

Wednesday 27th March 2024

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No. 5

Fürst Mertransky, General-Feldwachtmeister



J. B. Zschmücker del.

ster. II^{te} Abtheilung des Jungfern-Regiments.



AUCTION NO. 97

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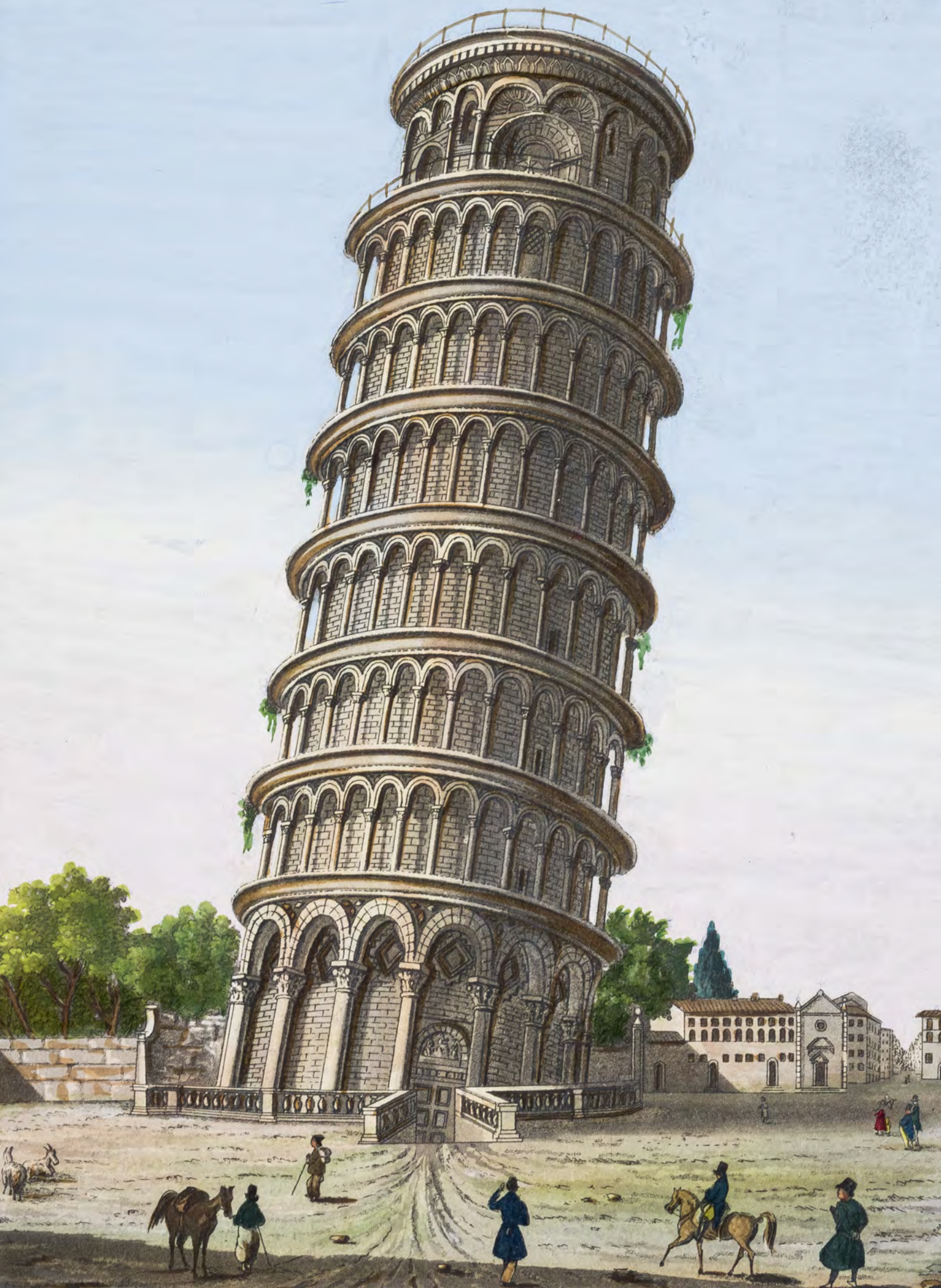
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Gez. u. lith. v. W. Horn.

gedr. b. Joh. Höfelich.

MAHRISCHE VOLKSTRACHTEN

Brünner Kreis.

Heuschaft Dürnholz, lediges Paar.

1

Ackermann (Rudolph) THE ROYAL NAVY, 6 hand-coloured aquatints, Ackermann blind-stamp to lower corner of 2 plates, 2 plates with short tears, occasional marginal finger-soiling, slight bumping to lower corners, half-dark blue morocco by Riviere and Son, g.e., a little rubbed, bumping to corners and extremities, [Not in Abbey, Colas or Lipperheide. Bobins II, 338; Ogilby 23], folio, 1848-49.

£2,000 - 3,000

2

Ackermann (Rudolph, publisher) [ACKERMANN'S SPORTING SCRAPS], the set of 36 hand-coloured aquatints by J. Harris after Henry Alken and others, some heightened with gum arabic, Racing series and one or two others lightly browned, spotting to a few, occasional light marginal soiling, contemporary calf, gilt, by J. Larkins, gilt-stamped morocco label to inside front cover, g.e., rubbed, upper cover a little worn and marked, rebaked, [Bobins 1168; Siltzer 67; Not in Abbey, Schwerdt or Tooley], oblong 4to, R. Ackermann, 1850-61.

✱ Scarce set of this sporting series, comprising: Shooting Scraps, 4 plates, 1850; Steeple Chase Scraps, 4 plates, 1850; Hunting Scraps, 4 plates, 1861; Indian Sporting Scraps, 4 plates, 1850; Coursing Scraps, 4 plates, 1850; Coaching Scraps, 4 plates, 1854; Racing Scraps, 4 plates, 1850; Yachting Scraps, 4 plates, 1850; Fishing Scraps, Shooting Scraps, Stag Hunting Scraps, Deer Stalking Scraps, 4 plates, all 1850.

£1,000 - 1,500



1



2



4



3

Aikman (James) AN ACCOUNT OF THE TOURNAMENT AT EGLINTON, REVISED AND CORRECTED BY SEVERAL OF THE KNIGHTS, FIRST EDITION, *lithographed frontispiece and 4 double-page hand-coloured lithographed plates by Nichol after W. Gordon, scattered spotting, ink name to endpaper, original cloth, light sunning to spine and corners, spine ends a little chipped, [Bobins 1633], 4to, Edinburgh, Hugh Paton, Carver and Gilder, 1839.*

£200 - 300

4

Albert Edward, Prince of Wales, later Edward VII.- PROCESSION (THE) OF ALBERT EDWARD PRINCE OF WALES AND THE PRINCESS ALEXANDRIA OF DENMARK FROM ETON TO WINDSOR, on the 7th March, 1863, *hand-coloured lithographed panorama by R.Canton, c.100 x 2960 mm., on conjoined sheets and folding concertina-style, one or two short splits to folds, folding into original glazed green boards, upper cover printed in gold, lower in red, rubbed and stained, spine a little worn and chipped, [Bobins 1594], oblong 8vo, Windsor, W.F.Taylor, 1863.*

✱ Commemorating the arrival of Princess Alexandria at Windsor for her forthcoming marriage to the Prince of Wales (later Edward VII) in St. George's Chapel on 10th March.

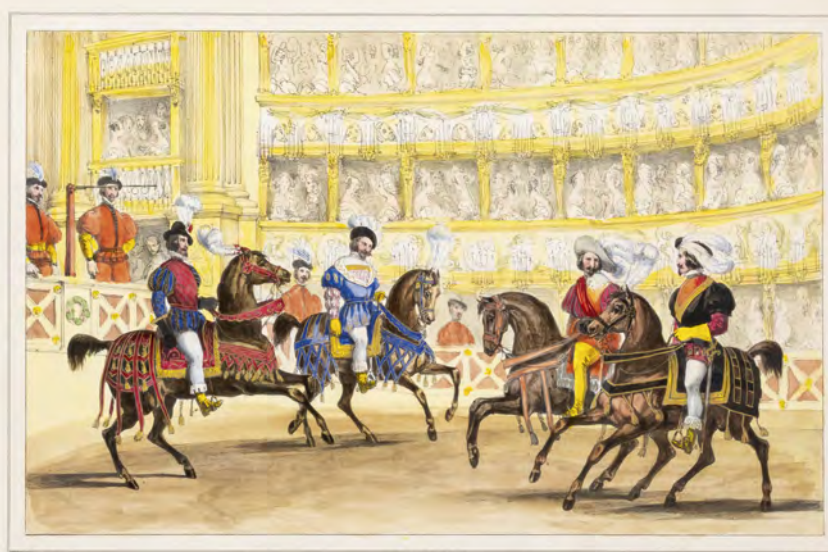
£200 - 300

5

Alexander II (Emperor of Russia) GIOSTRA CORSA IN TORINO ADDI XXI DI FEBBRAIO, M DCCC XXXIX, NEL PASSAGGIO DI SUA ALTEZZA IMPERIALE E REALE ALESSANDRO GRAN-DUCA PRINCIPE IMPERIALE EREDITARIO DI RUSSA., *title printed in gold on silver, within decorative border incorporating the arms of Savoy, 7 hand-coloured lithographs, heightened with gum Arabic, signed f. Gonin 1839, occasional spotting, mostly marginal, occasional faint finger-soiling, bookplates, contemporary printed boards, bumping to corners, light soiling, weak joints, [Bobins II, 574], folio, Turin, Tipografia Chirio e Mina, 1839.*

✱ Provenance: Libreria Antiquaria Mediolanum, Milano; bookplate of Prince Eugene of Savoy-Carignano.

£2,000 - 3,000



Entrata del Corpo della Giostra, e dei tre Corpi di Quadriglia.

5



6

Alfred (Henry J.) VIEWS ON THE THAMES. MARLOW WEIR, NEAR MARLOW BRIDGE, BISHAM ABBEY, TEMPLE LOCK, HURLEY, HARLEYFORD, 6 hand-coloured lithographed plates, tissue-guards, final plate creased at margins, some light marginal spotting, 20th century half calf, original decorative printed wrappers (a little creased and frayed) bound in, [Abbey, Scenery 437; Bobbins 830], oblong folio, published by Henry J. Alfred, 1857.

✧ A scarce and charming work depicting a series of views of the upper reaches of the Thames.

£200 - 300



7

[Alken (Henry)] "Ben Tally-Ho". QUALIFIED HORSES AND UNQUALIFIED RIDERS, OR THE REVERSE OF SPORTING PHRASES, FIRST EDITION, engraved title with a few short marginal tears, 7 hand-coloured engraved plates, original printed upper wrapper with advertisements to verso bound in (several repairs to verso), modern red half morocco over marbled boards with red morocco label to upper cover, [Schwerdt I, p.20; Siltzer p.69; Tooley 44; Bobins 747], oblong folio, S. and J. Fuller, [1815].

✧ Alken's first satirical hunting colour-plate work. "Alken's colouring is seen at its best in books of this class." (Schwerdt).

£600 - 800



8

[Alken (Henry)] [COLLECTION OF SEVEN DRAWINGS], later printed title, 7 pencil drawings, some captioned in ink and pencil, two with Alken's pencil annotations to verso, all window-mounted, tiny chip to one plate affecting odd letter of caption, 2 plates a little rubbed with faint abrasion marks to corners, light spotting, modern half-morocco, fractional bumping to corners and extremities, oblong folio, [c.1815-30].

£1,000 - 1,500



9

[Alken (Henry)] [SIX DRAWINGS OF SPORTING NOTIONS], later printed title, 6 pencil drawings, one with ink annotations to verso, light spotting, occasional light marginal staining, bookplate, modern half-morocco, fractional rubbing to corners and extremities, oblong folio, [1815-30].

✧ Provenance: Prince Henry, Duke of Gloucester's copy with his bookplate. Last sold as Lot 622 at Christie's, South Kensington on 30 October 2012.

These sketches are preliminary drawings for Alken's famous 'Sporting Notions' series.

£1,000 - 1,500



10
Alken (Henry) THE BEAUTIES & DEFECTS IN THE FIGURE OF THE HORSE, FIRST EDITION, engraved pictorial title and 18 hand-coloured soft-ground etched plates by Alken, light spotting and browning, mostly to text, a few small stains, bookplate of Maxine & Joel Spitz of Glencoe IL., contemporary diced russias, gilt, a little worn, rebaked with gilt spine, corners repaired, [Tooley 20; Schwerdt I p.12], small 4to, [1816].

£150 - 200



11
Alken (Henry) DRIVING DISCOVERIES, FIRST EDITION, bound without title, 7 hand-coloured aquatints, modern half-burgundy morocco, label tooled in gilt to upper cover, [Bobins 749], oblong folio, S. and J. Fuller, 1817.

£1,000 - 1,500



12

12

Alken (Henry) [HUNTING DISCOVERIES], 7 hand-coloured soft-ground etched plates, each dated March 1 1817, first 2 plates with repaired marginal tears, some light foxing (mostly marginal), modern brown half morocco over marbled boards with green morocco label to upper cover, [Bobins 750; c.f. Schwerdt I, pp.22/23], oblong folio, S. and J. Fuller, 1817.

✱ A later issue of *Sporting Discoveries, or the Miseries of Hunting*, which was published a year earlier.

£600 - 800

13

[Alken (Henry)] DOING THE THING, AND THE THING DONE, IN A SERIES OF SPORTING PLATES, FIRST ISSUE, 8 hand-coloured aquatints, watermarked 1817, marginal spotting, bifolium of publisher's advertisements loosely inserted, original printed wrappers bound-in, modern half-morocco, gilt, [Bobins IV, 1371; Mellon/Snelgrove, p.11; Schwerdt I, p.13 cited under title, *Doing It Somehow* with 6 plates; Siltzer, p.69; Tooley 24 also calling for 6 plates], oblong 4to, 1818.

✱ While contemporary advertisements record only plates 3-8 in the primary issue published on 2 March 1818, Tooley notes that plates 1 and 2 of the present set, dated 5 April 1818, were frequently bound alongside the original six. Their integrity as a set of eight prints is confirmed by the original watercolours housed in the Yale Center for British Art, where the full eight are present.

£3,000 - 5,000



14

Alken (Henry) [FOX-HUNTING SERIES], 7 hand-coloured aquatints by T. Sutherland after Alken, one with tear into image, facsimile title, light fading to plates, occasional light marginal staining, scattered light spotting, half-green morocco by Aquarius, a little rubbed, [Bobins IV, 1370; Mellon/Snelgrove p.11; Schwerdt III, p. 167 and pl. 227 (omitting 'The Refreshment' and 'The Toast', and suggesting Siltzer did not see this set); Siltzer p.58], plates each c. 300x365 mm, oblong folio, [1818].

✱ Provenance: Lot 13 at the Le Vivier Library sale, Christie's South Kensington, on 30 October 2012.

The plates are titled; 'Drawing a Cover,' 'Gone Away,' 'Full Cry,' 'The Leap,' 'The Death,' 'The Refreshment' and 'The Toast'.

£1,000 - 1,500



13



15

Alken (Henry) GOING TO EPSOM RACES: A LUDICROUS AMUSEMENT CONSISTING OF MODERN COSTUME, CHARACTERS, DANDIES, EQUIPAGES AND HORSEMANSHIP, FIRST COLOUR ISSUE, *continuous hand-coloured etching panorama, in 8 joined sections, lacking 190 mm section at beginning, overall c.60 x 4382 mm., on a spool turning into publisher's original wood drum, glazed hand-coloured racing print pasted to drum, a little rubbed and chipped, housed in later brown morocco box by Lakeside Press, bookplate inside lid, [Abbey Life 472; Bobins IV, 1294; Mellon/Snelgrove p.23; Siltzer p.58], Chicago, [1819].*

✱ Provenance: Bookplate of Joel Spitz inside upper cover of case, and with stamp on verso at beginning of panorama; sold at Christie's as Lot 144, 27 May 2015.

The first issue is without aquatint and lacks many of the background figures and horse carriages introduced in the second issue, its greater simplicity being greatly appealing. Uncoloured versions of this issue were also available.

£750 - 1,000



16

Alken (Henry) HOW TO QUALIFY FOR A MELTONIAN; ADDRESSED TO ALL WOULD-BE MELTONIANS BY BEN TALLY-HO, 6 hand-coloured engraved plates, plates watermarked 'J. Whatman' 1817, scattered tiny spotting, slightly frayed edges, one plate with one or two shot marginal tears, bookplate, original printed paper wrappers, rebaked, splits to spine, rubbing to corners and extremities, housed in later portfolio and morocco-backed case, [Bobins IV, 1372; Mellon/Snelgrove 10; Schwerdt I, p.15; Siltzer p.58; Sparrow p.16; Tooley 29 ('the text is rare and frequently missing')], oblong folio, 1819.

✱ Provenance: Charles C. Auchinloss with his bookplate. Last sold as Lot 17 of the Le Vivier Library sale, at Christie's South Kensington, 30 October 2012.

