



# Forum Auctions

Online Sale of Books and Works on Paper

Wednesday 11<sup>th</sup> April, 2018. 1.00pm

Images available at: [www.forumauctions.co.uk](http://www.forumauctions.co.uk)

Bidding & Information: +44 (0) 20 7871 2640 | [INFO@FORUMAUCTIONS.CO.UK](mailto:INFO@FORUMAUCTIONS.CO.UK)

**1**

**Luther (Martin)** DER PROPHET HABACUC, *title with woodcut architectural border, 46ff only (of 56, lacking L3 & 4 and all after M4, signatures N & O), browned, water-staining, old half roan, rubbed, spine worn and chipped at ends, [VD 16 B3966], 4to, Wittenberg, Michael Lotter, 1526; sold not subject to return*

£200 - 300

**2**

**Mizauld (Antoine)** PARADOXA RERUM COELI, ad epiponum Philauranum, & socios, *title with woodcut device, ink-staining to lower margin of some leaves, modern boards, [Adams M1512], Paris, F. Morel, 1577 § [Hacqueville (Nicolas de)] Sermones dominicales moralissimi et ad populum instruendum exquisitissimi, edited by Jean Quintin & Louis Vasseur, title in red & black with woodcut border, double column, woodcut device on verso of final leaf, browned, title shaved at fore-edge and with old ink stamp on verso, later ink inscription and bookplate of Thomas N. Dick Lauder, modern limp vellum with fleur-de-lys stamped in blind in centre of each cover, [Not in Adams], Lyons, Antoine du Ry, 1527, 8vo (2)*

\*\*\* Mizauld (1610-78) was a physician and professor of medicine in Paris, he was also astrologer to Marguerite de Navarre.

£200 - 300

**3**

**[Boucher (Jean)], "François de Verone".** Apologie pour lehan Chastel Parisien, execute a mort, et pour les peres & escholliers, de la Societé de Iesus, bannis du Royaume de France..., FIRST EDITION, *a little browned and soiled, cropped, later olive morocco, spine gilt, g.e., [Adams B2569], [?Paris], 1595 §*

[Bougeant (G.H., Abbé)] Amusement Philosophique sur le Langage des Bestes, 2 parts in 1, FIRST EDITION, *half-title to each part, contemporary sprinkled calf, spine gilt, Paris, Gisse, Bordelet & Ganeau, 1739 § [Pascal (Blaise)] Les Provinciales ou les Lettres* ecrites par Louis de Montalte a un provincial de ses amis, et aux RR. PP. Jesuites, *tenth edition, browned, old ink inscription to front free endpaper, modern cloth, spine faded, Cologne, N.Schoute, 1699, 12mo (2)*

\*\*\* The first is a defence of Jean Chastel, a Jesuit student and member of the Catholic League, who attempted and failed to assassinate the Protestant Henry IV in 1594. These sermons by Boucher were publicly burned and forced his exile from Paris. The second is a satire on Descartes' theories regarding animals and souls, resulting in the author's incarceration. It includes 'Lettre a Madame la Comtesse D\*\*\* [by Fr. La Chesnaye des Bois] pour servir de Supplément à l'amusement Philosophique sur le langage des Bêtes'. The last is a vehement attack on the Jesuits which first appeared in 1656-57 and was ordered to be burnt on the orders of the Congregation of the Index.

£300 - 400

**4**

**Tasso (Torquato)** LE SETTE GIORNATE DEL MONDO CREATO, FIRST COMPLETE EDITION, *title with engraved portrait of the author, woodcut initials and ornaments, errata leaf at end, old ink inscription of Charles Herbert 1691 on front free endpaper, some light soiling or browning, engraved bookplate of Thomas Philip, Earl de Grey of Wrest Park, 17th century gilt-panelled English calf, rebacked preserving old gilt spine, rubbed, spine ends chipped, 8vo, Viterbo, Girolamo Discepolo, 1607.*



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\*\*\* Published posthumously.

Thomas Philip de Grey (2nd Earl de Grey, KG, PC, FRS 1781-1859), politician who served as Lord Lieutenant of Ireland from 1841-44. He was also an amateur architect, who rebuilt his seat Wrest Park at Silsoe, Beds. in the French style, advised on the development of both Buckingham Palace and the Houses of Parliament, and in 1834 he became the first president of the newly established Royal Institute of British Architects.

£200 - 300

5

**Gilles (Pierre)** DE BOSPORO THRACIO LIB. III, FIRST EDITION, FIRST ISSUE with "LXV menses" in last line on p.379, engraved pictorial title featuring the abduction of Europa and vignettes of the Bosphorus, old ink inscription to front free endpaper, contemporary calf elaborately stamped in gilt, g.e, rebacked preserving most of old gilt spine, corners worn, [Willems 366, "jolie"], Leiden, [Bonaventure & Abraham] Elzevier, 1632 § Gölnitz (Abraham) Compendium geographicum succinta method adornatum, FIRST EDITION, engraved frontispiece, 5 folding tables (one or two minor tears), light water-staining to first few leaves, contemporary vellum, yapp edges, soiled, [Willems 1000], Amsterdam, Louis Elzevier, 1643; and another, Elzevier, 12mo (3)

\*\*\* The first is one of the earliest works on the topography and antiquities of the straits of the Bosphorus.

£150 - 200

6

**Le Metel (Antoine, Sieur d'Ouville)** LES CONTES AUS HEURES PERDÜES, FIRST EDITION, slight marginal worming to a few leaves, later half calf, spine worn and broken, joints split, Toussaint Quinet, 1643 § [Mere (Antoine Gombaud)] Les Aventures de Renaud, et d'Armide, FIRST EDITION, contemporary sheep, rebacked, Claude Barbin, 1678 § [Lesconvel (Pierre de)] Le Prince de Longueville, et Anne de Bretagne, 19th century morocco-backed boards, spine gilt and faded, Jean Guignard,

1697 § [Imbert de Bourdeaux (Guillaume)] La Chronique Scandaleuse..., 2 vol., second edition, original wrappers, uncut, spines rather worn, 1786, occasional soiling, rubbed, Paris; and 5 others, 8vo et infra (10)

\*\*\* The first is a scarce collection of comic stories; it was republished the following year with an additional volume.

£300 - 400

7

**Native Americans.- Horn (Georg)** DE ORIGINIBUS AMERICANIS LIBRI QUATUOR, FIRST EDITION, title in red and black with woodcut device, water-stained, title slightly frayed at fore-edge, contemporary vellum, rubbed and stained, upper joint split at head, [Sabin 33014], 8vo, The Hague, Adrian Vlacq, 1652.

\*\*\* Learned work concerning the origins of the Native Americans and challenging the ideas of Hugo Grotius who, based on linguistics, had claimed descent of Central Americans from Norsemen, Peruvians from the Chinese and the people of the Yucatan from the Ethiopians. In contrast Horn suggested that those on the eastern side of the continent were descended from the Scythians, Phoenicians and Carthaginians, and those on the western side from the Chinese. There is also information on customs such as marriage and burial, tales and legends, and mention of California, Mexico, Florida, New England, Peru, Brazil and Nicaragua.

£200 - 300

8

**[Sorbière (Samuel)]** RELATION D'UN VOYAGE EN ANGLETERRE..., title with woodcut printer's device of a sphere, long contemporary ink inscription on front free endpaper, light spotting or browning, contemporary vellum, soiled and stained, 12mo, Cologne, Pierre Michel, 1666; and another, 12mo & 8vo (2) \*\*\* Second or third edition of Sorbière's account of his travels in England in 1663 (this issue without a plate) during which he met several scientists including Robert Boyle, and was present at one of the earliest meetings of the Royal Society. His criticisms of English

institutions caused great offence and Louis XIV diplomatically ordered the book to be suppressed.

£100 - 150

**9**

**Anglo-Dutch War.- Swinnas (Willem)** ENGELSE, NEDERLANDSE EN MUNSTERSE KRAKKEELEN, 3 parts in 1, *second edition of part 1*, FIRST EDITIONS parts 2 & 3, with final blank at end of parts 1 & 3, part 3 with half-title, contemporary vellum, yapp edges, spine a little soiled, 8vo, Rotterdam, Joannes Naeranus, 1668; and 2 others, one on Dutch politics, the other a defective copy of Maggi's *De Tintinnabulis* [&] *De Equileo* of 1664, 8vo & 12mo (3)

£100 - 150

**10**

**East Indies.- [Dellon (Charles)]** RELATION DE L'INQUISITION DE GOA, *second edition, title with engraved device, 3 engraved head-pieces and 6 plates by Vermeulen after Sevin, 3 folding, one shaved at foot with loss to names but not affecting image, slight marginal staining to title and following leaf, contemporary calf, spine gilt, rubbed, corners worn and spine ends chipped, 12mo, Paris, Daniel Horthemels, 1688.*

\*\*\* The author was a French physician who fell into the hands of the Inquisition while travelling in the East Indies and later wrote this account of his experiences, which included imprisonment and torture. It was first published in Leiden the previous year (without plates) but placed on the Index in May 1690.

£200 - 300

**11**

**Rosa (Salvator)** SATIRE...DEDICATE A SETTANO, *pirated edition, light spotting, 18th century vellum with gilt Garter arms on upper cover, red morocco label, rubbed and soiled, Amsterdam, Severo Prothomastix, 1690; and vol.1 only of Orlando Furioso, (Venice, D. & G.B. Guerra, 1568) with woodcuts, 12mo (2)*

\*\*\* One of several editions, many pirated, this issue has 140pp. with 39 lines to a page

and a sonnet by Rosa on verso of the final leaf.

£80 - 120

**12**

**Fireplaces & Chimneys.- G[auger (Nicolas)]** LA MECANIQUE DU FEU...contenant le Traité de Nouvelles Cheminées, FIRST EDITION, 12 folding engraved plates, Hopetoun bookplate, contemporary sprinkled calf, spine gilt with red morocco label, rubbed, two wormholes to spine, 12mo, Paris, Jacques Estienne & Jean Jombert, 1713.

\*\*\* The earliest work on domestic heating, including sections on ventilation and heating, ways of increasing heat supply and preventing chimneys from smoking.

£150 - 200

**13**

**Hydrotherapy.- Richardot (Camille)** NOUVEAU SYSTÈME DES EAUX CHAUDES DE PLOMBIERE EN LORRAINE, ONLY EDITION, *contemporary ink inscription "Du Monastere de Lande. de Nancy" at foot of title and another to front pastedown, light spotting, contemporary sheep, spine gilt, rubbed, worming to head of upper joint, 8vo, Nancy, chez l'auteur, 1722 & [Jaquin (Abbé)] De la Santé..., half-title, 4pp. approbation/privilege at end, contemporary boards, spine gilt, a little rubbed, Paris, Durand, 1762, 8vo (2)*

\*\*\* The first is a scarce work on the medical benefits of the hot springs at Plombières in the Vosges mountains, a spa dating from the Roman era and still in use today. COPAC lists only 2 copies (BL and Wellcome); there are also a handful on the Continent but none in America.

£200 - 300

**14**

**Thomas (Artus, Sieur d'Embry)** DESCRIPTION DE L'ISLE DES HERMAPHRODITES, NOUVELLEMENT DECOUVERTE..., *second edition, engraved frontispiece, title in red and black with device, a little browned, contemporary calf, spine gilt, a little rubbed, wear to head of spine and lower edge of upper cover, 8vo, Cologne, heirs*



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of H. Demen, 1724.

\*\*\* Account of an imaginary journey to the island of the hermaphrodites, a satire on the effeminacy of members of the French court of Henri II. The work was first published in 1605.

£200 - 300

**15**

**Pomey (François)** PANTHEUM MYTHICUM, SEU FABULOSA DEORUM HISTORIA..., *additional engraved pictorial title by G.Schoute, title in red & black, 27 engraved plates by J. Van Vianen, some folding, old ink inscriptions of "Geo. Wm. Hall Pemb. Coll." and "Geo. C. Hall, Churcham" on front endpapers, contemporary vellum elaborately stamped in gilt with ?corruption of arms of Amsterdam in centre, soiled, lacking ties, Amsterdam, A.Schonenburg, 1730* § Plautus (Titus Macius) Comoediae viginti [with] Eruditorum aliquot virorum de comoedia & comicis versibus comentationes, together 2 vol., *vol.2 with woodcut device on title and verso of final leaf, faint ink inscriptions to beginning and end of vol.1, some staining, vol.1 later calf, spine gilt, vol.2 old sprinkled boards, [VD 16 P3391; Not in Adams], Basle, Herwagen for Eusebius Episcopus, 1568* § Facetiae facetiarum, hoc est joco-seriorum fasciculus novus, *engraved additional title featuring scenes of men & women drinking & gambling in a tavern and men fighting, text in Latin and German, later calf, gilt, g.e., rebacked, Pathopoli, apud Gelastinum [Amsterdam, J. Janssonius], 1657, some browning or soiling, rubbed; and another, 8vo et infra (5)*

\*\*\* The third is a collection of Latin student jokes on sex, drinking etc.

