



# Forum Auctions

**Online Sale of Books and Works on Paper**

**Wednesday 28<sup>th</sup> February, 2018. 1.00pm**

**Images available at: [www.forumauctions.co.uk](http://www.forumauctions.co.uk)**

**Bidding & Information: +44 (0) 20 7871 2640 | [INFO@FORUMAUCTIONS.CO.UK](mailto:INFO@FORUMAUCTIONS.CO.UK)**

**1**

**Africa.- Eyriès (Jean Baptiste Benoît)** VOYAGE PITTORESQUE EN ASIE ET EN AFRIQUE, FIRST EDITION, *hand-coloured engraved frontispiece and 136 plates (many hand-coloured), 2 folding maps, occasional faint spotting, owner's ink inscription to half title, contemporary half morocco, a little rubbed, Paris, Furne et Ce, 1839* § Gardiner (Allen F.) Narrative of a Journey to the Zoolu Country ..., *number 50 of 750, one of 50 deluxe copies, frontispiece, plates, maps, illustrations, bookplate, ink inscription, original half calf, upper cover a little rubbed, Cape Town, 1966; 8vo (2)*  
**£100 - 150**

**2**

**Africa.- Slavery.- Devereaux (W. Cape)** A CRUISE IN THE "GORGON" ... , FIRST EDITION, *signed and inscribed by the author, folding colour map frontispiece, pencil annotations, occasional very faint spotting, new endpapers, contemporary half calf, small label affixed to spine foot, 'Cruising Library Association' gilt stamped to upper cover, rubbed, [Czech, p.48], 8vo, 1869.*  
**£300 - 400**

**3**

**America.- Foster (J.W.) & Whitney (J.D.)** GEOLOGICAL MAP OF THE LAKE SUPERIOR LAND DISTRICT IN THE STATE OF MICHIGAN, showing the geology of the Upper Michigan Peninsula, Isle Royale and the north shore of Lake Superior and indicates copper, iron, silver, marble furnaces, iron forges and active/inactive mines, *lithograph with hand-colouring, three sections joined, total approx. 620 x 950 mm. (24 1/2 x 37 1/2 in), mounted on linen, with handling creases, minor surface dirt and light browning, unframed, J. Ackerman, 1847.*  
**£200 - 300**

**4**

**Australia.- Johnston (William & Alexander Keith)** EMIGRATION MAP QUEENSLAND, AUSTRALIA, title upper left, with inset map of the world highlighting Australia, *lithographed map, 695 x 515 mm. (27 1/4 x 20 1/4 in), dissected and mounted on linen, some folds splitting, folding into original green cloth decorated in gilt, rubbed and worn, 8vo, 1865.*  
**£150 - 200**

**5**

**Australia.- Krefft (Gerard)** THE MAMMALS OF AUSTRALIA, illustrated by Miss Harriet Scott, and Mrs. Helena Forde, for the Council of Education, FIRST EDITION, *16 fine lithographed plates, advertisement leaf at end, title with contemporary pencil inscription at head and spotted & soiled, some other light spotting, a little frayed at edges with marginal tear to fore-edge throughout (some repaired), explanatory text leaf of plate of 'Native Cat' torn across and crudely repaired, original cloth-backed glazed printed wrappers, a little worn, frayed at edges with loss to lower corner of upper wrapper, [Ferguson 11248; Nissen ZBI 2301], folio, Sydney, 1871; sold not subject to return*  
**£400 - 600**

**6**

**Australia.- Labillardiere (Jacques Julien Houton de)** ATLAS POUR SERVIR À LA RELATION DU VOYAGE À LA RECHERCHE DE LA PÉROUSE..., atlas only (without the 2 text vol.), *engraved throughout with title, folding map and 43 plates, ink signature at head of title, damp-staining and occasional worming at foot, mostly marginal to plates but occasionally affecting caption, title and map more severely stained, contemporary vellum-backed marbled boards, rather worn and stained,*



# Forum Auctions

*folio, Paris, H. J. Jansen, An VIII [1800]; sold not subject to return*

£600 - 800

**7**

**Chinese scroll.-** *watercolour gouache on linen, mounted on silk, some staining and tears to silk backing, [20th century].*

£100 - 150

**8**

**Europe.- Beattie (William)** *THE WALDENSES, additional engraved vignette title, portrait, folding map and 70 plates, some slight staining, foxing, contemporary diced calf, gilt, some surface wear, slightly rubbed, 1838; and 6 others similarly illustrated with steel-engravings (some not complete), 4to (7).*

£300 - 400

**9**

**Europe.- Head (Sir George)** *ROME, A TOUR OF MANY DAYS, 3 vol., ink signatures to front pastedowns, spotting, original cloth, slight bumping to corners and extremities, browned spines, 1849 § [Pownell (Henry)] Some Particulars Relating to the History of Epsom ... the Origin of Horse Racing and of Epsom Races, hand-coloured aquatint frontispiece and 5 plates (water-stained), list of subscriber's, occasional spotting, modern half calf, Epsom, 1825 § [Head (Sir Francis Bond)] A Faggot of French Sticks, 2 vol., ink and pencil inscription, illustrations, occasional spotting and water-staining, original cloth, slight bumping to corners and extremities, 1852; and 4 others, 8vo (10)*

£200 - 300

**10**

**Europe.- Wells (Edward)** *A New Map of Present Spain & Portugal; A New Map of France, two maps from the atlas produced by Wells to celebrate William the Duke of Gloucester's studies at Oxford University, engravings, both good impression, on thin laid paper without watermarks, each approx. 375 x 495 mm. (14 3/4 x 19 1/2 in), with full margins, original folds and handling creases,*

*minor surface dirt, some spotting and browning, unframed, circa 1700.*

£100 - 150

**11**

**France.- Turner (J. M. W.).- Huish (Marcus B.)** *THE SEINE AND THE LOIRE, 61 engraved plates, occasional marginal water-staining, minor damp-staining to bottom edge of title (tissue repair), occasional faint spotting, ink inscription, original cloth, rebaked with original spine laid down, rubbed and soiled, 4to, 1890.*

£100 - 150

**12**

**Greece.- Wordsworth (Christopher)** *GREECE: PICTORIAL, DESCRIPTIVE, AND HISTORICAL, new edition, engraved frontispiece, additional vignette title, steel engraved map, plates, illustrations, occasional faint spotting, cracked hinges, contemporary morocco, gilt, a little rubbed, 1853 § Brayley (E. W.) Views in Suffolk, Norfolk, and Northamptonshire; Illustrative of the Works of Robert Bloomfield, engraved frontispiece, additional vignette title, 12 plates, occasional spotting, bookplate, contemporary calf, rubbed joints, 1806 § Pope (Alexander) The Works of ..., engraved frontispiece, additional vignette title, plates, prize label, contemporary morocco, gilt, a little rubbed, [c.1850]; 8vo & 12mo (3)*

£150 - 200

**13**

**Italy.- Benedetti (Ignazio)** *LA TOPOGRAFIA DI ROMA, plan of Rome, with vignettes of St. Peter's Basilica, and Piazza S. Maria Maggiore in the lower corners, and decorative putti to the upper corners, engraving on laid paper without watermark, platemark 470 x 690 mm. (18 1/2 x 27 1/4 in), full margins, some surface dirt and minor browning, unframed, rolled, Rome, 1773; together with another engraved plan of Rome with key, by Giovanni Brun, platemark 480 x 695 mm. (18 7/8 x 27 1/2 in), unframed, rolled, 1798, (2).*

£150 - 200



# Forum Auctions

**14**

**Japan.-** PHOTOGRAPH ALBUM, 50 *hand-tinted Albumen prints, comprising views of cherry gardens, temples, tea drinking, geisha, paddy fields, Kobe, Yokohama, Kyoto and Hiroshima, each c.90 x 135 mm. or vice versa, mounted on both sides of thick card leaves in folding album, some with manuscript captions below, one or two original tissue guards, contemporary decorative lacquer covers, broken spine, small abrasion mark to upper cover, slight chipping and small loss to corners, oblong 8vo, [c.1880-90's].*

£200 - 300

**15**

**Middle East.- Chardin (Sir John)** JOURNAL DU VOYAGE DU CHEVALIER CHARDIN EN PERSE ET AUX INDES ORIENTALES, *second edition, engraved additional pictorial title, head-piece to dedication, portrait, folding map and 11 folding plates only (of 15, lacking plates of Sultanié, Kom, Sepulchres d'Abbas & Sophie), all mounted on stubs, one plate loose, slight worming from V2 to end with some loss and affecting 2 plates, old ink signature of Mary Oldnall on front free endpaper, contemporary calf, spine gilt with red roan label, rubbed, joints split, spine ends worn, 12mo, Amsterdam, Abraham Wolfgangh, 1686.*

£200 - 300

**16**

**New Zealand.-** NEW ZEALAND. FURTHER REMARKS ON NEW ZEALAND AFFAIRS, *disbound, Church Missionary House, 1861* § New Zealand. Memorial to his Grace the Secretary of State for the Colonies, together with a Vindication of the Character of the Missionaries and Native Christians, *disbound, Church Missionary House, 1861; and 2 others, similar, 8vo (4)*

\*\*\* A group of rare pamphlets relating to New Zealand.

£150 - 200

**17**

**North Africa and Greece.-** A GOOD GROUP OF APPROXIMATELY 90 PRINTS AND DRAWINGS,

including an original watercolour frontispiece design by [?] Russ dated 'Wien - 1837', an original monochrome book illustration of an ancient Egyptian scene, an original watercolour design for a book plate illustrating Egyptian jewellery titled 'Objets de toilette des femmes du Kairo' and 'Pl. 8', and 33 lithographic plates of Greek tombs by Day & Son, the others of mixed travel interest, including a damaged 'Head of a Tiger', by Dicksee, and 15 half-page plates illustrating Cook's Voyages, *watercolours, pen and ink, engravings and lithographs, largest 580 x 500 mm. (22 3/4 x 19 3/4 in), occasional handling creases, nicks and tears, surface dirt and browning, all unframed, mainly 19th century, (approx. 90).*

£200 - 300

**18**

**Scandinavia.- Inglis (Henry D.)** A PERSONAL NARRATIVE OF A JOURNEY THROUGH NORWAY, PART OF SWEDEN, AND THE ISLANDS AND STATES OF DENMARK, *engraved folding map frontispiece, plate of music, light off-setting to title, occasional faint spotting, original cloth, rebacked, spotted, 8vo, 1835.*

£100 - 150

**19**

**South America.- Woodroffe (Joseph F.)** THE UPPER REACHES OF THE AMAZON, FIRST EDITION, *half-title, 21 plates, original red cloth, spine faded, 1914* § Woodroffe (Joseph F.) and Harold Hamel Smith. The Rubber Industry of the Amazon and how its supremacy can be maintained, FIRST EDITION, *half-title, portrait frontispiece, full-page photographic illustrations, original green cloth, gilt, spine slightly faded, a very good copy of a scarce book, 1915, 8vo (2)*

£80 - 120

**20**

**Turkey.- Dalton (Richard), After.** A VIEW OF THE SERAGLIO, WITH PART OF CONSTANTINOPLE & THE OPPOSITE SHORE OF ASIA, panoramic view from 'Antiquities and Views in Greece and Egypt', *engraving by Vivares, platemark 380 x 710*



# Forum Auctions

*mm. (15 x 28 in), horizontal folds, light spotting and browning, unframed, 1752.*

£80 - 120

## 21

### **Turkey.- Parliamentary Papers.- PART XVII.**

EASTERN PAPERS. FIRMAN AND HATTI-SHERIF BY THE SULTAN, RELATIVE TO PRIVILEGES AND REFORMS IN TURKEY, 10pp., *text in French and English, contemporary ink signature and note in red at head of title, a little soiled and stained, disbound, frayed at edges with slight loss, folio*, 1856.

