



*"Wind in the Willows"  
Toad Escapes from Prison*

*2 1/2" mount*

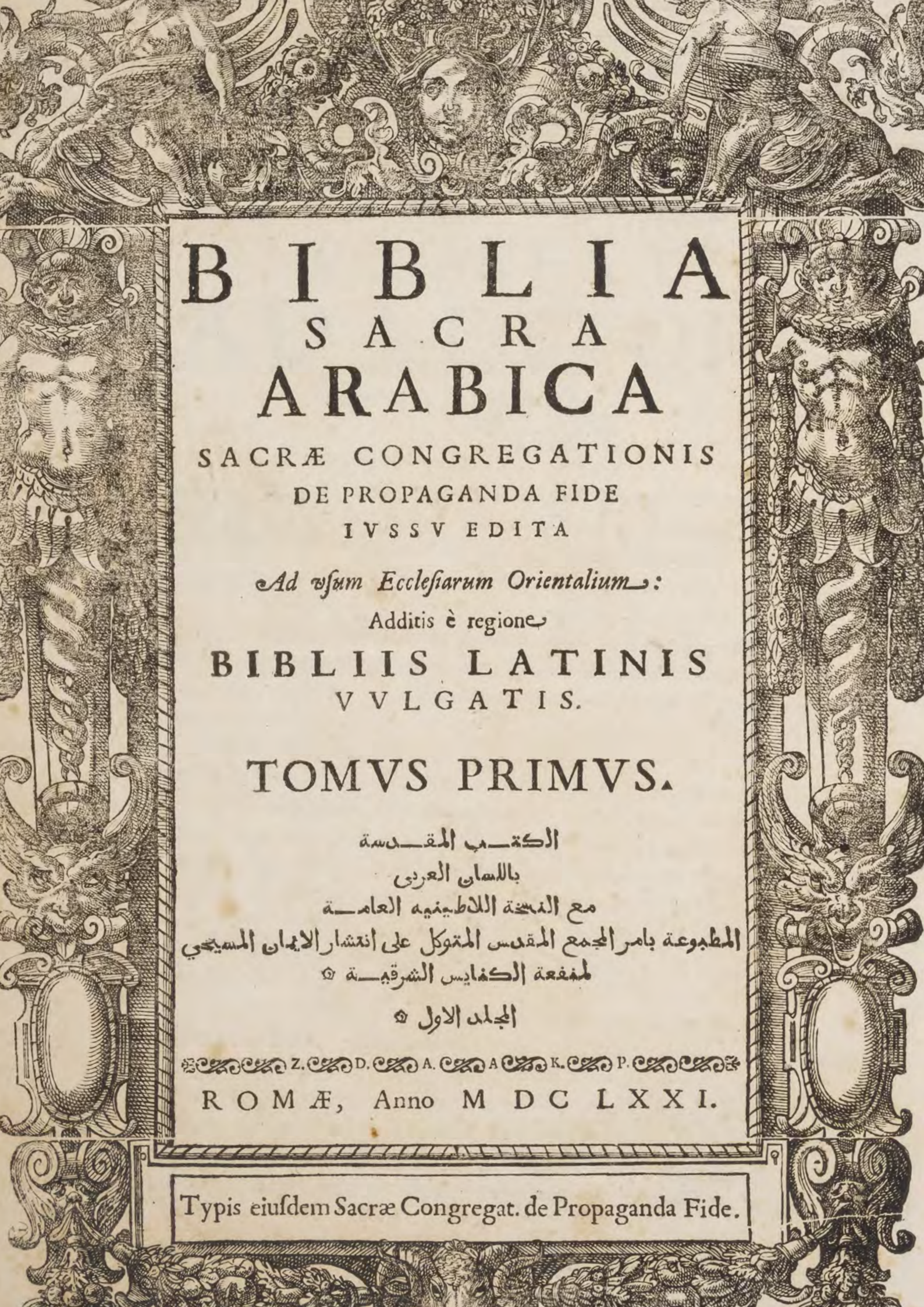












# B I B L I A S A C R A A R A B I C A

SACRÆ CONGREGATIONIS  
DE PROPAGANDA FIDE  
IVSSV EDITA

*Ad usum Ecclesiarum Orientalium:*

Additis è regione

BIBLIIS LATINIS  
VVLGATIS.

TOMVS PRIMVS.

الكتب المقدسة

باللسان العربي

مع النسخة اللاطينية العامة

المطبوعة بأمر المجمع المقدس المتوكل على انتشار الايمان المسيحي

لمنفعة الكنائس الشرقية

المجلد الاول

Z. D. A. A. K. P.

ROMÆ, Anno M D C L X X I.

Typis eiusdem Sacræ Congregat. de Propaganda Fide.





AUCTION NO. 101

## FINE BOOKS, MANUSCRIPTS AND WORKS ON PAPER

Thursday 26th September 2024, 10.30am and 2.00pm

Forum Auctions, 4 Ingate Place, Battersea, London SW8 3NS

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PLEASE BOOK YOUR APPOINTMENT WITH [INFO@FORUMAUCTIONS.CO.UK](mailto:info@forumauctions.co.uk).**

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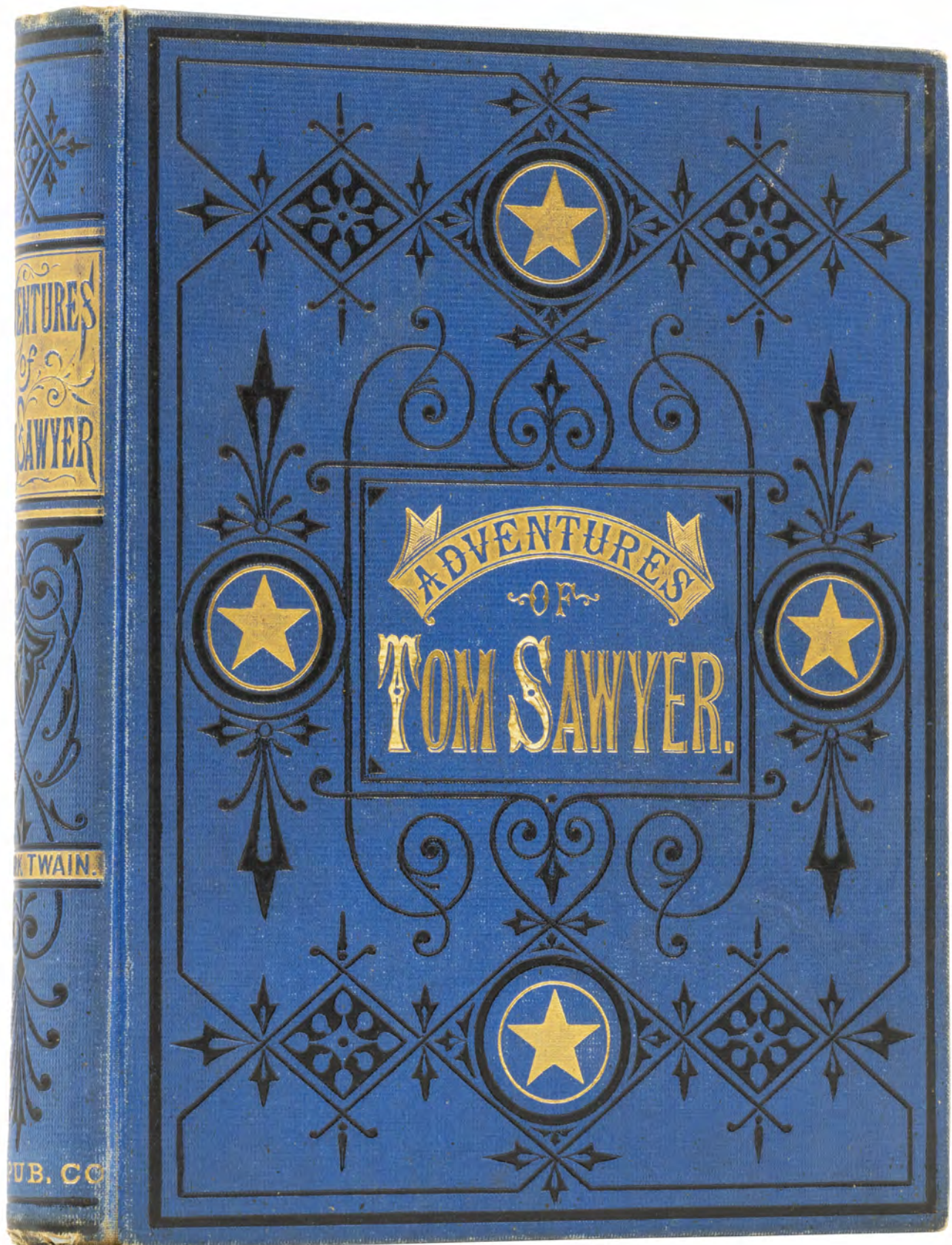


## GENERAL INFORMATION FOR BUYERS AT AUCTION

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MORNING SESSION:  
Commencing 10.30am



# THE NATIONAL HEALTH SERVICE

Exhibition designed by: **ERNÖ GOLDFINGER D.P.L.G.**  
and **C. PENN A.R.I.B.A.**  
Assisted by: John Gordon and Jean Hounsell  
In collaboration with: Barbara Hurle  
Sheila Hawkins and Gordon Cullen





## THE REMAINING STOCK OF HUGH PAGAN LIMITED

Hugh Pagan entered the antiquarian book trade as a cataloguer for Ben Weinreb in January 1973, becoming a director of B.Weinreb Architectural Books Limited in 1978. When the Weinreb firm was taken over by Evelyn de Rothschild in 1986, Hugh founded his own firm, Hugh Pagan Limited, and remained its principal shareholder and managing director until his retirement earlier this year.

Over the last half century Hugh has seen, handled and catalogued a wider range of books on architecture and related topics than any of his UK book trade contemporaries. The 75 printed catalogues and 96 occasional lists issued by the Hugh Pagan firm between 1987 and 2024 have made a significant contribution to knowledge about books on these subjects, and the firm's major institutional customers have included the Canadian Centre for Architecture, the Getty Research Institute Library, the Avery Architectural Library at Columbia University, New York, and Princeton University Library.

The present sale offers the entirety of Hugh Pagan Limited's remaining stock. This includes a number of titles not previously offered for sale, and others that have not featured in recent catalogues or lists. The titles involved include the first edition of Philibert de l'Orme's *Le Premier Tome de l'Architecture*, 1567, scarce editions of architectural treatises by Palladio, Scamozzi and Serlio, and three of the four volumes of the prestigious large folio first edition of Ottavio Bertotti Scamozzi's *Le Fabbriche e i Disegni di Andrea Palladio*, as well as a wide range of other significant and visually attractive books on architecture dating from the seventeenth century to the latter years of the twentieth century. The sale also includes a small number of interesting architectural drawings, manuscript items and prints.

Books offered in multiple lots include virtually all the reference books on architectural history and on architectural bibliography that might be required by booksellers and by book collectors specialising in this field. Other multiple lots include items from Hugh Pagan's old-fashioned "hospital", one of the few still to be maintained by a British antiquarian bookseller, encompassing incomplete copies, odd volumes, and short or partial runs of periodicals on art and architecture (these including runs of the very rare periodical *The Ecclesiologist* and of J.C.Loudon's *Architectural Magazine* and *The Gardener's Magazine*).



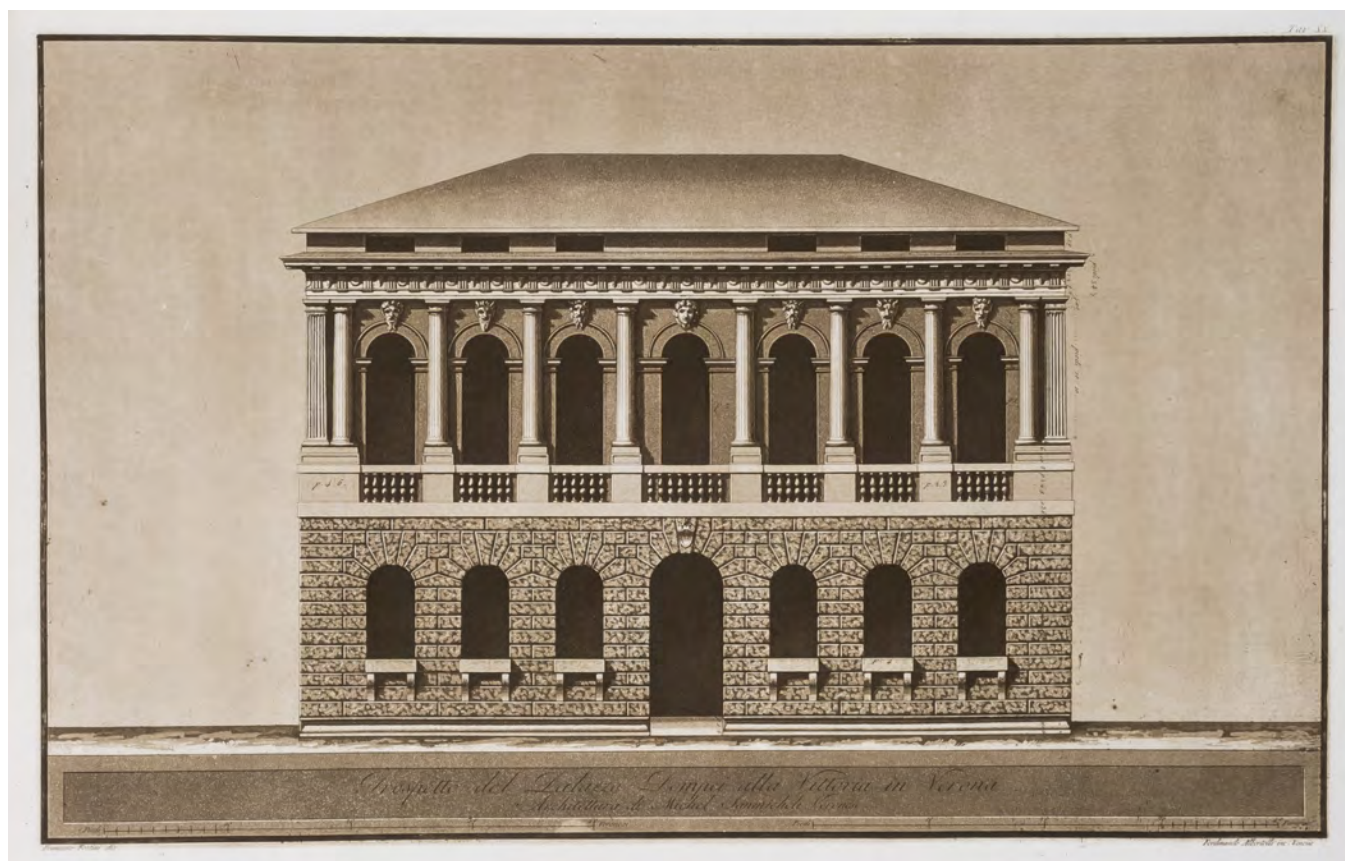
1

**Agostini (Antonio, Archbishop of Tarragona)** *DIALOGHI...INTORNO ALLE MEDAGLIE INSCRITZIONI ET ALTRE ANTICHITÀ*, title within woodcut architectural border, woodcut initials and illustrations of coins, browned in parts, contemporary ink signature of Martin Bowes with his engraved bookplate, contemporary limp vellum, [Cicognara 2726], Rome, Filippo de' Rossi, 1650 § Bartoli (Pietro Santi) *Gli antichi sepolcri, ovvero mausolei Romani, ed Etruschi*, engraved title vignette and 108 plates numbered 1-110 (with additional plates 1 & 4, and 2 additional numbered 72, but lacking 9, 10 & 60-63), engraved bookplate of William Wynne of Inner Temple and his ink note of acquisition to front pastedown, modern book-label of the art historians Peter & Linda Murray, contemporary vellum, Rome, Domenico de' Rossi, 1727, a little rubbed & soiled; and another, folio (3)

✱ Bartoli's work, first published in 1697, records the sculptured tombs, painted ceilings and mosaic pavements discovered in recent excavations in the grounds of the Villa Corsini in Rome, and of other notable tombs and mausoleums in and around Rome, including the tomb of Caecilia Metella, the pyramid of Caius Cestius, and the mausoleum of Hadrian (the Castel Sant'Angelo).

**£400 - 600**





**2**  
**Albertolli (Ferdinando)** PORTE DI CITTÀ E FORTEZZE DEPOSITI SEPOLCRALI ed altre principali fabbriche pubbliche e private di Michele Sammiccheli Veronese, ONLY EDITION, 30 engraved plates including 21 aquatints printed in sepia, occasional marginal spotting, contemporary calf-backed marbled boards, spine ruled and titled in gilt, uncut, [BAL 60; Berlin Kat. 2737; Fowler 287], large oblong folio, Milan, 1815.

✱ Excellent copy of this work on the Renaissance architect Michele Sanmiccheli (c.1485-1559), with fine aquatint plates of his buildings for his native Verona and other cities including gateways and palazzi.

£4,000 - 6,000



**3**  
**Allard (Carel, publisher)** 'T LUST-HOF VAN ZYN BRITANNISCHE MAJESTEIT WILLEM DE DEERDE OP 'T LOO...; Representations au naturel de Loo, Maison de Plaisance de Sa Majesté Britannique Guillaume III, title in Dutch & French printed in red & black, 16 engraved plates of gardens by Allard and/or Laurens Scherm, old ink stamp "C.L.v.G.P." surmounted by a coronet to title, contemporary marbled wrappers, rubbed, spine worn, [Not in BAL or Berlin Kat.], oblong 4to, C.Allard, Amsterdam, [c.1700].

✱ Rare suite of views of the exterior and gardens of Het Loo, William III's summer palace near Appeldoorn in the Netherlands, built to designs by the architect Jacob Roman in the mid 1680s before William's accession to the British throne. The layout of the elaborate formal gardens seems to have been finalised by 1692 and William died in 1702 which narrows the date for the engravings, particularly as the avenues in the garden are shown fully grown.

£400 - 600





4

**Aluisetti (Giulio)** OPERE DEI GRANDI CONCORSI PREMIATE DALL'I. R. ACADEMIA DELLE BELLE ARTI IN MILANO, 67 engraved plates (numbering erratic, plates XII & XVI-XVIII never issued), with an additional double-page plate (numbered III but unrelated) bound in after plate II, with 28ff. text (of apparently 30ff.), contemporary half sheep, a little worn and stained, rebaked preserving part of old spine, corners repaired, [BAL 18; Berlin Kat. 604, also 1847 but with different imprint], large folio, Milan, 1847; sold not subject to return

✱ Record of the winning drawings in most of the annual "Concorso d'Ornamenti" competitions of the Accademia delle Belle Arti in Milan between 1806 and 1841, featuring fountains, monuments, secular and religious metalwork, fireplaces, doors, panelling etc., all executed in the neoclassical style then fashionable. The present volume is a reissue dated 1847 (more or less corresponding in its collation to that of the British Library copy of the edition of 1843 as described in the BAL Catalogue). This copy contains the correct plate XXIV, but not the two text leaves describing the winning drawings for the years 1817 & 1818, or two added plates at the end, numbered LXX and LXXI, illustrating the winning drawings for the year 1843.

£400 - 600



5

**Anckarsvård (Michael Gustaf)** SWERIGES MÄRKVÄRDIGASTE RUINER, bound from the 8 parts, lithographed vignette title and 32 plates, some foxing, mostly marginal, old ink stamp of G.A.Hierta to front pastedown, later etched bookplate of Robert Douglas, contemporary half calf, rubbed, rebaked in morocco, Stockholm, J.P.Gjöhström, 1828-30; and 3 others with engraved views of Paris, 2 engraved & published by Chamouin, v.s. (4)

✱ Scarce suite of evocative views of some of Sweden's most romantic ruined fortresses.

£400 - 600

6

**ART-JOURNAL (THE)**, 15 vol. in 30, plates and portraits, most engraved, a few printed in colours, wood-engraved illustrations, handsome contemporary half green calf, by H.Mullock of Newport, spines gilt with red roan labels, a little rubbed, 1849-63; and 6 later vol. (1881-83, 1885 & 1888-90), 4to (36)

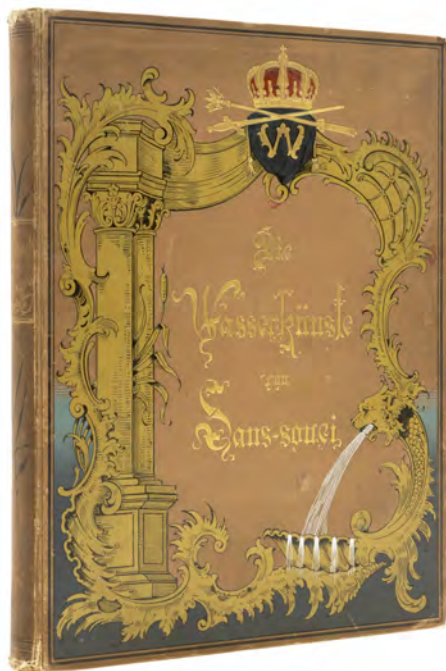
✱ The most influential British periodical of the Victorian era devoted to painting, sculpture and the decorative arts. The run covers the first fifteen years of the the periodical's existence under that title (an earlier series of volumes had appeared between 1839 and 1848 under the title *The Art Union*).

£600 - 800



6

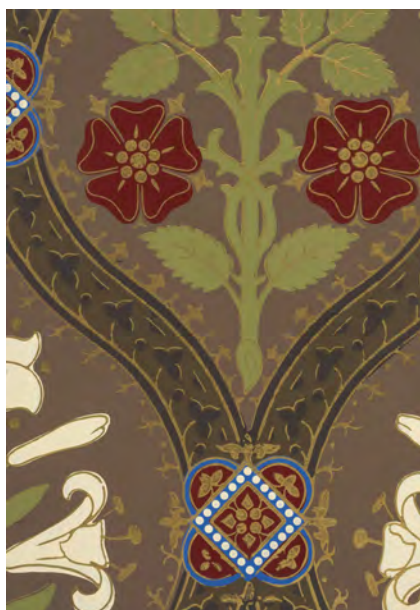




**7**  
**Artelt (Paul)** DIE WASSERKÜNSTE VON SANS-SOUCI, 5 portraits, 83 photographic plates, folding colour plan, original decorated cloth, gilt, spine ends and corners slightly worn, Berlin, 1893 § Paulus (Dr. E.) Die Cisterzienser-Abtei Bebenhausen..., chromolithographed additional decorative title, lithographed plates, 2 chromolithographed, some folding, some foxing, Stuttgart, 1886 § [Fritsch (K.E.O.)] Der Kirchenbau des Protestantismus von der Reformation bis zur Gegenwart, illustrations, Berlin, 1893 § Valdenaire (A.) Friedrich Weinbrenner: sein Leben und seine Bauten, original cloth-backed boards, faded, Karlsruhe, 1919 § Hegemann (W.) Das Steinerne Berlin, Berlin, 1930, plates and illustrations, all but the fourth original cloth, a little rubbed; and c.65 others, German architecture, 4to & 8vo (c.70)

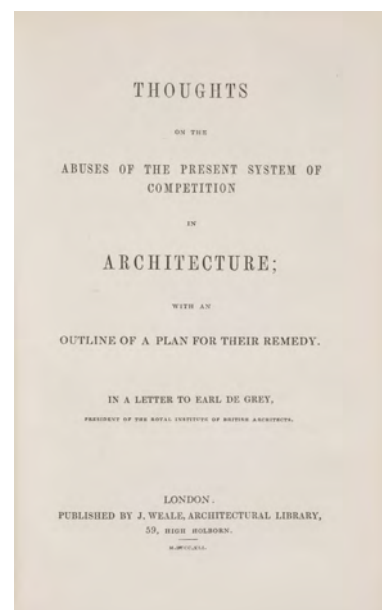
✱ The first is a historical and technical study of the garden waterworks at Frederick the Great's palace of Sans Souci and at the adjacent New and Charlottenhof Palaces in the Potsdam palace complex, by the engineer in charge of the hydraulic machinery.

**£500 - 700**



**8**  
**Ashbee (C.R.) & others.** SURVEY OF LONDON MONOGRAPHS, vol.1 & 4-13, limited editions (up to 600 copies), original buff printed wrappers, uncut, some a little frayed at edges, 1896-1933 § Bullock (A.E.) Westminster Abbey and St. Margaret's Church, 2 vol. including folder of loose plates, one of 400 copies, original cloth and cloth-backed boards with ties (ties frayed), 1920 § Lethaby (W.R.) Westminster Abbey & the Kings' Craftsmen, 1906 § Thomas (J.P.) Handling London's Underground Traffic, 1928 § Clarke (Basil F.L.) Parish Churches of London, signature of John House, 1966 § Port (M.H., editor) The Houses of Parliament, BEN WEINREB'S COPY WITH HIS PENCILLED INITIALS, WITH SHEET OF 'GOTHIC LILY' WALLPAPER HAND-PRINTED FROM THE ORIGINAL BLOCKS, New Haven & London, 1976, plates and illustrations, some folding, all but the first original cloth, the last three with dust-jackets, the last two a little frayed at edges, all a little rubbed; and c.95 others on London and its architecture including some later volumes of the Survey of London and a bound volume of W.R.Lethaby's articles on Old St.Paul's Cathedral for *The Builder*, v.s. (c.100)

**£400 - 600**



**9**  
**[Austin (Henry)]** THOUGHTS ON THE ABUSES OF THE PRESENT SYSTEM OF COMPETITION IN ARCHITECTURE..., modern marbled boards, 1841 § Scott (Sir Francis E.) Shall the New Foreign Office be Gothic or Classic? A Plea for the Former..., PRESENTATION COPY FROM THE AUTHOR TO HON. W.C.TALBOT MP inscribed at head of title, errata slip, stitched, lightly soiled, 1860 § Johnson (John) Reliques of Ancient English Architecture, lithographed pictorial title and plates by Alfred Newman, light spotting or staining, mostly marginal, original cloth, gilt, rebaked in calf, corners repaired, new endpapers, [1850s] § Richardson (A.E.) Monumental Classic Architecture in Great Britain and Ireland during the Eighteenth & Nineteenth Centuries, PRESENTATION COPY FROM THE AUTHOR TO "MY DEAR FRIEND HANSLIP FLETCHER", bookplate of architect *Ir. M.Bolton*, photogravure plates, 1914 § Walcot (W.) Architectural Water-Colours & Etchings, 1919 § Pollen (Anne) John Hungerford Pollen 1820-1902, 1912, the last three with plates & illustrations, original cloth, rubbed; and a quantity of others, architecture, v.s. (c.150)

**£500 - 700**





10

**Aviler (Augustin Charles d')** COURS D'ARCHITECTURE...; EXPLICATION DES TERMES D'ARCHITECTURE..., 2 vol., first edition, *engraved additional pictorial titles, vol.1 with 31 double-page and/or folding plates and 84 full-page illustrations, contemporary ink signature of Martin Bowes to front pastedowns, contemporary sprinkled calf, spines gilt, rubbed, spine ends and corners a little worn, short split to head of upper joint of vol.1 and small hole to upper joint of vol.2*, [BAL 155; Berlin Kat 2389; Fowler 32; cf. Millard, French 14, 1738 edition], small 4to, Paris, Nicolas Langlois, 1691.

✱ Comprehensive architectural text-book issued in many editions up to the 1760s. This copy is interesting bibliographically because it contains the title to a second part as the main title in vol.1 (rather than the usual general title) and shows that volume 1 was originally intended to be issued in 2 parts with separate title-pages, the break being after p.244 (as found in the Gibson copy sold in these rooms on 20th October 2022 lot 9). The 'Explication des Termes...' presumably then proved to be too bulky to add on to the rest of the first volume as a second part and was given a volume of its own, although the pagination is continuous. A general title was then printed but this copy must have been issued prior to that and is presumably an early issue.

Martin Bowes F.R.S. (1670-1726), lawyer in Bury St. Edmunds, Suffolk.

£500 - 700

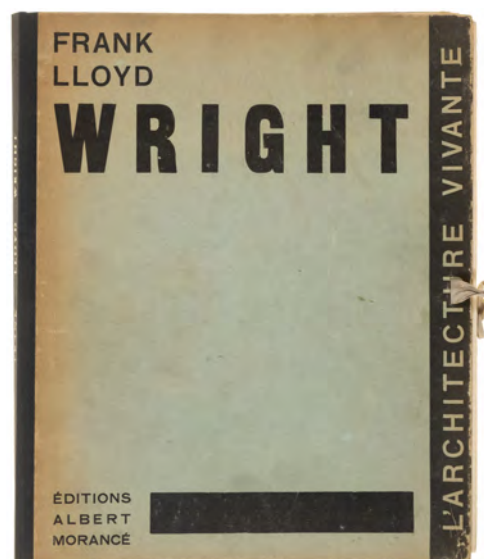


11

**Aviler (Augustin Charles d')** L'ARCHITECTURE DE VIGNOLE, QUI COMPREND SES ORDRES..., 2 vol., *early issue, engraved additional pictorial titles, plates and full-page illustrations, some folding, lacking pp.245-260 and accompanying plates, also lacking plates 63A & 64A, some spotting or browning, contemporary mottled calf, spine ends worn*, Paris, Nicolas Langlois, 1691 § Penther (J.F.) Bau-Anschlag Richtige Anweisung..., *third edition, large engraved title vignette and 17 folding plates, lacking engraved dedication leaf, some staining, last few plates nibbled at for-edge not affecting images, hinges broken, contemporary boards, rubbed*, Augsburg, J.A. Pfeffel, 1765; and 9 others, imperfect French & German architecture including a volume of aquatint views of Germany by S.H. Petersen and an empty binding, v.s.; sold not subject to return (12)

✱ The first is an edition of *Cours d'Architecture* with alternative titles.

£500 - 700

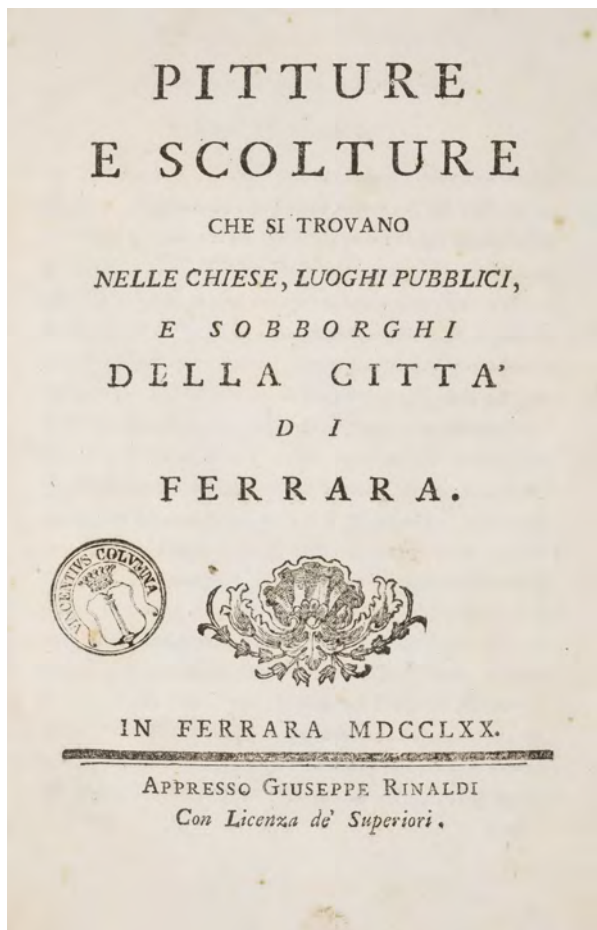


12

**Badovici (Jean)** FRANK LLOYD WRIGHT: L'ARCHITECTE VIVANTE, 25 plates, *plans, erratic pagination but seemingly complete (possibly lacking title), loose as issued in original cloth-backed printed board folder with ties, slightly rubbed and faded*, Paris, 1930 § Hitchcock (Henry-Russell) In the Nature of Materials 1887-1941 The Buildings of Frank Lloyd Wright, *fifth printing*, 1958 § Drexler (Arthur) The Drawings of Frank Lloyd Wright, *New York*, 1962 § Sitte (Camillo) The Art of Building Cities, *New York*, 1945 § Mock (Elizabeth, editor) Built in USA - since 1932, *New York*, 1945 § Scully (V.) American Architecture and Urbanism, 1969, *plates and illustrations, all but the first original cloth with dust-jackets, slightly rubbed and frayed at edges*; and c.40 others on modern American architecture & planning, v.s. (c.45)

£300 - 400





13

**Baldinucci (Filippo)** [OPERE], 14 vol., *engraved portrait, lacking half-titles and ?final leaf of Index in vol.VI (up to U, but with final errata leaf), bookplate of Lord Dinorben, contemporary half calf, rubbed, a few spine ends worn, [cf.Cicognara 2001, 2000 & 2146, all earlier editions], Milan, 1808-12* § [Orlandi (Pellegrino Antonio)] *L'Abecedario Pittorico...*, 5 engraved plates of artists' monograms (with pencil annotations), light foxing and water-staining, bookplate of Fintray House library (Forbes family of Aberdeenshire), contemporary vellum, Naples, N. & V. Rispoli, 1733 § Tonci (Salvatore) *Descrizione Ragionata della Galleria Doria...*, folding engraved plate, light foxing, contemporary patterned-paper wrappers, uncut, stained, upper wrapper defective (repaired), rebacked, [Cicognara 3892], Rome, L.P.Salvioni, 1794 § [Barotti (Carlo)] *Pitture e Scolture che si trovano nelle Chiese, Luoghi Pubblici, e Sobborghi della Citta' di Ferrara*, ONLY EDITION, large folding engraved map, ink annotation to one margin, slight worming to inner margin of a few leaves, old ink stamp of Vincenzo Colonna to title, contemporary carta rustica, a little stained, [Cicognara 4196], Ferrara, Gisueppe Rinaldi, 1770, the first two with book-labels of art historians Peter & Linda Murray; and 5 others, 8vo & 4to (22)

✱ An interesting group of works on Italian art.

£600 - 800



14

**Bassi (Martino)** *DISPARERI IN MATERIA D'ARCHITETTURA, ET PERSPETTIVA*, FIRST EDITION, title with charming woodcut head-piece of frolicking putti and printer's device (repeated on verso of final leaf), 12 engraved plates, title browned and with faint stamp to verso, text lightly foxed, 18th century calf-backed boards, a few wormholes to spine, [Adams B371; BAL 219; Berlin Kat. 2600; EDIT 16 CNCE 4601; Fowler 40; Mortimer, Harvard Italian 46], 8vo, Brescia, [Vincenzo da Sabio for] Francesco & Pie. Maria Marchetti, 1572.

✱ One of the very earliest public debates about the merits of a particular architectural scheme, namely the restoration of Milan cathedral's baptistery, choir and crypt by Pellegrino Tibaldi, and for the proposed placing of a sculptured relief of the Annunciation above the cathedral's north entrance.

£2,000 - 3,000





15

**Beckford (William)** VATHEK, fourth edition, revised and corrected, lacking half-title, with engraved frontispiece by Westall (spotted), contemporary half calf, roan label, slightly rubbed, 1823; another edition, Bentley's Standard Novels No.XLI (with Walpole's 'Castle of Otranto' & Lewis's 'The Bravo of Venice'), engraved frontispiece and additional vignette title, foxing, upper hinge split, bookplate of Fredk. Stapleton-Bretherton, original blind-stamped purple cloth, rubbed, spine faded, 1836; another edition, limited edition, colour illustrations by Marion V. Dorn, small unobtrusive embossed library stamp to foot of title, original vellum-backed boards, gilt, uncut, new endpapers, Nonesuch Press, 1929; another edition, one of 450 copies, etchings by Herbert Nye, some spotting, original silk, gilt, uncut, rebaked in morocco, 1893 & Chapman (Guy) A Bibliography of William Beckford of Fonthill, one of 500 copies, addendum slip, original vellum-backed boards, uncut, 1930; Beckford, 1937 & Alexander (Boyd, editor) Life at Fonthill 1807-1822...from the correspondence of William Beckford, 1957 & Ostergard (D.E., editor) William Beckford, 1760-1844: An Eye for the Magnificent, New Haven & London, 2001, some plates & illustrations, the last three original cloth, the last two with dust-jackets; and c.95 others by or relating to Beckford & Fonthill, a few duplicates, 8vo & 4to (c.100)

£600 - 800



16

**Beckford (William).- Rutter (John)** DELINEATIONS OF FONTHILL AND ITS ABBEY, first edition, half-title, hand-coloured aquatint frontispiece, additional pictorial title and plate, 10 other engraved plates including unnumbered plate of South West View (as usual), large folding lithographed plan, wood-engraved vignettes, genealogical tables and list of subscribers at end, tissue guards, small stain to inner margin of additional title, occasional light foxing, ink presentation inscription to Rose Lawrence from "her very sincere friend, J.H.Smyth" (Rev. John Hill Smyth, a Liverpool clergyman and subscriber) at head of half-title and with bookplate of her husband Charles Lawrence, later book-label of the travel writer Edward Hutton, contemporary dark red embossed boards, uncut, rebaked in red calf, [BAL 2881; cf. Abbey, Scenery 418 & Millard, British 72, large paper copies], Shaftesbury, by the Author, 1823 & Brydone (Patrick) A Tour through Sicily and Malta. In a Series of Letters to William Beckford, Esq., 2 vol., first edition, half-titles, errata leaf at end of vol.1, occasional browning, light marginal worming to vol.2, contemporary calf, some scuffs & light stains, spines worn at head, W.Strahan & T.Cadell, 1773 & Beckford (William) Italy; with Sketches of Spain and Portugal, 2 vol., first edition, lacking half-titles, foxing at end of vol.1, contemporary half calf, rebaked, 1834, all rubbed, 4to & 8vo (5)

✿ The first was a gift from one of the original subscribers to Rose Lawrence (née d'Aguilar), a Liverpool-based poet, author of *The Last Autumn at a Favourite Residence and Other Poems*, 1836, and a friend of another early nineteenth century female poet, Mrs Hemans.

£500 - 700



17

**Bell & Sons (George, publishers)** [BELL'S CATHEDRAL SERIES; CATHEDRALS IN ENGLAND, WALES, SCOTLAND & IRELAND], 34 vol. & Christ Church Cathedral Dublin in same format, together 35 vol., original green cloth, 1896-1914; [English Abbeys, Priors, and other major Churches], 12 vol., original blue cloth, 1898-1914; [French Cathedrals and the Abbey of Mont St. Michel], 6 vol., original red cloth, 1900-04 & Muthesius (Hermann) Die Neuere Kirchliche Baukunst in England, Berlin, 1901 & Clapham (A.W.) English Romanesque Architecture, 2 vol., Oxford, 1930-34 & Howard (F.E.) & F.H.Crossley. English Church Woodwork, second edition, 1927 & Cave (C.J.P.) Roof Bosses in Medieval Churches, Cambridge, 1948, plates & illustrations, original cloth, the last two with dust-jackets, the last a little torn, all rubbed, some spines faded; and c.80 others on churches and church architecture, v.s. (c.130)

✿ Including complete sets of the respective series of Bell's Cathedrals.

£400 - 600





18

**Beltrano (Ottavio)** BREVE DESCRITZIONE DEL REGNO DI NAPOLI, engraved additional title featuring coat-of-arms, title with woodcut coat-of-arms, woodcut initials and a few other arms in text, title and first few leaves water-stained, a few other marks but generally clean, Macclesfield copy with embossed stamp to title and North Library bookplate, eighteenth century calf with triple gilt fillet border and small flower tools to corners, spine gilt, rubbed, spine a little worn at head, small 4to, Naples, Ottavio Beltrano, 1644.

✱ The best edition of this description of the city and kingdom of Naples, compiled by the Neapolitan printer and publisher Ottavio Beltrano and first published in 1640.

£400 - 600



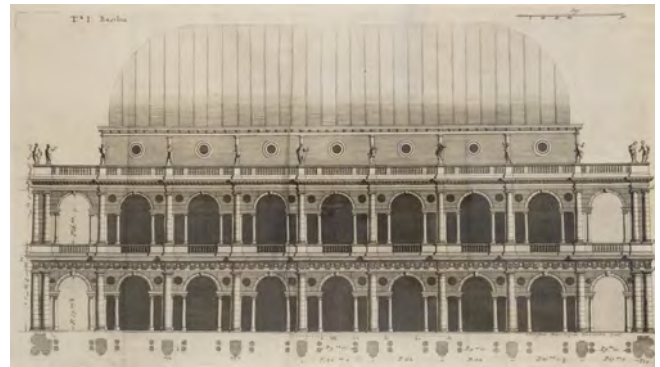
19

19

**Berlepsch-Valendas (H.E.)** BAUERNHAUS UND ARBEITER WOHNUNG IN ENGLAND, illustrations, 20 plates, loose as issued in original pictorial half cloth folder with ties, Stuttgart, [c.1905] § Grebenc (Prof. O.) Moderno Slovensko Pohistvo po Narodnih Motivih, printed in red & blue, title with decorative border (spotted), 24 plates, most colour, loose as issued in original cloth-backed printed portfolio with ties, rebaked, ties frayed, Ljubljana, 1938 § Fleury (Gaston) Nouvelles Maisons de Rapport a Paris..., 36 plates and plans, some photographic, loose as issued in original cloth-backed printed boards with ties, Paris, [1920s] § Feldegg (F. Ritter von, editor) Der Architekt. Wiener Monatsshefte für Bauwesen und Decorative Kunst, I.Jahrgang 1895, plates, some folding, a few colour, ex-library copy with a few stamps but otherwise a good clean copy, contemporary cloth-backed marbled boards, old labels, Vienna, 1895 § Internationale Prijsvraag der Carnegie-Stichting. Het Vredespaleis te S'Gravenhage, portrait and plates, some colour, loose as issued in original cloth-backed board folder with ties, rebaked preserving old spine, Amsterdam, 1906, all rubbed; and 3 others, folio; sold not subject to return (8)

✱ The first, by a Swiss architect, provides one of the most attractive contemporary accounts of the housing built for their employees by the Cadbury family at Bournville and by W.H.Lever (Lord Leverhulme) at Port Sunlight.

£400 - 600



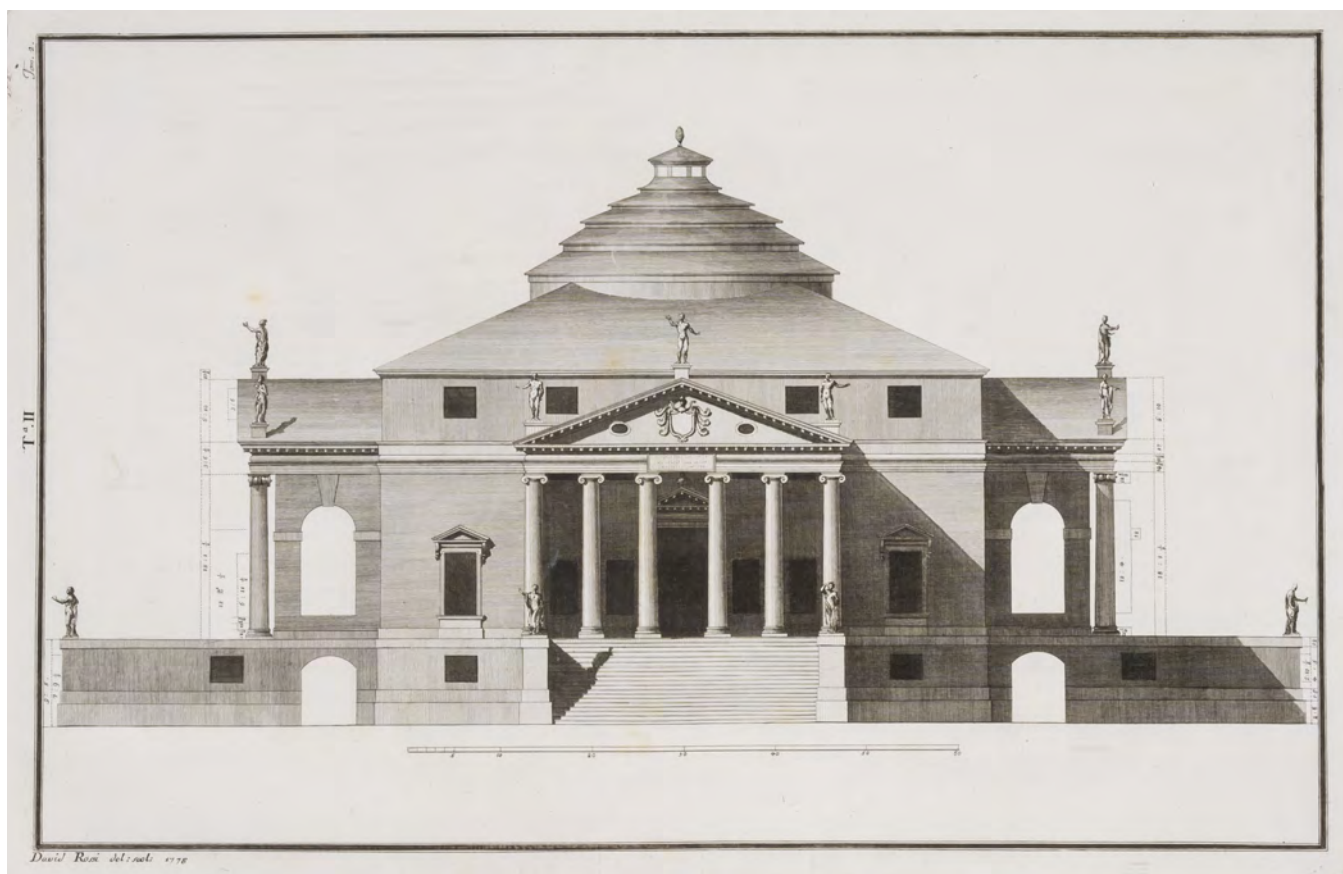
20

**Bertotti Scamozzi (Ottavio)** IL FORESTIERE ISSTRUITO DELLE COSE PIÙ RARE DI ARCHITETTURA, e di alcune pitture della Città di Vicenza dialogo, FIRST EDITION, engraved portrait frontispiece of dedicatee Mario Capra, allegorical title vignette and 36 plates, most folding, attractive mottled calf with ornamental gilt-tooled border, spine gilt in compartments with floral motif and red morocco label, a little rubbed at edges, upper joint split, [Berlin Kat. 2709; Fowler 43; Millard, Italian 19], 4to, Vicenza, Giovambattista Vendramini Mosca, 1761.

✱ A lovely copy of this architectural guide to Vicenza, and in particular the buildings of Palladio, in the form of a dialogue between an English traveller and a local who claims to have shown the sights to Matthew Brettingham, William Chambers and Robert Adam amongst others.

£600 - 800





21

**Bertotti Scamozzi (Ottavio)** [LE FABBRICHE E I DISEGNI DI ANDREA PALLADIO], vol.2-4 only (of 4), titles and text in French & Italian (French bound first), woodcut ornaments and initials, engraved coat-of-arms to dedication in vol.4, 157 engraved plates on 155 sheets, 23 double-page, some foxing and light staining to fore-edge of plates but generally clean, contemporary mottled calf, spines gilt with red morocco labels, paste-paper endpapers (different in vol.2, front free endpaper lacking in vol.4), rubbed and scuffed, spine ends worn, vol.2 stained and spines a little defective, [BAL 259, 4 vol.], folio, Vicenza, Francesco Modena, 1778-83.

✱ First and best edition of Bertotti Scamozzi's magnificent record of Andrea Palladio's executed buildings and projects, rarely found complete with all 4 volumes.

£2,500 - 3,500

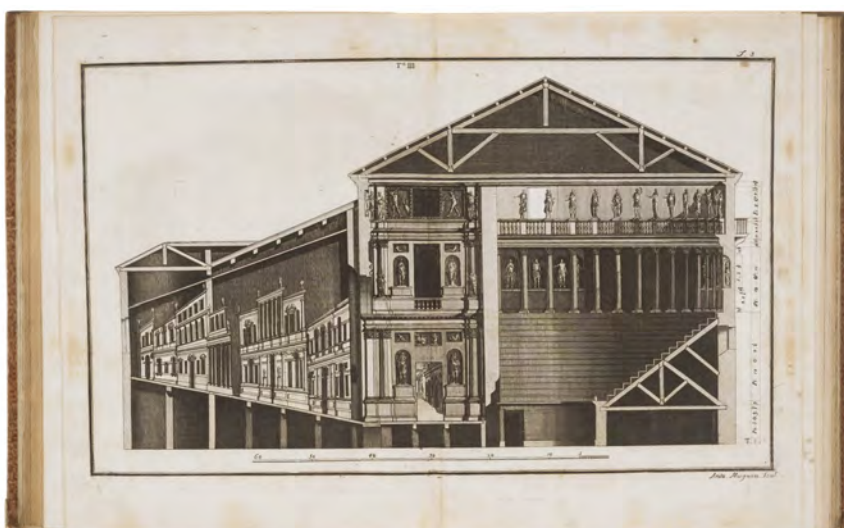
22

**Bertotti Scamozzi (Ottavio)** LE FABBRICHE E I DISEGNI, 4 vol., engraved portrait and 210 plates on 208 sheets (including one unnumbered plate opposite p.35 in vol.1), several double-page, Giovanni Rossi, 1796; Le Terme dei Romani disegnate da Andrea Palladio, engraved portrait and 25 plates, some double-page, Tommaso Parise, 1810, together 5 vol., some light foxing, later ink signatures and bookplate of Gilbert R.Redgrave, uniform contemporary pink paste-paper boards, paper labels, rubbed and faded, [BAL 260 & 2382; Fowler 235], small 4to, Vicenza

✱ A good set of the small quarto edition of Bertotti Scamozzi's four volumes on Palladio's architectural works, providing carefully drawn measured plans, elevations, and sections of each of Palladio's buildings, accompanied (as often) by a later printing in the same format of the supplementary publication on the *Terme dei Romani*. The first three volumes show designs for public buildings (including the Teatro Olimpico at Vicenza), town houses and villas, while the fourth is devoted to mainly churches and unexecuted projects.

Gilbert Richard Redgrave (1844-1941), art historian, book collector and bibliographer.

£500 - 700







23

**Bianchi (Giovanni Antonio)** DE I VIZI, E DE I DIFETTI DEL MODERNO TEATRO..., title in red & black with engraved vignette, woodcut head-pieces & initials, 6 engraved plates and 2 illustrations in text, some foxing, contemporary vellum, small stains to upper cover, repairs to edges of boards, [Berlin Kat. 2789; Cicognara 761], Rome, N. & M. Pagliarini, 1753 § Boccaccio (Giovanni) Geneologia de gli Dei. I Quindici Libri..., title within woodcut border of putti, woodcut initials and printer's device on final leaf, light marginal staining at beginning and end, book-label of the art historians Peter & Linda Murray, contemporary calf with central ornament in blind, lacking ties, a little worn, rebaked, [cf. Cicognara 4679], Venice, 1553 § Hippolytus Redivivus id est remedium contemnendi sexum muliebrem. Autore S.I.E.D.V.M.W.A.S., title with woodcut ornament, early 19th century glazed orange boards, spine a little worn, [Netherlands], 1644; and 2 others, v.s. (5)

✱ The last is a biting satire against women, which points out their perceived flaws, including vanity, loquaciousness, and secretiveness. The author states that while he detests women in theory, he adores them in practice, and he suggests to like-minded males that self-pleasure is likely the only way to resist their dangerous allure.

£400 - 600

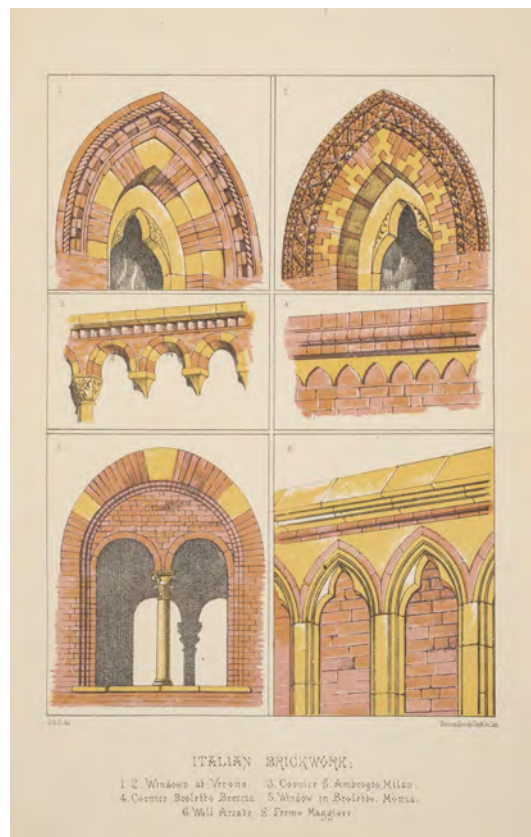


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24

**[Blasche (Bernhard Heinrich)]** THE ART OF WORKING IN PASTEBOARD UPON SCIENTIFIC PRINCIPLES...containing directions for constructing Architectural Models: intended as a Sequel to Papyro-Plastics, FIRST EDITION, advertisement leaf and 8 folding engraved plates at end, a few spots, original boards, paper label to upper cover (chipped), stained, rebaked, new lower board, 1827 § London Architectural Society. Essays, half-title, 4 engraved plates, original boards, uncut, a little worn, rebaked & recorned, [BAL 1936], 1808 § Le Clerc (S.) Nattes's Practical Geometry..., engraved additional pictorial title and 44 plates by Pyne, text browned, one leaf torn & repaired, Kenney copy with shelf-label, contemporary half calf, 1805 § Wightwick (George) The Palace of Architecture, engraved frontispiece, hand-coloured lithographed plan, engraved plates & illustrations, ink presentation inscription to W.J.O'Neill Daunt of Kilcaskan Castle (Irish Nationalist politician) on front pastedown, contemporary half calf, boards recovered in cloth, 1840, all rubbed; and 8 others, architecture, 8vo & 4to (12)

£500 - 700



25

**Boïto (Camillo) & others.** LA BASILIQUE DE ST. MARC À VENISE..., 3 parts in 2 vol., bookplate of the Liverpool-based architect James O'Byrne (1835-1897), contemporary half morocco, original wrappers bound in, spines gilt, rubbed, Venice, 1889-90 § Street (G.E.) Brick and Marble in the Middle Ages: Notes on Tours in the North of Italy, second edition, some foxing, 1874 § Bassi (Elena) The Convento della Carità, Corpus Palladianum vol.VI, University Park, Pa. & London, 1973 § Puppi (Lionello) Michele Sanmicheli: Architetto di Verona, Padua, 1971 § Fichera (F.) Luigi Vanvitelli, Rome, 1937, plates and illustrations, all but the first original cloth or boards, some a little rubbed, the second with short split to upper joint; and c.65 others on Italian architecture, v.s. (c.70)

£400 - 600





26

**Boni (Andrea) & Co.** ALBUM DI DECORAZIONI ESEGUITE IN TERRA COTTA..., bound from parts, *dedication with decorative border, letterpress price lists, 60 plates (17 engraved and 43 lithographed), one printed in brown, 2 with partial hand-colouring, advertisement leaf at end, stain to plate 2, plate 42 with small glue stains verso, a few text leaves with light marginal stain, contemporary maroon calf elaborately stamped in blind and with title in gilt to upper cover, with original lithographed pictorial upper wrapper to Part I bound in (ink inscription at head, folding at foot), rubbed, spine faded, 4to, Milan, [upper cover dated 1860].*

✱ Early Italian trade catalogue for the terracotta manufacturing company headed by Andrea Boni, the man who revived the craft in the nineteenth century, and featuring ornamental fireplace and mirror surrounds, vases, decorative pots, gateways, garden buildings, statues and figure groups, portrait plaques, monuments, busts, architectural cornices and mouldings, and even entire façades of houses which had already been carried out. The Boni company had just won a prize at the World Exhibition in New York.

£800 - 1,200



27

27

**Bowring (Robert)** [SALE CATALOGUE FOR GLASTONBURY ABBEY ESTATE] PARTICULARS...OF A VALUABLE FREEHOLD ESTATE...KNOWN AS THE ABBEY HOUSE, *folding map, folding colour plan, plates, original cloth-backed printed boards, 1907* § [Disney (John)] *Memoirs of Thomas Brand-Hollis, Esq. F.R.S. and S.A., stipple-engraved portrait, engraved title vignette and 9 plates, one double-page, foxing, original boards, uncut, rather worn, rebaked, 1808* § [Papworth (Wyatt, architectural historian, 1822-94)] *Album, c.250 items, mostly lithographed plates from architectural periodicals relating to Tudor and Stuart domestic architecture but including some text pages and cuttings, together with 7 A.L.s. addressed to Papworth and 5 leaves of MS notes by him, some spotting, contemporary cloth, faded, rebaked in morocco, [1880s], all rubbed; and 3 others, folio (6)*

£400 - 600



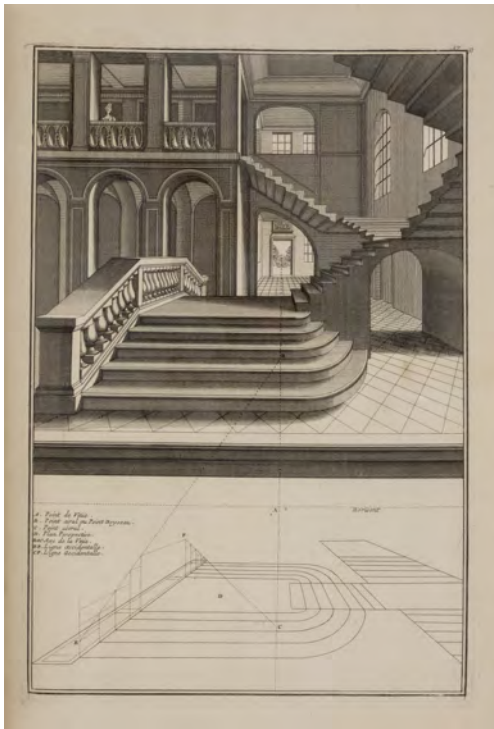
28

**Breman Ltd. (Paul)** CATALOGUES 1-172 & OTHERS, [AN ALMOST COMPLETE SET], *lacking only 162 ('Posters of the Weimar Republic' & 169 ('Food & Drink'), others idiosyncratically numbered but complete, original printed wrappers, preserved in 2 cloth drop-back boxes, 1970-2001* § Weinreb Architectural Books Ltd. (Ben) *Catalogues 1-25 with Index, original printed wrappers, 1961-69* § Pagan Ltd. (Hugh) *Catalogues 1-75 with Index vol. for 1-25 & 26-50, [a complete set, index for 51-75 never issued], original wrappers, 1987-2020* § Grinke (Paul) *Catalogues 1-16 First Series & New Series 1-4 [both complete], original wrappers, preserved in cloth drop-back box, [1970s]* § Elton Engineering Books. *Catalogues 1-19 [complete], original wrappers, 1987-2010; and 15 later Weinreb catalogues, some Pagan lists, and others issued later by Paul Grinke, some with Paul Breman and Tobias Rodgers, v.s. (3 boxes)*

✱ A good group of catalogues produced by Ben Weinreb and his school, all compiled with scholarship and expertise, first for Weinreb himself and later as independent bookdealers.

£400 - 600





29

**Bretez (Louis)** LA PERSPECTIVE PRATIQUE DE L'ARCHITECTURE, *engraved frontispiece, 2 leaves of engraved text and 57 plates (including 5 unnumbered at end)*, THE MARQUESS OF BUTE'S COPY WITH ENGRAVED ARMORIAL LUTON LIBRARY BOOKPLATE, *contemporary cats's paw calf, a little rubbed, slight worn patch to lower cover, rebaked preserving old gilt spine, corners repaired*, [cf. Berlin Kat. 4727 & Fowler Cat 66, first edition with 52 plates; not in BAL], folio, Paris, C.-A. Jombert, 1751.

✱ First published in 1706 with only 52 plates. Bretez is best known as the draughtsman employed by Turgot in the mid 1730s to produce his celebrated map of Paris.

£750 - 1,000



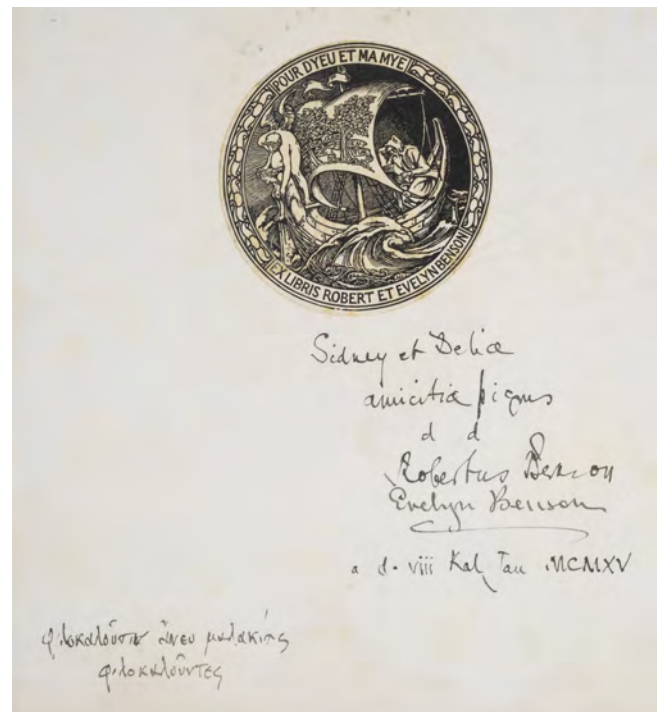
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**Briseux (Charles-Etienne)** TRAITE DU BEAU ESSENTIEL DANS LES ARTS APPLIQUE PARTICULIEREMENT À L'ARCHITECTURE..., 2 vol., ONLY EDITION, *engraved throughout with portrait, titles with architectural frames, text with decorative head- & tail-pieces and 138 plates/full-page illustrations (2 folding, 2 double-page), privilege leaf at end, light marginal water-stain to portrait in vol.1 and final few leaves in vol.2, vol.1 title lightly soiled, handsome contemporary mottled calf, spines gilt in compartments with red & green morocco labels, a little rubbed*, [Berlin Kat. 2403; not in BAL], 4to, Paris, the author & Chereau, 1752.

✱ An impressive publication by the architect Charles Etienne Briseux (1680-1754), significantly rarer than his *L'Art de Batir des Maisons de Campagne*, 1743. Briseux offers a theory of architecture based on harmonic proportions and adds to this specific advice on the designing of buildings, based both on theory and on his personal experience as an architect. The plates illustrate designs by him for the Hotel d'Aigny in Paris and the abbey of Saint Just en Chaussée in Picardy, and the fine rococo interiors (plates 76-88) may well reflect Briseux's known collaboration with the decorator Nicholas Pineau.

£1,200 - 1,800



31

**Britton (John)** CATALOGUE RAISONNÉ OF THE PICTURES BELONGING TO...THE MARQUIS OF STAFFORD, IN THE GALLERY OF CLEVELAND HOUSE, *engraved frontispiece and plan, modern ink inscription to front free endpaper, original boards, uncut*, 1808 § Westmacott (C.M.) British Galleries of Painting and Sculpture, *engraved frontispiece and 4 plates*, SIR HOWARD COLVIN'S COPY WITH HIS SIGNATURE, *contemporary calf, spine worn*, 1824 § Benson (Robert & Evelyn) Catalogue of Italian Pictures at 16, South Street, Park Lane, London and Buckhurst in Suffolk, ONE OF 125 COPIES ON HANDMADE PAPER, PRESENTATION COPY TO SIDNEY & DELIA PEEL SIGNED & INSCRIBED *on front pastedown and with Benson & Peel bookplates, heliogravure plates on india paper and mounted, tissue guards, original vellum-backed patterned-paper boards, t.e.g. others uncut, privately printed at the Chiswick Press, 1914, all rubbed*; and 7 others, art collections, v.s. (10)

✱ The last item is the scarce deluxe illustrated catalogue of the important collection assembled by the wealthy banker Robert Benson (1850-1929) and his wife, Evelyn (1856-1943). The collection was bought en bloc by the dealer Joseph Duveen and dispersed amongst American collectors.

£400 - 600



32

**Brown (Richard)** THE RUDIMENTS OF DRAWING CABINET AND UPHOLSTERY FURNITURE, FIRST EDITION, 25 engraved plates, most with aquatint, one hand-coloured and 16 with partial hand-colouring, some light spotting or offsetting, contemporary half calf, spine gilt with black roan label, a little rubbed, upper joint split, [cf. BAL 438, 1835 edition], 4to, for, and sold by the author, 1820.

✱ Rare work, published at the author's own expense, of this instruction manual and pattern book for furniture designs in a neo-classical manner. The final plates show Brown's designs for the exterior and interior of a library building, lit by a central skylight in the manner of Sir John Soane, including a fully hand-coloured view of the library's interior, while the description commends the furniture of the late George Bullock.

Library Hub records only 2 copies of this first edition (Manchester Public Library and the National Library of Scotland); WorldCat adds a copy at the Institut National d'Histoire de l'Art. Collections Jacques Doucet.

£1,500 - 2,000



33

**Bruckmann (H.) & J.Meier-Graefe, editors.** DEKORATIVE KUNST: ILLUSTRIRTE ZEITSCHRIFT FÜR ANGEWANDTE KUNST, vol.20, 22-23 & 28-29 only, original cloth, Munich & Paris, 1912-21 § Koch (Alexander, editor) Deutsche Kunst und Dekoration, vol.2, 65 & 66, original cloth, Darmstadt, 1898- 1930 § Behmer (Marcus) Zehn Scherenschnitte, 10 plates, loose as issued in modern cloth portfolio with ties, Berlin, 1930 § Shaw (Henry ) The Encyclopaedia of Ornament, plates, some chromolithographed, original cloth, joint split, Edinburgh, 1904, plates & illustrations, all rubbed; and 13 others on ornament & design including a defective copy of Dresser's Studies in Design with chromolithographed plates and some defective earlier volumes of the first, v.s. (23)

£300 - 400



34

**Byne (A.) & Mildred Stapley.** PROVINCIAL HOUSES IN SPAIN, New York, 1925; Spanish Architecture of the Sixteenth Century, New York & London, 1917 § Goitia (F.N.) La Catedral de Valladolid, Madrid, 1947 § Watson (W.Crum) Portuguese Architecture, book-label of J.Bury, 1908 § Keleman (Pál) Baroque and Rococo in Latin America, New York, 1951 § Pedrosa (F.R.) & Gaëtan Soler. Cathédrale de Barcelone, original cloth-backed boards, Barcelona, 1898 § Pellizzari (A., editor) Opere di Francesco de Hollanda, 2 vol. [all published], original wrappers, uncut, [Naples], 1915 § Résende (André de) Noticias da Vida..., original wrappers, upper detached, n.p., 1916, plates and illustrations, the first five original cloth, some spines faded, a little rubbed; and 20 others on Spanish, Portuguese & Latin American architecture, v.s. (29)

£400 - 600

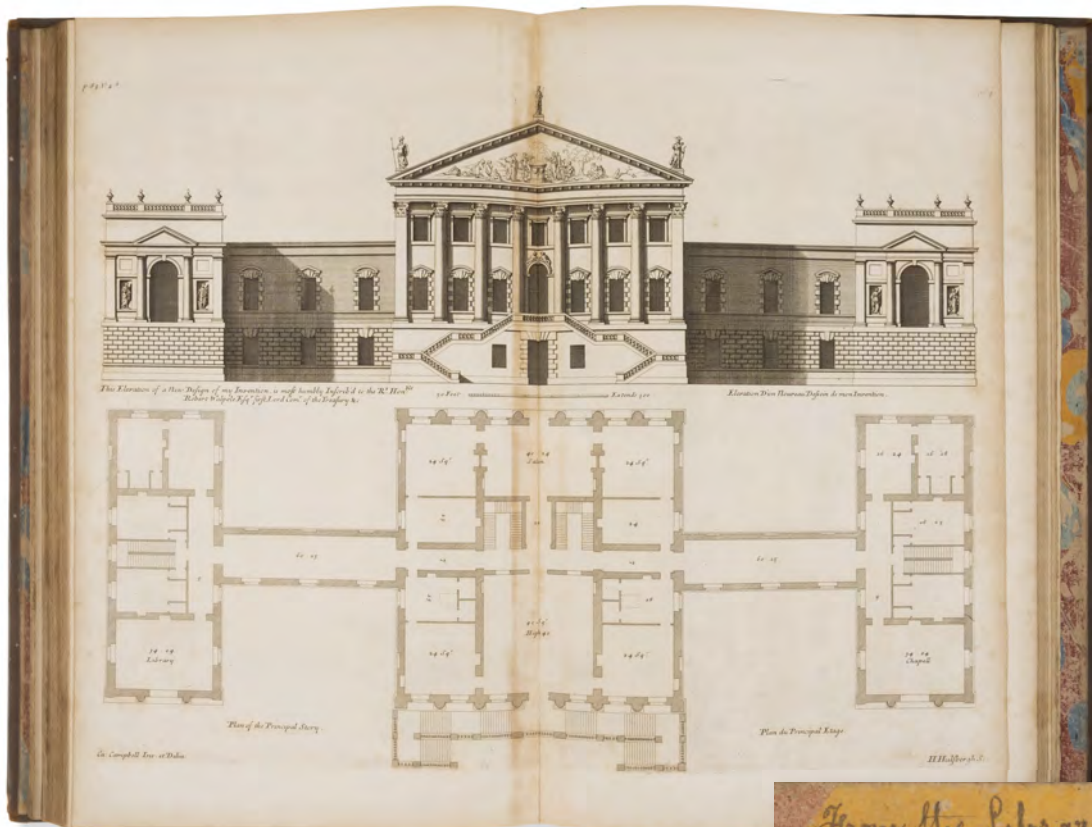


35

**Cabrol (Fernand) & Henri Leclercq.** DICTIONNAIRE D'ARCHÉOLOGIE CHRÉTIENNE ET DE LITURGIE, 15 vol. in 19 [A COMPLETE SET], *light water-stain to upper edge of first few vol., a few plates, illustrations, bookplate of Ripon Hall (Church of England theological college) and book-label of the art historians Peter & Linda Murray, contemporary half morocco, uncut, rubbed, some spines worn, a few rebacked, Paris, 1907-50; and 19 others, archaeological periodicals, some Danish, 4to & 8vo (38)*

✱ A vast and erudite dictionary of the history, literature and archaeology of late antiquity and of the early Christian period. The final pages of the last volume are devoted to the Vatican excavations of 1940-9.

£600 - 800



*From the Library of the late.  
Sir Robert Smirke R.A.*

36

**Campbell (Colen)** VITRUVIUS BRITANNICUS, OR THE BRITISH ARCHITECT. . . , vol.1 & 2 only (of 5), *later editions, engraved titles in third state without imprints, text in English & French, engraved dedication in vol.1 and 158 plates, 27 double-page and 4 quadruple, some light foxing or browning (particularly vol.1), with NINETEENTH CENTURY INK INSCRIPTION "FROM THE LIBRARY OF THE LATE SIR ROBERT SMIRKE R.A." to head of pastedown of vol.1, later ink inscriptions of Hannah Hudson Mersham le Hatch 1939 to front free endpapers, handsome contemporary diced russia with gilt fillet border and floral corner-pieces, spines in compartments with gilt latticework and black morocco labels, rubbed and scuffed, joints split, spine ends and corners worn, [Harris 102; Millard, British 10], folio, [1731 or later].*

✱ Sir Robert Smirke's copy of the first two volumes of Campbell's monumental work promoting the virtues of neo-Palladianism and featuring many of the great houses of England. Smirke (1780-1867) was one of the leaders of Greek Revival architecture in Britain and designed the British Museum.

Hannah Hudson was the American-born wife of Robert Spear Hudson, Minister of Agriculture in Churchill's wartime government.

£1,200 - 1,800





**37**  
**Chambers (Sir William)** A TREATISE ON THE DECORATIVE PART OF CIVIL ARCHITECTURE, edited by Joseph Gwilt, 2 vol., *engraved portrait and 53 plates, light foxing, a handsome copy in contemporary calf, gilt, by C.J.Aitken, rebacked preserving old gilt spines with green roan labels, g.e., [BAL 601], 1825* § Fréart (Roland) A Parallel of the Ancient Architecture with the Modern..., translated by John Evelyn, 2 parts in 1, fourth edition, title in red & black with woodcut vignette, woodcut & engraved head- & tail-pieces, 43 full-page engraved illustrations, light water-staining to upper outer corner at beginning and end, modern half morocco, [BAL 1137], T.W. for J.Walthoe [& others], 1733 § [Dubreuil (Jean)] Perspective Practical..., second edition in English, *lacking engraved title, with full-page engraved illustrations, contemporary panelled calf, rubbed, rebacked, corners repaired, for Robert Pricke, 1698, 4to & folio (4)*

£500 - 700

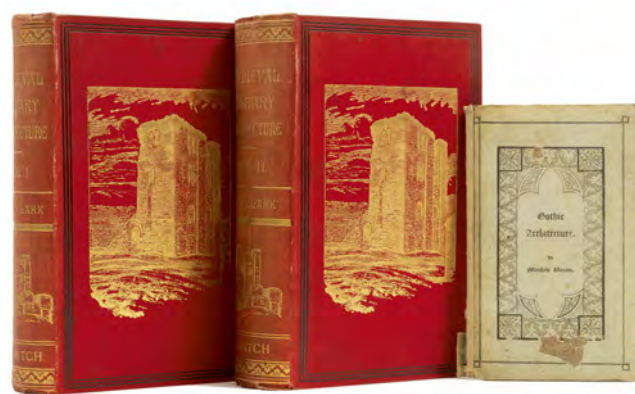


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**Circignano (Niccolo)** ECCLESIAE ANGLICANAE TROPHAEA..., *engraved throughout with architectural title and 33 plates only of martyrdoms of saints by G.B.Cavallieri (of 35, lacking final 2 plates), a little soiled and stained, one or two tears & repairs, with 4 additional engraved plates of martyrdoms from another work bound in at end (stained), JOHN SPARROW'S COPY WITH HIS BOOK-LABEL, later half vellum, rubbed, Rome, Bartholomeo Grassi, 1584* § Sersale (Benedotto) Discorso Istorico intorno alla Cappella de' signori Minutoli sotto il titolo di S.Pietro Apostolo e di S.Anastasia Martire, *engraved title-vignette, folding engraved frontispiece and plate, contemporary wrappers, uncut, soiled, Naples, Raimondi, 1778* § Montelatici (Domenico) Villa Borghese fuori di porta pinciana..., *engraved frontispiece and 25 plates only (of 26, lacking plate of faun opposite p.301), some folding, also lacking half-title, bookplate of A.Russell Pollock, contemporary calf, the Earl of Morton's copy with gilt arms to boards, worn, covers detached, Rome, G.,F.Buagni, 1700; and 5 others, imperfect Italian architecture, v.s.; sold not subject to return (8)*

£400 - 600



39

**Clark (George T.)** MEDIAEVAL MILITARY ARCHITECTURE IN ENGLAND, 2 vol., *original pictorial red cloth, gilt, 1884* § Turner (T.Hudson) Some Account of Domestic Architecture in England from the Conquest to the End of the Thirteenth Century [- Richard II. to Henry VIII.], 2 vol. in 4, *original cloth, vol.1 stained, Oxford, 1851-59* § Warton (Rev. T.) & others. Essays on Gothic Architecture, *third edition, engraved plates, original boards, uncut, rebacked, 1808* § Willis (R.) Remarks on the Architecture of the Middle Ages..., *original cloth, engraved plates, some foxing, original blind-stamped cloth, Cambridge, 1835* § Bloxam (Matthew Holbeche) The Principles of Gothic Architecture, *FIRST EDITION, wood-engravings by Orlando Jewitt, bookplate of Frank Broomhead (author of 'The Book Illustrations of Orlando Jewitt', PLA, 1995), original printed boards, worn patches to upper cover, rebacked, soiled, 1829, plates & illustrations, a little rubbed; and 29 others on medieval & gothic architecture including 16 others by or about Bloxam (mostly later editions of his work), v.s. (37)*

£400 - 600



40

COLLECTION OF LETTERS FROM ARCHITECTS, including: James Wyatt, Robert Smirke, Sir Jeffrey Wyattville, Christopher Cockerell, George Moller etc.; and c. 11 other pieces relating to architecture, including: a lease signed by Thomas Cubitt, and a "Plan and Elevation of the Shepherds Cottage at Ickworth", v.s., v.d. (c. 18 pieces).

£200 - 300

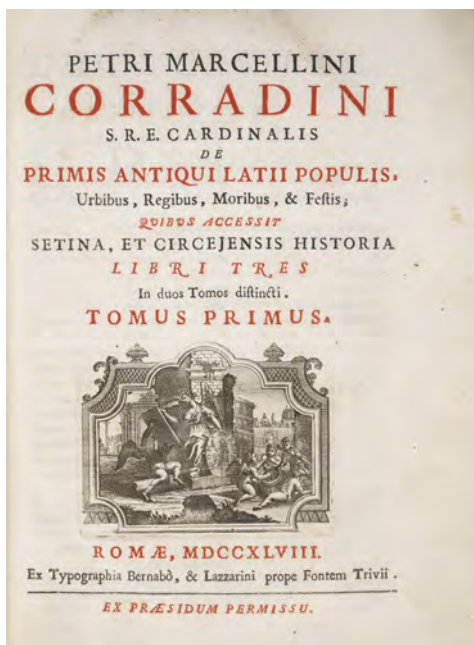


41

**Hyams (N.) & others, editors.** PLAN.

ARCHITECTURAL STUDENTS ASSOCIATION JOURNAL, No.1-10 [A COMPLETE SET], *original spiral-bound printed wrappers, some a little spotted or soiled, a few ink stains to upper cover of No.2, 1948-51* § Cook (Peter) & others, editors. ARCHIGRAM, New York, 1973 § Smithson (Alison & Peter) The Euston Arch and the Growth of the London, Midland & Scottish Railway, *original cloth-backed laminated pictorial boards*, 1968 § Rowe (Colin, editor) James Stirling: Buildings and Projects, *GAVIN STAMP'S COPY WITH HIS BOOK-LABEL*, 1984 § Geddes (Patrick) City Development: A Study of Parks, Gardens, and Culture-Institutes, *Edinburgh*, 1904 § Pevsner (Nikolaus) An Enquiry into Industrial Art in England, *Cambridge*, 1937 § Gibberd (Frederick) Town Design, *second edition*, 1955, *illustrations, all but the first and third original cloth, the second and fourth with dust-jackets, the second slightly frayed at edges; and a quantity of others, modern British architecture and planning, v.s. (4 boxes)*

£400 - 600



42

**Corradini (Pietro Marcellino)** DE PRIMIS ANTIQUI LATII POPULIS, URBIBUS, REGIBUS, MORIBUS, & FESTIS, 2 vol., *titles in red & black with engraved allegorical vignette, 20 engraved plates, 4 folding, contemporary mottled calf, gilt arms of an eighteenth century German bishop to centre of boards, spines gilt with red roan labels, rubbed, traces of old labels to spines, spine ends slightly worn, 4to, Rome, Bernabò & Lazzarini, 1748.*

✱ Originally published in 1704-05 as part of a ten-volume history of the ancient kingdom of Latium (more-or-less present day Lazio) by Corradini and Volpi. These were the only two volumes written by Corradini and were reissued independently. Corradini was a native of Sezze, a town on the Appian Way, and the second volume is an account of the history and antiquities of Sezze and its vicinity.

£400 - 600



43

**Creswell (K.A.C.)** A BIBLIOGRAPHY OF THE ARCHITECTURE, ARTS AND CRAFTS OF ISLAM..., FIRST EDITION, *Cairo*, 1961 § Walsh (Rev. Robert) Constantinople and the Scenery of the Seven Churches of Asia Minor, Illustrated, 2 vol. in 1, First Series only (of 2), *engraved frontispiece, additional vignette title, map and 45 plates after Thomas Allom, foxing, bookplate of Lord Gwydyr, contemporary morocco blocked in gilt & blind, g.e., rubbed, rebound preserving old spine, n.d.* § Goodwin (G.) A History of Ottoman Architecture, 1971 § Fergusson (James) History of Indian and Eastern Architecture, *original roan-backed cloth, spine worn*, 1899 § Havell (E.B.) Indian Architecture, 1913 § Harada (Jiro) The Lesson of Japanese Architecture, 1936, *plates and illustrations, all but the second and fourth original cloth, the third with dust-jacket, all rubbed; and 22 others on Eastern art & architecture, v.s. (28)*

£300 - 400





44

**de Thou binding.- Bosse (Abraham)** LA PRATIQUE DU TRAIT A PREUVES, de Mr Desargues Lyonnais, pour la Coupe des Pierres en l'Architecture, FIRST EDITION, 2 additional engraved titles (one to plates), engraved dedication and 114 full-page illustrations on 58 leaves, a few spots, contemporary ink shelf-mark to front pastedown, with old pencil note "exemplaire provenant de la bibliotheque de M.Joly de Fleuri" to rear pastedown, CONTEMPORARY CALF WITH CENTRAL GILT ARMS OF JACQUES AUGUSTE DE THOU AND HIS SECOND WIFE TO COVERS, and gilt monogram of Jacques Auguste de Thou in compartments of spine, spine gilt, a little rubbed and marked, joints split, spine slightly worn at head, [BAL 339; Berlin Kat. 2540; Fowler 55; Millard, French 32], 8vo, Paris, Pierre Des-Hayes, 1643.

✱ Only edition of this treatise on the geometric methods for cutting stone, particularly for vaulting, which was derided by masons who wished to keep to their traditional practices. This copy was part of the celebrated De Thou family library, with the gilt arms of the famous historian and book collector Jacques Auguste de Thou (1553-1617) and his second wife Gasparde de la Chastre, but bound thus for their surviving son Jacques Auguste de Thou II (1609-1677). The "M.Joly de Fleuri" in the pencil note is most probably Jean François Joly de Fleury (1718-1802), Minister of Finance for Louis XVI in the early 1780s.

£3,000 - 4,000



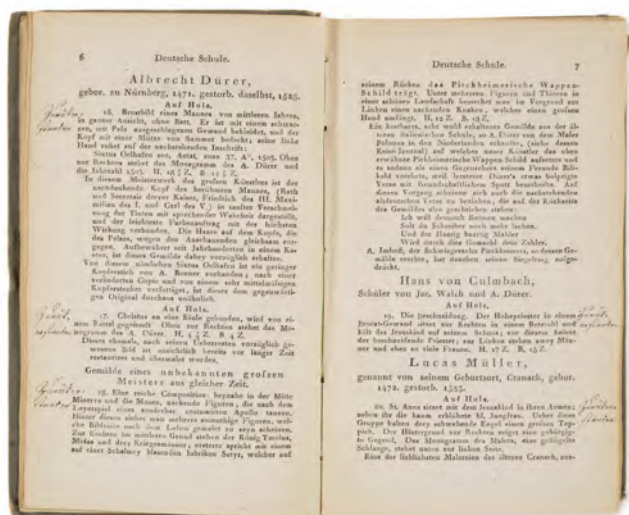
45

**Decloux (A.P.H.) & Doury.** HISTOIRE ARCHÉOLOGIQUE, DESCRIPTIVE ET GRAPHIQUE DE LA SAINTE-CHAPELLE DU PALAIS, FIRST EDITION, half-title printed in gold, title in gold, red & blue, text within decorative colour borders, 25 plates, 20 chromolithographed and heightened with gold, the other 5 engraved india paper proofs and mounted, half-title, title and engraved plates lightly foxed, contemporary half red morocco, spine gilt, g.e., a little rubbed, Paris, 1857 \$ Wyatt (Matthew Digby) Specimens of the Geometrical Mosaic of the Middle Ages, FIRST EDITION, chromolithographed decorative title and 20 plates, many heightened with gold, dedication frayed at lower edge and lacking outer corner (repaired), plates lightly browned or soiled and two frayed at upper edge (repaired), original decorative boards designed by Wyatt, rubbed and soiled, edges worn, rebacked in calf, Day & Son, [1848], folio (2)

✱ Two works with fine chromolithographed plates, the first devoted to the Sainte Chapelle as newly restored by J.-B.-A.Lassus.

£600 - 800





**46**  
**Derschau (Hans Albrecht von)** [SALE CATALOGUE] VERZEICHNISS DER SELTENEN KUNST-SAMMLUNGEN..., 3 parts in 1, *prices in neat contemporary manuscript, contemporary boards preserving original printed wrappers on covers, Nuremberg, 1825* § [Edler von Weizenfeld (Johann Nepomuk)] Beschreibung der Churfürstlichen Bildergalerie in Schleisheim, *engraved title vignette and head-piece view of the Neues Schloss, woodcut ornaments, contemporary calf, spine gilt, head of spine and corners worn, Munich, 1775* § Dillis (G. von) Verzeichniss der Gemaelde in der Königlichen Pinakothek zu München, *folding engraved plate, original printed pink boards, spine faded, Munich, 1838* § Querfurt (Tobias) Kurtze Beschreibung des Fürstl. Lust-Schlusses Saltzdahlum..., *Gothic letter, lacking engraved plate, cropped, lightly browned, bookplate of Charles Sebag-Montefiore, contemporary half cloth, Braunschweig, [c.1710], all a little rubbed, 8vo & 4to* (4)

✱ The Derschau collection of art was particularly strong in 15th & 16th century woodblocks, now in the Kupferstichkabinett in Berlin. The last item is a very scarce guide book describing Duke Anton Ulrich of Braunschweig-Wolfenbüttel's country residence at Salzdaulum, and particularly his collection of paintings.

£500 - 700

## DRAWINGS & PRINTS

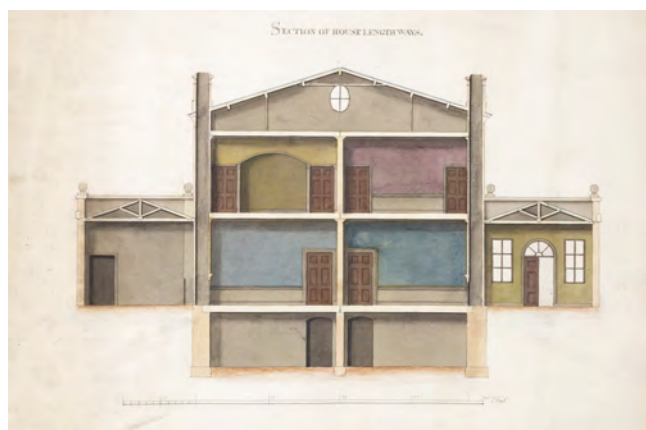


47

47

**Decker (Paulus) and others.** COLLECTION OF 35 PRINTS OF BUILDINGS, ARCHITECTURAL DETAILS, ARCHITECTS, RELICS AND ANTIQUITIES, including five engravings by George Vertue relating to the sixteenth-century financier Sir Thomas Gresham and to the two buildings in the City of London associated with him, seven large engravings from Paulus Decker and Jeremias Wolff's 'Fürstlicher Baumeister', two large coloured stained glass designs from Castle Howard chapel, and other engraved plans and views, *various sizes, largest 400 x 460 mm (15 3/4 x 18 1/8 in), some minor nicks and tears, handling creases, minor surface dirt, all unframed, mainly 18th and 19th century* (35)

£200 - 300



48

**English School (18th century)** ARCHITECT'S ALBUM OF DESIGNS FOR A FOUR-BAY VILLA, WITH ONE STORY WINGS ON EITHER SIDE, nine original drawings, including four plans, and five elevations of the external building and interior rooms, *pen and ink over traces of pencil, watercolours, on laid paper with Strasbourg lily watermarks, each leaf approx. 255 x 360 mm (10 x 14 1/8 in), minor surface dirt and browning, Foxholes Estate Office manuscript label to front free endpaper, contemporary limp calf with flap, worn with small losses and abrasions, oblong 4to, [late 18th century]*

Provenance:  
 Foxholes Estate Office

✱ Fine collection of original designs for a prospective client, likely a member or close relative of the Entwistle family, Foxholes, near Rochdale, Lancashire.

£600 - 800



49



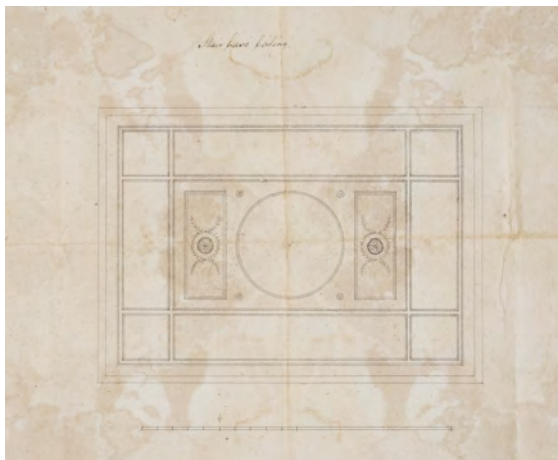
49

**Gillespie Graham (James)** ORIGINAL PLANS, ELEVATIONS, & SECTIONS OF THE CHAPEL OF TULLIBARDINE, SCOTLAND, 8 numbered drawings, *pen and inks, watercolour wash, over traces of pencil, each approx. 200 x 320 mm (7 7/8 x 12 1/2 in)*, mounted onto card, inscribed in ink, minor surface dirt and browning, presented in contemporary half calf portfolio, with green boards, the upper cover with vellum label with extensive manuscript decoration and coat of arms, worn, folio, 1845; together with 3 further original elevations of ecclesiastical buildings by another hand, and 3 duplicate lithographs of Tullibardine chapel, *all loose*, [19th century]; together with three large original watercolour designs by A.E. Purdie for Kilworth House, Leicestershire, with approx. 40 related letters, estimates and bills, various sizes, all unframed, [1888] (sm. qty.)

Provenance:

Sale. Lyon & Turnbull, *Rare Books, Maps and Manuscripts*, 29th August 2019, lot 21

£500 - 700



Estimate of a new House to be built at Foxholes, near Rochdale, for John Entwistle Esq<sup>r</sup>.

To 503. Rate One brick walling (work and lime)	6	35.3.0
To 135. Rate Two bricks (work and lime)	4	60.0.6
To 441. Rate One half brick walling (work and lime)	46	24.8.3
To 503. Rate Half brick (work and lime)	36	5.16.4
To 160. Rate Chimney Pipes	26	20.4.6
12. Rate Windows & Arches	3	1.16.0
34. Rate Arches over chimneys	6	2.0.6
118 ft. Rubbed and grained Arches	1	5.13.0
To 537. Rate Plastering	36	85.14.6
To 703. Rate Cleaned & Rubbed Stone (best & thinner) work and lime	29	10.13
To 135. Rate Stone walling. all Stone. work and lime	4	65.0
To 31. Rate Foundations, walling, all Stone work and lime	146	4.9.3
To 1853. Rate full Cleaned Stone (working and getting)	9	60.10.1
To 66. Rate Cleaned Stone (South Door)	10	2.15.0
To 1063. Rate Old Slugs (laying only) - best. Part? (Hollows)	4	1.13.5
To 87. Rate Cleaned & Rubbed Slugs (working only)	4	13.2.0
To 503. Rate Mortaring. Work and stone with	12	20.6.0
To 344. Rate Cleaned & Rubbed Stone work and stone with	10	14.6.8
To 344. Rate Stone Lighthole	30	10.0.0
To 469. Rate Plastering. Plaster. all Stone and lime	36	58.12.6
To 2363. Rate Common new latten floor boards. South & East Chambers	33	10.0
To 1533. Rate Old latten floor boards laying. Dining & Drawing Rooms	3	41.0
To 763. Rate Clean latten floor in the library	10	16.3.0
To 240. Rate Old latten laying. New room and Chamber	10	7.41.6
To 26.12. Rate Rubbed ground floors (all sides) walls the low Rooms	6	146.8
To 222. Rate Rubbed floors	29	12.10.9
Carry forward		533.11.3

50

50

**Johnson (Thomas)** COLLECTION OF 29 ORIGINAL ARCHITECTURAL DRAWINGS AND MANUSCRIPT COST LISTS FOR JOHN ENTWISTLE'S HOUSE AT FOXHOLES, NEAR ROCHDALE, LANCASHIRE, *pen and inks on laid papers, each design inscribed in brown ink and signed 'T. Johnson', on laid papers without watermarks, four designs with watercolour wash, various sizes between 200 x 330 mm (7 7/8 x 13 in) and 520 x 640 mm (20 1/2 x 25 1/4 in)*, the manuscript 'Estimate of a new House to be built at Foxholes, near Rochdale' with 4pp. featuring detailed list of costs signed 'T. Johnson/ May 3rd 1791', old folds and handling creases, damp-staining to each sheet, slightly rough edges, some nicks and tears, loose, all unframed, 1791

Provenance:

Foxholes Estate Office

✱ AN EXCELLENT PROBABLY COMPLETE SET OF DRAWINGS WITH ACCOMPANYING ESTIMATES COVERING EVERY PRINCIPAL ARCHITECTURAL FEATURE OF JOHNSON'S PROPOSED LATE 18TH CENTURY HOUSE. Four of the drawings included appear to show designs for a slightly less ambitious house, inscribed 'Mr Grig's plan', which Johnson improved on in a grander scheme in a sober but stylish classical manner, showing the influence of Robert Adam and his English followers. It is unclear whether the project was ever realised, as the house was described by Pevsner to have five bays, not seven, and no portico is mentioned.