£250 - 350

**16**

**D[augis (Antoine-Louis)]** TRAITÉ SUR LA MAGIE, LE SORTILEGE, LES POSSESSIONS, OBSESSIONS ET MALEFICES, FIRST EDITION, *with 18pp. supplement and 6pp. publisher's catalogue at end, some light marginal worming or water-staining, contemporary marbled wrappers, uncut, spine a little worn, Pierre Prault, 1732* § Manuel des Sorciers ou cours de Récréations

Physiques, Mathématiques, tours de Cartes et de Gibecière, *sixth edition, half-title, engraved frontispiece, woodcut diagrams, contemporary cloth, faded, 1825* § Calvi (F. de) Histoire Generale des Larrons..., 3 parts in 1, *lacking pp.113-128 of part 3, tear to final leaf of part 2, contemporary limp vellum with ties (most lacking), soiled, Rolin Baragnes, 1631, some soiling or browning, all rubbed, 8vo & 12mo, Paris (3)*

\*\*\* The second is about card games and other forms of legerdemain, the last is a history of thieves, pickpockets etc.

£150 - 200

**17**

**[Rousseau (Jean Jacques)]** DISCOURS QUI REMPORTÉ A L'ACADEMIE DE DIJON, en l'année 1750, FIRST EDITION, *issue with "horloges" at beginning of line 18 of p.35, engraved frontispiece by Baquoy, staining to pp.45-49, Geneva, Barillot & fils [?Paris, Pissot], [1750]* BOUND WITH Voltaire (F.m.A. de) La Merope, Tragedie, Nouvelle Edition, *title in red and black, 2 engraved plates, some soiling, mostly marginal, Amsterdam & Leipzig, Arkstée & Merkus, 1744; L'Orphelin de la Chine, Tragédie, small stain to foot of final leaf, 12mo, "Londres", Jean Nourse, 1756, together 3 works in 1 vol., contemporary half calf, uncut, a little rubbed, 8vo*

\*\*\* The first is Rousseau's first major published work and the one which established his reputation, a prize-winning essay claiming that the arts and sciences corrupted, rather than morally benefitting, mankind.

£300 - 400

**18**

**Rousseau (Jean Jacques)** LETTRES ÉCRITES DE LA MONTAGNE, 2 vol. in 1, FIRST EDITION, *title with engraved vignette, contemporary ink inscription "Wm. Sandys Augt. 18. 1772 Berne" at head of title and with annotations and markings in ink and pencil, staining to upper margin of a couple of leaves, original boards, uncut, 12mo, Amsterdam, Marc Michel Rey, 1764.*

£100 - 150



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19

**[Voltaire (François Marie Arouet de)]** LA DÉFENSE DE MON ONCLE, 136pp., ?FIRST EDITION, n.p. [?Netherlands], 1767; Contes de Guillaume Vadé, édition augmentée par l'Auteur d'un Supplément au Discours aux Welches, Geneva, 1765, together 2 works in 1 vol., *light soiling, contemporary half calf, spine ends worn, split to upper joint*; Lettres Secrettes de Mr. de Voltaire, publiées par Mr. L.B., *half-title, foxing and soiling, old ink stamp of John Brymer on title and with his manuscript note in Latin on half-title, contemporary half calf, spine gilt, Geneva [Amsterdam], 1765, rubbed, 8vo (2)*

£120 - 180

20

**Mably (G.B. de, Abbé)** DES PRINCIPES DES NEGOCIATIONS, POUR SERVIR D'INTRODUCTION AU DROIT PUBLIC DE L'EUROPE, fondé sur les traités, *contemporary sprinkled calf, spine gilt, The Hague, 1767* § Louvois (F.M. de Tellier, Marquis de) Testament Politique..., *title in red and black, contemporary sheep, Cologne, 1695* § [Villiers (Abbé de)] Les Memoires de la Vie du Comte D\*\*\* avant sa Retraite, 4 parts in 2 vol., *parts 1 & 2 with engraved frontispieces and titles in red & black, contemporary sheep, vol.1 scuffed, Amsterdam, suivant la copie de Paris, J.Louis de Lorme & Estienne Roger, 1696-97* § Beauvau (H. de) Memoires du Damrquis de Beauvau, pour servir à l'Histoire de Charles IV, *contemporary morocco, spine gilt, g.e., Cologne, Pierre Marteau, 1687, some browning, spines gilt, rubbed; and another, 12mo (6)*

£150 - 200

21

**Batteux (Charles, editor)** LES QUATRE POËTIQUES: D.ARISTOTLE, D'HORACE, DE VIDA, DE DESPRÉAUX, 2 vol., *half-titles, engraved frontispiece by St.Aubin after Cochin, contemporary mottled calf, Paris, 1771* § Montesquieu (C.S. de) Il Tempio di Gnido, *engraved pictorial title, contemporary tree calf, Paris, 1767* § Tressan (L.-E. de Laverne)

Histoire de Gerard de Nevers et de le Belle Euriant sa mie, *4 engraved plates before letters by Moreau le jeune, modern claf, Paris, 1792* § Saint-Lambert (J.-F.) Les Saisons, Poème, *engraved frontispiece, title-vignette, 4 plates and head-pieces after Le Prince, Gravelot & others, contemporary calf, Amsterdam, 1769, spines gilt, a little rubbed, [Cohen-De Ricci 120, 126, 997 & 925]; and 2 others, similar, 8vo et infra (7)*

£300 - 400

22

**Thümmel (Moritz August von)** WILHELMINE, EIN PROSAISCH KOMISCHES GEDICHT, "fourth" edition, *engraved frontispiece, title-vignette, 6 plates and head-pieces by G.G.Endner, contemporary boards, a little worn, Leipzig, Weidmanns Erben & Reich, 1777* § Kotzebue (August von) Almanach Dramatischer Spiele zur geselligen Unterhaltung auf dem Lande...Funfzehnter Jahrgang, *engraved title and 5 hand-coloured plates, most a little browned, title foxed, contemporary half calf, rubbed, lacking label, Leipzig, P.G.Kummer, 1817, 8vo & 12mo (2)* \*\*\* The first is the first edition with the fine engravings by Endner. The second is an annual of plays with plates of the characters.

£100 - 150

23

**French Revolution.- Prudhomme (Louis-Marie)** INTRODUCTION A LA RÉVOLUTION..., 1790; RÉVOLUTIONS DE PARIS, dédiées a la nation et au District des Petits-Augustins, nos.1-148 (of 225), 1789-92, together in 14 vol., *lacking only issues nos.102, 115 & 138, 133 engraved plates and maps, a few folding, occasional spotting or browning, contemporary red roan-backed marbled boards edged with vellum, a little rubbed, old paper sticker to spine of one vol., 8vo, Paris*

\*\*\* Good run of Prudhomme's weekly chronicle of the French Revolution, and including his introduction of 1790.

£400 - 600



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**24**

**Wigs.- Nicolai (Friedrich) RECHERCHES HISTORIQUES SUR L'USAGE DES CHEVEUX POSTICHES ET DES PERRUQUES, FIRST EDITION IN FRENCH, half-title, engraved title with vignette, errata leaf, 2 large folding engraved plates with 65 figures (light water-staining to lower outer corners), foxed, contemporary pink boards, uncut, rubbed and soiled, 8vo, Paris, L. Collin, [1809].**  
**£80 - 120**

**25**

**Women.- DOCTRINAL (LE) DES FILLES A MARIER, ONE OF ONLY 30 COPIES ON PAPER (there were also 5 on vellum), pictorial title, bookplates of Henry Peckitt and R. & J. Holdsworth, contemporary blind-stamped calf, Paris, Techener, [c.1850] § Kornmann (Heinrich) Sibylla Trig-Andriana seu de virginitate, virginum statu et jure tractatus jucundus, 2 parts in 1, title in red & black (lightly soiled), later half calf, Cologne, P.Marteau, 1765 § Le Prince de Beaumont (Jeanne-Marie) Mémoires de Madame la Baronne de Batteville, ou la Veuve Parfaite, contemporary sheep, spine gilt, Lyons, P.B.Ponthus, 1766 § Augustine, Saint. San Agustin, de la Santa Viginidad, traducido en castellano por...Fr. Christoval de San Joseph, FIRST EDITION OF THIS TRANSLATION, a little stained, contemporary limp vellum, soiled, Madrid, Antonio Sanz, 1749, rubbed, 8vo & 12mo (4)**  
\*\*\* The first is a facsimile of a book of advice for young girls, first printed in Lyons c.1490; the second concerns the rights & duties of women; the third is an epistolary novel by a woman, and the last is aimed at women.  
**£200 - 300**

**26**

**America.- Lewis & Clark Expedition.- [Phillips (George)] TRAVELS IN NORTH AMERICA, FIRST EDITION, FIRST ISSUE with illustration of tortoise on title, wood-engraved frontispiece and 4 full-page illustrations of mining, inside a native hut, Niagara Falls, icebergs and meeting Esquimaux, with duplicates of all 4 leaves with illustrations bound in, contemporary green straight-grain morocco,**

*gilt, with "Education Society" in gilt on upper cover, spine gilt, a little worn, spine browned and worn at ends, joints split, [Sabin 624456], 12mo, Dublin, Christopher Bentham, 1822.*  
\*\*\* Fictitious account of an imaginary Irishman's experiences on the Lewis and Clark expedition. One of the scarcest Lewis & Clark related items WITH ONLY ONE COPY LISTED ON COPAC (Cambridge, not in BL).  
**£300 - 400**

**27**

**America.- STEREOSCOPIC VIEWS, c.180 cards of miscellaneous subjects, the majority of American scenes, by Underwood & Underwood, Kilburn Brothers of Littleton, N.H., Thomas Houseworth & Co. of San Francisco, A.C.Varela of Los Angeles, D.P.Flanders of Arizona, J.Collier of Denver, Spiers & Son of Oxford, the Alpine Club and others, all mounted on card, some a little faded and mounts dusty, [mid-late 19th century].**  
\*\*\* Subjects include Yosemite, California, Central Pacific railroad, native Americans, Chicago street scenes, Switzerland, Oxford and elephants in Ceylon.  
**£200 - 300**

**28**

**Wallace (Alfred Russel) THE MALAY ARCHIPELAGO: The Land of the Orang-utan, and the Bird of Paradise. A Narrative of Travel, with Studies of Man and Nature, 2 vol., FIRST EDITION, half-titles, 8 plates, 2 folding maps (one printed in colour, one with "volcanic belts" outlined in red), illustrations, publisher's catalogue at end of vol.1 (partly detached with endpaper), some foxing and soiling, hinges weak, original green gilt pictorial cloth, worn, 1869; and a poor copy of Hutton's *Angami Nagas*, 8vo (3)**  
**£300 - 400**

**29**

**Australasia.- Carnegie (Hon. David W.) SPINIFEX AND SAND; A Narrative of Five Years' Pioneering and Exploration in Western Australia, FIRST EDITION, PRESENTATION COPY FROM**



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THE MARQUESS OF QUEENSBERRY *inscribed on front free endpaper, 4 folding maps (2 in pocket at end), 14 plates (3 photographic), some maps with short tears, occasional foxing, original pictorial cloth, t.e.g., others uncut, a little rubbed and soiled, [Ferguson 7960; Wantrup 196a], 1898 § Wade (William Richard) A Journey in the Northern Island of New Zealand, FIRST EDITION, ink nos. on title and dedication, some foxing, lacks front free endpapers, original cloth-backed boards, uncut, old manuscript label to upper cover, rubbed and marked, Hobart Town, 1842 § Clavers (Mrs. Mary) The Settler's New Home, or Glimpses of Western Life, wood-engraved frontispiece and additional title, slightly browned, modern red morocco, g.e., 1845; and 2 others, 8vo (5)*

\*\*\* Queensberry, the son of the notorious ninth Marquess of Queensberry who called Oscar Wilde, a 'sodomite' [sic]. The marquess accompanied Carnegie on his travels through Western Australia.

£250 - 350

## 30

**Britain.-** PHOTOGRAPH ALBUM, c.180 albumen prints of rural scenes, castles, houses, churches etc., *various sizes (the largest 225 x 310mm but mainly smaller), most mounted on thin leaves but a few loosely inserted, some captioned in pencil, rather faded, mounts a little soiled, first few leaves frayed at fore-edge, contemporary cloth, worn, lacking spine and upper cover, folio, [c.1860].*

\*\*\* Subjects include scenes of Shropshire (particularly Ludlow), the Lake District, Herefordshire and Wales, with 2 loosely inserted of Glastonbury, plus the basilica at Paestum and 2 of Pompeii.

