

labitur. **A**uelusa.
Beatus uir qui
Euangel. **Q**ui non
suffert. **Q**ui non
audit. **O**ffer. **I**ustus ut
palma. **Cō.** **L**ui mi
chi ministrat. **Die.**
qnta.
Iustus non contur
babitur. **p̄s.** **N**o
li emulari. **ora**
Deus qui tue **Sāc**
ti. mellon **S:**
a cis omps d̄.

ut bī mellon **Ep̄la.**
Dominus michi
astitit. **R**espo: **B**eatus
uir. **A**uelusa.
Beatus uir qui ti
Euangel. **S**i
met. quis uult p̄t
me uenire. **O**ffer.
Posui. **Cō.** **D**o
siuisti. **Die.**
siuisti domine. **vi.**
Iustus ut palma. **p̄.**
Bonum est con
fiteri. **Ora**
Tio.





The Tyger.

Tyger Tyger, burning bright,
In the forests of the night;
What immortal hand or eye,
Could frame thy fearful symmetry?

In what distant deeps or skies,
Burnt the fire of thine eyes?
On what wings dare he aspire?
What the hand, dare seize the fire!

And what shoulder & what art,
Could twist the sinews of thy heart?
And when the heart began to beat,
What dread hand? & what dread feet?

What the hammer? what the chain,
In what furnace was thy brain?
What the anvil? what dread grasp,
Dare its deadly terrors clasp!

When the stars threw down their spears
And water'd heaven with their tears;
Did he smile his work to see?
Did he who made the Lamb make thee?

Tyger Tyger burning bright
In the forests of the night;
What immortal hand or eye,
Dare frame thy fearful symmetry?





AUCTION NO. 98

FINE BOOKS, MANUSCRIPTS AND WORKS ON PAPER

Thursday 28th March 2024, 11.00am and 2.00pm

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Whylom, as olde stories tellen vs
There was a duke þ hight Theseus
Of Athenes he was lord and gouernour
And in his tyme suche a conquerour
That greater was non vnder the son
Full many a riche countrey had he won
What with his wisdom, and his cheualry
He conquered all the reigne of femyny
That whylom was sleped Cythea
And wedded the quene Ipolita
And brought her home w him, i to his cōtre
With mykell glozy and solemnyte
And eke her ponge suster Emely.

And thus with victory and melody
Let I this worthy duke to Athenes ryde
And all his host, in armes hym besyde.

And certes, if it nere to longe to here
A wolde haue tolde fully the manere
How wonnen was the reigne of femyny
By Theseus, and by his cheualry

And of the great batayle for the nones
Betwene Athenes and Amasones

And how he wedded was Ipolita
The ponge batayle quene of Cythea

And of the tempest at her home cōmyng
But al þ thing, I mote as now forbere

I haue god wotte, a large felde to ere
And weked ben the oxen in the plowe
The remenant of my tale is longe ynowe

In all his wele and his most pride
He was wate, as he caste his eye asyde
Wher that there kneled in the highe wey
A company of ladys, twey and twey
Eche after other, cladde in clothes blacke
But suche a crie, a suche a wo they make
That in this wo!de, nys creature lpyng
That euer herde suche a waymentyng
And of this crie, they nolde neuer stenten
Tyll they the reynes of his bydell henten
What folke be ye, þ at myn home cōmyng
Perturben so my feest with cryeng
Quod Theseus: Haue ye so great enuy
Of myne honour, that thus cōplayne & crye
Or who hath you mysbode, or offended
Nowe telleth me, if it maye be amended
And why that ye be clothed thus in blacke.

The oldest lady of them al spake
Whan she had sowned id a deedly chere
That it was ruthes for to se and here
She said lord, to whom fortune hath yene
Victory, and as a conquerour to lyue
Mought greueth vs your glozy & honour
But we beseke you of mercy & socour.
And haue mercy on our wo and distresse
Some drape of pyte, through thy gētyne
Upon vs wretched wymen, let thou fall
For certes lord, there nys none of vs all
That the ne hath be a duchesse or a queene
Nowe be we captyfes, as it is well isene
Thanked be fortune and her false imbele

MORNING SESSION:

Commencing 11.00am

The Quintin.

Riding at the Quintin [in French Quintaine] at Weddings was used by the ordinary Sort [but not very common] till the breaking out of the Civil-wars. When I learned to read, I saw once at a Wedding of one of the Tanners at Kingston 5th Michael. It is performed at a Cross-way, and it was there by the Pound, and was a pretty Rustique sport. See the Masque of . . . in Ben: Johnson, where there is a livelier Description of this Custom.



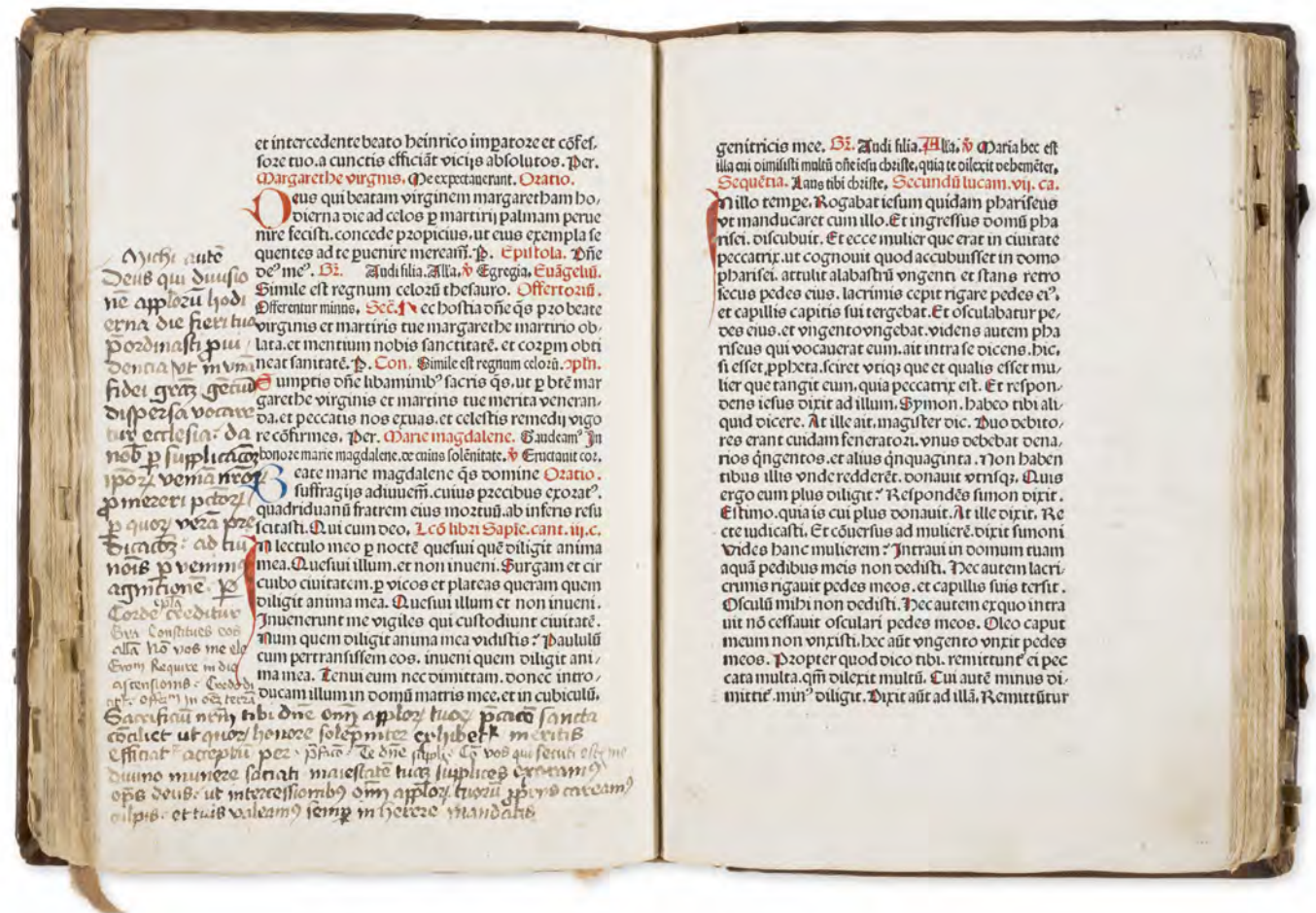
b. is a Roller [for Corn] pitched on end in some cross way, or convenient place by which the Bride is brought.

a. A leather Satchell filled with Sand.

c. At this end, the young fellows, that accompany the Bride do give a lusty

bang with their truncheons, which they have for this purpose. And if they are not cunning at it, and nimble, the Sand-bag takes em in the pottle, and makes them ready to fall from their horses.

cc. is a peece of wood about an ell long, that turnes on the pinn of the Rowler, c. When they make their stroke they ride a full career. It seemes to be a remainder of the Ro-



1

Catholic Church. MISSALE BASILIENSE, collation: [*6] a-f¹⁰ g¹² [16] h-k¹⁰ A-F¹⁰ G H⁸, 189 ff. (of 190, lacking [*1] (first f. of Calendar), [1¹] blank, 31 lines, printed in red and black, Gothic type, initials in red or blue (some with marginal flourish), initial-strokes in red, early (often extensive) ink marginalia in black and red, including a full-page to verso of blank f., some mostly marginal damp-staining, causing the need for repairs to some ff. (generally without loss of text, save for h⁷, where just touching the final letter of some lines, and head of final gathering (H), where some letters neatly supplied in ink), C1 lower corner torn, affecting ink marginalia, [1³⁸⁴] chip to outer margin, h¹ small piece torn from upper blank corner, the odd short marginal tear, occasional spotting or staining, lightly browned, later blind-stamped panelled calf over wooden boards, spine in compartments and with manuscript paper title label at head, covers with small floral centre- and corner-pieces and foliage decoration, remains of metal clasps, upper joint starting, but holding firm, corners worn, some staining, little worming, rubbed and marked, folio (308 x 210mm.), [Basel], [Michael Wenssler, and/or Bernhard Richel, and/or Peter Kollicker with Johann Meister (Koch)], [c.1482-1483].

✱ Rare, this being the only copy we can trace at auction. ISTC records 12 copies (and a fragment), of which five are imperfect. On the ascription to Wenssler and the date see Allan Stevenson, *The problem of the Missale Speciale* (London, 1967).

Provenance: 'Ch. ?Himais, 21 März 1951' (ink inscription to outer margin of first f. of Calendar).

Literature: Goff M-649; GW 24267; BSB-Ink M-420; Weale-Bohatta 156; ISTC im00649000.

£5,000 - 7,000

2

Schedel (Hartmann) [FOUR LEAVES FROM THE LIBER CHRONICARUM, OR NUREMBERG CHRONICLE], namely fol. XXIII, XL, CXXII, CCLXXVII, woodcut portraits and views, all but the second f. with later hand-colouring, fol. XL lower inner corner torn and repaired (affecting woodcuts) and with marginal water-staining and a couple of small chips, other ff. washed, all ff. lightly browned, modern grey ornately blind-stamped calf, folio (c.437 x 295mm.), [Nuremberg], [Anton Koberger], [1493].

✱ Views include Babylon.

Literature: cf. BMC II, 437; Goff S-307; Bod-inc. S-108; BSB-Ink. S-195; & ISTC is00307000.

£400 - 600

3

Printed on vellum.- HORE INTEMERATE VIRGINIS MARIE SECUNDUM USUM ROMANUM CUM PLURIBUS ORATIONIBUS TAM IN GALLICO QUAM IN LATINO, collation: A-M⁸ (sig. C mis-signed), 83 ff. (of 96, lacking title and 12 other ff.), 29 lines, Gothic type, 12 (of 18) large and 34 small engraved illustrations after the Master of Anne of Brittany (or Master of the Rose of the Apocalypse of Sainte-Chapelle), ornate engraved historiated borders (including rustic and hunting scenes, grotesques, and scriptural subjects), initials and line ends in gilt on red or blue grounds, later ink pagination, occasional early ink marginalia, L2 very small piece from head, affecting part of border, some staining or soiling (the former mostly at start), occasional spotting, lightly browned, 17th century panelled calf, gilt, covers with diamond-shaped centre-piece flanked by the initials 'I B', rebounded in later gilt calf in compartments, lacking ties, corners worn, little worming, some staining, rubbed and marked, 8vo (194 x 124mm.), [Paris], [Thielman Kerver for Gilles Remacle], [1 December, 1502].

✱ Rare edition, attractively printed on vellum. USTC recording seemingly only three copies (BL, BnF & Bibliothèque Abbé Grégoire; Renouard adding one at Chantilly).

Provenance: 'Hic liber attinet ad me Hugonem Marie Theotem. 1689.' (ink inscription to front pastedown). 'I B' (initials to binding).

Literature: Renouard, ICP, I, 1502, 61; Bohatta 737; Lacombe 111.

£3,000 - 4,000



2



3



4
 -. HORE INTEMERATE VIRGINIS MARIE SECUNDUM USUM ROMANE CURIE INCIPIUNT FELICITER (title from foot of B3r), text in Latin & French, collation: A-M⁸, 86 ff. (of 96, lacks title and 9 other ff.), 31 lines, Gothic type, 6 (of 13) large and 30 (of 31) small engraved illustrations, ALL HAND-COLOURED AND HEIGHTENED WITH GOLD, all but one of the large illustrations within ornate flora and fauna border illuminated in colours and gold, initials and line ends in gilt on red or blue grounds, ruled throughout in pale red, no borders to text ff., signature-marks printed at foot, B1&2 small wormhole within text, 11 2 wormholes in text, L7r majority of small illustration erased, penultimate f. small piece missing from lower margin, final f. piece missing from lower margin, small piece trimmed from upper blank corner, and text verso rubbed, some staining (mostly at beginning and end), occasional spotting, lightly browned, later vellum endpapers, 19th century red velvet over boards, joints split, but holding firm, backstrip lifting away, some fraying, rubbed, 8vo (215 x 129mm.), [Paris], [Antoine Chappiel for Germain Hardouyn], [24 November, 1503].

✱ A rare edition, here rendered 'deluxe' by the colourists of the workshop of the Hardouyn brothers (for a similar copy see the Tenschart collection (Vol.1, 39)). USTC records only four copies, and this is the only copy we can find at auction. Two editions were issued on the same day; one with and without borders.

Literature: Renouard / Moreau, ICP, 1503, I, 56; Lacombe 132; Bohatta 769.

£4,000 - 6,000

5
Catholic Church. MISSALE ROMANUM, collation: aa bb⁸ a-p⁸ pq⁸ q-z⁸ A-K⁸, double column, printed in red and black, title with later varnish ground (recto only), hand-colouring to woodcut of Agnus Dei and printer's device and a decorative gilt tail-piece, woodcut illustrations (some full-page), borders and musical notation, lacking final blank, small worm trace within hand-coloured printer's device, some mostly marginal water-staining, occasional spotting or staining, lightly browned, early 20th century ornately blind-stamped and gilt calf, joints just starting, corners worn, little rubbed, housed in a modern light red crushed morocco drop-back box, gilt, spine in compartments, 8vo (166 x 108mm.), Venice, Lucantonio Giunta, [22 January, 1504].

✱ A rare edition at auction of this handsomely illustrated and printed work. The woodcuts were previously used in the 1501 Giunta Missal (Mortimer Italian 305).

Literature: Sander 4791; Weale-Bohatta 978; EDIT 16 CNCE 11506.

£1,500 - 2,000





6

Gregory I (Pope, the Great) HOMELIE QUADRAGINTA DE DIVERSIS LECTIONIBUS EVANGELII, collation: a-o⁸ p⁴, very small hole to outer margin of title and a larger one to outer margin of a2, both caused by ink stain, [Lyon], [Simon Bevilacqua], [March, 1516]; Homelie super Ezechielem, collation: aa-qq⁸, [Lyon], [Simon Bevilacqua], [May, 1516]; Dialogus i quatuor libros divisus: de vita et miraculis patrum italicorum: et de eternitate animarum, collation: AA-II⁸ KK⁴, [Lyon], [Simon Bevilacqua], [15 May, 1516]; Pastoralis cure liber, collation: Aa-Ee⁸ Ff⁰, [Lyon], [Simon Bevilacqua], [?1516]; In septem psalmos penitenciales explanatio, collation: A-G⁸, G8 blank, worm trace to some lower margins, [Lyon], [Simon Bevilacqua], [14 kal April, 1516]; Expositio super cantica canticorum octo comprehendens capita, collation: aA-dD⁸, last few ff. nibbled at upper corner, [Lyon], [Simon Bevilacqua], [22 April, 1516], together 6 works in 1 vol., woodcut decorative initials, some spotting or [water-] staining, lightly browned, contemporary limp vellum, ms. ink title to spine, outer edges and upper corner of lower cover nibbled, housed in a modern half red morocco drop-back box, gilt, 8vo (135 x 95mm.)

✱ Excellent sammelband of Pope Gregory I's biblical commentaries.

Provenance: Capuchin seminary (ink stamp to first title and a lower margin later); 1529 monastic ink inscription at end.

Literature: I: Adams G1197 II: Adams G1186 III: Adams G1192 IV: Adams G1202 V: Adams G1180 VI: Adams G1183.

£400 - 600



7

English ownership.- Annotated.- Terentius Afer (Publius) COMEDIE: CUM FAMATISSIMORUM ORATORUM COMMENTIS, collation: a-v⁸ x⁴ y⁸, title printed in red and black and woodcut vignette of Badius presenting book to dedicatee within composite woodcut border of portraits of religious figures, a few woodcut illustrations in text, woodcut decorative initials, woodcut printer's device to final verso, extensive early ink marginalia (in English and Latin), glosses, pen trials and underlining in more than one hand, small piece from blank upper corner of title, d1 short tear within text without loss at upper inner corner, i5 small hole within text with loss, a little marginal worming at start, water-stained, some spotting and staining (including ink), lightly browned, contemporary English blind-stamped panelled calf, spine in compartments and with modern red morocco label and gilt date), covers with arabesque centre-pieces, joints splitting, but holding firm, backstrip with original piece crudely reattached at head and lifting, corners worn, rubbed, 4to in 8s (244 x 162mm.), [Lyon], [Jean de La Place & Martin Boillon], [8 April, 1520].

✱ A rare edition of Terence's comedies; here with extensive evidence of early English study.

Provenance: Edward Euleston (17th century ink inscription to title); Hugh Haxley (17th century signed ink inscription to outer margin of s8v); Johnstone (later engraved armorial bookplate to front pastedown).

Literature: Adams T315.

£400 - 600



8

8

Lorris (Guillaume) & Jean de Meung. SENSUYT LE ROMMANT DE LA ROSE
AULTREMENT DIT LE SONGE VERGIER, collation: a⁸ b-e⁴ f⁸ g-k⁴ l⁸ m-p⁴ q⁸ r-v⁴ x⁸ y
z⁴ [et]⁴ A B⁴ C⁸ D⁴ E⁶, double column, lettres bâtarde, 3 small woodcut
illustrations in text, woodcut initials and printer's device to foot of final
verso, lacking a1 (title) and a8, a2 worming at head of first column, with
loss of several letters, v3 small piece form lower blank corner, E5 lower
corner torn with loss of some of text of 3 final lines recto and verso, sig. E
worming within text and with last 2 ff. with some fraying / chipping (not
affecting text), a few ff. working loose, water-stained, stained (mostly in sigs.
C-E), occasional spotting, lightly browned, 17th century mottled calf, richly
gilt spine in compartments, head of spine and corners worn, joints starting,
but holding firm, rubbed, housed in a modern calf drop-back box, gilt
spine in compartments, small 4to (190 x 130mm.), [Paris], [Jehan Janot],
[1520-1521].

✠ A rare edition of this classic of courtly literature in the form of an
allegorical dream. We can trace only two other copies at auction
since 1922.

Literature: Adams L1516.

£2,000 - 3,000

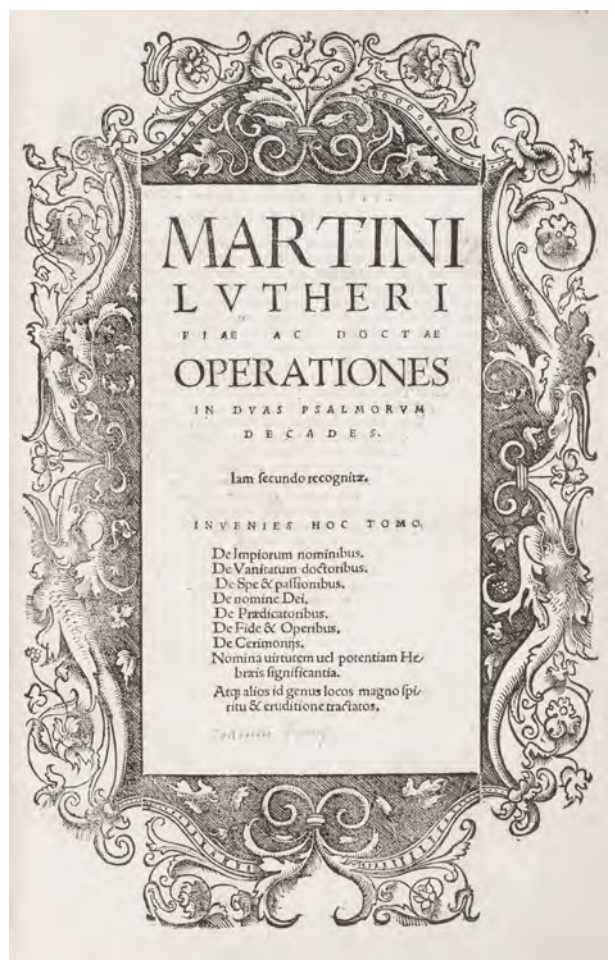
9

Luther (Martin) OPERACIONES IN DUAS PSALMORUM DECADES. IAM SECUNDO
RECOGNITÆ, collation: a-c⁶ A-Z⁶ Aa Bb⁶ Cc⁸ Dd-Nn⁶ Oo⁸, title within woodcut
foliage and mythical creature border, woodcut historiated initials, woodcut
printer's device at end, occasional early ink marginalia (including
manicules), all from X6 with lower corners and later lower outer margin
repaired, affecting some signature marks and catchwords and occasionally
a little text, mostly marginal small wormholes, occasional staining, washed,
antique style blind-stamped panelled calf, gilt spine in compartments, folio
(296 x 188mm.), [Basel], [Adam Petri], 1521.

✠ Considerably expanded second Basel edition of these
commentaries on the Psalms, which is rare at auction. It adds seven
more commentaries to the first Basel edition, which in itself was a
great improvement on the sloppily executed first Wittenberg edition,
which vexed Luther.

Literature: Benzing 518; VD 16 L 5540.

£1,000 - 1,500



9



10

Gregory I (Pope, the Great) MORALIA. LIBER MORALIUM IN BEATUM JOB, edited by Johannes La Grène, collation: AA BB⁸ 1-[4] a-z⁸ A-N⁸ O¹⁰ aa bb⁸, title printed in red and black within woodcut architectural border, woodcut historiated and decorative initials, sigs. f and aa misbound (but complete), k7 upper corner torn with loss of some text, water- / damp-stained (with resulting aroma), some spotting or foxing, lightly browned, contemporary blind-stamped panelled calf, spine in compartments, floral and foliage stamps to covers and spine, lacking ties, spine ends and corners worn, rubbed and scuffed, 4to in 8s (252 x 176mm.), [Lyons], Simon Vincent [& Jacques Mareschal], [1522].

✱ Provenance: Monastic ownership inscription at foot of title, bought 1529; 'Petrus Ricci'; 'G. Terruoli' (early and 20th century ink inscriptions at foot of AA2).

£400 - 600



11

11

Zwingli (Ulrich) VON CLARHEIT UNND [sic] GEWÜSSE ODER UNBETROGLICHE DES WORTS GOTTES, collation: A-F⁴ G⁶, Gothic letter, title and woodcut portrait of a risen Christ within woodcut historiated border, woodcut decorative initials, lacking final blank, water-stained, occasional spotting or light foxing, lightly browned, antique style speckled calf, gilt spine in compartments, small 4to (201 x 147mm.), Zurich, [Christoph Froschauer], 1524.

✱ Rare work on the incorruptibility of the word of God. We can trace no copy at auction. Zwingli (1484-1531), leader of the Reformation in Switzerland.

Literature: VD 16 Z 933.

£750 - 1,000



12

Binding.- MISSALE AD USUM CISTERCIENSIS, 2 parts in 1, collation: A⁸ a-o⁸ p⁴ : A-K⁸, printed in red and black, large woodcut device of Girault to title, woodcut illustrations, some full-page within ornate woodcut borders, woodcut criblé initials, woodcut musical notation, title with repair to upper and outer margin, affecting a few letters or numbers verso, first A6 mostly marginal repaired short tear, just within text, but with very minor loss, first A8 loose, o5 small piece torn from lower margin, a few small repairs, water-stained, some spotting or staining (including occasional ink), occasional minor worming, lightly browned, contemporary Spanish calf with plateresque decoration, covers with central cross of the Order of Alcántara with initials C.F.I.O., a smaller cross at corners, roll-tooled borders of military trophies and animals, stamps of a church, trees and animals, sympathetically rebaked, spine in compartments and with blind-ruled cross decoration, lacking ties, rubbed and scuffed, Paris, Ambroise Girault, Jean Petit, Enguilbert de Marnef & Jean Kerbriant, 8vo (184 x 124mm.; binding 186 x 128mm.), 1529.

✱ The calendar has a single manuscript entry for St Mary of Alcántara. The Order of Alcántara used Cistercian regulations, and the church stamp on the cover suggests that this binding may have been made for the priory of the Order of San Benito de Alcántara. The trees on the binding may represent pear trees, as the Order was founded near a church dedicated to St Julian which had pear trees growing nearby, and was therefore known as San Julián del Pereiro. The printing of the work was shared by those listed and appears with variant title pages.

Literature: Adams A1231; Weale-Bohatta 1765 (with Marnef's device).

£1,000 - 1,500



13

13

Law.- Justinianus I. INSTITUTIONUM CIVILIVM LIBRI QUATTUOR, commentary by Franciscus Accursius, edited by Gilles Perrin, collation: t-†††⁸ ††††⁴ a-s⁸ t¹² v-z⁸ A-K⁸ L⁴, double column (commentary surrounding text), printed in red and black, title with large woodcut printer's device, double-page woodcut illustration of the 'arbor civilis' on criblé ground to t6r&t7v, woodcut criblé initials, final f. blank, occasional early ink marginalia, 'arbor civilis' trimmed at foot, just within image, some mostly marginal worming (small holes, and with small traces to the upper gutter at end of sig. a and majority of sig. b), mostly at beginning and end, some water-staining at head to last few ff., occasional spotting or staining, lightly browned, ornately blind-stamped calf over wooden boards, metal claps, sympathetically rebaked in modern dark brown blind-stamped morocco in compartments, lower corners worn, a few small wormholes, little marked, rubbed, 4to in 8s (261 x 175mm.), Paris, Claude Chevallon, 1533.

✱ A rare edition of this work of Jurisprudence, with no copies located by USTC.

£800 - 1,200

14

Catholic Church. PONTIFCALE SECUNDUM RITUM SACROSANCTE ROMANE ECCLESIE, collation: [Maltese cross]⁴ a-x⁸ y⁶ z⁸, A-H⁸ I¹⁰, printed in red and black, titles within woodcut historiated borders, including portraits of saints, woodcut vignettes, historiated initials and musical notation, final f. blank, occasional early ink marginalia and underlining, some mostly marginal water-staining (mostly at end), occasional spotting, lightly browned, later half calf over marbled boards, spine in compartments and with leather label, spine ends and corners worn, rubbed and scuffed, folio (347 x 231mm.), Lyon, [Hector Penet], [15 September.] 1542.

✱ A wide-margined copy of this handsomely printed Latin Liturgy.

Provenance: 'Joannes Dillon' (early ink signature to front free endpaper); Fort Augustus Abbey Library, sold Christie's, 16th February, 2001, lot 69 (bookplate to front pastedown).

Literature: Adams L1239.

£600 - 800



14



15

Leo I (Pope) OPERA, QUAE QUIDEM EXTANT, OMNIA, edited by Petrus Canisius, FIRST CANISIUS EDITION, collation: *6 **4 A-N⁶ O P⁴ Q-Z⁶ AA-DD⁶ EE FF⁴ GG⁶, title with woodcut printer's device, large and smaller woodcut historiated and decorative initials, P4 blank, sig. K bound after sig. L, first and last few ff. mounted on stubs, O1 small piece torn from upper blank corner (loosely inserted), short worm trace to lower inner gutters towards end, a few marginal repairs, water-stained, occasional spotting, lightly browned, later calf, spine in compartments and with modern red leather label, piece from leather of lower cover, spine and corners repaired, upper joint starting, but holding firm, rubbed and marked, folio (297 x 195mm.), Cologne, Melchior von Neuss, 1546.

✱ Scarce first Canisius edition of the works, which includes a life of the author. Canisius (1521-1597) was a key figure in the restoration of the Catholic Church in Germany after the Protestant Reformation.

Provenance: David du Rieu, 1670 (ink ownership inscription to front free endpaper); a few ink inscriptions, ink stamps or small labels of various seminaries to front endpapers and title.

Literature: VD16 L 1201.

£400 - 600

16

Luther (Martin) AUSLEGUNG DER EVANGELIEN AN DEN FÜRNEMESTEN FESTEN IM GANTZEN JAR GEPREDIGET, edited by Stephan Roth, 2 parts in 1, collation: [*]⁶ A-P⁶ : a-l⁶ m⁸, both titles within ornate woodcut historiati borders, part 1 title printed in red and black, penultimate f. colophon recto otherwise blank, and final f. blank, part 2 lacks final blank, [Leipzig], [Nikolaus Wolrab], 1546 [colophon 1545]-1545 BOUND WITH Luther (Martin) Außlegung der Episteln und Evangelien: von Ostern bis auff das Advent, edited by Caspar Cruciger, collation: A⁶ *-**⁶ A-Z a-z Aa-Ss⁶ Tt⁴, title with woodcut vignette depicting Luther kneeling before Christ on the cross, final f. blank, title with a few tears in margins, with loss at upper inner corner, V3 torn with considerable loss, b5 small hole within text at foot, with loss of a few letters, Wittenberg, Hans Lufft, 1547 AND (bound first in vol.) a defective Lufft 1546 Auslegung, together 3 works in 1 vol., large woodcut illustrations, woodcut decorative initials, later ink marginalia and underlining, some short tears without loss, stained (including some ink), some spotting, mostly lightly browned (occasionally heavier), contemporary blind-stamped pigskin over wooden boards, spine in compartments, remains of leather clasps, short split at head of spine, edges worn, soiled, rubbed and scuffed, folio (303 x 191mm.)

✱ Sermons from notes taken by listeners in Wittenberg and collated by Roth (originally published without Luther's permission), and later revised (with Luther's permission) by Cruciger.

Literature: I: VD16 L 3992 II: VD 16 L 5614.

£600 - 800



16

17

Hours, French & Latin. Catholic Church. HEURES EN FRANÇOYS & LATIN À L'USAIGE DE ROMME, 3 parts in 1, collation: A B⁸ C-V⁸ aa-dd⁸ AA BB⁸, printed in red and black, Roman letter, title with woodcut printer's device, 16 fine large woodcut illustrations by Pierre Vase [Eskrich] (signed 'PV'), these and text within ornate woodcut borders of various designs (some signed 'PV'), title with a few small chips / holes to inner and lower margin and with ink inscriptions (one obliterated), some water-staining, mostly prevalent to lower corners at end of Hours and first half of Vespers, trimmed in places, affecting the odd border, occasional spotting, lightly browned, later endpapers, late 18th or early 19th century calf, spine in compartments and with later gilt title within single file border to one compartment, one upper corner and small part of a lower edge worn, rubbed and scuffed, 8vo (179 x 113mm.), Lyon, [Macé Bonhomme for] Guillaume Rouillé, 1549.

✱ Rare edition of this handsomely illustrated and printed Hours. This seemingly the only copy to have been offered at auction. The second and third parts are the Vespers for the week and 'The Doctrine of Christians' from the OT & NT. Vase and Rouillé work closely together on a number of projects, of which our Hours is one of the earliest (the first being an Hours of the previous year shared with Bonhomme).

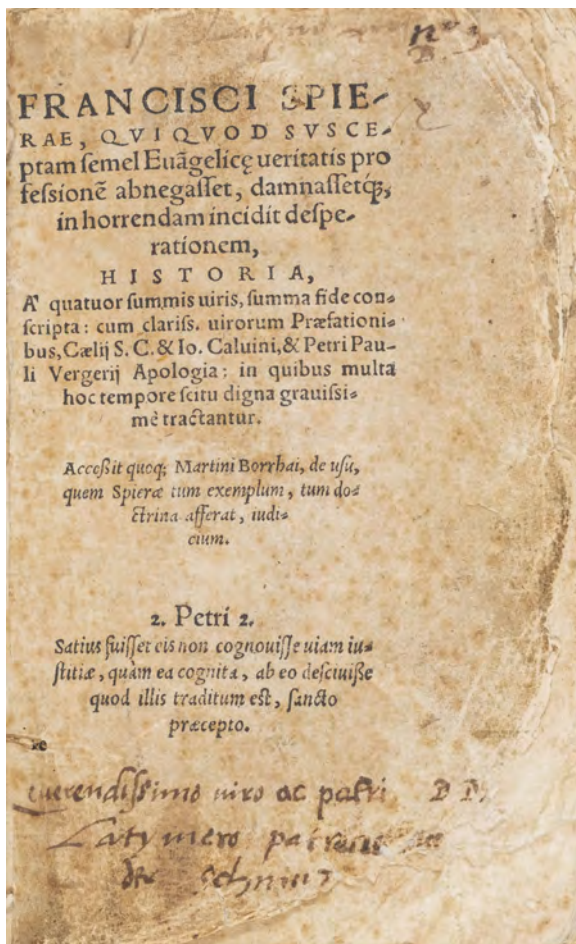
Provenance: 'Berbisey', likely the important Dijon family (early ink inscription to title); 'M. Brocard'; 'Cat. Ins[criptus] 1722' (ink inscriptions to title). The Berbisey-Brocard families were linked through the marriage of Antoine Brocard (accountant of Dijon) and Marguerite Berbisey.

Literature: Baudrier, Bibliographie lyonnaise, X, pp. 216-217; Lacombe, 509.

£3,000 - 4,000



17



18
Oxford Martyr's copy.- Spiera (Francesco) QUIQUOD SUSCEPTAM SEMEL EVANGELICAE VERITATIS PROFESSIONE ABNEGASSET, DAMNASSETQUE, IN HORRENDAM INCIDIT DESPERATIONEM, HISTORIA, *collation: a⁸ a-m⁸, woodcut decorative and historiated initials, a8 blank, title frayed at outer and lower margins, affecting inscription at foot, a2&3 and last few ff. frayed at lower corners, h3 outer margin trimmed away, final f. mounted on stub, water-stained, some spotting, lightly browned, 18th century calf-backed dark blue boards, gilt spine in compartments and with double red morocco labels and a later paper label at foot, head of spine and corners little worn, rubbed and scuffed, 8vo (155 x 95mm.), [Basel], [Johann Oporinus], [1550].*

✠ One of only two books known from the library of Bishop Hugh Latimer (c.1487-1555), Fellow of Clare College, Cambridge, Bishop of Worcester during the Reformation, and Church of England chaplain to King Edward VI. In 1555 under the Catholic Queen Mary I he was burned at the stake, becoming one of the Oxford Martyrs of Anglicanism (ink inscription at foot of title presenting the volume to him (with loss)).

Francesco Spiera (1502-1548) was an Italian Protestant jurist. He became interested in Calvinism in 1542 and opened his home in Padua as a meeting place for Italian and foreign Protestants. He was called before the Inquisition in Venice in 1548 and abjured his views. It is said he later died of despair from so doing. His death made him something of a cause célèbre in the Protestant world, giving rise to numerous printed tracts.

Provenance: Bishop Hugh Latimer; 'G B 7/19' (early ink inscription to foot of final verso); Andrew Gifford (1700-1784), Baptist Church minister in Bristol, and assistant librarian at the British Museum from 1757 (large engraved armorial bookplate to front pastedown); Robert S. Pirie, sold Sotheby's, 2015, lot 971.

Literature: Adams S1605 (without 'Basileae MDL' at foot of title); cf. VD 16 F 1979 (with 'Basileae MDL' at foot of title).

£2,000 - 3,000



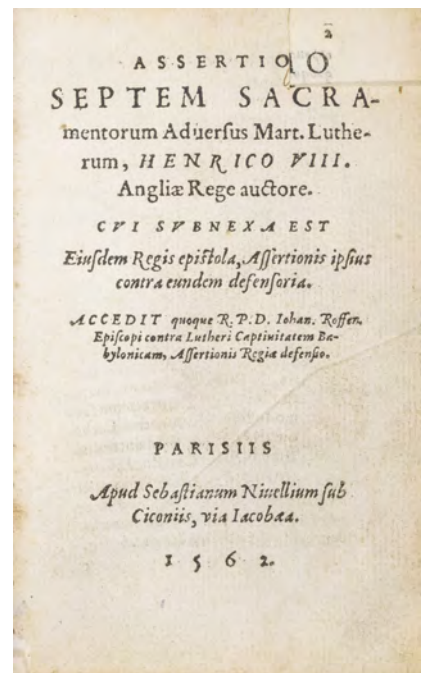
19
Justin Martyr (Saint) OPERA [GRAECE], *collation: (*)⁴ a-t⁸ v⁶, Greek type, title with woodcut printer's basileisk device, attractive woodcut head-pieces and historiated or decorative initials, very short tear to some lower margins, spotting or foxing, some marginal water-staining at start, lightly browned, hinges cracked but holding, later vellum, lower cover with central gilt English royal arms (George I or George II), those to upper cover obscured using an oval section from another binding with gilt floral decoration, stained, some soiling, little rubbed, folio (335 x 221 mm.), Paris, Robert Estienne, 1551.*

✠ A wide-margined copy of the editio princeps, which was edited from manuscripts in the Royal Library, and handsomely printed in the first font of the 'grecs du roi'. 'Les marges de ces éditions des Estienne sont généralement grandes et d'une disposition élégante.' (Renouard). Justin Martyr (c.100-c.165 A.D.), Christian apologist and philosopher.

Provenance: gilt arms of George I or George II to binding; Rev. Patrick O'Farrell OFM, Catholic priest in Bristol (ink stamp to inside front cover dated 1831, and small ink stamp to title dated 1863); English Franciscans (ink stamp to verso of title).

Literature: Adams J494; Mortimer French 335; Renouard 79:2; Schreiber 107.

£750 - 1,000



20 Calvin (Jean) HARMONIA EX TRIBUS EVANGELISTIS COMPOSITA, MATTHÆO, MARCO & LUCA : ADIUNCTO SEORSUM IOHANNE, 2 parts in 1, collation: *⁸ a-z⁸ Aa Bb⁸ CC-EE⁸ : Aa-Oo⁸ Pp¹⁰, title with woodcut printer's device, woodcut decorative initials, later ink inscriptions to title (part of one line faded by water-stain) and marginalia, lacking blank EE8 between the parts (as Adams copies), repairs to lower margins of first 6 ff. and to lower corner of p.75, water- / damp-stained, the latter particularly at end, occasional spotting, lightly browned, 19th century green calf-backed green marbled boards, gilt spine in compartments and with black leather label, upper joint split, but holding, spine faded, rubbed, folio (325 x 216mm.), [Geneva], Robert Estienne, 1555.

✱ Rare copy at auction of these commentaries on the Four Gospels.

Provenance: Th[omas] b[Boulain]. c[antor] d[olensis], Thomas Boulain (died 1652), licensed in canon law, cantor and canon of Dol in Brittany; 'Ex libris F. Lamennais' ?Félicité Lamennais (1782-1854), priest, philosopher and political theorist (ink inscriptions to title).

Literature: Adams C347; Renouard 86:3; Peter & Gilmont, Bibliotheca Calviniana, 55-59.

£600 - 800

21 Michael (Bishop of Merseburg) CATECHISMUS, DAS IST CHRISTLICHE UNDERWEISUNG UND GEGRÜNDETEN BERICHT NACH WAREN EVANGELISCHER UND CATHOLISCHER LEHR, collation: A⁴ 2A-Z⁶ Aa-Yy⁶ Zz⁴ Aaa⁶, large woodcut illustrations in text (crucifixion on A4r near full-page, and that on 2C5 full-page), woodcut decorative initials, lacking final blank, title with repair to lower blank corner, first few ff. outer margin frayed / trimmed, affecting the odd printed side-note, small hole to lower margin of sig. B, full-page crucifixion with neat split within image (without loss) and trimmed at head and foot, just within image at foot and affecting headline, 2P1&3 small part of lower corner torn, affecting printed side-note on 2P1, a few ff. outer margin trimmed, some small marginal repairs, occasional minor worming, water-stained, foxed, lightly browned, new endpapers, contemporary ornately blind-stamped pigskin over wooden boards, metal clasps, spine in compartments, a few small pieces missing from vellum, spine ends and corners worn, little creased, soiled, folio (290 x 190mm.), Mainz, Franz Behem, 1561.

✱ Fourth edition of Michael Helding's catechism (first published in 1551), which was seen as a counterpart to that of Luther's. Helding (1506-1561), Bishop of Merseburg, humanist scholar and writer.

Literature: VD 16 H 1596.

£500 - 700

22 Henry VIII against Luther.- Henry VIII, King of England. ASSERTIO SEPTEM SACRAMENTORUM ADVERSUS MART. LUTHERUM, 2 parts in 1, collation: a-r⁸ : A-Z AA-HH⁸, large woodcut printer's device to second title, woodcut decorative initials, r8 blank, first title piece neatly cut from upper corner to remove an ownership inscription, just grazing a few letters, i2 very small hole in text, L1 lower blank corner torn away, small wormhole / small trace in text from 2C1 to end, occasional spotting, lightly browned, contemporary calf, gilt, covers with arabesque centre-pieces, rebaked, preserving original backstrip in compartments with some loss at head, modern red leather label, corners worn, rubbed and scuffed, 8vo (123 x 77mm.), Paris, Sébastien Nivelle, 1562.

✱ Henry VIII's polemic against Martin Luther, together with John Fisher's rebuttal against Luther's counter-attack.

Provenance: John Brown (17th century ink inscription to front free endpaper); 'Airth' (20th century pictorial bookplate to front pastedown).

Literature: Adams H251.

£500 - 700



23

Erasmus (Desiderius) COLLOQUIORUM FAMILIARIUM OPUS, collation: A-Z a-z Aa-Ll⁸, italic type, title with small circular woodcut portrait of Erasmus, woodcut decorative initials, final f. blank, early and later marginalia in a few hands, title small piece neatly cut from outer margin seemingly to remove a name, some spotting and staining, lightly browned, contemporary ornately blind-stamped panelled pigskin over wooden boards, spine in compartments, upper cover with central portrait of Lady Justice, lower cover with central portrait of Lucretia (in Roman legend the wife of Collatinus, first Consul of Rome; she committed suicide in 509 BC), both enclosed by a roll featuring medallion portraits of church reformers, lacking clasps, head of spine and corners worn, rubbed and scuffed, 8vo (158 x 98mm.; binding 172 x 110mm.), Frankfurt, Heirs of Christian Egenolff, 1562.

✱ Scarce edition at auction.

Provenance: Wildius of Jena (early ink inscription to lower margin of title); 'Hoercher, 1735' (ink inscription to title).

£400 - 600



24

24

Pole (Reginald, Cardinal) DE SUMMO PONTIFICE CHRISTI IN TERRIS VICARIO, EIUSQUE OFFICIO & POTESTATE, first edition, collation: *⁸ A-T⁸ V⁴, title with woodcut printer's device, woodcut historiated initials and tail-piece, errata to final verso, title with library ink stamps and small paper labels at foot (the latter obscuring majority of final line of imprint), some worming to inner margins (mostly at beginning and end, including title), final f. with small blue ink numbers in upper margin and couple of very small wormholes within text with loss of a couple of letters (without loss of sense), occasional spotting, lightly browned, contemporary limp vellum, early ink manuscript initials 'VTR' within circles to upper cover, spine soiled, with small hole and large printed library label, lacking ties, 8vo (141 x 97mm.), Louvain, John Fowler, 1569.

✱ Rare copy at auction of the first edition of this treatise on the office of the papacy, written by the last Catholic Archbishop of Canterbury. It was published after his death in 1558. John Fowler (1537-1578), English Catholic scholar and printer at Louvain and Douai.

Literature: Adams P1746.

£400 - 600



25

Catholic Church. OBSEQUIALE SIVE BENEDICIONALE, QUOD AGENDAM APPELLANT SECUNDUM RITUM, collation:):(⁴ A-Z Aa-Rr⁴, printed in red and black, title with woodcut profile of the head of Jesus within woodcut decorative border,):(2 recto near full-page woodcut depicting the saints of Bohemia and verso woodcut arms of Archbishop Martin Medek z Mohelnice of Prague within decorative border, woodcut musical notation and decorative initials, later ink manuscript music to verso of title and ink and pencil marginalia in Latin or German, lacking blank):(4, marginal repairs, more extensive to first few ff. (including title), spotting and staining, lightly browned, new endpapers, ornately blind-stamped pigskin over wooden boards, lacking clasps, corners restored, some staining, rubbed and marked, 4to (260 x 184mm.), Prague, Michael Peterle, 1585.

✱ Rare. Unknown to the standard bibliographies, and with only two copies recorded by WorldCat (Munich & Michigan).

£600 - 800



26

Catholic Church. MISSALE ROMANUM, EX DECRETO SACROSANCTI CONCILII TRIDENTINI RESTITUTUM, PII V PONTIFICIS MAXIMI JUSSU EDITUM, *collation:* *-*****⁴ A-Z a-z Aa-Ff AA-HH⁴ II⁶, double column, printed in red and black, title with fine engraved vignette of the Last Supper, 8 fine full-page engraved illustrations, woodcut musical notation and historiated initials, later ink notes to final verso and recto of following endpaper, sigs. c&d lower corners repaired, occasionally just touching part of printed border, sig. II at end repaired tears within text with some loss, II1 ?silked, occasional spotting or staining, lightly browned, modern red morocco, spine in compartments and with black leather label, lightly stained, 4to (235 x 175mm.), Antwerp, Jan Moretus for Plantin, 1598.

✱ Rare edition at auction. A variant exists with woodcut illustrations (Imhof Moretus M-22A).

Literature: Imhof Moretus M-22B.

£400 - 600



27

27

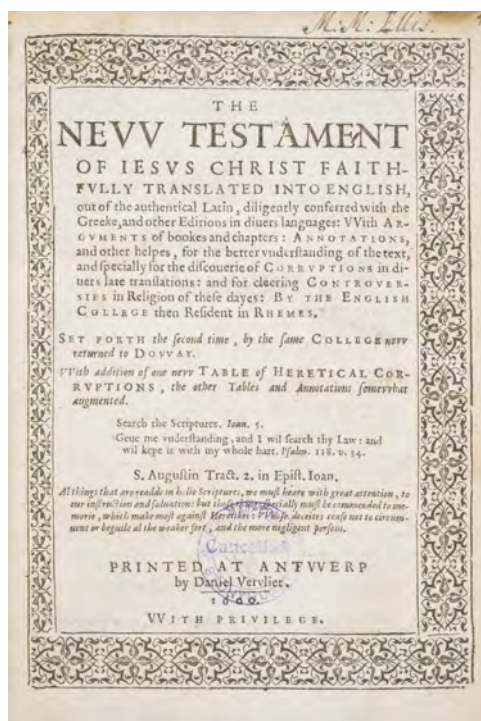
Bible, Latin.- BIBLIA SACRA VULGATÆ EDITIONIS SIXTI QUINTI PONT. MAX. IUSSU RECOGNITA ATQUE EDITA, *collation:* A-Z⁸ a-n⁸ o-p⁴ q-z⁸ AA-FF⁸ GG HH⁴ II-VV⁶ XX⁴ Aa-Ee⁸, double column, title within fine engraved border depicting Moses, David, and the four Evangelists, woodcut decorative initials and tail-pieces, penultimate f. with errata recto and colophon verso, final f. with woodcut printer's device recto otherwise blank, occasional spotting or light staining, lightly browned, typed bookseller's description mounted on front pastedown, library ink stamp to rear pastedown, contemporary calf, gilt, covers with floral & foliage lozenge-shaped centre-piece and single filet border, sympathetically rebaked, spine in compartments and with brown leather label, upper corners restored, rubbed, 8vo (190 x 155mm.), Antwerp, Jan Moretus for Plantin, 1599.

✱ A solid copy of this Clementine Vulgate.

Provenance: 'John Rogers, 1777' (ink inscription to front free endpaper).

Literature: Adams B1106; cf. Darlow & Moule 6191a (1603 edition).

£500 - 700



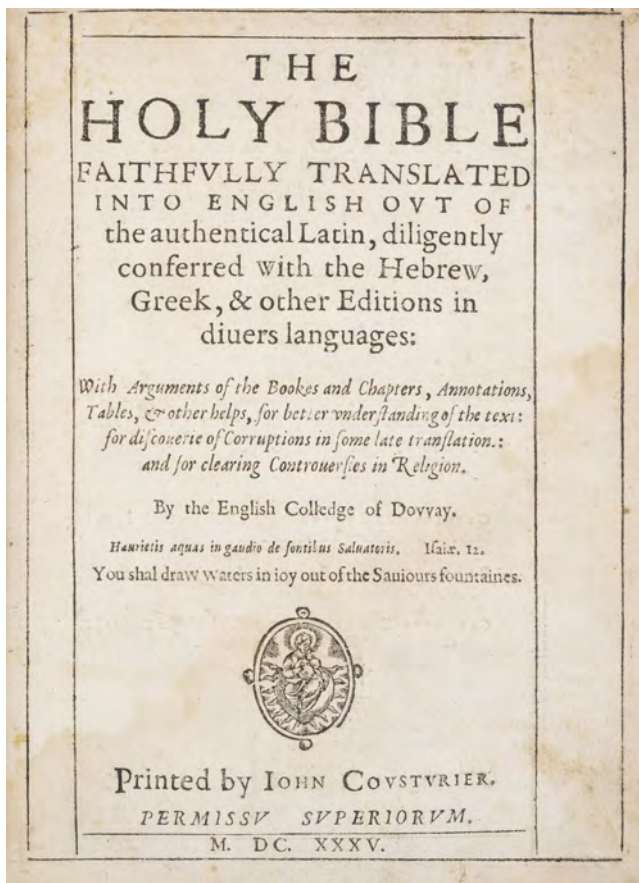
28

Bible, English. THE NEW TESTAMENT OF JESUS CHRIST FAITHFULLY TRANSLATED INTO ENGLISH, [Douai-Rheims version], title within decorative woodcut border, woodcut initials, head- & tail-pieces, printed side-notes very occasionally trimmed, Sig. H-Q worming to foot not affecting text, 2Q3 small paper-flaw hole affecting few words, 3M2 tiny rust-hole within text, very small worming to gutter towards end, some very light toning or spotting, contemporary panelled calf, rebaked and recornered, covers rubbed and little scratched, [Herbert 258; STC 2898], 4to, Antwerp, Daniel Vervliet, 1600.

✱ A good copy of the second edition of the Roman Catholic version of the New Testament in English, first published in Rheims in 1582.

Provenance: M. M. Ellis (ownership name to head of title); Stonyhurst (cancelled ink library stamp to title).

£600 - 800



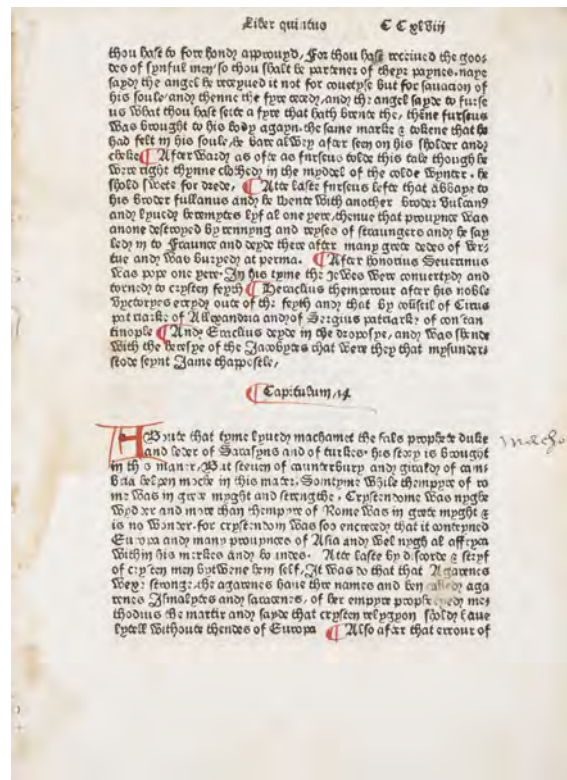
29

Bible, English. THE HOLY BIBLE FAITHFULLY TRANSLATED INTO ENGLISH OUT OF THE AUTHENTICALL LATIN, 2 vol., [Douai-Rheims version], woodcut device to titles, woodcut head- and tail-pieces and decorative initials, leaf with printer's note at end vol. 1, privilege/errata leaf at end vol. 2, lacking additional engraved titles in both vol., vol. 1 Sig. 3Q bound in wrong order, vol. 2 title soiled with small chip to upper corner and repaired tears affecting ruled border (small loss to border to verso), following 3ff. with short repaired tears affecting text but no loss, vol. 2 single small wormhole within text of first quarter and small worming to gutter foot at end, trimmed, very occasionally shaving headline, sometimes cropping ruled border or printed side-note to vol. 2, vol. 1 5Q2 diagonal paper-flaw/tear, a few very small rust-holes within text, damp-staining to foot (vol. 1 throughout but generally rather light), some very light browning and occasional spotting, vol. 2 final few ff. little chipped and stained but no text loss, later calf, rebounded preserving much of original backstrips, rubbed, [Herbert 499; STC 2321], 4to, [Rouen], Printed by John Cousturier, 1635.

✱ Second edition of the Roman Catholic version of the Old Testament in English, first published in Douai in 1609-10. The additional engraved titles are only "found in some copies" (Herbert).

Provenance: Seminario S. Joannis de Womersley (bookplates).

£750 - 1,000

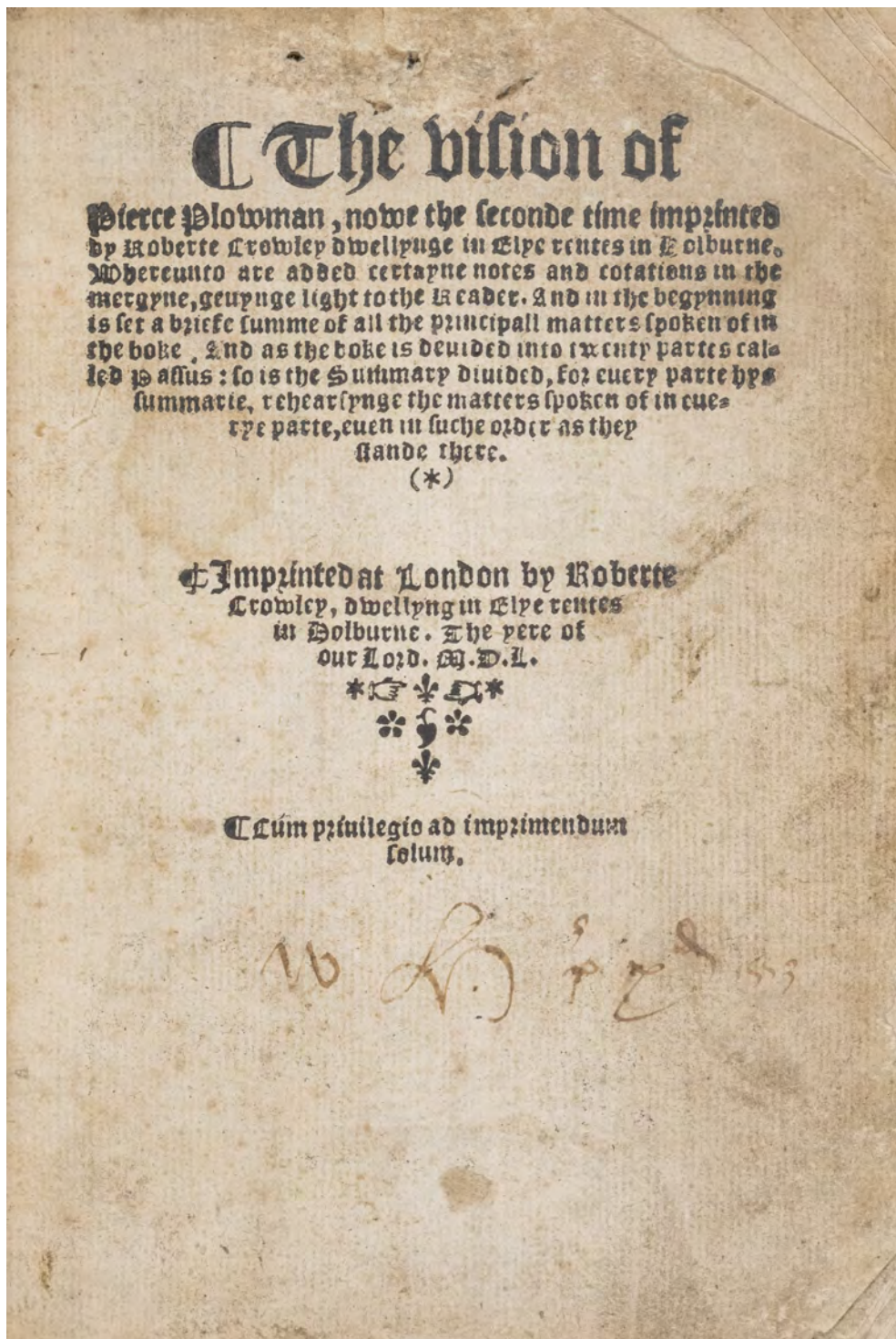


30

Caxton (William). - ORIGINAL LEAF (AN) FROM THE POLYCRICON PRINTED BY WILLIAM CAXTON AT WESTMINSTER IN THE YEAR 1482..., ONE OF 297 COPIES, printed in orange and black, ORIGINAL LEAF TIPPED IN (rubricated, one early annotation to fore-margin slightly shaved, very small chipping to inner margin, light damp-staining at inner edge extending into text, one or two other small stains), ex-Brooklyn Public Library with bookplate, perforated stamp to foot of title and a couple other lower margins, small numerical ink-stamp to lower margin of page containing tipped-in leaf (not affecting leaf), very slight toning to margins, original cloth-backed boards, spine with ink library reference to foot and little toned, some small areas of wear to extremities, uncut, 4to (Caxton leaf 255 x 180mm.), San Francisco, Grabhorn Press, for the Book Club of California, 1938.

✱ The leaf containing text from chapters 13 and 14 of the Fifth Book, including discussion of "machamet the fals prophete duke and leder of Sarasyns and of turkes".

£800 - 1,200



31

[Langland (William)] THE VISION OF PIERCE PLOWMAN, NOWE THE SECONDE TIME IMPRINTED..., printed in black letter, woodcut initials, lacking final blank, title soiled and little rubbed at head causing a few very small holes (no text loss), first 8 leaves with upper and lower corners torn away with diminishing loss, F1 small paper-flaw hole with loss to few letters, I3 with 2 corrections in ink, light soiling, some light damp-staining to head, the odd stain elsewhere, final few ff. little browned, 18th century marbled calf, spine gilt and with red and green morocco labels (chipped), some wear to spine ends and corners, little rubbed, lower joint starting, upper joint tender but holding, [STC 19907a; cf. Pforzheimer 798, variant], 4to (190 x 130mm.), Roberte Crowley, 1550.

✱ Considered one of the greatest works of Middle English literature, Langland's allegory takes the form of a series of dream-visions, providing insight into the medieval conception of the true religious life. This copy is one of two variants of the second edition, the first edition having been published by Crowley in the same year. All three use the so-called "B-text" (one of three different versions of Piers Plowman to survive), a considerably extended version dating from around 1377-79. The two variants are distinguishable by the spelling of "time" (as here) or "tyme" in the title, the former also with the signatures of the preliminary leaves and foliation regularised. "The editions published by Crowley...are of interest and importance equal to that of the manuscripts which have survived" (Pforzheimer).

Provenance: Robert S. Pirie (bookplate to front free endpaper); remains of engraved armorial bookplate to pastedown, owner unclear.

£8,000 - 10,000



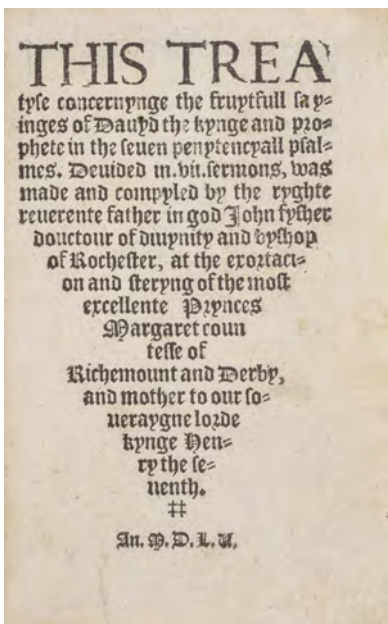
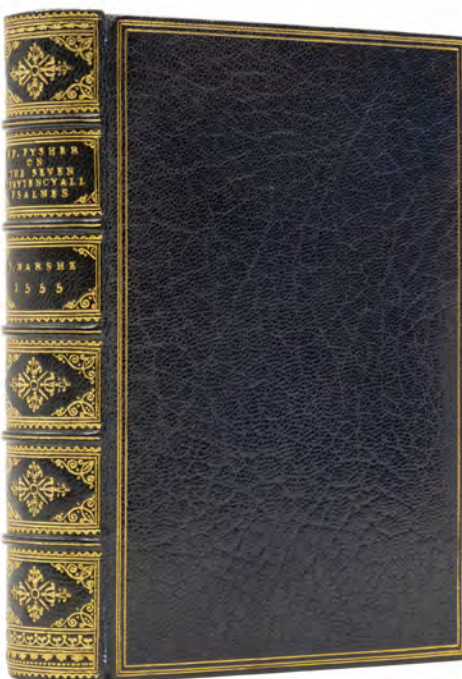
32

Chaucer (Geoffrey) [THE WORKES OF GEFFRAY CHAUCER NEWLY PRINTED, WITH DYVERS WORKES WHICHE WERE NEVER IN PRINT BEFORE], [edited by William Thynne], double column, black letter, B1r with woodcut of the Knight before castle, E6v with woodcut of the Squire, woodcut decorative initials, 'The Roma[n]t of the Rose' with separate divisional title within woodcut architectural border, lacking all 8 preliminary leaves before f.1 (B1) and final blank, title and 8 preliminary leaves supplied from the 1561 John Stowe edition (lacking A1 divisional title to 'The Caunterburie Tales'), title trimmed and laid down with tiny loss, some chips and repairs to prelims with text loss, trimmed at head, shaving headlines to prelims, just touching a few other headlines but no loss, Sig. B-U and final 3ff. very small worming within text (generally one or two holes), B1 upper corner trimmed affecting pagination, F3 with 2 small burn-holes affecting few letters, S5 paper-flaw/tear repaired with very small loss, a few other short tears or marginal defects but no text loss, final 5ff. (3Q1-5) probably supplied from another copy (light damp-stain to foot from Sig. 3L onwards stopping abruptly at 3Q1), guarded and with fore-edge trimmed, 3Q2 causing loss to some words, very occasional underlining and a few instances of early marginalia, browned at points, some foxing, the odd light stain, still a good copy generally, 18th century dark blue morocco, richly gilt, spine faded, rubbed and scuffed, g.e., [STC 5073; Pforzheimer 174], folio (292 x 190mm.), by [Nicholas Hill for] Rycharde Kele, [?]1550].

✱ One of four variants of the undated fourth collected edition, which was published simultaneously by four London booksellers (William Bonham. Richard Kele. Thomas Petit and Robert Toye), with each variant bearing a different colophon. It is the last edition of Thynne's highly regarded version of The Workes. Thynne held a number of offices at the Court of Henry VIII, including chief clerk of the kitchen, who was in charge of all royal banquets. The preliminary leaves are supplied from second issue of the 1561 John Stowe edition, without illustrations.

Provenance: Wm. Herbert (ownership name to front free endpaper; engraved armorial bookplate); James McBryde of St. Helens (bookplate).

£4,000 - 6,000



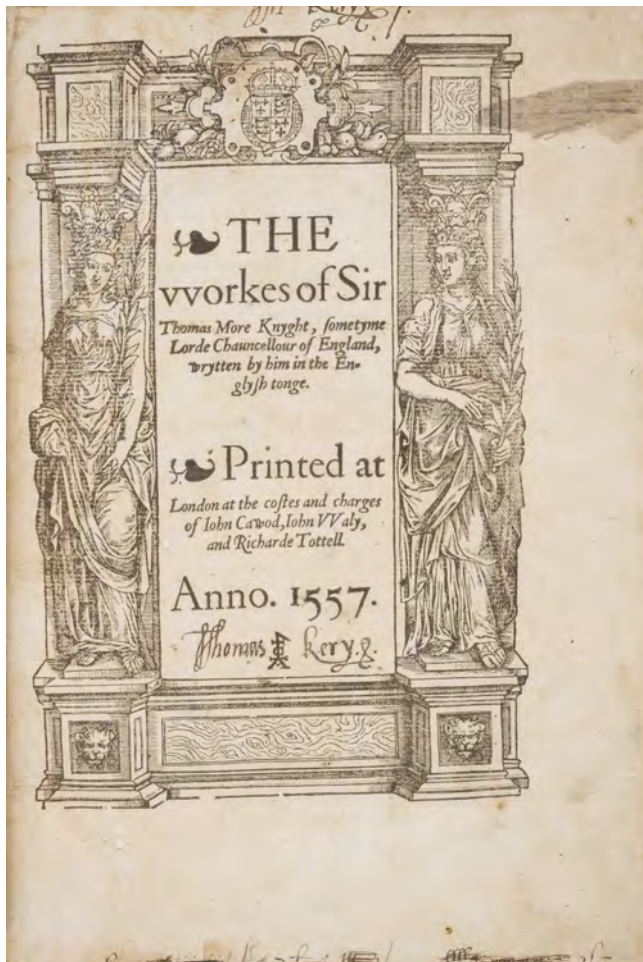
33

Fisher (John) THIS TREATISE CONCERNYNGE THE FRUYTFULL SAYNGES OF DAYVD THE KYNGE AND PROPHETE IN THE SEVEN PENYTYNCALL PSALMES..., printed in black letter, with blank leaf [et]7 but lacking final blank [et]8, ink note to front free endpaper, a few instances of early ink marginalia or underlining, E6 tiny rust-hole within text, very lightly browned, some light soiling and staining, handsomely bound in crushed blue morocco by Lloyd, Wallis & Lloyd, spine gilt in compartments, g.e., [STC 10908], small 8vo (133 x 85mm.), [Thomas Marsh], 1555.

✱ Fisher's first published work, first printed in 1508 at the behest of his patroness, Lady Margaret Beaufort, Queen Mary's great grandmother. This was the first printing since 1529, the year in which Fisher opposed the annulment of Henry VIII's marriage to Katherine of Aragon.

Provenance: Downside Abbey Library (bookplate; ink-stamp to verso of title).

£4,000 - 6,000



34

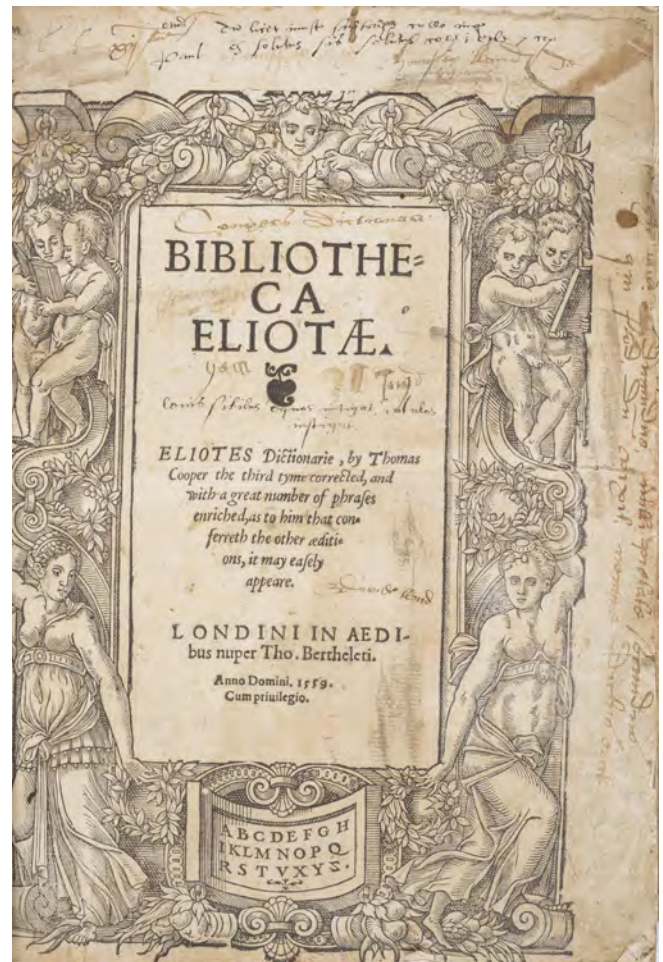
More (Sir Thomas, Saint) THE WORKES, first edition in English of the complete works, largely printed in black letter, title within fine woodcut border incorporating Royal arms at head, woodcut initials, without leaf chi1 often inserted between 2C5 and 2C6, lacking blank leaf [par]10 and final blank, title little browned and soiled with a few wormholes (no loss to text or border), single wormhole within text of first c. 18 leaves, 2[par]2 lower corner repaired with loss to letter of catchword, a few ff. with tears neatly repaired (fg5, 2i3, 2k7 & 17 affecting text or with loss to few letters), B4, X8 & 2R3 with tiny [rust-hole] within text, a few small marginal chips, occasional passage-marking and a few annotations in an early hand, some light browning, the occasional stain or light soiling, final few Sig. damp-stained at head, still overall a very good copy, modern antique style calf, spine in compartments, one lettered in gilt, a few minor scuff marks, [STC 18076; Pforzheimer 743], folio (277 x 185mm.), John Cawood, John Waly, and Richarde Tottell, 1557.

✱ The important first English edition of the complete works of "the man for all seasons", edited by his nephew William Rastell, arranged in chronological order and with marginal notes and a dedication to Queen Mary. It is also a source-book for Shakespeare's Richard III.

"Given the conditions that More faced in the Tower of London during his last year it is all the more remarkable that he continued his writings. Towards the end, when paper and pen had been taken from him, he still managed to write letters in charcoal to the family. His Treatise on the Passion and the Latin version, Exposito passionis, give a vivid account of Christ's last hours before his death on the Cross, and his Dialogue of Comfort against Tribulation is sometimes regarded as his finest work in English" (Keith Watson, Sir Thomas More).

Provenance: Thomas Kery (contemporary ownership inscriptions to title and verso of final f.).

£6,000 - 8,000



35

Dictionary.- Elyot (Sir Thomas) BIBLIOTHECA ELIOTÆ. ELIOTES DICTIONARIE, edited by Thomas Cooper, third edition, double column, black and Roman letter, title within ornate woodcut historiated border, woodcut historiated and decorative initials, occasional contemporary ink marginalia in Latin (extensive on final verso), lacking A10 (?blank) and Q1-8, title with short tear to outer margin, the lower margin trimmed (just touching border) and edges little chipped, 3X4 piece torn from lower corner, affecting part of 3 lines of text recto and verso, water-stained (heaviest at start and end), occasional spotting or staining, lightly browned, fragment of early printed English f. relating to Aristotle as rear pastedown, lacking front pastedown and free endpapers at both ends, contemporary calf, spine in compartments, covers with blind-ruled triple filet border, remains of metal clasps, some water-staining, rubbed and scuffed, but solid, [STC 7663], folio, Thomas Berthelet, [22nd, November,] 1559.

✱ Third edition of this Latin-English dictionary, which is rare at auction. Reluctantly edited and completed by Thomas Cooper upon the death of Elyot in 1546.

Provenance: 'this is Edward Tocknell his book' (contemporary ink inscription to head of A3, ?and his marginalia).

£1,500 - 2,000

36

Bible, English. [THE BIBLE IN ENGLISH], 5 parts in one, [Great Bible version], *double column, black letter, woodcuts in the text, decorative initials, lacks c.54 of 600ff. (all 8 preliminary leaves including title; part 1 A1-2, A7-8, B1, B5, B8, H7, I1 & K8; part 2 M3, M6, M8, N1, N3-6, O2-7, P1, P8, Q1-2, Q7-8, R1 & R8; NT [fleuron]A1 (title), [fleuron]C1-2 (a sliver remaining), [fleuron]I8, all after [fleuron]O8 (final 10ff.)), interleaved where leaves lacking, several ff. defective with serious text loss (see part 1 A3-6, G5 & I2; part 2 M3-4; part 4 3L1; NT [fleuron]I7), sometimes supplied in later ink manuscript, other portions of text loss and repairs, some woodcuts unfortunately cut away but many remaining, extensive marginal repairs to part 1 & NT towards end, a few instances of underlining, browned, some spotting and staining, modern morocco, preserved in custom drop-back box by Temple Bookbinders, [Herbert 117; STC 2096], folio (331 x 215mm.), [Richarde Harrison], [1562]; sold not subject to return.*

✱ The first folio edition published after Elizabeth I's accession. Harrison was fined for printing without licence.

Provenance: Thomas Osborne of Codrington his Booke Anno Dom 1694 (ownership inscription to foot of T1 & several other ff.); "A Gift Received through Rev. Professor J.H. Thayer. 2 May 1868" (pencil inscription to front free endpaper).

£1,000 - 1,500



37

Bible, English. [THE HOLIE BIBLE], [Bishops' Version], *black letter, double column, woodcut illustrations, maps and initials, lacks 4 leaves of preliminaries (general title, (ii), *1 and blank f. *8), also P1 (divisional title to part 2), 3A1 (divisional title to part 3), 3P7, 4N10 and from New Testament R1 (leaf of woodcuts relating to Revelation), lacking engraved map of Canaan, general title and (ii) supplied in facsimile, prelims with tears and repairs with loss of some text, some leaves of NT seemingly supplied from another copy, including NT title (incongruous worming within text), ruled border to head trimmed a few times and printed side-note to C5v cropped, a few very small chips or closed tears without text loss, circular ink stain to NT title, NT some ff. with chips or tears repaired, affecting text but generally without loss, NT some worming within text, usually a few small and minor wormholes but heavier to R2, R7 & S1, final 5ff. more extensive repairs with some loss of text, final colophon f. trimmed and laid down with small loss, a few ink marks or inscriptions, some water-staining to preliminaries and final few ff., browned, some soiling and staining, modern antique-style panelled calf, red morocco spine label, few scratches to lower cover, [Herbert 132], folio (c.390 x 250mm.), Richarde Jucge, 1572; not subject to return.*

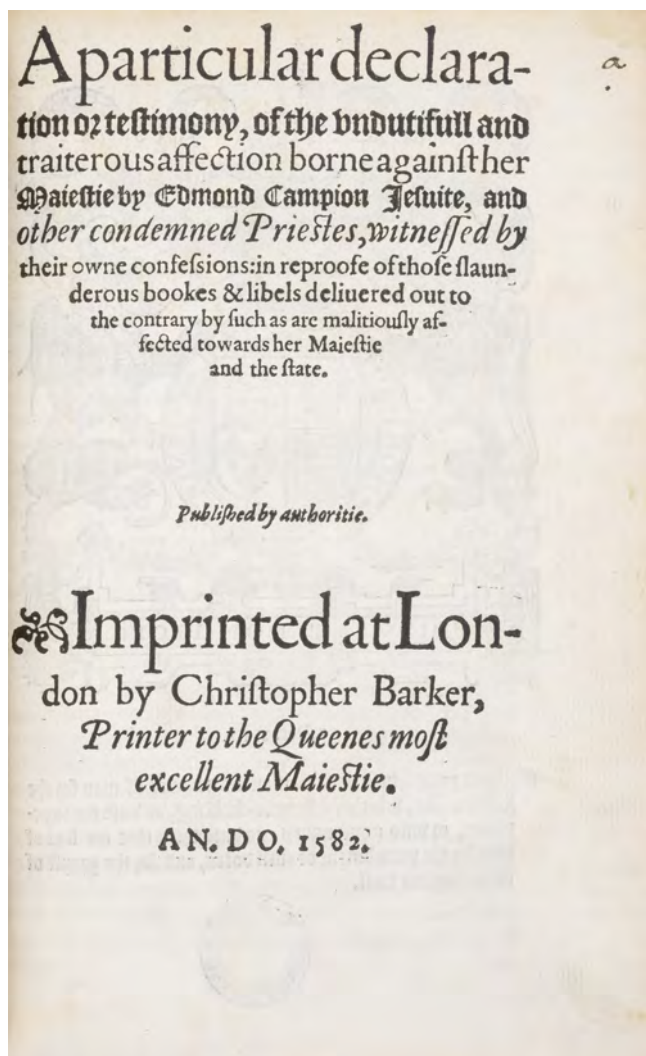
✱ The second folio edition of the Bishops' Bible, this copy far more complete than most. The main body of text containing the Old Testament, Psalms and Apocrypha is in particularly good condition and generally wide-margined. "A remarkable feature of this edition is its two-version Psalter, which exhibits, printed side by side, (1) The translation used in common prayer (taken originally from the Great Bible, and still retained in the Prayer Book) in black-letter, and (2) The translation after the Hebrewes (i.e. the Bishops' version) in roman type" (Herbert). In this copy, the preliminary leaves are bound with Sig.[par] before Sig.* but with leaf [par]10 at end ("order of the preliminary leaves is somewhat uncertain" - Herbert).

A grand 16th-century black letter printing on strong paper, one of the most beautiful printings of the English bible.

Provenance: William Austin: 1695 ?Born; Obadiah Woodcock January 6. 1766; Kenrick Edisbury (ownership inscriptions to *7).

£3,000 - 4,000





38

Campion (Edmund).— PARTICULAR DECLARATION OR TESTIMONY (A), OF THE UNDUTIFULL AND TRAITEROUS AFFECTION BORNE AGAINST HER MAIESTIE BY EDMOND CAMPION JESUITE, AND OTHER CONDEMNED PRIESTES..., FIRST EDITION, with initial blank leaf and colophon leaf D4, large woodcut of Royal Arms on verso of title, woodcut initials, printed mostly in black letter, initial blank with later ink note to verso, small ink letter to title fore-margin, trimmed close at head, touching one or two headlines and shaving headline to D1, modern cloth, g.e., [Pforzheimer 125; STC 4536], 8vo (183 x 112mm.), Christopher Barker, 1582.

✠ "The official statement of her Majesty's government regarding the condemnation of Campion and the other catholics then in the tower" (Pforzheimer). The Jesuit mission to Pope Pius V in the wake of his excommunication of Elizabeth in 1570.

Provenance: Downside Abbey Library (bookplate; ink-stamps to initial blank and title verso).

£3,000 - 4,000



39

Bible, English. [THE BIBLE...], [Geneva version], double column, black letter, NT title within woodcut pictorial border dated 1583, title to Concordances with woodcut printer's device, also to 2Y6v and colophon on M4v, lacks all before A2 i.e. general title, all preliminaries and first leaf of Genesis, also lacking 2G4 & 2G5, some chips and tears with loss of text and neat repairs, first and last few ff. with more pronounced loss to extremities and paper repairs, browned, some soiling and staining, some doodles and ownership inscriptions in early and later hands, defective title (1f. only) of 1583 Sternhold & Hopkins Whole Booke of Psalmes bound at end, contemporary panelled calf over thick wooden boards, rebaked, brass centre- and corner-pieces, remains of clasps, lacking one corner-piece to upper cover and lower cover centre-piece, calf worn with some loss at edges, [?Herbert 179], 4to, [Christopher Barker], [1583 or 1584]; sold not subject to return.

✠ Known as the 'Breeches Bible', the name deriving from the translation of Genesis 3:7, "...they sewed figge tree leaves together, and made themselves breeches".

£750 - 1,000

40

Calvin (John) THE INSTITUTION OF CHRISTIAN RELIGION, translated by Thomas Norton, first leaf blank except for signature, title with woodcut printer's device, final blank present with lengthy ink note to verso, lacking 2Y1, first 4ff. with single wormhole to blank lower corner, 2Z6-3A2 (5ff.) internal tears or gouges with some text loss, a few rust-holes within text (generally tiny but affecting few letters to 3C7), a few small marginal annotations in an early hand, few Sig. little creased or frayed at fore-edge, some light dust-soiling and minor toning, very occasional faint damp-staining to head, final few ff. affixed together through glue stain to upper fore-margin, modern calf with contemporary gilt-tooled panelled calf covers and backstrip laid down, [STC 4423], 4to, Arnold Hatfield, for Bonham Norton, 1599.

£600 - 800

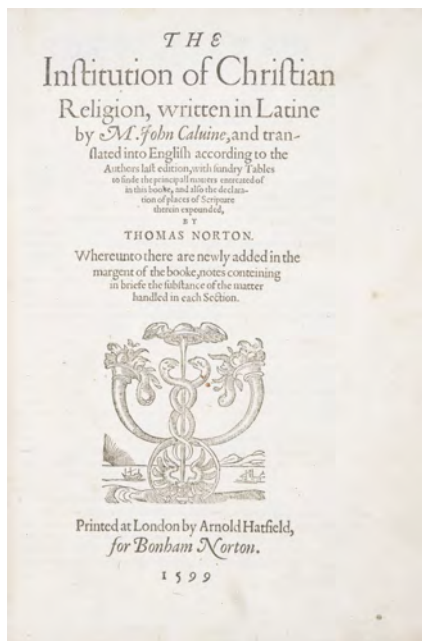
41

[Gentillet (Innocent)] A DISCOURSE UPON THE MEANES OF WEL GOVERNING AND MAINTAINING IN GOOD PEACE, A KINGDOME...AGAINST NICHOLAS MACHIAVEL, translated by Simon Patericke, title with woodcut printer's device, woodcut head- and tail-pieces and decorative initials, [par.]1 blank present (with very small hole), title slightly cropped at fore-edge affecting ruled border, B3 & B4 bound in wrong order, early annotation to B1v (trimmed), a few instances of ink underlining, occasional very faint damp-staining, mainly to first and last few ff., contemporary panelled mottled calf, rebaked with original backstrip laid down, recornered, little rubbed, [STC 11744], folio, Adam Islip, 1608.

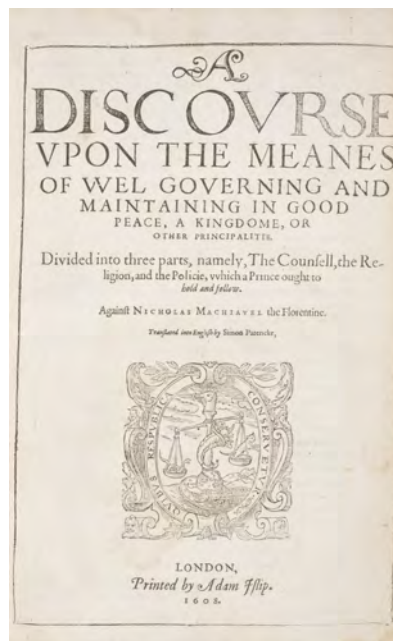
✠ A very good copy of the second edition in English of Gentillet's famous condemnation of Machiavelli's *The Prince*, first published in English in 1602.

Provenance: Harold Hardy (armorial bookplate).

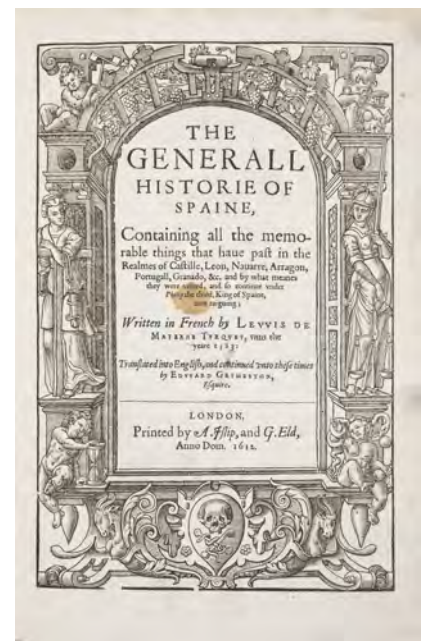
£1,500 - 2,000



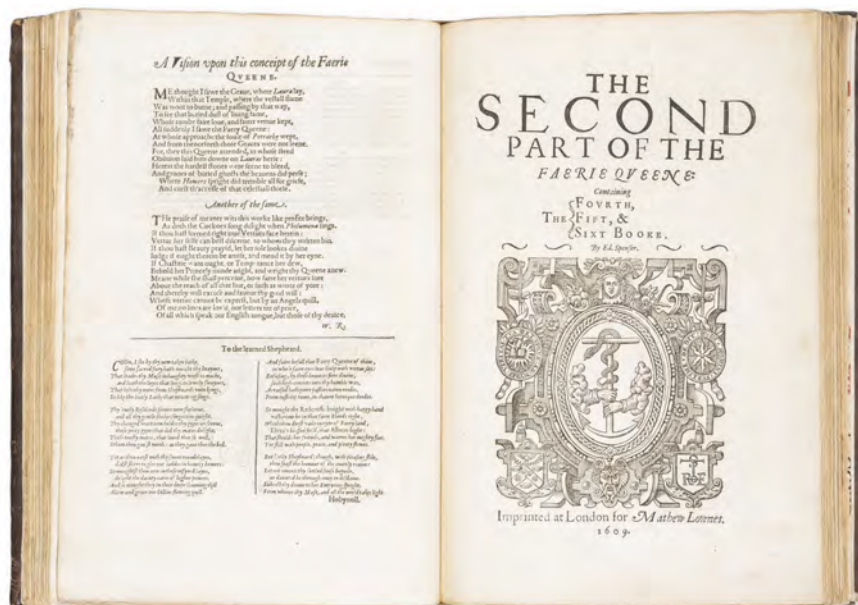
40



41



43



42

Spenser (Edmund) THE FAERIE QUEENE, DISPOSED INTO XII. BOOKES, large woodcut device to title, Q5 divisional title and colophon, woodcut initials, head- and tail-pieces, woodcut cartouches to head of each canto, lacking final blank, title heavily restored with extensive but mainly marginal losses expertly repaired (touches of pen facsimile), G2, V2 & 2C4 small rust-hole affecting couple letters (G2 just into cartouche to verso), H4 portion of abrasion/repairs with loss to some words, I1 paper-flaw to fore-edge affecting few letters, 2F6 small hole with loss to few words, a few other minor marginal defects, some light browning, some spotting and soiling, occasional light marginal damp-staining, final 2ff. little frayed at fore-edge and lightly creased, contemporary calf, covers with central gilt-tooled lozenge, spine gilt and with raised bands, binder's waste endpapers, some wear to corners, rubbed, [Pforzheimer 971; STC 23083], folio, H.L. for Mathew Lownes, 1609.

✿ The first folio edition of Spenser's epic poem, also the first to include the two cantos of Mutabilitie.

£1,500 - 2,000

43

Spain.- Mayerne (Louis Turquet de) THE GENERALL HISTORIE OF SPAINE... TRANSLATED INTO ENGLISH, AND CONTINUED UNTO THESE TIMES BY EDWARD GRIMSTON, first edition in English, with initial blank, title within woodcut architectural border, woodcut initials and headpieces, title with tiny hole (no text loss), some staining to first few ff. (heaviest to A3), 3A2, 5I1 & 5D5 small mark or hole causing loss to few letters, 2F1 tear within text but no loss, occasional very small worming to lower margin of first half, water-staining, quite frequent but usually marginal, some toning, without free endpapers, later calf, covers with central gilt-tooled lozenge, spine gilt with raised bands and morocco label, portion of old manuscript used as binder's waste, small paper labels to spine ends, rubbed and worn in places, upper joint split at foot, [STC 17747], folio, A. Islip and G. Eld, 1612.

✿ Grimeston continued Mayerne's work to cover the period of 1583-1612, including the defeat of the Armada and Drake's raids on Cadiz and Lisbon.

Provenance: "Ex dono Johannis Bingley Armiger" (contemporary inscription to head of initial blank); Earls of Macclesfield (small embossed stamp to first few leaves).

£600 - 800



44 Bible, English. THE BIBLE: CONTAINING THE OLD TESTAMENT, AND THE NEW, 2 parts in 1, black letter, double column, general & NT titles within heart-shaped woodcut borders, NT and colophon both dated 1615, general title small chip and paper repair to upper corner, A8 portion at foot torn away and repaired with text supplied in ink manuscript, following f. with loss to fore-edge repaired (some printed side-notes supplied in manuscript), the odd other defect, tear or paper repair, affecting text or with small loss, trimmed at head, occasionally shaving headline, occasional early ink marginalia, lightly browned, some soiling and staining, [STC 2234; Herbert 339], Robert Barker, 1614 [but 1615] BOUND WITH a defective Book of Common Prayer and Speed's Genealogies (lacking map of Holy Land) at beginning, and RFH Concordances (1619) and an incomplete Sternhold and Hopkins Whole Book of Psalmes (1619) at end, together 5 works in 1 vol., later blind-stamped calf, rebacked preserving original backstrip, rubbed, 4to; sold not subject to return.

✠ Provenance: William Colling (contemporary ownership inscriptions to A8v and final leaf of NT); Archdeacon E. J. Nash (ink gift inscription to front free endpaper, dated Christmas 1919); Gilbert Bishop of Carpentaria (bookplate).

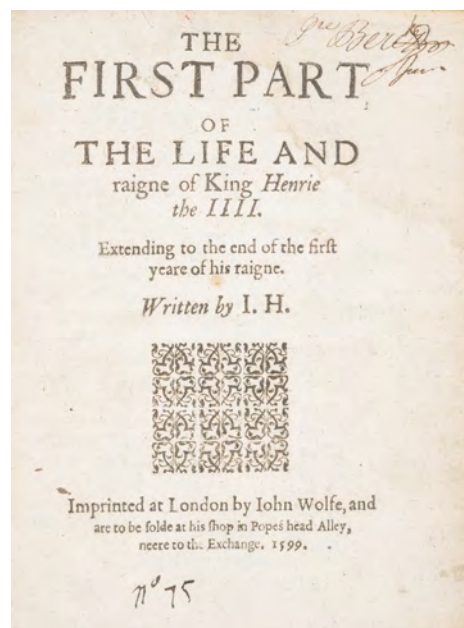
£750 - 1,000



45 Bible, English. THE TEXT OF THE NEW TESTAMENT, *third Fulke edition*, title within fine woodcut architectural border, lacking initial blank, title with light stain/abrasion mark to verso (?where bookplate removed), E1 small paper-flaw affecting a few words, for John Bill, 1617 BOUND WITH Fulke (William) A Defense of the Sincere and True Translation of the Holy Scriptures into the English Tongue, [by Eliot's Court Press] for John Bill, 1617, together 2 works in 1 vol., woodcut head- and tail-pieces and decorative initials, light mostly marginal browning, some foxing, damp-staining, mainly to second work and increasing in severity towards end, later blind-tooled calf, rebacked, some staining to spine, rubbed and worn in places, [Herbert 360; STC 2918 & 11431], folio.

✠ Third edition of Fulke's New Testament, including his Defense, which was "indirectly responsible for the marked influence which Rheims exerted on the Bible of 1611" (Herbert). This the variant with imprint for John Bill rather than Thomas Adams (Herbert 359).

£600 - 800

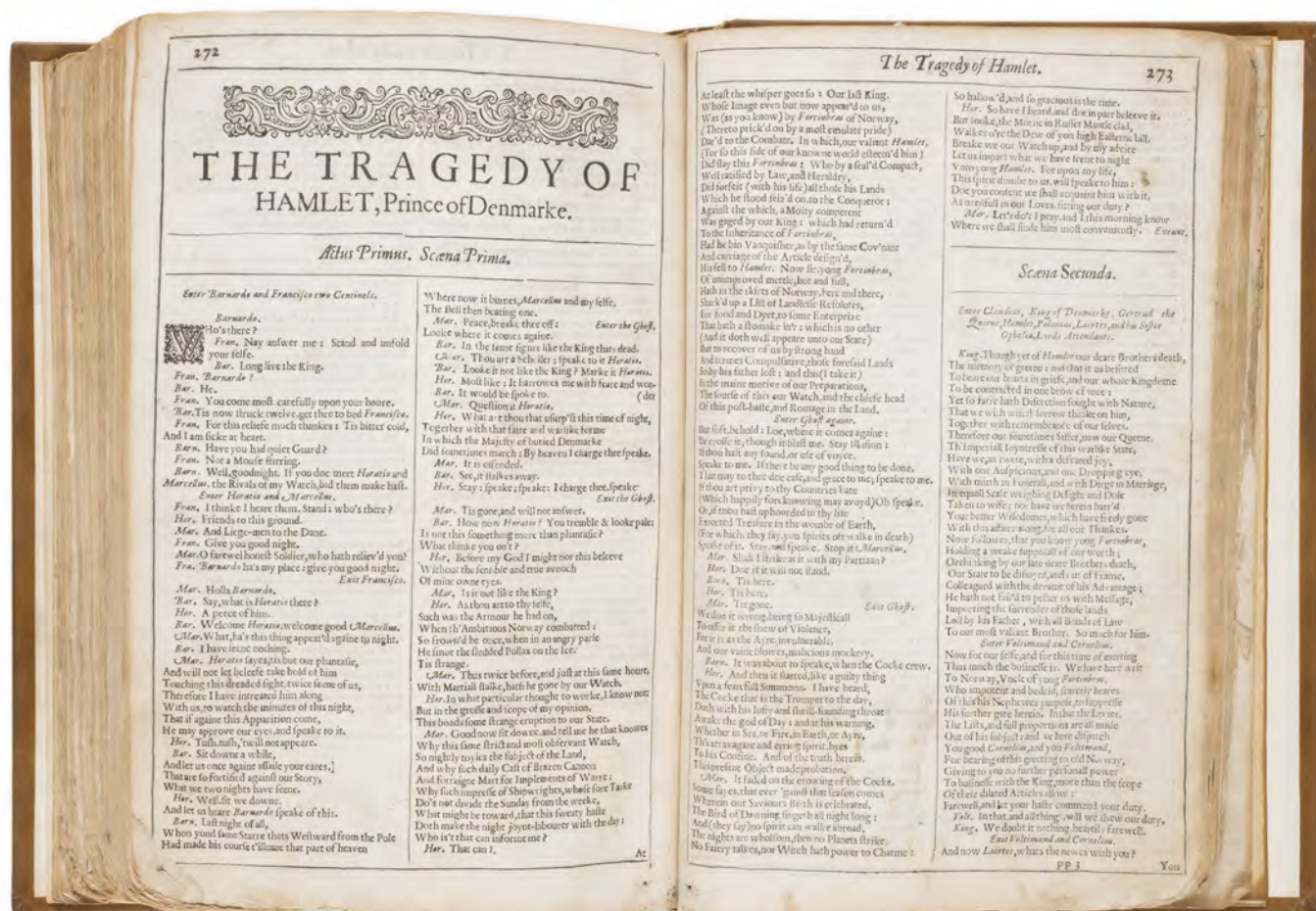


46 Hayward (Sir John) THE FIRST PART OF THE LIFE AND RAIGNE OF KING HENRIE THE IIII. EXTENDING TO THE END OF THE FIRST YEARE OF HIS RAIGNE, title with woodcut square of fleurons, woodcut decorative initials, lacking final blank, title with ownership inscription to head and ink number to foot, A2-3 trimmed at head shaving headpiece and a few letters, H3 very small rust-hole within text, one or two annotations in an early hand, passage-marking to Sig. O & P, occasional light damp-staining to head, the odd spot, small marginal stain to final few ff., contemporary polished panelled calf, spine gilt in compartments, black morocco label to uppermost compartment gilt-tooled with heraldic device showing a monkey and coronet, red morocco label to second compartment lettered in gilt, upper joint cracked but holding, marking to lower cover, little rubbed at extremities, [STC 12997], small 4to, Iohn Wolfe [i.e. Bernard Alsop and Thomas Fawcett], 1599 [but ?1629].

✠ A counterfeit printing. In this copy, line 22 on A2r has "Teucer" with the first "e" inverted.

Provenance: Dukes of Leinster (Carton Library armorial bookplate; heraldic device to binding); University College London Library (small ink-stamp to title verso and foot of final leaf; "UCL Library Duplicate" ink-stamp to front free endpaper).

£600 - 800



47

[Shakespeare (William)] [COMEDIES, HISTORIES, AND TRAGEDIES], SECOND FOLIO EDITION, lacks A1-*3 (i.e. 'To the Reader', title, preliminaries), A1-4 (pp. 1-8 from *The Tempest*), t3 & 4 (pp. 189-192 from Richard III), 3c6-3d4 (pp. 411-419 from *Cymbeline*, i.e. final 5ff.), preliminary leaf *4 ("Upon the Lines and Life of... W. Shakespeare" by Hugh Holland) present but extensively creased, browned and torn with very small text loss (but with a third of the leaf torn away) and laid down on f. with "A Catalogue..." in facsimile on verso, some missing prelims and all text at end supplied in a variety of facsimile leaves (including title with good facsimile of Shakespeare's portrait by Droeshout), A5-6 and last few ff. mounted on stubs, L2, y4-5 & 2f2 short tears into text without loss, Y1 longer repaired tear to foot, some ff. margins frayed occasionally causing loss of text (see in particular D3-4 & Sig. 7), the odd small repair affecting text, I4 portion torn away at foot with loss to final 2 lines verso, lower corners frayed from Sig. 3a with loss to catchwords and a few letters, 3c2 to end (i.e. 4 remaining last ff.) margins frayed with loss of many lines of text, trimmed at head, very occasionally into ruled border and shaving headline to K3, a few ink annotations or corrections, longer ink note to I2v, lightly browned, some soiling, some water- and other staining, modern antique-style calf, richly gilt, upper cover slightly stained, little rubbed, particularly to lower cover, joints cracked at head and foot but holding, preserved in a drop-back box, [STC 22274; Pforzheimer 906, issue not determined], folio (c.314 x 195mm.), [by Tho.Cotes, for Robert Allot], [1632].

✱ The second folio edition of Shakespeare's plays, this copy, albeit with the odd defect, with the majority of plays complete. "For though his Line of life went soone about, / The Life yet of his Lines shall never out" (Hugh Holland, preliminary poem on *4).

Provenance: Edward Vaughan (early ownership name on *4).

£30,000 - 40,000





48
Speed (John) THE HISTORIE OF GREAT BRITAIN UNDER THE CONQUESTS OF THE ROMANS, SAXONS, DANES AND NORMANS..., *third edition*, engraved portrait, woodcut illustrations, head- and tail-pieces and decorative initials, lacking initial blank, portrait with a few very short tears and laid down with small inscription in purple pencil, title with short tear within text but no loss, the occasional later ink note or annotation, including to title verso, A4-5 margins repaired with some loss to printed side-notes, 4L4 lower corner repaired affecting ruled border, 12-3, 2M3 & 2S3 with small rust-hole affecting couple letters, a few other minor marginal defects or repairs, some spotting and light browning, occasional light damp-staining, light creasing to final few ff., later calf, rebaked preserving original richly gilt backstrip, recorned, new morocco spine label, lightly rubbed, [STC 23049], folio, John Dawson, for George Humble, 1632.

✱ Provenance: "R.F. Huntley Decr. 15. 184" 7 (ownership inscription to head of title); Edwin Maynard (pencil ownership name to front free endpaper).

£400 - 600



49
London.- Dugdale (Sir William) THE HISTORY OF ST. PAULS CATHEDRAL IN LONDON, *first edition*, title printed in red and black, lacking portrait frontispiece but with 44 etched plates and illustrations by Wenceslaus Hollar and others, most plates double-page or folding and mounted on stubs, all but one illustration full-page, final blank present, a few plates trimmed just within image at fore-edge, damp-staining, often very light and marginal, occasional minor soiling, front free endpaper soiled and with vertical tear, contemporary mottled calf, morocco spine label, rather rubbed, upper joint split at head and foot, [Wing D2482; Pforzheimer 341], folio, Tho. Warren, 1658.

✱ Provenance: George Simon, Earl of Harcourt (bookplate).

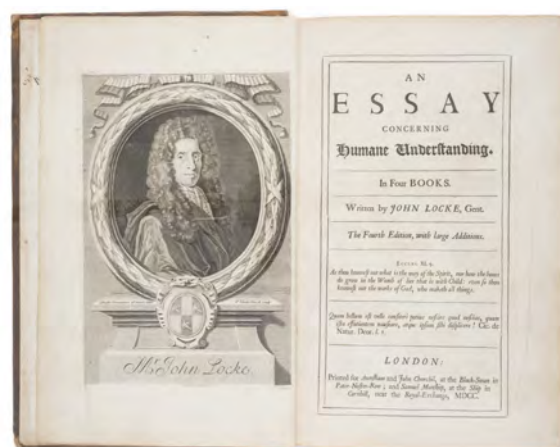
£400 - 600



50
Ashmole (Elias) THE INSTITUTION, LAWS & CEREMONIES OF THE MOST NOBLE ORDER OF THE GARTER, *first edition, second issue, initial imprimatur f.*, title in red and black, engraved portrait of Charles II and 37 engraved plates (includes 10 full-page of arms on 5 sheets), some by Wenceslaus Hollar, many double-page mounted on stubs, engraved illustrations, errata f. at end, ex-Westminster Public Library with bookplate and withdrawn stamp, the occasional small ink-stamp, including to title, blank upper margin of portrait and verso of plates (once or twice with show-through), 2 plates little chipped at fore-edge with very small loss, a few manuscript additions to catalogue of Knights in ink and pencil, one plate of arms with additional crest supplied in ink, slight cockling at head and foot, some light browning, light dust-soiling to upper margin, contemporary mottled calf, rebaked, blind-stamp to upper cover, corners worn, rubbed, [Wing A3983], folio, J. Macock, for Nathanael Brooke, 1672.

