













**I**



**MAJOR JOHN ROUSE MERRIOTT**

**CHERO, R.E., V.C.**

**WE** the Portreeve, and Commonalty of the Borough  
of Langport Easter, in the County of Somerset,

avail ourselves of the opportunity afforded by your visit to this Town, to offer you our hearty congrat-  
ulations upon your safe return from the Zulul War, in which you have taken so important a part.

**TO** you was confided the responsible duty of defending and holding that important position  
which will be for ever hereafter remembered as "**Rorkes Drift**", and to your prompt action, cool  
courage, and ready skill, are due the improvised defences and lines which enabled the small but  
gallant band under your command to successfully repel, throughout that long and anxious night, the  
repeated attacks of over 2000 Zulul, fringed with the blood of Chardala and ready to carry destruction  
and bloodshed into the Colony of Natal.

**That** so brilliant an achievement which it is believed secured the safety of that Colony, should  
have gained for you a Soldier's most coveted distinction, the "**Victoria Cross**", is matter of sincere congrat-  
ulation, of which you may be justly proud, and whilst thankfully acknowledging the Aid  
of Providence in abiding you in battle, and in restoring you to health after your long and serious  
illness, we rejoice that one who has for many years been associated with this neighbourhood by  
the ties of family and property, should have been spared to receive from the Queen Her Majesty's  
personal welcome, and the Honours which have been so deservedly conferred upon you.

**We** bid you a hearty welcome to our Ancient Borough, and we doubt not, if life be given  
you, that you will attain still higher distinction, but your name will be for ever inseparably  
connected with the history of this War and with that of **Major Bromhead**, be handed down  
to posterity as the brave defenders of "**Rorkes Drift**".

**Given** under our Corporate Seal, this  
1st day of November, A.D. 1879.

*Wm. John Hill*

*Portreeve*

*Wm. John Hill*  
*Town Clerk*







AUCTION NO. 104

## FINE BOOKS, MANUSCRIPTS AND WORKS ON PAPER

Thursday 30th January 2025, 1.00pm

Forum Auctions, 4 Ingate Place, Battersea, London SW8 3NS

**PRE-AUCTION VIEWING IS AVAILABLE AT 4 INGATE PLACE, LONDON SW8 3NS.  
PLEASE BOOK YOUR APPOINTMENT WITH [INFO@FORUMAUCTIONS.CO.UK](mailto:info@forumauctions.co.uk).**

### CONTENTS

Continental Literature and History	1-13
English and Continental Manuscripts	14-50
English Literature and History	51-94
Modern Literature	95-118
Children's and Illustrated Books, Private Press, Prints and Original Artwork	119-143
Art and Architecture	144-147
Travel	148-193
British Topography	194-199
Natural History	200-214
Science	215-227

### SPECIALISTS

Rupert Powell, International Head of Books  
and Works on Paper  
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Catalogue price: £15 (£17 including postage)

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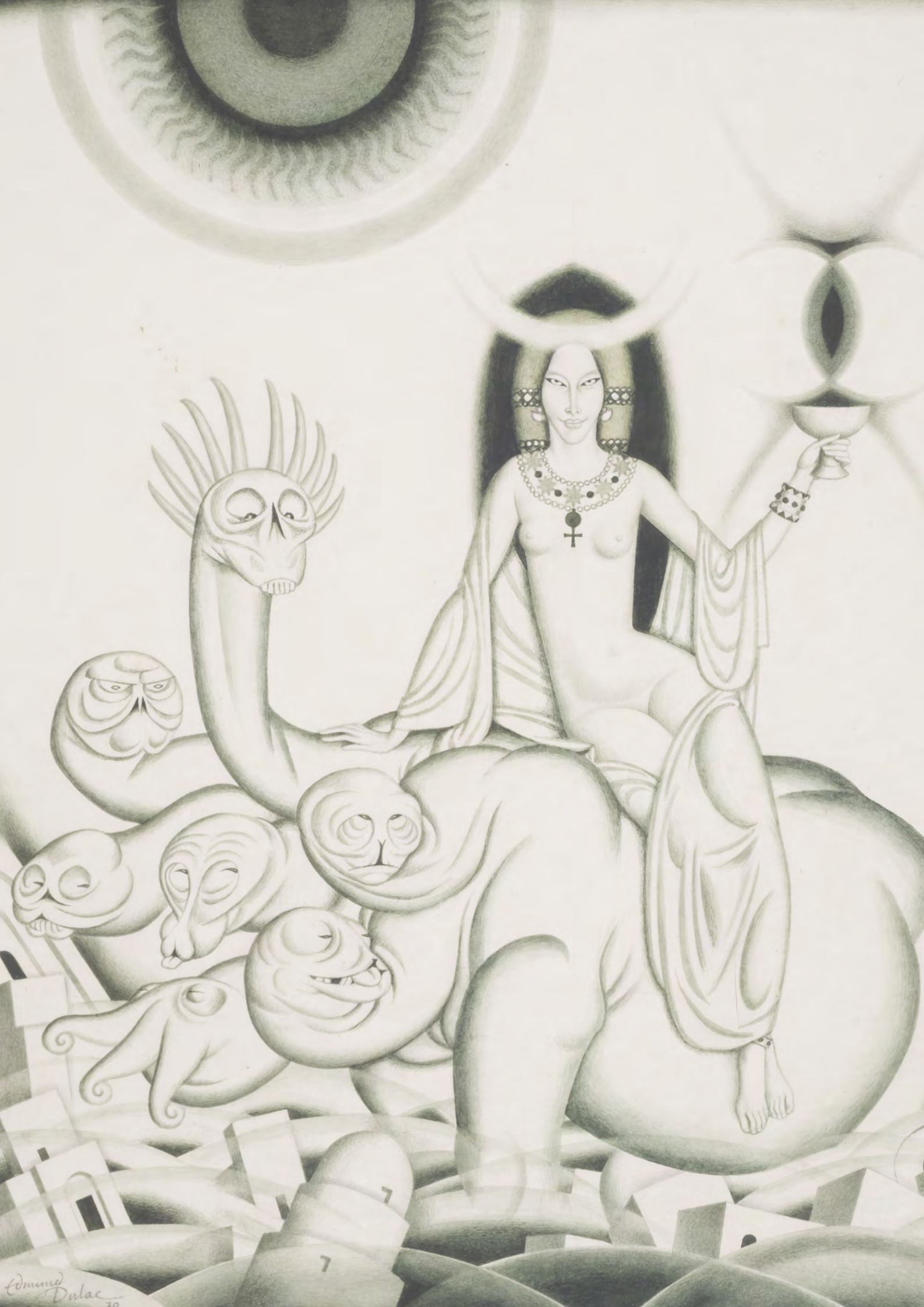


## GENERAL INFORMATION FOR BUYERS AT AUCTION

1. **Introduction.** The following notices are intended to assist buyers, particularly those that are new to our saleroom and internet bidding platforms. Our auctions are governed by our Terms and Conditions of Business incorporating the Terms of Consignment, the Terms of Sale supplemented by any notices that are displayed in our saleroom, the online catalogue listing or announced by the auctioneer at the auction. Our Terms and Conditions of Business are available for inspection at our saleroom and online at [www.forumauctions.co.uk](http://www.forumauctions.co.uk). Our staff will be happy to help you with any questions you may have regarding our Terms and Conditions of Business. Please make sure that you read our Terms of Sale set out in this catalogue and on our website carefully before bidding in the auction. In registering to bid with us you are committing to be bound by our Terms of Sale.
2. **Agency.** As auctioneers we usually act on behalf of the seller whose identity, for reasons of confidentiality, is not normally disclosed. If you buy at auction your contract for the goods is with the seller, not with us as auctioneer.
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4. **Buyer's Premium.** The Terms of Sale oblige you to pay a buyer's premium on the hammer price of each lot purchased. All lots are offered under the Auctioneer's Margin Scheme and VAT (at 20%) is included within the buyer's premium. Buyer's premium is charged per lot at 26% of the hammer price (31.2% including VAT) up to and including £20,000, 25% (30% including VAT) of the hammer price from £20,001 up to and including £500,000, 20% (24% including VAT) of the hammer price from £500,001 up to and including £1,000,000, and 12.5% of the hammer price (15% including VAT) in excess of £1,000,001. Buyers wishing to purchase outside of the margin scheme must notify us and will be subject to VAT (at 20%) on the hammer price in addition to buyer's premium and any other applicable charges. This may be reclaimed as input tax or in the event of export outside of the UK.
5. **Items with zero rated VAT.** Please note that no VAT is added to the buyers' premium on certain zero rated goods, such as qualifying books.
6. **Inspection of goods by the buyer.** You will have ample opportunity to inspect the goods and must do so for any lots that you might wish to bid for. **Please note carefully the exclusion of liability for the condition of lots set out in Clauses 5 and 8 of our Terms of Sale.**
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  - a. there is a prohibition on exporting goods of that character e.g. if the goods contain prohibited materials such as ivory
  - b. they require an Export Licence on the grounds of exceeding a specific age and/or monetary value threshold as set by the Export Licensing unit. We are happy to make the submission of necessary applications on behalf of our buyers but we will charge for this service only to cover the costs of our time.
8. **Bidding.** Bidders will be required to register with us before bidding. Purchases will be invoiced to the buyer's registered name and address only. When first registering for an account with us you will need to provide us with proof of your identity in a form acceptable to us. **IN REGISTERING TO BID YOU AGREE TO BE BOUND BY OUR TERMS OF SALE REGARDLESS OF YOUR METHOD OF BIDDING AND IN PLACING A BID YOU ARE MAKING AN IRREVOCABLE AND ENFORCEABLE COMMITMENT TO PURCHASE THE LOT.**
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11. **Methods of Payment.** We accept payments only in the currency in which the invoice is issued and payment is due within 3 working days of the auction. We process card payments securely over our website and accept all major debit and credit cards issued by a UK or EU bank free of charge from personally issued cards only. If paying with a corporate card, or from outside the EU, an additional 3% charge will be levied on the invoice total. We also accept bank transfers, cash payments up to an equivalent of €10,000, and cheques issued by a UK bank. All funds need to have cleared into our account before items are collected. For bank transfers, please quote the Invoice Number as the payee reference:

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14. **Symbols within the catalogue**
  - a. **ARR** denotes a lot where Artist's Resale Right or Droit de Suite royalty charges may be applicable to the Lot. Presently these charges are levied on a sliding scale at 4% of the hammer price up to Euro 50,000; 2% from Euro 50,001 to 200,000; 1% from Euro 200,001 to 350,000; 0.5% from Euro 350,001 to 500,000; and 0.25% above Euro 500,000 subject always to a maximum royalty charge of Euro 12,500. We will collect and pay royalty charges on your behalf and calculate the £ sterling equivalent of the Euro amount.
  - b. **IMPORT** denotes that Import VAT at 5% is payable on the hammer price of the Lot.
  - c. **VAT** denotes that VAT at 20% is payable on the hammer price, which may be reclaimable as input VAT.
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30/-



£2-2-0  
 Manmadin The Indian Cupid  
 Camdeo, or Manmadin, suffers but little from the  
 of the ancients. He is also called Kinnara, and is the son  
 of Vishnu and Lakshmi.



15/-



20/-



# CONTINENTAL LITERATURE AND HISTORY

1

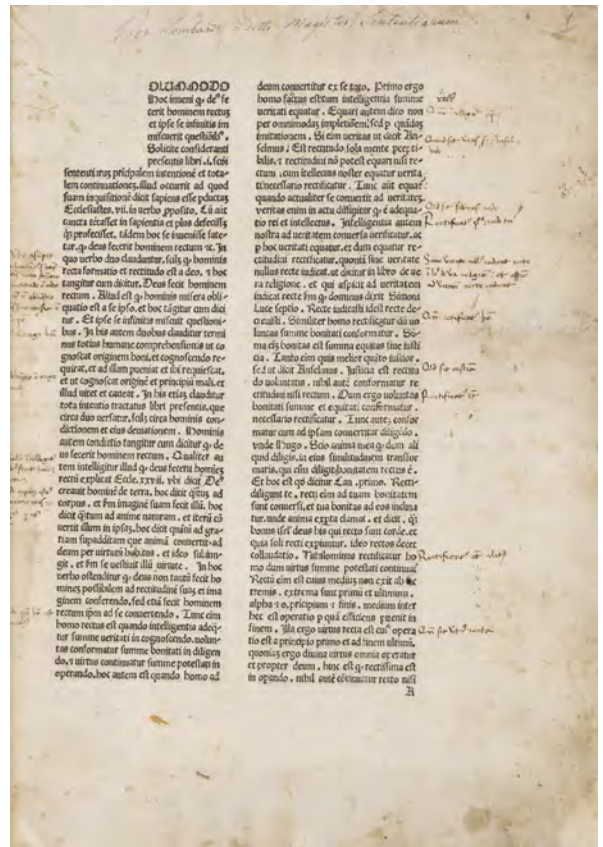
**Bonaventura (Saint)** COMMENTARIUS IN SECUNDUM LIBRUM SENTENTIARUM PETRI LOMBARDI, EDITIO PRINCEPS, collation: A-O<sup>10</sup> P-Q<sup>8</sup> R<sup>10</sup> a-f<sup>10</sup> g<sup>12</sup> h-p<sup>10</sup> q-r<sup>8</sup> 334 leaves, complete, 49 lines, double column, Gothic letter, first recto and final verso a little soiled, slight fraying to lower edge of first leaf, some light water-staining, mostly marginal, light ink stain to a few leaves, occasional soiling and light foxing, some early ink marginalia, 19<sup>th</sup> century pastiche of blind-stamped morocco-backed wooden boards, remains of clasps, slightly rubbed, chancery folio (282 x 199mm.), Treviso, Hermannus Liechtenstein, 1477.

\*\* A very wide-margined copy of the editio princeps of this work, one of seven printed by Liechtenstein in Treviso in 1477 before he moved back to Vicenza and then to Venice.

Provenance: Libreria Antiquaria Ulrico Hoepli (bookplate).

Literature: Goff B872; IGI 1884; BMC VI 892; GW 4658.

£3,000 - 4,000



2

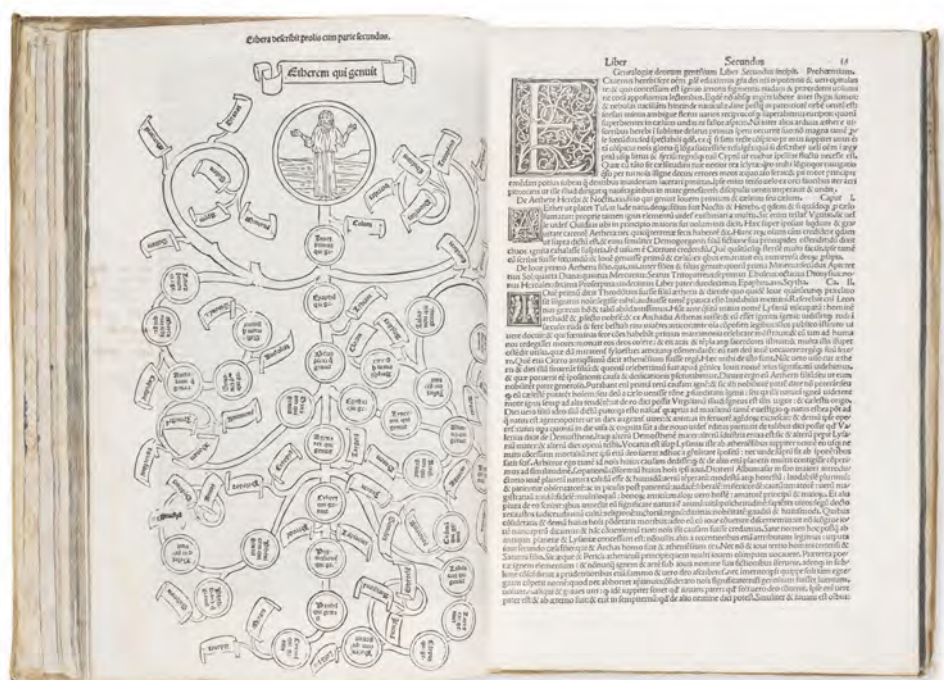
**Boccaccio (Giovanni)** GENEALOGIAE...CUM DEMONSTRATIONIBUS IN FORMIS ARBORUM DESIGNATIS. EIUDEM DE MONTIBUS & SYLVIS, DE FONTIBUS: IACUBUS: & FLUMINIBUS, collation: a-8<sup>8</sup> u<sup>10</sup>, 162ff., complete, 62/63 lines per page, Roman letter, 13 full-page woodcut genealogical trees, numerous woodcut initials, printer's device on final leaf, lower margin of a6 cut away (no loss of text), slight warming to inner margin of first 10 leaves, just touching text block in places, title with ink inscription erased causing ink stain to verso, h1 with several words similarly inked out causing slight ink stain, some light marginal staining, occasional ink marginalia, later blind-stamped vellum, spine with raised bands and double morocco labels, yapp edges, in modern cloth drop-back box, folio (300 x 208mm.), Venice, Bonetus Locatellus for Octavianus Scotus, 1494.

\*\* Boccaccio's great work of mythography, including, in the last two books, his defence of poetry and much autobiographical matter. The genealogical trees of the pagan gods are found in the only surviving autograph manuscript and are regarded as the earliest secular ones.

Provenance: James Wyllie Guild and John Hadden Hindley (bookplates on rear pastedown).

Literature: HC \*3321; GW 4478; BMC V, 444 (IB. 22904); BSB-Ink B-586; Klebs 190.3; Essling 799; Sander 1077; Goff B-753.

£4,000 - 6,000





## The Property of a Gentleman

3

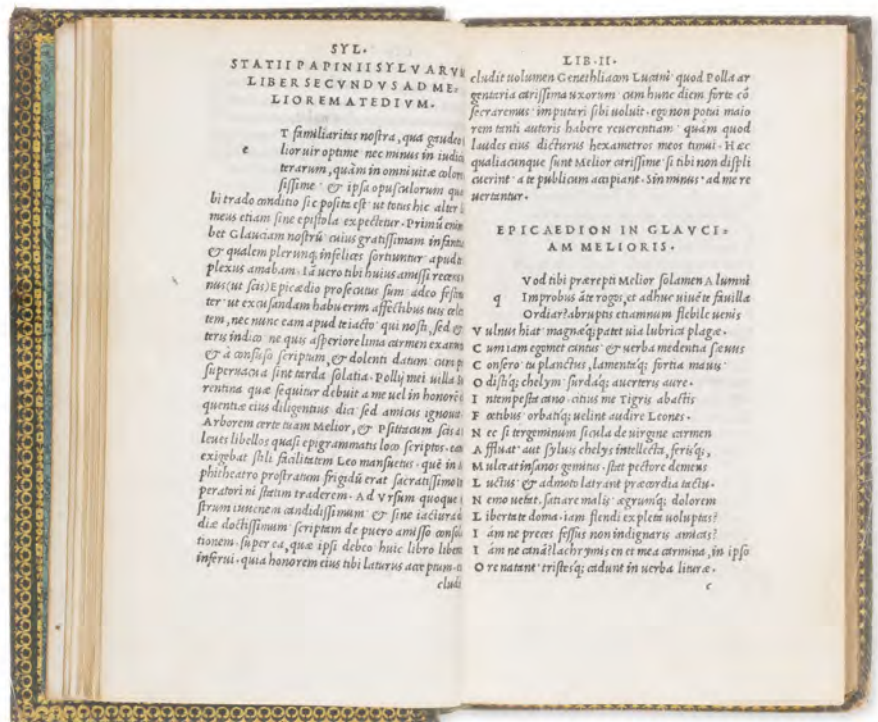
**Statius (Publius Papinius)** [OPERA], collation: a-e<sup>8</sup> a-z<sup>8</sup> A-F<sup>8</sup> G<sup>4</sup> A B<sup>8</sup> C<sup>4</sup> (here *Orthographia* (a-e<sup>8</sup>) bound at end), italic type, initial spaces with guide-letters, i8 blank, <sup>2</sup>C4 colophon recto otherwise blank, final f. (e8 of *Orthographia*) with woodcut printer's device recto otherwise blank, occasional spotting, lightly browned, inner gilt dentelles, 19th century green diced calf, gilt, spine in compartments, spine faded, rubbed, gilt edges, 8vo (160 x 92mm.), [Venice], [Aldus Manutius], [November & August, 1502].

\*\* First Aldine edition of the extant works of Statius, along with an orthography of Greek terms found in Statius; presented in Aldus' octavo format often used for his classical publications.

Provenance: Herbert Norman Evans (engraved armorial bookplate to front pastedown); C.S. Ascherson (large book label to front pastedown); Bernard Quaritch, Ltd. (collated note in pencil to rear free endpaper); bought from Qs by our vendor 16/6/55 (pencil note to rear free endpaper).

Literature: Adams S1670; Ahmanson-Murphy 61; Renouard 35:7; EDIT 16 CNCE 36141.

£1,000 - 1,500



4

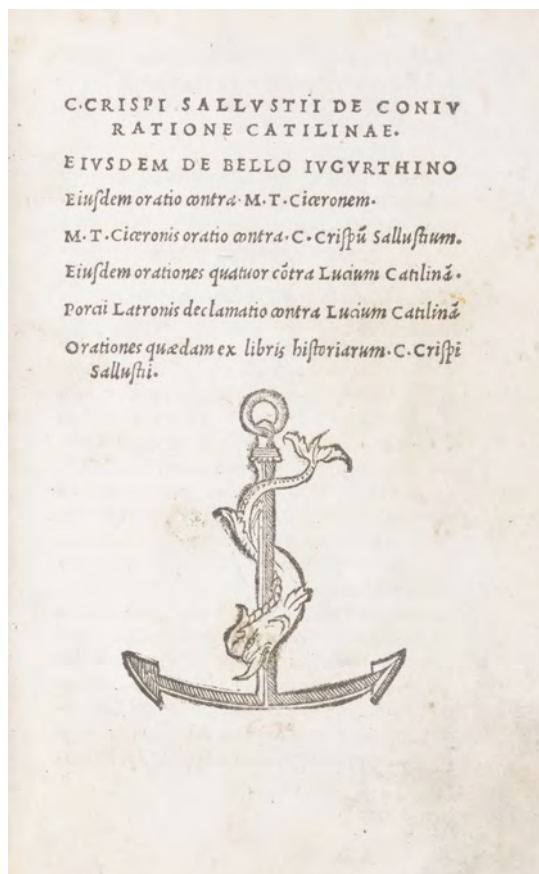
**Sallustius Crispus (Caius)** DE CONIURATIONE CATILINAE. EIVSDEM DE BELLO IUGURTHINO, collation: a-s<sup>8</sup> t<sup>4</sup>, italic type, title and verso of final f. with woodcut printer's device, initial spaces with guide-letters, some faded early ink marginalia and passage marking at start, occasional spotting or light staining, lightly browned, pink marbled endpapers, later vellum over boards, yapp edges, spine gilt and with black morocco label, little spotted and marked, 8vo (151 x 95mm.), [Venice], [House of Aldus & Andrea Torresani], [April, 1509].

\*\* Rare first Aldine edition of Sallust's two historical works, accompanied by Cicero's speeches against Sallust and Catilina, and other pieces. The work is dedicated to Bartolomeo d'Alviano, a mercenary commander of the Venetian forces, who distinguished himself in March, 1508 with the defeat of the Imperial Army of the Holy Roman Emperor Maximilian I.

Provenance: 'Dono di D. Fortunato Federici' (18th century ink inscription to front free endpaper within a later ink bibliographical note); 'Purchased from M. Morton-Smith, Dec. 1959' (pencil note and cutting of the catalogue entry to rear endpaper); thereafter remaining with our vendor.

Literature: Adams S139; Ahmanson-Murphy 103; Renouard 17:4; EDIT 16 CNCE 373431.

£1,500 - 2,000







5

**Quintilianus (Marcus Fabius) M.F. QUINTILIANUS.** [DE INSTITUTIONE ORATORIA], [edited by Andrea Navagero & Giovanni Battista Ramusio], collation: \*4 a-z A-E<sup>8</sup> F<sup>6</sup>, italic type, woodcut printer's device to title and final verso, initial spaces with guide-letters, \*4 blank, some text marking with brown pencil, title with small worm trace in blank upper inner corner and with faded small armorial ink stamp in lower margin, some spotting or foxing and staining, lightly browned, 18th century vellum over boards, burgundy morocco label to spine, spine chipped and creased, but holding firm, little stained and marked, large 8vo (209 x 131mm.), [Venice], [House of Aldus & Andrea Torresani], [August, 1514].

\*\* First Aldine edition of the complete text of this work on oratory. Here edited by the humanists Andrea Navagero and Giovanni Battista Ramusio, with Aldus dedicating the edition to the latter.

Provenance: Bibliotheca Giuliani (engraved armorial bookplate to front pastedown); 'Purchased, Venice, chez Alfredo Rampi, 27/6/55' (pencil note to rear pastedown); thereafter remaining with our vendor.

Literature: Adams Q52; Ahmanson-Murphy 124; Renouard 68:5; EDIT 16 CNCE 54150.

£600 - 800



6

6

**Sallustius Crispus (Caius) DE CONIURATIONE CATILINAE. EIUDEM DE BELLO IUGURTHINO,** [edited by Gian Francesco Torresani], collation: a-t<sup>8</sup>, italic type, woodcut printer's device to title and verso of otherwise blank final f., initial spaces with guide-letters, t7 blank, some water-staining to final sig., occasional spotting or mostly light staining, lightly browned, later vellum over boards, some spotting, 8vo (149 x 89mm.), [Venice], [House of Aldus & Andrea Torresani], [January, 1521].

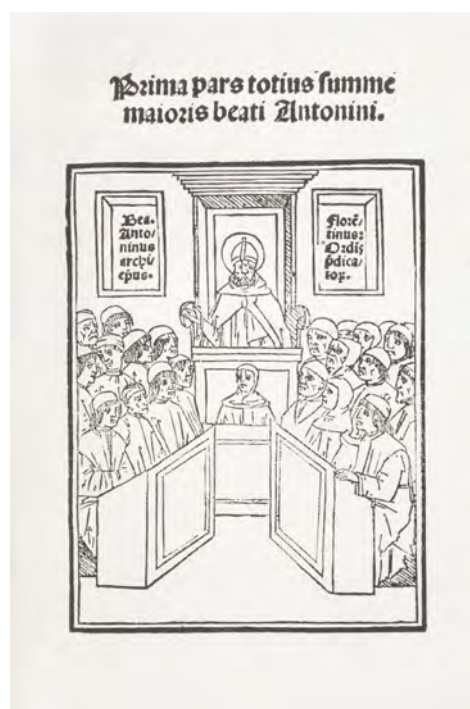
\*\* Second Aldine edition, where the text of the 1509 edition has been corrected by Gian Francesco Torresani. Includes Aldus' original preface, along with a new preface by the editor.

Provenance: 'Purchased from H.E. Heineman, April, 1958' (pencil note to rear free endpaper); thereafter remaining with our vendor.

Literature: Adams S147; Ahmanson-Murphy 194; Renouard 93:16; EDIT 16 CNCE 53893.

£400 - 600

## Other Properties



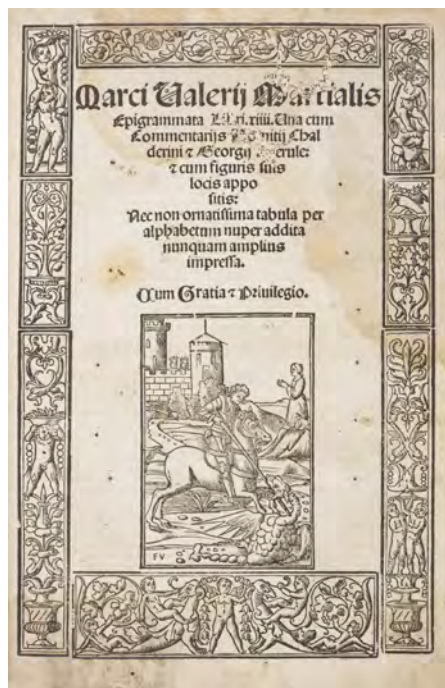
7

**Antonini Florentinus (Saint) SUMMA THEOLOGICA,** 2 parts only (of 5) comprising Tabula nuper diligenter correcta and Prima Pars, woodcut illustration on each title and woodcut device beneath on first title, Prima Pars with inserted bifolium between a4 and a5 printed in roman type containing preface and laudatory verses praising both St. Anthony and Suardi by the Dominican Alberti Porletiensis, woodcut initials, a few leaves browned, some foxing and soiling, a few marginal repairs, old limp vellum of manuscript antiphonal, new endpapers, 4to, Venice, Lazarus de Soardis, 1503.

\*\* Literature: EDIT 16 CNCE 2003.

£400 - 600





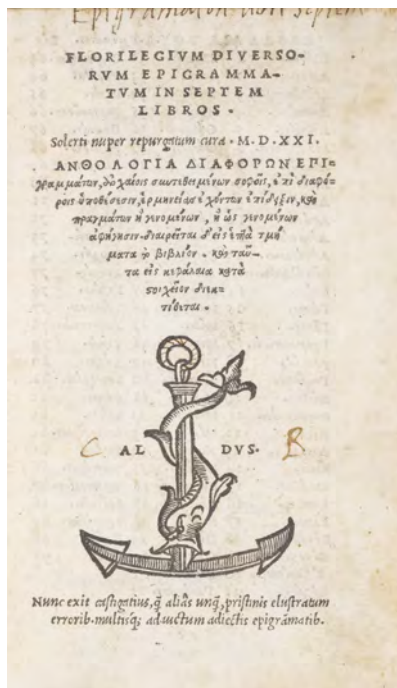
**8**  
**Martialis (Marcus Valerius)** EPIGRAMMATA LIBRI XIII, collation: A<sup>10</sup> B-R<sup>8</sup> S-T<sup>6</sup> complete, title within woodcut border and with vignette of St. George slaying the dragon signed FV (?Floria Vavassor), full-page woodcut of the author presenting his book to the Emperor on A10v, woodcut illustrations and initials, some worming affecting text, mostly at beginning and heaviest on title with loss to several words, water-staining, some foxing and browning, 18th century mottled calf with central panel onlaid, rebound preserving original gilt spine, rubbed, small folio, Venice, Georgius de Rusconibus, 1514.

\*\* An attractively illustrated edition with commentary by the Italian humanists G. Merula and D. Calderino.

Provenance: Stewart of Glassertoun (armorial bookplate); C. Lucy Hulbert-Powell (ex libris sticker).

Literature: Adams M693; EDIT 16 CNCE 46785.

£600 - 800



**9**  
**Anthologia Graeca.** FLORILEGIUM DIVERSORUM EPIGRAMMATUM IN SEPTEM LIBROS, edited by Franciscus Asulanus, collation: A-Z<sup>8</sup> AA-MM<sup>8</sup> NN<sup>10</sup>, Roman and primarily Greek types, title in Greek and Latin, woodcut printer's device to title and verso of final f., initial spaces with guide-letter, title a little soiled with a few ink inscriptions, very occasional light marking or staining to margins, the odd ink note to margin in Greek, bookplate of Lord Sandys to front pastedown, 18th century calf, gilt, spine gilt in compartments, joints a little rubbed with slight splitting to head, [Adams A1183; Ahmanson-Murphy 195; Renouard, Alde, 93:17; EDIT 16 CNCE 1973], 8vo, [Venice], [House of Aldus & Andrea Torresani], [January, 1521].

\*\* Second Aldine edition of the earliest known anthology in Greek. The work was originally compiled by Meleager of Gadara. Aldus used his own annotated copy of Janus Lascaris' 1494 editio princeps as an exemplar for his first edition of 1503.

£1,500 - 2,000



**10**  
**Mercuriale (Girolamo)** DE ARTE GYMNASICA LIBRI SEX, second edition, collation: \*6 A-C<sup>8</sup> D<sup>10</sup> E-S<sup>8</sup> T<sup>10</sup> V<sup>8</sup> X<sup>6</sup> complete, title with woodcut device, woodcut initials, 2 full-page plans and 21 illustrations, all but one full-page, some repaired worming and some light soiling and staining, all mostly marginal, colophon leaf torn (repaired), modern vellum, [Adams M1320; EDIT 16 46968; G & M 1986.1; Mortimer/Harvard Italian 302], 4to, Venice, Giunta, 1573.

\*\* The first illustrated edition of this important work on exercise and health, first published in 1569. "One of the earliest books to discuss the therapeutic value of gymnastics and sports generally for the cure of disease and disability, and an important study of gymnastics in the ancient world". (Garrison-Morton).

£500 - 700





11

**Spanish Dictionary.- Orozco (Sebastian de Corbarruvias)**

TESORO DE LA LENGVA CASTELLANA, O ESPAÑOLA, first edition, title with woodcut royal arms, ink inscriptions to title verso (some show-through), title with short tear into text without loss and repaired to verso, a few annotations, trimmed, occasionally affecting headline and few annotations, a few short tears into text, some staining in pink ink to upper margins, mainly to final c.30 leaves, occasional minor marginal staining, some light browning and occasional light foxing, ex-library copy with bookplate, small ink reference to foot of title, contemporary vellum, rebacked preserving original backstrip with title in early ink manuscript, surface soiling, some old creasing and tears, new endpapers, 4to, Madrid, for Luis Sanchez, by del Rey N. S., 1611.

\*\* One of the first monolingual dictionaries in Spanish, or any vernacular language in Europe.

£2,000 - 3,000



12

**Ovidius Naso (Publius) LES METAMORPHOSES D'OVIDE, EN LATIN ET FRANCOIS**, title in red and black with large engraved vignette, many half-page engraved illustrations by the Bouché brothers after van Diepenbeeck and others, some foxing and browning, lacking half-title, contemporary red morocco over wooden boards, elaborately stamped in gilt, rebaked preserving original spine, recorned and repaired, rubbed and with a few worm-holes, folio, Amsterdam, Chez P.&J. Blaeu [&c.], 1702.

£600 - 800

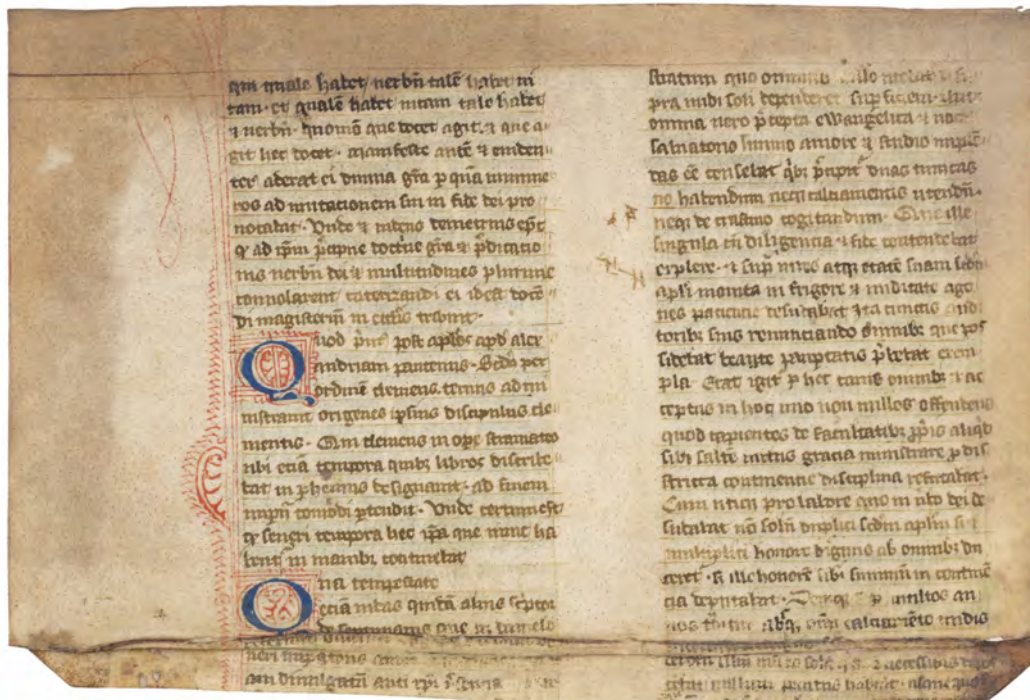


13

**Napoleon.- Andrieu (Bertrand, 1761-1822) Workshop of.** CASED SET OF TEN CIRCULAR PATINATED LEAD 'NAPOLEON MEDALS', comprising two large medallions presented in one velvet-covered and glazed section, and a removable section with 8 medallions, comprising 6 small and 2 medium, diameters between approx. 70 mm (2 3/4 in) and 135 mm (5 1/4 in), dark crimson coloured velvet-lined book-style case, gilt-tooled green morocco, spine titled 'Medals of Napoleon', spine with minor splitting and nicks, some signs of wear, small scuffs and losses, folio, [early 19th century]

£800 - 1,200





14

**Catechetical School of Alexandria.- Titus Flavius Clemens, also known as Clement of Alexandria, Christian theologian and philosopher who taught at the Catechetical School of Alexandria, c. 150-215 AD) & Origen Adamantius, also known as Origen of Alexandria, Christian scholar, ascetic and theologian, c. 185-253).- [FRAGMENT OF A HISTORY OF CATECHETICAL SCHOOL OF ALEXANDRIA MENTIONING BOTH CLEMENT AND ORIGEN], manuscript in Latin, on vellum, in a Gothic bookhand, in brown ink, double column, 3 two-line initials in red and blue, red pen and ink scrollwork in margin, creased at tail, stained in margins, browned, 135 x 197mm., [?France], [c. 1250]; and 8 other fragments from medieval leaves, v.s., v.d. (9).**

\*\* Includes a TLS from Gerard Bonner explaining his examination of the fragment. Titus Flavius Clemens, also known as Clement of Alexandria, is considered one of the first great Greek theologians of the Catholic Church, he was one of the founders of the catechetical school of Alexandria, one of the first great theological schools of the Christian faith. As his three major works demonstrate, Clement was influenced by Hellenistic philosophy to a greater extent than any other Christian thinker of his time, and in particular by Plato and the Stoics.

£600 - 800



15

**Bible, Latin. [Langton (Stephen, attributed to, Archbishop of Canterbury, c. 1150-1228) SINGLE LEAF FROM THE INTERPRETATIONES NOMINUM HEBRAICORUM [INTERPRETATIONS OF THE HEBREW NAMES], manuscript in Latin, on thin vellum, in black ink, in a small regular Gothic bookhand, double column, one two-line initial in red and blue and numerous one-line initials in red and blue, framed and glazed, 170 x 113mm., [Paris], [c. 1250]; and 5 other medieval leaves, all framed and glazed, v.s., v.d. (5 pieces).**

\*\* First mentioned, a list, mostly in alphabetical order, of Hebrew names found in the Bible, attributed to Stephen Langton.

£600 - 800





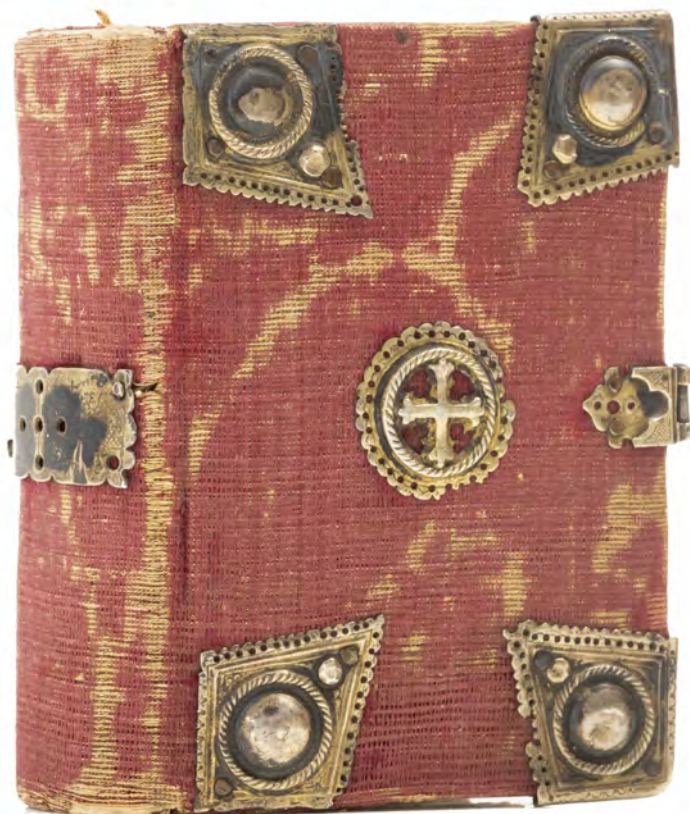
16

**Book of Hours, unidentified use**, illuminated manuscript in gothic textura script, in Latin, on vellum, 13 lines on each page, ruled in red throughout, numerous one- and two-line initials, and large illuminated initials decorated with flowers and floral borders in gold, blue and red, (ff. 1r, 52r, 56v, 61r, 70r, 143v); , i + 155 + i leaves only, with catchwords, lacks calendar and other leaves with illumination, including miniatures, some leaves misbound, part of f. 96 excised, some smudging, vellum generally slightly cockled and marked, a few small holes and stains from rusted paper clips, a few leaves becoming loose, decorated gilt endpapers, burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey on front pastedown, 16th-century red velvet, covers with gilt metal corner- and centre-pieces (upper cover in the shape of a cross) and clasp, spine with pierced metal panel, velvet worn and faded, metal tarnished, sm. 8vo (108 × 78mm), [France, Angers], [c. 1460s].

\* Hours of the Virgin (f. 1r), Lauds followed by suffrages to Sts Michael, Peter & Paul, Sebastian, Nicholas, Mary Magdalene, and Catherine; Hours of the Cross (f. 47r) and of the Spirit intermixed; Seven Penitential Psalms (f. 78r); Litany (f. 92v); Office of the Dead (f. 101r); Obsecro te (f. 143v); the usual extract from St John's Gospel (f. 148v); prayers (f. 151r), including one mentioning Angers saints, one to St Barbara in rhyming verse, and another to St Martin.

Provenance: The Library of the late Christopher Foyle, Beeleigh Abbey, lot 8, 27 September 2023, Dominic Winter Auctioneers.

£5,000 - 7,000





**Cornwall.-** ARCHIVE RELATING TO TREGAVETHAN, NEAR TRURO, including: Common recovery grant to Stephen Lagharn and Thomas Trafusys against Thomas Newerk and Alice his wife, daughter and heir of Thomas Copeland of the Manor of Tregamadon alias Tregavethan of six messuages, one mill, two hundred acres, three vineyards, three hundred acres of pasture [etc], *manuscript in Latin, on vellum, chancery hand, 22 lines, chancery seal (slightly smoothed and edges chipped, largely intact), blank space for initial H at beginning, document slightly yellowed and creased, 320 x 470mm., 12th February 1536;* and 7 other indentures and documents relating to Cornwall (another relating to Stephen Lagharn), mostly relating to Tregavethan, from the reigns of Henry VIII and Elizabeth I, *all but one with good wax seals and fine impressions, v.s., v.d. (8 pieces).*

£700 - 1,000



**Henry VIII's longest serving minister.- Howard (Thomas, third duke of Norfolk, magnate and soldier, 1473-1554)** GRANT BY THOMAS HOWARD, THIRD DUKE OF NORFOLK TO SIR ROGER TOWNSEND, OF THE MANOR AND ADVOWSON OF KEMPSTON AND THE LANDS CALLED NORMANSBOROWE, A CELL TO CASTLE ACRE PRIORY, IN RAYNHAM, NORFOLK, D.S. "T Norfolk", *manuscript in Latin, on vellum, in black ink, 33 lines, fine red wax embossed seal, slightly creased in top left margin, minimal marks and one light brown stain not affecting the text, in fine condition, 310 x 470mm., 9th May 1543;* and another, *a manuscript extract relating to Kempston and Sir Roger Townsend's administering of the estate of Thomas Howard Duke of Norfolk, attainted for Treason, 1547, v.s., v.d. (2 pieces).*

\*\* Extremely rare.

"The third duke of Norfolk was a powerful regional magnate, the controller of parliamentary boroughs in Norfolk and Sussex, and the wealthiest English peer. He was a skilful gambler, not only in court politics, where he was above all a survivor, but also at cards and dice, on one occasion winning £45 from Henry VIII. Like many contemporaries he was publicly loyal and ingratiating, but underneath he was unscrupulous, guileful, and ruthlessly ambitious. His personal acquaintances, his relations, and above all the king's protesting or rebellious subjects could all have borne witness to his capacity for violence, even brutality. His considerable pride, however, was not matched by his ability, in which he was much inferior to both Wolsey and Cromwell." - Oxford DNB.

£2,000 - 3,000







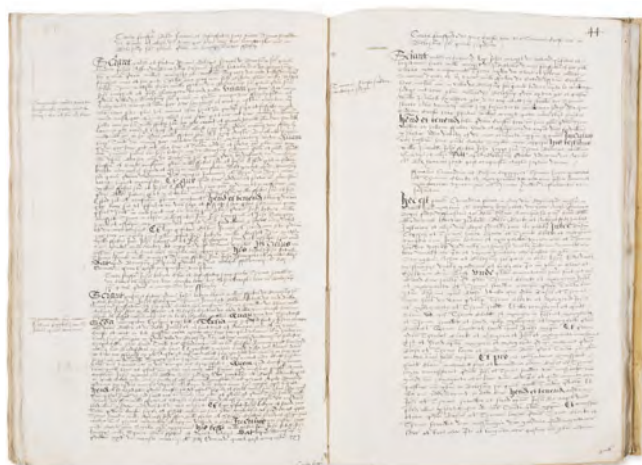
19

**Elizabeth I (Queen of England and Ireland, 1533-1603)** LETTERS PATENT GRANT IN FEE SIMPLE BY ROBERT MORGAN OF MAPLARTON [MAPPERTON], DORSET, TO ROBERT AND JOHN MORGAN, HIS SONS, OF THE MANOR OF WYTHERTON, DORSET, a free yearly rent of £7 18s 6d, now or late in the tenure of Walter Travers or Thomas or Nicholas Travers, his sons, all late of the monastery of Abbotsbury [Abbotsbury], yearly value £12 17s 2d, in fee simple for £321 9s 2d paid at the Exchequer to Roger Alford, a teller there, *manuscript in Latin, on vellum, single sheet, in black and brown ink, large calligraphic initial 'E', enclosing a line-drawn portrait of the queen holding an orb and a sceptre, enthroned beneath a canopy bearing the inscription: "Elizabeth Regina", calligraphic initial line decorated by a lion and a griffin holding banners, a fleur-de-lis and leafy sprays, folds, slightly creased, lacks Great Seal, framed and glazed, document 472 x 683mm., 31st January 1560.*

\*\* The Wytherstone estate was owned by Abbotsbury Abbey until dissolved in 1539.

Roger Alford (d. 1580), MP., secretary to Sir William Cecil.

£1,500 - 2,000



20

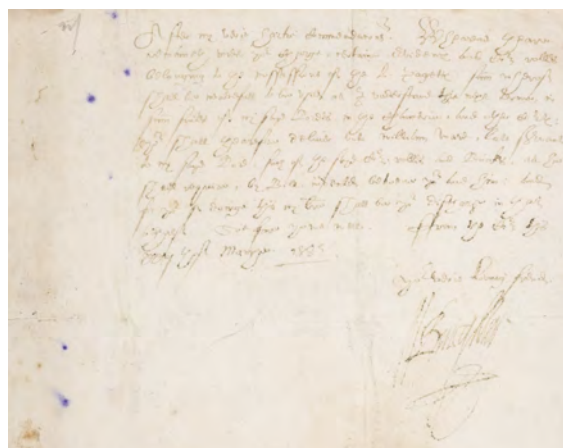
20

**Golding family of Belchamp St. Paul, Essex.-** A BOOKE WHEREIN IS ENTRED AND WRITTEN DIVERS DEDES OF FEOFFMENT, RELEASES, INDENTURES OF SALE OF LANDE, AND OTHER EVIDENCES, WYLLES, WRIGHTINE AND NOTES..., CONCERNING CHIEFLY THE MESSAGES LANDES TENEMENTS AND HEREDITAMENTS SITUAUE LYING AND BEING IN PAULES BELCHAMP IN THE COUNTIE OF ESSEX. TRULYE COPIED OUT AND AGREING VERBATIM WITH THE ORIGINALS. COLLECTED IN MANER OF A REGISTER BY THE PROCUREMENT OF WILLIAM GOLDING ESQUIER THE THIRD DAY OF JANUARI ANNO D[O]M[IN]I 1584, *title and 58ff., manuscript on paper in a neat secretary hand, final f. (59) torn away along with two following blanks, 11 blank ff., some light damp-staining to lower margin, the odd spot, morocco book label of William Foyle, original vellum, remains of tie, "Essex" in manuscript to upper cover, portion excised from head of lower cover, preserved in morocco chemise, folio, 1584.*

\*\* An extensive 16th-century record, in a fine legal hand, of deeds in Latin and English dating from 1297 to 1586 relating to Belchamp St Paul in Braintree, Essex. The Golding family feature prominently; William Golding (d.1587) was the brother of Margery Golding, Countess of Oxford (1526-68) who would marry John de Vere at the church in Belchamp St Paul in 1548, giving birth to the poet and courtier Edward de Vere (the subject of the Oxfordian theory of Shakespeare authorship) in 1550.

