

Online Sale of Books and Works on Paper

Wednesday 28th, March, 2018. 1.00pm

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1

Ackroyd (Peter) HAWKSMOOR, *browning to text margins*, 1985; Chatterton, SIGNED BY THE AUTHOR, *browning to text margins*, 1987 & Hornby (Nick) About a Boy, 1998 & Barnes (Julian) A History of the World in 10 1/2 Chapters, 1989, FIRST EDITION, *original boards, dust-jackets, fine copies*; and 12 others, modern first editions, 8vo (16)

£100 - 150

2

Ahlberg (Allan) THE CLOTHES HORSE, *dust-jacket*, 1987; The Mighty Slide, 1988; Heard it in the Playground, 1989; The Jolly Christmas Postman. Heinemann, 1991; Monkey Do! Walker Books, *dust-jacket*, 1998, FIRST EDITIONS, ALL WITH SIGNED PRESENTATION INSCRIPTIONS FROM THE AUTHOR, *illustrated throughout, original pictorial boards*; and 44 others by the same, many inscribed, v.s. (49) *** A superb collection of works by the celebrated children's author, many written with his wife until her death in 1994. A complete listing is available upon request.

£300 - 400

3

Bainbridge (Beryl) A WEEKEND WITH CLAUD, UNCORRECTED PROOF COPY, *original printed wrappers, spine creased, slight shelf-lean*, 1967; Another Part of the Wood, SIGNED BY THE AUTHOR, 1968; Harriet Said..., 1972; The Bottle Factory Outing, 1974; The Dressmaker, 1973; Sweet William, 1975; A Quiet Life, SIGNED BY THE AUTHOR, 1976; Injury Time, 1977; Young Adolf, 1978, all but the first FIRST EDITIONS, *original boards, dust-jackets, near-fine generally*; and 9 others by the same, 8vo (18) *** A good unbroken run.

£150 - 200

4

Briggs (Raymond) THE SNOWMAN, FIRST EDITION, SIGNED BY THE AUTHOR, *colour illustrations throughout, ink ownership inscription to front free endpaper, original pictorial boards, a little browned*, 1978; and 7 others, Briggs' Snowman, v.s. (8) *** Briggs' most popular work, rare signed.

£150 - 200

5

Briggs (Raymond) FUNGUS THE BOGEYMAN PLOP-UP BOOK, *6 pop-up illustrations all in good working order*, 1982; Gentleman Jim, 1980 & Serrailier (Ian) The Tale of Three Landlubbers, *dust-jacket, creased at head and foot*, 1970, FIRST EDITIONS, ALL WITH SIGNED PRESENTATION INSCRIPTIONS FROM THE AUTHOR AND ARTIST, *illustrations by Raymond Briggs, original pictorial boards*; and 11 others, Briggs, many signed, v.s. (14)

£150 - 200

6

Briggs (Raymond) WHEN THE WIND BLOWS, 4 A.L.S. AND A.C.S. FROM THE AUTHOR LOOSELY INSERTED "BBC HAS ACCEPTED MY RADIO PLAY OF 'WIND BLOWS' ON IN NEW YEAR PERHAPS 'SNOWMAN' FILM ON TV XMAS PERHAPS. 'WIND' FILM LATER", 1982; The Man, 1992; The Bear, 1994, FIRST EDITIONS, SIGNED PRESENTATION INSCRIPTIONS FROM THE AUTHOR, *illustrations throughout by the author*; and a small quantity of others, including 14 books by Briggs, many signed, and a small quantity of ephemera, v.s. (sm. qty.)

£150 - 200

7

Christie (Agatha) THE HOUND OF DEATH AND OTHER STORIES, FIRST EDITION, *original cloth, shelf-lean, spine faded at head and foot, dust-*



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jacket, loss to large portions of spine and upper panel, chipping and creasing, 8vo, Odhams Press, 1933.

£100 - 150

8

Conrad (Joseph) THE WORKS, 21 vol. "Medallion edition", frontispieces, original blue cloth, gilt, minor rubbing to extremities but a near-fine set overall, 8vo, 1925-28.

£150 - 200

9

Craddock (Harry) THE SAVOY COCKTAIL BOOK, FIRST EDITION, printed in black and colours with illustrations and decorations by Gilbert Rumbold, pictorial endpapers, original cloth-backed art deco texturised boards in black, gold and green, spine ends and corners a little bumped, rubbed, 8vo, Constable & Co., 1930.

£200 - 300

10

Doyle (Sir Arthur Conan) H.G. Wells and others.- THE STRAND MAGAZINE: AN ILLUSTRATED MONTHLY, 23 vol., illustrations by Sydney Paget and others, occasional light scattered spotting, contemporary half morocco, spine gilt, spine a little rubbed and faded but an excellent set overall, 8vo, 1891-1902.

*** Including the complete Adventures and Memoirs of Sherlock Holmes as well as The Hound of the Baskervilles and H.G. Wells' The First Men in the Moon.

£150 - 200

11

Doyle (Sir Arthur Conan) THE WORKS, 13 vol., "Author's Edition" one of 1,000 sets, frontispieces and plates, later brown half morocco, t.e.g., others uncut, [Green and Gibson A59], 8vo, New York, [1903].

£300 - 400

12

Dulac (Edmund).- Khan (Nathan) RUBÁIYÁT OF OMAR KHAYYÁM, rendered into English verse by Edward Fitzgerald, 20 colour plates tipped in, tissue guards, original decorated cream cloth,

gilt, a near-fine copy, original publisher's presentation card box with lid (browned with a few splits at joins), 4to, [1909]

£200 - 300

13

Farrell (J.G.) A GIRL IN THE HEAD, FIRST EDITION, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR "IT WASN'T A GOOD PÂTÉ (BETTER LUCK NEXT TIME). LERVE, JIM, JULY 1968" to front free endpaper, front free endpaper browned, bookplate, original boards, dust-jacket, spine slightly browned, spine ends and corners a little chipped, still excellent overall, 8vo, 1967.

*** FARRELL'S THIRD BOOK, RARE SIGNED, WE CAN TRACE NO OTHER LIKE COPY.

The recipient was Sandy Ellis, Farrell's girlfriend from 1966-68. Three other titles inscribed to Ellis from Farrell were offered in these rooms (22nd March 2018, lots 250-252).

