



Forum Auctions

Online Sale of Books and Works on Paper

Wednesday 14th February, 2018. 1.00pm

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1

Africa.- Bland-Sutton (J.) MAN AND BEAST IN EASTERN ETHIOPIA, FIRST EDITION, *illustrations, occasional light spotting, several small holes to final leaf (not affecting text), modern cloth with original spine and gilt decor laid down, [Czech pp.18-19], 1911* § Walmsley (Leo) Flying and Sport in East Africa, FIRST EDITION, *colour frontispiece (small tear, repaired), plates, 4 maps, ex-library with usual stamps and labels, contemporary half morocco, slight bumping to corners and extremities, [Czech pp.18-19], 1920* § Hately (T. L) and Hugh Copley, Angling in East Africa, FIRST EDITION, *illustrations, 5 folding maps in pocket at end, original cloth, slight bumping to spine extremities, 1933* § Ruark (Robert) SOMETHING OF VALUE, FIRST EDITION, *lightly faded spine, 1955; and 5 others, similar, 8vo (9)*

£100 - 150

2

Africa.- Dugmore (A. Radclyffe) WILD LIFE AND THE CAMERA, *frontispiece, plates, original decorative cloth, small stain to upper cover, slight bumping to spine extremities, 1912* § Johnson (Martin) Over African Jungles, FIRST EDITION, *frontispiece, plates, original cloth, slight bumping to corners and extremities, [Hosken p110], 1935* § Dando (Walter P.) Wild Animals and the Camera, *mounted collotype frontispiece, plates including 11 mounted collotype, occasional light spotting, original pictorial cloth, slight bumping to spine extremities, n.d.; More Wild Animals and the Camera, mounted collotype frontispiece, plates including 11 mounted collotype, spotting, original pictorial cloth, slight bumping to extremities, n.d.; and 5 others, similar, 8vo & 4to (9)*

£100 - 150

3

Africa.- Hill (John) CAPE COAST CASTLE, A BRITISH SETTLEMENT ON THE GOLD COAST, AFRICA, after George Webster (fl. 1797-1832), *etching and aquatint with hand-colouring, on wove paper without watermark, platemark 470 x 605 mm. (18 1/2 x 23 3/4 in), small margins, some surface dirt and minor abrasion in places, small repaired nicks and tears to margins, minor surface dirt, unframed, J. Barrow, 1806.*

£200 - 300

4

Africa.- Jurgens (Adrian Albert) THE BECHUANALANDS: A BRIEF HISTORY OF THE COUNTRIES AND THEIR POSTAL SERVICES TO 1895, *presentation copy inscribed and signed by author, illustrations, bookplate, loose advertisement, original morocco, spine a little rubbed with slight bumping to extremities, upper cover slightly warped, [1946]* § Workman (Alan) A Colonial Postmaster-General's Reminiscences, FIRST EDITION, *original cloth, slight bumping to corners, 1937* § Selous (Frederick Courteney) SPORT AND TRAVEL, EAST AND WEST, *frontispiece, plates and illustrations, cracked hinges, ink presentation inscription, original cloth, small dampstain to lower board, slight bumping to corners and spine extremities, 1900* § Pigot (Brigadier General R.) Twenty-Five Years Big Game Hunting, FIRST EDITION, *frontispiece, plates, occasional light spotting, original cloth, lightly faded spine, slight bumping to corners and spine extremities* § Gleichen (Edward, Count) THE ANGLO-EGYPTIAN SUDAN, 2 vol., FIRST EDITION, *frontispiece, illustrations, 2 maps (1 folding), occasional light spotting, small red mark to both titles, faint abrasion marks to front pastedowns, vol. 1 lacking free endpaper, original cloth, upper joint partially split (vol. 1 only), slight bumping to corners and spine*



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extremities, 1905; 4to & 8vo (6)

*** The first is inscribed to Lionel B.

Goldschmidt, who is listed for 3 copies in the subscribers list.

£100 - 150

5

Americas.- Messia (Pietro) SELVA RINOVATA DI VARIA LETTIONE...DIUISA IN CINQUE PARTI: DOUE SI LEGGONO HISTORIE PARTICOLARI ANTICHE, & MODERNE DAL PRINCIPIO DEL MONDO..[AND OTHER WORKS], 5 and 4 parts in 1 vol., *woodcut printer's devices to titles, woodcuts within text, woodcut head-pieces and initials, some staining and foxing, contemporary vellum, a few small stains, 4to, Venice, Ghirardo Imberti*, 1638.

*** Includes Florida and Cuba.

£200 - 300

6

Australia.- Houison (Andrew) HISTORY OF THE POST OFFICE TOGETHER WITH AN HISTORICAL ACCOUNT OF THE ISSUE OF POSTAGE STAMPS IN NEW SOUTH WALES, FIRST EDITION, *plates and illustrations, original blue roan, gilt, a little worn, especially at edges, spine ends repaired, [Ferguson 10573], Sydney, 1890* § Craig (Clifford) The Engravers of Van Diemen's Land, *limited edition signed by the author, illustrations, original pictorial cloth, Hobart, 1961* § Commonwealth of Australia. Report of the Royal Commission on Espionage 22nd august 1955, *lightly water-stained, original limp cloth, worn and stained, Sydney, 1955*; and a small quantity of others, Australia, mostly government acts and reports of the 1950s relating to Antarctica, territories, a national flag etc., v.s. (sm.qty)

*** The first is scarce; the work was "withdrawn from circulation owing to forgeries of stamps being made from plates in the book. The edition was limited to a small number of copies. These are now rare and valuable." Ferguson

£150 - 200

7

Austria.- [GRAND PROCESSIONAL PAGEANT OF

AUSTRIAN GUILDS], twenty-one panoramic plates only (of at least 36), after artists that include among others Otto Wagner and Carl Probst, *heliogravures, chine appliqué on cream wove paper, each sheet approx. 275 x 740 mm. (10 3/4 x 29 1/8 in), some spotting and light browning, all loose, unframed, Vienna, Austrian Royal Imperial Military Geographic Institute, 1880, (21).*

£150 - 200

8

China.- Eitel (Ernest J.) FENG-SHUI: OR, THE RUDIMENTS OF NATURAL SCIENCE IN CHINA, FIRST EDITION, *pencil marginalia, some spotting, lower corner creased, original printed wrappers, tanned, chipped at edges, lacking rear cover, 1873; and 2 others, 8vo & 4to (3).*

£60 - 80

9

Europe.- Anville (Jean Baptiste Bourignon d') ÉTATS FORMÉS EN EUROPE APRÈS LA CHUTE DE L'EMPIRE ROMAIN EN OCCIDENT, FIRST EDITION, *large folding engraved map by Guillaume-Nicolas de la Haye, hand-coloured in outline, woodcut head- and tail-pieces and initials, occasional spotting, modern calf, 4to, Paris, L'Imprimerie Royale, 1771.*

£150 - 200

10

France.- Aemylius (Paulus) DE REBUS GESTIS FRANCORUM, A PHARAMUNDO PRIMO REGE USQUE AD CAROLUM OCTAUM, LIBRI X, 2 parts in 1, *first title with woodcut printer's device, the second with small woodcut ornament, final verso with woodcut printer's device, first part with numerous woodcut portraits, early ink marginalia to first part, some spotting and light browning, 17th century calf, rebounded, corners repaired, [Not in Adams; VD 16 E 1058], folio, Basel, Sixtus Henricpetri, 1569.*

£250 - 350

11

India.- Curzon (George Nathaniel, Marquess Curzon of Kedleston) BRITISH GOVERNMENT IN INDIA, 2 vol., vol. 1 *limited edition number 175*



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of 500, vol. 2 third impression, portrait frontispieces, 9 plans (2 folding), plates, light spotting, duplicate pp.ix-xii loosely inserted, original publisher's cloth, a little rubbed, 1925 § Hodgson (Brian H.) Essays on the Languages Literature and Religion of Nepal and Tibet, numbered limited edition, plates and illustrations, 3 folding charts, bookplate, original cloth, faded spine, a little rubbed, New Delhi, 1972 § Guarmani (Carlo) Northern Najd, limited edition of 475, this copy unnumbered, 2 maps, 1 folding in pocket at end, plates, original cloth, a little rubbed, The Argonaut Press, 1938; and 5 others, similar (9)
£100 - 150

12

Italy.- Alberti (Leandro) DESCRITZIONE DI TUTTA ITALIA, collation: *⁴ a-c⁸ d¹⁰ A-Z, AA-ZZ, AAA-GGG⁸, Roman type, title with woodcut printer's device, engraved portrait of the author to verso of *⁴, woodcut historiated initials and tail-pieces, lacking 2 ff. of table (d^{5&6}), early ink letter practice to verso of title, some staining (mostly marginal) and spotting, contemporary blind-stamped vellum, covers with arabesque centre-pieces, large chip to upper left-hand corner of upper cover, lightly soiled, 4to (205 x 149mm.), Venice, Pietro de Nicolini, de Sabio, 1551.

*** A very good copy of the second edition of this history of Italy. Alberti was a Bologna born Dominican historian.

Literature: Adams A472; EDIT 16 CNCE 686.

£250 – 350

13

Italy.- English School (19th century) VIEW FROM A VENETIAN COLONNADE, POSSIBLY THE PALAZZO DUCALE, watercolour, with scratching out, heightened with white and gum arabic, on wove paper without watermark, sheet 183 x 135 mm. (7 1/4 x 5 1/4 in), bears pencil inscription verso that reads '1838', unframed.
£80 – 120

14

Italy.- Middleton (John Izard) [GRECIAN REMAINS IN ITALY], title, 16 pp. of text, and

eleven plates only (of 25), etchings and aquatints, printed in colour and finished by hand, each sheet approx. 465 x 330 mm. (18 1/4 x 13 in), some occasional spotting, surface dirt, handling creases, disbound, all loose in early boards, lacking spine, folio, [1812].

£200 - 300

15

Italy.- Venice.- Nani (Giovann Battista) Historia della Republica Veneta, FIRST EDITION, engraved printer's device to title, penultimate licence f. with errata verso, final f. colophon surmounted by ducal crown, otherwise blank, ink ownership stamp to title, some water-staining towards end, contemporary vellum, chipped burgundy morocco label to spine, 4to, Venice, Comi & La Nou, 1662.

£150 - 200

16

Kunichika (Toyohara, 1835-1900) MONSTERS-KABUKI; THE GIFTS, two oban tate-e triptychs, colour woodblocks, joined, each sheet total approx. 360 x 720 mm. (14 1/4 x 28 1/4 in), some handling creases, light rubbing, nicks and tears to extremities, unframed, [late 19th century], (2).