£1,200 - 1,800



51

**Lethaby (William Richard)** Attributed to. DESIGN FOR THE WALL OF A ROOM IN THE HOUSE OF AN ART COLLECTOR, *pen and ink, watercolour, heightened with white, on green-grey wove paper, sheet 482 x 680 mm (19 x 26 3/4 in)*, minor nicks and tears to extreme edges, minor surface dirt, unframed, [circa 1880s]

Provenance:

Estate of Alwyn Bruce Waters (architectural assistant of the Arts & Crafts architect Robert Weir Schultz, 1906-1987)

Sale. Christie's London, 19th December 1989, lot 87 (Catalogued as by Lethaby)

£800 - 1,200





52

**Ornament.- Moelder (Charles de) and others.** COMPOSITE ALBUM OF LATE SEVENTEENTH AND EARLY EIGHTEENTH CENTURY ENGRAVINGS OF ORNAMENT, 14 engravings, including plates 1-6 of what was subsequently Suite N in Thomas Bowles's 'A Compleat Book of Ornaments', various sizes, largest 210 x 290 mm (8 1/4 x 11 1/3 in), all are trimmed to or just within their plate marks and mounted on album leaves, most with old glue marks, most notably at their outer corners but some within images, nicks and losses, 19th century quarter morocco, marbled boards, Birmingham Assay Office Library stamp to front free endpaper, scuffed and slightly worn, oblong folio, [17th and 18th century]; together with a largely disbound copy of Charles Perrault's 'Cours de Testes et de Bagues Faites par Roy et par les Princes et Seigneurs de sa Cour, en l'année 1662', with many plates missing or damaged with losses; and 3 separate suites of vedute by Francois Vivares, Sebastien le Clerc, and Ludwig Richter, all loose, 18th and 19th century (5)

Provenance:

[Moelder] Sale. Forum Auctions, Birmingham Assay Office Library, 26th March 2020, lot 292 [part lot]

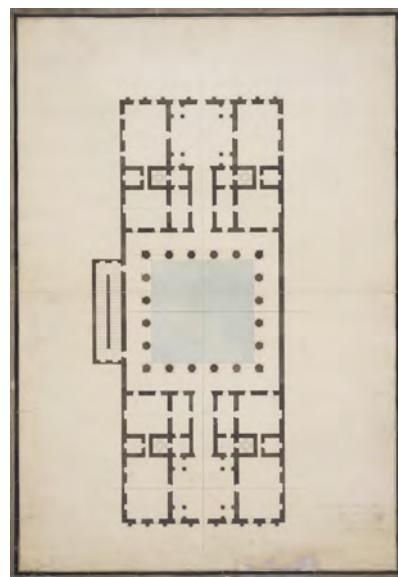
£500 - 700



53

**Piranesi (Giovanni Battista)** VEDUTA DEL TEMPIO DI CIBELE A PIAZZA DELLA BOCCA DELLA VERITA, etching, a good impression of Hind's first state (of five), on laid paper with single encircled fleur-de-lis [Hind no. 1, as found on early states before price and address], platemark 400 x 595 mm (15 3/4 x 23 1/2 in), good margins, central vertical fold, minor spotting and surface dirt, some worm hole damage restored, unframed, [Hind 47], [1758]

£400 - 600



54

**Richardson (Charles James, pupil of Sir John Soane, 1806 - 1871), Attributed to.** FIVE ORIGINAL PLANS AND DRAWINGS, including a large drawing of a stylised leaf, another of a fragment of a Roman statue, a plan of large house with study for mantelpiece verso, plans for a two-family house, and a plan of a town house by Palladio, the latter inscribed 'Plan from Palladio/ ?by C.J. Richardson/ when pupil of/ Sir John Soane', pen and inks, watercolours, variously inscribed in pencil, probably by Sir Albert Richardson, various sizes between 485 x 650 mm (19 x 25 1/2 in) and 740 x 540 mm 29 1/8 x 21 1/4 in), numerous repairs to nicks and losses, some backed, handling creases and surface dirt, rough edges to each, all unframed, [circa 1830s or slightly later] (5)

Provenance:

Sir Albert Richardson (1880-1964)

✱ Richardson was a pupil of Sir John Soane from 1824-1830, following which he became Soane's assistant, holding the position until 1837 and Soane's death.

£300 - 400





**55**  
**Sanderson (John, British architect, active 1730-1774), Attributed to.** ORIGINAL DESIGN SHOWING AN INTERNAL ELEVATION OF A MANSION HOUSE, WITH STAIRCASE HALL, PRINCIPAL ROOM AND BASEMENT, *pen and grey-ink black ink, monochrome wash, on laid paper with watermark 'IV', sheet 290 x 386 mm (11 1/4 x 15 1/4 in), hinged into mount, some spotting and browning to edges of sheet, minor surface dirt and handling creases, unframed, [circa 1730s or slightly later];* together with another drawing of an ornamental door, in a similar hand and initialled 'J.S.' by a later hand to margin, *pen and ink, wash, 160 x 110 mm (6 1/4 x 4 1/4 in), irregularly trimmed, minor surface dirt and stains, unframed, [probably 18th century]*

✱ The house depicted has been identified by John Harris as Stratton Park, Hampshire. Stratton Park was designed by Sanderson for the 3rd Duke of Bedford in 1731, but later remodelled by George Dance and now demolished.

£800 - 1,200



**56**  
**Smirke (Robert, 1752-1845) and others.** COLLECTION OF 10 ORIGINAL DRAWINGS, including Smirke's original wash drawing for Robert Bowyer's volume of engraved illustrations to Hume's History of England, and other French and English plans and architectural designs, including a French design for a small temple, and a late 18th century design for a four-bay villa intended for a prospective client, *pen and inks, watercolours, some pencil, various sizes between 170 x 120 mm (6 3/4 x 4 3/4 in) and 410 x 390 mm (16 1/4 x 15 1/4 in), scattered surface dirt and minor browning, all unframed, mainly 18th and 19th century (10)*

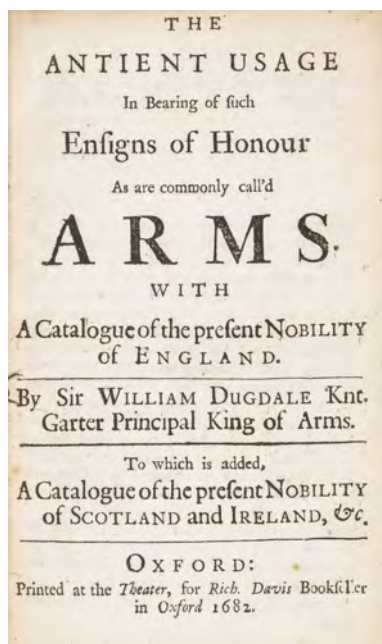
£400 - 600



**57**  
**Stuccatori.- Italian School (18th century)** AN ALBUM OF 66 ORIGINAL DESIGNS FOR PLASTERWORK AND MURAL PAINTINGS, composite group of designs for plasterwork and mural paintings by one or more itinerant eighteenth-century Italian "stuccatori" (decorative plasterers), *pen and ink, pencil, wash, black and red chalks, various sizes, largest approx. 240 x 340 mm (9 1/2 x 13 3/8 in), neatly tipped onto album leaves, handling creases throughout, nicks and tears, minor surface dirt and small losses, 19th century marbled boards, rebaked with imitation calf spine, pencilled title by later Italian hand on first leaf, oblong 4to, [probably mid-18th century]*

£600 - 800





58

**58**  
**Dugdale (Sir William)** THE ANTIENT USAGE IN BEARING OF SUCH ENSIGNS OF HONOUR AS ARE COMMONLY CALL'D ARMS..., FIRST EDITION, *advertisement leaf at beginning, errata leaf, folding letterpress list of Knights of the Garter, woodcut coats-of-arms, Kimbolton Castle shelf-label, contemporary calf, rebaked, Oxford, at the Theater, for Rich. Davis, 1682* § [Fleetwood (William)] Chronicon Preciosum: or, An Account of English Money, the Price of Corn, and other Commodities..., FIRST EDITION, 5pp. *advertisements at end, old ink signature to head of title, light spotting. modern half morocco, Birmingham Assay Office library copy with small ink stamp to front free endpaper, [Goldsmiths' 4403], Charles Harper, 1707* § Rutter (John) Delineations of Fonthill and its Abbey, FIRST EDITION, *lacking half-title, with hand-coloured aquatint frontispiece, additional pictorial title and plate, 10 other engraved plates, lithographed plan lacking folding part, wood-engraved vignettes, genealogical tables and list of subscribers at end, light spotting to plates, book-labels of George Harwood and John Sparrow, contemporary calf, gilt, neatly rebaked, Shaftesbury, by the Author, 1823* § Wright (Edward) Some Observations made in Travelling through France, Italy, &c. in the Years 1720, 1721, and 1722, 2 vol., FIRST EDITION, 31 *engraved plates only (of 40), folding engraved plan, contemporary mottled calf, T.Ward & E.Wicksteed, 1730, most a little rubbed; and 34 others, mostly imperfect, v.s.* (39)

£400 - 600

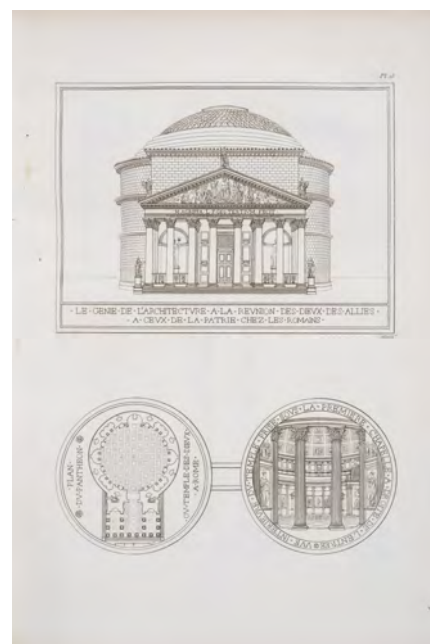
**59**  
**Este (Charles, editor)** CARMINA QUADRAGESIMALIA AB AEDIS CHRISTI OXON..., *occasional spotting, short tear to lower margin of title, contemporary red morocco with mitred panels tooled in gilt with ornaments to outer corners and flowers to inner, spine gilt in compartments, g.e., Oxford, Sheldonian Theatre, 1723* § Demosthenes. Logoi eklektói [greek]...selectae orationes, edited by Richard Mounteney, Greek & Latin text, *folding engraved map (browned), contemporary red morocco with elaborate gilt-tooled border, spine in compartments with green morocco label/onlays lettered or tooled in gilt, full red morocco doublures with decorative gilt border, g.e., Cambridge, Cornelius Crownfield, 1731, both Macclesfield copies with embossed stamp to title and North Library bookplate, rubbed, spines faded and worn at ends, joints split, 8vo* (2)

✱ Handsome copies of these two university texts presumably for presentation. The first is the first published collection of the epigrammatic verses in Latin elegiacs composed and publicly declaimed each year at Ash Wednesday by graduate students of Christ Church, Oxford; the second was the standard edition of Demosthenes for university students at the time.

£500 - 700



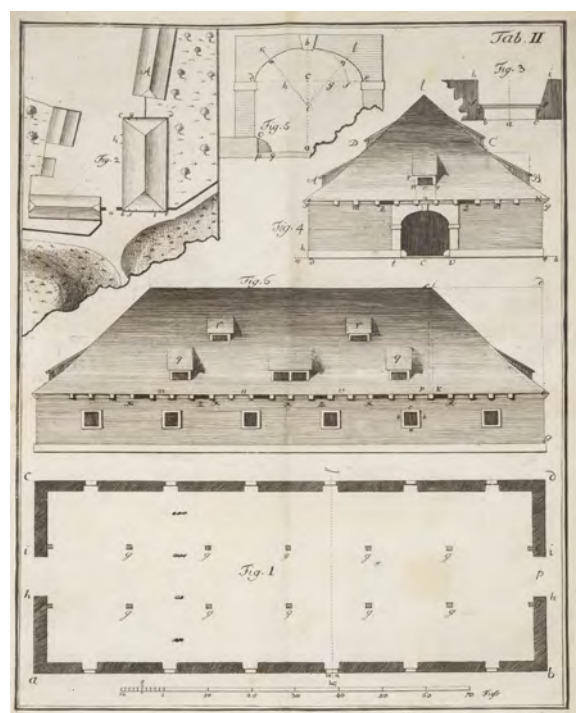
59



60

**60**  
**Evans (Joan)** THE ROMANESQUE ARCHITECTURE OF THE ORDER OF CLUNY, Cambridge, 1938; Cluniac Art of the Romanesque Period, Cambridge, 1950 § Fossier (F.) Les Dessins du Fonds Robert de Cotte de la Bibliothèque Nationale de France: Architecture et Décor, Paris, 1997 § Verschelde (C.) Les Anciennes Maisons de Bruges, *foxing, Bruges, 1875* § Coussin (J.A.) Du Génie de l'Architecture, *engraved plates, errata leaf at end, foxing, upper hinge split, later cloth-backed boards, Paris, 1822* § Hustin (A.) Le Luxembourg: Son Histoire Dominiale, Architecturale, Décorative et Anecdote, *modern cloth preserving original upper wrapper on upper cover, Paris, 1910* § Exposition Universelle Internationale de 1900. Congrès International des Architectes, Cinquième Session, *contemporary half morocco, Paris, 1906, some plates anad/or illustrations, slightly rubbed; and c.65 others, French architecture, 4to & 8vo* (c.70)

£600 - 800



61



61

**Farming & Farm Buildings.- Borheck (Georg Heinrich)** ENTWURF EINER ANWEISUNG ZUR LANDBAUKUNST, NACH ÖKONOMISCHEN GRUNDSÄTZEN, 2 vol., second, edition, 17 folding engraved plates, some light foxing, one plate torn & repaired, engraved armorial bookplate, attractive contemporary calf, gilt, vol.1 slightly shorter, a little rubbed, neatly rebacked preserving gilt spines, corners worn, [Berlin Kat. 2035; not in BAL], Göttingen, Vandenhoeck und Ruprecht, 1792 § Galli (Florida) Saggio d'Architettura Rurale..., ONLY EDITION, 7 folding engraved plates, light foxing, old ink inscription to head of title, contemporary vellum-backed boards, roan label, [Not in BAL], Pisa, 1840, 8vo (3)

✱ Two interesting works on farms & farm buildings, the second primarily on farmhouses.

£400 - 600



62

**-. Maxwell (Robert)** SELECT TRANSACTIONS OF THE HONOURABLE THE SOCIETY OF IMPROVERS IN THE KNOWLEDGE OF AGRICULTURE IN SCOTLAND, FIRST EDITION, signed authentication by the author on verso of title, initial imprimatur leaf, folding engraved plate, a few pencil annotations/markings, contemporary calf, rubbed, upper joint split, spine ends & corners worn, [Fussell p.20], Edinburgh, Sands, Brymer, Murray and Cochran, 1743 § Gray (W.J.) A Treatise on Rural Architecture...Farm Houses, Farm Offices, Cottages, Manses, Schools..., ONLY EDITION, 48 lithographed plates, tissue guards, illustrations, original blind-stamped cloth, spine faded, Edinburgh, 1852; and another on farm buildings, 8vo (3)

✱ The Society of Improvers in the Knowledge of Agriculture in Scotland, founded in 1723, was the first organisation in Scotland to promote the adoption of improved farming methods which would improve crop yields, grazing, and the cultivation of flax for the manufacture of linen.

£400 - 600



63

63

**[Félibien (André)]** DES PRINCIPES DE L'ARCHITECTURE, DE LA SCULPTURE, DE LA PEINTURE...AVEC UN DICTIONNAIRE DES TERMES..., FIRST EDITION, title with woodcut ornament, engraved head-pieces, initials and 65 full-page illustrations of tools, machinery, workshops etc., old ink signature or initials of Hans Peter Henckel to head of a few leaves, browned and water-stained, contemporary panelled red morocco, gilt, with small Cupid device of Frederik Walter to centre of covers (also his ink manuscript W to corner of title) and later gilt name of P.Hagen above device on upper cover, spine gilt, g.e., rubbed, upper cover scratched and stained, [BAL 1036; Fowler 118; cf.Berlin Kat. 2383 & Millard, French 70, third edition 1697], 4to, Paris, J.-B. Coignard, 1676.

✱ Frederik Walter (1649-1718), Master of Ceremonies at the court of King Frederik IV of Denmark. Other books from his library were generally bound in red morocco, gilt, as here.

£400 - 600



64

**[Félibien (André)]** DES PRINCIPES DE L'ARCHITECTURE, DE LA SCULPTURE, DE LA PEINTURE..., second edition, title with engraved vignette, engraved head-pieces, initials and 65 full-page illustrations of tools, machinery, workshops etc., with an additional copy of leaf R3 (pp.134-135) with text slightly reset bound in at end, old ink signature of A.Donop to front free endpaper and later ink inscription of the art historian Gilbert R.Redgrave 1868, very occasional spotting but a good clean copy, contemporary mottled calf, small gilt arms of Freiherr von Donop to centre of boards, spine gilt, rubbed, rebacked preserving old spine, [Cicognara 502; cf.BAL 1036, Berlin Kat. 2383, Fowler 118 & Millard, French 70, all other editions], Paris, J.-B.Coignard, 1690 § [Laugier (Marc Antoine)] Essai sur l'Architecture, FIRST EDITION, woodcut ornaments, 5pp. approbation/privilege and errata at end, marginal foxing or soiling to a couple of leaves, old ink inscription of Paul Béraud "An. 5...missus a Lugdunensibus" to front free endpaper and another explaining that Béraud was "député de la ville de Lyon au Conseil des 500", contemporary cat's paw calf, rubbed, rebacked preserving old gilt spine, corners repaired, [Not in BAL], Paris, Duchesne, 1753, 4to & 8vo (2)

✱ Paul Emilien Béraud (1751-1836), lawyer from Lyons (Rhône), who was elected to represent Lyons in the Conseil des Cinq-Cents, France's functioning legislative assembly between 1795 and its suppression by Napoleon Bonaparte in 1799.

£400 - 600





65

**Felibien (Michel)** HISTOIRE DE L'ABBAYE ROYALE DE SAINT-DENYS EN FRANCE, FIRST EDITION, *engraved frontispiece, 2 double-page plans and 11 plates, all but one double-page and mounted on stubs, engraved head-pieces & initials, occasional spotting, a good clean copy, ink inscription "Matt.H.Bloxam Rugby 1850" to front free endpaper and with his bookplate and that of Rugby School, contemporary mottled calf, rubbed, corners worn, rebaked, [BAL 1047], folio, Paris, Frederic Leonard, 1706.*

✠ Scholarly history of the abbey of Saint-Denis by Félibien (1666-1719), younger brother of the architectural writer and royal historiographer Jean Félibien des Avaux. In the design of the choir built in 1140-44 this was the first major building to incorporate the new elements of Gothic architecture as a complete structure, using pointed arches, a rib vault, ambulatory with radiating chapels, and flying buttresses. The plates include a record of the abbey's treasury, containing precious items of French royal regalia subsequently lost during the French Revolution, and royal tombs also destroyed or damaged at the same time.

Matthew Holbeche Bloxam (1805-1888), author of one of the most widely esteemed books on English Gothic architecture to be published during the 19th century, running to twelve editions between 1829 and 1882. Bloxam was a solicitor in Rugby, Warwickshire, and he bequeathed his extensive library to Rugby School (sold in these rooms 18th November 2020).

£700 - 900



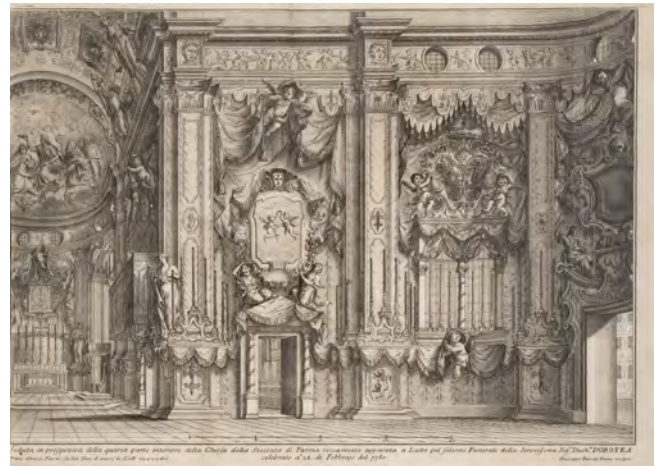
66

66

**Ferrario (Giulio)** MONUMENTI SACRI E PROFANI DELL'IMPERIALE E REALE BASILICA DI SANT'AMBROGIO IN MILANO, FIRST EDITION, *half-title, title with aquatint vignette, engraved plan and 31 aquatint plates, some printed in sepia, tissue guards, with an additional aquatint view of the basilica by Campi after Naymiller bound in at end, faint water-stain to lower outer corner at beginning affecting a few plates, plate XXX with small abrasions, contemporary calf-backed marbled boards, spine gilt, rubbed, joints a little worn, spine repaired at head and foot, [BAL 1054], folio, Milan, 1824.*

✠ Devoted to the early mediaeval basilica church of S. Ambrogio in Milan, with particular emphasis on its unrivalled internal fittings (pulpit, high altar etc.). It is illustrated with fine aquatint plates, particularly perspectives by the stage set designer Alessandro Sanquirico, and of Bramante's cloister.

£400 - 600



67

**Fête Books.-** RELAZIONE DE FUNERALE CELEBRATO IN PARMA... ALLA...DOROTEA SOFIA PALATINO DI NEOBURGO..., *engraved portrait, heraldic title-vignette, head-pieces & initials and 3 folding plates, modern marbled boards, [Not in Berlin Kat. or Cicognara], Venice, G.B.Recurti, 1750 § Festa des Senato Consulente per la Pace di Vienna..., Italian & French text, old ink stamp to foot of half-title, contemporary marbled boards, a little rubbed and stained, Milan, 1810, folio (2)*

✠ The first is devoted to the splendid funeral ceremony held in February 1750 in the church of Sta.Maria della Steccata in Parma, the traditional burying place of the ruling Farnese dynasty, to mark the death of Dorothea Sophia, Dowager Duchess of Parma and Piacenza, paid for by her daughter Elisabetta Farnese, Queen of Spain. The second records the festivities held at the Palazzo del Senato in Milan to celebrate the Peace of Vienna and the triumphant return to Milan of Napoleon's step-son, Eugène de Beauharnais (1781-1824), then ruling in Lombardy and Venice as Napoleon's viceroy.

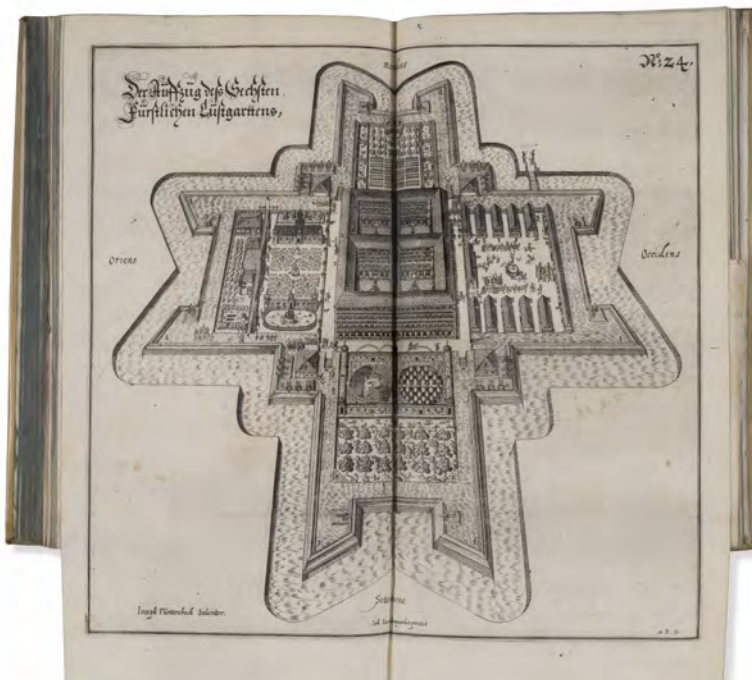
£500 - 700



68

**Fuhring (Peter)** DESIGN INTO ART. DRAWINGS FOR ARCHITECTURE AND ORNAMENT: The Lodewik Houthaffer Collection, 2 vol., 1989 § Christie's. [Sale Catalogue] Old Master Prints from Chatsworth, SIGNED BY BEN WEINREB, *price list loosely inserted*, 1985 § Wilton-Ely (John) The Mind and Art of Giovanni Battista Piranesi, *upper hinge weak*, 1978 § Harris (John) A Catalogue of British Drawings for Architecture, Decoration, Sculpture and Landscape Gardening 1550-1900 in American Collections, *Upper Saddle River, NJ*, 1971 § Hébert (M.) & Jacques Thirion. Catalogue Général des Cartes, Plans et Dessins d'Architecture, 4 vol., *bookplate of A.C.Lascarides, later cloth, Paris*, 1958-74, *illustrations, all but the last original cloth, the first three with dust-jackets, the first also with slip-case*; and c.30 others, prints & drawings reference, some catalogues, 4to & 8vo (c.40)

£250 - 350



69

**Furttentbach (Joseph)** ARCHITECTURA RECREATIONIS: DAS IST: VON ALLERHAND NUTZLICH: UND ERFREWLICHEN CIVILISCHEN GEBÄWEN, ONLY EDITION, *title in red and black with typographic border, additional engraved pictorial title, portrait and 35 plates, all double-page, some also folding, most by Matthias Remboldt after the author, plate 25 with hole at centre of folds, Macclesfield copy with embossed stamp to title & following two leaves and South Library bookplate, contemporary vellum, spine titled in manuscript*, [Berlin Kat. 1957; not in BAL, Fowler or Millard], folio, Augsburg, Johann Schulte, 1640.

✱ An excellent copy of these attractive designs for grand houses, palaces and their formal gardens, some with mazes, grottoes etc. One palace includes a private theatre with several plates of stage sets and also one of the earliest diagrams showing the positioning of lighting for stage performances (Furttentbach had studied stage design under Giulio Parigi in Florence). This is one of Furttentbach's scarcer publications.

£2,000 - 3,000

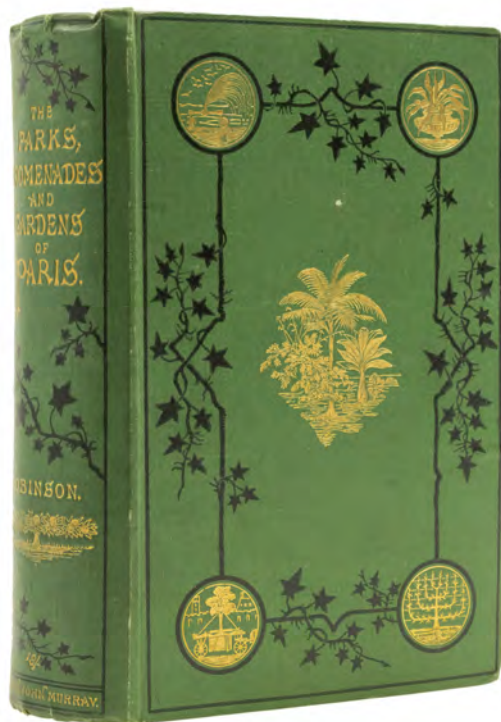




70

**Gandy (M.) & Benjamin Baud.** ARCHITECTURAL ILLUSTRATIONS OF WINDSOR CASTLE..., IN THE ORIGINAL 8 PARTS, FIRST EDITION, *engraved portrait and 40 engraved or tinted lithographed plates & plans, water- & damp-stained, loose as issued in original printed wrappers, together in contemporary roan-backed cloth folder with ties, worn and stained, [Not in Abbey], R.A.Sprigg, 1842* § Rokewood (John Gage) A Memoir on the Painted Chamber in the Palace at Westminster, extract from a larger work but complete in itself, drop-head title, 14 engraved plates, 10 hand-coloured, 2 uncoloured plates foxed, with another on the Louterell Psalter, disbound, uncut, [Abbey, Life 69], [Society of Antiquaries], [1842] § Kendall (Henry Edward, the younger) [Modern Architecture, First Series], no title, 12 tinted lithographs by Clerk & Co. after Dolby, spotted, bookplate of Nathan of Churt, original cloth, upper cover titled in gilt, worn, [2 copies only on Library Hub: BL, V & A], [J. Williams & Co.], [c.1846]; and 4 others including a bundle of loose plates from Hume's *History of England* 1806, folio; sold not subject to return (7)

£400 - 600



71

71

**Gardens.- Fouquier (M.) & A.Duchéne.** DES DIVERS STYLES DE JARDINS, *original wrappers, Paris, 1914* § Robinson (W.) The Parks, Promenades & Gardens of Paris, FIRST EDITION, 1869 § Sedding (John D.) Garden-Craft Old and New, *second edition*, 1892 § Nicholson (George, editor) The Illustrated Dictionary of Gardening, 4 vol. in 8, *chromolithographed plates*, [1880s] § Jekyll (Gertrude) Garden Ornament, *reprint, Woodbridge, 1982* § Mosser (M.) & G.Teyssot. The History of Garden Design, 1991, *plates and illustrations, some colour, all but the first original cloth, some pictorial gilt, the last two with dust-jackets, the first four a little rubbed, the third with faded spine*; and c.80 others on gardens and gardening, v.s. (c.90)

£400 - 600

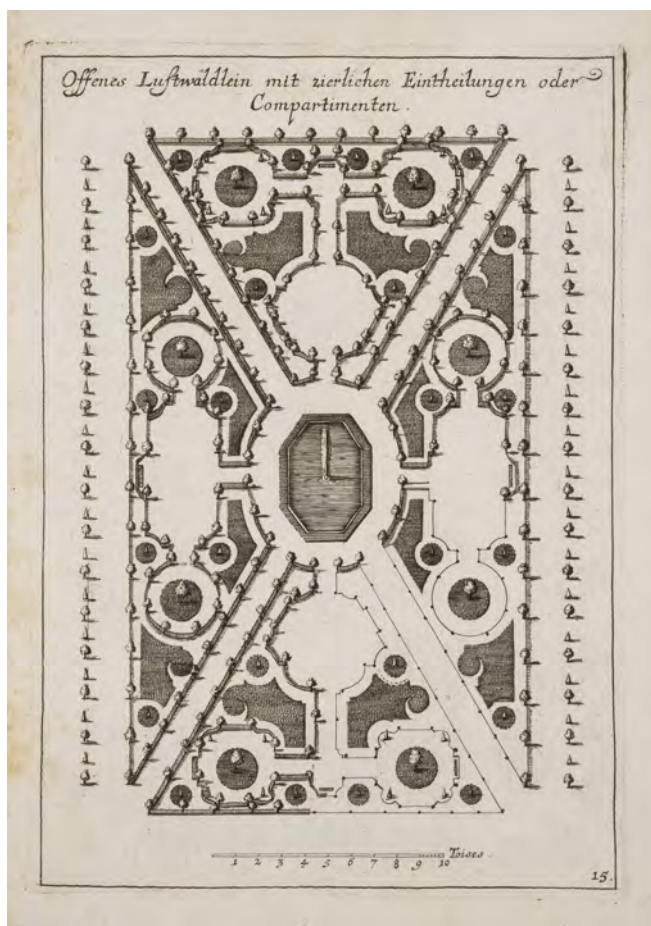


72

**- Guerniero (Giovanni Francesco)** PLANS ET DESSEINS DES BATIMENS, CASCADES, ET FONTAINES, DONT CHARLES LANDGRAVE DE HESSE... a decoré la Montagne vulgairement nommé la Montagne d'Hiver, *title in French with engraved vignette, 3ff. letterpress note to reader in French, Italian & German respectively, 18 engraved plates printed from 21 copper plates, some double-page or folding, some conjoined, with text tipped and most plates mounted by an early owner into or on sheets of contemporary paper for insertion in a larger album, a few plates slightly worn or shaved with slight loss, without Latin title or note to reader, soiled, disbound, Cassell, Huter & Harmes, 1749* § Siebeck (Rudolph) The Elements of the Art of Landscape-Gardening presented in a plan..., *very large hand-coloured plan in 4 folding parts, lacking text and any other plates, loose as issued in original cloth-backed printed board folder, worn, lacking ties, 1862*; and 16 others on gardens including some issues of *La Gazette Illustrée des Amateurs de Jardins*, folio; sold not subject to return (18)

£400 - 600





73

-. **Leopold (Joseph Friedrich)** [AUSTHEILUNG EINES PRÄCHTIGEN GARTENS, SO GANTZ IN EINE EBNELIEGET], 7 parts in 1 vol., 37 engraved plates, some of multiple images, the first slightly larger and folded (browned at fold), some light foxing or soiling, mostly marginal, staining to last few plates, handsome modern calf with triple gilt fillet border, spine gilt with red morocco label, speckled edges, a few slight scuffs, [Not in Berlin Kat.], oblong folio, Augsburg, 1716-20.

✱ Rare suite of garden designs, from the simple to the very elaborate, including parterres, topiary, a maze, fountains, and pavilions.

£3,000 - 4,000

74

**Goldschmidt Ltd. (E.P.)** CATALOGUES 86-172 (lacking only 158), Supplements I-XVIII (of which no.XVII was issued as 'List XVII'), Stock Lists I-II, and four Book Fair Lists, together 119 catalogues and lists bound in 14 vol., plates & illustrations, modern cloth, v.s., [late 1940s-1993].

✱ Excellent run of catalogues issued by this celebrated firm specialising in continental illustrated books printed between the end of the 15th and the end of the 18th centuries. After Goldschmidt's death in 1954 the firm was run by Jacques Vellekoop until its closure in 1993 and cataloguers included Paul Breman (responsible for Catalogues 115-126), Lord John Kerr, Richard von Hünersdorff, Hardy Grieb, Robin Halwas and Michael Douglas-Scott.

£400 - 600



75

**Goldsmiths.- B[adcock] (W[illiam])** A TOUCH-STONE FOR GOLD AND SILVER WARES: or, A Manual for Goldsmiths, and all other Persons whether Buyers, Sellers, or Wearers of any manner of Goldsmiths work, FIRST EDITION, engraved frontispiece and plate, partly printed in black letter, title lightly soiled, Macclesfield copy with embossed stamp to title and North Library bookplate, contemporary sheep, a little rubbed and marked, rebaked, [Wing B382], John Belling and Thomas Bassett, 1677.

✱ Helpful guide to the English legal statutes and Goldsmiths' Company regulations relating to the fineness, marking and assaying of items of gold and silver plate.

£500 - 700



74





76

**Grazioli (Pietro)** DE PRAECLARIS MEDIOLANI AEDIFICIIS..., ONLY EDITION, title in red & black with engraved vignette, engraved head-piece & initial, folding engraved map and 20 plates, 2 folding/double-page (one trimmed and tipped into blank leaf), one shaved at foot, neat old ink inscription of Jesuit College of Linz to title, contemporary vellum, [Cicognara 4240; not in Berlin Kat.], Milan, 1735 § Allegranza (P.Giuseppe) Spiegazione e Riflessioni...sopra alcuni Sacro Monumenti Antichi di Milano, FIRST EDITION, 8 folding engraved plates, contemporary half calf, [Cicognara 3928], Milan, B.Sirtori, 1757, slightly rubbed, 4to (2)

✱ The first discusses the temples, public buildings, walls, towers and gates of the Roman Imperial period which had survived in the city of Milan into the early middle ages, only to be largely destroyed in the demolition of the entire city ordered by the Emperor Frederick Barbarossa ("Aenobarbus") in 1162.

£400 - 600



77

**Great Exhibition of the Works of Industry of all Nations, 1851.** OFFICIAL DESCRIPTIVE AND ILLUSTRATED CATALOGUE, 4 vol. including supplement, mixed set, additional pictorial title by Tenniel, folding lithographed map with partial hand-colouring, wood-engraved plates and illustrations, some folding, 2 folding engraved plans, vol.1-3 with book-label of T.D.Galpin, original pictorial blue cloth, gilt, g.e., vol.1-3 slightly rubbed at edges but good bright copies, vol.4 soiled and a little worn with weak hinges and split to upper joint, 1851-[53]; Reports by the Juries...Presentation Copy, 3 chromolithographed plates, original red cloth, gilt, 1852 § Art Journal Illustrated Catalogue (The). The Industry of all Nations 1851, engraved frontispiece, decorative title, illustrations, original decorative cloth, gilt, rubbed & soiled, spine ends worn, 1851 § Mayhew (Henry) 1851: or, the Adventures of Mr. and Mrs. Sandboys and Family, who came up to...see the Great Exhibition, FIRST EDITION BOUND FROM THE ORIGINAL 8 PARTS, later issue with the slip "Just Published" inserted before p.65, pictorial title and 10 etched plates by George Cruikshank, most folding or double-page, plates foxed, contemporary half calf, rubbed, original pictorial wrappers to Parts I & VIII tipped in or loosely inserted, [1851]; and 15 others, mostly relating to the Great Exhibition or later ones, 8vo & 4to (22)

✱ The first is the comprehensive catalogue and essential record of the exhibitors and exhibits at the most famous of all international exhibitions of the 19th century. Vol.1 provides indices, introductory material and a catalogue of the exhibits of raw materials and machinery; vol.2 contains the exhibits of manufactured goods and fine art objects, and the exhibits provided by the British colonies; vol.3 is devoted to the exhibits sent by foreign states, and the supplement records further exhibits from India and foreign states. Often found without the supplementary volume.

£750 - 1,000





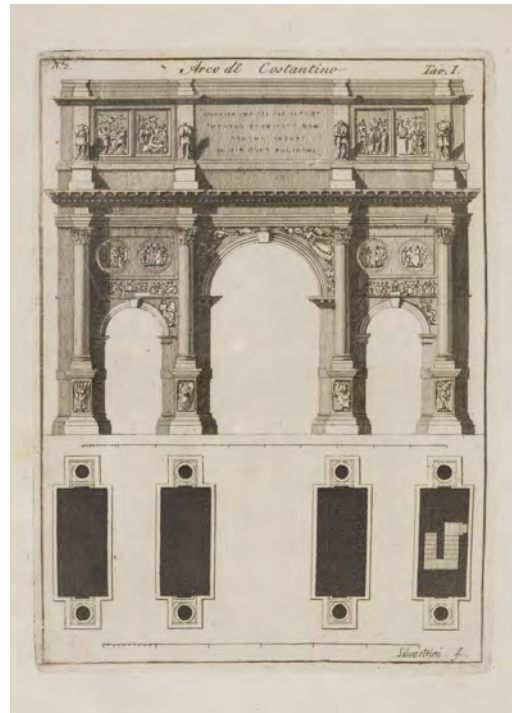
78

**Gregor (Joseph)** DENKMÄLER DES THEATERS. Inszenierung/Dekoration Kostüm des Theaters unter der grossen Feste aller Zeiten, 12 vol., [a complete set], one of 544 sets, THIS SET FOR THE AUSTRIAN MUSICOLOGIST OTTO DEUTSCH (one of 44 unnumbered for presentation), 355 plates tipped into 270 mounts, several colour or tinted, vol.1 with light spotting to mounts, each volume with loosely-inserted accompanying text booklet in original wrappers, loose as issued in original half vellum portfolios, paper label to upper covers, a little rubbed and soiled, a few neatly rebaked or repaired, large folio & oblong folio, Vienna & Munich, [1930].

✱ A complete set of this mammoth publication, issued under the joint auspices of the Austrian National Library and of the Gesellschaft zur Herausgabe der Denkmäler des Theaters, reproducing some of the most spectacular costume and set designs produced in the 16th, 17th and 18th centuries. Rare to find a complete set.

Comprising: Vol.I L.O.Burnacini. Maschere, 20 plates; Vol.II Szenische Architektur und Architektur-Phantasien, 22 plates; Vol.III A.D.Bertoli. Dessesins, 32 plates; Vol.IV Pompe funèbre de S.A.R.Charles III Duc de Lorraine, 13 plates; Vol.V Altvlaemisches und altniederlaendisches Theater, 22 plates; Vol.VI Cours de Testes et de Bague faites par le Roy en l'année 1662, 21 plates; Vol.VII Theater und Garten, 29 plates (on 23 mounts); Vol.VIII Groteskkomödie und Stegreifstück, 39 plates (on 25 mounts); Vol.IX Theater des Mittelalters, 27 plates (on 20 mounts); Vol.X Magna Allegoria Mortis Imagines, 35 plates (on 22 mounts); Vol.XI Feste des Sonnenkoenigs, 51 plates (on 23 mounts); Vol.XII Wiens letzte grosse Theaterzeit, 44 plates (on 29 mounts).

£2,000 - 3,000



79

**Guattani (Giuseppe Antonio)** ROMA DESCRITTA ED ILLUSTRATA, 2 vol. in 1, second edition, engraved additional pictorial title, folding map and 57 plates, 3 folding, some light browning to text, book-label of Bibliotheca Reuvensiana, contemporary paste-paper boards with vellum tips, rebaked in calf preserving old roan labels, [BAL 1392; Cicognara 3753; Olschki 17084; Schudt 773], Rome, 1805 & Marangoni (Giovanni) Delle Memorie Sacre, e Profane dell'Anfiteatro Flavio di Roma volgarmente detto il Colosseo dissertazione, title in red & black with woodcut vignettes, woodcut head-piece & initials, some foxing, old stamp removed from title, later half cloth, contemporary paste-paper wrappers bound in, [Cicognara 3774; Olschki, Choix 17488; not in BAL], Rome, N. & M.Pagliarini, 1746 & Nibby (Antonio) Del Foro Romano della Via Sacra dell'Anfiteatro Flavio, ONLY EDITION, 5 engraved plates, 4 folding, shelf-label of Carberry Tower, nr. Musselburgh, Midlothian, modern calf-backed marbled boards, red roan label, uncut, [Olschki, Choix, 17656], Rome, 1819 & Marquez (Pietro) Delle Ville di Plinio il Giovane Opere, ONLY EDITION, engraved map, 2 folding plans & 2 vignettes in text, light water-stain to foot of title and last couple of leaves, Donaueschingen copy with old ink stamp to title, book-label of J.B.Bury, contemporary patterned-paper wrappers, uncut, [Cicognara 559], Rome, Salomini, 1796, occasional foxing, a little rubbed; and 4 others including a bound volume of engraved views of Paestum, Cuma, Baja & Sicilian classical sites issued by Agapito Franzetti, 4to & 8vo (8)

✱ The first was first published in 1795 under the title *Roma Antica* and includes accurate architectural descriptions of the remains of the major temples, baths and other structures, as well as descriptions of St.Peter's and the Vatican.

Prof. Caspar Jacob Christiaan Reuvers (1793-1835), a pioneer field archaeologist in the Netherlands and founding director of the Museum of Antiquities at Leiden. His books were sold at auction in Leiden in 1838, this was lot 852.

£600 - 800





80

**[Hartshorne (Charles Henry)]** ILLUSTRATIONS OF ALNWICK, PRUDHOE AND WARKWORTH, PRESENTATION COPY FROM THE DUKE OF NORTHUMBERLAND TO GEORGE BURDON, *engraved frontispiece and title, plates, many wood-engraved by Orlando Jewitt, original red morocco, gilt, g.e., privately printed, [1850s]* § Guest (John) *Historic Notices of Rotherham, prospectus tipped in at beginning, original cloth, Worksop, 1879* § Transactions of the Architectural and Archaeological Society of Durham and Northumberland, vol.1- 6, *contemporary olive morocco, gilt, by Waters of Newcastle, spines gilt, g.e., Sunderland & Durham, 1962-1912* § Fairbairn (William) *Observations on Improvements of the Town of Manchester...., lithographed plan and 2 plates, text lightly browned, bound with other material, contemporary cloth, Manchester, 1836, plates and illustrations, some folding, the first two FRANK BROOMHEAD'S COPIES WITH HIS BOOK-PLATE, all rubbed;* and a quantity of others, *British architecture & topography, including several volumes of Pevsner's Buildings of England, RCHM volumes and Bell's Cathedrals series, v.s. (6 boxes)*

£600 - 800



81

81

**Hautecoeur (Louis)** HISTOIRE DE L'ARCHITECTURE CLASSIQUE EN FRANCE, 7 vol., *illustrations, contemporary morocco-backed marbled boards, original wrappers bound in, rubbed, spines a little faded, Paris, 1943-57* § Gally-Knight (Henry) *Voyage Archéologique fait en Normandie en 1831, half-title, contemporary calf-backed boards, spine gilt, [Not in BAL], Caen, 1838* § Viollet-le-Duc (Eugène Emmanuel) *Entretiens sur l'Architecture, Atlas only (lacking 2 text vol.), 38 plates, most engraved, 3 chromolithographed, contemporary half morocco, spine gilt, Paris, 1863; Dictionnaire Raisonné de l'Architecture Française du XIe au XVIe siècle, 10 vol., mixed set, mounted portrait, illustrations, some foxing, contemporary red morocco-backed boards, spines gilt, rubbed, joints and spine ends worn, Paris, 1868-74; and 3 others, v.s. (22)*

£400 - 600



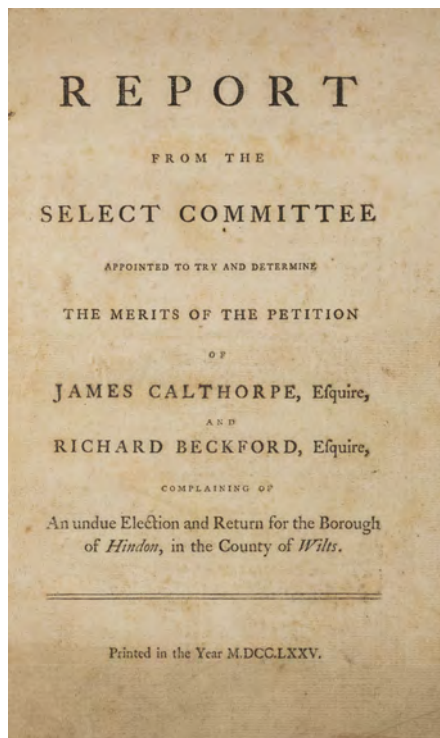
82

**Hegemann (Werner)** AMERIKANISCHE ARCHITEKTUR & STADTBAUKUNST, Berlin, 1925 § Le Moyne (L.V.) *Country Residences in Europe and America, New York, 1908* § Public Ledger Building, Philadelphia (The): with an Account of the Proceedings connected with its Opening June 20, 1867, *old ink library stamps to title, Philadelphia, 1868* § Hubbard (Elbert) *So Here are the Preachments entitled the City of Tagaste, and a Dream and a Prophecy, limited edition signed by the author and "illuminer", tipped-in portrait, hand-coloured decorative borders by Minnie Gardner, original boards, uncut, rebaked & recorned in roan, East Aurora, NY, Roycrofters, 1900* § Allen & Young, *architects of Stockton, California. Architecture...., publicity brochure, original printed wrappers, rebaked in cloth, Stockton, Ca., [1927], plates and illustrations, all but the last two original cloth, a little rubbed;* and c.80 others, *American architecture, v.s. (c.85)*

✱ The first is devoted to American public, commercial, and domestic architecture and town planning, with an appreciation of buildings designed by the McKim Mead White partnership and high-rise buildings in New York City.

£500 - 700





83

[Hindon Election.] Report from the Select Committee...[ON] THE MERITS OF THE PETITION OF JAMES CALTHORPE...AND RICHARD BECKFORD...COMPLAINING OF AN UNDUE ELECTION AND RETURN FOR THE BOROUGH OF HINDON...WILTS, *title browned, contemporary half calf, rebacked, 1775* § Hoare (Sir Richard Colt) Hints on the Topography of Wiltshire, *modern boards, Salisbury, [1818]* § [Rutter (John) History of the Shaftesbury Election 1830, *foxing, original wrappers uncut, soiled & frayed, rebacked, Shaftesbury & London, [1830]* § Britton (John) The History and Antiquities of the Abbey, and Cathedral Church of Bristol, *engraved additional title and 11 plates, book-label of Gavin Stamp, contemporary calf, gilt, scuffed, joints split, 1830, all rubbed;* and 12 others on Bristol & Bath, v.s. (16)

✱ The first concerns the bitter dispute over the parliamentary seat of Hindon, Wiltshire, near Fonthill. After William Beckford senior's death interest in the seat passed to his widow, who exercised it on behalf of the young William Beckford, not yet of age, and overlooking Richard Beckford, William's older illegitimate half brother. Mrs Beckford's candidates, General Richard Smith and Thomas Brand Hollis, were declared elected, but Richard Beckford and James Calthorpe petitioned against their return, and the present Report records the overwhelming evidence of bribery on both sides that emerged when the petition was considered by the House of Commons.

£300 - 400



84

84

Hintz (Richard R.) HINTZ' MODERNE HÄUSER: EIN ILLUSTRIERTE ARCHITECTONISCHE ZEITSCHRIFT, *original cloth, new endpapers, advertisement slip mounted on front free endpaper Berlin, 1887* § Loos (Adolf) Das Andere: Ein Blatt zur Einfuehrung Abendaendischer Kultur in Oesterreich, No.1 & 2 [all published], *stapled folding sheets, unopened, Vienna, 1903* § Wienkoop (A.) Das Englische Landhaus, *third edition, original pictorial boards, Wiesbaden, 1910* § Baillie Scott (M.H.) Häuser und Gärten, *original cloth, spine faded, Berlin, 1912* § Schulze (K.W.) Glas in der Architektur der Gegenwart, *title spotted, original cloth, spine faded, a couple of worn patches, Stuttgart, 1929* § Ponten (Josef) Architektur die nicht gebaut wurde, 2 vol., *some spotting, modern cloth, Berlin, 1925, plates and illustrations, a few colour, most a little rubbed;* and 14 others, modern German architecture, v.s. (22)

✱ The first is a rare item of promotional architectural literature issued by a Berlin architect and builder offering houses from ready-made sets of measured drawings and plans. The second, a short-lived, periodical includes a wide range of social, literary and artistic topics, ranging from fashion and wallpaper to masturbation.

£500 - 700



85

His Majesty's printer and stationer for Scotland.- Kincaid (Alexander, bookseller and printer, 1710-77) ASSIGNATION BY ALEXANDER KINCAID TO MISSES VERONICA AND HENRIETTA KERR, *manuscript signed "Alexander Kincaid" on each page, 7pp., folds, folio, Edinburgh, 7th April 1764;* and 7 others, mostly documents relating to the legal affairs of Henrietta Kerr, *folio & smaller, v.s., v.d.* (8 pieces).

£150 - 200



86

**Hope (Alexander James Beresford, compiler)** [ALBUM OF PHOTOGRAPHS OF ENGLISH CATHEDRALS & CHURCHES], 48 actual photographs mounted on both sides of 19 leaves, some full-page, a few including captions, most captioned in pencil below, rather faded, a few with slight damage from adhesions, some foxing to mounts, signed by the compiler on front pastedown, contemporary half calf, [c.1870-90] § Buckler (J.C.) Elevations, Sections, and Details, of Saint Peter's Church, Wilcote, 6 engraved plates, one double-page, foxing, modern cloth, original wrappers bound in (soiled), Oxford, 1844 § Harrison (J.P.) Views & Details of Saint Giles' Church, Oxford, lithographed frontispiece, title and 14 plates, 6 double-page, a couple shaved at edge, contemporary cloth, spine faded, Oxford, 1842 § Architectural Notices of the Churches of the Archdeaconry of Northampton, 15 original parts, engraved plates, mostly mounted india paper proofs, original printed wrappers, a little soiled and frayed at edges, Oxford, 1846-49, all rubbed; and 11 others on churches, v.s. (29)

✠ Alexander James Beresford Hope (1820-87), author of *English Cathedrals in the XIX. century*, 1861 and other works, co-founder with J., M. Neale and Benjamin Webb of the Cambridge Camden Society (later the Ecclesiological Society), patron & philanthropist, and President of the R.I.B.A. 1865-67.

£400 - 600



87

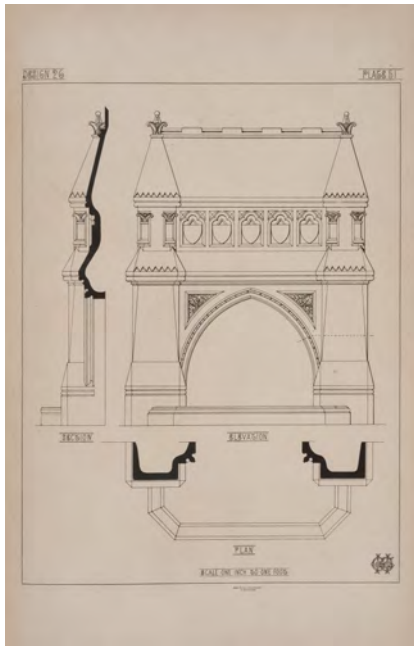
**Hopper (Thomas)** DESIGNS FOR THE HOUSES OF PARLIAMENT, list of subscribers, 4 lithographed plans (trimmed & mounted) and 28 plates, 2 engraved, the rest lithographed, 3 on india paper and mounted, title lightly soiled and reinforced at edges, plates foxed (heavily to some, otherwise mostly marginal), insect damage to fore-edge and water-staining to inner margin but only affecting one image, a few plates with tears to margins repaired, contemporary half morocco, gilt-stamped cloth label to upper cover, rubbed and faded, rebacked preserving old spine, preserved in modern cloth portfolio with ties, [BAL 1549], elephant oblong folio, for the Author, [?1842].

✠ Scarce work displaying the designs submitted by the London architect Thomas Hopper (1776-1856) for the competition in 1835 for the new Houses of Parliament. The competition rules specified that the Parliament buildings should be in the Gothic or Elizabethan styles, and Hopper's entry borrows features from all periods of Gothic from Early English to Late Perpendicular. The effect is to make his Houses of Parliament look like half a dozen late mediaeval cathedrals rolled into one, and the visual effect is dramatic, aided by the large size of the book. This copy includes a final plate of Smirke's winning design for the Post Office (not always found), juxtaposing it with Hopper's design for the same.

£1,200 - 1,800







88

**Hoskins (George Gordon)** DESIGNS FOR CHIMNEY PIECES, ONLY EDITION, 56 plates, slight spotting to title, plates lightly browned, bookplate of the Liverpool-based architect James O'Byrne with A.L.s. to him from Tho. Harrison & Co., Ironfounders of Liverpool loosely inserted, original decorated cloth, gilt, g.e., a little rubbed, small splits to upper joint, Darlington, 1871 & Clayton (John) A Collection of the Ancient Timber Edifices of England, tinted lithographed title, lithographed dedication and 26 tinted lithographed plates including several views, some foxing, bookplate of the Art Workers Guild (cancelled), contemporary morocco-backed cloth, rubbed, spine worn & defective, 1846; and 4 others, English, including a Coleson Wallpapers sample book of 1941, folio & oblong folio (6)

✱ The first is a scarce collection of designs by a Darlington architect and dedicated to Alfred Waterhouse, the most prominent architect in the north of England at the time. Hoskins acted as clerk of works for two of Waterhouse's commissions in the Darlington area in the 1860s. The second includes plates of some of the most notable black-and-white half-timber buildings in Cheshire, Shropshire and Herefordshire, some no longer extant today.

£400 - 600



89

**Hulbert (Charles, publisher)** THE PARLOUR BOOK OF BRITISH SCENERY, ARCHITECTURE AND ANTIQUITIES, First & Second Series, together 2 vol., 60 engraved plates, wood-engraved vignettes, foxed, original boards with paper label to upper covers, uncut, rubbed, rebacked in cloth, 4to, Shrewsbury, C.Hulbert, 1827-28.

✱ Interesting and scarce collection of engravings of buildings originally published in *The European Magazine* and other periodicals and including, with descriptions, the Amicable Assurance Company's building in Fleet Street, London (designed by Ezekiel Delight); Sir William Curtis's house at Culland's Grove, Southgate, Middlesex; Grocer's Hall, London, as designed by William Leverton before alterations carried out in the 1830s by Joseph Gwilt; and the Royal Military Academy, Woolwich, as originally designed by James Wyatt.

£350 - 450



90

**Hussey (Christopher)** ENGLISH COUNTRY HOUSES: EARLY [MIDDLE & LATE] GEORGIAN 1715-1760 [1760-1800 & 1800-1840], 3 vol., vol.1 second edition, vol.2 with dust-jacket, 1967-56-58 & Steele (H.Rooksby) & F.R.Yerbury. The Old Bank of England, London, 1930 & Crook (J.Mordaunt) Victorian Architecture: A Visual Anthology, New York & London, 1971 & Cole (David) The Work of Sir Gilbert Scott, 1980 & Wragg (Brian) The Life and Works of John Carr of York, York, 2000 & Hart (V.) Nicholas Hawksmoor: Rebuilding Ancient Wonders, New Haven & London, 2002, plates and illustrations, original cloth or boards, all but vol.1 & 3 of the first and the second with dust-jackets, some a little rubbed; and c.50 others on architecture, ALL FROM THE LIBRARY OF GAVIN STAMP WITH HIS BOOKPLATE OR BOOK-LABEL, a few inscribed, v.s. (c.60)

£500 - 700





91

**Ireland.- Wadge (E.Harvey, editor)** THE IRISH INDUSTRIAL MAGAZINE, vol.1 only [almost all published], 5 chromolithographed plates, light spotting, original pictorial cloth, gilt, rubbed, recased, Dublin, 1866 & Irish Builder (The), vol. XXXVI-XXXIX, plates and illustrations, light foxing, modern buckram, Dublin, 1894-97 & Street (G.E.) & others. The Cathedral of the Holy Trinity commonly called Christ Church Cathedral, Dublin, PRESENTATION COPY FROM THE PUBLISHER SUTTON SHARPE inscribed on half-title, 10 engraved, 9 wood-engraved and 5 chromolithographed plates (some on india paper and mounted), light spotting, original vellum decorated in red and gold designed by Street, t.e.g., a little rubbed and soiled, 1882; and 3 earlier bound volumes of The Dublin Builder, v.s. (9)

✱ The first item was a short-lived periodical (only one further issue was published, vol.2 no.1) which attempted to promote progressive industrial and agricultural ideas in Ireland, tackling such subjects as mining, water power, stocks and shares, housing, photography and new railway routes as well as industrial progress and education for labourers. The second is a vital source of information on the Irish architectural profession and building trade with a series of articles on the history of famous Dublin town houses, hospitals and churches.

£400 - 600



92

92

**Jackson (J.G.) & G.T.Andrews.** ILLUSTRATIONS OF BISHOP WEST'S CHAPEL, IN PUTNEY CHURCH, SURREY, lithographed additional pictorial title and 12 plates, all on india paper & mounted, original printed wrappers with vignette (laid down), uncut, rebacked, 1825 & Gibson (W.S.) The History of the Monastery founded at Tynemouth...Durham, 2 vol., printed in red & black, chromolithographed frontispieces, plates, some folding, contemporary morocco-backed cloth, 1846 & Willement (Thomas) An Account of the Restorations of the Collegiate Chapel of St.George, Windsor, LARGE PAPER COPY, engraved frontispiece and plate, modern buckram, 1844, some foxing, rubbed; and 15 others on particular churches & cathedrals, folio & 4to (19)

£600 - 800



93

**[Jeanneret (Charles-Édouard)], "Le Corbusier".** OEUVRE PLASTIQUE: PEINTRES ET DESSINS, ARCHITECTURE, text by Jean Badovici with plates & illustrations, original wrappers, 39 plates only (of 40, lacking plate 27) including 4 colour lithographs, loose as issued with text in original pictorial board folder with ties, rubbed, spine worn & detached, Paris, 1938; Oeuvre Complète de 1910-1929 [- 1957-65], together 7 vol., vol.6 FIRST EDITION, the rest later editions, original cloth, all but vol.1 & 5 with dust-jackets, rubbed, vol.2 & 6 rather frayed and slightly defective, Zurich, 1937-66 & L'Architecture Vivante: Grandes Constructions par Freyssinet, 25 plates, 1931 & Stades, Clubs Sportifs, Piscines, 41 plates, [1930s] & Villas, 64 plates, [c.1930], plates and illustrations, the last three all loose as issued in original cloth-backed board folders with ties, Paris; and 22 others, modern French architecture, v.s. (33)

£600 - 800



94

**Kelsall (Charles)** PHANTASM OF AN UNIVERSITY: with Prolegomena, FIRST EDITION, half-title, engraved frontispiece, 4 portraits on 2 leaves, aquatint view of site of Cicero's villa at Arpinum, 2 maps, large folding plan and 14 large folding plates, a few engraved illustrations in text, some light foxing or offsetting to plates, contemporary calf with border tooled in blind and inner panel ruled & tooled in gilt, very slightly rubbed, small stain to upper cover and scuff to lower, rebacked in calf, black morocco label, [BAL 1649, lacking one plate), 4to, 1814.

✱ Handsome copy of a rare work, a proposal and design for an ideal university by the intellectual and amateur architect Charles Kelsall (1782-1857). A classical scholar, Kelsall bases most of his arguments concerning education on Greek and Roman examples, and intends the buildings of his university to be predominantly in the then fashionable Doric style, although some faculty buildings are Roman-inspired, and some Saxon and Norman. The university complex was to comprise a core of faculty buildings with colonnade, fountains, a large botanic garden with observatory and menagerie, a university church, and statues of philosophers and educative friezes, all derived from great antique buildings. Kelsall estimates that the building costs would run to £5,000,000 and, not surprisingly, it was never built.

Although there are copies in several libraries very few have appeared at auction and there were very likely only a few copies printed.

£2,000 - 3,000



95

**[Kilner (Rev. Joseph)]** THE ACCOUNT OF PYTHAGORAS'S SCHOOL IN CAMBRIDGE..., 9 engraved plates, 2 folding, light offsetting, pencil notes to front endpapers, engraved bookplates of book-collector Frances Mary Richardson Currer and her heir Mathew Wilson, contemporary calf with triple fillet border in gilt and blind, rubbed, a few scuffs, lower joint cracked, upper repaired, new label, [BAL 3742], [?Oxford], [early 1790s] § O'Neill (Hugh) Six Etchings...of Ruins of the late Fire at Christ Church, Oxford, engraved title-vignette, engraved plan and 6 soft-ground etchings by W.Crotch after O'Neill, with an additional earlier state of plate 4, foxed, later half roan, gilt-stamped morocco label to upper cover, a little stained, nick to spine, Oxford, 1809 § [Luxmoore (Henry Elford)] Some Views and Opinions of Sparrow on Housetops. Extracted by Peccator Maximus, title in red & black (browned), 4 mounted actual photographs of Eton buildings (rather faded), illustrations, bookplate and monogram of Oliver Brett, 3rd Viscount Esher, and later book-label of John H. Baker, contemporary cloth, a little faded and marked, Eton, R. Ingalton Drake, 1885 § Willis (R.) & J.W. Clark. The Architectural History of the University of Cambridge..., 4 vol. including plans, plates & illustrations, plans with linen overlays, Sir HOWARD COLVIN'S COPY WITH MANUSCRIPT LIST OF CORRECTIONS loosely inserted, original buckram-backed cloth, t.e.g., others uncut, vol.1 rebacked preserving old spine, Cambridge, 1886; and 9 others, schools & universities, mostly Oxford & Cambridge, v.s. (16)

✱ Pythagoras's School was a medieval building in Cambridge owned by Merton College, Oxford, through the endowment of its founder, Walter de Merton. This account was written by a Fellow of Merton College.

The third item is a rare satirical publication highlighting architectural eyesores visible at Eton College in the mid 1880s, by an Assistant Master from 1864 to 1908. Ahead of his time he stresses the merits of conservation and the use of traditional building materials. Only three copies are listed on Library Hub (BL, Cambridge, & Eton).

£600 - 800





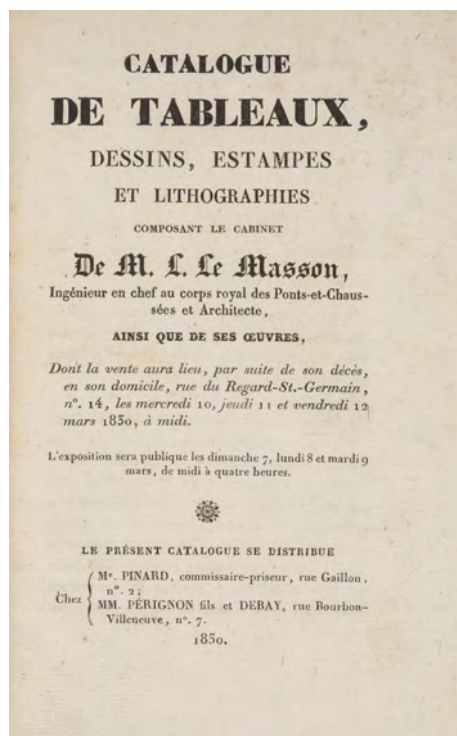


96

**King (Daniel)** THE VALE-ROYALL OF ENGLAND: OR, THE COUNTY PALATINE OF CHESTER ILLUSTRATED...Also, an excellent discourse of the Island of Man; treating of the island. Of the inhabitants...Of the civil government. Of the trade... FIRST EDITION, *engraved additional heraldic title, folding engraved maps of Cheshire & the Isle of Man, double-page plan of Chester, 11 plates of coats-of-arms and 5 other plates, some folding, engraved illustrations, one full-page of coats-of-arms, plate of 'Hugh Lupus' with two short tears to fore-edge (repaired), one or two other minor repairs, Macclesfield copy with embossed stamp to title and North Library bookplate, old manuscript list of plates to front free endpaper, early 18th century polished calf, gilt, spine gilt with morocco label, a little rubbed, a few scuffs, [Wing K488], folio, by John Streater, 1656.*

✱ Handsome copy of a work in fact written by William Smith, William Webb and Samuel Lee, and the part devoted to the Isle of Man by James Chaloner. King wrote the preface and edited the work while Wencelaus Hollar provided the engravings. It includes an engraved vignette illustration of Crewe Hall which must be one of the very earliest illustrations in a printed book of a post-mediaeval English country house.

£600 - 800



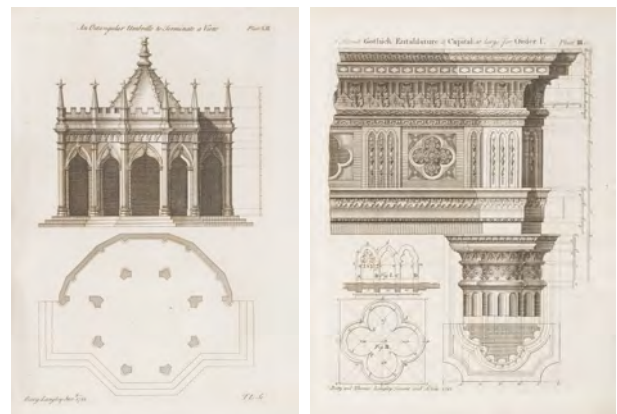
97

97

**Lafond de Saint-Yenne (Etienne François)** L'OMBRE DU GRAND COLBERT, LE LOUVRE, ET LA VILLE DE PARIS, ONLY EDITION, [Not in BAL], *The Hague*, 1749 BOUND AFTER Neufville (Nicolas de) Lettres...écrites a Jacques de Matignon, Maréchal de France...1581...1596, *Montelmar*, 1749, together 2 works in 1 vol., *some marginal water-staining, contemporary calf, spine gilt, rubbed and stained, head of spine and corners worn* § Verrien (Nicolas) Recueil d'Emblèmes, Devises, Médailles, et Figures Hieroglyphiques..., 3 parts in 1, *engraved portrait, part titles, dedication and 233 full-page illustrations of emblems, monograms etc., contemporary mottled calf, spine gilt, [cf. Berlin Kat. 5308, 1685 edition], Paris, C. Jombert, 1724* § Le Masson (Louis) [Sale Catalogue] Catalogue de Tableaux, Dessins, Estampes et Lithographies..., *old embossed stamp to title, contemporary cloth-backed marbled boards, spine stained, [Lugt 12263], [Paris], 1830; and 11 others, French, on art and artists, 8vo et infra (14)*

✱ The first is a scarce imaginary three-handed dialogue between the ghost of Colbert (Louis XIV's principal minister), the Louvre, and the city of Paris, by one of France's earliest art critics, commenting on the state of the building and deploring the removal of most of the paintings in the French royal collection to Versailles. The last is the sale catalogue of the paintings, drawings & prints by and belonging to the architect Louis Le Masson (1743-1829), best-known for the "palais abbatial" at Royaumont (Val d'Oise) built in 1784 and one of the few overtly Italianate country houses to be designed in France at that date.

£600 - 800



98

**Langley (Batty and Thomas)** GOTHIC ARCHITECTURE..., *engraved title and 64 plates, 4pp. publishers' catalogue at end (folio & folding), occasional foxing or soiling, mostly marginal, contemporary tree sheep, rebaked and recornered, new endpapers, [cf. BAL 1728 & Harris 411, other 1790s issues], I. & J. Taylor, [c.1797]* § [Aikin (Edmund), C.A. Busby & others.] *Designs and Examples of Cottages, Villas, and Country Houses...*, 67 plates, 55 engraved (some aquatint), the rest wood-engraved, original blind-stamped cloth, John Weale, 1857 § Goodwin (Francis) *Rural Architecture* [Cottage Architecture], First & Second Series & 2 supplements, together 4 parts bound in 2 vol., *second edition, supplements first edition, engraved frontispiece and 98 aquatint plates and plans, some foxing and offsetting, ink signature of John Worlledge, Ingham, modern bookplate of George Vernon, original cloth, vol.1 recased, John Weale, 1835* § Brooks (S.H.) *Designs for Cottage and Villa Architecture*, 111 engraved plates, foxed, book-label of architect Roderick Gradidge, contemporary half calf, rebaked preserving old gilt spine, [c.1839], all rubbed, the second and third faded, 4to (5)

✱ The second item is a compilation of reissued plates from Aikin's *Designs for Villas* and Busby's *Series of Designs for Villas and Country Houses*, with a few more recent designs for houses in Italianate or Gothic styles in Harwich, Brighton and London. The third was originally published as *Domestic Architecture* in 2 volumes in 1833-34, then this second edition as *Rural Architecture* with supplements titled *Cottage Architecture* in 1835.

£600 - 800





99

**[Lastri (Marco)]** L'OSSERVATORE FIORENTINO SUGLI EDIFIZI DELLA SUA PATRIA, 8 vol. in 4, third edition, large folding aquatint plan with vignette, 16 engraved plates, one folding, old ink signature to titles, a few leaves in vol.1 browned, contemporary half vellum, [Cicognara 4213, first edition, wrongly dated 1766; not in BAL], Florence, 1821 § Spreti (Camillo) Compendio Istoric dell'Arte di Comporre i Musaici...nelle Basiliche di Ravenna, ?lacking half-title, bookplate of William Long, contemporary half vellum, lacking label, [Cicognara 214], Ravenna, 1804 § [Oddi (Giuseppe) & others.] Memorie e Documenti da servire alla Storia della Chiusa dell'Aniene in Tivoli..., 7 folding engraved plates with partial hand-colouring, contemporary roan-backed marbled boards, Rome, 1831 § Guicciardini (Francesco) La Historia d'Italia, 2 vol. in 1, title with woodcut vignette, browned, contemporary ink signature of Sir John Halkett at head of title and his bookplate of Pitfirrane, contemporary limp vellum, stained, defective at head of spine and edge of upper board, [Geneva], Stoer, 1636 § Magistris (F. de) Status rerum memorabilium tam ecclesiasticarum, quam politicarum, ac etiam aedificiorum fidelissimae civitatis Neapolitanae, title in red & black with engraved vignette, woodcut device to final leaf, Macclesfield copy with embossed stamp to title and North Library bookplate, 18th century sprinkled calf, gilt, Naples, L.A. de Fulco, 1678, all a little rubbed; and 3 others, v.s. (11)

£500 - 700



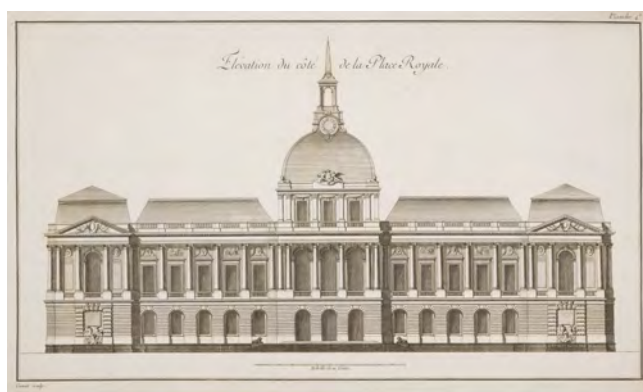
100

100

**Lauters (Paulus)** SOUVENIR DU SACRÉ-COEUR DE JETTE ST PIERRE PRÈS BRUXELLES, chromolithographed decorative title heightened in gold, 15 tinted lithographed plates, marginal foxing, original cloth-backed boards, blue paper illustration printed in gold mounted on upper cover (chipped), rubbed and stained, Brussels, [c.1846] § Gailhabaud (Jules) L'Architecture du Ve au XVIIe siècle et les Arts qui en dépendent..., 4 vol., engraved or chromolithographed plates, some double-page, contemporary half red morocco, g.e., rubbed, vol.4 spine stained, vol.2 defective at head, Paris, 1869-72; and an odd volume of tinted lithographed views of Paris, folio (6)

✠ Views of the garden attached to a girls' boarding school run by nuns at Jette, outside Brussels, by Paulus Lauters who was the drawing master. Unusually the standard components of an early 19th century landscaped garden - rustic bridge, column, obelisk, rocks, cascade, Chinese pavilion - were accompanied by explicitly religious features such as statues of the Virgin Mary and a Calvary, while the obligatory garden hermitage was associated with St. Anthony.

£400 - 600



101

**Le Carpentier (Matthieu)** RECUEIL DES PLANS, COUPES ET ELÉVATIONS DU NOUVEL HÔTEL DE VILLE DE ROUEN, ONLY EDITION, half-title, engraved coat-of-arms to dedication, 6 engraved plates of which 3 folding and/or double-page plans, stitched in original blue wrappers, soiled and marked, [Berlin Kat. 2514; not in BAL, Fowler or Millard], folio, Paris, C.-A.Jombert, 1758.

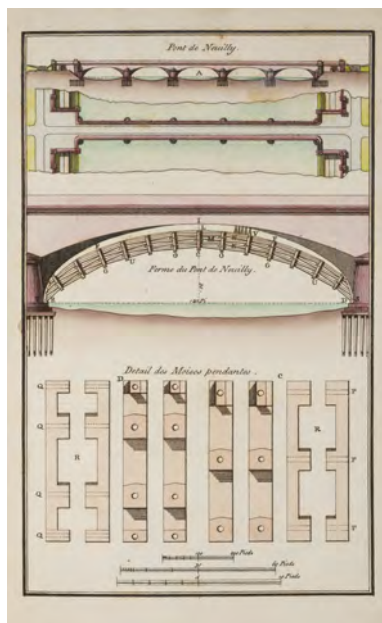
✠ Designs for a new town hall for the city of Rouen and for the city's urban redevelopment but, although construction had been approved by Louis XV and had begun by the time of publication, enthusiasm for the project waned and the building was never completed. Le Carpentier had one of the most significant architectural practices of the time, designing a succession of major country houses and Parisian town houses for the French aristocracy.

£400 - 600



102

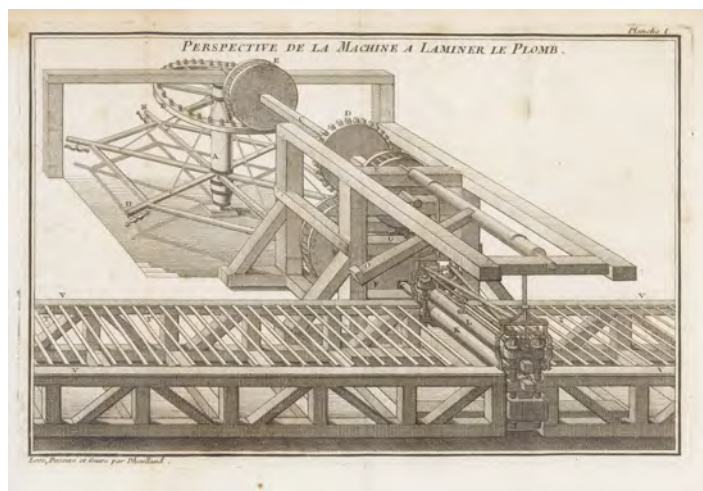
**Le Turc (?).B.)** DESCRIPTION DES FERMES...LES GRANDES ARCHES DES PONTS, *half-title, hand-coloured engraved plate, light spotting, original wrappers, "Lord Rockingham" in ink in contemporary hand at head of upper wrapper, rubbed, spine a little worn, [Not in BAL or Berlin Kat.], "Londres", G.Bigg, 1781 § Huet (J.C.) Parallèle des Temples, Anciens, Gothiques et Modernes, half-title with ink ownership stamp of G.Allix, half-title & title browned, modern calf-backed marbled boards, uncut, original blue paste-paper wrappers loosely inserted, [Not in BAL], Paris, 1809 § Viollet-le-Duc (Eugène Emmanuel) Entretiens sur l'Architecture, Atlas only (lacking 2 text vol.), 38 plates, most engraved, 3 chromolithographed, contemporary half morocco, spine gilt, spine torn at foot, Paris, 1863 § Foucher du Careil (L.A., Comte de) & LK.Puteaux. Les Habitations Ouvrières et les Constructions Civiles, 13 plates, 11 folding, advertisements at beginning and end, original printed wrappers, uncut, a little frayed at edges, Paris, 1873; and 3 others including 2 early 19th century prospectuses for architectural books by Normand Fils (Arc de Triomphe des Tuileries & Monumens Funéraires, both c.1829), v.s. (7)*



102

✱ The first is a rare pamphlet on the proper design to be used for the carpentry centering necessary in the construction of arched stone bridges, with particular reference to J.R.Perronet's revolutionary bridge at Neuilly. The last is on working class housing.

£500 - 700



103

**Lead sheeting.- Remond de Saint-Albine (Pierre)** MÉMOIRE SUR LE LAMINAGE DU PLOMB, FIRST EDITION, woodcut ornaments, Macclesfield copy with embossed stamp to title and South Library bookplate, contemporary vellum-backed boards, spine titled in manuscript, Paris, Pierre Prault, 1731; another edition, third edition (FIRST ILLUSTRATED EDITION), title with engraved vignette of foundry, 3 folding engraved plates by Dheulland, some light spotting or soiling, contemporary marbled wrappers, uncut, spine repaired, Paris, Jacques Guerin, 1746 § [Le Normant (A., suppliers of rolled lead sheeting)] Mémoire sur le Plomb Laminé qui se fabrique à Paris et à Déville-les-Rouen, ?FIRST EDITION, half-title (soiled), stitched, Orleans, 1822, 4to & 8vo (3)

✱ An interesting group of works on rolled lead sheeting for roofing and gutters. Rolled lead had been in use in Britain since 1670 but there was resistance in France from the guild of plumbers. Remond de Sainte-Albine proposes the advantages of rolled sheet versus cast lead and explains the manufacturing techniques. The final work proves that the argument was still ongoing nearly a hundred years later. We have been unable to trace another copy of this edition although there are a few copies in libraries of an 1807 Parisian edition by Hénée.

£400 - 600



104

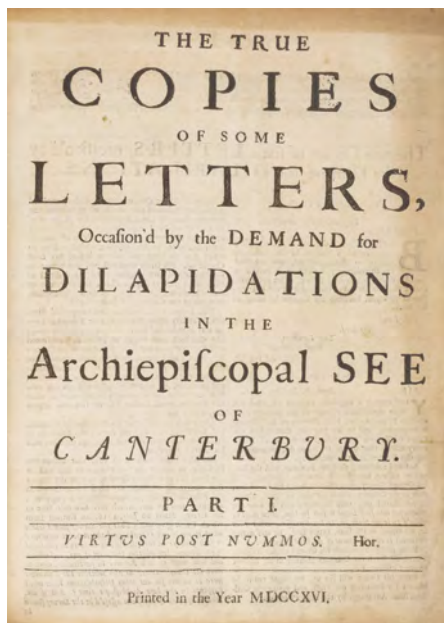
104

**Lebrun (Louis)** THÉORIE DE L'ARCHITECTURE GRECQUE ET ROMAINE..., *half-title, engraved additional title with decorative border and 25 plates, letterpress title following preliminaries, light foxing, mostly marginal to plates, old ink library stamp to verso of engraved title and first leaf of text and labels to front pastedown, contemporary mottled calf, rubbed, worn patch to lower cover, rebounded, [BAL 1797], Paris, 1807 § Spon (Jacob) Recherches Curieuses d'Antiquité, FIRST EDITION, engraved additional pictorial title, title vignette and illustrations, some full-page, engraved title with old ink inscription crossed out at head and frayed at upper outer corner (also following few leaves), light water-staining towards end, JEAN MASSON'S COPY WITH HIS INK SIGNATURE AND NOTES to front free endpapers, later pencil signature of William St.Clair, contemporary mottled calf, rubbed, rebounded, corners repaired, Lyon, Tomas Amaury, 1683; and another on antiquities, folio & 4to (3)*

✱ The first is a scarce treatise on the theory of architecture, arguing that architecture is essentially a matter of mathematics and that true architectural beauty derives from arranging the parts of a building in proper geometric proportion. In the third part Lebrun applies his theories of architectural proportion to Soufflot's church of Ste. Geneviève (the Pantheon) in Paris. The second item is an account of a journey in 1675-6 to Greece, Constantinople and the Levant by a Huguenot doctor with the English traveller George Wheler. Jean Masson (1666-1747) was a French Huguenot who eventually became a Church of England clergyman and an expert of Greek and Roman coinage. Several of his notes relate to coins.

£500 - 700





105

**Lewis (John)** THE HISTORY AND ANTIQUITIES, AS WELL ECCLESIASTICAL AS CIVIL, OF THE ISLE OF TENET, IN KENT, 2 parts in 1, *second edition, mezzotint portrait (shaved at head), title in red & black with engraved vignette, 25 engraved plates, some folding, Macclesfield copy with embossed stamp to portrait & title and bookplate of North library, contemporary vellum, J.Osborn, 1736 & Philipott (Thomas) Villare Cantianum; or, Kent Surveyed and Illustrated..., second edition, folding engraved map, 2 engraved plates, one folding of Bromley College, browning, ink signature of Charles Pemberton Carter, bookplate of Jill Allibone, later half calf by R.Hynes of Dover with his ticket, rebaked preserving most of old spine, corners renewed, Lynn, W.Whittingham [& others], 1776 & [Tenison (Edward)] The True Copies of some Letters, occasion'd by the Demand for Dilapidations in the Archiepiscopal See of Canterbury, 2 parts in 1, browned, modern boards, 1716 & [Farrant (Henry)] A Letter to Mr.Archdeacon Tenison, detecting several Misrepresentations in his Pamphlets relating to the Demand for Dilapidations, stitched, 1717 & [James (John)] The Survey and Demand for Dilapidations..Justified, modern boards, [Harris 379], William Hunter, 1717, rubbed, 4to & folio (5)*

£500 - 700



106

**Linzeler (André) & Jean Adhémar.** INVENTAIRE DU FONDS FRANÇAIS: GRAVEURS DU XVII<sup>E</sup> SIÈCLE, 2 vol., *facsimile reprints, 1967-71 & Weigert (R.-A.) & Maxime Préaud. Graveurs du XVII<sup>e</sup> Siècle, vol.1-9 (A-Leclerc), vol.1 facsimile reprint, 1967-51-80 & Roux (M.) & others. Graveurs du XVIII<sup>e</sup> Siècle, 1-14 (A-L), vol.1-4 facsimile reprints, 1967-46-77, vol.8 & 9 of the second original cloth, the rest original printed wrappers, most uncut & unopened, large 8vo & 4to, Paris (25)*

✱ A near complete set of this indispensable catalogue of prints by French 16th-18th century engravers held in the Département des Estampes of the Bibliothèque Nationale, Paris.

£400 - 600



107

**L'Orme (Philibert de)** LE PREMIER TOME DE L'ARCHITECTURE, FIRST EDITION, FIRST ISSUE, *Roman type, title with woodcut architectural border (trimmed close to border), woodcut head-pieces & ornamental initials, 205 woodcut illustrations & diagrams, 72 full-page, 7 folding or double-page, with blank leaf e6 at end of Table of contents, with errata on Eee4 but lacking Eee5 & 6 at end (blank & privilege) as often (privilege duplicated on verso of title), a few woodcuts slightly shaved, title lightly soiled, a few spots and stains, ff.215 & 216 repaired at inner margin, ff.258 & 265-267 torn and repaired, with pencil ownership inscription on f.241 of "Revillon, Rue de Malte 13, le 10 Mai 1857" (the Paris-based sculptor Jean Baptiste Révillon, 1819-1869), SUBSEQUENTLY SIR REGINALD BLOMFIELD'S COPY WITH A.L.S. LOOSELY INSERTED, nineteenth century half sheep, spine gilt with red morocco label, rubbed, joints split, spine ends worn, recased, new endpapers, [Berlin Kat. 2362; Fowler 99, lacking Eee 4 & 5; Mortimer, Harvard French 356; cf.BAL 1955, second issue of 1568, lacking sig. e; Millard, French 105, second issue], folio (c.360 x 235mm.), Paris, Federic Morel, 1567.*

✱ ONE OF THE MOST EXTENSIVE ARCHITECTURAL TREATISES OF THE RENAISSANCE PERIOD. The only part published of a projected encyclopaedia of architecture by "the most important architectural theorist of northern Europe in the sixteenth century". (Millard). "De Lorme has been called the first modern architect because of his original contributions to construction and his skill as an organizer but Blomfield says that it was his strong individuality rather than by his art that De Lorme won, and has maintained, his place among the great Frenchmen of the sixteenth century". (Fowler, quoting Sir Reginald Blomfield, *French Arch. I*, vol.1 p.92).

Sir Reginald Blomfield (1856-1942), one of the few British architects in modern times to take an interest in French architecture of the Renaissance period. The inserted letter dated 27 June 1903 records that this copy was a duplicate of his, and offers it with other duplicates to W.C.Alexander, Aubrey House, Kensington.

£3,000 - 4,000





108

**Loudon (John Claudius)** A TREATISE ON FORMING, IMPROVING, AND MANAGING COUNTRY RESIDENCES..., 2 vol., FIRST EDITION, *half-titles*, 32 engraved plates, one double-page, one with overslip, binder's/errata leaf at end of vol.2, light water-staining to plates in vol.1, bookplate of Edward Brice Pearse, old Marks & Co. receipt from 1945 loosely inserted, contemporary half calf, rebacked preserving old spines, corners worn, [BAL 1964], 1806; The Gardener's Magazine, vol.1-6, mixed set, hand-coloured plate, illustrations, occasional spotting, vol.5 with some water-staining, all contemporary half calf, vol.1-4 & 6 uniform half green calf, by George May of Evesham with his ticket, gilt crest & monogram of Edward Rudge to head of spines, spines a little faded, 1826-30, all rubbed; and 26 others, Loudon, mostly Gardener's Magazine (some duplicates and 19 issues of the New Series in original parts 1834-36), 4to & 8vo (34)

✱ Loudon's Gardener's Magazine was the first periodical devoted exclusively to garden subjects and covers garden design, architecture and technology as well as planting and propagation, while his descriptions of visits to English country houses with surrounding gardens and parkland are of particular interest.

£500 - 700



109

109

**Lugar (Robert)** ARCHITECTURAL SKETCHES FOR COTTAGES, RURAL DWELLINGS, AND VILLAS, in the Grecian, Gothic and Fancy Styles, FIRST EDITION, 38 engraved plates & plans including 23 sepia aquatints, marginal foxing, modern boards, [Abbey, Life 30; cf. BAL 1968, 1815 edition], 1805 § Plaw (John) Ferme Ornée; or, Rural Improvements, A New Edition, advertisement leaf, 38 sepia aquatint plates, [BAL 2578; Berlin Kat. 2305; cf. Abbey, Life 48, 1795 edition], 1800 § Laing (David) Hints for Dwellings..., 34 engraved plates and plans, mostly aquatints, faint ink signature to title, some light foxing, mostly marginal, [cf. Abbey, Life 27, 1804 edition & BAL Cat 1715, 1800 first edition, but incomplete], 1801, together 2 works in 1 vol., contemporary half calf, rubbed, rebacked preserving old spine, corners worn, 4to (2)

✱ Plaw had introduced a new style of architectural book with his Rural Architecture... of 1794, with aquatint designs set in a picturesque landscape. The first item by Lugar, features some designs in an Indian style influenced by Daniell's views, including a small Taj Mahal.

£600 - 800



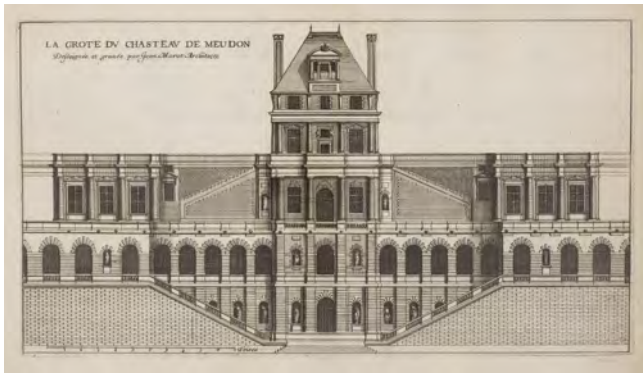
110

**Malte (Martin)** TRAITÉ DE GEOMETRIE SERVANT DE REGLEMENT..., ?FIRST EDITION, 2 woodcut plates, one folding, woodcut diagrams & illustrations in text, folding plate with tear at fold, soiled and browned, marginal water-staining at beginning and end, old ink signature on title and other inscriptions to front free endpaper, lacking front free endpaper, contemporary sheep, stained, [Liège], [1716] § [Bullet (Pierre)] Architecture Pratique..., engraved frontispiece and 13 plates, 4 folding, folding letterpress table, woodcut illustrations, a few spots, contemporary mottled sheep, spine gilt, [BAL 491, 1732 edition], Paris, 1768 § Desgodets (Antoine) Les Loix des Bâtimens, suivant la Coutume de Paris, 2 parts in 1, FIRST EDITION, old ink ownership stamp to title and final leaf, light water-stain to lower outer corner towards end, contemporary mottled calf, spine gilt, [Berlin Kat. 2546; cf. BAL 861, 1766 edition], [Paris], 1748, all rubbed, spine ends and some corners worn; and another, small 4to & 8vo (4)

✱ The first is a treatise on surveying and the measurement and costing of materials which incorporates at the end instructions on the measurement of stonework according to local practice in the Namur district of present-day Belgium, and at Liège itself.

£500 - 700



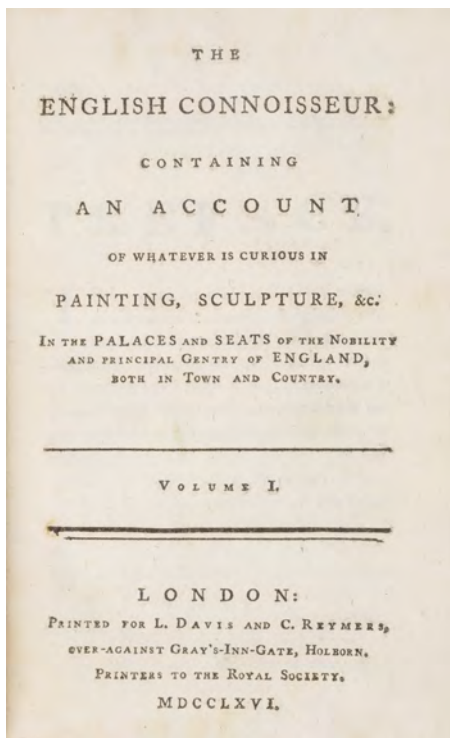


111

**Marot (Jean)** RECUEIL DES PLANS PROFILS ET ELEVATIONS DES PLUSIEURS PALAIS CHATEAUX EGLISES SEPULTRES GROTES ET HOSTELS, *engraved throughout with title and 114 plates on 101 leaves, plates numbered in contemporary manuscript and with index bound in at end, engraved armorial bookplate of Algernon Capell, 2nd Earl of Essex, mounted on verso of engraved title and with early shelf label H6 to front pastedown, contemporary mottled calf, neatly rebacked preserving old gilt spine incorporating crowned SX monogram of the Earls of Essex, rubbed, corners a little worn, [BAL 2048; Berlin Kat. 2466; Cicognara 555; Fowler 193; Millard, French 118], 4to, n.p. [Paris], [?1670s].*

✱ A good, clean copy of the "Petit Marot", Jean Marot's well-known volume of etched elevations, sections and plans of the best buildings in Paris and its environs by French architects of the middle years of the seventeenth century. The number of plates varies but from the presence of the contemporary index this appears to be an early issue.

£750 - 1,000



112

112

**[Martyn (Thomas)]** THE ENGLISH CONNOISSEUR: containing an Account of whatever is curious in Painting, Sculpture, &c. in the Palaces and Seats of the Nobility...of England..., 2 vol., FIRST EDITION, *attractive contemporary mottled calf, lacking one label, L.Davis & C.Reymers, 1766* § Alison (Archibald) Essays on the Nature and Principles of Taste, 2 vol., *second edition, lacking half-titles, title & contents leaf to vol.2 bound at end of vol.1, contemporary half calf, spines gilt, labels chipped, Edinburgh, 1811* § Walpole (Horace) Anecdotes of Painting in England, edited by Rev. James Dallaway, 5 vol., *engraved portrait and plates, spotting, contemporary roan-backed boards, uncut, 1828* § Opie (John) Lectures on Painting, mezzotint portrait, list of subscribers, 10 engraved portraits, 9 with border in red and pink wash, offsetting, bookplate of William Gordon of Fyvie, *contemporary half red roan, spine gilt, 1809* § Flaxman (John) Lectures on Sculpture, FIRST EDITION, *lithographed portrait on india paper and 51 plates (plate 18 never issued), contemporary cloth, uncut, spine faded, recased, [BAL 107], 1829, all rubbed; and 14 others, art, v.s. (25)*

✱ The first item is "the first general review in book form of collections of pictures in England" (Frank Herrmann. *The English as Collectors*, p.422) although much of the material was taken from earlier publications. The work covers Blenheim, Chatsworth, Devonshire House, Hampton Court, Kensington Palace, Stowe, Wilton and Windsor amongst others.

£500 - 700



113

**Mendelsohn (Erich)** DAS GESAMTSCHAFFEN DES ARCHITEKTEN: Skizzen, Entwürfe, Bauten, FIRST EDITION, *from the library of the Scottish architect Alan Reisch OBE FRIBA (1910-1992) with his small embossed stamp on half title and ink inscription "Alan Reisch - RIBA Silver Medal 1934" to front pastedown, Berlin, 1930* § McGrath (R.) & A.C.Frost. Glass in Architecture and Decoration, *ink ownership stamp of Eric Brown architect of Southampton, upper panel of dust-jacket mounted on front pastedown, 1937* § Onderdonk (F.S.) The Ferro-Concrete Style: Reinforced Concrete in Modern Architecture, *New York, 1928* § Dixon (Jeremy) & Edward Jones. Buildings and Projects 1959-2002, SIGNED & INSCRIBED BY DIXON TO GAVIN STAMP, 2002 § Elwall (Robert) Building with Light: The International History of Architectural Photography, WITH PRESENTATION SLIP TO GAVIN STAMP FROM THE AUTHOR *loosely inserted, London & New York, 2004, plates and illustrations, original cloth or boards, the first three rubbed, the first a little stained and rebacked, the last two with dust-jackets; and c.35 others on late 19th & 20th century architecture & design, ALL FROM THE LIBRARY OF GAVIN STAMP WITH HIS BOOKPLATE OR BOOK-LABEL, 4to & 8vo (c.40)*

£400 - 600





114

**Michela (Ignazio)** DESCRIZIONE E DISEGNI DEL PALAZZO DEI MAGISTRATI SUPREMI DI TORINO, *lithographed title with vignette and decorative border, dedication and text within decorative border printed in blue, 6 part titles, 18 engraved plates, 4 with aquatint and tissue guards, spotting to title and small stain to final plate not affecting image, original printed boards, rubbed, spine a little worn, large folio, [Turin], 1841.*

✱ The Palazzo dei Magistrati Supremi in Turin was begun to designs by Filippo Juvarra in the first quarter of the eighteenth century and finally completed in 1840 by Ignazio Michela.

