

Online Sale of Antiquarian Books: The Properties of Two Collectors

Wednesday 14th March, 2018. 1.00pm

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1

Africa.- Horneman (Frederick) THE JOURNAL OF...TRAVELS, FROM CAIRO TO MOURZOUK...in the years 1797-8, FIRST EDITION, *2 folding engraved maps with routes supplied by hand, engraved plan, with the additional Postscript p.188* leaf, very occasional light spotting or soiling but generally a good clean copy, contemporary half calf, spine gilt, a little rubbed, 4to, by W.Bulmer & Co., 1802.*

£200 - 300

2

Americas.- [Davie (John)] LETTERS FROM BUENOS AYRES AND CHILI, *6 hand-coloured aquatint plates, some light soiling, tear to one leaf repaired, contemporary half calf, spine gilt, 1819* § Gisborne (Lionel) The Isthmus of Darien in 1852. Journal of the Expedition of Inquiry for the Junction of the Atlantic and Pacific Oceans, *half-title, 4 folding maps hand-coloured in outline, original cloth, spine very slightly faded, 1853* § Howard (Maj.-Gen. O.O.) My Life and Experiences among Our Hostile Indians, *plates, some colour, original cloth, rubbed, rebaked in morocco, faded, Hartford, Conn., for subscribers only, 1907, FIRST EDITIONS, both slightly rubbed; and an Stanford's map of South America, 8vo (4) *** The last concerns the Native American tribes of North America.*

£300 - 400

3

Americas.- Royal Geographical Society. A SELECTION OF PAPERS ON ARCTIC GEOGRAPHY AND ETHNOLOGY, *2 folding maps, original cloth, spine very slightly faded, 1875* § Willis (Nathaniel P.) CANADIAN SCENERY ILLUSTRATED, 2 vol. in 1, *engraved map, additional vignette titles and 116 plates after W.H.Bartlett, some foxing, ex-library copy with stamps but plates*

unstamped, contemporary half red morocco, spine gilt, g.e., library label to upper cover, n.d. § Chappell (Lt. Edward) Voyage of His Majesty's Ship Rosamond to Newfoundland and...Labrador, FIRST EDITION, *lacking map and plates, title soiled, spotting, original boards, uncut, worn, 1818* § Picture of Philadelphia...being a Complete Guide for Strangers, *engraved frontispiece, folding engraved map hand-coloured in outline, some foxing, contemporary half oan, spine faded, Philadelphia, E.L.Carey & A.Hart, 1835, rubbed; and 2 others, v.s. (6)*

£300 - 400

4

Asia.- Guillemard (F.H.H.) THE CRUISE OF THE MARCHESA TO KAMSCHATKA & NEW GUINEA with notices of Formosa, Liu-Kiu, and...Islands of the Malay Archipelago, 2 vol., FIRST EDITION, *half-titles, hand-coloured lithographed frontispieces of birds by Keulemans, 14 maps and charts, some folding, wood-engraved plates and illustrations, some spotting, ENGRAVED BOOKPLATE OF SIR COURTENAY VYVYAN BART. AND WITH 2 A.LS.S. FROM THE AUTHOR TO VYVYAN loosely inserted or tipped in, hinges weak, original blue cloth, gilt, a little rubbed, 8vo, 1886.*

*** An account of a scientific expedition through the Pacific, with good ornithological information. During the cruise Guillemard met Sir Courtenay Vyvyan who was stationed in the Far East and they corresponded for the next forty years. The first letter is from Aden in 1884 and discusses the voyage of the book, the second is a letter of condolence and reminiscence from 1928.

£200 - 300



5

Asia.- M'Leod (John) VOYAGE OF HIS MAJESTY'S SHIP ALCESTE, TO CHINA, COREA, AND THE ISLAND OF LEWCHIEW, *third edition, engraved portrait frontispiece, folding engraved map with vignette, 5 hand-coloured aquatint plates, frontispiece lightly offset on title, small marginal tear at fold of map, later ink inscription to front free endpaper, contemporary half calf, spine gilt with red roan label, rubbed, small worn patch to upper joint*, 8vo, 1819.

£150 - 200

6

Australasia.- Caire (Nicolas, *photographer*) ABORIGINES OF AUSTRALIA; SCENES ON THE RIVER MURRAY; MELBOURNE SCENERY, 3 albumen prints, *each c.155 x 200mm., tipped to brown paper mounts with printed captions in gold or silver, all a little faded, South Yarra, Victoria, [?1880s]; with c.40 other photographs from an album featuring Australia (including "A Blackfellow's Camp", "A Ford on the Watts River" & "An Australian Country House"), Boston, Quebec, Niagara Falls and other subjects, most mounted on loose thick paper leaves, some captioned in manuscript, most rather faded, [?1880s]* § Stevens Cox (James, *editor*) Australian Aborigines drawn from Life by Captain Tetley c.1805, ONE OF ONLY 30 SPECIALLY-BOUND COPIES, *plates, original morocco-backed boards, St. Peter Port, Toucan Press, 1977* § Domestic Scenes in New Zealand, *folding map, illustrations, spotted, ex-library copy with labels and stamps, original cloth, label to upper cover, spine faded and chipped at head*, 1857, v.s. (sm.qty)

£200 - 300

7

Australasia.- Australia.- Grey (George) JOURNALS OF TWO EXPEDITIONS OF DISCOVERY IN NORTH-WEST AND WESTERN AUSTRALIA, during the years 1837, 38, and 39, 2 vol., FIRST EDITION, 22 *lithographed plates, 6 hand-coloured, 2 folding engraved maps in pocket at beginning of vol.1, vol.1 with advertisement leaf at beginning and 16pp. publisher's catalogue at end, vol.2 with 4pp.*

advertisements for Gould's Birds of Australia at beginning, some light spotting, upper hinge of vol.2 weak, primary binding of original blind-stamped purple cloth, spines gilt with kangaroos at foot, rubbed and faded, especially spines, [Ferguson 3228; Wantrup 131], 8vo, 1841.

*** The first exploration of the north-west interior during the course of two expeditions fraught with problems: on the first Grey was wounded in an attack and the party had to turn back; in the second they were shipwrecked and had to return overland to Perth, an appalling ordeal during which one man died. Despite this they made many discoveries. The work includes appendices on the mammalia and reptiles of Australia by J.E.Gray, on insects by Adam White, and a list of birds by John Gould.

£150 - 200

8

Australasia.- Australia.- Labillardiere (Jacques



Forum Auctions

Julien Houton de) VOYAGE IN SEARCH OF LA PÉROUSE, 2 vol., FIRST ENGLISH EDITION, *large folding engraved map and 45 plates, advertisement leaf at end, with additional 6pp. publisher's catalogue advertising Chauchard's 'Map of Germany...' and long list of subscribers bound in at end, frontispiece foxed and offset onto title, one plate 'View of Admiralty Islands' water-stained at upper margin, other plates lightly offset but generally a good clean copy uncut in the original boards, rubbed, spine with orange paper label but stained and a little worn and defective, [Ferguson 309; Sabin 38421], 4to, for John Stockdale, 1800.*

*** Account of the search for the Comte de La Pérouse and his ships which had disappeared in the Solomon Islands in 1788 during their expedition to explore the Pacific and Australasia. The voyage included extensive visits to the coast of Western Australia and Tasmania and contains information on the natives and their customs, implements and languages as well as important early contributions to Australian botany.

£400 - 600

9

Canada.- Willis (Nathaniel P.) CANADIAN SCENERY ILLUSTRATED, 2 vol. in 6 parts, FIRST EDITION, *engraved portrait, additional vignette titles, map and 117 plates after W.H.Bartlett, tissue guards, original roan-backed glazed pictorial viridian boards, spines gilt, rubbed, 4to, 1842.*

£200 - 300

10

Central Asia.- Wolff (Rev. Joseph) TRAVELS AND ADVENTURES..., 2 vol., *second edition, lithographed portrait (lightly foxed), 3pp. errata in vol.1, old library stamp of John Brymer at head of titles, contemporary half tree calf, gilt, spines gilt with red and green roan labels, 8vo, 1860; with a song sheet composed by Lady Georgiana M.Wolff (the author's wife) SIGNED AND EXTENSIVELY INSCRIBED BY JOSEPH WOLFF IN ENGLISH AND FARSI (3)*

*** Joseph Wolff (1795-1862), a German Jew, converted to Christianity when young and

eventually became vicar of Isle Brewers in Somerset. After studying oriental languages at Tubingen he set off on various missionary expeditions to the East, generally full of adventure. At one point he was briefly made a slave and after his redemption had to walk from Bokhara to Kabul with no clothes while in India the Governor-General's wife thought he was dangerously close to insanity. In 1843 he made a second journey to Bokhara to discover the fate of Stoddart and Conolly, two British diplomats who had already been executed by the Amir of Bokhara, and was lucky to escape with his own life.

In 1827 he had married Lady Georgiana Mary Walpole, who wrote the music for the song sheet to raise money for a school-room at Isle Brewers. The sheet is inscribed (in both English and Farsi) "The amiable Georgina, daughter of Copes Esq., the ornament of all ladies of Europe has bought this paper from Joseph Wolff the Dervish" and further "If this lady...would give me her heart I would give for one mole of her cheek all the treasure of Samarkand & Bokhara".

£150 - 200

11

France.- SHORT EXCURSION IN FRANCE (A), 1814, FIRST EDITION, *half-title, 2 engraved plates of the Venus di Medici and the Apollo Belvedere, advertisement leaf at end, light marginal water-staining, original boards, uncut, spine worn and chipped, 8vo, J.J.Stockdale, 1814.*

*** COPAC lists 2 copies only (BL and Manchester University).

£100 - 150

12

Germany.- Gerning (Johann Isaak von) A PICTURESQUE TOUR ALONG THE RHINE, from Mentz to Cologne, FIRST ENGLISH EDITION, *list of subscribers, 24 finely hand-coloured aquatint plates after C.G.Schutz, folding engraved map with routes hand-coloured at end, occasional light spotting or offsetting to text but plates very clean, frontispiece with very slightly worn patch, contemporary cloth, rebacked preserving original spine with roan label, rubbed and faded, [Abbey, Travel, 217; Tooley*



Forum Auctions

234], 4to, 1820.

£400 - 600

13

India.- Sleeman (Maj.-Gen. Sir William) A

JOURNEY THROUGH THE KINGDOM OF OUDE, in 1849-1850, 2 vol., FIRST EDITION, *half-title in vol.1 only (as called for), folding map (with light offsetting), contemporary half calf, spines gilt, a little rubbed, 8vo, 1858.*

*** As Commissioner for the Suppression of Thuggee and Dacoity Sleeman was responsible for improving travel in India by eliminating the majority of highway robbery. This report persuaded Lord Dalhousie to annex Oudh, although Sleeman had argued against it.

£150 - 200

14

Japan.- A JAPANESE WOODBLOCK-ILLUSTRATED BOOK, 10 hand-coloured woodblock illustrations, ink inscription dated 1869 to endpaper, original stiff wrappers, rubbed and soiled, 8vo, [c.1869].