£300 - 400

14

Fleming (Ian) THUNDERBALL, FIRST EDITION, original boards, slight shelf-lean, dust-jacket, spine browned, spine ends and corners a little chipped, minor creasing to head, light marking to lower panel, still excellent overall, 8vo, 1961.

£150 - 200

15

Fleming (Ian) THE SPY WHO LOVED ME, FIRST EDITION, ink ownership inscription to front free endpaper, original boards, slight shelf-lean, dust-jacket, spine slightly browned, spine ends and corners a little chipped, light surface soiling to lower panel, still excellent overall, 8vo, 1962.

£100 - 150



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16

Fleming (Ian) YOU ONLY LIVE TWICE, FIRST EDITION, FIRST STATE, *light browning to endpapers, original boards, slight shelf-lean, dust-jacket, spine darkened spine ends and corners a little chipped, chip to upper flap, soiling to lower panel, rubbing and surface soiling*, 8vo, 1965.

£60 - 80

17

Foreman (Michael) THE SAGA OF ERIK THE VIKING, 1983; Nicobobinus, 1985; War Boy, 1989; War Game, 1993; After the War Was Over, 1995; Billy the Kid, 2000; Memories of Childhood, *limited edition*, 2000, FIRST EDITIONS, all but the first SIGNED BY THE AUTHOR AND ILLUSTRATOR, *illustrated throughout, original boards, dust-jackets*; and 48 others, v.s. (56)

*** A complete listing is available upon request.

£200 - 300

18

Forster (E.M.) THE HILL OF DEVI, FIRST EDITION, *plates, original cloth, dust-jacket, price-clipped, spine ends and corners a little chipped, light surface soiling to lower panel*, 1953; and 4 others, Forster, 8vo (5)

£60 - 80

19

Francis (Dick) A CONTINUOUS RUN OF HIS NOVELS, 38 vol., FIRST EDITIONS, *comprising* Dead Cert, ex-library, *4 light stamps, jacket partly laid onto boards*, 1962; Nerve, *small ink numbers on front free endpaper, jacket spine browned, lower panel marked*, 1964; For Kicks, *tape burns affecting endpapers and half-title, some staining to margins, ink mark on title, jacket torn at spine ends with loss, corners rubbed*, 1965; Odds Against, *closed tear near foot of spine, otherwise very good*, 1965; Flying Finish, 1966; Blood Sport, *some fraying and creasing at jacket edges*, 1967; Forfeit, *jacket spine slightly faded, marking to lower panel*, 1968; Enquiry, *ownership inscription, jacket price-clipped*, 1969; Rat Race, *jacket stained near spine with tape mark*, 1970; Bon crack,

1971; Smokescreen, 1972; Slay-Ride, *jacket spine slightly sunned, price-clipped*, 1973; Knockdown, 1974; High Stakes, 1975; In the Frame, 1976; Risk, 1977; Trial Run, 1978; Whip Hand, *stain to fore-edge of ff.*, 1979; Reflex, 1980; Twice Shy, 1981; Banker, 1982; The Danger, 1983; Proof, 1984; Break In, 1985; Bolt, 1986; Hot Money, *price-clipped*, 1987; The Edge, 1988; Straight, 1989; Longshot, 1990; Comeback, 1991; Driving Force, 1992; Decider, 1993; Wild Horses, 1994; Come to Grief, 1995; To the Hilt, 1996; 10lb Penalty, 1997; Second Wind, 1999; Shattered, 2000, *original boards, dust-jackets, very good unless indicated otherwise*; and 5 others including Field of 13, signed by the author and 3 co-written by Felix Francis, 8vo (43)

£750 - 1,000

20

Gill (Eric).- FOUR GOSPELS OF THE LORD JESUS CHRIST (THE), NUMBER 24 OF 80 SPECIALLY-BOUND COPIES of the facsimile reprint of the 1931 Golden Cockerel Press edition, *from an edition limited to 600, illustrations by Eric Gill, original tan morocco, by Zaehnsdorf, upper cover stamped in blind, black morocco label on spine, t.e.g., others uncut, cloth slip-case, folio, Wellingborough, September Press, 1988.*

£400 - 600

21

Golden Cockerel Press.- Keats (John) LAMIA, ISABELLA, THE EVE OF ST.AGNES & OTHER POEMS, *number 462 of 500 copies, title in red and black with decorative wood-engraved border, initials in red and blue, wood-engraved illustrations by Robert Gibbings, very light staining to endpapers, original sharkskin-backed buckram, by Sangorski & Sutcliffe, t.e.g., others uncut, boards very slightly splayed, small folio, Waltham St.Lawrence, Golden Cockerel Press, 1928.*

£300 - 400

22

Greene (Graham) THE NAME OF ACTION, *lacking front free endpaper, ink ownership inscription,*

endpapers spotted, 1930; Rumour at Nightfall, spotting to half-title, 1931, FIRST EDITIONS, original cloth, spines slightly faded, spine ends and corners a little bumped; and 3 others, early works by Greene, 8vo (5)

£200 - 300

23

Greene (Graham) JOURNEY WITHOUT MAPS, *scattered spotting, 1936; The Lawless Roads, 1939, FIRST EDITIONS, plates, map endpapers, original cloth, light discolouration to spines, minor bumping to spine ends and corners; and another, Greene travel, 8vo (3)*

£100 - 150

24

Greene (Graham).- Brophy (John, editor) HOTCH-POTCH, *ink ownership inscription, light browning to endpapers, jacket browned, spine ends and corners a little chipped, price removed from upper panel, 1936 § Norman (Sylva, editor) Contemporary Essays 1933, jacket spine browned, spine ends and corners a little chipped, light surface soiling, 1933, FIRST EDITIONS, original cloth, dust-jackets; and 3 others, similar, 8vo (5)*

*** A good group of scarce collections of essays featuring Greene.

£100 - 150

25

Greene (Graham) BRIGHTON ROCK, *FIRST EDITION, endpapers browned, light spotting to title, original cloth, spine slightly discoloured, spine ends and corners little bumped, light marking to covers, 8vo, 1938.*

£150 - 200

26

Greene (Graham) THE POWER AND THE GLORY, *FIRST EDITION, endpapers and half-title a little browned, original cloth, spine darkened, spine ends and corners a little bumped, 8vo, 1940.*

*** Much of the first edition stock was destroyed when Heinemann's warehouse was bombed during the war making this one of Greene's scarcest titles.

