatman wove paper several watermarked with date '1821', each sheet approx. 240 x 305 mm. (9 1/2 x 12 in), or the reverse, minor surface dirt, nicks and tears, handling creases, loose, unframed, published by T. Clay, [1821]; together with another view 'James Town, St. Helena, looking to Ladder Hill Barracks', by Clark after Wathen from a 'Voyage to India', etching and aquatint with hand-colouring, on wove paper without watermark, 210 x 270 mm. (8 1/4 x 10 5/8 in), large tear across lower left quadrant, other minor nicks, some surface dirt and light browning, unframed, [1820s] (8).*

Literature:

cf. Abbey Travel 314

£400 - 600

122

Saint Helena.- Durand-Brager (Jean Baptiste Henri), after. THREE VIEWS OF SAINT HELENA, 'Rade et Ville de Jame's Town', Long-Wood', 'Vue de James-Town', *tinted lithographs, on thick wove paper, each sheet approx. 440 x 580 mm. (17 1/4 x 22 3/4 in), and smaller, nicks and tears, some spotting and surface dirt, [Edité par Gide, Paris, 1844]; together with three other works, including 'Tombeau de Napoléon', by Hostein after Sanson, an etching with mezzotint of Napoleon in gardening attire, and an engraved view of Saint Helena, various sizes, all unframed, [early 19th century] (6).*

£120 - 180

123

Britain.- Tansley (Sir A. G.) THE BRITISH ISLANDS AND THEIR VEGETATION, 2 vol., *frontispiece, plates, original cloth, price-clipped dustjacket, a little rubbed, slight chipping to extremities, Cambridge, 1953* & Macnair (Peter) The Geology and Scenery of the Grampians, 2 vol., *frontispiece, plates (some folding), pencil annotations throughout, occasional spotting, original cloth, slight bumping to corners and extremities, Glasgow, 1908* & Myers (Harris) William Henry Pyne and his Microcosm, *illustrations, original cloth, dustjacket, Stroud, 1996; and others, similar, v.s. (c.30)*

£200 - 300

124

London.- Rooker (Edward) PART OF THE BRIDGE AT BLACKFRIARS AS IT WAS IN JULY 1766, one plate from the suite 'Six Views of London', *etching on laid paper with fine hand-colouring, 410 x 545 mm. (16 1/8 x 21 1/2 in), under glass, minor surface dirt and some light browning to extremities, framed and glazed, Boydell, 1777.*

£300 - 500

125

Wales.- Pennant (Thomas) A TOUR IN WALES, 2 vol., *3 engraved vignette titles, 2 vignettes and 64 plates including the 10 supplementary plates, some folding, contemporary ink inscription at head of titles, some foxing and*

offsetting, bookplate of Thomas Worrall Smith Grazebrook, contemporary half calf, rubbed, joints split, for Benjamin White, 1784 & Williams (Rev. P.B.) The Tourist's Guide through the County of Caernarvon..., FIRST EDITION, list of subscribers, foxing, modern half morocco, uncut, Caernarvon, 1821; and a copy of Walton's Welsh Scenery with slight damage to some plates from previous adhesion to guards, 4to & 8vo (4)

*** The first includes Pennant's *Journey to Snowdon* first published separately in 1781, and pp.116-123 of the second describe Snowdon.

£100 - 150

126

Licensing of ale house keepers & victuallers.- An Abstract of ye Proposall formerly presented to his Highns by George Tirrey & Noah Bridges tending to ye advancement of ye public Revenue & for Lysensing Retaylers of Ale & Beere now Reduced into an Act, manuscript, 1p., tipped-in on a later sheet, folds, a few small tears starting along folds, browned, folio, [1655].

£100 - 150

127

William III & Queen Mary II. EXPLICATION OF RECOVERY RELATING TO THE WINSTONE FAMILY, *engraved portraits of William and Mary with decoration at head, D., manuscript in Latin, on vellum, in Chancery hand, ruled in red, some slight surface wear affecting a few words, folds, slightly yellowed, without Great Seal, 630 x 800mm., 1690.*

£300 - 400

128

Wiltshire.- 17 century Tax.- [LAND TAX ASSESSMENT FOR WILTSHIRE INCLUDING THE FOUR SHILLINGS IN THE POUND ASSESSMENT FOR WILTSHIRE], *manuscript ledger, 23pp., ruled in red, browned and very slightly stained in a few places, unbound, sm. 4to, [1693/4].*

*** Assessments for Malmesbury, Amesbury etc. Includes a section, "What each county in England & Wales paid to ye ffirst Aid of ffour

shillings in ye Pound... ."

