


Thursday 17th July 2025

Copia


 HENRICUS DEI GRACIA Rex Anglie et Francie et dominus
 hibernie. Universis et singulis ad quorum notitiam pertinet
 littere presentium. Salutem. Cum quidam patres amerciarum et
 interium interius suis atque interactorum communicacionis capitula inter
 dilectos et fideles consiliarios nostros. Reuerendum in xpo patrem
 hunc dimolmen. Episcopum Custodem p[ro]machi sigilli nostri Jo-
 hannem ducem comitem bellis et Johannem tendale p[ro]uocem sancti Ro-
 hanni de l[un]on. In anglia. Meron dilectos et fideles nostros. et
 Willm. de barham legidore. ingem ac custodem Roburum cancella-
 rie nostre. Cristoforum discretum Archidiaconum Richemondie
 et Johannem Ryshy militem nostros. Deos et indubitatos co-
 missarios. Oratores p[ro]curatores factores attornatos et
 deputatos speciales p[ro] nobis. Regis. terris dominijs subditis
 vassallis amicis. alligatis fauentibus et adhibentibus nostris
 quibuscumque ex una. et magniferos spectabiles et reuerendos
 viros philippum de burgundia. dominum de beureo. Comitem
 Subernatorem et capitaneum generalem. Nolite et admirallem
 Paulum de batist. dominum de floumzelle. presidentem flam-
 drie. Robertum de melin. dominum de romy. Samuelem de pratt
 dominum de m[er]wed. Camerarium et superiorem bailluum
 flandrie. Johannem de roteville. Thomam portuam. con-
 schuum. et florentium handbel. Secretarium in ordinando
 ambassiatore p[ro]curatores legatos deputatos et minores
 Illustrissimi principis p[re]clarissimi fratris et consanguinei n[ost]ri
 philippi archiducis austrie et ducis burgundie et p[ro] ipso
 consanguineo n[ost]ro. terris patens dominijs subditis. Incolis
 vassallis. alligatis et confederatis. suis partibus et altera.
 Jampro idem hinc inde. rotata. tractata. appunctuata. contenta.
 p[er]cussa. concordata. fuerunt. et conclusa. Sicut in his de iure
 confectis. plenus appareret et continetur. quoniam litterarum tenor
 sequetur et est talis. Omnibus et singulis presentibus

Nautilus lineatus.



Ammonites gutt.

Ammonites Smithii.



Smithii.

Ammonites armatus.





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CONTENTS

Continental Literature and History	1-22
English and Continental Manuscripts	23 – 38
English Literature and History	39 – 94
Modern Literature	95 – 126
Children's and Illustrated Books and Bindings, Prints and Original Artwork	127 – 157
Private Press, Limited Edition and Modern Illustrated Books	158 – 181
Architecture	182 – 192
Travel	193 – 225
British Topography	226 – 229
Natural History	230 – 243
Science	244 – 255

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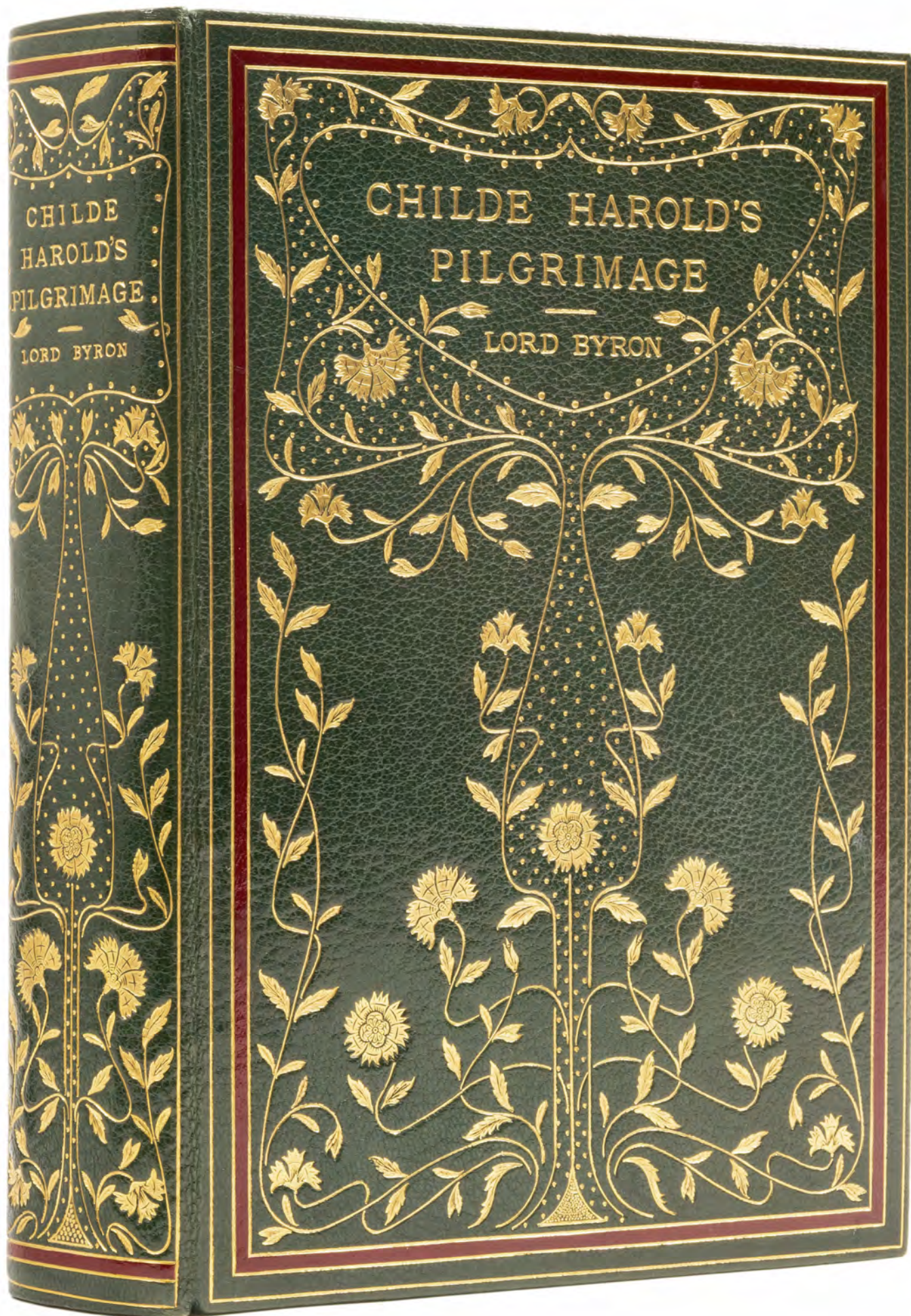
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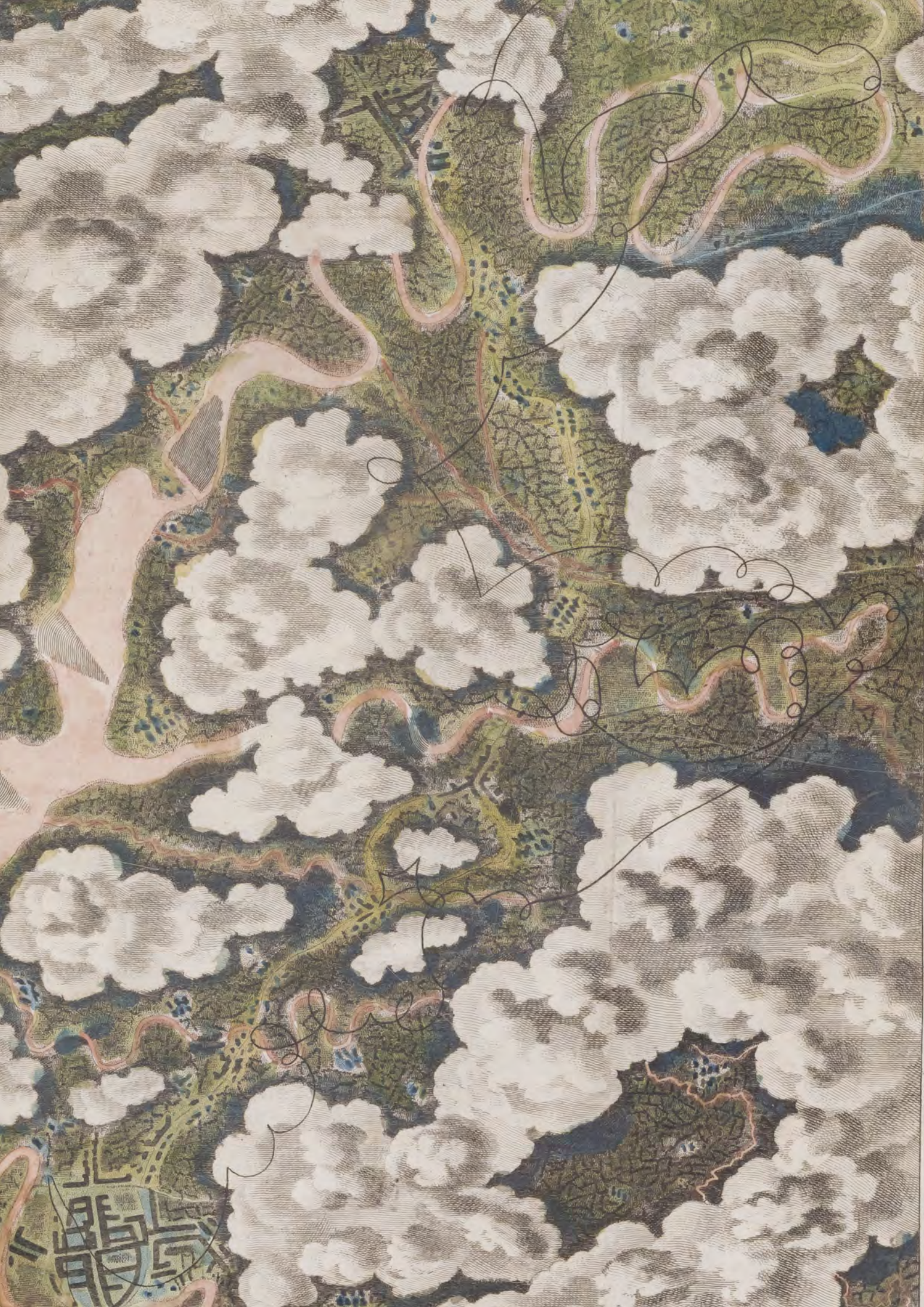
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HAROLD'S
PILGRIMAGE.

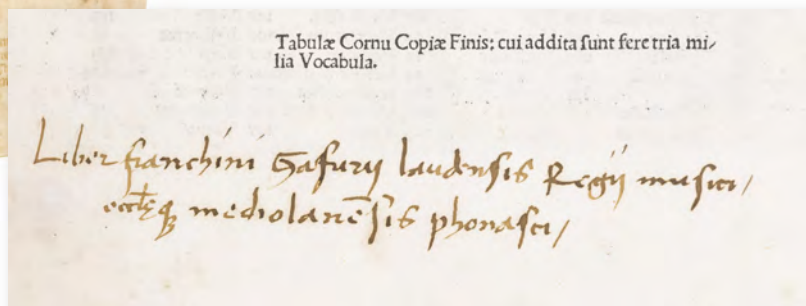
LORD BYRON

CHILDE HAROLD'S
PILGRIMAGE

LORD BYRON







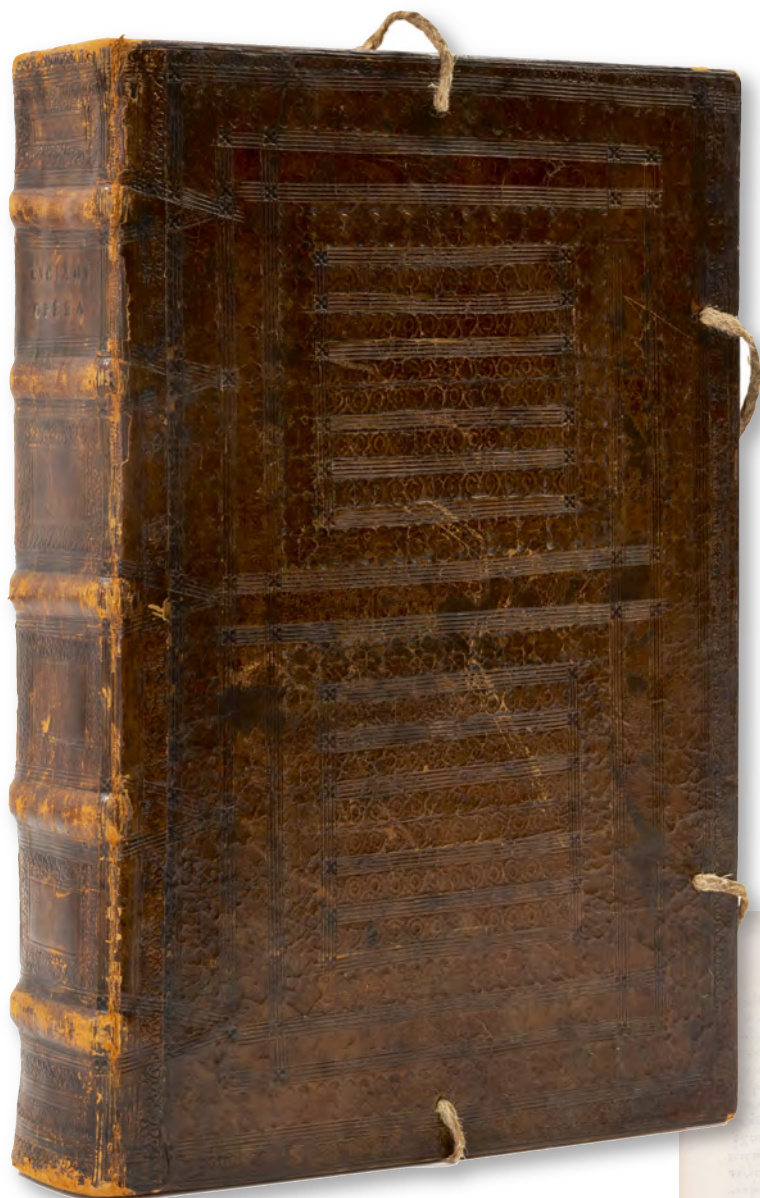
1
Perottus (Nicolaus) CORNUCOPIAE LINGUAE LATINAE, collation: A-B⁸ a-z⁸ &⁸ cum⁸ rum⁸ A-O⁶, 307ff. (of 308, lacking final blank), 64 lines, roman type, a3r lower margin with a full-colour coat of arms with extensions of acanthus leaves in maroon, green, red and blue with initials 'FG' added later, guide spaces for initials, very slight fraying to title lower corner, some very faint marginal damp-stains, contemporary vellum-backed boards covered with fifteenth-century manuscript ff., upper cover displaying a 4 line initial in colour, and elsewhere some letters in blue and red, a later paper label laid down to upper cover, some worming (mainly around label), housed in modern black calf drop-back box, scuffed and joints worn, folio (308 x 216mm.), Venice, Baptista de Tortis, 19 October, 1490.

✱ AN EXCELLENT COPY WITH AN INTERESTING MUSICAL ASSOCIATION. Composer Franchino Gaffurio's third edition copy of Perotti's important commentary on Book I of Martial, which quickly became a standard reference on the Latin language and a sort of encyclopedia of antiquity. At least 36 editions were published before 1536, when Robert Estienne's *Thesaurus linguae Latinae* appeared.

Provenance: Franchino Gaffurio (1451- 1522) the renowned Renaissance composer and musical theorist, court musician to the Sforza in Milan and choirmaster or 'maestro di cappella' at the Duomo. His ownership inscription 'Liber Franchini Gaffurij laudinesis Regij musici / corteque mediolanensis phonasci' (B8 verso). Meanwhile, an autograph purchase note dated 16 January 1494 (O5 verso) states the price of 3 1/2 lire, a very high sum comparative to Gaffurio's likely salary as a music teacher; an indication of his interest in Perotti's work which perhaps he used as an aid for his own teaching, or in the preparation of his own work 'Practica musicae' (1496), full of references to ancient sources such as Plato, Aristotle, Cicero, and Pliny. The title of Perotti's work also features on the inventory of Gaffurio's books made in 1518 when he made a bequest to the Church of the Incoronata in his hometown of Lodi.

Literature: BMC V, 326; Goff P-290; GW M31105; Bod-inc P-104; BSB-Ink P-217; ISTC ip00290000.

£6,000 - 8,000



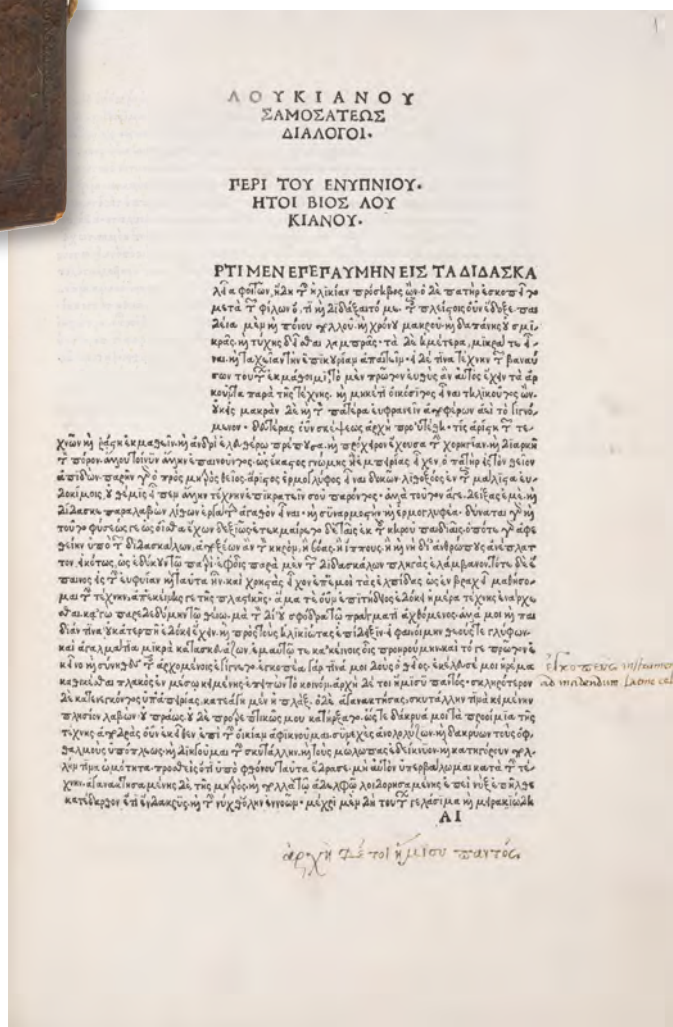
2

Lucianus Samosatensis. DIALOGOI, EDITIO PRINCEPS, SECOND ISSUE, Florence, Laurentius Francisci de Alopa, 1496 BOUND WITH Philostratus of Lemnos. Icones – Heroica [&] Callistratus. Descriptiones. – Vitae Sophistarum, Florence, Filippo Giunta, October, 1517, collation: A-B⁸ α-ω, αα-ηη⁸ including last blank [Philostratus] α-φ⁶ g⁶, Greek text, 42 and 55 lines, initial spaces, many with guide-letters, woodcut device on verso of final leaf, contemporary and later ink annotations, often extensive, in Latin and Greek, wide margins, water-staining, sometimes quite heavy and mottled, modern brown morocco skilfully preserving contemporary blind-stamped calf covers, panelled with border of rope-work tools and horizontal rows of rope-work cross stamps, four ties (renewed), edges gilt and gauffered, folio (338 x 235mm.)

✱ Editio princeps, second issue, with the Philostratus, complete as issued by Giunta utilizing Lorenzo de Alopa's remainder sheets in 1517. For that purpose he printed a title, also listing works by Philostratus of Lemnos and the sophist Callistratus, which he evidently intended to market together with the Lucian, as this copy.

Literature: I: BMC VI, 667; HC *10258; Goff L-320; GW M18976; Bod-inc L-171; BSB-Ink L-243; ISTC il00320000. II: EDIT 16 CNCE 28742.

£10,000 - 15,000



3

Petrarca (Francesco) LE COSE VOLGARI, FIRST EDITION, FIRST ISSUE, collation: a-y³ z⁴ A⁸ (z⁴ & A⁸ blank), without the 4-leaf gathering at end containing an address by Aldus to the reader and errata (denoting first issue), title lightly toned and slightly wrinkled, generally clean and with good margins, later black morocco, gilt, by David, g.e., upper cover detached, lower joint a little rubbed, 8vo (160 x 90mm.), [Venice], [Aldus Manutius], [July, 1501].

✱ THE FIRST EDITION OF THE FIRST ITALIAN BOOK PRINTED IN ITALICS. This copy in the rare first issue, without the 4-leaf gathering at the end, and complete with both blank leaves. This work in italics was preceded by the Aldine Virgil only four months earlier, following the appearance of a few words in italics in the letters of St. Catherine the previous year. This is an example of Aldus' push to print small-format books in a legible font which could be disseminated to a wider public of students and scholars. Whilst the second issue appears reasonably frequently at auction, this first issue rarely appears on the market.

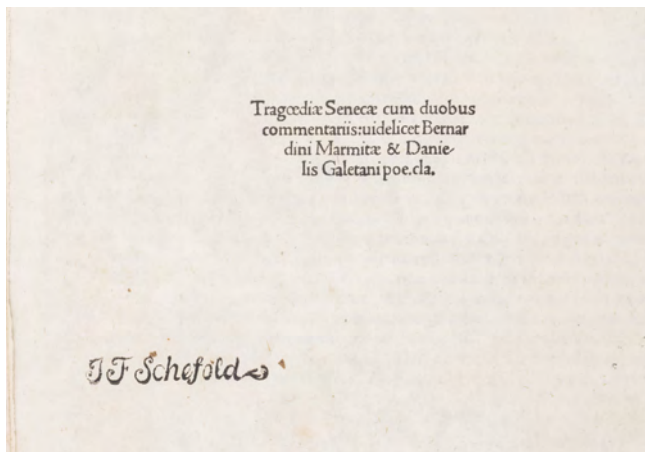
Literature: Adams P787; Ahmanson-Murphy 43; Renouard 28:5; Mortimer Italian, 371 (2nd issue); EDIT 16 CNCE 36111.

Provenance: Giovanni Marchetti (bookplate with motto Constantia et Labore).

£3,000 - 4,000



3



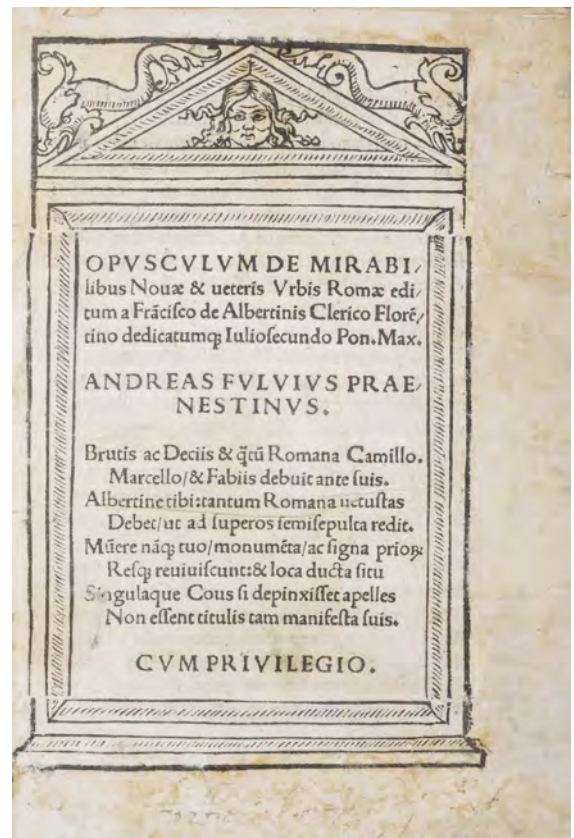
4

Seneca (Lucius Annaeus) TRAGOEDIAE SENECAE CUM DUOBUS COMMENTARIIS, collation: A⁴ a-z⁶ &⁸, [4] CXVI [i.e. CLXVII] leaves, roman type, woodcut initials, some leaves of Sig. z bound in wrong order, 19th century bookplate of Georgius Klok, ink ownership stamp of J.F. Schefold to A1, some small marginal worming from d3 onwards, some letters slightly affected from Sig. o onwards, some light browning, else a clean and crisp copy, lacking front free endpaper, hinges strengthened, later half calf over yellow boards, 20th century rebaked with black morocco spine label, wear to corners, rather rubbed, folio (305 x 200mm.), Venice, no printer, 7th September, 1505.

✱ A scarce edition containing the nine genuine tragedies by Seneca and 'Octavia'. It is edited by Gellius Bernardinus Marmitta and Daniel Caietanus, and first appeared with both these commentaries in 1493. The text of each tragedy is set in the inner central section of each page, surrounded by the extensive commentary in slightly smaller type.

Literature: Adams S898; EDIT 16 CNCE 49206.

£600 - 800



5

Albertini (Francesco) OPUSCULUM DE MIRABILIBUS NOVAE & UETERIS VRBIS ROMAE, FIRST EDITION, collation: A-Z⁴ &⁴ [cum]⁴ [rum]⁴, lacking final blank, title within woodcut architectural border, with faded early ink ownership inscription to foot, blank spaces for capitals with printed guide letters, small paper repairs to title, Q1 & [rum]3 lower for-edge corners (no text loss), a few leaves with paper reinforcements at gutter, some browning and foxing, later limp vellum, 4to (202 x 136mm.) Rome, Giacomo Mazzocchi, 1510.

✱ First edition of the first modern guide-book to Rome, including in the final section a reference to Amerigo Vespucci and his discoveries in the New World.

Literature: Adams A502; EDIT 16 CNCE 739.

£2,000 - 3,000



6



7

6

Cyprian (Saint, Bishop of Carthage) OPERA, collation: $\delta^6 a-y^8 z^4$: A-D⁸E⁴âc⁸, title in red and black with large printer's device, first gathering in red and black (working loose), woodcut initials, ink underlining and notes to margins in ?early hand, A-D⁸ E⁴ bound in front of a1 (rather than after z4, as called for by Adams), lacking final gathering ([dagger]1-8), small corner defect k1, occasional light damp-stains at top edge, endpapers supplied from a manuscript on vellum with small initials in red and blue (toned, front loose), handsomely bound in contemporary English calf stamped in blind over boards, two floral diaper panels surrounded by a border featuring the Tudor Rose, fleur-de-lys, castle and pomegranates all surmounted by crowns, later paper spine MS label stuck-down, spine chipped and worn at ends, slight (?damp-)staining at edges, remnants of leather and brass clasps, 4to (210 x 145 mm.), Paris, Berthold Rembolt, 1512.

✱ An intriguing 16th century English binding on this French imprint, notable for its royal symbolism. The four motifs equally represent the then English King and Queen; Henry Tudor (the Rose) evoking his claim to kingship of France (fleur-de-lys), and Katherine of Aragon, whose descent from the house of Castile (castle) is referenced alongside her chosen personal symbol of the pomegranate (a much loved fruit from Granada, and also a symbol of the Catholic Church). While no further provenance is indicated, it might not be inconceivable to conjecture a member of the royal court as commissioner and perhaps owner of the volume.

Literature: Adams C3149.

£400 - 600

7

Dionysius Areopagita. THEOLOGIA VIVIFICANS ... COELESTIS HIERARCHIA. ECCLESTIASTICA HIERARCHIA, collation a-z8 A-E8, title within circles inside an elaborate woodcut featuring eagles and trees, woodcut illustrations and initials, ink notes in multiple early hands to margins throughout, more extensive in places and to endpapers, scattered tiny worm holes to initial ff. including title (just touching letters), n1-p5 worming to gutter (not affecting text), small paper repair margin b5, stain to c3 affecting following few leaves as well, splitting to gutter some ff. working loose but generally holding, contemporary English calf over boards in a panel design of borders featuring foliate and animal figures, Tudor Rose and double-headed eagle corner-pieces, and central Rose between two rampant quadrupeds (?lions, horses, dragons), lower cover lacking calf, lacking back-strip, scattered worm holes, folio (295 x 202mm.), Paris, Henri Estienne and Wolfgang Hopyl, 1515.

✱ Possibly using Oldham stamp 320 & 321 of Tudor Rose and double-headed eagle.

Literature: Adams D523.

£400 - 600

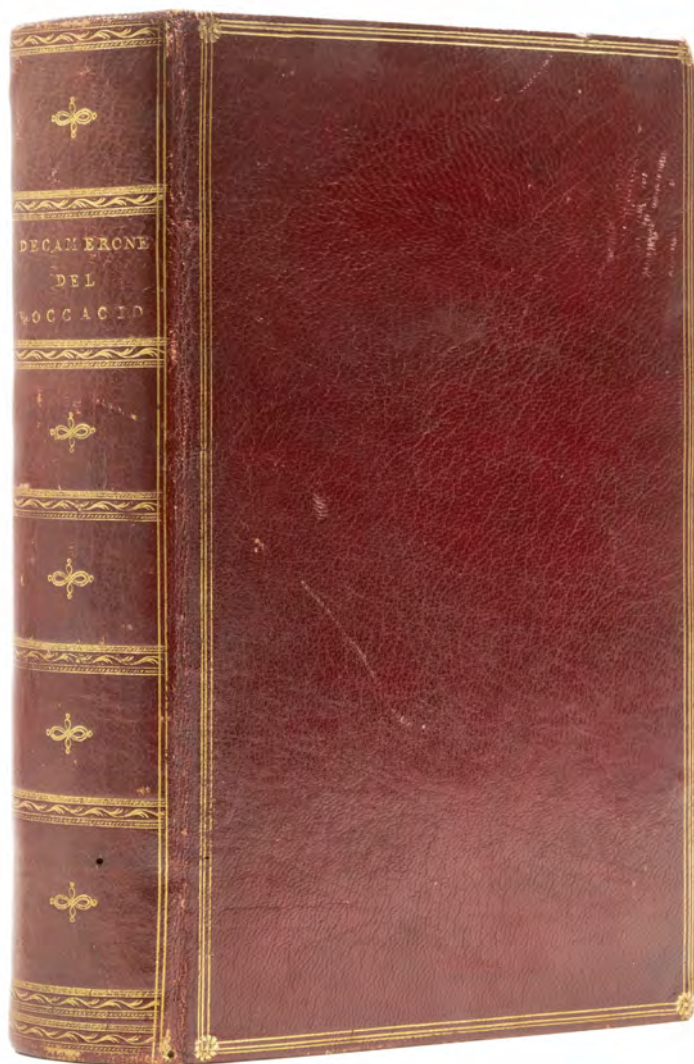
8

Boccaccio (Giovanni) IL DECAMERONE...CON TRE NOVELLE AGGIUNTE, collation: AA⁸ a-z⁸ & [pi-2pi]⁸ A-O⁸ P¹⁰ complete with final leaf (blank except for woodcut device on verso), numerous woodcut illustrations in text including larger ones for chapter headings, occasional minor foxing, 18th century red morocco, gilt, g.e., single small worm-hole to spine, a couple of minor scratches, 8vo (191 x 123mm.), Florence, Filippo di Giunta, 29 July, 1516.

✱ SUPERB COPY OF THE RARE FIRST GIUNTA EDITION WITH ITS SPLENDID SERIES OF ILLUSTRATIONS AND WHICH CONTAINS THE THREE EXTRA NOVELS FOR THE FIRST TIME. 'Boccaccio's' address to the reader discusses the art of printing and praises the present printer. The woodcut at the beginning of the 'Proemio' shows Boccaccio's seven women and three men seated in a garden for the telling of the tales (this is repeated).

Literature: Gamba 170, 'raro'; EDIT 16 CNCE 6240.

£10,000 - 15,000



8



9

9
Against the misuse of excommunication.- Wurm (Matthias)
BALAAMS ESELIN VON DEM BANN DAS ER UMB GELDTSCULD UND ANDRE GERINGE SACHEN NIT MAG CHRISTLICH GEFELT WERDEN, collation: a-k⁴, title with half-page woodcut of Balaam on his donkey and a sword-wielding angel, woodcut decorative initials, occasional early ink marginalia and underlining, washed, neat marginal repairs, (including title), mostly to small wormhole(s) in outer margin, browned crushed morocco, by Hans Asper, spine in compartments and titled in gilt, spine faded, little marked, t.e.g., small 4to (201 x 141mm.), [Augsburg], [Heinrich von Augsburg Steiner], 1523.

✱ Against the use of the ban (a form of excommunication) to punish minor offences, including debt. Wurm likens himself to the donkey of the prophet Balaam, who tried to turn his master away from the wrong path.

Provenance: Gaspard Ernest Stroehlin (1844-1907), Swiss minister and Professor of church history at the University of Geneva (pictorial bookplate to front pastedown).

Literature: VD16 W 4660.

£1,000 - 1,500



10

Military.- Vegetius Renatus (Flavius) *DE RE MILITARI LIBRI QUATUOR*, collation: *a⁴ A-Y⁶ Z⁸ complete, title ruled in red and with woodcut vignette, numerous fine woodcut illustrations, most full-page, woodcut initials and printer's device on verso of final leaf, a couple of minor marginal defects, occasional light browning, some water-staining at beginning and to corners near end, title with slight worming with loss of text and slightly affecting woodcut on verso, some foxing, contemporary limp vellum, soiled, lacking ties, folio (322 x 210mm.), Paris, Christian Wechel, 1532.*

✱ First edition published in France of this important work on Roman warfare which became a military guide in the Middle Ages. The splendid series of woodcuts include pneumatic beds, boots for walking in the water, diving dresses, improved firearms, siege guns and armour.

Provenance: "Eu. Bar." (ink inscription at head of title); motto "Nobis haec otia" (ink inscription at foot of title).

Literature: Adams V331; cf. Mortimer, French, II, 535; Fairfax-Murray, Early French Books, II, 560; Phillips, Diving, vol.1 pp.76-84.

£3,000 - 4,000

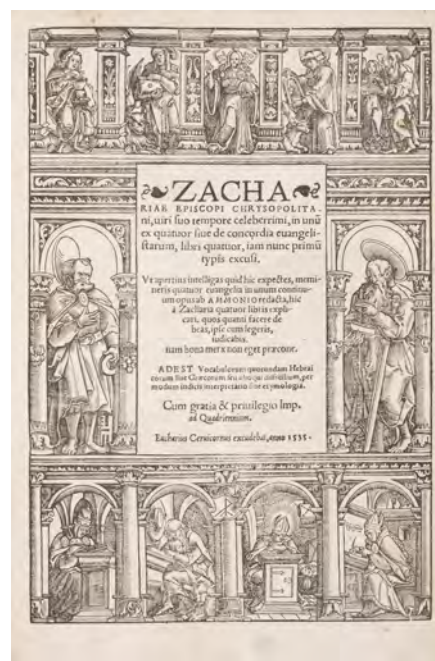
11

Zacharias, Chrysopolitanus *IN UNU[M] EX QUATUOR SIVE DE CONCORDANTIA EVANGELISTARUM, LIBRI QUATUOR*, collation: **a⁴ a-z aa-ii⁶, double column, title within ornate woodcut border depicting Saints and Bishops, woodcut illustrations and historiated and decorative initials, woodcut printer's device at end, some spotting or foxing, mostly lightly browned, later vellum, spine gilt and with brown leather label, small folio (280 x 190 mm.), [Cologne], Eucharius Cervicornus, 1535.*

✱ Rare at auction. Zacharias Chrysopolitanus (d. c.1155), also known as Zachary of Besançon, was a biblical scholar of the Order of Canons Regular of Prémontré.

Literature: Adams Z20; VD16 B 4635.

£400 - 600



11



12

Cicero (Marcus Tullius) *RHETORICORUM SECUNDUS TOMUS*, collation *2a-2Q⁸ 2R⁸ (-2R8)*, printer's woodcut device to title, border ruled in red throughout, the word 'secondus' erased from title, handsomely bound in contemporary calf, the covers blocked in gilt with a single centre-and corner-piece block and a background of quatre-foil diaper, spine likewise gilt but slightly rubbed and faded, leather repairs to corners at joint heads and along joints in places, joints starting to crack, edges gilt and gauffered, Lyon, heirs of Sébastien Gryphe, 120 x 75 mm., 1560 & Dionysius Carthusianus. De perfecto mundi contemptu opusculum, printer's device to title, as well as faint early ink ownership inscription, small marginal paper repair and tear, occasional minor staining, contemporary red morocco, covers ornate in gilt in panel design with linear borders surrounding leafy motifs and central Christogram (upper) and author's name (lower), small discreet repairs in leather to spine ends and corners, edges to spine ends, edges gilt and gauffered but worn and faded, Lyon, Thibaud Payen, 120 x 75mm., 1561, 12mo (2)

✱ An attractive pair of 16th century Lyon imprints in their contemporary bindings, perhaps from workshops from the same city.

£600 - 800



13

Bindings.- OFFICIUM BEATAE MARIAE VIRGINIS, collation: A-Z⁸ Aa-Kk⁸, printed in red and black throughout with single ruled borders in red, printer's woodcut device to title and final f. verso, woodcut illustrations and initials throughout, title with two small holes and slightly frayed edges, lacking Kk⁸ (presumably blank), some light but generally even browning, very occasional instances of soiling, contemporary morocco, covers richly gilt with decorative borders encasing central panel featuring leaf corner-pieces, roses around an oval void and fleur-de-lys diaper back-ground, spine likewise diapered, repair in ?calf to upper joint, lower joint just beginning to crack, minute amounts of rubbing to corners, g.e., rubbed, Paris, Jacques Kerver, 130 x 80 mm, 1583 § Claudianus (Claudius) Quae Extant: Ex Emendatione Vivorum Doctorum, printer's woodcut device to title, small wormholes at gutter (no text loss), ff. or gatherings beginning to work loose in places, contemporary morocco richly gilt, covers and spines with diaper of fleur-de-lys inside diamond shapes and roll-tool borders, spine head and lower joint foot worn, Paris, Jean Mejat, 1616, 12mo (2)

£600 - 800



14

14

Natalis (Hieronymus) EVANGELICAE HISTORIAE IMAGINES ..., engraved title and 153 plates, faint abrasion mark to title where ink ?signature removed, small loss to lower corner of final plate (with neat restoration), Antwerp, 1593, BOUND WITH, Vivaldi (Agostino) Meditationi Sopra li Evangelii ..., engraved device to title, woodcut initials, title trimmed and foot and neatly restored, Rome, Luigi Zannetti, 1599, together 2 vol. in 1, with the plates of the first interleaved with the text of the second, scattered light spotting and staining, index supplied in manuscript at end, previous owner's ink signature to front pastedown, bookplate of Robert J. Hayhurst, later half-calf, rubbed, slight bumping to corners and extremities, folio (320 x 225 mm.).

✱ Rare to find the first mentioned complete.

Literature: I: Adams N56. II: EDIT 16 CNCE 38973.

£1,000 - 1,500



15

Mesa (Cristóbal de) LA NAVAS DE TOLOSA. POEMA HEROICA, FIRST EDITION, collation: ¶⁴, A-SS⁸ with final imprimatur and blank ff., woodcut arms on title, head-piece and initials, faded ink inscription to title, bookplate and ink ownership inscription of Antonio Rodríguez-Moñino to front free endpaper, contemporary mottled calf, some rubbing and marking to covers and spine, 8vo (148 x 91mm.), Madrid, Por la biuda de P. Madrigal, 1594.

✱ Rare true first edition of this major work by the Extremaduran poet, and friend of Cervantes, Cristóbal de Mesa. This copy from the library of celebrated scholar and collector Antonio Rodríguez-Moñino (1910-70).

£600 - 800



16

Bible, French. LE NOUVEAU TESTAMENT..., lacking rear endpapers, some wear to extremities, Sedan, Pierre Jannon, 1643 § Le Nouveau Testament, additional architectural title, Paris, Anthoine Cellier, 1656, BOUND WITH Les Pseaumes de David, 1659, together 2 in 1, lacking front endpapers, slight rubbing to covers and extremities, § Le Nouveau Testament, additional engraved title, engraved bookplate, Paris, Estienne Lucas, 1668, BOUND WITH Les Pseaumes de David, 1666, together 2 in 1, final ff coming loose, lacking front endpapers, engraved bookplate, each of these volumes bound in contemporary morocco or calf with ornate tooling in gilt, covers of loosely arabesque designs variously incorporating fillet and roll-tool borders, vollutes and pointillé, the third book with distinctive draw-handle tools, gilt panel spines with similar motifs in compartments, all three with traces of clasps (impressions remaining or holes), g.e., small 8vo (3)

✱ An attractive trio of 17th century French New Testaments in the vernacular, each retaining its attractive historic binding, with the ornate gilt work still bright.

£600 - 800



17

17

Descartes (René) [Opera philosophica] PRINCIPIA PHILOSOPHIE, engraved portrait of the author (misbound before **1 and with horizontal crease), woodcut illustrations and diagrams, lacking half-title and final blank, [Guibert 123:7; Willems 1196], Amsterdam, Louis & Daniel Elzevier, 1656; Meditationes de prima philosophia, 3 parts in 1, half-title to part 3, 2A3 repair to outer margin, [Guibert 50:6; Willems 1174], Amsterdam, Louis Elzevier, 1654; Specimina Philosophiæ: seu dissertatio De Methodo recte regendæ rationis, woodcut illustrations and diagrams, [Guibert 105:3; Willems 1196], Amsterdam, Louis & Daniel Elzevier, 1656; Passiones animæ, [Guibert 160:11; Willems 1196], Amsterdam, Louis & Daniel Elzevier, 1656, together 4 works in 1 vol., titles with woodcut printer's device, woodcut tail-pieces and decorative initials, occasional spotting or light staining, lightly browned, contemporary blind-ruled panelled calf, rebaked in a modern lighter calf, 4to

✱ Provenance: Charles Berkeley, 1768 (ink inscription to front pastedown and first title).

£400 - 600



18

Broadside.- Funeral Procession.- Scherm (Laurens) WAARE AFBEELDINGE VAN DE LYK-STAATSIE, GEHOUDEN OVER HARE MAJESTEYT MARIA STUART ..., printed broadside in Dutch, engraved illustration, chipping to edges, odd spot, glazed and framed, broadside c.430 x 540 mm., Amsterdam, Carel Allard, 1695.

✱ Scarce. We could only find 2 copies in institutional collections, at the British Museum and the V&A.

The engraving by Scherm shows the funeral procession of Queen Mary II, winding its way toward Westminster Abbey with the cortege and the coffin of the queen, pulled by eight horses.

£600 - 800



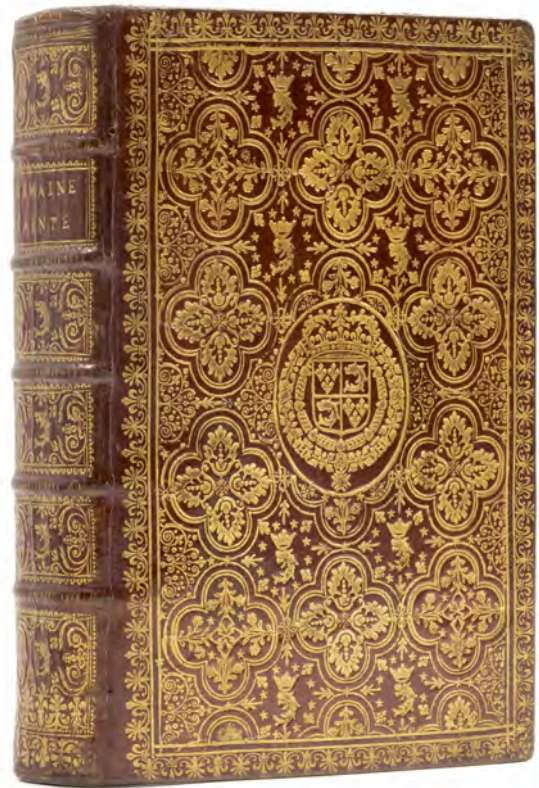
19

19

Bindings.- OFFICIO DELLA B. VERGINE MARIA DEDICATO A S. ANNA, some spotting, marginal browning and finger soiling, engraved title vignette, 8 engraved plates, silk endpapers, contemporary red morocco, covers gilt with centre-piece composed of floral and foliate tools, surrounded by multiple borders of repeated decorative tools, mostly floral or foliate, spine gilt in compartments with central thistle-like device, lightly rubbed, Roma, Gio. Maria Salvioni, 1707 § Breviarium Rotomagense, engraved frontispiece, printed in red and black throughout, contemporary red morocco, covers tooled in gilt with wide variegated borders surrounding central void, these incorporating pointillé, leafy shapes and floral tools, spine compartment similarly gilt and with double spine labels, joints slightly rubbed, Rotomagi, Jore Patrem, 1736 § L'Office de le Semaine Sainte, half-title, occasional spots or stains, contemporary French royal armorial binding, draw-tool borders enclosing intricate strapwork with delicate tooling inside compartments, central arms largely erased (that of upper cover completely, the lower just perceptible), spine similarly gilt, repairs to joints, pastedowns and endpapers in silk, Jean Baptiste Garnier, Paris, 1752; and another similar in contemporary red binding, 8vo et infra (4)

✿ It is possible the royal arms of the L'Office de la Semaine Sainte, are those of the then Dauphine of France, Maria Josepha of Saxony (1731-67), the wife of Dauphin Louis (1729-65), son of Louis XV. The symbol of the dolphin is just perceptible on the left-hand shield on the lower cover.

£750 - 1,000



20

20

- Fürstenberg copy.- L'OFFICE DE LA SEMAINE SAINTE, A L'USAGE DE LA MAISON DU ROY, fine engraved frontispiece, additional pictorial title and attractive historiated borders to 5 divisional titles (these by Humblot), woodcut head-pieces and decorative initials, HANDSOME CONTEMPORARY RED MOROCCO, RICHLY GILT, WITH ARMS OF LOUIS FERDINAND, DAUPHIN OF FRANCE (1729-1765), covers with central arms surrounded by crowned dolphin, fleurs-de-lis, star, and various floral and foliage tools, all within double file and scrolling fleurs-de-lis and foliage borders, spine in six compartments, all but one with central dolphin motif within ornate floral and foliage and sawtooth border, the remaining compartment titled in gilt, upper joint with tiny wormhole at head and foot, corners very slightly nicked, little rubbed, g.e., housed in a 20th century marbled board slip-case, 8vo (binding 221 x 147mm.), Paris, Jacques Collombat, 1743.

✿ Provenance: Hans Fürstenberg ('Ex musaeo Hans Furstenberg' red morocco book label to front free endpaper); 'Ex libris jacobi forin presbiter' (contemporary ink inscription to printed title); 'Bachem' (remains of blind-stamped book label to front pastedown).

£800 - 1,200



21

21

Marx (Karl) DAS KAPITAL. KRITIK DER POLITISCHEN OEKONOMIE...BUCH I: DER PRODUKTIONSPROCESS DES KAPITALS, Vol. 1 only [all published in Marx's lifetime], second improved edition, final errata, without half-title and final advertisement f., staining to upper corners at start, occasional spotting or light staining, some light browning, contemporary morocco-backed dark green boards, gilt spine in compartments, joints split, spine ends worn, rubbed and marked, [cf. PMM 359 (first edition)], 8vo, Hamburg, Otto Meissner, 1872.

✱ Revised by the author from the first edition of 1867, with the addition of a 10pp. afterword. Only one volume of *Das Kapital* was published in Marx's lifetime, with volumes two and three prepared by Engels from Marx's notes after his death.

£600 - 800

22

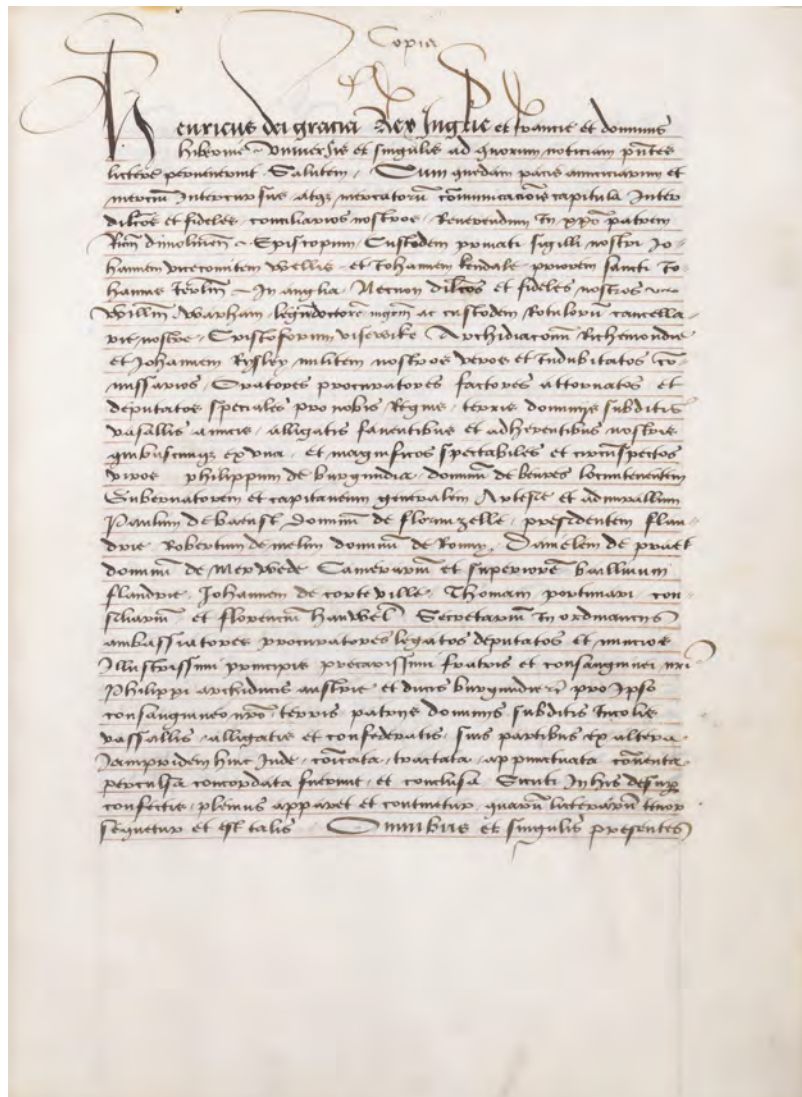
Medieval Germany.- THE CODEX MANASSE, facsimile edition, one of 320, after the original manuscript in the Library of Heidelberg University, 428 ff., 137 full-page hand-coloured miniatures of the poets whose works are included in the volume, Gothic characters, double column, original white pigskin, a little scuffed, burgundy slipcase with cloth ribbons, a little mottling, Leipzig, Insel-Verlag, 1927.

✱ The original manuscript (ca.1300) is one of the finest ever produced in Germany. It is a remarkable collection of medieval songs—many celebrating emperors, kings, and other notable figures, whilst others praise wine and women. This facsimile is a perfect reproduction, meticulously replicating the original vellum pages in every detail.

£600 - 800



22



23
Medieval Anglo-Burgundian Treaty.- Henry VII (King of England and Lord of Ireland, 1457-1509) & Philip the Fair (Lord of the Burgundian Netherlands and Duke of Burgundy, 1478-1506) [INTERCURSUS MAGNUS], [COMMERCIAL AND POLITICAL TREATY BETWEEN HENRY VII AND PHILIP DUKE OF BURGUNDY], manuscript copy in Latin, 47pp., in Secretary hand, on vellum, ruled in red throughout, single blank and double blanks at end, original vellum, lettered direct at head: "Phi pp Archiducem Anno 1495" slightly creased and soiled, housed in a custom made modern calf box, in very fine condition, folio (c. 310 x 245mm.), 25th April 1499.

✠ A COMMERCIAL TREATY WITH A POLITICAL PURPOSE. HENRY VII'S ATTEMPT TO DISLodge PERKIN WARBECK FROM THE PROTECTION OF PHILIP THE FAIR OF BURGUNDY.