£60 - 80

15

Mauritius.- [Saint-Pierre (Jacques-Henri Bernardin de)] VOYAGE A L'ISLE DE FRANCE, A L'ISLE DE BOURBON, AU CAP DE BONNE-ESPÉRANCE, &C., 2 vol., FIRST EDITION, *half titles, engraved frontispiece and 5 plates, 3 folding, 4 folding letterpress tables, with 'Sujet des Planches' leaf at end of vol.2, some browning (particularly to the non-folding plates), a few spots, handsome contemporary calf, gilt, spines gilt with red morocco labels, very slightly rubbed at edges, 8vo, Amsterdam & Paris, Merlin, 1773.*

*** Account of a voyage to Mauritius, Réunion and the Cape of Good Hope by the French writer and botanist, known mainly for his novel *Paul et Virginie*.

£200 - 300

16

Mexico.- Lyon (Capt. George Francis) JOURNAL OF A RESIDENCE AND TOUR IN THE REPUBLIC OF MEXICO...with some account of the Mines of that country, 2 vol. in 1, FIRST EDITION, *spotting,*

original cloth-backed boards, uncut, paper label on spine (slightly chipped), contemporary ink signature of Talbot Baker on upper cover, rubbed, spine a little faded, [Sabin 42852], 8vo, 1828.

£150 - 200

17

Middle East.- Cheesman (Maj. R.E.) IN

UNKNOWN ARABIA, *folding colour map, plates, A VERY GOOD COPY, 1926* § Philby (H.StJ.B.) Arabia of the Wahhabis, *folding colour map, plates, occasional spotting, 1928* § [Bell (Gertrude)] The Arab of Mesopotamia, *map, browned, front hinge weak, Basrah, Government Press, [1917]* § Palgrave (William Gifford) Narrative of a Year's Journey through Central and Eastern Arabia (1862-63), 2 vol., *engraved portrait, 4 folding plans but lacking map, London & Cambridge, 1865, all FIRST EDITIONS, original cloth, most pictorial gilt, spines of the first two very slightly faded, the second two rubbed, vol.2 of the last with trace of label on upper cover and upper joint split; and 3 others, Middle East, 8vo & 4to (8)*

£300 - 500

18

Middle East.- Niebuhr (Carsten) DESCRIPTION DE L'ARABIE, *second edition in French, half-title, engraved vignette title, 25 engraved maps and plates, some folding including a large map of the Yemen hand-coloured in outline and 2 folding plates of Arabic scripts with partial-hand-colouring indicating vowel sounds, folding letterpress table, errata and list of plates leaves at end, light offsetting from plates, otherwise very clean, bookplate of Sir Robert Alxr. Chermiside, contemporary half calf, old paper label, a little worn, [cf. Atabey 873], 1774; Voyage en Arabie..., 2 vol., FIRST EDITION IN FRENCH, half-titles, engraved vignette titles, large folding map of the Yemen hand-coloured in outline, and 122 engraved plates only (of 124, lacking plate 56 in vol.1 and 9 in vol.2), many folding, vol.1 also lacking 2G2 & 3, a few plates stained in vol.1, many loose, contemporary half calf, uncut, worn, covers loose or becoming so, 1776-80, together 3 vol., 4to, Amsterdam, S.J.*

Baalde, & Utrecht, J. van Schoonhoven

*** The first is an account of the Danish expedition to Arabia in 1761-63 on which all but Niebuhr died; the second describes his return journey overland through Persia and Turkey.

£500 - 700

19

Middle East.- Niebuhr (Carsten) DESCRIPTION DE L'ARABIE, 2 vol. in 1, *third edition in French, half-titles, 25 engraved maps and plates, 6 folding including a large map of the Yemen, folding letterpress table, privilege leaf at end, occasional marginal soiling, otherwise an excellent clean copy, bookplate of William Tighe, contemporary mottled sheep, rubbed, some worming to lower cover, rebaked and edges repaired, [cf. Atabey 873], 4to, Paris, Brunet, 1779.*

£400 - 600

20

South America.- Bolingbroke (Henry) A VOYAGE TO THE DEMERARY..., *second edition, folding engraved map, light spotting, modern morocco-backed cloth, spine faded, 1809* § Purdy (John, editor) Laurie's Sailing Directory for the Ethiopic or Southern Atlantic Ocean..., *fourth edition, illustrations, a few stains, original cloth-backed boards, paper labels on upper cover and spine (latter defective), rubbed and stained, 1855; and another, South America, 8vo (3)*

£150 - 200

21

Voyages & Whaling.- Beaglehole (J.C.) THE EXPLORATION OF THE PACIFIC, FIRST EDITION, 1934 § Pasco (Cdr. Crawford) A Roving Commission: Naval Reminiscences, *Melbourne, 1897* § Villiers (A.J.) Whaling in the Frozen South: Being the Story of the 1923-24 Norwegian Whaling Expedition to the Antarctic, FIRST ENGLISH EDITION, 1925 § Kingston (W.H.G.) The South Sea Whaler, *second edition, 1879, maps, plates and illustrations, original cloth, the last pictorial gilt with faded spine, a little rubbed, 8vo (4)*

*** The second contains information on

Australian waters, the last is a novel.

£80 - 120

22

Britain.- Casford (Helen, active 1840s) AN ALBUM OF 36 LANDSCAPE WATERCOLOURS, the majority of locations within the British Isles, including Hayling Island, Isle of Wight, Salwarpe, Freshford, Cheddar, Bournemouth, Weston Super Mare, Farnham, and with others from France, Spain and Italy, including Milan Cathedral, Puente Nuevo Bridge, Ronda, The Pont du Gard, La Spezia, Capo di Monte, and views near Rome, featuring decorative floral title page with owner's name, dated 1846 *watercolours, many over graphite, on various papers, neatly tipped onto album leaves, some with pencil description of locations, each leaf approx. 325 x 255 mm. (12 3/4 x 10 in), some occasional spotting and light browning, half-roan marbled boards, large 4to, rubbed, [circa 1840s].*

£200 - 300

23

Britain.- Coburn (Alvin Langdon) THE BOOK OF HARLECH, 20 mounted plates, *light spotting, original boards, spine and joints worn, Harlech, D.H. Parry, 1920* § Lewis (William, publisher) Lewis's New Traveller's Guide, and Panorama of England and Wales, 42 engraved maps (*lacking map and text for Rutland*), *some staining, original cloth, paper label on upper cover, 1835* § Barber (Thomas) Picturesque Illustrations of the Isle of Wight, *engraved vignette title, plates and double-page map, original blind-stamped cloth, [1834], rubbed; and 14 others, mostly British topography, 4to & 8vo (17)*

£200 - 300

24

British Isles.- Camden (William) CAMDEN'S BRITANNIA, Newly Translated into English with Large Additions and Improvements... by Edmund Gibson, *engraved portrait frontispiece by R. White, 7 engraved plates of coins only (of 8, lacking plate VII) and 12 double-page and/or folding maps by Robert*

Morden only (of 50, lacking most of the county maps), THE 3 GENERAL MAPS (BRITANNIA ROMANA, BRITANNIA SAXONICA AND ENGLAND) AND MAP OF RUTLAND ALL WITH OUTLINE HAND-COLOURING), engraved and woodcut illustrations, one or two full-page, title with pencil signature of M.A.Cook, plate IV of coins with contemporary manuscript "A Correct Table of ?Areas of Circles for Ale and Beer" in ink on verso, occasional light soiling or browning but generally very clean, plate IV of coins with small tear repaired, one or two other small tears or marginal defects, contemporary calf ruled in blind, rebaked, corners repaired, rubbed, [Wing C359], folio, by F. Collins for A.Swale...and A & J Churchill, 1695; sold not subject to return
 *** First edition of Gibson's translation and the first with Morden's maps
£200 - 300

25

Dorset.- Bond (Thomas) A DESCRIPTION OF CORFE CASTLE IN THE ISLE OF PURBECK...Read at the Meeting of the Archaeological Institute of Great Britain, at Dorchester, August 2nd, 1865, *plans, one folding*, EXTRA-ILLUSTRATED WITH 6 MOUNTED ACTUAL PHOTOGRAPHS, *most a little faded, foxing, marginal tears and creases to a couple of leaves, contemporary half morocco, spine gilt, g.e., rubbed*, Office of the Archaeological Institute, 1866.
 *** Only one copy listed on COPAC (National Library of Wales) but there is no mention of the photographs.
£100 - 150

26

England.- Prout (Samuel) A NEW DRAWING BOOK, IN THE MANNER OF CHALK, containing Twelve Views in the West of England, FIRST EDITION, *11 soft-ground etched plates only (of 12, lacking Dartmoor), some spotting and soiling, original buff printed wrappers, uncut, a little soiled and frayed at edges, oblong folio*, R.Ackermann, 1819 § Wilkinson (Robert, publisher) [Londina] Theatrum Illustrata, Graphic and Historic Memorials of Monasteries, Churches, Chapels, Schools, 2 vol., *engraved vignette title and 79 engraved*

plates only (of 205), 3 double-page, some foxing or soiling, mostly marginal, old ink stamp of John Brymer at head of title and list of plates in second volume, later half morocco, spines gilt, 1825, oblong folio & 4to; sold not subject to return (3)
£150 - 200

27

London.- FREEHOLD GROUND RENT AND HOUSES, CLERKENWELL. The Particulars of a Valuable Freehold Estate, situated in Turnmill Street, and Castle Street...which will be Sold by Auction by Mr. Winstanley, at Garraway's Coffee House, Exchange Alley, Cornhill, *printed broadsheet, with manuscript receipt made out to John Jackson for property "situate in Clerkenwell" for £1000, folds, browned, folio & 115 x 185mm., 7th November 1797.*
£150 - 200

28

Somerset.- Speed (John) SOMERSET-SHIRE DESCRIBED, inset bird's-eye view of Bath, upper left, coats of arms lower left, royal arms and ships off the north coast, *engraved map, 385 x 515 mm. (15 1/4 x 20 1/4 in), English text verso with woodcut initial by William Hall and John Beale, some small areas of restoration to central fold, some surface dirt and light browning, Sudbury and Humble, [circa 1611-12].*
£150 - 200

29

Antiquities.- Cochin (Charles Nicolas) and J.C.Bellicard. OBSERVATIONS SUR LES ANTIQUITÉS D'HERCULANUM, *second edition, 40 engraved plates, some folding, with final blank, old ownership stamp of H.G.Doggett to front free endpaper, contemporary vellum, rubbed and soiled, 8vo, Paris, Ch.Ant.Jombert, 1757.*
£200 - 300

30

Antiquities.- Windus (Thomas) A NEW ELUCIDATION OF THE...PORTLAND VASE..., 10 lithographed plates, 4 of the vase printed in black and blue, illustrations, water-staining, hinges weak, original pictorial cloth, gilt, worn and stained, spine defective, folio, 1845
*** A manuscript note on the front free endpaper records that No.5 of the first 50 copies of the vase by Wedgwood sold at Christie's in 1877 for £273.