Arthur Golding (1536-1606) was the half-brother of William and best-known as a translator, especially for his translation of Ovid a book much-prized, and used, by Shakespeare.

£1,500 - 2,000



21

**Elizabeth I's chief minister.- Cecil (William, first Baron Burghley, royal minister, 1520/21-98)** LETTER SIGNED TO THOMAS GRESELEY [THOMAS GRESLEY], folio, 1/2p., "ffrom ye Co[u]rt", 26th May 1585, authorising him to hand over "certaine evidence and C[ourt] rolles" from the possessions of Thomas Paget, fourth Baron Paget (c. 1544-90) (who had fled abroad in 1583 on the discovery of the Throckmorton Plot), *text a little faded but still legible, folds, creased and browned.*

\*\* An important letter. Paget, a supporter of Mary Queen of Scots had fled abroad in 1583 after discovery of the Throckmorton Plot. "His estates in England were quickly seized by the government and in 1587 he was convicted of treason by the act of attainder which also condemned the Babington plotters." - Oxford DNB.

Sir Thomas Gresley, Kt. (b. 1552, d. 1610), Sheriff of Staffordshire 1583-84 and played a part in the imprisonment of Mary Queen of Scots.

£400 - 600





**22**  
**- Cecil (William, first Baron Burghley, royal minister, 1520/21-98)** AGREEMENT BETWEEN LORD BURGHLEY AND RICHARD KINGESMILL, SURVEYOR OF THE LIVERIES, ON THE ONE PART, AND JOHN AYLWYN OF THE OTHER PART, STATING THAT THE GENERAL LIVRY OF ALL LANDS OF HIS FATHER ARE TO BE GRANTED TO ALWYN, with an attached Valor in Latin, specifying the lands in Heyshott and West Dean in West Sussex alluded to in the agreement, subsigned "Churchill" and "W. Cooke", 2 sheets, manuscript in English and Latin, on vellum, folds, slightly creased, lacks seals, 325 x 545mm. & 285 x 276mm., 2nd November 1596; and another, an engraved portrait of Burghley, v.s., v.d. (2).

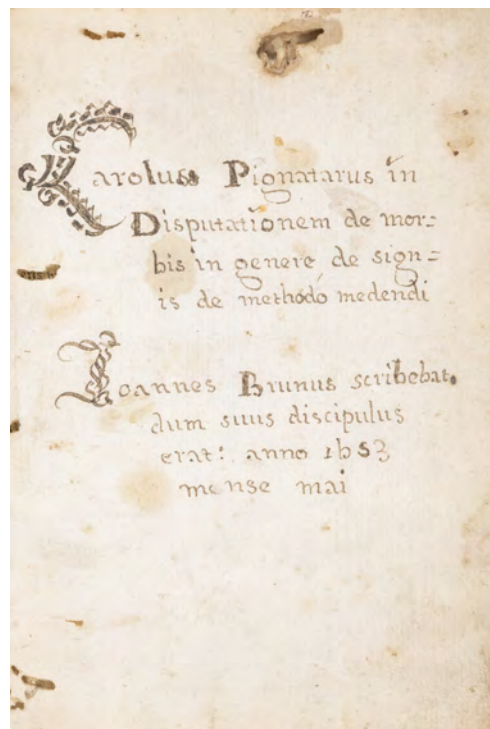
£400 - 600



**23**  
**Shakespeare (William).- Underhill (Hercules, of Idlicote, Warwickshire, son of William Underhill who sold New Place to William Shakespeare in 1597).- FINAL CONCORD BETWEEN HENRY GOUGH AND HERCULES UNDERHILL OF PASTURE IN WOLVERHAMPTON,** manuscript in Latin, in chancery hand, on vellum, 9 lines, folds, 120 x 375mm., 7th October 1636; and another Final Concord relating to the Leveson family (2)

\*\* Shakespeare Connection. Shakespeare purchased New Place in May 1597 from William Underhill, described as 'a subtle, covetous, and crafty man'. "Two months later Underhill died at Fillongley, near Coventry, after orally bequeathing 'all his lands to his first-born Fulke. In 1599 Fulke, still a minor, was hanged at Warwick for poisoning his father. The law took the forfeit of the of the Underhill estate for felony, but it was regranted to Fulke's younger brother Hercules [knighted in 1617] when he came of age in 1602. In Michaelmas term of that year, Hercules Underhill confirmed the sale of New Place to Shakespeare, who paid the prescribed fee, equal to one quarter of the yearly value of the property, to clear the title." - S. Schoenbaum. William Shakespeare: A Compact Documentary Life, OUP, 1980.

£600 - 800



**24**  
**Medical.- Pignatarus (Carolus) DISPUTATIONEM DE MORBIS IN GENERE, DE SIGNIS DE METHODO MEDENDI, written by John Brunus as a medical student, manuscript in Latin, on paper, title, 10pp. index and 568pp., small hole in title, index and first f. and last 6ff. of text, not affecting text, later endpapers, 19th century boards, rubbed, rebaked in modern morocco, gilt, 8vo, 1653.**

\* The text includes three "Disputationes", each divided into various "Quaestiones", in turn divided, in some cases, into various "Controversiae", which illustrate the different points of view on the medical topics discussed. Topics include: Quaestio I: "De morbi natura in genera"; II: "De natura Symptomatum", III: "An dentur symptomata causa"; IV: "De morbidum differentijs" etc.

£400 - 600



25



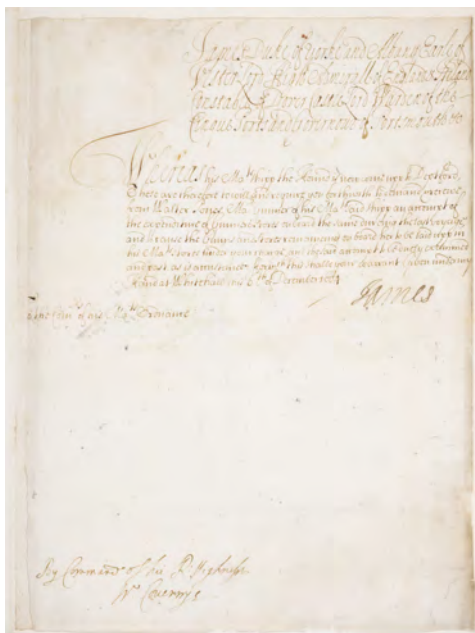
25

**Cromwell (Richard, Lord Protector of England, Scotland, and Ireland, 1626-1712)** LETTERS PATENT OF COMMON RECOVERY BY WILLIAM MAYLE AND THOMAS PENDRED AGAINST JOHN SMITH AND EDWARD PENTE ONE MESSAGE AND TWO GARDENS IN WOOTTON, NORTHAMPTONSHIRE, D.S. "Robinson", manuscript in English, on vellum, in chancery hand, calligraphic "R" and decorated with flowers, some slight wear to decoration, folds, slightly creased in places, a little yellowed, half of the seal of the Court of Common Pleas, 470 x 690mm., 29th November 1658.

\*\* Documents from the brief reign of Richard Cromwell as Lord Protector are rare.

Sir Thomas Robinson (1618-83) was prothonotary of the Court of Common Pleas.

£400 - 600

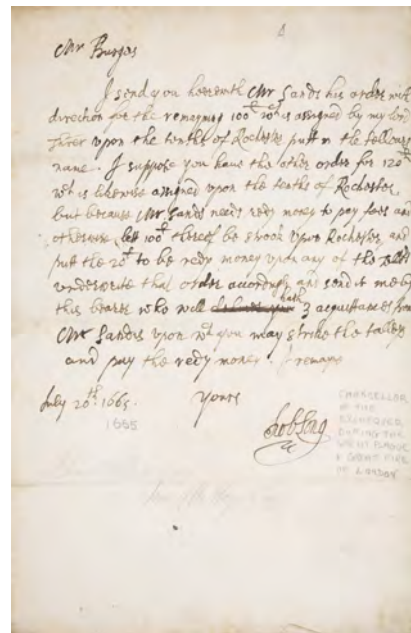


26

**James II and VII (as Duke of York and Lord High Admiral, King of England, Scotland, and Ireland, 1633-1701)** LETTER SIGNED TO THE COMMISSIONERS OF HIS MAJESTY'S ORDINANCE "Whereas His Majesty's Shipp the Hound is now come upp to Deptford... These are... to... require you... to... receive from Walter Jones Master Gunner... an account of the expenditure on board the same during the last voyage...", D.S. "James", folds, slightly browned, tipped-in on card, folio, Whitehall, 6th December 1664; and another, an engraved portrait of James II, v.s., v.d. (2).

\*\* HMS Hound was an 18-gun ship captured in 1656 and expended as a fire ship in 1666.

£700 - 1,000

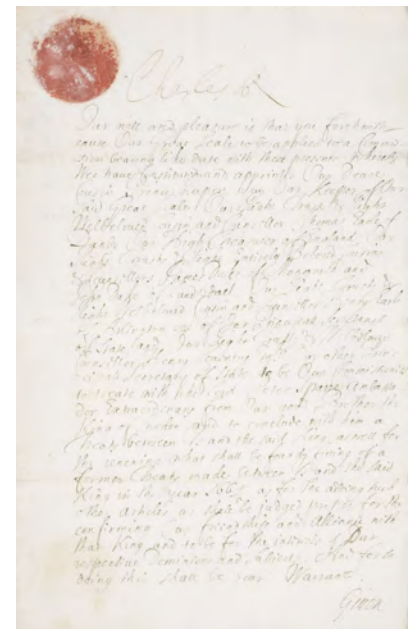


27

**Auditor of the Receipt of the Exchequer.- Long (Sir Robert, first baronet, politician and exchequer official, c. 1602-73)**

AUTOGRAPH LETTER SIGNED TO HIS CLERK WILLIAM BURGESS, 1p., folio (302 x 194mm.), 20th July 1665, "I send herewith Mr Sands his order with direction for the remaining £100 which is assigned by my lord thereupon the tenths of Rochester putt in the following name", folds, browned.

£400 - 600



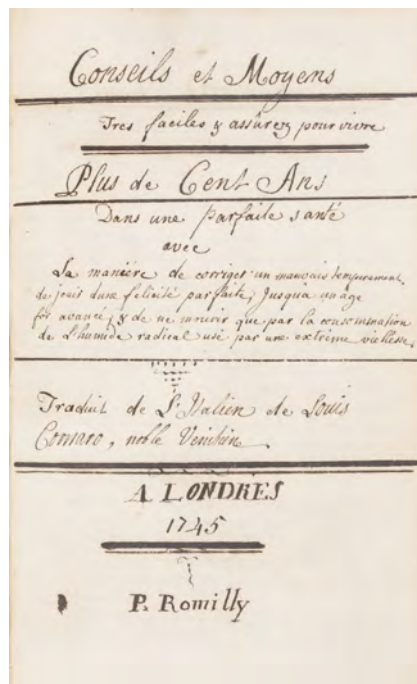
28

**Charles II (King of England, Scotland, and Ireland, 1630-85)**

ORDER TO CREATE A COMMISSION MADE UP OF PRINCE RUPERT, LORD DANBY, JAMES DUKE OF MONMOUTH, LORD COVENTRY AND OTHERS TO TREAT WITH LORD PETER SPANG AMBASSADOR EXTRAORDINARY OF THE KING OF SWEDEN CONCLUDING A TREATY AND RENEWING ANOTHER TREATY FROM 1664, D.S. "Charles R" & "H Coventry", manuscript, 1 1/2pp., blind-stamp, loose, folds, folio, Windsor, 16th August 1674.

£600 - 800





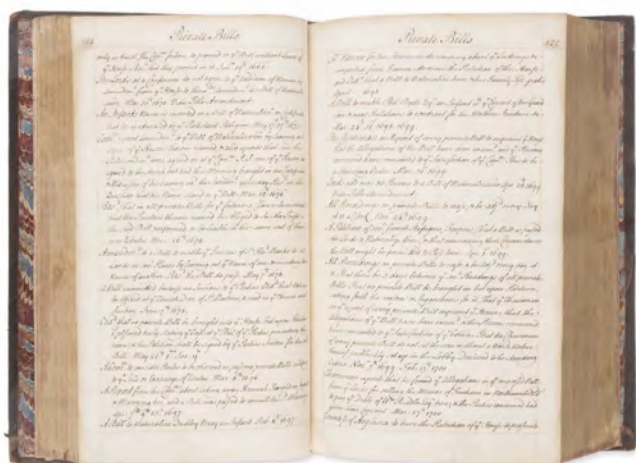
**29**  
**House of Lords.-** REMEMBRANCES FOR ORDER AND DECENCY TO BE KEPT IN THE UPPER HOUSE OF UPPER PARLIAMENT BY THE LORDS, WHEN HIS MAJESTY IS NOT THERE, manuscript in an attractive Italic hand, 73pp. excluding blanks, ruled in red throughout, slightly browned, original red gilt panelled morocco with the coat of arms of Queen Anne on both covers, upper cover slightly faded, g.e., 8vo, 7th May 1712.

£600 - 800

**31**  
**Long life.-** Cornaro (Louis, Venetian nobleman, writer on long life, 1475-1566) & Romilly (Peter, watchmaker and jeweller, of Frith Street, Soho, grandfather of Peter Mark Roget, the inventor of the Thesaurus, 1712-84) CONSEILS ET MOYENS TRES FACILES TRES FACILES & ASSUREZ POUR VIVRE PLUS DE CENT ANS..., manuscript in French, translation of Cornaro's discourse on long life, title and 89pp. excluding blanks, slightly browned, autograph ownership inscription of Roget's "P.M. Roget", engraved bookplate of Peter Romilly on front pastedown, original calf, rebaked in modern calf, 8vo, London, 1745.

\* This translation unpublished. Romilly was a neighbour of the Mozart family in Frith Street, London.

£400 - 600



**30**  
**House of Commons.-** CALLENDAR OR ABSTRACT OF THE JOURNALS OF THE HOUSE OF COMMONS FROM THE YEAR 1660 TO THE YEAR 1710, manuscript, title and 351pp. excluding blanks, ruled in red, some slight spotting, engraved bookplates of John Bowes 9th Earl of Strathmore and Kinghorne and Sir Lucius O'Brien on front endpapers, contemporary calf, gilt, slightly marked, gilt faded, rebaked in later calf, folio, [18th century].

\* John Bowes, 9th Earl of Strathmore and Kinghorne (1737-76), Scottish nobleman and ancestor of Elizabeth II.

Sir Lucius O'Brien (1731-95), Irish politician.

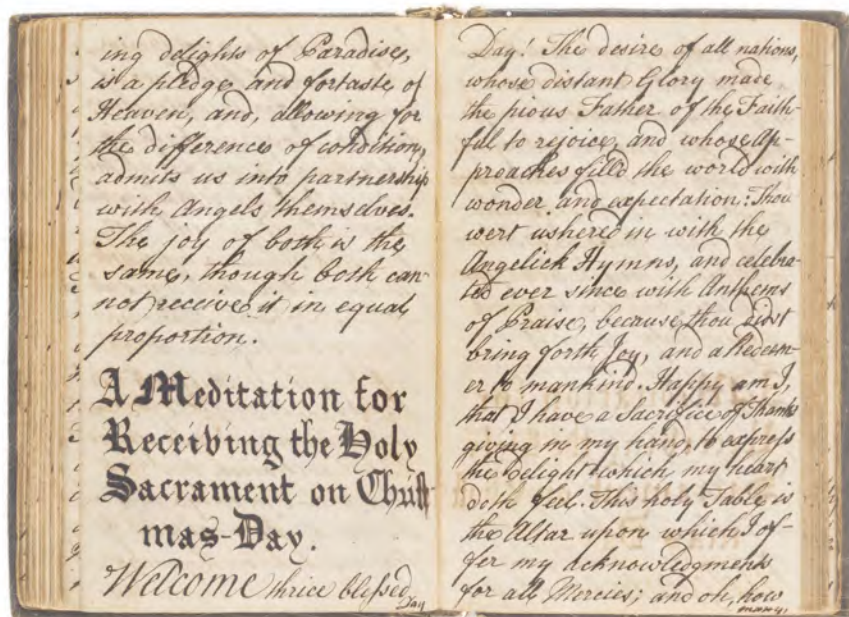
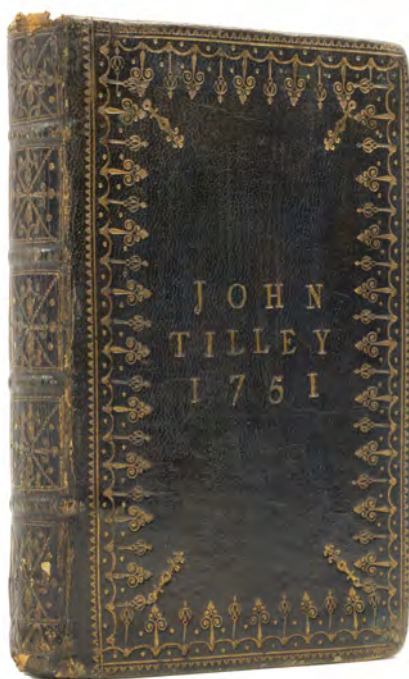
£700 - 1,000



**32**  
**Religious.-** EVANGELIA [NOTES ON THE FOUR GOSPELS], with references to Hammond, Grotius, Dr Clark and others, manuscript, c. 400pp., interleaved with a printed gospels in Greek, slightly browned and offset, bookplates of Rev Fred Ekins, Sir Lambton Loraine and Ron Fiske on front free endpapers, later half morocco, gilt, label in black morocco on spine "Evangelia", 8vo, n.d. [18th century].

£400 - 600





33

**[Comber (Thomas, dean of Durham and liturgist, 1645-99)]** [TRANSCRIBED TEXT FROM "A COMPANION TO THE TEMPLE; OR, A HELP TO DEVOTION IN THE USE OF THE COMMON PRAYER"], manuscript, 190pp., dark brown ink, mostly relating to the Communion service, some ink show-through, browned throughout, marbled endpapers, contemporary black polished morocco, ornate gilt borders, gilt stamp on upper cover: "John Tilley, 1751", corners slightly bumped, gilt panelled spine, spine slightly chipped at head and tail, g.e., sm. 8vo, [dated on cover 1751].

\*\* Contents include: "A Prayer when we offer our Alms"; "A Prayer immediately after the Consecration of the Bread and Wine"; "An Act of Commemoration"; "Thoughts proper to entertain our minds with while we are celebrating this Festival"; "A Meditation for Receiving the Holy Sacrament on Christmas Day" etc.

£400 - 600



34

**Austrian Empire.- Leopold (Count, Captain of nobility)** LANDMANN'S- DIPLOMA TO CERTIFY THAT COUNT CARL VON UND ZEC STAINACH IS A MEMBER OF THE LANDED GENTRY, D.S. "Leopold..." and others, calligraphic manuscript in German, on vellum, 5pp., text within gilt borders, wide printed floral borders, floral endpapers, original green velvet, slightly faded, original red wax seals in wooden skippets with original ties, g.e., in fine condition, 380 x 305mm., Graz, [Austria], 1770.

\*\* Count Carl was the adopted son of his uncle, Max Guidowaldo, Count of Steinach.

£600 - 800





35

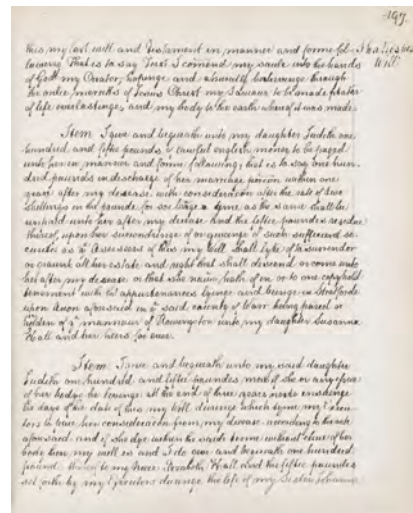
**Spain.- Charles III (King of Spain, 1716-88)** CHARTER DECREING ACCEPTANCE OF THE RESIGNATION OF THE TITLE OF GRANDEZA (GRANDEE) OF SPAIN, 8 vellum leaves, interleaved with tissue, double endpapers of plain and floral paper, the text within a double border of gold and red, the intervening space decorated with floral designs in green, rose, yellow and blue, bookplate of W. A. Foyle, Beeleigh Abbey on front pastedown, modern endpapers and old floral paper, 20th century dark blue morocco, gilt, rubbed, joints cracked and upper cover near detached, g.e., by Riviere, folio (305 x 212 mm.), 1785.

\*\* A decree of Charles III, king of Spain, accepting the resignation of the title of Grandeza (grantee) of Spain, first class, granted in 1730 to the Marquis de Brancas, French ambassador in Spain, by his son Don Luis Pablo de Brancas (1718-1802), Duque de Cereste Brancas, and its re-settlement on Don Luis Maria Buffile, Vizconde de Brancas, great-grandson of the Marquis de Brancas, with provision for the further descent of the grandeza should he succeed to a French peerage, 14 August 1785. The issue carried on until 1866, when it was established that women could succeed to Spanish titles.

£1,000 - 1,500



37



36

**Warwickshire, Coventry.- Gibbs (Joseph)** [HISTORY OF COVENTRY] MISCELLANEOUS WARWICKSHIRE SCRAPS [title from spine], 2 vol., William Reader's copy with his ink inscription and date, autograph manuscript signed, c. 630pp., mostly written on rectos with a few pieces of text in vol. I on versos, engraved maps of Warwickshire and Coventry, ruled in red throughout, browned, some slight foxing, original half calf, extensively rubbed, 4to (290 x 230mm.), [1820's and dated by William Reader 1830].

\*\* A chronological history of Coventry supplemented with extracts from documents and letters. Other items include Shakespeare's will, Dugdale's Correspondence, the Harleian Miscellany, Humphrey Wanley and Ayscough manuscripts. Also includes the poem Guy of Warwick and "Poem on erecting a Monument to the memory of Shakespeare".

Provenance: William Reader (1782-1852), newspaper proprietor, topographer and historian of Coventry.

£600 - 800

37

**America, Philadelphia & New York.- Stopford (James Sydney, merchant, later Sheriff of Fort William, Calcutta, son of Rev R B Stopford, of Barton Seagrave, Kettering, Northamptonshire, 1808-85)** COLLECTION OF C. 38 LETTERS FROM STOPFORD TO HIS PARENTS IN ENGLAND, c. 110pp. & address panels, 4to & 8vo, mostly New York, Philadelphia, Liverpool & London, 1826-38, long letters detailing his merchant activities and his feelings about America, "Philadelphia improved upon further acquaintance... I would much sooner live here, than be promoted to New York. Here, there is not such an incongruous mixture of ragamuffins from all nations under the sun,

as there is in our rival city... The living here is capital, & very cheap, I am living in a vastly genteel boarding house", making a visit to Lebanon Spa with his friend, a "Birmingham Mechanic", "used to be the most fashionable watering place, but Saratoga has knocked it on the head", trouting in Long Island, visit to Montreal, life in New York working for a Mr Spooner etc., small tears where opened, folds, slightly browned, v.s., v.d. (c. 38).

\*\* Stopford's early years as a merchant in America.

£500 - 700





38

**Wellington (Arthur Wellesley, first duke of, army officer and prime minister, 1769-1852)** EXTENSIVE COLLECTION OF LETTERS AND FREE FRANKS BY, TO AND RELATING TO THE DUKE OF WELLINGTON, comprising: (1) 5 letters or documents written or signed by the duke (2). c. 30 letters addressed to him (3) c. 25 other letters (4) c. 70 Free Franks (c. 50 addressed to the duke & 2 from the duke, most laid down on album ff., ff. loose, v.s., v.d., 1828-47 (c. 130 pieces).

\*\* Collection includes:

(1) Duke of Wellington letters and documents: (1) ALs to the Rev George Pellew, 1p., 4to, 13th November 1828, conveying the King's appointment as Dean of Norwich.

(2) ANs ("W") to Mrs Apostles at Stratfield Saye, ½p., 8vo, 4th December 1846, asking her to prepare for his coming down tomorrow.

(3) Document signed, 1p., 4to, 21st July 1845, printed form for the recommendation of a patient (George Gower) for St George's Hospital.

(4) AL (third person) to the novelist GPR James, 1p., 8vo, 23rd May 1844, accepting the offer of his work.

(5) AL (third person) to Mr Poole, 1p., 8vo, 3rd March 1830, acknowledging his letter.

(2) Letters to the Duke of Wellington, including: Marquis of Douro, Henry Addington; Ernest, Duke of Cumberland; Thomas Campbell (sculptor; asking for a sitting for a bust for the King of Hanover, with Wellington's answer written crosswise); George Harcourt (postponing dinner for half an hour as the Queen and Prince Albert will be at the Sutherland baptism); Lord James Hay (killed at Waterloo); Countess of Jersey, Sir Robert Peel, Gore Ouseley; Emily Harriet, Duchess of Somerset ("Day of Waterloo", sending greetings and a bouquet); Lady Frances Shelley, Colonel Maxwell Wallace, Major General Wyndham, Angela Burdett Coutts (asking whether a German friend might see his pictures); Sir Alexander Cameron etc.

(3) Other letters, including: H W Paget, Marquess of Anglesey; Lord Charles Wellesley (younger son of the duke); Earl de la Warr, J Distin (entertainer; soliciting a performance by the Distin family on silver saxhorns at Apsley House); Earl Fitzwilliam (about the Orthopaedic Hospital); Lord Gosford (disclaiming knowledge of the shop Great Britain); General Lygon, Duke of Manchester, Lord Mount Edgumbe (asking for a statement of case by Lord Brougham to be put before the duke); Charles Lennox, fourth Duke of Richmond (about the dismissal of Brigade Major Crawford); Lord Ripon, Lord Southampton, Lord Raglan, Sir Watkins Williams Wynn etc.

(4) Free Franks, including: the King of Holland, Lord Mornington, Gladstone, Prince Albert, Duke of Wellington etc.

A full list is available on request.

**£5,000 - 7,000**





39

39

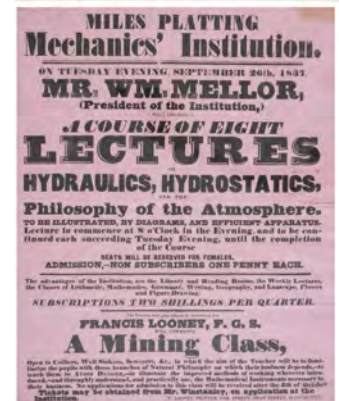
**Americana, Africana & Methodism.- Daniell (Marianne, compiler, probably a daughter of William Daniell, landscape painter and engraver, 1769-1837)** ALBUM OF AUTOGRAPH MANUSCRIPTS, WATERCOLOURS AND PRINTS RELATING TO ENGLAND, AFRICA AND AMERICA, including: "A VERSE IN THE CHIPPEWAY LANGUAGE" by Peter Jones, once a Mohawk Chief; autograph inscription by Jabez Bunting, Wesleyan Methodist Minister after Wesley's; AUTOGRAPH HYMN IN NATIVE LANGUAGE BY DAVID LIVINGSTONE, Cairo, 1856; AUTOGRAPH FRAGMENTS BY BOTH JOHN WESLEY AND CHARLES WESLEY; drawing of Mount Orgueil by royal navy topographer, Captain Robert Elliot; watercolour wash of a scene near Bombay by Amelia Cary, Viscountess Falkland; numerous watercolours of Egypt, Constantinople etc. and autograph contributions by missionaries and divines, together c. 120 manuscript, watercolours and other pieces on c. 120pp., many laid down, original straight-grained morocco, gilt, extensively rubbed, spine loose, g.e., v.s. in a 4to album, 1831-56.

£3,000 - 5,000

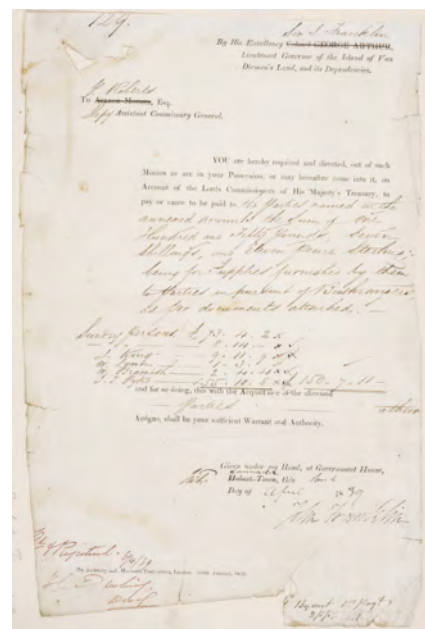
40

**Industrialists.- Mellor family, of Ardwick (Lime Works) Manchester and Hough Hole House, Cheshire.- ARCHIVE**, including: lease of a coal mine to William Mellor, 1832; 5 Account Books (John and Ann Mellor rental of Hough Hole Farm and Mary Walker and family); Probate of Timothy Whillock's Will; Science Lectures of William Mellor ("General Laws of Fluids"; "Materiality of the Air"), ephemera of Mechanics Institution (Syllabus lectures of Steam Engine, Meteorology etc.), numerous letters from Mary Arrowsmith of Anchorage, Des Moines, Iowa etc., folds, some soiling, v.s., v.d., 1832-1905 (qty 1 box).

£600 - 800



40



41

**Arctic Explorer as Lieutenant-Governor of Van Diemen's Land.- Franklin (Sir John, naval officer and Arctic explorer, 1786-1847)** WARRANT SIGNED AUTHOURISING PAYMENT TO J. KING W. LYNN, W. BRAMISH, J.T. PYKE AND OTHERS "FOR SUPPLIES FURNISHED BY THEM TO PARTIES IN PURSUIT OF BUSHRANGERS", amounting to £150-7s-11d, made out to the Deputy Assistant Commissary General Peter Roberts, D.S. "John Franklin", printed form with manuscript insertions, Registration docket in red ink at foot, laid down on an album leaf, 2 small holes at head of left margin, edges with small tears and trimmed, slightly creased, folio, Launceston, 3rd April 1839.

\* Franklin was Lieutenant-Governor of Van Diemen's Land, later Tasmania from 1837 to 1843. Bushranging began in Tasmania in the early years of settlement, when near starvation meant convicts were sent into the bush to hunt. Some remained there, living by stealing from or trading with settlers. Their numbers grew as more convicts escaped, and until the 1850s there were many bushrangers. Attempts made to suppress them included a proclamation in May 1814 and warrants for "parties in pursuit of Bushrangers".

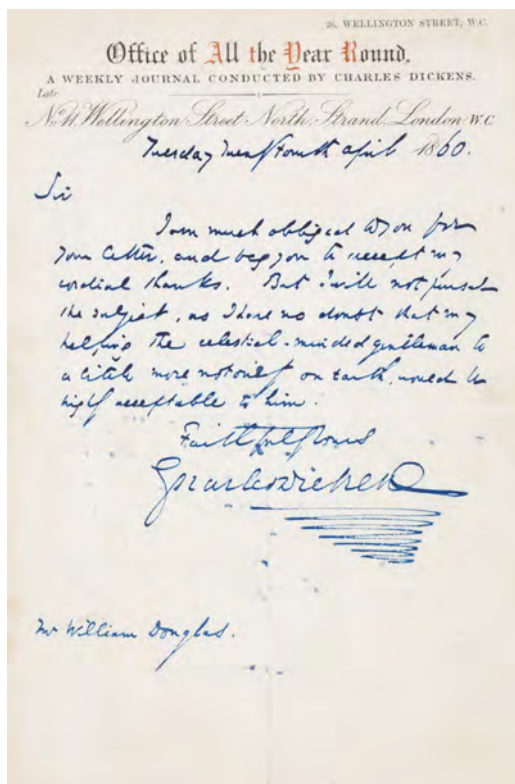
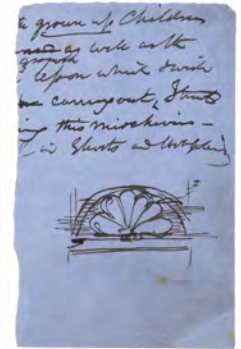
£1,000 - 1,500



**Cruikshank (George, graphic artist, 1792-**

**1878)** ARCHIVE OF MATERIAL BY AND RELATING TO CRUIKSHANK, collection comprises c. 60 drawings, sketches, letters and notes by Cruikshank (drawings and sketches in black ink and pencil, many sketches on random notes), letters, including: draft of a letter to John B. Gough, temperance lecturer, ("I am going to write something abt. you in a little book I am about to publish"); notes, including: ("The Worship of Bacchus or The Drinking Customs of Society"; "22 India Proofs of the Etchings of Proofs of the work - The Omnibus & also 80 India Proofs of the wood cuts..."; "Quarrels over the Social Glass"; [list of accounts], together c. 150 items, letters to Cruikshank on a variety of subjects, including: Charles Rogers (1825-90, Church of Scotland minister and historian); W. Hopburn, William Essing, Abraham Jones Lebras, W. Malthouse, Thomas Tunbridge, John ?Ferdred ("I addressed a note to you on an Invention connected with Etching... it is by the Gentleman who engraves all the present Bank of England notes..."); Robert Hurst (forwarding some scenes in West Cornwall and hoping that Cruikshank will favour them with 2 of his pictures); Maria Louisa Parkman (asking Cruikshank for money); Mary Ann Phillipp (grateful acknowledgement in recommending her petition to the Artists General Benevolent Institution), Colnaghi ("Mr Colnaghi's compliments to Mr Cruikshank and begs to know for how much he would dispose of the drawings of the comfortables, reserving... the right of publishing them himself" and a reply at head saying that the drawings have not yet gone to headquarters), most invitations from various committees (including: King Robert the Bruce Monument, The Grampian Club, National Temperance League, The Waterloo Band of Hope etc.), invitations to meet, to preside over various meetings, to give lectures etc., large pencil signature of Cruikshank and a printed memorial card for Cruikshank, 1878; also ephemera, including: printed titles and preliminaries from Dickens' Oliver Twist and Harrison Ainsworth's Guy Fawkes and Jack Sheppard, all "Extracted from Bentley's Miscellany", 1837-9, 1839 & 1841 etc., Queen's Concert Rooms, Hanover Square, printed handbill, 1862, arranged partly chronologically and partly transcribed. organized into three folders, v.s., v.d., 1843-78 (c. 150).

£1,000 - 1,500



**Dickens (Charles novelist, 1812-70)** AUTOGRAPH LETTER SIGNED TO SIR WILLIAM DOUGLAS, "I WILL NOT FINISH THE SUBJECT, AS I HAVE NO DOUBT THAT MY HELPING THE CELESTIAL GENTLEMAN TO A LITTLE MORE NOTORIETY ON EARTH WOULD BE HIGHLY ACCEPTABLE TO HIM", 1p., with conjugate blank, 8vo, Strand, London, Office of All the Year Round headed note paper, Tuesday, 24th April 1860, folds, a few surface marks to edges, light offsetting.

£1,000 - 1,500





**44**  
**Chard (John Rouse Merriott, Royal Engineers, V.C., 1847-97).**- ILLUMINATED ADDRESS PRESENTED BY "THE BOROUGH OF LANGPORT, EASTOVER [SOMERSET], 1ST NOVEMBER, 1879", manuscript on vellum, framed and glazed, 570 x 435mm., 1879; and the original silk-lined presentation case, 1879, v.s. (2).

\*\* The defence of Rorke's Drift fought in the aftermath of the British defeat at Isandlwana by the warriors of the Zulu nation. After the battle, Chard, who was tasked with defending the flying bridges on the river, organised the defence along with Lieutenant G. Bromhead of the 24th foot and J. L. Dalton, acting assistant commissary. After heavy fighting the Zulu army "fell back on the appearance of the British 3rd column. The number of Zulu killed was more than 370 out of about 3000—the wounded were carried off. The British force had fifteen killed and twelve wounded." - (Oxford DNB). Eleven Victoria Crosses and five Distinguished Conduct Medals were awarded to survivors of Rorke's Drift.

£6,000 - 8,000

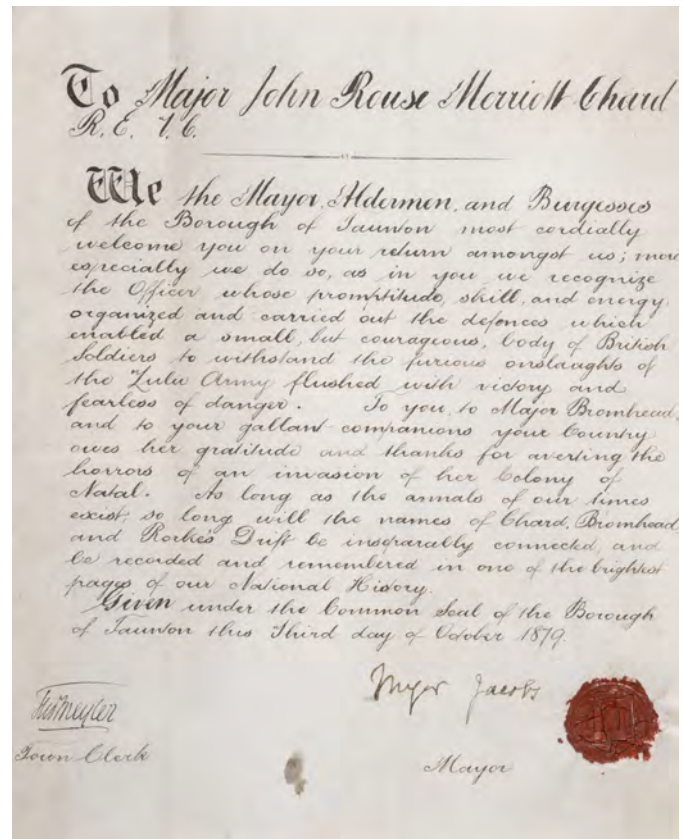


45

**Chard (John Rouse Merriott, Royal Engineers, V.C., 1847-97).-**

ADDRESS TO JOHN CHARD V.C., FROM "THE MAYOR, ALDERMEN AND BURGESSES OF THE BOROUGH OF TAUNTON", FOR HIS ROLE IN THE DEFENCE OF RORKE'S DRIFT, manuscript on vellum, signed by Meyer Jacobs, Mayor of Taunton, and the town clerk, with the Common Seal of the Borough of Taunton in red wax, old folds, 365 x 285mm., 3rd October 1879.

£2,000 - 3,000



46

**Chard (John Rouse Merriott, Royal Engineers, V.C., 1847-97).-**

ILLUMINATED ADDRESS PRESENTED TO JOHN CHARD R.E., V.C. BY THE "INHABITANTS OF NORTH CURRY, Othery [Somerset] and Neighbourhood, with which you and your family have been and are connected.... expression our admiration of your self-devotion, talent and gallantry in the Zulu War... saved the Colony of Natal from destruction and defended the honour of your Country... Presented the 3rd Day of October 1879", manuscript on vellum, black ink, with heading and words picked out

"To Major John Rouse Merriott Chard... "Rorke's Drift", "Zulu War", "Colony of Natal", "Victoria Cross", illuminated in gold, red, blue and purple, text within border of red and blue, with decoration in each corner of a Zulu shield and assegais and army pith helmet with crossed Union Jack flags, signed by 32 people (including the Chairman, Rev. Browne) beneath address, mounted on original wooden rollers, within original purple morocco cylinder case, in very fine condition, 530 x 430mm., 1879.

\*\* Chard's homecoming as announced in the local newspaper, "The hero of Rorke's Drift met with a cordial reception yesterday at North Curry, near Taunton. Nearly 4000 people assembled to welcome his arrival on a visit to his brother-in-law, Major Barrret. An illuminated address of congratulation and welcome was presented to Major Chard by the rector... a procession was then formed, and its line of march led through the village, which was profusely decorated with flags, flowers and arches of garlands".

£5,000 - 7,000





47

**Berkshire, Aldermaston.- Keyser (Charles Edward, stockbroker and authority on English church architecture, 1847-1929) & Mary Emma Keyser.** ALDERMASTON COURT VISITORS BOOK, 2 watercolour plans of Aldermaston Court bound before title, watercolour title, 2 watercolour and calligraphic preliminary pages and 101 pages of accomplished watercolours and signatures, of views and interiors of Aldermaston Court and its surrounding countryside, Aldermaston Mill, Aldermaston Village and church, some signed by the architect Brightwen Binyon or his initials (also signed as a guest), Amelia A Henning and Frederick E Robertson, signatures of visitors, including: Agnes Keyser (mistress of Edward VII, 1852-1941), other members of the Keyser family, members of the Sperling family, Shand, Bagnall, Holland-Hibbert, Phipps, Ricardo etc., 2 calligraphic items commemorating the Golden Wedding of Charles Edward & Mary Emma Keyser loosely inserted, later bookplate of Peter West on front free endpaper, handsomely bound in full straight-grained brown morocco with gilt decoration and lettered direct "Aldermaston Court Visitors Book 1894" with red onlays on the initials on upper cover, inner gilt dentelles, g.e., folio (340 x 272mm.), 1894-1929.

\*\* Aldermaston Court was built for Daniel Higford Davall Burr and designed by the architect Philip Hardwick. The estate was bought by Charles Keyser in 1893 for £160,000, a stockbroker with an interest in church architecture. Keyser's attention was drawn to Aldermaston by his sister Agnes Keyser, a long term friend of Edward VII who said that the court reminded her of her stay at Sandringham House. Part of the grounds later became RAF Aldermaston and today houses the Atomic Weapons Establishment.

£1,000 - 1,500



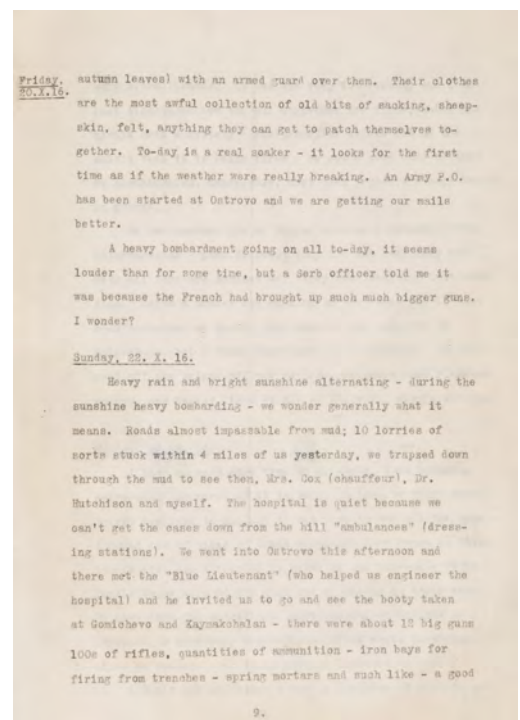
47

48

**First commissioned woman in the British Army.- Bennett (Agnes, Australian medical practitioner, of 36 Morpeth Mansions, London, 1872-1960)** DIARY EXCERPTS SENT TO HER BROTHER DURING THE FIRST WORLD WAR AND SOME WARTIME CORRESPONDENCE ETC. 1916-17, 8 parts, typescript with autograph corrections, numerous pp., some loose, others working loose, original wrappers, edges chipped and torn, 280 x 210mm, n.d. [c. 1916-17]; and a copy of the printed book, *Doctor Agnes Bennett*, by Cecil & Celia Manson, 1960, v.s., v.d. (9).

\*\* The excerpts cover the years 1916-17 when Bennett was in charge of a unit of the Scottish Women's Hospitals on the Serbian front. "I went to Salonique on Thursday, 18th, and returned on 20th. I fear some disaffection in the army. They are thoroughly discontented with French authority and there are rumours of a plot against the Crown Prince - one can hardly think there would be a party to go over to the Germans, but really the pressure on them is terrible." - Bennett.

£500 - 700





49

**Calligraphic Manuscript.- Church of England.-** THE LITANY [&] OCCASIONAL PRAYERS..., [Dedicated] To the Reverend Haim Hillel de Medailliers Nathanson, FINELY ILLUMINATED MANUSCRIPT IN GOLD, BLUE, RED AND OTHER COLOURS, on thick vellum, 53pp., text in black and red ink, page of signatures as subscribers bound in at end, 1f. with small smudge and another f. browned, handsomely bound in full red morocco, gilt, crosses in black and gilt morocco onlays in each corner on upper cover, housed in a black morocco box, 322 x 247mm., n.d. [c. 1950].

\*\* An extremely fine calligraphic manuscript depicting King George VI, Queen Elizabeth, the future Queen Elizabeth II, Prince Philip and her young family and a host of other portraits, decorations and symbols.

£6,000 - 8,000







50

**Theatre.- Marriott (Raymond Bowler, drama critic for *The Stage*, 1911-92)** ARCHIVE, comprising: (i) a ringbinder containing 59 autograph and typed letters; (ii) card folder containing c. 85 letters and cards plus a few additional leaves of notes; (iii) 4to scrapbook with 7 leaves of news cuttings (remainder of vol. blank); (iv) small folio scrapbook, pp. [vi index], 17-74 [cuttings], 89-100 blank; (v) envelope of 23 printed V&A theatre cards, with 6 typed letters from V&A curators; (vi) envelope of 58 small photographs & 4 sketches; (vii) 8vo album containing 32 small photographs (and another 2 loosely inserted); (viii) inscribed photograph of Sheila Hancock, c. 21 x 16cm., signed books (including 4 presentation copies signed by John Osborne, comprising "*The Entertainer*", "*Time Present and the Hotel in Amsterdam*", "*The End of Me Old Cigar*" (paperback) and "*Almost a Gentleman*", vol. II (paperback), v.s., v.d., 1925-80 (1 box).

\*\* An archive of papers belonging to the highly respected theatre critic Raymond

Bowler Marriott. 'RBM' was the Chief Drama Critic of *The Stage* for around thirty years and was renowned for his 'fair, outspoken but never cruel' reviews (Wendy Trewin in *The Independent*, 12 January 1993).

Included in the archive is a folder of letters from theatrical figures, most writing

to thank him for reviews, including: Michael Crawford; Sir Edward Elgar; Sir John Gielgud (2 letters, "I hope I may prove worthy of everybody's respect in good time"); Marius Goring; Dame Sheila Hancock (7 letters and cards); Sir Ronald Harwood; Frankie Howerd; Kenneth More; Dame Anna Neagle (2, one on the death of her husband, 1977); Sir Laurence Olivier (6 letters, including an account of a visit to Moscow, 1973 and thanks for coverage of the National Theatre in *The Stage*); John Osborne; J.B. Priestley (2, "I can't begin to talk about the Nobel Prize. It is far too large a subject. But ... I will talk

to you about the theatre and possibly films", 1933); Sir Ralph Richardson; Dame Flora Robson; Dame Margaret Rutherford; Sir Donald Sinden (2); Sam Wanamaker etc.

£600 - 800

51

**Anne of Cleves (Queen of England).**- ANNO XXXII. HENRICI OCTAVI. IN THE PARLYAMENTE BEGON AT WESTM. THE XXVIII OF APRYLL, THE XXXII YEARE OF THE REYGN OF THE MOST EXCELLENTE, MOST HYGHE, AND MOSTE MYGHTY PRYNCE HENRYE THE EYGHTE BY THE GRACE OF GOD, KYNG OF ENGLAND, & FRANCE ..., *woodcut initials, black letter, abrasion mark to title foot where label removed, occasional faint spotting, small neat marginal ink note to H3, modern calf-backed boards, folio, Thomae Bertheleti, 1540.*

\* Including "An acte declaryng the dissilution of the kynges pretended mariage wyth the lady anne of Cleves."