£100 - 150

17

Levant.- Volney (C[onstantin]-F[rancois de]) TRAVELS THROUGH SYRIA AND EGYPT IN THE YEARS 1783, 1784, AND 1785, 2 vol. in 1, half-title, ink inscription to front pastedown, small loss to 2 corners (B3 & Ee4), water-staining, contemporary calf, remnants of paper label to upper cover, rubbed, Dublin, 1793 § Bowdler (Thomas) A Short View of the Life and Character of Lieutenant-General Villetes, engraved portrait frontispiece, ink owner's inscription, marginal worm damage, damage and loss to 6pp (restored, not affecting text), bookplate, booksellers label, modern cloth, 1815; and 2 others, voyages, 8vo (4)

£100 – 150

18

Middle East.- Palestine.- Peel (William Robert Wellesley, 1st Earl Peel) PALESTINE ROYAL COMMISSION REPORT [CMD. 5479], 9 *folding maps, most colour, a few small ink stamps, original blue printed wrappers, small library ink stamp to foot of upper wrapper, a few small chips, some creasing, HMSO, 1937* § Palestine Statement of Policy by His Majesty's Government in the United Kingdom, Presented by the Secretary of State for the Colonies to Parliament by Command of His Majesty July 1937 [Cmd. 5513], *bifolium, HMSO, 1937* § Weizmann (Dr. Chaim) The Jewish People and Palestine. Statement made before The Palestine Royal Commission in Jerusalem, on November 25th, 1936, *original printed wrappers, slightly browned, Jerusalem, Head Office of the Zionist Organisation, [1936], 8vo (3)*

*** The first mentioned paved the way for the partition of Palestine, the end of British administration, and the formation of the state of Israel in 1948. The 'report, published in July 1937, was a model of insight, precision and lucidity. Seldom, if ever, has an intricate political problem been so clearly analysed by men who had little previous knowledge of the issues' (Lacquer, *A History of Zionism*, 1989, p.514)

£300 - 400

19

Mountaineering.- Alps.- Osenbrüggen (Eduard) DAS HOCHGEBIRGE DES SCHWEIZ, *second edition, additional engraved pictorial title and plates after C.Huber, original cloth, rebaked in morocco, Basel, n.d.* § [Manning (Samuel)] Swiss Pictures, *enlarged edition, chromolithographed frontispiece and wood-engraved illustrations, a little browned, original cloth, gilt, rebaked, n.d.* § Rothpletz (Prof. Dr. A.) Alpine Majestäten und ihr Gefolge: Die Gebirgswelt der Erde in Bildern, 4 vol., *photographic plates and illustrations, some folding, contemporary cloth, staining to upper cover of vol.4, Munich, 1901-04* § Grand-Cartaret (John) La Montagne a travers les Ages, 2 vol., *limited edition, illustrations,*

contemporary red morocco-backed glazed boards, spines gilt, Grenoble & Moutiers, 1903-04, a little rubbed; and another, mountain scenery, 4to & folio (9)

£150 - 200

20

Mountaineering.- Ruttledge (Hugh) EVEREST 1933, FIRST EDITION, *frontispiece, plates, illustrations 4 maps (3 folding), occasional faint spotting, ink inscription to front free endpaper, original cloth, slight bumping to extremities, 8vo, 1934.*

£80 - 120

21

Polar.- Sutherland (Peter C.) JOURNAL OF A VOYAGE IN BAFFIN'S BAY AND BARROW STRAITS, 2 vol., FIRST EDITION, *2 folding chromolithograph maps, short tears and repairs, 6 plates (4 chromolithographs), one lightly water-stained, wood-engraved illustrations, ink library stamp to first leaf of text in each vol., modern half calf, spines gilt, [Sabin 93963], 8vo, 1852.*

£300 - 400

22

Russia.- Blaeu (Willem Jansz., 1571-1638) RUSSIAE VULGO MOSCOVIA PARS AUSTRALIS, map centered on Moscow, prepared by the mapmaker Isaac Massa, with four figures and the Russian coat of arms upper left, and further characters surrounding the scales lower right, *engraved map with hand-colouring, on laid paper without watermark, with extra wide margin tipped onto original margin, sheet without extra margin approx. 410 x 550 mm. (16 1/8 x 21 3/4 in), Dutch text verso, central vertical fold, handling creases, light surface dirt and browning, unframed, [circa 1650].*

£150 - 200

23

Russia.- Crimean War.- O'Reilly (Lt. Montagu), After. THE COMBINED FLEETS OF ENGLAND, FRANCE, & TURKEY, ATTACKING SEBASTOPOL, ON THE 17TH OCT. 1854, panoramic view of the fleets, with smoke engulfing them,

lettered with the names of the ships represented, from the series 'Colnaghi's Authentic Series', *tinted lithograph, on wove paper, sheet 560 x 1180 mm. (22 x 46 1/2 in), good margins, vertical folds with repaired splitting, repaired nicks and tears, some surface dirt, handling creases, unframed, Colnaghi and Goupil & Co., 1854* § Wilkinson (Capt. Henry John), After. A PANORAMIC VIEW OF SEBASTOPOL, from 'Colnaghi's Authentic Series', *tinted lithograph, on wove paper, 560 x 1090 mm. (22 x 42 7/8 in), vertical folds with some repaired splitting, surface dirt, spotting and browning, unframed, Goupil & Co. and Colnaghi, 1854*; together with a further ten views of the Crimean War, battles and sieges, including a view of Sebastopol after Telbin, the 1854 bombardment of Odessa after R. Twopeny, another of the same after Dutton, these and the others all published by Day & Son, circa 1854, *tinted lithographs, on wove paper, from 270 x 420 mm. (10 5/8 x 16 1/2 in) to 550 x 950 mm. (21 3/4 x 37 1/2 in), folds and handling creases, occasional spotting, surface dirt and light browning, all unframed, [circa 1854], (12).*

£300 - 500

24

Russia.- Woenzel (Pieter van) ETAT PRÉSENT DE LA RUSSIE, *title with silhouette of Catherine the Great, some spotting, lightly browned, contemporary calf, spine richly gilt and with red morocco label, scarce little work, 8vo, St. Petersburg & Leipzig, no printer, 1783.*

*** The author was a Dutch physician, adventurer, travel writer, political satirist and atheist author.

£120 - 180

25

Voyages.- Bougainville (Louis-Antoine, Comte de) VOYAGE AUTOUR DU MONDE PAR LA FREGATE DU ROI "LA BOUDEUSE"..., 2 vol. (without supplement), *second edition, half-titles, 21 folding engraved maps and 3 folding plates, a few small rust spots but a good clean copy, bookplate of William Tighe, contemporary mottled calf, spines gilt in compartments with*

red morocco labels, a little rubbed, spines and corners repaired, lower corners of vol.1 slightly nibbled, vol.2 rebacked preserving most of old gilt spine, [Sabin 6865], 8vo, Paris, chez Saillant & Nyon, 1772.

*** Account of the first French circumnavigation with much information on South America and on the South Seas, particularly Tahiti, including a Tahitian vocabulary.

£300 - 400

26

World.- [d'Arnoux (Charles Albert)], "Bertall", Les Communeux 1871. Types - Caractères - Costumes, *title with hand-coloured vignette, 34 hand-coloured lithographic plates, occasional faint spotting, hinges strengthened, original cloth, rubbed and faded, 1871* § [Wertomannus (Lewis)] INVENIRE: THE NAUIGATION AND VYAGES OF ..., *limited to 300 copies, cracked hinges, occasional faint spotting, original boards, rubbed, Edinburgh, The Aungervyle Society, 1884* § Shaw (George Bernard), Sidney Webb, William Clarkes etc., *Fabian Essays in Socialism, pencil annotations, faint browning, original cloth, rubbed, [1889]* § Sala (George Augustus) Twice Round the Clock, *portrait frontispiece, illustration, cracked hinge, tipped in newspaper cutting, original cloth, rubbed and a little soiled, 1862; and 28 others, v.s. (32)*

£100 - 150

27

Britain.- Moule (Thomas) THE ENGLISH COUNTIES DELINEATED, 2 vol. in 1, *engraved frontispieces and additional titles, 60 hand-coloured maps (3 folding and linen-backed), 1 hand-coloured engraving, closely trimmed maps, small marginal hole to 1 map (Leicestershire), occasional off-setting, occasional light spotting and soiling, disbound, 4to, 1837*

£400 - 600

28

British Isles.- Malton (Thomas) MELBOURNE HOUSE, WHITE-HALL; VIEW FROM SCOTLAND YARD, two plates from 'A Picturesque Tour through the Cities of London and Westminster', aquatints with hand-colouring, each c. 260 x 340 mm. (10 1/4 x 13 1/2 in), faint browning, 1792; with two views, Woolwich and Eaton, by Stadler after Farington, from Boydell's 'History of the River Thames', 1793; three vue d'optiques of Leicester Square, Vauxhall Gardens and Westminster Bridge, *all framed and glazed*; together with five loose unframed etchings and aquatints from William Daniell's 'A Voyage Round Great Britain', 1815, and 17 loose unframed etchings and aquatints from Ackermann's 'History of Cambridge', 1815, *various sizes*, [19th century], (29).

£150 - 200

29

Dublin.- Malton (James, 1766-1803) FOUR PLATES FROM 'VIEWS IN THE CITY OF DUBLIN', including 'St. Stephen's Green, Dublin', 'Trinity College, Dublin', 'Charlemont-House, Dublin', 'View from Capel-Street', *aquatints with etching, excellent impressions, on wove paper without watermarks, each platemark approx. 320 x 425 mm. (12 1/2 x 16 3/4 in), good margins, minor spotting and browning, all unframed, published by the artist, 1793-1797*, (4).

£80 - 120

30

Yorkshire Antiquary.- Sumner (Gillyatt, antiquary, of No. 4 King Street, Woodmansey, East Riding, 1793-1875)

TRANSCRIPTION OF DEEDS, documents, accounts, indentures wills and letters (including some correspondence with the The Manchester, Sheffield and Lincolnshire Railway, 1847 and Hull and Holderness Railway, 1852) relating to the town and parish of Hedon, near Hull, East Riding, *autograph manuscript signed numerous times, 630pp., in sections, ruled in red, 2 engraved plates at beginning, slightly browned, original diced russia, slightly rubbed, gilt label on spine, folio, m.e., date in text*

1852.

*** A compilation of copies of 19 century indentures, agreements, accounts and wills relating to the town of Hedon, near Hull in the East Riding of Yorkshire. There are also references to Woodmansey, Beverley, and Great Grimsby.

In 1861 Sumner was arrested, "Gillyatt Sumner, an old man with white hair, who has resided at Woodmancy, near Beverley, and a young man named Crabtree, from Bradford, were charged with committing sodomy... "

£80 - 120

31

Oxford.- FOUR COPIES OF THE OXFORD ALAMANACK, FOR THE YEARS 1723, 1732, 1734, AND 1741, each with large vignettes of Oxford, *engravings, three by George Vertue, excellent impressions, each platemark approx. 525 x 470 mm. (20 3/4 x 18 1/2 in), with good margins, central horizontal folds, some spotting and light surface dirt, unframed, c. 1723-1741*, (4).

£150 - 200

32

Angling.- Aldam (W.H.) A QUIANT TREATISE ON "FLEES, AND THE ART A ARTYFICALL FLEE MAKING", FIRST EDITION, *half-title, 2 chromolithograph plates, 25 flies with dressing materials in 22 sunken mounts on 6 thick card leaves, some foxing, loosely inserted subscription form with list of subscribers and number of books totalling 217 copies, original pictorial cloth, g.e., a very handsome copy in modern board slip-case, [Westwood & Satchell p.3], 4to, 1876.*

*** A very good copy of one of the classic angling books. The manuscript on which Aldam based his text surfaced at a public auction in 1999, revealing the author's name to be Robert Whitehead, about whom nothing else is known. The flies include two mayfly patterns which are tied on very early eyed hooks specially made by Bartlettts.

£400 - 600



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33

Angling.- Chetham (James) THE ANGLER'S VADE MECUM, *third edition, lacking engraved frontispiece (supplied in modern facsimile and bound in middle of book), F8 torn slightly affecting text, contemporary ink signatures of Thomas Milward to title, modern calf, [Wing C3791], 8vo, for William Battersby...and William Brown, 1700.*

£100 - 150

34

Angling.- Ronalds (Alfred) THE FLY-FISHER'S ENTOMOLOGY, 2 vol., *one of 250 copies signed by the publishers, plates, some hand-coloured, some photogravure, 48 mounted flies in circular sunken mounts on 9 thick card leaves in vol.2, occasional light foxing, original morocco-backed cloth, gilt, spines slightly rubbed, modern slip-case, 4to, Liverpool, Henry Young & Sons, 1913.*

£400 - 600

35

Angling.- Walton (Isaac) and Charles Cotton. THE COMPLETE ANGLER, 2 vol., *engraved plates and illustrations, some on india paper, foxing and offsetting, near contemporary green morocco, gilt by Riviere, g.e., spines a little faded, but still a handsome copy, large 8vo, William Pickering, 1836.*

£300 - 400

36

Big Game.- Kinloch (Alexander A.A.) LARGE GAME SHOOTING IN THIBET, THE HIMALAYAS, AND NORTHERN INDIA, *frontispiece, plates (1 loose), 16pp publisher's advertisement at end, occasional spotting, bookplate, cracked hinges, original pictorial cloth, slight bumping to extremities, Calcutta, 1885 & Millais (J. G.) British Deer and Their Horns, facsimile edition limited to 250 copies, frontispiece, plates and illustrations, original cloth, 1982; and 3 others, similar, v.s. (5)*

£150 - 200

37

Bullfighting.- Price (William Lake, 1810-1891)

FOUR BULLFIGHTING SCENES, including 'The Plaza de Toros of Madrid', 'The Bull Tossing the Picador and Horse', 'The Bulls in the Corral of the Plaza', 'Bull Charging a Picador', *lithographs with hand-colouring, on wove paper without watermarks, each sheet approx. 360 x 515 mm. (14 1/4 x 20 1/4 in), some surface dirt and light browning, a few repaired tears, all unframed, [c. 1852], (4).*

£100 - 150

38

Carp Fishing.- Maylin (Rob) Tiger Bay, number 4 of 25 copies, Bountyhunter Publications, 1989.