£60 - 80

31

Bristol.- Champion (Richard) and Hugh Owen. TWO CENTURIES OF CERAMIC ART IN BRISTOL being a History of the Manufacture of "the True Porcelain", SPECIAL COPY WITH SOME ADDITIONAL PLATES PRINTED ON VELLUM, others hand-coloured, some foxing, contemporary pictorial morocco, gilt, by Zaehnsdorf, spine gilt, g.e., very slightly rubbed, 1873 § Denning (C.F.W.) The Eighteenth-Century Architecture of Bristol, original cloth-backed boards, uncut, a little soiled, Bristol & London, 1923, plates and illustrations, foxing, 8vo & 4to (2)

£200 - 300

32

Holbein (Hans) Dance of Death...with a Dissertation...by Francis Douce, wood-engraved illustrations and decorations, contemporary roan, gilt, spine gilt, g.e., 1858 § Gullick (T.J.) & John Timbs. Painting Popularly Explained, fourth edition, some spotting, contemporary morocco elaborately blocked in gilt on upper cover and in blind on lower, g.e., 1876 § Jewitt (L.) Handbook of English Coins, chromolithographed title and plates, original cloth, stained, 1879 § Forster (Rev. C.) A Harmony of Primeval Alphabets, folding linen-backed lithographed sheet, loose as issued in original cloth slip-case, stained, [c.1860], rubbed, 8vo et infra (4)

£80 - 120

33

Agriculture.- Blith (Walter) THE ENGLISH IMPROVER IMPROVED OR THE SURVEY OF HUSBANDRY SURVEYED..., third edition, engraved and

letterpress titles, 2 engraved (one folding) and 2 woodcut plates, with all additional leaves as listed by ESTC and blank 2M4 but lacking S2 & 3 (Chapter XX), woodcut initials and ornaments, contemporary ink signature of Alex. Pym at head of letterpress title, lightly browned, water-staining to last couple of leaves, cropped shaving plates at edges and with slight damage to lower edge of engraved title, 18th century half calf, spine ruled in gilt, a little rubbed, [Wing B3195], for John Wright, 1652 § Marriage (Joseph) Letters on the Distressed State of the Agricultural Labourers, third edition, double-page plate, unbound (stitching broken), first and last leaves soiled, Chelmsford, 1832, small 4to & 8vo (2)

*** The firsts contains much on drainage, water-meadows and the use of manures.

£100 - 150

34

Agriculture.- OEKONOMISCHES BILDERBUCH, oder Historisch-Bildliche Darstellung der Landwirthschaft..., Second Series, 16 hand-coloured engraved plates of plants, agricultural scenes and tools, some aquatint, one folding, double-page letterpress table, contemporary marbled boards, rubbed, 12mo, Dresden, 1803.

*** Featuring scenes of threshing, picking grapes, cutting cabbages, scything etc.

£80 - 120

35

Agriculture.- W[orlidge] (J[ohn]) SYSTEMA AGRICULTURAE; the Mystery of Husbandry Discovered, fourth edition, advertisement leaf at beginning, without the engraved title and plate found in some copies, slight worming, mostly to lower margin but just touching a few catchwords, Hopetoun bookplate, contemporary panelled calf, rubbed, lower joint split, corners and spine ends worn, by Nath. Rolls, 1697 § Bréhaut (Rev. T. Collings) Cordon Training of Fruit Trees, FIRST EDITION, frontispiece and 8 plates, original blind-stamped cloth, rubbed, 1860, folio & 12mo (2)

£150 - 200

36

Carnations.- M. (L.C.B.) NOUVEAU TRAITÉ DES OEILLETES..., *second edition, title with woodcut device, woodcut ornaments, foxed, title with small hole to inner margin and tear to lower outer corner (second repaired), foxed, old ink inscriptions and book-label on front endpapers, contemporary limp vellum, rubbed, wormhole to spine, [Not in Nissen], 12mo, Paris, Charles de Sercy, 1689.*

*** Treatise on carnations first published in 1676 and variously attributed to Pierre Morin and Goube de Valenciennes but neither explaining the initials on title.

£150 - 200

37

Fruit trees.- Knight (Thomas Andrew) SOME DOUBTS RELATIVE TO THE EFFICACY OF MR. FORSYTH'S PLAISTER IN FILLING UP THE HOLES IN TREES, *foxing to final f., disbound,, 1802; and another, North on Fish and Fish-ponds, 4to (2)*

*** Scarce, COPAC lists 3 copies only (BL, Kew and National Library of Scotland).

£100 - 150

38

Gardening.- S[tevenson] (H[enry]) THE YOUNG GARD'NER'S DIRECTOR, FIRST EDITION, *lacking engraved frontispiece but with engraved plate of knot gardens, 3pp. catalogue of books at end, contemporary ink inscription "S.Pulley 1748" on verso of title, some light spotting or soiling, contemporary calf, a little worn and wormed, rebaked, [British Bee Books 77; Henrey 1387], 12mo, for Anthony Barker, 1716.*

*** Rare manual for planting and cultivating gardens, with a section on the management of bees. Several subsequent editions were issued from 1744 onwards, all of which are scarce, but ESTC lists only 6 copies of this first edition.

£200 - 300

39

Natural History.- Lucas (Pierre Hippolyte) HISTOIRE NATURELLE DES LÉPIDOPTÈRES D'EUROPE, *engraved title and 80 plates by A.Noel (uncoloured), some foxing and browning, contemporary half roan, rubbed, Paris, 1834 §*

Iredale (Tom) Birds of New Guinea, 2 vol., *colour plates by Lilian Medland, original roan-backed cloth, dust-jackets, Melbourne, 1956, 8vo & 4to (3)*

£100 - 150

40

Palms.- Seemann (Berthold) POPULAR HISTORY OF THE PALMS AND THEIR ALLIES, FIRST EDITION, *half-title, 20 chromolithographed plates, some a little browned at edges but a good copy, contemporary calf, gilt, spine gilt, 12mo, 1856.*

£100 - 150

41

Ray (John) PHILOSOPHICAL LETTERS..., FIRST EDITION, *advertisement leaf at end, title ruled in red and with contemporary and later ink inscriptions, one at head crossed out, worming to lower margin, contemporary panelled calf, slightly worn, by William & John Innys, 1718 § Moubray (Bonington) A Practical Treatise on Breeding, Rearing, and Fattening, all kinds of Domestic Poultry, Pheasants, Pigeons, and Rabbits, fourth edition, hand-coloured engraved frontispiece of poultry, cow and pig (lightly offset onto title), original boards, uncut, rubbed, spine defective at head, 1822; and another, 8vo (3)*

£150 - 200

42

Songbirds.- [Albin (Eleazar)] A NATURAL HISTORY OF SINGING BIRDS, *half-title, engraved frontispiece and 21 plates, one or two shaved at fore-edge, contemporary ink signature of G.Bleasdale on title, some spotting or soiling, contemporary sheep, a little worn, Edinburgh, for J.Wood, 1776 § Nash (Joseph) A Practical Treatise on British Song Birds, FIRST EDITION, 5 engraved plates only (of 8), original boards, uncut, spine defective, 1824 § Napier (C.O.G.) The Food, Use, and Beauty of British Birds, FIRST EDITION, albumen photograph frontispiece, errata slip, advertisement leaf loosely inserted, original printed glazed orange boards, joints split, spine chipped at head, 1865, rubbed; and 2 others, birds, including one on the canary, 8vo et infra (5)*



Forum Auctions

*** The first is the rare Scottish second edition; ESTC lists only 3 copies.

£300 - 400

43

Songbirds.- BIRD-FANCIER'S RECREATION (THE): BEING CURIOUS REMARKS ON THE NATURE OF SONG-BIRDS..., *third edition, woodcut frontispiece, 5pp. Contents at end, very slight water-staining to upper margin, contemporary cutting concerning Mr Ward "the oldest Bird-Man now living..." and his collection of birds tipped in at beginning, HARRISON WEIR'S COPY WITH HIS SIGNATURE dated 1887 on front free endpaper, 19th century calf, gilt, by Zaehnsdorf, spine gilt, g.e., very slightly rubbed and marked, 12mo, for T.Ward, 1735.*

*** Rare; ESTC lists only 3 copies in UK (BL, Oxford, Manchester) and 2 in America (Philadelphia and University of Kansas). Harrison Weir (1824-1906), natural history artist and illustrator, particularly of cats and birds.

£200 - 300

44

Songbirds.- Bulliard (Pierre) AVICEPTOLOGIE FRANÇOISE, ou Traité général de toutes les ruses dont on peut se servir pour prendre les Oiseaux..., FIRST EDITION, half-title, engraved frontispiece and 34 plates of bird traps, hides, tools etc., one with small hole to lower margin repaired, light spotting and soiling, contemporary marbled boards, rubbed, rebaked in calf, Paris, P. Fr. Didot, le jeune, 1778; and a copy of the seventh edition of 1818, 8vo (2)

*** Popular work on the trapping of birds with a range of hides and disguises for the trapper including one in the form of a false cow.

£300 - 400

45

Songbirds.- [Hervieux de Chanteloup (J.C.)] TRAITÉ DU Serein de Canarie, et aures Petits Oiseaux de Voliere, FIRST EDITION, 4pp. *privilege/approbation at end, 1707 BOUND WITH [Venette (Nicolas)] Traité du Rossignol..., folding plate with woodcut of bird traps,*

privilege leaf at end, 1707, together 2 works in 1 vol., woodcut devices on titles, contemporary ink inscription at head of first title, lightly browned, Paris, Claude Prudhomme & Hervieux de Chanteloup (J.C.) Nouveau Traité des Serins de Canarie, second edition, woodcut plate of cage at end, contemporary ink signatures of James Sanxay and John Arscott on front free endpaper, fine engraved maritime pictorial advertisement for Paul and Isaac Vaillant "at the Ship in the Strand" on front pastedown, Claude Prudhomme, 1713 & [Arnault de Nobleville (L.-D.)] Aëdonologie, ou Traité du Rossignol Franc ou Chanteur, second edition, folding engraved frontispiece of nightingale and large folding plate of cages etc. at end, a little staining to first and last few leaves, Debure, 1773, contemporary sprinkled/mottled calf or sheep, spines gilt, the first two rubbed with labels chipped, the last a little worn, Paris, 12mo (3)

*** Charming group of works on the canary and the nightingale. The second volume has evidence of several Huguenot connections.