✱ With the fireworks plate at p.424. This copy the second issue with pp.717-719 reset and various mis-paginations corrected.

£600 - 800



51
Locke (John) AN ESSAY CONCERNING HUMANE UNDERSTANDING, *fourth edition*, engraved portrait, 18th century ownership inscription to front free endpaper, very occasional correction or annotation in a contemporary hand, c2-3 little dust-soiled at fore-edge, 3C1 & 3C4 lower margin foreshortened, 2Z1 small paper-flaw hole affecting few words, occasional spotting, minor worm trace to blank lower corner towards end, final few ff. little creased, contemporary panelled calf, neatly rebaked, small repairs to lower cover fore-edge, wear to corners, covers rubbed, [Wing L2742], folio, for Awnsham and John Churchill...and Samuel Manship, 1700.

✱ First published in 1690. In this edition, the last published in his lifetime, Locke makes important alterations in his use of the terms "determinate" & "determined" ideas, also adding two new chapters.

£400 - 600

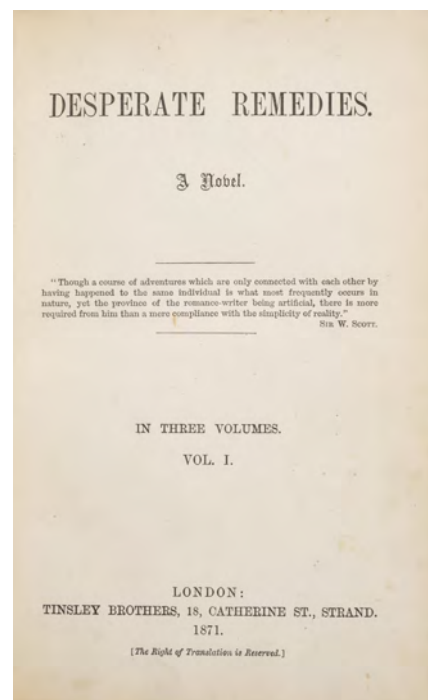


52

Hardy (Thomas) [WORKS], 18 works in 39 vol., *comprising Desperate Remedies, 3 vol., half-titles, very light spotting and marginal toning, 1871; Under the Greenwood Tree, 2 vol., lacking half-titles, 1873; Far From the Madding Crowd, 2 vol., small repaired tear to frontispiece margin, 1874; Tess of the D'Urbervilles, 3 vol., half-titles, original cloth trimmed and bound in at end, 1891; The Mayor of Casterbridge, 2 vol., 1f. publisher's advertisements at end, original cloth covers and spine trimmed and bound in at end, 1886; The Trumpet-Major, 3 vol., original cloth and spine trimmed and bound in at end, 1880, FIRST EDITIONS, uniformly bound in modern burgundy morocco, t.e.g., spine gilt in compartments; and 24 others by Hardy, uniformly or near-uniformly bound, 8vo.*

✱ A run of very attractively-bound first editions by the great Victorian writer Thomas Hardy, including each of Hardy's most celebrated novels and *Wessex Tales and Poems*.

£12,000 - 15,000



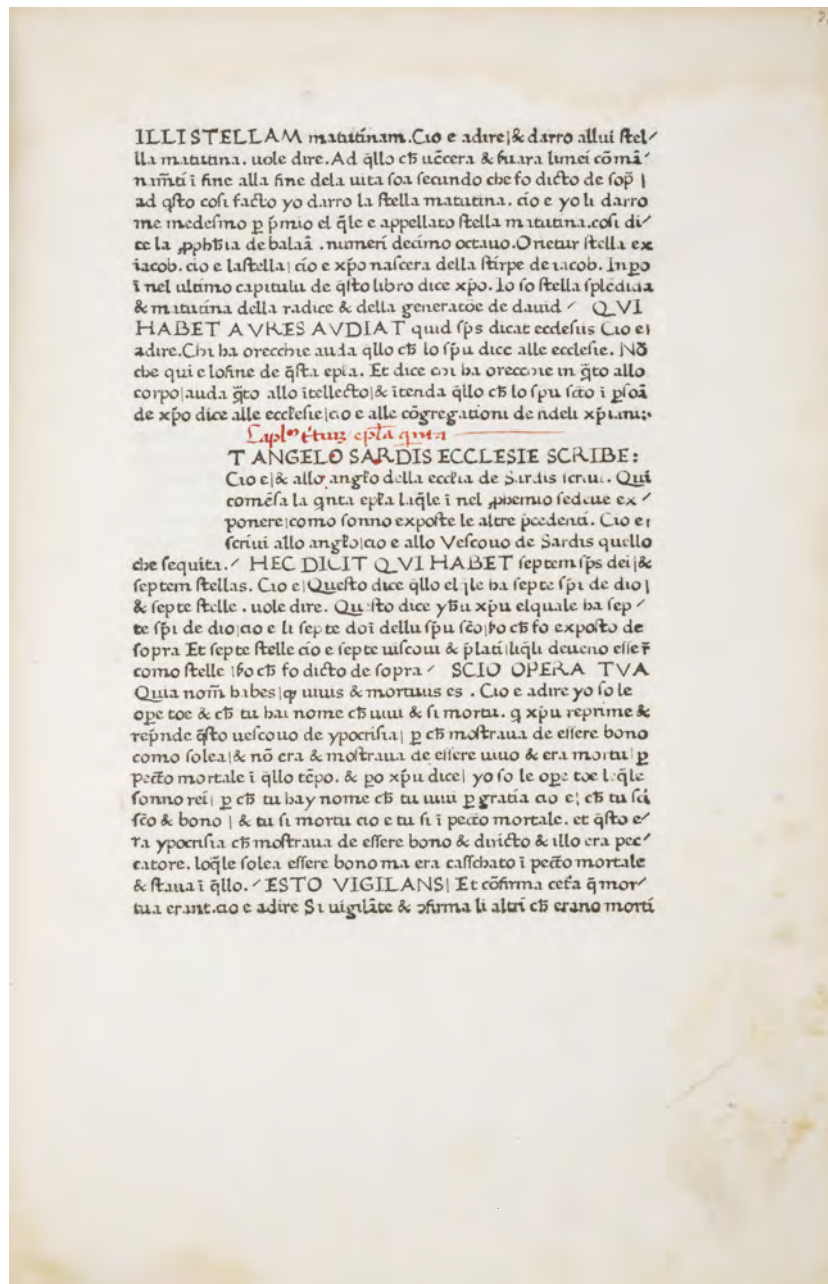
53

Beardsley (Aubrey).- Malory (Sir Thomas) [LE MORTE D'ARTHUR] THE BIRTH AND LIFE AND ACTS OF KING ARTHUR, 2 vol., *one of 1500 copies, from an edition of 1800, photogravure frontispieces, 18 plates (of which 5 double-page), illustrations and decorations by Aubrey Beardsley, light offsetting, occasional very light marginal spotting, original pictorial cloth, gilt, rebacked with original backstrips laid down (lightly browned), top edge slightly trimmed removing gilt, some toning and light scattered spotting, a few marks, some wear to extremities and vol. 2 lower cover, new endpapers, 4to, 1893-94.*

✱ Beardsley's first major commission and an early masterpiece, produced when he was only 20 years old. The young artist met the publisher J.M. Dent who was looking for someone to illustrate an edition of Morte d'Arthur. On seeing Beardsley's trial drawing 'The Achieving of the Sangreal' the publisher was reputedly rendered speechless by its quality. Duly commissioned, Beardsley produced a body of work which took the medievalism of the Pre-Raphaelites and married it to his own bizarre imagination and Japanese-influenced style, making his reputation. They are among the most stunning illustrations he ever produced.

£600 - 800





54
Federigo da Venezia. COMMENTUM IN APOCALYPSIM (WITH TITLE: APOCALYPSIS CUM GLOSIS NICOLAI DE LYRA), collation: [a-o¹⁰ p⁸ q-r¹⁰ s⁸], 137 ff. (of 176 leaves; lacking a1, f10, g1-10, h3, h5-6, h8, i1-10, m1-10, q1, q10, s8), with d10-e10 mis-bound following a9, text in single column, 37 lines, chapter headings and numbers added in red ink in a contemporary hand, blank capital spaces with printed guide letters, a few early ink notes to margins, later ink notes to rear endpaper verso, some water-staining staining and spotting, a few other instances of soiling, upper hinge starting, nineteenth century calf-backed boards, rubbed, folio (272 x 178mm.), [Rome], [Printer of the Apocalypsis], [c.1469].

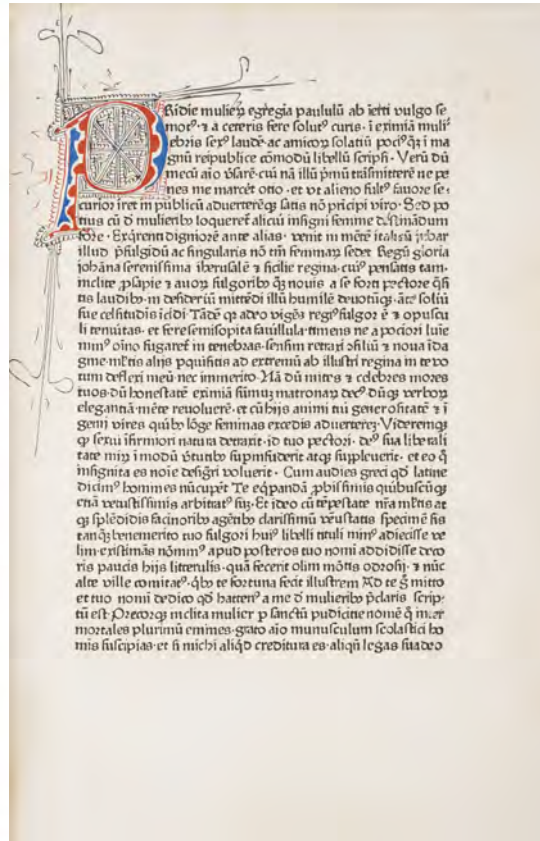
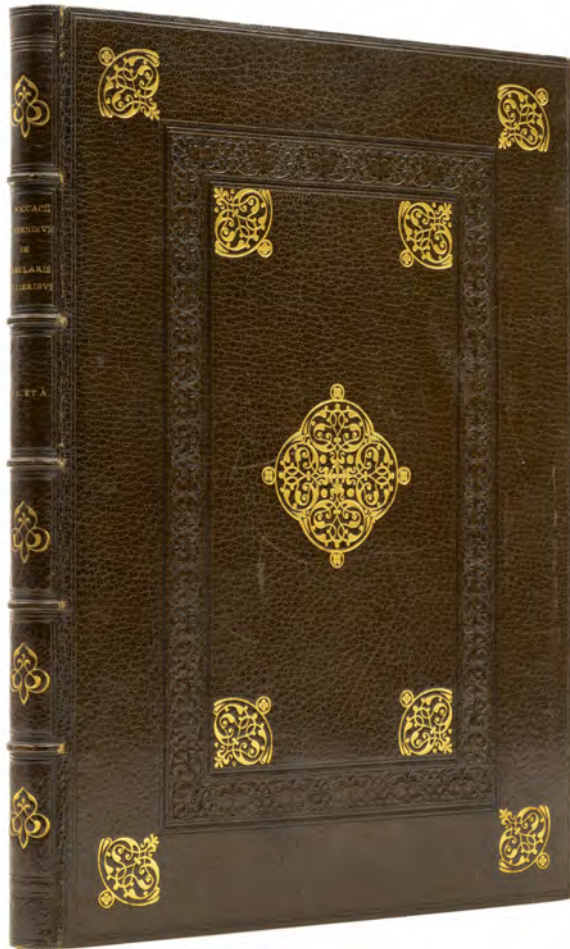
✱ A wide-margined copy of the first edition in Italian of this commentary on the Book of Revelation, this work competes for priority – along with Bonaventure's *Legenda maior S. Francisci* – as the first printed book in the Italian vernacular. Some confusion lingers around the earliest days of printing in Italy, but certainly this work is one of the earliest books printed in Rome. The type-page has the same dimensions as Han's 1468 Cicero (ISTC).

Provenance: 'De Apocalypsis S. ti Joanni e S. ti Bernd. ni Morani' [ownership inscription to a2 foot, sixteenth century hand; ?possibly the Franciscan monastery of St. Bernardino of Siena, Calabria]

Literature: BMC IV 143; Goff J225; GW M12937; Bod-Inc: J-151; ISTC if00052700.

£15,000 - 20,000

The Property of a Gentleman



55
Biographies of women.- Boccaccio (Giovanni) DE CLARIS MULIERIBUS, second edition, collation: [a¹⁰ b–j^{k10}], 84ff. including initial blank, 35 lines, gothic letter, opening large 6-line initial in red and blue with penwork extending into margins, 5 initials J or I in red and blue (one just blue) extending 7 or 8 lines in margin, numerous other 2- or 3-line initials in red or blue, wide margins, occasional light foxing or staining, later brown morocco, gilt, by Lortic (with ticket), fine gauffered gilt edges, small folio (282 x 195mm.), Strassburg, Georg Husner, 1474.

✱ A FINE, CLEAN AND COMPLETE COPY OF THE SECOND EDITION OF BOCCACCIO'S BIOGRAPHICAL ACCOUNTS OF CLASSICAL WOMEN, SET IN HUSNER'S ELEGANT TYPE. This edition preceded only by Zainer's illustrated Ulm imprint.

Provenance: Charles Butler of Warren Wood, Hatfield (bookplate); James Stevens Cox (bookplate).

Literature: GW 4484; Hain/Copinger 3327; BMC I, 83; 353; Goff B 717; BSB Ink B 560.

£7,000 - 10,000

56
Aquinas (Thomas) TRACTATUS SOLEMNIS DE ARTE ET VERO MODO PREDICANDI, collation: [a¹⁰], 9ff. only (of 10, lacking f.3), 36 lines, Gothic letter, woodcut initials, that on f2v cut out and repaired with loss to text on both sides, some foxing and marginal water-staining, later vellum, folio (272 x 196mm.), Strassburg, Heinrich Knoblochster, [1479; not after 1482].

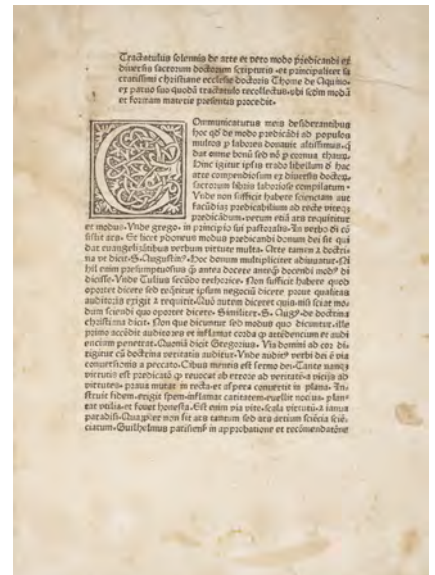
✱ Rare at auction, with seemingly no appearances.

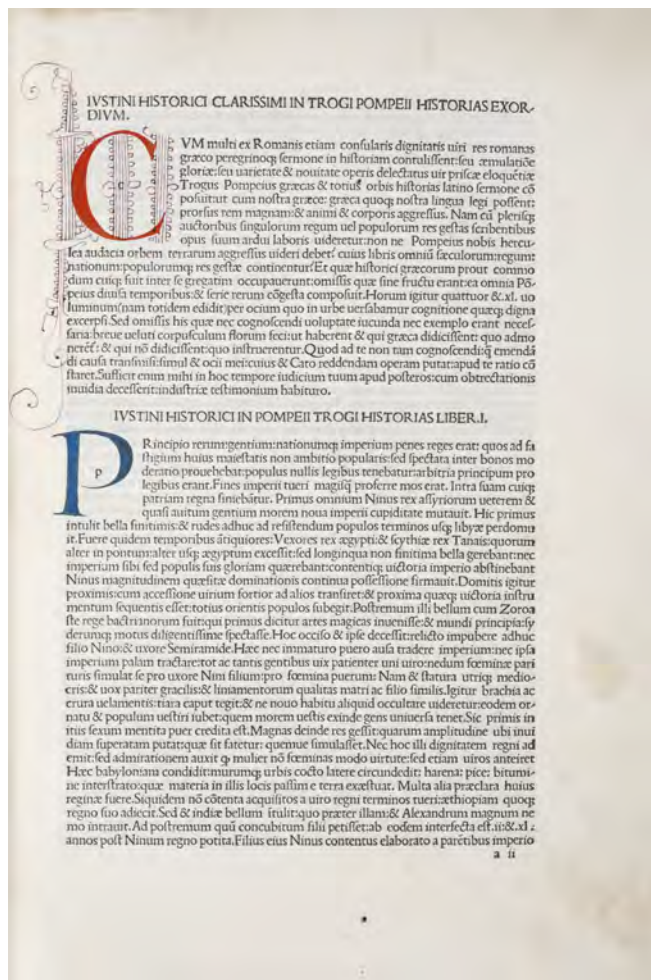
"Erroneously attributed to Aquinas. Compiled from works by Jacobus de Fusignano and that attributed to Henricus de Hassia." (BL).

Provenance: Johann Heinrich Joseph Niesert (ink inscription to front free endpaper, "Bibliotheca J. Niesert parochi in Velen 1818" and further notes in his hand beneath). Niesert (1766-1841) was a Catholic priest, and a collector of manuscripts and seals. He was born in Münster, and served in a parish in Velen, North Rhine-Westphalia; his collection was sold in 1843, and books and manuscripts in his collection can now be found in the British Library, the Bodleian Library, and in the Universitätsbibliothek in Münster.

Literature: Goff T264; Hain 1356*; GW 46082; BSB-Ink T-302; ISTC it00264000.

£500 - 700





57
Macedonia.- Justinus (Marcus Junianus) EPITOMAE IN TROGI POMPEII HISTORIAS, collation: a⁸ b¹⁶, 67 ff. (of 68, lacking initial blank), 55 lines, Roman type, final 'Registrum' f., initials in red or blue, the first with a marginal flourish in purple ink, a few very small wormholes (mostly in margins), occasional spotting or light staining, washed, modern green calf, spine in compartments and with gilt title, little stained and marked, folio (305 x 203mm.), [Venice], [Johannes Rubeus Vercellensis & Albertinus Rubeus Vercellensis], [after 1487 [-?c.1498]].

✱ A wide-margined copy of this rare edition at auction of Justinus's epitome of the Historia Philippica by Pompeius Trogus; his history of the Kings of Macedonian Empire.

Literature: BMC V, 420; Goff J-621; HC 9655; BSB-Ink I-670; GW M15648; ISTC ij00618500.

£1,000 - 1,500



58
Bordone (Benedetto di). COMMENTARIA IN BIBLIAM. ED: BERNARDINUS GADOLUS, 3 vol., collation: I: A⁸ < 2-3 >⁶ < 4-6 >⁶ a-c⁸ d¹⁰ e⁸ f⁶ g-h¹⁰ i⁸ k⁶ l-u⁸ x-y⁶, II: A-R⁸ S¹⁰ T-Z⁸ AA-BB⁸ CC⁶ DD-HH⁸ DDD-EEE⁸ FFF-HHH⁶ DDDD-GGGG⁸ HHHH⁴ II⁸ KK-LL⁶, III: aa-ff⁸ ll-ss⁸ tt¹⁰ vv-zz⁸ &&¹²⁻¹ a⁸ b-c⁶ AA⁶ aAA⁶ BBB-BNN⁸ OOO⁶ PPP⁸ QQq⁶, in all 839ff. (of 854 ff., lacking, as usual, quire BB6), text in 48-61 lines, large woodcut candelabra border and fourteen-line initial depicting St. Jerome on fol. aA2r, woodcut initials throughout, vol. 3 with some ink notes to margins in contemporary hand, paper repair top corner A1 (vol. 1), a few scattered instances of soiling or staining, nineteenth century calf-backed boards, a little worn, folio (341x223 mm), Venice, Johannes and Gregorius de Gregoriis, de forlivio, 1497- 25th August 1498.

✱ This Venetian edition of the Vulgate contains an extremely fine fifteenth century woodcut border by the celebrated miniaturist, cartographer and later printer, Benedetto Bordone (1450/55-1530). The border, originally created in 1494 for another work, along with the numerous figurative woodcut initials here present, demonstrate Bordone's huge skill and inventive imagery.

Provenance: Giovanni di Maffio, San Giovanni Valdarno, Arezzo [ink ownership inscriptions, dated 1532]; from the Franciscan library of St. Bonaventura al Bosco, Tuscany (ink ownership inscriptions, partly erased, dated 1545)

Literature: BMC V, 350; Goff H-160; GW 12419.

£3,000 - 4,000

The Property of a Gentleman



59
Bible, Czech. BIBLIA BOHEMICA, FIRST COMPLETE BIBLE PRINTED IN THE CZECH VERNACULAR (IE BOHEMIAN), collation: a-g¹⁰ h⁸ i-z A¹⁰ B⁸ C-Z AA BB¹⁰ CC⁸ aa-ll¹⁰ mm [x⁸], 585 leaves only (of 610), double column, 46-7 lines to a page, initial-letters and paragraph-marks supplied in red or yellow, aa1v large initial hand-coloured in red, green and blue, Register printed in red and black, lacking the first quire, b6 and 9, c5 and 6, d3 and 4, e8-10, f1, r10 and mm8, and 3ff. of the register (II, VII and VIII), c4 only partially preserved, about ten other leaves with cut-out or restored margins with some loss of text, many other leaves with marginal repairs or restoration but without loss of text, ee7 torn in text, some headlines shaved, many leaves browned and with stains, some early ink marginalia, later ink annotations on blank leaves at beginning and pencil annotations on some blank leaves regarding missing leaves, 19th century sheep, gilt spine laid down, decorative endpapers, edges stained red, a large number of blank paper leaves bound in, modern calf-edged cloth slip-case, Super-Chancery folio (308 x 201mm.), Prague, Jan Pytlík, [Jan] Severin, Johann von Stoerchen, and Mathias vom Weissen Loewen, August 1488.

✱ FIRST EDITION OF THE COMPLETE CZECH BIBLE, AND THE FIRST BIBLE PRINTED IN ANY SLAVONIC LANGUAGE. A year earlier in Prague, an anonymous press using a different font had printed a Czech Psalter (GW M36725); in Pilsen, ca. 1475-1476, an anonymous press had produced two editions of the New Testament in Czech, one folio (GW M45676, two copies) and one quarto (GW 45679: one copy, one fragment of 20 leaves).

The incunable literature has misleadingly translated the last two publishers' names into German, but in the colophon their names are in Czech, i.e. "Johann von Störchen" is "Jan od apuow", the equivalent of modern Jan Apek. The colophon explains the status of the financial backers of this historic and very expensive production: "Those eminent men and citizens Master John Pytlík, Master Severin the Merchant, Alderman for this year, Master John of the Stork, and Master Mathias of the White Lion.

First printed translations of the Bible: 1466 German; 1471 Italian; 1477 Dutch (NT) OT in 1525; 1478 Catalan; 1488 Bohemian (cf Czech 1579); 1498 French.

Rarity: About 90 copies are believed to exist, most of which are incomplete. GW records 77 copies and fragments in institutions. Apart from this example, only 2 other copies (both incomplete) have appeared auction in the 20th century.

Provenance: Dr. Joseph Liboslaw Ziegler (1782-1846), decanus in Chrudim (stamp); Sotheby's London 17 March 1958 (£80 to Maggs).

Literature: Goff B-620; GW 4323; ISTC ib00620000; BMC III 808 (IB.51405); BSB-Ink B-501; Bod-inc B-340E.

£30,000 - 40,000



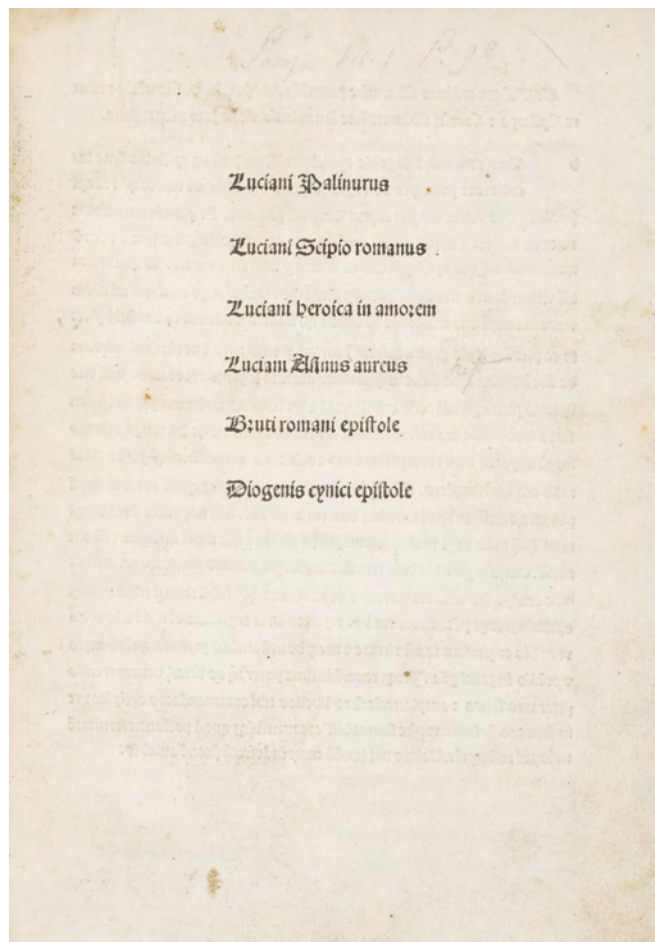
si et sine ratione et perditæ educati vultis.

Dio. Epimenidi

o Zogenes Epimenidi preclarorum omni ob virtutē: tolerantiam discit. Audio te domi neutri et corporis cultui indulgentes desiderare: tamen virtutem polliceri. Quod mihi minime admiratione dignum videtur. Bonum namque esse secundum Simonidem difficile est: polliceri autem perfacile:

Finis.

Hec opuscula castigatissime emendata Impressa sunt
sumptibus impensis Nicolai Tepe civis Avinionensis.
Anno. M. cccc. xcvij. Idibus octobris.



60

LUCIANI PALINURUS. LUCIANI SCIPIO ROMANUS. LUCIANI HEROICA IN AMOREM. LUCIANI ASINUS AUREUS. BRUTI ROMANI EPISTOLE. DIOGENES CYNICI EPISTOLE, collation: A B⁸ a b⁸ c⁶, 38 leaves, (c⁶ blank), gatherings A-B contain the works by or attributed to Lucian, types: 80G, leaded (title), 75G, leaded (text), 28 lines, capital spaces, all but one with guide letters, damp-stain to half the work, mostly to inner margin, early 19th century German marbled boards, rubbed, small 4to (193 x 138mm.), Avignon, [Pierre Rohault, Michel du Ruzeau and Richard le Gentilhomme, for Nicolaus Tepe], 15 October 1497.

✱ THE FIRST PRINTED BOOK AT AVIGNON AND A GREAT RARITY IN COMMERCE. ISTC records 23 copies and 3 copies in the US. No copies appear in the auction records. The last record of a sale we could locate was the Bernard Quaritch 1886 catalogue (#208) in which this work is described as "excessively rare".

The work is a very interesting example of provincial French printing, often the product of itinerant presses in search of ecclesiastical commissions. Nevertheless, this Sammelband of humanistic texts was almost certainly one of the first French incunabula intended specifically for student use. "Luciani Palinurus" is actually Vegius' De felicitate et miseria dialogus; "Luciani Heroica in amorem" is Moschus' The runaway love; "Luciani Asinus aureus" is not included in any copy known.

Provenance: Dr Kloss, (bookplate, sold at Sotheby's in 1835, lot 2334).

Literature: ISTC il00327000; GW M19072; Goff L327; HC 10268; Pell Ms 7298 (7239); Maignien (Grenoble) 243; Polain (B) 2525; BMC VIII 412.

£10,000 - 15,000



61
Chess.- Damiano de Odemeira. LIBRO DA IMPARARE GIOCHARE A SCACHI, collation: A-H⁸ 64 numbered ff., roman letter, text in Italian and Spanish, large woodcut of two chess players on title and numerous woodcut diagrams in text, fore-margin of title trimmed close with loss of a hyphen and just shaving border of woodcut, 18th century French pale brown calf, spine gilt, edges gilt, slightly rubbed, head and foot of spine slightly chipped, joints partly cracked but firm, 8vo (140 x 91mm.), Rome, [c.1524].

✱ EXTREMELY RARE EARLY EDITION OF THE FIRST BOOK TO DEAL WITH THE COMPLETE GAME AND THE FIRST TO GIVE DIRECTIONS FOR PLAYING WITHOUT SEEING THE BOARD.

First printed in 1512, this is the second of several undated editions (1520–1540) described in detail by Dr A. van der Linde, *Geschichte des Schachspiels*, Berlin 1874, vol. I pp. 337–47. The woodcut on the title is the one used in Antonio Blado's 1524 edition.

Little is known about the author, a Portuguese apothecary, but his compilation is the first Italian work on modern chess and includes variations of Petrov's defence, the gambit now called after him, the Giuoco Piano, and the Queen's Gambit Accepted. Of particular interest are some of his pieces of advice: don't play aimlessly, don't play too fast; when you have a good move look for a better one; and use the 'king's leap' (i.e. castling) for protection. Damiano is also the first to state that the board should be placed so that the lower right square is white. The section headed 'Arte di giocare alla mente', beginning on H5 of this edition, is an explanation of how to play blindfold.

Provenance: 'De Truchis' (?) (16th century ownership inscription at foot of title and on final leaf); 'Di Giulio . . .' (obliterated seventeenth-century inscription on final leaf); Rev. George Innes (1759–1842, Master of Warwick School for half a century from 1792, with his bookplate); J. W. Rimington-Wilson (ownership inscription on back of front free endpaper and with his notes on recto and verso of front flyleaf). Sale, Sotheby's, 28 February 1928, lot 314, to Quaritch; Bernard Quaritch Catalogue 428 (1929), no. 387 ('a good copy, the text is not cut into in any way').

Literature: Sander no. 2295 (citing this copy, classifying it as the fifth edition, and dating it after 1524); Van der Linde I p. 341; Palau records two or three editions (nos. 68221 and note, and 68223) but without sufficient detail to distinguish between them; A. Chicco, 'Le edizioni italiane del Libro di Damiano', *L'Esopo* 22 (June 1984), pp. 46–58. Library Hub records copies of undated editions which may or may not be the present edition (Bodleian and British Library). OCLC records six copies only: Braunschweig, Cleveland, Library of Congress, Princeton, UCLA, and State Library of Victoria.

£10,000 - 15,000



Pierced binding. - Moritz of Hesse (Count) DAVIDIS REGII PROPHETAE PSALTERIUM, VARIO GENERE CARMINIS LATINE REDDITUM, *second edition, collation: A-Z, Aa-Oo⁴, P¹, 147 leaves, woodcut Hesse arms on title and verso of final leaf, final leaf inner corner torn away with slight loss of text on recto and imprint on verso, upper hinge broken*, CONTEMPORARY GILT ARMORIAL PIERCED BINDING COMMISSIONED BY THE AUTHOR FROM THE SCHMALKALDEN BINDER HANS BAPEST, *with cut stars, blooms, hearts and bars in the vellum panels to reveal the red silk beneath, Count Moritz's arms appear in centre of upper cover, impressed decoration includes three different rolls and a flowering potted plant (centre of lower cover), two rolls repeated on spine, lilies in the compartments, edges gilt and gaufered with flowers and designs, evidence of green linen ties, yellow silk head-bands (cords broken, head- and tailbands holding), spine a little soiled, small 4to (binding 185 x 155mm.), preserved in modern cloth chemise and drop-back box* Schmalkalden, [Michael Schmuck], 1593.

✱ PIERCED VELLUM BINDINGS ARE EXTRAORDINARILY RARE. A substantial proportion of those known from this period are found on copies of this second edition (the work was first published in 1590): six are recorded in total, all clearly by the same workshop (these include Bodleian, 4o A 111 Th.BS, British Library BL c27e7 and the three illustrated in L. Bickell, *Bucheinbände des XV. bis XVIII. Jahrhunderts aus Hessischen Bibliotheken*, Leipzig 1896, pl.29).

Known as "The Learned", Moritz (1572-1632) worked on this Protestant paraphrase for eleven years, from ages eight to eighteen. The manuscript inscriptions on the title-page and flyleaf record the movement of this volume among scholars in the Landgrave's immediate circle: Reformer and theologian Daniel Tossanus (1541-1602), his son-in-law Theodor Hack and mathematician and chemist Johann Hartmann (1568-1631), who later served as Moritz's personal physician.

Literature: Adams B 1477; VD 16B 3258; Nixon, Broxbourne Library pp. 105-7; Foot, *The History of Bookbinding as a Mirror of Society*, pp. 20 & fig.30; L. Bickell, *Bucheinbände des XV. bis XVIII. Jahrhunderts aus Hessischen Bibliotheken*, Leipzig, 1896, pl.29.

£6,000 - 8,000



Shabthai Tzvi. - COLLECTION OF FOUR PRINTED AND ILLUSTRATED BROADSIDES DETAILING THE APPEARANCE, RISE AND FALL OF THE FALSE MESSIAH, SHABTHAI TZVI, *each with heading followed by expanded description of the title above a large engraved illustration and beneath which are three columns of fuller descriptive text explaining the story of the illustration and providing additional information, the whole surrounded by a typographic border, each laid down onto larger sheets, closely trimmed (as all copies examined), folio (from 362-388 x 300-309mm.), Augsburg, 1666-67.*

✱ EXCEPTIONALLY RARE GROUP OF FOUR BROADSIDES, probably from a complete set of 5, corresponding to Scholem numbers 70, 72, 75 and 76 (lacking Scholem no.71).

The four are titled:

1. Ausführliche Relation von den neuentstandenen Juedischen Propheten Nathan Levi und denen zusammen rottierten Juden oder zehen Stämmen Israels. (Scholem no. 70).
2. Verwunderlicher Anfang und schmählicher Ausgang. Des unlängst Neuentstandenen Juden Propheten Nathan Levi und des von Ihme creierten und Neuerwehlten Königs oder Jüdischen Messiae Sabezae folgendes aber Jossvahel Cam genaant. (Scholem no. 72).
3. Ders vermeinten Jüdischen Messiae entdeckter Betrug und Abfall. Wie solches aus Constantinopel von glaubwürdiger Hand unter dem dato des 10. und 20. Novemb. Anno 1666, nacher Wien. (Scholem no. 75).
4. Wunder über Wunder. Neue Relation von dem neu entstandenen der Juden vermeinten Messiam Josvaehel Cams, und dess Propheten Nathan Levi und denen zusammen rottirenden Juden von den zehen Stämmen Israelis. (Scholem no.76).

Census: No copies of these broadsides appear to exist in North America or Israel. There are copies extant in Germany, Switzerland and England. No. 1 (Scholem 70): 3 copies in Germany. No. 2 (Scholem 72): 4 copies: Switzerland (1) and Germany (3), with a Polish variant in Danzig. No. 3 (Scholem 75)

Not located. No. 4 (Scholem 76): 6 copies: England (1) Germany (5). As for Scholem (74) missing from our collection: Just 1 copy extant in Germany. Two German institutions own 3 of the 4 broadsides. No institution owns all four broadsides here offered.

Born in Smyrna, Shabthai Tzvi (1626-76), founder of the Sabbatean movement, claimed to be the long-awaited Jewish Messiah. He and his followers were banished from Smyrna and he went to Jerusalem after spending some time in Constantinople. His right-hand man was Nathan Benjamin Levi (known as Nathan of Gaza) who declared himself to be the risen prophet Elijah. In 1665, Nathan announced that the Messianic age would commence the following year and the Messiah would lead the Ten Lost Tribes back to the Holy Land, "riding on a lion with a seven-headed dragon in its jaws." Nathan also proclaimed that Gaza and not Jerusalem, would become the sacred city of the Messiah and that upon arrival in Constantinople Shabthai would place the Sultan's crown upon his own head and take charge of the Holy Land. Shabthai was arrested and imprisoned in Constantinople from where he was taken to Adrianople. There, the Sultan's vizier offered him three choices, two of which involved death and the third, which he decided to accept, was to convert to Islam. Some of his followers did likewise but others were left horrified and spiritually devastated - the Sabbatians being derided by Muslims and Christians alike. Shabthai was banished to Dulcigno (today Ulcinj, Montenegro) where he died in isolation and under a cloud of mystery.

Literature: See Gershom Scholem, *Sabbatai Sevi: The Mystical Messiah, 1626-1676* (Princeton, 1973), pp. 942-944; Ingrid Maier and Winfried Schumacher, *Ein Medien-Hype im 17. Jarhundert; Fünf illustrierte Drucke aus dem Jahre 1666 über die angebliche Hinrichtung von Sabbatai Zwi*, in: Quarendo

39 (2009) pp. 133-167, attributes them directly to the Augsburg printer Hans (Johann) Schultes, who was active in Augsburg from 1627-67.

£40,000 - 60,000

[illegible]

Wie solches aus Constantinopel von glaubwürdiger Hand / unter dem dato des 10. und 20. Novemb. Anno 1666. nacher Wien / und von dor an andern Orten künfftig werden.

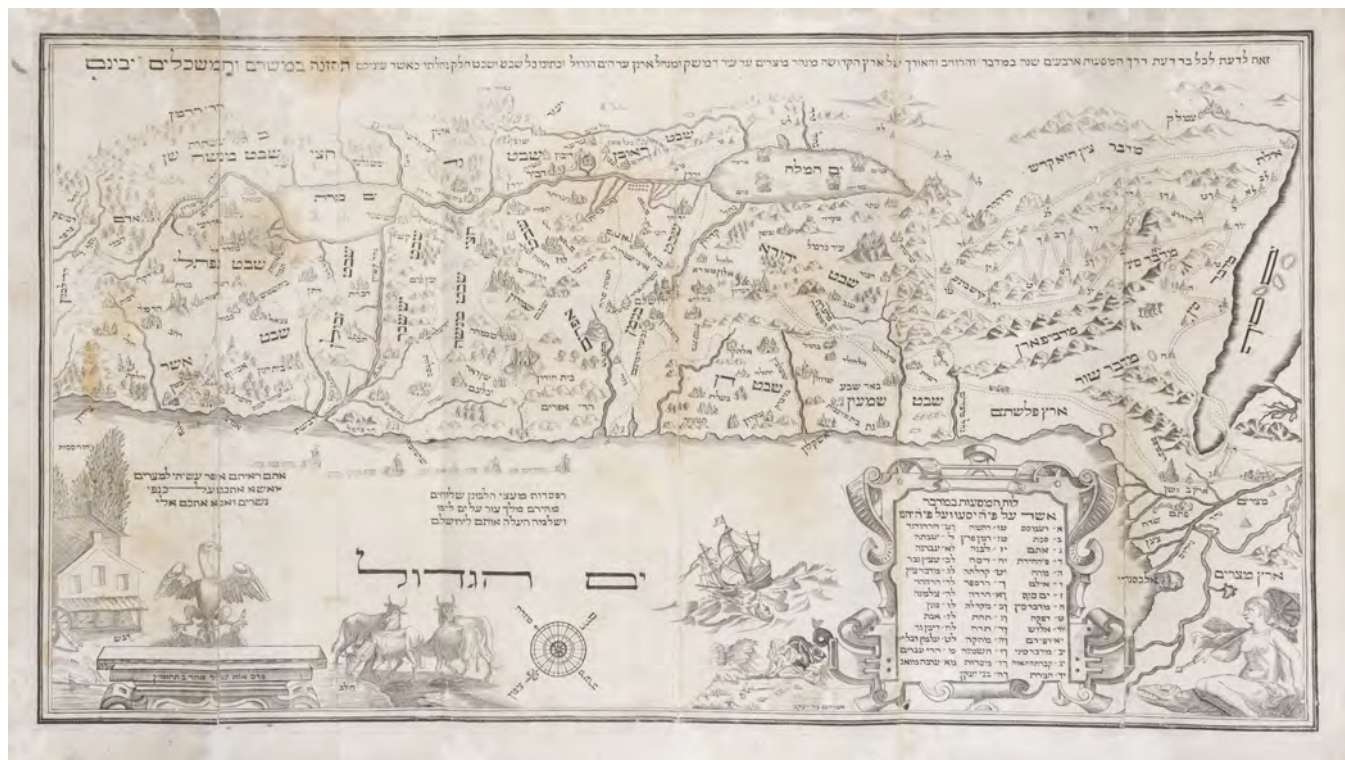


ingen Mesiam Josaphat Cams, und des Propheten Nathan Lwv, und deren zusammen tretenden Juden / von
denen Elchimim Iradid, was sich erst kurze Zeit vorher in der Stadt Jerusalem und Gossanstadt hat zugetragen / so hiels durch das
Kapitel 1. Heils durch den Graf, von Gottes Gnade / so werden auch die weils durch die Stadt des Landes Iradid, Jahr 1665 nach dem
Anfange des 1. Monats / so wird es so sein wird.



Der mittlere dem Schichtenstein, in diese durch das Kupfer / Stein durch den Truf / auf demselben der Erde / vorerwähnt
geben wird / mit (folgt durch gewiffe Hand von Erde / Gasse / Thurnstein / Kupfer und Eisensteine
arbeit und geschmiedet wird.





64

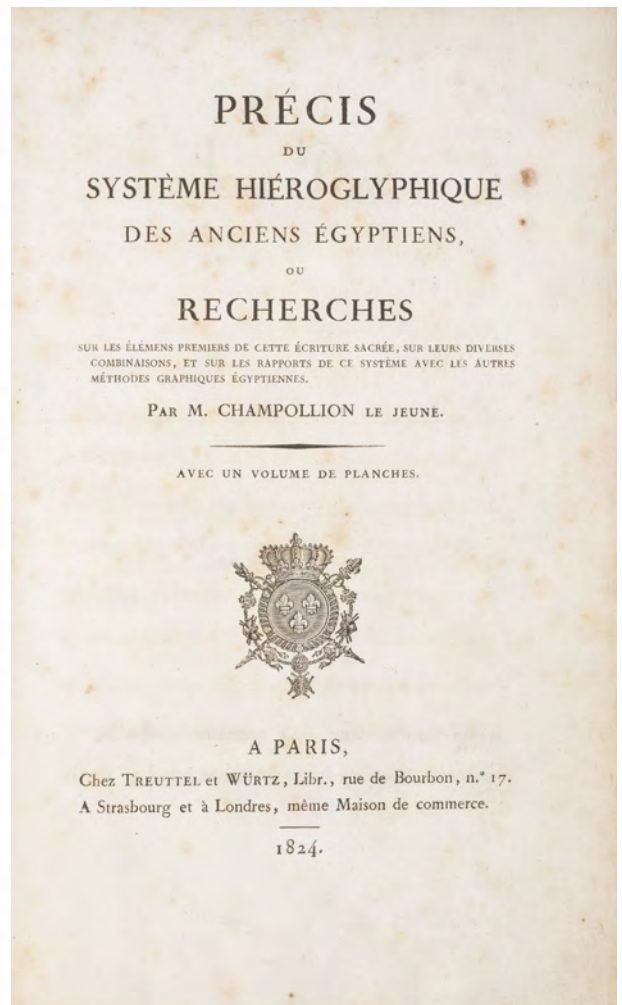
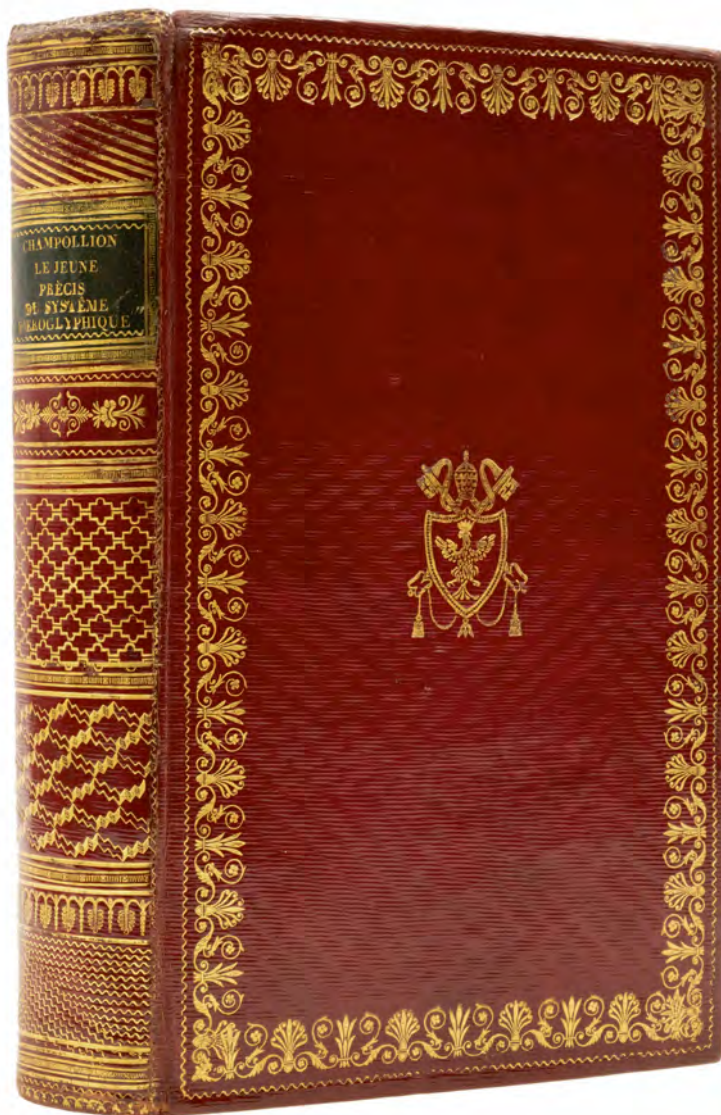
SEDER HAGGADAH SHE' PESACH, commentary by Isaac Abrabanel, 54pp., additional engraved title (laid down, from another copy, its wormholes repaired) depicting large figures of Moses and Aaron beneath six circular vignettes of Biblical themes, strip at bottom together with a strip 18mm. wide on the left side lacking and expertly replaced in facsimile, numerous engraved illustrations in text, with the often missing folding engraved map (washed and laid down), some soiling and stains, modern blind-stamped morocco, small folio (294 x 180mm.), Amsterdam, Asher Anshel & Partners, 1695.

✱ The famed AMSTERDAM HAGGADAH is a MILESTONE in the history of HEBREW PRINTING and ILLUSTRATION, introducing a whole new iconographic approach to haggadah illustration. The artist Abraham ben Jacob — a convert to Judaism — borrowed most of the illustrations from Mathaeus Merian, a Christian artist. Of all early printed illustrated Passover haggadot, the Amsterdam Haggadah of 1695 had the greatest impact on subsequent editions. The map of the Holy Land is particularly important and often missing - it represents the first obtainable map of the Holy Land to utilise entirely Hebrew lettering.

Because the Haggadah was a functional prayer book, utilised at the Seder Table, the book rarely survives in good condition and more normally shows significant wear and staining, owing to the ritual use at a dinner table, around wine and food. The Haggadah was intended for both Ashkenazic and Sephardic audiences, and it provides both versions of the Grace After Meals (Birkat ha-Mazon, and specifically states, "Here conclude the Sephardim; the rest is said by the Ashkenazim" (f.23r.). The "rest" consists of the hymns "Adir Hu," "Echad Mi Yode'a" and "Chad Gadya," all provided with Judeo-German translation (Almechtiger Gott nun boye Dayn Tempel," etc.).

Literature: Yudlov 120; Yaari 73; Yerushalmi, plates 66-69; *From the Ends of the Earth - Judaic Treasures of the Library of Congress*, p.80.

£6,000 - 8,000



65

Hieroglyphics.- Champollion (Jean Francois) PRECIS DU SYSTEME HIEROGLYPHIQUE DES ANCIENS EGYPTIENS, 2 parts in 1, first edition, *half-title, 48 lithograph plates, some folding, some foxing, specially bound for Pope Leo XII in contemporary red straight-grain morocco, the covers with his gilt arms in centre within elaborate gilt border and fillet, spine richly gilt with dark green morocco label, blue glazed endpapers, uncut and partly unopened, spine ends very slightly rubbed, preserved in modern velvet-lined morocco slip-case, 8vo, Paris, Strasburg & London, Chez Treuttel et Wurtz, 1824.*

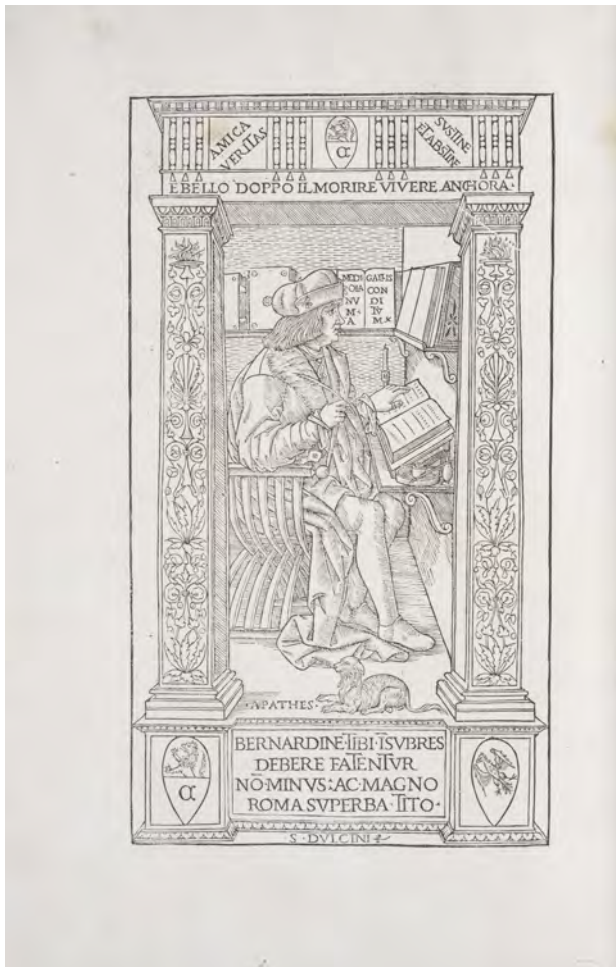
✠ A STUNNING COPY OF CHAMPOLLION'S LANDMARK WORK ON THE DECIPHERING OF HIEROGLYPHS FROM THE ROSETTA STONE, ESTABLISHING HIM AS THE FATHER OF SCIENTIFIC EGYPTOLOGY.

In this remarkable work the author describes, step by step, with numerous examples and details, the method he followed to discover and document the three aspects of hieroglyphics: the phonogram images, the figurative representations, and the symbolic representations.

Pope Leo XII was an active supporter of Champollion's endeavors to decipher hieroglyphs. Champollion (1790-1832) was an extraordinary philologist, who, by the age of sixteen, besides Greek and Latin, had mastered six ancient Middle Eastern languages, among these Coptic, the knowledge of which, unlike that of Egyptian, had never been lost. Champollion recognised the connection between the Coptic and the Egyptian language, and was able to identify many of the Egyptian words on the Rosetta Stone, as he could read them with their Coptic equivalents. He was the first to believe that both Demotic and hieroglyphs represented symbols, and not sounds as earlier presumed. After that he quickly realised that each single hieroglyph could represent a sign, and he began compiling a hieroglyphic alphabet.

£8,000 - 12,000

Other properties



66

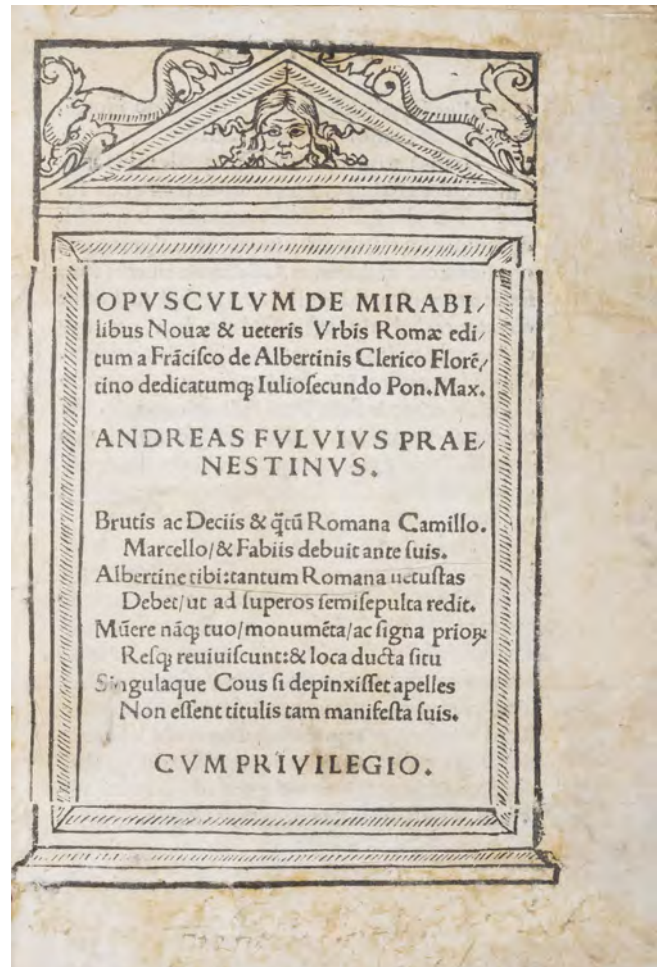
Milan.- Corio (Bernardino) BERNARDINI CORII VIRI CLARISSIMI MEDIOLANENSIS PATRIA HISTORIA, first edition, collation: [it]⁶ a¹⁰ b¹² c-d⁶ e-m⁸ n⁶ o-z⁸ &⁸ [cum]⁸ [rum]⁸ A-X⁸ aa-dd⁸ ee⁶ ff⁸, blank capital spaces with some printed guide letters and some in brown ink, whole page woodcut to a3v, woodcut portrait to a4v & aa1v, and another woodcut illustration ff3r, scattered early ink notes to margins in multiple hands, these trimmed in some instances, some light ink and water stains (a4v, aa8-bb2 and X6-X7) or soiling, Milan, Alessandro Minuziano, 1503, BOUND AFTER Dello eccellentissimo oratore messer Bernardino Corio milanese..., collation: A⁶, title with woodcut vignette and within figurative woodcut border, paper repairs to gutter and lower fore-edge corner, Milan, Giovanni Giacomo Da Legnano & brothers, 1520, together 2 works in 1, eighteenth century red morocco, spine gilt, a little faded, expert leather repairs to upper joint and spine extremities, scuffed in places, folio (397 x 272 mm).

✱ First edition of chronicle of Milan in Italian.

Provenance: I: 'Vincenzio F. Nob. D. Io: Ant.ⁱ Morandi. R^R [ink ownership inscription a1r]. II: from the library of Jean-Baptiste Colbert (1619-1683, Chief Minister of France to the King of France Louis XIV from 1661 to 1683, and a bibliophile), 'Bibliothecae Colbertinae' [ink ownership inscription A1].

Literature: Adams C2632; Edit16 CNCE 13302.

£6,000 - 8,000



67

Albertini (Francesco) OPUSCULUM DE MIRABILIBUS NOVAE & UETERIS VRBIS ROMAE, first edition, collation: A-Z⁴ &⁴ [cum]⁴ [rum]⁴, lacking final blank, title within woodcut architectural border, with faded early ink ownership inscription to foot, blank spaces for capitals with printed guide letters, small paper repairs to title, Q1 & [rum]3 lower for-edge corners (no text loss), a few leaves with paper reinforcements at gutter, some browning and foxing, later limp vellum, 4to (202 x 136mm.) Rome, Giacomo Mazzocchi, 1510.

✱ First edition of the first modern guide-book to Rome including in the final section a reference to Amerigo Vespucci and his discoveries in the New World.

Literature: Adams A502; Edit16 CNCE 739.

£3,000 - 4,000

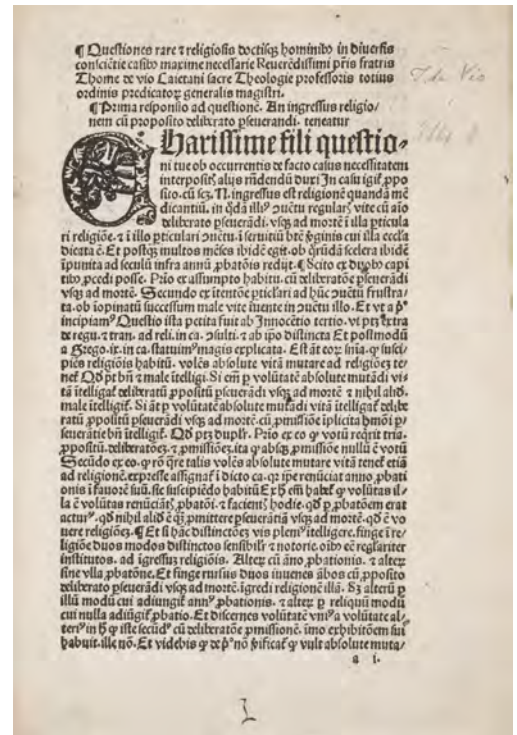
68

Canon law.- Vio (Tommaso de, Cardinal Cajetan) QUESTIONES RARE ET RELIGIOSIS, FIRST EDITION, collation: A⁴, woodcut decorative initial, small wormholes in text, lightly browned, modern boards, small 4to (195 x 135mm.), [Cologne], [Quentell], [1515].

✱ Rare little collection of six brief essays examining specific 'cases of conscience' concerning the application of canon law to situations in daily life, particularly religious vocations and adultery.

Literature: VD 16 ZV 19182.

£500 - 700



69

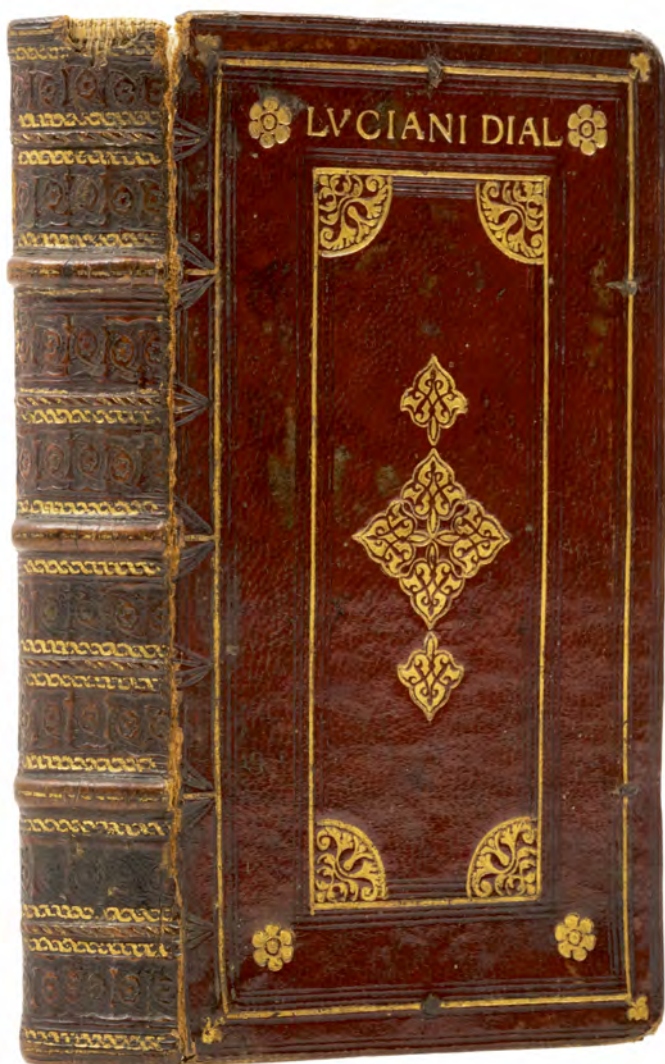
Binding.- Lucian of Samosata. OPUSCULA ERASMO ROTERODAMO INTERPRETE, FIRST ALDINE EDITION, collation: a-2^s aa-ff^s gg⁶, woodcut printer's device to title and final leaf verso, initial spaces with guide-letters, occurrences of 'Erasmus' scored through in ink throughout, title with small holes at head (loss of letters), closed tear (to blank margin) and ink stamp to foot, title and following leaf soiled and abraided with text loss (particularly a1v and a2r) seemingly once glued together, including small hole at gutter at a2, faint water-stains to peripheral leaves, in a Venetian binding by the Mendoza binder (Andrea di Lorenzo) of contemporary red morocco over pasteboard, gilt and blind fillet borders, central panels with foliate corner-pieces and arabesque centre-piece, author's name lettered in upper border, raised bands to spine with compartments tooled in blind and gilt, small stain lower cover, small chip to spine head, upper joint splitting at head but firm, edges gilt and gaufered, 8vo (165 x 93mm.), Venice, Heirs of Aldus Manutius and Andrea Torresano, May 1516.

✱ The first Aldine edition edited by Erasmus of Rotterdam, and, Saint Thomas More - this copy in a handsome contemporary binding, by Andrea di Lorenzo. Until recently known only by the name of his prominent patron, Spanish Ambassador de Mendoza, di Lorenzo has been recognised as "the finest and most inventive Venetian binder of the mid-sixteenth century" (Hobson/Culot, p.15). His clients also included J. Fugger, Granvelle, Grolier et al., and his craftsmanship and designs were imitated across Europe. This copy with interesting seemingly anti Erasmus censorship; erasure of his name and his dedicatory letter leaves once glued together. Rare in commerce.

Provenance: Charles Carmichael Lacaita (1853-1933; noted botanist and politician) and his wife, Mary, of Selham, Sussex [bookplate].

Literature: Adams L1624; Ahmanson-Murphy 145; Edit16 CNCE 36166; Renouard Alde 76.2

£15,000 - 20,000





70
Trissino (Gian Giorgio).- Alighieri (Dante) DANTE. DE LA VOLGARE ELOQUENZIA, translated by Gian Giorgio Trissino, *collation: a-b⁸ c⁶ d⁴, title with tiny chip lower edge*, BOUND WITH Trissino (Gian Giorgio) Dialogo del Trissino intitolato il Castellano, nel quale si tratta de la lingua italiana, *collation: A-B⁸ C⁴, AND* Epistola del Trissino de le lettere nuovamente aggiunte ne la lingua italiana, *collation: A⁴ aa-bb⁴ cc⁶*; La Poetica di M. Giovan Giorgio Trissino, *collation: a-r⁴ s²*, together 4 works in 2 vol., *woodcut printer's device to titles of first three and to r4 verso in fourth, blank spaces for capitals with printed guide letters, a few leaves uniformly browned, some others heavily spotted, occasional scattered spots or ink stains elsewhere, uniformly bound in eighteenth century half calf, spines gilt with small morocco and paper labels, extremities worn, small folio (278 x 166 mm.), Vicenza, Tolomeo Gianicolo, 1529.*

✱ Provenance: Benedetto Varchi (1503-1565; the celebrated Florentine humanist) [ink ownership inscription to first title]. Both volumes from the library of Gian Giacomo Trivulzio (1774-1831) [his initials 'G.G.T.' in ink to pastedowns].

Literature: I: Adams D121; Edit16 CNCE 1160. II: Adams T950; Edit16 CNCE 25805; Mortimer Italian, 507. III: Adams T951; Edit16 CNCE 25807. IV: Adams T955; Edit 16 CNCE 25808.

£4,000 - 6,000



71
Heliodorus (Emesenus, Bishop of Tricca) HISTORIAE AETHIOPICAE LIBRI DECIM, NUNQUAM ANTEA IN LUCEM EDITI, *collation: a-z A-G⁴ H⁶, title in Greek and Latin, dedication in Latin, text in Greek, title and verso of otherwise blank final f. with woodcut printer's device, woodcut historiated initials, neat 18th century ink bibliographical notes to front free endpaper, water-stained, occasional spotting, lightly browned, later vellum, little ink staining to upper cover, small 4to (190 x 149mm.), Basel, Johannes Herwagen, 1534.*

✱ Editio princeps of the earliest Greek romance. The Aethiopica was first brought to light during the Renaissance in a manuscript from the library of Matthias Corvinus, which was found at the sack of Buda in 1526. The French dramatist Racine listed it amongst his favourite books, and when his copy was taken away from him at the Jansenist retreat of Port-Royal he was rumoured to have said that he did not care as he had already memorised it.

Literature: Adams H174; VD 16 H 1673.

£800 - 1,200

72
Ariosto (Lodovico) ROLAND FURIEUX, FIRST EDITION IN FRENCH, *collation: *6 a-z⁶ A-R⁶ S⁴, lacking blank leaf *6, title (?supplied) within elaborate woodcut border, woodcut historiated initials, crushed brown morocco by Chambolle-Duru with Baron Seillier's arms ("Bibliothèque de Mello") on covers, light rubbing to extremities, g.e., a very good, clean copy, folio (295 x 187mm.), Lyon, Sulpice Sabon, for Jehan Thell, 1544.*

✱ The first French translation of *Orlando Furioso*, likely the work of at least three translators: Jean des Gouttes, Charles Fontaine and Denis Sauvage. Scarce in commerce.

£600 - 800



72



73



74

73 English ownership.- Plinius Secundus (Gaius), Cornelius Nepos, Gaius Suetonius Tranquillus & Julis Obsequens. DE VIRIS ILLUSTRIBUS LIBER, QUI VULGO CORNELIO NEPOTI ASCRIBITUR, collation: a-f⁸ g⁴, title with woodcut printer's device, final f. with colophon recto otherwise blank, inter-leaved after each gathering, occasionally with 17th century ink annotations, occasional spotting or light staining, later English calf, gilt, head of spine chipped, joints splitting but holding firm, rubbed and scuffed, 8vo (153 x 89mm.), Paris, Robert Estienne, 1544 [colophon 1545].

✱ Short biographies of illustrious Romans.

Provenance: 'J. Oldham Septem. 30 1627', ?John Oldham (1592-1636), early American settler. We know he was in England at the time of the inscription, returning to the colonies in 1629 (ink ownership inscription to title, annotations, including a recipe to front free endpaper); 'E Lib. Guil Hen. Harris A.B. C.C.C.C., donum M[agister] Burrough' (early 18th century Cambridge ink inscription to front free endpaper).

Literature: Renouard 62:27; cf. Henry Bond, et al. Genealogies of the Families and Descendants of the Early Settlers of Watertown, Massachusetts, pp. 862-864.

£500 - 700

74 Bible, Greek.- TES KAINES DIATHEKES APANTA [GAECE], NOVUM TESTAMENTUM, 2 parts in 1, FIRST EDITION, second issue (with November in colophon), collation: a-z⁸ A-K⁸ aa-zz⁸, lacking final 2ff. (blanks), titles in Greek and Roman type, text in Greek type, titles with woodcut basilisk devices, woodcut initials and head-pieces, woodcut printer's device to colophon verso, manuscript decorative borders in red to titles, and likewise manuscript single rule border with line numbers in red throughout, ink ownership inscription to first title and notes to colophon and endpapers in early hands, some minor soiling, later calf, spine and joints worn, 16mo (113 x 70mm), Paris, Robert Estienne, [November,] 1546.

✱ First edition, second issue, of Estienne's Greek New Testament.

Literature: Adams B1657; Mortimer, French, 74; Renouard, Estienne, 65:2; Schreiber 90; Darlow & Moule 4616.

£600 - 800



75

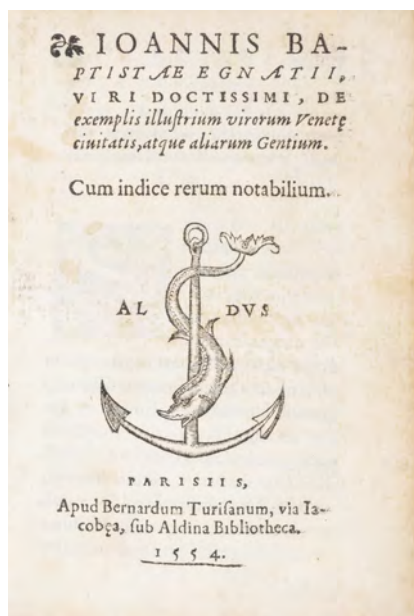
Lyonese binding.- Valerius Maximus. DICTORUM FACTORUMQUE MEMORABILIVM EXEMPLA, collation: a-z⁸ A-L⁸, title with woodcut printer's device, woodcut decorative initials, final 3 ff. blank, ruled throughout in red, mostly marginal water-staining, occasional spotting, lightly browned, contemporary calf, richly gilt, covers with double filet borders enclosing interlacing ribbon and dot decoration, spine in compartments and with dotted cross-hatched decoration, joints cracked, but holding firm, some gilt dulled or rubbed away, rubbed, g-e, 16mo (binding 128 x 78mm.), Lyon, Sébastien Gryphe, 1547.

✱ A charming little edition in an attractive binding, possibly by Gryphe's own bindery.

Provenance: 'Thiballier' (contemporary ink signature to foot of title).

Literature: Adams V110.

£500 - 700



76

76

Aldine Press in Paris.- Egnazio (Giovanni Battista) DE EXEMPLIS ILLUSTRUM VIRORUM VENETAE CIVITATIS ATQUE ALIARUM GENTIUM, second edition, collation: $\hat{a}^8 \hat{e}^8$ a-z A-T⁸, title with woodcut Aldine printer's device, woodcut historiated initials, lacking final blank, L5 neat tear to lower margin, occasional spotting, lightly browned, later limp vellum, spine in compartments and with later ink title, 8vo (112 x 74mm.), Paris, Maurice Ménier for Bernard Turrison on behalf of the Aldine Press, [October], 1554.

✱ Humanist miscellany by this Venetian scholar and collaborator of Aldus Manutius. Includes the invention of printing, praise of Columbus, and much on the Ottomans.

Provenance: Allan Heywood Bright (armorial bookplate).

Literature: Adams E82; Ahmanson-Murphy 1043; Renouard, 295:1.

£1,000 - 1,500

77

Du Choul (Guillaume) DISCORSO SOPRA LA CASTRAMETATIONE, ET DISCIPLINA MILITARE DE ROMANI..., collation: a-o⁴ A-E⁴ [fleuron]⁴, woodcut vignette to title, woodcut illustrations, woodcut initials and head-pieces, folding letterpress table (silked and paper repairs to verso of closed tear), eighteenth-century tree calf, spine gilt with red morocco label, folio (315 x 204mm.), Lyon, Guillame Rouille, 1556.

✱ A fine wide-margined copy.

Provenance: Library of the Earls of Macclesfield (South Library bookplate; blind-stamps); Lt. Genl. G.L. Parker [armorial bookplate].

Literature: Adams D1028; EDIT 16 CNCE 50901.

£1,500 - 2,000

78

Cicero against agrarian reform.- Loredano (Bernardino) IN M. TULLII CICERONIS ORATIONES DE LEGE AGRARIA CONTRA P. SERVILIUM RULLUM TRIBUNUM PL. COMMENTARIUS, FIRST EDITION, collation: A-Z⁴ AA-OO⁴ PP², title with woodcut printer's device, initial spaces with guide-letters, 3pp. errata at end, occasional spotting or light staining, lightly browned, later endpapers, contemporary limp vellum, spine in compartments, lacking ties, a few small stains, small 4to (203 x 145mm.), Venice, Paulus Manutius, June, 1558.

✱ Rare copy at auction of this commentary on Cicero's orations against land reform in favour of the poor, spoken against the tribune of the plebs P. Servilius Rullus. Cicero equated the agrarian movement to robbery, and believed that it had disrupted the 'concordia' of the Roman republic, and given rise to factions.

Provenance: Baron Landau (engraved bookplate to front pastedown).

Literature: Ahmanson-Murphy 535; Renouard 174:8; EDIT 16 CNCE 28035.

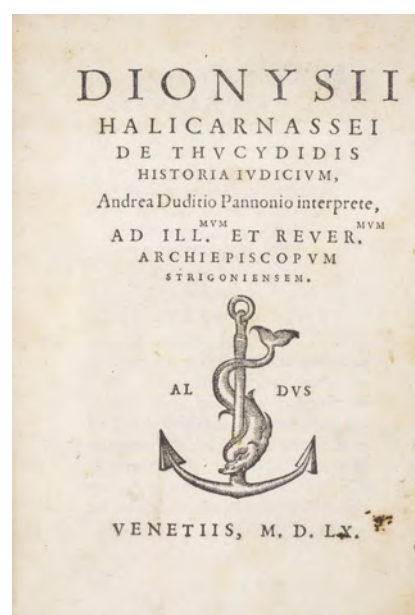
£600 - 800



77



78



79

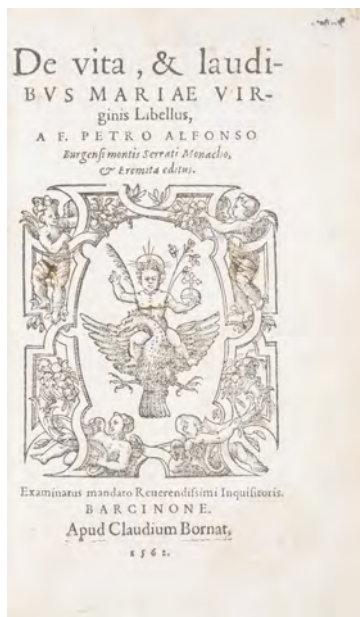
Criticism of Thucydides.- Dionysius, Halicarnassensis DE THUCYDIDIS HISTORIA IUDICIUM, FIRST ALDINE EDITION, collation: A-Y⁴ Z⁶, Roman and some Greek letter, woodcut printer's device to title and verso of otherwise blank final f., initial spaces with guide-letters, occasional early ink marginalia and underlining, final 2 ff. stained, occasional spotting or light staining elsewhere, 18th century panelled red morocco, gilt, spine in compartments and with floral decoration, covers with central double filet panel with floral corner-pieces and an outer double filet border, small neat loss to spine ends, rubbed, small 4to (172 x 118mm.), Venice, [Paulus Manutius], 1560.

✱ First Aldine edition of this criticism of Thucydides for his unnatural style and inappropriate treatment of subject matter.

Provenance: H. Nazeby Hattington; Michael Tompkinson, Franche Hall, Worcs. (bookplates).

Literature: Adams D638; Ahmanson-Murphy 611; Renouard 181:15; EDIT 16 CNCE 17250.

£500 - 700



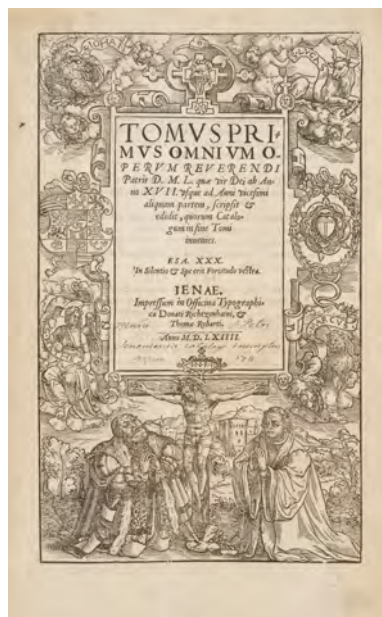
80

80
Hermit's life of the Virgin.- Burgos (Pedro Alfonso de) DE VITA, & LAUDIBUS MARIAE VIRGINIS LIBELLUS, first edition, collation: A⁴ B-N⁸ O², large woodcut printer's device to title, woodcut historiated initials, occasional early ink marginalia, G2 outer margin neatly trimmed, affecting ink marginalia, minor chipping to corners of title, some spotting and mostly light staining, lightly browned, 19th century vellum, red morocco label to spine, 8vo (164 x 94mm.), Barcelona, Claudio Bornat, 1562.

✱ Rare in commerce. First edition of this life of the Virgin Mary by the Netherlandish friar Burgos (1500-1572), who led a hermit's life at the monastery of Montserrat in Catalonia. During his time there he was visited by King Philip II, Emperor Maximilian II of Austria, and Juan de Benavides (to whom this work is dedicated), amongst other notables.

Literature: Palau 37347.

£800 - 1,200



81

81
Luther (Martin) OMNIUM OPERUM, 4 vol., collation: I: *⁶ 0⁶ A-Z Aa-Zz Aaa-Zzz Aaaa-Zzzz Yyyy⁶ II: *⁶ A-Z a-z AA-ZZ aa-zz AAA-GGG⁶ HHH⁸ III: *⁴ A-Z Aa-Zz Aaa-Zzz Aaaa-Yyyy⁶ Xxxx⁸ IV: *⁴ A-Z Aa-Zz Aaa-Zzz Aaaa-Zzzz Aaaaa-Zzzzz Aaaaaa-Zzzzzz Aaaaaa-Xxxxxx⁶ Yyyyyy⁸, titles within woodcut historiated borders with Christ on the cross and John Frederick I, Elector of Saxony and Luther kneeling, vol.2-4 with full-page woodcut of the dedicatees Johann Frederick II, Johann Wilhelm and Johann Frederick III, vol.1 final f. with colophon recto otherwise blank, vol. 2-4 last f. blank, vol. 3 and 4 errata f. at end, vol.1 Y5 small hole in text, with loss of a few letters, but no loss of sense, all vol. some spotting or staining, mostly light browned, contemporary pigskin over wooden boards, ornately variously blind-stamped with central panel of Jael killing Sisera (vol.1), rolls of palms, biblical figures and scenes, personifications of virtues, medallion portraits of Roman emperors, and floral decoration, vol.3 metal clasps, other vol. remains of metal clasps, some marking and soiling, rubbed, folio (c.301 x 191mm.), Jena, Donat Richtzenhan & Thomas Rebart (vol. 1&3) and Christian Rödinger & Heirs (vol. 2&4), 1564 [colophon 1579]-1557-1567-1558.

✱ A very good set of the works of this key figure in the Protestant Reformation, perhaps best remembered for his 'Ninety-five Theses', which discussed the practice of indulgences.

Provenance: Johann Theodor Eckhart 'Volkholzhheimensis p.' (ink inscription to vol.I); Johann Georg Sigward (1554-1618), Evangelic theologian and professor in Tübingen, who penned several treatises elucidating Lutheran articles of faith, including predestination (armorial bookplate dated 1607 and his engraved portrait by Lukas Kilian in vol.3); Benedictine Abbey of Saint-Pierre de Senones (18th century ink inscriptions to vol. 1, 3, & 4).

Literature: I: Adams L1738; VD 16 ZV 20512 II: VD16 L 3424 III: Adams L 1747; VD 16 L 3435 IV: VD 16 L 3427.

£1,200 - 1,800

82
Astrology.- Scevolini (Domenico) DISCORSO...NEL QUALE CON LE AUTORITA COSI DE GENTILI, COME DE CATOLICI SI DIMOSTRA L'ASTROLOGIA GIUDICIARIA ESSER VERISSIMA & UTILISSIMA, first edition, collation: A-F⁴ G⁶, woodcut head-pieces and historiated initials, final f. blank, some spotting and staining, lightly browned, 19th century marbled boards, rubbed, small 4to (202 x 142mm.), Venice, Giordano Ziletti, 1565.

✱ Rare copy at auction of this work on the influence of the stars on the fate of man, 'in which by the authority alike of Gentiles and Catholics it is shown that the judicial astrology is most true and most useful, condemning those who abuse it and impose necessity on human actions.' (Thorndike VI, pp.124-126).

Literature: Houzeau & Lancaster I, 4893; Riccardi I, S 432; EDIT 16 CNCE 41109.

£500 - 700



82



83
Alighieri (Dante) CON NUOVE ET UTILI ISPOSITIONI, collation: A-Z⁸ Aa-Rr⁸, woodcut printer's device to title, 3 whole-page woodcut illustrations, woodcut medallion portrait A3v, woodcut initials, eighteenth century speckled calf, covers, spine and edges gilt, spine with elephant motifs in compartments, gilt a little rubbed, morocco spine label chipped, 16mo (113 x 69mm.), Lyon, Guillaume Rouille, 1571.

✱ A rare edition of 'The Divine Comedy' in Italian, a reprint of the Rouille edition of 1551, with Alessandro Vellutello's important commentary. The three whole-page illustrations depicting Hell, Purgatory and Paradise.

Literature: Adams D106; EDIT 16 CNCE 1174.

£500 - 700



84

84

Provençal poetry.- Nostredame (Jean de) LE VITE DELLI PIU CELEBRI ET ANTICHI PRIMI POETI PROVENZALI CHE FIORIRNO NEL TEMPO DELLI RE DI NAPOLI, translated by Giovanni Giudici, FIRST EDITION IN ITALIAN, collation: A-R⁸, title with small woodcut floral ornament, woodcut head- and tail-pieces and decorative initials, Q8 blank, lacking final blank, spotting or some foxing, lightly browned, late 19th century calf-backed red boards, gilt spine in compartments, head of spine little nicked, rubbed, 8vo (147 x 89mm.), Lyon, Alexandre Marsilius, 1575.

✱ Lives of 76 early Provençal poets by the brother of the astrologer Nostradamus. The Troubadours influenced Italian creativity greatly, with Dante referencing a number of them in his Divine Comedy. This first Italian edition was published in the same year as the French original.

Literature: Adams N348.

£750 - 1,000



85

Emblemata.- Camilli (Camillo) IMPRESE ILLUSTRI DI DIVERSI COI DISCORSI, 3 parts in 1, FIRST EDITION, collation: a⁴ A-L⁸ M⁴, A-F⁸, A-C⁸ D⁴, engraved architectural titles of different designs, 108 engraved emblematic devices within elegant borders by Girolamo Porro, woodcut initials and tail-pieces, part 1 M4 blank, occasional spotting or light staining / water-staining, lightly browned, 17th century mottled calf, gilt spine in compartments and with later but to style light brown leather label, joints splitting, but holding firm, spine ends worn, some worming and extensive scuffing to covers, small 4to (201 x 135mm.), Venice, Francesco Ziletti, 1586.

✱ In this work, dedicated to Ferdinando de' Medici, Camilli provides the device & motto of the most illustrious families of Italy. In addition to his lines of verse to accompany each emblem he provides a commentary on the allegorical symbolism.

Literature: Landwehr Romanic, 202; Praz, p. 296; Mortimer Italian, 99; Cicognara 1870; EDIT 16 CNCE 8702.

£1,000 - 1,500



86

86

Oracles, magic & astrology.- Peucer (Kaspar) COMMENTARIUS, DE PRAECIPUIS DIVINATIONUM GENERIBUS, IN QVO A PROPHETIIS, AUTHORITATE DIVINA TRADITIS, *collation: * **⁸ A-Z Aa-Zz AA-CC⁸ DD⁴*, woodcut printer's device to title and verso of otherwise blank final f., woodcut head-pieces and decorative initials, 2 folding letterpress tables, occasional spotting, lightly browned, contemporary vellum, spine in compartments, covers with blind-ruled double file borders, lacking ties, scuffmark to upper cover, little stained, 8vo (169 x 105mm.), Frankfurt, Heirs of Andreas Wechel, 1593.

✱ A very good copy. 'After discussing divination in general, he turns to oracles and theomancy, then to magic...then to divination from entrails, to augury and aruspina, to lot-casting under which he puts geomancy and divining from names and numbers and to dreams and their interpretation. Next he considers medical prognostications, meteorology and weather prediction, physiognomy and chiromancy, astrology, and last prodigies and portents' (Thorndike VI, p. 495). Peucer (1525-1602) was a physician and scholar, who was a close friend of Philip Melanchthon, whose daughter he married.

Provenance: George Lindner (early ink inscription to foot of title).

Literature: Adams P934; Caillet 8578; Houzeau & Lancaster II, 4860; Wellcome I, 4970; Thorndike VI 493-502; VD 16 P 1978.

£800 - 1,200

87

Calendar.- ben Simeon (Uri) CALENDARIUM PALAESTINORVM ET VNIVERSORVM IVDÆORVM, AD ANNOS QUADRAGINTA, *collation: A-V⁴*, publisher's woodcut device to title, woodcut initials and head-pieces, previous owner's ink signature to title, marginal ink annotation (trimmed) to D4 and verso V4, scattered spotting and faint staining, cracked hinges, modern endpapers, modern limp boards, water-stain to upper cover, a little rubbed, small 4to (193 x 140mm.), Frankfurt, Peter Kopff, 1594.

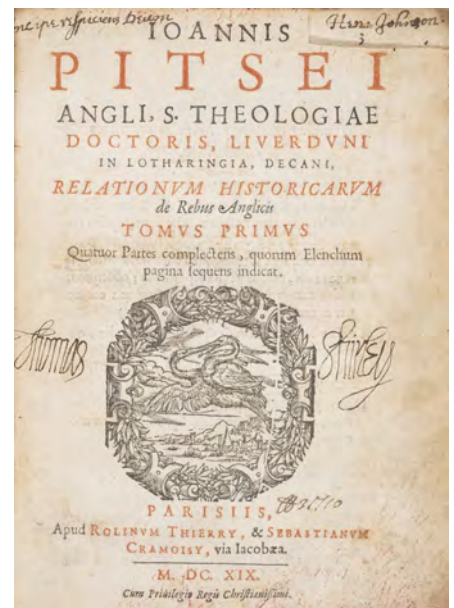
✱ Uri ben Simeon was born in Biala, Poland, and later emigrated to Israel, later settling in Safed. The above work was originally published in 1575, before being translated into Latin and reprinted in Frankfurt in 1594.

Literature: VD16 U 240.

£600 - 800



87



88

88

Bio-Bibliography of Englishmen.- Pitts (John) RELATIONVM HISTORICARVM DE REBUS ANGLICIS, Vol.1 [all published], first edition, title printed in red and black and with large woodcut printer's device, woodcut head-pieces and decorative initials, lacking final blank, title with small piece cut from upper blank corner, 6H4 lower corner torn just within text without loss, water-stained, some spotting, lightly browned, contemporary speckled calf, rebacked preserving original backstrip in compartments (with some loss at ends; later but to style brown leather label loosely inserted), rubbed and marked, thick 4to, Paris, Rolin Thierry Rolin Thierry & Sébastien Cramoisy, 1619.

✱ One of the earliest bio-bibliographies of Englishmen. It is divided into four parts: English writers; Kings; Bishops; and 'Apostolic men'. Three further parts remained in manuscript. The work concludes with a section listing Pitts' manuscript sources and an index. Pitts (1560-1616) was an English Roman Catholic scholar, who was a professor at the English College in Reims, confessor and almoner to the Duchess of Cleves, and after her death Dean of Liverdun, where he died.

Provenance: Sir Thomas Shirley (c.1590-1654), antiquary and Catholic recusant, for which he was heavily fined (ink signature to title); Henry Johnson (ink signature to upper corner of a2).

£500 - 700



89

[Tabourot (Étienne)] LES BIGARRURES ET TOUCHES DU SEIGNEUR DES ACCORDS, 5 parts in 1, titles with woodcut printer's device, woodcut portraits, illustrations and musical notation, woodcut head- and tail-pieces and decorative initials, occasional spotting, lightly browned, later mottled calf, spine in compartments and with later to style gilt decoration and green leather label, upper joint split, but holding, rubbed, 12mo, Rouen, David Geuffroy, 1621-1620-1621-1610-1616.

✱ Tabourot (1549-1590), jurist, writer, and poet. The present work is a charming mix of folk tales, fables, word games, codes, and epigrams, and includes witchcraft and a commentary on children's education.

£700 - 900



90

90

Hoe copy.- Iconography.- Giarda (Cristoforo) BIBLIOTHECÆ ALEXANDRINÆ ICONES SYMBOLICÆ ... ELOGIIS ILLUSTRATÆ, engraved architectural title with Saints Peter and Alexander by Cesare Bassano, 16 engraved plates of female figures, title and preliminaries stained, occasional spotting or light soiling, marbled endpapers, inner gilt dentelles, red crushed morocco, gilt, by R. Petit (signed at foot of inner front cover), rebound, preserving original richly gilt backstrip in compartments, a few small light ink stains to covers, rubbed, [Landwehr Romanic 320; Praz p.349], 4to, [Milan], Giovanni Battista Bidelli, 1628.

✱ The Robert Hoe-John Barrymore copy of this collection of 16 figures representing the arts & sciences, after paintings in the Bibliotheca Alexandrina; the library of the Collegio San Alessandro in Milan.

Provenance: Robert Hoe (blue morocco book label); The Lamberts (bookplate), gifted by them to John Barrymore (bookplate).

£800 - 1,200



91

Jesuits.- DECRETA CONGREGATIONVM GENERALIVM SOCIETATIS IESU, Antwerp, Jan van Meurs, 1635 BOUND WITH Canones congregationum generalium Societatis Jesu, Antwerp, Jan van Meurs, 1635 AND Formulæ congregationum in quartâ generali congregatione confectæ et approbatæ in sextâ & septimâ recognitæ et auctæ, Antwerp, Jan van Meurs, 1635, together 3 works in 1 vol., titles with woodcut Jesuit device, woodcut decorative initials, occasional spotting or light staining, lightly browned, contemporary vellum, lacking clasps, soiled and marked, 8vo

✱ A fascinating insight into the international operations of the Jesuits at an important time in their history.

Provenance: 'Domus probationis Soctis Jesu Trevini'; 'Societatis Jesu 1647' (ink inscriptions in two hands to first title).

£500 - 700



92
Imaginary voyage to the moon.- Cyrano de Bergerac (Savinien de) HISTOIRE COMIQUE. CONTENANT LES ESTATS & EMPIRES DE LA LUNE, title with large woodcut floral ornament, woodcut notation in text, head-pieces and decorative initials, foxing, occasional staining, lightly browned, contemporary mottled calf, gilt spine in compartments with fleur-de-lis decoration and a light brown leather label, minor worming to spine ends, lower joint starting, but holding firm, rubbed, 12mo, Lyon, Christophe Fourmy, 1662.

✱ The Camille Aboussouan copy of a rare edition of this early work of science fiction. The work was inspired by Francis Godwin's *The Man in the Moon*, 1638 (translated into French in 1648). In Cyrano's lunar world the currency is verse, books are a type of audio book and come in richly decorated boxes, and after death cannibalism is offered as an option along with burial or cremation.

Provenance: Camille Aboussouan (1919-2013), French-speaking Lebanese lawyer, diplomat, writer, translator, and bibliophile, sold at his sale Sotheby's, 17th & 18th June, 1993, lot 581 (bookplate).

£400 - 600



93

93

Pufendorf (Samuel) HISTOIRE DU REGNE DE CHARLES GUSTAVE ROY DE SUEDE, 7 parts in 2 vol., FIRST FRENCH EDITION, additional engraved title, portrait of the author and another of Charles XI both by Blesendorff, 10 single-page engraved portraits and 114 double-page or folding engraved plates and maps (2 of 115), and one folding letterpress table (trimmed), engraved decorations, some browning to text ff, occasional foxing, later half calf over marbled boards, a little rubbed, folio, Nuremberg, Knorz for Christophe Riegel, 1697.

✱ First published in Latin the previous year, this impressive work covers the history of Carl Gustav's reign from 1654-60, much of which involved the Second Northern War in Poland/Lithuania. As well as maps, town-views and battle-plans and scenes, the plates include a large multi-folding depiction of the King's funeral procession in Stockholm.

£1,000 - 1,500

94

South Sea Bubble.- HET GROOTE TAFEREEL DER DWAASHEID, VERTOONENDE DE OPKOMST, VOORTGANG EN ONDERGANG DER ACTIE, BUBBEL EN WINDNEGOTIE ..., title in red and black, 71 engraved plates and maps only (including map of Louisiana), of which 55 folding, 3 with tears and neat repairs verso, 5 with splits to folds, 5 with short tears, occasional marginal spotting, 2 ff. with tiny rust-holes affecting odd letter, pencil signature to early blank, bookplates, contemporary calf, gilt lozenge to centre of boards, gilt borders with crowns at inner corners, rubbed and mottled, neat old repairs to spine extremities, bumping to corners, [Goldsmith 5879; Kress 3217], folio, [Amsterdam], 1720 [but later].

✱ An early edition of "The Great Mirror of Folly", made up of "various pieces in prose and verse which together with the prints, pertain to the speculative period in Holland coincident with the 'Mississippi bubble' in France." (Kress)

This work is notoriously difficult to date as various titles, all dated 1720, were used throughout the subsequent print runs. Sabin also notes that copies can contain anywhere between 60 and 74 plates, although the Kress copy contains 85.

Provenance: Bookplates of R. Kirk, Greenmont and Otto Orren Fisher.

£2,000 - 3,000



94

95

'Elizabethan Bible'. - Bible, Church Slavonic. BIBLIYA SIRETCH KNIGI VETHOGO I NOVOGO ZAVETA, FIRST EDITION OF THE BIBLE PRINTED IN ST. PETERSBURG, *engraved title bordered by nine lush cartouches with allegorical images, fine engraved portrait frontispiece of Empress Elizabeth Petrovna, engraved illustration at head of Genesis depicting Adam and Eve in the Garden of Eden, numerous woodcut decorations and initials, text leaves within typographic borders, some marginal water-staining, mostly to last two dozen leaves, contemporary calf, upper cover blind-stamped central oval with imperial two-headed eagle with three crowns, framed with olive branches and flowers, lower cover with vignette of a floral motif, spine titled in gilt and with raised bands, marbled endpapers, faded gilt edges, rubbed, head of spine and one section restored (leather added, not recently), folio (408 x 258mm.), St. Petersburg, V Tipografii Alexandro-Nevskogo Monastyrja, 1751.*

✱ THE FIRST EDITION OF THE FAMOUS "ELIZABETHAN BIBLE", the collective name for the translation of the Bible into Church Slavonic, published during the reign of Empress Elizabeth Petrovna. The text was based on the translations to Church Slavonic done in Ostrog in 1570s (which resulted in the production of the Ostrog Bible in 1580) and Moscow in 1660s (Bible printed in 1663 in Moscow). The edition here was officially the third Bible, produced for Orthodox Christians of Russia. It first appeared in print in 1751 in St. Petersburg after more than 10 years of preparation. The print-run was quickly sold out and was followed by 11 editions during the eighteenth century.

Provenance: 18th century signature in ink: "M., Ushakov" on title verso. On the front cover, over the two-headed eagle the image of an anchor is scratched. These two signs of ownership might suggest some association to Admiral Fyodor Ushakov (1745-1817) the famous naval officer of 1780-1810s, commander of the Russian Black Sea Fleet.

£4,000 - 6,000



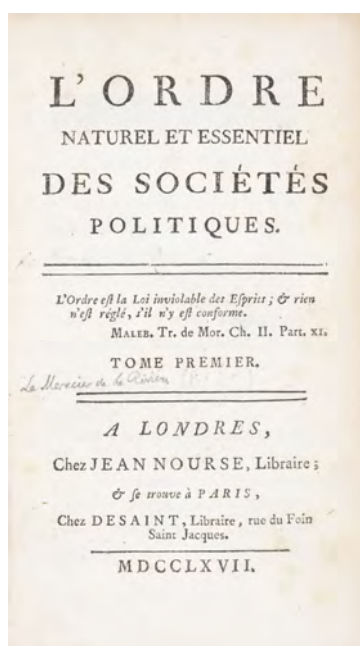
96

La Fontaine (Jean de) FABLES CHOISIES, MISES EN VERS, vol.2 & 3 only (of 4), *half-titles, 135 superb engraved plates after Jean-Baptiste Oudry, numerous wood-engraved title-vignettes and tail-pieces by Bachelier, occasional light foxing or soiling, slight water-staining to upper margin towards end of vol.2, some text leaves of vol.3 a little browned, a good tall copy with wide margins in handsome contemporary red morocco with decorative gilt border and corner-pieces of vases of flowers, spine gilt in compartments with pomegranates and seven raised bands, g.e., a little rubbed and scuffed, corners slightly worn, [Cohen de Ricci 548 "fort rare et tres recherche"; Ray, French 5], folio (c.480 x 320mm.), Paris, Charles-Antoine Jombert, 1755-56.*

✱ Jean-Baptiste Oudry (1686-1755) was a renowned animal painter and artistic director of the tapestry manufacturer at Beauvais. It took him 25 years, working in his spare time and assisted financially by Louis XV, to draw the illustrations for the four volumes. In 1751 Oudry's drawings were acquired by Montenuault and re-drawn by Charles-Nicolas Cochin the younger, from which they were engraved. Ray describes the work as "one of the most ambitious and successful of all illustrated books".

£1,000 - 1,500



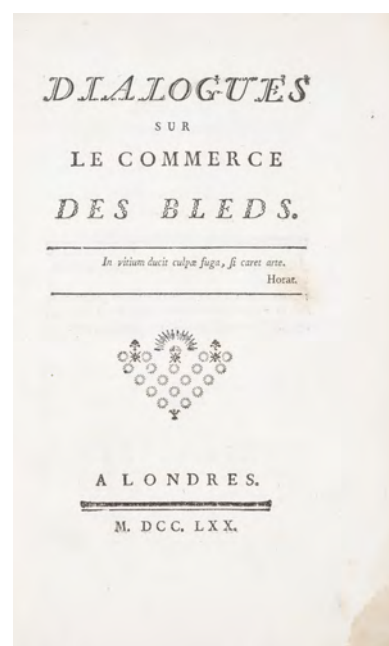


97

Economics.- [le Mercier de la Rivière (Pierre Paul)] L'ORDRE NATUREL ET ESSENTIEL DES SOCIÉTÉS POLITIQUES, 2 vol., *half-titles*, vol. 2 p.23 with closed tear with tape repair (now discoloured), upper hinges starting, contemporary mottled calf, spines gilt, joints worn and torn in places, small leather repairs to some corners, 8vo, Jean Nourse in London & chez Desaint in Paris, 1767.

✱ First octavo edition, published simultaneously with the true first edition, single volume quarto. Recognised as the most comprehensive presentation of physiocratic thought after Adam Smith, this work caused a sensation when it was published, and was described by some as a "prophecy of revolution"

£600 - 800



98

-. [Galiani (Ferdinando)] DIALOGUES SUR LE COMMERCE DES BLED, FIRST EDITION, *half-title*, *errata leaf at end*, *bookseller's label to pastedown*, *small water-stain first 3ff*, *marginal tear to p.95*, *upper hinge starting*, *contemporary mottled calf*, a little rubbed in places, 8vo, 'Londres' [but Paris], 1770.

✱ First edition of this critique of the policy of liberalisation of the grain trade under the reign of Louis XV; Galiani goes against physiocratic thought, and calls for the drafting of a new rural police code in favour of French peasants.

£500 - 700



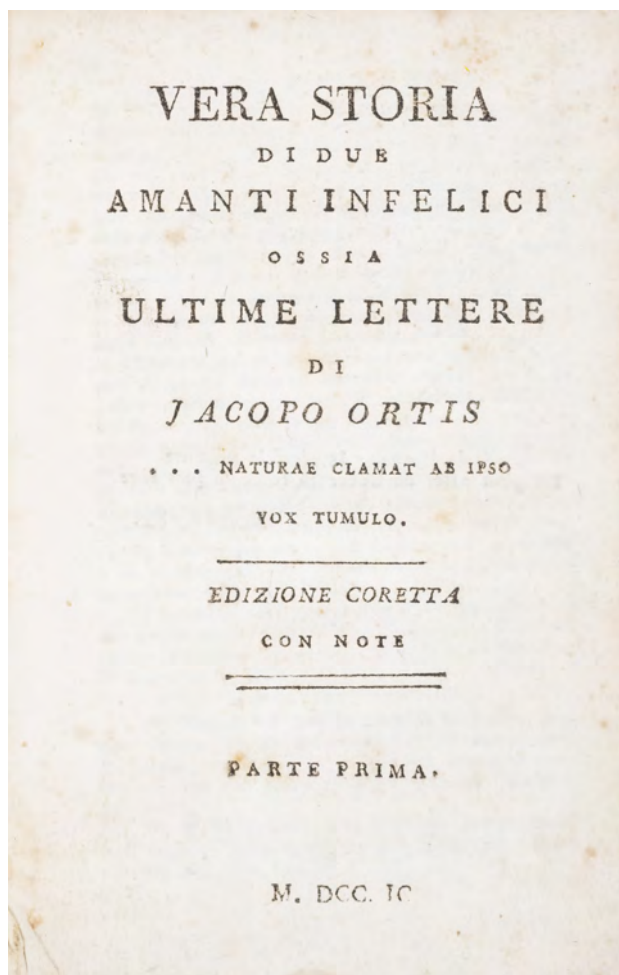
99

La Fontaine (Jean de) CONTES ET NOUVELLES EN VERS, 2 vol. in 1, ONE OF 150 COPIES ON VÉLIN WITH PLATES BEFORE LETTERS, *from an edition limited to 550*, *half-title to vol.1*, *engraved title-vignettes by Choffard*, 20 ENGRAVED PLATES AFTER FRAGONARD AND OTHERS, ALL BEFORE LETTERS, *with final blank at end of vol.2*, a few plates with light foxing, title to vol.2 loose, contemporary tan calf with triple gilt fillet border, g.e., a little rubbed, rebaked preserving old gilt spine with red roan label, corners repaired, [Cohen-de Ricci 573; Ray, French 77], (c.305 x 225mm.), Paris, P.Didot l'aîné, 1795; with an album containing mounted portrait of La Fontaine by Audouin after Rigault and a mixed set of the same plates after letters, some slightly trimmed, paper guards, nineteenth century red morocco-backed marbled boards, spine gilt with five raised bands, g.e., rubbed, corners repaired, together in modern red morocco-backed cloth drop-back box, 4to

✱ Handsome edition intended to be illustrated with 80 engravings after Fragonard but Cohen-de Ricci states that subscribers vanished due to the French Revolution and no more illustrations were published.