£350 - 450



115

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**Mimaut (Louise Mathilde Julie)** LE MAISON DE MADEMOISELLE MIMAUT 107, RUE DE LONGCHAMP À PARIS, 30 *photogravure plates on thick paper mounted on stubs, light water-stain to upper edge & inner corner of first few plates not affecting image, original half parchment, gilt, Paris, [1910] & Weaver (Sir Lawrence) Tradition & Modernity in Plasterwork, original vellum-backed pictorial boards, gilt, 1928; Gas Fires and their Settings, original vellum-backed pictorial boards, gilt, dust-jacket, 1929 & Crace (J.G.) "The Crace Papers". Two Lectures on the History of Paperhangings, 1939 & Turner (L.) Decorative Plasterwork in Great Britain, 1927 & Yerbury (F.R.) Georgian Details of Domestic Architecture, SIGNED & INSCRIBED BY THE AUTHOR ON TITLE, 1926 & Thornton (Peter) Authentic Decor. The Comestic Interior 1620-1920, GAVIN STAMP'S COPY WITH HIS BOOK-LABEL AND WITH 3 A.L.S.s. TO HIM LOOSELY INSERTED (2 from the author, 1 from Claire Tomalin), 1984 & Kuyper (W.) De Kunst van het Wonen, Bussum, 1947, plates and illustrations, all but the first three original cloth, the last with dust-jacket, most a little rubbed; and 15 others on interiors, v.s. (23)*

£400 - 600



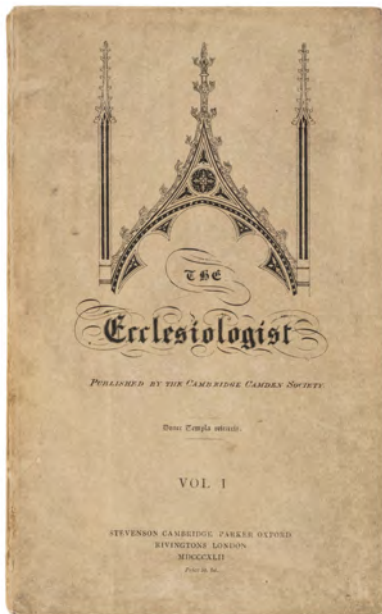
116

**Müller (Albin)** ARCHITEKTUR UND RAUMKUNST, FIRST EDITION, 5 *letterpress leaves printed in grey including title with decorative device, 100 photographic plates, loose as issued in original printed board folder with ties, stain to lower cover, rebaked in cloth, 4to, Leipzig, [1909].*

✱ Rare record of the pavilion building designed by the architect and interior designer Albin Müller (1871-1941) as the principal architectural structure at an exhibition held at Darmstadt, Germany, in 1908. Albin Müller had recently succeeded Josef Olbrich as the leading figure in the artistic colony at Darmstadt, and the present volume offers superb photographic images both of the exterior of the pavilion and of every significant detail of its interiors and furnishing, all designed by Albin Müller himself in an Art Nouveau-influenced style similar to Olbrich.

£500 - 700

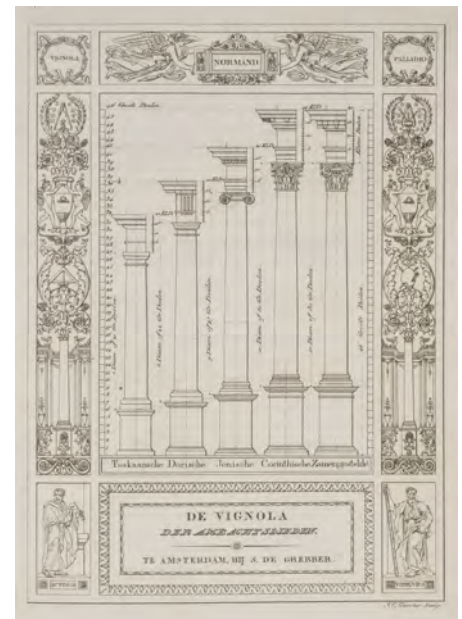




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**Neale (J.M.) & Benjamin Webb, editors.** THE ECCLESIOLOGIST, vol.1-7, 9-14, 16 & 20 in 14, mixed set, vol.10 with E.A.Freeman's rare pamphlet 'Remarks on the Nomenclature of Gothic Architecture' bound in, vol.11 with 18pp. printed report 'Repairs and Restoration of St.Patrick's Cathedral, Dublin' c.1850 with 2 tinted lithographed plates, vol.14 with 'Report of the Ecclesiological late Cambridge Camden Society MDCCCL LI LII LIII' 1853 bound in at end, a few other plates, vol. 5-6 (bound together) and vol.11 from the library of William Charle Luard (Treasurer of the Ecclesiological Society 1851-53), vol.1 original printed boards, the rest contemporary cloth, half calf or half roan, rubbed, vol.16 rebacked, Cambridge, Cambridge Camden Society, 1842-59 & Ecclesiological Late Cambridge Camden Society. Instrumenta Ecclesiastica, 71 engraved plates, some folding, some foxing, contemporary sheep, rubbed & scuffed, rebacked, [1847]; and c.25 others, duplicates/late vol. of the first and a run of bound issues of *The Church Builder* from the 1890s, 8vo & folio (c.40)

✱ *The Ecclesiologist* was a controversial mid-19th century periodical on church architecture to encourage the study of medieval English ecclesiastical architecture, but which soon developed into a campaigning organisation, arguing for higher standards in church restoration and in the design of new churches. Contributors included such leading Gothic Revival architects as Scott and Street.

£400 - 600

118

**Nesfield (W. Eden)** SPECIMENS OF MEDIAEVAL ARCHITECTURE..., lithographed plates, one chromolithographed, 1862 & Norman Shaw (Richard) Architectural Sketches from the Continent, lithographed title and plates, slight marginal water-staining, 1858 & Nardo (Antonio di) Farm Houses, Small Chateaux and Country Churches in France, lower margin damp-stained, Cleveland, Oh., 1924 & Jackson (T.G.) The Renaissance of Roman Architecture, 3 vol., CHRISTOPHER HUSSEY'S AND SUBSEQUENTLY JOHN CORNFORTH'S COPIES WITH THEIR BOOKPLATES, original parchment-backed boards, Cambridge, 1921-23 & Sitwell (S.) A Book of Towers and other Buildings of Southern Europe, number 9 of 350 copies signed by the author & artist (but without the 3 additional plates for nos.2-13), copper-engraved additional title, 24 plates & 2 vignettes by Richard Wyndham, original half roan over vellum boards, uncut, a little worn, Etchells & Macdonald, 1928 & Freyberger (H.) Style Gothique Intérieurs et Meubles, loose as issued in original half cloth portfolio, spotted, lacking ties, Paris, New York & Berlin, [c.1890] & Brugmans (H.) & C.H.Peters. Oud-Nederlandsche steden in haar ontstaan, groei en ontwikkeling, 3 vol., plates, 2 folding maps (torn), original half roan, worn, Leiden, [1911], plates and illustrations, the first three original cloth, the first two rebacked, all rubbed; and c.80 others, continental and general architecture, v.s. (c.90)

£400 - 600

119

**Normand (Charles)** DE VIGNOLA DER AMBACHTSLIEDEN, FIRST DUTCH EDITION, half-title, 2 engraved titles and 36 plates, contemporary roan-backed boards, vellum tips, joints split, [BAL 4032, French edition of 1821], Amsterdam, S. de Grebber, 1824 & Wölfer (Marius) Der verbesserte Pisé- und Wellerwandbau nach den neuesten Erfindungen, 28 lithographed plates, lightly browned, original printed blue wrappers, uncut, spine slightly faded, [Not in BAL], Weimar, 1836 & Kugler (Franz) Karl Friedrich Schinkel, engraved portrait, folding facsimile letter, light foxing, later half cloth, original blue printed upper wrapper bound in, WITH PRESENTATION INSCRIPTION FROM THE AUTHOR TO HIS FRIEND THE ART HISTORIAN CARL GRÜNEISEN (1802-1878) to foot of wrapper, Berlin, 1842 & Vorherr (J.M.C.G.) Andeutungen über die Direktion des öffentlichen Bauwesens in Baiern, 4pp., with folded sheet of 2 lithographed plans of the village of Freudenbach before and after replanning, loose as issued, Munich, 1819, all but the last a little rubbed; and 8 others, German, v.s. (12)

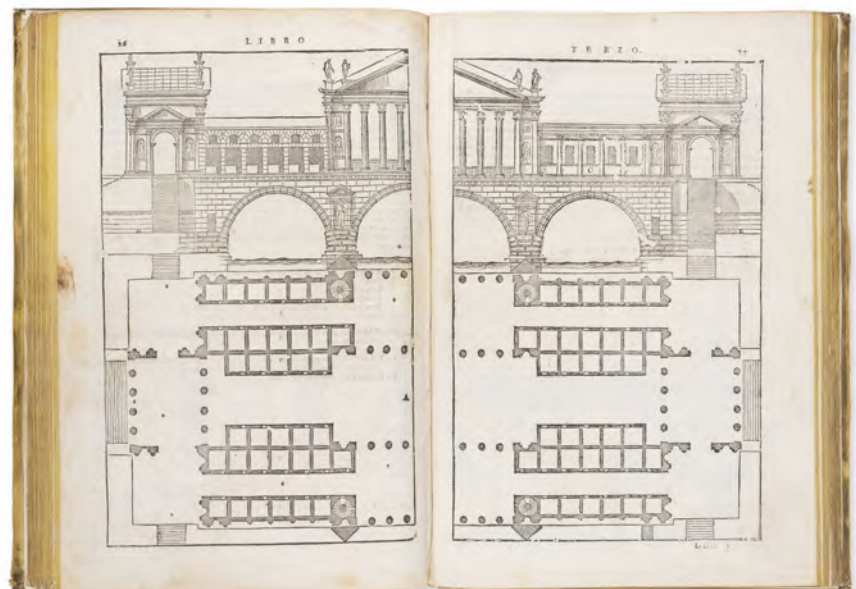
✱ Normand's discussion of the orders is supplemented by designs of his own for townhouses and villas. Kugler's work on Schinkel is the first biography of the architect, this copy with an interesting association. The last item is a very rare leaflet issued by Johann Michael Christian Gustav von Vorherr (1778-1847), an architect in the service of the Bavarian government and a pioneer of "Landesverschönerung" (landscaped urban planning).

£600 - 800





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**Pain (William)** *THE PRACTICAL BUILDER, OR WORKMAN'S GENERAL ASSISTANT*, second edition, 83 engraved plates, one folding, advertisement leaf at end, light stain to edge of title, contemporary half sheep, rubbed, corners worn, [Harris 641; cf. BAL 2371, 1774 edition], I. Taylor, 1776 & Pain (William & James) Pain's British Palladio: or, The Builder's General Assistant, FIRST EDITION, 42 engraved plates, staining to upper edge affecting a few images, modern half morocco, [BAL 2368; Harris 634; Millard, British Books 49], H.D.Steel for the Authors, 1786 & Salmon (William) The London and Country Builder's Vade Mecum: or, The Compleat and Universal Estimator, third edition, engraved frontispiece, bookplates of Sir Edmund Antrobus and the Royal Institute of Chartered Surveyors (no stamps), contemporary sheep, worn, rebacked, [BAL 2886; Harris 790], J.Hodges, 1755, v.s. (3)

£600 - 800

121

**Palladio (Andrea)** *I QUATTRO LIBRI DELL'ARCHITETTURA*, 4 parts in 1, each part with woodcut title, numerous woodcut illustrations, most full-page, with blank 2K4 at end of part II and blank 4R4 at end of part IV, old ink inscription of George Sandford 1776 at head of title crossed out and another of Thomas Cundy with old manuscript note to margin of p.34 in Book 1, two early ink inscriptions to final blank crossed out, first title soiled and stained with a few old minor tears & repairs and reinforced at fore-edge, some other soiling and staining particularly towards end, contemporary vellum, spine titled in ink, rubbed and soiled, recased, new endpapers, [BAL 2385; Fowler 214], folio, Venice, Bartolomeo Carampello, 1601.

✱ Third edition of Palladio's celebrated treatise on architecture, its text a close resetting of that of the second edition of 1581, and with the woodcut illustrations printed from the original woodblocks used for both the first edition of 1570 and that of 1581. By this time the blocks were somewhat affected by woodworm but Palladio's original illustrations were so highly regarded that the blocks continued to be used for editions printed in Venice in 1616 and 1642, and in Paris as late as 1650.

George Sandford, possibly 3rd Baron Mount Sandford (1756-1846), a member of the Irish House of Commons in the 1780s & '90s, or a contemporary George Sandford (died 1795), a cavalry officer in the British army.

Thomas Cundy senior (1765-1825), architect with a significant early nineteenth century London-based practice.

£1,500 - 2,000

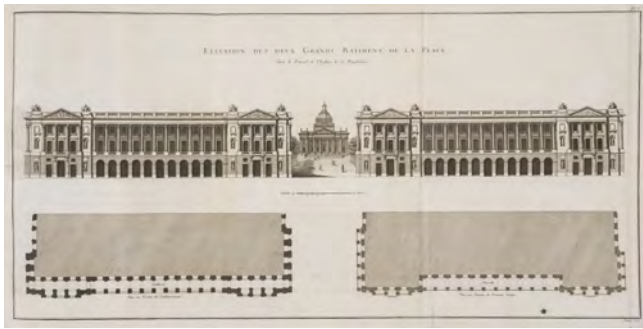


122

**Palladio (Andrea)** *THE FIRST BOOK OF ARCHITECTURE...*, fifth edition, engraved additional architectural title and 6 folding plates only (of 7, lacking plate of St.Paul's), 63 full-page engraved illustrations, hole in plate p.109 (actually 209), a few headlines shaved, GAVIN STAMP'S COPY WITH HIS BOOK-LABEL, contemporary panelled sheep, worn, upper cover detached, [Harris 674; Wing P208], for T.Parkhurst [& others], 1693 & Scamozzi (Vincenzo) *The Mirror of Architecture...*, 2 parts only (of 3: including John Browne's 'Description and Use of an Ordinary Joynt-Rule' but lacking Wotton's 'Ground-Rules of Architecture'), with folding engraved plate of joint-rule but lacking all plates to main text, book-plates of J.B.Bury & Michael Bury, old vellum-backed boards, rubbed, [Harris 804; Wing S810, Magdalen Oxford copy only], for W.Fisher...E .Hurlock, 1676 & Salmon (William) *Palladio Londinensis: or, The London Art of Building...*, edited by E. Hoppus, third edition, 51 engraved plates only (of 52, lacking frontispiece), some folding, plate 4 lacking folding part, others torn, contemporary calf, rubbed, [Harris 795], 1748; 23 others, imperfect, including another copy of the first including the St.Paul's plate, v.s.; sold not subject to return (26)

£500 - 700



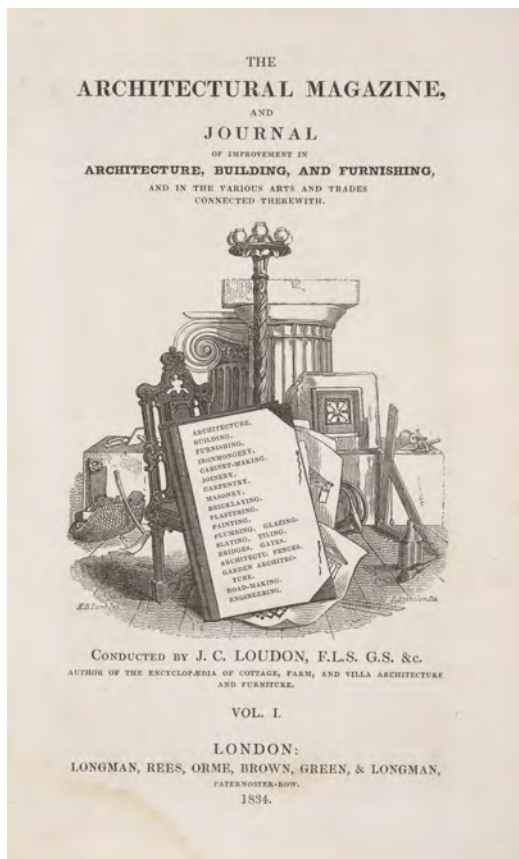


123

**Patte (Pierre)** MONUMENS ÉRIGÉS EN FRANCE A LA GLOIRE DE LOUIS XV, FIRST EDITION, engraved title-vignette and head-pieces, woodcut tail-pieces, 42 engraved plates only (of 57), some double-page and/or folding, privilege/errata leaf at end, a very clean copy, bookplate of Duveen Brothers Paris Library, later half morocco, rubbed and scuffed, [Berlin Kat. 2516; Millard, France 130], Paris, the Author, Desaint & Saillant, 1765 § Cottart (Pierre) Recueil des Oeuvres..., engraved architectural title, head-pieces and 19 plates only on 18 sheets, some double-page and/or folding, several trimmed and mounted, spotted and browned, small ink stamp of C.F. Mewes to foot of title, contemporary mottled calf, worn, [cf. Berlin Kat. 2384], [Paris], [?1680s] § Héré de Corny (Emmanuel) Histoire detail & devis des Edifices Publics...de la capitale de ses états S.M. Le Roi de Pologne Duc de Lorraine et de Bar, 2 parts in 1, third edition, engraved title-vignette, folding plan and 2 large plates of ironwork only (of 3), engraved illustrations in text, light spotting, contemporary sprinkled calf, worn, repairs at edges, Paris, 1765; and 5 others, French, folio & oblong folio; sold not subject to return (8)

✱ The first is an important work on urban planning in eighteenth century France, including proposals for what is now the Place de la Concorde as well as practical concerns such as sanitation and conservation.

£500 - 700



124

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**Periodicals.- Loudon (John Claudius)** THE ARCHITECTURAL MAGAZINE, AND JOURNAL OF IMPROVEMENT IN ARCHITECTURE, BUILDING AND FURNISHING..., vol. 1-3 & 5 only (lacking vol.4), mixed set, wood-engraved title-vignettes and illustrations, light water-stain to beginning of vol.1, contemporary half calf, 1834-38 § Architectural History: The Journal of the Society of Architectural Historians Great Britain, vol.1-43 & Index to vol.1-25, illustrations, vol.27 (Festschrift for Howard Colvin) bound in cloth-backed boards, the rest original printed wrappers, York [later Leeds], 1958-2000 § Associated Architectural Societies. Reports & Papers, vol.1-27 (lacking only part of year 1856) with index volumes for 1850-1900, original printed wrappers, some defective, Nottingham & Lincoln, 1850-1904, rubbed, some soiled; and a quantity of others including a run of SPAB reports, odd volumes of The Builder's Magazine and other periodicals, mostly architectural, v.s.; sold not subject to return (9 boxes)

✱ The first was the first regular architectural periodical in England, a short-lived but influential magazine which appeared the same year as the Institute of British Architects (later R.I.B.A.) was founded.

£300 - 400



125

**Periodicals.- ZODIAC:** INTERNATIONAL MAGAZINE OF CONTEMPORARY ARCHITECTURE, No. 4-7, 9-10, 12, 18 & 20, illustrations, original pictorial wrappers, rather rubbed and soiled, some with slip-cases, Milan, 1959-70 § Alfieri (Bruno, editor) Lotus: An International Review of Contemporary Architecture, No. 4, 6 & 7, illustrations, nos. 4 & 6 ex-library copies bound in cloth, no.7 original boards with dust-jacket, soiled, Milan, 1967-70; and a small quantity of other modern & contemporary architectural periodicals including odd issues of Daidalos, Perspectiva, Architektura, Moderne Bauformen, some from the library of Sir James Stirling, some duplicates, 4to (4 boxes)

£200 - 300



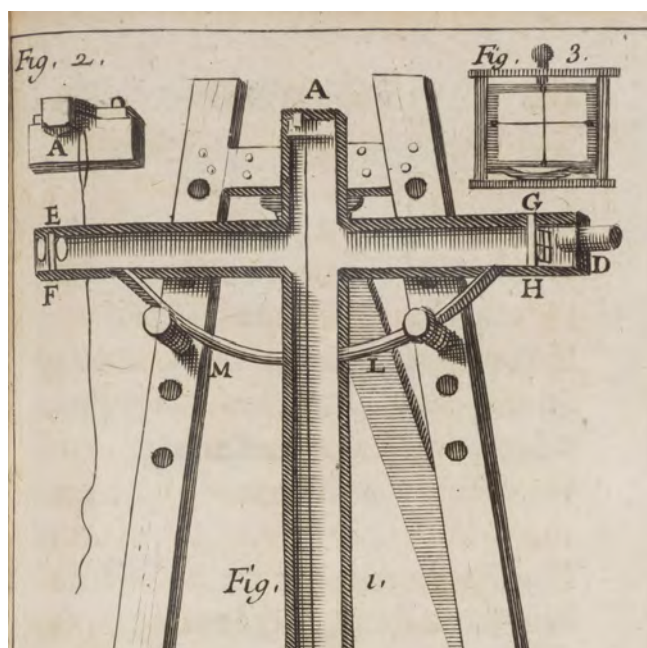


126

**[Petitot (Ennemond Alexandre)]** *RAISONNEMENT SUR LA PERSPECTIVE, POUR EN FACILITER L'USAGE AUX ARTISTES...*, ONLY EDITION, 2 engraved vignette titles in French & Italian, 'Avis' leaf and 9 engraved plates, text in double-column in French and Italian, tear to French title repaired, old pale blue boards, soiled, rebaked and with new upper board and endpapers, [Berlin Kat. 4736; Cicognara 853; not in BAL], 4to, Parma, Faure, 1758.

✧ Scarce and attractive treatise on perspective by Petitot (1727-1801), architect at the court of the Duke of Parma. Petitot had trained as an architect under Soufflot and at the Académie Royale d'Architecture in Paris, and as the only French-trained architect to take up an official position at an Italian court he was a significant figure in the dissemination of the neoclassical style developed by French and Italian architects from the 1740s onwards.

£400 - 600



127

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**Picard (Jean)** *TRAITÉ DU NIVELLEMENT*, FIRST EDITION, 3 engraved plates, errata leaf at end, contemporary sprinkled calf, spine gilt, rubbed, spine ends and corners worn, spine chipped at foot, 12mo, Paris, Estienne Michallet, 1684.

✧ Treatise on levelling using a new instrument designed by the astronomer Picard as a by-product of his researches into the measurement of the circumference of the earth. It was also used to calculate how to bring water from neighbouring rivers to the palace and park of Versailles in the 1670s.

£300 - 400



128

**Piranesi (Francesco) Studio of.** THREE NEO-CLASSICAL STYLE ELEPHANT FOLIO BINDING COVERS, including one pair of upper and lower covers, and one single cover, late 18th century mottled calf, with elaborate gilt panelled decoration, each with diamond shaped gilt compartment, edges slightly bumped, some craquelure and small losses, careful repairs, elephant folio (780 x 525 mm for the pair, and 825 x 565 mm), [late 18th century] (3)

✧ The present bindings employ the tools which Francesco Piranesi had had made for a similar binding done by him in the 1780s for King Gustav of Sweden. His binding for the King of Sweden is considered one of the earliest bindings to be executed in a developed neo-classical style.

£200 - 300



129

129

**Pointer (John)** *BRITANNIA ROMANA, OR ROMAN ANTIQUITIES IN BRITAIN, viz. Coins, Camps, and Publick Roads, folding engraved map of roads, 1724; An Account of a Roman Pavement, lately found at Stunsfield in Oxfordshire..., folding engraved frontispiece, 1713; A Rational Account of the Weather..., 1723, together 3 works in 1 vol., FIRST EDITIONS, some browning, contemporary ink manuscript index to front free endpaper, contemporary panelled calf with roll-tool border and ornaments in blind, spine gilt, slightly rubbed and marked, 8vo, by Leon. Lichfield, Oxford & Horsley (John)* *Britannia Romana: or the Roman Antiquities of Britain, ONLY EDITION, half-title, 105 engraved maps & plates, 5 double-page, old ink signature of F.Chute to head of title, contemporary panelled calf, spine gilt, a little worn, joints split, for John Osborn and Thomas Longman, 1732, both Macclesfield copies with embossed stamp to title and North Library bookplate; and 3 others, 8vo & folio (5)*

✱ Including three of the principal published works of Rev. John Pointer (1668-1754), Chaplain of Merton College, Oxford, and Rector of Slapton, Northamptonshire.

£600 - 800

130

**Price (Uvedale)** *A LETTER TO H. REPTON, ESQ., FIRST EDITION, occasional foxing, for J. Robson, 1795 BOUND WITH [Marshall (William)] A Review of the Landscape, PRESENTATION COPY FROM THE AUTHOR, half-title, very lightly browned, 1795, together 2 works in 1 vol., contemporary half calf, rubbed, joints split, lacking label, [BAL 2620 & 2060] & Mason (W.) The English Garden: a Poem. In Four Books, A New Edition, corrected, contemporary ink inscription "Jane Murray Bath Aug. 28th 1784" to title, contemporary tree calf, rubbed, corners worn, rebounded with gilt floral spine & red morocco label, York, A. Ward, 1783 & [Akenside (Mark)] The Pleasures of the Imagination. A Poem, FIRST EDITION, lacking half-title, title in red & black with engraved vignette (slightly soiled), advertisement leaf at end, book-label and inscription of architect Roderick Gradidge, later vellum-backed boards, a little faded and a few stains, R. Dodsley, 1744, 8vo & 4to (3)*

✱ The first two items arose from the controversy engendered by the publication in 1794 of Richard Payne Knight's poem *The Landscape* and Uvedale Price's *An Essay on the Picturesque*. The first item, written by Price in reply to a pamphlet by Humphrey Repton, emphasises Price's view that landscape gardening should be founded on the same principles as landscape painting, while the second by William Marshall defends Capability Brown against accusations, particularly by Price, that the clumps and belts so favoured by Brown and his followers were planted in too formal a manner.

£400 - 600



130

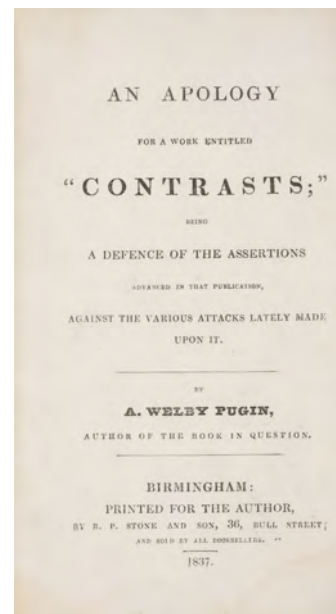
131

**Pugin (Augustus Welby)** *AN APOLOGY FOR A WORK ENTITLED "CONTRASTS", ONLY EDITION, modern half burgundy morocco over marbled boards, spine ruled in gilt (slightly faded), Birmingham, for the author, 1837; An Earnest Address, on the Establishment of the Hierarchy, disbound, 1851 & Barry (Rev. Alfred) The Architect of the New Palace at Westminster. A Reply to a Pamphlet by E. Pugin Esq., second edition, mounted actual photograph as frontispiece (loose), later buckram, original printed blue wrappers bound in, uncut, 1868 & [Alford (Rev. Henry)] A History of the Restored Parish Church of Saint Mary, Wymeswold, Leicestershire, 4 tinted lithographed plates, wood-engraved illustrations, original blind-stamped cloth, rubbed and faded, [1846]; and 4 others, Pugin, 8vo & 4to (8)*

✱ The first is the architect's rare defence of his controversial 1836 work *Contrasts*, in which he had criticised much about the modern industrialised world. In this pamphlet he accuses the Church of England of a lack of respect towards its buildings and rites of worship and glorifies the Catholic religion under which the "arts can look for real protection and advancement". In the second pamphlet he recants his previous opinion that it was Protestantism that was responsible for the damage to churches etc. at the time of the English Reformation and blames it on "a fearful and terrible example of a Catholic nation betrayed by a corrupted Catholic hierarchy".

The third is by the son of the architect Sir Charles Barry, and was published in response to a pamphlet of 1867 written by the architect Edward Welby Pugin, in which he had argued that it was his father, A.W.N. Pugin, rather than Sir Charles Barry who had been the design genius responsible for the Houses of Parliament building as rebuilt after the fire of 1836.

£600 - 800



131





132

**Pugin (Augustus Welby)** AN APOLOGY FOR A WORK ENTITLED "CONTRASTS", modern morocco-backed marbled boards, spine slightly faded, Birmingham, for the author, 1837 § Neale (Rev. J.M.) Notes, Ecclesiological and Picturesque, on Dalmatia, Croatia, Istria, Styria, with a visit to Montenegro, folding frontispiece, 1861; Ecclesiological Notes on the Isle of Man, Ross, Sutherland, and the Orkneys..., 36pp. catalogue at end, 1848 § [Raine (James)] A Brief Account of Durham Cathedral, advertisement leaf, engraved additional title and plate (browned), Newcastle, 1833 § Webb (Rev. Benjamin) Sketches of Continental Ecclesiology..., illustrations, light water-staining to endpapers, uncut & unopened, 1848 § Milner (Rev. John) A Treatise on the Ecclesiastical Architecture of England, 10 engraved plates (staining to upper edge), title browned, contemporary half calf, rebaked, 1811, FIRST EDITIONS, all but the first and last original cloth, spines faded, most rubbed; and 7 others on churches and church architecture, 8vo et infra (13)

£500 - 700



133

**Pugin (Augustus Charles)** GOTHIC FURNITURE, 27 fine hand-coloured aquatint plates, title a little spotted, one plate with small mark to margin, original blind-stamped cloth, rubbed and a little marked, spine faded with splits to lower joint, [cf. Abbey, Life 51, Ackermann edition c.1828 but only one plate coloured; BAL 2654, plates only], 4to, M.A.Nattali, [mid 1840s].

✱ Rare in commerce. Originally published as individual plates in Ackermann's *Repository of Arts* between 1825 and 1827 and issued by Ackermann in book form with the accompanying text c.1828. This copy is a reissue of the original plates and text, with a new title, by M.A.Nattali who took over the sheets following Ackermann's death.

£750 - 1,000



134

**Quarenghi (Giacomo)** FABBRICHE E DISEGNI, FIRST EDITION, engraved portrait frontispiece and 59 plates & plans, a few with aquatint, light worming to inner margin just touching final plate, a clean uncut copy in contemporary blue boards, rather worn particularly spine and corners, label chipped, [BAL 2677; Berlin Kat. 2776; Millard, Italian 108], folio, Milan, Antonio Tosi, 1821.

✱ Giacomo Quarenghi (1744-1817) was an Italian architect who spent most of his career designing neoclassical architecture in Imperial Russia, predominately in St. Petersburg. The plates include the Hermitage Theatre, Smolny Institute, and Cavalry Barracks in St. Petersburg, the Alexander Palace at Tsarskoe Selo, and other palaces for Prince Bezborodko and Count Sheremetev, as well as a project from earlier in his career for a theatre at Bassano.

£2,000 - 3,000



135

**Quatremere de Quincy (A.C.)** *DE L'ARCHITECTURE ÉGYPTIENNE...*, half-title, 18 engraved plates, 2 folding/double-page, light foxing, contemporary calf-backed paste-paper boards, vellum tips, new roan label, rubbed, [BAL 2678; Cicognara 2545], Paris, Barrois, An XI 1803 § Wiebeking (Carl Friedrich) *Von dem Einfluss der Baukunst auf das allgemeine Wohl und die Civilisation*, fine aquatint frontispiece of the palace at Thebes printed in sepia, folding engraved map (light offsetting), 4pp. advertisements bound in at end, contemporary blue glazed boards, lightly rubbed, a few spots and stains, Nuremberg, 1816 § Norden (F.-L.) *Voyage d'Égypte et de Nubie*, vol.1 & 2 only (of 3), second edition, half-title in vol.1, engraved frontispiece, portrait and 111 plates only (of 113, lacking plates 15 & 16), 7 folding, a few tears at edges, contemporary half calf, rubbed, vol.1 covers detached, Paris, Didot l'aîné, 1795, FIRST EDITIONS of the first two, 4to (4)

✱ The first was the most significant treatise of its period on the architecture of ancient Egypt, originally written in 1785 but not published until this expanded text in the aftermath of Napoleon's invasion of Egypt. It explores the possible influence of Egyptian architecture on that of the ancient Greeks and was hugely influential in the contemporary Egyptian Revival. The second is a scarce lecture on the civil engineering and architectural achievements of the ancient Egyptians, with particular reference to the great canal built in the Pharaonic period parallel to the river Nile and extending from close to Alexandria in the north to just beyond Abydos in the south.

£600 - 800



136

**Rawlins (Thomas)** *FAMILIAR ARCHITECTURE; Consisting of Original Designs of Houses for Gentlemen and Tradesmen, Parsonages and Summer-Retreats...*, FIRST EDITION, with author's signature of authentication at foot of title, list of subscribers, 60 engraved plates, with final letterpress leaf 'References to the Apparatus' at end (creased), light browning to text, one plate with short tear to lower margin, later endpapers, bookplate removed, contemporary marbled boards rebaked and recorned in calf, spine ruled in gilt and preserving old red morocco label, [BAL 2716; Harris 730], 4to, for the Author, 1768.

✱ Designs for small houses, both town residences for gentlemen or wealthy tradesmen and country villas, by a stone mason of Norwich, and also including centrally-planned churches or chapels, and designs for chimney-pieces. The list of subscribers includes Sir William Chambers and James Adam, as well as many Norfolk landowners.

£750 - 1,000





137

**Rey (Etienne)** MONUMENTS ROMAINS ET GOTHIQUES DE VIENNE EN FRANCE, 3 parts in 1, half-title, list of subscribers, 72 lithographed plates including part-title to Part I with hand-coloured mosaic border, plus 5 other plates of mosaics with partial hand-colouring and plan of Vienna, tissue guards, some foxing, fine contemporary panelled calf, by Ph.Selenka of Wiesbaden with his ticket, panel with elaborate border intricately tooled in gilt and corner-pieces in blind, spine gilt in compartments, old paper label to foot of spine, very slight rubbing to edges, [Not in BAL], large folio, Paris, Firmin Didot Frères, 18[21]-31.

✱ A handsomely bound account of the Roman and mediaeval antiquities of the city of Vienne in southern France. Rare in commerce.

£2,000 - 3,000

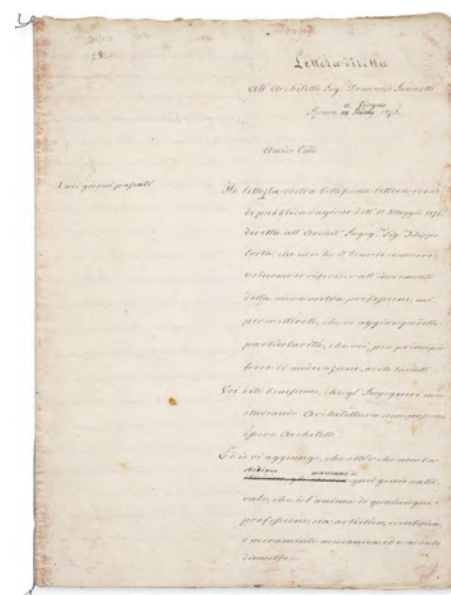


138

**Rome.-** BREVE TRATTATO DELLA CORTE ET OFFICII DI ROMA DEL SOMMO PONTEFICE ET SACRO COLLEG[IO] DE CARDINALI, manuscript in Italian, 77pp., some ff. browned, later paper patterned boards, 4to, [c. 1620].

✱ A treatise describing the administrative structure of the papal court and the dress and protocol to be observed by members of the Sacred College of Cardinals.

£300 - 400



139

**Rome architect.-** Verzili (Giuseppe, architect and engineer, fl. 1873-81) [ESSAYS ON NEW BUILDINGS AND ARCHITECTURE IN ROME], 46 separate manuscript essays, c. 450pp., central folds, slightly browned, loose in a contemporary half cloth folder, edges uncut, 4to, 1873-81.

✱ Verzili was a regular contributor on architectural topics to the literary and artistic periodical *Il Buonarroti*. This collection of the original manuscripts of his articles cover the architectural controversies of the day, grand new town houses, church architecture, public works etc.

£400 - 600



140

**Rutter (John)** DELINEATIONS OF FONTHILL AND ITS ABBEY, FIRST EDITION, LARGE PAPER COPY, half-title, hand-coloured aquatint frontispiece, additional pictorial title and plate, 10 other engraved plates including unnumbered plate of South West View (as usual), large folding lithographed plan hand-coloured in outline, wood-engraved vignettes, folding sheet of genealogical tables, without list of subscribers at end (not found in all copies and possibly not issued with the large paper copies), some light foxing or soiling, bookplate of William Henry Wills (later 1st Baron Winterstoke, tobacco magnate and politician), original printed boards, uncut, rubbed and slightly stained, rebaked and recornered in dark red morocco, [Abbey, Scenery 418; BAL 2881; Millard, British 72], large 4to (360 x 290mm.), Shaftesbury, by the Author, 1823.

✱ The best contemporary publication on William Beckford's extravagant Gothic mansion at Fonthill, built for him by James Wyatt between 1796 and 1812. Rutter began the book when the house still belonged to Beckford, but completed it after Beckford had sold the house to John Farquhar, and in its finished form it is a remarkably vivid memorial to the house in the closing days of Beckford's period of ownership. Rutter's text is eloquent on the opulence of the interior and of its furnishings, and his plates convey the grandeur of the central tower (soon to collapse) and the appearance of the principal rooms.

£600 - 800



141

**Sacchi (Defendente)** L'ARCA DI SANT'AGOSTINO, MONUMENTO IN MARMO..., 4 engraved plates by Cesare Ferreri, with 7 folding engraved plates of designs by Bramante, Cristoforo Rocchi and Carlo Amati for the completion of the facades of the cathedral of Pavia bound in at end (a little spotted and soiled), also 2 pen & ink drawings on tracing paper, one or two marginal tears and repairs, contemporary roan-backed marbled boards, Pavia, 1832 § Amati (Carlo) Succinte Memorie intorno le Sedici Antiche Colonne presso S.Lorenzo..., folding engraved plate, contemporary calf-backed paste-paper boards, [BAL 84], Milan, 1831, both a little rubbed, the first with spine ends worn, folio (2)

✱ The first is a detailed account of the splendid carved marble shrine constructed in the late 14th century to contain the relics of St Augustine of Hippo, the greatest treasure of the Augustinian basilica of San Pietro in Ciel doro in the city of Pavia. Bound up with it is a set of extremely rare engravings from drawings by the architect Carlo Amati (1776-1852) in connection with Amati's unexecuted project for the completion of the facades of Pavia Cathedral, left unfinished in the early sixteenth century.

£600 - 800

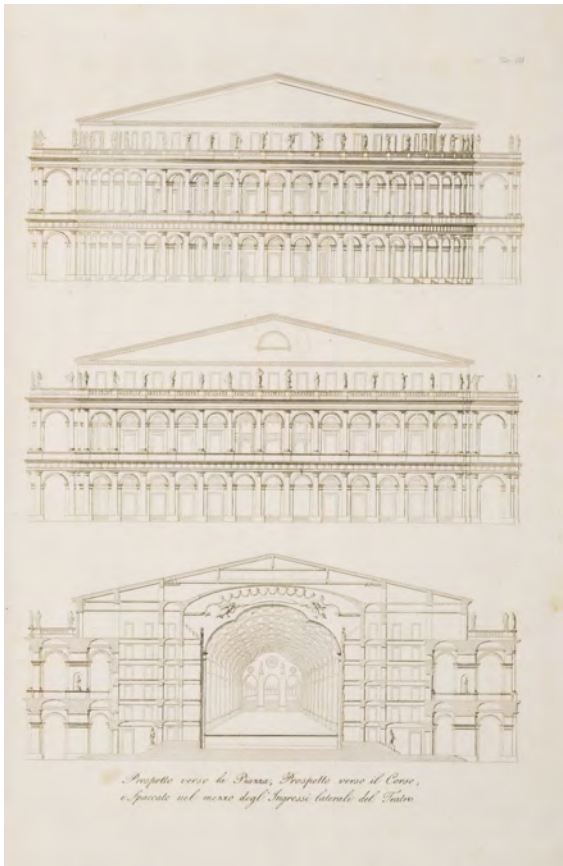


142

**Salmon (William)** THE LONDON AND COUNTRY BUILDER'S VADE MECUM, second edition, engraved frontispiece of felling timber, browned, Macclesfield copy with embossed stamp to title and North Library bookplate, contemporary sheep, worn, [Harris 789; this edition not in BAL], J.Hodges, 1748 § Elmes (James) A Practical Treatise on Architectural Jurisprudence..., ONLY EDITION, bookplate of Birmingham Law Society, contemporary cloth-backed boards, uncut & unopened, corners worn, label chipped, [BAL 976], 1827 § Nicholson (Peter) The Carpenter's New Guide..., sixth edition, 84 engraved plates, light offsetting, contemporary tree sheep, 1814, all rather worn; and 6 others on building, carpentry etc., 8vo & 4to (9)

£500 - 700



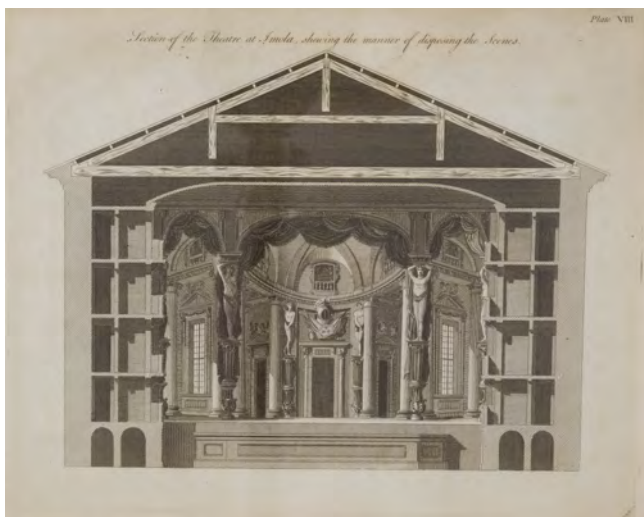


143

**[Sangiorgi (Pietro)]** IDEA DI UN TEATRO ADATTO AL LOCALE DETTO DELLE CONVERTITE NELLA STRADA DEL CORSO DI ROMA, 5 engraved plates, pencil note to one margin, some light marginal foxing and soiling, modern wrappers, a little marked, [Not in BAL], folio, Rome, 1821 & Lovatti (Antonio) Progetto di un Teatro Municipale, half-title, 4 double-page engraved plates, light foxing, original printed green wrappers, old label to corner of upper cover, Rome, [1853]

✱ Two designs for a theatre on the same site on the Corso, Rome's most fashionable street from the seventeenth century to the end of the nineteenth century. Sangiorgi's exterior elevations were to be classical, but he wanted the style of the interior to be a rather unusual "Gotica moderna", somewhere between Gothic and Moorish. The semi-circular rear elevation of Lovatti's design of thirty years later is derived from that of the Theatre of Marcellus.

£600 - 800



144

144

**Saunders (George)** A TREATISE ON THEATRES, FIRST EDITION, half-title, 13 engraved plates & plans, 4 folding, very occasional light spotting, original boards, uncut, rubbed and stained, later paper spine and label, upper cover detached, [BAL Cat. 2908], 4to, for the Author, 1790.

✱ The first book on theatre architecture by an English architect, covering all aspects of construction including sections on acoustics, lighting, seating areas & leg-room, along with notes on some of the principal theatres of Europe.

£1,800 - 2,200



145

**Scamozzi (Vincenzo)** L'IDEA DELLA ARCHITETTURA UNIVERSALE, 2 parts in 1, 2 additional engraved architectural titles incorporating portrait, letterpress titles with woodcut device (first in red & black), woodcut head- & tail-pieces and initials, 86 full-page engraved illustrations, 8 double-page, with the 4 additional leaves and a double-page engraved plate of a sixth order at end (plate bound wrong way round so that it appears as two plates, not one), slight water-staining to lower edge of first title, some light browning but generally clean, early 19th century half vellum over marbled boards, uncut, rubbed, lacking vellum from lower corners, roan label chipped, [Fowler 300; this edition not in BAL, Berlin Kat. or Cicognara], folio, Venice, Girolamo Albrizzi, 1714.

✱ Reissue of Scamozzi's work that had been printed at Piazzola, near Padua in 1687. A previous reissue of the 1687 Piazzola edition had been produced by Albrizzi in 1694, but the present reissue is the only one to contain the added pages of text and plate describing and illustrating a sixth "heroic" order of architecture. Scamozzi's treatise, first published in 1615, was the last of the celebrated architectural texts of the Renaissance period, and was particularly respected for its coverage of the orders of architecture, as well as attracting attention for its author's remarks on town planning and on the design of houses and villas.

£800 - 1,200



147



146

**Schizzi (Folchino, Conte)** *UN BEL GIORNO POEMETTO*, second edition, half-title, engraved portraits, 7 aquatint plates and plans by Gaetano Durelli after Francesco Durelli, tissue guards, light spotting to text, original embossed turquoise boards, glazed yellow label to spine, rubbed and marked, spine a little worn, folio, Milan, Bettoni, 1827.

✱ Poem celebrating the building programme undertaken by the former Empress Marie Louise, Napoleon's widow, in northern Italy. It was originally published in 1825 under the title *Il Calomero* in an edition of only 200 copies, but was reissued in this revised second edition in 1827 with one additional plate. The fine aquatint plates illustrate new bridges over the Taro and Trebbia rivers, and the new Teatro Ducale, the historic Teatro Farnesiano, and the new Galleria of the Accademia delle Belle Arti, all in Parma.

£400 - 600

147

**Scott (Sir George Gilbert) & others.** *EXAMPLES OF MODERN ARCHITECTURE ECCLESIASTICAL AND DOMESTIC*, 64 lithographed plates by J.R. Jobbins, foxing, Boston, 1873; *Personal and Professional Recollections*, 1879; *Remarks on Secular & Domestic Architecture*, Newbattle Abbey library shelf-label, 1857 § Barry (Rev. Alfred) *The Life and Works of Sir Charles Barry, R.A., F.R.S.*, 2 folding chromolithographed panoramas in pocket at end, stamp of James O'Byrne architect of Liverpool to title and with his bookplate, 1867 § Street (A.E.) *Memoir of George Edmund Street, R.A. 1824-1881*, 1888 § *House of Commons. Report...the Result of an Inquiry...the Selection of Stone for Building the new Houses of Parliament*, drop-head title, folding tables, 1839; *Report...on the Decay of the Stone of the New Palace at Westminster*, 1861, together 2 works in 1 vol., contemporary cloth, recased § Hitchcock (Henry-Russell) *Early Victorian Architecture in Britain*, 2 vol., London & New Haven, 1954, plates and illustrations, all but the sixth original cloth, rubbed, the first two rebaked preserving original spines, vol. 2 of the last with dust-jacket; and c.45 others on Victorian architecture & architects, v.s. (c.50)

£600 - 800



148

**Seeley (J.)** *STOWE. A DESCRIPTION OF THE HOUSE AND GARDENS...OF THE...DUKE OF BUCKINGHAM & CHANDOS*, folding engraved frontispiece with 2 elevations by G.L. Smith, lightly offset on title, original blue wrappers, titled in contemporary manuscript on covers, a few small stains, spine worn, Buckingham, J. Seeley, 1827; another copy, 24 engraved plates by T. Medland, 2 folding, 5 plates of plans only (lacking 2 folding ground plans), contemporary half calf, spine gilt, Buckingham, 1827 § Bridgman (John) *An Historical and Topographical Sketch of Knole*, first edition, half-title, 4 aquatint plates of views & details, 5 engraved plates of coats-of-arms, contemporary calf, rebaked preserving old spine, later labels, new endpapers, 1817 § Mackinlay (John) *An Account of Rothesay Castle*, first edition, engraved frontispiece showing plan only (view cut away, foxed), modern half calf, [Library Hub records 5 copies only], Greenock, William Scott, 1816 § Bell (T.) *The Ruins of Liveden...*, printed in red & black, 4 tinted lithographed plates, folding genealogical table, contemporary calf, spotted, 1847, some foxing, all but the fourth rubbed; and 10 others on notable houses, 8vo & 4to (15)

✱ Including both issues of the 1827 guide to the house and landscape gardens of Stowe, the first illustrated with only the larger elevations by Smith, the second with plates of all the various temples and monuments by Medland.

£400 - 600





149

**Serlio (Sebastiano)** ARCHITETTURA...IN SEI LIBRI DIVISA, [edited by Salustio Piobbici], title with elaborate woodcut border and portrait on verso, woodcut part titles and numerous illustrations, some full-page, 12 full-page engraved illustrations of doorways at end of Book V and another of 4 illustrations of Quadrato Geometrico on final leaf (engraved vignette & colophon to verso), with 2 half sheets of errata & woodcut illustrations bound in at pp.245 & 332, staining to lower margin of last few leaves with a couple of small repairs, Tt4 with short tear to inner margin repaired, a good clean tall copy, later half vellum over paste-paper boards, spine titled in manuscript, ENTIRELY UNCUT, soiled and stained, [BAL 1975, 357mm. tall; Fowler 332; not in Berlin Kat. or Cicognara], folio (c.405 x 260mm.), Venice, Gio. Giacomo Hertz, 1663.

✱ A very large, clean, untrimmed copy of a seemingly unrecorded issue of this collected folio edition of Serlio, containing illustrated texts of his Books I-V and also his 'Libro Estrordinario', and reusing the original woodblocks last used for editions of Serlio issued by the Venetian publisher Melchior Sessa in the 1550s and early 1560s. The intervening Venetian editions of 1566, 1584 and 1619 had all been in a reduced size quarto format and had been printed from different woodblocks.

The edition exists in two states, one with the imprint of Combi & Le Nou (BAL 2975), and this one, seemingly unrecorded and perhaps the earlier of the two, with the G.G.Hertz imprint. It contains two half sheets of errata, the BAL copy contains the one at p.332 but not that at p.245, which appears to be unrecorded.

£2,500 - 3,500



150

**Shaw (Henry)** ALPHABETS, NUMERALS AND DEVICES OF THE MIDDLE AGES, 48 engraved or lithographed plates, some chromolithographed, some finished by hand, original morocco-backed cloth, 1845 § Catalogue of a Collection of Ancient & Medieval Rings and Personal Ornaments formed for Lady Londesborough, 2 folding engraved plates, contemporary half calf, original printed upper wrapper with inscription "From Lord Londesborough" bound in, privately printed, 1853 § Fairholt (F.W.) & Thomas Wright. Miscellanea Graphica: Representations of Ancient, Medieval, and Renaissance Remains in the Possession of Lord Londesborough, engraved frontispiece & additional pictorial title with hand-coloured vignette, 44 lithographed plates, some chromolithographed and heightened with gold, later half morocco, by F.Garrett of Birmingham, 1857 § Davillier (Ch.) Recherches sur l'Orfèvrerie en Espagne au Moyen Age et à la Renaissance, one of 500 copies, 19 engraved plates, contemporary half morocco, Paris, 1879, plates & illustrations, all Birmingham Assay Office library copies with small ink stamp to front free endpaper but no other stamps, a little rubbed; and c.25 others on medieval art, v.s. (c.30)

£400 - 600



151



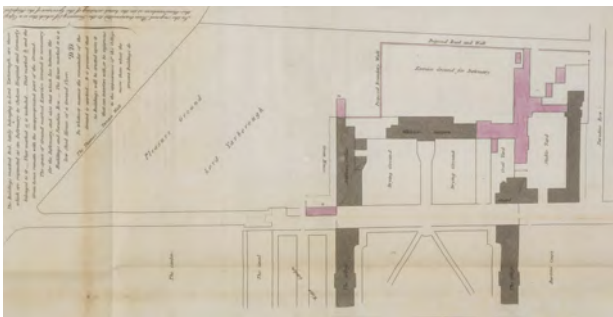
151

**Smith (James)** SPECIMENS OF ANCIENT CARPENTRY, *engraved throughout with title, list of plates and 35 plates engraved by J.Seago after Smith dated 1787, foxed, pencil sketch to verso of one plate, old ink inscription of Philip A.Robson, SIR HOWARD COLVIN'S COPY WITH HIS SIGNATURE and several letters to him loosely inserted, 19th century cloth, rubbed and stained, rebaked, corners repaired, new endpapers, [Harris 837, copies at New York Public Library and RIBA], 4to, [c.1820s].*

✱ The first illustrations of historic English roof carpentry to appear in a published book. First published as *Specimen of Ancient Carpentry* in 1736, but now virtually unobtainable, it was reissued by Seago with the plates re-engraved and some additional plates of Gothic mouldings in 1787, and again by J.Taylor in c.1819/20. All issues are rare.

The loosely-inserted letters, written by librarians in Oxford, Cambridge and elsewhere, are in response to an inquiry from Colvin in the late 1970s, indicating that their libraries then possessed no copies of the first edition.

£500 - 700



152

**[Soane (Sir John)] House of Commons.** PAPERS...[&] FURTHER PAPERS...RELATING TO THE BUILDING A NEW INFIRMARY, AND LEASING OF GROUND, AT CHELSEA HOSPITAL, 3 parts in 1, FIRST EDITION, 12 *folding engraved plans, 7 hand-coloured or partly so, the last 3 printed in sepia, a few tears to folds repaired, with 9 further government papers relating to Chelsea Hospital's financial accounts for the period 1810-24 bound in at end (all but one single leaves), modern cloth-backed boards, 20th April, 10th May & 8th June 1809 § Act (An) for Building a Bridge cross the River Thames, from Black-Friars in the City of London, to the opposite Side in the County of Surrey, with docket title, stitched, folded, [Not in BL or ESTC], [1756]; and 13 others relating to London including an 18th century act & proceedings for building 50 new churches, v.s. (15)*

✱ The government had purchased a site for an infirmary next to Chelsea Hospital, due to be executed by John Soane, then Clerk of Works to the Hospital, but much to Soane's chagrin sold off a portion on a long lease to Col.Gordon to build a house. These papers include Soane's proposals and reports and an independent report with designs by George Saunders.

£400 - 600



153

153

**Society of Dilettanti.** ALTERTHÜMER VON ATTICA [&] ALTERTHÜMER VON IONIEN, together 2 vol., plate vol. only, *lacking text vol., 188 engraved plates, some light foxing, old ink stamp to foot of titles (erased in vol.2), contemporary half calf, rubbed, [Berlin Kat.1890], Leipzig & Darmstadt, [1829-33]; Report of the Committee of the Society of Dilettanti, appointed by the Society to superintend the Expedition lately sent by them to Greece and Ionia..., [30 copies], some with staining to edges, stitched in original wrappers, printed advertisement for 'Antiquities of Attica' label to upper wrappers, rubbed & soiled, some stained, [BAL 3132], 1814, folio & 4to (32)*

✱ The first is the German edition of Stuart & Revett's *Antiquities of Athens*. The second is an appeal for funds to publish the architectural drawings, views and maps from the expedition to Ionia led by Sir William Gell.

£600 - 800



154

**Stampart (Franz von) & Anton Joseph von Prenner.** PRODOMUS, SEU PRAEAMBULARE LUMEN RESERATI PORTENTOSAE MAGNIFICENTIAE THEATRI..., ONLY EDITION, *titles and text in Latin & German, engraved dedication incorporating portrait, engraved head-piece, engraved plate with ground plan & portraits of the authors, another with views of gallery interiors and 27 others of multiple paintings & sculptures numbered 4-30, with engraved Index leaf at end (sometimes missing), Latin title lightly spotted, contemporary boards, uncut, old manuscript label to upper cover and spine (latter chipped), a little rubbed and stained, [Berlin Kat. 3965], large folio, Vienna, J.P. van Ghelen, 1735.*

✱ Remarkable illustrated catalogue of the paintings and sculptures in the art gallery of the Imperial Palace in Vienna. This was the first publication devoted to a major European collection in which so large a proportion of the works of art were illustrated, and it was also one of the earliest to show how the individual paintings were arranged and hung.

£750 - 1,000

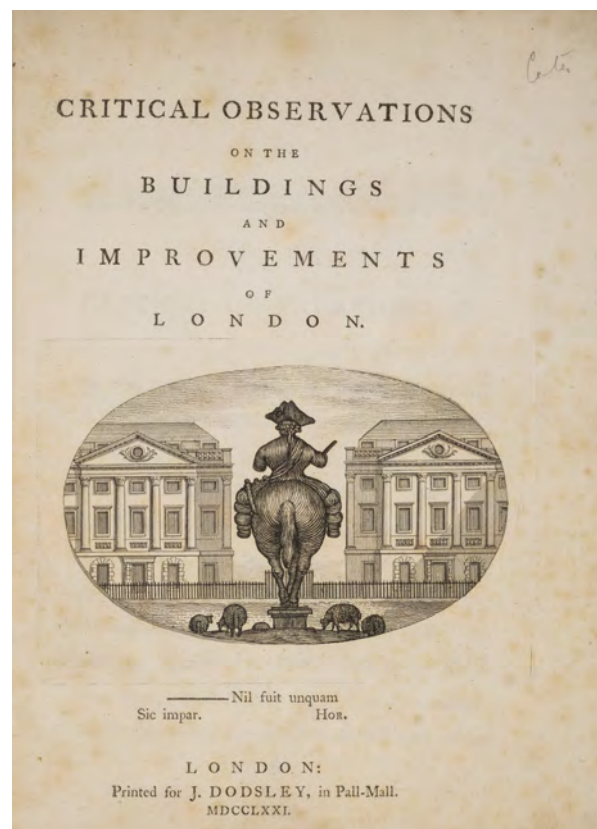




155

**Starforth (John)** *THE ARCHITECTURE OF THE PARK*, tinted lithographed frontispiece, 100 lithographed plates, some tinted, Edinburgh, 1890 & Roberts (Henry) *The Dwellings of the Labouring Classes*, third edition, lithographed plates, ink signature and bookplate of architect John Cotton, [1855] & Brown (Richard) *Domestic Architecture*, engraved portrait and plates, [c.1842] & Bardwell (Wm.) *Healthy Homes, and How to Make Them*, 6 lithographed plates, 1854 & Birch (John) *Examples of Labourers' Cottages*, 1871 & Mackay (G.A.) *Management and Construction of Poorhouses and Almshouses*, Edinburgh, 1908, plates and illustrations, original cloth, gilt, rubbed, the third rebaked; and 9 others on housing, 4to & 8vo (15)

£400 - 600



157

**[?Stewart (John)]** *CRITICAL OBSERVATIONS ON THE BUILDINGS AND IMPROVEMENTS OF LONDON*, FIRST EDITION, PRESENTATION COPY INSCRIBED "FROM THE AUTHOR" at head of half-title, engraved title-vignette, half-title soiled and repaired at upper outer corner, a little foxed, final leaf laid down, pencil signature of Arthur Cates and bookplate of the library of the Royal Institution of Chartered Surveyors recording his donation of the book, nineteenth century half calf, spine titled in gilt, rubbed, corners and spine ends slightly worn, later endpapers, [BAL 744; Harris 152], 4to, for J. Dodsley, 1771.

✱ Commentary on contemporary building and urban planning in London, with observations on the most recent architect-designed private houses and squares in the West End of London, expressing particular approval of St. James's Square and of Cavendish Square, and looking forward to Oxford Street becoming "the noblest street in Europe". The title vignette depicts two houses in Cavendish Square built by Tufnell and the recently erected equestrian statue of the Duke of Cumberland.

Arthur Cates FRIBA (1829-1901), assistant in the office of Sir James Pennethorne, and subsequently Architect to the Land Revenues of the Crown.

£600 - 800



156

**Steinhausen (G.)** *ZIMMERWÄNDE, DURCHFARTEN, VESTIBULES, ETC. UND IHRE DECORATIVE AUSSTATTUNG*, 12 double-page tinted lithographed plates, loose as issued in original cloth-backed board folder with ties, decorative title mounted on upper cover, Weimar, 1881 & Bouchet (Jules) *Compositions Antiques*, engraved additional title, vignettes and 16 plates, all india paper proofs and mounted, marginal spotting, contemporary half roan, spine gilt, Paris, [1851] & Frommel (C.) *Bade et ses Environs*, Part I only (of 4), 6 mounted engraved views on india paper, contemporary half roan, original engraved pictorial wrappers bound in (spotted), Carlsruhe, 1826 & *Abbildungen zur Allgemeinen Bauzeitung*, Vier und Zwanzigster Jahrgang 1859, engraved plates & plans, a few folding, original paste-paper board, paper label to upper cover, [Vienna], 1859, rubbed; and 15 others including an Atlas of engravings of construction, bridges etc. (some signed by Rondelet or Thierry) and a defective copy of Meyrick's *Ancient Armour*, folio & 4to (19)

£400 - 600



158

**Street (George Edmund) & others.** THE CATHEDRAL OF THE HOLY TRINITY COMMONLY CALLED CHRIST CHURCH CATHEDRAL, DUBLIN, PRESENTATION COPY FROM THE PUBLISHER SUTTON SHARPE TO THE DUKE OF TECK *inscribed on half-title and with his bookplate, 10 engraved, 9 wood-engraved and 5 chromolithographed plates (some on india paper and mounted), very occasional spotting, prospectus loosely inserted (frayed at edges), original vellum decorated in red and gold designed by Street, t.e.g., a little rubbed and soiled, 1882* § Hill (Arthur) A Monograph of Cormac's Chapel Cashel, *decorative title, list of subscribers, 15 plates including 2 mounted actual photographs, addendum leaf loosely inserted, original printed boards, rebaked in cloth, rubbed and stained, Cork, 1874, folio (2)*

✱ In the first Street describes his "restoration", more accurately rebuilding, of Christ Church Cathedral, Dublin, carried out between 1871 and 1878. The second is a rare work on the finest Romanesque building in Ireland with 2 photographic views of the chapel.

£400 - 600



159

159

СТРОИТЕЛЬСТВО МОСКВЫ [CONSTRUCTION OF MOSCOW], 28 issues in 25 (1928 no.9; 1929 no.1-2, 4, 9-10; 1930, no. 2, 6; 1931 no.11; 1932 no. 2-7, 8&9, 11&12; 1933, nos. 1, 4, 6-8, 10&11, 12; 1934 no.2), *original pictorial wrappers, rubbed & soiled, 1932 no.6 frayed & detached and lacking rear cover, some from the library of the Architectural Association with stamps, Moscow, 1928-34* § Mendelsohn (Erich) Russland Europa Amerika: Ein Architektonischer Querschnitt, *original cloth-backed printed boards, Berlin, 1929* § Baillie Scott (M.H.) Dum a Zahrada [Homes & Gardens], *Czech text, original printed wrappers, a little worn and faded, Prague, 1910, illustrations; and c.25 others, Russian & Eastern European architecture, v.s. (c.50)*

✱ The first is a scarce Russian architectural periodical, dating from an interesting period in which modernist architecture was still broadly acceptable to the Soviet authorities, and featuring buildings in Moscow designed by leading architects of the time.

£400 - 600



160

**Stuart (James) & Nicholas Revett.** THE ANTIQUITIES OF ATHENS, VOL.3 only (of 4), FIRST EDITION, *title with engraved vignette, 4 engraved maps (one folding and hand-coloured in outline, 2 double-page), 81 engraved plates only (of 82, lacking plate IV in Chapter III), title spotted and stained, hand-coloured map browned and with tears to folds repaired, rather water-stained affecting many plates, old boards, uncut, rubbed, rebaked in calf with gilt spine and roan label, new endpapers, [BAL 3185; Fowler 340, vol.1-3 only; Harris 857; Millard, British 81], John Nichols, 1794* § Hittorff (Jacques Ignace). Les Antiquites Inedites de l'Attique, *half-title, 60 engraved plates, occasional foxing and soiling, first few leaves and a couple of plates torn and frayed at edges, old embossed stamp of the architect Henry Crisp of Bristol to title, later half roan, by A.R.Joll of Bristol, spine gilt, rubbed, wear to head of spine, [BAL 3131; Millard, French 154], Paris, 1832; folio; sold not subject to return (2)*

✱ The first includes plates of the temple of Theseus, the monument of Philopappus and other structures in Athens itself, as well as more fragmentary ruins of temples at Corinth and elsewhere in Greece. The second is the first French-language edition of the Society of Dilettanti's *Unedited Antiquities of Attica*, translated and annotated by Hittorff, and was intended as a supplement to the first French edition of Stuart & Revett's *Antiquities of Athens*.

£500 - 700



161

**Theatres.- Littmann (Max)** DIE KÖNIGLICHEN HOFTHEATER IN STUTTGART, ONLY EDITION, *photogravure plates, original boards with illustration mounted on upper cover, Darmstadt, 1912* § Beijer (Agne) Slottsteatrarna pa Drottingholm och Gripsholm, *limited edition, original cloth, Stockholm, 1937* § Zucher (Paul) Theater und Lichtspielhäuser, *original cloth, Berlin, 1926* § [Graslin (J.J.L.)] Réflexions d'un Citoyen, sur la Construction d'une Salle de Spectacle à Nantes, *drop-head title, annotations in pencil, stitched in contemporary wrappers, upper cover with title in ink manuscript and inscription "Monsieur de Kevegant Premier Juge Consul", a little stained, [Nantes], [c.1783]* § [Caristie (Auguste)] Notice sur l'État Actuel de l'Arc Orange de des Théâtres Antiques d'Orange et d'Arles, *9 lithographed plates, ink stamp "H.Revoil Architecte" to title, pencil tracing loosely inserted, light foxing to plates, contemporary cloth-backed marbled boards, original printed upper wrapper mounted on upper cover, Paris, 1839, plates and/or illustrations, a little rubbed; and 15 others on theatres and theatre design, v.s. (20)*



£500 - 700



162

**Thomas (William)** ORIGINAL DESIGNS IN ARCHITECTURE, ONLY EDITION, *list of subscribers, 27 fine engraved plates, 2 hand-coloured (slightly shorter, as usual), one printed in sepia, very occasional marginal soiling, a very good copy in contemporary half calf over marbled boards, red morocco label, a little rubbed at edges, [BAL 3307; Berlin Kat. 2294; Harris 878; Millard, British 85], folio, for the Author, 1783.*

✱ Containing elegant neoclassical designs for villas, temples, a grotto, ceilings, and chimney-pieces, all strongly influenced by Robert Adam, and with the 2 plates of ceilings delicately hand-coloured which is not always the case (nor seemingly with one printed in sepia). The list of subscribers includes several architects such as Adam, Sir William Chambers, S.P.Cockerell, George Dance, Henry Holland, James Stuart, and James Wyatt.

£3,000 - 5,000





163

**[Thompson (Stephen)]** BRITISH MUSEUM. [ANTIQUITIES], Parts I-III only (of 6), 105 mounted albumen photographs only (Prehistoric 27, Egyptian 28, Assyrian 50), photographs c.260 x 225mm. (mounts c.455 x 355mm.), printed captions pasted to corner of mounts, some images a little faded (mainly at edges), loose as issued in original printed wrappers, torn and frayed, a few leaves creased at edges, worn, W.A. Mansell & Co., 1872 § [Woolls (Charles)] The Barrow Diggers. A Dialogue in imitation of the Grave Diggers in Hamlet, half-title, 11 lithographed plates only (of 12, lacking frontispiece, replaced with duplicate of plate 11), ink inscription & old book-label to head of title, plates foxed, SIR HOWARD COLVIN'S COPY WITH HIS PENCIL SIGNATURE, original cloth, rubbed, spine faded and torn, London and Blandford, 1839 § Ouseley (W., translator) Epitome of the Ancient History of Persia, lacking folding map & plate, with errata slip, title browned, contemporary half calf, worn, 1799 § Fraser (J.B.) An Historical and Descriptive Account of Persia, second edition, half-title with vignette, folding engraved map, modern half calf, Edinburgh, 1834 § Layard (Austen H.) Discoveries in the Ruins of Nineveh and Babylon, FIRST EDITION, GAVIN STAMP'S COPY WITH HIS BOOK-LABEL, spotting, original pictorial embossed cloth, 1853 § Bourguet (E.) Les Ruines de Delphes, BLACKMER COPY WITH BOOK-LABEL, bookplate of Richard Orlando Jolliffe, contemporary morocco-backed boards, original wrappers bound in, Paris, 1914, the last 3 with plates & illustrations, some folding, rubbed; and c.40 others, antiquities, v.s. (c.50)

✱ Stephen Thompson was tasked with photographing the British Museum collection in the early 1870s by the amateur archaeologist Charles Harrison. This resulted in nearly 1000 photographs published in 6 parts. Parts IV-VI comprised Grecian, Etruscan & Roman, and British.

£500 - 700



164

164

**Tipping (H.Avray)** ENGLISH HOMES, 3 vol. only (of 9: Period II vol.1; Period III vol.1; Period IV vol.1), the first vol. second edition, others FIRST EDITIONS, original cloth, Period III vol.1 with frayed dust-jacket, 1929 § Weaver Lawrence) Houses & Gardens by Sir Edwin Lutyens, R.A., third impression, original cloth, stained, 1925 § Dollman (F.T.) & J.R.Robbins. An Analysis of Ancient Domestic Architecture, First & Second Series, 2 vol. in 1, lithographed plates, contemporary half morocco, spine gilt, g.e., [c.1870] § Clarke (T.H.) The Domestic Architecture of the Reigns of Queen Elizabeth and James the First, lithographed plates on india paper and mounted, advertisement leaf and 8pp. catalogue at end, some spotting, original cloth, paper label to upper cover, uncut, spine worn & chipped, 1833, plates and/or illustrations, all rubbed; and c.70 others on English homes and houses, v.s. (c.75)

£500 - 700



165

**Trade Catalogue.- D & S.** [CATALOGUE OF TEAPOTS ETC.], 37 engraved plates, 2 double-page, all with prices in manuscript, with letterpress 'A List of the Prices of Tin Patty Pans, Scollop Shells, Tart Pans, and Tin Plates' priced in at beginning, some light offsetting, original wrappers, contemporary manuscript note in French headed "Livre 63090 W & L" to inside front wrapper, a little faded at edges, spine reinforced, preserved in modern cloth drop-back box with gilt-stamped red morocco label, 4to, [?Sheffield], [c.1820].

✱ Rare catalogue featuring teapots, coffee pots, dishes, cutlery, cruet stands, candlesticks, metal boxes etc., possibly by Dewsnap & Son of Sheffield who were silver and silver-plate manufacturers operating in the early 19th century. The French note mentions that the pieces were all in white metal (pewter) and the metal boxes are described as "Britannia metal", a pewter alloy with the appearance of silver developed in Sheffield in the late 18th century.

£1,500 - 2,000





166

-. Deakin & Sons, Ltd. (James, *Silversmiths & Cutlers of Sheffield*) NEW CATALOGUE. SILVER, ELECTRO-PLATE, CUTLERY, illustrations, 2 colour, chromolithographed advertisement at end, modern cloth preserving part of original cloth binding on upper cover, Sheffield, [c.1903] § Harrison & Co. (W.W.) [Silverware catalogue], no title, 4 chromolithographed plates heightened in gold and/or silver, modern cloth, Sheffield, [c.1903] § Alexander Clark Manufacturing Company. Sports List. Prize Cups and Challenge Trophies..., original printed wrappers, [c.1903] § H.O. Co. Ltd. Fine Crystal and Reproductions of the Antique, 4pp. colour, original cloth-backed printed wrappers, upper cover stained, spine worn, Birmingham, J.Goodman & Sons, [1930s] § Crittall Manufacturing Co. Ltd., Braintree, Essex. Metal Windows, Catalogue No. 23, printed in red & black, additional leaf loosely inserted, a few leaves slightly frayed at edges, original cloth-backed patterned-paper boards, printed at the Curwen Press, 1922, numerous illustrations, all but the first two rubbed; and 11 others, trade catalogues, including a large unnamed French volume of 54 photographic plates of silverware, a Drytone Ltd. Woodwork catalogue with mounted wood samples, and a file of leaflets, v.s. (16)

£400 - 600



167

167

Troost (Gerdy, editor) Das Bauen im Neuen Reich, 2 vol., vol.1 fifth edition, original cloth-backed boards, vol.2 slightly worn at spine ends, Berlin, 1942-43 § Roselius (Ludwig) Reden und Schriften zu Böttcherstrasse in Bremen, guide book loosely inserted, modern wrappers preserving original upper wrapper on upper cover, Bremen, 1932 § Internationale Bauausstellung im Berliner Hansaviertel. Interbau Berlin 1957, ticket loosely inserted, original printed wrappers, Berlin, 1957 § Blake (Peter) Marcel Breuer: Architect and Designer, New York, 1949 § Buddensieg (T.) & others, editors. Industriekultur: Peter Behrens und die AEG 1907-1914, Berlin, 1979 § Probst (H.) & Christian Schädlich. Walter Gropius, 2 vol., Berlin, 1986, plates & illustrations, the last three original cloth or boards, all a little rubbed; and c.65 others, modern German architecture, 4to & 8vo (c.75)

£400 - 600



168

Valentini (Agostino) LA PATRIARCALE BASILICA LATERANENSE, 2 vol. in 1, half-title, 136 engraved plates, occasional foxing, book-label of the art historians Peter & Linda Murray, contemporary half calf, spine gilt, Rome, 1832-34 § Letarouilly (Paul) Édifices de Rome Moderne, 3 plate vol. only, lacking rare 8vo text vol., engraved portrait, additional title and plates, light foxing, modern cloth, Paris, 1856-58 § Tatham (Charles Heathcote) Etchings, representing the best examples of Ancient Ornamental Architecture; drawn from the originals of Rome, list of subscribers, 100 etched plates only (of 102, lacking Grand Antique Barberini Candelabra plates for January and April 1799), loose in binding, later morocco, for the Author, 1799 § Nicolai (H.G., editor) Das Ornament der Italienischen Kunst des XV.Jahrhunderts, photogravure plates after Alfred Noack, contemporary half morocco, bit worn, Dresden, 1882 § Runge (L.) Der Glockenturm des Doms zu Florenz, German & French text in double-column, engraved plate and large chromolithographed plate of the campanile on 3 sheets, marginal foxing, broken and loose, in contemporary board folder, lacking ties, spine worn, Berlin, 1853, all rubbed or worn; and 4 others, Italian, large folio; sold not subject to return (11)

£500 - 700



169

**Venuti (Ridolfino) & J.C.Amadutio.** *VETERA MONUMENTA QVAE IN HORTIS CAELIMONTANIS ET IN AEDIBUS MATTHAEIORUM ADSERVANTUR...*, 3 vol., engraved pictorial titles by Johann Cassini after Vincenzo Brenna, dedication, head-pieces & initials, 207 engraved plates of antique statues, busts, friezes etc. by Mazzoni, Morgagn, Baroni, Giardoni, Carloni, Gregori, Giordano, and others, several double-page, some with multiple images, no plate XXXII in vol.3 but XLII duplicated, several with late 18th or early 19th century pencil annotations of subsequent owners, lacking half-titles, vol.2 with water-stain to foot of title and following leaves, vol.3 with marginal staining to plate XXXIV, contemporary vellum with gilt fillet and roll-tooled scalloped border, spines gilt with morocco labels, a little rubbed and soiled but a handsome set, [Cicognara 3898; Olschki, Choix 18220; not in Berlin Kat.], folio, Rome, Monaldini, 1779-76-78.

✱ A handsome set of this impressive catalogue of the substantial collection of Hellenistic and ancient Roman sculpture formed in the late 16th century and early 17th century by the Roman aristocrat and art collector Ciriaco Mattei (1545-1614). The catalogue was commissioned in the early 1750s but by the time of publication the family had been forced to sell most of the collection and this copy records the various English collectors who purchased items, particularly the art collector Henry Blundell for his collection at Ince Blundell in Lancashire (37 items), but also John Smith Barry (2), Thomas Mansel Talbot (1), Welbore Ellis (1), Charles Townley (5) and the Marquess of Buckingham (1), as well as half a dozen items acquired by the Vatican, two by the Roman dealer and sculpture restorer Cavaceppi and one by Count Schouvaloff.

£1,200 - 1,800



170

**Vignola (Giacomo Barozzi da)** *REGOLA DELLI CINQUE ORDINI D'ARCHITETTURA*, engraved portrait, title in red & black, 44 engraved plates or full-page illustrations, one folding, and 6 engraved illustrations in text, some foxing, plate XXXIX frayed at lower outer corner not affecting image (repaired), contemporary vellum, [BAL 3458, with a plate 44 not present in this copy], Rome, 1763 & Milizia (Francesco) *Memorie degli Architetti Antichi e Moderni*, 2 vol. in 1, fourth edition, half-title, old ink library stamp to title, with ink inscription "Chas. Kelsall bought in Bassano 1825" to front free endpaper, contemporary half calf, spine gilt with green roan label, [BAL 2130, 1781 edition], Bassano, 1785, a little rubbed; and 3 others, 4to & 8vo (5)

✱ The second mentioned is a reissue of the substantially revised third edition of 1781 and belonged to the noted intellectual and amateur architect Charles Kelsall (1782-1857) (see lot 94).

£400 - 600



171

**Villanueva (Juan de)** *ARTE DE ALBANILERÍA...*, FIRST EDITION, 10 engraved plates, 7 folding, 8pp. bookseller's catalogue at end, some light browning, contemporary roan-backed marbled boards, spine gilt, rubbed, slight wear to spine ends and corners, [Bonet Correa 704; not in BAL], 8vo, Madrid, 1827.

✱ Textbook for students on the art of masonry by Spain's most celebrated neoclassical architect, published posthumously by one of his pupils.

£400 - 600





172

**Vincent (L.H.) & others.** HÉBRON: LE HARAM EL-KHALÎL, SÉPULTURE DES PATRIARCHES, 2 vol., *text in original wrappers, spine a little worn, plates loose as issued in original cloth-backed board folder with ties, Paris, 1923* § Vincent (H.) & F.-M.Abel. Bethléem: Le Sanctuaire de la Nativité, *modern half morocco, Paris, 1914* § Labarte (J.) Le Palais Impérial de Constantinople..., *contemporary morocco-backed cloth, 1861* § Wulff (O.) Die Koimesiskirche in Nicäa und ihre Mosaiken, *contemporary cloth, Strasbourg, 1903* § Henry (Paul) Les Églises de la Moldavie du Nord, 2 vol. in 1, *cloth, original upper wrappers bound in (vol.2 torn & repaired), Paris, 1930* § Schultz (R.W.) & S.H.Barnsley. The Monastery of Saint Luke of Sirpis, in Phocis..., 1901 § George (W.S.) The Church of Saint Eirene at Constantinople, [c.1912] § Westlake (N.H.J.) Outlines of the History of Mural Painting principally during the Christian Era, 2 vol., 1902-05, *plates and illustrations, the last three original cloth, all a little rubbed; and 5 others on Byzantine and early Christian architecture, v.s. (15)*

£750 - 1,000



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**Viollet-le-Duc (Eugene Emmanuel)** ENTRETIENS SUR L'ARCHITECTURE, 2 vol. & Atlas, *FIRST EDITION, text with illustrations, occasional foxing, contemporary morocco-backed marbled boards, spines gilt, t.e.g., others uncut, Atlas with 38 plates, most engraved, 3 chromolithographed, loose as issued in original cloth backed printed board folder with ties, rubbed & soiled, Paris, 1863-72; Dictionnaire Raisonné de l'Architecture Française du XIe au XVIe siècle, 10 vol., 2 vol. early réissues, most FIRST EDITIONS, mounted portrait, light water-stain to upper outer corner of first few leaves of vol.1, bookplate of Thomas Speakman Archt. Manchester, contemporary half green calf, spines gilt, 3 vol. rebaked, 2 preserving old spine, Paris, 1858-68; On Restoration, ONLY EDITION, mounted portrait, advertisement leaf and 40pp. catalogue at end, some foxing, contemporary ink inscription "Henry Summers, Architect, Lpool July 1876" to front free endpaper, another later inscription to half-title, original cloth, spine a little faded, 1875; Histoire d'une Fortresse, colour frontispiece, illustrations, some colour plans, bookplate of Jill Allibone, contemporary morocco-backed marbled boards, spine gilt, Paris, [1870s], most a little rubbed, 8vo & oblong folio (15)*

✱ A good group of works by the influential French architect. The first is a complete set of his most controversial and challenging publication, comprising twenty lectures delivered and written by him between 1856 and 1872, which offer his opinions on all the main architectural issues of the period. The *Dictionnaire* sets out his knowledge and opinions on French medieval architecture in all its aspects while the last is one of his architectural novelettes.

£600 - 800

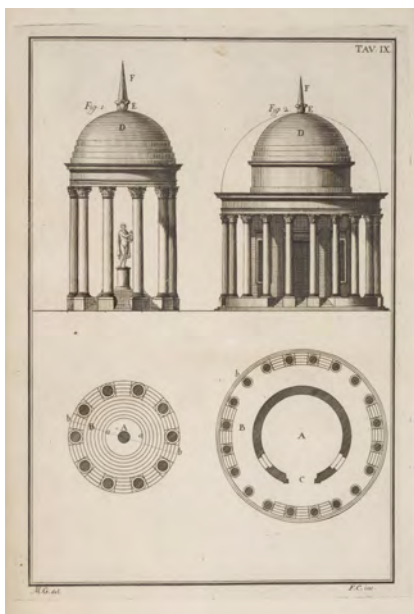


174

**Viollet-le-Duc (Eugène-Louis) & E.Corroyer.** GAZETTE DES ARCHITECTES ET DU BATIMENT, vol.1-6 (of 7), *plates and illustrations, contemporary half morocco, Paris, 1863-69* § Daly (César) & Paul Planat. La Semaine des Constructeurs, vol.1-8, *illustrations, contemporary half morocco, Paris, 1877-84, rubbed; and a later volume of the first and duplicates of the second, 4to & folio (20)*

✱ The first is the second series of the *Encyclopedie d'Architecture* of which the first series was begun in 1851 and ran until 1862. The present series was almost exclusively devoted to the work of Viollet-le-Duc and his major followers. The present series of the *Gazette* is the first under this title; it ran from 1863 to 187, with a second series from 1872-76.

£300 - 400



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**Vitruvius Pollio (Marcus)** L'ARCHITETTURA, edited and translated by Berardo Galiani, *engraved allegorical frontispiece, title vignette, head-piece & initial, text in Latin and Italian, 25 engraved plates, woodcut illustrations, wide margins, some browning, bookplate of George Wilbraham, contemporary vellum, rubbed, joints cracked, spine repaired at head, [BAL 3501; Berlin Kat. 1820; Cicognara 733; Fowler 424; Millard, Italian 162], folio, Naples, Stamperia Simoniana, 1758.*

✱ First edition of this substantial edition and translation of Vitruvius by the Neapolitan aristocrat Berardo Galiani (1724-1774), intended as a replacement for Perrault's edition which in its version of 1684 had long been thought of as the most reliable one for use and reading by architects and scholars. Galiani also commissioned an entirely new series of accompanying plates and these served as the model for illustrations in subsequent editions by other hands until well into the nineteenth century.

George Wilbraham (1741-1813), a wealthy Cheshire landowner, visited Italy, including Sicily and presumably also Naples, while on the Grand Tour in the mid 1760s, and was elected a member of the Society of Dilettanti in 1770.

£600 - 800

176

**Vitruvius Pollio (Marcus)** ARCHITECTURA, edited by Simone Stratico, 4 vol. in 8, *engraved portrait, 141 engraved or woodcut plates on folding sheets, 2 folding tables, with publishers' advertisement slip detailing numbers of leaves & plates and consequent prices to inside front cover of each volume, occasional spotting, light water-staining to upper outer corner of vol. I part II and vol. IV part I, worming to lower margin of vol. III part I (repaired), bookseller's ticket of C.E. Rappaport of Rome, original printed yellow wrappers, uncut, a little soiled and stained, spines of vol. IV slightly worn, vol. I-III neatly rebacked, [BAL 3505; Not in Berlin Kat., Fowler or Millard], small folio, Udine, Mattiuzzi, 1825-30.*

✱ A massive and erudite edition of Vitruvius by Simone Stratico, professor of mathematics and navigation at the University of Padua, and including the previously unpublished notes by his predecessor Giovanni Poleni. Stratico spent thirty years on the edition but died shortly before printing began. The work represents the culmination of a continuous process of Vitruvian scholarship stretching back to the early Renaissance period, and it was unrivalled up to that point in time in its scale and ambition.

£750 - 1,000



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**Vitruvius Pollio (Marcus)** DE ARCHITETTURA LIBRI DECEM, edited by Luigi Marini, 3 vol. only (of 4, lacking plate vol.), *text only, bookplate of the Reynolds Library, contemporary half vellum, gilt-stamped roan labels "Presented by Hiram Sibley" to upper covers, rubbed and soiled, labels scuffed, [BAL 3506], Rome, Marini, 1836; another edition, edited by Johann Gottlob Schneider, 3 vol., slight water-staining to upper edge of vol. 1, contemporary half calf, spines gilt with red roan labels, rubbed, [BAL 3504], Leipzig, G.J. Göschen, 1837-38, folio & 4to (6).*

✱ Two scholarly editions of Vitruvius. Luigi Marini (1768-1838) was the first to apply modern methods of textual criticism to establish what Vitruvius actually wrote. The volumes of his edition were given to the Reynolds Library, Rochester, New York, by the American industrialist Hiram Sibley (1807-88), president of the Western Union Telegraph Company.

£500 - 700





178

**Vögelin (Salomon)** GESCHICHTE DER WASSERKIRCHE UNDE DER STADTBIBLIOTHEK IN ZÜRICH, 7 fine aquatint plates, Donaueschingen copy with ink stamp to title, modern boards preserving original printed upper wrapper on upper cover, Zurich, 1848 § Kratz (J.M.) Der Dom zu Hildesheim, vol.2 & 3 [all published] but text only (lacking Atlas), handsome contemporary panelled red morocco, gilt, from the library of the Kings of Hannover (paper shelf-labels to spines, one chipped), g.e., Hildesheim, 1840 § Schuler (Th.) Das Strassburger Münster, 6 folding engraved plates (some minor tears and repairs to inner edge), ink inscription to front free endpaper, contemporary sprinkled boards, Strasbourg, 1817 § Lusson (A.L.) Souvenirs d'un Voyage a Munich..., ONLY EDITION, SIGNED PRESENTATION COPY FROM THE AUTHOR "...À MR. FONTAINE" (?THE ARCHITECT PIERRE-FRANÇOIS-LÉONARD FONTAINE (1762-1853), half-title, light foxing, contemporary roan-backed boards, a little faded, Paris, 1843 § Seddon (J.P.) Rambles in the Rhine Provinces, 2 chromolithographed plates and 14 MOUNTED ACTUAL PHOTOGRAPHS BY CUNDALL & FLEMING (rather faded as usual), wood-engravings, ink inscription to head of title, book-label of architect Roderick Gradidge, original decorated cloth, gilt, rebaked preserving original spine, 1868, all a little rubbed, 4to & 8vo (6)

✱ The late 15th century Wasserkirche in Zürich was converted to house Zürich's Stadtbibliothek from 1634 onwards, with elaborate carved wooden galleries installed in tiers round the interior in the 18th century (now tragically removed).

£600 - 800



179

**Voghera (Giovanni)** ILLUSTRAZIONE DELL'ARCO DELLA PACE IN MILANO, lithographed title and 28 plates, modern half morocco over marbled boards, [Not in BAL], Milan, 1838 § Salazaro (Demetrio) Studi sui Monumenti della Italia Meridionale dal IVo. al XIIIlo. secolo, 3 parts in 2 vol., 64 plates, 34 chromolithographed, some mounted actual photographs, tissue guards, light foxing, bookplate of the Somerset antiquary Frederick A. Wood, Chew Magna, Somerset (c.1822-1904), contemporary vellum printed in red, yapp edges, rubbed and soiled, Naples, 1871-81, large folio (3)

✱ The Arco della Pace in Milan, now known as the Arco del Sempione, was originally designed as a temporary structure for the wedding ceremonies of the Emperor Napoleon I's brother-in-law, but Cagnola's distinguished design, based on the arch of Septimius Severus in Rome, so impressed contemporaries that Napoleon ordered it to be built as a permanent structure in stone.

£400 - 600



180

**Wagner (Johann Martin)** BASSORILIEVI ANTICHI DELLA GRECIA O SIA FREGIO DEL TEMPIO DI APOLLO EPICURIO IN ARCADIA, FIRST EDITION, 25 engraved plates by Ruschweyh after Wagner, one folding, foxing, old ink library stamp to title and foot of one plate, contemporary boards, rubbed, [BAL 3561; Blackmer 1756; not in Cicognara], Rome, F.Bourlié, 1814 § Visconti (E.Q.) Mémoires sur des Ouvrages de Sculpture du Parthénon..., FIRST FRENCH EDITION, 1818 BOUND WITH Clarac (F., Comte de) Mélanges d'Antiquités Grecques et Romaines...du Musée du Louvre, 1830, 2 works in 1 vol., half-titles, contemporary calf-backed marbled boards, spine ends worn, Paris § [Carcacno (G.)], "Signora Petralba". Origine della Greca Architettura..., FIRST EDITION, 3 folding plates, some loss to lower outer margins at end, original printed wrappers, uncut, rubbed and soiled, upper wrapper almost detached, lower defective and repaired, Milan, 1818, THE LAST TWO VOLUMES BLACKMER COPIES WITH BOOK-LABEL; and 4 others, Greek antiquities, v.s. (7)

✱ The first item is the earliest illustrated record of the celebrated sculptured marbled frieze from the temple of Apollo at Bassae, dating from c.400 BC and portraying Lapiths fighting against Centaurs and Amazons. The sculptures were purchased at auction by the British Museum, where they remain in a designated gallery.

£400 - 600

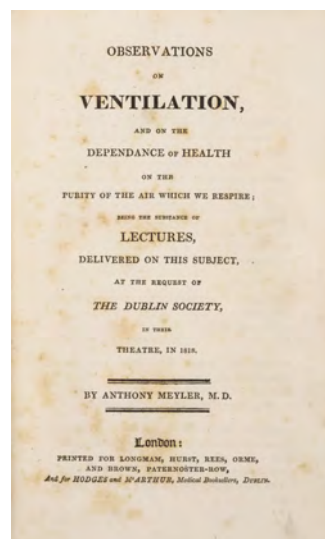


181

**Walpole (Horace)** ANECDOTES OF PAINTING IN ENGLAND...collected by the late Mr. George Vertue, 4 vol. including 'A Catalogue of Engravers' but without supplement to 'Anecdotes', FIRST EDITIONS, engraved frontispiece and 86 plates, errata leaf at end of vol.1, advertisement leaf at end of vol.3 & Catalogue, some light offsetting, handsome contemporary red morocco, gilt, spines gilt with floral motifs and roan labels (2 missing), g.e., joints, corners and foot of vol.1 worn, 4to, Thomas Farmer at Strawberry Hill, 1762-63.

✱ Walpole's interpretations of Vertue's sometimes cryptic notebook entries were to exercise a profound influence on subsequent British art history. The further volume of *Anecdotes* was printed in 1771, but not distributed until 1780.

£400 - 600



182

**Ware (Samuel)** TRACTS ON VAULTS AND BRIDGES..., 3 parts in 1, FIRST EDITION, 20 folding or double-page plates, folding tables, some offsetting, bookplate of G.J.Vulliamy (Superintending Architect of the Metropolitan Board of Works), contemporary half calf, [BAL 3587], 1822; A Treatise of the Properties of Arches..., FIRST EDITION, half-title, 19 folding engraved plates, 8pp. catalogue at end, Signet Library copy with ink inscription and shelf-label, original boards, uncut, label chipped, [BAL 3588], 1809 & Meyler (Anthony) Observations on Ventilation..., FIRST EDITION, lacking half-title, foxing, bookseller's ticket of T.Connelly of Dublin, contemporary half calf, London & Dublin, [c.1822] & Beamish (Richard) Memoir of the late Sir Marc Isambard Brunel, lacking half-title, engraved portrait, wood-engraved plates & illustrations, offsetting, modern half calf, 1862, the first two rubbed; and c.50 others, engineering & construction, v.s. (c.55)

£600 - 800



183

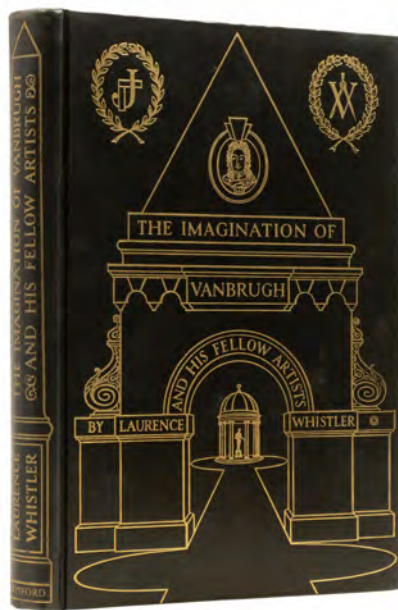
**Westminster Bridge.- Price (John)** A SHORT HISTORY OF BRIDGES, ANCIENT AND MODERN...Part I [?]all published], [SEEMINGLY UNRECORDED], 1728; Some Considerations...for Building a Stone-Bridge over the River Thames...at Westminster..., second edition, folding engraved plate by Fourdrinier, title soiled, light marginal water-staining, [Harris 717, copies at Guildhall & New York Public libraries; this edition not in BAL or BL], 1736 BOUND WITH Langley (Batty) A Design for the Bridge at New Palace Yard, Westminster, FIRST EDITION, half-title, folding engraved plate, [BAL 1747; Harris 455], for the Author & J.Milan, 1736 AND James (John) A Short Review of the several Pamphlets, and Schemes...in relation to the Bridge at Westminster, FIRST EDITION, a few ink marginalia, [Harris 378; not in BAL], by H.Woodfall..., 1736 AND Langley (B.) A Reply to Mr. John James's Review..., FIRST EDITION, folding engraved plate, [BAL 1754; Harris 467], for the Author..., 1737 AND Short Narrative of the Proceedings (A)...for building a Bridge at Westminster, FIRST EDITION, [Harris 820; not in BAL or BL], for T.Cooper, 1738 AND [Labelye (Charles)] The Present State of Westminster Bridge..., second edition, advertisement leaf at end, [BAL 1706; Harris 404], for J.Millan, 1743; A Short Account of the Methods...in Laying the Foundation of the Piers of Westminster-Bridge, FIRST EDITION, 4 folding engraved plates (originally one large sheet but here cut and mounted as four), [BAL 1707; Harris 405], by A.Parker, for the Author, 1739, together 8 works in 1 vol., occasional spotting or browning, Macclesfield copy with embossed stamp to title of first and South Library bookplate, contemporary ink manuscript Index, handsome contemporary calf, gilt, spine gilt in compartments with red morocco label, very slightly rubbed at edges, 8vo

✱ An excellent sammelband of pamphlets, put together before the middle of the eighteenth century, and relating to the long controversy over the design and construction of a new bridge over the River Thames at Westminster. The majority of the pamphlets are written by those directly involved in the successive projects.