£400 - 600

46

Songbirds.- Hervieux de Chanteloup (J.C.) A NEW TREATISE OF CANARY-BIRDS. Containing the manner of Breeding and Coupling them..., FIRST ENGLISH EDITION, half-title, 2 woodcut plates (one of cages, the other musical notation), 5pp. *advertisements at end, spotted, small rust-spot to G6, contemporary sheep, rubbed, spine a little worn and chipped at ends, 12mo, for Bernard Lintot..., 1718.*

*** Rare; ESTC lists only 6 copies in the UK and 10 in America.

£200 - 300

47

Songbirds.- Kendall (Edward Augustus) THE CANARY BIRD: A MORAL FICTION, 2pp. 'Note' at end, 1799; THE CRESTED WREN, 4pp. *advertisements at end, 1799, together 2 works in 1 vol., FIRST EDITIONS, half-titles, engraved frontispieces, the second title with wood-engraved vignette and slightly shaved at fore-edge, some light spotting or offsetting, contemporary half calf, red roan label,*

rubbed, spine ends a little worn and chipped, 18mo, for E.Newbery

*** Both scarce; ESTC lists only 4 copies in the UK of the first and 2 of the second (8 & 9 copies respectively in North America).

£150 - 200

48

Songbirds.- [Mancini (Cesare)] INSTRUCTION POUR ELEVER, NOURRIR, DRESSER, INSTRUIRE & PANSER TOUTES FORTES DE PETITS OISEAUX DE VOLIERE..., 1697 BOUND WITH **[Venette (Nicolas)]** TRAITÉ DU ROSSIGNOL..., *folding plate with woodcuts of bird traps, privilege leaf at end, 1697, together 2 works in 1 vol., titles with woodcut device, lightly browned, some spotting, water-staining to first work, contemporary ink inscription to front free endpaper, endpapers defective, contemporary limp vellum, rubbed and soiled, 8vo, Paris, Charles de Sercy, 1697.*

£200 - 300

49

Songbirds.- Wickede (F. van) KANARI-UITSPANNINGEN OF NIEUWE VERHANDELING VAN DE KANARI-TEELT..., ?FIRST EDITION, *engraved frontispiece and title-vignette, woodcut ornaments and initials, musical notation, ink signature on verso of title, E1 torn across without loss, contemporary floral wrappers, 12mo, Amsterdam, Steven van Esveldt, 1750.*

£200 - 300

50

Sporting.- [Apperley (Charles James)] THE ANALYSIS OF THE HUNTING FIELD, FIRST EDITION, FIRST ISSUE, *additional pictorial title and 6 plates after Henry Alken, all hand-coloured aquatints, most rather browned, illustrations, later calf, gilt, by Worsfold, 1846 § Beckford (Peter) Thoughts on Hunting, engraved frontispiece, additional pictorial title and 9 plates by John Scott, one double-page of dog kennel, letterpress title with author's name as "William" and wood-engraved vignette by Thomas Bewick, light browning, bookplate of Walter Harold Wilkin, later straight-grain calf, gilt, by Rivière & Son, Albion Press, 1810 § Cook (Col. John) Observations on Fox-Hunting, and the Management of Hounds in the Kennel*

and the Field, FIRST EDITION, list of subscribers, 3 lithographed plates, light foxing, later red morocco with gilt hunting motifs, by Bayntun of Bath, for the Author, 1826, all with gilt spines, g.e., 8vo (3)

£200 - 300

51

Sporting.- Egan (Pierce) SPORTING ANECDOTES..., *engraved frontispiece featuring multiple sports, 2 portraits and 3 hand-coloured aquatint or stipple-engraved plates by Robert Cruikshank and others, one folding, wood-engraved illustrations, folding plate torn and repaired, light water-staining, later half morocco, by Stoakley of Cambridge, g.e., 1825 § [Roberts (Col. David)] The Military Adventures of Johnny Newcome..., second edition, 15 hand-coloured aquatint plates by Thomas Rowlandson, rather browned, foxing and offsetting, contemporary half red straight-grain morocco, spine gilt, rubbed, 1816; and 2 others, sporting, 8vo (4)*

£150 - 200

52

Sporting.- Fairfax (Thomas) THE COMPLETE SPORTSMAN; OR, COUNTRY GENTLEMAN'S RECREATION..., *issue with colon after "recreation" on the title, p.11 signed A6 and p.15 unsigned, engraved frontispiece (lightly offset on title), contemporary sprinkled calf, gilt, rubbed, neatly rebacked, red morocco label, for J.Cooke, 1760 § Mayer (John) The Sportsman's Directory; or Park and Gamekeeper's Companion...second edition, much enlarged, 2 wood-engraved plates of bird traps, light spotting, original boards, uncut, rubbed, rebacked, Colchester, 1817 § Fairburn's New Drawing Books, No.23, 8 engraved plates on 4 sheets (6 aquatints of shooting), one hand-coloured, soiled, original yellow wrappers with engraving on upper cover, rubbed, I.Fairburn, [c.1820], 8vo & oblong 8vo (3)*

*** Concerning country pursuits and management such as fowling, hunting, pigeon-breeding, dog-raising, cock-fighting, birding, etc. The first was a popular book that ran to many editions; the second was first

published in Colchester in 1815 and this edition is scarce, COPAC listing only 2 copies (BL & Oxford).

£150 - 200

53

Sporting.- Fortin de Grandmont (François) LES RUSES INNOCENTES..., *engraved additional pictorial title, title in red and black, 66 engraved plates, 9 folding, lightly browned, slight worming to inner margin and wormhole to lower margin affecting a few folding plates, contemporary calf, spine gilt, rubbed, joints split, corners and spine ends a little worn, 8vo, Amsterdam, Pierre Brunel, 1695.*

*** On trapping fish, game and vermin.

£300 - 400

54

Sporting.- Johnson (Daniel) SKETCHES OF INDIAN FIELD SPORTS...with a description of the Art of catching Serpents, as Practised by the Conjoors, *second edition, engraved frontispiece with accompanying explanatory slip, 4 lithographed plates, advertisement leaf at end, light foxing and soiling, old ink inscription to front free endpaper, modern half morocco, spine gilt, uncut, 8vo, 1827.*

£100 - 150

55

Sporting.- Rawstorne (Lawrence) GAMONIA: OR, THE ART OF PRESERVING GAME; and an improved method of making Plantations and Covers..., *FIRST EDITION, half-title, 15 hand-coloured aquatint plates by J.T.Rawlins heightened with gum arabic, errata slip at end, some browning and staining, particularly towards end, upper hinge broken, contemporary olive green morocco, gilt, g.e., rubbed, spine browned, upper cover with split to leather affecting border at fore-edge, [Abbey, Life 392; Tooley 393], 8vo, R.Ackermann, 1837.*

£200 - 300

56

Aviation.- Walker (Thomas) A TREATISE UPON AEROSTATION; or, the Art of Travelling through

the Air, by Mechanical Means Alone..., *second edition, hand-coloured frontispiece, light spotting, stitched in original wrappers, spotted, spine frayed, 8vo, Bristol, 1831.*

£100 - 150

57

Carriages.- Adams (William Bridges) ENGLISH PLEASURE CARRIAGES, *original cloth, spine gilt, a little rubbed and marked, 1837* § Straus (Ralph) Carriages & Coaches: Their History & Their Evolution, *modern morocco-backed marbled boards, 1912, FIRST EDITIONS, plates and illustrations, 8vo (2)*

£80 - 120

58

Coal.- [Holland (John)] THE HISTORY AND DESCRIPTION OF FOSSIL FUEL, THE COLLIERIES, AND COAL TRADE OF GREAT BRITAIN, *second edition, half-title, wood-engraved illustrations, advertisement leaf at end, bookplate of John Trotter of Bush, original blind-stamped cloth, rubbed and faded, 8vo, London & Sheffield, 1841.*

£100 - 150

59

Medicine.- Glyster (Gregory) A DOSE FOR THE DOCTORS; OR, THE AESCULAPIAN LABYRINTH EXPLORED, IN A SERIES OF INSTRUCTIONS TO YOUNG PHYSICIANS, SURGEONS, ACCOUCHERS, APOTHECARIES, DRUGGISTS AND CHYMISTS, INTERSPERSED WITH A VARIETY OF RISIBLE ANECDOTES AFFECTING THE FACULTY. INSCRIBED TO THE COLLEGE OF WIGS, *fourth edition, half-title, disbound, 4to, for G.Kearsley, 1789.*

*** A rare edition, ESTC lists 3 copies only (not in BL).

£100 - 150

60

Railways.- Bradshaw (George) [BRADSHAW'S RAILWAY COMPANION] BRADSHAW'S RAILWAY TIME TABLES, and Assistant to Railway Travelling..., *No.3, folding map of railways of England and Wales with routes supplied by hand in pink & yellow (detached), 4 double-page maps, one with routes in pink & yellow, 4 double-page plans of Birmingham, Liverpool, Manchester*

and Leeds, some light browning or soiling, original cloth with gilt-stamped viridian label on upper cover, a little rubbed and faded, one or two small stains, 10th Mo. 25th [25th October] 1839; and issue for 1842, 16mo *** Third issue of the eponymous railway timetables, the first of which appeared on the 19th October 1839, restricted to Northern railways, with a second for southern railways on 25th October. This third issue is a combination of the the two and is therefore the first covering all England.

£80 - 120

61

Astrology.- Abraham ben Me'ir ibn Ezra. IN RE IUDICALI OPERA..., translated by Petro de Abano, lacking signature K (ff.37-40), with blank Z4, double-column, a little soiled and browned, some light water-staining, modern morocco-backed boards, [Adams A37], 4to, Venice, P. Liechtenstein, 1507.

£200 - 300

62

Velleius Paterculus (Caius) [HISTORIAE ROMANAE] CUM SELECTIS VARIORUM NOTIS, edited by Antonius Thysius, engraved pictorial title, penultimate leaf with portion torn from outer margin not affecting text, bookplate of Fintray House library, contemporary vellum with green ties, with "C.De Coninck" in gilt on upper cover and "Gouda 1659" on lower, yapp edges, a little soiled, 8vo, Leiden, F.Hackius, 1653.

£100 - 150

63

Bindings.- Guimenius (Amadaeus) OPUSCULUM SINGULARIA UNIVERSAE FERE THEOLOGIAE MORALIS COMPLECTENS..., title with inscription in red ink "Cartae Buxia" and old stamp of Bibl. Buxheim, contemporary blind-stamped alum-tawed pigskin with clasps, spine titled and numbered in ink, Valence, J.B.Marsal, 1665; and 4 bound prayerbooks with clasps, two with engraved silver decorations and another (Swedish) in painted vellum binding, 8vo et infra (5)

£200 - 300

64

Esoterica.- [Vulson de la Colombière (Marc de)] LES ORACLES DIVERTISSANS, où l'on trouve la decision des Questions les plus curieuses pour se resjoüir dans les Compagnies, avec un Traitté tres-recreatif des Couleurs aux Armouries..., 2 parts in 1, engraved frontispiece, titles with woodcut printer's device of sphere, ROBERT HOE'S COPY with his gilt-stamped leather book-label, handsome later blue morocco, gilt, by Chambolle-Duru, spine gilt, uncut, sinner gilt dentelles, light scuff to upper cover, 12mo, Amsterdam, Jean Sambix, 1677.