£3,500 - 4,500





100

100

Foscolo (Ugo) VERA STORIA DI DUE AMANTI INFELICI, OSSIA ULTIME LETTERE DI JACOPO ORTIS, 2 parts in 1, FIRST EDITION, *divisional title, engraved medallion portrait frontispiece, ink note front endpaper and ownership inscription final leaf part 1, foxing, upper hinge weak, contemporary mottled calf, spine gilt but ends worn with portions chipped, wear to upper joint, 16mo, [Bologna], [Jacopo Marsigli], 1799.*

✱ The extremely rare first edition of Foscolo's masterpiece, which is considered the first Italian epistolary novel - here in the 'Austrian' issue known as '1799A', printed during the Austrian occupation of Bologna.

£6,000 - 8,000

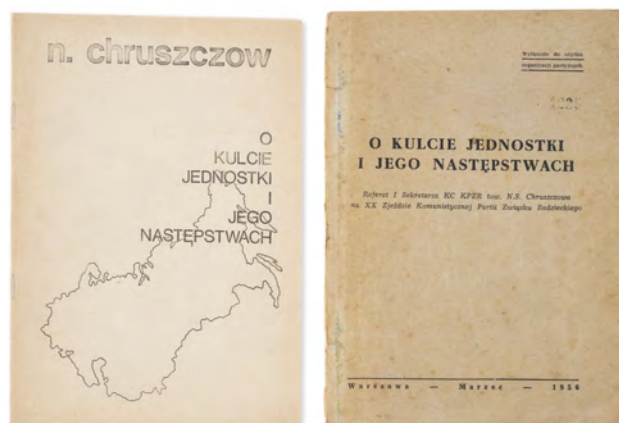
101

Russian Revolution.- [THIRD ALL-RUSSIAN CONGRESS OF WORKERS', SOLDIERS' AND PEASANTS' DEPUTIES], [Cyrillic], *ex-library with usual ink-stamps, evenly browned throughout, original upper cover bound-in, small stain and abrasion mark to lower corner, modern endpapers, modern cloth, 8vo, St. Petersburg, 1918.*

✱ Scarce.

This congress included reports by both Lenin and Stalin. It also passed the "Declaration of Rights of the Working and Exploited People" during this congress, which went on to become the basis of the Soviet Constitution.

£600 - 800

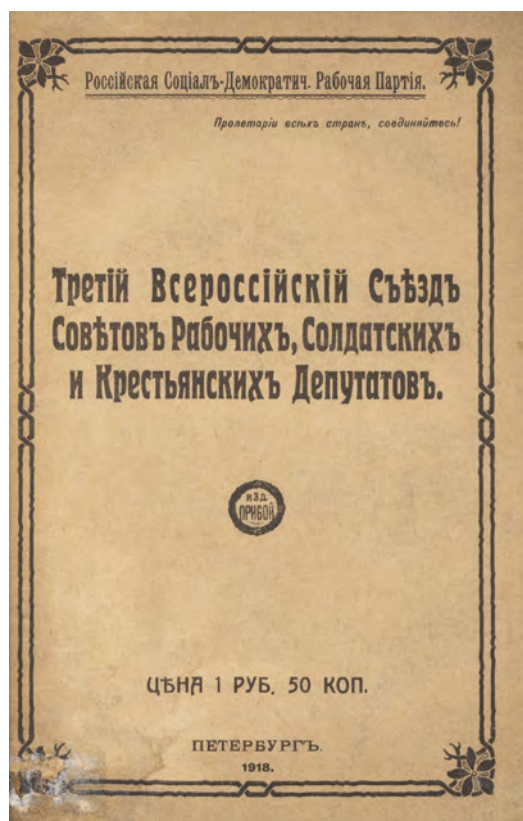


102

Secret speech denouncing Stalin.- Khrushchev (Nikita Sergeyevich) O KULCIE JEDNOSTKI I JEGO NASTĘPSTWACH, FIRST EDITION, FIRST ISSUE, *scattered faint spotting, creasing to one or two corners, original printed paper wrappers, faint ink-stamp to upper cover, light spotting, a little rubbed, Warsaw, Marzec, 1956; and a later copy of the same, 8vo (2).*

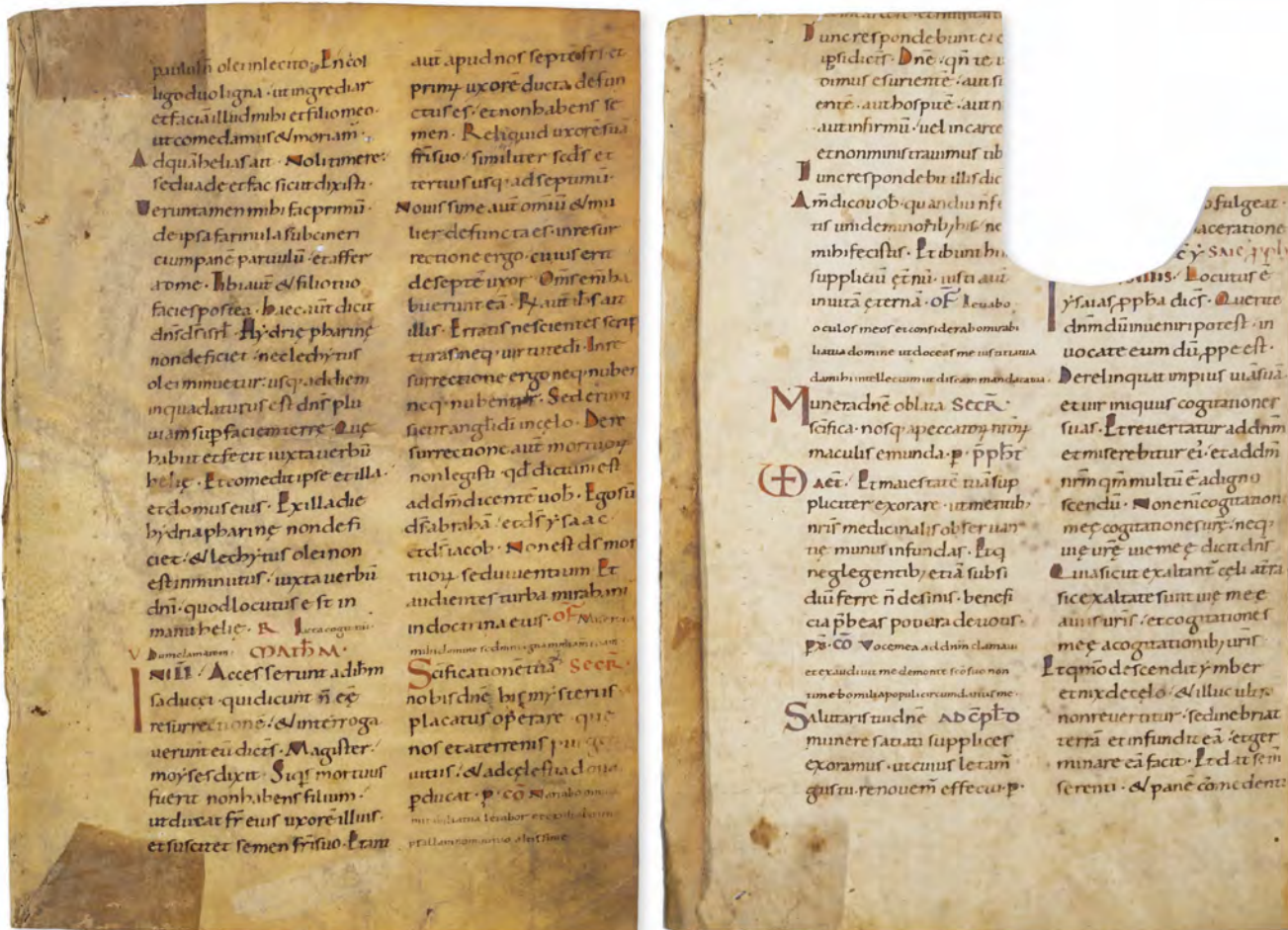
✱ Rare and important copy of the first issue of Khrushchev's speech, given to a closed session of Communist Party delegates on 25 February 1956, in which he openly denounced the deceased dictator Joseph Stalin (who died in March 1953). "Khrushchev recalled Lenin's Testament, a long-suppressed document in which Vladimir Lenin had warned that Stalin was likely to abuse his power, and then he cited numerous instances of such excesses" (Encyclopaedia Britannica Online). This Polish translation of the speech was the only version that circulated during the Cold War, the official Russian text being unknown until its publication in 1989. The work appeared in two issues published in the same month, the first including the various interjections and omissions (eg pp. 30 and 31 "poruszenie na sali") [movement in the hall]).

£1,000 - 1,500



101

The Property of a Lady



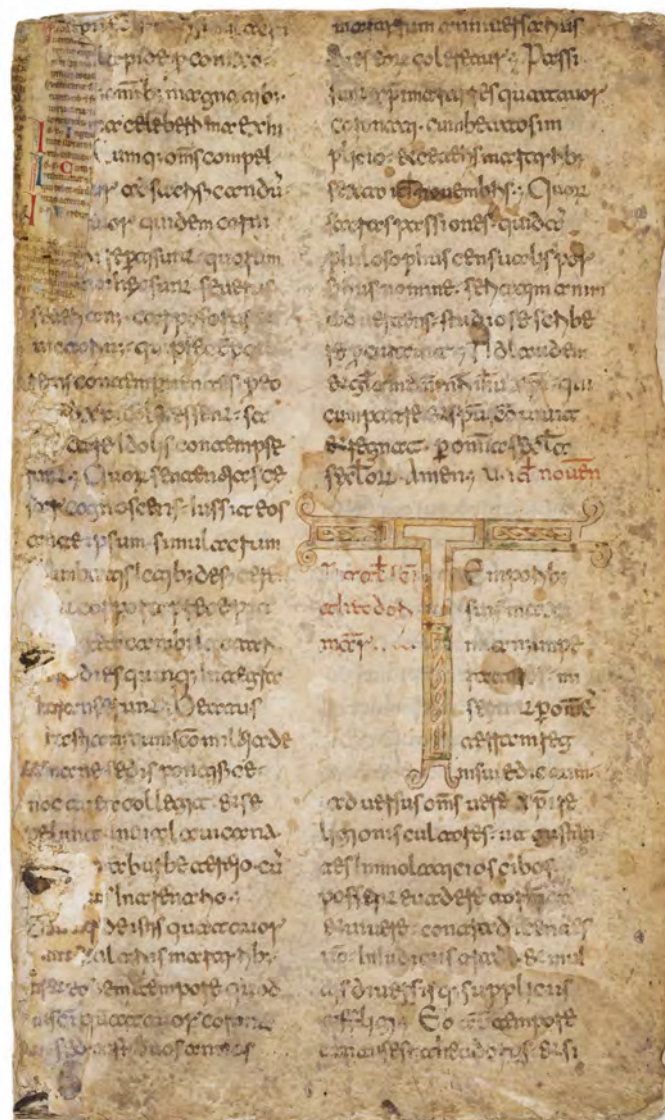
103

TWO LEAVES FROM A GOSPEL LECTIONARY, in Latin, decorated manuscript on vellum, two large single leaves, each with double column of 33 lines of a good Romanesque bookhand, with et-ligature used occasionally integrally at end of words and strong st-ligature, capitals touched in red, red rubrics, simple red initials (some oxidising), recovered from reuse on a later binding and with large section missing from upper corner of one leaf, folds, spots and stains, overall fair condition, in fitted cloth covered case, each leaf approximately 310 x 210mm., [Germany], [late tenth or early eleventh century].

✠ These leaves are probably all that remains of a handsome Romanesque liturgical book. The script here, with earlier Carolingian letterforms employed without the characteristic square aspect of Germanic tenth-century script, compares closely to a fragment of a manuscript of Gregory the Great's *Moralia*, dating to c. 1020-30 (now Marburg Staatsarchiv, Hr. 6 fasc 7: reproduced in *Fuldische Handschriften aus Hessen*, no. 46).

Provenance: Sold by Bernard Breslauer to Walter Hirst in 1961 (see copy of typically caustic Breslauer letter included). By descent to present owner.

£3,000 - 4,000



104

LEAF FROM A VERY LARGE COPY OF THE ACTA SANCTORUM, WITH A MONUMENTAL DECORATED INITIAL 'T', IN BENEVENTAN MINUSCULE, IN LATIN, decorated manuscript on parchment, single large leaf, with remains of double column of 34 lines in a good and regular Beneventan hand with notably large letters (cf. the eleventh-century *Homiliae Capitulares* leaf in Quaritch, *Bookhands of the Middle Ages IV: Beneventan Script*, 1990, no.3, and perhaps also no. 8), red rubrics, one very large initial 'T' (opening "Temporibus suis maximianus imperatores miserunt...", the opening of the readings for the Passion of St. Theodore the Martyr, preceded by the end of the "SS. Quattuor Coronati Romae Culti") formed of a blank parchment T-shape flanked by geometric panels of blank parchment edged with red penwork, all encased in pale green grounds, small remnants of bright yellow paint in places, leaf still in situ around a large pasteboard and so folded around extremities, tears, damage to edges and surface scuffs, small cutting from another Italian thirteenth-century manuscript pasted over upper inner corner, watermark on paper pastedown of this bookboard an anchor in a circle flattened on its lower left hand side and surmounted by a six-pointed star, almost certainly Briquet, no. 478 (recorded Bergamoin 1502, Gurk, Austria in c. 1500 and Graz, Austria, 1502), housed within a modern cloth drop-back box, also containing a facsimile, visible area of manuscript: 435 x 285mm., [Italy (probably Monte Cassino)], [eleventh century].

✱ A large and fine example of early Beneventan minuscule - the strange and visually confounding Dark Age script formed from curling letterforms, broken lines and reliance on early medieval abbreviations - with a striking large Romanesque initial, which differs greatly from the long thin initials encased within whip-like vines more common in Beneventan books (see those on a Missal leaf in Quaritch, *Bookhands of the Middle Ages, IV: Beneventan Script*, 1990, no. 8). Certain features, such as the small circular leaf curls found halfway around the body of the foliate finials at its terminations, are found elsewhere in Beneventan decoration (see Avril and Zaluska, *Manuscripts enluminés d'origine Italienne*, I, 1980, no. 31), however, the initial here is notably more heavy and Romanesque than those models. Its closest parallels are found in the contemporary Italian book arts outside of Beneventan productions, in the Italian reinventions of the Carolingian Tours Bibles that became the Atlantic Bibles in the late eleventh and twelfth century (for the same compartmentalisation within the body of the initial, and the filling of the resulting panels with open intertwined designs, see *ibid.* nos. 65 and 74, both early twelfth century, and W. Cahn, *Romanesque Bible Illumination*, fig. 62, for an eleventh-century example in the Hirsau Bible). As such it represents an interesting crossover between the book arts of Monte Cassino and the surrounding centres in Italy.

£12,000 - 18,000

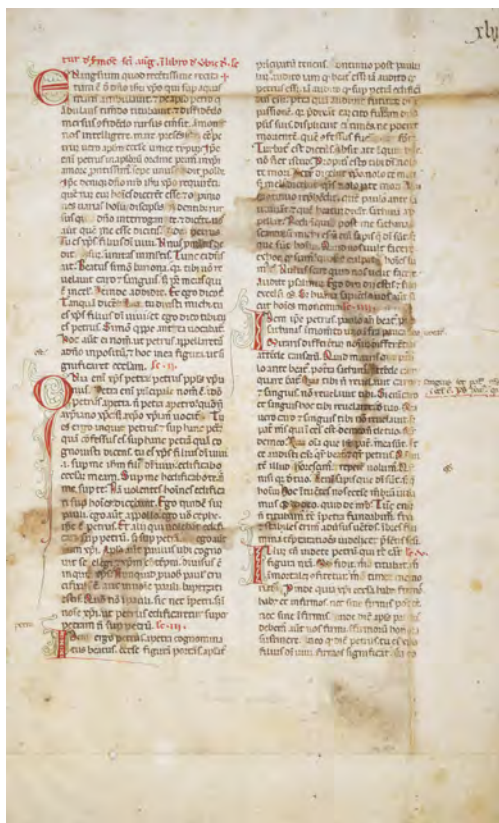


105

BIFOLIUM FROM A DECORATED MANUSCRIPT ANTIPHONARY, ILLUSTRATED WITH INITIALS FORMED OF A BIRD, A RICHLY CLOTHED HUMAN ARM AND A GROWLING GREEN LION CLUTCHING A CODEX, in Latin, on vellum, *bifolium*, single column of mixed text and music in neumes of 18 lines, the text in a rounded professional scribal book hand in brown ink and music added in neumes in black ink in a contemporary hand, the same hand also adding c- and f-clef marks to each row of neumes, rubrics in red, with four large initials of c.40 x 40mm: a geometric harp-shaped initial V formed of blue, red and green acanthus leaves with many lobed edges edged in white and bands around the initial's body; a pale green growling lion seated and clutching a medieval codex (with bosses and corner pieces visible on the front board, as well as double clasps on the fore-edge and at the foot) in his long claws, to form an E; a human hand with a decorated gold band on its wrist, clasping a spray of acanthus to form an E and finally a green eagle with vivid green and red wings, holding more acanthus in its beak, to form an M, bifolium reused (probably in sixteenth century) on a binding, folds visible as well as areas of discolouration and small holes at extremities of original boards, some small scuffs in places too, including the latter two initials (once on outside of the binding), small areas of loss at head of central fold and near upper right corner, neither affecting text and repaired with vellum, each leaf c.355 x 225mm., Rhineland, [first half of 12th century, perhaps first few decades].

✱ The twelfth century is rightly regarded as the golden age of Romanesque book art, and this leaf bears witness to the so-called 'Early Medieval Renaissance' in the Rhineland. The script is precise and skilled, and points towards the early part of the twelfth century, when a ct-ligature was still in common use in the Rhineland scriptoria (cf. the Freidrich Lektionar of c. 1130: Köln, Dom Hs. 59, reproduced in Glaube und Wissen im Mittelalter, 1998, no. 30, which has a similar ligature; and yet the copy of Gregory the Great, Epistolae, of the first half of the twelfth, ibid. Dom Hs. 95, Glaube und Wissen, no. 35, in which it survives only in a broken form as a curling back stroke of the 't'). The rich palette of lapis lazuli blue, deep red and pale green echoes other monastic books produced in Cologne in the twelfth century (Glaube und Wissen, nos. 27, 38, and see also 31 and 35).

£15,000 - 20,000



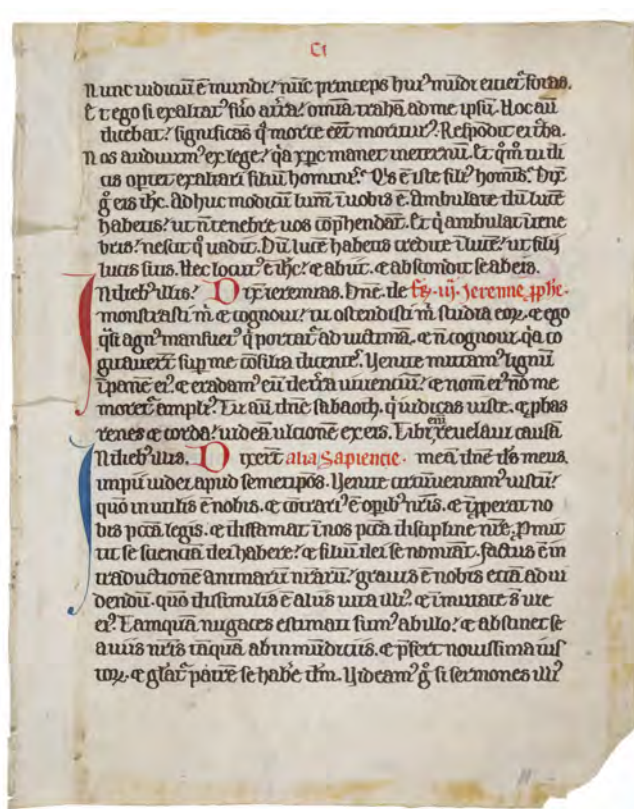
106

LEAF FROM A COLLECTION OF HOMILIES ON ST. PETER AND THE ASCENSION BY SS. AUGUSTINE AND JEROME, in Latin, leaf from a monumentally large lectern manuscript on parchment, *single leaf, with double column of 49 lines in a notably rounded and squat gothic book hand which appears Italian on first inspection, capitals touched with red pen strokes, red rubrics, initials in split red bars or with geometric designs left within their bodies in blank parchment with foliate penwork additions in dark green, small marginalia underlined in looping red penwork, later medieval folio no. "xliii" in upper outer corner, reused on a binding and with folds, small scuffs and one large circular stain from an overflowing container of some dark liquid being placed on the centre of the leaf, overall fair and presentable condition, a few modern pencil notes (some in French), housed within cloth-covered card binding, leaf: 530 x 330mm., [northern Italy (perhaps the Veneto), c.1200].*

✱ The script and decoration here present a number of puzzling aspects: the initials, with their cascading bunches of penwork surround find close parallels in examples from the Low Countries and adjacent northern France, while the script has strong influences from rounded and squat Italian hands, yet still remaining distinct from them. Thus, in 1994 it was catalogued as Italian, with the tentative suggestion that instead it might be from neighbouring southern France or northern Spain instead. In fact, such features are found in Gothic manuscripts from Venice and the Veneto (cf. the Statuti e leggi di venezia, of c.1250, sold in Semenzato, 25 April 2003, lot 28; a Romance collection including the Chanson de Roland of late thirteenth-century Venetian origin, now in the Biblioteca Nazionale Marciana, fr. V.7), perhaps therefore locating this leaf to that region. Manuscript leaves from the Veneto of this great age are extremely rare to the market.

Provenance: I: Kraus list 189 (1958), no. 211. II: Sotheby's 21 June 1994, lot 4 (part). III: Schøyen Collection, London and Oslo, their MS 1854, acquired at Sotheby's.

£2,000 - 3,000



107

LEAF FROM A LECTIONARY, in Latin, in archaising script and perhaps that of a student-scribe copying an old exemplar, decorated manuscript on parchment, *single leaf, with single column of 26 lines in an awkward and often confusing book hand (see below), red rubrics and one-line initials, three large initial in red or blue, the third with scrolling dark blue penwork, contemporary folio no. 'CI', recovered from reuse in a binding and hence with stains, spots, and small holes (none affecting text), overall good condition, 284 x 226mm., [Germany], [early thirteenth century].*

✱ On initial inspection this leaf is baffling, but must be an attempt by a thirteenth-century scribe, perhaps a student-scribe, to laboriously copy outdated letterforms he found in a Romanesque exemplar (perhaps eleventh- or twelfth-century). The aspect is square and heavy, as one might expect from German script, but the initials are characteristically thirteenth century, as are the use of tiny decorative pen strokes inside some capitals. However, the use of tongued 'e' in capitals and at the end of words, among other forms, fits better in a Romanesque setting. The ductus throughout has a ponderous quality, and lacks the rapidity one expects with normal script (as in the awkward forms of some letters, especially 'r'), and has errors (such as the fishtailing added in error to the first 'i' in "munditiis" in the last but one line of the recto, among others – correct if this was an ascender of a consonant, but not an 'i') that consolidate the impression that the scribe was working slowly, carefully copying letterforms that might have been strange to him. This lack of familiarity with older letterforms rules out an elderly scribe who had trained at the end of the twelfth century, and our scribe was more likely a youth in training, given an older exemplar to copy.

£5,000 - 7,000

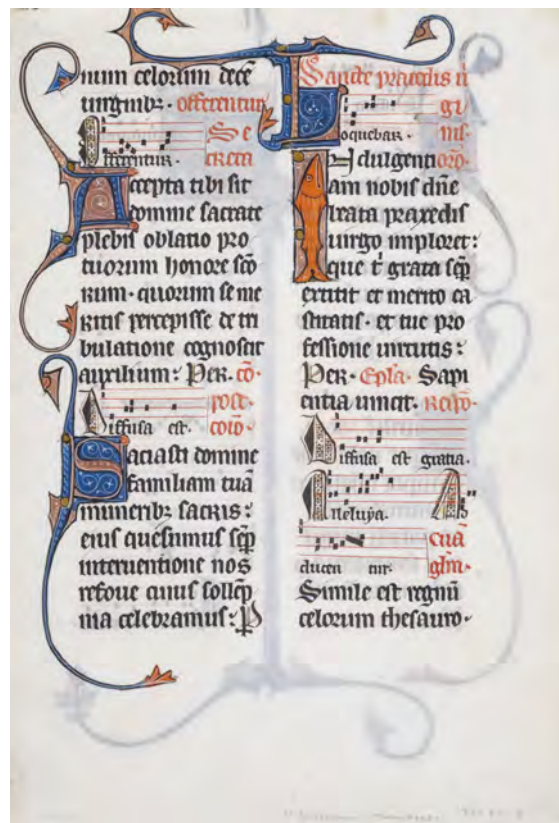


108

LEAF FROM THE BEAUVAIS MISSAL, WITH THREE ANIMAL-HEADED DROLLERY CREATURES, in Latin, illuminated manuscript on parchment, *single leaf, with double column of mixed text and music in 13/14 lines (recto) and 18/19 lines (verso) of two sizes of a high grade of early gothic book hand, those with music accompanied by a 4-line red stave, capitals enclosing quatrefoil penwork tiles (some of these touched in yellow wash or red), pale red rubrics (one with "ORATIO" in ornamental capitals), three 2-line initials in blue or dark pink with white penwork, on coloured grounds with circles of gold at the edges, these leading to foliate extensions in the margin terminating in ivy-leaves (one such initial with extensions nearly the whole page in height), two large initials on recto formed from the bodies of coloured winged beasts with gaping mouths (one devouring a golden fruit), each on long and thin panel of blue or dark pink grounds with circles of gold, and with foliate extensions as before, verso with a similar animal above one of the smaller initials (with a curved body and an open mouth placed as if he is about to eat a line of text), tiny scuffs to gold in places, some offset from decoration on adjacent pages in original volume, else fresh and bright condition, 288 x 200mm, [Northern France (perhaps Beauvais or Amiens)], [early fourteenth century (probably c.1310)]*

✠ A fine illuminated leaf from the celebrated Beauvais Missal. Of all books dispersed by the self-proclaimed biblioclast Otto Ege (1888-1951), the Beauvais Missal is perhaps the most famous as well as the most visually striking. Gifted by its original owner, Roberto de Hangest, canon of Beauvais Cathedral, to the Cathedral in 1356, it remained there until the seventeenth century, whereafter much of its sale history is well documented. It was sold by Didier Petit de Meurville (1793-1873) of Lyon, in 1843 lot 354, to Henri Auguste Brölemann (1775-1854) of Lyon, when it passed by descent to his great-grand daughter, who then sold it at Sotheby's, 4 May 1926, lot 161 to William Randolph Hearst (1863-1951). It was presumably after the sale from the Gimbel Bros., New York, to Philip C. Duschnes (1897-1970), that the Missal was broken up, and a number of leaves were bought by Otto Ege in 1942 or 1943 (see S. Gwara, *Otto Ege's Manuscripts*, 2013, p. 45). This leaf here offered, was no.15 of Ege's Handlist, and the other known leaves are now widely dispersed (see Gwara, pp. 122-23 for lists of these, his HL 15, and Lisa Fagin Davis'online reconstruction).

£4,000 - 6,000



109

LEAF FROM THE BEAUVAIS MISSAL, in Latin, illuminated manuscript on parchment, *single leaf, with double column of mixed text and music in 21/19 lines and (recto) 20/11 lines (verso) of two sizes of a high grade of early gothic book hand, those with music accompanied by a 4-line red stave, capitals enclosing quatrefoil penwork tiles (some of these touched in yellow wash or red), pale red rubrics, five 2-line initials in blue or dark pink with white penwork, on coloured grounds with circles of gold at the edges, these leading to foliate extensions in the margin terminating in ivy-leaves, recto with an orange fish within a box five lines tall immediately below initial 'L', verso with a large (40 x 40mm.) and elaborate initial 'G', the center filled with swirling vines bearing leaves and the whole highlighted with gold in 15 places, a grey heron with a red head swallowing an eel perched on the upper left corner of the initial, and a tiny orange dog at the initial's lower left, all of which topping an extension descending the length of the leaf between the columns, minutely trimmed at top, touching edge of decorations, otherwise remarkably clean and bright, 286 x 197mm., [Northern France (perhaps Beauvais or Amiens)], [fourteenth century (probably c.1310)].*

✠ The text here is the end of a Mass for Saint Margaret (July 20), the complete Mass for Saint Praxedes (an early martyr of Rome; July 21), and the beginning of a Mass for Saint Mary Magdalene (July 22). For the sale history of the Missal prior to its break-up in the 20th century, see previous lot.

£4,000 - 6,000



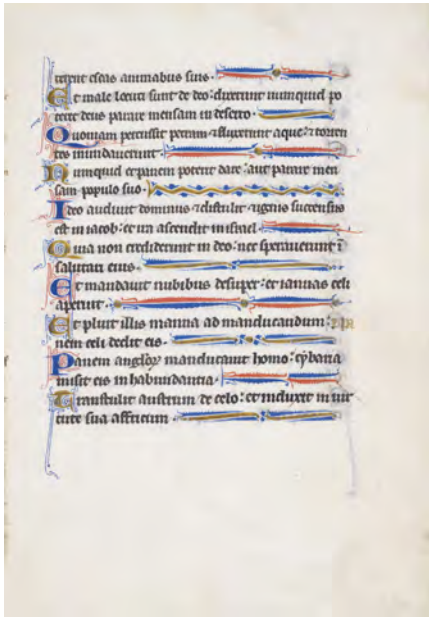
110

Alfonso XI (King of Castile, Leon and Galicia, called the Avenger, "el Justiciero", 1311-50) PRIVILEGIO RODADO OF KING ALFONSO XI OF CASTILE, GRANTING THE TOWN OF ESCAMJELLA [ESCAMILLA] TO YENEGO LOPEZ DE HOROZCO [ÍÑIGO LÓPEZ DE OROZCO], manuscript in vernacular Castilian, on vellum, single large membrane, main body of charter in 23 lines, witnesses in 27 lines, in a Court hand, royal names within red and green devices 2-lines high, opening device of 9 lines in red and green, large seal bearing arms of Castile and León in centre in red, green, blue and beige (c.194mm. in diameter), loosely folded with some creasing, a few holes towards lower edge, some light dust-staining and toning in places, housed within morocco backed clamshell box with gilt spine, charter: c.607 x 686mm., Segovia, Royal Chancery, 29th September 1344.

✱ Charter of King Alfonso XI granting the town of Escamjella [Escamilla] to Yenego Lopezde Horozco [Íñigo López de Orozco]. The charter also commemorates the taking of Algeciras earlier in 1344 after a two year siege, and the subjugation of Granada in 1340.

£7,000 - 10,000

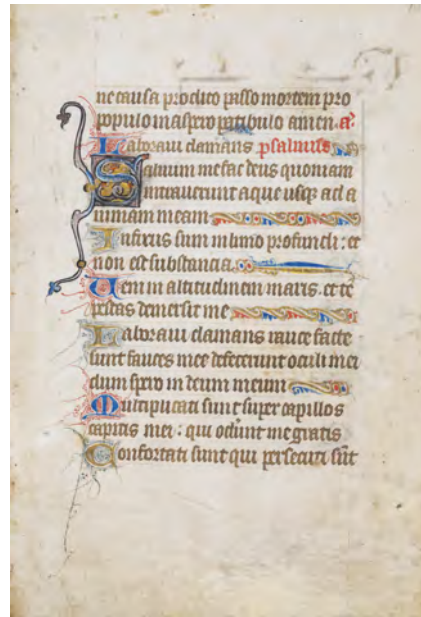
The Property of a Lady



111

Flemish Illuminator.- SINGLE LEAF FROM A PSALTER, MANUSCRIPT IN LATIN, ON VELLUM, 19 lines, in black ink, 18 single-line initials in gold and blue and blue penwork in margins, 19 line-fillers in gold, blue and red, very slightly creased, 189 x 137mm., [Flanders], [c. 1250]; and 2 other leaves, comprising a leaf from a 14 century Breviary and a leaf from a 15 century Book of Hours, v.s., v.d. (3).

£400 - 600



113

SINGLE LEAF FROM A BREVIARY, manuscript in Latin, on vellum, double column, 34 lines, in black and red ink, in a small Gothic bookhand, 5 2-line initials and 1 single line initial with marginal extensions and floral decoration in margins, in burnished gold, blue and red, 1 corner cut away, slightly creased, 120 x 85mm., [East Anglia], [c. 1400]; and 3 others, comprising: 3 single leaves from French Books of Hours (2 from the same Book of Hours), all with marginal decoration in gold and other colours, [France], [15 century], v.s., v.d. (4).

£500 - 700



112

SINGLE LEAF FROM A PSALTER, manuscript in Latin, on vellum, 15 lines, in a gothic bookhand, 5-line initial "P", 9 single-line initials, red and blue penwork decoration in margins, 125 x 92mm., [Flanders], [c. 1300]; and 3 others, comprising: 3 single leaves from French Books of Hours (including a single leaf from a Calendar leaf), all decorated in gold, and other colours, v.s., v.d., [France], [15 century] (4).

£600 - 800



114

French Workshop.- SINGLE LEAF FROM AN ILLUMINATED BOOK OF HOURS WITH ARCHED MINIATURE DEPICTING THE NATIVITY, manuscript in Latin, start of Psalm 69, on vellum, single column, 4 lines, in a late Gothic bookhand, in brown ink, miniature depicting the infant Christ lying on the ground between Mary and Joseph, Mary kneeling and with her hands in prayer and Joseph shielding a light, with an ass and an ox watching, on a path outside the stable, all heightened with gold, full border composed of flowers and highly burnished gold ivy-leaves, in blue, red and other colours, 1 3-line initial and 1 single-line initial in red, blue and gold, 1 line filler in gold and blue, laid down with verso unexamined, margins trimmed with loss of lower border and partial loss to left and right margins, two slight surface smudges at head, miniature 76 x 52mm., leaf 110 x 85mm., [France], [c. 1470].

£800 - 1,200



115

115

Book of Hours (Hours of the Virgin), *Use of Paris*, manuscript in Latin, on vellum, 87 leaves only (including Calendar) imperfect at end, in a lettre batarde, 27 lines, in brown and red ink, 3 FULL-PAGE MINIATURES AND 12 SMALL MINIATURES, (small miniatures in panels in lower margins), numerous 4,3,2 & single-line initials, line fillers, 15pp. with full margins and 124pp. partial margins, margins decorated with drolleries, animals, flowers and fruits, all illuminated in gold, red, blue and other colours, indeterminate old ink foliation, modern pencil foliation in 8's, f. 1 several holes in text, f.2 small hole, f. 61 to f. 87 staining in upper margins getting progressively worse and worn with holes from f. 71 to end repaired in vellum but with loss to last 5ff., last 9ff. (including f. 84 & 85 prayers in a different but contemporary hand) stained and torn and repaired with large loss, ff. 86 & 87 ruled in red but blank, miniatures and other decorations with some surface wear and small loss in places, some show through from decoration due to damp, margins trimmed with slight loss of decoration, old bookseller's description on front pastedown, later paper endpapers, loose in 19th century morocco, gilt, 8vo (151 x 109mm.), [France, probably Paris], [c. 1470].

✱ Full-page miniatures:

- (1). THE ANNUNCIATION, arched miniature with a full border of 6 panels depicting scenes from the Life of the Virgin, surface wear with small loss.
- (2). BATHSHEBA BATHING, miniature depicting Bathsheba, with long golden hair, standing naked in a gold fountain in the garden of a castle with King David observing her with two attendants, in the background a town with many towers.
- (3). JOB ON THE DUNGHILL, with his richly dressed friends and in the background his ruined house.

Provenance:

- (1). Miss M.M. Norton, [c. 1890].
- (2). Morphet & Morphet, Auctioneers, Harrogate, Sale, 7 November 1976.

£3,000 - 5,000



116

Flanders Workshop.- SINGLE LEAF FROM THE HOURS OF THE VIRGIN, OPENING OF THE HOUR OF PRIME, illuminated manuscript, in Latin, on vellum, in a late Gothic bookhand, in black and red ink, 18 lines, 1 5-line initial "D", the initial a frame of leafy branches enclosing a garden bird, 2 3-line initials and 3 1-line initials, all within a floral frame, in gold, green, blue, red and other colours, laid down (verso unexamined), 171 x 130mm., Flanders (?Bruges), [c. 1480].

£700 - 1,000

117

SINGLE LEAF FROM A BOOK OF HOURS, manuscript in Latin, on vellum, 18 lines, in lettre bâtarde, 1 2-line initial and 11 single-line initials, single margins decorated with a ? weasel, flowers and strawberries, all heightened in gold and other colours, 1 corner with brown stain, 170 x 110mm., [France], [c. 1480]; and 3 others, comprising: 3 single leaves from a French Book of Hours, all decorated in gold, and other colours, v.s., v.d., [France], [15 century] (4).

£500 - 700

The Property of a Gentleman

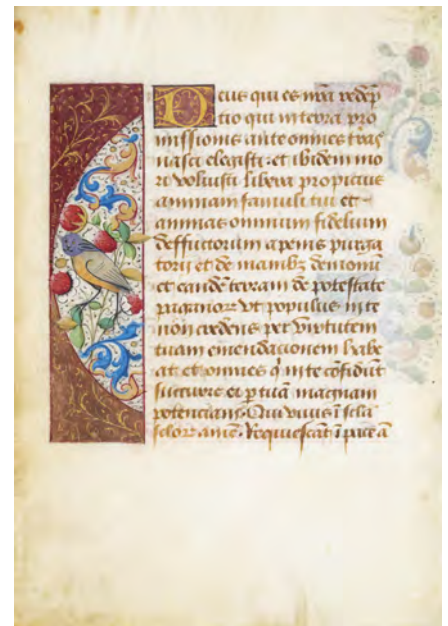
118

Book of Hours, Use of Poitiers, in Latin, illuminated manuscript on vellum, 107 leaves (plus modern vellum endleaves at front and back), wanting two bifolia from the sixth quire, collation: i12, ii-v8, vi4 (wanting 4 leaves with end of Sext and much of Nones in Hours of Virgin), vii-xii8, xiii7 (last leaf a cancelled blank), xiv4, written in single column of 17 lines of a rounded lettre bâtarde, one to 4-line initials in gold on pink and blue grounds, line-fillers in same, major text sections opening with a coloured initial enclosing a floral spray on gold grounds and borders of foliage and acanthus leaf sprays on three sides, two full-page miniatures (opening Hours of the Virgin and Seven Penitential Psalms) in arch-topped frames within borders of woody branches and coloured acanthus leaves, the second with a bird in the border, pilgrim's badge glued to modern front flyleaf (no marks from this in the volume and so most probably a modern addition), marks to last leaves showing the volume once had a single clasp, flaking from both miniatures, first leaf quite scuffed, numerous leaves becoming transparent, water damage, cockling and small spots and stains throughout, overall fair condition, bound in padded red velvet over wooden boards, leaves 98 x 76mm., [France (probably north-west, perhaps Rennes or vicinity)], [second half of the fifteenth century].

✱ Text: Calendar; Passion readings; *Obsecro te*; the Hours of the Virgin, with Matins, Lauds, Prime, Terce, Sext, (Nones is missing), Vespers, Compline; the Seven Penitential Psalms, followed by a Litany of Saints and prayers; and the Office of the Dead; ending with additional prayers in French and Latin in two fifteenth-century hands.

Provenance: (1) Written and decorated for a patron probably from the vicinity of Rennes: the style of the hand and decoration is rustic, the use of volume is that of nearby Poitiers, and the Calendar includes the rare local saint, Moderamnus (bishop of Rennes, d. c. 390) on 16 May. The presence of St. Theobald of Provins (d. 1066) on 1 July, whose cult centred on Provins, Sens and Auxerre to the south-east of Paris, might also suggest some form of connection to that region as well. (2) Sold in public auction by Swann Galleries of New York, 1 April 1993, lot 106, for \$5500. (3) Sold by Edition Deluxe Rare Books on ebay, 18 September 2013, for \$22,000.

£4,000 - 6,000



117



118

Sold by the family of Roger Warner Esq.

119

Flemish workshop.- PRESENTATION OF CHRIST IN THE TEMPLE WITH JOSEPH BEARING THE OFFERING OF TWO TURTLE DOVES, *fine single miniature from a Book of Hours, manuscript in Latin, 4 lines, in a gothic bookhand, on vellum, miniature within a gold arched frame, in gold, red, blue and green, margins decorated with a bird amongst acanthus leaves and flowers in gold, red, blue and green, 1 4-line initial, 1 1-line initial, some slight surface smudge on manuscript, wear slightly affecting image, 20th century mount, initial 94 x 60mm., leaf 157 x 106mm., [c. 1450]; and another, a Single leaf from a Book of Hours, with 8 initials in gold and blue, with border of gold ivy leaves, framed and glazed, 162 x 118mm., [15 century] (2).*

✠ Provenance: Roger Warner (1913-2008), antiques dealer and collector.

£1,200 - 1,800



120

Elizabeth I (Queen of England & Ireland, 1533-1603) & Charles I (King of England, Scotland & Ireland, 1600-49).- [VOLUME OF SPEECHES AND TRACTS INCLUDING ELIZABETH I'S SPEECH AT TILBURY AGAINST THE SPANISH ARMADA IN 1588 AND THE POLITICS OF THE SHORT AND LONG PARLIAMENTS IN THE YEAR 1640], manuscripts in a variety of hands (many in 1 hand), together 48 speeches and tracts in c. 695pp., a few blank ff., some vertical folds, 1 blank f. partly torn away, some ff. slightly creased, slightly browned throughout, ink ownership signature of "Robr. Harington" on front free endpaper, original calf, double blind stamped borders, edges a little rubbed, corners bumped, rebounded in modern calf, gilt panelled spine, front free endpaper pot watermark, other ff. a variety of watermarks including post horn and bunch of grapes, sm. folio (291 x 180mm.), 1640, 1647 & 1648.

✠ TWO OF THE DEFINING MOMENTS IN BRITISH HISTORY.

Speeches and tracts including:

(1). [Elizabeth I] Queene Elizabeth hir Speech. Before hir Army at Tilbury when they looked every hower for ye Landing of ye duke of Parma whereupon she tooke occasion to deliver this Excellent Speech ye Earle of Essex Sr John Norris And Sr ffancis Drake wayting on hir Stirrup.

"I am come amongst you at this time... fully resolved in ye middest and heat of ye Battell to live and dye amongst you all, to lay downe for my God and my Country my Honor and my blood even in ye dust and ALTHOUGH I HAVE YE BODY OF A WEEKE AND FEEBLE WOMAN YET HAVE I YE HEART AND YE COURAGE OF A KING, AND THAT OF A KING OF ENGLAND TOO..." 1p., n.d., [c. 1640].

A MANUSCRIPT VERSION OF ONE OF THE GREATEST WAR SPEECHES AGAINST FOREIGN INVASION IN THE ENGLISH LANGUAGE. The speech has some variation and omissions from the fullest known text which was published for the first time in 1654. It is unclear whether Drake was present as intimated here, at Tilbury, on 9 August, as on 7 August he was at Gravelines, ordering the sending in of fire ships to attack the Armada in harbour.

(2). [Henrietta Maria (Queen, consort of Charles I, 1609-69)] A Message from the Queen's Matie to the House of Commons by Mr Comptroller..." 1p., [Rushworth iv 169], 6th February 1640.

Henrietta Maria's message to the House of Commons on a variety of matters, including that she was willing to persuade the king to recall parliament, her acknowledgement that her approach to the pope to gain support for the king's northern wars was "distastfull to ye Kingdome..." and promising that she would not flaunt her Catholicism.

(3). [Lenthall (William, lawyer and speaker of the House of Commons, 1591-1662)] Mr Lenthall speaker of the Commons house his speech in the upper house of Parliament 5th November 1640, 14pp., [Rushworth iv 17], 1640.

Lenthall's speech to the king in the House of Lords in which he accepts the Speakership of the House of Commons, with the king's affirmation.

(4). [Charles I]. To ye Speaker of ye House of Peeres [e]xtempore to be Communicated to the Lords & Comons in p[ar]liam[en]t assembled at Westm[inste]r... Charles R, 1p., Holdenby, 6th March 1646 [1647].

A letter from the king imprisoned at Holdenby Hall, Northamptonshire, to parliament asking for "some of my Chaplins whom I esteeme & reverend". The request fell on deaf ears, "for the whole of his time at Newcastle and Holdenby (May 1646-June 1647) he was refused his own choice of chaplains and offered only rigid presbyterians, whose services he spurned. He attended no act of worship and denied himself the sacrament of holy communion throughout that time." - Oxford DNB.

(5). [Charles I]. his maiesties resons against ye pretended jurisdiction of ye high court of Justice wch hee intend to deliver in writieng on monday Januarie ye 22th 1648 faythfully transcribed oute of ye originall coppie under ye Kings owne hand, 3pp., [Rushworth vii 403], 1648.

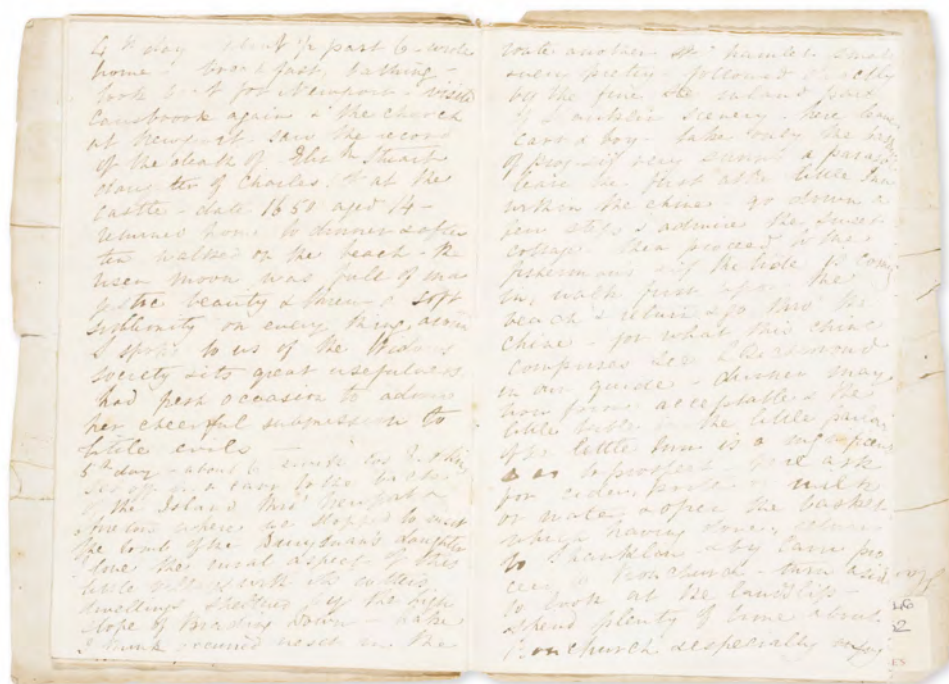
121

Isle of Wight.- [TOUR OF THE ISLE OF WIGHT], manuscript, 28pp., ink inscription on reverse of wrapper "Hannah Albright Charlbury 1822", slightly browned, original marbled wrappers, 8vo, 1828 s [?Nott (Benjamin) [Notes and drawings illustrating Perspective], manuscript, together 39pp., some damp-staining and spotting, original marbled wrappers, partially stained, 160 x 100mm., [c. 1840]; and 4 others school children's exercise books (2 calligraphic, the rest maths), including 1 owned by Sir Thomas Phillipps ("My Uncle John Foster Phillipps's Summing Book"), Phillipps 24507, all manuscripts, numerous pp., v.s., v.d., 1806-37 (6).

✱ First mentioned an account of the Isle of Wight in great detail. The party from outside Oxford bathe in the sea most days, visit Ryde, Brading, Ventnor, East Cowes, Whippingham Church, Osborne, Binstead Cottage, Blackgang Chine etc. "... walked afterwards to E Cowes - Nash Castle was open for visitors & we were gratified with a sight of this elegant & magnificent place... drank tea at Osborne Cottage..."

Provenance: Roger Warner (1913-2008), antiques dealer and collector.

£600 - 800



122

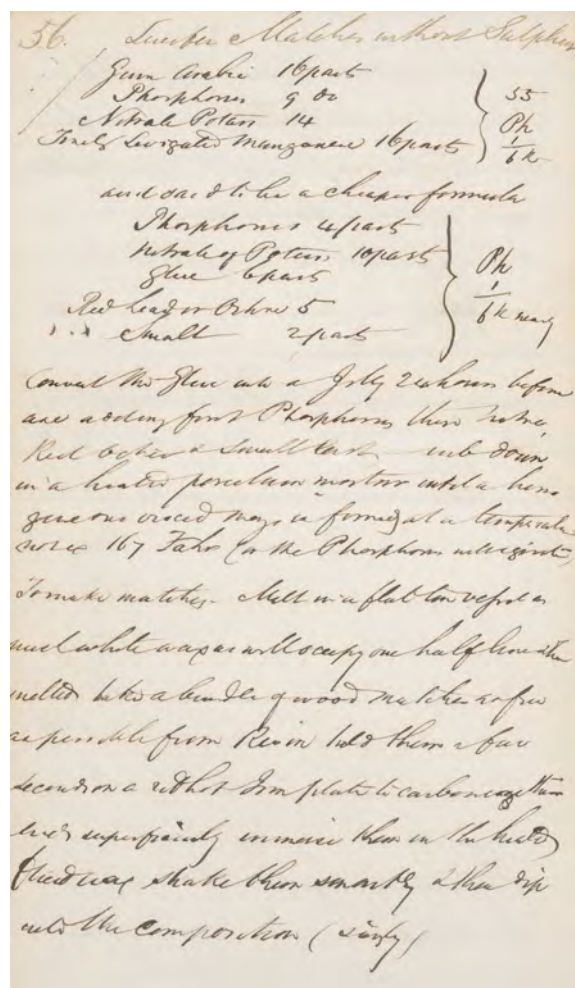
Formula for the safety match.- [Sturge (Edmund, Quaker businessman and campaigner for liberal causes, 1808-93)] MEMORANDA OF EXPERIMENTS AND ANALYSIS, part autograph manuscript, c. 260pp. excluding blanks, some reverse entries, 5 chemical reports loosely inserted, original morocco, gilt lettered direct on upper cover, slightly rubbed, 190 x 125mm., 1841-91.

✱ Includes on p. 56 a recipe for safety matches, "Lumber Matches without Sulphur." White phosphorus was poisonous to match makers, causing Phossy jaw. Albright and Wilson exhibited amorphous phosphorus at the Great Exhibition of 1851, at The Crystal Palace. A sample was taken away for testing by the two Swedish brothers Lundström, to make an experimental match composition. In 1855, just before the Paris Exhibition. John Edvard Lundstrom found that the matches were still usable. He placed a large order for amorphous phosphorus with Albright and Wilson and this led to the foundation of the Swedish Safety Match Industry.

Edmund Sturge joined his elder brother John Sturge, (1799-1840) at his business at Edgbaston, Birmingham, becoming a partnership, J. & E. Sturge. They manufactured industrial chemicals, including citrates, tartrates, bicarbonate of potash and precipitated chalk.

Provenance: Roger Warner (1913-2008), antiques dealer and collector.

£600 - 800



Manuscripts from the Eyre-Matcham-Nelson Collection, from the Library at Newhouse in Redlynch, Wiltshire

123

Salisbury, St Martin's Street.- WILLIAM BAILLIS OF WESTON AND THE EXECUTORS OF MARGARET GODMANSTON WIFE OF WILLIAM GODMANSTON HAVE CONCEDED TO JOHN SYDENHAM ALL THEIR COTTAGES AND GARDENS IN ST MARTIN'S STREET IN SALISBURY, witnesses: John Judde, John Swyft, Stephen Edyngdon and others, *manuscript in Latin, on vellum, 13 lines, small tear at head not affecting text, a few small tears including along fold not affecting legibility, folds, one fine red wax seal with very good impression only of 3, 122 x 320mm., After the feast of St Valerian [September] 1414;*
Salisbury, St Catherine's Street.- Nicholas Prethonne and Alice his daughter have granted to John Halle a tenement with two shops annexed in Catherine Street and a tenement in Brown Street in Salisbury, witnesses: William Roker, John ffitz james, John Wyse draper & Nicholas Noble and others, *manuscript in Latin, on vellum, 12 lines, folds, three red wax seals only of 4, 1 seal broken with small remains, 110 x 320mm., 15th February 1472/3 (2).*

£600 - 800



124

Eyre & Matcham families (of Newhouse, near Redlynch, Wiltshire).- COLLECTION OF PAPERS AND EPHEMERA, including: land deed relating to Matharn [?Mathern, Monmouthshire], 20th September 1569; 5 17th century indentures (3 relating to Robert Eyre); 4 17th century legal papers of Sir Samuel Eyre, 1679 & 1693; Robert Shafto (the subject of the popular song "Bonny Bobby Shafto", MP for Downton, Wiltshire, c. 1732-97) Election expenses account, 1784; draft of a petition to William IV by George Matcham asking for permission to inherit the title of Duke of Bronte after the death of his uncle William Nelson, first Earl Nelson (1757-1835); notes, extracts from letters and journals relating to Nelson; c. 40 letters to Harriet Eyre (c. 1792-1873), mainly from Mary Thomas of Kingston, on health, domestic matters, a mutual friend Mrs Plumptre; several printed bonds, Benjamin Shaw receipt, engraved with manuscript insertions, 1783; William King & Joseph King, Mercers to His Majesty... All Kinds of Silks for Furniture, large engraved receipt with manuscript insertions; 4 £1 notes drawn on provincial banks (Bath, Salisbury & Shaftesbury, Frome & Andover), 1809 & 1825, and others, v.s., 16th - 19th centuries (qty).

£800 - 1,200

125

Aubrey (John, antiquary and biographer, 1626-97) [REMAINES OF GENTILISME AND JUDAISME], *manuscript in English, Latin and Greek*, IN THE PROFESSIONAL SECRETARIAL HAND OF BELSHAZAR GOTTFRIED CRAMER, SCRIBE TO THE ROYAL SOCIETY, 3 parts in 1, 216pp. (excluding blank p. 146) only of ?218pp. (pagination [3]-80, 83-94, 97-223, text starts at "In the Infancy of Christian Religion..." and ends at "Painting of Ale-house doores with a Checquer" and then with mostly illegible notes, "... the Church-yard hedge... of Badlesmere.... and... of Oswestry..." with reference to page 174 which is largely in Greek), lacks title and dedication, written on thick paper, parts II & III in red and brown ink, headings in red ink, the text in light brown ink, ruled in pencil throughout, c. 12 small watercolour illustrations in the text, browned throughout, last 17pp. affected by water-staining with the loss of some text in a few places and with the last 4pp. rendered largely illegible, p. 192 ink smudge, a few other smaller smudges, many edges chipped and creased (first and last pp. some edges torn with small loss not affecting text), original stitching, unbound, folio, [c. 1693].

✱ APART FROM BL LANSDOWNE MSS. 231, THIS IS THE ONLY KNOWN MANUSCRIPT IN EXISTENCE OF AUBREY'S SEMINAL WORK ON FOLK-LORE AND CUSTOMS, IN THE HAND OF B.G. CRAMER, HIS COLLABORATOR.

This transcription of Aubrey's *Remaines* is in the hand of the scribe to the Royal Society, B.G. Cramer, a German from Anhalt. He also made the transcript of Aubrey's *Natural History of Wiltshire* which is now Royal Society, London, MS 92, and was paid 3 pence a sheet for copying it. His annotations and comments are part of MS Lansdowne 231, and he seems to have copied his observations into this new transcription. The transcript is almost certainly derived from the BL copy and is probably an early copy in that it is without some of its material, such as John Evelyn's notes. However, it does have some details which are not in the BL copy and may mean that Cramer asked Aubrey for clarification: he was not merely a scribe, more of a collaborator in the research. It is possible that this is the copy made for the earl of Abingdon in 1693 who proposed to have a professional transcript made of the *Remaines* as "it wants methodizing", for which Cramer was paid £3. THIS MANUSCRIPT IS STITCHED, BUT HAS NEVER BEEN BOUND AND WITH THE NOTES AT END ORDERED IN SOME FASHION BY CRAMER, WAS PROBABLY PRODUCED FOR CONTEMPORARY PUBLICATION.

This manuscript with the notes by Cramer but not those of White Kennett, e.g. Cramer's note on p. 151, *The Musick at Funeralls*. "In Zerbst in Anhalt in Germany there is at Gentlemens Funeralls almost always a very good Funerall Musique. Cramer." [Missing note] "This the reason of ringing out the Bells in most Churches as soon as ever the body is in-laid. W. K."

"Aubrey's fieldwork yielded new findings not only in archaeology and natural history but also in folklore. His seminal '*Remaines of gentilisme and judaisme*' (BL, Lansdowne MS 231) contains a mass of gleanings on customs and ceremonies, folk traditions and popular beliefs, old wives' tales and children's rhymes, many of which he considered to be ancient survivals and compared with references in classical authors. He finally wrote up his treatise in three parts between February 1687 and March 1689 and thereafter lent it out to Edward Lhwyd, John Toland, White Kennett, and John Evelyn, the last two of whom added notes to it, as did B. G. Cramer, a German scholar and secretary to the Royal Society. On his death it was in the hands of Kennett and it was to go with the rest of his papers into the Lansdowne manuscripts at the British Museum." – Oxford DNB.

Belshazar Gotfried Cramer (or Kramer), was from Zerbst-Anhalt in Germany and educated at Frankfurt and Basel and took his doctorate in 1671; he has signed several of the notes in this manuscript; Cramer was appointed Clerk at the Royal Society on 27 November 1683 (with a salary of £30 a year), succeeding Michael Weeks (or Wicks), however the appointment was cancelled as it had to be approved by the whole fellowship and not just the council, so instead he acted as scribe to the society, including transcribing a manuscript copy of Aubrey's "Memoires of Naturall Remarques in the County of Wilts", 1690-91, RS MS 92.

Provenance: The Eyre family and by descent in the Matcham family of Newhouse, Redlynch, Wiltshire.

With thanks to Dr. Kate Bennett, Magdalen College, University of Oxford, for her help in cataloguing this item.

£30,000 - 50,000



126

126

Morocco.- George II (King) APPOINTMENT OF JOHN RUSSELL, BRITISH CONSUL AT TETUAN ON EMBASSY TO SULTAN MOULAY ABDELMALIK, D.S. "George R", manuscript on thick vellum, folds, a few very small brown marks, small remains of Great Seal, 305 x 585mm., Hampton Court, 17th August 1728; and 4 others comprising a letter to John Russell from his son and 3 officer's commissions (1 signed by George IV, 1824, and 1 by Queen Victoria, 1881), v.s., v.d. (5).

✱ First mentioned, John Russell (d. 1752), Clerk to the Cheque in Gibraltar, later British Consul at Tétouan, wrote an account of his embassy to the Emperor of Morocco in 1729, in order to free captive Europeans.

£600 - 800

127

Middle East.- Matcham (George, traveller, 1753-1833) JOURNAL [OF A JOURNEY THROUGH MESOPOTAMIA AND TURKEY], autograph manuscript, 23pp. excluding blanks, slightly browned, engraved bookplate of Nelson Matcham on inside of upper cover, original wrappers, upper cover slightly water-stained, sm. 4to, dated in text June 1783.

✱ "... went on till about nine & enter'd the Khore waited for the slave girls the Khore infested with Mosquitos... in the morning arrived at a small village rest ourselves leave the Effendi & passing thro a mountainous country arrived at Siraz - It is remarkable that there is not a single wood to be seen from Baghdad to Sivas, there are tall trees like Aspines to be seen in the gardens & villages - met with tombs of Tartars killed near Sivas along the cliffs roads... ." - Matcham.

On this journey Matcham has travelled along the Euphrates river through the Ottoman Empire, to Baghdad, Mosul, to Jurzeera [al-Jazira], Mardin City [Mardin] ?Manatua, Siras, Boli [Bolu] and ends quite abruptly at ?Sendair.

Matcham was a frequent traveller between England and India, making the journey overland on several occasions. "He normally crossed the desert on horseback, either alone or in the company of other Europeans, and accompanied by Arab guides and servants. Accounts of these journeys were said to appear in James Capper's *Observations on the Passage to India* (1783) and Eyles Irwin's *Voyage up the Red Sea* (1780; 3rd edn, 1787, 2 vols.) but Matcham's precise route is difficult to establish from these sources." - Oxford DNB.

Nelson Matcham (1811-86), grandson of the above George Matcham.

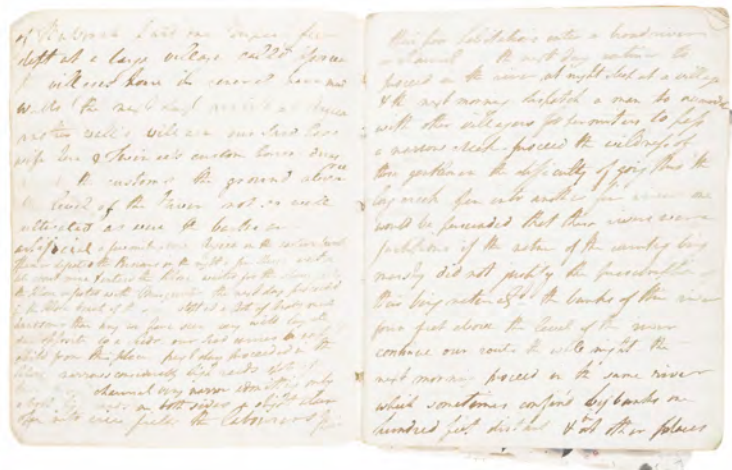
£800 - 1,200

128

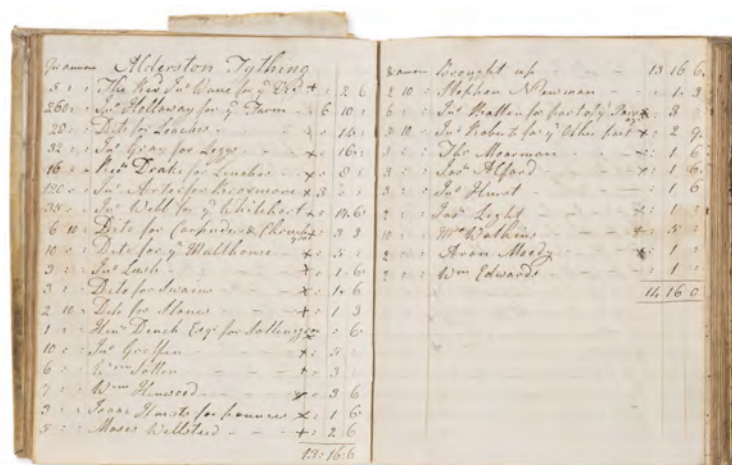
Newhouse estate.- ACCOUNT BOOKS, 1792-98; 2 household account books 1790-1806; Whiteparish Poor Book 1801-1806, manuscripts, numerous pp., original vellum, soiled and marked, sm. 4to & ledger folio, 1792-1806; and c. 75 folio 19th century bank books for members of the Matcham family, Stewards Accounts etc., v.s., 1790 - 19th century (c. 75).

✱ Newhouse was built in 1619 by William Stockman and sold by him in 1620 to Sir Edward Gorges, later Baron Gorges. In 1633, he sold the estate to Giles Eyre (bap. 1608, d. 1685) of Brickworth House, Whiteparish and in turn his descendants sold it to a cousin, Sir Samuel Eyre (bap. 1638 d. 1698), a distinguished lawyer and judge. In 1817, Lord Nelson's nephew, George Matcham (1789-1877) married Harriet Eyre and the estate has stayed in their descendants ownership until the 21st century.

£500 - 700



127



128

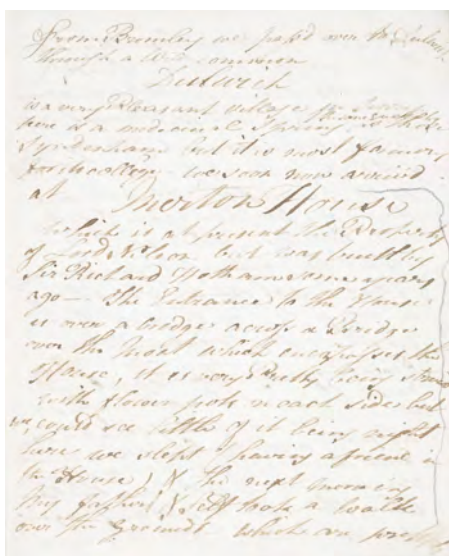


129

Nelson (Horatio, Viscount Nelson, naval officer, 1758–1805)
FREE FRANK AUTOGRAPH SIGNED ADDRESS PANEL, addressed to his sister Catherine "Kitty" Matcham [Nelson] at Kensington Place, Bath, 2 ink stamps, pencil drawing on verso, torn where opened not affecting address panel, slightly browned, Britannia watermark, 223 x 220mm., Merton, 22nd June 1802.

✱ The Rev Edmund Nelson (1722-1802), Vicar of Burnham Thorpe, Norfolk and Horatio Nelson's father, retired to Bath in ill health in 1802. Nelson's youngest sister Kitty, and her husband George Matcham, moved to 19 Kensington Place, Bath to care for him. He died on 26th April 1802 and was buried at the church of Burnham Thorpe.

£500 - 700



130

Nelson connection.- Matcham (George, Nelson's nephew, son of George Matcham senior and Catherine "Kitty" Nelson, 1789-1877) JOURNEY FROM BATH TO LONDON [INCLUDING A DESCRIPTION OF NELSON'S HOUSE, MERTON PLACE], 29pp. excluding blanks, original marbled wrappers, upper cover slightly creased, [c. 1803]; An account of an Excursion from Merton to Canterbury – Excursion from Merton to London Kensington &c., together 18pp. excluding blanks, 1f. working loose, original wrappers with an engraving of a deer stag on upper cover and signed by Matcham, slightly creased, [c. 1803], autograph manuscripts, slightly browned, sm. 4to; and 7 other pieces, including another journal by George Matcham and a European Travel journal to France authored by Henry Davies, 1815, v.s., v.d. (9 pieces).

✱ First mentioned, "Merton House which is at present the Property of Lord Nelson... The Entrance to the House is over a bridge... over the moat... it is very Pretty being strewn with flower pots in each side... we slept having a friend in the House... the next morning my father & self took a walk in the grounds... the connection with the House & Grounds is by a subterranean Passage... After Breakfast we took our leave of Mrs Cadoggan [Lady Hamilton's mother] & set out for town..." – Matcham.

£600 - 800

Other properties



131

Rosicrucianism.- [RULES OF THE CONFRATERNITY OF THE CROSS] REGOLA DELLA VENERABILE E SANTA COMPAGNIA DELLA CROCE, manuscript in Italian, title and 19pp., in italic script, pen and ink illustration on title, central folds, some slight foxing, bookplate of John Nicholls Browne on front pastedown, original gilt decorated calf, gilt coat of arms on both covers, rubbed, folio (270 x 200mm.), 1570.

£800 - 1,200



132

Elizabethan Court Roll.- Suffolk.- COURT ROLL OF THE MANOR OF THORNEY HALL, STOWMARKET, numerous entries relating to rents and holdings, deaths, alienations, and the succession of tenants of copyhold land, manuscripts in Latin and English, on vellum, a few pen and ink calligraphic initials, all loose, 24 sheets, a few with tears at head and tail with small loss, some other marginal tears, some soiling and creasing, v.s., largest 730 x 290mm. & smaller, v.d., 1581-92; sold subject to the Manorial Documents Rules, these manuscripts may not be removed from England & Wales.

£700 - 1,000

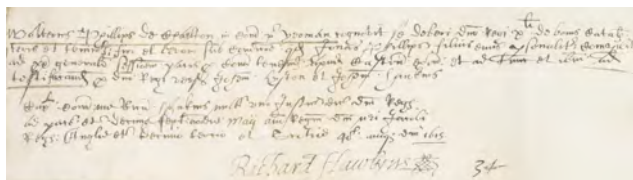
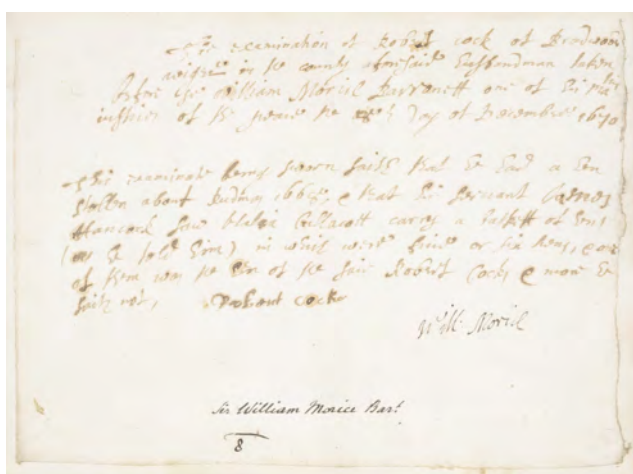


133

Clara von Braunschweig-Lüneburg's copy.- [PRAYERBOOK], manuscript in German, 205pp., title in red and green ink, text in black, and occasional red or green ink, water-stained at head, some spotting and staining, lightly browned, binding using part of a limp vellum medieval choir leaf, ink ownership inscription to upper cover, soiled, 8vo (166 x 106mm.), [Germany], 1586.

✱ Princess Clara von Braunschweig-Lüneburg (1571-1658), daughter of William the Younger, Duke of Braunschweig-Lüneburg and Princess Dorothea of Denmark, she married William I, Count of Schwarzburg-Frankenhausen in 1593 (ownership inscription to title and repeated on upper cover of binding).

£1,000 - 1,500



134

134

Devon historical figures.- COLLECTION OF DOCUMENTS, LETTERS AND CUT SIGNATURES OF PROMINENT HISTORICAL PEOPLE FROM DEVON, including: members of the Acland family, Sir Copleston Bampffield, Colonel Arthur Basset, Colonel John Giffard, Captain Sir Richard Hawkins, Sir William Morris, cut signatures of Charles Babbage and T.L. Pridham etc., c. 54 manuscript items, 9 engraved portraits and a few newspaper cuttings, all laid down, bound in a copy of T.L. Pridham's "Devonshire Celebrities", Exeter, 1869, browned, new endpapers, modern half calf, sm. 4to, documents etc., 1596-1670 & 1863-95.

✱ Documents and letters, including:

(1). Babington (Gervase, *theologian and bishop of Worcester, Babington, 1549/50-1610*) Document relating to Richard Dyer, D.s. "Gerv: Exon", manuscript in Latin, on vellum, 10 lines, 93 x 253mm., 1596.

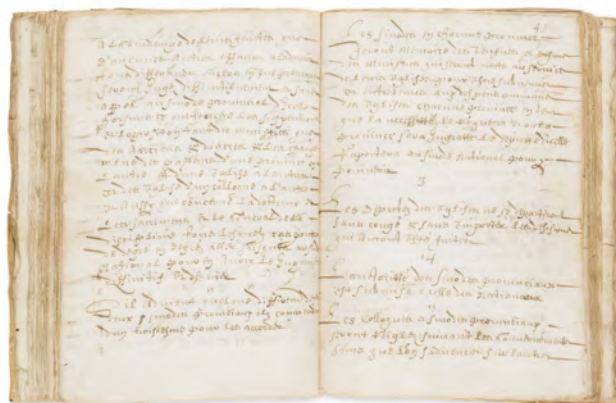
(2). Bampfylde (Sir Coplestone, *second baronet, politician, 1637/8-92*) These are to certify that Philipp Hele hath bin a souldier under my command... Ri: Rudd This certificat deserve a favorable consideration... Cpt Bamfylde, manuscript, 160 x 160mm., 30th March 1663.

(3). Clifford (Thomas, *first Baron Clifford of Chudleigh, politician, 1630-73*) Document relating to Christopher Milton of Hampton, manuscript in Latin, on vellum, 61 x 333mm., 5th June 1664.

(4). Hawkins (Sir Richard, *naval officer, fought against the Armada, c. 1560-1622*) Document relating to Walter Phillips of Charlton, D.s. "Richard Hawkyns", manuscript in Latin, on vellum, 69 x 235mm., 1615.

(5). Morice (Sir William, *politician, 1602-76*) The examination of Robert Cock of Broadwoodwiger... This... being sworn saith that he had a hen stolen..., D.s. "Will: Morice", manuscripts, 150 x 200mm., 3rd December 1670.

£800 - 1,200



135

Huguenot Rebellions of the 1620s.- PACS DU SERMEN D'UNION SEIGNE PAR TOUS LES DEPUTEZ FAUT LUCINCIENS U SINODE NATIONAL, manuscript in French, 157pp. excluding blanks, slightly browned, original vellum, yellowed, soiled and creased, sm. 4to (187 x 143mm.), dated in text 1620-26.

✱ Records acts and synods of the French Huguenot church. Produced during the Huguenot suppression war and records of the acts circulated in manuscript.

£600 - 800



136

17th century Science.- [SCIENCE INCLUDING MATERIAL ON CARTESIAN PHYSICS], manuscript in Latin, 389pp. & 5pp. of index, on paper, 8 pen and ink illustrations in the text, slightly browned, lower free endpaper working loose, original vellum, extensively creased and soiled, 197 x 140mm., [c. 1650].

✱ Includes much material on the new Cartesian physics, including Cartesian vortices, alchemy, the physics of Torricelli, meteors, light and colour, vacuums etc.

£600 - 800



137

Catholic prayers.- ?FALCONE (LUCA ANTONIO, FRANCISCAN PREACHER, 1669-1739) EXERCITIUM MATUTINUM EXPERGEFACTUS DIE VIVAT JESUS... AFFETTO PER AMANTI IMMEDIATAMENTE ALLA SSA: COMMUNIONE ESPRESSO DA FR. GIO ANTONIO DA LUCA PRAEDICATORE, E MISSIONARIO CAPUCINO..., manuscript in Latin, on paper, 262pp., 5 pencil drawings, numerous ink ornament illustrations, ruled throughout, ink signature "Jos Popp" on title, margins trimmed, original calf, gilt, gilt "IHS" on upper cover and "MAR" on lower cover, piece of upper cover torn away, rubbed and slightly creased, g.e., 125 x 80mm., [c. 1700].

£600 - 800



138

18th century poet.- Trapp (Joseph, poet and pamphleteer, 1679-1747) & Rev. George Hudson. A BOOK OF ALL YE NAMES OF THE SEVERALL INHABITANTS & OTHERS RESIDING IN LONG ACRE WARD IN THE PARISH OF ST MARTIN IN THE FIELDS... PAYMENTS... FOR... THE REVEREND DR GEORGE HUDSON AND THE REVEREND DR JOSEPH TRAPP LECTURERS OF THE SAID PARISH..., manuscript, 32pp., excluding blanks, title stained, 1729-30; Strand Hard Lecturers Book, manuscript, 31pp. excluding blanks, vellum soiled and defective, large hole in upper cover and edges chipped, 1730, browned, original vellum, soiled, lettered direct on upper covers, folio (2).

✱ The streets (with inhabitants' names and payments, usually sixpence) are listed in the following order: Drury Lane, Cradle Alley, Drury Lane, Long Acre, Red Lyon Court, Long Acre, Black Boy Court etc. The final two pages comprise acknowledgments of the receipt of certain sums at intervals, written, signed and dated by George Hudson and Joseph Trapp (5 times), reflecting the period June 1730-March 1732. Loosely inserted a receipt "Work Done for the Vestry of St. Martin's/ By the Orders Mr Howse the Churchwarden/ 1726/ Aug 19th Soll. Gold Frame for Sr Edmundbury Godfrey's [Sir Edmund Berry Godfrey (1621-78), magistrate] picture with a car[ved] top with a Coat of Arms in itt and a Bottom Car[ved] with whrighting in it 3-15." This picture is hanging in the vestry-room of the parish of St Martin-in-the Fields where Godfrey is buried.

£600 - 800



139

Farington (Joseph, diarist and topographical artist, 1747-1821) AN ALBUM OF 45 SKETCHES IN SCOTLAND, including views of Getna Green, Dumfries, Armisfield House, Loch House, Rae Hill, Bothwell Castle, Tolboth at Glasgow, and Dumbarton, among other locations, pencil, a few with monochrome wash, many signed and dated between '1788' and '1801' but most '1792', many with annotations and artists' notes, various sizes between 165 x 120 mm (6 1/2 x 4 3/4 in) and 255 x 155 mm (10 x 6 1/8 in), all neatly inset onto album leaves with ruled wash borders, some spotting and browning, occasional minor surface dirt, half calf, marbled boards, very rubbed and scuffed, worn, 4to, [c. 1788-1801]

✠ Farington undertook several tours of Scotland, including one in 1788, with the resulting compiled sketchbook from this tour now held in the Royal Collection [see RCIN 1145483]. While the majority of the drawings in the present album are dated 1792, some are slightly later and may include artworks from Farington's tour of 1802. On his return from this latter tour, Farington met with J.M.W. Turner for tea, where both men discussed Scotland; Farington noted that Turner '[...] shewed me his sketches made in Scotland. - Those made with Black Lead Pencil on white paper tinted with India Ink and Tobacco water and touched with liquid white of his own preparing, are much approved. - Turner thinks Scotland a more picturesque country to study in than Wales. The lines of the Mountains are finer, and the rocks of larger masses'. [The Diary of Joseph Farington, 1793-1821]

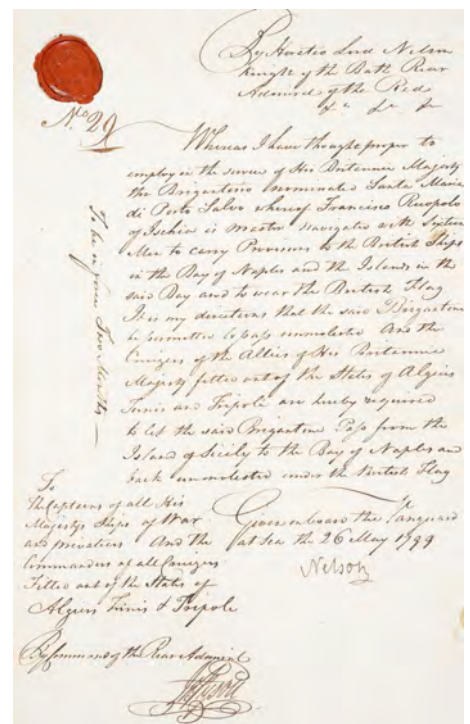
£4,000 - 6,000

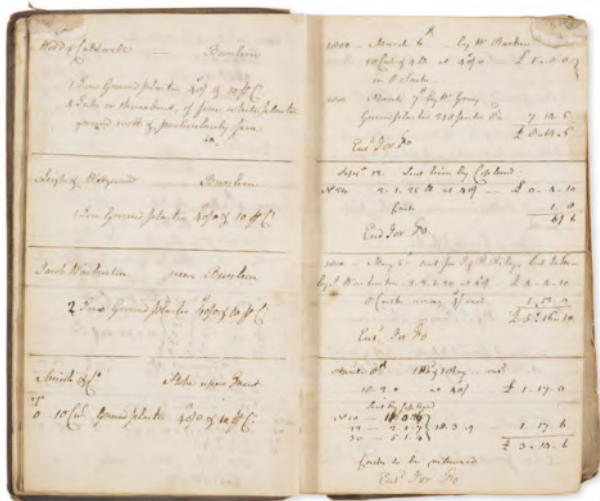
140

Nelson (Horatio, Viscount Nelson, naval officer, 1758-1805) DOCUMENT SIGNED "NELSON" FOR THE PROVISION OF BRITISH SHIPS IN THE BAY OF NAPLES, with his left hand, 1p. with conjugate blank, red wax seal, folds, slightly browned, watermarked 1796, folio, 26th May 1799; and another, a single strand of Nelson's hair, preserved in a modern box, together with letter of authenticity, v.s., v.d. (2).

✠ First mentioned: "By Horatio Lord Nelson... Whereas I have thought proper to employ in the service to His Britannic Majesty the Brigantine nominated Santa Maria di Porto Salvo whereof Francisco Ruopolo of Ischia is master Navigator with Sixteen Men to carry provisions to the British Ships in the Bay of Naples and the Islands in the said Bay and to wear the British Flag It is my direction that the said Brigantine be permitted to pass unmolested and the Congress of the Allies of His Britannic Majesty follow out of the States of Algiers Tunis and Tripoli are hereby required to let the said Brigantine pass from the Island of Sicily to the Bay of Naples and back unmolested under the British Flag

£2,000 - 3,000



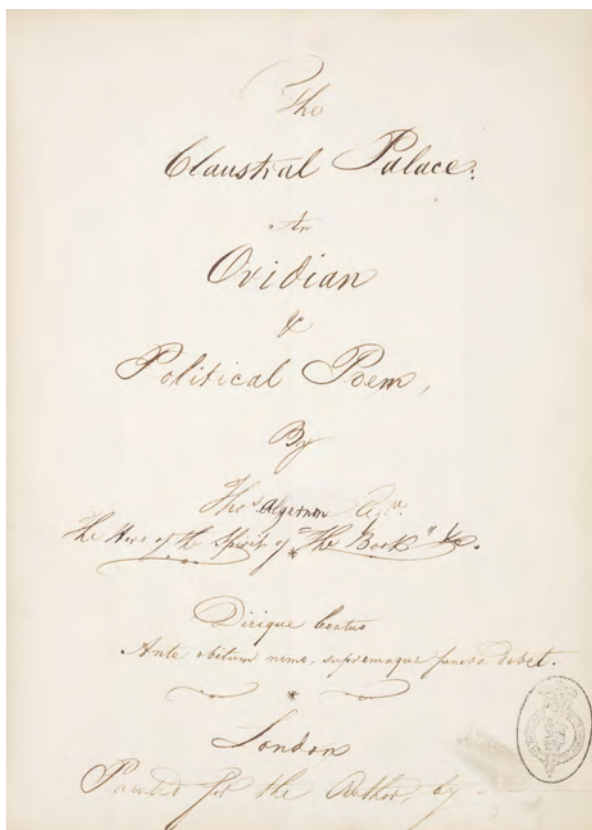


141

Bone china industry.- [ORDER BOOK], manuscript, 21pp., includes Wedgwood, Spode, Minton, Coalport, and most frequently Copeland (likely William, business partner of Spode), upper corners chipped, no place, 1799-1800 BOUND WITH Remarks on various parts of the County of Nottingham, Lincoln, York, Derby and Stafford, being the result of several successive tours and excursions..., manuscript, title and numbered pp. 41-331 (lacking all before p.41), title and all to p.64 detached (the latter as a group), no place, [c.1800], 18th century round printed label to front pastedown 'Ruled by T. Pearson's ruling machine', occasional spotting or light staining, lightly browned, contemporary reversed calf, spine worn, lower cover detached, 8vo

✱ A fascinating snapshot of the bone china industry of the period. The order book seems to have belonged to a supplier to the industry, and includes orders for plaster and stone.

£400 - 600



142

142

Royal Blackmail.- [Ashe (Thomas, army officer and writer, 1770-1835)] THE CLAUSTRAL PALACE: AN OVIDIAN & POLITICAL POEM, manuscript in ?Ashe's autograph, title, half-title and 63pp., in light brown ink, on rectos, title altered deleting "Ashe" and instituting "Algernon", ?pink government stamp on title, 3 vertical folds on each page, slightly browned, bookplate removed from front pastedown, original straight-grained red morocco, gilt, gilt corner pieces of flowers and palm trees, edges a little rubbed, watermarked Budgen and Wilmott 1810, 4to, [c. 1811-14].

✱ A threat of blackmail against the royal family by impugning the honour of the daughters of George III. The king was very attached to his daughters and resisted all attempts for them to marry. The result was scandalous. Three of the princesses fell in love with equerries and two were married so late that they could not bear children. The information in this work is said to have been provided by Princess Charlotte, the estranged wife of the Prince of Wales, later George IV. The manuscript was seized by government agents and was suppressed and never published.

£1,000 - 1,500



143

Shipwreck.- A NARRATIVE OF THE LOSS OF THE H.C.S. CABALVA..., manuscript, title and 130pp., full-page pen and ink drawing of the Cabalva and 2 small illustrations in the text, slightly browned, 2pp. note on a species of turtle with pen and ink illustration by James ?Hasher of Port Adelaide, original morocco, rubbed, some surface wear, slightly faded, 195 x 135mm., 1818.

✱ A narrative of the wreck of the East India ship *Cabalva* on its voyage to China. The ship sprang a leak off the Cape of Good Hope and the captain, James Dalrymple set a course for Bombay for repairs. On 7 July 1818, *Cabalva* ran ashore on the rocky uninhabited island of Cargados,. The captain was killed with several crew after his boat leaving the ship overturned in the storm. This manuscript account is of the wreck and the survivors left on the island, awaiting rescue.

The Sixth mate Charles William Francken and a party of ten men set out in the ship's cutter, with no navigation instruments and arrived on 13 July at Mauritius to get help. Two ships, *HMS Magicienne* and *HMS Challenger* set out immediately, arriving at the wreck site on 20 July. *Challenger* removed the survivors and landed them at Mauritius.

"On reaching the deck the scene was horrible to a degree; The reef under her lee, her masts and yards breaking. The sea rushing over her, the dreadful cracks she continually gave... The sea breaking over us tremendously, it was in this situation when I perceived a very fine young man an assistant Surgeon take his farewell of this world. He left the wreck with the greatest confidence of reaching ye shore being a very good swimmer but alas... the sea was too powerful for him & I... behold him struggling his last." - Edward, of Farnham.

£1,000 - 1,500

also visit Goree and Senegal, and be enabled
to form an opinion whether it would be
safe to allow the French to send their
liberated Negroes to these two settlements,
with a view to their rescue from the
horrors of Slavery. You will not fail
to investigate very narrowly the mode
in which the Public Service is conducted
both at Sierra Leone and Senegal and so;
I have reason to think that you will
discover many serious abuses even in
Quartiers

144

Slavery.- Graham (Sir James Robert George, politician, 1792-1861) 7 RETAINED LETTER COPIES (3 AUTOGRAPH) FROM GRAHAM AS FIRST LORD OF THE ADMIRALTY TO FREDERICK WARREN (1775-1848), NAVAL OFFICER, together 42pp., sm. 4to & 8vo, Admiralty [London], 31st October 1831 - 3rd June 1834, on slavery in French colonial Africa, a letter of 19th December 1831 instructs Warren to "Goree and Senegal" to "form an opinion as to whether it would be safe to allow the French to send their liberated Negroes to these two settlements, with a view to their rescue from the horrors of slavery, folds, g.e. (7)

£600 - 800

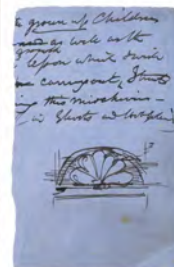
Annesley
a
Tale of the West-
India
by
Andrew Blennerhasset Esq.
Barrister at Law
London
1837.

145

Manuscript novel.- Blennerhasset (Andrew, editor) ANNESLEY A TALE OF THE WEST..., manuscript, 154pp., some corrections, "Guide or Finger-Post" manuscript loosely inserted, stitched, original vellum-backed boards, upper cover slightly stained, ink signature of "Rev J Jackson" on lower cover, spine soiled, watermark J. Green 1836, folio, 1837.

✿ An unpublished 19 century novel in 24 chapters. Set in the fictional village of Ashgrove, Devon, in the early years of the century, *Annesley* is the story of two young men, orphaned under different circumstances. The first William Henry Evans lost his father after he led a lifeboat crew in an effort to save a foundering vessel at sea. The second man, George Dawson, lost his parents in a house fire from which he was rescued by William's father. The unknown past of Dawson who came to the town and set up as a tutor, becomes the central mystery of the novel.

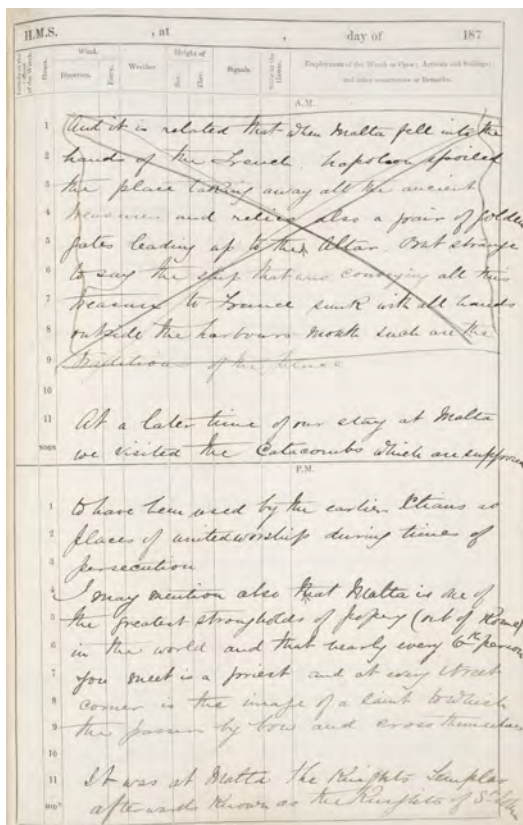
£600 - 800



146

Cruikshank (George, graphic artist, 1792-1878) ARCHIVE OF MATERIAL BY AND RELATING TO CRUIKSHANK, collection comprises c. 60 drawings, sketches, letters and notes by Cruikshank (drawings and sketches in black ink and pencil, many sketches on random notes), letters, including: draft of a letter to John B. Gough, temperance lecturer, ("I am going to write something abt. you in a little book I am about to publish"); notes, including: ("The Worship of Bacchus or The Drinking Customs of Society"; "22 India Proofs of the Etchings of Proofs of the work - The Omnibus & also 80 India Proofs of the wood cuts..."; "Quarrels over the Social Glass"); [list of accounts], together c. 150 items, letters to Cruikshank on a variety of subjects, including: Charles Rogers (1825-90, Church of Scotland minister and historian); W. Hopburn, William Essing, Abraham Jones Lebras, W. Malthouse, Thomas Tunbridge, John ?Ferdred ("I addressed a note to you on an Invention connected with Etching... it is by the Gentleman who engraves all the present Bank of England notes..."); Robert Hurst (forwarding some scenes in West Cornwall and hoping that Cruikshank will favour them with 2 of his pictures); Maria Louisa Parkman (asking Cruikshank for money); Mary Ann Phillipps (grateful acknowledgement in recommending her petition to the Artists General Benevolent Institution), Colnaghi ("Mr Colnaghi's compliments to Mr Cruikshank and begs to know for how much he would dispose of the drawings of the comfortables, reserving... the right of publishing them himself" and a reply at head saying that the drawings have not yet gone to headquarters), most invitations from various committees (including: King Robert the Bruce Monument, The Grampian Club, National Temperance League, The Waterloo Band of Hope etc.), invitations to meet, to preside over various meetings, to give lectures etc., large pencil signature of Cruikshank and a printed memorial card for Cruikshank, 1878; also ephemera, including: printed titles and preliminaries from Dickens' *Oliver Twist* and Harrison Ainsworth's *Guy Fawkes* and Jack Sheppard, all "Extracted from Bentley's Miscellany", 1837-9, 1839 & 1841 etc., Queen's Concert Rooms, Hanover Square, printed handbill, 1862, arranged partly chronologically and partly transcribed. organized into three folders, v.s., v.d., 1843-78 (c. 150).

£1,000 - 1,500



147

Royal Navy.- Manning (George) JOTTINGS FROM MEMORY OF MY VOYAGES ROUND THE WORLD [1861-1877], autograph working draft manuscript, 101pp. excluding blanks, written in a printed log book, numerous corrections and deletions, slightly browned, original roan-backed boards, rubbed, printed paper label on upper cover "Deck Log Book", folio, n.d. [c. 1870's]; and a small quantity of others, including a corrected draft of the above and other manuscript material, including relating to Calcutta, Egypt and Japan and record of service on vellum, v.s., v.d. (sm. qty).

✱ Suez Canal. "The sand has been dug out of the Channel and forms the banks of the Canal through which the ships pass. Every thing is strange & now our vessel is going so slowly that she seemed to glide into this dreamland of silver sky and far reaching yellow sand so silent so wide and so lonely." – Manning.

First mentioned, travels to Italy, Greece, Malta and Suez Canal.

£600 - 800



148

148

Mining.- Zacatecas.- Espejo (Pedro, mining engineer) A LA DISPUTACION DE MINERIA, manuscript report in Spanish on the San Francisco de la Chica mine and its boundaries, 2pp., map of mine location, stamps affixed, a few short tears, some chipping, lightly browned, Zacatecas, 16 April, 1888 & Grinberg (José, American citizen) Claim for a mine in the Potosí hills of Ojocaliente, manuscript in Spanish, 9pp., stamps affixed, contemporary wrappers with manuscript titles, chipped, Zacatecas, April, 1875; and 4 others, similar, folio (6)

✱ A good collection of documents relating to the Zacatecas region of Mexico, well known for its rich deposits of silver, and other minerals.

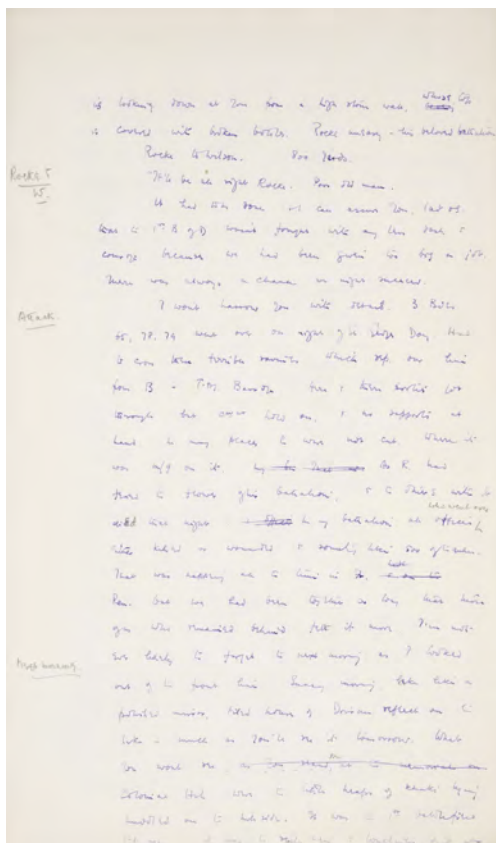
£600 - 800



149

China.- ARCHIVE RELATING TO INLAND MISSIONS CHINA, INCLUDING: SERIES OF PHOTOGRAPHS OF INLAND MISSION SHANGHAI, [c. 1920]; series of photographs of Inland Mission Chefoo, [c. 1910]; manuscripts about Weixian internment camp where the Japanese put children from the Chefoo boarding school and two interns tags & some printed ephemera; large China scrapbook, with extensive manuscript material and maps, newspaper articles, and images, numerous signatures, including John Sung, Chinese evangelist, 1901-44, all pasted in, 1930's, v.s., v.d. [c. 1910]-39 (sm. qty).

£800 - 1,200



150

World War I.- Rutter (Edward, *English historian, novelist and travel writer, 1889-1944*) SALONIKA PICNIC, 10pp., central folds, last f. loose, unbound, folio, n.d. [c. 1920].

✱ Detailing Rutter's service on the Salonika Front in World War I. "We spent many weary days digging... trenches - & then came the blizzard of end Nov. 1915 which some of you who served in the D. will not have forgotten. I'd just come back from the tropics & felt cold for the 1st. time for 5 yrs. Very cold. What I partic disliked was having to thaw my tooth brush out every morning." – Rutter.

£500 - 700



151

151

Elizabeth II (Queen of the United Kingdom of Great Britain and Northern Ireland, 1926-2022).- Adams (Marcus) CHILDHOOD PORTRAIT PHOTOGRAPH PRINT, signed 'ELIZABETH OF YORK', additionally signed 'MARCUS ADAMS' AND DATED IN PENCIL, both to mount, very light foxing to mount not affecting image, print 288 x 210 mm, frame 550 x 402 mm, framed and glazed, [1935]; together with letter from Royal Archives authenticating the signature (2).

✱ A rare signed photograph print of Queen Elizabeth II at the age of nine, before the abdication of King Edward VIII in 1936, when her father was still the Duke of York and she was known as Elizabeth of York.

In 1926, Marcus Adams (1875-1959) took the first ever official photographs of Princess Elizabeth and her mother the Duchess of York, and would go on to photograph the royal family for the next 30 years.

£1,000 - 1,500

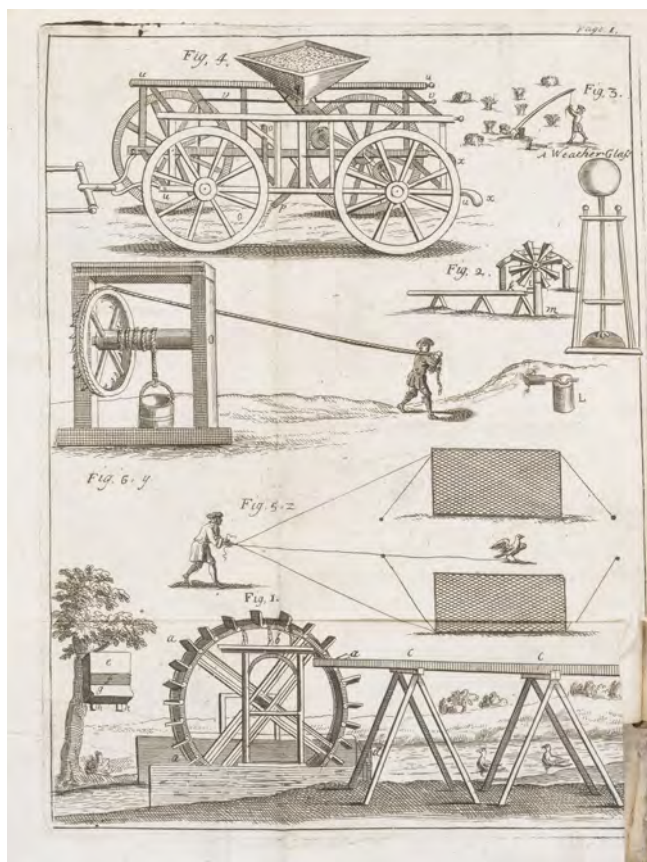


152

Mandela (Nelson, *South African anti-apartheid activist and politician, President of South Africa, 1918-2013*) PORTRAIT PHOTOGRAPH AND SIGNATURE, together framed and glazed, photograph 250 x 190mm., and signature 90 x 140mm., 25th April 1991.

£600 - 800

The Property of a Collector



153

Agriculture.- John Dovaston's copy.- [Worlidge (John)] A COMPLEAT SYSTEM OF HUSBANDRY AND GARDENING; OR, THE GENTLEMAN'S COMPANION, IN THE BUSINESS AND PLEASURES OF A COUNTRY LIFE, 3 parts in 1, folding engraved plate depicting a seed drill, waterwheel and well, woodcut head- and tail-pieces and decorative initials, occasional marginal water-staining, occasional spotting, lightly browned, contemporary panelled calf, spine in compartments and with burgundy morocco label, upper cover detached, lower joint starting, but holding firm, foot of spine little worn, a few scuffs to spine, rubbed, [Fussell I, pp.68-72; Hunt 435; Perkins 1946; Goldsmiths' 5292; cf. Simon BG 1633], Printed J. Pickard, 1716; and a defective copy of his rare *The Second Parts of Systema Agriculturae*, 1689 (plates in facsimile), 8vo (2)

✱ Fifth edition of the *Systema agriculturae*, 'revised and corrected, in many places Enlarged, and many New and Necessary experiments added'; here with an attractive provenance.

Provenance: John Dovaston (1740-1808), Shropshire nurseryman and antiquarian (ink ownership inscriptions to front free endpaper and title dated 1762, the latter with price paid noted). The Dovaston library was continued by his son John Freeman Milward Dovaston (1782-1854), poet, ornithologist and friend of Bewick (engraved armorial 'The Nursery Library' bookplate). The library was dispersed in 1910 in Shrewsbury by Hall, Wateridge & Owen.

£400 - 600

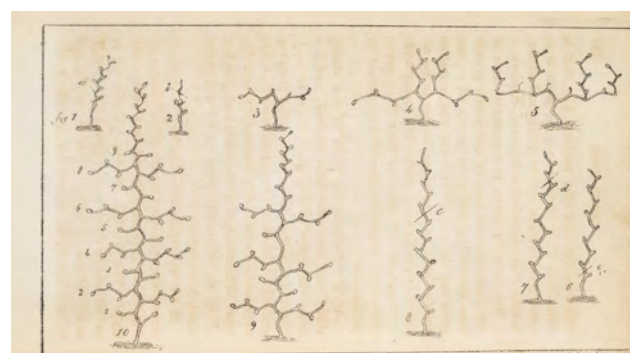


154

America.- Barnum (H.L.) FAMILY RECEIPTS, OR PRACTICAL GUIDE FOR THE HUSBANDMAN AND HOUSEWIFE, FIRST EDITION, woodcut frontispiece depicting gardening, ploughing, harvesting and a family spinning wool, woodcut illustrations of carving in text, tables, final advertisement f., very small hole in 'Preface' f., affecting 3 letters, without loss of sense of text, 33/5 (first f. of 'A Vocabulary') with piece from outer margin, foxed, some staining, lightly browned, contemporary tree calf, neatly rebaked, preserving original gilt backstrip, corners restored, [Bitting p.28; Cagle & Stafford 61; Lowenstein 141], 8vo in 6s, Cincinnati, Published by A.B. Roff, Lincoln & Co. Printers, 1831.

✱ One of the earliest household guides printed in the Mid-West. Includes cookery, brewing, confectionery, gardening, agriculture, and farriery. With a vocabulary 'of such technical or uncommon words as are used in this work' at end.