£500 - 700



52

**Cranmer (Thomas, Archbishop)** AN AUNSWERE BY THE REVEREND FATHER IN GOD THOMAS ARCHBYSHOP OF CANTERBURY, PRIMATE OF ALL ENGLAND AND METROPOLITANE, UNTO A CRAFTIE AND SOPHISTICALL CAUILLATION, DEUISED BY STEPHEN GARDINER DOCTOUR OF LAW, LATE BYSHOP OF WINCHESTER ..., *second edition, black letter, one wood engraved plate only (of 2), woodcut initials, head- and tail-pieces, woodcut illustration to imprimatur at end, early ink inscription to title, occasional very neat red ink markings, occasional faint pencil marginal markings, ex-Nottingham Mechanics' Institute with bookplate obscured by modern endpapers, faint abrasion mark to front free endpaper where label removed, later calf, rebaked and recornered retaining original backstrip and calf, gilt shelfmark to spine foot, rubbed, bumping to corners and extremities, folio, by John Daye, 1580.*

\* Stephen Gardiner (1483-1555) was the Bishop of Winchester, and served as Mary Tudor's Lord Chancellor during the persecution of the Protestants.

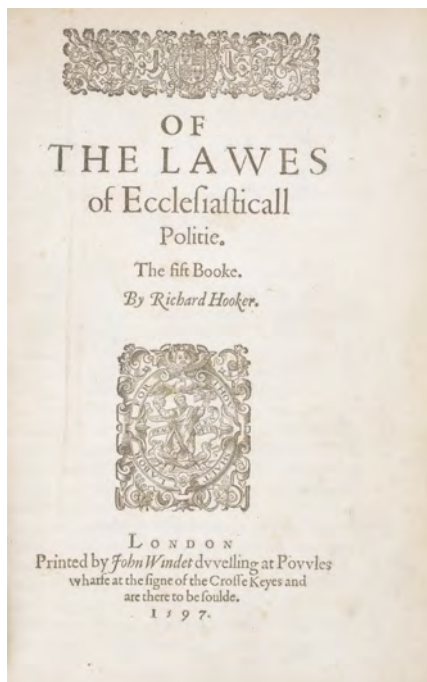
Cranmer's *Aunswere*, part of a controversy between Cranmer and Gardiner on the sacrament of communion, was first published by Wolfe in 1551.

This copy bound with one of the two plates called for, both of which are often lacking.

£1,000 - 1,500



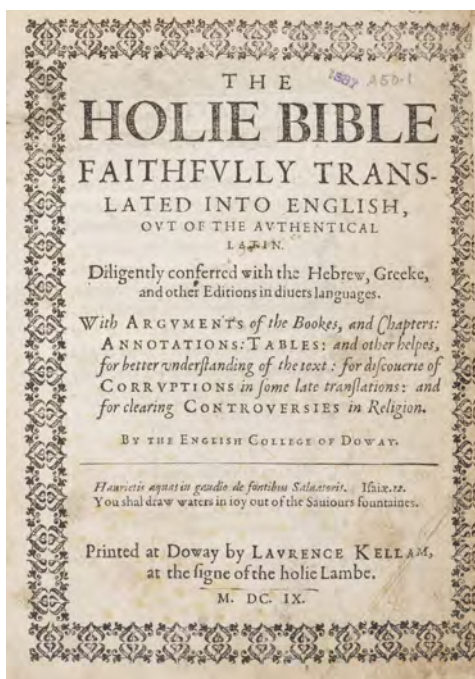




53

**Hooker (Richard)** OF THE LAWES OF ECCLESIASTICALL POLITIE, FIRST EDITION, 2 separate works bound together, *each with woodcut device and ornament on title, first work lacking final blank, first title with tiny rust-hole, some small surface abrasion and margins repaired affecting ornament to head, both works with very occasional underlining or correction in ink or pencil, headlines a few times trimmed, few small marginal repairs, occasional soiling or small staining, some spotting and light browning, ex-library copy with bookplates and small ink-stamp to first title, modern cloth with library labels to upper cover, [Pforzheimer 498 & 499; STC 13712 & 13712.5], small folio, John Windet, [1594]-97.*

£1,000 - 1,500

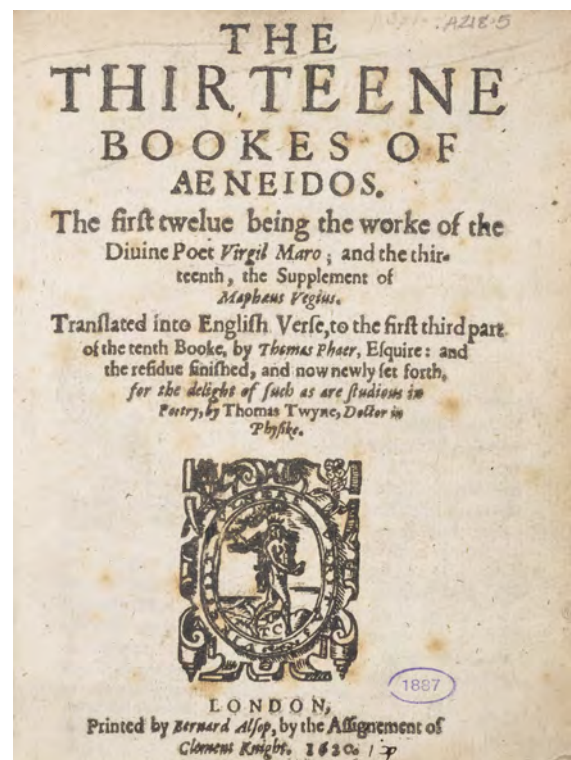


54

54

**Douai Printing.- HOLIE BIBLE [THE] FAITHFULLY TRANSLATED INTO ENGLISH OUT OF THE AUTHENTICAL LATIN, 2 vol., FIRST EDITION, *errata leaf for both vol., lacking vol. 1 Tt1-4 and vol. 2 title, printed side-notes trimmed, front free endpapers and vol. 1 title becoming detached, very occasional light worming and foxing, occasional repairs to margins, sometimes affecting text, some damp- and other staining, some browning, ex-library copies with bookplates, ink-stamps to first f. of each vol., nineteenth-century half morocco, gilt insignia of Leeds Library to upper covers, library sticker to foot of spines, quite worn, [Herbert 300], small 4to, Douai, Laurence Kellam, 1609-[1610].***

£2,000 - 3,000

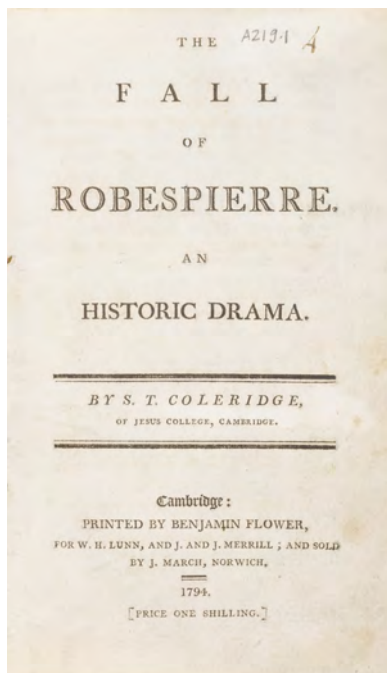


55

**Virgilius Maro (Publius)** THE THIRTEENE BOOKES OF AENEIDOS..., translated by Thomas Phaer & Thomas Twyne, *woodcut printer's device to title, woodcut headpieces and decorative initials, black letter, lacking final blank, small ink marking to foot of title and very occasional passage-marking, V1 tiny rust-hole within text, trimmed with loss to some headlines and printed side-notes and many signatures/catchwords, very occasionally trimmed into last line of text, few small marginal defects, occasional spotting or staining, including some ink-staining to final few ff., browning, ex-library copy with bookplate and small ink-stamp to title, upper hinge broken, later vellum, library sticker to spine foot, soiled, [cf. Pforzheimer 1028 (first complete edition); STC 24805a], small 4to, Bernard Alsop, 1620.*

\*\* A scarce edition of this important translation, the first complete edition published in 1573. "Though not the first, Phaer's was the most popular of all Tudor translations" (Pforzheimer).

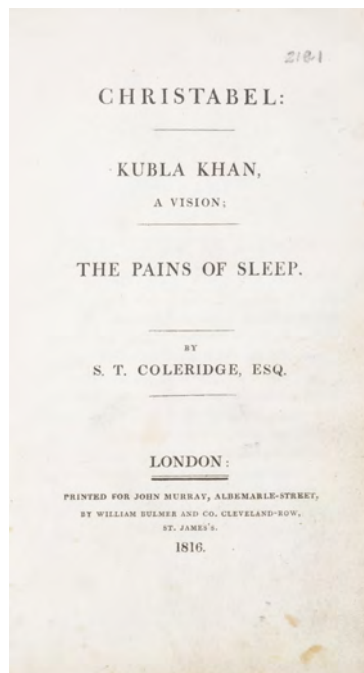
£2,000 - 3,000



**56 Coleridge (Samuel Taylor)** THE FALL OF ROBESPIERRE. AN HISTORICAL DRAMA, FIRST EDITION, *proposal f. at end, title with small ink number and pencil library reference to head, B2 repaired tears to fore-edge with loss to couple letters to verso, occasional small staining, some light surface soiling, some old stab-holes to inner-margin, bound with numerous blank leaves at end, library bookplate, 19th century half morocco, small library sticker to spine foot, wear to corners, joints and extremities rubbed, [Wise Coleridge 1], 8vo, Cambridge, Benjamin Flower, 1794.*

\*\* THE FIRST EDITION OF COLERIDGE'S FIRST PUBLISHED WORK. Rare at auction, we can trace only 3 copies appearing since 1977, of which one without the final proposal leaf. The work started out as a sort of dramatic game or competition between Coleridge, Robert Southey and Richard Lovell: they undertook to produce a tragedy on Robespierre in three acts, in one day, with each working on a single act. Lovell failed to produce his act, but Southey and Coleridge did. Coleridge eventually completed the work, and the present published version is the first work to appear under his name - with the agreement of Southey, Coleridge's was the only name to appear on the title page.

**£1,000 - 1,500**



**57 Coleridge (Samuel Taylor)** CHRISTABEL: KUBLA KHAN, A VISION; THE PAINS OF SLEEP, FIRST EDITION, *with half-title and all fly-titles but lacking 4pp. advertisements at end, half-title slightly creased at upper corner, C1 chip to lower margin, occasional underlining and a few marginal scribbles in pencil, some soiling and staining, bound with numerous blank leaves at end, library bookplate, 19th century half morocco, small library sticker to spine foot, some wear to corners, joints and extremities rubbed, [Wise Coleridge 32], for John Murray, 1816; and a uniformly bound third edition of Coleridge's Remorse (1813), 8vo (2)*

\*\* The first printings of three of Coleridge's most celebrated poems.

**£750 - 1,000**



## Other properties

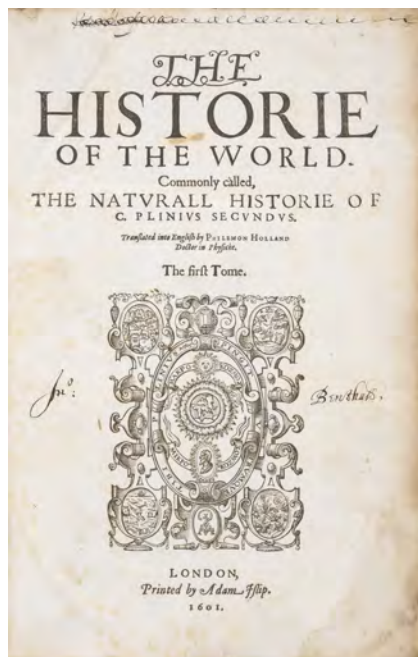
**58 Chaucer (Geoffrey)** THE WORKES, *largely printed in black letter and double column, title within fine woodcut border, engraved portrait, woodcut divisional titles, full-page arms, illustration at head of Knight's Tale and numerous initials, foxed and browned, sig.3R misbound, 2 leaves in sig 4A duplicated, old manuscript notes on front free endpaper, lacking final leaf (?blank), small hole in c5, later calf, gilt, rubbed, rebounded, [Pforzheimer 177; STC 5079], folio, Geor. Bishop, 1598.*

\*\* A handsome copy of the first Speight edition which was also the first to include a portrait of Chaucer. Speight's glossary is the first printed glossary of Middle English.

Provenance: James Bindley (armorial bookplate).

**£2,000 - 3,000**





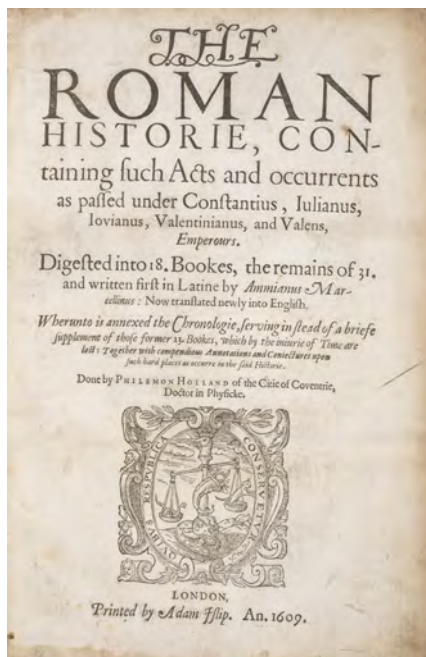
59

59

**Plinius Secundus (Gaius)** THE HISTORIE OF THE WORLD, 2 vol. in 1, FIRST EDITION IN ENGLISH, translated by Philemon Holland, woodcut device on titles, vol.1 Aa5 lower margin repaired, vol.2 H4 tear just into text block, Y4 small hole with slight loss of text, occasional light staining, generally clean and crisp, contemporary calf, gilt, rebaked and recornered, rubbed, lacking ties, [STC 20029], folio, Printed by Adam Islip, 1601.

\*\* Provenance: John Renshaw (early ink inscription to title); J.A. Knowles Renshaw (later bookplate).

£1,500 - 2,000



60

60

**Ammianus (Marcellinus)** THE ROMAN HISTORIE..., translated by Philemon Holland, FIRST EDITION IN ENGLISH, woodcut device on title, woodcut initials, head- and tail-pieces, title a little soiled, occasional light damp-staining, modern calf, some rubbing to foot of spine, [STC 17311], folio, Adam Islip, 1609.

\*\* The last major Roman history translated by the most celebrated Elizabethan translator of the classics.

£600 - 800

61

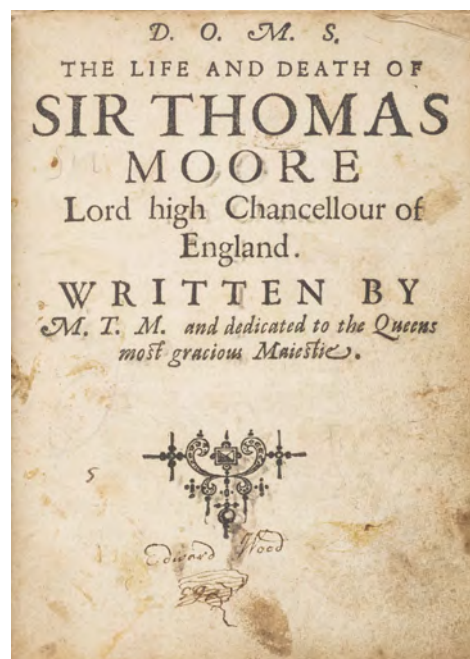
**Stow (John)** ANNALES, OR, A GENERALL CHRONICLE OF ENGLAND ... CONTINUED AND AUGMENTED ... BY EDMUND HOWES, woodcut title, black letter, double column, T4 & 3K1 with small marginal loss to bottom corner, 2C4 with small paper defect to fore-edge (not affecting text), odd faint spot or ink-stain, bookplate, cracked hinges, contemporary calf, expert repairs to upper joint and spine ends, slight bumping to corners and extremities, [STC 23340], folio, Richard Meighen, 1631 [but 1632].

\*\* Provenance. Littlecote bookplate. Pencil note stating "from the library of David Stather."

£500 - 700



61

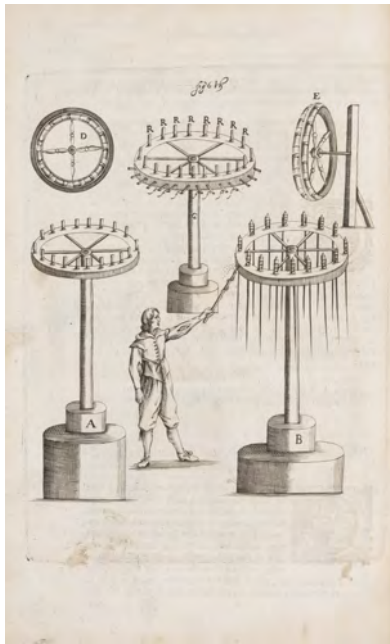


62

**[More (Cresacre)]** D.O.M.S. THE LIFE AND DEATH OF SIR THOMAS MOORE LORD HIGH CHANCELOUR OF ENGLAND, FIRST EDITION, woodcut initials, head- and tail-pieces, ✱3-4 with short tear touching odd letter and neat repairs, R1-4 with small loss to top edge affecting headlines and expert tissue repairs, 2Y2 with small marginal ink note, early ink signatures to title and final ff., spotting and staining, new endpapers, contemporary calf, rebaked and recased, expert repairs to upper cover, a little rubbed, 4to, [Douai, Printed by B. Bellière], [1631].

\*\* Provenance. Early ink signature of Edward Wood to title. Ink signature of Rich. Fleetwood dated 1640 to final leaf. Possibly Sir Richard Fleetwood (d.1649), the High Sheriff of Staffordshire who built Wootton Lodge at Ellastone. A good copy of this scarce biography of More, written by his great grandson and dedicated to Queen Henrietta Maria.

£600 - 800



63

**Fireworks.- Babington (John)** PYROTECHNIA OR, A DISCOURSE OF ARTIFICIALL FIRE-WORKS: IN WHICH THE TRUE GROUNDS OF THAT ART ARE PLAINLY AND PERSPICUOUSLY LAID DOWNE... WHEREUNTO IS ANNEXED A SHORT TREATISE OF GEOMETRIE, 2 parts in 1 vol., FIRST EDITION, *numerous full-page engraved illustrations and 2 folding plates, woodcut initials and diagrams, part 1 lacks engraved title, title small piece of corner repaired, one folding plate torn with loss along lower image and corner, other folding plate repaired, F4 small tear in lower margin, part 2 lacks last f., browned throughout, very light staining in many margins, a few other marks, ink signature of Marianne Babington* Keyes at head of title, bookplate of William Mitford, Exbury, Hampshire on front pastedown, new endpapers, modern calf, [Philip B010.1; STC 1099], folio, Thomas Harper for Ralph Mab, 1635; sold not subject to return.

\*\* The first English treatise to deal exclusively with fireworks. "This book is without doubt the most important in Firework bibliography." - Philip

Soldier and mathematician Babington was a gunner in the service of the Earl of Newport, to whom he dedicates the present work. The first part comprises detailed descriptions and instructions concerning firework displays with much on firework automata. The second part was intended for the use of artillery officers and includes extensive early logarithmic tables.

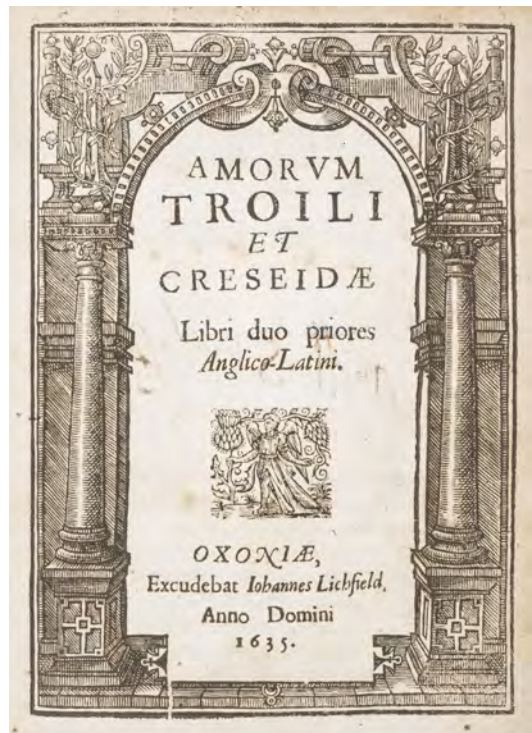
£600 - 800

64

**[Chaucer (Geoffrey)]** AMORUM TROILI ET CRESEIDAE LIBRI DUO PRIORES ANGLICO LATINI [translated by Sir Francis Kinaston], FIRST EDITION, *English and Latin text (English printed in black letter, the Latin in italic), woodcut architectural title within border [McKerrow & Ferguson 276], wide margins, margins shaved at head and tail, slightly browned, bookplate of Percy Lancelot Babington on front pastedown, nineteenth-century morocco-backed boards, joints rubbed, gilt spine, [Madan I, p. 183; STC 5097], small 4to, Oxford, J. Lichfield, 1635.*

\*\* Percy Lancelot Babington (1877-1950), Cambridge literature lecturer; published a bibliography of Victorian poet, critic, and historian John Addington Symonds.

£1,500 - 2,000



64



65

**Ovidius Naso (Publius)** METAMORPHOSES ENGLISHED, *engraved frontispiece with tear with old repair, small hole, additional engraved title, 15 engraved plates, 1 with small marginal loss and tissue repair, lacking initial and final blanks, near contemporary ink inscription to B1, scattered spotting and staining, title with short repaired tear, contemporary calf, rebaked, a little rubbed, bumping to corners, [STC 18968], folio, Printed by J.L. for Andrew Hebb, 1640.*

£600 - 800

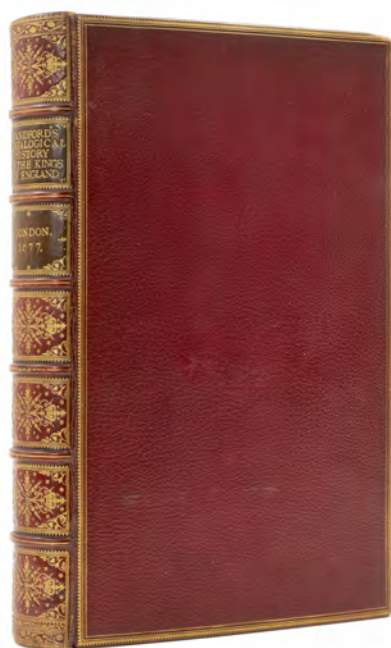




66

**Pym (John)** TWO SPEECHES MADE BY JOHN PYM ... THE ONE AFTER THE ARTICLES OF THE CHARGE AGAINST THE EARLE OF STRAFFORD WERE READ. The other after the articles of the Charge against Sir George Ratcliffe were read, *lacks A1, corners cut away*, [Wing P4302], for John Bartlet, 1641 bound with Mr. Pym his Speech... at a Conference of both Houses, concerning the Petition of the Knights and Gentry of the County of Kent, *title and A2 corners torn away*, [Wing P4292], for John Hammond, 1641 bound with March 17. Master Pyms speech in Parliament. Wherein is expressed his zeal and reall affection to the publike good, for Andrew Coe and Marmaduke Boat, 1641, together 3 pamphlets in 1 vol., 19th century half morocco, rubbed, gilt spine, *lacks tail of spine*; The Speech or Declaration of John Pym... After the... summing up of the Charge of High-Treason against Thomas, Earle of Strafford, *margins shaved at head, disbound*, [Wing P4293], for John Bartlet, 1641; The Heads of a Conference Delivered by Mr Pymm. At a Committee of both Houses, *disbound*, [Wing P4268], 1641; A Speech Delivered at a Conference with the Lords..., *title within woodcut border, new endpapers, modern morocco-backed boards*, [Wing P4278], for John Rothwell, 1641 [1642]; and 3 other Civil War pamphlets, comprising [Wing M1462], [Wing E2227], and a duplicate of [Wing P4278], together 9 Civil War pamphlets, sm. 4to (7).

£800 - 1,200



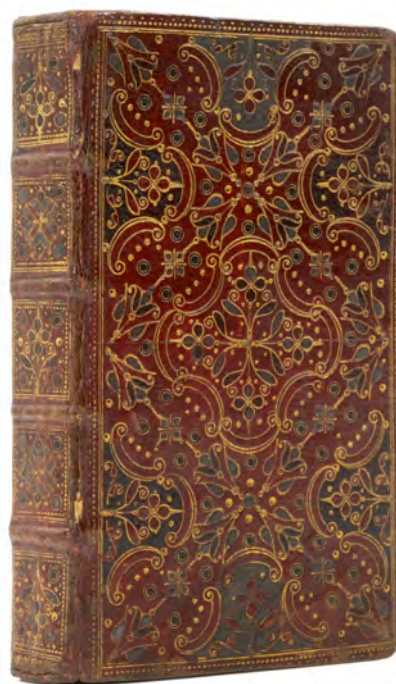
67

67

**Sandford (Francis)** A GENEALOGICAL HISTORY OF KINGS OF ENGLAND AND MONARCHS OF GREAT BRITAIN, FIRST EDITION, *title in red and black, 5 double-page engraved plates, illustrations, 57 full-page, the odd short repaired marginal tear, 3Y2 with longer repaired tear, but a very good, clean copy generally, bookplates, red morocco by Bedford, gilt, spine gilt in compartments with crown motifs, light rubbing to extremities, g.e., [Wing S651], folio, Savoy, Tho. Newcomb, for the Author, 1677.*

\*\* Provenance: Bookplates of Hon. Hugh Howard and Fox Pointe.

£500 - 700



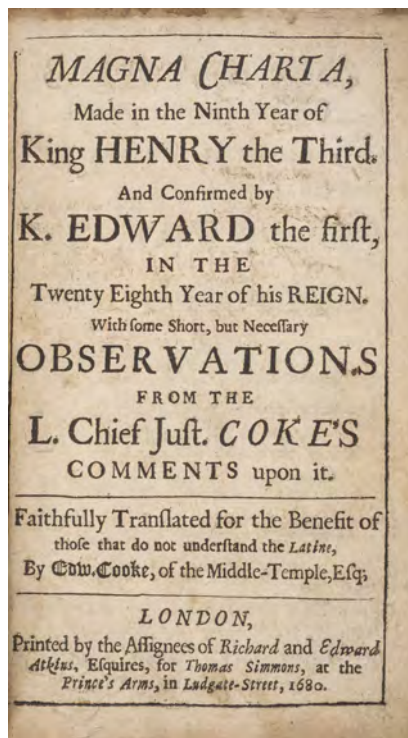
68

**Restoration Binding.- [Allestree (Richard)]** THE WHOLE DUTY OF MAN: LAID DOWN IN A PLAIN AND FAMILIAR WAY FOR THE USE OF ALL, BUT ESPECIALLY THE MEANEST READER, *engraved frontispiece with arms of King Charles II and additional title (both a little frayed and chipped at edges), 112 with tear into text, M1 with tiny marginal rust hole, S2 with loss to corner affecting catchword, U6 with marginal portion excised affecting 2-3 words, scattered faint spotting and water-staining, contemporary ink signatures of Ann Butler and Martha Eyre to front free endpaper (top half excised), HOWARD NIXON'S COPY WITH HIS PENCIL NOTE TO FRONT FREE ENDPAPER AND ALS TO HIM FROM SYDNEY M. COCKERELL CONCERNING BINDINGS LOOSELY INSERTED, contemporary red morocco elaborately tooled in gilt by the Devotional Binder, with all-over pattern of four-petalled flowers, tulips, drawer handles and dots, some infilled with black stain or silver paint, spine similar in compartments with 4 raised bands, g.e., a little rubbed, corners and spine ends slightly worn, silver paint oxidised, 12mo, by R. Norton for Robert Pawlett, 1680.*

\*\* Provenance: Howard M. Nixon (1909-83), librarian and historian of bookbinding, author of several works including *English Restoration Bookbindings: Samuel Mearne and His Contemporaries*, 1974.

"Devotional Binder - This binder was so named by G. D. Hobson because nearly all his bindings are found on works by the author of the *Whole Duty of Man* or on similar devotional volumes." Nixon, *English Restoration Bindings*.

£600 - 800

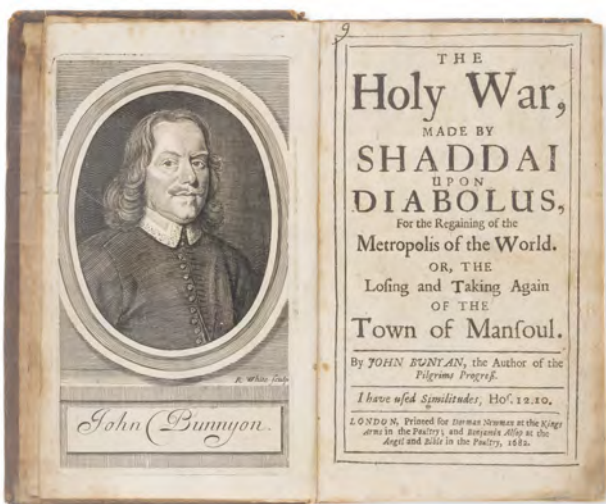


69

**Presentation copy from the Lord Chancellor to the Master of the Rolls.- Cooke (Edward, translator)** MAGNA CHARTA, MADE IN THE NINTH YEAR OF K. HENRY THE THIRD, *repair to C2 affecting 1 word of text, some light browning, presentation inscription "The Master of the Rolls D.D. The Lord Chancellor. July 27th 1934. "With grateful thanks for all his help" S[ankey]" to front free endpaper, bookplate of Edward Jackson Barron to front pastedown, contemporary calf, sympathetically rebaked, extremities rubbed, 8vo, printed by the Assignees of Richard and Edward Atkins, 1680.*

\*\* With a distinguished legal provenance, inscribed from the Lord Chancellor of Great Britain, John Sankey, 1st Viscount Sankey (1866-1948), formerly the most senior member of the judiciary in the country, to the Master of the Rolls, Ernest Pollock, 1st Viscount Hanworth (1861-1936), formerly the most senior judge of the civil division, as a gift of thanks 1934.

£800 - 1,200



70

70

**Bunyan (John)** THE HOLY WAR, MADE BY SHADDAI UPON DIABOLUS, FIRST EDITION, *engraved portrait frontispiece by R. White, folding engraved plate (skilfully remargined), final advertisement leaf present, single small worn-hole to first few leaves, sig.B damp-stained at lower outer corners, corner torn away from E6, small hole in G8 slightly affecting text, printing flaw on H3v affecting sidenote, short tear at head of R5, some foxing, generally a very good copy in contemporary calf, small nick at head of spine, preserved in modern morocco-backed cloth drop-back box, [Wing B5538], 8vo, Printed for Dorman Newman and Benjamin Alsop, 1682.*

\*\* A very good copy of this rare allegorical epic, about which Macaulay said "if *The Pilgrim's Progress* had not been written, *The Holy War* would have been the greatest English allegory" (*Cambridge History of English Literature*, VII, p.177).

Provenance: George Goyder (book label); and this copy apparently bought at the Harmsworth sale (Sotheby's 27 January 1947, lot 2781); sold by Maggs in 1993.

£2,000 - 3,000



71

**[Allestree (Richard)]** THE WORKS OF THE LEARNED AND PIOUS AUTHOR OF THE WHOLE DUTY OF MAN, *engraved frontispiece, title vignette, engraved initials, ruled in red, occasional faint spotting and staining, small old repair to front free endpaper verso, cracked hinges, contemporary black morocco, gilt monograms and devices to central panel, 6 raised spine bands, a little rubbed, slight bumping to corners and extremities, folio, Oxford, at the Theatre, 1684.*

£600 - 800



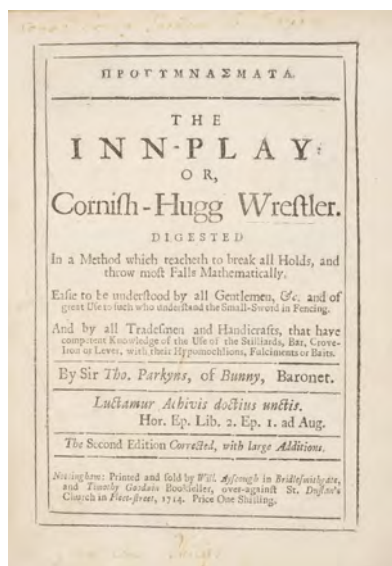


72

**[Waring (Henry)]** THE RULE OF CHARITY: OR, THE LIBERAL MANS GUIDE, FIRST EDITION, occasional light browning and spotting, small loss to final blank and final free endpaper, bookplate, previous owner's ink signature to title, contemporary red morocco, g.e., 4 raised spine bands, richly gilt spine, slight rubbing to corners and extremities, small 8vo, for the Author, 1690.

\*\* Provenance. Ink signature of K. Southwell to title. Bookplate of the antiquary Henry Thomas Ellacombe (1790-1885).

£500 - 700



73

**Wrestling.- Parkyns (Sir Thomas, of Bunny Park, Nottinghamshire)** PROGYMNASMATA: THE INN-PLAY: OR, CORNISH-HUGG WRESTLER... which teacheth to break all Holds, and throw most Falls Mathematically, second edition, corrected, with large Additions, presentation copy from the author with his faint ink inscription at head of title, woodcut illustrations, engraved initials and headpieces, bookplate of Charles A Hanson on front pastedown, modern endpapers, 20th century speckled calf, gilt borders, gilt panelled spine, two morocco labels, g.e., sm. 4to, Nottingham, Will. Ayscough in Bridlesmithgate, and Timothy Goodwin, 1714.

£500 - 700



74

**Solis (Antonio de)** THE HISTORY OF THE CONQUEST OF MEXICO BY THE SPANIARDS, FIRST EDITION IN ENGLISH, translated by Thomas Townsend, engraved portrait frontispiece of Cortez, 6 folding engraved plates and 2 maps (1 folding), generally clean and crisp, contemporary blind-stamped calf, a little scuffed and with 2 patches of leather worn on lower cover and spine, corners rubbed, folio, Printed for T. Woodward, J. Hooke and J. Peele, 1724.

£400 - 600



75

**Fraud and confidence tricks.- PLEASANT ART (THE) OF MONEY-CATCHING**, fourth edition, woodcut frontispiece (trimmed at foot affecting 2 words of caption), reinforcement to fore-margin, repaired tear to final f., browning and light soiling, ink inscriptions to frontispiece recto, modern speckled calf, 12mo, for A. Bettesworth, 1737.

\*\* A charming work covering a number of sharp practiced (many of which were allegedly practiced by the author).

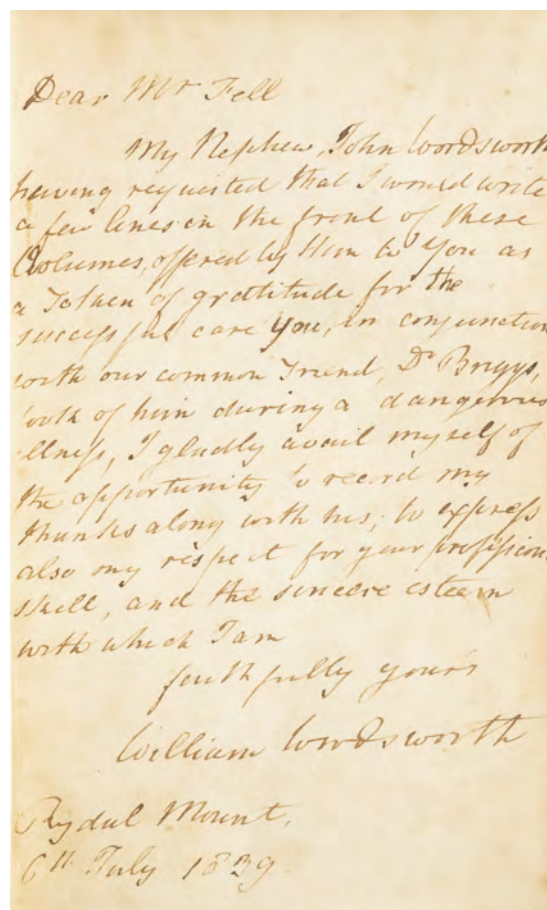
£500 - 700



76

**Smith (Adam)** AN INQUIRY INTO THE NATURE AND CAUSES OF THE WEALTH OF NATIONS, 3 vol., sixth edition, occasional foxing and toning, contemporary calf, gilt, rubbed, extremities worn, spine labels slightly chipped, 8vo, Printed for A. Strahan and T. Cadell, 1791.

£600 - 800



79

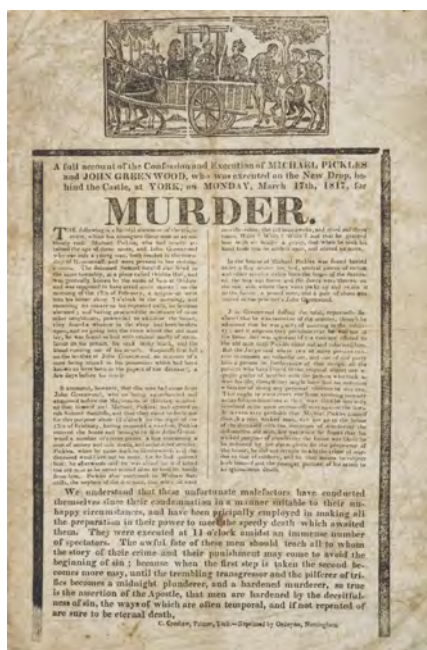
**Wordsworth (William)** THE POETICAL WORKS, 6 vol., THE FIRST VOLUME WITH TWO ALMOST WORD FOR WORD DUPLICATE PRESENTATION INSCRIPTIONS BY WORDSWORTH TO MR FELL, one to front endpaper and the other, clearly written first and in error, (with the book upside-down) to rear endpaper, new edition, portrait frontispiece, some light foxing to first and last couple of leaves, contemporary calf, gilt, rubbed, rebacked, preserving original spines, a little rubbed and discoloured, double morocco spine labels, some renewed, gilt edges, housed in modern cloth slip-case, 8vo, Edward Moxon, 1836-7.

\*\* A FINE ASSOCIATION COPY WITH HEARTFELT DOUBLE FULL-PAGE INSCRIPTION FROM THE POET TO HIS DOCTOR. In the inscription, fully signed and dated "6th July 1839, Rydal Mount", Wordsworth tells Mr Fell that he is writing in the volume at the behest of his nephew John Wordsworth as a token of his gratitude for caring for him during a dangerous illness, to which Wordsworth adds his own thanks and expresses his respect for Mr Fell's professional skill. John's bout of illness was mentioned in a letter written months earlier by Wordsworth to his publisher Edward Moxon in which he expressed his "hopes that my nephew John Wordsworth... will correct the proofs" of a new edition of this very book, despite the fact that "he has been very unwell since, and may not be equal to the task." This same Mr Fell who treated John would also, 11 years later, attend to the pleurisy that ended Wordsworth's life.

Note: Edward Moxon (c.1801-1858), publisher, poet and son-in-law of poet Charles Lamb: "In 1834, Wordsworth, always a steady friend, allowed him to publish a selection of his poems; next year he transferred all his works to Moxon, and in 1836 a full edition in six volumes was published." (Oxford DNB).

Provenance: Sotheby's, 25th July 1978.

£2,000 - 3,000



77

**Execution Broadside.-** A FULL ACCOUNT OF THE CONFESSION AND EXECUTION OF MICHAEL PICKLES AND JOHN GREENWOOD, WHO WAS EXECUTED ON THE NEW DROP, BEHIND THE CASTLE, AT YORK ... FOR MURDER, printed broadside, woodcut illustration at head, crude printing obscuring odd letter, scattered spotting, crease marks, laid onto tissue, c.365 x 240 mm., Nottingham, Ordoyne, [c.1817].

\*\* Rare. Seemingly unrecorded.

£600 - 800

78

No Lot

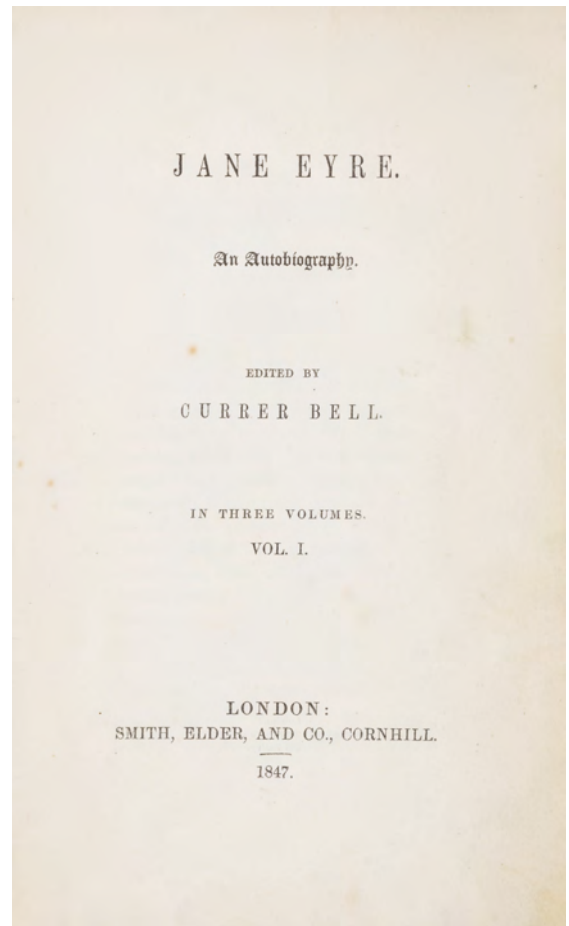


80

**[Brontë (Charlotte)] JANE EYRE.** AN AUTOBIOGRAPHY. EDITED BY CURRER BELL, 3 vol., vol.1 FIRST EDITION, vol. 2&3 second edition, half-titles, vol.1 at end fly-title for publisher's catalogue dated 'June, 1847', 32pp. publisher's catalogue dated 'October, 1847', and advertisement f. for 'The Calcutta Review', vol.1 half-title torn with loss to majority of outer margin (not affecting text) and with small pencil portrait of Jane, the odd marginal short tear or missing piece, spotting and staining, mostly loose in original reddish brown blind-stamped cloth (vol.1) and original dark purple blind-stamped cloth (vol. 2&3), all vol. lacking backstrips, vol.3 ink staining to upper cover, all vol. corners worn, some fading (particularly upper cover of vol.1), staining and marking, rubbed, [Smith 2], 8vo, Smith, Elder, and Co., Cornhill, 1847-1848.

\*\* Provenance: George Granville Bradley (1821-1903), Dean of Westminster (1881-1902), scholar and divine (contemporary signature to each vol.).

£1,500 - 2,000



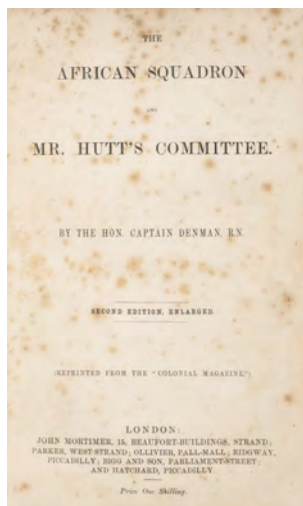
81

**Chess.- Roget (Peter Mark)** THE ECONOMIC CHESS-BOARD, BEING A CHESS-BOARD PROVIDED WITH A COMPLETE SET OF CHESS=MEN, AND FOR PLAYING IN CARRIAGES OR OUT OF DOORS, AND FOR FOLDING UP AND CARRYING IN THE POCKET, WITHOUT DISTURBING THE GAME, *folding chess board, indented glazed paper on dark red cloth, complete set of card chess piece printed in red and blue, folding into original brown cloth slip-case with original printed paper label, small paper label to spine with 'Chess-Board' in ink, splits to corners, rubbed, board open 152 x 194mm., in slip-case 154 x 98mm., Longman, Brown, Green, and Longmans, [c.1850]; and another set, lacking two pieces, ?a prototype (2)*

\*\* Two examples of Roget's early pocket chess sets passed down through the Roget family.

Provenance: Bought by a member of the trade from a descendant of the Roget family in Deal, Kent, and sold to our vendor.

£800 - 1,200



82

82

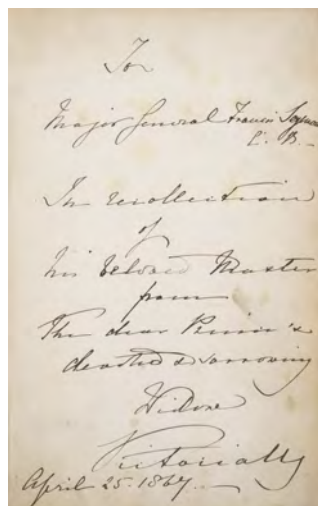
**African Slavery.- Denman (Joseph)** *THE AFRICAN SQUADRON AND MR. HUTT'S COMMITTEE, second edition, 70pp., reprinted from the Colonial Magazine, [1851] bound with The African Slave Trade. 1850. Report from the... House of Lords... for the Final Extinction of the African Slave Trade, drophead title, 11pp., n.d. [1850] bound with Matson (Commander Henry James) Remarks on the Slave Trade and African Squadron, fourth edition, 96pp., 1848 bound with [Wilson (Rev. J.)] The British Squadron on the Coast of Africa ... with notes by Capt. H.D. Trotter, map on verso of title, 32pp., [c. 1850] bound with Yule (Lieut. Henry) The African Squadron Vindicated, fourth edition, 41pp., 1850 bound with Mansfield (J.S.) Remarks on the African Squadron, 22pp. & 1p. of advertisements, 1851 bound with Extracts from the Evidence Taken Before Committees of the Two Houses of Parliament Relative to the Slave Trade, second edition, 136pp., 1851 bound with Regulated Slave Trade. From the Evidence of Robert Stokes... House of Lords, second edition, 24pp., 1851 bound with A Letter from Lord Denman to Lord Brougham, on the Final Extinction of the Slave-Trade, second edition, half-title, 1848, together 9 pamphlets in 1 vol., slightly foxed and browned in places, ink inscription of Frederick and Annie Holland on front pastedown, contemporary diced calf, slightly rubbed, rebaked in later calf, morocco label on spine, 8vo.*

£600 - 800

83

**Grey (Charles)** *BIOGRAPHY OF HIS ROYAL HIGHNESS THE PRINCE CONSORT, FIRST EDITION, SIGNED PRESENTATION INSCRIPTION FROM QUEEN VICTORIA "To Major General Francis Seymour. In recollection of his beloved Mother from the dear Prince's devoted & sorrowing widow Victoria RI, April 25. 1867" to front free endpaper, engraved portrait frontispiece and 19 mounted photographic plates, tissue-guards, gutter cracked at points with some text leaves and a few plates loose, including front free endpapers, half-title and frontispiece, pp.14-15 browned, a few leaves slightly frayed at edges, occasional light soiling (heavier to a few plates), some spotting to endpapers, original cloth, gilt, spine slightly mottled and with short tear to head, spine ends, corners and upper joint quite worn, lightly rubbed elsewhere, upper joint split at foot, 8vo, Printed for private circulation by Smith, Elder and Co., 1866.*

£500 - 700



83



84

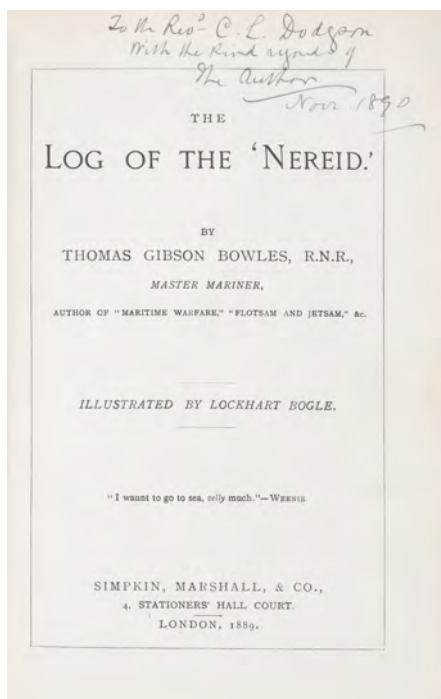
84

**Keats (John)** *LETTERS OF JOHN KEATS TO FANNY BRAWNE, WRITTEN IN THE YEARS MDCCCXIX AND MDCCCXX AND NOW GIVEN FROM THE ORIGINAL MANUSCRIPTS, edited by Harry Buxton Forman, 'THIS IS THE ONLY COPY PRINTED ON PAPER OF THIS COLOUR', printed on green paper, half-title, engraved portrait frontispiece after Joseph Severn (engraved at foot 'London. Reeves & Turner 1878), engraved within the plate '28 Jany 1821. 3 O'Clock morn'g', silhouette of Fanny Brawne on card, 4pp. facsimile of a letter, small marginal repair to half-title for Index, occasional spotting, or light marking, green endpapers, original light green boards, rebaked in modern darker green boards in compartments and with a printed paper label, lower cover stained, a few spots, rubbed, [MacGillivray F4 (but our copy with an index), mentioning copies on blue (BM) and pink paper (loan exhibition Boston, 1921); cf. Wise, Ashley Library Vol. III, p. 16], a very good copy, 8vo, Printed for private circulation, 1878.*

**\*\*** An exceedingly rare copy on colour paper. A lot sold at Sotheby's in 1972 (bought by Hoffman & Freeman) included proof sheets for the work 'some printed on pink, green, blue, and sienna paper', and including an autograph note by Buxton Forman stating that '6 or 7' copies were produced on colour paper. We note Andrew Lang's copy on pink paper offered by Sotheby's in 1920, with his autograph note 'Happily this blushing copy is unique, the only Pink 'Un of the sort', and a copy on yellow paper offered by the same in 1918.