£2,500 - 3,500



17

[Alken (Henry)] [MILITARY DUTIES, OCCURRENCES &c. &c.], 43 hand-coloured etchings only (of 56), each window-mounted, captioned by hand, faint off-setting, scattered spotting, abrasion mark to front pastedown where label removed, later green straight-grain morocco, g.e., triple gilt fillets and foliate roll tool in blind, enclosing central panel of nine gilt and three blind fillets connecting elaborate foliate corner pieces, a little rubbed, slight bumping to extremities, expert repairs to spine extremities, housed in green cloth chemise and green morocco-backed slipcase, slight rubbing to corners and spine extremities, [Abbey Life 349; Bobins IV, 1270], 4to, [c.1820].

✱ Scarce.

£1,000 - 1,500



18

[Alken (Henry)] "Ben Tally-Ho". SOME DO AND SOME DON'T; IT IS ALL A NOTION, FIRST EDITION, *one leaf of letterpress, 7 fine hand-coloured aquatint plates, original printed upper wrapper with title bound in (reinforced at inner margin), modern full red morocco, gilt, [Schwerdt I, 22a; Siltzer p.70; Tooley 50; Bobins 752], oblong folio, S. and J. Fuller, [1821].*

✱ Rare suite of humorous sporting prints under the pseudonym of Ben Tally-Ho.

Provenance: Baron Nathan of Churt (bookplate).

£500 - 700



20

Alken (Henry) SPECIMENS OF RIDING NEAR LONDON, FIRST EDITION, *18 hand-coloured soft-ground etchings, light soiling and occasional spotting, light damp-staining to margin upper corner, a few plates with marginal repairs or restoration, 19th century half morocco, some staining, rubbed, oblong folio, [Bobins 766; Tooley 51], oblong folio, Thomas M'Lean, 1821.*

✱ A second edition was published in 1823.

£300 - 400



19

Alken (Henry) THE HIGH METTLED RACER, set of 6 hand-coloured aquatint plates with series title, captions and imprint below, modern brown crushed half morocco, gilt, [Bobins 751; not in Tooley or Schwerdt], oblong folio, J. Fuller, 1821.

£1,000 - 1,500



21

Alken (Henry) [MOMENTS OF FANCY AND WHIM], 2 parts in 1 vol., set of 14 hand-coloured soft-ground etchings, some light marginal soiling, 1 plate with neatly repaired marginal tear, early morocco title label to front pastedown, modern half morocco, morocco title label to upper cover, [Bobins 1623; Siltzer p.71; Tooley 40], oblong folio, [Thomas McLean], [1822-23].

£600 - 800

22

Alken (Henry) SYMPTOMS OF BEING AMUSED, vol.1 (all published), FIRST EDITION, soft-ground etched pictorial title and 41 plates, all hand-coloured, several with repaired tears, one backed, all with tissue guards, some marginal soiling, contemporary cloth, recased, oblong folio, [Schwerdt I, p.27; Tooley 57; Bobins 755], Thomas McLean, 1822.

£100 - 150



23

Alken (Henry) & James Barenger. THE SPORTING REPOSITORY, CONTAINING HORSE-RACING, HUNTING, COURSEING, SHOOTING, ARCHERY, TROTTING AND TANDEM MATCHES, COCKING, PEDESTRIANISM, PUGILISM, FIRST EDITION, hand-coloured aquatint frontispiece and 18 plates, extra-illustrated with an original pen, ink and watercolour design by Henry Alken for 'Tandem Driving', occasional off-setting, one or two short marginal tears, contemporary half-morocco, slight rubbing to corners and extremities, contemporary morocco-backed clamshell box, upper joint broken, a little rubbed, 8vo, 1822.

✱ Provenance: Karl Hierseman (of Leipzig, sold 1 June 1931 to:) – P. Groot Voltheim (stamp on verso of title) – Joel Spitz (Trail Tree bookplate and stamp to inside of box).

Including a preparatory 'trial sketch' of the plate 'Tandem Driving,' which shows only one carriage at the forefront with no others behind, whereas the published plate shows a total of 4 carriages together with many more people.

£2,000 - 3,000



24

Alken (Henry) COMPARATIVE MELTONIANS AS THEY ARE AND AS THEY WERE BY BEN TALLY-HO, letterpress title, 6 hand-coloured aquatints by G. Hunt after Alken, faint spotting to plate 4 (mostly marginal), original pink wrappers, a little rubbed, neat old repair to spine, light spotting, housed in modern morocco-backed cloth portfolio and slipcase, slight bumping to corners and extremities, [Bobins IV, 1375; Dixon 53; Mellon/Snelgrove 18; Schwerdt I, p.13; Siltzer pp.59 & 71; Tooley 23], oblong folio, 1823 [watermarked J. Whatman 1822].

✱ Provenance: Le Vivier Library. Sold at Christies, South Kensington, 30 October 2012, lot 40.

'One of Alken's most brilliantly coloured hunting sets and one which is very rarely found in its original wrapper' (Schwerdt)

£2,000 - 3,000

25

Alken (Henry) ILLUSTRATIONS TO POPULAR SONGS, first edition, second issue, additional pictorial title and 42 plates, all hand-coloured soft-ground etchings, the plates with multiple images, borders with water-colour wash, with letterpress title and 'Address' leaf, EXTRA-ILLUSTRATED WITH 3 ORIGINAL DRAWINGS THAT WERE USED TO PREPARE THE SOFT-GROUND PRINTING PLATES, EACH OF WHICH IS IMPRINTED VERSO WITH MELTED GROUND TRANSFER FROM THE PREPARED PLATE, with ink or pencil captions and signs of red chalk under-drawing on the original drawings (slightly cropped, some small repairs to tears or chips at edges, lightly browned from previous mounting), light spotting to pictorial title, some soiling and light staining to plates, mostly marginal, endpapers creased, PRINCE HENRY, DUKE OF GLOUCESTER'S COPY WITH HIS BOOKPLATE, contemporary half red straight-grain morocco with gilt-stamped label to upper cover, rubbed, spine with small nick at head and chip at foot, [Siltzer p. 71; Tooley 37, 1822 first issue], oblong folio, Thomas M'Lean, 1823 [plates water-marked 1821-23].

✱ The three additional preparatory drawings are tipped to blank leaves facing the relevant plate.

£600 - 800





26

Alken (Henry) SCRAPs FROM THE SKETCH BOOK OF HENRY ALKEN, FIRST EDITION, 42 hand-coloured etchings, all watermarked 1821-22, 1823, BOUND BEFORE, Symptoms of Being Amused, hand-coloured title and 5 plates, [1822], AND Illustrations to Popular Songs, 12 hand-coloured plates, n.d., TOGETHER 3 WORKS BOUND AS 1 VOL., scattered spotting and soiling, mostly marginal, contemporary straight-grain morocco, raised spine bands, gilt inner dentelles, a little rubbed, slight bumping to corners and extremities, [Bobins I, 37; Siltzer p.71; Schwerdt I p.21, Bobins III, 1172], oblong 4to.

£1,500 - 2,000



28

Alken (Henry) SHAKESPEARE'S SEVEN AGES OF MAN, letterpress sheet with verses and 7 hand-coloured soft-ground etchings by Alken, some light marginal finger-soiling, original printed wrappers, neatly and sympathetically rebaked, light creasing, preserved in custom folding cloth chemise, lettered in gilt on upper cover, [Abbey Life 256; Bobins 611; Tooley 47], oblong folio, E. & C.McLean, 1824.

✧ A very good, well-margined copy of Alken's 19th Century adaptation of Jacques' famous speech in As You Like It.

£300 - 400



27

Alken (Henry) [COURSING], a set of 6 hand-coloured etched plates, some light spotting or toning and neat restoration, window-mounted with a modern letter-press title added, modern red crushed morocco, gilt, [Bobins 1376; Schwerdt pp. 19-20; Tooley 43], oblong folio, 1824.

✧ Comprising plates 20-25 from the 50-plate series *The National Sports of Great Britain*.

£300 - 400



29

Alken (Henry) A TOUCH AT THE FINE ARTS, FIRST EDITION, half-title, 12 hand-coloured soft-ground etchings by Alken, advertisement leaf at end, plates with occasional light marginal soiling but generally very clean, offsetting to plate guards, small stain to lower edge of a few leaves, old ink inscription "Mrs. Ablett Llanbedr Hall 1850" to front free endpaper, engraved Greaves bookplate, original printed red boards rebaked and cornered in red calf, rubbed, [Bobins 612; Tooley 58], 8vo, Thomas M'Lean, 1824.

£200 - 300



30
Alken (Henry) A FEW IDEAS; BEING HINTS TO ALL WOULD-BE MELTONIANS, enlarged second issue, 12 hand-coloured aquatints, misbound, tissue-guards, occasional light finger-soiling, original printed paper wrappers (for the first issue), chipping and small loss to edges (neat repairs), slight staining, housed in modern grey clamshell box, [Bobins III, 1173; Mellon/Snellgrove 24 (first issue of six plates); Schwerdt I, p.13; Siltzer p.72 (first issue of six plates); Tooley 26], folio, [1826].

£1,000 - 1,500



31
Alken (Henry) A FEW IDEAS BEING HINTS TO ALL WOULD-BE WHIPS, set of 6 fine hand-coloured etched plates, some light marginal finger-soiling, ink stamp to endpaper, 19th century half calf, original printed upper wrapper featuring title within decorative border bound in, [Bobins 761; Schwerdt I, p. 14; Tooley 27], folio, Thomas McLean, 1827.

✱ Among the rarest of Alken's works to be found published separately.

Provenance: Ex Bibiotheca Pruggensi (ink stamp).

£400 - 600

32
Alken (Henry) [A TRIP TO ASCOT RACES], 8 hand-coloured engraved panoramas on 4 leaves, each window-mounted, light marginal spotting and staining, small abrasion mark to one plate, housed in modern burgundy cloth folder, ribbon ties, fractional rubbing to corners and extremities, [Bobins IV, 1297], oblong folio, [1827].

£2,000 - 3,000



32



33

33

Alken (Henry) PANORAMA OF A FOX HUNT, hand-coloured etched panorama with engraved title, c.97 x 2226 mm, 6 sheets on wove paper, joined, tear to title, occasional short marginal tear with neat repairs, light marginal soiling, original wooden cylinder with mounted hand-coloured soft-ground varnished etching, later base to cylinder, varnish rubbed and chipped with small loss, housed in modern drop-back box, [Bobins IV, 1298; Mellon/Snelgrove p.16 (example on a cylinder); Siltzer p.61], 8vo, R. Ackermann, 1828.

✱ Rare. A good example in the original cylindrical binding.

The full title reads: 'H. Alken's Panorama of a Fox Hunt shewing a large scope of the Leicestershire, Rutlandshire and Lincolnshire counties: with all sorts of riders, good, bad, and indifferent'.

£2,000 - 3,000

34

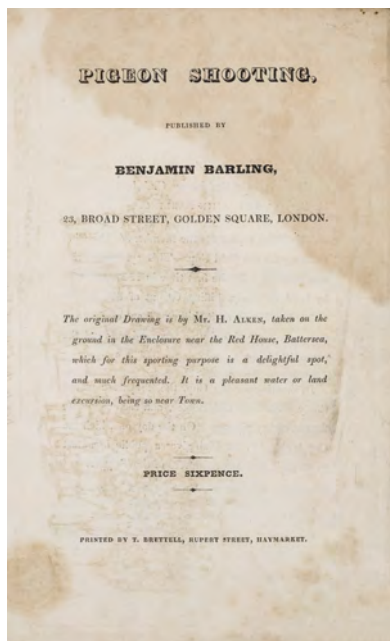
Alken (Henry) A STEEPLE CHASE OR A CROSS COUNTRY MATCH, 6 hand-coloured etchings, lacking title, one plate with short tear at inner corner and neat repair, bookplate, later buckram, red morocco label to upper cover, modern slipcase, [Bobins IV, 1377; Dixon 86; Mellon/Snelgrove 67; Tooley 55], oblong folio, 1827 [but watermarked 1828].

✱ Provenance: Joel Spitz with his bookplate. Last sold at Christie's as Lot 147, on 15 May 2015.

£1,500 - 2,000



34



35

Alken (Henry) PIGEON SHOOTING, etched frontispiece, light damp-staining, title fore-edge a little frayed, original plain wrappers, ink inscription to upper cover, light creasing to extremities, light staining, chipping to upper cover, preserved in custom cloth chemise, [not in Schwerdt], 8vo, Benjamin Barling, [c.1828].

✱ Rare. "Dedicated, by permission, to the Noblemen and Gentlemen of the Red House Club... This Print represents the Members of the Club shooting for the Gold Cup."

£100 - 150



36

Alken (Henry) HUNTING RECOLLECTIONS, the set of 6 hand-coloured soft-ground etchings with series title to head and captions and imprint below, neatly mounted into album, without letterpress title, bookplate to front pastedown, pigskin-backed green buckram gilt by The Lakeside Press, Chicago, morocco label to upper cover, slip-case (a little frayed at extremities), [Bobins Mellon/Snelgrove 31; Schwerdt III, p. 4 (this copy)], oblong folio, R. Ackermann, 1 January 1829.

✱ Schwerdt-Spitz copy of this rare series.

Provenance: C.F.G.R. Schwerdt (purchased from his collection 15 March 1939); Joel Spitz, sold his sale (bookplate and ink stamp, sold his sale, Christie's, 27th May, 2015, lot 114).

£400 - 600



37

Alken (Henry) [GRAND LEICESTERSHIRE STEEPLE CHASE ON 12TH OF MARCH, 1829], 8 hand-coloured aquatints, faint even toning, tissue-guards, without title, modern half-morocco, [Bobins II, 764; Mellon/Snelgrove 68; Siltzer p.61; Wilder p.69], oblong folio, R. Ackermann, 1830.

£1,500 - 2,000



38

Alken (Henry) SERIES OF VERY SPIRITED ETCHINGS OF GIGS AND THEIR DRIVERS, 6 hand-coloured etched plates by Alken, with captions by no imprint, some light marginal soiling and toning, first plate spotted, original red wrappers with printed label to upper cover (covers neatly backed), neatly rebaked in red cloth, preserved in folding chemise and custom morocco-backed slip-case, [Bobins 1380; Siltzer p. 61.], oblong small folio, [1830].

✿ A rare, fine set that attempts to capture the mannerisms of the horses and drivers.

Provenance: Marshall Field's, Chicago (pencil inscription dated 10/1/30); Maxine and Joel Spitz (bookplate and ink stamp, sold their sale, Christie's, 27th May, 2015, lot 85).

£800 - 1,200



40

Alken (Henry) [THOUGHTS WHILE FOX HUNTING], FIRST EDITION, 6 hand-coloured etched plates after Alken, plate 1 with short tear and slightly soiled at lower edge, plate 4 torn and repaired along inner plate-mark, a few trimmed to just within plate-mark at lower edge but captions and imprints all intact, later green half morocco, gilt, lettered "Going a Pace" on upper cover, spine slightly faded, [Siltzer p.73; Bobins 1625; not in Abbey, Mellon or Tooley], oblong folio, Thos. McLean, 1833.

£400 - 600



39

Alken (Henry) SPORTING NOTIONS, FIRST EDITION, complete set of 36 hand-coloured soft-ground etchings or etchings with aquatint, on thick paper with good margins, 1 plate ("Notions") with repaired tear running into plate margin, occasional very slight toning and some light finger-soiling to margins, title taken from upper wrapper, trimmed and laid onto card with ruled border, contemporary half morocco, morocco label to upper cover, gilt, extremities a little rubbed, g.e., [Bobins 1381; Schwerdt I p.23; Siltzer p.73; Tooley 54], folio, T.McLean, 1832-33.

£800 - 1,200



41

Alken (Henry) [SPORTING ANECDOTES], 16 hand-coloured etchings, Alken's original pencil drawing of 'plate 4' bound-in, Alken's original watercolour sketch of 'plate 12' bound-in, interleaved with blanks, one with ink annotations, 5 plates with marginal tears (repaired), disbound, housed in modern red morocco-backed box, [Bobins IV, 1384; Siltzer, p.62 calls for 18 plates, but also some with different titles than cited in this copy], oblong folio, R. Ackermann, [1833-37].

£1,000 - 1,500



42

Alken (Henry) [UNTITLED FOX HUNTING SERIES], modern facsimile title, 4 hand-coloured aquatint plates titled 'Drawing a Cover', 'Getting Away', 'The Full Cry', and 'The Death', 4 watercolour drawing copies of the aquatints, some faint fading to watercolours, scattered marginal spotting and staining, each c.290x380 mm, modern half-red morocco, a little rubbed, fractional bumping to corners and extremities, [Bobins V, 1626; Mellon/Snelgrove p.18; Siltzer p.62], oblong folio, [1835].

✱ The Mellon Collection holds three preparatory pencil drawings by Alken from this suite. A close comparison with these and the drawings present here show a number of differences that indicate that the present drawings are copies of the plates

£2,000 - 3,000



43

Alken (Henry) [COACHING SCENES, WINTER OF 1836-7], 6 hand-coloured aquatints, one with tear and neat repair, one with tiny chip to edge (neatly restored), modern maroon half-morocco, [Bobins II, 762; Siltzer, p.63], oblong 4to, 1837 [plates watermarked 1836].

£1,500 - 2,000



44
Alken (Henry) SPORTING ANECDOTES, 21 hand-coloured soft-ground etchings with aquatint, some light marginal soiling, but a clean, well-margined set generally, contemporary half calf, some cracking to upper joint, morocco label to upper cover lettered in gilt, light fading to foot of upper cover, [Bobins 1386; Siltzer p.62], oblong folio, R. Ackermann, [c.1840].