£150 - 200

27

Greene (Graham) THE MINISTRY OF FEAR, *spine slightly faded, 1943; The End of the Affair, dust-jacket, spine darkened, spine ends and corners a little chipped, closed tear to head of upper panel, light surface soiling, 1951; The Quiet American, dust-jacket, spine browned, tape repair to head of spine verso, minor creasing to head and foot, 1955, FIRST EDITIONS, original cloth, 8vo (3)*

£200 - 300

28

Greene (Graham) THE HEART OF THE MATTER, *FIRST EDITION, light browning to half-title, original boards, dust-jacket, spine ends and corners a little chipped, surface soiling to lower panel and 2 short closed tears to head, crease to upper panel, light rubbing to extremities, still a very good example overall without any of the usual fading to spine, 8vo, 1948.*

£150 - 200

29

Greene (Graham) THE THIRD MAN AND THE FALLEN IDOL, *FIRST EDITION, original boards, dust-jacket, price-clipped, spine chipped at head and with small tape repair to verso, a little rubbed at extremities, but a brighter and sharper copy than usual, 8vo, 1950.*

£200 - 300

30

Greene (Graham) THE LIVING ROOM, 1953; *The Potting Shed, small ink ownership inscription, 1958, FIRST EDITION, original cloth, dust-jackets, spine ends and corners chipped, creasing to head and foot; and 3 others, Green and the theatre, 8vo (5)*

£100 - 150

31

Greene (Graham) LOSER TAKES ALL, 1955; *The Spy's Bedside Book, 1957; A Burnt Out Case, 1961 The Comedians, 1966, FIRST EDITIONS, original boards, dust-jackets, spines slightly browned, minor chipping to spine ends and corners, light rubbing and creasing to head*

and foot; and 30 others, Greene, 8vo (34)

£200 - 300

32

Greene (Graham) YES AND NO AND FOR WHOM THE BELL CHIMES, 1983; Why the Epigram?, 1989, LIMITED EDITIONS SIGNED BY THE AUTHOR, *original cloth, fine copies, 8vo (2)*

£150 - 200

33

Hardy (Thomas) THE WOODLANDERS, *reprint*, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR TO FLORENCE HENNIKER DATED SEPTEMBER 1893 *on half-title, modern half morocco, gilt, 8vo, 1889.*

*** A superb presentation copy to to the novelist Florence Henniker, one of Hardy's great loves and the basis of the character Sue Bridehead in *Jude the Obscure*. In a letter dated 16 September 1893 Hardy wrote "I send you, my dear Mrs Henniker, The Woodlanders and Desperate Remedies - which you thought worth having, though I hardly think so... Would that I could write all my books over again: I might make them worth reading..."

Copies with such close associations for Hardy such as this are rare.

£400 - 600

34

Hardy (Thomas) JUDE THE OBSCURE, FIRST EDITION, *etched frontispiece, contemporary ink ownership inscription, original cloth, gilt, spine ends and corners a little bumped, [Purdy pp.86-87], 1896 § Tess of the D'Urbervilles, one of 1500 copies, illustrated by Vivien Gribble, original cloth, spine faded, 1926; and 5 others, Hardy, 8vo (7)*

£150 - 200

35

Hardy (Thomas) WESSEX POEMS, FIRST EDITION, *frontispiece and illustrations, original cloth, spine darkened, spine ends and corners a little bumped, [Purdy p.86], 1898; and 6 others, Hardy, 8vo (7)*

£100 - 150

36

Hardy (Thomas) THE COLLECTED LETTERS..., 7 vol., FIRST EDITIONS, *original boards, dust-jackets, fine copies, Oxford, 8vo, 1978-88.*

£150 - 200

37

Harris (Thomas) [The Silence of the Lambs trilogy], 3 vol., *New York, 1981-99, FIRST EDITIONS, original boards, dust-jackets; and 6 others, similar including the Millennium Trilogy, 8vo (9)*

£150 - 200

38

Hemingway (Ernest) TO HAVE AND HAVE NOT, FIRST EDITION, *light toning to text margins, original cloth, dust-jacket, chipped and creased at head and foot, extremities rubbed, very good overall, preserved in custom drop-back box replicating upper cover design in blind on upper cover, 8vo, New York, 1937.*

£400 - 600

39

Hemingway (Ernest) ACROSS THE RIVER INTO THE TREES, FIRST EDITION, *light browning to endpapers, original cloth, dust-jacket, some minor creasing and a few small chips to head and foot but an excellent copy overall, preserved in custom drop-back box replication upper cover in relief on lid of box, 8vo, New York, 1950.*

£150 - 200

40

Hughes (Ted) REMAINS OF ELMET, NUMBER 90 OF 110 COPIES SIGNED BY THE AUTHOR *from an editions limited to 180 copies, photographic plates by Fay Godwin, original buckram-backed boards, preserved in original drop-back box (some fading a light damp-staining), Rainbow Press, 1979.*

£150 - 200

41

James (Henry) THE OTHER HOUSE, 2 vol., FIRST EDITION, *[one of 600 copies], 32pp. advertisements at end of each vol., hinges*

tender, original cloth, shelf-lean, spines rubbed and faded, spine ends and corners bumped and a little frayed, library labels to upper covers, 8vo, 1896.

*** The only Henry James novel to centre around a murder, a scarce work in any condition.

£300 - 400

42

John (Augustus) AUTOGRAPH LETTER SIGNED TO THOMAS EARP, 1 p., on paper headed *Fryern Court, Fordingbridge, Hants., dated 'Dec. 15' at head*, sending an article he contributed "to this new and I fear still-born magazine"... "I read your Stendhal book with intense interest and pleasure & am more than ever a Beyliste. We are considering an excursion in your direction soon and there is the portrait still waiting in the library", *creasing and folds, 8vo.*

*** Thomas Earp - art critic.

£100 - 150

43

Le Carré (John) A SMALL TOWN IN GERMANY, FIRST EDITION, SIGNED BY THE AUTHOR *on title, ink library stamps to front free endpaper, top and bottom edges, original boards, minor bumping to spine ends and corners, dust-jacket, a fine copy, 8vo, 1968.*

£60 - 80

44

Le Carré (John) [THE KARLA TRILOGY], 3 vol., FIRST EDITIONS, *comprising Tinker Tailor Solider Spy, staining to fore-edge, jacket price-clipped, spine faded, a little chipped at head and foot, 1974; The Honourable Schoolboy, jacket spine ends and corners a little chipped, 1977; Smiley's People, jacket price-clipped, spine slightly faded, 1979, original boards, dust-jackets; and 6 others, similar, 8vo (9)*