£600 - 800



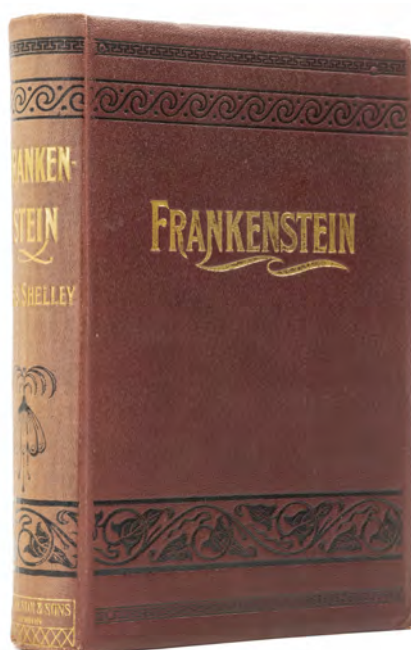


85

**Dodgson (Charles Lutwidge)], "Lewis Carroll".- Bowles (Thomas Gibson)** THE LOG OF THE 'NEREID', FIRST EDITION, LEWIS CARROLL'S COPY WITH PRESENTATION INSCRIPTION "To the Revd C.L. Dodgson with the kind regards of the Author Nov 1890" on title, frontispiece and 12 plates and illustrations by Lockhart Bogle, half-title, Tls from the author tipped-in, new endpapers, modern calf-backed boards, edges uncut, 8vo, 1889.

\*\* Tls from the author on the outcome of the Great War: "6 March 1917... Convinced as I am, and supported as I am by the similar convictions of the Kaiser now announced in acts, that the decision of this war can only be reached at sea, I feel it a duty to insist upon that truth, and upon the removal of all persons and things as yet unaware of it." - Bowles.

£600 - 800

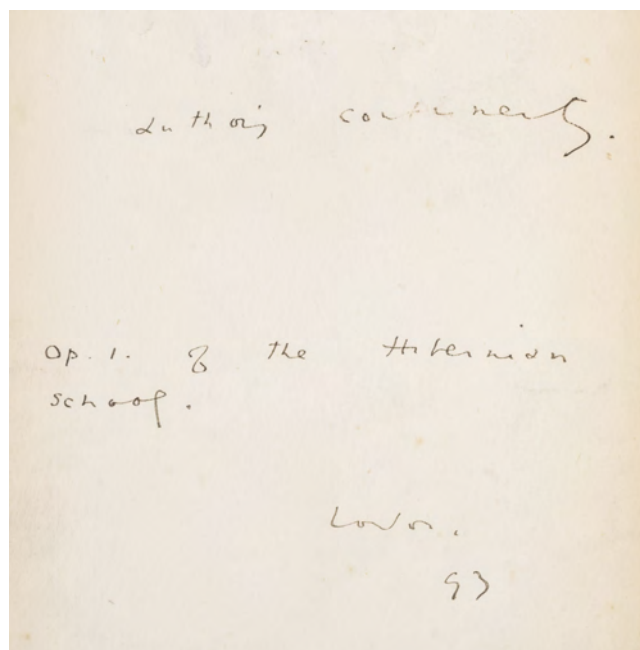


86

86

**Shelley (Mary)** Frankenstein or the Modern Prometheus, frontispiece, lightly toned margins, original blind-stamped cloth, gilt, spine lightly faded, fractional bumping to extremities, otherwise a good sharp copy of this scarce imprint, 8vo, W. Nicholson, [c.1890].

£600 - 800



87

**Wilde (Oscar)** LADY WINDERMERE'S FAN, FIRST EDITION, PRESENTATION INSCRIPTION FROM THE AUTHOR "AUTHOR'S COMPLIMENTS. OP. 1 OF THE HIBERNIAN SCHOOL. LONDON, 92" to front free endpaper with recipient's name carefully erased, 16pp. advertisements dated September 1893 at end, light marginal toning and occasional finger-soiling, original decorative cloth designed by Charles Shannon, spine darkened, spine ends chipped, light soiling and toning to covers, corners bumped, [Mason 357], small 4to, Elkin Matthews and John Lane, 1893.

\*\* A PRESENTATION COPY OF THE FIRST OF WILDE'S GREAT COMEDIES, POSSIBLY INSCRIBED TO GEORGE BERNARD SHAW.

Wilde and Shaw were frequent correspondents and, as documented in Stanley Weintraub's article "The Hibernian School": Oscar Wilde and Bernard Shaw, exchanged several of their works in which they acknowledged their status as the first Irish playwrights in decades to find success in London by inscribing them as "Op. XX of the Hibernian School".

£2,000 - 3,000

88

**Maritime.- Third Anglo-Dutch War.- Velde the Younger (Willem van de)** After. THE BATTLE OF SOLEBAY [IN THREE PARTS], AND THE BATTLE OF THE TEXEL [IN SEVEN PARTS], two sets of panoramic chromolithograph views of naval battles, the Solebay in three sections, between 360 x 1510 mm and 360 x 313 mm, and the Texel sections between 360 x 680 mm and 360 x 1430 mm, mounted on linen, each folding down to 360 x 525 mm or smaller, some occasional surface dirt and browning, handling creases, each section numbered 1-10 verso, presented within portfolio case, very worn, splitting and loss, folio, Navy Records Society, [1901]

£800 - 1,200



88



89



89

**Fore-edge painting.-** DICTIONARY OF NATIONAL BIOGRAPHY (THE), contemporary black morocco, gilt, by Riviere & Son for H. Sotheran, g.e., FINE FORE-EDGE PAINTING BY MISS C.B. CURRIE DEPICTING CLARE HALL PIECE, CAMBRIDGE, with inserted calligraphic leaf at beginning naming this as no.138 of Currie's books with fore-edge paintings and signed at the foot by her, bookplate of Randall Moskovitz loosely inserted, 8vo, 1925.

\*\* A sumptuous copy with a large and finely executed fore-edge painting by the pre-eminent artist in the genre, Caroline Billin Curry, aka Miss C.B. Currie (1849-1940).

£2,000 - 3,000

90

**Kipling (Rudyard)** THE WORKS, 35 vol., 'Sussex Edition', ONE OF 525 SETS WITH VOL.1 SIGNED BY THE AUTHOR, original russet morocco, gilt, occasional slight scratch or rub, some spines slightly faded, t.e.g., others uncut, 8vo, 1937.

\*\* A lovely set of the best edition of Kipling's works.

£4,000 - 6,000



90

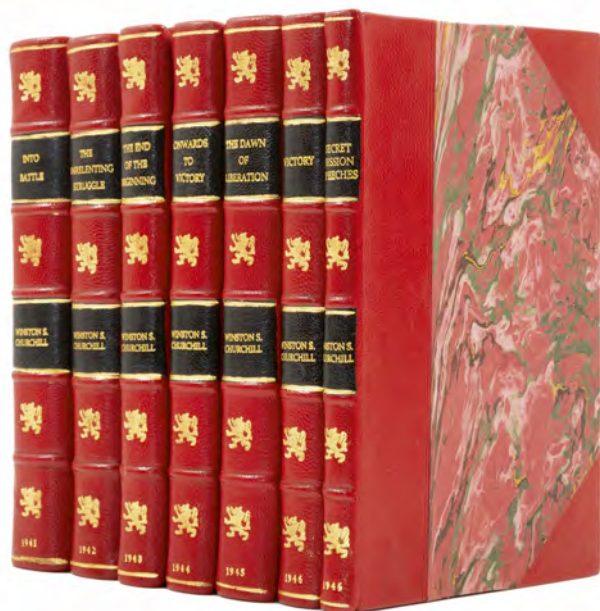




91

**Churchill (Sir Winston Spencer)** [THE WORLD CRISIS SERIES], 3 vol., comprising *The World Crisis 1911-1918*, "Abridged and Revised Edition"; *The Aftermath* being a sequel to *The World Crisis*, fore-edge slightly spotted; *The Unknown War: The Eastern Front 1914-1917*, half-titles, folding maps and plates, light occasional spotting, modern crimson half morocco, spines gilt with lion motif, double black morocco spine labels, an attractive set, Macmillan, 8vo, 1941.

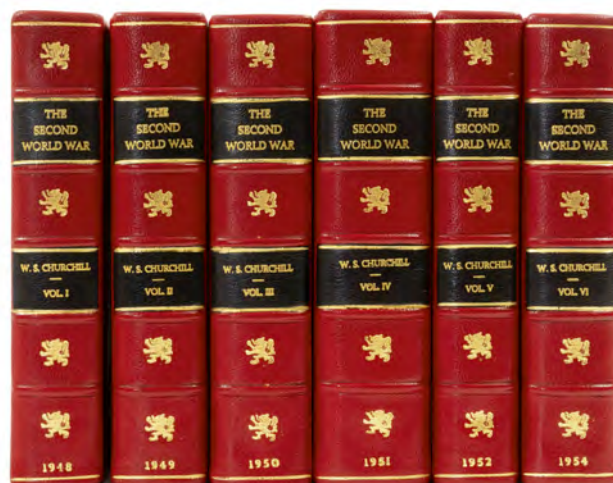
£800 - 1,200



92

**Churchill (Sir Winston Spencer)** [WAR SPEECHES], 7 vol., comprising *Into Battle*, 1941; *The Unrelenting Struggle*, 1942; *The End of the Beginning*, 1943; *Onwards to Victory*, 1944; *The Dawn of Liberation*, 1945; *Victory*, 1946; *Secret Session Speeches*, 1946, FIRST EDITIONS, half-titles, plates, light occasional foxing, modern crimson red half morocco over marbled boards, spines gilt with lion motif, double black morocco spine labels, 8vo.

£800 - 1,200



93

**Churchill (Sir Winston Spencer)** *THE SECOND WORLD WAR*, 6 vol., FIRST EDITION, folding maps and plates, occasional faint spotting, modern crimson half morocco, spines gilt with lion motif, double black morocco spine labels, an attractive set, 8vo, 1948-54.

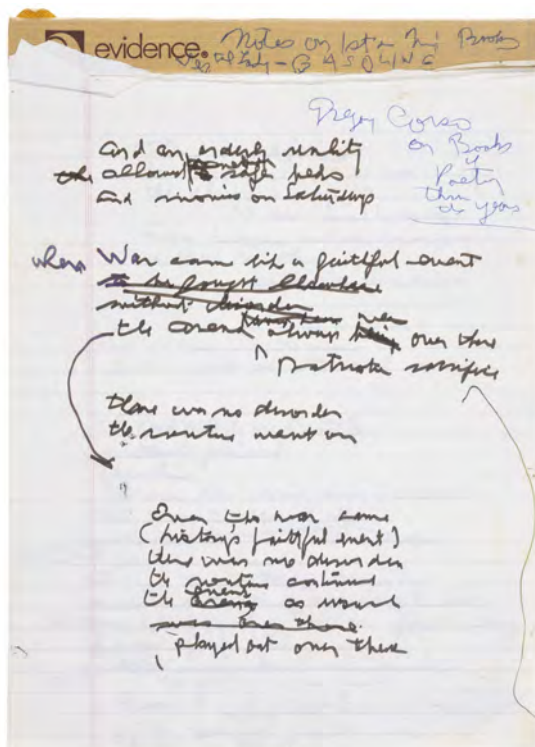
£800 - 1,200



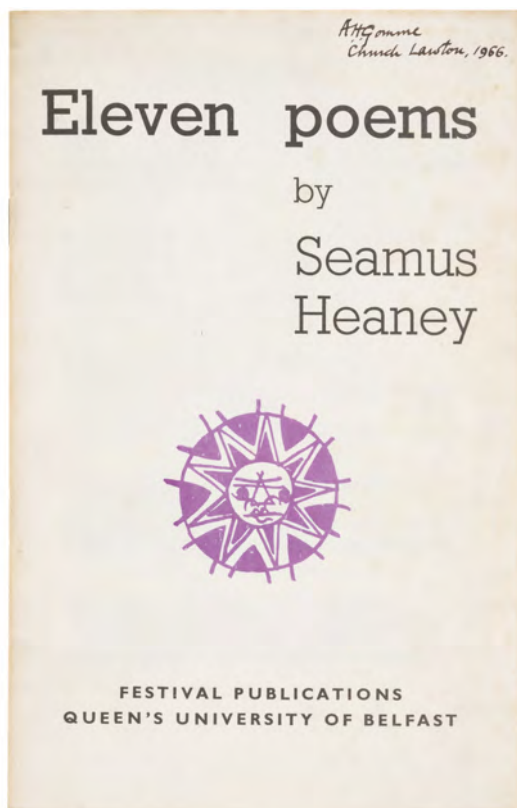
94

**Churchill (Sir Winston Spencer)** *A HISTORY OF THE ENGLISH-SPEAKING PEOPLES*, 4 vol., FIRST EDITION, half-titles, maps, light occasional spotting, modern crimson half morocco, spines gilt with lion motif, double black morocco spine labels, an attractive set, 8vo, 1956-68.

£600 - 800



95



96

95

**Corso (Gregory)** AUTOGRAPH MANUSCRIPT NOTES ON VESTAL LADY, GASOLINE AND OTHERS, SIGNED ON FIRST PAGE "GREGORY CORSO ON BOOKS & POETRY THROUGH THE YEARS" c.40pp. pen and ink on lined notepad, some creasing, large, 8vo, [1950s and later].

\*\* A REMARKABLE EARLY MANUSCRIPT OF CORSO POEMS, ESSAYS AND THOUGHTS WITH SIGNIFICANT PORTIONS OF BOTH PUBLISHED AND UNPUBLISHED WORKS. Accompanying the lot is a letter of provenance from the poet and author Lee Ballentine, stating that he acquired the manuscript through the dealer Roger Richards, with whom a penniless Corso was then staying, in 1991.

£1,000 - 1,500

96

**Heaney (Seamus)** ELEVEN POEMS, FIRST EDITION, FIRST ISSUE on wove and watermarked paper, original wrappers with purple nine-pointed star to upper cover, light foxing, ink ownership inscription of literary critic and architectural historian Andor Gomme to upper cover, [Brandes & Durkan A1a], 8vo, Belfast, Festival Publications, [1965].

\*\* The scarce first issue of the poet's first separately printed collection.

£2,000-3,000



97

**Kipling (Rudyard)** THE JUNGLE BOOK [&] THE SECOND JUNGLE BOOK, 2 vol., FIRST EDITIONS, frontispiece and illustrations by J.L.Kipling and others, 2pp. advertisements, foxing, original pictorial cloth, gilt, slight bumping to spine tips and corners, 2 minor patches of cockling to vol.1 upper cover, but overall a truly bright, fine set, g.e., 8vo, 1894-95.

\*\* A superb set of this classic children's work, rare in such bright condition.

£1,500 - 2,000



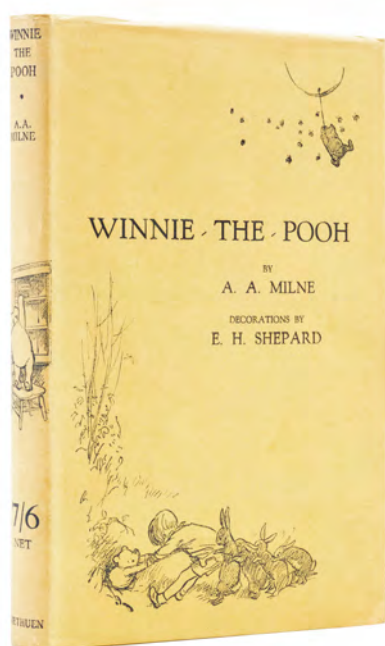


98

**Lewis (C.S.)** [THE CHRONICLES OF NARNIA], 7 vol., FIRST EDITIONS, comprising The Lion, the Witch and the Wardrobe, ownership name in red crayon on front free endpaper, original cloth, strips of fading along all edges, spine damp-stained, jacket joints splitting but reinforced with tape verso on spine joints, portions of loss to upper edge, corners, and spine tail, rather sunned along edges to upper panel, 1950; Prince Caspian, bookseller's sticker on front free endpaper, cloth a little spotted, spine head faded, jacket with nicks and tears to edges, surface marking to panels, 1951; The Voyage of the Dawn Treader, cloth re-backed with original spine expertly laid down, spine faded, light discolouration to covers, jacket repaired and restored with expert retouches, 1952; The Silver Chair, endpapers browned, cloth with patches of fading to extremities, jacket torn down upper panel and held together with paper verso, splitting down flap joints and reinforced with tape verso, other tears across spine, portions of loss to spine ends and upper edges, other nicks and tears to edges, foxing and browning, 1953; The Horse and His Boy, ownership name on slightly toned front free endpaper, some damp-staining to first and last few pages, cloth soiled, jacket repaired and restored with extensive but neat retouching, edges creased with the odd nick, 1954; The Magician's Nephew, 2" split up spine joint, spine ends and extremities a little rubbed but sharp overall, flaps spotted, 1955; The Last Battle, spotting, cloth spine ends a little faded, jacket spotted, spine head reinforced with tape verso, joints rubbed, 1956, plates, illustrations and maps by Pauline Baynes, including colour where called for, occasional scattered spotting, original boards, dust-jackets, some toning to spines, 8vo.

\*\* A scarce complete set of C. S. Lewis' classic children series.

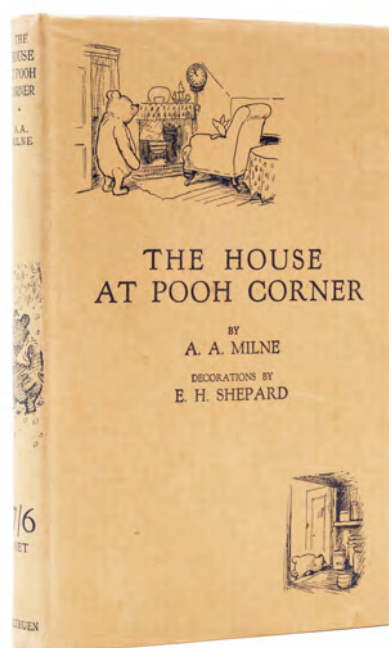
£6,000 - 8,000



99

**Milne (A. A.)** WINNIE-THE-POOH, FIRST EDITION, illustrations by E.H. Shepard, very light browning to map endpapers, original pictorial cloth, gilt, slight bumping to spine tips and corners, t.e.g., dust-jacket, slight sunning to spine, very light creasing to head and foot, very light surface soiling to extremities, a near-fine copy, 8vo, 1926.

£1,000 - 1,500



100

**Milne (A. A.)** THE HOUSE AT POOH CORNER, FIRST EDITION, illustrations and pictorial endpapers by E. H. Shepard, light browning and ink ownership inscription to endpapers, original pictorial cloth, gilt, slight bumping to spine tips and corners, t.e.g., dust-jacket, slight fading to spine, minor chipping to spine tips and corners, small nick to foot of upper panel, small light splash-mark to upper panel, a near-fine example, 8vo, 1928.

£600 - 800



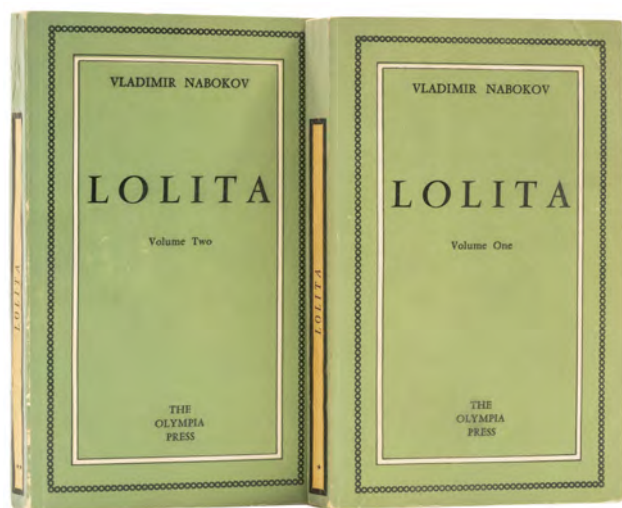
To John Harder  
for the memory of  
a unforgettable interview  
in midnight 1965 March 22  
Yukio Mishima

101

**Mishima (Yukio)** AFTER THE BANQUET, TRANSLATED BY DONALD KEENE, FIRST ENGLISH EDITION, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR "TO JOHN HARDER FOR THE MEMORY OF AN UNFORGETTABLE INTERVIEW" to front free endpaper, 2pp. autograph notes in Harder's hand loosely inserted, original boards, dust-jacket, slight rubbing to extremities, very light surface soiling, a near-fine example, 8vo, 1963.

\*\* Mishima's novel that brought him critical attention in America and a court case in Japan. Rare signed or inscribed.

£600 - 800



102

**Nabokov (Vladimir)** LOLITA, 2 vol., FIRST EDITION, FIRST ISSUE with covers priced at 900F, Librairie Biret bookseller's labels to foot of titles, original wrappers, slight shelf-lean, light creasing and toning to spines, minor chipping to spine tips, vol. 1 upper cover with slight blurring to imprint and short nick to foot, some light surface wear to vol. 2 lower joint, light rubbing to extremities, an excellent set, 8vo, Paris, Olympia Press, 1955.

\*\* An attractive set of Nabokov's controversial masterpiece, difficult to find in good condition.

£1,200 - 1,800



103

**Nesbit (E.)** THE RAILWAY CHILDREN, second edition, frontispiece, illustrated title-page and nineteen other plates by C.E. Brock, 10pp. publisher's advertisements at end, some corner creasing, occasional light foxing, original pictorial cloth, spine ends and corners a little bumped and frayed, light rubbing, t.e.g., dust-jacket, spine and margins of lower panel sunned, spine ends and corners chipped, lower panel with two patches of surface tearing and light tide-mark, 1 or 2 short nicks to head, light creasing to head and foot, rubbing to extremities, 8vo, Wells Gardner, Darton & Co., 1906.

\*\* Exceptionally rare in the dust-jacket, we can trace only one example of the first edition, and none of the second, at auction in the last 40 years.

£500 - 700



104

**Orwell (George)** NINETEEN EIGHTY-FOUR, FIRST EDITION, patch of browning to lower margin of first 22pp., light foxing and small patch of abrasion to endpapers, original cloth, light sunning to spine and head and foot of covers, patch of browning to foot of upper cover, red dust-jacket, spine faded, repair and restoration to spine tips and corners, a few short repaired tears to head and foot with creasing, rubbed, 8vo, 1949.

£1,500 - 2,000

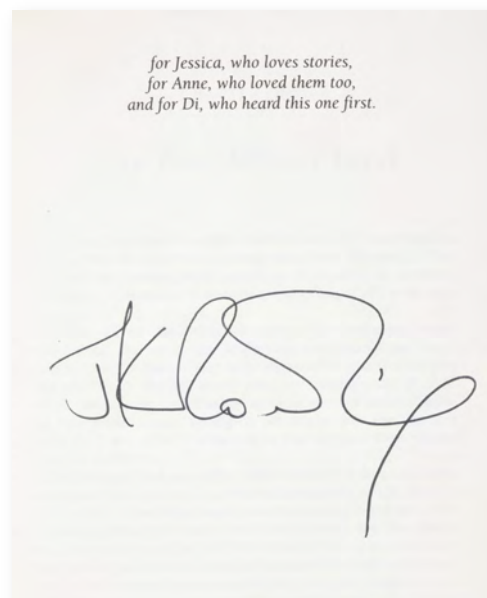
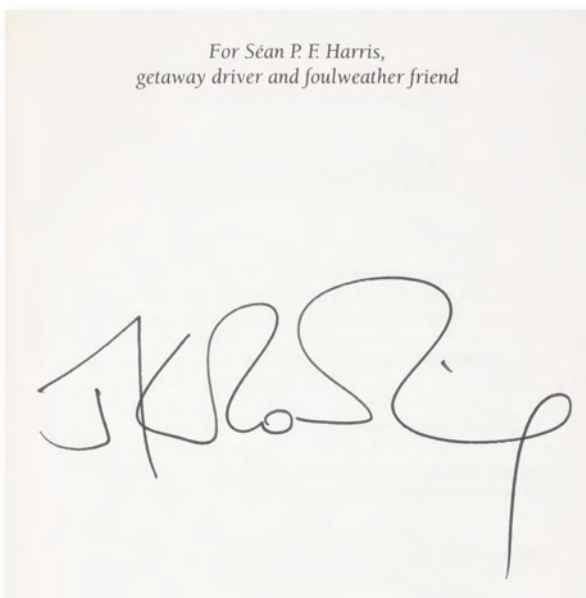
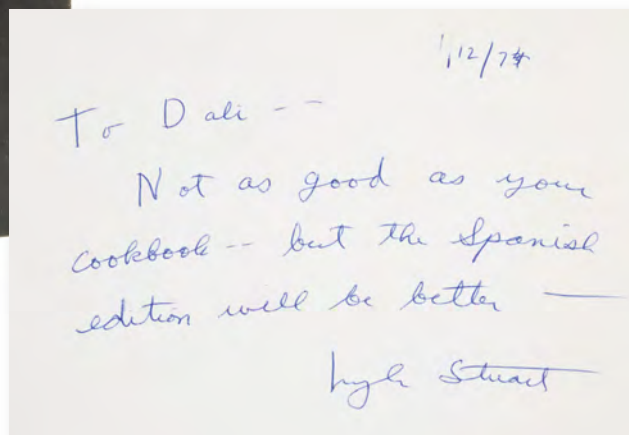
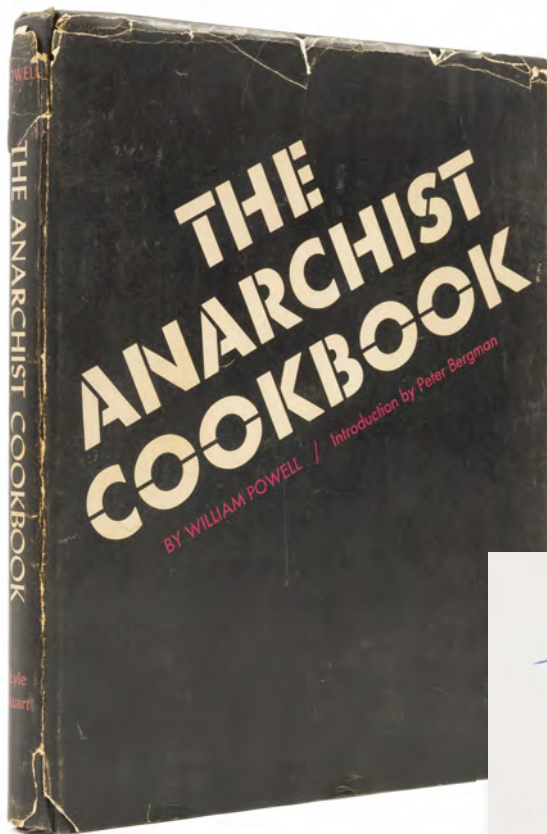


105

**Powell (William)** THE ANARCHIST COOKBOOK, FIRST HARBACK EDITION, SIGNED PRESENTATION INSCRIPTION FROM THE PUBLISHER "TO [SALVADOR] DALI - NOT AS GOOD AS YOUR COOKBOOK - BUT THE SPANISH EDITION WILL BE BETTER - LYLE STUART" *on front free endpaper, illustrations, original boards, spine ends and corners bumped and a little frayed, dust-jacket priced at \$12 on front flap, chips and tears with some creasing to head and foot, joints splitting at head, extremities rubbed, 4to, New York, Lyle Stuart, 1971.*

\*\* The true first edition of this infamous manual that includes instructions on making bombs, weapons, drugs and much besides. This copy in the rarer hardback edition and with an excellent presentation inscription from the publisher Lyle Stuart (1922-2006). Stuart's publishing house developed a reputation as a publisher of controversial books, he collaborated with Salvador Dali when he helped publish his set of six lithographs *The Lyle Stuart Tarot*. A letter of provenance accompanies this lot.

£3,000 - 4,000

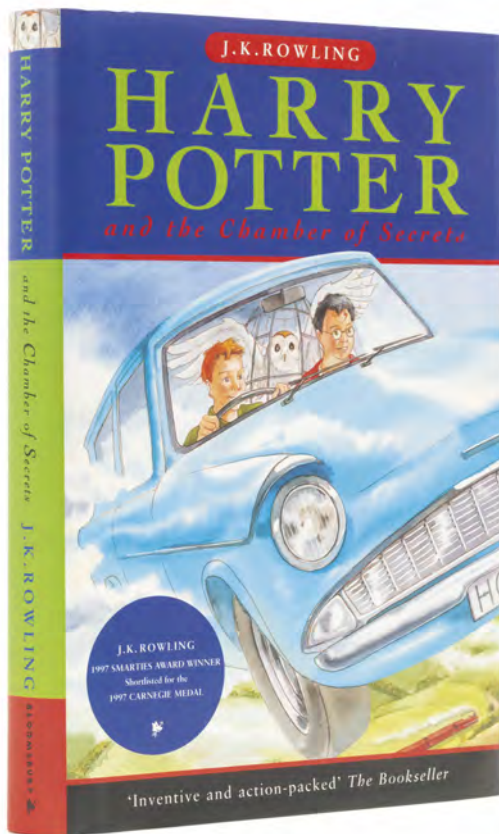


106

**Rowling (J.K.)** THE HARRY POTTER GIFT SET, 2 vol., *comprising Harry Potter and the Philosopher's Stone, fourth printing, 1997; Harry Potter and the Chamber of Secrets, seventh printing, 1998, FIRST EDITIONS, BOTH SIGNED BY THE AUTHOR on dedication page, original pictorial boards, dust-jackets, spines faded, corners lightly bumped, original pictorial card slipcase, 8vo.*

\*\* The first collected edition of these two works, released just prior to the publication of *The Prisoner of Azkaban*. Scarce signed.

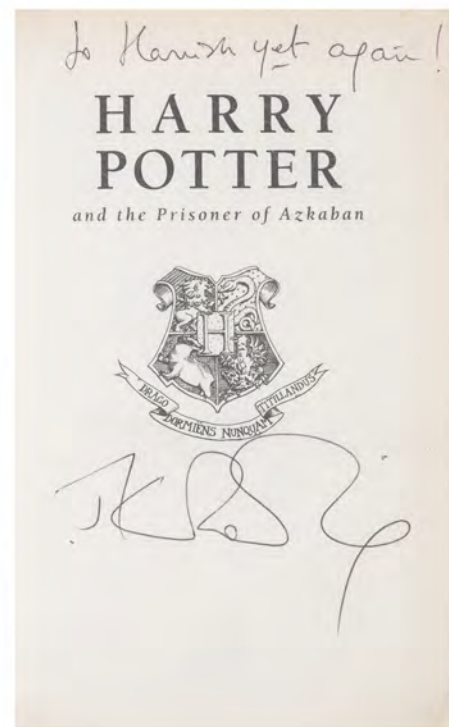
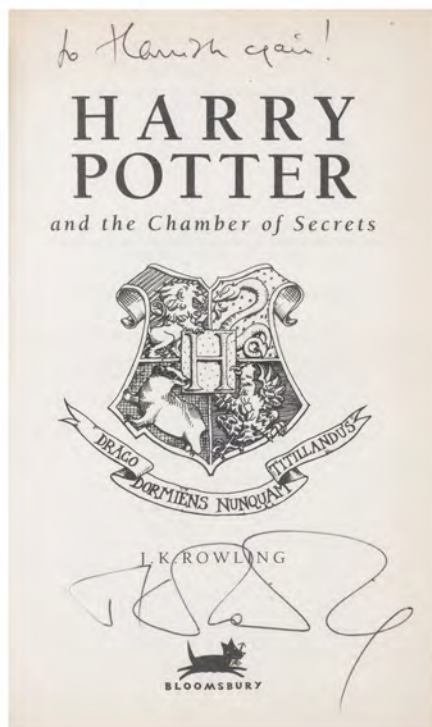
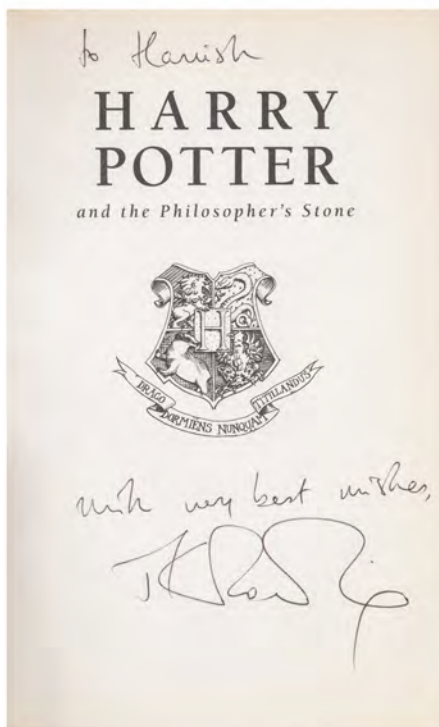
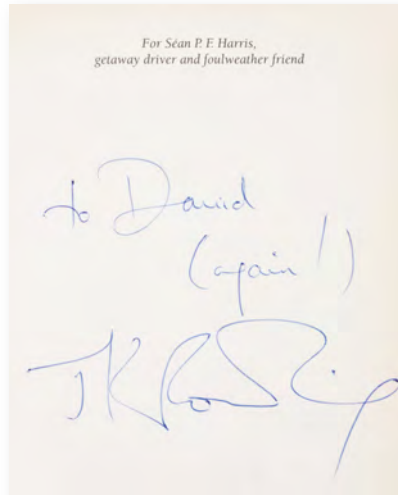
£2,000 - 3,000



107

**Rowling (J.K.)** HARRY POTTER AND THE CHAMBER OF SECRETS, FIRST EDITION, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR "TO DAVID (AGAIN!)" on dedication p., letter of authenticity from Adam Houston loosely inserted, usual light toning to margins, original pictorial boards, spine tips and corners a little bumped dust-jacket, slight creasing to spine tips and corners, else fine, [Errington A2(a)], 8vo, 1998.

£4,000 - 6,000



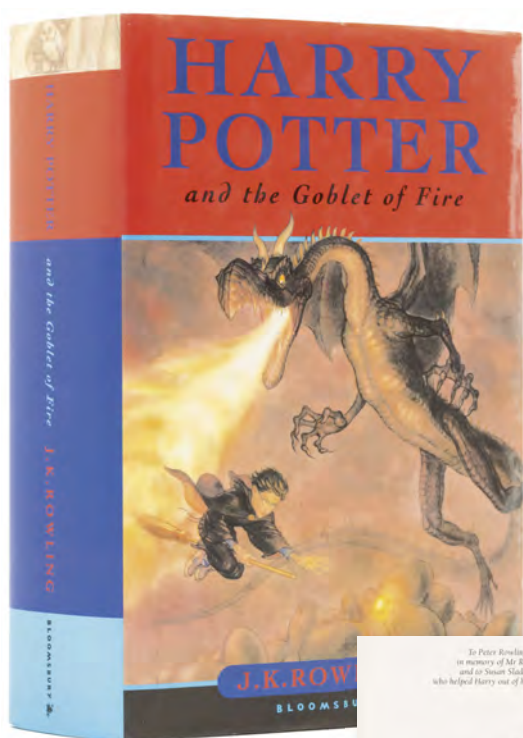
108

**Rowling (J.K.)** HARRY POTTER AND THE PHILOSOPHER'S STONE, forty-third printing, "TO HAMISH WITH BEST WISHES, J.K. ROWLING", some very light marginal creasing, c.1999; Harry Potter and the Chamber of Secrets, twenty-second printing, "TO HAMISH AGAIN!, J.K. ROWLING", very light marginal toning, c.1999; Harry Potter and the Prisoner of Azkaban, FIRST PRINTING, "TO HAMISH YET AGAIN!, J.K. ROWLING", slight creasing to lower corner, 1999, paperback editions, ALL WITH SIGNED PRESENTATION INSCRIPTIONS FROM THE AUTHOR, letter of authenticity from Adam Houston loosely inserted, original wrappers, sunning to spines, slight rubbing and creasing to spine tips and corners, 8vo (3)

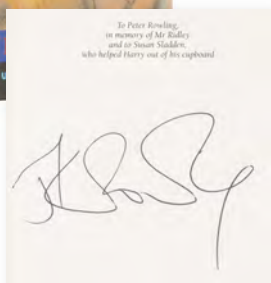
\*\* A charming trio, comprising the first three books in the Harry Potter series, inscribed by Rowling to the son of a neighbour when she was living at Abbotsford Park, Edinburgh.

£2,000 - 3,000





109



109

**Rowling (J.K.)** HARRY POTTER AND THE GOBLET OF FIRE, FIRST EDITION, SIGNED BY THE AUTHOR *on dedication p.*, Clays Ltd. to title verso, letter of authenticity from Adam Houston loosely inserted, original pictorial boards, spine ends a little bumped, dust-jacket, slight creasing to spine tips, else fine, 8vo, 2000.

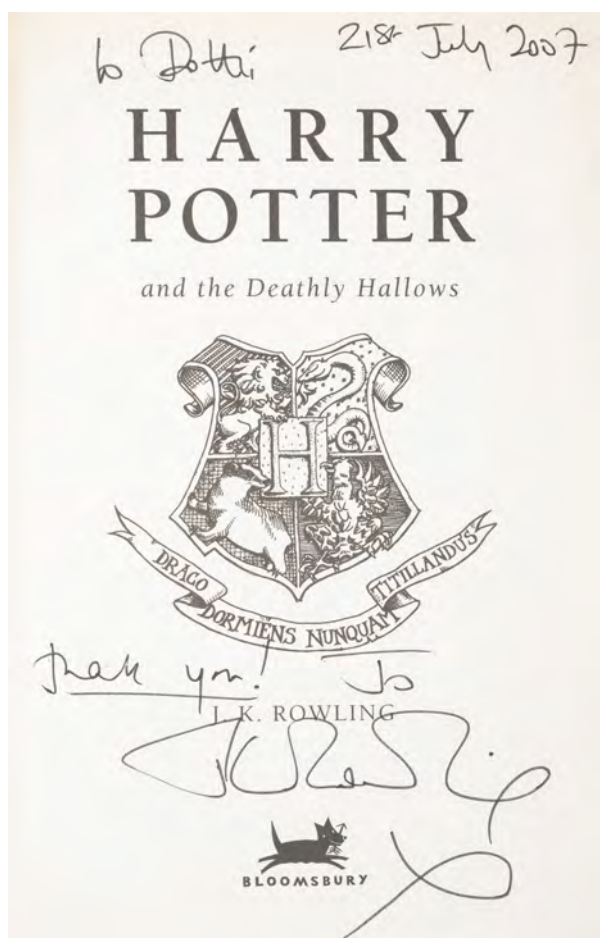
\* As noted by Houston in his letter, the book signing tour to promote *Goblet of Fire* was Rowling's largest and many of the signatures can appear a little rushed as in the present case. Nevertheless the signature bears all of Rowling's usual hallmarks from this period.

£1,200 - 1,800

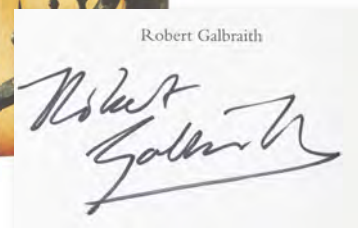
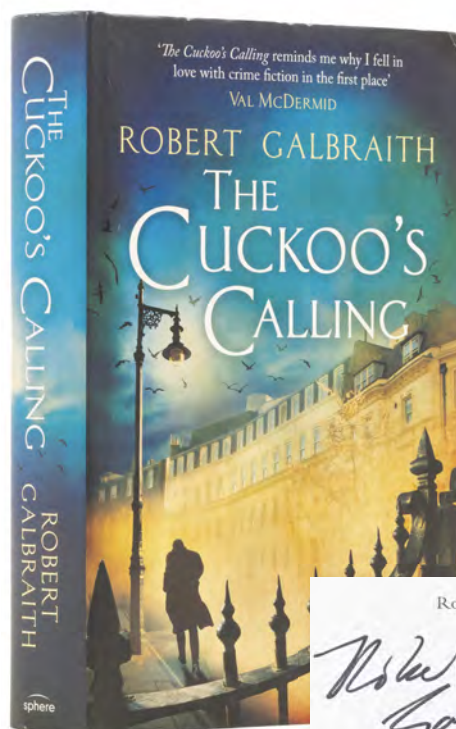
110

**Rowling (J.K.)** HARRY POTTER AND THE DEATHLY HALLOWS, FIRST EDITION, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR "TO DOTTI, THANK YOU! JO | J.K. ROWLING | 21ST JULY 2007" *on title*, newspaper articles loosely inserted, original boards, dust-jacket, light nicks to spine ends otherwise fine, 8vo, 2007.

£1,500 - 2,000



110



111

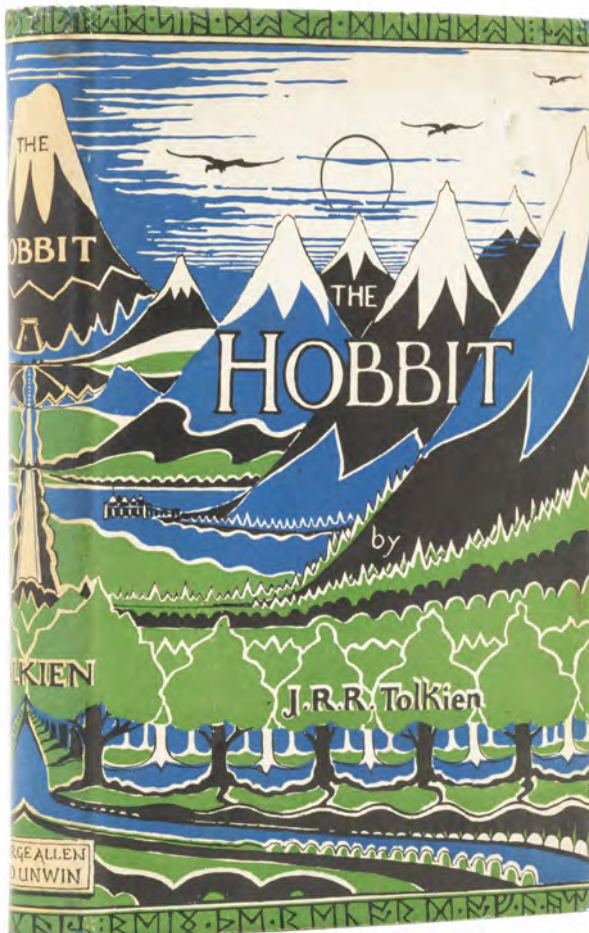
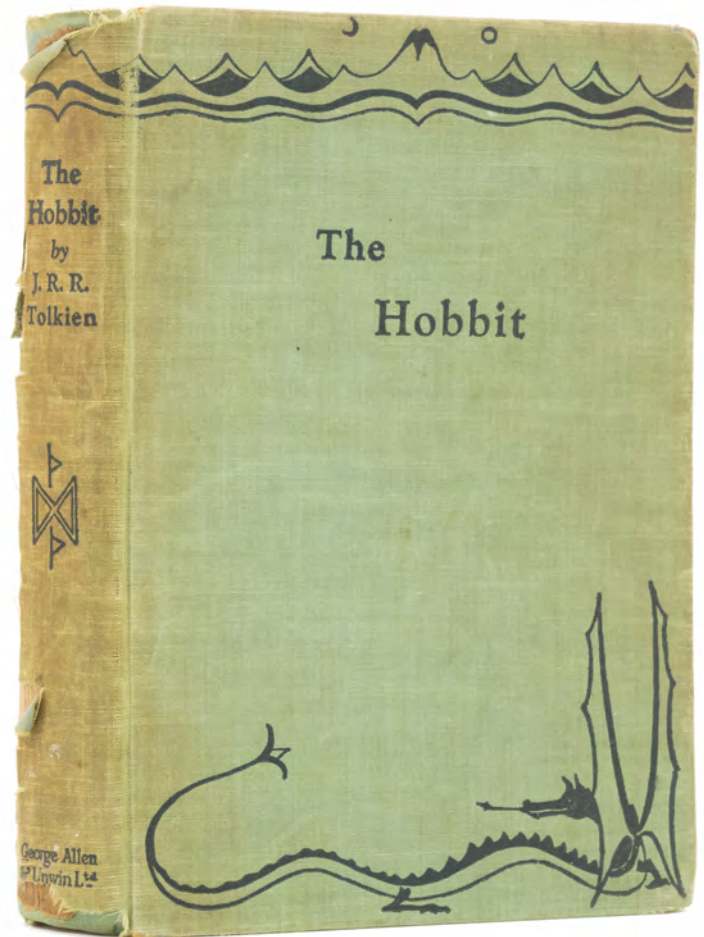
**[Rowling (J.K.)], "Robert Galbraith"**. THE CUCKOO'S CALLING, FIRST EDITION, SIGNED BY THE AUTHOR *on title*, author's hologram sticker to verso of half-title, original boards, dust-jacket, spine ends with very minor nicks, bump to upper corners, 8vo, 2013.