£1,000 - 1,500

39

Carp Fishing.- Maylin (Rob) and Alan Cooper. A HISTORY OF YATELEY, 2 vol., *one of 100 copies signed by the authors, colour illustrations, original black morocco, lettered in gilt, slip-cases, Bountyhunter Publications, 2012 & Clarke (Damian) and others. Telling Tales: 2010 A Year in Carp Fishing, number 38 of 45 copies, colour illustrations, original blind-stamped green morocco, lettered in gilt, Korda Developments Ltd., 2011; Telling Tales: 2011 A Year in Carp Fishing, number 38 of 47 copies, colour illustrations, original blind-stamped green morocco, lettered in gilt, Korda Developments Ltd., 2011; and 2 others, limited and specially bound issues of Carp magazines, 4to (6)*

£300 - 400

40

Golf.- Hilton (Harold H.) and Garden G. Smith. THE ROYAL & ANCIENT GAME OF GOLF, SUBSCRIBER'S EDITION, NUMBER 310 OF 900 COPIES, *subscriber's name left blank, plates, some colour, illustrations, light soiling throughout, mostly marginal, lacking rear endpaper, original russet morocco, gilt, g.e., rubbed and soiled, 4to, 1912.*

£500 - 700



41

Horses.- Adam (Victor-Jean, 1801-1866), After. NEDIDI-YEMANI (POULINIERE EGYPTIENNE); PRÉCIEUSE (POULINIERE ANGLAISE), two works, *lithographs with hand-colouring, on ivory wove paper, each sheet approx. 400 x 540 mm. (15 3/4 x 21 1/4 in), some minor spotting and surface dirt, unframed, [probably early 19th century]; together with a good group of 19 further prints of horses, including seven lithographs after Carl Vernet by Delpech, 'Leopold' by James Ward, two plates from the horse manual of William Cavendish, first Duke of Newcastle (1593-1676), 'Primrose and Foal' after James Ward, 'The Thatcher' of Morland, and seven others, lithographs, engravings, mezzotint, on various papers, largest 430 x 560 mm. (17 x 22 in), some occasional spotting, surface dirt and browning, one or two trimmed, all unframed, [mainly 19th century], (21).*

£200 - 300

42

Horse Racing.- Herring the Elder (John Frederick, 1795-1865), After. TARRARE; MEMNON, *etchings and aquatints with hand-colouring, on thick wove paper, without watermarks, each platemark approx. 405 x 510 mm. (16 x 20 1/8 in), wide margins, the latter with some even browning, both with minor surface dirt, unframed, 1825-1826; together with a good group of six further prints of racing horses, including 'Tayar' and 'Beko' by Lorenz Ekeman-Allesson, 'Haphazard' after Hilton, and three works after Carl Vernet titled 'Le Truffle', 'Sweeper', and 'Une Course', lithographs, engravings, some hand-colouring, on various papers, largest 415 x 540 mm. (16 1/4 x 21 1/4 in), some occasional spotting, surface dirt and light browning, all unframed, [mainly early 19th century], (8).*

£300 - 500

43

Hunting.- Sobieski (John) and Charles Edward Stuart LAYS OF THE DEER FOREST, number 40 of 350 copies, *illustrated and signed by Ian*

Oates, Introduction and signed by Lord Lovat, colour frontispiece, plates and illustrations, original half morocco, housed in a green cloth slipcase, Diss, Antony Atha Publishers, 1985 & [Surtees (Robert)] Hunts with Jorrocks, limited edition signed and numbered by illustrator G. D. Armour, tipped-in colour frontispiece and plates, illustrations, scattered faint spotting, original leather, 1908 & Beckford (Peter) Thoughts on Hunting, limited edition signed and numbered by illustrator G. D. Armour, tipped-in colour frontispiece and plates, original leather, slight rubbed corners, [1911]; and 3 others, similar, v.s. (6)

£300 - 400

44

Sporting Art and Topography.- A LARGE AND VARIED GROUP OF PRINTS, including Pollard's 'Wood-Cock Shooting' after Alken, plates 1 and 2 or 'Going Out' and 'Breaking Cover' by Sutherland after Dean Wolstenholme, three Currier & Ives prints of fishing and country estates, a large lithograph of 'The Death' by J. West Giles after John Frederick Herring Snr., 1854, and with a mixed group of topographical and mixed interest prints including a mezzotint portrait of George Stephenson after Lucas, an excellent impression of the Buck's 'East Prospect of Birmingham in the County of Warwick', with fine hand-colouring, 23 plates from Demidoff's 'Voyage dans la Russie meridionale et la Crimée', and a large group of approx. 65 others, *engravings, etchings, lithographs, some hand-colouring, various sizes, largest 700 x 940 mm. (27 1/2 x 37 in), occasional surface dirt, browning, handling creases, some nicks and tears, all unframed, [mainly 19th century], (approx. 75).*

£150 - 200



45

Sporting Art.- Herring (Benjamin, 1830-1871),
After. GREEN SLEEVES LEADS THE WAY, by Charles
Hunt & Son, *etching and aquatint with hand-*
colouring, heightened with gum arabic, on
thick wove paper, platemark 560 x 870 mm.
(22 x 34 1/4 in), with good margins, some
light browning and marks from previous
mount, light surface dirt, unframed, April 22nd,
1873.

£120 - 180

46

Woodgate (W. B.) BOATING, FIRST EDITION,
illustrations, 4 maps, occasional light spotting,
original pictorial cloth, a little rubbed, 1888 §
Halford (Frederic M.) The Dry-Fly Man's
Handbook, FIRST EDITION, plates, abrasion mark
to one image where tissue-guard previously
adhered, original cloth, rubbed upper joint
beginning to split, small loss to spine
extremities, 1913 § Hatcher (Major Julian S.)
Textbook of Pistols and Revolvers,
frontispiece, illustrations, light browning,
original cloth, slight bumping to corners and
extremities, 1935 § Siltzer (Captain Frank) The
Story of British Sporting Prints, frontispiece,
plates, occasional spotting, original cloth,
n.d.; and 7 others, 8vo (11)

£100 - 150

47

Agriculture.- Lisle (Edward) OBSERVATIONS IN
HUSBANDRY, *engraved portrait frontispiece,*
errata leaf at end, contemporary calf,
sympathetically rebacked, corners repaired,
covers rubbed and scratched, [Fussell I p.94-
95], 4to, Printed by J. Hughs, 1757.

£120 - 180

48

Agriculture.- [Young (Arthur)] THE FARMER'S
LETTERS TO THE PEOPLE OF ENGLAND: CONTAINING
THE SENTIMENTS OF A PRACTICAL HUSBANDMAN, ON
VARIOUS SUBJECTS OF GREAT IMPORTANCE:
PARTICULARLY THE EXPORTATION OF CORN, '*third*
edition', *ink signature to title, some spotting*
and light staining, contemporary calf,
rebacked, 8vo, Dublin, printed at the request

and recommendation of several gentlemen,
for J. Milliken, 1768.

£120 - 180

49

Audubon (John James) THE ORIGINAL WATER-
COLOUR PAINTINGS...FOR THE BIRDS OF AMERICA, 2
vol., *colour plates, some folding, original*
cloth, together in original board slip-case
(rubbed), 1966 § Martin (W. Keble) The
Concise British Flora in Colour, NUMBER 3 OF
160 LARGE FORMAT COPIES ON HAND-MADE PAPER
AND SIGNED BY THE AUTHOR, tipped-in colour
plates, original cloth-backed boards with
hand-made paper incorporating flowers and
ferns, transparent wrapper, slip-case, Ebury
Press, n.d., 4to (3)

£150 - 200

50

Birds.- Elliot (Daniel Giraud) SIX PLATES FROM:
'A MONOGRAPH OF THE PHASIANIDAE OR FAMILY OF
THE PHEASANTS', six plates only (of 81),
lithographs with hand-colouring, on thick
wove paper, after Joseph Wolf, by J. Smit and
J. G. Keulemans, printed by M. and N. Hanhart
and P. W. M. Trap, each sheet approx. 460 x
590 mm. (18 1/8 x 23 1/4 in), each with
accompanying text leaf, minor surface dirt,
loose, all unframed, [c. 1870-72], (6).

Literature:

cf. Anker 130; Fine Bird Books p. 74

*** Plates include: 'Euplocomus Praelatus';
'Numida Pucherani'; 'Euplocamus Andersoni';
'Ithaginis Geoffroy'; 'Numida Meleagris';
'Numida Ptylorhyncha'.

£500 - 700

51

Birds.- Gould (John) CHALCOPHYSIS SCLATERI
(HIMALAYAN PHEASANT); POLYPECTRON CHINQUIS
(BURMESE PEACOCK-PHEASANT), two plates from
'Birds of Asia', *original hand-coloured*
lithographs, each approx. 370 x 540 mm. (14
1/2 x 21 1/4 in), presented in uniform mounts
with wash border and gold trim, minor surface
dirt, loose, unframed, [c. 1850-1883], (2) §
Selby (Prideaux John) KITE OR GLEAD (PL. V);
TOGETHER WITH PL. XXVI AND LVI FROM



Forum Auctions

'ILLUSTRATIONS OF BRITISH ORNITHOLOGY', three sheets only (of approx. 220), *engravings with hand-colouring, each sheet approx. 645 x 515 mm. (25 3/8 x 20 1/4 in), full margins, some light surface dirt, loose plates, unframed, [c. 1819-1834], (5).*

£200 – 300

52

Birds.- Gould (John) A GROUP OF NINE PLATES FROM 'THE BIRDS OF GREAT BRITAIN' AND '... ASIA', *lithographs with hand-colouring, some heightened with gum arabic, each sheet approx. 550 x 370 mm. (21 3/4 x 14 1/2 in), or the reverse, occasional slight spotting, nicks and tears, some browning and surface dirt, disbound and loose, presented in an original subscribers green pictorial portfolio, 'Part X', worn, folio, c. 1863-73, (9).*

£150 - 250

53

Birds.- Travies (Edouard) RED-CRESTED CARDINAL; GOLDEN ORIOLE; RUSSIAN MAGPIE, three plates from 'Les Oiseaux Les Plus Remarquables', titles in French, *lithographs with hand-colouring, each approx. 350 x 460 mm. (30 3/4 x 18 1/8 in), occasional light spotting, under glass, Paris and London, 1857, (3).*

£80 - 120

54

Bookbinding.- Michel (Marius) La Reliure Française, *half-title, engraved frontispiece, plates, captioned paper guards, modern crushed red morocco, cloth slip-case, Paris & London, 1880; and Gumuchian's Belles Reliures catalogue in modern dark brown crushed morocco, 4to (2)*

£250 - 350

55

Botany.- Parkinson (John) PARADISI IN SOLE PARADISUS TERRESTRIS. Or, a choise Garden of all sorts of Rarest Flowers..., *second impression, additional woodcut pictorial title (defective at lower outer corner with loss, repaired), numerous full-page woodcut illustrations,*

lacking leaves 3B1 and 3C1, old ink signature "Chr. Boys" at head of dedication, with facsimile woodcut portrait of the author (from another work) bound in at beginning, browned (heavily in places), a few stains, old calf, worn, [Henrey 285; Nissen BBI 1489; Wing P495], folio, printed by R.N., and are to be sold by Richard Thrale, 1656; sold not subject to return