"... by late 1493 Henry VII's patience with Maximilian's [Maximilian I (1459-1519), Holy Roman Emperor, father of Archduke Philip of Burgundy] and Burgundian countenance of Perkin Warbeck came to an end, and he decided on a policy of economic sanctions. He forbade English merchants or any merchants from England to trade at all with Antwerp and the Low Countries, and obliged them to make the best they could of sharing in the trade of the Staplers at Calais, except by special licence under the Great Seal. This drastic prohibition remained in force for more than two and a half years, until 24 February 1496, and any hope of being able to trade under such licence was quashed by a counter-embargo imposed by the Netherlands government in May 1494. In time, however, it was the Netherlands government that gave way and came to terms, and to that extent Henry VII's policy may be described as successful. But whether Maximilian and Philip were moved more by economic considerations or by political ones springing from the failure of Perkin Warbeck to make much headway and their desire by then to secure Henry VII's support against France must remain speculative. But judging from their subsequent actions in the commercial sphere, it was not primarily economic motives that induced them to agree to the treaty which Bacon conveniently immortalized, following, so he said, Flemish usage, as the *Intercursus Magnus*. The commercial aspects of this treaty appeared to give traders from England good prospects for the renewal of trade. They were allowed to sell freely in any part of Archduke Philip's dominions, except Flanders, without the payment of any tolls or customs in excess of the rates prevailing in the last fifty years: they were to get fair and speedy justice in the local courts, and a number of precise rules regarding commercial procedures were agreed." - S.B. Chrimes. *Henry VII*, pp. 232-233, 1981.

£8,000 - 12,000



24

German Illuminator (probably circa 1540) THE HARROWING OF HELL, AN ILLUMINATED LEAF AFTER ALBRECHT DÜRER (1471-1528), brush and ink, bodycolour, heightened with gold and white, on vellum, 182 x 132 mm (7 1/8 x 5 1/4 in), some scattered spotting verso, minor surface dirt, some light surface abrasion and scuffs in places to recto, framed, [circa 1540]

Provenance:

Magg's Bros. Ltd, London [as German, after Dürer, circa 1540];
Mr. Robert A. Wells, acquired from the above, 1961;
Anonymous sale; where acquired by the present owner.

Engraved:

cf. Albrecht Dürer's *The Harrowing of Hell*, from *The Engraved Passion* (Bartsch 16; S.M.S. 58)

£1,000 - 1,500

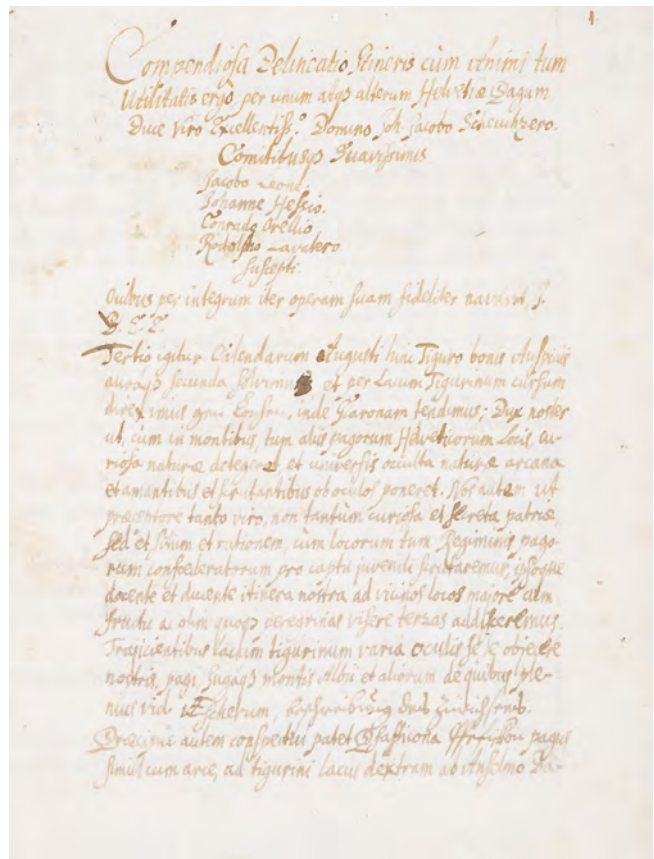
25

Scheuchzer (Johann Jakob, Swiss physician and natural scientist, 1672- 1733) COMPENDIOSA DELINEATIO STINERIS CUM ANIMI TUM UTILITATUS ERGO, manuscript in Latin, 123pp., in light brown ink, first f. slightly watermarked J Whatman, later ink inscriptions throughout, later endpapers (some watermarked J Whatman), later ink inscriptions on front free endpapers and bookplate of J. Lee on front pastedown, original half morocco, rubbed, corners bumped, sm. 4to, [c. 1720].

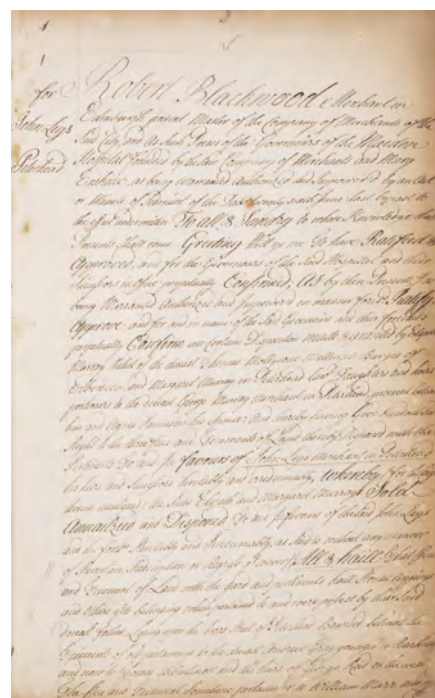
✱ Perhaps by a student or a travel companion of Johann Jakob Scheuchzer. This early 18th-century Latin manuscript appears to be unique, unpublished and possibly compiled by one of the Swiss naturalist Johann Jakob Scheuchzer's companions or students. The work is a scholarly narrative of a journey through the Swiss cantons, including detailed geographic, historical, and natural observations. There are numerous transcriptions and drawing copies of Roman inscriptions, funerary epitaphs, and temple dedications (to Dea Isis etc.).

Provenance: "J. Lee Doctors Commons 1830. Mr. Dighton Cambridge from the Library of the Revd. Mr. Renouard. Vice Master of Trinity College Cambridge. No 525 Revd. J.H. Renouard's sale."

£2,000 - 3,000



25

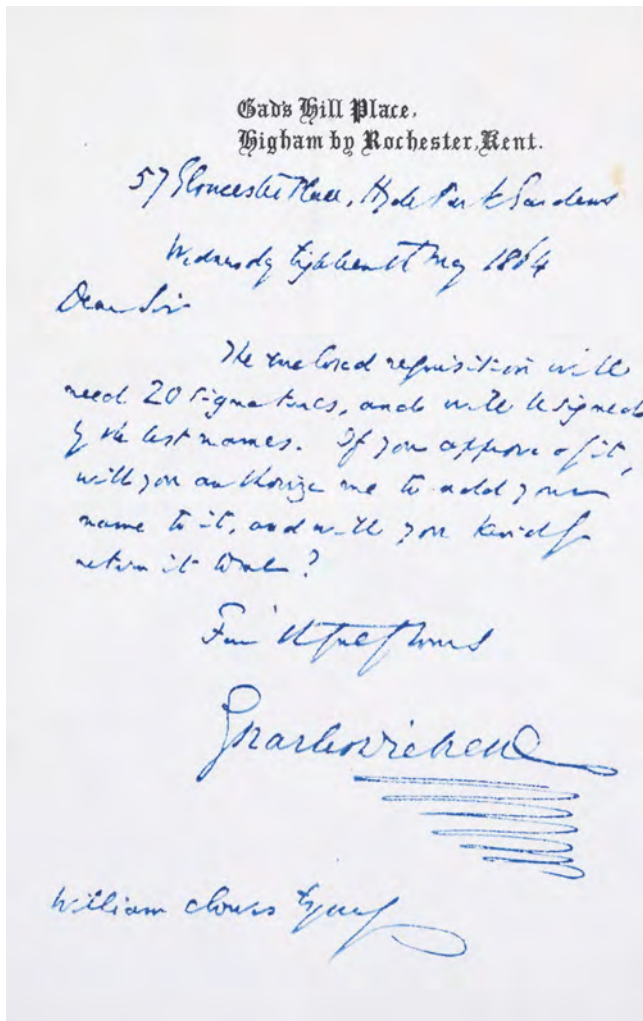


26

Scotland, Edinburgh.- CARTULARY BELONGING TO THE MERCHANT MAIDEN HOSPITAL EDINBURGH, manuscript, title and 456pp., in several hands, some central folds, browned, later reverse calf, red and black morocco labels on spine, folio, 1729-68.

✱ Founded in 1694 by the Merchant Company of Edinburgh, The Merchant Maiden Hospital, now known as The Mary Erskine School (MES) is an all-girls private school.

£500 - 700



30

30

Dickens (Charles) Fanny Trollope, Julia Pardoe, J. E. Millais, Mrs. Henry Wood, Charles Reade, W.J. Hooker and others.

ALBUM OF AUTOGRAPH LETTERS AND SOME CUT SIGNATURES, MANY TO THE PUBLISHER JOHN MURRAY III, THE PRINTERS WILLIAM CLOWES & SONS, OR THE PUBLISHER GEORGE BENTLEY, mostly tipped or laid onto album leaves, some loosely inserted, original diced green calf with "Autographs E.C." to upper cover, lacking backstrip, rubbed and worn, 4to.

✱ An excellent album, likely compiled by the printers William Clowes & Son or one of their descendants. Contents include: Charles Dickens (autograph letter signed to William Clowes, adding his name to a requisition, 18 May 1864, with signed envelope), Fanny Trollope (to Murray, with a two-page list of corrections for the second edition of her *Belgium and Western German*, 2 December 1834), William Cobbett, Samuel Smiles, John Murray II (to his clerk, Day, 1832), J.E. Millais, Allan Cunningham (looking forward to meeting "my learned and travelled friend Borrow at your table"), W. Harrison Ainsworth, Charles Reade, A.H. Layard, Anna Jameson (seeking Soane's obituary), Gladstone (on publication of his speeches), Florence Marryat, W.J. Hooker, John Leech, the historian Lord Stanhope (group, to Palmer, Clowes and Murray), Grote, Motley, Guizot (sending Murray his *Meditation sur la religion Chretienne*), Houghton, Bulwer Lytton (ordering a copy of his poems and last tales), Salisbury, Lord John Russell, Du Chaillu, Evelyn Wood, Garnet Wolseley, Sir Thomas Durand Baker (from Kabul), Anne Manning, George Cruikshank (bold presentation signature), Ellen (Mrs Henry) Wood (to Bentley, about *The Channings*), Lady Raffles (to Clowes, about the life of her husband).

£4,000 - 6,000



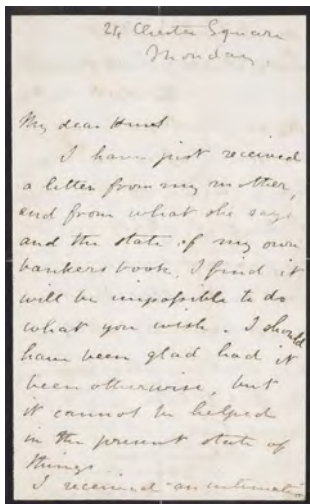
31

31

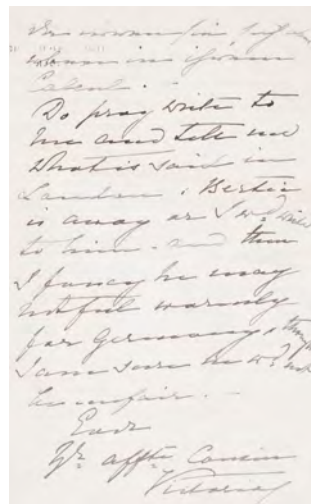
Dickens (Charles).- ALBUM OF LETTERS, CUT SIGNATURES AND SIGNED INSCRIPTIONS, letters, including: Charles Parnell, Matthew Arnold, Lord Roberts, Walter Parratt, cut signatures, including: Charles Dickens (staying at Morrison's Hotel, Dublin), William Morris, Joseph Paxton, Wellington, George Grossmith, George Cruikshank, Thomas Moore, Robert Baden Powell, Frank Dicksee (painter), signed inscriptions, including: Daniel O'Connell, Charles Stewart Parnell, Charles Kean, Arthur Napoleon, Alexis Soyer (chef), Ellen Terry etc., some inscriptions with autograph music, most Irish, c. 70pp. excluding blanks, first f. bordered with tape, album disbound, album sm. 4to, v.s., v.d., 1842-1904.

✱ Album relating to Morrison's Hotel, Dublin, frequented by Dickens during his Irish tours and the site of Charles Stewart Parnell's arrest on 22nd October 1881.

£600 - 800



32



33

33

Victoria (Princess Royal, German Empress, consort of Frederick III, 1840-1901) LONG AUTOGRAPH LETTER SIGNED VICTORIA TO HER "COUSIN", 12pp., 8vo, Neues Palais, Potsdam, 1st August 1870, on English and German relations, "If we gain the day without England's help - no one will be inclined to be friends with her, and surely it is in the interests of the peace," folds.

£400 - 600

34

Dobson (Austin, English Poet and Essayist, 1840-1921) AUTOGRAPH MANUSCRIPTS OF HIS POEMS "SINE ME LIBER IBIS IN URBEM", "FOR A BLANK PAGE", "AN EPISTLE TO A FRIEND..." AND "AU REVOIR" together 10pp. on 8ff., signed or initialled and dated by Dobson, all but the first with revisions and deletions, tipped individually into an album with a signed proof of "The Dance of Death" with corrections, mimeographed title and contents ff., original roan-backed cloth, covers detached, lacking majority of backstrip, folio, 1877-1916.

✱ An excellent group of manuscript poems, including significant revisions. Manuscript poems by Dobson are rare at auction.

£2,000 - 3,000

35

Dodgson (Charles Lutwidge, author, mathematician, and photographer, 1832-98), "Lewis Carroll." AUTOGRAPH LETTER SIGNED TO MRS. TOLHURST, 2pp., sm. 8vo, Guildford, The Chestnuts, 17th January 1878, "If you have the theatricals again, & if I am able to come, & if there is room enough (three doubtful hypotheses) I should much like to bring my young friend here, Evelyn Dubourg (now 16, but I have known her since she was 10), & her brother Augustus. I have told Evelyn I am giving you a 'hint' to invite her, & she hopes I shall make it strong enough to run no risk of not being understood! Love to Beatrice & Gertrude", folds.

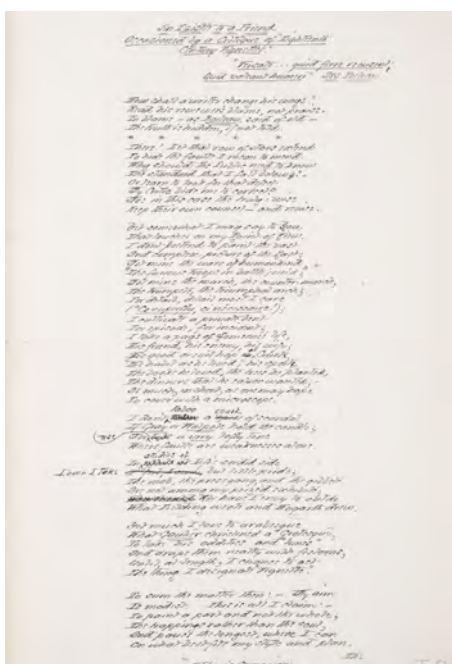
£2,000 - 3,000

32

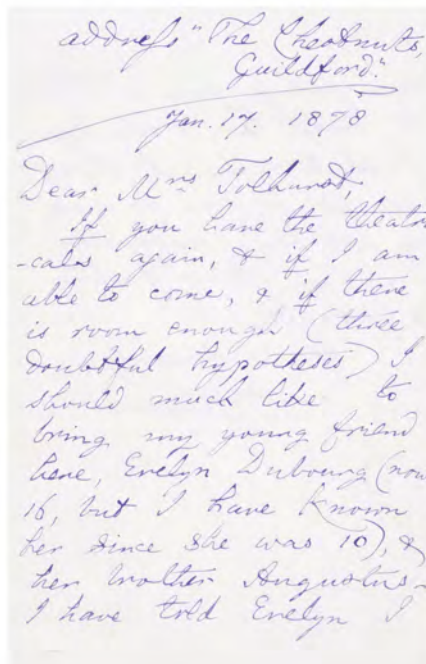
Miscellany.- Shelley (Sir Percy Florence, third Baronet, son of Percy Bysshe Shelley and Mary Wollstonecraft Shelley, 1819-89)

AUTOGRAPH LETTER SIGNED TO LEIGH HUNT, 3pp., 8vo, 24 Chester Square, [London], [1846], "I have just received a letter from my mother [Mary Wollstonecraft], and from what she says and the state of my own bankers book, I find it will be impossible to do what you wish", and announcing the death of his grandmother, Lady Shelley; Tennyson (Alfred, first Baron Tennyson, poet, 1809-92) AUTOGRAPH LETTER SIGNED TO "DEAR SIR", 2pp., 8vo, Chapel House, [Twickenham], [c. 1851], "My ex landlord has agreed to settle with me for the whole rent £85 which I think a great shame; but nevertheless I submit", folds; and a small quantity of others, letters and cut signatures, including: Thomas Frognall Dibdin, Sir James South (astronomer), Sir Henry Irving (text in Bram Stoker's handwriting), Alfred Harmsworth, Evelyn Wood (Field Marshal) (2), Sir Philip Sassoon, John Landseer etc., many addressed to W. Beauchamp Marshall, some mounted on album ff., others loose, all in autograph album, lacks covers, album sm. 4to, v.s., v.d. (sm. qty).

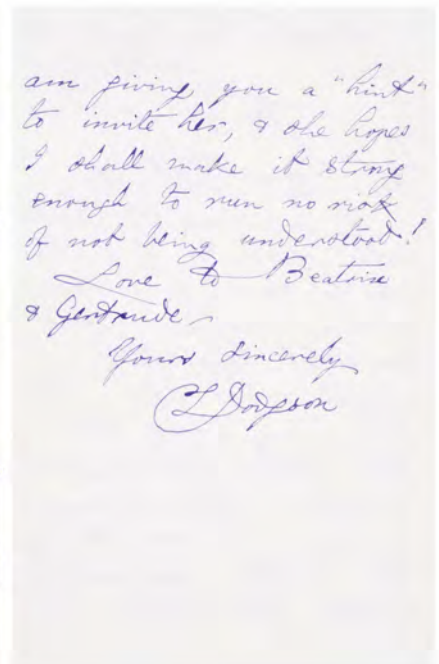
£400 - 600



34



35



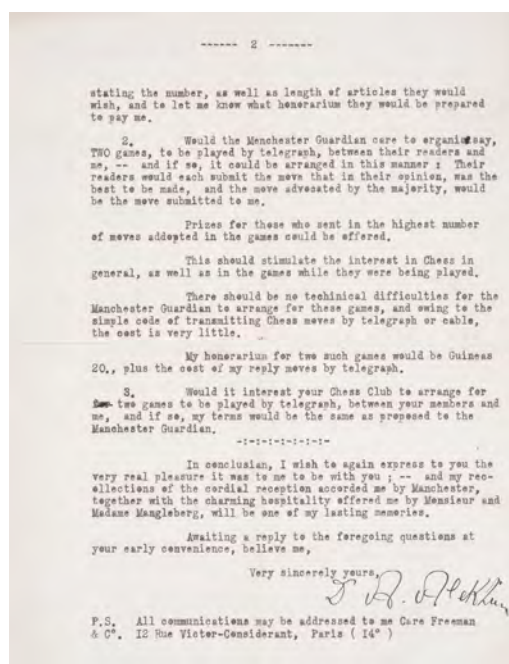


36

36

LARGE COLLECTION OF c.225 PHOTOGRAPHS, POSTCARDS AND EPHEMERA RELATING TO CIRCUS ACROBATS, *many with ink studio stamps or subjects identified in pen or pencil on verso, v.s., various places but mostly England and Europe, v.d. [mostly first half of 20th century].*

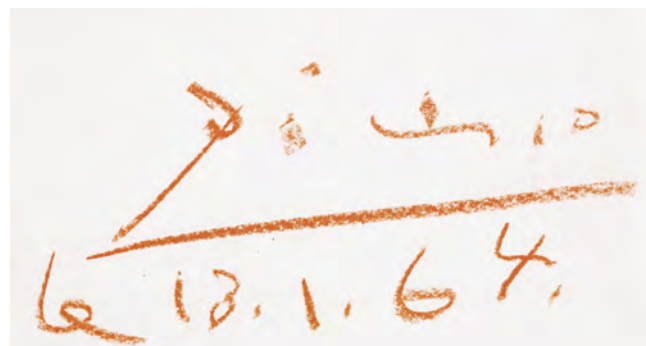
£600 - 800



37

Chess.- Alekhine (Alexander Aleksandrovich, Russian and French chess player, 1892-1946) 2 TYPED LETTERS SIGNED TO G. H. MIDGLEY, HONORARY SECRETARY, MANCHESTER CHESS CLUB, 3pp. & 1 envelope, 4to & smaller, Paris, 3rd March 1934 & 15th July 1938, on a variety of Chess related subjects, "The positions of both the No. 2, and No. 4 boards of my exhibition in Manchester are in my opinion, draw. The No. 2 game is drawn because of the repetition of moves, which are practically forced on both sides. In the No.4 game Black has a slight advantage, but I consider this insufficient for a win against the correct defence by White", and asking if the Manchester Guardian would like a commentary by Alekhine on Bejeljubew's challenge to Alekhine for his title of "World Chess Champion" etc., *folds.*

£500 - 700



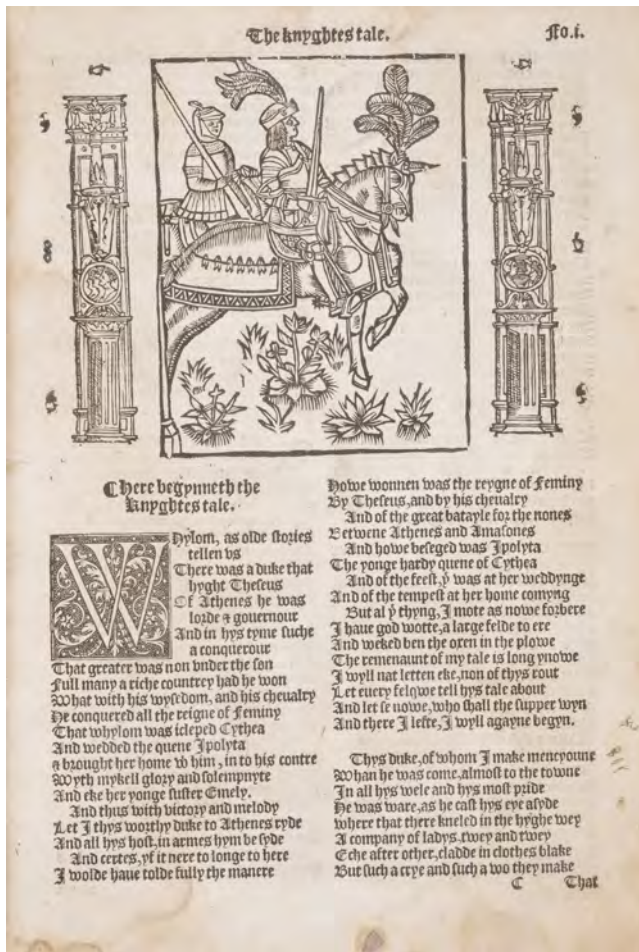
38

Pablo Picasso, Salvador Dali, Eleanor Roosevelt & others.-

ALBUM OF AUTOGRAPHS, including Pablo Picasso, Eleanor Roosevelt, Salvador Dali, Bela Lugosi, Thomas Mann, Louis Fischer, Jan Masaryk, Ernest Bevin, Melchior Lengyel with c.40 other autographs, *Picasso and Mann signatures loose, a few with inscriptions, some mounted with tape, occasionally encroaching on inscription, in original morocco, lacking backstrip, upper cover detached, quite worn, oblong slim 8vo.*

✱ Provenance: Susan (Suzy) Silberman, daughter of Margaret Silberman who founded the Picasso Arts Gallery in New York in 1961 as a result of her friendship with Picasso and his wife Jacqueline.

£600 - 800



39

Chaucer (Geoffrey) THE WORKES OF GEFFRAY CHAUCER NEWLYE PRINTED, double column, black letter, 3 divisional titles within woodcut architectural borders (that for *Canterbury Tales* (B1) misbound at start), woodcut illustrations and decorative initials, lacking general title (A1), A2 (Preface), majority of penultimate f. 275 (missing section provided in facsimile) and final f. 276 (provided in facsimile), *Canterbury Tales* divisional title with repaired mostly marginal tears (without loss), A3 (Table) repaired with loss of text, U1 piece from outer margin (with loss of a few letters), sigs. DD-II upper inner corners with small area of tearing / fraying, sometimes affecting text, sig. SS marginal repairs, occasionally affecting the odd letter, sig. TT chips / repaired tears at head, affecting text (particularly TT3&4), some tears (D6 large within text, but without loss; R5 large within text with loss of several letters), repairs, small wormholes (mostly at ends), water- / damp-stained, some spotting and staining (ll6v & Kk1r red staining, text still legible), lightly browned, later endpapers, 18th century calf, gilt (the original faded / rubbed and with some recent rules) spine in compartments and with modern to style red morocco label, joints split, but holding firm, worn, but solid, [STC 5069 or 5070], folio, [Printed by [Richard Grafton for] Wylliam Bonham] or [Printed by [Richard Grafton for] Iohn Reynes], [1542].

✠ Provenance: 'Ann Alford, 1673'; 'Pat: Sinclear' (ink inscriptions to first divisional title); Edward Mills, Trinity College, Cambridge; Edward Liddell, Trinity College, Oxford (19th & 20th century ink inscriptions to front free endpaper).

£5,000 - 7,000

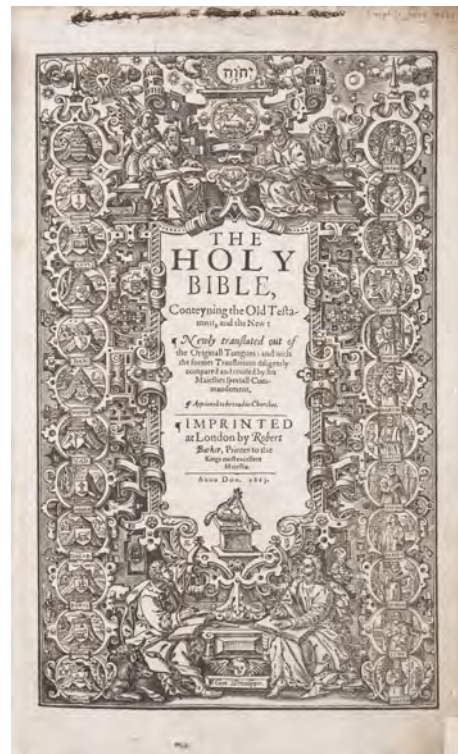


40

Heraldry.- Bossewell (John) WORKES OF ARMORIE DEVIDED INTO THREE BOOKES, ENTITLED THE CONCORDES OF ARMORIE, THE ARMORIE OF HONOR, AND OF COTES AND CRESTES, black letter, title with woodcut printer's device, numerous woodcut arms, woodcut historiated and decorative initials, many with early hand-colouring, title a little soiled and with early ink ownership inscription, C8 with small portion of marginal loss, occasional light marginal damp-staining, bookplate of John Moore Pager to front pastedown along with booklet supplying index in a 19th century hand initialed "J.M.P." laid onto rear pastedown, later bookplate to front free endpaper, upper joint cracked but firm, modern speckled half calf over 19th century boards, rubbed, [STC 3394], small 4to, printed by Henrie Ballard, dwelling without Temple-barre, 1597.

✠ Second edition of one of the most important Elizabethan works on Heraldry.

£750 - 1,000

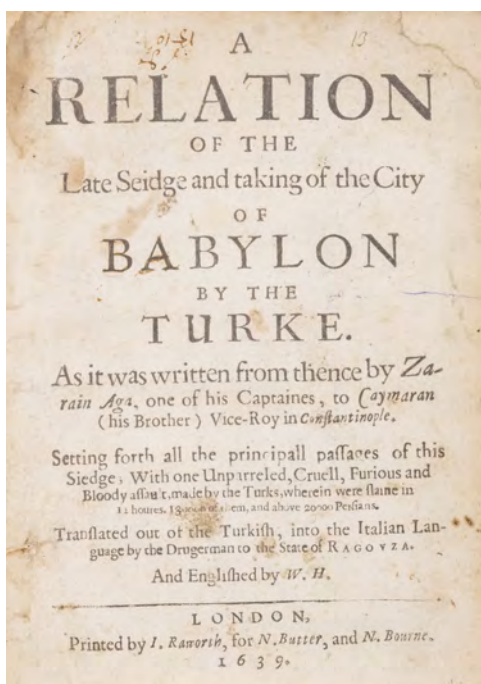


41

Bible, English. THE HOLY BIBLE, CONTEYNING THE OLD TESTAMENT, AND THE NEW, black letter, text in double column, in 72 lines, within ruled border, general and NT titles within ornate woodcut borders, calendar in red and black, woodcut decorations and initials, Speed's Genealogies inserted before Genesis (A-C⁶, without map), 3R3&4 in duplicate, lacking 4B2 & 4B5, the latter supplied in manuscript, front free endpaper with "A prayer to be used before we read ye holy scriptures" in an early hand, general title with ownership inscription dated 1618 to head mostly erased, very small holes affecting single letter and some marginal repairs, very small worming within title and first 5ff. and from 4l6 to end (23ff.), 3H5-3l4 holes and repairs to head with some small loss of text, 3L6, 3U6, 4l5 & 4M1 with repaired tear affecting text or with very small loss, final f. trimmed with small loss, laid down and working loose, couple small holes within text, the odd short tear or small marginal loss, to 2P1 & 3U6 affecting few letters, occasional mostly marginal water- or other staining, slightly obscuring some letters to K4v-K5 & 2Q2v, some light browning and soiling, but overall very good, contemporary blind-stamped panelled calf over wooden boards, old reback, brass centre- and corner-pieces (couple defective, one corner-piece lacking), remains of one clasp, worn at extremities with portions of loss exposing boards, [STC 2226; Herbert 322], folio, Robert Barker, 1613.

✱ "The true folio edition of King James' Bible; easily distinguishable from the other large folio editions by its smaller type" (Herbert p.138).

£4,000 - 6,000



42

Atabey copy.- Zarain (Aga) A RELATION OF THE LATE SEIDGE AND TAKING OF THE CITY OF BABYLON BY THE TURKE, translated by W[illiam] H[olloway], FIRST EDITION IN ENGLISH, woodcut head-pieces and decorative initials, lacking initial blank, title stained and with repair to upper blank corners and a very small tear near foot, A3 upper blank corners repaired, sig. C minor worm trace to upper margin, some spotting or light staining, final blank verso soiled, antique style calf-backed marbled boards, spine in compartments and with leather label, [Atabey 590; STC 26122], small 4to, Printed by I[ohn] Raworth for N[athaniel] Butter and N[icholas] Bourne, 1639.

✱ Atabey copy of the scarce first edition in English of 'an account of the siege and battle before Babylon, i.e. Baghdad, from November to December, 1638. Following the successful siege of Baghdad in 1638, when Sultan Murat IV took the city back from the Persians, the Sultan ordered his troops out into the rest of Mesopotamia to restore Sunni Islam by force and to drive out the Shia mollahs who had dominated there over the previous half-century.' (Atabey).

Provenance: Sefik E. Atabey (book label to upper corner of front pastedown).

£2,000 - 3,000

42



43

Foxe (John) THE BOOKE OF MARTYRS, 3 vol., double column, largely in black letter, woodcut titles, half-title to vol.1 only, engraved portrait frontispiece, folding linen-backed engraved plate, woodcut plates (some folding), numerous woodcut illustrations, 'Continuation' (with separate title) misbound before Table at end of vol. 3, vol.1 3M1 with marginal defect, vol.1 4Q2 & vol.3 4M2 with clean tears into text (no loss), vol. 2 lacking A1 and A2, vol. 2 and vol. 3 lacking final f. (? blank), some staining to upper edges, mostly marginal, minor marginal worming towards end of vol. 3, contemporary calf, rebaked, corners repaired, [Wing F2035], folio, for the Company of Stationers, 1641.

£1,500 - 2,000



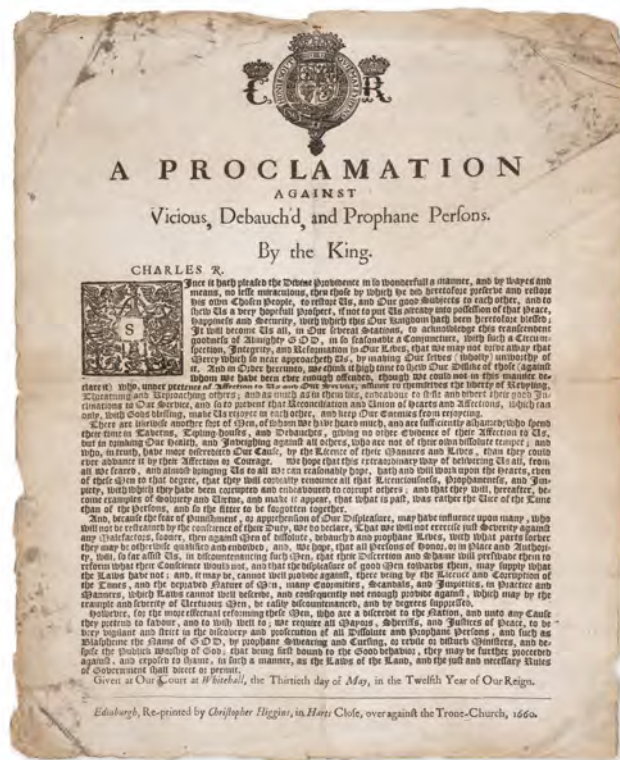
44

44

Bible, English. - THE HOLY BIBLE CONTAINING THE OLD TESTAMENT AND THE NEW NEWLY TRANSLATED OUT OF THE ORIGINAL TONGUES..., general title within ornate figurative border, divisional NT title, Ee2-11 loose (as gathered), [Wing B2253], by John Field, 1658, bound with The Whole Book of Psalms, [Wing B2470], John Field, 1658, together 2 in 1, 18th century ink ownership inscription to endpaper verso, slightly later black morocco (?late 17th century) ornate in gilt, covers in panel design with wide borders of interspersed semi-circles and foliate devices surrounding a central panel with volute and other decorative motifs encased in roll-tool borders, tiny nick to spine foot, a few light scuffs, g.e. § The Holy Bible, containing the Old and New Testaments. Newly translated out of the original tongues..., general and divisional title, lacking li6 (final f. presumably blank), a few scattered spots, [Wing 2373], contemporary black morocco with all-over gilt tooling of multiple leafy, floral and celestial motifs, those repeated along borders recalling lotus flowers, very slight rubbing to upper joint and corners, by Charles Bill and Executrix of Thomas Newcomb, 1698, small 8vo & 12mo (2)

✱ An attractive pair of 17th century English bibles handsomely bound.

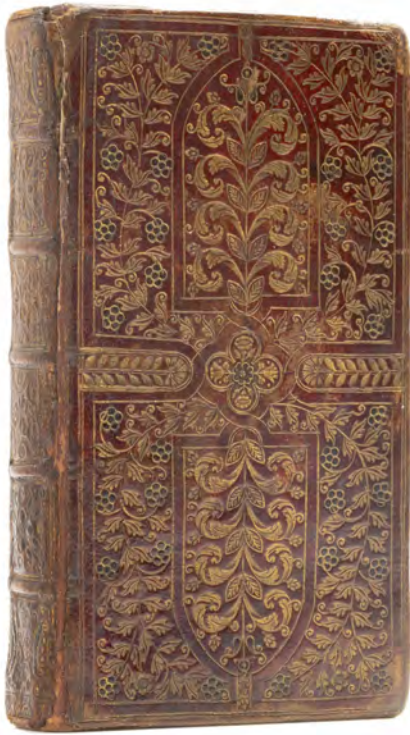
£500 - 700



45

Charles II (King of England) A PROCLAMATION AGAINST VICIOUS, DEBAUCH'D, AND PROPHANE PERSONS. BY THE KING, printed broadside, recto only, black letter, woodcut royal arms to head and decorative initial, couple small wormholes, touching one or two letters but no loss of sense, one or two short marginal tears without loss, light staining to margins, lightly browned, old creasing and folds, [Wing C3228], 460 x 350mm., Edinburgh, Re-printed by Christopher Higgins, in Harts Close, over against the Trone-Church, 1660.

£600 - 800

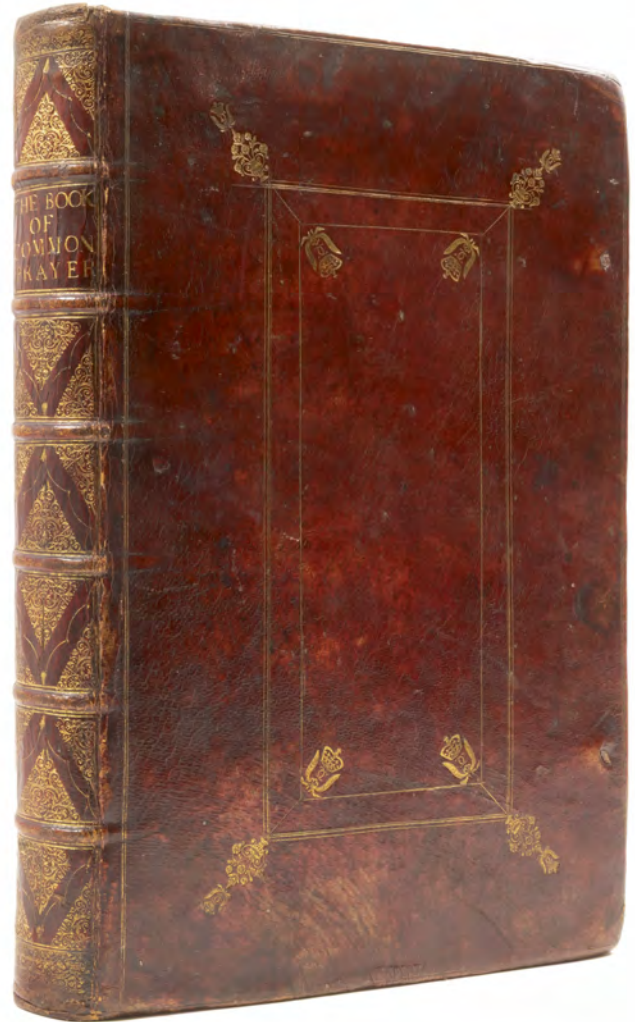


46

Binding.- BOOK OF COMMON PRAYER (THE) AND ADMINISTRATION OF THE SACRAMENTS, text only (lacking portrait frontispiece and without plates), B3 paper repair to margin, B9-10 closed tears and small paper repairs, occasional light spotting, bookplates and ink ownership inscriptions to front paste-down and front free endpapers, contemporary red morocco, elaborately tooled in gilt, covers ornate with various foliate and floral motifs, largely reminiscent of vines and with grapes perhaps heightened with darker staining, all these incorporated within a simple strapwork design, spine with similar motifs and draw-handle tools in compartments, repairs to joints, upper joint head continuing to crack, joints cracked, corners slightly bumped, [Wing B3633B], 12mo, John Bill and Christopher Barker, 1668 [sold as a binding, not subject to return].

✱ A distinctive 17th century binding, the design of which appropriately evokes grape vines, often used as a symbol of eternal life and particularly recalling John 5:15 'I am the vine; you are the branches. If you remain in me and I in you, you will bear much fruit, apart from me you can do nothing'.

£500 - 700



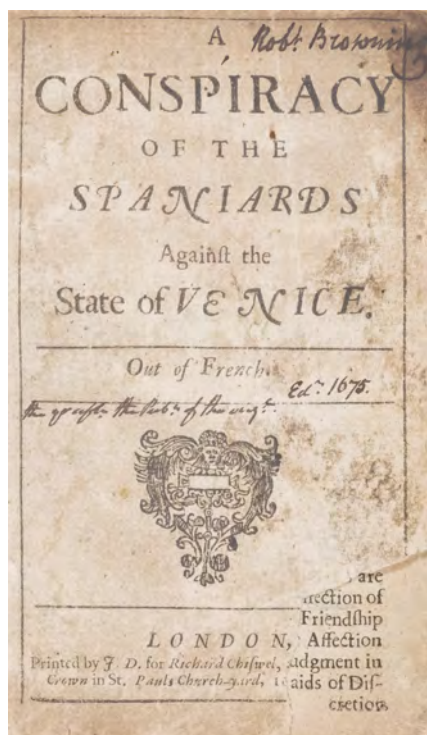
47

47
- BOOK OF COMMON PRAYER (THE), engraved title, wood engraved initials, head- and tail-pieces, ruled in red throughout, additional engraved portrait of King Charles II mounted on thin card and loosely inserted, b4 with small marginal loss, A3 with loss to corners, N3 with tiny rust-hole affecting odd letter, 2F3 with tear into text and no loss, occasional light soiling, early ink signature of Richard Colebrand to title and A1, contemporary red morocco by ?Samuel Mearne, central gilt panels with cypher of King Charles II to corners comprising two 'C's back-to-back between two palm leaves and surmounted by a crown, richly gilt spine, a little rubbed, bumping to corners and extremities, lacking ties, folio, by His Ma:ties Printers, 1669.

✱ Provenance: Ink signature of Richard Colebrand (1614-74) dated 1673, a Chaplain to King Charles II.

A handsome binding from the workshop of ?Samuel Mearne, who supplied "a number of other Bibles and Prayer Books for use in the Royal chapels ... [in 1669] Mearne submitted a bill for the following: ... one Common Prayer of large Dutch paper similarly bound [in red turkey] for the Sub-Dean at £5, [and] four similar Common Prayers, also at £5 each, for the altar." (Howard M Nixon, English Restoration Bookbindings, p.18). It is likely that this is one of the bindings for which Mearne was charging £5.

£3,000 - 4,000

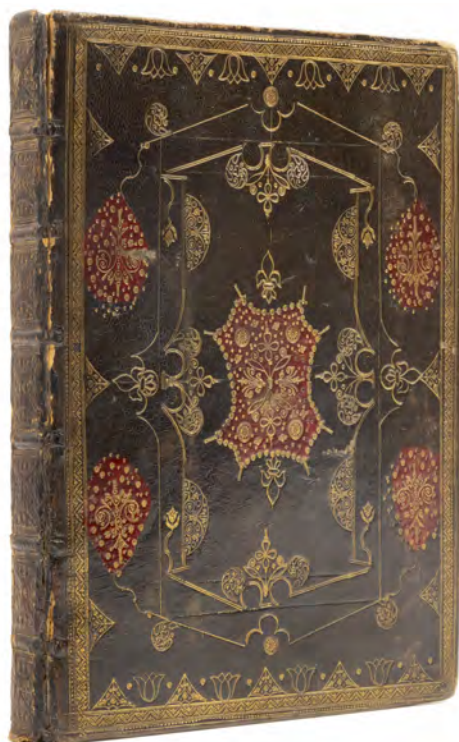


48

Robert Browning's copy.- Saint-Réal (César Vichard de) A CONSPIRACY OF THE SPANIARDS AGAINST THE STATE OF VENICE. OUT OF FRENCH., woodcut ornament to title, woodcut typographic head-piece and decorative initial, title torn at lower corner (with loss of part of imprint) and soiled, closely trimmed at head, affecting some headlines, some spotting or staining, lightly browned, later calf, gilt, upper cover detached, worn, [Wing S352], small 8vo, Printed by J. D., for Richard Chiswel, 1675.

Provenance: Robert Browning (1812-1889), English poet and playwright (ink signature and an ?autograph bibliographical note to title).

£500 - 700



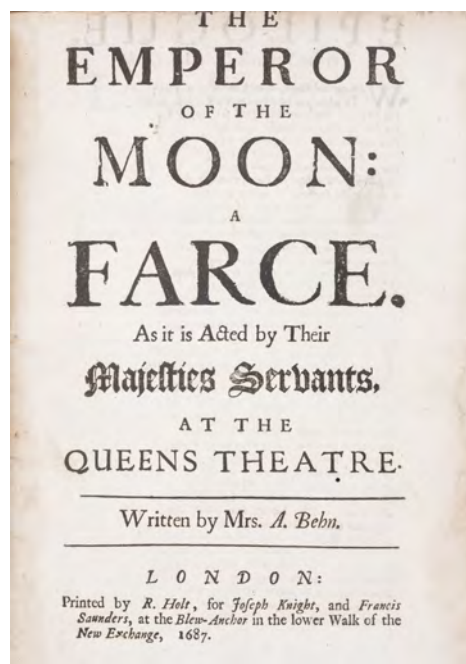
49

49

Binding.- THE NEW TESTAMENT OF OUR LORD AND SAVIOUR JESUS CHRIST, with architectural engraved general title *The Holy Bible...* of the same imprint, as well as NT letterpress title, also with additional engraved architectural NT title in Latin bound as frontispiece (presumably from another work), ruling in red to all titles and throughout, various later ownership inscriptions, EXTRA ILLUSTRATED with 40 engraved plates only (of 60) from the suite *The Life of Our Blessed Lord & Saviour Jesus Christ. An heroic poem...* [by William Faithorne] 1693, several of these after Rembrandt, (Wing B2672), [Cambridge], John Hayes, 1675, BOUND WITH The Whole Book of Psalms, [Cambridge], John Hayes, 1675, distinctively bound in contemporary black goatskin much tooled in gilt, covers with zig-zag roll-tool border and decorative triangles and tulips surrounding 'cottage-roof' pattern featuring various floral volutes, a central shaped red goatskin onlay and four further at edges, each with delicate gilt pointillé, gilt spine compartments with semicircle and triangle tools, upper joint nearly broken with later ?canvas repair to hinge, a few scuffs to covers and extremities, 4to.

✱ An eye-catching and attractive 17th century binding; although less fine in execution, the style of the binding may conceivably recall the work of Thomas Dawson the elder who was active in Cambridge from the 1660s (c.f. Maggs Bookbinding in the British Isles Part II, no.52).

£600 - 800



50

Behn (Aphra) THE EMPEROR OF THE MOON: A FARCE, FIRST EDITION, very occasional light trimming at head, slightly touching text of title and a few page numbers, small worm hole slightly affecting 1 or 2 words to most ff., occasional light surface stains or soiling, light brown, light damp-staining to outer margins with fraying sometimes into D3-4, E1 & E4 text and with loss to a few words of E2-3 text, [Wing B1727], by R. Holt, for Joseph Knight, and Francis Saunders, 1687 BOUND AFTER a defective copy of John Crowne's Darius King of Persia, [1688], together 2 works in 1 vol., contemporary sheep, rebacked, a few worm holes to lower cover, extremities a little rubbed, 4to.

✱ RARE, WE CAN TRACE NO OTHER COPY AT AUCTION SINCE 1961. Behn's *The Emperor of the Moon* was one of her longest running plays, and is her second most remembered play, after *The Rover*. *The Emperor of the Moon* allowed Behn to interact with the progress of experimental philosophy and the scientific advancement and discovery within the field of astronomy.

£750 - 1,000

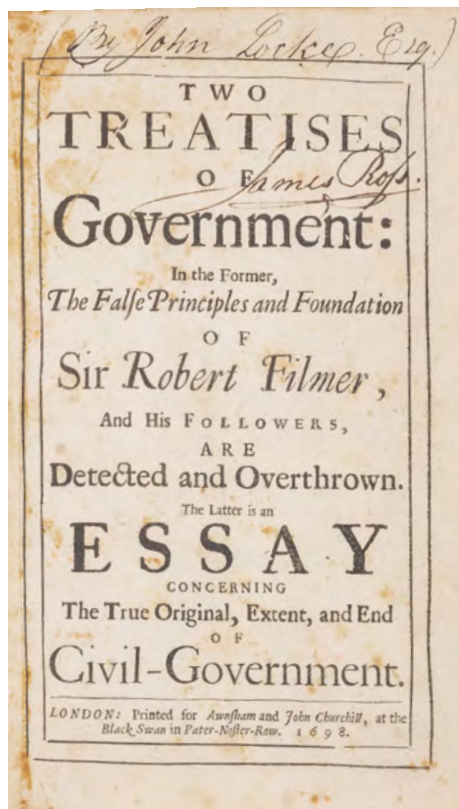


51

Sandford (Francis) THE HISTORY OF THE CORONATION OF THE MOST HIGH, MOST MIGHTY, AND MOST EXCELLENT MONARCH, JAMES II...AND HIS ROYAL CONSORT QUEEN MARY, first edition, *initial imprimatur f. signed 'Norfolk & Marshall'*, title in red and black with engraved coat-of-arms (printer's name in red), 30 engraved plates by William Sherwin & others, of which 6 of procession bound together to make 3 folding, all but one of the others double-page, engraved illustrations, head-pieces & historiated initials, title with tear to lower-margin, fireworks plate slightly frayed at lower-margin, the odd other marginal tear or tear along fold of plate, a few times into image but no loss, occasional light browning or spotting, some light soiling, contemporary panelled calf, old reback, corners and spine ends worn, rubbed and scratched, joints splitting but holding firm, endpapers renewed, [Wing S652A], folio, Thomas Newcomb, 1687.

✱ Magnificent record of James II's lavish coronation which set the model for subsequent coronations.

£1,000 - 1,500



52

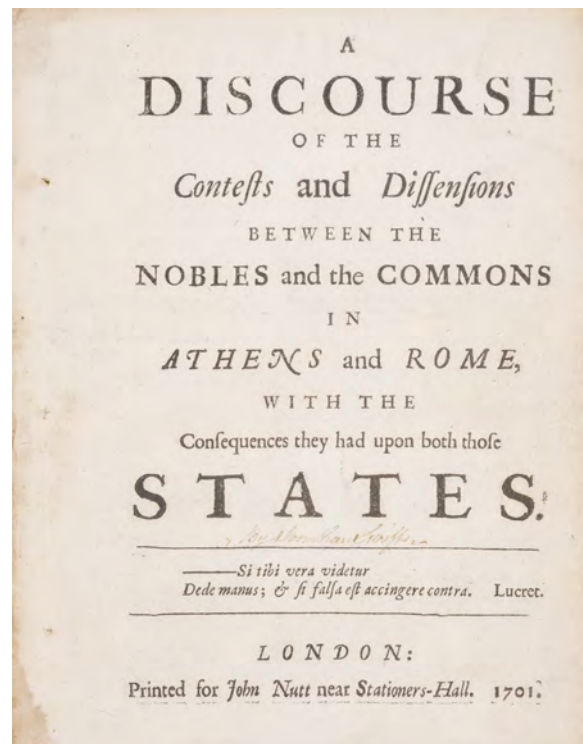
52

[Locke (John)] TWO TREATISES OF GOVERNMENT: IN THE FORMER, FALSE PRINCIPLES AND FOUNDATIONS OF SIR ROBERT FILMER, AND HIS FOLLOWERS, ARE DETECTED AND OVERTHROWN, *third edition, ink names to title, errata corrected in text in a contemporary ink hand, lacking final blank, X3 piece from lower corner, affecting catchword and minor part of 3 letters of text, closely trimmed at head, occasionally affecting pagination, foxed, some staining or browning, modern calf-backed marbled boards, spine in compartments and with red leather label, [Goldsmiths' 3546; Pforzheimer 613; Wing L2768], 8vo, Printed for Awnsham and John Churchill, at the Black-Swan in Pater-Noster Row, 1698.*

✱ The importance of this book in the history of English political thought is sometimes ignored... The constructive doctrines which are elaborated in the second treatise became the basis of social and political philosophy for many generations' (Pforzheimer).

Provenance: James Ross (later ink signature to title).