£750 - 1,000

112

**Tolkien (J.R.R.)** THE HOBBIT; OR THERE AND BACK AGAIN, FIRST EDITION, FIRST IMPRESSION, *frontispiece, one plate and 8 illustrations, including 7 full-page, map endpapers printed in red & black, all by the author, 1 f. advertisements, small patch of browning to fore-margin of last 10 leaves, the odd marginal spot and some light finger-soiling, neat ink ownership inscription to front free endpaper, original green pictorial cloth, shelf-lean, toning to spine, fraying to lower joint and spine ends with some loss touching imprint, soiling to lower cover, some fraying to extremities, [Hammond A3a], 8vo, 1937.*

£4,000 - 6,000



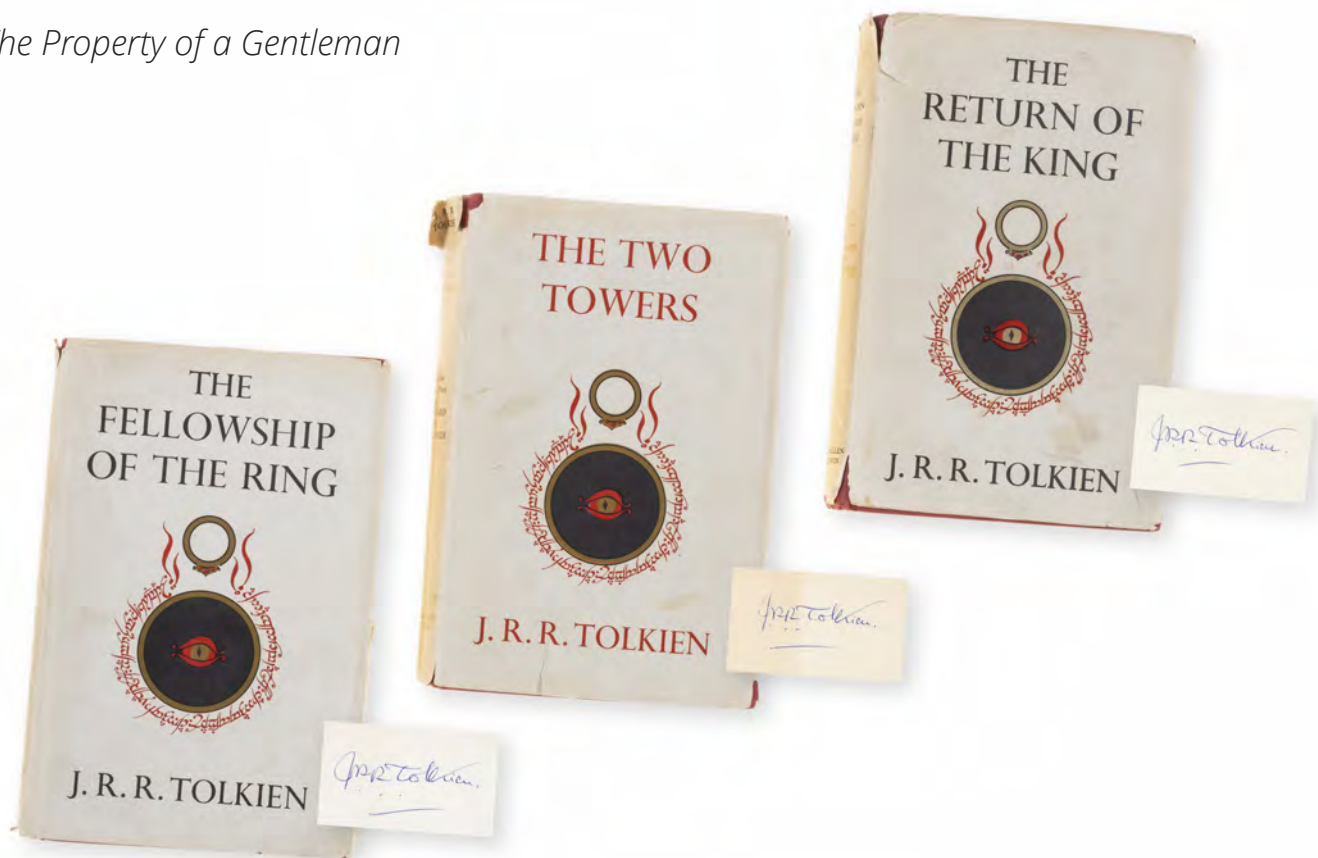
113

**Tolkien (J.R.R.)** THE HOBBIT, FIRST EDITION, *fourth impression, colour frontispiece, illustrations and map endpapers, 1 p. advertisements to rear, Parker & Son bookseller's label to front pastedown, original pictorial cloth, slight bumping to spine tips and corners, dust-jacket, slight toning to spine, a few short tears with creasing to head of lower panel with paper repairs to verso, minor chipping to foot of spine and lower corners, small patch of discolouration to upper panel, an excellent copy generally, [Hammond & Anderson A3a note], 8vo, George Allen & Unwin, 1946.*

\*\* An attractive copy of the fourth (and last) impression of the first edition.

£3,000 - 4,000





**114**

**Tolkien (J.R.R.)** THE LORD OF THE RINGS, 3 vol., FIRST EDITIONS, FIRST IMPRESSIONS, EACH VOLUME SIGNED BY THE AUTHOR *on front free endpapers*, *The Return of the King* with signature mark '4' and text block misaligned on p.49, occasional light finger-soiling to margins, light browning to endpapers, original cloth, shelf-lean to *Two Towers*, slight bumping to spine tips and corners, dust-jackets, light toning to spines, spine ends and corners chipped with some fraying, short tears with creasing to head and foot of joints and fore-edges, closed tear to foot of *Two Towers* upper panel and head of *Return of the King* lower panel, light creasing to head and foot of panels with a few short nicks, light marking or soiling to panels, [Hammond & Anderson A5.a.i., ii, iii], 8vo, Allen and Unwin, 1954-55.

\* A FULLY-SIGNED FIRST EDITION, FIRST IMPRESSION SET OF THIS FOUNDATIONAL WORK OF FANTASY FICTION AND ONE OF THE BEST-SELLING BOOKS OF ALL TIME. IT IS BELIEVED THAT THIS WAS AMONG A HANDFUL GIFTED BY TOLKIEN TO THE DIRECTORS AND SENIOR MANAGERS AT ALLEN AND UNWIN, PRESENTED BY HIM TO THE SALES AND MARKETING MANAGER, LESLIE BERRY. FULLY-SIGNED SETS ARE EXCEPTIONALLY RARE, WE CAN TRACE VERY FEW AT AUCTION IN THE LAST 40 YEARS.

Following the success of *The Hobbit*, Tolkien's publishers encouraged him to begin work on a sequel. Though resistant at first, the author began this new work within months, sometime between 16th and 19th December, 1937. The new work was influenced heavily by the world building of Tolkien's then-unpublished *Silmarillion*, indeed the author would come to see both works as a single text and his insistence of their being published together (and the consequent costs involved) led to Allen and Unwin initially declining publication. After a brief flirtation with the publisher Collins, Tolkien returned to Allen and Unwin. Now willing to compromise he agreed to split *The Lord of the Rings* and *The Silmarillion* into separate works and to divide the former into three books to reduce the costs involved for the publishers. Even so, the outlay involved for Allen and Unwin was considerable, but the firm finally agreed to publish in 1952 with an unusual arrangement whereby Tolkien would be paid no royalties initially but take a share in all profits once the costs had been covered. Tolkien's revisions and corrections to the texts, issues with printers Jarrold & Sons and the author's precise standards regarding his hand-drawn maps and Middle-Earth scripts meant that publication of the *The Fellowship of the Ring* would take some 18 months and *Return of the King* almost 3 years. Sales of *The Lord of the Rings* in hardback were brisk, due in part to the hard work of Leslie Berry and his team, with each volume averaging at least one new impression per year until the publication of the UK paperback edition in 1968 at which point the rate of reprints would increase. Tolkien's remarkable work would come to sell over 150 million copies, the numerous adaptations and expansions of the world he created have ensured its lasting popularity.

Leslie Berry (d. 1967) first joined the firm of Allen and Unwin as a boy in 1934. He was called up to the Lincolnshire Regiment in 1939 and rose to the rank of major. On his return to the firm after the war, his new senior rank led to his transfer to the travelling sales team where he excelled before becoming Allen and Unwin's first sales manager. Berry would continue travelling in this new role, bringing the firm to new and emerging markets across the world. His unstinting efforts undoubtedly contributed to the success of *The Hobbit* and *The Lord of the Rings*.

Provenance: passed by descent to the present owner. A letter of provenance accompanies this item.


SEE ALSO NEXT LOT.

**£70,000 - 90,000**

Merton College,  
Oxford.  
9th May 1972.

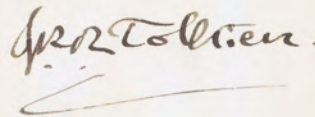
Dear Mr. Berry,

Thank you very much for writing to me and for your congratulations. I am afraid I cannot send you a photograph as I have none available. I avoid being photographed as much as possible and do not keep the results.

With regard to your question about the runes: in The Hobbit, for reasons discussed in the Appendices to The Lord of the Rings, the runes used were those actually used in England in early days. In the books you have read the sign  is given the value o because that was its original value in the Germanic runes. Owing to later developments in England this sign acquired the value ē, and is so used in The Hobbit runes - see the notes on runes in the Preface to the Unwin paperback Hobbit. But for your amusement I must point out there are two mistakes which you could probably discover: one in the third line of the heading, one in the last line but one of paragraph two.

I am sorry to learn of your father's death. I owe a considerable debt of gratitude to all the sales department of Allen & Unwin.

Yours sincerely,



115

**Tolkien (J.R.R.)** TYPED LETTER SIGNED TO MARTIN BERRY, 1p., Merton College, Oxford, 9th May, 1972, discussing his dislike of being photographed, the development of runes in *The Hobbit* and *The Lord of the Rings* and offering commiserations on the death of his father, with three small alterations by Tolkien in pencil, light toning and folds, 4to.

\*\* "I AVOID BEING PHOTOGRAPHED AS MUCH AS POSSIBLE AND DO NOT KEEP THE RESULTS"

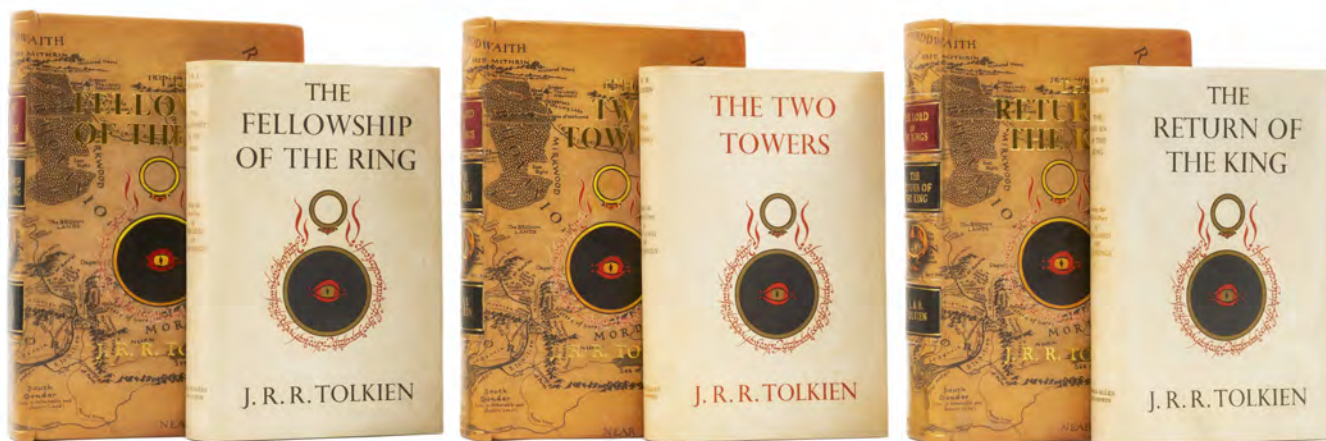
An excellent letter from Tolkien to the son of Leslie Berry (see previous lot). Due to the number of apparent typing errors, this letter was very likely typed by Tolkien himself rather than by a secretary. Besides his comment regarding his dislike of being photographed, Tolkien discusses the origin of the runes used in his books including the change in transliteration of the rune Othala. In a typically self-deprecating line, he points Berry to the notes in an edition of the *Hobbit* but also highlights some errors in the same passage.

Tolkien ends by offering his commiserations on the death of Leslie Berry, declaring "I OWE A CONSIDERABLE DEBT OF GRATITUDE TO ALL THE SALES DEPARTMENT OF ALLEN & UNWIN."

£3,000 - 4,000



## Other properties



116

**Tolkien (J.R.R.)** THE LORD OF THE RINGS, 3 vol., FIRST EDITIONS, FIRST IMPRESSIONS, *The Return of the King* with signature mark "4" and misaligned text on p.49, folding map at end of each vol., light browning strips to endpapers, slight rubbing and minor bumping to spine tips and corners, dust-jackets, *The Fellowship of the Ring* and *The Two Towers* price-clipped, some light toning to spines, neat and expert repairs and restorations to extremities, in effect a near-fine set, preserved in custom leather drop-back boxes, each lettered in gilt on upper covers and spines, with the map of Middle Earth printed on covers and spine along with Tolkien's portrait to lower cover, the Eye of Sauron to upper covers and the One Ring to spines, [Hammond & Anderson A5], 8vo, 1954-55.

£20,000 - 30,000



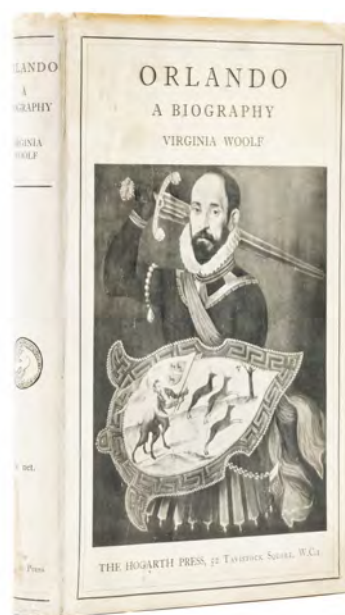
117

**White (Tim, artist, 1952-2020)** ORIGINAL DUST-JACKET ARTWORK DESIGN FOR 'TIME ENOUGH FOR LOVE' BY ROBERT HEINLEIN, *airbrush and acrylic on board*, signed by the artist in margin, image c.385 x 235mm (15 x 9 in), original protective glassine cover secured by tape on margin, 1981.

\*\* Used as the cover art for the 1978 New English Library reprint of Robert Heinlein's *Time Enough for Love*, published in 1982. Heinlein's work is still considered a cornerstone of mid-century science-fiction: John Leonard writing in *The New York Times* praised *Time Enough for Love* as "a great entertainment", declaring that "it doesn't matter [that] all his characters sound and behave exactly the same; it's because the man is a master of beguilement. He pulls so hard at the dugs of sentiment that disbelief is not merely suspended; it is abolished".

Classical White tropes are apparent - detailed surrealist vegetation is drawn with acute precision, suspended in dream-like backdrop.

£1,000 - 1,500



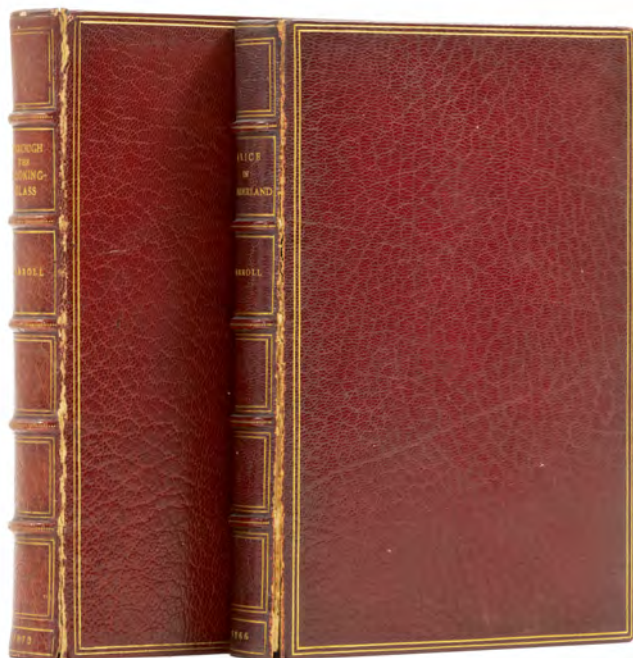
118

**Woolf (Virginia)** ORLANDO: A BIOGRAPHY, FIRST ENGLISH EDITION, two light foxing marks to title, fore-edge foxed sometimes straying onto pages, faint strip of toning on endpapers, original cloth, dust-jacket, a few tears neatly repaired, one with tape stain from previous repair, the odd repaired nick mainly to upper edge, light and expert tissue repairs to spine ends, creases to lower panel, surface marks to lower panel, [Kirkpatrick A11b; Woolmer 185], 8vo, Hogarth Press, 1928.

\*\* Rare with the jacket. The first limited edition was published in New York a few days prior.

£800 - 1,200

CHILDREN'S AND ILLUSTRATED BOOKS, PRIVATE PRESS,  
PRINTS AND ORIGINAL ARTWORK



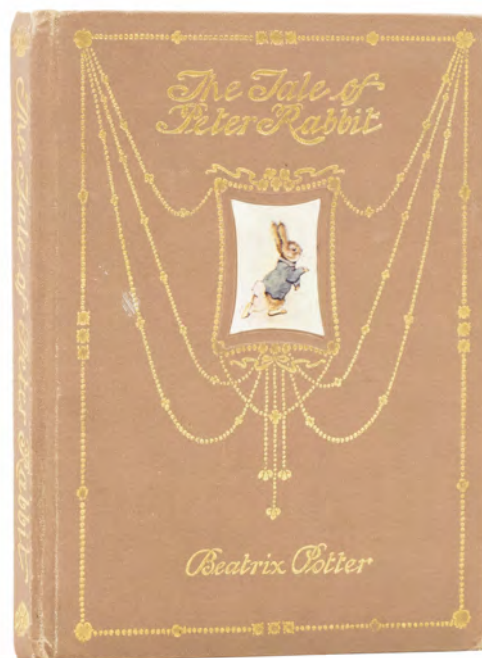
119

**[Dodgson (Rev. Charles Lutwidge)] "Lewis Carroll".** ALICE'S ADVENTURES IN WONDERLAND, SECOND (FIRST PUBLISHED) EDITION, FIRST ISSUE, 1866; THROUGH THE LOOKING-GLASS, AND WHAT ALICE FOUND THERE, FIRST EDITION, 1872, together 2 vol., half-titles, frontispieces and illustrations by John Tenniel, occasional foxing and soiling, original cloth covers and spines bound in at end, later red crushed morocco by Riviere & Son, gilt, g.e., joints cracked, [Crutch 46 and 84], Macmillan and Co., 8vo

\*\* The first work is of the first issue with the inverted 'S' in the last line of the contents leaf.

Provenance: William Garth (bookplate in first work); 'H.R.S.Jr.' (leather book label to both works).

£3,000 - 4,000



120

**Potter (Beatrix)** THE TALE OF PETER RABBIT, DELUXE EDITION, 27 colour plates and plain title vignette by the author, colour pictorial double-page endpapers (Linder's Fig.6 & 7), ownership inscription on front pastedown corner, upper hinge cracked in places and fragile with few tears, one or two finger-staining marks but clean overall, original brown cloth with gilt decorations and lettering, with small pictorial onlay of Peter Rabbit, g.e., extremities very slightly rubbed, [c.f. Linder p.422 note], 16mo, Warne, n.d., [c.1910].

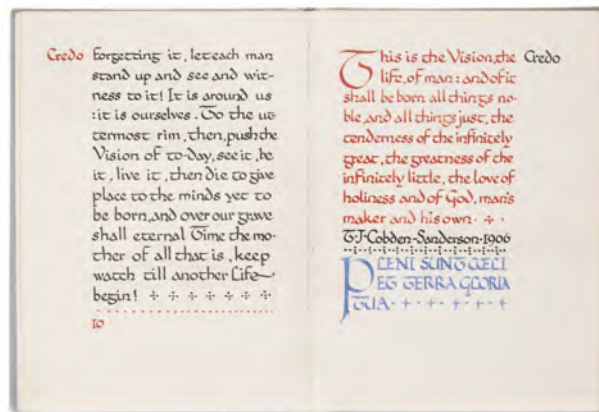
£1,000 - 1,500



121

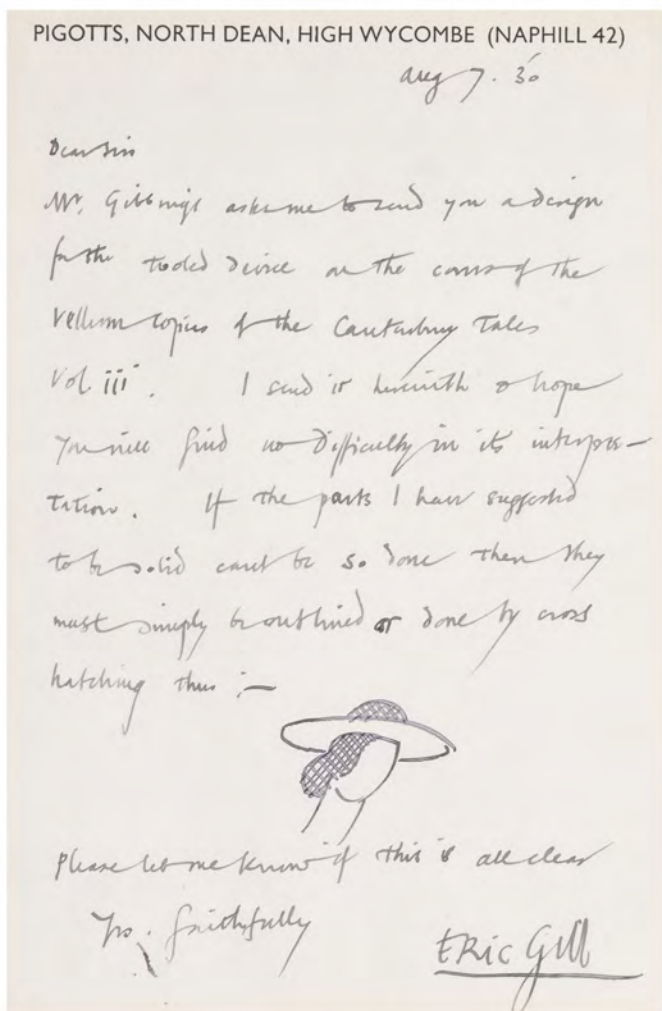
**Doves Press.- Cobden-Sanderson (T.J.)** CREDO, calligraphic manuscript in red blue and black ink, 12pp., the last blank, with several 2- or 3-line initials in red and blue, signed at end, original parchment-backed blue boards, head of spine titled in black ink, a little soiled, small 8vo, 1906.

\* "In 1907, he [Cobden-Sanderson] printed a small number of copies in small octavo for his family and friends. In 1908, the Credo was printed for publication, and Cobden-Sanderson presented a copy to William James, who called it 'a wonderfully fine expression of a naturalistic faith.' The following year, when Charles F. Carter wrote and asked Cobden-Sanderson about the earlier edition, Cobden-Sanderson replied on 2 April 1909, 'The truth is I have not a single copy left of that "Edition" - and indeed it was no "Edition" but only a few copies printed off for a few friends, and when I decided to print an "Edition" for the subscribers to the press I burnt every remaining copy of the others, not keeping back a solitary one! Even for myself.' (Tidcombe DP16 note, p.164)



THIS IS THEREFORE A MANUSCRIPT VERSION EXECUTED BEFORE EVEN THE FEW EARLY PRINTED COPIES IN 1907. There is another manuscript copy (described as having 10 pages) in the Harry Ransom Center in Austin, Texas.

£1,000 - 1,500



122

**Gill (Eric)** AUTOGRAPH LETTER, SIGNED, single page, to 'Dear Sirs' writing at the request of 'Mr [Robert] Gibbings to send you a design for the tooled device on the covers of the vellum copies of the Canterbury Tales vol.iii' and explaining how cross-hatching should be utilised if the 'parts I have suggested to be solid cannot be so done' together with another page with the original design of the Wife of Bath astride a horse with his instruction notes, captioned, initialed and dated at foot, mounted together, 1930.

£3,000 - 4,000

123

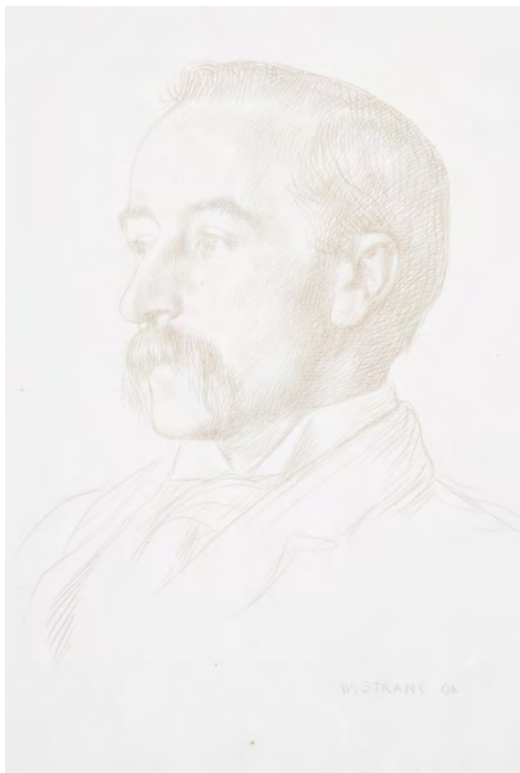
**Whistler (Rex)** ENGRAVINGS...FOR JONATHAN SWIFT'S GULLIVER'S TRAVELS, Introduction by Anthony Rota, *out-of-series copy (not for sale) from an edition limited to 100 copies on hand-made paper*, THIS ONE OF 26 UNNUMBERED COPIES WITH ONE OF THE ORIGINAL COPPER PLATES, *engraved title-vignette and 25 engraved sheets comprising 12 plates, 5 maps, 4 head- & 4 tail-pieces by Rex Whistler, the 12 plates hand-coloured, loose as issued, with copper plate in recessed panel inside rear board and printer's original paper wrapping featuring the engraving mounted inside front board (soiled), together in original half viridian morocco drop-back box, slight discolouration to spine, large 4to, Harrison's for H.M. Fletcher, 1970.*



\*\* Whistler's illustrated version of Swift's *Gulliver's Travels* was his magnum opus, first published by the Cresset Press in 1930 with 195 copies on hand-made paper and 10 on vellum, and one of the most magnificent English illustrated books of the 20th century. It was apparently inspired by Richard Bentley's *Designs for Six Poems by Mr T.Gray* of 1753 and Whistler drew the illustrations within elaborate rococo frames, each one different, many reflecting his love of Baroque architecture. He spent months on the detailed pen and ink drawings; according to his brother Laurence he sat up all night drawing one wheatsheaf. The original copper plates were bought by bookseller H.M.Fletcher who issued this suite of the illustrations in 1970.

The copper plate is for the map displaying "The Kingdoms of Laputa, Balnibarbi, Glubbudrib, Luggnagg and Japan".

£800 - 1,200



124

**Arts and Crafts movement.- Strang (William)** THREE SILVERPOINT PORTRAITS, ONE OF LAURENCE W. HODSON (OF COMPTON HALL, 1864-1933), AND TWO OF HIS SON, WILLIAM, *silverpoints on prepared paper, each signed and dated '96', each image approx. 250 x 170 mm (9 3/4 x 6 3/4 in), under glass, uniformly framed in modern box frames, 1896; together with two fine watercolours by Ernest Albert Chadwick (1876-1955) of the house and garden of Laurence W. Hodson at Bradbourne Hall, watercolours on card, each signed, both 265 x 370 mm (10 1/2 x 14 1/2 in), under glass in uniform white box frames, [early to mid-19th century]* (5)

Provenance:

Commissioned by Laurence W. Hodson (1864-1933);

Thence by descent.

\*\* Exceptionally fine metalpoint drawings; a traditional drawing technique in which a thin metal stylus, usually of silver, is used with paper that has been prepared with an abrasive coating traditionally made from powdered bone and gum-water. As the point is drawn along the surface, tiny traces of metal are left behind creating a delicate and very precise line. Strang was trained in the use of this highly disciplined drawing medium, by his teacher Alphons Legros, who was one of the chief exponents of this resurgence in the second half of the 19th century.

Laurence W. Hodson (1864-1933) was an art collector and patron of William Morris and other leading artists of the Arts and Crafts movement.

£1,000 - 1,500

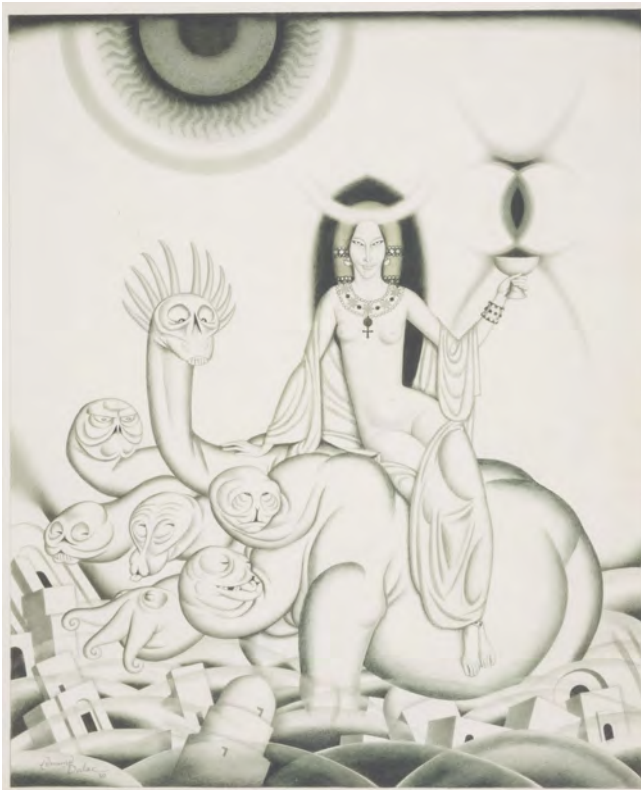




125

**Austen (Jane).- Thomson (Hugh)** "SHOWING HER CHILD TO THE HOUSEKEEPER", AN ORIGINAL ILLUSTRATION FOR P.269 OF JANE AUSTEN'S *SENSE AND SENSIBILITY*, *pen and black ink over pencil*, 265 x 205 mm (10 1/2 x 8 1/8 in), *under glass, framed*, [1896]; together with two original illustrations by Thomson for Frances Burney's 'Evelina', including "Held a candle to Madame Duval that he might have a more complete view of her disaster", and "The violence of their mirth", *pen and ink, both signed and dated '1903'*, each approx. 315 x 235 mm (12 1/4 x 9 1/4 in), *both under glass, minor spotting and surface dirt, framed*, 1903 (3)

£400 - 600



126

126

**Dulac (Edmund)** *THE SCARLET WOMAN OF BABYLON*, *monochrome watercolour and bodycolour, signed and dated '1930' in the lower left corner, ruled borderline, image 320 x 270 mm (12 1/2 x 10 1/2 in), under glass, framed*, 1930

Provenance:

From the collection of the late Colin White

Exhibition:

Sheffield City Art Galleries, November 1982-May 1983, no. 33: label to verso

Literature:

Colin White, Edmund Dulac, 1976, p.137, 142-3; Edmund Dulac: illustrator and designer, 1882-1953 : a centenary exhibition, Sheffield: Sheffield City Art Galleries, 1982

\*\* Original watercolour illustration, for a proposed series of American Weekly covers illustrating the Book of Revelation.

£3,000 - 4,000



127

**Dulac (Edmund)** *MARIE ANTOINETTE*, *watercolour and bodycolour, over pencil, signed in the lower left corner, image 325 x 305 mm (12 3/4 x 12 in), under glass, colours fresh and vivid, framed*, 1934

Provenance:

From the collection of the late Colin White; thence by descent.

Exhibited:

Sheffield City Art Galleries, November 1982- May 1983, item no. 35: label to verso

Literature:

Reproduced American Weekly, 3rd June 1934, cover artwork; Colin White, Edmund Dulac, 1976, p.155, 157, 161; Edmund Dulac : illustrator and designer, 1882-1953 : a centenary exhibition, Sheffield: Sheffield City Art Galleries, 1982

\*\* Original watercolour illustration produced for the 1934 series of American Weekly covers, 'Follies that destroyed famous Queens', published 3rd June 1934. The other Queens illustrated for the series were: Cleopatra, Mary Queen of Scots, Dido, Queen Chand (a 15th-century Indian ruler) and Isabella of Bavaria.

£2,000 - 3,000



128

**Dulac (Edmund)** BIBLICAL SCENE, PROBABLY AN UNPUBLISHED DESIGN FOR THE 'PROVERBS' SERIES OF ILLUSTRATIONS, *watercolour and bodycolour*, signed lower right, 280 x 255 mm (11 x 10 in), under glass, colours bright and vivid, framed, [circa 1950s]

Provenance:

From the collection of the late Colin White

Literature:

Colin White, Edmund Dulac, 1976, p. 190

£1,500 - 2,000



129

129

**Rackham (Arthur)** A PAIR OF SILHOUETTES, "WHAT WAS IT THAT ASS PILLDOCTOR SAID?", *pen and black ink, monochrome wash, heightened with white*, signed lower centre, each silhouette with pen and brown ink inscription underneath, the silhouettes together 157 x 222 mm (6 1/4 x 8 1/4 in), under glass, some spotting and surface dirt, some toning and minor discolouration, framed, [circa 1920s]

Literature:

Rodney Engen, *Arthur Rackham*. London, 2002, p. 76

£800 - 1,200



130

**Earlom (Richard, engraver)** A COLLECTION OF PRINTS AFTER THE SKETCHES AND DRAWINGS OF THE LATE CELEBRATED GIOVANNI BATTISTA CIPRIANI, *stipple engraved portrait frontispiece and title*, 49 *aquatint or stipple engraved plates*, occasional faint marginal spotting, occasional faint marginal water-staining, new endpapers, modern antique style half-calf, morocco label to upper cover, richly gilt spine, [Abbey Life 199], folio, John & Josiah Boydell, 1789.

\*\* "The first book in England in which aquatint is to be found as a method of rendering wash drawings, with plate in imitation of ink and chalk drawings." (Abbey)

£1,000 - 1,500





131

**Farington (Joseph, diarist and topographical artist, 1747-1821)** AN ALBUM OF 45 SKETCHES IN SCOTLAND, including views of Getna Green, Dumfries, Armisfield House, Loch House, Rae Hill, Bothwell Castle, Tolboth at Glasgow, and Dumbarton, among other locations, *pencil, a few with monochrome wash, many signed and dated between '1788' and '1801' but most '1792', many with annotations and artists' notes, various sizes between 165 x 120 mm (6 1/2 x 4 3/4 in) and 255 x 155 mm (10 x 6 1/8 in), all neatly inset onto album leaves with ruled wash borders, some spotting and browning, occasional minor surface dirt, half calf, marbled boards, very rubbed and scuffed, worn, 4to, [c. 1788-1801]*

\* Farington undertook several tours of Scotland, including one in 1788, with the resulting compiled sketchbook from this tour now held in the Royal Collection [see RCIN 1145483]. While the majority of the drawings in the present album are dated 1792, some are slightly later and may include artworks from Farington's tour of 1802. On his return from this latter tour, Farington met with J.M.W. Turner for tea, where both men discussed Scotland; Farington noted that Turner '[...] shewed me his sketches made in Scotland. - Those made with Black Lead Pencil on white paper tinted with India Ink and Tobacco water and touched with liquid white of his own preparing, are much approved. - Turner thinks Scotland a more picturesque country to study in than Wales. The lines of the Mountains are finer, and the rocks of larger masses'. [The Diary of Joseph Farington, 1793-1821]

£2,000 - 3,000

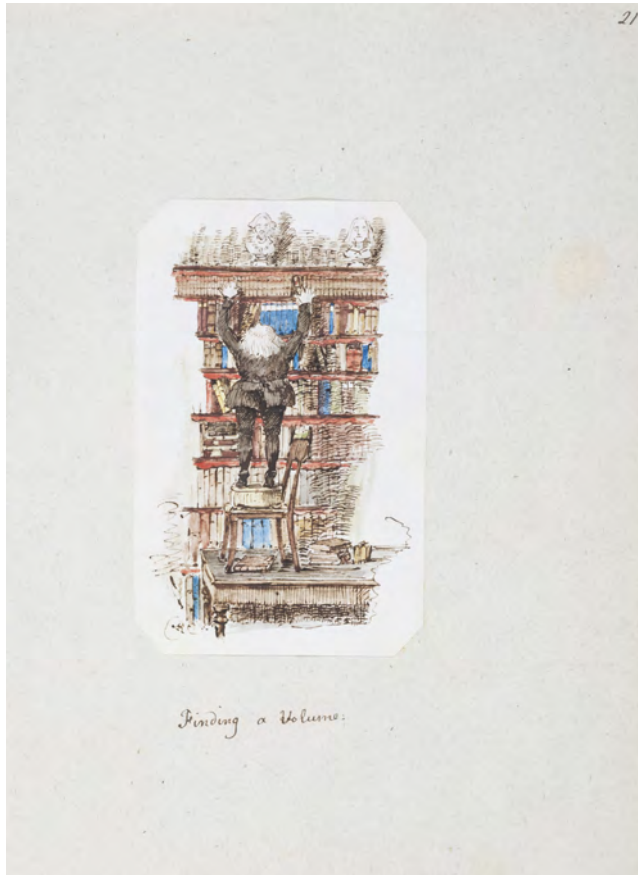


132

132

**Lake District.- Fielding (Theodore Henry) and J. Walton.** A PICTURESQUE TOUR OF THE ENGLISH LAKES, LARGE-PAPER COPY [ONE OF 100 COPIES], half-title, hand-coloured aquatint title-vignette and 48 fine hand-coloured aquatint plates, scattered spotting to text, the odd spot and some light finger-soiling to plate margins, attractive 19th century green half morocco, gilt, spine gilt in compartments, corners a little bumped, t.e.g., [Abbey, Scenery 192; Tooley 219], 4to, R. Ackermann, 1821.

£1,500 - 2,000



133

**Mathematics.- Roget (John Lewis)** A FAMILIAR INTERPRETATION OF THE LANGUAGE OF MATHEMATICS, autograph title in ink, half-title 'Mathematics', 41 humorous visualisations of mathematical terms (each c. 95 x 80mm., and captioned in ink beneath), and a tail-piece in pen and ink and watercolour, occasional spotting or light staining, all mounted into a contemporary boards album (an unused Latin exercise book with 'Latin' in ink to upper cover), the artist's name and date of 1844 to engraved decorative label on the upper cover, 1845; and a copy of the 1859 edition of the published work, small 4to & small oblong 4to (2)

\*\* Original drawings for some of the illustrations found in *Familiar Illustrations of the Language of Mathematics*, 1850. John Lewis Roget (1828-1908), watercolourist, historian of the British School of watercolours, and son of Peter Mark Roget, creator of *Roget's Thesaurus*.

Provenance: Bought by a member of the trade from a descendant of the Roget family in Deal, Kent, and sold to our vendor.

£500 - 700



134

**Maule (John, 1748-1825) and others.** FOUR SKETCHBOOKS COMPRISING OVER 125 ORIGINAL DRAWINGS OF BRITISH TOWNS, CHURCHES AND ABBEYS, AND LANDSCAPES, two of the albums signed, 'J. Maule 1792' and 'John Maule', to front pastedown, monochrome watercolours, pen and ink, black chalks, pencil, on album leaves, various sizes between 140 x 190 mm (5 1/2 x 7 1/2 in) and 170 x 240 mm (6 3/4 x 9 1/2 in), most drawings with manuscript description overleaf, occasional spotting and browning, minor surface dirt, marbled boards, very worn, some spines splitting, oblong 8vo and 4to, 1790s to 1830s (4)

\*\* Locations include Canterbury, Tunbridge Wells, Dover, Netley Abbey, Carisbrooke Castle, Tavistock Abbey, with some studies.

£500 - 700



135

**Ward (James, 1769-1859)** CLOUD STUDY, brush and watercolour, on cream wove paper, signed with initials in the lower left corner, sheet 130 x 260 mm (5 1/8 x 10 1/4 in), minor surface dirt, unframed, [circa 1811-1830]

Provenance:

Private collection UK

\*\* The Yale Center for British Art, Paul Mellon Collection, hold five other cloud studies by Ward, possibly inspired by the sketches John Constable was beginning to produce in the 1820s. "It will be difficult to name a class of landscape in which the sky is not the key note, the standard of scale and the chief organ of sentiment" (R.B. Beckett, ed., *John Constable's Correspondence VI, The Fishers Vol VI*, Ipswich, Suffolk, pp.76-77).

£800 - 1,200



136

**Woman artist.- Lamartine (Elisa de, born Mary Ann Elisa Birch, 1790-1863)** SKETCHBOOK ALBUM CONTAINING OVER TWENTY WATERCOLOUR LANDSCAPES, including 15 mounted and inset within yellow wash borders with ink inscriptions and dated '1799' below, watercolours, brush and ink, 14 signed 'Mary Ann Birch', some pencil studies unsigned, and others loose within album, various sizes between approx. 120 x 170 mm (4 3/4 x 6 3/4 in) and 220 x 290 mm (8 3/4 x 11 1/2 in), occasional off-setting and minor browning, some surface dirt, some album leaves missing, others loose, marbled boards, rubbed and scuffed, one of the pastedowns signed 'Mary Ann Birch', oblong 4to, [circa 1799 and slightly later]

\*\* Elisa de Lamartine, born Mary Ann Elisa Birch, and also known as Marianne de Lamartine, was a French painter and sculptor. She was the daughter of Major William Henry Birch and Christina Cordelia Reessen, and was married in the church of Saint-Pierre de Maché, in Chambéry, France, on June 6, 1820 to the writer and poet Alphonse de Lamartine. Madame de Lamartine was known as a painter, watercolourist, sculptor, draftsman, illustrator and musician.

£2,000 - 3,000



137

**Cruikshank (Isaac Robert)** GOING TO A FIGHT THE SPORTING WORLD IN ALL ITS VARIETY OF STYLE AND COSTUME ALONG THE ROAD FROM HYDE PARK CORNER TO MOULSEY HURST, *hand-coloured aquatint panorama, 42 numbered scenes on conjoined sheets forming continuous strip, approx. 60 x 3750 mm (23 3/4 x 147 3/4 in), rather soiled and browned, with sheet loss to the beginning of the panorama with the first scene lacking, a few stains, several tears and crude repairs throughout, numerous nicks and small losses, on roller housed in original boxwood drum covered in hand-coloured pictorial aquatint label featuring boxing scene and title at head & foot, drum c.110 mm tall, rubbed and very browned with loss, [Abbey, Life 473; Robins 1595], Sherwood, Neely & Jones, 1819.*

\*\* Depicting a long procession of gentlemen in various carriages and coaches, and even one on a dandy-horse (an early form of bicycle), on their way to see an outdoor boxing match. They pass various buildings and inns along the way, cross a river in boats or on ferries for horses and carriages, arriving at the field for the prize fight complete with betting stands. The final two scenes show a man being tossed by a bull and the interior of a coaching yard.

£500 - 700

## FASHION SATIRES



138

**Dandyism.- Cruikshank (Isaac Robert) and others.** COLLECTION TEN PRINTS SATIRISING LATE-GEORGIAN FASHION TRENDS, including 'Dandies and Dandyettes' and 'Dandies Dressing' [BM Satires 13062], George Cruikshank's 'An Exquisite' [BM 12972], Cruikshank's 'Monstrosities of 1819' [BM 13445], Heath's 'Extravaganza's of 1827', and others similar, *etchings with original hand-colouring, various sizes between 115 x 160 mm (4 1/2 x 6 1/4 in) and 250 x 370 mm (9 3/4 x 14 1/2 in), hinged into mounts, some minor toning and surface dirt, unframed, early 19th century (10)*

£500 - 700



139

**Gillray (James)** MODERN-ELEGANCE, A PORTRAIT, *etching with original hand-colouring, on wove paper without watermark, platemark 353 x 245 mm (13 7/8 x 9 5/8 in), small margins, repaired tear to the right edge just below centre, handling creases, unframed, [BM Satires 8719], published by Hannah Humphrey, 1795; together with three further Gillray satirical prints, including 'Les Invisibles' [BM 11612], 'La Walse.' | Le Bon Genre' [BM 11613], and 'A spencer & a thread-paper' [BM 8192], etchings, with original hand-colouring, between 260 x 210 mm (10 1/4 x 8 1/4 in) and 255 x 330 mm (10 x 13 in), occasional minor surface dirt and light browning, unframed, 1792-1810 (4)*

£400 - 600





140

**Cruikshank (Isaac)** THE GRACES OF 1794, three young ladies parade the latest fashions of the period, *etching, with original hand-colouring, on wove paper without watermark, sheet 390 x 330 mm (15 1/2 x 13 in), trimmed to or just within the platemark, central horizontal crease, minor spotting and surface dirt, unframed, [BM Satires 8571], S.W. Fores, July 1794; together with 3 others similar, including Thomas McLean's 'A snug birth in a shower' and 'Since I Saw You Last...'; and another, etchings with hand-colouring, between approx. 240 x 350 mm (9 1/2 x 13 3/4 in), all unframed, early 19th century (4)*

£300 - 400



141

**Gillray (James)** TIDDY-DOLL, THE GREAT FRENCH-GINGERBREAD-BAKER; DRAWING OUT A NEW BATCH OF KINGS, *etching with original hand-colouring, on wove paper without watermark, platemark 258 x 380 mm (10 1/8 x 15 in), sheet 286 x 405 mm (11 1/4 x 15 3/4 in), small but good margins, some toning and minor browning, unframed, published by Hannah Humphrey, unframed, 1806; together with five further unframed miscellaneous prints, 18th and 19th century (6)*

Literature:  
BM Satires 10581

\*\* Satire on Napoleonic imperialism after The Battle of Austerlitz, following which Austria renounced all further rights over Bavaria, Württemberg, and Baden, whose princes were vassal-allies of France. Napoleon is depicted as a London street seller of gingerbread cakes, with all Sovereigns and countries humiliated by him having been swept into the 'Ash-Hole'.

£600 - 800



142

**Rowlandson (Thomas)** EAST COWES, ISLE OF WIGHT, *brush and ink, watercolour, black chalk, 185 x 267 mm (7 1/4 x 10 1/2 in), under glass, some signs of discolouration and minor browning, framed, [circa 1790s]*

Provenance:

Sale. Sotheby's, *Eighteenth and Nineteenth Century British Drawings*, November 16, 1989, lot 57 (sold for £3,520 incl. premium).

£2,000 - 3,000



143

**Rowlandson (Thomas)** THE PAINTER'S STUDIO, *point of the brush and ink, watercolour, signed in the lower right, 190 x 155 mm (7 1/2 x 6 in), under glass, some spotting and browning, minor surface dirt, framed, [circa 1800]*

£1,500 - 2,000

144

**Hamilton (Sir William)** COLLECTION OF ENGRAVINGS FROM ANCIENT VASES MOSTLY OF PURE GREEK WORKMANSHIP..., 3 vol. only (of 4, as usual), FIRST EDITION, engraved frontispiece to vol. 1, 195 engraved plates on 192 sheets, errata f. at end vol. 1, engraved titles and parallel text in English and French, vol. 1 2E1 with marginal tears and paper repair, vol. 3 plate 9 trimmed within image, few other plates trimmed into border, vol. 2 titles and plates numbered in early ink manuscript, occasional damp-staining or very light spotting, some surface soiling and light browning, ex-library copies with small ink-stamp to lower margin English titles, later half calf, small library sticker to foot of spines, corners worn, rubbed, [Blackmer 778], folio, Naples, Wm. Tischbein, 1791-95.

\*\* A lavishly illustrated work recording Hamilton's second collection, particularly valuable because the ship transporting it to England sank off the Isles of Scilly, losing one third of the collection. An undated supplementary fourth volume was published later, containing plates but no text, but is rarely found with the set. Sets of varying numbers of previously unpublished proof impressions continued to circulate in the 19th century, sometimes referred to as a 'fifth volume'.

£1,000 - 1,500



145

**Lorrain (Claude)** LIBER VERITATIS; OR A COLLECTION OF PRINTS, AFTER THE ORIGINAL DESIGNS OF CLAUDE LE LORRAIN, 3 vol., portraits, 300 etched and mezzotint plates by Richard Earlom, with tissue-guards, printed in bistre, all ff. mounted on linen stubs, creasing to plate 133, vol. 3 plate numbers a few times supplied in pencil, a few small tears, occasional light surface soiling, but overall very good, ex-library copies with ink-stamp to titles, modern cloth, old morocco labels laid down to spines, a few minor marks to covers, g.e., [Abbey Life 200], folio, by Messrs. Boydell and Co., [1777-1819].

\*\* "A landmark in the history of the reproduction of master drawings" (Abbey).

£2,000 - 3,000





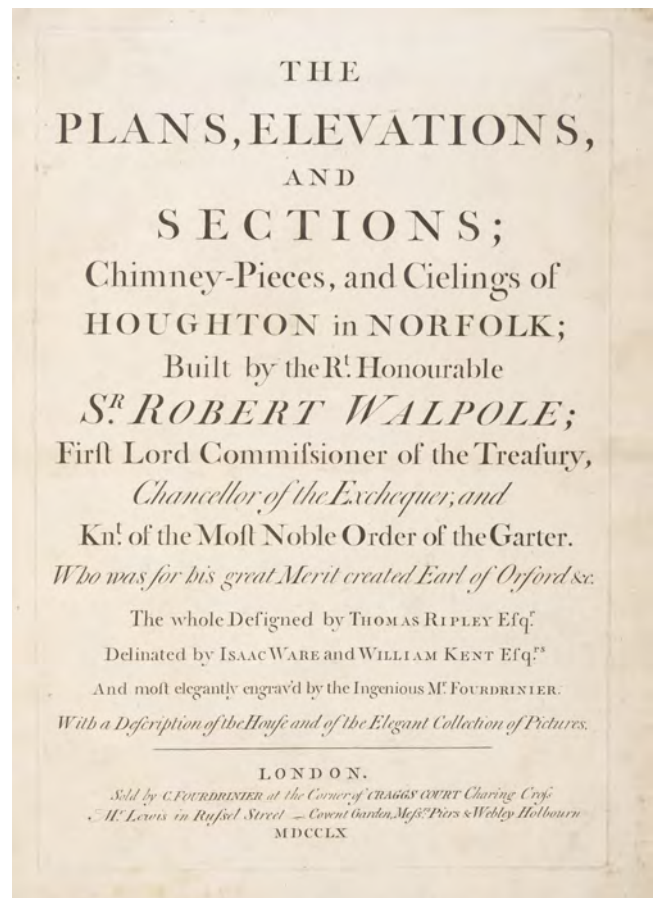
146

**Malton (Thomas)** A COMPLEAT TREATISE ON PERSPECTIVE IN THEORY AND PRACTICE..., 4 parts in 1, engraved frontispiece (chipped at inner-margin), 46 engraved plates, of which 43 folding, a few with overslips or flaps to form 3-D geometrical figures, all linen-backed, Index bound at end (final f. frayed), title with short tear not affecting text, laid down and loose, dedication f. window-mounted and silked to verso partially obscuring text, 4A silked repair within text, plate 26 inner-edge repaired, some plates slightly frayed at fore-edge or with tears into image, some with loss, generally small (see plates 15, 22, 34, 37), a few ink corrections or annotations, offsetting, some foxing and soiling, some light browning, ex-library copy with bookplate, small ink-stamp to title, modern library cloth, folio, for the Author, 1776; sold not subject to return.