*** Scarce pseudo-Elzevier from the Hoe library, offered by Maggs in 1931 for 10 guineas.

£200 - 300

65

Benserade (Isaac de) LES OEUVRES, 2 vol. in 1, additional engraved pictorial titles by le Doyen, letterpress titles with woodcut printer's device, later morocco, by Adolphe Bertrand, g.e., inner gilt dentelles, spine a little faded, 8vo, Paris, Charles de Sercy, 1697 § Libertins en Campagne (Les). Memoires tirées du Pere de la Joie, Ancien Aumonier de la Reine d'Yvetot, engraved frontispiece, title in red and black, frontispiece shaved at fore-edge, a little browned, later calf, gilt, joints wormed, [Netherlands] Imprimé au Quartier Royal, 1710 § Nouveau Recueil de Cantiques, a l'usage de la Société appelée Méthodiste, old ink inscriptions to front endpapers, modern boards, uncut, Guernsey, J.A.Chevalier & N.Mauger, 1806, 8vo & 12mo (3)

*** The second is a libertine novel set during the persecution of Protestants in France.

£200 - 300

66

[Misson de Valbourg (Henri)] MEMOIRES ET OBSERVATIONS FAITES PAR UN VOYAGEUR EN ANGLETERRE, FIRST EDITION, additional engraved pictorial title, title in red and black, folding engraved map and 19 plates, most folding, lightly browned, contemporary ink signature of F.Jackson on front free endpaper, modern



Forum Auctions

bookplate of K.T.Butler, The Hague, Henri van Bulderen, 1698 § [Bertels (J.) & others.] Respublica Lutzenburgensis, Hannoniae, et Namurcensis, engraved title (soiled and with small ink stains), Amsterdam, W.Blaeu, 1635, both a little browned, contemporary vellum, rubbed; and another, 8vo & 12mo (3)

£150 - 200

67

C. (N.) LES FEMMES SCAVANTES OU BIBLIOTHEQUE DES DAMES, ONLY EDITION, *engraved frontispiece of a woman studying in a library, title in red and black, lightly browned, engraved bookplate of Sir Robert Eden Bart. and with pencil note by JSC "From Sir Anthony Eden's library 1957 Bought Beach, Salisbury 1957" on front free endpaper, contemporary sprinkled sheep, spine gilt, rubbed, upper joint split, Amsterdam, Michel Charles le Cene, 1718; and another on women, 12mo & 8vo (2)*

*** Scarce work on the education of women and their libraries.

£200 - 300

68

German ABC/Prayerbook.- *No title, first page with woodcut initial of Adam & Eve, printed in red and black with fine woodcut of cockerel in red and black on final leaf, lightly browned, contemporary sheep-backed paste-paper boards, rubbed, corners and spine ends a little worn, 8vo, Esbirg, Johann Gottlieb Rohrmann, 1782.*

*** Rare work for children including the alphabet, Lord's Prayer, Ten Commandments and the 23rd Psalm.

£100 - 150

69

Wigs.- [Deguerle (Jean Marie Nicolas)] ÉLOGE DES PERRUQUES...par le Docteur Akerlio, *half-title, light foxing and water-staining at beginning and end, old boards, rubbed, rebaked in cloth, new endpapers, 12mo, Paris, Maradan, [1799].*

£60 - 80

70

Chapbook.- FAMOUS (THE) HISTORY OF THE LEARNED FRIAR BACON, 24pp., *woodcut illustrations, advertisements on final page, some browning and light spotting, unbound, uncut, 12mo, C. Sheppard, printed by Rhynd, 1802.*

*** Rare; COPAC lists one copy only (Oxford).

£60 - 80

71

American Chapbooks.- [Dorset (Catherine Ann)] THINK BEFORE YOU SPEAK; OR, THE THREE WISHES, 6 plates (*frontispiece mounted on front pastedown, plates very browned, Philadelphia, Johnson & Warner, 1811 § New-York Preceptor (The), New York and Baltimore, Samuel Wood & Sons, n.d. § American Primer (The), fourth edition, Philadelphia, Mathew Carey, 1813 § M'Carty's American Primer, Philadelphia, M'Carty & Davis, n.d., woodcut or wood-engraved plates or illustrations, most a little browned, original printed wrappers, some over stiff card, a little rubbed or browned, the first with short splits to upper wrapper at folds, 12mo (4)*

£150 - 200

72

[Vaux (Frances Bowyer)] THE PROMISED VISIT: including an Account of...Manufacturing Paper in Different Countries, FIRST EDITION, *engraved frontispiece, light foxing or soiling, contemporary ink inscription to front free*



Forum Auctions

endpaper, Darton, Harvey & Darton, 1818 § Watts (Isaac) Divine Songs...for the Use of Children, woodcut frontispiece (front pastedown) and illustrations, ink inscription dated 1815 to verso of title, Boyle, Corcoran and Crompton, printed by E. Young of Bristol, n.d.; another edition, with Supplementary Poems by P. Doddridge, half-title, Champante & Whitrow, 1812 § Dymond (Henry) Instructive Narratives for Young Persons, Members of the Society of Friends, Harvey & Darton, 1825 § Jeux de le Jeunesse (Les): ou Nouvelle Méthode à Instruire les Enfants en...Jeux et Exercices du Corps, wood-engraved illustrations, old book-label of Louisa Gissing, Newmarket, R. Rogers..., n.d. § Pinnock (W.) Sequel to the Little Explanatory Reader calculated for Children..., second edition, fine woodcut frontispiece, advertisement leaf at end, contemporary sheep, worn, Alton, Mentor Press, 1810 § Portraits of the Characters of the Kings of England, Part II, hand-coloured wood-engraved title-vignette and portraits, original printed blue stiff wrappers, John Harris, 1825 § Little Boy's Own Book; consisting of Games and Pastimes, with Directions for the Breeding and Management of Rabbits, Birds, Pigeons, etc...by Uncle Charles, hand-coloured plates, original pictorial cloth, gilt, damp-stained, Henry Allman, 1850, occasional light foxing or soiling, the first five contemporary roan-backed marbled boards, all rubbed; and 11 others, children's books, 8vo et infra (18)
£300 - 400

73

Scrap albums.- Continental School (19th century) AN ALBUM OF 19 DRAWINGS AND WATERCOLOURS, mainly of continental landscapes, some English, by various hands, some with signatures including 'Barker', and several 'Day', watercolours and pencil, on various papers neatly tipped into album leaves, each leaf approx. 210 x 305 mm. (8 1/4 x 12 in), occasional spotting and browning, some surface dirt, bound in continental gilt tooled boards, oblong 4to, 19th century; together with two others, including A SCRAP ALBUM WITH 77 HAND-COLOURED ENGRAVINGS OF

INSECTS, including butterflies, moths, dragonflies, and caterpillars amongst others, engravings by Rofel, each platemark approx. 180 x 150 mm. (7 1/4 x 5 7/8 in), all neatly tipped onto blue paper album leaves, marbled boards, 4to, and AN ALBUM OF FRENCH CHROMOLITHOGRAPHED CARDS, approx. 80, contemporary green cloth, small 4to, late 19th century, (3).

£150 - 200

74

Trades.- BOOK OF ENGLISH TRADES (THE)..., with Appendix on machinery and questions for students at end, wood-engraved plates, some spotting, frontispiece loose, contemporary sheep, worn, upper cover detached, Geo. B. Whittaker, 1825; another edition, vol.3 only (of 3), 20 hand-coloured engraved plates, offsetting and browning, contemporary half roan, spine ends worn, Tabart & Co., 1805, 8vo et infra (2)

£100 - 150

75

[Siddons (Capt. George John, 1785-1848)] A SCRAP ALBUM WITH OVER 90 ORIGINAL DRAWINGS AND WATERCOLOURS, some travel subjects of India, Pakistan, and China, including Pagoda Island, Canton River, Peshawar, and others, with the majority of other unrelated subjects including caricatures and portraits, probably by different hands, a few with initials and signatures, several dated, and with many manuscript poems and sonnets throughout with an ode by Siddons to his wife, the album also includes several inserted documents to and from Henry George Impey Siddons, pen and ink, watercolours, some pencil, the majority neatly tipped into album, some loose, occasional spotting and browning, handling creases, into contemporary half-roan boards, spine split, very worn, 4to, [circa 1825-1846]. Provenance:

Henry George Impey Siddons (1851-1936)
 *** Captain George John Siddons was the son of actress Sarah Siddons (1755-1831).

£200 - 300

76

Fairy Tales.- Grimm (Albert Ludwig) LINA'S MÄHRCHENBUCH: EINE WEIHNACHTSGABE, 2 vol. in 1, *second edition, 7 finely hand-coloured lithographed plates only (of 9), foxing to text, old ink inscriptions to front endpapers, original boards, a little worn, 8vo, Grimma, Julius Moritz Gebhardt, [1837].*

£100 - 150

77

American Chapbooks.- Sherwood (Mary) ['THE MILNER TOYS' SERIES], 6 vol., A COMPLETE SET, *wood-engraved illustrations, original printed wrappers of different colours, 12mo, Troy, NY, Merriam & Moore, 1850.*

*** A complete set of the chapbooks featuring Henry Milner, comprising: *Master Henry's Arrival; Master Henry's Lesson; Master Henry's Visit; Master Henry's Walk; Master Henry's Green Bag and Master Henry's Rabbit.*

£150 - 200

78

Stevenson (Robert Louis) A CHILD'S GARDEN OF VERSES, FIRST EDITION, FIRST ISSUE *with apostrophe on spine like the number '7', "of" on spine in smaller type and no mention of 'Two Series' in list of other works by the author, advertisement leaf, half-title, occasional light spotting, endpapers browned, original blue cloth, t.e.g., others uncut, a little rubbed, 8vo, 1885.*

£200 - 300

79

Rand (W.B.) LILLIPUT LYRICS, edited by R.Brimley Johnson, *colour frontispiece & pictorial title and black & white illustrations by Charles Robinson, original pictorial cloth, spine browned, glazine wrapper, 1899 § Harte (Bret) The Queen of the Pirate Isle, colour illustrations by Edmund Evans after Kate Greenaway, original pictorial cloth, g.e., a little stained, [1886] § [Dodgson (C.L.)], "Lewis Carroll". Symbolic Logic, Part I: Elementary, fourth edition, pencil annotation to frontispiece, original cloth, spine faded, a few small stains, 1897, all rubbed; and 12 others, children's, including 7 issues from the Aldine*

"Boys' First-Rate Pocket Library", 8vo *et infra* (15)

£150 - 200

80

11239-175 Irish Linen-Trade.- [?Bindon (David)] A Letter from a Merchant who has left off Trade to a Member of Parliament, in which the case of the British and Irish Manufacture of Linnen, Threads, and Tapes is fairly stated..., FIRST EDITION, *lightly soiled, later wrappers, slightly frayed at edges, [Goldsmiths' 7567], 8vo, for R.Willock, 1738.*