£400 - 600

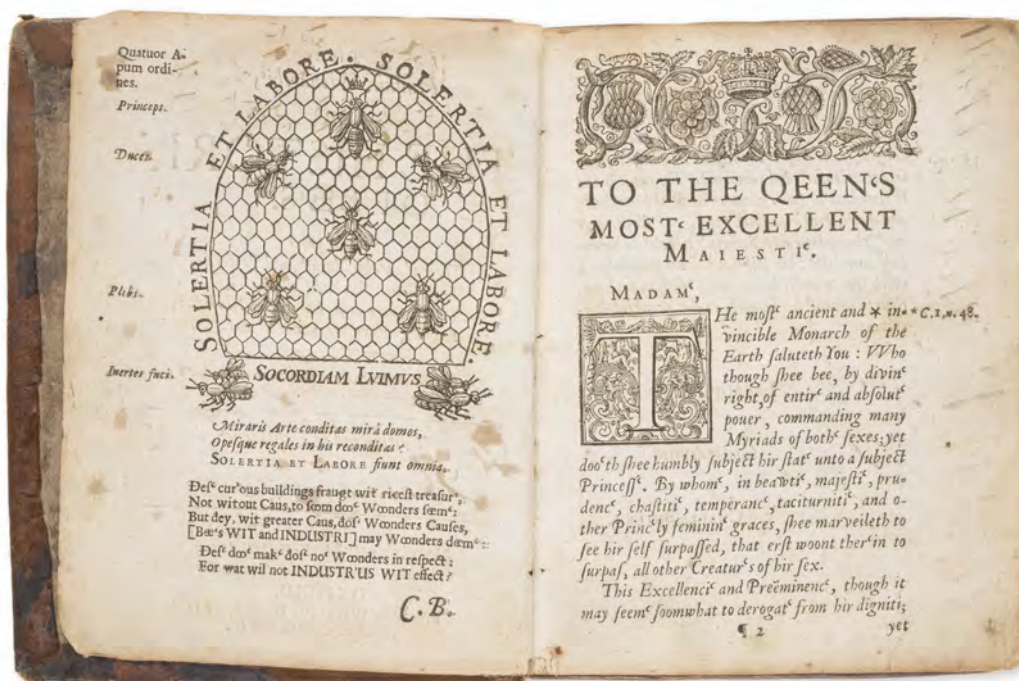


155

American kitchen gardens, orchards & vineries.- Wilson (William) ECONOMY OF THE KITCHEN-GARDEN, THE ORCHARD, AND THE VINERY, FIRST AND ONLY EDITION, engraved plate of vines, related contemporary ink note and cuttings on grafting to rear endpapers, foxed and stained, mostly lightly browned, new front endpapers, original boards, rebaked in blue morocco, gilt, with red morocco label, spine stained, chip from outer edge of upper board, corners worn, rubbed, 8vo, New York, Anderson, Davis, & Co., 1828.

✱ Rare at auction, with the Crahan / Crahan-Heck copy being the only other we can trace (1984 (\$522) & 1986 (with another related \$825). Wilson is described as a 'Nurseryman' on the title.

£400 - 600



156

Bees.- Butler (Charles) THE FEMININ' MONARCH, OR THE HISTORIE OF BEE'S, third edition, verso of title with half-page woodcut illustration of the hive with a crowned queen at head (perhaps in honour of the dedicatee Queen Henrietta Maria) and with verses in Latin and English beneath, woodcut diagrams, musical notation for a bee's madrigal, head-pieces and historiated or decorative initials, printed side-notes, early ink pen trials to title and occasionally elsewhere (mostly in margins), R4 short tear to outer margin, just touching a printed side-note without loss, Z2&3 small hole in outer margin, occasional spotting or staining (including some ink), lightly browned, lacking endpapers and pastedowns, contemporary sheep, spine ends little worn, corners worn, rubbed, scuffed and scratched, but solid, [British Bee Books 18; Walker p.12; Madan II, 780; STC 4194], small 4to, Oxford, Printed by William Turner, for de Author, 1634.

✱ This is the greatest early British bee book and contains the best account of skep beekeeping which is available today.' (British Bee Books). First published in 1609, this is the first edition written in the phonetic spelling devised by the author.

£2,000 - 3,000

157

Bread.- Penkethman (John) ARTACHTHOS OR A NEW BOOKE DECLARING THE ASSISE OR WEIGHT OF BREAD NOT ONLY BY TROY WEIGHT, ACCORDING TO THE LAW, BUT BY AVOIRDUPOIS WEIGHT THE COMMON WEIGHT OF ENGLAND AT WHAT PRICE SOEVER, engraved additional pictorial title by William Marshall (imprint: Printed by R. Bishop & Edward Griffine, & are to be sold at ye stationers shops, or at ye chamber of Iohn Penkethman (ye composer) in Simonds Inn in Chancerie lane), A3 'The composers premonition to the unlearned reader', tables, woodcut head-pieces and decorative initials, fragment only of the initial explanation of the frontispiece f., lacking final errata f., additional title trimmed within border and chipped, K2 torn with loss of text at lower corner, L2 torn at head with loss of text, some marginal tears / loss, some spotting and staining, lightly browned, lacking endpapers and pastedowns, contemporary gilt ruled panelled calf, covers with floral centre- and corner-pieces, upper joint splitting, but holding firm., some worming, corners worn, rubbed and scuffed, [Goldsmiths' 689; Kress S.670; STC 19598], small 4to, Printed by E[dward] G[riffine] and R. B[ishop] and are to be sold according to the direction in the Frontispiece, 1638.

✱ A rare work at auction in any condition. The additional title depicts the various stages of bread production, from the milling of flour to the baking. The author was an accountant by trade, and also offered translation services from Latin.

Provenance: John Hallett (18th century engraved armorial bookplate).

£400 - 600

158

Brewing.- [Child (Samuel)], "A Gentleman, lately retired from the Brewing Business". EVERY MAN HIS OWN BREWER; OR, A COMPENDIUM OF THE ENGLISH BREWERY, first edition, half-title, 2 advertisement ff. at end, A6 cancelled, B11 cancel with drop-head title 'The Philosophy of brewing; or, a compendium of the English brewery', obliterated ink ownership inscription to head of A3 (some ink offsetting on to verso of title), occasional spotting or light staining, lightly browned, front endpapers water-stained, contemporary sheep, gilt, spine in compartments and with red morocco label, spine ends chipped, joints splitting, but holding firm, corners worn, some staining, rubbed, [Cagle 599 (uncancelled state of ff. A6 & B11) & 600 (cancelled state); Maclean p.26], a good copy, large 12mo, Printed for the Author: and sold by J. Almon, opposite Burlington House, in Piccadilly; and Mess. Robinson and Roberts, in Pater-noster Row, 1768.

✱ Rare at auction.

£400 - 600

159

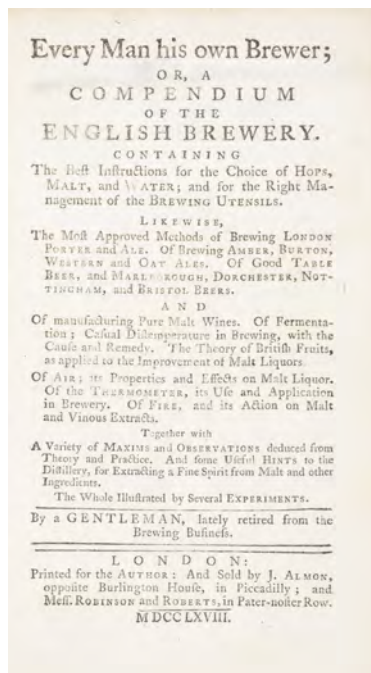
- Watkins (George) THE COMPLETE ENGLISH BREWER; OR, THE WHOLE ART AND MYSTERY OF BREWING, IN ALL ITS VARIOUS BRANCHES, occasional spotting or light staining, lightly browned, endpapers renewed, later half calf over orange marbled boards, spine with later (but sympathetic) blind-stamped decoration, gilt horizontal rules and red morocco label, head of spine little worn, rubbed, [Maclean p.149], large 12mo, Printed for J. Cooke, at Shakespeare's Head, in Paternoster Row, [c.1770].

✱ A very good copy of this rare edition at auction. First published as *The Compleat English Brewer* in 1767.

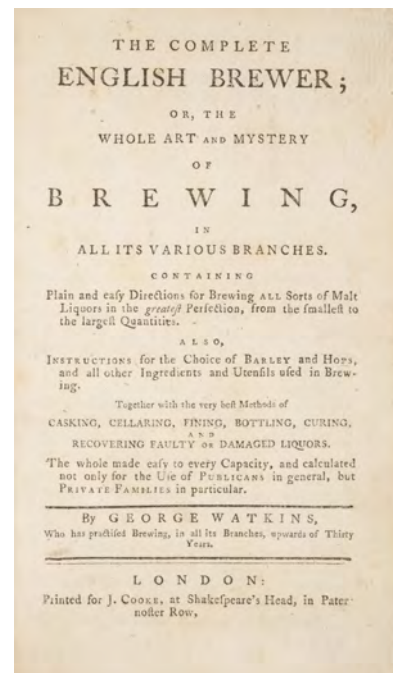
£400 - 600



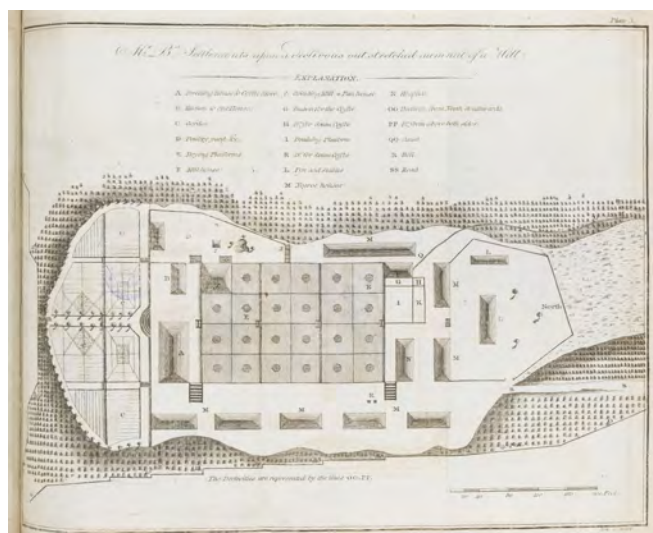
157



158



159



160

Coffee.- Slavery.- Laborie (P.J.) THE COFFEE PLANTER OF SAINT DOMINGO...CONTAINING A VIEW OF THE CONSTITUTION, GOVERNMENT, LAWS AND STATE OF THAT COLONY... TO WHICH ARE ADDED, SOME HINTS ON THE PRESENT STATE OF THE ISLAND, UNDER THE BRITISH GOVERNMENT, 2 parts in 1 (including Appendix), FIRST EDITION, 22 engraved plates on 21 sheets (18 folding), ex-library copy with ink stamps (including to versos of plates), plate 10 little trimmed at lower corner just within border, pencil notes to verso of title, occasional spotting, lightly browned, modern tan morocco, spine gilt (including library numbering) and with red morocco label, [Hünersdorff, Coffee, p.839; Mueller p.124; Goldsmiths' 17286; Sabin 38430], 8vo, Printed for T. Cadell and W. Davies, in the Strand, 1798.

✱ Rare at auction, with only two other copies traced since 1963 (the last of which The Rothamsted Collection copy, in our rooms 11th July, 2018, lot 701, £4600 hammer). Account of coffee planting and life in 18th century Saint-Domingue (present-day Haiti), which at that point accounted for around sixty percent of the world's coffee production. This extensive work was written as a manual for British coffee planters, and includes a chapter on slave management, along with an account of the 1790s slave revolt.

£1,000 - 1,500



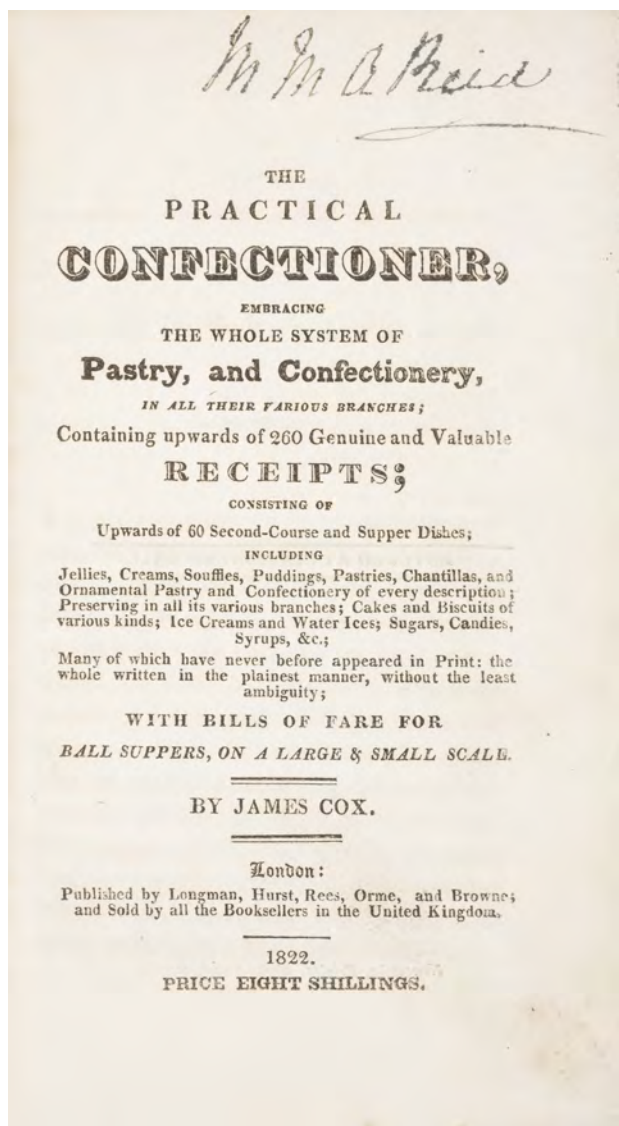
161

Collingwood (Francis) and John Woollams. THE UNIVERSAL COOK, AND CITY AND COUNTRY HOUSEKEEPER. CONTAINING ALL THE VARIOUS BRANCHES OF COOKERY, FIRST EDITION, half-title, engraved frontispiece with oval portraits of the authors, 12 bills of fare, and a plate of carving, the odd small marginal chip(s), spotting and staining, lightly browned, 20th century vellum-backed marbled boards, ms. title in black to head of spine, [Bitting pp.94-95 (note); Cagle 625; Maclean pp.30-31; Oxford pp.120-121; Simon BG 365 (note)], 8vo, Printed by R. Noble, for J. Scatcherd and J. Whitaker, No. 12, Ave-Maria-Lane, 1792.

✱ Scarce at auction. The Hroar Dege-Books for Cooks copy (sold Sotheby's, 9th June, 2005, lot 227 & 15th July, 2010, lot 94). The authors had been cooks at the London Tavern and were now head cooks at the Crown and Anchor Tavern in the Strand.

Provenance: 'Ce livre appartient A Monsieur ?Desivet. Professeur de la langue anglaise...Rue Royale, no. 9...' (ink inscription to head of recto of half title).

£500 - 700



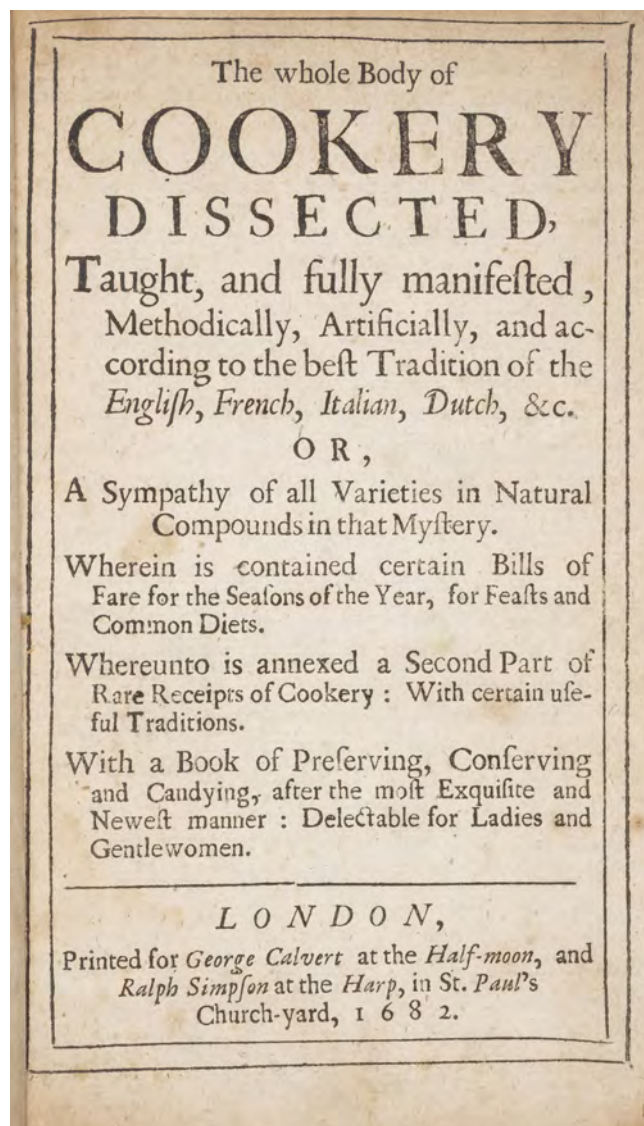
162

Confectionery.- Cox (James) THE PRACTICAL CONFECTIONER. EMBRACING THE WHOLE SYSTEM OF PASTRY, AND CONFECTIONERY, IN ALL THEIR VARIOUS BRANCHES, FIRST AND ONLY EDITION, *4 bills of fare, all but one folding, some spotting and staining, lightly browned, later dark blue crushed half morocco, gilt, spine in compartments, spine faded, rubbed, large 12mo, [Newcombe of Bristol for] Longman, Hurst, Rees, Orme and Browne, 1822.*

✱ Rare. The only other copy at auction we can trace was the Crahan (\$495) / Crahan-Heck copy in 1984 and 1986. It is not recorded by any of the standard bibliographies. Includes jellies, ice-creams, soufflés, candies, cakes and biscuits.

Provenance: M A Reid (contemporary ink inscription to head of title).

£500 - 700

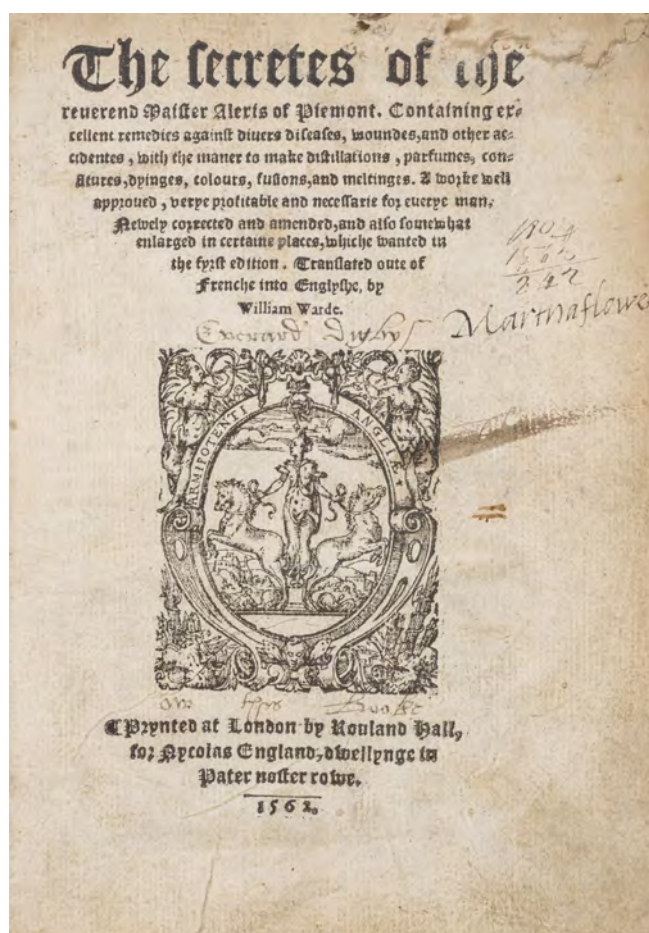


163

Cornish cook.- [Rabisha (William)] THE WHOLE BODY OF COOKERY DISSECTED, TAUGHT, AND FULLY MANIFESTED, METHODICALLY, ARTIFICIALLY, AND ACCORDING TO THE BEST TRADITION OF THE ENGLISH, FRENCH, ITALIAN, DUTCH, &c., [fourth edition], initial f. blank, U2 to the reader, title with small chip to lower blank corner, Q7 chip to outer margin, occasional minor worming to upper inner gutter (see sig. P in particular), closely trimmed at head, some spotting and [water]-staining, lightly browned, new endpapers, antique style light brown speckled panelled calf by John Gardner of Borough Green, Kent (with his signed certificate tipped-in at end, dated 1998), flat spine in compartments and with gilt title, [Bitting pp.386-387 (note); Cagle 943; Oxford pp.30-31 (note); Simon BG 1248 (note); Vicaire 727 (first edition); Wellcome IV, p.461; Wing R116a], 8vo, printed George Calvert at the Half-moon, and Ralph Simpson at the Harp, in St. Paul's Church-yard, 1682.

✱ The Cetus Library copy of this rare edition (sold Bloomsbury Auctions, 22nd September, 2011, lot 310). We can trace only three other copies at auction since 1970. Rabisha was a Cornishman who claimed to have worked for many noble families. The final two leaves list the food & drink and guests at 'A great feast made by George Nevill Chancellor of England, and Arch-Bishop of York, in the dayes of Edward the Fourth, 1468.'

£3,000 - 4,000



164

Everard Digby's copy.- [Ruscelli (Girolamo)] THE SECRETES OF THE REVEREND MAISTER ALEXIS OF PIEMONT. CONTAINING EXCELLENT REMEDIES AGAINST DIVERS DISEASES, WOUNDES, AND OTHER ACCIDENTES, WITH THE MANER TO MAKE DISTILLATIONS, PARFUMES, CONSITURES, DYINGES, COLOURS, FUSSIONS, AND MELTINGES, translated by William Warde, 3 parts in 1, black letter, titles with woodcut printer's device, woodcut decorative initials, occasional early ink marginalia, part 1 lacking 12-7 (loosely supplied in photocopy), part 2 lacking F7, part 3 lacking 12&3, L1&4 and N2&3, first title tear to upper corner with loss of part of 2 letters, some worming to lower inner gutters at end of part 1 and start of part 2 (ends around sig. G), some spotting or staining, lightly browned, 19th century blind-stamped calf, sympathetically rebaked, spine in compartments and preserving original 19th century orange leather label, corners worn, covers rubbed and little scuffed, [Bitting p.6 (note); Cagle 978 (note); STC 296, 301 & 305; cf. Oxford pp.3-4 (first edition); Simon BB 30 & BG 84 & Vicaire 12-13], small 4to, Rowland Hall for Nicholas England, 1562-1563-1562.

✱ An extensive compendium of medicinal and culinary recipes. Includes distillation, perfumery, and dyeing. The work is rarely found complete. A fourth part was published in 1569. Our copy with an interesting provenance.

Provenance: Provenance: Everard Digby; Martha Flower (early ink inscriptions to title); Henry Holland (early ink inscription to margin of part 1 F4); John T. Beer (engraved bookplate).

Possibly Everard Digby (c.1578-1606), member of the group of Catholics who planned the failed Gunpowder Plot, who was found guilty of high treason, hanged, drawn and quartered; or Everard Digby (1551-1605) scholar and author of the first book on swimming to be published in England, De arte natandi, 1587; or Everard Digby, father of the first mentioned above, who died in 1592.

£1,000 - 1,500



165

Farriery & household.- Montague (Peregrine) THE FAMILY POCKET-BOOK: OR, FOUNTAIN OF TRUE AND USEFUL KNOWLEDGE. CONTAINING THE FARRIER'S GUIDE; OR, THE HORSE DISSECTED..., FIRST EDITION, a few woodcut illustrations, including 'A Summer-House in the Chinese Taste', woodcut head- and tail-pieces and decorative initials, final f. blank, without frontispiece (see note), D2 narrow piece from lower margin, affecting catchword, spotted / foxed and stained, browned (as often, but still a solid copy), 20th century blind-stamped calf, spine in compartments and with ?earlier double light brown leather labels, corners little worn, rubbed, [Maclean p.102 (erroneously dating it to c.1768); British Bee Books 105], 8vo, Printed by Henry Coote, and sold by George Paul, Bookseller near Gray's-Inn-gate, Holborn, [c.1760].

✱ Rare at auction (we can trace only two copies since 2005, one with a frontispiece and one without). With much on the horse, and including the breeding of game-cocks, the kitchen garden, cooking, pickling, preserving, bees, growing a tea tree, and printing on silk. Opinion seems to differ as to whether a frontispiece is called for in this first edition.

Provenance: Cooks Books, T & M. McKirdy (small book label to foot of rear inner cover and their catalogue entry for a copy of the work loosely inserted (without a frontispiece)).

£400 - 600

166

Grey (Elizabeth, Countess of Kent)

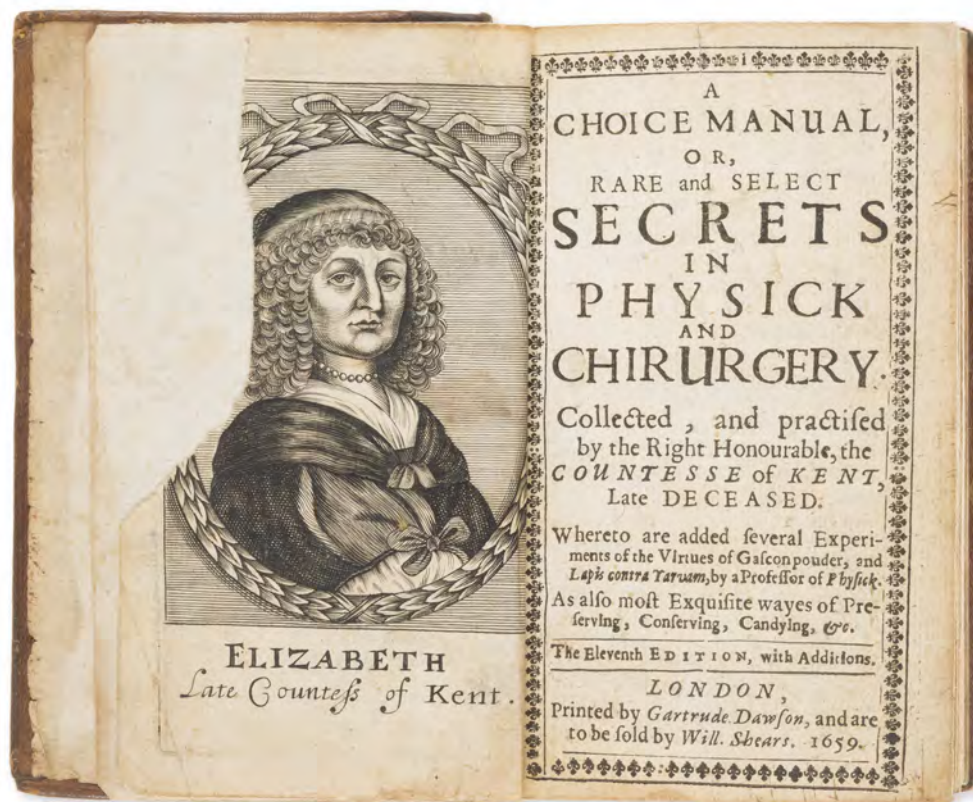
A CHOICE MANUAL, OR, RARE AND SELECT SECRETS IN PHYSICK AND CHIRURGERY...WHERE TO ARE ADDED SEVERAL EXPERIMENTS OF THE VIRTUES OF GASCON POWDER, AND LAPIS CONTRA YARVAM...ALSO MOST EXQUISITE WAYS OF PRESERVING, CONSERVING, CANDYING, &c., 2 parts in 1, *eleventh edition, engraved portrait frontispiece of the author, titles within woodcut typographic borders, woodcut head-pieces and decorative initials, lacking initial and final blanks, portrait torn with loss, B10 short tear just touching text, but without loss, C6 very small burn hole within text, affecting minor part of a few letters, F5 neat short tear to lower margin, I1 small piece from lower inner corner, affecting 1 letter recto & verso, but with no loss of sense of text, occasional spotting or mostly light staining, lightly browned, contemporary calf, sympathetically rebacked, flat gilt spine in compartments and*

with red morocco label, corners little worn, small loss to leather on lower cover, [Bitting p.201; Oxford pp.22-23 (note); Wing K313; cf. Cagle 786 & 787 (one of three editions of 1653 & 'Nineteenth Edition')], 12mo, Printed by Gartrude Dawson, and are to be sold by Will. Shears, 1659.

✱ A rare edition at auction. Before the Cetus Library copy in 2011 (Bloomsbury Auctions, 22nd September, lot 190, £3904) we must go back to 1972 to find a copy offered. The second part is 'A true Gentlewomans Delight. Wherein is contained all Manner of Cookery'.

Provenance: 'Elizabeth Betsworth hur Book of Receipts written in ye year 1730' (ink inscription to rear pastedown and verso of portrait).

£2,500 - 3,500



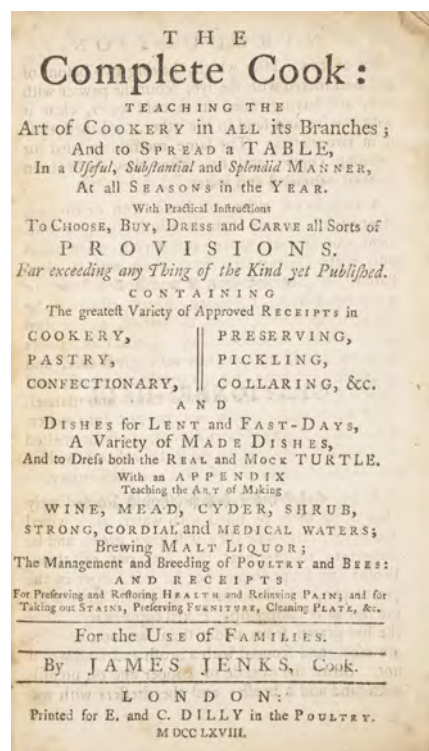
167

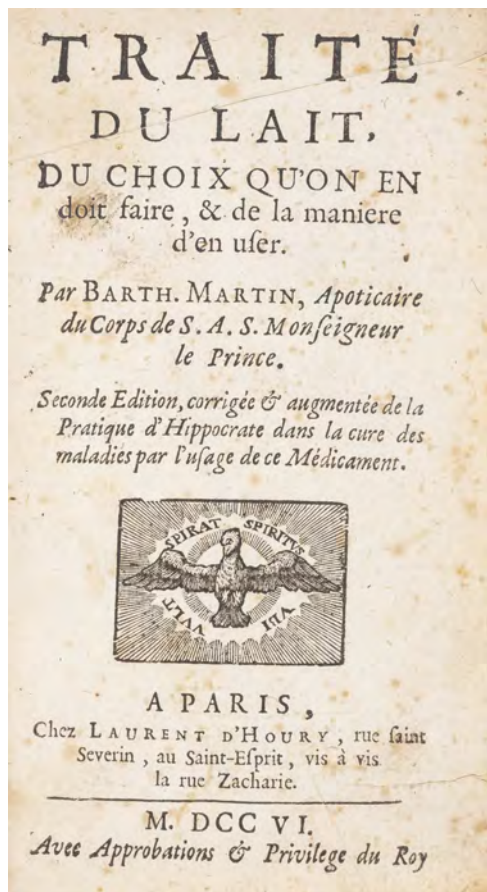
Jenks (James) THE COMPLETE COOK: TEACHING THE ART OF COOKERY IN ALL ITS BRANCHES...WITH AN APPENDIX TEACHING THE ART OF MAKING WINE, MEAD; CYDER, SHRUB, STRONG, CORDIAL AND MEDICAL WATERS; BREWING MALT LIQUOR; THE MANAGEMENT AND BREEDING OF POULTRY AND BEES..., FIRST EDITION, *tables, woodcut head- and tail-pieces, occasional later ink marginalia (including a recipe for tapioca pudding to front free endpaper), final f. chipped (but solid), affecting part of pagination at head, some spotting / foxing and staining, lightly browned throughout, new endpapers, sympathetic antique style calf, gilt spine in compartments, [Bitting p.245; Cagle 780; Maclean p.75; Oxford pp.97-98], large 12mo, Printed for E. and C. Dilly in the Poultry, 1768.*

✱ Scarce. Only one other edition followed (Dublin, 1769).

Provenance: Elizabeth Dent (woodcut book label to front pastedown).

£500 - 700





168

Milk & dairy products.- Martin (Barthélemy) TRAITE DU LAIT, DU CHOIX QU'ON EN DOIT FAIRE, & DE LA MANIÈRE D'EN USER, *second edition*, title with woodcut printer's device, woodcut head- and tail-pieces and decorative initials, title working loose, F2 small piece from outer margin, R8 small hole in text, with loss of a few letters, some spotting and staining, lightly browned, contemporary mottled calf, joints splitting but holding firm, spine ends and corners worn, rubbed, [Cagle 314; Vicaire 571; Cf. Biting, p. 312 (1699 & note)], 12mo, Paris, Laurent d'Houry, 1706.

✱ Rare little work. Includes butter, cheeses, and the medicinal uses of milk. This corrected and augmented edition is preceded by the first of 1684 and a reprint of that in 1699.

£400 - 600



169

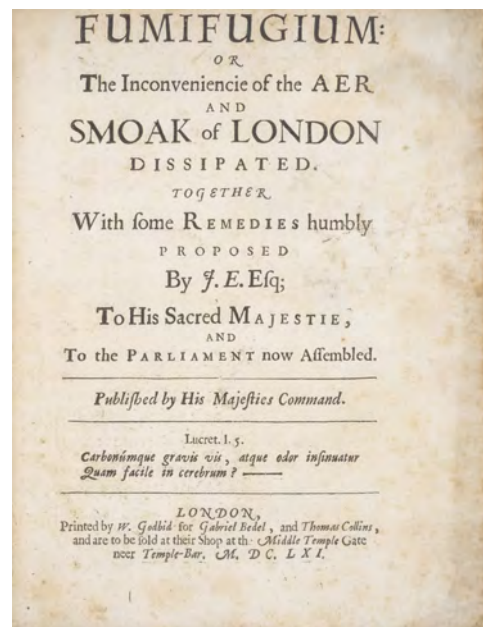
169

Northern cookery.- Thacker (John) THE ART OF COOKERY. CONTAINING ABOVE SIX HUNDRED AND FIFTY OF THE MOST APPROV'D RECEIPTS, FIRST EDITION, a few woodcut illustrations in text (mostly of pie shapes), 32pp. letterpress bills of fare at end, woodcut head- and tail-pieces and a decorative initial, final advertisement f. (not called for), occasional spotting or light staining, lightly browned, modern calf-backed marbled boards, spine gilt and with red morocco label, little marked and rubbed, [Biting p.458; Cagle 1019; Maclean pp.140-141; Oxford p.88], 8vo, Newcastle Upon Tyne, Printed by I. Thompson and Company, 1758.

✱ Scarce at auction. Thacker was cook to the Dean and Chapter of Durham Cathedral and opened a cookery school in the city in 1742. In his preface he apologises for inflicting yet another cookery book on the public, but justifies it by saying that many of those already in circulation fall short in their consideration of the seasonal differences in the north of England. Bills of Fare include dinners for the Grand Jury, the Justices, and the Prebendaries at Durham. 2A-2S are signed 'A2' - 'S2'.

Provenance: 'Kathleen Barron' (later ink inscription to head of title).

£800 - 1,200



170

Pollution.- Evelyn (John) FUMIFUGIUM: OR THE INCONVENIENCE OF THE AER AND SMOAK OF LONDON DISSIPATED, FIRST EDITION, FIRST ISSUE (with 'Published by His Majesties Command' on title), lacking final blank (as often), later pencil marginalia, title with neat repair to outer margin, some water-staining and a little soiling, a1&2 (To the Reader) small worm trace in text, affecting part or whole of a few letters, but with no loss of sense of text, b2 very small hole to outer margin, closely trimmed at head, just touching headline on D1r&v, some marginal water-staining, occasional spotting, lightly browned, bound between blank ff. in 19th century half calf over marbled boards, spine gilt, head of spine and corners little worn, rubbed, [Keynes 23; Wing E3488], small 4to, Printed by W. Godbid for Gabriel Bedel, and Thomas Collins, and are to be sold at their Shop at the Middle Temple Gate near Temple-Bar, 1661.

✱ The first English book on pollution, with suggestions on how to improve the poor air quality of London, including the planting trees and relocating of industries such as brewing, dyeing and lime-burning.

Provenance: Henry Davies (late 19th / early 20th century bookplate to front pastedown).

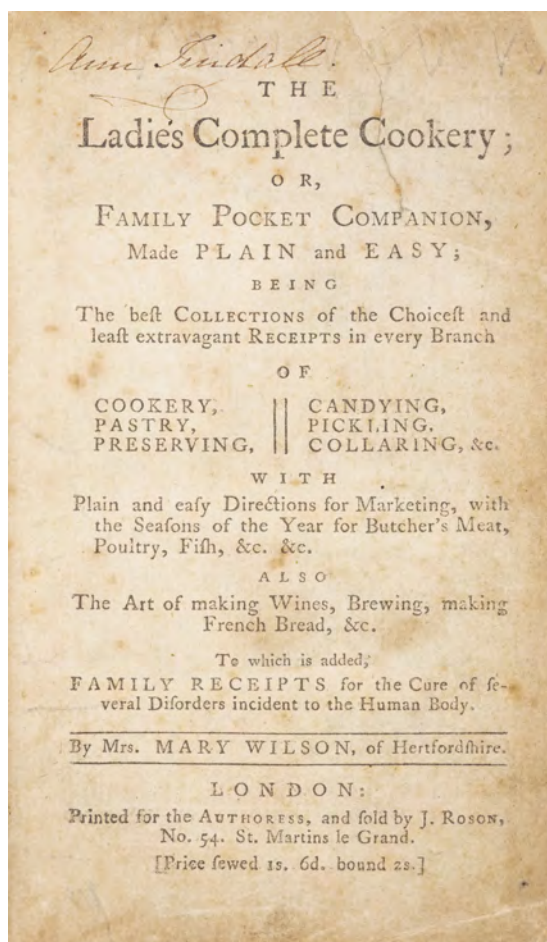
£600 - 800

Place this p. 108.	Species.	Ordering and Culture.	Month.	Order and Cult.	Species.	Proportion.	Month.	Order and Cult.	Species.	Proportion.																																													
IX. Blanch'd.	1. Endive,	Tied-up to Blanch.	January,	Blanch'd as before	Rampions,	10	and	Note, That the young Seedling Leaves of Orange and Lemon may all these Months be mingled with the Salad.	Orient, young Sage-tops, the Red,	Six parts.																																													
	2. Cichory,	Earth'd-up.			Endive,	5			Roots in Number.	Two parts.																																													
	3. Sallery,				Succory,	5			A pugil of each.	Perffy,	Of each One part.																																												
	4. Sweet-Fennel,				Fennel, sweet.	10				Cress, the Indian,		One whole Lettuce.																																											
	5. Rampions,				Sellery,	4				Lettuce, Belgrade,			Two parts.																																										
	6. Roman,				Lamb-Lettuce,	10				Trip-Madame,				Of each One part.																																									
	7. Cabb,		Lob-Lettuce,	10	Chervil, sweet.	Two parts.																																																	
	8. Silesian,	Tied close up.	February	Pome and Blanch of themselves.	Radish,		June,	Blanch'd, and Silesian Lettuce, may be eaten by themselves with the same Nasturtium-Flower.	Silesian Lettuce, Roman Lettuce, Cress, Cabbage, Cress, Nasturtium, Purslane, Lettuce, Belgrade, or Crum-pat-Lettuce, Tarragon, Serris, French, Burnet, Trip-Madame,	One part.																																													
	9. Cabbage,	Leaves, all of a middling size.			Crabtree,						10	July,	Blanch'd, and Silesian Lettuce, may be eaten by themselves with the same Nasturtium-Flower.		Silesian Lettuce, Roman Lettuce, Cress, Cabbage, Cress, Nasturtium, Purslane, Lettuce, Belgrade, or Crum-pat-Lettuce, Tarragon, Serris, French, Burnet, Trip-Madame,	One part.																																							
	10. Lob-Lettuce,				Turnep,						10			August,			Green Herbs by themselves or mingl'd with the Blanch'd.	Silesian Lettuce, Roman Lettuce, Cress, Cabbage, Cress, Nasturtium, Purslane, Lettuce, Belgrade, or Crum-pat-Lettuce, Tarragon, Serris, French, Burnet, Trip-Madame,	One part.																																				
	11. Core-Sallet,	Mustard Seedlings,			10	and					Blanch'd.									Silesian Lettuce, Roman Lettuce, Cress, Cabbage, Cress, Nasturtium, Purslane, Lettuce, Belgrade, or Crum-pat-Lettuce, Tarragon, Serris, French, Burnet, Trip-Madame,	One part.																																		
	12. Purslane,	Scurvy-grass,			10																	September.	Blanch'd.	Silesian Lettuce, Roman Lettuce, Cress, Cabbage, Cress, Nasturtium, Purslane, Lettuce, Belgrade, or Crum-pat-Lettuce, Tarragon, Serris, French, Burnet, Trip-Madame,	One part.																														
	13. Cress broad,	Spinach,			10																					October,	Blanch'd	Silesian Lettuce, Roman Lettuce, Cress, Cabbage, Cress, Nasturtium, Purslane, Lettuce, Belgrade, or Crum-pat-Lettuce, Tarragon, Serris, French, Burnet, Trip-Madame,	One part.																										
	14. Spinach, curled,	Seed-Leaves, and the next to them.			Serris, Greenland,																									10	November,	Blanch'd	Silesian Lettuce, Roman Lettuce, Cress, Cabbage, Cress, Nasturtium, Purslane, Lettuce, Belgrade, or Crum-pat-Lettuce, Tarragon, Serris, French, Burnet, Trip-Madame,	One part.																					
	15. Serris, French,	The fine young Leaves only, with the first Shoots.			Serris, French,																									10					and	Blanch'd.	Silesian Lettuce, Roman Lettuce, Cress, Cabbage, Cress, Nasturtium, Purslane, Lettuce, Belgrade, or Crum-pat-Lettuce, Tarragon, Serris, French, Burnet, Trip-Madame,	One part.																	
16. Serris, Greenland,	Only the tender young Leaves.	Chervil, sweet,			10																									December.									Green	Silesian Lettuce, Roman Lettuce, Cress, Cabbage, Cress, Nasturtium, Purslane, Lettuce, Belgrade, or Crum-pat-Lettuce, Tarragon, Serris, French, Burnet, Trip-Madame,	One part.														
17. Radish,	The Seed-Leaves, and those only next them.	Burnet,			10																																					Blanch'd	Silesian Lettuce, Roman Lettuce, Cress, Cabbage, Cress, Nasturtium, Purslane, Lettuce, Belgrade, or Crum-pat-Lettuce, Tarragon, Serris, French, Burnet, Trip-Madame,	One part.											
18. Cress,	The Seed-Leaves only.	Rocket,			10																																								Blanch'd	Silesian Lettuce, Roman Lettuce, Cress, Cabbage, Cress, Nasturtium, Purslane, Lettuce, Belgrade, or Crum-pat-Lettuce, Tarragon, Serris, French, Burnet, Trip-Madame,	One part.								
19. Turnep,		Tarragon,			10																																											Blanch'd	Silesian Lettuce, Roman Lettuce, Cress, Cabbage, Cress, Nasturtium, Purslane, Lettuce, Belgrade, or Crum-pat-Lettuce, Tarragon, Serris, French, Burnet, Trip-Madame,	One part.					
20. Mustard,	The young Leaves immediately after the Seedlings.	Bain,			10																																														Blanch'd	Silesian Lettuce, Roman Lettuce, Cress, Cabbage, Cress, Nasturtium, Purslane, Lettuce, Belgrade, or Crum-pat-Lettuce, Tarragon, Serris, French, Burnet, Trip-Madame,	One part.		
21. Scurvy-grass,		Mint,			10																																																	Blanch'd	Silesian Lettuce, Roman Lettuce, Cress, Cabbage, Cress, Nasturtium, Purslane, Lettuce, Belgrade, or Crum-pat-Lettuce, Tarragon, Serris, French, Burnet, Trip-Madame,
22. Cichory,	The tender Shoots and Tops.	Samolus,			10																																																		
23. Burnet,		Chervil,	10	Blanch'd	Silesian Lettuce, Roman Lettuce, Cress, Cabbage, Cress, Nasturtium, Purslane, Lettuce, Belgrade, or Crum-pat-Lettuce, Tarragon, Serris, French, Burnet, Trip-Madame,		One part.																																																
24. Rocket, Spanish,	The young tender Leaves and Shoots.	Cress,	10					Blanch'd	Silesian Lettuce, Roman Lettuce, Cress, Cabbage, Cress, Nasturtium, Purslane, Lettuce, Belgrade, or Crum-pat-Lettuce, Tarragon, Serris, French, Burnet, Trip-Madame,	One part.																																													
25. Perffy,		Cabbage-Winter.	10									Blanch'd	Silesian Lettuce, Roman Lettuce, Cress, Cabbage, Cress, Nasturtium, Purslane, Lettuce, Belgrade, or Crum-pat-Lettuce, Tarragon, Serris, French, Burnet, Trip-Madame,	One part.																																									
26. Tarragon,	The tender young Leaves.	Loe	10			Blanch'd					Silesian Lettuce, Roman Lettuce, Cress, Cabbage, Cress, Nasturtium, Purslane, Lettuce, Belgrade, or Crum-pat-Lettuce, Tarragon, Serris, French, Burnet, Trip-Madame,				One part.																																								
27. Mint,		Silesian Winter	10													Blanch'd	Silesian Lettuce, Roman Lettuce, Cress, Cabbage, Cress, Nasturtium, Purslane, Lettuce, Belgrade, or Crum-pat-Lettuce, Tarragon, Serris, French, Burnet, Trip-Madame,	One part.																																					
28. Samolus,	Roman Winter	10	Blanch'd																Silesian Lettuce, Roman Lettuce, Cress, Cabbage, Cress, Nasturtium, Purslane, Lettuce, Belgrade, or Crum-pat-Lettuce, Tarragon, Serris, French, Burnet, Trip-Madame,	One part.																																			
29. Bain,	Radish,	10																			Blanch'd	Silesian Lettuce, Roman Lettuce, Cress, Cabbage, Cress, Nasturtium, Purslane, Lettuce, Belgrade, or Crum-pat-Lettuce, Tarragon, Serris, French, Burnet, Trip-Madame,	One part.																																
30. Sage, Red,	Cress,	10																						Blanch'd	Silesian Lettuce, Roman Lettuce, Cress, Cabbage, Cress, Nasturtium, Purslane, Lettuce, Belgrade, or Crum-pat-Lettuce, Tarragon, Serris, French, Burnet, Trip-Madame,	One part.																													
31. Skollet,	Perffian,	10																									Blanch'd	Silesian Lettuce, Roman Lettuce, Cress, Cabbage, Cress, Nasturtium, Purslane, Lettuce, Belgrade, or Crum-pat-Lettuce, Tarragon, Serris, French, Burnet, Trip-Madame,	One part.																										
32. Cress and Onion,	Serris, French,	10																												Blanch'd	Silesian Lettuce, Roman Lettuce, Cress, Cabbage, Cress, Nasturtium, Purslane, Lettuce, Belgrade, or Crum-pat-Lettuce, Tarragon, Serris, French, Burnet, Trip-Madame,	One part.																							
33. Nasturtium Indian,	Samolus,	10																															Blanch'd	Silesian Lettuce, Roman Lettuce, Cress, Cabbage, Cress, Nasturtium, Purslane, Lettuce, Belgrade, or Crum-pat-Lettuce, Tarragon, Serris, French, Burnet, Trip-Madame,	One part.																				
34. Rampion, Belgrade,	The Seed-Leaves and young Tops.	Sallery,																																		10	Blanch'd	Silesian Lettuce, Roman Lettuce, Cress, Cabbage, Cress, Nasturtium, Purslane, Lettuce, Belgrade, or Crum-pat-Lettuce, Tarragon, Serris, French, Burnet, Trip-Madame,	One part.																
35. Trip-Madame,																																																							

171
Vegetarian.- Evelyn (John) ACETARIA. A DISCOURSE OF SALLETS, FIRST EDITION, *folding letterpress table of blanched and unblanched salad greens*, errata f., lacking initial blank, browned / foxed (as often; sigs. B&C less affected, as on better quality thicker paper (as noted by Keynes)), later endpapers, contemporary speckled panelled calf, spine in compartments and with later brown paper manuscript title label, head of spine and corners worn, upper joint starting but holding firm, rubbed, [Bitting p.149; Cagle 669; Henrey 117; Hunt 401; Keynes 105; Oxford p.46; Wing E3480], 8vo, Printed for B. Tooke, at the Middle-Temple-Gate in Fleetstreet, 1699.

✱ On the growing, preparation and medicinal properties of salads. 'It is a cookery-garden book with excellent recipes for unusual dishes of all sorts flavored with the ever useful pot herbs grown so universally in the 17th century' (Hunt).

£600 - 800

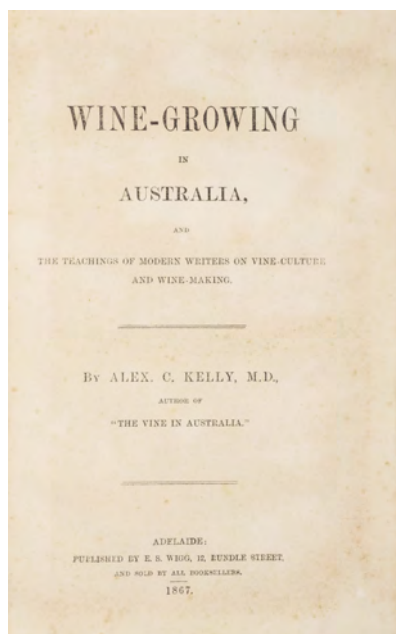


172
Wilson, of Hertfordshire (Mrs. Mary) THE LADIES COMPLETE COOKERY; OR, FAMILY POCKET COMPANION, FIRST AND ONLY EDITION, woodcut head- and tail-pieces, occasional ink scribbles or marking, title repaired without loss of text (touching one letter), O5 very small hole within text, with loss of 2 letters verso, but no loss of sense of text, repaired tear at foot of final f. without loss of text, the odd very short marginal tear, spotted, some staining, including the odd instance of ink, lightly browned, new endpapers, modern half calf, gilt spine in compartments and with red leather label, [Maclean p.152], large 12mo, Printed for the authoress, and sold by J. Roson, No. 54. St. Martins le Grand, [c.1770].

✱ Rare first and only edition. This is the only copy we can trace at auction (last sold Dominic Winter, 3rd September, 2006, lot 201, £1782.). It is not found in the majority of the standard bibliographies.

Provenance: 'Ann Tindall' (contemporary ink signature to head of title); John L. Marks, 'Chippendale', Earlswood (modern bookplate to front pastedown).

£1,500 - 2,000



173

173

Australia.- Kelly (Alexander Charles) WINE-GROWING IN AUSTRALIA, AND THE TEACHINGS OF MODERN WRITERS ON VINE-CULTURE AND WINE-MAKING, FIRST EDITION, *a few wood-engraved illustrations within text, mostly of implements, occasional spotting or light staining, lightly browned, new yellow endpapers, modern burgundy buckram, earlier (?original) printed label to upper cover, [Gabler G26120; Ferguson 11063], 8vo, Adelaide, E.S. Wigg, 1867.*

✱ Rare, especially in the Northern Hemisphere. Scotsman Kelly emigrated to Australia in 1840. He planted a vineyard south of Adelaide in 1862 and together with five Adelaide businessmen formed the Tintara Vineyard Company, which was bought by Thomas Hardy & Sons in 1876.

Provenance: Cooks Books. T. & M. McKirdy (small label to foot of rear inner cover).

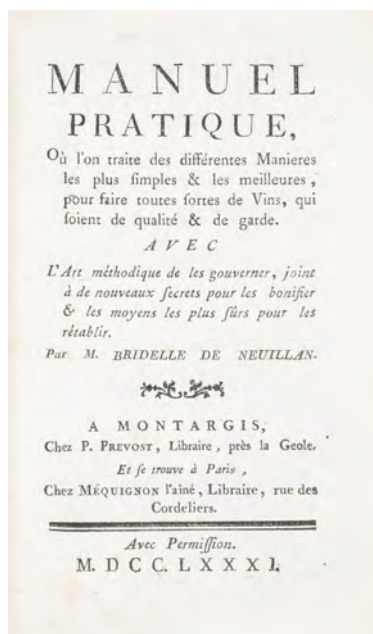
£400 - 600

174

France.- Bridelle de Neuillan (M.) MANUEL PRATIQUE, OÙ L'ON TRAITE DES DIFFÉRENTES MANIÈRES LES PLUS SIMPLES & LES MEILLEURES, POUR FAIRE TOUTES SORTES DE VINS, FIRST EDITION, *half-title, woodcut head- and tail-pieces, a few instances of contemporary ink notes, some mostly marginal water-staining, some spotting or light foxing, occasional staining, 19th century half-calf, spine gilt and with black leather label, rubbed, [Oberlé Bachique 100; Simon BG 251; Vicaire 115], 12mo, Montargis & Paris, P. Prevost & Méquignon the Elder, 1781.*

✱ A rare little work on the making and care of wines, which is divided into three parts. The first deals with the different methods of making wine, of establishing its quality, and its conservation, and includes sections on champagne and sweet wines. The second discusses the stabilisation of wine through the use of sulphur, how to increase alcoholic content, and how to rectify damaged wine. The third and final part offers some trade secrets and discusses the making of vinegar. The winemaking of Rozier and Maupin is referenced.

£800 - 1,200



174

175

Spain.- Rojas Clemente y Rubio (Simón de) ESSAI SUR LES VARIÉTÉS DE LA VIGNE QUI VÉGÈTENT EN ANDALOUSIE, translated by the Marquis de Caumels, FIRST EDITION IN FRENCH, *second issue (with full name of translator and dedication to Duc d'Angoulême to title), half-title, folding engraved plate printed in colours, 6 letterpress tables on 4 folding sheets, spotting and staining, some light browning, contemporary brown morocco-backed green glazed boards, spine richly gilt, boards stained, rubbed, [Oberlé Bachique 127; Oberlé Fastes 958; Simon BG 352; Simon Vinaria p. 263; Pritzel 7739], 8vo, Paris, Poulet, 1814.*

✱ The Hroar Dege copy of the scarce first French edition of this work on the vine varieties and viticulture of Andalusia, Spain. The author was librarian of the Royal Botanical Gardens in Madrid. He references classical authors, including Crescentius, Cato, Varro and Columella.

Provenance: Hroar Dege (1920-2003), Norwegian restaurateur, writer on food and wine and book collector (sold Sotheby's, 9th June 2005, lot 522).

£400 - 600



175

Other properties



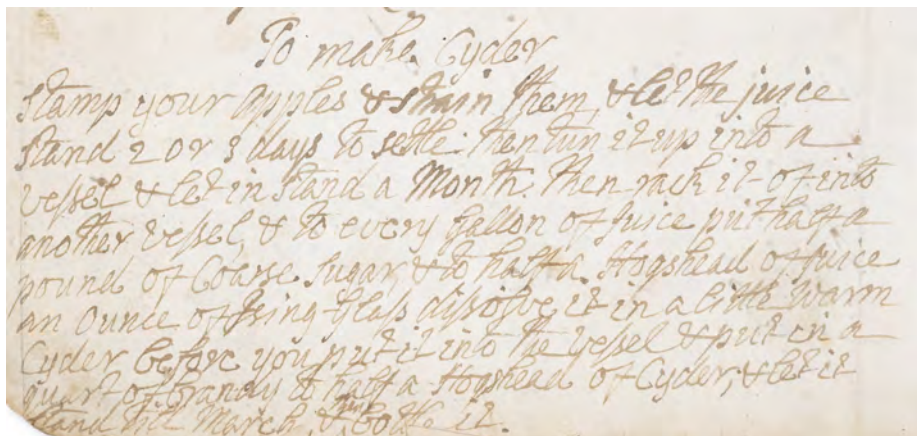
176

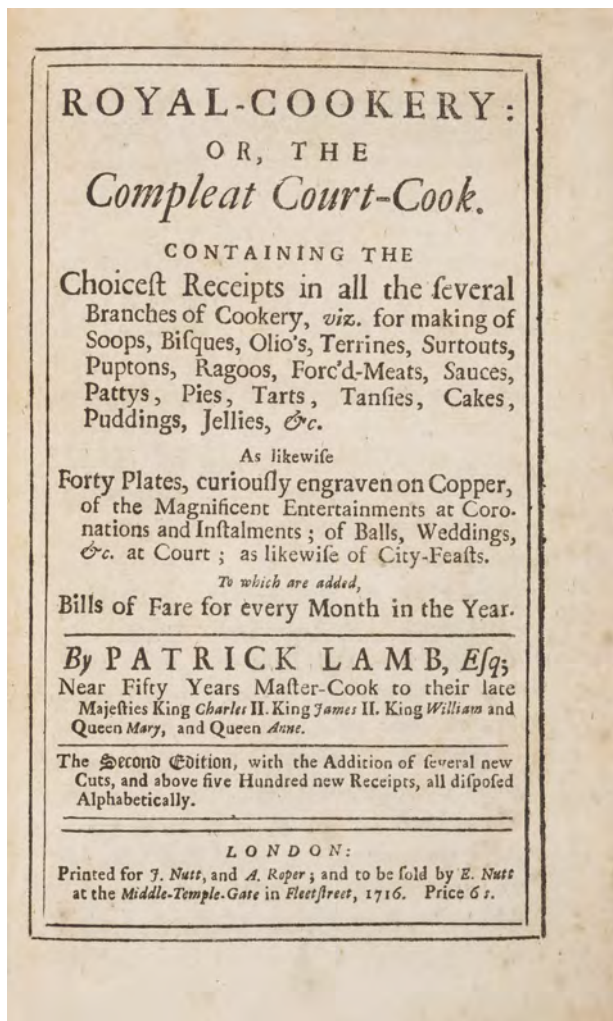
BOOKE OF RECEIPTS, manuscript in several hands, together 113pp. excluding blanks (39pp. 17 century, 32pp. 18 century & 15pp. a mix of 18 & 19 centuries; reverse entries 27pp. 17 century), reverse entries, 23pp. from both ends, first and last f. soiled and with brown marks, first 12ff. slightly wormed in inner margins, some ff. with other slight tears and marks, old Sotheby's catalogue description loosely inserted, loose, in the remains of a vellum indenture repurposed as the cover of this recipe book, soiled, creased and defective with loss, housed in an 18 century leather wallet, Post horn watermark, folio, 1670 [18 & 19 centuries].

✱ Cookery recipes including: "To prserve Pippins red"; "To make marmalade of Oranges"; "To make marmalade of wardenes [pears] a most Cordiall marmalett"; "To make the Italian Biskett"; "To make marmalade of Cherreys Mr. John Gard"; "To make a sacke Possett"; "How to coller Beefe"; "Duck sause"; "To make Westphalia Bacon"; "To make Pancakes"; "To make Duke of Norfolks Punch"; "To make Syrup of Elder"; "Dutch Biskets"; "To make Cyder"; "A Brown Bread Pudding" etc.

Medical recipes including: "Dr. Burges's drink against ye Plague, Purples, spotted ffever, Measles, Surfeits or ye like sudden sicknesses"; "The D. of Newcastle's Diet drink"; "To make Almond cheese"; "A medicine to cure the green sicknesse"; "Sr Tho: Millingtons Diet drink for sweetening ye blood"; "For the Biting of a Mad Dog"; "Lady Parsons's Yellow Salve"; "ffor ye stone in the Bladder"; "A water for all manner of sore Leggs from the Knee downewards"; "Almond milke"; "A Unguent after a hard Travell" etc.

£6,000 - 8,000





179

Lamb (Patrick) ROYAL COOKERY: OR, THE COMPLEAT COURT-COOK. CONTAINING THE CHOICEST RECEIPTS IN ALL THE SEVERAL BRANCHES OF COOKERY, second edition, 40 engraved bills of fare, most folding, plate at p.16 trimmed just within image, plate at p.30 trimmed just touching a few letters, plate at p.74 short split at fold without loss, plate at p.230 repaired at inner margin, browning to text and plates, to varying degrees but generally light, occasional spotting, contemporary calf, red morocco spine label, spine ends repaired, little rubbed, joints cracked but holding, [Biting p.271 (note); Cagle 810; Maclean p.88; Oxford pp.52-53 (note); Vicaire 490], 8vo, for J. Nutt, and A. Roper, 1716.

✱ Lamb was the most celebrated of the court-cooks of the seventeenth century and served five monarchs from Charles II to Queen Anne.

Provenance: Rear Admiral Thomas Western of Tattingston Place (engraved armorial bookplate).

£400 - 600



180

Wine.- Crescentius (Petrus de) OPERA DI AGRICOLTURA, collation: A-Z AA-ZZ⁸ AAA BBB⁸ [cross]⁸, Roman letter, title within ornate woodcut historiated foliage border, A3v full-page woodcut of master instructing his pupils, woodcut historiated and decorative initials, BBB⁸ blank, some early ink underlining, remains of blue ink stamp to lower corner of title, some spotting or staining, lightly browned, lacking endpapers, contemporary limp vellum, yapp edges, lacking ties, stained, 8vo (156 x 102mm.), [Venice], [Bernardino de Viano de Lexona Vercellese], [1536].

✱ Italian translation of the 'Opus Ruralium Commodum', one of the most influential medieval treatises on agriculture. Book 4 is given over to vines and winemaking. Also includes trees, fruit, animal husbandry, falconry, and veterinary matters.

Literature: Adams C2931; B.IN.G 586; Paleari Henssler pp.208-209; cf. Biting pp.105-107 & Simon BB 164.

£800 - 1,200

End of Morning Session



AFTERNOON SESSION:
Commencing 2.00pm



181

Frances Hutcheson and Thomas Moundeford's copy.- Bible, Latin.

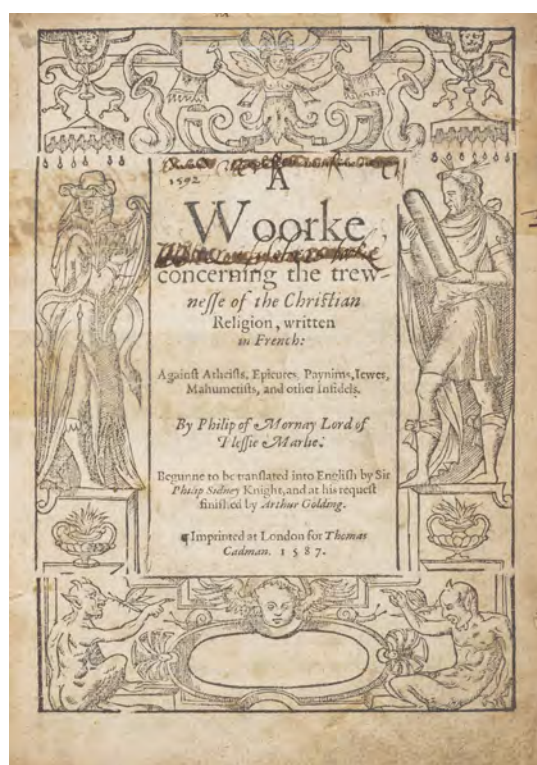
BIBLIA, AD VETUSTISSIMA EXEMPLARIA CASTIGATA, 2 parts in 1, THOMAS MOUNDEFORD'S COPY with his ink ownership inscription at head of title "T Moundeford pric. 5 s") and on colophon at end and numerous ink annotations and quotations from the Bible throughout with underlining in the text (in two different hands by Moundeford, the first a regular secretary and the second a formal italic), later FRANCIS HUTCHESON'S COPY with his ink signature "Franc. Hutcheson 1720" on *2 at beginning, woodcut architectural title border, 17 verso printed correction slip pasted in at tail, blank f. at end of each part, small hole in tail of title, margins cropped affecting manuscript notes, a few scattered marks, slightly browned, engraved bookplate of F. Hutcheson M.D. on front pastedown, 18th century speckled calf, gilt spine in compartments with tulip decoration, front free endpaper and upper cover loose, slightly rubbed, lower joint splitting, [D&M 6150], 8vo, Antwerp, Christopher Plantin, 1567.

✱ Provenance: (1). Thomas Moundeford (1550-1630), physician; president of the College of Physicians. "Moundeford published in 1622 a small book entitled *Vir bonus*, dedicated to James I, to John, bishop of Lincoln, and to four judges, Sir James Lee, Sir Julius Caesar, Sir Henry Hobart, and Sir Laurence Tanfield. This large legal acquaintance was due to the fact that one of his daughters, Bridget, had, in 1606, married Sir John Bramston (1577-1654), who became, in 1635, chief justice of the king's bench. He praises the king, denounces smoking, alludes to the *Basilicon doron*, and shows that he was well read in Cicero, Tertullian, the Greek Testament, and the Latin Bible, and expresses admiration of Beza." - Oxford DNB.

(2). Frances Hutcheson (1694-1746), moral philosopher; Professor of Moral Philosophy at the University of Glasgow and an important influence on several Enlightenment thinkers including David Hume and Adam Smith. Author of "A System of Moral Philosophy, published by subscription in 1755, and his *Inquiries, Essay, and Illustrations*, were widely used in Scottish and American universities in the eighteenth century. The interpretation and relevance of his moral philosophy remains a subject of active scholarly interest and controversy." - Oxford DNB.

His library was passed to his son Frances Hutcheson M.D. (1721-1784).

£2,000 - 3,000



182

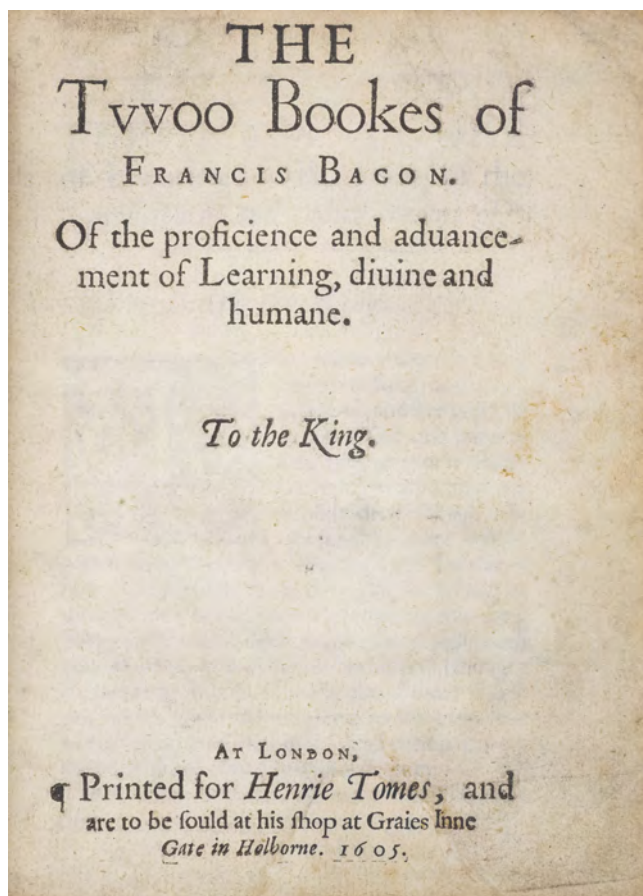
Sidney (Sir Philip, translator).- Mornay (Phillippe de) A Woorke concerning the trewnesse of the Christian Religion...

...AGAINST ATHEISTS, EPICURES, PAYNIMS, JEWES, MAHUMETISTS, AND OTHER INFIDELS, translated by Sir Philip Sidney and Arthur Golding, FIRST EDITION, SIR PHILIP SIDNEY'S FIRST PUBLISHED WORK, mostly black letter, title within woodcut historiated border, woodcut head- and tail-pieces and decorative initials, contemporary ink notes to verso of title and occasional marginalia (this partly trimmed by the binder), title with obliterated ink inscription and repairs without loss, *3&4 working loose, 12 tear / small hole within text, with loss, L1 very small burn hole within text, with minor loss, 2C1 short tear / very small hole at foot, with loss of a few letters recto & verso, 2H6 hole mostly in inner margin, but affecting a few letters, final f. with a few small worm holes within text, trimmed, some spotting and staining, lightly browned, black library buckram, spine gilt, [STC 18149], 4to in 8s, [By George Robinson for Thomas Cadman, dwelling at the great North-doore of S.Paules Church at the signe of the Byble], 1587.

✱ Rare copy at auction of the first edition of Sir Philip Sidney's first published work. Here with evidence of contemporary study. Sidney began the translation before his fatal expedition to fight against the Spanish in the Low Countries.

Provenance: Obliterated ink ownership inscription dated 1592 to title; Rev. Aubrey Townsend, part of the Tottenham Library, presented by him to the City of Bath Library (engraved bookplates and modern Bath Library bookplate to front endpapers).

£800 - 1,200



183

183

Bacon (Sir Francis) THE TWO BOOKES OF FRANCIS BACON. OF THE PROFICIENCE AND ADVANCEMENT OF LEARNING, DIVINE AND HUMANE, *ink notes in later hand to margins, mainly to part 1, bookplate, lacks blank leaf 3H2 and final 2 errata leaves ("Most copies were evidently issued without these" (ESTC)), small silked repair to title foot, occasional trimming touching headline, minute worm-holes to upper margin, some with tiny paper repairs, eighteenth century calf with gilt dentelles, rebounded by F. Bedford, neat leather repairs at corners, g.e., [STC 1164; Gibson 81; Pforzheimer 36], 4to, for Henrie Tomes, 1605.*

✱ Bacon's first published philosophical work; in this copy C4r line 5 reads "amiable".

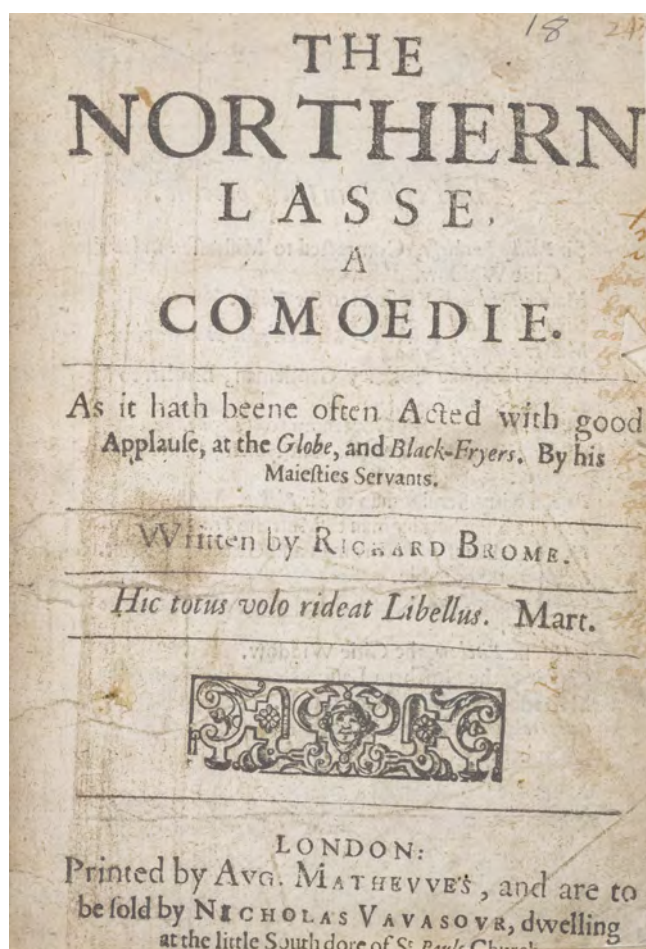
£2,000 - 3,000

184

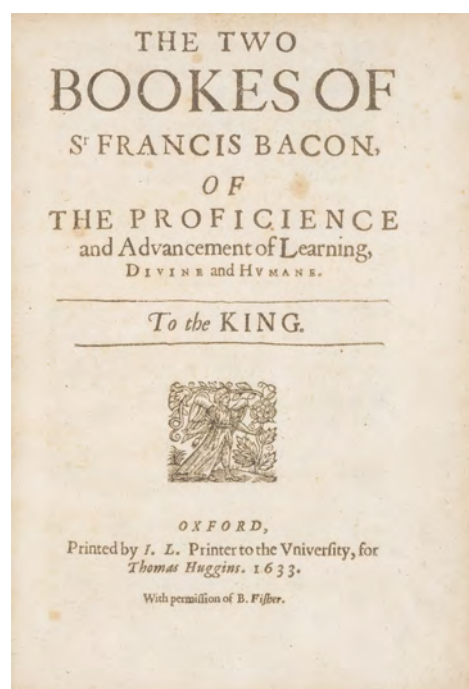
Play.- Brome (Richard) THE NORTHERN LASSE, A COMOEDIE. AS IT HATH BEENE OFTEN ACTED WITH GOOD APPLAUSE, AT THE GLOBE, AND BLACK-FRYERS, FIRST EDITION, *woodcut ornament to title, woodcut head-pieces and decorative initials, title trimmed at foot, with loss of date and very small part of imprint, final f. trimmed at foot (with loss of final line of text recto & verso and word 'Finis') and little torn and repaired at upper corner, with minor loss, A2&3 working loose, closely trimmed at head and foot, some spotting and mostly light staining, lightly browned, modern calf-backed marbled boards, [Greg II, 463a; STC 3819], small 4to, Printed by Aug. Mathewes, and are to be sold by Nicholas Vavasour, dwelling at the little South dore of St. Paul's Church, 1632.*

✱ Rare at auction, with only a handful of copies offered since the early 1900s, often with condition issues. With commendatory verses by Ben Jonson, John Ford, Thomas Dekker and others. The play was one of Brome's earliest successes. A variant has 'Vavasor' in imprint.

£1,000 - 1,500



184



185

Bacon (Sir Francis) THE TWO BOOKES...OF THE PROFICIENCE AND ADVANCEMENT OF LEARNING, DIVINE AND HUMANE, *third edition, title with woodcut ornament, book-label of Henry Terry to front free endpaper, light browning and scattered spotting, attractively bound in brown straight-grain morocco by Lloyd, Wallis & Lloyd, gilt, spine with raised bands, g.e., [Gibson 83; STC 1166], small 4to, Oxford, I.L. for Thomas Higgins, 1633.*

£400 - 600



186

Vaughan (Henry) *SILEX SCINTILLANS: OR SACRED POEMS AND PRIVATE EJACULATIONS*, FIRST EDITION, FIRST ISSUE (with the uncanceled title dated 1650), engraved pictorial title, woodcut head-piece and decorative initials, lacking A1 (Latin verse explanation f.) and final blank, title bound in at an angle and with outer and lower margins trimmed, A4 torn at head and repaired, with loss of drop-head title recto and 4 lines of text verso, printed side-note on B3 trimmed (as often), G7 (final text f.) professionally reinforced at outer margin, some spotting or staining, lightly browned, endpapers renewed, blind-ruled contemporary sheep, rebacked, preserving original backstrip (with little loss), lower corners worn, little stained, rubbed and marked, [Allison 8; Grolier/Wither to Prior 897; Hayward 81; Wing V125], 8vo, Printed by T[homas] W[alkley], for H. Blunden, 1650.

✱ The Gathorne-Hardy-Col. C.H. Wilkinson- Bent Juel-Jensen-Robert Ball copy of ONE OF THE GREAT POETRY RARITIES. 'Vaughan's finest poetry was published in this rare volume' (Hayward). Vaughan's work was rediscovered by Wordsworth at the end of the eighteenth century. The inclusion of 'Silurist' after the author's name on title alludes to his home county of Brecknockshire, which had been the place of the ancient British tribe of the Silures. Since 1989 only three copies have appeared at auction: the Houghton-Garden-Pirie copy (sold Pirie sale 2015, \$100,000); the Bradley Martin copy (1990, \$45,000 hammer, apparently badly wormed); and the John Heugh-Elkin Mathews-Everard Meynell copy (2017, having not been offered at auction since 1959; lacking A1).

Provenance: Gathorne-Hardy (pencil inscription dated 1953 to front pastedown); Col. C.H. Wilkinson ('one of the last books he bought was one which he had always most prized - *Silex Scintillans*.' (L.W. Hanson's obituary notice of him in *The Book Collector*), sold his sale Sotheby's, 25th October, 1960, lot 512, bought by Blackwell's for Juel-Jensen); Bent Juel-Jensen (book label, his pencil acquisition note to rear pastedown and note re. Wilkinson to front free endpaper); Robert Ball (book label to front pastedown).

£4,000 - 6,000

187

Play.- Beaumont (Francis) & John Fletcher. *THE WILD-GOOSE CHASE. A COMEDIE*, FIRST EDITION, woodcut head-pieces and decorative initials, correction slip for word 'Goose' to a1v, occasional contemporary ink marginalia, foxing and staining, lightly browned, 19th century half calf, gilt arms of the Signet Library to covers, spine with long burgundy morocco label, upper cover detached, spine with piece missing from each end (not affecting label), corners worn, rubbed, [Pforzheimer 52; Wing B1616], folio, Printed for Humphrey Moseley, and are to be sold at the Princes Armes in St. Pauls Church-yard, 1652.

✱ Signet Library copy of the scarce first edition of this play, which was omitted from the first folio edition of Beaumont & Fletcher's works, due to a lost manuscript.

£400 - 600

188

Purchas (Thomas) *THE COMMUNICANTS DUTY. SET FORTH IN EIGHT SERMONS, PREACHED AT KINGS-LYNNE IN NORFOLK*, woodcut head-pieces and decorative initials, O12 blank, A5 small piece torn from upper corner, affecting printed border, B1 small piece torn from lower inner corner, with loss of a few letters, B2 torn at foot with loss of text, a few short marginal tears, little worming to lower inner gutters, occasional spotting or mostly light staining, lightly browned, contemporary boards, lacking backstrip, lower cover detached, taking with it final signature, covers little worn, [cf. Wing P4225 (ours with same pagination)], 12mo, Printed for John Stafford, at the Signe of the George neer Fleet-bridge, 1656.

✱ Unrecorded issue.

£400 - 600

189

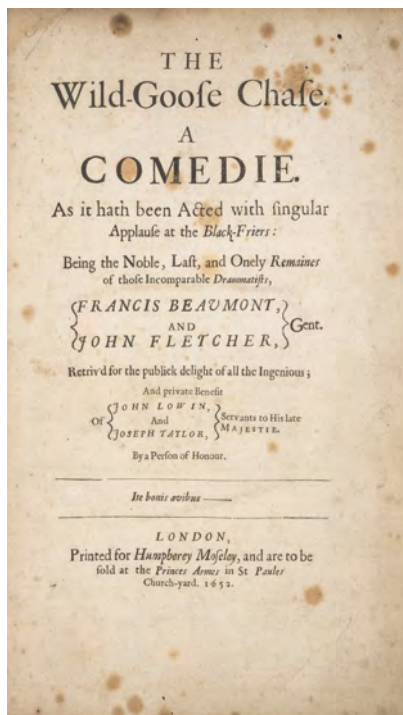
Charity School Binder.- Blake (William) *THE LADIES CHARITY SCHOOL-HOUSE ROLL OF HIGHGATE: OR A SUBSCRIPTION OF MANY NOBLE, WELL-DISPOSED LADIES FOR THE EASE OF CARRYING OF IT ON*, FIRST EDITION, drop-head title, 4 engraved plates, one with ink '17' to upper corner, lacking petition leaf and final blank, previous owner's ink signature to verso of one plate, faint staining to C2 & C3, lacking front free endpaper, contemporary black morocco, probably by the Charity School Binder, g.e., central gilt lozenge and panel, surrounded by flowers, leaves, vases, parrots head tool, 4 raised spine bands, richly gilt spine, small loss to spine foot, stab marks to fore-edges where ties were, slight bumping to corners and spine extremities, 8vo, [1670].

✱ The binding of this example is very similar to the example in Maggs cat. 1075 item 75.

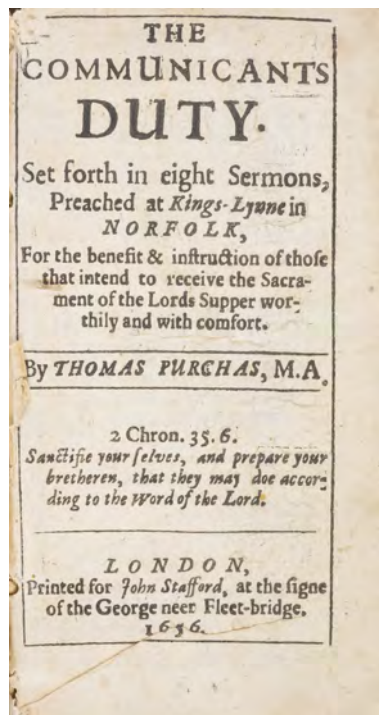
With the 4 plates, entitled "Father Time", "Charity", "Front elevation of the School" and "Butterflies". Copies frequently lack one or more plate since they were used as receipts and "hung up in the School-house". William Blake of Covent Garden, was a woollen draper, the son of Francis Blake of Highgate, and founder and house-keeper of the Ladies Charity School on Highgate Hill.

Provenance: Early ink signature of Hannah Pettifer. Ink signature of David Davies, dated 1799.

£800 - 1,200



187



188



189



190

Pepys (Samuel) MEMOIRS RELATING TO THE STATE OF THE ROYAL NAVY OF ENGLAND, FOR TEN YEARS..., FIRST EDITION, *issue with Griffin-Keble imprint, engraved portrait after Kneller, title in red and black, folding table of accounts mounted on stub, WILLIAM SACHEVERELL'S copy with his ownership inscription "20. May. 1691. Will: Sacheverell" to rear pastedown, the same date in different early hand to front free endpaper, a few ink corrections at D4 and E5, marginal annotation to Q3v, some browning and spotting, heavier to frontispiece and title, contemporary mottled calf, rebaked, spine gilt, covers rubbed at extremities, [Pforzheimer 793; Wing P1450], 8vo, for Ben. Griffin, by Sam. Keble, 1690.*

✱ Pepys' only work to be published in his lifetime. The copy of politician William Sacheverell, a Whig from Nottinghamshire and one of Pepys' political foes. Sacheverell was a zealous pursuer of Pepys and his clerk, Samuel Atkins, during the Popish Plot fury of 1678-9. In May 1679, he moved to take both Pepys and Anthony Deane into custody, under suspicion of leaking naval secrets to the French. Sacheverell was also involved in the Navy, serving as a Lord of the Admiralty in 1689, the same year in which Pepys' public career came to an abrupt end.

Provenance: William Sacheverell; John Stuart Groves (morocco bookplate); Robert Zimmermann (bookplate).

£1,500 - 2,000



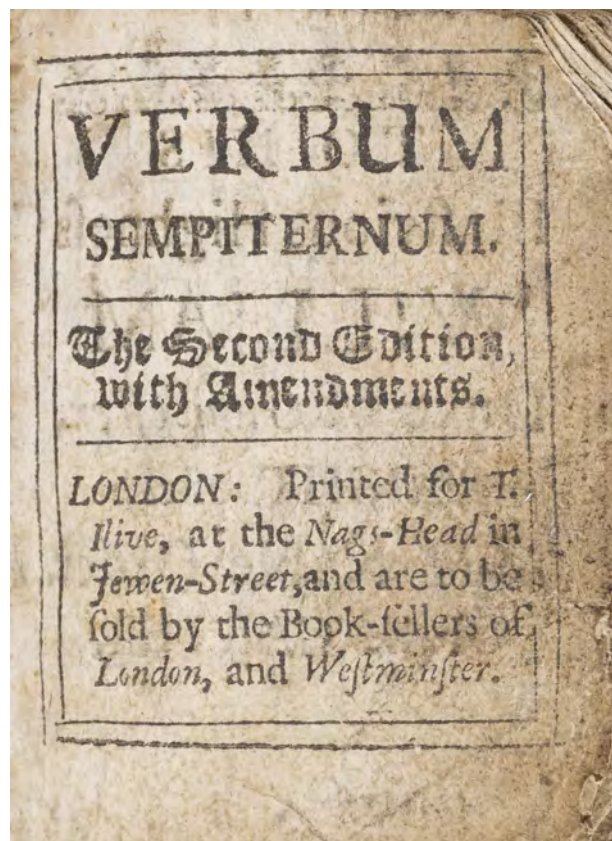
191

191

Defoe (Daniel) [Works], 30 titles by, attributed, or related to DEFOE bound in 35, including *AN ESSAY UPON PROJECTS*, *THE LIFE, ADVENTURES, AND PYRACIES, OF THE FAMOUS CAPTAIN SINGLETON*, and *THE LIFE AND ADVENTURES OF ROXANA*, mostly first or early editions, *some engraved frontispiece portraits and plates, some with early ink inscriptions to titles, margins or endpapers, some light browning or scattered spotting, Miscellaneous Tracts with some leaves laid down, uniformly bound in later red morocco, gilt, spines gilt in compartments, double morocco spine labels, spines sunned straying onto a few covers, g.e., 8vo, 1692-1754.*

✱ A HANDSOMELY BOUND COLLECTION OF DEFOE AND DEFOEIANA, COVERING A CROSS-SECTION OF HIS LITERARY, HISTORICAL AND POLITICAL TEXTS, INCLUDING NOVELS, HISTORIES, ESSAYS AND TRACTS, BUT ALSO RANGING FROM HIS EARLIEST TEXTS SUCH AS THE COSMIC SATIRE *THE VOYAGE TO THE WORLD OF CARTESIUS* (1692) TO HIS LAST SUCH AS *A PLAN OF THE ENGLISH COMMERCE* (1728), BOTH FIRST EDITIONS. Other first editions include the rare *An Essay Upon Projects* (1697), *Captain Singleton* (1720), *Memoirs of a Cavalier* (1720), *The Political History of the Devil* (1726) and *A True Collection of the Writings of the Author of the True Born Englishman* (1703), in which a contemporary ink note on the title verso warns the public not to buy the false pirated first edition published earlier in the year. Full list of titles and editions available upon request.

£10,000 - 15,000



192

'Thumb Bible'.- Bible, English.- [Taylor (John)] *VERBUM SEMPTERNUM*, second edition, woodcut head- and tail-pieces, lacking *imprimatur f.*, half-title *The Bible*, blank before title and final 2 ff. (S7 final f. of text proper, S8 blank), the Bible text itself being complete, title soiled, occasional marginal loss, occasional spotting, lightly browned, lacking endpapers, contemporary calf, chipped, creased and rubbed, [Bondy p.15; Wing T525], 32mo in 8s (53 x 41mm.), Printed [by F. Collins] for T. Ilive, at the Nags-Head in Jewen-Street, [1693].

✱ James Taylor's celebrated 'Thumb Bible', a verse abbreviation of the Bible intended for children.

£500 - 700



193

Caesar (Caius Julius) QUÆ EXTANT. ACCURATISSIMÈ CUM LIBRIS EDITIS & MSS OPTIMIS COLLATA, RECOGNITA & CORRECTA, edited by Samuel Clarke, additional engraved title by C. Huyberts after R. V. Audenaerde, engraved portrait of the dedicatee, John Duke of Marlborough, by G. Vertue after G. Kneller, and engraved portrait of Caesar by J. de Leeuw, 84 engraved plates and maps, most double-page or folding, engraved head- and tail-pieces and historiated initials, very slight mottling and toning affecting a few leaves, occasional offsetting, but overall an excellent, crisp, clean copy of this most sumptuous classical work, complete with the double-page plate of the bison, usually lacking, contemporary diced tan calf with greek key-pattern border, rebacked and recorned by Flora Ginn, preserving original gilt spine, black lettering piece, marbled endpapers, folio, Jacob Tonson, 1712.

✱ "This is the magnificent and celebrated edition of Dr. Samuel Clarke. It is perhaps the most sumptuous classical volume which this country ever produced, and has long been the admiration of bibliographers...The type of this magnificent volume is truly beautiful and splendid." (Dibdin, Greek and Latin Classics, I, pp. 361-363).

Provenance: Joseph Nouvellet [1841-1904] (small armorial bookplate); bookseller's ticket of A. Durand, Paris.

£3,000 - 4,000

ECONOMICS

194

Gambling probability.- De Moivre (Abraham) THE DOCTRINE OF CHANCES: OR, A METHOD OF CALCULATING THE PROBABILITY OF EVENTS IN PLAY, FIRST EDITION, *engraved device to title and final leaf, printed slip laid down to rear endpaper, early bookplate, occasional spotting, contemporary panelled calf, early reback, retaining original backstrip, housed within black calf drop-back box, 4to, W. Pearson, 1718.*

✱ First edition of an important work on probability by a friend of Newton, to whom this edition of the work is dedicated.

£3,000 - 4,000

195

Smith (Adam) AN INQUIRY INTO THE NATURE AND CAUSES OF THE WEALTH OF NATIONS, 3 vol., *fifth edition, quotation from Gibbon and ownership inscriptions in contemporary hands on front free endpapers to vol.1 & 3, small ink ownership names on title heads, one or two very occasional marginal spots otherwise text remarkably clean, contemporary mottled calf, spines cracked but holding firm, light chipping to spine title labels and extremities, still overall a very attractive and clean set, 8vo, for A. Strahan and T. Cadell, 1789.*

£800 - 1,200

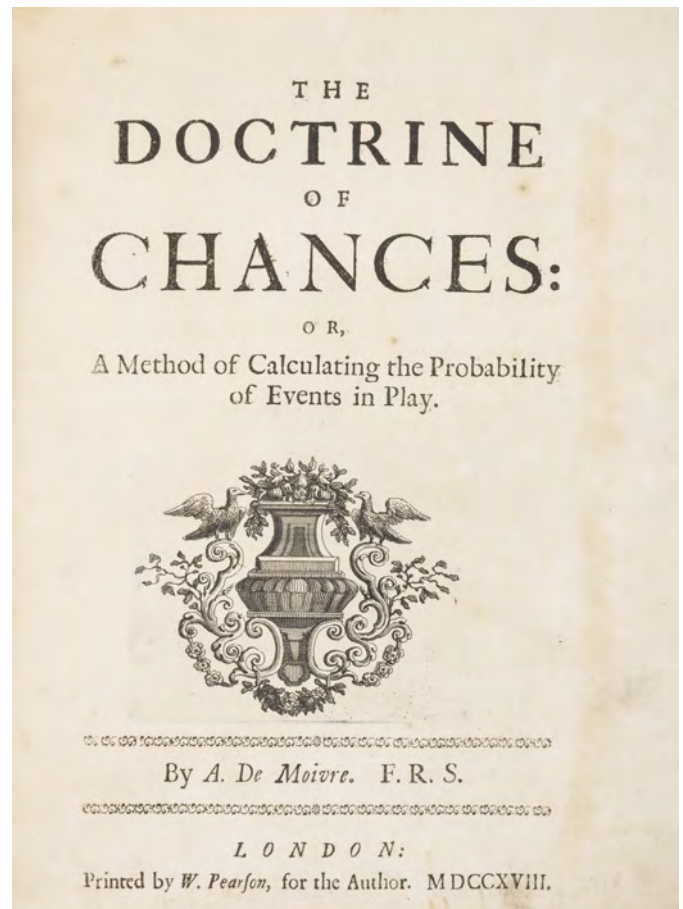
196

Smith (Adam) AN ENQUIRY INTO THE NATURE AND CAUSES OF THE WEALTH OF NATIONS, 4 vol., *occasional light spotting, minor loss to bottom corners of vol. 1 Q3 and vol. 4 R4, otherwise a bright and clean copy, contemporary half calf, red morocco spine labels, rubbed in places, 8vo, Basel, J.J. Tourneisen, J.J. Le Grand, 1791.*

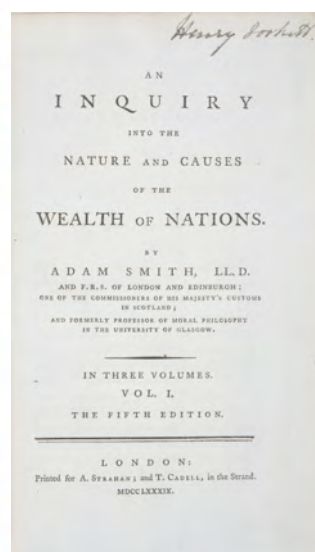
✱ Scarce Swiss printing, in English, of Smith's landmark work, and the first edition to be printed outside of the United Kingdom.

Provenance: J.J. Ekman Göyeborg (ownership stamp to front free endpapers).

£600 - 800



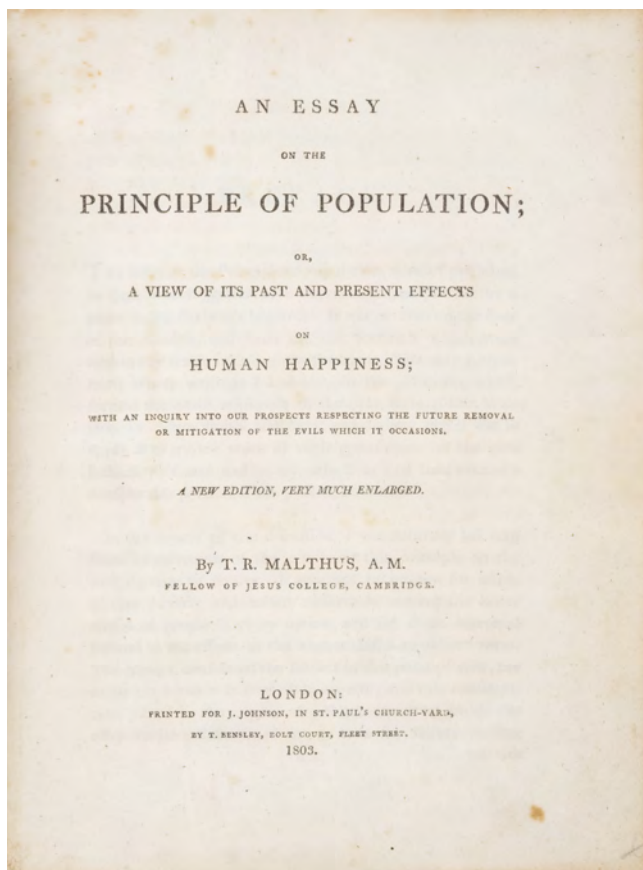
194



195



196

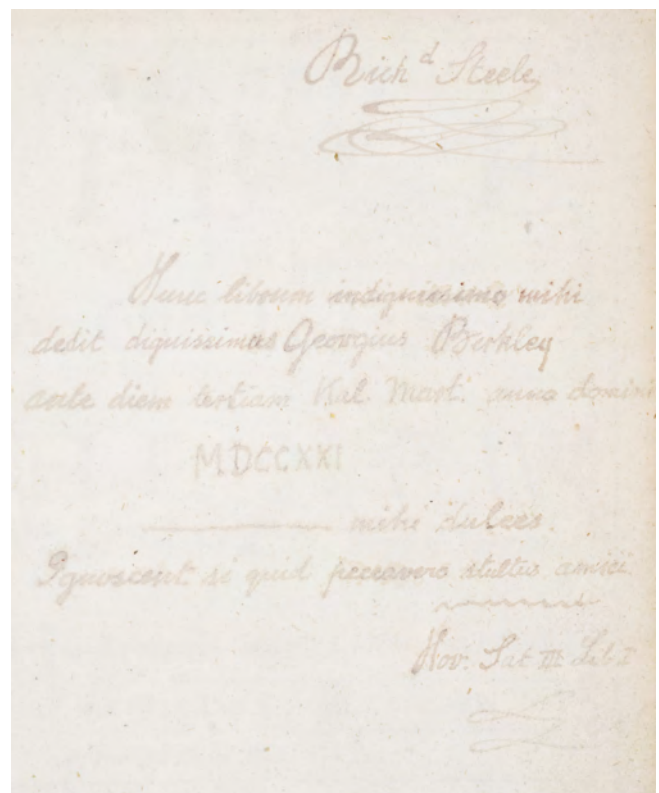


197

Malthus (Thomas Robert) AN ESSAY ON THE PRINCIPLE OF POPULATION...., A NEW EDITION, VERY MUCH ENLARGED, *second edition, C4 cancelled and signed C3, title neatly tipped on to following leaf, small chip lower edge b2, occasional spotting, later half morocco, spine gilt with red morocco label, [Goldsmiths' 18640; Kress B.4701], 4to, for J. Johnson, 1803.*

✧ "A greatly expanded second edition of the Essay, incorporating details of the population checks that had been in operation in many different countries and periods. Although nominally a second edition, it was regarded by Malthus as a substantially new work." ODNB.

£1,500 - 2,000



198

George Berkeley's gift to Richard Steele.- Bible, English. THE HOLY BIBLE, CONTAINING THE OLD TESTAMENT AND THE NEW, 3 parts in 1, 51 engraved plates, woodcut head-pieces and decorative initials, lacking additional engraved title, a few short tears (occasionally repaired), closely trimmed at head, sometimes affecting headlines, some spotting or staining, lightly browned, contemporary red straight-grain morocco, gilt, covers detached, spine ends and corners worn, rubbed and scuffed, [D&M 948], 4to, Oxford, John Baskett, 1719. sold as a presentation copy and not subject to return.

✧ A gift between two important Anglo-Irish figures of the 18th century philosophical and literary worlds. George Berkeley (1685-1753), philosopher and Bishop and Sir Richard Steele (1671-1729), playwright, politician, and co-founder with Joseph Addison of *The Spectator* (both had been pupils at Charterhouse School).

Provenance: Sir Richard Steele (signed autograph inscription to front free endpaper recording the gift from Berkeley in 1721, and his signature at head of OT title); Robert Bouchier Palk Wrey (engraved armorial bookplate).

£800 - 1,200

199

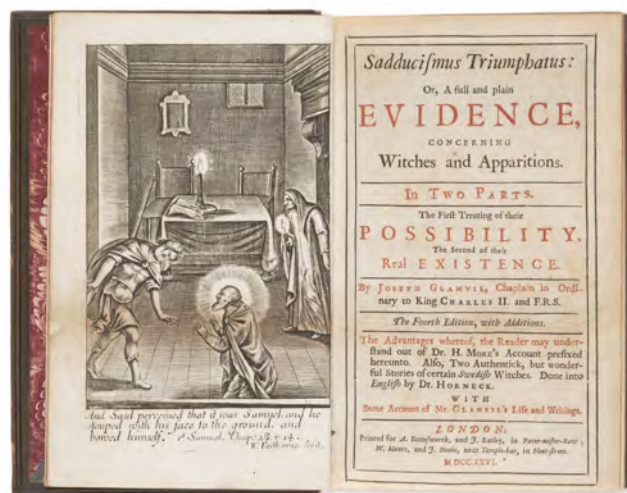
Johnson (Captain Charles, pseud.) A GENERAL HISTORY OF THE ROBBERIES AND MURDERS OF THE MOST NOTORIOUS PYRATES..., FIRST EDITION, FIRST ISSUE, 3 engraved plates, one folding, 13 slightly trimmed at margin, O4 misspelled as O3, some very occasional spotting, a few small marginal tears, contemporary calf, stamped in gilt and blind, rubbed, spine gilt in compartments, morocco spine label, [Sabin 36287], 8vo, Rivington, 1724.

✱ THE RARE FIRST EDITION OF THIS FOUNDATIONAL WORK IN PIRATE MYTHOLOGY: wooden legs, eye patches and the Jolly Roger all make their first appearance here. Biographies of some of the most famous pirates such as Blackbeard, Calico Jack, and Bartholomew Roberts are included, as well as two female pirates: Anne Bonny and Mary Read. Some have attributed the authorship to Daniel Defoe.

Sabin notes that the work "embodies many items relating to the Colonial history of British America, nowhere else extant, as the Adventures of Blackbeard, and his Capture by Lieut. Maynard in the James River..."

Provenance: ink ownership inscription of "B.R. Barneby".

£3,000 - 4,000

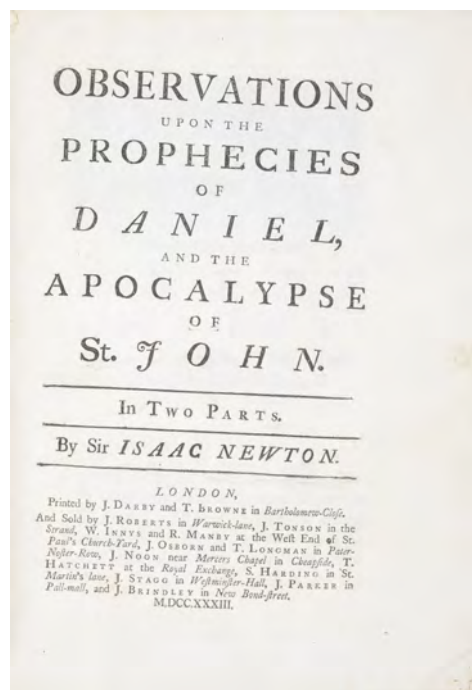


200

Occult.- Glanville (Joseph) SADDUCISMUS TRIUMPHATUS: OR, A FULL AND PLAIN EVIDENCE, CONCERNING WITCHES AND APPARITIONS, 2 parts in 1 vol., engraved frontispiece, title in red and black, 2 engraved plates, woodcut illustrations, engraved initials, head- and tail-pieces, 4pp. advertisements at end, later endpapers, modern panelled calf, raised spine bands, slight rubbing to corners and extremities, 8vo, for A. Bettesworth, and J. Bar, 1726.