\*\* A guide for painters and artists, first published the year previously in 1775.

£400 - 600

Other properties



147

**Ware (Isaac)** THE PLANS, ELEVATIONS, AND SECTIONS; CHIMNEY-PIECES, AND CIELINGS OF HOUGHTON IN NORFOLK, FIRST EDITION, engraved title and dedication leaf, 5ff. letterpress with ink prices, double-page geometrical plan and 27 plates/plans numbered 1-35 mounted on stubs, 8 double-page, also with engraved bookplate of the Earl of Orford and illustrated slip "Published by I. Ware" on pastedown, occasional foxing and soiling, a few plates shaved, contemporary half sheep over marbled boards, rubbed, corners worn, folio, [Harris 912; Millar II 88; cf. Berlin Kat. 2332, 1735 edition], Sold by C. Fourdrinier [&c.], 1760.

\*\* Another copy, sold by Bloomsbury in 2011, had the same Orford bookplate and Ware slip; this copy also with later bookplate of Thomas Weld-Blundell. A manuscript note on front blank reads "The prices of the paintings as marked in this catalogue is taken from the European Magazine for February 1782 which observes that these prices was paid to the Earl of Orford by the Empress Catherine of Russia, exactly as they stand in this book, and that the Editor was favor'd with the account by Alderman Boydell."

£600 - 800

The Property of The Leeds Library  
AMERICAS

148

**Cartwright (George)** A JOURNAL OF TRANSACTIONS AND EVENTS, DURING A RESIDENCE OF NEARLY SIXTY YEARS ON THE COAST OF LABRADOR, 3 vol., first edition, *engraved portrait frontispiece, 3 engraved folding maps (all linen-backed), list of subscribers in vol. 1, glossary at start of each vol., vol. 1 title with tear into text repaired but no text loss, maps slightly trimmed, touching scale of one map, a little wear at folds of maps, light offsetting, a few annotations to margins and frontispiece, a few small tears and occasional repairs, including verso of titles, a few leaves browned, mostly to margins, occasional light foxing and spotting, some staining and surface soiling, ex-library copies with bookplates in 2 vols., ink-stamp to titles, modern half morocco, spines lettered in gilt, library stickers to upper covers, a few light marks to covers, [Sabin 11150], 4to, Newark, Allin and Ridge, 1792.*

£1,500 - 2,000



149

**Jefferson (Thomas)** NOTES ON THE STATE OF VIRGINIA, first English edition, *folding engraved map frontispiece, hand-coloured in outline and laid down (Washington marked in ink manuscript, few short tears and very small portions of loss, slight wear to some folds, some light browning), woodcut cave plan to C8v, folding table, lacking final blank, light surface soiling and neat repairs to title, E2 with repaired tear affecting few letters, central fold of table repaired at foot, few other marginal repairs, few later marginal pencil annotations, the odd spot or stain, some light soiling, ex-library copy with small ink-stamp to title, modern half morocco, library label to upper cover, [Sabin 35895], 8vo, for John Stockdale, 1787.*

\*\* THE ONLY FULL-LENGTH BOOK BY JEFFERSON TO BE PUBLISHED DURING HIS LIFETIME. The first English edition followed a privately printed, extremely rare first edition (Paris, 1782 [but 1785]) and a French translation (Paris, 1786). Written in the form of answers to questions about Virginia, Jefferson gives a comprehensive account and analysis of the state, its natural resources and economy, and his prescription for the improvement of both state and country.

£5,000 - 7,000





150

**Kalm (Peter).** TRAVELS INTO NORTH AMERICA; CONTAINING ITS NATURAL HISTORY, 3 vol., FIRST ENGLISH EDITION, translated by John Reinhold Forster, 6 engraved plates, advertisement leaf at end of vol. 1, list of subscribers to vol. 2, lacking large map, a few ink annotations and markings, a few repairs to margins, occasional spotting, light browning, some staining, ex-library copies with bookplates, ink-stamp to titles, modern navy half morocco, spine lettered in gilt, a few minor marks to covers, uncut, [Sabin 36989], 8vo, Warrington, William Eyres (vol. 1) and London, printed for the editor; and sold by T. Lowndes (vol. 2 & 3), 1770-71.

£800 - 1,200



151

151

**Long (John)** VOYAGES AND TRAVELS OF AN INDIAN INTERPRETER AND TRADER, DESCRIBING THE MANNERS AND CUSTOMS OF THE NORTH AMERICAN INDIANS..., FIRST EDITION, folding engraved map (few tears, one affecting image, very finely silked), list of subscribers, title mounted on stub with extremities repaired, final. f & errata f. mounted on stub, final f. trimmed with some marginal repairs and verso silked, errata f. present but trimmed, silked to verso and bound at end, few instances of ink correction or underlining, some soiling or small staining, ex-library copy with small ink-stamp and ink reference to title, modern library cloth, [Sabin 41878], 4to, for the Author, 1791.

\*\* First-hand account of native American life and the fur trade of North America, with vocabularies of several languages. The author spent nearly 20 years living amongst the natives as a fur trapper and trader for the Hudson's Bay Company.

£600 - 800

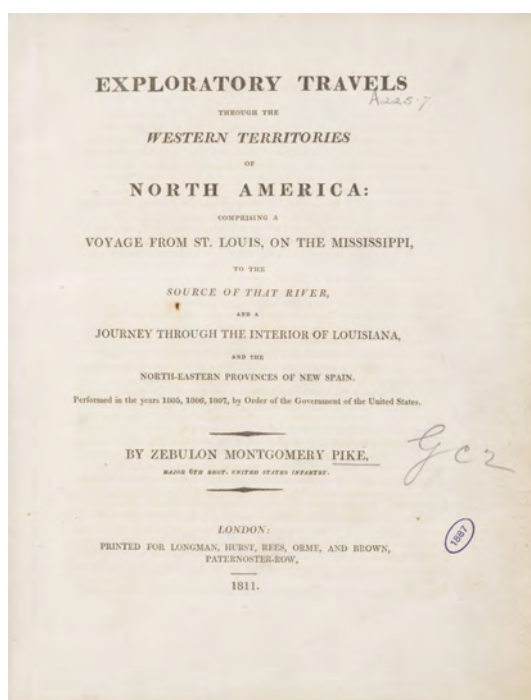


152

**NORTH-AMERICAN (THE) AND THE WEST-INDIAN GAZETTEER.** CONTAINING AN AUTHENTIC DESCRIPTION OF THE COLONIES AND ISLANDS IN THAT PART OF THE GLOBE..., FIRST EDITION, half-title (paper repair to upper corner), 2 folding engraved maps of North America and West Indies, map of North America laid down with couple repaired tears to fore-edge with tiny loss, few leaves guarded, some light surface soiling, scattered spotting, light browning, ex-library copy with small ink-stamp to title, modern library cloth, uncut, [Sabin 55537], 8vo, for G. Robinson, 1776.

\*\* Designed to supply British officers and subjects with "a faithful description of the different countries known by the names of North-America and the West-Indies". The preface notes that the "alarming disturbances in North America...[and] the various changes that have occurred in the face of affairs in this part of the world, have rendered all former account of it useless and contradictory...".

£800 - 1,200

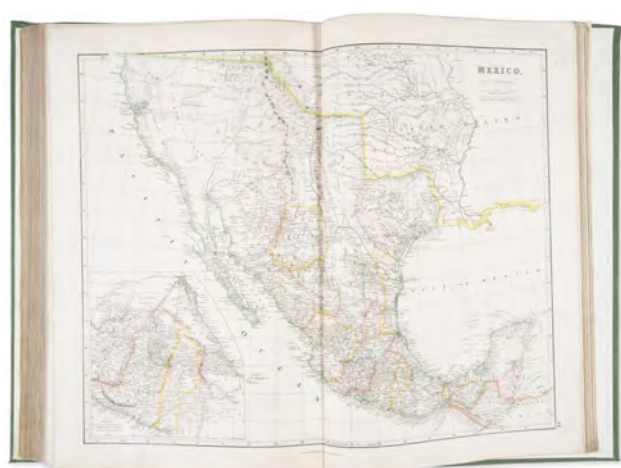


153

**Pike (Zebulon Montgomery)** *EXPLORATORY TRAVELS THROUGH THE WESTERN TERRITORIES OF NORTH AMERICA*, first English edition, 2 engraved maps (one double-page), lacks half-title, a few marginal holes and repairs, ink correction to pp.179 and 208, a few ink and pencil annotations, occasional staining and soiling, small ink stamp to map versos, later library cloth with library markings, [Field 1218; Howes P373; Sabin 62837], 4to, 1811.

\*\* The first U.S. government exploration of the American southwest. In 1806 Pike led an expedition to the southwestern borders of the land acquired by the United States through the Louisiana Purchase.

£600 - 800



154

**Atlases.- Arrowsmith (John)** *THE LONDON ATLAS OF UNIVERSAL GEOGRAPHY*, engraved throughout, title, preface/contents leaf and 50 double-page maps with original outline hand-colouring, a few with additional flaps (one slightly torn), some minor foxing and soiling, small ink stamp of Leeds Library to title, library buckram, folio, 1840.

£1,500 - 2,000



155

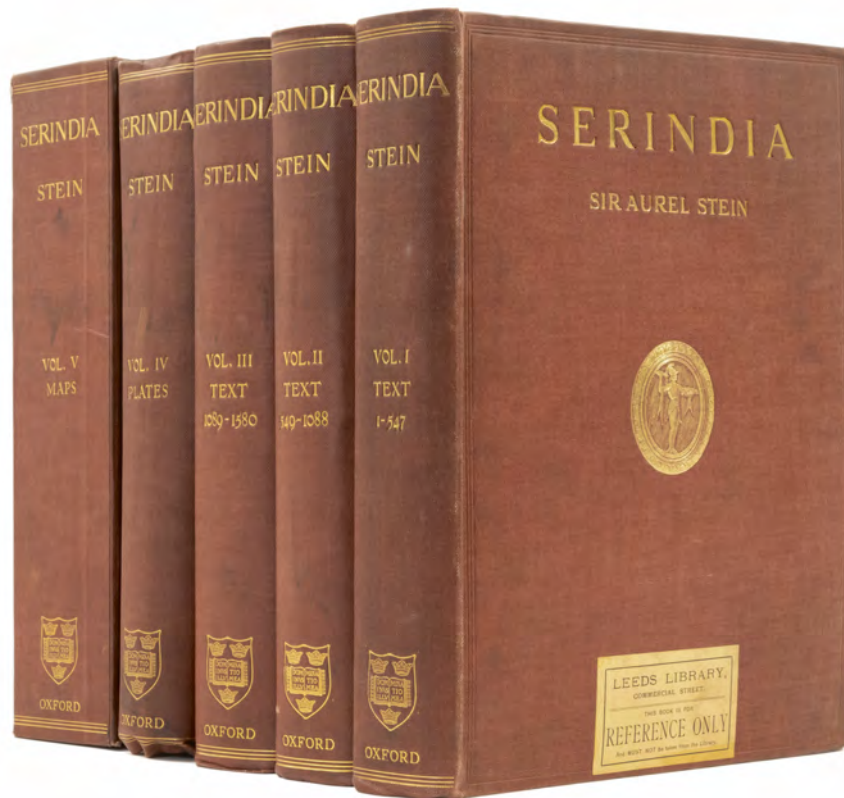
**Australia.- White (John)** *JOURNAL OF A VOYAGE TO NEW SOUTH WALES*, first edition, list of subscribers, list of plates, 62 hand-coloured engraved plates only (of 65), engraved title slightly trimmed and with vignette excised and repaired with paper, plate from another work bound in as frontispiece, one plate with ink correction to caption, one plate with a couple ink stains, a few repaired tears into text or plates, causing small loss of text (see A1-3), occasional light offsetting and light browning, occasional spotting, some staining and soiling, ex-library copy with bookplate, ink-stamp to title and plates, nineteenth-century half cloth, chipping to spine label, library sticker to foot of spine, joints split, rubbed, [Nissen ZBI 4390] 4to, for Debrett, 1790.

£800 - 1,200



**Central Asia.- Elphinstone (*Hon. Mountstuart*)** AN ACCOUNT OF THE KINGDOM OF CAUBUL, 1 vol. bound in 2, FIRST EDITION, *engraved map in outline hand-colouring, 13 aquatint plates only (of 14), all but one hand-coloured (lacking frontispiece), all with small ink library stamp, errata leaf at end, some foxing and soiling, occasional staining, upper margin of 3Q2 torn away, large folding engraved map linen-backed and bound in separate vol., modern half morocco, map in modern matching morocco-backed cloth, [Abbey Travel 504; Tooley 209; Yakushi E63], 4to, 1815.*

£600 - 800



-. **Stein (Sir Marc Aurel)** SERINDIA. DETAILED REPORT OF EXPLORATIONS IN CENTRAL ASIA AND WESTERNMOST CHINA, 5 vol. (including plate vol. & box of maps), FIRST EDITION, *half-titles, text vol. with plates containing multiple photographic illustrations, plate vol. with 176 plates, some colour, few folding, box of maps with contents f., general map with printed glacine overlay (small ink-stamps to glacine), index map and maps numbered 1-94, occasional soiling, light browning to endpapers, ex-library copies with bookplate, small ink-stamp to plates (text vol. to plate lower margins, plate vol. and maps to verso), original cloth, maps loose as issued in original matching cloth box, library sticker to foot of upper covers, plate vol. spine foot bumped and corners rubbed, few very faint stains and some light surface soiling, slight rubbing to extremities, 4to, Oxford, Clarendon Press, 1921.*

£4,000 - 6,000



158

**China.- Gonzalez de Mendoza (Juan)** HISTORIA DE LAS COSAS MAS NOTABLES, RITOS Y COSTUMBRES, DEL GRAN REYNO DELA CHINA...CON UN ITINERARIO DEL NUEVO MUNDO, first edition, collation: (, ((, A-Z, Aa-Dd8, Ee4, with blank ((8, title with woodcut device, woodcut initials, title margins slightly frayed, very occasional light water-staining, mainly marginal, some light browning and foxing, ex-library copy with bookplate, small circular ink-stamp to title and shelfmark to head of )2, modern calf, spine gilt and with red morocco label, [Adams G864; Cordier 8; Sabin 27775], 8vo (159 x 98mm.), Rome, Vincentio Accolti, 1585.

\*\* One of the earliest European works on China. It also contains an account of Mexico.

£2,000 - 3,000



159

**India.- Conolly (Lt. Arthur)** JOURNEY TO THE NORTH OF INDIA, OVERLAND FROM ENGLAND, THROUGH RUSSIA, PERSIA, AND AFFGHANISTAN, 2 vol. first edition, 2 engraved frontispieces (extremities repaired and silked to verso), 1 folding engraved map (silked to verso), each text leaf very finely silked, a few leaves torn, but repaired, a few light stains, very light spotting or soiling, ex-library copies with bookplates, ink-stamp to titles, modern library cloth, spine lettered in gilt, [Yakushi C140], 8vo, Richard Bentley, 1834.

£500 - 700



160

**Japan.- Kaempfer (Englebert)** HISTORIA IMPERII JAPONICI [THE HISTORY OF JAPAN], 2 vol., translated by J. Scheuchzer, additional engraved Latin title dated 1727 (slightly trimmed), titles in red and black, 45 engraved maps and plates, most folding, plate 21 with some small loss and laid down, some plates slightly trimmed, some tears and repairs, mostly to margins but sometimes affecting image or with small loss, some browning to margins, some foxing and soiling, ex-library copies with bookplates, ink-stamp to titles, modern brown half calf, folio, for the publisher, 1728.

£750 - 1,000





161

**Montanus (Arnoldus)** *ATLAS JAPANNENSIS: BEING REMARKABLE ADDRESSES BY WAY OF EMBASSY... TO THE EMPEROR OF CHINA*, FIRST ENGLISH EDITION, translated by John Ogilby, *additional engraved title bound after dedication f., engraved illustrations, 21 double-page or folding engraved plates only (of 24), lacking map of Japan, 2 plates and 2 illustrations with hand-colouring, title soiled with marginal loss and laid down, additional title and dedication f. frayed and repaired at edges, some ink scribbles/smudges to title and various inscriptions to following few ff., plates laid down with some tears and occasional portion of loss to image, some chips and tears and repairs, mostly marginal but occasionally affecting text, some foxing and staining, some light browning, ex-library copy with bookplate, ink-stamps to titles, plates and illustrations, modern calf, [Wing M2485], folio, by Tho, Johnson, for the Author, 1670; sold not subject to return.*

£500 - 700

## MIDDLE EAST



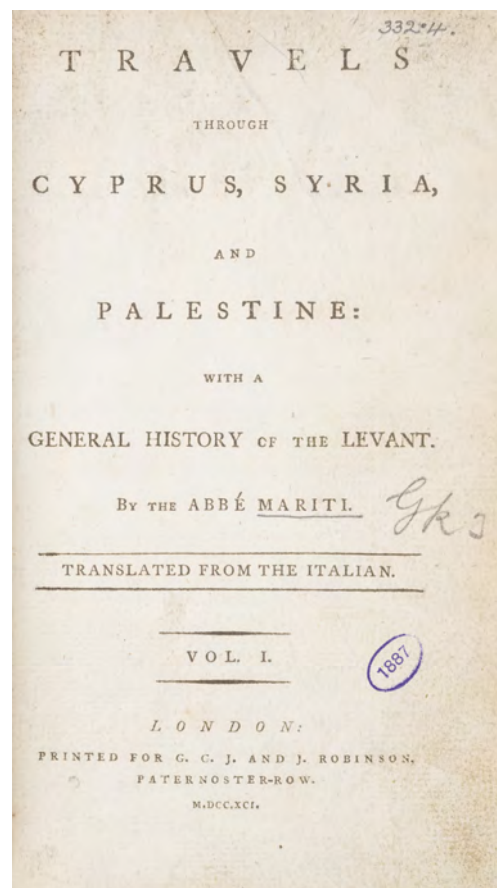
162

162

**Chesney (Lieut.-Colonel Francis Rawdon)** *THE EXPEDITION FOR THE SURVEY OF THE RIVERS EUPHRATES AND TIGRIS*, 3 vol. (maps bound separately), FIRST EDITION, 49 tinted lithographed plates, illustrations, a few marginal tears, occasional water- or damp-staining, mainly marginal but sometimes affecting plates, occasional surface soiling, some spotting and very light browning, map vol. with 14 linen-backed maps (some short tears at folds, slight offsetting), ex-library copies with bookplates, ink-stamp to titles, plates, maps and illustrations, text vol. modern royal blue half cloth, map vol. 19th century half morocco, map vol. with library sticker to spine, wear to spine and extremities, [Atabey 234; Blackmer 337], 8vo, Longman, Brown, Green, and Longmans, 1850.

\*\* "Only 2 of the four volumes were published, since half of the manuscript was lost when Chesney was sent to China; this also explains the random numbering of the plates" (Atabey).

£600 - 800



163

**Mariti (Abbé)** *TRAVELS THROUGH CYPRUS, SYRIA, AND PALESTINE: WITH A GENERAL HISTORY OF THE LEVANT*, 3. vol., FIRST ENGLISH EDITION, vol.1 and 3 with half-titles, one of two ink annotations, a few paper flaws, occasional spotting, some light surface soiling, some staining, ex-library copies with bookplates, small ink-stamp to titles, modern cloth, [Atabey 770-71, French and Irish editions], 8vo, for G. G. J., 1791-92.

\*\* "Mariti's book is one of the most important of all works on Cyprus" (Atabey).

£400 - 600

164

**Wood (Robert)** THE RUINS OF PALMYRA, OTHERWISE TADMOR IN THE DESART, FIRST EDITION, 1 vol. bound as 2 (plates bound separately), engraved panorama extending over 3 sheets and 56 engraved plates & plans, 3 full-page engraved illustrations of inscriptions, panorama and plate 1 tipped-in, panorama folds reinforced with linen to verso, plate 31 and final text f. with repaired marginal tear, some plate fore-margins trimmed very slightly unevenly, one or two within platemark but not affecting image, few very short marginal tears or lower corners creased, some surface soiling and light browning, foxing, cracking to hinges, ex-library copy with bookplate and small ink-stamp to title and panorama verso, 19th century half morocco, quite worn, folio, 1753.

£1,000 - 1,500



165

**Wood (Robert)** THE RUINS OF BALBEC, OTHERWISE HELIOPOLIS IN COELOSRYIA, FIRST EDITION, 47 engraved plates & plans, of which 11 double-page or folding (these linen-backed or with linen repairs to folds to verso), engraved illustration of inscription, plate 2 with few short tears into image repaired, plates 3 & 4 trimmed slightly within image (these often bound as one large folding plate), some other folding plates trimmed within platemark but not affecting image, some small marginal repairs, some damp-staining to head, generally very light, some soiling and light browning, scattered spotting, ex-library copy with bookplate and small ink-stamp to title and plates, 19th century half morocco, extremities worn, joints splitting at ends, folio, 1757.

£600 - 800



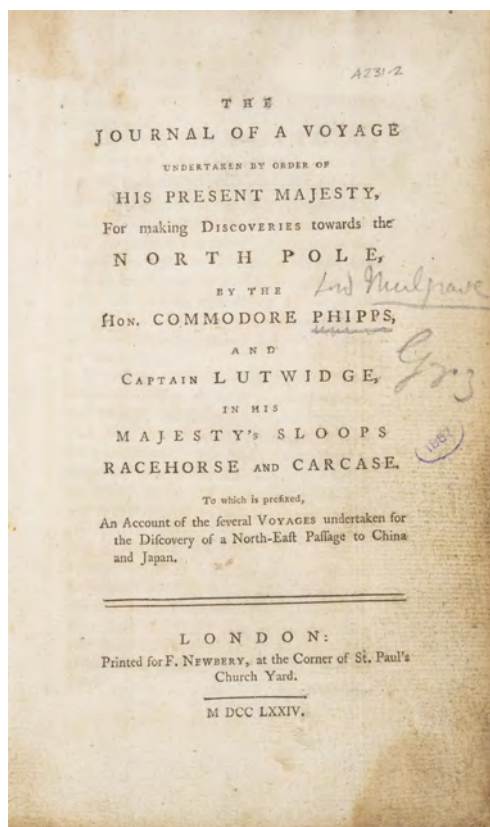
166

**Phipps (Constantine John)** A VOYAGE TOWARDS THE NORTH POLE UNDERTAKEN BY HIS MAJESTY'S COMMAND 1773, FIRST EDITION, half-title, 3 folding engraved maps and 12 folding plates, 11 folding letterpress tables, directions to the bookbinder leaf, first map laid down with some small loss, plates and maps with some tears and repairs, some fully or partially laid down, one map trimmed with slight loss to scale at foot, occasional offsetting, some staining and foxing, some soiling, mostly to margins, ex-library copy with bookplate, ink-stamp to title, nineteenth-century half morocco, spine lettered in gilt, library stickers to spine and upper cover, rubbed with wear to extremities, upper cover detached, [Sabin 62572], 4to, by W. Bowyer and J. Nichols, for J. Nourse, 1774.

\*\* "An important addition to nautical science which does honor to its author" (Sabin).

£400 - 600





167

**Phipps (Constantine John) and Captain Lutwidge.** THE JOURNAL OF A VOYAGE... TOWARDS THE NORTH POLE... PREFIXED,... FOR THE DISCOVERY OF A NORTH-EAST PASSAGE TO CHINA AND JAPAN, FIRST EDITION, 2 folding engraved maps, one engraved plate, lacking half-title, one or two ink annotations to margins, a few ink stains to plate, browning, some spotting, some soiling or staining, ex-library copy with bookplate and ink-stamp to title, modern half calf, spine lettered in gilt, uncut, [Sabin 62572] 8vo, for F. Newbery, 1774.

\*\* "The narrative of some members of the expedition, containing particulars not given in the official account" (Sabin).

£1,000 - 1,500



168

168

**Ross (Captain Royal Navy John)** A VOYAGE OF DISCOVERY, MADE UNDER THE ORDERS OF THE ADMIRALTY, 2 vol. (plates bound separately), FIRST EDITION 25 aquatint or engraved plates, some folding, some with hand-colouring, 7 maps and charts, of which 6 folding, lacking errata slip, Appendix pp. 9-16 misbound at start, dedication f. laid down, title and one plate trimmed and window-mounted, some plates and maps linen-backed, some tears and repairs to text and plates, mostly marginal but occasionally into text or image, some light browning, some staining and soiling, ex-library copy with bookplate, ink-stamp to title and plates, modern cloth, library stickers to spines and upper covers, corners rubbed, [Abbey Travel 634, Sabin 73376], 4to, John Murray, 1819, bound with The Supplement the Second Voyage.

£400 - 600



169

**Sri Lanka.- Knox (Robert)** AN HISTORICAL RELATION OF THE ISLAND CEYLON, IN THE EAST-INDIES..., FIRST EDITION, double-page engraved map (little frayed at edges, trimmed with loss to scale at foot), 15 engraved plates, lacking advertisement f. at end, without the portrait (as usual), licence f. bound after title, 11 & plate at D4v with very small hole, some tears and repairs to text and plates, mostly marginal but occasionally into platemark or image without notable loss (see plates at D4v, F4, M4 & Q2v), trimmed at head occasionally affecting headline, some underlining/passagemarking in later red pencil, some spotting, some soiling and staining, ex-library copy with bookplate, ink-stamp to title and plates, later library cloth, small sticker to spine foot, little rubbed, backstrip peeled away from upper joint, [Wing K742], small folio, Richard Chiswell, 1681.

\*\* THE FIRST ACCOUNT OF SRI LANKA IN ENGLISH, AND ONE OF THE SOURCES FOR DEFOE'S ROBINSON CRUSOE. While sailing for Persia in 1658, Knox's ship lost its mast in a storm and was forced to put ashore on Ceylon. Knox, along with his elder brother and crew, was captured by King Rajasinha II of Kandy and refused permission to leave the kingdom. Knox and a companion eventually escaped after 19 years of captivity and fled to a Dutch fort in the north of the island.

£800 - 1,200

## VOYAGES

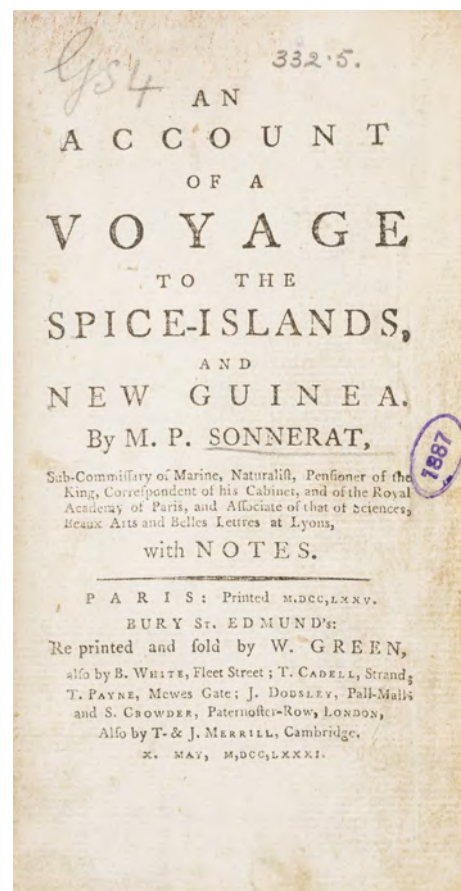


170

**Darwin (Charles) and others.** NARRATIVE OF THE SURVEYING VOYAGES OF HIS MAJESTY'S SHIPS ADVENTURE AND BEAGLE..., 3 vol. in 4 including Appendix to vol. 2, FIRST EDITION, 9 folding engraved maps by J. Gardner and J. & C. Walker, all linen-backed and bound in, 47 etched plates after P. King, A. Earle, C. Martens, R. Fitzroy and others, lacking half-titles and vol. 3 title, without advertisements at end of Appendix, vol. 1 frontispiece very small mark within image and working loose at foot, vol. 1 p.xv repaired tears affecting few words, occasional short tears to map edges or folds with fractional loss, few plates with minor spotting or light marginal staining, plates with some light browning and offsetting, some surface soiling, ex-library copies with bookplate, pencil shelfmarks and ink-stamp to titles, ink-stamp(s) to maps and plates, modern blue half morocco, [Freeman 10; Hill 607; Norman 584; Sabin 37826], 8vo, Henry Colburn, 1839.

\*\* DARWIN'S FIRST PUBLISHED WORK AND HIS MOST-WIDELY READ, THE ACCOUNT OF THE VOYAGE THAT WOULD LEAD TO HIS PUBLISHING ON THE ORIGIN OF SPECIES. The first volume contains Capt. Philip Parker King's account of the expedition in the Adventure, which surveyed the coasts of Patagonia and Tierra del Fuego. The second (and its Appendix) describes the Beagle's second voyage under Capt. Fitzroy to South America, the Galapagos Islands, Tahiti, New Zealand, Australia, and other islands and countries. "The five years of the voyage were the most important event in Darwin's intellectual life and in the history of biological science. Darwin sailed with no formal scientific training. He returned a hard-headed man of science...The experiences of his five years... and what they led to, built up into a process of epoch-making importance in the history of thought" (DSB).

£4,000 - 6,000



171

**Sonnerat (Pierre)** AN ACCOUNT OF A VOYAGE TO THE SPICE-ISLANDS, AND NEW GUINEA, FIRST ENGLISH EDITION, title and final leaf with edges silked, some foxing and soiling, small ink stamp to title, modern half morocco with library label to upper cover, 12mo, Bury St. Edmund's, W. Green, 1781.

\*\* Scarce edition with no copy at auction in over 40 years.

£1,000 - 1,500



## Captain Cook



172

172

**Hawkesworth (John)** AN ACCOUNT OF THE VOYAGES...FOR MAKING DISCOVERIES IN THE SOUTHERN HEMISPHERE..., 3 vol., second edition, 52 engraved maps and plates, including map of 'Straights of Magellan', many folding or double-page, vol. 1 Preface to Second Edition bound at end of preliminaries, vol. 2 View of Terra del Fuego bound in vol. 1 with couple short tears and laid down, vol. 1 map at p.357 with tiny hole, few very short tears into plates without loss, vol. 1 very occasional small water-staining to foot, mainly to final few ff., some offsetting, some spotting and light browning, ex-library copies with small ink-stamp to titles, modern library cloth, [Hill 783; cf. Sabin 30934], 4to, for W. Strahan & T. Cadell, 1773.

\*\* Second edition of the official account of Cook's first voyage, published in same year as the first but distinguishable in having a new preface by Hawkesworth and vol. 2 & 3 separately paginated.

£2,000 - 3,000

173

**[Magra (James), attributed to]** A JOURNAL OF A VOYAGE ROUND THE WORLD, IN HIS MAJESTY'S SHIP ENDEAVOUR..., first edition, first issue with dedication f., this copy with the two 'Otahtee Vocabulary' leaves bound at end, [Hill 1066; Sabin 16242], for T. Becket & P.A. De Hondt, 1771 BOUND AFTER [Stork (William)] A Description of East-Florida, with a Journal kept by John Bartram of Philadelphia, Botanist to His Majesty for The Floridas..., third edition enlarged, 3 folding engraved maps, title with small library ink-stamp and repair to fore-margin, small ink correction to C3v, l2 repaired tear to head touching couple letters, first map laid down and loose with some tears and portion of loss, other maps with few tears to folds or margins repaired to verso (no image loss), [Sabin 92222], Sold by W. Nicoll & T. Jefferies, 1769, together 2 works in 1 vol., few small marginal defects, occasional small stain, some soiling and light browning, scattered spotting, front free endpapers loose, 19th century library half morocco, modern sticker to spine foot, some wear to joints and extremities, 4to.

\*\* THE FIRST PUBLISHED ACCOUNT OF COOK'S FIRST VOYAGE TO THE PACIFIC, COMPLETE WITH THE DEDICATION LEAF. A CORNERSTONE OF ANY COOK COLLECTION. Public appetite for a detailed narrative encouraged a publishing race, of which this work, published less than three months after the expedition's return to England and almost two years prior to Hawkesworth's authorised version, was the winner. This first issue containing the dedication leaf was swiftly withdrawn following the publicly advertised consternation of the dedicatees, the Admiralty, Joseph Banks and Daniel Solander. Published anonymously, the work is generally attributed to James Magra, an American midshipman aboard.

£8,000 - 12,000

A  
JOURNAL  
OF A  
VOYAGE round the WORLD,

In His Majesty's Ship ENDEAVOUR,

In the Years 1768, 1769, 1770, and 1771;

Undertaken in Pursuit of NATURAL KNOWLEDGE, at the  
Desire of the ROYAL SOCIETY:

CONTAINING  
ALL the various OCCURRENCES of the VOYAGE,

WITH  
DESCRIPTIONS of several new discovered Countries in the SOUTHERN  
HEMISPHERE; and Accounts of their Soil and Productions; and of  
many Singularities in the Structure, Apparel, Customs, Manners,  
Policy, Manufactures, &c. of their Inhabitants.

To which is added,  
A Concise VOCABULARY of the Language of OTAHITEE.

Ornari res ipsa negat, contenta doceri. HOR.

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LONDON,  
Printed for T. BECKET and P. A. DE HONDT, in the Strand.  
MDCCLXXI.



174

**Parkinson (Sydney)** A JOURNAL OF A VOYAGE TO THE SOUTH SEAS, IN HIS MAJESTY'S SHIP, THE ENDEAVOUR, FIRST EDITION, *engraved portrait frontispiece laid down, engraved map of New Zealand and 25 plates only (of 26, lacking plate 10), with errata f. but lacking final blank, occasional early ink correction or annotation, plate 1 short tear into image repaired, N3 tear into text with repair affecting few letters, some other short marginal tears to text and plates and few repairs (see K3), spotting, mainly to Sig. X, some offsetting, soiling and some staining, lightly browned, ex-library copy with bookplate, small ink-stamp to title and verso of plates, 19th century half morocco, library sticker to upper cover and spine foot, rubbed, 4to, for Stanfield & Parkinson, 1773.*

£600 - 800

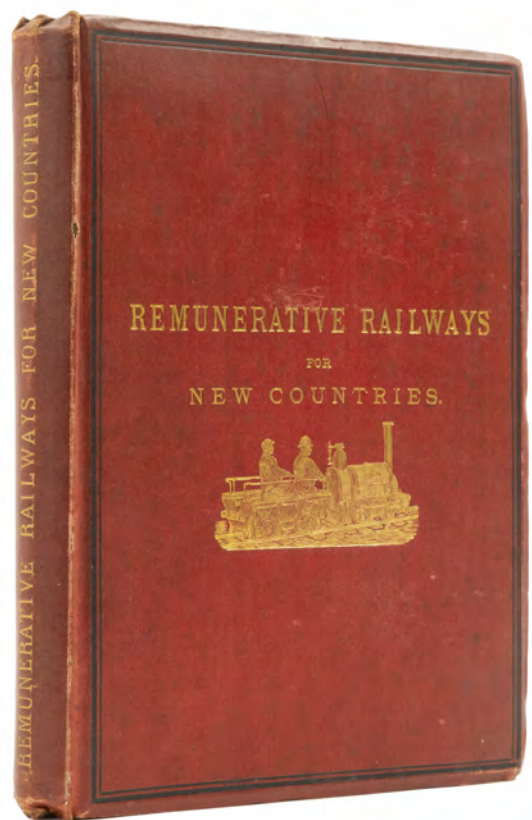
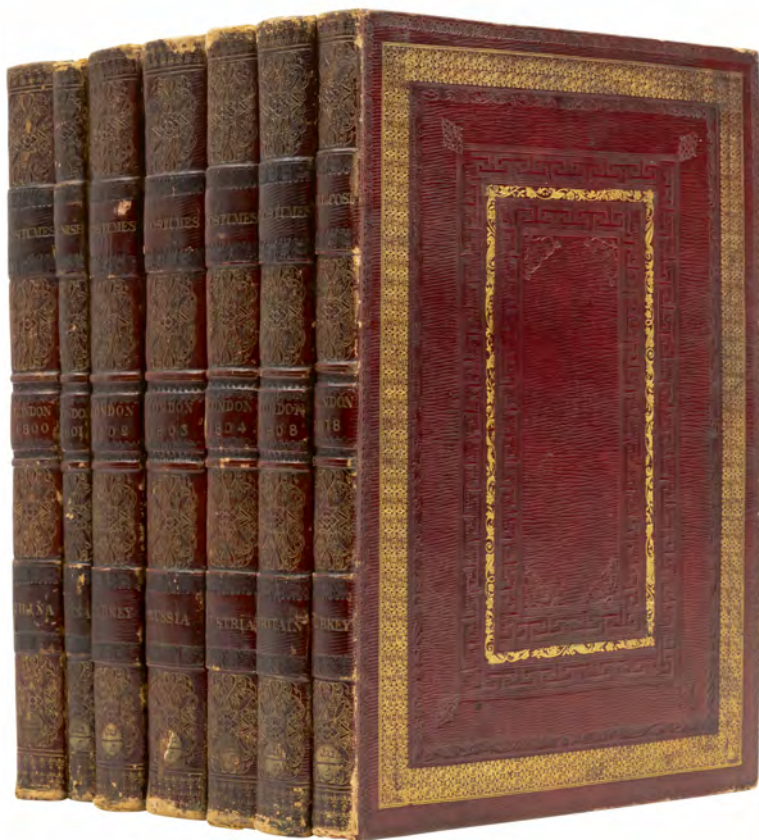


175

**Cook (Capt. James)** A VOYAGE TO THE PACIFIC OCEAN...FOR MAKING DISCOVERIES IN THE NORTHERN HEMISPHERE, 4 vol. including Atlas, FIRST EDITION, text with 24 engraved maps and plates, some folding, vol. 3 with folding letterpress table but lacking advertisement f. at end, vol. 3 first map with some fraying to inner-edge, few very short tears to text and one or two plates, sometimes repaired, few plates cropped, offsetting, generally light, some light browning and spotting, Atlas with 2 maps and 61 engraved plates, 2 maps folding/double-page (one with very short tear at fold without loss), 2 plates trimmed and laid down with ink-stamp within image, one with repaired tear within image but no loss, some light surface soiling, mainly marginal, some marginal damp-staining towards end, scattered foxing and browning, ex-library copies with bookplate, small ink-stamp to titles and first map of Atlas verso, modern morocco-backed cloth (different to text and Atlas), light surface marking to vol. 3, [Mitchell Library Cook 1543; Sabin 16250], 4to & folio, W. and A. Strahan, 1784.

\*\* The first edition of the official account of Cook's third and final voyage, in which he made what he considered his most important discovery - the Hawaiian Islands, which he named the Sandwich Islands - and where he was killed in a skirmish. He also charted the Pacific coast from Northern California to the Bering Strait. The voyage was continued by Charles Clerke after Cook's death, and later by John Gore after Clerke's death. The third volume is authored by Captain James King, who served on the voyage.

£1,500 - 2,000



176

**World.-** [COSTUMES OF THE VARIOUS COUNTRIES], 7 vol., comprising: Mason (George Henry, Maj.) The Costume of China, 60 *hand-coloured stipple-engraved plates*, 1800 [but later]; [?Mason (George Henry, Maj.)] The Punishments of China, 22 *hand-coloured stipple-engraved plates*, 2 *cropped just within image*, 1801 [but later]; [Dalvimart (Octavien)] The Costume of Turkey, *hand-coloured stipple-engraved title vignette and 59 plates only* (of 60, lacking plate 49), 1802 [but later]; Costume (The) of the Russian Empire, 73 *hand-coloured stipple-engraved plates*, 1803 [but later]; De Moleville (Bertrand) The Costume of the Hereditary States of the House of Austria, 50 *hand-coloured aquatint plates*, 1804 [but later]; Pyne (William Henry) The Costume of Great Britain, *half-title, hand-coloured aquatint title vignette and 60 plates, frontispiece working loose*, 1808 [but later]; [Dalvimart (Octavien)] The Military Costume of Turkey, *half-title, hand-coloured engraved portrait frontispiece, hand-coloured aquatint additional vignette title and 29 plates*, T. M'Lean, 1818, *several with text in French and English, offsetting, very occasional spotting, occasional soiling or light staining, some very slight browning to text leaves, ex-library copies with bookplate, small ink-stamp to titles, attractively bound in uniform maroon straight-grain morocco, stamped in gilt and blind, small library label to foot of spines, rubbing and some wear to joints and extremities, g.e., all but the last for William Miller, folio.*

\*\* An attractive series of costume books. All but the last with watermarks dating them later than the printed title.

£1,500 - 2,000

## Other properties

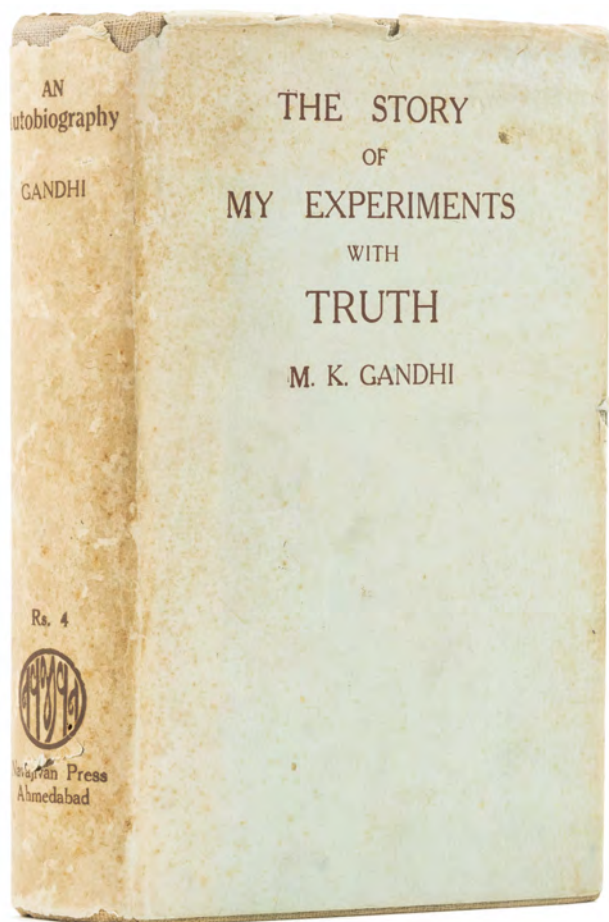
177

**China.- Rapier (Richard C.)** REMUNERATIVE RAILWAYS FOR NEW COUNTRIES; WITH SOME ACCOUNT OF THE FIRST RAILWAY IN CHINA, FIRST EDITION, 8 *mounted Woodburytypes*, 9 *folding letterpress tables, most estimate sheets to be completed, numerous wood-engraved illustrations and diagrams, 2 folding estimate sheets torn, original pictorial cloth, gilt, g.e., a little soiled and extremities bumped*, 4to, London, New York etc., 1878.

\*\* Scarce work with particular interest in the first Chinese railway line, from Shanghai to Woosung, which opened in 1876. All the Woodburytypes depict this line.

£500 - 700





178

**Gandhi (Mohandas Karamchand)** THE STORY OF MY EXPERIMENTS WITH TRUTH, SECOND EDITION IN ENGLISH AND FIRST SINGLE VOLUME EDITION, translated by Mahadev Desai, *frontispiece, light toning to title and endpapers, original cloth, some fading and discolouration, a few spots, dust-jacket, the odd hole, browning and spotting, heavier to spine, chips and slight loss to spine head, 8vo, Ahmedabad, Navajivan Press, 1940.*

\*\* Gandhi's autobiography was originally written in weekly installments and published in his journal *Navjivan* from 1925 to 1929. Its English translation also appeared in installments in his other journal *Young India*. This is the first single volume edition, tracing his birth and parentage until a discussion of the Nagpur session of the Indian National Congress in 1915.

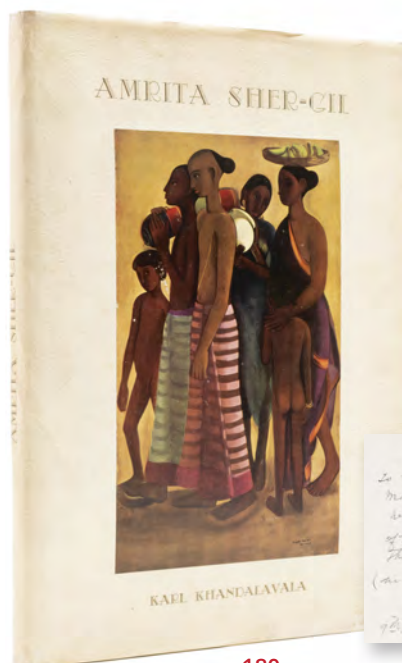
£800 - 1,200



179

**Gandhi (Indira, Prime Minister of India, 1917-1984)** AUTOGRAPH SIGNED NOTE, signed "MR & MRS GERALD GARLEY, A MERRY CHRISTMAS, INDIRA GANDHI" on printed Christmas card, facing image of "our baby Himalayan Panda" laid down on opposite page with printed caption below, New Delhi, fold, faint spots, 1953; together with an original studio photograph of Vijay Lakshmi Pandit, Former President of the United Nations General Assembly, with signed presentation inscription by her "To Gayan, with much affection, Sarup | 1954" below, 1954, 250 x 100mm & 190 x 275mm (2)

£500 - 700



To my old and devoted friend  
Margaret Hobbs Radford  
with love and remembrance  
of the late wife and  
their daughter Amrita Sher-Gil  
(as given to them by  
her) from Khandalavala  
9 October 1948 The Artist, India.

180

180

**Khandalavala (Karl)** AMRITA SHER-GIL, FIRST EDITION, SIGNED PRESENTATION INSCRIPTION FROM UMRAO SINGH SHER-GIL "IN MEMORY OF HIS LATE WIFE ANTOINETTE AND THEIR DAUGHTER AMERITA SHER-GIL (IN SORROW FOR THEM)... 9TH OCTOBER 1948" on first page, 20 mounted colour plates (one with light crease), numerous other plates and illustrations, some colour, occasional very light foxing, address labels sending the present volume from Umrao Sher-Gil in India to the recipient, original cloth, light bumping to spine ends, dust-jacket with mounted colour illustration priced at Rs. 30/- on front flap, slight toning to spine, a few neat tape repairs to extremities, light surface soiling, 4to, Bombay, New Book Co., 1944.

\*\* The first in-depth study of India's most celebrated 20th century painter with a mournful inscription from her father in the year he lost his wife, rare in the dust-jacket.

£600 - 800



181

**Lawson (Charles Allen)** NARRATIVE OF THE CELEBRATION OF THE JUBILEE OF HER MOST GRACIOUS MAJESTY QUEEN VICTORIA, EMPRESS OF INDIA, IN MADRAS, FIRST EDITION, frontispiece portrait of Queen Victoria by Alexander Bassanoone, coloured map and 38 mounted albumen prints, occasional damp-staining to margins (just straying into frontispiece image) with some light cockling, some light marking or soiling to text, mostly marginal, watered silk endpapers, original red and green morocco, richly gilt, some darkening, lower cover with chipping to green morocco onlay, extremities rubbed, g.e., folio, Macmillan & Co., 1887.

\*\* With views of Madras, Conjeeveram, Madura, Ootacamund, Tanjore, Trichinopoly, Vellore, Trivandrum, and many other towns, as well as portraits of The Rajahs of Travancore, Vizianagram, & Cochin.