£100 - 150

81

[Mozeen (Thomas)] YOUNG SCARRON, FIRST EDITION, *half-title, contemporary calf-backed marbled boards, rubbed, spine ends chipped, 8vo, by T.Trye...and W.Reeve, 1752.*

*** Scarce satirical theatrical novel.

£200 - 300

82

Boswell (James) AN ACCOUNT OF CORSICA, the Journal of a Tour to that Island..., FIRST EDITION, *half-title, engraved title-vignette, folding engraved map by Thomas Phinn in second state (with imprint), lacking final blank, D2 in first state with "John Home" affixed to first quotation, E2 in first state, Z3 in second state with "Mariani" corrected, some light soiling or browning, offsetting to map, modern half mottled calf, [Gaskell 473; Rothschild 442-445], 8vo, Glasgow, Robert & Andrew Foulis, 1768.*

£150 - 200

83

Music.- Burney (Charles) THE PRESENT STATE OF MUSIC IN FRANCE AND ITALY, FIRST EDITION, *with advertisement leaf at end but lacking errata, 1771; The Present State of Music in Germany, the Netherlands, and United Provinces, 2 vol., second edition, 1775, together 3 vol., contemporary ink signature of Elinot Dring at head of titles, contemporary sprinkled calf, red and black roan labels, very slightly rubbed, a fine copy, 8vo*

£300 - 400



84

Theatre & Music.- Victor (Benjamin) THE HISTORY OF THE THEATRES OF LONDON, from the Year 1760..., FIRST EDITION, *browned, a few stains, contemporary marbled boards, uncut, rebaked in cloth, for T.Becket, 1771* § Drama Recorded (The); or, Barker's List of Plays..., *some spotting, contemporary tree calf, rebaked, new endpapers, J.Barker, 1814* § Second Book of the Compleat Dancing-Master (The), *woodcut frontispiece, musical notation, browned, damp-stained, worming to lower outer corner, contemporary calf, worn, covers detached, lacking spine, by H.Meere, for J.Walsh, 1719, rubbed; and another, 8vo & oblong 8vo* (4)

£150 - 200

85

Freemasonry.- HISTORY OF MASONRY (THE); OR THE FREE MASONS POCKET-COMPANION...the Institution of the Grand Lodge of Scotland..., *third edition, lacking half-title, old ink ownership inscriptions and stamps on front free endpaper, pencil notes on rear, contemporary calf, rubbed, rubbed, rebaked, corners repaired, 12mo* Edinburgh, by William Auld, 1772.

*** Scarce; ESTC lists only 3 copies in the UK (BL, Glasgow University and National Library of Scotland) and 2 in North America.

£80 - 120

86

Sternhold (Thomas) THE DAILY ADVERTISER IN METRE, *new edition with additional paragraphs and advertisements, half-title, disbound, 4to, G.Kearsly, 1781.*

*** A charming and scarce work (ESTC lists 7 copies), a verse satire of a daily advertiser with mention of numerous trades and business, many real, including auctioneers: "A freehold Villa to be sold by Christie/ Excuse me, Mr. Ansell, that I mist ye-".

£100 - 150

87

Mercantile Law.- Beawes (Wyndham) LEX MERCATORIA REDIVIVA: OR, THE MERCHANT'S DIRECTORY, *fourth edition, imprimatur leaf at*

beginning, folding letterpress table of currencies, some spotting or soiling, contemporary calf, rubbed and slightly stained, joints split, corners and spine ends worn, for J.Rivington..., 1783; and another, mercantile, folio & 12mo (2)

*** Including information on wrecks & salvage, ports & harbours, pirates etc.

£150 - 200

88

Boswell (James) THE JOURNAL OF A TOUR TO THE HEBRIDES, WITH SAMUEL JOHNSON, LL.D., FIRST EDITION, *with I5, Q7 & U6 all in second state, lacking half-title but with errata leaf at end, contemporary ink signature at head of title and another later to front free endpaper, light browning, a few stains, contemporary mottled calf, rubbed, rebaked, corners repaired, new endpapers, [Rothschild 457-458], 8vo, by Henry Baldwin, 1785.*

£150 - 200

89

Trade.- Pigott (Robert) FURTHER INFORMATION AND LIGHTS ON THE LATE TREATY OF COMMERCE WITH FRANCE... ADDRESSED TO THE RIGHT HONOURABLE WILLIAM PITT, *half-title detached, a few ink notes in a contemporary hand, disbound, J.Ridgway, 1786; and another, similar, 4to* (2)

*** Unrecorded.

£100 - 150

90

Militaria.- [Berry (Sir Edward)] AN AUTHENTIC NARRATIVE OF THE PROCEEDINGS OF HIS MAJESTY'S SQUADRON, UNDER THE COMMAND OF REAR-ADMIRAL SIR HORATIO NELSON, FROM ITS SAILING FROM GIBRALTAR TO THE CONCLUSION OF THE



Forum Auctions

GLORIOUS BATTLE OF THE NILE, *second edition, folding engraved plate, later wrappers, for T.Cadell, 1798* § A Friendly Address to the Volunteers of Great Britain, *half-title, disbound, Richmond, 1803; and 2 others, militaria, 8vo (4)*

*** The second mentioned is rare with only the BL copy listed on COPAC.

£100 - 150

91

Bindings.- Groome (Francis Hindes) EDWARD FITZGERALD: AN AFTERMATH, [one of 600 copies], plates, *contemporary crushed green morocco, ruled in gilt with gilt geometrical floral emblems to covers and spine, by Zaehnsdorf, spine faded, t.e.g., others uncut, Thomas B. Mosher, 1902* § The Little Flowers of Saint Francis, *contemporary crushed black morocco gilt with floral, foliage, butterfly and bee tools by Ramage, spine faded, n.d.; and 4 others, similar, 8vo (6)*

£200 - 300

92

Lamb (Charles) THE WORKS, 2 vol., FIRST COLLECTED EDITION, *one or two leaves browned or soiled at edges, later burgundy calf, gilt, by Zaehnsdorf, spines gilt, t.e.g., others uncut, 1818; Tales from Shakespear..., 2 vol., second edition, 20 engraved plates, rather browned, some soiling, modern half calf, g.e., 1810, spines faded, 8vo & 12mo (4)*

£200 - 300

93

Hazlitt (William) LIBER AMORIS; OR, THE NEW PYGMALION, FIRST EDITION, *engraved title, original cloth, paper label to spine, 1823* § Taylor (Captain Meadows) Tara. A Mahratta Tale, 3 vol., FIRST EDITION, *half-titles, contemporary half calf, 1863; and 24 others, literature and history, 8vo & 12mo (28)*

£100 - 150

94

[Dickens (Charles, editor)] MEMOIRS OF JOSEPH GRIMALDI, 2 vol., FIRST EDITION, FIRST ISSUE *without "grotesque" border to final plate, half-titles, engraved portrait, 12 etched plates*

by George Cruikshank, 36pp. catalogue at end of vol.2, bookplate of George Faudel Phillips, later half morocco, by Tout, spines gilt, g.e., very slightly rubbed at edges, [Cohn 237], 8vo, 1838.

£150 - 200

95

Owen (Robert) OUTLINE OF THE RATIONAL SYSTEM OF SOCIETY, 16pp., *final page advertisements, title lightly foxed, disbound, 8vo, Home Colonization Society, 1841.*

£600 - 800

96

Aphorisms, Epigrams and Maxims.-

APHORISMS ON EDUCATION, *half-title, small portion of loss to front free endpaper, ink ownership inscription, book label, by A.Strahan, 1800* § The Poetical Farrago: being a miscellaneous assemblage of epigrams and other jeux d'esprit, 2 vol., *bookplate of Rev. John Holmes, Gawdy Hall and book label of John Sparrow, contemporary half calf, a little rubbed, by G. Stafford, 1794* § [Gregg (H)] The Moralist; or a collection of maxims, observations &c., *ink presentation inscription "Miss Dod with H.Gregg's affect. respects" to front free endpaper, ink ownership inscription to head of title, bookplate and book labels, contemporary calf, rebaked, Liverpool, J M'Creery, 1800* § Palmer (Charles) A Collection of Select Aphorisms and Maxims, *engraved frontispiece, all to D1 loose, bookplate and book label, contemporary ink ownership inscription, E. Cave, 1748, 8vo & 4to (5)*

*** The first mentioned especially scarce, ESTC lists only three copies in the UK (BL, Ireland and University of Kent) and one in Toronto.

£200 - 300

97

Aphorisms, Epigrams and Maxims.- Graves

(Richard, compiler) THE FESTOON: A COLLECTION OF EPIGRAMS, ANCIENT AND MODERN, FIRST EDITION, *engraved vignette title, contemporary speckled calf, gilt, spine gilt with red morocco label, a little rubbed but an attractive copy,*

Robinson and Roberts, 1766 § "Titus". Caps Well Fit: or, select epigrams. Serious and comic, contemporary half roan, rebacked, preserving original backstrip, recorned, Newcastle, T.Angus, 1785 § A Collection of Epigrams, second edition, ink inscriptions to endpaper, contemporary calf, rebacked, J.Walthoe, 1735, book labels; and the second edition of the first mentioned, 8vo & 12mo (4)
£200 - 300

98

Aphorisms, Epigrams and Maxims.- La Rochefoucauld (Francois, Duc de) MORAL MAXIMS AND REFLECTIONS, FIRST EDITION IN ENGLISH, *engraved frontispiece, occasional light browning, book label, contemporary calf, rebacked, rubbed, [Pforzheimer 580; Wing L452], 12mo, for M.Gillyflower...J.Sare...and J.Everingham, 1694.*

*** First complete edition in English; incomplete earlier English versions were published in 1670 and 1685.

£200 - 300

99

Aphorisms, Epigrams and Maxims.- Rickman (Thomas Clio) A SELECT COLLECTION OF EPIGRAMS. MANY OF THEM ORIGINAL, FIRST EDITION, *advertisement f., ink ownership inscription, book label, contemporary tree calf, gilt, morocco label to upper cover, a little rubbed, 24mo, for Thomas Clio Rickman, 1796.*

*** Scarce, ESTC lists 6 copies.

Thomas Clio Rickman (1761-1834) is best remembered as biographer of Thomas Paine, who lodged with him whilst writing the second half of *The Rights of Man*, this appears to be his first published work.

£200 - 300

100

Dialect.- [Beattie (James)] SCOTICISMS, ARRANGED IN ALPHABETICAL ORDER, DESIGNED TO CORRECT IMPROPRIETIES OF FREE SPEECH AND WRITING, FIRST EDITION, *half-title, ink annotations in a 19th century hand, 19th century half calf, some cracking to upper joint, a little rubbed, 8vo, Edinburgh, for William Creech, 1787.*

*** First edition of this charming work on the Scots dialect, a fascination of Beattie's that was discussed with Samuel Johnson, amongst others.