£1,500 - 2,000

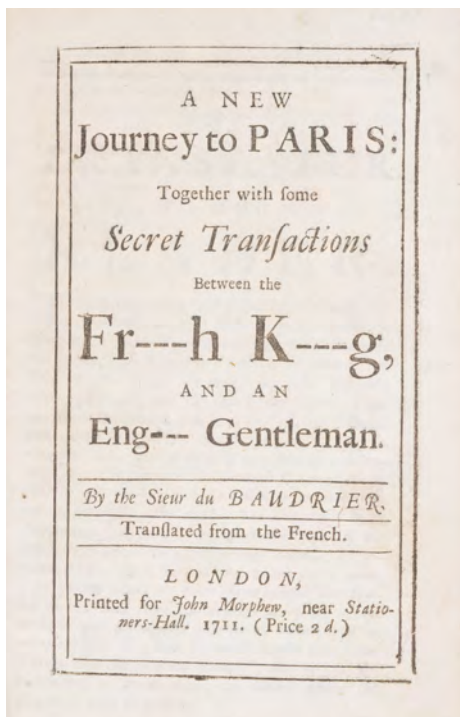


53

[Swift (Jonathan)] A DISCOURSE OF THE CONTESTS AND DISSENSIONS BETWEEN THE NOBLES AND COMMONS IN ATHENS AND ROME, WITH THE CONSEQUENCES THEY HAD UPON BOTH THOSE STATES, first edition, *second (corrected) impression with unbroken rules on title-page, with final blank (small loss to inner-edge, light soiling to verso), title with early ink author attribution and bibliographical note to verso signed "J.G. Wigg", old stab-holes and some water-staining to inner-margin, disbound with some leaves working loose, housed in a modern grey paper folder with title label, [Rothschild 1991; Teerink 478], small 4to, for John Nutt, 1701.*

✱ Written in defence of the Whig Lords, Somers, Orford, Halifax and Portland, who were impeached by the House of Commons in 1701. Swift argues, based on his knowledge of classical history, that impeachment of the Commons marks the beginning of tyranny of the masses. Teerink distinguishes two issues of the first edition, x and w, printed mainly but not entirely from different settings of type; and concludes that w was the later impression, partly reset to meet an unexpected demand.

£1,500 - 2,000

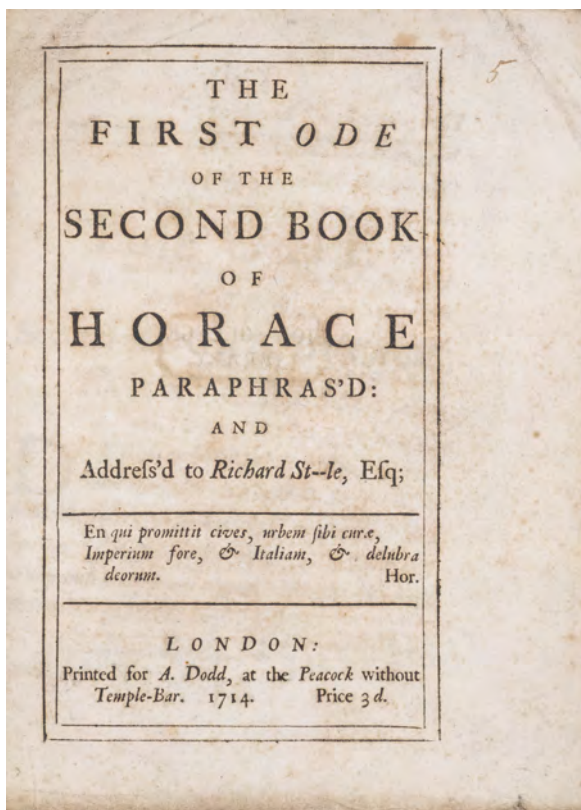


54

[Swift (Jonathan)] A NEW JOURNEY TO PARIS: TOGETHER WITH SOME SECRET TRANSACTIONS BETWEEN THE FR---H K---G, AND AN ENG--- GENTLEMAN. BY THE SIEUR DU BAUDRIER, FIRST EDITION, *disbound, housed in a modern grey paper folder with title label*, [Rothschild 2021; Teerink 536], 8vo, for John Morphew, 1711.

✧ Swift's fictitious account of Matthew Prior's diplomatic mission to Paris. He uses two personae: Sieur du Baudrier, the French valet who reports on what he sees or hears in a letter to another Frenchman, and the letter's francophobic translator.

£600 - 800



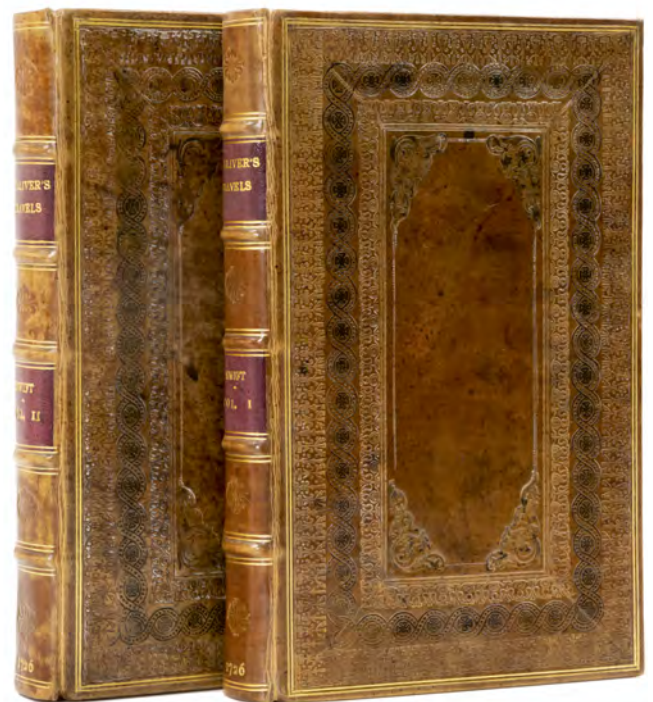
55

55

[Swift (Jonathan)] THE FIRST ODE OF THE SECOND BOOK OF HORACE PARAPHRAS'D: AND ADDRESS'D TO RICHARD ST--LE, ESQ., FIRST EDITION, *second issue, title with small ink number to fore-margin and ink-stamp of Sion College Library to verso, some light dust-soiling and occasional creasing to leaf edges, foxing, uncut*, [Rothschild 2052], for A. Dodd, 1714; Part of the Seventh Epistle of the First Book of Horace Imitated: and Address'd to a Noble Peer, *second edition, title and final f. browned, small water-stain to final f. upper-margin, foxing*, for A. Dodd, 1713 § [?Swift (Jonathan) and Robert Harley] The Reasons Which induc'd Her Majesty To Create the Right Honourable Robert Harley, Esq; a Peer of Great-Britain, 8pp., pp.3-5 in Latin, pp.6-8 in English, *lower blank corners slightly frayed, some spotting, browning to margins, stitched, disbound*, for J. Morphew, 1711, *all but the last in modern dark red morocco-backed cloth*, [Teerink 594 & 589 & 849], small 4to (3)

✧ Of the first mentioned, the second issue has the same title and collation as the first, but is dated 1714 rather than 1713. This copy is without the catchword "Thou" on p.3. The third mentioned is variously attributed to Harley himself and to Dr. Robert Freind, and said to have been revised by Swift. In this issue the first line of p.7 is "consist with liberty. This double task".

£1,000 - 1,500



56

Swift (Jonathan) TRAVELS INTO SEVERAL REMOTE NATIONS OF THE WORLD... BY CAPTAIN LEMUEL GULLIVER, 4 parts in 2 vol., FIRST EDITION, *third issue, Teerink "B edition", engraved portrait frontispiece (second state with vertical chain lines), 5 maps and 1 plate, some light browning, ink ownership inscription to vol. 2 title, bookplate to front pastedowns, polished calf gilt by Bayntun, covers elaborately decorated in blind, red morocco labels to spines*, [Teerink 291; PMM 185; Rothschild 2108], 8vo, for Benj. Motte, 1726.]

✧ An attractive example of this classic 18th century satirical novel.

£2,000 - 3,000

1. I. S. T. Of the most Considerable of the Scots and English Noblemen and Gentlemen, with the Number of their Servants taken Prisoners at *Preston* 12th of November 1715.

SCOTS Noblemen and Gentlemen.

Title of Nobility
 Earl of Mar
 Earl of Wemyss
 Earl of Dalrymple
 Earl of Glencairn
 Earl of Argyll
 Earl of Marischal
 Earl of Sutherland
 Earl of Ross
 Earl of Orkney
 Earl of Shetland
 Earl of Strathmore
 Earl of Perth
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The image shows the front cover and spine of an antique book. The binding is made of dark brown leather, showing signs of age and wear. The spine is decorated with gold-tooled lines and text. On the left side of the spine, the words 'HIST. OF THE' are visible, followed by the number '2'. On the right side, 'OF THE' is visible, followed by the number '1'. The front cover is plain, with a gold-tooled border around the edges. The book is standing upright, and the spine is on the left.

57
Jacobite rising of 1715.- LIST (A) OF THE MOST CONSIDERABLE OF THE SCOTS AND ENGLISH NOBLEMEN AND GENTLEMEN, WITH THE NUMBER OF THEIR SERVANTS TAKEN PRISONERS AT PRESTON 13TH OF NOVEMBER 1715, *printed broadside, recto only, some small loss of text, mainly along central vertical fold, lightly soiled, folds, laid down on linen, heat-sealed within plastic wallet, broadside c.330 x 400mm., Edinburgh, John Moncur, 1715.*

* ESTC records only 5 copies.

£600 - 800



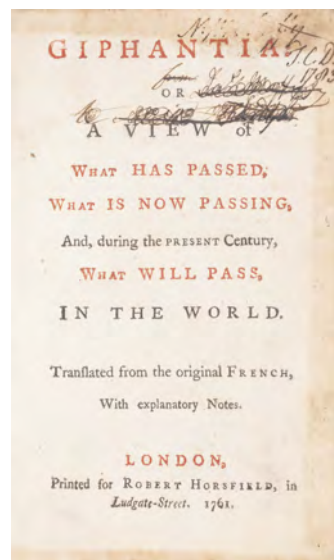
58 **Montfaucon (Bernard de)** *ANTIQUITY EXPLAINED, AND REPRESENTED IN SCULPTURES*, 6 vol. (inc. supplement), *translated by David Humphries, titles in red and black, 448 engraved plates (many double-page), 3 detached and loosely inserted, engraved initials, occasional light spotting and staining, light off-setting, one or two short marginal tears, contemporary calf, sympathetically rebaked, rubbed, bumping to corners and extremities, folio*, by J. Tonson and J. Watts, 1721-25.

£600 - 800

59
Green (G[eorge] S[mith]) THE LIFE OF MR. JOHN VAN, A CLERGYMAN'S SON, OF WOODY, IN HAMPSHIRE, 2 vol., *margins of titles and final leaves browned, contemporary calf, gilt-ruled borders, spines gilt and with red morocco labels (one or two tiny chips), small expert repairs to head of spines, very light rubbing to extremities, 8vo, for Francis Noble & John Noble, [?]1757*].

✱ Rare, ESTC records only BL and Southampton copies in UK, and 5 copies in America (Beinecke, UCLA, Boston, Oberlin, Pennsylvania). Very little is known about George Smith Green (*d.* 1762), who in two of his other works, *The Parson's Parlour* [1756], and *The Images of the Antients* [1758], describes himself as a 'tradesman of Oxford'. He published 3 poems, 2 plays, and this, by far his most substantial, and possibly partially autobiographical, work.

£500 - 700



60
Utopian science fiction novel.- [Tiphaigne de la Roche (Charles Francois)] GIPHANTIA: OR A VIEW OF WHAT HAS PASSED, WHAT IS NOW PASSING, AND, DURING THE PRESENT CENTURY, WHAT WILL PASS, IN THE WORLD, 2 parts in 1, first edition in English, *title in red and black, woodcut head- and tail-pieces, advertisement f. at end, a few ink markings in a contemporary hand, lacking front free endpaper, contemporary calf, rubbed, 8vo, for Robert Horsfield, in Ludgate-Street, 1761.*

❄ Scarce early science fiction work that includes passages anticipating the advent of photography and television.

£600 - 800

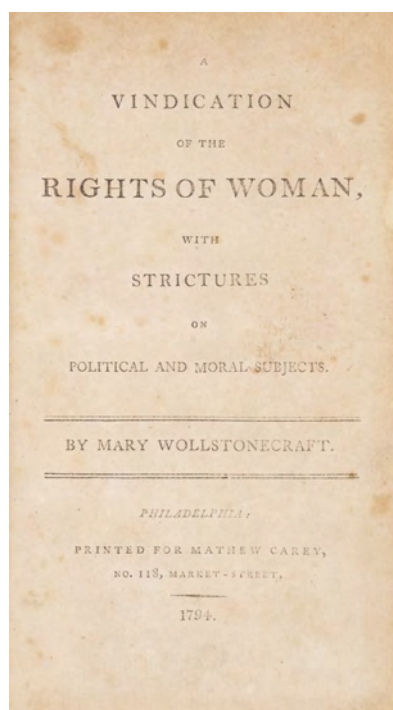


61

Ballooning.- Baldwin (Thomas) AIROPAIDIA: CONTAINING THE NARRATIVE OF A BALLOON EXCURSION FROM CHESTER, THE EIGHTH OF SEPTEMBER, 1785...HINTS ON THE IMPROVEMENT OF BALLOONS, AND MODE OF INFLATION BY STEAM..., FIRST EDITION, 4 folding engraved plates, of which 2 hand-coloured, lacking half-title, armorial bookplate of Thomas Brooke, third plate with short tear into image at fold but no loss, very occasional light spotting, else very good, contemporary half calf over marbled boards, red morocco spine label, some insect damage and small loss along joints, some rubbing to spine and corners, [Abbey, Life 386], 8vo, Chester, For the Author, by J. Fletcher, 1786.

✱ The plates "A View from the Balloon at its Greatest Elevation" and "A Balloon Prospect from above the Clouds" would seem to be the first genuinely 'aerial' views to appear in a book. Baldwin was also the first to suggest the use of a trail rope to control the altitude of the balloon.

£1,200 - 1,800

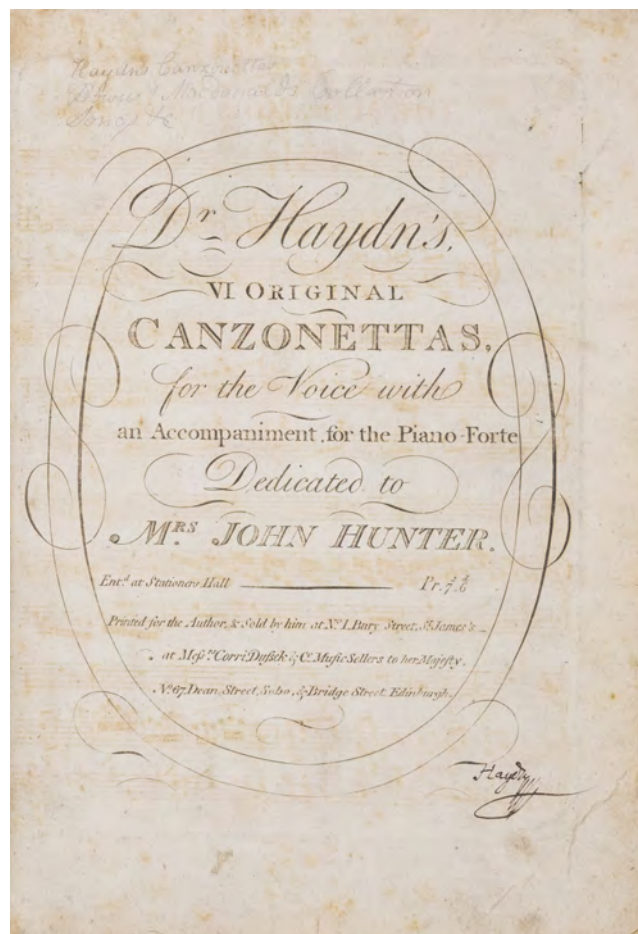


62

62

Wollstonecraft (Mary) A VINDICATION OF THE RIGHTS OF WOMAN, WITH STRICTURES ON POLITICAL AND MORAL SUBJECTS, THIRD AMERICAN EDITION, foxed and browned throughout, N4 with clean tear into text block, contemporary tree sheep, rubbed, extremities worn, [PMM 242 for 1792 1st ed.], 8vo, Philadelphia, Printed for Mathew Carey, 1794.

£600 - 800



63

Music.- Haydn (Joseph) DR HAYDN'S VI ORIGINAL CANZONETTAS FOR THE VOICE WITH AN ACCOMPANIMENT FOR THE PIANO-FORTE, FIRST EDITION, SIGNED BY THE COMPOSER ON TITLE, engraved title and 30pp. of engraved music, p.15 with small loss to lower blank corner, occasional pencil annotation, some light spotting and offsetting, Printed for the Author & Sold by him at No.1 Bury Street, St. James's, [c.1794] BOUND WITH c.155pp. of engraved music by various composers, these in similar condition but with occasional ink annotation, the odd stain or tear and few repairs, front free endpaper working loose, contemporary half calf over marbled boards, red morocco spine label lettered "Haydn Bowie McDonald Songs &c" in gilt, small paper label to head of spine, small stain to upper cover, rubbed and rather worn at extremities with loss to corners, joints split at foot but holding, 4to.

✱ A collection of English songs issued during Haydn's last and most celebrated visit to England in 1794. The collection is dedicated to salonnière and poet Anne Hunter (1742-1821), who is chiefly remembered for writing the texts to at least nine of Haydn's 14 English songs.

Provenance: Amelia Sophia Murray 1795 (ownership inscription to pastedown). Lady Amelia Sophie Murray was daughter of the 4th Duke Atholl and wife of James Drummond, 8th Viscount Strathallan.

£3,000 - 4,000

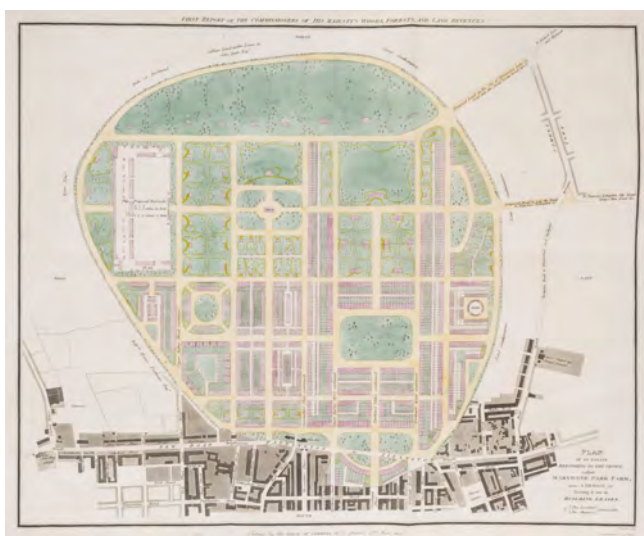


64

Maritime.- Narrative (A) of the Proceedings of His Majesty's Fleet, under the command of Earl Howe, *engraved frontispiece, 2 folding engraved plans, one with short tear and old repair, 1796*, BOUND BEFORE, [Drinkwater (John)] A Narrative of the Proceedings of the British Fleet commanded by Admiral Sir John Jervis, *8 engraved folding plans, 1797*, TOGETHER 2 VOL. BOUND AS 1, JOHN DRINKWATER'S COPY WITH HIS MANUSCRIPT NOTES IN INK, *occasional pencil notes in another hand, occasional faint spotting, ex-library with remnants of paper label to front free endpaper, contemporary straight grain blue morocco, gilt anchors to corners, a little rubbed, slight bumping to corners and extremities, 4to.*

✱ Pencil notes to blanks suggesting that this was John Drinkwater's copy containing his manuscript notes, and that this copy was sold at Sotheby's in July 1834.

£600 - 800



65

65

Regent's Park.- FIRST REPORT OF THE COMMISSIONERS OF HIS MAJESTY'S WOODS, FORESTS, AND LAND REVENUES, *4 hand-coloured folding engraved plates, light damp-stain to inner-margin of first few ff., occasional very light spotting, some light offsetting, overall a good copy, uncut in original printed boards, some staining, worn with loss, mainly to backstrip, housed in a drop-back cloth box, folio, 1812.*

✱ Including illustrations of John Nash's plans for Regent's Park.

Provenance: Symonds of Pengethley (bookplate)

£750 - 1,000



66

Coleridge (Sara).- Nash (Edward) PORTRAIT OF SARA COLERIDGE SEATED, WITH LAKE DISTRICT LANDSCAPE BEYOND, *point of the brush, watercolour, pencil under-drawing, signed and dated 'EN 1816' in the lower right corner, 235 x 190 mm (9 ¼ x 7 ½ in), some toning to the sheet with minor spots in the clouds, framed, 1816*

Provenance: Rosemary E. Coleridge Middleton; Anonymous sale where acquired by the present owners.

✱ Fine portrait of a young Sara Coleridge, the English author, translator and daughter of the poet Samuel Taylor Coleridge and his wife Sara Fricker. Edward Nash (1778-1821) was well known for his portrait miniatures. Nash was a friend of Robert Southey and stayed on numerous occasions at his house. A painting by Nash of Edith May Warter, Southey's daughter, and Sara Coleridge, is held by the National Portrait Gallery.

£3,500 - 4,500



67
Shakespeare (William) THE PLAYS AND POEMS, 21 vol., plates (some browning and spotting), a few small surface marks, the odd spot, light offsetting, light soiling to endpapers, straight-grain blue morocco gilt by Dickenson of Cambridge, with decorative blind with gilt arms of Christ's College, Cambridge, spine with gilt compartments with rosettes and portcullis, very light rubbing to spine ends and joints, g.e., 8vo, for F. C. and J. Rivington and others, 1821.

✱ An attractive set.

£1,000 - 1,500



68
Garrick (David).- CATALOGUE (A) OF THE LIBRARY, SPLENDID BOOKS OF PRINTS, POETICAL AND HISTORICAL TRACTS, OF DAVID GARRICK...WHICH WILL BE SOLD BY AUCTION, BY MR. SAUNDERS...ON WEDNESDAY, APRIL 23D, 1823, AND 9 FOLLOWING DAYS, *one pencil annotation ("Sold for £50")*, [1823], VARIOUS GARRICK RELATED EPHEMERA LAID DOWN, BOUND OR TIPPED IN, including: 1p. manuscript document with elaborate presentation inscription "The Incorporated Actors Belonging to the Theatre Royal Drury Lane humbly beg leave to present their perpetual President David Garrick Esqr. with this medal...", dated March 25 1777, pencil outline of the medal to conjugate blank; plates of Stratford-Upon-Avon Church, Shakespeare's monument, his birth place and his grave; 8pp. "Catalogue of a Miscellaneous Assemblage of Valuable Property of Mrs. Garrick, Decd...Which Will be Sold at Auction, by Messrs. Robins...on Thursday, the 22nd day of May, 1823", title reinforced at inner-margin, occasional light browning or soiling, first few ff. and upper wrapper loose, contemporary pink paper wrappers, A.L.S. FROM EVA MARIE GARRICK STITCHED TO UPPER WRAPPER, 1p. with conjugate blank and address panel, Adelphi, November 16th, "I go out of town for a few days, at my return will want upon you, and your dear brother and bring a book which he lent me some time ago", note above address panel in another hand "Lord Monboddo's antient metaphysics vol:2 1782. See page 53 No. 1564 of this catalogue", lacking backstrip and lower wrapper, 4to.

✱ Provenance: Sir Thomas Gery Cullum (armorial bookplate to inside upper wrapper)

£600 - 800



69
Lewis (Matthew Gregory) THE MONK. A ROMANCE OF THE MOST INTENSE INTEREST, engraved title and 5 hand-coloured aquatint plates, the odd short repaired tear or marginal restoration, occasional very light browning but a crisp, clean copy generally, speckled calf gilt by Wallis, spine gilt in compartments with red morocco label, g.e., restoration to upper joint, front hinge repaired, some chipping to spine end, extremities a little rubbed, 8vo, John Williams, 1826.

✱ A lovely example of this rare edition. LibraryHub lists only 3 copies and we can trace no other copy at auction in the last 50 years.

£600 - 800



70

Firefighting.- Braidwood (James) ON THE CONSTRUCTION OF FIRE-ENGINES AND APPARATUS, THE TRAINING OF FIREMEN, AND THE METHOD OF PROCEEDING IN CASES OF FIRE, FIRST EDITION, *double-page engraved frontispiece mounted on stub, 3pp. list of subscribers, 7 folding engraved plates at end, these with some neat and subtle repairs to gutter, ownership inscription "M. Braidwood 1.2.22" to frontispiece verso, additional inscriptions "City road. 14.12.69" to head of title and "J. Grant" to head of p.1, small and light portion of offsetting to title from newspaper clipping tipped to frontispiece verso, light browning to frontispiece, occasional spotting or light soiling, handsomely bound in antique-style half calf [by Philip Dusell], spine gilt, uncut, 8vo, Edinburgh, 1830.*

✠ James Braidwood (1800-1861) founded the world's first municipal fire service in Edinburgh in 1824. This text represents the earliest comprehensive guide to the construction of equipment and the training of officers within the increasingly organised fire services of 19th century urban Britain. In 1832 Braidwood was appointed the first Superintendent of the London Fire-Engine Establishment, an organisation which was to become the London Fire Brigade in 1865. He died in 1861 fighting a fire at London Bridge, which burnt for two weeks causing £2,000,000 of damage.

£400 - 600

71

Execution broadside.- THE LIVES TRIAL & EXECUTION, OF PICKFORD'S TWO BOATMEN, WHO SUFFERED APRIL [SIC] THE 11TH, 1840 AT STAFFORD, FOR THE WILFUL MURDER OF CHRISTINA COLLINS, woodcut illustrations of the attack on Christina Collins, and the execution of the boatmen with hand-colouring, a few small holes affecting text and image, a few repairs, light staining or soiling and browning, some chipping and tearing to margins, occasionally into text and sometimes with loss, laid down, approx. 500 x 375 mm, Birmingham, Wright, 1840.

✠ Christina Collins was found, near Rugeley, allegedly assaulted and murdered on June 17th 1839, while she was travelling to meet her husband in London. George Thompson and James Owen were tried and executed for the crime, with nearly 10,000 people in attendance of their execution. Included in this broadside, below the account of the trial and execution, is a poem on the same topic. The murder and executions seemingly inspired the Inspector Morse episode 'The Wench is Dead'.

£600 - 800



71

THEATRE PLAYBILLS



72

[COLLECTION OF C.220 THEATRE PLAYBILLS FOR THE THEATRE ROYAL, COVENT GARDEN], 1 with contemporary ink inscription stating 'closed in consequence of the Death of the Princess Augusta', a few loose, some folding, a few repairs to verso, occasional light offsetting, browning or surface staining, occasional trimming sometimes with loss to text, some fraying and tearing sometimes affecting or with loss to text, disbound, folio, 1840-41.

✱ Theatre Royal, Covent Garden under the management of Madame Vestris covering a large part of the 1840-41 season. Included in this collection is the highly successful run of 'A Midsummer Night's Dream', the first largely uncut performance of Midsummer Night's Dream since the Restoration. Madame Vestris's performance as Oberon began a tradition of female Oberons on the stage, lasting around 70 years in British theatre. Other plays of interest include a Christmas pantomime adapted from 'Castle of Otranto', and 'The Embassy' with Ellen Tree.

£800 - 1,200

73

[COLLECTION OF C.300 PLAYBILLS FOR THE PRINCESS'S THEATRE], a broken run, one or two with inscriptions, occasional soiling, staining, or browning, some occasional tearing, fraying and chipping, sometimes affecting or with loss to text, creases, unbound, v.s., 1846-56.

✱ Princess's Theatre under the management of Charles Kean, and Robert Keeley, was celebrated for having performances of authentic Shakespeare plays, of which a few are mentioned within the playbills, such as: 'Hamlet', 'Merchant of Venice', 'King John', 'Much Ado About Nothing', and 'The Winter's Tale'. A few of the playbills also include announcements from Charles Kean in relation to the plays advertised, such as Sheridan's 'Pizarro' and Byron's 'Sardanapalus'. This collection also reflects the success of plays which had long runs, such as Boucicault's 'Vampire', a Phantasm', and 'Marco Spada'.

£800 - 1,200



74

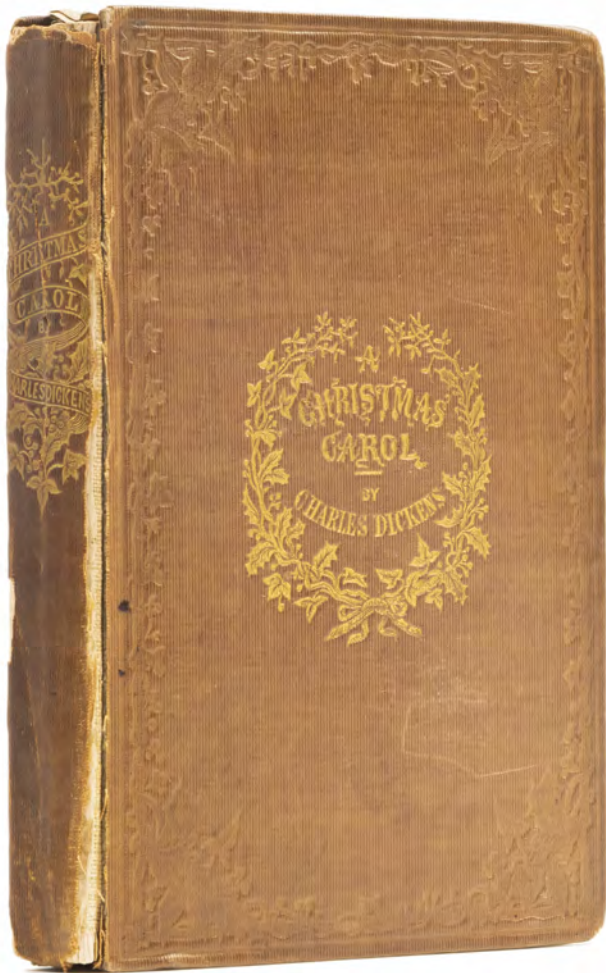
[COLLECTION OF C.270 THEATRE PLAYBILLS FOR THE THEATRE ROYAL, HAYMARKET], a few loose, occasional paper flaws and trimming to edges impacting text, occasional light offsetting, browning, and surface soiling, some fraying, chipping, and tearing affecting or with loss to text, contemporary cloth-backed boards, paper label with manuscript title to upper cover, rather worn, folio, 1853-54

✱ Playbills for the Theatre Royal, Haymarket under the management of John Baldwin Buckstone, who had introduced the idea of a matinee performance later in 1873. This collection of playbills include performances of popular actors, such as George Vanderhoff, and Charlotte Cushman, who appeared in several performances, including a reprisal of her celebrated role Meg Merrilies in 'Guy Mannerling'. Cushman, an openly queer woman, was an incredibly popular actress known for her performances as male characters. Included in this collection is a multitude of successful performances, including the 'Wonderful performances of the Chinese Magicians one of whom will not stick at impaling his friend with huge knives', as part of the 'Grand Oriental Spectacle' which ran for several weeks.

£600 - 800



73



75

Dickens (Charles) A CHRISTMAS CAROL. IN PROSE. BEING A GHOST STORY OF CHRISTMAS, FIRST EDITION, FIRST IMPRESSION, FIRST ISSUE, FIRST STATE *with title page in red and blue* dated 1843, "Stave I" heading to first chapter, text entirely in uncorrected state and yellow endpapers, 4 hand-coloured etched plates by & after Leech and 4 plain woodcut vignettes by Linton after Leech, 2pp. advertisements, frontispiece (edges a little frayed) tipped in at p.66, scattered foxing and occasional light soiling or staining, contents shaken with a few gatherings proud, glue residue to front pastedown, original first issue brown fine-ribbed cloth, with unbroken 'D' within wreath and minimum 14mm gap between left blind border and gilt cartouche, shelf-lean, joints cracked and covers becoming detached, spine chipped and browned, bumping and some wear to corners, [Eckel pp.110-115; Smith II, 4], 8vo, Chapman & Hall, 1843.

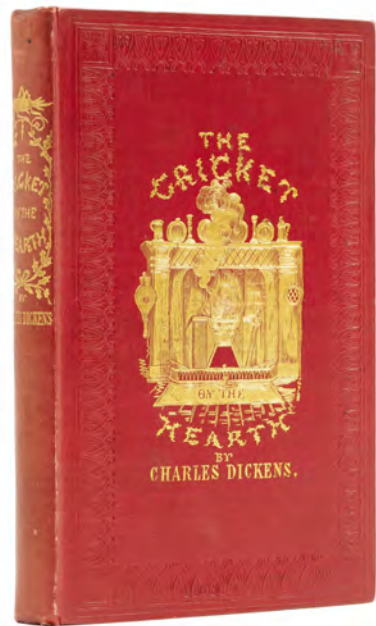
✱ The earliest of the states according to Smith, the yellow endpapers being preferred by Dickens for the red and blue title-page though these were swapped to green as the paper-stock became exhausted.

£3,000 - 4,000

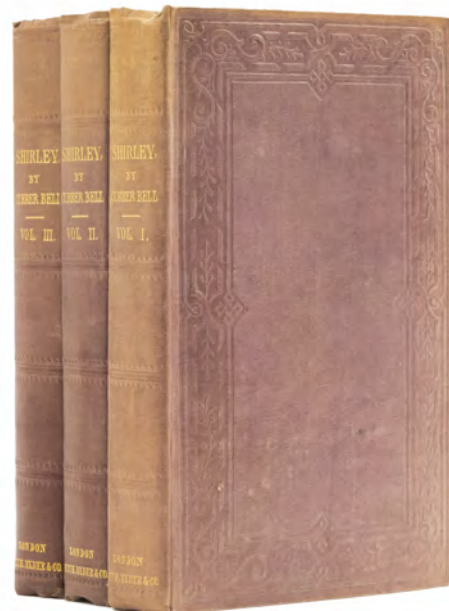
76

Dickens (Charles) THE CRICKET ON THE HEARTH. A FAIRY TALE OF HOME, FIRST EDITION, *second state with three-line italic heading for advertisement f. at rear, engraved frontispiece, additional title and illustrations by Maclise, Doyle, Stanfield & Leech, Bradbury and Evans, original pictorial cloth, slight fading and small ink spots to spine, minor bumping to spine tips and corners, a sharp, near-fine example overall, g.e., Bradbury & Evans, 1846.*

£500 - 700



76



77

[Brontë (Charlotte)], "Currer Bell". SHIRLEY. A TALE, 3 vol., FIRST EDITION, vol. 1 with 16pp. publisher's catalogue dated October 1849, vol. 3 with 3pp. Opinions of the Press at rear, ink ownership name to titles, very occasional light spotting, lower hinge cracking to vol. 3 and cracked and weak to vol. 1, but both holding, original blind-stamped cloth, spines lettered in gilt, some minor shelf-lean, light fading to spines, mainly at head, and very slightly to vol. 1 covers, some light bumping to spine ends, very light rubbing to corners, overall near-fine, [Sadleir 348; Smith 5 pp.112-117], 8vo, Smith, Elder and Co., 1849.

✱ A remarkably bright set of seemingly the rare uncorrected first state, with p.304 in vol. 2 misnumbered "403" and with error "Well said he" in line 1. Charlotte had begun writing Shirley in the spring of 1848, still buoyed by the success of Jane Eyre. Writing though would not come as easily to her as it did previously and progress was ultimately stalled by the crushing tragedy of losing her three siblings in less than a year. Charlotte persevered however and the novel was published in October 1849.

£1,500 - 2,000



78

78

Rossetti (William, editor). THE GERM: THOUGHTS TOWARDS NATURE, no. 1 & 2, Aylott & Jones, 1850; Art and Poetry: Being Thoughts towards Nature, no. 3 & 4, Dickinson & Co., and Aylott & Jones, 1850, FIRST EDITIONS, 4 etched plates, of which one folding, No. 1 with plate and first f. loose, few very short marginal tears to text or plates, light browning to verso of final leaves, ex-Salford Reference Library with ink-stamp to head of wrappers, verso of plates and occasionally elsewhere, original paper wrappers, some tears and chipping or loss to extremities, sometimes affecting border but not text, No. 3 lower wrapper with substantial loss, loss to backstrips with covers detached or working loose, 8vo (4)

✱ Established as a way for the Pre-Raphaelite Brotherhood to disseminate their ideas, this periodical only survived for a total of 4 issues, 2 as 'The Germ' and 2 as 'Art and Poetry'. With etchings by William Holman Hunt, James Collinson, W. H. Deverell and Ford Madox Brown, and poetry by Dante Gabriel Rossetti and Ford Madox Brown.

£2,000 - 3,000



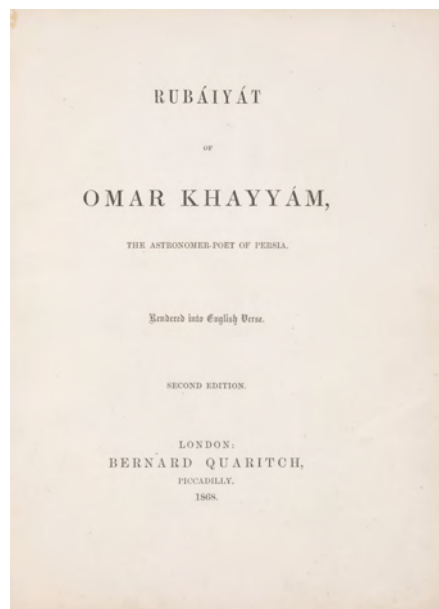
79

79

Biography of a Victorian courtesan.- SKITTLES. A BIOGRAPHY OF A FASCINATING WOMAN, FIRST EDITION, *the odd spot, pencil inscription on title, modern calf, t.e.g., 8vo, George Vickers, 1864.*

✱ The fictionalised biography of one of the last great Victorian courtesans. Rare, Worldcat lists three copies with only the BL copy in the UK. Library Hub also lists a copy at Oxford. Catherine "Skittles" Walters (1839-1920) came from humble beginnings but broke into high society as a celebrated horsewoman. Her companions, ranging from Spencer Cavendish to the future Edward VII, afforded her a house with stables in Mayfair and crowds would gather to watch her ride out at Hyde Park. Vickers produced three fictionalised biographies of her life, all of which were commercial successes.

£750 - 1,000



80

Fitzgerald (Edward, translator) RUBÁIYÁT OF OMAR KHAYYÁM, THE ASTRONOMER-POET OF PERSIA, second edition, [one of 500 copies], bookplates to endpaper and pastedown, brown crushed morocco gilt by Proudfoot, neat retouching to spine tips and corners, an attractive copy, t.e.g., small 4to, Bernard Quaritch, 1868.

✱ Fitzgerald substantially revised his translation four times, the second edition, at 110 quatrains was the longest of the four.

£750 - 1,000



81

Macdonald (George) AT THE BACK OF THE NORTH WIND, first edition, first issue, half-title, illustrations by Arthur Hughes, 13pp. advertisements at rear, some light marking and finger-soiling, lacking rear endpaper, contemporary ink gift inscription to front pastedown, bookplate or Everard Meynell to front pastedown, original first issue cloth with rustic gilt border to upper cover and without publisher's imprint at foot of title, neatly and sympathetically rebacked, retaining original backstrip, light toning to spine, hinges repaired, a little rubbed, [Sadleir 1474], Strahan & Co., 1871.

✱ Scarce first issue of this classic children's fantasy novel.

£400 - 600



83

Engels (Friedrich) CONDITION OF THE WORKING CLASS IN ENGLAND IN 1844, first authorised English edition, 2ff. publisher's advertisements at end, occasional contemporary black ink marginalia or underlining, title, verso of final advertisement f. and verso of free endpapers browned, original red cloth, spine gilt, spine faded, ink spotting, cocked, 8vo, Swan Sonnenschein & Co., 1892.

✱ Scarce. With a new preface by Engels.

£400 - 600



82

[Clemens (Samuel Langhorne)], "Mark Twain". The Adventures of Huckleberry Finn, first edition, first issue with 32pp. advertisements dated October 1884 at rear, frontispiece, illustrations, light spotting to half-title and endpapers, bookplate to front pastedown, original pictorial cloth, slight shelf-lean, light toning to spine, light bumping to spine tips and corners, a few spots to rear cover but a sharp and excellent example overall, [BAL 3414], 8vo, Chatto & Windus, 1884.

✱ Precedes the American edition by four months.

£750 - 1,000



84

Morrison (Arthur) MARTIN HEWITT INVESTIGATOR, first edition, illustrations by Sydney Pagett, 4pp. advertisements at rear, light marginal browning, contemporary ink ownership inscription to half-title, a few spots and ink initials to endpapers, lower hinge broken, original blue pictorial cloth, spine a little darkened, spine ends and corners bumped and a little frayed, light rubbing and surface soiling, [Queen's Quorum 18], 8vo, Ward, Lock & Bowden, 1894.

✱ A very good copy of this important early detective fiction title, the advertisements include those for A Study in Scarlet and The Picture of Dorian Gray.

"The first important English writer of detective fiction after Conan Doyle was Arthur Morrison." - Haycraft.

£600 - 800

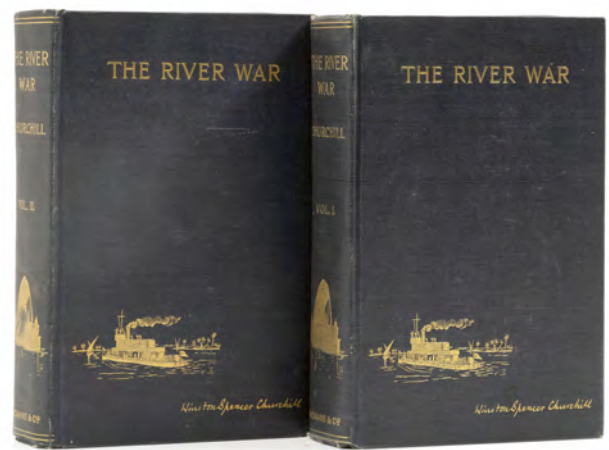


85

Wilde (Oscar).- Theatre Royal, Haymarket. *AN IDEAL HUSBAND*, bifolium programme, printed in brown on light cream paper, some light staining / soiling, creased, 163 x 185mm., G. Harmsworth & Co., Hart Street, Covent Garden, 1895.

✧ Scarce programme for the first production of Wilde's *An Ideal Husband*. Wilde was arrested for gross indecency during this production and the actors called to testify against him. The production continued, but Wilde's name was dropped from the programme.

£500 - 700



86

Churchill (Sir Winston Spencer) *THE RIVER WAR*, *AN HISTORICAL ACCOUNT OF THE RECONQUEST OF THE SOUDAN*, 2 vol., first edition, *second state with typographical correction to vol. 2 p.459*, half-titles, 7 photogravure portraits including 2 frontispieces, maps (20 folding), illustrations, without the advertisements at end of vol. 1, contemporary ownership inscription to vol. 1 half-title & vol. 2 front free endpaper, some spotting, mainly to fore-edge, hinges cracked and little tender, with vol. 1 front free endpaper working loose, original pictorial cloth, gilt, vol. 1 very small and light stain to foot of upper cover, a little rubbed, mainly to spine ends and corners, [Woods A2a], 8vo, London, New York and Bombay, 1899.

✧ An excellent copy of Churchill's second book. He served in the 21st Lancers and was part of the last great cavalry charge of the British Army.

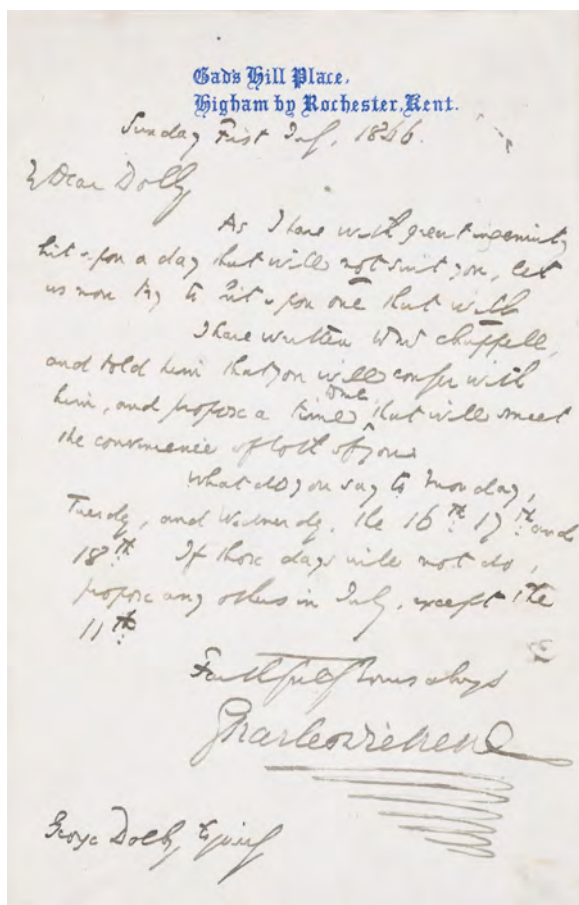
£1,000 - 1,500



87

Ruskin (John) *THE WORKS*, 39 vol., 'LIBRARY EDITION', ONE OF 2,062 COPIES, edited by Cook and Wedderburn, frontispieces, plates and numerous text illustrations, and facsimiles, a few surface marks, staining to head of first few ff. of vol. 3., occasional light scattered spotting, publisher's gilt stamp to front pastedowns, burgundy half morocco by W. J. Mansell, gilt, small white paint stain to vol. 7 spine, spines lightly faded, very light rubbing to extremities, t.e.g., others uncut, 8vo, London & New York, 1903-12.

£1,000 - 1,500



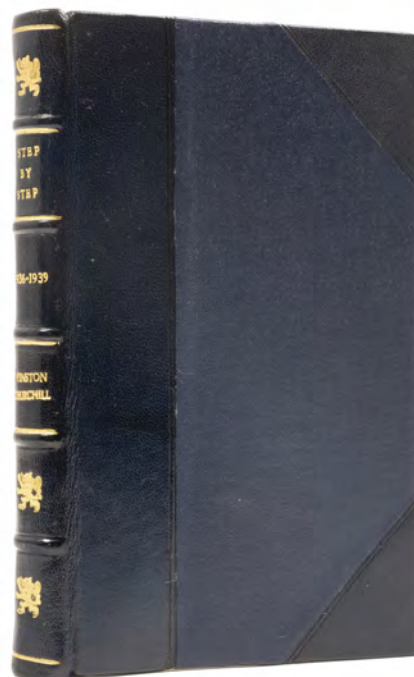
88
Dickens (Charles) THE WORKS, 80 vol., 'National Edition', EXTRA-ILLUSTRATED WITH AUTOGRAPH LETTER signed by DICKENS to his manager GEORGE DOLBY tipped in to front of vol.1, titles printed in red and black, plates in two states (before and after lettering) by Cruikshank, Leech and others, hand-coloured plates after Kyd, numerous other plates and facsimile wrappers after the original parts, tissue-guards, some light offsetting, contemporary crushed blue morocco, spines darkened, some joints cracked (a few working loose), vol.1 upper cover detached, vol.45 lower cover detached and backstrip working loose, extremities rubbed, 8vo, 1906-08.

£2,000 - 3,000

89
Wilde (Oscar) [THE WORKS], 15 vol., FIRST COLLECTED EDITION, one of 1000 sets on hand-made paper, bookplate to endpapers, blue crushed half morocco by Bayntun for Asprey, spines lettered in gilt, spines a little dulled, a few small patches of rubbing or surface wear, t.e.g., others uncut, 8vo, 1908-22.

✻ Included is "For Love of a King" issued in 1922 and often missing from the set. "The Picture of Dorian Gray" has the imprint of Charles Carrington of Paris while the rest bear Methuen and Co.

£1,500 - 2,000



90
Churchill (Sir Winston Spencer) STEP BY STEP, FIRST EDITION, 2 maps, of which 1 folding at rear, light soiling to title, occasional light scattered foxing, modern dark blue half morocco, spine with gilt rampant lion motifs in compartments, [Woods A45], 8vo, 1939.

£250 - 350



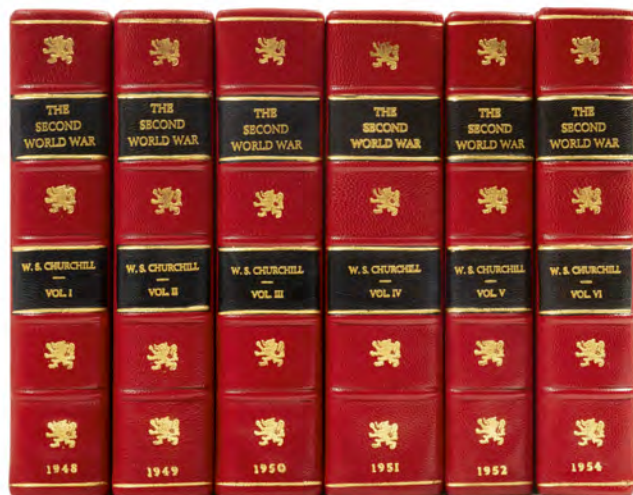
89



91

Churchill (Sir Winston Spencer) [WAR SPEECHES], 7 vol., compiled by Charles Eade, comprising: Into Battle, 1941; The Unrelenting Struggle, 1942; The End of the Beginning, 1943; Onwards to Victory, 1944; The Dawn of Liberation, 1945; Victory, 1946; Secret Session Speeches, 1946, FIRST EDITIONS, plates, very occasional faint spotting to a few vol., modern dark blue half morocco, spines with gilt rampant lion motifs in compartments, t.e.g., a handsome set, 8vo 1941-46.

£800 - 1,200



92

Churchill (Sir Winston Spencer) THE SECOND WORLD WAR, 6 vol., FIRST EDITION, folding maps and plates, very occasional faint spotting, modern red morocco, spines with gilt rampant lions motifs in compartments, black morocco labels to spines, an attractive and bright set, 8vo, 1948-54.

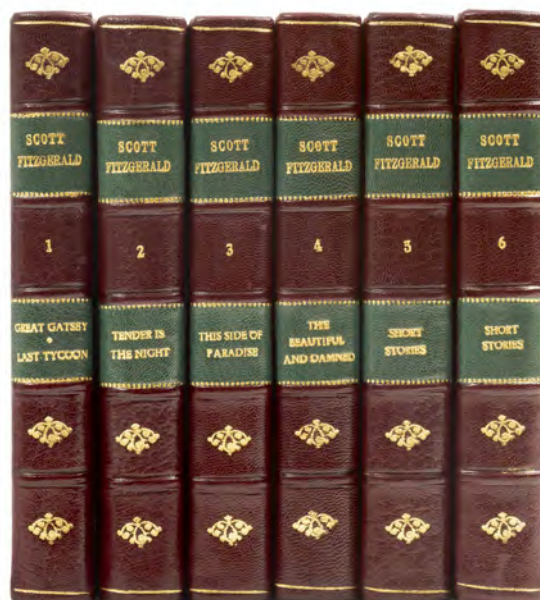
£750 - 1,000



93

Churchill (Sir Winston Spencer) THE HISTORY OF ENGLISH SPEAKING PEOPLES, 4 vol., FIRST EDITION, maps, very occasional faint spotting to vol. 3 and 4, modern plum half morocco, spines with gilt rampant lion motifs in compartments, teal morocco labels to spine, an attractive set, [Woods A138(a)], 8vo 1956-58.