✱ Scarce. An important and interesting English work on witchcraft and the supernatural. This was published posthumously, with Thomas More widely believed to be the editor. The work confirms their existence and attacks scepticism concerning their abilities. It also contains an early tale on poltergeists and contains one of the earliest descriptions of a 'witch-bottle'.

£600 - 800



201

Newton (Sir Isaac) OBSERVATIONS UPON THE PROPHECIES OF DANIEL, AND THE APOCALYPSE OF ST. JOHN, FIRST EDITION, contemporary calf, gilt, joints cracked, extremities worn, 4to, by J. Darby et al., 1733.

✱ First edition of Newton's only "major work on the subject" of prophecy and symbolic writings; a clean, large paper copy.

Provenance: The Hon. Rev. S. Barrington [bookplate to pastedown].

£600 - 800



202

Irish Binding.- BOOK OF COMMON PRAYER (THE), engraved portrait frontispiece (trimmed and laid down), 52 engraved plates, most trimmed and laid down, handsome contemporary red morocco with onlaid cream paper lozenge against a ground elaborately tooled with gilt birds with sprigs, feathers, 4 crown-topped thistles, stars and fleurs-de-lys, border of gilt filets & pointillé, spine in compartments, some with onlays, all with elaborate gilt tooling and 4 raised bands, inner gilt dentelles, contemporary marbled endpapers, g.e., one or two abrasion marks affecting the decoration, 12mo, Dublin, by and for George Grierson, 1733.

✧ A scarce and beautiful Irish binding. It is difficult to find an equally rich and elaborately tooled binding, though a similar example is in Marsh's Library, Dublin. However the example shown here includes much more intricate and rich tooling than the Marsh's Library copy.

The publisher George Grierson also had his own bindery, where this work could potentially have been bound.

£2,000 - 3,000

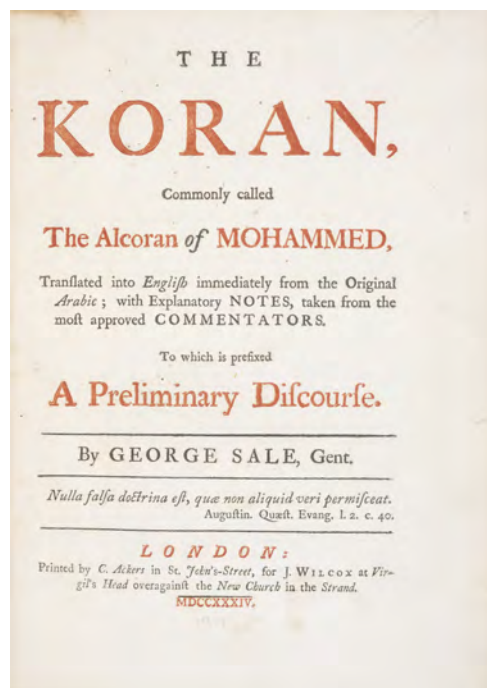
203

Sale (George) THE KORAN, COMMONLY CALLED THE ALCORAN OF MOHAMMED, FIRST EDITION, title in red and black, folding engraved plate, contemporary calf, rebaked, covers a little scuffed, 4to, C. Ackers for J. Wilcox, 1734.

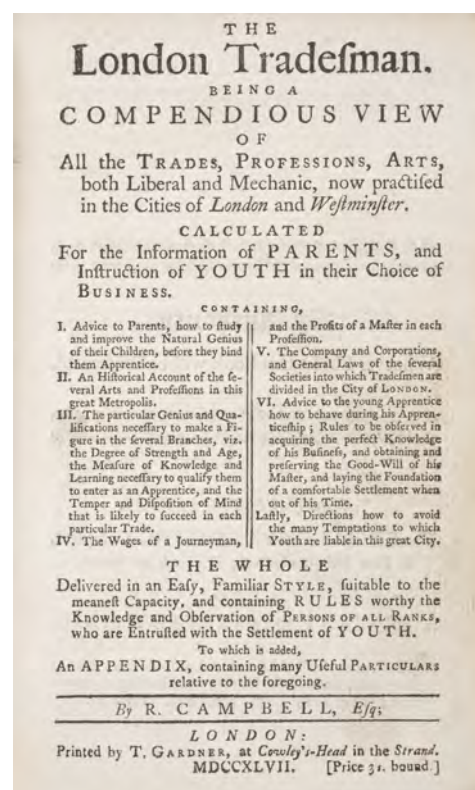
✧ First edition of the second and most authoritative English version of the Koran; Sale's translation was the first directly from Arabic to English, and is credited with introducing the West to the Koran.

Provenance: Francis Enys of Truro, Cornwall [early engraved bookplate].

£1,000 - 1,500



203

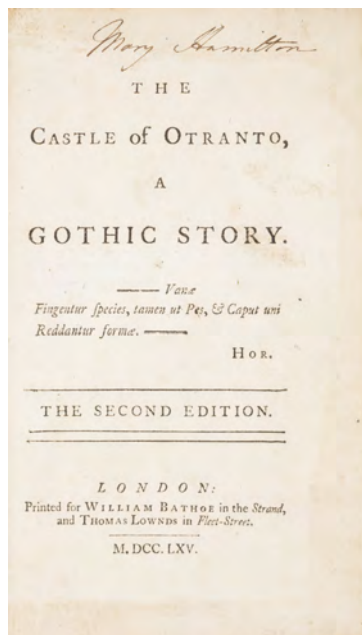


204

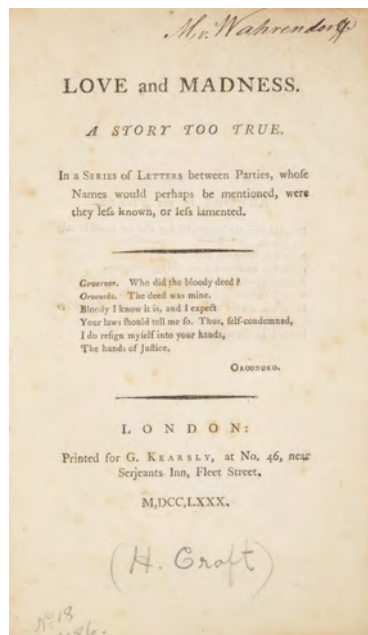
London.- Campbell (R.) THE LONDON TRADESMAN. BEING A COMPENDIOUS VIEW OF ALL THE TRADES, PROFESSIONS, ARTS, BOTH LIBERAL AND MECHANIC, NOW PRACTISED... FIRST EDITION, H6-8 small defect or tear to upper corner affecting text but without loss (very small portion of marginal loss to H6), N1 working loose at foot, some fractional worming to lower margin, some soiling but generally good, contemporary sheep, spine with central vertical split, rubbed and worn, joints split but holding firm, [Goldsmiths' 8262; Kress 4846], 8vo, T. Gardner, 1747.

✧ Rare at auction.

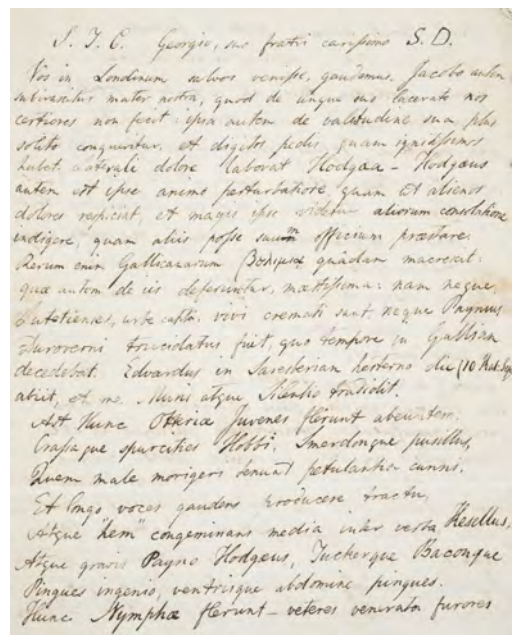
£800 - 1,200



205



206



207

205

Gothic novel.- [Walpole (Horace)] THE CASTLE OF OTRANTO, A GOTHIC STORY, second edition, light marginal to title and final leaf, contemporary sprinkled calf, rebaked preserving original gilt spine, 8vo, Printed for William Bathoe and Thomas Lownds, 1765.

✱ A very good copy of the second edition, published in the same year as the first edition, of the first major gothic novel, and one which influenced much of the genre.

Provenance: Mary Hamilton (ink inscription on title).

£500 - 700

LORD BYRON AND HIS CIRCLE
COMMEMORATING THE BICENTENARY OF
BYRON'S DEATH IN 1824

The Property of a Gentleman

206

Chatterton (Thomas).- [Croft (Sir Herbert)] LOVE AND MADNESS. A STORY TOO TRUE. IN A SERIES OF LETTERS, first edition, *errata to verso of title, ink ownership inscription to head of title, very occasional light spotting, some leaves slightly trimmed, slightly rubbed*, G. Kearsly, 1780 & Chatterton (Thomas) Poems, Supposed to Have Been Written at Bristol, by Thomas Rowley, and Others, in the Fifteenth Century, fifth edition, edited by Lancelot Sharpe, additional engraved vignette title, engraved facsimile plate to face p.197, B. Flower, 1794, later half calf, 8vo (2)

✱ The scarce first edition of Croft's novel based on the murder of Martha Reay, an opera singer and mistress of Lord Sandwich, who was shot by a jealous lover James Hackman at Covent Garden in 1779. Much of the work concerns literary forgeries particularly those of Thomas Chatterton in his adoption of the Thomas Rowley persona. Croft had fraudulently obtained letters relating to Chatterton from the poet's sister and was subsequently exposed by Robert Southey.

Complimented by a contemporary edition of Chatterton's Rowley Poems, containing the first printing of Coleridge's *Monody on the Death of Chatterton*, only the poet's second appearance in print.

£1,000 - 1,500

207

Coleridge (Samuel Taylor, poet, critic, and philosopher, 1772-1834) LETTER TO HIS BROTHER REV GEORGE COLERIDGE, c/o Mr. Newcome's [School] Clapton near Hackney, in Latin, 3½pp. with address panel, sm. 4to, ink stamped Honiton, [c. 1790], long and conversational letter in Latin with some words in Greek, "we are glad you arrived safely in London; our mother is indignant with James, because he did not inform us of each of his lacerations, but she complains of her health more than usual, she has a burning toe; Hodge is suffering from a pain in his side; did Anne write to Layard about the chapel-clerical matter? Greet Stephen in my name, and bid farewell to my best friend - the Walthamstowsman - a sparrow indeed, but a rare bird", small tears where opened, folds, slightly browned.

£400 - 600

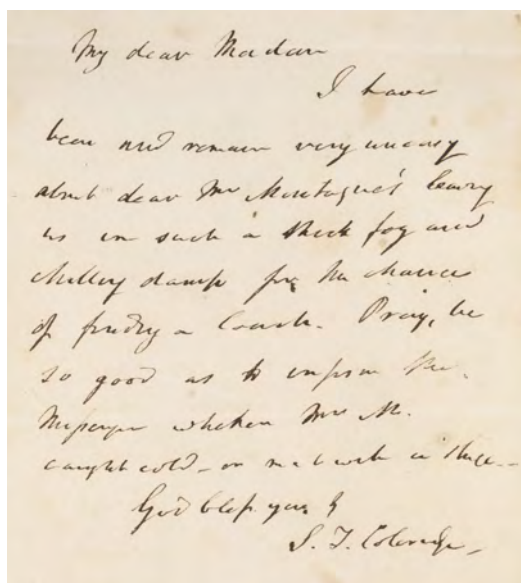
208

Coleridge (Samuel Taylor, poet, critic, and philosopher, 1772-1834) 3 AUTOGRAPH LETTERS SIGNED TO "MR SMITH JUN SHEFFIELD", 3pp., 4to & 8vo, 1 with address on verso, Bristol & no place, n.d. & 9th April 1796, concerning his journal, *The Watchman*, "According to your desire I have continued to send 25 of the 'Watchman' - inclosed is Number IV. I should have been happy to have heard from in friendly 4 literary views as well as on business", his opinion of Mr Montgomery, "I have yet heard from Montgomery... I esteem his character, am prepared to be attached to him personally", and the end of the journal, "I have dropped *The Watchman* if there be a trifle due to me, please to send it up to Mr Setter, Bookseller, Nottingham - the odd number for, culinary or meaner purposes are very much at your service - If I can serve your or Mr Montgomery in any possible way", removed from an album, last letter with a small tear in right corner slightly affecting one word and a small stain, creased, folds, slightly browned (3).

£2,000 - 3,000



208



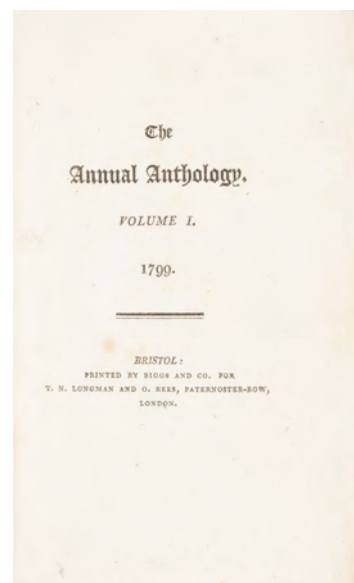
209

Coleridge (Samuel Taylor) POEMS ON VARIOUS SUBJECTS, FIRST EDITION, tipped-in A.L.S in which COLERIDGE ENQUIRES AFTER THE HEALTH OF SIR BASIL MONTAGU, half-title, errata and advertisement leaves at end, light spotting to first and last couple of leaves, otherwise a remarkably bright copy, later blue gilt-ruled morocco by Riviere, inner gilt dentelles, spine richly gilt, g.e., 8vo, printed for C.G. and J. Robinson, and J.Cottle, 1796.

✱ FIRST EDITION OF THE POET'S FIRST BOOK OF POEMS, WHICH ALSO CONTAINS THE FIRST PUBLISHED VERSES OF COLERIDGE'S LIFELONG FRIEND CHARLES LAMB.

In the heartfelt and somewhat urgent letter, addressed to 'my dear Madam', Coleridge enquires anxiously after the health of his friend Sir Basil Montagu, whom he last saw rushing off 'in such a thick fog and chilling damp' that the poet fears he may have 'caught cold'. Wordsworth, who introduced Montagu to Coleridge at Racedown in 1797, describes the former as 'very kind, very humane, very generous, very ready to serve with a thousand other good qualities: but in the practical business of life the arrantest Mar-plan that ever lived' (Letters).

£1,000 - 1,500



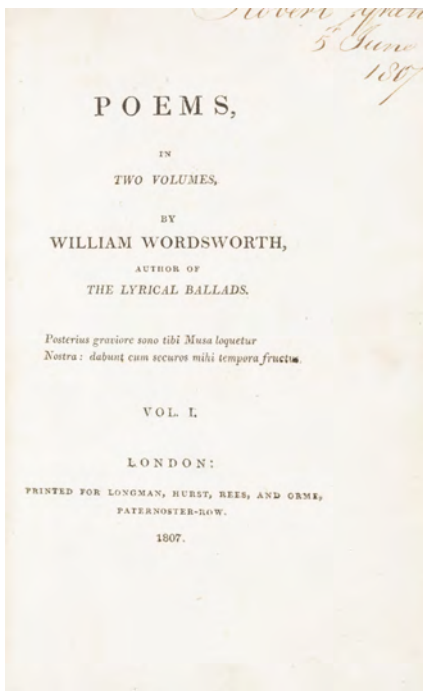
210

[Southey (Robert), editor] THE ANNUAL ANTHOLOGY, 2 vol. [all published], vol. 1 B8 excised, vol. 2 C3 cancel as usual with word 'wicked' present p.37, line 9, scattered spotting, vol. 2 some toning and occasional soiling, foxing to endpapers, later green half morocco by William George of Bristol, spines with raised bands and lettered in gilt, t.e.g., partly unopened, spines very slightly sunned, little rubbed, [Wise, Coleridge, 15], 8vo, Bristol, Biggs and Co. for T.N. Longman and O. Rees, 1799-1800.

✱ Contains contributions by Coleridge (27 poems), Charles Lamb and others. The excised leaf was Southey's "War Poem" and was removed in every known copy save one because it contained unpatriotic sentiments.

Provenance: Francis Frederick Fox (engraved armorial bookplate bound in before titles, pencil inscription to front free endpaper "From the Fox sale Bristol 26 Feb 1930"); James Stevens Cox (bookplate).

£400 - 600



211

Wordsworth (William) POEMS, 2 vol. in 1, FIRST EDITION, FIRST STATE, CUT SIGNATURE OF THE AUTHOR TO FRONT PASTEDOWN, *half-titles, erratum leaf at end of vol. 1, with cancels D11 & 12 in vol. 1 and B2 in vol. 2, and with "fnuction" in the last line of F1 in vol. 2, light occasional foxing, later blue morocco, t.e.g., spine slightly sunned, 12mo, Longman, Hurst, Rees, & Orme, 1807.*

✱ Comprising the majority of Wordsworth's poetic writings since the second edition of *Lyrical Ballads* in 1800. Much of Wordsworth's most memorable verse is first printed here, including 'She was a Phantom of Delight', 'The World is too much with us' and 'I wandered lonely as a Cloud'.

Provenance: "Robert Gran..." (trimmed signature, dated 5th June 1807).

£1,000 - 1,500



212

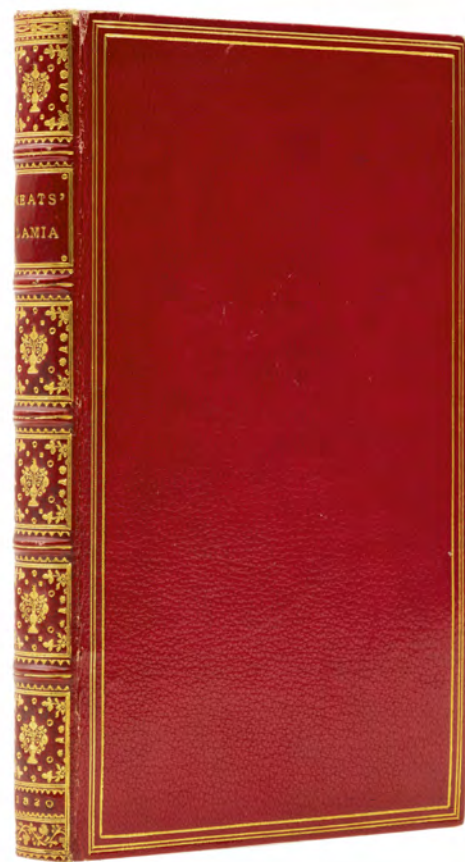
212

Lamb (Charles [and Mary]) TALES FROM SHAKESPEAR DESIGNED FOR THE USE OF YOUNG PERSONS, 2 vol., FIRST EDITION, FIRST ISSUE *with printer's imprint to the foot of vol. 1 p. 236, and the address "Hanway Street" in vol. 2 advertisements, engraved frontispieces and 18 plates after William Mulready, 3pp. advertisements at end of vol. 2, light occasional spotting, some light browning, contemporary half calf, double morocco spine labels, rubbed, joints worn, preserved in modern custom chemises and modern half calf drop-back box, 12mo, Thomas Hodgkins, at The Juvenile Library, 1807.*

✱ THE RARE FIRST ISSUE OF WHAT WAS THE FIRST ATTEMPT TO MAKE SHAKESPEARE ACCESSIBLE TO A YOUNG AUDIENCE, COMMISSIONED BY WILLIAM GODWIN'S CHILDREN'S PUBLISHING HOUSE. Mary Lamb (1764-1847), whose name was omitted from the earliest editions, contributed the majority of the stories, while Charles worked on the six tragedies. The plates were designed by William Mulready, and are often said to have been engraved by William Blake.

Provenance: "Charlotte Allen" (ink signatures to titles, dated 1809).

£600 - 800



213

Keats (John) LAMIA, ISABELLA, THE EVE OF ST. AGNES, AND OTHER POEMS, FIRST EDITION, *half-title, 4 advertisement leaves at end, beautiful copy in red morocco, gilt, by Riviere, inner gilt dentelles, t.e.g., others uncut, 12mo, Printed for Taylor and Hessey, 1820.*

✱ A FINE COPY OF WHAT IS "NOW RECOGNISED AS AMONG THE MOST IMPORTANT WORKS OF ENGLISH POETRY EVER PUBLISHED" (ODNB). This is the third and final volume of poetry published in Keats's lifetime. By the time the volume appeared in early July of 1820, Keats was already gravely ill with the consumption that had killed his mother and brother and from which he died in Rome in February 1821. This collection, as well as the poems mentioned in the title, also includes the celebrated sequence of Odes ("To a Nightingale", "On a Grecian Urn", "To Psyche", and "On Melancholy").

Provenance: Thomas Gaisford (bookplate).

£5,000 - 7,000

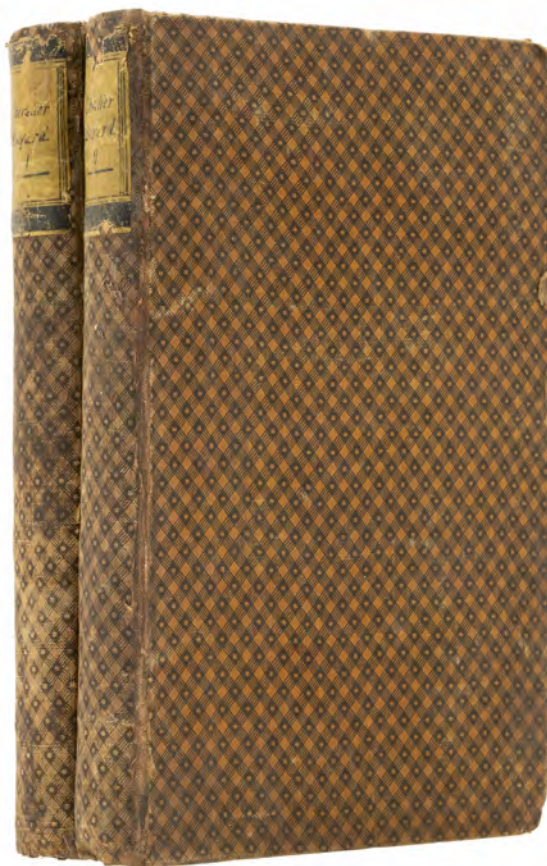


214

De Quincey (Thomas) CONFESSIONS OF AN ENGLISH OPIUM-EATER, FIRST EDITION IN BOOK FORM, *lacking half-title and advertisement leaf at end, bookplate to front pastedown, the odd spot, modern dark blue calf by Hatchards, g.e., slightly rubbed, spine lightly sunned, 12mo, Taylor and Hessey, 1822.*

✱ "The most famous account of drug addiction in English literature." - Norman.

£400 - 600



215

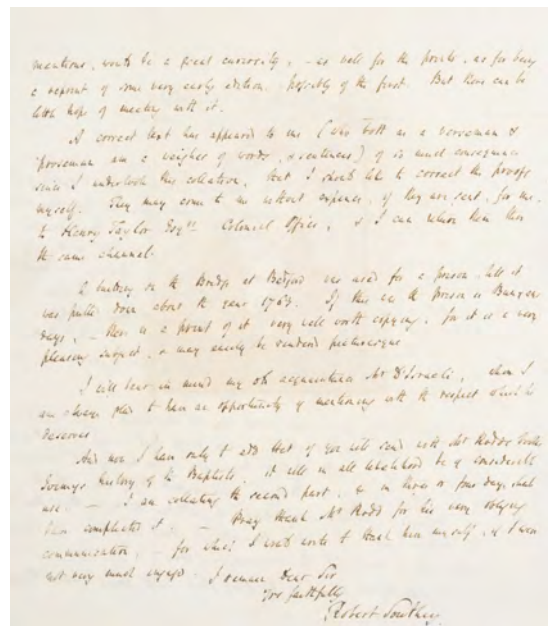
215

Southey (Robert).- Cottonian binding.- [Mailles (Jacques de)]

THE RIGHT JOYOUS AND PLEASANT HISTORY OF THE FEATS, GESTS, AND PROWESSES OF THE CHEVALIER BAYARD, 2 vol., FIRST EDITION, translated by Sarah Coleridge, *half-titles, vol.1 with ownership signature of Katharine Southey at foot of half-title and with cut signature of her father Robert Southey at foot of title, some foxing, contemporary Cottonian binding of brown patterned cloth, paper spine labels slightly rubbed and chipped, 8vo, 1825.*

✱ Many of Southey's books are bound in this fashion, executed by his daughters or female friends using coloured cotton prints over the original worn boards. They filled a room in his house which became known as the "Cottonian Library". This copy with the added bonus of bearing Southey's and his daughter's signature. A pencil note in a later hand on front free endpaper reads "Bought at Lairbeck Cottage Keswick after the death of Katharine Southey, August 1864."

£2,000 - 3,000



216

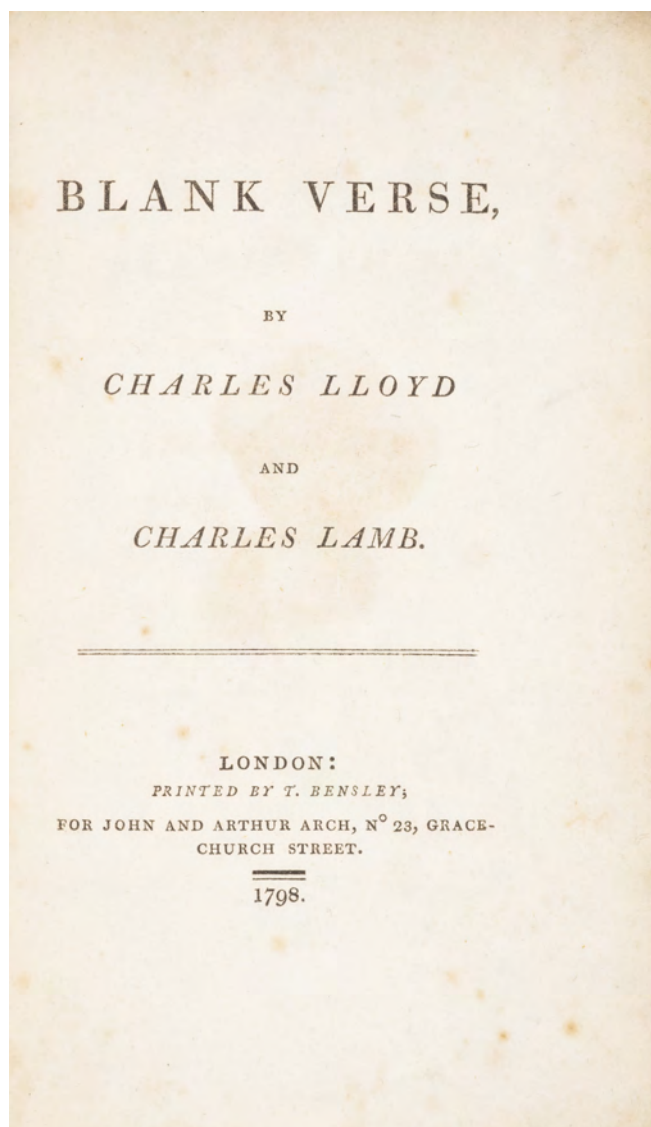
Southey (Robert, poet and reviewer, 1774-1843) AUTOGRAPH

LETTER SIGNED TO "DEAR SIR" [THE PUBLISHERS JOHN MURRAY OR JOHN MAJOR], 2pp., 4to, Keswick, 21st March 1829, concerning his new edition of Bunyan's *Pilgrim's Progress*, explaining that he has begun "a careful collation of the text" with the aim of "as it will be the means of presenting the work in Bunyan's own vigorous vernacular English, which had been greatly corrupted in the easiest & worst of all ways, that of compositors & correctors following inadvertently their own mode of speech... These are minute pains, of which the public will know nothing, - but of which a few readers will feel the worth", and a related enquiry from the bookseller Thomas Rodd, "Mr. Rodd kindly offers some books in his possession; - if he still retains them there are two which I very much wish to see, The *Pilgrim's Progress* in Poesy from the Palace Beautiful to his meeting with faithful 1698, and a second part of the *Progress*, which is not Bunyan's, *tipped on to an album leaf, folds, slightly offset on first page, slightly browned*; and an engraved portrait of Southey, v.s., v.d. (2 pieces).

✱ APPARENTLY UNPUBLISHED. Southey's edition of *Pilgrim's Progress* was published in 1830, by John Murray and John Major. It has hitherto been assumed that Southey wrote only the introductory *Life* for the new edition, but this letter shows plainly that he extensively edited the text.

Thomas Rodd the younger (1796-1849), bookseller.

£400 - 600



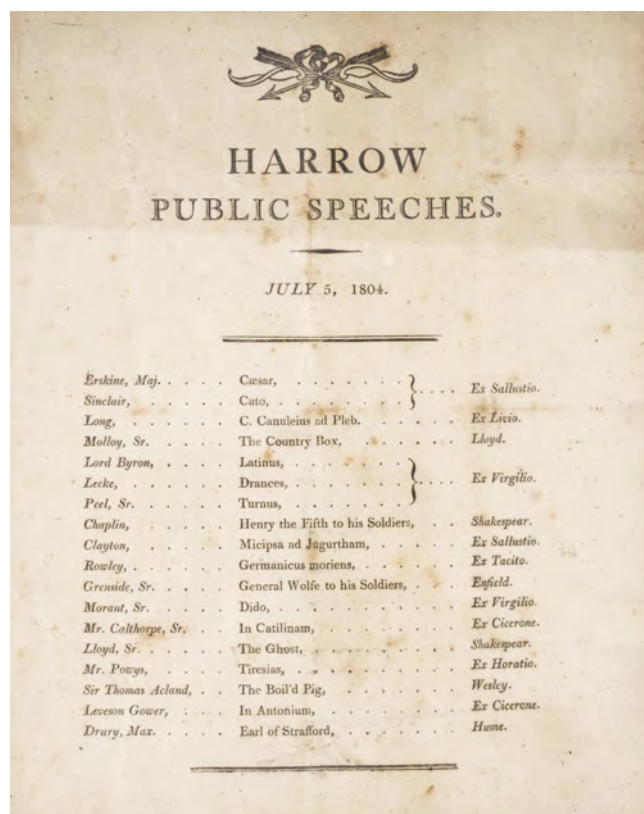
217

Lloyd (Charles) and Charles Lamb. BLANK VERSE, FIRST EDITION, *faint stain to front free endpaper and title, spotting, some light toning, uncut in original yellow boards, early reback preserving original printed label, corners little worn, rubbed at extremities, housed in a folding cloth chemise and slipcase by James MacDonald Co. of New York, [Hayward 210], 8vo, T. Bensley, 1798.*

✱ Comprising thirteen poems by Lloyd and seven by Lamb, including "The Old Familiar Faces". Lamb's first significant selection of verse to appear in print.

Provenance: G. Birkbeck (ink name to head of pastedown); Alfred Ainger, Hampstead (Lamb scholar, pencil ownership inscription to front free endpaper); John A. Spoor (bookplate); Carroll Atwood Wilson (bookplate); H. Bradley Martin (bookplate to inside chemise); J.O. Edwards (book-label to inside chemise).

£1,000 - 1,500

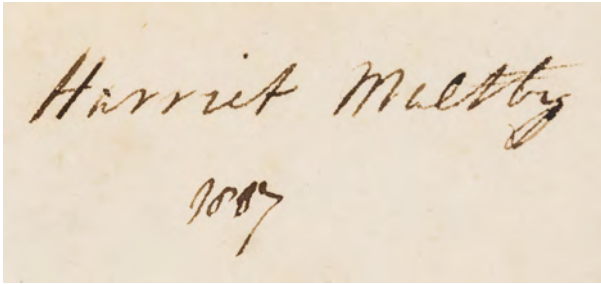


218

Byron.- FLYER FOR HARROW PUBLIC SPEECHES, *folds, portion of light toning to head, some spotting and light soiling, framed and glazed, c.252 x 203mm., frame 280 x 230mm., July 5, 1804; and an engraved portrait of Byron tipped-in to card window mount, 4to & large 8vo (2)*

✱ Featuring a teenage Lord Byron in the part of King Latinus from Virgil's *Aeneid*, accompanied by future Prime Minister Sir Robert Peel as Turnus, and Leeke, an unknown contemporary, as Drances. Also participating in the Speeches is future politician Sir Thomas Acland as "The Boil'd Pig". Byron entered Harrow at the age of thirteen in 1801, remaining there until July 1805. He participated in three Speech Day declamations, this being a record of his first, the others on the 6th June & 4th July 1805. A rare survival, we can trace no copies at auction.

£400 - 600



219

Byron (George Gordon Noel, Lord) POEMS ON VARIOUS OCCASIONS, FIRST EDITION, [one of only about 100 copies], HARRIET MALTBY'S COPY, lacking half-title, some light foxing, later green half morocco, gilt, rebound preserving original spine, t.e.g., slightly rubbed, [Wise I pp.5-6], 8vo, Newark, Printed by S. & J. Ridge, 1807.

✱ A SUPERB ASSOCIATION COPY OF AN EXTRAORDINARY RARITY.

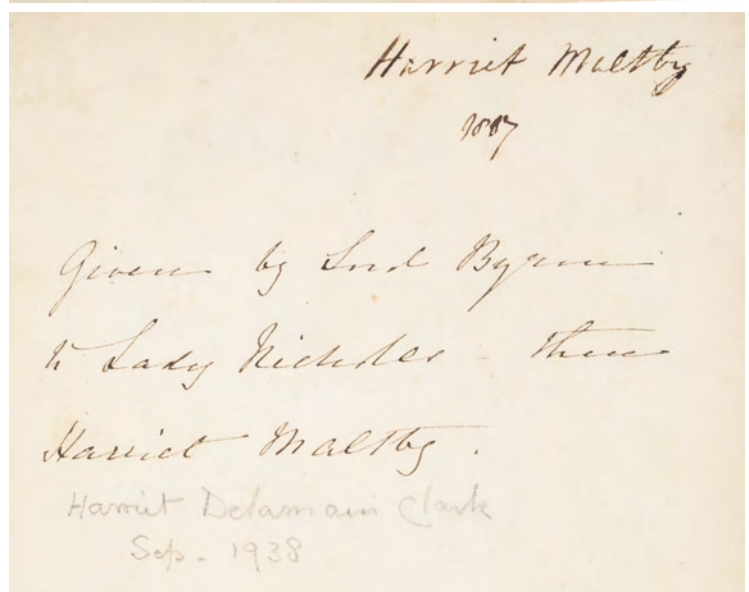
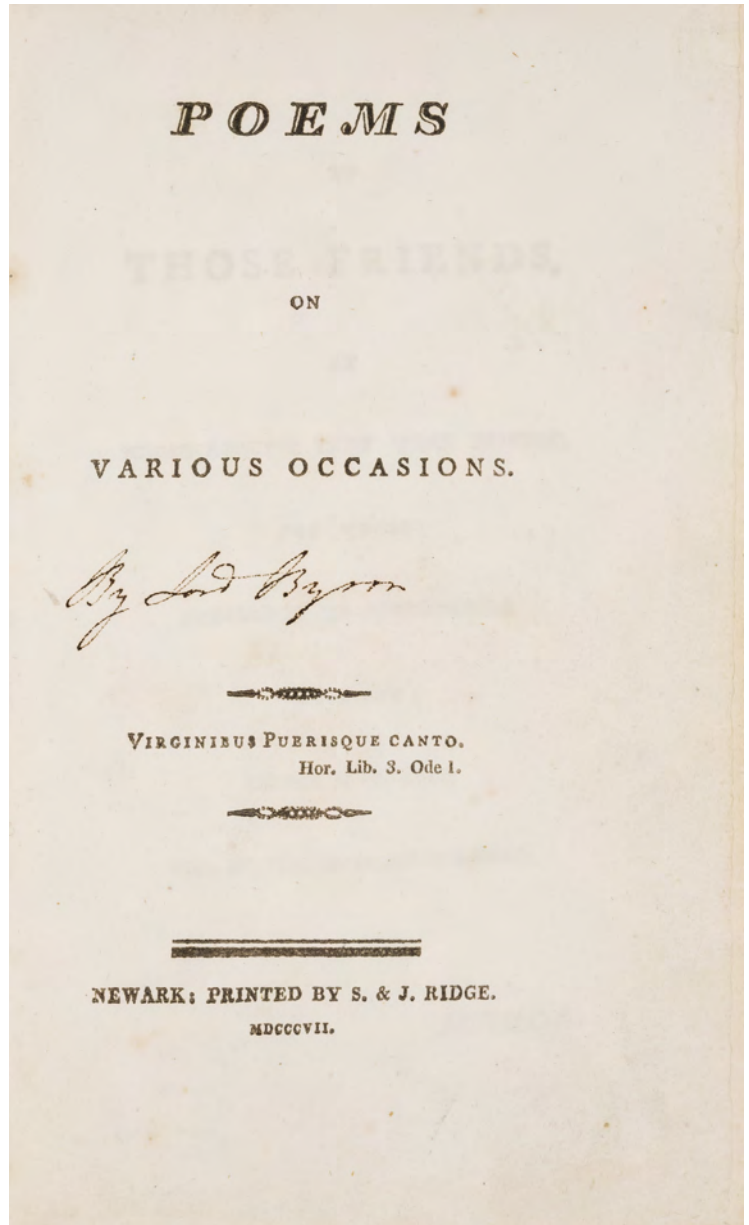
This work followed a year after Byron's first privately printed book of poems, *Fugitive Pieces*, 1806, which he suppressed promptly after its release and of which, according to Wise, only four copies are known to survive, having already been distributed. The current work was printed in octavo format rather than the larger quarto size of *Fugitive Pieces* and includes 51 pieces, 12 of which appear for the first time, the remainder being reprinted from the suppressed quarto.

This copy bears the ink ownership signature of Harriet Maltby and the date 1807 on the front free endpaper. Beneath this, in another hand, an ink inscription reads: "Given by Lord Byron to Lady Nichols - then Harriet Maltby." Harriet Maltby was one of the young ladies of Southwell in Nottinghamshire who were admired by Byron. Between 1803 and 1807 Byron often visited his mother who was staying at Southwell. He wrote the poem "To Marion" for Harriet, which opens "Marion! Why that pensive brow? What disgust in life hast thou? Change that discontented air; Frowns become not one so fair.", occasioned by a meeting with Harriet who was "cold, silent and reserved to him, by the advice of a lady with whom she was staying - quite foreign to her usual manner, which was gay, lively and full of flirtation." Despite her rejection it would appear that Byron was suitably smitten to write the verse and present this volume of poems to her. There is an imaginary portrait of "Marion" in Finden's *Byron's Beauties* of 1834. She later married Sir George Nicholls and died in 1869.

This copy with 2 manuscript corrections to text, probably in Byron's hand: p.115, penultimate line, the 'e' is inserted in the middle of the word 'prudence'; p.126, verse 6, the first word 'The' in final line has a small 't' corrected to a capital 'T'; other copies with manuscript amendments are held at BL, Texas, Princeton and Harrow.

This work rarely appears on the market, the last copy being the Leacroft family copy, with a similar association, in 2016 (Sotheby's \$30,000), which had previously been bought at the Schiff sale in 1990.

£30,000 - 40,000



The Property of a Gentleman



220

Southey (Robert, poet and reviewer, 1774-1843) AUTOGRAPH LETTER SIGNED TO GENERAL WILLIAM PEACHY, 1p. with conjugate blank, 8vo, 24th November [?c. 1810], "... with your leave I shall report that the Ark may be laid up out of the way of these storms, upon your friendly island. This I have delayed doing for several days, hoping that I might have an opportunity of speaking to you first, - but this the weather has prevented. I had two letters of Lord Thurlow's concerning Cooper in my possession for a few hours last week. You shall see copies of them - they are very much to his credit. Lord Kenyon, to whose father they were written, sent them to me", folds; and 2 others, comprising a Southey autograph address panel (unrelated to first mentioned) to Peachy, folds; and a Biblical autograph note signed by Southey, "Keep thy heart with all diligence for out of it; are the issues of life", Proverbs IV, 23; and an engraved portrait of Southey, foxed, v.s., v.d. (4).

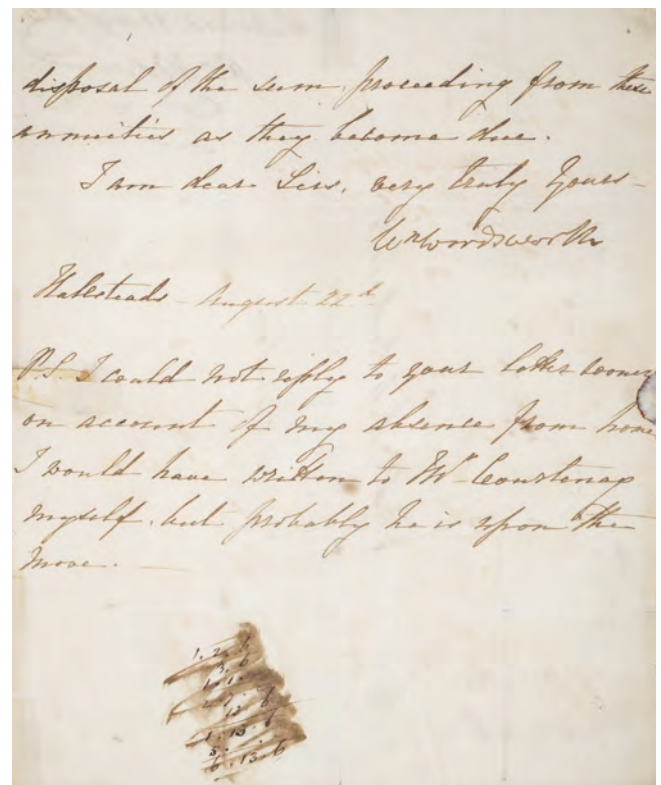
£200 - 300

221

Byron (Lord George Gordon Noel, sixth Baron Byron, poet, 1788-1824) AUTOGRAPH ADDRESS PANEL SIGNED TO DR SAMUEL BUTLER, Headmaster of Shrewsbury School, remains of red wax seal, on reverse a draft letter from Dr Butler in the hand of his daughter Harriet, tear along one side where opened, folds, slightly browned, 250 x 165mm., February 1814; and 4 others, comprising: another autograph address panel from Byron to Scrope Berdmore Davies and 2 engraved portraits of Byron, v.s., v.d. (5).

✱ First mentioned relating to a correspondence between Byron and Dr Butler, referring to Butler's translation of Lucien Bonaparte's, Charlemagne. Second mentioned to Byron's university friend Scrope Berdmore Davies; Byron later dedicated his poem "Parisina" to Davies, and described him once as "One of the cleverest men I ever knew in conversation".

£1,000 - 1,500



222

Wordsworth (William, poet, 1770-1850) AUTOGRAPH LETTER SIGNED TO MESSRS BELL BROTHERS & CO., LONDON, 3pp. & address panel, sm. 4to, Halsteads, [Ullswater], 22nd August postmarked 1834, regarding his investments, "I have to request that you would pay the sum due to me upon the half years dividends on Life Annuities to Messrs Masterman & Co to be placed to my account with Messrs Wakefield, Banker, Kendal", first two pp. brown marks, folds; and another, an engraved portrait of Wordsworth, v.s., v.d. (2).

✱ John Marshall (1765-1845) of Halsteads, Ullswater.

£600 - 800



223

223

Wordsworth (William) THE POETICAL WORKS, 6 vol., THE FIRST VOLUME WITH TWO ALMOST WORD FOR WORD DUPLICATE PRESENTATION INSCRIPTIONS BY WORDSWORTH TO MR FELL, one to front endpaper and the other, clearly written first and in error, (with the book upside-down) to rear endpaper, new edition, portrait frontispiece, some light foxing to first and last couple of leaves, contemporary calf, gilt, rubbed, rebounded, preserving original spines, a little rubbed and discoloured, double morocco spine labels, some renewed, gilt edges, housed in modern cloth slip-case, 8vo, Edward Moxon, 1836-7.

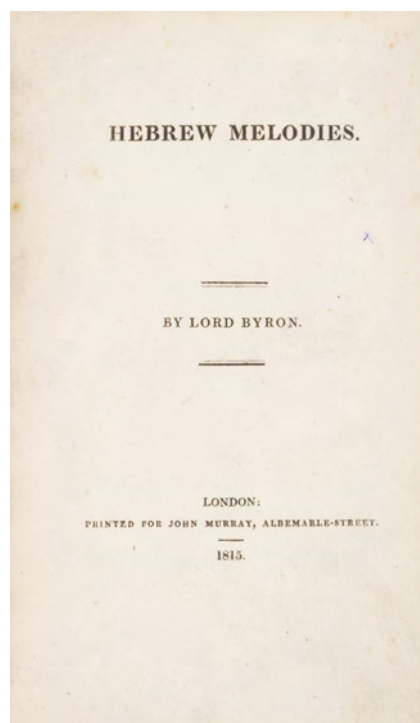
✱ A FINE ASSOCIATION COPY WITH HEARTFELT DOUBLE FULL-PAGE INSCRIPTION FROM THE POET TO HIS DOCTOR. In the inscription, fully signed and dated "6th July 1839, Rydal Mount", Wordsworth tells Mr Fell that he is writing in the volume at the behest of his nephew John Wordsworth as a token of his gratitude for caring for him during a dangerous illness, to which Wordsworth adds his own thanks and expresses his respect for Mr Fell's professional skill. John's bout of illness was mentioned in a letter written months earlier by Wordsworth to his publisher Edward Moxon in which he expressed his "hopes that my nephew John Wordsworth... will correct the proofs" of a new edition of this very book, despite the fact that "he has been very unwell since, and may not be equal to the task." This same Mr Fell who treated John would also, 11 years later, attend to the pleurisy that ended Wordsworth's life.

Note: Edward Moxon (c.1801-1858), publisher, poet and son-in-law of poet Charles Lamb: "In 1834, Wordsworth, always a steady friend, allowed him to publish a selection of his poems; next year he transferred all his works to Moxon, and in 1836 a full edition in six volumes was published." (Oxford DNB).

Provenance: Sotheby's, 25th July 1978.

£4,000 - 6,000

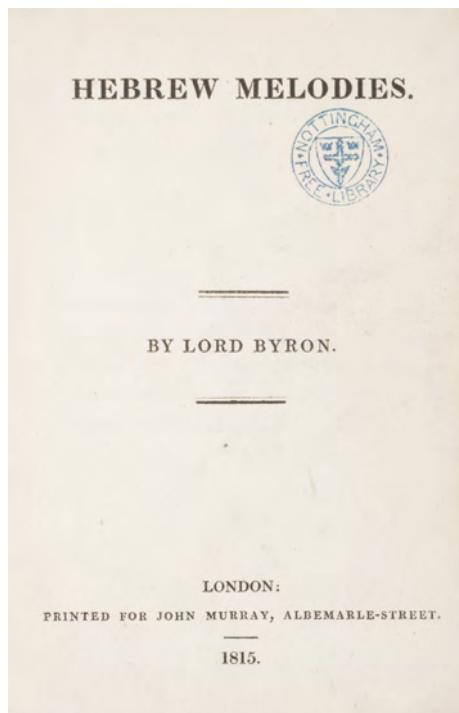
Other properties



224

Byron (George Gordon Noel, Lord) HEBREW MELODIES, FIRST EDITION, FIRST ISSUE, with 4-line announcement of Samuel Rogers' Jacqueline on verso of final advertisement leaf, lacking half-title, occasional foxing, later half calf, a little rubbed, [Wise I, pp.103-104], 8vo, Printed for John Murray, 1815.

£200 - 300



225

225

Byron (George Gordon Noel, Lord) HEBREW MELODIES, FIRST EDITION, half-title, lacks final advertisement leaf (issue thus unknown), occasional pencil underlining, contemporary half morocco, joints and spine ends repaired, upper cover with small paper label to foot, rubbed, [Wise I, pp.104-5]. Printed for John Murray, 1815; The Giaour, A Fragment of A Turkish Tale, FIRST PUBLISHED EDITION, copy on ordinary wove paper, lacks half-title, later half morocco, spine and corners rubbed, joints marked and cracked but holding, [Wise I, p.78], T. Davison for John Murray, 1813; Marino Faliero, Doge of Venice, FIRST EDITION, first issue with 5 1/2 line speech on p.151, half-title, final advertisement f., occasional foxing or light dust-soiling, mainly to margins, library cloth, [Wise II, pp.29-30], John Murray, 1821, ex-library with usual ink-stamps, including to titles; and 3 others by the same, including the rare third edition of The Island (1823), small 4to & 8vo (6)

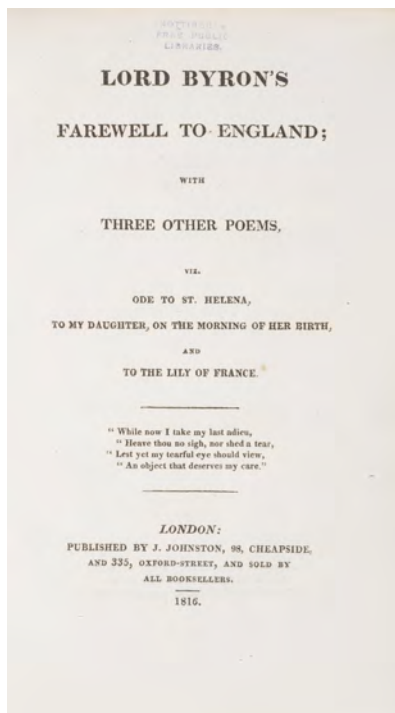
£400 - 600

226

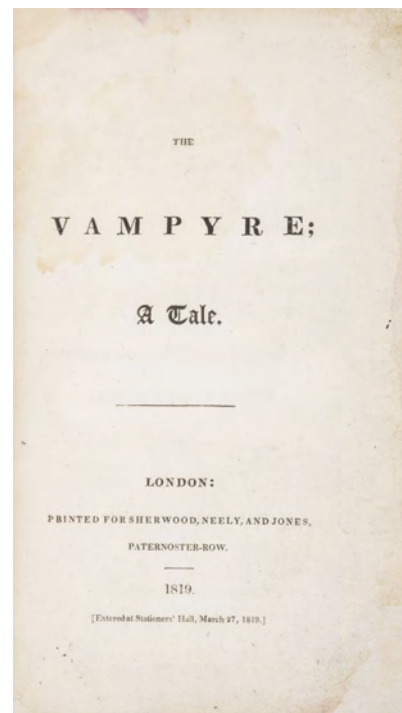
[Agg (John), attributed to] LORD BYRON'S FAREWELL TO ENGLAND; WITH THREE OTHER POEMS, VIZ. ODE TO ST. HELENA, TO MY DAUGHTER, ON THE MORNING OF HER BIRTH, AND TO THE LILY OF FRANCE, half-title, ex-library with usual small ink-stamps and markings, clipping of contemporary printed verse pasted to verso of final f. (obscuring advertisements), a couple instances of ink annotation in a contemporary hand, foxing near end, later blind-stamped library cloth, [Wise II, p.69], 1816 & Mazeppa Travestied: A Poem, ex-library with small embossed stamp to title and ink reference to foot to verso, some unobtrusive repairs to gutter, light toning, the odd spot or light finger-soiling, modern cloth, rare, 1820, FIRST EDITIONS; and others relating to Byron, 8vo (11)

✱ The first mentioned a pamphlet of spurious verse. "Byron repudiated them all in a letter to Murray dated July 22, 1816, and declared the pamphlet to be 'about the most impudent imposition that ever issued from Grub Street. I need hardly say that I know nothing of all this trash, nor whence it may spring. As to The Lily of France I should as soon think of celebrating a turnip.'" (Wise).

£400 - 600



226



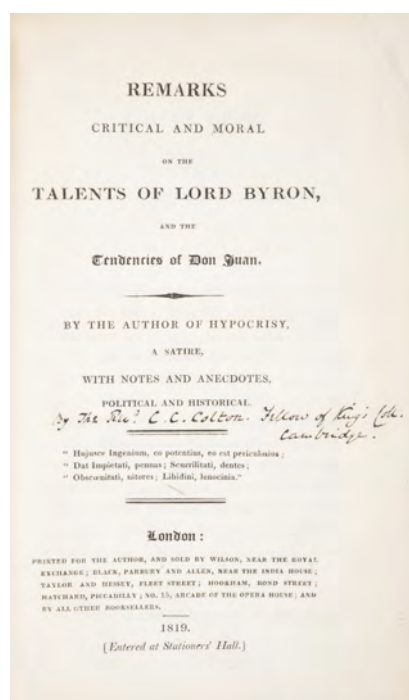
227

227

[Polidori (John)] THE VAMPIRE; A TALE, FIRST EDITION, THIRD ISSUE, half-title, most leaves with corners or margins repaired, original drab wrappers (laid down and repaired) bound in, ex-library copy with ink stamp to several leaves, loosely inserted facsimile of Byron's famous letter to the editor of Galignani's Messenger in which he denies authorship of The Vampyre, some light staining and soiling, modern morocco-backed boards, 8vo, Printed for Sherwood, Neely, and Jones, 1819.

✱ The circumstances surrounding the birth of this work and Mary Shelley's Frankenstein during a night of ghost-story telling with Byron and friends, is well documented. This third issue, without Byron's name on the title, with the preliminaries reset to 23 lines and with the word "almost" in last line of p.36 missing the first letter.

£800 - 1,200



228

228

[Colton (Charles Caleb)] REMARKS CRITICAL AND MORAL ON THE TALENTS OF LORD BYRON, AND THE TENDENCIES OF DON JUAN, FIRST EDITION, *half-title, small embossed library stamp to title, uncut in original plain wrappers with ms title in ink to upper cover, uncut, sewn as issued, covers slightly soiled and frayed, later tied into library cloth covers, 8vo, Printed for the Author, 1819.*

✱ Rare. WorldCat locates copies at Cambridge and National Library of Scotland only.

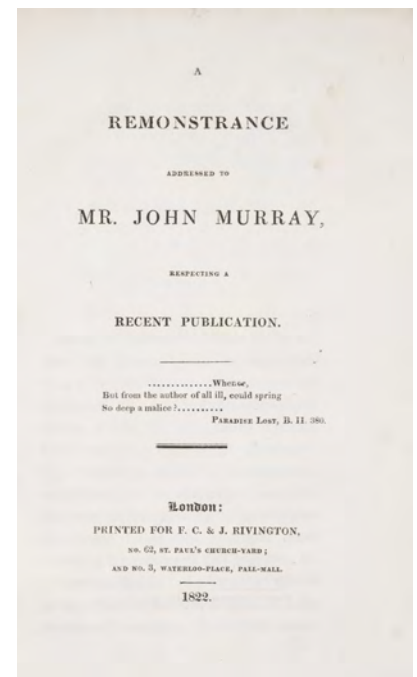
£200 - 300

229

[?Todd (Henry John)], "Oxoniensis". A REMONSTRANCE ADDRESSED TO MR. JOHN MURRAY, RESPECTING A RECENT PUBLICATION, *small embossed stamp to head of title, half-title with manuscript date in purple pencil, soiling to first and last f., later blind-stamped library cloth, paper label to upper cover, 1822* § Adams (Thomas) A Scourge for Lord Byron; or "Cain a Mystery" Unmasked, *half-title with faded contemporary ink inscription to foot, title with small ink library reference to foot to verso, stab-holes to gutter, some spotting and soiling, half-title and final f. silked, modern half calf, small label removed from foot of upper cover, 1823, FIRST EDITIONS, ex-library with usual small ink-stamps; and others relating to Byron, including the second edition of Roby's The Duke of Mantua, 8vo (12)*

✱ The second mentioned scarce, with WorldCat recording only two copies.

£400 - 600



229



230

Fore-edge paintings.- White (Henry Kirke) THE REMAINS... WITH AN ACCOUNT OF HIS LIFE BY ROBERT SOUTHEY, 3 vol., engraved additional titles, engraved portrait frontispiece in vol. 1, occasional foxing or light browning, bookseller's label of Harry F. Marks to rear pastedowns, ahndsome 19th century straight-grain dark blue morocco, gilt, EACH VOL. WITH FORE-EDGE PAINTINGS UNDER GILT DEPICTING AMERICAN SCENES, some light rubbing to extremities, 8vo, 1822-23.

✱ Fore-edge paintings depicting Eugene Robertson's balloon ascent in Castle Garden, New York; a view of the south prospect of New York in 1759; a view of the east prospect of Philadelphia in 1759.

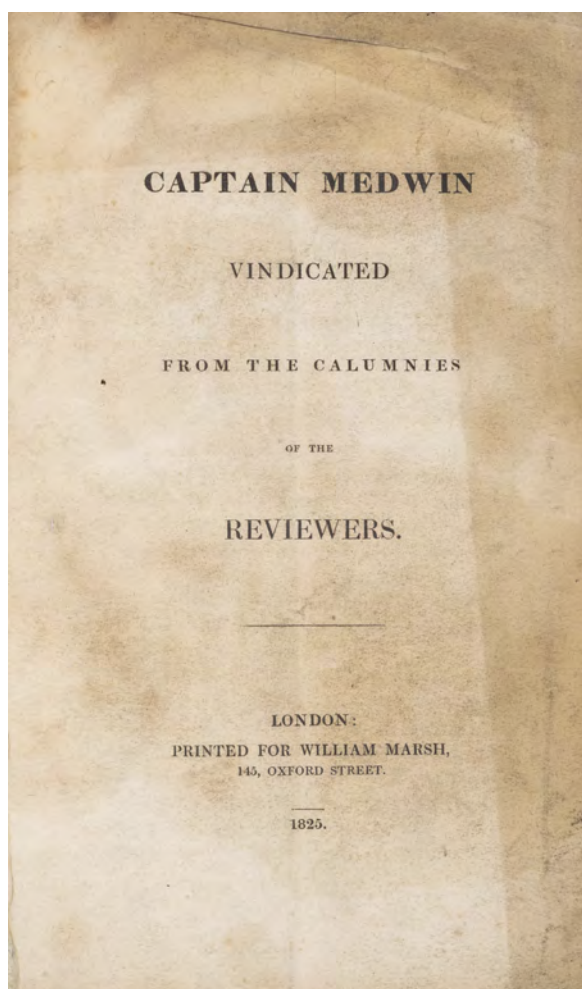
£600 - 800



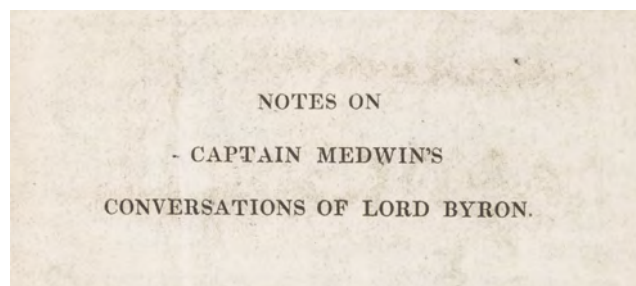
231

Byron (George Gordon Noel, Lord) *CAIN; A MYSTERY*, hand-coloured aquatint frontispiece and one plate, ex-library with bookplates and small ink-stamp to title, both plates and few other ff., occasional very light spotting, hinges cracked, contemporary blind-stamped calf, rebaked but majority of spine lacking, small paper label to upper cover, rubbed, B. Johnson, 1823; *Heaven and Earth, A Mystery*, ex-library with ink-stamp to upper wrapper and a few ff. and ink reference to foot of *Dramatis Personae* f., a touch frayed at lower corner, some soiling, original wrappers bound in, later half morocco, blind-stamp to upper cover, extremities rubbed, Benbow, 1824; and others by the same, many rare editions, including the first American edition of the *Deformed Transformed* (1824), 8vo & 12mo (14)

£400 - 600



232



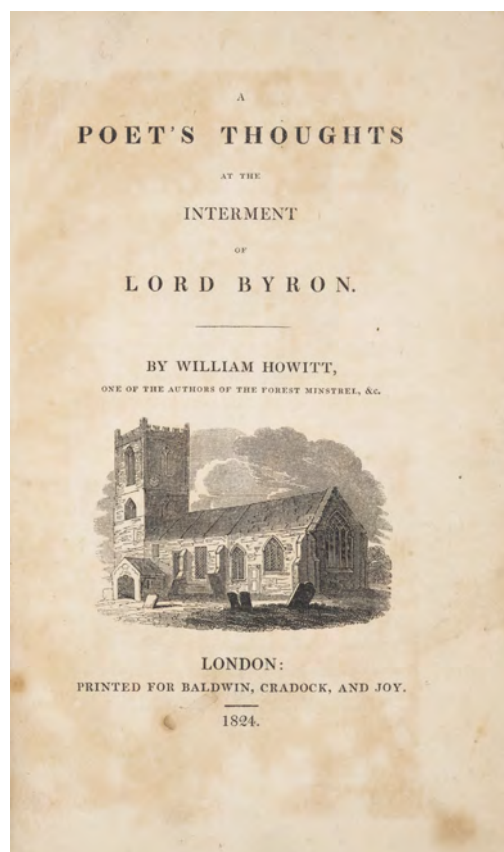
232

[Murray (John)] *NOTES ON CAPTAIN MEDWIN'S CONVERSATIONS OF LORD BYRON*, 8pp., title and verso of final leaf soiled, [Privately Printed, 1824]; BOUND AFTER *Captain Medwin Vindicated from the Calumnies of the Reviewers*, 32pp., title soiled, some other soiling and creasing, Printed for William Marsh, 1825, later burgundy half roan, rubbed, 8vo

✱ TWO EXCEEDINGLY RARE PIECES OF BYRONIANA TOGETHER IN ONE VOLUME. The first work is described by Wise (vol.2, p.84) as "This most interesting and informative pamphlet" and he goes on to say that "Three copies of the pamphlet are at present known to exist." Only one copy (in a group lot at Christie's in 2001) since 1969. The second work has no auction records and WorldCat locates BL, Cambridge and Princeton copies only.

Provenance: Nottingham Mechanics' Institution (library bookplate and gilt lettering on spine).

£800 - 1,200

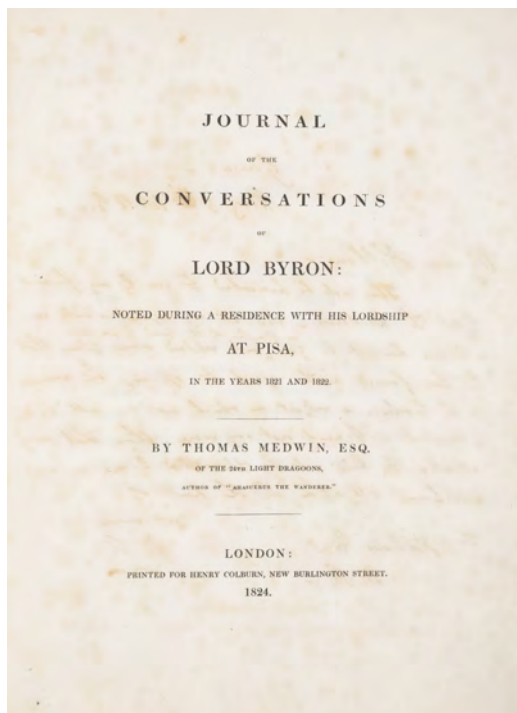


233

Howitt (William) *A POET'S THOUGHTS AT THE INTERMENT OF LORD BYRON*, FIRST EDITION, 14pp., wood-engraved title-vignette, title and verso of final leaf lightly browned, some foxing, later cloth-backed boards, spine slightly worn, 8vo, Printed for Baldwin, Cradock, and Joy, 1824.

✱ Very rare with no auction appearance in the last 100 years.

£200 - 300



234

234
Medwin (Thomas) JOURNAL OF THE CONVERSATIONS OF LORD BYRON: NOTED DURING A RESIDENCE WITH HIS LORDSHIP AT PISA, FIRST EDITION, *half-title with corner torn away and repaired, engraved facsimile frontispiece (offset), advertisement leaf at end, occasional spotting, K1 and 2 with corner/margin torn away but no loss of text, lacks front free endpaper, small embossed stamp to frontispiece and title, hinges repaired with tape, uncut in original boards, rebaked in cloth, rubbed, [Wise 2, p.82], 4to, Printed for Henry Colburn, 1824.*

✱ Provenance: Newstead Abbey, Byron's ancestral home (small bookplate). A newspaper cutting relating to the fate of "the yacht, the Don Juan, or the Ariel, as he renamed it, from which Shelley was drowned" stuck to front pastedown.

£200 - 300

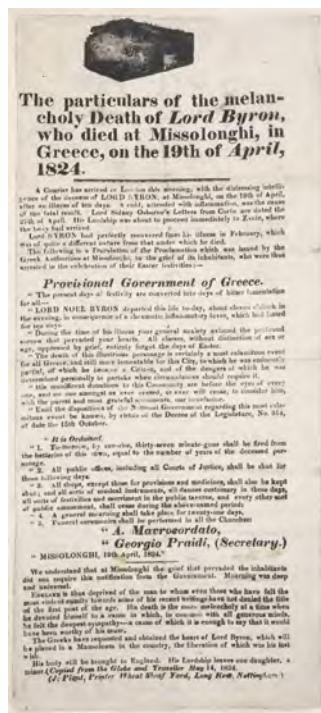
235
Broadside announcing the death of Byron.- THE PARTICULARS OF THE MELANCHOLY DEATH OF LORD BYRON, WHO DIED AT MISSOLONGHI, IN GREECE, ON THE 19TH OF APRIL, 1824, *rare broadside, unidentifiable vignette at head, mounted on later paper, 386 x 173mm., Nottingham, J. Plant, 1824.*

✱ EXTREMELY RARE NOTTINGHAM-PRINTED BROADSIDE - "A Courier has arrived in London this morning, with the distressing intelligence of the decease of Lord Byron, at Missolonghi, on the 19th of April, after an illness of ten days. A cold, attended with inflammation, was the cause of the fatal result."

£1,000 - 1,500

236
Gordon (Sir Cosmo) LIFE AND GENIUS OF LORD BYRON, *stipple-engraved portrait, title with engraved vignette of Newstead Abbey, contemporary newspaper clipping on Byron's posthumous return to England tipped onto inside upper wrapper ("The remains of his Lordship were removed on Monday from the brig Florida..."), uncut in original marbled wrappers, embossed stamp and small label to upper wrapper, small chip to spine head, joints split at head, housed in cloth folder, [Wise II, p.85], 1824 & Stowe-Byron Controversy (The): A Complete Résumé...Together with an Impartial Review of the Merits of the Case, dust-soiling to title and upper corners of first few ff., original printed wrappers bound in (embossed stamp to head of upper wrapper, dust-soiled), later morocco-backed cloth, blind-stamp to upper cover, joints rubbed, upper joint starting at head, [Wise II, p.108], Thomas Cooper & Co., [1871], ex-library copies with usual small ink-stamps (including to portrait of the first, also with bookplate to verso); and others relating to Byron, 8vo (11)*

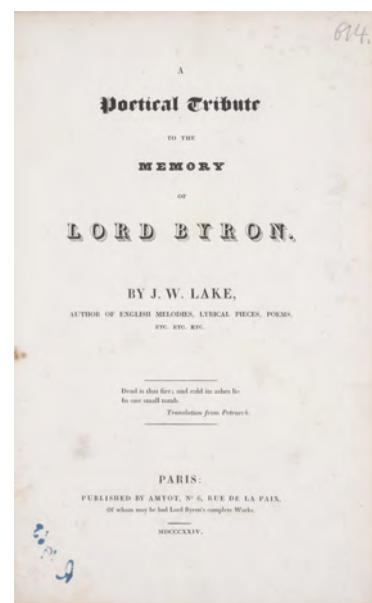
£400 - 600



235



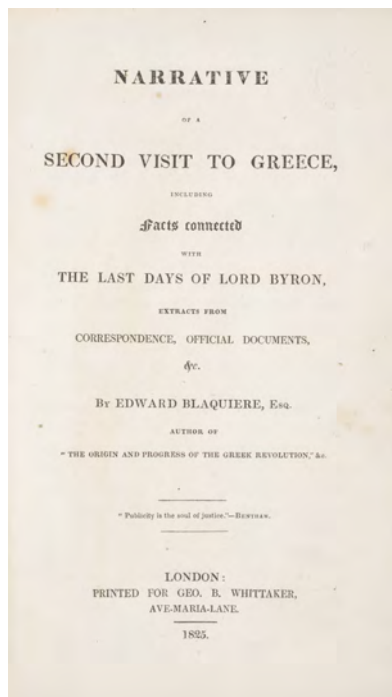
236



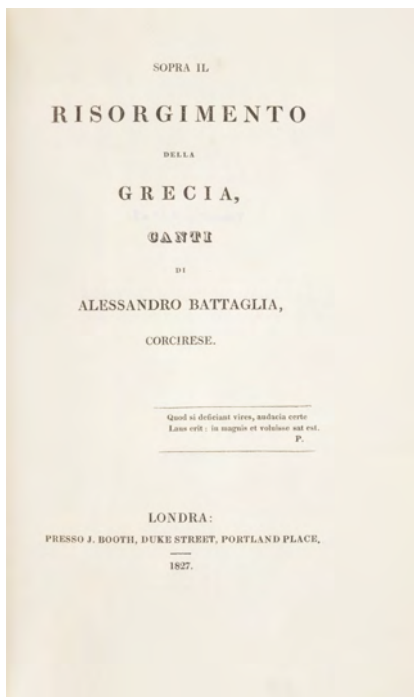
237
Lake (J.W.) A POETICAL TRIBUTE TO THE MEMORY OF LORD BYRON, FIRST EDITION, *ex-library with small embossed stamp to half-title and ink reference to foot of title verso, scattered spotting, disbound and loose, Paris, Amyot, 1824 & [Phillips (Willard) and Norton (Andrews)] A Review of the Character and Writings of Lord Byron, FIRST EDITION IN BOOK FORM, half-title, portrait frontispiece (lightly offset), advertisement f. at end, gutter cracked at points, some light toning and spotting at beginning and end, original drab boards, remains of paper spine label, wear to corners and spine, spine with central vertical split, old glue repair to upper joint, lower joint split but cover holding, [Wise II, p.92], 1826; and others relating to Byron, including printed broadside poem "A Tribute to the Memory of Lord Byron" dedicated to W.F. Webb of Newstead Abbey, 8vo (10)*

✱ The second mentioned first published in the *North American Review* of October 1825 (v.21, pp. 300-359).

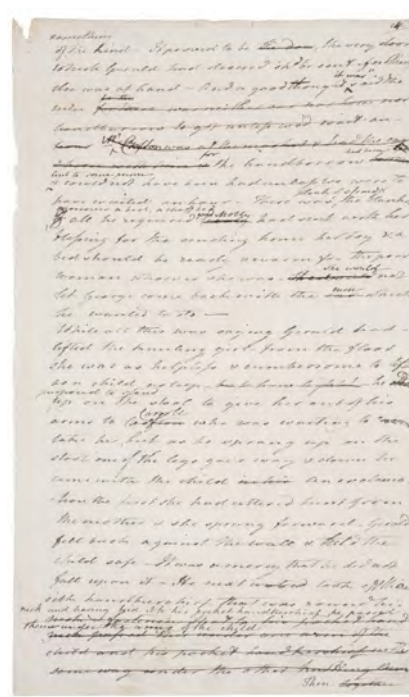
£400 - 600



238



239



240

238

Blaquiere (Edward) NARRATIVE OF A SECOND VISIT TO GREECE, INCLUDING FACTS CONNECTED WITH THE LAST DAYS OF LORD BYRON, FIRST EDITION, PRESENTATION COPY INSCRIBED BY THE AUTHOR, *lithograph frontispiece on india paper, folding facsimile, lacks half-title, small embossed library stamp to title, contemporary green calf, gilt, rebaked preserving original spine, new spine label, [Atabey 117; Blackmer 150], 8vo, 1825.*

✱ "Blaquiere played a decisive role in the philhellenic movement in Britain; he and Bowring together set up the London Greek Committee. Blaquiere's connection with Byron is of particular interest; he saw Byron at Genoa in 1823 (on his way to Greece to collect information for the Committee) and was instrumental in persuading him to go to Greece." (Blackmer).

The inscription is to Jane S. Tait and is dated April 1828.

£400 - 600

239

Battaglia (Alessandro) SOPRA IL RISORGIMENTO DELLA GRECIA, FIRST EDITION, *errata slip at end with 2 ms addenda, broken, contemporary roan-backed boards, spine ends worn, uncut, 8vo, J. Booth, 1827.*

✱ The dedication of this rare work, published in London, is to Lady Byron and Ada Byron (later Lovelace).

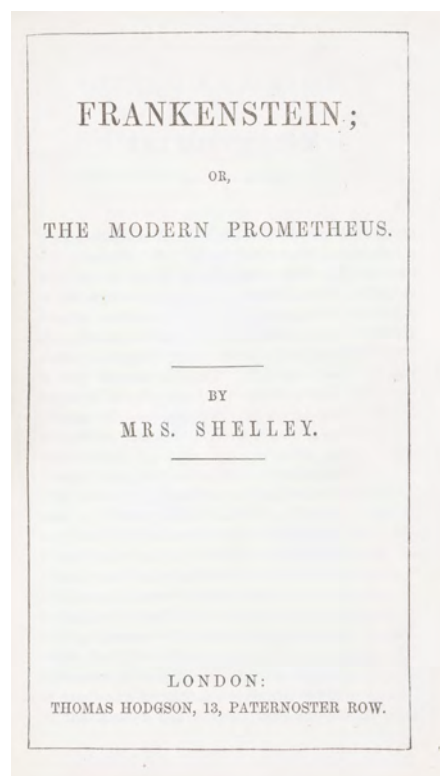
Provenance: Nottingham Public Library (ink stamp to title verso and small embossed stamp to title); acquired from Alan G. Thomas, bookseller, with his cataloguing slip loosely inserted, dated May 1958 and the book priced at 30/-; Sir Francis Boileau from Lord Nugent's Library (pencil note on front pastedown and referred to in Thomas' note).

£200 - 300

240

Edgeworth (Maria, novelist and educationist, 1768-1849) ONE PAGE OF A LEAF OF THE AUTOGRAPH MANUSCRIPT OF HER NOVEL GARRY OWEN, OR, THE SNOW-WOMAN, *autograph manuscript with corrections, [1832]; Autograph Letter signed to "Mrs Hall", 3pp. with address panel, 4to, Edgworthstown [County Longford, Ireland], 2nd February 1830, "I am really sorry that it is not in my power to contribute any thing to your next years pretty book," folds, last page tipped-in on card, folio & 4to (2).*

£600 - 800

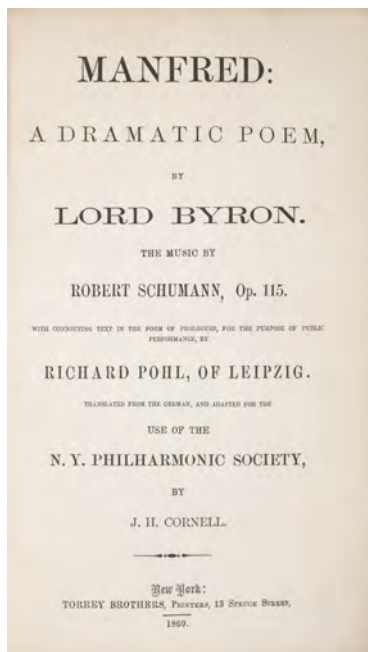


241

Shelley (Mary Wollstonecraft) FRANKENSTEIN; OR, THE MODERN PROMETHEUS, "Parlour Library, vol. CXLIV", *half-title, title within ruled border, Thomas Hodgson, [1856], BOUND AFTER Sala (George Augustus) Twice Round the Clock, 1863, together 2 works in 1, ink ownership inscription to front endpaper, contemporary drab cloth, spine sunned and ends lightly bumped, 8vo.*

✱ A scarce edition. Launched in 1847, the Parlour Library was the first successful series of fiction reprints; aiming to provide cheaper more accessible editions, they were originally bound in paper covers and have been deemed the forerunners of the modern paperback.

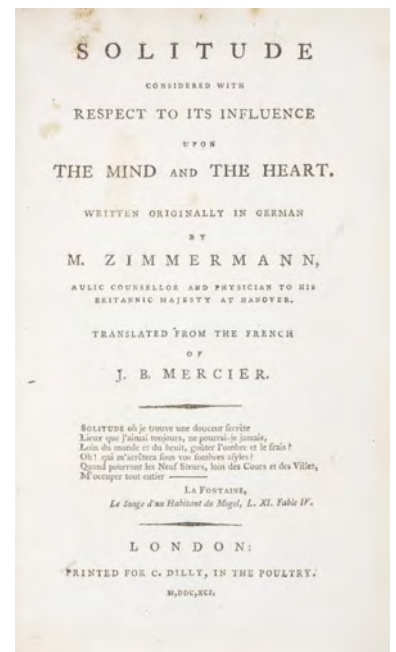
£500 - 700



242



243



244

242

Cornell (J.H.), translator. MANFRED: A DRAMATIC POEM BY LORD BYRON...ADAPTED FOR THE USE OF THE N.Y. PHILHARMONIC SOCIETY, FIRST EDITION, *ex-library with embossed stamp to title and small ink reference to foot to verso, original wrappers bound in (dust-soiled), modern blind-stamped library cloth, New York, Torrey Brothers, 1869* § 'Don John,' or Don Juan Unmasked; Being a Key to the Mystery..., second edition, *engraved portrait (offset), lacking half-title and 2ff. advertisements at end, ex-library with circular ink-stamps to portrait, title and a few ff. and small ink reference to foot of title verso, light spotting to portrait and title, later cloth-backed boards, paper labels to upper cover, for William Hone, 1819; and others relating to Byron, including a Narrative of Lord Byron's Voyage to Corsica and Sardinia (1824), 8vo (12)*

£400 - 600

243

Slavery & cruelty to animals.- LITERARY PRESENT, 12 cards printed recto only, occasional spotting or light staining, lightly browned, original card slip-case with contemporary printed label, contemporary ink inscriptions, soiled, no place, no printer, cards 124 x 80mm., [late 18th century].

✱ Unrecorded educational cards, including progressive subjects for the time, such as the treatment of slaves and cruelty to animals.

Provenance: Caroline Amelia Lewis (ink inscription to rear of each card and case).

£400 - 600

244

Zimmermann (M.) SOLITUDE CONSIDERED WITH RESPECT TO ITS INFLUENCE UPON THE MIND AND THE HEART, FIRST ENGLISH EDITION, *contemporary ink ownership inscription front end paper, contemporary calf, spine gilt with morocco label, spine a little rubbed, 8vo, for C. Dilly, 1791.*

✱ Originally published in German, translated here from J.B. Mercier's French edition of 1788. Zimmermann was a royal physician, attending both George III and Frederick II, perhaps contributing to the popularity of his book.

£500 - 700



244A

Grenville Homer.- Homer. ILIAD KAI ODDUSEIA [THE ILIAD AND THE ODYSSEY], 4 VOL., ONE OF 25 LARGE PAPER COPIES, THE MARQUIS OF STAFFORD'S COPY WITH PRESENTATION NOTE BOUND-IN, *edited by Lord Buckingham, Lord Grenville and Mr. Grenville, half-titles, 2 engraved frontispieces (to vol. 1 & vol. 3), 3 engraved plates, ribbon markers, occasional faint off-setting, scattered faint spotting, handsome contemporary straight-grain red morocco, gilt arms to board centres, border tooled in blind with tiny gilt floral device to corners, spine lettered in gilt and tooled in blind with 5 double raised bands, gilt and blind inner doublures, g.e., joints fractionally rubbed, expert repairs to spine extremities, [Lowndes III, 109], 4to, Oxford, Clarendon Press, [1800].*

✱ A handsome copy of this scarce and sumptuously printed work with an excellent provenance. Dibdin describes this edition as "the most critical ... which the University of Oxford has published."

Provenance: Presentation note reading "Lord Buckingham, Lord Grenville and Mr Grenville present their Compliments to The Marquis of Stafford and request his acceptance of a Copy of the Large Paper Homer. 20 April 1807."

£2,500 - 3,500



245

Exhibition pamphlets.- A COLLECTION OF 20 PAMPHLETS, including: 16 panorama exhibition guides, of which 12 with original folding panorama key, 1 with folding plate; and 4 others various exhibitions, travel, and entertainment, 2 of which with a folding plate or map, together 20 in 1, most folding keys or plates creased and browned at folds, and a few with tears or spots, nineteenth century half calf, a little scuffed, 8vo, 1814-1826.

✱ A broad-ranging collection of pamphlets, recording the popular phenomenon of 'panoramas' in Georgian society. Seeking to provide a truly immersive experience, these vast paintings gave a 'panoramic' view (term first printed 1813), most commonly of foreign climbs - this collection including Athens, Bern, Berlin, Corfu, Edinburgh, Jerusalem, Mexico City, Paris, Pompeii, Spitzbergen and Venice - and also, often during the Napoleonic wars, detailed battle scenes - as here with Algiers and Vittoria. Most of these are exhibited at the Panorama in Leicester Square or the Strand, curated by artists Henry Aston Barker and J. Burford. Other pamphlets cover a painting by Benjamin West, an exhibition of the Imperial State Carriage of Burma, the discovery of an Egyptian tomb, and the phenomenon of the 'living skeleton'.

£800 - 1,200



246

Rowlandson (Thomas).- [Combe (William)] The English Dance of Death, 2 vol., additional vignette title, 74 plates, 1815-16; The History of Johnny Quae Genus the Little Foundling, 24 plates, 1822, together 3 vol., FIRST EDITIONS, all plates after Thomas Rowlandson, all hand-coloured aquatints, off-setting, uniformly bound in contemporary green half calf, spines gilt with red morocco labels, spines sunned, scuffed, [Abbey, Life 263 & 268; Tooley 410], 8vo, R. Ackerman.

✱ "Indispensable to any Rowlandson collection, one of the essential pivots of any colour plate library, being one of the main works of Rowlandson" (Tooley).

£500 - 700



247

Austen (Jane) [THE NOVELS], 5 vol. in 4, 'Standard Novels' series, comprising: Mansfield Park; Northanger Abbey [&] Persuasion; Sense and Sensibility; Pride and Prejudice, FIRST BENTLEY EDITIONS, engraved frontispieces and vignette titles, lacking half-titles, a little foxing as usual with light offsetting, contemporary half calf over marbled boards, spines gilt with red morocco labels (one lacking), rubbed, [Gilson D1, D3, D4, D5], 8vo, Richard Bentley, 1833.

£2,000 - 3,000



248

Dickens (Charles) SKETCHES BY "BOZ": ILLUSTRATIVE OF EVERY-DAY LIFE AND EVERY-DAY PEOPLE. THE SECOND SERIES. COMPLETE IN ONE VOLUME, FIRST EDITION, FIRST ISSUE *without list of illustrations on p.viii, half-title, etched frontispiece, additional vignette title and 8 plates by Cruikshank, 20pp. publisher's advertisements at end, yellow-coated endpapers, some light offsetting, original blind-stamped rose pink speckled cloth, spine decorated in blind and lettered in gilt, covers slightly rubbed and soiled, spine sunned and ends bumped, upper joint slightly cracked but holding firm, leaves uncut, preserved in modern custom chemise and crimson morocco-backed slip-case, 8vo, John Macrone, 1837.*

✻ This, Charles Dickens' first published book, proved popular with four issues of the First Series being swiftly printed; however, the publisher's profits were ten times greater than those of Dickens. Therefore, with the publication of the Pickwick Papers proving a great success and Oliver Twist starting to appear in Bentley's Miscellany, Dickens realised he could do better with an alternative publisher. Backed by Chapman & Hall, he negotiated outright purchase of the copyright of Sketches by "Boz" leading to the publication in 1837 of this Second Series.

Provenance: bookplate of George Barr McCutcheon; American Art Association, "First Editions of the Renowned Collection of George Barr McCutcheon Sale", 21st April 1925, lot 28.

£600 - 800

249

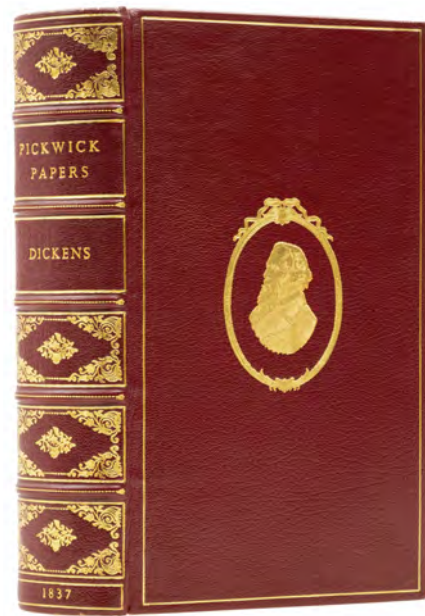
Dickens (Charles) THE POSTHUMOUS PAPERS OF THE PICKWICK CLUB, FIRST EDITION IN BOOK FORM, *early issue, CUT SIGNATURE OF THE AUTHOR TO FRONT PASTEDOWN, half-title, etched frontispiece, additional title and 41 plates by R. Seymour and H.K. Browne ("Phiz"), a few plates expertly laid down with repaired tears, very occasional light spotting mainly to margins of plate leaves, handsomely bound in modern gilt-stamped crimson morocco by Bayntun-Rivière, g.e., modern red cloth slip-case, one corner slightly bumped, 8vo, Chapman & Hall, 1837.*

✻ A handsomely bound copy of the first edition in book form of Dickens' first novel.

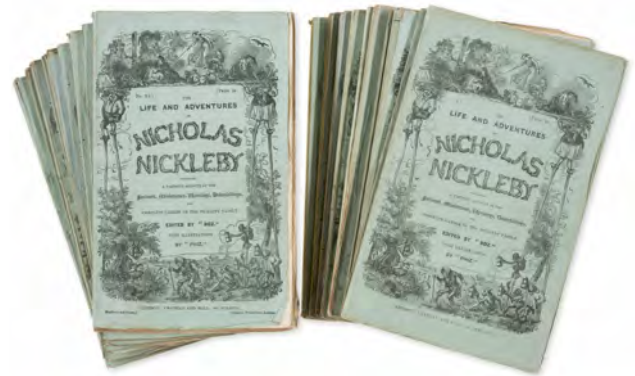
£1,000 - 1,500

250

No lot



249



251

Dickens (Charles) THE LIFE AND ADVENTURES OF NICHOLAS NICKLEBY, FIRST EDITION IN THE ORIGINAL MONTHLY PARTS, 20 parts in 19, *early issues, engraved portrait of Dickens by Finden after Maclise and 39 etched plates by H.K. Browne ("Phiz"), "latter" for "letter" on p.160 of part 5 (first state), those plates in first two parts without imprints, plate 29 with the uncommon short title, loosely inserted in part 4 is an original coloured pencil drawing by Browne, heightened in crayon, of the illustration "Newman Noggs Leaves the Ladies in the Empty House", lacking the inserted advertisements in part 1, the Mechi catalogue and most of the "Advertiser" in part 2, the scarce Amesbury advertisement in part 3, the Medical Casket in part 16, and the Valentine Vox advertisements in part 19/20, 4 of 5 specimen seals removed from rare "Hill's Wafers" advertisement in part 19/20, all other advertisements present, some browned to plates as usual, a few leaves loose, original blue-green printed wrappers, one spine neatly rebaked, some others slightly worn, preserved in two modern custom chemises and handsome crimson morocco slip-cases with pull-off tops, ends slightly bumped, 8vo, Chapman and Hall, 1838-9.*

✻ Dickens' third novel as it originally appeared in serial form. "Dickens was under pressure all through 1838 with the [...] double monthly tasks [...] of Oliver [Twist] and Nickleby." His biographer John Forster said later that he never knew him work so much after dinner or such late hours. There was extra urgency because he had promised to complete Oliver for publication in book form [...] months before the series publication was to end" (Tomalin).

Provenance: Anderson Galleries, Sale of the Library of Mr Edwin W. Coggeshall of New York, 25th April 1916, lot 99.

£1,000 - 1,500



252

Dickens (Charles) A TALE OF TWO CITIES, FIRST EDITION IN THE ORIGINAL MONTHLY PARTS, 8 parts in 7, etched frontispiece, additional title and 14 plates by H.K. Browne ("Phiz"), p.213 correctly numbered, lacking the "Advertiser" from the last 3/4 parts, several others wanting but with substitutes provided from other issues, original blue printed wrappers, the last 3/4 parts with covers substituted from earlier parts with the part numbering and dates neatly altered, preserved in modern custom chemise and crimson morocco slip-case with pull-off top, 8vo, Chapman & Hall, 1859.

✱ "Exceeded in scarcity only by Pickwick and Sketches by Boz" (Eckel) and being the final collaboration between Dickens and his illustrator Hablot K. Browne ("Phiz"), the novel first appeared in the weekly journal "All the Year Round" from 3rd April to 26th November 1859.

£1,000 - 1,500



253

Fore-edge painting.- Dickens (Charles) CHRISTMAS STORIES... AND OTHER STORIES, plates, near-contemporary green half morocco, gilt, with fore-edge painting under gilt depicting SCROOGE BEING VISITED BY THE GHOST OF MARLEY AND CHRISTMAS PRESENT SURROUNDING A PORTRAIT OF DICKENS, some mottling to cover margins, extremities a little rubbed, small 4to, [1890s].

£600 - 800



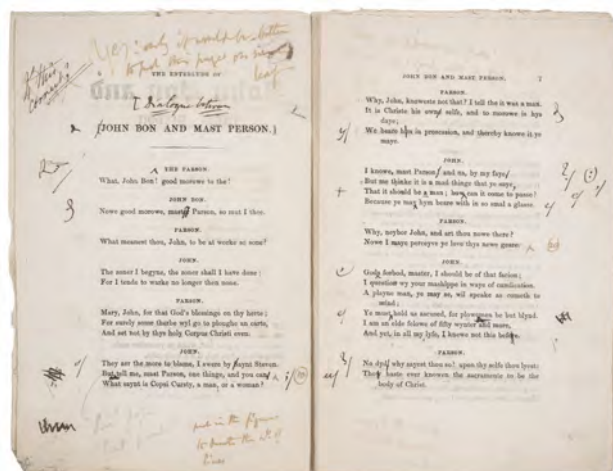
254

Smith (Albert) and Angus B. Reach, editors. THE MAN IN THE MOON, nos. 1-30 (complete), FIRST EDITION IN ORIGINAL PARTS, parts 1-21 with folding plate (as issued), original wrappers, parts 2 and 6 lacking upper cover, 5 others issues with covers detached but present, chips, creasing and tears to extremities, Clark, 1847-49; and a duplicate copy of part 2 lacking the folding plate and lower cover, 8vo (31)

✱ A complete run of Smith and Reach's short-lived comic periodical, rare in the original parts.

The Man in the Moon was established as a rival to Punch, an aspiration that would ultimately contribute to its short lifespan: so seriously did the editors of Punch take the threat that they deliberately poached the magazine's staff as a way of undermining their progress.

£600 - 800



255

16th century English dialogue.- [Shepherd (Luke), ?pseudonym]. THE ENTERLUDE OF JOHN BON & MAST PERSON; A DIALOGUE ON THE FESTIVAL OF CORPUS CHRISTI AND ON TRANSUBSTANTIATION IN VERSE, edited by William Henry Black, PROOF COPY WITH EXTENSIVE AUTOGRAPH CORRECTIONS BY THE EDITOR, some mostly light staining, lightly browned, unbound, 8vo, Printed for the Percy Society, 1852.

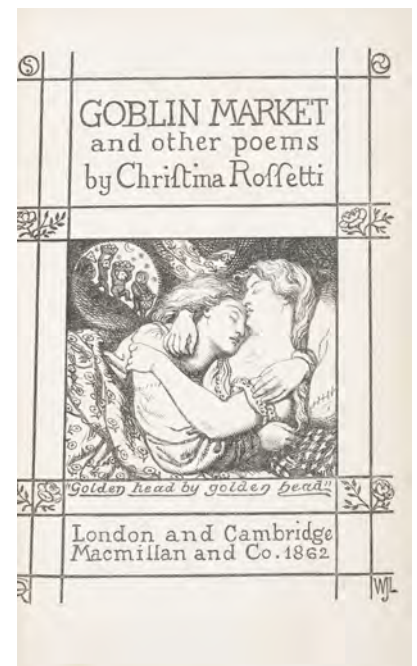
✱ The original edition of this risqué little dialogue attacking the Feast of Corpus Christi and transubstantiation was printed by John Day & William Seres in 1547 or 1548. It is exceedingly rare, with only two copies recorded by ESTC (BL & Newberry). The editor Black (1808-1872), was an antiquarian, manuscript cataloguer (including a catalogue of Elias Ashmole's manuscripts), assistant keeper at the Public Record Office, and Seventh-Day Baptist preacher.

£400 - 600

256

Rossetti (Christina) GOBLIN MARKET AND OTHER POEMS, FIRST EDITION, wood-engraved frontispiece and additional vignette title after Dante Gabriel Rossetti, 16pp. publisher's catalogue at end, neat ink ownership inscription of S. Augustus Tipple to head of title and a couple of later pencil signatures to endpapers, some very light foxing (mostly to frontispiece and pictorial title), a few creases, light staining to a couple of leaves, JOHN SPARROW'S COPY WITH HIS BOOK-LABEL, original dark blue cloth ruled in gilt with small gilt circles at intersections designed by D.G. Rossetti, a little rubbed, spine ends worn, 8vo, Cambridge & London, 1862.

£750 - 1,000

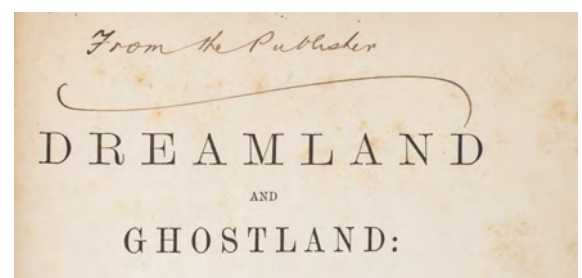


257

Supernatural.- Doyle (Sir Arthur Conan).- DREAMLAND AND GHOSTLAND: AN ORIGINAL COLLECTION OF TALES AND WARNINGS FROM THE BORDERLAND OF SUBSTANCE AND SHADOW, 3 vol., first edition, presentation copy with "From the publisher" ink inscription to head of vol. 1 title, half-titles to vol. 2 & 3 (as issued), 12pp. publisher's catalogue to rear of vol. 3, very occasional light spotting, vol. 3 with staining to head of 3ff., one of which chipped at head, vol. 2 front free endpaper neatly and sympathetically supplied, hinges repaired, original red cloth, decorated in black, recased with neat repairs to spine ends, spines rubbed and faded, [Green and Gibson C80; Sadleir 741], 8vo, George Redway, [October 1887].

✱ A RARE AND IMPORTANT COLLECTION OF SUPERNATURAL FICTION, INCLUDING CONAN DOYLE'S FIRST APPEARANCE IN BOOK FORM IN ENGLAND. Doyle's contributions comprise the stories "J. Habakuk Jephson's Statement", "The Great Keinplatz Experiment", "Selecting a Ghost: The Ghosts of Goresthorpe Grange", "The Mystery of Sasassa Valley", "The Captain of the Pole-Star" and "John Barrington Cowles." These stories predate the appearance of *A Study in Scarlet* by one month.

£8,000 - 12,000



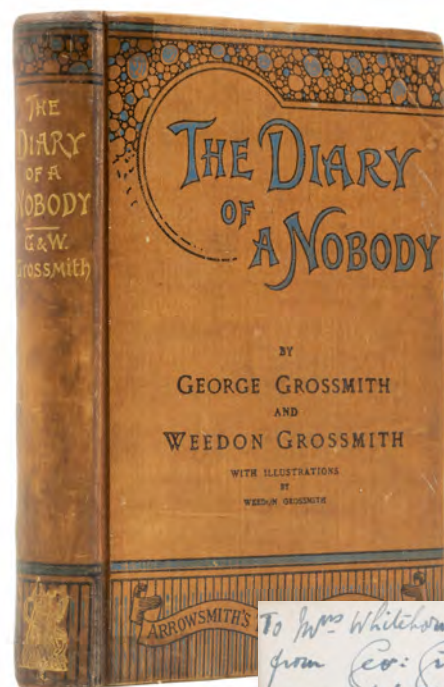


257A

Doyle (Sir Arthur Conan) THE ADVENTURES OF SHERLOCK HOLMES, FIRST EDITION, FIRST ISSUE with 'Miss Violent Hunter' in the last sentence on p.317 and without name to street sign on upper cover, lightly foxed, heavier to first few pages, original pictorial cloth, gilt, g.e., extremities a little bumped and rubbed, light toning to spine with ends creased and a little chipped, but still a very sharp and excellent example overall, [Green & Gibson A10a], 8vo, 1892.

✱ The first collection of the celebrated Sherlock Holmes stories. A Haycraft-Queen Cornerstone of Detective Fiction.

£1,500 - 2,000



258

To Mrs Whitehorn
from Geo. Grossmith
and Weedon Grossmith.

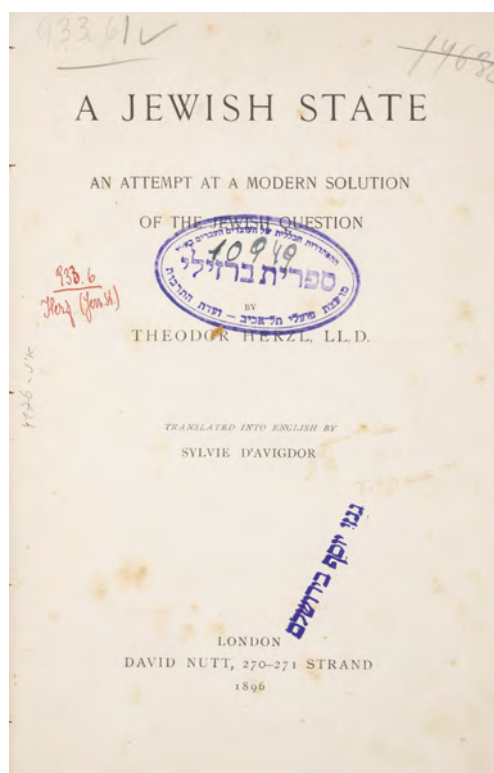
THE DIARY OF A
NOBODY.

258

Grossmith (George and Weedon). THE DIARY OF A NOBODY, FIRST EDITION IN BOOK FORM, SIGNED PRESENTATION INSCRIPTION FROM BOTH AUTHORS "TO MRS WHITEHORNE FROM GEO: GROSSMITH AND WEEDON GROSSMITH" to head of p. 13, ink ownership inscription of Whitehorne to half-title, 2pp. advertisements, original cloth, neatly and skillfully rebaked, retaining original backstrip, spine darkened, some light finger-soiling to covers, a little rubbed, new endpapers, 8vo, J. W. Arrowsmith, 1892.

✱ A presentation copy of this classic satire on suburban, middle class life, we can trace no other example of a presentation copy at auction in the last 50 years. Mrs. Whitehorne was potentially Ann, wife of James Charles Whitehorne, Q.C. The Whitehornes lived in Kensington Gardens and had a mutual friend with the Grossmiths in the the Punch cartoonist Linley Sambourne which could explain the connection to the authors.

£1,200 - 1,800



259

Judaica.- Herzl (Theodor) A JEWISH STATE. AN ATTEMPT AT A MODERN SOLUTION OF THE JEWISH QUESTION, FIRST EDITION IN ENGLISH, translated by Sylvie d'Avigdor, half-title, ink stamps to title and scattered elsewhere, browning and spotting to peripheral leaves, front free endpaper loose and brittle, contemporary half cloth, rubbed, housed within a morocco-backed clam-shell cloth box, 8vo, David Nutt, 1896.

✱ Rare: the first edition in English, far scarcer at auction than the German original printed the same year. Herzl's Zionist manifesto, has been seen as one the most important works of modern Jewish history.

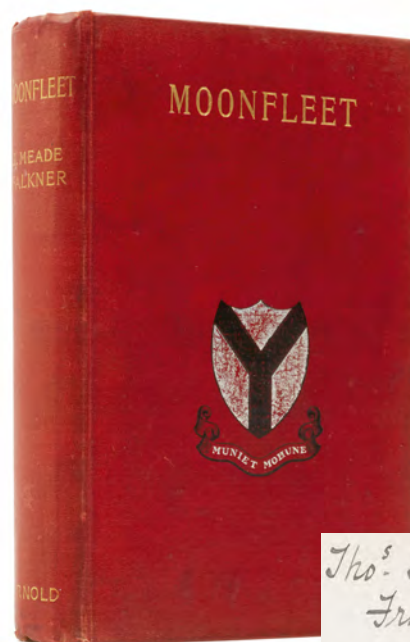
£1,000 - 1,500

260

Falkner (J. Meade) *MOONFLEET*, FIRST EDITION, PRESENTATION COPY, INSCRIBED "THOS. HARDY FROM THE AUTHOR 1898" *on title*, 2pp. advertisements and 32pp. publisher's catalogue dated November 1898 at rear, pencil markings to pp. 1, 114 and 119, bookseller's label of Mawson, Swan and Morgan of Newcastle to front pastedown, the odd spot, light browning to endpapers, occasional slight cracking to gutter, original cloth, very slight fading to spine, slight bumping to spine tips and corners, light rubbing, [Wolff 2120], 8vo, Edward Arnold, 1898.

✱ A SUPERB ASSOCIATION COPY OF THIS CLASSIC ADVENTURE NOVEL, Hardy was a good friend and correspondent of Falkner and the two Dorset authors read and admired each other's works. Other works by Falkner are known to have been in Hardy's library at Max Gate. The inscription here is likely in the hand of the author's sister who was known to have inscribed works on her brother's behalf. Though the markings are difficult to determine as being in Hardy's hand, the passages highlighted on pp.114 and 119 are reminiscent of Hardy's own descriptive writing style.

£1,500 - 2,000



Thos. Hardy,
From the Author.
1898.