A rare record of one of the earliest process of direct taxation, imposed nationally and collected locally. This manuscript ledger shows the yield assessed from each hundred in Wiltshire.

£150 - 200

129

Grimsby.- Colepepyr [Culpeper] (Robert) A PROPOSAL TO MAKE THE CHANNEL OF GREAT GRIMSBY BY NAVIGABLE FROM THEIR SLUCE TO THE RIVER HUMBER HUMBLY OFFERED, *manuscript, 7pp., folds, yellowed, edges chipped, folio, [c. 1700].*

£150 - 200

130

Prior (Matthew, poet and diplomat, 1664-1721) AUTOGRAPH NOTE SIGNED TO WILL NUTLEY, *1p., 183 x 152mm., n.p., n.d., requesting Nutley send him a copy of a lampoon, laid down, removed from an album, folds, browned, edges torn with small loss not affecting text.*

£200 - 300

131

Heraldry & Genealogy.- BARONETS CREATED BY KING JAMES 1 [&] BARONETS CREATED BY KING CHARLES THE FIRST [&] BARONETS CREATED BY KING CHARLES THE SECOND, *manuscript, 32pp., ruled in red, first f. outer corner torn and repaired, a few small dampstains towards end, some ff. slightly creased, browned, 18th century marbled wrappers, slightly creased, repaired at head, folio, [c. 1720].*

£200 - 300

132

19th century engraver.- Wright (John Henry, engraver) AUTOGRAPH NOTE SIGNED TO WILLIAM TOMKINS, *engraver, 95 x 160mm., [?1813], "Sir I am as much vexed as you can be at the Plate - proving so different to what I expected was the real state of it - but I do not think it will be necessary to take the sky out - you will find it I hope even now much better than it was and if you were to take it up I think you would soon*



Forum Auctions

recover it - I cannot tell how I fell into the error except it was a good deal by candle light - I assure it was not for want of attention and care - but I am sick of it and indeed the profession," *folds, browned, small tear where opened, tipped-in on card, no text missing but cut down from a larger letter, recipients name and date recovered from remains of address panel on verso and docket.*

*** JH Wright engraved plates for the Stafford Gallery for Tomkins in 1813. Peltro William Tomkins (1759-1840), engraver and draughtsman.

£200 - 300

133

Portugal.- Pedro III (King of Portugal, 1717-86), Francisco de Paula & others. LEGAL DOCUMENT SIGNED, relating to Joze de Almeida and the Malvar Carnide in the city of Lisbon, *manuscript in Portuguese, 35pp., ink stamps of the King of Portugal at head, small wormhole slightly affecting some words, browned, edges with small tears, 1777; and a small quantity of other legal documents in Portuguese, folio (sm. qty).*

£200 - 300

134

Staffordshire Builder.- [LEDGER RELATING TO REPAIR OF VARIOUS PROPERTIES AND PLACES IN STAFFORDSHIRE], *manuscript ledger, 132pp., 87pp. from the 19th century and 45pp. from the 20th century, ruled in red, slightly browned, 6 loose pieces relating to Chillington Hall loosely inserted, original half red morocco, gilt, slightly rubbed, gilt spine rubbed, lacks piece from spine, sm. 4to, 1823 & [1929].*

*** 1823 places including: Hyde Mill, Hungary Hill, Wooley Farm, Engleton Mill, Blackladies Farm, Chillington Cottages, High Onn Estate, Bratt's Building, Walton Estate, Brewood, Enson Hills, Lion Inn etc.

£100 - 150

135

Retzsch (Friedrich August Moritz, attributed to) ALBUM, *with 6 watercolours and*

accompanying manuscript poems in German by Johann Ludwig Uhland among others, manuscript in German, 6pp., tissue guards, silk endpapers creased, original vellum gilt with the initials "C.R." on upper cover, g.e., in fitted velvet-lined leather box, oblong folio, [c. 1830].

*** The six watercolours are of a very high quality and appear characteristic of the work of Maurice Retzsch (as he was known in England). He rarely signed his work and was in the habit of compiling similar albums for presentation to his wife, Christiane.