£200 - 300

## 31

**Dickens (Charles)** [CHRISTMAS BOOKS], 4 vol., *comprising: The Chimes, 1845; The Cricket on the Hearth, 1846; The Battle of Life, 1846; The Haunted Man and the Ghost's Bargain, 1848, all with frontispiece and additional pictorial title, illustrations [and] The Wedding Bells,*

*hand-coloured lithographed frontispiece, vignette title in red and black, some spotting, 1846, FIRST EDITIONS, original pictorial red cloth, gilt, g.e., lightly damp-stained, all but the third with glazine wrapper, a little rubbed (5)*

£200 - 300

## 32

**Gardening.- S[tevenson] (H[enry])** THE YOUNG GARD'NER'S DIRECTOR, FIRST EDITION, *lacking engraved frontispiece but with engraved plate of knot gardens, 3pp. catalogue of books at end, contemporary ink inscription "S.Pulleyn 1748" on verso of title, some light spotting or soiling, contemporary calf, a little worn and wormed, rebacked, [British Bee Books 77; Henrey 1387], 12mo, for Anthony Barker, 1716.*

\*\*\* Rare manual for planting and cultivating gardens, with a section on the management of bees. Several subsequent editions were issued from 1744 onwards, all of which are scarce, but ESTC lists only 6 copies of this first edition.

£100 - 150

## 33

**Lamb (Charles)** THE WORKS, 2 vol., FIRST COLLECTED EDITION, *one or two leaves browned or soiled at edges, later burgundy calf, gilt, by Zaehnsdorf, spines gilt, t.e.g., others uncut, 1818; Tales from Shakespear..., 2 vol., second edition, 20 engraved plates, rather browned, some soiling, modern half calf, g.e., 1810, spines faded § [Sherwood (Mary) 'The Milner Toys' series], comprising: Master Henry's Arrival; Master Henry's Lesson; Master Henry's Visit; Master Henry's Walk; Master Henry's Green Bag and Master Henry's Rabbit, 6 vol., A COMPLETE SET, wood-engraved illustrations, original printed wrappers of different colours, Troy, NY, Merriam & Moore, 1850, 8vo & 12mo (10)*

£100 - 200

## 34

**[Mozeen (Thomas)]** YOUNG SCARRON, FIRST EDITION, *half-title, contemporary calf-backed marbled boards, rubbed, spine ends*



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*chipped, 8vo, by T. Trye...and W. Reeve, 1752* § Sherston (Peter) *The Months...A Poem, descriptive of Rural Scenes and Village Characters, engraved frontispiece and 2 plates, list of subscribers, light foxing, original boards, uncut, rubbed and marked, rebacked, Bath, 1809* § [Dunton (John)] *Athenian Sport: or, Two Thousand Paradoxes Merrily Argued...*, FIRST EDITION, *half-title, contemporary ink signatures on title (one crossed out), browned, engraved bookplate of Wolfe de Forenaughts, contemporary panelled calf, worn, 1707* § Shepherd (Thomas H.) *Bath and Bristol...A series of Views, plates only, engraved vignette title and 46 engraved views on 23 sheets only (of 48 on 24), some on india paper and mounted, some spotting, modern cloth, [1829]; and a small quantity of others, miscellaneous, v.s. (c.35)*

\*\*\* The first is a scarce satirical theatrical novel.

£100 - 200

**35**

**Paper-marbling.- Woolnough (C. W.)** THE WHOLE ART OF MARBLING..., *third edition, with 54 original samples on 39 leaves (irregularly numbered) including the 5 leaves with 20 small mounted samples but without the 9 gold-veined samples which are often missing, also without the facsimile letter from Faraday, original cloth, slightly rubbed, 8vo, 1881.*

\*\*\* The original samples comprise 5 leaves with 20 small mounted samples, and 34 whole marbled leaves; they are numbered 1-31 + 1[A], 3[A], 7[A], 20A-D, 28A.

£300 - 400

**36**

**Sea Captain.- Narbrough (Sir John, naval officer, bap. 1640, d. 1688)** CERTIFICATE OF SHIPPING "upon the good Ship called the ffairefax...in the Maine Sea... one Bagg Conteyning one thousand two hundred & forty peeces of Eight..., Ds "John Narbrough", *printed certificate with manuscript insertions, small red wax seal, folds, browned, laid down on card, 550 x 203mm., 10th March 1673.*

£300 - 400

**37**

**Sporting.- Fortin de Grandmont (François)** LES RUSES INNOCENTES..., *engraved additional pictorial title, title in red and black, 66 engraved plates, 9 folding, lightly browned, slight worming to inner margin and wormhole to lower margin affecting a few folding plates, contemporary calf, spine gilt, rubbed, joints split, corners and spine ends a little worn, Amsterdam, Pierre Brunel, 1695* § Wickedede (F. van) KANARI-UITSPANNINGEN OF NIEUWE VERHANDELING VAN DE KANARI-TEELT..., ?FIRST EDITION, *engraved frontispiece and title-vignette, woodcut ornaments and initials, musical notation, ink signature on verso of title, E1 torn across without loss, contemporary floral wrappers, Amsterdam, Steven van Esveldt, 1750; and another on bird-keeping, 8vo & 12mo (3)*

\*\*\* The first is on trapping fish, game and vermin; the second on song-birds.

£200 - 300

**38**

**America.- Bodmer (Karl, 1809-1893)** JUNCTION OF THE YELLOW-STONE RIVER WITH THE MISSOURI [TAB. 29], *this version with nine antelope in the foreground, etching and aquatint with fine original hand-colouring, by L. Weber after Bodmer, on cream wove paper without watermark, tiled in French, German, and English, platemark 405 x 540 mm. (16 x 21 1/4 in), sheet 444 x 617 mm. (17 1/2 x 24 1/4 in), some surface dirt, minor nicks to extremities, Paris, Coblenz and London, [1839-1842].*

Literature:

cf. Graff 4648; Pilling 2521; Sabin 47014

£400 - 600

**39**

**America.- Bodmer (Karl, 1809-1893)** MASSIKA (SAKI INDIAN) - WAKUSASSE (MUSQUAKE INDIAN) [TAB.3], *etching and aquatint with fine original hand-colouring, heightened with gum arabic, by Hurlimann after Bodmer, on cream wove paper without watermark, tiled in French, German, and English, platemark 395 x 495 mm. (15 1/2 x 19 1/2 in), sheet 445 x 620 mm. (17 1/2 x 24 1/4 in), with C. Bodmer*



# Forum Auctions

*blindstamp, some spotting and browning, minor nicks to extremities, unframed, Ackermann & Co., [1839-1844].*

£400 - 600

**40**

**America.- Bodmer (Karl, 1809-1893)**

MEHKSHEME-SUKAHS (BLACKFOOT CHIEF) - TATSICKI-STOMICK (PIEKANN CHIEF) [TAB. 45], *etching and aquatint with fine original hand-colouring, heightened with gum arabic, by Allais after Bodmer, on cream wove paper without watermark, tiled in French, German, and English, platemark 350 x 460 mm. (13 3/4 x 18 1/8 in), sheet 460 x 625 mm. (18 1/8 x 24 1/2 in), with C. Bodmer blindstamp, some spotting and browning, minor nicks to extremities, unframed, Ackermann & Co., [1839-1844].*

£400 - 600

**41**

**Atlas.- Bromme (Traugott) ATLAS ZU ALEX. V. HUMBOLDT'S KOSMOS, FIRST EDITION, 40 maps and cross-sections printed in colours and finished by hand and 3 engraved plates with multiple views (numbered 1-42, plate 6 doubled), occasional light foxing but generally bright and clean, contemporary half roan, rubbed, spine faded, oblong 4to, Stuttgart, 1851.**

\*\*\* Including celestial, geological, hydrological and meteorological maps etc. as well as geographical. The plates depict meteorological, geological and physical phenomena.

£200 - 300

**42**

**Ceylon.- Forbes (Major Jonathan) ELEVEN YEARS IN CEYLON. COMPRISING SKETCHES OF THE FIELD SPORTS AND NATURAL HISTORY OF THAT COLONY, 2 vol., FIRST EDITION, 2 engraved frontispieces and 4 plates, wood-engraved illustrations, browned, occasional spotting, vol. I front free endpaper loose, contemporary half calf, corners worn, rubbed, rebacked, gilt, [cf. Czech p.81], 8vo, 1840.**

£150 - 200

**43**

**Europe.- Head (Sir George) ROME, A TOUR OF MANY DAYS, 3 vol., ink signatures to front pastedowns, spotting, original cloth, slight bumping to corners and extremities, browned spines, 1849 § [Pownell (Henry)] Some Particulars Relating to the History of Epsom ... the Origin of Horse Racing and of Epsom Races, hand-coloured aquatint frontispiece and 5 plates (water-stained), list of subscriber's, occasional spotting, modern half calf, Epsom, 1825 § [Head (Sir Francis Bond)] A Faggot of French Sticks, 2 vol., ink and pencil inscription, illustrations, occasional spotting and water-staining, original cloth, slight bumping to corners and extremities, 1852; and 4 others, 8vo (10)**

£100 - 150

**44**

**Europe.- Spruner (Karl von), After. EUROPA ZUR ZEIT DES 30 JÄHRIGEN KRIEGES UND BIS 1700, large wall map showing Europe in the late 17th century, lithograph with hand-colouring, 1230 x 1475 mm. (48 1/2 x 58 in), dissected in six parts and mounted on linen, minor surface dirt and browning, folding with publisher's label, Gotha, Justus Perthes Verlag, [mid to late 19th century].**

£200 - 300

**45**

**Middle East.- Palestine.- Peel (William Robert Wellesley, 1st Earl Peel) PALESTINE ROYAL COMMISSION REPORT [CMD. 5479], 9 folding maps, most colour, a few small ink stamps, original blue printed wrappers, small library ink stamp to foot of upper wrapper, a few small chips, some creasing, HMSO, 1937 § Palestine Statement of Policy by His Majesty's Government in the United Kingdom, Presented by the Secretary of State for the Colonies to Parliament by Command of His Majesty July 1937 [Cmd. 5513], bifolium, HMSO, 1937 § Weizmann (Dr. Chaim) The Jewish People and Palestine. Statement made before The Palestine Royal Commission in Jerusalem, on November 25th, 1936, original printed wrappers, slightly browned,**



# Forum Auctions

*Jerusalem, Head Office of the Zionist Organisation, [1936], 8vo (3)*

\*\*\* The first mentioned paved the way for the partition of Palestine, the end of British administration, and the formation of the state of Israel in 1948. The 'report, published in July 1937, was a model of insight, precision and lucidity. Seldom, if ever, has an intricate political problem been so clearly analysed by men who had little previous knowledge of the issues' (Lacquer, *A History of Zionism*, 1989, p.514)

£150 - 200

**46**

**Loch (G.G.)** SERAPAQUI. FROM RECORDS OF SOME OF THE "ALARM'S" OFFICERS. A SHORT HISTORY OF AN EXPEDITION UP THE RIVER ST. JUAN DE NICARAGUA UNDER CAPT. G. G. LOCH, R.N., C.B..., foxed, original stapled printed wrappers some slight foxing, staples rusted, 8vo, Thomas Jenkins, Printer, Bexley Heath, [c.1850].

£150 - 200

**47**

**Russia.- Oberkogler (Georg, 1774-1856)** VUE DES MONTAGNES DE GLACE PENDANT LE CARNEVALE À MOSCOU, AFTER GÉRARD DE LA BARTHE, view in Moscow in winter with wooden slides erected onto the river, [?]proof lacking publisher's details, from a series of twelve views, etching and engraving, sheet 438 x 695 mm. (17 1/4 x 27 3/8 in), thin margins, surface dirt, with mark across right side, light spotting, light handling creases, unframed, published by Jean Walsler, [1799].

£300 - 500

**48**

**Spain.- Janssonius (Johannes)** NOVISSIMA ARRAGONIAE REGNI TABULA, Spanish province of Aragon, engraved map with outline hand-colouring, 450 x 550 mm. (17 3/4 x 21 3/4 in), blank verso, central vertical fold with minor repaired splitting, small loss in upper left margin, minor browning, Amsterdam, [circa 1630]; NAVARRA, engraving with hand-colouring, 390 x 490 mm. (15 1/2 x 19 1/4 in), blank verso, central vertical fold, with repaired

splitting, minor surface dirt and light browning, [circa 1630] **§ Blaeu (Joan)**

UTRIUSQUE CASTELLAE NOVA DESCRIPTIO, map of the historic Kingdom of Castile, engraving with outline hand-colouring, 415 x 500 mm. (16 1/4 x 19 3/4 in), blank verso, central vertical fold with repaired splitting, handling creases, minor surface dirt and browning, [circa 1630]; and VALENTIA REGNUM, engraved map centred on Valencia, 360 x 480 mm. (14 1/4 x 18 7/8 in), central vertical fold, with some repaired splitting, light spotting and browning, surface dirt, [circa 1635] (4).

£200 - 300

**49**

**Spain.- Wit (Frederik de)** ANDALUZIA CONTINENS SEVILLAM ET CORDUBAM, southern Spain from the border of Portugal to Almeria, engraved map with hand-colouring, 355 x 500 mm., full margins, blank verso, central vertical fold with repaired splitting, minor nicks and tears, light spotting and browning, [Amsterdam], [circa 1682].