£150 - 200

45

Lewis (Cecil Day) 'YOUNG CHEKHOV' ORIGINAL TYPESCRIPT POEM, SIGNED AT FOOT, 1p., *horizontal folds, browning to foot, n.d.*

£60 - 80

46

Lowry (Laurence Stephen) PAINTERS OF TODAY: L.S. LOWRY, FIRST EDITION, SIGNED BY THE ARTIST, *plates, original pictorial boards, some bowing, oblong 8vo, 1961.*

£150 - 200

47

McEwan (Ian) ATONEMENT, 2001 § Wolfe (Tom) A Man in Full, *unopened, 1998 § Boyd (William) The Blue Afternoon, margins browned, 1993, all* FIRST OR FIRST ENGLISH EDITIONS, ALL SIGNED BY THE AUTHORS, *original boards, dust-jackets, 8vo (3).*

£40 - 60

48

Milne (A. A.) WINNIE-THE-POOH, FIRST EDITION, *illustrations by E.H. Shepard, pictorial endpapers, light browning to endpapers, original cloth, dust-jacket, spine slightly darkened, spine ends and corners a little chipped, light surface soiling, but an excellent example overall, 8vo, 1926.*

£200 - 300

49

Milne (A. A.) THE HOUSE AT POOH CORNER, FIRST EDITION, *illustrations by E.H. Shepard, light browning to endpapers, original cloth, spine slightly faded, spine ends and corners a little bumped, dust-jacket, spine browned with loss to head, spine ends and corners a little chipped, light surface soiling, 1928; and 2 others, Milne, 8vo (3)*

£150 - 200

50

Moore (Brian) [The novels], 21 vol., *The Feast of Lupercal, The Great Victorian Collection and The Temptation of Eileen Hughes* FIRST AMERICAN EDITIONS, *The Magician's Wife* third printing, the rest FIRST EDITIONS, *Judith Hearne* SIGNED BY THE AUTHOR, *shelf-lean, jacket spine browned with loss to foot, chipping and creasing to head and foot, The Feast of Lupercal* SIGNED BY THE AUTHOR, *jacket spine faded, spine ends and corners a little chipped, The Luck of Ginger Coffey* SIGNED BY THE

AUTHOR, *light surface soiling to jacket, An Answer From Limbo jacket spine ends and corners a little chipped, The Revolution Script jacket price-clipped, Black Robe, Lies of Silence and No Other Life all SIGNED BY THE AUTHOR, original boards, dust-jackets, generally excellent or near-fine copies unless where mentioned, 1955-97; and 8 others by or about the same, including his two works as Michael Bryan, 8vo (29)*

£300 - 400

51

Orczy (Baroness) THE SCARLET PIMPERNEL, FIRST EDITION, *light scattered foxing, original cloth with design to upper cover, spine browned, spine ends and corners a little bumped, rubbed, 8vo, 1905.*

*** First edition of this classic adventure novel, the first to introduce the trope of the daring hero with a secret identity into popular culture.

£400 - 600

52

Orwell (George) THE ROAD TO WIGAN PIER, *illustrations, original stiff orange wrappers, spine creased, 1937; Shooting an Elephant, original cloth, spine slightly faded, dust-jacket, price-clipped, spine faded, spine ends and corners a little chipped, 1950; and 6 others, Orwell, 8vo & large 4to (8)*

£100 - 150

53

Orwell (George) NINETEEN EIGHTY-FOUR, FIRST EDITION, *small ink ownership inscription to front free endpaper, original cloth, slight shelf-lean, spine and covers faded, spine ends and corners bumped, 8vo, 1949.*

£100 - 150

54

Osborne (John) THE ENTERTAINER, FIRST AMERICAN EDITION, *SIGNED PRESENTATION INSCRIPTION "A REMEMBRANCE PAUL SLICKEY WITH LOVE JOHN 10.4.59" to front free endpaper, original cloth-backed boards, dust-jacket, spine ends and corners a little chipped, pen*

mark to lower panel, light rubbing to extremities, New York, 1958; Don't Look Back in Anger, fifth impression, SIGNED PRESENTATION INSCRIPTION "TO DEAR MARIE - WITH LOVE AND THE GREATEST ADMIRATION" to front free endpaper, original cloth, dust-jacket, spine browned, chipped at head, 1958, 8vo (2)

*** Inscribed to Marie Lohr (1890-1975), Australian actress who featured in the disastrous 1959 production of Osborne's only musical, *The World of Paul Slickey.*

£300 - 400

55

Owen (Wilfred) POEMS, FIRST EDITION, *portrait frontispiece, tissue guard, title browned, browning to endpapers, original cloth, paper label to spine, spine slightly browned, spine ends and corners a little bumped, light marking and fading to covers, sm.4to, 1920.*

*** The most important book of poetry from the first world war. The power of Owen's poetry is as significant today as it was when first written, under the encouragement of Siegfried Sassoon (who wrote the introduction to this posthumously published collection), in the trenches of Flanders, mostly in 1917 and 1918. Owen was killed one week before the armistice was signed in 1918.

£800 - 1,200

56

Parker (Robert B.) THE GODWULF MANUSCRIPT, *jacket price-clipped, 1974; God Save the Child, light browning to text margins, jacket spine faded, 1975; Mortal Stakes, jacket spine faded, 1976; The Judas Goat, light browning to text margins, jacket spine faded, 1982; Wilderness, jacket spine faded, 1980, FIRST ENGLISH EDITIONS, original boards, dust-jackets, generally excellent or near-fine overall; and 25 others by the same, 8vo (30)*

£150 - 200

57

Pinter (Harold) LANDSCAPE AND SILENCE, FIRST EDITION, *SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR TO ERIC [KAHANE] to title, original boards, dust-jacket, browned, spine ends and*



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corners chipped, extremities rubbed and a little creased, 8vo, 1969.