✧ A scarce series of satirical prints. Siltzer notes that Ackermann published this work with 18 plates, and that sets with 21 plates, as here, may be later.

£1,000 - 1,500



45
Alken (Henry) FORE'S HUNTING ACCOMPLISHMENTS, FIRST EDITION, later letterpress title, 6 hand-coloured aquatints, mounted on thick card and mounted on stubs, occasional light staining, occasional marginal soiling, 4 plates with marginal tears neatly repaired, later red morocco by Aquarius, slight rubbing to corners and extremities, [Biscotti p.8; Bobins IV, 1387; Mellon/Snelgrove 42; Siltzer p.64], oblong folio, 1850.

£1,000 - 1,500



46
[Alken (Samuel)] THE RACE AND THE ROAD TO EPSOM, hand-coloured etching panorama, c.115 x 2388 mm overall, small abrasion mark near foldline, not affecting image, original cloth, hand-coloured etching to upper cover, a little rubbed, housed in modern cloth chemise, [Abbey Life 596 (suggesting that the work is in the style of Leech); Bobins IV, 1299; Mellon/Snelgrove 65], oblong 8vo, Ackermann, 1851.

✧ Provenance: Le Vivier Library (sale, Christie's South Kensington, 30 October 2012, lot 109).

£2,000 - 3,000



47

47

Alken (Samuel) [EPSOM RACE COURSE], hand-coloured lithograph panorama, on 4 sheets (joined), c.210 x 2210 mm, one or two short marginal tears, 2 tears into the image, the longest being 70mm., slight creasing at joins, on boxwood spindle with free edge trimmed in green cloth, scattered spotting, housed in cylindrical calf case by Sangorski & Sutcliffe, title and (erroneous) date in gilt to lid, [Abbey Life 600; Bobins IV, 1301; Dixon 99; Siltzer p.62], Ackermann, 18[5]4; together with original ?title and plan of the course pasted onto matching green cloth (2).

✱ Provenance: Lot 111 from the Le Vivier Library sale, held at Christie's, South Kensington on 30 October 2012.

The date is printed somewhat unclearly in regard to the third digit. Siltzer and Dixon both date the work 1834. Abbey more correctly dates it 1854, three years after Henry Alken senior's death.

£2,000 - 3,000



48

Alken (Henry) [FORES'S HUNTING SKETCHES: THE RIGHT AND WRONG SORT, OR A GOOD AND BAD WAY OF GOING ACROSS COUNTRY], 6 hand-coloured aquatints, heightened with gum arabic, without title, occasional light marginal spotting and staining, bookplate, near contemporary half-calf, rebaked and recorned, a little rubbed, slight bumping to corners and extremities, lightly sunned, [Bobins II, 763; Dixon 121; Schwerdt I, pp.179-80; Siltzer p.65], oblong folio, [1859].

£1,000 - 1,500



49

Alken (Henry, attributed to) ASCOT RACES, n.d.; A Race at Epsom, n.d., watercolour and pencil on paper, captioned by hand, mounted on card within a grey wash border, each is corner and hinge mounted on card, each image c.200 x 270 mm, overall c.350 x 500 mm (2).

£2,000 - 3,000



50

[Alken (Henry, follower of)] [HORSE RACING], series of 4 watercolours on 2 leaves, numbered by hand in upper corner, minor marginal spotting and soiling, one leaf with stab holes, one leaf with minor marking to grey wash border, each mounted on card within grey wash border, watercolours each c.165 x 269 mm, overall each c.500 x 365 mm, n.d (2).

£1,500 - 2,000

51

[Apperley (Charles James)]. "Nimrod". MEMOIRS OF THE LIFE OF THE LATE JOHN MYTTON, ESQ., FIRST EDITION, 12 hand-coloured aquatint plates by Henry Alken, tissue-guards, hinges strengthened, bookplate to front pastedown, original brown cloth, titled in gilt on upper cover, a little rubbed, spine and joints repaired, preserved in green cloth drop-front box (splitting to upper joint), [Bobins 1174; Podeschi 147; Schwerdt I p.38; Siltzer p.73; Tooley 66; cf.Abbey, Life 385, second edition], 8vo, Ackermann, 1835.

✱ Provenance: Charles George Milnes Gaskell (bookplate).

£200 - 300

52

[Apperley (Charles James)], "Nimrod". MEMOIRS OF THE LATE JOHN MYTTON, ESQ., second edition, additional engraved title with aquatint vignette, 18 hand-coloured aquatint plates by Henry Alken and T.J.Rowlins, tissue guards, without 8 pp. publisher's catalogue at end, lightly browned, occasional spotting or soiling, later green morocco, gilt, by Morrell, spine gilt in compartments, g.e., with original pictorial cloth gilt upper cover and spine bound in at end, spine slightly rubbed and faded, a couple of marks to lower cover, [Abbey, Life 385; Bobins 769; Tooley 67], 8vo, R.Ackermann, 1837.

✱ Including six more plates than the first edition and with three others replaced.

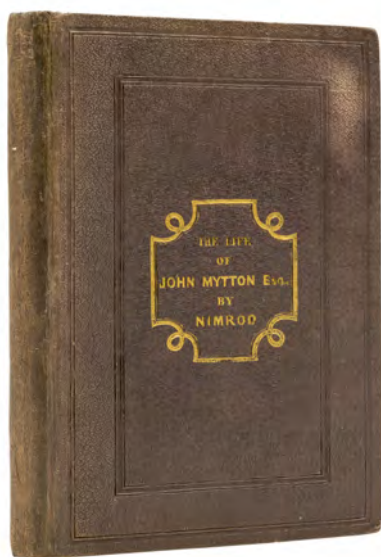
£100 - 150

53

Atkinson (A.) A SET OF FOUR. POET, MISER, VIRTUOSO, HYPOCHONDRIAC, 4 hand-coloured softground etchings with aquatint by Edward Orme after Atkinson, some light marginal toning and very light creasing, but a good set generally, original printed wrappers, spine repaired, upper wrapper with title within decorative border, lower wrapper torn with loss, upper wrapper extremities frayed, light creasing, preserved in custom folding chemise and drop-back box, [Abbey, Life 257; Bobins 832], folio, G.S. Tregear, 1824 [watermarked 1823].

✱ Rare and charming series "From the imprint it is evident that these plates appeared first in 1819, but whether in the same form or whether they were part of a larger book is not clear" - Abbey.

£500 - 700



51



52



53



54

Atkinson (John Augustus) ATKINSON'S CHARACTERISTIC GROUPS, SCENERY AND COSTUMES OF GREAT BRITAIN, 16 hand-coloured aquatint plates, loose as issued, stab wholes present to margins but without stitching, occasional faint spotting and soiling, contemporary drab wrappers, also with stab holes, original printed orange label to upper wrapper, a little soiled and creased, housed in modern blue cloth portfolio with ties, [Bobins 1206], folio, William Miller, [c.1808]

✿ A scarce suite remarkably preserved, displaying beautiful details of contemporary costume and topography.

£1,500 - 2,000



55

Atkinson (William) VIEWS OF PICTURESQUE COTTAGES WITH PLANS, engraved title with aquatint vignette, 20 engraved and aquatint plates, 12 with fine and full hand-colouring, light offsetting from plates, occasional scattered foxing, 1 plate with short tear to margin, original printed boards with ink note "Coloured" to upper cover, chipping and wear to spine, [Abbey, Life 4 (uncoloured copy); Bobins 1410; not in Tooley], 4to, for J. Gardiner, 1805.

✿ A rare and handsome work by Atkinson, one of the major proponents of the Georgian Gothic style of architecture. We trace only one other coloured copy selling at auction.

£800 - 1,200



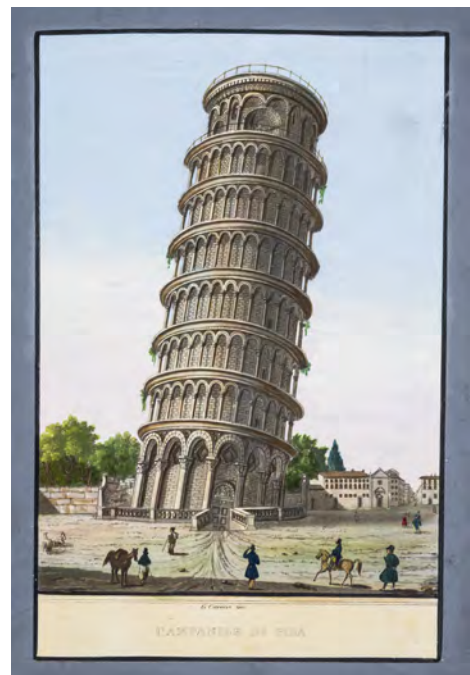
56

Aure (Antoine Cartier d') TRAITE D'EQUITATION, first edition, half-title, lithograph frontispiece and 26 plates by Frey after Ledieu, all hand-coloured, wood-engraved illustrations, errata leaf at end, colour in a few plates oxidised, repairs to a few text leaves at end, some light foxing and offsetting, contemporary brown half roan, rubbed, head of spine nicked, [Bobins 1391; Nissen, ZBI 165], 4to, Paris, 1834.

✿ Rare work by the riding master at the Ecole de Versailles and, later, Saumur.

Provenance: Gaston Guitton (1825-91, sculptor, his small ink stamp on title)

£1,000 - 1,500



57

Bardi (Lorenzo) NUOVA RACCOLTA DELLE PIU INTERESSANTI VEDUTE DELLA CITTA DI FIRENZE CON ALCUNE ALTRE DELLA TOSCANA, 18 engraved views by G. Carocci and others, finely coloured by hand in watercolour and gouache, within black line and grey gouache borders, dedication leaf printed on blue paper, original upper wrapper with aquatint vignette bound in, contemporary sheep-backed boards, rubbed, [Bobins 1675], oblong 4to, Florence, Lorenzo Bardi, [c.1840].

✿ Exceptionally fine series of views, being a new version of Zocchi's Scelta di XXIV vedute..., first published in 1744. Only this copy recorded on RBH - last appeared in 1988 (£1000).

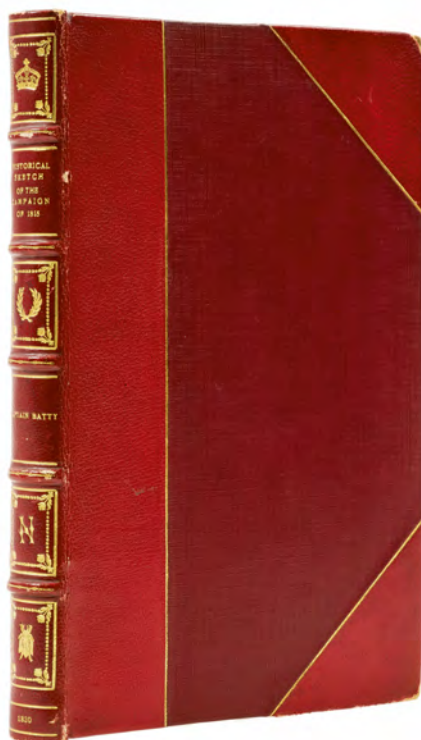
£1,500 - 2,000



58
Barenger (James) [NEW INVENTED BORDERS FOR ROOMS...REPRESENTING FIELD SPORTS IN GREAT VARIETY], 28 hand-coloured aquatint plates with aquatint grey wash borders, plates 5-15 loose, captions to plates 4 and 6 trimmed with loss, marginal tear to plate 21, tear within plate to plate 22, some marginal foxing and staining, contemporary roan-backed marbled wrappers, covers repaired and torn, preserved in modern cloth drop-back box, [Mellon, p.43; Siltzer, p.79; Bobins 1176], long oblong folio, C. Random, 1809-10.

✱ The title comes from the plate captions with no letterpress issued. The suite of plates represent various sporting subjects intended for decorating a room - hunting, racing, coursing and shooting - and were engraved by J. Sutherland and H. Merlee after Barenger, a successful sporting artist, who exhibited at the Royal Academy between 1807 and 1831. Rare at auction with no copy bar this one traced.

£2,000 - 3,000



59
Batty (Captain Robert) AN HISTORICAL SKETCH OF THE CAMPAIGN OF 1815, second edition, 6 folding engraved battle-plans with partial hand-colouring, 5 folding letterpress tables, later red half morocco, gilt, corners rubbed, [c.f. Bobins 345], 8vo, 1820.

£100 - 150



60
Bellman (Carl Michael).- GALLERI TILL FREDMANS EPISTLAR OCH SANGER, printed title, hand-coloured portrait and 24 hand-coloured etched plates by Elias Chiewitz, title slightly foxed, some marginal soiling to plates, contemporary sheep-backed cloth, extremities worn, rebacked preserving original spine, preserved in modern cloth chemise, [not in Colas or Lipperheide; Bobins 1208], 4to, Stockholm, Carl Deleen, 1826.

✱ Suite of plates illustrating Bellman's works, two collections of drinking songs.

£300 - 400



61

Europe.- Billmark (C. J.) [PITTORESK RESETUR FRÅN STOCKHOLM TILL NEAPEL], 99 tinted lithographs only (of 100), without letterpress title, scattered spotting, one or two chips to fore-edges, later cloth retaining original cloth panels and red calf backstrip, a little rubbed, slight bumping to corners and extremities, [Bobins V, 1642; not in Abbey], oblong folio, [1852].

✧ Provenance: Dante Cremonini's copy with his bookplate.

£600 - 800



62

62

Bourgebin de Vialart (Charles Etienne, Count de Saint-Mory)

VOYAGE PITTORESQUE DE SCANDINAVIE, 24 hand-coloured aquatint plates after L. Belanger by J. Merigot, some light marginal foxing or finger-soiling, occasional light browning to text, 19th-century half calf with 20th-century boards, morocco label to upper cover (rubbed), 20th century endpapers, [Bobins 1420; not in Abbey], 4to, Cox & Sons, [1802].

✧ Scarce and attractive series of views, published without a title page.

Provenance: Maxine and Joel Spitz (bookplate and ink stamp, sold their sale, Christie's, 27th May, 2015, lot 12).

£300 - 400



63

[Bowyer (Robert)] THE CAMPAIGN OF WATERLOO, ILLUSTRATED WITH ENGRAVINGS OF LES QUATRE BRAS, LA BELLE ALLIANCE, HOUGOUIMONT, LA HAYE SAINTE, AND OTHER PRINCIPAL SCENES OF ACTION, FIRST EDITION, 6 hand-coloured aquatint plates on 4 sheets (1 fodling), engraved plan and 2 plates of portraits, wood-engraved illustration, original boards, rebaked with later cloth, printed label to upper cover, rubbed and soiled, later endpapers, [Abbey, Life 354; Bobins 1134; Tooley 98], folio, by T. Bensley and Son, 1816.

£150 - 200

64

Bracebridge (Selina) [PANORAMIC SKETCH OF ATHENS], hand-coloured lithographed panorama, c.2,700 x 270mm., linen reinforcements at folds, a few neat repairs to extremities, folding concertina-style into modern morocco-backed cloth, binding detached, [Abbey, Life 545; Bobins 1593; Blackmer 193], 4to, 1839.

✧ Bracebridge published another panorama of Athens in 1836, rather than a second edition however, this version is based on an entirely new sketch taken from a site directly opposite the Acropolis.

£500 - 700



64



65

Brayley (Edward Wedlake) TOPOGRAPHICAL SKETCHES OF BRIGHTHELMSTON AND ITS NEIGHBOURHOOD, first edition, engraved vignette title and 12 plates by R. Havell, all marked 'proof' and window-mounted, one with small piece missing from corner and one with repaired tear, lacking title and text leaves, some light foxing, contemporary red morocco, gilt, with arms on covers, g.e., rubbed, corners worn, [Abbey, Scenery 59 (plates uncoloured)], 12mo mounted to 4to, by T. Flook, 1824.

£600 - 800



66

Breton (Lt. William Henry) SCANDINAVIAN SKETCHES, OR A TOUR IN NORWAY, first edition, half-title, lithographed frontispiece, vignette title and 16 plates, 5 hand-coloured of costumes, the rest on india paper and mounted, one double-page, folding lithographed map at end, some very light offsetting but overall a lovely clean copy, engraved bookplate of the art collector and benefactor John Sheepshanks, modern bookplate of Robert J. Hayhurst, later speckled calf, gilt, by Rivière, neatly rebacked preserving old gilt spine, [Abbey, Travel 255; Bobins 1679], 8vo, [1835].

£600 - 800



67

[Browne (Hablott K.)], "Phiz". HOW PIPPINS ENJOYED A DAY WITH THE FOX-HOUNDS, first edition, 12 chromolithographed plates by Browne finished by hand, some light marginal spotting or finger-soiling, pencil ownership inscription to endpaper, half morocco over pictorial boards, repaired vertical crack to upper cover, rubbed, neatly and sympathetically rebacked, [Bobins 1394; Schwerdt, I p.84] oblong folio, Fores, [1863].

£150 - 200



68

[Browne (Hablott K.)], "Phiz". A RUN WITH THE STAG HOUNDS, first edition, 12 chromolithographed plates by Browne finished by hand, a very good, clean copy, book label to front pastedown, original pictorial boards, sympathetically rebacked and recorned in modern morocco, [Bobins 1393; Schwerdt, I p.84], oblong folio, Fores, [1863].