£250 - 350

56

Snelling (Lillian) and Stella Ross-Craig. LILIUM WILMOTTIAE; LILIUM DAVIDI, two plates for the first supplement to Henry John Elwes's 'A monograph of the Genus Lilium', the former by Snelling, the latter by Ross-Craig, *lithographs with hand-colouring, each approx. 535 x 355 mm. (21 x 14 in), A. Grove and A.D. Cotton, 1933-40; together with a mixed group of botanical prints, including a group of four Camellias, after J.J.Jung (fl. 1839-43), stipple-engravings with hand-colouring, from 'Iconographie du Genre Camellia', c. 1840, each c.270 x 220 mm. (10 3/4 x 9 in); three botanical plates by J. Watts, and 17 others, by various hands, 19th century, v.s., largest 210 x 130 mm. (8 1/4 x 5 1/4 in), all unframed (28).*

£80 - 120

57

Botany.- Thornton (Dr. Robert John), Publisher. THE NARROW-LEAVED KALMIA, FROM 'THE TEMPLE OF FLORA', *aquatint and stipple engraving, by Caldwell, after Reinagle, a good impression of the only state, printed in colour and finished by hand, on wove paper without watermark, platemark 540 x 410 mm. (21 1/4 x 16 1/8 in), sheet 568 x 440 mm. (22 3/8 x 17 3/8 in), handling creases, several repaired tears, surface dirt and light browning, 1804; together with 'The China Limodoron', 1802, 'The Blue Egyptian Water-Lily', 1804, 'Pitcher Plant', 1803, etchings and aquatints with hand-colouring, various sizes, the latter two trimmed within platemarks, occasional repaired nicks and tears, surface dirt, 19th century; and with three plates from Thornton's 'New Sexual System of Linnaeus',*



Forum Auctions

including the 'Garden Poppy', 'Digitalis; or Foxglove', 'The Sweet Pea', 'Dissection of the Queen Flower', and 'Anatomy of the Queen Flower', *etchings and aquatints, all apart from the last two with hand-colouring, various sizes, minor surface dirt, all unframed, [c. 1799-1810], (9).*

£400 – 600

58

Hand-coloured botanical plates.- McIntosh (Charles) THE PRACTICAL GARDENER AND MODERN HORTICULTURALIST, 2 vol., FIRST EDITION, *engraved frontispiece, additional vignette title, 10 hand-coloured plates of fruit and flowers and 15 plain plates only, wood-engraved illustrations within text, some spotting and staining, contemporary diced calf, gilt, vol.1 covers detaching, both vol. corners worn, rubbed and scuffed, 1828-1829; and vol.2 only of the Horticultural Register, 1833, with hand-coloured plates, 8vo (3) sold not subject to return.*

£60 - 80

59

Natural History and Anatomy.- A LARGE MIXED GROUP OF PRINTS, including three fish plates from Bloch's 'Ichthyologie', 33 plates of various birds from different, mainly late 19th century works, the 'Theatre of Anatomy' from Ackermann's 'History of Cambridge', 73 anatomical engravings of skeletons, nerves, and internal diagrams of the human body, and with a group of 13 mixed prints of animals, *engravings, lithographs, chromolithographs, various sizes between 190 x 280 mm. (7 1/2 x 11 in) and 570 x 710 mm. (22 1/2 x 28 in), occasional spotting and surface dirt, some presented in mounts, all unframed, [mainly 18th and 19th century], (approx. 120).*

£150 - 200

60

Pratt (Anne) THE FERNS OF GREAT BRITAIN, *second edition, 41 colour plates, illustrations, occasional scattered spotting, modern cloth backed boards, [1860] § Lowe (E.J.) & W. Howard, Beautiful Leaved Plants, 60 colour*

lithograph plates, illustrations, 4 loose leaves, 1 tear, 1 small area of loss, light spotting, original cloth, faded and rubbed, 1865; and another, similar, 8vo (3)

£100 - 150

61

Trees.- Forsyth (William) A TREATISE ON THE CULTURE AND MANAGEMENT OF FRUIT-TREES, *third edition, 13 folding engraved plates, offsetting, some spotting or light foxing, contemporary half calf, sympathetically rebacked, rubbed, 1803 § Evelyn (John) Silva: or, A Discourse of Forest-Trees, and The Propagation of Timber, edited by A. Hunter, 2 vol. in 1, half-titles, engraved portrait frontispiece and 45 plates, some offsetting and foxing, contemporary polished calf, gilt, sympathetically rebacked, gilt, 1825; and Pontey on Larch and Scottish Firs, c.1800, 8vo & 4to (3)*

£300 - 400

62

Zoology and Conchology.- A LARGE AND EXTENSIVE GROUP OF APPROXIMATELY 280 PLATES, including ten zoological plates from 'Description de l'Egypte', 38 of butterflies, over 110 of conchological interest, and others of a variety of mainly birds and animals, *engravings, etchings, lithographs, many with hand-colouring, various sizes from 220 x 170 mm. (8 3/4 x 6 3/4 in) to 680 x 520 mm. (26 3/4 x 20 1/2 in), occasional surface dirt, spotting and browning, some minor nicks and tears, all loose, unframed, [18th and 19th century], (Qty., approx 280).*

£150 - 200

63

Desalinating seawater.- Ghezzi (Nicolo)

DELL'ORIGINE DELLE FONTANE E DELL'

ADDOLCIMENTO DELL' ACQUA MARINA, FIRST EDITION, *half-title engraved allegorical frontispiece, title in red and black, 5 engraved plates, folding letterpress table, worm trace to lower corner of a few ff., some marginal water-staining, contemporary plain boards, 8vo, Venice, Simone Occhi, 1742.*

*** Important early work on the desalination of seawater.

£150 - 200

64

Mathematics.- Trevigar (Luke) Sectionum conicarum elementa methodo facillima demonstrata, FIRST EDITION, *half-title, list of subscribers, dedication f., 12 folding engraved plates, occasional spotting, lightly browned, contemporary calf, rebaked, old calf little chipped and rubbed, 4to, Cambridge, Typis Academicis, 1731.*

£150 - 200

65

Mathematics & statistics.- Clifford (William Kingdon) Lectures and Essays, edited by Leslie Stephen and Frederick Pollock, 2 vol., FIRST EDITION, THE EDITOR'S SET, *with bookplates, engraved portrait frontispiece and mounted photographic portrait frontispiece, with a loosely inserted A.L.s. from Sir Edwin Ray Lankester pointing out an error in the text, occasional spotting, original cloth, vol.1 rebaked, preserving original backstrip, rubbed, 1879 § Ocagne (Maurice d') Traité de Nomographie, FIRST EDITION, large folding plate, diagrams, modern cloth, Paris, 1899 § Heath (Sir Thomas) A History of Greek Mathematics, 2 vol., original cloth, Oxford, 1960 § Higgs (Henry) and George Udny Yule, editors. Statistics by the late Sir Robert Giffen...Written about the Years 1898-1900, library stamps, original cloth, rubbed, 1913; and a small quantity of others, Mathematics and Statistics, along with a good selection of works on Cybernetics and scientific management, including some by Clarence*

Bertrand Thompson, v.s. (3 boxes)

£100 - 150

66

Railways.- Upmark (Erik) & others. SVERIGES JARNAVAGAR HUNDRA AR: SJ 1856-1956, ONE OF 4 SPECIAL COPIES FOR PRESENTATION, THIS COPY FOR C.E.R. SHERRINGTON, *with 2 T.L.s. from Erik Upmark and presentation slip with 3 postage stamps tipped in, plates and illustrations, some colour, some folding, bookplate of C.E.R.Sherrington, original turquoise morocco, g.e., spine slightly browned, small 4to, Stockholm, 1956.*

*** C.E.R. Sherrington was a lecturer in Transport at the London School of Economics where he was associated with the Railway Information Bureau, later called the Railway Research Service, of which he was the Secretary for many years. He was also later an instructor of Economics at Cornell University. He wrote numerous articles and papers and was a frequent lecturer and debater. Erik Upmark was Director-General of Swedish State Railways (SJ) from 1949-69. The 4 special copies of the book were for the King of Sweden (bound in red), the Director-General of Portuguese Railways, a Swedish power company which supplied power for SJ, and Sherrington.

£100 - 150

67

Railways.- RAILWAY YEAR BOOK FOR ... (THE), 5 vol., 1911; 1918-19; 1922-23; 1925, *illustrations, maps, some folding, occasional pencil annotations, cracked hinges, newspaper clippings loosely inserted, 1911 vol. lacking some advertisements, tears and loss to 7 leaves (1918 vol. only), original cloth, rubbed, faded spines, bumping to extremities, 1911-25; and c.20 photographic prints of Imperial Military Railway Bridges in South Africa, 8vo & 195 x 154 mm (c.25)*

£80 - 120



68

Vergilius (Polydorus) *De rerum inuentoribus libri octo*, woodcut historiated initials, occasional spotting, some light soiling, 17th century calf, gilt spine in compartments and with red morocco label, head of spine chipped, joints splitting, but holding firm, corners worn, rubbed, [Adams V428], 8vo, Basel, Johannes Bebel, 1531.

*** A scarce edition of this work on origins and inventions, including art, agriculture, architecture, navigation, precious metals, law, and prostitution.

Provenance: 'The gift of John Shaw of Brazon-Nose Colledge in Oxon'; 'Joseph Whittell pr-o-o-8, binding' (17th century ink signatures to front free endpaper); 'William Dick, his book, 7 July 1897' (ink inscription to front free endpaper).

£250 - 350

69

Chivalric epic poetry. - Alamanni (Luigi)

GYRONE IL CORTESE, collation: $a^8 a-y^8 z^4$, double column, italic type, title and woodcut printer's device within ornate segmented woodcut architectural border, large criblé initial, errata f. at end, armorial ink stamp to title, some small areas of marginal water-staining, small marginal repairs to s^6-u^1 , a few small stains, contemporary limp vellum, labels removed from spine, some light staining, small 4to (203 x 147mm.), Paris, Regnault & Claude Chaudière, 1548.

*** A very good copy of this chivalric epic, adapted from the French medieval romance of *Giron le Courtois*. Alamanni was favoured by François I after fleeing to France following the discovery his leadership in an anti-Medici plot. The work is dedicated to Henri II.

£300 – 400

70

Schmalkaldic war. - Oliviero (Antonio

Francesco) *LA ALAMANNA*, 2 parts (complete 2 vol. of 'La Alamanna') (of 4) in 1 vol., collation: $A^8, A-V^8; a-x^8$, 2 titles within woodcut architectural borders, incorporating an equestrian portrait of Charles V, each with

woodcut portrait of the author verso, woodcut illustrations within text, some full-page, woodcut historiated initials, head- and tail-pieces, and printer's devices at end of both parts, errata for both vol. at end of vol.2, lacking final blank, without aaa^8 and $aa-cc^8$ (parts 2 and 3), sig. Q-S a few small marginal worm traces repaired, some spotting or light foxing, occasional staining, upper hinge cracked, 20th century half vellum, 4to (222 x 148mm.), Venice, Vincenzo Valgrisi, 1567.

*** First edition of this handsomely printed epic poem on the Schmalkaldic War of 1546-1547, during which Charles V subdued the protestant princes.

£350 – 450

71

Death.- Porcacchi (Tommaso) *Funerali Antichi di diversi Popoli, et Nationi*, collation: $a^4 A-O^4$, italic type, engraved architectural title, 23 engraved illustrations within text by Girolamo Porro, woodcut decorative initials and tail-pieces, final leaf with large woodcut printer's device, some staining, modern calf over 19th century mottled boards, boards rubbed, folio (274 x 184mm.), Venice, Simon Galignani, 1574.