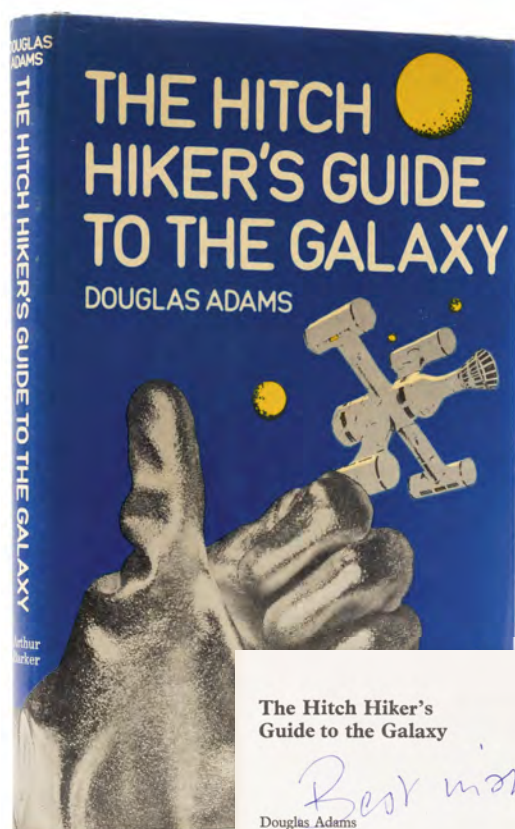
£650 - 850



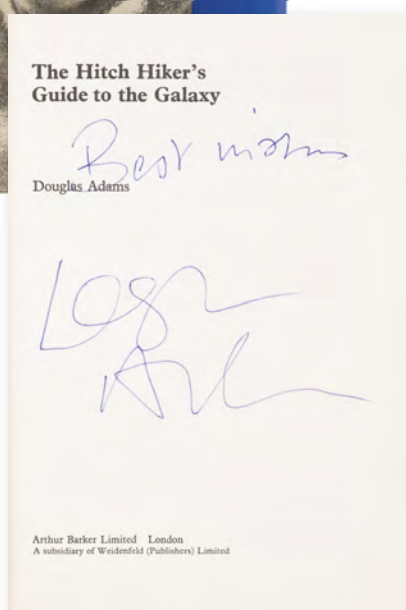
94

Fitzgerald (F. Scott) [THE WORKS], 6 vol., mixed editions, modern plum half morocco, spines with gilt compartments, teal morocco labels to spine, a handsome set, 8vo, The Bodley Head, 1960-63.

£600 - 800



95



95

Adams (Douglas) THE HITCH HIKER'S GUIDE TO THE GALAXY, FIRST HARDBACK EDITION, SIGNED BY THE AUTHOR *on title, original boards, slight bumping to spine tips and corners, second state dust-jacket with blank lower panel, light damp-mottling to verso, minor chipping to spine tips and corners, very light creasing to head and foot, but a near-fine example generally, 8vo, 1979.*

✱ Preceded by the Pan paperback edition published the same year, signed copies of the hardback edition are rare at auction, we have only traced one other example in the last 40 years.

£1,000 - 1,500

96

Bond (Michael) A BEAR CALLED PADDINGTON, FIRST EDITION, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR TO NINA FROUD *on front free endpaper, illustrations by Peggy Fortnum, very light browning to endpapers, original cloth, slight sunning to head of spine, dust-jacket, slight toning to spine, small portion of loss to head of spine, minor chipping to foot of spine and corners, an excellent copy, 8vo, 1958.*

✱ A lovely association copy of this children's classic, inscribed to the author's friend, the author and agent Nina Froud. Froud worked closely with Bond's primary agent, Harvey Unna, together securing numerous publishing and television deals for their clients.

£4,000 - 6,000

97

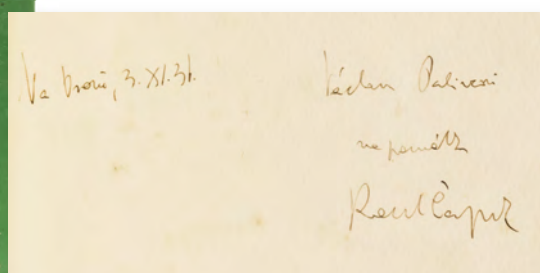
Čapek (Karel) [THE NOETIC TRILOGY], translated by M. and R. Weatherall, 3 vol., FIRST ENGLISH EDITIONS, *comprising Hordubal, jacket with 2 short nicks to head of upper panel with light creasing, 1934; Meteor, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR TO VÁCLAV PALIVEC on half-title, bookplate of Palivec to front pastedown, slight fading to spine, jacket with chip to head of spine and foot of upper panel touching 2 letters, a few shot nicks and tears to head and foot with creasing, rubbing to extremities, 1935; An Ordinary Life, very light browning to endpapers, light sunning to spine, jacket with slight toning to spine, 1936, some light scattered foxing, original cloth, some edge-spotting, dust-jackets, spine ends and corners a little chipped, spotting and some light surface soiling, generally excellent examples, 8vo.*

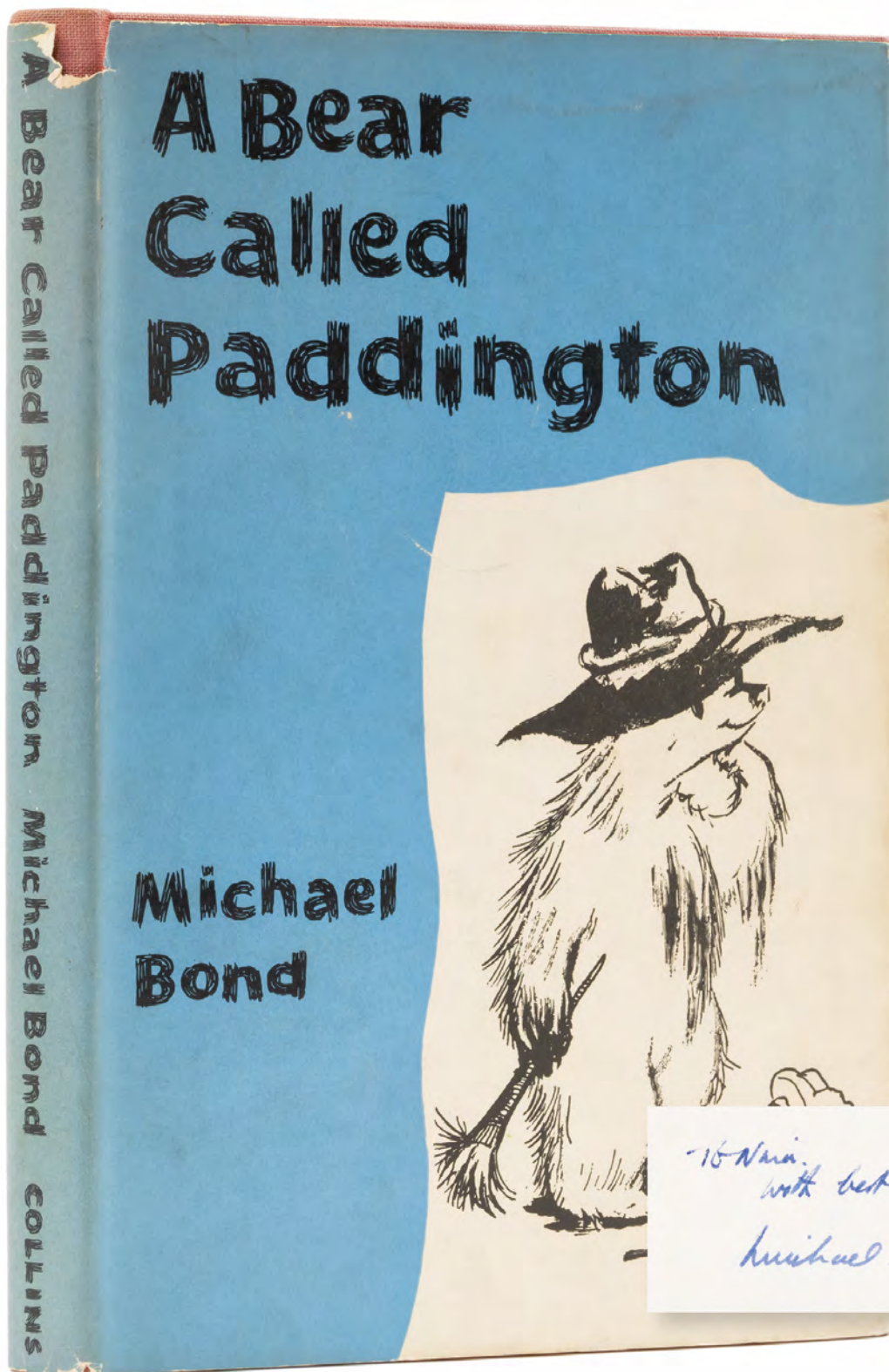
✱ The author's celebrated trilogy, rare in such excellent condition. The second volume with a lovely association, inscribed to Čapek's friend and patron Václav Palivec.

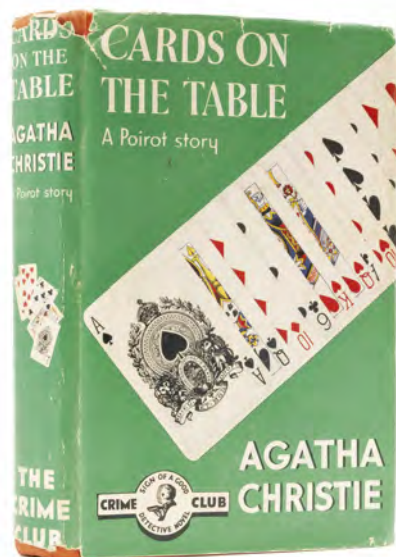
£1,200 - 1,800



97





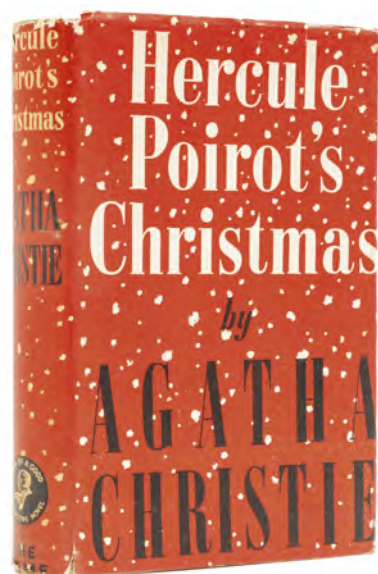


98

Christie (Agatha) CARDS ON THE TABLE, FIRST EDITION, *light browning to endpapers, original orange cloth lettered in black, slight sunning to spine tips, dust-jacket priced at 7/6, spine ends and corners chipped affecting first word of title at head of spine and publisher's imprint at foot, few short nicks and tears to head and foot of panels with light creasing, a very good copy overall, [Cooper & Pike pp.82-9], 8vo, The Crime Club, 1936.*

✧ Features the first appearance of Ariadne Oliver in a Poirot novel. One of the classic Hercule Poirot mysteries, the novel revolves around a dinner party hosted by the enigmatic Mr. Shaitana, who boasts of collecting people who have "gotten away with murder."

£1,500 - 2,000



100

Christie (Agatha) HERCULE POIROT'S CHRISTMAS, FIRST EDITION, *original library cloth, dust-jacket, trimmed at foot with loss to imprint at foot of spine, slight toning to spine, spine ends and corners a little chipped, a few short nicks with creasing to head, an excellent example, [Cooper & Pike pp.82-9], 8vo, The Crime Club, 1939.*

✧ The library copies are distinguished by a shorter text block and dust-jacket as well as the library cloth, a far better example than is usually found.

£1,000 - 1,500

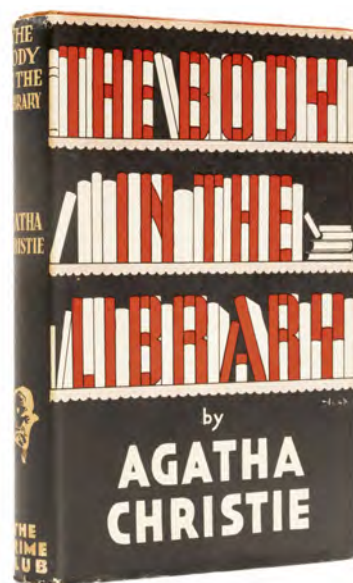


99

Christie (Agatha) MURDER IS EASY, FIRST EDITION, *original library cloth, slight bumping to spine tips else fine, dust-jacket, closely trimmed at head, light toning to spine spine ends and corners chipped, with loss to lettering of title and imprint, minor chipping to spine tips, light foxing and faint surface soiling to lower panel, a very good, bright copy, [Cooper & Pike pp.82-9], 8vo, The Crime Club, 1939.*

✧ The library copies are distinguished by a shorter text block and dust-jacket as well as the library cloth, a far better example than is usually found.

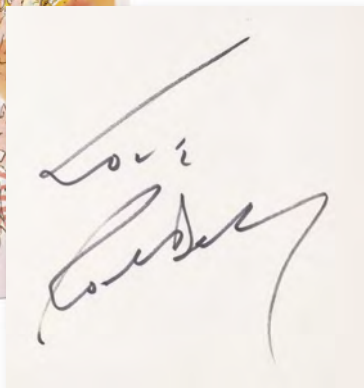
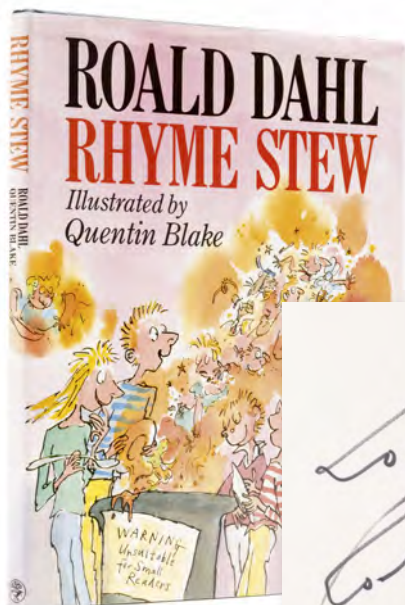
£1,000 - 1,500



101

Christie (Agatha) THE BODY IN THE LIBRARY, FIRST EDITION, *original cloth, sunning to upper and lower edge, slight bumping to spine tips, dust-jacket priced at 7s.6d., slight toning to spine, spine tips and corners a little chipped, larger chip to top corner of lower panel, an excellent example overall, [Cooper & Pike pp.82-9], 8vo, The Crime Club, 1942.*

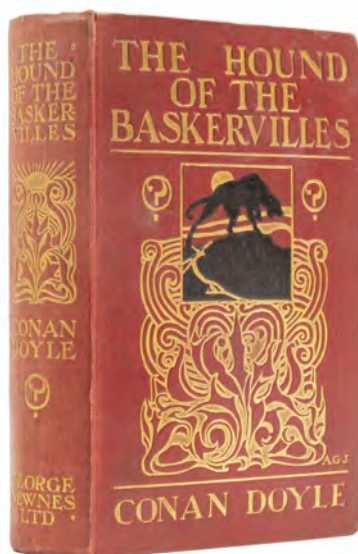
£600 - 800



102

Dahl (Roald) *RHyme STEW*, FIRST EDITION, signed by the author on front free endpaper, illustrations by Quentin Blake, original boards, spine tips a little bumped dust-jacket, very slight fading to spine, light creasing to head, 4to, 1989.

£600 - 800



103

Doyle (Sir Arthur Conan) *THE HOUND OF BASKERVILLES*, FIRST EDITION, first issue with "you" for "your" on p.13 line 3, 15 plates by Sidney Paget only (of 16, lacking frontispiece), a few loose or becoming so, very occasional light foxing or finger marks, endpapers lightly browned, ink ownership to front free endpaper, bookseller's sticker to rear pastedown, some cracking to gutter at title but firm, original red pictorial cloth, stamped in gilt and black, spine lightly faded, few ink spots to spine touching title, spine ends and corners a little bumped, a few small stains and dents to lower cover, but a sharp, excellent example overall, [Green & Gibson A26; Haycraft-Queen Cornerstone], 8vo, 1902.

✱ Sherlock Holmes' most famous adventure and one of the most celebrated crime novels of all time

£750 - 1,000

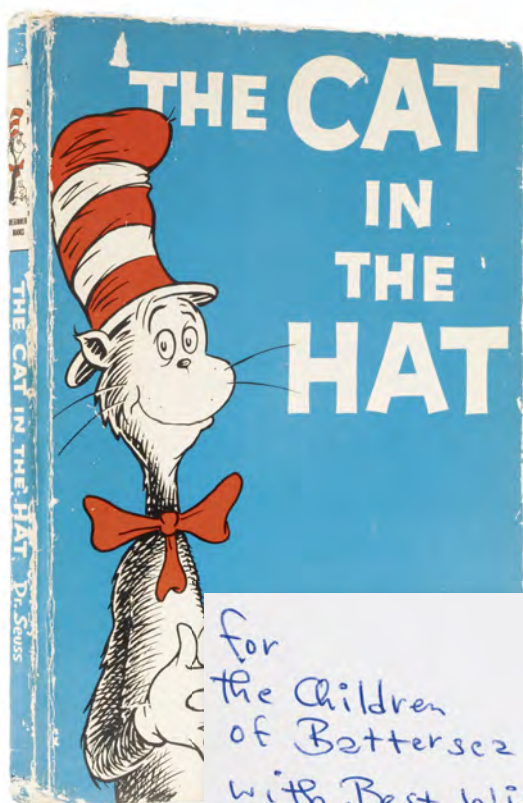


104

Du Maurier (Daphne) *REBECCA*, FIRST EDITION, original cloth, light vertical crease to spine, extremities a little rubbed, dust-jacket, light sunning to spine, light creasing to head and foot, a bright, near-fine copy overall, 8vo, 1938.

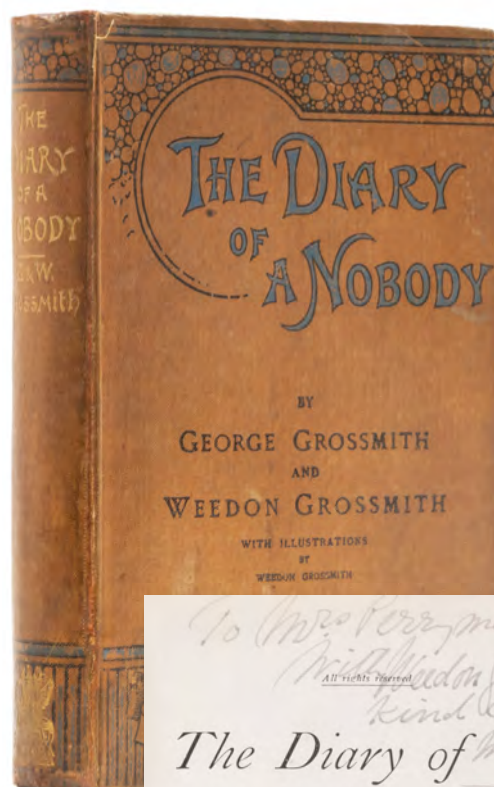
✱ A near-fine example of Du Maurier's most celebrated novel, rare in such superb condition.

£3,000 - 4,000



for
the Children
of Battersea
with Best Wishes
... Dr. Seuss

105



To Mrs. V. V. V. V. V.
All rights reserved
Weedon Grossmith
Kind. Caparolo.
The Diary of
a Nobody

106

105

[Geisel (Theodore)], "Dr. Seuss". THE CAT IN THE HAT, FIRST ENGLISH EDITION, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR "FOR THE CHILDREN OF BATTERSEA" on front free endpaper, colour illustrations by the author, original pictorial boards, spine ends and corners bumped, extremities rubbed, 4to, 1958.

✱ First published the previous year in the US, the UK edition is especially difficult to find signed.

£1,000 - 1,500

106

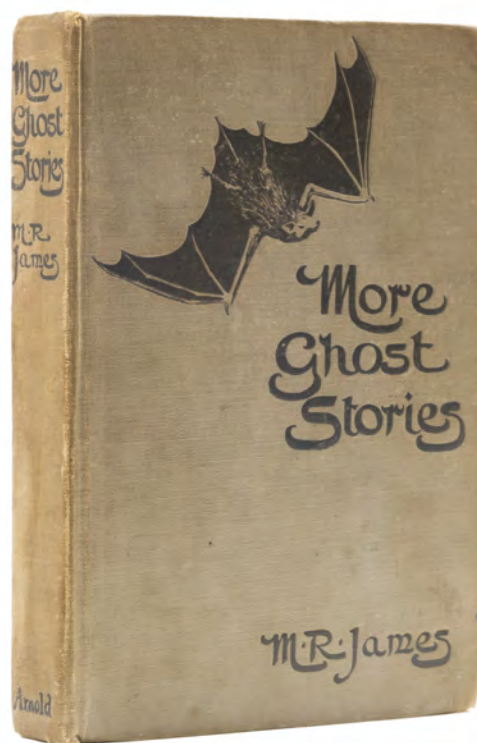
Grossmith (George & Weedon) THE DIARY OF A NOBODY, FIRST EDITION, SIGNED PRESENTATION INSCRIPTION BY WEEDON GROSSMITH to title, half-title, frontispiece, illustrations, publisher's advertisements at end, thin glue stain to title, one or two short tears, the odd spot, occasional light surface markings, small light stain to upper margin from p.215 to end, bookplate, endpapers and half-title a little browned, hinges repaired, original cloth, skillfully rebaked, preserving original backstrip, spine a little darkened, light bumping to spine ends, slight shelf lean, light markings to covers, light rubbing to extremities, 8vo, Bristol and London, 1892.

£600 - 800

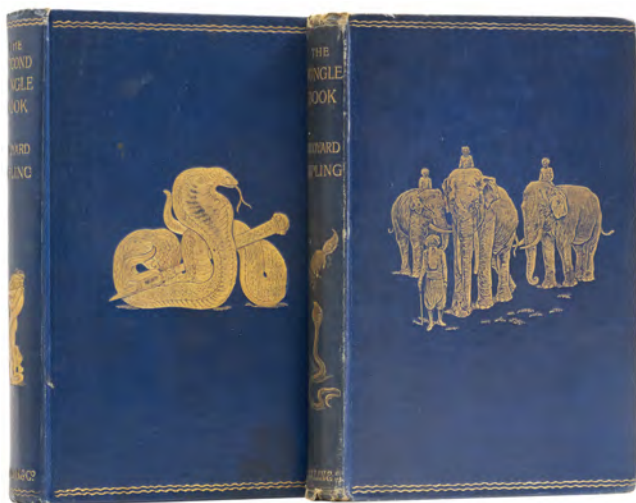
107

James (M.R.) MORE GHOST STORIES OF AN ANTIQUARY, FIRST EDITION, 2pp. advertisements, scattered foxing, browning and contemporary ink ownership inscription to endpapers, original pictorial cloth, light browning to spine, light bumping and slight fraying to spine tips and corners, light marking and finger-soiling to covers, rubbing to extremities, [Currey p.261; Tynn 3-126], 8vo, 1911.

£500 - 700



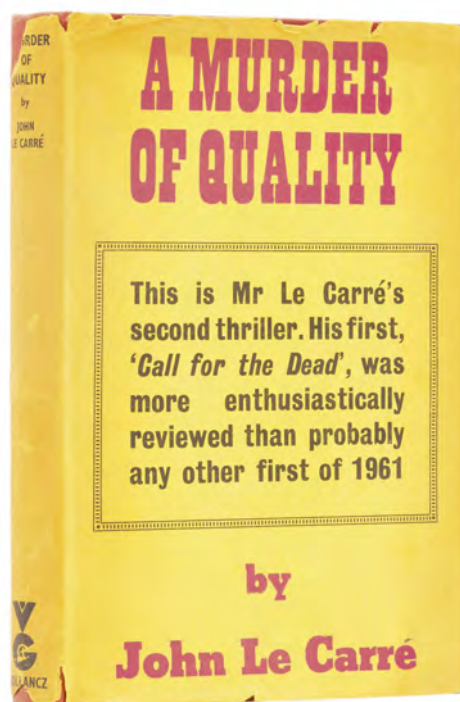
107



108

Kipling (Rudyard) *THE JUNGLE BOOK*, contemporary ink gift inscription to free endpaper, cracking to gutter and lower hinge but holding firm, spine darkened, fraying to spine ends, a few small stains to lower cover, extremities a little rubbed, 1894; *THE SECOND JUNGLE BOOK*, 2 pp. publisher's advertisement at end, a few small stains to covers, very light rubbing to extremities, 1895, FIRST EDITIONS, frontispiece and illustrations by J.L.Kipling and others, very faint scattered foxing, occasional light surface staining and finger soiling, original pictorial cloth, slight shelf-lean, bumping to spine ends and corners, g.e. 8vo (2)

£600 - 800

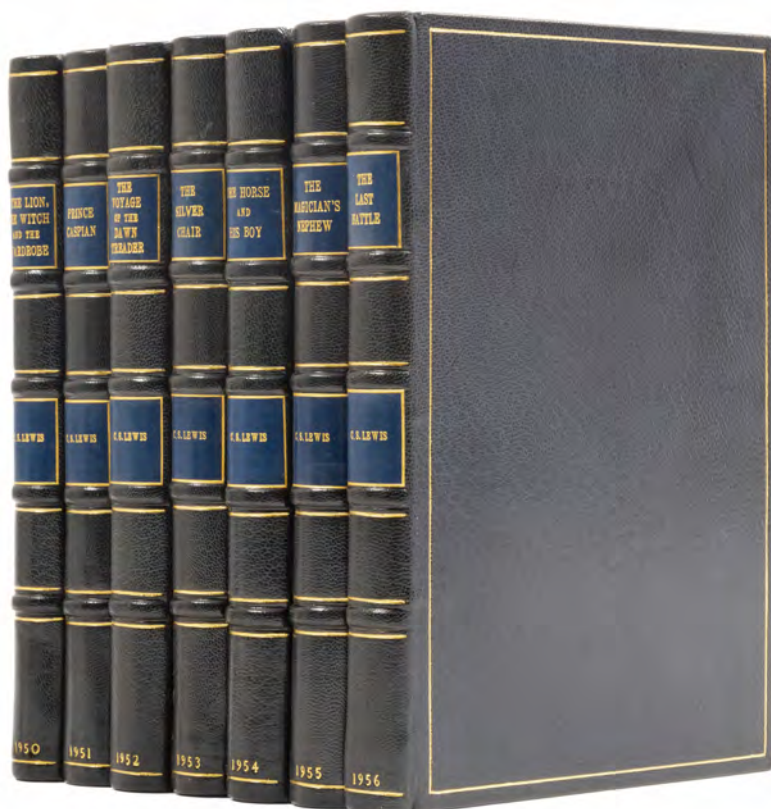


109

le Carré (John) *A MURDER OF QUALITY*, FIRST EDITION, original boards, some slight bumping to head and foot, dust-jacket, light browning to spine, spine ends and corners chipped with loss to first word of title at head and affecting publisher's name at foot, small chips to lower joint, light browning to panel margins, light chipping to panels head and foot with light creasing to head, 8vo, 1962.

✱ The author's second novel, a difficult title to find in the dust-jacket.

£2,000 - 3,000

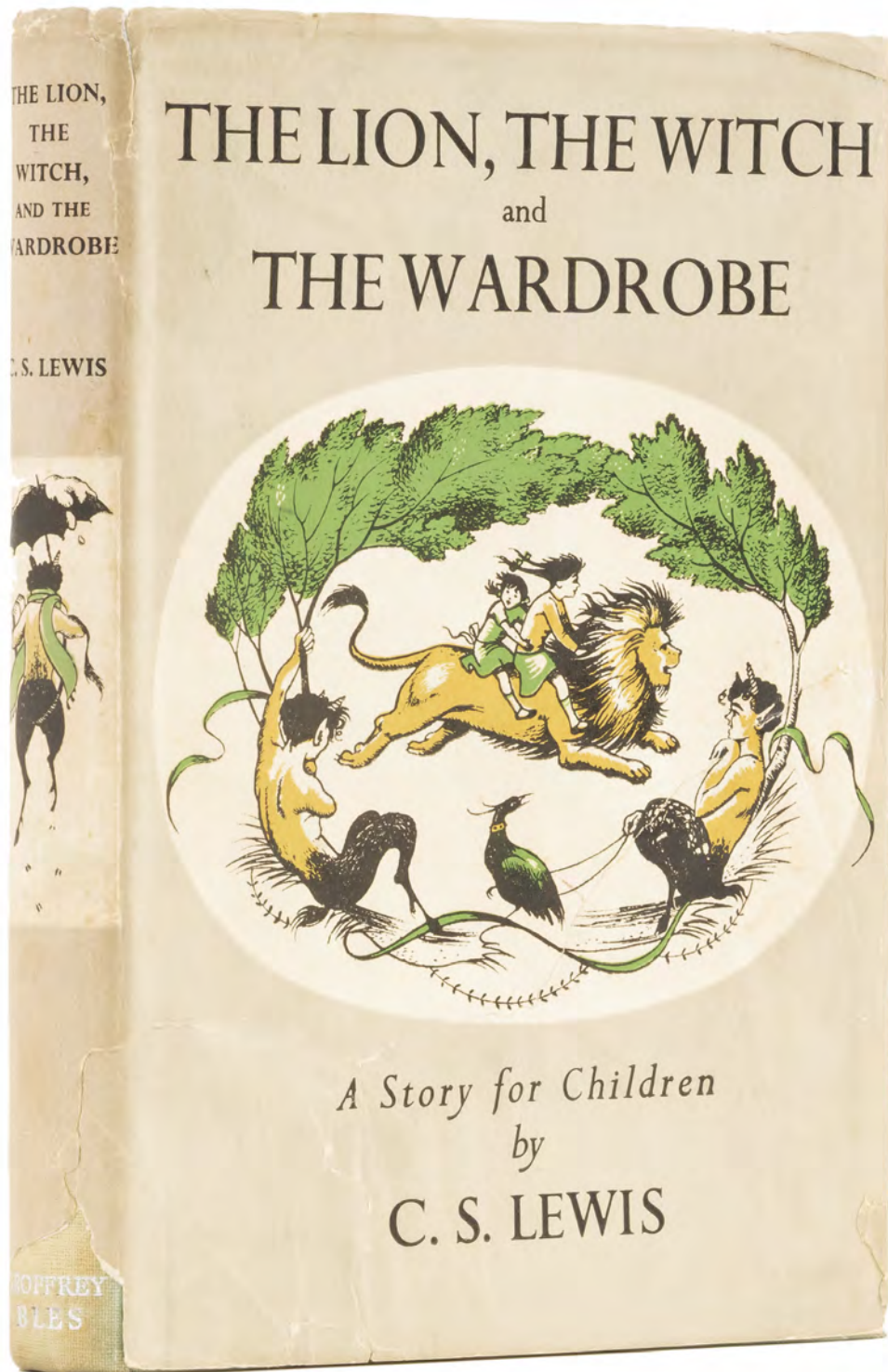


110

110

Lewis (C.S.) *[THE CHRONICLES OF NARNIA]*, 7 vol., FIRST EDITIONS, comprising *The Lion, the Witch and the Wardrobe*, slight cockling to frontispiece and title, 1950; *Prince Caspian*, scattered spotting to frontispiece recto, 1951; *The Voyage of the Dawn Treader*, ink gift inscription to half-title, 1952; *The Silver Chair*, ink gift inscription to half-title, 1953; *The Horse and his Boy*, light spotting to title, 1954; *The Magician's Nephew*, 1955; *The Last Battle*, 1956, plates, illustrations and maps by Pauline Baynes, including colour where called for, bright, clean copies generally, blue crushed morocco gilt by Temple Bindery, spines gilt in compartments with blue leather labels, g.e., slip-case, 8vo.

£6,000 - 8,000

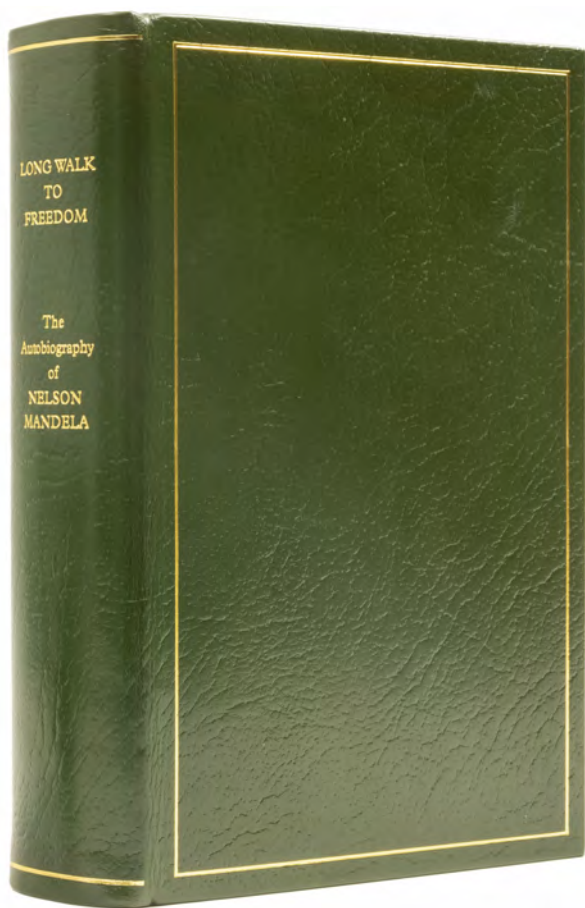


111

Lewis (C.S.) THE LION, THE WITCH AND THE WARDROBE, FIRST EDITION, colour frontispiece and illustrations by Pauline Baynes, neat ink ownership inscription to front pastedown, original green cloth, very slight shelf-lean, light splash-marks to upper cover, sunning to spine, dust-jacket, 1" portion of loss to foot of spine, chipping to head of spine and corner, neatly repaired tear running across upper panel, upper fore-edge and joint with neat repairs, neat tissue strengthening to head of spine, 8vo, 1950.

✱ The first book in the Narnia series and one of the most celebrated Children's fantasy stories ever published, scarce in the dust-jacket.

£5,000 - 7,000



112

112

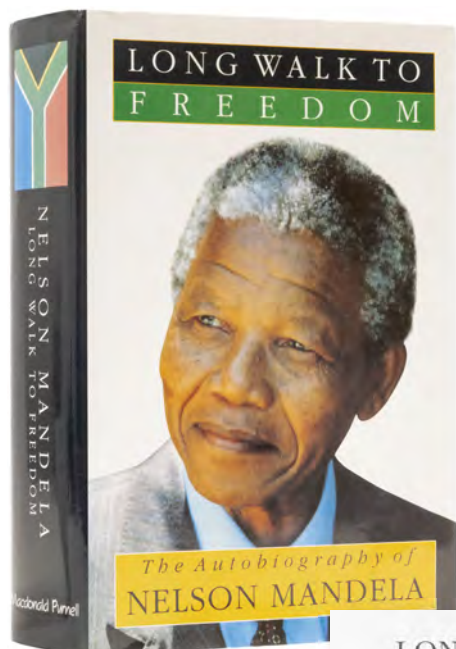
Mandela (Nelson) LONG WALK TO FREEDOM, ONE OF 250 COPIES SIGNED BY THE AUTHOR, *pictorial map endpapers, original green morocco, gilt, g.e., slip-case, 8vo, 1994.*

£2,000 - 3,000

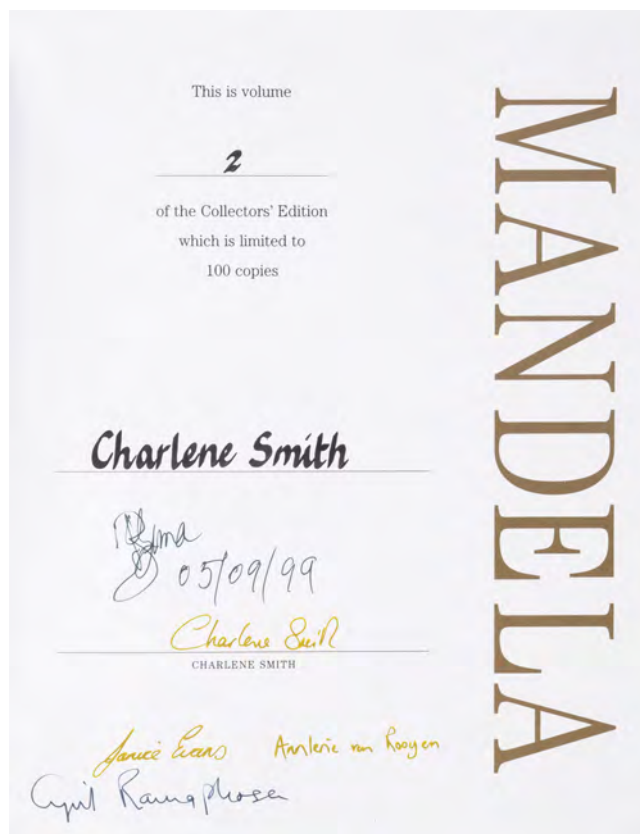
113

Mandela (Nelson) LONG WALK TO FREEDOM, FIRST EDITION, SIGNED BY THE AUTHOR ON TITLE, *small sticker to head of front free endpaper, original boards, dust-jacket, very light creasing to head and foot, else fine, 8vo, Randburg, 1994.*

£1,000 - 1,500



113

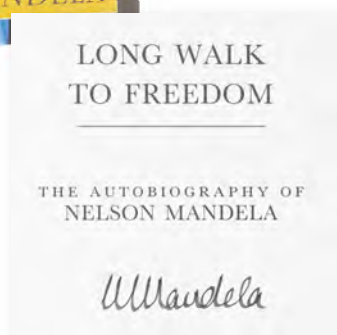


114

Mandela (Nelson).- Smith (Charlene) MANDELA, number 2 of 100 copies, signed by the author, Nelson Mandela, Cyril Ramaphosa the current President and Jacob Zuma the former President of South Africa, as well as the managing editor and book designer, colour illustrations, original purple morocco, a few marks, cloth slip-case, 4to, Cape Town, Struik Publishers, 1999.

✱ The author's own copy of this fine illustrated authorized biography by the award-winning journalist and writer Charlene Smith. Nelson Mandela himself received copy #1, the author this copy #2.

£1,000 - 1,500



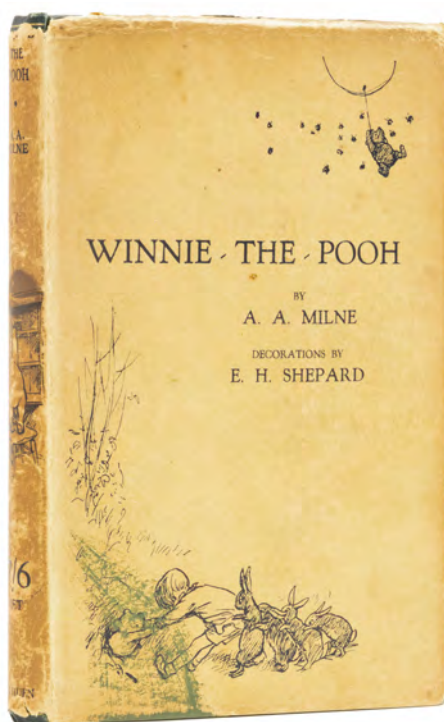


115

Martin (George R. R.) [A SONG OF ICE AND FIRE], 5 vol., FIRST EDITIONS, comprising A Game of Thrones, 1996; A Clash of Kings, jacket spine slightly faded (as often), 1998; A Storm of Swords, spine bumped at head, 2000; A Feast for Crows, 2005; A Dance with Dragons, 2011, a near-fine set, 8vo.

✧ A superb set, the English issue predates the American and is far more uncommon.

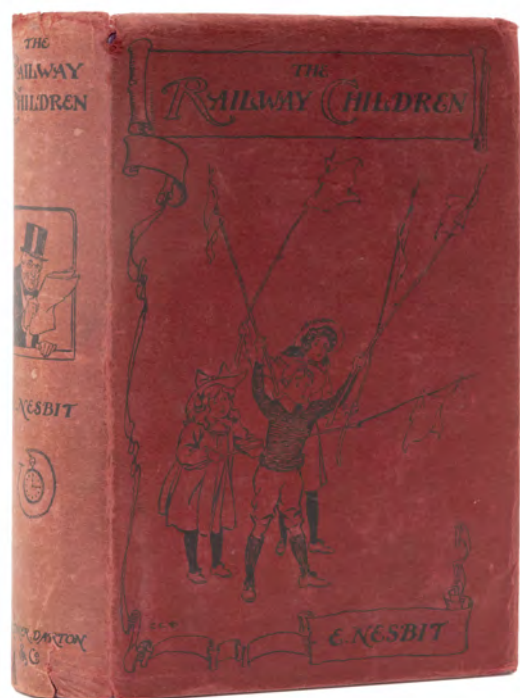
£1,000 - 1,500



116

Milne (A. A.) WINNIE-THE-POOH, first edition, illustrations by E.H. Shepard, strip of light browning to map endpapers, small patch of staining to upper fore-margin towards end, original pictorial cloth, gilt, light rubbing to spine tips and corners, dust-jacket, spine ends and corners chipped with loss to first word of title at head of spine, patch of green staining obscuring part of image on upper panel, light creasing to head, light surface soiling to panels, rubbing to extremities, a very good copy overall, 8vo, 1926.

£800 - 1,200

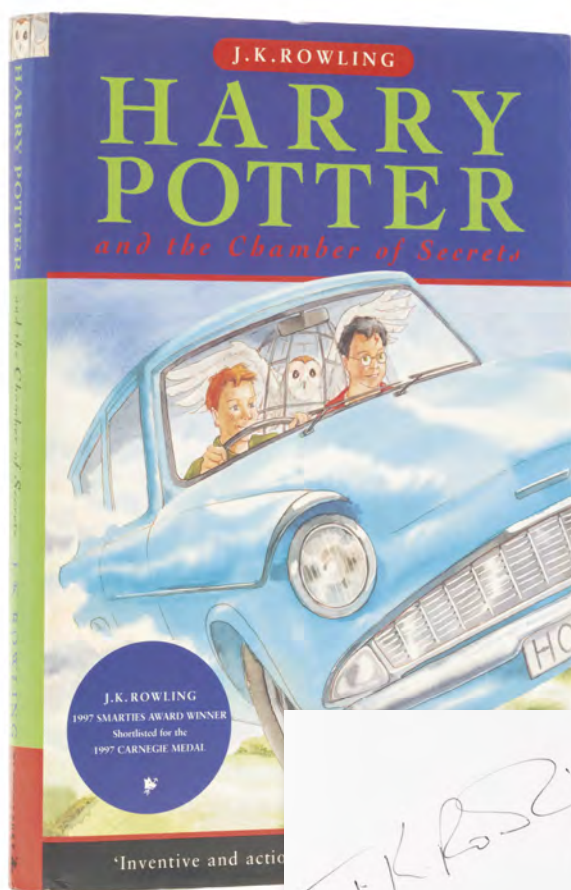


117

Nesbit (E.) THE RAILWAY CHILDREN, third edition, frontispiece, illustrated title-page and nineteen other plates by C.E. Brock, 10pp. publisher's advertisements at end, light browning to endpapers, a clean, bright copy otherwise, original pictorial cloth, decorated in gilt and orange, slight bumping to spine tips and corners, else fine, dust-jacket, slight toning to spine, spine ends and corners a little chipped, slight creasing to head, small splash marks to lower panel, some light rubbing but an excellent example overall, 8vo, Wells Gardener, Darton & Co., 1906.

✧ Exceptionally rare in the dust-jacket.

£1,000 - 1,500



118

Rowling (J.K.) HARRY POTTER AND THE CHAMBER OF SECRETS, FIRST EDITION, SIGNED BY THE AUTHOR *on front free endpaper*, certificate of authenticity from Adam Houston loosely inserted, slight toning to title and facing page, light spotting to advertisements at rear, original pictorial boards, neat and expert repair and restoration to spine tips and corners, dust-jacket, light vertical crease to spine, spine tips and corners a little creased, near-fine otherwise, preserved in custom morocco-backed drop-back box, spine gilt in compartments, [Errington A2(a)], 8vo, 1998.

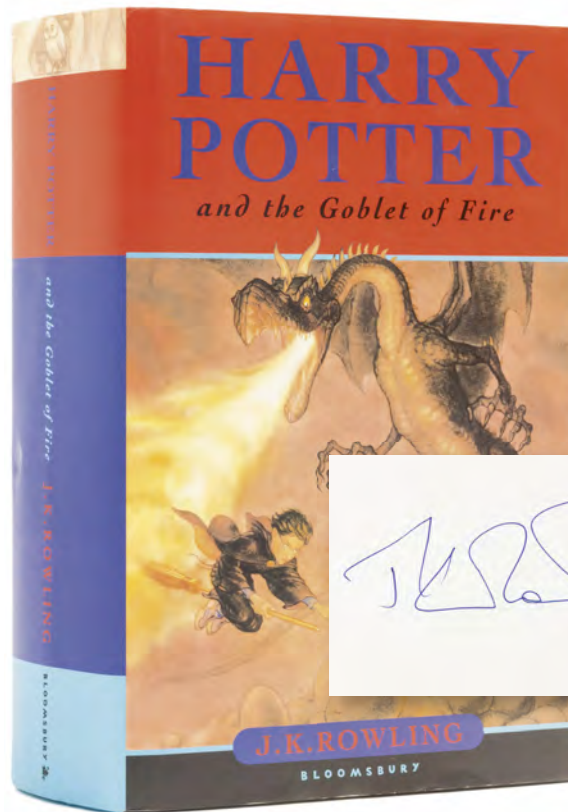
✱ RARE WITH A CONTEMPORARY SIGNATURE BY ROWLING. The full stops visible after the "J" and "K" are typical of her signatures from mid-1998 and no longer evident from late 1998 onwards after Rowling was forced to sign books quickly on her first American tour.

£4,000 - 6,000

119

Rowling (J.K.) [THE HARRY POTTER NOVELS], 7 vol., FIRST DELUXE EDITIONS, some slight marginal toning, *Goblet of Fire* & *Order of the Phoenix* with cracking to title gutter, original cloth with mounted colour illustrations and gilt signature, g.e., some rubbing and bumping to spine tips and corners, else near-fine, [Errington A1(d), A2(e), A7(c), A9(b), A12(c), A13(b), A14 (aaa)], 8vo, 1999-2007.

£1,200 - 1,800



120

Rowling (J.K.) HARRY POTTER AND THE GOBLET OF FIRE, FIRST EDITION, SIGNED BY THE AUTHOR *on dedication p.*, Clays Ltd. to title verso, letter of provenance from Hatchards and certificate of authenticity from Adam Houston loosely inserted, original pictorial boards, spine a little bumped at foot, dust-jacket, slight creasing to head, a fine copy otherwise, [Errington A9(a)], 8vo, 2000.

£1,200 - 1,800



119



121

Rowling (J.K.) [THE HARRY POTTER NOVELS], 7 vol., FIRST LARGE PRINT EDITIONS, *original pictorial boards, slight bumping to spine tips, else fine, 8vo, 2001-07.*

✱ Increasingly difficult to find as a set.

£600 - 800



122

Rowling (J.K.) HARRY POTTER AND THE PHILOSOPHER'S STONE, 2015; Harry Potter and the Chamber of Secrets, 2016; Harry Potter and the Prisoner of Azkaban, 2017; Harry Potter and the Goblet of Fire, 2019; Harry Potter and the Order of the Phoenix, SIGNED AND ILLUSTRATED BY NEIL PACKER, 2022, FIRST JIM KAY-ILLUSTRATED EDITIONS, SIGNED BY JIM KAY, *original boards, illustrations, dust-jackets, fine, 4to, 2015-19.*

✱ A complete set of the Harry Potter series illustrated by Jim Kay prior to his stepping down from the role in 2022.

£600 - 800

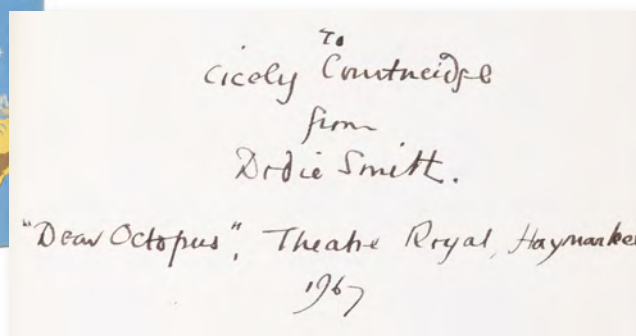


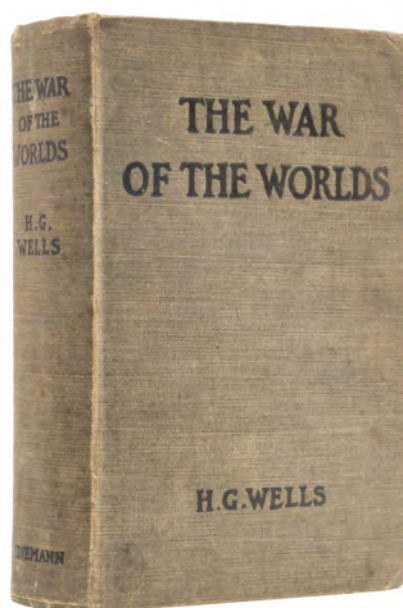
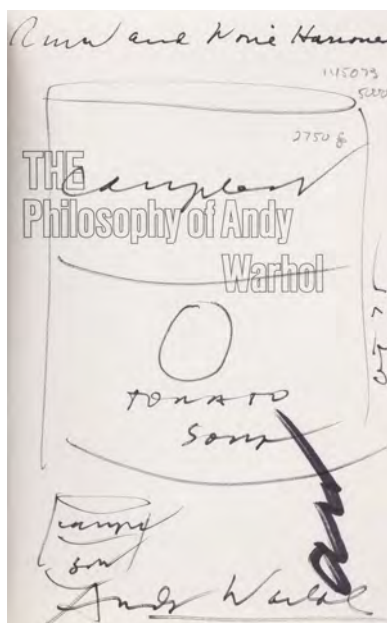
123

Smith (Dodie) THE STARLIGHT BARKING, FIRST EDITION, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR TO CICELY COURTNEIDGE *on front free endpaper, Autograph Card signed from the author to Courtneidge loosely inserted, original boards, dust-jacket, price-clipped, ink inscription to front flap, very slight toning to spine, small patch of foxing to upper panel, rubbing to spine tips and corners, 8vo, 1967.*

✱ A charming association copy of this sequel to The Hundred and One Dalmatians, inscribed to the actor Cicely Courtneidge in celebration of her performance in the revival of Smith's play *Dear Octopus* at the Haymarket Theatre in 1967.

£600 - 800





124

Warhol (Andy) THE PHILOSOPHY OF ANDY WARHOL (FROM A TO B AND BACK AGAIN), SIGNED PRESENTATION INSCRIPTION DATED "OCT '75" WITH DRAWING OF CAMPBELL'S TOMATO SOUP CAN AND WITH LATER INITIALED DRAWING OF CAMPBELL'S SOUP CAN BELOW *all to half-title, original cloth-backed boards, dust-jacket, 2 closed tears to head of upper panel, rubbing to spine tips and corners, 8vo, New York & London, 1975.*

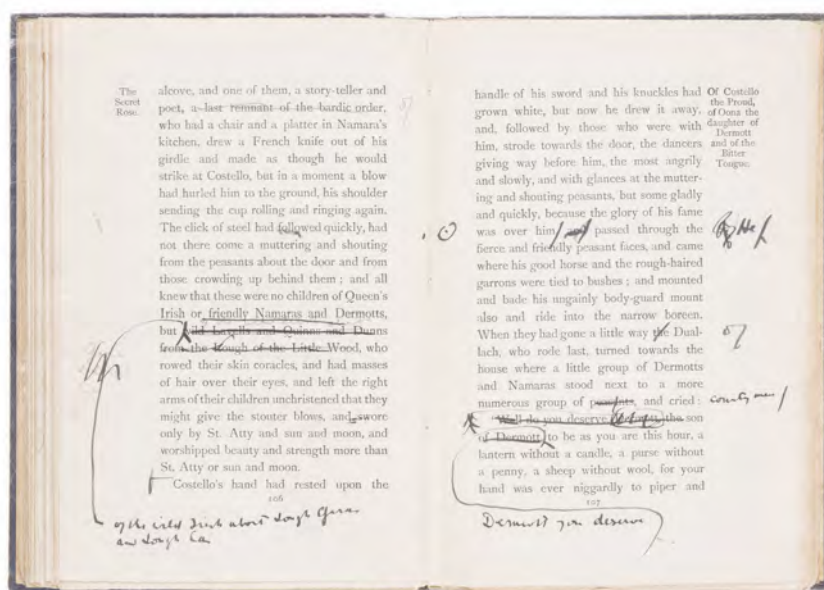
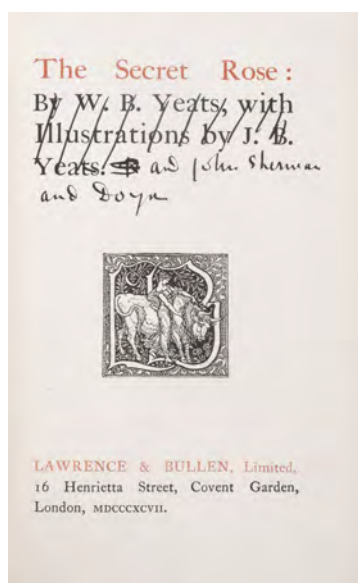
✱ Rare with two drawings of Warhol's iconic soup cans.