£150 - 200



69

Buckler (E. H.) ILLUSTRATIONS OF THE COLLEGIATE CHURCH OF SOUTHWELL... WITH AN ARCHITECTURAL DESCRIPTION BY THE REV. J. F. DIMOCK, 9 hand-coloured lithographed plates, tissue-guards, original printed wrappers, spine neatly reinforced with green cloth (a little frayed at spine ends), light rubbing and creasing to covers, preserved in custom drop-back box, [Bobins 1428; not in Abbey or Tooley], folio, Simkin, Marshall, and Co., [1835].

✱ Rare, we can trace no other hand-coloured examples at auction.

£150 - 200



70

Buffa (Francois) LES HOLLANDAISES, TYPES ET COSTUMES, 12 fine hand-coloured lithograph plates, heightened with gold and gum arabic, some light foxing, upper hinge repaired, contemporary green calf, stamped in gilt and blind, gilt-metal clasps, g.e., a little rubbed, [Landwehr 319; Bobins 1488], 8vo, Amsterdam, Francois Buffa et fils, [c.1860].

✱ Charming set of Dutch costume prints, showing regional female costumes. Bound in at end are 5 further unrelated mounted (2 plain, 3 colour-printed) 19th century prints.

Provenance: Capt. Charles Dutton (visiting card mounted on front pastedown and inscribed "to Miss Bramhall")

£300 - 400



71

[Bunbury (Henry William)] "Geoffrey Gambado". AN ACADEMY FOR GROWN HORSEMEN, first 8vo edition, 29 hand-coloured etched plates by Thomas Rowlandson, some foxing, browning and offsetting, uncut in original drab boards, rebacked preserving original paper spine label, preserved in modern cloth drop-back box, [not in Abbey or Tooley; Bobins 1190], 8vo, 1809.

£150 - 200



72

Bunbury (Henry William) FAC SIMILES OF SKETCHES... NEVER BEFORE PUBLISHED, No.1 [all published], set of 7 hand-coloured lithographed plates by W.Hunt after Bunbury on 5 sheets, light marginal soiling, stitched in original buff printed wrappers, a little soiled and creased, slightly frayed at edges, preserved in folding chemise and custom drop-back box, [Bobins 1322; not in Abbey], folio, printed by C.Hullmandel for R.Ackermann, 1825.

✱ Scarce. Intended as a series of 4 issues, each with 5 plates, but only this first issue was published. Subjects include 'Dose-ing the Squire' and 'The Complete (April 1st) Angler'. Only two copies recorded at auction.

£1,000 - 1,500



73

Busby (Thomas Lord) THE FISHING COSTUME AND LOCAL SCENERY OF HARTLEPOOL, IN THE COUNTY OF DURHAM, FIRST EDITION, 6 fine hand-coloured etched plates, slight offsetting onto one text leaf, contemporary green half morocco, gilt, with gilt-lettered morocco label to upper cover, a little rubbed, [Abbey, Scenery 154; Tooley 125; Bobins 625], 4to, 1819.

✱ Rare work with charming plates depicting various people involved in the booming fishing industry set against backdrops of views of the town. Only 2 copies at auction since 1965.

£500 - 700

74

C. (W.) PORTRAITS OF BROOD MARES BELONGING TO THE ROYAL STUD AT HAMPTON COURT, 24 hand-coloured lithographs, several plates and ff. with short tears (neatly repaired), one plate with small marginal loss to corner, occasional light spotting, original upper wrapper bound-in, modern half-morocco, [Dejager 350; Mellon/Podeschi 155; Mellon/Snelgrove, p.197], folio, 1837.

✱ A fine and rare series of horse portraits at the Royal Stables at Hampton Court, including Arabian horses from Oman.

£2,000 - 3,000



75

Cenni (Segnati de Quinto) L'ESERCITO D'OLTRE MARE. SCHIZZI MILITARI RACCOLTI E DISEGNATI, 12 tinted lithographed plates, coloured by hand, heightened with gum arabic, tissue-guards, light foxing, 20th century half morocco, original upper wrapper laid down on upper cover, [Bobins 351; Colas 571], oblong folio, Milan, A. Villardi, [1880].

£400 - 600



74



76

Chalon (Henry Barnard) SIX ORIGINAL PRELIMINARY DRAWINGS FOR 'PASSIONS OF THE HORSE'; [TOGETHER WITH] THE SUITE OF SIX "PROOF" PRINTS, [drawings] pencil, black chalk and stumping, some white heightening, each signed and dated, on wove papers, various sizes between 265 x 475 mm (10 1/2 x 18 3/4 in) and 370 x 480 mm (14 1/2 x 18 7/8 in), some signs of careful restoration and each tipped onto conservation tissue support, some large repaired tears within the images, each neatly hinged into uniform mounts tipped onto stubs, modern blue cloth boards, black morocco label to upper cover, gilt, c.1825-1827; [prints] PASSIONS OF THE HORSE: AN ENTIRELY NEW WORK DESCRIBED IN SIX SUBJECTS, lithographs on chine collé, each inscribed "proof", excellent bold impressions, each sheet approx. 450 x 530 mm (17 3/4 x 20 7/8 in), some minor marginal repairs, each neatly hinged into uniform mounts tipped onto stubs, modern blue cloth boards, black morocco label to upper cover, gilt, Ackermann & Colnaghi & Co. et al., 1826, [Bobins 771], oblong folio (2)

✿ The six *Passions of the Horse* include: Rage & Agony; Love; Joy, or Gladness of an old favourite hunter; Affection; Courage; Terror

£3,000 - 4,000



77

[Chataignier (Alexis)] NEUESTES COSTÜME DER STAATSBEAMTEN DER REPUBLIK FRANKREICH NACH DEM BEFEHL DES ERSTEN CONSULS BONAPARTE, 5 hand-coloured engraved plates, original printed wrappers, neat repairs to spine ends, some light marking or toning to covers, preserved in calf-backed cared chemise (with morocco book label) and slip-case, 8vo, n.p., 1802.

✿ Rare group of military costume plates by Chataignier (1772-1817) a French engraver and publisher who specialised in depicting the civilian and military dress of Revolutionary and Napoleonic-era France.

Provenance: Dr. Maurice Catinat (book label).

£200 - 300



78

[Chatto (William Andrew)], "John Careless". THE OLD ENGLISH SQUIRE, FIRST EDITION, LARGE PAPER COPY, half-title, hand-coloured aquatint frontispiece and 23 plates, some light offsetting and occasional finger-soiling, ink ownership inscription of Ninian Crawford to endpaper and head of first canto, original boards, uncut, sympathetically rebaked, surface wear and rubbing, preserved in morocco pull-top box, [Abbey, Life 387; Tooley 128], large 8vo, 1821

£300 - 400



79

Chivalry.- TOURNAMENT (THE): OR, DAYS OF CHIVALRY, FIRST EDITION, 24 hand-coloured aquatint plates, occasional marginal soiling and light offsetting, later red half morocco over marbled boards by Henderson & Bissett, spine gilt, [not in Abbey, Bobins 629], 8vo, Printed for William Sams, 1823.

✱ Scarce anonymous verse work on a medieval jousting tournament and the colourful events surrounding it, reflecting the popularity of the subject in the 19th century as evinced by the various works by Meyrick and the publication in 1839 of the Eglington Tournament.

£400 - 600



80

80

COLLEZIONE DEGLI UNIFORMI DEL REALE ESERCITO E DELLA REAL MARINA NAPOLETANA, *Without letterpress but with manuscript title and one-page plate list supplied in a contemporary hand, 26 hand-coloured lithographed plates heightened with tempera, occasional light spotting or marking but generally clean, plates with small "N.M." ink stamp to verso, armorial bookplate to front pastedown, 19th century cloth-backed boards, extremities rubbed, [Bobins 374; Colas 664], 4to, Naples, 1844.*

✱ A rare and fine set coloured with gouache. We can trace one other set at auction, albeit with a slightly different, printed title.

£1,000 - 1,500



81

[Collier (John)], "Tim Bobbin". THE PASSIONS, HUMOUROUSLY DELINEATED, *second edition, later issue, engraved portrait, hand-coloured engraved pictorial dedication and 25 hand-coloured engraved plates, some soiling to plates and a few small stains, spotting and light offsetting to text, pictorial dedication slightly frayed and chipped at edges (repaired), near contemporary green straight-grain morocco, gilt, spine gilt, g.e., a little rubbed and marked, 4to, Edward Orme, 1810 [plates water-marked 1825].*

✱ Written and illustrated by the self-styled "Lancashire Hogarth" this satirical poem was first published in 1773. This is the first coloured edition, dedicated by the publisher to the "Noblemen, Gentlemen, and Tradesmen of Lancashire; more particularly of Manchester".

£800 - 1,200



82

82

[Combe (William)] DOCTOR SYNTAX IN PARIS OR A TOUR IN SEARCH OF THE GROTESQUE, FIRST EDITION, *hand-coloured aquatint frontispiece, title vignette and 17 plates by Charles Williams after Thomas Rowlandson, some offsetting and occasional foxing, uncut in modern red crushed morocco by Riviere, inner gilt dentelles, joints slightly rubbed*, [Abbey, Travel 109; Tooley 432; Lipperheide 3555; Bobins 1364], 8vo, 1820.

✱ Provenance: Ralph Edward Lambton (bookplate); H. Harvey Frost (bookplate).

£100 - 150



83

[Combe (William)] THE TOUR OF DOCTOR PROSODY, FIRST EDITION, *frontispiece and 19 plates, all hand-coloured aquatints, the frontispiece by George Cruikshank, the others by Charles Williams and William Read, the plates bound together immediately after the 'advertisement to the reader' leaf and before the text, occasional spotting, frontispiece slightly offset on title, uncut in original drab boards, spine chipped and repaired, neatly titled in manuscript on spine, preserved in modern cloth drop-back box*, [Abbey, Life 277; Cohn 675; Tooley 433; Bobins 1328], 8vo, London, Edinburgh & Glasgow, 1821.

✱ Provenance: Henry C. Taylor (bookplate) - who bequeathed a large part of his library to the Beinecke Library.

£200 - 300



84

84

Crawford (John) JOURNAL OF AN EMBASSY FROM THE GOVERNOR-GENERAL OF INDIA TO THE COURT OF AVA, in the Year 1827... With an Appendix, containing the Description of Fossil Remains, by Professor Buckland and Mr. Clift, FIRST EDITION, *lacking half-title, with 5 aquatint plates (3 hand-coloured, 2 with sepia or grey wash), 5 lithographed plates of fossils, engraved plan, folding engraved map, wood-engraved illustrations, some light foxing to lithographed plates, map and plan, map also offset and with small hole at fold, text very clean and bright, contemporary calf, very slightly rubbed, a few minor scratches, rebacked preserving old roan label, new endpapers*, [Abbey, Travel 405], 4to, 1829.

✱ Account of a successful mission to Burma to establish a trade treaty.

£1,000 - 1,500

85

Cruikshank (George).- Combe (William) THE LIFE OF NAPOLEON, a Hudibrastic Poem in Fifteen Cantos, by Doctor Syntax, FIRST EDITION, *hand-coloured aquatint pictorial title and 29 plates by George Cruikshank, text lightly browned with offsetting from plates but a good copy bound in handsome crushed crimson morocco, gilt, by Rivière & Son, spine gilt in compartments, g.e., [Abbey, Life 356; Cohn 153; Tooley 151], 8vo, T.Tegg, 1815.*

£300 - 400



85

86

Cruikshank (George).- Kenrick (Thomas)

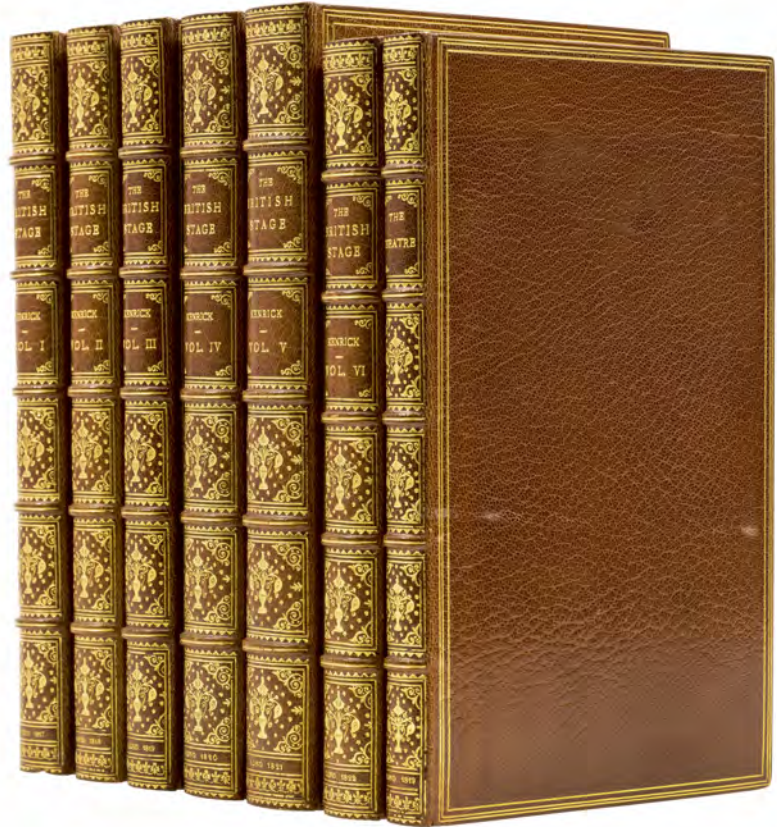
THE BRITISH STAGE, AND LITERARY CABINET, 6 vol., 67 engraved plates, 53 hand-coloured etchings (most portraits of actors or actresses in roles), 17 by George Cruikshank (all in vol.1 & 2) and 17 by Robert Cruikshank, THOSE IN VOL.1 & 2 WITH 12 SIGNED BY GEORGE CRUIKSHANK IN INK MANUSCRIPT *at foot of image, the others initialled by him or with his note identifying them as by his brother or not*, INCLUDING TWO STATES OF PLATE 1 (see below), with reprints of old plays at end of vol.6, text lightly browned, some offsetting from plates, January 1817- February 1822 & Theatre (The); or, Dramatic and Literary Mirror (The), vol.1 [all published], 9 hand-coloured etched plates of actors by I.R.Cruikshank, 1819, together 7 vol., uniformly bound in handsome later crushed brown morocco, gilt, by Rivière & Son, spines gilt in compartments, inner gilt dentelles, te.g., others uncut, [Bobins 866; Cohn 461], 8vo

✱ A fine set of this scarce periodical, including the companion volume and with annotations by George Cruikshank.

The first plate in vol.1 has a pencil note to verso, "An extremely curious portrait, evidently done for this book's first number and changed for the one by Cruikshank which is much better". On recto at the foot of the image George Cruikshank has written in ink, "Not by any of the Cruikshank family" and on the following Cruikshank plate, "I.R. not GC.". Cohn notes, "The plate to Part 1, "Mrs.Davenport", is found in two states...in fact the plate seems to have been re-engraved". In that he is evidently correct but he assumes that our first version is the second state rather than the first. Cohn also states that 20 of the plates are by George, in this he is also mistaken as George has annotated January 1817, February & November 1818 as being not by him and April 1818 by both him and Robert.

Library Hub records only 3 printed versions: BL, Queen Mary University of London, University of Warwick.

£1,000 - 1,500



87

Cruikshank (Isaac Robert) GOING TO A FIGHT The Sporting World in all its variety of Style and Costume along the Road from Hyde Park Corner to Moulsey Hurst, hand-coloured aquatint panorama, 42 numbered scenes on conjoined sheets forming continuous strip, c.60 x 3810mm., rather soiled and browned (particularly at beginning where creased and slightly chipped), a few stains, several tears and repairs, on roller housed in original boxwood drum covered in hand-coloured pictorial aquatint label featuring boxing scene and title at head & foot, wooden piece at end of panorama detached, drum c.125mm. tall, rubbed and very browned, preserved in modern morocco-backed cloth drop-back box, without the very rare printed key by Pierce Egan (as usual),[Abbey, Life 473; Bobins 1595], Sherwood, Neely & Jones, 1819.

✱ Depicting a long procession of gentlemen in various carriages and coaches, and even one on a dandy-horse (an early form of bicycle), on their way to see an outdoor boxing match. They pass various buildings and inns along the way, cross a river in boats or on ferries for horses and carriages, arriving at the field for the prize fight complete with betting stands. The final two scenes show a man being tossed by a bull and the interior of a coaching yard.

The dandy-horse was a two-wheeled vehicle with a seat, as in a bicycle, but without pedals and propelled by the rider's feet running along the ground. It was invented by the German Karl Drais in 1817 and named a laufmaschine or "running machine", then patented by him in France as a vélocipède in 1818. This panorama, dated 1819, therefore shows an early example in England.