*** First edition of this work that looks at funerals of the world, including Rome, India and Greece.

Literature: Adams P1903; Mortimer, Italian, 395; Lipperheide 101; Cicognara 1766; EDIT 16 CNCE 37347.

Provenance: 'Ex-libris F.A. Marshall, 8 Bloomsbury Square, W.C., Jan, 1899' (inscription and bookplate).

£350 - 450



72

Virgilius Maro (Publius) Dell'Eneide di Virgilio del Commendatore Annibal Caro, woodcut pictorial title and 11 full-page illustrations, closely trimmed at head, occasionally touching the odd headline, occasional spotting or light staining, contemporary mottled calf, gilt spine in compartments, spine with ends little chipped and creased, rubbed, 16mo (95 x 63mm.), Padua, Pietro Paulo Tozzi, 1609.

*** A scarce and charming little edition of *The Aeneid*.

£200 - 300

73

Marcellus (Nonius) NONII MARCELLI NOUA EDITIO. ADDITUS EST LIBELLUS FULGENTII DE PRISCO SERMONE, ET NOTAE IN NONIUM ET FULGENTIUM, title with large woodcut printer's device, woodcut head-pieces and initials, ink stamp to title, water-stained at foot, lightly browned, contemporary vellum over boards, yapp edges, upper joint split, but holding firm, remains of later label to spine, soiled, 8vo, Paris, Hadrian Perier, 1614.

*** A scarce edition of this dictionary of words and phrases compiled from Latin literature.

£100 - 150

74

Gronovius (Johann Friedrich, editor).- Plautus (Titus Maccius) COMEDIAE, engraved pictorial title, occasional spotting, modern tan half-morocco, Leiden, Ex Officina Hackiana, 1664 & Suetonius Tranquillus (Gaius) C. Suetonius Tranquillus..., edited by Johann Georg Graevius, commentary by Isaac Causabon and others. engraved additional pictorial title, 11 portraits and 2 folding letterpress tables, occasional spotting, lightly browned, contemporary blind-stamped and ruled vellum, some staining, Utrecht, Zyll & Schouten, 1691 & Festus (Sextus Pompeius) and Marcus Verrius Flaccus. De verborum significatione, engraved frontispiece, title in red and black and with engraved printer's device, woodcut head- and tail-pieces, occasional spotting, contemporary panelled

calf, richly gilt spine in compartments, label worn, rubbed, Amsterdam, for Huguetan, 1700; and 7 others, 17th century Latin Classics, 8vo & 4to (10)

£350 - 450

75

Elzevier.- Tacitus (Publius Cornelius) OPERA QUAE EXSTANT, 2 vol., engraved additional pictorial title, titles with woodcut printer's devices, some spotting or mostly light foxing, 19th century red panelled straight-grain morocco, spines in compartments, corners little worn, rubbed, g.e., [Willems 1479], Amsterdam, Daniel Elzevier, 1672; and Gellius, 1665 (Willems 1357), 8vo & 12mo (2)

£150 - 200

76

Religion.- Grotius (Hugo) DE VERITATE RELIGIONIS CHRISTIANAE, title in red and black and with woodcut printer's device, Amsterdam, Henrik Wetstenium, 1684 BOUND WITH Huet (Pierre Daniel) De Interpretatione Libri Duo, title in red and black and with woodcut printer's device, The Hague, Arnold Leers, 1683 AND Huet (Pierre Daniel) Liber de Origine Fabularum Romanensium, title with woodcut printer's device, The Hague, Arnold Leers, 1682, together 3 works in 1 vol., contemporary vellum, soiled & Pignatelli (Jacob) Compendium et index ad Consultationes canonicas, double column, woodcut printer's device to title, head- and tail-pieces, water-stained, occasional spotting, contemporary calf, gilt, Cologne, apud Servatum Noethen, 1723; and 3 others, Continental Religion, v.s. (5)

£200 - 300

77

Food & drink.- Chacon (Pedro) DE TRICLINIO, SIVE DE MODO CONVIVANDI APUD PRISCOS ROMANOS, & DE CONVIVIORUM APPARATU, 7 engraved plates (5 folding), 15 engraved illustrations, 8 full-page, some light browning, occasional spotting, contemporary vellum, [Vicaire 174], Amsterdam, Apud Henricum Wetstenium, 1689; and 2 others, Wine, 12mo



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& 8vo (3)

*** Second edition of this work on the dining habits of the Romans.

£150 - 200

78

William III.- Chevalier (Nicolas) HISTOIRE DE GUILLAUME III, FIRST EDITION, 2 engraved frontispieces (1 by de Romeyn de Hooghe and 1 by Adriaen Schoonebeeck), 12 full-page engraved illustrations by Romeyn de Hooghe, and engraved head-pieces, historiated initials and illustrations by Adriaen Schoonebeeck, lightly browned throughout (heavier to a few ff.), occasional spotting, later vellum, morocco labels to spine, Amsterdam, no printer, 1692.

*** Plates include royal entries, architecture and coins.

Provenance: Alexander Meyrick Broadley; Peter Seaby (bookplates).

£250 - 350

79

Law.- Struve (Georg Adam) EVOLUTIONES CONTROVERSIARUM IN SYNAGMATE JURIS CIVILIS, engraved frontispiece and additional pictorial title, occasional spotting, later half vellum, rubbed and chipped, Frankfurt & Leipzig, M. Birkner, 1696; and another, Law, by Johann Oldendorp, small 4to & 8vo (2)

£150 - 200

80

Fine art.- Titi (Filippo) DESCRIZIONE DELLE PITTURE, SCULTURE E ARCHITETTURE ESPOSTE AL PUBBLICO IN ROMA, small woodcut printer's device to title, some foxing, occasional light browning, contemporary vellum, [Cicognara 3891], 8vo, Rome, Marco Pagliarini, 1763.

£100 - 150

81

Bibliography.- Bure (Guillaume-François de) BIBLIOGRAPHIE INSTRUCTIVE: OU TRAITÉ DE LA CONNOISSANCE DES LIVRES RARES ET SINGULIERS. CONTENANT UN CATALOGUE RAISONNE DE LA PLUS GRANDE PARTIE DE CES LIVRES PRECIEUX..., 7 vol., contemporary speckled calf, rebounded in modern speckled calf with double red leather

labels, Paris, Guillaume-François de Bure, le jeune, 1763-1769; and 4 vol. of the Biographie Sacrée, 8vo (11)

£150 - 200

82

Erasmus (Desiderius) L'ÉLOGE DE LA FOLIE, engraved frontispiece with portraits of Erasmus, Thomas More and Holbein, 6 folding engraved plates and engraved illustrations after Holbein, occasional spotting, attractive contemporary mottled calf in a tortoise shell pattern, spine dulled, g.e., a very good copy, 8vo, Neuchatel, Samuel Fauche, 1777.

£150 - 200

83

Almanac.- KONIGL. GROSBR. GENEALOGISHER CALENDER FÜR 1788, engraved frontispiece, title with royal arms and 26 plates, occasional spotting or light foxing, original gilt limp boards, g.e., a very good copy, 16mo, Lauenburg, J.G Berenberg, 1788.

*** Plates include trades and peoples of the world.

£80 - 120

84

Dreyfus Affair.- PSST...!, 85 weekly issues [all published] of the anti-Semitic and anti-Zola satirical journal edited and illustrated by Caran d'Ache and Forain, lithographed caricature plates, occasional light browning, contemporary morocco-backed boards, a little rubbed, folio, Paris, February 1898-April 1899.

£100 - 150

85

Heraldry.- ALBUM OF COATS OF ARMS, 80 pen and ink coats of arms, many with watercolour, some captioned in manuscript, all tipped-in on 16pp., new endpapers, modern marbled boards, folio album, n.d. [19th century].

£80 - 120

86

Knitting Recipes.- Euston (Sarah Anne) KNITTING RECIPES, autograph manuscript, 39pp., loose, browned, original roan wrappers,



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rubbed, 1846; and a small quantity of letters by Bessy Rosehill, later Elizabeth Countess of Northesk (wife of 9th Lord Northesk), and letters of condolence on the death of an earlier Lady Northesk, and 5 vol. only of Lady Northesk's work *The Sheltering Vine* and *Sequel to the Sheltering Vine*, v.s., v.d. (qty).
£100 - 150

87

Atkins Brothers Hosiery Factory.- Atkins (George, of Atkins Hosiery, Hinckley, Leicestershire, fl. 1876-1911) ACCOUNT BOOK, *autograph manuscript, c. 175pp. excluding blanks, original half calf, rubbed, upper joint split but still strong, 8vo, 1876-1911.*
*** The Atkins Brothers Hosiery Factory in Hinckley was the oldest surviving independent framework knitting firm in the world. The origins of the Atkins Brothers firm can be traced back to 1722, when Robert Atkins (1702-1768), the son of a yeoman farmer from Newbold-on-Avon in Warwickshire, returned to Bond Street in Hinckley to make stockings, having served his apprenticeship in London. At this time knitting was a cottage industry with supplies of wool readily available in the locality. The firm ceased trading in 2002.
£60 - 80

88

The British Submarine Boat Co. Ltd.- NOTES ON THE SPECIAL ADVANTAGES CLAIMED FOR THE BRITISH SUBMARINE BOAT COMPANY'S TYPE OF SUBMARINE, *typescript, 5pp., [c. 1902];* and a small quantity of others on The British Submarine Company etc., v.s., v.d. (sm. qty).
£60 - 80

89

Elizabethan Art.- Burton (R.) ELIZABETHAN ART, AUTOGRAPH MANUSCRIPT, *33pp., pen and ink decorated title-page and 27 pen and ink and watercolour illustrations, small tear in margin of 1p. of text, a few small ink marks, some illustration pp. creased, original cloth, facsimile signature of Elizabeth I on upper cover, lge. 4to, n.d. [c. 1920].*
£80 - 120

90

Fairfax (Thomas, Lord) SHORT MEMORIALS ... WRITTEN BY HIMSELF, *half-title (loss to corner, restored), single ink correction, 12pp. advertisements at end, occasional faint marginal water-staining and spotting, small marginal loss (K3), tiny worm damage not affecting text (K3-7), modern panelled calf, Ri. Chiswell, 8vo, 1699.*
£100 - 150

91

Wood (Thomas) AN INSTITUTE OF THE LAWS OF ENGLAND, *fourth edition corrected, engraved portrait frontispiece, bookplate, occasional faint finger soiling, contemporary calf, rubbed joints, bumping to corners and spine extremities, E. and R. Nutt and R. Gosling, 1728 § Selden (John) An Historical and Political Discourse of the Laws and Government of England, bookplate, front free endpaper loose, contemporary calf, cracked upper joints, lower board detached, rubbed, fourth edition, Daniel Browne and Andrew Millar, 1739; and 7 others, 4to (9)*
£100 - 150

92

Maritime.- Paton (Richard), After. THE DISTRESSED SITUATION OF THE QUEBEC (WHEN ON FIRE) & THE SURVEILLANTE A FRENCH SHIP OF WAR, *etching and engraving, by Fittler and Lernpiniere, on laid paper with indistinct text based watermark, platemark 495 x 605 mm. (19 1/2 x 23 3/4 in), small margins, central vertical fold, some nicks and tears to margins, spotting, surface dirt and light browning, unframed, John Boydell, 1780 § Mortier*



Forum Auctions

(Pierre) and Hubert Jaillot, Publishers. THREE MARITIME PLATES FROM 'LE NEPTUNE FRANÇOIS, OU ATLAS NOUVEAU DES CARTES MARINES ...', *engravings with hand-colouring, on laid paper, without watermarks, each sheet approx. 510 x 635 mm. (20 x 25 in), some light spotting, browning and surface dirt, all unframed, [Paris and Amsterdam, 1693-1700]; and together with Francis Jukes' 'The Essex East Indiaman' aquatint with hand-colouring, a hand-coloured lithograph by John Christian Schetky (1778-1874) of a Man-O-War, another by Henry Shields, and Harris's 'Yachting. Scene off Cowes, Isle of Wight' from Fores's Marine Sketches, various sizes, all unframed, [18th and 19th century], (8).*
£200 - 300