£200 - 300

136

Bury St Edmunds.- Thomas Ridley & Son (grocers and paint merchants, of Bury St Edmunds) LEDGER, *manuscript account book, 160pp., ruled in red, slightly browned, original green straight-grained morocco, gilt, 8vo, 1846-63.*

£60 - 80

137

Son of a Rake.- Pole-Tylney-Long-Wellesley (William Richard Arthur, fifth earl of Mornington, 1813-63) APPROXIMATELY 28 AUTOGRAPH LETTERS SIGNED TO CAPTAIN ARTHUR PALLISER. *8vo and smaller, c. 78pp., Paris and addresses in London, 9th July 1857 - 27th July 1863, a sad correspondence, mostly concerning the earl's poor health, in the initial letter the earl is introduced into the House of Lords, and thereafter much of the content concerns his life in Paris and his growing illness, he talks of operations, goes to the consulate to sign a new will, and discusses selling bonds and property. The earl died unmarried, in Paris, in July 1863, still a rich man, folds; and 2 others, a draft letter by Mornington to his sister Victoria (1819-97), referring to a painful decision she has taken concerning a gentleman identified only by his initials, and a copy of the 1812 marriage settlement which prevented Long-Wellesley from completely devastating the family fortune, v.s., v.d. (c. 28).*

*** The fifth earl of Mornington was the son



of a notorious rake. The fourth earl, William Long-Wellesley (1788-1857), married Catherine, the sister and coheir of Sir James Tylnay-Long, of Draycot, Wiltshire. On her marriage her estates were said to be worth over £1 million a year. In 1823 Long-Wellesley abandoned his wife, who died two years later, and eloped with Helena Patterson Bligh. Spending as much as he could from his wife's estate, he was prevented by only having a life interest and the estate's devolvment on his eldest son William. When he sought to gain control of his children and their money, he was met with a furious defensive action by his uncle, the Duke of Wellington. Eventually he would be committed to the Fleet prison for contempt of court. His later years were spent in dissipation. He was financially supported to some extent by the Duke, "who suffered fools only when they came from the family." - Oxford DNB. On his mother's death in 1825 William inherited property which included what was left of the family's Wanstead Park estate in Essex laid waste by his father during his parents' brief marriage.

£100 - 150

138

Henry Irving Dedication.- Shakespeare (William).- Golding (Herbert) PROVERBS FROM SHAKESPEARE... FROM THE ENTIRE SERIES OF SHAKESPEARES PLAYS DEDICATED BY SPECIAL PERMISSION TO HENRY IRVING ESQUIRE, *manuscript, title and 134pp. excluding blanks, central folds, margins slightly browned, broken in two, original black morocco, lacks most of spine, sm. 4to, n.d. [c. 1890].*

*** "Copy of Dedication Letter. Lyceum Theatre. My Dear Sir, I accept the dedication with much pleasure & heartily wish every success to yr interesting & useful undertaking. Faithfully yours Henry Irving." - Golding's note.

£80 - 120

139

Professor of Anatomy.- Waterston (David, Professor of Anatomy, University of St Andrews) COLLECTION OF PAPERS, *correspondence to Waterston, printed papers etc., including 3 letters from Negretti and Zamba, scientific instrument makers about an instrument Waterston had invented, typed letters and a few newspaper cuttings, v.s., 1912 (c. 17 pieces).*

*** Waterston was one of the first to argue that Piltdown Man was a forgery, stating correctly that the skull and jawbone did not match.

£60 - 80

140

First World War.- Blunden (E., "Jack", gunner, Royal Field Artillery, of Burnham-on-Crouch, Essex) SMALL COLLECTION OF LETTERS FROM BLUNDEN AND HIS BROTHER TO THEIR MOTHER, *c. 22pp., 8vo & 4to, 1916-18, mostly enquiries after his mother and brother, "... I firmly believe this war will end some this year [1916]", and with one from his brother, "we are out on the desert now... I think I told you I had seen all the Burnham boys... ", 2 torn with loss, folds, browned (sm. qty).*

£60 - 80

141

Commonplace Book.- M. (B.W.) LOG BOOK OF THE MOHAWK COUNCIL, *manuscript, watercolour title and 35pp. of pen and ink drawings, excluding blanks, original cloth-backed pen and ink pictorial boards, sm. 4to, 1922.*

£60 - 80

142

Luther (Martin) A COMMENTARIE...UPON THE EPISTLE OF S. PAULE TO THE GALATHIANS, FIRST ENGLISH EDITION, *woodcut anchor device on title, lacks *2 (blank), title and *2 torn and repaired with paper, title slightly marked, small wormhole in inner margins affecting title and all to B5 not affecting text, R1 tear slightly affecting text, 2D2 small piece of corner torn away, slightly browned, 19th century ink signature on front free endpaper,*



Forum Auctions

later tree calf, corners bumped, gilt spine, red morocco label on spine, [STC 16965], sm. 4to, Thomas Vautroullier, 1575.