£1,000 - 1,500



88

Cruikshank (Robert) LESSONS OF THRIFT, FIRST EDITION, *hand-coloured engraved title and 12 hand-coloured aquatint plates by Robert Cruikshank, advertisement leaf at end (often lacking), some light soiling and browning, plates a little offset, original cloth, paper spine label, uncut, rubbed, spine faded, corners bumped, [Abbey, Life 276; Bobins 846; Tooley 165], 8vo, 1820.*

£150 - 200

89

Cuciniello (Domenico) and Lorenzo Bianchi, publishers. RACCOLTA DI COSTUMI NAPOLITANI [SICILIENS], *lithograph title (corrected in ink) and 27 hand-coloured plates, some spotting, publisher's embossed stamp in lower margin of a few plates, later cloth-backed marbled boards, a little rubbed and bumped, 4to, Naples, 1829.*

✱ A group of Sicilian costume plates with a title-page supplied from another work and corrected in French.

£300 - 400



89



90

D'Alton (Josef Wilhelm Edward) [NATURGESCHICHTE DES PFERDES], *21 engraved plates only (of 53), each c.385 x 500 mm, one or two trimmed to platemark, occasional marginal damp-staining, scattered faint spotting and soiling, modern board, [Nissen ZBI 98 (calling for 52 plates)], oblong folio, [Weimar], [Landes-Industrie-Comptoir], [1810-16]; sold as a collection of plates, not subject to return.*

✱ Rare collection of plates.

The collection here includes the portrait of Eclipse (1764-1789), the undefeated 18th-century British Thoroughbred racehorse who won 18 races, including 11 King's Plates. The son of an Irish officer in the Austrian service, D'Alton was appointed Professor of Natural History at the University of Bonn in 1818, where he later introduced the teaching of the history of art. Amongst his pupils was Karl Marx.

£1,500 - 2,000



91

[Dannheimer (Tobias)] *MALERISCHE LÄNDERSCHAU: IN BILDLICHEN DARSTELLUNGEN DEUTSCHER & SCHWEIZERISCHER STÄDTE & LANDSCHAFTEN, VOLKSTRACHTEN, SCENEN AUS DEM VOLKSLEBEN...*, letterpress title, 12 double-page lithographed plates comprising finely hand-coloured views within elaborately decorative borders depicting the regional dress and arms with partial hand-colouring, a few short splits at central folds, some light finger-soiling, mostly marginal, numbering to title, original cloth-backed pictorial boards, some splitting and fraying to spine ends, rubbed and scuffed, wear to corners, numbering to upper cover, [Bobins 1684; Colas 1754], folio, Kempten, Dannheimer, [1847].

✱ Superb series of views of the people and regions of Germany and Switzerland, rarely found complete.

£800 - 1,200



92

92

Davis (Richard Barrett) *HUNTERS ANNUAL*, no.1 only, FIRST EDITION, 4 hand-coloured lithograph plates by J.W. Giles after R.B. Davis, all on India paper, one uncoloured lithograph key plate, 2ff. letterpress, some foxing, loose as issued in original printed red wrappers with large lithograph illustration to upper cover, covers with slight creasing and some chips/tears at extremities, in modern morocco-backed cloth portfolio, [Bobins 773; Schwerdt I, pp.258/259], folio, 1836.

✱ Rare in the original pictorial wrappers. Schwerdt had 2 copies of this the first of 4 parts (the last of which was published in 1841 and was not seen by Schwerdt or Siltzer), one coloured but in later wrappers, one uncoloured in these pictorial wrappers. "R.B. Davis lived at Windsor and [that], although he did not often hunt himself, he inherited a love of the sport from his father Richard Davis, who was huntsman to the harriers of George III." (Schwerdt). The text leaves give brief accounts of four of the most celebrated hunts - Royal, Belvoir, Melton Mowbray and Bramshill.

£600 - 800



93

Dawe (George, engraver) *THE LIFE OF A NOBLEMAN*, FIRST EDITION, 9 hand-coloured aquatint plates, no title or letterpress as issued, slight marginal soiling, later red morocco, gilt, by Riviere, t.e.g., [Abbey, Life 310], 4to, Geo. Henderson, [c.1825].

✱ Lovely suite of plates which follow a nobleman through his inheritance to gambling, partying, womanising and borrowing money to a duel and his death-bed. Rare at auction with only one copy, in the original 3 parts (2015) since 1968.

£1,000 - 1,500



94

de Sotto (Serafín María, *Third Count of Clonard*) ALBUM DE LA CABALLERIA ESPAÑOLA, DESDE SUS PRIMITIVOS TIEMPOS HASTA EL DÍA, *hand-coloured lithographed half-title and title (title heightened with gold) and 69 hand-coloured lithographed plates by D.J. Villegas, heightened with gum arabic, occasional light soiling, 19th century half roan, lettered in gilt on upper cover, extremities rubbed, some splitting to joints, [Bobins 1277; Colas 632; Lipperheide 236; Palau 55713], oblong folio, Madrid, Imprenta y Litografía Militar del Atlas, 1861.*

✱ An illustrated history of Spanish cavalry costume up to 1861. de Sotto was a nobleman who served as Spanish Prime Minister for one day in October 1849.

£1,200 - 1,800



96

[Dibdin (Thomas Colman)] [SCENERY OF TORQUAY AND BABBICOMBE], 6 *hand-coloured lithograph plates by William Gauci after Dibdin and Edward Vivian, tissue guards, foxing, lacks title, original roan-backed limp cloth, lettered in gilt "Environs of Torquay" on upper cover, spine splitting, preserved in modern cloth drop-back box with black morocco label to upper cover, [cf. Abbey, Scenery 332; Bobins 1427], oblong folio, Torquay and London, Cockrem, Eliot & Barrett, and Ackermann & Co., [c.1841].*

✱ Rare, with only one copy at auction (2016) listed on RBH. Abbey calls for 5 plates only; our copy has "Torquay, from the summit of Park Hill" by Day & Haghe after E. Vivian bound as plate 5.

£300 - 400



95

Deeley (J. C.) SPORTS AND RACES. ENGLISCHE BETTRENEN UND JAGDSTÜLE, IN THE ORIGINAL 12 PARTS, 24 *hand-coloured lithographed plates by W. & J. O. Clerk after Deeley, original printed wrappers, a little spotted, some light marginal creasing, preserved in custom calf-backed box, [Bobins 1396], folio, London, Berlin & St. Petersburg, [c.1835].*

✱ A rare series, we can trace no other examples at auction.

£1,000 - 1,500



97

Dickinson (J., publisher) SPORTING SKETCHES, the set of 16 *lithographed plates by E. Purcell in 2 states (one hand-coloured), interleaved, original red label mounted on blank leaf at beginning, front free endpaper slightly torn and frayed at edges, THE SCHWERDT COPY WITH ENGRAVED BOOKPLATE, also bookplates of John Croft Deverell and Moncure Biddle, later polished calf, gilt, spine gilt in compartments with black roan label, t.e.g., rubbed, upper cover slightly spotted and stained, a few scuffs, oblong 8vo, J. Dickinson, 1823.*

✱ Rare double suite of plates from the sporting library of C.F.G.R. Schwerdt.

£1,000 - 1,500

98

Dighton (Robert) [CARICATURES], *album of 50 hand-coloured etchings, on wove paper, some with subject identified in faint contemporary hand in ink or pencil at foot (either within platemark or lower margin), stab-holes, some plates with light soiling or offsetting, first plate a little stained and with small hole to edge not affecting image, final plate a little spotted, one or two short marginal tears, later half morocco, uncut, rubbed, oblong folio, 1794-1815.*

✱ A good collection of caricatures of figures of the day including Mother Goose of Oxford [Rebecca Howse, flower-seller], 1807; Old Q-uiz the old Goat of Piccadilly [Duke of Queensberry], 1796; Members of the Whig Club, 1798; John Bellingham, 1812; The Classical Almamater Coachman, Oxford [Mr Bobart], 1808; Agamemnon a great General, [Gen. Dalrymple] 1804; The Specious Orator [James Christie], 1794; A View of Norfolk [Duke of Norfolk], 1796; George the Illrd, 1810.

£1,500 - 2,000



99

[Doyle (John)], "H.B.". POLITICAL SKETCHES &C., 10 vol. including The Descriptive Key to H.B., 9 lithographed titles and 882 fine hand-coloured plates (only of 917), 9 printed contents leaves, all neatly window-mounted, plates with full inked boards, most with printed captions below, a few early plate with neat pencil annotations identifying subjects, some plates with publisher's or artist's blind-stamp to lower margin, occasional patches of foxing or scattered spotting but plates generally clean and bright, the odd plate with short, neat tear at margin, 1 or 2 mounts with creasing or repaired tears, bookplates to front pastedown, uniform 19th century red half morocco, gilt, spines richly gilt in compartments, gilt stamp to upper covers, joints repaired, some rubbing, g.e., [Bobins 1332], folio & 8vo, Thomas McLean, [1829-51].

✱ THE RARE HAND-COLOURED ISSUE OF ONE OF THE MOST IMPORTANT COLLECTIONS OF CARICATURES OF THE 19TH CENTURY. Despite his popularity, Doyle maintained his anonymity for much of his career, his gently witty style embodied much of the Victorian attitude to its ruling class and society at large.

Provenance: New Club, Edinburgh (bookplate and gilt stamps).

£4,000 - 6,000



100

D[ubuisson] (E.) SKETCHES OF CHARACTER, THE MUFFLECHOP FAMILY, 12 fine hand-coloured lithograph plates, some minor marginal soiling and creasing, original wrappers with lithograph vignette to upper cover, covers soiled and repaired, preserved in modern cloth drop-back box, [Bobins 853], T. Denton & Ackermann & Co., [c.1830].

✱ Scarce in the original wrappers.

£200 - 300



101

Dura (Gaetano) GRUPPE DI COSTUMI NAPOLETANI, 10 hand-coloured lithographed plates only (of 33), one or two loose, old cloth-backed boards, with original upper wrapper printed in gold bound in, gilt-stamped roan label to upper cover, rubbed and soiled, lower corners bumped, [Colas 919], oblong 4to, Naples, Gatt & Dura, [c.1835].

✱ Including scenes of ascent and descent of Vesuvius, fruit-sellers, street porters, fishermen, a pasta stall and a water kiosk.

Gaetano Dura (1805-78) was a Neapolitan sketch artist and lithographer who began as a landscape artist and lithographer and quickly rose to prominence as one of the first Neapolitan masters of the relatively new artistic medium. His illustrations of Neapolitan theatrical and street scenes are now regarded as unparalleled depictions of local life.

£300 - 400



102

Dura (Gaetano) NAPOLI E CONTORNI ALBUM, tinted lithograph title lettered in gilt and within gilt architectural border, 40 hand-coloured lithograph plates, occasional finger-soiling, hinges weak, contemporary cloth-backed boards with black morocco label to upper cover, spine worn, covers rubbed and soiled, [Colas 918 (28 plates); Lipperheide 1298; Bobins 1220], 4to, Naples, Gatti e Dura, [c.1840].

✱ Includes a money-changer, puppeteer, macaroni eater, pasta maker, washerwoman, sailor, and vendors of corn-on-the-cob, water, pizza, fish, muslin, sorbet and eggs.

£400 - 600



103

Eben (Adolphus Christian Frederick, Baron von) and Nicolaus Heideloff, THE SWEDISH ARMY. MODÈLES DE L'UNIFORME MILITAIRE ADOPTÉ DANS L'ARMÉE ROYALE DE SUÈDE, two engraved dedication leaves in English and in French, half-title, 24 coloured aquatints heightened with silver and gold, manuscript captions in ink, one partly coloured aquatint at rear, occasional marginal spots or faint finger soiling (or similar), a light corner crease to plates 9 - 12, later half calf, gilt, rubbed, [Bobins 319; Colas 927; Prideaux p.334; Tooley (2nd ed.), p.432], 4to, Rudolph Ackerman, 1808.

£1,500 - 2,000



104

Egan (Pierce) LIFE IN LONDON; or, the Day and Night Scenes of Jerry Hawthorn, Esq. and...Corinthian Tom, FIRST EDITION, *third issue with footnote on p.9 and first sheet of music numbered, half-title, hand-coloured aquatint frontispiece and 35 plates by Robert & George Cruikshank, wood-engraved vignettes, 6pp. engraved musical notation on 3 folding sheets (a little foxed), 8pp. advertisements and smaller 16pp. catalogue at end, some spotting and offsetting, mostly to tissue guards, with 4pp. prospectus loosely inserted, original pictorial printed boards with 5 vignettes on each cover and 2 on spine, uncut, very slightly rubbed but an excellent copy, preserved in later red calf-backed cloth drop-back box, spine gilt with roan labels, rubbed, [Abbey Life 281; Cohn 262; Tooley 196], 8vo, 1822.*

£300 - 500



105

Egan (Pierce) THE LIFE OF AN ACTOR, FIRST EDITION, *hand-coloured aquatint frontispiece and 26 plates by and after Theodore Lane, illustrations, one or two plates with marginal foxing, lightly offset but generally clean, original pictorial boards with 2 vignettes to upper cover and 3 to lower, uncut, a little rubbed and soiled, spine torn and repaired, preserved in later cloth folder and drop-front box, slightly rubbed, [Abbey, Life 414; Tooley 195], 8vo, 1825.*

✱ Rarely found in the original boards.

£500 - 700



106

Egerton (Daniel Thomas) THE NECESSARY QUALIFICATIONS OF A MAN OF FASHION, FIRST EDITION, *12 hand-coloured engraved plates, light scattered spotting, contemporary half calf with red morocco label to spine, upper cover detached, extremities rubbed, original upper wrapper bound in, [Abbey, Life 286; Bobins 642; Tooley 204], oblong folio, Thomas M'Lean, 1823 [watermark 1824]*

✱ Rare first edition; illustrating the essential qualities of a fashionable beau, the captions below providing ironic commentary on the foibles of the time.

£500 - 700



107

[Egerton (Michael)] "Peter Pasquin". A DAY'S JOURNAL OF A SPONGE, FIRST EDITION, *6 hand-coloured aquatint plates, first 2 with marginal repairs, original printed upper wrapper bound in (but heavily darkened and with corner torn away and repaired), endpapers foxed, later red half morocco, gilt, with gilt-lettered red morocco label to upper cover, upper joint a little rubbed, [Abbey, Life 289; Bobins 854], oblong folio, Published for the Proprietor, by Rowney & Forster, 1824.*

£250 - 350



108

Ekman (Robert William) [SVENSKA NATIONAL-DRAKTER], 21 hand-coloured lithographed plates, heightened with gum arabic, some light toning, original cloth, lettered in gilt on upper cover, upper cover a little rubbed, [Bobins 998; not in Colas or Lipperheide], 4to, [Stockholm], 1847-49.

✱ Rare series of plates depicting Swedish national costume. The series (here comprised of 11 parts of an envisioned 50) was never completed and a general title never issued.

£300 - 400



109

Elzholz (L.), C. Rachlin & J. Schultz, editors. DAS PREUSSISCHE HEER HERAUSGEGEBEN UND SR. MAJESTÄT DEM KONIG FRIEDRICH WILHELM III., FIRST EDITION, lithograph title and 72 hand-coloured lithographs, marginal finger-soiling, scattered spotting, contemporary roan-backed cloth, neat repairs to spine, rubbing and bumping to corners and spine extremities, [Clavreuil 1939; Colas 964; Lipperheide Qdb 32], folio, Berlin, L. Sasse & Co., 1836.

£1,500 - 2,000



110

ERINNERUNGEN AN TYROL UND OBER-BAYERN, lithographed title and 10 hand-coloured tinted lithographed plates, foxing, original cloth, lettered in gilt on upper cover, wear to spine tips and corners, rubbed, folio, Vienna, J. Rauh für L. T. Neumann, [c.1850].

£150 - 200



111

EUROPEAN DELINEATOR (THE): CONTAINING BRIEF, BUT INTERESTING DESCRIPTIONS OF RUSSIA, SWEDEN, DENMARK, NORWAY &c, FIRST EDITION, 20 hand-coloured engraved costume plates, p.17 torn and repaired, original printed wrappers bound in, later calf, spine gilt, [Bobins 1516; not in Abbey or Colas], 8vo, Leeds, S. & T. Topham, 1815.

✱ Lovely copy of a scarce work with only two appearances at auction -1977 (missing one plate) and 1901.

£200 - 300



112



113

112

[Faesch (Johann Ludwig Wernhard), "Whirsker".] THE METAMORPHOSES OF MELPOMENE AND THALIA, or Dramatic Characters of the French and Italian Comedies, *letterpress titles in English & French, no contents leaf, 30 hand-coloured engraved plates after Faesch, 6 folding, some light foxing and offsetting, occasional spotting or staining, modern dark blue morocco, g.e., original marbled wrappers bound in (rubbed), very slight rubbing to joints of binding, [Bobins 558; Colas 3074], 12mo, Robert Sayer, [1772].*

✱ A rare collection of theatrical engravings featuring named French actors and actresses in particular roles, first published in France in 1765 with only 23 plates. This English version, with the plates re-engraved, appears to be rarer: WorldCat records only 2 copies (Pierpont Morgan Library and Harvard), the latter being defective.

£1,000 - 1,500



114

113

Italy.- [Francescini (Gerolamo) & August Gerasch]. [ITALIEN UND SEINE BEWOHNER], 14 hand-coloured lithographs, scattered spotting and staining, small hole affecting odd ff. and 2 plates, large tear to text ff. with old tape repair, contemporary half-calf, slight rubbing to corners and extremities, lower cover beginning to split at bottom edge, joints weak and beginning to split but holding firm, [Bobins IV, 1234; Lipperheide 1283, now 'verloren'], oblong folio, Vienna, [n.d. but c.1840].