£1,000 - 1,500

125

Wells (H.G.) THE WAR OF THE WORLDS, FIRST EDITION, *second state with 32pp. advertisements at rear, AUTHOR'S SIGNATURE tipped onto front free endpaper, pp.301-4 with chipping to margins, occasional light finger-soiling, very light spotting to half-title and title, browning to endpapers, original cloth, spine a little darkened and spotting, slight bumping to spine tips and corners, light surface soiling, extremities rubbed, [Currey p.526], 8vo, 1898.*

£2,000 - 3,000



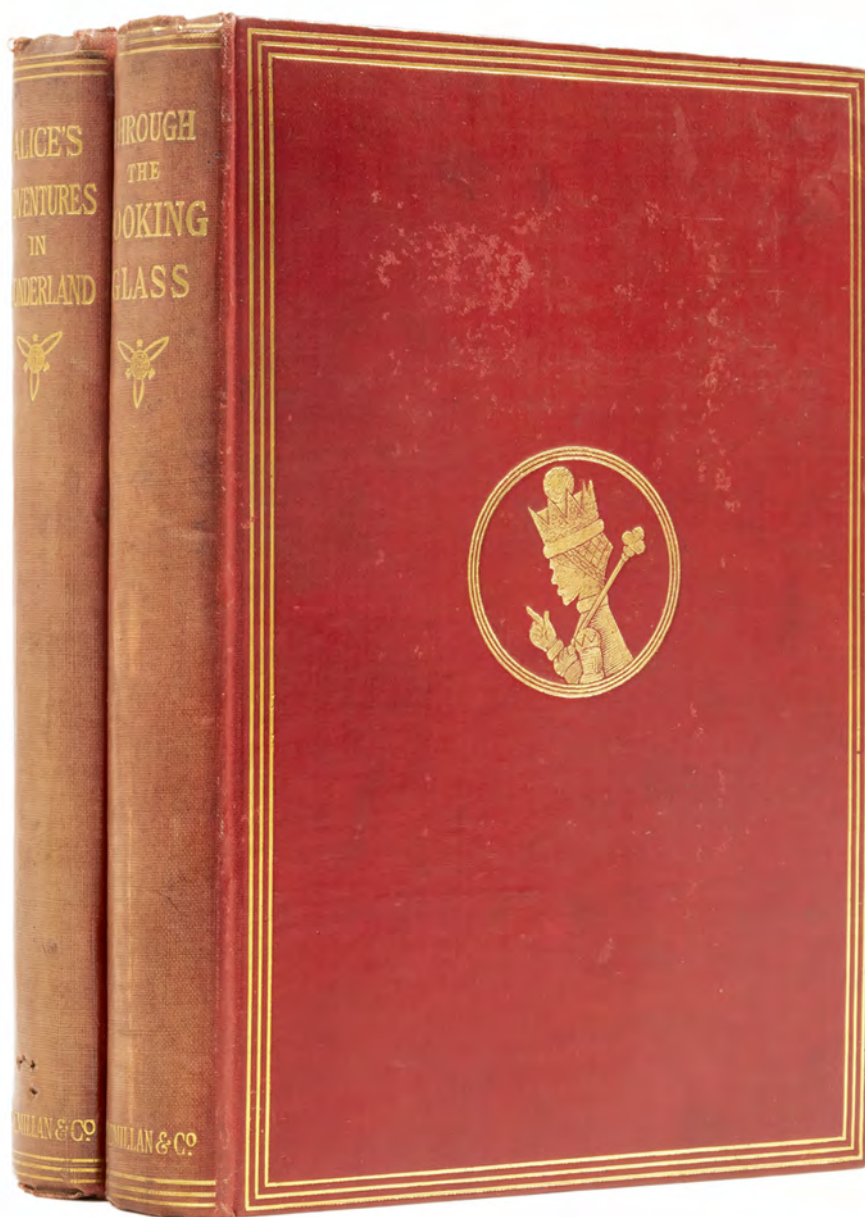
126

Yeats (William Butler) THE SECRET ROSE, FIRST EDITION, EXTENSIVE AUTOGRAPH ADDITIONS, AMENDMENTS AND DELETIONS THROUGHOUT IN INK AND PENCIL FOR THE 1908 EDITION OF THE COLLECTED WORKS, MOSTLY IN THE AUTHOR'S HAND *though other hands evident in "Rosa Alchemica", plates by Jack B. Yeats, author's ink notes to front pastedown, partly unopened, original first issue pictorial cloth designed by Althea Gyles with "Lawrence and Bullen" to foot of spine, bumping to spine ends and corners, a little rubbed, morocco-backed slip-case (rubbed and a little marked), 8vo, [Wade 21], Lawrence & Bullen, 1897.*

✱ A remarkable copy that shows the detailed changes made by the author for volume seven of the Shakespeare Head Press *Collected Works*. Yeats' desire to perfect his writing led to numerous revisions of his works; here even the author's rewrites were revised - first written in pencil then overwritten in ink should the alterations be acceptable. Eight of the stories from the collection were excised entirely - the six Red Hanrahan stories which would appear in volume five of the *Collected Works* and the stories "The Binding of the Hair" and "The Rose of Shadow" which were removed entirely. Much of the portion from pages 125 to 206 covers these stories and has been left unopened, indicating that the author was given this copy with the express purpose of preparing it for the new edition.

£6,000 - 8,000

CHILDREN'S & ILLUSTRATED BOOKS AND BINDINGS,
PRINTS AND ORIGINAL ARTWORK



127

Dodgson (Charles Lutwidge) "Lewis Carroll". THROUGH THE LOOKING GLASS AND WHAT ALICE FOUND THERE, *third edition*, THE SUPPRESSED 'SIXTIETH THOUSAND' ISSUE, *frontispiece and illustrations by John Tenniel, 4pp. advertisements at end, one gathering working loose and a little proud, ink ownership inscription to half-title, original decorative cloth, g.e., slight shelf-lean, light sunning to spine, light rubbing and marking to covers, an excellent copy, 1893; and an eighty-fifth thousand issue of Alice in Wonderland in similarly excellent condition, 8vo (2)*

✱ Scarce. This suppressed issue was, according to Carroll, riddled with printing production faults. The illustrations were over-printed, the pages badly folded and it led to him threatening to terminate his contract with Macmillan. This had already been an issue for the first edition of the 1865 Alice, which was recalled after Tenniel complained about the quality of the printing.

Only 60 copies had gone out when Carroll intervened. He asked Macmillan to destroy the remainder of the edition, which led to Through the Looking Glass being out of print until 1897. He later changed his mind about destroying the remaining copies of this edition, and instead favoured rebinding it and distributing it to charitable institutions, which had been done with the first suppressed Alice. This copy, being free of any intuitional stamps is very likely one of the initial 60.

£4,000 - 6,000



128

Greenaway (Kate) SEVEN ORIGINAL ILLUSTRATIONS FOR FANNY LABLANCHE'S "STARLIGHT STORIES TOLD TO BRIGHT EYES AND LISTENING EARS", pencil on wove paper, each with pencil captions and three with blue pencil printer's marks, various sizes between 138 x 94 mm (5 3/8 x 3 3/4 in) and 190 x 138 mm (7 1/2 x 5 3/8 in), pinholes to corners, otherwise some minor surface dirt, all unframed, [circa 1877]

✱ Three of the sketches, all with printer's pencil marks or annotations, were used in the 1877 first edition published by Griffith and Farran with the illustrations engraved by her father John. One (number 6) is an unused but very similar sketch to the published illustration (number 5); numbers 2, 4 and 7 are original designs not used in the final publication.

£500 - 700

129

King (Jessie M.).- Evans (Sebastian) THE HIGH HISTORY OF THE HOLY GRAAL, ONE OF 225 LARGE PAPER COPIES, frontispiece, additional pictorial title and 22 plates in red and black on india paper by Jessie M. King, tissue-guards, occasional foxing, bookplate to endpaper, original pictorial parchment boards, decorated in black and gilt, light surface soiling, some rubbing to upper cover but an excellent copy generally, t.e.g., others uncut, 4to, 1903.

✱ Jessie M. King's masterpiece and one of the great art nouveau books. Rare in such bright condition and this copy seemingly a variant with the front cover and spine decorated in black rather than blue.

£1,000 - 1,500

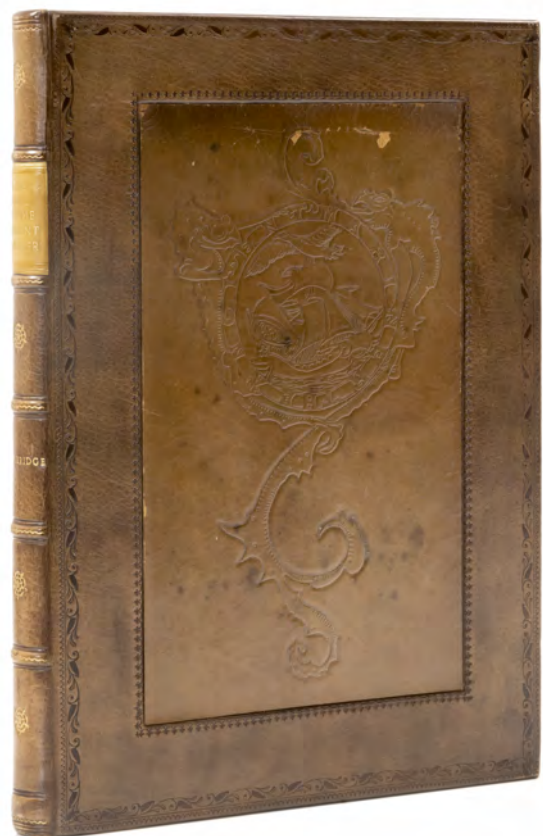
130

Pogany (Willy).- Coleridge (Samuel Taylor) THE RIME OF THE ANCIENT MARINER, ONE OF 525 COPIES SIGNED BY THE ARTIST, 20 tipped-in colour plates and numerous illustrations and decorations by Willy Pogany, ink gift inscription to leaf facing title, pictorial endpapers, attractive modern blind-stamped calf with original pictorial panels inlaid onto covers, slight fading to spine, original panels with some darkening and light wear to head, t.e.g., others uncut, 4to, New York, [1910].

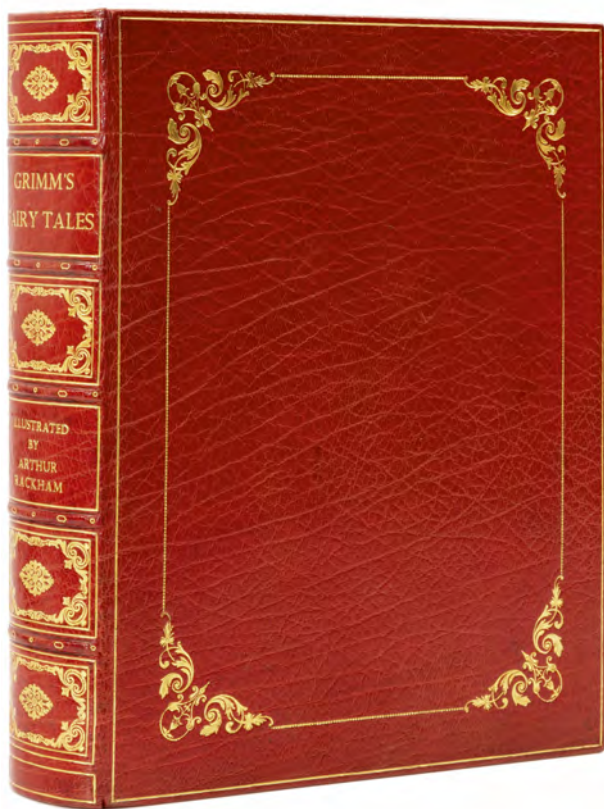
£600 - 800



129



130



131

131

Rackham (Arthur).- Grimm (Jakob Ludwig and Wilhelm Carl) THE FAIRY TALES OF THE BROTHERS GRIMM, ONE OF 750 COPIES SIGNED BY THE ARTIST, 40 tipped-in colour plates with captioned tissue guards and numerous illustrations by Arthur Rackham, occasional light foxing, handsome red crushed morocco gilt by Bayntun, spine gilt in compartments, t.e.g., others uncut, 4to, 1909.

£1,500 - 2,000

132

Rackham (Arthur).- Shakespeare (William) A MIDSUMMER NIGHT'S DREAM, one of 1000 copies signed by illustrator, 40 tipped-in colour plates by Arthur Rackham, captioned tissue-guards, occasional light spotting, original gilt-stamped pictorial vellum, t.e.g., others uncut, lacking silk ties, short split to upper joint (with old repair), soiled, 4to, London & New York, 1908.

£600 - 800



133

Stevenson (Robert Louis) MORAL EMBLEMS, A SECOND COLLECTION OF CUTS AND VERSES, FIRST EDITION, 5 woodcut illustrations by the author, integral wrappers, stitched, few tiny spots, very light finger-soiling to upper wrapper, [Prideaux II, 12], 16mo, Davos-Platz, S. L. Osbourne & Company, [1882].

✿ Rare and charming little booklet created by Stevenson while living in Switzerland, printed by hand by his stepson Lloyd Osbourne.

£2,000 - 3,000



132



137

Gillray (James) PACIFIC-OVERTURES, OR-A FLIGHT FROM ST CLOUD'S-"OVER THE WATER TO CHARLEY."-A NEW DRAMATIC PEACE NOW REHEARSING, etching with original hand-colouring, on wove paper without watermark, platemark 300 x 385 mm (11 ¾ x 15 ½ in), sheet 323 x 418 mm (12 ¾ x 16 ½ in), some signs of silver fish damage and minor surface loss, upper left margin with slightly rough edge, minor handling creases and light surface dirt, unframed, [BM Satires 10549], Hannah Humphrey, 1806; together with Gillray's 'Company Shocked at a Lady getting up to Ring the Bell', etching with hand-colouring, sheet 254 x 380 mm (10 x 14 ¾ in), trimmed within the platemark, unframed, [BM satires 10303], Hannah Humphrey, 1804 (2)

Provenance: Dr. R. Bird;
Thence by descent to the present owners.

£500 - 700



139

Hogarth (William), After. MARRIAGE A-LA-MODE, the set of six, early states before later reworking, plate II with contemporary hand touching of grey wash to the hair and face, etchings and engravings, on laid paper without visible watermarks, each sheet approx. 382 x 465 mm (15 x 18 ¼ in), trimmed just within the platemarks, some minor even toning and surface dirt, all unframed, 1745 (6)

Provenance: Dr. R. Bird;
Thence by family descent to the present owners.

Literature: Paulson 158 v/viii; 159 ii/v; 160 i/iii; 161 ii/v; 162 iii/v; 163 ii/vi.

£800 - 1,200



138

Gillray (James) THE WORKS... FROM THE ORIGINAL PLATES, WITH THE ADDITION OF MANY SUBJECTS NOT BEFORE COLLECTED, 2 vol., including the vol. of "Suppressed Plates", vol. 1 with large woodcut vignette on title, engraved frontispiece portrait, and 586 etched plates (numbered 1-582, with starred additional plates including nos. 86, 100, 207, 379, 379** and 379**, and without plate 238 as issued), vol. 2 with 45 numbered plates, scattered spotting and surface dirt throughout, notably to earlier pages and title in vol. 1, the "Supplementary" vol. slightly cleaner, both with some small marginal nicks and losses, one leaf slightly detached from vol. 1., contemporary half red morocco, marbled covers, g.e., spine gilt in compartments with black morocco label, scuffed and worn, folio, Henry G. Bohn, [1847-1851]

Provenance: Sale. Sotheby's, London, 22nd October 1970, lot 188;
Where acquired by Dr R. Bird;
Thence by descent to the present owners.

£1,000 - 1,500



140

Hogarth (William) THE WORKS...FROM THE ORIGINAL PLATES RESTORED BY JAMES HEATH...AND EXPLANATIONS...BY JOHN NICHOLS, 156 etched and engraved plates on 116 sheets including 2 portraits, foxing, light marginal water-staining, some light spotting to plates (mostly marginal), plate 104 (Portrait of Charles Churchill) with tear to lower margin not affecting image, plates 42 and 43 (The Pool of Bethesda and The Good Samaritan) trimmed at foot, final f. (Finis-The Bathos) slightly detached, contemporary half red morocco, spine gilt, g.e., rubbed, upper board lacking most of marbled paper, folio, Baldwin and Cradock, n.d.

£600 - 800



141

Rowlandson (Thomas) "THE CARTER AND THE GIPSIES", AN ORIGINAL DRAWING FOR THE ETCHED CARICATURE, *point of the brush and ink, watercolour, sheet 150 x 235 mm (5 7/8 x 9 1/4 in), laid onto card support, even toning, sun exposure marks and surface dirt, unframed, [circa 1815]; together with a contemporary impression of the etching, hand-coloured, 245 x 350 mm (9 3/8 x 13 3/4 in), under glass, framed, 1815 (2)*

✧ The present drawing appears to be a preliminary study for the etched satirical print by Rowlandson, published by Thomas Tegg in 1815, with an impression of this print included in the lot. Unrecorded in the the British Museum Satires catalogue.

£400 - 600

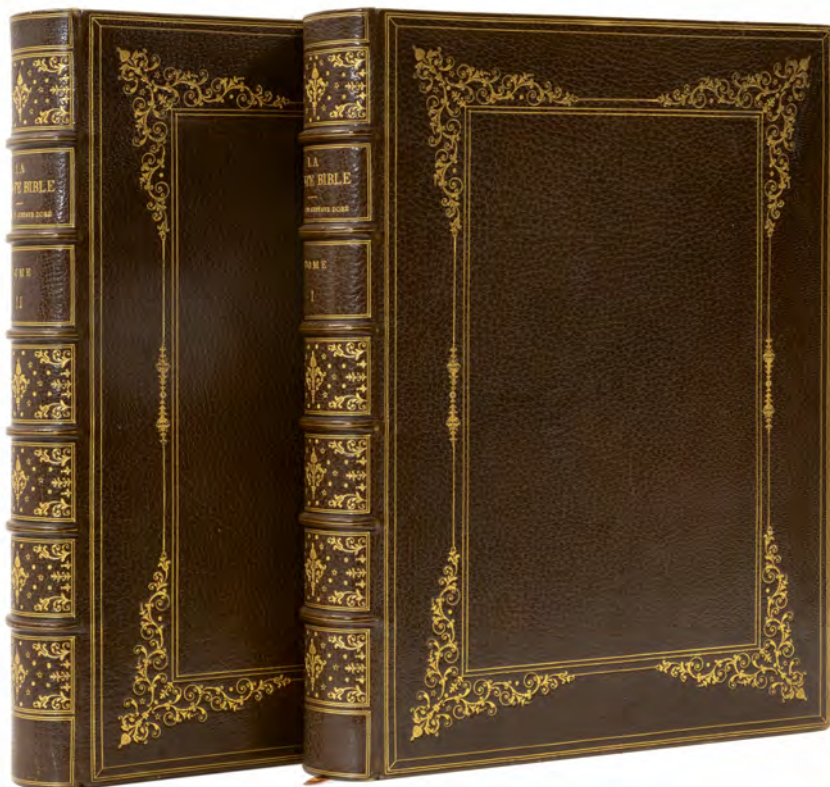


142

Austen (Jane) PRIDE AND PREJUDICE, FIRST "PEACOCK EDITION", *frontispiece, title, illustrations, head- & tail-pieces, initials and decorations all by Hugh Thomson, ink gift inscription to half-title, original pictorial dark green cloth, gilt, with peacock design on upper cover, spine gilt with peacock feathers, g.e., minor fraying to spine tips and corners, else fine, DUST-JACKET, slight toning to spine, a few chips and tears to head and foot, light surface soiling, extremities rubbed, 8vo, 1894.*

✧ A superb example with the exceptionally rare pictorial dust-jacket.

£1,000 - 1,500



143

143

Doré (Gustave) LA SAINTE BIBLE, 2 vol., ONE OF C.10 COPIES ON CHINE, *half-titles, 230 plates by Doré, illustrations, watered silk endpapers and doublures, brown morocco by August-Petit, g.e., wide gilt inner dentelles, folio, Tours, 1866.*

✧ A superb example of this rare edition of Doré's most celebrated work.

£3,000 - 4,000



144

[Edouart (Auguste), *attributed to*] 63 FINE SCISSOR-WORK SILHOUETTES, laid down on 21 album leaves, each with 3 silhouette designs cut from black paper, each design c.130 x 60mm., several blank leaves at end, contemporary half morocco album, "Scrap Book" to upper cover in gilt, some wear to spine ends and joints, little rubbed and marked, 4to, [?c.1840].

✧ Beautifully worked designs attributed in a pencil note on the front free endpaper to French-born silhouettist Auguste Edouart (1789-1861). The subjects are varied, but most designs depict animals, both domestic and exotic, including a pair of ostriches, a vulture in combat with a giant serpent, and a camel being led through a desert pass. The artist shows a flair for humour, with two scenes showing a rider thrown from his horse, and another a man tumbling from a rudimentary bicycle (?or velocipede) while being chased by a truncheon-wielding policeman. Three scenes are inspired by the Orient, and show a hilltop village with pagoda style buildings, travelling merchants with yokes and a Chinese lantern festival. Edouart, who lived variously in London, Bath, Edinburgh, and also toured in the United States, was primarily known as a portrait silhouettist, and is thought to have produced over 5000 likenesses over his career.

£750 - 1,000



145

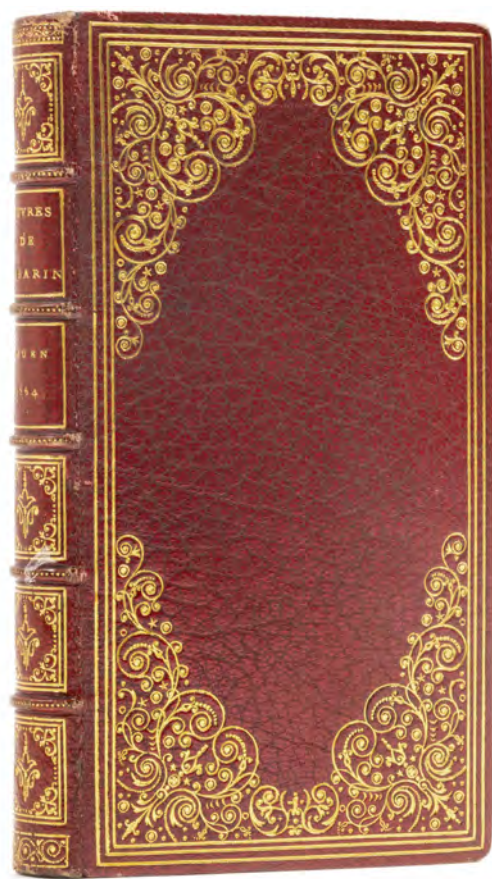
Percy (Charlotte, *Duchess of Northumberland, 1787-1866*)

THE TOILETTE TABLE, manuscript title, 17 illustrations, pen and ink, watercolour, some heightened with gold, trimmed at head a few times shaving manuscript pagination, contemporary red velvet with gilt border, small stains to head of upper cover, small chip to head of spine, some wear to joints, g.e., 106 x 90mm., [c.1850].

✧ The provenance is taken from a manuscript note loosely inserted, which explains "Painted by Charlotte Duchess of Northumberland...NB. one or two of the 'objets d'art' finished by Miss ?Mary ?Macgregor 1850". The work is of a moral or instructive nature, each object of the toilette accompanied by a virtue.

Lady Charlotte Florentia Clive, second daughter of Edward, 1st Earl of Powis, married Hugh Percy, 3rd Duke of Northumberland in 1817. She was appointed State Governess to Princess Victoria in 1831 to accompany her on public occasions.

£500 - 700



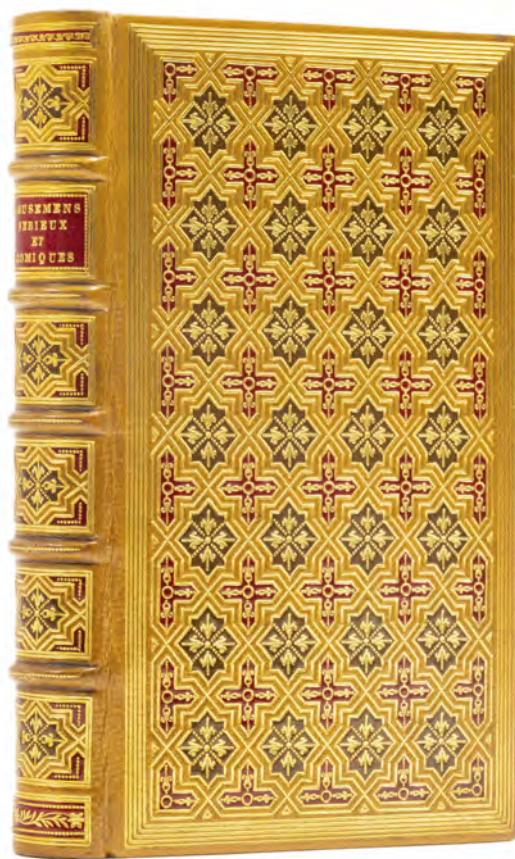
146

Chambolle-Duru, binders.- Tabarin (Jean Salomon, called) RECUEIL GENERAL DES OEUVRES ET FANTASIES DE TABARIN..., *pirated edition*, title with woodcut ornament, woodcut initials and typographical head-pieces, small armorial bookplate of Comte Joseph de Lagonde, BOUND IN CHARMING RED MOROCCO, BY CHAMBOLE-DURU, covers with triple gilt fillet and ornamental corner-pieces of volutes, dots and stars tooled in gilt, spine gilt in compartments with title, ornaments and five raised bands, doublures of citron morocco with red and green morocco shaped onlays and elaborately tooled in gilt with strapwork, volutes, dots and stars, marbled endpapers and fly-leaves, g.e., signed at foot of front turn-in and dated 1865, very slight rubbing to edges, modern marbled board slip-case, [Willems 1734], 12mo (binding c.130 x 70mm.), Rouen [The Hague, Elzevier], Louÿs du Mesnil, 1664.

✱ Tabarin was the street name of the Parisian Anthoine Girard (c.1584-1633), a charlatan who amassed a fortune selling quack medicines while performing farcical dialogues with his brother in the Place Dauphine. Many works were attributed to him and this is a pirated reprint of the Rouen Geuffory edition of 1627, without the *Rencontres* of Gratelard as mentioned on the title but with the first appearance of the second part of the *Farces Tabariques* and a final part *Les aventures et amours du capitaine Rodomont*.

Chambolle-Duru was one of the most significant late 19th century Parisian bookbinding firms. Founded by René Chambolle and Hippolyte Duru, to whom Chambolle had been apprenticed but who left after only a few years, the name was continued by Chambolle's son up until the First World War.

£1,000 - 1,500



147

Joly (Robert, binder), "Joly fils".- [Dufresny (Charles)] AMUSEMENS SERIEUX ET COMIQUES, FIRST EDITION, title with woodcut ornament, woodcut tail-pieces, occasional light browning, THE ABBEY COPY with engraved armorial bookplate, BOUND IN STRIKING CITRON MOROCCO, BY JOLY FILS, covers with quintuple gilt fillet surrounding panel of inlaid geometrical shapes in red & olive morocco and elaborately tooled in gilt, spine gilt in compartments with similar decoration, red morocco label and five raised bands, inner gilt dentelles, marbled endpapers, g.e., signed at foot of front turn-in, preserved in dark brown morocco silk-lined bookbox (very slight rubbing to edges and small mark to upper cover), 12mo (binding c.155 x 90mm.), Paris, Claude Barbin, 1699.

✱ Robert Joly (c.1870-1924) succeeded his father Antoine (1838-1917) in the family business established by Antoine after he left the employment of Léon Gruel. Both Antoine and Robert were excellent gilders.

Major J.R.Abbey (1894-1969), book-collector, particularly of bindings.

£1,000 - 1,500



148

Fazakerley, binders of Liverpool.- Fore-edge paintings.- Byron (George Gordon Noel, Lord) CHILDE HAROLD'S PILGRIMAGE. A ROMANTIC, engraved portrait, additional vignette title, folding map and vignettes to text by Finden, with loosely-inserted A.L.s. from William W. Allis of Milwaukee dated May 7th 1903 presenting the volume as a wedding present to a "Miss Anderson", small book-label of Dorothy Jayne Pedrini Shea, BOUND IN MAGNIFICENT CRUSHED DARK GREEN MOROCCO ELABORATELY TOOLED IN GILT, BY FAZAKERLEY OF LIVERPOOL, covers with border of gilt fillets and onlaid narrow strip of dark red morocco surrounding title and flowers with swirling leafy tendrils and small dots in gilt to upper cover, and smaller similar panel to lower, spine with title and similar floral tooling in gilt, turn-ins with gilt floral border and gilt fillets and onlaid red strip, ivory silk moiré doublures and endpapers, ORNATE GILT GAUFFERED EDGES WITH THREE WATERCOLOUR VIGNETTES IN ARABESQUES TO FORE-EDGE OF A SAILING BOAT WITH LIGHTHOUSE, THE DOGE'S PALACE IN VENICE, AND A CASTLE ON A MOUNTAIN LAKE, signed at foot of front turn-in, preserved in modern cloth drop-back box, morocco label to spine, 8vo (binding c.240 x 155mm.), John Murray, 1841.

✿ A stunning binding exquisitely executed and with the addition of three charming watercolour views to the fore-edge, a typical production from the Liverpool bookbinding firm.

£4,000 - 6,000



149

Fore-edge paintings.- Cowper (William) THE POETICAL WORKS, edited by John Bruce, 3 vol., *engraved portrait, contemporary tan roan with triple fillet in blind, by Maclehose of Glasgow, spines titled in gilt, g.e.*, FORE-EDGES PAINTED IN WATERCOLOUR BY STEVEN ST. CLAIR SMALLWOOD DEPICTING STOKES POGES CHURCH AND THE "IVY MANTLED TOWER", WINDSOR CASTLE AND ETON COLLEGE, *each with ink manuscript note by Smallwood dated "VIII/MMVI" to rear free endpaper, very slightly rubbed at edges*, 1867 § Binyon (Laurence) Poems, number 193 of 200 copies, occasional spotting, modern dark blue morocco with single gilt fillet and ornamental roll-tool border in blind, spine gilt in compartments with floral ornament and five raised bands, original printed grey wrapper bound in (lightly spotted, with modern book-label of J.O. Edwards to verso), uncut, cloth slip-case, Oxford, Daniel Press, 1895, 8vo & 4to (4)

£400 - 600



150

B[oyle] (E[leanor] V[ere]) ROS ROSARUM EX HORTO POETARUM, FIRST EDITION, *title in red, illustrations and decorations*, EXTRA-ILLUSTRATED WITH 28 MOSTLY FRENCH ENGRAVINGS, *either bound in or cut and mounted on blank leaves*, bound in crushed brown morocco elaborately tooled in gilt with climbing roses of small red & dark red onlays and small heart-shaped leaves, upper cover with author's initials at centre, spine titled in gilt with similarly decorated compartments and five raised bands, turn-ins with spray of three gilt roses to each corner, pale yellow silk moiré doublures and endpapers, original decorative upper wrapper bound in at end, t.e.g., others uncut, upper joint neatly repaired, (180 x 110mm.), printed at the Chiswick Press, 1885 § Book of Common Prayer (The), bound in dark green morocco with central scalloped oval panel of three onlaid cream flowers surrounded by small birds in gilt against a background of onlaid red flowers with leafy stems and small gilt dots, lower cover with identical gilt tooling but no onlays, g.e., spine titled "Prayer" in gilt between floral ornaments and small birds, inner gilt dentelles, g.e., rebacked preserving old gilt spine, (c. 155 x 90mm.) Oxford, [c. 1904]; and a hand-painted vellum binding c. 1903, 8vo et infra (3)

✱ The second contains an ink manuscript note, "From Sir Edward Sullivan Bart. a sample of his own book-binding. Aug. 1904".

£400 - 600



151

Blanchetière (Henri, binder).- Richepin (Jean) LES DÉBUTS DE CÉSAR BORGIA, edited by Octave Uzanne, number 162 of 186 copies for members of the society, etched portrait printed in sepia, etched illustrations by George Rochegrosse printed in colours and some finished by hand and highlighted in gold, BOUND IN DARK BLUE MOROCCO WITH MOSAIC BORDER IN COLOURS, BY HENRI BLANCHETIÈRE, covers with single gilt fillet and wide decorative foliate border inlaid in yellow, orange, pink, green and lilac morocco, spine titled in gilt with compartments of orange and green ornamental inlays within gilt rule frame and five raised bands, turn-ins with single gilt fillet between inlaid narrow strips of tan morocco and orange ornaments to corners, patterned floral silk doublures and endpapers, marbled flyleaves, original decorative wrappers printed in gilt bound in, g.e., signed at foot of front turn-in, preserved in board slip-case (a little rubbed), tall 8vo (binding c.270 x 165mm.), Paris, pour La Société des Bibliophiles Contemporains, 1890.

✱ Henri Blanchetière (1881-1933), was a follower of Marius-Michel, at first using Art Nouveau floral designs but later developing a more modern geometrical style.

£1,500 - 2,000



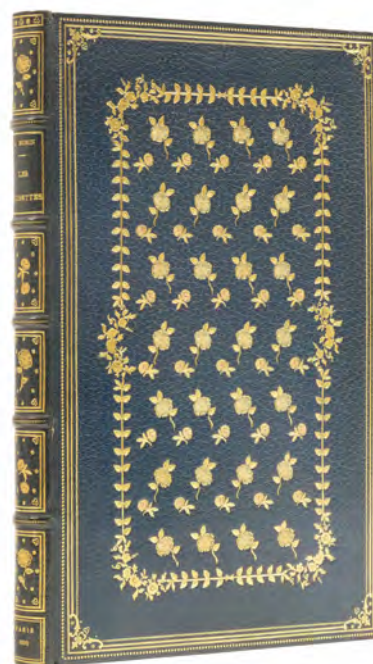
152

152

Birkenruth (Johanna, binder).- Prévoist (Antoine François, Abbé) MANON LESCAUT, illustrations, BOUND IN RED MOROCCO TOOLED IN GILT, BY JOHANNA BIRKENRUTH, covers with single gilt fillet and corner-pieces made up of fleur-de-lys, hearts and small dots & stars, upper cover with rows of alternating fleurs-de-lys and heart in gilt with initials ML at top, foot and sides, lower cover with central ML surmounted by fleur-de-lys, spine gilt in compartments with the same, inner gilt dentelles of small dots & stars, fleur-de-lys to corners and hearts to sides, doublures with mounted illustration (?from original wrappers), t.e.g., others uncut, binder's stamp to flyleaf, label removed from front free endpaper, very slightly rubbed at joints and edges, (c.135 x 75mm.), Paris, 1892 & Browne (Sir Thomas) Religio medici, NUMBER 29 OF 60 COPIES ON JAPANESE VELLUM, portrait, engraved bookplate of Roderick Terry, BOUND IN CRUSHED DARK BROWN MOROCCO, BY KELLY & SONS, covers with large gilt-ruled lozenge surrounded by ornamental border, spine gilt in compartments with small ornament and five raised bands, g.e., signed at foot of front turn-in, (c.125 x 70mm.), Gay & Bird for The Bibelot, 1902, 12mo (2)

✱ Johanna Birkenruth (1853-1929) was associated with the Guild of Women Binders. She was taught design and finishing by Sangorski & Sutcliffe.

£400 - 600

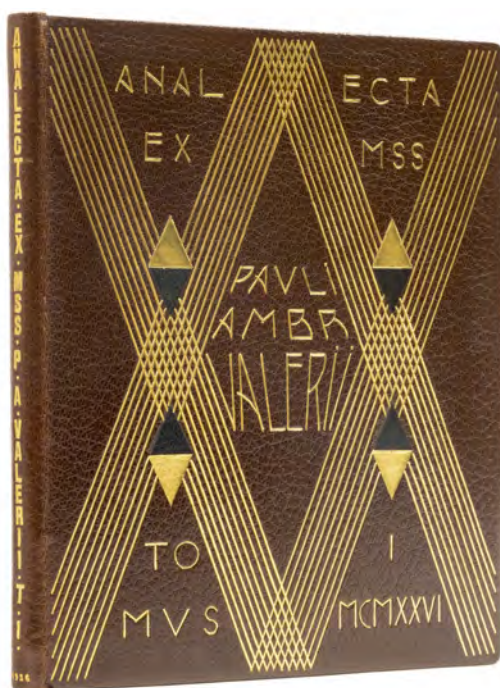


153

Raparlier (Paul-Romain, binder).- Morin (Louis) LES COUSETTES, NUMBER 93 OF 100 COPIES ON JAPON initialled by the publisher, dry-point frontispiece and vignettes by Henry Somm, tissue guards, FINELY BOUND IN CRUSHED DARK BLUE MOROCCO, BY PAUL-ROMAIN RAPARLIER, covers with border of double fillet between single rows of dots and small floral corner-pieces around a panel of rows of flowers inlaid in pale blue and pink morocco (each row facing alternate direction) within a foliate gilt tooled frame with flowers at corners and sides, spines gilt in compartments of inlaid flowers and five raised bands, turn-ins with floral border, gilt rules, dots and ornaments to corners, pale blue silk moiré doublures and endpapers, original wrappers bound in, g.e., signed at foot of front turn-in, tall 8vo (binding c.265 x 160mm.), Paris, L.Conquet, 1895.

✱ Paul-Romain Raparlier (1858-1900) trained at the École des Beaux Arts and won a gold medal at the Exposition Internationale du Livre in 1892.

£750 - 1,000



154

154

West (Jules Karel van, binder).- Valéry (Paul) ANALECTA EX MSS...TOMUS I, number 165 of 300 copies for subscribers on Van Gelder, from an edition limited to 403, this copy for Monsieur Paul Marteau, printed in red & black, BOUND IN HANDSOME DARK BROWN MOROCCO, BY JULES KAREL VAN WEST, covers with large V and superimposed inverted V each made up of 9 parallel lines in gilt with small lozenges of inlaid gilt and black triangles at intersections, upper cover with title in gilt, titled in gilt down flat spine, turn-ins with triple gilt fillet and inlaid narrow strip of paler brown morocco, reddish-brown silk moiré doublures and endpapers (very slightly fraying at edges), gilt marbled flyleaves, signed at foot of front turn-in, t.e.g. others uncut, marbled paper chemise (spine faded) and board slip-case, the latter with mounted design for upper cover and spine painted in gilt (slightly rubbed), small 4to (binding c.225 x 180mm.), Maastricht & The Hague, Alexander Stols, 1926.

✱ Jules Karel van West (1889-1968) was a Belgian bookbinder from Ghent who trained at the École de la Cambre in Brussels and later worked in Paris.

£1,000 - 1,500

Other properties

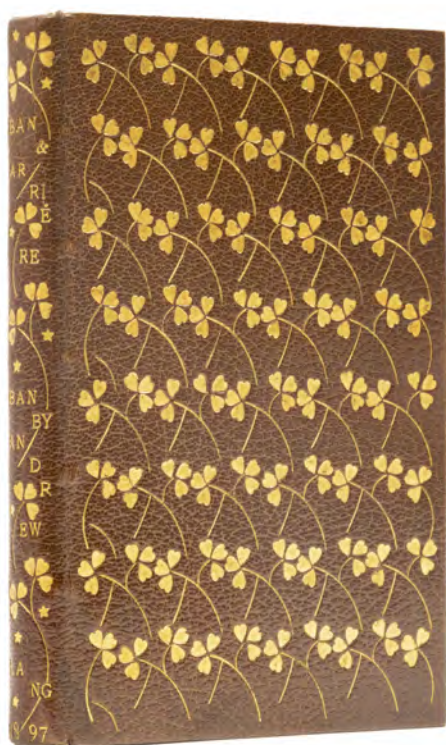


155

Logan (James) and R. R. McLan. THE CLANS OF THE SCOTTISH HIGHLANDS, ILLUSTRATED BY APPROPRIATE FIGURES, 2 vol., 2 chromolithographed armorial frontispieces and 72 hand-coloured lithographed plates after McLan, many heightened with gum arabic, plate-guards, occasional scattered foxing, bookplate, watered silk endpapers and doublures, HANDSOME CRUSHED GREEN PICTORIAL MOROCCO GILT BY BAYNTUN-RIVIERE with fine detailed pictorial morocco onlays in red, blue, brown, yellow, pink and white in sunken panel on upper covers recreating images from two plates, ruled in gilt with thistle emblems with purple flowers to each corner, spines richly gilt with repeating gilt and purple thistle emblems, gilt thistle dentelles, g.e. sheepskin-lined slip-cases, [Abbey Life 426], folio, Ackermann and Co., 1845-47.

✱ A spectacular example of a Bayntun-Riviere pictorial morocco binding, recreating the plates for MacGregor and MacBain. Loosely inserted is a 1965 invoice from Bayntun which credits the binder as R. L. Salte along with an announcement of the death of Hylton Bayntun-Coward and a letter from Edward Bayntun relating to the death of his father.

£4,000 - 6,000



156

156

Nathan (Maude, binder).- Lang (Andrew) BAN AND ARRIERE BAN. A RALLY OF FUGITIVE RHYMES, half-title, frontispiece, errata slip, occasional spotting, lightly browned, marbled endpapers, inner gilt dentelles composed of triple fillets with a terminal dot and trefoil corner-pieces, attractive brown crushed morocco, richly gilt, by Maude Nathan, covers semé with trefoils on wavy stems, spine with trefoils on wavy stems interweaved within title, author's name and date and with small stars, g.e., housed in a contemporary brown morocco drop-back box, velvet lined, upper cover gilt stamped 'Maude Nathan, June 8th 1898', gilt tarnished, joint split, but holding firm, edges worn in places, rubbed, 8vo (binding 168 x 108mm.), Longmans, Green, & Co., 1894.

✱ Rare binding by Maude Nathan (d.1910), who was taught by Sarah Prideaux and 'is best known for her translation of Georges de Récy's *Décoration du Cuir*, published as *The Decoration of Leather* in 1905...but she seems to have bound for only a short time.' (Tidcombe, *Women Bookbinders 1880-1920*, p.157).

£1,500 - 2,000



157

Smith (Sally Lou, binder).- Maugham (William Somerset) CAKES AND ALE, one of 1,000 copies signed by the author and Graham Sutherland, frontispiece and illustrations by Sutherland, BOUND IN DARK BLUE GOATSKIN, BY SALLY LOU SMITH, with inlaid panel of teal onlaid with patches of pink, green, red, rose, burgundy and brown goatskin scrunpled to resemble flower heads with gilt circle to centre, within red goatskin border, spine lettered in gilt, green and pink Japanese paper endleaves and doublures, t.e.g., others uncut, signed "SLS." at foot of rear turn-in, custom morocco-backed, drop-back box, 8vo (binding 233 x 165mm.), [1954].

✱ Sally Lou Smith (1925-2007) was a Fellow and President of Designer Bookbinders and a highly regarded teacher of bookbinding. Although born and raised in America she spent most of her career in Britain. A comprehensive survey of her work appeared in *The New Bookbinder* 21 (2001).

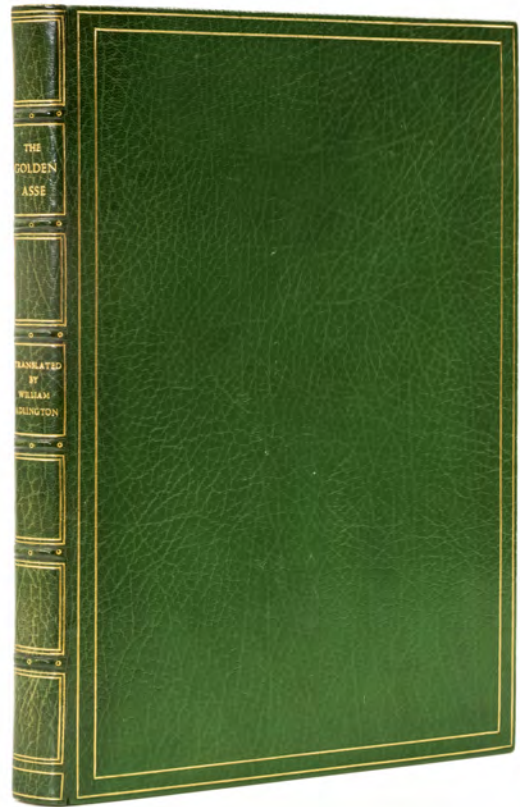
£2,000 - 3,000



158

Arabian Nights.- Carré (Léon, *illustrator*) LE LIVRE DES MILLE NUITS ET UNE NUIT, 12 vol., one of 250 copies on Japon Imperial, with an additional suite of monochrome plates for each vol., from an overall edition of 2500, 144 colour plates by Carré, translated from the Arabic to French by J. C. Mardus, original wrappers, spines a little faded, glacine jackets, a few chips or portions of loss to spines, a few tears, a few vol. lacking glacine jacket, original slipcases (gilt, light scuffing and rubbing to extremities, 1 slipcase with tape repairs and splitting at joints), 4to, Paris, H. Piazza, 1926-32.

£750 - 1,000



159

Ashendene Press.- Apuleius (Lucius) THE XI. BOOKS OF THE GOLDEN ASSE CONTAINING THE METAMORPHOSIE..., translated by William Adlington, one of 165 copies on paper, printed in red and black in Subiaco type, initials in red and blue designed by Gaily Hewitt, bookplate and some foxing to endpapers, attractive green crushed morocco gilt by Bayntun, spine gilt in compartments, t.e.g., others uncut, spine slightly darkened, [Franklin p.241; Hornby 33], 4to, Ashendene Press, 1924.

✻ "This story in archetypally Pre-Raphaelite taste appeared time and again in various forms from the private presses; Burne-Jones illustrated it, Morris cut his designs on wood. The undecorated Ashendene edition is best of them all, Subiaco readable and enjoyable on a page roughly the size of the 1465 Lactantius." (Franklin)

£1,200 - 1,800



160

Eichenberg (Fritz) ARTIST OF THE BOOK. 248 SELECTED WOOD ENGRAVINGS 1938-1972, ONE OF 10 COPIES ON ARCHIVAL DOMESTIC PAPER, *from an edition limited to 20, 248 wood-engraved plates, each signed and notated by the artist in pencil, loose as issued within paper sleeves, these housed within 12 cloth chemises with leather spine labels lettered in gilt, additional chemise containing printed Index making 13 in total, all housed within original morocco-edged cloth slip-case by Moroquain Bindery of New York, slight splitting to one joint, 4to, Newport, R.I., Franklin Printing House, [1979].*

✿ Very rare in commerce, with most sets in institutions. The prints include those from *Crime and Punishment* by Dostoevsky, 1938; *Gulliver's Travels* by Swift, 1940; *Fathers and Sons* by Turgenev, 1941; *Wuthering Heights* by Emily Brontë, 1943; *Jane Eyre* by Charlotte Brontë, 1943; *Tales of Edgar Allan Poe*, 1944; *Shakespeare's Seven Tragedies*, 1945; *Short Stories of Wilkie Collins*, 1950; *Reynard the Fox* by Goethe, 1954; *The Idiot* by Dostoevsky, 1956; *Resurrection* by Tolstoy; and *Childhood, Boyhood, Youth* by Tolstoy, 1972. The prints were made from the surviving blocks (some had deteriorated and were no longer printable) by Harold McGrath at the Hampshire Typotheta in Northampton, Massachusetts.

£2,000 - 3,000



161

161

Frink (Elisabeth).- Aesop. FABLES, *one of 250 copies numbered and signed by the artist on half-title and with 4 SIGNED ORIGINAL LITHOGRAPHS by Elisabeth Frink bound in at end, all printed at the Curwen Studio and signed in pencil, illustrations, some colour, original two-tone morocco in pale orange and tan, upper cover stamped in gilt with design and title, uncut, a few very small scuffs or tiny marks, else a fine copy, original green cloth slip-case (some spotting, little scuffed at extremities), oblong folio, Curwen Press, 1968.*

✿ The original lithographs are not always signed by Frink.

£750 - 1,000

162

No lot

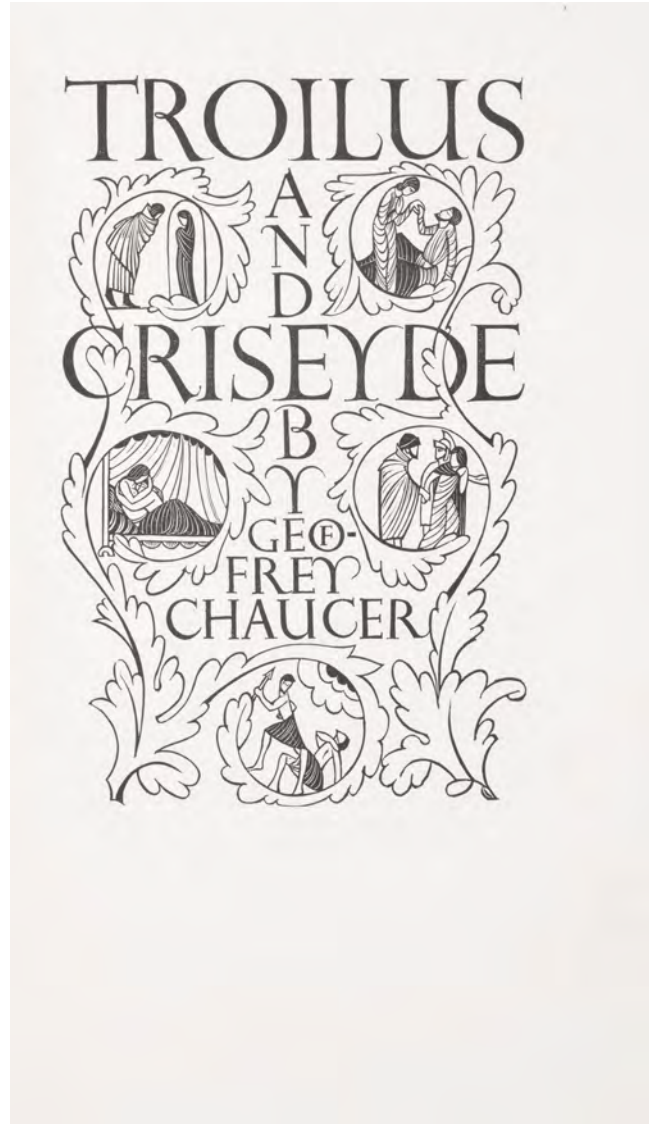


163

Gill (Eric) ENGRAVINGS...a Selection, NUMBER 57 OF 80 SPECIAL COPIES ON HANDMADE PAPER SIGNED BY THE ARTIST AND WITH AN EXTRA SUITE OF THE ENGRAVINGS ON JAPON, from an edition limited to 490, wood-engraved self-portrait and c.150 copper- or wood-engravings on 103 plates, mostly wood-engraved, a few printed in red or red and black, with 94 additional plates only loose as issued in pocket at end, some lightly creased at edges, original vellum-backed pictorial cloth, gilt, by Wood, t.e.g., others uncut, slightly rubbed and marked, lower corners a little worn, 4to, Bristol, printed by Ernest Ingham at the Fanfare Press for Douglas Cleverdon, 1929.