\*\*\* Transcript of important decree by Sultan Abdülmecid I, known as Hatt-ı Hümayun or the Imperial Reform Edict. This promised equality in education, government appointments, and administration of justice to all regardless of creed. Britain and France had assisted the Ottoman Empire against the Russians in the Crimean War of 1853-56 and this was seen as an attempt to please the Western powers. Although acceptance of the "minorities" and the promise of equality was well-received other requirements of the edict were not, such as compulsory military service, and some discontent resulted, especially among the Armenian Patriarchate.

£150 - 200

## 22

**World.- Murphy (William)** A COMPREHENSIVE ATLAS, WITH A MEMOIR ON ANCIENT GEOGRAPHY, 21 *hand-coloured engraved maps, ink inscription, occasional faint spotting, cracked hinges, contemporary half morocco, rubbed spine and joints, bumping to corners and extremities*, 12mo, Edinburgh, [1832].

£80 - 120

## 23

**World.- Ray (John)** A COLLECTION OF CURIOUS TRAVELS & VOYAGES, 2 parts in 1, FIRST EDITION, *lacking initial imprimatur leaf but with 3pp. advertisements at end, title soiled, very browned in parts, ex-library copy with ink stamp at beginning and end, engraved bookplate of Thos. Cobbe, contemporary panelled calf, a little rubbed, rebacked,*

*corners repaired, [Wing R385], S. Smith and B. Walford, 1693 § [Paterson (Samuel)], "Coriat Junior". Another Traveller! or Cursory Remarks...made upon a Journey through part of the Netherlands..., 2 vol., second edition, half-titles, engraved portrait tipped in, ink inscriptions, a little foxed, a few stains, later half red morocco, spines gilt, t.e.g., 1769, 8vo & 12mo (3)*

\*\*\* The first includes 'Stirpium orientarium. Rariorum catalogi tres' and 'A catalogue of books printed for, and are to be sold by Sam Smith and Benj. Walford, at the Prince's Arms, in St. Paul's Church-yard, 1693' at end.

£200 - 300

## 24

### **Birmingham.- Colby (Lt. Col. Thomas)**

ORDNANCE SURVEY MAPS SHOWING BIRMINGHAM AND ITS ENVIRONS, two sheets, numbers LXIII N.W. and LIII N.W., *lithographs, with some hand-colouring, each sheet approx. 650 x 1130 mm. (25 1/2 x 44 1/2 in), both dissected and mounted on linen, folding with purple coloured endpapers and labelled 'North' and 'South' accordingly, presented in contemporary gilt-tooled slipcase, corners scuffed, worn, 8vo*, 1831; Colby (Lt. Col. Thomas) ORDNANCE SURVEY MAP CENTRED ON BIRMINGHAM, sheet no. LXII S.E., *lithograph with hand-colouring, 650 x 810 mm. (25 1/2 x 31 7/8 in), dissected and mounted on linen, folding into mottled green envelope-style slipcase, rubbed, 8vo*, 1831 § Richmond (George), publisher. REDUCED ORDNANCE SURVEY AROUND BEWDLEY, covering Worcestershire, Herefordshire, and parts of Radnorshire, Shropshire, Gloucestershire, and Warwickshire, *lithographed map with some hand-colouring, 995 x 1305 mm. (39 1/4 x 51 1/4 in), dissected and mounted onto linen, some light surface dirt, folding with marbled endpaper into original cloth covered boards, gilt label on upper cover, worn, 4to, circa 1870s*, (3).

200 - 300



**25**

**Bristol.- Braun (Georg) and Franz Hogenberg.**

BRIGHTSTOWE [BRISTOL], a variant impression lacking the figures in the lower right, with an altered strapwork cartouche containing the key, *engraving with hand-colouring, a good detailed impression, 340 x 440 mm. (13 1/2 x 17 1/4 in), full margins, Latin text verso, page numbered 'E', central vertical fold, minor spotting and browning, repaired tear upper right in margin, minor nicks and tears, unframed, [1574 or later].*

£150 - 200

**26**

**Bristol and Bath.- Collins (Capt. Greenville)**

PRINTED CHART OF THE BRISTOL CHANNEL FROM CHEPSTOW AND BRISTOL TO BROAD HAVEN AND BOSCASTLE, with vignette lower right showing the arrival of William III to 'King Road', compass rose and rhumb lines, and decorative coat of arms centre right, *engraving, 430 x 560 mm. (17 x 22 in), central vertical folds, handling creases, laid onto antique paper support with early graphite drawing verso, unframed, c. 1693; together with a group of seven other maps and plans of Bristol and Bath, including a [?]19th century manuscript pen and brown ink map of Bristol and its surrounds, presumably intended as a book illustration, and with Mathew's 'New & Correct Plan of City and Suburbs of Bristol', 1815, Gibbs' 'A New and Correct Plan of the City of Bath', Barratt & Son's 'A New and Correct Plan of the City of Bath', 1817, and with Waterlow and Sons' 'Map of the Country & of the Railways Existing and Proposed in the Districts situated between Bristol, Exeter & Dorchester', engravings, lithographs, various sizes, largest 560 x 725 mm. (22 x 28 1/2 in), occasional handling creases, tears and surface dirt, all unframed, [mainly 18th and 19th century], (8).*

£150 - 200

**27**

**British Isles.- Camden (William)** CAMDEN'S BRITANNIA, Newly Translated into English with Large Additions and Improvements... by

Edmund Gibson, *engraved portrait frontispiece by R. White, 8 plates of coins and 50 maps by Robert Morden, 2 folding (Kent & Norfolk) and the rest double-page mounted on stubs, engraved and woodcut illustrations, one or two full-page, lacking D4 (columns 61-64), both folding maps a little torn and repaired, first plate of coins trimmed and reinforced at inner margin, slight worming to head-lines of 4D-4H just affecting border at foot of map of Smaller Islands, occasional light soiling or browning but maps clean, near contemporary calf, worn, upper cover detached, spine defective, [Wing C359], folio, by F. Collins for A.Swale...and A & J Churchill, 1695.*

£500 - 700

**28**

**British Isles.- Cary (John)** CARY'S REDUCTION OF HIS LARGE MAP OF ENGLAND AND WALES, WITH PART OF SCOTLAND, including the east coast of Ireland and the Isle of Man, with part of France at the lower right, *engraved map with some outline hand-colouring, 770 x 640 mm. (30 1/4 x 25 1/4 in), dissected and mounted on linen, minor spotting and surface dirt, in original slipcase, worn, 1805; together with 9 other folding maps, including 'Bowles's New Travelling Map of England and Wales', 1778, 'Bowles's New One-Sheet Plan of London and its Outskirts', 1808, 'Laurie and Whittle's Plan of London with its Environs including the Surrounding Villages', 1811, Emanuel Bowen's 'An Accurate Map of Devon Shire Divided into its Hundreds' and 'An Accurate Map of Dorset Shire Divided into its Hundreds', C. Smith's 'A New Map of the County of Dorset Divided into Hundreds', 1818, and three others covering Bristol, Cambridge, engraved and lithographed maps, all folding, most into contemporary slipcases, 8vo and smaller, 19th century, (10).*

£200 - 300

**29**

**Britain.- Leigh (Samuel)** LEIGH'S NEW ROAD-BOOK OF ENGLAND, WALES, AND PART OF SCOTLAND ..., *engraved frontispiece of 'Table of the Price*



# Forum Auctions

*of Posting', hand-coloured folding map of England and Wales (small tear), ink inscription of Lord Farnham, occasional light browning, contemporary green calf, gilt, a little rubbed, 12mo, second edition, 1826.*

£100 - 150

**30**

**British Islands.- Speed (John)** HOLY ISLAND, GARNSEY, FARNE, IARSEY, four maps of British islands on one sheet, each with small strapwork title cartouche and compass rose, *engraved map sheet, 390 x 510 mm (15 3/8 x 20 1/8 in)., good margins with minor nicks and tears, text verso, central vertical fold, surface dirt and browning, Bassett and Chiswell, [1676].*

£80 - 120

**31**

**Bowen (Emanuel)** AN ACCURATE MAP OF DORSETSHIRE DIVIDED INTO ITS HUNDREDS, title with vignette of fisherman upper left, *engraving with outline hand-colouring, 545 x 710 mm. (21 1/2 x 28 in), central vertical folds, some surface dirt and light browning, Bowles & Sayer, [1756]; together with an Ordnance Survey Map by Mudge, showing part of Dorset and Somerset, numbered XVIII, engraved map, 645 x 800 mm. (25 3/8 x 31 1/2 in), central vertical fold, minor spotting and browning, unframed, 1811, (2).*

£150 - 200

**32**

**Dorset.- Greenwood (C. & J.)** MAP OF THE COUNTY OF DORSET, FROM AN ACTUAL SURVEY MADE IN THE YEARS 1825 & 1826, map with decorative title at upper left and a vignette view of St. Mary's Church, Sherborne, lower left, *engraved map with early hand-colouring, platemark approx 625 x 740 mm. (24 1/2 x 29 1/8 in), sheet approx. 645 x 840 mm. (25 3/8 x 33 in), central vertical fold, minor nicks and tears to extremities, Greenwood & Co., 1826* §  
**Bowen (Emanuel)** AN ACCURATE MAP OF DORSETSHIRE DIVIDED INTO ITS HUNDREDS, title with vignette of fisherman upper left, *engraving with outline hand-colouring, 545 x*

*710 mm. (21 1/2 x 28 in), central vertical folds, some surface dirt and light browning, small nicks and tears, with small loss in margin to centre, Bowles & Sayer, [1756], (2).*

£300 - 500

**33**

**Dorset.- Taylor (Isaac)** [THE COUNTY OF DORSET, SURVEYED AND ENGRAVED BY ISAAC TAYLOR], four sheets only (of six), from the large scale map of the county, lacking the upper left and lower left sheets with title, remaining sheets with vignettes of Sherborne Castle, Lulworth Castle and the Observatory at Hornton, *engraved map, printed on four sheets, not joined, each sheet between ca. 590 x 465 mm. (23 1/4 x 18 1/4) and 590 x 540 mm. (23 1/4 x 21 1/4 in), each with central folds, light browning, minor surface dirt, William Faden, [circa 1765 and later].*

£300 - 500

**34**

**England and Wales.- Bartholomew (John)** BARTHOLOMEW'S MAP OF ENGLAND AND WALES, complete set of 37 individual maps, "half inch to mile", revised by the Cyclists' Touring Club, *lithographs, printed in colour, each map approx. 660 x 840 mm. (26 x 33 in), dissected and mounted on linen, all folding with blue printed covers, presented in three matching light brown slipcases, 'West', 'South East', and 'North', accordingly, some rubbing, worn, Edward Stanford, [circa 1919-1924].*

£100 - 150

**35**

**England and Wales.- Ordnance Survey.- INDEX TO THE ORDNANCE SURVEY OF ENGLAND AND WALES, engraved map with outline hand-colouring, 645 x 970 mm. (25 3/8 x 38 1/4 in), dissected and mounted on linen, some areas of loss, surface dirt and browning, circa 1805-1842; together with five assorted Ordnance Survey maps, including an 1885 map showing the Isle of Wight, one of Berkshire and the other three of the Midlands, lithographs, various sizes, 1820s and later, (6).**