£80 - 120

**50**

**Svalbard.- Laing (John)** AN ACCOUNT OF A VOYAGE TO SPITZBERGEN, FIRST EDITION, extensive foxing and browning throughout, contemporary half calf, rubbed, spine rebacked, extensively rubbed, 8vo, 1815.

£200 - 300

**51**

**Switzerland.- George (H.B.)** THE OBERLAND AND ITS GLACIERS, FIRST EDITION, half-title, 28 mounted photographs by Ernest Edwards, double-page lithographed map, foxing, contemporary blue pictorial cloth by Westleys, gilt, spine darkened, rubbed, g.e., [Neate G13; Perret 1884], 4to, 1866.

£150 - 200

**52**

**England.- Mudge (Capt. William), Isaac Dalby and Capt. Thomas Colby.** AN ACCOUNT OF THE OPERATIONS CARRIED ON FOR ACCOMPLISHING A TRIGONOMETRICAL SURVEY OF ENGLAND AND WALES,



# Forum Auctions

4 parts in 3 vol., *lacking half-titles in vol.1 & 2 (not called for in vol.3), with engraved armorial dedication to the Master General and Principal Officers of His Majesty's Ordnance, 51 engraved plates, maps and plans, most folding, 2 folding letterpress tables, errata leaf at end of vol.3, occasional spotting or browning, some offsetting, handsome modern mottled calf, gilt, spines gilt with black roan labels, 4to, printed by W. Bulmer & Co. for William Faden, 1799-1811.*

\*\*\* The first edition in book form of the history of the Ordnance Survey, the first part of which first appeared in *Philosophical Transactions*. Between 1799 and 1820 Mudge surveyed most of England and Wales on the military scale of one inch to a mile. Many of the plates show the instruments designed for the project.

Provenance: From the estate of Dr. Ian Mumford FRGS, FBCarts, one of the founders of the British Cartographic Society and contributor to the official history of the Ordnance Survey.

£400 - 600

**53**

**Bristol and London.- English School (circa 1830-1840)** LANDSCAPE SHOWING BRISTOL AND CLIFTON FROM THE SOUTH, *watercolour over pencil, initialled 'CM' with inscribed title and dated 1838 lower right, on wove paper without watermark, 235 x 305 mm. (9 1/4 x 12 in), minor surface dirt, light spotting, unframed, 1838; together with another watercolour view of London from Hampstead Heath, watercolour over pencil, indistinctly signed 'CMall' in pencil and dated '1838' lower right, 187 x 324 mm. (7 3/8 x 12 3/4 in), minor nicks and handling creases, unframed, 1838 (2).*

£150 - 200

**54**

**Norfolk.- [Badeslade (Thomas)]** THE HISTORY OF THE ANCIENT AND PRESENT STATE OF THE NAVIGATION OF THE PORT OF KING'S-LYN, AND OF CAMBRIDGE, AND THE REST OF THE TRADING-TOWNS IN THOSE PARTS, FIRST EDITION, *7 engraved maps and*

*plans (3 folding or double-page), all but 1 partially hand-coloured, occasional staining, little worming in gutters, some spotting, contemporary panelled calf, sympathetically rebacked, corners repaired, folio, Printed by J. Roberts, for the author, 1725.*

\*\*\* Provenance 'Presented to Mr Richd. Sears by The Rev. J. W. Greaves 1843' (ink inscription to front free endpaper).

£250 - 350

**55**

**Staffordshire.- [Plot (Robert)]** THE NATURAL HISTORY OF STAFFORD-SHIRE], FIRST EDITION, *lacking all before a1 (engraved title & 'Copy of the Proposals' leaf), map and final 2 leaves (list of subscribers) but with the rare 'Armes Omitted' plate and 4pp. 'Directions for a right understanding of the Map' (both often missing) plus the 37 engraved plates by Burghers, most double-page and/or folding, several with tears to fold, plate V frayed with slight loss to one corner, plates XXVIII & XXXIV defective at left-hand edge, a little soiled and stained, hole to b1 (signed b2) with loss to 4 lines of text, contemporary panelled calf, rubbed, rebacked preserving most of old spine, corners repaired, [Wing P2588], folio, Oxford, At the Theatre, 1686; sold not subject to return*

\*\*\* With two chapters on minerals and stones, including fossils; by the first keeper of the Ashmolean Museum.

£300 - 400

**56**

**Astronomy.- H[arris] (J[ohn])** ASTRONOMICAL DIALOGUES BETWEEN A GENTLEMAN AND A LADY WHEREIN THE DOCTRINE OF THE SPHERE, USES OF THE GLOBES AND THE ELEMENTS OF ASTRONOMY AND GEOGRAPHY ARE EXPLAINED, FIRST EDITION, *6 engraved plates (4 folding), ink signature of Dorothy Hooper and crossed out nos. on front pastedown, fly-leaf torn with small loss, contemporary panelled calf, slightly rubbed, 8vo, by T. Wood, for Benj. Cowse, 1719.*

£200 - 300



# Forum Auctions

57

**Astronomy.- Keill (John)** AN INTRODUCTION TO THE TRUE ASTRONOMY: OR, ASTRONOMICAL LECTURES; READ IN THE ASTRONOMICAL SCHOOL OF THE UNIVERSITY OF OXFORD, FIRST EDITION IN ENGLISH, *28 folding engraved plates, some light browning and spotting, offsetting, contemporary panelled calf, rebacked, corners worn, 8vo, printed for Bernard Lintot, at the Cross-Keys, between the Temple-Gates, in Fleet-Street, 1721.*

£200 - 300

58

**Botany.- Sowerby (James) and James Edward Smith.** ENGLISH BOTANY; OR, COLOURED FIGURES OF BRITISH PLANTS, vol.1-22 & 27-36 only (of 36) bound in 16, FIRST EDITION, c.2298 *hand-coloured plates, lacking only a few plates and one or two titles, some spotting or browning but generally clean, contemporary half calf, most vol. rebacked and a little rubbed, 4 vol. with spines very worn and covers detached, [Nissen BBI 2225], 8vo, 1790-1814.*

£600 - 800

59

**Celestial Atlas.- Middleton (James)** A CELESTIAL ATLAS CONTAINING MAPS OF ALL THE CONSTELLATIONS VISIBLE IN GREAT BRITAIN..., *calligraphic title, five white on black maps of the heavens and five engraved celestial maps with hand colouring, contents loose, small tear at head of front free endpaper, title and all to Autumn map, browned, hinges and joints weak, spine and hinges crudely strengthened with cloth tape, contemporary half morocco, decorative gilt morocco label to upper board, rubbed, oblong 4to, [1842].*

£200 - 300

60

**Matteucci (Carlo)** TRAITÉ DES PHÉNOMÈNES ÉLECTRO-PHYSIOLOGIQUES DES ANIMAUX...suivi d'Études Anatomiques sur le Système Nerveux et sur l'Organe Électrique de la Torpille par Paul Savi, FIRST EDITION, *half-ttile, folding table, 3 engraved and 3 lithographed plates, all folding, light foxing, contemporary sheep-*

*backed boards, a little rubbed, spine faded, 8vo, Paris, 1844.*

\*\*\* Key work on the study of electric current on the nervous and muscular systems of animals, with an anatomical study of the torpedo fish.

£150 - 200

61

**Herbal.- Barton (Benjamin H.) and Thomas Castle.** THE BRITISH FLORA MEDICA: A History of the Medical Plants of Great Britain, *48 hand-coloured engraved plates of plants, half-title, slightly foxed and browned, new endpapers, modern half calf, gilt, gilt spine, 8vo, 1877; and another, 8vo (2).*

£100 - 150

62

**Morris (Beverley R.)** BRITISH GAME BIRDS AND WILDFOWL, *60 hand-coloured plates, small tear in margin, some foxing and browning, inner hinges strengthened, original morocco-backed gilt pictorial cloth, t.e.g., others uncut, 4to, n.d., Groombridge and Sons, [c. 1870].*

200 - 300

63

**Hebraica.- Bibliander (Theodore)**

INSTITUTIONUM GRAMMATICARUM DE LINGUA HEBRAEA LIBER UNUS, FIRST EDITION, *lacking c8 but with blanks o4 & p4, contemporary ink signature at foot of title and a few marginalia, a little damp- or water-stained causing fraying to head of title and following leaf but no loss of text, contemporary limp vellum, rubbed and stained, lacking ties, [Adams B1981], 8vo, Zurich, Froschouer, 1535.*

\*\*\* Hebrew grammar by the Swiss orientalist, linguist and theologian born Theodor Buchmann.

£200 - 300

64

**Petrarca (Francesco)** SONETTI, CANZONI E TRIOMPHI, edited by Bernardino Daniello, *title within ornate engraved architectural border, woodcut illustrations and historiated initials, title little trimmed, a few marginal repairs,*



# Forum Auctions

*some staining, occasional spotting or light foxing, antiqu style panelled calf, varnished, [Adams P815; Censimento 16 CNCE 32820], small 4to, Venice, Pietro & Gioanmaria Fratelli de Nicolini da Sabio, 1549.*

£300 - 400

**65**

**Plutarch.** LA PRIMA PARTE DELLE VITE DI PLUTARCO, 3 parts in 2 vol., titles with large woodcut printer's devices, woodcut head- and tail-pieces and decorative initials, little worming, mostly marginal, occasional spotting or oight soiling, 17th century armorial calf, gilt, vol.1 spine ends and corners worn, vol.2 corners worn, both vol. rubbed and scuffed, [Not in Adams; EDIT 16 CNCE 27349], 4to, Venice, Gabriel Giolito, 1560.

£200 - 300

**66**

**Roo (Gerardus de)** ANNALES RERUM BELLI DOMIQUE AB AUSTRIACIS HAPSBURGICAE GENTIS PRINCIPIBUS, title with woodcut device and full-page engraved portrait of Ferdinand II of Austria on verso, lacking b1 (engraved family tree), 6 leaves with 48 engraved coats-of-arms, old ink inscriptions to front free endpaper, light water-staining to lower margin, some browning, Pp3 defective and loose, contemporary blind-stamped sheep, worn, parts of spine detached, [VD-16 ZV13348], folio, Innsbruck, Joannes Agricola, 1592.

\*\*\* Austrian history of the Hapsburg princes by the librarian to Archduke Ferdinand II (1529-1595).

£300 - 400

**67**

**Lessius (Leonardo)** DE IUSTITIA ET IURE...libri quatuor, seventh edition, double column, fine engraved allegorical title by C.Galle after Peter Paul Rubens, woodcut printer's device on verso of final colophon leaf, woodcut initials and ornaments, some light spotting but generally a good copy, contemporary calf, rubbed, rebaked preserving most of old spine, folio, Antwerp, Officina Plantiniana

Balthasar Moretus, 1632.

\*\*\* One of the first works to deal with ethics and finance, the author's expertise (particularly on interest) was much valued by the merchants of Antwerp.

Rubens was a schoolfriend of Balthasar Moretus and between 1613 and 1637 produced 24 drawings for title-pages of Plantin publications.

£400 - 600

**68**

**Rome.- Marliani (Bartolomeo)** RITRATTO DI ROMA ANTICA, additional engraved pictorial title, title with woodcut printer's device, engraved illustrations, woodcut medallions, a little damp- or water-stained, old tears to A4 & 5 (crudely repaired), contemporary limp vellum, stained, hole to head of lower joint, 8vo, Rome, Francesco Moneta, 1645.

£150 - 200

**69**

**Hebraica.- Selden (John)** DE JURE NATURALI ET GENTIUM, juxta disciplinam Ebraeorum, text in Latin & Hebrew, engraved additional pictorial title, title in red and black, 7 engraved plates of Solomon's temple, 3 folding, errata leaf at end, ink inscriptions to title, a little browned, contemporary vellum, rubbed and stained, 4to, Strasbourg, 1665.