£2,000 - 3,000

GOLDEN COCKEREL PRESS

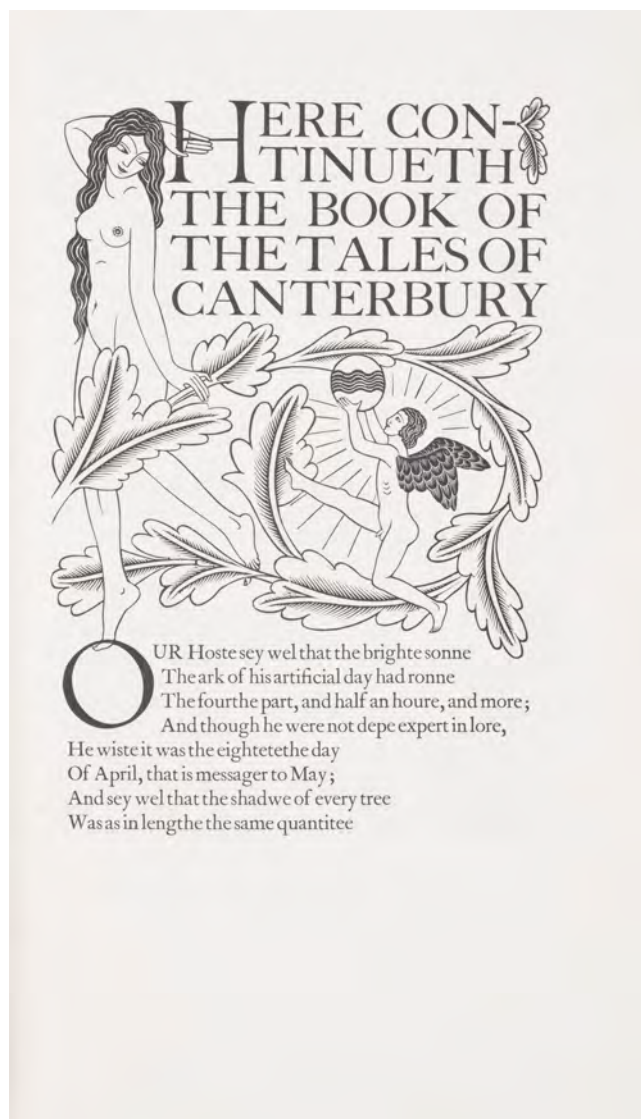


164

Chaucer (Geoffrey) TROILUS AND CRISEYDE, edited by Arundell del Re, number 52 of 225 copies on handmade paper, wood-engraved pictorial title, decorative borders, illustrations and initials by Eric Gill, initials printed in red and blue, engraved armorial bookplate of Peter Garnett Agnew (foxed and lightly offset on facing front free endpaper), original morocco-backed patterned-paper boards, by Sangorski & Sutcliffe, t.e.g., others uncut, spine partly faded, a little rubbed, a couple of scratches to lower cover, [Chanticleer 50], small folio, Waltham St.Lawrence, Golden Cockerel Press, 1927.

✱ The first and scarcest of Gill's three great works for the Golden Cockerel Press, with a limitation half the size of *The Canterbury Tales* and *The Four Gospels*.

£5,000 - 7,000

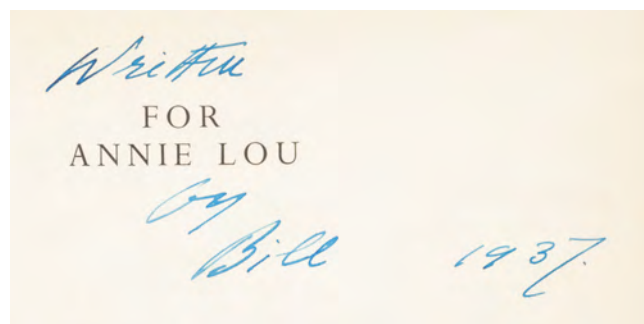


165

Chaucer (Geoffrey) THE CANTERBURY TALES, 4 vol., number 362 of 485 copies on handmade paper, wood-engraved decorative borders, illustrations and initials by Eric Gill, initials printed in red, blue and black, book-label of Samuel R. & Marie-Louise Rosenthal, original russet morocco-backed patterned-paper boards, by Sangorski & Sutcliffe, t.e.g., others uncut, spines rather stained, very slight wear to corners, [Chanticleer 63], small folio, Waltham St. Lawrence, Golden Cockerel Press, 1929-31.

✥ One of the masterworks of Eric Gill and the Golden Cockerel Press.

£3,000 - 4,000



166

Mathers (Powys) LOVE NIGHT: A LAOTIAN GALLANTRY, one of 120 copies on vellum-paper, from an edition limited to 200, THE DEDICATION COPY WITH SIGNED PRESENTATION INSCRIPTION INCORPORATING PRINTED DEDICATION "WRITTEN [FOR ANNIE LOU] BY BILL. 1937", wood-engraved title and illustrations by John Buckland Wright, 6 additional plates and prospectus (on Japanese vellum) loosely inserted, some marking and abrasion to front free endpaper, original vellum-backed cloth, slight rubbing and fading to spine, corners a little rubbed, t.e.g., 8vo, Golden Cockerel Press, 1936.

✥ Dedicated to Annie Lou, the recipient of numerous love letters and erotic verses from the author between 1932 and his death in 1936. This copy with the six additional erotic plates, usually found in the edition of 80.

£600 - 800

167

Milton (John) PARADISE LOST: A POEM, edited by J. Isaacs, number 125 of 196 copies on handmade paper, from an edition limited to 200, wood-engraved title by Robert Gibbings in red and black, wood-engraved illustrations by Mary Groom, WITH AN ORIGINAL PENCIL SKETCH AND SEVERAL PROOFS BY GROOM LOOSELY INSERTED, also prospectus, original half black pigskin over hand-marbled cloth by Sydney Cockerell, by Zaehnsdorf, spine gilt, t.e.g., others uncut, rubbed, spine ends worn and chipped, [Pertelote 119], 4to, Golden Cockerel Press, 1937.

✥ Handsome work intended as a companion volume to Eric Gill's *Four Gospels*. "We dare any expert printer to find fault with our presswork in this book." (Christopher Sandford in *Pertelote*).

The loosely-inserted additional material by Mary Groom comprises: her original pencil sketch of the illustration on p.5 and proofs of the wood-engravings on pp.35 & 235 (captioned, numbered one of 8 and signed in pencil, inserted at relevant pages), 4 proofs of unused illustrations (2 signed in pencil), and a pencil portrait (unidentified) in a card aperture mount.

£4,000 - 6,000



167



168

Sparrman (Anders) A VOYAGE ROUND THE WORLD WITH CAPTAIN JAMES COOK IN H.M.S. RESOLUTION, ONE OF 50 SPECIALLY-BOUND COPIES, from an edition limited to 350, wood-engraved illustrations by Peter Barker-Mill, some full-page, original pictorial cream morocco, gilt, by Sangorski & Sutcliffe, t.e.g., others uncut, a little yellowed, very light rubbing to spine, some marking to covers, [Cockalorum 162], Golden Cockerel Press, 1944.

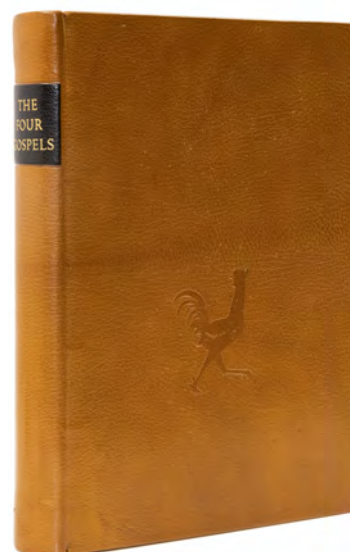
£750 - 1,000



169

Shakespeare (William) THE POEMS & SONNETS..., edited by Gwyn Jones, ONE OF 100 SPECIALLY-BOUND COPIES, from an edition limited to 470, title in maroon and black with wood-engraved vignette of cockerel by John Buckland Wright in yellow, initials by Eric Gill in maroon, wood-engraved decorations by Buckland Wright, original red-brown morocco, by Hiscox, with gilt cockerel to upper cover, spine titled in gilt with cockerel stamp and 3 raised bands, t.e.g., cloth slip-case (very lightly rubbed), [Cock-a-Hoop 211], small folio, Golden Cockerel Press, 1960.

£800 - 1,200



170

FOUR GOSPELS OF THE LORD JESUS CHRIST (THE), ONE OF 80 COPIES printed on T.H. Saunders Mould-made all rag paper and specially bound, facsimile reprint of the Golden Cockerel Press edition of 1931, decorations after Eric Gill, invoice from the Basilisk Press with autograph note from Charlene Garry loosely inserted, bookplate to front pastedown, original crushed brown morocco by Zaehnsdorf, black morocco label to spine lettered in gilt, cockerel stamped in blind to upper cover, t.e.g., others uncut, some spotting to fore-edge, slip-case, 4to, Wellingborough, Christopher Skelton, 1988.

£600 - 800

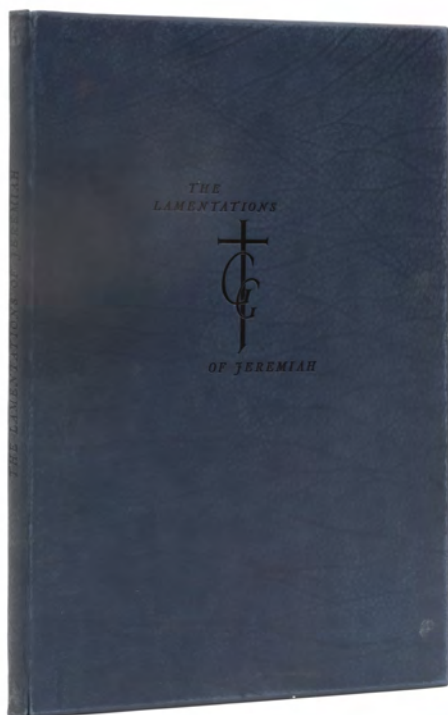


171

Gregynog Press.- REVELATION OF SAINT JOHN THE DIVINE (THE), number 110 of 250 copies on Japanese vellum, printed in dark red and black, prospectus and another for Milton's Four Poems loosely inserted, bookplate removed from front pastedown, original red Hermitage calf, title and device in blind to upper cover, uncut, spine a little rubbed and faded, slight rubbing to bevelled edges, original slip-case (worn and defective), 1932 & Milton (John) Comus: A Mask, number 161 of 250 copies on Japanese vellum, prospectus loosely inserted, original buckram-backed boards, uncut, 1931, both with wood-engraved title and illustrations by Blair Hughes-Stanton, some full-page, [Harrop 24 & 19], Newtown, Gregynog Press; and 5 others, some illustrated by or about Hughes-Stanton, v.s. (7)

✿ Harrop describes the first as "...a stimulating visual experience...". (Harrop p.110)

£750 - 1,000



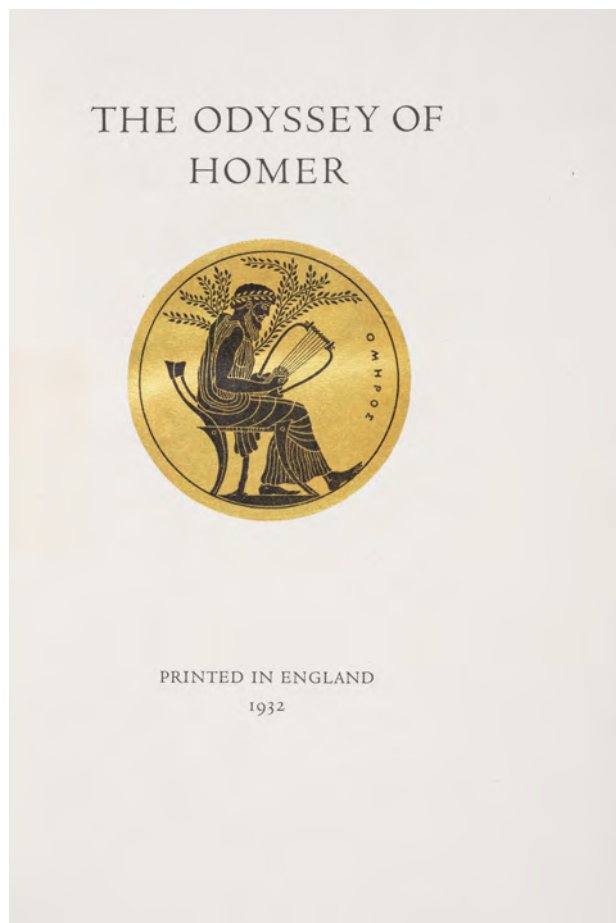
172

172

-. LAMENTATIONS OF JEREMIAH (THE), number 244 of 250 copies on Japanese vellum, printed in black and blue, wood-engraved illustrations, title and initial letters designed and engraved by Blair Hughes-Stanton, 5 full-page, one of 125 copies in original dark blue Hermitage calf, title and device in blind on upper cover, an excellent copy in the original board slip-case (a little rubbed and browned), [Harrop 29], folio, Newtown, Gregynog Press, 1933.

✿ "One of the most spectacular books to come from this or any other press." (Harrop p.122).

£750 - 1,000

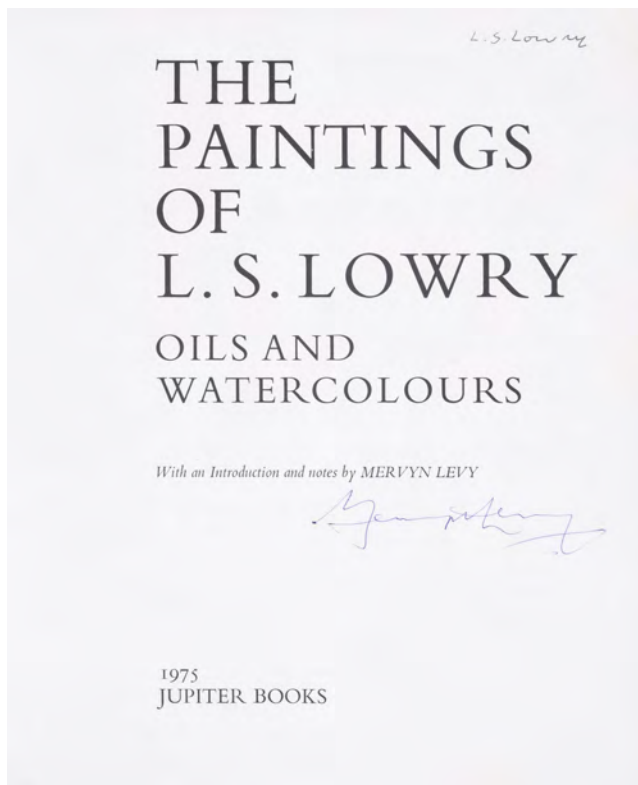


173

Homer. THE ODYSSEY, [translated by T.E. Lawrence], one of 530 copies, designed by Bruce Rogers and printed in Monotype Centaur on pale grey paper, title-vignette and head-pieces after Greek vase paintings printed as roundels in black on gold, some with tissue guards (that of frontispiece little creased), some light offsetting, including small and very slight portion of offsetting to title inner-edge from loosely inserted newspaper clipping of Lawrence, light marginal browning to endpapers and extreme outer-margin of first and last few ff., original black morocco, spine titled in gilt and with seven raised bands, t.e.g., others uncut, some light rubbing and scuffs to spine and corners, slight discolouration to covers, original slip-case (some wear to extremities), [Blumenthal p.128-134], 4to, printed and published by Sir Emery Walker, Wilfred Merton and Bruce Rogers, 1932.

✿ "In the Odyssey, with complete sincerity, without tricks or accessory decoration, with a classic austerity akin to the timeless proportions of the Parthenon, with only type and paper and ink, with consummate skill, Rogers created a masterpiece" Blumenthal p.134.

£1,500 - 2,000



174

174

Lowry (Laurence Stephen) THE PAINTINGS OF L.S. LOWRY, introduction and notes by Mervyn Levy, ONE OF 100 COPIES SIGNED BY THE ARTIST, *this out of series, additional signed by the artist and Levy on title, illustrations, some colour, light spotting to title, original morocco, 4to, Jupiter Books, 1975.*

✱ Rare to find directly signed by Lowry and likely for presentation.

£600 - 800

175

Miro, Kandinsky etc.- Spender (Stephen) FRATERNITY, with French translation by Louis Aragon, NUMBER 25 OF 101 COPIES, 9 engravings by various artists on Montval hand-made paper, SIGNED BY SPENDER, ARAGON AND ARTISTS, *loose as issued, original portfolio, lightly sunned spine, original slipcase, engraved title to upper cover, lightly sunned, slight rubbing to corners and extremities, 8vo, [Paris], Atelier 17 and Henri Hecht, March 1939.*

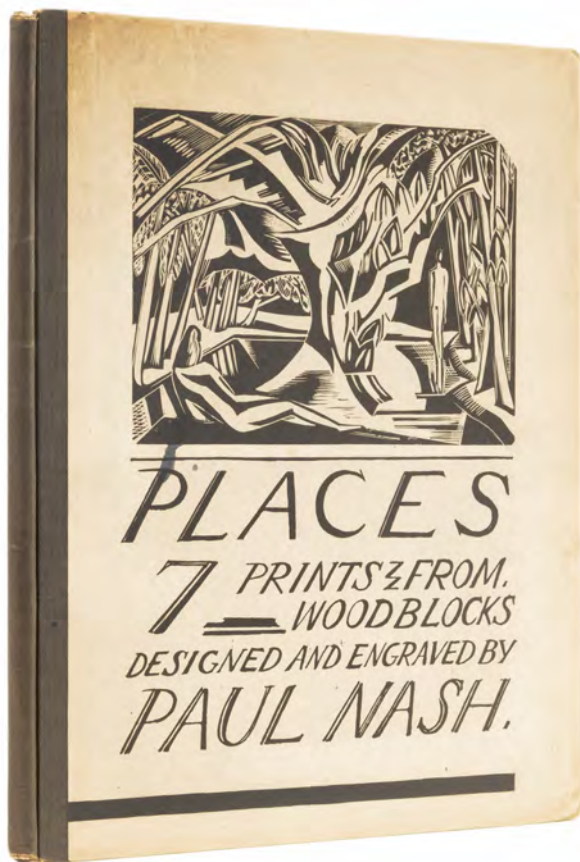
✱ Engravings by John Buckland-Wright, Stanley William Hayter, Josef Hecht, Dallas Husband, Wassily Kandinsky, Roderick Mead, Joan Miro, Dolf Rieser and, Luis Vargas.

This work was created in support of the Spanish Republic during the Spanish Civil War and was published to mark the fall of Madrid on 29th March 1939.

£6,000 - 8,000



175



176

Nash (Paul) *PLACES: 7 PRINTS REPRODUCED FROM WOODBLOCKS, DESIGNED AND ENGRAVED BY PAUL NASH WITH ILLUSTRATIONS IN PROSE, one of 210 copies, decorations and 8 full-page illustrations including large pictorial tail-piece, text reproduced from the original decorated manuscript, early tape-staining to endpapers, ink ownership "K. and G. Pepper, Studio Building, Toronto." to front free endpaper with autograph note "This book is just in remembrance of one of the nicest places I know - "The Pepper's Apartment" [sic], and I am going to have Paul Nash to a wood cut of it. Love Yvonne" loosely inserted, original cloth-backed pictorial boards, spine ends a little chipped, corners bumping and a little worn, some light toning to cover margins but a very good, bright copy generally, preserved in custom drop-back box, 4to, 1922.*

✱ With an interesting provenance: Kathleeen and George Pepper were noted Canadian artists who lived and worked at the Studio Building in Toronto, the home of the celebrated Group of Seven as well as other leading Canadian artistic figures.

£500 - 700



177

Nash (Paul) *GENESIS: TWELVE WOODCUTS BY PAUL NASH, one of 375 copies, printed in Rudolf Koch's Neuland type, 12 woodcuts by Nash, very light browning to endpapers, original black boards, gilt, uncut, slight bumping to spine tips and corners, orange dust-jacket, spine a little faded with neat Japanese tissue backing and repair, repaired tear to head of lower panel, a few other small chips or tears to head and foot with some creasing, light spotting and a few splash marks to flaps, panels and spine, 4to, printed by the Curwen Press for the Nonesuch Press, 1924.*

✱ Nash's superb woodcuts make this one of the most collected of Nonesuch Press items, particularly scarce with the notoriously fragile dust-jacket.

£1,500 - 2,000

178

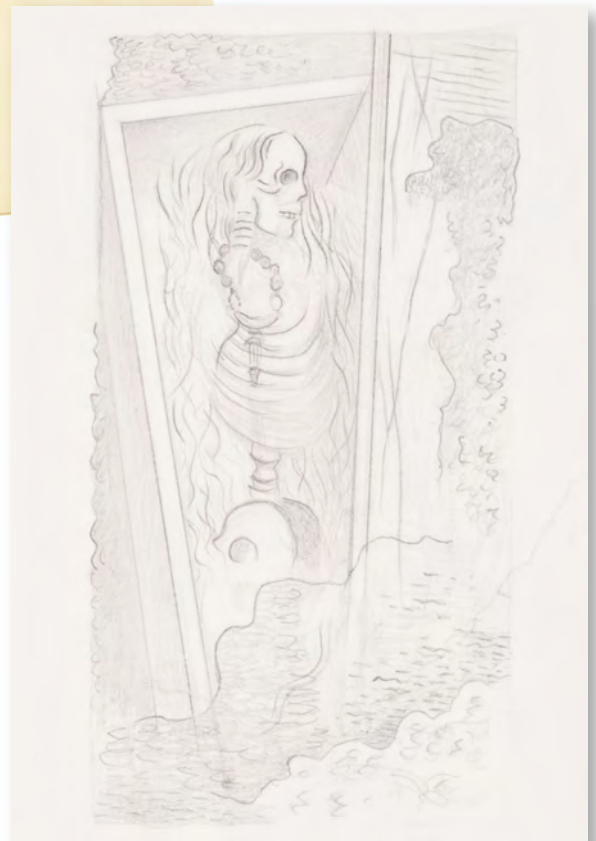
Nash (Paul).- Browne (Sir Thomas) *URNE BURIALL AND THE GARDEN OF CYRUS, one of 215 copies, with PENCIL DRAWING BY PAUL NASH for illustration on p.35 loosely inserted (laid down with repaired tear running into image), 32 pochoir plates and illustrations by Nash, original vellum from a design by Paul Nash by Sangorski & Sutcliffe with brown morocco onlays and gilt-blocked quincunx on sides, g.e., a clean, bright copy, slip-case, 4to, Curwen Press, 1932.*

✱ A perfect marriage of subject, artist and design, Nash's colour-stencilled illustrations for Browne's work reflect superbly the author's meditations on the nature of man's mortality.

£4,000 - 6,000



178



Other properties

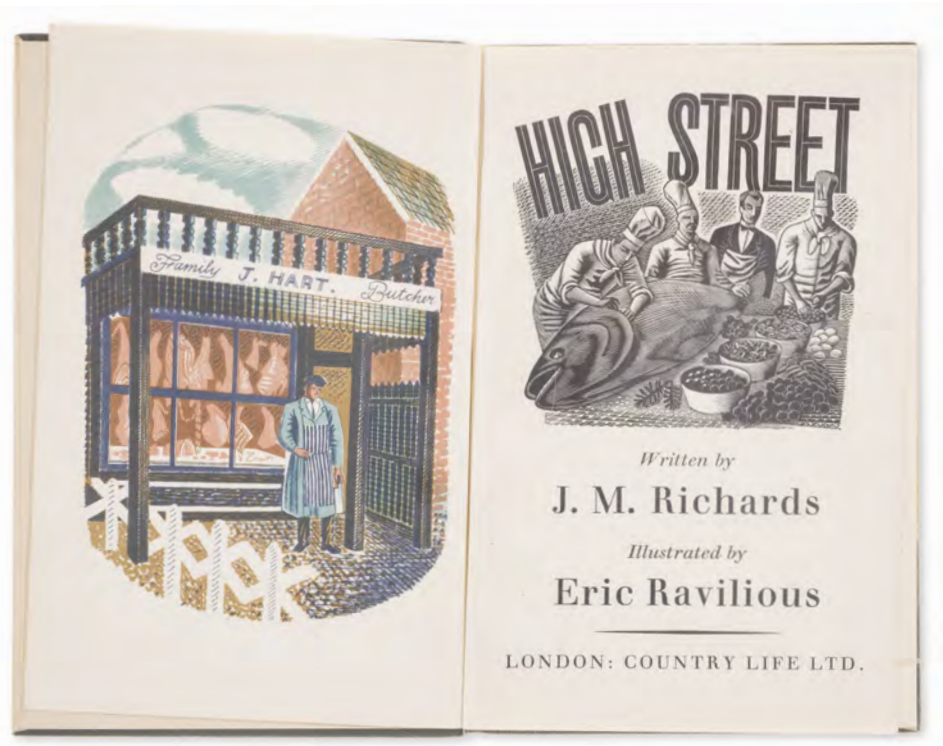
179

Ravilious (Eric).- Richards (J.M.)

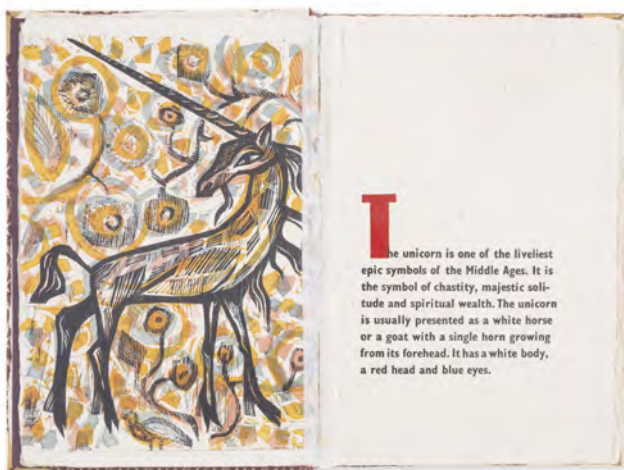
HIGH STREET, FIRST EDITION, wood-engraved title vignette and 24 colour lithograph plates by Eric Ravilious, neat ink inscription to head of front free endpaper, original pictorial boards, very slightly rubbed at edges, spine a little browned and bumped at foot, frayed at head with slight loss, 8vo, Curwen Press for Country Life Ltd., 1938.

✱ A good clean copy of a notoriously fragile book, one of the best examples of Ravilious's experimentations with colour lithography produced for the Curwen Press.

£1,000 - 1,500



179



180

Sayenko (Dmitry) THE BOOK OF THE UNICORN, translated by Alexandra Demidova and Laura Davidson, NUMBER 2 OF ONLY 12 COPIES SIGNED BY THE AUTHOR/ARTIST/PRINTER, printed in red & black on thick handmade paper, woodcuts printed in colours, some folding, one printed on sheet from a musical score, another from a Hebrew Bible, with a signed Artist's proof loosely inserted (printed on both sides with woodcut over trial printing), original red & gold brocade with metal corner-pieces, paper label to upper cover, uncut, slip-case, St. Petersburg, 2010; with an additional print signed and dated in pencil on both sides (woodcut over sheet from Hebrew Bible, tipped into aperture mount), small folio (2)

✱ Striking production from one of Russia's leading contemporary book artists, not recorded by Library Hub or WorldCat.

£600 - 800



181

Unicorn Moon Press.- Bartlett (Mary) A MODERN ALPHABET FOR UNICORNS, NUMBER 17 OF ONLY 20 COPIES, printed on handmade paper, illustrations by Norman Young, original blue goatskin, upper cover with inset panel containing mounted colour illustration of a unicorn, spine titled in gilt, uncut, slip-case, Dartington, 2001; A Book of Fables: Mary's Modern Tales, NUMBER 6 OF ONLY 20 COPIES, illustrations by Hazel Brown, original burgundy goatskin, upper cover titled in gilt with small gilt stamp of unicorn, uncut, Dartington, 2004, both printed by Bartlett at Dartington Hall, Unicorn Moon Press; and 2 others by Bartlett concerning unicorns and printing at Dartington, folio & 4to (4)

✱ Copies of most of Mary Bartlett's books are held by the Bodleian Library in Oxford, and those on unicorns are in the unicorn collection museum in Perth.

£400 - 600



182

Amici (Domenico) NUOVA RACCOLTA DELLE VEDUTE ANTICHE ET MODERNE DELL'ALMA CITTÀ DI ROMA, engraved title (misbound) and 86 engraved plates by Domenico or Cottafavi, ink inscription on first plate dated 1841, small loss to some plates at lower outer corners (neatly repaired), foxing and soiling (heavier to one plate), original printed wrappers bound in (soiled and worn, a few neat repairs), modern half morocco, spine gilt, oblong folio, Rome, G.Raffaelli, 1840.

£400 - 600



183

Gibbs (James) A BOOK OF ARCHITECTURE, CONTAINING DESIGNS OF BUILDINGS AND ORNAMENTS, second edition, 150 engraved plates, 5 large and folding, folding view of St. Martin's Church with repaired tear, shaved within plate margin at head, occasional light browning and some spotting, the odd short tear or marginal chip, title to C2 with mounted on stubs with some creasing and soiling, staining to gutter and a few ff. a little short, some staining to pastedowns, contemporary calf, rather worn, sympathetically rebacked, later endpapers, [Harris 258; cf. Berlin Kat. 2270, Fowler 138 & Millard British 22, first edition of 1728], folio, W. Innys and R. Manby, 1739.

£750 - 1,000



184

Fontana (Carlo) TEMPLUM VATICANUM ET IPSIUS ORIGO, 1 vol. in 2, first edition, titles in Italian and Latin, 79 engraved plates of which 12 folding or double-paged, plate with signature 2H2 bound out of pagination order (though following 2H1 signature order), very light browning and foxing mostly to margins, very light staining or soiling, bookplate to Latin title verso, ink inscription to head of 2H1, contemporary calf, rebacked, very light worming to backstrips, chipping and scuffing to covers, quite rubbed and worn, folio, Rome, Jo Francisci Buagni, 1694.

✱ With incredible plates illustrating the engineering and architecture of Vatican buildings. This copy includes 16 preliminary leaves to vol. 1, seemingly complete although USTC calls for 18 leaves.

£1,000 - 1,500



185

185

Perrault (Charles) LE CABINET DES BEAUX ARTS OU RECUEIL D'ESTAMPES GRAVÉES, engraved title, 45pp. of engraved text, 13 engraved plates, of which 1 folding, first 5 ff. loose, first few ff. with minor worming to lower margin, occasional soiling, some light staining, ink inscription to title, contemporary calf, chipping with loss to backstrip, joints splitting with upper cover nearly detached, rather worn, oblong 4to, Paris, G. Edelinck, 1690.

✠ A collection of engraved allegories of eloquence, poetry, and music, as well as Roman gods, such as Mercury and Minerva. However, Charles Perrault is more famously known for his later work 'Histoires ou contes du temps passé', where he laid the foundations of the literary genre, the fairy tale, which inspired Brothers Grimm and Hans Christian Andersen over a century later.

£600 - 800

186

Piranesi (Giovanni Battista) DELLA MAGNIFICENZA ED ARCHITETTURA DE' ROMANI, two engraved titles in Latin and Italian, engraved portrait of Pope Clement XIII by D. Cunego after Piranesi, three initials, two engraved tail-pieces, and 39 engraved plates, some folding, all on laid paper and many with watermarks of a double encircled fleur-de-lis [Hind's watermark no. 3], heavy marginal losses to lower corners, the large folding plates with splitting along folds and associated areas, small losses, otherwise occasional spotting and marginal surface dirt, 1761 [bound with] OSSERVAZIONI DI GIO. BATTISTA PIRANESI SOPRA LA LETTRE DE M. MARIETTE; PARERE SU L'ARCHITETTURA AND DELLA INTRODUZIONE E DEL PROGRESSO DELLE BELLE ARTE IN EUROPA NE' TEMPI ANTICHI, complete with 3 engraved head-pieces, 2 tail-pieces, and 10 engraved plates, excellent impressions on thick laid paper, some losses to lower corners, half vellum, title label to spine, heavy losses to corners of both upper and lower covers, very worn with losses, folio, 1765

Literature: Hind pp. 84-86

✠ A good copy of Piranesi's lavish and erudite contribution to the Graeco-Roman debate of the period, where he illustrates the decorative inventions of the Romans, and outlines his theories regarding the originality of Italy over Greece.

£2,000 - 3,000



186



187

Piranesi (Giovanni Battista) VEDUTA DEGLI AVANZI DEL FORO DI NERVA, FROM 'VEDUTE DI ROMA', etching, an excellent well inked impression of Hind's first state (of four), on thick laid paper with watermark of fleur-de-lis within concentric circles [Hind's no. 3], platemark 475 x 705 mm (18 ¾ x 27 ¾ in), sheet 515 x 750 mm (20 ¼ x 29 ½ in), minor spotting, light surface dirt and small ink spot in the upper right margin, faint horizontal drying crease with thin strip of conservation tissue verso, unframed, 1770

Literature: Hind 95 i/iv

£600 - 800



188

Piranesi (Giovanni Battista) VEDUTA DEL TEMPIO DETTO DELLA CONCORDIA, FROM 'VEDUTE DI ROMA', etching, an excellent well inked impression of Hind's first state (of three), on thick laid paper with watermark of fleur-de-lis within concentric circles [Hind's no. 3], platemark 472 x 700 mm (18 ¾ x 27 ¾ in), sheet 517 x 750 mm (20 ¼ x 29 ½ in), minor spotting, faint horizontal drying crease, some old adhesive visible in the left margin, unframed, 1774

Literature: Hind 109 i/iii

£600 - 800

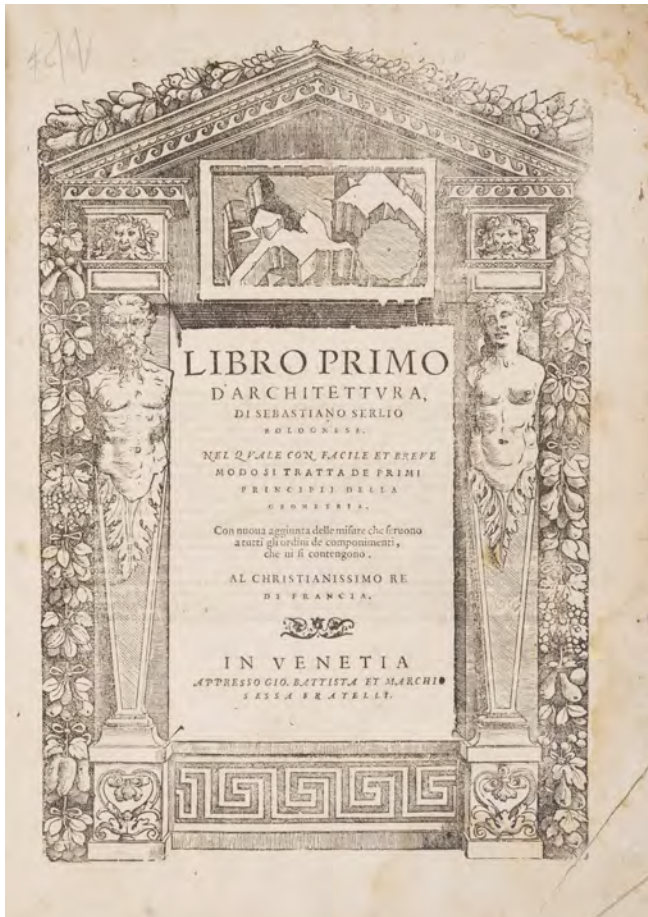


189

Romberg (J. Andreas, publisher.) ZEITSCHRIFT FÜR PRAKTISCHE BAUKUNST, 8 vol., text in German, numerous engraved plates, some folding, thin paper laid down covering vol. 1 title imprint, light water-staining to head of vol. 2, some browning, foxed, ink stamps to title verso, contemporary half calf, red morocco and paper (with contemporary manuscript inscriptions) labels to spines, light rubbing to extremities, folio & 4to, Leipzig, 1841-48.

✱ The first 8 vol. of the informative nineteenth-century German engineering periodical, covering all aspects of building, tunneling, interiors, bridge building, and contemporary architecture.

£600 - 800



190

Serlio (Sebastiano) LIBRO PRIMO D'ARCHITETTURA... [& Il Secondo Libro di Prospettiva...], second Italian edition, Book II with colophon leaf at end with woodcut printer's device on verso of otherwise blank leaf, title to Book I creased and torn at lower outer corner, Gio. Battista & Marchio Sessa, [1560]; Il Terzo Libro..., fourth edition, woodcut pictorial title, large woodcut printer's device to verso of final leaf, signature E misbound, Francesco Rampazetto for Marchio Sessa, 1562; Regole Generali di Architettura..., n.p., [c.1562]; Quinto Libro d'Architettura..., second Italian edition, large woodcut printer's device to verso of final leaf, 3C1-3D1 all torn and a little defective with some loss to woodcuts and text (old rather crude repairs with text supplied in ink manuscript), Gio. Battista & Marchio Sessa, 1559, together 5 works in 1 vol., titles to Books I, IV & V with same woodcut architectural border, woodcut initials and numerous illustrations and diagrams, some full-page, with 23 engraved plates of doorways from Book VI bound in at end, some soiling, light water- and damp-staining to lower outer corner of Books I-III but mainly Book I, nineteenth century roan-backed boards, worn, covers and backstrip becoming loose, [Fowler 306, 312, 320, 324; cf. Millard Italian 125], folio, Venice

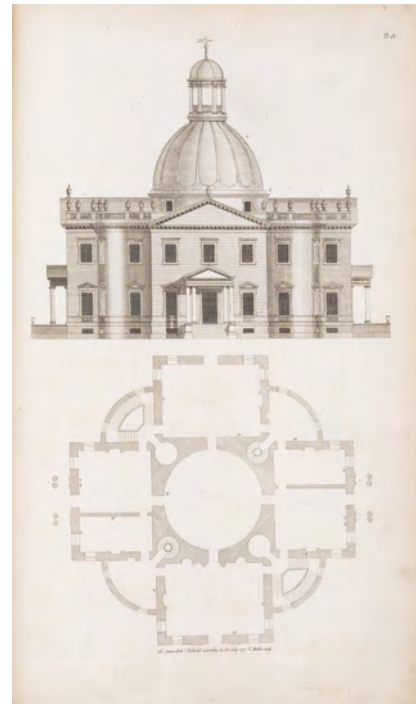
✱ Early printings of Books I-V of the first modern work on architecture to be published. Serlio's great treatise was planned as seven parts but only Books I-V were published in his lifetime, with Book IV *Regole* being published first, in 1537. Books I & II cover geometry, perspective and stage design, Book III depicts the surviving buildings of ancient Rome, Book IV is on the orders, and Book V on churches.

£1,000 - 1,500

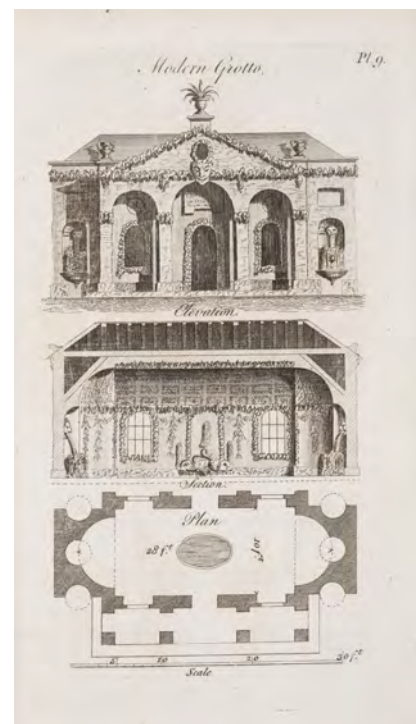
191

Swan (Abraham) A COLLECTION OF DESIGNS IN ARCHITECTURE, 2 vol. in one, 125 engraved plates, woodcut decorations, ink inscription to title, spotting and occasional light finger soiling, later half calf marbled boards, spine gilt in compartments with red morocco label, rubbed, folio, J. Buckland and H. Webley, n.d.

£400 - 600



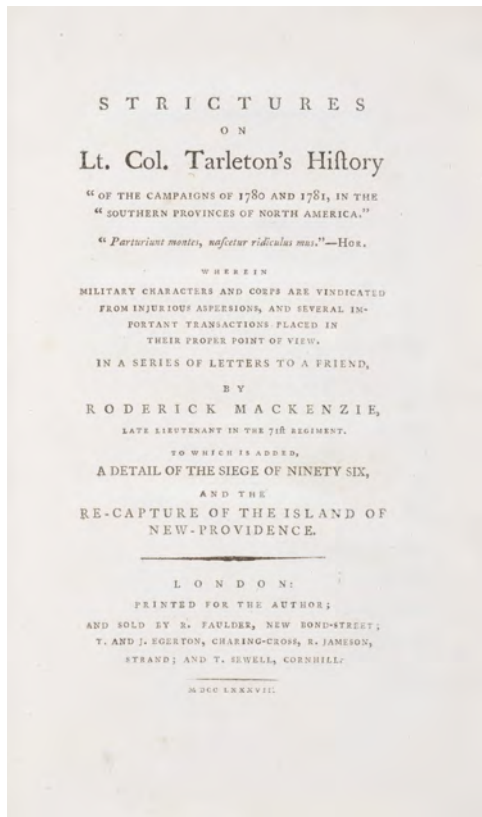
191



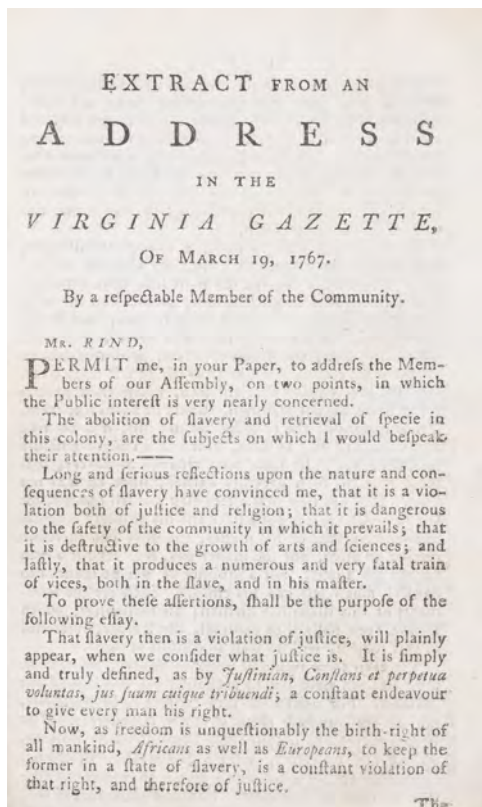
192

Wrighte (William) GROTESQUE ARCHITECTURE; OR, RURAL AMUSEMENT..., new edition, engraved frontispiece and 28 plates, first plate with very short tear to foot, W. Stratford...for J. Taylor, 1802, BOUND WITH Soane (Sir John) Designs in Architecture, Consisting of Plans, Elevations and Sections, for Temples, Baths, Cassines, Pavilions...and other Buildings; for decorating Pleasure Grounds, Parks, Forests &c, 37 engraved plates numbered 1-38 (penultimate plate numbered 36 & 37), [Harris 841], for I. & J. Taylor, at the Architectural Library, 1797, BOUND WITH Taylor (J., publisher) Decorations for Parks and Gardens, engraved throughout with title and 55 plates, [c.1800], together 3 works in 1 vol., some light spotting or foxing, contemporary half calf, spine gilt and with red morocco label, loss to small portion at spine head, little rubbed with some wear to corners, lower joint split and upper starting, but both holding firm, 8vo.

£1,000 - 1,500



193



194

193

American Revolution.- Mackenzie (Roderick) STRICTURES ON LT. COL. TARLETON'S HISTORY "OF THE CAMPAIGNS OF 1780 AND 1781, IN THE SOUTHERN PROVINCES OF NORTH AMERICA"..., FIRST EDITION, *half-title, with blank leaves a4 and M3, few leaves roughly opened causing small marginal loss, particularly first few ff. of Sig. L, some soiling and very light spotting, light browning to endpapers, hinges nearly broken but just holding, uncut in original boards, some staining, rather worn*, [Sabin 43431], 8vo, Printed for the Author, and sold by F. Faulder [& others], 1787.

✱ Scarce first edition of Mackenzie's critique of General Sir Banastre Tarleton's account of his command during the American Revolutionary War, in which "some facts have been withheld, and some mutilated; while others are raised to a pitch of importance, to which, if historical justice had been the author's object, they are by no means entitled". A variant imprint has R. Jameson listed first among the booksellers. We can trace only three other copies at auction in the last 25 years, not in the original boards.

£600 - 800

194

Anti-slavery.- [Lee (Arthur)] EXTRACT FROM AN ADDRESS IN THE VIRGINIA GAZETTE OF MARCH 19, 1767, 4pp., *closely trimmed at foot (not affecting text), modern drab boards*, [Evans 16773], 12mo, [Philadelphia], [J. Cruikshank], [c.1770-1780].

✱ One of three scarce issues of this call for the abolition of slavery.

£500 - 700



195

Marshall (John) THE LIFE OF GEORGE WASHINGTON, 6 vol. (inc. Atlas), FIRST EDITION, *engraved portrait frontispiece, 10 engraved maps (8 double-page), list of subscribers, previous owner's ink signature to titles, bookplate of Ronal Bourgeault to atlas, scattered spotting and off-setting, contemporary calf, spine labels detached or becoming so, upper joint beginning (atlas), rubbed and worn*, [Sabin 44788], 8vo & 4to, Philadelphia, 1805-07.

✱ "The only complete edition of this indispensable work, the Colonial History being omitted in the later American editions." (Sabin)

£800 - 1,200



196

Ogilby (John) AMERICA: BEING THE LATEST, AND MOST ACCURATE DESCRIPTION OF THE NEW WORLD..., *engraved allegorical frontispiece, title printed in red and black*, FOLDING ENGRAVED GENERAL MAP OF THE AMERICAS AND 17 DOUBLE-PAGE OR FOLDING ENGRAVED MAPS, ALL WITH VIBRANT HAND-COLOURING IN OUTLINE, PROBABLY BY AN EARLY HAND EXECUTED BEFORE C.1800, 32 double-page or folding engraved plates, 6 engraved portraits and numerous illustrations, list of plates at end, general map of Americas with some loss to foot, plate *Angro op Tercera* lightly creased and with small hole within image, plate *Nova Mexico* with vertical tears repaired with paper to verso but no loss, plate *Viztliputzli* with short tear into image but no loss, map of Jamaica with light creasing and few short tears to foot but no loss, occasional light creasing and couple other short marginal tears to plates, browning to few plates, occasional light spotting or soiling, contemporary calf, spine gilt in compartments, extremities quite worn, rubbed, upper joint split, lower starting but both holding, [Sabin 50089; Wing O165], folio, Printed by the Author, 1671.

✱ OGILBY'S LAVISHLY ILLUSTRATED AND HIGHLY INFLUENTIAL ACCOUNT OF THE AMERICAS, THE MAPS IN THIS COPY WITH VIBRANT HAND-COLOURING IN OUTLINE, probably by an early hand executed before c.1800. This is a reissue of the 1670 first edition (Wing O164), with cancel title page and added appendix. The work is an English translation of a monumental work on North and South America by Dutch writer Montanus, *De nieuwe en Onbekeende Weereld*, with considerable additions on New England, New France, Maryland and Virginia, compiled mainly from English sources. It includes a short section on "New Netherland, now call'd New York", with accompanying map "Novum Belgium quod nunc. Nov. Jorck vocatur". Other maps include Maryland, Southern Virginia and Florida, Jamaica and Peru. This copy is with the plate "Arx Carolina" at p.205 as called for, but does not include the map "Barbados", not mentioned in list of plates but sometimes present.

Provenance: Nath. Cholmley Esq. (engraved armorial bookplate).

£6,000 - 8,000

CHINA



197

197

[?Mason, (George Henry)] *THE PUNISHMENTS OF CHINA*, text in English and French, frontispiece and 21 hand-coloured aquatints, offsetting, light spotting and finger soiling, bookplates of Hermann Marx and Arthur Keily, large crease to rear endpapers, g.e., contemporary straight-grain plum morocco with gilt and blind stamped border, gilt spine in compartments, a little worn, [Abbey, Travel 532], folio, William Bulmer and Co., 1804.

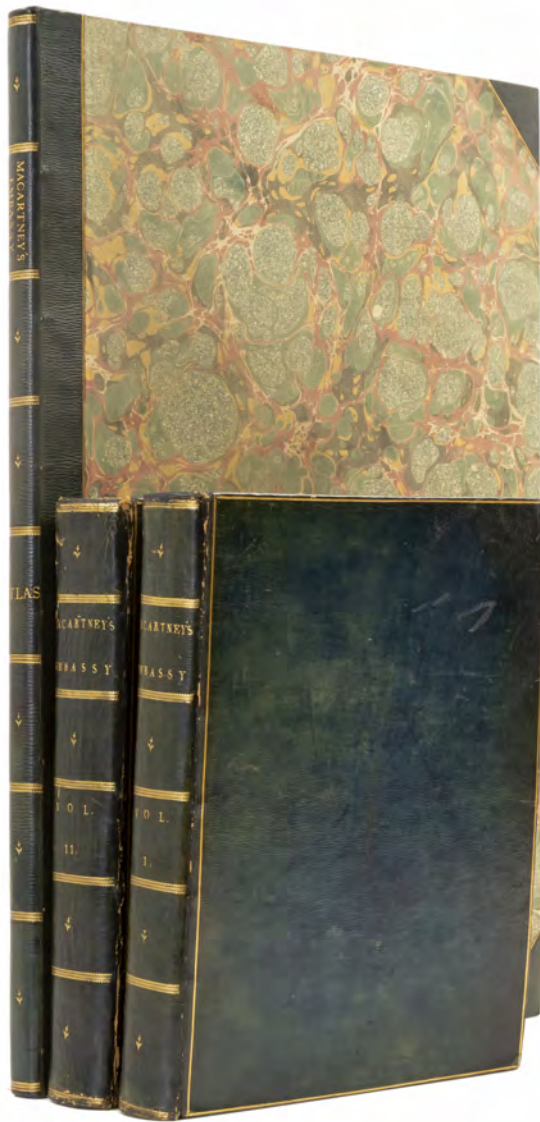
£400 - 600



198

Sirén (Osvald) *THE WALLS AND GATES OF PEKING*, one of 800 copies, this copy unnumbered, 128 photogravures on 109 leaves, 2 colour plates, folding plan of Peking, numerous illustrations, bookplate to front free endpaper, occasional finger-soiling, some spotting or light foxing, mainly to first few ff. and fore-edge, some faint damp-staining to plates towards end, original buckram-backed boards, bump to top-edge and corners, board extremities rather worn, remains of original dust-jacket (defective with loss), 4to, John Lane the Bodley Head, 1924.

£1,000 - 2,000



199

Staunton (Sir George) *AN AUTHENTIC ACCOUNT OF AN EMBASSY FROM THE KING OF GREAT BRITAIN TO THE EMPEROR OF CHINA*, 3 vol. including Atlas, FIRST EDITION, text with 2 engraved portrait frontispieces, engraved plate of Camellia and 26 engraved vignettes, frontispieces lightly offset, vol. 2 with light water-staining to first few ff. and occasionally to upper-margin elsewhere, occasional light browning and foxing, Atlas with 44 engraved maps, charts, plates and plans, of which one folding and 6 double-page, a few mounted on stubs, folding map with short tear into image without loss, few other very short marginal tears, occasional light surface soiling or toning, but overall a good and clean copy, text vol. in attractive contemporary straight-grain blue morocco, some very subtle repairs to spine ends and joints, few scratches to vol. 1 upper cover, slightly faded in places, little rubbed and scuffed, g.e., Atlas bound to style in modern straight-grain blue half morocco over marbled boards, spines gilt, [Cordier, *Sinica*, 2381-83], 4to & folio, W. Bulmer & Co. for G. Nicol, 1797.

✧ The official account of Lord Macartney's voyage and embassy to the Qianlong emperor in 1792-94, the failure of which led to the establishment of the British trading post at Hong Kong. It includes descriptions of the journey via Madeira, Tenerife, Rio de Janeiro, Java and Sumatra, Chinese customs (including foot-binding) and details of Chinese trade with Europe. The fine plates by Alexander show views of the Great Wall, temples, barges, a military post and imperial procession.

£3,000 - 4,000



200

Egypt.- Pettigrew (Thomas Joseph) *A HISTORY OF EGYPTIAN MUMMIES*, FIRST EDITION, lacking half-title, list of subscribers, 13 engraved or lithographed plates, 4 hand-coloured, 2 heightened with gold, errata leaf, off-setting, light foxing to some plates, contemporary half morocco, spine gilt, t.e.g., rubbed and faded, [Cohn 644], 4to, Longman, Rees, Orme, Brown, Green, 1834.