£100 - 150



**36**

**English Channel.- Anonymous.** [The English Channel], one sheet only from a presumed larger chart, with impressive calligraphic lettering and details, possibly from Collins' 'Great Britain's Coasting Pilot' if not a contemporary publication, *engraving, a delicate impression with faint 'revisions' visible, on thin laid paper with watermark of an [?] L and P in ligature [see map below with the same watermark], sheet 610 x 470 mm. (24 x 18 1/2 in), horizontal and vertical folds, some splitting and minor tears, handling creases, some surface dirt, unframed, [probably circa 1680-1700] & Collins (Capt. Grenville) HARWICH, WOODBRIDG AND HANDFORDWATER WITH THE SANDS FROM NAZELAND TO HOSELY BAY, from 'Great Britain's Coasting Pilot', engraving on laid paper with watermark of [?] L and P in ligature, 455 x 580 mm. (17 7/8 x 22 3/4 in), full margins, central vertical fold, minor handling creases, surface dirt, unframed, [1686], (2).*

**£120 - 180**

**37**

**Ireland.- IRISH INTELLIGENCE, THE PROGRESS OF THE IRISH SOCIETY OF LONDON, 3 vol. in 1, frontispiece, vignette titles, plates, illustrations, occasional faint spotting, contemporary half calf, rubbed, 8vo, 1848-50. \*\*\* Scarce, not on Copac.**

**£150 - 200**

**38**

**Ireland.- America.- Melish (John) TRAVELS THROUGH THE UNITED STATES OF AMERICA, ... AND ... VARIOUS PARTS OF BRITAIN, IRELAND AND CANADA, 2 folding tables, occasional spotting and soiling, damp-staining with some tender edges, 2 tears, original manuscript binding instructions loosely inserted, contemporary calf, rebounded with original spine laid down, slight bumping to corners, 8vo, Belfast, 1818.**

\*\*\* This edition appears to have been produced without any maps or plates.

**£150 - 200**

**39**

**Ireland.- [Ashworth (John Hervey)] THE SAXON IN IRELAND: OR, THE RAMBLES OF AN ENGLISHMAN IN SEARCH OF A SETTLEMENT ..., lithograph frontispiece (trimmed), folding map in facsimile, additional facsimile title loosely inserted, foxing to first and last few leaves, contemporary half calf, small paper label to spine head, slight bumping to extremities, 1851 & Hoare (Sir Richard Colt) Journal of a Tour in Ireland, A.D. 1806, engraved frontispiece, off-setting to title, occasional faint spotting, bookplate, contemporary half calf, rubbed, 1807; FIRST EDITIONS, 8vo (2)**

**£150 - 200**

**40**

**Ireland.- Atkinson (A.) IRELAND IN THE NINETEENTH CENTURY ... ENRICHED WITH COPIOUS DESCRIPTIONS OF THE RESOURCES OF THE SOIL, occasional faint spotting, bookplate, occasional pencil markings, contemporary half morocco, lightly browned spine, a little rubbed, 8vo, 1833.**

\*\*\* Bookplate of Sir John Whittaker Ellis, a Conservative MP and later, in 1881, the Lord Mayor of London.

**£100 - 150**

**41**

**Ireland.- Barrow (John) A TOUR ROUND IRELAND, THROUGH THE SEA-COAST COUNTIES IN THE AUTUMN OF 1835, FIRST EDITION, engraved frontispiece and title, plates, illustrations, folding engraved map with route hand-coloured, occasional off-setting and spotting, contemporary diced calf, 8vo, 1836.**

**£100 - 150**

**42**

**Ireland.- Bicheno (J. E.) IRELAND, AND ITS ECONOMY; BEING THE RESULT OF OBSERVATIONS MADE IN A TOUR THROUGH THAT COUNTRY IN THE AUTUMN OF 1829, PRESENTATION COPY, inscribed 'W. P. Taunton Esq With the Authors kind compliments', later ink inscription to front pastedown, scattered faint spotting, small marginal loss to 1 leaf, small marginal tear, contemporary cloth, faded spine, small loss to**



# Forum Auctions

*extremities, rubbed, 8vo, 1830.*

\*\*\* James Ebenezer Bicheno was appointed the Colonial Secretary of Van Diemen's Land in 1842. He had both a town (on the east coast of Tasmania) and a finch named after him.

£200 - 300

**43**

**Ireland.- Brewer (James Norris)** THE BEAUTIES OF IRELAND, 2 vol., *engraved frontispieces and 22 plates, publisher's advertisement loosely inserted, occasional faint spotting, modern half calf*, 1825-26 § [Otway (Caesar)] Sketches in Ireland: Descriptive of Interesting, and Hitherto Unnoticed Districts, in the North and South, FIRST EDITION, *ink inscription, scattered faint spotting, new endpapers, original cloth, recased, browned, bumping to corners and extremities*, Dublin, William Curry, 1827 § [Wood (Mrs. Henry)] Letters from the Irish Highlands of Cunnemarra, *second edition, faint water-staining to blank prelims, contemporary half calf, rubbed*, 1825; and another, similar, 8vo (5)

£200 - 300

**44**

**Ireland.- Caird (James)** THE PLANTATION SCHEME; OR, THE WEST OF IRELAND AS A FIELD FOR IMPROVEMENT, FIRST EDITION, *double-page engraved map frontispiece, engraved plan, occasional faint spotting*, Edinburgh and London, 1850.

£150 - 200

**45**

**Ireland.- [Campbell (Thomas)]** A PHILOSOPHICAL SURVEY OF THE SOUTH OF IRELAND, IN A SERIES OF LETTERS TO JOHN WATKINSON, M.D., FIRST EDITION, *folding engraved frontispiece and 5 plates (4 folding), small loss to corner of title (restored), occasional faint off-setting and spotting, modern half calf*, 8vo, 1777.

£100 - 150

**46**

**Ireland.- [Crowe (Eyre Evans)]** TO-DAY IN IRELAND, FIRST EDITION, 3 vol., *occasional faint*

*spotting, bookplates, contemporary half calf, gilt, lightly faded spines, a little rubbed*, 8vo, 1825.

£150 - 200

**47**

**Ireland.- Curwen (J. C.)** OBSERVATIONS ON THE STATE OF IRELAND, PRINCIPALLY DIRECTED TO ITS AGRICULTURE AND RURAL POPULATION, 2 vol., *scattered browning and faint spotting, small marginal ink stamp (vol.1, 13), occasional tiny marginal worm damage and faint water-staining (vol. 2 only), contemporary calf, rebaked, a little rubbed*, 1818 § Doyle (Martin) Hints for the Small Farmers of Ireland, *fourth edition, engraved frontispiece, ink and pencil owner's inscriptions, contemporary calf, splayed boards*, Dublin, 1830; 8vo & 12mo (3)

£200 - 250

**48**

**Ireland.- Famine.- Bennett (William)** NARRATIVE OF A RECENT JOURNEY OF SIX WEEKS IN IRELAND, FIRST EDITION, *ink inscription, majority imprint lacking, supplied in manuscript facsimile, occasional faint spotting, modern half calf*, 12mo, 1847.

\*\*\* The author was a Quaker, who spent six weeks touring the areas worst hit by famine. He wanted to help by encouraging diversification of crops, distributing turnip, carrot and mangelwurzel (field beet) seeds, mainly around Mayo and Donegal.

£200 - 300

**49**

**Ireland.- Famine.- Foster (Thomas Campbell)** LETTERS ON THE CONDITION OF THE PEOPLE OF IRELAND, *second edition, engraved folding map with routes coloured by hand, tears (repaired), bookplate of Lord Carew, ink inscription, occasional spotting, cracked hinge, 32pp publisher's catalogue at end, original cloth, browned spine, bumping to corners and extremities*, 8vo, 1847.

£100 - 150



**50**

**Ireland.- Fore-edge Painting.- Forster (John)**

THE LIFE AND ADVENTURE OF OLIVER GOLDSMITH, *additional etched title, illustrations, bookplate, with A FORE-EDGE PAINTING OF BALLYMAHON OVERLOOKING THE RIVER INNY, concealed beneath the gilt, handsomely bound in full green morocco, gilt, modern slipcase, 8vo, 1848.*

\*\*\* Goldsmith spent his earlier years in and around Ballymahon.

**£200 - 300**

**51**

**Ireland.- Hamilton (Rev. William)** LETTERS CONCERNING THE NORTHERN COAST OF THE COUNTY OF ANTRIM ..., *engraved silhouette portrait frontispiece, 6 plates (lightly browned), and a folding map (large tear), contemporary ink inscriptions to blank prelim and title, contemporary calf, slight bumping to corners and extremities, Belfast, 1822* §

Autobiography of an Irish Traveller, 3 vol. in 1, *ink inscription, occasional foxing, contemporary half morocco, rubbed, 1837* § Letters from the Irish Highlands, *ink inscription to title, bookplate of Toft Hall, contemporary half calf, rebounded, rubbed, 1825; and another, similar, 8vo (4)*

**£200 - 300**

**52**

**Ireland.- Hansbrow (Rev. G.)** AN IMPROVED TOPOGRAPHICAL AND HISTORICAL HIBERNIAN GAZETTEER, *occasional faint spotting and soiling, small paper label pasted to front pastedown, contemporary cloth, small abrasion mark to spine head, upper joint beginning to split, bumping to corners and extremities, 8vo, Dublin, 1835.*

**£150 - 200**

**53**

**Ireland.- Head (Sir Francis)** A FORTNIGHT IN IRELAND, FIRST EDITION, *folding map frontispiece (tear, repaired and linen-backed), contemporary half calf, gilt, a little rubbed, 1852* § [Thackeray (William Makepeace)] "Mr M. A. Titmarsh", The Irish Sketch-Book, 2 vol.,

*second edition, frontispieces, illustrations, ink inscription to title, bookplates, occasional light spotting, later calf by Riviere & Son, gilt, cracked upper joints (vol. 1 only), 1845; and another later, single volume edition of the same, 8vo (4)*

**£150 - 200**

**54**

**Ireland.- [Melville (Edward)]** SKETCHES OF SOCIETY IN FRANCE AND IRELAND, IN THE YEARS 1805-6-7, 2 vol. in 1, *ink inscription to title, occasional ink corrections and annotations, small hole to errata (repaired), small marginal worm damage (several repairs), loss to 2 leaves affecting text (vol. 2, 15-6), contemporary half calf, rebounded with original spine laid down, rubbed, Dublin, 1811* § Lumsden & Son's Steam-Boat Companion; or Stranger's Guide to the Western Isles & Highlands of Scotland ... with an Excursion through the North of Ireland ..., *third edition, 3 folding engraved maps, 4 plates, ink inscriptions, occasional very faint spotting, original cloth, rubbed, bumping to corners and spine extremities, Glasgow, 1831* § Goldsmith (Rev. J.) The British Empire in 1827, *folding engraved map frontispiece and 6 maps (3 folding), 38 plates (2 folding), lacking front free endpaper, publisher's advertisements pasted inside boards, contemporary calf, rubbed, [1827]; and 4 others, similar, 8vo & 12mo (7)*

**£200 - 300**

**55**

**Ireland.- Robertson (Rev. Joseph)** THE TRAVELLER'S GUIDE THROUGH IRELAND, *folding engraved hand-coloured map, small tear and light off-setting, occasional spotting and marginal pencil markings, cracked joints, bookplate of Rev. Daniel Augustus Beaufort, contemporary half calf, rubbed, 12mo, Edinburgh, 1806.*

\*\*\* Beaufort was an Anglican Priest, a geographer and an amateur architect, who played a vital role in the foundation of Sunday Schools and helped found the Royal Irish Academy. He was rector of Navan, County



# Forum Auctions

Meath from 1765 to 1818.