Parliament had passed an Act authorizing a bridge in 1736 and various architects submitted designs including John Price and Hawksmoor, but Hawksmoor died and the project descended into a pamphlet war, as evidenced by the present volume. After much deliberation the bridge was finally built by the Swiss engineer Charles Labelye. "This was the first stone bridge to be built over the Thames since London bridge in the thirteenth century. When it opened to the public in November 1750 there was nothing comparable to it anywhere; not only was it the longest bridge constructed entirely of stone over a tidal river with its piers standing continuously in water but it was also the first in which caissons were employed to lay the foundations beneath the river bed." (Harris p.258).

£4,000 - 6,000





184

**Whistler (Laurence)** THE IMAGINATION OF VANBRUGH AND HIS FELLOW ARTISTS, FIRST EDITION, book-label of J.B.Bury, handsome pictorial black cloth, gilt, designed by Whistler, 1954 § Adam (William) Vitruvius Scoticus, one of 400 facsimile reprints, Edinburgh, 1980 § Elmes (James) Sir Christopher Wren and his Times, book-label of Gavin Stamp, 1852 § Bolton (Arthur T., editor) The Portrait of Sir John Soane, R.A...., light spotting, [1927] § Stroud (Dorothy) Henry Holland, A.L.s. & A.P.c.s. from the author loosely inserted, 1966 § Downes (Kerry) Vanbrugh, INSCRIBED TO GAVIN STAMP & WITH HIS BOOK-LABEL, 1977 § Harris (John) Sir William Chambers Knight of the Polar Star, book-label of Gavin Stamp, 1970 § Saint (Andrew) Richard Norman Shaw, New Haven & London, 1976, plates & illustrations, original cloth or boards, the second with slip-case, the last four with dust-jackets, very slightly rubbed; and c.95 others on British architects, v.s. (c.100)

£600 - 800



185

**Wiebenson (Dora) & others.** THE MARK J. MILLARD ARCHITECTURAL COLLECTION, 4 vol., Washington & New York, 1993-2000 § Harris (E.) and N. Savage. British Architectural Books and Writers 1556-1785, Cambridge, 1990 § Fowler (Laurence Hall) and Elizabeth Baer. The Fowler Architectural Collection of the John Hopkins University: Catalogue, Baltimore, Md., 1961 § Katalog der Ornamentstich-Sammlung der Staatlichen Kunstbibliothek, 2 vol. reprint, Utrecht, 1986 § (Frits) Les Marques de Collections de Dessins & d'Estampes, 2 vol. including Supplement, vol.1 reprint, San Francisco & The Hague, 1975-56 § Cicognara (L.) Catalogo Ragionato dei Libri d'Arte e d'Antichita, 2 vol., reprint, Cosenza, 1960 § Cohen (H.) Guide de l'Amateur de Livres a Gravures du XVIIIe Siècle, sixth edition edited by Seymour de Ricci, 2 parts in 1, ex-library copy with stamps, modern half morocco, Paris, 1912, plates and illustrations, all but the last original cloth, the first two with dust-jackets, some a little rubbed; and c.50 others, architectural reference, including some sale catalogues, 8vo & 4to (c.60)

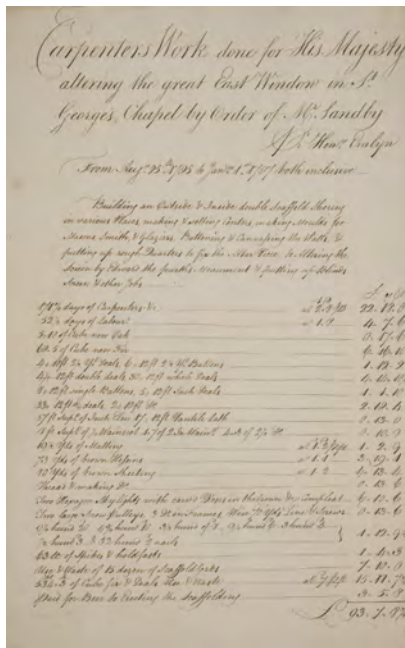
£400 - 600



186

**Wijdeveld (H.Th., editor)** ARCHITECTURA. WEEKBLAD VAN HET GENOOTSCHAP ARCHITECTURA ET AMICITIA, No.1-52 in 49 only (lacking no.26, 33 & 49), no.1 torn in half and lacking top half, original printed coloured wrappers, some covers detached, Amsterdam, 1921-22 § Bazel (K.P.C. de) & others. Dr. H.P.Berlage en Zijn Werk, Rotterdam, 1916 § Moretti (Bruno) Ospedali, Milan, 1935 § Johansson (G.) Funktionalismen i Verkligheten, modern cloth, Stockholm, 1931 § Ahlberg (Hakon) Swedish Architecture of the Twentieth Century, 1925 § Berens (Hetty, editor) P.J.H.Cuyper (1827-1921) The Complete Works, Rotterdam, 2007, plates and illustrations, all but the first and fourth original cloth, the last with dust-jacket, rubbed; and c.75 others on modern continental architecture, mostly Dutch, Italian & Scandinavian, 4to & 8vo (2 boxes)

£400 - 600



187

**Windsor Castle, St George's Chapel.-** ARTIFICERS BILLS FOR WORK DONE FOR HIS MAJESTY IN ST. GEORGES CHAPEL WINDSOR CASTLE... 1785 To... 1791, manuscript signed "Hen:y Emlyn" at end, 4pp., slightly browned, watermark "C Patch", original marbled wrappers, manuscript label on upper cover, folio, [c. 1791].

✿ Henry Emlyn's final summarised building accounts for the restoration of St George's Chapel, Windsor. The manuscript divides the the costs incurred into five chronological periods, distinguishing the bills for joiners' and carvers' work, itemised here in detail, from the bills submitted by other tradesmen (stonemason, smith, plumber, glazier), for which totals only are given. On the final page there is a breakdown of those bills settled by Dr Fisher (John Fisher, Canon Residentiary and and Chapter Treasurer of Windsor, subsequently Bishop of Exeter and later, Salisbury). Emlyn's autograph note at end, "For my Attendance and Direction of the Work no charge has been made."

£1,000 - 1,500

188

**WOCHENSCHRIFT DES ÖSTERREICHISCHEN INGENIEUR- UND ARCHITEKTEN-VEREINES, vol.1-11, illustrations, some foxing, vol.10 & 11 with supplement bound at end, contemporary half cloth, vol.5-9 with original outer advertisements bound in at end, rubbed, 4to, Vienna, 1876-86.**

✿ The first eleven years of this scarce periodical covering railway engineering, bridge building and building construction in the Austro-Hungarian empire.

£300 - 400



189

**Wood III (Charles B.)** CATALOGUES & LISTS, c.200 issues, original printed wrappers, South Woodstock, Ct. & Boston, Ma., 1967-2024 & Marlborough Rare Books. Catalogues & Lists, c.200 issues, original printed wrappers, early 1950s-2013; and some catalogues by Robin Halwas & others, 8vo & 4to (3 boxes)

✿ Good collections of catalogues issued by these respected firms concentrating on art & architecture and related subjects. Details of the catalogues included are available on request.

£300 - 400



190

**Wright (Thomas)** UNIVERSAL ARCHITECTURE, BOOK 1. SIX ORIGINAL DESIGNS OF ARBOURS, vol.1 only (of 2), FIRST EDITION, title in red & black with engraved vignette by M.Darby, list of subscribers also with engraved vignette, 12 engraved plates and plans, without the preliminary leaf 'The Method of Executing the Design A (-F)' (?issued later as not apparently missing), light stain to upper outer corner of title, a couple of marginal spots, stab-holes to upper or lower margins, contemporary marbled boards with paper label titled in manuscript "Designs of Arbours No1" on upper cover, a little rubbed and soiled, [Harris 951; BAL 3720, defective copy of Book I only, lacking 2 of the 12 plates], oblong folio, for the author, 1755.

✱ One of the great rarities of the literature of English eighteenth-century garden architecture, with fine impressions of the plates and in a contemporary binding. Thomas Wright (1711-1786) had had an initial career as a writer of books on astronomy, but had begun by the late 1740s to design garden buildings and to remodel country houses for a network of aristocratic English patrons. He announced in 1753 his intention to publish a volume of his designs for garden architecture, to be issued in three instalments covering "arbours, grottos and alcoves", but the publication was dependent on his securing sufficient subscribers and it was not until 1755 that the present Book I, on arbours, appeared in print. The imaginative designs include a domed temple, an arbour "of the parasol kind", an aviary, a hermitage and a platform for open air entertainment. Sadly he was unable to attract the required number of subscribers and although Book II, on grottos, followed in 1758, Book III, on alcoves, was never published.

"There are no other pattern-books of grottos, rustic buildings and ruined follies, nor at that time were there any books of architectural design so attractively presented in complete landscape settings." (Harris)

£1,500 - 2,000



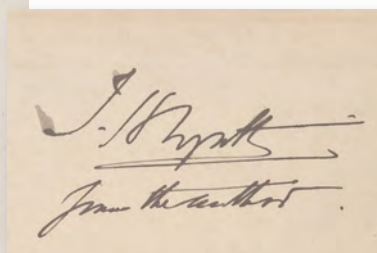
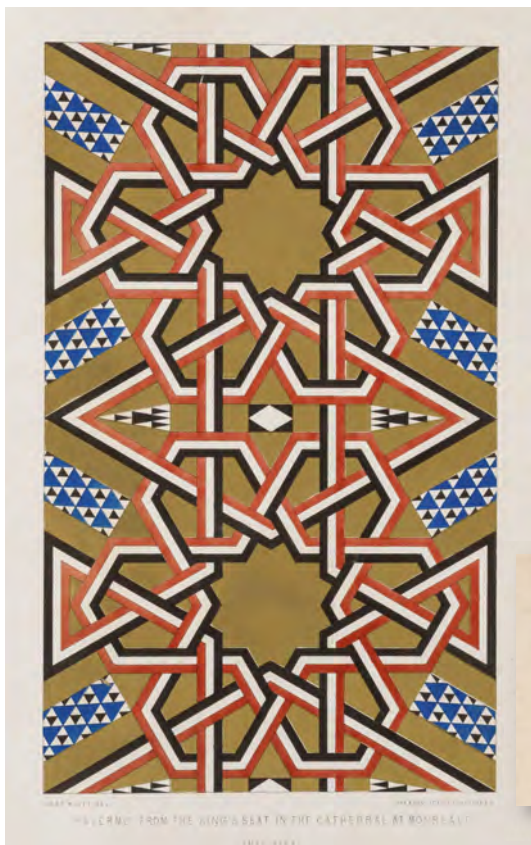
191

**Wyatt (Matthew Digby)** SPECIMENS OF THE GEOMETRICAL MOSAIC OF THE MIDDLE AGES, FIRST EDITION, chromolithographed decorative title and 20 plates, many heightened with gold, title and one plate with tear to lower margin neatly repaired, some light marginal damp-staining, PRESENTATION COPY FROM THE AUTHOR TO HIS BROTHER T.H.WYATT inscribed on front free endpaper and with the latter's bookplate, original decorative boards designed by Wyatt with binder's ticket of A.Tarrant of Holborn, rather rubbed and stained, rebaked in calf, folio, Day & Son, [1848].

✱ A good association copy of Wyatt's first publication, one of his scarcest, and an excellent example of mid-nineteenth century chromolithography. The colour plates depict mosaic pavements from churches at Rome, Venice and Palermo, and are from Wyatt's own drawings made when he was on an European tour in 1844-46. The book proved influential among contemporary designers.

Thomas Henry Wyatt (1807-1880), architect, President of the Royal Institute of British Architects 1870-73.

£500 - 700



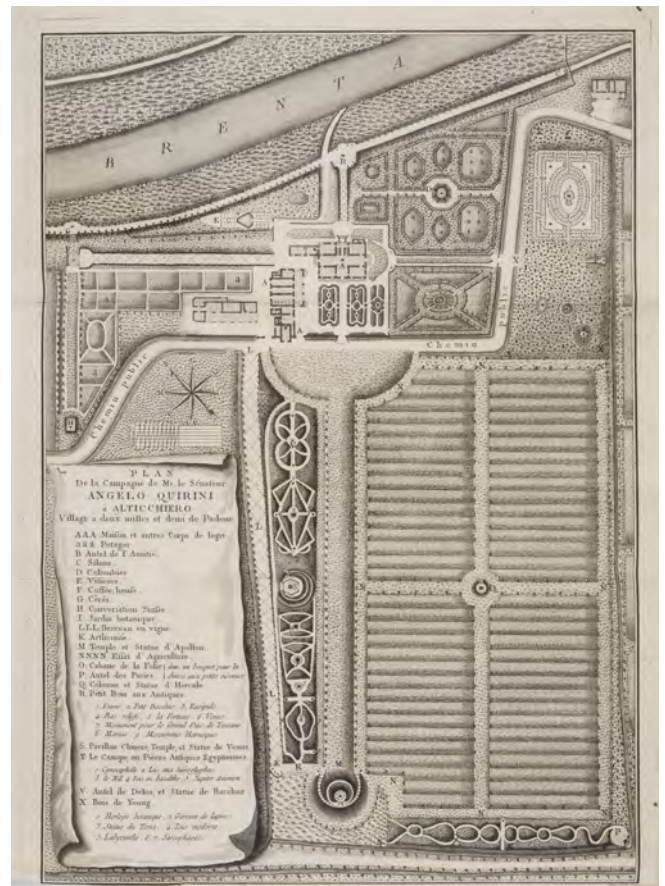
your efforts and those of your colleague  
to fulfil your duties to the utmost  
advantage of the profession and the  
credit of the Institute.

Z C Pearson      Wm. Pitt  
 Geo. D. Malpas      C. R. Cockrell.  
 Esq. Orrell Leicester      Sydney Smicke  
 Edward Christian      Cockrell  
    Charles Berry  
 Mr. Cole      Saml Angell  
 John Henry Haskewill      John Shaw  
 Benj. F. Fines      Henry Ashton  
 Jos. Summing      Geo. Gilbert Scott  
 Arthur Ashpitel

192

**Wyatt (Sir Matthew Digby, architect and writer on art, 1820-77).**— SIGNED REQUISITION BY 18 LEADING BRITISH ARCHITECTS, INVITING WYATT TO TAKE UP THE POSITION OF SECRETARY TO THE ROYAL INSTITUTE, *manuscript letter signed, 2pp., folio, 4th February 1856; and 21 autograph letters to Digby Wyatt, including: Sir Henry Cole, Edward William Cooke, Sir George Grove, Sir John Herschel, Owen Jones, Charles Landseer, Sir George Gilbert Scott, folds, v.s., v.d. (22 pieces).*

£400 - 600



193

**[Wynne (Giustiniana, Comtesse de Rosenberg)] ALTICCHIERO**, par Made. J.W.C.D.R., *engraved vignette title, large folding plan (mounted on linen) and 29 plates, 2 folding, title lightly soiled, nineteenth century half calf, spine ruled and titled in gilt, slightly rubbed, [Cicognara 4083; not in Berlin Kat.], 4to, Padua, 1787.*

✱ A vivid description of the house, garden and outdoor sculpture collection belonging to the Venetian intellectual Angelo Quirini (1721-1796), at Altichiero, near Padua. The house was modest but the surrounding garden was altogether more ambitious, incorporating parterres, garden temples, a "coffee house", a Chinese pavilion, and a "Bois de Young" (an area of semi-wild woodland inspired by the English poet Edward Young's *Night Thoughts*), and most importantly, Quirini's collection of sculptures. The garden later fell into neglect and the sculptures dispersed, with the result that the book is a record of what was the most significant Italian garden of the enlightenment period.

The text was by the charismatic Anglo-Italian heiress Giustiniana Wynne (1737-1791), widow of Count Orsini Rosenberg, Austrian ambassador to the Republic of Venice, but previously the mistress of both Andrea Memmo (diplomat and patron of the arts), and Giacomo Girolamo Casanova.

£800 - 1,200





194

**Ysendyck (J.J. van)** DOCUMENTS CLASSÉS DE L'ART DANS LES PAYS-BAS DU XIÈME AU XVIIIÈME SIÈCLE, First-Third Series bound in 10 vol. (rearranged by subject), printed in red & black, 722 plates, with 16ff. text issued with plates of First Series and indices to the plates but without frontispieces to Second & Third Series, contemporary half calf, spines gilt, t.e.g. a little rubbed, Antwerp, 1880-[89] § Clemens, Mellins & Rosenthal. De Dom zu Magdeburg, Parts 1-4 only, no text, 24 lithographed plates & plans, water-stained (marginal to parts 1-3 but affecting plates of part 4), original printed wrappers, uncut, folded & creased, frayed at edges, Magdeburg, Creutz'sche, [?1830] § Hübsch (H.) Bauwerke, Atlas only, 12 engraved or lithographed double-page plates, light foxing, contemporary half roan, upper wrapper bound in (old ink stamp), joints split, Carlsruhe, 1838 § Muster-Plane zu ländlichen Bauwesen, Part I [all published], 15 lithographed plates, some spotting, original printed boards, spotted, spine worn, Stuttgart, [?1840s], all but the first worn; and 10 others, mostly German, folio & large folio; sold not subject to return (26)

✻ The first is a complete set of this substantial publication, providing excellent photographic illustrations of many of the most impressive late mediaeval, renaissance and 17th century buildings in Belgium and the Netherlands, together with similar illustrations of carved decoration, architectural sculpture, furniture, ironwork etc.

The last item shows outline linear elevations, sections and ground plans of model designs for farm houses and their associated farm buildings.

£500 - 700

For other architectural items please see lots 459-463

## End of Morning Session

# TROILUS

AND

# CRISEYDE

B

Y

GEORGE

FREY

CHAUCER



AFTERNOON SESSION:  
Commencing 2.00pm



## THE PROPERTY OF A GENTLEMAN



195

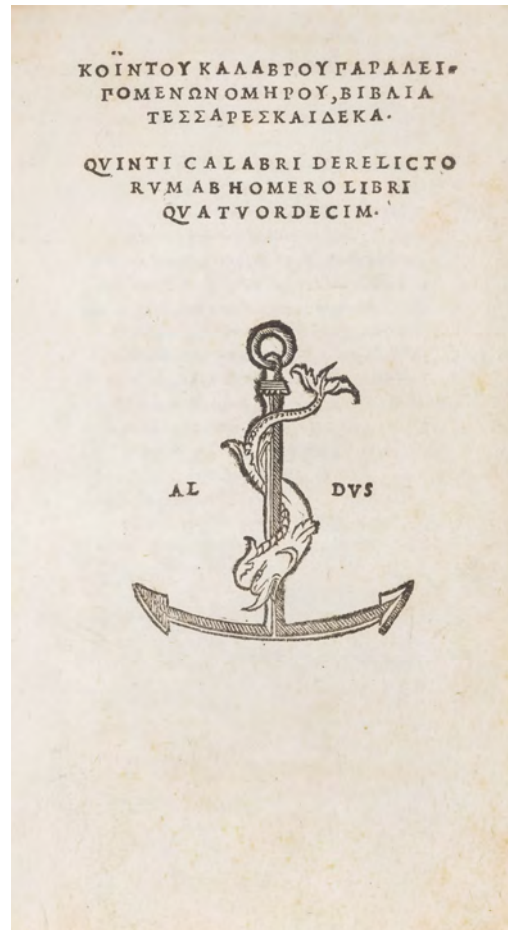
**Narcissus Luttrell's copy.**- Statius (Publius Papinius) [OPERA], 3 parts in 1, collation: *a-e<sup>8</sup> a-z<sup>8</sup> A-F<sup>8</sup> G<sup>4</sup> A-B<sup>8</sup> C<sup>4</sup>* (here *Orthographia* (*a-e<sup>8</sup>*) bound at end), italic type, initial spaces with guide-letters, i8 blank, <sup>2</sup>C4 colophon recto otherwise blank, final f. (e8) with woodcut printer's device recto otherwise blank, some spotting or staining, lightly browned, contemporary vellum over boards, rebaked in later vellum, 19th century morocco label to spine, covers stained, 8vo (154 x 90mm.), [Venice], [Aldus Manutius], [August, 1502].

✱ First Aldine edition of the extant works of Statius, along with an orthography of Greek terms found in Statius; presented in Aldus' octavo format often used for his classical publications.

Provenance: Narcissus Luttrell (1657-1732), annalist, book collector, diarist, and bibliographer (cipher ink stamp with manuscript date 1707 to verso of title at foot); 'Lazari Chalcei'; 'Marg. Gudii' (early ink names to title of *Orthographia*).

Literature: Adams S1670; Ahmanson-Murphy 61; Renouard 35:7; EDIT 16 CNCE 36141.

£1,500 - 2,000



196

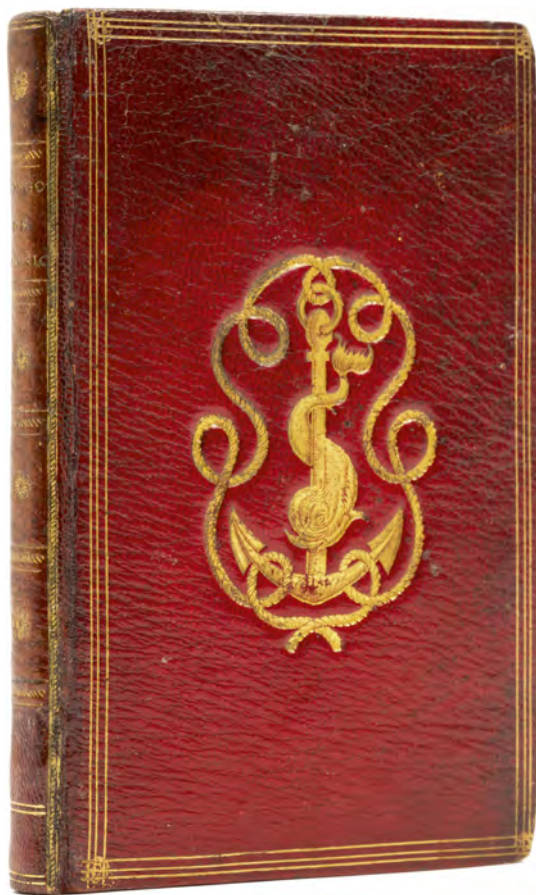
**Homer.**- Smyrnaeus (Quintus) *PARALEIPOMENON OMEROU, BIBLIA TESSARESKAIDEKA. QVINTI CALABRI DERELICTORVM AB HOMERO LIBRI QVATVORDECIM*, collation: *a-x<sup>8</sup> y<sup>4</sup>*, title in Greek and Latin, text in Greek, woodcut printer's device to title and verso of final f., initial spaces with guide-letters, title and a2 lightly foxed, occasional spotting, lightly browned, marbled endpapers, late 18th century calf, richly gilt spine in compartments and with morocco label, joints just starting, but holding firm, corners little worn, little marked, rubbed, g.e., 8vo (160 x 90mm.), [Venice], Aldus Manutius, [c.1505].

✱ Rare copy at auction of the editio princeps of this Greek epic. Composed in the third or fourth century AD it is known as the *Posthomeric*, and supplies the narrative between Homer's *Iliad* and *Odyssey*. The edition also includes editiones principes of Tryphiodorus' *De Troiae excidio*, and Colluthus' *De raptu Helenae*, both shorter poems relating to the Trojan expedition. Aldus refers to the author as 'Quintus Calabrus' because of the discovery of the manuscript by Cardinal Bessarion at Otranto, a City in Calabria.

Provenance: Charles Butler of Warren Wood, Hatfield (bookplate to front pastedown).

Literature: Adams Q77; Ahmanson-Murphy 95; Renouard 261:14; EDIT 16 CNCE 36102.

£3,000 - 4,000



197

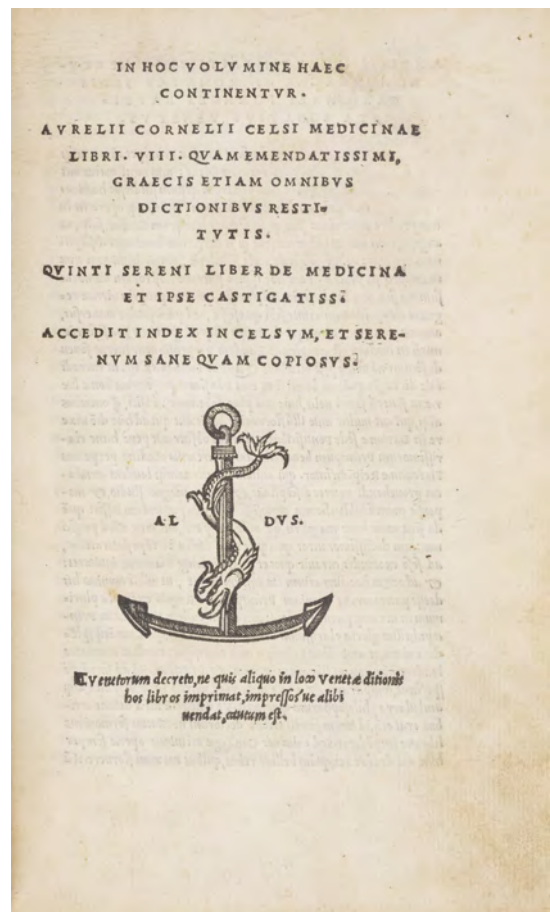
**Renouard's copy.- Longolius (Christophorus) PERDUELLIONIS REI DEFENSIONES DUAE**, collation: a-g<sup>8</sup> h<sup>4</sup>, italic type, woodcut printer's device to title, initial spaces with guide-letters, penultimate f. 'Errata' verso and blank recto, final f. with colophon recto and woodcut printer's device verso, some spotting or light foxing, occasional light staining, lightly browned, light blue silk pastedowns and endpapers, further vellum and paper endpapers, inner gilt dentelles, 19th century red crushed morocco, gilt, covers with central Aldine device and triple filet borders with small rosette corner-pieces, flat spine in compartments, spine faded and repaired at foot by Bernard Middleton (the previous damage sadly resulting in the loss of Renouard's cipher), some staining and marking, rubbed, g.e., 8vo (143 x 89mm.), [Venice], [House of Aldus & Andrea Torresani], [c.1518].

✱ The Antoine-Augustin Renouard-Sir John Hayford Thorold (Syston Park) copy of a rare Aldine at auction. Indeed, ours is the last copy we can trace at auction (sold in 1960, see below). Christophe de Longueil (1488-1522) was a Franco-Flemish jurist and humanist, who was tutor to the young Francis I of France. He counted Pietro Bembo and Jacopo Sadoletto among his friends. The present work is his own defence against those who accused him of being anti-Roman.

Provenance: Antoine-Augustin Renouard (1765-1853), bibliographer of Aldines, book collector & dealer and printer. His Aldines were sold by Mr. Evans of Pall Mall on 26th June, 1828 (his cipher to foot of spine damaged and lost in 1983); Sir John Hayford Thorold of Syston Park, sold Sotheby's 17th December, 1884, lot 1167 (with Renouard's cipher), bought by Goldschmidt and appeared in his catalogue 120 the next year (book label to front pastedown); Rev. H.W.G. Kenrick (bookplate to front free endpaper).

Literature: Adams L1445; Ahmanson-Murphy 197; Renouard 263:22 (in which he states he had 3 copies on different quality papers); EDIT 16 CNCE 37584.

£1,500 - 2,000



198

**Henry Drury's copy.- Medicine.- Celsus (Aulus Cornelius) MEDICINAE LIBRI VIII**, collation: \*<sup>8</sup> a-s<sup>8</sup> t<sup>4</sup> u x<sup>8</sup> (t<sup>4</sup> blank), italic type, woodcut printer's device to title and final verso, initial spaces with guide-letters, a few instances of early ink marginalia, occasional spotting or staining, free endpapers loose, later calf, gilt, ?by Charles Lewis, sympathetically rebaked, spine with light brown morocco label, corners restored, rubbed and scuffed, small 4to (207 x 133mm.), Venice, [House of Aldus & Andrea Torresani], [March, 1528].

✱ Henry Drury's copy of the first Aldine edition of this compilation of medical texts. It includes a poem on remedies by Quintus Sammonicus Serenus. 'Dans cette édition plusieurs endroits sont heureusement corrigés d'après un bon manuscrit' (Renouard).

Provenance: Henry Joseph Thomas Drury (1778-1841), classical scholar, educator at Harrow School, Fellow of the Royal Society, member of the Roxburghe Club, and friend of Lord Byron and Dibdin. According to de Ricci (p.98) the majority of his books were bound by Charles Lewis (autograph ink ownership inscription with shelfmark 'C.226.2' to upper corner of front free endpaper).

Literature: Adams C1241; Ahmanson-Murphy 250; Renouard 105:1; EDIT 16 CNCE 10745; Durling 908; Norman 428.

£1,500 - 2,000



## Other properties

199

**[Mauburnus (Johannes)]** ROSETUM EXERCITIORUM SPIRITUALIUM ET SACRARUM MEDITATIONUM, edited by Johannes Speyser, collation: [\*]<sup>6</sup> a-c<sup>8</sup> d e<sup>6</sup> f<sup>6</sup> g<sup>6</sup> h-l<sup>8</sup> m-p<sup>6,8</sup> q-y<sup>6</sup> z<sup>8</sup> A-S<sup>6</sup>, double column, full-page woodcut of a chiromantic hand to b6v, initial spaces with guide-letters, final f. blank, narrow section cut from front free endpaper to remove inscription, library ink stamp to lower margin of title and in a few other margins, a few small wormholes in text, mostly at ends, some staining (see in particular Q1&2), marginal water-staining, some spotting or finger-marking, lightly browned, early manuscript fragments used in binding, contemporary blind-stamped pigskin over wooden boards, lacking metal clasps and corner-pieces, soiled, rubbed and marked, folio (291 x 195mm.), [Basel], [Jacobus Wolff, de Pforzheim], [1404 [i.e. 1504]].

✱ Rare edition at auction of the principal devotional work of Jan Mombaer (1460-1501). He was an Augustinian friar of Brussels, who was part of the 'devotio moderna' movement, calling for religious reform. He was one of the first to insist that Thomas à Kempis was the author of the *Imitatio Christi*, and not Jean Gerson. The present work was said to have influenced St. Ignatius of Loyola's *Spiritual Exercises*. A variant exists with the correct date in colophon.

Provenance: 'Henricus Koboltus Juris Canonici Doctor' (contemporary ink inscription to front pastedown and his signature to lower margin of title); 'ex libris M. Georgii ?Stanglmayr...' (contemporary ink inscription to head of title); St. Joseph's, Blackrock (20th century ink stamps).

Literature: VD 16 M 1623.

£1,000 - 1,500



200

**Bible illustrations.-** HISTORIARUM VETERIS INSTRUMENTI, & APOCALYPSIS ICONES AD VIVUM EXPRESSE, FIRST EDITION, collation: A-F<sup>8</sup> A-B<sup>8</sup>, woodcut vignette on title of a scribe writing at a lectern, 126 woodcut illustrations of Bible scenes including 22 from the Apocalypse and 9 of the evangelists, occasional foxing, ink correction to caption of cut of St. Mark (Lucas crossed out and Marcus written instead), modern aubergine morocco, g.e., 8vo (148 x 95mm.), Paris, [Regnault], sub signo Elephantis, 1538.

✱ EXTREMELY RARE SERIES OF BIBLE ILLUSTRATIONS which appeared in Paris in the same year that Holbein produced his collection of 94 cuts under the (similar) title of *Historiarum veteris instrumenti icones ad vivum expressae* in Lyon.

Brunet calls this book "assez rare" but we have been unable to find any auction records.

Provenance: F. Lorzel (early ink inscription on title).

£2,000 - 3,000

201

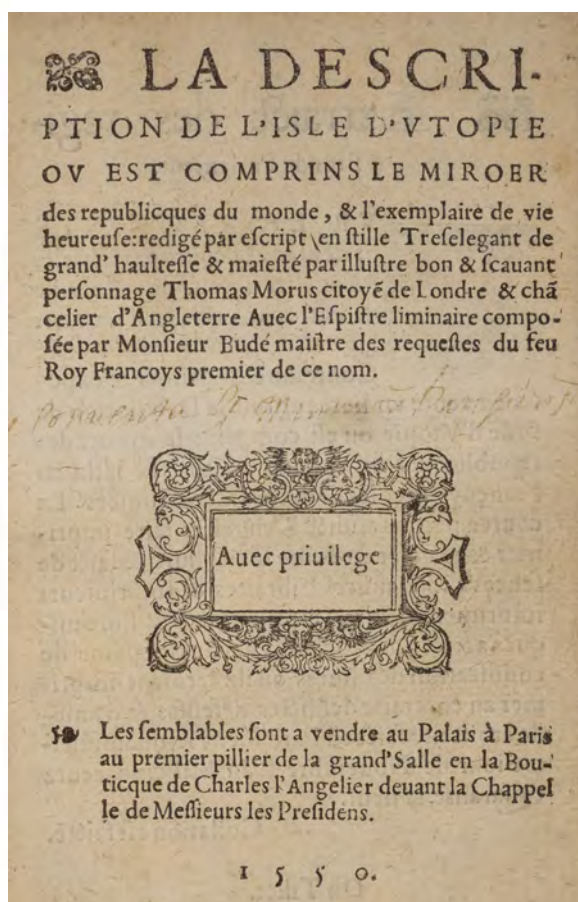
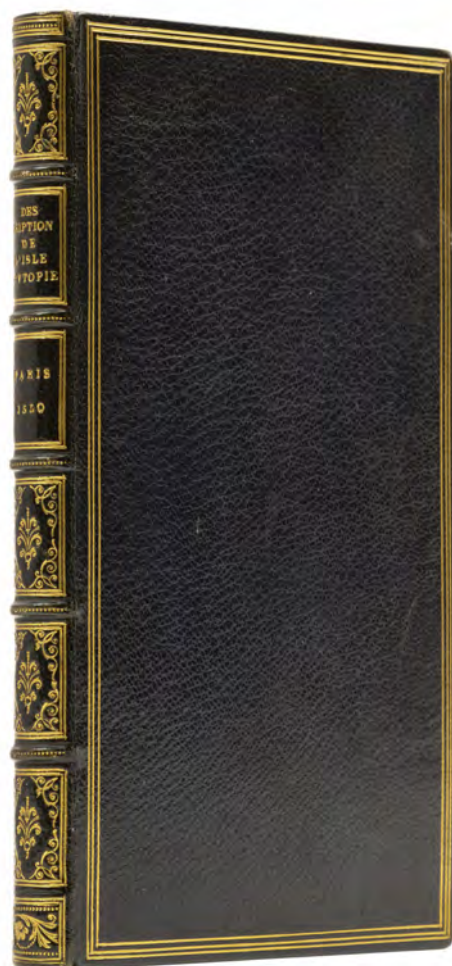
**Gelli (Giovanni Battista)** LA CIRCE, FIRST FRENCH EDITION, collation: A-T<sup>8</sup> U<sup>4</sup>, lacking final leaf (?blank), woodcut device on title, criblé initials, ink correction to p.95, later dark green morocco, gilt, by Koehler, with arms of Adolphe Audenet to covers, spine gilt, g.e., morocco-edged marbled board slip-case, 8vo (157 x 97mm.), Lyon, Guillaume Rouille, 1550.

✱ A fine copy of this work translated by Denis Sauvage and dedicated to Catherine de Medici, first published in Florence a year earlier.

Provenance: Adolphe Audenet (1800-72, banker and bibliophile, his arms on covers); Hans Fürstenberg (book label).

Literature: Brunet II, 1521.

£700 - 900



202

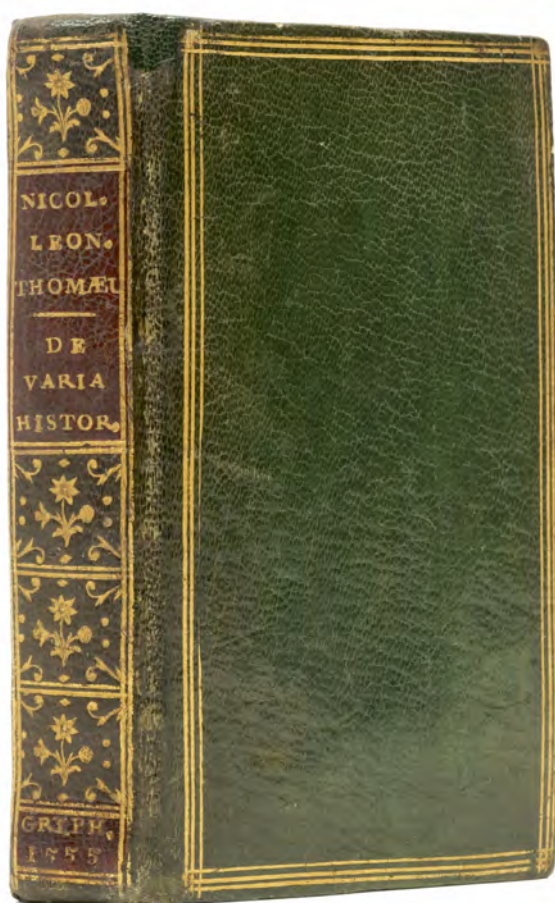
**More (Sir Thomas)** LA DESCRIPTION DE L'ISLE D'UTOPIE OU EST COMPRINS LE MIROIR DES REPUBLIQUES DU MONDE, & L'EXEMPLAIRE DE VIE HEUREUSE, FIRST FRENCH EDITION, collation: \*<sup>8</sup> A-O<sup>8</sup> complete, woodcut decoration to title, woodcut device and decoration to verso of final leaf, woodcut illustrations and initials, small stain to F3, some light foxing and soiling, but overall an excellent copy, 19<sup>th</sup> century dark blue morocco, gilt, by Trautz-Bauzonnet, inner gilt dentelles, marbled endpapers, a.e.g., preserved in chamois leather pouch, 8vo, Paris, Charles l'Angelier, 1550.

✱ A SUPERB COPY OF THIS TRANSLATION OF MORE'S HIGHLY IMPORTANT WORK BY THE NORMAN POET, JEAN LE BLOND, WHICH APPEARED A YEAR BEFORE THE ENGLISH TRANSLATION, THE FIRST EDITION HAVING BEEN PRINTED IN LATIN IN 1516.

Literature: Mortimer, Harvard French, 391; Adams, M-1759; Brunet III 1894, and Supplement I, 1115-16; Davies, Fairfax Murray French 391.

£8,000 - 12,000





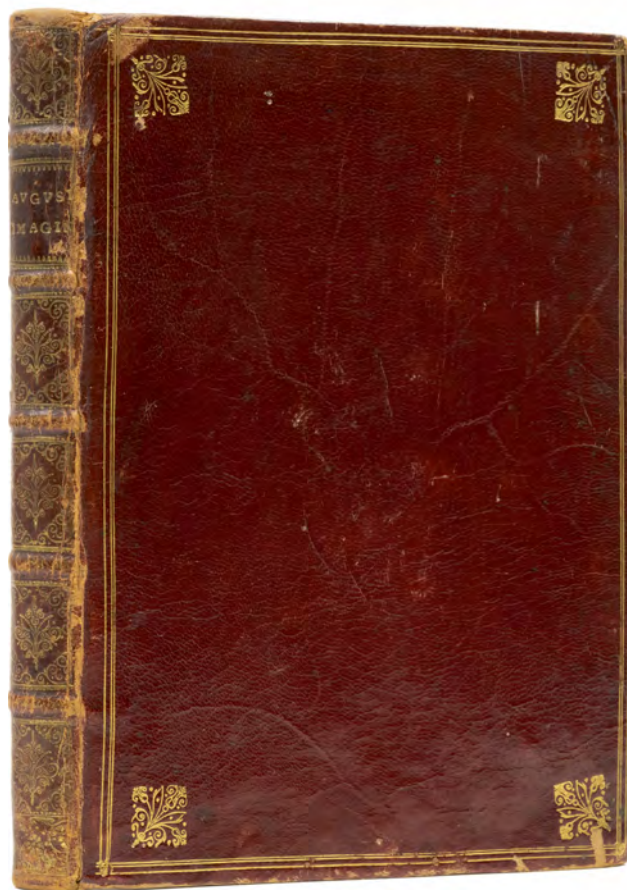
203

**Thomaeus (Nicholas Leonicus)** DE VARIA HISTORIA LIBRI TRES, collation: a-z A-C<sup>8</sup> complete, woodcut device on title, woodcut initials, slight stain to inner margin of title, 18<sup>th</sup> century French green morocco, gilt, g.e., red morocco spine labels, 16mo (114 x 64mm.), Lyon, Sebastian Gryphius, 1555.

✱ A pretty copy of this work by Thomaeus, a Venetian scholar, who taught a young Copernicus, and who was highly praised by Erasmus. This work largely concerns the history of the Mediterranean and the bordering countries in antiquity.

Literature: Adams L-505; Baudrier VIII 280; OCLC 614503521.

£750 - 1,000



204

**Vico (Enea)** AVGVSTARVM IMAGINES, FIRST LATIN EDITION, translated by Natale Conti, collation: A<sup>4</sup> b<sup>6</sup> A-Z AA<sup>4</sup> \*<sup>2</sup> complete with engraved title A1 and 63 plates, woodcut illustrations and initials, with cancel engravings as described by Mortimer: plates I and II misfolded and bound in the wrong order, xviii and xix (on G3v and H4r) each with cancel slips pasted over with the correct engravings (the two were originally transposed), plate xi with blank cancel slip pasted over portrait, plates iv, xv, and xxiii without coin portraits, occasional foxing and some offsetting, ink annotations to front endpaper, bookplate removed, 17<sup>th</sup> century red morocco, gilt, g.e., a little rubbed, 4to (236 x 174mm.), Venice, Paolo Manuzio, 1558.

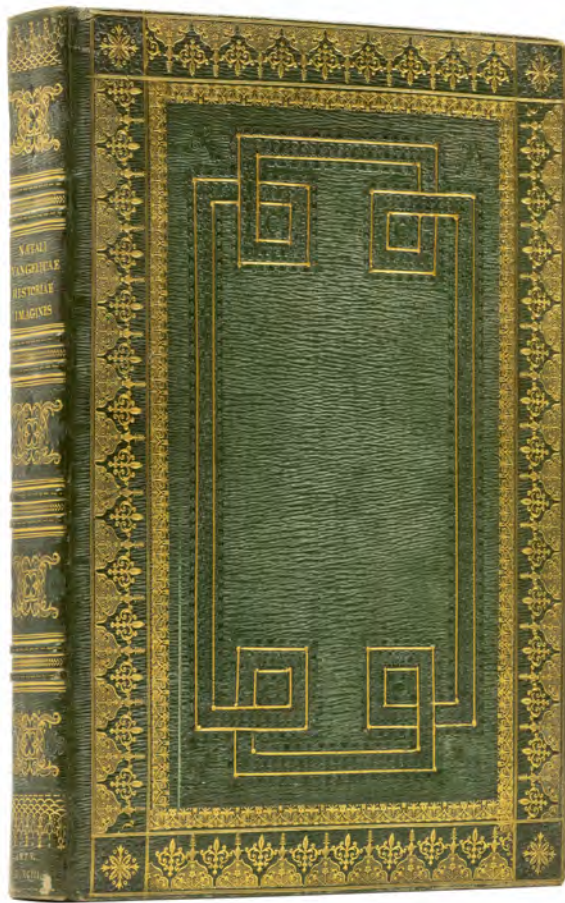
✱ This work contains short biographies of ancient Roman women who held the title Augusta, given to high-ranking women in imperial families, usually the wives, daughters, or mothers of emperors. Augustae had their own imperial regalia, and were sometimes allowed to preside over courts, and issue currency, thus portraits in coin format. Vico's work contains entries on Julius Caesar's mother, four wives, daughter Cornelia, sister Julia Minor, and dozens of other influential ancient Roman women.

Provenance: FC (small circular ink stamp with monogram in lower margin of A2).

Literature: Ahmanson-Murphy 537; Renouard 176:18; Adams V-634; BMSTC I 723; Mortimer Italian 533.

£600 - 800





205

**Natalis (Hieronymus)** EVANGELICAE HISTORIAE IMAGINES EX ORDINE EVANGELIORUM, FIRST EDITION, *engraved title (trimmed and laid down), 4 text leaves and 153 plates by Anton Johann, Hieronymus Wierix, Adrian and Johann Collaert and others after B. Passer, Martin de Vos and Johann Wierx (?lacking one or two blanks at end), tissue-guards, plates 1, 2 & 89 with slightly faded contemporary marginal ink note, each plate numbered to upper margin, the occasional small stain, some light spotting or foxing, mainly marginal, handsome 19th century straight-grain green morocco, richly gilt, gilt turn-ins and raspberry silk endpapers, some rubbing to spine ends and corners, edges gilt and gauffered, housed in a pull-top box (quite worn), [Adams N 56], folio (305 x 200mm.), Antwerp, [?Martinus Nutius], 1593.*

✧ Provenance: Baron Dimsdale (bookplate); "Donald D. Mackinnon from his grandmother Hon. Baroness Dimsdale Feb. 1874." (ink inscription to front free endpaper).

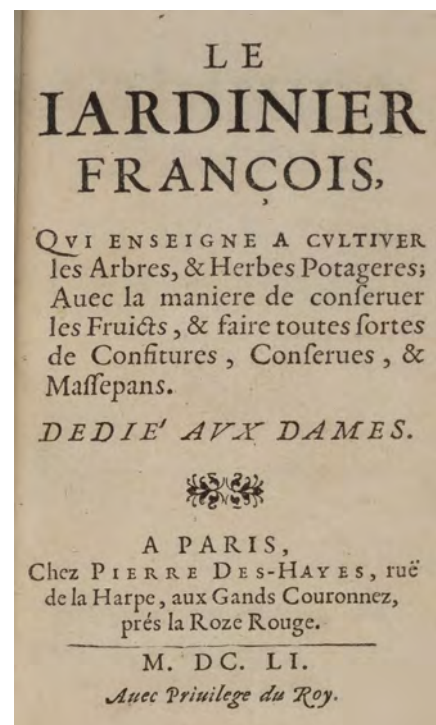
£600 - 800

206

**Gardening and cookery.- Bonnefons (Nicolas de)** LE JARDINIER FRANÇOIS, FIRST EDITION, *additional engraved title and 3 plates, privilege leaf at end, early ink annotations to front free endpaper, 19th century dark blue morocco, gilt, by Chambolle-Duru, fine red morocco doublures with gilt border matching the covers, marbled endpapers, a.e.g., preserved in blue velvet slip-case, 12mo, Paris, Pierre Des-Hayes, 1651.*

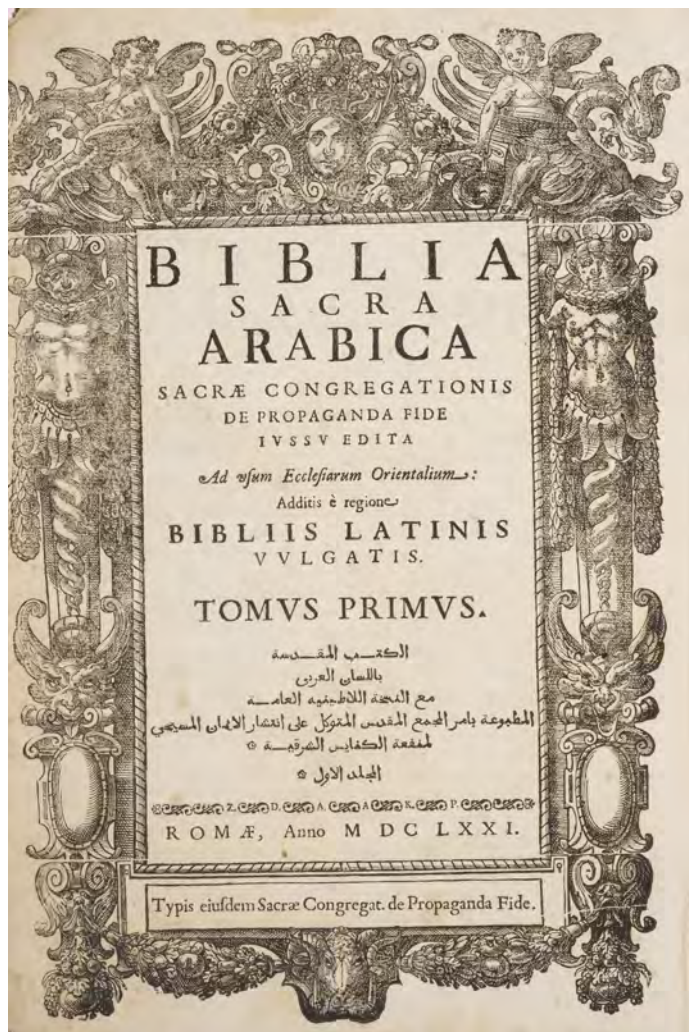
✧ AN IMPECCABLE COPY OF THIS MAJOR CULINARY WORK. The first two parts deal with the cultivation and maintenance of fruit trees and vegetable gardens while the third part focuses on the making of jams, preserves and marzipan.

£2,000 - 3,000



206





207

**Bible, Arabic & Latin.** BIBLIA SACRA ARABICA, 3 vol., half-titles (with ink-stamps in Arabic, one to head mostly erased), titles within elaborate woodcut borders (slightly shaved at fore-edge), double column of Arabic and Latin text, vol. 2 & 3 with final blank, vol. 2 also with blank f. 3R6, vol. 1 lacking preliminary [circle]4 (Latin errata f.), vol. 2 [circle]3-4 frayed at edges, detached and loosely inserted, vol. 3 title misbound after preliminaries, later ink ownership name to front pastedowns, pencil doodles to some endpapers and vol. 2 half-title, vol. 2 title with red ink manuscript date to foot, vol. 1 F4 short tear into text repaired (no loss), vol. 3 B3 very small hole affecting couple letters, the odd small marginal defect or short tear without loss, occasional small marginal worming, vol. 2 very occasionally into text towards end, browning, to varying degrees but heavy at points, some spotting, some damp- and other staining, contemporary morocco, gilt, some staining, extremities worn in places, rubbed, folio, Rome, Tipografia della Congregazione di Propaganda Fide, 1671.

✠ THE RARE FIRST SEPARATE EDITION OF THE COMPLETE BIBLE IN ARABIC. Work on the translation began as early as 1625 under the direction of Sarkis Rizzi, the Maronite Archbishop of Damascus, taken over by his assistant Filippo Guadagnoli upon his death. In 1650, a Latin-Arabic Bible was printed on the presses of the *Congregazione de Propaganda Fide*, who immediately banned it, judging that the use of Arabic sources of the Bible had led to too great a deviation from the Vulgate. This second version, amended by Arbaham Echellensis and Ludovico Marracci to be in accordance with the Vulgate, was published in 1671. We can trace only a handful of copies at auction, the last in 2013.

£15,000 - 20,000

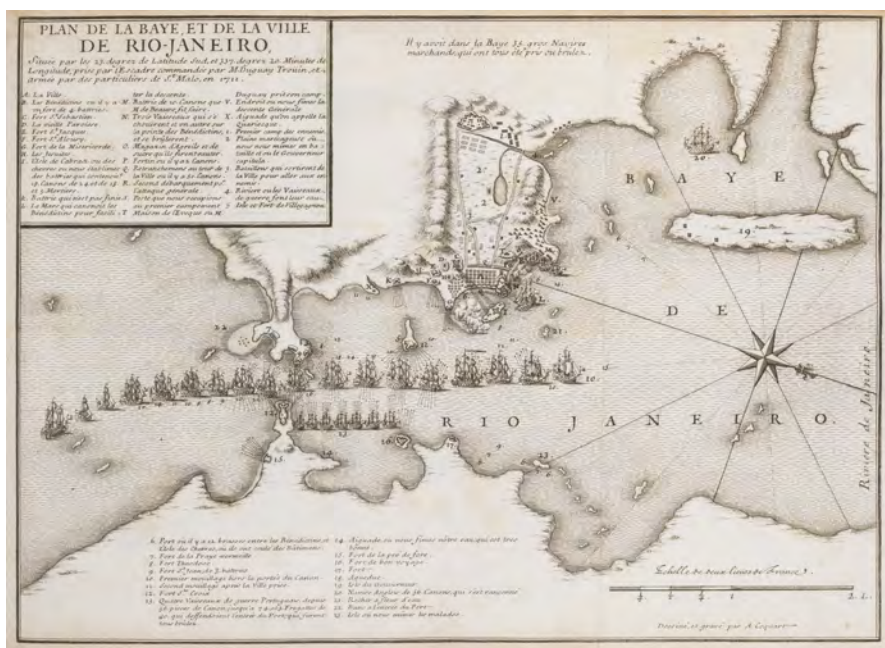


208

**Buccaneering.- Du Guay-Trouin (René)** MEMOIRES, title in red and black with woodcut device, engraved portrait 5 plates, most folding, and folding map of Rio de Janeiro, some foxing and toning, later calf-backed boards, slightly rubbed, 4to, Amsterdam, Pierre Mortier, 1740.

✱ Account of the exploits of the famous French buccaneer during the War of the Spanish Succession; his most notable feat was the capture of Rio de Janeiro.

£300 - 400

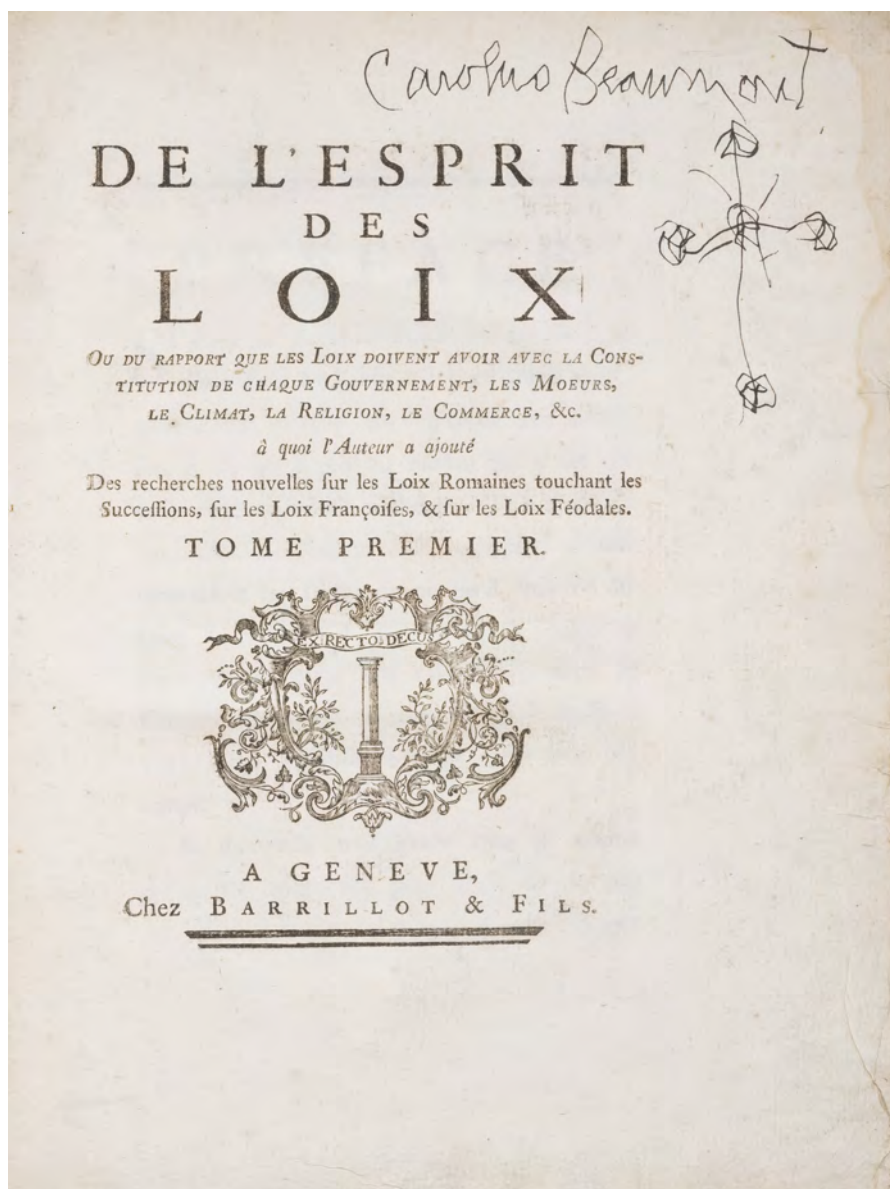


209

**Montesquieu (Charles Secondat, Baron de)** DE L'ESPRIT DES LOIX, 2 vol., FIRST EDITION, half-titles, lacking errata leaves, contemporary ownership inscription of Carolus Beaumont to titles, further 18th and 19th century ownership inscriptions to front free endpapers, vol. 2 title with loss to upper blank corner and short tear to fore-margin, vol. 2 very small puncture mark to lower margin from start to L2, the occasional small marginal defect, vol. 1 occasional light damp-staining, mainly to upper corner, occasional very light spotting or finger-soiling, some light browning, uncut in contemporary sheep-backed boards, remains of paper labels to spines, small later label to vol. 2 upper cover, quite heavily rubbed, [PMM 197], 4to, Geneva, Barrillot & Fils, [1748].

✱ An uncut and unsophisticated copy of "in many ways one of the most remarkable works of the eighteenth century" (PMM). Montesquieu divides his work into six main sections, touching on general law and forms of government, military arrangement and taxation, economics and religion, Roman, French and feudal law, and a peculiar discussion on the effects of climate and geography on national character. The work influenced the formation of the United States Constitution and was the ideological basis of the French Revolution.

£4,000 - 6,000







210

**La Mettrie (Julien Offray de)** OEUVR'S PHILOSOPHIQUES, 2 vol., occasional foxing and toning, contemporary French red morocco, gilt, vol.2 head of spine repaired, 12mo, Amsterdam, 1753.

✱ Charming copy of the second collected edition with the key text L'Homme Machine, dated 1748. There were apparently 3 editions of this text of that date, with 108, 109 and 148 pages respectively. This copy has 109 pages.

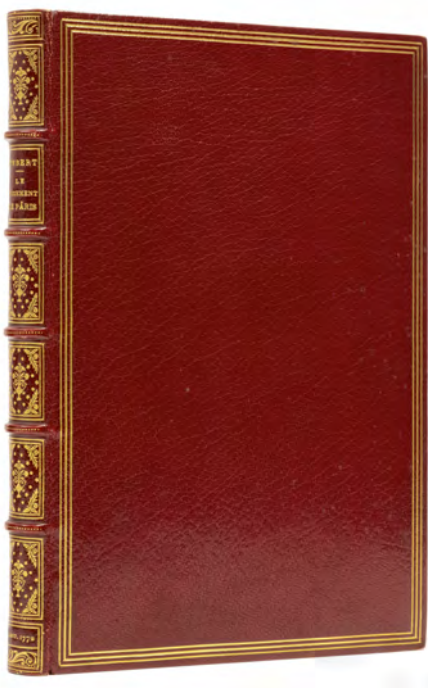
£500 - 700



212

**Erotica.- Bretone (Nicolas Edmé Restif de la)** LE PAYSAN PERVERTI OU LES DANGERS DE LA VILLE HISTOIRE RECENTE, MISE AU JOUR D'APRES LES VERITABLES LETTRES DES PERSONNAGES, 8 parts in 4 vol., 82 engraved plates, including frontispieces, divisional titles, a few scattered plates laid-down to sheets, small tear and hole to vol. 1p.163, modern bookplates to pastedowns, contemporary calf, spines in red and black morocco, gilt, light rubbing, 8vo, The Hague & Paris, Chez la Veuve Duchene & Chez Valade, 1776.

£600 - 800



211

**Imbert (Barthélemy)** LE JUGEMENT DE PÂRIS, FIRST EDITION, engraved title and 4 plates by Moreau le Jeune after Née, Duclos, Masquelier and Delaunay, 4 vignette head-pieces by Choffard, modern red crushed morocco, gilt, g.e., 8vo, Amsterdam [Paris], 1772.

£400 - 600



213

**-. [Bretone (Nicolas Edmé Restif de la)] LA PAYSANE PERVERTIE OU LES DANGERS DE LA VILLE...**, 8 parts in 4 vol., 8 engraved frontispieces, occasional foxing, twentieth century half maroon marocco, spines gilt, 8vo, The Hague & Paris, Chez la Veuve Duchesne, 1786.

£300 - 400



214

**Empress Joséphine's copy.- Florian (Jean-Pierre Claris de)** NUMA POMPILIUS, SECOND ROI DE ROMÉ, 2 vol., *engraved frontispiece and 12 plates, some light toning, vol.1 with 2 or 3 worm-holes to lower margin throughout, repaired to first few leaves, contemporary mottled calf, gilt, spines gilt with green morocco labels, one with Empress Joséphine's monogram 'PB', g.e., slightly rubbed, 16mo, Paris, Didot l'Ainé, 1786.*

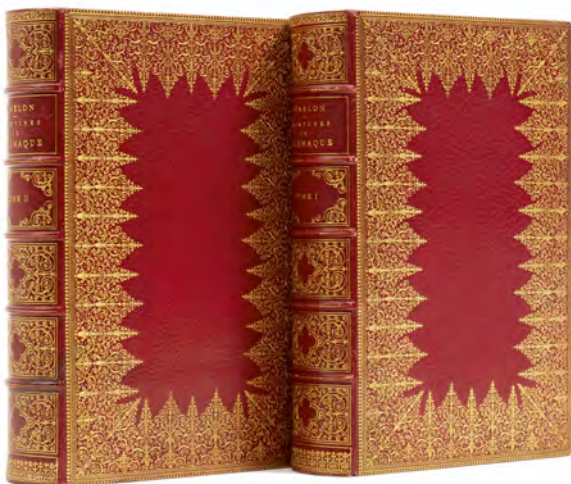
✧ LOVELY COPY FROM THE LIBRARY OF JOSÉPHINE AT LA MALMAISON AND LATER KING LOUIS-PHILIPPE AT THE PALAIS ROYAL.

Joséphine de Beauharnais, nee Marie-Joseph-Rose de Tasher de la Pagerie, purchased La Malmaison in 1799, three years after her marriage to Napoleon Bonaparte. She had a library built there and chose to mark her books with the monogram 'PB' for Pagerie-Bonaparte.

"Les livres aux armes ou au chiffre de l'impératrice Joséphine sont extrêmement rares" (Olivier, Herman et Roton, *Manuel de l'amateur de reliures armoriées françaises*, pl. 2653).

This copy further enhanced by the circular ink stamp on titles "Bibliothèque du Roi, Palais Royal"; and bookplate of Le Bel (de Vitry-le-Brule).

£750 - 1,000



215

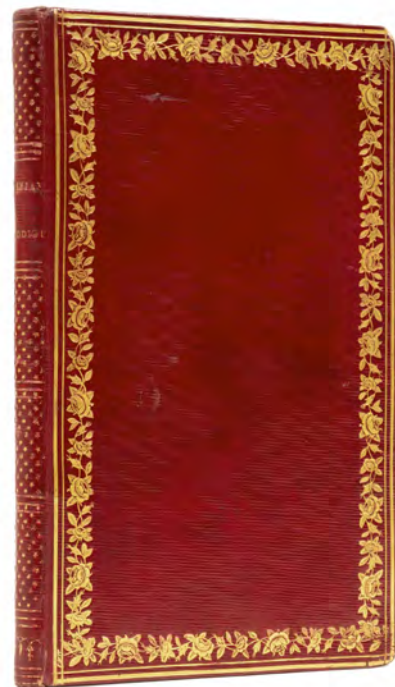
215

**Fénelon (François de Salignac)** LES AVENTURES DE TÉLÉMAQUE, 2 vol., *half-titles, extra illustrated with engraved portraits and suites of plates by Cochin, Marillier and Moreau le Jeune, several in multiple states, some foxing to plate margins, vol. 2 with light water-staining to lower half, vol. 1 with a 2ff. A.L. FROM THE AUTHOR TO COUNTESS DE MONTBARON bound-in at start (a few words excised and supplied in different hand), handsomely bound by Capé in crushed red morocco, covers, spines and dentelles ornately gilt, minute amounts of rubbing to some extremities, g.e., [Cohen-Ricci 386], large 8vo, Paris, de l'imprimerie de monsieur, 1790.*

✧ An attractive large paper copy of this beautifully illustrated edition from Didot. The autograph letter from Fénelon is addressed to the Countess of Montbaron, wife of the Governor General of Flanders, and refers to their correspondence and correspondents (published in: *Correspondance de Fénelon*, Genève, Droz, 1989, vol. X, no. 734, p. 158).

Provenance: Léon Rattier (book label in letter).

£600 - 800



216

**Gardel (Pierre-Gabriel)** L'ENFANT PRODIGE, BALLET-PANTOMIME, FIRST EDITION, HORTENSE DE BEAUHARNAIS' COPY, *half-title, contemporary red morocco, gilt, one corner nicked, 8vo, Paris, De l'Imprimerie d'Adrien Egron, 1812.*

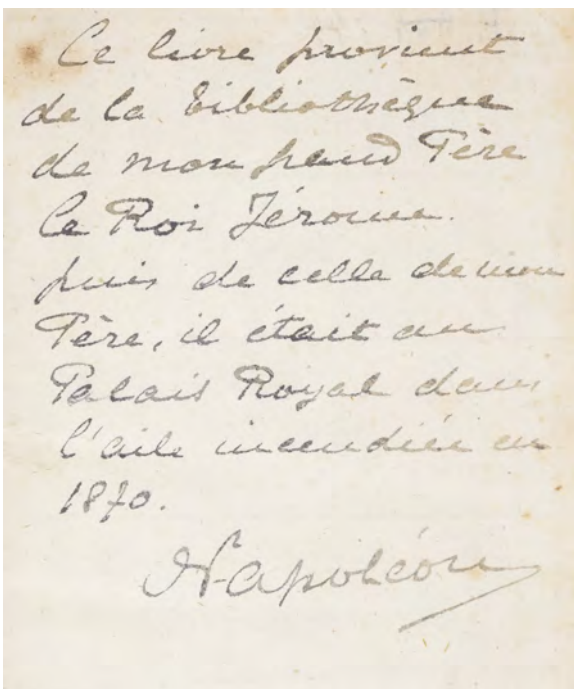
✧ LOVELY COPY WITH DISTINGUISHED PROVENANCE of the libretto for this ballet-pantomime with music by Berton, first performed at the Theatre of the Imperial Academy of Music on 28th April 1812.

Hortense de Beauharnais was the daughter of Empress Josephine by her first marriage, and thus the step-daughter of Napoleon Bonaparte and later also his sister-in-law when she married his brother Louis Bonaparte (1802), later King of Holland.

Provenance: Hortense de Beauharnais (ink stamp on title and at head of p.1 of text); Simone André Maurois (bookplate); Hubert Heilbronn (bookplate).

£600 - 800





217

217

**Napoleon family copy.-** MÉMOIRES POUR SERVIR A L'HISTOIRE DE FRANCE EN 1815, FIRST EDITION, FROM THE LIBRARY OF JÉRÔME BONAPARTE, NAPOLEON'S YOUNGER BROTHER, *folding engraved map of the battle of Mont St. Jean (ie Waterloo), folding tables, foxed, contemporary red morocco-backed boards, gilt 'J' surmounted by crown on covers, spine gilt, corners and edges rubbed, 8vo, Paris, Chez Barrois l'Ainé, 1820.*

✳ SUPERB ASSOCIATION COPY FROM THE LIBRARY OF JÉRÔME BONAPARTE, KING OF WESTPHALIA FROM 1807-13, RESCUED FROM THE FIRE AT THE PALAIS ROYAL DURING THE PARIS COMMUNE OF 1870.

Inscribed on front free endpaper "Ce livre provient de la bibliothèque de mon grand Père le Roi Jérôme puis de celle de mon Père, il était au Palais Royal dans l'aile incendiée en 1870. Napoléon". This is in the hand of Victor Bonaparte (1862-1926), son of Prince Jérôme (1822-91), known as 'Plon-Plon' and grandson of King Jérôme.

Provenance: Jérôme Bonaparte (crowned cipher to covers); Jérôme, Prince Napoléon (ink stamp on title "Bibliothèque du citoyen Napoléon-Bonaparte" and small label to front free endpaper with ink numbers); Victor Bonaparte (manuscript note described above); unidentified ink stamp with monogram MC on title.

£750 - 1,000



218

**Food & Drink.- İzzet (Seyyed Mehmed [Çaycı]) ÇAY RISÂLESİ [THE BOOK OF TEA], text in Ottoman Turkish, title within decorative border, occasional light spotting and soiling, cracked hinges, contemporary patterned paper boards, lacking backstrip and some covering from boards but holding firm, rubbed and worn, bumping to corners and extremities, 8vo, Istanbul, İzzet Efendi Matbaası, 1295 AH [1889].**

✳ The first book on tea printed in Ottoman Turkish,

£400 - 600



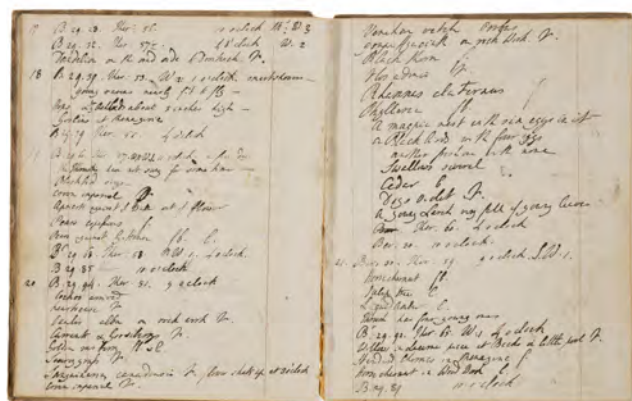
219

**17 century prayer book.-** Cecil (Elizabeth, née Brownlow, countess of Exeter, married John Cecil, sixth earl of Exeter, of Belton House, Lincolnshire, 1681-1723).- ?Hutch or Husch (Mrs Richard) PRAYERS & MEDITATIONS FOR EVERY MONTH IN THE YEAR. To which is added a short exhortation; shewing the dangerous consequence of not frequenting ye. Bless'd Sacrament, PRESENTED BY RICHARD ?HUTCH OR HUSCH TO ELIZABETH CECIL, manuscript, 342pp., in red and black ink, ruled in red throughout, wax seal with Exeter coat of arms on front pastedown, slightly browned, bound in contemporary red gilt panelled morocco with covers decorated with a central flower within a floral and diamond border and leafy sprays and flowers in corners, with initials "EC" on both sides, gilt panelled floral decorated spine with title "Prayer & Medita for the BL Sacram", g.e., 160 x 105mm., 1699.

✿ Two inscriptions on fly-leaf: "Eliz: Cecil Given by Mr Richard ?Hutch [?Husch] beeing his wifes Book ye 30 day of De: ber year / 1706".

"The above named Elizth Cecil was Countess of Essex, second wife of John, sixth Earl of Exeter, and daughter of Sir John Brownlow of Belton, in Lincolnshire. She died Novr: 28. 1723, aged 43 from her, Brownlow, became a Christian name in the Exeter family."

£1,000 - 1,500



220

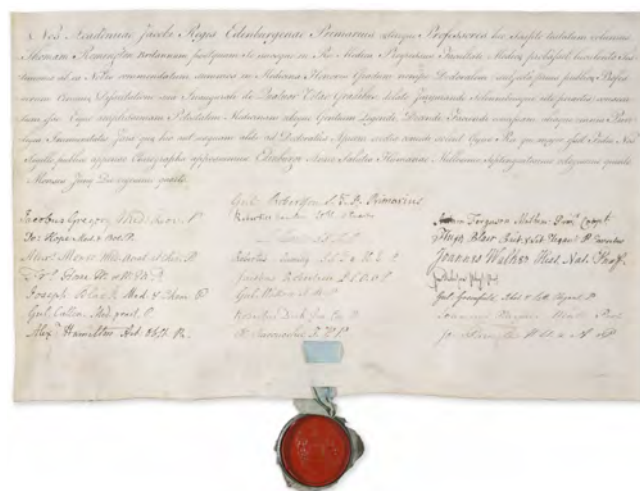
220

**18 century gardener & naturalist.-** [JOURNAL OF GARDENING AND NATURAL HISTORY OBSERVATIONS], manuscript, 72pp. excluding blanks, ruled in red throughout, slightly browned, letter from Chr Cookson regarding subscriptions to a savings club loosely inserted, original calf-backed boards, rubbed and marked, spine worn with small loss, sm. 4to (205 x 165mm.), 1755 & 1787-93.

✿ "22 May. 1788. 10 o'clock - worcest now & then, Aberley Hills clear"; "January 30 1792. Skylarks sing. Willow in hedge... a few male nut catkins open'd in sheltered places "; 20 April "cuckoo heard at Mr Rogers... straw coloured & white butterflies appear."

A collection of observations on science, garden plants and natural history. The journal records visibility (seeing the Abberley Hills), plants (planting, varieties of , flowering etc) and natural history (swallows and martins nesting etc) with general nature notes in the manner of Gilbert White. The earliest and smallest section (2pp.) is titled: "Leafing of trees & shrubs in Norfolk 1755" & "The order of flowering of Bulbous plants in borders... ." The main manuscript, without titles, appears to have been written in Worcestershire, probably between the Abberley Hills and Droitwich Spa.

£600 - 800



221

**Scottish Enlightenment.- University of Edinburgh.** MEDICAL DEGREE CERTIFICATE ISSUED TO THOMAS REMINGTON, manuscript on vellum, SIGNED BY SEVERAL PROMINENT MEMBERS OF THE SCOTTISH ENLIGHTENMENT (see note below), wax seal attached, housed in contemporary metal cylinder, 310 x 500mm., Edinburgh, 24 June, 1785.

✿ Signatories include Joseph Black (1728-1799), physicist & chemist, known for his discoveries of magnesium and carbon dioxide; Francis Home (1719-1813), first Professor of Materia Medica at Edinburgh University; Adam Ferguson (1723-1816), 'the father of modern sociology'; John Robison (1739-1805), physicist and mathematician, who worked with James Watt on an early steam car; William Cullen (1710-1790), physician to David Hume, chemist and agriculturalist; and Alexander Monro Secundus (1733-1817), anatomist and educator.

£400 - 600



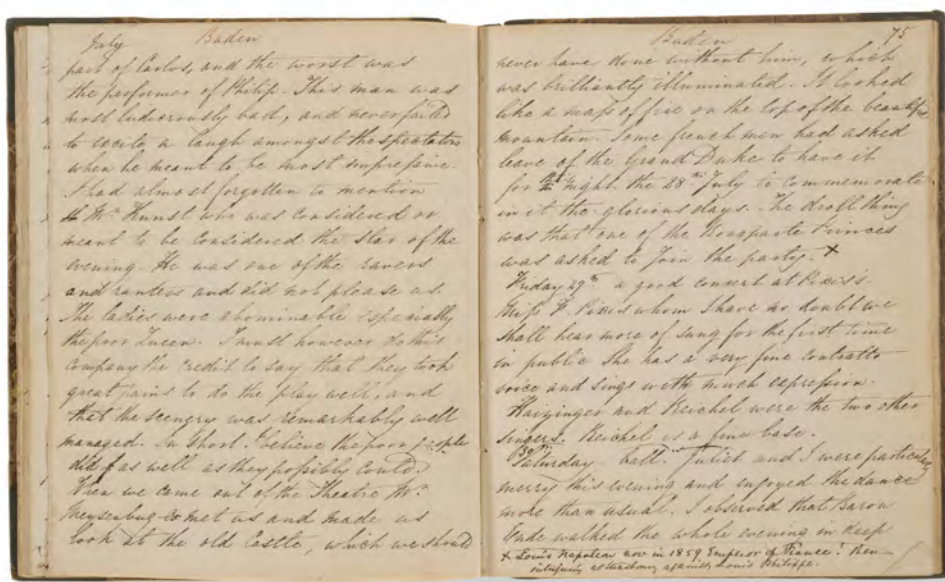


222

**Scissor Manufacturers.- Ragg (James) & (John, 1801-51, scissor manufacturers, of Sheffield)** COST PRICES OF HARD POLISHED SCISSRES [2 PATTERN BOOKS OF SCISSORS DESIGNS], manuscripts priced and illustrated, together 64pp. (37pp. & 27pp.), 1 vol. signed James Ragg and the other John Ragg, c. 320 pen and ink illustrations of assorted patterns for scissors, most with cost pricing, 1 f. loose, some ff. with wear, extensively browned, edges chipped, 1 vol. unbound other brown wrappers, loose, folio, [c. 1817 & later].

✱ Two pattern books of scissors serving as pricing guides for a vast array of designs for scissors offered by James and John Ragg. Most are not workaday scissors but ornate and decorative items for use by middle class ladies for their needlework and crafting. The Ragg family had been steelworkers making various knife related goods since at least the 17th century and later moved into scissor making in the 19th century; the firm survived until 1977.

£600 - 800



223

**Jane Austen's family friends.- European Travel Journal.- Herries (I[sabella] A[nn], daughter of John Charles Herries, politician, Chancellor of the Exchequer, 1778-1855)** [JOURNAL OF A TOUR TO FRANCE, GERMANY, SWITZERLAND AND ITALY], vol. I only, autograph manuscript, 190pp., slightly browned, 5 small engravings loosely inserted, original half morocco, gilt spine, 200 x 162mm., 1836.

✱ "Baden. When we came out of the theatre Mr. Meysenberg met us and made us look at the old Castle, which we should never have done without him, which was brilliantly illuminated. It looked like a mass of fire on the top of the beautiful mountain. Some French men had asked leave of the Grand Duke to have it for this night the 28th July to commemorate in it the glorious days. The droll thing was that one of the Bonaparte Princes was asked to join the party [Napoleon III]." - I.A. Herries.

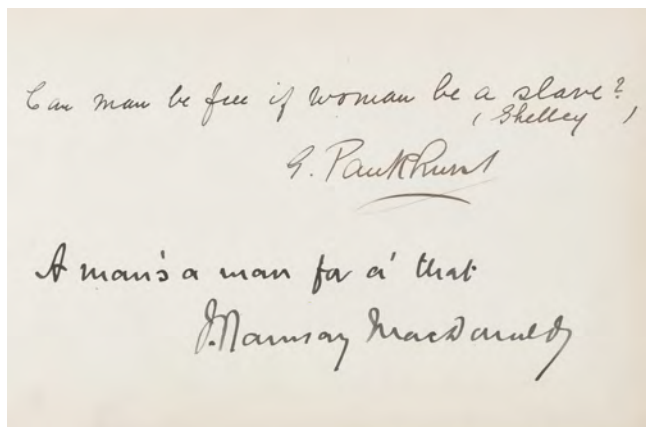
A fine detailed travel journal by an observant 18 year old girl on a long continental tour. Isabella and her party is accompanied to France initially by her father John Charles Herries on the steamer "Wellington". The party consists of Edward, Isabelle (her aunt), Juliet (Creed), Charles and Betsy, the latter probably a servant. Much of the journal is taken up with sightseeing and socialising with lots of invitations to parties and balls, including dancing with Captain Hay, in the service of the duke of Cambridge. The party travels from Boulogne to Paris, Baden, Offenber, Lucerne, St Gothard, Genoa, Milan, Como, Brescia, Verona, Padua, Venice, Mantua, Parma, Bologna, Florence and Rome where this volume ends.

Jane Austen connection. Jane Austen and her brother Henry had strong connections with the Herries family. In 1814 Henry Austen had a residence in Hans Place, Chelsea, and the Herries family were located at Cadogan Place, Sloane Street and hence Henry knew them and introduced Jane Austen. "Henry came home on Sunday & we dined the same day with the Herrieses - a large family party - clever & accomplished." - Jane Austen. Letters, pp. 291, 301. Juliet Creed was the daughter of Rev Henry Creed, vicar of Corse, Gloucestershire and Catherine Herries, sister of John Charles Herries. Catherine Creed and Jane Austen were good friends, enough for Austen to note her opinions of her novels, "Mrs. Creed — preferred S & S. and P & P. - to Mansfield Park." Catherine Creed's daughter, Juliet (1819-99), novelist, cited in this journal, married Sir William Frederick Pollock (1815-88), lawyer and author; their son Walter Herries Pollock (1850-1926), author and journalist; later lived at Chawton Lodge; author of *Jane Austen: Her Contemporaries and Herself* (1899).

£800 - 1,200







228

**Suffragettes & Politicians.- Autographs.-** AUTOGRAPH ALBUM, SIGNATURES INCLUDING: EMMELINE PANKHURST ("CAN MAN BE FREE IF WOMAN BE A SLAVE? (SHELLEY)/ E. PANKHURST") AND RAMSAY MACDONALD ("A MAN'S A MAN FOR A' THAT/ J. RAMSAY MACDONALD") ON THE SAME PAGE, also Ethel & Philip Snowden, Isabella O. Ford, Nellie Martel, Arthur Henderson, John Hodge and others, cut signature of Elizabeth Garrett [Anderson] laid down, 35pp. excluding blanks, a few illustrations in watercolour and pencil, A.L.S. FROM MILLICENT GARRETT FAWCETT TO R. SPENCE WATSON LOOSELY INSERTED, 4pp. plus envelope, stamped 1886 on envelope, referring to the Egyptian policy of the late government among other topics "very glad to see how well the meeting of the Women's Liberal Association had passed off" (some light spotting, central fold), some light finger-soiling, upper hinge weak but holding, original red morocco, lacking backstrip, upper cover nearly detached, wear to extremities, oblong 8vo (c.103 x 160mm.), [c.1905-06].

✱ Internal evidence suggests that this album likely belonged to Margaret Hodge, eldest daughter of Labour M.P. John Hodge (1855-1937). John Hodge was an active supporter of the women's franchise movement and knew the leading lights of the Women's Social and Political Union (WSPU) in Manchester, including the Pankhursts and Isabella Ford, with Margaret known to accompany him to meetings.

Among the names gathered here are Emmeline Pankhurst, founder of the WSPU, who shares a page with future Prime Minister and then Secretary of the Labour Party Ramsay MacDonald. Also Ethel Snowden, a leading campaigner for women's suffrage, and her husband Philip, the first Labour Chancellor of the Exchequer. The loosely inserted letter is from Dame Millicent Garrett Fawcett, a campaigner for women's suffrage who led Britain's largest women's rights association, the NUWSS, for over twenty years. The album also contains the cut signature of her elder sister, physician and suffragist Elizabeth Garrett Anderson.

£600 - 800

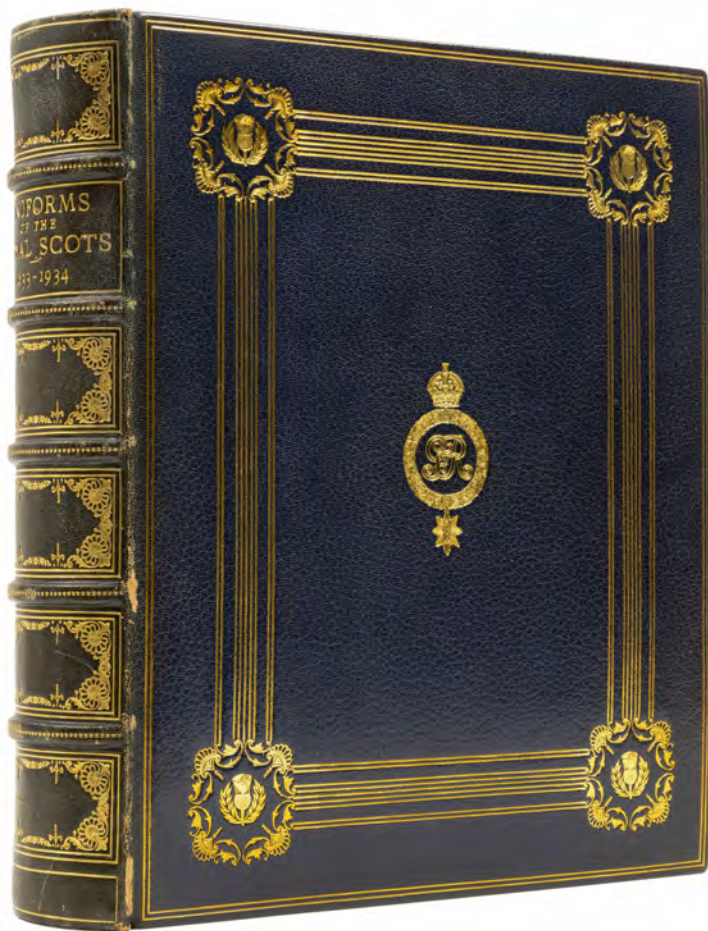


229

**Women's suffrage.-** ILLUMINATED PRINTED ADDRESS SIGNED BY EMMELINE PANKHURST, presented to Alice Roberts "On behalf of all women who will win freedom by the bondage which you have endured for their sake...We, the Members of the Women's Social and Political Union, herewith express our deep sense of admiration for your courage...in enduring a long period of privation and solitary confinement in prison for the 'Votes for Women' Cause...", single sheet, printed on recto only, calligraphic name of recipient, chromolithographed 'Angel of Freedom' vignette to head, all within purple, green and gilt foliate border incorporating the portcullis and prisoner's arrow motif, some repaired tears and laid down, loss to upper edge, top right corner and lower left corner, a few other shallow chips to extremities, light soiling, tipped onto card mount, sheet c.445 x 304mm., mount 597 x 385mm., [September 1908 & later].

✱ Designed by Sylvia Pankhurst to incorporate the purple, green and white colours adopted by the WSPU in June 1908, these illuminated addresses were presented to ex-prisoners who had suffered for the cause. The 'Angel of Freedom' device was incorporated into various WPSU designs, including tea-sets and medallions. From April 1909, the meeting of the International Women's Suffrage Alliance, the addresses were accompanied by a Holloway Brooch (not present).

£1,000 - 1,500



230

**Mary (Princess Royal, daughter of George V, 1897-1965).**- WATER COLOUR DRAWINGS ILLUSTRATING THE UNIFORM OF THE ROYAL SCOTS. THE ROYAL REGIMENT. 1633-1934. IN POSSESSION OF H.R.H. THE PRINCESS ROYAL COLONEL-IN-CHIEF OF THE ROYAL SCOTS, *foreword and notes by Captain H. M. McCance, manuscript title in red and black ink, 45 original watercolour illustrations, tissue-guards, manuscript text in red and black ink, pencil manuscript notes to watercolour versos, crushed blue morocco by Riviere & Son, g.e., gilt inner dentelles, gilt ruled border with gilt thistles to corners, arms of King George V to upper board, 5 raised spine bands, lightly rubbed spine, housed in lined slipcase, rubbed and worn, light staining, folio, 1934.*

✱ Unpublished.

£1,500 - 2,000

For Nate  
Many thanks. And be sure  
that if I ever do put down here  
I will call you.  
With best wishes  
John Steinbeck  
New York  
15 Feb 1965  
190 East Seventy-Second Street New York 21  
N.Y.

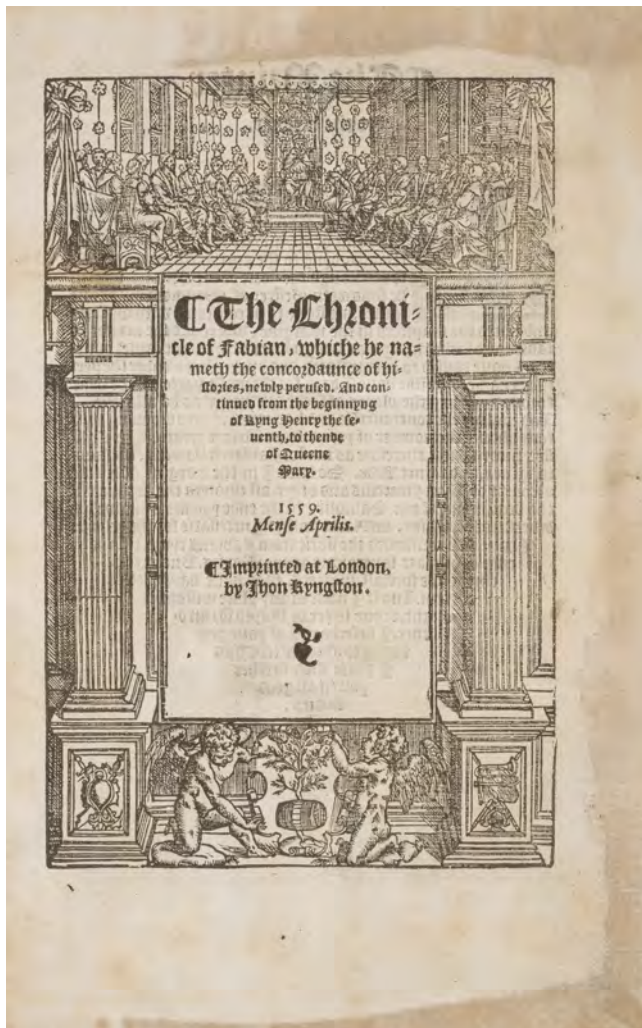
231

**Steinbeck (John, author, 1902-1968)**

AUTOGRAPH NOTE SIGNED TO "NATE", 1p., 90 x 130mm., 190 East Seventy-Second Street, New York, 15 February 1965, "Many thanks, and be sure that if I ever do put down here I will call you", some very light surface soiling.

£400 - 600





232

**Chronicle.- Fabian (Robert)** THE CHRONICLE OF FABIAN, WHICHE HE NAMETH THE CONCORDAUNCE OF HISTORIES, NEWLY PERUSED. AND CONTINUED FROM THE BEGINNYNG OF KYNG HENRY THE SEVENTH TO THENDE [sic] OF QUEENE MARY, 2 vol. in 1, double column, black letter, titles within woodcut historiati architectural borders, woodcut historiati and decorative initials, vol.2 lacking 2E2 and 2E5 (presumably due to binder's error as duplicates of 2E1&6 are present) and final blank, vol.2 2P4 mostly outer marginal short tear, encroaching just within text, but without loss, both vol. the odd short marginal tear / chip (see in particular vol.1 t4, where affecting a printed side-note, but without loss of text), occasional spotting, lightly browned, but generally crisp and clean internally, new endpapers, contemporary blind-stamped calf over wooden boards, spine in compartments and with antique style red morocco label, recently polished, lower cover all but detached, upper joint splitting, but holding firm, rubbed and little marked, [STC 10663], folio, John Kingston, 1559.

✱ The most complete edition of Fabian's celebrated chronicle.

£1,500 - 2,000



233

**Demosthenes.** GRÆCORUM ORATORUM PRINCIPIS, OLYNTHIACÆ ORATIONES TRES, & PHILIPPICÆ QUATUOR, È GRAECO IN LATINUM CONVERSÆ, translated by Nicholas Carr, title within wide woodcut typographic border, woodcut head- and tail-pieces and decorative initials (some criblé), lacking final blank, occasional spotting, lightly browned, modern limp vellum, yapp edges, black ink manuscript title to spine, some marking, [STC 6577], small 4to, Henry Denham, 1571.

✱ A very good copy of this work, which is rare at auction. The last copy offered we can trace was in 1970 (£144 Traylen). Nicholas Carr (1524-1568) was Regius Professor of Greek at Cambridge University and a physician. The work includes his biography and laudatory poems following his death in 1568.

£500 - 700



234



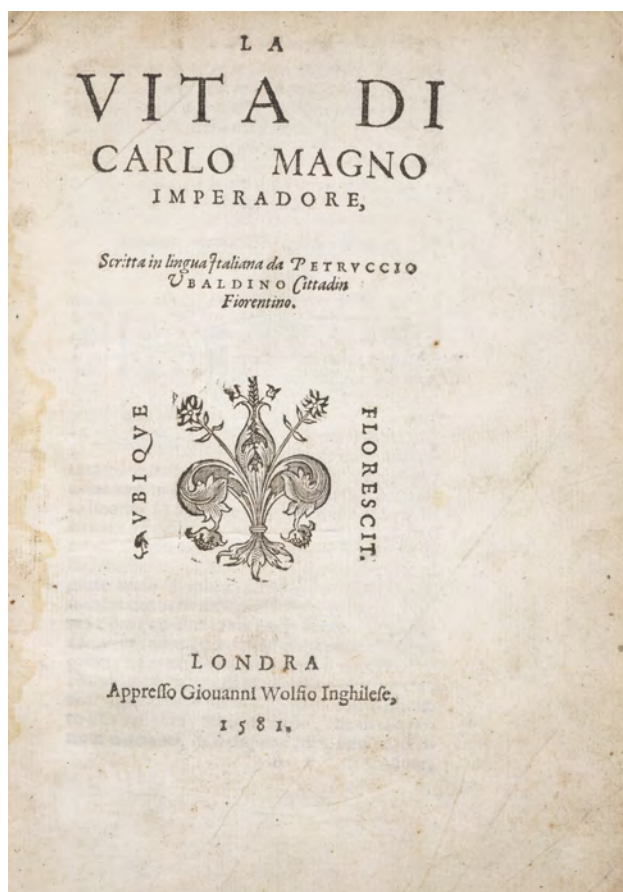
234

**Heraldry.- Legh (Gerard)** THE ACCEDENS OF ARMORY, woodcut pictorial title, numerous woodcut arms and illustrations (a couple full-page), occasional ink marginalia in different hands, part only of folding woodcut plate (laid down at end), outer and lower margins of title repaired, some worming (mostly to inner gutters), the odd marginal repair, water-stained, some damp-spotting, lightly browned, 19th century parchment-backed marbled boards, backstrip detached (majority of which loosely inserted, including red morocco label), corners worn, rubbed and scuffed, [STC 15390], small 4to, Richard Tottel, 1576.

✱ A below par copy lifted by an attractive provenance.

Provenance: Gifted by Rev. Mark Noble (antiquary, biographer and clergyman, author of *A History of the College of Arms*, 1804, 1754-1827) to Sir George Nayler, 10th March, 1798 (Garter King of Arms and Fellow of the Royal Society, 1764-1831) (inscription to front free endpaper); bought from his sale by T. Howell (ink inscription to front pastedown); John Frederick Freher, 1684 (ink inscription to verso of title); Harold Marshall (20th century armorial bookplate stamped 'Duplicate' to front pastedown).