*** Eric Kahane (1926-1999), Pinter's French translator.

£150 - 200

58

Pinter (Harold) The Caretaker, 1960; The Birthday Party and Other Plays, *jacket price-clipped*, 1960; A Slight Ache and Other Plays, 1961; The Collection and The Lover, 1963; The Homecoming, 1965; Tea Party and Other Plays, *jacket price-clipped*, 1967; Landscape and Silence, 1969; Old Times, 1971; Monologue, 1973; No Man's Land, 1975; Betrayal, 1978; The Hothouse, 1980; The Dwarfs, a Novel, SIGNED BY THE AUTHOR, 1990; Various Voices, SIGNED BY THE AUTHOR, 1998, FIRST EDITIONS, *original boards, dust-jackets, some extremities rubbed and creased, but generally excellent or near-fine overall*; and 28 others, plays, programmes and other works, 8vo (42)

*** An excellent collection of plays by Pinter.

£300 - 400

59

Pinter (Harold) THE HOMECOMING, NUMBER 177 OF 200 COPIES SIGNED BY THE AUTHOR AND ARTIST, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR TO DAVID GILLARD *on front free endpaper, lithographed plates by Harold Cohen, original pictorial cloth, slip-case (a little frayed at extremities), large 4to, Curwen Press*, 1968.

*** David Gillard, theatre and opera critic.

£150 - 200

60

Pinter (Harold) POEMS, *errata slip loosely inserted, original morocco-backed cloth, Enitharmon Press*, 1968; Five Screenplays, *original cloth, Karnac Books*, 1971; The Dwarfs, *original cloth-backed boards, glacine dust-jacket, a little chipped and browned*, 1990, LIMITED EDITIONS, SIGNED BY THE AUTHOR, *minor fading to spines*, 8vo (3)

£150 - 200

61

Pinter (Harold) THE BIRTHDAY PARTY, FIRST EDITION, SIGNED BY THE AUTHOR *on title, light toning to text margins as often, original pictorial wrappers, short split to foot of spine, extremities a little creased, rubbed*, 8vo, *Encore Publishing Co.*, 1959.

*** Pinter's first published play, preceded only by his student play *The Room*. Scarce signed.

£750 - 1,000

62

Pinter (Harold) OLD TIMES, NUMBER XV OF XVIII HORS DE COMMERCE COPIES *from an edition limited to 150*, 1971; No Man's Land, 1975; Betrayal, 1978, ALL ONE OF 150 COPIES SIGNED BY THE AUTHOR, *original cloth, gilt, some minor fading to spines, near-fine otherwise*, *Karnac Books*, 8vo (3)

£200 - 300

63

Pinter (Harold) I KNOW THE PLACE, SIGNED BY THE AUTHOR, *plates by Michael Kenny, original morocco*, [1977]; Landscape, SIGNED PRESENTATION INSCRIPTION "FOR TREKKIE WITH LOVE, PEG. 15.6.69" *to half-title, original cloth, spine faded, light soiling to upper cover*, *Pendragon Press*, 1968; Mac, *original cloth, Pendragon Press*, 1968, *limited editions*; and another copy of Landscape, 8vo (4)

*** The first is inscribed by Peggy Ashcroft (who starred in the original radio broadcast of the play in April 1968) to the artist Trekkie Parson.

£150 - 200



Forum Auctions

64

Poetry.- Yeats (William Butler) POEMS, *frontispiece, ink inscriptions and bookplate, endpapers browned, upper hinge weak, original decorative cloth, gilt, spine ends and corners a little bumped*, 1908 § Brooke (Rupert) "1914" Five Sonnets, *original printed stitched wrappers, creased*, 1915 § Auden (W.H.) Nones, *original cloth, dust-jacket, spine faded*, 1952, FIRST EDITIONS; and 28 others, poetry, 8vo (31)

£150 - 200

65

Poetry.- Yeats (William Butler) PER AMICA SILENTIA LUNAE, FIRST EDITION, *ink ownership inscription, original decorative cloth, gilt, spine rubbed and darkened spine ends and corners a little bumped, corner of lower cover nibbled*, 1918 § Eliot (T.S.) Dry Salvages, *original printed wrappers, fading, split to foot of spine, creased*, 1941 § Campbell (Roy) Sons of the Mistral, *original boards, dust-jacket, browning, extremities chipped*, 1941, FIRST EDITIONS; and c.47 others, poetry, 8vo (c.50)

£80 - 120

66

Pullman (Philip) [HIS DARK MATERIALS TRILOGY], 3 vol., FIRST EDITIONS, SIGNED PRESENTATION INSCRIPTIONS FROM THE AUTHOR, *to titles, original boards, dust-jackets, the first with Carnegie Medal sticker present and light fading to spine, fine copies otherwise*, 1995-2000; and 22 others by the same, most inscribed, v.s. (25)

£300 - 400

67

Rackham (Arthur).- Barrie (J.M.) PETER PAN IN KENSINGTON GARDENS, *numerous illustrations and 50 tipped-in colour plates by Rackham, captioned tissue-guards, original pictorial green cloth, gilt, rebacked, preserving original backstrip, spine browned, rubbed*, 1912; and 2 others, Rackham, 4to & 8vo (3)

£150 - 200

68

Rhys (Jean) THE LEFT BANK AND OTHER STORIES, FIRST EDITION, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR "FOR TERESA & JOHN, WITH BEST WISHES, JEAN RHYS... 1976" *to front free endpaper, endpapers browned, original cloth, paper label to spine, spine a little discoloured*, 8vo, 1927.

*** The author's first book, rare, especially signed, we know of no other like copy.

The recipients are John Chilton (1932-2016), the jazz trumpeter and writer, and his wife Teresa.

£600 - 800

69

Rhys (Jean) POSTURES, FIRST EDITION, 2 worm holes affecting some text, *portion removed from head of title, original cloth, spine faded, worm holes to upper cover*, 8vo, 1928.

*** The author's second book and seemingly her rarest, we can trace no other copy in commerce.

£100 - 150

70

Rhys (Jean) AFTER LEAVING MR. MACKENZIE, *original cloth, light surface soiling*, 1931; Good Morning Midnight, *light browning to endpapers, original purple cloth, slight shelf-lean, spine faded, spine ends and corners a little bumped*, 1939; My Day, *one of 750 copies, woodcut illustration to title, original cloth, dust-jacket, Frank Hallman*, 1975, FIRST EDITIONS; and 14 others, Rhys, 8vo (17)

£100 - 150

71

Rhys (Jean) WIDE SARGASSO SEA, FIRST EDITION, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR "FOR JOHN + TERESA, JEAN RHYS, BEST WISHES FOR A HAPPY, NEW YEAR" *to title, original boards, dust-jacket, spine ends a little rubbed and creased, a near-fine copy otherwise, 8vo, 1966.*

*** Rhys' breakthrough novel, a prequel to *Jane Eyre* that brought her out of obscurity and allowed her works to receive the attention they had long deserved. Rare signed.