261

Churchill (Sir Winston Spencer) A COLLECTION OF 32 WORKS UNIFORMLY BOUND IN 50 VOL., FIRST OR FIRST ENGLISH EDITIONS (various states), comprising: *The Story of the Malakand Field Force*, 32pp. advertisements at end dated 12/97, errata leaf loosely inserted, 1898; *The River War*, 2 vol., slight marginal damp-stain at beginning of vol.2, 1899; *Savrola*, slight damp-stain at inner margin of title, 1900; *London to Ladysmith via Pretoria*, 34pp. advertisements at end, occasional light spotting, 1900; *Ian Hamilton's March*, 36pp. advertisements at end, 1900; *Lord Randolph Churchill*, 2 vol., some spotting, 1906; *My African Journey*, 18pp. advertisements at end, 1908; *Liberalism and the Social Problem*, 1909; *The World Crisis*, 6 vol., errata slips in vol.1 (p.1 and 339) and vol.3 part 1 (p.52), half-title to vol.3 part 2 and vol.4 p.9, 1923-31; *My Early Life*, spotting at beginning and end, 1930; *Thoughts and Adventures*, 1932; *Marlborough, His Life and Times*, 4 vol., 1933-38; *Great Contemporaries*, 1937; *Arms and the Covenant*, 1938; *Step by Step*, 1939; *Into Battle*, 1941; *The Unrelenting Struggle*, 1942; *The End of the Beginning*, 1943; *Onwards to Victory*, 1944; *The Dawn of Liberation*, 1945; *Victory*, 1946; *Secret Session Speeches*, 1946; *The Second World War*, 6 vol., vol.1 lacks half-title, first few leaves vol.1 spotted, 1948-54; *The Sinews of Peace*, Post-War Speeches, 1948; *Painting as a Pastime*, 1948; *Europe Unite*, 1950; *In the Balance*, 1951; *Stemming the Tide*, 1953; *A History of the English-Speaking Peoples*, 4 vol., 1956-58; *The Unwritten Alliance*, 1961; *Maxims and Reflections*, [Woods D(a)15], 1947 & Woods (F.A.) *A Bibliography of the Works of Sir Winston Churchill*, 1963, half-titles present except where noted, most with frontispiece and/or plates and maps, modern red morocco, gilt, by Bailey Bros Ltd., g.e., 8vo (50)

✱ A FINE AND HANDSOME SET OF CHURCHILL'S MAJOR WORKS. *The Story of the Malakand Field Force* is inscribed in a clerk's hand "To the officers of The Buffs. With the Author's Compliments" and has an errata leaf loosely inserted. Most of the errata have been altered in ink in the text, and a few other notes have been added at various pages.

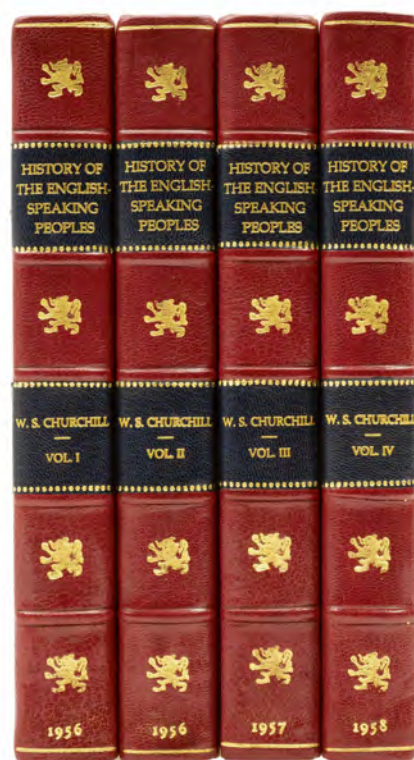
£15,000 - 20,000



262

Churchill (Sir Winston Spencer). - "LET US GO FORWARD TOGETHER", original poster on single sheet, of newsprint stock paper, c.760 x 515mm (30 x 20 ¼ in), folds, some splits along folds, one or two tears along edges, some pencil and pen jottings verso, His Majesty's Stationery Office, [c.1940].

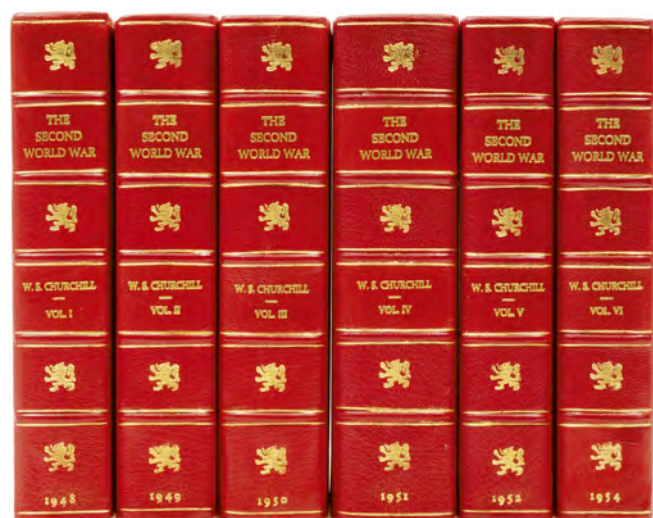
£600 - 800



264

Churchill (Sir Winston Spencer) HISTORY OF THE ENGLISH SPEAKING PEOPLES, 4 vol., FIRST EDITIONS, modern half morocco over marbled boards, g.e., spines with gilt rampant lion motifs in compartments, dark blue morocco spine labels, a handsome set, 8vo, 1956-58.

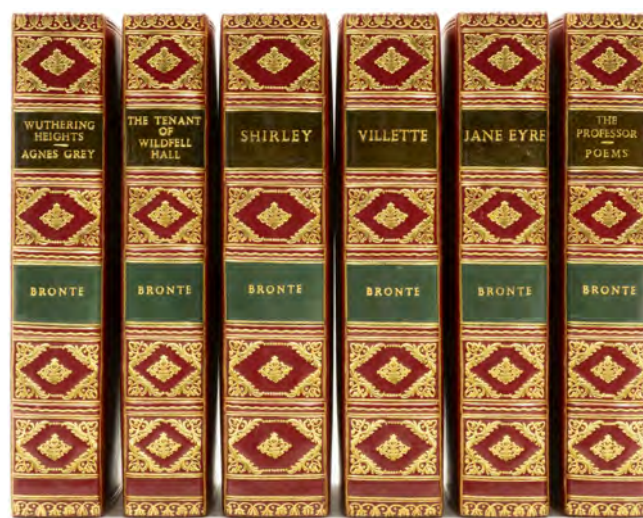
£600 - 800



263

Churchill (Sir Winston Spencer) THE SECOND WORLD WAR, 6 vol., FIRST EDITIONS, one or two foxing marks, modern crimson morocco, g.e., ruled in gilt, spines with gilt rampant lions motifs in compartments, an attractive and bright set, 8vo, 1948-54.

£1,000 - 1,500



265

Brontë (Charlotte, Emily & Anne) THE WORKS OF THE BRONTËS, 6 vol., "The Heather Edition", later red calf, gilt-ruled borders, green and black morocco spine labels, spine gilt, inner gilt dentelles, g.e., 8vo, 1949.

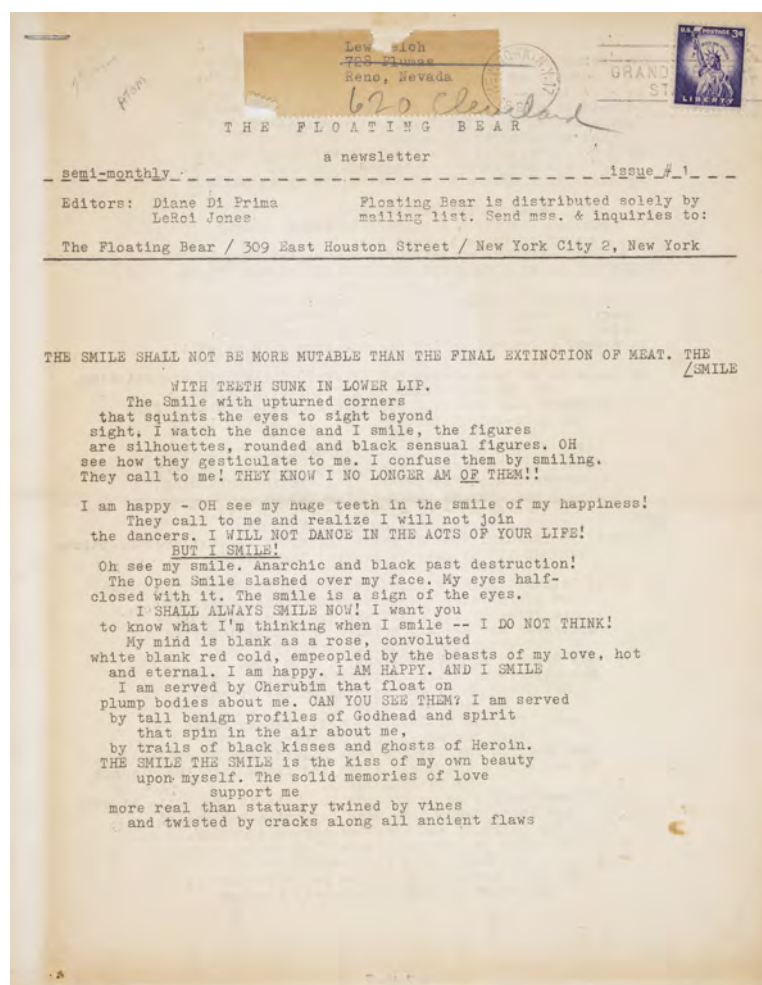
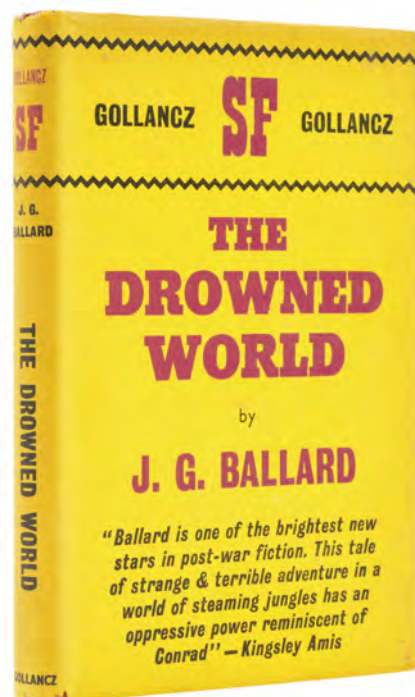
✱ Complete set of the works of the Brontë sisters, handsomely bound by George Bayntun of Bath in the mid-1970s.

£800 - 1,200

266

Ballard (J. G.) THE DROWNED WORLD, FIRST ENGLISH [AND FIRST HARDBACK] EDITION, very faint spotting to fore-edge, original boards, light bumping to spine ends, dust-jacket, light toning to edges, spine ends a little chipped, one or two faint foxing marks to lower panel, 8vo, 1962.

£600 - 800



267

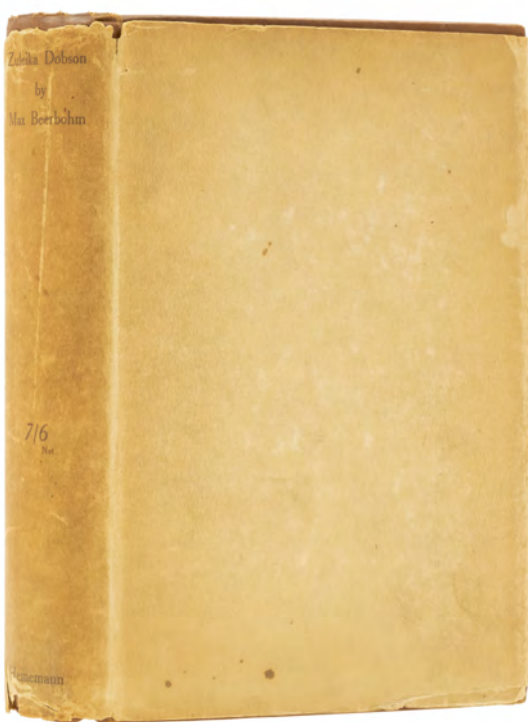
Beat Generation.- FLOATING BEAR (THE), no.1-38, COMPLETE SET OF FIRST EDITIONS, some toning, original mimeograph wrappers, top-or side-stapled, light wear, most folded from mailing and with usual postmarks and stamps, occasional chipping and tearing, #27 with one-inch chip from lower corner of front cover, not affecting any text, #29 a little scuffed along fore-edge, #31 toned overall with rear cover detached from bottom staple only, #35, cover torn from the top staple but present and still attached to lower staple, preserved in 2 modern cloth drop-back boxes, 4to, New York and San Francisco, 1961-71.

✱ A COMPLETE RUN OF THIS SEMINAL PUBLICATION OF THE MIMEO REVOLUTION AND ONE OF THE MOST INFLUENTIAL LITTLE MAGAZINES OF THE 1960s. Distributed by mailing list, Floating Bear served as an important venue for the poets of the Beat and New York schools, as well as other experimental and avant garde writers of the decade, including Ginsberg, Olson, Burroughs, O'Hara, Dorn, Creeley, Duncan, Wieners, Ashbery, etc. From issue 28 on the issues have pictorial covers by artists such as Ray Johnson, Michael Bowen, Jess, George Hermas, Wallace Berman, and others.

A landmark of the mimeo form, as important to the movement as Sander's FU or Berrigan's "C," and a monumental association set: ALL BAR NOS 1, 11 AND 33 ARE TULI KUPFERBERG'S COPIES, with most issues addressed to him either by hand or with mailing label (and one issue with a brief holograph note to Kupferberg from Di Prima). The late great poet, musician, editor and publisher was Fug bandmate with FU publisher Ed Sanders. In addition, Kupferberg published Di Prima and Jones in his own little magazine of the period, BIRTH. An intimate of the mimeo crowd and the Lower East Side scene from which it grew, this is one of the most desirable sets imaginable.

Literature: Clay and Phillips pp. 74-75; Anderson and Kinzie 699-70.

£4,000 - 6,000

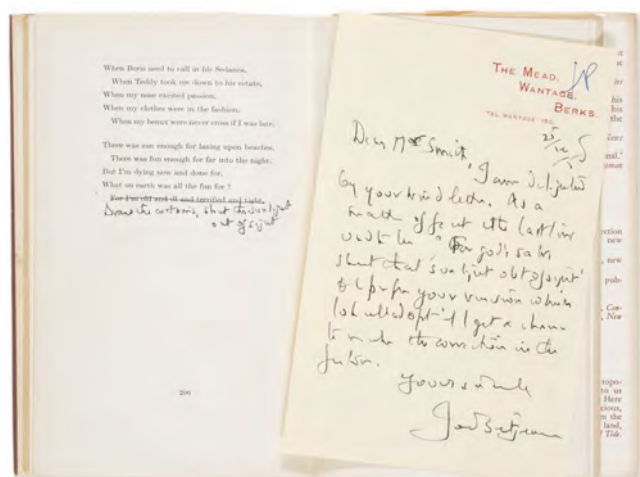


268

Beerbohm (Max) ZULEIKA DOBSON OR AN OXFORD LOVE STORY, FIRST EDITION, rear endpapers toned, original cloth, spine a little dulled, ends bumped, later impression dust-jacket priced 7/6 Net, spine browned, short tears and chips to ends with small strip of loss to spine head though not affecting title, closed tear along lower joint reinforced with tape verso, one or two other nicks and tears to extremities, T.L.s from the publisher loosely inserted, concerning the printing priority of cloth for the work, overall an excellent copy, 8vo, 1911.

✱ The first edition of Beerbohm's only novel in a later, though still very rare, dust-jacket, priced 7/6 (the first was priced 6 shillings).

£800 - 1,200



269

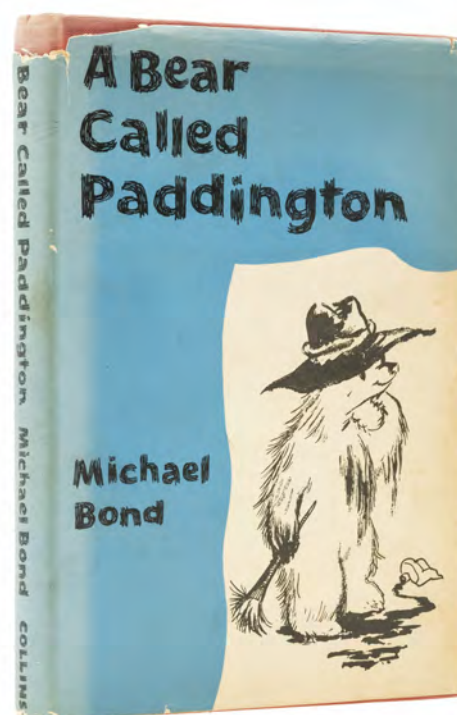
269

Betjeman (John) COLLECTED POEMS, FIRST EDITION, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR "inscribed for Godfrey Smith with gratitude for the alteration on p.206 q.v. John Betjeman | Christmas 1958" on front free endpaper, with AUTOGRAPH CORRECTION BY THE AUTHOR on p.206, ACCOMPANYING 1p. A.L.S FROM THE AUTHOR to same recipient on author's letterhead paper loosely inserted, bookplate, original cloth, a little marked and lightly rubbed at extremities, later dust-jacket, small price-clip to upper flap, lightly creased at extremities, 8vo, 1958.

✱ Godfrey Smith (1926-2017) was an English novelist, and newspaper journalist closely associated with The Sunday Times throughout much of his career during the 1970s and '80s. The letter reads "Dear Mr. Smith, I am delighted by your kind letter. As a matter of fact the last line [of "Sun and Fun: Song of a Night-Club Proprietress"] used to be "For God's sake, shut that sunlight out of sight" & I prefer your version which I shall adopt if I get a chance to make the correction in the future. Yours sincerely, John Betjeman".

The poem initially appeared in *A Few Late Chrysanthemums* (1954) with slight variations from Betjeman's recollection, notably "keep" instead of "shut." In this copy, the final line reads: "For I'm old and ill and terrified and tight", which is crossed out by Betjeman, and instead he writes in holograph: "Draw the curtains, shut the sunlight out of sight". It's uncommon to see Betjeman making corrections to his published works, especially based on the advice of someone seemingly unknown.

£500 - 700

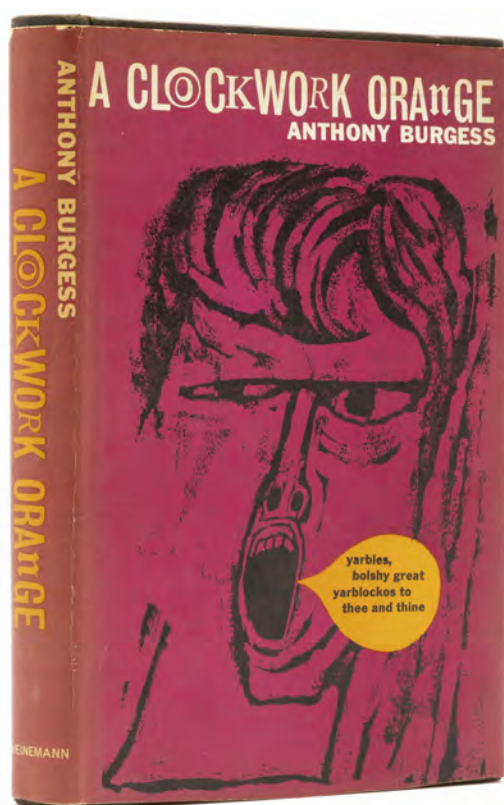


270

Bond (Michael) A BEAR CALLED PADDINGTON, FIRST EDITION, first printing, illustrations by Peggy Fortnum, endpapers lightly browned, original cloth, very small patch of fading to spine ends where jacket is chipped, otherwise fine cloth, dust-jacket, light strips of fading across extremities, 2" portion of loss to lower panel affecting text, few nicks, chips, and tears along edges and joints, light marking to lower panel, 8vo, 1958.

✱ The first of Michael Bond's Paddington books in which he created his much beloved marmalade-adoring eponymous bear. Increasingly rare in the jacket, particularly not price-clipped.

£500 - 700



271

Burgess (Anthony) A CLOCKWORK ORANGE, FIRST EDITION, *original boards, dust-jacket, light toning to upper edge and spine, one or two very minor nicks to upper edge, otherwise a fine copy, 8vo, 1962.*

£1,500 - 2,000



272

Čapek (Karel) R.U.R. ROSSUM'S UNIVERSAL ROBOTS, *modern half reverse calf, Prague, Fr. Borovy, 1935; Bílá Nemoc, FIRST EDITION, original upper cover bound at end, contemporary cloth, a little rubbed, slight bumping to corners and extremities, Prague, Fr. Borovy, 1937; Krakatit, FIRST EDITION, scattered faint marginal spotting, modern half reverse calf, Prague, 1924, ALL SIGNED BY AUTHOR, 8vo (3).*

✱ The first mentioned is a signed copy of the book which coined the word "robot".

£600 - 800



273

Chandler (Raymond) FAREWELL, MY LOVELY, FIRST EDITION, *light spotting to endpapers, original cloth, dust-jacket, split running down lower joint from head with closed tear across spine, 4½ in. tear along lower flap joint continuing slightly into panel, few nicks to edges and spine tail, 8vo, [Brucoli A2], New York, 1940.*

£800 - 1,200

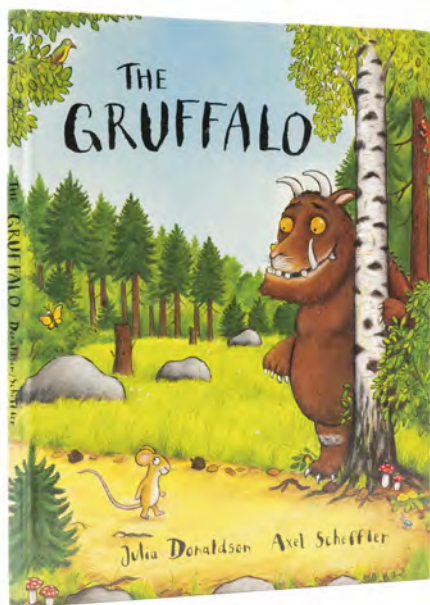


274

Dick (Philip K.) THE PENULTIMATE TRUTH, FIRST ENGLISH [AND FIRST HARDBACK] EDITION, *ink ownership inscription from same year as publication on front free endpapers, original boards, dust-jacket, spine toned, a few light surface marks to covers, spine ends very lightly creased, still overall a very crisp copy, 8vo, 1967.*

✱ The rare science-fiction novel by the American author is set in a future (the year 2025) where the bulk of humanity is kept in underground shelters under the guise that World War III is playing out above them. Perhaps one of his more cynical depictions of a duplicitous U.S. government, the story sets out another characteristic vision of a post-atomic holocaust future. It was written during one of Dick's most prolific periods, and was the first of four novels that he saw published that year alone. The work was originally released in 1964 as a Belmont paperback, thus making this edition the first English hardback edition. Rare in commerce.

£800 - 1,200



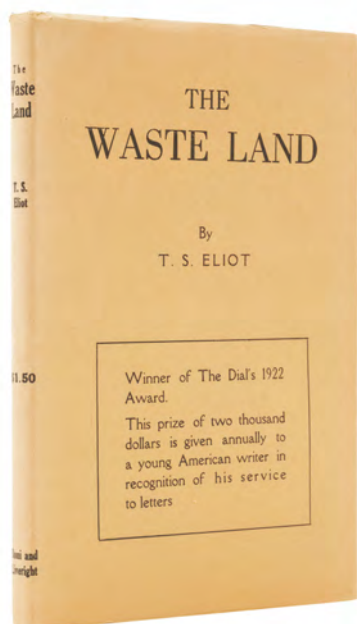
275

Donaldson (Julia) THE GRUFFALO, FIRST EDITION, *illustrations by Axel Scheffler, original pictorial boards, very light rubbing to spine ends and corners, white label with ownership name in child's writing on corner of lower cover, otherwise a fine copy, 4to, 1999.*

£3,000 - 4,000

276

No Lot

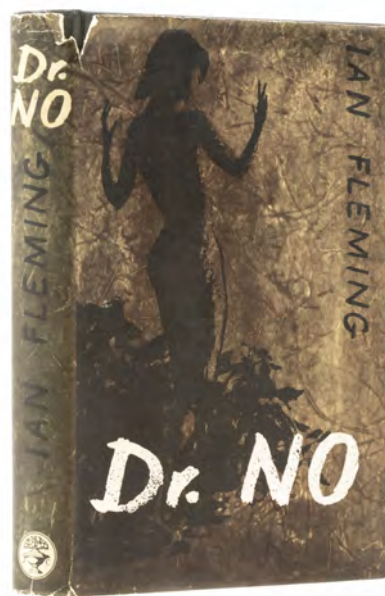


277

Eliot (T.S.) THE WASTE LAND, "SECOND EDITION" [BUT FIRST EDITION, SECOND IMPRESSION], ONE OF 1000 COPIES, *original boards lettered in gilt, fine, dust-jacket, very light creasing to upper edge, otherwise a fine copy, [Gallup A6b.], 8vo, 1922 [but 1923].*

✱ Although called the 'Second Edition' on the colophon, this is actually a second impression from the same setting of type as the first edition, but with alteration in the colophon as indicated. Yet the reading "mount in" in line 339 on p.41 is unusually correct in this copy to "mountain". - Gallup p.31.

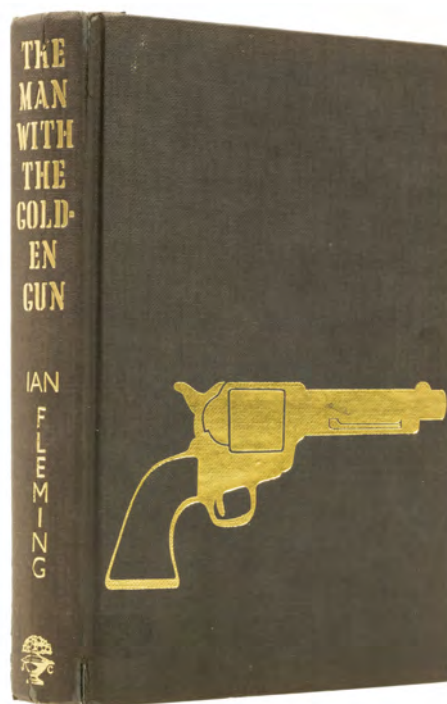
£500 - 700



278

Fleming (Ian) DR NO, FIRST EDITION, *original second state boards with silhouette in brown, spine lettered in silver, fore-edge very lightly spotted, dust-jacket, spine head a little frayed along upper joint, other small nicks and creases to spine ends and corners, otherwise excellent, 8vo, 1958.*

£500 - 700

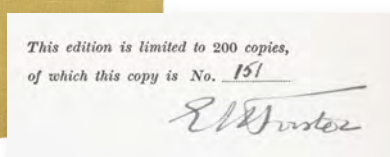
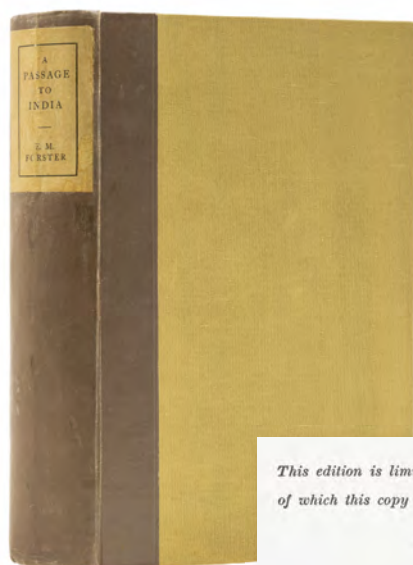


279

Fleming (Ian) THE MAN WITH THE GOLDEN GUN, FIRST EDITION, *abrasion marks from removal of stamps to endpapers, half-title and several other pp., remains of label to head of title, light abrasion to fore-edge, light foxing to half-title and rear endpapers, FIRST STATE BOARDS WITH GOLDEN GUN ON UPPER COVER, spine ends and corners rubbed and a little bumped, chip to foot of lower joint, dust-jacket, minor chipping to spine ends and corners, light rubbing to head and foot, vertical crease to upper panel, still an excellent example overall, 8vo, 1965.*

✱ The very scarce issue with the gold gun on upper cover, considered by Jonathan Cape inadequate and subsequently reissued in plain boards.

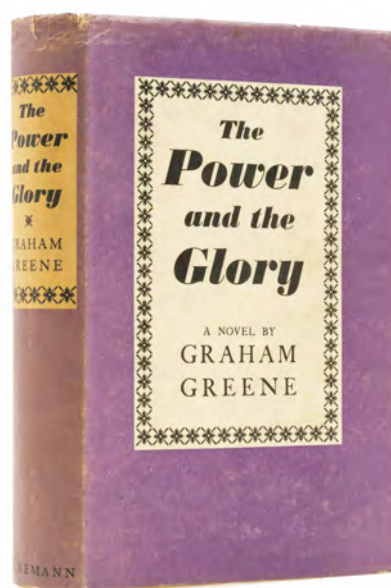
£3,000 - 4,000



280

Forster (E.M.) A PASSAGE TO INDIA, ONE OF 200 COPIES SIGNED BY THE AUTHOR, *light browning to endpapers, light marking where stamp or sticker skillfully removed from pastedown, very light marginal damp-staining to last few pages, original cloth-backed spine with renewed cloth over boards, spine label a little toned, still overall a very attractive copy, [Kirkpatrick A10a], 8vo, 1924.*

£600 - 800



281

Greene (Graham) THE POWER AND THE GLORY, FIRST EDITION, *usual light browning to half-title, light marginal toning, small bookseller's sticker on pastedown corner, original cloth, second impression jacket with "Second large printing" to front flap, light creasing and fraying to spine ends and extremities, spine a little toned, very faint surface soiling to lower panel, but an excellent example overall, [Wobbe A16a], 8vo, 1940.*

✱ Hailed by John Updike as "Graham Greene's masterpiece", the work was chosen by TIME magazine as one of the hundred best English-language novels since 1923. Many of the copies were seemingly lost in the bombing of Heinemann's publishing house during the war.

£600 - 800

282

Grahame (Kenneth). - A COLLECTION OF 9 STUFFED TOYS AFTER E. H. SHEPARD'S ILLUSTRATIONS FOR WIND IN THE WILLOWS, *stitched felt and fabric, some fraying and wear, v.s. [1930-40s].*

✱ A CHARMING SERIES OF FIGURES CREATED FOR AN EXHIBITION OF GRAHAME'S LIFE AND WORK FOLLOWING HIS DEATH IN 1932. THE TOYS WERE SUBSEQUENTLY GIFTED TO THE AUTHOR'S WIFE, ELSPETH GRAHAME, AND THEN KEPT IN THE FAMILY.



A copy of a letter by Iain Howie-Mitchell (b.1940), a second-cousin of Elspeth Grahame, accompanies the lot. The writer recalls visiting Church Cottage at Pangbourne as a child and playing with the animals. On Elspeth's death in 1946, Howie-Mitchell inherited the toys and kept them until they sold in 1999. Though it is difficult to date the creation of the toys precisely, Howie-Mitchell's reminiscences indicates that they were created from around the mid 1930s to the early 1940s, making them VERY LIKELY THE FIRST TOYS TO BE INSPIRED BY GRAHAME'S MOST POPULAR LITERARY CREATION.

The characters depicted here comprise Mr Toad, Badger, Ratty, Mole, Otter and Portly, the Wayfarer Rat and the Hedgehog twins.

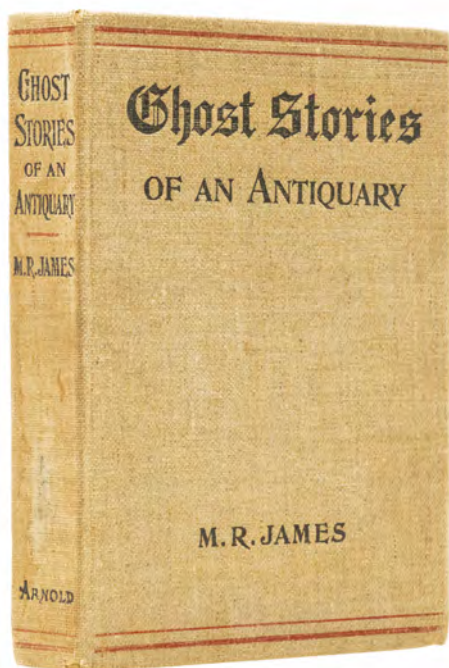
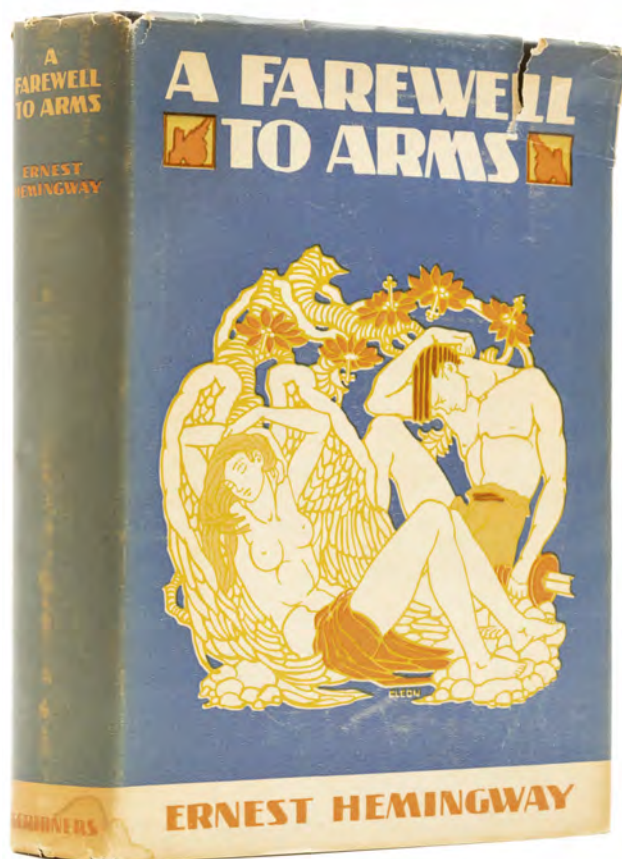
£6,000 - 8,000

IMPORT

283

Hemingway (Ernest) A FAREWELL TO ARMS, FIRST EDITION, FIRST ISSUE with Scribner's seal to title verso and without legal disclaimer, original cloth with gilt labels to upper cover and spine, fine, first issue dust-jacket priced at \$2.50 and with "Katharine Barclay" to front flap, a few nicks and very small chips along edges, spine faded, tail with small patch of damp-staining affecting publisher name, 1" tear from upper edge on upper panel and along flap joint, still overall a fresh and bright copy, preserved in custom-made morocco-backed drop-back box, [Hanneman 8a] 8vo, New York, 1929.

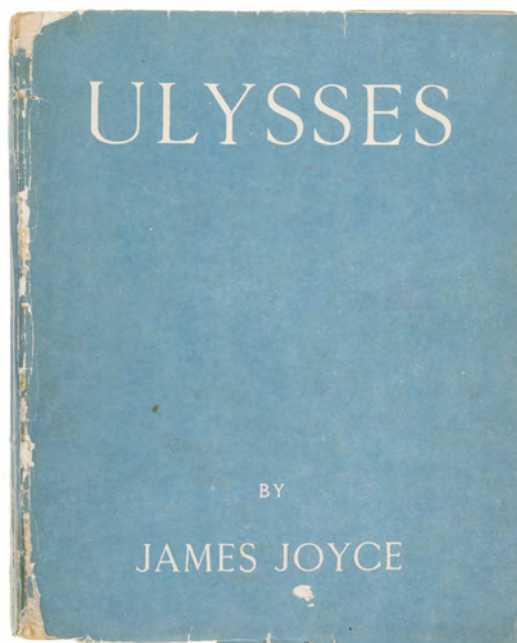
£2,000 - 3,000



284

James (M.R.) GHOST STORIES OF AN ANTIQUARY, FIRST EDITION, frontispiece and 3 plates by James McBryde, 16pp. advertisements at end, ink ownership name on front free endpapers, some scattered spotting to early pp., original cloth, yapp edges, spine browned, chip to spine tail, an excellent example, [Lovecraft, Supernatural Horror in Literature, 1973, pp.100-105; Tynn 3-125], 8vo, 1904.

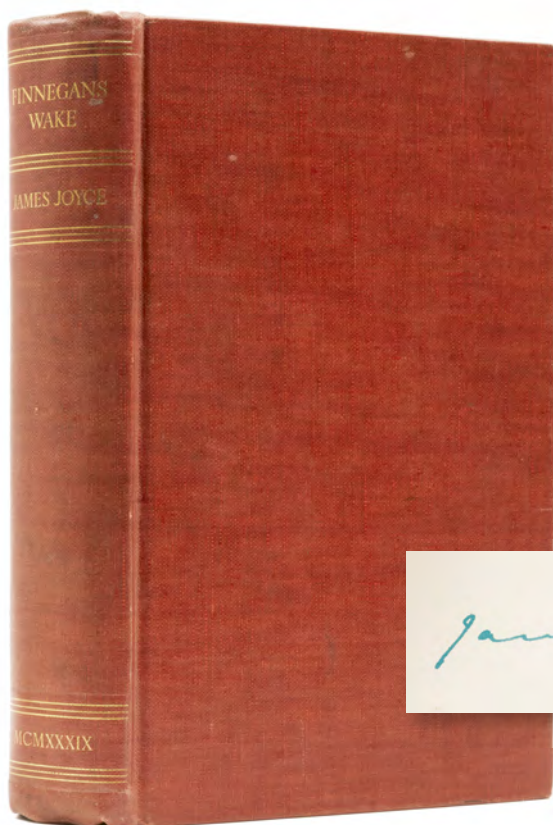
£600 - 800



285

Joyce (James) ULYSSES, TENTH PRINTING, small number "9641" in biro to title, few pages partially unopened, uncut, original blue wrappers, chips and nicks to edges, portions of loss to spine head and along joints, sticker removed from lower pastedown on wrapper leaving hole to lower wrapper and light stain, neat tissue repairs along chips, small scuff to upper wrapper, preserved in custom-made morocco-backed drop-back box with chemise, [Slocum and Cahoon 17], 4to, Paris, 1928.

£400 - 600



286

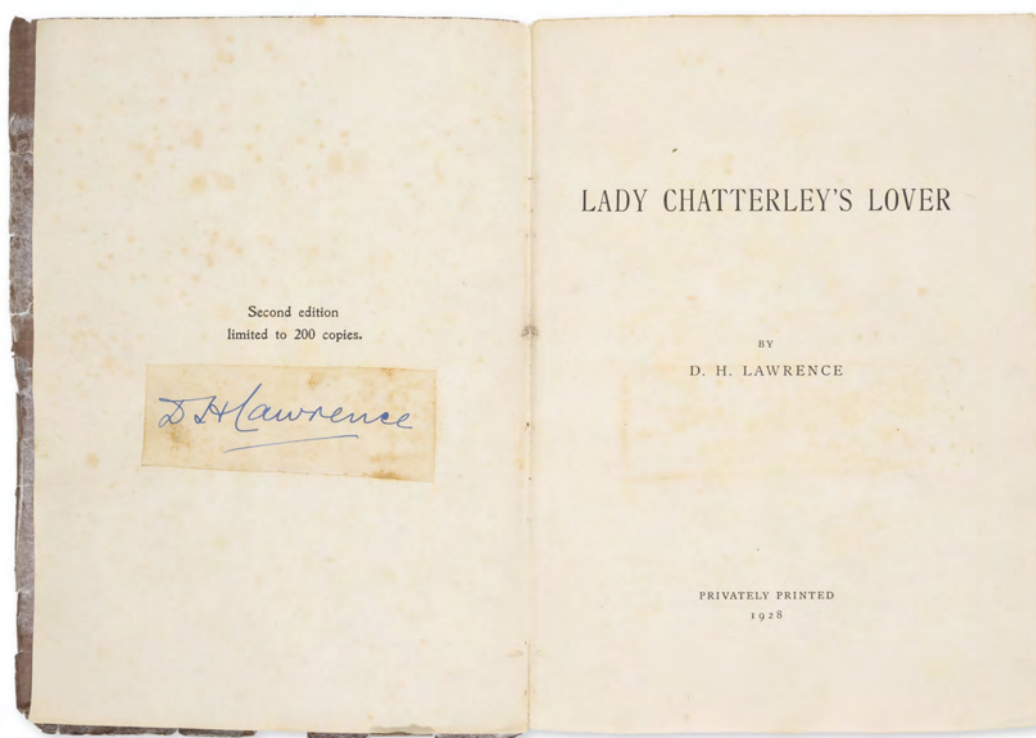
Joyce (James) FINNEGAN'S WAKE, FIRST EDITION, ONE OF 425 COPIES SIGNED BY THE AUTHOR *in turquoise ink, title mounted on stub, very light scattered spotting to peripheral pages, original brick red buckram, spine titled and ruled in gilt, t.e.g., others uncut, fore-edge lightly spotted, spine ends very slightly bumped, corners very lightly rubbed, original yellow cloth slip-case, a near-fine copy, [Slocum & Cahoon 49], 8vo, London and New York, 1939.*

£4,000 - 6,000

287

No Lot

James Joyce



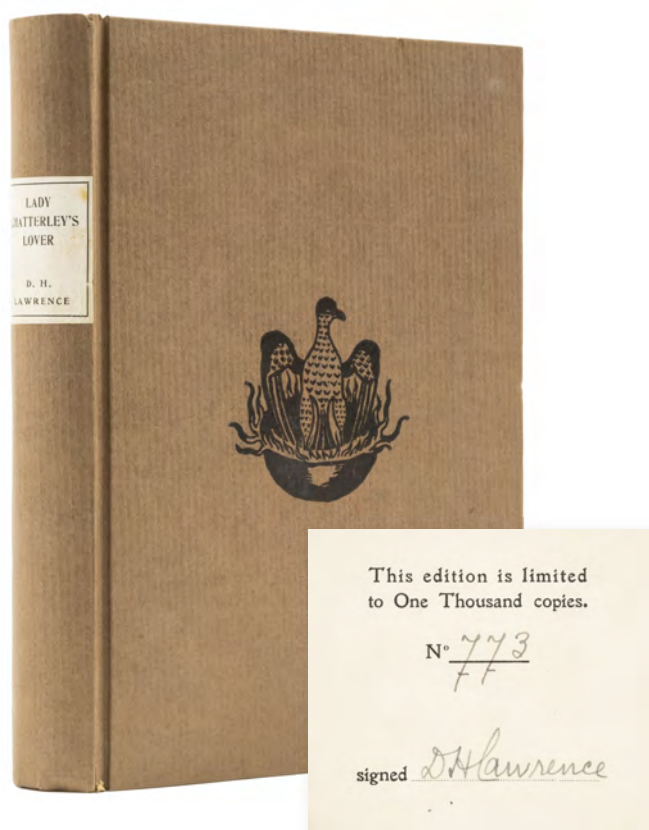
288

Lawrence (D.H.) LADY CHATTERLEY'S LOVER, "SECOND EDITION" [BUT FIRST EDITION, SECOND ISSUE], ONE OF 200 COPIES SIGNED BY THE AUTHOR, *light spotting to first few pages and rear endpapers, original printed wrappers, edges frayed and nicked, some with neat tissue repairs verso, spine creased, head chipped, preserved in custom-made morocco-backed box, [Roberts A42b], 4to, Florence, privately printed, 1928.*

✱ THE RARE SECOND ISSUE, also referred to as the "cheap paper issue".

The first printing of *Lady Chatterley's Lover* was between April and June 1928 in a run of 1000 numbered and signed copies. As the year progressed, police raids and customs interceptions became more frequent for the banned book, and towards the end of the year, with the first printing nearly sold out and Lawrence keen to undercut the increasing numbers of piracies, he brought out this small publication of 200 copies on common paper printed from the type used earlier that year. It was all but sold out by the end of December.

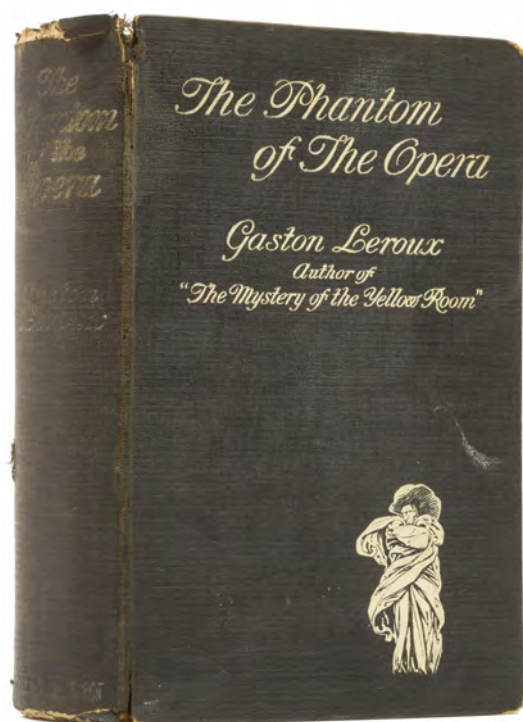
£2,000 - 3,000



289

Lawrence (D.H.) LADY CHATTERLEY'S LOVER, FIRST EDITION, ONE OF 1000 COPIES SIGNED BY THE AUTHOR, original brown pictorial boards, unopened and uncut, paper spine label with very light crease and small spot, otherwise fine, preserved in hand-made morocco-backed drop-back box, [Roberts A42a], 4to, Florence, privately printed, 1928.

£2,000 - 3,000



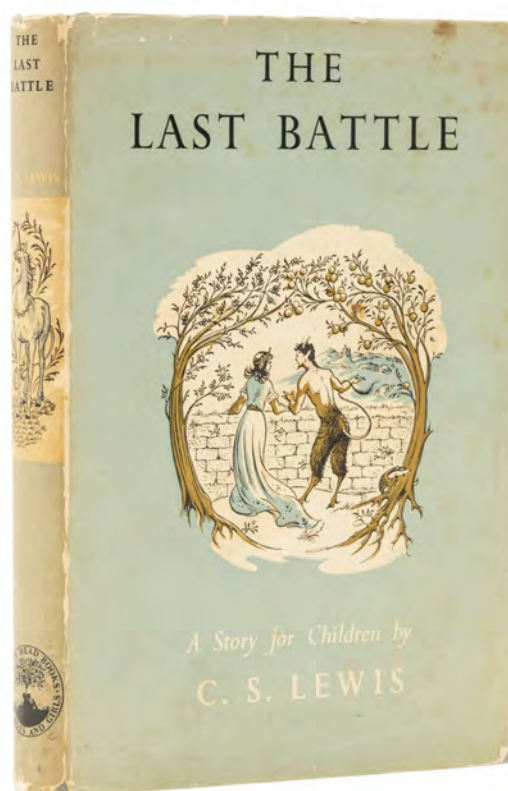
290

290

Leroux (Gaston) THE PHANTOM OF THE OPERA, FIRST ENGLISH EDITION, 6pp. advertisements and 32pp. publisher's catalogue for Autumn 1910 at rear, very occasional spotting, pencil inscription "File Copy" and ink inscription "please return to Curtis Brown" to front free endpaper (a little chipped), hinges cracked but firm, original black cloth lettered and decorated in white, spine rubbed, spine ends chipped, some splitting to head and foot of upper joint, corners a little worn, light marking to upper cover, 8vo, Mills and Boon, Limited, 1911.

✱ Leroux's classic gothic mystery novel, in the rare black cloth. Copies are usually found in either red or black cloth bindings with the latter seemingly far more rare though without any established priority. Albert Curtis Brown (1866-1945) was a prominent literary agent who worked closely with Mills and Boon during this period.

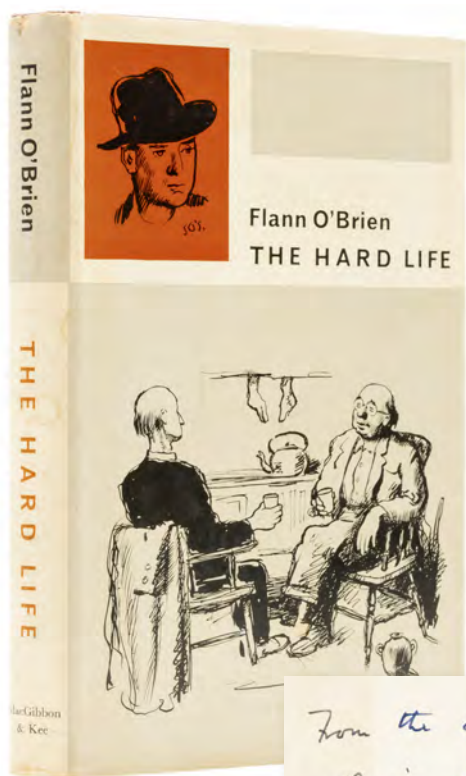
£600 - 800



291

Lewis (C.S.) THE LAST BATTLE, FIRST EDITION, illustrations by Pauline Baynes, ink ownership and gift inscription on front free endpaper, original boards, spine faded, dust-jacket, few chips to corners and spine ends, these reinforced with tape verso, some light spotting, heavier to lower panel, 8vo, 1956.

£500 - 700



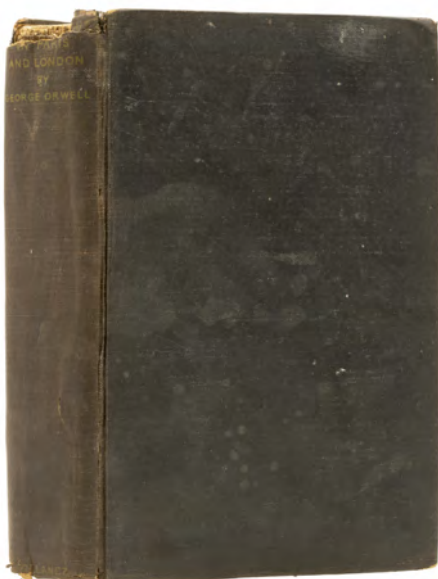
From the author
Brian O'Nolan
26 January, 1962

292

O'Brien (Flann) *THE HARD LIFE*, FIRST EDITION, SIGNED BY THE AUTHOR "FROM THE AUTHOR BRIAN O'NOLAN, 26 JANUARY 1962" on front free endpaper, light strip of toning on front free endpaper, fore-edge very lightly spotted, original boards, dust-jacket, spine faded, light creasing and one or two nicks to edges, light surface soiling, slight shelf-lean, 8vo, 1961.

✱ Known widely under his pen name, Brian O'Nolan's chief literary achievement is considered his first novel *At Swim-Two-Birds*, a comedy that was published on the eve of the Second World War. This work, his second published novel, is rare signed.

£2,000 - 3,000



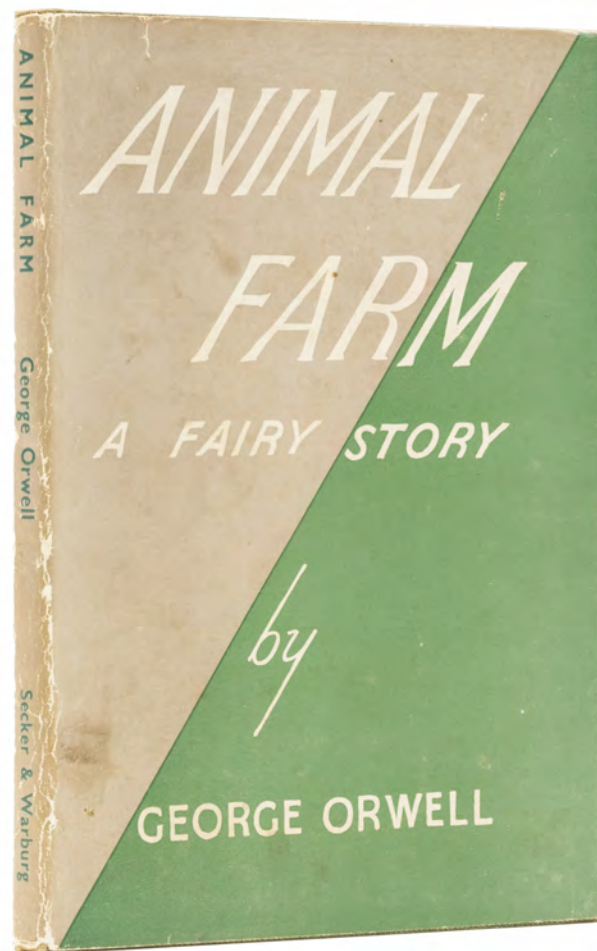
293

293

Orwell (George) *DOWN AND OUT IN PARIS AND LONDON*, FIRST EDITION, a few marks to endpapers with remnants of sticker removed from pastedown, some spotting to early pages, pp.17/18 & pp.31/32 detached with page edges slightly nicked and creased, original cloth, lightly soiled, spine a little faded and rubbed, spine head chipped with loss to title (remnant included), slight shelf-lean, [Fenwick A1a], 8vo, 1933.

✱ Orwell's first full-length novel, exploring the author's experiences living in poverty in two of the most prosperous and wealthy European cities.

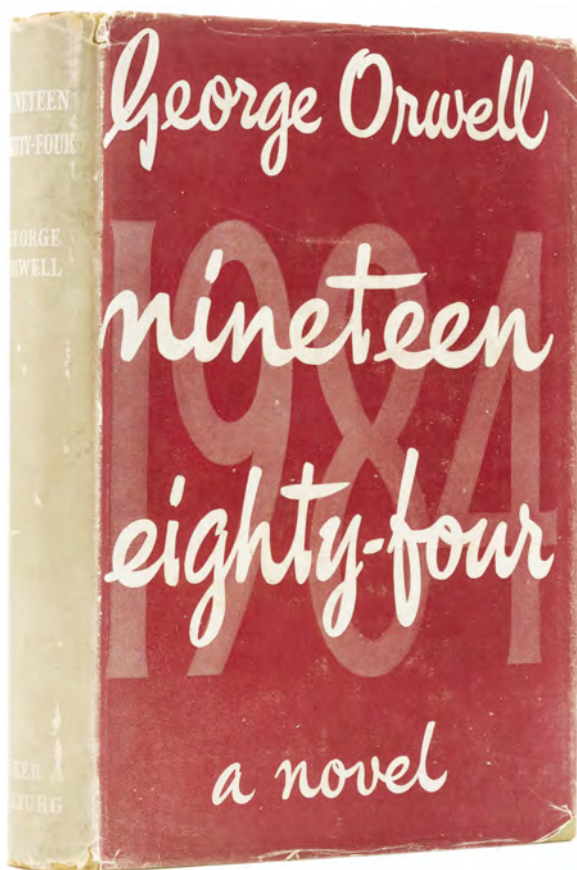
£500 - 700



294

Orwell (George) *ANIMAL FARM*, FIRST EDITION, ink gift inscription from year of publication on front free endpaper (with short repaired corner tear), original cloth, very light fading to spine ends, dust-jacket with red Searchlight advertisement to verso, short nick to upper edge, small spot on upper panel, corners and spine ends a little chipped, light scuffing along joints, [Fenwick A10a], 8vo, 1945.

£3,000 - 4,000

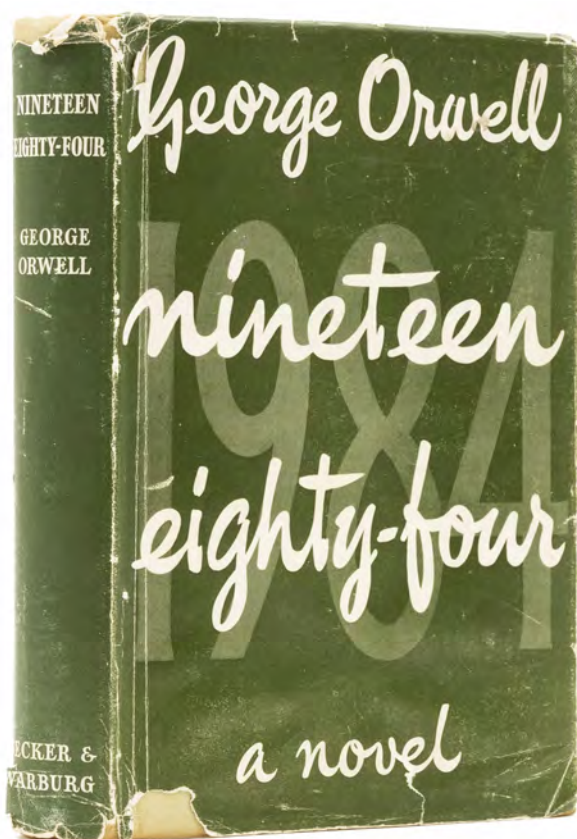


295

295

Orwell (George) NINETEEN EIGHTY-FOUR, FIRST EDITION, ink ownership name from date of publication on front free endpaper, very faint spotting to endpapers and fore-edge, original cloth, spine faded, red dust-jacket by Michael Kennard, chips and creases to extremities, spine ends a little frayed, spine faded, [Fenwick A12a], 8vo, 1949.

£3,000 - 4,000



296

296

Orwell (George) NINETEEN EIGHTY-FOUR, FIRST EDITION, very faint spotting to first few pages, original cloth, lightly sunned leaving fading of lettered title on cloth, green dust-jacket by Michael Kennard, small portion of loss to upper panel lower edge, extremities chipped and creased, spine ends frayed, light rubbing along joints, very slight shelf-lean, [Fenwick A12a], 8vo, 1949.

£3,000 - 4,000



297

Poem-of-the-Month Club.- COLLECTION OF 48 BROADSIDES SIGNED BY THE AUTHORS, including W.H. Auden, *Natural Linguistics*; Philip Larkin, *The Explosion*; Stephen Spender, *Art Student*; Seamus Heaney, *Land*; John Betjeman, *A Wembley Lad* and *The Crem* (with the two-word autograph correction); Robert Graves, *Advice From a Mother*; C. Day Lewis, *Going My Way?*; John Lehmann, *Photograph*; and other authors (Glyn Hughes, Alan Ross, Norman MacCaig, Thom Gunn etc.), the odd marginal spot, loose as issued, with some related printed inserts (these with embossed library stamps), housed in original half sheep portfolios with ties, rubbed and soiled, folio, 1970-1977.

✧ Comprising 48 broadside poems published by The Poem of the Month Club between 1970-1977, all from the First and Second Folios, but with a poem by Hugo Williams from the Third Folio in place of Stevie Smith from the first Folio.

£600 - 800



299

298

Pollard (Percival) LINGO DAN, FIRST EDITION, 1p. advertisements, slight crack to upper hinge, bookplate of Arthur K. Brewer to front pastedown, original red cloth lettered in gilt, slight darkening to spine, a few patches of mottling but an excellent example overall, [Hubin p.650], 8vo, Washington, The Neale Publishing Company, 1903.

✱ AN EXCELLENT EXAMPLE OF THE FAMOUS CRIME RARITY, a Queen's Quorum title (no. 32). The novel's title character is the all-American anti-hero: a murderer, thief, con-man and patriot. This copy includes a note from the crime bibliographer Allen Hubin discussing the rarity of the present title and the possibility of using the present copy as the basis for a modern reprint.

£1,500 - 2,000

299

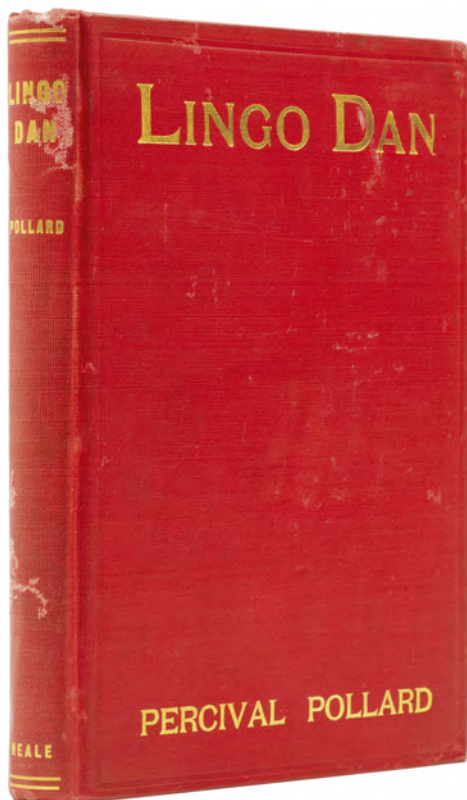
Powell (Anthony) [A DANCE TO THE MUSIC OF TIME], 12 VOL., FIRST EDITIONS, original cloth, one or two very light bumping to spines, others fine, dust-jackets, A Soldier's Art price-clipped with £1.25 NET price sticker, The Military Philosophers with light shadow around price on upper flap, first three in sequence with chips to spine ends and extremities, neatly repaired along joints, A Buyer's market with portion of loss to spine tail, light toning to some other spines, otherwise a very good or excellent set, 8vo, 1951-75.

£1,000 - 1,500

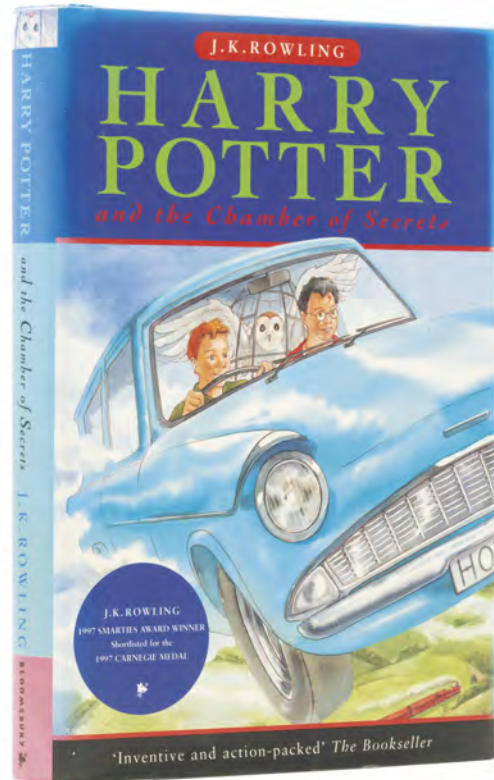
300

Rowling (J.K.) HARRY POTTER AND THE CHAMBER OF SECRETS, FIRST EDITION, FIRST PRINTING, usual light marginal toning, original boards, first issue dust-jacket, light fading to spine and edges very slightly affecting boards, otherwise excellent, [Errington A2(a)], 8vo, 1998.

£500 - 700



298



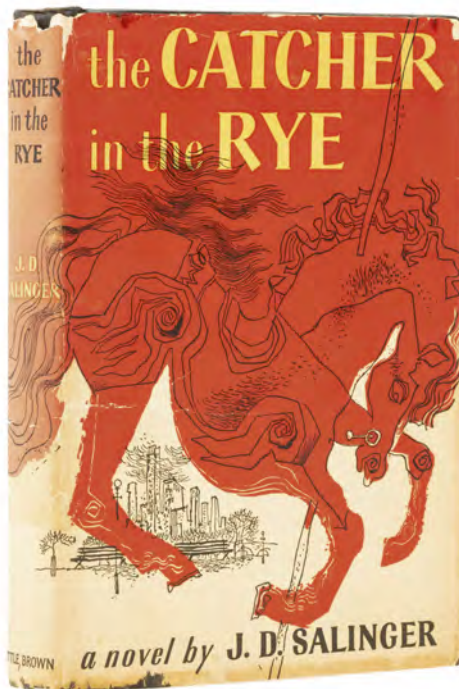
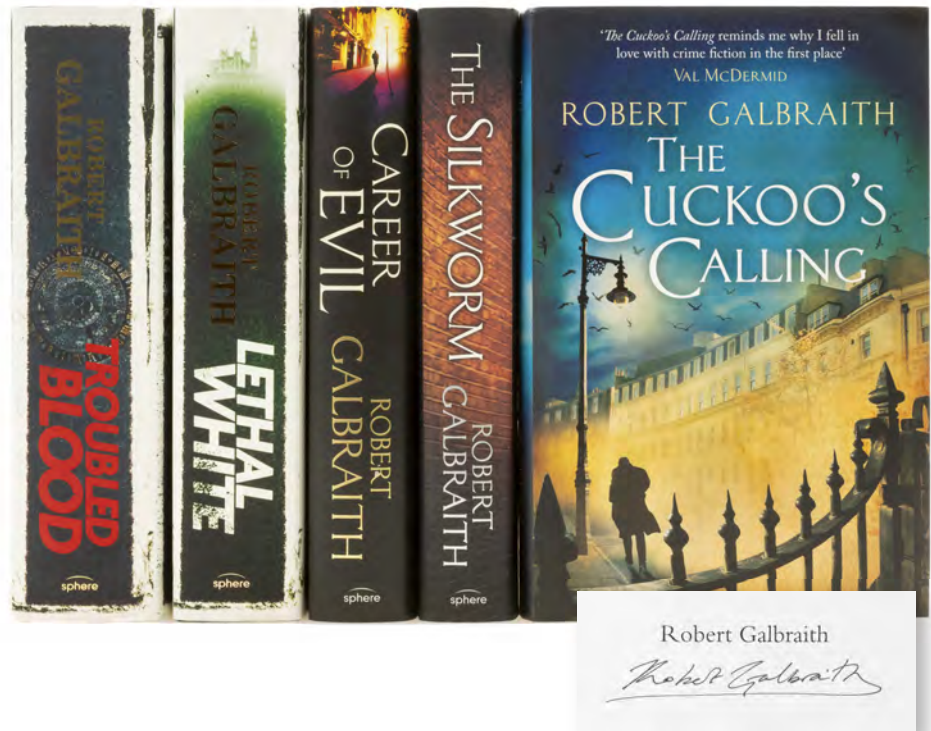
300

301

[Rowling (J.K.)], "Robert Galbraith". THE CUCKOO'S CALLING, 2013; The Silkworm, 2014; Career of Evil, first state with "Copyright J. K. Rowling" to title verso, 2015; Lethal White, 2018; Troubled Blood, 2020, FIRST EDITIONS, ALL SIGNED BY THE AUTHOR AS ROBERT GALBRAITH on titles, all but 2 with author's hologram sticker to verso of half-title, original boards, dust-jackets, fine copies, [Errington A17, A18, A20], 8vo (5)

✱ The first five titles in the Cormoran Strike series, a run of crime fiction novels written by J.K. Rowling under her pseudonym. Unusual to have a signed run in such pristine condition, with the first title of the series signed.

£3,000 - 4,000



302

Salinger (J.D.) THE CATCHER IN THE RYE, FIRST EDITION, ownership name and light foxing marks to endpapers, original cloth, spine gilt, lightly dulled, extremities lightly bumped, first printing dust-jacket with correct positioning of 'R' on front flap and photographer credited on lower panel, some creases, a few nicks and chips to edges, small patches of staining to lower edge, spine faded, flap margins tender after expert lifting, lower flap with portion of loss to upper corner, still overall a bright example, 8vo, Boston, 1951.

✱ An excellent copy of Salinger's seminal novel, rare in an unrestored jacket.

£2,000 - 3,000



303

Steinbeck (John) THE GRAPES OF WRATH, FIRST EDITION, original cloth, dust-jacket, light creasing and a few nicks to extremities, two 1" closed tears to spine head (not affecting text) and front flap (slightly affecting text), overall an excellent copy, preserved in custom-made drop-back box with stamped relief echoing dust-jacket design, [Goldstone & Payne A12a], 8vo, New York, 1939.

✱ An excellent copy of Steinbeck's landmark novel, winner of the National Book Award and the Pulitzer Prize. One of the most influential books of the century.

£2,000 - 3,000



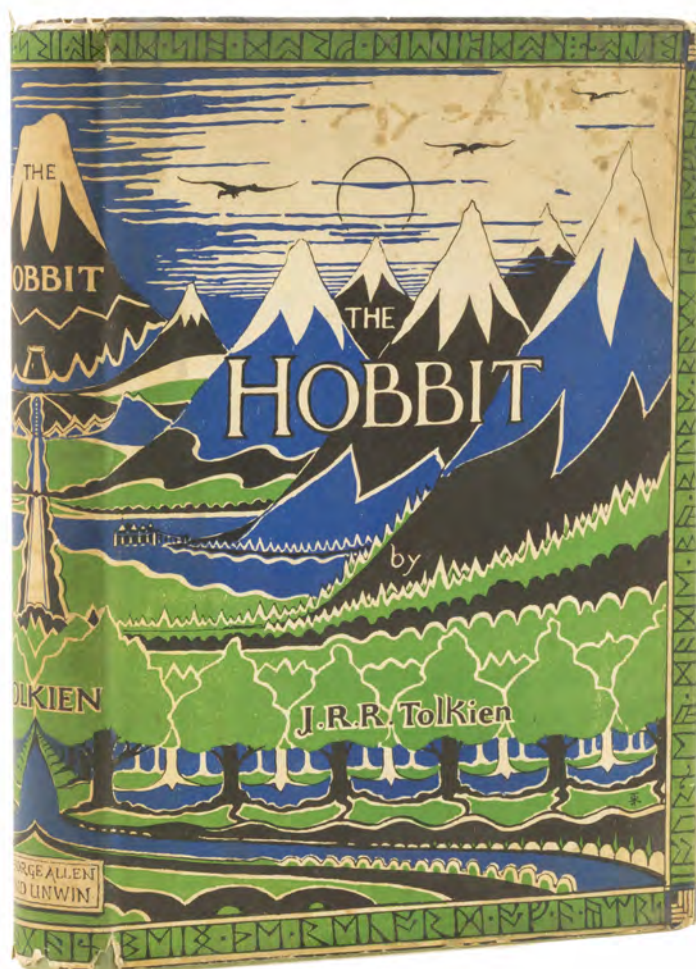
304

Thomas (Dylan).- SWANSEA GRAMMAR SCHOOL MAGAZINE, 9 vol. comprising vol. 25 no. 2 and vol. 26 no.1 to vol. 28 no. 2, a few leaves detached and a little frayed, some creasing and occasional light marking, vol.28 no. 1 lacking pp. 163-4, original wrappers, vol. 26 no. 2 lacking upper cover, creased, rubbed and marked, 8vo, Swansea, 1928-31.

✻ Nine issues of Dylan Thomas's School Magazine, containing 19 poems, 2 essays, and 1 supernatural short story, along with 4 comic plays and numerous other uncredited contributions, covering the writer's time at school from the ages of 13 to 16. Runs of this magazine are rare, both in commerce and institutions.

Thomas rose to the role of editor by vol. 27 and no.1, a position he retained until the end of the present run, and would therefore have been responsible for several of the editorials and other uncredited contributions. The standard of Thomas' poetic contributions in particular is remarkable and collectively the publications provide ample evidence of his extraordinary talent from such a young age.

£1,500 - 2,000



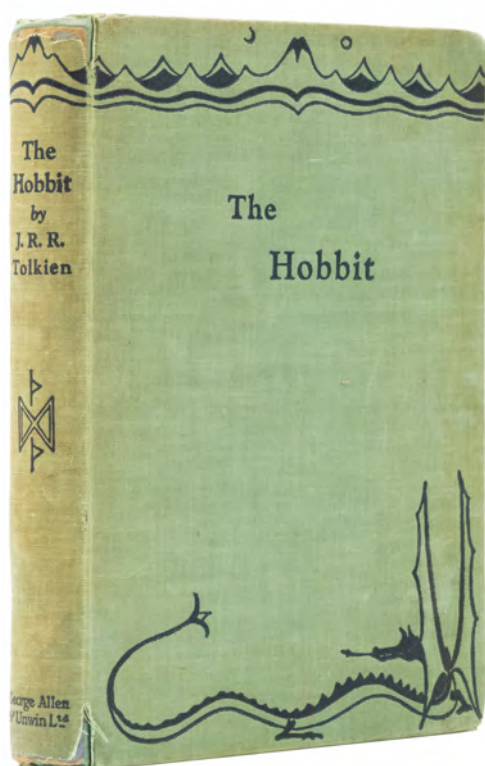
305

Tolkien (J.R.R.) THE HOBBIT, FIRST EDITION, SECOND IMPRESSION, map endpapers, illustrations, frontispiece and 3 colour plates, small ownership inscription on front free endpapers, original cloth, boards lightly bowed, small strip of fading to extremities, otherwise excellent, dust-jacket, some chips and nicks to extremities, light patch of spotting to upper panel, light spotting to flaps and fore-edge, [Hammond A3a], 8vo, 1937 [but 1938].

✻ RARE IN JACKET.

The second impression was the first version of the book to be illustrated in colour: the first impression had two plates only, both of which were uncoloured. A total of 2,300 copies were printed, and some 400 held at the binder's London warehouse were destroyed during the Blitz in November 1940.

£7,000 - 10,000

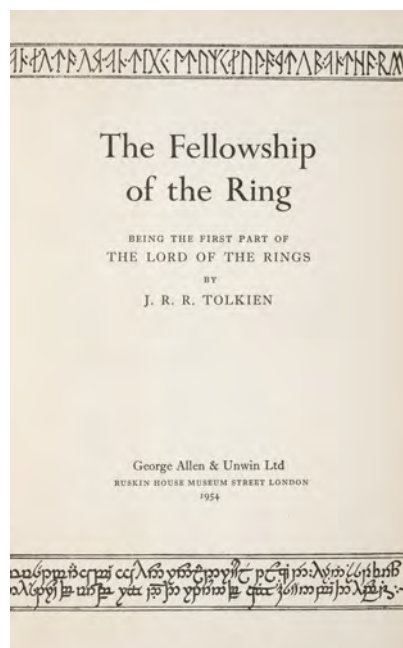


306

Tolkien (J.R.R.) THE HOBBIT, FIRST EDITION, SECOND IMPRESSION, map endpapers, illustrations, frontispiece and 3 colour plates, very light toning to endpapers and very faint spotting on half-title and occasionally throughout, original cloth, slight shelf-lean, spine ends neatly repaired, extremities a little rubbed and frayed, light surface toning and marking, still overall an excellent copy, [Hammond A3a], 8vo, 1937 [but 1938].

✱ See previous lot for publication details.

£3,000 - 4,000



307

Tolkien (J.R.R.) THE LORD OF THE RINGS, 3 vol., comprising The Fellowship of the Ring, second impression, one or two spots to fore-edge, cloth spine ends faded, dust-jacket, spine browned with large portions of loss to spine affecting text, red ink stain to lower flap, heavy tape repairs along joints and extremities, edges nicked and frayed, rubbed, 1954; The Two Towers, first impression, ink ownership inscription and bookplate on endpapers, first and last few pages foxed, 1954, The Return of the King, first impression with signature mark '4' and sagging text to p.49, ink ownership inscription and bookplate on endpapers, spotting on endpapers and occasionally throughout, heavier to first and last few pages, 1955, first editions, folding maps at end, original cloth, some shelf-lean, spine ends and corners a little bumped and frayed, scattered spotting and staining to covers, [Hammond A5a], 8vo.

£1,500 - 2,000



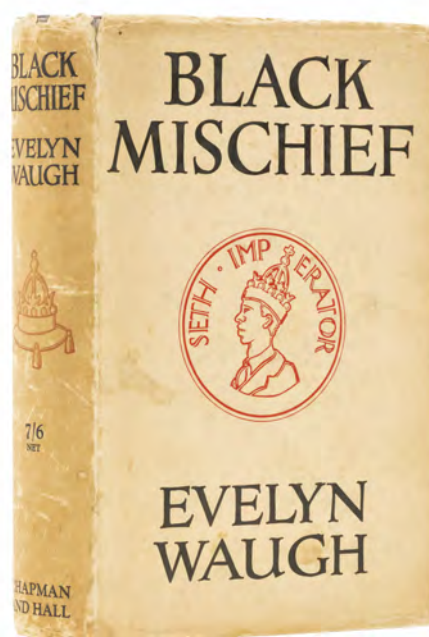
308

308

Tolkien (J.R.R.) THE LORD OF THE RINGS, 3 vol., comprising *The Fellowship of the Ring*, upper hinge cracked, endpapers lightly foxed, cloth a little marked and faded, extremities a little rubbed, second impression dust-jacket without broken 'd' in 'Frodo' on lower flap and untrimmed portrait of the author on lower panel, neatly price-clipped, spine lightly faded, light creasing and rubbing to extremities, 1954; *The Two Towers*, endpapers lightly foxed, cloth spine a little faded, extremities a little rubbed, third impression dust-jacket spine head repaired with tape verso, chipping to spine tail, spine a little faded, light marking to lower panel, 1955; *The Return of the King*, cloth fine, jacket with few nicks and tears to edges, 1956, FIRST AMERICAN EDITIONS, FIRST IMPRESSIONS, original cloth, dust-jackets, 8vo, [Hammond A5b i, ii, iii], Boston, Houghton Mifflin.

✱ The first American edition of the work is considerably more scarce than the first English edition, with few coming up in commerce. Nearly all extant copies of the first impression of *The Fellowship of the Ring* have been recorded with the first state jacket, with most issued with the second state.

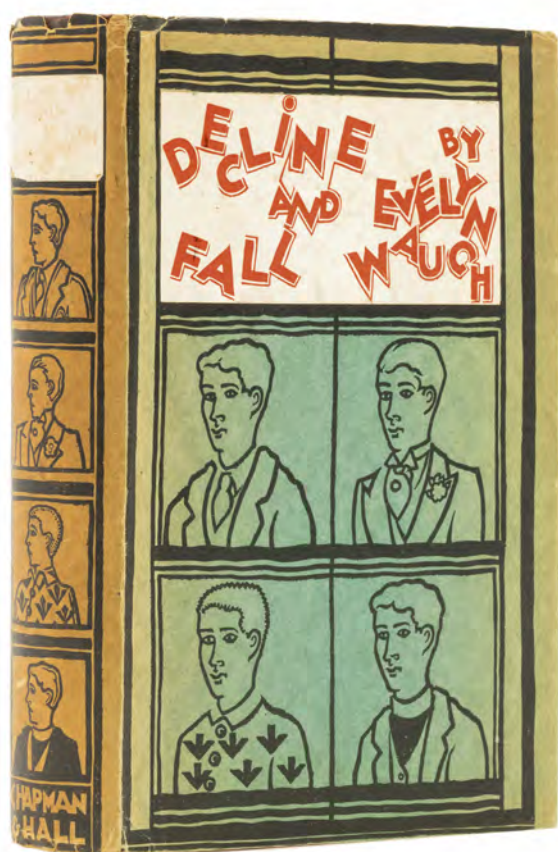
£4,000 - 6,000



310

Waugh (Evelyn) BLACK MISCHIEF, FIRST TRADE EDITION, map frontispiece, occasional very light scattered spotting, original cloth, dust-jacket, spine faded, tape repairs to spine head, other chips and nicks to extremities, light surface marking to covers, very light shelf-lean, 8vo, 1932.

£400 - 600

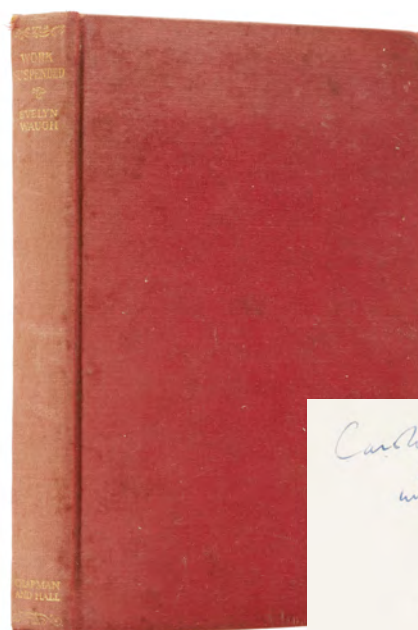


309

Waugh (Evelyn) DECLINE AND FALL, FIRST EDITION, FIRST PRINTING with "Martin Gaythorne-Brodie" and "Kevin Saunderson" unchanged on pp.168-9, frontispiece, very faint and occasional foxing marks, original cloth, near-fine, dust-jacket, usual fading to spine and extremities, a few nicks to edges, light surface marking to title label on upper panel but still overall a sharp and unrestored example, 8vo, 1928.

✱ An excellent example of Waugh's first novel, scarce in the dust-jacket.

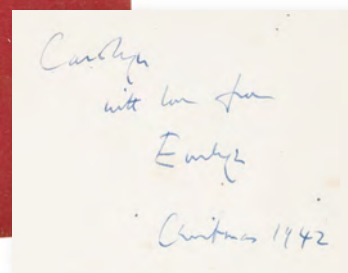
£3,000 - 4,000

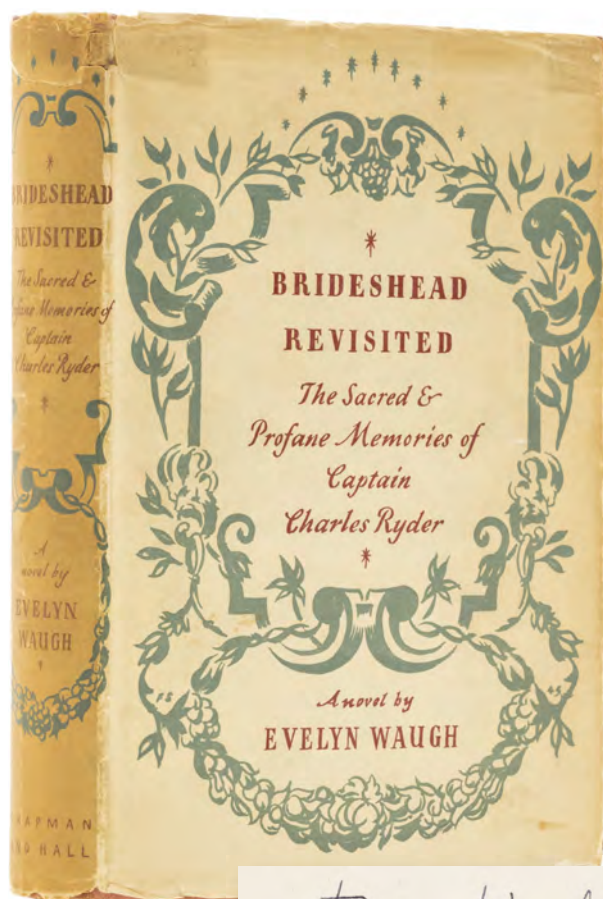


311

Waugh (Evelyn) WORK SUSPENDED, FIRST EDITION, ONE OF 500 COPIES, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR "CAROLYN WITH LOVE FROM EVELYN, CHRISTMAS 1942" on front free endpaper, some foxing and spotting, heavier to peripheral pages, original cloth, light soiling and fading, spine ends lightly frayed, 8vo, 1942.

£800 - 1,200





Evelyn Waugh

312

Waugh (Evelyn) BRIDESHEAD REVISITED, FIRST EDITION, signed by the author on title, original boards, spine gilt, very minor fading and rubbing to spine tips, two very small nicks to lower edge of upper cover, otherwise fine, dust-jacket, spine browned, horizontal tear across spine head and slightly down lower joint, not affecting title, tape marks on upper head joints, rubbing along joints, chips to extremities with thin strips of fading, upper edge nicked with some light fraying, housed in custom-made morocco-backed drop-back box, 8vo, 1945.

✱ A TRUE RARITY - A SIGNED FIRST TRADE EDITION OF WAUGH'S MOST ENDURING NOVEL.

In 1944, six months before the official publication, Waugh issued a pre-publication edition of the novel in a run of 50 copies. These were printed and specially-bound specifically to distribute amongst friends for Christmas - and to solicit any revisions. Several changes were made as a result of his friends' comments, including suggested alterations by Fr. Martin D'Arcy, Cyril Connolly, and Nancy Mitford. A letter from Graham Greene - Waugh's friend and recipient of one of the 50 copies - had indicated that Waugh may have only inscribed 19 of the 50 copies (Jeffrey Young Collection, Sotheby's London, 14 December 1992, lot 182). It is because of the specially issued limited edition that so few copies of the first trade edition exist which are signed.

£10,000 - 15,000



*To Biddy
from
P.G. Wodehouse
Dec 25. 1904*

313

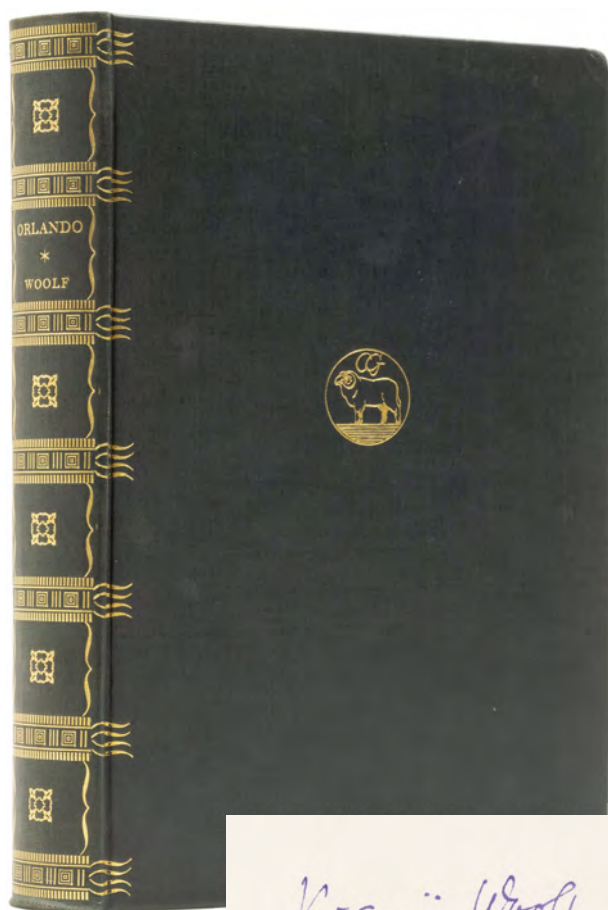
Wodehouse (P.G.) WILLIAM TELL TOLD AGAIN, FIRST EDITION, FIRST ISSUE, THE DEDICATION COPY, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR "TO BIDDY FROM P.G. WODEHOUSE, DEC 25 1904" on front free endpaper, with "O'Sullivan" ownership stamp on pastedown, cut newspaper clipping from December 8th 1904 tipped onto front free endpaper, frontispiece and 15 plates by Philip Dadd, light spotting to endpapers, damp-staining affecting first few pages, and occasionally to some plates or captioned tissue guards, some marginal toning and foxing, marginal tissue repairs to pp.17/18, 29/30, and tissue guard and plate VI, original pictorial cloth, light rubbing to extremities, lightly faded and damp-stained, [McIlvaine A5a], 4to, 1904.

✱ THE DEDICATION COPY OF THIS RARE EARLY WODEHOUSE WORK.

For years, the dedicatee Biddy O'Sullivan remained a mystery to the Wodehouse community, and it was not until 2006 that she was identified by Norman Murphy as the then three-year-old daughter of Denis O'Sullivan (1869-1908), an actor and singer who was a friend of Wodehouse in the early 1900s.

Altogether a unique Wodehousian item, dedicated to the young Biddy on Christmas day.

£5,000 - 7,000

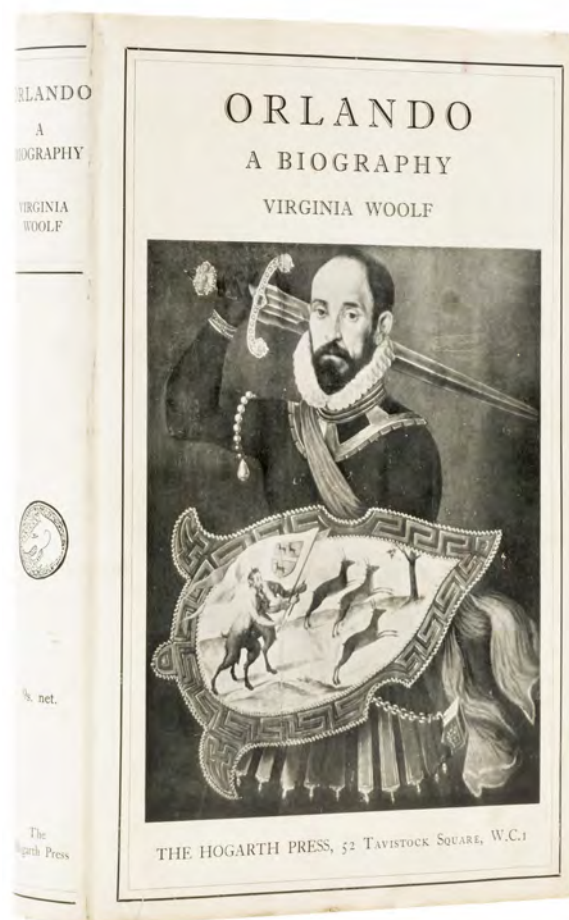


Virginia Woolf

314

Woolf (Virginia) ORLANDO: A BIOGRAPHY, FIRST EDITION, ONE OF 861 COPIES, THIS ONE OF 800 SIGNED BY THE AUTHOR, *plates, original cloth, gilt, one or two light marks, otherwise a fine copy*, [Kirkpatrick A11a], 8vo, New York, Crosby Gaige, 1928.

£2,000 - 3,000



315

Woolf (Virginia) ORLANDO: A BIOGRAPHY, FIRST ENGLISH EDITION, *light toning to endpapers, foxing to half-title and index pages, spotting to fore-edges sometimes straying onto page margins, original boards, spine very lightly faded, dust-jacket, a few short closed tears expertly reinforced with tape verso, overall near-fine, preserved in custom-made drop-back box*, [Kirkpatrick A11b; Woolmer 185], 8vo, Hogarth Press, 1928.

✪ A remarkable copy with the scarce dust-jacket, exceptionally rare in such pristine condition. The first limited edition was published in New York a few days prior.

£2,000 - 3,000

CHILDREN'S, ILLUSTRATED BOOKS AND ORIGINAL ILLUSTRATIONS, INCLUDING BINDINGS

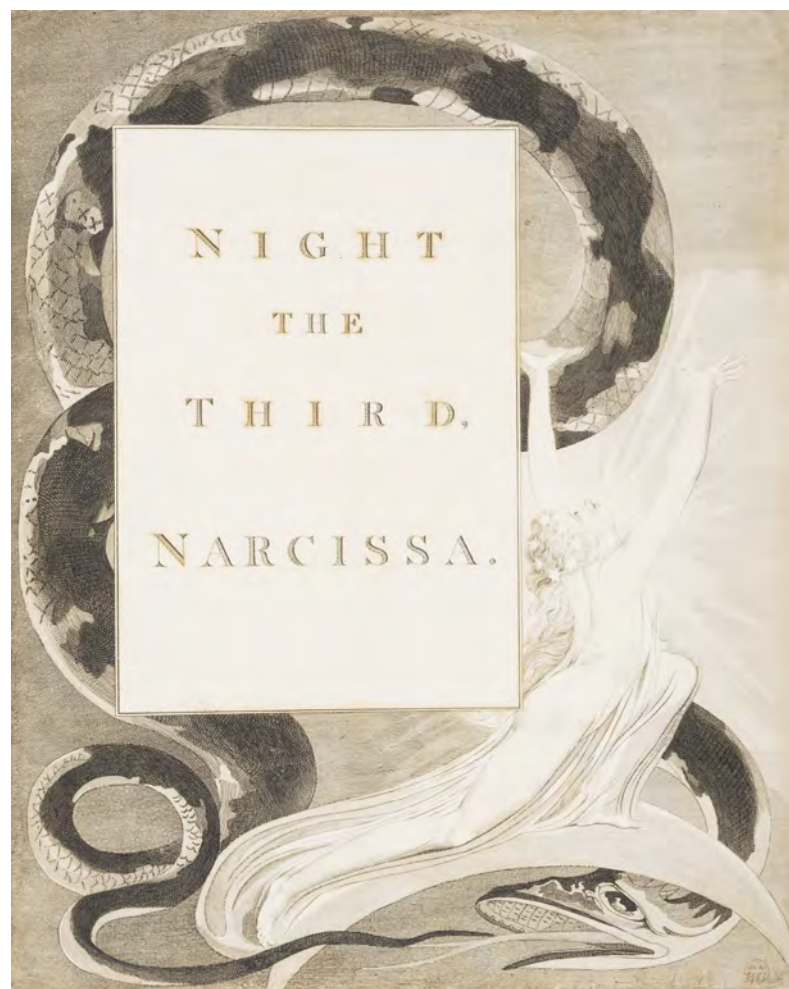
WILLIAM BLAKE

316

WIT'S MAGAZINE (THE); OR, LIBRARY OF MOMUS. Being a Compleat Repository of Mirth, Humour, and Entertainment, 2 vol. comprising 17 issues [a complete set], ONLY EDITION, 15 folding engraved frontispieces, the first 5 (January-May 1784) engraved by William Blake after Stothard or Collings, without frontispieces to January & March 1785, foxed, plate to September 1784 with tear to fold, small hole to title of vol.1 not affecting text, contemporary calf, spines gilt, vol.1 with new label and title in ink to upper cover, rubbed, spine ends worn, [Bentley 513; Essick CBI XVI], 8vo, Harrison & Co., 1784-85.

✱ Rare satirical magazine containing the only caricatures engraved by Blake.

£750 - 1,000



317

Young (Edward) THE COMPLAINT, AND THE CONSOLATION; OR, NIGHT THOUGHTS, 4 engraved part-titles and 39 illustrations by William Blake after his own designs around letterpress text, with letterpress 'EXPLANATION' LEAF TIPPED INTO BLANK LEAF FOLLOWING TITLE (usually missing), ALSO WITH 1874 PROSPECTUS FOR REPRODUCTION SET OF THE ORIGINAL WATERCOLOURS WITH SPECIMEN LEAF bound at end, light offsetting from plates as usual, one or two small stains and occasional marginal soiling, stain to foot of p.viii, very slightly trimmed occasionally just shaving plate, small gilt-stamped roan bookplate of Sinclair Hamilton and book-label of William T. Moore Blake collection, later half red morocco, by Rivière, spine gilt in compartments with six raised bands, g.e., a little rubbed, corners slightly worn, [Bentley 515; Ray 3], large 4to (c.415 x 325mm.), R. Noble for R. Edwards, 1797.

✱ A good copy of this ambitious work, with both the rare explanation leaf and the very rare 1874 prospectus by James Bain soliciting subscriptions for a projected set of reproductions of the original watercolours (never issued). Blake had been commissioned by Edwards to illustrate Young's popular work and produced 537 watercolours. As a trial these first four sections or "Nights" were published with 43 engravings by Blake but it presumably did not sell well and no further engravings were made.

Sinclair Hamilton (1884-1978), book-collector and author of *Early American Book Illustrators and Wood Engravers, 1670-1870*, 2 vol., Princeton, 1958-68. He donated his collection to Princeton University Library.

£3,000 - 5,000



318

318

Hayley (William) THE LIFE, AND POSTHUMOUS WRITINGS, OF WILLIAM COWPER, 4 vol. in 3 including supplement, second edition, 5 engraved portraits and plates, 4 engraved by William Blake after others and one engraved by Caroline Watson, engraved tail-piece designed and engraved by Blake, second state of the "Weatherhouse" engraving as usual (only a few copies known of the first state), vol.3 a little browned, engraved bookplate of Mrs. Gosling, contemporary tree calf, gilt, rubbed, spine ends and corners a little worn, joints split, [Bentley 468], Chichester, J. Seagrave, 1803-06 & Blair (Robert) The Grave, a Poem, engraved portrait of William Blake by Louis Schiavonetti after T. Phillips and engraved additional pictorial title and 11 plates by Schiavonetti after Blake, tissue guards, list of subscribers, some light marginal soiling but generally a good clean copy, tissue guards a little browned, original blind-stamped black cloth, rubbed, rebaked, corners repaired, new endpapers, [Bentley 435E], T. Bensley for R. Ackermann, 1813 [but John Camden Hotten, 1870]; The Grave...transposed into Rhyme, by G.W. Bulkley, FIRST EDITION OF THIS VERSION, SIGNED AND DATED BY BULKLEY AND WITH EXTENSIVE INK MANUSCRIPT CORRECTIONS BY HIM TO THE FIRST FOUR LINES AND A FEW OTHERS, book-label of J.O. Edwards, old blue cloth, cockled and lightly stained, spine faded, 1833, 4to & 8vo (5)

£600 - 800

319

Hayley (William) BALLADS...FOUNDED ON ANECDOTES RELATING TO ANIMALS, with Prints, designed and engraved by William Blake, FIRST EDITION, half-title, 5 engraved plates by William Blake (plates 1-3 in second state), [Bentley 465], Chichester, J. Seagrave, for Richard Phillips, 1805 BOUND WITH Gessner (Solomon) The Death of Abel, translated by Mary Collyer, 4 engraved plates by H. Richter, 1803, together 2 works in 1 vol., contemporary ink signature of Mary Zenor to head of titles, light foxing, contemporary tree calf, gilt, a little rubbed, small bump to fore-edge of upper cover, corners slightly worn, rebaked with gilt-ruled spine and morocco label, 8vo

✱ Four of Hayley's ballads were issued in parts in 1802 with 3 plates by Blake as part of a projected 15 4to parts to aid Blake's financial state. Due to poor sales no more were issued until this collected edition as an attempt to recover costs.

£600 - 800

320

Malkin (Benjamin Heath) A FATHER'S MEMOIRS OF HIS CHILD, FIRST EDITION, half-title, engraved frontispiece by R.H. Cromeck after William Blake and 3 plates, one a folding map, light foxing to plates and occasionally text, short tear to outer margin of p.ii, modern half morocco, spine gilt in compartments with five raised bands, uncut, [Bentley 482], 8vo, for Longman, Hurst, Rees and Orme by T. Bentley, 1806.

✱ Contains the first recorded account of Blake by a contemporary. Malkin knew Blake well, and herein devotes 24pp. in the preface to an account of his friend's life and genius, largely recorded from conversations with Blake himself. The preface also contains the first typographic printing of several of Blake's poems including a variant of 'The Tyger'.

£500 - 700



319



320



321

Blair (Robert) THE GRAVE, A POEM, FIRST BLAKE EDITION, engraved portrait frontispiece of William Blake by Louis Schiavonetti after T. Phillips, engraved additional pictorial title and 11 plates by Schiavonetti after Blake, list of subscribers, 4pp. advertisements at end, plates with light marginal foxing and a couple with slight water-staining at edges, some soiling and offsetting to text, crease and marginal tear to second leaf of subscribers' list, original boards, paper label to upper cover, uncut, rubbed, corners bumped and worn, rebaked, new endpapers, preserved in modern cloth drop-front box, split to joint, [Bentley 435B], 4to, T. Bensley for R.H. Cromeck, 1808.

✱ A rare untrimmed copy in the original boards and with "Subscriber's Copy" still present at foot of title.

Blake's best known work in the 19th century. Cromeck had commissioned him to produce 40 drawings but disliked the sample etching which Blake submitted and turned to Schiavonetti to engrave Blake's 12 plates, resulting in a bitter dispute.

£600 - 800



322

322

Blake (William) CHAUCER'S CANTERBURY PILGRIMS, engraving, etching and drypoint, an excellent well-inked impression on chiné affixed onto sturdy wove paper, probably Essick's fourth state (of five), platemark 340 x 950 mm (13 3/8 x 37 1/4 in), sheet 355 x 965 mm (14 x 38 in), minor exposure lines to margins, but well outside the plate, a few small nicks to extremities, printers' creases visible in the lower right quadrant, framed, 1810 [but later]

✧ "Every age is a Canterbury Pilgrimage. [It describes] the physiognomy or elements of universal human life." [William Blake]. The monumental frieze contains all 29 of Geoffrey Chaucer's boisterous *Canterbury Tales* pilgrims, as well as a portrait of the author himself.

£6,000 - 8,000

323

Stedman (John Gabriel) NARRATIVE OF A FIVE YEARS' EXPEDITION AGAINST THE REVOLTED NEGROES OF SURINAM, 2 vol. in 1, second edition, second issue, engraved frontispieces, vignette titles, 76 plates by Blake, Bartolozzi & others, and 3 folding maps, one folding aquatint, many stipple-engraved, 13 signed by William Blake (plus 3 attributed by Essick), list of subscribers, short tear to upper margin of H4 in vol.1, a remarkably clean and bright copy with sharp impressions of the plates, contemporary ink signature and extensive notes on the author to front free endpaper, bookplate of William Monson, contemporary half calf over marbled boards, rubbed, rebaked with gilt spine preserving old roan label, [Bentley 499C; Essick CBI XXXIII; Kress 16679; cf. Abbey, *Travel* 719 & Sabin 91075, first edition of 1796], 4to, for J. Johnson, 1813.

✧ "One of the most detailed descriptions ever written of an eighteenth-century slave plantation society". (ODNB). The plates, based on drawings made by Stedman whilst in Surinam, were reproduced by various engravers including William Blake who was responsible for sixteen. Stedman served in the Scots Brigade, a regiment of mercenary troops that had been established by the Netherlands to help protect its constitutional interests. "In 1772 [Stedman] volunteered to accompany an expedition sent out by the States-General to subdue the revolted Negroes in Surinam, or Dutch Guiana... The field of his curiosity embraced not only all branches of natural history, but also economical and social conditions. His description of the cruelties practised on the Negroes, and of the moral deterioration resulting to their masters, forms one of the most vivid indictments of slavery that have been penned". (ODNB). It has been suggested that Stedman's work may have contributed towards William Blake's strong opposition to slavery.

£1,500 - 2,000



323



324

Thornton (Robert John, editor) THE PASTORALS OF VIRGIL, with a course of English Reading, adapted for Schools..., 2 vol., *third edition* (FIRST BLAKE EDITION), numerous wood-engraved and engraved plates including 17 wood-engravings and 6 engravings by William Blake and 4 other designs by Blake engraved by others, folding lithographed maps, some very light spotting and offsetting (mostly to vol. 1) but a good copy internally, contemporary sheep (not quite uniform), a little rubbed and scuffed, rebaked, spines ruled in gilt with blue morocco labels, corners repaired, preserved in modern sheep-backed marbled board drop-back box, spine ruled and titled in gilt, slightly rubbed, [Bentley 504], 8vo, J.M'Gowan for F.C.&J.Rivington [& others], 1821.