£150 - 200

101

Enigmas.- Curties (Marianne) Classical Pastime, in a set of poetical enigmas, on the planets and zodiacal signs, *ink presentation inscription "from her kind friends the daughters of the author" to half-title, original boards, paper label to spine, spine a little chipped, Reading, 1813 § Ritson (Anne) Exercises for the Memory: an entire new set of Improving Enigmas, engraved frontispiece (a little offset), contemporary roan-backed boards, rubbed, 1814 § The Frolics of the Sphynx: or an Entirely Original Collection of Charades, Riddles, and Conundrums, spotting to endpapers, contemporary half morocco, gilt, upper cover detached, Oxford, 1812 § Glassford (James) Sphinx incruenta: or two hundred and twelve original enigmas and charades, contemporary ink inscription to endpaper, original cloth, paper label to spine, spine ends chipped, Edinburgh, 1835, book label to pastedowns, 8vo (4)*

*** All scarce, each with only a handful of copies on COPAC.

£150 - 200

102

Enigmas.- [Ritson (Anne)], "A Lady". CLASSICAL ENIGMAS ADAPTED TO EVERY MONTH OF THE YEAR, *woodcut illustrations and 2 plates, some light offsetting, original pictorial wrappers, light creasing and surface soiling, some chipping to spine, 16mo, William Darton, 1811.*

*** Scarce, COPAC lists only 3 copies.

£100 - 150

103

Enigmas.- Shelley (Percy Bysshe).- [Hitchener (Elizabeth)], "A Clergyman's Daughter".

ENIGMAS, HISTORICAL AND GEOGRAPHICAL, FIRST EDITION, *a few scattered spots and some very minor soiling, ink ownership stamps and book label to endpapers, original cloth, spine browned with short, neatly repaired split to*

lower half, 8vo, 1834.

*** SCARCE COLLECTION OF ENIGMAS IN VERSE BY A SWEETHEART AND CORRESPONDENT OF THE YOUNG SHELLEY. Copac lists 6 copies.

Elizabeth Hitchener met Shelley whilst working as a teacher at a school in Hurstpierpoint. She was 29 and 10 years the young poet's senior and the two developed a close intellectual as well as romantic relationship and continued to correspond when Shelley moved away. In July 1812 Hitchener joined the Shelleys in Lynmouth, however the relationship soured and the newly married couple took to referring to Hitchener as "The Brown Demon". Hitchener returned to Hurstpierpoint where she was met with ridicule and was often referred to as Shelley's mistress, forcing her to move away.

£300 - 400

104

Enigmas.- THESAURUS AENIGMATICUS, OR A COLLECTION OF CXL OF THE MOST INTERESTING AND DIVERTING AENIGMAS OR RIDDLES, 4 parts in 1 vol., *part 4 lacking title, occasional spotting or browning, ink ownership inscription, book label, contemporary sprinkled calf, slightly bowed, 8vo, for J. Wilford, 1731-26.*

*** Scarce early collection of riddles, only 2 copies previously at auction, neither of which include the 4th part.

£200 - 300

105

Epitaphs.- Browning (Elizabeth Barrett).- Boyd (Hugh Stuart) TRIBUTES TO THE DEAD IN A SERIES OF ANCIENT EPITAPHS, *1p. advertisements, book labels, original publisher's boards, paper label to spine, upper cover detached, some chipping to spine, 8vo, 1826.*

*** Scarce collection, COPAC lists 5 copies only. Boyd (1781-1848) taught Greek to Elizabeth Barrett Browning during his later years. She became quite attached to him and one of her poems, *Wine of Cyprus*, is dedicated to Boyd.

£150 - 200

106

Epitaphs.- Brydges (Sir Egerton) SELECT

FUNERAL MEMORIALS, *[1 of 100 copies], engraved portrait frontispiece, extra-illustrated with 3 additional engraved portraits, spotting and 19th century inscription to endpapers, book label, 20th century brown half morocco, rubbed, Kent, Lee Priory Press, 1818 & Booker (Rev. Luke) Tributes to the Dead, 4pp. advertisements, bookplate and book labels, including that of John Sparrow, original publisher's printed boards, spine a little rubbed and chipped, 1830 & Snow (William) Sepulchral Gleanings, original publisher's boards, loss to spine, a little soiled, 1817 & Graham (William, attrib. compiler) A Collection of Epitaphs and Monumental Inscriptions, Ancient and Modern, engraved frontispiece, title spotted, book label, later blue half calf, gilt, spine faded, 1822, 8vo (4)*

*** A good group of scarce epigraph collections, especially the last 2, each with only 2 copies listed on COPAC.

£200 - 300

107

Epitaphs.- Hackett (John) SELECT AND REMARKABLE EPITAPHS, 2 vol., *engraved frontispiece (offset), light spotting, book label, contemporary speckled calf, spines gilt, rubbed, for T. Osborne and J. Shipton, 1757 & Webb (T.) A New Select Collection of Epitaphs, occasional minor marking or staining, original publisher's boards, near-fine, S. Bladon, 1775 & [Frobisher (Nathaniel)] Frobisher's New Select Collection of Epitaphs, engraved title vignette, bookplate, original publisher's boards, spine chipped, London and York, for Nathl. Frobisher, [c.1783] & Sepulchrorum Inscriptiones: or a curious collection of above 900 of the most remarkable epitaphs, 2 vol. in 1, title a little soiled, worming and some minor damp-staining to final 2 gatherings, paper repair to front free endpaper, contemporary calf, rebaked, Westminster, for J. Cluer et al., 1727, 8vo (6)*

£200 - 300

108

Fables.- Barre (William) TALES, FABLES, &C., *list*



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of subscribers, damp-staining to title and first few ff., London [printed in Shacklewell], 1814 BOUND WITH [Sharpe (Richard Scrafton)] Cottage Poetry. By the author of "Old Friends in a New Dress.", [1829], together 2 works in 1 vol., a few minor spots, book labels to pastedown, 19th century cloth-backed boards, rather worn & Belfour (John) Fables, on Subjects connected with Literature. Imitated from the Spanish of Don Thomas de Yriarte, half-title, engraved frontispiece, original publisher's boards, spine ends a little chipped, 1804 & Coldwell (William) Fables and Moral Poems, 2 vol. in 1, second edition, half-title, light spotting and browning, contemporary ink inscriptions to title and half-title, book labels, original publisher's boards, printed paper label to spine, London [printed in Halifax], 1820, 8vo (3)

*** A good group of rare collections, COPAC lists the first in BL only, none of the remaining 3 are in BL, the second has no copy listed in the UK.

£300 - 400

109

Fables.- Baskerville.- Aesop. SELECT FABLES OF AESOP AND OTHER FABULISTS, *engraved frontispiece, 15 plates and vignettes, title and frontispiece browned, some light offsetting, bookplates to pastedown, early 19th century red straight-grain morocco gilt by J.Larkins, spine a little darkened, extremities rubbed, g.e., [Gaskell 14], 8vo, Birmingham, by J.Baskerville, 1761.*

£300 - 400

110

Fables.- Davis (Mary Anne) FABLES IN VERSE, FROM AESOP, LA FONTAINE, AND OTHERS, *ink ownership inscription to head of title, Yeovil Book Society rules and members list tipped in at front, contemporary half calf, spine chipped at foot, London [printed in Weybridge], 1813 & Steers (H.) Aesop's Fables, New Versified, light scattered spotting, ink ownership inscription to head of title, book label, contemporary tree calf, a little rubbed, Hull, 1803 & La Fontaine (Jean de) The Looking-Glass: containing select fables of La Fontaine, book label,*

contemporary half calf, rubbed, extremities worn, 1784 & Wharton (Richard) Fables: consisting of select parts from Dante, Berni, Chaucer, and Ariosto Imitated in English verse, 2 vol., occasional light foxing or browning, bookplate and book label, contemporary tree calf, spines gilt, a little rubbed, 1805; and another, Aesop, 8vo (6)
*** A good collection of rare Fables in translation, many with only a handful of copies on COPAC.

£200 - 300

111

Fables.- Gay (John) FABLES. IN TWO PARTS, *engraved portrait frontispiece, occasional ink notes in a contemporary hand, L3 with small portion of loss to head, ?lacking f. after table, book label, contemporary calf, 1754 & A Collection of Modern Fables, lacking half-title, woodcut device to title, title creased and with chip to outer margin, book labels, contemporary half calf, rubbed, 1771 & Eighty-Nine Fugitive Fables, in Verse, ?lacking half-title, scattered spotting, ink ownership inscription to head of title, book label, modern calf, for J.Murray, 1792, 8vo (3)*

*** A good group of 18th century collections, scarce, especially the first with only 2 copies on ESTC (BL and Harvard), neither of which include the (rather crudely engraved) portrait.

£150 - 200

112

Fables.- Gorle (Rev. James) FABLES FROM ANCIENTS AND MODERNS, *half-title with loss to upper portion, book label, original green cloth, spine lettered in gilt, darkened, Birmingham, 1838 & [Macdonald (?)], "Francis Fitz-Aesop". Fables of the Day, ink presentation inscription to head of title "W.Macdonald from his Father by whom it was written", original printed wrappers, minor paper repairs to spine, upper cover a little creased and with light surface soiling, 1831 & Boothby (Sir Brooke) Fables and Satires, with a Preface on the Esopian Fable, 2 vol., 2pp. advertisements, vol.1 lacking free endpapers, minor spotting and occasional browning, book labels, contemporary tree calf, spines gilt, Edinburgh, 1809 & Rowe (Rev. Henry) Fables in Verse,*

woodcut frontispiece and numerous plates, occasional browning, ink inscription to front free endpaper, contemporary green half calf, rubbed, J.Stockdale, 1810, 8vo (5)

*** A good group of scarce collections, COPAC lists only a handful of copies of each.
£200 - 300

113

Fables.- La Fontaine (Jean de) LA FONTAINE'S TALES: INTIMATED IN ENGLISH VERSE, 2 vol., FIRST COMPLETE EDITION IN ENGLISH, *light scattered spotting, ink shelf mark stamp to endpaper, bookplate and book label, contemporary half calf, gilt, spines with with morocco labels, a little rubbed*, 8vo, C.Chapple, 1814.

£150 - 200

114

Fables.- Le Grande d'Aussy (Pierre Jean Baptiste) FABLIAUX OR TALES ABRIDGED FROM FRENCH MANUSCRIPTS OF XIIITH AND XIIIITH CENTURIES, translated by Gregory Lewis Way, 2 vol., FIRST EDITION, *vol.2 half-title only, woodcut illustrations by John or Thomas Bewick and others, occasional scattered spotting, 19th century ink inscription, book label, 19th century half morocco, gilt, extremities rubbed, g.e., large 8vo*, 1796-1800.