£200 - 300

**70**

**French language.- Fenne (François de)** INSTITUTIO LINGUAE GALLICAE, 2 parts in 1, engraved additional pictorial title, printed titles with woodcut printer's device, occasional spotting, contemporary vellum, Leiden, Cornelius Boutesteyn, 1703-1702 § Chapelain (Jean) La Pucelle ou la France delivrée, second edition, engraved additional pictorial title, 12 full-page engraved illustrations, some spotting and light staining, 18th century calf-backed marbled boards, spine gilt and with red morocco label, spine ends chipped, rubbed, Paris, Augustin Courbé, 1656; and Ragenet's Vicomte de Turenne, 1788, v.s. (3)

£180 - 200



# Forum Auctions

**71**

PRIMERA, Y BREVE RELACION DE LAS FAVORABLES NOTICIAS QUE SON FECHAS DE SEID, Y VEINTE Y OCHO DE ENERO DE ESTE AÑO DE 1703, se han tenido por cartas de Don Luis de Zuñiga, Gobernador de la Florida, y D. Luis Chacon, Gobernador de la Havana, 3pp., *Madrid, Antonio Bizarròn, [c.1703]* § Relaciones ...del Combate Maritimo, dado à 10. de Iulio del año presente 1690, entre las Armadas de Inglaterra, y Olanda, y de la Francia..., 12pp., [*Madrid*], *Sebastian de Armendariz, [c.1690]*, *extracts, both lightly water-stained, modern marbled boards, small 4to* (2)

£100 - 150

**72**

**Decorative Endpapers.- Zulich (Friedemann Andreas)** AUXILIANTE SUMMO NUMINE SPECIMEN INAUGURALE THEOLOGICUM DE THEOLOGIA DAEMONUM, FIRST EDITION, *woodcut initials, a little browned, marginal damp-staining, contemporary vellum, gilt*, WITH MAGNIFICENT GILT-DECORATED PURPLE ENDPAPERS ON INSIDE BOARDS FEATURING A PUTTO FLOURISHING FLORAL SPRAYS, *a little damp-stained at edges, bidding rubbed and stained, 4to, Rostock, Joh. Wepling, 1715.*

£200 - 300

**73**

**Florence.- Poggio Bracciolini (Gian Francesco)** HISTORIA FLORENTINA, edited by J.B.Recanati, FIRST LATIN EDITION, *title with engraved vignette of allegorical figures of Venice and the river Arno with the Duomo of Florence in the background, engraved portrait and folding genealogical table, old ink inscription to front free endpaper and book-label of Ioannes Geffcken, contemporary vellum, rubbed and stained, 4to, Venice, J.G. Hertz, 1715.*

£200 - 300

**74**

**Theatre.- Ficoni (Francesco)** DISSERTATIO DE LARVIS SCENICIS ET FIGURIS COMICIS ANTIQUORUM ROMANORUM, *half-title, title in red and black with engraved vignette, 85 engraved plates, one folding, text foxed, light foxing to some*

*plates, contemporary mottled sheep, spine gilt, rubbed and scuffed, corners and spine ends repaired, 4to, Rome, Angelo Rotili for Venanzio Monaldini, 1754.*

\*\*\* Treatise on the masks and figures of ancient Roman comic theatre.

£300 - 400

**75**

**Women.- Thomas (Antoine-Léonard)** ESSAI SUR LE CARACTERE, LES MOEURS ET L'ESPIRIT DES FEMMES DANS LES DIFFÉRENS SIECLES, *engraved frontispiece by A. de St.Aubin after Cochin, approbation/privilege leaf at end, old ink signature of Tina Bruhl at foot of title, a few minor stains, handsome contemporary sheep, spine gilt with red roan label, slightly rubbed, 8vo, Paris, Moutard, 1772.*

£100 - 150

**76**

**Bindings.- Berwick (James Fitzjames, Duke of)** MÉMOIRES, 2 vol., FIRST EDITION, *engraved folding map, small tear, occasional faint spotting, tiny hole affecting one or two letters (K1, vol. 2), bookplates, contemporary calf, a little rubbed, Paris, 1778* § Otrante (Joseph Fouché, Duc d') Mémoires ..., 2 vol., *aquatint portrait frontispiece, occasional spotting, contemporary half morocco, a little rubbed, Paris, 1824* § Morellet (André) Mémoires ... sur le Dix-Huitième Siècle et sur la Révolution, 2 vol., FIRST EDITION, *portrait frontispiece, occasional spotting, contemporary half calf, a little rubbed, Paris, 1821; and 5 others, 12mo & 8vo* (11)

£200 - 300

**77**

**French Revolution printed in St. Petersburg.- [Sénac de Meilhan (Gabriel)]** DES PRINCIPES ET DES CAUSES DE LA REVOLUTION EN FRANCE, *half-title bound after preface, occasional spotting, lightly browned, disbound, rare, St. Petersburg, L'Imprimerie Imperiale, 1791; and Burke's speech on Fox's East India Bill, 8vo* (2)

£100 - 150



# Forum Auctions

**78**

**Military.- [Dumas (Mathieu)]** PRÉCIS DES ÉVÈNEMENS MILITAIRES, No.I-XII in 2 vol., 13 *folding engraved maps, one or two torn and repaired, some spotting, contemporary half sheep, original printed blue upper wrappers bound in, a little rubbed, 8vo, Hamburg, F. Perthes, to be sold in London by J. Debrett, 1799.*

£100 - 150

**79**

**Bibliography.- Brunet (Jacques Charles)** MANUEL DU LIBRAIRE ET DE L'AMATEUR DE LIVRES, 6 vol., *ex-Junior Athenæum Library with labels and occasional ink stamps, occasional browning, bookplates, contemporary half morocco, rebounded with original spines laid down, Paris, 1860-80; Manuel du Libraire et de L'Amateur de Livres, Supplément, 2 vol., bookplates, contemporary cloth, a little rubbed, Paris, 1878-80; and 6 vol. of Lowndes, 8vo (14)*

£100 - 150

**80**

**Jewish Cookery.- Hertz (Rebekka)** DIE PRACTISCHE ISRAELITISCHE KÖCHIN, *third edition, plates, some spotting, tear to one leaf, original pictorial cloth, a little rubbed, 8vo, Hamburg, 1890.*

£100 - 150

**81**

**D'Annunzio (Gabriele)** FRANCESCA DA RIMINI, *printed in red and black, Art Nouveau title, borders, illustrations, initials and decorations by Adolfo de Carolis, original cloth, gilt, with ties, uncut, a little rubbed, one tie defective, small 4to, Milan, 1902.*

£200 - 300

**82**

**Penny Post.- Howell (William, waterman, fl. 1680s)** A BILL FOR YE RIGHT HONBLE COUNTESS OF PLIMMOTH 1684 [Ursula Widdrington (1647-1717)]... "October 30... pd ye penny post for ye Letter 00 00 01", *manuscript bill, 1p., foxed and browned, folio, 1684; and 9 others,*

*documents and letters, including a haberdasher's bill, 1676, and a seamstresses bill for embroidering £40 made out to Sir Christopher Musgrave, 1710, an 18th century French inventory, and others on Wine, Medicine and Scottish Canals, folds, browned, v.s., v.d. (10 pieces).*

\*\*\* First mentioned one of the earliest recorded instances of the London Penny Post when it was under the control of the Crown. Provenance: Collection of J. Eliot Hodgkin (1829-1912), recorded in the Historical Manuscripts Commission report, *The Manuscripts of J. Eliot Hodgkin*, Her Majesty's Stationery Office, 1897. Much of the collection was auctioned by Sotheby's in 1914.

£200 - 300

**83**

**Ireland.- [Leap Castle].** ARCHIVE RELATING TO THE DARBY FAMILY OF LEAP CASTLE, CO. OFFALY, including: (1). 2 manuscript maps (manuscript map of of the parish of Aghacon in the Barony of Ballybritt in King's County, showing Leap Castle, 300 x 240mm., [c. 1740]; manuscript map, partly hand-coloured, of Roscone in the Barony of Ballybritt, 300 x 180mm., 1826 (2). 13 Autograph Letters signed from various correspondents in Ireland to John Darby in Leap and London, *together 18pp.*, 1802-06, rental matters etc. (3). Autograph Letter signed from John Darby to his son Horatio, 3pp., 1833, dealing with land issues, the destruction by fire at Leap of old documents demonstrating the family's right to a bog etc., and other material, *folds, browned, v.s., v.d.*, 1693-1833; and c. 65 letters from Thomas Bateson, brother of Robert Bateson-Harvey, first Baronet of Killoquin, Co. Antrim, on Irish matters, 1777-93, v.s., v.d. (qty).

£200 - 300

**84**

**Wine.- [ACCOUNT BOOK OF PORT, MADEIRA AND WINE PURCHASED],** *manuscript, 8pp., folds, some ff. loose, stapled, original wrappers, 126 x 100mm., July 1790* § Leverett & Frye, Limited... Wine, Spirit and Bottled Beer



# Forum Auctions

Merchants... Islington..., *printed card, 76 x 113mm., n.d.* [c. 1870]; and 9 others, Wine etc., *v.s., v.d.* (11 pieces).

\*\*\* First mentioned: "Port from Hopper & Monkhouse for immediate Drinking. 13 Dozen all drank."

£100 - 150

**85**

**Scottish Merchant Banker of Hamburg.- Parish (John, banker, 1742-1829) 5**

AUTOGRAPH LETTERS SIGNED TO HIS DAUGHTER HENRIETTA "HENNY" ROSS OF ROSSIE CASTLE, MONTROSE, *26pp., folio and 4to, Neuensteden, near Hamburg, 11th December 1798 - 26th November 1799*, on various financial matters, offering advice, giving her money etc., other correspondence includes war news from Copenhagen and Naples, Nelson's victory at the Battle of the Nile, and mentioning James Napper Tandy, a United Irishman, part of the 1798 invasion of Ireland etc., *folds, browned*; and a quantity of other correspondence, a collection of 35 letters by members of Walter Bagehot's family, 1800-16, *v.s., v.d.* (40 pieces).

\*\*\* First mentioned, Parish became the most successful merchant banker in Hamburg at the end of the eighteenth century. Much of Parish's wealth came from his decision to trade with America during the War of Independence.

£200 - 300

**86**

**Miscellaneous Letters.- Maskelyne (Sir Nevil, astronomer and mathematician, 1732-1811)**

AUTOGRAPH LETTER SIGNED "N. MASKELYNE" TO MESSRS LOGGEN & PEARSON, ATTORNEYS AT LAW, *1p., Greenwich, 7th February, 1799*, regarding an order on Mr Elmsley, bookseller to the Board of Longitude, for payment, "Inclosed I send you the order of Mr. Elmsley, Bookseller to the Board of Longitude, signed by Sir Joseph Banks and myself...", laid down on card; and another letter from Maskelyne in the third person, Greenwich, 20 Nov. 1798, also to Pearsen & Loggen, concerning the present state between the Board and Mr

Buckton's assignees, one page, folio, some soiling and marginal wear; and a small quantity of other miscellaneous letters, Richard Edgeworth relating to the poor of Paris, Orchids, the capitulation of De Planta, some in French, relating to opera and theatre, *v.s., v.d.* (sm. qty).

£200 - 300

**87**

**Burmese Prayer Book, numerous pp., loose, browned, hardwood boards, rubbed, 450 x 90mm., n.d. [19th century].**

£40 - 60

**88**

**George IV.- THE DUKE OF KENT'S OBSERVATIONS ON THE EXCESS IN... THE PRINCESS OF WALES'S EXPENDITURE AND THE MODE OF PREVENTING THE SAME IN FUTURE, manuscript document, 3pp., folds, browned, watermarked 1799, [c. 1801] § Cornwallis (Charles Cornwallis, first Marquess Cornwallis, Governor-General of India and Lord Lieutenant of Ireland, 1738-1805) Autograph Letter signed to the Prince of Wales, *4pp., Calcutta, 1st November 1788*, reporting on the state of India, "The times for making rapid fortunes in India are past and it will now be easy only by the industry and economy of a course of years, that a Servant of the Company [East India Company] who conducts himself like a man of honour, will be enabled to return with a competency to his native country", *folds, browned*; and a small quantity of others, including 4 other pieces relating to George IV as Prince of Wales, and 4 Autograph Letters signed from Howe Peter Browne, second Marquess of Sligo to William Brown Ffolkes, friend of Byron, 1808-10, *folds, browned* (8 pieces).**

\*\*\* First mentioned setting out the poor state of Princess Caroline's finances, and the duke's suggestions to mitigate them.

£150 - 200

**89**

**Missing diplomat.- Bathurst (Benjamin, diplomatist, 1784-1809).- Bathurst (Phillida, wife of Benjamin Bathurst, daughter of Sir**



# Forum Auctions

**John Call, Bt., c. 1774-1855) LONG AUTOGRAPH LETTER TO CHARLES STUART DE ROTHESAY, BRITISH MINISTER AT LISBON, (incomplete), folio & sm. 4to, n.d., [c. 1810], relating to Bathurst's disappearance in 1808, while on his way home to Britain from Austria after the Treaty of Schönbrunn, recounting what she has learnt of her husband's last days, in Berlin, a friend, the Count de Bombelle, tells her that Bathurst appeared "languid and weak", and telling her of Bathurst's fear of assassination, his suspicion he had been poisoned and his destruction of his papers. In Perleberg, he had appeared delirious at the time of departure, ordering "the horses to be put to and went to walk round the carriage - then he gradually went down a street... and disappeared", folds, browned; and a small collection of letters written by people on the Grand Tour, and observations on the radical politician John Wilkes etc., folds, browned, v.s., v.d. (sm. qty). £150 - 200**

**90**

**American Privateers.- Inglis (Sir Hugh, East Indies merchant and politician, 1744-1820) AUTOGRAPH LETTER SIGNED TO VISCOUNT MELVILLE, FIRST LORD OF THE ADMIRALTY, 2pp. with conjugate blank, sm. 4to, Milton Bryant [Bedfordshire], 13th November 1812, concerning a communication Inglis has received from James Horsburgh, Hydrographer to the East India Company, who "professes more knowledge of the Eastern Seas than perhaps any other man now in Europe; he is likewise well acquainted with several of the American Captains who traded to China and India and from his knowledge of their enterprising character he entertains a confidential opinion that heavy vessels will be sent to the Eastward of the Cape", also a memorandum detailing how best to protect "all the coasts and the innumerable islands to the Eastward of the Cape of Good Hope...", folds, browned; and a quantity of others, including: a collection of documents in French and English relating to a presentation to Sir David Dundas from Trophime-Gérard Lally-Tolendal of a silver-gilt cup in recognition of**

his efforts in support of the French emigré community in London during the French Revolution, 1819-21; 4 Autograph Letters from Admiral Skeffington Lutwidge (1737-1814) to Sir Robert Bateson-Harvey, 1793-1810 etc., v.s., v.d. (qty).