£300 - 400

143

Charles I (King of England) [Gauden (John)]

EIKON BASILIKE. THE POURTRAICTURE OF HIS SACRED MAJESTIE IN HIS SOLITUDES AND SUFFERINGS, *engraved double-page frontispiece, small tear to foldline, ?lacking engraved portrait, occasional faint spotting, marginal ink annotations (B1), some edges nibbled, later morocco, rubbed and scuffed, 1648.*

£200 - 300

144

Nieuwentyt (Dr. Bernard) THE RELIGIOUS

PHILOSOPHER, OR THE RIGHT USE OF CONTEMPLATING THE WORKS OF THE CREATOR, 2 vol. in 1, *third edition, 29 folding engraved plates, engraved head and tail pieces, ink signatures and annotations to blank prelims and title, occasional tiny worm damage, occasional faint spotting, later half calf, 4to, 1724.*

£100 - 150

145

Keill (John) AN INTRODUCTION TO NATURAL PHILOSOPHY: OR, PHILOSOPHICAL LECTURES READ IN THE UNIVERSITY OF OXFORD, *The Fourth Edition, 2pp. of advertisements at end, slightly browned, slight staining at head, contemporary calf, gilt oval stamp of Trinity College, Dublin on covers, gilt largely faded, new leather label on spine, 8vo, for M. Senex, W. Innys, T. Longman and T. Shewell, 1745.*

£60 - 80

146

Poetry.- Gulston later Stepney-Gulston (Eliza, daughter of Joseph Gulston, book and print collector, 1744/5-86, and Elizabeth Bridgetta Stepney, amateur artist, astronomer and poet, 1749-80, 1769-1857) A COLLECTION OF POEMS IN FOUR VOLUMES BY SEVERAL HANDS [by Dodsley], vol. I & II only of 4, *Gulston's copy interleaved with her manuscript annotations,*

c. 136pp. on laid paper, browned, bookplates of Eliza Gulston on front pastedowns, 19th century paper covered boards, rebaked in modern calf, rubbed, vol. II lower cover part torn away, 4to, R. and J. Dodsley, 1755.

*** An interesting example of a woman's reading. Much of the manuscript is of a biographical nature and is taken from various sources, such as Johnson's Lives of the Poets, William Coxe's Memoirs of John Duke of Marlborough (1818-1819), Colley Cibber and the letters of Horace Walpole, the latter two providing much on Lady Mary Montagu, who receives the most attention of the poet. At some point the volumes were in the hands of a late nineteenth century critic, equally well read, who has added a few notes of his own, including a useful query as to where "she" found her authority for a remark on Kneller. It may be that the books were merely in her library and the notes are not of her doing. However, the later critic, probably a family member, certainly took them to be her work.

Each leaf of Dodsley's anthology, inlaid into two volumes of a quarto album, has been interleaved

with pages of manuscript material. The volumes have the bookplate of Eliza Gulston (1769-1857),

£100 - 150

147

Military.- [Calvert (Henry)] THE MANUAL AND PLATOON EXERCISES, *ink inscription to dedication, index bound at end, modern half morocco, gilt, T. Egerton, 1804 § [Maginn (William)] The Military Sketch-Book.*

Reminiscences of Seventeen Years in the Service Abroad and at Home, 2 vol., title and blank prelim loose (vol. 1), occasional pencil underlining and annotations, bookplate and ink inscriptions to front pastedown and title head, spotting, contemporary half calf, a little rubbed and worn, 1831; 8vo (3)

£150 - 200

148

Bible, Manx. [NEW TESTAMENT] CONAANT NOA



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NYN JIARN AS SAUALTAGH YEESEY CREEST,
[translated by William Walker], *title with woodcut device, printed in double-column, contemporary & later ink inscriptions and notes to front and rear endpapers, a little soiled and stained, worming to upper and lower margins affecting a few letters, contemporary sheep, worn and defective*, [Darlow & Moule, 6634], Lunnyng [London], Ean & W. Oliver, 1763; and a defective prayerbook in Manx, 8vo (2)
*** Scarce edition of the Gospels and Acts of the Apostles only (all published); the first complete Bible in Manx was published in 1775, in Whitehaven.