£100 - 150

115

Illustrated.- THE CALEDONIAN JESTER; BEING A CHOICE COLLECTION OF REPORTEES, PUNS, AND BON-MOTS, *engraved hand-coloured frontispiece, bookplate and book label, modern boards, spine chipped, original printed wrappers bound in*, 1806 § [Forrester (Alfred Henry)], "A. Crowquill." Absurdities, in Prose and Verse, FIRST EDITION, *half-title, 10 hand-coloured engraved plates only (of 13), rear endpaper detached, book label, 19th century polished calf, gilt, upper joint starting, a little rubbed at extremities, t.e.g., original printed wrappers bound in*, 1827; and Westmacott's Points of Misery illustrated by Cruikshank, 8vo & large 8vo (3)

*** A group of charming scarce works with hand-coloured plates, the first with only 2 copies listed on COPAC (BL & Oxford).

£200 - 300

116

Jests.- SCRAPEANA. FUGITIVE MISCELLANY; OR, A MEDLEY OF CHOICE BON MOTS, REPORTEES, &C. TO WHICH IS ADDED A LARGE COLLECTION OF YORKSHIRE ANECDOTES, *second edition, woodcut illustration to title, occasional browning, 19th century morocco, gilt, joints rubbed*, York, 1792 § [Collins (John, attrib.)] Scripscrapologia; or, Collins's Doggerel Dish of All Sorts, *half-title, portrait frontispiece, occasional foxing, original boards, printed lettering and designs to spine (a little chipped), rubbed*, Birmingham, 1804 § Kett (Rev. Henry) The Flowers of Wit, Or a Choice Collection of Bon Mots, 2 vol., *ink ownership inscription to head of titles, book label, contemporary tree calf, gilt*, 1814; and 2 others, similar, 8vo (6)

£150 - 200

117

Jests.- Ware (Major) SQUIBS AND CRACKERS, SERIOUS, COMICAL AND TENDER, *scattered foxing, book label, modern boards, London [printed in Broxbourn]*, 1812 § The Whimsical Jester, or, Rochester in High Glee, *disbound, for William Cavell*, 1788 § The Festival of Wit, *original wrappers, Dresden, for C. and F. Walther*, 1795 § Sharp's Funny Reciters' Companion, *original stitched pictorial wrappers, light creasing and browning to extremities*, n.d.; and 3 others, similar (7)

*** All rare, the first with only the BL copy listed on COPAC, the second with only 2 copies on ESTC (BL and Oxford) and the last (which includes a poem on slavery) with only the National Library of Wales copy recorded.

£200 - 300

118

[Lewis (Matthew Gregory, often attrib.)] TALES OF TERROR, *second edition, engraved hand-coloured title vignette and 3 folding plates, 1 plate repaired at margin and along folds, book label to pastedown, contemporary half calf, rubbed, spine ends and corners a little bumped, cracking to upper joint, rubbed*, 8vo, 1808.

*** "The book is gruesome and in its



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illustrations even disgusting and it seems impossible that Lewis could have had anything to do with it. Some of the ballads are too coarse and grotesque to stand comparison with any work by M. G. Lewis." - Montague Summers, *A Gothic Bibliography*.
£150 - 200

119

Milton (John) PRO POPULO ANGLICANO DEFENSIO, FIRST EDITION, *third issue with errata leaf A2, engraved armorial vignette to title, woodcut head-pieces and initials, some foxing and browning, ink annotations at head of title, BM duplicate stamps to title verso, small embossed ownership stamp to title, 19th century panelled calf, gilt, joints rubbed, 4to, William Dugard, 1651.*
£200 - 300

120

Milton (John) PRO POPULO ANGLICANO DEFENSIO, *first Utrecht and first 12mo edition, woodcut armorial device on title, 18th century red morocco, gilt, g.e., [Utrecht, Theodorus ab Akerdijk & Ghisbertus a Zigli], 1651; and 3 other editions of the same, one an English translation, 12mo and 8vo (4)*
£200 - 300

121

Milton (John) THE POETICAL WORKS, 12 *engraved plates to Paradise Lost, some browning and light water-staining, lacking portrait frontispiece, contemporary vellum, rebaked in cloth, some wear to extremities, folio, for Jacob Tonson, 1695.*
£150 - 200

122

Binding. - Milton (John) PARADISE LOST & PARADISE REGAIN'D, together 2 vol., *engraved portrait frontispieces and plates, some light browning, vol.2 upper hinge broken, handsome red morocco, gilt, possibly Irish binding with sprigs, floral sprays, lyres, palmettes, geometrical shapes, dots and circles within rope roll and ornamental border, spines a little dulled and joints slightly*

rubbed, g.e., 12mo, J. Tonson, 1711-13.
£300 - 400

123

Poetry and prose collections.- THE GALLIMAUFRY; OR THEATRICAL SPEAKER'S ENTERTAINING REPOSITORY, *book label, original printed boards, spine chipped, rubbed, 1826* § Melmoth (William Henry) The Universal Modern Story-teller, *engraved frontispiece, book label, contemporary tree calf, gilt, upper cover becoming loose, Alex Hogg, [c.1777]* § [Pinkerton (John)] "H.Bennet". The Treasury of Wit, 2 vol., *half-titles, worm hold to vol.2 upper margin, contemporary calf, joints cracked but holding firm, Charles Dilly, 1786; and 6 others, similar, 8vo & 12mo (10)*
*** COPAC lists only 1 copy of the first (Oxford) and 2 copies of the second.
£150 - 200

124

Poetry collections.- GLOUCESTERSHIRE GARLAND (THE), BEING A SELECTION OF POETIC FLOWERS, *list of subscribers, occasional light foxing, contemporary polished calf, gilt, spine chipped at foot, Cirencester, 1815* § Fitz-Florian's Alphabet; or Lyrical Fables for Children Grown Up, *second edition, book labels, contemporary calf, spine chipped, a little rubbed, 1819* § Jones (Samuel) Poetical Extracts, *lacking front fee endpaper, ink ownership inscription, book label, contemporary half calf, spine chipped, rubbed, 1821* § The Modern Antique: or The Muse in the Costume of Queen Anne, *presentation inscription "with the author's love" to half-title, worming to head, not affecting text, book label, contemporary calf, rebaked preserving original backstrip, 1813; and 2 others, similar, 8vo (6)*
*** All rare, the first seemingly unrecorded with no copies listed on COPAC, the second and third with BL copies only, and 2 copies of the last.
£150 - 200

125

Poetry collections.- [Hogg (James)] THE POETIC MIRROR, OR THE LIVING BARDS OF BRITAIN, FIRST EDITION, *half-title, some minor scattered spotting, bookplate to pastedown, 19th century half calf, gilt, rubbed, 8vo, 1816.*

*** Scarce parody of romantic poetry, produced after the author was refused permission to reprint the work of other poets. Includes parodies of Wordsworth, Byron, Coleridge, Scott, Southey and Hogg himself.

£150 - 200

126

Poetry collections.- Smart (Christopher)

POEMS ON SEVERAL OCCASIONS, FIRST EDITION, *engraved frontispiece and plate, list of subscribers, minor spotting, bookplates of Thomas Merriman and Graham Pollard, contemporary half calf over marbled boards, skilfully rebacked, rubbed, 4to, for the Author, 1752.*

*** The subscribers to this, Smart's first collection of poems, include Charles Burney, David Garrick, Samuel Richardson and Voltaire.

£300 - 400

127

Poetry collections.- Wilmot (J.B.) THE POETICAL NOSEGAY... INCLUDING SEVERAL ACROSTICS, *contemporary half calf, rubbed, 1825* § [Wolferstan (E.P.)] *Fairy Tales in Verse, original printed wrappers, soiled, spine restored, London and Lichfield, 1830* § Wentworth (George, editor) *The Poetical Note-book, engraved additional title, occasional spotting, book label, contemporary straight-grain morocco, gilt, 1824* § [Fitzpatrick (Patrick V.)] *Thaumaturgus, occasional spotting or browning, book labels, original boards, paper label to spine, rubbed, 1828; and 3 others, similar, 8vo (7)*

*** COPAC lists only the BL copy of the first (which includes a poem on the death Nelson), the BL copy of the second and only 2 copies of the third.

£150 - 200

128

Proverbs.- Foulis.- Ramsay (Allan) A

COLLECTION OF SCOTS PROVERBS, *bookplate and book label, contemporary calf, sympathetically rebacked, Edinburgh and Glasgow, Foulis, 1750; and the 1811 edition of Grose's A Provincial Glossary; with a Collection of Local Proverbs, 16mo & large 4to (2)*

*** Second edition of this charming work, scarce in commerce, especially with the 3 leaf 'Explanation of the words less frequent amongst out gentry than the commons' at end.

£150 - 200

129

Proverbs.- R[ay] (J[ohn]) A COLLECTION OF

ENGLISH PROVERBS, Digested into a convenient method for the speedy finding any one upon occasion, FIRST EDITION, *title printed in red and black, title laid-down, minor worming to head, occasionally touching head-lines, ink ownership inscriptions to title and endpapers, book label to pastedown, contemporary calf, spine and corners strengthened and repaired, [Wing R368], 8vo, Cambridge, by John Hayes, 1670.*

*** First edition of the most important book of English proverbs.

Provenance: P. Lancaster; Jonathan Gowan; John Tattersall; H.J.P. Proby; Frank Muir (ownership inscriptions)

£150 - 200

130

Provincial imprints.- Unrecorded.- THE

HUMORIST; OR A LITTLE OF ALL SORTS. BEING A SELECTION OF GOOD THINGS IN PROSE AND VERSE, FIRST EDITION, *some light surface soiling, disbound, 12mo, Bingham, J.Stafford, 1803.*

*** An unrecorded collection, no copies listed on COPAC or WorldCat, this was the second work to be printed by Stafford.



£150 - 200

131

Provincial imprints.- Watkins (William)

ANOMALIAE. BEING DESULTORY ESSAYS ON MISCELLANEOUS SUBJECTS, *book plate and book label, contemporary calf-backed boards, rubbed, splitting to upper joint, Whitby, 1798* § The Beauties of Thought, *closed tear to P3, occasional foxing, ink ownership inscription to title, original boards, spine chipped, rubbed, Bridlington, Gainsborough, Hull and York, 1793* § Meyler (William) Poetical Amusement on the Journey of Life, *printed notice of Meyler's death laid down to front endpaper, contemporary calf with "In Memory of the Author" lettered in gilt on upper cover, rebacked preserving original backstrip, rubbed, Bath, by W. Meyler, 1806; and another, similar, printed in Birmingham, 8vo & 12mo (4)*

*** A good group of scarce regionally-printed titles. ESTC lists only 3 copies of the first and second. COPAC lists only 4 copies of the third.

£150 - 200

132

Unrecorded poet.- Hilary (Hubert) THE TRIFLE; OR, FROTH AND SWEETMEAT, AUTOGRAPH INSCRIPTION "FROM THE AUTHOR" *to head of title, A.L.S. FROM THE AUTHOR bound in after preface, small paper repair to title verso, disbound, 8vo, Bath, 1824.*

*** Rare, unrecorded collection by an unrecorded poet, not in COPAC or WorldCat. A somewhat eccentric collection that includes "Address to the Comet" (referring to The Great Comet of 1823) and a culinary poem "A Breakfast for an Emperor".

£150 - 200