**£200 - 300**

**91**

**French Folk Songs.- [SONGS WITH LYRICS AND MUSICAL NOTATION], manuscript in French, in a fine miniscule hand, 78pp., slightly browned, watermarked "Napoléon Empereur de Français, Roi d'Italie (used by several of Napoleon's consuls), Grosclaude label on front pastedown, original red straight-grained morocco, gilt, slightly rubbed, spine decorated in gilt with Napoleonic bees and roses in alternating panels, rubbed, g.e., by Grosclaude, Metz, sm. 8vo, n.d. [c. 1812]. \*\*\* A collection of thirty folk songs written out with the piano accompaniment and the singer's line above.**

**£150 - 200**

**92**

**Patron of the Arts.- Roscoe (William, historian and patron of the arts, 1753-1831) 5 AUTOGRAPH LETTERS SIGNED TO VARIOUS RECIPIENTS, including Jean-Charles Léonard de Sismondi, together 11pp. with conjugate blanks and address panels, 1 with pencil portrait of Roscoe, Allerton & Liverpool, 1813-26, introductions, sending manuscripts to Dawson Turner etc., a few tears along folds, browned; and 5 others, manuscript and printed, "The First Proposal for a Monument to Roscoe" etc., v.s., v.d. (10 pieces).**

**£150 - 200**

**93**

**Poetry.- [Opie (Amelia, novelist and poet, 1769-1853)] SONG, & CHORUS, FOR THE BAZAAR FOR THE BENEFIT OF THE HALL INFIRMARY, OR HOSPITAL [&] APPEAL TO THE PUBLIC, 2 autograph draft poems on 2pp., tipped-in on stub, slightly browned, n.d. [c. 1820]; and 3 others, including: a manuscript fair copy by Sir Abraham Hume, *The Progress of the Arts in***



# Forum Auctions

Britain. *Inscribed to the President of the Royal Academy...*, 1779, and 2 autograph hymns by William Roscoe, *folds, browned, v.s., v.d.*, (3 pieces).

\*\*\* First mentioned first poem seemingly unpublished. The verses were written for a specific occasion, demonstrating Opie's Christian and abolitionist beliefs by urging people to buy and help the sick. One side gives a more or less complete version, the other is in draft form with a number of variant lines offered for consideration. The piece may have been intended for a bazaar in Opie's home town of Norwich, but the emphasis on colour and creed points towards a port city such as Liverpool where a new hospital was built in 1823. Ascribed in a contemporary hand to Mrs Opie.

£150 - 200

94

**British Poets.- ?Gorton (John G., compiler of reference works and translator, ?d.1835)**

BIOGRAPHY OF THE BRITISH POETS, *manuscript, 136pp. excluding blanks, on blue paper, original calf, gilt, blind-stamped border, slightly rubbed, 8vo, [c. 1830s].*

£100 - 150

95

**Stuart (Lady Louisa, writer, daughter of John third Earl of Bute, grand-daughter and memorialist of Mary Wortley Montagu, 1757-1851)**

AUTOGRAPH LETTER SIGNED TO LADY LOUISA DAVENPORT BROMLEY [wife of the Rev. Walter Davenport Bromley of Wooton Hall, Derbyshire], 3pp. with address panel, sm. 4to, Cokenhatch [Cokenach] Royston, n.y. [?1836], giving a delightful description of a local fete, held at the teacher, "a niece of old Sotheby's", which Lady Stuart attended with her friend Miss Clinton, and members of her family, There was an old fiddler scraping & they danced in some sort of a way, but seemed to prefer playing a blindman's buff, thread the needle & so forth", *folds, slightly browned.*

£60 - 80

96

**Ireland.- O'Connell (Daniel [known as the Liberator], Irish nationalist leader, 1775-1847)**

"TO THE KNIGHTS, BURGESSES, &C, IN PARLIAMENT ASSEMBLED. THE HUMBLE PETITION OF THE UNDERSIGNED MEMBERS OF THE LOYAL NATIONAL REPEAL ASSOCIATION, AND OTHERS, SHEWETH..." , *printed sheet folded and stamped sent as a letter, addressed to the Right Hon. David Pigot, MP, small loss to one blank corner, folds, slightly browned, 570 x 445mm., n.d. [1843];* and 9 other pieces relating to O'Connell, including: 4 A.L.s. by members of the O'Connell family, and a printed broadside by Thomas Steel (1788-1848), Irish politician, To the "Molly Maguires of the Counties of Leitrim, Cavan, &c., 192 x 230mm., foxed and browned, tipped-in on card, n.p., n.d. [1845], *folds, browned, all but the first tipped-in or laid down on card, v.s., v.d.* (10 pieces).

\*\*\* First mentioned a petition setting out the injustice of imprisoning O'Connell after his arrest and trial for conspiracy.

£150 - 200

97

**Denmark.- [HISTORY OF THE KINGS OF DENMARK], manuscript in German, 111pp., extensively browned, extensively stained in places, original blind-stamped boards, edges and corners rubbed, lacks most of spine, sm. 4to, n.d. [1850].**

£60 - 80

98

**Watts (George Frederic, painter and sculptor, 1817-1904)**

2 AUTOGRAPH LETTERS SIGNED (1 to William Agnew & 1 to Horace Davey, later Baron Davey), *together 3½pp., 8vo, [c. 1868] & 6th May 1884, the first replying to Agnew that his picture, The Wife of Pygmalion [now in Buscot Park, Oxfordshire], is sold "over and over", the second including a signed receipt for his painting, The Island of Cos, "painted by me", folds, slightly browned;* and 9 other pieces, including: an Autograph Letter signed from Charles Lutwidge (Lewis Carroll's grandfather), to Sir Robert Bateson-Harvey, Langley Park, Buckinghamshire, 1801, telling



# Forum Auctions

him he had bought a Guido, and 2 sheets of drawings and an ALs from Henry Stacy Marks to J.E. Millais, *folds, browned, v.s., v.d.* (10 pieces).

£150 - 200

99

**Medical.**- MEDICAL CONDITIONS, *manuscript, 196pp (including 2pp. index), browned, original morocco-backed cloth, spine torn with loss and crudely repaired, 8vo, "London Hospital", 1870.*

\*\*\* Condition includes: "Sunstroke"; "Softening of Brain"; "Phthisis"; "Cancer of Stomach" etc.

£60 - 80

100

**William Morris.- Catterson-Smith (Robert, artist, socialist, principal of the Birmingham School of Art and Director of Art Education in that city, worked with William Morris and Edward Burne-Jones on the Kelmscott**

**Chaucer, 1853-1938)** SPEECH ON SOCIALISM, MANUSCRIPT, *11pp. (incomplete at end), foxed and browned, folds, page 3 torn at edges slightly affecting text, loose, 280 x 160mm. & smaller, n.d. [c. 1890]; and a small quantity of others relating to William Morris and Catterson-Smith, including photographs of lecture hall at Kelmscott House, 2 duplicate group photographs including May Morris and Catterson-Smith, socialist flyers including Independent Labour Party - London District, Hammersmith Socialist Society - RSVP, 1892, Statement of Principles of the Hammersmith Socialist Society etc., v.s., v.d. (sm. qty).*

\*\*\* "Comrades and friends we have a great cause in hand, none greater or nobler has ever been undertaken by man." With references to Keats and Ruskin, Catterson-Smith declares that "the great ideals of Justice, Truth, Equality and the many phases of Beauty were not born of science. But of the imagination. Yet they are the forces which have shaped our ends thus far on - the road to human happiness."

£150 - 200

101

**Monkhouse (Cosmo, poet and critic, 1840-1901)** EIGHT ENGLISH ARTISTS AND THEIR STUDIOS, AUTOGRAPH MANUSCRIPT SIGNED, *57pp., last f. torn with some loss not affecting text, some soiling, browned, some folds, folio, n.d. [c. 1890].*

£100 - 150

102

**Holinshed (Raphael)** THE FIRST VOLUME OF THE CHRONICLES OF ENGLAND, SCOTLANDE, AND IRELANDE. Conteyning, the description and chronicles of England, from the first inhabiting vnto the conquest..., vol.1 only (of 2), 3 parts in 1, FIRST EDITION, *black letter, double column, titles within ornate woodcut borders, woodcut arms of author to verso of each title, numerous woodcuts within text, decorative initials, lacking \*b\*6, 2E3 and E6-8 cancels, r1 errata to first part misbound at end of preliminaries, old ink inscriptions to first title (both sides), soiled and stained throughout, some tears, a few holes and many leaves frayed at edges with some loss but 4F7, I2 and K1 of final part severely defective, extensively repaired some time ago with most leaves reinforced at edges and a few laid down or partly so, later blind-stamped morocco, a little rubbed, [STC 13568a, one of four variant imprints of this edition], folio, Imprinted [by Henry Bynneman] for George Bishop, 1577; THE DESCRIPTION OF SCOTLAND, *black letter, double column, 2 titles with ornate wood-engraved borders, lacking Hh1 (pp.325-326) and cancel leaf for Rr3 & 4 paginated 438/431, disbound, broken and loose, a few leaves creased or frayed at edges, title lacking small portion from outer margin, [STC 3569], [by Henry Denham], 1585 [1587], folio; sold not subject to return**

\*\*\* The second item is part 2 only (of 3) of vol.2 of the second edition of Holinshed's *Chronicles*, published in 1587, and comprises Holinshed's translation of Boethius's *Historia Gentis Scotorum*.

£500 - 700



# Forum Auctions

**103**

**[Purchas (Samuel)]** PURCHAS HIS PILGRIMAGE, OR RELATIONS OF THE WORLD AND THE RELIGIONS OBSERVED IN AL AGES AND PLACES DISCOVERED, from the Creation unto this present...], *third edition, woodcut initials, lacking title and first leaf of Epistle Dedicatorie, 4B2 and 5C4, with old manuscript title of first edition tipped in at beginning (detached with next leaf), photocopies of missing title, Epistle Dedicatorie and 5C4 loosely inserted (but not 4B2), old ink inscription of "Samuel Hope...1794" at head of first leaf of text, some other ink inscriptions or marginalia, cropped affecting a few head-lines, browned, some stains, burn to C signature affecting 3 lines and causing hole to 3 leaves, a few tears (some repaired), ex-Liverpool library copy with small stamp to manuscript title, later half morocco, spine gilt, t.e.g., rubbed, [STC 20507], folio, [William Stansby for Henry Fetherstone], [1617]; sold not subject to return*

\*\*\* Samuel Hope, cotton-broker and banker of Liverpool.

£200 - 300

**104**

**[Cranmer (Thomas, Archbishop)]** REFORMATIO LEGUM ECCLESIASTICARUM, [translated by Walter Haddon and Sir John Cheke and edited by John Foxe], LIONEL GATFORD'S COPY *with his ink signature on title, woodcut device on title, slight stain at head of title and all to A3, slightly browned, new endpapers, later marbled boards, [STC 6008], sm. 4to, Laurence Sadler, 1640.*

\*\*\* Lionel Gatford (d. 1665), Church of England clergyman; royalist supporter during the Civil War.

£200 - 300

**105**

**[Dugdale (Sir William)]** THE BARONAGE OF ENGLAND, 3 vol. in 2, FIRST EDITION, *title to vol.1 in red and black, 5 folding genealogical tables, contemporary ink inscription "Jo. Aubrey his book 1686" to front free endpaper and with engraved bookplate of Sir John Aubrey of*

*Lantrithy 1698 pasted onto verso of first dedication, small holes to dedication of vol.2 just touching a couple of letters, a few spots and slight staining to last few leaves but generally a good copy, some foxing, later russia, gilt, g.e., rebacked with glt spine, rubbed, [Wing D2480], folio, by Tho.*

*Newcomb, for Abel Roper [&c.], 1675-76.*

£250 - 350

**106**

**[Buchanan (George)]** THE HISTORY OF SCOTLAND...FAITHFULLY RENDERED INTO ENGLISH, *engraved portrait frontispiece, Kkk1 leaf loose (supplied from another copy, a little frayed at edges), title lightly soiled, some browning, engraved bookplate of William Nisbet of Dirleton, another of Francis Buchanan loosely inserted, contemporary speckled calf, morocco label to spine, rubbed, corners and spine ends a little worn, joints split, [Wing B5283a], folio, by E.Jones, for A.Churchil, and sold by S.Crouch, 1690.*

£250 - 350

**107**

**[Baskerville.- Terence.]** PUBLII TERENTII AFRI COMOEDIAE, *title and following f. foxed, some spotting elsewhere, contemporary red morocco, gilt, sympathetically rebacked, preserving original olive green morocco label, corners little worn, rubbed, g.e., [Gaskell 47], large 12mo, Birmingham, John Baskerville, 1722.*

£100 - 150

**108**

**[Pope (Alexander)]** THE DUNCIAD VARIORUM. *With the Prolegomena of Scriblerus, title with engraved vignette of an ass, stained throughout, engraved bookplate of G. Benyon on front pastedown, lacks front free endpaper, lower free endpaper corner torn away, contemporary panelled calf, rubbed, corners worn, [Foxon P775], 8vo, A. Dob, 1729.*

\*\*\* A reissue of the Watson piracy [Foxon P774], with a leaf of 'Addenda', sig. f1, inserted.