£100 - 150

149

French Revolution.- Christie (Thomas) LETTERS ON THE REVOLUTION OF FRANCE... OCCASIONED BY THE PUBLICATIONS OF... EDMUND BURKE..., vol. II part I only, *half-title, foxed and browned, inner hinges strengthened, contemporary tree calf, rebounded in modern calf, gilt, 8vo, Dublin, for P. Wogan, P. Byrne and others, 1791.*

£75 - 100

150

[Twiss (Richard)] A TRIP TO PARIS, IN JULY AND AUGUST, 1792, FIRST DUBLIN EDITION, *engraved frontispiece of an execution by guillotine, engraved botanical plate, 3pp. of advertisements at end, slightly browned, ink signature at head of title, new endpapers, contemporary tree calf, rebounded in modern calf, gilt, 8vo, W. Wilson, 1793.*

£200 - 300

151

Napoleon.- Voltz (Johann Michael), after. NAPOLEON, *satirical broadside with hand-coloured etching and letterpress text, on wove paper without watermark, sheet 475 x 300 mm. (18 3/4 x 11 3/4 in), large tear running into text at lower centre, other minor smaller tears at extremities, with one running into the image at upper edge, scattered surface dirt, light damp-stain, unframed, published by Ackermann, [1814].*

Literature:

BM Satires 12202

£80 - 120

152

England.- Hume (David) THE HISTORY OF ENGLAND, FROM THE INVASION OF JULIUS CÆSAR TO THE REVOLUTION IN 1688, 10 vol., *engraved portrait frontispiece, spotting, 1818* § Smollett (T.) The History of England, from the Revolution in 1688 to the Death of George II, 6 vol., *engraved portrait frontispiece, spotting, 1818, together 16 vol., uniformly bound in 19th century half morocco, rubbed and a little worn; and 7 others, similar, 8vo, (23)*

£150 - 200

153

King (Lord) THE LIFE OF JOHN LOCKE, WITH EXTRACTS FROM HIS CORRESPONDENCE, JOURNALS, AND COMMON-PLACE BOOKS, FIRST EDITION, *engraved portrait frontispiece (loose), facsimile, occasional faint spotting, small area of loss to half-title (neatly restored), bookplate, ink inscription and small abrasion mark to front pastedown, hinges strengthened, original paper backed boards, a little rubbed and scuffed, 4to, 1829* § Caryly (Joseph) An Exposition with Practical Observations, continued upon ... Chapters of Job, *browning, occasional soiling, lacking blank prelim and final 2 leaves (Table), later half calf, very rubbed and scuffed, [Wing C776], M. Simmons, 1664; and 2 others, 4to & 8vo, (4)*

£150 - 200

154

South Africa.- BUCKHOUNDS (THE), POINT-TO-POINT RACES, TO BE HELD NEAR MARITZBURG ON FRIDAY OCTOBER 14TH 1889, printed poster, on pink paper, tears at head with small loss not affecting title, folds, slightly creased, 340 x 214mm., [Natal], 1889.

£75 - 100

155

Edward VII.- Hatherell (William, 1855-1928) THE ROYAL LUNCHEON IN THE GUILDHALL: THE

SECOND TOAST, *monochrome bodycolour and wash over pencil underdrawing, 315 x 270 mm. (12 1/2 x 10 5/8 in), under glass, minor surface dirt, [circa 1902].*

Illustrated:

L'Illustration, 1st November 1902, p. 353 (the present lot is sold with a copy of the publication)

*** The Coronation luncheon of Edward VII.

£120 - 180

156

Royal Commission on Canals and Waterways.

EIGHT FOLDING MAPS OF CANALS AND WATERWAYS, maps comprise 'Map of the Canal Systems and Navigable Rivers of Scotland', 'Map of the Canals and Navigable Rivers of Ireland', 'Map of the Canals & Navigable Rivers in the Catchment Basis of England and Wales', 'Map of the Inland Navigation and Waterways of Belgium', 'General Map of the Navigable Waterways of France', 'Map of the Inland Navigation and Waterways of Germany', 'The Industrial development along the Finow Canal', 'The Industrial Development along the Canalized Main from Frankfurt to Mainz', 8 folding lithographic maps on 8 sheets, approximate dimensions ranging from 450 x 650 mm. to 950 x 600 mm., all dissected onto linen and bound into 5 maroon cloth folders, manuscript paper labels to front boards, worn, [1902-11] (5).

*** With correspondence from original owner and Photographers Admiralty, dated 1942.

£120 - 180

157

Book of Kells (The), Commentary and edited by Peter Fox, *facsimile edition of Ms. 58 in the Library of Trinity College, Dublin, illustrations (some colour), original half red morocco, slip-case, Luzern, 1990; and another, folio & 4to (2).*

£150 - 200