£150 - 200

**56**

**Ireland.- [Walford (Thomas)]** THE SCIENTIFIC TOURIST THROUGH IRELAND, FIRST EDITION, *engraved frontispiece, additional engraved title, 6 plates and 2 folding maps, ink inscription, bookplate, occasional faint spotting, contemporary calf, rubbed spine, bumping to corners and extremities, 8vo, 1818.*

£150 - 200

**57**

**Ireland.- [Wilson (William)]** THE POST CHAISE COMPANION OR TRAVELLERS DIRECTORY THROUGH IRELAND, *fourth edition, engraved frontispiece, title, large folding map of Ireland, folding plan of the lakes of Killarney, and 3 plates (2 folding), offsetting, spotting, light browning, contemporary half calf, rebaked, preserving original gilt backstrip (with loss at ends), corners worn, rubbed, a scarce edition, 8vo, Dublin, J. Fleming, [c.1814].*

£100 - 150

**58**

**London.- Wyld (James)** WYLD'S NEW PLAN OF LONDON AND ITS VICINITY, showing from Highgate down to Brixton, and Victoria Docks across to Wormwood Scrubs, *lithographed map with hand-colouring, 800 x 1140 mm. (31 1/2 x 44 3/4 in), dissected and mounted on linen, minor surface dirt and light browning, folding into original cloth covered boards with printed label, worn, spine splitting, [Hyde, 119], 1872.*

£150 - 200

**59**

**Norfolk.-** PHOTOGRAPH ALBUM, *16 gelatin silver prints (2 loosely inserted), comprising views of Goreleston, Cromer, Fleet Dyke, Barton Mills and Wroxham Broad, each c.215 x 165 mm, c.115 x 165 mm. or vice versa, most captioned in ink below, occasional faint spotting, original stiff card wrappers, rubbed, large tear to spine foot, abrasion marks and rubbing to upper*

*wrapper, folio, 1934-36.*

£100 - 150

**60**

**Somerset and Dorset.- Speed (John)**

SOMERSET-SHIRE DESCRIBED, inset bird's-eye view of Bath, upper left, coats of arms lower left, royal arms and ships off the north coast, *engraved map, on laid paper, 385 x 510 mm. (15 1/4 x 20 in), laid onto antique paper support, map appears not to have text on verso, even browning, surface dirt, central vertical fold with repaired splitting, scattered small nicks and tears, Sudbury and Humble, c. 1610 and later §*

Dorset.- Blaeu (Johannes) COMITATUS DORCESTRIA, SIVE DORSETTIA, *engraved map with hand-colouring, 380 x 495mm., laid onto linen, even browning with repaired tears, [Amsterdam], c. 1660; together with 13 other maps and plans relating to Somerset and Dorset, including several plans of Bridport with James Green's 'Plan of Bridport Harbour', 1828, and a Blome map of Somerset, and James Cary's 1805 map of Dorset, engravings, some with hand-colouring, largest 390 x 530 mm. (15 1/2 x 20 7/8 in), several presented in mounts, the others loose, unframed, occasional surface dirt and minor nicks, mainly 18th and 19th century, (15).*

£150 - 250

**61**

**Wales.- Gastineau (Henry)** SOUTH WALES

ILLUSTRATED..., *136 engraved views on sixty-eight sheets (correct as list), each with tissue guard (some torn), some foxing and offsetting throughout, contemporary blind-stamped calf, rubbed, covers detached, g.e., [c. 1835]; and 5 others with steel engraved plates, including 2 vol. War with Russia, 4to (6).*

£200 - 300

**62**

**Warwickshire.- Dugdale (Sir William)** THE

ANTIQUITIES OF WARWICKSHIRE, *third edition, folding engraved frontispiece, title in red and black, with dedication by John Jones/Directions to Binder leaf but without*



# Forum Auctions

*dedication by J.Jones (ESTC calls for both), with 9 folding engraved maps and numerous engraved plates, plans and illustrations, 3 folding or double-page, some printed on both sides, frontispiece lightly browned and creased with short marginal tear at fold, some light browning, contemporary calf, spine gilt with red roan label, rubbed, corners a little worn, splits to joints, folio, Coventry, re-printed by John Jones, 1765.*

£200 - 300

**63**

**Cricket.-** ENGLAND V. AUSTRALIA [THE ASHES - FIFTH TEST - KENNINGTON OVAL - 20-24TH AUGUST 1938], *printed score card, partially filled out, in pencil, slightly browned, framed and glazed, score card 265 x 150mm., Surrey County Cricket Club, 1938.*

\*\*\* The last Ashes Test before the outbreak of the Second World War. Players mentioned include Len Hutton and Don Bradman.

£60 - 80

**64**

**Birds.- Bewick (Thomas)** A HISTORY OF BRITISH BIRDS, 2 vol., *including Supplements at ends, without Addenda, wood-engraved illustrations by Thomas Bewick, lacking 8 leaves, occasional spotting, several tears (some restored), occasional faint off-setting, bookplates, contemporary half calf, browned spines, lightly rubbed, [Tattersfield TB 1.22], 8vo, Newcastle, 1821.*

£80 - 120

**65**

**Birds.- Brehm (Dr. A. E.)** BIRD-LIFE BEING A HISTORY OF THE BIRD, ITS STRUCTURE, AND HABITS, FIRST ENGLISH EDITION, *translated ... by H. M. Labouchere, and W. Jesse, tinted lithograph frontispiece and 10 plates by J. G. Keulemans, faint marginal water-stain to plates, occasional faint spotting, contemporary half calf, rubbed, one or two small stains to lower cover, 8vo, 1874.*

£100 - 150

**66**

**Laurence (John)** A NEW SYSTEM OF AGRICULTURE BEING A COMPLETE BODY OF HUSBANDRY AND GARDENING ..., FIRST EDITION, *engraved frontispiece and 2 plates, engraved head and tail pieces, occasional faint spotting, detached front free endpaper, bookplate, contemporary calf, detached boards, rubbed and worn, folio, for Tho. Woodward, 1726.*

£200 - 300

**67**

**Rolleston (F.)** MAZZAROTH; OR THE CONSTELLATIONS, 4 parts bound in 1, BOUND BEFORE Mizraim; or Astronomy of Egypt, 2 plates (1 folding), *occasional pencil annotations, bookplate, original cloth, a little rubbed, small loss to spine extremities, small split to spine head, 8vo, 1862-65.*

£150 - 200

**68**

**Walker (Adam)** A SYSTEM OF FAMILIAR PHILOSOPHY: IN TWELVE LECTURES, FIRST EDITION, *half-title, 47 folding engraved plates, a couple of plates creased, offsetting, some spotting and light browning, modern half calf, spine faded, scarce, 4to, Printed for the Author, 1799.*

\*\*\* Includes Electricity, astronomy, magnetism, optics, the moon and carriages.

£100 - 150

**69**

**Berosus.** BEROSI RELIQUORUMQUE CONSIMILIS ARGUMENTI AUTORUM, DE ANTIQVITATE ITALIAE, AC TOTIVS ORBIS, vol.2 only (of 2), *woodcut head-pieces and decorative initials, lacking title, some water-staining at foot, occasional spotting, remains of a medieval manuscript used in binding, contemporary vellum, spine in compartments, head of spine worn, [Adams B790], 16mo, [Lyon], [Bartholomaeus Frein], [1554]. sold not subject to return.*

£60 - 80

**70**

**Nostredame (Jean de)** LE VITE DELLI PIU CELEBRI ET ANTICHI PRIMI POETI PROVENZALI..., translated by Gio. Giudici, *collation: A-R<sup>8</sup>, FIRST EDITION IN*

ITALIAN, with final blank R<sup>8</sup> but lacking Q<sup>8</sup> blank, woodcut ornaments and initials, browned, contemporary limp vellum, lacking ties, a little rubbed and soiled, [Adams N348], 8vo, Lyons, A.Marsili, 1575.

\*\*\* Italian translation of one of the earliest published works on Provençal poetry, by the younger brother of the famous astrologer, and published the same year as the French edition.

£200 - 300

**71**

**Biblical commentaries.- Tirinus (Jacobus)** IN S. SCRIPTURAM COMMENTARIUS DUOBUS TOMIS COMPREHENSUS, 2 vol., *half-titles, title in red and black and with engraved vignette, folding engraved map of the Holy Land, 6 double-page letterpress tables, woodcut printer's device at end, short splits to folds of map, convent ink stamps to title, some spotting or staining, contemporary blind-stamped calf over wooden boards, remains of clasps, crudely rebacked, folio, Antwerp, Henrick Aertssens, 1645.*

£150 - 250

**72**

**Bible, Greek.-** He Kaine Diatheke. Novum testamentum Graecum, edited by Johann Jakob Wetstein, 2 vol., *Greek type, commentary in Latin, half-title, titles in red and black and with engraved vignettes, engraved plate of Greek Alphabet, some spotting or light foxing, contemporary calf, joints split, but holding gilt spines in compartments, labels, spine ends and corners worn, rubbed, [D&M 4753], folio, Amsterdam, Officina Dommeriana, 1752.*

£400 - 600

**73**

**Necker (Jacques)** DE L'ADMINISTRATION DES FINANCES DE LA FRANCE, 3 vol., FIRST EDITION, *half-titles, errata leaf in vol.1 & 3, 4pp. supplement at end of vol.2, folding table, some light spotting or browning, marginal tears to M7 in vol.1 and G7 in vol.3 (repaired), a few other marginal defects, contemporary half calf,*

*spines gilt, two spines torn at head, one chipped, n.p. [?Paris], 1784 § [Dupont de Nemours (P.S.)] Mémoires sur la Vie et les Ouvrages de M.Turgot, Ministre d'État, 2 parts in 1 vol., FIRST EDITION, lacking errata leaf, light foxing, staining to a few leaves, Bayham bookplate, contemporary sprinkled calf, spine gilt, "Philadelphie" [Paris, Barrois l'ainé], 1782, a little rubbed, some splits to joints; and another, 8vo (5)*

£150 - 250

**74**

**French Revolution printed in St. Petersburg.- [Sénac de Meilhan (Gabriel)]** DES PRINCIPES ET DES CAUSES DE LA REVOLUTION EN FRANCE, *half-title bound after preface, occasional spotting, lightly browned, disbound, rare, St. Petersburg, L'Imprimerie Imperiale, 1791; and Burke's speech on Fox's East India Bill, 8vo (2)*

£150 - 200

**75**

**Follower of Philippe-Jacques de Louthembourg (1740-1812)** PASTORAL LANDSCAPE WITH A SHEPHERD AND SHEPHERDESS, *watercolour and bodycolour, over graphite, heightened with white, on wove paper without watermark, 390 x 525 mm. (15 1/2 x 20 3/4 in), apparently previously lifted off of a canvas lining, with minor marks visible verso, some light abrasion to pigment, minor surface dirt.* Provenance:

Susanna Emra, August 1842, (according to anonymous gallery label on reverse)

\*\*\* For comparative drawings by de Louthembourg, particularly the combination of graphite outlining watercolour forms, see Christie's Paris, 'Trésors de la Collection Veil-Picard', lot 118 (23rd June, 2010), and also the watercolour *Bergers et bergères auprès d'un troupeau* (Christie's Paris, 'Dessins Anciens et du XIXe Siècle', 10th April, 2013, lot 59).