£400 - 600

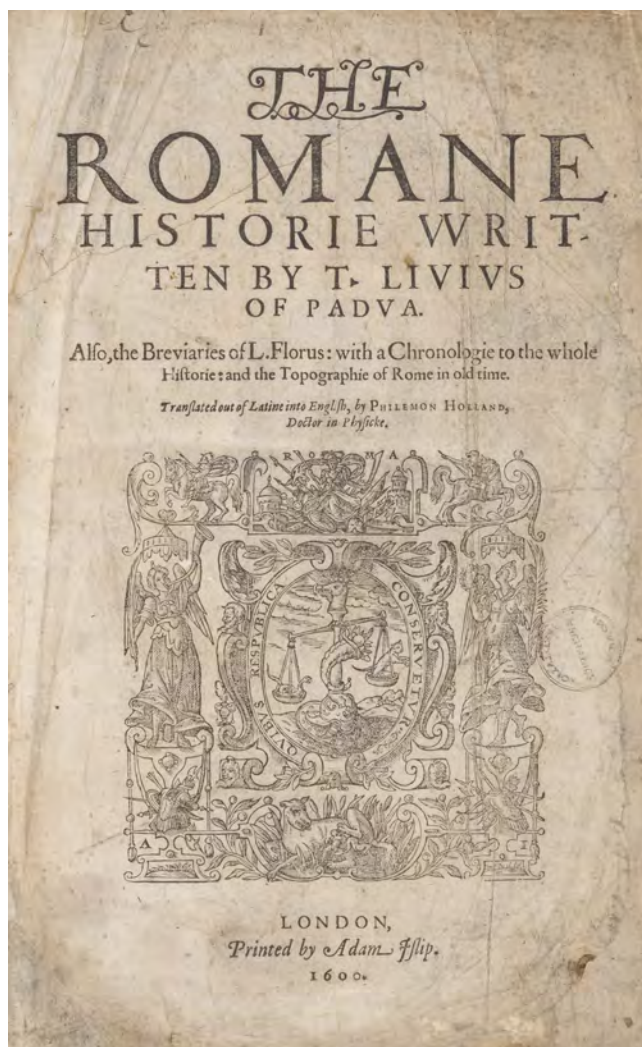


235

**First book in Italian printed in London.- Ubaldini (Petrucchio)** LA VITA DI CARLO MAGNO IMPERADORE, title with woodcut printer's device, woodcut head-piece and decorative initials, final f. blank, water-staining to inner gutters of sig. A, occasional spotting, lightly browned, 18th century mottled calf, gilt, spine in compartments and with red morocco label (little chipped, affecting final letter), spine ends and corners little worn, rubbed and marked, [STC 24486], small 4to, John Wolfe, 1581.

✱ Scarce at auction. Ubaldini was an Italian Elizabethan courtier, historian, calligrapher and illuminator.

£500 - 700



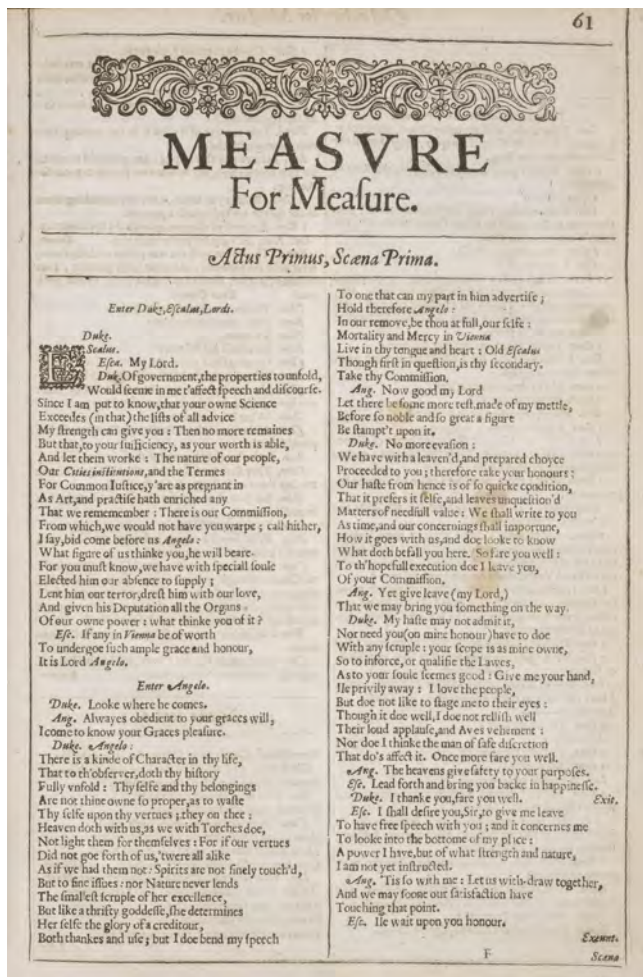
236

**Livius (Titus)** THE ROMANE HISTORIE WRITTEN BY T. LIVIUS OF PADUA, TRANSLATED BY PHILEMON HOLLAND, first edition in English, large woodcut device to title, woodcut portrait of Queen Elizabeth I to title verso, woodcut portrait of Livy to verso of A4, woodcut initials and headpieces, bound without initial blank, loss to title fore-edge with sympathetic repair, copious ink marginal notes in an early hand, occasional ink and pencil underlining and marginal notes in different later hands, ex-Campion Hall library with occasional neat ink-stamps and faint shelfmark to title verso, 4N5 with tiny rust hole affecting odd letter, 6C3 with loss to bottom affecting woodcut devices, occasional faint water-staining, mostly marginal, light soiling to title, odd faint spot, later reverse calf, rebounded and recornered, gilt lozenge with initial 'W. D.' to boards, [STC 16613; Pforzheimer 495.], folio, by Adam Ifflip, 1600.

✱ A good copy of the first edition in English of Livy's Roman History translated by Philemon Holland, with some interesting marginal notes. "Holland's first book, the first complete rendering of Livy into English, was published in 1600 when he was nearly fifty. It was a work of great importance, presented in a grand folio volume of 1458 pages, and dedicated to the queen. The translation set out to be lucid and unpretentious, and achieved its aim with marked success. It is accurate, and often lively, and although it does not attempt to imitate the terseness of Latin, it avoids prolixity." - Oxford DNB.

£6,000 - 8,000





237

**Shakespeare (William)** MEASURE FOR MEASURE, extracted from the second folio, comprising pp.61-84, trimmed at head with loss to ruled border and headline, occasional stain spots, modern tan morocco, ruled in gilt and lettered in gilt on spine, folio (296 x 206mm.), Printed by Tho. Cotes, for Robert Allot, 1632.

✱ A HANDSOME, CRISP COPY of what was published in the first folio as a comedy but which also has many tragic elements. The play was first performed in 1604 and there was no quarto edition so this second folio edition is in effect the second edition. The themes of power and hypocrisy are explored.

£4,000 - 6,000



238

**Shakespeare (William)** COMEDIES, HISTORIES, & TRAGEDIES BEING A REPRODUCTION IN FACSIMILE OF THE FIRST FOLIO EDITION 1623 FROM THE CHATSWORTH COPY ... WITH AN INTRODUCTION AND CENSUS OF COPIES BY SIDNEY LEE, ONE OF 1000 COPIES SIGNED BY LEE, with All's Well That Ends Well, FIRST FOLIO, Y1, pp.253-254 loosely inserted; The Tragedy of Richard the Third, second folio, f1, pp.173-174; The Tragedy of Hamlet, third folio, 3Q5, pp.735-736, and; The Merchant of Venice, fourth folio, O2, pp.163-164, bound-in, very faint spotting to the original leaves, front free endpaper and early blank detached, red morocco and gilt bookplate of Henry Hannen, 2 booksellers labels pasted to front pastedown, contemporary reverse calf, upper cover detached, lacking ties, rubbed, small loss to spine extremities, short tear to upper cover, folio, Oxford, Clarendon Press, 1901.

✱ A seemingly unique copy containing a single leaf from each of the first four folio editions of Shakespeare's works, inserted by Henry Sotheran & Co., probably at around the time of publication. This includes the final leaf of 'All's Well That Ends Well' and the first leaf of 'Richard the Third'. The leaf from Hamlet includes the famous line, "Something is rotten in the state of Denmark".

£2,000 - 3,000



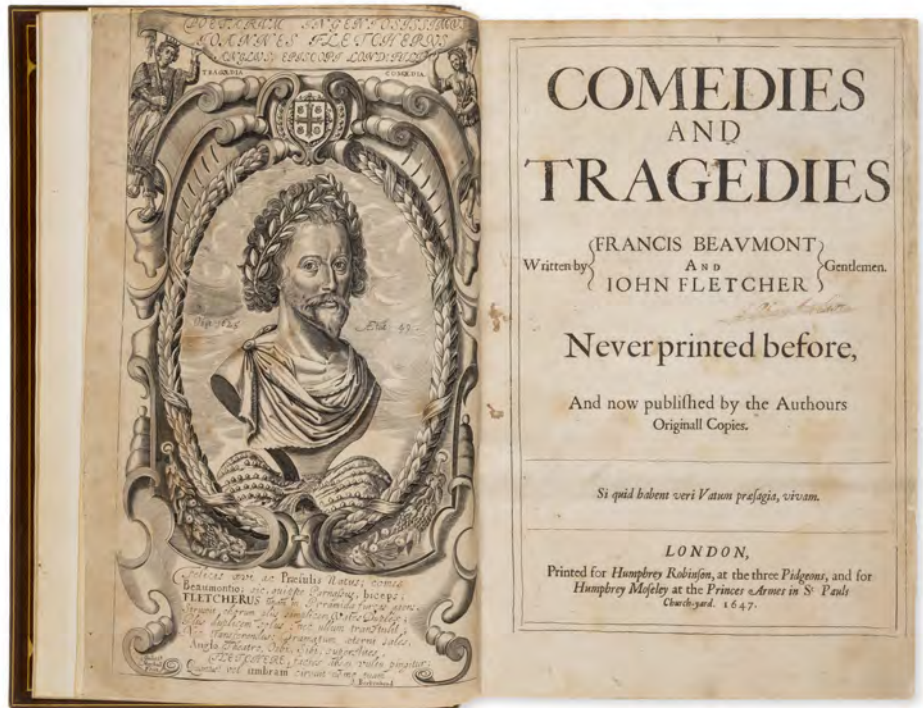
239

**Malvezzi (Virgilio)** ROMVLVS AND TARQVIN. FIRST WRITTEN IN ITALIAN BY THE MARQUES VIRGILIO MALVEZZI; AND NOW TAUGHT ENGLISH, BY ICL, translated by Henry Carey, Earl of Monmouth, FIRST EDITION IN ENGLISH, title and text within ruled borders, lacking additional engraved title, M1 minor chip to lower corner, sig. D small worm trace to outer margins, 19th century calf, gilt, upper joint split, but holding firm, spine ends and corners worn, rubbed, [STC 17219], 12mo, Printed by J[ohn] H[aviland] for John Benson, 1637.

✱ Rare at auction (the last copy we can trace was in 1973), and often found defective. Malvezzi (1595-1654), Italian historian, essayist, soldier and diplomat. His works were praised by the Spanish writer Francisco de Quevedo, amongst others.

Provenance: Rev. Alfred Gatty (engraved armorial bookplate to front pastedown).

£400 - 600



240

**Beaumont (Francis) and John Fletcher.** COMEDIES AND TRAGEDIES NEVER PRINTED BEFORE, AND NOW PUBLISHED BY THE AUTHOURS ORIGINALL COPIES, FIRST COLLECTED EDITION, *engraved portrait frontispiece by William Marshall (second state with 'Vates Duplex'), woodcut head- and tail-pieces and decorative initials, small repairs within text of 6A1 and 7A1 (to a lesser extent), affecting several letters, marginal repairs, affecting a few letters on 3F4 and the small part of a border or odd letter elsewhere, some spotting and staining, lightly browned*, [Greg III, 1013; Grolier English 28; Pforzheimer 53; Wing B1581], Printed for Humphrey Robinson, at the three Pidgeons, and for Humphrey Moseley at the Princes Armes in St. Pauls Church-Yard, 1647 BOUND WITH Beaumont (Francis) and John Fletcher. The Wild-Goose Chase. A Comedie, FIRST EDITION, *woodcut head-pieces and decorative initials, correction slip for word 'Goose' to a1v, minor marginal repair to lower corner of N1, marginal repairs to P1&2, some spotting or staining, lightly browned*, [Pforzheimer 52; Wing B1616], Printed for Humphrey Moseley, and are to be sold at the Princes Armes in St. Pauls Church-yard, 1652, 20th century panelled burgundy crushed morocco, gilt, spine in compartments, upper joint splitting at foot, but holding firm, g.e., folio

✱ ONE OF THE GREAT COLLECTIONS OF ENGLISH THEATRE. It contains 36 previously unpublished plays, and among the poetic elegies to the authors are first printings of poems by Jonson, Herrick, Milton, Lovelace, Shirley and Waller. Also included here is the first edition of The Wild-Goose Chase, which was omitted from the first mentioned work due to a lost manuscript.

Provenance: Sir Weetman Dickinson Pearson, Viscount Cowdray (large engraved armorial bookplate to front pastedown).

£3,000 - 4,000





241

**Hobbes (Thomas)** LEVIATHAN, OR THE MATTER, FORME, & POWER OF A COMMON-WEALTH ECCLESIASTICALL AND CIVILL, [second edition], additional engraved allegorical title, printed title with woodcut device of bear and foliage, folding table, contemporary calf, rubbed, joints worn, small patch of leather missing from corner of lower cover, [Wing H2247; c.f. Pforzheimer 491; c.f. PMM 138], folio, Printed for Andrew Crooke [i.e. John Redmayne and Christoffel Cunradus], 1651 [i.e. 1678].

✱ Second and pirated edition of Hobbes' political masterpiece, which had been banned in England by the censors. This later printing can be identified by the fainter impression of the additional engraved title page, and the bear vignette to printed title.

**£1,000 - 1,500**



242

**Silius Italicus** THE SECOND PUNICK WAR BETWEEN HANNIBAL, AND THE ROMANES, FIRST EDITION, translated by Thomas Ross, additional engraved title, engraved portrait and 20 plates by Joseph Lamorlet, engraved initials and headpieces, ruled throughout in red, X4 & Y1 with small marginal loss to upper corner, small paper label to frontispiece foot, ex-Clinton Hall Association N.Y with ink-stamp to title, previous owner's pencil note to title, hole and loss to corners of front free endpaper with neat restoration, odd very faint spot or stain, contemporary calf, rebaked and recorned, rubbed, folio, by Tho. Roycroft, and are to be sold by Jo. Martin, Ja. Allestry, and Tho. Dicas, 1661.

✱ A beautiful well margined copy. Difficult to find complete with the Continuation ... and in such good condition.

**£2,500 - 3,500**



243

**Charles I (King of England)** BASILIKA [GRAECE]. THE WORKES OF KING CHARLES THE MARTYR, 2 vol., engraved frontispieces, additional title and 3 double-page plates, by W. Hollar and A. Hertock, engraved vignette on second title-page, titles, dedication and plates ruled in red, with final colophon f. but without the extra and frequently missing leaf with the epitaph "M.S. Sanctissimi Regis", vol. 1 first few Sig. with very small worming to head of gutter, occasional light browning, some light spotting and soiling, but generally good, attractive contemporary red morocco, covers with gilt panel enclosing large central lozenge with acorn, floral and foliage tools, spines gilt-tooled in seven compartments and with morocco label (vol. 2 label little chipped), lacking ties, vol. 1 repairs to spine ends and foot of upper joint, wear to spine ends and corners, rubbed and scuffed in places, vol. 1 upper joint cracked, other joints split at ends, g.e., [Wing C2075], folio, James Flesher for R. Royston, 1662.

✿ Rare with both frontispieces and imprimatur f. present.

Provenance: Baron Dimsdale (bookplate to front pastedowns); Deburgh, Earl of Clarinard (bookplate to rear pastedowns).

£600 - 800



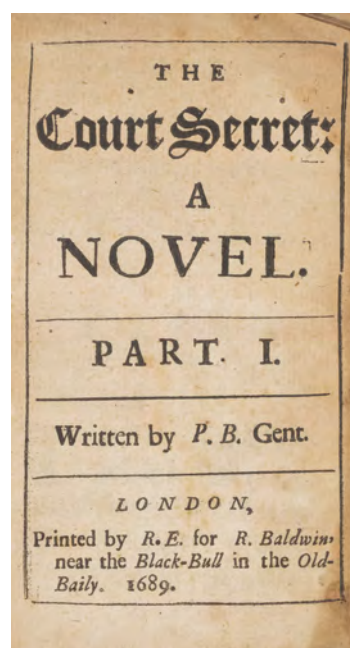
244

244

**Ashmole (Elias)** THE INSTITUTION, LAWS & CEREMONIES OF THE MOST NOBLE ORDER OF THE GARTER, first edition, initial imprimatur f., engraved portrait of Charles II (trimmed and laid down), additional recommendation f. dated May 1674 bound in after preliminaries, 36 engraved plates (includes 10 full-page of arms on 5 sheets), some by Wenceslaus Hollar, many double-page and mounted on stubs, engraved illustrations, errata f. at end, armorial bookplate of J. Lane, a few plates trimmed (once or twice into image) and laid down, one arms plate trimmed and window-mounted, a few instances of contemporary ink annotation and later underlining in red pen, some plates and a few text leaves with small marginal repairs, a few very small rust-holes within text (E3 within illustration), some light browning and soiling, some spotting or light foxing, handsomely bound in later navy straight-grain morocco, gilt, spine in compartments, some rubbing to spine, joints and corners, g.e., [Wing A3983], folio, J. Macock, for Nathanael Brooke, 1672.

✿ The plate count appears to vary.

£2,000 - 3,000



245

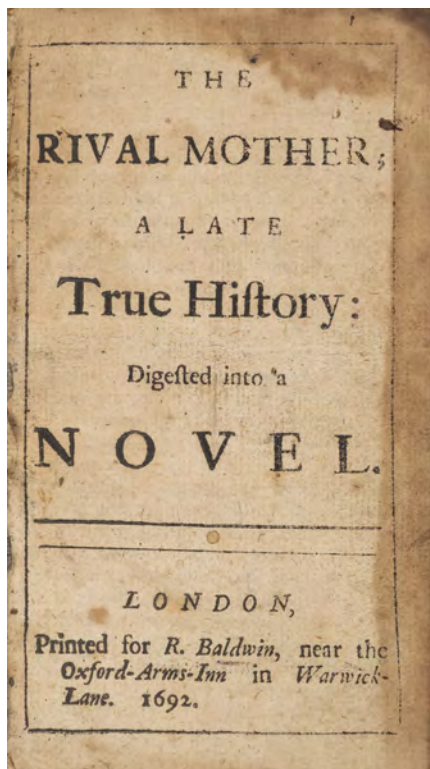
**Novel.- B[ellon] (P[eter])** THE COURT SECRET: A NOVEL. PART. I. [ & PART II] WRITTEN BY P.B. GENT., 2 parts in 1 vol., first editions, titles within ruled border, final f. of part II blank, lacking initial blank, part I little closely trimmed at foot, affecting the odd signature -mark or catchword, E2 very small piece from lower blank corner, K1 very short horizontal tear in outer margin, part II title little chipping to outer margin at foot, E2 very small hole in penultimate line of text, L2r printing flaw towards end of final 3 lines of text, with loss of several letters, both parts water-stained and with some spotting, mostly lightly browned throughout, text block split, contemporary panelled calf, lacking upper cover, lower cover detached, spine split in two, spine ends and corners worn, rubbed, [cf. Wing B1850 (with Richard Bentley in imprint) & B1851 (with S. Magnes in imprint)], 12mo, Printed by R.E. for R. Baldwin, near the Black-Bull in the Old-Baily & Printed for R. Bentley and S. Magnes in Russel Street in Covent Garden, 1689.

✿ Rare copies of both parts of this roman-à-clef, which were issued separately. We must go back to 1917 to find copies at auction. In part II A6 is 'A Key to both parts of the Court Secret'.

Provenance: 'I Mary Fisher' (ink inscription to foot of L11r, and ?her religious notes to loose rear endpaper), ?early travelling Quaker minister (c.1623-1698), who did missionary work in America and the Ottoman Empire. She eventually settled in Charleston, South Carolina. Our copy sourced in the eastern United States

£800 - 1,200



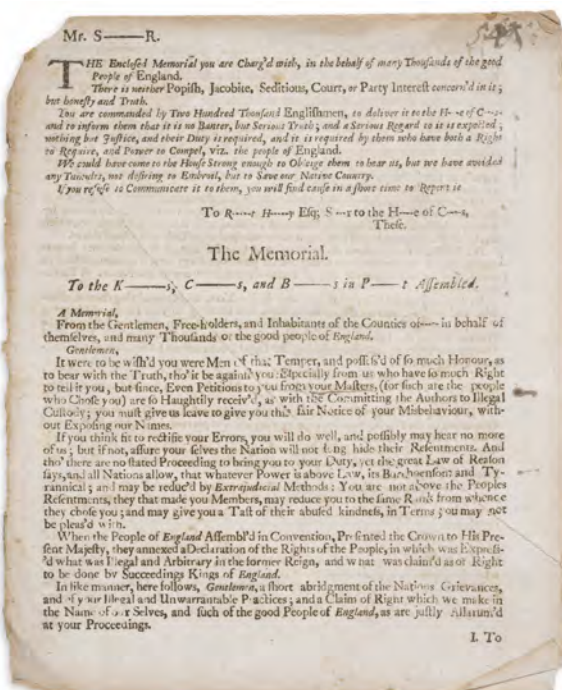


246

**Novel.-** THE RIVAL MOTHER; A LATE TRUE HISTORY: DIGESTED INTO A NOVEL, FIRST EDITION, title within ruled border, B1 piece from lower margin, C1 paper flaw to lower corner, very slightly affecting text without loss of sense, C10 short tear with loss of a few words, E1 very short tear to outer margin, just touching a word recto and verso, but without loss, some worming, spotting and staining (including title), lightly browned throughout, contemporary calf, upper cover detaching, spine and corners worn, rubbed and marked, [Wing R1546], 12mo, Printed for R. Baldwin, near the Oxford-Arms-Inn in Warwick-Lane, 1692.

✱ Rare English novel. We can trace no copy offered at auction, and institutional copies are scarce.

£500 - 700



247

247

**[Defoe (Daniel)]** [LEGION'S MEMORIAL] Mr. S——R. THE ENCLOSED MEMORIAL YOU ARE CHARG'D WITH, IN THE BEHALF OF MANY THOUSANDS OF THE GOOD PEOPLE OF ENGLAND, FIRST EDITION, 4pp., bifolium, ink numbers to upper outer corners, piece from upper inner blank corner of both sheets, all but split at fold, some foxing, lightly browned, [Moore 35], small 4to (203 x 161mm.), no printer, [1701].

✱ 'Englishmen are no more to be slaves to Parliaments than to a King'. Rare, with the last copy at auction we can trace being in 1968. With the prospect of war with France King William asked Parliament to authorise the creation of a standing army. This was refused, causing many to send appeals to Parliament. The people of Kent chose five men to carry theirs to London in May, 1701. The Commons declared the petition seditious, and the men were arrested and imprisoned. Defoe responded with this strongly worded pamphlet, in which he pleaded that the pamphlet be delivered to the Commons, and demanded the immediate release of the Kentish petitioners (which they were to great fanfare).

£750 - 1,000



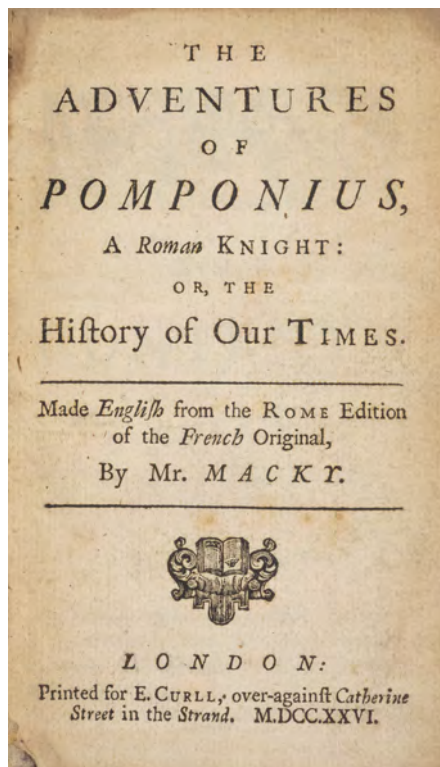
248

**Bookseller's trade card.- Bickham the Elder (George, 1683-1758)** TROMPE-L'ŒIL MEDLEY PRINT WITH PORTRAITS, LETTERS, AND PLAYING CARDS, large format trade card, etching and engraving on laid paper with indistinct watermark, sheet 330 x 250 mm (13 x 9 3/4 in), trimmed within the platemark, minor browning and surface dirt, framed, published by Cluer Dicey (active c. 1713-1775), [circa 1705 but slightly later]

✱ Scarce. The British Museum hold another impression from this plate, and another example was sold in these rooms, albeit with Henry Overton's publication details.

£300 - 500





249

249

**Novel with voyage to the moon.- [Labadie (Father)]** THE ADVENTURES OF POMPONIOUS, A ROMAN KNIGHT OR, THE HISTORY OF OUR TIMES. MADE ENGLISH FROM THE ROME EDITION OF THE FRENCH ORIGINAL, translated by John Macky, 2 parts. in 1, FIRST EDITION IN ENGLISH, general title with small woodcut ornament, woodcut head- and tail-pieces and decorative initials, half-title to separate 'Prince Jonas' section at end, some spotting and staining, lightly browned, contemporary calf, spine in compartments, lacking upper cover, spine ends and corners worn, rubbed and marked, [cf. Drujon 111-115], 12mo, Printed for E. Curll, 1726.

✱ Rare first English edition of this roman-à-clef, which was a satire against the regent Philippe D'Orléans. We find no copies at auction. Includes 'A voyage to the moon', witches, and a separate 'The deplorable history of Prince Jonas, .. Done from the French of Monsieur de la Roque, in his Voyage to Syria'. The author was a member of the Congregation of St-Maur, known for their scholarship. The original Rome edition was edited by the Abbé Prévost, French priest and novelist, best known for his *Manon Lescaut*.

Provenance: 1742 romantic presentation inscription to an Elizabeth Dent to front free endpaper; religious ink note to rear pastedown.

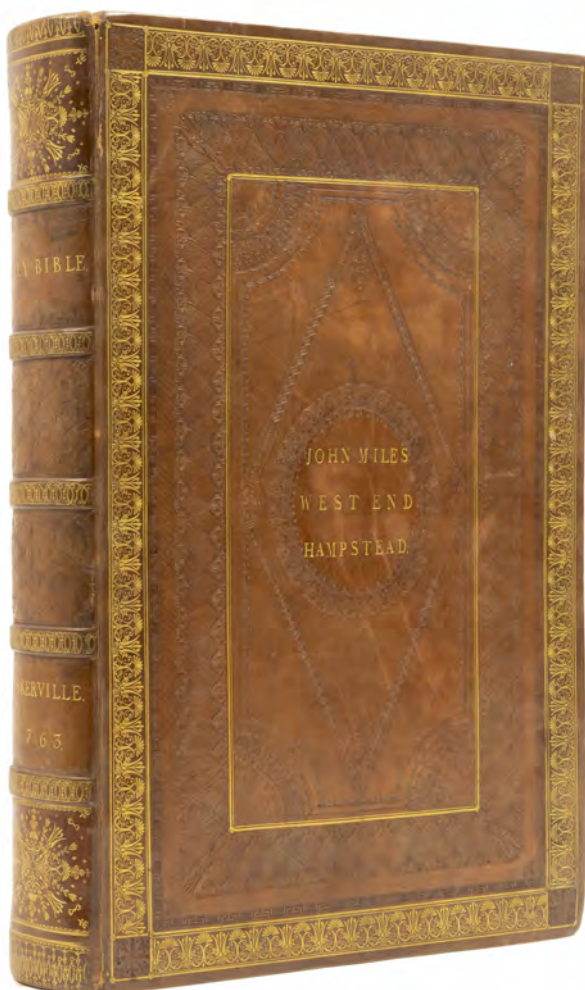
£400 - 600

250

**Baskerville (John).- Bible, English.** THE HOLY BIBLE, CONTAINING THE OLD TESTAMENT AND THE NEW, FIRST BASKERVILLE EDITION, list of subscribers ending with "York", births and deaths of the Miles family in ink manuscript to front free endpaper, scattered spotting or light foxing, particularly near start, light browning and soiling to endpapers, early 19th century russias, elaborately tooled in gilt and blind, spine gilt in compartments, upper cover with "John Miles/ West End/ Hampstead" in gilt within central blind-tooled lozenge, inner gilt dentelles, marbled endpapers, lower cover with some light scuffing and very small patch of worm damage to head, some light rubbing to extremities, PRESERVED IN A CONTEMPORARY CALF "DUST-JACKET" (rubbed), [Gaskell 26; Herbert 1146], folio, Cambridge, John Baskerville, 1763.

✱ One of c.1250 copies, in an attractive and well-preserved binding. This edition "has always been regarded as Baskerville's magnum opus, and is his most magnificent as well as his most characteristic specimen" (T.B. Reed, *A History of the Old English Letter Foundries*, p. 279).

£2,000 - 3,000



250



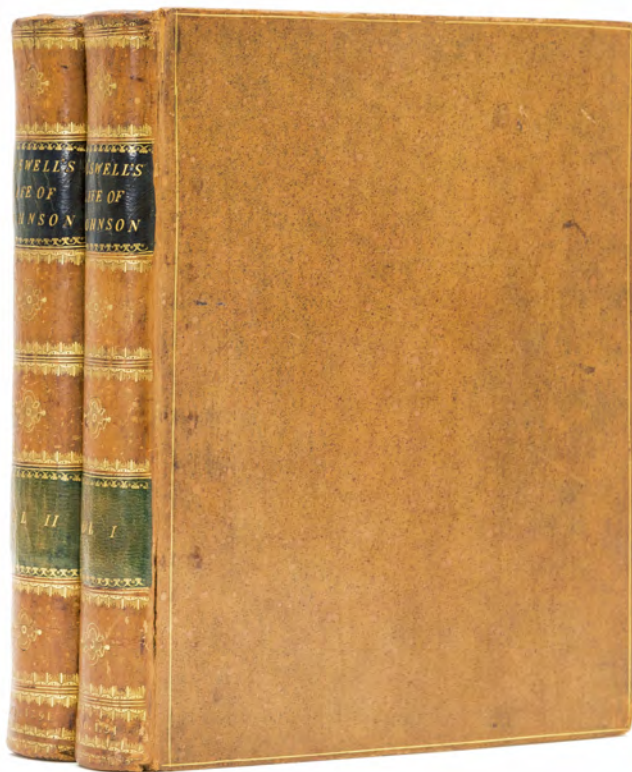
251

**Stukeley (William)** ITINERARIUM CURIOSUM: or, An Account of the Antiquities and Remarkable Curiosities in Nature or Art, observed in Travels through Great Britain, second edition, engraved frontispiece, portrait and 208 plates and maps, 7 double-page, some offsetting, later calf, gilt, g.e., corners slightly rubbed, folio, Printed for Messrs. Baker and Leigh, 1776.

✱ A very attractive, complete copy.

£600 - 800



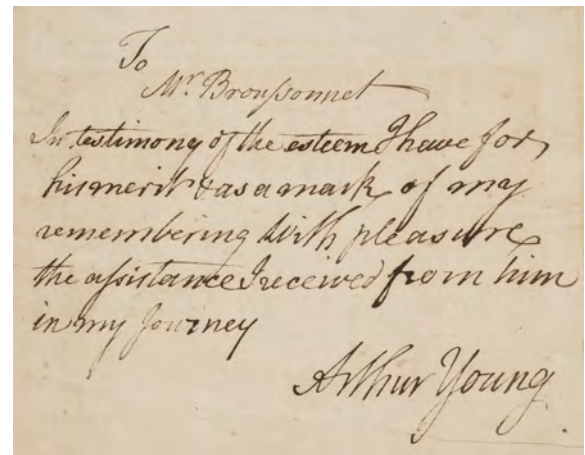
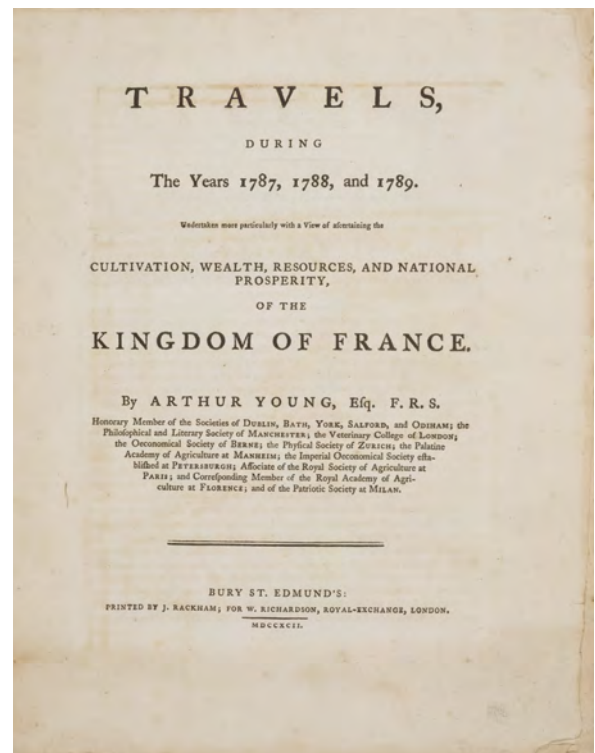


252

**Boswell (James)** THE LIFE OF SAMUEL JOHNSON, LL.D., 2 vol., FIRST EDITION, FIRST ISSUE with "gve" on p.135 line 10 of vol.1, stipple-engraved portrait by Heath after Reynolds, 2 engraved plates of facsimiles, with all usual cancels (Mm4 & Nn1 in vol.1 and E3, Oo4, Qq3, Zz1 & Eee2 in vol.2) and misprints as recorded by Pottle, vol.2 lacking initial blank, some light foxing, 3R4 in vol.1 lacking lower outer corner not affecting text, bookplate of William Reeve, attractive contemporary sprinkled calf, spines gilt in compartments with back and green roan labels, a little rubbed, a few small stains and a minor repair to one cover, [Pottle 79; Rothschild 463], 4to, by Henry Baldwin for Charles Dilly, 1791.

✱ A good set of one of the greatest biographies in the English language in a handsome contemporary binding.

£2,000 - 3,000



253

**French Revolution.- Young (Arthur)** TRAVELS DURING THE YEARS 1787, 1788, AND 1789 UNDERTAKEN...THE KINGDOM OF FRANCE, FIRST EDITION, PRESENTATION COPY SIGNED BY THE AUTHOR, 3 folding engraved maps, one hand-coloured, one with tear, slight offsetting, slight worming to some inner margins, uncut in original boards, worn, backstrip defective, upper cover detached, preserved in modern cloth drop-back box, 4to, Bury St. Edmund's, Printed by J. Rackham, 1792.

✱ Excellent copy of Young's in-depth assessment of the "cultivation, wealth, resources, and national prosperity of France leading up to and during the French Revolution.

The inscription reads: "To Mr. Broussonnet, In testimony of the esteem I have for his merit & as a mark of my remembering with pleasure the assistance I received from him in my journey, Arthur Young"

Young's entry for October 21st 1787 reads: "Mons. de Broussonnet being returned from Burgundy, I had the pleasure of passing a couple of hours at his lodgings very agreeably. He is a man of uncommon activity, and possessed of a great variety of useful knowledge in every branch of natural history; and he speaks English perfectly well. It is very rare that a gentleman is seen better qualified for a post than Mons. de Broussonnet for that which he occupies, of secretary to a Royal Society."

£750 - 1,000

## The Property of a Collector



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256

254

**Execution.-** BIRTH, LIFE, PARENTAGE (THE), TRIAL, CONDEMNATION AND BEHAVIOUR OF DAVID PROCTOR, AGED 36, WHO WAS EXECUTED UPON NOTTINGHAM GALLOWES, FOR A RAPE ON CHARLOTTE WATERS, HIS DAUGHTER-IN-LAW, AN INFANT UNDER THE AGE OF 10 YEARS, *printed broadside, woodcut illustration at head, laid onto paper, ex-Nottingham library with neat ink-stamp verso, c.365 x 235 mm., [Nottingham], [1795].*

✱ Rare. Seemingly unrecorded.

£600 - 800

255

**Criminal.- Transportation.-** NOTTINGHAM TO WIT. SENTENCES OF THE PRISONERS, CONFINED IN HIS MAJESTY'S GOAL FOR THE COUNTY OF NOTTINGHAM, *printed broadside, crude printing with one or two words partially obscured, scattered spotting, foldlines, one or two tiny holes affecting odd letter, laid down on paper, c.385 x 235 mm., Nottingham, Burbage and Stretton, [1801].*

✱ Rare. Seemingly unrecorded.

An interesting list of trials taken at the Midsummer Assizes in Nottingham, 1801 with the charges and resultant sentences.

£600 - 800

256

**LEICESTER SENTENCES (THE) OF FELON PRISONERS, WHO HAVE TAKEN THEIR TRIALS AT THE LENT ASSIZES, printed broadside, crude printing obscuring odd letter, crease marks, faint spotting and soiling, laid onto paper, ex-Nottingham library with neat ink-stamp verso, c.360 x 240 mm., Nottingham, E. Hodson, [1817].**

✱ Rare. Seemingly unrecorded.

An interesting list of sentences passed in Leicester, with a variety of sentences given including imprisonment, transportation, execution/condemned, several people being acquitted, and, one or two instances of people being "publicly whipt."

This also includes short notes on the trials of several people arrested as part of Luddite rebellions.

£400 - 600



257

**Murder.-** APPEAL OF MURDER. THE DECISION OF THE JUDGES, IN THE CASE OF ASHFORD, VER. THORNTON, COURT OF KING'S BENCH, APRIL 20TH, 1818, *printed broadside, woodcut illustration at head, faint creasing, light marginal soiling, short marginal tear affecting odd letter, laid down on paper, c.320 x 190 mm., Nottingham, Shorrock, and Son, [1818].*

✱ Rare. Seemingly unrecorded.

In 1817 Abraham Thornton was charged with the rape and murder of Mary Ashford, though the jury acquitted him of both. Mary's brother launched an appeal and Thornton was rearrested, where Thornton claimed the right to 'trial by battle', a medieval usage that had not yet been abolished by parliament. Ashford declined the 'battle' and Thornton was once again released as an innocent man.

£600 - 800



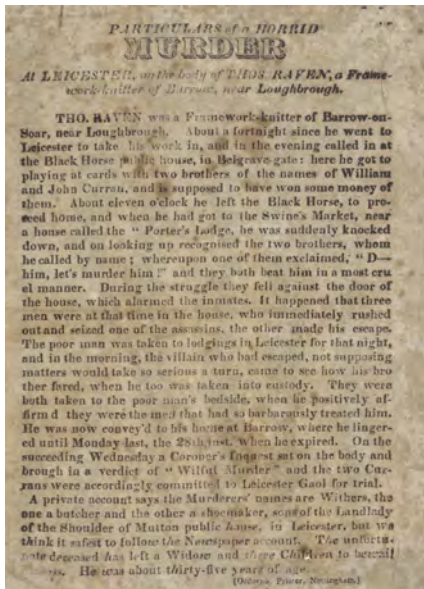


**258**  
- **Escape to America.**- CONFESSION, THOUGH NOT THE DYING SPEECH OF AB. THORNTON, WHO OUGHT TO HAVE BEEN HANGED AND GIBBETED A TWELVE MONTH AGO FOR THE INHUMAN RAPE AND MURDER OF MARY ASHFORD, *printed broadside, faint crease marks, one or two tiny holes, laid down on paper, ex-Nottingham library with neat ink-stamp to verso, c.245 x 175 mm., Nottingham, Ordovno, [1818].*

✱ Rare. Seemingly unrecorded.

After being twice acquitted for the rape and murder of Mary Ashford, despite huge public opinion against him, Thornton realised that he couldn't stay in England and emigrated to America, where he remained until his death. This, seemingly a confession to rape and murder, was published on Thornton's escape to new life in America.

**£600 - 800**



**259**  
**Murder.**- PARTICULARS OF A HORRID MURDER AT LEICESTER, ON THE BODY OF THOS. RAVEN, A FRAMEWORK-KNITTER OF BARROW, NEAR LOUGHBOROUGH, *printed broadside, crude printing obscuring odd letter, scattered spotting, one or two tiny holes, laid onto paper, c.245 x 180 mm., Nottingham, Ordovno, [1822].*

✱ Rare. Seemingly unrecorded.

**£400 - 600**



**260**  
**Execution.**- SOME PARTICULARS OF THE TRIAL, BEHAVIOUR, AND EXECUTION OF THOMAS DEWEY, WHO WAS EXECUTED ON NOTTINGHAM GALLOWES ... FOR THE WILFUL MURDER OF MARIA AUSTIN, *printed broadside, woodcut illustration at head, scattered spotting, crease marks, one or two short tears affecting odd letter, laid onto paper, c.350 x 230 mm., Nottingham, Sutton and Son, [1825].*

✱ Rare. Seemingly unrecorded. WorldCat lists a more detailed pamphlet, published by the same author but no copies of the broadside.

**£600 - 800**



**261**  
- **Wife Murder.**- PARTICULARS OF THE TRIAL, BEHAVIOUR AND EXECUTION OF SAM'L. WOOD, WHO WAS EXECUTED ON NOTTINGHAM GALLOWES ... FOR THE MURDER OF HIS WIFE, FRANCES WOOD, *printed broadside, woodcut illustration at head, faint crease-marks, light marginal soiling, small hole obscuring odd letter, one or two short marginal tears, laid onto paper, c.370 x 245 mm., [Nottingham], Shorrocks Printers, [1826].*

✱ Scarce. Two copies published by Sutton & Son listed on World Cat, at the British Library and the University of Georgia, School of Law Library.

**£600 - 800**



262

**Criminal.- Transportation.-** SENTENCES OF THE PRISONERS THAT WERE TRIED AT THE SUMMER ASSIZES, *printed broadside, crude printing affecting odd letter, crease marks, light finger soiling, c.315 x 210 mm., St. Lawrence, Norwich, Walker, [1827].*

✱ Rare. Seemingly unrecorded.

This broadside records 3 prisoners sentenced to transportation and 11 prisoners sentenced to death.

£400 - 600



263

263

**-.** SENTENCES OF THE PRISONERS, CONFINED IN HIS MAJESTY'S GAOLS FOR THE BOROUGH AND COUNTY OF LEICESTER, *printed broadside, crude printing occasional obscuring text, crease marks, light spotting and faint staining, laid onto paper, ex-Nottingham library with neat ink-stamp verso, c.370 x 160 mm., Nottingham, J. Plant, [1836].*

✱ Rare. Seemingly unrecorded.

Listing a variety of both crimes and outcomes of trials, such as, Thomas Bull who was sentenced to 7 years transportation for stealing 2 pairs of boots, whilst James Crossley who stood trial for assaulting Sarah Parkes, "ravishing and carnally knowing her" was acquitted. Isaac Brown was on trial "on suspicion of committing an unnatural crime with a ewe sheep", with the result listed as "No Bill".

£400 - 600



264

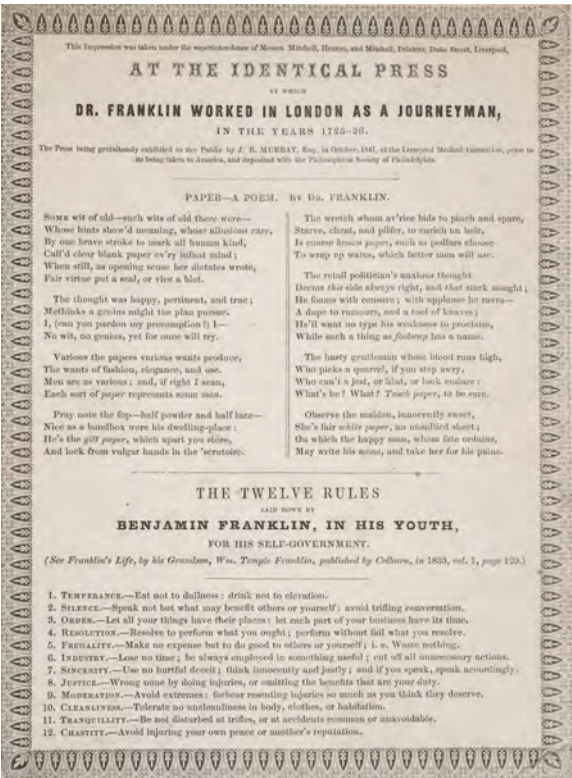
BIOGRAPHY OF THE EMPEROR NICHOLAS AND SUDDEN DEATHS OF THE ROMANOFF FAMILY!, *printed broadside, wood engraved illustration at head, crease marks, marginal spotting, one or two tiny holes, one or two short marginal tears with neat conservation tape repairs verso, c.380 x 250 mm., Nottingham, Thomas Stevenson, [c.1855].*

✱ Rare. Seemingly unrecorded.

£400 - 600



Other properties



**265 Benjamin Franklin's printing press.-** THIS IMPRESSION WAS TAKEN...AT THE IDENTICAL PRESS AT WHICH DR. FRANKLIN WORKED IN LONDON AS A JOURNEYMAN, IN THE YEARS 1725-26, *broadside, engraved decorative border, a couple of small repairs verso to lower righthand corner within border without loss (paper used) and at head (tape used) not affecting text, still a very good example, 219 x 161mm., Liverpool, Mitchell, Heaton, & Mitchell, 1841.*

✱ Rare. The last copy we can trace at auction was in 1959. Printed at the press used by Benjamin Franklin at the printing shop of John Watts. Franklin had come to England to purchase printing equipment to start his own business, and during his time in the country was able to learn from master printers. The broadside was distributed at a lecture in Liverpool by Rev. H. M'Neill on 'The Life of Dr. Franklin'. The press was later purchased by John B. Murray of New York, and is now in the collection of the Smithsonian.

£500 - 700



266

**266 Franklin (Benjamin) BOWLES'S MORAL PICTURES OR POOR RICHARD ILLUSTRATED. BEING LESSONS FOR THE YOUNG AND THE OLD ON INDUSTRY, TEMPERANCE, FRUGALITY &C. BY DR. BENJAMIN FRANKLIN..., engraved sheet comprising 25 oval vignettes (each with caption) after Robert Dighton, and banner heading, dissected and laid-down to linen backing, some spots to linen, occasionally showing through at folds, original cloth, gilt, spine sunned and ends worn, 8vo (unfolded 596 x 484mm.), Manchester, Bancks & Co., [c.1800].**

✱ Very scarce in commerce: illustrated broadside edition of Benjamin Franklin's Way to Wealth, drawn from his 'Poor Richard's Almanack'. Published in the American colonies from 1732 to 1757 Poor Richard was immensely popular, and each of this broadside's engravings represent and cite one of its well-known maxims. Many of these are still recognised today, for example, 'For the want of a shoe, the horse was lost' and 'Early to bed and early to rise make a man healthy, wealthy and wise'. Uncertainty surrounds publication dates (additionally published by Bowles), but this particular edition likely being one of the earliest.

£1,000 - 1,500



**267 'Machine for taking likenesses' - Pinion (Raphael) LIMOMACHIA. BY HIS MAJESTY'S ROYAL LETTERS PATENT. THE NEW-INVENTED MACHINE FOR TAKING LIKENESSES, BY WHICH THE USUAL OBJECTIONS TO THE ART, VIZ. TIME, TROUBLE, AND EXPENCE, ARE ENTIRELY REMOVED, etched vignette at head, letterpress text below, on wove paper with watermark date '1822', sheet 373 x 194 mm (14 3/4 x 7 5/8 in), restoration to upper left edge and upper edge, old folds, some toning and discolouration to paper in places, minor surface dirt, framed, no printer, [circa 1820s].**

✱ Rare, with ESTC recording only two copies at Harvard, and WorldCat seemingly not adding to the tally. Another copy is in the BM, and another sold in these rooms in 2023. Pinion is described as a 'portrait-grinder, at his manufactory, in Liecester [sic] Square, opposite the aequestrian [sic] statue of the King'. Also offered are 'portraits in worsted, human-hair, and hot poker'.

£400 - 600

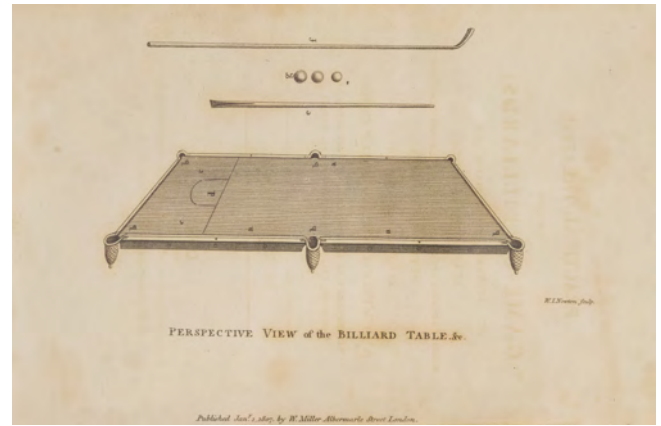


268

**[Mathias (Thomas James)]** THE PURSUITS OF LITERATURE. A SATIRICAL POEM, 1 vol. bound in 2, ninth edition, half-title bound after preliminaries, T. Becket, 1799; [Another vol.], containing pp. 343-344, 439-444, 481-579 & 68pp. Index only from a later edition of the same work, [?1808], together 3 vol., EXTRA-ILLUSTRATED WITH C.580 PLATES AND ILLUSTRATIONS, most engraved portraits, some mezzotint, a few with hand-colouring, including 2 prints of Dr. Gossett at a book auction and a hand-coloured example of Gillray's Scotch Poney, each text leaf window-mounted, plates bound in (a few loosely inserted), illustrations window-mounted or laid down on c.200 sheets, some laid down on verso of plates, occasional ink or pencil annotation to text and plates, some plates trimmed within image, the occasional short tear or loss to a corner, occasional foxing or soiling, some offsetting and browning, uniformly bound in 19th century straight-grain green morocco, gilt, gilt turn-ins with watered silk endpapers (front turn-ins with small sticker to head, vol. 1 small worm trace to front endpaper), vol. 1 rebaked preserving original backstrip, spines very slightly faded, some spotting to covers, generally light, a few scuff marks, rubbing to joints and extremities, g.e., 4to.

✱ Provenance: the Earl of Bessborough, "I wish to declare to those who look at this Book that the Reason of my having illustrated it, has not been because I agree with the Author in the Political Opinions which He has advanced, or in the Characters He has drawn...on the contrary, I disagree with them almost universally...I particularly object to the bigoted Attack the Author makes against any Toleration to the Roman Catholics...-Bessborough" (ink note to front free endpaper of vol. 1).

£1,000 - 1,500



269

**White (E.)** A PRACTICAL TREATISE ON THE GAME OF BILLIARDS..., FIRST EDITION, half-title, engraved frontispiece and 16 diagrammatic plates, 4pp. publisher's advertisements, bookplate of Baron Dimsdale, offsetting, generally light but heavier to title, occasional faint damp-stain to head of gutter, occasional spotting, lightly browned, contemporary marbled calf, spine gilt and with black morocco label, some wear to extremities, joints cracked, 8vo, for W. Miller, 1807.

£400 - 600

270

**Defoe (Daniel)** THE NOVELS AND MISCELLANEOUS WORKS, 20 vol., engraved portrait in vol.2 (foxed), modern red/brown morocco-backed cloth, spines gilt, 8vo, Oxford, Printed by D.A. Talboys, for Thomas Tegg, 1840-41.

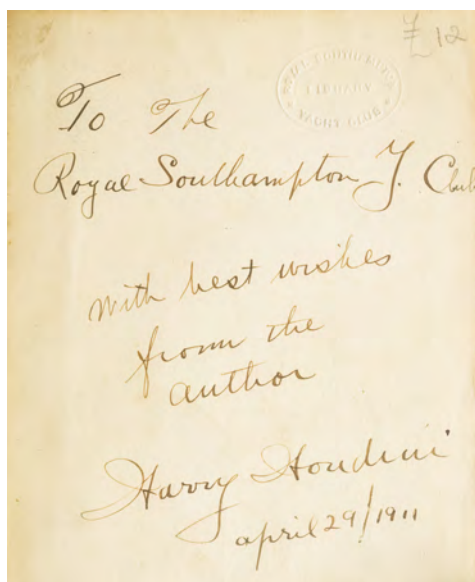
£1,000 - 1,500



270





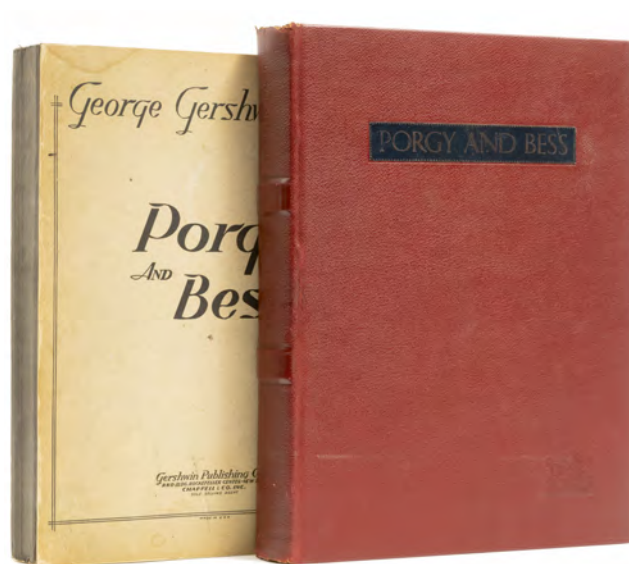


273

**Conjuring.- Houdini (Harry)** *THE UNMASKING OF ROBERT-HOUDIN, FIRST ENGLISH EDITION, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR "To The Royal Southampton Y. Club. With best wishes from the author Harry Houdini. April 29/1911" to front free endpaper, frontispiece, illustrations, advertisement f. at end, front free endpaper with embossed stamp of the Royal Southampton Yacht Club Library, ink note to rear free endpaper, some browning to endpapers and verso of advertisement f., some light soiling, original pictorial cloth, spine a touch darkened and with a couple tiny nicks to foot, corners bumped and little worn, rubbing to joints and extremities, still overall very good, 8vo, George Routledge & Sons, 1909.*

✧ A classic work by Houdini, the date of inscription of significance: Houdini premiered his newest escape, the 'Water Torture Cell', on the 29th April 1911 at the Southampton Hippodrome, as part of a once staged one-act play *Challenged or Houdini Upside Down*. The sole purpose of the performance was to obtain a copyright for the escape (performance being a necessary condition for copyright), the first public performance taking place in Berlin the following year.

£1,000 - 1,500



274

**Gershwin (George)** *PORGY AND BESS, AN OPERA IN THREE ACTS, ONE OF 250 COPIES SIGNED BY GEORGE GERSHWIN, DuBOSE HEYWARD (LIBRETTIST), IRA GERSHWIN (LYRICIST) & ROUBEN MAMOULIAN (DIRECTOR), colour frontispiece and illustration on title by George Biddle, original red morocco, black morocco label on upper cover, lacking 'Porgy' and 'Bess' morocco spine labels (as often), spine very slightly darkened and with ends rubbed and little chipped, light rubbing to corners, t.e.g., original straw-covered board slip-case (wear to extremities), New York, Random House, 1935; The Theatre Guide Presents Porgy and Bess [printed vocal score], FIRST TRADE EDITION, frontispiece portrait, foxing to first few leaves, occasional soiling, small stain to lower blank corner towards end, original cloth-backed printed wrappers, very short closed tear to upper fore-edge, spine ends little frayed, some light staining, lightly toned, housed in a cloth drop-back box, New York, Gershwin Publishing Company, [1935], 4to (2)*

£2,000 - 3,000



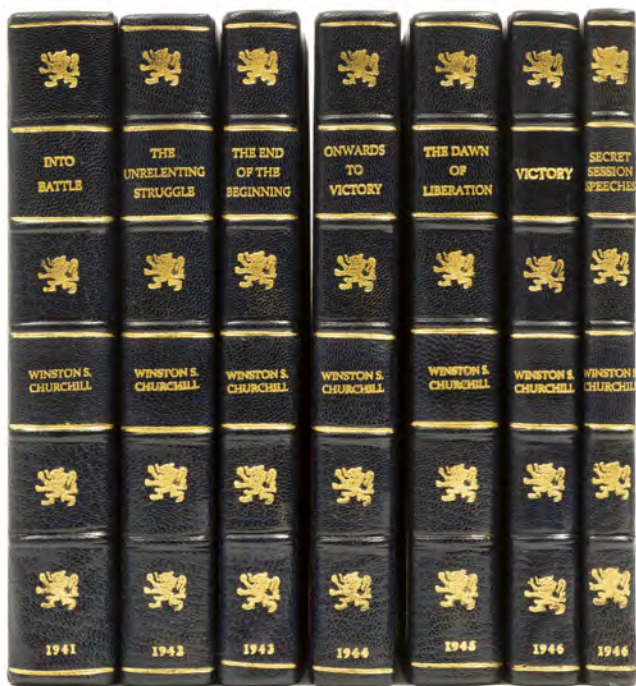
275

**Dickens (Charles)** *[THE WORKS], 'THE NONESUCH DICKENS', edited by Arthur Waugh, Hugh Walpole and others, ONE OF 877 SETS, 24 vol., including box with original steel plate, woodcut illustrations, original variously-coloured buckram by Leighton Straker, gilt-stamped black morocco spine labels (some lightly scuffed), t.e.g., some with very lightly sunned spines, original steel plate with mounted engraving (lightly spotted) loose in box bound as the rest of the set, with the publisher's letter of authenticity, [Dreyfus 108], Nonesuch Press, 1937-38; and two copies of the accompanying Dickensiana, and the Specimen Pages from the press, 8vo (27)*

✧ The steel plate included is "A model of parental deportment" by H. K. Browne.

£2,500 - 3,500

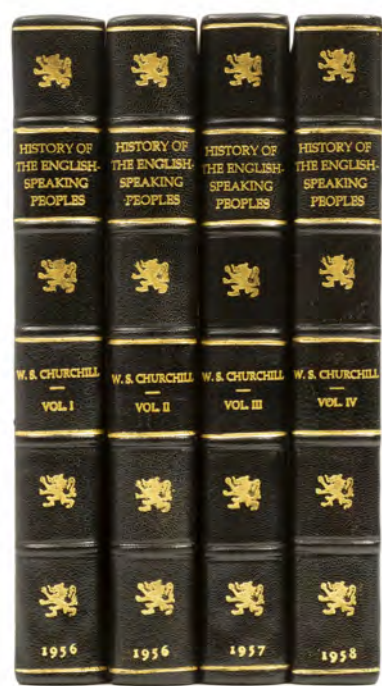




276

**Churchill (Sir Winston Spencer)** [WAR SPEECHES], 7 vol., comprising: Into Battle, 1941; The Unrelenting Struggle, 1942; The End of the Beginning, 1943; Onwards to Victory, 1944; The Dawn of Liberation, 1945; Victory, 1946; Secret Session Speeches, 1946, FIRST EDITIONS, *plates, occasional light foxing, modern dark blue half morocco, spines gilt, 8vo*

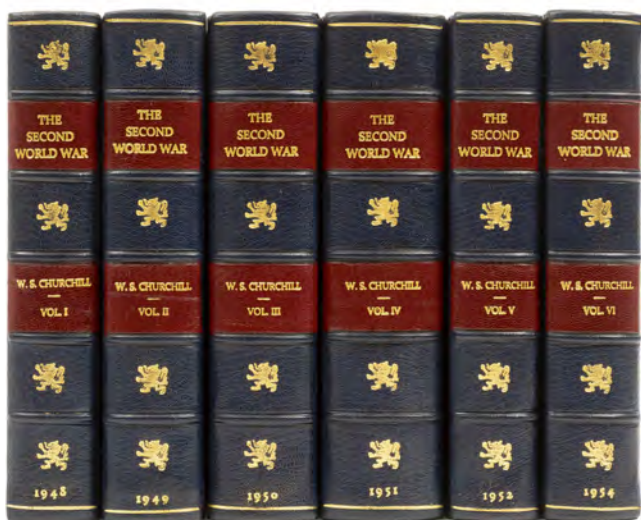
£1,000 - 1,500



278

**Churchill (Sir Winston Spencer)** A HISTORY OF THE ENGLISH-SPEAKING PEOPLES, 4 vol., FIRST EDITION, *half-titles, maps, modern black half morocco, spines gilt, 8vo, 1956-58.*

£750 - 1,000



277

**Churchill (Sir Winston Spencer)** THE SECOND WORLD WAR, 6 vol., FIRST EDITION, *folding maps, modern dark blue half morocco, spines gilt with double red morocco labels, 8vo, 1948-54.*

£1,000 - 1,500



279

**Churchill (Sir Winston S.)- Woodland (P.)** PORTRAIT OF SIR WINSTON CHURCHILL, *in pencil on sturdy buff wove paper, signed and dated lower right, signed in ink by Churchill beneath, 608 x 489mm., 1948.*

£1,000 - 1,500



## LIBRARY SETS



280

**Swift (Jonathan)** THE WORKS, 24 vol., titles in red and black, engraved plates, mostly in vol. 1, some foxing and marginal staining, some marginal worming to vol. 21, contemporary mottled calf, spines gilt, double morocco labels in red and black, those in black renewed, a little rubbed and a few joints cracked, some spine ends slightly chipped, 8vo, for C. Bathurst [&c], 1766.

£1,500 - 2,000



281

**BRITISH ESSAYISTS (THE)**, 45 vol., engraved portraits, slight off-setting, contemporary calf, gilt, black morocco spine labels, slightly rubbed, 8vo, 1823.

£400 - 600



282

**Burke (Edmund)** THE WORKS, 16 vol., for C. and J. Rivington, 1826-27; Memoir of the Life and Character... by James Prior, 2 vol., 1826; Correspondence, 4 vol., 1844, together 22 vol., two engraved portraits, uniformly bound in contemporary polished tan calf, gilt, double olive green morocco spine labels, marbled edges, a handsome and comprehensive set, 8vo.

£400 - 600





283



285

283

**Prescott (William Hickling)** [The Works], 11 vol., *engraved plates, occasional foxing, contemporary polished tan calf, gilt, spines gilt with green and brown morocco labels, marbled edges, 8vo, 1848-58.*

✧ A fine set of the pre-eminent hispanic historian.

£400 - 600



284

**[Evans (Marian)] 'George Eliot'**. SCENES OF CLERICAL LIFE, 2 vol., 1858; Adam Bede, 3 vol., *vol. 2-3 water stained*, 1859; The Mill on the Floss, 3 vol., 1860; Silas Marner, *water stained*, 1861; Romola, 3 vol., 1863; Felix Holt, 3 vol., 1866; The Spanish Gypsy, 1868; Middlemarch, 4 vol., 1871-72; The Legend of Jubal, 1874; Daniel Deronda, 4 vol., 1876; Impressions of Theophrastus Such, 1879; Essays and Leaves from a Note-book, *upper joint just starting*, 1884; George Eliot's Life... by J.W. Cross, 3 vol., 1885, together 30 vol., ALL FIRST EDITIONS, *all but Romola with half-titles, most with original cloth or wrappers bound-in at end, uniformly bound in modern red crushed morocco, gilt, t.e.g., Edinburgh and London, William Blackwood and Sons, 8vo.*

£6,000 - 8,000

285

**Macaulay (Lord)** The History of England, 5 vol., 1860-61; Critical and Historical Essays, 3 vol., 1860; The Miscellaneous Writings, 2 vol., 1860; Speeches, 1860, together 11 vol., *engraved portrait in final vol., uniformly bound in contemporary polished tan calf, gilt, spines gilt with red and green morocco labels, extremities slightly rubbed, 8vo.*

✧ Provenance John Clerk Brodie [bookplate], with leaf of presentation to him at the beginning of each set.

£400 - 600



286

**Dickens (Charles)** [The Works], 14 vol., *plates, some foxing, contemporary plum half calf, spines gilt but uniformly discoloured, slightly rubbed, 8vo, Chapman and Hall, 1867-68.*

£400 - 600





287

**Trollope (Anthony)** THE CHRONICLES OF BARSETSHIRE, 8 vol., *engraved frontispieces by F.A. Fraser, modern red half morocco by Baytun-Rivière, spines gilt, t.e.g., 8vo, Chapman and Hall, 1878-79.*

✿ A fine set of the first collected edition of the Barsetshire novels, with illustrations specially designed by Fraser for the set.

£1,000 - 1,500



288

**Thackeray (William Makepeace)** The Works, 26 vol. in 46, from an edition limited to 1000, 1878-86; and 6 other vol., together 52 vol., *etched plates and illustrations on india paper, uniformly bound in modern red half morocco, gilt, t.e.g., a magnificent set, 4to.*

£2,000 - 3,000



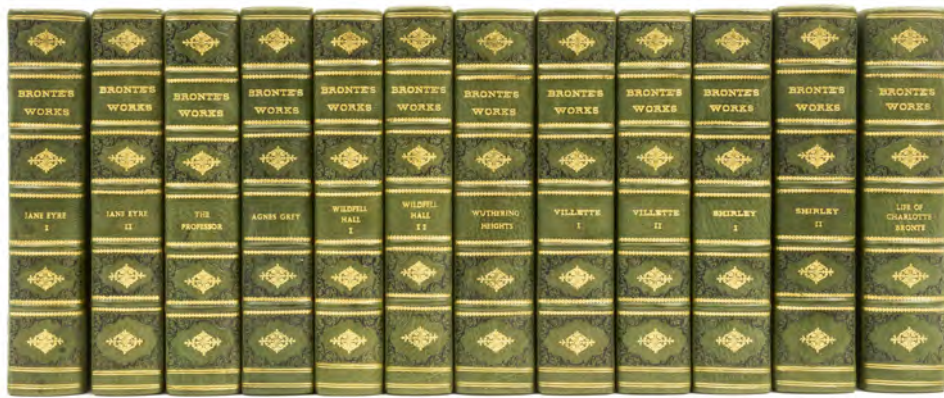
289

**Hugo (Victor)** [THE WORKS], 30 vol., 'International Limited Edition', one of 1000 sets, *plates with captioned tissue guards, a couple of vol. with marginal water staining, contemporary dark blue half morocco, spines gilt, t.e.g., a handsome set, Boston, Estes and Lauriat, [c.1895].*

£1,000 - 1,500







293

**Brontë (Charlotte, Emily & Anne)** NOVELS, 12 vol., 'Thornton Edition', edited by Temple Scott, half titles and titles in red and black, plates, occasional foxing, modern green half morocco, spines gilt, t.e.g., 8vo, Edinburgh, John Grant, 1905.

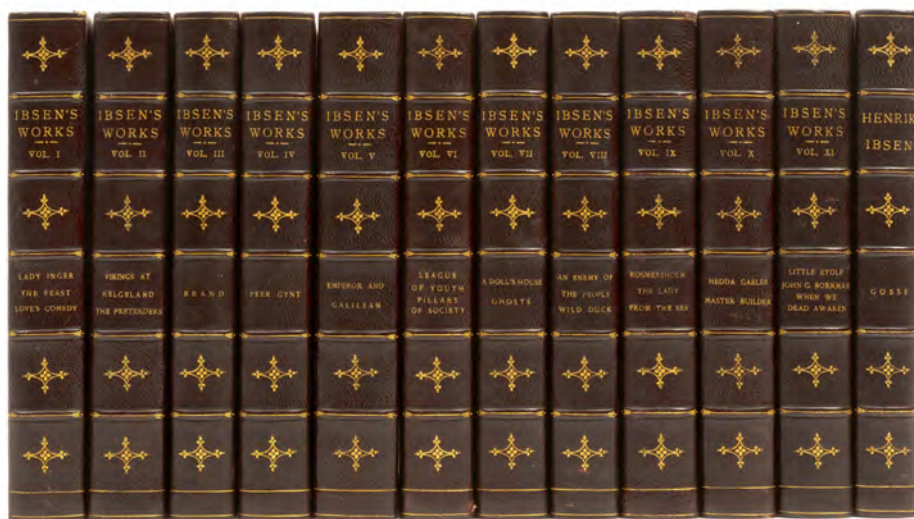
£600 - 800



294

**[Evans (Marian)] 'George Eliot'** THE LIFE AND WORKS, 20 vol., photogravure plates by G.D. Hammond and F.L. Stoddard, contemporary dark blue half morocco, gilt, for Brentano's, the odd scuff or mark, t.e.g., 8vo, Boston, Charles E. Lauriat, 1908.

£600 - 800



295

**Ibsen (Henrik)** THE COLLECTED WORKS, 12 vol., 'Copyright Edition', contemporary aubergine half morocco, spines gilt, a couple of corners bumped, t.e.g., overall a handsome set, 8vo, New York, 1908.

£400 - 600





296

**Austen (Jane)** The Novels, 10 vol., 'Winchester Edition', portrait frontispiece, modern red half calf, spines gilt with green morocco labels, t.e.g., others uncut, 8vo, Edinburgh, John Grant, 1911.

£1,000 - 1,500



297

**Thackeray (William Makepeace)** THE WORKS, 26 vol., 'Centenary Biographical Edition', one of 491 sets, colour frontispiece, plates and illustrations, occasional foxing, modern blue half morocco, spines gilt, t.e.g., others uncut, 8vo, New York and London, [c.1911].

£800 - 1,200



298

**Hardy (Thomas)** THE WORKS, 37 vol., 'Melstock Edition', ONE OF 500 SETS WITH VOL. 1 SIGNED BY THE AUTHOR, portrait frontispiece, half-titles and titles in red and black, some foxing and browning to endpapers, original cloth, gilt, a couple of corners nicked, uncut, 8vo, 1919-20.

£1,500 - 2,000



£600 - 800



£750 - 1,000



£4,000 - 6,000





302

**Cervantes Saavedra (Miguel de)** THE LIFE AND EXPLOITS OF THE INGENIOUS GENTLEMAN DON QUIXOTE DE LA MANCHA, 2 vol., first edition OF THE "JARVIS" translation, translated by Charles Jervas (misspelled "Jarvis"), engraved portrait of the author by George Virtue and 68 plates by Gerard van der Gucht after John Vanderbank, including the Life of Cervantes with title dated 1738, vol.1 with "Supplement to the Translator's Preface" by William Warburton, some very faint off-setting, paper repairs to hinges, contemporary mottled calf, early reback with repairs likewise to corners, spines gilt with morocco labels in green and red, cracking to joints, vol. 1 upper just holding, 4to, J. and R. Tonson, and R. Dodsley, 1742.

✱ First edition of the "Jarvis" translation, the most scholarly and accurate English translation of the Quixote at the time, to become the most frequently reprinted version until about 1885. The present copy contains the "Life" in an unusual variant of 88 pages rather than the 90 seen in other copies; it appears much the same, but with reset type often adding one extra line of text to each page compared to the other.

£1,000 - 1,500

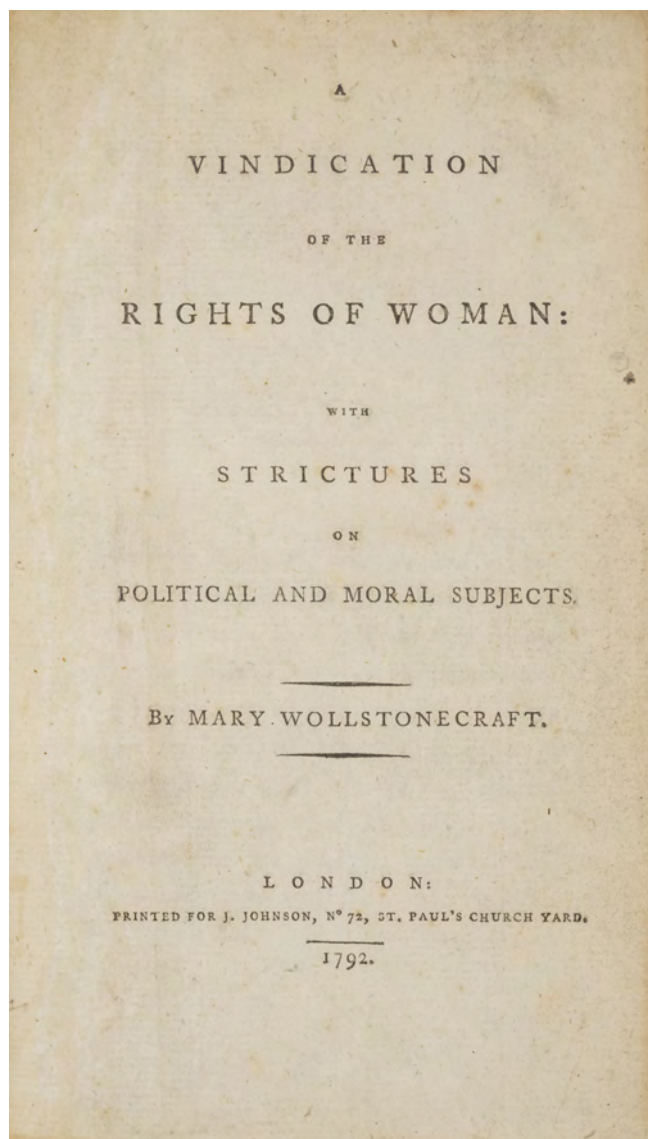
303

**Economics.- Smith (Adam)** AN INQUIRY INTO THE NATURE AND CAUSES OF THE WEALTH OF NATIONS, 2 vol., second edition, [one of 500 copies], half-title in vol.2 only (as issued), each vol. lacking final blank, a couple of gatherings spotted, generally clean, repaired marginal tear to G1 vol.1, contemporary calf, spines gilt with red and green morocco labels (one chipped), extremities a little rubbed and spine ends neatly repaired, preserved in modern cloth slip-case, [Einaudi 5329; Goldsmiths' 11663; Kress B.154, see also Printing and the Mind of Man 221], 4to, Printed for W. Strahan; and T. Cadell, 1778.

✱ LOVELY COPY OF THE SECOND EDITION OF THIS CLASSIC OF ECONOMIC THOUGHT. This edition is the only one to be published in quarto format after the first edition of 1776, and is seemingly just as scarce on the market.

Long considered a straight reprint, the second edition in fact contains "a number of alterations large and small, some providing new information, some correcting matters of fact, some perfecting the idiom, and a large number now documenting references in footnotes" (Todd, "The Text and Apparatus," in vol. I of the 1976 edition of the Wealth of Nations, p.62).

£12,000 - 18,000



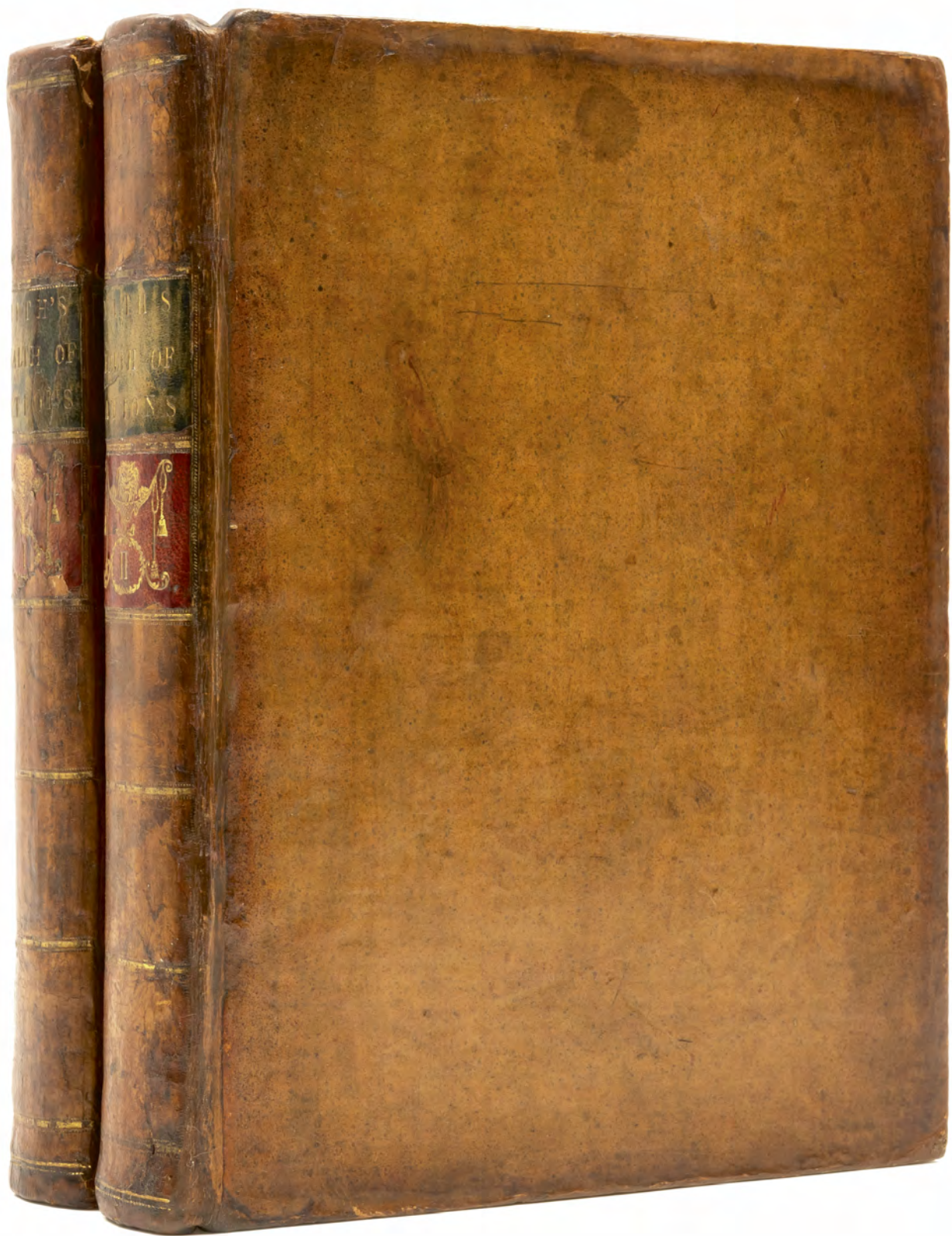
304

**Wollstonecraft (Mary)** A VINDICATION OF THE RIGHTS OF WOMAN: WITH STRICTURES ON POLITICAL AND MORAL SUBJECTS, first edition, some light foxing and toning, slightly later half calf over marbled boards, a little rubbed, head of spine nicked, [PMM 242], 8vo, Printed for J. Johnson, 1792.

✱ A VERY GOOD COPY OF THE FIRST EDITION OF THIS HIGHLY IMPORTANT, AND AT THE TIME CONTROVERSIAL, WORK IN THE HISTORY OF FEMINISM. Although the final page reads "End of the first volume", no further volumes were published.

£4,000 - 6,000





303





305

**Milton (John)** THE POETICAL WORKS, 3 vol., LARGE PAPER COPY, *half-titles, 3 engraved portraits and 29 plates by Schiavonetti and others after Westall, a couple of marginal repairs, some light spotting and occasional soiling, modern half calf, uncut, folio, Printed by W. Bulmer and Co., 1794-97.*

✿ Excellent edition combining superb typography, fine paper and wonderful illustrations. Some copies are recorded with a portrait of Milton and his daughters after Romney, and with a facsimile of a manuscript, and an index at the end of volume 3, none of which are present in this copy.

£750 - 1,000



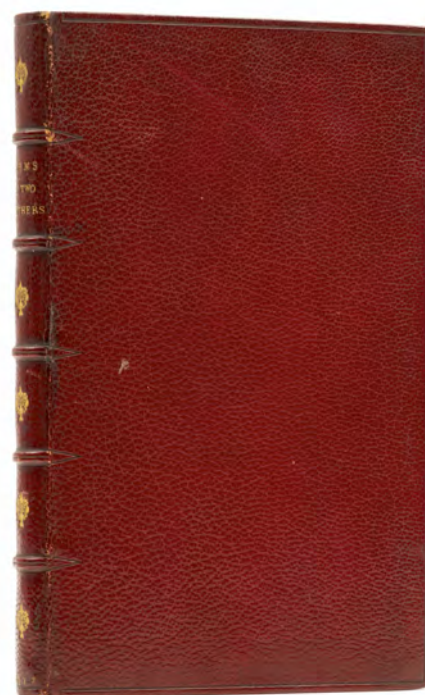
306

306

**Shelley (Mary)** FRANKENSTEIN: OR, THE MODERN PROMETHEUS, 2 vol., [second edition], *half-titles, vol.1 lacks final blank, a few minor marginal tears, some light foxing and soiling, occasional light water-stains, some pencil marginalia, vol.2 in original boards, edges rubbed, rebounded, vol.1 bound to match in closely matching boards with similar spine, new paper labels to both vol., 12mo, Printed for G. and W.B. Whittaker, 1823.*

✿ A very nicely presented copy of the rare second edition of Mary Shelley's gothic masterpiece. This was the first edition to bear the author's name on the title-page and also to include her preface in which she briefly mentions the well-documented occasion on which she and her friends "amused ourselves with some German stories of ghosts, which happened to fall into our hands. These tales excited in us a playful desire of imitation." Thus were *Frankenstein* and Polidori's *The Vampire* born.

£7,000 - 10,000

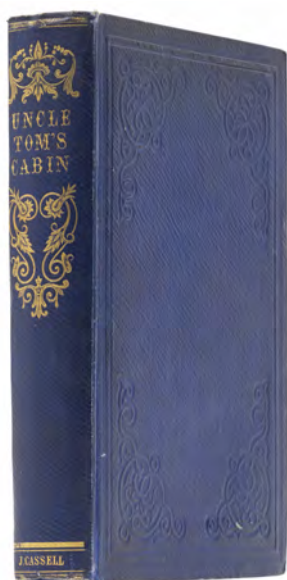


307

**Tennyson (Alfred, Lord and Charles)** POEMS, BY TWO BROTHERS, FIRST EDITION, LARGE PAPER COPY, *advertisement leaf after title, original paper spine label pasted to rear endpaper, spotting to endpapers, paper remains of bookseller's description to front free endpaper, later red crushed morocco by Riviere, spine gilt in compartments with raised bands, t.e.g., others uncut, [Ashley Library VII, 102; Hayward 244; Wise 1], 8vo (195 x 117mm.), Printed for W. Simpkin and R. Marshall...and J. and J. Jackson, 1827.*

✿ RARE LARGE PAPER COPY OF THE FIRST EDITION OF TENNYSON'S FIRST PUBLISHED VOLUME, published when the future Poet Laureate was 18 years old and written along with his brother Charles and Frederick (the latter of whom has 4 poems in the present collection but modestly removed himself from the title).

£1,000 - 1,500

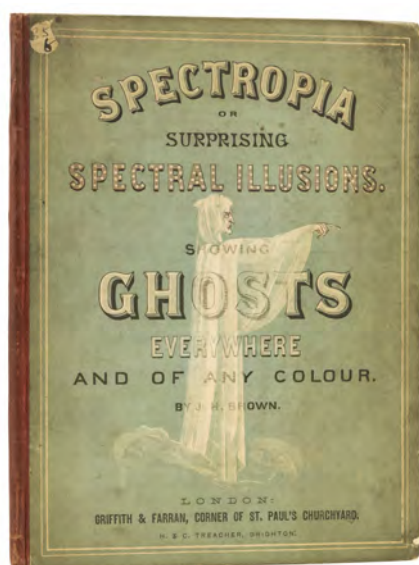


308

**Stowe (Harriet Beecher)** *UNCLE TOM'S CABIN*, first Cruikshank edition, frontispiece portrait, title vignette and 27 plates by George Cruikshank, occasional light finger-soiling or the odd spot, original blue blind-stamped cloth, spine gilt, slight bumping and rubbing to spine tips and corners, but a near-fine example overall, g.e., [cf. BAL 19518], 8vo, John Cassell, 1852.

✱ A superb example of this early English edition, preceded by the Clark & Co. edition of 1852, rare in such condition.

£400 - 600

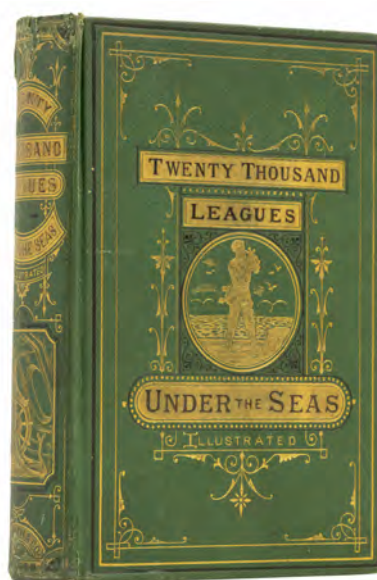


309

**Supernatural.- Brown (J.H.)** *SPECTROPIA; OR, SURPRISING SPECTRAL ILLUSIONS. SHOWING GHOSTS EVERYWHERE, AND OF ANY COLOUR.* FIRST SERIES, first edition, 16 bright hand-coloured plates, illustrations, some very light marginal toning, original cloth-backed pictorial boards, light bumping to spine ends and corners, surface soiling to covers, rubbed, 4to, Griffith & Farran, 1864.

✱ A classic work of Victorian rationalism in which the author attempts to demonstrate that supposed sightings of ghosts and other supernatural figures were demonstrable tricks of eye. Readers are instructed to stare at the brightly-coloured plates for 15-30 seconds before looking away and seeing the resultant retinal imprint flash before them.

£400 - 600



310

**Verne (Jules)** *TWENTY THOUSAND LEAGUES UNDER THE SEAS*, second American edition, second issue without "End" on p.303, 109 engraved plates by Alphonse de Neuville and Edouard Riou, illustrations, occasional light soiling, later leaves with light damp-staining to fore-margin, 1 or 2 gatherings standing a little proud, ink ownership inscription "Jas. Shearer, Bay City, 1873" to pastedown, frontispiece recto and title, original green pictorial cloth, gilt, strengthening and repair to spine ends, corners a little bumped, rubbed, g.e., a very good, attractive copy overall, 8vo, Boston, Geo. M. Smith & Co., 1873.

✱ The second American edition, the first being exceptionally rare with the majority of the stock thought to have been lost in the Great Boston Fire of 1872.

£600 - 800

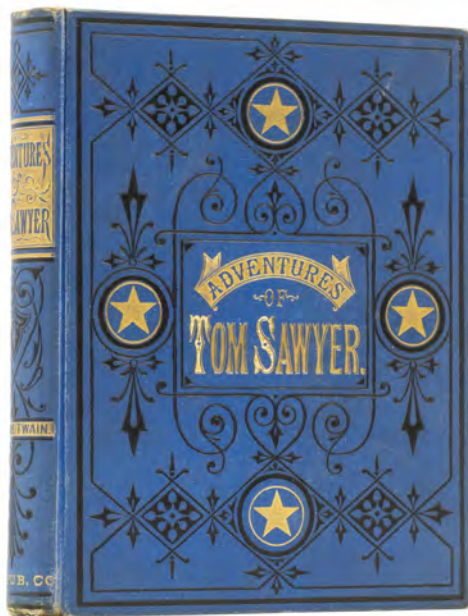


311

**Conjuring.- Houdin (Robert)** *THE SECRETS OF CONJURING AND MAGIC*, ink inscription to endpaper, 1878, The Secrets of Stage Conjuring, some spotting to title, 1881, translated and edited by Professor Hoffmann, first editions in English, frontispieces, illustrations, original pictorial cloth, some fading or toning to spines, spine ends a little chipped, some bumping to corners, bright and excellent examples overall, Routledge, 8vo (2)

£500 - 700



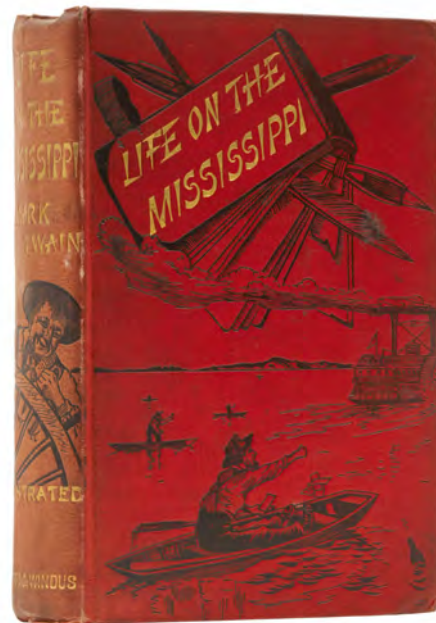


312

[Clemens (Samuel Langhorne)], "Mark Twain". THE ADVENTURES OF TOM SAWYER, FIRST EDITION, *third printing on laid paper and with half-title and frontispiece on same leaf, numerous illustrations, 4pp. advertisements, some repaired tearing to front pastedown, original blue cloth decorated and lettered in gilt and black, spine a little chipped at foot, small pin-hole to upper portion of spine, light rubbing to extremities, an unusually bright, near-fine example, [BAL3369], sm. 4to, Hartford, The American Publishing Company, 1876.*

✧ A superb example of Twain's classic work of children's literature.

£2,000 - 3,000

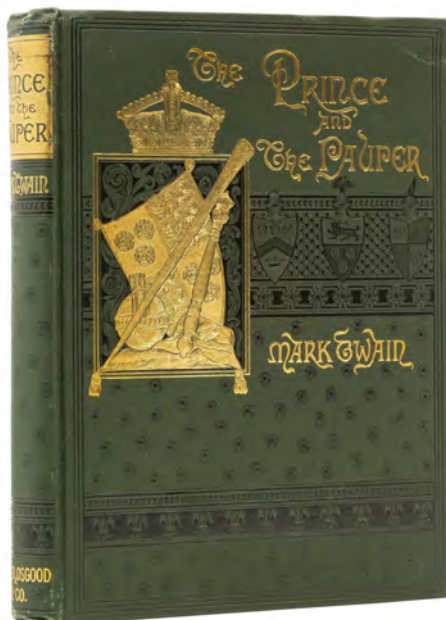


314

[Clemens (Samuel Langhorne)], "Mark Twain". LIFE ON THE MISSISSIPPI, FIRST EDITION, *numerous illustrations, 2pp. publisher's catalogue at end dated March 1883, scattered foxing to title and frontispiece, chip to front free endpaper, original pictorial cloth, lettered and decorated in gilt and black, light sunning to spine, spine ends and corners a little bumped, some light surface soiling to covers, extremities a little rubbed, an excellent example, [BAL 3410], 8vo, Chatto & Windus, 1883.*

✧ Twain's classic work on the steamboat era Mississippi, including the inevitable impact of railways upon its use for transport and trade, and the resultant culture that sprung up around it. As with many of Twain's works, the English edition preceded the US.

£300 - 400



313

[Clemens (Samuel Langhorne)], "Mark Twain". THE PRINCE AND THE PAUPER, FIRST AMERICAN EDITION, *second issue with John Wilson University Press imprint to title verso, illustrations, light browning to endpapers, original green pictorial cloth (BAL state B), decorated and lettered in black and gilt, bumping to spine ends and corners, light rubbing to extremities, a bright, near-fine copy, [BAL 3402], small 4to, Boston, MA, James R. Osgood and Company, 1882.*

£300 - 400

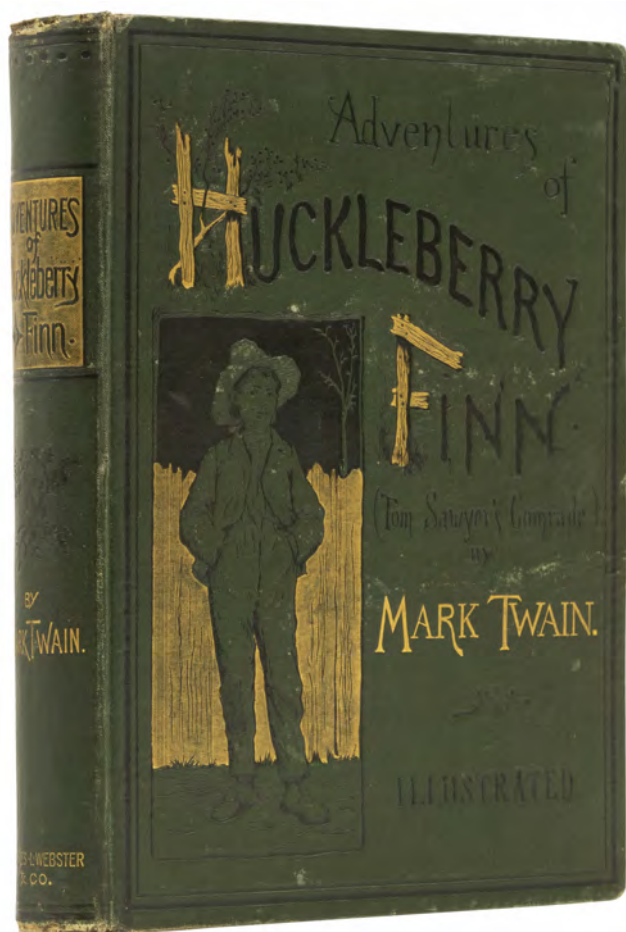


315

[Clemens (Samuel Langhorne)], "Mark Twain". THE ADVENTURES OF HUCKLEBERRY FINN, FIRST EDITION, FIRST ISSUE *with advertisements dated October 1884, frontispiece, illustrations, 32pp. advertisements at rear, ink inscription to frontispiece recto, bookplate of L.G.E. Bell to front pastedown, original pictorial cloth, very light sunning to spine, slight bumping to spine tips and corners, a sharp, near-fine example, [BAL 3414], 8vo, Chatto & Windus, 1884.*

✧ Precedes the American edition by four months.

£800 - 1,200



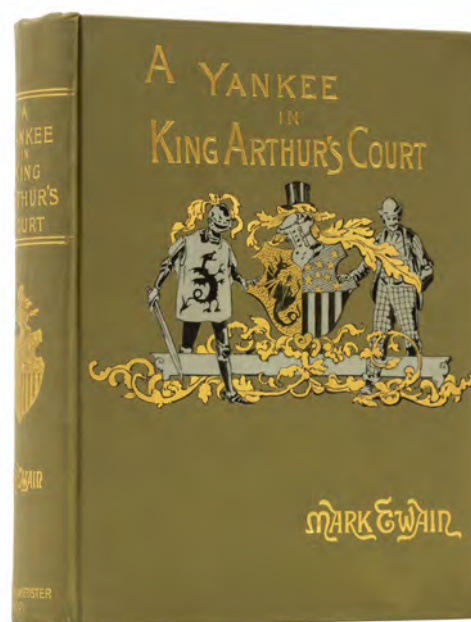
316

[Clemens (Samuel Langhorne)], "Mark Twain". ADVENTURES OF HUCKLEBERRY FINN, FIRST AMERICAN EDITION, FIRST STATE, *half-title with illustration to verso and other illustrations in text by E.W. Kemble, portrait frontispiece of the author after the bust by sculptor Karl Gerhardt in first state with tablecloth visible and with "Heliotype Printing Company" imprint below, spotting and occasional light marginal soiling, closed tear to head of p.55, original green pictorial cloth, gilt, spine ends and corners bumped with some chipping to spine ends, rubbed, a very good copy, preserved in custom chemise and morocco-backed slip-case (some fading, extremities rubbed)*, [BAL 3415], 8vo, New York, Charles L. Webster and Company, 1885.

✱ A GOOD COPY OF ONE OF THE CORNERSTONES OF AMERICAN FICTION.

With the following first state points: p.9, "Huck Decided" (later corrected to "decides"); p.13, "Him and another man" listed as p. 88; p.57, 11 lines up, says "with the was" (later corrected to "with the saw"); p.143, line 7 part of "b" in body broken; p.155, final 5 in a different font. The title is a cancel with copyright notice dated 1884 (second state but first state only present in the prospectus and advance sheets).