£600 - 800

72

Rhys (Jean) A.C.S. AND T.L.S. FROM RHYS TO GEORGE MELLY, *together 2pp.*, 1977, declining an invitation "I've been falling about a lot lately and have managed to hurt my back" and noting "your book made me laugh a lot inspite of my back... I liked Rum Bum and Concertina so much and wish it all the luck in world."; and 3 typescript pages of lyrics by Rhys to music by John Chilton and a T.L.S. from Francis Wyndham to John Chilton, v.s. (6)

£100 - 150

73

Robinson (William Heath) BILL THE MINDER, 16 *tipped-in colour plates and numerous illustrations by the author, original pictorial cloth, light fading to spine, dust-jacket, price-clipped, spine darkened with loss to head, tape repairs to verso*, [c.1920] § Andersen (Hans Christian) *Fairy Tales, 16 tipped in colour plates and numerous illustrations by Heath Robinson, original pictorial cloth, spine faded, spine ends and corners bumped, rubbed*, [c.1920] § *Stories from the Arabian Nights, 34 tipped-in colour plates by Edmund Dulac, original pictorial cloth, spine faded*, [c.1920]; and 4 others similar, 4to (7)

£200 - 300

74

Rosen (Michael) WE'RE GOING ON A BEAR HUNT, *dust-jacket, price-clipped, spotted*, 1989;

Quick, Let's Get Out of Here, spine faded, 1983; *Don't Put Mustard in the Custard, some scratching to boards*, 1985; *When Did You Last Wash Your Feet?*, 1986, FIRST EDITIONS, ALL SIGNED BY THE AUTHOR, *illustrations by Helen Oxenbury, Quentin Blake and others, original pictorial boards*; and 22 others by the same, many signed, v.s. (26)

*** A very good collection of works by the children's laureate, the first, his most famous, is rare, especially signed.

£300 - 400

75

Russell (Bertrand) MYSTICISM AND LOGIC AND OTHER ESSAYS, 1918; *The Analysis of Matter*, 1927; *Freedom and Organization 1914-1914*, 1934; *Principles of Social Reconstruction*, 1916, FIRST EDITIONS, *occasional scattered spotting, original cloth, some rubbing and dulling to spines*; and c.100 others, Russell, many first or first American editions, 8vo (c.100)

£150 - 200

76

Simpsons (The).- FOUR ORIGINAL PRODUCTION DRAWINGS FOR "TREEHOUSE OF HORROR XII", SEASON 13, EPISODE 1 OF 'THE SIMPSONS', featuring Homer and another character, *pencil and red-coloured crayon, felt-tip pen, on cream wove paper, various sizes, largest sheet 220 x 270 mm. (8 3/4 x 10 3/4 in), presented in one mount, under glass*, [n.d., circa 2000-01]; together with three sheets of storyboards for The Simpsons, comprising nine original pencil illustrations and numerous annotations and instructions, *various sizes, two measure approx. 210 x 330 mm. (8 1/4 x 13 in), the other smaller, presented in one mount, under glass*, [n.d., circa 2000] (2).

£300 - 400

77

Stark (Freya) BAGHDAD SKETCHES, FIRST EDITION, 12 *plates, ink ownership inscription, original cloth, paper labels to spine and upper cover, spine a little dulled, some minor marking to covers but an excellent example overall*, 8vo,

Baghdad, The Times Press Ltd., 1932.

*** First edition of the author's scarce first book.

£150 - 200

78

Stein (Gertrude) and Virgil Thompson. THE MOTHER OF US ALL, FIRST EDITION, NUMBER 17 OF 55 COPIES SIGNED BY THOMPSON *and with three original black & white photographs by Carl van Vechten of Stein, Thomson and two of the original cast members, laid on card and signed on verso with original envelope, as issued, illustrations, browning, very occasional spotting, light stain to lower margin of half-title and front pastedown, original printed cloth by R. J. Pontabry, rubbed, soiled, small stains to lower extremities, 4to, [1947].*

£250 - 350

79

Steinbeck (John) CUP OF GOLD, *first issue yellow cloth with blue top edge, spine darkened, New York, 1929; The Grapes of Wrath, original pictorial cloth, spine darkened, spine ends and corners a little bumped, New York, 1939; Of Mice and Men, second printing without "pendula" on p.9 and with no dot between page numbers on p.88, ink ownership inscription, original cloth, spine darkened, dust-jacket, price-clipped, spine browned, spine ends and corners chipped, New York, 1937, FIRST EDITIONS; and 9 others by the same, 8vo (12)*

£300 - 400

80

Tagore (Rabindranath) GITANJALI (SONG OFFERINGS), introduction by W.B.Yeats, *one of 750 copies, printed in red and black, frontispiece, tissue-guard, original cloth, spine and margins browned, 8vo, India Society, 1912.*

*** Scarce poetry collection for which the author won the Nobel Prize for Literature in 1913, becoming the first non-European to do so in the process.

£300 - 400

81

Thompson (Hunter S.) FEAR AND LOATHING IN LAS VEGAS, FIRST EDITION, *illustrations by Ralph Steadman, original cloth-backed boards, dust-jacket, very light browning to spine, minor creasing to head and foot, otherwise an excellent copy overall, 8vo, 1971.*

£200 - 300

82

Tolkien (J.R.R.) FARMER GILES OF HAM, FIRST EDITION, *colour frontispiece, plate and illustrations by Pauline Baynes, small ink ownership inscription, original boards, dust-jacket, spine a little darkened, spine ends and corners chipped, 8vo, 1949.*

£100 - 150

83

Underwood (Michael) THE UNPROFESSIONAL SPY, *jacket price-clipped, rubbed, 1964; The Anxious Conspirator, 1965; The Man Who Died on Friday 4, jacket price-clipped, 1964; The Man Who Killed Too Soon, 1968; The Shadow Game, jacket price-clipped, 1969, FIRST EDITIONS, SIGNED PRESENTATION INSCRIPTIONS FROM THE AUTHOR, original boards, dust-jackets, spines a little dulled; and 10 others by the same, all signed, 8vo (15)*

£100 - 150

84

Waley (Arthur, translator) A HUNDRED AND SEVENTY CHINESE POEMS, FIRST EDITION, *endpapers browned, original cloth-backed boards, spine darkened, spine ends and corners bumped, 8vo, 1918.*

*** Waley was an accurate scholar ... and brought a whole civilization into English poetry ... Today the poems are as necessary and haunting as ever" - Cyril Connolly, *The Modern Movement.*

£150 - 200

85

Wells (H.G.) THE WORLD SET FREE, FIRST EDITION, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR "MRS. TOWNSEND WITH WARMEST REGARDS FROM H.G.WELLS" *to front free endpaper, 8pp.*

advertisements, light foxing and browning to endpapers, original cloth, spine slightly faded, light rubbing to extremities, still excellent overall, 8vo, 1914.