93

Food & drink.- Warner (Rev. Richard)

ANTIQUITATES CULINARIAE; OR CURIOUS TRACTS RELATING TO THE CULINARY AFFAIRS OF THE OLD ENGLISH, FIRST EDITION, *engraved title and 2 aquatint plates (with double-page Peacock Feast plate), some spotting, including title, offsetting, contemporary calf, gilt, sympathetically rebacked, corners repaired, covers scratched, [Bitting p. 485; Vicaire 873; Simon BG 1607], 4to, Printed for R. Blamire, 1791.*

£150 - 200

94

Horatius Flaccus (Quintus) Opera, 2 vol., LARGE PAPER COPY, *stipple-engraved portrait frontispiece of William Murray, 1st Earl of Mansfield, occasional spotting, but crisp, contemporary red straight-grain morocco, gilt, spine in compartments, covers with mermaid and vase corners-pieces, spines faded and with ink date at foot, vol.2 upper cover ink stained, g.e., William Brown & John Warren, 4to (281 x 215mm.), 1792-1793.*

£150 - 200

95

[Plumtre (Annabella)], "Bell". THE WESTERN MAIL: being a Selection of Letters Made from the Bag Taken from the Western Mail, when it

was robbed by George_, in 17_, ONLY EDITION, *one or two minor stains, contemporary half calf, rubbed, rebacked, 12mo, for J. Mawman, 1801.*

*** Scarce collection of letters contained in the mail bag stolen by George_ from the Western Mail some years before in an attempt to relieve his family's destitution. Having paid his debts with the spoils he was caught and hanged but a friend looked after his family until they were in need again, resulting in this publication. The letters are from a variety of people and provide an image of life at the time. COPAC lists 2 printed copies only (BL & Cambridge).

£150 - 200

96

Civil War.- Hutchinson (Lucy) MEMOIRS OF THE LIFE OF COLONEL HUTCHINSON, Governor of Nottingham Castle and Town, FIRST EDITION, *engraved portrait, list of subscribers, 4 engraved plates including aquatint of Nottingham Castle, folding pedigree, text a little browned, engraved bookplate of the Earl of Ilchester, bookseller's ticket of Gilmour of Salisbury, contemporary calf, rubbed and scuffed, rebacked, 4to, 1806.*

£100 - 150

97

Leach (Lieut.-Colonel J.) ROUGH SKETCHES OF THE LIFE OF AN OLD SOLDIER: DURING A SERVICE IN THE WEST INDIES, *contemporary ink inscription, bookplate, 4pp. of publisher's advertisements at end, occasional faint spotting, original boards, rebacked, 8vo, London, 1831.*

£150 - 200

98

Dillon (Sir John) THE CASE OF THE CHILDREN OF HIS ROYAL HIGHNESS THE DUKE OF SUSSEX ELUCIDATED: a Judicial Exercitation, FIRST EDITION, *occasional spotting, original boards, paper label on both covers, a little worn, covers detached, 1832 & Dow (John) The Trial of Andrew M'Kinley...for Administering Unlawful Oaths, light water-staining, modern cloth-backed boards, uncut, 1818 & De Libertat: A...Review of the*

Submission of the City of Marseilles...and the Lineage of the Family De Libertat, *one of 250 copies*, INSCRIBED BY ARTHUR LASENBY LIBERTY (THE FOUNDER OF LIBERTY & CO.), *plates, original cloth, uncut, lacking spine*, 1888; and a small quantity of others, miscellaneous, including a bundle of parliamentary reports, mostly Treaty Series, many relating to Africa, mostly 1930s-50s, v.s. (a box)

*** The first was apparently suppressed and is therefore scarce. The case concerns the marriage of H.R.H. Duke of Sussex, the sixth son of George III, and whether his marriage and his two children were legitimate. While travelling on the Continent the Duke had married Lady Augusta Murray and again back in London, both times secretly and without the monarch's permission, in contravention of the Royal Marriages Act.

£150 - 200

99

Dickens (Charles) THE HAUNTED MAN AND THE GHOST'S BARGAIN, FIRST EDITION, *advertisement leaf at beginning with ink signature of Mrs. Sydney Smith, wood-engraved frontispiece and additional vignette title after Tenniel, illustrations after Leech and others, pencil drawing to vignette title, some light soiling, a few small stains, upper hinge broken and first couple of gatherings becoming loose, bookplate of Rev. Sydney Smith, original red cloth, gilt, rubbed, small stain to upper cover, slight wear to spine ends*, 1848; American Notes for General Circulation, 2 vol., *second edition, half-titles, 6pp. catalogue at end of vol.2, contemporary signature of N. Hibbert and long critical note ?by him in pencil on verso of initial advertisement leaf in vol.1, original blind-stamped cloth, lightly rubbed and stained, spines faded, a little cocked*, 1842, 8vo (3)

*** Hibbert's note in the second describes it as, "The work of a moralist outré in all its descriptions, continually straining after the moral picturesque...and deserves no other praise than belongs to a cockney philosopher."

Rev. Sydney Smith (1771-1845), author, wit

and friend of the Holland family of Munden House in Hertfordshire, was a progressive clergyman who was one of the founders of the *Edinburgh Review*. He knew and corresponded with Dickens, supported both the education of women and the abolition of slavery.

£100 - 150

100

Bindings.- [Thackeray (William Makepeace)], "Mr. M. A. Titmarsh". OUR STREET, FIRST EDITION, *hand-coloured frontispiece, pictorial title and 14 plates, occasional spotting, contemporary half calf, rubbed*, 1848 § Strutt (Joseph), edited by William Hone, *The Sports and Pastimes of the People of England, illustrations, interleaved with notepaper, some with ink notes, bookplate, occasional faint spotting, contemporary tree calf by Riviére, spine gilt, rebaked, a little rubbed*, 1833 § Holland (Henry Richard Lord) *Some Account of the Life and Writings of Lope Felix De Vega Carpio, FIRST EDITION, engraved portrait frontispiece, partially loose, occasional light water-staining, spotting and soiling, contemporary half calf, rebaked, rubbed*, 1806 § [Surtees (Robert S.)] *Ask Mama, or, the Richest Commoner in England, FIRST EDITION, hand-coloured frontispiece and 12 plates, illustrations, faint off-setting, new endpapers, later green calf by Brentanos, spine gilt, rubbed joints*, 1858; and 19 others, 8vo (23)

£150 - 200

101

Great Exhibition.- Wyatt (Sir Matthew Digby) 21 PLATES FROM 'THE INDUSTRIAL ARTS OF THE NINETEENTH CENTURY', ceramics, metalwork, and design, *chromolithographs, each sheet approx. 500 x 345 mm. (19 3/4 x 13 1/2 in), some spotting and light browning*, [c. 1851-1853] § Day & Son. 9 PLATES FROM 'RECOLLECTIONS OF THE GREAT EXHIBITION', *tinted lithographs, each sheet approx. 425 x 600 mm. (16 3/4 x 23 3/4 in), some minor loss to extremities, light surface dirt and browning, loose, unframed, Lloyd Brothers, 1851;*

together with 17 plates of antique drinking and pouring vessels from Jacopo Guarana's 'Oracoli, auguri, auspici, sibille, indovini della religione pagana', *engravings, extensive hand-colouring with watercolour and bodycolour, each sheet approx. 415 x 325 mm. (16 1/4 x 12 3/4 in), some light surface dirt, loose, all unframed, [1790s], (47).*

£150 - 200

102

American Civil War.- HARPER'S WEEKLY. A JOURNAL OF CIVILIZATION, c.35 odd issues, *wood-engravings by Winslow Homer, Thomas Nast & others, lightly browned, disbound, New York, 1858-70; and another, folio & 4to (c.35)* *** Including many images and accounts of the Civil War, the double-page illustration of the inauguration of Abraham Lincoln, the full-page of the airship *City of New York* and 3 mounted scenes of Native Americans.

£100 - 200

103

Maritime.- Burnet (John, 1784-1868) NELSON'S SHIP THE VICTORY IN THE BATTLE OF TRAFALGAR, AFTER TURNER, *etching and engraving, chine collé, unlettered proof, mounted on thick wove paper, sheet 615 x 840 mm. (24 1/4 x 33 in), some spotting and browning, minor damp-stains visible, bears Printsellers Association blindstamp lower left, unframed, printed by Alfred Salmon for Henry Graves & Co., 1858.* Literature:

Rawlinson 678

£150 - 200

104

Darwin (Charles).- VANITY FAIR: A WEEKLY SHOW OF POLITICAL, SOCIAL, & LITERARY WARES. VOLUME VI., *26 chromolithograph plates, 3 tiny marginal tears to 1 plate, occasional spotting, faint water-staining to endpapers, cracked hinge, original cloth, a little rubbed, July 1 - Dec 30, 1871.*

*** Including a cartoon of Charles Darwin, titled 'Men of the Day, No. 33. "Natural Selection" '

£150 - 200

105

Postal Service.- Smith (G.R.) HALF-A-CENTURY IN THE DEAD-LETTER OFFICE: A Narrative of the Romance of Undelivered Letters..., *number 10 of 300 copies, SIGNED & INSCRIBED BY THE AUTHOR WITH ALBUMEN PHOTOGRAPH OF THE OFFICE tipped in at beginning (rather faded and with small tear to one edge), also printed note from the publisher, plates, original cloth, lacking spine, Bristol, 1908 § [Dagleish (W.Scott)] The Cruise of the Royal Mail Steamer Dunottar Castle round Scotland on her Trial Trip, illustrations, original cloth, rubbed, Edinburgh, 1890, 8vo & 4to (2)*

£100 - 150

106

Shakespeare.- Boydell (John & Josiah), Publishers. NINE PLATES FROM THE SERIES 'THE SHAKESPEARE GALLERY', *engravings with stipple, after Stothard, Miller, Boydell, West, Westall, Opie, Fuseli, and Revd. Peters, all with extensive hand-colouring, on cream wove paper, each platemark approx. 500 x 635 mm. (19 3/4 x 25 in), with full margins, some minor surface dirt and light spotting, occasional repaired tears to margins, some handling creases, all unframed, [c. 1790-1800], (9).*

£200 - 300

107

Jane Eyre.- Eichenberg (Fritz, 1901-1990) A GROUP OF FOUR PRINTED BOOK ILLUSTRATIONS FOR JANE EYRE, proof impressions, for Random House's two volume 1943-45 edition of Jane Eyre & Wuthering Heights, *wood-engravings, from an unnumbered proof edition, on thin cream japon paper, each signed and inscribed in pencil, each sheet approx. 305 x 230 mm. (12 x 9 in), unframed, [circa 1943-45].*

Provenance:

The estate of the artist.

£150 - 200

108

Hall (Edna Clarke, 1879-1979) CATHY AND HEATHCLIFF IN FRONT OF A FIRE, *pen and brown ink, watercolour, on wove paper, with further ink sketches verso and inscribed 'Property of*



Forum Auctions

Redfern Gallery', 350 x 240 mm. (13 3/4 x 9 1/2 in), small nicks and a tear to lower edge, faint handling creases and folds, minor surface dirt and browning, [probably circa 1910-1930]

Provenance:

Redfern Gallery, London (according to inscription on reverse)

Exhibited:

Possibly the Redfern Gallery, London, May 1941

£150 - 200

109

Wuthering Heights.- Eichenberg (Fritz, 1901-1990) A GROUP OF FOUR PRINTED BOOK ILLUSTRATIONS FOR WUTHERING HEIGHTS, proof impressions, for Random House's two volume 1943-45 edition of Jane Eyre & Wuthering Heights, *wood-engravings, from an unnumbered proof edition, on thin cream japon paper, each signed and inscribed in pencil, each sheet approx. 305 x 230 mm. (12 x 9 in), unframed, [circa 1943-45].*

Provenance:

The estate of the artist

*** Born in Germany, but in the USA from 1933, Eichenberg is acknowledged as one of the leading wood-engravers of his generation. Eichenberg produced numerous illustrations to accompany many classics of world literature. The original blocks for the present works are now part of the Eichenberg Archive at Yale's Sterling Library.