✱ Blake's wonderful and typically unconventional wood-engravings for the first Eclogue were the first and only he produced. Thornton rejected Blake's initial relief etchings and requested wood-engravings. He was obviously a little worried but was persuaded by John Linnell and others to include them, judging by his comment at the foot of the frontispiece, "they display less of art than genius, and are much admired by some eminent painters".

These wood-engravings were hugely influential on contemporary artists, particularly Samuel Palmer, George Richmond, and Edward Calvert, and later artists such as Paul Nash and Graham Sutherland. Samuel Palmer wrote, after seeing them for the first time, "They are visions of little dells, and nooks and corners of Paradise; models of the exquisitest pitch of intense poetry...There is in all such a mystic and dreamy glimmer as penetrates and kindles the immortal soul...".

£8,000 - 12,000



325

REMEMBER ME! A NEW YEARS GIFT OR CHRISTMAS PRESENT, 1826, second issue, engraved frontispiece, title, Kalendar with title & 12 months incorporating vignettes and Raphael's 'Virgin & Child' on 4 leaves printed on both sides, 8pp. engraved music, 11 engraved plates including one by Blake at p.32 and 8 hand-coloured botanical plates, some foxing and marginal water-staining (worse towards end and particularly to plate 'The Storm' at p.275), light offsetting, original printed yellow boards, g.e., a little rubbed and marked, lacking backstrip, preserved in modern cloth drop-back box, [Bentley 490B], 12mo, I.Poole, [?1825].

✱ One of the rarest of all Blake's plates 'The Hiding of Moses' was the last plate designed and engraved by Blake himself for a commercial publication. Originally published in 1824 this is the second issue of the book with no variance in the plate, the contents omitting blank Kalendar leaves and the misnumbered leaves at the end.

£3,000 - 5,000



326

Blair (Robert) THE GRAVE, A POEM, engraved portrait of William Blake by Louis Schiavonetti after T.Phillips and engraved additional pictorial title and 11 plates by Schiavonetti after Blake, tissue guards, list of subscribers, contemporary ink inscription "Gilbert Coleridge 1882" to head of title, very light water-stain and damp-crinkling to lower margin of first and last few leaves including portrait, engraved title & final plate, one or two minor marks but generally an excellent clean copy, original blind-stamped black cloth, a little rubbed, repairs to spine and corners, [Bentley 435E], 4to, T.Bensley for R. Ackermann, 1813 [but John Camden Hotten 1870].

✱ Third quarto edition, printed from the same plates as the 1813 edition but actually issued by or for John Camden Hotten in 1870.

£400 - 600



327

Blake (William) THERE IS NO NATURAL RELIGION, 2 parts in 1 [including 'All Religions are One'], NUMBER 11 OF 50 FACSIMILE COPIES, 22 plates printed in brown or olive green with some hand-colouring, includes Muir's own version of the missing plate b5, bookplate of Joseph Holland and an old Moncure Biddle typed library slip loosely inserted, old cloth, roan label, original printed wrappers bound in (slightly spotted), a little rubbed and marked, 4to, Edmonton, William Muir, 1886.

£500 - 700



328

328

Blake (William) LITTLE TOM THE SAILOR [Verses by William Hayley], facsimile broadside with 2 illustrations by William Blake, printed in black ink on laid paper, c.565 x 235mm., a few small spots and light soiling, some creases from folding and across lower right corner of lower illustration, short tear and traces of mounting tape to verso of left edge, Printed for & Sold by the Widow Spicer of Folkestone for the Benefit of her Orphans, October 5, 1800 [but William Muir, c.1886].

✱ One of Blake's rarest works. Originally etched in relief and white line by Blake on pewter, this facsimile was produced by William Muir and issued either as part of *The Century Guild Hobby Horse* vol.1 no.4 or separately, as here. Those in the *Hobby Horse* seem to be a little smaller and were generally cut into two pieces to fit the magazine, often with slight loss of text. Keynes notes that for some years the Muir facsimile was exhibited as the original at the Pierpont Morgan Library.

£400 - 600



329

Blake (William) THE BOOK OF THEL, second Muir facsimile, NUMBER 5 OF 50 COPIES, 8 hand-coloured plates printed in green, with signed note of limitation by William Muir mounted on front free endpaper and signed "Number 5" slip on front pastedown, slight staining to head of first leaf, Thel's Motto) from slip pasted to previous leaf, modern half red calf, upper cover lettered in gilt, wormhole to head of upper joint, [Bentley 249B], 4to, Edmonton, William Muir, 1920.

✱ Muir's note states, "This Book is copied from a very richly coloured Original which was lent to me by Mr. Bernard Quaritch of 15 Piccadilly in 1887. I now issue this edition of fifty copies through Messrs. Quaritch of Grafton Street. London August 1920. Wm. Muir". This second edition was coloured after Copy J in the Houghton Library.

£400 - 600



330

330

Blake (William) THE SONGS OF INNOCENCE, *second Muir facsimile edition*, NUMBER 47 OF c.50 COPIES SIGNED BY MUIR *on verso of final plate and inside upper cover*, 28 hand-coloured plates, stitched in original printed grey wrappers, uncut, faint signature of Wm. B.Marshall to head of upper cover, very slightly frayed at edges, a fine copy, [Bentley 144], 4to, [William Muir for] Bernard Quaritch Ltd., 1927.

£800 - 1,200

331

Blake (William) THE SONGS OF EXPERIENCE, *second Muir facsimile edition*, NUMBER 26 OF c.50 COPIES SIGNED BY MUIR *on verso of final plate and inside upper cover*, 22 hand-coloured plates, plus appendix of 4 additional hand-coloured plates and another with brown wash only (the latter loosely inserted), stitched in original printed grey wrappers, uncut, brown paper backstrip slightly worn and frayed, preserved in old blue cloth folder, [Bentley 144], 4to, [William Muir for] Bernard Quaritch, 1927.

£800 - 1,200

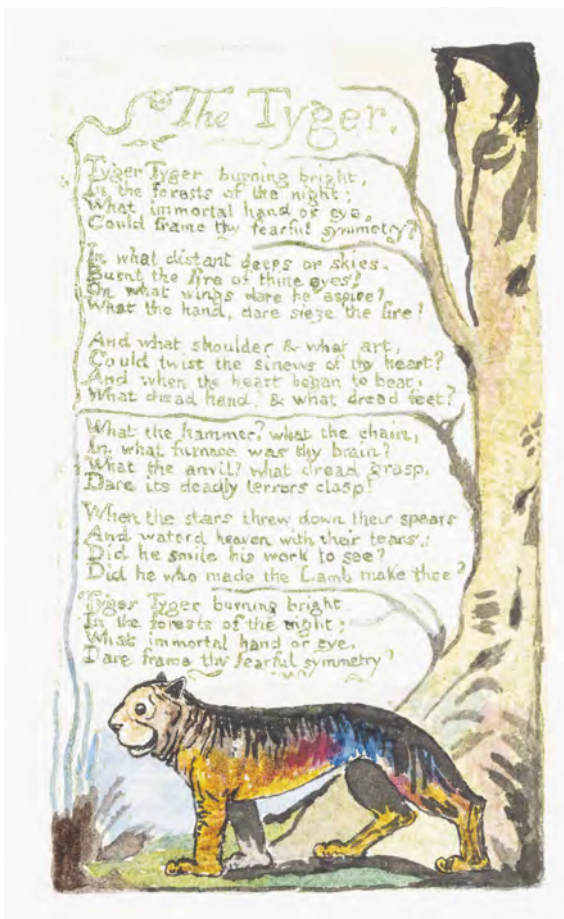


332

Blake (William) ILLUSTRATIONS OF THE BOOK OF JOB...Being all the Water-Colour Designs, Pencil Drawings and Engravings Reproduced in Facsimile, with an Introduction by Laurence Binyon and Geoffrey Keynes, 6 parts, *collotype plates, some colour, original cloth-backed wrappers, printed labels to upper covers, uncut, the first part with glacine wrapper (creased and slightly frayed at edges), together in original cloth drop-front box, rubbed, spine faded and upper joint worn & split*, New York, Pierpont Morgan Library, 1935; Vala or The Four Zoas, edited by G.F.Bentley, *full-page illustrations, original buckram, dust-jacket, rubbed and frayed at edges, portion of spine panel detached*, Oxford, Clarendon Press, 1963, [Bentley 374 & 212], folio (2)

✱ The first is an excellent set of reproductions of Blake's work, including the watercolour versions for Thomas Butts, John Linnell and the New Zealand set, the drawings for the smaller set, and the proof issue of the first printing. The second item, Vala, is the only facsimile produced of this huge manuscript.

£400 - 600



331



333

Blake (William) AMERICA: A PROPHECY, NUMBER XIX OF 20 DELUXE COPIES WITH ADDITIONAL MATERIAL, *from an edition limited to 526, collotype plates hand-coloured through stencil, with additional plates showing the progressive stages in the stencil work, colour collotype proofs and an original guide-sheet and stencil bound at end, original navy blue morocco, t.e.g., marbled board slip-case, slight wear to one edge, [Bentley A9], 4to, Trianon Press, 1963.*

£600 - 800



334

Blake (William) THE GATES OF PARADISE, 4 vol. including Introduction by Geoffrey Keynes, ADVANCE PUBLISHER'S COPY (AS ONE OF THE 50 DELUXE COPIES WITH ADDITIONAL MATERIAL), *from an edition limited to 726, collotype plates, 3 vol. original tan calf (spines slightly rubbed as usual), with additional volume of collotypes without plate-mark, tipped-in negative and copper plate mounted inside rear cover in original cloth, together in cloth slip-case, [Bentley 48], 1968 & Keynes (Geoffrey) The Complete Portraiture of William & Catherine Blake, NUMBER V OF 36 DELUXE COPIES SIGNED BY THE AUTHOR, from an edition limited to 562, collotype plates, original brown morocco, cloth slip-case, 1977, Trianon Press; and a facsimile copy of the Blake-Varley Sketchbook from the press, 8vo & 4to (3)*

£500 - 700



335

Blake (William) THE GATES OF PARADISE, 4 vol. including Introduction by Geoffrey Keynes, NUMBER 14 OF 50 DELUXE COPIES WITH ADDITIONAL MATERIAL, *from an edition limited to 726, collotype plates, 3 vol. original tan calf (spines rubbed as usual), with additional volume of collotypes without plate-mark, tipped-in negative and copper plate mounted inside rear cover in original cloth, together in cloth slip-case, [Bentley 48], Trianon Press, 1968; Poetical Sketches, facsimile reprint of the very rare 1783 edition, original boards, uncut, a little rubbed, crease to upper cover, spine browned, Noel Douglas, 1926 & Keynes (Geoffrey) Blake Studies, FIRST EDITION, 1949 & Essick (Robert N.) The Separate Plates of William Blake: A Catalogue, Princeton, NJ, 1983, the last two with illustrations, some colour, original cloth, the last with dust-jacket; and 4 others by or concerning Blake, 4to & 8vo (8)*

£300 - 500



336

Blake (William) WILLIAM BLAKE'S WATER-COLOUR DESIGNS FOR THE POEMS OF THOMAS GRAY, Introduction and Commentary by Geoffrey Keynes, NUMBER 25 OF 28 SPECIAL COPIES WITH ADDITIONAL MATERIAL AND SIGNED BY GEOFFREY KEYNES, *16 colour facsimile leaves, suites of progressive plates, illustrations, signed manuscript colophon leaf at beginning, original tan-morocco-backed marbled boards, spine slightly faded and with small stain, marbled board slip-case (rubbed at edges, one joint split), [Bentley 385], 4to, Trianon Press, 1971.*

✱ Deluxe edition in reduced format of the trade version of the Gray issued by the Trianon Press in 1972 using 8-colour printing. The 116 watercolour illustrations to Thomas Gray's poems are among Blake's finest work. They were commissioned in 1797 by his friend, the sculptor John Flaxman, as a gift for his wife Ann, to whom Blake addressed the final poem.

£600 - 800



337

Blake (William) WILLIAM BLAKE'S WATER-COLOUR DESIGNS FOR THE POEMS OF THOMAS GRAY, Introduction and Commentary by Geoffrey Keynes, number 370 of 352 copies, from an edition limited to 518, collotype plates hand-coloured through stencil, loose sheets as issued with prospectus in original wrappers, tan morocco-backed marbled board folder, spine titled in gilt, original tan morocco-backed marbled board drop-front box, [Bentley 385], folio, Trianon Press, 1972.

£400 - 600



339

Blake (William) THE SONG OF LOS, NUMBER XXXI OF 32 DELUXE SPECIALLY-BOUND COPIES WITH ADDITIONAL MATERIAL, from an edition limited to 458, 1975; There is No Natural Religion, 2 vol., NUMBER XXXVI OF 50 DELUXE SPECIALLY-BOUND COPIES WITH ADDITIONAL MATERIAL, from an edition limited to 616, 1971, both with collotype plates hand-coloured through stencil, with additional plates showing the progressive stages of the collotype & hand-stencil process and a guide-sheet & stencil bound at ends, original tan morocco, t.e.g., marbled board slip-cases, [Bentley A137 & 202], 4to & 8vo, Trianon Press (2)

£500 - 700



338

Blake (William) WILLIAM BLAKE'S WATER-COLOUR DESIGNS FOR THE POEMS OF THOMAS GRAY, Introduction and Commentary by Geoffrey Keynes, 3 vol., number 136 of 352 copies, from an edition limited to 518, collotype plates hand-coloured through stencil, original tan morocco-backed marbled boards, spines titled in gilt, uncut, marbled board slip-cases, a little rubbed, spines a little worn and stained, 1972; Visions of the Daughters of Albion, out-of-series copy from an edition limited to 426, collotype plates hand-coloured through stencil, original terracotta morocco-backed marbled boards, t.e.g., spine very slightly faded, original marbled board slip-case, 1959, [Bentley 385 & 216], folio, Trianon Press (4)

£400 - 600



340

Blake (William) THE WOOD ENGRAVINGS OF WILLIAM BLAKE: Seventeen subjects commissioned by Dr Robert Thornton for his Virgil of 1821 newly printed from the original blocks now in the British Museum, NUMBER 92 OF 150 SETS, 17 wood-engravings on Japanese Hosho paper, c.120 x 155mm., each loose in numbered card folder with facing text, a few prints and cards with slight foxing, with accompanying illustrated text booklet with introduction by Andrew Wilton in original wrappers, together loose in original cloth drop-back box, gilt-stamped calf label to upper cover and spine (a little mottled), [Bentley p.262], tall 8vo, printed by Iain Bain and David Chambers for BM Publications, 1977.

✧ Superb reprinting of Blake's only wood-engravings, from the original blocks. The sets sold out immediately and as most were sold to institutions they rarely come on the market.

£2,000 - 3,000



341

Bo (Lars) FOURTEEN ETCHINGS AFTER AUGURIES OF INNOCENCE BY WILLIAM BLAKE, NUMBER 22 OF 120 COPIES ON VÉLIN DE RIVES, 14 colour etchings by Lars Bo printed by Rémy Bucciali, all signed and numbered by the artist in pencil, loose as issued in original wrappers, uncut, original green cloth drop-back box, folio, Paris, 1980.

✧ Powerful illustrations of Blake's poem, probably written in 1803 but not published until 1863 in the companion volume of Gilchrist's biography.

The Danish artist Lars Bo (1924-99) studied printmaking at Atelier 17 in Paris, under the directorship of Stanley William Hayter. He went on to illustrate many classic works, particularly those of Hans Christian Andersen.

£400 - 600



342

Blake (William) SONGS OF INNOCENCE AND EXPERIENCE, NUMBER 19 OF 40 COLOUR FACSIMILES, 2 embossed titles numbered in pencil, 16 hand-coloured facsimile plates and one uncoloured proof plate of 'The Lamb' showing plate borders, printed on thick hand-made paper, plates with Blake's monogram in blind and numbered in pencil, loosely mounted at corners on blank leaves mounted on stubs (a few corner mounts loose), original 3-part burgundy morocco with 2 folding pictorial gilt upper covers (one for each title), with prospectus and accompanying text booklet by Joseph Viscomi in original wrappers loose in pocket inside additional upper cover, original brown cloth drop-back box, [Bentley supplement 135], 4to, Manchester, Manchester Etching Workshop, 1983.

✧ Fine and accurate facsimile of these two charming works.

£1,500 - 2,000

343

Blake (William) WILLIAM BLAKE'S ILLUSTRATIONS OF THE BOOK OF JOB, edited by David Bindman, 10 parts in 4 vol. contained in 3 large slip-cases, LETTER D OF 22 SUPER DELUXE SPECIALLY-BOUND COPIES WITH ADDITIONAL MATERIAL, from an edition limited to 387, vol.1 with text by David Bindman, Barbara Bryant, Robert Essick, and Geoffrey Keynes and folder of loose plates in various states & printings with commentary by Bo Lindberg, vol.2 with text and 3 portfolios of loose hand-coloured plates of different colour versions from the circle of John Linnell (the New Zealand set, the Collins set, the Fitzwilliam plates), vol.3 with additional material in 4 portfolios, text vol. in original dark blue morocco over marbled boards, plates and other material loose in half dark blue morocco cloth folders or portfolios, in 3 original dark blue morocco-backed marbled board drop-back boxes, morocco labels to upper covers, 3 large morocco and cloth slip-cases, a few tiny marks and very slight rubbing to edges but a fine set, [Bentley supplement pp.198-199], folio, Trianon Press for the William Blake Trust, 1987.

✱ Magnificent facsimile of Blake's work, considered by many to be the crowning achievement of the Trianon Press.

The additional material includes alternative printings of the plates without plate-mark, proofs, guide & stencils from the Trianon Press edition of 1974, a mounted label printed for the original publication of March 1826, a mounted plate 'Then a spirit passed before my face' (Linnell version watercolour from the Pierpont Morgan Library edition of 1935) and colour versions of designs from the circle of John Linnell.

£4,000 - 6,000



344

William Blake's Watercolour Inventions in Illustration of The Grave by Robert Blair, edited by Martin Butlin and an Essay on the Poem by Morton D.Paley, NUMBER 8 OF 36 SPECIAL COPIES WITH A REPLICA OF THE ORIGINAL PORTFOLIO, from an edition limited to 186, illustrations, some colour, original red calf-backed black silk moiré-covered boards, gilt-stamped calf label to upper cover, t.e.g., 19 facsimile watercolours, all but one mounted within framing lines on card, loose in card folder in original red calf wallet portfolio with tongue and strap, together in original black silk moiré slip-case, folio, William Blake Trust, 2009.

✱ Handsome reproduction of these superb watercolours by Blake, discovered in a portfolio in a Glasgow bookshop in 2001, having been considered lost since 1836. The portfolio contained an additional 7 watercolours to those engraved by Schiavonetti for the work published by Cromeck in 1808. Despite an attempt by the Tate Gallery to purchase the portfolio it was tragically split up and the watercolours sold as individual lots at Sotheby's in New York in 2006.

£1,500 - 2,000



345

Blake (William) AMERICA: A PROPHECY, NUMBER 7 OF ONLY 10 COPIES SIGNED BY THE ARTIST/PRINTER, *large folding colour linocut by Linda Landers numbered, signed & dated in pencil on label mounted on verso, signed text booklet stitched in original wrappers loose in pocket inside rear cover, original cloth fastened with toggle on ribbon, upper cover printed with title and American flag from upper part of linocut (slightly warped), endpapers and pocket printed with dragonflies, narrow folio, Linda Landers Fine Books, 2020.*

✪ A striking work. The print depicts a Native American with an eagle, bison, bear, and orca, as the spirits of revolution rising up between two eagle feathers. The dragonflies on the endpapers represent transformation.

£500 - 700



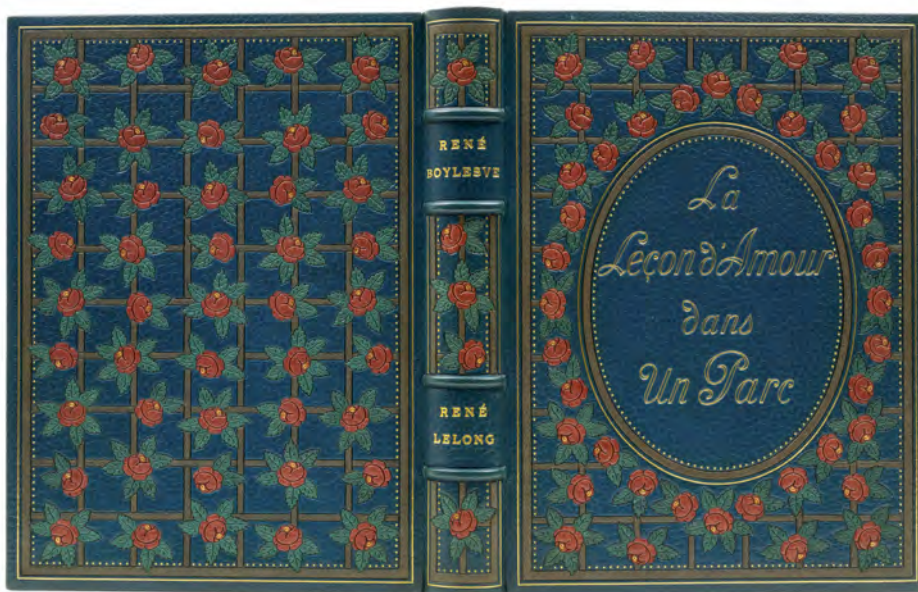
BINDINGS

The Property of a Lady

346

Cretté (Georges, binder).- Boylesve (René) LA LEÇON D'AMOUR DANS UN PARC, NUMBER 16 OF 25 SPECIAL LARGE PAPER COPIES WITH AN ORIGINAL DRAWING AND ADDITIONAL STATES OF THE PLATES & VIGNETTES, *from an edition limited to 300 (most 8vo), colour plates, black & white illustrations and pictorial initials heightened in gold by René Lelong, with original signed watercolour bound in at beginning, 2 additional states of plates in black and in sanguine and additional state of vignettes in sanguine (all with remarques) bound in at end, some light offsetting, very occasional spotting, SUPERB TURQUOISE MOROCCO MOSAIC BINDING, BY GEORGES CRETTE, upper cover with title in gilt inside oval panel surrounded by a trellis of inlaid grey morocco covered with roses in deep pink & green morocco with outer gilt fillet and inner row of small gilt dots, lower cover inlaid with all-over similar trellis of roses, spine titled in gilt with compartments of inlaid morocco roses and four raised bands, grey silk brocade doublures and flyleaves, turn-ins with wide gilt fillet and inlaid brown morocco border with three inlaid flowers in cream & green morocco at corners, marbled endpapers, original pictorial wrappers bound in, g.e., signed "G.Cretté succ. de Marius Michel" at foot of front turn-in, calf-lined dark blue half morocco paste-paper chemise with yapp edges, paste-paper slip-case (a little browned), 4to (c.365 x 270mm.), Paris, 1923.*

£2,000 - 3,000 ARR





347

Gay (John) TRIVIA AND OTHER POEMS, from 'The Bibelots' series edited by J.Potter Briscoe, NUMBER 50 OF 60 COPIES ON JAPON *signed by the publishers*, PRETTY ART NOUVEAU BROWN MOROCCO, GILT, BY KELLY & SONS, *both covers with panel of intertwining gilt flowers & leaves within single gilt fillet border, spine titled in gilt and with floral tendril weaving up spine across compartments & five raised bands, turn-ins with gilt rules and small leaves to corners, signed at foot of front turn-in, g.e., very slight rubbing to edges*, Gay & Bird, 1899 § Book of Common Prayer (The), Oxford, [1901] BOUND WITH Hymns, [after 1916], 2 works in 1 vol, *printed on india paper, contemporary blue morocco tooled in gilt with cross against a panelled ground with rules (some pointillé), rosettes & other ornaments, spine titled & ruled in gilt, g.e. § Ruskin (John) Unto This Last, Art Nouveau presentation binding of burgundy morocco tooled in gilt with title, rules and squares of flowers, spine gilt and a little rubbed and faded, g.e., 1909; and 3 others comprising vol. XIV & Index to Thomas Mosher's Bibelot anthology (one of only 12 & 8 copies on japon respectively), and a bound Maggs catalogue 893 'Bookbinding in Great Britain' of 1964 in brown morocco, v.s. (6)*

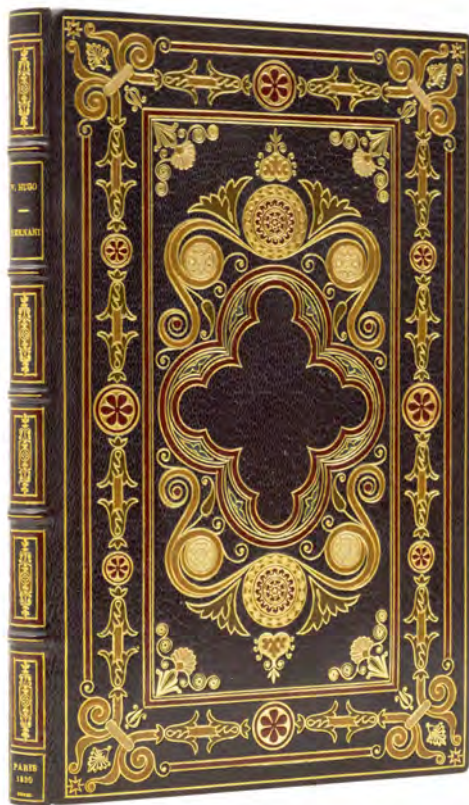
£600 - 800



348

Gruel (Léon, binder).- Francis of Assisi, Saint. PETITES FLEURS, translated from Italian by André Pératé, NUMBER 68 OF 120 COPIES, *wood-engraved illustrations and decorative borders by Maurice Denis, engraved by Jacques Beltrand and printed in colours, illustrated prospectus (one of 400 copies) bound in at end, FINE TAN MOROCCO MOSAIC BINDING, BY LÉON GRUEL FOR CHARLES J.GILLET, both covers inlaid with design of rose branches in dark russet morocco and flowers in various pinks & creams with shoots in green over a border of "basket-weave" impressed tan morocco edged in turquoise, spine with similar floral compartments and two russet morocco labels titled in gilt with five raised bands, dark russet brown morocco doublures with borders ruled in gilt & blind and inlaid roses in cream, pink & green to corners, yellow silk moiré fly-leaves, original cream wrappers titled in gilt bound in, t.e.g., others uncut, with "Ex-libris Charles J.Gillet" in gilt to foot of front turn-in and signed "Gruel" to foot of rear, russet morocco-backed marbled chemise with flaps (joints of flaps slightly worn), marbled board slip-case (rubbed), 4to (c.365 x 260mm.), Paris, Jacques Beltrand, 1913.*

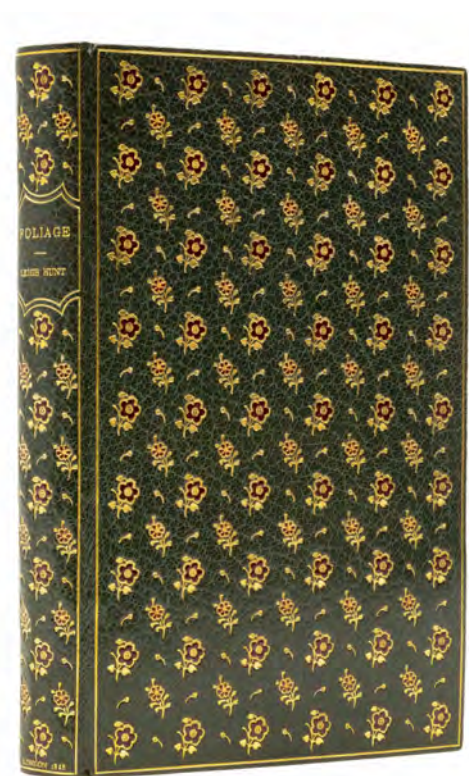
£3,000 - 4,000



349

- Hugo (Victor) HERNANI OU L'HONNEUR CASTILLAN, FIRST EDITION, *half-title, 12pp. publisher's catalogue & 4pp. advertisements at end*, SPLENDID PURPLE MOROCCO MOSAIC BINDING, BY GRUEL, covers with ornate design inlaid in red, tan, olive, green & cream morocco and elaborately tooled in gilt, spine titled in gilt and with inlaid decorative compartments with five raised bands, ornamental doublures of all-over arabesque design of grey morocco inlaid with red & green morocco and richly gilt, black silk flyleaves, original printed wrappers bound in, g.e., signed "Gruel" at foot of front turn-in, purple morocco-backed chemise, board slip-case (slightly rubbed), 8vo (c.225 x 145mm.), Paris, 1830.

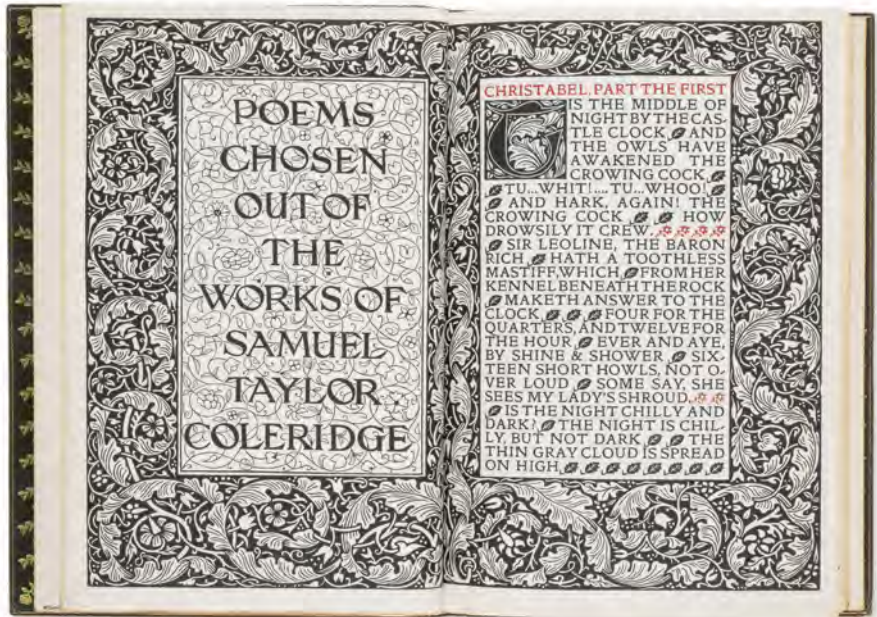
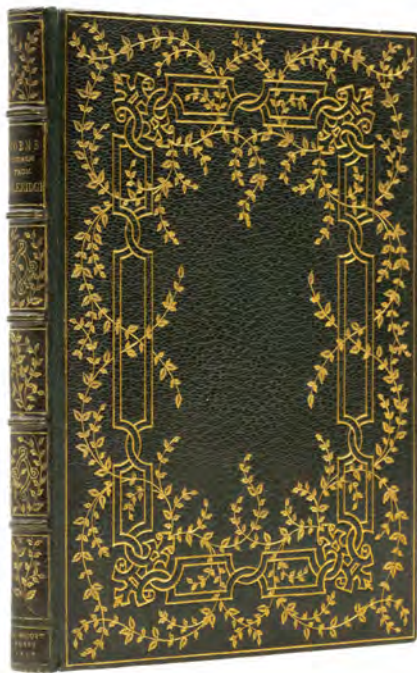
£3,000 - 4,000



350

Hunt (Leigh) FOLIAGE; OR POEMS ORIGINAL AND TRANSLATED, FIRST EDITION, *attractively bound in dark blue-green morocco, by Zaehnsdorf, covers filled with a semé of small & smaller flowers in gilt & onlaid red calf in alternating lines within single gilt fillet border, spine titled in gilt and filled with similar gilt floral decoration, olive green silk moiré doublures and flyleaves edged in wavy gilt border, turn-ins with intricate leafy tendrils in gilt, signed at foot of front turn-in and with exhibition stamp in gilt to foot of rear doublure, t.e.g., others uncut, preserved in old brown roan box with pull-off top (rather rubbed and scuffed), 8vo (c.175 x 110mm.), C. & J.Ollier, 1818.*

£600 - 800



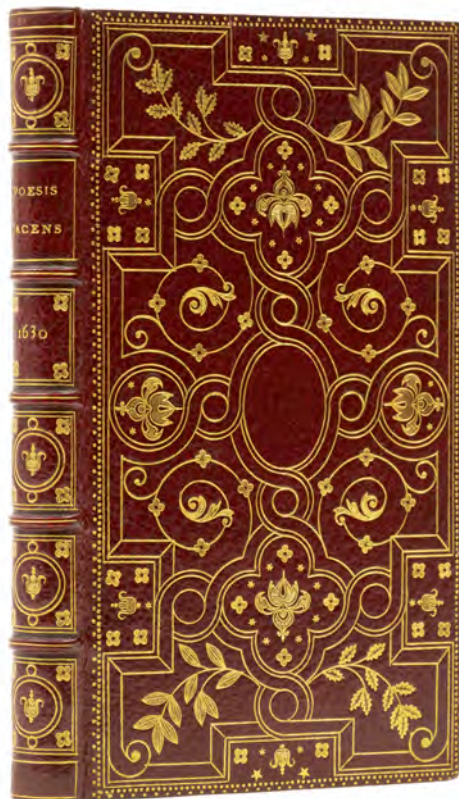
351

Kelmscott Press.- Coleridge (Samuel Taylor) *POEMS CHOSEN OUT OF THE WORKS...*, edited by F.S.Ellis, [one of 300 copies on Flower paper], printed in red and black in Golden type, wood-engraved borders and initials designed by William Morris, finely bound in dark green morocco, gilt, by Zaehnsdorf, covers with gilt strapwork border interwoven with swirling leafy sprays, spine titled in gilt and leafy sprays in compartments with five raised bands, tan silk moiré doublures and flyleaves edged in wavy gilt border, turn-ins with gilt leaves and small roses to corners, t.e.g., others uncut, signed at foot of front endpaper "Zaehnsdorf for A.C.McClure & Co" and with small gilt exhibition stamp to foot of rear doublure, neatly and unobtusively rebaced preserving old gilt spine, [Peterson A38], small 4to (c.210 x 150mm.), Kelmscott Press, 1896.

✱ A handsome exhibition binding by Zaehnsdorf, indicated by the small stamp of a binder at work to rear doublure.

KELMSCOTT PRESS - see also lot 369.

£2,000 - 3,000



352

Manasser (Daniel) *POESIS TACENS, PICTURA LOQUENS, engraved architectural title, coat-of-arms and 11 full-page illustrations, woodcut initials and tail-pieces*, THE SOLAR-HUTH-ABBEY COPY MAGNIFICENTLY BOUND IN 19TH CENTURY CRUSHED RED MOROCCO, BY CAPÉ, FINELY TOOLED IN GILT BY MARIUS-MICHEL IN IMITATION OF A 16TH CENTURY FANFARE BINDING with strapwork, leafy sprays and other small ornaments, spine with title and compartments tooled in gilt with five raised bands, inner gilt dentelles, g.e., signed by Capé to head of front free endpaper, preserved in later blue cloth drop-back box with red morocco label and Abbey book-label mounted on lid, 12mo (c.130 x 75mm.), Dillingen, Caspar Sutor, 1630.

✱ Beautiful copy of this scarce work in a stunning binding by Capé and Marius-Michel.

Provenance: Félix Solar, sale, Paris, 1860, lot 2297 (as noted in pencil on front free endpaper); Henry Huth (small morocco book-label); J.R. Abbey, (small morocco book-label).

£3,000 - 4,000



353

Mazot (François) LE TABLEAU DE LA CROIX REPRESENTÉ DANS LES CEREMONIES DE LA STE. MESSE..., engraved throughout with 43 leaves incorporating pictorial title, dedication, portrait of dedicatee Charles de l'Aubespine by de Gheyn, and 77 plates with text by J.Collin on 40 leaves, without note to reader on verso of title and privilege leaf at end, also without plates numbered 36 & 38, a crisp and clean copy in handsome 19th century crushed red morocco, by Capé, covers with onlaid green morocco shaped centre- and corner-pieces elaborately and finely tooled in gilt with pointillé flowers, volutes and small gilt dots, spine titled in gilt in compartments with five raised bands, g.e., signed at foot of front turn-in, marbled board slip-case, 8vo (172 x 120mm.), Paris, F.Mazot, 1651; sold as a binding, not subject to return

✱ A lovely copy of this collection of engravings of Saints with flowers and scenes from the Mass, all in a charming later binding by the Parisian royal bookbinder Capé, known for his delicate work. The number of plates appears to vary.

£600 - 800



354

Verlaine (Paul) ROMANCES SANS PAROLES, FIRST EDITION, FIRST ISSUE with "Paris chez tous les libraires" on upper cover, [one of 300 copies], half-title, HANDSOME BLACK MOROCCO MOSAIC BINDING, BY HUSER, covers with semé of small flowers inlaid in cream, fawn, green & deep pink morocco and tooled in blind, spine titled in gilt and with compartments of onlaid cream & deep pink morocco, cream calf doublures, black silk flyleaves, original pale grey printed wrappers bound in, g.e., signed "Huser" at foot of front doublure, small stain to front endpapers where label removed, black morocco-backed marbled chemise with morocco yapp edges, board slip-case (very slightly rubbed), 8vo (c.190 x 120mm.), Sens, 1874.

£2,000 - 3,000

The Property of a Gentleman

355

Brockman (Stuart, binder).- Morgan (Derek Llwyd, editor) KYFFIN: A CELEBRATION, ONE OF 50 COPIES FOR THE DESIGNER BOOKBINDERS, from a total edition of 360 copies, foreword by H.R.H. The Prince of Wales, 20 linocuts in blue and black and linocut endpapers by Kyffin Williams, bound by Stuart Brockman (with his label) in 2007 in thick boards covered in translucent vellum over a watercolour painting and tooled with chimney smoke in palladium punctuated with gilt diamond-shaped tooling, remarkable deep blue and silver patterned endpapers, original linocut endpapers bound in, spine lettered in gilt, all edges gilt, housed in perspex box for viewing within Brockman's original black velvet-lined clamshell black cloth box with black morocco, gilt lettered spine label, small folio (binding 266 x 176mm.), Newtown, Gwasg Gregynog, 2007.

✱ AN ASTONISHING BINDING PAYING TRIBUTE TO KYFFIN WILLIAMS'S ART with a bold image of a Welsh village in the mountains stretching across both boards and the spine in splendid colours. British Fellow of the Designer Bookbinders, Stuart Brockman has brought the technique of translucent vellum over painted boards, first developed by Chivers of Bath, into the 21st century with great skill and artistry.

£2,000 - 3,000 ARR

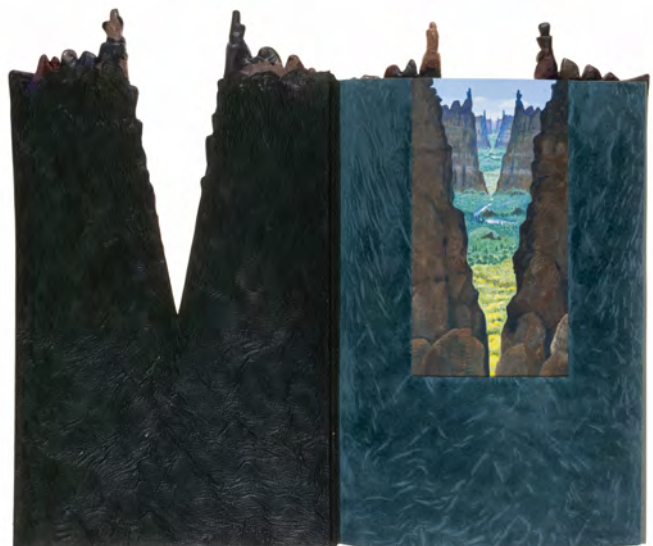


356

Smith (Philip, *binder*) NEW DIRECTIONS IN BOOKBINDING [&] THE BOOK: ART & OBJECT, 2 works in 1, EXTRAORDINARY BINDING BY PHILIP SMITH of full tan goatskin with modeled onlays in various colors, upper cover with a 'V' shape opening revealing a painted scene set into the suede of the free endleaf, a similar painted scene set into the lower cover, full modeled goatskin doublures, all edges marbled, preserved in a felt bag, within clear Plexiglas slip-case and custom wooden case, the case with some pieces missing around the integral locking mechanism, folio (binding 353 x 220mm.), 1974-82.

✠ Smith describes this binding in an inserted sheet of "Artist's Notes" at the rear: "The idea of 'new directions' is suggested in the 'infinite regress' of the images, while the concept of the book as 'art and object' is suggested in the painting and sculpting features: this is a new treatment of the one-off hand-made book in an age when it is no longer necessary to bind books by hand for the general reading public - a new approach has long been necessary in this mainly 'traditional' craft justifying the continuance of it (if any justification is required). The purposely rugged effect moves away from the graphic 'reliure à la française' style. The 'object' nature of this kind of work is further enhanced by its incorporation in a display container made by Robert Ingham. The painting is with acrylic-based pigments and the modeling is with epoxy putty (the peaks are re-inforced over the millboard base with 2.5mm brass rods) and covered with 'maril' and feathered leather onlays. Other new features include the shaped double-core headband with the shaped cap, and the set-off markings from the puckered doublures enriching the suede flyleaves..."

£5,000 - 7,000



Other properties



357

Detmold (Maurice & Edward J.) SIXTEEN ILLUSTRATIONS OF SUBJECTS FROM KIPLING'S "JUNGLE BOOK", 14 mounted colour plates only (of 16, lacking 'Kaa the Python' & 'Elephant-Dance'), tipped into card aperture mounts with captioned guards attached, title with embossed "presentation copy" stamp and pencil number, some margins of plates discoloured from old tissue guards, title, contents leaf and captioned guards spotted and slightly frayed at edges, loose as issued in original pictorial cloth gilt portfolio, rubbed and lightly stained, rebaked and with flaps of portfolio renewed, new ties, folio, 1903.

£600 - 800



358

Rackham (Arthur).- Walton (Izaak) THE COMPLEAT ANGLER, half-title, title printed in green and black, colour frontispiece and 11 plates by Arthur Rackham, captioned tissue-guards, illustrations, handsome modern green morocco, decorated in gilt, spine gilt, inner gilt dentelles, g.e., preserved in half morocco drop-back box, 4to, 1931.

£400 - 500



359

Robinson (William Heath) TEN ORIGINAL ILLUSTRATIONS MAKING FIVE PAIRS, FOR FAIRY TALES AND OTHER STORIES, INCLUDING 'JACK AND HIS GOLDEN SNUFF-BOX' AMONGST OTHERS, pen and black inks, over traces of pencil, variously signed and inscribed, all on uniform artists' board, several with ink address 'May Lodge' of Heath Robinson inscribed verso, each sheet approx. 460 x 320 mm (18 1/8 x 12 1/2 in), scattered spotting and minor surface dirt, unframed, [circa 1915-1920]

✿ Illustrations for stories including: "Stupider & Stupider"; "The Three Companions"; "Jack and His Golden Snuff-Box"; and another unidentified. Possibly part of a series of illustrations for Bohemian fairy tales that were published in *The Strand*, circa 1916. The Metropolitan Museum of New York hold a comparable "pair" that was illustrated in *The Strand* [see acc. no. 2021.16.3]

£2,000 - 3,000





360

360
Robinson (William Heath) *ABSENCE OF MIND*, pen and black ink, pencil, watercolour, signed in the lower right, on cream wove paper, image 390 x 260 mm (15 1/4 x 10 1/4 in), under glass, minor surface dirt, framed, [circa 1910-1940s]

Provenance:

The Fine Art Society, London [label on reverse dated 'March 1945']

£1,000 - 1,500

361

Laser die-cut work.- Eliasson (Olafur) *YOUR HOUSE*, ONE OF 225 COPIES, SIGNED BY THE ARTIST, 908 pp. illustrated by Olafur Eliasson using computer-aided laser die-cuts, original cloth, oblong folio (292 x 450 x 115 mm.), New York, Library Council of the Museum of Modern Art, 2006.

✱ Conceived by Olafur Eliasson as part of the Contemporary Editions series at the Museum of Modern Art, this book is ONE OF THE MORE EXCITING NEW ACHIEVEMENTS IN BOOK MAKING IN THE 21ST CENTURY. The subject is Eliasson's house in Denmark rendered in a vertical cross section through an elaborate laser die-cut process of each page. The format of the book allows Eliasson the space to fully realise his idea on a scale of 85:1, so that each leaf corresponds to 2.2 centimeters of the actual house.

Eliasson summarises the experience of viewing this book thus, "Reading a book is both a physical and a mental activity. It is like walking through a house, following the layout of the rooms with your body and mind: the movement from one room to another, or from one part of the book to another, constitutes an experiential narrative that is physical and conscious at the same time."

Born of Icelandic extraction in Copenhagen, in 1967, Olafur Eliasson lives and works in Copenhagen and Berlin. His work has been exhibited in many international venues, including Tate Modern, London (2003), and the Menil Collection, Houston (2004). The San Francisco Museum of Modern Art organised a major retrospective of his work in 2007, which travelled to The Museum of Modern Art, New York, and P.S. 1 Contemporary Art Center, New York, in 2008.

£4,000 - 6,000



361

362

Shoe Design.- A COLLECTION OF SHOE DESIGNS BY THE DUNBAR STYLE SERVICE, 320 monochrome printed shoe designs, most with printed collection name, date and style number, 240 with blind stamp of Dunbar Style Service, 80 tipped on to original printed green card with gilt lettering, each approx. 235 x 310mm (9 1/4 x 12 1/4 in.), occasional finger-soiling or marking, some surface soiling, some with pin holes to central upper or lower margins, occasional contemporary pencil or ink annotations but overall clean and bright, loose as issued, housed in 4 black sheepskin buttoned folders with modern inscription to spine in white ink, (rather rubbed), 1913-1916.

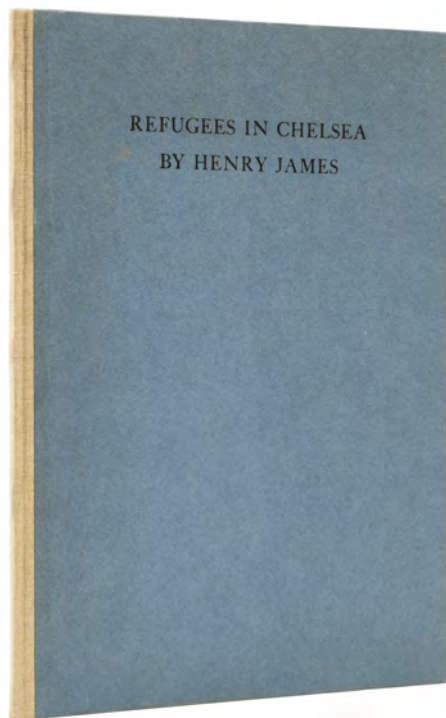
✱ AN EXCELLENT COLLECTION OF EARLY 20TH CENTURY AMERICAN SHOE DESIGNS BY THE DUNBAR STYLE SERVICE.

The Service was originally part of the larger Dunbar Pattern Co., a footwear design and manufacturing company which was located in Boston. The pinholes suggest that the plates were used for display purposes and were likely to have been used by travelling salesmen responsible for promoting forthcoming styles. In this period women would wear boots during the day, and would often change into Oxford, Mary Janes or Louis heels in the evening for dinner, dancing and events. Dunbar's autumn and winter season designs are almost entirely made up of boots, while the spring and summer seasons include boots, pumps, and sandals with more elaborate embellishments, including examples of the Ribbon Tango Boot, The Hesitation Pump, The Baltimore Colonial, The Broadway Pump and others.

The Dunbar Style Service also published Footwear Style Trend, a trade magazine of which only one volume is recorded. It notes that "style may be defined as a quality of distinction and correct style, or style in vogue, must possess a pleasing quality of distinction, otherwise it will not find favor with the public and thereby cease to be correct".

£2,000 - 3,000



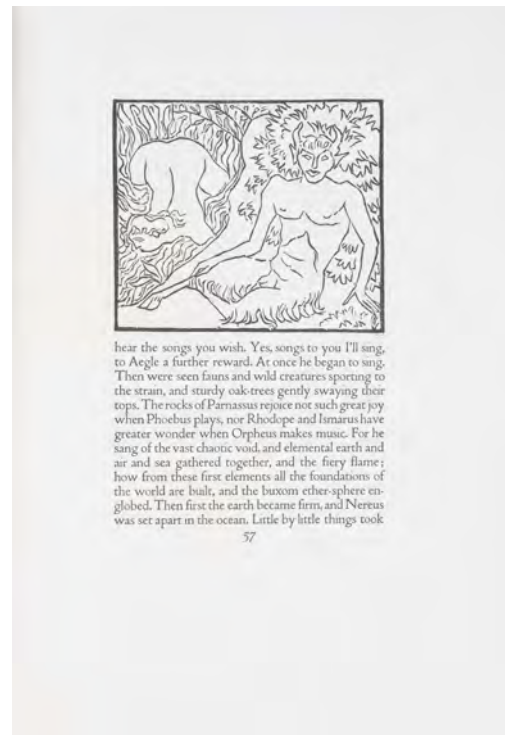


363

Ashendene Press.- James (Henry) REFUGEES IN CHELSEA, ONE OF 50 COPIES ON PAPER, *one initial printed in red, original cloth-backed boards, uncut, one or two surface marks to boards, otherwise fine*[Edel and Laurence A84], 4to, Ashendene Press, 'For private circulation only', 1920.

✿ Very scarce, with only occasional appearances of this limitation in commerce. The Ashendene Press Bibliography explains: "It was written to help the local Chelsea Committee to raise funds in America to start an industry for crippled Belgian [especially those from the Flanders part] Soldiers."

£2,000 - 3,000



364

Cranach Press.- Vergilius Maro (Publius) LES ECLOGUES..., translated by J.H.Mason, number 116 of 225 copies on *hand-made paper water-marked with Maillol nude, from an edition limited to 264, text in Latin and English, woodcut title-vignette and illustrations designed and cut by Aristide Maillol, title and initials designed and cut by Eric Gill, roman type cut after Nicolas Jenson's of 1473, italic type by Edward Johnston, very occasional marginal spotting, contemporary burgundy morocco, by W.H.Smith & Son, spine titled in gilt with seven raised bands, t.e.g., others uncut, [cf. Artist & the Book 172, German edition of 1926], 4to, published by Emery Walker for the Cranach Press, 1927.*

£2,000 - 3,000



365

Gill (Eric) TWO ORIGINAL WOODBLOCKS OF ENGRAVINGS, comprising The Madonna and Child, designed for a poster, *mounted on pins on custom-made wooden standing mount, 170 x 100mm, 1919; St John from 'The Passion of Our Lord', window-mounted into standing wooden mount, signed 'EG' and number '555' with few remnants of stickers on back, c.35 x 65mm, 1934, both detachable from mounts, [Skelton P154 & P865; Physick 154 & 865] (2)*

✿ The *Madonna and Child* woodblock was used originally for a poster, then subsequently for an illustration on p.5 of *Wood-Engravings*, No. 44 of the publications of the St. Dominic's Press, 1924, and as Plate 37 of *Engravings by Eric Gill* in 1929. The other block was a proof of an illustration on p.59 of *The Passion of Our Lord*, published in 1934, and on the memorial card to the artist, 1940.

£2,000 - 3,000

GOLDEN COCKEREL PRESS

366

Lucian of Samosata. THE TRUE HISTORIE OF LUCIAN THE SAMOSATENIAN, translated by Francis Hickes, number 240 of 275 copies, text in English and Greek, wood-engraved illustrations by Robert Gibbings, Greek text and illustrations set in double column as border around English text, original russet morocco-backed cloth, by Sangorski & Sutcliffe, t.e.g., others uncut, spine slightly faded, board slip-case (rubbed at edges), [Chanticleer 53], 4to, Waltham St. Lawrence, Golden Cockerel Press, 1927.

✱ A fine copy of a handsome work, with a striking lay-out designed by Gibbings.

£600 - 800



367

FOUR GOSPELS OF THE LORD JESUS CHRIST (THE), according to the Authorized Version of King James I, number 333 of 500 copies, wood-engraved illustrations and initials by Eric Gill, some full-page, bookplate of Victor D. Alberts, original half white pigskin, by Sangorski & Sutcliffe, t.e.g., others uncut, spine slightly rubbed and yellowed, buckram boards spotted as often, original board slip-case (rubbed, some splits to joints), [Chanticleer 78], folio, Waltham St. Lawrence, Golden Cockerel Press, 1931.

✱ GILL'S TYPOGRAPHICAL MASTERPIECE. "Conceived in the fruitful mind of Robert Gibbings, this is the Golden Cockerel book usually compared with the Doves Bible and the Kelmscott Chaucer. A flower among the best products of English romantic genius, it is also surely, thanks to its illustrator, Eric Gill, the book among all books in which Roman type has been best mated with any kind of illustration." (Christopher Sandford in Chanticleer)

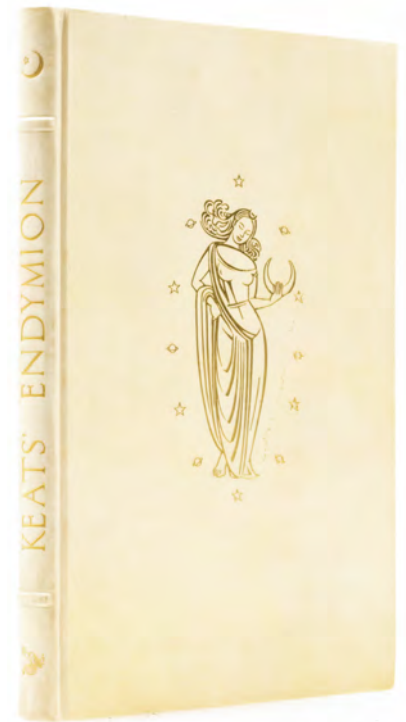
£5,000 - 7,000

368

Keats (John) ENDYMION, NUMBER 22 OF 100 SPECIALLY-BOUND COPIES SIGNED BY THE ARTIST, FROM AN EDITION LIMITED TO 500, 58 wood-engraved illustrations by John Buckland Wright, some full-page, repaired tear to p.9 affecting illustration, some occasional light foxing, original pictorial vellum by Sangorski and Sutcliffe, gilt, t.e.g., others uncut, green cloth slip-case, [Cockalorum 175], small folio, Golden Cockerel Press, 1947.

✱ "In his 58 illustrations Buckland Wright is both as classical and as romantic as the poet could have desired. His vision, it seems to me, approaches that of Keats as closely as is possible for any artist working in our generation". (Christopher Sandford, *Cockalorum*).

£1,000 - 1,500



368

369

Kelmscott Press. - Morris (William) THE WOOD BEYOND THE WORLD, [one of 350 copies on Flower paper], printed in red and black in Chaucer type, wood-engraved frontispiece designed by Edward Burne-Jones and borders and initials by Morris, original limp vellum with silk ties, yapp edges, spine titled in gilt, uncut, spine a little soiled, [Peterson A27], 8vo, Kelmscott Press, 1894.

KELMSCOTT PRESS - see also lot 351.

£2,000 - 3,000



369



370

Pissarro (Lucien) WOOD ENGRAVINGS, number 111 of 175 sets, 29 wood-engravings on Japanese Hoshō paper tipped into 20 card mounts, with an accompanying booklet on Pissarro's wood-blocks by David Chambers in original wrappers, together with prospectus in original cloth drop-back box, morocco label, Oxford, 1981 § Apocrypha (The), according to the Authorized Version, number 184 of 450 copies, wood-engraved plates by Blair Hughes-Stanton, Gertrude Hermes, Leon Underwood, Stephen Gooden, Eric Ravilious, John Nash and others, original vellum, t.e.g., spine soiled and crinkled, label rubbed, printed at the Curwen Press for the Cresset Press, 1929 § Tennyson (Alfred, Lord) In Memoriam...A.H.H., NUMBER 73 OF 125 SPECIALLY-BOUND COPIES WITH DECORATIONS IN GOLD, Roger Senhouse's copy with signature & long pencil note on front free endpaper, original limp vellum with gold thongs, t.e.g., others uncut, printed by Ernest Ingham for the Nonesuch Press, 1933; and another, Whittington Press, v.s. (4)

£500 - 700



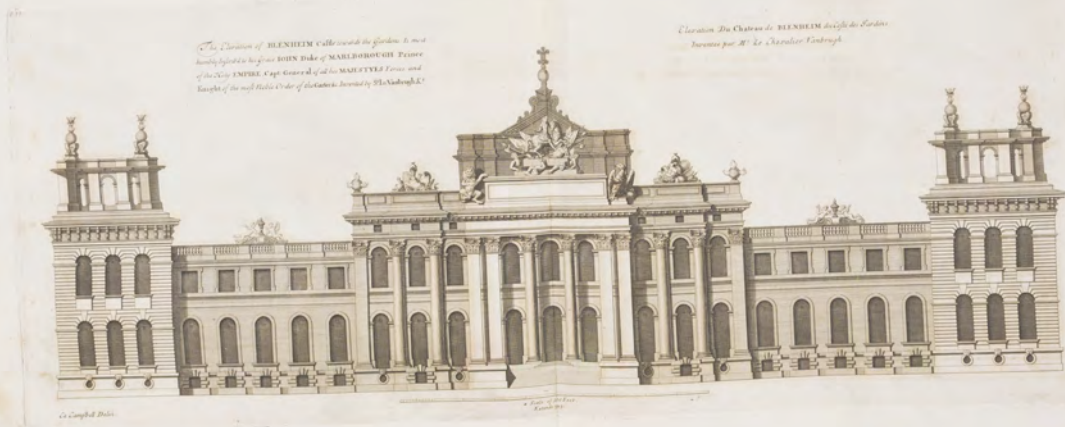
371

Typography.- Simon (Oliver) and Stanley Morison, editors. THE FLEURON: A JOURNAL OF TYPOGRAPHY, 7 vol. [a complete set], VOL.2-6 DELUXE LIMITED EDITIONS ON HAND-MADE PAPER (110-160 copies) and containing additional material, specimens, plates and illustrations, some folding, some printed in colours, a few tipped in, vol.1 with ink inscription "T.Balston Apr. 1923", traces of bookplate to front pastedown of vol.7, vol.1 original cloth-backed boards, the rest original cloth, vol.2-6 uncut, vol.7 with dust-jacket (a little rubbed & soiled, small tears to edges), a good set, 4to, London, Cambridge & New York, 1923-30.

✱ ONE OF THE MOST IMPORTANT TYPOGRAPHICAL PERIODICALS OF THE 20TH CENTURY. Oliver Simon edited the first four volumes, Stanley Morison the last three. The deluxe edition of vol.6 contains a wood-engraving by Eric Ravilious and 2 copper engravings by David Jones, one signed by him in pencil.

Thomas Balston (1883-1967), publisher and writer on English book production and illustration, particularly papermaking due to his family connections with 18th century papermakers.

£1,000 - 1,500



Campbell (Colen), Woolfe (John) and James Gandon. VITRUVIUS BRITANNICUS, OR THE BRITISH ARCHITECT...., 5 vol., *later editions of vol.1-3, first editions of vol.4-5, engraved titles, engraved dedications in all but vol.2, all titles and text in English & French, lists of subscribers in vol.4 & 5, 491 engraved plates and plans on 390 sheets (complete, double-page plate of Umberslade sometimes found at end of vol.3 not called for), 111 double-page, title of vol.3 with inscription cut away from outer corner of upper margin, occasional foxing to text and a few plates but generally very clean, one plate in vol.5 creased, bookplate of the MARQUESS OF CAMDEN, modern book-label, uniform contemporary half russia over marbled boards, spines ruled and titled in gilt, rubbed, joints split, spine ends and corners worn, some covers almost detached, [Harris 103 & 945; Millard, British 10 & 94; cf. Berlin Kat. 2329 & Fowler 76, vol.1-4 only, all first editions], [vol.1-3 1751]; vol.4 & 5 1767-71.*

£7,000 - 10,000



373



374

373

Elsam (Richard) AN ESSAY ON RURAL ARCHITECTURE, second edition, list of subscribers, 31 engraved plates (of which 2 folding), most aquatint and printed in sepia, foxing to multiple plates, some text leaves browned, contemporary calf, upper cover detached, worn, [cf. Abbey Life 14, 1803 edition], Lackington, Allen & Co., 1805 § Plaw (John) Ferme Ornée; or, Rural Improvements, 38 aquatint plates printed in sepia, foxing, paper repairs to hinges, nineteenth century half cloth, a little scuffed and toned, [cf. Abbey Life 48, earlier editions], for J. Taylor, 1800 § Laing (David) Hints for Dwellings: consisting of Original Designs for Cottages, Farm-houses, Villas..., half-title, 33 aquatint plates & plans only (of 34), small stain initial leaves, occasional finger soiling, modern paper-covered boards, edges uncut, [cf. Abbey Life 27, 1804 edition], for J. Taylor, 1823, 4to (3)

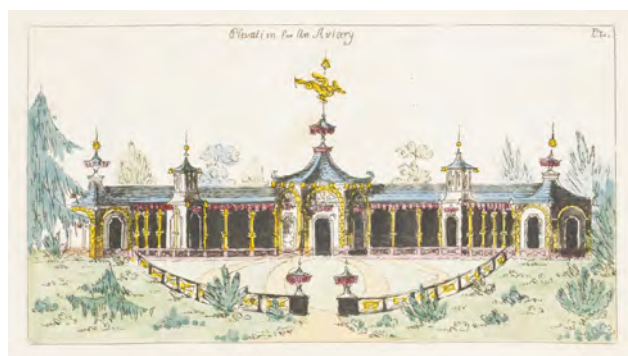
£500 - 700

374

Gandy (Joseph) DESIGNS FOR COTTAGES, COTTAGE FARMS, AND OTHER RURAL BUILDINGS; INCLUDING ENTRANCE GATES AND LOGES, first edition, 43 aquatint plates printed in sepia, advertisement leaf at end of text, bookplate, spotting to plates, initial plates with small water-stain to top corners, later paper covered boards with paper labels to upper cover and spine, edges uncut, [Abbey Life 18], 4to, for John Harding, 1805

✱ Extraordinarily modern-looking asymmetric designs by the pupil of Sir John Soane.

£500 - 700



375

Middleton (Charles) THE ARCHITECT AND BUILDER'S MISCELLANY, OR POCKET LIBRARY..., first edition, 60 charming etched plates and plans, many with aquatint, all but a few with early hand-colouring, ink ownership inscription front endpaper verso, contemporary calf, gilt, red morocco spine label, upper joint split at head, lower cracked but holding, scuffed, [Berlin Kat. 2310; Not in Abbey], 8vo, for the author, sold by J. Debrett et al., 1799.

✱ Delightful architectural pattern book with unusual plates by a pupil of James Paine, from primitive huts to grand mansions. The designs include Gothic cottages, Regency villas, Chinese and Turkish garden buildings.

£500 - 700

Other properties

376

Lake District.- Fielding (Theodore Henry) & J. Walton. A PICTURESQUE TOUR OF THE ENGLISH LAKES, first edition, half-title, aquatint title-vignette and 48 plates, all hand-coloured, some tissue-guards loose, occasional light foxing and spotting slightly affecting the edges of one or two plates, contemporary red half morocco, spine gilt in compartments, a few surface tears to marbled boards, slightly rubbed, R. Ackermann, 1821 \$ Garnet (J., publisher) Views of the English Lakes, engraved title and 30 plates, some very light water-staining to upper edge, modern half calf, gilt, morocco spine label, Windermere [c.1860s], 4to and oblong 8vo (2)

✱ To summarize Ackermann's introduction, this work unites the "most striking features of the various kinds of scenery of the lakes, executed by able artists in a style worthy of the subject" with "a description of all that is interesting and remarkable in the nature and appearance of the country... combining a judicious selection from the labours of former writers... with much new and original information."

£400 - 600



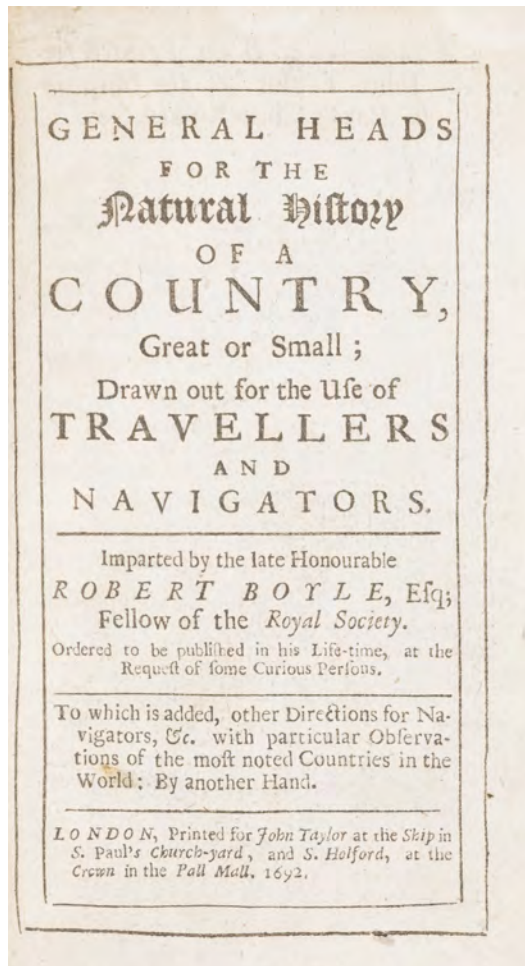
377

London.- Kip (Johannes) A PROSPECT OF WESTMINSTER, panoramic view of Westminster from the Thames, depicting many landmarks including Westminster Abbey, The New Church in the Strand, and Kensington and Hampstead in the distance, engraving, on two sheets conjoined, total sheet 510 x 1155 mm (20 x 45 1/2 in), under glass, old folds with repairs visible, other minor repairs, framed, J. Smith, [circa 1720]

£1,000 - 1,500

AMERICA

The Property of a Gentleman



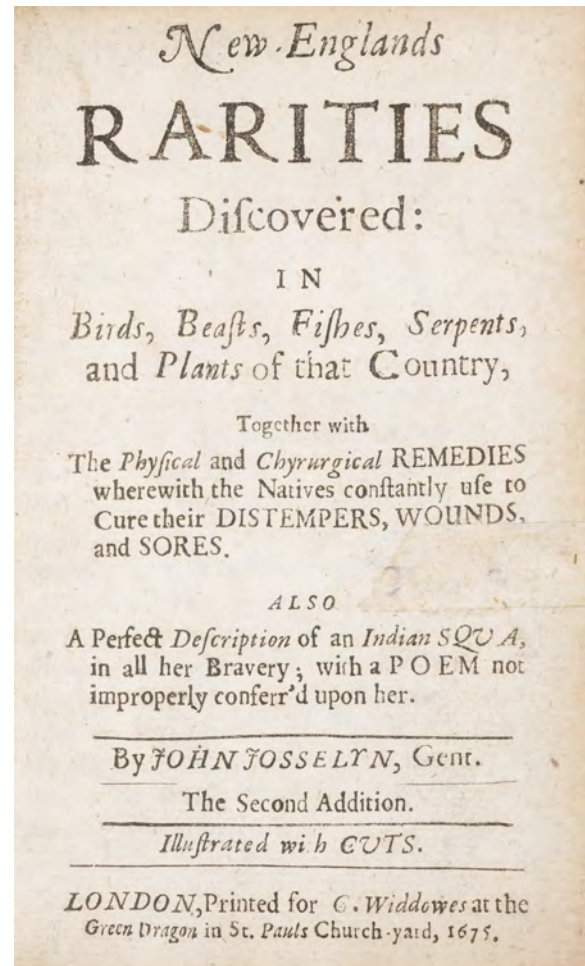
378

Early travel guide.- Boyle (Robert) GENERAL HEADS FOR THE NATURAL HISTORY OF A COUNTRY, GREAT OR SMALL; DRAWN OUT FOR THE USE OF TRAVELLERS AND NAVIGATORS, FIRST EDITION, *final advertisement leaf, contemporary panelled calf, flower tool at corners, expertly rebaked preserving original backstrip, little rubbed, a very good copy*, [Wing B3980; Sabin 7139; Fulton 195], 12mo, John Taylor...and S. Holford, 1692.

✱ "There are many amusing tales which Boyle and his editor had apparently received from navigators. Pages 102-6, for example, are headed 'Enquiries for Virginia and Bermudas' in which he asks for a 'particular Account of the [well known] Spider in the Bermudas, said to be Large and Beautiful for its Colours [&c.]'. He also desires further information concerning the 'Gigantick Natives of Cheasapeak' and the particulars of that sea water 'where ships do soonest rot as in the Streights of California the Sea looks red, with innumerable Worms that are in it'." (Fulton)

Provenance: Hon. Robert Shirley (engraved armorial bookplate).

£750 - 1,000



379

Josselyn (John) NEW ENGLANDS RARITIES DISCOVERED: IN BIRDS, BEASTS, FISHES, SERPENTS, AND PLANTS OF THAT COUNTRY, *second edition, initial and final blank leaves present, folding woodcut plate and woodcut illustrations, small repair to title without loss of text, occasional light brownning, modern blind-stamped calf*, [Wing J1094; Sabin 36674 for first edition, this edition not cited], 8vo, Printed for C. Widdowes, 1675.

✱ AN EXCELLENT COPY OF A RARE WORK WHICH FIRST APPEARED IN 1672. This second 'Addition' as it is called on the title-page, is only located by USTC at Yale's Beinecke Library and the John Carter Brown Library and seemingly has no auction appearance for over 100 years.

JOSSelyn's WORK IS "THE EARLIEST WORK ON THE NATURAL HISTORY AND INDIAN REMEDIES OF NEW ENGLAND" (Vail), much of it forming a description of herbal remedies among the Indians. The work also includes a brief chronological history of New England from Columbus's arrival in America, the founding of colonies in Virginia (1606), Massachusetts (1628), Connecticut (1636), New-Haven (1638), also the year of a "terrible Earth quake throughout the Country") and such events as "The whole Bible Printed in the Indian Language finished" (1664). Additionally, the 'Description of an Indian Squa' with an accompanying poem, praising black beauty above white, occurs on pp. 99-102.

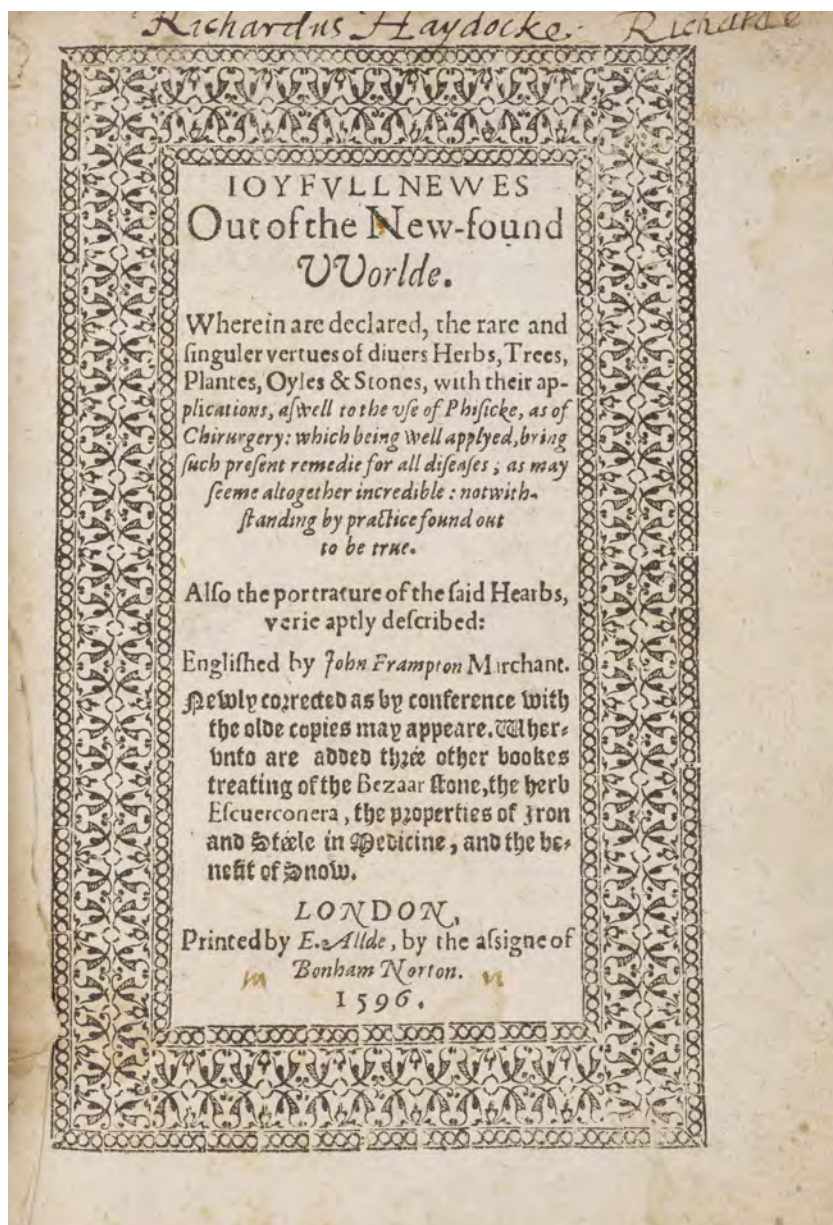
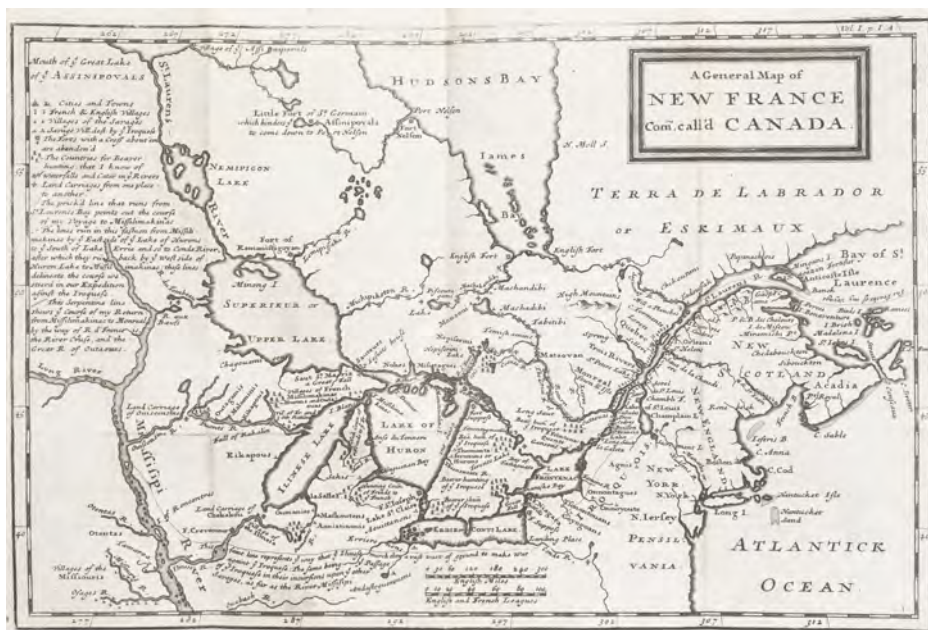
£6,000 - 8,000

380

Lahontan (Louis Armand, Baron de) *NEW VOYAGES TO NORTH-AMERICA*, 2 vol., second English edition, 4 engraved maps and 16 plates, some folding, vol.2 water-stained towards beginning, occasional foxing, contemporary calf, gilt, rubbed, extremities worn, [Howes 25; Sabin 38645], 8vo, Printed for John Brindley and Charles Corbett, 1735.

✱ "Lahontan's work is devoted almost entirely to the description of Indian life in Canada, and is one of the best early works on the subject." (Streeter).

£600 - 800



381

Monardes (Nicolas) *JOYFULL NEWES OUT OF THE NEW-FOUND WORLDE*, third English edition, translated by John Frampton, 4 parts in 1, collation: A-Z, Aa-Yy⁴, lacking A1, largely printed in black letter, title to first and third part within typographic border, woodcut illustrations, initials and decorations, occasional light foxing and staining, near contemporary limp vellum, yapp edges, small piece missing from top edge of upper cover, small 4to, Printed by E. Alde, 1596.

✱ IMPORTANT EARLY WORK ON AMERICAN PHARMACOPEIA, describing amongst others, the use and cultivation of quinine, sassafras and cassava as well as tobacco. There is also a description and woodcut illustration of the armadillo. This edition was preceded by the first edition of 1577 and another dated 1580.

Provenance: Richard Haydocke (ink name at head of title); James Stevens Cox (bookplate).

Literature: Arents 24A; Church 253; ESTC S112807; Hunt 173; Norman 1535; Wellcome 4397.

£5,000 - 7,000

382

Mount (William J.) & Thomas Page. THE ENGLISH PILOT. PART I. DESCRIBING THE SEA COAST [...] OF ENGLAND... [BOUND TOGETHER WITH] THE FOURTH BOOK, DESCRIBING THE WEST INDIES NAVIGATION FROM HUDSON'S-BAY TO THE RIVER AMAZONES, 'Part 1' with title and 23 engraved charts, double-page and four folding, 'The Fourth Book' with title and 21 engraved charts, including 7 folding, 10 double-page and four single-page, four additional charts within the text, and both 'parts' with numerous woodcut coastal profiles and small anchorage charts illustrated within the text, two contemporary manuscript leaves with ink annotations from previous owner/navigator carefully slipped into the atlas, some maps trimmed, old folds and handling creases, surface dirt and signs of use throughout, slightly rough edges with minor losses to extremities, early boards with only remnants of 17th century panelled calf remaining, early paper repair to edges and back, very worn, presented in modern drop-back box, folio, 1721

✱ "THE FIRST SIGNIFICANT COLLECTION OF CHARTS EXCLUSIVELY OF THE AMERICAN COASTS TO BE PUBLISHED IN ENGLAND" (Cumming). A scarce, notably early, example of "The Fourth Book".

MAPS IN 'THE FOURTH BOOK' INCLUDE:

1. Edmund Halley, *A New and Correct Chart Shewing the Variations of the Compass in the Western and Southern Oceans*, 1700
2. E. Wright, *A New Generall Chart for the West Indies*, [c. 1720]
3. Mount & Page, *A Generall Chart of the Western Ocean*, [c. 1720]
4. Mount & Page, *A Chart of the Sea Coast of New Found Land, New Scotland, New England, New York, New Jersey, with Virginia, and Maryland*, [c. 1720]
5. Captain Cyprian Southicke, *The Harbour of Casco Bay and Islands Adjacent*, 1720
6. Henry Southwood, *The Coast of New-Found-Land from Cape-Raze to Cape St. Francis*, [c. 1720]
7. John Gaudy, *A Chart Shewing part of the Sea Coast of New-Foundland From ye Bay of Bulls to little Plecentia*, 1715
8. *Harbour Grace* [single-page]
9. *Bay Bulls. Part of Newfound-* [single-page]
10. *Cattalina Harbor* [single-page]
11. *Port Bonavista* [single-page]
12. *Island of St Peter's* [in-text]
13. Sam Thornton, *A Large Draught of New England, New York, and Long Island*, [c. 1720]
14. *A New Plan of the Harbour of Boston in New England... surveyed by order of the Commissioners of Her Majesty's Navy*, [1711]
15. John Thornton and Will Fisher, *Virginia, Maryland, Pennsylvania, East and West New Jarsey*, [c. 1720]
16. John Thornton and Will Fisher, *A New Mapp of Carolina*, [c. 1720]
17. *Barbados* [in-text]
18. *A Large Draft of the Island Antegua*, [c. 1720]
19. Samuel Thornton, *A Chart of the Caribe Ilands*, [c. 1720]
20. *A Chart of the Island of Hispaniola*, [c. 1720]
21. *The Island of Jamaica*, [c. 1720]
22. Samuel Thornton, *A New Chart of the Bahama Islands and the Windward Passage*, [c. 1720]
23. *[Bermuda]*, [in-text]
24. *A Draught of the Coast of Guiana, from the River Oronoque, to the River Amazones*, [c. 1720]
25. Samuel Thornton, *A New and Correct Large Draught of the Trading Part of the West Indies*, [c. 1720]

£20,000 - 30,000



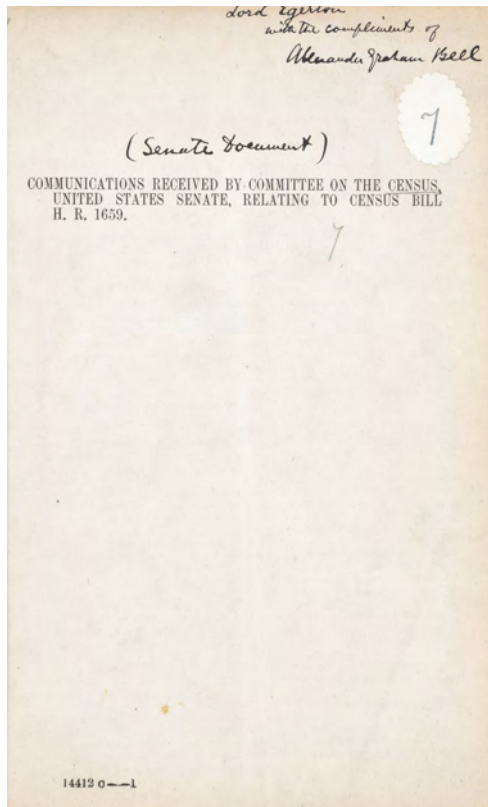
383

Wafer (Lionel) A NEW VOYAGE AND DESCRIPTION OF THE ISTHMUS OF AMERICA, FIRST EDITION, *folding engraved map and 3 folding plates, advertisement leaf at end, contemporary blind-stamped calf, spine gilt, upper joint slightly cracked*, [Wing W193; Sabin 100940], 8vo, Printed for James Knapton, 1699.

✱ A lovely copy with a distinguished provenance. Bookplate of Hans Sloane. Interesting work on the inhabitants and geography of central America.

£2,000 - 3,000

Other properties



384

Alexander Graham Bell.- Deafness.- COMMUNICATIONS RECEIVED BY COMMITTEE ON THE CENSUS, UNITED STATES SENATE, RELATING TO CENSUS BILL H.R. 1659, SIGNED PRESENTATION COPY FROM ALEXANDER GRAHAM BELL TO LORD EGERTON, *a few instances of later ink marginalia, lightly browned, modern blue wrappers, printed label to upper wrapper, a very good copy, 8vo, Washington, D.C., [Government Printer], [c.1890].*

✧ A poignant presentation copy. Includes 'Defective Classes. Suggestions relating to the Eleventh Census of the United States, 1890' (pp.31-37) by Alexander Graham Bell (1847-1922, inventor of the telephone), in which Bell discusses the deaf and blind citizens included in the census. Both Bell's mother and wife were deaf, and this profoundly influenced his life's work. Indeed, Bell's family had long been associated with work on elocution and speech and worked within the deaf community. Bell himself worked with deaf institutions throughout the eastern United States. The ink presentation inscription to the head of title reads 'Lord Egerton, with the compliments of, Alexander Graham Bell'.

£400 - 600



385

385

China.- Chinese Export School (probably late 18th century)

AN ALBUM OF 10 ORIGINAL ARTWORKS DEPICTING SCENES OF THE DOMESTIC LIVES OF WOMEN, *watercolour on silk, some edged with blue, individually tipped onto leaves with watercolour wash, each approx. 295 x 225 mm, one or two very light spots to images, contemporary calf-backed boards, rubbed, small surface tear to upper cover, folio, [late 18th century].*

✧ A collection of remarkably bright and vibrant artworks depicting women engaged in an array of dynamic domestic activities, including children's games, needlework, hobby-horsing and musical performances, all framed within beautiful interior spaces.

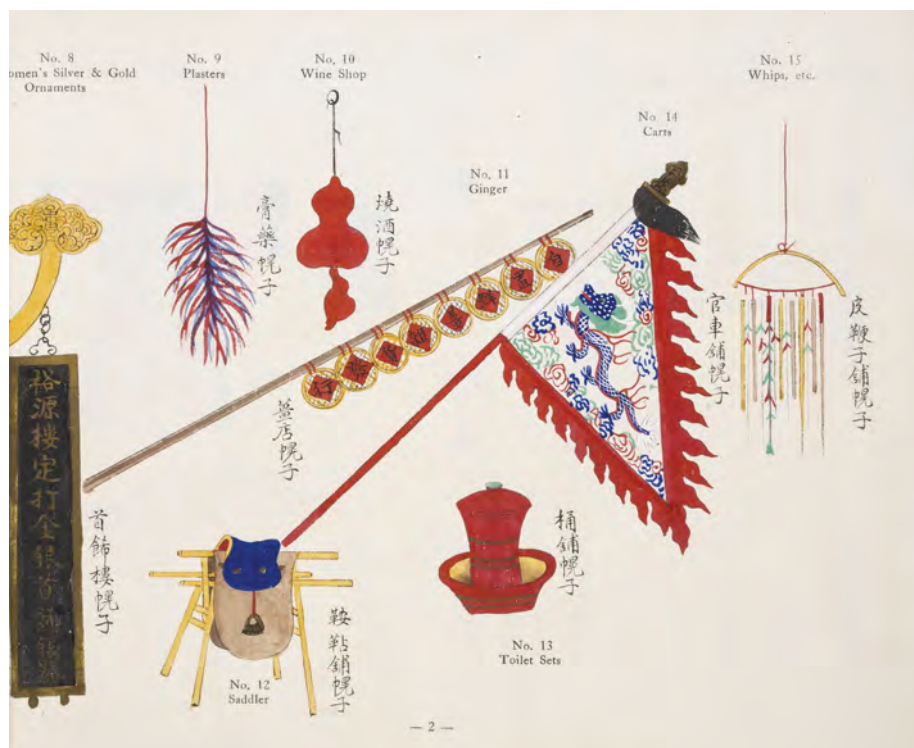
£1,000 - 1,500

386

-. THE SHOP SIGNS OF PEKING, ONE OF 100 UNNUMBERED COPIES, *preface by H.K. Fung, 101 fine hand-coloured illustrations on 18 leaves, text in English and Chinese, loosely inserted article on 'Shanghai Pawnshops' from the Peking Chronicle 12th January 1933, and another titled 'The First parliament of Bombay Bay in High Debate' reprinted from Walker's Hibernian Magazine, Dublin 1786, in an edition of 100 copies, 1987, original cloth-backed patterned paper boards with silk corners and paper label on upper cover, fastened with cord in oriental style, extremities a little rubbed, a few small patches of discolouration to upper cover, oblong folio, Beijing, Chinese Painting Association of Peking, 1931.*

✱ These finely coloured illustrations depict the diverse range of signs used in Beijing to represent different types of shops, including pawn shops, apothecaries, bakers, goldsmiths and public baths, among others. Fung notes that, 'eventually', with increasing levels of literacy, 'they will become nothing but relics of the ancient Chinese Customs'.

£2,000 - 3,000



INDIA

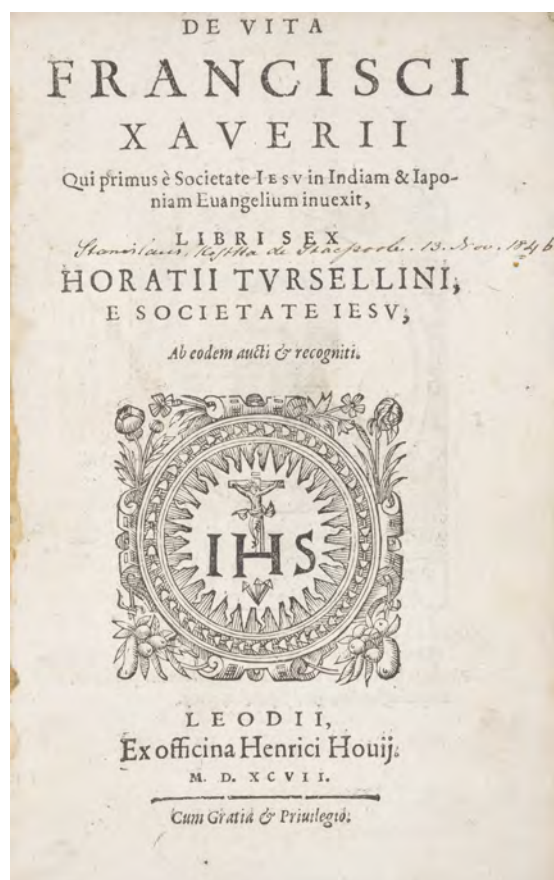
387

'Apostle of the Indies'. - Torsellino (Orazio) DE VITA FRANCISCI XAVERII QUI PRIMUS E SOCIETATE JESU IN INDIAM & JAPONIAM EVANGELIUM INVEXIT, LIBRI SEX, *third enlarged edition, title with woodcut Jesuit device recto and fine engraved portrait of St. Francis verso, woodcut historiated or decorative initials, closely trimmed at head, occasional spotting, contemporary limp vellum, lacking ties, spine soiled, some staining, [Cordier B], 128-9], 8vo, Liege, Hendrik van den Hoven, 1597.*

✱ Rare at auction. St. Francis Xavier (1506-1552) was a Catholic missionary and co-founder of the Society of Jesus. He worked mainly in the Portuguese Empire, most notably in Goa and Japan, and also in Borneo and the Maluku Islands. He was known variously as 'Apostle of the Indies [Far East, Japan, or China]'.

Provenance: 'Stanislaus Kostka de Stacpoole, 13 Nov. 1846', 3rd Duke of Stacpoole, who acquired the remains of Fontenelle Abbey, which had been partially destroyed during the French Revolution, where he lived until his death in 1896 (ink inscription to title).

£1,000 - 1,500





388

India, Nepal, Kashmir & Afghanistan.- Oldfield (Henry Ambrose, 1822-1871), Rajman Singh Chitrakar (1797-1865) & others. AN ALBUM OF 160 PHOTOGRAPHS AND 13 ORIGINAL ARTWORKS, COMPILED BY LT. GEN. SIR JAMES HILL-JOHNES VC (1833-1919), including approximately 88 portrait and group photographs measuring from approx. 185 x 140 mm to 135 x 105 mm and smaller, 48 larger group, camp and landscape photographs approx. 175 x 235 mm, 24 large group and landscape photographs approx. 245 x 300mm, 12 large watercolours and drawings approx. 285 x 370 mm, and one smaller drawing approx. 115 x 190 mm, mounted on 66 leaves, contemporary black straight-grained half roan, sympathetically rebaked, label to upper cover with manuscript annotations, oblong folio, [circa 1850s to 1880s]

Provenance:

Lieutenant General Sir James Hills-Johnes VC (1833-1919); then by descent.

✻ AN IMPORTANT AND EXTENSIVE MID-19TH CENTURY ALBUM DOCUMENTING HILL-JOHNES' TIME IN INDIA, NEPAL, KASHMIR & AFGHANISTAN.

[Photographs]: include portraits of various officers, many with names captioned in ink; a group portrait of 'G[overnor] G[eneral]'s Camp', and below it a group shot of Col. Yule, Major Jones, Mr. Walters, Captain Stanley, Captain Baring, Captain Roberts V.C., Captain Hills V.C. and Sir E. Campbell Bart', the latter attributed to Jean Baptiste Oscar Mallitte; a portrait of Lady Canning taken c.1861 by Josiah Rowe (British, c. 1809-1874); some Indian landscapes, such as the bridge over Hindon River, Ghaziabad; stock photographs by Samuel Bourne of Government House, Calcutta; photographs by Clarence Comyn Taylor (1830-1879) of Maharaj Dhiraj Surendra Bikram Sah, King of Nepal (ruled 1846-1881); photographs of the family of Henry Ambrose Oldfield, doctor at the British Residency in Kathmandu, Nepal (1850-1863); portraits of Maharajah Jang Bahadur CB, Prime Minister & Commander-in-chief, Nepal; Raj Guru, the chief Hindu priest of Nepal and a brother of Jang Bahadur; and photographs from Kandahar, Afghanistan, amongst others.

[Artworks]: Four large watercolours by Henry Ambrose Oldfield, including 'A Gateway of Palace, Kathmandoo', 'The Palace at Kathmandu', 'Interior of principal temple, Pashputty Nepal [sic, Pashupatinath]' and 'Swayambhunath Temple'; a group of 8 pencil landscape sketches in the style of Oldfield, but one is captioned "(Rajman)", a likely attribution to the local artist from Patan, one of the first painters from Nepal to incorporate Western art practices, Rajman Singh Chitrakar (1797-1865); a "Company School" watercolour of a bison, also possibly by Rajman.

£20,000 - 30,000



389

Terry (Edward) A VOYAGE TO EAST-INDIA, FIRST EDITION, engraved portrait frontispiece, folding map and 3 plates, M3 headline and pagination trimmed, a few early ink annotations, contemporary sheep, slightly scuffed, [Wing T782], 8vo, Printed by T.W. for J. Martin, and J. Allestrye, 1655.

✱ An excellent copy. Terry spent three years in India as chaplain to Sir Thomas Roe, ambassador to the Mughal emperor Jahangir.

£2,000 - 3,000



390

Third Anglo-Mysore War.- Smith (James) PLAN OF THE POSITION OF THE CONFEDERATE ARMIES UNDER THE DIRECTION OF EARL CORNWALLIS BEFORE SERINGAPATAM, engraving by Armstrong, with some hand-colouring, on cream laid paper without visible watermark, platemark 420 x 320 mm (16 1/2 x 12 1/2 in), 495 x 340 mm (19 1/2 x 13 3/8 in), good margins, some signs of old damp-stains and cracking to sheet, but carefully restored and appears stable, marginal nicks, old folds, unframed, [c. 1793]

✱ This version of Smith's map, which seems to be unrecorded, was 'Reduced by M. Armstrong', presumably the surveyor and mapmaker Mostyn John Armstrong. Armstrong supplied the map of the Carnatic and Mysore for Home's volume, but this is from a second printing plate, although geographically near identical.

£400 - 600



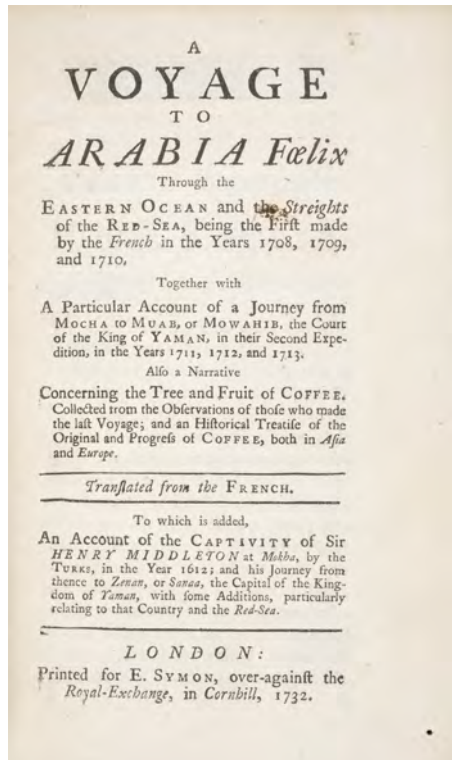
391

Italy.- Saint-Non (Jean Claude Richard, l'Abbé de) VOYAGE PITTORESQUE OU DESCRIPTION DES ROYAUMES DE NAPLES ET DE SICILE, 4 vol. in 5, FIRST EDITION, half-titles, engraved title vignettes by Augustin de Saint-Aubin, Pierre-Philippe Choffard and Varin, after Jean-Honoré Fragonard and Duplessi-Berteaux, dedication leaf, 293 plates, maps and plans only by Claude-Augustin Duflos, Le Roy, Prévost, Saint-Non and others after Fragonard, Jean-Pierre-Louis-Laurent Houel, Hubert Robert, Saint-Non, vol. 3 lacking plate 11, plates 84-88 misnumbered, vol. 4 lacking 13 unnumbered plates, engraved illustrations and head- and tail-pieces, small ink inscriptions to front pastedowns, a few marginal tears, one or two plates partly detached, some water-staining to lower margin of vol. 3, some foxing and spotting affecting plates, contemporary calf-backed boards, triple morocco spine labels, worn, [Blackmer 1473], folio, Paris, de l'Imprimerie de Clousier, 1781-86.

✱ "ONE OF THE MONUMENTS OF FRENCH EIGHTEENTH-CENTURY BOOK PRODUCTION." Jean Claude Richard de Saint-Non went to Italy in 1759 and studied art and architecture in Rome where he met the artists Fragonard and Hubert-Robert, who were among those who contributed drawings for this work. He travelled to Naples with them in the spring of 1760, spending several weeks in Naples itself, as well as visiting Paestum, Pompeii and Herculaneum, where he drew copies of murals and antiquities. On his return to Paris in 1761 preparation of the plates was put in hand under the direction of Jean Benjamin de Laborde, co-author with Zurlauben of the equally monumental Tableau... de la Suisse. However the cost of such a lavish production ruined Saint-Non and hastened his death in 1791. The magnificent engraved plates include views of Naples and its environs, neighbouring towns, Vesuvius, churches, palaces and other buildings, catacombs, temples, tombs, grottos, ancient and Renaissance works of art, and many other architectural and scenic subjects, with the descriptive text by Dominique Vivant-Denon.

£4,000 - 6,000

MIDDLE EAST



392

[La Roque (Jean de)] A VOYAGE TO ARABIA FOELIX, FIRST ENGLISH EDITION, initial approbation leaf, 2 folding engraved plates, slight marginal worming throughout but not affecting text, contemporary panelled calf, some worming to both covers, 8vo, Printed for E. Symon, 1732.

✱ The last quarter of the book is devoted to *An Historical Treatise concerning the Original and Progress of Coffee, as well in Asia as Europe*.

£500 - 700



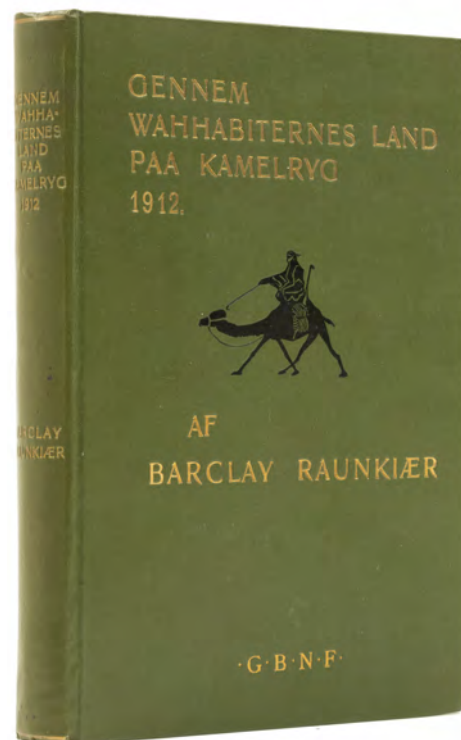
393

393

Mayr (Heinrich von) and Sebastien Fischer. TABLEAUX DE GENRE RECUEILLIS PENDANT LE VOYAGE DE SON ALTESSE ROYALE MONSIEUR DE DUC MAXIMILIEN DE BAVIERE, FIRST EDITION IN FRENCH, *tinted lithograph pictorial title and 48 plates (33 tinted lithographs by J.B. Kuhn after P. Herweger and 15 plain plates by P. Herweger)*, foxing, occasionally heavy, hinges broken, contemporary green straight-grain morocco, gilt, worn, scuffed and with some remnants of paper adhered to lower cover, [Blackmer 1101; Lipperheide 1598; not in Abbey; not in Colas], folio, [Stuttgart, Ebner & Seubert], [c.1850].

✱ RARE AT AUCTION WITH ONLY ONE OTHER COPY (2013) SINCE THE BLACKMER COPY. "Mayr had accompanied Archduke Maximilian of Bavaria on his travels through Egypt, Syria and Palestine in 1838...The genre plates are essentially scenes from eastern life, e.g. 'Aertzlicher besuch im Harem' but Mayr has also included detailed plates of furniture, clothing, musical instruments and decorative tiles. The costume plates include that of a Greek woman at her embroidery (no.23)." (Blackmer).

£1,000 - 1,500



394

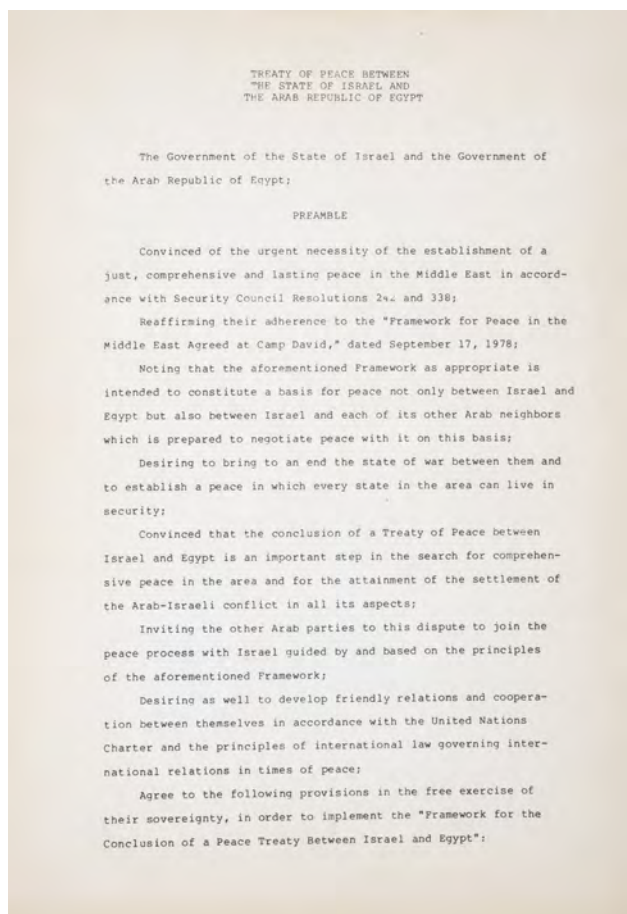
Raunkiær (Barclay) GENNEM WAHHABITERNES LAND PAA KAMELRYG, FIRST EDITION, *half-title, frontispiece, tissue-guards, copious illustrations, large folding map in pocket at end, publisher's catalogue loosely inserted, booksellers neat ink-stamp to front free endpaper, original decorative cloth, gilt titles, fractional bumping to corners and spine extremities*, 8vo, Copenhagen, 1913.