£300 - 500



**76**

**Antiquities.- Rada Y Delgado (Juan de Dios de la)** MUSEO ESPANOL DE ANTIGUEDADES, Parts 1-84 bound in 2 vol., *tinted lithographed and chromolithographed plates, library markings, some spotting or foxing, contemporary red half morocco*, Madrid, T. Fortanet, 1872.

£150 - 200

**77**

**Erotica.- Louys (Pierre)** LES CHANSONS DE BILITIS, LIMITED EDITION OF 125, *etchings printed in colours by Jean Berque, several full page, original wrappers, upper cover a little rubbed, original cloth drop-back box, rubbed and faded, folio*, Paris, Lallemand, 1946.

£100 - 150

**78**

**Majorca.-** INDENTURE RELATING TO THE SALE OF PROPERTY IN MANACOR, MAJORCA, *manuscript indenture in Latin, on vellum, slightly yellowed and creased, lacks seal, 365 x 235mm.*, 1637.

£100 - 150

**79**

**Indentures.-** COLLECTION OF INDENTURES, AGREEMENTS ETC., *most on vellum, some on paper, folds, yellowed, a few with tears, some stained, v.s., v.d. [most 18th century]*, 1672-1841 (c. 100 pieces).

£150 - 200

**80**

**Frémyn de Fontenille (Chevalier)** MÉMOIRES..., vol. I only, *manuscript in French, 304pp., later manuscript title, some ff. torn with small loss, browned throughout, worming affecting endpapers at beginning and end, original vellum, creased and yellowed, sm. 8vo*, [c. 1800].

\*\*\* Containing historical and political notes from numerous authors.

£100 - 150

**81**

**Wagner (Johanna, singer, niece of the composer Richard Wagner, original performer of the character of Elisabeth in**

**Tannhäuser, 1828-94)** AUTOGRAPH LETTER

SIGNED TO "CHER MONSIEUR", *in French, 2pp., 8vo, Berlin, 16th February 1857*, annulling a contract, "since it is impossible for you to maintain the repertoire" § von Bülow (Baron Hans Guido, *German conductor, virtuoso pianist, and composer, 1830-94*) Autograph Letter signed to "Dear Director", *in German, 1p., 8vo, Munich, 16th March 1873*, apologising for not being able "to take part in one of your famous concerts", *folds (2)*.

£100 - 150

**82**

**Royal Opera House Arcade.-** COLLECTION OF PAPERS RELATING TO PROPERTY AT THE ROYAL OPERA HOUSE ARCADE, *some manuscripts, some printed, printed colour plans etc., v.s., v.d. [c. 1870s]* (qty).

\*\*\* The Royal Opera Arcade was completed in 1818 and is the world's oldest existing shopping arcade. It was designed by John Nash and consists of a covered walk some twelve feet wide, parallel with the Haymarket and extending between Pall Mall and Charles II Street. On its west side are eighteen (originally nineteen) small shops, each with a basement and a mezzanine room.

£100 - 150

**83**

**Santostefano della Cerda (Alessio, styled himself Marchese della Cerda, married Matty Montgomery Campbell, had three daughters, Ninette, Georgina and Ippolyta, and descendants Charles Henry Alexander, a British officer in an Indian cavalry regiment, & later Alexander-Sinclair, of Ebury Street, London, fl. 1870s-1900s & 1930s-70s)** ARCHIVE OF DIARIES, PENCIL SKETCH BOOK AND LETTERS OF THE SANTOSTEFANO DELLA CERDA FAMILY AND THEIR DESCENDANTS, including: 6 diaries by Alessio, Matty, Ninette Santostefano, & Alessio Santostefano della Cera, *Un Gentiluomo Siciliano Della Prima mefa del secolo XIX*, 54pp., n.d. & correspondence between members of the Alexander-Sinclair family, *manuscripts in English and Italian, numerous pp., a few small pen and ink sketches*,

*browned, 5 diaries original morocco (not uniform) and 1 vol. original half leather, rubbed, some tears, v.s., v.d., 1870s - 80s & 1950s (qty).*

\*\*\* "... I went in some good seats on Constitution Hill & saw Kitchener arrive, the crowds... were tremendous, but he looked shy at so much cheering, & had a Kaki helmet so low down we could only see his nose. General French the same only Colonel Ian Hamilton smiled & looked delighted, the road was lined with Indian troops in front of us with red-green, & brown turbans, & we saw the queen & princes on the balcony of Buckingham Palace waving their handkerchiefs, & throughout & the poor king must hear the cheering in his room." - ?Matty Satostefano della Cerda, 1902.

£100 - 150

**84**

**Yacht Cruise.- Harington (Sir Richard, 12th Bt., Barrister, Judge in Bengal, of Whitbourne Court, Worcester, 1861-1931), W.S.**

**Routledge & G.W. Thompson.** JOURNAL ON BOARD THE "SPRAY", *manuscript, 82pp., slightly browned, original half straight-grained morocco, slightly rubbed, sm. 4to, 1885; and a quantity of other papers and letters, including a copper bolt from the Ship Diligence, The New Diligence Club etc., v.s., v.d. (qty).*

\*\*\* First mentioned cruising along the South Coast of England from Cowes to Plymouth. "Thompson beguiled me into going ashore. We got the beer jar filled and came on board thoroughly disgusted with Torquay on regatta night. It seemed as if hell was taking a short holiday." - Harington.

£150 - 200

**85**

**Steiner (Rudolf)** AUTOGRAPH MANUSCRIPT 'MEDITATION', *1p. in German comprising 12 lines, signed at foot, tipped onto a single leaf with manuscript note below in another hand, chipping to edges, not affecting text, creased, 160 x 85 mm., [1923].*

\*\*\* The note below reads "Meditation written by Dr. Rudolf Steiner for Martin to be

said by him morning and night until manhood. Given to Martin, August 17th 1923."

£200 - 300

**86**

**Civil Servant.- Smieton (Dame Mary Guillan, civil servant, 1902-2005)** ARCHIVE OF CORRESPONDENCE AND PHOTOGRAPHS RELATING TO SMIETON'S WORK AT THE UNITED NATIONS AND IN THE CIVIL SERVICE, *letters and photographs, numerous pp., folds, v.s., v.d., 1925-97 (qty).*

£100 - 150

**87**

**Food & drink.- Markham (Gervase)** THE ENGLISH HOUSE-WIFE. CONTAINING THE INWARD AND OUTWARD VIRTUES WHICH OUGHT TO BE IN A COMPLETE WOMAN. AS HER SKILL IN PHYSICKE, SURGERY, COOKERY, EXTRACTION OF OYLES, BANQUETING-STUFFE, ORDERING OF GREAT FEASTS, PRESERVING OF ALL SORTS OF WINES, CONCEITED SECRETS, DISTILLATIONS, PERFUMES, ORDERING OF WOOLL, HEMPE, FLAX, MAKING CLOTH, AND DYING, THE KNOWLEDGE OF DAYRIES, OFFICE OF MALTING, OF OATES, THEIR EXCELLENT USES IN A FAMILY, OF BREWING, BAKING, AND ALL OTHER THINGS BELONGING TO AN HOUSHOLD, *fourth edition, first f. blank, title with woodcut printer's device, woodcuts in text, woodcut head-pieces and decorative initials, upper corner of title repaired, just touching part of 1 letter, several ff. with marginal repairs, some light staining and spotting, lightly browned, modern calf, [Bitting p.309 (note); Oxford pp.15-16; Simon BG 1005; Poynter 34.5; STC 17353], small 4to, Printed by Nicholas Okes for Iohn Harison, and are to be sold at his shop at the signe of the golden Vnicorne in Pater-noster-row, 1631.*

£750 - 1,000

**88**

**[Bayly (Lewis, Bishop of Bangor)]** THE PRACTICE OF PIETIE, *engraved title, light marginal browning and spotting, bookplate, later calf, slight bumping to corners, 12mo, [STC 1615], Edynburg, Jacob Williams, [c.1635].*

£200 - 300



89

**Bible, Greek.-** VETUS TESTAMENTUM GRÆCUM EX VERSIONE SEPTUAGINTA INTERPRETUM, JUXTA EXEMPLAR VATICANUM ROMÆ EDITUM, edited by John Biddle, *double column, Greek type, title in red and black and with large engraved printer's device, occasional spotting, [Wing B2718], Roger Daniel, 1653* BOUND WITH In Sacra Biblia Græca ex versione LXX. interpretum scholia; simul et interpretum cæterorum lectiones variantes, *Greek type, title with woodcut printer's device, lacking final blank, Roger Daniel, 1653, new endpapers, contemporary calf, sympathetically rebacked in modern calf, covers little stained, 8vo*

\*\*\* The rare first printing in England of the Septuagint, the earliest translation of the Hebrew Old Testament into Greek. Edited by the Unitarian controversialist John Biddle (1615-1662), who was imprisoned by the Parliamentary Commissioners for his religious opinions. "Roger Daniel's version of the text of the Sixtine edition [was] prepared for the use of the scholars at Westminster School. This appeared in 1653 and was edited by the Socinian, John Biddle. Its publication may have owed something to the interest in the Septuagint generated by Codex Alexandrinus and the frustration produced by the failure of Young's attempts to edit it" (S. Mandelbrote, "English Scholarship and the Greek Text of the Old Testament", p. 87). The second part, often lacking, is rare.

£350 - 450

90

**Sleidan (John)** THE GENERAL HISTORY OF THE REFORMATION OF THE CHURCH ... BEGUN IN GERMANY BY MARTIN LUTHER ... TO WHICH IS ADDED, A CONTINUATION ... BY EDWARD BOHUN, *lacking plates and 4N2 (blank), occasional ink and pencil annotations, small marginal loss (C1), occasional light finger soiling, later calf, rubbed and worn, [Wing S3989], Edw. Jones, for Abell Swall, and Henry Bonwicke, 1689* § The Book of Common Prayer ..., *bookplate, occasional browning, spotting and marginal tears, some areas of loss affecting text, later*

*morocco, rebacked, rubbed and scuffed, bumping to corners and extremities, John Baskett, and Thomas Newcomb, and Henry Hills, 1715; engraved frontispieces, titles in red and black, folio (2)*

£150 - 200

91

**Comber (Thomas)** ROMAN FORGERIES IN THE COUNCILS DURING THE FIRST FOUR CENTURIES ... TOGETHER WITH AN APPENDIX CONCERNING THE FORGERIES AND ERRORS IN THE ANNALS OF BARONINUS, FIRST EDITION, *imprimatur leaf, small hole to blank preliminary f. (repaired), occasional faint spotting, contemporary sheep, rebacked with original spine laid down, bumping and small loss to corners, [Wing C5490], small 4to, Samuel Roycroft, for Robert Clavell, 1689.*

\*\*\* The first edition of the first two parts of Camber's defence of the church. Parts 3 and 4 were published separately in 1695.