✧ Ten of the thirteen plates are by George Cruikshank and the one of beetles by J.O. Westwood. Pettigrew was a surgeon and antiquary who conducted researches into medical history and biography and contributed to archaeological journals.

£300 - 400



199

INDIA



201

Howitt (Samuel) A PAIR OF LEOPARDS; A PAIR OF LIONS, two works, brush and ink, watercolour, one signed in the lower left, each approx. 160 x 240 mm (6 ¼ x 9 ½ in), on card with old mounts affixed onto sheet, some even toning and surface dirt, unframed, [circa 1800s] (2)

Provenance: Sale. Bloomsbury Auctions, London, 17th October 2013, lot 56

✳ Likely produced during the same period Howitt was working on illustrations for Williamson's *Oriental Field Sports* (1807), based on sketches made by the author in India.

£700 - 1,000

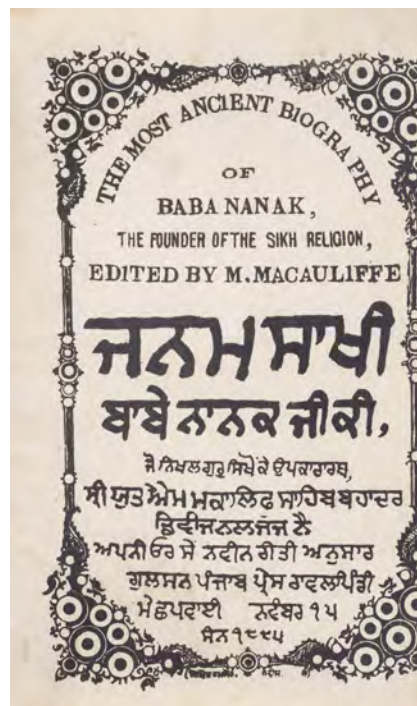


202

Kalighat School (probably 19th century) FIVE PAINTINGS OF HINDU DEITIES, including two of Kali Dancing on Shiva, two of Durga as Rajarajesvari, with one above a prostrate Shiva, and another, water-based pigments and opaque-based pigments on 19th century wove paper, each approx. 305 x 250 mm (12 x 9 ¾ in), all with partial 19th century lithograph verso, presumably a cancelled print run re-used, some surface dirt, minor spotting, handling creases and slightly rough edges, all unframed, [probably 19th century] (5)

Provenance: Private collection, London

£1,000 - 1,500



203

MacAuliffe (M[ax Arthur], editor) THE MOST ANCIENT BIOGRAPHY OF BABA NANAK, THE FOUNDER OF THE SIKH RELIGION, title in English and Punjabi, text in Punjabi, contemporary half-calf, defective backstrip but holding firm, rubbed, bumping to corners and extremities, 8vo, [Rawalpindi], [Punjab Press], [1885].

✳ Rare. Not in the BL.

MacAuliffe (1838-1913) converted to Sikhism and translated the Guru Granth Sahib into English. He also wrote a number of works on Sikhism.

£600 - 800



204

Madhubani School (20th century) MURAL DESIGN, PROBABLY BY A MAITHIL KAYESTH WOMAN, ink and watercolours, inscriptions verso, sheet 555 x 750 mm (21 ¾ x 29 ½ in), some handling creases, unframed, [20th century]

Provenance: Collection of William & Mildred Archer; thence by descent to the present owner.

£600 - 800



205
Madhubani School (circa 1965-1975) MURAL DESIGN FOR A "KOHBAR"
 OR MARRIAGE CHAMBER, *pen and black ink on wove paper, inscriptions*
in red ink verso in Hindi or Bihari with pencil translation of artist's
name 'Savriti Devi', sheet 550 x 750 mm (21 ¾ x 29 ½ in), some minor
handling creases, unframed, [circa 1970]

Provenance: Collection of William & Mildred Archer; thence by
 descent to the present owner.

✱ Another signed work by Savriti Devi is held in the British
 Museum, London (see acc. no. 2000,1012,0.9)

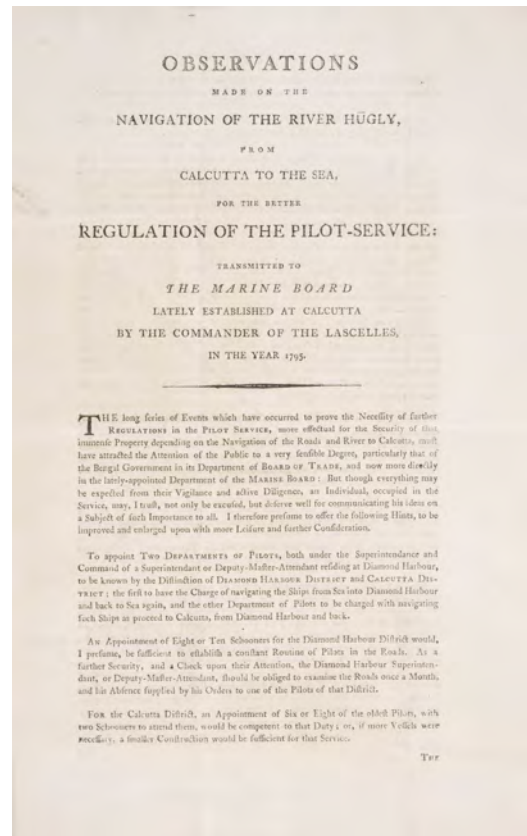
£600 - 800



206
Punjab School (19th century) PORTRAIT GROUP OF SEVEN MEN, FROM
 FATEHABAD, PUNJAB, *pencil, [?] traced black chalk, water-based pigments,*
on handmade paper, inscribed in black ink, sheet 295 x 390 mm (11
½ x 15 ¾ in), old folds, some very minor losses within the sheet,
surface dirt and light browning, framed, [circa 1850]

✱ Transcription label on reverse of frame reads: "Lumberdar from
 Farhabad (and adjacent parganas) Right to left standing: 1. Pana/
 2. Qaim/ 3. Buddhu/ 4. Allahbaksh/ 5. Massitah seated/ 6.
 Mubarak/ 7. Manjo/ 'Number' - corruption 'lumber' - is an
 administrative term referring to the division of land under the
 Land Survey & Settlement in the Punjab after the defeat of the
 Sikhs."

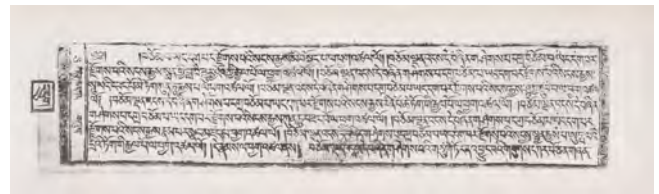
£800 - 1,200



207
River navigation.- OBSERVATIONS MADE ON THE NAVIGATION OF THE RIVER
 HUGLY, FROM CALCUTTA TO THE SEA, FOR THE BETTER REGULATION OF THE PILOT-
 SERVICE, *bifolium, printed docket title, watermark dated 1794, folds,*
lightly browned and creased, small folio, no place [?Calcutta or
London], no printer, 1795.

✱ Unrecorded. On the regulation of pilots on the Hooghly River
 in West Bengal, in order to increase the security and efficiency of
 trade traffic.

£500 - 700



208
 SANSKRIT BOOK OF THE BUDDHIST RELIGION BELIEVED TO HAVE BEEN
 LITHOGRAPHED IN LASSA. BOUGHT IN LEH, ABOUT 1880. PRESENTED BY DR
 DOWNES FORMERLY MEDICAL MISSIONARY IN KASHMIR, *lithographed*
throughout, upwards of 250 leaves, a few illustrations, a few ff.
detached, light surface marks, occasional repairs and ff. laid down,
some fraying and chipping, occasionally with loss to text, 19th-century
vellum, lettered on upper cover within typographical border, upper
joint split but holding firm, light soiling, narrow oblong folio, [19th
century]

✱ Rare lithographed Buddhist text. The title taken from upper
 cover.

£600 - 800



209

Italy.- Knight (Henry Gally) SARACENIC & NORMAN REMAINS TO ILLUSTRATE THE NORMANS IN SICILY, first edition, *tinted lithograph title and 29 lithographs (3 printed in colour), plate-guards, occasional very faint spotting, contemporary half morocco, title in gilt to morocco label, rubbed and worn, bumping to corners and extremities, folio*, [1840].

£1,000 - 1,500



211

Japan.- PHOTOGRAPH ALBUM, 50 *hand-coloured albumen prints, comprising views of Yokohama, Tokyo, Enoshima, Oyama, Hakone, Nikko, Osaka, Kyoto, Nagasaki, and others, each c.205 x 255mm., pasted on 25 stiff card leaves, most captioned in the negative, a few beneath by hand in pencil, ink gift inscription to front free endpaper dated Geelong 1900, some abrasion to first and final mounts, some foxing, mainly to mounts, contemporary roan-backed brown lacquer covers, upper cover with scene of woman in a rickshaw in front of Mount Fuji, the faces and limbs of the woman and rickshaw puller of onlaid carved bone pieces, small chip to spine head, short crack to head of upper cover, few scratches, wear to corners, upper joint split but holding firm, still overall very good, preserved in a contemporary patterned cloth box with 2 protective patterned cushions (some panels defective or with stitched repairs to joints), oblong 4to, g.e., [c.1890]*

£1,000 - 1,500

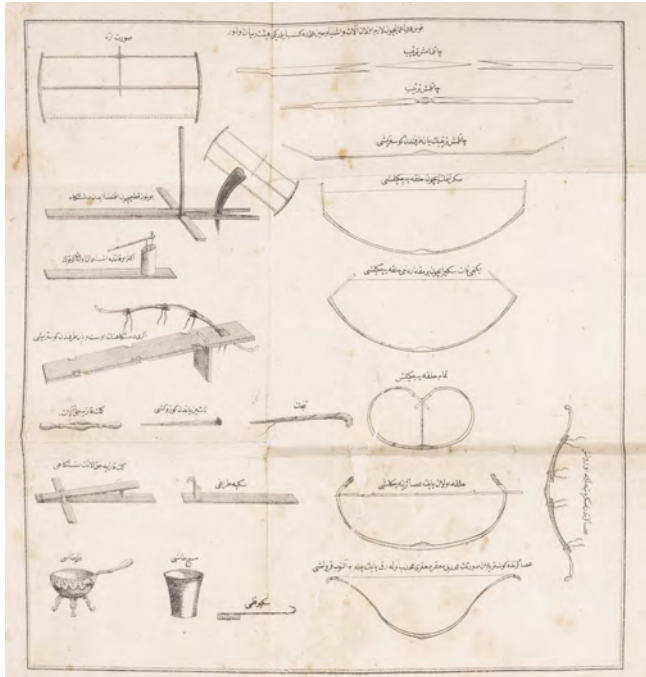


210

-. Lear (Edward) VIEWS IN ROME AND ITS ENVIRONS, *lithographed vignette title, list of subjects and 25 plates after Lear, some margins slightly frayed or with short tears (a few times repaired), marginal fraying a little more pronounced to a few plates, some plates lightly browned with some light foxing, others clean, gutta percha perished with plates loose, upper hinge broken, original morocco-backed cloth, a couple nicks or short tears to spine, spine ends and corners worn, little rubbed and marked elsewhere, [Abbey, Travel 183], folio*, 1841.

£1,000 - 1,500

MIDDLE EAST



212

Archery.- Kani (Mustafa) TELCHIS RESAIL ER-RÜMAIT [EXCERPTS FROM THE WRITINGS OF ARCHERS], text in Turkish using Arabic characters, folding engraved plate (tear and laid down), illustrations (6 full-page, one with tear and laid down), pages numbered by hand, occasional very light spotting, watered silk endpapers, twentieth-century cloth, twentieth-century slipcase retaining earlier calf backstrip, a little rubbed, 8vo, Constantinople, Turkey, 1847.

✳ Rare in commerce.

Mahmud II (1808-39) who was the last Sultan of Turkey to encourage archery, directed Kani to write a book which would cover the history of the Constantinople Archers' Guild. The book also covers the making of bows and arrows, methods of shooting, tournament rules, and the distance records achieved by various archers.

£600 - 800



213

COLLECTION (A) OF 14 ARABIC LITERARY AND DEVOTIONAL POSTERS, chromolithographed, some light marginal creasing and occasional nicks or short tears, c.380 x 280mm. et infra, [Cairo and perhaps Tunis], [early to mid 20th century]; together with two duplicate printed amulets of the hand of Fatima and accompanying symbols to avert the evil eye (16)

✳ Subjects include Solomon and his court of djinn and animals, Adam and Eve, Antar ibn Shaddad, Abraham and Isaac, Yusuf and Zuleikha, 'Ali with his sons Hussein and Hassan, Noah and his ark, the Sufi saint 'Abd al-Qadir al-Jilani, and the Buraq; together with two duplicate printed amulets of the hand of Fatima and accompanying symbols to avert the evil eye.

Provenance: Acquired from Peter and Iona Opie, having been assembled by Ronald Knaster (1892-1979), likely during the period he was stationed in and around India in the 1920s and 30s.

£600 - 800



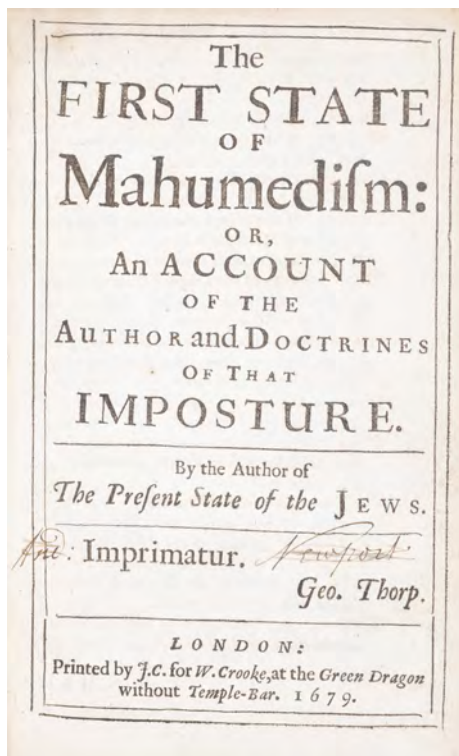
214

Gulmez Freres THREE PANORAMIC PHOTOGRAPHS OF ISTANBUL, three vintage panoramic photographic prints of Istanbul, of which two of 8 parts, and one of 6 parts, captioned in the negative, housed rolled in modern conservation card box, v.s., [c.1890].

✳ The panoramas measure: 2150 x 186 mm; 2064 x 190 mm; and 1560 x 200 mm.

The Gulmez Frères were three brothers of Armenian origin who operated an early photography studio in Istanbul, Turkey.

£1,500 - 2,000



215

Islam.- [Addison (Lancelot)] THE FIRST STATE OF MAHUMEDISM: OR AN ACCOUNT OF THE AUTHOR AND DOCTRINES OF THAT IMPOSTURE, *faint water-staining at gutter (toward end), previous owner's ink signature to title, label of Wiston Old Library, bookplate of Robert J. Hayhurst, contemporary calf, panelled in gilt with floral motif to corners, rubbed, bumping to corners and extremities, small loss to spine head, cracked upper joint (but holding firm), [ESTC R7110], 8vo, by J.C. for W. Crooke, 1679.*

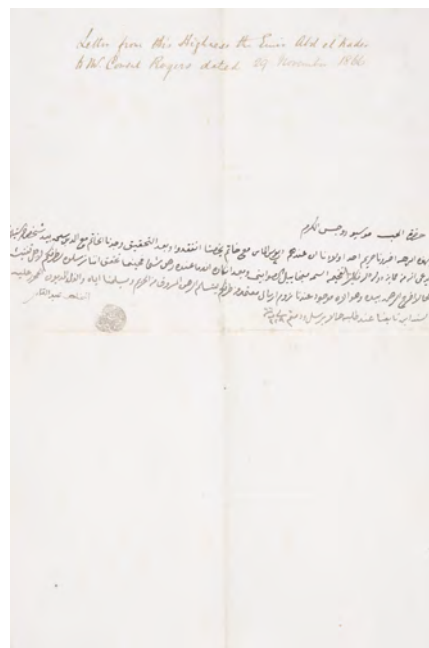
£600 - 800



216

QUR'AN, Arabic manuscript on paper, c.280f, ruled in gilt, 10f. detached and loosely inserted, occasional smudging obscuring some text, one or two short tears (some with old repairs), scattered light soiling, lacking free endpapers, contemporary morocco, rubbed and worn, 8vo, [Ottoman Empire], c.1800.

£400 - 600



217

Emir 'Abd al-Qadir. AUTOGRAPH LETTER SIGNED TO EDWARD THOMAS ROGERS, in Arabic, with envelope, autograph note in English at head, folds, light spotting, blind-stamp to head, large 8vo, 29th November 1866.

✳ Scarce autograph letter from the Algerian freedom fighter al-Qadir (1808-1883) to the Arabic scholar and diplomat Edward Thomas Rogers (1830-1884).

£300 - 500



218

Wells (Charles) ILM TEDBIRI MILK "THE SCIENCE OF THE ADMINISTRATION OF STATE;" OR. AN ESSAY ON POLITICAL ECONOMY IN TURKISH, FIRST EDITION, PRESENTATION COPY FROM THE AUTHOR, letterpress text in English and lithographed Ottoman Turkish, manuscript note in Turkish loosely inserted, light marginal soiling, original cloth, sunned spine, bumping to corners and extremities, 8vo, 1860.

£400 - 600



219

Wood (Robert) THE RUINS OF PALMYRA, OTHERWISE TADMOR, IN THE DESERT, FIRST EDITION, *folding engraved panorama and 56 plates, a few folding, 3 full-page illustrations, some light foxing and browning, occasional marginal water-staining, modern half morocco*, [Blackmer 1834 (French edition)], folio, 1753.

£1,500 - 2,000



220

Mountaineering.- Glaciers.- Bourrit (M[arc] T[héodore]) DESCRIPTIONS DES ALPES PENNINES ET RHETIENNES [&] NOUVELLE DESCRIPTION DES GLACIERES ET GLACIERS DE SAVOYE, 3 vol., FIRST EDITION, FIRST APPEARANCES, *text in French, half-title to vol. 3 ?only, 1 folding engraved map only (lacking vol. 3 map) and 13 engraved plates (occasionally trimmed affecting engraved plate number), a few short tears (of which 1 or 2 into or touching text), very occasional light scattered spots or surface stains and browning, heaviest to pp.19-32 of vol. 3, Chateau de la Roche Guyon bibliotheque ink stamps to titles and labels to spines, attractive contemporary green half morocco, spines browned, morocco labels to spines, light rubbing, housed in a modern green drop-back box, [Perret 0658 & 0659], 8vo, Geneva, J.P. Bonnant and Paul Barde, 1781-85.*

✱ Bourrit's work influenced the growing interest in the Alps, appreciating the landscape for its natural beauty beyond being objects of scientific study. This is La Rochefoucauld copy with the ink-stamps of Chateau de la Roche Guyon.

£750 - 1,000



221

Netherlands.- Dutch School (19th Century) ALBUM COMPRISING 25 ORIGINAL WATERCOLOUR COSTUME DESIGNS OF VARIOUS FIGURES FROM THE NETHERLANDS, *watercolours, executed directly onto album leaves without visible under-drawing, manuscript text descriptions below the majority in English, French, and Dutch, some sheets watermarked 'J. Ruse/ 1801', each leaf approx. 470 x 280 mm (18 ½ x 11 in), front free endpaper with name of 'Rossina Murray' in the upper right corner, possibly the artist or a previous owner, some minor spotting and light surface dirt, mottled calf, with tessellating pattern decorating the border of each cover, rebound, g.e., scuffed and slightly worn, folio, [circa 1801]; with 3 further loose watercolours inserted, including two figure studies, and one watercolour of sailing ships with skates attached for ice sailing, in a winter landscape with ice skaters, 265 x 380 mm (10 ½ x 15 in), early 19th century*

✱ Charming depictions of local Netherlandish dress, including 'An Amsterdam Milk Woman', 'A Friesland Peasant', 'The Captain of a Small Turf Boat', 'A Burgomaster of Amsterdam', 'The Fishermans' Wife' and others similar.

£1,500 - 2,000



222

Southeast Asia.- QUR'AN, Arabic manuscript on paper, text fully vowelled in black ink, with verse markers and 'sura' titles in red, scribal corrections throughout, rimmed affecting catch-words, occasional light marginal staining, occasional small worming (affecting odd word), later calf, rubbed, bumping to corners and extremities, 8vo, n.d

✳ Unsigned and undated but likely copied in Southeast Asia or the Philippines. This is written on a mix of thin papers, most likely east Asian, the thin paper being a characteristic of Qur'an manuscripts copied in both Java and Mindanao.

£800 - 1,200



223

Thailand.- [MANUAL ON HORSES], manuscript in Thai, 53 panels, 62 horse illustrations with hand-coloured opaque pigment on paper across 37pp., including 2 double-paged illustrations with annotations, a few white ink repairs to text or image, many foldlines repaired or strengthened with some splitting, some staining occasionally heavy, worming, heavy in places affecting text and illustrations, folding concertina style, upper and lower panels quite frayed and soiled, oblong folio, [19th century].

✳ Vibrantly-coloured illustrations of horses.

£1,000 - 1,500



224

Voyages.- Cook (Capt. James).- [First Voyage].- Hawkesworth (John) AN ACCOUNT OF THE VOYAGES ... FOR MAKING DISCOVERIES IN THE SOUTHERN HEMISPHERE ..., 3 vol., second edition, 52 engraved maps and plates, including map of 'Straights of Magellan' (splits to foldlines with expert repairs), many folding or double-page, vol. 1 Preface to Second Edition bound at end of preliminaries, occasional faint marginal staining, bookplate of John Hulsey, contemporary calf, expertly rebaked retaining original backstrips, slight rubbing to corners and extremities, [Hill 783; cf. Sabin 30934], 4to, for W. Strahan & T. Cadell, 1773.

✳ Second edition of the official account of Cook's first voyage, published in the same year as the first but distinguishable in having a new preface by Hawkesworth and vol. 2 & 3 separately paginated.

£1,500 - 2,000



225

- Sarychev (Gavril Andreevich) ACCOUNT OF A VOYAGE OF DISCOVERY TO THE NORTH-EAST OF SIBERIA, THE FROZEN OCEAN, AND THE NORTH-EAST SEA, 2 vol. in 1, first ENGLISH edition, 5 engraved plates (3 folding, 2 hand-coloured), light marginal spotting, to one or two plates, modern antique-style calf-backed boards, [Hill 1527], 8vo, 1806-07.

✳ An account of the expedition begun in 1785 and sponsored by the Russian Empress Catherine the Great. Sarychev served as deputy to expedition leader, Captain Joseph Billings. It was the first time that Alaska, the Aleutians, and Unalaska were scientifically surveyed.

£800 - 1,200



226

Cornwall.- Carew (Richard) THE SURVEY OF CORNWALL, *new edition, half-title present but lacking title and preliminaries, lacking leaves numbered 55, 56, 60, 97, much of 124 & final 2ff., also pp.11-(14) of the Epistle at end, EXTENSIVE MANUSCRIPT CORRECTIONS, ADDITIONS AND DELETIONS, many of the notes initialed "T.T.", few tears, many ff. loose and frayed at extremities, contemporary calf-backed bare boards (lacking marbled paper covering), 4to, [for B. Law, in Ave-Mary-Lane; and J. Hewett, at Penzance], [1769]; sold not subject to return.*

✱ Carew's Survey was first published in 1602, followed by editions in 1723 and, the edition here, in 1769. The annotations are probably associated with Rev. John Whitaker and/or Davies Gilbert when preparing their own parish and church histories in the late 18th and early 19th centuries respectively. There are similar indications of "C. 9" etc. in volumes associated with one or other (or both) of these two gentlemen at Kresen Kernow in Redruth and the Royal Institution of Cornwall in Truro.

£400 - 600



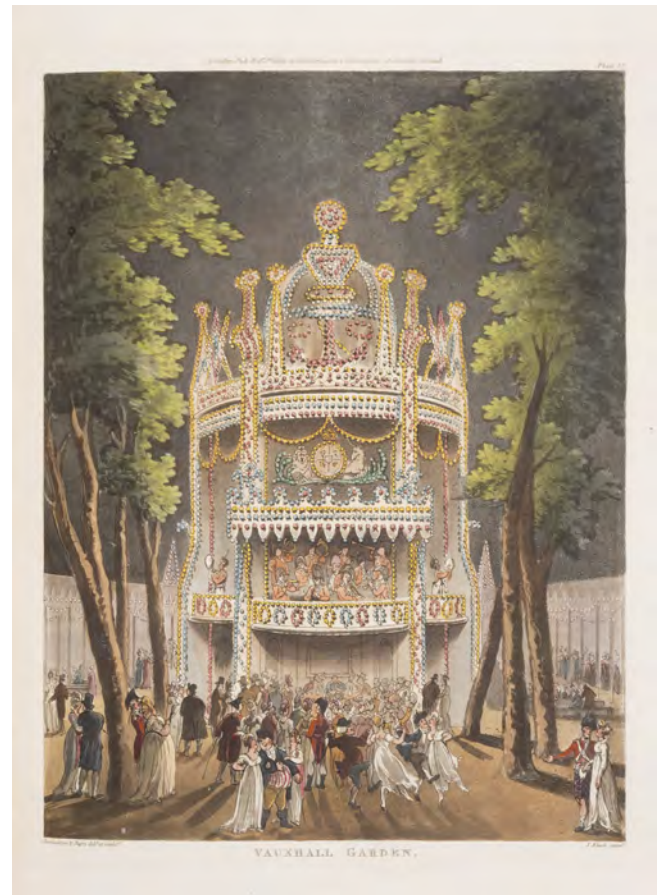
227

227

Ireland.- Roget (John Lewis, 1828-1908) COLLECTION OF 52 LANDSCAPE STUDIES FROM A TOUR OF IRELAND, *black chalk, pencil, the majority heightened with white, all signed with initials and inscribed with date and location in ink, neatly presented onto 32 loose album sheets, various sizes between 60 x 50 mm (2 ¼ x 2 in) and 250 x 175 mm (9 ¾ x 6 ⅞ in), the album leaves each approx. 270 x 375 mm (10 ⅝ x 14 ¾ in), some minor spotting and surface dirt, loose, presented in contemporary portfolio, spine broken and detached, worn, folio, [circa 1850]; together with a group of 53 original ink illustrations of Irish figures, possibly encountered by Roget on his tour but possibly executed by another hand, neatly presented over six loose album leaves, one sheet inscribed in ink 'Recollections of Ireland in 1850', pen and black inks, some pencil, many inscribed and dated, each album leave approx. 260 x 350 mm (10 ¼ x 13 ¾ in), some minor browning and surface dirt, all unframed, [circa 1850]*

✱ Many of the landscapes executed by Roget are from the Killarney National Park, Co. Kerry, Ireland, including the Eagles Nest, Gap of Dunloe, O'Sullivan's Cascade, the Lower Lake Killarney, with others from Co. Cork, and Co. Wicklow.

£1,000 - 1,500



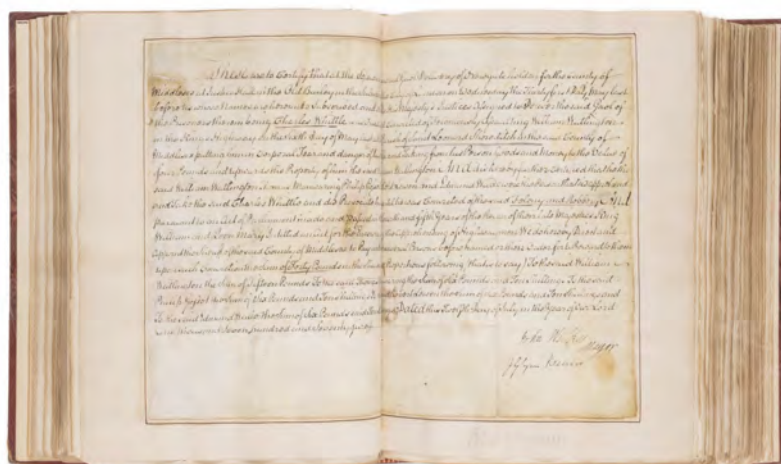
228

London.- Ackermann (Rudolph) MICROCOSM OF LONDON, 3 vol., FIRST EDITION, *early issue with several of Abbey's 12 "key plates" in first state (nos.1, 5, 8, 10, 11 & 18 and possibly 9), lacking half-titles, with wood-engraved pictorial titles, engraved dedication leaves, 104 hand-coloured aquatint plates after Rowlandson and Pugin, some off-setting from plates, some text leaves in vol.1 browned, handsome contemporary diced russia with elaborate gilt borders and corner-pieces, by C. Hering with his ticket, g.e., rebound retaining original backstrip, later cloth slip-cases edged in morocco, [Abbey Scenery 212; Toolley 7], 4to, [1808-10]*

£3,000 - 4,000



228



229

-. Shoreditch.- Ellis (Sir Henry) THE HISTORY AND ANTIQUITIES OF THE PARISH OF SAINT LEONARD SHOREDITCH, AND THE LIBERTY OF NORTON FOLGATE, IN THE THE SUBURBS OF LONDON, 3 vol., EXTRA-ILLUSTRATED by the insertion of c. 300 items including engravings (some folding, a few linen-backed), portraits, ephemera and autograph items including: Henry Ellis (2), Samuel Whitbread, John Wilkes, Horace Walpole, autograph signatures of Robert Vyner, Robert Aske, Thomas Bloodworth and John Hobby together on a slip of paper, Vincent Lunardi (balloonist) on a separate slip, manuscript of Shoreditch Statistics, some newspaper cuttings, many items laid in or laid down, some cut down, red morocco bookplates of W. A. Foyle on front pastedowns, later half red morocco, gilt, corners rubbed and bumped, t.e.g., others uncut, by Sangorski & Sutcliffe, 4to (280 x 210mm.), J. Nichols, 1798.

✿ Items include:

(1). Wilkes (John, *English radical journalist and politician, magistrate, essayist and soldier, Lord Mayor of London, 1725-97*) Document Signed, 'John Wilkes', concerning blood money in settlement of £40 for the assault and robbery by Charles Whittle of William Watlington in the Parish of St Leonard's Shoreditch, 6th May 1774, manuscript on vellum, countersigned by Sergeant Glynn (recorder), some soiling, one page, docketed, 230 x 310 mm., 12th July 1775.

(2). Engraved portrait of Garrick as Romeo, etched by T. Paurland, 1851 (one of 20 copies executed).

(3). Engraving of a View of Lunardi's Balloon Ascent from the Artillery Ground (with his autograph).

£600 - 800



230

230

Agriculture.- Markham (Gervase) [A WAY TO GET WEALTH], 6 parts in 1, sixth edition, lacking general title and final blank, woodcuts, some full-page of fish ponds, orchard and knot gardens, occasional soiling or staining, contemporary ink signature of John Hall to one title, a few ink scribbles, armorial bookplate of Sir John Watson, Bart. of Garnock, contemporary sheep, rather worn especially spine ends, joints split, preserved in modern cloth drop-back box, [STC 17397], 4to, [by E.G. for John Harison], [1638].

* The six parts comprise: Cheape and good Husbandry for the well-Ordering of all Beasts and Fowles, and for the generall Cure of their Diseases, sixth edition, title frayed at edges and with a couple of holes causing slight loss), small hole to margin of D5 affecting a side-note, by Anne Griffin, for John Harison, 1631 [?1637]; Country Contentments: or, the Husbandmans Recreations, fifth edition, with final blank, by Thomas Harper for John Harison, 1633; The English House-wife..., fifth edition, Anne Griffin for John Harison, 1637; Markhams Farewell to Husbandry, fourth edition, Edward Griffin for John Harison, 1638; The Inrichment of the Weald of Kent, fifth edition, Anne Griffin for John Harison, 1636; A New Orchard and Garden, edited by William Lawson, third edition, title with woodcut vignette, printed key to woodcut of orchard shaved at side, Edward [& Anne] Griffin for John Harison, 1638. The parts were also issued individually [STC 17340, 17345, 17354, 17375, 17365 & 15331.7].

£600 - 800



231

- Stevenson (Matthew) THE TWELVE MONETHS, first edition, one engraved plate and 11 full-page engraved illustrations, final f. in facsimile, title with some neat repairs and restoration, some other ff. with neat marginal repairs, once or twice touching letter of text, some light dust-soiling, front free endpapers detached, bound in full calf by Rivière & Son, double morocco spine labels lettered in gilt, some rubbing to joint ends and extremities, g.e., [Wing S5510; Fussell I, pp.72-73; Schwerdt II, p.225], small 4to, M.S. for Thomas Jenner, 1661.

* Scarce first edition of this charmingly illustrated work which not only covers husbandry and gardening but also "Recreations, as Hunting, Hawking, Fishing, Fowling, Coursing, Cockfighting". As well as the engravings depicting the rural activities, there is also a list of "The Principall Fairs in England and Wales" for each month.

Provenance: Rachel McMasters Miller Hunt (1882-1963), bibliophile and bookbinder (bookplate, with pencil note "H[unt] B[otanical] L[ibrary] Withdrawn"); sale at Christie's New York, 21 November 1986 ("...including property from the Hunt Institute for Botanical Documentation"), lot 264.

£3,000 - 4,000



232

Birds.- Audubon (John James), After. RED-SHOULDERED HAWK (PL. 56), FROM 'THE BIRDS OF AMERICA SYLVIA FORMOSA', engraving with aquatint by Robert Havell, with full hand-colouring, on cream Whatman watermarked wove paper, sheet 960 x 640 mm (37 ¾ x 25 ¼ in), under glass, sheet slightly trimmed and laid onto support, minor toning to edges, some surface dirt, framed with glass chipped in the lower right corner, [circa 1827-1838]

£1,000 - 1,500



233

-. Smith (Andrew) ILLUSTRATIONS OF THE ZOOLOGY OF SOUTH AFRICA... AVES, FIRST EDITION, 114 fine hand-coloured lithographed plates, many heightened with gum arabic, foxing to title and endpapers, occasional light foxing or very light browning, contemporary half calf, neatly and sympathetically rebacked, retaining original backstrip, light rubbing, [Nissen ZBI 3868], 4to, Smith, Elder and Co., 1849.

✂ ONE OF SOUTH AFRICA'S PREMIER COLOUR PLATE BOOKS. This the bird volume only from the 5 volume set that also covered fish, mammals, reptiles and invertebrates. The bird volume is by far the largest, covering some 40% of the total plate count for the complete work.

£2,000 - 3,000

BOTANY



234

Burnett (M[ary] A[nn]) PLANTAE UTILIORES: OR ILLUSTRATIONS OF USEFUL PLANTS, EMPLOYED IN THE ARTS AND MEDICINE, 4 vol., 260 hand-coloured lithographed plates with tissue-guards, list of subscribers in each vol., vol. 2 & 3 with ownership name to front free endpaper, some light staining to few plates towards end vol. 2, couple plates slightly trimmed, occasional light scattered spotting or finger-soiling, some very light browning to margins, still generally very good, original decorative green cloth, gilt, rebaked in leather, some staining, cover extremities worn, g.e., [Great Flower Books, p. 53; Nissen BBI 305], 4to, 1842-45-[47]-50.

£2,000 - 3,000



235

235

Curtis (William) BOTANICAL MAGAZINE; OR FLOWER-GARDEN DISPLAYED, vol. 1, 2, 6, 7, 8, 9, 10, 11, 12, 13, 14 & General Index, together 12 vol. in 7, 441 hand-coloured engraved plates, 1 vol. some light toning, all but last vol. contemporary calf, last vol. contemporary half morocco, rubbed, [Great Flower Books p. 156; Nissen BBI 2350], 8vo, by Couchman and Fry, for W. Curtis, 1787-1800 & 1828 (7).

£1,000 - 1,500

236

Nature-printing.- Auer (Alois) DIE ENTDECKUNG DES NATURSELBSTDRUCKES... THE DISCOVERY OF THE NATURAL PRINTING-PROCESS, parallel text in German, English, Italian & French, 19 nature-printed plates, of which one double-page, many printed in one or more colours, 6pp. of lithographed facsimile letters at end, title lightly soiled and with very short repaired tear to upper-margin, few ink marks to title verso, third plate with some very short tears and fraying to fore-margin, some foxing to plates, heavy to a few, modern half morocco, spine gilt, 4to, Vienna, Kaiserlich-Königlichen Hof- und Staatsdruckerei, 1854.

✱ One of the few manuals ever published on this subject and the best edition of this work, with a wide range of subject matter among the 19 plates including fossil fish, lace, botanical specimens, and a bat's wing. Auer's claims about the invention of nature-printing were disputed by the English printer Henry Bradbury. Issued with this edition is the "Debate" about the invention and Auer's review of "The Conduct of a Young Englishman".

£800 - 1,200



236



237

237

- Kniphof (Johann Hieronymous) BOTANICA IN ORIGINALI PHARMACEUTICA, 120 hand-coloured nature-printed plates only (of 216), lacking E-2F2 (pp.17-116) and all after 3D2 (pp.191-196), occasional short tear or small portion of marginal loss to text and plates, some staining, foxed and browned, contemporary half calf, sympathetically rebaked and recorned, preserving original gilt backstrip and spine label, rather worn at extremities, rubbed, [Nissen BBI 1074], folio, Erfurt, Johann Michael Funcke, 1733.

✱ A rare early example of nature-printing. Kniphof was one of the first to investigate the commercial possibilities of the process. His technique used printer's ink and a uniformly flat pressure to make the impression, with the resulting black-and-white images then coloured by hand. This edition was seemingly preceded by another printed in the same year with 400 plates but no text in 2 vol. (Nissen 1073).

£3,500 - 4,500



238

Sweet (Robert) CISTINEAE. THE NATURAL ORDER OF CISTUS, OR ROCK-ROSE, FIRST EDITION, 112 hand-coloured engraved plates by S. Watts and Weddell after Mrs. Brown and J., M. & W. Hart, occasional light spotting, some offsetting to text, contemporary polished calf, spine gilt and with morocco label, small loss to spine head, rubbed, upper joint starting at head, [Great Flower Books p.141; Nissen BBI 1922], 8vo, 1825-30.

£1,000 - 1,500

239

Thornton (Dr. Robert John) COLLECTION OF 17 BOTANICAL PLATES, FROM 'THE TEMPLE OF FLORA', aquatints, with etching and engraving, with full hand-colouring, on various wove papers, two with partial watermarks of 'E&P' [probably early 1800s], platemarks each approx. 475 x 350 mm (18 ¾ x 13 ¾ in), varying widths of margins with some trimmed, but mostly outside the platemarks, seven laid down onto card support, some scattered spotting and surface dirt, tabbed into uniform conservation mounts, unframed, [circa 1810-1812]; together with an original blue paper wrapper with printed label upper cover 'Number XI of Thornton's New Illustrations of the Sexual System of Linnaeus', with various single leaves, and engravings of figure groups, all loose, unframed, 1810-1812 (Sm. qty.)

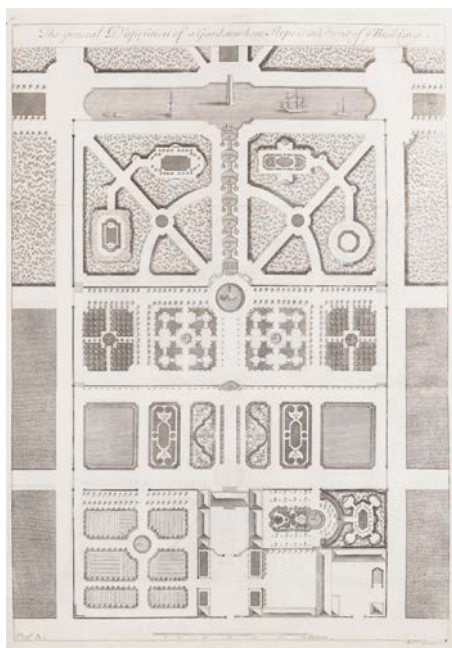
Provenance: Private collection, London

✱ Composite collection of seventeen plates including: The Dragon Arum; The Blue Egyptian Water-Lily; Pitcher Plant; American Bog-Plants; The Quadrangular Passion-flower; The oblique-leaved Begonia; The Persian Cyclamen; Indian Reed; Hyacinths; The Maggot-bearing Stapelia; The Narrow-leaved Kalmia; The Sacred Egyptian Bean; The Nodding Renealmia; The Snowdrop; The White Lily; Tulips.

£4,000 - 6,000



239



240

Gardens.- [Dezallier d'Argenville (Antoine)] THE THEORY AND PRACTICE OF GARDENING, second edition in English, translated by John James, title in red and black, 38 folding engraved plates, woodcut illustrations & tail-pieces, 3pp. advertisements at end, small worming to inner-margin of first 8ff., P2 tear into text neatly repaired but affecting couple letters, some light offsetting and occasional soiling, else good, contemporary calf, morocco spine label, lower corners worn, rubbed and marked, joints split but holding, [Fussell p.117; Henrey p.33 and 950 (under Le Blond); Hunt 471], 4to, for Bernard Lintot, 1728.

✱ Important and influential work on French formal garden design. This edition has "very large Additions, and a new Treatise of Flowers and Orange-Trees". Includes mazes, summer-houses, fountains and cascades.

£400 - 600



241

241

Gerard (John) THE HERBALL OR GENERALL HISTORIE OF PLANTS, second edition, engraved title (small loss affecting imprint, laid down), wood engraved illustrations, wood engraved initials and headpieces, lacking initial and final blanks, A1 with paper defect to top edge, 2T1-2 with short marginal tear (not affecting text), 5B1 with loss to bottom edge affecting signature and odd word, 7B5 laid down (obscuring errata), 7B1-4 frayed at edges with loss (not affecting text), previous owner's ink-stamp, soiling and staining, strengthened hinges, contemporary gilt panelled calf, rebaked and recorned, upper cover with repair to centre, rubbed and worn, lacking ties, [Henrey 155; Hunt 223; Nissen BBI 698]. folio, Adam Islip, 1633.

✱ Second edition of the most famous early English herbal. The engraved title includes a portrait of the author holding a spray of potato foliage with flower and berry in his hand - displaying Gerard's considerable knowledge of this plant in English circles.

£1,500 - 2,000



242

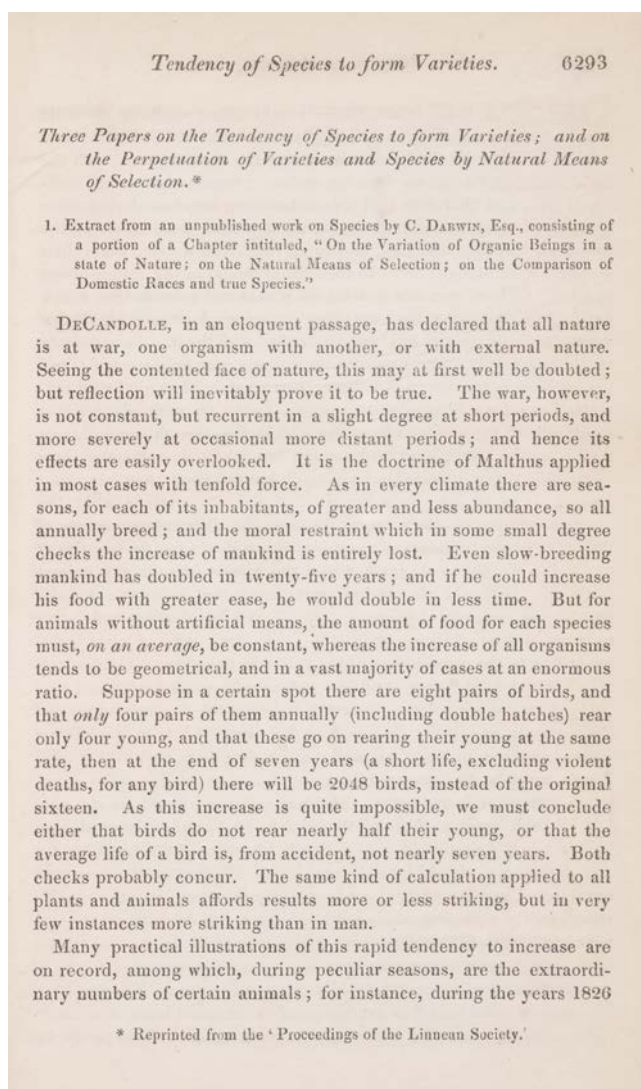
Insects.- Albin (Eleazar) A NATURAL HISTORY OF ENGLISH INSECTS...[WITH] LARGE NOTES AND MANY CURIOUS OBSERVATIONS BY W[ILLIAM] DERHAM, fifth edition, with Derham's notes and index but without list of subscribers (as often), 100 hand-coloured engraved plates after Albin, plate 84 heightened with gold, each dedicated to a specific subscriber at foot, engraved armorial bookplate with interlocked initials "AH", title lightly browned, occasional light foxing and soiling, offsetting, contemporary calf, sympathetically rebaked with morocco spine label laid down, corners repaired, light wear in places, [Lisney 123; Nissen ZBI 58], 4to, [William Bowyer] for William Innys, 1749.

✱ Important work on British entomology, first published in 1720, with notes by William Derham, best known for his Artificial Clockmaker of 1696. ESTC notes that according to the records of the printer William Bowyer only 150 copies were printed. In this copy, the often lacking 26pp. Derham's notes is preceded by a title-page dated 1724 and dedication/To the Reader f., and with index f. at end.

£2,000 - 3,000

243

No lot



244

Darwin (Charles) and Alfred Russell Wallace. THREE PAPERS ON THE TENDENCY OF SPECIES TO FORM VARIETIES; AND ON THE PERPETUATION OF VARIETIES AND SPECIES BY NATURAL MEANS OF SELECTION *in the Zoologist*, volume the sixteenth, pp.6293-6308, *light surface markings to half-title and final f., the odd faint spot, modern half calf, gilt spine with green calf label*, 8vo, 1858.

✱ Second appearance in print of the papers in which Darwin and Wallace jointly presented their theories of evolution by natural selection, at which they had arrived independently. These papers appeared earlier that year in the Journal of the Proceedings of the Linnean Society.

£1,000 - 1,500

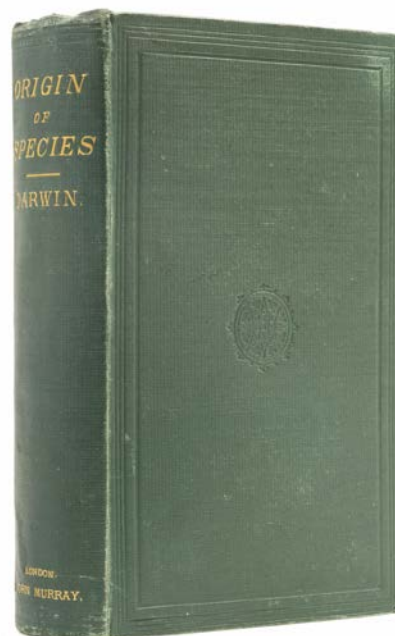


245

Darwin (Charles) THE VARIATION OF ANIMALS AND PLANTS UNDER DOMESTICATION, FIRST EDITION, FIRST ISSUE *with 5 errata (in 6 lines) on page vi of vol. I, 9 errata (in 7 lines) on page viii of vol. II, 32 pp. publisher's advertisements dated April 1867 at rear of Volume I, 2 pp. publisher's advertisements dated February 1868 at rear of Volume II, wood-engraved illustrations, light spotting to endpapers and prelims, ink ownership inscriptions to front free endpapers, bookplate to front pastedown, dark green coated endpapers, original green cloth, spines a little darkened, neatly and expertly recased, [Freeman 877], neat repairs to spine ends, in effect an excellent example*, 8vo, John Murray, 1868.

✱ The first appearance of the phrase 'survival of the fittest' in any of Darwin's works.

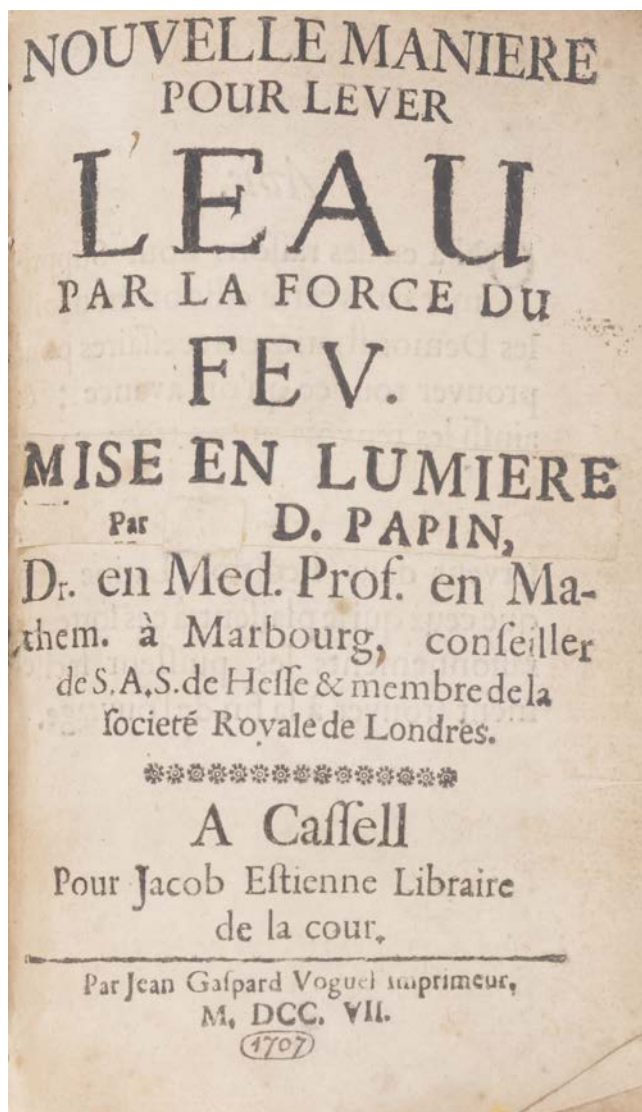
£750 - 1,000



246

Darwin (Charles) THE ORIGIN OF SPECIES, *sixth edition (eleventh thousand), half-title, small paper label to front free endpaper verso, scattered light spotting, bookplate of J. Manchester, cracked hinges, original cloth, a little rubbed, slight bumping to corners and extremities, [Freeman 391], 8vo, 1872.*

£300 - 500



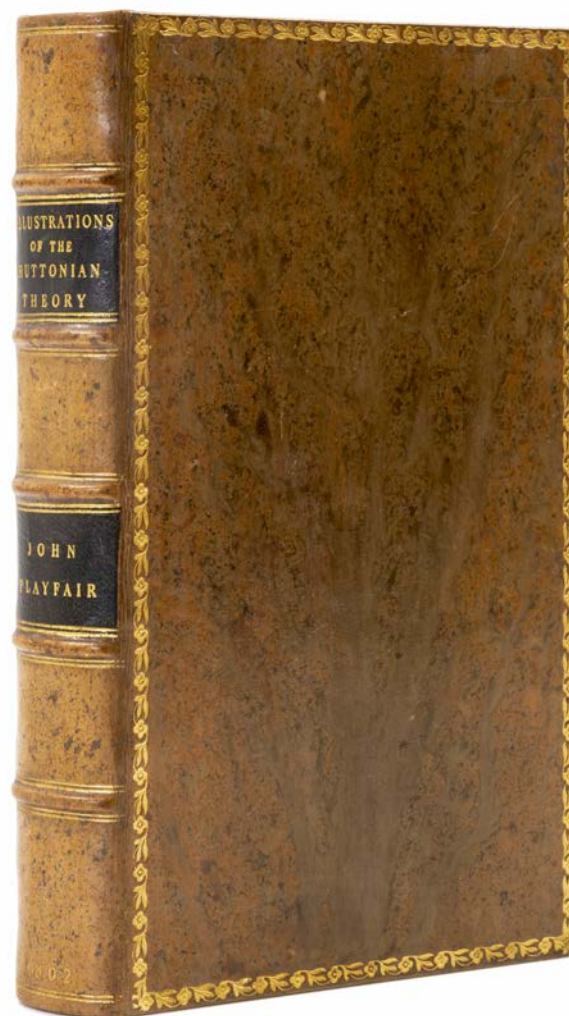
247

Forerunner of the steam engine.- Papin (Denis) NOUVELLE MANIERE POUR LEVER L' EAU PAR LA FORCE DU FEU, first edition, *engraved folding plate (torn with old tape repair to verso), light browning and some staining, occasional ink notes to margins, Cassel, Jacob Estienne, 1707 bound with another defective work on steam engines, later calf, rebaked, rubbed and worn, 8vo.*

✱ THE RARE FIRST EDITION OF THIS WORK DESCRIBING A PROTOTYPE STEAM ENGINE. Papin improved on Thomas Savery's 1698 design by introducing a piston, a proposal adopted by Thomas Newcomen for his engine in 1712. The present volume appears to have been assembled in the 19th century for a new edition of Savery's *The Miner's Friend*.