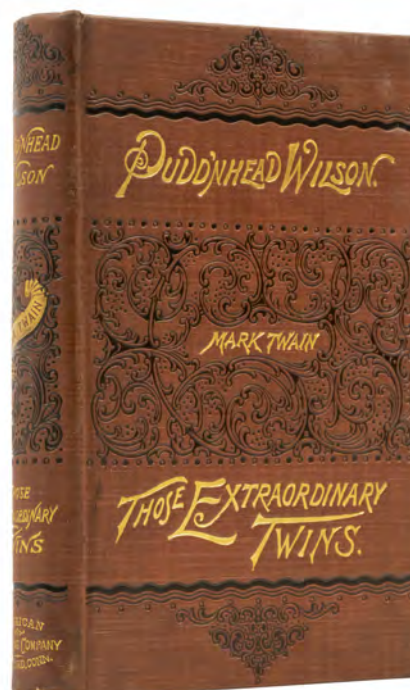
£1,500 - 2,000



317

[Clemens (Samuel Langhorne)], "Mark Twain". A CONNECTICUT YANKEE IN KING ARTHUR'S COURT, FIRST AMERICAN EDITION, *second state without the ornament on p.[59] and with broken type on page 72, numerous illustrations, 2pp. advertisements, rear hinge weak, original green pictorial cloth decorated and lettered in grey, black and gilt, very slight bumping and rubbing to spine tips and corners, a fine, bright copy*, [BAL 3429], small 4to, New York, Charles L. Webster & Company, 1889.

£400 - 600



318

[Clemens (Samuel Langhorne)], "Mark Twain". THE TRAGEDY OF PUDD'NHEAD WILSON, FIRST AMERICAN EDITION, FIRST STATE *with some early gatherings unsigned, frontispiece (BAL state A), illustrations, original brown decorative cloth, lettered in gilt, some fraying to foot of spine, a near-fine copy*, [BAL 3442], 8vo, Hartford, CN, American Publishing Company, 1894.

£400 - 600





319

[Clemens (Samuel Langhorne)], "Mark Twain". TOM SAWYER ABROAD, BY HUCK FINN, frontispiece and illustrations by Dan Beard, some cracking to hinges, BAL state B binding (no priority), light toning to spine and covers, spine tips and corners a little frayed, 1894; The American Claimant, slight toning to spine, light soiling to covers, extremities rubbed, 1892; The \$1,000,000 Bank Note, frontispiece, ink inscriptions to endpapers, spine browned, rubbing to spine tips and corners, 1893, FIRST EDITIONS, advertisements, original pictorial cloth, lettered in gilt, excellent copies generally, [BAL 3440 3434 & 3436], New York, Charles L. Webster, 8vo (3)

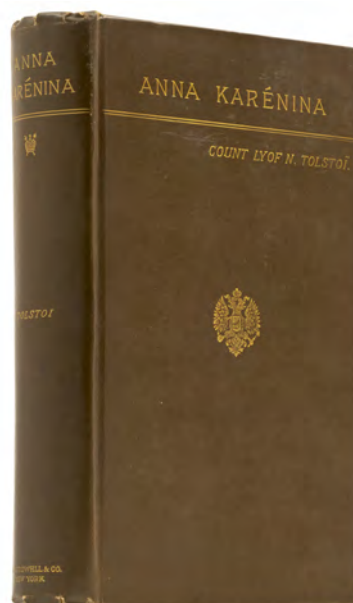
£300 - 400



320

[Clemens (Samuel Langhorne)], "Mark Twain". FOLLOWING THE EQUATOR. A JOURNEY AROUND THE WORLD, FIRST EDITION, issue with single imprint on title and without signature "11" to p. 161 (no priority established), portrait frontispiece, plates and illustrations, original pictorial cloth, decorated in blue and gilt, light rubbing to spine tips and corners, [BAL 3451], 8vo, Hartford, CN, The American Publishing Company, 1897.

£300 - 400



321

Tolstoy (Count Lev Nikolayevich "Leo") ANNA KARENINA, FIRST AMERICAN EDITION, translated by Nathan Haskell Dole, 4pp. advertisements at end, faint ink name to head of title, portion excised from front free endpaper, closed tear to leaf facing title, floral endpapers, original cloth, gilt, spine ends a little bumped and frayed, light fraying to corners, an excellent copy, 8vo, New York, Thomas Y. Crowell, 1886.

✱ The first American edition, and the first edition to be published in English. This was published in variant bindings of olive green, blue and brown, of which there seems to be no established priority.

£400 - 600



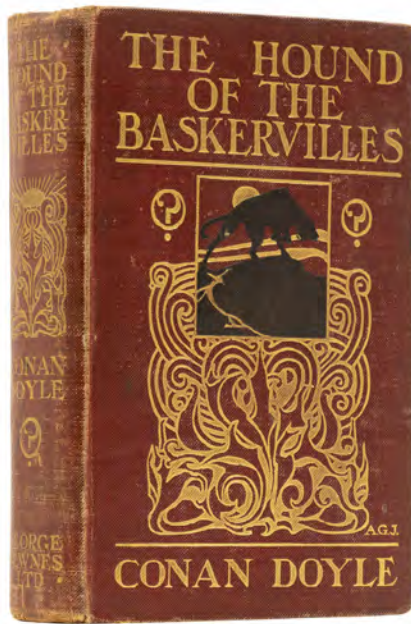
322

Doyle (Sir Arthur Conan) THE ADVENTURES OF SHERLOCK HOLMES, FIRST ISSUE with 'Miss Violent Hunter' in the last sentence on p.317 and without name to street sign on upper cover, very occasional light spotting, contemporary ink ownership inscription to head of title, very slight toning to spine, 1892; The Memoirs of Sherlock Holmes, light browning to endpapers, 1894, FIRST EDITIONS, illustrations by Sidney Paget, a very clean set generally, original pictorial cloth, lettered in gilt, light bumping and rubbing to spine tips and corners, light rubbing to extremities but a bright, near-fine set overall, g.e., preserved in folding chemises and morocco-backed slip-case (spines sunned, splitting to one joint), [Green & Gibson A10a & A14], 8vo (2)

✱ A superb set of the complete Sherlock Holmes short stories. Rare in such condition.

£4,000 - 6,000

## MODERN FIRST EDITIONS



323

**Doyle (Sir Arthur Conan)** *THE HOUND OF THE BASKERVILLES*, FIRST EDITION, FIRST ISSUE with "you" for "your" on line 3, p.13, 15 plates only (of 16, lacking frontispiece), 1 plate a little frayed, soiled and deatched, light browning to endpapers, original red pictorial cloth, gilt, spine ends and corners a little bumped and frayed, some splitting to foot of lower joint, some light marking to covers, rubbed, [Green & Gibson A26], 8vo, 1902.

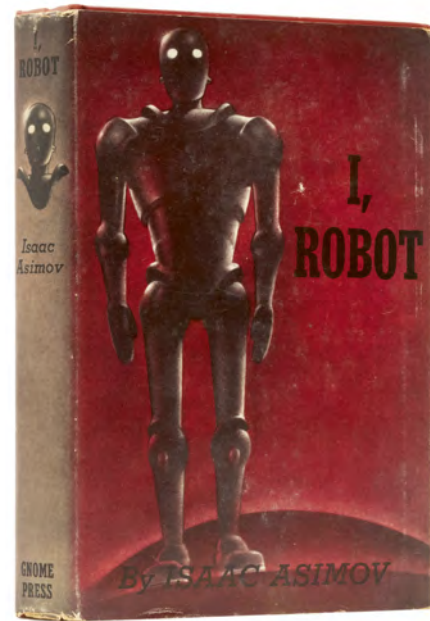
£600 - 800



324

**Hardy (Thomas)** *TESS OF THE D'URBERVILLES*, ONE OF 325 COPIES SIGNED BY THE AUTHOR, 41 wood-engraved plates, head- & tail-pieces by Vivien Gribble, folding map by Emery Walker with border in red at end, original vellum-backed marbled boards, uncut, slight bump to foot of spine, bumping to corners, rubbing to extremities, otherwise a very good copy, large 8vo, 1926.

£750 - 1,000

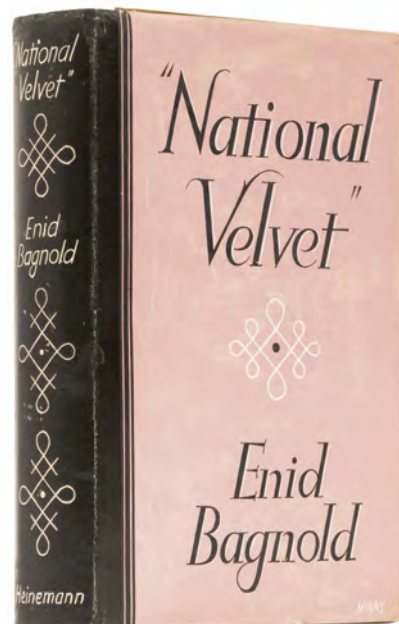


325

**Asimov (Isaac)** *I, ROBOT*, FIRST EDITION, light foxing to endpapers, original cloth, slight bumping to spine tips and corners, dust-jacket, sunning to spine, minor chipping to spine ends and corners, light rubbing to extremities, an excellent example, 8vo, New York, [1950].

✱ Asimov's most famous book, a short story collection in which he first coined the term "robotics" and proposed his Three Laws of Robotics.

£1,500 - 2,000



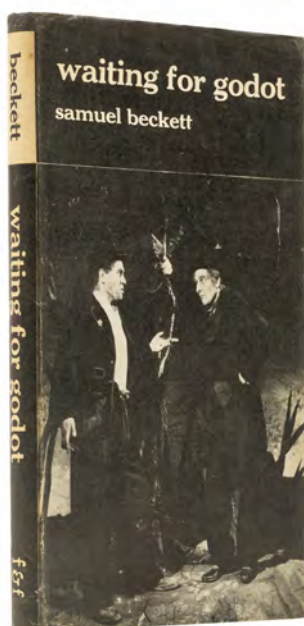
326

**Bagnold (Enid)** *"NATIONAL VELVET"*, FIRST EDITION, illustrations by Laurian Jones, original cloth, some light edge-spotting, dust-jacket, neat and professional repairs and restoration to spine tips and corners, light rubbing, in effect a near-fine copy, 8vo, 1935.

✱ Enid Bagnold's most famous work, adapted for the classic 1935 film starring Elizabeth Taylor and Mickey Rooney.

£400 - 600





327

**Beckett (Samuel)** WAITING FOR GODOT, FIRST ENGLISH EDITION, *publisher's note tipped in, faint foxing to title and half-title, endpapers a little browned, cast list altered by hand with note below "seen at Criterion theatre with Gladys on Nov. 8/55)", original cloth, dust-jacket, light toning to spine, neat repairs and restoration to spine tips and corners, light rubbing to extremities, in effect a near-fine example, 8vo, 1956.*

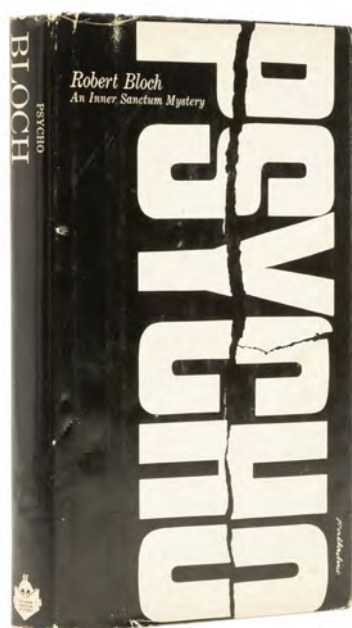
£400 - 600



329

**Bradbury (Ray)** FAHRENHEIT 451, FIRST ENGLISH EDITION, *frontispiece, light spotting, original boards, slight shelf-lean, dust-jacket, slight toning to spine, spine ends and corners neatly repaired and restored, neat repairs to head and foot of panels, some retouching to spine and joints, light spotting to flaps, in effect an excellent example overall, 8vo, 1954.*

£300 - 400

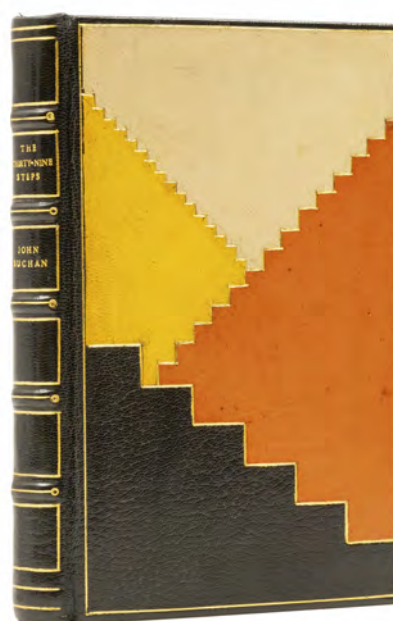


328

**Bloch (Robert)** PSYCHO, FIRST EDITION, *usual marginal toning, very light browning to endpapers, original boards, slight bumping to spine tips and corners, dust-jacket, minor chipping to spine tips and corners 1 or 2 nicks to head and foot of panels with some light creasing, light rubbing to extremities, a sharp and excellent copy overall, 8vo, New York, 1959.*

✱ A cornerstone of modern horror fiction, Psycho was famously adapted into Alfred Hitchcock's seminal 1960 film of the same name.

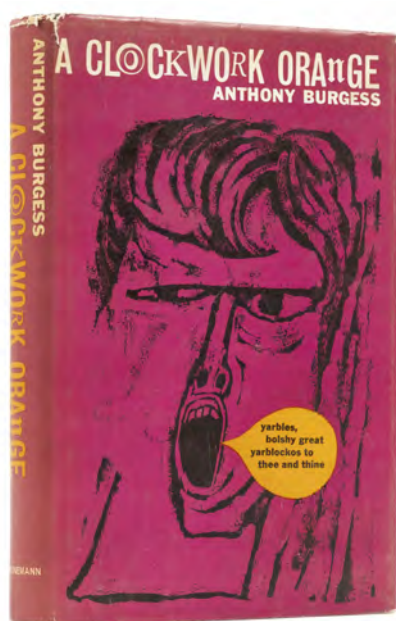
£400 - 600



330

**Buchan (John)** THE THIRTY-NINE STEPS, FIRST EDITION, *light marginal toning, 20th century black crushed morocco gilt by the Cottage Bindery, orange, yellow and tan morocco onlays with rising perspective stair design in gilt to upper cover, spine gilt in compartments, t.e.g., slip-case, 8vo, 1915.*

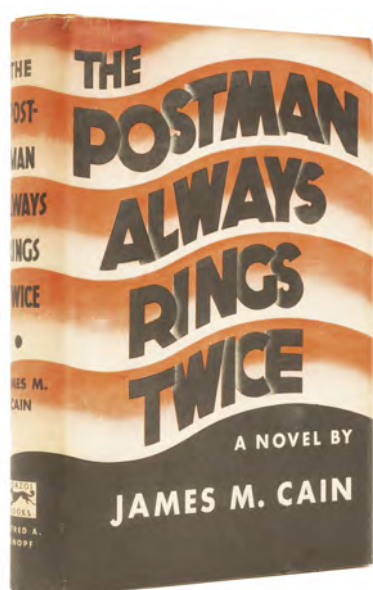
£500 - 700



331

**Burgess (Anthony)** *A CLOCKWORK ORANGE*, FIRST EDITION, *original boards, slight bumping to spine tips, original first issue dust-jacket with wide flaps priced at 16s., light toning to spine, spine a little chipped at head, very short closed tear to head of upper joint, minor chipping to corner tips, very light creasing to head and foot, an excellent example overall*, 8vo, 1962.

£1,000 - 1,500

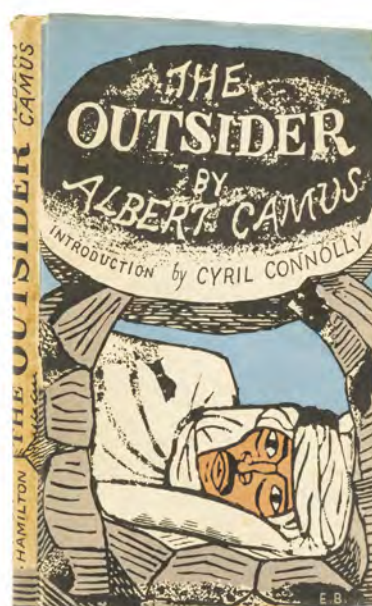


332

**Cain (James M.)** *THE POSTMAN ALWAYS RINGS TWICE*, FIRST EDITION, *light browning to endpapers, neat pencil inscription of Clive Hirschhorn to front pastedown, original cloth, very light discolouration to spine, slight rubbing to spine tips and corners, dust-jacket priced at \$8.00, very slight toning to spine, neat repair to spine tip, minor chipping to corner tips, a near-fine example overall, preserved in custom drop-back box*, 8vo, New York, 1934.

✧ A superb copy of the author's first book and a landmark in the development of noir fiction. Adapted twice for film, in 1946 starring Lana Turner and John Garfield, and in 1981 starring Jack Nicholson and Jessica Lange. This copy sold at the Hirschhorn sale, Bloomsbury Auctions, 25th October, 2012, lot 38.

£2,500 - 3,500



333

**Camus (Albert)** *THE OUTSIDER*, FIRST ENGLISH EDITION, *neat ink ownership inscription to endpaper, original cloth, very slight shelf-lean, small mark to upper cover, dust-jacket, price-clipped, dust-jacket, light toning to spine, spine ends and corners a little chipped, some light surface soiling to lower panel, an excellent example*, 8vo, 1946.

£600 - 800

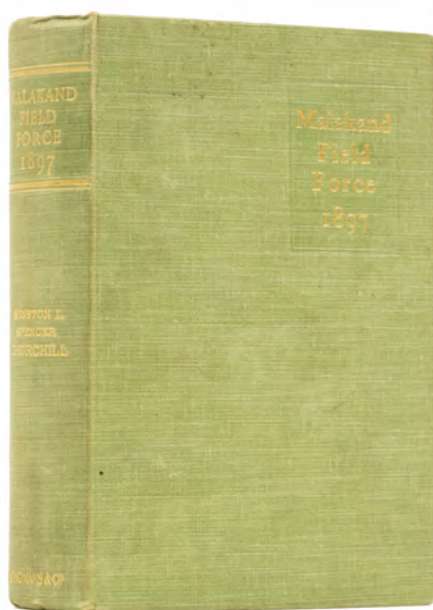


334

**Christie (Agatha)** *A POCKET FULL OF RYE*, *light browning and ink ownership inscription to endpaper, light sunning to covers and spine, jacket spine ends and corners chipped*, 1953; *Hickory Dickory Dock*, *some scattered spotting, light browning and ink gift inscription to endpaper, jacket price-clipped, some toning and splash-marks to rear panel*, 1955; *Cat Among the Pigeons*, *jacket spine ends and corners a little chipped, closed tear to foot of upper fore-edge and upper panel*, 1959; *The Mirror Crack'd from Side to Side*, *ink ownership inscription to endpaper, spine ends and corners a little chipped*, 1962, FIRST EDITIONS, *original boards, dust-jackets, light toning to spines, a few short nicks or tears with some creasing to head and foot; and 37 others*, Christie, 8vo (40)

£500 - 700

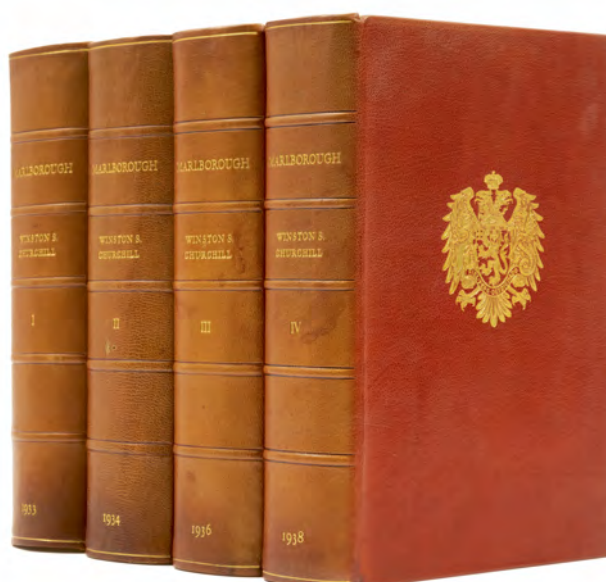




335

**Churchill (Sir Winston Spencer)** THE STORY OF THE MALAKAND FIELD FORCE, FIRST EDITION, SECOND ISSUE, (with errata slip after list of maps), frontispiece, maps, some folding, 32pp. publisher's catalogue at end, occasional foxing, original cloth, slight soiling but overall an excellent copy, preserved in cloth drop-back box with morocco spine label, [Woods A1(a)], 8vo, 1898.

£1,000 - 1,500



337

**Churchill (Sir Winston Spencer)** MARLBOROUGH, HIS LIFE AND TIMES, 4 vol., ONE OF 155 COPIES SIGNED BY THE AUTHOR, plates and maps, some folding, vol.1 with errata slip at p.17, original russet morocco by Leighton-Straker, gilt arms to upper covers, spines with gilt lettering, t.e.g., others uncut, spines slightly sunned, vol.1 upper cover very slightly sunned, lower cover with two tiny nicks, [Woods A40 (a)], 8vo, 1933-38.

✱ A lovely copy of the deluxe issue of Churchill's great account of his ancestor, the first Duke of Marlborough.

£6,000 - 8,000

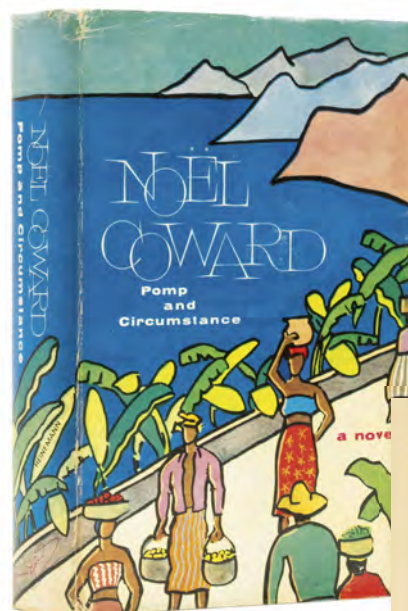


336

**Churchill (Sir Winston Spencer)** LONDON TO LADYSMITH VIA PRETORIA, London, New York & Bombay, 1900; Ian Hamilton's March, London, New York & Bombay, 1900, BOTH FIRST EDITIONS, half-titles, folding maps, 32pp. advertisements at end of each work, slight spotting to fore-edges, first with contemporary ink inscription on front free endpaper, second with small slip of paper adhered to front endpaper, original cloth, the first pictorial and with spine very slightly creased and faded, the second with slight sunning to spine and edge of upper cover, [Woods A4 and A5], 8vo (2)

✱ Excellent copies of Churchill's two early works based on his Boer War despatches.

£600 - 800

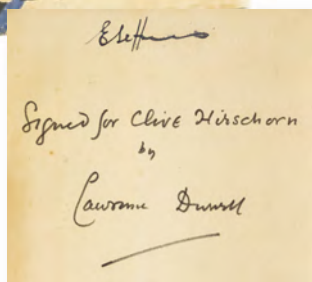


338

**Coward (Noel)** POMP AND CIRCUMSTANCE, FIRST EDITION, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR "FOR REXIE [HARRISON] WITH LOVE AS ALWAYS, NOEL" to front free endpaper, original boards, light sunning to spine, dust-jacket, price-clipped, creasing to head and foot, extremities rubbed, an excellent copy, 8vo, 1960.

✱ A lovely association copy, Rex Harrison and Noel Coward knew each other well during their lengthy careers on stage and screen. One of Rex Harrison's most famous roles was starring in David Lean's adaptation of Coward's *Blithe Spirit*.

£400 - 600

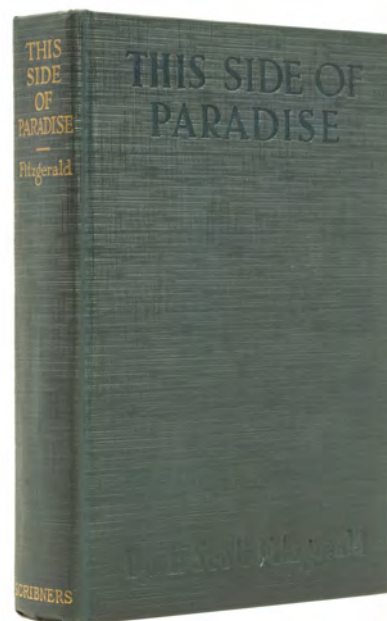


339

**Durrell (Lawrence)** *PIED PIPER OF LOVERS*, FIRST EDITION, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR TO CLIVE HIRSCHHORN *on front free endpaper, signed presentation inscription on author's loosely-inserted carte de visite "The secret is to keep trying and you'll win!", ink ownership inscription to endpaper, some cracking to upper hinge but holding firm, original cloth, spine slightly faded, light rubbing and bumping to spine tips and corners, dust-jacket price at 7/6 (though with some shadowing indicating removal of a later price sticker), spine darkened, spine ends and corners repaired and restored, neat repairs and strengthening to top edge, in effect an excellent example, preserved in custom drop-back box, 8vo, 1935.*

✱ First edition of the author's first novel, exceptionally rare. The dust-jacket was designed by Lawrence Durrell's wife, Nancy. Only a few copies sold at the time, much of the later stock was destroyed in the Blitz. We can trace only one other inscribed copy selling at auction. This copy sold at the Hirschhorn sale, Bloomsbury Auctions, 25th October, 2012, lot 96.

£3,500 - 4,500



340

**Fitzgerald (F. Scott)** *THIS SIDE OF PARADISE*, FIRST EDITION, FIRST PRINTING with Scribner's seal and "Published April, 1920" on title verso, original cloth, very slight rubbing to spine tips and corners, a fine copy, preserved in chemise and custom slip-case, 8vo, New York, 1920.

✱ A superb example of Fitzgerald's first novel, rare in such condition.

£600 - 800



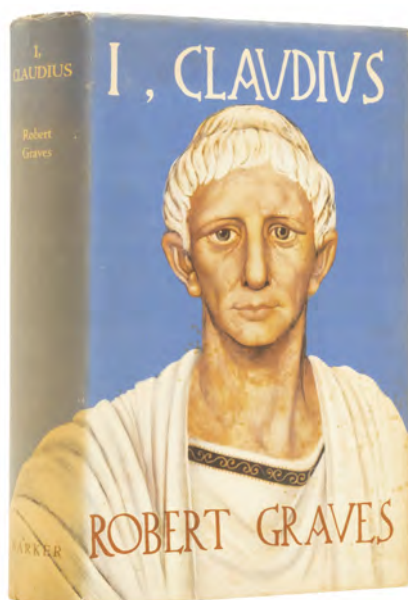
341

**Graves (Robert)** *GOOD-BYE TO ALL THAT*, FIRST EDITION, FIRST ISSUE, frontispiece, plates, light foxing to endpapers, original cloth, dust-jacket, light surface soiling, short nick to head of upper panel, light creasing to head, a near-fine copy, 8vo, 1929.

✱ The first issue, with the reference to Spiritualism on p. 290 and the unauthorised transcription of a poem from Sassoon to Graves on pp. 341-3, subsequently removed at Sassoon's request and reintroduced in the second edition.

£1,000 - 1,500

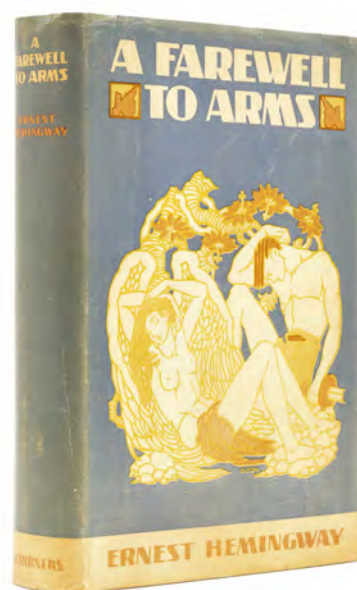




342

**Graves (Robert)** *I, CLAUDIUS*, FIRST EDITION, contemporary ink ownership inscription and spotting to front free endpaper, original cloth, fine, dust-jacket, light browning to spine and lower panel, minor chipping to spine tips and corners, short nick to foot of lower panel, light creasing to head, spotting to upper panel, a sharp and excellent example, 8vo, 1934.

£800 - 1,200

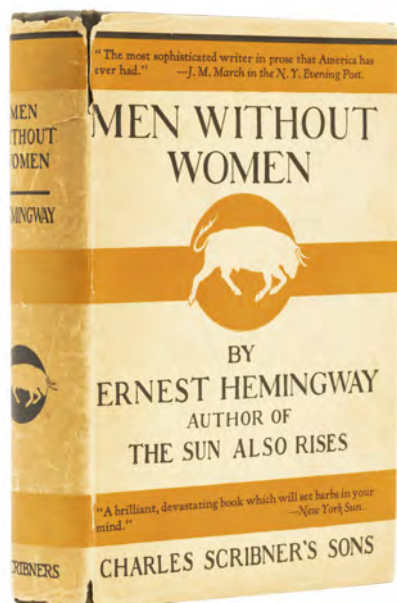


344

**Hemingway (Ernest)** *A FAREWELL TO ARMS*, FIRST EDITION, FIRST ISSUE with Scribner's seal to title verso and without legal disclaimer, original cloth with gilt labels to upper cover and spine, some surface wear to spine label, first issue dust-jacket priced at \$2.50 and with "Katharine Barclay" to front flap, light toning, neat and expert repairs and restorations to spine ends and corners, 1 or 2 short nicks to head and foot with some very light creasing, light rubbing to extremities, in effect a near-fine example, [Hanneman 8a], 8vo, New York, 1929.

✱ An attractive example of one of Hemingway's key novels, among the best fiction to come out of the First World War.

£2,000 - 3,000

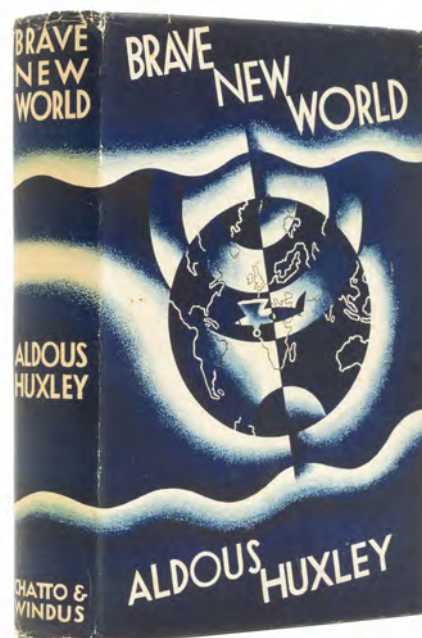


343

**Hemingway (Ernest)** *MEN WITHOUT WOMEN*, FIRST EDITION, mixed issue with Scribner's seal to title verso and weighing 15oz. but with "3" type a little broken on p.3, some cracking to hinges but holding firm, bookplate to front pastedown, original black cloth with gilt labels to upper cover and spine, second issue dust-jacket with review quotes to upper panel, price-clipped, spine browned, spine ends and corners a little chipped, splitting to head of upper joint with 1" tear running vertically across, [Hanneman A7a], 8vo, New York, 1927.

✱ Hemingway's second short story collection, including "The Killers", one of his most celebrated, adapted numerous times for the screen.

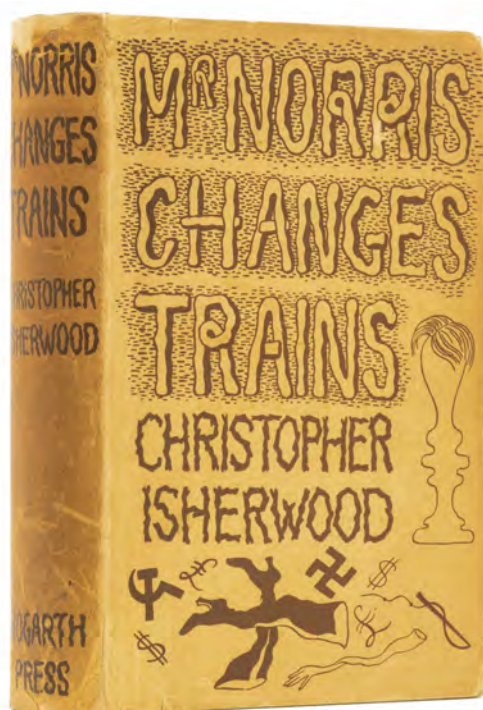
£500 - 700



345

**Huxley (Aldous)** *BRAVE NEW WORLD*, FIRST EDITION, neat pencil ownership inscription to endpaper, original cloth, some light scattered edge-spotting, very light sunning to spine, slight shelf-lean, dust-jacket, light toning to spine, spine ends and corners a little chipped and creased, spotting to flaps, an excellent example, [Connolly, The Modern Movement 75], 8vo, 1932.

£2,000 - 3,000

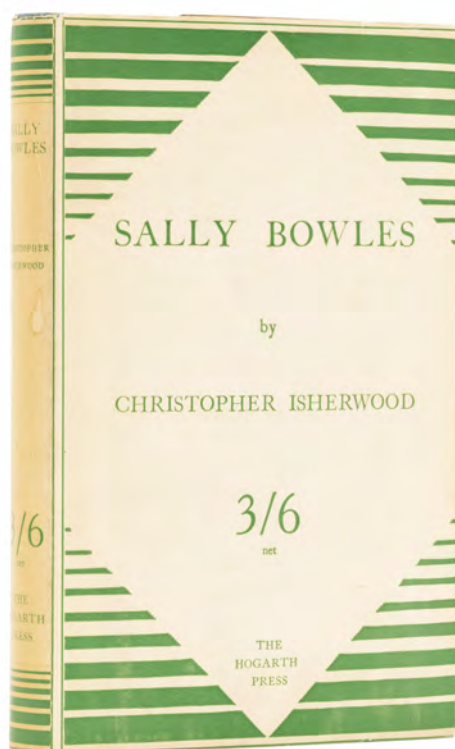


346

**Isherwood (Christopher)** MR. NORRIS CHANGES TRAINS, FIRST EDITION, foxing to first and last few leaves, original cloth, fading to spine ends and corners, dust-jacket, spine browned, spine ends chipped with strengthening tape to verso, minor chipping to corners, short nicks to head and foot with light creasing, extremities rubbed, a very good example overall, [Westby and Brown p.4; Woolmer 369], 8vo, Hogarth Press, 1935.

✱ Isherwood's third novel, his first based on his experiences of living in Weimar Germany, scarce in the jacket in good condition.

£800 - 1,200



347

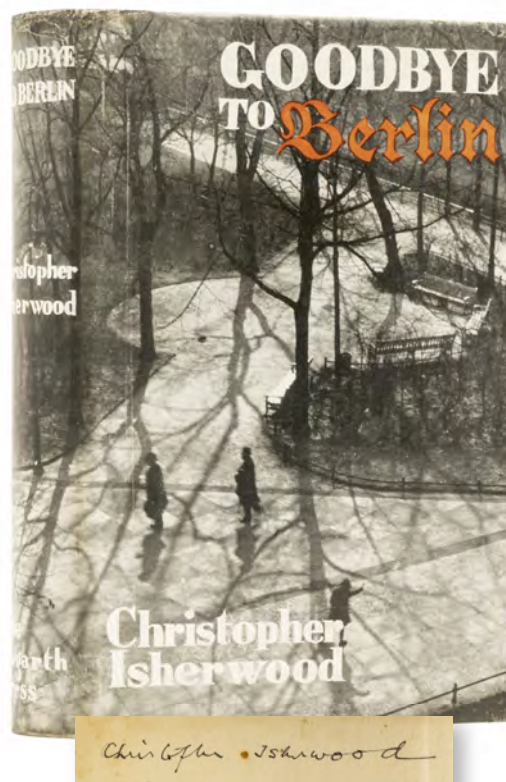
347

**Isherwood (Christopher)** SALLY BOWLES, FIRST EDITION, bookplate of Walter and Dorothy Donnelly and pencil inscription of Clive Hirschhorn to front pastedown, original cloth, slight toning to spine, else fine, dust-jacket, spine a little browned with small splash-mark, minor chipping to spine tips, but otherwise a near-fine copy, preserved in custom drop-back box, [Westby & Brown p.6; Woolmer 411], 8vo, Hogarth Press, 1937.

✱ Scarce in good condition. The first appearance of Isherwood's most famous character. The creation of Sally Bowles gave Isherwood financial security for much of the rest of his life.

Dorothy Donnelly (1880-1928) stage actress, playwright, producer, librettist and lyricist. This copy sold at the Hirschhorn sale, Bloomsbury Auctions, 25th October, 2012, lot 246.

£750 - 1,000



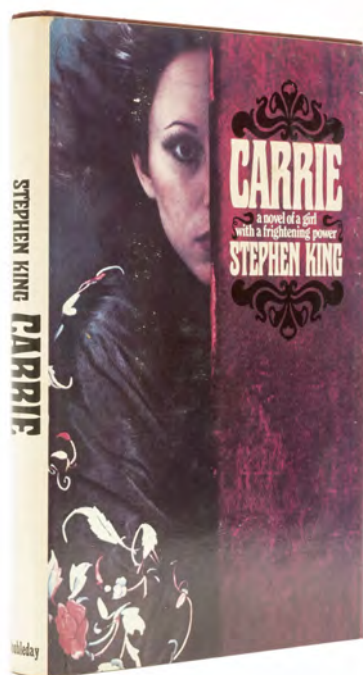
348

**Isherwood (Christopher)** GOODBYE TO BERLIN, FIRST EDITION, SIGNED BY THE AUTHOR on front free endpaper, some light browning to endpapers with show-through to 2 following leaves, original cloth, slight toning to spine, dust-jacket, neat and expert restoration to spine tips and corners, some creasing to head of spine, in effect a near-fine example, [Connolly, The Modern Movement 86; Westby and Brown p.4; Woolmer 451], 8vo, Hogarth Press, 1939.

✱ Isherwood's remarkable portrait of Berlin and wider Germany during the final days of the Weimar Republic. Scarce signed.

£4,000 - 6,000



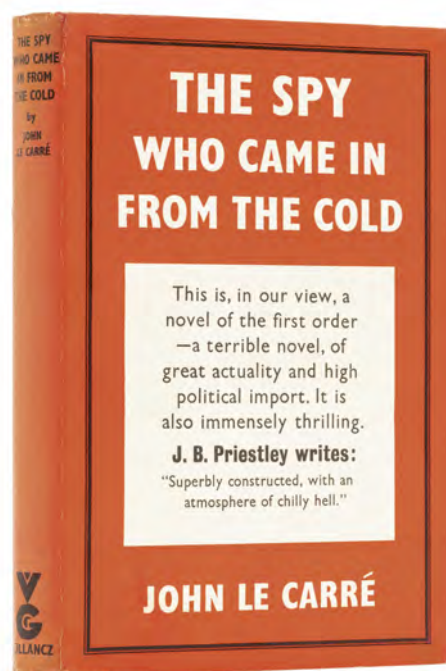


349

**King (Stephen)** *CARRIE*, FIRST EDITION, *original cloth, a few very light marks to upper cover, dust-jacket, faint toning to spine, very light creasing to spine tips, light rubbing to extremities, a near-fine example, 8vo, Garden City, NY, 1974.*

✱ A superb copy of the author's first novel.

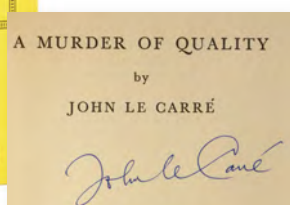
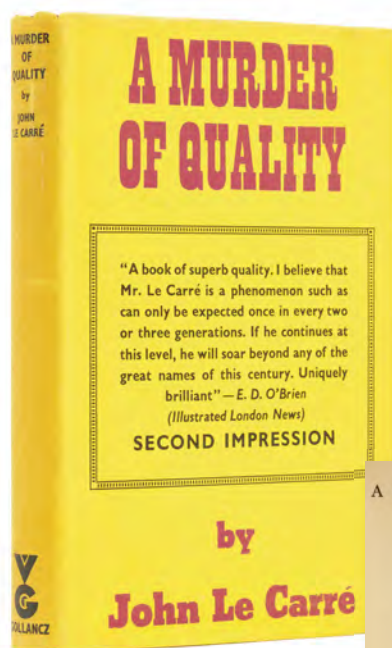
£1,000 - 1,500



351

**le Carré (John)** *THE SPY WHO CAME IN FROM THE COLD*, FIRST EDITION, *original blue boards, faint splash-mark to upper cover, sunning to spine tips, dust-jacket, spine very slightly dulled, toning to spine ends, minor chipping to spine tips and corners, thin line of tape-marking to upper flap, a bright and excellent example overall, 8vo, 1963.*

£600 - 800

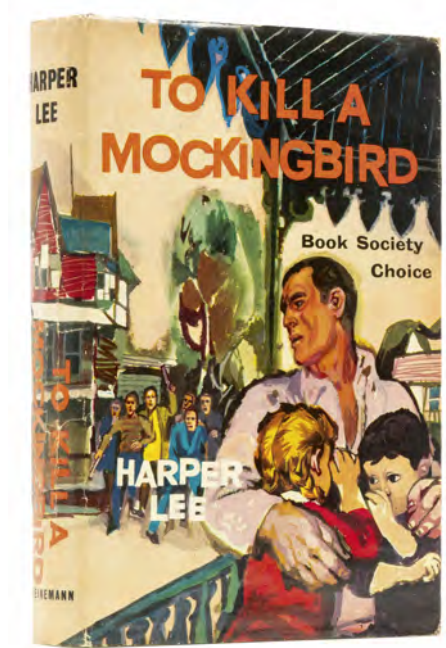


350

**le Carré (John)** *A MURDER OF QUALITY*, FIRST EDITION, *second impression, SIGNED BY THE AUTHOR on title, original boards, spine very slightly dulled, slight shelf-lean, dust-jacket, very slightly browned, spine tips and corners a little chipped, small splash mark to upper panel, very light creasing to head but a sharp and excellent example overall, 8vo, 1962.*

✱ Published in the same year as the first impression, scarce.

£750 - 1,000



352

**Lee (Harper)** *TO KILL A MOCKINGBIRD*, FIRST ENGLISH EDITION, *some scattered edge-spotting, light browning to front free endpaper and head of following few leaves, original boards, slight bumping to spine and corner tips, dust-jacket, spine creased, a few small marks to flaps, light rubbing to extremities, an excellent example, 8vo, 1960.*

£400 - 600

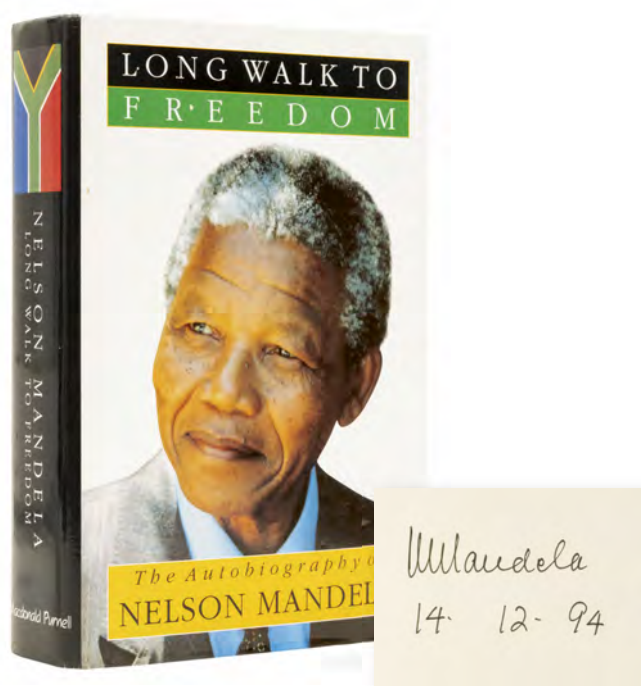


353

**Lewis (C.S.)** [THE CHRONICLES OF NARNIA], 7 vol., FIRST EDITIONS, comprising *The Lion, the Witch and the Wardrobe*, sunning to spine tips, jacket with internal splitting to lower fore-edge, repairs, restoration and retouching to head, foot, joints and fore-edges, strengthening tape to verso, 1950; *Prince Caspian*, very light fading to spine, some light mottling to covers, jacket price-clipped, repairs and restoration to head and foot, strengthening tape to verso, light toning to lower panel, 1951; *The Voyage of the Dawn Treader*, neat ink ownership inscription to half-title verso, covers with light sunning to upper and lower edges, jacket with neat repairs and restoration to head and foot, light toning and ink initials to lower panel, 1952; *The Silver Chair*, foxing to endpapers and some spotting to edges, jacket with repairs and restoration to head, foot and extremities, including a 2" portion at foot of spine, 1953; *The Horse and his Boy*, light browning to endpapers, covers with light sunning to upper and lower edges, jacket spine ends and corners a little chipped, a few very short nicks to head and foot with light creasing, 1954; *The Magician's Nephew*, ink ownership inscription and spotting to endpapers, covers with bumping and toning to spine tips and corners, jacket with repairs and restoration to head and foot with strengthening tape to verso, flaps spotting, toning to lower panel, extremities rubbed, 1955; *The Last Battle*, light spotting to endpapers, covers with sunning to lower edge, jacket price-clipped, spine ends and corners rubbed and a little creased, lower panel foxed, faint foxing to upper panel, 1956, plates, illustrations and maps by Pauline Baynes, including colour where called for, occasional scattered spotting, original boards, dust-jackets, some toning to spines, 8vo.

✿ An attractive set of C. S. Lewis' classic children series.

£6,000 - 8,000

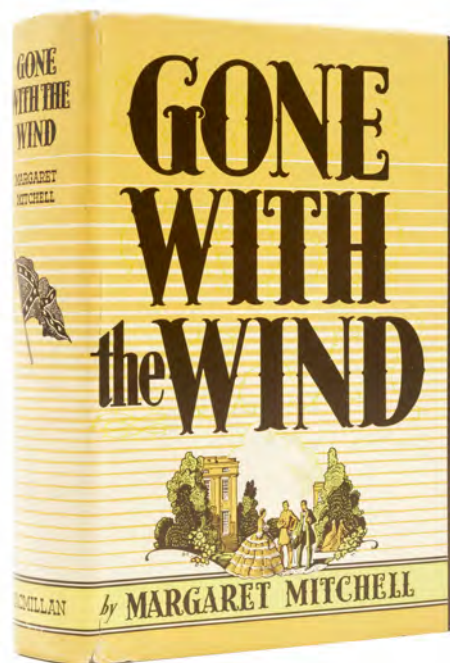


354

**Mandela (Nelson)** *LONG WALK TO FREEDOM*, FIRST EDITION, SIGNED BY THE AUTHOR AND DATED "14.12.94" on half-title, note of provenance loosely inserted, original boards, dust-jacket, light creasing to head and foot, else fine, 8vo, Randburg, 1994.

✿ The note of provenance, written by the then-head of Penguin Books, South Africa, describes purchasing the present volume at a pre-publication party for the book at which Nelson Mandela spoke.

£1,200 - 1,800

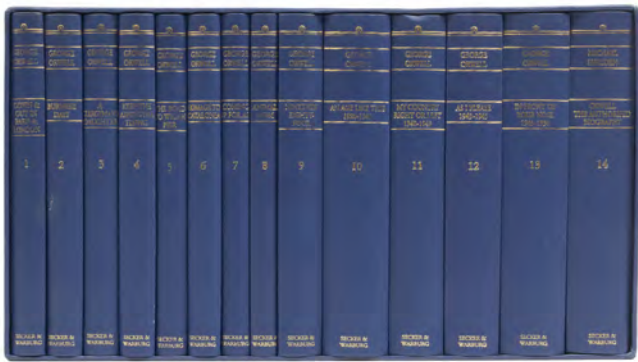


355

**Mitchell (Margaret)** *GONE WITH THE WIND*, FIRST EDITION, second issue with "June, 1936" on title verso, original cloth, spine a little bumped at foot else fine, second state dust-jacket with "Gone with the Wind" listed in first column on rear panel, minor chipping to spine tips and corners, short nicks with light creasing to head and foot of rear panel, slight rubbing to extremities but a near-fine example overall, 8vo, New York, 1936.

£600 - 800

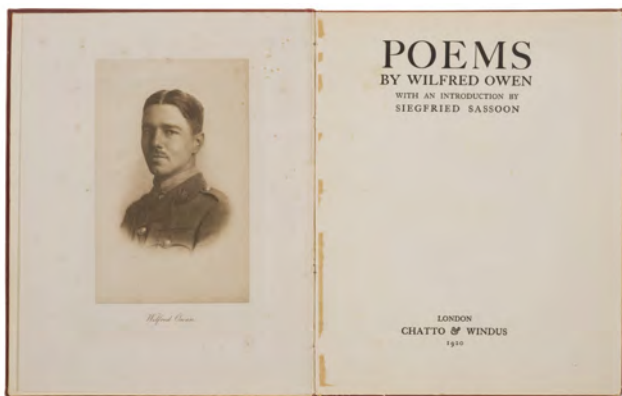




356

**Orwell (George)** THE COMPLETE WORKS, 14 vol., original cloth, together housed within original cloth slip-case, 8vo, 1996.

£400 - 600

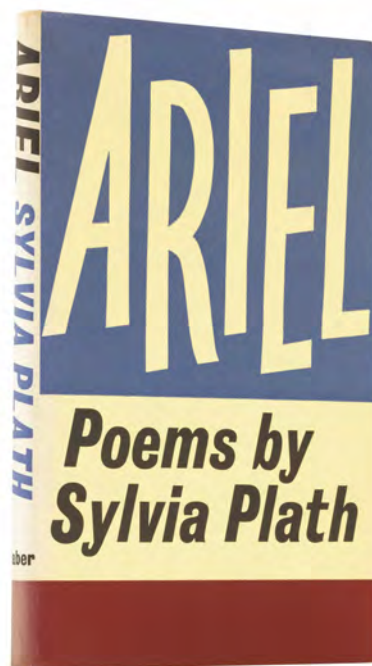


357

**Owen (Wilfred)** POEMS, FIRST EDITION, portrait frontispiece, lacking tissue guard, scattered spotting to half-title, frontispiece and title, light browning to endpapers, cracking to foot of upper hinge but holding firm, small sticker to front free endpaper, light erasure mark to front pastedown, book-label of Stanbrook Abbey to front pastedown, original cloth, paper label to spine, very light sunning to spine, slight bumping to spine tips and corners, a bright and excellent example, sm. 4to, 1920.

✱ The most important book of poetry from the first world war. The power of Owen's poetry is as significant today as it was when first written, under the encouragement of Siegfried Sassoon (who wrote the introduction to this posthumously published collection), in the trenches of Flanders, mostly in 1917 and 1918. Owen was killed one week before the armistice was signed in 1918.

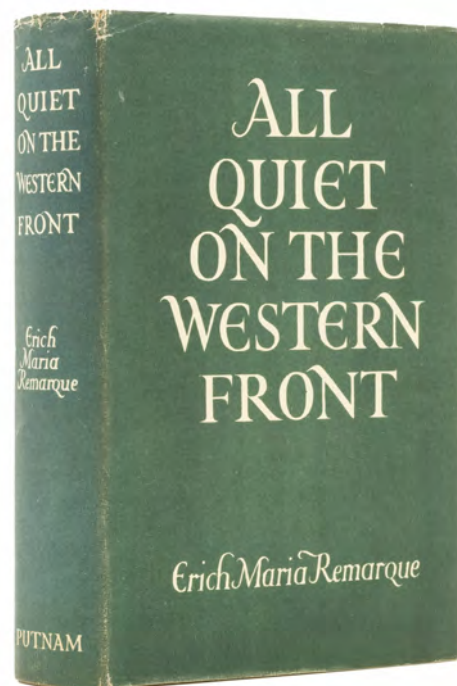
£1,200 - 1,800



358

**Plath (Sylvia)** ARIEL, FIRST EDITION, original cloth dust-jacket, light sunning to spine, short nick to head of lower joint, light rubbing to spine tips and corners, a near-fine example otherwise, 8vo, 1965.

£400 - 600



359

**Remarque (Erich Maria)** ALL QUIET ON THE WESTERN FRONT, FIRST ENGLISH EDITION, light browning to endpapers, original cloth, first issue dust-jacket priced at 7s. 6d. and with the "German Opinions" to the front flap, minor chipping to spine tips and corners, spine a little creased at head, a near-fine copy, 8vo, 1929.

✱ A superb example of this anti-war classic.

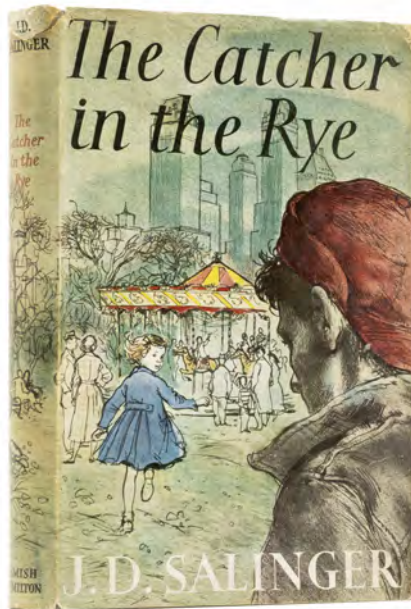
£2,000 - 3,000



360

**Rushdie (Salman)** *THE SATANIC VERSES*, signed by the author *on title*, jacket with very light creasing to head and foot, 1988; *Grimus*, small mark to front free endpaper, jacket price-clipped, light sunning to spine, 1965, first editions, original boards, dust-jackets, fine copies; and another by the same, 8vo (3)

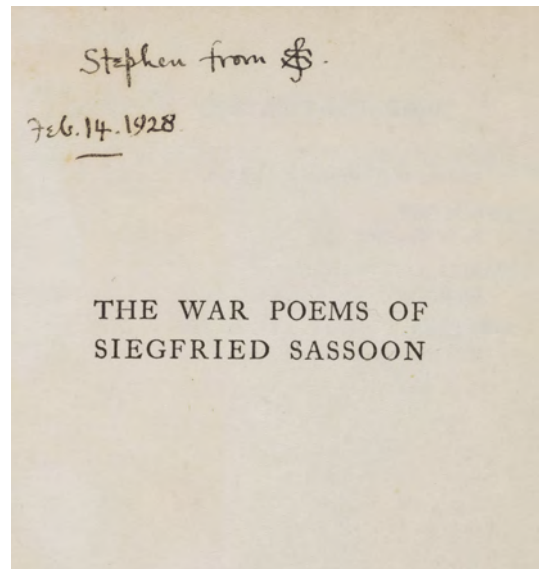
£400 - 600



361

**Salinger (J.D.)** *THE CATCHER IN THE RYE*, first English edition, bookseller's ticket to front pastedown, original boards, spine very slightly faded, sunning to spine tips, dust-jacket, light toning to spine, short tears and creasing to head of spine, minor chipping to foot of spine and corners, some light finger-soiling to lower panel, a very good, bright example overall, 8vo, 1951.

£400 - 600

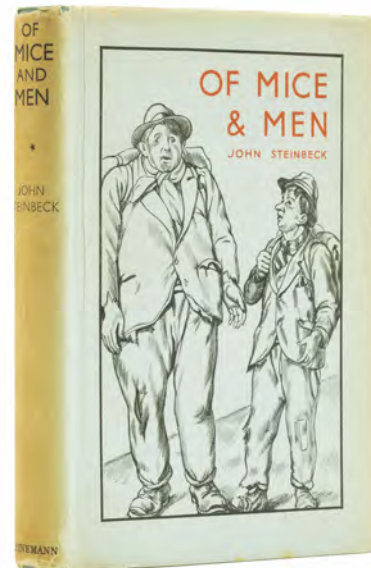


362

**Sassoon (Siegfried)** *THE WAR POEMS*, first edition, presentation inscription signed with monogram from the author to Stephen Tennant on Valentine's Day *on half-title*, light browning to endpapers, book-labels of Simon Nowell-Smith and Judith Adams Nowell-Smith to front pastedown, original cloth, paper labels to upper cover and spine, very light sunning to spine, minute chip to spine-label, light bumping to spine ends and corners, dust-jacket, light browning to spine, spine ends and corners a little chipped, closed tear to head of upper joint, extremities a little rubbed, an excellent example, 8vo, 1919.

✱ A SUPERB ASSOCIATION COPY INSCRIBED FROM SASOON TO HIS LOVER STEPHEN TENNANT ON VALENTINE'S DAY LESS THAN A YEAR AFTER THEIR FIRST MEETING. Sassoon and Tennant were introduced by the Sitwells in June 1927, they fell passionately in love and began an affair that lasted nearly six years.

£4,000 - 6,000

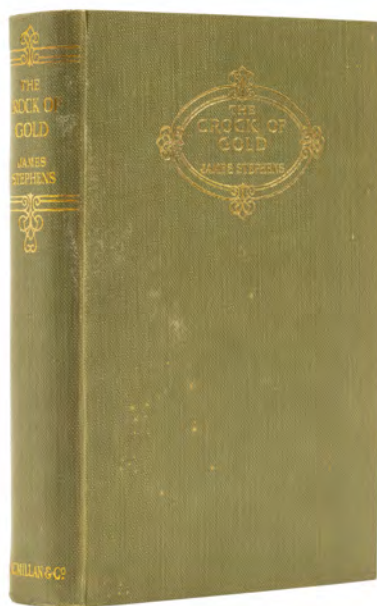


363

**Steinbeck (John)** *OF MICE & MEN*, first English edition, frontispiece and decorations by Michael Rothenstein, light browning to endpapers, original cloth, light toning to spine, slight shelf-lean, dust-jacket, toning to spine, spine ends and corners a little chipped, lower panel with light foxing and short closed tear to head, still an excellent example overall, 8vo, 1937.

£400 - 600



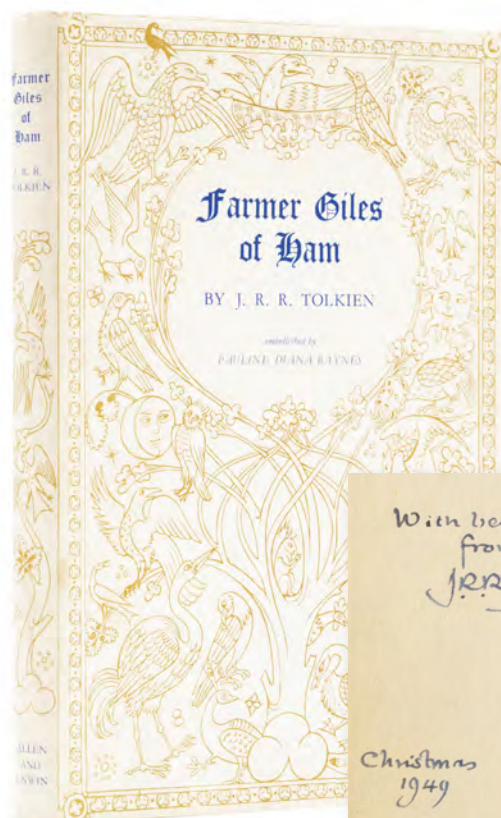


364

**Stephens (James)** THE CROCK OF GOLD, PRE-PUBLICATION TRAIL COPY, faint erasure marks to half-title verso and head of title, original variant dark green cloth lettered in gilt, some spotting to upper cover, else fine, fore-edge rough-cut, lower edge uncut, preserved in folding chemise and custom morocco-backed clip-case, 8vo, 1912.

✧ A unique pre-publication trial copy of Stephens' most famous work. This was one of three variants presented to the author for approval prior to publication and is seemingly the only copy with the following characteristics: the half-title verso is blank; the fore- and bottom-edges are uncut or rough-cut and the green of the cloth a different tone to that used for the first edition.

£500 - 700



365

With best wishes  
from  
J.R.R. Tolkien.

Christmas  
1949

365

**Tolkien (J.R.R.)** FARMER GILES OF HAM, FIRST EDITION, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR "WITH BEST WISHES FROM J.R.R. TOLKIEN. CHRISTMAS, 1949" to front free endpaper with ink inscription below in another hand in Gaelic, illustrations by Pauline Diana Baynes, occasional marginal foxing, light browning to endpapers, original cloth, toning to head, dust-jacket, price-clipped, short nick to foot of lower panel, very light surface soiling but near-fine generally, [Hammond & Anderson A4a], 8vo, 1949.

✧ Inscribed to Professor Diarmaid Murphy who has added his inscription in Gaelic to the endpaper. Tolkien served as an external examiner at the University of Galway for 1949, 1950, 1954 and 1959, where Murphy was lecturing in English and both men are listed as examiners on the examination papers for those years.

£4,000 - 6,000

366

**Tolkien (J.R.R.)** THE LORD OF THE RINGS, 3 vol., comprising The Fellowship of the Ring, third impression, jacket with some spotting to panels, light toning to spine, small patch of red staining to head of rear panel, 1955; The Two Towers, second impression, jacket with light browning to spine tips, 1955; The Return of the King, FIRST IMPRESSION, jacket with light toning and creasing to spine tips, sliver of marking to margins of flaps, 1955, FIRST EDITIONS, folding maps, some spotting or browning to endpapers along with some tape-marking, original cloth, dust-jackets, bright and excellent or near-fine overall, 8vo.

£2,000 - 3,000

367

**Updike (John)** RABBIT REDUX, 1971; Rabbit is Rich, 1981; Rabbit at Rest, 1990; Bech: a Book, 1970, FIRST EDITIONS, SIGNED BY THE AUTHOR, original boards, dust-jackets, fine copies, New York; and 18 others by the same, many signed, 8vo (22)

✧ An excellent group of works by Updike, including his acclaimed Rabbit tetralogy.

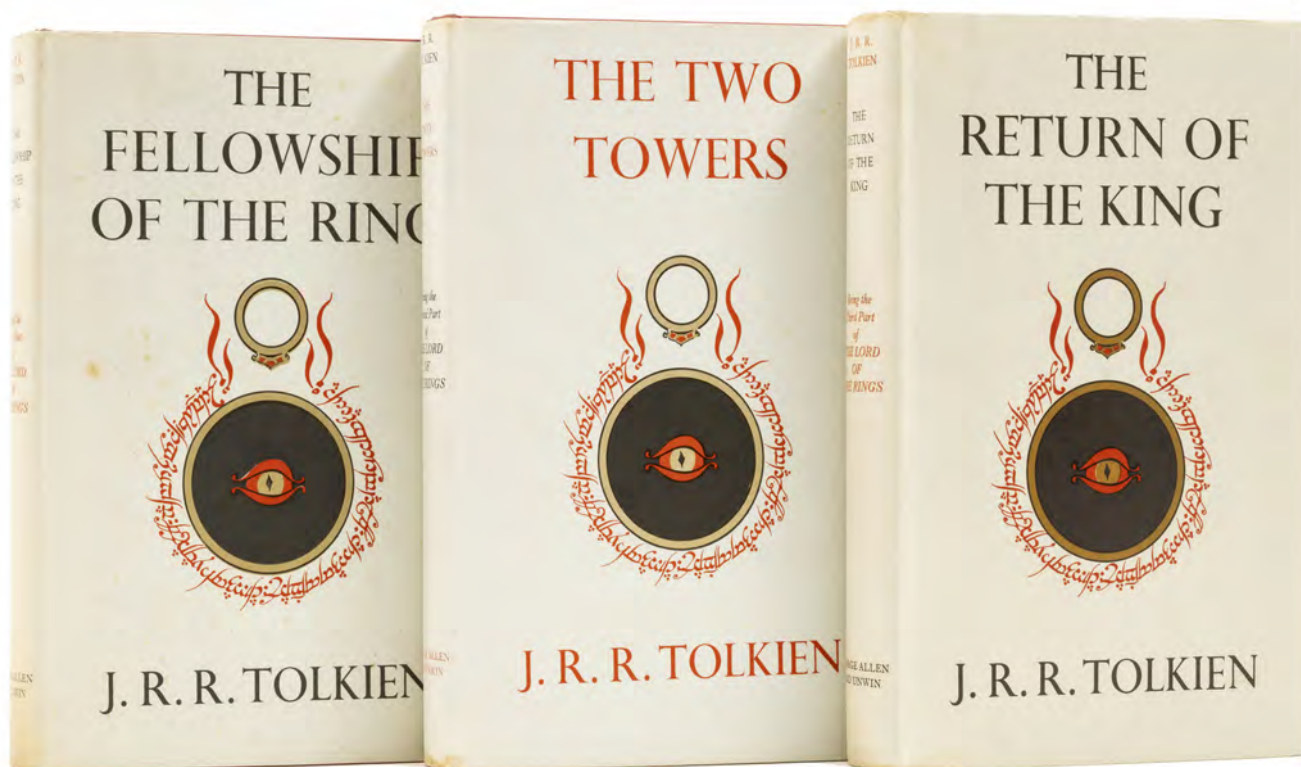
£500 - 700



368

**Waugh (Evelyn)** BLACK MISCHIEF, FIRST EDITION, map frontispiece, original cloth, very light fading to spine, dust-jacket, light toning to spine, light creasing to spine tips and corners, band of toning to head of panels, short closed tear to head of upper panel, light rubbing to extremities, a near-fine example overall, 8vo, 1932.

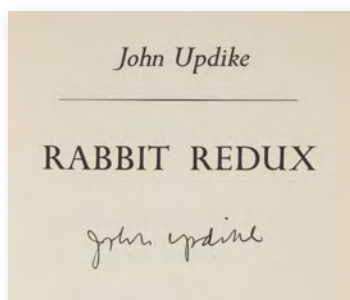
£400 - 600



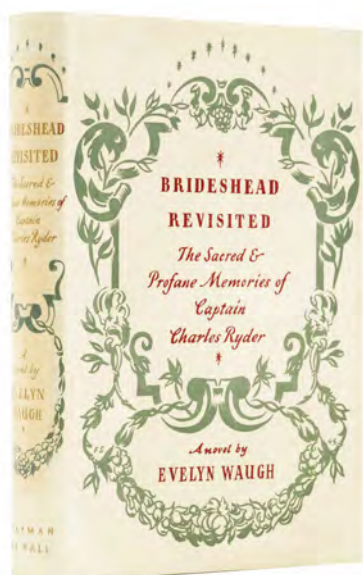
366



367





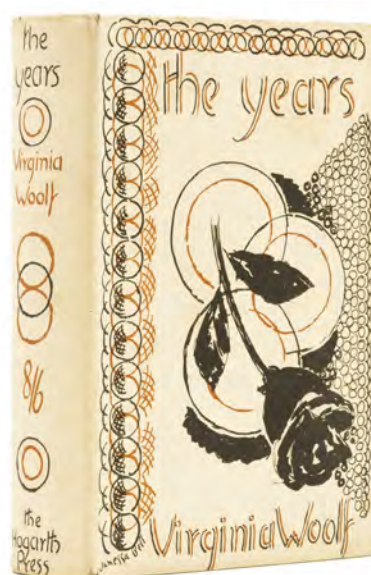


369

**Waugh (Evelyn)** BRIDESHEAD REVISITED, FIRST EDITION, ink ownership inscription to front free endpaper, rear endpaper removed with stub remaining, original cloth, sunning to spine tips, dust-jacket, light toning to spine, neat and expert repairs and restorations to spine ends and corners comprising 1" at foot of spine and 1/2" at head, in effect a near-fine example, 8vo, 1945.

✱ Waugh's most popular novel, his exploration of the demise of the English country house and Catholic identity.

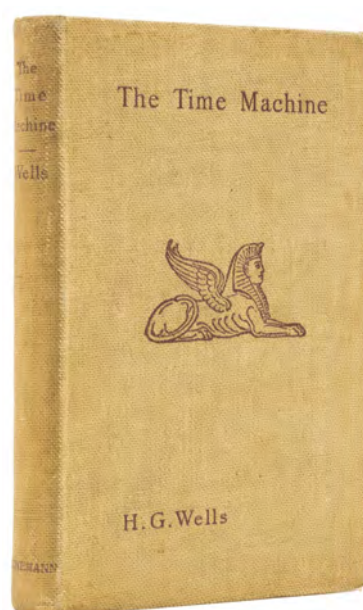
£1,500 - 2,000



371

**Woolf (Virginia)** THE YEARS, FIRST EDITION, very light browning to endpapers, original cloth, light toning to spine, extremities a little rubbed, dust-jacket, very light toning to spine, spine ends and corners a little chipped, slight creasing to head, small patch of discolouration to upper panel, but overall a near-fine example, [Kirkpatrick A22a; Woolmer 423], 8vo, Hogarth Press, 1937.

£700 - 900

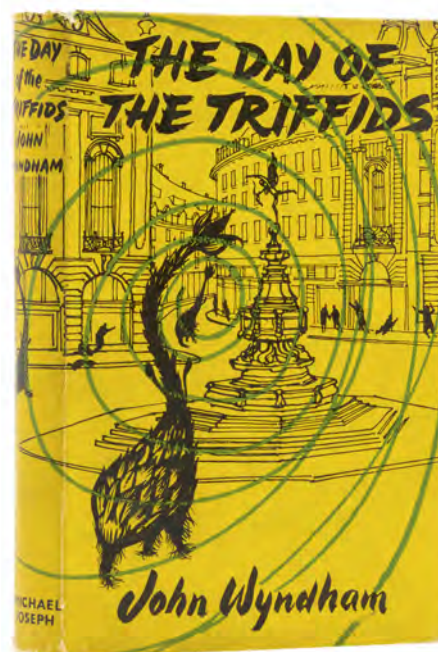


370

**Wells (H.G.)** THE TIME MACHINE, FIRST EDITION, FIRST ISSUE with 16pp advertisements at end including those for 'The Manxman' and 'The Naulahka', some light marginal finger-soiling, endpapers browned, neat pencil inscription of Clive Hirschhorn to front pastedown, original buckram lettered in purple with Egyptian design to cover, slight shelf-lean, spine a little dulled, slight bumping to spine tips and corners, extremities rubbed, an excellent example overall, preserved in custom drop-back box, [Currey p.525; Wells 4], 8vo, 1895.

✱ An excellent example of this science fiction cornerstone. This copy sold at the Hirschhorn sale, Bloomsbury Auctions, 25th October, 2012, lot 395.

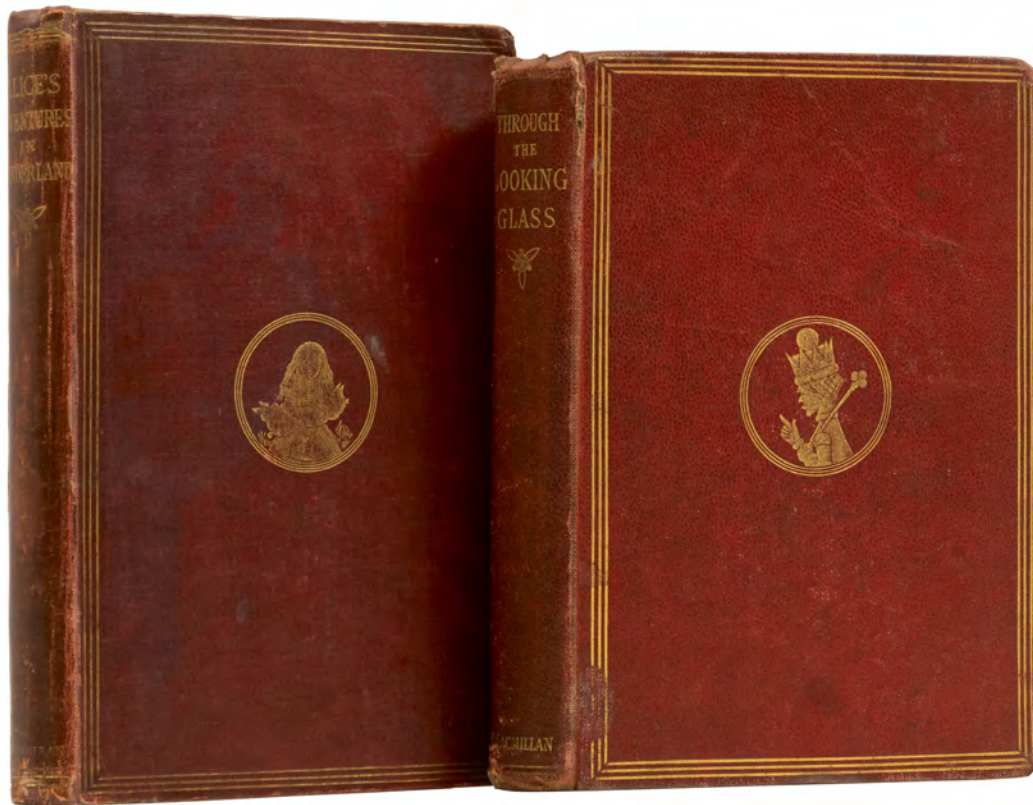
£3,000 - 4,000



372

**Wyndham (John)** THE DAY OF THE TRIFFIDS, FIRST EDITION, original cloth, very slight sunning to spine, minute splash-mark to upper cover, dust-jacket, spine ends and corners a little chipped, light creasing to head and foot, light surface soiling to lower panel, extremities a little rubbed, an excellent example, 8vo, 1951.

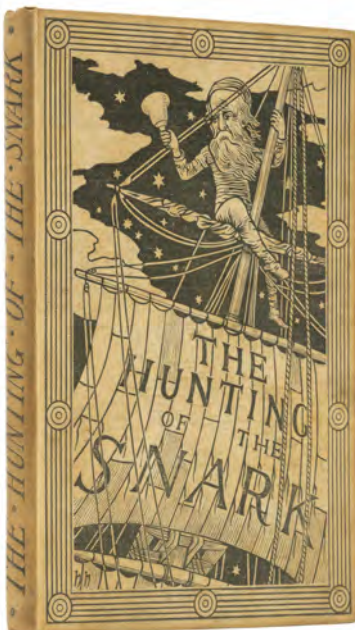
£600 - 800



373

[Dodgson (Charles Lutwidge)], "Lewis Carroll". ALICE'S ADVENTURES IN WONDERLAND, second (first published) edition, first issue with contents leaf with inverted "s" in last line and p. 30 incorrectly numbered 3, very occasional light spotting and some faint finger-soiling, blue endpapers, darkening to spine and covers, neatly and skilfully rebacked, retaining original backstrip, corners a little bumped, rubbed, 1866; Through the Looking Glass, and what Alice Found There, FIRST EDITION FIRST ISSUE with "wade" for "wabe" on page 21, occasional corner-creasing and some light marginal spotting or finger-soiling, some cracking to gutter with the odd gathering a little loose, cracking to upper hinge, slight shelf-lean, spine darkened, finger-soiling to covers, spine ends and corners a little bumped and frayed, 1872 [1871], frontispieces and illustrations by John Tenniel, light foxing to half-titles, Newton bookplates and labels, original pictorial cloth, gilt, g.e., rubbed, preserved together in custom pull-top box (spine a little faded), [Crutch 46 & 84], Macmillan, 8vo (2)

£5,000 - 7,000

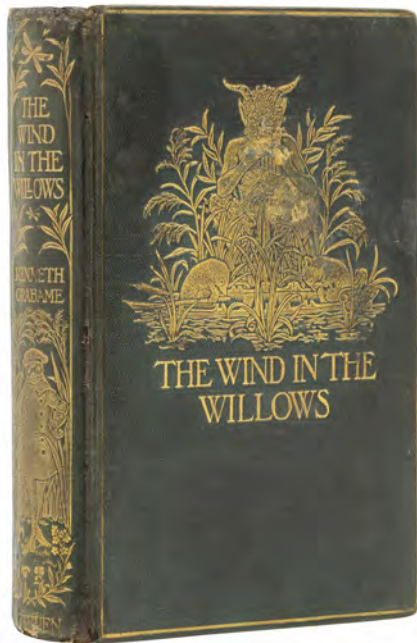


374

[Dodgson (Charles Lutwidge)], "Lewis Carroll". THE HUNTING OF THE SNARK: AN AGONY IN EIGHT FITS, FIRST EDITION, frontispiece and illustrations by Henry Holiday, tissue-guard, spotting to half-title and advertisement f., the odd spot elsewhere, original buff pictorial cloth, very light toning to spine, slight bumping to spine tips, faint spotting to covers, a near-fine example, preserved in custom drop-back box, g.e., [Crutch 115], Macmillan and Co., 1876.

£400 - 600

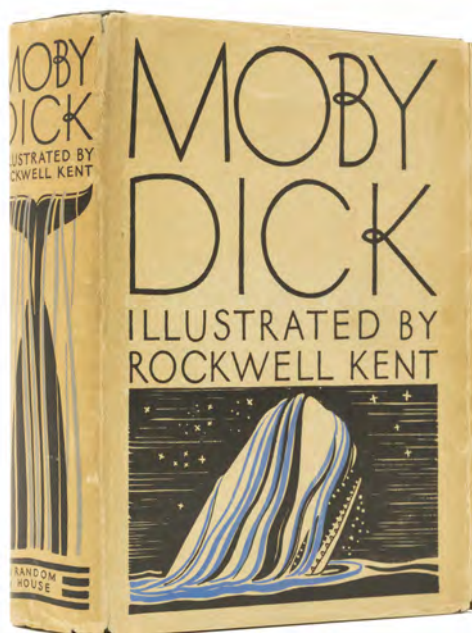




375

**Grahame (Kenneth)** *THE WIND IN THE WILLOWS*, FIRST EDITION, half-title, frontispiece by Graham Robertson, tissue-guard, some foxing, light browning to endpapers, contemporary ink inscription to front free endpaper, lower hinge repaired, original pictorial cloth, gilt, t.e.g., others uncut, recased, joints repaired, spine ends and corners bumped and frayed, rubbed, 8vo, 1908.

£1,500 - 2,000



376

**Kent (Rockwell).- Melville (Herman)** *MOBY DICK, OR THE WHALE*, FIRST ROCKWELL KENT EDITION, illustrations by Rockwell Kent, original pictorial cloth, light bumping to spine tips else fine, dust-jacket, light toning to spine, minor chipping to spine tips and corners, 1 or 2 short nicks to head of panels, very light creasing to head and foot, extremities lightly rubbed, a sharp and excellent example overall, 8vo, New York, 1930.

✧ An attractive example, scarce in the dust-jacket in good condition.

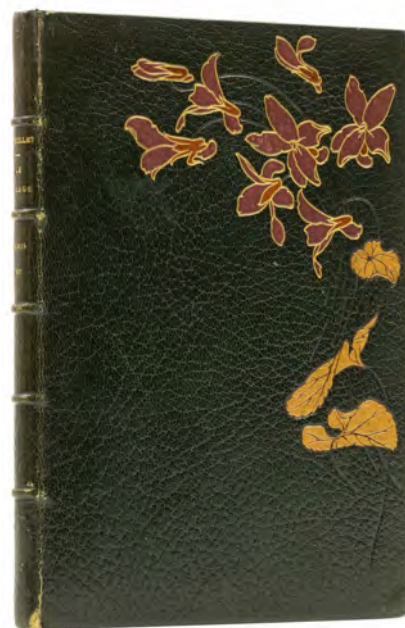
£1,000 - 1,500



377

**Housman (Laurence)** *A FARM IN FAIRYLAND*, contemporary ink ownership inscription to endpaper, light toning to spine, 1894; *The Field of Clover*, H. M. Brock's copy with his ink ownership inscription to endpaper, title and frontispiece detached, 1898, FIRST EDITIONS, illustrations by the author, original pictorial green cloth, decorated and lettered in gilt, light bumping to spine tips and corners, near-fine otherwise, uncut, Kegan Paul, Trench and Trubner & Co., 8vo (2)

£300 - 400



378

**Kieffer (René).- Feuillet (Octave)** *LE VILLAGE*, number 121 of 143 copies, engraved portrait frontispiece, plate and vignettes, original printed wrappers bound in, full black morocco by René Kieffer with onlays of tan, orange and mauve leathers forming an art nouveau floral spray on the front cover with gilt and blind tooling, spine with five raised bands, gilt lettering, inner gilt dentelles with grey patterned silk doublures and endpapers, g.e., very slight rubbing to extremities, 8vo, [Paris], 1901.

✧ Provenance: Samuel R. & Marie-Louise Rosenthal (bookplate, sale at Bloomsbury Book Auctions, June 2006)

£200 - 300



379

**Lang (Andrew, editor)**[THE FAIRY BOOKS], 12 vol., a complete set, 1889-1910; and The Arabian Nights Entertainments, 1898, ALL FIRST EDITIONS, plates and illustrations, some in colour, frontispiece of Red loose, original pictorial cloth in various colours, gilt, some spines a little faded, Red spine torn, and a few others with spine ends slightly rubbed or frayed, Yellow lower cover with slight staining, g.e., 8vo.

✱ A very good set of Lang's popular series of Fairy titles, illustrated by H.J. Ford and in their distinctive elaborate bindings.

£2,000 - 3,000



380

**[Lorenzini (Carlo)], "Carlo Collodi"**. THE STORY OF A PUPPET OR THE ADVENTURES OF PINOCCHIO, Translated by M.A. Murray, FIRST AMERICAN EDITION, frontispiece and illustrations by C. Mazzanti, titles printed in red and black, bookplate of L.G.E Bell, portion of glacine dust-jacket loosely inserted at rear, original blue and white decorative cloth with matching patterned edges and endpapers, light toning to spine, spine ends a little bumped, small patches of light soiling or light toning to covers, light rubbing to extremities, [cf. Osborne II, p. 1007 (first and first English editions)], 8vo, New York, Cassell Publishing Company, 1892.

✱ The rare American issue of this children's classic, using the English sheets with a cancel title and new publisher's imprint at foot of spine.

£2,500 - 3,500



381

**Nesbit (E.)** THE RAILWAY CHILDREN, frontispiece, pictorial title and 19 plates by Brock, 10pp. advertisements, light spotting to endpapers and edges, slight fading to spine, mark to lower cover, 1906; Oswald Bastable and Others, frontispiece, pictorial title-page and 20 plates by C.E. Brock and H.R. Millar, one illustration in text, 9pp. advertisements, 1905, FIRST EDITIONS, original pictorial cloth, gilt, t.e.g., spine tips and corners a little rubbed and bumped, bright, near-fine examples, 8vo (2)

£500 - 700



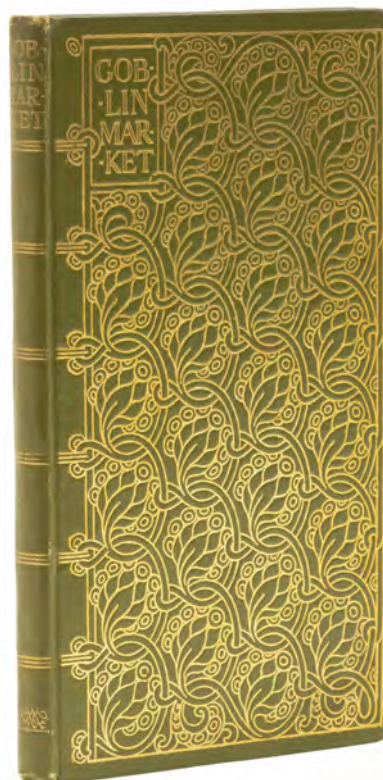


382

**Robinson (William Heath)** *UNCLE LUBIN*, FIRST EDITION, printed in red and black, colour frontispiece and numerous plates and illustrations by the author, very occasional light marginal soiling, very clean otherwise, light browning to endpapers, original blue-green pictorial cloth, decorated in red, tan and white, slight bumping to spine tips and corners with small chip to foot of spine, very light rubbing, a crisp, near-fine example, small 4to, 1902.

✱ Heath Robinson's first book, rare in this condition without any significant loss to spine and cover illustrations.

£1,000 - 1,500



383

**Rossetti (Christina)** *GOBLIN MARKET*, half-title, wood-engraved pictorial title, 12 plates and numerous illustrations by Laurence Housman, "Presentation Copy" blind-stamp to title, light browning to endpapers, pencil ownership inscription "M. Morris" to front free endpaper, bookplate of L.G.E. Bell to front pastedown, original green decorated cloth, gilt, designed by Housman, light rubbing to spine tips and corners, near-fine otherwise, g.e. [Ray 279], 8vo, Macmillan & Co., 1893.

✱ One of the most important Art Nouveau illustrated books. It was originally published in 1862 with two illustrations by the author's brother, Dante Gabriel Rossetti, but Laurence Housman wrote to the publishers suggesting a fully illustrated version.

£300 - 400



384

**Ashdene Press.- Thucydides.** [HISTORY OF THE PELOPONNESIAN WAR], [one of 260 copies], printed in red and black with text in Ptolemy type, side-notes in Blado Italic, chapter headings designed by Gaily Hewitt, initials by Eric Gill, book-labels of H. Harvey Frost [printed at the Kelmscott Press], and Samuel & Marie-Louise Rosenthal, original white pigskin, by the W.H. Smith bindery, spine titled in gilt and with seven raised bands, lightly rubbed and soiled, [Hornby XXXVII], folio, Chelsea, Ashdene Press, 1930.

£2,000 - 3,000

386

**Essex House Press.- Ashbee (C.R., editor)** [GREAT POEMS OF THE LANGUAGE SERIES], 10 vol., limited editions (between 50 and 165 copies), ALL PRINTED ON VELLUM, hand-coloured frontispieces by Reginald Savage, George Thomson, C.R. Ashbee, Edith Harwood, William Strang and Walter Crane, initials and decorations supplied by hand in colours (some in gold), gilt-stamped red morocco book-label of W.A. Foyle of Beeleigh Abbey, original blind-stamped vellum, spines titled in gilt, uncut, some a little spotted, spines lightly soiled, 8vo, printed at the Essex House Press of Chipping Campden, 1900-04.

✱ An excellent set of 10 of the volumes from this charming series, lacking only a few titles, comprising: Keats's St. Agnes' Eve, number 27 of 125 copies, 1900; Gray's Elegy, number 30 of 125 copies, 1901; Walt Whitman's Hymn on the Death of President Lincoln, number 73 of 125 copies, 1901; Epithalamion of Spenser, number 5 of 150 copies, 1901; Chaucer's The Flower and the Leaf, number 89 of 165 copies, 1902; Burns' Tam O'Shanter, number 10 of 150 copies, 1902; Milton's Comus, number 51 of 150 copies, colophon with artist's name corrected in manuscript, 1901 [1902]; Wordsworth's Ode on the Intimations of Mortality, number 30 of 150 copies, 1903; Coleridge's Rime of the Ancient Mariner, number 71 of 150 copies, 1903; Dryden's Alexander's Feast, number 54 of 140 copies, 1904.

£3,000 - 4,000

385

**Dante Alighieri.** THE COMEDY...COMMONLY CALLED THE DIVINE COMEDY, 4 vol. including 'The Florence of Dante Alighieri' by Melville Best Anderson, number 52 of 250 copies, rules printed in green, original vellum, gilt, yapp edges, spines titled & panelled in gilt, t.e.g., others uncut, one or two spines very slightly soiled, folio, San Francisco, Printed by John Henry Nash, 1929.

£750 - 1,000





387

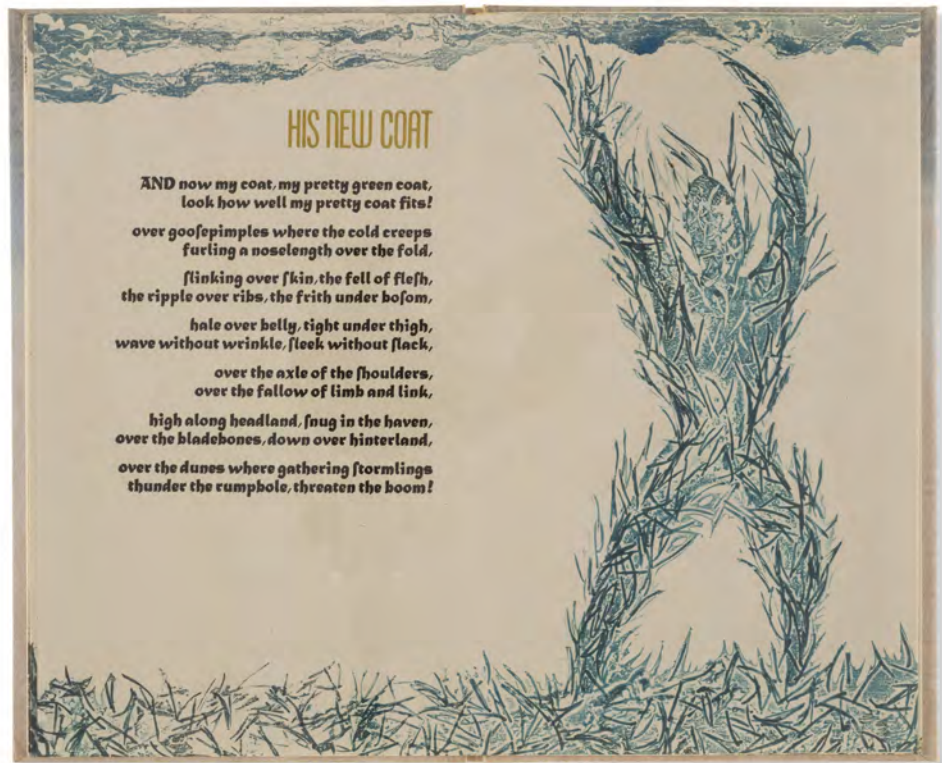
**Gogmagog Press.- Cox (Morris)**

MUMMER'S FOOL, NUMBER 22 OF 60 COPIES, *original cloth-backed colour-printed boards with paper disc moon and dried grasses mounted on covers beneath tissue paper*, 1965; Magogmagog, NUMBER 67 OF 75 COPIES, *original vellum-backed decorative boards, slip-case*, 1973 [1974]; From a London Suburb: Poems, NUMBER 8 OF APPARENTLY 24 COPIES, *original dark green silk, cloth label on spine*, 1975; Young Legs Eleven, NUMBER 11 OF 25 COPIES [PRINTED FOR FRIENDS, NOT FOR SALE], *with printed Note on the author's poetry loosely inserted at end, original blue & gold striped silk, paper label*, 1976; Winter Trees, NUMBER 21 OF 25 COPIES, *original striped cloth with image of veined sun printed on upper cover, silver foil label*, 1977; Blind Drawings, NUMBER 15 OF 30 COPIES WITH AN ORIGINAL SIGNED BLIND DRAWING, *from an edition limited to 75 copies, original vellum-backed Japanese paper boards, uncut, slip-case (with small stain)*, 1978, ALL NUMBERED &

SIGNED BY THE AUTHOR/ARTIST, the last also by Colin Franklin, printed on mainly Japanese handmade paper, most printed in colours with reverse/direct offset prints by Cox, transparent wrappers, [Chambers 13, 23, 25, 27, 28 & 30], v.s., Gogmagog Press (6)

✱ An excellent group from this idiosyncratic and highly personal press. The binding of the first "is perhaps his masterpiece in this kind." (Chambers).

£2,000 - 3,000



388

-. Cox (Morris) [THE SEASONS] AN IMPRESSION OF WINTER [&] SPRING; SUMMER; AUTUMN: A LANDSCAPE PANORAMA, together 4 vol., EACH ONE OF 100 COPIES SIGNED BY THE ARTIST, *embossed reverse/direct offset prints printed in various colours on folding Japanese Hosho handmade paper forming one long panorama, original boards with monotype printed in colours (each one unique), cloth labels, transparent wrappers*, [Chambers 14-17], 8vo, Gogmagog Press, 1965-66.

✱ "The peak of his achievement as a printer...The poems are word paintings...Each [panorama] possesses more undisciplined colour embossing, nature-printing with seeds and leaves, than exists in the rest of his books and prints." Chambers.