£100 - 150

92

**Bible, English.-** THE HOLY BIBLE, CONTAINING THE OLD AND NEW TESTAMENTS ..., *lacking additional title, BOUND AFTER [Book of Common Prayer], lacking title and several ff., tender edges with some loss affecting text, bound before Apocrypha, lacking F4, bound before The New Testament ..., divisional title dated 1625, and The Whole Book of Psalms; double-column, occasional pencil and ink annotations, several ff. torn, some with loss affecting text, some with restoration, spotting and soiling, later calf, a little rubbed, [Herbert 174], 4to, Oxford, John Baskett, 1726-25; sold not subject to return*

£150 - 200

93

**Gay (John)** FABLES, 2 vol., *mixed edition, engraved vignette titles, plates, illustrations, occasional spotting, occasional marginal tears (some repaired), pencil annotation, bookplates, contemporary calf, rebacked, rubbed, 1737-42* § Andersen (Hans Christian) The Sandhills of Jutland, FIRST ENGLISH EDITION,

*ink owner's inscription to blank prelim, spotting, contemporary half calf, rubbed, 1860*  
 § Omar Khayyâm, Rubáiyât, *illustrated by R. Anning Bell, frontispiece, contemporary morocco, gilt, 1902; 8vo & 12mo (4)*

£150 - 200

**94**

MEDITATIONS OF THE EMPEROR MARCUS AURELIUS ANTOINUS (THE), *third edition, front free endpaper loose, contemporary calf, rubbed, boards detached, 8vo, Glasgow, 1752* § Persius Flaccus (Aulus), Opera Omnia ..., *ex-library with discreet ink-stamp to title, ink annotations to blank prelim, contemporary half calf, broken lower joint, cracked upper joint, rubbed, 1820* § Schweighæuser (Johannes) Lexicon Herodoteum, *engraved frontispiece, occasional spotting, ex-library with occasional ink and blind stamps, contemporary half calf, broken joints, defective spine covering, a little rubbed, 1824; and 18 others, 8vo & 12mo (21)*

£150 - 200

**95**

**Warton (Thomas)** OBSERVATIONS ON THE FAERIE QUEENE OF SPENSER, FIRST EDITION, *occasional spotting, tiny marginal worm damage, bookplate, contemporary calf, rubbed, detached boards, 8vo, R. and J. Dodsley; and J. Fletcher, 1754.*

\*\*\* Warton was an English literary historian, critic, and poet, later becoming the Poet Laureate.

£100 - 150

**96**

**Acts of Parliament.**- AN ACT FOR CONTINUING AND GRANTING... CERTAIN DUTIES UPON MALT, MUM, CYDER AND PERRY, *stitched as issued, Robert Baskett, 1755; and 18 others, all but 2 Acts of Parliament, some with manuscript names of Sir George Savile at head, folio (19).*

£100 - 150

**97**

**[Watson (Thomas)]** THE OXFORD SAUSAGE; OR, SELECT POETICAL PIECES, FIRST EDITION, *engraved*

*illustrations, faint spotting, small marginal tear (D2), bookplate, contemporary tree calf, upper cover detached, 8vo, J. Fletcher and Col., 1764.*

£100 - 150

**98**

**Berkeley (George)** THREE DIALOGUES BETWEEN HYLAS AND PHILONOUS, *occasional faint spotting, later half calf, 8vo, 1776.*

£150 - 200

**99**

**Emblemata.**- EMBLEMS OF MORTALITY; REPRESENTING IN FIFTY CUTS, DEATH ..., *engraved frontispiece and illustrations, faded ink annotations, occasional marginal tears, occasional browning and soiling, later calf, gilt, a little rubbed, 12mo, T. Hodgson, 1789.*

£150 - 200

**100**

**Welsh printing in Shrewsbury.- Hill (Sir Richard)** RHODD I'TH GYMMYDOG; NEU, IAWN ADNABYDDIAETH O DDUW, AC O HONOM EIN HUNAIN; WEDI EI AGORYD MEWN MODD AMLWG, BUDDIOL, A PHROFIADOL, *final f. frayed and with tear within text, without loss of text, Shrewsbury, T[Thomas] Wood, 1790* BOUND WITH Wesley (John) Natur, Diben, A Rhëolau Cyffredinol Cymdeithas y Methodistiaid, *Dolgellau, Richard Jones, 1808* [and] Pregeth ar y Cyfammod Hedd, *Llandeilo, John Davies, 1821* [and] 6 other similar 19th century works, printed in Dolgellau and Caernarvon, together 9 works in 1 vol., *some spotting, light foxing or staining, 19th century half calf, rubbed and scuffed; and another, Welsh lessons printed in Carmarthen, 12mo (2)*

\*\*\* The first mentioned is rare. Sir Richard Hill, 2nd Baronet of Hawkstone (1732-1808) was a religious revivalist, patron of Methodists and Tory MP for Shropshire.

£100 - 150

**101**

**Coventry printing.- Staughton (S. )** A SELECTION OF REMARKABLE EVENTS IN THE LIVES OF THE PRIMITIVE FATHERS, EMINENT REFORMERS, AND



MARTYRS, IN THE CHRISTIAN CHURCH: INCLUDING A CONCISE HISTORY OF THE LIVES, SUFFERINGS AND DEATHS, OF THE NOBLEMEN, BISHOPS, AND OTHER DISTINGUISHED PERSONS, WHO HAVE VALIANTLY DEFENDED THE PROTESTANT RELIGION, *engraved frontispiece, list of subscribers (mostly in the East and West Midlands), red ink stamp to title, Coventry, printed and sold by Mrs. Luckman, and by the editor.*, 1791 BOUND WITH Edinburgh Society For Publishing Religious Tracts. The Great Question Answered: Whar shall I do to be saved?, *drop-head title, Edinburgh, Printed ny J. Ritchie*, 1803 BOUND WITH Merrill (Daniel) The Mode and Subjects of baptism Examined, *second edition, Boston, Manning & Loring*, 1805, together 3 works in 1 vol., *some spotting or light foxing, contemporary sheep, spine gilt and with red morocco label and paper library label (chipped with loss), upper cover detaching, corners worn, rubbed, 8vo*

\*\*\* The first mentioned provincially printed work is rare, with ESTC recording only 4 copies (not in Bodleian).

£120 - 180

## 102

**Agriculture.- Boys (John)** A GENERAL VIEW OF THE AGRICULTURE OF THE COUNTY OF KENT, *folding hand-coloured engraved frontispiece map, 2 engraved plates, folding letterpress table, errata f. at end, without half-title, light offsetting to title, occasional spotting, original wrappers, spine worn, but holding firm, Easton Neston Library label, [Goldsmiths', 16572; Perkins 208], printed for G. Nicol, Pall-Mall, Bookseller to His Majesty, and the Board of Agriculture, 1796 § [Young (Arthur)], "Secretary to the Board". General View of the Agriculture of the County of Suffolk, half-title, folding hand-coloured engraved frontispiece map, 2 folding engraved plates, binder's directions f. at end, offsetting to title, occasional spotting, Easton Neston Library label, original wrappers, printed by B. Macmillan, for G. Nicol; and sold by G. G. and J. Robinson, 1797; and 4 others, Agriculture, 8vo (6)*

£200 - 300

## 103

**Bible, English.-** A NEW FAMILY BIBLE, CONTAINING THE OLD AND NEW TESTAMENTS, 2 vol., *engraved frontispieces (one becoming loose) and 54 plates, bookplates, contemporary ink inscriptions, occasional light off-setting and spotting, faint marginal damp-staining (vol. 2 only), contemporary calf, rubbed, small loss to spine foot (vol. 1), 4to, Bungay, 1808.*

£100 - 150

## 104

**Dickens (Charles)** THE LIFE AND ADVENTURES OF NICHOLAS NICKLEBY, *engraved portrait frontispiece, broken upper hinge, loose plate and leaf, contemporary half calf, rubbed, 1839; Dombey and Son, frontispiece, additional vignette title, small loss affecting text (p.113), bookplate, ink inscription, cracked upper hinge, contemporary half calf, lacking spine label, rubbed, 1848; FIRST EDITIONS, plates by Phiz and H.K. Browne, foxing, [Smith I, 5 & 8], 8vo (4)*

£300 - 400

## 105

**Marryat (Frederick)** MASTERMAN READY, 3 vol., FIRST EDITION, *wood-engraved illustrations, 16pp. publisher's catalogue at end of vol.1 dated January 1843 and 32pp. publisher's catalogue at end of vol.3 dated October 1842, original blind-stamped cloth, spines a little faded but overall an excellent copy, 8vo, 1841-42.*

\*\*\* Unusual to find in such good condition. The date of the publisher's catalogue in vol.1 would suggest this is a later or remainder issue.

£200 - 300

## 106

**Great Exhibition.- Wyatt (Matthew Digby)** THE INDUSTRIAL ARTS OF THE NINETEENTH CENTURY ... at the Great Exhibition of Works of Industry, 1851, vol. 1 only (of 2), *additional chromolithographed title and 79 lithographed plates, mostly chromolithographed or tinted, occasional marginal dampstaining, spotting,*

*cracked upper joint, 2 additional chromolithographs, 1 engraved plate and an original watercolour all loosely inserted, contemporary half morocco, cracked upper joints, rubbed, splitting and bumping to corners and extremities, folio, 1851.*

£150 - 200

**107**

**Carleton (William)** THE SQUANDERS OF CASTLE SQUANDER, 2 vol., FIRST EDITION, *frontispieces and 8 plates, occasional pencil annotations, ink inscriptions, 1 plate and leaf detached, occasional faint spotting, contemporary half calf, a little rubbed, 8vo, 1852.*

£100 - 150

**108**

**Naval.- Dundonald (Thomas, tenth Earl of)** THE AUTOBIOGRAPHY OF A SEAMAN, 2 vol., 4 *folding charts, pencil inscription and ink-stamp of Admiral Sir A. Phillimore to front free endpaper, occasional spotting, newspaper clipping pasted to blank prelim (vol. 1), a little damp-staining (vol. 2), hinges strengthened with tape, cracked hinges, original cloth, slight bumping to corners and extremities, faded spines, 1860* § Guppy (Henry Brougham) The Solomon Islands and their Natives, FIRST EDITION, *map, plates and illustrations, spotting, cracked hinges, bookplate of the Seaman's Library of H.M.S. Orlando, later cloth with 'Ship Store Royal Navy' blindstamped to upper cover, rubbed and a little soiled, 1887; and another, similar, 8vo (4)*

£150 - 200

**109**

**Morris (William)** DEMOCRATIC FEDERATION. CHANTS FOR SOCIALISTS: No. I. The Day is Coming, 8pp., FIRST EDITION, *contemporary half citron morocco, by Tout, spine gilt, t.e.g., with original printed cream wrappers bound in, slightly rubbed, [Forman 71], 8vo, printed at The Modern Press for Reeves, [1883].*

\*\*\* Rare first issue of the first poetic contribution to the modern Socialist Movement and described by Buxton Forman as "one of the rarest Socialist items". It was

reissued in 1885 by the Socialist League with a headpiece by Walter Crane.

£300 - 400

**110**

**James (Henry)** THE PORTRAIT OF A LADY, 3 vol., *third edition, occasional spotting, owner's ink inscription, ALS BY HENRY JAMES LOOSELY INSERTED, original cloth, slight bumping to spine extremities, 8vo, 1886.*

\*\*\* The ALs is postponing an appointment with the original owner of this work. The notepaper is printed with the address 34 De Vere Gardens, where Henry James lived from 1886.

£150 - 200

**111**

**Titanic.-** WHO'S WHO IN THE TITANIC. MANY DISTINGUISHED PASSENGERS, Daily Express, London, Tuesday April 16, 1912, *1 leaf from the Daily Express, listing first-class passengers aboard the Titanic, and noting the danger of icebergs, browned, chipping and small tears to the extremities, creased, occasional tiny holes to crease marks, folio,*

\*\*\* Including a column listing the first-class passengers aboard the Titanic, and a column titled 'Greatest Danger to Liners. Many Collisions With Icebergs.' The first European reports of the sinking of the Titanic did not appear in the press until the following day, Wednesday April 17.