£150 - 200

110

Architecture.- A MIXED GROUP OF PLATES OF ARCHITECTURAL FACADES, DETAILS, INTERIOR DESIGNS, AND PLANS, including eleven architectural facades and ornamental designs for interiors, published by Jeremias Wolff, some from 'Furstlicher Baumeister, Oder: Architectura civilis', three plates from Robert Adam's 'Ruins of the palace of the Emperor Diocletian at Spalatro in Dalmatia', fourteen plates from Christopher Wood's 'The Ruins of Palmyra' and 'The Ruins of Balbec', with 34 others, including furniture designs, *engravings,*

lithographs, some hand-colouring, various sizes, largest 390 x 530 mm. (15 1/4 x 20 3/4 in), some occasional spotting, surface dirt and light browning, some in mounts, the majority loose, unframed, [mainly 18th to 19th century], (62).

£150 - 200

111

Antiquities.- Hamilton (Sir William, 1730-1803) A LARGE VASE DESIGN (PL. 45), from the 'Collection of Etruscan, Greek and Roman Antiquities from the Cabinet of the Honorable William Hamilton ...', *etching and aquatint, hand-coloured with terracotta-coloured ink, heightened with white, on laid paper, platemark 385 x 635 mm. (15 x 25 in), with good margins, [c. 1766-1767]; with nine further plates from the same work, all hand-coloured with terracotta-coloured ink, three double-page, including a duplicate impression of pl. 45, and two title-pages, from the French and English editions of vol. 2, various sizes, all unframed, [circa 1766-1767], (10); together with 47 further engraved plates from 'Collection of Etruscan, Greek and Roman Antiquities', all uncoloured and predominantly technical diagrams, etching and engraving, each sheet approx. 490 x 355 mm. (19 1/4 x 14 in), occasional spotting and browning, all loose, unframed, [circa 1766-1767], (57).*

£400 - 600

112

Art Nouveau.- Seder (Anton, 1850-1916), After. EIGHTEEN DECORATIVE DESIGNS FROM 'DIE PFLANZE IN KUNST UND GEWERBE', *lithographs and chromolithographs with extensive additional hand-colouring in watercolour and gouache, within black gouache borders, each sheet. 520 x 370 mm. (20 1/2 x 14 1/2 in), minor rubbing and light surface dirt, some handling creases, [Gerlach & Schenk, Vienna, c. 1886-1890], (18).*

£300 - 500



Forum Auctions

113

[Budge (E.A. Wallis)] THE BOOK OF THE DEAD. FACSIMILE OF THE PAPYRUS OF ANI IN THE BRITISH MUSEUM, *errata slip, 37 double-page colour lithograph plates, original half roan, lacking backstrip, part of spine with title preserved, covers almost detached, folio*, 1890.

£100 - 150

114

Goldicutt (John) SPECIMENS OF ANCIENT DECORATIONS FROM POMPEII, *engraved title and 19 engraved plates, original brown wrappers, creased and stained*, 1825; and 2 others, comprising an album of engraved plates of William Tell etc. and a Victorian scrap book, v.s., v.d. (3).

£60 - 80

115

Palladio (Andrea) THE FIRST BOOK OF ARCHITECTURE ... WITH AN APPENDIX TOUCHING DOORS AND WINDOWS, *translated by Godfrey Richards, twelfth edition, engraved additional pictorial titles, small tear (repaired), title in red and black, 71 engraved plates and illustrations, 4 folding (3 with tears) including a view of St. Paul's, woodcut illustrations, advertisement leaf at end, booksellers ink stamp to final blank leaf, browned and spotted, modern calf, [Harris 682], small 4to, for A. Bettesworth and C. Hitch [& others]*, 1733.

£200 - 300

116

Brown (Miss) THE FOREIGN TOUR OF THE MISSES BROWN, JONES AND ROBINSON being the History of What they Saw a, & Did at Biarritz & in the Pyrenees, ?PRESENTATION COPY FROM THE AUTHOR INSCRIBED "LADY FLORENCE GORE/ MISS C.LOCK..." *in pencil at head of title, pictorial title and leaves of text and illustrations printed by anastatic process on rectos only, title foxed, original cloth-backed printed boards, worn, lacking spine, covers detached, 4to, Ipswich, S.H.Cowell & co., [?1878]*.

*** A female version of Richard Doyle's *Foreign Tour of Messrs Brown, Jones, and*

Robinson... in Belgium, Germany, Switzerland, & Italy of 1854. COPAC lists 4 copies but only one published in Ipswich (National Trust: Mount Stewart, Co. Down) and that contains an inscription identifying the author as "Miss Lock".

£75 - 100

117

[Bunbury (Henry William)], "Geoffrey Gambado". AN ACADEMY FOR GROWN HORSEMEN [and] ANNALS OF HORSEMANSHIP, 2 parts in 1 vol., *additional engraved vignette title and 25 hand-coloured aquatint plates in the style of Rowlandson after Bunbury, light offsetting, old ink ownership stamp at head of engraved title and bookplate of John Brymer, contemporary half calf, spine gilt, by Collings of Bath with their ticket, slightly rubbed, 12mo, R.Ackermann, 1825* § [Butler (Samuel)] *Erewhon or Over the Range, FIRST EDITION, short tear to edge of half-title, original brown cloth, split to lower joint, 1872* § Rossetti (Dante Gabriel) *Ballads and Sonnets, FIRST EDITION, some spotting, original dark green decorated cloth, gilt, designed by Rossetti, 1881* § Chaucer (Geoffrey) *The Poems...Modernized, lightly spotted at beginning and end, original green cloth, spine faded, Whittaker & Co., 1841* § Dixon (Richard Watson) *Odes and Eclogues, ONE OF 100 COPIES, 1884; Lyrical Poems, ONE OF 105 COPIES, 1887, together 2 vol. in 1, EDMUND GOSSE'S COPY INSCRIBED TO HIM BY THE AUTHOR on front free endpaper and with his bookplate, light damp-staining, contemporary half morocco, uncut, Oxford, Henry Daniel* § De la Mare (Walter) *The Listeners and other poems, FIRST EDITION, original cloth, spine faded, 1912* § Yeats (W.B.) *Cathleen Ni Houlihan, original grey wrappers, uncut, slightly creased, printed at the Shakespeare Head Press, 1909, all a little rubbed, the first two lightly damp-stained; and 6 others, literature, some bindings, 8vo & 4to (13)*

£150 - 200



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118

[Hoffmann (Heinrich)] FUNNY BOOKS FOR BOYS AND GIRLS: Struwpeter; Good-for-Nothing Boys and Girls; Troublesome Children; King Nutcracker and Poor Reinhold, 4 parts in 1 vol., wood-engraved general title-page and illustrations printed in colour throughout, some slight marking, original pictorial cloth gilt, 4to, D. Bogue, [c. 1850].

£150 - 200

119

Okada (Matsuo) THE JAPANESE MONTHS, 2 vol., colour illustrations, bound Japanese-style into original stitched pictorial wrappers, light creasing and surface soiling but very good overall, 8vo, Tokyo, 1895.

*** Scarce.

£150 - 200

120

Kolbe the Elder (Carl Wilhelm, 1759-1835)

WOODLAND LANDSCAPE WITH OAK TREES, etching on laid paper, an early impression before numbering, sheet 125 x 195 mm. (4 7/8 x 7 3/4 in), thread margins, some nicks and tears, even browning and surface dirt, [circa 1800-1805] § Lorraine (Claude, 1600-1682)

DEPARTURE FOR THE FIELDS, etching, an even impression, Mannocci's final state (of four), sheet 135 x 185 mm. (5 1/4 x 7 1/4 in), some spotting and light browning, under glass, [circa 1638-41]; and with an etching by Anthonie Waterloo (1609-1690) of a traveller near a wood [Bartsch 53], and another by Christian Wilhelm Ernst Dietrich (1712-1774), various sizes, all under glass, [17th and 18th century], (4).

Literature:

(Kolbe) Martens 140

(Lorraine) Mannocci 34 iv/iv

£100 - 150

121

Müller (Johann Sebastian, 1715-1785) A PAIR OF CAPRICCIO WITH ROMAN RUINS, AFTER GIOVANNI PAOLO PANNINI (1691-1765), two works (from series of six), etching and engravings, on laid paper mounted onto canvas, each approx. 495

x 630 mm. (19 1/2 x 24 3/4 in), surface dirt and browning to both, some light abrasion and rubbing in places to impressions, uniformly framed and glazed, Boydell, 1770, (2).

£150 - 250

122

After Lucas van Leyden (1494-1533) THE LARGE ECCE HOMO, engraving, on laid paper with 'J. Honig & Zoon' watermark, sheet 290 x 450 mm. (11 1/2 x 17 3/4 in), minor spotting and browning, unframed [circa 1750-1800].

Literature:

Bartsch 71 [copy]; New Hollstein 71 [copy]

*** An impressive engraved copy after Leyden's original 1510 masterpiece. The British Museum, London, hold another impression and date it to the first half of the 18th century (see no. 1869,0612.358).

£100 - 150

123

Callot (Jacques, 1592-1635) A GOOD GROUP OF FIVE WORKS, including an excellent first state impression of 'Mother with three children' from *Les Jeux* [Lieure 496], 'An old beggar with jug and crutch' from the same [L. 484], a first state impression of 'The Adoration of the Kings' [L. 671], a drummer in Piazza Santa Croce, Florence from *Les Caprices* [L. 477], and 'The Supper at Emmaus' from *Les quatre banquets* [L. 298], etchings, on various laid papers, various sizes, from 50 x 50 mm. (2 x 2 in) to 140 x 90 mm. (5 1/2 x 3 1/2 in), all under glass, some trimmed within platemarks, minor spotting and surface dirt, [early 17th century]; together with Francis Place's 'Italianate coastal scene with a ship putting in to shore' from *Six oblong views published by N. Visscher* [Hake 61 ii/ii], the portrait 'Old man ('Mazeppa')' by Jean Pierre Norblin de la Gourdaine (1745-1830), and 'Portrait of an elderly man wearing a high cap and heavy double chain' after Hans Holbein the Younger, by Wenceslaus Hollar (1607-1677), etchings, various sizes, all under glass, (8).

£150 - 200



124

Sadeler the Elder (Jan, 1550-1600)

ANNUNCIATION TO THE SHEPHERDS, AFTER JACOPO BASSANO (c. 1510-1592), *engraving, a good impression, on laid paper without watermark, sheet 216 x 277 mm. (8 1/2 x 10 7/8 in), trimmed within margins, tipped at corners onto support, some handling creases and surface dirt, unframed, [circa 1575-1601];* together with Spring and Winter from Jan Sadeler's 'Seasons' after Bassano, *engravings, each sheet approx. 210 x 280 mm. (8 1/4 x 11 in), trimmed within platemarks, tipped at corners onto paper support, published by Hendrik Hondius, [circa 1601];* and with an engraving of 'The Denial of St Peter' after Gerard Seghers (1591-1651), *262 x 230 mm. (10 3/8 x 9 in), unframed, (4).*

£200 – 300

125

Sadeler the Younger (Aegidius, 1570-1629)

THE VISITATION; THE CIRCUMCISION, two works after Hans Speckaert, *engravings, excellent clear impressions, on laid paper, each with watermarks of a [?] horn within a shield, each sheet approx. 340 x 285 mm. (13 3/8 x 11 1/4 in), trimmed just within platemarks, tipped at corners onto paper support, both unframed, Pieter de Jode I, [circa 1580], (2).*

Provenance:

Pierre Marquette (1634-1716), Paris, (brown ink signatures and dates *recto* and *verso*)

£200 – 300

126

Sadeler the Younger (Raphael, 1584-1632)

VIRGIN, ST ANNE AND CHRIST CHILD, AFTER CHRISTOPH SCHWARZ, *engraving, on laid paper, 125 x 120 mm. (4 7/8 x 4 3/4 in), tipped at corners onto paper support, published by the engraver, [Hollstein 20], [circa 1605-1632];* together with an engraving by Markus Sadeler (1614-1660) of the Virgin Mary and Christ child in an interior with angels, after Maerten de Vos, and another after Jan Brueghel of the Holy Family in a landscape, *engravings, various sizes, both tipped at corners onto paper support, all unframed, [late 16th*

century], (3).