✱ Rare.

Now the Lipperheide copy is lost, there appears to be only one known copy housed at the Österreichische akademie der wissenschaften (Austrian Academy of Sciences) in Vienna. Their record suggests the present publication was originally intended to be part I of a larger series titled *Panorama aller Völker Europas*, however the lack of other known parts suggests that this plan never came to fruition and the series was ultimately scrapped.

£1,500 - 2,000



115

Frankland (Sir Robert) EIGHT REPRESENTATIONS OF SHOOTING, 8 hand-coloured plates engraved by Woodman and Turner, stab-holes at margins, one with short marginal tear, faint marginal soiling, original printed paper wrappers, lacking lower wrapper, rebaked with modern cloth tape, previous owner's ink signature to upper cover, neat tissue restoration to edges, rubbing and bumping to corners and spine extremities, a little stained, housed in modern cloth chemise, [Bobins IV, 1179; Schwerdt I, p. 186; Tooley 230], 4to, Cambridge, 1813.

£1,000 - 1,500

114

[Frankland (Sir Robert)] [INDISPENSABLE ACCOMPLISHMENTS], 6 hand-coloured etched plates, lacking engraved title, oxidisation to red colour, contemporary calf, gilt, rebaked, rubbed, [Tooley 158; cf. Bobins 772], oblong folio, H. Humphrey, 1811.

✱ The inspiration for Alken's *Qualified Horses and Unqualified Riders*.

£400 - 600



116

Frankland (Sir Robert) THE SOUTHERN HOUNDS, first edition, 7 hand-coloured aquatint plates, original dark brown wrappers bound in at end, later dark green crushed morocco, gilt, by Riviere, g.e., [cf. Schwerdt II, p.168 for later issue; Siltzer p.121; not in Jeanson or Tooley; Bobins 1180], oblong folio, C. Turner, 1813-15.

✱ The fine plates bear different imprints from those cited by Schwerdt, although many of the dates correspond. This copy with all plates reading "by C. Turner Warren Street [or 50 Warren Street] Fitzroy Square". Plate 2 is dated "October 21, 1814" and plate 5 "July 1st, 1813", both undated in the Schwerdt copy.

£600 - 800



117

Frankland-Russell (Sir Robert) SIX SKETCHES IN LITHOGRAPHY, REPRESENTING THE COMMON ACTIONS OF THE HORSE, first edition, lithographed title and 6 hand-coloured tinted lithographed plates, title with light damp-stain to lower corner, and small restored chip, 2 plates with crease to lower corner running across lower corner of image, 1 plate with corner neatly and professionally reattached, a few other neatly repaired marginal nicks and tears, modern half morocco, gilt, [Bobins 789; Not in Abbey, Schwerdt or Tooley], folio, Day & Haghe, [1842].

£400 - 600



118

Frederich (Eduard) BESCHREIBUNG DES FESTCAROUELS, WELCHES ZUR VORFEIER DES ALLERHOCHSTEN GEBURTSTAGES IHRER MAJESTÄT DER KONIGINN MARIA AM 13TEN APRIL 1853 IM KONIGLICHEN REITHAUSE ZU HANNOVER STATTFAND, letterpress title, 5 fine chromolithographed plates heightened in gold, loose as issued in original morocco-backed portfolio (flaps detached), some wear to corners and spine-ends, [Bobins 1305], folio, Hanover, Justus Moltham, 1854.

✱ Rare and handsome series illustrating the festivities accompanying the birthday of Queen Marie von Sachsen-Altenburg (the last Queen of Hanover).

£600 - 800



119

GALERIA UNIVERSAL, 24 parts in 1 vol., 50 hand-coloured engraved plates, single leaf of letterpress to each part but lacking from last 2 parts, 12 plates with brown wash stain, some foxing, occasional short tear or repair to text, later half morocco over marbled boards, slightly rubbed, [Bobins 1493], 4to, Lisbon, Antonio Joaquim da Costa for J.A.O. Goes, 1842-43.

✱ Scarce set of plates of costumes from around the world.

Provenance: Livraria Ferin, Lisbon (bookplate).

£200 - 300



120

Geissler (Christian Gottfried Heinrich) *ABBILDUNG DER COMMUNALE-GARDE ZU LEIPZIG IN IHREN VERSCHIEDENEN UNIFORMEN, ?ONLY EDITION, engraved throughout with hand-coloured pictorial title displaying colours & plumes and 35 plates of uniforms by Geissler, some heightened with gold and/or silver (some oxidization), a couple slightly smaller, small hole and tape stain from old repair to foot of title just inside platemark (newly repaired), small tear to similar place of final plate, original pictorial green wrappers with upper cover replicating title, a little stained and frayed with small marginal holes, some repairs, [Colas 1210], 4to, [Leipzig], Philipp Lenz, [1831].*

✱ Rare guide to the uniforms of the communal guard in Leipzig. WorldCat records only 2 copies (Staatliche Museen zu Berlin, and Brown University in America) and no copy appears to have been sold at auction.

£500 - 700



121

121

Geissler (J.G.G.) and Friedrich Hempel. *MAHLERISCHE DARSTELLUNGEN DER SITTEN, GEBRAUCHE UND LUSTBARKEITEN BEY DEN RUSSISCHEN, TARTARISCHEN, MONGOLISCHEN UND ANDERN VOELKERN IM RUSSISCHEN REICH, 4 parts in 1, text in German and French, 40 hand-coloured oval aquatint plates, occasional spotting, some light water-staining, a few plates with sky oxidised, binding detached, contemporary cloth, rebaked, extremities worn, [Colas 1208; Lipperheide 1344; Bobins 192], 4to, Leipzig and Paris, [1804].*

✱ Geissler accompanied Peter Simon Pallas on his expedition to southern Russia from 1793-4. The plates include genre scenes, pastimes, games, festivals and interiors.

Provenance: Dr. H.D. Roederstein (bookplate).

£1,000 - 1,500



122

Gerasch (Franz) *DAS ÖSTERREICHISCHE HEER VON FERDINAND II. RÖMISCH DEUTSCHEN KAISER BIS FRANZ JOSEF I, 153 hand-coloured lithographed plates by Gerasch, heightened with gum arabic, occasional slight corner creasing and some light surface-soiling, loose as issued, preserved in custom morocco-backed box (spine faded, splitting to upper joint), [Bobins 351; Colas 1230; Benezit IV, p. 682], oblong large 8vo, Vienna, L.T. Neumann, [c.1854].*

£800 - 1,200



123

Gessner (C[onrad]) *MILITARY EVOLUTIONS*, FIRST EDITION, 29 hand-coloured lithographs only (of 30), lacking plate no. 27, occasional marginal tears (one just touching image), neat tape repairs to verso, scattered marginal soiling, plate no. 10 heavily trimmed, 2 plates renumbered by hand, original wrappers bound-in, later roan-backed boards, upper cover with gilt decorative border and lozenge-shaped red morocco label decorated and lettered in gilt, rubbing to corners and extremities, joint beginning to split at spine foot but holding firm, [Bobins II, 352; Prideaux, p.377], large oblong folio, R. Ackermann, [n.d. but 1799-1802].

✧ A splendid series of prints showing the cavalry of the allied forces fighting in the Napoleonic Wars.

£1,500 - 2,000



124

Gillray (James) & Brownlow North. [HUNTING], 4 hand-coloured etchings, paper watermarked 1808, one plate trimmed at fore-edge, stitched into grey paper wrappers, housed in modern grey paper folder, printed label to upper cover, [Bobins V, 1632; Grego, Gillray, p.272; BM Satires 9588-91; Schwerdt III p.70], oblong folio, 1800.

✧ 'This series of four sporting prints was etched by Gillray from the designs of an amateur whose name is indicated hieroglyphically at the corner' (Schwerdt).

£1,500 - 2,000

125

Gimenez. ALBUM DE LA CAVALERIE DE L'ARMÉE ESPAGNOLE, 12 hand-coloured lithograph plates heightened with gum arabic, lacking title (called for by Colas), contemporary calf, rebaked and corners repaired, edges rubbed, [Colas 57; Bobins 1279], large oblong folio, Madrid, J. Donon, [1850].

✱ Rare suite of large and striking plates depicting the uniforms of the Spanish army's cavalry units in the first half of the 19th century.

Provenance: A. Balsan (bookplate).

£1,000 - 1,500



126

Glueck (Eugene) FETES DE GUTENBERG. CORTEGE INDUSTRIEL DE STRASBOURG, 50 hand-coloured lithographs (4 folding), heightened with gum arabic, light marginal toning, odd spot, bookplate, contemporary black morocco-backed boards, rubbing to corners and extremities, [Bobins II, 528; Lipperheide Sm 23], oblong 4to, Strasbourg, Chez Simon, 1840.

✱ Provenance: Victor Stoeber with his bookplate.

Rare complete. This was originally published in parts of 4 plates each, this long fresco represents the industrial procession that took place at Strasbourg, celebrating the festival of Gutenberg on June 25, 1840.

£2,000 - 3,000

127

Gottwa (Carlo) SCELTA COLLEZIONE DI COSTUMI EGIZIANI, ?ONLY EDITION, 24 chromolithographed or tinted lithographed plates, some light marginal spotting, Wells bookplate, original roan-backed marbled boards with lithographed labels to covers, upper pictorial, rubbed, spine defective at head, [Bobins 1497], oblong 8vo, Alexandria, Gottwa & Co., 1855.

✱ Including a few views such as a Nile boat and Cleopatra's Needle as well as figures of dancing girls, musicians, soldiers etc.

£1,000 - 1,500

128

Graham (Lt. Sir Lumley) and Lt. Hugh Robinson. SCENES IN KAFIRLAND, AND INCIDENTS IN THE KAFIR WAR OF 1851-2-3, FIRST EDITION, 18 lithograph plates, most tinted, some light water-staining, leaf of letterpress, modern half morocco, [Abbey, Travel 344; Mendelssohn I, p.801; Bobins 95 erroneously calls for an engraved subscription list and advertisement], folio, Dickinson Bros., [1854].

£300 - 400

129

GREAT WELLINGTON'S FUNERAL OBSEQUIES. TO WHICH IS ADDED A MEMOIR OF HIS LIFE, DEATH AND BURIAL, hand-coloured lithograph title and 7 hand-coloured lithographs, heightened with gum arabic, off-setting to frontispiece, marginal spotting, plate 7 misbound, original cloth-backed pictorial boards, expert repairs to spine, rubbed and worn, bumping to corners and extremities, [Bobins IV, 1292], oblong folio, 1852.

£1,000 - 1,500



127



128



129



130

Gropius (George, publisher) DIE UNIFORMEN DE PREUSSISCHEN GARDEN VON IHREM ENSTEHEN BIS AUF DIE NEUESTE ZEIT, NEBST EINER KURZEN GESCHICHTLICHEN DARSTELLUNG IHRER VERSCHIEDENEN FORMATIONEN. 1704-1836, 106 hand-coloured lithographs, some highlighted with gilt or silver, one or two trimmed, faint off-setting, odd spot, half-morocco by Anker Kyser, dated 1941, raised spine bands, gilt ruled in compartments, fractional rubbing to corners and extremities, [Bobins III, 1142; Colas 2928; Lipperheide 2170 (now 'veloren')], 4to, Berlin, George Gropius, 1840.

✱ This collection of images of the Prussian army is extremely rare, and, because of its quality and breadth, is considered one of the best iconographies of the Prussian army ever produced.

£1,500 - 2,000



131

131

Grove (M.) SPITHEAD & PORTSMOUTH, etched title and four etching and aquatint plates, all with contemporary hand-colouring, some light foxing and faint staining, 1 plate with short marginal tear, contemporary half calf, morocco label to upper cover, some restoration to spine and corners, rubbed, [Bobins 1577; not in Abbey or Tooley], oblong folio, [1845].

✱ Rare series commemorating the naval review carried out by Queen Victoria in June 1845. Not in BL, Library Hub and WorldCat list one copy only (University of Southampton). We can trace only 2 copies at auction, both seemingly uncoloured.

£400 - 600



132

[Harding (Edward)] COSTUME OF THE RUSSIAN EMPIRE, second edition, additional engraved title and 72 plates, all hand-coloured stipple-engravings, titles and text in English and French, some foxing (mostly to text) and light off-setting, contemporary green straight-grain morocco, stamped in gilt and blind, [Colas 704; Lipperheide 1342; Bobins 194] small folio, Printed by T. Bensely...for John Stockdale, 1810.

✱ A handsome copy of this second edition, Colas remarking that the impressions of these plates are as good as the first edition of 1803.

Provenance: N.C. Colthurst of Ardrum, Co. Cork (bookplate).

£300 - 400



133



134

133

Hardouin (E.) and W.L. Ritter. JAVA TOONEELEN UIT HET LEVEN KARAKTERSCHETSEN EN KLEEDERDRAGTEN VAN JAVA'S BEWONERS, first edition, half-title, additional lithograph vignette title, folding hand-coloured map, 26 hand-coloured lithograph plates, heightened with gum arabic, foxing, hinges weak, contemporary morocco-backed marbled boards, spine gilt, rubbed, [Colas 1378 and Lipperheide 1507 for 1872 edition; Bobins 290], 4to, The Hague, K. Fuhri, 1855.

✿ The plates by Hardouin show Javanese costumes and genre scenes. Hardouin, born in France, was probably trained as a painter and draughtsman. He arrived in Batavia in 1842 as a decor designer with a French theatrical troupe in charge of F. Minard...In 1846 Hardouin applied and was granted permission to travel in central Java...Some of the plates in this work suggest he may have travelled in West Java and the Priangan and possibly in South Sumatra also." (Bobins).

£400 - 600

134

[Harraden (Richard Banks)] COSTUME OF THE VARIOUS ORDERS IN THE UNIVERSITY OF CAMBRIDGE, half-title, frontispiece with vignette, and 22pp. of introductory text all in manuscript, 17 watercolour plates accompanied by leaf of descriptive manuscript, some plates lightly creased, contemporary dark navy morocco, gilt, extremities rubbed, [Abbey, Scenery 78; Bobins 654; Tooley 246 cites (printed copy)], small folio, [Cambridge], [R. Harraden], [c.1803-05]

✿ Manuscript copy of Harraden's watercolours and text for the rare 1805 publication Costumes of University of Cambridge. Originally released in four parts, Costumes was reissued again in 1822.

£2,000 - 3,000



135

Hassell (John) A SERIES OF ORIGINAL SPECIMENS EXHIBITING THE WORKS OF THE MOST APPROVED MODERN WATER COLOURED DRAFTSMEN, 17 hand-coloured aquatint plates by Hassell after Dewint, Turner, Prout, Payne, Cartwright and others, some restoration and light finger-soiling to margins, original printed wrappers, neatly and sympathetically rebacked, repair and restoration to extremities, light rubbing and creasing, preserved in morocco-backed drop-back box, [Bobins 656; not in Abbey or Tooley], folio, Thomas McLean, 1818.

✿ Rare issue of this work that appeared in an expanded form as Hassell's *Aqua Pictura*. We have been unable to trace any institutional copies of this work.

£300 - 400



136

[Hauslab (Franz von)] DARSTELLUNG DER K.K. OESTERREICHISCHEN ARMEE MIT ALLEN CHARGEN IN XXXVI HEFTEN, 2 vol., *lithograph title with hand-coloured vignette, 205 hand-coloured lithographs, each trimmed and pasted to blue paper with printed military decorations, scattered spotting, damp-staining at end vol. 1 (not affecting images), bookplate, near contemporary green morocco, g.e., publisher's printed wrappers pasted to boards, richly gilt spines, a little rubbed, [Bobins V, 1578], 4to, Vienna, Joseph Trentsensky, [1823].*

✱ The work was issued in thirty-six parts and features lithography by Franz von Hauslab, a major innovator of chromolithography in cartography and the printing of topographic maps. Some copies also include a separately numbered 24-plate folio supplement that is not present here.

£1,500 - 2,500



137

137

France.- [Havell (Robert)] FRENCH COSTUME, 24 *hand-coloured aquatints, without title, occasional marginal spotting, original printed wrappers bound-in, previous owner's ink signature to original wrapper, later morocco, rubbed, bumping to corners and spine, [Bobins III, 937; not in Colas or Lipperheide], 12mo, 1824.*

£300 - 400



138

[Hayez (Francesco)] COSTUMI, VESTITI ALLA FESTA DA BALLO DATA DAL NOBILISSIMO SIG. CONTE G. BATTYANY LA SERA DEL 30 GENNAIO 1828, FIRST EDITION, 60 *hand-coloured lithographs, lacking engraved title, occasional marginal staining, occasional spotting (mostly marginal), contemporary marbled boards, chipping to spine extremities, a little rubbed, housed in red cloth folding box, [Not in Colas or Lipperheide. Bobins IV, 1232], folio, Milan, Giuseppe Elena, 1828.*

✱ During the Milan Carnival of 1828, the Hungarian Count Antonio Giuseppe Batthyany invited the Milanese aristocracy to a ball in his palace in Porta Orientale. He employed the Italian painter Francesco Hayez, a leading artist in mid-nineteenth century Milan renowned for his grand historical paintings and exceptionally fine portraits, to record the sumptuous event. Among the portraits illustrating the various costumes worn by the guests, Hayez included a portrait of the Count and a self-portrait. Very few complete copies are recorded in libraries, probably because many of the characters portrayed were able to keep the plate with their illustration.