✱ This was finally translated into English in 1969.

Sponsored by the Royal Danish Geographical Society, Raunkiær set out to explore the deserts of south-east Arabia. Various parts of the route coincided with parts of journeys by other earlier explorers.

This work contains a rare and important record of Kuwait before the discovery of oil.

£1,000 - 1,500



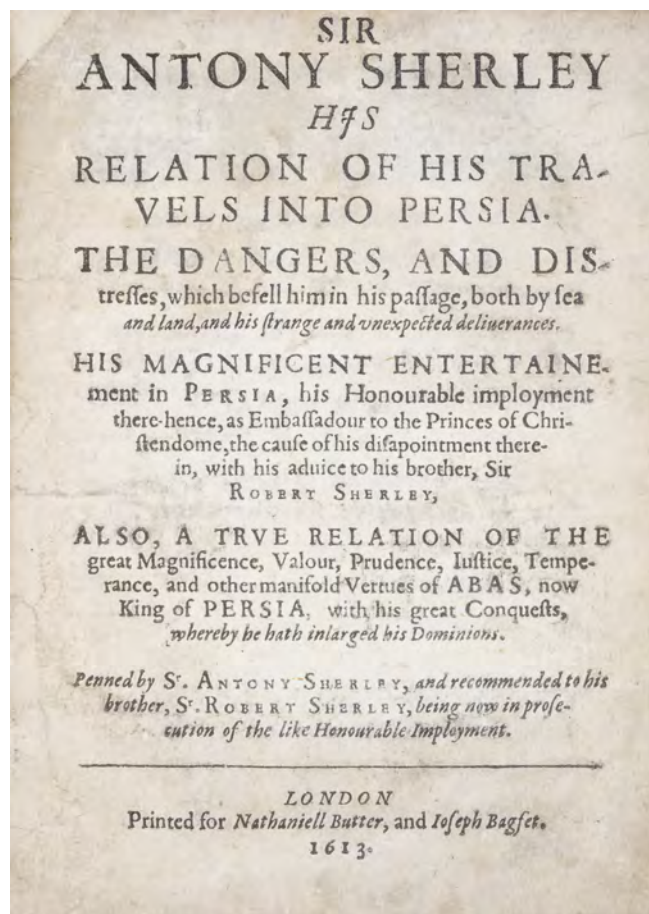
395

TREATY OF PEACE BETWEEN THE STATE OF ISRAEL AND THE ARAB REPUBLIC OF EGYPT, *typescript in English, Arabic, and Hebrew, hole-punch and ribbon binding, one or two leaves detached and loosely inserted, contemporary green boards, rubbed, bumping to corners, upper cover with bumping and loss to upper corner, folio, [c.1979].*

✱ Scarce.

Following on from the 'Camp David Accords' of 1978, the peace treaty between Israel and Egypt was signed in 1979 by Anwar Sadat, President of Egypt and Menachem Begin, President of Israel, and was witnessed by Jimmy Carter, President of the United States of America. This treaty made Egypt the first Arabic country to recognise Israel. Normalisation of relations between the two countries started to take effect from January 1980.

£600 - 800



396

Persia.- Sherley (Sir Antony) SIR ANTHONY SHERLEY HIS RELATION OF HIS TRAVELS INTO PERSIA, FIRST EDITION, *trimmed close in places, occasionally just touching headline or sidenotes, title lightly soiled and with upper inner corner repaired, later russia, gilt, rebacked, slightly rubbed, [STC 22424], 4to, Printed for Nathaniell Butter, and Joseph Bagset, 1613.*

✱ FIRST EDITION OF THIS IMPORTANT ELIZABETHAN WORK ON PERSIA.

Sherley left Venice in 1599 with his brother, Robert and John Manwaring. They jourined to Persia "with the intention of promoting Persian trade with England. Travelling by way of Cephalonia (in Greece), Crete, and Cyprus, he reached Aleppo in August 1599, then proceeded down the Euphrates to Baghdad and across the mountains to Esfahan. From there, in 1608, Robert Sherley returned to Europe as an envoy of the Shah. Anthony Sherley entered the service of Shah Abbas...and arrived at the Caspian Sea sometime in 1600" - Howgego.

Provenance: William Douglas Dick (bookplate).

£4,000 - 6,000



397

Polar.- Weddell (James) A VOYAGE TOWARDS THE SOUTH POLE, FIRST EDITION, *hand-coloured aquatint frontispiece, 8 engraved maps, most folding, 6 aquatint plates, some folding, folding maps and plates linen-backed, soiling, ex-library copy with ink stamp 'Portico' on plate versos and occasionally in text and on one plate recto, modern green morocco, spine faded, [Abbey, Travel 609; Hill p.322; Sabin 102431], 8vo, 1825.*

✱ Weddell's expedition 'visited and described the Cape Verde Islands, South Orkney Islands, South Shetland Islands, and South Georgia Islands, wintered in the Falkland Islands, and described Tierra del Fuego, Patagonia, and Montevideo. During their southward sailing, they reached the lowest latitude as yet then recorded. This area explored now bears the name Weddell Sea' (Hill).

£400 - 600

RUSSIA



398

Alexander (William) COSTUME OF THE RUSSIAN EMPIRE, FIRST EDITION, *additional engraved title and 72 plates, all hand-coloured stipple-engravings, titles and text in English and French, plate XIV misbound before plate XIX, faint offsetting, contemporary crimson straight-grain morocco, decorated in blind and gilt, spine richly gilt, g.e., rubbing to joints and extremities, a few small marks to upper cover, folio, Edward Harding, 1803.*

£600 - 800



399

Le Prince (Jean-Baptiste) DIVERS AJUSTEMENTS ET USAGES DE RUSSIE..., 80 engraved plates, divided into 11 suites, including 8 etchings and aquatint printed in sepia, some light browning, small hole to one plate, contemporary half calf, rubbed, large 4to, [Paris], [c.1764-75].

✱ Le Prince's work is based on the extensive collection of drawings he produced while living, travelling and working for Catherine the Great in Russia and Eastern Europe in the five years up to 1763. These 11 suites depict the costumes of peasants, soldiers, merchants and clergymen as well as scenes and views of Livonia and St Petersburg. The last 8 plates utilise the aquatint technique which Le Prince is said to have developed and perfected in 1768, incidentally the year to which this suite is dated [Britannica].

£400 - 600



400

Russia.- Peter the Great.- Uystryalov (Nikolai) KARTY, PLANY I SNIMKI K PERVYM TREM TOMAM (-CHETVERTOMU TOMU) ISTORII TSARSTVOVANIYA PETRA VELIKAGO [MAPS, PLANS AND PRINTS FOR THE FIRST THREE (-FOURTH) VOLUMES OF THE HISTORY OF THE REIGN OF PETER THE GREAT], 2 parts in 1, 55 plates only (of 56; lacking 1 to part 2), including maps, plans and manuscript facsimiles, some with colour, some folding, several with tears at folds, foxing and browning, contemporary half calf, rubbed at extremities, 4to, St Petersburg, 1858.

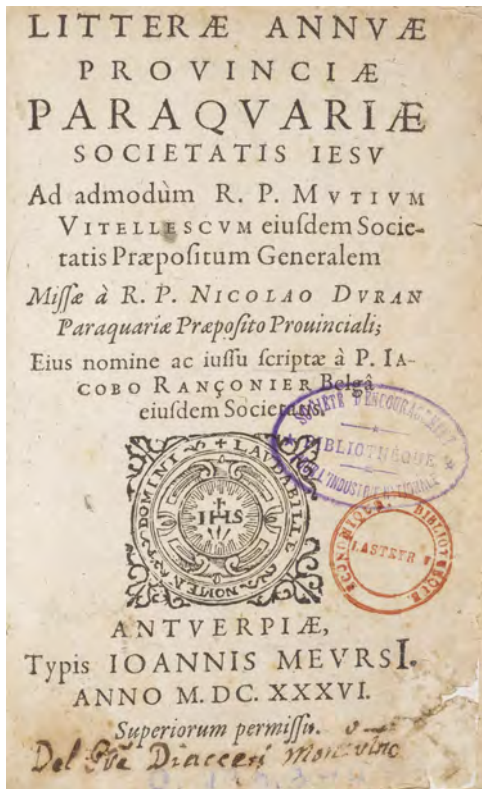
✱ This atlas volume forms part of Uystryalov's monumental, six-volume history of Peter the Great.

£2,000 - 3,000

401

Scandinavia & Russia.- [La Martiniere (Pierre Martin de)] A NEW VOYAGE TO THE NORTH, folding engraved frontispiece with a couple of short tears, lacking initail and final blank, foxed and browned, contemporary calf, rebacked and recorned, leather cracked, 8vo, Printed for Thomas Hodgson and Anthony Barker, 1706.

£400 - 600



402

South America.- Paraguay.- Mastrilli (Duràn) (Nicola) LITTERÆ ANNVÆ PROVINCIÆ PARAQVARIÆ SOCIETATIS IESV, first edition, woodcut Jesuit device to title, woodcut decorative initials, occasional brown pencil underlining and passage marking, title with small repair to lower corner, 2 library stamps, and little chipped, some spotting or staining, lightly browned throughout, front endpapers using fragment of 18th century Spanish manuscript, contemporary vellum, little soiled, rubbed, [Alden, 636/37; Sabin, 21407; Palau, 77442], 8vo, Antwerp, Jan van Meurs, 1636.

✱ Rare copy at auction of the first edition of this report from the Jesuit missions in Paraguay. Nicola Mastrilli (1568-1653) from Naples was a prominent churchman of the New World. After joining the Jesuit order he was sent to Peru, where he changed his surname to Durán. He led the first Jesuit mission in Bolivia, and in 1623 was elected supervisor of the province of Paraguay and then of Peru.

Provenance: 'Del P.re Diacceti Mon...bro' (contemporary ink inscription to foot of title).

£1,800 - 2,200



403

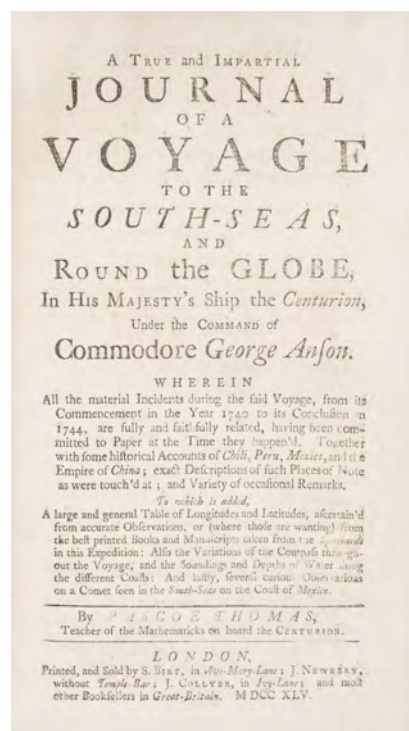
Turkey.- [Alexander (William)] PICTURESQUE REPRESENTATIONS OF THE DRESS AND MANNERS OF THE TURKS, 60 hand-coloured engraved plates, plate 3 misbound to face title, light scattered spotting, contemporary crimson half morocco, rubbing to extremities, 8vo, John Murray, 1814.

✱ In the preface, the author suggests that 'The illusion and errors, which have resulted from faint, distant, superficial, and slight inquiries, have, with respect to some authors, afforded us only phantoms, which being looked and acted upon as realities, have been thrust forward as the religions, laws, and manners of the Turks'. In an attempt to dispel these phantoms, the book depicts costumes spanning the cross-section of 19th century Turkish society, including military officers, religious leaders, merchants, musicians, government officials, and various ethnic groups from Jews to Egyptians.

£400 - 600

VOYAGES

The Property of a Gentleman



404

404

Anson (George).- Pascoe (Thomas) A TRUE AND IMPARTIAL JOURNAL OF A VOYAGE TO THE SOUTH-SEAS, AND ROUND THE GLOBE, FIRST EDITION, PRESENTATION COPY, *list of subscribers, 5pp. manuscript index at beginning and inscription on front free endpaper, T4 torn just into text block but not affecting legibility, contemporary sprinkled calf, gilt, a little rubbed*, [Hill p.291; Sabin 95437], 8vo, Printed, and Sold by S. Birt...J. Newbery...J. Collyer, 1745.

✱ A scarce account of the Anson expedition, preceding the official account by three years. The inscription on front endpaper reads: "Given by the author, who lives at Mevagissey, & holds an Estate upon Lives of my Mannor of Galouras in the parish of Gurran, Cornwall. Sept. 1755."

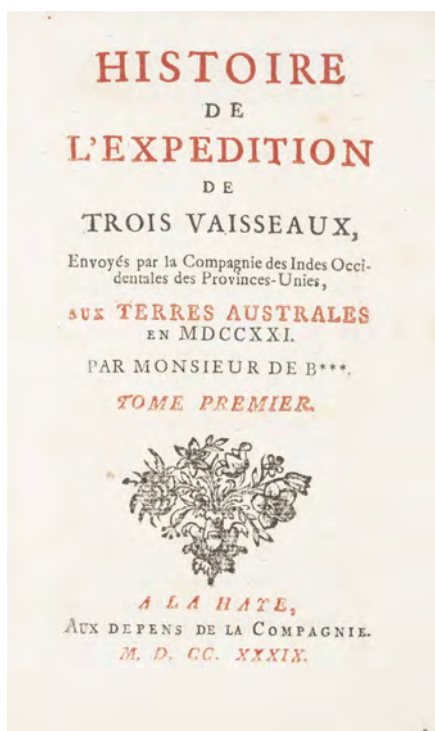
£600 - 800

405

[Behrens (Carl Friedrich)] HISTOIRE DE L'EXPEDITION DE TROIS VAISSEaux...AUX TERRES AUSTRALES, 2 vol. in 1, FIRST FRENCH EDITION, *half-titles, titles in red and black, slight creasing to many ff., original limp boards, hole to spine, preserved in modern cloth drop-back box*, [Sabin 4379; Hill 99], 8vo, The Hague, aux Depens de la Compagnie, 1739.

✱ The first French account of Jakob Roggeveen's landmark voyage of Dutch discovery in the Pacific, in which Behrens served as a commander. Intended to reach the great Southern continent, the voyage became the first European expedition to land on Easter Island. This edition, likely translated by Behrens himself, was published two years after the German original.

£1,000 - 1,500



405

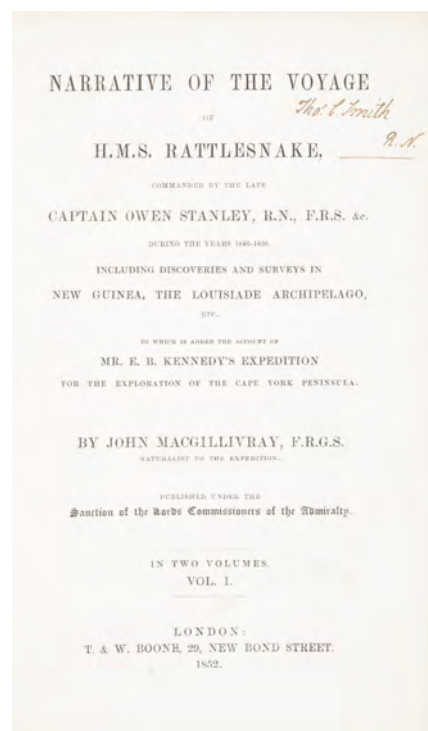
406

Macgillivray (John) NARRATIVE OF THE VOYAGE OF H.M.S. RATTLESNAKE, 2 vol., FIRST EDITION, *folding map with short tear, 13 plates, all but 2 lithograph, most tinted, wood-engraved illustrations, 8pp and 12pp. advertisements at end of each vol. respectively, some foxing, original cloth, recased, bumped, spines faded*, [Ferguson 11972], 8vo, 1852.

✱ Macgillivray was the naturalist on the expedition, which included Rio de Janeiro, Sydney, Bay of Islands and the Falklands on the itinerary.

Provenance: Thomas C. Smith R.N. (ink name on titles).

£1,000 - 1,500



406



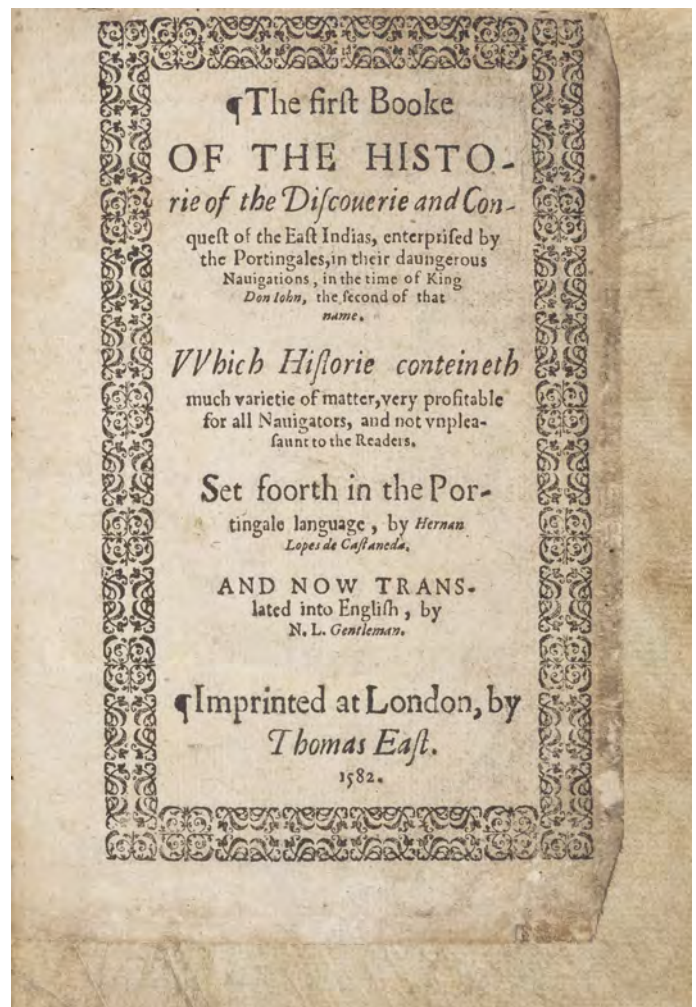
407

Bering Strait.- Brierly (Sir Oswald Walters, 1817-1894) HMS RATTLESNAKE IN THE BERING STRAITS, *watercolour, heightened with white, signed and dated '1849' in the lower left corner, 160 x 250 mm (6 1/4 x 9 7/8 in), under glass, minor surface dirt, framed*, 1849

Provenance:

Abbott & Holder, London (label on reverse of frame)

£800 - 1,200



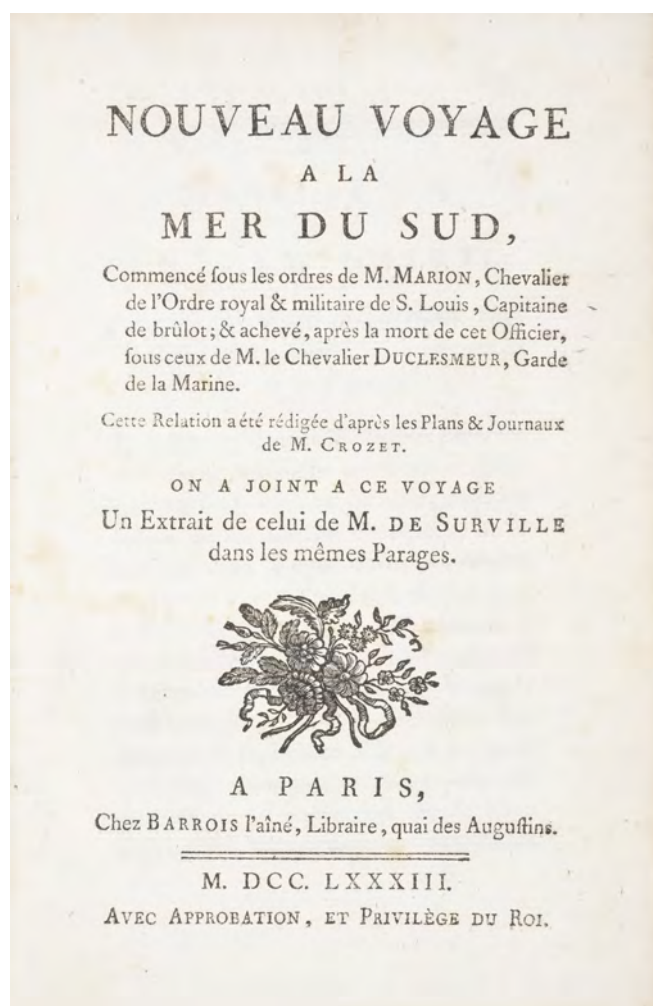
408

Castanheda (Fernão Lopes de) THE FIRST BOOKE OF THE HISTORIE OF THE DISCOVERIE AND CONQUEST OF THE EAST INDIAS, ENTERPRISED BY THE PORTINGALES..., FIRST EDITION IN ENGLISH, translated by Nicholas Lichfield, woodcut title border, woodcut initials, many with historiation, printed mostly in black letter, lacking final colophon leaf T4, title and following leaf A2 (dedication to Drake) seemingly supplied from another shorter copy, with title laid down and A2 remargined, very small puncture mark to head of gutter throughout, a few minor marginal defects or repairs, L1 with 2 very short tears within text with loss to few letters, T3 with marginal repairs and small number in purple ink to foot, early ink note to head of 2T3v, a few later marginal ink annotations, title soiled, light browning, the occasional spot or light stain, still a good copy generally, 20th century blue morocco, some faint spots, spine a touch faded, [Sabin 11391 ("A most interesting and rare book"); Hill 1035; STC 16806], 4to (191 x 125mm.), Thomas East, 1582.

✱ The first edition in English, dedicated to Sir Francis Drake. "Although relating principally to the Portuguese in India, China, and the East Indies, this work contains interesting particulars of the Portuguese conquest of Brazil. The first book [all that was published] treats only the early part of Lopes de Castanheda's history, but it is the part most important in American history, as it includes Cabral's voyage [his discovery of Brazil in 1500] and others. Nothing more was ever printed in English or Spanish. Nicholas Lichfield...probably was Thomas Nicholas, the well-known translator of the Tudor era. This English edition is very rare..." (Hill 1035).

Provenance: James Stevens Cox (bookplate).

£10,000 - 15,000

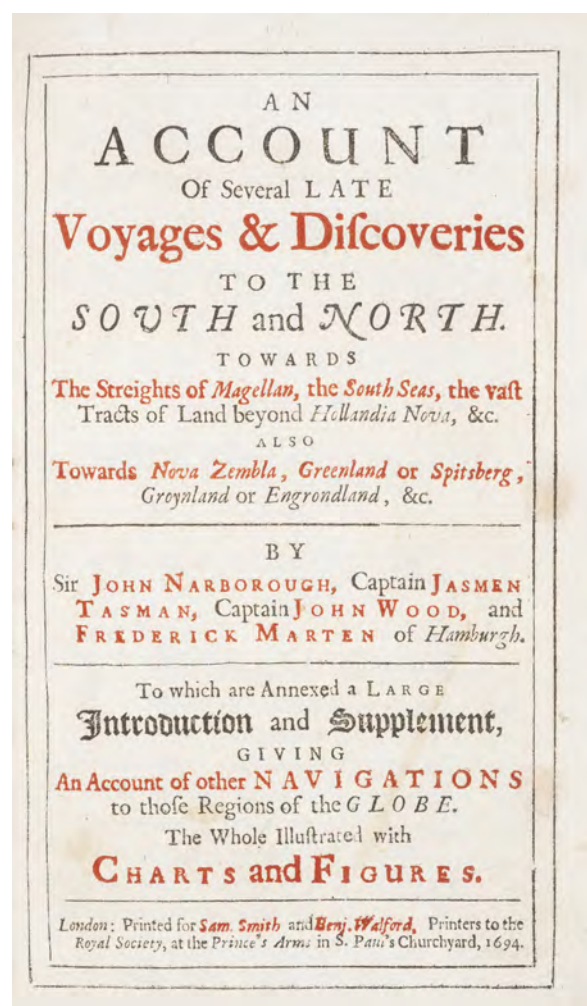


409

Fresne's voyage.- Crozet (Julien Marie) NOUVEAU VOYAGE A LA MER DU SUD, FIRST EDITION, 6 engraved plates and a folding map, some foxing, gathering N browned, contemporary French mottled sheep, spine gilt, extremities worn, some worming to upper cover, [Davidson, pp. 98-9; Hill 2, 401; Sabin, 72371], 8vo, Paris, Chez Barrois l'Aine, 1783.

✱ FIRST EDITION OF AN IMPORTANT PACIFIC VOYAGE BY FRESNE'S SECOND-IN-COMMAND, THE "EARLIEST FRENCH VOYAGE OF EXPLORATION ACTUALLY TO REACH AUSTRALIA" (Davidson). Marion du Fresne's 1771-72 expedition sailed in search of Terra Australis which he envisioned as a French stronghold on the route to India and from which to repel British shipping. The expedition ended quickly and tragically in the Bay of Islands, New Zealand where Fresne and twenty-one of his men were killed by the Maoris. Crozet's account was compiled by Abbe Alexis Marie Rochon who originally had intended joining the expedition and retained a great interest in it. He included a long extract from J.F.M. de Surville's voyage to New Zealand as the attack on Fresne may have been in retaliation for the kidnapping of a Maori chief by Surville in 1769 just north of the Bay of Islands. Crozet's observations on Maori life, along with the reports of Cook and his officers, were the only available source material on New Zealand for the next forty years. The Crozet Islands, midway between the Cape of Good Hope and the Kerguelens, were named after the author.

£4,000 - 6,000



410

[Robinson (Sir Tancred), editor] AN ACCOUNT OF SEVERAL LATE VOYAGES AND DISCOVERIES TO THE SOUTH AND NORTH..., FIRST EDITION, 2 parts in 1, title printed in red and black, 2 folding engraved maps ('Streights of Magellan' and 'North East and North West parts of the Pole'), 19 engraved plates on 18 sheets, 8 of which folding, one letterpress table, 18th and 19th century ownership inscriptions to pastedown and front free endpaper, E2 small paper-flaw hole affecting single letter, one map, Table and one or two plates with short and minor tear without loss, folding plate Q with longer tear but no loss, a few spots to title, occasional very faint damp-staining to foot of second half, still a very good and crisp copy overall, contemporary panelled calf, rebound preserving original backstrip, covers rubbed and repaired, [Hill 1475; Sabin 72185; Wing N154], 8vo, for Sam. Smith and Benj. Walford, 1694.

✱ Dedicated to Samuel Pepys and probably edited by Sir Tancred Robinson, this important record of recent voyages includes Narborough's voyage to the South Seas, Wood's search for the northeast passage to Japan and China, Marten's voyage to Greenland and the Arctic, and "one of the earliest English accounts of Abel Janszoon Tasman's famous voyage of 1642 from Batavia, during which he discovered Tasmania and New Zealand and visited Tonga and Fiji" (Hill).

£2,000 - 3,000



411

Thornton (John) A NEW MAPP OF MAGELLAN STRAIGHTS DISCOVERED BY CAPT. JOHN NARBROUGH, with inset map of Patagonia and Tierra del Fuego, decorated with English royal coat of arms of Charles II, a European soldier, Native Americans, ships, and various local animals, engraving with hand-colouring, on sturdy laid paper with Strasbourg lily watermark, platemark 425 x 530 mm (16 3/4 x 20 3/4 in), sheet 490 x 595 mm (19 1/4 x 23 1/3 in), some spotting and surface dirt, two mirrored small nicks/abrasions within centre along the fold, minor marginal nicks with 1-2 cm split in the upper part of the central fold, unframed, [circa 1700]

✱ Based on the map from John Narborough's book, the first Englishman to sail through the Strait of Magellan in both directions.

£1,000 - 1,500



412

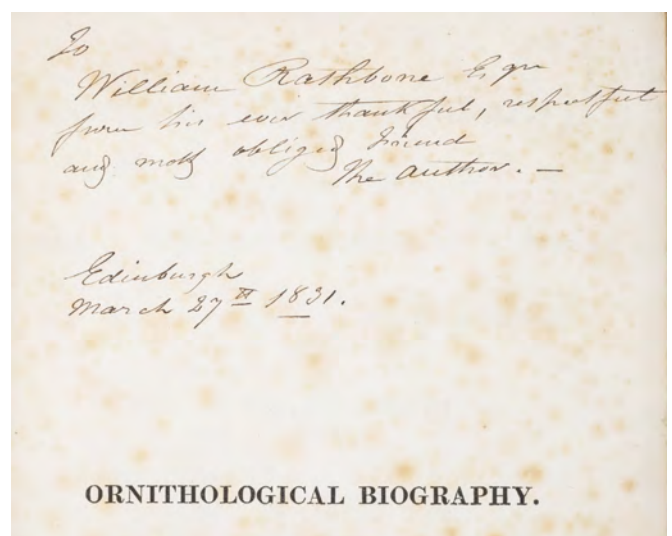
Birds.- Audubon (John James) [and William MacGillivray]. ORNITHOLOGICAL BIOGRAPHY, OR AN ACCOUNT OF THE HABITS OF THE BIRDS OF THE UNITED STATES OF AMERICA, 5 vol., FIRST EDITION, PRESENTATION COPY INSCRIBED BY AUDUBON *on vol. 1 front free endpaper* "TO WILLIAM RATHBONE ESQ. FROM HIS EVER THANKFUL, RESPECTFUL AND MOST OBLIGED FRIEND THE AUTHOR. - EDINBURGH MARCH 27TH 1831", half-titles, wood engraved illustrations, prospectus for *Birds of America* at end of vol. 1, scattered foxing, heavier to preliminary and final ff., 19th century morocco, gilt, original cloth panels laid onto covers, neatly and sympathetically rebacked, light rubbing to extremities, 8vo, Edinburgh, Adam Black, 1831-49 [i.e. 1831-39].

✱ A PRESENTATION COPY OF AUDUBON'S TEXT TO ACCOMPANY HIS *Birds of America* INSCRIBED TO ONE OF HIS MOST IMPORTANT BRITISH SPONSORS IN THE MONTH OF PUBLICATION.

The Rathbone family of Greenbank House in Liverpool were among Audubon's earliest and most enthusiastic supporters when the artist arrived in the city on 21st July 1829. The Rathbones were prominent merchant-bankers and founding members of the Liverpool Committee for the Abolition of the Slave Trade. Through the family Audubon was introduced to the cream of Liverpool society and quickly proved popular at dinner parties where he regaled guests with tales of the American Frontier. These contacts proved invaluable to Audubon in finding him new subscribers to fund his *Birds of America*, indeed, Mrs. William Rathbone Sr. would become one of the earliest subscribers and her name appears in the prospectus on p. 13.

Audubon would gift numerous works to the Rathbone family and would name one of the birds featured in *Birds of America* the "Rathbone Warbler" after the family with the following dedication on vol.1 p.333 of the present work (where the ribbon marker in the present copy has remained for a number of years): "WERE I AT LIBERTY HERE TO EXPRESS THE GRATITUDE WHICH SWELLS MY HEART, WHEN THE REMEMBRANCE OF ALL THE UNMERITED KINDNESS AND UNLOOKED-FOR FRIENDSHIP WHICH I HAVE RECEIVED FROM THE RATHBONES OF LIVERPOOL COMES TO MY MIND, I MIGHT PRODUCE A VOLUME OF THANKS."

£10,000 - 15,000





413

Botany.- Curtis (William) FLORA LONDINENSIS; OR, PLATES AND DESCRIPTIONS OF SUCH PLANTS AS GROW WILD IN THE ENVIRONS OF LONDON, vol.1-5 (only, of 6) bound in 3, FIRST EDITION, 360 hand-coloured engraved plates, title to vol.1 only, engraved author portrait mounted on front free endpaper of vol.1, 6pp. manuscript "alphabetical index to the first five (out of six) fasciculae of Curtis's Flora Londinensis" in vol.1, final text leaf supplied in manuscript, light browning, light scattered spotting affecting some plates, nineteenth-century green half morocco by Birdsall, spine with raised bands in seven compartments, slightly rubbed, t.e.g., others uncut, folio, printed for and sold by the author, 1777.

✱ William Curtis (1746-1799) set out to record all the wild plants growing within a 10-mile radius of London. Many of the substantial collection of hand-coloured plates show the details of the plant at each stage of its growth and development, rather than a snapshot at one particular stage.

£2,000 - 3,000



414

Conchology.- Pulteney (Richard) CATALOGUES OF THE BIRDS, SHELLS, AND SOME OF THE RARE PLANTS, OF DORSETSHIRE, [second edition], engraved portrait and 24 plates on 13 leaves, some offsetting, some spotting and occasional patches of soiling, modern dark blue half morocco, spine lettered in gilt, folio, 1813.

£600 - 800

Sold by the family of Roger Warner Esq.



415

Herbal.- Parkinson (John) THEATRUM BOTANICUM: THE THEATER OF PLANTS, OR, AN HERBALL OF A LARGE EXTENT, FIRST EDITION, hand-coloured engraved title and over 2000 woodcut botanical illustrations in the text, additional printed title, lacks ?preliminary leaf (20 only of 22pp., ?blank), text 313 (supplied in manuscript) and index and errata at end, engraved title small tear with loss, trimmed, laid down and with a later border (partially removed), printed title trimmed and laid down, hand-coloured engraved plate from another work bound in among preliminary ff., tears in 2Y4, 314 (with small loss), 4Q2 and 6G6, other smaller tears in numerous margins, browned, some foxing, new endpapers, modern morocco, gilt spine, pencil note on lower pastedown "1978 - This Book rebound in Oxford - RI & MW", [Blanche Henrey 286; STC 19302], folio, by Tho. Cotes, 1640; sold not subject to return.

✱ "Parkinson's second work, which occupied him for many years, was *Theatrum botanicum* (1640), with more than 1700 pages. This described some 3800 plants and showed his extensive reading of the period's authorities; of particular value was the almost entire incorporation of Caspar Bauhin's *Pinax*, for its synonyms. Parkinson divided plants into seventeen 'tribes', based partly on their medicinal qualities and partly on habitat. William How in 1655 roundly accused him of plagiarizing the work of Matthias L'Obel, but Parkinson had acknowledged his debt to him, and as one historian wrote, 'He has taken very little, for the simple reason that very little was worth taking' (Raven, 268). Certainly John Ray did not despise the work, for he termed it 'the most full and comprehensive book of that subject extant' (Raven, 272), and frequently quoted from it." - Oxford DNB.

Provenance: Roger Warner (1913-2008), antiques dealer and collector.

£600 - 800

Other properties

416

- Turner (William) [A NEW HERBALL], lacks A1 (title), A2, C2-5, D1 & D2, title and A2 supplied in facsimile, Steven Mierdman, 1551, BOUND WITH The seconde parte of Vuilliam Turners herball..., title with woodcut printers device, lacks A4 (blank), E1, L5, R1, 2C1, 2D2, 2F4 (blank) and all after 2G2 (i.e. entire second part "booke of the Baeth"), without the errata slip sometimes pasted in, 2C1 & 2D2 supplied in facsimile, woodcut to O4v partially hand-coloured, Cologne, Arnold Birckman, 1562, together 2 parts in 1, FIRST EDITIONS, black letter, numerous woodcut illustrations, woodcut initials, many large and decorative, several ff. strengthened at gutter, some neat marginal restoration and various repairs (more extensive to first few ff.), occasionally affecting some text or woodcut, a few times causing loss to few letters (see part 1 P7 & P8; part 2 Y3v & Y4v), occasional marginal ink notes in early and later hands, including some pagination corrected or supplied to part 2, light browning, some soiling and light staining, occasional damp-mottling, modern calf, spine lightly sunned, [STC 24365 & 24366; Henrey 366 & 367; Hunt 65], folio.

✱ The first two parts of Turner's great work; a third part was published in Cologne in 1568. "The first essay on scientific botany in England...Turner was the first Englishman to waken his countrymen's minds to a little of what was new in the botanical world" (Hunt).

Provenance: Neatham Mill Library (embossed circular stamp to rear free endpaper).

£1,500 - 2,000



417

Horses.- Stubbs (George Townley)

PUMPKIN, AFTER GEORGE STUBBS, stipple-engraving and etching with hand-colouring, Lennox-Boyd's first published state (of three), on cream wove paper, platemark 405 x 495 mm (16 x 19 1/2 in), sheet 450 x 570 mm (17 3/4 x 22 1/2 in), small margins, minor spotting and surface dirt with signs of expert conservation, unframed, 1794; together with a fine impression of the 1974 reprint of George Stubbs' 'The Spanish Pointer' engraved by William Woollett, sheet 590 x 700 mm (23 1/4 x 27 3/4 in), unframed, [1768] but later (2)

Literature:

[Pumpkin] Christopher Lennox-Boyd, Rob Dixon & Tim Clayton, *George Stubbs, The Complete Engraved Works*, number 104, state 1

£1,200 - 1,800

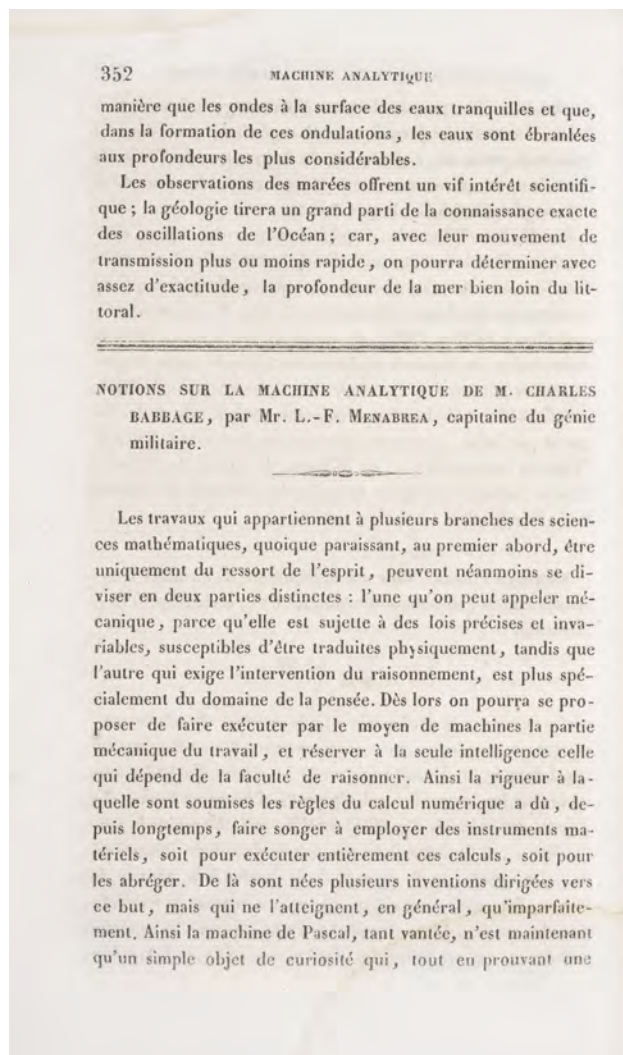


418

Marine life.- Rumpf (Georg Eberhard) THESAURUS IMAGINUM PISCIVM TESTACEORVM, engraved portrait of the author and elaborate additional title, title in red and black with engraved vignette, 3 engraved head-pieces and one tail-piece, 60 engraved plates, some very small scattered ink stains to portrait, mostly marginal, additional title with very short closed tear to lower margin, plate 60 with small stain just within platemark, some light browning, plates with occasional light marginal spotting or minor soiling, but overall good, some foxing to text, modern calf-backed boards, spine label little chipped, extremities lightly rubbed, [Nissen ZBI 3520], folio, Leiden, Peter van der Aa, 1711.

✱ A first edition in Latin of Rumpf's landmark work on marine life in the Moluccan Archipelago of Indonesia, first published in Dutch in 1705. The plates include shells, sea urchins, crabs and lobsters etc.

£750 - 1,000

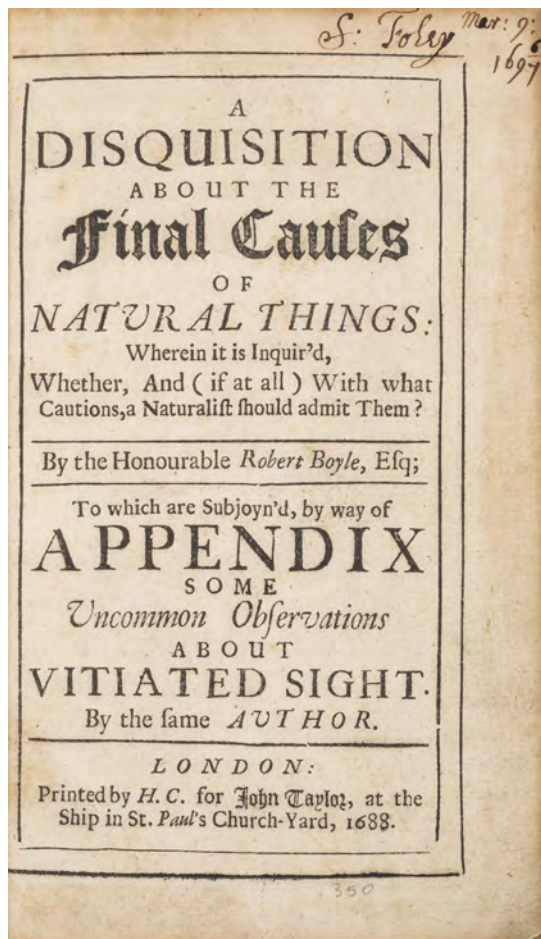


419

Babbage (Charles).- Menabrea (Luigi-Federico) 'NOTIONS SUR LA MACHINE ANALYTIQUE DE M. CHARLES BABBAGE' in Bibliothèque Universelle de Genève, no.41, pp. 352-376, FIRST EDITION, JOURNAL ISSUE, half-title, ink stamps to title, occasional light spotting and damp-staining, nineteenth century calf-backed boards, spine gilt, upper joint split at foot, 8vo, Paris, 1842.

✱ First edition, journal issue, of the first published account of Babbage's Analytical Engine, and the first computer programs ever published; drawn up from his notes by Luigi Federico Menabrea (later Prime Minister of Italy), who had attended Babbage's lecture in Turin in 1840, which was Babbage's only public presentation concerning the design and operation of the Analytical Engine.

£6,000 - 8,000



420

420

Boyle (Robert) A DISQUISITION ABOUT THE FINAL CAUSES OF NATURAL THINGS, FIRST EDITION, *second issue, errata leaf and 2 advertisement leaves at end, contemporary ink ownership inscription to title head, light browning, modern calf, gilt*, [Wing B3946A; Fulton 186A], 8vo, by H.C. for John Taylor, 1688.

✱ Second issue with the author's name (rather than initials) on title. The second part comprises a treatise on ophthalmology, which is based on personal observation and is one of the first treatises to make use of the empirical method, at one point predating Naumann's classical account of exophthalmic ophthalmoplegia by two centuries.

£600 - 800

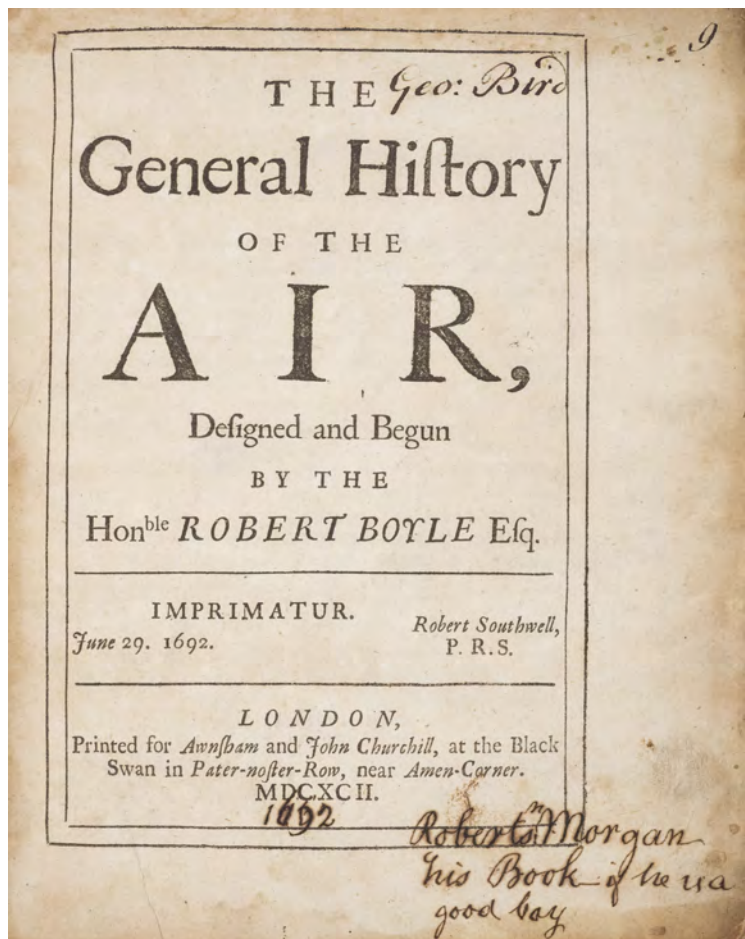
421

Boyle (Robert) THE GENERAL HISTORY OF AIR, FIRST EDITION, *some light marginal browning*, [Wing B3981], contemporary calf, rebaked, 4to, for Awnsbam and John Churchill, 1692

✱ The first clear statement on the kinetic theory of gases. Posthumously published, it was seen through the press by John Locke, Boyle's friend, and contains some of Locke's own meteorological observations. The work is of considerable importance in the history of science - the views Boyle expressed here became the basis for the phlogiston theory of combustion, and it is the product of his life's work.

Provenance: Robertson Morgan; George Bird [ink ownership inscriptions to title]; Michael Sharpe [leather book-label to pastedown].

£3,000 - 4,000



421

422

Dalton (John) METEOROLOGICAL OBSERVATIONS AND ESSAYS, FIRST EDITION, *first and last gathering reinforced at gutter, small defect lower corner p.27, book-label front pastedown, modern half calf, spine gilt, 8vo, for W. Richardson et al.*, 1793.

✱ First edition of Dalton's first book, where in he advances theories on vapour in the atmosphere.

£600 - 800

423

Darwin (Charles) ON THE ORIGIN OF SPECIES, *sixth edition (eleventh thousand), half-title, folding diagram plate, a few instances of minor spotting, upper hinge starting, original green cloth, spine gilt, spine toned and ends bumped, otherwise light scuffing*, [Freeman 391], 8vo, John Murray, 1872.

£500 - 700

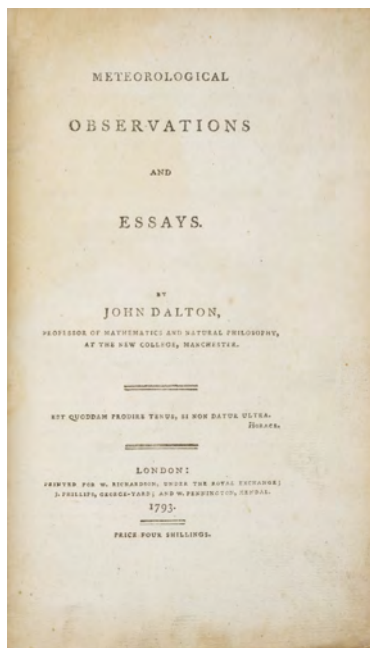
424

Dentistry.- Hunter (John) THE NATURAL HISTORY OF THE HUMAN TEETH: EXPLAINING THEIR STRUCTURE, USE, FORMATION, GROWTH, AND DISEASES, FIRST EDITION, *half-title, 16 folding engraved plates, toned and frayed at fore-edge, otherwise occasional spotting or finger soiling to text leaves*, [Wellcome 14330792], later paper-backed boards, 4to, for J. Johnson, 1771.

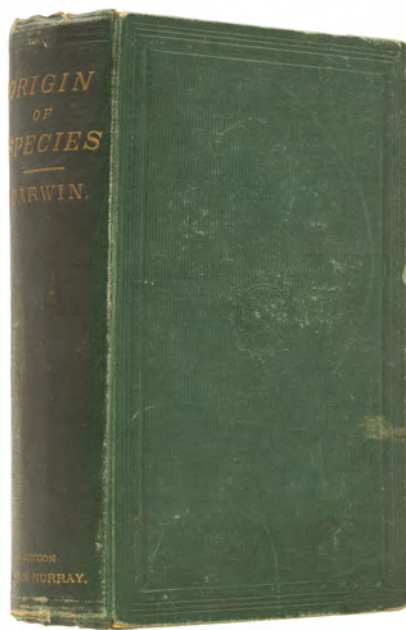
✱ First edition of Hunter's pioneering study with its exceptionally accurate plates, revolutionary for later dental practice and research.

Provenance: Royal College of Surgeons in Ireland [ink stamp to title].

£1,500 - 2,000



422



423



424



425

Hebrew Scientific book.- Delmedigo (Joseph Solomon Qandia) SEPHER EILIM - SEPHER MA'AYAN GANIM - SEPHER MA'AYAN CHATHUM, 3 parts in 1, FIRST EDITION, engraved portrait frontispiece by Delft after Duyster trimmed and laid down, 2 titles within typographic border, numerous woodcut illustrations and diagrams, some foxing and soiling, modern calf, gilt, 4to, Amsterdam, Mennaseh ben Israel, 1628-29.

✳ IMPORTANT EARLY ILLUSTRATED SCIENTIFIC WORK IN HEBREW.

Joseph Solomon Qandia Delmedigo (1591-1655) was a rabbi, author, physician, mathematician, and music theorist. This work includes treatises relating to geometry, algebra, chemistry, astronomy, physics, medicine and metaphysics. During his student years in Italy, Delmedigo became an adherent of Galileo and this work includes the first exposition in Hebrew of Galileo's astronomical theories of planetary motions.

Literature: Vinograd, Amsterdam 20; Fuks, Amsterdam 150-1; Silva Rosa 6.

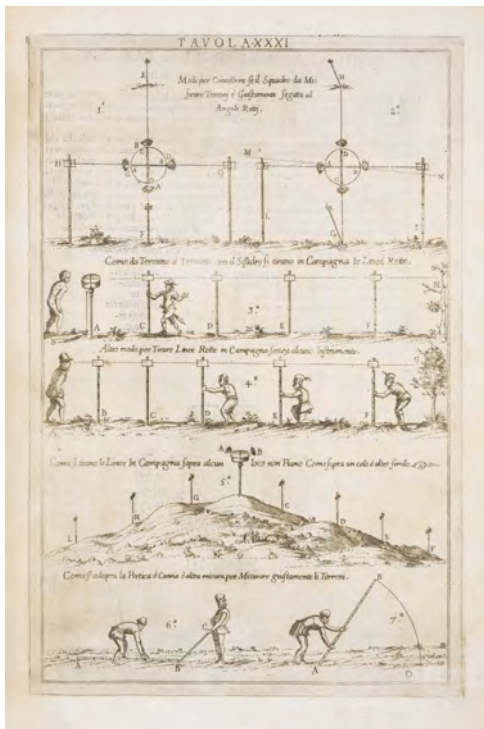
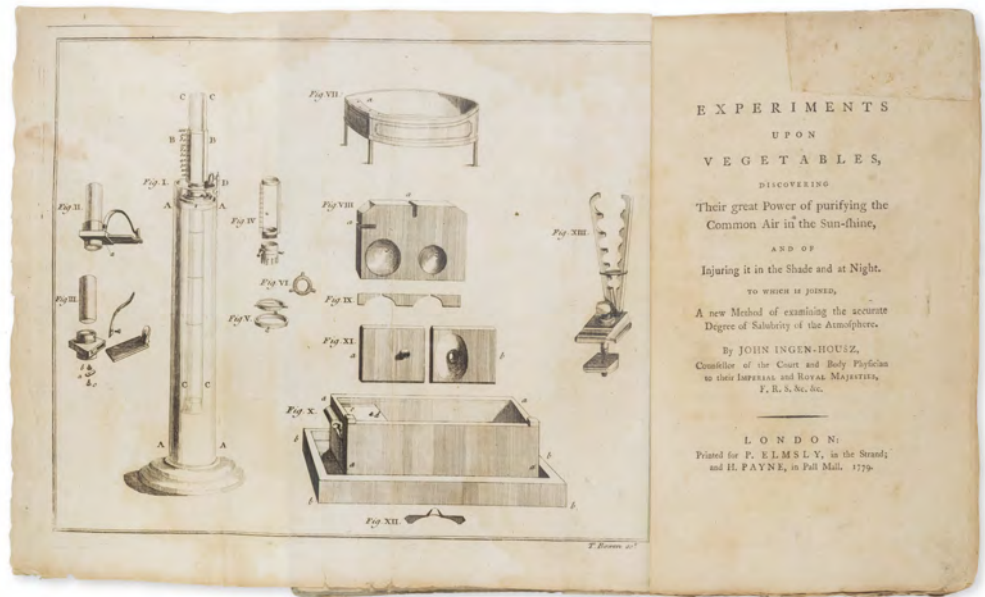
£6,000 - 8,000

426

Ingenhousz (John) EXPERIMENTS UPON VEGETABLES, DISCOVERING THEIR GREAT POWER OF PURIFYING THE COMMON AIR IN THE SUN-SHINE, AND OF INJURING IT IN THE SHADE AND AT NIGHT, FIRST ENGLISH EDITION, *folding engraved plate as frontispiece, title with paper repair to upper corner, some light damp-staining and occasional scattered spots, contemporary boards, rebaked, a little rubbed, uncut, housed within morocco-backed cloth drop-back box*, [Garrison & Morton 103; Grolier 55; Henrey 866; Norman 1141], 8vo, P. Elmsly and H. Payne, 1779.

✱ "Ingen-Housz showed that the green parts of plants, when exposed to light, fix the free carbon dioxide of the atmosphere, but that in darkness plants have no such power. Thus he proved that animal life is dependent ultimately on plant life, a discovery of fundamental importance in the economy of the world of living things." - Garrison & Morton.

£1,000 - 1,500

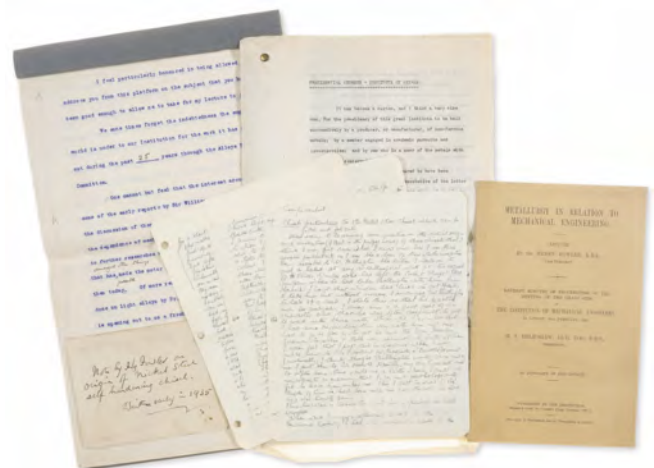


427

Mathematics.- Geometry.- Pomodoro (Giovanni) LA GEOMETRIA PRATTICA CAVATA DA GL'ELEMENTI D'EUCLIDE, E D'ALTRI FAMOSI AUTORI, second edition, *fine engraved title and 51 full-page illustrations, large woodcut Aldine device to verso of final leaf, occasional spotting or light staining, lightly browned, contemporary limp vellum, spine with a few holes or splits, small chip to foot of lower cover, some staining*, [Honeyman 2513; Mortimer Italian 394n; Riccardi I (2) 301], folio, Rome, Andrea Fei for Gio. Angelo Ruffinelli, 1624 [1623].

✱ Second edition of this manual of applied geometry for architects, surveyors, geographers, cosmographers, bombardiers, and engineers.

£600 - 800



428

Metallurgy & Engineering.- Fowler (Sir Henry) METALLURGY IN RELATION TO MECHANICAL ENGINEERING, *typescript for a lecture, autograph additions and corrections, fold, contemporary cloth-backed thick wrappers*, [?1923]; Chisels, particularly the 3% nickel steel chisel, which can be filled and yet cuts, *autograph manuscript, 4 1/4 pp., folds, envelope*, [c.1935]; and 2 others, by the same, including a typescript of his Presidential address to The Institute of Metals, and a pamphlet, v.s. (4 pieces)

✱ Sir Henry Fowler (1870-1938), chief mechanical engineer of the Midland Railway.

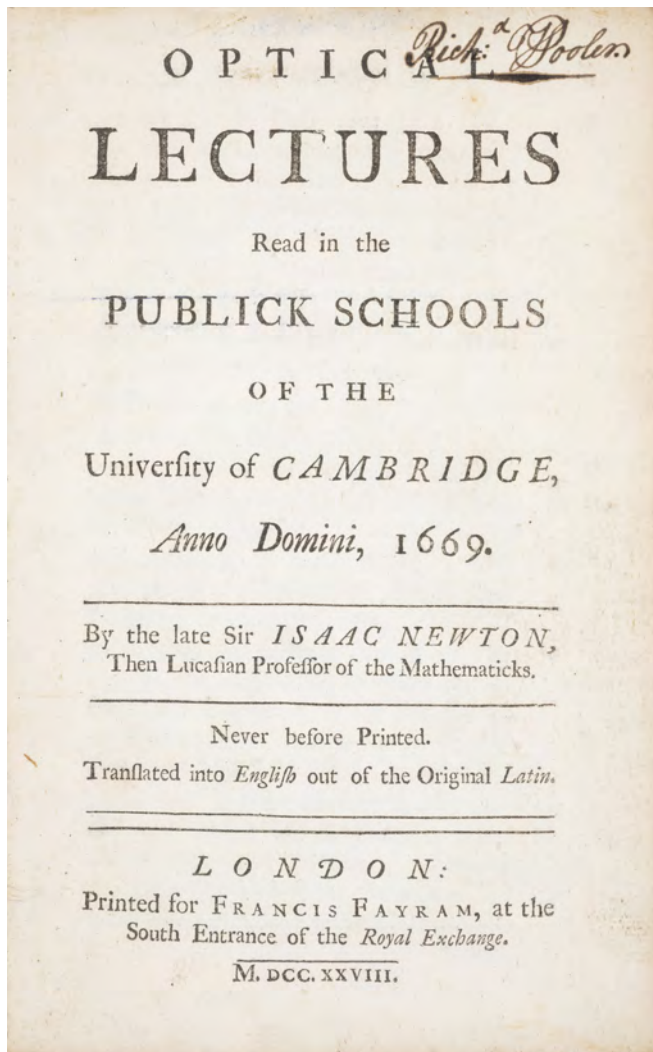
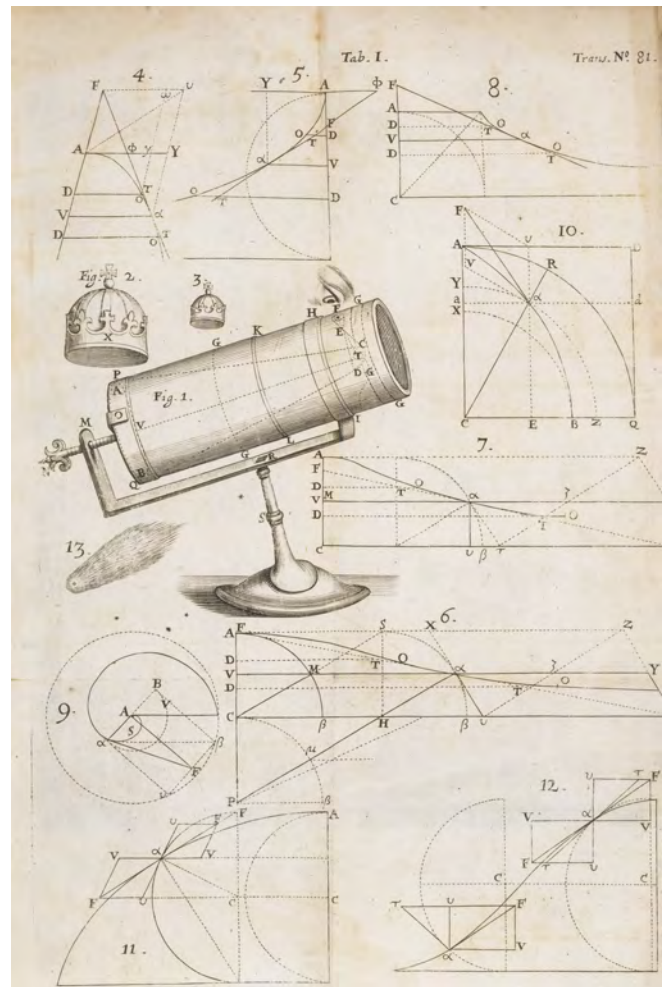
£400 - 600

429

Newton (Sir Isaac) [SEVEN PAPERS BY OR RELATING TO ISAAC NEWTON] in Philosophical Transactions of the Royal Society, nos. 81-85, pp.3999-5026, 2 folding engraved plates, light browning, modern antique style calf, 4to, John Martyn, 1672.

✱ Newton's very early published works, including his Invention of his reflecting telescope and his work on a modern theory of light and colour.

£3,000 - 4,000



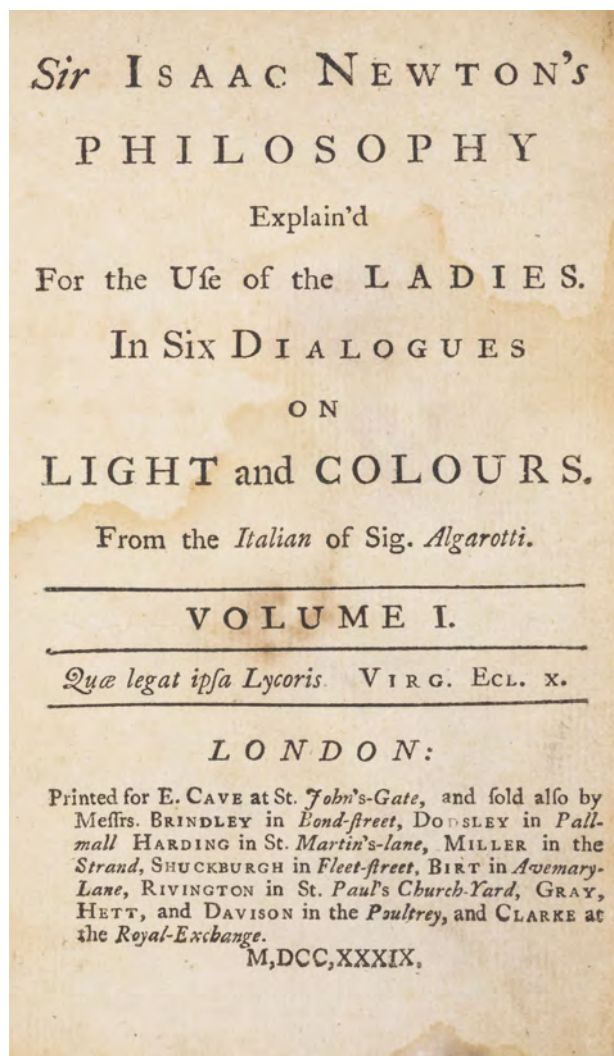
430

Newton (Sir Isaac) OPTICAL LECTURES READ IN THE PUBLIC SCHOOLS OF THE UNIVERSITY OF CAMBRIDGE, first edition, 13 engraved folding plates, contemporary calf, upper cover detached, lower joint cracked but holding, extremities worn, [Wallis 190], 8vo, Francis Frayham, 1728.

✱ Perhaps the rarest Newton imprint, publishing Newton's lectures on Opticks while lecturing at Cambridge in 1669; the publication of this English translation precedes that of the Latin original. The substance of these lectures anticipate the contents of the 1704 Opticks.

Provenance: Richard ?Pooler [ink inscription to title head and front endpaper]

£2,000 - 3,000



431

431

Newton (Sir Isaac).- Algarotti (Francesco) SIR ISAAC NEWTON'S PHILOSOPHY EXPLAIN'D FOR THE USE OF THE LADIES. IN SIX DIALOGUES ON LIGHT AND COLOURS, 2 vol. in 1, FIRST EDITION IN ENGLISH, *translated by Elizabeth Carter, half-title, vol. 1 with ?cancel title (with Cave and other publishers' names and 'Vol. I), vol. 2 title with woodcut device, advertisement leaf to end of vol. 1, half-title a little soiled and paper repair to corner, some light damp-staining, contemporary calf, rebacked, [Babson 147; Wallis 196.5], 8vo, E Cave, et al., 1739.*

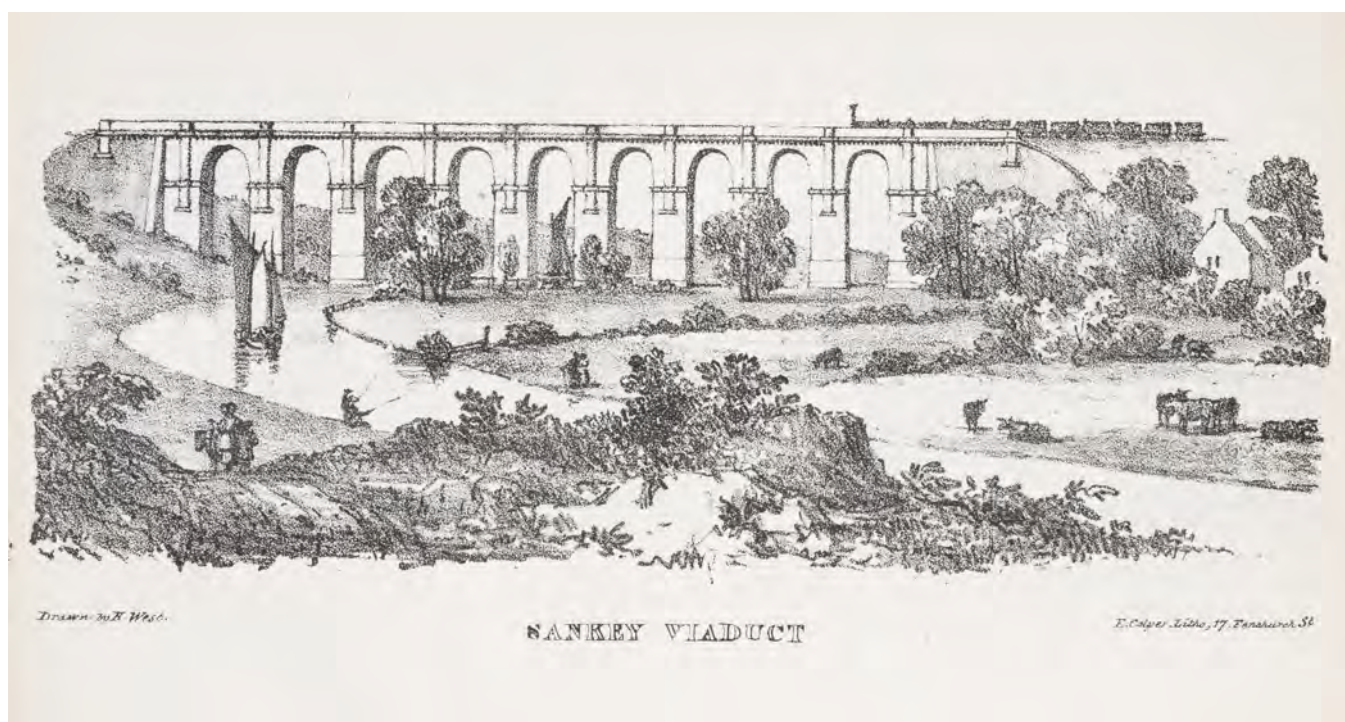
✱ A summary of Newton's ideas "for the use of the ladies". It was translated by the poet Elizabeth Carter (1717-1806), a friend of Samuel Johnson, and publisher Edward Cave.

£600 - 800

432

Railways.- DESCRIPTIVE CATALOGUE OF THE PADORAMA; OF THE MANCHESTER AND LIVERPOOL RAIL-ROAD...NOW EXHIBITING AT BAKER STREET, 12 *lithograph views on 11 plates (1 folding), 16pp. text, contemporary cloth, leather spine label rubbed, 8vo, 1834; and a Bradshaw's Guide for 1844, 8vo and 12mo (2)*

£400 - 600



432

433

Steam Engines.- Watt (James) SPECIFICATION OF AN INVENTION OF CERTAIN NEW IMPROVEMENTS UPON STEAM OR FIRE ENGINES FOR RAISING WATER, AND OTHER MECHANICAL PURPOSES...PATENT DATED MARCH 12, 1782, 4 folding engraved plates, penultimate leaf with short closed tear to lower margin, occasional spotting or light foxing, some fore-edges lightly browned, uncut and partly unopened in original wrappers, lacking most of spine, 4to, [?1782].

✱ Scarce. Watt took out his first patent on a steam engine in 1769, making a number of improvements and modifications over the years. We can trace only one copy at auction (Sotheby's, 2003), lacking the plates. WorldCat records only one copy, in Columbia University.

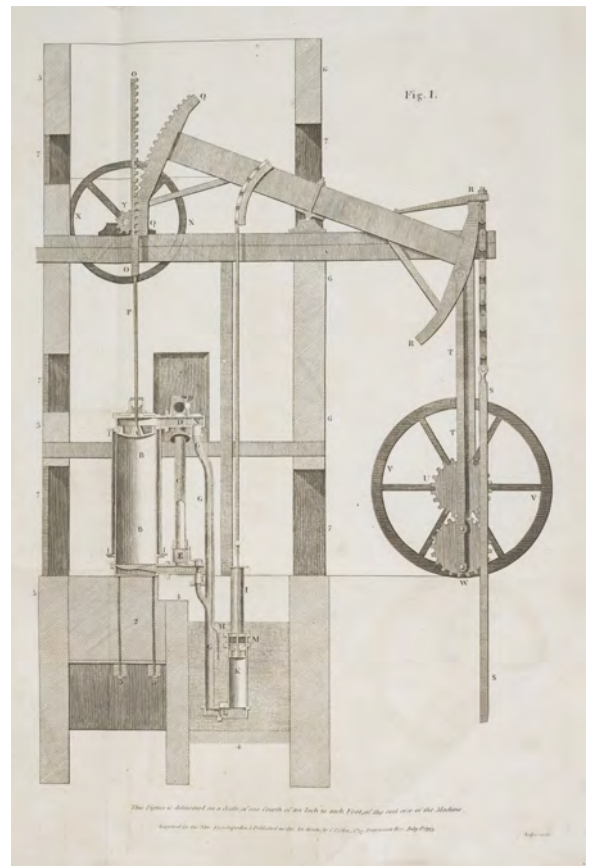
£1,000 - 1,500

434

Torricelli (Evangelista) LEZIONI ACCADEMICHE, FIRST EDITION, edited by Tommaso Bonaventuri, half-title, engraved frontispiece portrait after Pietro Anichini, title with engraved device of the Accademia della Crusca, with imprimatur leaf (c10), woodcuts, woodcut head- and tailpieces and initials, occasional extremely faint foxing, contemporary vellum, toned, yapp edges, edges stained black, housed within modern clam-shell box, [Norman II, 2088], 4to, Florence, for Jacopo Guiducci, 1715.

✱ A fine copy of these twelve posthumously published lectures by Torricelli, Galileo's successor as Professor of mathematics at Florence, delivered to the Accademia della Crusca, the Studio Fiorentino, and the Academy of Drawing. The lectures relate mainly to physics, and include discussions on impact, wind and military architecture. Bonaventuri's preface contains a biography of Torricelli and a good overview of his work; it also reprints Torricelli's letters on the barometric experiment.

£1,000 - 1,500



433



434

TERMS OF SALE

The sale of goods at our Live Auctions and your legal relationship, as Bidder and/or Buyer, with us and the Seller are governed by our Conditions of Business.

Please read our Conditions of Business carefully before bidding and contact us if you have any questions. Please note that if you register to bid and/or bid at auction you will be deemed to have agreed to be bound by and will comply with our Conditions of Business. If registering to buy over a live online Bidding Platform, including our own BidFORUM platform, you will be asked prior to every auction to confirm your agreement to our Conditions of Business before you are able to place a bid. You may also be asked to accept any third party terms and conditions when bidding via a third party Bidding Platform. We may change our Conditions of Business from time to time, without notice to you.

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Email: info@forumauctions.co.uk

Post: FAO Head of Operations, Forum Auctions Limited, Ingate Works, 4 Ingate Place, Battersea, London SW8 3NS

Definitions and interpretation

In these Terms of Sale, the words 'you', 'yours', etc. refer to you as the Bidder or Buyer as the context requires. The words "we", "us", etc. refer to the Auctioneer. Any reference to a 'Clause' is to a clause of these Terms of Sale unless stated otherwise.

To make these Terms of Sale easier to read, we have given the following words a specific meaning:

"Auctioneer" means Forum Auctions Limited, a company registered in England and Wales with registration number 10048705 and VAT number 236 0168 28 and whose registered office is located at Ingate Works, 4 Ingate Place, Battersea, London SW8 3NS and/or its individual authorised auctioneer, as appropriate;

"Bidder" means a person participating or planning to participate in bidding at our auction;

"Bidding Platform" means any online bidding platform over which an auction is conducted allowing bidders to place bids. Bidding Platforms may be operated by the Auctioneer or by a third party service provider on the Auctioneer's behalf;

"Business Day" means any day that is not a weekend or public holiday in England and the Auctioneer is open for business;

"Buyer" means the Bidder who makes the highest bid for a Lot accepted by the Auctioneer by the fall of the hammer;

"Conditions of Business" means:

- (a) these Terms of Sale (bidding in Online Auctions is governed by our separate Online Terms of Sale);
- (b) the General Information for Buyers at Auction available in our catalogue and on our Website;
- (c) the listing of the Lot in our catalogue and on our Website including any special terms or symbols (please note that the most up-to-date listing will be on our Website);
- (d) any additional notice in relation to a Lot, whether in the saleroom, announced during an auction, on any Bidding Platform or our Website (in the event of any doubt about whether additional notices apply to the sale of a Lot, the information listed on our Website at the time of the auction will be deemed conclusive); and
- (e) our Website Terms of Use;

"Deliberate Forgery" means:

- (a) a copy or imitation made in our reasonable opinion with the intention of deceiving as to authorship, attribution, authenticity, origin, date, age, period, culture, provenance, source or material;
- (b) described in the catalogue entry (as amended by any saleroom or Website notice) without qualification or any indication that there may be any uncertainty or conflict of opinion in relation to the work being such a copy or imitation; and
- (c) which at the date of the auction or sale had a value materially less than it would have had if it had been as described;

"Estimate" means the price range within which, in our opinion, a Lot may reasonably be expected to sell. A reference to the "low Estimate" means the lower figure in such price range;

"Hammer Price" means the level of the highest bid accepted by the Auctioneer for a Lot by the fall of the hammer;

"Live Auction" means a live public auction where members of the public are given the possibility of attending the sale in person.

"Lot(s)" means an item offered for sale or a group of items offered together;

"Online Auction" means an auction held over the Website or any Bidding Platform where members of the public are not given the possibility of attending the sale in person;

"Premium" means the fee that we will charge you on your purchase of a Lot to be calculated as set out in Clause 9.1.2 of these Terms of Sale;

"Pledge" means any security or charge over a Lot in favour of ourselves or any third party;

"Reserve" means the minimum Hammer Price at which a Lot may be sold;

"Seller" means the person(s) who consign Lots for sale at our auctions;

"Terms of Sale" means these standard terms of the contract of sale that a Bidder enters into when registering to bid in any Live Auction, as amended or updated from time to time;

"VAT" means Value Added Tax or any equivalent sales tax at the rate from time to time applicable;

"Website" means our website available at www.forumauctions.co.uk; and

"Website Terms of Use" means the terms of use of our Website as amended from time to time.

1. The contract between you, us and the Seller

- 1.1 Unless the Auctioneer is selling on its own behalf, the Auctioneer acts as agent for and on behalf of the Seller and the contract for sale is between the Buyer and the Seller.
- 1.2 Subject to the Auctioneer's discretion at Clause 3.2, the contract for sale of a Lot is formed on the fall of the hammer.
- 1.3 The contractual relationship between Bidders or Buyers, the Auctioneer and the Seller in relation to any Live Auction is governed by our Conditions of Business.
- 1.4 If you breach these Terms of Sale, you may be responsible for damages and/or losses suffered by a Seller or us. If we are contacted by a Seller who wishes to bring a claim against you, we may at our discretion provide the Seller with information or assistance in relation to that claim.
- 1.5 As agent for the Seller, we will not have any responsibility for any default or breach of obligations by you or the Seller (unless we are the Seller of the Lot).
- 1.6 If you purchase an unsold Lot after an auction, the contract for sale is formed when the sale is agreed in writing and the Price of the Lot shall be as set out at clause 9 except that any reference to Hammer Price shall be read as the agreed sale price. So far as appropriate, the remainder of these Terms of Sale shall apply to the sale as they would to an auction sale.

2. Bidder registration

- 2.1 You must register your details with us before bidding and provide us with any requested proof of identity, billing information and any further client due diligence information and documentation that we require, in a form acceptable to us.
- 2.2 We may at our complete discretion refuse to register any Bidder or delay registration if we are not satisfied with the information or documentation provided or the Bidder's creditworthiness, including if the Bidder has previously defaulted in paying for or collecting purchases.
- 2.3 If you are a returning Bidder, we may at our discretion require that you provide updated identity and other documentation before permitting you to bid in an auction.
- 2.4 We do not undertake to register any Bidder in time for any specific auction.
- 2.5 If you are bidding on behalf of another person, you will need to disclose such information in advance of the auction and that person may also need to complete our registration and client due diligence process and provide us with written authority to accept bids from you on his/her/its behalf. If we are not informed of these arrangements in advance of an auction or do not have clear written authority in place, you will be deemed to be bidding as principal for your own account.
- 2.6 If you intend to bid on a Lot using pre-approved financing by a third party lender, you must notify us at the time of registration or at the time of securing financing, obtain our agreement to the arrangements and provide any further information or documentation that we may require.
- 2.7 You may de-register at any time on request. This will leave any accrued rights and obligations unaffected.

3. Bidding procedures

- 3.1 You may bid in any of the following ways following successful registration to bid:
 - 3.1.1 in person;
 - 3.1.2 by telephone, in which case you must make such arrangements at least 24 hours before the start of the auction;
 - 3.1.3 by leaving a commission bid at least 1 hour before the start of the auction, which we may execute on your behalf. Commission bids will be accepted with reference to our standard bidding increments and any off-increment bids may be reduced to the next increment immediately below at the Auctioneer's sole discretion. Neither we nor our employees or agents will be responsible for any failure to execute your commission bid. Where two or more commission bids at the same level are recorded we have the right, at our

sole discretion, to prefer one over any others, without providing any reasons; or

- 3.1.4 online bidding via our BidFORUM platform or via another Bidding Platform. In the case of bids via BidFORUM our Website Terms of Use and for bids via another Bidding Platform, any additional terms of use or conditions imposed by the third party provider including any additional charges will also apply.
- 3.2 The Bidder placing the highest bid for a Lot accepted by the Auctioneer on the fall of the hammer is the successful Buyer and bound by the contract formed pursuant to Clause 1.2 and governed by the Conditions of Business pursuant to Clause 1.3, unless the Auctioneer has for any reason at its/his/her option refused the bid, reopened the bidding or cancelled the sale and reoffered the Lot. Any dispute about a bid will be settled at our sole discretion, giving due consideration to any circumstances and acting reasonably. We may settle disputes at our discretion in any way we think fit including by re-offering the Lot and our decision will be final. If there is any discrepancy between our record of an auction and the information provided in any communication to you, our record will prevail.
- 3.3 We may withdraw a Lot at any time prior to or during the sale of the Lot. We will not be liable to you for our decision to withdraw a Lot.
- 3.4 We may bid on Lots on behalf of the Seller up to one bidding increment below the Reserve.
- 3.5 We may at our sole discretion refuse to accept any bid.
- 3.6 We do not accept responsibility for any bids missed by the Auctioneer.
- 3.7 Bidding increments will be set at the Auctioneer's sole discretion.

4. Technical issues

We are not responsible for any technical problems that you may experience while connecting to and using our Website and/or BidFORUM or participating in any auctions, including but not limited to any loss of internet connection, problems with using our bidding software or any hardware faults. We do not accept any liability for any delay or failure in placing a bid, any failure to execute bids or any errors or omissions owing to technical failings, whether on our part or yours.

5. Inspection of Lots

- 5.1 The Auctioneer provides descriptions, Estimates, illustrations and condition reports (on request) to assist Bidders in deciding whether to bid on a Lot but subject to Clause 8 accepts no responsibility for their accuracy.
- 5.2 Each Lot offered for sale is available for inspection. We strongly recommend that you inspect any Lots that you are interested in prior to bidding at the auction. You are responsible for your decision to bid for a particular Lot and for undertaking your own due diligence in relation to the Lot. If you bid on a Lot, you will be deemed to have carefully inspected the Lot and satisfied yourself regarding its quality and condition.

6. Estimates

Estimates are provided as a guide to what, in our opinion, the sale price of a Lot is reasonably likely to be. The Estimate is not a guarantee of what the actual selling price or value may be and cannot be relied on as such. The estimate does not take into account Premium, VAT or any other applicable charges.

7. Seller's warranties

- 7.1 The Seller warrants to us and to you in relation to each Lot that:
 - 7.1.1 the Seller is the owner of the Lot for sale or a joint owner of the Lot acting with the co-owner's consent or, if acting on the owner's behalf, is authorised by the owner to offer and sell the Lot at auction;
 - 7.1.2 the Seller is able to transfer clear legal title to the Lot, subject to any restrictions set out in the Lot description, to you free from any third party rights or claims; and

- 7.1.3 as far as the Seller is aware, the main characteristics of the Lot set out in the auction catalogue (as amended by any notice displayed in the saleroom, on our Website or any Bidding Platform or announced by the Auctioneer at the auction) are correct.
- 7.2 If any of the Seller's warranties above are found not to be true, neither we nor the Seller will be liable, under any circumstances, to pay you any sums over and above the Price.
- 7.3 Save as expressly set out above, all other warranties, conditions or other terms which might have effect between the Seller and you or be implied or incorporated by statute, common law or otherwise are excluded to the fullest extent that they can be lawfully excluded.

8. Descriptions and condition

- 8.1 Our descriptions of the Lot will be based on: (a) information provided to us by the Seller of the Lot (for which we are not liable); and (b) our opinion (as set out in Clause 8.3).
- 8.2 We will give you a number of opportunities to view and inspect the Lots before the auction. You (including any agents or consultants acting on your behalf) must satisfy yourself about the accuracy of any description of a Lot and of any other characteristics of a Lot relevant to your decision to place a bid. We shall not be responsible for your failure to properly inspect a Lot.
- 8.3 Any statements by us about any Lot, including but not limited to its authorship, attribution, authenticity, origin, date, age, period, culture, provenance, source, material, condition or estimated selling price, whether oral or in writing, are matters of our opinion genuinely held but are not to be relied on as a statement of fact or contractual representation. We do not warrant that we have carried out a detailed inspection of each Lot. Any references to dimensions or weight are approximate only.
- 8.4 Any photographs that we provide are for identification purposes only and may not reveal a Lot's condition or be accurate in colour or other features.
- 8.5 Please note that the majority of Lots sold by the Auctioneer are second-hand and will not be in perfect condition. Lots are sold "as is" at the time of the auction. Neither we nor the Seller accept any liability for the condition of any Lot.
- 8.6 Condition reports are provided by us free of charge (on request) as a guide for the Bidder/Buyer but are not intended to be exhaustive assessments of an item's condition and may not refer to all flaws or defects in an item. Furthermore, the Auctioneer and its employees are not trained conservators and can only offer their opinion on condition. You must rely on your own assessment or independent professional advice in relation to the condition of any Lot.

9. Our charges

- 9.1 As Buyer, you will pay us:
- 9.1.1 the Hammer Price;
- 9.1.2 Premium of 26% of the Hammer Price up to a Hammer Price of £20,000, plus 25% of the Hammer Price from £20,001 to £500,000, plus 20% of the Hammer Price from £50,001 to £1,000,000, plus 12.5% of the Hammer Price exceeding £1,000,001 plus VAT thereon (as set out in Clause 11);
- 9.1.3 any VAT, Import VAT or other duties, fees or taxes applicable to the Lot (as set out at Clause 11);
- 9.1.4 any artist's resale right royalty payable on the sale of the Lot (as set out at Clause 12);
- 9.1.5 any additional charges payable by a late paying or defaulting Buyer under these Terms of Sale; and
- 9.1.6 in respect of bids placed through certain Bidding Platforms operated by third party service providers, a charge of 5% of the Hammer Price plus VAT if applicable, together the "Price".

10. Buyer's warranties

- 10.1 You warrant to us that:
- 10.1.1 any client due diligence information or documentation provided to us in accordance with Clause 2.1 is and continues to be true and accurate.
- 10.1.2 the funds used to purchase the Lot are not the proceeds of any criminal activity, including tax evasion;
- 10.1.3 you are not engaged in, or under investigation for, and have not been previously charged for or convicted of any offences in relation to money laundering, terrorist financing, tax evasion, fraud or other criminal behaviour;
- 10.1.4 you are not subject to trade sanctions, embargoes or any other restrictions prohibiting you from doing business in the United Kingdom;
- 10.1.5 if you are purchasing a Lot on behalf of a third party, you have:
- complied with any applicable anti-money laundering and terrorist financing laws and regulations and conducted appropriate client due diligence on the third party ultimate buyer, have obtained and kept a record of documents required to establish that person's identity, and have no reason to suspect or believe that he/she/it is engaged in money laundering, terrorist financing, tax evasion, fraud or other criminal behaviour or subject to trade sanctions, embargoes or other restrictions prohibiting that person from doing business in the United Kingdom or that the funds provided by the third party are the proceeds of any criminal activity, including tax evasion;
 - you have authority to bid on that Lot on behalf of your principal; and
 - you have been placed in funds by your principal to cover the Price and any additional fees and charges

11. VAT and other duties

- 11.1 You shall be solely responsible for ascertaining the overall cost of your bid and paying any applicable VAT and other fees, taxes or duties payable in addition to the Hammer Price and Premium for a Lot.
- 11.2 We will charge VAT and other duties, fees and taxes at the current rate at the date of the auction. Please see the symbols used in the auction catalogue and our General Information for Buyers at Auction for an explanation of what those symbols mean.
- 11.4 It is your responsibility to establish whether a Lot may be subject to export restrictions, duties, taxes or fees.
- 11.5 Please note that Lots (in particular second-hand Lots) are unlikely to be in perfect condition. Lots are sold "as is" (i.e. as you see them at the time of the auction). Neither we nor the Seller accept any liability for the condition of second-hand Lots which the inspection of a Lot by the Buyer ought to have revealed.

12. Artist's resale royalty

- 12.1 Works by certain artists sold in the EU are subject to royalty fees accruing to the artist or their estate. The fees are levied in Euros on a sliding scale relative to Hammer Price and capped at €12,500 per item. We will collect these fees from you on behalf of the artist and add the GBP Sterling equivalent amount to your invoice calculated at the date of the auction by reference to the closing rate of exchange of the Bank of England.
- 12.2 Lots that may be subject to artist's resale right are marked in the catalogue and on our Website with the symbol: ARR.
- 12.3 If applicable, artist's resale right royalty (in Euros) is charged at:
- 4% of the Hammer Price up to €50,000
 - 3% of the Hammer Price from €50,001 to €200,000
 - 1% of the Hammer Price from €200,001 to €350,000
 - 0.5% of the Hammer Price from €350,001 to €500,000
 - 0.25% of the Hammer Price above €500,000, subject to an overall cap of €12,500.

13. Payment

- 13.1 Following your successful bid on a Lot you will:
- 13.1.1 immediately give to us, if not already provided to our satisfaction, any further proof of identity or other information that we may require; and
 - 13.1.2 unless we have agreed otherwise and subject to the terms of any Pledge, pay to us the Price within 3 Business Days of the date of the auction in cleared funds in GBP Sterling any way that we agree to accept payment including in cash (for which there is an aggregate upper limit of £8,000 for all purchases made in any auction). Please see our 'Make a Payment' page at <https://www.forumauctions.co.uk/makepayment?Itemid=363> for further information about how to make a payment. A 3% fee is applied to payments made by all company credit cards and personal cards issued by banks outside the EU.
- 13.2 If payment is late, we reserve the right to charge interest on the Price or any part thereof in accordance with Clause 15.1.5.
- 13.3 If you owe us any money, we may use any payment made by you to repay prior debts before applying such monies towards your purchase of the Lot(s).
- 13.4 All Lots sold will be invoiced in the name of the registered Bidder at the address given to us at the time of registration and cannot be transferred to other names or addresses.

14. Ownership and collection of Lots

- 14.1 Ownership of a Lot will transfer to you only on receipt by us of the Price in full and in cleared funds provided your continuing compliance with Clause 10.
- 14.2 Risk of loss or damage to the Lot will pass to you at the fall of the Hammer or when you have otherwise purchased the Lot.
- 14.3 You may not claim or collect a Lot until you have paid for it and we are satisfied with the client due diligence information and documentation that you have provided. We may refuse to accept payment or release the Lot to you if we require further information or verification.
- 14.4 If you have purchased a Lot using third party pre-approved financing, with our knowledge and agreement, and the Lot remains subject to a Pledge, we will hold the Lot until we receive confirmation from the beneficiary of the Pledge that we are authorised to release the Lot. In such cases, time starts to run under Clauses 14.5 to 14.7 below from the date that we inform you that the Lot can be released, rather than the date of the auction.
- 14.5 You must (at your own expense) collect any Lots that you have purchased and paid for no later than 10 Business Days following the date of the auction.
- 14.6 If you do not collect the Lot within the time period at Clause 14.5, you will be responsible for removal, storage and insurance charges in relation to that Lot which will be no less than £1.50 per Lot per day.
- 14.7 If you do not collect a Lot that you have paid for within 45 days of the date of the auction, we may resell the Lot by auction or private treaty with the Estimate and Reserve set at our discretion. We will pay the proceeds of any such sale to you, but will deduct any storage charges or other sums that we have incurred in the storage and sale of the Lot. We reserve the right to charge you a selling commission at our standard rates on any such resale of the Lot.

15. Remedies for non-payment

- 15.1 If you fail to comply with these Terms of Sale, we may (acting on behalf of the Seller and ourselves) pursue one or more of the following measures:
- 15.1.1 take action against you to recover the Price and/or pursue damages for breach of contract, including any fees, legal expenses or other costs that we incur;
 - 15.1.2 reverse the sale of the Lot to you and/or any other Lots sold to you (in which case we may charge you an administration fee of £150 plus VAT per Lot or, if lower, the Price of the Lot);

- 15.1.3 resell the Lot by auction or private treaty (in which case you will have to pay any deficit between the Price for the Lot and the Hammer Price we sell it for as well as the charges outlined in Clauses 14.6 and 15.1.5 and any other costs and expenses or legal fees incurred by us in reselling the Lot or any loss to us of Seller's commission). Please note that if we resell the Lot for a higher amount than the Hammer Price on the sale of the Lot to you, the additional sale proceeds will be paid to the Seller and we will retain any increase in Premium;
- 15.1.4 remove, store and insure the Lot at your expense until you pay the Price together with any removal, storage and insurance fees as set out in Clause 14.6 or we agree alternative arrangements;
- 15.1.5 charge interest at a rate of 1.5% per month on the Price or any part remaining unpaid after 10 Business Days have elapsed from the day of the auction;
- 15.1.6 assist the Seller in pursuing you for payment and/or damages including by revealing your identity and contact details;
- 15.1.7 keep the Lot, any other Lot sold to you or any item(s) consigned for sale by you as security for payment until you pay the Price;
- 15.1.8 apply any payments or part payments made by you towards part settlement of the Price due for the Lot or any other Lot purchased by you, or to any shortfall on the resale of any Lot pursuant to Clause 15.1.3 or to any outstanding removal, storage or insurance charges owed by you to us in relation to any Lot that you have purchased or to any loss or damage suffered by us as a result of your failure to comply with these Terms of Sale;
- 15.1.9 refuse to allow you to register to bid, reject or ignore bids from you or your agent at future auctions or impose conditions before we accept bids from you;
- 15.1.10 offset any amounts due from you against any amounts that we may owe you, including if we sell any Lots for you; and/or
- 15.1.11 take any other action we consider necessary.

16. Health and safety

Although we take reasonable precautions regarding health and safety, you are on our premises at your own risk. Please note the lay-out of the premises and security arrangements. Neither we nor our employees or agents are responsible for the safety of you or your property when you visit our premises, unless you suffer any injury to your person or damage to your property as a result of our, our employees' or our agents' negligence or wilful default.

17. Export and import restrictions

- 17.1 Exporting a Lot out of the United Kingdom or importing it into another country may be subject to legal requirements and restrictions depending on factors such as the type of goods, their age and monetary value and destination. It is your responsibility to ascertain what the requirements are in relation to any Lot and obtain the necessary export or import licence where applicable.
- 17.2 Lots made of restricted organic matter or endangered species are identified in the catalogue. These may be subject to prohibitions on export or import and otherwise may require licences. You are solely responsible for identifying and obtaining any necessary licence. The information provided in our catalogue reflects our reasonable opinion at the date of publication but is intended as guidance only and neither the Auctioneer nor the Seller make any representation or give any warranty as to whether any Lot is subject to a prohibition or restriction on export or import.
- 17.3 You acknowledge that your purchase of the Lot and fulfilment of your obligations under our Conditions of Business is not conditional on successfully obtaining an export, import or other licence or permit for any Lot and that you will pay for and collect the Lot regardless of whether a licence has been or is likely to be granted. We will not cancel your purchase of a Lot

if for any reason it is refused a licence or is seized or confiscated by government authorities.

- 17.4 We may on request assist you with applying for a licence to export your Lot(s) out of the United Kingdom and will charge a fee for doing so to cover the costs of our time and out of pocket expenses.

18. Deliberate Forgeries

- 18.1 You may return any Lot which is found to be a Deliberate Forgery to us within twelve months of the date of the auction provided that you return the Lot to us at your expense in the same condition as when it was released to you, accompanied by a written report by a recognised expert on the subject matter identifying the Lot as a Deliberate Forgery with reference to the catalogue description and fully explaining the reasoning behind any conclusions drawn in the report.
- 18.2 If we are reasonably satisfied that the Lot is a Deliberate Forgery, we will cancel the sale of the Lot and refund the Price to you save that if any of the following circumstances apply:
- 18.2.1 the catalogue description reflected the accepted view of experts as at the date of the auction;
- 18.2.2 the Lot can only be shown to be a Deliberate Forgery on the basis of scientific examination which was not available at the time of the auction or in the circumstances was not practicable or reasonable to expect;
- 18.2.3 you were not the original Buyer of the Lot named on the invoice for the Lot issued at the time of the sale; or
- 18.2.4 you personally are not able to transfer clear legal title in and right to possession of the Lot to us, free of any claim, interest or restriction by anyone else, on the date of the return of the Lot to us, you will have no right to cancel the sale or receive a refund.
- 18.3 Should you successfully exercise your right under this Clause 18, we will not refund to you more than the Price for any Lot and will not in any circumstances be liable to you for any loss, damage, expense, costs, loss of profit, loss of business or loss of opportunity.
- ## **19. Limitation of our liability to you**
- 19.1 We give no warranties in relation to any statements or representations made or information given in relation to any Lot by us or our employees or agents whether oral or in writing and accept no liability in connection therewith, including in relation to any errors or omissions unless Clause 18 applies.
- 19.2 We accept no liability in relation to any of the Seller's warranties at Clause 7 or any breach by the Seller of their obligations under our Conditions of Business.
- 19.3 We do not accept any responsibility to any Bidders for any failure to register a Bidder or any acts or omissions in relation to the sale of Lots and the conduct of our auctions and will not be liable for any loss, damage, expense, costs, loss of profit, loss of business or loss of opportunity as a result of participating in our auctions.
- 19.4 If we are found to be liable to you for any reason, our liability will be limited to the Price as paid by you to us for any Lot.
- 19.5 Notwithstanding the above, nothing in these Terms of Sale shall limit our liability (or that of our employees or agents) for:
- 19.5.1 death or personal injury resulting from negligence;
- 19.5.2 fraudulent misrepresentation; or
- 19.5.3 any liability which cannot be excluded by law.

20. Notices

- 20.1 All notices or other communications between you and us regarding our Conditions of Business must be in writing and may be given:
- 20.1.1 by delivering it by hand or sending by first class pre-paid post or Recorded Delivery or pre-paid airmail (to us at our registered office address at Ingate Works, 4 Ingate Place, Battersea, London SW8 3NS or to you at the address you provided to us at the time of registration unless we are advised otherwise in writing); or
- 20.1.2 by email (to us at office@forumauctions.co.uk or to you at the email address provided by you at the time of registration unless we are advised otherwise in writing).
- 20.2 Notices will be deemed to have been received:
- 20.2.1 if delivered by hand, on the day of delivery;
- 20.2.2 if sent by first class pre-paid post or Recorded Delivery, 2 Business Days after posting, exclusive of the day of posting;
- 20.2.3 if sent by pre-paid airmail, 5 Business Days after posting, exclusive of the day of posting; or
- 20.2.4 if sent by email, at the time of transmission unless sent on a day which is not a Business Day or after 17.00 in the place of receipt in which case they will be deemed to have been received on the next Business Day.

21. Data Protection

We will hold and process any personal data in relation to you in accordance with our Privacy Policy which can be accessed at: www.forumauctions.co.uk/privacy-policy.

22. General

- 22.1 We may at our sole discretion, though acting reasonably, refuse any person admission to our premises or attendance at our auctions.
- 22.2 Any rights we have to claim against you for breach of our Conditions of Business may be used by either us, our employees or agents, or the Seller, their employees or agents, as appropriate. Other than as set out in this Clause, no other person will have any rights to enforce the terms of our Conditions of Business.
- 22.3 Each of the Clauses of these Terms of Sale operates separately. If any court or relevant authority decides that any of them are unlawful, the remaining Clauses will remain in full force and effect.
- 22.4 Except as otherwise stated in these Terms of Sale, each of our rights and remedies: (a) are in addition to and not exclusive of any other rights or remedies under these Terms of Sale or general law; and (b) may be waived only in writing and specifically. Our delay in exercising or non-exercise of any right under these Terms of Sale is not a waiver of that or any other right. Our partial exercise of any right under these Terms of Sale will not preclude any further or other exercise of that right or any other right under these Terms of Sale. Our waiver of a breach of any term of these Terms of Sale will not operate as a waiver of breach of any other term or any subsequent breach of that term.
- 22.5 Our Conditions of Business and any dispute or claim arising out of or in connection with them (including any non-contractual claims or disputes) shall be governed by and construed in accordance with the laws of England and Wales and the parties irrevocably submit to the exclusive jurisdiction of the English courts.



ABSENTEE/PHONE BID FORM

AUCTION NO.: 98

TITLE: FINE BOOKS AND WORKS ON PAPER

DATE: 28TH MARCH 2024

Please note you can submit bids securely through our website at forumauctions.co.uk

Mr/Mrs/MS (please circle) PRIVATE BUYER ☐ DEALER ☐

Forename _____ Surname _____

Company _____ VAT No. _____

Address _____

County/State _____

Post Code/Zip _____ Country _____

Tel. _____ Mobile/Cell _____

Fax. _____ Email _____

Notice to new bidders: Please attach a copy of identification - Passport/Driving Licence and proof of address in the form of a utility bill or bank statement issued within the last six months. Failure to comply may result in your bids not being processed.

IDENTITY DOCUMENT (PLEASE ATTACH COPY): PASSPORT ☐ DRIVER'S LICENSE ☐ OTHER ☐ (specify) _____

For companies: please attach a copy of legal representative

Lot No.	Description	Bid £	Phone Bid

I authorise Forum Auctions to bid on my behalf up to the maximum price indicated plus the buyer's premium plus VAT.

Successful bids will be subject to Buyer's Premium plus VAT (premium is 26% of hammer price up to and including £20,000; 25% of hammer price from £20,001 to £500,000; 25% of hammer price from £500,001 to £1,000,001; 12.5% of hammer price in excess of £1,000,001) and all other charges indicated in the catalogue description and saleroom notices including VAT as applicable.

NB: we reserve the right to reduce off-increment bids down to the next lowest standard bidding increment or otherwise at our sole discretion.

To allow time for the processing of bids, they should be received at least 24 hours prior to the sale. If you have not received confirmation by email within one working day please contact info@forumauctions.co.uk. I understand that by submitting these bids I have entered into a binding contract to purchase the individual lots if my bids are successful. I will comply with the Terms of Sale listed in printed catalogues and Forum Auctions' website.

SIGNATURE

DATE

Shipping and export: In the event that an item requires an export license we would be pleased to assist you with the application. We can help you arrange packing and shipping of your purchased lots or you can use your own carrier. For more information, please contact shipping@forumauctions.co.uk.

Ingate Works, 4 Ingate Place, Battersea, London SW8 3NS
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www.forumauctions.co.uk





POEMS

ON

VARIOUS OCCASIONS.

By Lord Byron



VIRGINIBUS PUERISQUE CANTO.

Hor. Lib. 3. Ode 1.



NEWARK: PRINTED BY S. & J. RIDGE.

MDCCCVII.

Harriet Martineau

1807