£60 - 80



# Forum Auctions

**109**

**Heck (John Casper)** THE ART OF PLAYING THOROUGH BASS, engraved throughout, slightly foxed and browned, later ink signature on front free endpaper, contemporary half morocco, gilt, rubbed, joints splitting at head and tail, 4to Sold by John Preston, [c. 1777].  
£100 - 150

**110**

**Military.- Simes (Thomas)** THE MILITARY GUIDE FOR YOUNG OFFICERS, Containing a System of the Art of War..., third edition, folding table, 20 engraved plans on 14 plates (1 folding), 4 folding maps, contemporary calf, slightly rubbed, lower cover with surface wear, corners bumped, rebacked, original red label on spine, 8vo, J. Millan, 1781.  
£200 - 300

**111**

**Gypsies.- Grellmann (Heinrich Moritz Gottlieb)** DISSERTATION ON THE GIPSIES, BEING AN HISTORICAL ENQUIRY, CONCERNING THE MANNER OF LIFE, OCONOMY, CUSTOMS AND CONDITIONS OF THESE PEOPLE IN EUROPE, translated by Matthew Raper, FIRST EDITION IN ENGLISH, half-title, some spotting or light foxing, contemporary calf, rebacked corners worn, 4to, Printed for the editor, by G. Bigg, 1787.  
£150 - 200

**112**

**Prisons.- Howard (John)** AN ACCOUNT OF THE PRINCIPAL LAZARETTOS IN EUROPE, WITH VARIOUS PAPERS RELATIVE TO THE PLAGUE, FIRST EDITION, half-title, 22 engraved maps and plates, most folding, large engraved table, 'Directions to Binder' leaf at end, some offsetting and spotting, contemporary calf, sympathetically rebacked, spine gilt and with old red morocco label, 4to, Warrington, Printed by William Eyres, 1789.  
£150 - 200

**113**

**Holinshed (Raphael)** CHRONICLES OF ENGLAND, SCOTLAND, AND IRELAND, 6 vol., titles browned, some foxing and light marginal water-staining

to a few leaves, preliminary leaf in vol.3 trimmed and laid down, contemporary calf, gilt, rubbed and stained, rebacked, 4to, 1807-08.

\*\*\* Printed from the second edition of 1587, and containing the reinstated leaves originally cancelled by the Privy Council as they were considered offensive to Elizabeth I and her ministers.

£150 - 200

**114**

**Birmingham Political Union.-** A SUMMARY REPORT OF THE DINNER OF THE BIRMINGHAM POLITICAL UNION, IN HONOUR OF THE FRENCH REVOLUTION. Thomas Attwood, Esq. in the Chair, printed pamphlet, title and 7pp., folds, slightly marked, 1830 § Brown (J.) Gothead a Legend of Birmingham, Eight Hundred Years Ago, loose in the original printed wrappers, wrappers slightly creased and soiled, [not in BL], n.d. [c. 1830s], sm. 4to & 8vo (2).  
£100 - 150

**115**

**Canals.- Fairbairn (William)** REMARKS ON CANAL NAVIGATION, ILLUSTRATIVE OF THE ADVANTAGES OF THE USE OF STEAM AS A MOVING POWER ON CANALS, PRESENTATION COPY FROM THE AUTHOR with his ink inscription at head of title, folding lithographed frontispiece and folding 4 plates, foxed and browned, original boards, rubbed, corners bumped, rebacked, 8vo, 1831.  
£200 - 300



# Forum Auctions

**116**

**R. (W.F.)** ALBUM OF FLOWERS, *title in gilt within embossed floral border and 27 finely embossed leaves, each with particular flower above printed verses and within border, plus 4 hand-coloured engraved or lithographed portraits, a few other engravings/drawings and several specimens of dried flowers all mounted on interspersed brown or grey leaves, occasional spotting or soiling, some light offsetting, upper hinge broken, contemporary green roan with title stamped on upper cover in gilt and blind and similar on lower, g.e., rather worn, 4to, n.p., [1837].*  
\*\*\* One copy recorded on COPAC (BL).

£200 - 300

**117**

**Coleridge (Samuel Taylor)** THE FRIEND: A SERIES OF ESSAYS, 3 vol., *occasional spotting, bookplates, later half morocco, slight bumping to corners and extremities, 8vo, 1850.*

£80 - 120

**118**

**Taylor (Peter Alfred, editor)** SOME ACCOUNT OF THE TAYLOR FAMILY (Originally Taylard), NUMBER 2 OF 100 COPIES, *12 chromolithographed coats-of-arms, numerous plates including photographic portraits and facsimiles of manuscripts, some light foxing, handsome original brown morocco elaborately ruled and stamped in gilt & blind around central gilt arms, by F.Bedford, gauffred gilt edges incorporating coat-of-arms on fore-edge, preserved in velvet-lined burr walnut box with hinged lid & key, by Hobbs & Lever of London, 4to, privately printed, 1875.*

£400 - 600

**119**

**Hewat (Margaret, active 1881-1891)** AN ALBUM OF 36 POEMS WITH ORIGINAL BOTANICAL ILLUSTRATIONS, *watercolours, pen and black ink, each signed with initials and dated, on wove paper neatly laid onto album leaves, each sheet approx. 175 x 110 mm. (6 3/4 x 4 1/4 in), inscribed on front flyleaf 'J.G. Hewat/ with Maggie's best love/ 1881-1891', some*

*occasional spotting and browning, minor surface dirt, half calf, lacking spine, worn, with brown cloth cover, small 4to, 1881-1891.*

£200 - 300

**120**

**Brontë (Charlotte, Emily & Anne)** LIFE AND WORKS OF CHARLOTTE BRONTË AND HER SISTERS, 7 vol., *pocket edition, frontispieces, occasional very faint spotting, original decorative cloth, very slight bumping to spine extremities, housed together in original cloth box, gilt lettered hinged lid, splitting to one corner, rubbed, 8vo, c.1892.*

£150 - 200

**121**

**Brontë (Charlotte, Emily & Anne)** THE WORKS OF ..., 12 vol., *photogravure frontispieces, plates, occasional very faint spotting, original cloth, gilt, housed together in original cloth box, gilt lettered hinged lid, school prize label pasted inside the lid, splitting to corners, two repaired, rubbed, 8vo, 1893-96*

£100 - 150

**122**

**Brontë Society.-** TRANSACTIONS, c.120 vol. only (lacking 1993 & 1999), *Bradford, 1895-2000; Transactions 1895-2001 An Index and History, Keighley, [2001]; occasional spotting, original wrappers, one or two wrappers missing, rubbed, occasional soiling; and some odd volumes of the Annual Reports, 8vo (c.130)*

£60 - 100

**123**

**Brontë (Charlotte, Emily & Anne)** LIFE AND WORKS OF THE SISTERS BRONTË, 7 vol., *Thornfield Edition, one of 150 Édition De Luxe copies signed by the publisher, frontispieces and plates, facsimiles of first edition titles, bookplates, original cloth backed boards, black and red paper spine labels, very faint browning to joints, dust-jackets, browned spines, a little rubbed, 8vo, New York, 1899-1900.*

£100 - 150



# Forum Auctions

**124**

**Brontë (Charlotte, Emily & Anne)** THE WORKS, edited by Temple Scott, *titles printed in red and black, plates, original cloth, dust-jackets, original cloth, dust-jackets, spines lightly browned, minor chipping to head and foot but still an excellent set overall, 8vo, Thornton Edition, Edinburgh, 1924.*

£150 - 200

**125**

**Heraldry.- Fox-Davies (Arthur)** THE ART OF HERALDRY: An Encyclopaedia of Armory, FIRST EDITION, *colour plates, illustrations, original pictorial cloth, t.e.g., others uncut, some spotting to upper cover but a good copy, 4to, 1904.*

£100 - 150

**126**

Binding.- Palgrave (Francis T.) THE GOLDEN TREASURY, *handsome richly gilt green morocco [by John Ramage], covers with an all-over wheel design incorporating diverse floral and foliage tools, spine in compartments and richly decorated with similar tools, inner gilt dentelles, silk moiré doublures and endpapers (the latter loose), slightly rubbed at extremities, g.e., 8vo, 1904.*

\*\*\* A fine 20th century binding reminiscent of an earlier Scottish Binding.

£200 - 300

**127**

**Rugby.-** [PLAYER PASSING BALL], *heavy bronzed figure of a rugby player with the ball, unsigned, on a raised wooden plinth, figure c.470 mm in height, wooden platform c.120 mm in height, early 20th Century.*

£300 - 400

**128**

**Rugby.- Stevens (Thomas)** THE FIRST TOUCH, *woven silk, in original mount with printed title, 50 x 150 mm. (2 x 5 7/8 in), with lithographed advertisement listing other silk woven pictures from the series mounted on the back, under glass, some surface dirt and browning, [circa*

1880-1900]; together with a copy of Austin Sprake and Michael Darby's 'Stevengraphs', number 966 of 1000, The Chaucer Press, 1968 (2).

£50 - 70

**129**

**Medals.-** VICTORIA CROSS CENTENARY REVIEW OF HOLDERS OF THE DECORATION BY HER MAJESTY THE QUEEN, *souvenir programme, 12pp., SIGNED BY 7 RECIPIENTS OF THE VC ON UPPER COVER, colour illustration on upper cover, sewn as issued, 4to, 1956.*

\*\*\* The parade took place in Hyde Park on 26th June 1956 and comprised just under 300 men from many parts of the world, who had won the medal "For Valour" in various theatres of war, mostly during WW1 and WW2 but also including the Tirah Campaign in India (1897), South Africa (1900-01), China (1900) and Korea (1951). The signatures are those of A.C. Borella, F.G. Miles, W.B. Butler, Capt. W. Edwards, Capt. T. Steele and F. Booth. There is also an unidentified signature

£200 - 300

**130**

**Great Train Robbery.-** BUCKINGHAMSHIRE CONSTABULARY. £10,000 REWARD - ROBBERY... 8TH AUGUST, 1963 FROM THE GLASGOW - EUSTON MAIL TRAIN, *printed poster, folds, slightly browned, 380 x 280mm., Printed by the Receiver for the Metropolitan Police District, New Scotland Yard, 1963.*

£100 - 150

**131**

**Art Deco.- Shayo (Alberto)** FERDINAND PREISS, ART DECO SCULPTOR, *very slight creasing to top edge, Woodbridge, 2005; Camille Fauré, Limoges Art Deco Enamels, FIRST EDITION, Woodbridge, 2007 § Atterbury (Paul) and John Benjamin, Arts and Crafts to Art Deco, The Jewellery and Silver of H. G. Murphy, Woodbridge, 2005 § Duncan (Alastair) American Art Deco, ink inscription, New York, 1986 § Brunhammer (Yvonne) and Suzanne Tise, The Decorative Arts in France 1900-1942, small tear to upper cover, New York,*



# Forum Auctions

1990, illustrations, original cloth or boards, dustjacket; and 15 others, similar, 4to (20)  
£150 - 200

**132**

**Amand-Durand (Charles, 1831-1905)** THE HOLY FAMILY WITH ST JOHN, THE MAGDALEN AND NICODEMUS, AFTER ALBRECHT DÜRER, heliogravure, on laid paper without watermark, bears Amand-Durand's red ink stamp verso, sheet 225 x 189 mm. (8 7/8 x 7 3/8 in), unframed, [circa 1869-1900].  
£70 - 100

**133**

**Bonacina (Giovanni Battista, ca. 1620-1664) and Cesare Fiori (1636-1702)** PERSEUS AND ANDROMEDA, AFTER JOHANN CHRISTOPH STORER (1620-1671), etching and engraving, a good impression with depth, on laid paper without watermark, sheet 309 x 219 mm. (12 1/8 x 8 5/8 in), trimmed within platemark, some ink inscriptions to lower left corner, one or two minor nicks, unframed, circa 1653.  
\*\*\* The inscribed name 'Cesar Bonacina' would appear to refer to both Giovanni Battista Bonacina and Cesare Fiori, who were known to have collaborated on printing projects (see their 'Portrait of Giovanni Battista Trucchi', a copy is held in The British Museum, acc. no. 1870,1008.1084).  
£120 - 180