£800 - 1,200

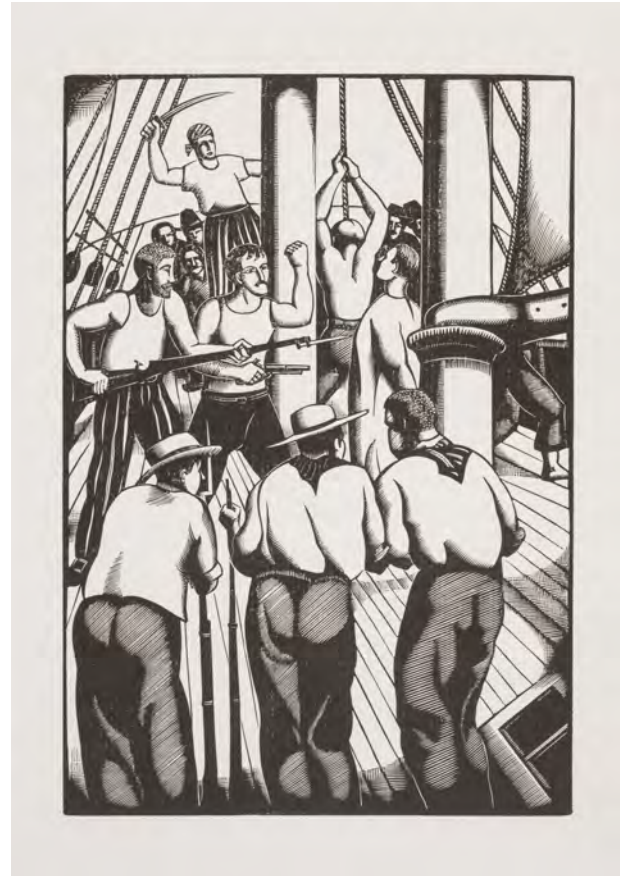




389

**Gogol (Nikolay)** *THE OVERCOAT*, from *The Tales of Petersburg*, translated by Constance Garnett, number 37 of 160 copies signed by the artist, text in Russian & English, 6 etched plates by Pietro Annigoni, prospectus loosely inserted, original vellum-backed boards, gilt, transparent wrapper, slip-case, Verona, Officina Bodoni, 1975 & Haberly (Loyd) *The Boy and the Bird*, number 145 of 155 copies written, illustrated, printed and bound by Loyd Haberly, hand-coloured woodcut illustrations, SIGNED & INSCRIBED BY HABERLY FOR MARIE-LOUIS ROSENTHAL with her bookplate, original russet morocco with leafy borders in gilt, upper cover with central device of bees in gilt & blind, Long Crendon, Seven Acres Press, 1932 & Quincey (Thomas de) *Revolt of the Tartars*, NUMBER 6 OF 50 SPECIALLY BOUND COPIES SIGNED BY THE ARTIST, from an edition limited to 450, illustrations by Stuart Boyle, map endpapers, original pictorial maroon morocco, gilt, spine slightly marked & faded, Dropmore Press, 1948 & Fassam (Thomas) *An Herbarium for the Fair*, number 11 of 260 copies signed by the author, etched plates by Betty Shaw-Lawrence, each signed in pencil, original half brown morocco, by Sangorski & Sutcliffe, spine gilt, with original card box, Hand & Flower Press, 1949, all t.e.g., most uncut, 4to & 8vo (4)

£800 - 1,200

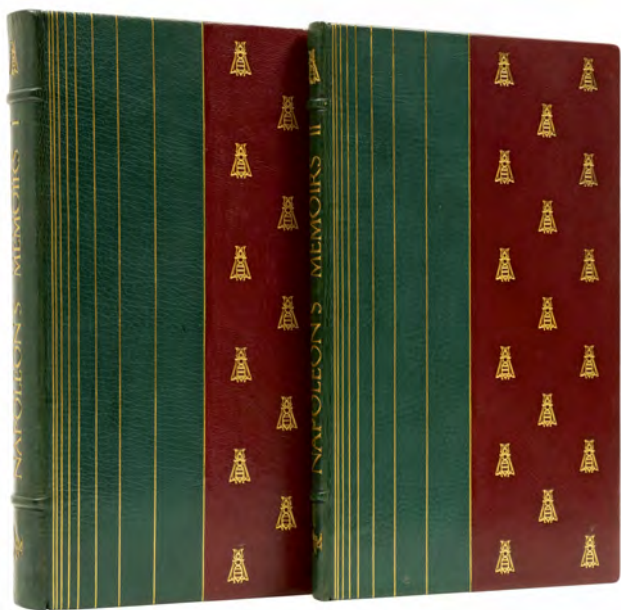


390

**Bligh (William)** *THE VOYAGE OF THE BOUNTY'S LAUNCH*, number 111 of 300 copies, wood-engravings by Robert Gibbings, 1934 & *Journal of James Morrison (The) Boatswain's Mate of the Bounty*, number 15 of 325 copies, wood-engravings by Gibbings, 1935 & *Bligh's Voyage in the Resource*, number 273 of 350 copies, wood-engravings by Peter Barker Mill, 1937 & Chase (Owen) & others. *Narratives of the Wreck of the Whale-Ship Essex of Nantucket which was Destroyed by a Whale...1819...*, number 168 of 275 copies, wood-engravings by Gibbings, 1935 & Fryer (Mary Ann) *John Fryer of the Bounty...*, number 165 of 300 copies signed by Owen Rutter and the artist, wood-engravings by Averil Mackenzie-Grieve, 1939, all edited by Owen Rutter, the first and last with prospectus loosely inserted, original cloth, all but the last two-tone sail-type, the last pictorial gilt, most t.e.g., others uncut, the last with faded spine, [Chanticleer 95, 102 & 109; Pertelote 120 & 146], small folio, Golden Cockerel Press (5)

£750 - 1,000





**391**

**Bonaparte (Napoleon)** NAPOLEON'S MEMOIRS, edited by Somerset de Chair, 2 vol., NUMBER 38 OF 50 SPECIALLY BOUND COPIES SIGNED BY THE EDITOR AND WITH FACSIMILE MANUSCRIPT LEAF, *from an edition limited to 500, frontispieces, wood-engraved title-vignettes by John Buckland Wright, map endpapers, original two-tone green and crimson morocco ruled and stamped in gilt with Bonaparte bee motifs, by Sangorski & Sutcliffe designed by Buckland Wright, spines gilt, t.e.g., others uncut, spines very slightly faded, cloth slip-case (a little soiled), [Cockalorum 167], small folio, Golden Cockerel Press, 1945.*

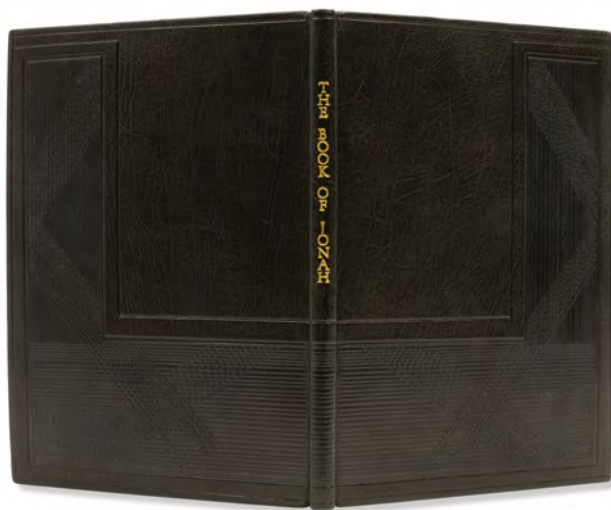
**£2,500 - 3,500**



**392**

**Bonaparte (Napoleon)** SUPPER AT BEAUCAIRE, translated by Somerset de Chair, NUMBER 13 OF 100 SPECIALLY BOUND COPIES ON HAND-MADE PAPER *and signed by the translator, from an edition limited to 500, frontispiece, original vellum blocked in gilt with honeycomb design around a central bee, by Sangorski & Sutcliffe, g.e., 1945* & Pushkin (Aleksandr Sergeyevich) The Tale of the Golden Cockerel, translated by Hannah Waller, NUMBER 66 OF 100 COPIES ON HANDMADE PAPER *signed by the translator, pictorial title printed in gold, wood-engraved illustrations by Robert Gibbings, original red and gold silk brocade, g.e., 1936, [Cockalorum 166 & Pertelote 115], 12mo, Golden Cockerel Press (2)*

**£600 - 800**



**393**

BOOK OF JONAH (THE)..., number 78 of 175 copies on Batchelor handmade paper, wood-engraved title-vignette and illustrations by David Jones, some full-page, book-label of Jan van der Marck, BOUND IN BLACK GOATSKIN, BY J.FRANKLIN MOWERY, *ruled and blind-stamped L-shaped block on each cover and running across spine reflecting the format of the double-page border illustrations in the book, spine titled in gilt, edges of boards ruled in gilt, uncut, original printed and illustrated upper wrapper of dust-jacket bound in at end, signed "JFM '94" at foot of rear turn-in, board slip-case, [Chanticleer 40], 4to (250 x 190mm.), Waltham St. Lawrence, Golden Cockerel Press, 1926.*

✱ One of the most limited of the press's productions. According to the binder the linear aspect of the blind-stamping reflects the rain of the storm which caused Jonah to be cast overboard.

**£1,500 - 2,000**

**394**

**Chaucer (Geoffrey)** TROILUS AND CRISEYDE, edited by Arundell del Re, number 178 of 225 copies on handmade paper, wood-engraved pictorial title, decorative borders, illustrations and initials by Eric Gill, initials printed in red, blue and black, bookplate of Sir Frederick Richmond Bt., original morocco-backed patterned-paper boards, by Sangorski & Sutcliffe, t.e.g., others uncut, spine lightly faded, very very slight wear to tips of lower corners, [Chanticleer 50], small folio, Waltham St. Lawrence, Golden Cockerel Press, 1927.

✱ The first and scarcest of Gill's three great works for the Golden Cockerel Press, with a limitation half the size of *The Canterbury Tales* and *The Four Gospels*.

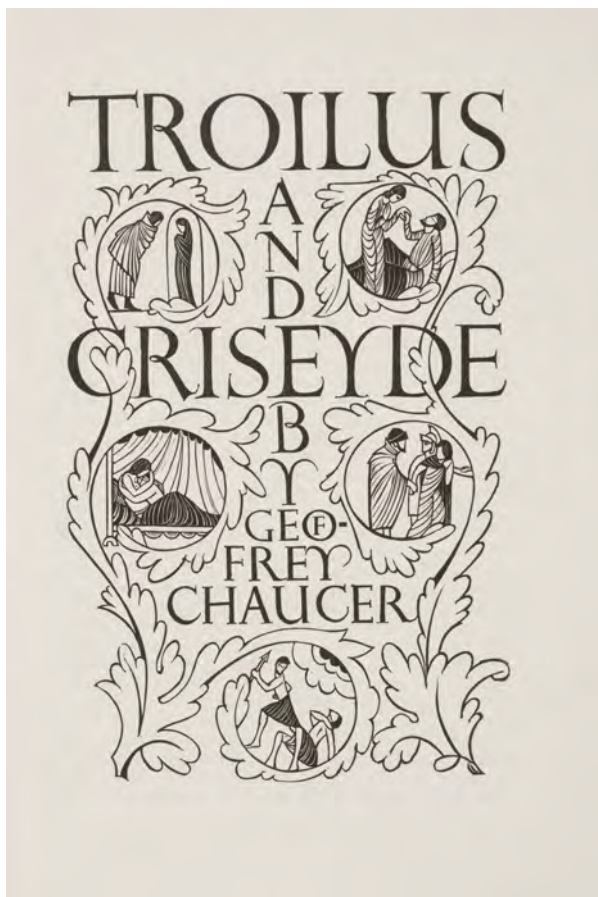
**£4,000 - 6,000**

**395**

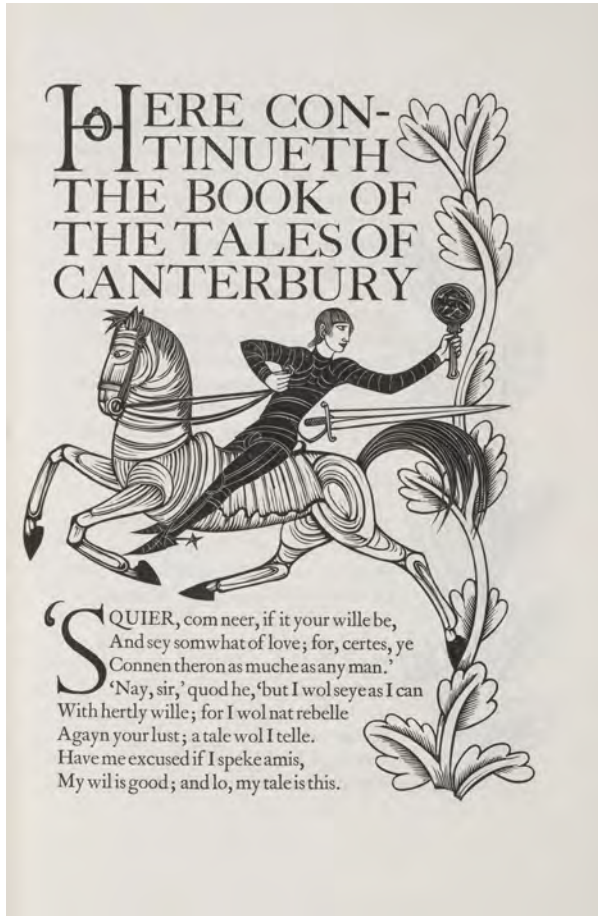
**Chaucer (Geoffrey)** THE CANTERBURY TALES, 4 vol., number 135 of 485 copies on paper, wood-engraved decorative borders, illustrations and initials by Eric Gill, initials printed in red, blue and black, small stain to lower edge & corner of last few leaves of vol.4, original russet morocco-backed patterned-paper boards, by Sangorski & Sutcliffe, t.e.g., others uncut, spines a little stained, some rubbing to joints and wear to corners, [Chanticleer 63], small folio, Waltham St. Lawrence, Golden Cockerel Press, 1929-31.

✱ One of the masterworks of Eric Gill and the Golden Cockerel Press.

**£3,500 - 4,500**



394



395



396

**Flinders (Matthew)** NARRATIVE OF HIS VOYAGE IN THE SCHOONER FRANCIS: 1798..., NUMBER 35 OF 100 SPECIALLY-BOUND COPIES, *from an edition limited to 750, printed in green and black on pale grey paper, wood-engraved illustrations by John Buckland Wright, map, original pictorial green morocco, gilt, by Sangorski & Sutcliffe, t.e.g., others uncut, spine faded, cloth slip-case (spotted), [Cockalorum 170], small folio, Golden Cockerel Press, 1946.*

£500 - 700



397

**Gautier (Théophile)** MADEMOISELLE DE MAUPIN, translated by R. & E. Powys Mathers, NUMBER 36 OF 50 SPECIALLY BOUND COPIES WITH AN ADDITIONAL 4 PLATES, *from an edition limited to 500, title printed in blue and black, engraved plates by John Buckland Wright, original vellum, by Sangorski & Sutcliffe, t.e.g., others uncut, modern cloth slip-case, [Pertelote 131], 4to, Golden Cockerel Press, 1938.*

£1,000 - 1,500

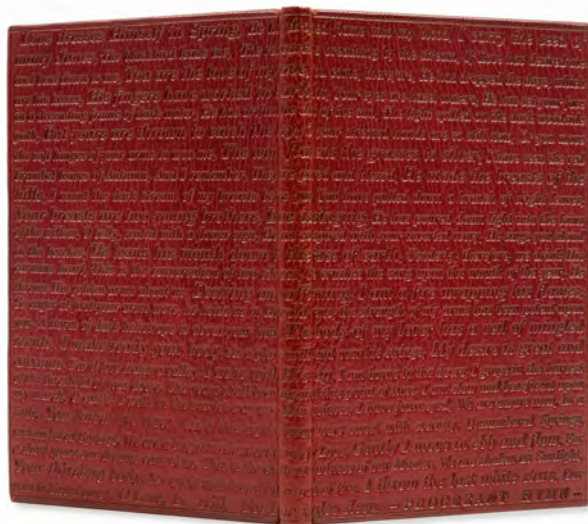




398

**Hartnoll (Phyllis)** THE GRECIAN ENCHANTED, number 9 of 60 SPECIALLY-BOUND COPIES SIGNED BY THE AUTHOR AND ARTIST AND WITH AN ADDITIONAL SUITE OF AQUATINT PLATES AND AN UNUSED ONE, *from an edition limited to 360, title printed in pink and green with vignette and decorative border, 7 colotype plates after aquatints by John Buckland Wright, 9 additional aquatint plates printed from the copper plates loose in pocket at end, HNF book-label, original pictorial two-tone grey and pink morocco, gilt, by Sangorski & Sutcliffe, fighting cocks by JBW in gilt on upper cover, t.e.g., others uncut, spine very slightly rubbed, cloth slip-case (faded), [Cock-a-Hoop 189; Reid A65], small folio, Golden Cockerel Press, 1952.*

£750 - 1,000



399

**Mathers (E.Powys)** PROCRAENT HYMN, number 156 of 200 copies, copper-engraved frontispiece and 4 plates by Eric Gill, book-label of Jan van der Marck, BOUND IN CRIMSON GOATSKIN, BY J.FRANKLIN MOWERY, text of first line of each stanza in blind running continuously across both covers and spine (the more erotic lines slightly larger), graphite top edge, others uncut, signed "JFM '95" at foot rear turn-in, board slip-case, [Chanticleer 37], 8vo (235 x 155mm.), Waltham St.Lawrence, Golden Cockerel Press, 1926.

✱ The first book illustrated for the press by Eric Gill.

£1,500 - 2,000



400

**Musaeus.** HERO & LEANDER, translated by F.L.Lucas, NUMBER 9 OF 100 SPECIALLY-BOUND COPIES SIGNED BY THE TRANSLATOR AND ARTIST AND WITH AN ADDITIONAL ENGRAVING, *from an edition limited to 500, engraved frontispiece, pictorial title and illustrations by John Buckland Wright, most full-page, original pictorial vellum, gilt, by Sangorski & Sutcliffe, with figures of Hero and Leander by Buckland Wright in gilt on upper & lower covers respectively, t.e.g., others uncut, cloth slip-case, [Cock-a-Hoop 183; Reid A54a], 8vo, Golden Cockerel Press, 1949.*

✱ "John used to laugh at the thought of what the worthy Dr Arnold would have said about this love-book translated and illustrated respectively by two old Rugby boys. A neo-puritan reviewing for a literary weekly advised its readers not to suppose for one moment that the engravings had any value as art. Some literary pundits are rather jaundiced in their appreciation of graphic artists' work, philistine in their judgements of it, and terrified by nudity in any form." (Christopher Sandford in *Cock-a-Hoop*)

£800 - 1,200



401



402



403



404

401

**Ovidius Naso (Publius)** THE METAMORPHOSES, number 69 of 75 SPECIALLY BOUND COPIES (*but lacking the extra suite of plates*), from an edition limited to 200, title-vignette and plates by J.Yunge Bateman, original tan morocco, both covers with pictorial gilt burgundy morocco onlay, by Sangorski & Sutcliffe, t.e.g., others uncut, spine slightly browned, cloth slip-case, 1958 § Xenophon The Ephesian Story, translated by Paul Turner, NUMBER 21 OF 75 SPECIALLY-BOUND COPIES WITH AN ADDITIONAL SET OF PLATES (ONE UNUSED), from an edition limited to 300, illustrations by Eric Fraser, original pictorial green morocco, gilt, additional plates loose in cloth envelope, together in cloth slip-case, 1956, [Cock-a-Hoop 209 & 207], small folio & 4to, Golden Cockerel Press (2)

£600 - 800

402

SONG OF SONGS (THE), edited by W.O.E.Oesterley, number 105 of 204 copies, printed in red and black, engraved plates and head-piece by Lettice Sandford, original pictorial cream buckram, gilt, by Sangorski & Sutcliffe, t.e.g., others uncut, lightly soiled with a couple of marks to upper cover, [Chanticleer 110], folio, Golden Cockerel Press, 1936.

✻ An infrequently seen book from the Golden Cockerel Press.

£600 - 800

403

**Sparrman (Anders)** A VOYAGE ROUND THE WORLD WITH CAPTAIN JAMES COOK IN H.M.S. RESOLUTION, number 188 of 350 copies, wood-engraved illustrations by Peter Barker-Mill, folding map, original pictorial buckram, gilt, morocco label, t.e.g., transparent wrapper slightly frayed & defective, 1944 § Swire (Herbert) The Voyage of The Challenger: A Personal Narrative of the Historic Circumnavigation of the Globe...1872-1876, 2 vol., number 130 of 300 copies, colour plates, illustrations, engraved bookplate of John Raymond Danson, original buckram-backed cloth, spines gilt, 1938 § Brébeuf (Jean de) The Travels & Sufferings...among the Hurons of Canada..., edited and translated by Theodore Besterman, number 104 of 300 copies, fine wood-engraved double-page vignette title by Eric Gill, map endpapers, original canvas-backed cloth, roan spine label, 1938, all uncut, [Cockalorum 162; Pertelote 134 & 134], small folio, Golden Cockerel Press (4)

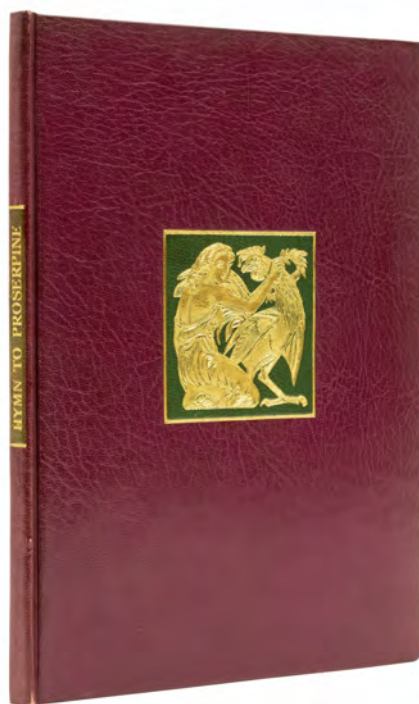
£600 - 800

404

**[Swift (Jonathan)]** TRAVELS INTO SEVERAL REMOTE NATIONS OF THE WORLD...BY LEMUEL GULLIVER, 2 vol., number 325 of 480 copies, wood-engraved maps, illustrations & initials by David Jones, some hand-coloured, occasional spotting, original half cream buckram, spines slightly soiled, Waltham St. Lawrence, 1925 § Bannet (Ivor) The Amazons, from an edition limited to 500, engravings by Clifford Webb, original pictorial brown morocco by Sangorski & Sutcliffe gilt, t.e.g., 1948 § Sir Gawain and the Green Knight, translated by Gwyn Jones, NUMBER 18 OF 60 SPECIALLY BOUND COPIES signed by the translator & artist, from an edition limited to 360, wood-engravings printed in colour by Dorothea Braby, original pictorial two-tone turquoise and pink morocco, gilt, spine faded, by Sangorski & Sutcliffe, 1952 § Ghose (Sudhin N.) Folk Tales and Fairy Stories from India, NUMBER 79 OF 100 SPECIALLY BOUND COPIES, from an edition limited to 500, illustrations in brown and black by Shrimati E. Carlile, original pictorial brown morocco, gilt by Hiscox, 1961 § Moncrief (F.A.P. de) Cats, translated by Reginald Bretnor, NUMBER 62 OF 100 SPECIALLY BOUND COPIES, from an edition of 400, plates after Coypel from the 1721 edition, original pictorial two-tone navy and crimson morocco, gilt, by Hiscox, 1961, the last three t.e.g., all uncut, the last three with cloth slip-cases, [Chanticleer 33; Cockalorum 181 & Cock-a-Hoop 190, 212 & 213], v.s., Golden Cockerel Press (6)

£1,000 - 1,500





405

**Swinburne (Algernon Charles)** HYMN TO PROSERPINE, NUMBER 2 OF 50 SPECIALLY-BOUND COPIES WITH AN ADDITIONAL ENGRAVING, *from an edition limited to 350*, wood-engraved pictorial title, illustrations and device on colophon by John Buckland Wright, 2 full-page, ANTHONY REID'S COPY WITH HIS ENGRAVED BOOK-PLATE OF RUNNING NAKED GREEK ATHLETE BY BUCKLAND WRIGHT, *original magenta morocco*, by Sangorski & Sutcliffe, upper cover with inlaid green morocco panel blocked with Aphrodite and her cockerel by JBW (colophon device) in gilt, t.e.g., others uncut, green morocco label on spine, spine very slightly rubbed and faded, [Cockalorum 159; Reid A41a], 8vo, Golden Cockerel Press, 1944.

✱ Anthony Reid, bibliographer of John Buckland Wright, author of *A Check-list of the Book Illustrations of John Buckland Wright...*, PLA, 1968.

£600 - 800

GREGYNOG PRESS

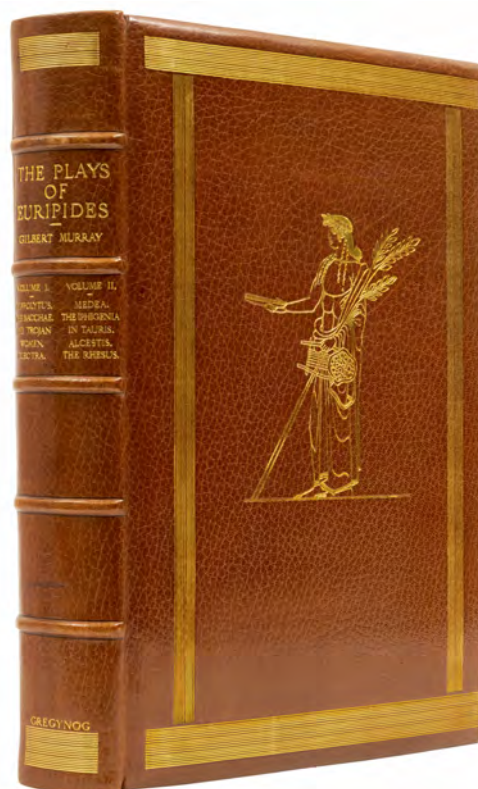


406

406

**Blunt (Lady Anne, translator)** THE CELEBRATED ROMANCE OF THE STEALING OF THE MARE... done into verse by Wilfrid Scawen Blunt, number 227 of 275 copies on Japanese vellum, device on title printed in blue and gold, wood-engraved frontispiece and pictorial initials by R.A. Maynard, all hand-coloured, some heightened with gold, book-label of Jan van der Marck, BOUND IN DARK BLUE GOATSKIN, BY HUGO PELLER, upper cover with inlaid square of red goatskin tooled with dove holding olive branch in gilt and edged with irregular strips of fawn goatskin, both covers with gilt rules and thin onlaid strips of white calf, spine titled in gilt, edges of boards ruled in gilt, top edge alternating gilt and palladium, others uncut, signed at foot of rear turn-in but undated [1990], together with loosely inserted sheet of 1981 Hans Erni handmade paper watermarked with angel, signature and date, dark blue goatskin-backed cloth drop-back box, small blue circular inlay with gilt dot on upper cover, crack to lower joint, [Harrop 16], 4to (305 x 225mm.), Newtown, Gregynog Press, 1933.

£1,800 - 2,200



407

**Euripides.** THE PLAYS, translated by Gilbert Murray, 2 vol. in 1, NUMBER 11 OF 25 SPECIALLY-BOUND COPIES, *from an edition limited to 500*, titles in terracotta and black, wood-engraved illustrations by Robert Ashwin Maynard and Horace Walter Bray after Greek vase paintings, J.R. ABBEY'S COPY WITH HIS LARGE ENGRAVED BOOKPLATE AND NOTE OF ACQUISITION to rear free endpaper, prospectus loosely inserted, BOUND IN POLISHED BROWN MOROCCO, BY GEORGE FISHER AT THE GREGYNOG PRESS BINDERY, covers with figure of Apollo and another Greek in gilt within border of multiple fine gilt rules, spine titled in gilt with five raised bands and multiple fine gilt rules at head and foot, small mark to one compartment, turn-ins of 6-rule fillet and signed by Fisher on rear turn-in, uncut, original oak slip-case, [Harrop 18], folio (375 x 245mm.), Newtown, Gregynog Press, 1931.

✱ Harrop notes that only the first 9 copies of the 25 special bindings were by George Fisher, the remainder being similarly bound by John Ewart Bowen at the National Library of Wales in 1952, with the bands of fine lines replaced by a triple rule fillet. Despite this being number 11 it is bound to the original design by Fisher and includes his pallet.

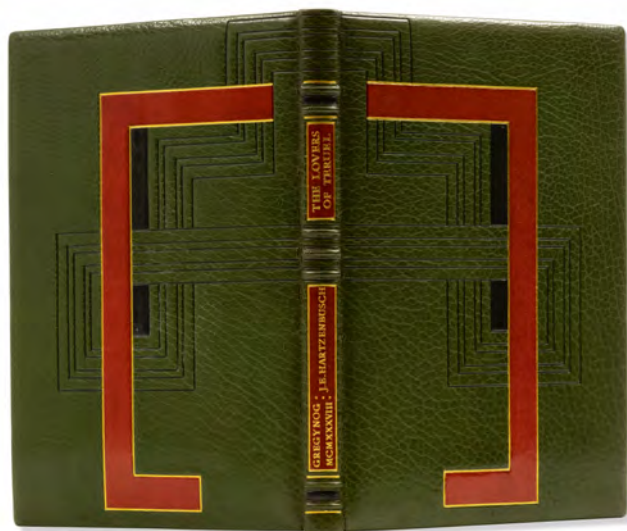
£4,000 - 6,000



408

**Haberly (Lloyd)** ANNE BOLEYN AND OTHER POEMS, NUMBER 6 OF 15 SPECIALLY-BOUND COPIES, *from an edition limited to 300, printed in red, green & black with initials designed by Graily Hewitt*, J.R.ABBEY'S COPY with his small circular bookplate and note of acquisition to rear free endpaper, bound in CRUSHED BROWN MOROCCO, GILT, BY [GEORGE FISHER OF] THE GREGYNOG BINDERY TO A DESIGN BY HABERLY, covers with crowned falcon Boleyn crest in gilt to centre and double gilt fillet border with ornaments to corners, spine titled and panelled in gilt with crown & rose motifs to head and rose on stem to foot, signed on rear turn-in with fleurons to corners, t.e.g., others uncut, with prospectus in original card box and slip-case (slightly rubbed), [Harrop 31], small 4to (210 x 165mm.), Newtown, Gregynog Press, 1934.

£1,000 - 1,500



409

409

**Hartzenbusch (Juan Eugenio)** THE LOVERS OF TERUEL, translated by Henry Thomas, NUMBER 7 OF 20 SPECIALLY-BOUND COPIES, *from an edition limited to 175*, J.R.ABBEY'S COPY with small circular engraved bookplate, bound in POLISHED LARGE GRAIN SAGE GREEN MOROCCO WITH SCARLET AND BLACK MOROCCO INLAYS, BY GEORGE FISHER AT THE GREGYNOG BINDERY TO A DESIGN BY BLAIR HUGHES-STANTON, covers with blind lines forming concentric squares and large linear scarlet inlay outlined in gilt and bordered by smaller black inlays, spine with two scarlet morocco labels titled in gilt between pair of raised bands and another three bands to centre, turn-ins with single gilt and blind rules, signed by binder & designer on rear turn-in, uncut, with prospectus loose in cloth drop-back box (rubbed), [Harrop 38], small 4to (242 x 167mm.), Newtown, Gregynog Press, 1938.

£2,000 - 3,000



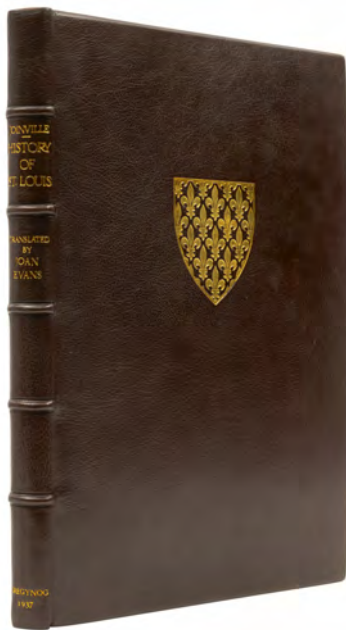
410

**Herbert (George)** POEMS, ONE OF 43 SPECIALLY-BOUND COPIES (THIS ONE OF 13 BY GEORGE FISHER), *from an edition limited to 300, printed in red & black*, J.R.ABBEY'S COPY with his large engraved bookplate, bound in scarlet morocco with single gilt fillet border, [by George Fisher] at the Gregynog Press Bindery, spine titled in gilt with five raised bands, signed on rear turn-in, t.e.g., others uncut, very slight rubbing to edges of bands, modern cloth drop-backed box, red morocco label, [Harrop 1], 8vo (205 x 142mm.), Newtown, Gregynog Press, 1923.

✱ The first book produced by the press. "The renowned collection of bookbindings formed by the late Major J.R.Abbey was then in its infancy. Captain Abbey, as he then was, wrote to the Press on 19 March to say that he had seen copies of the first two publications bound in full levant which he greatly admired. He had purchased copies of the ordinary edition and enquired whether the Press would consider re-binding those in levant also. This Fisher did, at a price of thirty-one shillings and sixpence for the *Poems* by George Herbert and two guineas for the *Poems* by Henry Vaughan." (Harrop p.35)

£1,000 - 1,500



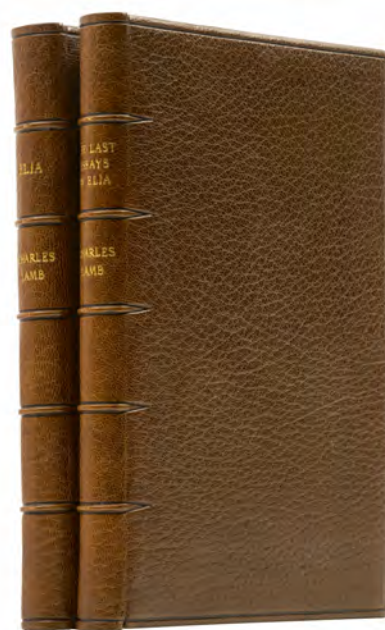


411

**Joinville (Jean, *Sieur de, Seneschal de Champagne*)** THE HISTORY OF SAINT LOUIS, translated by Joan Evans, *number 152 of 200 copies on handmade paper, initials designed by Alfred Fairbank and printed in red and blue, 17 hand-coloured wood-engraved coats-of-arms by Reynolds Stone, 2 maps, genealogical tables, original brown morocco with arms of St.Louis in gilt on upper cover, by the Gregynog Press Bindery, t.e.g., others uncut, [Harrop 37], folio, Newtown, Gregynog Press, 1937.*

✱ One of the most handsome books produced by the press.

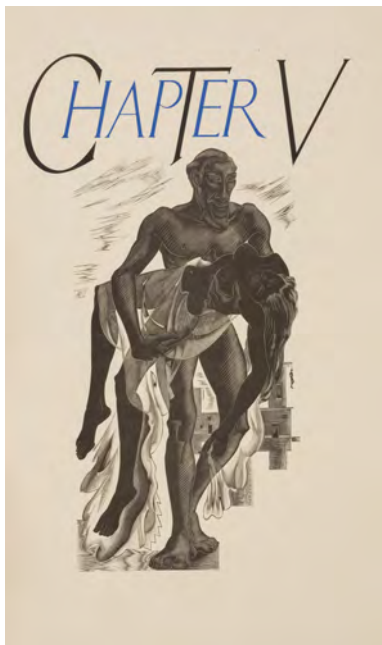
£600 - 800



413

**Lamb (Charles)** ELIA AND THE LAST ESSAYS OF ELIA, 2 vol., NUMBER 18 OF 25 SPECIALLY-BOUND COPIES, *from an edition limited to 285, wood-engraved illustrations by Horace Walter Bray, neat ink inscriptions to front free endpaper, BOUND IN BROWN MOROCCO, BY GEORGE FISHER AT THE GREGYNOG BINDERY, single fillet border in blind, spine titled in gilt with five raised bands with ties in blind, signed on rear turn-ins, t.e.g., others uncut, spines slightly faded, preserved in modern cloth drop-back box, [Harrop 17], 8vo (230 x 150mm.), Newtown, Gregynog Press, 1929.*

£1,000 - 1,500



412

**LAMENTATIONS OF JEREMIAH (THE)**, *number 226 of 250 copies on Japanese vellum, printed in black and blue, wood-engraved illustrations, title and initial letters designed and engraved by Blair Hughes-Stanton, 5 full-page, one of 110 copies in original dark blue morocco, title and device in blind on upper cover, cloth slip-case, [Harrop 29], folio, Newtown, Gregynog Press, 1933.*

✱ "One of the most spectacular books to come from this or any other press." (Harrop p.122).

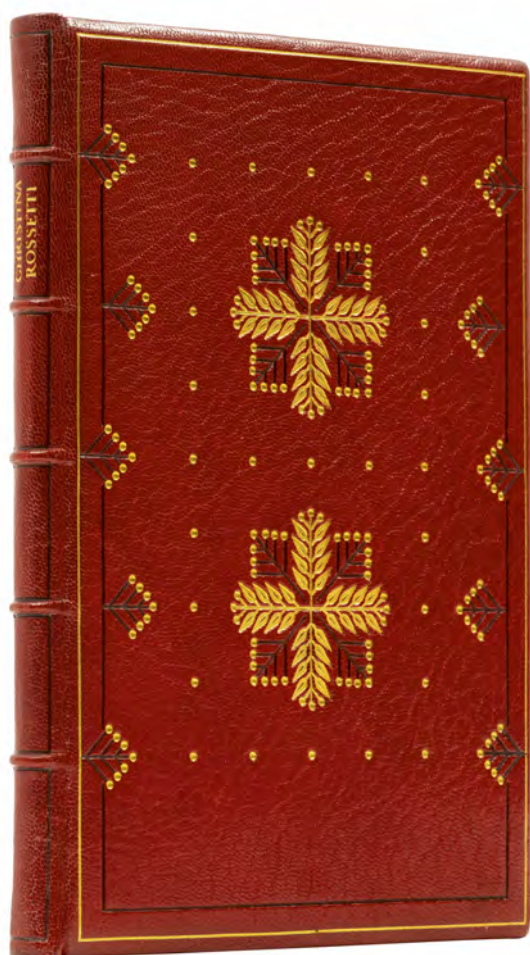
£1,000 - 1,500



414

**Peacock (Thomas Love)** THE MISFORTUNES OF ELPHIN, NUMBER 22 OF 25 SPECIALLY-BOUND COPIES, *from an edition limited to 250, wood-engraved illustrations by H.W.Bray, BOUND IN CRUSHED PICTORIAL CRIMSON MOROCCO, GILT, BY GEORGE FISHER AT THE GREGYNOG BINDERY, upper cover with design in gilt of two hand-held goblets pouring wine, spine panelled and titled in gilt with five raised bands, turn-ins with two gilt fillets, signed on rear turn-in by Bray and Fisher, t.e.g., others uncut, modern cloth drop-back box, red morocco label, [Harrop 12], 8vo (240 x 156mm.), Newtown, Gregynog Press, 1928.*

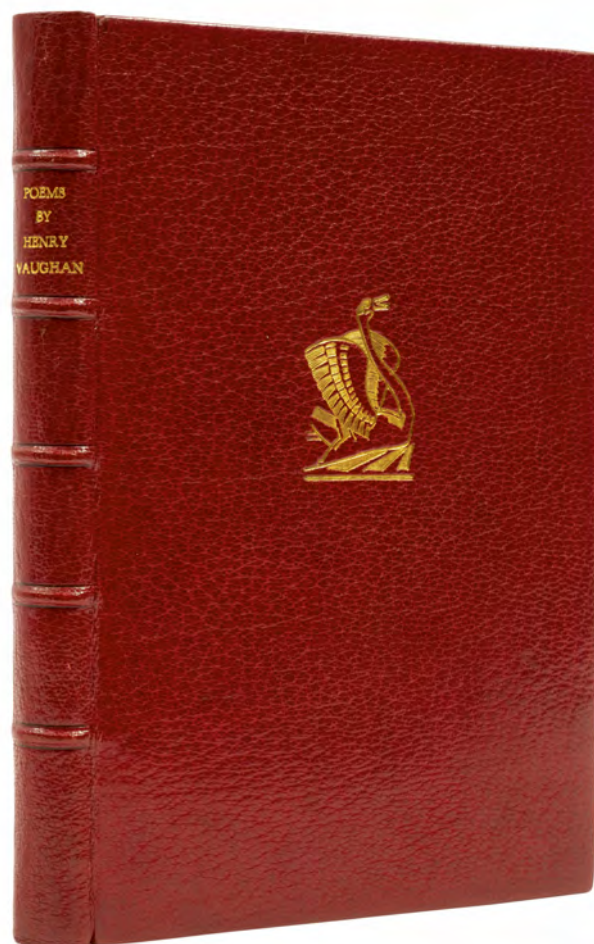
£2,000 - 3,000



415

**Rossetti (Christina)** POEMS CHOSEN BY WALTER DE LA MARE, NUMBER 20 OF 25 SPECIALLY-BOUND COPIES, *from an edition limited to 300 on Japanese vellum, printed in red & black, wood-engraved portrait by R.A.Maynard*, BOUND IN CRUSHED SCARLET MOROCCO, BY GEORGE FISHER AT THE GREYNOG BINDERY, *covers tooled in gilt with two large foliate ornaments with diagonal blind decoration and gold dots within blind-tooled frame pierced by blind lines and gold dots, spine titled in gilt with five raised bands and panels outlined in blind, signed by Maynard and Fisher on rear turn-in, t.e.g., others uncut, preserved in modern crimson morocco-backed cloth drop-back box, [Harrop 15], 8vo (230 x 150mm.), Newtown, Gregynog Press, 1930.*

£3,000 - 4,000



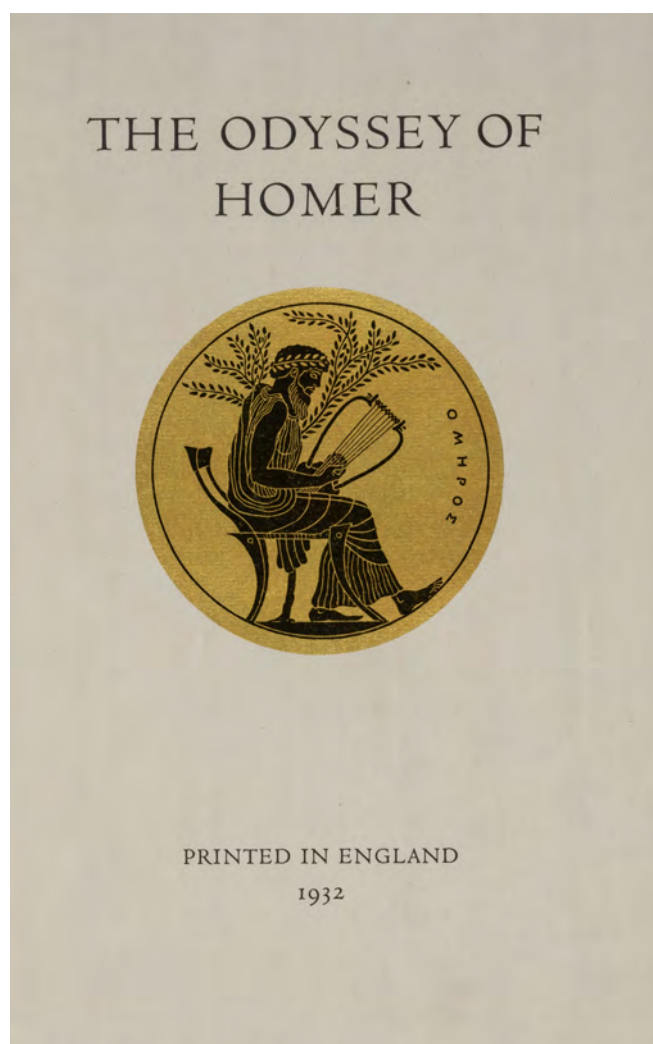
416

**Vaughan (Henry)** POEMS,, ONE OF C.30 SPECIALLY-BOUND COPIES (THIS ONE FOR J.R.ABBEY), *from an edition limited to 500, printed in red & black, wood-engraved illustrations by R.A.Maynard & H.W.Bray, J.R.ABBEY'S COPY with his large engraved bookplate, with T.L.s. dated 1969 from Philip C.Duschnes to James L.Thielman offering him the book loosely inserted*, BOUND IN CRUSHED RED MOROCCO WITH SWAN OF USK IN GILT TO UPPER COVER, [BY GEORGE FISHER] AT THE GREYNOG PRESS BINDERY, *spine titled in gilt with five raised bands, signed on rear turn-in, t.e.g., others uncut, modern slip-case, [Harrop 2], 8vo (205 x 140mm.), Newtown, Gregynog Press, 1924.*

✱ Harrop states that the first 30 copies were bound in morocco but this was bound for Abbey from an ordinary copy (see note to 410).

£2,500 - 3,500



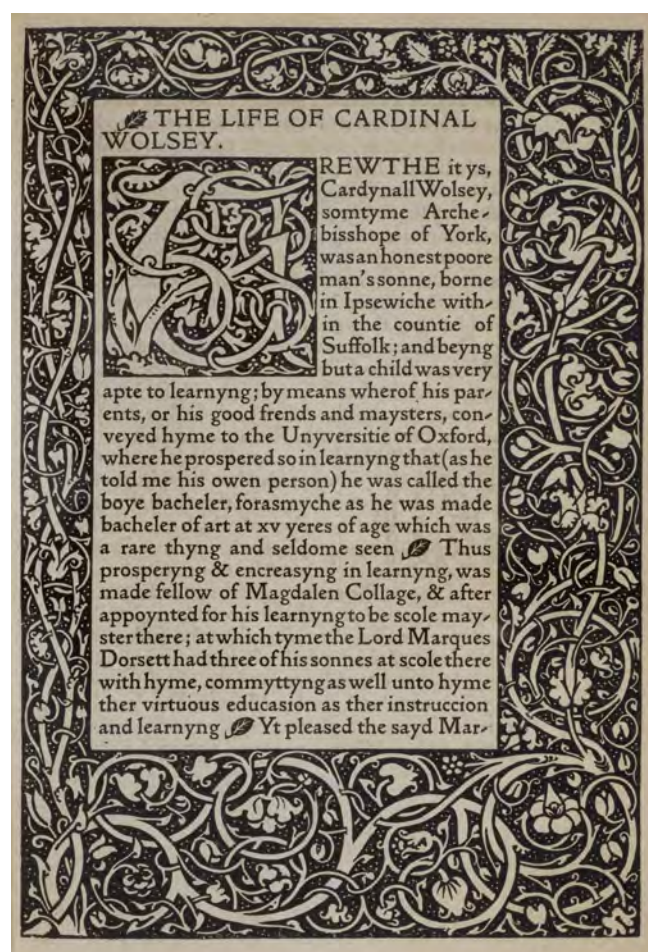


417

**Homer.** THE ODYSSEY, [translated by T.E. Lawrence], ONE OF 530 COPIES, designed by Bruce Rogers and printed in Monotype Centaur on pale grey paper, title-vignette and head-pieces after Greek vase paintings printed as roundels in black on gold, some with tissue guards, a few very lightly offset, morocco book-label of William Foyle, Beeleigh Abbey to front pastedown, original black morocco, spine titled in gilt and with eight raised bands, t.e.g., others uncut, very slightly rubbed at spine tips and corners but still a very good copy, [Blumenthal p.128-134], 4to, printed and published by Sir Emery Walker, Wilfred Merton and Bruce Rogers, 1932.

✠ "In the Odyssey, with complete sincerity, without tricks or accessory decoration, with a classic austerity akin to the timeless proportions of the Parthenon, with only type and paper and ink, with consummate skill, Rogers created a masterpiece." Blumenthal p.134

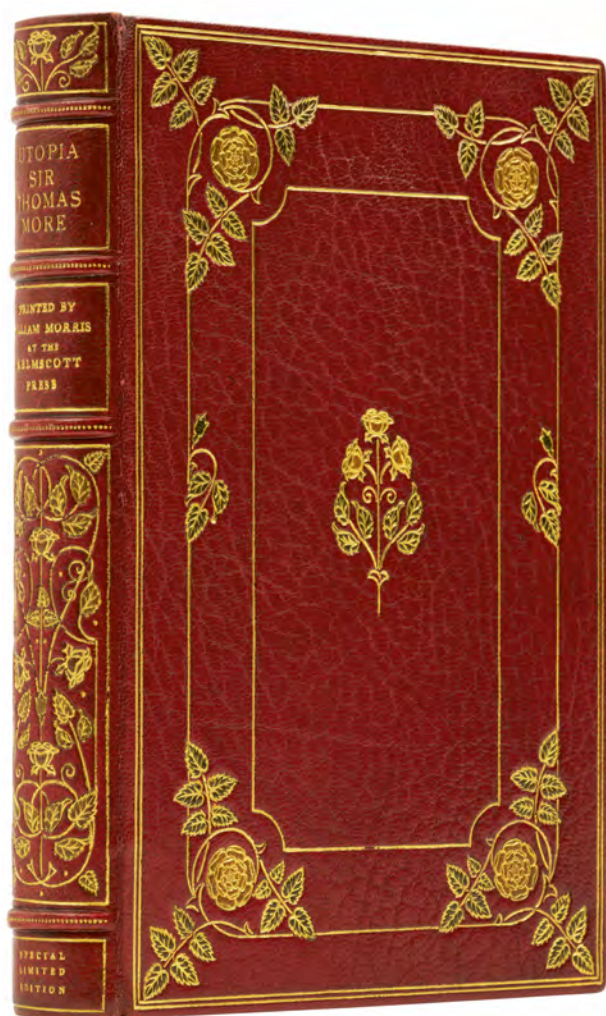
£2,000 - 3,000



418

**Kelmscott Press.- Cavendish (George)** THE LIFE OF THOMAS WOLSEY, CARDINAL ARCHBISHOP OF YORK, [one of 250 copies on Flower paper], printed in Golden type, wood-engraved border and initials designed by William Morris, old engraved bookplate of Joseph Knight, original limp vellum with silk ties, yapp edges, spine titled in gilt, uncut, [Peterson A14], 8vo, Kelmscott Press, 1893.

£800 - 1,200



419

**- More (Sir Thomas)** UTOPIA, edited by F.S.Ellis, [one of 300 copies on Flower paper], printed in red and black in Chaucer type, wood-engraved borders and initials designed by William Morris, bookplate of Marie-Louise & Samuel Rosenthal, bound in CRUSHED RED PANELLED INLAID MOROCCO, GILT, by L.MOUNTENEY, upper cover with inlays of roses & leafy sprays to centre and corners in gilt-tooled tan and green morocco within double gilt fillet border, spine titled in gilt with inlaid floral panels of tan morocco, pink silk moiré doublures & flyleaves, doublures with gilt roll-tool border, signed at foot of front turn-in, t.e.g. with hand-coloured floral sprays, others uncut, cloth slip-case, [Peterson A16], 8vo, Kelmscott Press, 1893.

£4,000 - 6,000



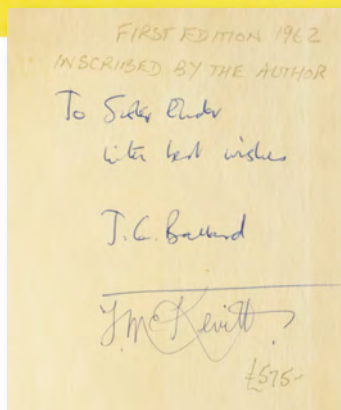
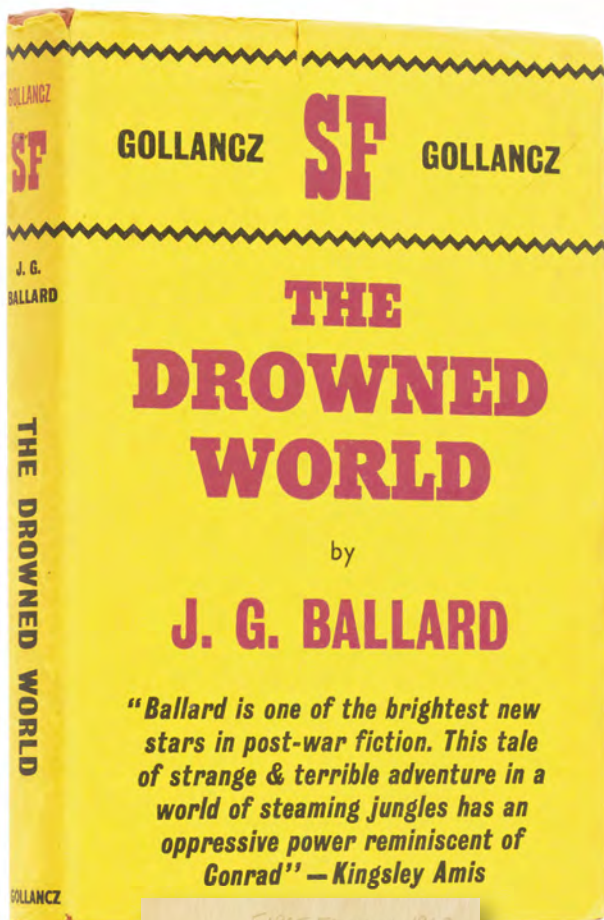
420

**Shakespeare Head Press.- Shakespeare (William)** THE TRAGEDIE OF MACBETH, introduction by Harley Granville-Barker, edited by Albert Rutherston, NUMBER 55 OF 106 SPECIALLY-BOUND COPIES ON HAND-MADE PAPER AND SIGNED BY THE ARTIST, GRANVILLE-BARKER AND RUTHERSTON, from an edition limited to 606, colour plates by Charles Ricketts, tissue guards, original olive green/brown panelled morocco with elaborate strapwork border in gilt, by Zaehnsdorf, spine gilt, t.e.g., others uncut, lower corners bumped, a couple of scratches to rear cover, spine slightly rubbed and faded, 4to, printed at the Shakespeare Head Press of Stratford-upon-Avon, 1923.

£400 - 600



## MODERN FIRST EDITIONS



421

**Ballard (J. G.)** THE DROWNED WORLD, FIRST EDITION, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR TO "TO SISTER ?ELIDA" WITH BEST WISHES, J. G. BALLARD", and another ownership inscription both on front free endpaper, foxing to half-title and fore-edge, occasionally straying onto margins, original boards, dust-jacket, 1cm closed tear to upper panel upper edge, few other short nicks to extremities, spine lightly toned, 8vo, 1962.

✱ With note loosely inserted "informed by bookseller this was nurse where Ballard worked".

£2,000 - 3,000



422

**Beckett (Samuel)** STILL, NUMBER 108 OF 133 COPIES SIGNED BY THE AUTHOR, with 3 etchings by William Stanley Hayter, EACH SIGNED AND NUMBERED BY THE ARTIST, very faint foxing to final leaf, otherwise clean and excellent, loose in wrappers as issued, chemise folder, slip-case, folio, Milan, M'Arte Edizione, 1974.

✱ Though Hayter was closely linked to the Surrealist movement of the 1930s, his engravings for Samuel Beckett's poem "Still" depict an interest in analytical Cubism.

£600 - 800

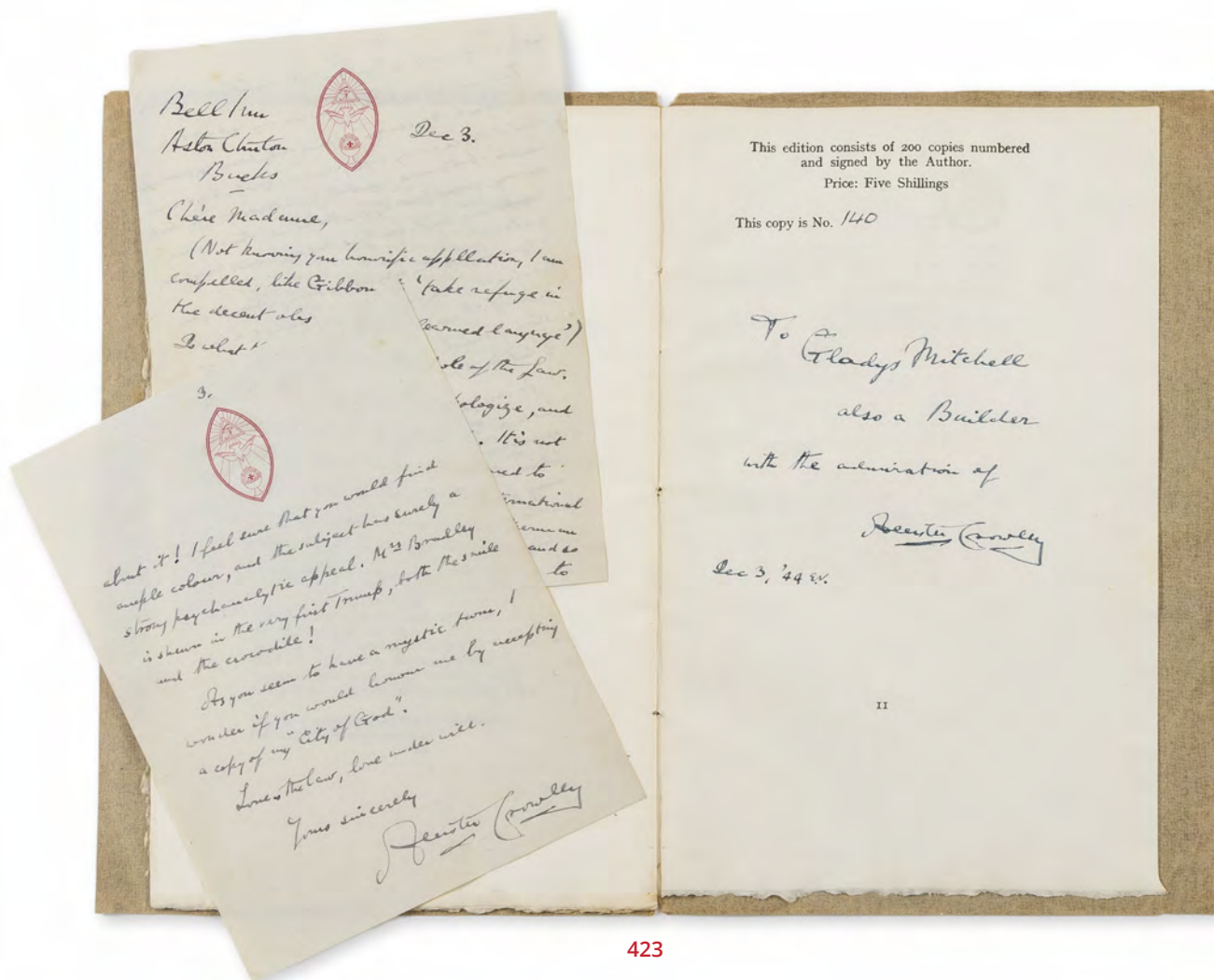
423

**Crowley (Aleister)** THE CITY OF GOD. A RHAPSODY, NUMBER 140 OF 200 COPIES SIGNED BY THE AUTHOR below frontispiece portrait, ADDITIONAL SIGNED PRESENTATION INSCRIPTION from the author "To Gladys Mitchell also a Builder with the admiration of Aleister Crowley Dec. 3 '44" to limitation p., and with 3pp. AUTOGRAPH LETTER signed from CROWLEY TO MITCHELL loosely inserted, original stitched wrappers, light fading to covers, spine ends a little chipped, creasing to extremities, [Yorke 44], 8vo, Published by the O. T. O., 1943.

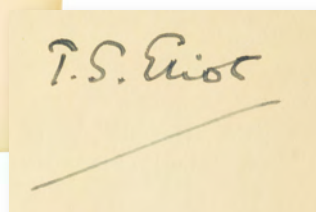
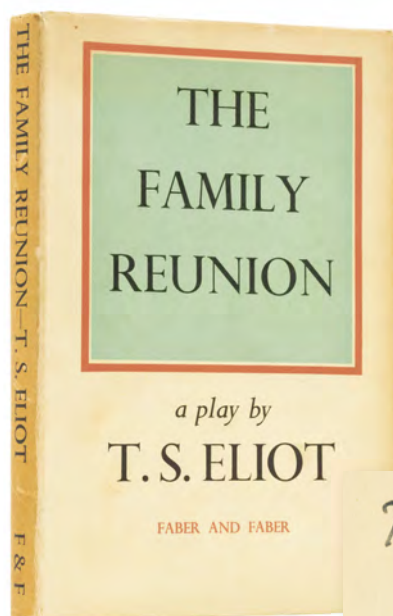
✱ With a charming inscription from Crowley to the detective fiction writer Gladys Mitchell.

In the letter Crowley discusses his reputation "I am so accustomed to being denounced as Head of the Internation Drug Traffic, White Slave Traffic, German Spy System, Fourth Division of the O.G.P.U, and so on. A busy lad" and discusses a recent book of Mitchell's that has occasioned the correspondence between the two writers (possibly The Worst Viper which involves Satan worshipers in Norfolk). He also praises her creation Mrs. Bradley and makes a gift of the present inscribed work.

£2,000 - 3,000



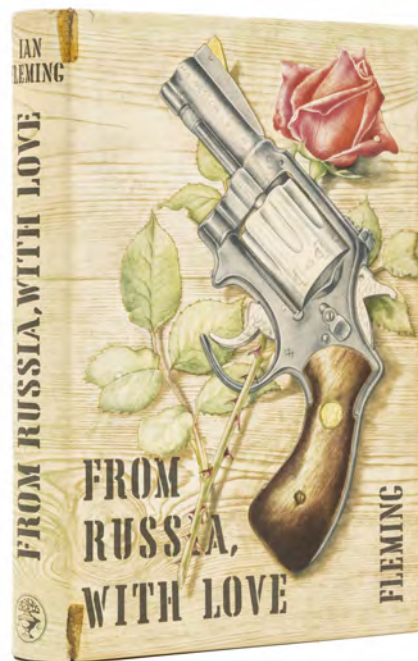
423



424

**Eliot (T.S.)** THE FAMILY REUNION, FIRST EDITION, signed by the author on title, light spots to endpapers, original cloth, spine lightly toned, dust-jacket, light toning, slightly heavier to spine, one or two spots to lower panel, still sharp and excellent, 8vo, 1939.

£500 - 700



425

**Fleming (Ian)** FROM RUSSIA, WITH LOVE, FIRST EDITION, original boards with gun-and-rose design to upper cover in bronze and silver, spine lettered in silver and bronze, one or two tape repairs to jacket nicks, the odd chips to extremities, still a very crisp and sharp copy overall, 8vo, 1957.

£1,000 - 1,500





426

**Greene (Graham)** STAMBOUL TRAIN, FIRST EDITION, second issue with "Quin Savory", very light spotting to front free endpapers, otherwise internally very clean, original cloth, slight shelf-lean, very light surface marks, dust-jacket, small portion of loss to spine head, few nicks and tears to edges, light surface marking, spine a little toned, still overall a sharp and unrestored copy, 8vo, 1932.

£800 - 1,200

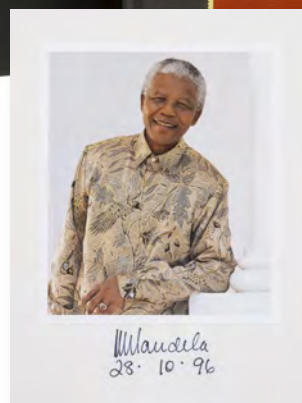
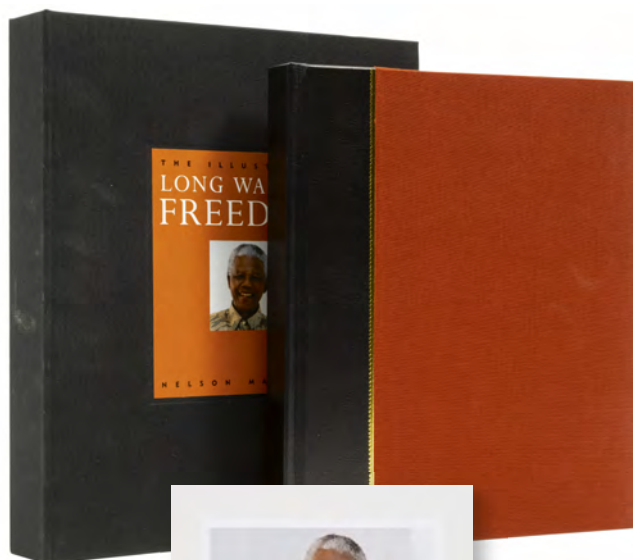


427

**Harbou (Thea von).-** METROPOLIS. PREMIER PRESENTATION AT MARBLE ARCH PAVILION, W.1. MONDAY, MARCH 21ST. SPECIAL SEASON, souvenir programme, photographic illustrations, some light creasing, original pictorial wrappers, light spotting, rubbing to spine, an excellent example, 4to, 1927.

✱ Original programme for the the UK premier of Fritz Lang's metropolis, scarce in good condition.

£600 - 800



428

**Mandela (Nelson)** THE ILLUSTRATED LONG WALK TO FREEDOM, NUMBER 74 OF 425 COPIES ACCOMPANYING PHOTOGRAPHIC PORTRAIT BY BENNY GOOL, SIGNED AND DATED BY MANDELA, mounted in card folder, illustrations, some colour, original goatskin-backed boards, g.e., housed in original watered silk-lined drop back box, pictorial onlay to upper cover, housed in original cardboard packaging, 4to, 1996.

£1,000 - 1,500



429

**Mansfield (Katherine), Edward Thomas, Jack B. Yeats, E.M. Forster etc., contributors.** THE OPEN WINDOW, 2 VOL., FIRST EDITIONS, numbers i-xii, vol.1 foxing to endpapers, both with light strip of toning, original buckram-backed boards, t.e.g., dust-jackets, spines faintly toned, very fractional chipping or splitting to spine heads, otherwise remarkably excellent and intact, small 4to, 1910-11.

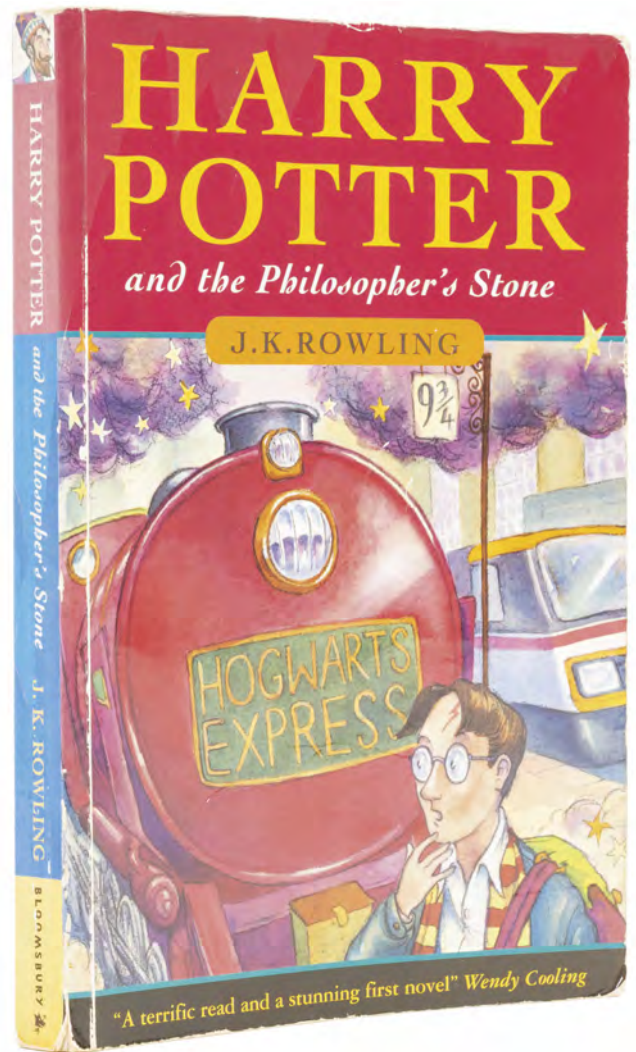
✱ An excellent set of this short-lived literary venture, featuring "A Fairy Story" by Katherine Mansfield, predating publication of her first book. Rare with the dust-jackets.

£400 - 600

430

**Rowling (J.K.)** HARRY POTTER AND THE PHILOSOPHER'S STONE, FIRST PAPERBACK EDITION, with "Joanne Rowling", no space between "Taylor" and "1997" and full 10 to 1 number line on title verso, "wand" listed twice on p.53, usual light toning to text, small damp-stain to lower corner of first few and final pp., original pictorial wrappers with misprint "Philospher's" to lower cover, slightly splayed, spine vertically creased with lighter fading than usual, light rubbing to corners, laminate peeled off in places, light creasing, [Errington A1(aa)], 8vo, 1997.

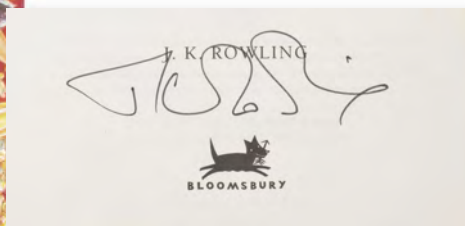
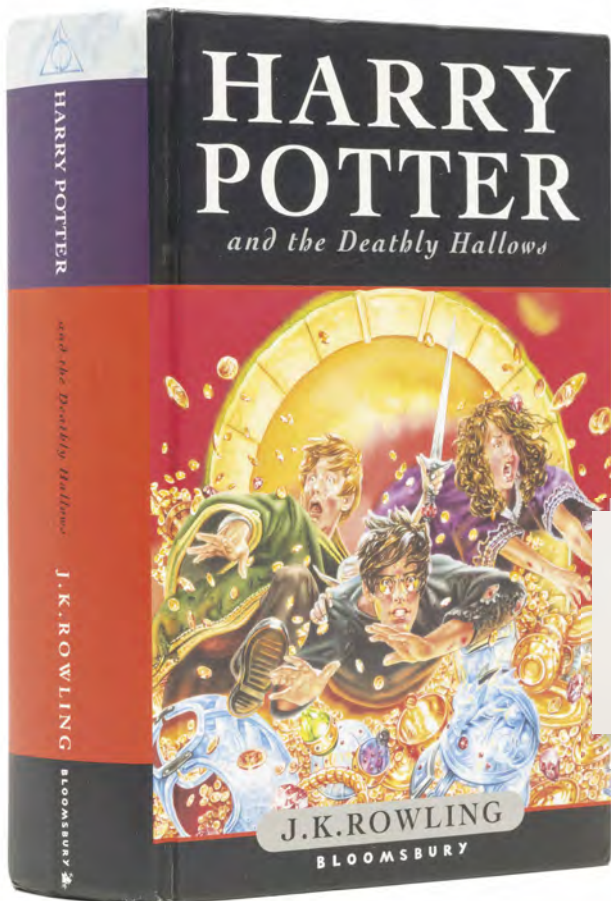
£3,000 - 4,000



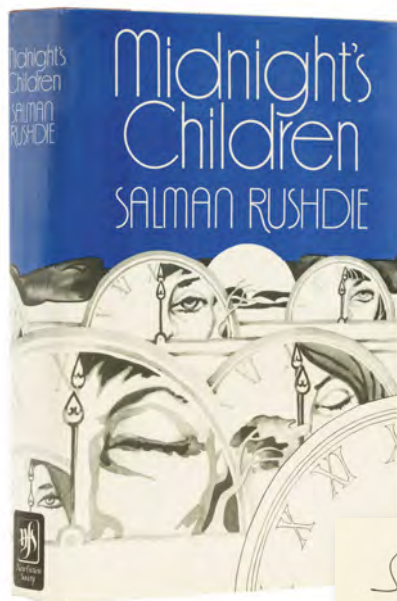
431

**Rowling (J.K.)** HARRY POTTER AND THE DEATHLY HALLOWS, FIRST EDITION, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR "TO DAN, J.K. ROWLING" with authenticating author's hologram sticker on title, original boards, few nicks to extremities, otherwise fine, 8vo, 2007; together with a small quantity of publisher's ephemera relating to the signing of this copy (sml qty)

£1,500 - 2,000





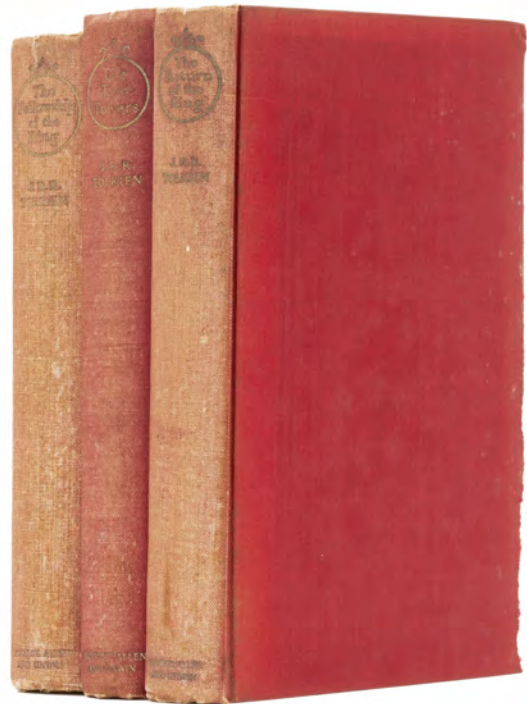


*Salman*

432

**Rushdie (Salman)** MIDNIGHT'S CHILDREN, FIRST ISSUE ON AMERICAN SHEETS, SIGNED BY THE AUTHOR *on title, original boards, dust-jacket, one or two light surface marks, otherwise fine, 4to, 1981.*

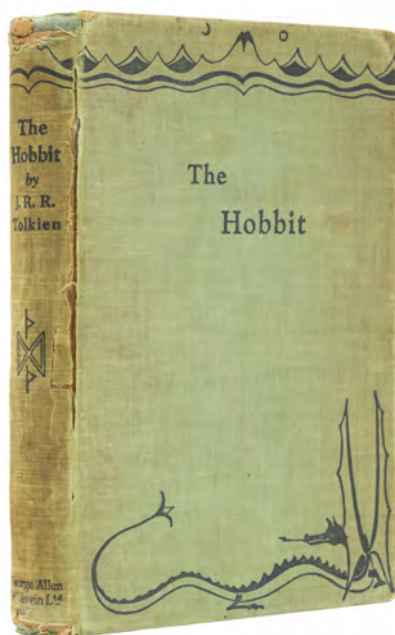
£600 - 800



434

**Tolkien (J.R.R.)** THE LORD OF THE RINGS, 3 vol., *comprising The Fellowship of the Ring, second impression, half-title spotted, the odd faint spot, some light staining to inner margins, short tear to spine head, 1954; The Two Towers, first impression, occasional light spotting, 1954; The Return of the King, first impression, without signature mark "4" and text block straight on p.49, some light staining to inner margins, very faint spotting along board fore-edge, 1955, first editions, folding maps, last leaf or two foxed at margins, endpapers foxed, book-labels to front pastedowns, edges spotted, original cloth, spine ends lightly bumped, spines faded, a few small stains, board fore-edges nibbled with some loss, otherwise excellent, 8vo.*

£1,000 - 1,500

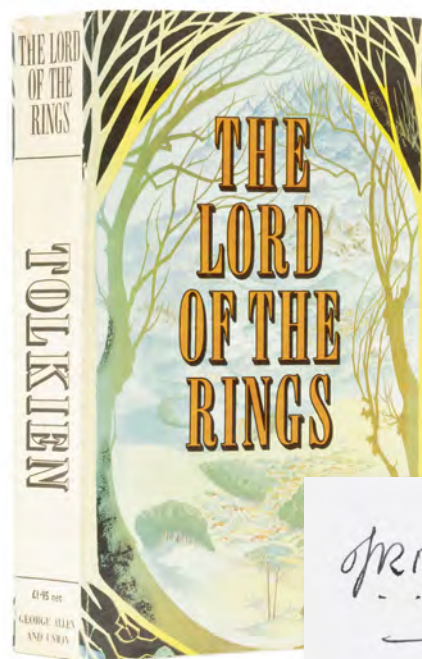


433

**Tolkien (J.R.R.)** THE HOBBIT, FIRST EDITION, *second impression, map endpapers, illustrations, frontispiece and 3 colour plates, light toning to endpapers and splitting from upper edge of flyleaf, upper hinge cracked at half-title, spotting throughout but very faint and occasional, pp.15/16 loose, original cloth, slight shelf-lean, light surface toning and discolouring, cloth splitting along upper joint and some edges, repairs to spine ends, preserved in facsimile jacket, [Hammond A3a], 8vo, 1937 [but 1938].*

✱ The second impression was the first version of the book to be illustrated in colour: the first impression had two plates only, both of which were uncoloured. A total of 2,300 copies were printed, and some 400 held at the binder's London warehouse were destroyed during the Blitz in November 1940.

£2,000 - 3,000



*J.R.R. Tolkien*

435

435

**Tolkien (J.R.R.)** THE LORD OF THE RINGS, *single volume edition, reprint*, SIGNED BY THE AUTHOR *on front pastedown, original pictorial wrappers, spine ends bumped with head slightly frayed, otherwise clean and bright, 8vo, 1972.*

✧ In January 1972, while studying at Merton College, Oxford, the consignor's father was asked to give up his room for Professor Tolkien who had been offered a room after his wife's death and needed to be on the ground floor as the elderly author could no longer manage stairs. Tolkien was appreciative and the two often met at lunch throughout 1972. When this impression of Lord of the Rings was published in Spring of that year, he bought a copy from Blackwells. At lunch he asked Tolkien to sign it for his girlfriend and, though Tolkien was grumpy because the royalties on paperbacks were less than hardbacks, the author agreed to sign it - just for him. Tolkien passed away the following year.

£1,000 - 1,500

436

**White (Tim, artist, 1952-2020)** ARCHIVE OF ORIGINAL ARTWORK ILLUSTRATIONS FOR 'WEAWEORLD' BY CLIVE BARKER, *comprising three original illustrations for cover and spine designs on boards, and other original variation designs for illustrations or initials of the work on paper, ALL SIGNED BY THE ARTIST, some mounted on sheets (one detached), v.s., [1987] (sml qty)*

✧ A REMARKABLE ARCHIVE DOCUMENTING THE CREATION OF THE ENTIRE PUBLICATION OF THE SCIENCE-FICTION ARTWORK FOR THE FIRST EDITION OF BARKER'S NOVEL *WEAWEORLD*.

Tim White is celebrated as a representative of a new school of super-realists that began shaping British science-fiction art in the mid-1970s. Other notable works include designs for Frank Herbert, Robert A. Heinlein, H.P. Lovecraft and August Derleth.

The artist was particularly pleased with this work, and described in a letter that the "painting is a bit magical in that in certain light it seems to 'come alive'. I don't know if you have read the book? The carpet design in the book does just that!"

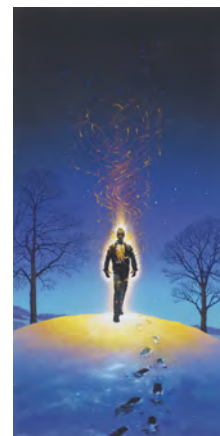
Published in White's *Chiaroscuro* (1988), the illustrator explains the central theme of carpet within the novel: "gradually the idea evolved to use the carpet border to reflect events in the novel...the final design includes 32 separate vignettes, each portraying elements of the story", all of which is surrounded by a border of imagined "viruses, bacteria, parasites"... "whose purpose is to defend the carpet". White even claimed that Collins commissioned the Royal College of Art's Tapestry Studio to create the carpet itself, though the whereabouts is unknown.

For the main cover image, White utilised colour theory, and deliberately chose contrasting primary colours to create a visually unsettling effect. While he enjoyed creating the designs for the work, White disliked the time constraints placed on him by the publisher. He recalled having "a bit of a bad time with the art director", and found that of daily nagging phone calls from Collins put him under pressure. Ultimately, though, White's labours were rewarded: "When the book came out and Clive Barker was on the Jonathan Ross show, with his book, he called me a genius!"

ARCHIVE COMPRISES:

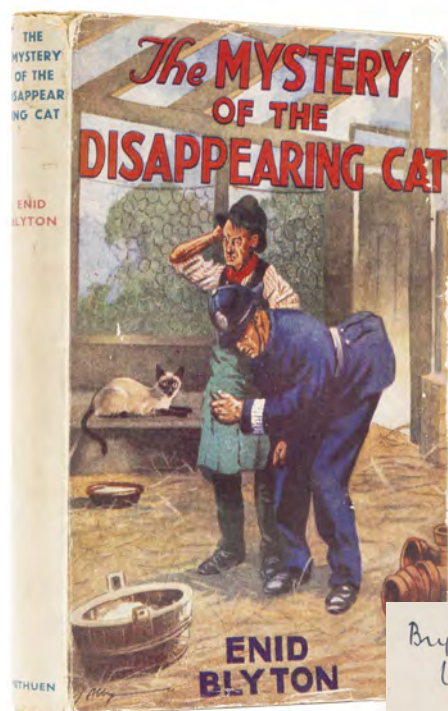
- 1) 'Uriel', front panel jacket design for 'Weaveworld', *airbrush and acrylic on board, signed in image and on board below in pen, c.35 x 245mm (image c.300 x 155mm (11 1/2 x 6 1/4 in), taped down.*
- 2) 'Magic Carpet', 2 designs for spine and lower panel, *airbrush and acrylic on boards, signed in image and on board below in pen, c.350 x 235mm (13 3/4 x 9 1/4 in) and 345 x 80mm (13 3/4 x 3 1/2 in), taped down.*
- 3) Untitled back cover design for lower panel, *acrylic on paper, signed by the artist below, 190 x 120 mm (7 1/2 x 4 1/2 in).*
- 4) 10 designs for 'Weaveworld', *mostly illustrations and one jacket design, acrylic and pencil, laid down on 2 sheets, one detached, pencil designs slightly foxed, each signed on image, some with captions below, with inscription "Dear John, here are some ideas for 'Weaveworld', I hope you like them. Kind regards Tim" at top of first sheet, largest image 120 x 65mm (4 3/4 x 2 3/4 in), smallest 50 x 30mm (2 x 1 in).*
- 5) 4 designs for initials and in-text decorations, *black pen and ink on 3 sheets, signed by the artist.*
- 6) First edition of *Weaveworld*, SIGNED BY THE AUTHOR *on title, original boards, dust-jacket, spine faded, 1987.*

£1,500 - 2,000



436





Bryan,  
Love from  
Enid Blyton

437

**Blyton (Enid)** *THE MYSTERY OF THE DISAPPEARING CAT*, FIRST EDITION, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR *on half-title, frontispiece and illustrations* by J. Abbey, *light spotting to endpapers, original cloth, spine slightly faded, toning to upper and lower edge, dust-jacket, spine very slightly toned, light surface marks to lower panel, light rubbing along flap joint, some creasing and small nicks or short tears to extremities*, 8vo, 1944.

£400 - 600

438

**Blyton (Enid)** *[THE SECRET SEVEN BOOKS]*, 15 vol. comprising *The Secret Seven*, *small bookseller's sticker to front pastedown, slight shelf-lean, jacket price-clipped*, 1949; *The Secret Seven Adventure*, 1950; *Well Done Secret Seven!*, 1951; *Secret Seven on the Trail*, 1952; *Go Ahead Secret Seven*, *book-label to front free endpaper, jacket with a few small paper repairs to verso*, 1953; *Good Work Secret Seven*, *front free endpaper with very small hole and bookplate to verso, jacket price-clipped*, 1954; *Secret Seven Win Through*, 1955; *Three Cheers Secret Seven*, 1956; *Secret Seven Mystery*, *wrap-around band (tape repair to joint verso)*, 1957; *Puzzle for the Secret Seven*, *SIGNED BOOKPLATE FROM THE AUTHOR on front free endpaper*, 1958; *Secret Seven Fireworks*, *some light discolouration to boards*, 1959; *Good Old Secret Seven*, *some light discolouration to boards*, 1960; *Shock for the Secret Seven*, *jacket with very small repair to head of upper flap joint*, 1961; *Look Out Secret Seven*, 1962; *Fun for the Secret Seven*, *jacket price crossed through*, 1963, FIRST EDITIONS, *illustrations, a few vol. with contemporary ownership inscriptions to endpapers or half-title, a few with light toning to endpapers, some spotting, original boards, spine ends and corners very slightly bumped or rubbed, dust-jackets, some light surface marking, mostly to lower panels, some rubbing and light creasing to head and foot, some small nicks or tears to extremities, particularly to earlier vol., with the occasional chip*, Leicester, Brockhampton Press, 8vo.

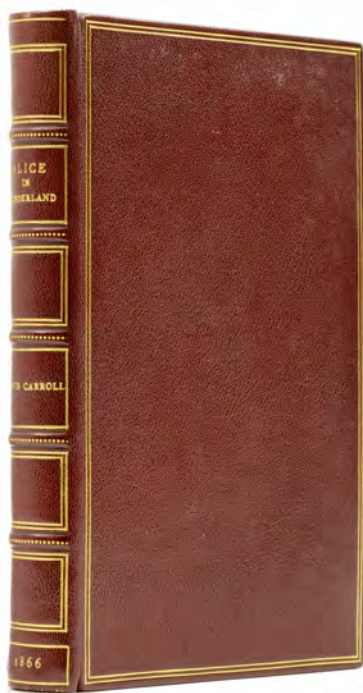
✱ An excellent and sharp, complete first edition set of the 15 full-length Secret Seven books.

£800 - 1,200



438

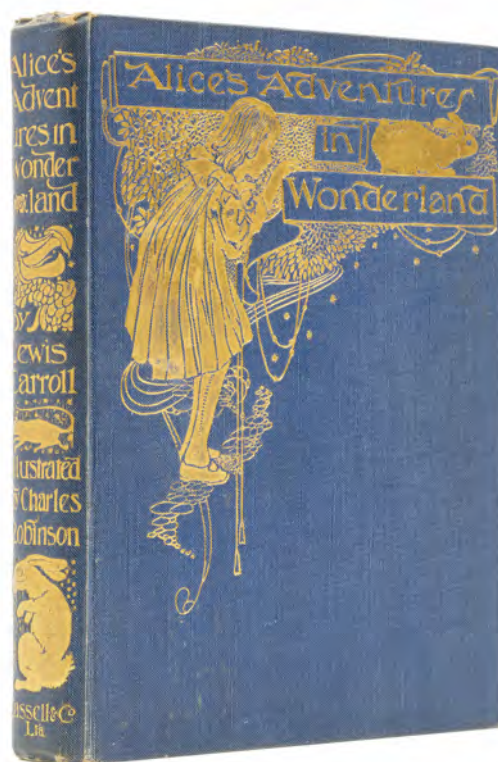




439

[Dodgson (Rev. Charles Lutwidge)] "Lewis Carroll". ALICE'S ADVENTURES IN WONDERLAND, SECOND (FIRST PUBLISHED) EDITION, *second issue with inverted 's' in final line of contents leaf but with p.30 correctly numbered (first issue incorrectly reads '3'), half-title, illustrations by John Tenniel, some foxing and soiling upper corner of p.163/164 repaired with slight loss of pagination on verso, ink inscription on half-title,, modern red morocco, gilt, a.e.g., 8vo, 1866.*

£2,000 - 3,000



441

[Dodgson (Charles Lutwidge)], "Lewis Carroll". ALICE'S ADVENTURES IN WONDERLAND, *illustrations by Charles Robinson, some foxing, heavier to first few pages, original pictorial cloth, brightly gilt, spine ends lightly bumped and creased, otherwise a bright and tight copy, 4to, 1907.*

✱ AN EXCELLENT first issue copy of a scarce edition. Complete with all plates present.

The reprints of this work (from 1913 onwards) were issued in a smaller format. This is also notably the first Cassell illustrated edition to feature Alice with short hair. This image of Alice was possibly due to the publication of Lewis Carroll's photograph of Alice Liddell with a bob haircut.

£1,500 - 2,000



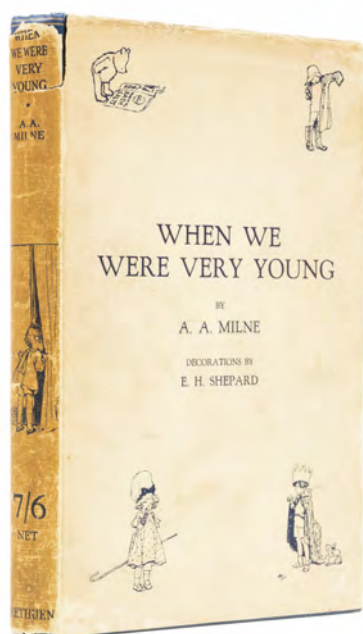
440

[Dodgson (Rev. Charles Lutwidge)] "Lewis Carroll". ALICE'S ADVENTURES IN WONDERLAND, *'thirteenth thousand', 1868; Through the Looking Glass, 'tenth thousand', contemporary ink gift inscription to half-title, 1872, illustrations by John Tenniel, bookplates to pastedowns, uniformly bound in contemporary calf by Rivière and son, spines gilt with green morocco labels, covers, edges and dentelles likewise gilt, a few light scuffs to covers and light rubbing to spines and extremities, g.e., each with original red pictorial cloth covers and spines bound-in at rear, Macmillan and Co., 8vo (2)*

✱ An attractive pair.

£800 - 1,200





442

**Milne (A.A.)** WHEN WE WERE VERY YOUNG, FIRST EDITION, FIRST STATE WITHOUT ROMAN NUMERAL ON CONTENTS P., illustrations by E.H. Shepard, strip of light browning to endpapers, original pictorial cloth, light rubbing to spine tips and corners, dust-jacket priced at 7/6, spine browned, short closed tear to upper joint from head and slightly across spine, small chips to corners, heavier to spine head, lightly discoloured but overall an excellent copy, 8vo, 1924.

£2,000 - 3,000

443

**Milne (A. A.)** [THE CHRISTOPHER ROBIN BOOKS], 4 vol., comprising When We Were Very Young, FIRST STATE without roman numeral on contents p., 1924; Winnie-The-Pooh, map endpapers, 1926; Now We Are Six, pictorial endpapers, half-title lightly browned, slight cracking to gutter at p.5, 1927; The House at Pooh Corner, pictorial endpapers, spine slightly faded, 1928, FIRST EDITIONS, illustrations by Ernest H. Shepard, all but the third with light browning to endpapers, original pictorial cloth, bumping to spine ends and minute rubbing to corners, t.e.g., 8vo.

✱ An attractive and bright set of Milne's classic series.

£1,500 - 2,000

444

**Potter (Beatrix)** [A SET OF 16 WORKS], constituting: The Tale of Peter Rabbit, FIRST TRADE EDITION, frontispiece a little creased at upper corner and with short closed tear at inner-edge, preserved endpapers a little chipped at gutter, [1902]; The Tale of Squirrel Nutkin, 1903; The Tailor of Gloucester, short tear to half-title repaired with tape, 1903; The Tale of Benjamin Bunny, 1904; The Tale of Two Bad Mice, 1904; The Tale of Mrs. Tiggy-Winkle, 1905; The Tale of Mr. Jeremy Fisher, 1906; The Tale of Tom Kitten, 1907; The Tale of Jemima Puddle-Duck, 1908; The Tale of the Flopsy Bunnies, 1909; The Tale of Mrs. Tittlemouse, 1910; The Tale of Timmy Tiptoes, 1911; The Tale of Mr. Tod, 1912; The Tale of Pigling Bland, some light spotting, 1913; The Story of Miss Moppet, FIRST EDITION IN BOOK FORM, some light foxing, rear free endpapers preserved, [1916]; Cecily Parsley's Nursery Rhymes, frontispiece detached, some foxing, [1922], FIRST EDITIONS UNLESS OTHERWISE STATED, first or early printings, a few with contemporary ink ownership inscriptions to half-titles or endpaper, some light soiling, bound in modern half morocco in a variety of colours, spines gilt, original upper and lower covers laid down (some very lightly rubbed or soiled), front free endpapers preserved, 12mo.

£3,000 - 4,000



443



444



445

**Shepard (Ernest)** "WIND IN THE WILLOWS" TOAD ESCAPES FROM PRISON, original pencil drawing with watercolour, signed lower right, caption beneath, mounted, framed and glazed, 232 x 169mm., [c.1931].

✱ A wonderful image showing Toad, dressed as a washerwoman, walking away from an arched prison gateway. Kenneth Grahame's classic riverbank tale featuring Ratty and Mole and the irrepressible Mr. Toad, was first published in 1908 with only a woodcut frontispiece by Graham Robertson by way of illustration. E.H. Shepard, whose masterful interpretations of Winnie-the-Pooh and friends had enhanced A.A. Milne's classics when they appeared between 1924 and 1928, undertook the task of further invigorating Grahame's own classic in 1931 with the author imploring the artist, "I love these little people, be kind to them."

Mr. Toad of Toad Hall, conceited and boorish, who quickly becomes obsessed with various activities (most notably motor cars), gets his come-uppance when jailed for 20 years for stealing and crashing a car. He escapes by dressing as a washerwoman and, as befits a children's tale, he ultimately learns from his errant ways, apologises and by the end of the book is a loveable country gentleman.

**£15,000 - 20,000**





446

**Alken (Henry)** ILLUSTRATIONS OF DON QUIXOTE, 3 parts only (of a projected 6), 2 etched titles and 12 etchings designed by Henry Alken and engraved by John C. Zeitten, one with small loss to lower corner, tissue-guards, scattered marginal spotting, 2 parts with plates detached and loosely inserted, printed publication announcement tipped-in to part one, original decorative paper wrappers, previous owner's ink inscription to upper covers, light spotting and staining, creasing and chipping to edges, 2 parts with covers detached, housed in twentieth-century cloth portfolio, bookplate of Paul Wansbrough, hinge strengthened, a little rubbed, folio, 1831.

✱ This copy matches that of the British Library, suggesting that the first three parts were all that were published.

Scarce at auction. The last copy that we can find at auction was for part one only at Sotheby's in 1980.

£3,000 - 4,000

447

**[Combe (William)]** [THE THREE TOURS OF DOCTOR SYNTAX], comprising The Tour of Doctor Syntax in Search of the Picturesque; The Second Tour of Doctor Syntax, in Search of Consolation; The Third Tour of Doctor Syntax, in Search of a Wife, 3 vol., FIRST EDITION, 2 hand-coloured aquatint vignette titles (vol. 2 without) and 78 hand-coloured aquatint plates by Thomas Rowlandson, ORIGINAL INK AND WASH SKETCH BY ROWLANDSON BOUND INTO VOL. 1 AT START, captioned "St. Michael's Mount Cornwall" in ink on verso, the odd spot or patch of light soiling, light offsetting, handsomely bound in purple crushed morocco by Sangorski & Sutcliffe, gilt, inner gilt dentelles, spines uniformly sunned, some very slight rubbing to spine ends and corners, t.e.g., [Tooley 427-29], 8vo, R. Ackermann, 1812-20-21.

✱ The original sketch by Rowlandson depicts Doctor Syntax at work sketching the Mount from the beach below.

Provenance: Rowlandson sketch at Christie's, South Kensington, *British and Continental Watercolours and Drawings*, 3 May 2001, lot 81.

£800 - 1,200





448

**Duplessi-Bertaux (Jean)** RECUEIL DE CENT SUJETS...A SET OF ONE HUNDRED ORIGINAL ETCHINGS, 100 engraved plates, including portrait and pictorial title, text in French and English, a few plates lightly browned, scattered spotting or light foxing, later red morocco, spine with five raised bands and lettered in gilt, inner gilt dentelles, marbled endpapers, some rubbing, mainly to spine and corners, [Cohen-de Ricci 338], oblong 4to, Paris, 1814.

✱ Scenes of urban and military life, including tradesmen, street-vendors, a diablo juggler, conjurer, a performance of card tricks, and a game of badminton. The plates were first issued in installments of twelve prints each from 1795-1809.

£600 - 800



449

**Frampton (Edward Reginald, Stained glass designer, 1845-1928)** ST. MARGARET, QUEEN OF SCOTLAND, stained glass panel, inscribed in the lower banner 'Edward Frampton to Mary Gladstone 1886', and signed in the lower right 'E.Frampton/ Inv. et del. 1886'; 690 x 500 mm (27 1/4 x 19 3/4 in), fine cracks to the central glass depicting the Saint's face, wire hanging device recto and verso, unframed, 1886

Provenance:

Gifted by artist to Mary Gladstone (daughter of William Gladstone), who married Harry Drew, curate of St Deiniol's Church, Hawarden, Flintshire.

✱ Frampton is recorded on the Gwydr Lliw yng Nghymru (Stained Glass in Wales) website as having '... worked with Clayton and Bell in the late 1860s, and designed windows made by Heaton, Butler & Bayne. He was briefly in partnership with W.F. Dixon and Charles Hean in the mid-late 1870s. He had established his studio on Buckingham Palace Road, London by 1881. His work is especially plentiful in North Wales, and, given his huge west window at the Church of St John the Baptist in Chester, it appears that he probably worked in close association with the Chester architect John Douglas'.