£100 - 150

**112**

**Austen (Jane)** THE NOVELS OF ..., 5 vol., *frontispieces, plates, occasional spotting, contemporary half morocco by Sangorski & Sutcliffe, lightly browned spines, a little rubbed, 8vo, Oxford, 1946.*

£200 - 300



**113**

**Bibliography.- Adams (H. M.)** CATALOGUE OF BOOKS PRINTED ON THE CONTINENT OF EUROPE, 1501-1600 IN CAMBRIDGE LIBRARIES, 2 vol., *pencil inscription to blank prelim, original cloth, dust-jackets, tape marks and a little loss to one dust-jacket, otherwise slight chipping to extremities, Cambridge, 1967* § Giani (Giampero) Catalogo delle Autentiche Edizioni Bodoniane, *numbered 187, original boards, gilt, original glassine wrapper, 1948*; and c.38 others, similar, 8vo & 4to (c.40)  
**£80 - 120**

**114**

**Mezzotints.-** A MIXED GROUP OF FIFTEEN 18TH AND 19TH CENTURY PRINTS, including a moonlit river scene after Van der Neer, a sailing scene after Van de Velde, an uncommon portrait of Claude Lorrain by Josiah Boydell, and Bowles and Carver's 'The Lottery Contrast' after Dighton, and three John Martin Paradise Lost scenes from the 8vo suite, amongst others, *mezzotints with etching, on various laid and wove papers, between 85 x 115 mm. (3 1/4 x 4 1/2 in) and 340 x 235 mm. (13 1/2 x 9 1/4 in), the majority neatly presented on 19th century album leaves with wash and ink borders, some trimmed within images, occasional surface dirt and browning, all unframed, (15).*  
**£100 - 150**

**115**

**Ostade (Adriaen Jansz van, 1610-1685)** THE DANCE UNDER THE TRELLIS, *etching, on laid paper with partial watermark of a letter, final state (of seven), platemark 127 x 172 mm. (5 x 6 3/4 in), sheet 135 x 180 mm. (5 1/4 x 7 1/8 in), old repaired tear upper right, minor spotting and browning, [H. 47], unframed, [1652 and later];* THE BREAKFAST, *etching, on laid paper with indistinct text-based watermark, final state (of twelve), sheet 200 x 256 mm. (7 7/8 x 10 1/8 in), trimmed to image lacking lettering, handling creases, light surface dirt, [H. 50], unframed, circa 1664 and later; together with a mezzotint portrait of a Peasant seated on a bench and holding a jug [H. 278], after*

Cornelis Bega, by Abraham Blooteling (1640-1690), and two drinkers after van Ostade by Jonas Suyderhoef (1613-1686), and two other engravings after van Ostade, *etchings and engravings, from 190 x 138 mm. (7 1/2 x 5 3/8 in), all unframed, 17th century and later, (6).*  
**£200 - 300**

**116**

**Rijn (Rembrandt van, 1606-1669)** PORTRAIT OF JAN CORNELISZ SYLVIVS, *etching on thin wove paper, posthumous third state (of three), probably from M'Creery's '200 etchings', 170 x 145 mm. (6 3/4 x 5 3/4 in), thread margins, plate with some signs of wear, unframed, 1633 but later; together with three prints after Rembrandt, including 'Christ crucified between the two thieves', and 'Jan Antonides van der Linden, and the other by Chevalier Ignace Joseph de Claussin (1766-1844) after a drawing by Rembrandt with five studies, on various wove papers, the latter on buff wove, between 140 x 100 mm. (5 1/2 x 3 7/8 in) and 185 x 225 mm. (7 1/4 x 8 7/8 in), all unframed, [19th century and later], (4).*  
**£200 - 300**

**117**

**Wenman (Joseph, fl. 1775-1795)** A GROUP OF 12 ACTORS IN CHARACTER, *engravings, on laid paper without watermarks, each approx. 110 x 90 mm. (4 1/4 x 3 1/2), irregularly trimmed, some spotting and minor surface dirt, light browning, loose, all unframed, [circa 1776-1780]; together with a group of 20 loose engraved actors in character from Robert Sayer's 'Dramatic characters, or different portraits of the English stage', together with N. C. Goodnight's 'Mr Garrick in the Character of Lord Chalkstone, in Lethe', and two others of actors, engravings, three with hand-colouring, on various laid papers, various sizes, approx. 115 x 85 mm. (4 1/2 x 3 1/4 in), the majority trimmed within the plate mark, occasional spotting and surface dirt, loose, all unframed, [circa 1770-1800], (35).*  
 \*\*\* 'In 1776, Joseph Wenman began to issue a series of cheaply produced plays, accompanied by small illustrations of actors in



character. The plays were issued monthly, and the enterprise was continued in 1778 by his printer James Harrison. The series was produced until 1781, and was aimed at the cheaper end of the market. No general title was given to the series.' [British Museum website]

£200 - 300

**118**

**The Leicester Square Panorama.- Plymouth.-**

**Adlard (J.), Publisher.** THE CIRCLE OF OBSERVATION IN THE LOWER ROOM, PANORAMA, LEICESTER-SQUARE. REPRESENTING A VIEW OF PLYMOUTH, A BEAUTIFUL VIEW OF BRIGHTON IS NOW IN THE UPPER ROOM, an original diagram and souvenir of the installed panoramic exhibition, *engraving on laid paper with watermark of 'P. Halford' dated '1795', sheet 315 x 320 mm. (12 3/8 x 12 1/2 in), small loss to lower left corner, folds, unframed, 1797;* together with a 19th century pen and ink manuscript map illustrating the English Channel, and approximately 50 topographical prints of the British Isles, *etchings, engravings, aquatints*, some with hand-colouring, various sizes, between 125 x 190 mm. (4 7/8 x 7 1/2 in) and 250 x 300 mm. (9 7/8 x 11 3/4 in), occasional surface dirt, spotting and browning, all unframed, (52).

£80 - 120

**119**

**Set and costume designs.- Sanquirico**

**(Alessandro)** THREE SET DESIGNS FOR LA SCALA, *lithographs in original hand colouring, each c. 180 x 220 mm. (7 x 8 1/2 in.), Milan, Ricordi, c.1825-30;* Stucchi (Stanislao) THREE SET DESIGNS, *aquatints in original hand-colouring, each 138 x 160 mm. (5 1/2 x 6 1/4 in.), Milan, c.1820-30, and 2 others, hand-coloured etchings by L. Ruggi, all unframed, (8).*

£150 - 200

**120**

**Prints and Drawings.- English School (19th**

**century)** A MIXED GROUP EIGHT ORIGINAL LANDSCAPE WATERCOLOURS, AND APPROXIMATELY 75 PRINTS, all by various hands, including a good

watercolour view of Ullswater from Patterdale, and others of British and continental landscapes and subjects, and with Allom's 'View of Nelson Haven, in Tasman's Gulf, New Zealand', many views of churches and landscapes in the South West, *watercolour, engravings, lithographs, various sizes, largest 440 x 640 mm. (17 1/4 x 25 1/4 in), all unframed, mainly 19th century, (Qty. circa 80)*

£80 - 120

**121**

**Cruikshank (George)** PHRENOLOGICAL ILLUSTRATIONS, OR AN ARTIST'S VIEW OF THE CRANIOLOGICAL SYSTEM OF DOCTORS GALL AND SPURZHEIM, *title with engraved vignette, six hand-coloured etchings, each on Whatman wove paper, some dated '1829' and '1830', each sheet approx. 270 x 370 mm. (10 5/8 x 14 1/2 in), some foxing and light browning, original printed wrappers, in yellow calf, gilt, spine split, edges chipped, rubbed, [Cohn 178], oblong folio, J. Robins, 1830.*

£100 - 150

**122**

**Faed (John)** LEGEND OF ST.SWITHIN: A Rhyme for Rainy Weather, FIRST EDITION, *half-title, hand-coloured lithographed frontispiece pictorial title and 10 plates by C.Schacher after John Faed, new tissue guards, lightly browned with slight offsetting from plates, early twentieth century black morocco with gilt border and title and small umbrella in gilt on upper cover, g.e., neatly rebacked preserving old gilt spine, original lilac cloth upper cover elaborately blocked in gilt bound in at end, 4to, 1861.*

\*\*\* A delightfully-illustrated version of the legend of St.Swithun espousing the vice of drinking; scarce with the plates hand-coloured.

£100 - 150

**123**

**Ginzburg (Ralph, editor)** AVANT GARDE, No.1-14 [all published] plus 4 issues with variant covers, *illustrations, many colour, original pictorial wrappers, some a little rubbed and*



# Forum Auctions

*soiled, one or two minor tears at edges, 4to, New York, 1968-71 (18)*

\*\*\* A complete set of the counter-culture magazine designed by Herb Lubalin, and featuring artwork by Richard Lindner, Tom Wesselman, John Lennon and literary contributions by Roald Dahl and Norman Mailer amongst others. No.2 is entitled *The Marilyn Monroe Trip: A Portfolio of Serigraphic Prints by Bert Stern* and No.8 *Picasso's Erotic Gravures*. The 4 issues with variant covers are nos. 8, 9, 11 & 12.

£100 - 150

**124**

**Greenaway (Kate)** UNDER THE WINDOW, *illustrations, occasional faint spotting, occasional small marginal tears (some repaired), original pictorial boards, rubbed, bumping to corners, [?1878]; Marigold Garden, illustrations, original pictorial boards, slight bumping to corners and extremities, dust-jacket, price-clipped, faint browning and spotting, several small and 1 larger tear to the extremities, n.d.; and another by the same, 8vo (3)*

£100 - 150

**125**

**Hughes (Arthur, 1832-1915)** "GENERAL LEPRECAUN", AN ORIGINAL ILLUSTRATION FOR GREVILLE MACDONALD'S 'JACK & JILL', 1913, *pen and black ink, touches of graphite, signed with monogram lower right, 220 x 150 mm. (8 3/4 x 5 7/8 in), inscribed on mount 'Chap 6 page 72' and numbered '42' lower right in margin, spotting, browning, and surface dirt, unframed, [1913]; together with a copy of the book, 1913.*

Illustrated:

'Jack & Jill, A Fairy Story', Dent & Sons Ltd., 1913, p. 57.

£120 - 180

**126**

**Loti (Pierre)** MADAME CHRYSANTHÈME, *number 266 of 475, 60 colour illustrations by Foujita, ink inscription to title, bookplate, original pictorial vellum, a little rubbed, 4to, Paris,*

*Éditions Excelsior, 1926.*

£200 - 300

**127**

**Upton (Florence K.) & Bertha Upton,** THE GOLLIWOGG'S "AUTO-GO-CART", *FIRST EDITION, colour illustrations, occasional faint finger soiling, ink inscription, original cloth backed boards, rubbed and spotted, slight bumping to corners and extremities, 1901 § Ewing (Juliana Horatia) Dolls Housekeeping, illustrations by Richard Andre, new endpapers, original illustrated boards, rubbed, slight bumping to corners and extremities, n.d. § Praeger (S. Rosamond) How They Came From School, frontispiece, plates, hinges strengthened, 1 plate creased with tape repairs, occasional faint spotting, original pictorial boards, rebaked, a little rubbed, modern cloth slipcase, n.d.; and 7 others, similar, v.s. (10)*

£150 - 200

**128**

DERRIÈRE LE MIROIR NO.250: HOMMAGE À AIMÉ ET MARGUERITE MAEGHT, *23 lithographs by Chagall, Miró, Chillada and others, most printed in colours, several double-page, original pictorial wrappers with colour lithographs by Steinberg, 4to, Paris, 1982.*

£150 - 200

**129**

**Johns (Jasper).- Castleman (Riva)** TECHNICS AND CREATIVITY II: GEMINI GEL, *plates, some colour, printed note loosely inserted, original printed wrappers, with an original signed offset lithograph multiple 'Target 1970' by Jasper Johns on thick card with collage of 3 watercolour pads and a paintbrush, together in white plastic drop-back box, multiple card loose from fixing inside lid, box lightly soiled, 4to, New York, MOMA and Los Angeles, Gemini G.E.L., 1971.*

\*\*\* "The multiple invites you to collaborate with Jasper Johns in creating your own version of his Target".