£150 - 200

127

Wierix (Hieronymus, 1553-1619) THE MASS OF ST GREGORY, AFTER ALBRECHT DÜRER (1471-1528), *engraving, on laid paper with watermark of a fish, a good impression, sheet 307 x 216 mm. (14 1/2 x 8 1/2 in), with thread margins, a good impression, tipped at corners onto paper support, minor surface dirt and light browning, published by Adriaen Huberti, 1585.* Literature:

Hollstein 1250.I (Wierix); Bartsch 123 (copy)

*** Adapted from the woodcut by Albrecht Dürer [see: Schoch II.230]

£150 - 200

128

Sichem the Elder (Christoffel van, 1546-1624)

ELISABETH D.G. ANGLIAE FRANCIAE ET HIBERNIAE VIRGINAE REGINAE, probably from E. van Meteren's 1614 'Eigentlich und volkomene Historische beschreibung des Niederlendischen Krieges...', *engraving, on laid paper with watermark of a small eagle, platemark 185 x 140 mm. (7 1/4 x 5 1/2 in), sheet 204 x 158 mm. (8 1/8 x 6 1/4 in), some minor surface dirt and browning to upper right, unframed, [c. 1603-1614].*

£100 - 150

129

Follower of Giuseppe Cesari, Il Cavaliere

d'Arpino (1568-1640), CHRIST AND THE VIRGIN ON A CLOUD, GESTURING TO A TOWN BELOW, OR "MADONNA DEL POPOLO", the composition of the figures after Federico Barocci (1535-1612), *red chalk on laid paper, watermarked with three stars encircled (similar to Briquet 6134 without the lettering), 230 x 170 mm. (9 x 6 3/4 in), unframed.*

£150 - 200

130

Manner of Girolamo Francesco Maria Mazzola, called Parmigianino (1503-1540)

MADONNA AND CHILD WITH ST JOHN THE BAPTIST SLEEPING, *oil on panel, 165 x 205 mm. (6 1/2 x*



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8 in), unframed

Provenance:

Private collection, Scotland

*** There are two other known works based on the same composition as the present work; one was in the collection of Prof. R.A. Humphrey's, London, and another was sold at Sotheby's in 2011 (see Old Master Paintings, Day Sale, 8th December 2011, lot 113; sold for £17,500). The composition is derived from a chiaroscuro woodcut by Antonio da Trento after a drawing by Parmigianino, thought to have been lost during the second world war (see Bartsch 12).

£300 - 500

131

Follower of Gaetano Gandolfi (1734-1802)

HEAD STUDY OF A BEARDED FIGURE, *black and white chalks, on blue coloured laid paper, without watermark, sheet 640 x 550 mm. (25 1/4 x 21 3/4 in), handling creases and folds, nicks and tears to extremities, unframed.*

£120 - 180

132

Circle of Gennaro Greco (1663-1714)

ARCHITECTURAL CAPRICCIO WITH RUINS OF A COLONNADE, POSSIBLY AN ANTIQUE "TERME"

Oil on copper, bears later initials of A.C. lower right, with further erroneous inscription verso attributing the work to Canaletto, 205 x 180 mm. (8 x 7 1/8 in), unframed.

Provenance:

Private collection, Scotland

*** A pair of oil on copper views by Greco, one of which was roughly the same size and composition as the present painting, was offered at Hôtel Drouot, through Leclere (see: *Tableaux Anciens et Modernes*, 19th December 2009, lot 78, sold for 6,200 euro).

£700 - 1,000

133

Meulen (Adam Frans van der, 1632-1690), Manner of. A RIDER ON HORSEBACK, *pen and brown ink over black chalk, heightened with white, on buff laid paper, with partial watermark 'GWB' (datable to ca. 1750-1810),*

sheet 305 x 240 mm. (12 x 9 1/2 in), minor spotting and surface dirt, unframed, [probably late 18th century].

£120 - 180

134

After Salvator Rosa (1615-1673) FIVE SOLDIERS, *pen and brown ink, on laid paper without watermark, ruled brown ink border, sheet 218 x 145 mm. (8 1/2 x 5 3/4 in), bears old attribution to Rosa in pencil verso, repaired tear to upper edge, some spotting and browning, under glass.*

*** A copy in reverse after the etching from Rosa's series *Figurine* (see Bartsch 61)

£100 - 150

135

Boissieu (Jean Jacques de, 1736-1810) 'LES GRANDS TONNELIERS', OR COOPERS IN A VAULTED CELLAR, *etching, finished with drypoint and roulette work, on cream laid paper with large partial watermark, possibly of an eagle, platemark 295 x 417 mm. (11 5/8 in), sheet 320 x 470 mm. (12 1/2 x 18 1/2 in), small tear into margin lower right, some spotting and browning, unframed, 1790.*

£80 - 120

136

Michelangelo Pergolesi (fl. 1760-1801) TEN PLATES FROM 'DESIGNS FOR VARIOUS ORNAMENTS', ornamental decorative designs for interiors, *engravings printed in brown ink, on laid paper, extensive hand-colouring with watercolour and gouache, each platemark approx. 475 x 290 mm. (18 3/4 x 11 1/2 in), with good margins, minor nicks and tears to extremities, some light surface dirt and browning, all unframed, c. 1780-1790, (10).*

£150 - 250

137

Raphael.- Piroli (Tommaso) A set of twelve virtues personified, after Raphael's designs for the *Salla detto di Giulio Romano* in the Vatican, *engravings with hand-colouring, each c. 335 x 230 mm. (13 1/4 x 9 in), occasional light spotting, all unframed in uniform*



Forum Auctions

decorative mounts, [c. 1785]; together with a further group of 19 plates of classical subjects after Raphael, comprising a series of 11 depicting mythological chariots and another of eight mythological scenes, *engravings with hand-colouring*, the former series with *gouache*, these each approx. 195 x 265 mm. (7 3/4 x 10 1/2 in), the latter each approx. 245 x 185 mm. (9 3/4 x 7 1/4 in), the majority in *uniform decorative mounts*, [c. 1785], (31).

£150 - 200

138

Stage and Mail Coaches.- Pollard (James, 1792-1867), After. FOUR IN HAND; THE EDINBURGH EXPRESS; APPROACH TO CHRISTMAS; KENNINGTON GATE, *aquatints with etching*, by George Hunt and Harris, each with *hand-colouring*, various sizes, largest 450 x 540 mm. (17 3/4 x 21 1/4 in), all with good margins, some spotting and browning, all unframed, [c. 1860-1880]; together with a duplicate impression of 'Four in Hand' after Pollard, George Hunt's 'Stage-Coach' after Jones, 'A Sporting Tandem' after Alken, and another titled 'Mail Coach', *etchings and aquatints*, with *hand-colouring*, largest sheet 440 x 590 mm. (17 1/4 x 23 1/4 in), some spotting and browning, all unframed, [19th century], (8).

£300 - 500

139

Schubert (Franz August, 1806-1893) A GROUP OF ELEVEN PRINTS AFTER RAPHAEL'S CEILING FRESCOS IN THE LOGGIA OF CUPID AND PSYCHE, VILLA FARNESINA, including the ceiling in its totality and ten details of the triangular spandrels, *etchings*, with *extensive hand-colouring with gouache*, on thick wove paper, each *platemark* approx. 295 x 240 mm. (11 5/8 x 9 1/2 in), full margins, some minor spotting and browning, light handling creases, all unframed, published by Minsinger, Munich, c. 1841-43, (11).

£120 - 180

140

Early German and Netherlandish painting.- Strixner (Johann Nepomuk) [Die Sammlung

alt-nieder-und ober-deutscher Gemaelde der Brueder, Boisseree und Bertram], 72 plates only (of 117), after Van Eyck, Dirk Bouts, Memling, Holbein, and many others, *tinted lithographs*, on wove paper with all but five tipped onto original buff paper supports, each with printed triple-lined border and descriptive text, various sizes, each support sheet approx. 830 x 660 mm. (32 3/4 x 26 in), some creases, a few plates with tears, overall minor occasional surface dirt and browning, all loose, unframed, Stuttgart, circa 1821-1836, (72)

*** Part of a monumental early lithographic work, illustrating the paintings collection of the brothers Sulpiz and Melchior Boisseree, and Johann Bertram. Originally published in thirty-nine parts, each containing three plates: one of the early Cologne School, one of the period of Jan van Eyck, and one of a leading master of the early sixteenth century.

£500 - 700

141

Kronheim (J.M.) & Co. 123 SHEETS OF BAXTER-PROCESS COLOUR PRINTS, including single sheet images, multiple images per sheet, oval portraits of young children, and others with young maidens, hunting, romantic and domestic scenes, landscapes, some untitled, others titled in French, includes duplicates, *Baxter-process colour prints*, the plates v.s., largest 330 x 470 mm. (13 x 18 1/2 in), all unframed [c. 1855], (123 sheets)

Provenance:

Probably from the sale of the collection of Ernest Owen from the Newhall Vault at Christie's, 23rd and 24th September 1987.

£150 - 250

142

Jean (Auguste, fl. 1800-1832), Publisher. JUGEMENT UNIVERSEL, *engraving*, with *early hand-colouring*, on thick wove paper without watermark, sheet 425 x 545 mm. (16 3/4 x 21 3/4 in), central vertical fold with small repairs to splitting visible verso, some handling creases and minor surface dirt, browning,



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unframed, published 'A Paris chez Jean, Rue St. Jean de Beauvais, No. 10, [early 19th century]; together with a set of Hogarth's 'Rake's Progress' and three others all on wove from 'The Works Of William Hogarth', circa 1796-97, and with ten of Richard Earlom's sepia mezzotints after paintings by Claude Lorrain, and 28 leaves, including a hand-coloured frontispiece, from Cox and Blome's 'The Gentlemans Recreation', engravings and etchings, various sizes, all unframed, 17th to 19th century, (approx. 50).

£120 - 180

143

Sir Robert Peel (1788-1850).- Heath (William, 1794-1840) SIR BOB BINNET THE NEW BARONET!!!, *etching with hand-colouring, 350 x 240 mm. (13 3/4 x 9 1/2 in), some spotting and browning, minor surface dirt, laid onto paper support, under glass, published by Thomas McLean, 1830.*

Literature:

BM Satires 16116

£80 - 120

144

Debu-court (Philibert Louis, 1755-1832) ROUTE DE POSTE; ROUTE DE ST. CLOUD; ROUTE DE POISSY; LE CHEVAUX DE BATEAU, four works after Carl Vernet, *aquatints with etching, on cream wove paper three with watermarks 'M B M', printed in colours and finished by hand, platemarks approx. 340 x 425 mm. (13 3/8 x 16 3/4 in), good margins, some light spotting and browning, Paris, [c. 1820].*

Literature:

Schwerdt p. 53

£200 - 300

145

Theatre.- Costume and set designs.- Stuart (Frank, fl. 1940s) A LARGE QUANTITY OF ORIGINAL ARTWORK, approximately 80 works, including numerous anthropomorphic costumes with crocodiles and dachshunds, fantastical set designs, and many other theatre related designs, *watercolour, bodycolour, many over graphite, the majority stamped or initialled,*

on various papers and artists' boards, from approx. 250 x 300 mm. (9 7/8 x 11 3/4 in) to 490 x 670 mm. (19 1/4 x 26 3/8 in), occasional surface dirt, spotting and browning, nicks, tears and handling creases, all loose, unframed, mainly 1940s, (80).

£200 - 300