**134**

**Gaillard (René, ca. 1719-1790)** LE PANIER MYSTÉRIEUX (THE MYSTERIOUS BASKET), AFTER FRANCOIS BOUCHER, etching and engraving, printed in sanguine, on wove paper without watermark, platemark 500 x 375 mm. (19 3/4 x 14 3/4 in), sheet 542 x 380 mm. (21 3/8 x 15 in), trimmed within platemark to left side, but otherwise good margins, some small repaired tears, light surface dirt and damp-stains, unframed, [circa 1750].  
Literature:  
Jean-Richard, *L'Oeuvre gravé de François Boucher dans la collection Edmond de Rothschild, Paris, Musée du Louvre*, no. 1031.  
£200 - 300

**135**

**Hollar (Wencesalus, 1607-1677)** PORTRAIT OF ALATHEA TALBOT, COUNTESS OF ARUNDEL, AFTER ANTHONY VAN DYCK, from the series 'Icones Principum Virorum', etching and engraving, a good impression of the lettered state with wear to publishers name lower right, before the name 'Iacobus de Man' added, platemark 270 x 200 mm. (10 3/4 x 7 7/8 in), good margins, under glass, Antwerp, 1646.  
£120 - 180

**136**

**Hollar (Wenceslaus, 1607-1677)** PORTRAIT OF A WOMAN TRADITIONALLY IDENTIFIED AS MARIE DE MEDICI, BUST-LENGTH, IN PROFILE, etching, an excellent impression, on laid paper without watermark, sheet 75 x 51 mm. (3 x 2 in), trimmed just within, and in places on, the platemark, unframed, 1648.  
Provenance:  
Reverend J. Burleigh James (19th century) [Lugt 1425];  
Indistinct collector's signature in brown ink [not found in Lugt]  
Literature:  
New Hollstein 1022  
£120 - 180

**137**

**Lefebvre (Valentin, 1642-1682)** LANDSCAPE WITH A BEARDED MAN PLAYING A HURDY-GURDY, AFTER DOMENICO CAMPAGNOLA, from the series 'Opera Selectiora', etching, a good impression with plate tone, on laid paper with watermark of three crescents, sheet 259 x 388 mm. (10 1/8 x 15 1/4 in), small areas of browning to upper corners, minor nick upper right corner, unframed, published by Jacobus van Campen, [1682].  
\*\*\* The original drawing that the present etching is after, now in the Louvre (inv. no. 5536), was originally thought to be by Titian.  
£120 - 180

**138**

**Piranesi (Francesco, 1758-1810)** VEDUTA DELLA PORTA E PERISTILIO DEL TEMPIO DI VESTA DETTO VOLGARM DELLA SIBILLA IN TIVOLI, from 'Raccolta



# Forum Auctions

di Tempi Antichi', *etching, well inked, on thick laid paper without watermark, platemark 672 x 476 mm. (26 1/2 x 18 3/4 in), sheet 715 x 510 mm. (28 1/4 x 20 1/8 in), central horizontal crease, even browning, minor handling creases, unframed, [1778].*

Provenance:

Sammlung Hamburgensien-Meyer [not in Lugt]

£150 - 250

**139**

**Piranesi (Giovanni Battista, 1720-1788),**

**After.** VUË PERSPECTIVE DE L'ACADEMIE ROYALLE..., *etching and engraving, platemark 402 x 605 mm. (15 7/8 x 23 3/4 in), sheet 440 x 630 mm. (17 1/4 x 24 3/4 in), central vertical fold, minor cockling to sheet, even browning, unframed, [late 18th century].*

£120 - 180

**140**

**Rossini (Luigi, 1790-1857)** VEDUTA DEL TEMPIO DI REMO, from 'Le Antichita Romane', *etching, on wove paper, platemark 472 x 370 mm. (18 5/8 x 14 1/2 in), sheet 710 x 510 mm. (28 x 20 in), repaired tear in margin centre left, minor nicks and tears to extremities, some spotting and light surface dirt, minor damp-stains, unframed, 1820.*

£150 - 250

**141**

**Rossini (Luigi, 1790-1857)** VEDUTA DEL' AVANZI DELLA CASA AUREA DI NERONE, SUL MONTE PALATINO, from 'Le Antichita Romane', *etching, on wove paper, platemark 395 x 540 mm. (15 1/2 x 21 1/4 in), sheet 530 x 735 mm. (20 7/8 x 28 7/8 in), minor nicks and tears to extremities, some spotting and light surface dirt, unframed, 1823.*

£150 - 250

**142**

**Rossini (Luigi, 1790-1857)** VEDUTA DEGLI AVANZI DEL NINFEO DI ALESSANDRO SEVERI, DETTO VOLGARMENTE TEMPIO DI VENERE, E CUPIDO, from 'Le Antichità Romane, ossia raccolta delle piu interessanti vedute di Roma Antica', *etching,*

*on wove paper, platemark 448 x 585 mm. (17 5/8 x 23 in), sheet 515 x 655 mm. (20 1/4 x 25 3/4 in), minor nicks and tears to extremities, some spotting and light surface dirt, unframed, 1829.*

£150 - 250

**143**

**Scultori (Giovanni Battista, 1503-1575)** THE RIVER GOD PO, *engraving, on laid paper mounted onto paper support, sheet 110 x 134 mm. (4 1/4 x 5 1/4 in), trimmed just within platemark, slightly browned, but an even impression, unframed, circa 1538.*

Literature:

Bartsch 19

£200 - 300

**144**

**Vliet (Jan van, c. 1600-1668), After.** THE BAPTISM OF THE EUNUCH, AFTER A LOST PAINTING BY REMBRANDT, *engraving, on laid paper without watermark, platemark 402 x 505 mm. (15 3/4 x 20 in), sheet 410 x 542 mm. (16 1/8 x 21 3/8 in), some nicks and tears to lower margin, minor handling creases, minor spotting and browning, faint central vertical fold, unframed, published by Maarten van Enden, [17th century].*

£150 - 250

**145**

**Venetian School (probably 18th century)**

FOUR FINELY DRESSED WOMEN WITH A KNEELING BOY, *red and black chalks, on laid paper with indistinct armorial watermark, sheet 255 x 400 mm. (10 x 15 3/4 in), some surface dirt and light browning, unframed.*

£500 - 700

**146**

**Rode (Christian Bernhard, 1725-1797),**

**Manner of.** THE ENTOMBMENT OF CHRIST, *graphite on vellum, red wash, ruled black ink border, 215 x 372 mm. (8 1/2 x 14 7/8 in), damp-stains and surface dirt, light browning, unframed, [late 18th, early 19th century].*

\*\*\* Based on the etching by Rode executed in 1771 (see: Jacobs, Renate, *Das graphische*



# Forum Auctions

Werk Bernhard Rodes, 1990, no. 54).

£200 - 300

**147**

**Bourdin (Sébastien, 1616-1671), After.** PERSÉE LES MAINS TEINTES ENCORE DU SANG DU MONSTRE DONT IL VIENT DE DÉLIVRER ANDROMÈDE..., *etching and engraving, on laid paper without watermark, platemark 365 x 445 mm. (14 3/8 x 17 1/2 in), sheet 405 x 487 mm. (16 x 19 1/4 in), two small damp-stains lower right, light surface dirt, unframed, published by François Basan, [circa 1738-1754].*

£150 - 250

**148**

**Vertue (George, 1684-1756)** A DESCRIPTION OF NINE HISTORICAL PRINTS, REPRESENTING KINGS, QUEENS, PRINCES, &C. OF THE TUDOR FAMILY, nine loose plates, title and 9 pp. of text, *engravings, each double-page sheet approx. 545 x 670 mm. (21 1/2 x 26 1/2 in), light surface dirt and browning, some marginal pencil inscriptions, date and publisher's details removed from title, Society of Antiquaries of London, [circa 1740 but reprinted 1776].* \*\*\* Plates include: 1. *King Henry VII and his Queen Elizabeth; King Henry VIII and his Queen Jane Seymour; 2. Arthur, Henry and Margaret, children of Henry VII; 3. Mary Queen of France, sister of Henry VIII and her second husband Charles Brandon; 4. their daughter, Frances, Duchess of Suffolk and her second husband Adrian Stock; 5. Lady Jane Gray; 6. Edward VI; 7. the cenotaph of Henry Lord Darnley; 8. battle of Carbery Hill; 9. Queen Elizabeth.*

£400 - 600

**149**

**Wenman (Joseph, fl. 1775-1795)** A GROUP OF 12 ACTORS IN CHARACTER, *engravings, on laid paper without watermarks, each approx. 110 x 90 mm. (4 1/4 x 3 1/2), irregularly trimmed, some spotting and minor surface dirt, light browning, loose, all unframed, [circa 1776-1780]; together with a group of 20 loose engraved actors in character from Robert Sayer's 'Dramatic characters, or different*

*portraits of the English stage', together with N. C. Goodnight's 'Mr Garrick in the Character of Lord Chalkstone, in Lethe', and two others of actors, engravings, three with hand-colouring, on various laid papers, various sizes, approx. 115 x 85 mm. (4 1/2 x 3 1/4 in), the majority trimmed within the plate mark, occasional spotting an surface dirt, loose, all unframed, [circa 1770-1800], (35).*

\*\*\* 'In 1776, Joseph Wenman began to issue a series of cheaply produced plays, accompanied by small illustrations of actors in character. The plays were issued monthly, and the enterprise was continued in 1778 by his printer James Harrison. The series was produced until 1781, and was aimed at the cheaper end of the market. No general title was given to the series.' [British Museum website]

£150 - 200

**150**

**Bartolozzi (Francesco, 1727-1815) and Paul Sandby (1731-1809).** HIS ROYAL HIGHNESS, PRINCE WILLIAM HENRY, AFTER BENJAMIN WEST (1738-1820), *etching and engraving with aquatint, printed in sepia, on laid paper without watermark, sheet 517 x 372 mm. (20 3/8 x 14 5/8 in), trimmed to image, folds and handling creases, some nicks and tears, spotting and light browning, unframed, [published by Antonio Cesare Poggi, 1782].*

Literature:

Calabi & De Vesme 926

£150 - 200

**151**

**Botany.- Thornton (Dr. Robert John)** THE AMERICAN COWSLIP, FROM 'THE TEMPLE OF FLORA', *engraving with stipple and aquatint, the second state, partly printed in colour and finished by hand, platemark 490 x 380 mm. (19 1/4 x 15 in), sheet 530 x 435 mm. (20 3/4 x 17 1/8 in), some light browning, minor repaired nicks, unframed, 1801 and later.*

£300 - 500

**152**

**Fry (William Thomas, 1789-1843)** PRINCESS CHARLOTTE AND PRINCE LEOPOLD, AFTER GEORGE DAWE, *stipple-engraving with delicate hand-colouring, proof impression with plate laid onto green mount with gilt border and printed letters below, image 440 x 350 mm. (17 3/8 x 13 3/4 in), sheet 630 x 460 mm. (24 3/4 x 18 1/8 in), some surface abrasion and loss, minor scuffs, surface dirt, unframed, published by Dawe, 1818.*

£300 - 500

**153**

**Optical Toy.-** A TRICENIUM, OR THREE-WAY PICTURE, THE SUBJECTS A YOUNG LADY, A FLORAL PIECE AND A SHIPPING SCENE, *hand-coloured lithographs, images 350 x 330mm., period gilt frame, verre eglomise mount, c. 1860*

\*\*\* Composed of three lithographs, one flat as the background, two printed *recto* and *verso*, cut into strips and mounted at right angles providing three different images when viewed straight on, from left and from right.

£200 - 300

**154**

**Orde, née Wellesley (Lady Eileen, fourth daughter of the 8th Duke of Wellington, 1887-1952)** ORIGINAL ILLUSTRATION OF FANTASTICAL SEA CREATURES, *watercolour and gouache on artists' board, 235 x 145 mm. (9 1/4 x 5 3/4 in), unframed; together with manuscript letter on 'Apsley House, Picadilly, W.' headed paper from the artist to 'Miss Castell', 3 pp. of text, folded, some spotting and browning, both unframed, [circa 1905-1915] (2).*

\*\*\* Artist, designer, and wife of the artist Cuthbert Orde (1888-1968). Her designs were used to illustrate advertisements for the fashion designer and couturier, Elspeth Phelps, amongst others. A photographic portrait of Orde appeared in the debut issue of British Vogue, and was the the first ever photograph published by the magazine.

£150 - 200

**155**

**Woodville the Younger (Richard Caton, 1856-1926), Attributed to.** TROOPS EMBARKING FROM CALAIS, *watercolour over graphite, on machine-made wove paper, bears signature lower right, sheet 205 x 280 mm. (8 1/4 x 11 in), inscribed title in pencil verso, some spotting and surface dirt, minor handling creases, unframed, [probably circa 1890-1910].*

£200 - 300