£150 - 200



# Forum Auctions

**130**

PAQUEBOT "NORMANDIE" (LE), L'illustration, no. 4813bis, *illustrations, many colour, original wrappers printed in red, black & gold, Paris, June 1935; and 7 menus from 1961 for Compagnie Générale Transatlantique French Line Liberté with colour illustrations by Jean-Adrien Mercier, folio (8)*  
 \*\*\* SS *Normandie* was a French ocean liner built by the Compagnie Générale Transatlantique. With lavish Art Deco interiors she was launched in 1935 as the largest and fastest passenger ship afloat, and to this day remains the most powerful steam turbo-electric-propelled passenger ship ever built. She held the Blue Riband title for fastest transatlantic crossing several times, rivalling the *Queen Mary*. She came to an ignominious end when she caught fire and sank while being converted to a troop ship in New York in 1942.

£100 - 150

**131**

**Fleece Press.- Lee (Brian North)** BOOKPLATES AND LABELS BY LEO WYATT, *one of 300 copies, Wakefield, Fleece Press, 1988* § Hartley (Marie) The Yorkshire Dales. A further selection: Wood Engravings, *one of 268 copies signed by the artist, Otley, printed by the Fleece Press for Smith Settle, 1991* § Knowles (Richard) Herbert Hodgson, Printer: Work for T.E.Lawrence & at Gregynog, *one of 340 copies, Wakefield, 1989; Cats and Landladies' Husbands: T.E.Lawrence in Bridlington, one of 400 copies, original cloth, Denby Dale, n.d., plates and illustrations, some tipped in, all but the last original cloth-backed boards, uncut, the first two with slip-cases, 8vo & 4to, Fleece Press (4)*

£200 - 300

**132**

**Gentleman (David)** THE WOOD ENGRAVINGS..., *number 300 of 350 copies signed by the artist, Montgomery, 2000* § Burnett (David) Twelve Poems, *number 133 of 135 copies signed by the author and artist, wood-engravings by Sister Margaret Tournour, Hinton*

*Charterhouse, Old School Press, 1994* § Hartley (Marie) The Yorkshire Dales. A further selection: Wood Engravings, *number 196 of 268 copies signed by the artist, original cloth-backed patterned-paper boards, uncut, Otley, printed by the Fleece Press for Smith Settle, 1991, plates and illustrations, the first two original cloth, the first and last with slip-case; and 2 others, wood engravings, v.s. (5)*

£150 - 200

**133**

**Godman (Ernest)** NORMAN ARCHITECTURE IN ESSEX, *one of 300 copies, etched frontispiece by Jessie Godman, plates and illustrations, free endpapers browned, original vellum-backed cloth, uncut, Banstead, printed by the Essex House Press of Campden, Glos., 1905; and another, 8vo (2)*

£60 - 80

**134**

**Golden Cockerel Press.- HOMERIC HYMN TO APHRODITE (THE)**, translated by F.L. Lucas, *NUMBER 97 OF 100 SPECIALLY-BOUND COPIES signed by the translator, from an edition limited to 750, wood-engraved frontispiece, pictorial title and illustrations by Mark Severin, title in red and black, original pictorial red morocco, gilt, by Sangorski & Sutcliffe, t.e.g., others uncut, slip-case, small folio, Golden Cockerel Press, 1948.*

£300 - 400

**135**

**Hassall (Joan).- Lee (Brian North, editor)** DEAREST JOANA: A SELECTION OF JOAN HASSALL'S LIFETIME LETTERS AND ART, 2 vol., *one of 300 copies signed by the editor and John Dreyfus, Fleece Press, Denby Dale, 2000; Dearest Sydney: Joan Hassall's Letters to Sydney Cockerell...1950, one of 200 copies, Wakefield, Fleece Press, 1991* § Burns (Robert) The Poems, *limited edition signed by the artist, illustrations by Joan Hassall, Glasgow, Limited Editions Club, 1965* § Chambers (David) Joan Hassall: Engravings & Drawings, *original cloth, Pinner, 1985* § Young (Andrew) Collected Poems, *wood-engraved illustrations*



# Forum Auctions

*by Hassall, signed by Hassall on bookplate, original cloth, dust-jacket, spine browned, 1950, all with illustrations by Hassall, the first three original cloth-backed boards, the first and third with dust-jackets, 8vo (6)*

£150 - 200

**136**

**Hersey (John)** HIROSHIMA with a New Poem by Robert Penn Warren, *one of 1500 copies signed by the authors and artist, 8 original silkscreens by Jacob Lawrence, tissue guards, prospectus loosely inserted, original black calf, black edges, slip-case (slightly mottled), 4to, New York, Limited Editions Club, 1983.*

£300 - 400

**137**

**Moss (Graham, editor)** FORTY SHEETS TO THE WIND: A New Portfolio of Old Typefaces, *number 47 of 150 copies, introductory booklet with tipped-in samples and illustrations, original wrappers, with loose specimens in original cloth-backed patterned-paper portfolio with ties, slip-case, Oldham, Incline Press, 1999 § Neale M. Albert Collection (The) of Miniature Designer Bindings: A Catalogue of an Exhibition held at the John Rylands Library, original cloth, slip-case, Manchester, 2008 § Powers (Alan) Eric Ravilious: Imagined Realities, original boards, dust-jacket, 2003, the last two with colour illustrations; and 8 others, illustrated, v.s. (11)*

£150 - 200

**138**

**Nonesuch Press.- Walton (Izaak)** The Compleat Angler, The Lives of Donne, Wotton, Hooker, Herbert & Sanderson, *illustrations, original morocco, faint spotting, lightly browned spine, original marbled slip-case, 1929 § Bunyan (John) The Pilgrim's Progress and the Life and Death of Mr. Badman, original cloth, slight bumping to spine extremities, 1928; limited editions, frontispieces, plates, 8vo, The Nonesuch Press, (2)*

£150 - 200

**139**

**Parker (Agnes Miller)** WOOD ENGRAVINGS: FROM XXI WELSH GYPSY FOLK-TALES, *number 115 of 200 copies, wood-engraved plates printed on Japon from the original blocks, original cloth-backed patterned-paper boards, uncut, slip-case, folio, Newtown, Gwasg Gregynog, 1997. \*\*\* XXI Welsh Gypsy Folk-Tales was originally published by the Gregynog Press in 1933. An accompanying volume to this work on Miller Parker's wood-engravings, depicting Aesop's Fables, was published in 1996.*

£200 - 300

**140**

**Parrot Presses.- Bishop (Hal)** THE WOOD ENGRAVINGS OF FRANK MARTIN, *number 229 of 350 copies signed by the author and artist, prospectus loosely inserted, Previous Parrot Press, 1998 § Evans (George Ewart) Ask the Fellows Who Cut the Hay, number 126 of 280 copies, illustrations by David Gentleman, Miriam Macgregor and others, Ploughmans Parrot Press, 1999, wood-engraved illustrations, original cloth-backed patterned-paper boards, small folio & 8vo, Church Hanborough (2)*

£120 - 180

**141**

**Smith (Richard Shirley)** MESSER PIETRO MIO: THE ENGRAVINGS, *12 wood-engravings, all numbered 25/100 and signed & dated in pencil, tipped into card mounts, with prospectus of text in original cloth drop-back box, slightly rubbed at edges, Marlborough, Libanus Press, 1985; Wood Engravings: A Selection, 1960 to 1977, number 14 of 187 copies signed by the artist, original morocco-backed cloth, slip-case, Cuckoo Hill Press, 1983 § Bain (Iain) The Wood Engravings of Richard Shirley Smith, NUMBER 53 OF 100 SPECIAL COPIES SIGNED BY THE AUTHOR AND WITH 2 ADDITIONAL SIGNED ENGRAVINGS in pocket at end, original cloth-backed patterned-paper boards, slip-case, Cambridge, 1994, illustrations; and 4 others, Shirley Smith, 4to & 8vo (7)*

£200 - 300



# Forum Auctions

**142**

**Wattle Grove Press.- Eiger (Albin)** PARIS, number 299 of 300 copies, tipped-in photocopies of illustrations by Franz Kemp (originals apparently present in only a few copies), tied with plastic ribbon, loose in original folder, 1960; Red on Purple, one of 300 copies, 1961; Eastward, second edition, one of 100 copies, 1964 § Hall (Rodney) Forty Beads on a Hangman's Rope, number 185 of 220 copies, 1963 § Flower (Pat) Pistils for Two, number 17 of 120 copies initialled by the printer, 1963 § Mitcham (Howard) Four Tales from Byzantium, out-of-series copy from an edition limited to 150, pictorial title and illustrations by the author, 1964 § Petra, number 27 of 100 copies, illustrations by Rigby Graham, some colour, some tipped-in, 1966, all but the last signed or initialled by the authors, sewn in original wrappers, some a little rubbed or soiled, Newnham, Tasmania, Wattle Grove Press; and 5 others from the press and a few others from other Australian presses, v.s. (c.20)

£100 - 150

**143**

**Whittington Press.- Butcher (David)** THE STANBROOK ABBEY PRESS 1956-1990, number 175 of 350 copies signed by the author and the Abbess of Stanbrook, 1992; The Whittington Press: A Bibliography 1982-93, number 214 of 380 copies, 1996 § Harrison (Ski) Portraits of Presses: Photographs..., number 156 of 500 copies, photographic plates, 1997, the first two with specimens and illustrations, many colour and tipped in, all original cloth-backed boards, uncut, slip-cases, 4to, Risbury, Whittington Press (3)

£200 - 300

**144**

**Whittington Press.- Butcher (David)** THE WHITTINGTON PRESS: A BIBLIOGRAPHY 1982-93, with an introduction and notes by John Randle, 2 vol., NUMBER XXVII OF XXVIII SPECIALLY-BOUND COPIES WITH A SET OF TIPPED-IN SPECIMEN PAGES AND AN ADDITIONAL PORTFOLIO OF EPHEMERA ('EDITION B'), from an edition limited to 380,

printed in brown and black, specimens, plates and illustrations, some folding, a few printed with colours, original dark green morocco, t.e.g., others uncut, ephemera loose in original cloth-backed board folder, together with prospectus in original cloth drop-back box, folio, Risbury, Whittington Press, 1996.

£400 - 600

**145**

**Whittington Press.- Scott (Paul)** AFTER THE FUNERAL, NUMBER VI OF 25 SPECIALLY-BOUND COPIES SIGNED BY THE ARTIST, from an edition limited to 200, illustrations by Sally Scott, 1979 § Bagnold (Enid) Letters to Frank Harris, & other friends, NUMBER VIII OF 30 SPECIALLY-BOUND COPIES SIGNED BY THE AUTHOR, from an edition limited to 400, tipped-in illustrations, 1980 § Lewis (C.Day) Posthumous Poems, NUMBER XVII OF 25 SPECIALLY-BOUND COPIES SIGNED BY JILL BALCON, from an edition limited to 250, 1979, all bound in morocco, the first with image of castle blocked in brown on upper cover, uncut, t.e.g., slip-cases, v.s., Andoversford, Whittington Press (3)

£200 - 300