£2,500 - 3,500



139

139

Heideloff (Carl) VOLKSTRACHTEN DES KOENIGREICHS WÜRTEM-BERG..., engraved title with hand-coloured coats-of-arms of the towns of Württemberg, and 12 hand-coloured aquatint plates, tissue-guards, some light marginal foxing, later limp boards with autograph label to upper cover, light rubbing to extremities, preserved in custom drop-back box, [Bobins 1501; Colas 1408 Lipperheide 796], 4to, Stuttgart, G. Ebnerschen, [1824].

✿ A scarce set of Dutch costume plates with especially fine and bright colouring.

£400 - 600



141

141

Hentzy (Rodolphe) PROMENADE PITTORESQUE DANS L'ÉVÊCHÉ DE BALE AUX BORDS DE LA BIRS, DE LA SORNE, ET DE LA SUZE, 2 vol., first edition, 44 hand-coloured soft-ground etched plates, some shaved close just touching caption, occasional foxing and light offsetting, upper hinges strengthened, contemporary blind-stamped calf, joints skilfully repaired, vol.1 upper cover scuffed, The Hague, G. Bakhuysen, 1808-09.

✿ Rare coloured copy of this charming work by the author of *Vues remarquables des Montagnes de la Suisse*, 1785.

Provenance: Mary Addington (bookplate, one defective)

£1,500 - 2,000



140

Hendricks (H.) UNIFORMES DE L'ARMÉE BELGE, lithographed title within ornamental border and 4 fine double-page hand-coloured lithographed plates, some light marginal soiling, original green half morocco, gilt, gilt lettering to upper cover, some light rubbing and marking, [Bobins 356; Colas 1425], folio, Brussels, Charles Murquart, 1855.

£500 - 700



142

Herrliberger (David) ZUERCHERISCHE AUSRUF-BILDER, 3 parts in 1, 156 hand-coloured lithograph illustrations, occasional foxing, original cloth-backed glazed boards, [cf. Colas 1435 and Lipperheide 918 for 1748-51 edition; Bobins 1565 erroneously describes this as the original edition], oblong 8vo, Zurich, J.J. Siegfried, Vater, [c.1850].

£400 - 600



143

Hess (Carl Aolf Heinrich) REITSCHULE ODER DARSTELLUNG DES NATÜRLICHEN UND KÜNSTLICHEN GANGES DES CAMPAGNEPFERDES, 7 hand-coloured engraved plates, title supplied in manuscript, taken from upper wrapper (not present), contemporary tree calf, neatly and sympathetically rebaked, preserved in custom folding chemise, [Bobins 1398; Nissen, ZBI 1926], 4to, Leipzig, Theodore Seeger, 1802.

✱ A rare and charming series of horse portraits.

£300 - 400



144

Hoechle (Johann Nepomuk) SECHS MOMENTE AUS DEM LEBEN EINES UNGARISCHEN HUSAREN, six finely hand-coloured lithographed plates by Joseph Kriehuber after Hoechle, heightened with gum arabic, neatly mounted on captioned card, loose as issued in original printed wrappers, some light surface soiling and creasing, small ink stain to upper cover, preserved in custom card and cloth chemise with morocco label to upper cover, [Bobins 1580; not in Colas or Lipperheide], oblong folio, Vienna, Mansfield, 1850.

✱ A rare and handsome series depicting moments in the life of a Hungarian Hussar. The Hussars were among the Hungarian army's most celebrated regiments and had impressed their Austrian opponents through their numerous acts of bravery during the 1848 Hungarian Revolution.

£1,000 - 1,500



145

[Hook (Theodore)] CARNET D'UN VOYAGEUR, OU RECUEIL DE NOTES CURIEUSES SUR LA VIE, LES OCCUPATIONS, LES HABITUDES DE BUONAPARTE A LONGWOOD...SAINTE-HELENE..., advertisement leaf, half-title, 3 hand-coloured aquatint plates (a little browned), light spotting at beginning and end, a few leaves browned, original printed cream wrappers, uncut, soiled and slightly frayed at edges, preserved in later cloth portfolio and slip-case (spine faded), [Abbey, Travel 313; Bobins 1154], 8vo, Paris, 1819.

£200 - 300



146

Horn (Wilhelm) MAEHRENS AUSGEZEICHNETE VOLKSTRACHTEN, FIRST EDITION, title printed in various colours, 30 hand-coloured lithograph plates heightened with gum arabic, one plate a little smaller than rest, contemporary half sheep over marbled boards, upper cover a little wormed and abraded, extremities rubbed, [Bobins 1043; not in Colas or Lipperheide], folio, Bruenn, R. Rohrer, 1837.

✱ Striking costume plates of the different regions of Austria.

£1,000 - 1,500

147

Howitt (Samuel) FOX HUNTING, set of six hand-coloured aquatint plates with captioned aquatint border, each neatly window-mounted, 1 plate spotted, another with neatly repaired marginal tear, bookplate and book-label to front pastedown, red half morocco gilt by Zaehsdorf, repair to spine, [Bobins 1182], oblong folio, S. Fores, 1794-99.

✱ Provenance: Clarence S. Bemens (bookplate); Joseph Widener (book-label, sold his sale, Parke-Bernet, 29th November, 1944, lot 242).

£1,000 - 1,500



148

Hunt (Charles) PORTRAITS OF WINNING HORSES...OF THE DERBY, OAKS, & ST. LEGER, FROM THE YEAR 1842 TO 1849, engraved throughout, title with hand-coloured vignette of 'The Flying Dutchman', 22 hand-coloured half-page aquatints after Hunt on 11 leaves, some light foxing and browning, small tear to corner of one leaf, later crushed morocco, gilt, by Riviere, inner gilt dentelles with green morocco pastedowns incorporating gilt racing vignettes, green watered silk endpapers a little chipped at edges, [Siltzer, Story of British Sporting Prints, p. 166; Bobins 1184], 8vo, Rock Brothers & Payne, 1849.

✱ Provenance: Fitz Eugene Dixon (bookplate).

£1,500 - 2,000



149

Isenring (J.B.) THURGEGENDEN. EINE SAMMLUNG MALERISCHER LANDSCHAFTEN AN UND IN DER NÄHE DER THUR, engraved title with oval vignette, 4 explanatory outline plates, 20 fine hand-coloured aquatints and map, tissue-guards, some foxing to title and some margins, plate 14 rather stained, contemporary tree sheep, rubbed, [Bobins 1440], oblong folio, Luetisburg im Toggenburg, 1825.

✱ Fine series of Swiss views with delicate colouring.

Provenance: Bernet Mittelholzer (bookplate).

£1,000 - 1,500



150

Jessen (Heinrich) [TRACHTEN AUS ALT-HAMBURG], with decorative lithographed title 'Album Hamburgischer Costume' incorporating 4 hand-coloured vignettes, 50 hand-coloured lithographed plates, mostly by Jessen, yellow tissue guards, some light foxing or soiling, original roan-backed decorative white glazed boards printed in gold, rubbed, [Bobins 455; Colas 1547], Hamburg, B.S.Berendsohn, [c.1850].

✱ Album Hamburgischer Costume was first published in 1843-47 with text by F.G.Buek and 96 plates (see Colas 482). It was reissued under the title Trachten aus Alt-Hamburg with only 50 plates and no text, but this copy retains the original title.

£600 - 800



151

Johnson (Henry Torrens) THE GAMBLER'S PROGRESS, 14 hand-coloured lithographs, scattered spotting, occasional short marginal tears (neatly repaired), bookplate, original cloth-backed printed wrappers, rubbed and worn, chipping and small loss to edges, neat repairs to spine, housed in modern cloth box, [Bobins IV, 1343], oblong 4to, [c.1835].

✱ Provenance: Duke of Gloucester's copy with his bookplate. Sold as part of Lot 690 at Christie's, 26-27 January 2006.

Lot 291 in the Le Vivier Library sale, held at Christie's South Kensington, 30 October 2012.

£1,000 - 1,500



152

Johnson (John) THE COSTUMES OF THE FRENCH PYRENEES, first edition, lithographed title and 30 hand-coloured lithographed plates by J.D.Harding after Johnson, title lightly foxed, very occasional spotting to plates, final plate torn at fore-edge extending into background of image, old Fasque book-label, contemporary purple cloth, rubbed, slight cockling and staining to upper cover, spine faded, corners and spine ends a little worn, [Bobins 939; Colas 1551], 4to, 1832.

£600 - 800



153

Jones (Capt. George) WATERLOO, etched title and 7 hand-coloured aquatint plates by Turner after Jones, title foxed and a little browned, some light marginal toning to plates, original cloth, lettered in gilt on upper cover, neatly and sympathetically rebaked, retaining original backstrip, light rubbing to extremities, [Bobins 1281; not in Abbey or Tooley], oblong folio, C. Turner, 1816.

✱ A series of views illustrating the pivotal locations of the battle. Due to the present publication as well as his marked resemblance to Wellington, Jones became known as "Waterloo Jones".

£400 - 600

154

Jones (William) & Company. WHOLESALE ARMY, NAVY & VOLUNTEER HELMET, CAP & ACCOUTREMENT MAKERS, GOLD LACE MANUFACTURERS & EMBROIDERERS, CONTRACTORS TO H. M. GOVERNMENT..., chromolithographed title and 31 tinted and chromolithographed plates, line illustrations, tissue-guards, occasional light finger-soiling to margins but a very good copy generally, 20th century crushed blue morocco, retaining lettered and decorated portion of original cloth on upper cover, spine gilt in compartments, [Bobins 361], folio, William Jones & Company, [c.1870].

✱ Handsome trade catalogue depicting an array of contemporary military costume and other accoutrements, including Highland dress.

£800 - 1,200

155

Josenhans (Joseph) BILDER AUS DER MISSIONSWELT, 2 vol., first and second series, 40 tinted and hand-coloured lithographed plates, light surface soiling and marginal toning, first series text with light creasing and the odd chip or tear, original cloth-backed printed boards, rubbing and surface soiling, some wear to corners, preserved in custom drop-back box, [Abbey, Travel 10; Bobins 1649], oblong small folio, Mainz, Joseph Scholz, [c.1858].

✱ Intended for the education of children and sold at the Evangelical Mission in Basel, the work depicts sensationalised depictions of native savagery against the supposed calming and civilizing influence of the missionaries. Includes depictions of peoples from India, China, New Zealand and the American Northwest.

£1,000 - 1,500



154



155



156

Jouhanneaud (Abbé Paul) ALBUM DE LOS VIAJES ANTIGUOS Y MODERNOS, FIRST EDITION IN SPANISH, *half-title, additional lithographed title with title in gold and hand-coloured vignette, 47 hand-coloured lithographed plates, tissue guards, very occasional light spotting or soiling, neat contemporary ink inscription to front free endpaper, an excellent bright copy in the original pictorial cloth, gilt, with gilt decorated onlays to covers and spine, g.e., very slight rubbing to spine, large 8vo, Paris, Rosa, Bouret & Co., 1857.*

£300 - 400



157

157

Klatte [(Carl)] VORSCHULE DER SOLDATEN-REITEREI ODER WAHRES REITER-EXERCITIUM ZU FUSS, 17 *hand-coloured lithograph plates, 3 with some oxidation, contemporary straight-grain black morocco, elaborately stamped in gilt, covers with decorative borders round a central crown with laurel wreath and 'starburst' design, spine gilt, g.e., pale yellow embossed floral silk endpapers, head of spine and joints slightly rubbed, [Lipperheide 2164; Bobins 363], 8vo, Berlin, [Privately Printed], 1825.*

✱ A beautiful copy of a rare work on instructions for cavalry before mounting the horse.

£400 - 600



158

KONGL. SVENSKA ARMEENS UNIFORMER, 10 parts in 1 vol., *lithographed title and 23 hand-coloured lithographed plates by C. Muller after Wattering, I. H. Skokholm, and Schützerantz, 2 folding (some splits and repairs at folds), bookplate to front pastedown, contemporary red half morocco, some wear to spine tips, [Bobins 390; Colas 1643], folio, Stockholm, F. H. Morin, 1824-25.*

✱ Rare series, "The outstanding colour-plate book on Swedish uniforms" - S. G. Lindberg, *Swedish books 1280-1967*, P. 59.

Provenance: Robert M. Rosenbaum (bookplate).

£1,000 - 1,500



159

König (Franz-Niklaus) NOUVELLE COLLECTION DES COSTUMES SUISSES, 12 hand-coloured etched plates, tissue-guards, ink name to head of title, slight soiling to endpapers, original green boards, lettered and decorated in gilt, chipping and wear to corner tips and spine, g.e., slip-case, (chipping and wear to spine, extremities rubbed), [Bobins 480; Colas 1648 (citing several editions)], small 4to, Bern, Burgdorfer, [c.1814].

£120 - 180

160

Könitzer (Georg) GEWERBE-FESTZUG ZUR FEIER DES FUNFZIG JÄHRIGEN JUBILÄUMS DER VEREINIGUNG DER STADT HOF MIT DER KRONE BAYERN AM 30. JUNI 1860, 8 hand-coloured lithographed plates by A. Heinrich and E. Bauer after Könitzer, loose as issued in original printed wrappers, repaired tears to extremities, patch of staining to upper cover, preserved in custom drop-back box, [Bobins 1238; not in Colas], large folio, Leipzig, Gisecke & Devrient, 1860.

✱ Rare fête book recording the procession held on 30th June 1860 to commemorate the union of the town of Hof with the Kingdom of Bavaria. King Ludwig I commissioned Könitzer, a local artist, to commemorate the event.

£600 - 800

161

Kransperger (Johann) ABBILDUNG DER ALTERTHÜMLICHEN TRACHTEN DES SCHÜTZENAUSZUGES GEHALTEN BEI ANWESENHEIT IHRER MAJESTÄTEN DES KÖNIGS UND DER KÖNIGIN AM 17. OKTOBER 1830 ZU REGENSBURG, 24 hand-coloured lithographed plates, occasional foxing and light marginal soiling, bookplate to front pastedown, contemporary red half morocco, spine a little rubbed, original printed upper wrapper (with title to recto and plate list to verso) bound in, [Bobins 1239; Lipperheide 3004], folio, Regensburg, 1831.

✱ Rare hand-coloured issue of this scarce pictorial representation of the Regensburg procession of 17th October 1830, held in honour of the Bavarian monarchs.

Provenance: Anthon Salvin and Anne Andrews Neffield (bookplate).

£800 - 1,200



160



161



162

Kronbiegel (Carl Friedrich) UEBER DIE SITTEN, KLEIDERTRACHTEN UND GEBRÄUCHE DER ALTENBURGISCHEN BAUERN, *second edition*, 15 hand-coloured engraved plates by Hoppe after Kronbiegel & Ullrich, one large and folding, 2 folding engraved sheets of music at end, title browned, some light offsetting from plates, old bookplates and labels to front endpapers, original cream boards, a little rubbed and soiled, corners bumped, [Bobins 465; Colas 1673], 8vo, Altenburg, C.F.Petersen, 1806.

✿ Charming work on the customs and costumes of Altenburg, Saxony including a large scene of carousing with a band in a beer hall. First published in 1796.

£200 - 300

163

Kunike (Adolf Friedrich) ZWEY HUNDERT UND SECHZIG DONAU-ANSICHTEN NACH DEM LAUFE DES DONAUSTROMES VON SEINEM URSPRUNGE BIS ZU SEINEM AUSFLUSSE IN DAS SCHWARZE MEER, forward by Dr. Georg Rump, 264 fine hand-coloured lithographed plates, light damp-staining, occasional foxing and very light toning, creasing to letterpress leaves, ink inscription to foot of title, linen-backed map of the Danube loosely inserted, 20th century boards with 19th century spine, spine rubbed, [Bobins 1445], oblong folio, Vienna, Leopold Grund, 1826.

✿ A complete set of this superb sequence of lithographs by Kunike following the course of the Danube from its source to the Black Sea.

The commission for producing the original drawings on which Kunike based his lithographs was initially undertaken by Rudolf Alt until his fear at the dangers inherent in the later reaches of the Danube as it entered the Ottoman Empire caused him to resign at the mid-point, leaving Ludwig Ermyny to complete the sequence. We can trace no other complete hand-coloured set appearing at auction.

£3,000 - 5,000



163



164

164

Kurck (Arvid) SKANSKA FOLKDRÄGTER, FIRST EDITION, 22 chromolithographed plates by A. J. Salmson after Otto Wallgren, light cockling to plates, original green cloth, upper cover lettered in gilt with Royal Arms of Sweden, neatly and sympathetically rebacked, [Bobins 415; Colas 1678], folio, Stockholm, Haeggstroms, 1872.

£300 - 400

165

Bamberg Carnival procession.- Lachmuller (John Baptist) DIE GROSSE OEFFENTLICHE MASKERADE ZU PFERDE UND ZU WAGEN IN BAMBERG AM FASTNACHTS MONTAGE 1837, 28 hand-coloured lithographs, some watermarked 'M. Muller', loose as issued, contemporary blue paper wrappers, tiny tears to folds with neat restoration, housed in modern grey box, Bobins IV,1240, folio, Bamberg, Johann Baptist Lachmüller, 1837.

✱ Rare.