£600 - 800



182

**Mica Paintings.- Indian School (mid-19th century)** ALBUM CONTAINING OVER 50 PAINTINGS ON MICA, finely executed artworks, mainly of Hindu deities, with some trades and occupations, but also with landscapes, bodycolour on mica, various sizes between approx. 120 x 75 mm (4 3/4 x 3 in) and 145 x 200 mm (5 3/4 x 7 7/8 in), some surface defects with minor areas of loss to some, mainly pigment loss/abrasion, some splits to mica, some tipped onto album leaves, others loose, signs of missing album leaves and removed artworks apparent, later boards, lacking spine, upper cover detached, very worn, [mid- to late-19th century]

Provenance:

Sale. Sotheby's, 15th February 1990, lot 3

£800 - 1,200



183

**Railways.- Johnston and Hoffman, photographers.-**

NEW STATE TRAIN, PRESENTATION INSCRIPTION FROM SUPERINTENDANT OF ROLLING STOCK HERBERT KELWAY BAMBER TO HIS WIFE "TO WHOSE ABILITY, ENCOURAGEMENT, & EVER-WILLING ASSISTANCE ARE LARGELY DUE THE THE SATISFACTORY RESULTS REALIZED IN THE CONSTRUCTION OF THIS TRAIN" to front free endpaper, 12 platinum prints by Johnston and Hoffman (240 x 290mm., or the reverse), individually mounted on thick card, recto only, each photograph with printed title and caption on the mount, browning and staining to mounts, spotting to first 2 images and occasionally thereafter, original green half morocco, rebaked, retaining original backstrip, damp-staining, rubbing and wear to extremities, oblong folio, 1904.

\*\* A fine series of photographs of state train, created for Lord Curzon of Kedleston, Viceroy and Governor-General of India and used by King George V and Queen Mary during their tours of Indian in 1905 and 1912. This copy inscribed by the Hebert Kelway Bamber who was appointed by Lord Curzon to design and build the train.

£2,000 - 3,000



184

**Richardson (David Lester, editor)** THE BENGAL ANNUAL. A LITERARY KEPSAKE FOR M.DCCCXXX, engraved additional pictorial title and 6 plates, all on India paper, p.214 with an 1865 pencil ownership inscription at head, pagination of pp.345-346 (1 leaf) neatly excised, leaving a small hole, spotting and staining, lightly browned, original black morocco-backed boards, spine gilt, spine ends and corners worn, soiled and rubbed, 8vo, Calcutta, Samuel Smith and Co., Hare Street, 1830.

\*\* Rare first volume of this Calcutta published periodical. Richardson (1801-1865) was an officer of the East India Company, writer, poet, editor, and professor of English at Hindu College, where he inspired pioneering Bengali poet Michael Madhusudan Dutt.

£400 - 600



185

**Watson (John Forbes)** THE TEXTILE MANUFACTURES AND THE COSTUMES OF THE PEOPLE OF INDIA, first edition, 12 plates, of which 9 mounted composite albumen prints (8 hand-coloured), 2 lithographed and one chromolithographed, ink library stamps to title and plates, light finger-soiling to title, creasing and tear to endpaper, library stamps and labels to front free endpaper and pastedown, 20th century roan-backed cloth, folio, Printed for the India Office, by Eyre & Spottiswoode, 1866.

£600 - 800



186

**Watson (John Forbes, editor)** COLLECTION OF ILLUSTRATIONS OF THE TEXTILE MANUFACTURES OF INDIA, 4 vol. only, 107 chromolithograph plates and 129 textile samples mounted on thick card, plates with small ink stamp, one sample only with ink stamp, a few leaves brittle, broken and some leaves working loose, marginal water-staining, wear to many tissue guards, library cloth with stamps and markings, folio, India Office, c.1880.

\*\* Rare at auction. The complete set comprised numerous volumes and over 1300 actual samples. We have Nos. 1-64, Turban pieces; nos. 65-100, Man's garments; nos. 101-134, Man's garments; nos. 386-388, Embroideries; nos. 389-400, Mats.

£1,500 - 2,000



187

187

**Williamson (Capt. Thomas) and Samuel Howett.** ORIENTAL FIELD SPORTS; BEING A COMPLETE, DETAILED, AND ACCURATE DESCRIPTION OF THE WILD SPORTS OF THE EAST, "second edition", paper repair to pp.273-6 fore-margin, offsetting, occasional foxing, ink gift inscription to front free endpaper, bookplates of Henry Thomas Partridge and Lord Farnham to front pastedown and endpaper, 19th century straight-grain navy morocco, gilt, neatly and sympathetically rebaked, retaining original gilt backstrip, hinges repaired, g.e., [cf. Abbey, Travel 427], 4to, H. R. Young, [plates watermarked 1825]

£500 - 700



188

**Mountaineering.- Hunt (John)** THE ASCENT OF EVEREST, 40th Anniversary Edition, ONE OF 500 COPIES SIGNED BY TEN SURVIVING MEMBERS OF THE 1953 BRITISH EVEREST EXPEDITION, ink ownership inscription of James S. Milledge to endpaper, maps and plates, original blue half morocco, slip-case, 8vo, 1993.

\*\* Signatures including John Hunt, Charles Evans, Griffith Pugh, George Band, Alfred Gregory, George Lowe, Michael Westmacott, Charles Wylie, Michael Ward and Edmund Hillary.

James S. Milledge (1930-2022), mountaineer and researcher, known as "the father of mountain medicine".

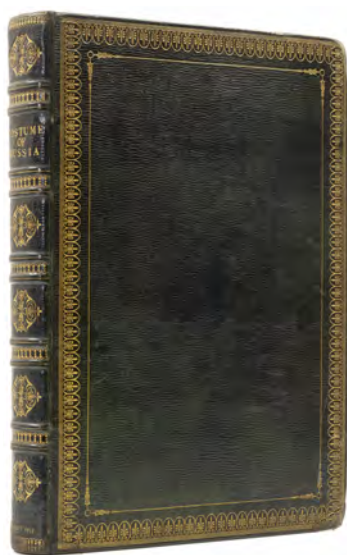
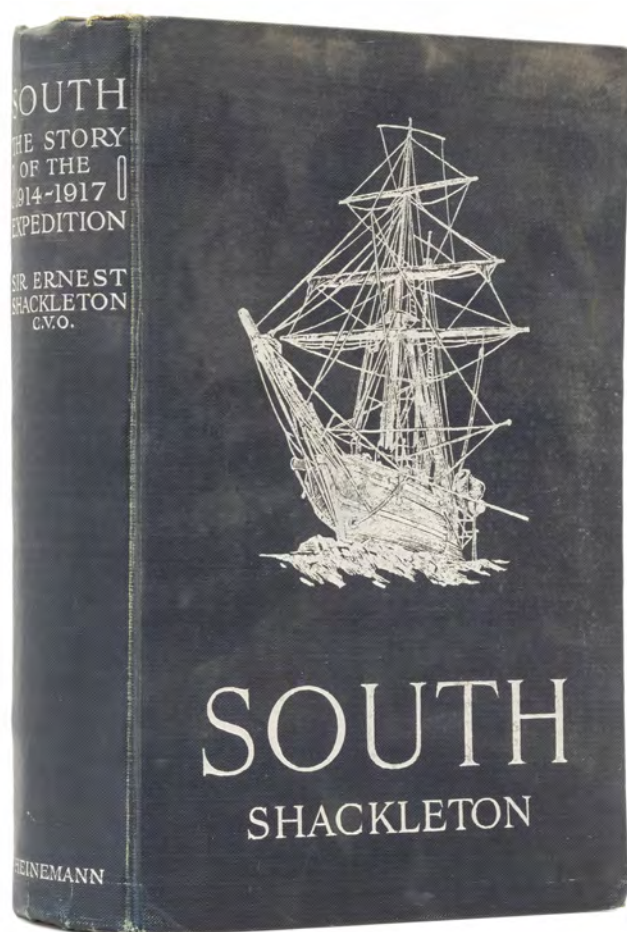
£600 - 800



189

**Polar.- Shackleton (Ernest H.)** SOUTH. THE STORY OF SHACKLETON'S LAST EXPEDITION 1914-1917, FIRST EDITION, *colour frontispiece, black and white illustrations, folding map at end (torn at margin and one 1" tear down joint), some cracking at gutters but holding firm, toning as usual, original pictorial cloth, lettered in silver, spine ends a little frayed, extremities bumped, 8vo, 1919.*

£1,500 - 2,000



190

**Russia.- Harding (Edward)** COSTUME OF THE RUSSIAN EMPIRE, *additional hand-coloured engraved title and 72 hand-coloured plates, letterpress titles and text in English and French, one plate with short marginal tear, scattered faint spotting, contemporary straight grain morocco, gilt, g.e., slight bumping to corners and extremities, [Abbey Travel 246], 4to, 1811.*

£600 - 800



191

**- Manstein (Christoph Hermann von)** MEMOIRS OF RUSSIA, *second edition, 10 folding engraved maps, a couple with creases or minor tears, A2 and Yy3 with small paper flaws slightly affecting text, occasional light foxing, later calf, gilt, joints starting, 4to, Printed for T. Becket and P.A. De Hondt, 1773.*

\*\* A fine copy of this work edited by David Hume "carefully corrected throughout, and greatly improved".

Provenance: Robert J. Hayhurst (bookplate).

£400 - 600



192

**Voyages.- [Herbert (Sir Thomas)]** SOME YEARS TRAVELS INTO DIVERS PARTS OF AFRICA, AND ASIA THE GREAT. DESCRIBING MORE PARTICULARLY THE EMPIRES OF PERSIA AND INDUSTAN, *fourth edition, additional engraved title, 2 engraved plates, engraved illustrations and maps in the text, engraved initials, vertical half-title bound at end, C4 with tiny rust hole affecting odd letter, faint abrasion mark to 2D1 recto, 3F1 with short marginal tear, H2 & H3 duplicated, odd faint spot, faint marginal water-staining, bookplate, joints strengthened, contemporary calf, rebacked, a little rubbed, slight bumping to corners and extremities, folio, by R. Everingham, for R. Scot ..., 1677.*

\*\* This copy bound without the double-page plate of "Persepolis" as often.

£600 - 800

193

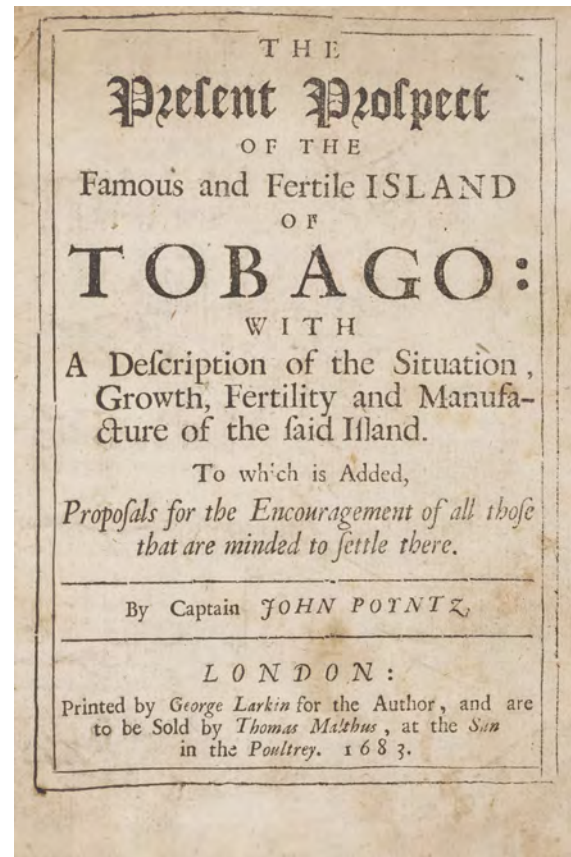
**West Indies.- Tobago.- Poyntz (Captain John)** THE PRESENT PROSPECT OF THE FAMOUS AND FERTILE ISLAND OF TOBAGO: WITH A DESCRIPTION OF THE SITUATION GROWTH, FERTILITY AND MANUFACTURE OF THE SAID ISLAND, *FIRST EDITION, short tear to final leaf with expert repair and restoration to the gutter, scattered spotting and staining, cracked hinges, later calf, upper cover detached, gilt inner dentelles, a little rubbed, slight bumping to corners and extremities, [Sabin 64857], small 4to, by George Larkin for the Author, and are to be Sold by Thomas Malthus, 1683.*

£2,000 - 3,000

193A

**World.- Goedsche (Friedrich Wilhelm, editor)** VOLLSTÄNDIGE VÖLKER-GALLERIE IN GETREUEN ABBILDUNGEN ALLER NATIONEN MIT AUSFÜHRLICHER BESCHREIBUNG DERSELBEN, *3 parts in 4, 3 frontispieces, 244 hand-coloured lithographs of native costumes, some foxing, browning or spotting, some delicate paper repairs with tissue, some a little trimmed, modern half calf, 8vo, [1830-9].*

£800 - 1,200



193



193A





194

**Britain.- Camden (William)** BRITANNIA: OR, A CHOROGRAPHICAL DESCRIPTION OF THE FLOURISHING KINGDOMS OF ENGLAND, SCOTLAND, AND IRELAND, AND THE ISLANDS ADJACENT..., 3 vol., edited and enlarged by Richard Gough, FIRST GOUGH EDITION, *engraved portrait frontispiece (laid down), 149 engraved maps and plates only (of 153), many folding, folding pedigree, lacking one preliminary f. to vol. 1, vol. 1 title with small loss to fore-margin repaired, vol. 3 title with following f. laid down to verso, vol. 1 penultimate f. & vol. 2 final f. laid down, very occasional marginal ink annotations, few maps trimmed into scale, several with folds or fore-edge reinforced with paper to verso, some tears and repairs to text and maps/plates, generally marginal but occasionally affecting text or image, occasional staining, particularly to vol. 2 near start, some browning and foxing, ex-library copy with small ink-stamp to titles, 19th century half morocco, gilt insignia of Leeds Library to upper covers, worn, some covers detached, folio, John Nichols, 1789; sold not subject to return.*

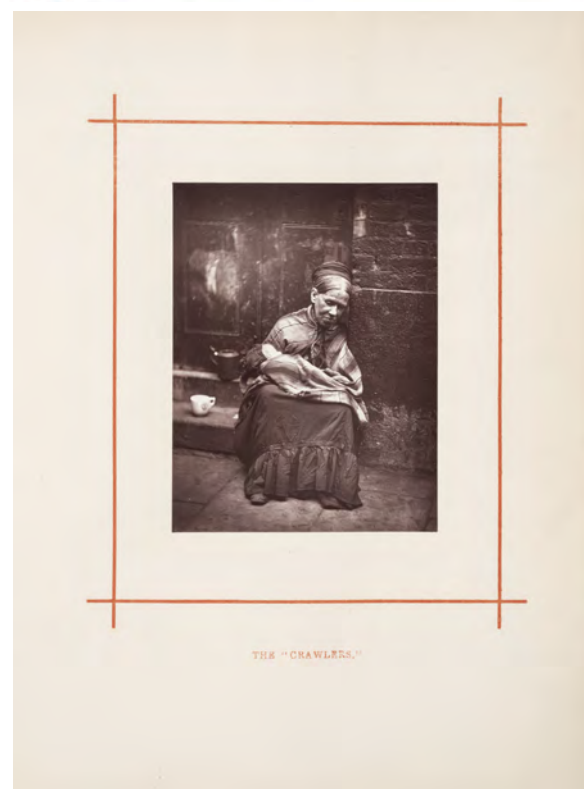
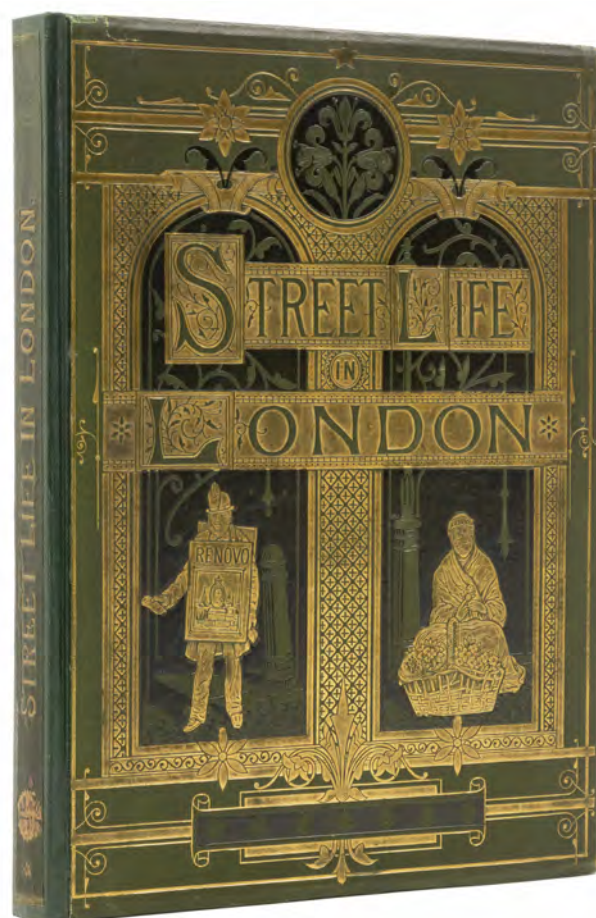
£400 - 600

195

**London.- Thomson (John) and Adolphe Smith.** STREET LIFE IN LONDON WITH PERMANENT PHOTOGRAPHIC ILLUSTRATIONS TAKEN FROM LIFE EXPRESSLY FOR THIS PUBLICATION, 37 fine woodburytypes mounted on 36 leaves, ruled and captioned in red, some with tissue-guards, without preface f. (not always present), title lightly toned and with repair to gutter, few repairs to text leaves, p.87 affecting text but no loss, occasional small staining and some light soiling, few plates loose, ex-library copy with bookplate and small ink-stamp to title, original pictorial green cloth, gilt, rebacked with original backstrip laid down, small library sticker to spine foot, some wear to corners, some light rubbing, mainly to extremities, modern cloth slip-case with library sticker, g.e., Sampson Low, Marston, Searle & Rivington, [1877-78].

\*\* A pioneering work for its use of photography as social documentation. The types represented include street doctors, cabmen, shoe-blacks, locksmiths, pedlars &c. The work was first issued in 12 monthly parts, then in book form in maroon and variant green bindings.

£3,000 - 4,000



195



196

**Scotland.- Logan (James) and R. R. Mclan.** THE CLANS OF THE SCOTTISH HIGHLANDS, ILLUSTRATED BY APPROPRIATE FIGURES, 2 vol., FIRST EDITION, 2 chromolithographed armorial frontispieces, 72 hand-coloured lithographed plates after Mclan, tissue-guards, one plate working loose in vol.1, a few small tears to margins, foxing to few leaves in vol.1, occasional light surface soiling, ex-library copies with bookplate, ink-stamp to titles, vol. 2 upper hinge broken, original green morocco-backed decorative cloth, gilt, library stickers to foot of spines, some wear to spine ends and joints, a little rubbed, joints split at ends, g.e., [Abbey Life 426], folio, Ackermann and Co., 1845-47.

£1,500 - 2,000

Other properties

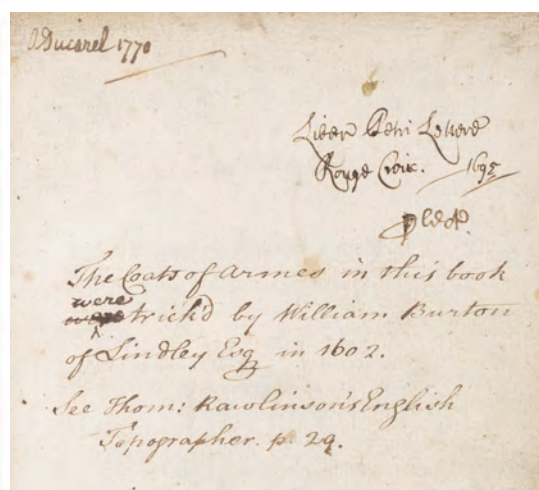
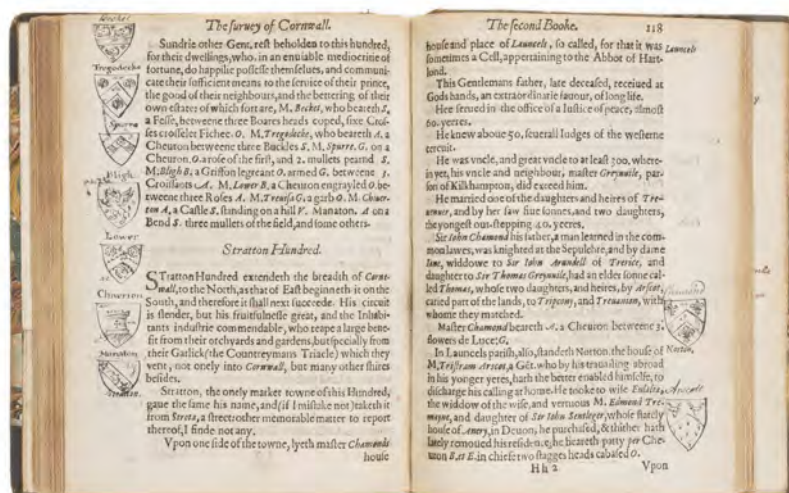


197

**Britain.- Pyne (William Henry)** THE COSTUME OF GREAT BRITAIN, hand-coloured title-vignette and 60 fine hand-coloured aquatint plates, plate 26 with some fraying, toning and chipping to margin, light offsetting, some light soiling, mostly marginal, creasing to endpapers, bookplate to front pastedown, contemporary navy straight-grain morocco, gilt, repairs to spine ends, upper joint and corners, spine rubbed, g.e., [Abbey Life 430], large 4to, 1804 [plates watermarked 1824].

£600 - 800





198

**Cornwall.- Carew (Richard)** THE SURVEY OF CORNWALL, FIRST EDITION, PETER LE NEVE, ANDREW COLTÉE DUCAREL AND JOHN HOWARD'S COPY with their signatures, title with woodcut printer's device, woodcut initials and headpieces, initial blank, errata f. and Contents ff. at end, L2 small tear with loss in margin, slightly browned, some ink notes and coats of arms in margins by ?William Burton in a 17th century hand and other notes in a 19th century hand, 3pp. manuscript index at end, ink signature on title and ink signatures and inscriptions on A1, bookplates of Ducarel on front pastedown and of Treverbyn Vean (Cocks family of Cornwall) on front free endpaper, 19th century half calf, gilt, gilt panelled spine, red morocco label, [STC 4615], sm. 4to, by S. S. for John Iaggard, and are to bee sold neere Temple-barre, at the signe of the Hand and Starre, 1602.

\*\* Carew's history, which is "above all a representation of Cornwall as its author saw it, in terms of the landscape and climate, and of the occupations of men and women whose lives these shaped. Such matters as the local tin mines, the fishing industry, and the games people played, including hurling, all come within the compass of his lively pen." - Oxford DNB.

Provenance: A good copy with an impressive series of owners: (1). Peter Le Neve, (1661-1729), herald and antiquary; "Liber Petri Le Neve Rouge Crois [Pursuivant] 1693"; (2). Andrew Coltée Ducarel (1713-1785), librarian and antiquary; "A Ducarel 1770"; (3). John Howard (1726?-1790), philanthropist; "John Howard 1787"; (4). Also 19th century ink inscription on A1: ?William Burton (1575-1645), antiquary; "The coates of Armes in this book were trick'd by William Burton of Lindley Esq in 1602. See Thom: Rawlinson's English Topographer p. 29."

£1,500 - 2,000



199

**Thames.- Boydell (John & Josiah)** AN HISTORY OF THE RIVER THAMES, 2 VOL., FIRST EDITION, 2 printed titles to each vol., vol. 1 with printed dedications to George III and the Earl of Orford, 2 folding engraved maps, 76 hand-coloured aquatint plates by Stadler after Farington, 3 folding, engraved plate of head of 'Father Thames' bound within vol.1 not as frontispiece, some offsetting and oxidisation to plates, some foxing, mostly to text, occasionally heavy, one leaf in vol.2 with repaired tear affecting text, one title and dedication leaf in vol.1 detached, contemporary diced russia, gilt, rebounded, corners bit worn, [Abbey Scenery 432], folio, 1794-96.

£1,000 - 1,500



200

**Edwards (George)** A NATURAL HISTORY OF UNCOMMON BIRDS, 4 parts in 2 vol., FIRST EDITION, *Printed for the Author*, 1743-51; GLEANINGS OF NATURAL HISTORY/GLANURES D'HISTOIRE NATURELLE, 3 parts in 2 vol., FIRST EDITION, *Printed for the Author*, 1758-64, together 7 parts in 4 vol., first work with hand-coloured engraved frontispiece, title with engraved vignette, list of subscribers to parts 1 and 4, 210 hand-coloured engraved plates (one in part 2 torn), plus 5 additional plates (3 plain and 2 coloured) at end of part 2, second work with engraved portrait frontispiece by Miller after Dandridge to part 1, titles in English and French, list of subscribers and preface misbound at beginning of part 2, part 2 continues into vol.2 with duplicate engraved portrait preceding hand-coloured engraved border plate with oval cut-out to reveal face of portrait, list of subscribers to part 3, 153 hand-coloured engraved plates (one double-page), some offsetting from plates and also sometimes from text onto facing plate, contemporary calf, rubbed, rebounded with spines numbered so second work precedes first, [Anker 124, 126; Nissen IVB 286, 288; *Fine Bird Books* (1990) p. 73], 4to

\*\* A complete set of one of the greatest English ornithological works, this a subscriber's set with the ink inscription of George Bell, surgeon, to titles of part 1 and 2 of first work.

£7,000 - 10,000





201

**Edwards (George)** A NATURAL HISTORY OF UNCOMMON BIRDS, vol.1 only (of 4), hand-coloured etched frontispiece, title with engraved vignette, 52 etched plates, brightly hand-coloured "by the author... from prints revers'd", duplicate of plate no.32, contemporary ink inscription to front free endpaper, light foxing and offsetting, bookplate, contemporary calf, ruled in gilt, spine gilt, double red morocco spine label, rebacked preserving original backstrip, a few stains to covers, slightly rubbed, [Anker 124], folio, Printed for the author, 1743.

\*\* The contemporary ink inscription states: "This very extraordinary set of Edwards's birds etc. was color'd by the author, at the special request of a late-celebrated naturalist, for whom it was finished with the greatest care & accuracy. As a proof of the superior excellence of this copy it may be necessary to observe that all the plates in the first volume are done from prints revers'd - the advantage of which is pointed out in page 17 of the Preface, & the difference may be satisfactorily ascertain'd by examining the plates No.32 - (there being one of each sort) & all the plates in the remaining 3 volumes are marked with manuscript numbers, the reason of which may be seen at page 124 of the 2nd volume. The gleanings also are uncommonly fine so that upon the whole it may be pronounced, an extraordinary copy of a very valuable work." Another modern pencil inscription reinforces that this is a 'special copy with the plates coloured by the author'.

This is therefore the first volume of an "extraordinary" set of an already "very valuable work", with exceptionally rare counterproofs and allegedly the author's personal hand-colouring. A counterproof results from a costly and time-consuming process whereby a print is taken directly from another that has just been printed. While the ink is still wet, a print is passed through a rolling press again with a clean sheet of paper to get a second copy. In 1765, Edwards wrote to the Earl of Bute, a patron of natural history, to describe how counter proofs from the prints he etched for "History of Uncommon Birds" fooled some viewers who mistook them for drawings: "In the course of My Labours I have taken of reversed Prints of my history of birds on Sett as a Curiosity and have Colourd them higer than ordinary to make them appear Somtings like Drawings, they have deceive som[sic] people in that respect they having no marks of the copper Plates." Counterproofs produced a subtle and softer image resembling a drawing that could be hand-coloured to better display the nuance of plumage, colour, and anatomy of specimens without the boldness of an engraved line.

The second volume with counterproofs is held by The Art Museums of Colonial Williamsburg.

£1,000 - 1,500



202

**Hayes (W.)** PORTRAITS OF RARE AND CURIOUS BIRDS, WITH THEIR DESCRIPTIONS FROM THE MENAGERY OF OSTERLY PARK, FIRST EDITION, 100 fine hand-coloured engraved plates after Hayes, his wife and children, some captions trimmed, some foxing, soiling and light staining, lacking the frontispiece as often, later calf, gilt, spine gilt with bird motifs, [Fine Bird Books, p. 80; Nissen IVB 422; Zimmer, p. 294], 4to, W. Bulmer and Co, 1794-[99].

\*\* Provenance: Jacob John Whittington (armorial bookplate); Jacob Whittington (printed book label beneath); Goodwyn Barmby (bookplate). Also with the bookseller's ticket of J. Rodwell (successor to Mr. Faulder, the publisher of the work).

£2,000 - 3,000

203

**Fish.- Albin (Eleazar)** THE HISTORY OF ESCULENT FISH, FIRST EDITION, *half-title, 18 fine hand-coloured engraved plates, some offsetting and spotting, most plates trimmed within plate-mark, front free endpaper detached, contemporary half calf, rebaked, rubbed*, [Westwood & Satchell p.3], 4to, Printed for Edward Jeffery [&c.], 1794.

\*\* Also includes An Essay on the Breeding of Fish, and the Construction of Fish-Ponds by Hon. Roger North. Quite scarce at auction, the last coloured copy sold in 2011.

£1,500 - 2,000



204

**Gardens.- van Laar (Gijsbert)** MAGAZIJN VAN TUIN-SIERADEN; OF VERZAMELING VAN MODELLEN VAN AANLEG EN SIERAAD..., *title with hand-coloured engraved vignette, 190 hand-coloured engraved plates, occasional light foxing or staining to margins, later boards, a couple of small stains to covers, 4to, Zalt-Bommel, Johannes Noman en Zoon, [?1802].*

\*\* A charming Dutch work on garden design, depicting an extremely wide range of subjects, from temples to hovels and their contrasting ornaments, mostly deriving from the anglo-chinois style.

£800 - 1,200

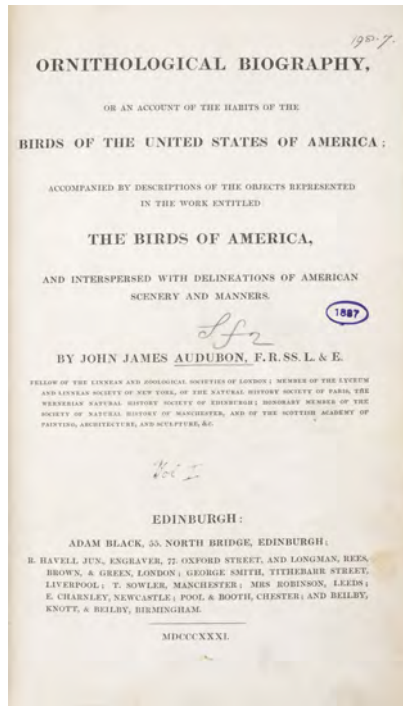


205

**Insects.- Mc A (J., circa 1810s)** ALBUM CONTAINING 75 ORIGINAL WATERCOLOUR STUDIES OF MOTHS, BUTTERFLIES, CATERpillARS AND OTHER INSECTS, *brush and ink, watercolour, bodycolour, some heightened with gum arabic, one or two heightened with gold, on various Whatman wove papers, one watermarked '1811', every sheet with pen and brown ink manuscript description on laid paper tab affixed onto sheet, each album leaf approx. 355 x 250 mm (14 x 9 3/4 in), some sheets with even toning and browning, occasional minor spotting and surface dirt, light blue morocco, spine gilt with compartments, stamped initials 'J. Mc A' to lower section spine, sun exposure and fading visible, lightly worn, folio, [circa 1810s]*

£800 - 1,200





206

206

**Birds.- Audubon (John James)** ORNITHOLOGICAL BIOGRAPHY, OR AN ACCOUNT OF THE HABITS OF THE BIRDS OF THE UNITED STATES OF AMERICA, 5 vol., FIRST EDITION, half-title to vol. 1 & 3 only, wood-engraved illustrations, prospectus for Birds of America bound at the end vol. 1, vol. 2 few leaves loose near start, occasional soiling or light staining, occasional very light spotting, some light toning to margins, ex-library copies with bookplate and small ink-stamp to titles, few hinges cracked, later half cloth, small sticker to foot of spines, rubbed, vol. 1 backstrip peeling away from upper joint, [Anker 18; Sabin 2366], large 8vo, Edinburgh, Adam Black, 1831-49 [but 1831-39].

\*\* First edition of Audubon's text to accompany the elephant folio edition of *The Birds of America*, published separately to circumvent copyright laws and given away to subscribers.

£1,000 - 1,500



207



208

207

**Botany.- Hooker (Sir William Jackson)** EXOTIC FLORA, 2 vol. only (of 3), FIRST EDITION, 173 hand-coloured engraved plates only (of 233), of which c.47 double-page or folding, lacking half-titles and title and preliminaries to vol. 2, plates sometimes trimmed, affecting caption or with occasional slight loss of image, some light offsetting and minor soiling, ex-library copies with bookplate, small ink-stamp to title, few shelfmarks or ink-stamps to text leaves, some faint cockling where library ink-stamp removed to verso of plates, modern green half morocco, library label to upper covers, ink-stamp to lower-edge, t.e.g., [Nissen BBI 920], 8vo, Edinburgh, 1823[-27].

\*\* The second volume incorporates some plates from the lacking third volume. The plates present are numbers 1-172, and the additional plate 163\*.

£500 - 700



209

208

**Herbal.- Parkinson (John)** THEATRUM BOTANICUM: THE THEATER OF PLANTS, OR, AN HERBALL OF A LARGE EXTENT..., FIRST EDITION, additional engraved title, over 2000 woodcut botanical illustrations, lacking initial blank and final errata f., additional title with short tear and few very small portions of loss supplied in manuscript, printed title with partially erased ownership inscription to foot, both titles trimmed to border and laid down, first few ff. with some small marginal repairs and reinforcement to gutter, R3-S3 small gash within text, 2N2, 5K2 & 6S2 short tear into text, Table at end with some fraying to edges affecting few letters, very occasional early ink correction or annotation, few very small rust-holes within text, the odd small marginal defect, occasional very light spotting, some light browning, some staining, mainly to margins at beginning and end, overall good, ex-library copy with bookplate and small ink-stamp to both titles, modern half morocco, [Blanche Henrey 286; STC 19302], folio, Tho. Cotes, 1640.

£1,500 - 2,000

209

**Insects.- Donovan (Edward)** THE NATURAL HISTORY OF BRITISH INSECTS; EXPLAINING THEM IN THEIR SEVERAL STATES, 4 vol. only (of 16), *mixed edition*, 576 engraved plates, most hand-coloured, index of vol. 1-16 bound at end of vol. 4, some plates slightly trimmed at edges, a few pencil annotations, a few tears to margins and minor repairs, occasional light offsetting and browning, occasional foxing and spotting, heavy to some leaves, some damp- and other staining, sometimes to plates, ex-library copies with bookplates, ink-stamps to titles and all plates, vol. 4 upper hinge broken, vol. 2 contemporary black half morocco, other vol. contemporary dark green half morocco, library stickers to spine ends and upper covers, vol. 1 & 3 contents loose within binding, 2 vol. with upper covers becoming detached, rubbed and worn, [Nissen ZBI 1142] 8vo, for the Author, and for F. and C. Rivington, 1793-[1813]; sold as a collection of plates, not subject to return.

\*\* Seemingly, a composite set with titles to vol. 1-4 only, but with the full suite of 576 plates found in all 16 vol. The plates are bound out of order.

£800 - 1,200



210

210

**- Swammerdam (Jan)** BIBLIA NATURAE; SIVE HISTORIA INSECTORUM, 2 vol., FIRST EDITION, titles in Latin and Dutch in red and black with engraved vignette, 53 engraved plates, all but one folding, text in Latin and Dutch, vol. 1 ?lacking 421&2, repairs to a few leaves, occasional light surface soiling, some foxing, some browning and damp-staining, mainly to margins, ex-library copies with bookplate, ink-stamp to Latin titles and all plates, contemporary blind-stamped vellum, small library stickers to foot of spines, spine labels chipped, rubbed and soiled, vol. 1 upper joint split, other joints splitting but holding, [Nissen 4055], folio, Leiden, Isaak Severerinus, 1737-38.

\*\* Jan Swammerdam was a Dutch biologist, who confirmed the theory that bee colonies were led by queen bees. Swammerdam's drawing of the queen bee's reproductive organs are included within the plates of Biblia Naturae.

£1,500 - 2,000



211

**Seaweed.- Turner (Dawson)** FUCI; OR, COLORED FIGURES AND DESCRIPTIONS OF THE PLANTS REFERRED BY BOTANISTS TO THE GENUS FUCUS, vol. 1 & 2 only (of 4), FIRST EDITION, 134 engraved plates by Ellen Hutchins after W. J. Hooker, printed in colour and finished by hand, a few folding, text in Latin & English, very occasional spotting to text, some soiling, mostly to margins, some light offsetting and very slight marginal toning, ex-library copies with bookplate, small ink-stamp to titles and plates, 19th century green half morocco, rebaked and recornered, slightly rubbed, [Nissen BBI 2011], 4to, J. McCreery, 1808-09.

£400 - 600



## Other properties



212

**Butterflies & Moths.- Wilkes (Benjamin)** ONE HUNDRED AND TWENTY COPPER-PLATES OF ENGLISH MOTHS AND BUTTERFLIES, *second edition*, 120 hand-coloured engraved plates, list of subscribers, occasional faint spotting and faint off-setting, previous owner's ink signature to front free endpaper verso, bookplate, partially removed, contemporary straight grain morocco, g.e., 5 raised spine bands, richly gilt spine, [Lisney 186], 4to, for Benjamin White, 1773.

£4,000 - 6,000

213

**Botany.- Blunt (Wilfrid) and William T. Stearn, editors.** CAPTAIN COOK'S FLORILEGIUM, ONE OF 100 COPIES, *list of subscribers, printed in various colours, 30 engraved plates, original black Nigerian goatskin-backed black Japanese silk paper by Zaehnsdorf, contained in the original black cloth drop-back box, Lion and Unicorn Press, 1973.*

£2,000 - 3,000



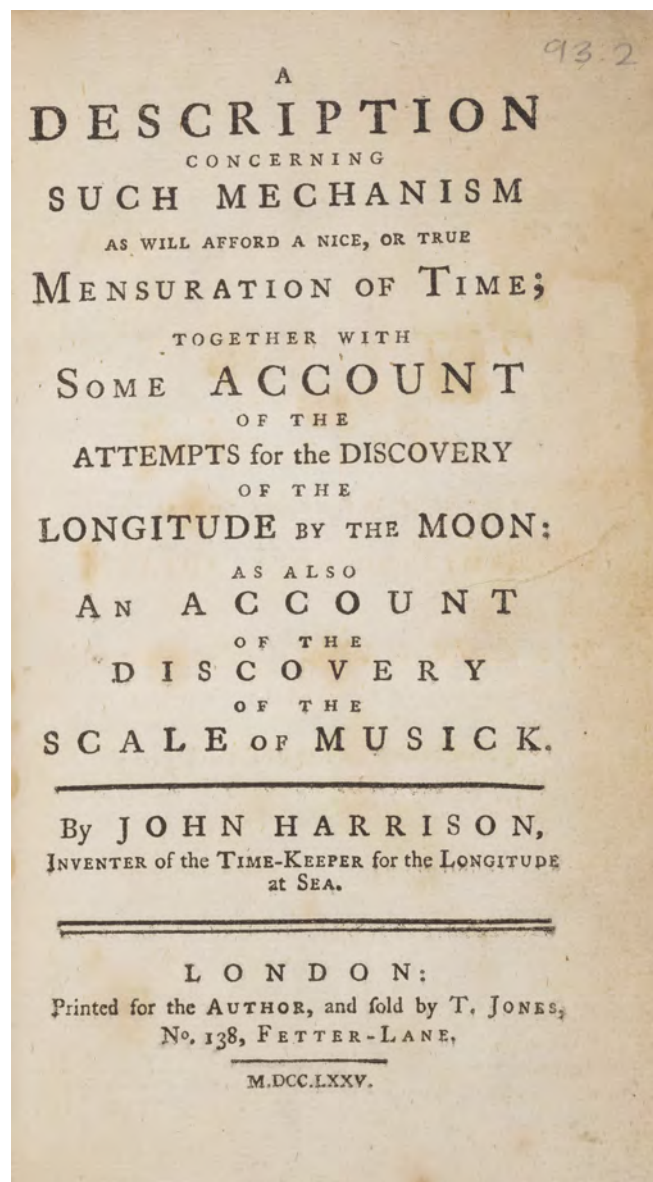
214

**Dinosaurs.- Hawkins (Thomas)** THE BOOK OF THE GREAT SEA-DRAGONS, ICHTHYOSAURI AND PLESIOSAURI, FIRST EDITION, *mezzotint frontispiece by John Martin and 29 lithographs, of which one folding, frontispiece with tears, including one touching image, and neat repairs, scattered spotting, original upper cover trimmed and pasted in, modern endpapers, modern antique style half morocco, folio, 1840.*

£1,500 - 2,000







215

**Harrison (John)** A DESCRIPTION CONCERNING SUCH MECHANISM AS WILL AFFORD A NICE, OR TRUE MENSURATION OF TIME; TOGETHER WITH...ATTEMPTS FOR THE DISCOVERY OF THE LONGITUDE OF THE MOON: AS ALSO...DISCOVERY OF THE SCALE OF MUSICK, FIRST EDITION, *half-title (very lightly soiled), lacking final errata f., the occasional small marginal defect, some with silked repairs, occasional spotting, some light damp-staining to head, light browning, modern half calf, library label to upper cover, 8vo, Printed for the Author, 1775.*

\*\* Harrison is best known for having solved the 'Longitude Problem' with his development of an accurate sea clock. This work concerns pendulums and their escapements, with references to the author's sea clock, and his complex proposed theory of music. Rare, we can trace only 3 copies at auction, the last in 1998.

£2,000 - 3,000

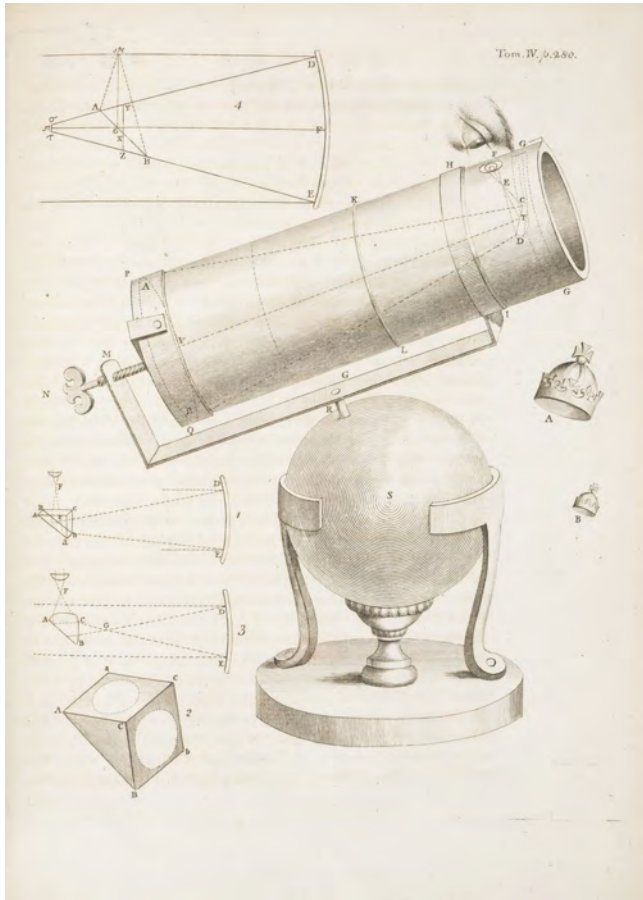


216

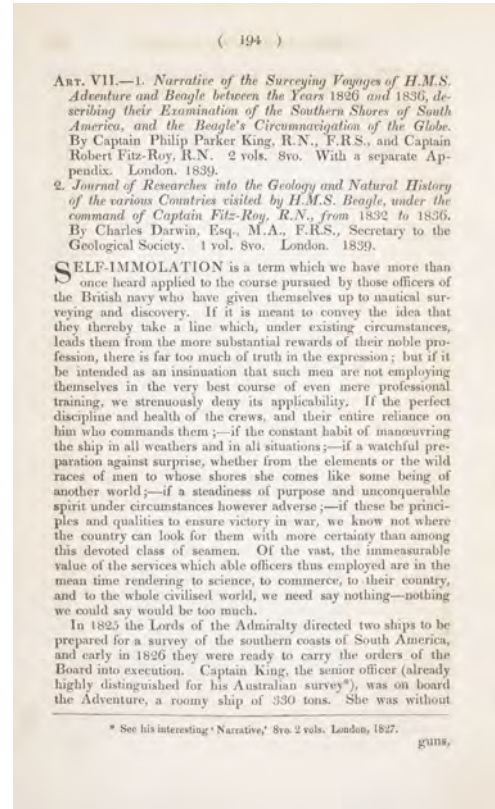
**Hutton (James)** THEORY OF THE EARTH WITH PROOFS AND ILLUSTRATION, 2 vol., FIRST EDITION, 6 folding engraved plates (finely silked and laid down), vol. 1 half-title bound after title, vol. 1 title and half-title silked to verso, vol. 2 half-title laid down, trimmed once into plate number at fore-edge, plate 4 slightly frayed at fore-margin, a couple tears to plates with very small loss, occasional staining, some light spotting, ex-library copies with ink-stamp to titles, modern half morocco, spine lettered in gilt, cloth slip-cases, [Norman 541], 8vo, Edinburgh, William Creech, 1795.

\*\* James Hutton's Theory of the Earth was pivotal in the development of geology as a science. Although, initially to be printed into 4 parts, Hutton passed away before finishing.

£2,000 - 3,000



## Other properties



217

**Newton (Sir Isaac)** OPERA QUAE EXSTANT OMNIA, 5 vol., edited by Samuel Horsley, *half-titles to all but vol. 4, 2 folding engraved tables, 32 engraved plates and plans, of which 3 folding, woodcut diagrams, vol. 1 with blank leaves 3D2 & 4C1, vol. 1 & 4 with corrigenda leaves at end, lacking blank Y4 to vol. 3 and final blank to vol. 5, half-titles/vol. 4 title guarded, very occasional spotting or light browning, occasional light soiling, water-staining to head, mainly to vol. 1 and 5 and very occasionally elsewhere, ex-library copies with small ink-stamp to titles, modern half cloth, library sticker to foot of upper covers, [Babson 8], 4to, J. Nichols, 1779-85.*

\*\* FIRST AND ONLY COLLECTED EDITION OF NEWTON'S WORKS. "This edition is by no means complete...but it is a very full collection of original texts issued in book form. It is the first to contain his important *Geometria Analytica*. Additions include Newton's only printed chemical paper *De Natura Acidum*, a number of his letters, and, for the first time, the original text of the unfinished *Methodus Fluxionum*" (Babson). Copies are recorded with a portrait, not here present and likely not called for in this edition.

£1,000 - 1,500

218

**Darwin (Charles).**- [EARLY REVIEW OF THE VOYAGE OF THE BEAGLE], in *The London Quarterly Review*, vol. 64, pp.194-234, *occasional light foxing or toning, bookplate to front pastedown, later half calf, rubbed and scuffed, chipping to head of spine, 8vo, 1839.*

\*\* "One of the most interesting narratives of voyaging that it has fallen to our lot to take up, and one which must always occupy a distinguished place in the history of scientific navigation... It is up to the science of the day, and, in some instances, beyond it."

An early (possibly the first) review of *The Voyage of the Beagle and Narrative of the Surveying Voyages of H.M.S. Adventure and Beagle*.

£600 - 800



ON  
THE ORIGIN OF SPECIES  
BY MEANS OF NATURAL SELECTION,  
OR THE  
PRESERVATION OF FAVOURED RACES IN THE STRUGGLE  
FOR LIFE.

By CHARLES DARWIN, M.A.,  
FELLOW OF THE ROYAL, GEOLOGICAL, LINNÆAN, ETC., SOCIETIES;  
AUTHOR OF 'JOURNAL OF RESEARCHES DURING H. M. S. BEAGLE'S VOYAGE  
ROUND THE WORLD.'

LONDON:  
JOHN MURRAY, ALBEMARLE STREET.  
1859.