£600 - 800

GEOLOGY AND FOSSILS



248

Playfair (John) ILLUSTRATIONS OF THE HUTTONIAN THEORY OF THE EARTH, first edition, *title a little foxed with 2 ink ownership inscriptions and stamp carefully removed from verso with some consequent neat paper repair, an unusually clean copy otherwise, attractive modern tree calf, gilt, g.e., [Norman 1717], 8vo, Edinburgh, William Creech, 1802.*

✱ John Playfair's highly celebrated summary and improvements to James Hutton's *Theory of the Earth* led to the development of geological knowledge, enhancing Hutton's theory and the ideas of natural philosophy. It would prove an important influence on the works of both Lyell and Darwin.

£1,500 - 2,000



249

Sowerby (George Brettingham, Jr., 1812-1884) ALBUM COMPRISING 22 LEAVES OF ORIGINAL WATERCOLOUR DRAWINGS OF FOSSIL REMAINS OF CHELTENHAM AND VICINITY, watercolour and bodycolour, some heightened with white, many illustrations with accompanying pen and brown ink inscription underneath identifying the fossil, on Whatman wove paper, some sheets with watermark date '1831', each leaf approx. 200 x 260 mm (7 7/8 x 10 1/4 in), some minor surface dirt and light browning, some scattered spotting visible, burgundy morocco, upper cover gilt with decorative border and title, spine with minor scuffs, some rubbing, scuffs and scrapes to upper cover, oblong 4to, [circa 1840]

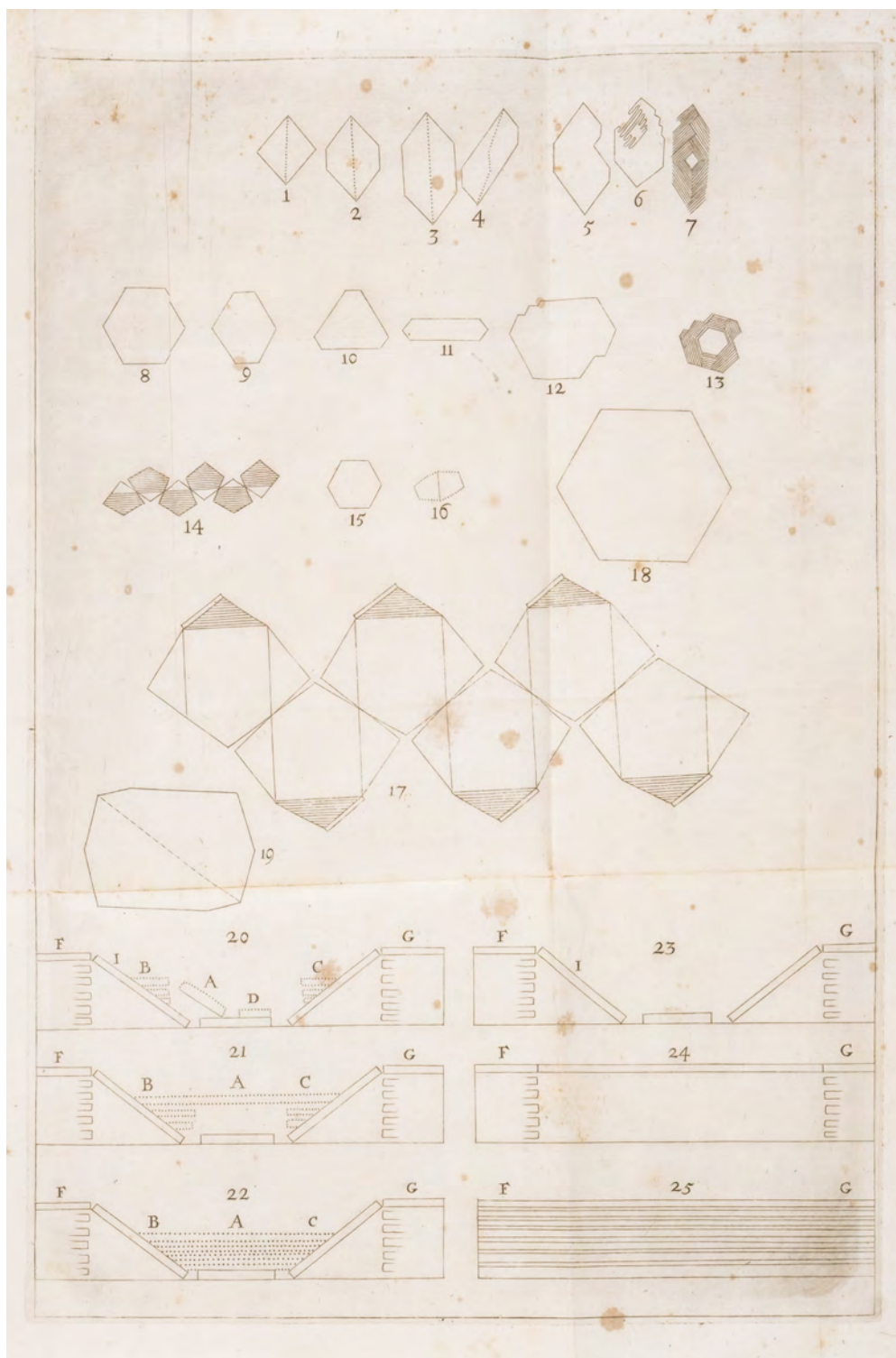
Provenance:

Private collection, UK

✳ EXCEPTIONALLY FINE COLLECTION OF DETAILED STUDIES. A directly comparable album, albeit with 148 original drawings, is held in the National History Museum (see acc. 348554). Sowerby was a British naturalist, illustrator, and conchologist. He collaborated with his father, George Brettingham Sowerby I, on important works such as *Thesaurus Conchyliorum* and other illustrated publications about molluscs.

£6,000 - 8,000



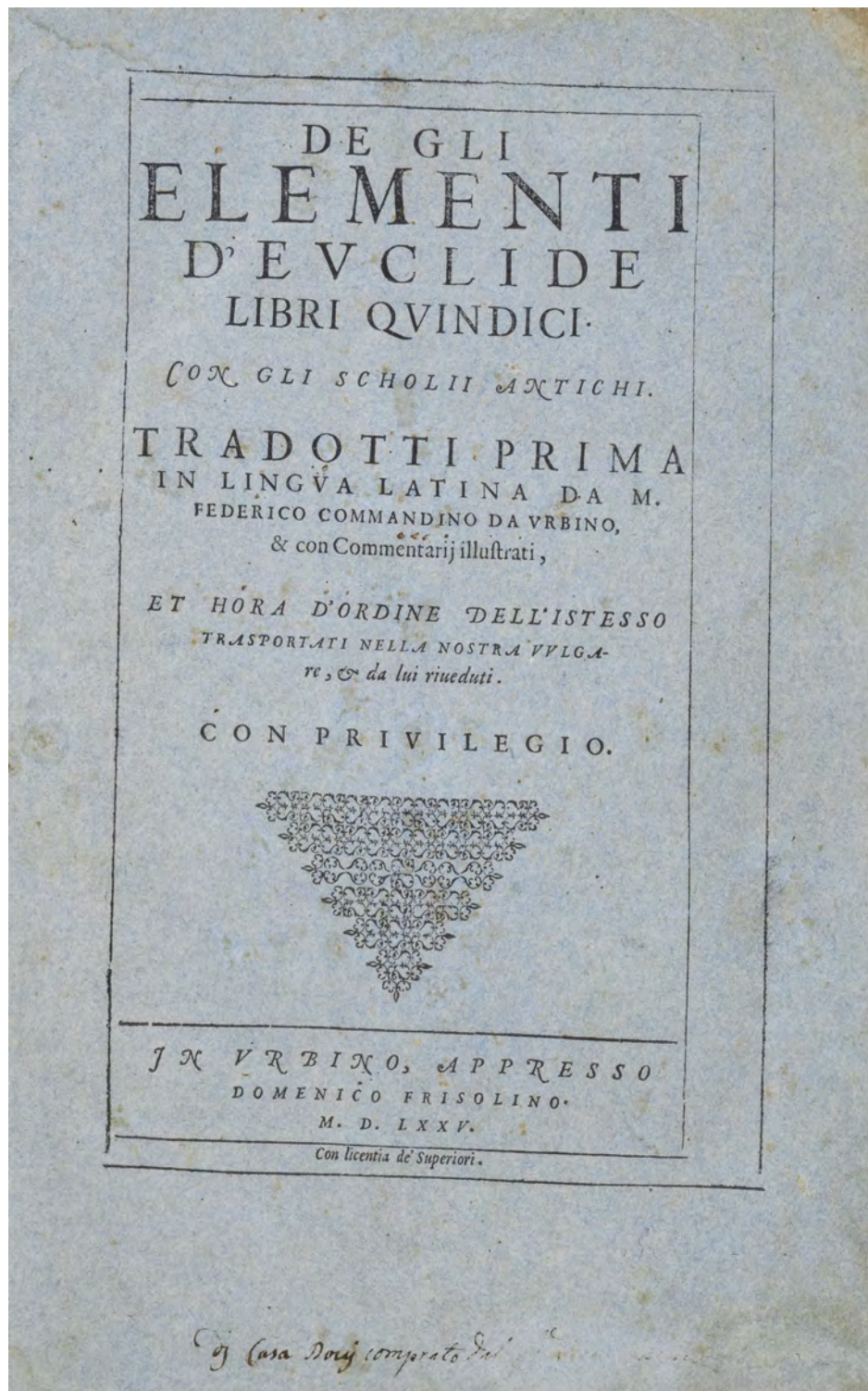


250

[Stensen (Niels)] DE SOLIDO INTRA SOLIDUM NATURALITER CONTENTO DISSERTATIONIS PRODRONUS, FIRST EDITION, *title in red and black with engraved vignette (lightly stained), folding engraved plate at end, spotting, contemporary limp vellum, lower joint splitting at head, [Dibner Heralds 90; Grolier Science 96; Norman 2013; PMM 151; Waller 12170], 4to, Florence, Ex Typographia sub signo Stellae, 1669.*

✱ Very good copy of the first edition of Steno's important contribution to the fields of geology and fossils. Nicolaus Steno (1638-86, aka Niels Stensen) was a Danish geologist and anatomist who settled in Florence as physician to Grand Duke Ferdinand II, the dedicatee of this work. In it "he described the composition of the earth's crust in Tuscany and a famous diagram in his book shows six successive types of stratification: the first attempt ever made to represent geological sections....He explained the true origin of fossils found in the earth as being remains of once living things and he discriminated between the volcanic, chemical and mechanical modes of the origin of the rocks. He was the first clearly to recognize that the strata of the earth's crust contain the records of a chronological sequence of events from which the history of the earth can be reconstructed." (PMM).

£5,000 - 7,000



251

Mathematics.- Blue paper copy.- Euclid. DE GLI ELEMENTI, collation: \ast^2 , $\ast\ast^4$, $\ast\ast^2$, A-ZZ⁴, AAa-ZZz⁴, AAAa² complete, woodcut initials, diagrams throughout, D3 with patch of browning and light staining, signatures 2T and 2U misbound, some foxing and occasional light water-stains, but generally a clean and excellent copy, 17th century limp vellum, gilt, g.e., soiled, spine worn, [Adams E-995], folio (306 x 210mm.), Urbino, Appresso Domenico Frisolino, 1575.

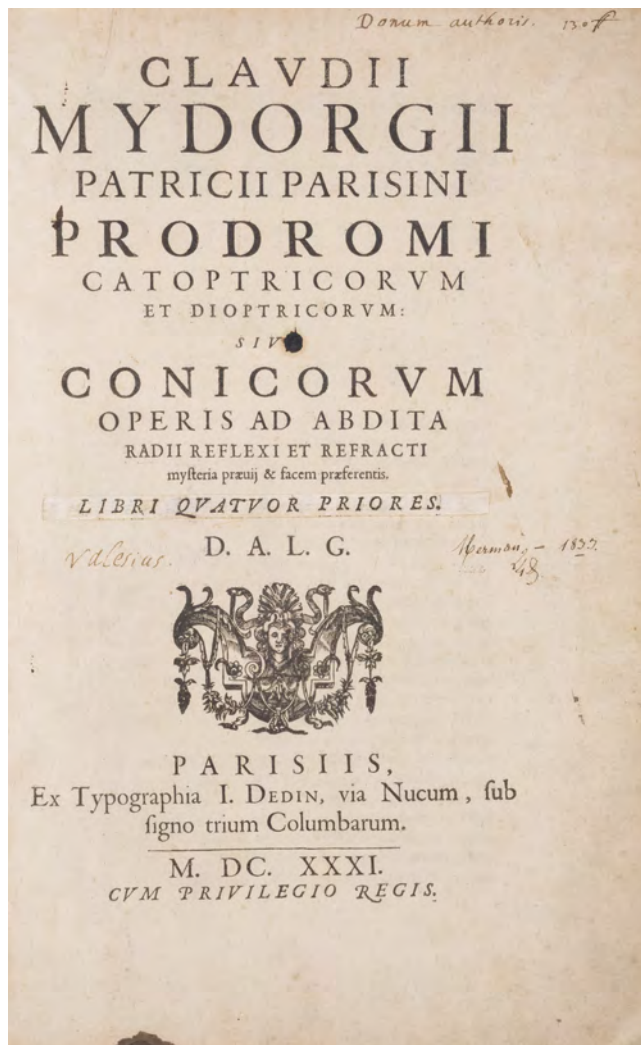
✱ RARE DELUXE COPY ON BLUE PAPER OF THE FIRST EDITION OF THE ITALIAN TRANSLATION OF EUCLID'S ELEMENTS. Copies of sixteenth-century scientific works on blue paper are unusual and most likely intended for presentation.

We can trace only one other copy on blue paper of this work, sold in these rooms 12 July 2018, lot 40 for £11,000.

Literature: Adams E995; EDIT 16C 18361.

Provenance: "Casa Docci comprato dal..." (ink inscription at foot of title and another similar on front pastedown).

£12,000 - 18,000



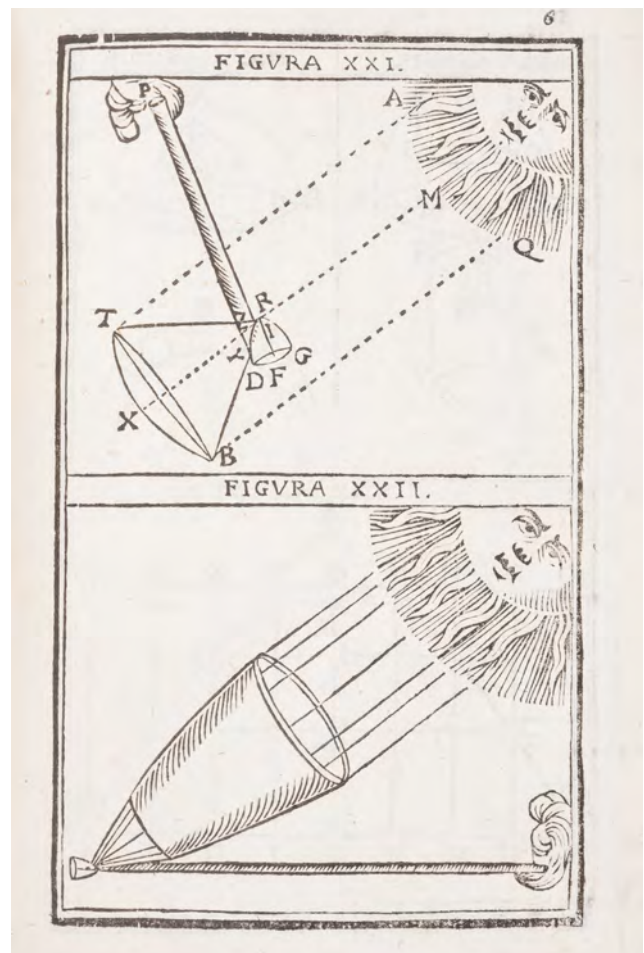
252

-. Mydorge (Claude) *PRODROMI CATOPTRICORUM ET DIOPTRICORUM, SIVE CONICORUM OPERIS AD ABDITA RADII REFLEXI ET REFRACTI MYSTERIA PRAEVI & FACEM PRAEFERENTIS*, 4 parts in 1, THE FIRST TWO FIRST EDITION, *the following two second edition*, title with slip 'Libri quatuor priores' pasted over 'Liber primus et secundus', woodcut printer's device to title and ink inscription 'Donum authoris 130ff.' at head, another 19th century lower, numerous woodcut diagrams, R2 bearing a portion of text laid down, without the two errata leaves as often, some browning and spotting, occasional finger soiling, contemporary reversed calf, worn, folio, Paris, Jean Dedin, 1631-39.

✱ FIRST EDITION OF THIS IMPORTANT TREATISE ON CONIC SECTIONS INTENDED TO PROVIDE THE GEOMETRICAL BASIS FOR THE STUDY OF OPTICS. Claude Mydorge (1585-1647) shared with Descartes a great interest in optics and exchanged several letters with him on the subject. This copy presumably made up by the author from a remaining first edition of the first 2 parts and then married up with the third and fourth parts on their publication in 1639, and presented as a gift (hence the inscription).

£2,000 - 3,000

PHYSICS



253

Cavalieri (Bonaventura) *LO SPECCHIO USTORIO OVERO TRATTATO DELLE SETTIONI CONICHE, EL ALCUNI LORO MIRABILI EFFETTI INTORNO AL LUME, CALDO, FREDDO, SUONO, E MOTO ANCORA...*, FIRST EDITION, 36 woodcut diagrams on 10 plates at rear (2 with paper flaws), woodcut initials and ornamentation, CC1 with slight marginal defect, some light marginal spotting and one or two instances of very minor soiling, overall generally clean, eighteenth century calf-backed marbled boards, spine gilt, small 4to, Bologna, Clemente Ferroni, 1632.

✱ A rare first edition of this highly important treatise on conic sections and their applications in optics, acoustics and mechanics. Cavalieri's work is notable both in the history of the telescope, recognised as anticipating Newton and Cassegrain, and even more so in the history of mechanics, producing here the first published account of the discovery that the path traversed by a projectile moving under gravity is a parabola; although already known to Galileo (whom Cavalieri credits with the discovery), he did not publish it himself for another six years.

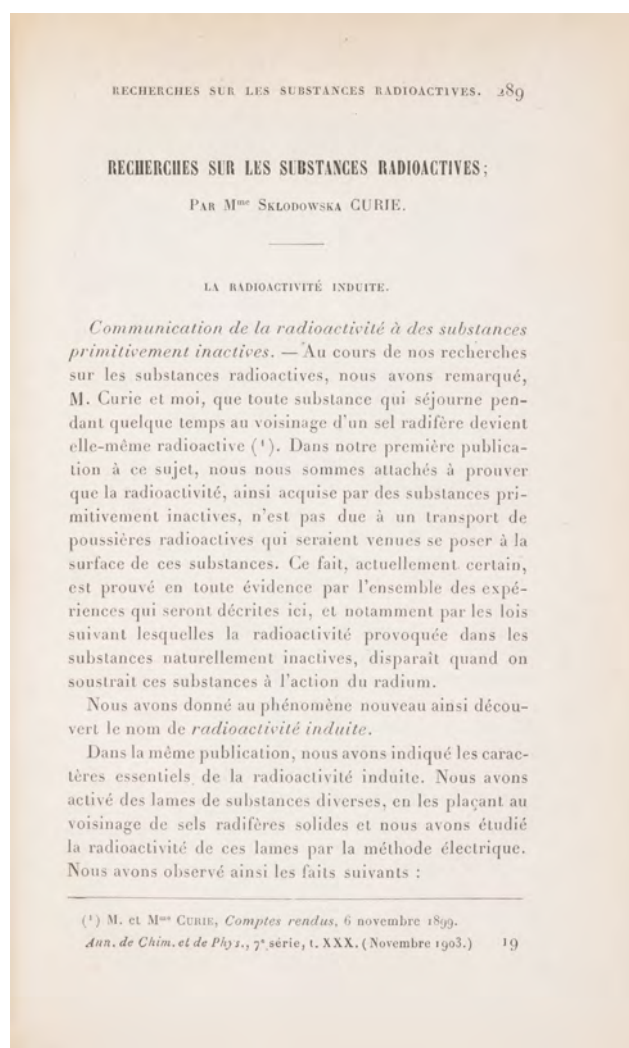
£1,500 - 2,000

254

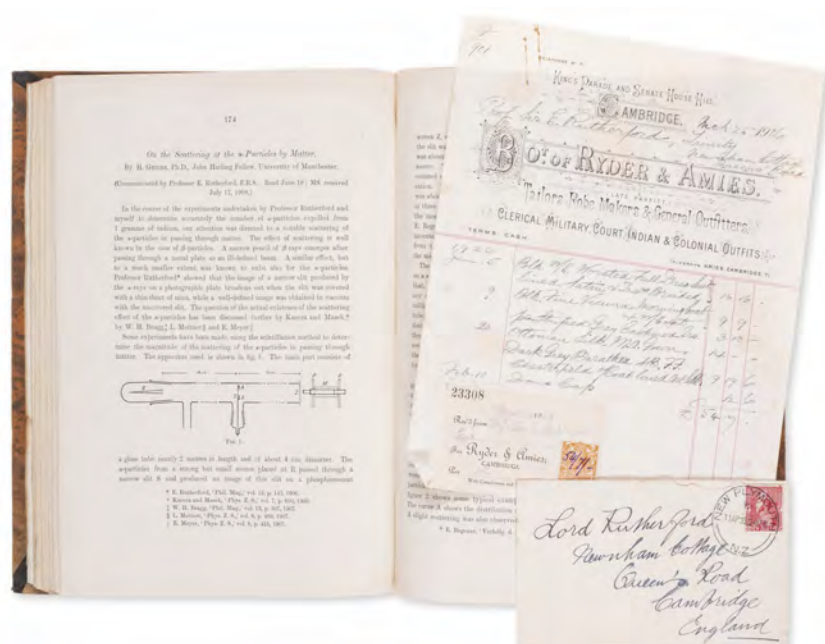
Radioactivity.- Curie (Marie Skłodowska) "RÉCHERCHES SUR LES SUBSTANCES RADIOACTIVES", in *Annales de Chimie et de Physique*, vol. 30, pp.99-203 & 289-326, *light marginal browning, library cloth, spine faded*, Paris, 1903 § Curie (Irene) and F. Joliot. "1. Production artificielle de d'elements radioactifs. 2. Preuve chimie de la transmutation des elements" in *Le Journal de Physique*, vol. 5, series 7, pp. 153-156, *a few ink stamps, library half cloth*, Paris, 1934; and 19 others, periodicals featuring important works by the Curies, Becquerel, Joliot and others, 8vo & 4to (21)

✱ An excellent group including numerous important papers on radioactivity by the Curies and others, including the first reprinting of Marie Curie's thesis (first published earlier in 1903) in which she "made the first measurement of radioactive radiation, demonstrated the radioactive properties of thorium, discovered polonium and radium, described the atomic nature of radioactivity, prepared pure radium chloride, determined the atomic weight of radium, observed induced radioactivity [...] and developed the chemical aspects of radioactivity" - Norman. This led to the Curies being jointly awarded the Nobel Prize for Physics that year. Also included is much of Irène and Frederick Joliot-Curie's work on the discovery of artificial radioactivity that would lead to their joint award of the 1935 Nobel Prize in Chemistry. A detailed list of many of the most important papers included in this lot is available on request.

£1,500-2,000



254



255

255

Radioactivity and the atom.- Rutherford (Ernest) and H. Geiger. "AN ELECTRICAL METHOD OF COUNTING THE NUMBER OF ALPHA-PARTICLES FROM RADIOACTIVE SUBSTANCES", in *Proceeding of the Royal Society, Series A.*, vol. 81, pp. 141-177, *a few ink stamps, library cloth-backed boards, wear to extremities*, 1908 § Soddy (Frederick) "Intra-atomic charge" in *Nature*, vol. 92, pp.399-400, *ink stamps, library cloth*, 1914 § Hevesy (George) "Radioactive indicators in the study of phosphorus metabolism in rats", in *Nature*, no.3445, pp.754-755, *journal issue, original wrappers*, 1935; and c.15 others, journals with papers by the same and autograph material including letters and signatures of Rutherford, Soddy and Hevesy, v.s. (c.20)

✱ An excellent group including several important papers on radioactivity and the atom, including Rutherford and Geiger's paper on the invention of the Geiger counter, eventually leading to Rutherford's discovery of the atomic nucleus. A detailed list of the important papers in this collection is available on request.

£800-1,200

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- (c) the listing of the Lot in our catalogue and on our Website including any special terms or symbols (please note that the most up-to-date listing will be on our Website);
- (d) any additional notice in relation to a Lot, whether in the saleroom, announced during an auction, on any Bidding Platform or our Website (in the event of any doubt about whether additional notices apply to the sale of a Lot, the information listed on our Website at the time of the auction will be deemed conclusive); and
- (e) our Website Terms of Use;

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- (b) described in the catalogue entry (as amended by any saleroom or Website notice) without qualification or any indication that there may be any uncertainty or conflict of opinion in relation to the work being such a copy or imitation; and
- (c) which at the date of the auction or sale had a value materially less than it would have had if it had been as described;

"Estimate" means the price range within which, in our opinion, a Lot may reasonably be expected to sell. A reference to the "low Estimate" means the lower figure in such price range;

"Hammer Price" means the level of the highest bid accepted by the Auctioneer for a Lot by the fall of the hammer;

"Live Auction" means a live public auction where members of the public are given the possibility of attending the sale in person.

"Lot(s)" means an item offered for sale or a group of items offered together;

"Online Auction" means an auction held over the Website or any Bidding Platform where members of the public are not given the possibility of attending the sale in person;

"Premium" means the fee that we will charge you on your purchase of a Lot to be calculated as set out in Clause 9.1.2 of these Terms of Sale;

"Pledge" means any security or charge over a Lot in favour of ourselves or any third party;

"Reserve" means the minimum Hammer Price at which a Lot may be sold;

"Seller" means the person(s) who consign Lots for sale at our auctions;

"Terms of Sale" means these standard terms of the contract of sale that a Bidder enters into when registering to bid in any Live Auction, as amended or updated from time to time;

"VAT" means Value Added Tax or any equivalent sales tax at the rate from time to time applicable;

"Website" means our website available at www.forumauctions.co.uk; and

"Website Terms of Use" means the terms of use of our Website as amended from time to time.

1. The contract between you, us and the Seller

- 1.1 Unless the Auctioneer is selling on its own behalf, the Auctioneer acts as agent for and on behalf of the Seller and the contract for sale is between the Buyer and the Seller.
- 1.2 Subject to the Auctioneer's discretion at Clause 3.2, the contract for sale of a Lot is formed on the fall of the hammer.
- 1.3 The contractual relationship between Bidders or Buyers, the Auctioneer and the Seller in relation to any Live Auction is governed by our Conditions of Business.
- 1.4 If you breach these Terms of Sale, you may be responsible for damages and/or losses suffered by a Seller or us. If we are contacted by a Seller who wishes to bring a claim against you, we may at our discretion provide the Seller with information or assistance in relation to that claim.
- 1.5 As agent for the Seller, we will not have any responsibility for any default or breach of obligations by you or the Seller (unless we are the Seller of the Lot).
- 1.6 If you purchase an unsold Lot after an auction, the contract for sale is formed when the sale is agreed in writing and the Price of the Lot shall be as set out at clause 9 except that any reference to Hammer Price shall be read as the agreed sale price. So far as appropriate, the remainder of these Terms of Sale shall apply to the sale as they would to an auction sale.

2. Bidder registration

- 2.1 You must register your details with us before bidding and provide us with any requested proof of identity, billing information and any further client due diligence information and documentation that we require, in a form acceptable to us.
- 2.2 We may at our complete discretion refuse to register any Bidder or delay registration if we are not satisfied with the information or documentation provided or the Bidder's creditworthiness, including if the Bidder has previously defaulted in paying for or collecting purchases.
- 2.3 If you are a returning Bidder, we may at our discretion require that you provide updated identity and other documentation before permitting you to bid in an auction.
- 2.4 We do not undertake to register any Bidder in time for any specific auction.
- 2.5 If you are bidding on behalf of another person, you will need to disclose such information in advance of the auction and that person may also need to complete our registration and client due diligence process and provide us with written authority to accept bids from you on his/her/its behalf. If we are not informed of these arrangements in advance of an auction or do not have clear written authority in place, you will be deemed to be bidding as principal for your own account.
- 2.6 If you intend to bid on a Lot using pre-approved financing by a third party lender, you must notify us at the time of registration or at the time of securing financing, obtain our agreement to the arrangements and provide any further information or documentation that we may require.
- 2.7 You may de-register at any time on request. This will leave any accrued rights and obligations unaffected.

3. Bidding procedures

- 3.1 You may bid in any of the following ways following successful registration to bid:
 - 3.1.1 in person;
 - 3.1.2 by telephone, in which case you must make such arrangements at least 24 hours before the start of the auction;
 - 3.1.3 by leaving a commission bid at least 1 hour before the start of the auction, which we may execute on your behalf. Commission bids will be accepted with reference to our standard bidding increments and any off-increment bids may be reduced to the next increment immediately below at the Auctioneer's sole discretion. Neither we nor our employees or agents will be responsible for any failure to execute your commission bid. Where two or more commission bids at the same level are recorded we have the right, at our

sole discretion, to prefer one over any others, without providing any reasons; or

- 3.1.4 online bidding via our BidFORUM platform or via another Bidding Platform. In the case of bids via BidFORUM our Website Terms of Use and for bids via another Bidding Platform, any additional terms of use or conditions imposed by the third party provider including any additional charges will also apply.
- 3.2 The Bidder placing the highest bid for a Lot accepted by the Auctioneer on the fall of the hammer is the successful Buyer and bound by the contract formed pursuant to Clause 1.2 and governed by the Conditions of Business pursuant to Clause 1.3, unless the Auctioneer has for any reason at its/his/her option refused the bid, reopened the bidding or cancelled the sale and reoffered the Lot. Any dispute about a bid will be settled at our sole discretion, giving due consideration to any circumstances and acting reasonably. We may settle disputes at our discretion in any way we think fit including by re-offering the Lot and our decision will be final. If there is any discrepancy between our record of an auction and the information provided in any communication to you, our record will prevail.
- 3.3 We may withdraw a Lot at any time prior to or during the sale of the Lot. We will not be liable to you for our decision to withdraw a Lot.
- 3.4 We may bid on Lots on behalf of the Seller up to one bidding increment below the Reserve.
- 3.5 We may at our sole discretion refuse to accept any bid.
- 3.6 We do not accept responsibility for any bids missed by the Auctioneer.
- 3.7 Bidding increments will be set at the Auctioneer's sole discretion.

4. Technical issues

We are not responsible for any technical problems that you may experience while connecting to and using our Website and/or BidFORUM or participating in any auctions, including but not limited to any loss of internet connection, problems with using our bidding software or any hardware faults. We do not accept any liability for any delay or failure in placing a bid, any failure to execute bids or any errors or omissions owing to technical failings, whether on our part or yours.

5. Inspection of Lots

- 5.1 The Auctioneer provides descriptions, Estimates, illustrations and condition reports (on request) to assist Bidders in deciding whether to bid on a Lot but subject to Clause 8 accepts no responsibility for their accuracy.
- 5.2 Each Lot offered for sale is available for inspection. We strongly recommend that you inspect any Lots that you are interested in prior to bidding at the auction. You are responsible for your decision to bid for a particular Lot and for undertaking your own due diligence in relation to the Lot. If you bid on a Lot, you will be deemed to have carefully inspected the Lot and satisfied yourself regarding its quality and condition.

6. Estimates

Estimates are provided as a guide to what, in our opinion, the sale price of a Lot is reasonably likely to be. The Estimate is not a guarantee of what the actual selling price or value may be and cannot be relied on as such. The estimate does not take into account Premium, VAT or any other applicable charges.

7. Seller's warranties

- 7.1 The Seller warrants to us and to you in relation to each Lot that:
 - 7.1.1 the Seller is the owner of the Lot for sale or a joint owner of the Lot acting with the co-owner's consent or, if acting on the owner's behalf, is authorised by the owner to offer and sell the Lot at auction;
 - 7.1.2 the Seller is able to transfer clear legal title to the Lot, subject to any restrictions set out in the Lot description, to you free from any third party rights or claims; and

- 7.1.3 as far as the Seller is aware, the main characteristics of the Lot set out in the auction catalogue (as amended by any notice displayed in the saleroom, on our Website or any Bidding Platform or announced by the Auctioneer at the auction) are correct.
- 7.2 If any of the Seller's warranties above are found not to be true, neither we nor the Seller will be liable, under any circumstances, to pay you any sums over and above the Price.
- 7.3 Save as expressly set out above, all other warranties, conditions or other terms which might have effect between the Seller and you or be implied or incorporated by statute, common law or otherwise are excluded to the fullest extent that they can be lawfully excluded.

8. Descriptions and condition

- 8.1 Our descriptions of the Lot will be based on: (a) information provided to us by the Seller of the Lot (for which we are not liable); and (b) our opinion (as set out in Clause 8.3).
- 8.2 We will give you a number of opportunities to view and inspect the Lots before the auction. You (including any agents or consultants acting on your behalf) must satisfy yourself about the accuracy of any description of a Lot and of any other characteristics of a Lot relevant to your decision to place a bid. We shall not be responsible for your failure to properly inspect a Lot.
- 8.3 Any statements by us about any Lot, including but not limited to its authorship, attribution, authenticity, origin, date, age, period, culture, provenance, source, material, condition or estimated selling price, whether oral or in writing, are matters of our opinion genuinely held but are not to be relied on as a statement of fact or contractual representation. We do not warrant that we have carried out a detailed inspection of each Lot. Any references to dimensions or weight are approximate only.
- 8.4 Any photographs that we provide are for identification purposes only and may not reveal a Lot's condition or be accurate in colour or other features.
- 8.5 Please note that the majority of Lots sold by the Auctioneer are second-hand and will not be in perfect condition. Lots are sold "as is" at the time of the auction. Neither we nor the Seller accept any liability for the condition of any Lot.
- 8.6 Condition reports are provided by us free of charge (on request) as a guide for the Bidder/Buyer but are not intended to be exhaustive assessments of an item's condition and may not refer to all flaws or defects in an item. Furthermore, the Auctioneer and its employees are not trained conservators and can only offer their opinion on condition. You must rely on your own assessment or independent professional advice in relation to the condition of any Lot.

9. Our charges

- 9.1 As Buyer, you will pay us:
- 9.1.1 the Hammer Price;
- 9.1.2 Premium of 27% of the Hammer Price up to a Hammer Price of £5,000, plus 26% of the Hammer Price from £5,001 to £500,000, plus 20% of the Hammer Price in excess of £500,001, plus VAT thereon (as set out in Clause 11);
- 9.1.3 any VAT, Import VAT or other duties, fees or taxes applicable to the Lot (as set out at Clause 11);
- 9.1.4 any artist's resale right royalty payable on the sale of the Lot (as set out at Clause 12);
- 9.1.5 any additional charges payable by a late paying or defaulting Buyer under these Terms of Sale; and
- 9.1.6 in respect of bids placed through certain Bidding Platforms operated by third party service providers, a charge of 5% of the Hammer Price plus VAT if applicable, together the "Price".

10. Buyer's warranties

- 10.1 You warrant to us that:
- 10.1.1 any client due diligence information or documentation provided to us in accordance with Clause 2.1 is and continues to be true and accurate.
- 10.1.2 the funds used to purchase the Lot are not the proceeds of any criminal activity, including tax evasion;
- 10.1.3 you are not engaged in, or under investigation for, and have not been previously charged for or convicted of any offences in relation to money laundering, terrorist financing, tax evasion, fraud or other criminal behaviour;
- 10.1.4 you are not subject to trade sanctions, embargoes or any other restrictions prohibiting you from doing business in the United Kingdom;
- 10.1.5 if you are purchasing a Lot on behalf of a third party, you have:
- complied with any applicable anti-money laundering and terrorist financing laws and regulations and conducted appropriate client due diligence on the third party ultimate buyer, have obtained and kept a record of documents required to establish that person's identity, and have no reason to suspect or believe that he/she/it is engaged in money laundering, terrorist financing, tax evasion, fraud or other criminal behaviour or subject to trade sanctions, embargoes or other restrictions prohibiting that person from doing business in the United Kingdom or that the funds provided by the third party are the proceeds of any criminal activity, including tax evasion;
 - you have authority to bid on that Lot on behalf of your principal; and
 - you have been placed in funds by your principal to cover the Price and any additional fees and charges

11. VAT and other duties

- 11.1 You shall be solely responsible for ascertaining the overall cost of your bid and paying any applicable VAT and other fees, taxes or duties payable in addition to the Hammer Price and Premium for a Lot.
- 11.2 We will charge VAT and other duties, fees and taxes at the current rate at the date of the auction. Please see the symbols used in the auction catalogue and our General Information for Buyers at Auction for an explanation of what those symbols mean.
- 11.4 It is your responsibility to establish whether a Lot may be subject to export restrictions, duties, taxes or fees.
- 11.5 Please note that Lots (in particular second-hand Lots) are unlikely to be in perfect condition. Lots are sold "as is" (i.e. as you see them at the time of the auction). Neither we nor the Seller accept any liability for the condition of second-hand Lots which the inspection of a Lot by the Buyer ought to have revealed.

12. Artist's resale royalty

- 12.1 Works by certain artists sold in the EU are subject to royalty fees accruing to the artist or their estate. The fees are levied in Euros on a sliding scale relative to Hammer Price and capped at €12,500 per item. We will collect these fees from you on behalf of the artist and add the GBP Sterling equivalent amount to your invoice calculated at the date of the auction by reference to the closing rate of exchange of the Bank of England.
- 12.2 Lots that may be subject to artist's resale right are marked in the catalogue and on our Website with the symbol: ARR.
- 12.3 If applicable, artist resale right royalty is charged at:
- 4% up to £50,000
 - 3% between £50,000.01 and £200,000
 - 1% between £200,000.01 and £350,000
 - 0.5% between £350,000.01 and £500,000
 - 0.25% in excess of £500,000

13. Payment

- 13.1 Following your successful bid on a Lot you will:
- 13.1.1 immediately give to us, if not already provided to our satisfaction, any further proof of identity or other information that we may require; and
 - 13.1.2 unless we have agreed otherwise and subject to the terms of any Pledge, pay to us the Price within 3 Business Days of the date of the auction in cleared funds in GBP Sterling any way that we agree to accept payment including in cash (for which there is an aggregate upper limit of £8,000 for all purchases made in any auction). Please see our 'Make a Payment' page at <https://www.forumauctions.co.uk/makepayment?Itemid=363> for further information about how to make a payment. A 3% fee is applied to payments made by all company credit cards and personal cards issued by banks outside the EU.
- 13.2 If payment is late, we reserve the right to charge interest on the Price or any part thereof in accordance with Clause 15.1.5.
- 13.3 If you owe us any money, we may use any payment made by you to repay prior debts before applying such monies towards your purchase of the Lot(s).
- 13.4 All Lots sold will be invoiced in the name of the registered Bidder at the address given to us at the time of registration and cannot be transferred to other names or addresses.

14. Ownership and collection of Lots

- 14.1 Ownership of a Lot will transfer to you only on receipt by us of the Price in full and in cleared funds provided your continuing compliance with Clause 10.
- 14.2 Risk of loss or damage to the Lot will pass to you at the fall of the Hammer or when you have otherwise purchased the Lot.
- 14.3 You may not claim or collect a Lot until you have paid for it and we are satisfied with the client due diligence information and documentation that you have provided. We may refuse to accept payment or release the Lot to you if we require further information or verification.
- 14.4 If you have purchased a Lot using third party pre-approved financing, with our knowledge and agreement, and the Lot remains subject to a Pledge, we will hold the Lot until we receive confirmation from the beneficiary of the Pledge that we are authorised to release the Lot. In such cases, time starts to run under Clauses 14.5 to 14.7 below from the date that we inform you that the Lot can be released, rather than the date of the auction.
- 14.5 You must (at your own expense) collect any Lots that you have purchased and paid for no later than 10 Business Days following the date of the auction.
- 14.6 If you do not collect the Lot within the time period at Clause 14.5, you will be responsible for removal, storage and insurance charges in relation to that Lot which will be no less than £1.50 per Lot per day.
- 14.7 If you do not collect a Lot that you have paid for within 45 days of the date of the auction, we may resell the Lot by auction or private treaty with the Estimate and Reserve set at our discretion. We will pay the proceeds of any such sale to you, but will deduct any storage charges or other sums that we have incurred in the storage and sale of the Lot. We reserve the right to charge you a selling commission at our standard rates on any such resale of the Lot.

15. Remedies for non-payment

- 15.1 If you fail to comply with these Terms of Sale, we may (acting on behalf of the Seller and ourselves) pursue one or more of the following measures:
- 15.1.1 take action against you to recover the Price and/or pursue damages for breach of contract, including any fees, legal expenses or other costs that we incur;
 - 15.1.2 reverse the sale of the Lot to you and/or any other Lots sold to you (in which case we may charge you an administration fee of £150 plus VAT per Lot or, if lower, the Price of the Lot);

- 15.1.3 resell the Lot by auction or private treaty (in which case you will have to pay any deficit between the Price for the Lot and the Hammer Price we sell it for as well as the charges outlined in Clauses 14.6 and 15.1.5 and any other costs and expenses or legal fees incurred by us in reselling the Lot or any loss to us of Seller's commission). Please note that if we resell the Lot for a higher amount than the Hammer Price on the sale of the Lot to you, the additional sale proceeds will be paid to the Seller and we will retain any increase in Premium;
- 15.1.4 remove, store and insure the Lot at your expense until you pay the Price together with any removal, storage and insurance fees as set out in Clause 14.6 or we agree alternative arrangements;
- 15.1.5 charge interest at a rate of 1.5% per month on the Price or any part remaining unpaid after 10 Business Days have elapsed from the day of the auction;
- 15.1.6 assist the Seller in pursuing you for payment and/or damages including by revealing your identity and contact details;
- 15.1.7 keep the Lot, any other Lot sold to you or any item(s) consigned for sale by you as security for payment until you pay the Price;
- 15.1.8 apply any payments or part payments made by you towards part settlement of the Price due for the Lot or any other Lot purchased by you, or to any shortfall on the resale of any Lot pursuant to Clause 15.1.3 or to any outstanding removal, storage or insurance charges owed by you to us in relation to any Lot that you have purchased or to any loss or damage suffered by us as a result of your failure to comply with these Terms of Sale;
- 15.1.9 refuse to allow you to register to bid, reject or ignore bids from you or your agent at future auctions or impose conditions before we accept bids from you;
- 15.1.10 offset any amounts due from you against any amounts that we may owe you, including if we sell any Lots for you; and/or
- 15.1.11 take any other action we consider necessary.

16. Health and safety

Although we take reasonable precautions regarding health and safety, you are on our premises at your own risk. Please note the lay-out of the premises and security arrangements. Neither we nor our employees or agents are responsible for the safety of you or your property when you visit our premises, unless you suffer any injury to your person or damage to your property as a result of our, our employees' or our agents' negligence or wilful default.

17. Export and import restrictions

- 17.1 Exporting a Lot out of the United Kingdom or importing it into another country may be subject to legal requirements and restrictions depending on factors such as the type of goods, their age and monetary value and destination. It is your responsibility to ascertain what the requirements are in relation to any Lot and obtain the necessary export or import licence where applicable.
- 17.2 Lots made of restricted organic matter or endangered species are identified in the catalogue. These may be subject to prohibitions on export or import and otherwise may require licences. You are solely responsible for identifying and obtaining any necessary licence. The information provided in our catalogue reflects our reasonable opinion at the date of publication but is intended as guidance only and neither the Auctioneer nor the Seller make any representation or give any warranty as to whether any Lot is subject to a prohibition or restriction on export or import.
- 17.3 You acknowledge that your purchase of the Lot and fulfilment of your obligations under our Conditions of Business is not conditional on successfully obtaining an export, import or other licence or permit for any Lot and that you will pay for and collect the Lot regardless of whether a licence has been or is likely to be granted. We will not cancel your purchase of a Lot

if for any reason it is refused a licence or is seized or confiscated by government authorities.

- 17.4 We may on request assist you with applying for a licence to export your Lot(s) out of the United Kingdom and will charge a fee for doing so to cover the costs of our time and out of pocket expenses.

18. Deliberate Forgeries

- 18.1 You may return any Lot which is found to be a Deliberate Forgery to us within twelve months of the date of the auction provided that you return the Lot to us at your expense in the same condition as when it was released to you, accompanied by a written report by a recognised expert on the subject matter identifying the Lot as a Deliberate Forgery with reference to the catalogue description and fully explaining the reasoning behind any conclusions drawn in the report.
- 18.2 If we are reasonably satisfied that the Lot is a Deliberate Forgery, we will cancel the sale of the Lot and refund the Price to you save that if any of the following circumstances apply:
- 18.2.1 the catalogue description reflected the accepted view of experts as at the date of the auction;
- 18.2.2 the Lot can only be shown to be a Deliberate Forgery on the basis of scientific examination which was not available at the time of the auction or in the circumstances was not practicable or reasonable to expect;
- 18.2.3 you were not the original Buyer of the Lot named on the invoice for the Lot issued at the time of the sale; or
- 18.2.4 you personally are not able to transfer clear legal title in and right to possession of the Lot to us, free of any claim, interest or restriction by anyone else, on the date of the return of the Lot to us, you will have no right to cancel the sale or receive a refund.
- 18.3 Should you successfully exercise your right under this Clause 18, we will not refund to you more than the Price for any Lot and will not in any circumstances be liable to you for any loss, damage, expense, costs, loss of profit, loss of business or loss of opportunity.
- ## **19. Limitation of our liability to you**
- 19.1 We give no warranties in relation to any statements or representations made or information given in relation to any Lot by us or our employees or agents whether oral or in writing and accept no liability in connection therewith, including in relation to any errors or omissions unless Clause 18 applies.
- 19.2 We accept no liability in relation to any of the Seller's warranties at Clause 7 or any breach by the Seller of their obligations under our Conditions of Business.
- 19.3 We do not accept any responsibility to any Bidders for any failure to register a Bidder or any acts or omissions in relation to the sale of Lots and the conduct of our auctions and will not be liable for any loss, damage, expense, costs, loss of profit, loss of business or loss of opportunity as a result of participating in our auctions.
- 19.4 If we are found to be liable to you for any reason, our liability will be limited to the Price as paid by you to us for any Lot.
- 19.5 Notwithstanding the above, nothing in these Terms of Sale shall limit our liability (or that of our employees or agents) for:
- 19.5.1 death or personal injury resulting from negligence;
- 19.5.2 fraudulent misrepresentation; or
- 19.5.3 any liability which cannot be excluded by law.

20. Notices

- 20.1 All notices or other communications between you and us regarding our Conditions of Business must be in writing and may be given:
- 20.1.1 by delivering it by hand or sending by first class pre-paid post or Recorded Delivery or pre-paid airmail (to us at our registered office address at Ingate Works, 4 Ingate Place, Battersea, London SW8 3NS or to you at the address you provided to us at the time of registration unless we are advised otherwise in writing); or
- 20.1.2 by email (to us at office@forumauctions.co.uk or to you at the email address provided by you at the time of registration unless we are advised otherwise in writing).
- 20.2 Notices will be deemed to have been received:
- 20.2.1 if delivered by hand, on the day of delivery;
- 20.2.2 if sent by first class pre-paid post or Recorded Delivery, 2 Business Days after posting, exclusive of the day of posting;
- 20.2.3 if sent by pre-paid airmail, 5 Business Days after posting, exclusive of the day of posting; or
- 20.2.4 if sent by email, at the time of transmission unless sent on a day which is not a Business Day or after 17.00 in the place of receipt in which case they will be deemed to have been received on the next Business Day.

21. Data Protection

We will hold and process any personal data in relation to you in accordance with our Privacy Policy which can be accessed at: www.forumauctions.co.uk/privacy-policy.

22. General

- 22.1 We may at our sole discretion, though acting reasonably, refuse any person admission to our premises or attendance at our auctions.
- 22.2 Any rights we have to claim against you for breach of our Conditions of Business may be used by either us, our employees or agents, or the Seller, their employees or agents, as appropriate. Other than as set out in this Clause, no other person will have any rights to enforce the terms of our Conditions of Business.
- 22.3 Each of the Clauses of these Terms of Sale operates separately. If any court or relevant authority decides that any of them are unlawful, the remaining Clauses will remain in full force and effect.
- 22.4 Except as otherwise stated in these Terms of Sale, each of our rights and remedies: (a) are in addition to and not exclusive of any other rights or remedies under these Terms of Sale or general law; and (b) may be waived only in writing and specifically. Our delay in exercising or non-exercise of any right under these Terms of Sale is not a waiver of that or any other right. Our partial exercise of any right under these Terms of Sale will not preclude any further or other exercise of that right or any other right under these Terms of Sale. Our waiver of a breach of any term of these Terms of Sale will not operate as a waiver of breach of any other term or any subsequent breach of that term.
- 22.5 Our Conditions of Business and any dispute or claim arising out of or in connection with them (including any non-contractual claims or disputes) shall be governed by and construed in accordance with the laws of England and Wales and the parties irrevocably submit to the exclusive jurisdiction of the English courts.



ABSENTEE/PHONE BID FORM

AUCTION NO.: 110

TITLE: FINE BOOKS AND WORKS ON PAPER

DATE 17TH JULY 2025

Please note you can submit bids securely through our website at forumauctions.co.uk

Mr/Mrs/MS (please circle) PRIVATE BUYER ☐ DEALER ☐

Forename _____ Surname _____

Company _____ VAT No. _____

Address _____

County/State _____

Post Code/Zip _____ Country _____

Tel. _____ Mobile/Cell _____

Fax. _____ Email _____

Notice to new bidders: Please attach a copy of identification - Passport/Driving Licence and proof of address in the form of a utility bill or bank statement issued within the last six months. Failure to comply may result in your bids not being processed.

IDENTITY DOCUMENT (PLEASE ATTACH COPY): PASSPORT ☐ DRIVER'S LICENSE ☐ OTHER ☐ (specify) _____

For companies: please attach a copy of legal representative

Lot No.	Description	Bid £	Phone Bid

I authorise Forum Auctions to bid on my behalf up to the maximum price indicated plus the buyer's premium plus VAT.

Successful bids will be subject to Buyer's Premium plus VAT (premium is 27% of hammer price up to and including £5,000; 26% of hammer price from £5,001 to £500,000; and 20% of hammer price in excess of £500,001 and all other charges indicated in the catalogue description and saleroom notices including VAT as applicable.

NB: we reserve the right to reduce off-increment bids down to the next lowest standard bidding increment or otherwise at our sole discretion.

To allow time for the processing of bids, they should be received at least 24 hours prior to the sale. If you have not received confirmation by email within one working day please contact info@forumauctions.co.uk. I understand that by submitting these bids I have entered into a binding contract to purchase the individual lots if my bids are successful. I will comply with the Terms of Sale listed in printed catalogues and Forum Auctions' website.

SIGNATURE

DATE

Shipping and export: In the event that an item requires an export license we would be pleased to assist you with the application. We can help you arrange packing and shipping of your purchased lots or you can use your own carrier. For more information, please contact shipping@forumauctions.co.uk.

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www.forumauctions.co.uk