£1,000 - 1,500



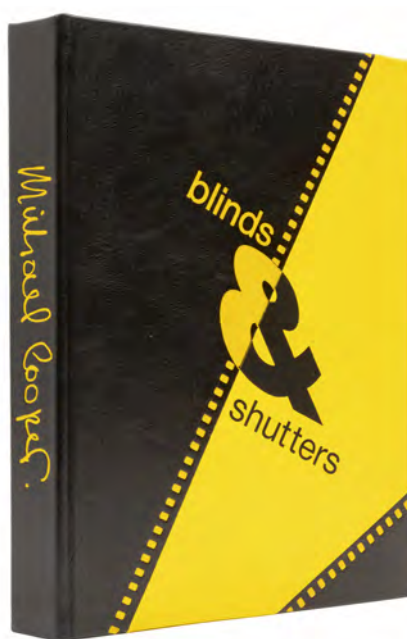


## PRIVATE PRESS AND LIMITED EDITIONS

450

**Allix (Susan, binder).**- THE SONG OF SOLOMON, ONE OF 50 COPIES NUMBERED AND SIGNED BY THE ARTIST AND BINDER, *etched and aquatint illustrations by Susan Allix printed in colours, many whole-page, bound in green goatskin by Susan Allix, with a design of leaf and floral sprays inlaid in various colours of goatskin, tooled in gilt and blind, turn-ins inlaid and tooled in similar style, few very slight scuff marks to covers, housed in a cloth drop-back box, 4to (340 x 255mm.), Willow Press, 1977.*

£1,500 - 2,000



451

**Bacon (Francis), George Harrison, Bridget Riley, Peter Blake and others.- Cooper (Michael)** BLINDS & SHUTTERS, LIMITED EDITION SIGNED BY 11 CONTRIBUTORS, *photographic and other illustrations throughout, filmstrip bookmark, original black morocco & yellow buckram by Hunter & Foulis, original silk-screened box with moveable shutter (extremities slightly rubbed), folio, Genesis, 1990.*

✱ Signed by Francis Bacon, Peter Blake, Pattie Clapton, Adam Cooper, Terry Doran, George Harrison, Anita Pallenberg, Bridget Riley, Colin Self and Bill Wyman.

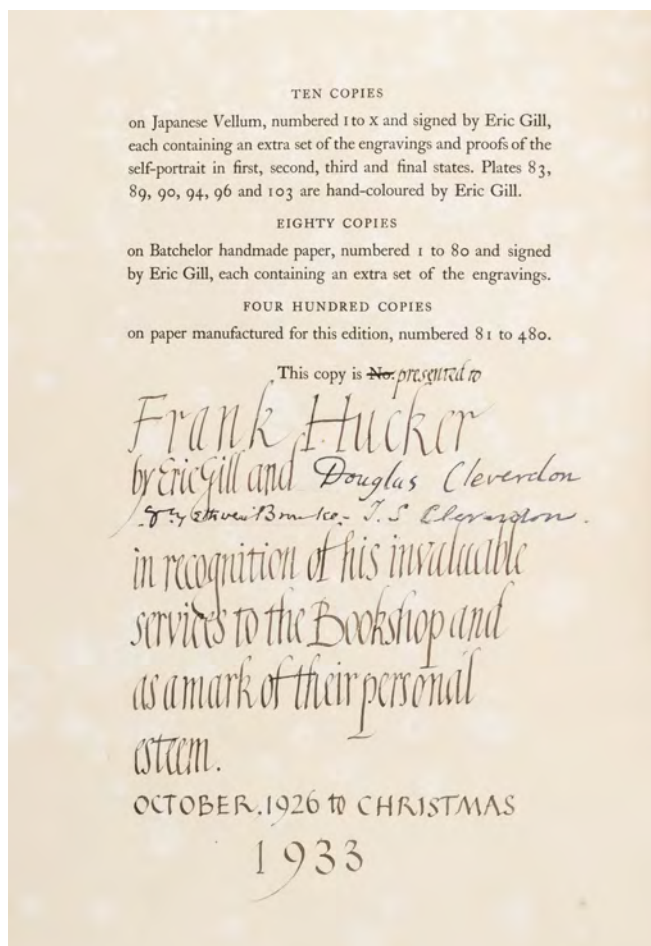
£1,000 - 1,500



452

**Gibbings (Robert).**- **Lucian of Samosata.** THE TRUE HISTORIE OF LUCIAN THE SAMOSATENIAN, translated by Francis Hicke, ONE OF 275 COPIES, *text in English and Greek, wood-engraved illustrations by Robert Gibbings, Greek text and illustrations set in double column as border around English text, book-label of F. R. Furber, bookplates of L. W. Greenwood & 'K.J.S.', a couple instances of very slight offsetting, very light spotting to first and last few leaves, original russet morocco-backed cloth, by Sangorski & Sutcliffe, e.g., others uncut, spine slightly faded with some light spotting, 2 very small abrasions to upper cover, board slip-case (a little rubbed and soiled at edges), [Chanticleer 54], 4to, Waltham St. Lawrence, Golden Cockerel Press, 1927.*

£600 - 800



453

**Gill (Eric)** ENGRAVINGS, ONE OF 80 COPIES, THIS UNNUMBERED BUT SIGNED AND INSCRIBED BY GILL AND CLEVERDON TO FRANK HUCKER, *portrait frontispiece, title vignette and 103 plates, with extra suite of the engravings on Japon, a few printed in red and black, slight mottling to frontispiece, original vellum-backed pictorial cloth, gilt, cloth a little soiled and just starting to peel from vellum spine, t.e.g., others uncut, 4to, Bristol, Douglas Cleverdon, 1929.*

✱ Fine presentation inscription at foot of limitation leaf: "presented to Frank Hucker by Eric Gill and Douglas Cleverdon, [unidentifiable name], J.S. Cleverdon, in recognition of his invaluable services to the Bookshop and as a mark of their personal esteem. October 1926 to Christmas 1933" with the majority in Gill's characteristic calligraphic hand. Frank Hucker worked for a short time at Eric Gill's presses at Pigotts and then for Cleverdon in Bristol at his Clover Hill Press.

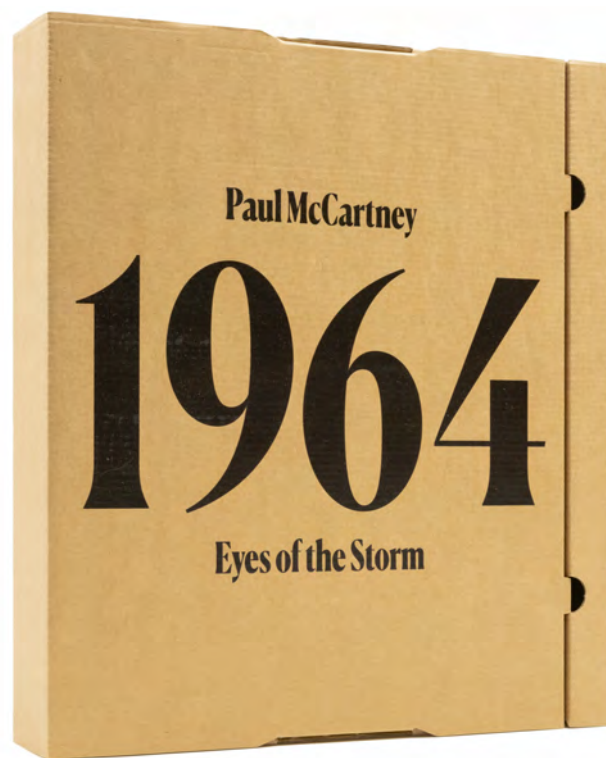
£3,000 - 4,000



454

**Kelmscott Press.- Morris (William)** THE WOOD BEYOND THE WORLD, [one of 350 copies on Flower paper], printed in red and black in Chaucer type, wood-engraved frontispiece designed by Edward Burne-Jones and borders and initials by Morris, this copy used in the production of the Dover Publications facsimile edition, and accordingly with some colour pencil or ink marginal numbering, and a few labels (see in particular pp.2-3), the odd small stain, occasional spotting, but generally clean, loose in original limp vellum, yapp edges, lacking silk ties, spine gilt title faded and supplied with graphite pencil, label removed from near foot of spine, some creasing, little marked, [Peterson A27], 8vo, Kelmscott Press, 1894.

£600 - 800



455

**McCartney (Sir Paul)** 1964: EYES OF THE STORM, FIRST EDITION, ONE OF 175 COPIES SIGNED BY MCCARTNEY, *original boards, dust-jacket, mint, slip-case, preserved in unopened tissue paper, publisher's original cardboard box, and publisher's outer shipping box, small folio, 2023.*

✱ A mint copy of this important photobook, with McCartney's prized signature.

£2,000 - 3,000

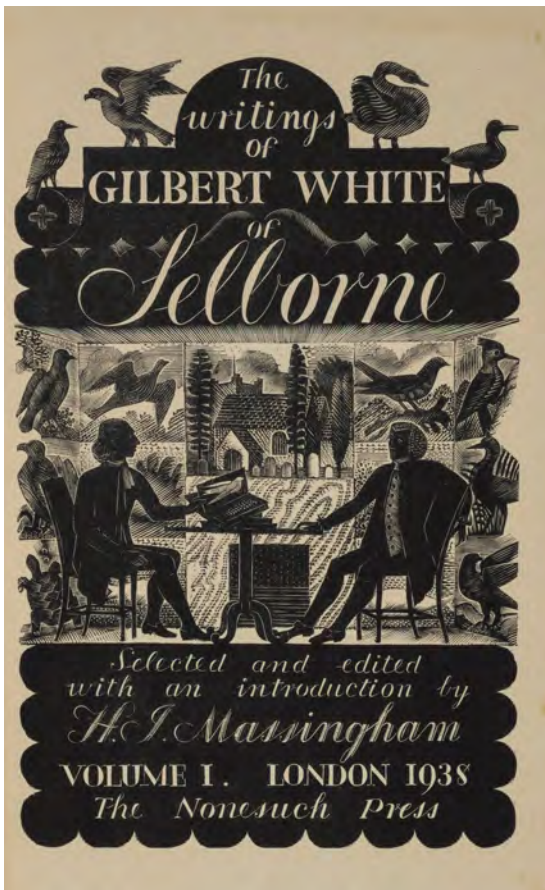
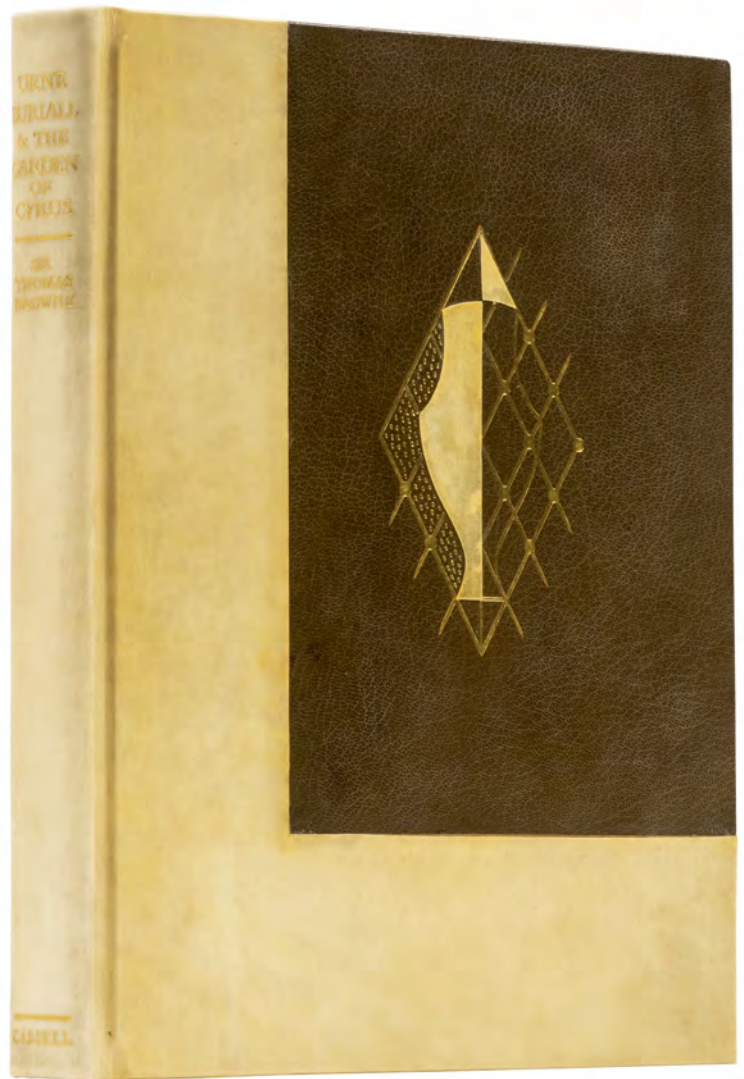


456

**Nash (Paul).- Browne (Sir Thomas)** URNE BURIAL AND THE GARDEN OF CYRUS, number 65 of 215 copies, 32 pochoir plates and illustrations by Paul Nash, original vellum from a design by Paul Nash by Nevetts with brown morocco onlays and gilt-blocked quincunx on sides, g.e., slip-case, Curwen Press, 1932.

✱ A perfect marriage of subject, artist and design, Nash's colour-stencilled illustrations for Browne's work reflect superbly the author's meditations on the nature of man's mortality. This copy is one of the first issue of eighty-five bound by Nevetts (the remainder undertaken by Sangorski & Sutcliffe to the same design), the gilt quincunx, a cubist interpretation of a greek urn, is on each cover, inversely.

£4,000 - 6,000



457

**Nonesuch Press.- White (Rev. Gilbert)** THE WRITINGS, 2 vol., edited by H.J. Massingham, one of 850 sets, fine wood-engraved pictorial titles and head- & tail-pieces by Eric Ravilious, folding map, original grey buckram, gilt, spines gilt with animal motifs and a little faded (as usual), t.e.g., others uncut, together in modern cloth slip-case, [Dreyfus 114], 8vo, Nonesuch Press, 1938.

£400 - 600

458

**Bailey (David)** DAVID BAILEY'S BOX OF PIN-UPS, 36 halftone photographic prints, each with biographical notices to verso, loose as issued, between original cardboard pieces stamped "Packing pieces to be thrown away" and sheet of brown paper, contents bright and fresh, the odd very small spot, original drop-back box with photographic illustrations to covers, some tears to edges or joints, a few with tape repair, a little soiled, slightly rubbed, 4to, 1965.

✧ ONLY ISSUE OF BAILEY'S ICONIC COLLECTION OF 1960S PORTRAITS. Sitters include Mick Jagger, David Hockney, Michael Caine, John Lennon, Paul McCartney, Jean Shrimpton and Terence Stamp.

£4,000 - 6,000



459

**Bartoli (Pietro Santi)** ADMIRANDA ROMANARUM ANTIQUITATUM, engraved title, dedication and 80 plates only (of 82), lacking the single leaf of letterpress, plates 3, 5 & 80 trimmed and laid down, a few plates trimmed within platemark with very slight loss, Rome, 1693, BOUND WITH Sigismundi Augusti Mantuam Adventis Profectio ac Triumphus, engraved title, dedication and 23 plates only (of 24), Rome, 1680, BOUND WITH Bellori (Giovanni Pietro) Veteres Arcus Augustorum Triumphis Insignes, engraved dedication and 46 plates, of which 24 double-page, text and plates neatly mounted on stubs, some light marginal damp-staining towards end, Rome, 1690, together 3 works in 1 vol., scattered spotting or light foxing, 19th century morocco, some sunning and light staining, quite worn, folio.

✧ Provenance: Duke of Hamilton (armorial bookplate; pencil inscription "211 Hamilton sale 1884" to front free endpaper).

£600 - 800



460

**Goldfinger (Erno) and Colin Penn.** THE NATIONAL HEALTH SERVICE, 20 sheets, 500 x 360mm., colour, small holes at corners, some light toning, mainly marginal, surface abrasion to first sheet affecting 2 words of text, loose as issued with original printed paper wrappers (wrapper with creases, chips and tears), [for the Army Bureau of Current Affairs], [c.1948]

✧ RARE, WE CAN FIND NO RECORD OF THIS COMPLETE SEQUENCE AT AUCTION OR IN INSTITUTIONS.

This rare sequence embodies the founding principals of the National Health Service, beginning with the mantras of "Bad Environment Causes Ill Health" and "Good Environment is the Basis of Health" and continuing on to show the patient care structures and building layouts that would shape this beloved British institution.

£800 - 1,200





461

**Goldfinger (Erno) and Ursula Blackwell.** PLANNING YOUR NEIGHBOURHOOD: FOR HOME, FOR WORK, FOR PLAY, 20 sheets, 500 x 360mm., colour, small holes at corners, some light toning, mainly marginal, loose as issued, folio, [for the Army Bureau of Current Affairs], [1944].

✱ 'Planning Your Neighbourhood' is an optimistic presentation of an utopian vision of improved post-war city life. Shoreditch, with slums and heavily damaged in the war, was a perfect candidate for post-war reconstruction. The 20 sheets of the proposal here, incorporate maps, aerial photos and diagrams to aid visualisation - the idea was that anyone, young and old across different social classes, would enjoy living in the "vertical city".

£800 - 1,200



462

**Goldfinger (Erno) and Colin Penn.** PLANNING YOUR HOMES, 20 sheets, 500 x 360mm., colour, small holes at corners, some light toning, mainly marginal, minor chipping to head of final sheet, [for the Air Ministry & Admiralty Education Department], [1945].

✱ Unrecorded on Library Hub.

The sheets here include plans of rooms in accordance with family size, comparisons for insulation materials; how to achieve optimum warmth, quiet, light, and fresh air, as well as designs for everyday activities - "A good plan must co-ordinate these physical and functional requirements" - sheet 12.

£800 - 1,200

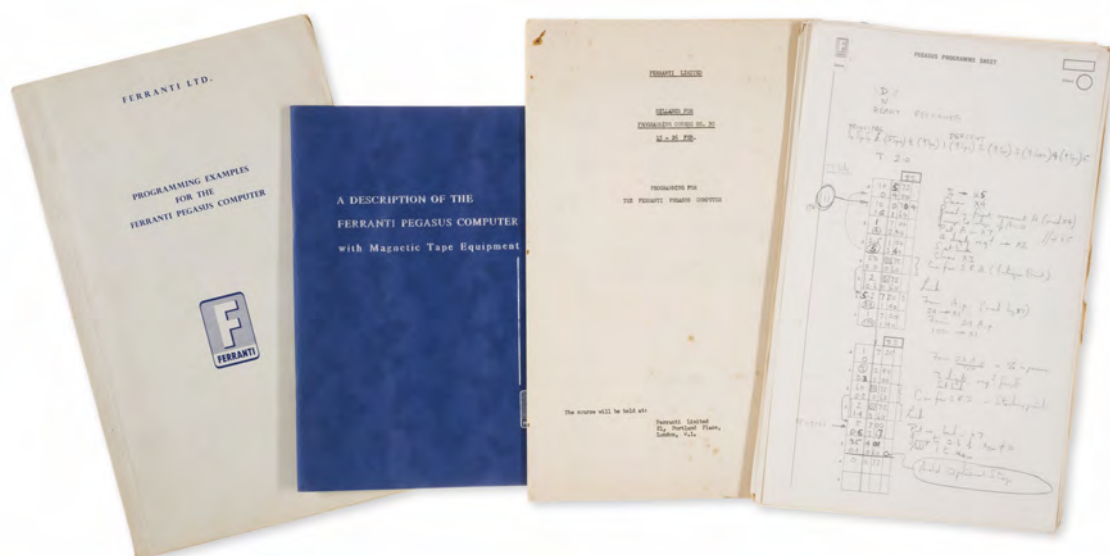


463

**Repton (Humphry).- Malins (Edward)** THE RED BOOKS OF HUMPHRY REPTON, 4 vol., one of 515 sets, plates, some colour and with overlays, a few mounted, original red morocco-backed marbled boards, sunned spines, a little rubbed, slip-cases, housed together in large slip-case, a little sunned, slight bumping to corners and extremities, folio & oblong 4to, Basilisk Press, 1976.

✱ Including facsimiles of Repton's red books of Sheringham Hall, Antony House and Attingham Park.

£600 - 800



464

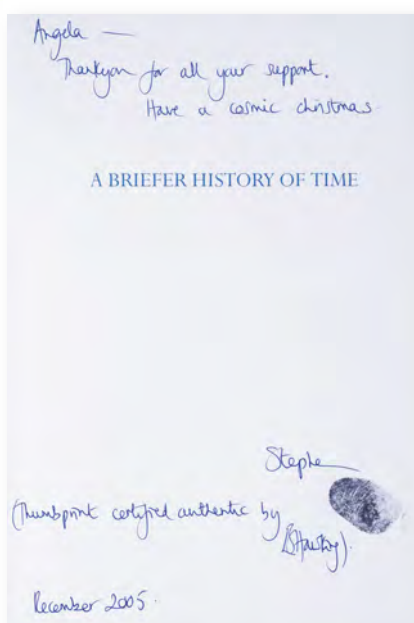
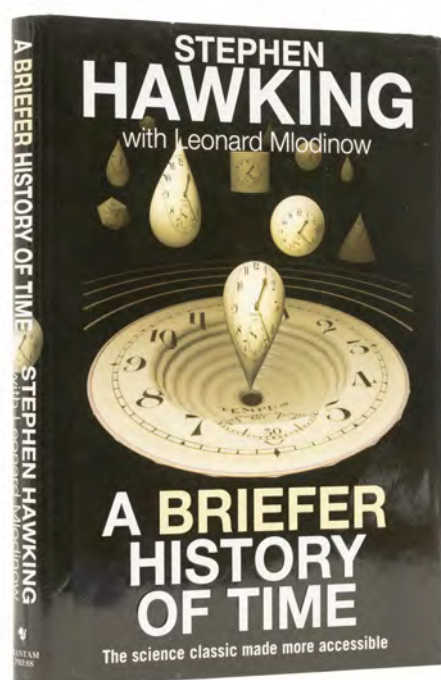
**Early Computing.**- COLLECTION OF MATERIAL RELATING TO THE FERRANTI PEGASUS COMPUTER, *including*: A Description of the Ferranti Pegasus Computer with Magnetic Tape Equipment, *second edition, illustrations, original wrappers*, Hollinwood, Ferranti, 1959; Programming Examples for the Ferranti Pegasus Computer, *title leaf and a few others lightly spotted, original wrappers, one or two short tears, edges slightly creased, very light spotting*, Ferranti, 1959; and 8 typescript documents relating to the Ferranti programming course for the Pegasus, 74pp. manuscript notes by a student on the course, 3 loose ff. of tables, 8vo and small 4to (small group)

✧ Designed in the early 1950s, the Ferranti Pegasus computer is described by the Science Museum (which has one as part of its permanent collection) as the first “user-friendly” computer which “addressed the early issues of how you actually work with a computer”. These documents serve as vital evidence for this revolutionary new relationship between computer and user, tracing the information and training programmes that would allow for the Pegasus’ practical and commercial use. Forty Pegasus systems were sold between 1956 and 1962, used for large scale and quick mathematical calculations - banks being early purchasers - and in engineering design.

A number of the lecturers on these programming courses were women, thus contradicting the stereotype of the male computer scientist. One such woman was Mary Berners-Lee whose husband Conway Berners-Lee also worked at Ferranti and is listed here as the lecturer for “The use of auto-coding for commercial work”. Their son Tim Berners-Lee would of course go on to become the inventor of the World Wide Web.

A full list is available upon request.

£400 - 600

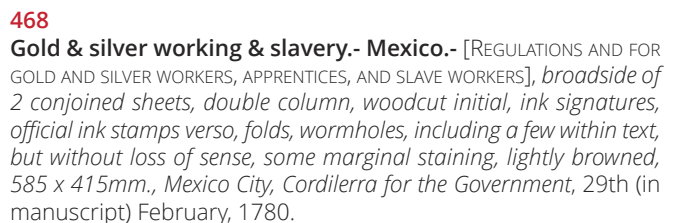
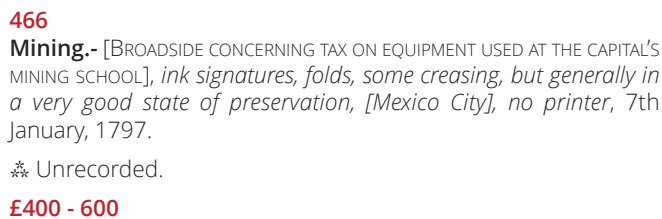


465

**Hawking (Stephen) & Leonard Mlodinow.** A Briefer History of Time, FIRST EDITION, SIGNED WITH AUTHOR’S RIGHT THUMB-PRINT AND PRESENTATION INSCRIPTION FROM ELAINE HAWKING “ANGELA - THANK YOU FOR ALL YOUR SUPPORT. HAVE A COSMIC CHRISTMAS” WITH AUTHENTICATION NOTE FROM ELAINE, *illustrations, original boards, dust-jacket*, 4to, 2005.

£1,500 - 2,000





✱ Rare. Reforms to the gold and silver working industry. Including thefts by slaves, and working with polished metals only (the penalties being fines for masters and 100 lashes for slave workers).

£400 - 600



**Birds.- Audubon (Johh James)** ORNITHOLOGICAL BIOGRAPHY, vol.1 only (of 5), FIRST EDITION, A.L.s. tipped in plus related material, half-title, occasional foxing and browning, original cloth, recased, extremities rubbed, uncut, 8vo, Edinburgh &c, 1831.

£2,000 - 3,000

-. **Lear (Edward)** ILLUSTRATIONS OF BIRDS DRAWN FOR JOHN GOULD, ONE OF 780 COPIES SIGNED BY DAVID ATTENBOROUGH, who wrote the introduction, 80 colour plates, prospectus loosely inserted, original dark blue morocco, gilt, by Smith Settle, with an additional plate of the Eagle Owl loose in envelope (very slightly creased), together housed in original cloth drop-back box, folio, Folio Society, 2012.

£800 - 1,200



**Botany.- Dioscorides (Pedanius)** DE MEDICINALI MATERIA LIBRI SEX, 2 parts in 1, translated by Jean de la Ruelle, commentary by Walther Hermann Ryff, *collation*: *a-b<sup>6</sup> A-Z Aa-Nn<sup>6</sup> Oo<sup>4</sup> a<sup>6</sup> B<sup>4</sup> A-O<sup>6</sup> P<sup>4</sup> lacking only final blank P4, title with woodcut device repeated on verso of final leaf of part 1, numerous woodcut illustrations, ALMOST ALL COLOURED BY AN EARLY HAND, (vignette and repeated printer's device on second title plus a few woodcut initials only uncoloured), H5 inner lower corner repaired (not affecting text), I3 with short clean tear into text block, occasional light soiling, toning and staining, old calf, gilt, rebaked and repaired, folio, Frankfurt-am-Main, Chr. Egenolph, 1543.*

Literature: VD16 D 2004; Adams D 663; Nissen BBI 496; Hunt I, 50; Wellcome 1784.

£8,000 - 12,000



472

**Donovan (Edward)** THE NATURAL HISTORY OF BRITISH INSECTS, 16 vol. in 8, vol.1 third edition, the rest first editions, 576 engraved plates, all but 7 hand-coloured, many plates offset onto tissue-guards, occasional foxing or toning to text, a few plates slightly spotted, mark to plate 231 from ink stain to recto, contemporary green half morocco, gilt, spines gilt with entomological motifs and uniformly slightly faded, g.e., 8vo, Printed...for the Author, 1793-1813.

✱ A handsome set of Donovan's major work, originally intended to be complete in ten volumes but extended to sixteen as more specimens were found and described.

£1,000 - 1,500



473

**Jerrard (Paul) and Son, publishers.** THE NIGHT-FLYERS: A SERIES OF MOTH-PICTURES, FIRST EDITION, hand-coloured pictorial title, pictorial presentation leaf, 10 hand-coloured lithographed plates, index printed in gold, text printed in red with headings in gilt and decorative borders in gilt or hand-colouring, publisher's advertisement at end printed in gold, a little foxed and soiled, floral endpapers printed in gold, publisher's morocco-backed imitation tortoiseshell boards, upper cover with gilt ornamental border, g.e., [Dunbar 56], large 8vo (270 x 185mm.), Paul Jerrard & Son, [c.1860].

✱ Dunbar calls this charming work "a scarce treasure for the collector". Published as part of Paul Jerrard's series "Cream and Gold Presents appropriate for marriage, birthday and festive occasions for all seasons".

£600 - 800

474

**Devon.- Haseler (H.)** SCENERY ON THE SOUTHERN COAST OF DEVONSHIRE, FIRST EDITION, 30 hand-coloured aquatint plates by D. Havell and Hubert Cornish after H. Haseler, some foxing, mostly to tissue guards, contemporary half calf, rebacked, gilt-tooled and lettered label on upper cover, edges rubbed, [Abbey, Scenery 116], oblong 4to, Sidmouth, John Wallis, at the Marine Library, 1819; and 2 others, views of Sidmouth by Butcher (Abbey, Scenery 307, missing one plate); and Rowe (Abbey, Scenery 311, quite badly water-stained), oblong 4to and 4to (3)

£800 - 1,200



475

**Ireland.- Fisher (Jonathan)** SCENERY OF IRELAND ILLUSTRATED IN A SERIES OF PRINTS OF SELECT VIEWS, CASTLES AND ABBIES, engraved title, list of subscribers and 58 fine sepia aquatint plates by Fisher only (of 60, lacking plates 17 & 39), additional letterpress title dated 1792 bound in before first plate, title and preliminaries water-stained, Introduction leaf with tear into text without loss and repair to fore-edge, some damp-staining and discoloration to margins near start, affecting a few plates, a few instances of very light marking in pencil, [Abbey, Scenery 452], J. Debrett, 1795, BOUND WITH A Description of the Lake of Killarney...Being an Appendix to his "Scenery of Ireland", 12 fine aquatint plates by Fisher, p.5 majority of leaf torn away and loosely inserted (no loss), [not in Abbey], for J. Debrett, 1796, together 2 works in 1 vol., tissue-guards (some lacking), some light foxing and soiling, later half calf, one corner renewed, extremities quite worn, repairs to endpapers, oblong folio.

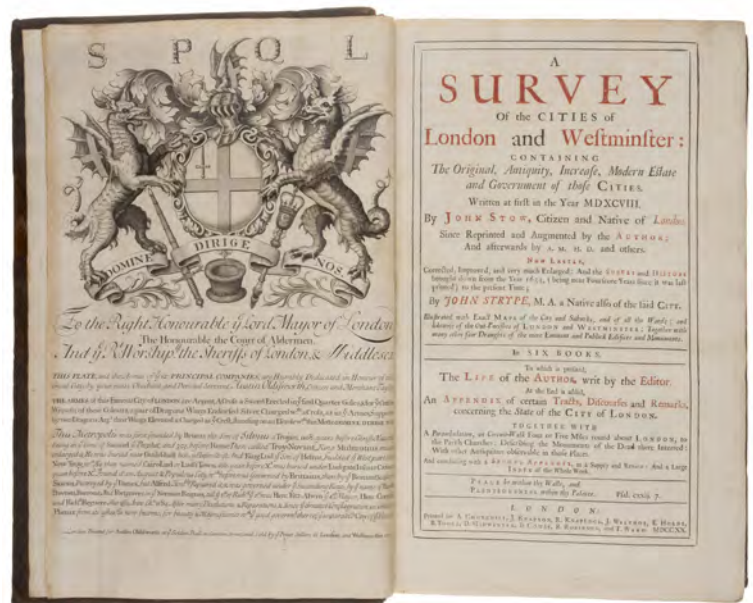
✱ One of the rarest and earliest collected views of Ireland. The first mentioned was first issued in 8 parts between January 1792 and January 1795, its success such that it engendered a new wave of tourism to the Irish countryside, with proprietors of some hostelries altering the prospects from their lodgings to best reflect the views depicted by Fisher. The second mentioned is particularly rare; we can trace only a few copies at auction, the last in 2010.

£3,000 - 4,000



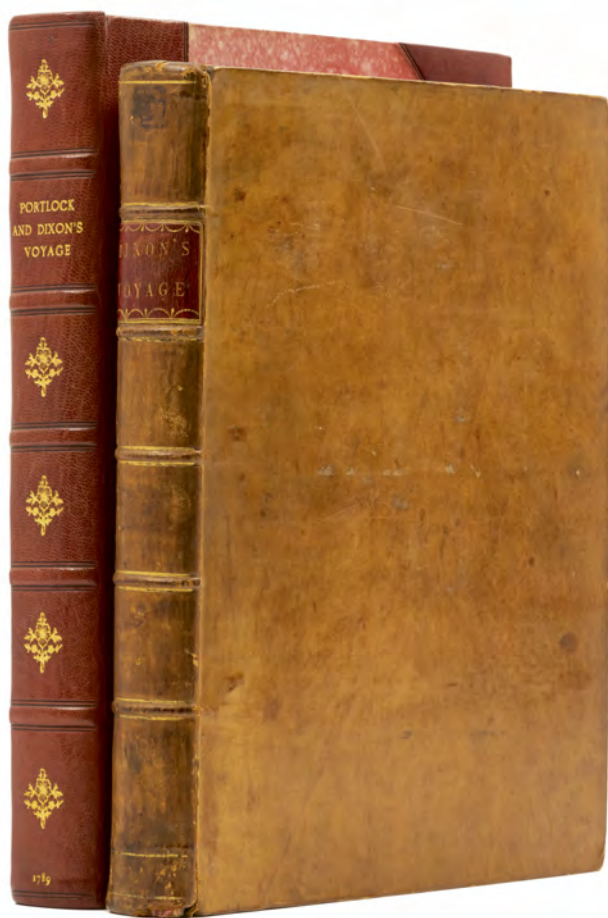
**London.- Stow (John)** A SURVEY OF THE CITIES OF LONDON AND WESTMINSTER...CORRECTED, IMPROVED, AND VERY MUCH ENLARGED...BY JOHN STRYPE, 2 vol., *engraved dedication used as frontispiece to vol. 1, titles in red and black, list of subscribers, 83 engraved plates, maps and plans, many double-page, including large folding plan of the City of London, Westminster & Southwark, folding plan of the city in Q. Elizabeth's time and 12 plates of coats-of-arms, some woodcut illustrations, few coats-of-arms plates trimmed at fore-edge, just touching a few letters but no loss, part 2 L1 tear into printed side-note without loss, part 3 B4 paper-flaw repaired with loss to few letters of headline, part 3 2L3 repaired tears affecting few letters, part 5 G3 tear to lower margin repaired affecting letter of text, occasional light offsetting, occasional light soiling and the odd small stain, but overall very good copies, contemporary calf, rebaked preserving original backstrip with red and black morocco labels, covers with a few repairs, wear to extremities, rubbed, folio, for A. Churchill [& others], 1720.*

£1,000 - 1,500



-. **Stow (John)** A SURVEY OF THE CITIES OF LONDON AND WESTMINSTER, AND THE BOROUGH OF SOUTHWARK, 2 vol., *sixth edition*, edited by John Strype, *large folding map of London (a few tears and laid down, with a few small portions of loss)*, titles in red and black, 131 engraved plates, maps and plans, many double-page and/or folding, woodcut coats-of-arms and a few illustrations or diagrams, armorial bookplate of Henry Carrington Bowles, vol. 2 map frontispiece with few marginal tears and laid down, map of London in Q. Elizabeth's time with very small loss to lower blank corner, plate of Montagu House with paper-flaw to head (no image loss), few plates with short tears within image, causing fractional loss to map of St. James' Parish, couple text leaves with short marginal tears, the occasional light stain, some spotting and light browning, offsetting, generally light, contemporary mottled calf, spines gilt and with double morocco labels, repairs to joints, spine ends and corners worn, rubbed, folio, for W. Innys and J. Richardson [& others], 1754-55.

£1,500 - 2,000



478

**[Beresford (William)]** A VOYAGE ROUND THE WORLD; BUT MORE PARTICULARLY TO THE NORTH-WEST COAST OF AMERICA...BY CAPTAIN GEORGE DIXON, FIRST EDITION, 22 engraved charts and plates, several folding, lacking half-title, some very light browning and offsetting, occasional foxing but overall a very good copy, contemporary calf, spine gilt with red morocco label, extremities slightly rubbed, [Hill 118; Sabin 20364], Geo. Goulding, 1789; and a copy of Portlock's account of the same voyage but lacking 2 plates, 4to (2)

✿ A series of letters by William Beresford, cargo-officer on Dixon's ship the Queen Charlotte. Portlock and Dixon's was the first commercial voyage to the Pacific Northwest, ostensibly to set up a fur-trading business. They succeeded, however, in a more detailed exploration and mapping of the coast, visiting both the Falkland islands and Sandwich islands (Hawaii), and improved on Cook's charts of the region. This copy with uncoloured plates.

Provenance: Joseph Radcliffe of Milnsbridge, Yorkshire (bookplate).

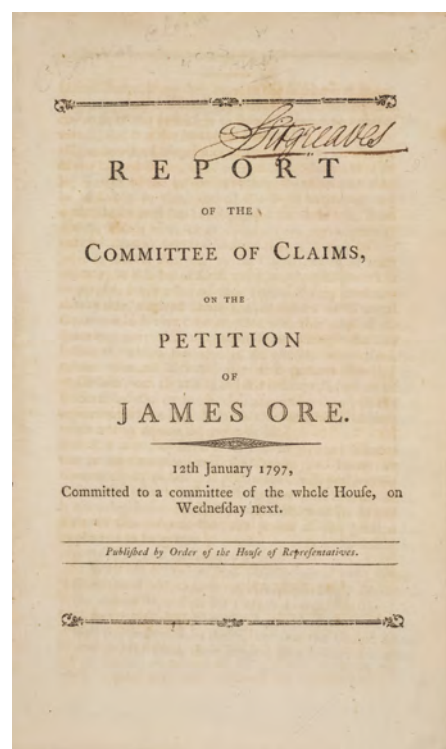
£1,000 - 1,500



479

**Curtis (Edward S. )** A TAOS GIRL, *photogravure* from 'The North American Indian'; vol. XVI, plate 56, image c.185 x 140 mm., title, date and artist printed in the margin, glazed and framed, [c.1905].

£500 - 700



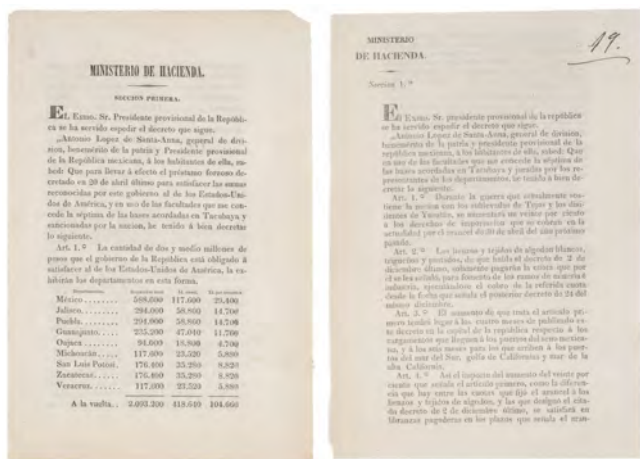
480

**Laws relating to the Cherokee people.-** REPORT OF THE COMMITTEE OF CLAIMS, ON THE PETITION OF JAMES ORE, SAMUEL SITGREAVES' COPY, bifolium, a few ink spots, lightly browned, disbound, [Evans 32996], 8vo, [Philadelphia], Published by order of the House of Representatives [?Printed by William Ross], 12th January, 1797.

✿ Rare at auction, and here with an attractive provenance. Samuel Sitgreaves (1764-1827), Pennsylvanian lawyer and Federalist United States representative, who was a Congressional expert on treason and Commissioner to Great Britain under the Jay Treaty (ink signature to title). Evans attributes the printing to Ross.

£400 - 600



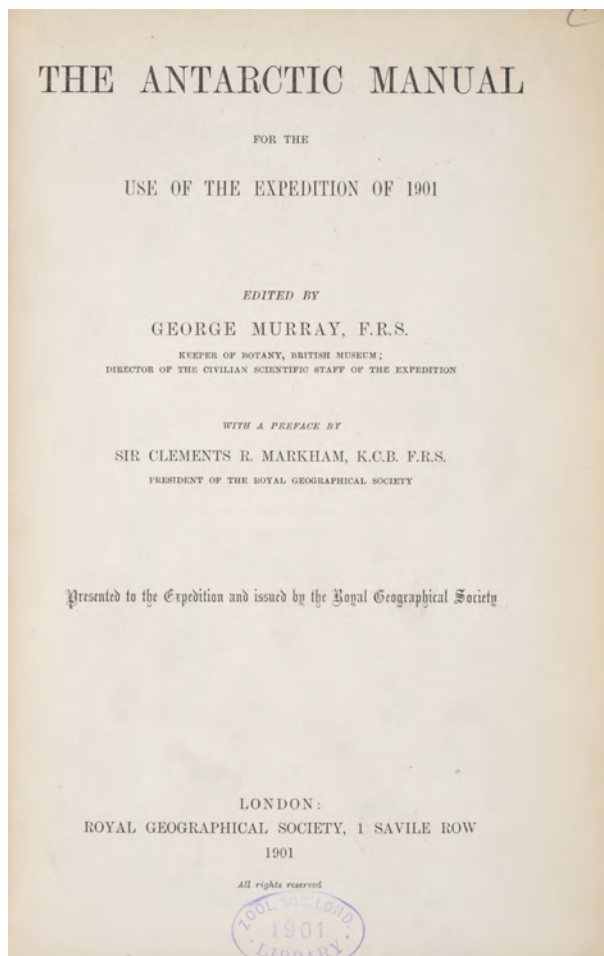


481

**Texan rebels.- Treasury Department.** [Handbill recording a tax increase due to the war with Texan rebels], single sheet printed on both sides, ink number to upper marginal corner, 210 x 146mm., Mexico City, no printer, 1843; and another relating to compensation payable by the Mexicans to the Americans of the borderlands, 1843, v.s. (2)

✱ Two rare printed documents relating to disputes between America and Texas and Mexico. Both issued under the authority of Antonio Lopez de Santa-Anna, a controversial and pivotal figure of Mexican politics, perhaps best remembered for his role in the bloody Battle of the Alamo.

£400 - 600



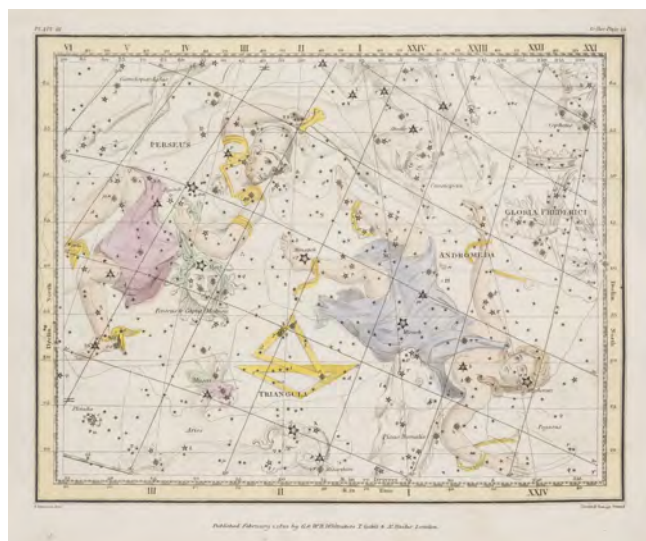
482

482

**Antarctica.- Murray (George, editor)** THE ANTARCTIC MANUAL FOR THE USE OF THE EXPEDITION OF 1901, first edition, half-title, illustrations, 3 folding maps loosely inserted in pocket to rear pastedown, presentation bookplate "To the Zoological Society of London by the Royal Geographical Society, October 10th 1901" small circular ink-stamp "Zool. Soc. Lond. Library 1901" to half-title and foot of title, further Zoological Society ink-stamps and labels to endpapers, half-title browned, some spotting to maps, margins very slightly toned, front free endpaper loose and rear free endpaper little chipped at edges, original blue cloth, spine slightly darkened, rubbing to spine ends and corners, some light rubbing and soiling elsewhere, [Rosove 235 "very scarce"; Spence 829], 8vo, Royal Geographical Society, 1901.

✱ Conceived of by Sir Clements Markham as a primer for the participants of the British National Antarctic Expedition of 1901-04 under Captain Scott, containing articles on various branches of Antarctic science and exploration, including geography, climate and botany.

£1,000 - 1,500



483

**Atlas.- Jamieson (Alexander)** A CELESTIAL ATLAS, COMPRISING A SYSTEMATIC DISPLAY OF THE HEAVENS IN A SERIES OF THIRTY MAPS, engraved title and dedication, one uncoloured engraved plate, 30 engraved celestial maps (all but 2 with hand-colouring), tissue-guards (a few torn), contemporary ink gift inscription to pastedown, first and last plate with short marginal tear, occasional marginal finger-soiling, some light spotting and browning to text, some water-staining at beginning and end, affecting title and a few plates, original half morocco, printed paper label to upper cover, worn with loss, upper cover detached, oblong 4to, G. & W. B. Whittaker, T. Cadell & N. Hailes, 1822.

£750 - 1,000





484

**Burma.- Burmese School (probably circa 1870s or slightly later)** FOLDING MANUSCRIPT, OR PARABAIK, OF FESTIVITIES AND PROCESSIONS, PROBABLY FROM THE COURT WORKSHOP AT THE ROYAL COURT AT MANADALY, BURMA, including hand-painted covers with court scene and floral design, ten vignettes with court processions, ceremonies and entertainments, most including elephants, being both ridden and used in performative battles and displays, the recto of each folding section with a single full length figure of dancer, soldier, courtier, or deity, *opaque pigments on card, heightened with white and gold, with yellow-banded borders with some text in pencil, total sheet approx. 410 x 11200 mm (16 x 440 in), minor surface scuffs and losses of pigment, notably areas associated to folds, slightly rough edges in places, folding concertina-style with hand-painted endpanels, heightened with gold-coloured decoration, scuffed, corners bumped and slightly worn, when folded 410 x 180 mm (16 1/4 x 7 in), [circa 1870s or slightly later]*

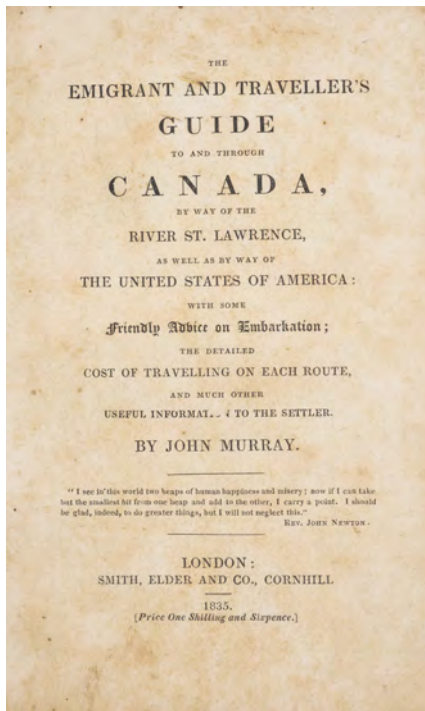
✧ The British annexed Burma in 3 stages, following bitter disputes about commercial and diplomatic relations, in 1826, 1852, and Upper Burma in 1885, when the British expeditionary force under General Prendergast proceeded up the Irrawaddy to the Capital at Mandalay. By the end of November King Thibaw and his family had been deported to India, the Kingdom of Burma had ceased to exist, annexation being declared on 1 Jan. 1886. After the capture of Mandalay Palace, the contents of the Royal library, including the stunning painted folding manuscripts of court life, became known to the outside world.

Similar examples to the present manuscript are held in the Victoria & Albert Museum (see acc. no. IS.13-1958), and the Schøyen Collection, London and Oslo (see MS 2475), and the Metropolitan Museum, New York. Another example was sold in these rooms, May 2024 lot 183.

£10,000 - 15,000







485

**Canada.- Murray (John)** THE EMIGRANT AND TRAVELLER'S GUIDE TO AND THROUGH CANADA, BY WAY OF THE RIVER ST. LAWRENCE, AS WELL AS BY WAY OF THE UNITED STATES OF AMERICA, FIRST EDITION, *title and final verso browned, final f. all but detached, occasional spotting or light staining, lightly browned, disbound, 8vo, Smith, Elder and Co., 1835.*

✻ Surprisingly rare.

£400 - 600

## CHINA



486

486

**Alexander (William)** A CHINESE SOLDIER WITH HIS MATCHLOCK, WITH A FAINT SUBSIDIARY SKETCH OF HIS HEAD, *watercolour over black chalks, on buff wove paper, artist's indistinct pencil note in the upper right corner, numbered '13' upper centre, sheet 210 x 143 mm (8 1/4 x 5 5/8 in), under glass, tipped onto mount support, some toning and surface dirt, framed, [circa 1814]*

Provenance:

William Beckford; Hamilton Palace; Christie's house sale, 30 June 1882, lot 146.

The Earl of Derby

✻ An original study for William Alexander's *Picturesque Representations of the Dress and Manners of the Chinese*, published in 1814.

£1,500 - 2,000



487

**-. Chinese Export School (early 19th century)** WANG ZHAOJUN PASSING THE FRONTIER, AND ANOTHER THEATRICAL SCENE, PROBABLY FROM THE "FOUR BEAUTIES" LEGEND, two works, *watercolour and bodycolour, heightened with gold, ruled ink borderlines to each, the latter with inscription on note attached in the upper right margin, on large sheets of Chinese paper, each image approx. 330 x 470 mm (13 x 18 1/2 in), the sheets larger, under glass, minor handling creases and light surface dirt, in uniform gilt frames, [circa 1800-1810 or slightly later] (2)*

✻ Unusually large and fine early examples of Chinese Export artwork illustrating classic stories from Chinese Operas.

£1,500 - 2,000



488

**-. Chinese School (19th century)** A PAIR OF REVERSE PAINTINGS ON GLASS ILLUSTRATING SCENES FROM THE 14TH CENTURY EPIC "SANGUO YANYI", OR "ROMANCE OF THE THREE KINGDOMS", two works, *reverse paintings on glass, each approx. 355 x 500 mm (14 x 19 3/4 in), presented in original black and gold frames, [circa 1880] (2)*

✠ The scenes feature the formidable warriors Guan Yu, Zhang Fei, and Liu Bei, who took an oath of fraternity and swore allegiance to the Han Dynasty in the celebrated "Oath of the Peach Garden". The most famous of the three, the red-faced Guan Yu, is still worshipped as a guardian deity in many Chinese temples.

£2,000 - 3,000



## EUROPEAN SATIRICAL MAPS



489

**Belloguet (Andre)** HALLUCINATION TOPOGRAPHIQUE SUR LA CARTE DE FRANCE, serio-comic map illustrating the departments of France as caricatures and contorted heads, lithograph with hand-colouring, on sturdy wove paper mounted on paper support, sheet 525 x 650 mm (20 3/4 x 25 1/2 in), central vertical fold, other handling creases, small marginal nicks and losses, minor toning and surface dirt, unframed, 1871

£500 - 700



491

**Tanaka (Ryozo)** A HUMOROUS [sic] ATLAS OF THE WORLD. THE ILLUSTRATION OF THE GRAET [sic] EUROPEAN WAR 110.16, chromolithograph printed in colours, on wove paper without watermark, 420 x 550 mm (16 1/2 x 21 3/4 in), old folds with some splitting expertly repaired, minor surface dirt handling creases, and minor repaired nicks to extremities, unframed, Shobido & Co., 1914

✧ Scarce. Serio-comic map of Europe from the perspective of the Japanese.

£1,000 - 1,500



490

**Ohara (Kisaburo)** A HUMOROUS DIPLOMATIC ATLAS OF EUROPE AND ASIA, comic political map of Europe, showing the Russian Octopus threatening Eastern Europe and the Middle East, as well as India and China, with text in English and Japanese, lithograph with hand-colouring, on thin wove paper without watermarks, sheet 465 x 620 mm (18 1/4 x 24 1/2 in), old folds and handling creases, some with careful repairs to splitting and small marginal tears and losses, minor surface dirt, unframed, 1904

✧ An anti-Russian satirical map produced by a Japanese student at Keio University during the Russo-Japanese War. The octopus trope was first used in Rose's "Serio-Comic War Map For The Year 1877", which was itself a comment on the Russo-Turkish war.

£1,000 - 1,500



492

**France.- Busby (Thomas Lord)** COSTUME OF THE LOWER ORDERS IN PARIS, engraved pictorial title and 28 plates, all hand-coloured, one plate folding, charming copy in later polished tan calf, gilt, a.e.g., [Colas 493], 12mo, [c.1820].

✧ Charming illustrations of street traders in cocoa, dogs, beer, butter and grapes etc.

£400 - 600

493

- Sams (William, publisher) A TOUR THROUGH PARIS, 21 hand-coloured aquatint plates, each with leaf of descriptive letterpress, tissue-guards, occasional very light spotting or finger-soiling, some very light offsetting, handsomely bound in red morocco by Zaehnsdorf, gilt, spine in compartments, inner gilt dentelles, marbled endpapers, a few tiny scuff marks to covers, very slight rubbing to lower corners, g.e., cloth slip-case, [cf. Abbey, Travel 113 & 114], folio, William Sams, n.d. [some plates watermarked 1824-25].

£600 - 800

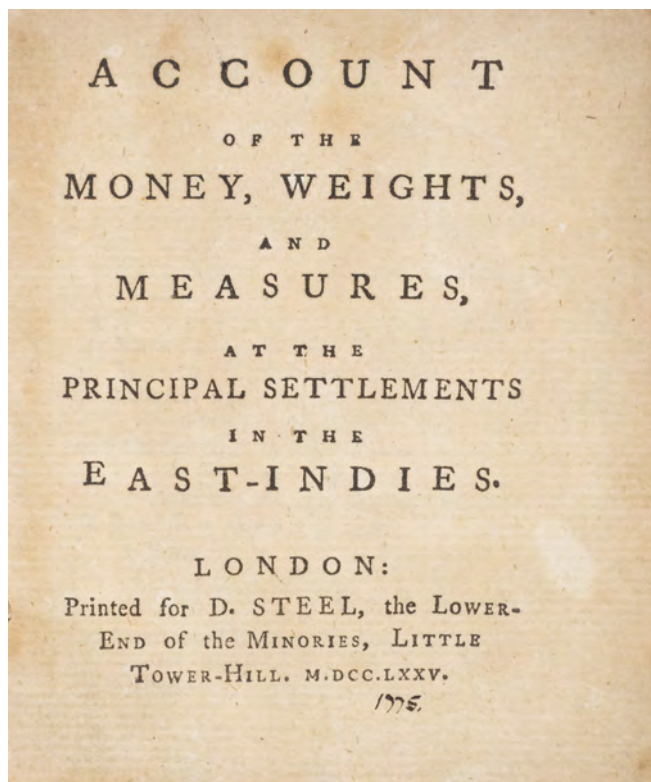


494

Greece.- Lear (Edward) [VIEWS IN THE SEVEN IONIAN ISLANDS] twenty plates only (lacking title and text), tinted lithographs, each image approx. 265 x 370 mm (10 1/2 x 14 1/2 in), good margins, all under glass, scattered spotting and browning throughout, uniformly framed aside from plate 2, Day & Son, [1863] (20)

£2,000 - 3,000





495

ACCOUNT OF THE MONEY, WEIGHTS, AND MEASURES, AT THE PRINCIPAL SETTLEMENTS IN THE EAST-INDIES, ink date inscription to foot of title, lightly browned, ink ownership inscription to front free endpaper, original marbled wrappers, spine foot slightly cracked, rubbed and creased, 16mo, Printed for D. Steel, 1775.

✱ AN INVALUABLE POCKET BOOK FOR BRITISH MERCHANTS AND BUSINESSMEN IN EAST AND SOUTH ASIA AT THE HEIGHT OF BRITISH EXPANSION INTO THE REGION OF WHICH WE CAN TRACE NO OTHER INSTITUTIONAL COPY OR PREVIOUS APPEARANCE AT AUCTION. Over 24 pages, the book lists the money, weights and measures and their equivalent values for a series of countries and regions that include Bombay, Acheen, Bengal, China, Japan and Persia. For instance, in Callicut, "1 Covid" is equal to "18 inches", whilst in Beetlefacee, "40 Caveers are 1 Spanish Dollar".

£600 - 800



496

496

**Architecture.- Kittoe (Markham)** ILLUSTRATIONS OF INDIAN ARCHITECTURE FROM THE MUHAMMADAN CONQUEST DOWNWARDS, Parts 1-10 only (of 17), complete with 41 lithographed plates and all text ff. called for, some spotting or staining and marginal creasing, some light browning, original lithographed pictorial wrappers, part 9 lacking wrappers, parts 2, 8, & 10 lacking upper wrapper, some tears and staining, and creasing, [RIBA 1677], Calcutta, Thacker & Co., 1838; and 5 other miscellaneous plates and 2 text ff. from the work, oblong folio

✱ RARE FIRST WORK ON THE ISLAMIC ARCHITECTURE OF INDIA. We locate only three other sets at auction (2009 and 2010, both defective, and 1919, for which we have no statement of completeness). Kittoe (1808-1853) was a pioneer of Indian archaeology, and was appointed Archaeological Surveyor to the Government of India in 1846. Most of the sites documented are in Uttar Pradesh.

£2,000 - 3,000



497

**Company School (late 18th century)** TOORMOOTTEE OR LITTLE FALCON [TOGETHER WITH] AN EMERALD-WINGED COMMON DOVE, two works, watercolour and bodycolour over traces of pencil, the first mentioned on laid paper with watermark of Strasbourg lily, ruled ink borderlines and pencil inscription recto and verso, 430 x 320 mm (16 7/8 x 12 1/2 in), and 430 x 280 mm (16 7/8 x 11 in), the first mentioned tipped onto paper support, the latter with heavy toning to edges and small losses, but the image without issue, unframed, [late 18th century] (2)

Provenance:

Sale. Christie's, London, *Exploration and Travel including Maps and Atlases*, 24th September 2003, lot 252 [part lot]

£2,000 - 3,000



**498**

**India.- Company School (circa 1850)** FOUR PORTRAIT MINIATURES OF MUGHAL RULERS OF INDIA, including Emperor Jahangir, Shah Jahan I, Aurangzeb, and Bahadur Shah Zafar, ink and opaque pigments on ivory, oval, each approx. 90 x 70 mm (3 1/2 x 2 3/4 in), three under glass, all uniformly framed, [Delhi, circa 1850]

Provenance:  
Private collection, UK

Literature:  
cf. Archer, Mildred. *Company Paintings Indian Paintings of the British period* Victoria and Albert Museum Indian Series London: Victoria and Albert Museum, Maplin Publishing, 1992, p. 220

✳ The Victoria & Albert Museum, London, hold a comparable collection of eleven associated portraits of Mughal rulers, presumably from the same studio as the present lot [see V&A acc. no. 652-1870].

This lot contains ivory and is subject to CITES regulations. Prospective buyers are advised to familiarise themselves with export and import restrictions applicable to this lot. It is the buyer's responsibility to obtain all necessary permits required to export this lot lawfully from the UK and import into their country.

In accordance with the Ivory Act 2018 Forum Auctions have applied for a de minimis exemption for each of the miniatures in this lot, ref: 4KD3H4G5 (Shah Jahan I), JWM4A3NS (Aurangzeb), DR8WWVU6 (Bahadur Shah Zafar), 977U6LPS (Jahangir).

**£1,000 - 1,500**



**499**

**PHOTOGRAPH ALBUM**, c.400 photographs, postcards and cuttings, some numbered or captioned in the negative, pasted or tipped onto 79pp., one leaf detached and loosely inserted, original cloth, a little rubbed, bumping to corners and extremities, oblong folio, c.1920-30's

✳ Images depicting military and expatriate life in India during the early twentieth century, including images of warships; the military; Darjeeling; everyday life, and; some early aerial shots.

**£1,000 - 1,500**



**500**

**Italy.- Forlani (Paolo)** NOVA DESCRITIO DEL FRIULI, engraved map, on laid paper with watermark of shield with three mounds and flowers, platemark 277 x 390 mm (10 3/4 x 15 1/4 in), sheet 360 x 505 mm (14 1/4 x 19 3/4 in), good margins, minor nicks and tears to extremities, unframed, [1564]

✳ Scarce early map showing from the Venetian Lagoon in the lower left and across the Gulf of Trieste.

**£1,500 - 2,000**





501

- **Lafreri School (Italian, 16th century)** REGNO DI NAPOLI, engraving, on laid paper with watermark of a man in profile with staff within a circle [probably late 16th century, but not recorded in Briquet], sheet 305 x 478 mm (12 x 18 3/4 in), trimmed to or just within the platemark, carefully remargined, central vertical fold, minor surface dirt, unframed, [circa 1575 or later]

✱ The Library of Congress hold another close variant to the present map, with minor differences, which forms part of a composite atlas, "Geografia tavole moderne di geografia" [see 2006629142]. We cannot trace another example of this map at auction.

£1,500 - 2,000



502

**Middle East.- Jansson (Jan) and Georgius Hornius.** [HOLY LAND - THE TWELVE TRIBES] six sheet map of the Holy Land oriented to the east, showing from the southern tip of the Dead Sea and Edom to the Golan Heights and modern day Lebanon, based on Christian van Adricham's map of around 1590, with inset maps in the top corners depicting Abraham's journey and the wanderings of the Israelites through the desert, and other illustrations throughout including the four burning cities of Sodom, Gomorra, Seboim and Adama in the Dead Sea, Jonas being devoured by the whale, Jesus arguing with Satan on a mountain top, amongst numerous others, engravings on laid paper without watermarks, two sheets each approx. 470 x 715 mm (18 1/2 x 28 1/8 in), and four sheets approx. 470 x 550 mm. (18 1/2 x 22 3/4 in), faint damp-stains to upper sections of each sheet, careful restoration to loss in the upper left sheet along fold, minor nicks and tears, handling creases, occasional spotting and surface dirt, unframed, [circa 1658-1677]

£800 - 1,200



503

- **Palestine.-** Archive of a Police Constable in Palestine, including: Saunders (A. Inspector-General) Reward poster issued for information leading to the arrest of Hamad Daoud el Judeh Zawata, text in English, Arabic and Hebrew, light central fold, a few light spots and stains, 2 small ink marks to verso, some minor worming and fraying to edges, 395 x 260mm, Jerusalem, The Palestine Police Force, 4th September 1943; Palestine Photograph Album, c.150 original photographic prints, mounted on thin card, captioned by hand, tissue-guards, some prints loose, several leaves loose, guards creased and frayed, original decorative boards, [1940s]; Manuscript Map of Palestine, a few tears affecting image, edges creased and frayed, 360 x 250mm, [nineteenth-century]; and other items directly linked to police constable H.B. Courtney such as a Palestine Police Force Certificate of Appointment, a British Passport and several photographs and newspaper cuttings, v.s. (12)

✱ Hamad Daoud el Judeh Zawata attained prominence in 1938 as a rebel section leader with the reward for his capture being raised to LP. 500 after he participated in the murder of the Masri family on Mount Ebal in October 1939, and again in October 1943 after murdering two British constables.

Provenance: H.B. Courtney was born in Sussex in 1911 but trained and worked as a police constable in Palestine, earning his appointment in 1943. The album's photographs depict the police training depot in Jerusalem but also horses, Bedouins, views of Cairo, and views of Jerusalem.

£1,000 - 1,500



504

**Voyages.- Le Gentil de la Barbinais.** VOYAGE...PAR LES MERS DITES DES ANTIPODES...DE L'AMÉRIQUE A LA CHINE...&ACHEVANT LE TOUR DU MONDE, 3 vol., titles with engraved vignettes, engraved frontispiece, folding map and 4 folding plates, a couple of tears to text in vol.1, some toning, old ink stamp of Societe de Lecture in Geneva to titles, contemporary calf-backed boards, rubbed, joints worn, 12mo, Copenhagen, Aux Depens de la Compagnie, 1769.

✿ Seemingly very rare with no copies traced at auction on USTC or Worldcat.

£600 - 800



505

**World.- Blaeu (Johannes)** NOVA ET ACCURATISSIMA TOTIUS TERRARUM ORBIS TABULA AUCTORE JOANNE BLAEU, double-hemisphere world map, showing California as an island, with parts of the coast of Australia, and the only know partial coast of New Zealand as glimpsed by Abel Tasman on his voyage of 1642, the upper section decorated with the figures of Mercator and Ptolemy alongside various celestial beings in the clouds above the map, the lower section with allegorical figures of the four seasons, engraving, with particularly fine hand-colouring heightened with bodycolour and gold, on laid paper without visible watermark, platemark 412 x 557 mm (16 1/4 x 21 7/8 in), sheet 462 x 593 mm (18 1/4 x 23 3/8 in), Spanish text verso, central vertical fold with expert restoration to old splits, several repaired splits within the map, touches of careful restoration visible, unframed, [Shirley, 428], [Amsterdam, circa 1662-1672]

Provenance:

Roger Baynton-Williams; from whom acquired by the present owner.

✿ An excellent example of one of the finest engraved maps from the Dutch Golden Age of cartography.

£8,000 - 12,000





WOOLF (VIRGINIA) THE YEARS,  
FIRST EDITION, HOGARTH PRESS, 1937

Est. £700-900 (+ fees)

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Forthcoming Auction

**THE JOHN AND EILEEN HARRIS COLLECTION  
OF ARCHITECTURAL DRAWINGS AND WORKS OF ART**



**Adam (Robert, 1728-1792)**

*Sketch design for a vase in the dining room at Osterley Park, Middlesex  
Pen and brown ink, signed and dated '1766'*



Notes:



## Notes:



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## TERMS OF SALE

The sale of goods at our Live Auctions and your legal relationship, as Bidder and/or Buyer, with us and the Seller are governed by our Conditions of Business.

Please read our Conditions of Business carefully before bidding and contact us if you have any questions. Please note that if you register to bid and/or bid at auction you will be deemed to have agreed to be bound by and will comply with our Conditions of Business. If registering to buy over a live online Bidding Platform, including our own BidFORUM platform, you will be asked prior to every auction to confirm your agreement to our Conditions of Business before you are able to place a bid. You may also be asked to accept any third party terms and conditions when bidding via a third party Bidding Platform. We may change our Conditions of Business from time to time, without notice to you.

We can be contacted in the following ways:

Telephone: +44 (0)20 7871 2640

Email: [info@forumauctions.co.uk](mailto:info@forumauctions.co.uk)

Post: FAO Head of Operations, Forum Auctions Limited, Ingate Works, 4 Ingate Place, Battersea, London SW8 3NS

### Definitions and interpretation

In these Terms of Sale, the words 'you', 'yours', etc. refer to you as the Bidder or Buyer as the context requires. The words "we", "us", etc. refer to the Auctioneer. Any reference to a 'Clause' is to a clause of these Terms of Sale unless stated otherwise.

To make these Terms of Sale easier to read, we have given the following words a specific meaning:

**"Auctioneer"** means Forum Auctions Limited, a company registered in England and Wales with registration number 10048705 and VAT number 236 0168 28 and whose registered office is located at Ingate Works, 4 Ingate Place, Battersea, London SW8 3NS and/or its individual authorised auctioneer, as appropriate;

**"Bidder"** means a person participating or planning to participate in bidding at our auction;

**"Bidding Platform"** means any online bidding platform over which an auction is conducted allowing bidders to place bids. Bidding Platforms may be operated by the Auctioneer or by a third party service provider on the Auctioneer's behalf;

**"Business Day"** means any day that is not a weekend or public holiday in England and the Auctioneer is open for business;

**"Buyer"** means the Bidder who makes the highest bid for a Lot accepted by the Auctioneer by the fall of the hammer;

**"Conditions of Business"** means:

- (a) these Terms of Sale (bidding in Online Auctions is governed by our separate Online Terms of Sale);
- (b) the General Information for Buyers at Auction available in our catalogue and on our Website;
- (c) the listing of the Lot in our catalogue and on our Website including any special terms or symbols (please note that the most up-to-date listing will be on our Website);
- (d) any additional notice in relation to a Lot, whether in the saleroom, announced during an auction, on any Bidding Platform or our Website (in the event of any doubt about whether additional notices apply to the sale of a Lot, the information listed on our Website at the time of the auction will be deemed conclusive); and
- (e) our Website Terms of Use;

**"Deliberate Forgery"** means:

- (a) a copy or imitation made in our reasonable opinion with the intention of deceiving as to authorship, attribution, authenticity, origin, date, age, period, culture, provenance, source or material;
- (b) described in the catalogue entry (as amended by any saleroom or Website notice) without qualification or any indication that there may be any uncertainty or conflict of opinion in relation to the work being such a copy or imitation; and
- (c) which at the date of the auction or sale had a value materially less than it would have had if it had been as described;

**"Estimate"** means the price range within which, in our opinion, a Lot may reasonably be expected to sell. A reference to the "low Estimate" means the lower figure in such price range;

**"Hammer Price"** means the level of the highest bid accepted by the Auctioneer for a Lot by the fall of the hammer;

**"Live Auction"** means a live public auction where members of the public are given the possibility of attending the sale in person.

**"Lot(s)"** means an item offered for sale or a group of items offered together;

**"Online Auction"** means an auction held over the Website or any Bidding Platform where members of the public are not given the possibility of attending the sale in person;

**"Premium"** means the fee that we will charge you on your purchase of a Lot to be calculated as set out in Clause 9.1.2 of these Terms of Sale;

**"Pledge"** means any security or charge over a Lot in favour of ourselves or any third party;

**"Reserve"** means the minimum Hammer Price at which a Lot may be sold;

**"Seller"** means the person(s) who consign Lots for sale at our auctions;

**"Terms of Sale"** means these standard terms of the contract of sale that a Bidder enters into when registering to bid in any Live Auction, as amended or updated from time to time;

**"VAT"** means Value Added Tax or any equivalent sales tax at the rate from time to time applicable;

**"Website"** means our website available at [www.forumauctions.co.uk](http://www.forumauctions.co.uk); and

**"Website Terms of Use"** means the terms of use of our Website as amended from time to time.

## **1. The contract between you, us and the Seller**

- 1.1 Unless the Auctioneer is selling on its own behalf, the Auctioneer acts as agent for and on behalf of the Seller and the contract for sale is between the Buyer and the Seller.
- 1.2 Subject to the Auctioneer's discretion at Clause 3.2, the contract for sale of a Lot is formed on the fall of the hammer.
- 1.3 The contractual relationship between Bidders or Buyers, the Auctioneer and the Seller in relation to any Live Auction is governed by our Conditions of Business.
- 1.4 If you breach these Terms of Sale, you may be responsible for damages and/or losses suffered by a Seller or us. If we are contacted by a Seller who wishes to bring a claim against you, we may at our discretion provide the Seller with information or assistance in relation to that claim.
- 1.5 As agent for the Seller, we will not have any responsibility for any default or breach of obligations by you or the Seller (unless we are the Seller of the Lot).
- 1.6 If you purchase an unsold Lot after an auction, the contract for sale is formed when the sale is agreed in writing and the Price of the Lot shall be as set out at clause 9 except that any reference to Hammer Price shall be read as the agreed sale price. So far as appropriate, the remainder of these Terms of Sale shall apply to the sale as they would to an auction sale.

## **2. Bidder registration**

- 2.1 You must register your details with us before bidding and provide us with any requested proof of identity, billing information and any further client due diligence information and documentation that we require, in a form acceptable to us.
- 2.2 We may at our complete discretion refuse to register any Bidder or delay registration if we are not satisfied with the information or documentation provided or the Bidder's creditworthiness, including if the Bidder has previously defaulted in paying for or collecting purchases.
- 2.3 If you are a returning Bidder, we may at our discretion require that you provide updated identity and other documentation before permitting you to bid in an auction.
- 2.4 We do not undertake to register any Bidder in time for any specific auction.
- 2.5 If you are bidding on behalf of another person, you will need to disclose such information in advance of the auction and that person may also need to complete our registration and client due diligence process and provide us with written authority to accept bids from you on his/her/its behalf. If we are not informed of these arrangements in advance of an auction or do not have clear written authority in place, you will be deemed to be bidding as principal for your own account.
- 2.6 If you intend to bid on a Lot using pre-approved financing by a third party lender, you must notify us at the time of registration or at the time of securing financing, obtain our agreement to the arrangements and provide any further information or documentation that we may require.
- 2.7 You may de-register at any time on request. This will leave any accrued rights and obligations unaffected.

## **3. Bidding procedures**

- 3.1 You may bid in any of the following ways following successful registration to bid:
  - 3.1.1 in person;
  - 3.1.2 by telephone, in which case you must make such arrangements at least 24 hours before the start of the auction;
  - 3.1.3 by leaving a commission bid at least 1 hour before the start of the auction, which we may execute on your behalf. Commission bids will be accepted with reference to our standard bidding increments and any off-increment bids may be reduced to the next increment immediately below at the Auctioneer's sole discretion. Neither we nor our employees or agents will be responsible for any failure to execute your commission bid. Where two or more commission bids at the same level are recorded we have the right, at our

sole discretion, to prefer one over any others, without providing any reasons; or

- 3.1.4 online bidding via our BidFORUM platform or via another Bidding Platform. In the case of bids via BidFORUM our Website Terms of Use and for bids via another Bidding Platform, any additional terms of use or conditions imposed by the third party provider including any additional charges will also apply.
- 3.2 The Bidder placing the highest bid for a Lot accepted by the Auctioneer on the fall of the hammer is the successful Buyer and bound by the contract formed pursuant to Clause 1.2 and governed by the Conditions of Business pursuant to Clause 1.3, unless the Auctioneer has for any reason at its/his/her option refused the bid, reopened the bidding or cancelled the sale and reoffered the Lot. Any dispute about a bid will be settled at our sole discretion, giving due consideration to any circumstances and acting reasonably. We may settle disputes at our discretion in any way we think fit including by re-offering the Lot and our decision will be final. If there is any discrepancy between our record of an auction and the information provided in any communication to you, our record will prevail.
- 3.3 We may withdraw a Lot at any time prior to or during the sale of the Lot. We will not be liable to you for our decision to withdraw a Lot.
- 3.4 We may bid on Lots on behalf of the Seller up to one bidding increment below the Reserve.
- 3.5 We may at our sole discretion refuse to accept any bid.
- 3.6 We do not accept responsibility for any bids missed by the Auctioneer.
- 3.7 Bidding increments will be set at the Auctioneer's sole discretion.

## **4. Technical issues**

We are not responsible for any technical problems that you may experience while connecting to and using our Website and/or BidFORUM or participating in any auctions, including but not limited to any loss of internet connection, problems with using our bidding software or any hardware faults. We do not accept any liability for any delay or failure in placing a bid, any failure to execute bids or any errors or omissions owing to technical failings, whether on our part or yours.

## **5. Inspection of Lots**

- 5.1 The Auctioneer provides descriptions, Estimates, illustrations and condition reports (on request) to assist Bidders in deciding whether to bid on a Lot but subject to Clause 8 accepts no responsibility for their accuracy.
- 5.2 Each Lot offered for sale is available for inspection. We strongly recommend that you inspect any Lots that you are interested in prior to bidding at the auction. You are responsible for your decision to bid for a particular Lot and for undertaking your own due diligence in relation to the Lot. If you bid on a Lot, you will be deemed to have carefully inspected the Lot and satisfied yourself regarding its quality and condition.

## **6. Estimates**

Estimates are provided as a guide to what, in our opinion, the sale price of a Lot is reasonably likely to be. The Estimate is not a guarantee of what the actual selling price or value may be and cannot be relied on as such. The estimate does not take into account Premium, VAT or any other applicable charges.

## **7. Seller's warranties**

- 7.1 The Seller warrants to us and to you in relation to each Lot that:
  - 7.1.1 the Seller is the owner of the Lot for sale or a joint owner of the Lot acting with the co-owner's consent or, if acting on the owner's behalf, is authorised by the owner to offer and sell the Lot at auction;
  - 7.1.2 the Seller is able to transfer clear legal title to the Lot, subject to any restrictions set out in the Lot description, to you free from any third party rights or claims; and



- 7.1.3 as far as the Seller is aware, the main characteristics of the Lot set out in the auction catalogue (as amended by any notice displayed in the saleroom, on our Website or any Bidding Platform or announced by the Auctioneer at the auction) are correct.
- 7.2 If any of the Seller's warranties above are found not to be true, neither we nor the Seller will be liable, under any circumstances, to pay you any sums over and above the Price.
- 7.3 Save as expressly set out above, all other warranties, conditions or other terms which might have effect between the Seller and you or be implied or incorporated by statute, common law or otherwise are excluded to the fullest extent that they can be lawfully excluded.

## 8. Descriptions and condition

- 8.1 Our descriptions of the Lot will be based on: (a) information provided to us by the Seller of the Lot (for which we are not liable); and (b) our opinion (as set out in Clause 8.3).
- 8.2 We will give you a number of opportunities to view and inspect the Lots before the auction. You (including any agents or consultants acting on your behalf) must satisfy yourself about the accuracy of any description of a Lot and of any other characteristics of a Lot relevant to your decision to place a bid. We shall not be responsible for your failure to properly inspect a Lot.
- 8.3 Any statements by us about any Lot, including but not limited to its authorship, attribution, authenticity, origin, date, age, period, culture, provenance, source, material, condition or estimated selling price, whether oral or in writing, are matters of our opinion genuinely held but are not to be relied on as a statement of fact or contractual representation. We do not warrant that we have carried out a detailed inspection of each Lot. Any references to dimensions or weight are approximate only.
- 8.4 Any photographs that we provide are for identification purposes only and may not reveal a Lot's condition or be accurate in colour or other features.
- 8.5 Please note that the majority of Lots sold by the Auctioneer are second-hand and will not be in perfect condition. Lots are sold "as is" at the time of the auction. Neither we nor the Seller accept any liability for the condition of any Lot.
- 8.6 Condition reports are provided by us free of charge (on request) as a guide for the Bidder/Buyer but are not intended to be exhaustive assessments of an item's condition and may not refer to all flaws or defects in an item. Furthermore, the Auctioneer and its employees are not trained conservators and can only offer their opinion on condition. You must rely on your own assessment or independent professional advice in relation to the condition of any Lot.

## 9. Our charges

- 9.1 As Buyer, you will pay us:
- 9.1.1 the Hammer Price;
- 9.1.2 Premium of 26% of the Hammer Price up to a Hammer Price of £20,000, plus 25% of the Hammer Price from £20,001 to £500,000, plus 20% of the Hammer Price from £50,001 to £1,000,000, plus 12.5% of the Hammer Price exceeding £1,000,001 plus VAT thereon (as set out in Clause 11);
- 9.1.3 any VAT, Import VAT or other duties, fees or taxes applicable to the Lot (as set out at Clause 11);
- 9.1.4 any artist's resale right royalty payable on the sale of the Lot (as set out at Clause 12);
- 9.1.5 any additional charges payable by a late paying or defaulting Buyer under these Terms of Sale; and
- 9.1.6 in respect of bids placed through certain Bidding Platforms operated by third party service providers, a charge of 5% of the Hammer Price plus VAT if applicable, together the "Price".

## 10. Buyer's warranties

- 10.1 You warrant to us that:
- 10.1.1 any client due diligence information or documentation provided to us in accordance with Clause 2.1 is and continues to be true and accurate.
- 10.1.2 the funds used to purchase the Lot are not the proceeds of any criminal activity, including tax evasion;
- 10.1.3 you are not engaged in, or under investigation for, and have not been previously charged for or convicted of any offences in relation to money laundering, terrorist financing, tax evasion, fraud or other criminal behaviour;
- 10.1.4 you are not subject to trade sanctions, embargoes or any other restrictions prohibiting you from doing business in the United Kingdom;
- 10.1.5 if you are purchasing a Lot on behalf of a third party, you have:
- complied with any applicable anti-money laundering and terrorist financing laws and regulations and conducted appropriate client due diligence on the third party ultimate buyer, have obtained and kept a record of documents required to establish that person's identity, and have no reason to suspect or believe that he/she/it is engaged in money laundering, terrorist financing, tax evasion, fraud or other criminal behaviour or subject to trade sanctions, embargoes or other restrictions prohibiting that person from doing business in the United Kingdom or that the funds provided by the third party are the proceeds of any criminal activity, including tax evasion;
  - you have authority to bid on that Lot on behalf of your principal; and
  - you have been placed in funds by your principal to cover the Price and any additional fees and charges

## 11. VAT and other duties

- 11.1 You shall be solely responsible for ascertaining the overall cost of your bid and paying any applicable VAT and other fees, taxes or duties payable in addition to the Hammer Price and Premium for a Lot.
- 11.2 We will charge VAT and other duties, fees and taxes at the current rate at the date of the auction. Please see the symbols used in the auction catalogue and our General Information for Buyers at Auction for an explanation of what those symbols mean.
- 11.4 It is your responsibility to establish whether a Lot may be subject to export restrictions, duties, taxes or fees.
- 11.5 Please note that Lots (in particular second-hand Lots) are unlikely to be in perfect condition. Lots are sold "as is" (i.e. as you see them at the time of the auction). Neither we nor the Seller accept any liability for the condition of second-hand Lots which the inspection of a Lot by the Buyer ought to have revealed.

## 12. Artist's resale royalty

- 12.1 Works by certain artists sold in the EU are subject to royalty fees accruing to the artist or their estate. The fees are levied in Euros on a sliding scale relative to Hammer Price and capped at €12,500 per item. We will collect these fees from you on behalf of the artist and add the GBP Sterling equivalent amount to your invoice calculated at the date of the auction by reference to the closing rate of exchange of the Bank of England.
- 12.2 Lots that may be subject to artist's resale right are marked in the catalogue and on our Website with the symbol: ARR.
- 12.3 If applicable, artist's resale right royalty (in Euros) is charged at:
- 4% of the Hammer Price up to €50,000
  - 3% of the Hammer Price from €50,001 to €200,000
  - 1% of the Hammer Price from €200,001 to €350,000
  - 0.5% of the Hammer Price from €350,001 to €500,000
  - 0.25% of the Hammer Price above €500,000, subject to an overall cap of €12,500.

### 13. Payment

- 13.1 Following your successful bid on a Lot you will:
- 13.1.1 immediately give to us, if not already provided to our satisfaction, any further proof of identity or other information that we may require; and
  - 13.1.2 unless we have agreed otherwise and subject to the terms of any Pledge, pay to us the Price within 3 Business Days of the date of the auction in cleared funds in GBP Sterling any way that we agree to accept payment including in cash (for which there is an aggregate upper limit of £8,000 for all purchases made in any auction). Please see our 'Make a Payment' page at <https://www.forumauctions.co.uk/makepayment?Itemid=363> for further information about how to make a payment. A 3% fee is applied to payments made by all company credit cards and personal cards issued by banks outside the EU.
- 13.2 If payment is late, we reserve the right to charge interest on the Price or any part thereof in accordance with Clause 15.1.5.
- 13.3 If you owe us any money, we may use any payment made by you to repay prior debts before applying such monies towards your purchase of the Lot(s).
- 13.4 All Lots sold will be invoiced in the name of the registered Bidder at the address given to us at the time of registration and cannot be transferred to other names or addresses.

### 14. Ownership and collection of Lots

- 14.1 Ownership of a Lot will transfer to you only on receipt by us of the Price in full and in cleared funds provided your continuing compliance with Clause 10.
- 14.2 Risk of loss or damage to the Lot will pass to you at the fall of the Hammer or when you have otherwise purchased the Lot.
- 14.3 You may not claim or collect a Lot until you have paid for it and we are satisfied with the client due diligence information and documentation that you have provided. We may refuse to accept payment or release the Lot to you if we require further information or verification.
- 14.4 If you have purchased a Lot using third party pre-approved financing, with our knowledge and agreement, and the Lot remains subject to a Pledge, we will hold the Lot until we receive confirmation from the beneficiary of the Pledge that we are authorised to release the Lot. In such cases, time starts to run under Clauses 14.5 to 14.7 below from the date that we inform you that the Lot can be released, rather than the date of the auction.
- 14.5 You must (at your own expense) collect any Lots that you have purchased and paid for no later than 10 Business Days following the date of the auction.
- 14.6 If you do not collect the Lot within the time period at Clause 14.5, you will be responsible for removal, storage and insurance charges in relation to that Lot which will be no less than £1.50 per Lot per day.
- 14.7 If you do not collect a Lot that you have paid for within 45 days of the date of the auction, we may resell the Lot by auction or private treaty with the Estimate and Reserve set at our discretion. We will pay the proceeds of any such sale to you, but will deduct any storage charges or other sums that we have incurred in the storage and sale of the Lot. We reserve the right to charge you a selling commission at our standard rates on any such resale of the Lot.

### 15. Remedies for non-payment

- 15.1 If you fail to comply with these Terms of Sale, we may (acting on behalf of the Seller and ourselves) pursue one or more of the following measures:
- 15.1.1 take action against you to recover the Price and/or pursue damages for breach of contract, including any fees, legal expenses or other costs that we incur;
  - 15.1.2 reverse the sale of the Lot to you and/or any other Lots sold to you (in which case we may charge you an administration fee of £150 plus VAT per Lot or, if lower, the Price of the Lot);

- 15.1.3 resell the Lot by auction or private treaty (in which case you will have to pay any deficit between the Price for the Lot and the Hammer Price we sell it for as well as the charges outlined in Clauses 14.6 and 15.1.5 and any other costs and expenses or legal fees incurred by us in reselling the Lot or any loss to us of Seller's commission). Please note that if we resell the Lot for a higher amount than the Hammer Price on the sale of the Lot to you, the additional sale proceeds will be paid to the Seller and we will retain any increase in Premium;
- 15.1.4 remove, store and insure the Lot at your expense until you pay the Price together with any removal, storage and insurance fees as set out in Clause 14.6 or we agree alternative arrangements;
- 15.1.5 charge interest at a rate of 1.5% per month on the Price or any part remaining unpaid after 10 Business Days have elapsed from the day of the auction;
- 15.1.6 assist the Seller in pursuing you for payment and/or damages including by revealing your identity and contact details;
- 15.1.7 keep the Lot, any other Lot sold to you or any item(s) consigned for sale by you as security for payment until you pay the Price;
- 15.1.8 apply any payments or part payments made by you towards part settlement of the Price due for the Lot or any other Lot purchased by you, or to any shortfall on the resale of any Lot pursuant to Clause 15.1.3 or to any outstanding removal, storage or insurance charges owed by you to us in relation to any Lot that you have purchased or to any loss or damage suffered by us as a result of your failure to comply with these Terms of Sale;
- 15.1.9 refuse to allow you to register to bid, reject or ignore bids from you or your agent at future auctions or impose conditions before we accept bids from you;
- 15.1.10 offset any amounts due from you against any amounts that we may owe you, including if we sell any Lots for you; and/or
- 15.1.11 take any other action we consider necessary.

### 16. Health and safety

Although we take reasonable precautions regarding health and safety, you are on our premises at your own risk. Please note the lay-out of the premises and security arrangements. Neither we nor our employees or agents are responsible for the safety of you or your property when you visit our premises, unless you suffer any injury to your person or damage to your property as a result of our, our employees' or our agents' negligence or wilful default.

### 17. Export and import restrictions

- 17.1 Exporting a Lot out of the United Kingdom or importing it into another country may be subject to legal requirements and restrictions depending on factors such as the type of goods, their age and monetary value and destination. It is your responsibility to ascertain what the requirements are in relation to any Lot and obtain the necessary export or import licence where applicable.
- 17.2 Lots made of restricted organic matter or endangered species are identified in the catalogue. These may be subject to prohibitions on export or import and otherwise may require licences. You are solely responsible for identifying and obtaining any necessary licence. The information provided in our catalogue reflects our reasonable opinion at the date of publication but is intended as guidance only and neither the Auctioneer nor the Seller make any representation or give any warranty as to whether any Lot is subject to a prohibition or restriction on export or import.
- 17.3 You acknowledge that your purchase of the Lot and fulfilment of your obligations under our Conditions of Business is not conditional on successfully obtaining an export, import or other licence or permit for any Lot and that you will pay for and collect the Lot regardless of whether a licence has been or is likely to be granted. We will not cancel your purchase of a Lot



if for any reason it is refused a licence or is seized or confiscated by government authorities.

- 17.4 We may on request assist you with applying for a licence to export your Lot(s) out of the United Kingdom and will charge a fee for doing so to cover the costs of our time and out of pocket expenses.

## **18. Deliberate Forgeries**

- 18.1 You may return any Lot which is found to be a Deliberate Forgery to us within twelve months of the date of the auction provided that you return the Lot to us at your expense in the same condition as when it was released to you, accompanied by a written report by a recognised expert on the subject matter identifying the Lot as a Deliberate Forgery with reference to the catalogue description and fully explaining the reasoning behind any conclusions drawn in the report.
- 18.2 If we are reasonably satisfied that the Lot is a Deliberate Forgery, we will cancel the sale of the Lot and refund the Price to you save that if any of the following circumstances apply:
- 18.2.1 the catalogue description reflected the accepted view of experts as at the date of the auction;
- 18.2.2 the Lot can only be shown to be a Deliberate Forgery on the basis of scientific examination which was not available at the time of the auction or in the circumstances was not practicable or reasonable to expect;
- 18.2.3 you were not the original Buyer of the Lot named on the invoice for the Lot issued at the time of the sale; or
- 18.2.4 you personally are not able to transfer clear legal title in and right to possession of the Lot to us, free of any claim, interest or restriction by anyone else, on the date of the return of the Lot to us, you will have no right to cancel the sale or receive a refund.
- 18.3 Should you successfully exercise your right under this Clause 18, we will not refund to you more than the Price for any Lot and will not in any circumstances be liable to you for any loss, damage, expense, costs, loss of profit, loss of business or loss of opportunity.
- ## **19. Limitation of our liability to you**
- 19.1 We give no warranties in relation to any statements or representations made or information given in relation to any Lot by us or our employees or agents whether oral or in writing and accept no liability in connection therewith, including in relation to any errors or omissions unless Clause 18 applies.
- 19.2 We accept no liability in relation to any of the Seller's warranties at Clause 7 or any breach by the Seller of their obligations under our Conditions of Business.
- 19.3 We do not accept any responsibility to any Bidders for any failure to register a Bidder or any acts or omissions in relation to the sale of Lots and the conduct of our auctions and will not be liable for any loss, damage, expense, costs, loss of profit, loss of business or loss of opportunity as a result of participating in our auctions.
- 19.4 If we are found to be liable to you for any reason, our liability will be limited to the Price as paid by you to us for any Lot.
- 19.5 Notwithstanding the above, nothing in these Terms of Sale shall limit our liability (or that of our employees or agents) for:
- 19.5.1 death or personal injury resulting from negligence;
- 19.5.2 fraudulent misrepresentation; or
- 19.5.3 any liability which cannot be excluded by law.

## **20. Notices**

- 20.1 All notices or other communications between you and us regarding our Conditions of Business must be in writing and may be given:
- 20.1.1 by delivering it by hand or sending by first class pre-paid post or Recorded Delivery or pre-paid airmail (to us at our registered office address at Ingate Works, 4 Ingate Place, Battersea, London SW8 3NS or to you at the address you provided to us at the time of registration unless we are advised otherwise in writing); or
- 20.1.2 by email (to us at [office@forumauctions.co.uk](mailto:office@forumauctions.co.uk) or to you at the email address provided by you at the time of registration unless we are advised otherwise in writing).
- 20.2 Notices will be deemed to have been received:
- 20.2.1 if delivered by hand, on the day of delivery;
- 20.2.2 if sent by first class pre-paid post or Recorded Delivery, 2 Business Days after posting, exclusive of the day of posting;
- 20.2.3 if sent by pre-paid airmail, 5 Business Days after posting, exclusive of the day of posting; or
- 20.2.4 if sent by email, at the time of transmission unless sent on a day which is not a Business Day or after 17.00 in the place of receipt in which case they will be deemed to have been received on the next Business Day.

## **21. Data Protection**

We will hold and process any personal data in relation to you in accordance with our Privacy Policy which can be accessed at: [www.forumauctions.co.uk/privacy-policy](http://www.forumauctions.co.uk/privacy-policy).

## **22. General**

- 22.1 We may at our sole discretion, though acting reasonably, refuse any person admission to our premises or attendance at our auctions.
- 22.2 Any rights we have to claim against you for breach of our Conditions of Business may be used by either us, our employees or agents, or the Seller, their employees or agents, as appropriate. Other than as set out in this Clause, no other person will have any rights to enforce the terms of our Conditions of Business.
- 22.3 Each of the Clauses of these Terms of Sale operates separately. If any court or relevant authority decides that any of them are unlawful, the remaining Clauses will remain in full force and effect.
- 22.4 Except as otherwise stated in these Terms of Sale, each of our rights and remedies: (a) are in addition to and not exclusive of any other rights or remedies under these Terms of Sale or general law; and (b) may be waived only in writing and specifically. Our delay in exercising or non-exercise of any right under these Terms of Sale is not a waiver of that or any other right. Our partial exercise of any right under these Terms of Sale will not preclude any further or other exercise of that right or any other right under these Terms of Sale. Our waiver of a breach of any term of these Terms of Sale will not operate as a waiver of breach of any other term or any subsequent breach of that term.
- 22.5 Our Conditions of Business and any dispute or claim arising out of or in connection with them (including any non-contractual claims or disputes) shall be governed by and construed in accordance with the laws of England and Wales and the parties irrevocably submit to the exclusive jurisdiction of the English courts.



## ABSENTEE/PHONE BID FORM

AUCTION NO.: 101

TITLE: FINE BOOKS AND WORKS ON PAPER

DATE: 26TH SEPTEMBER 2024

Please note you can submit bids securely through our website at [forumauctions.co.uk](http://forumauctions.co.uk)

Mr/Mrs/MS (please circle) PRIVATE BUYER ☐ DEALER ☐

Forename \_\_\_\_\_ Surname \_\_\_\_\_

Company \_\_\_\_\_ VAT No. \_\_\_\_\_

Address \_\_\_\_\_

County/State \_\_\_\_\_

Post Code/Zip \_\_\_\_\_ Country \_\_\_\_\_

Tel. \_\_\_\_\_ Mobile/Cell \_\_\_\_\_

Fax. \_\_\_\_\_ Email \_\_\_\_\_

**Notice to new bidders:** Please attach a copy of identification - Passport/Driving Licence and proof of address in the form of a utility bill or bank statement issued within the last six months. Failure to comply may result in your bids not being processed.

IDENTITY DOCUMENT (PLEASE ATTACH COPY): PASSPORT ☐ DRIVER'S LICENSE ☐ OTHER ☐ (specify) \_\_\_\_\_

For companies: please attach a copy of legal representative

Lot No.	Description	Bid £	Phone Bid

I authorise Forum Auctions to bid on my behalf up to the maximum price indicated plus the buyer's premium plus VAT.

Successful bids will be subject to Buyer's Premium plus VAT (premium is 26% of hammer price up to and including £20,000; 25% of hammer price from £20,001 to £500,000; 25% of hammer price from £500,001 to £1,000,001; 12.5% of hammer price in excess of £1,000,001) and all other charges indicated in the catalogue description and saleroom notices including VAT as applicable.

**NB:** we reserve the right to reduce off-increment bids down to the next lowest standard bidding increment or otherwise at our sole discretion.

To allow time for the processing of bids, they should be received at least 24 hours prior to the sale. If you have not received confirmation by email within one working day please contact [info@forumauctions.co.uk](mailto:info@forumauctions.co.uk). I understand that by submitting these bids I have entered into a binding contract to purchase the individual lots if my bids are successful. I will comply with the Terms of Sale listed in printed catalogues and Forum Auctions' website.

SIGNATURE

DATE

**Shipping and export:** In the event that an item requires an export license we would be pleased to assist you with the application. We can help you arrange packing and shipping of your purchased lots or you can use your own carrier. For more information, please contact [shipping@forumauctions.co.uk](mailto:shipping@forumauctions.co.uk).

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