*The right of Translation is reserved.*

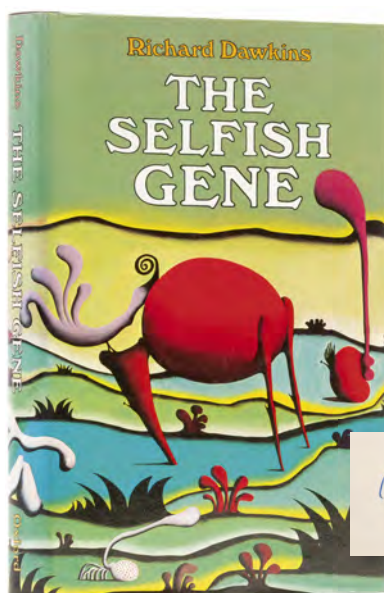
219

**Darwin (Charles)** ON THE ORIGIN OF SPECIES BY MEANS OF NATURAL SELECTION, FIRST EDITION, *folding diagram slightly creased and repaired, lower margin of F8 and upper margin of X10 repaired, the latter just obscuring headline and pagination on recto and verso, lacking half-title and publisher's advertisements at end, slight foxing to a couple of ff., ink library stamp to a few ff., occasional light soiling and a few marginal chips but most of text generally clean and sound, library binding of later half morocco over marbled boards, rubbed and rebacked preserving old spine, [Freeman 373], 8vo, John Murray, 1859.*

\*\* An ex-library and thus necessarily inferior copy of, nevertheless, 'CERTAINLY THE MOST IMPORTANT BIOLOGICAL BOOK EVER WRITTEN' (Freeman).

Provenance: R.M. Artillery Library (ink stamps and shelf-mark to spine).

£10,000 - 15,000



220

**Dawkins (Richard)** THE SELFISH GENE, FIRST EDITION, SIGNED BY THE AUTHOR ON TITLE, ticket for the lecture "An Evening with Richard Dawkins and Friends" at which Professor Dawkins signed the book loosely inserted, original boards, dust-jacket, slight sunning to spine (though less than often), near-fine otherwise, 8vo, 1976.

\*\* Dawkins' first book and one of the most influential science books of the 20th century, rare signed.

£800 - 1,200

221

**Einstein (Albert), Niels Bohr, Louis de Broglie, Enrico Fermi, J.J. Thomson, Lord Rayleigh and others .-** A COLLECTION OF OVER 150 LANDMARK WORKS BY 35 NOBEL LAUREATES, some signed, mostly in periodicals including Nature, Proceedings of the Royal Society of London, Scientific American, Philosophical Magazine, Proceedings of the National Academy of Sciences of the United States of America, Physical Review and others, some stamps, wrappers or later cloth, some chipping and fraying, v.s., 19th-21st century (c.90)

\*\* A superb collection containing numerous milestone papers, spanning from atomic physics, radio-activity, quanta, black holes, the large hadron collider, and much more. A detailed list of the significant papers contained in the lot is available upon request.

£1,000 - 1,500



221



222

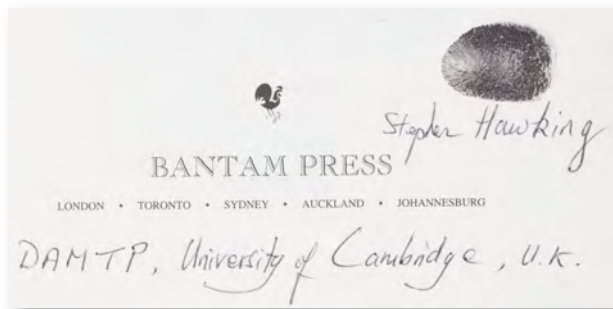
**Haemoglobin and protein structure.- Kendrew (John) and others.** "A THREE-DIMENSIONAL MODEL OF THE MYOGLOBIN MOLECULE OBTAINED BY X-RAY ANALYSIS" in Nature, vol. 181, pp. 662-666, illustrations, ink library stamp on title, library cloth, splitting to upper joint, fraying to extremities, 1958; "Structure of Myoglobin: A Three-Dimensional Fourier synthesis at 2 Å Resolution" in Nature, vol. 185, pp.422-427, illustrations, ink library stamp to endpapers, library cloth, some bumping and fraying to spine tips and corners, 1960; and 14 others, issues of Nature, Scientific American and Proceedings of the National Academy of Sciences of the United States of America, and the Royal Society, 4to (16)

\*\* "KENDREW'S DISCOVERY WAS ONE OF THE GREATEST LANDMARKS IN THE HISTORY OF MOLECULAR BIOLOGY" - Jeremy Norman, History of Science.

An excellent group of periodicals containing papers by Kendrew, Linus Pauling, Max Perutz, Sir Lawrence Bragg and others, comprising the study of protein structure, haemoglobin and vitamin C which would lay the foundation for the breakthrough work on DNA by Crick, Watson, Franklin and Wilkins. A list of the most important papers contained in the lot is available upon request.

£500 - 700



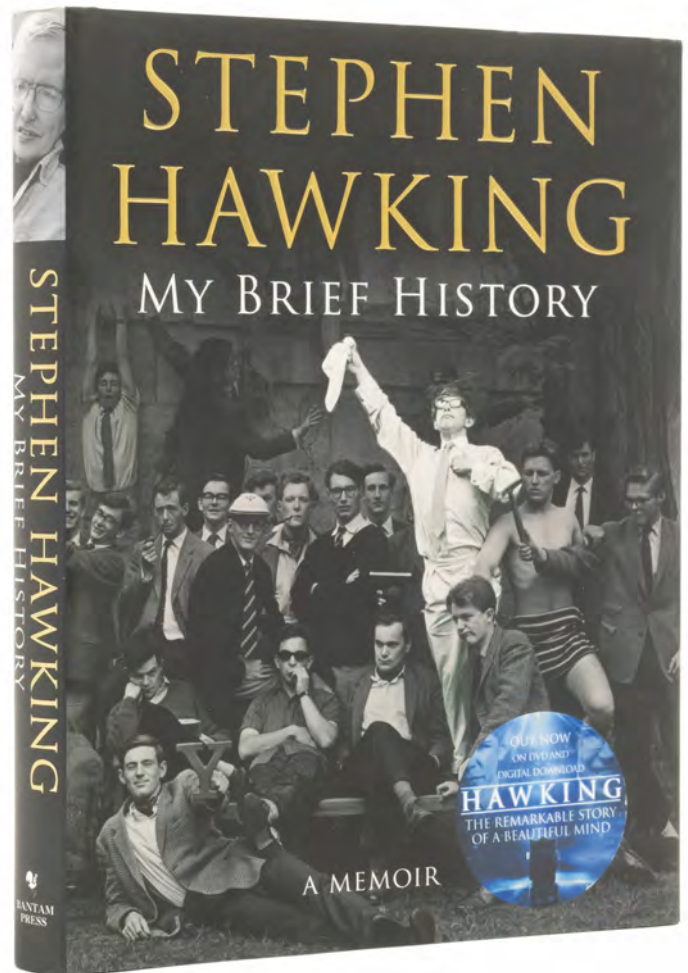


223

**Hawking (Stephen)** MY BRIEF HISTORY. A MEMOIR, FIRST EDITION, SIGNED WITH AUTHOR'S RIGHT THUMB-PRINT AND WITH INK STAMP READING "RIGHT THUMB-PRINT OF S.W. HAWKING WITNESSED BY JUDITH CROASDELL" on title, illustrations, original boards, dust-jacket, slight creasing to spine tips, sticker to upper panel, else fine, slip-case, 8vo, 2013.

\*\* Hawking's memoir, scarce signed.

£2,000-3,000



## MATHEMATICS

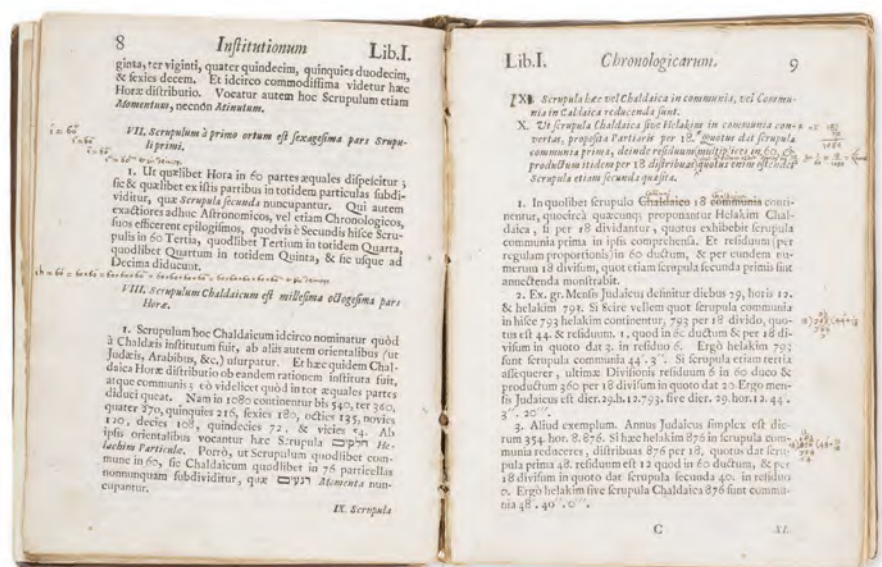
224

**Beveridge (William)** INSTITUTIONUM CHRONOLOGICARUM LIBRI II. UNÀ CUM TOTIDEM ARITHMETICES CHRONOLOGICÆ LIBELLIS, 2 parts in 1, FIRST EDITION, text in Latin with some Arabic, Syriac and Hebrew, amongst other languages, occasional contemporary ink mathematical marginalia and notes to endpapers, occasional spotting or staining, lightly browned, contemporary blind-stamped and blind-ruled speckled calf, crudely repaired short split at head of spine, foot of spine and corners (one repaired) worn, some staining, rubbed and scuffed, marked, [Tomash & Williams B147; Wing B2095], small 4to, Thomas Roycraft for Walter Kettilby, 1669.

\*\* Includes a full explanation of the Chinese remainder theorem for the case in which the moduli are relatively prime, which was the first general proof of the ta-yen rule. 'It is of interest from both a typographical and historical standpoint for the many different fonts of exotic character sets used to print out the tables, ranging from Hebrew and Greek to various Middle Eastern languages, including Arabic, Samaritan and Syriac.' (Tomash & Williams).

Provenance: 'Hum: Humphreys, 1672', ?Humphrey Humphreys (1648-1712), Bishop of Bangor and then Hereford, and early patron of the SPCK (ink inscription to head of title and his annotations).

£400 - 600





225

**Arms of Louis Alexandre de Bourbon, Comte de Toulouse.- Bion (Nicolas)** TRAITÉ DE LA CONSTRUCTION ET DES PRINCIPAUX USAGES DES INSTRUMENS DE MATHÉMATIQUES, FIRST EDITION, *engraved illustration by N. Guerard at head of dedication, woodcut ornament on title, initials, head- and tail-pieces, 28 engraved plates (one double-page), very occasional light browning, the odd spot, but a very good, clean copy generally, neat ink contemporary calf, arms of Louis Alexandre de Bourbon, Comte de Toulouse to covers, neatly and sympathetically rebaked, retaining original gilt backstrip, corners neatly repaired, 8vo, Paris, Chez Jean Boudot, Jacques Collombay, et Jean Boudot fils rue S. Jacques, 1709.*

\*\* A handsome copy of this important mathematical treatise that covers the construction and use of numerous instruments including astrolabes, sundials, a water clock, a micrometer, sea charts and much else besides.

Louis Alexandre de Bourbon, Comte de Toulouse (1678-1737), illegitimate son of Louis XIV and his mistress Françoise-Athénais, marquise de Montespan. Louis Alexandre became a legitimised *Prince du Sang* with the right to inherit the French throne and was granted the rank of Marshall of France in 1696, becoming commander of the royal armies the following year.

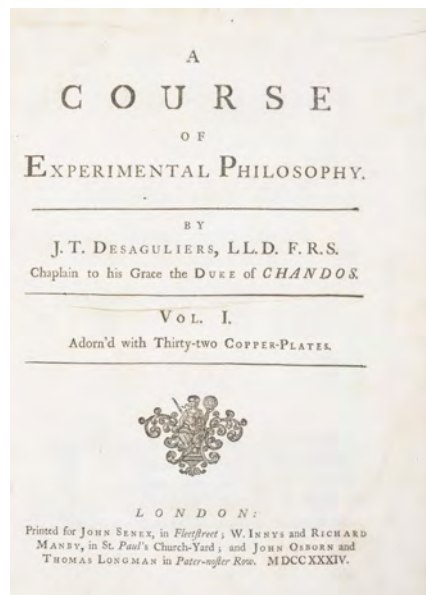
£1,000 - 1,500

226

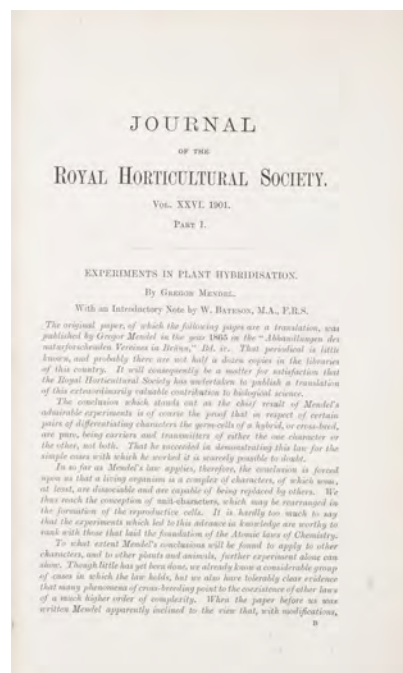
**Newton (Sir Isaac).- Desaguliers (John Theophilus)** A COURSE OF EXPERIMENTAL PHILOSOPHY, 2 vol., FIRST EDITION, *lists of subscribers, vol.2 with engraved title-vignette, 78 folding engraved plates, clean and crisp copy, contemporary calf, rebaked, rubbed, 4to, Printed for John Senex [&c.], 1734-44.*

\*\* The author was an experimental assistant to Isaac Newton and later popularized Newtonian theories and their practical applications in public lectures. "Newton, late Sir Isaac Kt." appears in the list of subscribers despite having died in 1727.

£400 - 600



226



227

**Mendel (Gregor)** EXPERIMENTS IN PLANT HYBRIDISATION. With an Introductory Note by W. Bateson, *offprint from Journal of the Royal Horticultural Society, Vol. XXVI. 1901. Part I., illustration, some scattered spotting, pencil inscription to endpaper crushed brown half morocco by Bumpus, light sunning, [cf. Garrison-Morton 222; Norman 1490], 8vo, [1901].*

\*\* THE FIRST EDITION IN ENGLISH OF MENDEL'S LANDMARK VERSUCHE UBER PFLANZEN- HYBRIDEN. EXCEPTIONALLY RARE, we can trace only the Norman copy at auction (his sale, lot 1198, sold for \$5,175). William Bateson (1861-1926) became the principal populariser of Mendel's ideas after reading the present work in the original German in May 1900. He would go on to coin the word "genetics" and headed an informal "school" at Cambridge devoted to studying Mendel's theories.

£600 - 800



**Notes:**

Notes:





## TERMS OF SALE

The sale of goods at our Live Auctions and your legal relationship, as Bidder and/or Buyer, with us and the Seller are governed by our Conditions of Business.

Please read our Conditions of Business carefully before bidding and contact us if you have any questions. Please note that if you register to bid and/or bid at auction you will be deemed to have agreed to be bound by and will comply with our Conditions of Business. If registering to buy over a live online Bidding Platform, including our own BidFORUM platform, you will be asked prior to every auction to confirm your agreement to our Conditions of Business before you are able to place a bid. You may also be asked to accept any third party terms and conditions when bidding via a third party Bidding Platform. We may change our Conditions of Business from time to time, without notice to you.

We can be contacted in the following ways:

Telephone: +44 (0)20 7871 2640

Email: [info@forumauctions.co.uk](mailto:info@forumauctions.co.uk)

Post: FAO Head of Operations, Forum Auctions Limited, Ingate Works, 4 Ingate Place, Battersea, London SW8 3NS

### Definitions and interpretation

In these Terms of Sale, the words 'you', 'yours', etc. refer to you as the Bidder or Buyer as the context requires. The words "we", "us", etc. refer to the Auctioneer. Any reference to a 'Clause' is to a clause of these Terms of Sale unless stated otherwise.

To make these Terms of Sale easier to read, we have given the following words a specific meaning:

**"Auctioneer"** means Forum Auctions Limited, a company registered in England and Wales with registration number 10048705 and VAT number 236 0168 28 and whose registered office is located at Ingate Works, 4 Ingate Place, Battersea, London SW8 3NS and/or its individual authorised auctioneer, as appropriate;

**"Bidder"** means a person participating or planning to participate in bidding at our auction;

**"Bidding Platform"** means any online bidding platform over which an auction is conducted allowing bidders to place bids. Bidding Platforms may be operated by the Auctioneer or by a third party service provider on the Auctioneer's behalf;

**"Business Day"** means any day that is not a weekend or public holiday in England and the Auctioneer is open for business;

**"Buyer"** means the Bidder who makes the highest bid for a Lot accepted by the Auctioneer by the fall of the hammer;

**"Conditions of Business"** means:

- (a) these Terms of Sale (bidding in Online Auctions is governed by our separate Online Terms of Sale);
- (b) the General Information for Buyers at Auction available in our catalogue and on our Website;
- (c) the listing of the Lot in our catalogue and on our Website including any special terms or symbols (please note that the most up-to-date listing will be on our Website);
- (d) any additional notice in relation to a Lot, whether in the saleroom, announced during an auction, on any Bidding Platform or our Website (in the event of any doubt about whether additional notices apply to the sale of a Lot, the information listed on our Website at the time of the auction will be deemed conclusive); and
- (e) our Website Terms of Use;

**"Deliberate Forgery"** means:

- (a) a copy or imitation made in our reasonable opinion with the intention of deceiving as to authorship, attribution, authenticity, origin, date, age, period, culture, provenance, source or material;
- (b) described in the catalogue entry (as amended by any saleroom or Website notice) without qualification or any indication that there may be any uncertainty or conflict of opinion in relation to the work being such a copy or imitation; and
- (c) which at the date of the auction or sale had a value materially less than it would have had if it had been as described;

**"Estimate"** means the price range within which, in our opinion, a Lot may reasonably be expected to sell. A reference to the "low Estimate" means the lower figure in such price range;

**"Hammer Price"** means the level of the highest bid accepted by the Auctioneer for a Lot by the fall of the hammer;

**"Live Auction"** means a live public auction where members of the public are given the possibility of attending the sale in person.

**"Lot(s)"** means an item offered for sale or a group of items offered together;

**"Online Auction"** means an auction held over the Website or any Bidding Platform where members of the public are not given the possibility of attending the sale in person;

**"Premium"** means the fee that we will charge you on your purchase of a Lot to be calculated as set out in Clause 9.1.2 of these Terms of Sale;

**"Pledge"** means any security or charge over a Lot in favour of ourselves or any third party;

**"Reserve"** means the minimum Hammer Price at which a Lot may be sold;

**"Seller"** means the person(s) who consign Lots for sale at our auctions;

**"Terms of Sale"** means these standard terms of the contract of sale that a Bidder enters into when registering to bid in any Live Auction, as amended or updated from time to time;

**"VAT"** means Value Added Tax or any equivalent sales tax at the rate from time to time applicable;

**"Website"** means our website available at [www.forumauctions.co.uk](http://www.forumauctions.co.uk); and

**"Website Terms of Use"** means the terms of use of our Website as amended from time to time.

## **1. The contract between you, us and the Seller**

- 1.1 Unless the Auctioneer is selling on its own behalf, the Auctioneer acts as agent for and on behalf of the Seller and the contract for sale is between the Buyer and the Seller.
- 1.2 Subject to the Auctioneer's discretion at Clause 3.2, the contract for sale of a Lot is formed on the fall of the hammer.
- 1.3 The contractual relationship between Bidders or Buyers, the Auctioneer and the Seller in relation to any Live Auction is governed by our Conditions of Business.
- 1.4 If you breach these Terms of Sale, you may be responsible for damages and/or losses suffered by a Seller or us. If we are contacted by a Seller who wishes to bring a claim against you, we may at our discretion provide the Seller with information or assistance in relation to that claim.
- 1.5 As agent for the Seller, we will not have any responsibility for any default or breach of obligations by you or the Seller (unless we are the Seller of the Lot).
- 1.6 If you purchase an unsold Lot after an auction, the contract for sale is formed when the sale is agreed in writing and the Price of the Lot shall be as set out at clause 9 except that any reference to Hammer Price shall be read as the agreed sale price. So far as appropriate, the remainder of these Terms of Sale shall apply to the sale as they would to an auction sale.

## **2. Bidder registration**

- 2.1 You must register your details with us before bidding and provide us with any requested proof of identity, billing information and any further client due diligence information and documentation that we require, in a form acceptable to us.
- 2.2 We may at our complete discretion refuse to register any Bidder or delay registration if we are not satisfied with the information or documentation provided or the Bidder's creditworthiness, including if the Bidder has previously defaulted in paying for or collecting purchases.
- 2.3 If you are a returning Bidder, we may at our discretion require that you provide updated identity and other documentation before permitting you to bid in an auction.
- 2.4 We do not undertake to register any Bidder in time for any specific auction.
- 2.5 If you are bidding on behalf of another person, you will need to disclose such information in advance of the auction and that person may also need to complete our registration and client due diligence process and provide us with written authority to accept bids from you on his/her/its behalf. If we are not informed of these arrangements in advance of an auction or do not have clear written authority in place, you will be deemed to be bidding as principal for your own account.
- 2.6 If you intend to bid on a Lot using pre-approved financing by a third party lender, you must notify us at the time of registration or at the time of securing financing, obtain our agreement to the arrangements and provide any further information or documentation that we may require.
- 2.7 You may de-register at any time on request. This will leave any accrued rights and obligations unaffected.

## **3. Bidding procedures**

- 3.1 You may bid in any of the following ways following successful registration to bid:
  - 3.1.1 in person;
  - 3.1.2 by telephone, in which case you must make such arrangements at least 24 hours before the start of the auction;
  - 3.1.3 by leaving a commission bid at least 1 hour before the start of the auction, which we may execute on your behalf. Commission bids will be accepted with reference to our standard bidding increments and any off-increment bids may be reduced to the next increment immediately below at the Auctioneer's sole discretion. Neither we nor our employees or agents will be responsible for any failure to execute your commission bid. Where two or more commission bids at the same level are recorded we have the right, at our

sole discretion, to prefer one over any others, without providing any reasons; or

- 3.1.4 online bidding via our BidFORUM platform or via another Bidding Platform. In the case of bids via BidFORUM our Website Terms of Use and for bids via another Bidding Platform, any additional terms of use or conditions imposed by the third party provider including any additional charges will also apply.
- 3.2 The Bidder placing the highest bid for a Lot accepted by the Auctioneer on the fall of the hammer is the successful Buyer and bound by the contract formed pursuant to Clause 1.2 and governed by the Conditions of Business pursuant to Clause 1.3, unless the Auctioneer has for any reason at its/his/her option refused the bid, reopened the bidding or cancelled the sale and reoffered the Lot. Any dispute about a bid will be settled at our sole discretion, giving due consideration to any circumstances and acting reasonably. We may settle disputes at our discretion in any way we think fit including by re-offering the Lot and our decision will be final. If there is any discrepancy between our record of an auction and the information provided in any communication to you, our record will prevail.
- 3.3 We may withdraw a Lot at any time prior to or during the sale of the Lot. We will not be liable to you for our decision to withdraw a Lot.
- 3.4 We may bid on Lots on behalf of the Seller up to one bidding increment below the Reserve.
- 3.5 We may at our sole discretion refuse to accept any bid.
- 3.6 We do not accept responsibility for any bids missed by the Auctioneer.
- 3.7 Bidding increments will be set at the Auctioneer's sole discretion.

## **4. Technical issues**

We are not responsible for any technical problems that you may experience while connecting to and using our Website and/or BidFORUM or participating in any auctions, including but not limited to any loss of internet connection, problems with using our bidding software or any hardware faults. We do not accept any liability for any delay or failure in placing a bid, any failure to execute bids or any errors or omissions owing to technical failings, whether on our part or yours.

## **5. Inspection of Lots**

- 5.1 The Auctioneer provides descriptions, Estimates, illustrations and condition reports (on request) to assist Bidders in deciding whether to bid on a Lot but subject to Clause 8 accepts no responsibility for their accuracy.
- 5.2 Each Lot offered for sale is available for inspection. We strongly recommend that you inspect any Lots that you are interested in prior to bidding at the auction. You are responsible for your decision to bid for a particular Lot and for undertaking your own due diligence in relation to the Lot. If you bid on a Lot, you will be deemed to have carefully inspected the Lot and satisfied yourself regarding its quality and condition.

## **6. Estimates**

Estimates are provided as a guide to what, in our opinion, the sale price of a Lot is reasonably likely to be. The Estimate is not a guarantee of what the actual selling price or value may be and cannot be relied on as such. The estimate does not take into account Premium, VAT or any other applicable charges.

## **7. Seller's warranties**

- 7.1 The Seller warrants to us and to you in relation to each Lot that:
  - 7.1.1 the Seller is the owner of the Lot for sale or a joint owner of the Lot acting with the co-owner's consent or, if acting on the owner's behalf, is authorised by the owner to offer and sell the Lot at auction;
  - 7.1.2 the Seller is able to transfer clear legal title to the Lot, subject to any restrictions set out in the Lot description, to you free from any third party rights or claims; and



- 7.1.3 as far as the Seller is aware, the main characteristics of the Lot set out in the auction catalogue (as amended by any notice displayed in the saleroom, on our Website or any Bidding Platform or announced by the Auctioneer at the auction) are correct.
- 7.2 If any of the Seller's warranties above are found not to be true, neither we nor the Seller will be liable, under any circumstances, to pay you any sums over and above the Price.
- 7.3 Save as expressly set out above, all other warranties, conditions or other terms which might have effect between the Seller and you or be implied or incorporated by statute, common law or otherwise are excluded to the fullest extent that they can be lawfully excluded.

## 8. Descriptions and condition

- 8.1 Our descriptions of the Lot will be based on: (a) information provided to us by the Seller of the Lot (for which we are not liable); and (b) our opinion (as set out in Clause 8.3).
- 8.2 We will give you a number of opportunities to view and inspect the Lots before the auction. You (including any agents or consultants acting on your behalf) must satisfy yourself about the accuracy of any description of a Lot and of any other characteristics of a Lot relevant to your decision to place a bid. We shall not be responsible for your failure to properly inspect a Lot.
- 8.3 Any statements by us about any Lot, including but not limited to its authorship, attribution, authenticity, origin, date, age, period, culture, provenance, source, material, condition or estimated selling price, whether oral or in writing, are matters of our opinion genuinely held but are not to be relied on as a statement of fact or contractual representation. We do not warrant that we have carried out a detailed inspection of each Lot. Any references to dimensions or weight are approximate only.
- 8.4 Any photographs that we provide are for identification purposes only and may not reveal a Lot's condition or be accurate in colour or other features.
- 8.5 Please note that the majority of Lots sold by the Auctioneer are second-hand and will not be in perfect condition. Lots are sold "as is" at the time of the auction. Neither we nor the Seller accept any liability for the condition of any Lot.
- 8.6 Condition reports are provided by us free of charge (on request) as a guide for the Bidder/Buyer but are not intended to be exhaustive assessments of an item's condition and may not refer to all flaws or defects in an item. Furthermore, the Auctioneer and its employees are not trained conservators and can only offer their opinion on condition. You must rely on your own assessment or independent professional advice in relation to the condition of any Lot.

## 9. Our charges

- 9.1 As Buyer, you will pay us:
- 9.1.1 the Hammer Price;
- 9.1.2 Premium of 26% of the Hammer Price up to a Hammer Price of £20,000, plus 25% of the Hammer Price from £20,001 to £500,000, plus 20% of the Hammer Price from £50,001 to £1,000,000, plus 12.5% of the Hammer Price exceeding £1,000,001 plus VAT thereon (as set out in Clause 11);
- 9.1.3 any VAT, Import VAT or other duties, fees or taxes applicable to the Lot (as set out at Clause 11);
- 9.1.4 any artist's resale right royalty payable on the sale of the Lot (as set out at Clause 12);
- 9.1.5 any additional charges payable by a late paying or defaulting Buyer under these Terms of Sale; and
- 9.1.6 in respect of bids placed through certain Bidding Platforms operated by third party service providers, a charge of 5% of the Hammer Price plus VAT if applicable, together the "Price".

## 10. Buyer's warranties

- 10.1 You warrant to us that:
- 10.1.1 any client due diligence information or documentation provided to us in accordance with Clause 2.1 is and continues to be true and accurate.
- 10.1.2 the funds used to purchase the Lot are not the proceeds of any criminal activity, including tax evasion;
- 10.1.3 you are not engaged in, or under investigation for, and have not been previously charged for or convicted of any offences in relation to money laundering, terrorist financing, tax evasion, fraud or other criminal behaviour;
- 10.1.4 you are not subject to trade sanctions, embargoes or any other restrictions prohibiting you from doing business in the United Kingdom;
- 10.1.5 if you are purchasing a Lot on behalf of a third party, you have:
- complied with any applicable anti-money laundering and terrorist financing laws and regulations and conducted appropriate client due diligence on the third party ultimate buyer, have obtained and kept a record of documents required to establish that person's identity, and have no reason to suspect or believe that he/she/it is engaged in money laundering, terrorist financing, tax evasion, fraud or other criminal behaviour or subject to trade sanctions, embargoes or other restrictions prohibiting that person from doing business in the United Kingdom or that the funds provided by the third party are the proceeds of any criminal activity, including tax evasion;
  - you have authority to bid on that Lot on behalf of your principal; and
  - you have been placed in funds by your principal to cover the Price and any additional fees and charges

## 11. VAT and other duties

- 11.1 You shall be solely responsible for ascertaining the overall cost of your bid and paying any applicable VAT and other fees, taxes or duties payable in addition to the Hammer Price and Premium for a Lot.
- 11.2 We will charge VAT and other duties, fees and taxes at the current rate at the date of the auction. Please see the symbols used in the auction catalogue and our General Information for Buyers at Auction for an explanation of what those symbols mean.
- 11.4 It is your responsibility to establish whether a Lot may be subject to export restrictions, duties, taxes or fees.
- 11.5 Please note that Lots (in particular second-hand Lots) are unlikely to be in perfect condition. Lots are sold "as is" (i.e. as you see them at the time of the auction). Neither we nor the Seller accept any liability for the condition of second-hand Lots which the inspection of a Lot by the Buyer ought to have revealed.

## 12. Artist's resale royalty

- 12.1 Works by certain artists sold in the EU are subject to royalty fees accruing to the artist or their estate. The fees are levied in Euros on a sliding scale relative to Hammer Price and capped at €12,500 per item. We will collect these fees from you on behalf of the artist and add the GBP Sterling equivalent amount to your invoice calculated at the date of the auction by reference to the closing rate of exchange of the Bank of England.
- 12.2 Lots that may be subject to artist's resale right are marked in the catalogue and on our Website with the symbol: ARR.
- 12.3 If applicable, artist's resale right royalty (in Euros) is charged at:
- 4% of the Hammer Price up to €50,000
  - 3% of the Hammer Price from €50,001 to €200,000
  - 1% of the Hammer Price from €200,001 to €350,000
  - 0.5% of the Hammer Price from €350,001 to €500,000
  - 0.25% of the Hammer Price above €500,000, subject to an overall cap of €12,500.

### 13. Payment

- 13.1 Following your successful bid on a Lot you will:
- 13.1.1 immediately give to us, if not already provided to our satisfaction, any further proof of identity or other information that we may require; and
  - 13.1.2 unless we have agreed otherwise and subject to the terms of any Pledge, pay to us the Price within 3 Business Days of the date of the auction in cleared funds in GBP Sterling any way that we agree to accept payment including in cash (for which there is an aggregate upper limit of £8,000 for all purchases made in any auction). Please see our 'Make a Payment' page at <https://www.forumauctions.co.uk/makepayment?Itemid=363> for further information about how to make a payment. A 3% fee is applied to payments made by all company credit cards and personal cards issued by banks outside the EU.
- 13.2 If payment is late, we reserve the right to charge interest on the Price or any part thereof in accordance with Clause 15.1.5.
- 13.3 If you owe us any money, we may use any payment made by you to repay prior debts before applying such monies towards your purchase of the Lot(s).
- 13.4 All Lots sold will be invoiced in the name of the registered Bidder at the address given to us at the time of registration and cannot be transferred to other names or addresses.

### 14. Ownership and collection of Lots

- 14.1 Ownership of a Lot will transfer to you only on receipt by us of the Price in full and in cleared funds provided your continuing compliance with Clause 10.
- 14.2 Risk of loss or damage to the Lot will pass to you at the fall of the Hammer or when you have otherwise purchased the Lot.
- 14.3 You may not claim or collect a Lot until you have paid for it and we are satisfied with the client due diligence information and documentation that you have provided. We may refuse to accept payment or release the Lot to you if we require further information or verification.
- 14.4 If you have purchased a Lot using third party pre-approved financing, with our knowledge and agreement, and the Lot remains subject to a Pledge, we will hold the Lot until we receive confirmation from the beneficiary of the Pledge that we are authorised to release the Lot. In such cases, time starts to run under Clauses 14.5 to 14.7 below from the date that we inform you that the Lot can be released, rather than the date of the auction.
- 14.5 You must (at your own expense) collect any Lots that you have purchased and paid for no later than 10 Business Days following the date of the auction.
- 14.6 If you do not collect the Lot within the time period at Clause 14.5, you will be responsible for removal, storage and insurance charges in relation to that Lot which will be no less than £1.50 per Lot per day.
- 14.7 If you do not collect a Lot that you have paid for within 45 days of the date of the auction, we may resell the Lot by auction or private treaty with the Estimate and Reserve set at our discretion. We will pay the proceeds of any such sale to you, but will deduct any storage charges or other sums that we have incurred in the storage and sale of the Lot. We reserve the right to charge you a selling commission at our standard rates on any such resale of the Lot.

### 15. Remedies for non-payment

- 15.1 If you fail to comply with these Terms of Sale, we may (acting on behalf of the Seller and ourselves) pursue one or more of the following measures:
- 15.1.1 take action against you to recover the Price and/or pursue damages for breach of contract, including any fees, legal expenses or other costs that we incur;
  - 15.1.2 reverse the sale of the Lot to you and/or any other Lots sold to you (in which case we may charge you an administration fee of £150 plus VAT per Lot or, if lower, the Price of the Lot);

- 15.1.3 resell the Lot by auction or private treaty (in which case you will have to pay any deficit between the Price for the Lot and the Hammer Price we sell it for as well as the charges outlined in Clauses 14.6 and 15.1.5 and any other costs and expenses or legal fees incurred by us in reselling the Lot or any loss to us of Seller's commission). Please note that if we resell the Lot for a higher amount than the Hammer Price on the sale of the Lot to you, the additional sale proceeds will be paid to the Seller and we will retain any increase in Premium;
- 15.1.4 remove, store and insure the Lot at your expense until you pay the Price together with any removal, storage and insurance fees as set out in Clause 14.6 or we agree alternative arrangements;
- 15.1.5 charge interest at a rate of 1.5% per month on the Price or any part remaining unpaid after 10 Business Days have elapsed from the day of the auction;
- 15.1.6 assist the Seller in pursuing you for payment and/or damages including by revealing your identity and contact details;
- 15.1.7 keep the Lot, any other Lot sold to you or any item(s) consigned for sale by you as security for payment until you pay the Price;
- 15.1.8 apply any payments or part payments made by you towards part settlement of the Price due for the Lot or any other Lot purchased by you, or to any shortfall on the resale of any Lot pursuant to Clause 15.1.3 or to any outstanding removal, storage or insurance charges owed by you to us in relation to any Lot that you have purchased or to any loss or damage suffered by us as a result of your failure to comply with these Terms of Sale;
- 15.1.9 refuse to allow you to register to bid, reject or ignore bids from you or your agent at future auctions or impose conditions before we accept bids from you;
- 15.1.10 offset any amounts due from you against any amounts that we may owe you, including if we sell any Lots for you; and/or
- 15.1.11 take any other action we consider necessary.

### 16. Health and safety

Although we take reasonable precautions regarding health and safety, you are on our premises at your own risk. Please note the lay-out of the premises and security arrangements. Neither we nor our employees or agents are responsible for the safety of you or your property when you visit our premises, unless you suffer any injury to your person or damage to your property as a result of our, our employees' or our agents' negligence or wilful default.

### 17. Export and import restrictions

- 17.1 Exporting a Lot out of the United Kingdom or importing it into another country may be subject to legal requirements and restrictions depending on factors such as the type of goods, their age and monetary value and destination. It is your responsibility to ascertain what the requirements are in relation to any Lot and obtain the necessary export or import licence where applicable.
- 17.2 Lots made of restricted organic matter or endangered species are identified in the catalogue. These may be subject to prohibitions on export or import and otherwise may require licences. You are solely responsible for identifying and obtaining any necessary licence. The information provided in our catalogue reflects our reasonable opinion at the date of publication but is intended as guidance only and neither the Auctioneer nor the Seller make any representation or give any warranty as to whether any Lot is subject to a prohibition or restriction on export or import.
- 17.3 You acknowledge that your purchase of the Lot and fulfilment of your obligations under our Conditions of Business is not conditional on successfully obtaining an export, import or other licence or permit for any Lot and that you will pay for and collect the Lot regardless of whether a licence has been or is likely to be granted. We will not cancel your purchase of a Lot



if for any reason it is refused a licence or is seized or confiscated by government authorities.

- 17.4 We may on request assist you with applying for a licence to export your Lot(s) out of the United Kingdom and will charge a fee for doing so to cover the costs of our time and out of pocket expenses.

## **18. Deliberate Forgeries**

- 18.1 You may return any Lot which is found to be a Deliberate Forgery to us within twelve months of the date of the auction provided that you return the Lot to us at your expense in the same condition as when it was released to you, accompanied by a written report by a recognised expert on the subject matter identifying the Lot as a Deliberate Forgery with reference to the catalogue description and fully explaining the reasoning behind any conclusions drawn in the report.
- 18.2 If we are reasonably satisfied that the Lot is a Deliberate Forgery, we will cancel the sale of the Lot and refund the Price to you save that if any of the following circumstances apply:
- 18.2.1 the catalogue description reflected the accepted view of experts as at the date of the auction;
- 18.2.2 the Lot can only be shown to be a Deliberate Forgery on the basis of scientific examination which was not available at the time of the auction or in the circumstances was not practicable or reasonable to expect;
- 18.2.3 you were not the original Buyer of the Lot named on the invoice for the Lot issued at the time of the sale; or
- 18.2.4 you personally are not able to transfer clear legal title in and right to possession of the Lot to us, free of any claim, interest or restriction by anyone else, on the date of the return of the Lot to us, you will have no right to cancel the sale or receive a refund.
- 18.3 Should you successfully exercise your right under this Clause 18, we will not refund to you more than the Price for any Lot and will not in any circumstances be liable to you for any loss, damage, expense, costs, loss of profit, loss of business or loss of opportunity.
- ## **19. Limitation of our liability to you**
- 19.1 We give no warranties in relation to any statements or representations made or information given in relation to any Lot by us or our employees or agents whether oral or in writing and accept no liability in connection therewith, including in relation to any errors or omissions unless Clause 18 applies.
- 19.2 We accept no liability in relation to any of the Seller's warranties at Clause 7 or any breach by the Seller of their obligations under our Conditions of Business.
- 19.3 We do not accept any responsibility to any Bidders for any failure to register a Bidder or any acts or omissions in relation to the sale of Lots and the conduct of our auctions and will not be liable for any loss, damage, expense, costs, loss of profit, loss of business or loss of opportunity as a result of participating in our auctions.
- 19.4 If we are found to be liable to you for any reason, our liability will be limited to the Price as paid by you to us for any Lot.
- 19.5 Notwithstanding the above, nothing in these Terms of Sale shall limit our liability (or that of our employees or agents) for:
- 19.5.1 death or personal injury resulting from negligence;
- 19.5.2 fraudulent misrepresentation; or
- 19.5.3 any liability which cannot be excluded by law.

## **20. Notices**

- 20.1 All notices or other communications between you and us regarding our Conditions of Business must be in writing and may be given:
- 20.1.1 by delivering it by hand or sending by first class pre-paid post or Recorded Delivery or pre-paid airmail (to us at our registered office address at Ingate Works, 4 Ingate Place, Battersea, London SW8 3NS or to you at the address you provided to us at the time of registration unless we are advised otherwise in writing); or
- 20.1.2 by email (to us at [office@forumauctions.co.uk](mailto:office@forumauctions.co.uk) or to you at the email address provided by you at the time of registration unless we are advised otherwise in writing).
- 20.2 Notices will be deemed to have been received:
- 20.2.1 if delivered by hand, on the day of delivery;
- 20.2.2 if sent by first class pre-paid post or Recorded Delivery, 2 Business Days after posting, exclusive of the day of posting;
- 20.2.3 if sent by pre-paid airmail, 5 Business Days after posting, exclusive of the day of posting; or
- 20.2.4 if sent by email, at the time of transmission unless sent on a day which is not a Business Day or after 17.00 in the place of receipt in which case they will be deemed to have been received on the next Business Day.

## **21. Data Protection**

We will hold and process any personal data in relation to you in accordance with our Privacy Policy which can be accessed at: [www.forumauctions.co.uk/privacy-policy](http://www.forumauctions.co.uk/privacy-policy).

## **22. General**

- 22.1 We may at our sole discretion, though acting reasonably, refuse any person admission to our premises or attendance at our auctions.
- 22.2 Any rights we have to claim against you for breach of our Conditions of Business may be used by either us, our employees or agents, or the Seller, their employees or agents, as appropriate. Other than as set out in this Clause, no other person will have any rights to enforce the terms of our Conditions of Business.
- 22.3 Each of the Clauses of these Terms of Sale operates separately. If any court or relevant authority decides that any of them are unlawful, the remaining Clauses will remain in full force and effect.
- 22.4 Except as otherwise stated in these Terms of Sale, each of our rights and remedies: (a) are in addition to and not exclusive of any other rights or remedies under these Terms of Sale or general law; and (b) may be waived only in writing and specifically. Our delay in exercising or non-exercise of any right under these Terms of Sale is not a waiver of that or any other right. Our partial exercise of any right under these Terms of Sale will not preclude any further or other exercise of that right or any other right under these Terms of Sale. Our waiver of a breach of any term of these Terms of Sale will not operate as a waiver of breach of any other term or any subsequent breach of that term.
- 22.5 Our Conditions of Business and any dispute or claim arising out of or in connection with them (including any non-contractual claims or disputes) shall be governed by and construed in accordance with the laws of England and Wales and the parties irrevocably submit to the exclusive jurisdiction of the English courts.



## ABSENTEE/PHONE BID FORM

AUCTION NO.: 104

TITLE: FINE BOOKS AND WORKS ON PAPER

DATE: 30TH JANUARY 2025

Please note you can submit bids securely through our website at [forumauctions.co.uk](http://forumauctions.co.uk)

Mr/Mrs/MS (please circle) PRIVATE BUYER ☐ DEALER ☐

Forename \_\_\_\_\_ Surname \_\_\_\_\_

Company \_\_\_\_\_ VAT No. \_\_\_\_\_

Address \_\_\_\_\_

County/State \_\_\_\_\_

Post Code/Zip \_\_\_\_\_ Country \_\_\_\_\_

Tel. \_\_\_\_\_ Mobile/Cell \_\_\_\_\_

Fax. \_\_\_\_\_ Email \_\_\_\_\_

**Notice to new bidders:** Please attach a copy of identification - Passport/Driving Licence and proof of address in the form of a utility bill or bank statement issued within the last six months. Failure to comply may result in your bids not being processed.

IDENTITY DOCUMENT (PLEASE ATTACH COPY): PASSPORT ☐ DRIVER'S LICENSE ☐ OTHER ☐ (specify) \_\_\_\_\_

For companies: please attach a copy of legal representative

Lot No.	Description	Bid £	Phone Bid

I authorise Forum Auctions to bid on my behalf up to the maximum price indicated plus the buyer's premium plus VAT.

Successful bids will be subject to Buyer's Premium plus VAT (premium is 26% of hammer price up to and including £20,000; 25% of hammer price from £20,001 to £500,000; 25% of hammer price from £500,001 to £1,000,001; 12.5% of hammer price in excess of £1,000,001) and all other charges indicated in the catalogue description and saleroom notices including VAT as applicable.

**NB:** we reserve the right to reduce off-increment bids down to the next lowest standard bidding increment or otherwise at our sole discretion.

To allow time for the processing of bids, they should be received at least 24 hours prior to the sale. If you have not received confirmation by email within one working day please contact [info@forumauctions.co.uk](mailto:info@forumauctions.co.uk). I understand that by submitting these bids I have entered into a binding contract to purchase the individual lots if my bids are successful. I will comply with the Terms of Sale listed in printed catalogues and Forum Auctions' website.

SIGNATURE

DATE

**Shipping and export:** In the event that an item requires an export license we would be pleased to assist you with the application. We can help you arrange packing and shipping of your purchased lots or you can use your own carrier. For more information, please contact [shipping@forumauctions.co.uk](mailto:shipping@forumauctions.co.uk).

Ingate Works, 4 Ingate Place, Battersea, London SW8 3NS  
Tel +44 (0) 20 7871 2640 | [info@forumauctions.co.uk](mailto:info@forumauctions.co.uk)

[www.forumauctions.co.uk](http://www.forumauctions.co.uk)

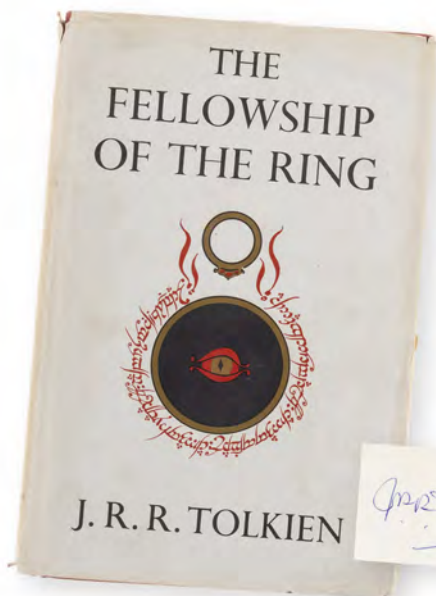




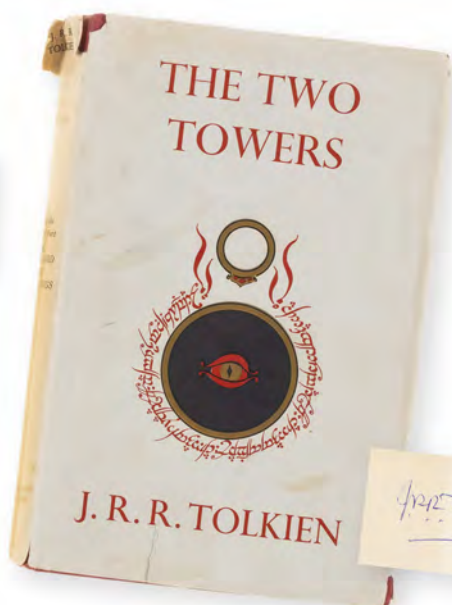




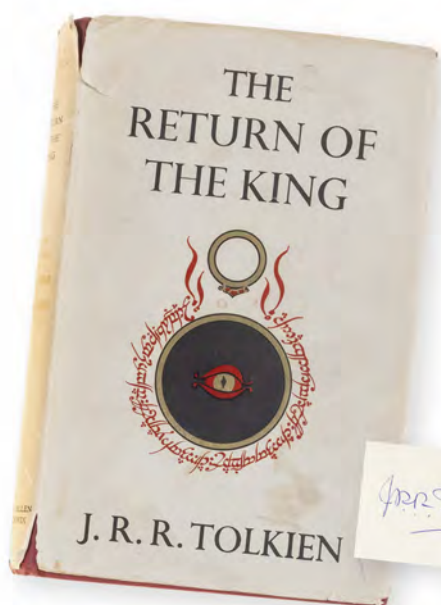




*J.R.R. Tolkien.*



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