£200 – 300

86

Wells (H.G.) THE RESEARCH MAGNIFICENT, FIRST EDITION, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR "TO AUNT TOWNSEND WITH LOVE FROM HER FAVOURITE NEPHEW H.G." *to front free endpaper, 8pp. advertisements, original cloth, spine faded, 8vo, 1915.*

£200 - 300

87

Wheatley (Dennis) MURDER OFF MIAMI, FIRST EDITION, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR *to lower cover, illustrations and tipped-in exhibits of 'evidence', seal at rear partially broken but largely intact, original printed wrappers, stitched, minor creasing to extremities, but an excellent example overall, 4to, [1936].*

£60 - 80

88

Wilson (Jacqueline) DOUBLE ACT, *original boards, dust-jacket, 1995; The Bed and Breakfast Star, original printed wrappers, 1995; The Dinosaur's Packed Lunch, original pictorial boards, 1995; Bad Girls, original pictorial boards, 1996, FIRST EDITIONS, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR, illustrations by Nick Sharrat; and 85 others by the same and Nick Sharrat, many inscribed, v.s. (89)*

*** A complete listing is available upon request.

£200 - 300

89

Wodehouse (P.G.) EGGS, BEANS AND CRUMPETS, FIRST AMERICAN EDITION, *marking and abrasion to endpapers, original cloth, spine ends and corners bumped and frayed, first issue dust-jacket priced at \$2.00 and with advertisements to lower panel, beginning Love in the Sun and ending Christmas Holiday,*

spine faded, spine ends and corners chipped, damp-staining to lower panel, [McIlvaine A62b], New York, 1940; and The Code of the Woosters in a second issue dust-jacket, 8vo (2)

£150 – 200

90

Wodehouse (P.G.) QUICK SERVICE, FIRST AMERICAN EDITION, *browning to endpapers, original cloth, first issue dust-jacket with advertisements starting John Brown's Cousin and ending The Bright Pavilions to rear panel, price-clipped, spine faded, spine ends and corners chipped, minor creasing and chipping to head and foot, [McIlvaine A63b], New York, 1940; and a copy of McIlvaine's bibliography, 8vo & 4to (2)*

£150 - 200

91

Woolf (Virginia) THE VOYAGE OUT, FIRST EDITION, 12pp. *advertisements, some very occasional light spotting, modern half morocco, spine gilt, [Kirkpatrick A1a], 8vo, 1915.*

*** First edition of the author's first novel, one of only 2,000 copies printed.

£200 - 300

92

Woolf (Virginia) NIGHT AND DAY, FIRST EDITION, 2pp *advertisements for Voyage Out at rear, modern crushed green morocco, gilt, by Bayntun-Riviere, g.e., [Kirkpatrick A4a], 8vo, 1919.*

£200 - 300

93

Woolf (Virginia) MONDAY OR TUESDAY, FIRST EDITION, *full-page woodcuts by Vanessa Bell (usual offsetting), advertisement leaf at end, endpapers browned, original cloth-backed decorative boards by Vanessa Bell, light spotting and surface soiling, corners a little bumped, light rubbing to extremities, [Kirkpatrick A5a], 8vo, Hogarth Press, 1921.*

£200 - 300



Forum Auctions

94

Woolf (Virginia) A ROOM OF ONE'S OWN, NUMBER 47 OF 492 COPIES SIGNED BY THE AUTHOR *on half-title, original cloth, minor fading to spine and head of upper cover, near-fine otherwise, [Kirkpatrick A12a], 8vo, New York and London, 1929.*

*** A superb example of Woolf's seminal feminist literary manifesto, published simultaneously with the first trade edition.

£1,500 - 2,000

95

Woolf (Virginia) GRANITE & RAINBOW, FIRST EDITION, *light toning to text margins, original cloth, browned at spine and panel margins, spine ends and corners a little chipped, 1958; and 5 others, Woolf, 8vo (6)*

£100 - 150

96

Woolf (Virginia) THE LETTERS... edited by Nigel Nicolson, 6 vol., 1975-80; THE DIARY... edited by Anne Oliver Bell, 5 vol., 1977-84, FIRST EDITIONS, *original boards, dust-jackets, some fading to spines, 8vo (11)*

£200 - 300

97

Yeats (William Butler) POEMS, *frontispiece, ink ownership inscription, bookplate, original decorative cloth, gilt, spine a little rubbed and faded, 1901; and c.20 others, modern, mostly poetry, v.s. (c.20)*

£100 - 150

98

Boulton (Janet, editor) DEAR MERCIA, PAUL NASH LETTERS TO MERICA OAKLEY, 1909-18, *one of 300, tipped-in frontispiece, folding facsimile illustration in pocket at end, illustrations and plates (2 tipped-in, 1 folding), original boards, original slip-case, The Fleece Press, 1991 & [Belaney (Archibald)] "Grey Owl". Tales of an Empty Cabin, number 30 of 250 signed by the author, colour frontispiece, plates, original cloth, lightly browned spine, original slip-case, a little rubbed, 1936 & Pissarro (Lucien) Notes on the Eragny Press, and a Letter to J. B.*

Manson, *one of 500, illustrations, original boards, Cambridge, 1957; and another, similar, 4to & 8vo (4)*

£200 - 300

99

Concertina Style Books.- Frasconi (Antonio) A SUNDAY IN MONTEREY, FIRST EDITION, *a little rubbed, slipcase, slight rubbing to corners, New York, 1964 & So Few and Such Morning Songs, number 2 of 50 signed by artist, The Penny Press, 1989 & Lavater (Warja) La Belle au Bois dormant, slipcase, Paris, 1982 & Morrison (Lois) Incarnations, number 23 of 25 signed by the author, original snakeskin boards, cloth slipcase, 2003 & Fine (Ruth E.) Summer Day / Winter Night, one of 150 signed by author, slipcase, Newark, The Janus Press, 1994 & Paterson ("Banjo") The Man from Snowy River, number 25 of 100, original wooden boards, leather tie, Sydney, D. J. Harwood, 1993, illustrations, all folding concertina style books in original wrappers or boards; and 6 others, similar, v.s. (12)*

£150 - 200

100

Erotica.- Groebli (René) THE EYE OF LOVE: A Love Poem in Photographs, FIRST EDITION, *illustrations, ink inscription on front free endpaper, original pictorial wrappers, printed glacine wrapper, A GOOD COPY, oblong 4to, 1954.*

£150 - 200

101

Erotica.- Salmon (André) L'ÉROTISME DANS L'ART CONTEMPORAIN, FIRST EDITION, *plates, some colour, title lightly browned, loose as issued in original boards folder, rubbed & marked, spine faded, 4to, Paris, 1935.*

*** Featuring work by Picasso, Cocteau, Foujita, Pascin and others.

£60 - 80

102

Kandinsky (Wassily).- Tériade (E., editor)

VERVE: AN ARTISTIC AND LITERARY QUARTERLY, vol.1 no.2, *English text, 4 original colour lithographs*



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by Kandinsky (2) & André Masson (2), plates and illustrations, some photographic by Bill Brandt, Brassai etc., original pictorial wrappers designed by Georges Braque, slightly spotted and soiled, spine a little rubbed and faded, 4to, Paris, 1938.

£200 - 300

103

Nonesuch Press.- Montaigne (Michel de)

ESSAYS, translated by John Florio, 2 vol., original natural morocco, gilt-stamped green calf medallion to upper covers, a little spotting, uncut, slip-case, rubbed, 1931 & Lawrence (D. H.) Love Among the Haystacks, occasional spotting, unopened, original cloth, dust-jacket, slight creasing to the spine head, 1930 & Fontenelle (Bernard de) A Plurality of Worlds, unopened, original limp vellum, slight creasing to corners, slip-case, a little rubbed, 1929, limited editions, Nonesuch Press, 8vo (3)

£200 - 300

104

Nonesuch Press.- Ricketts (Charles)

Oscar Wilde: Recollections by Jean Paul Raymond..., limited edition, title with vignette printed in red, occasional spotting, free endpapers foxed as usual, bookplate of Sir Lionel Lawson Faudel-Phillips Bart., original pictorial cream cloth, gilt, designed by Ricketts, t.e.g., others uncut, lightly soiled, tall 8vo, Nonesuch Press, 1932.

£100 - 150

105

Press Ephemera.- Kelmscott Press. [LIST WITH SPECIMENS OF GOLDEN, TROY & CHAUCER TYPES AND "BOOKS ALREADY PRINTED"], *folded sheet, 8pp., printed in red and black, wood-engraved press-mark, lightly soiled, [Peterson C18], March 31st 1894 & Ashendene Press. A Farewell Notice to the Subscribers..., folded sheet, 4pp., printed in red & black, with order form for Bibliography loosely inserted, January 1935; and a prospectus for Bruce Rogers' Odyssey translated by T.E.Lawrence for OUP, 8vo & folio (3)*

£100 - 150

106

Roycroft.- Hubbard (Elbert) *LITTLE JOURNEYS TO THE HOMES OF FAMOUS WOMEN, NUMBER 168 OF 470 COPIES SIGNED BY THE AUTHOR, hand-coloured initials heightened in gold, original half reverse calf, spine rubbed and faded, 4to, New York, East Aurora, Roycroft Shop, 1898.*

£60 - 80

107

St. Dominic's Press.- Cornford (Frances)

AUTUMN MIDNIGHT, FIRST EDITION with "Sxipence" on upper wrapper, wood-engraved frontispiece and initials by Eric Gill, original pink wrappers with Gill engravings, uncut, St.Dominic's Press for The Poetry Bookshop, 1923 & Mairet (Ethel M.) A Book on Vegetable Dyes, contemporary ink inscription to front free endpaper, original wrappers, uncut, printed Douglas Pepler at Ditchling for the Hampshire House Workshops, 1916 & Saint Dominic: Scenes from the Life of the Saint..., wood-engraving by David Jones, original cloth-backed silver-printed boards with pictorial label on upper cover, uncut, rubbed, spine damp-stained, 1929 & Kelly (Bernard) The Mind & Poetry of Gerard Manley Hopkins, S.J., number 12 of 300 copies, original cloth-backed boards, uncut, nick to lower edge of boards, dust-jacket, 1935, Ditchling, St. Dominic's Press; and another on Eric Gill, 8vo (5)

£100 - 150

108

Whittington Press.- Miniature Book.-

Macgregor (Miriam) *WINE FROM MY GARDEN, number 71 of 200 signed by author, hand-coloured wood engraved frontispiece and illustrations, original pictorial boards, lightly faded spine, slip-case, 60 x 48 mm., Risbury, Whittington Press, 2000.*

£80 - 120



109

Verdet (André) POUR UN NOUVEAU PRINTEMPS DE PABLO PICASSO, NUMBER 68 OF 79 COPIES, *lacking the signed colour lithograph by Picasso and Verdet's photograph of Picasso but inscribed by Verdet with watercolour design dated 1963, colour from design slightly seeped onto title, loose as issued in original raffia-covered boards with leather straps and cut-out shapes mounted on upper cover, uncut, spine a little worn, folio, Nice, 1963; sold not subject to return*

£150 - 200

110

Walpole (Hugh) THE CRYSTAL BOX, *number 132 of 150 copies signed by the author, original vellum, gilt, uncut & unopened, transparent wrapper, Glasgow, for the author, 1924* § Vaughan (Henry) Poems, *number 208 of 500 copies, printed in red & black, wood-engraved illustrations, original cloth-backed patterned-paper boards, uncut, glacine wrapper, Newtown, Gregynog Press, 1924* § Parnell (Thomas) The Vigil of Venus, *one of 200 copies, original boards, uncut, glacine wrapper, Shaftesbury, High House Press, 1927* § Ibbett (W.J.) Twenty-Four Sonnets, *one of 165 copies, original wrappers, uncut, Shaftesbury, High House Press, 1924; and 2 other press pamphlets, 8vo et infra (6)*

£100 - 150