The twenty-eight plates depict carnival figures on horseback and riding in horse-drawn wagons; each plate with a descriptive caption, signed J. B. Lachmüller. They show the people of Bamberg disguised as Greeks, Tartars, Chinese, and Jews; as characters from the Commedia dell'Arte; Harlequin, Pantaleon, Pierrot, and Polchinello; caricatures of people from all levels of society, including people dressed up as animals, cats and bears and monkeys; as apothecaries; 'Lord Cockborn und sein Jockei'; as characters from folklore, such as the clown Hanswurstansky, Pumpnickel, Quasimodo, etc.

£2,000 - 3,000



165



166

[Lachmüller (John Baptist)] DIE GROSSE ÖFFENTLICHE MASKERADE ZU PFERDE UND ZU WAGEN IN BAMBERG AM FASTNACHTS-MONTAGE 1837, FIRST EDITION, 27 hand-coloured lithographs, loose as issued, faint spotting to plates 16 & 17 only, original printed paper wrappers, marginal finger-soiling, small repairs to top edge, housed in modern green clamshell box, morocco label to upper cover, [Bobins IV, 1240; Lipperheide Sn 27], folio, Bamberg, J.B. Lachmüller, [n.d. but 1837]

✱ This event was held to celebrate the Fastnacht, the German equivalent of carnival which was celebrated at the beginning of Lent. This was a highly significant event in the Germanic calendar and the present suite offers a beautifully detailed insight into the costumes and the pageantry of the public procession, capturing the local people riding on either horseback, wagons, or in carriages, as they parade through the town of Bamberg.

£1,500 - 2,000



167

L'Allemand (Fritz) DIE KAISERLICH KÖNIGLICH OESTERREICHISCHE ARMEE IN LAUFE ZWEYER JAHRHUNDERT, lithographed title (lightly foxed) and 40 hand-coloured lithographed plates by L'Allemand, 19th century calf-backed boards, lettered in gilt on upper cover, light rubbing to extremities, repairs to corners, [Bobins 364; Colas 1742], oblong folio, Vienna, J. Bermann & Sohn, [c.1846].

✱ The pictorial history of Austrian uniform, displaying 240 outfits from 1600 to 1840.

£400 - 600



168

Landseer (Edwin) and others. THE SPORTSMAN'S ANNUAL. FIRST SERIES. DOGS, title with hand-coloured vignette on india paper and 12 fine hand-coloured lithographed plates by Thomas Fairland after Landseer, A. Cooper and Charles Hancock, heightened with gum arabic, title spotted, some marginal foxing, 19th century half calf extremities scuffed, spine faded, [Bobins 782; not in Abbey or Schwerdt], folio, A.H. Baily & Co., 1836.

✱ Rare series of dog portraits. We can trace no other coloured copy at auction.

£1,000 - 1,500

169

Lange (Edouard) and Wilhelm Frenzel. DAS HOFFEST ZU FERRARA, IN DEN SAELEN DES KOENIGLICHEN SCHLOSSES ZU BERLIN, FIRST EDITION, 42 hand-coloured lithograph plates, heightened with gum arabic, some trimmed a little short, some foxed, contemporary half roan, rubbed, upper cover worn and stained at top, [Colas 1758; Lipperheide 2545; Bobins 585], folio, Berlin, C.G. Luederitz, 1846.

✱ Rare, no copy traced at auction. "The plates herein represent fancy-dress costumes for this 1843 recreation of a celebration at the Court of Ferrara, bedecked in Renaissance splendour." (Bobins).

£1,500 - 2,000

170

[Lasinio (Carlo)] [MATRIMONY], 10 hand-coloured engraved plates, the last soiled and laid down, occasional staining and foxing to others, German translations of captions on paper tipped-in to verso, later marbled boards, gilt, rubbed, [Bobins 586], oblong folio, Florence, 1790.

✱ Rare suite of plates depicting rather grotesque figures through the stages of matrimony of Marisa.

£1,500 - 2,000



169



170



171

Last (H. W.) MILITAIRE COSTUMEN VAN DE NEDERLANDSCHE LANDEN ZEEMAGT, 4 parts in 1 vol., 27 *hand-coloured lithographed plates* (most signed by Last, the first heightened with gold), one or two slightly browned, later crushed brown half morocco, spine gilt in compartments, original wrappers bound in, [Bobins 365; not in Colas or Lipperheide], 4to, The Hague, D. van Lier, 1847-50.

✱ Rare and important illustrations of Dutch army and naval uniforms. A pencil note on the front blank states that the 27 lithographs, which are unnumbered, 'are 3 more than the copy of Leger Museum, Leyden.'

£1,000 - 1,500



173

Lieder (Friedrich) & [Johann Friedrich] Jügel. DARSTELLUNG DER KÖNIGL. PREUSSISCHEN INFANTERIE IN 36 FIGUREN, 14 *hand-coloured aquatints*, occasional spotting, short marginal tear to plate 14 (neat repair), tears and old repairs to front free endpaper, bookplate, near contemporary half-calf, black calf spine label, gilt, rubbing to corners and extremities, [Bobins II, 367; Colas 1863; Lipperheide Qdb 27], folio, Berlin, W. Wittich, 1820.

✱ Provenance: A. Balsan (engraved bookplate).

The work was reissued in 1827, and a 41 plate edition appeared in 1821.

£1,000 - 1,500



172

Lecomte (Hippolyte) COSTUMI CIVILI E MILITARI DELLA MONARCHIA FRANCESE DAL 1200 SINO AL 1820, 2 vol., 380 *hand-coloured lithographed plates* including pictorial title by Cuciniello & Bianchi or Lorenzo Bianchin after Lecomte, tissue-guards, original morocco-backed cloth, lettered in gilt, [Bobins 366; cf. Colas 1807 (French edition)], 4to, [c.1825].

£1,000 - 1,500



174

Lisch (Georg Christian Friedrich) MEKLENBURG IN BILDERN, 4 parts in 1, FIRST EDITION, *general title printed in gold with embossed arms at head* (frayed at edges and mounted on stub), 4 engraved vignette titles and 96 *hand-coloured lithographed plates* (80 views, 16 costumes, portraits etc.), some foxing (mostly to titles and costume plates), p.63 in part 2 torn at fore-edge affecting border but not text, broken and becoming loose, contemporary cloth, rubbed, spine faded, [Bobins 1048; Colas 1881], 8vo, Rostock, J.G.Tiedemann, 1842-45.

✱ Colas calls for only the 16 costume plates to be coloured.

£200 - 300



175

Lisle (Joe) JOE LISLE'S PLAY UPON WORDS, letterpress title with quotation from Shakespeare, 40 hand-coloured aquatint plates with yellow & grey wash border, title water-stained, light soiling or staining, mostly marginal and affecting first and last few plates, first and last plate with minor marginal defects, contemporary ink inscription to front free endpaper, contemporary half dark green roan, g.e., spine gilt, rubbed, spine repaired, [Bobins 870; Not in Abbey or Tooley], small oblong 4to, Thomas M'Lean, 1828 [plates watermarked 1828].

£400 - 600



176

Lysons (Samuel) A COLLECTION OF GLOUCESTERSHIRE ANTIQUITIES, ONE OF 12 LARGE PAPER COPIES, engraved title page and 111 plates, all but 5 hand-coloured with line and wash borders, plate 84 in 2 states, title-page and first f. foxed, bookplates to pastedown, contemporary dark blue morocco, gilt, g.e., a little rubbed, [Bobins 1697; Lowndes 1425], large folio, T. Cadell and W. Davies, 1804.

✧ "The plates which I have etched from my own drawings do not pretend to the character of finished engravings, I nevertheless flatter myself that the manner in which they are executed will not be thought wholly inadequate to the subjects. These etchings are sometimes assisted by the roulette." Samuel Lysons.

✧ Provenance: Sir William Augustus Fraser of Ledecune and Morar; Lindsay Fleming; W.R. Jeudwine (bookplates)

£1,000 - 1,500



177

Mallet (David)] BASKERVILLE'S ORIGINAL EDITION OF EDWIN AND EMMA...ILLUSTRATED BY LOCAL SUBJECTS, 5 hand-coloured etched plates by and after George Arnald, plates oxidised, contemporary red half roan, rubbed and stained, spine ends chipped, lower joint cracking, [Gaskell 11], 4to, 1810.

✧ The original work was published in 1760. "A remainder of 100 copies of this book, enlarged with a postscript and a set of five plates, was issued in 1810...at £1.1s" (Gaskell). The plates depict scenes in Yorkshire.

£150 - 200



178

Malo (Charles)] BRISES D'ORIENT OU DIX PERLES D'ASIE, FIRST EDITION, half-title, lithograph frontispiece and 10 plates after Louis Lasalle and Achille Devereira, all hand-coloured on cream paper, title with hand-coloured wood-engraved vignette, plates rather toned, text leaves foxed, original dark blue morocco, gilt, g.e., [Bobins 1247], 4to, Paris, Louis Janet, [c.1838].

£400 - 600



179

Mankell (Julius) ANTECKNINGAR RÖRANDE SVENSKA REGEMENTERS HISTORIA, 32 chromolithographed plates by Nordmann, Salmson, Abraham Lundqvist and others, all within elaborate sepia lithographed borders, some occasional light offsetting, original cloth lettered in gilt on upper with inset chromolithographed illustration, neatly and sympathetically rebacked, a little spotted and rubbed, [Bobins 409; Colas 1961], folio, Stockholm, Fritze, 1864.

£200 - 300

180

Mansion (André Léon Larue) [COSTUME OF THE ROYAL NAVY AND MARINES], 16 hand-coloured lithographs, heightened with gum arabic, without title (as usual), plates interleaved with blanks, occasional light spotting, occasional marginal finger-soiling, one or two marginal pencil marks, contemporary half-calf, rebacked and recorned, a little rubbed, [Bobins V, 1584. Colas 1966 ("suite très rare complete," calling for plates numbered 1-16). Not in Abbey or Tooley], folio, [c.1831-33].

✱ Rare. Only one copy on World Cat, at Brown University.

£3,000 - 4,000



181

[?Marroni (Salvatore)] COSTUMI DI ROMA E SUOI CONTORNI, engraved title with hand-coloured vignette and 29 plates, folding concertina style, c.110 x 2290mm., occasional light offsetting but generally bright and clean, folding into contemporary glazed green boards, rubbed at edges, slight cockling, blue board slip-case (rubbed), 12mo, Rome, Tommaso Cuccioni, [?1830s].

£300 - 400



180



182

Marta (Luigi) COSTUMI DELLA DATA DA S. MAESTA IL DI 20 FEB. 1854. NELLA REGGIA DI NAPOLI, first edition, tinted lithograph pictorial title incorporating numerous coats-of-arms, lithograph dedication leaf (heavily foxed and browned), 31 hand-coloured lithograph plates, one leaf of letterpress (also foxed), some other mostly marginal foxing and soiling, one plate with repaired tear, contemporary half morocco over marbled boards, rubbed and scuffed, [Colas 1994; Lipperheide 2781; Bobins 589], oblong folio, Paris, 1854.

✱ A scarce work on Neapolitan costumes dedicated to the Infante di Spagna D. Sebastiano Gabriele.

£1,000 - 1,500



183

Martin (Charles & Leopold) THE CIVIL COSTUME OF ENGLAND, FROM THE CONQUEST TO THE PRESENT TIME, FIRST EDITION, *additional hand-coloured etched title and 60 hand-coloured plates, many heightened with gold and/or gum arabic, occasional light foxing and some soiling to edges, original blind- and gilt-stamped cloth, a little rubbed and scratched*, [Colas 1995], 4to, Henry G. Bohn, 1842.

£200 - 300



184

Meyer (Felix) COLLECTION DE COSTUMES SUISSES ORIGINAUX/ COSTUMES SUISSES EN MIGNATURE, FIRST EDITION, *hand-coloured aquatint frontispiece of arms of the cantons printed in blue, additional title with hand-coloured aquatint vignette, 23 fine hand-coloured aquatint plates, tissue guards, some plates lightly browned, one or two with small marginal stains, foxing to text, original brick red boards with decorative gilt border and title to upper cover, g.e., a little rubbed and marked, rebounded in red calf and titled in gilt, corners neatly repaired*, [Bobins 1053; Colas 2049], small 4to, Zurich, H.F. Leuthold, 1836.

£500 - 700



185

Mollo (T., publisher) ABBILDUNG DER VERSCHIEDENEN CORPS DES OESTERREICHISCHEN ALLGEMEINEN AUFGEBOOTES. Représentation des différens corps de l'Insurrection générale d'Autriche, FIRST EDITION, 20 hand-coloured engraved plates, one of medals, the rest uniforms or costumes, the first with light marginal soiling, one or two others slightly foxed, modern bookplate of F.C. Koch of Rotterdam, original printed blue wrappers, spotted, a little frayed at edges, preserved in later half roan folder and slip-case, [Bobins 1152; Colas 4, 14 plates], small 4to, Vienna, T. Mollo, 1797.

✱ Rare; WorldCat records only one copy, in the Bibliothèque Nationale de France.

£500 - 700



186

Moro (C., editor) EPISODIOS DE LA GUERRA DE AFRICA 1859-1860, FIRST EDITION, 2 lithograph vignette titles, one printed in sepia, the other in blue, 24 tinted lithograph plates, extra-illustrated with 4 lithograph portraits, one with marginal repair, all leaves guarded, modern half morocco over marbled boards, [Bobins 1587], oblong folio, Madrid, C. Moro, [1860].

✱ Rare pictorial account of the war between Spain and Morocco, which culminated with victory for the Spanish at Tetuan. Several artists and lithographers were involved in the production of this "patriotic and propagandistic work" (Bobins): Carlos Mugica, Vicente Urrabieta, Eusebio Zarza, Jose Villegas and Bernardo Blanco.

£500 - 700

187

Mudford (William) AN HISTORICAL ACCOUNT OF THE CAMPAIGN IN THE NETHERLANDS, IN 1815, UNDER...THE DUKE OF WELLINGTON, *half-title, hand-coloured aquatint frontispiece, additional pictorial title and 26 plates, 2 folding maps, 1 printed in green with neatly repaired tear, a very good, clean copy, contemporary red half morocco, spine gilt in compartments, rubbed, 4to, [Abbey, Life, 372; Bobins 372; Tooley 272], 4to, Henry Colburn, 1817.*

✱ With the rare "View of the City of Brussels" plate.

£600 - 800



188

Mueller (Dr. Franz Herbert) & Joseph Völlinger. GROSSHERZOGLICH HESSISCHES MILITAIR, *engraved title and dedication, 30 hand-coloured lithographs, highlighted in gum arabic, scattered spotting, title and dedication becoming loose, previous owner's pencil inscription to front free endpaper, library stamp to title, contemporary half-calf, gilt crowned 'B' to label, a little rubbed, slight bumping to corners and spine extremities, [Bobins II, 373; Colas 2155; Lipperheide Qdc 11], Karlsruhe, Johan Velten, [c.1830]; and 7 additional lithographs housed in modern black folder, large folio, (2).*

✱ Provenance: Prince Max von Baden's copy with his library stamp to title. von Baden was heir presumptive to the throne of the Grand Duchy of Baden, who in October and November 1918 briefly served as the last chancellor of the German Empire and minister-president of Prussia. He sued for peace on Germany's behalf at the end of World War I based on U.S. President Woodrow Wilson's Fourteen Points, and took steps towards transforming the government into a parliamentary system.

£3,000 - 4,000



189

NEUE SAMLUNG VON SCHWEIZER TRACHTEN AUS ALLEN CANTONEN / Nouvelle Collection des Costumes Suisse, *engraved throughout with title and 21 hand-coloured aquatint plates, tissue guards, occasional foxing to guards, contemporary ink signature to front free endpaper, contemporary paste-paper boards, a little rubbed, rebacked and cornered in morocco, red morocco label, an excellent copy, 8vo, Zurich, Frachslercher, [1816].*

✱ Each plate features a male and female figure against a grey aquatint background.

£200 - 300



190

[Newdegate (C. N.)] SKETCHES FROM THE WASHINGTON RACES IN OCTOBER 1840 BY AN EYE WITNESS, 3 *hand-coloured lithographed plates by C.N.Newdegate, each with quatrain printed beneath, loose as issued in original printed wrappers, a fine, fresh copy, preserved in custom drop-back box, [Bobins 783], folio, [1840].*

✱ A fine copy of this rare work depicting African-American jockeys competing at the Washington race course in Charleston, South Carolina.

£600 - 800



191

Newhouse (Charles B.) THE ROADSTERS ALBUM, *hand-coloured aquatint title and 16 hand-coloured plates, heightened with gum arabic, publisher's advertisements at end, light spotting, one plate reinforced at gutter, one plate with short marginal tear (neatly repaired), original cloth, slight rubbing to corners and extremities, [Abbey Life 407; Bobins II, 785; Mellon/Snelgrove p.126; Siltzer, p.192 (Watson issue); Tooley 346], 4to, 1845.*

✱ Rare. A reissue of the first edition published by Watson in 1833 under the title *Incidents of Travelling*.

£2,500 - 3,500



192

192

Onwhyn (Joseph & Thomas) COSTUMES OF THE TIME OF GEORGE II DESIGNED FOR HER MAJESTY'S STATE BALL, FIRST EDITION, *lithographed throughout with pictorial title and 11 hand-coloured plates of ladies of the court, original red cloth, decorated in gilt and blind, a little rubbed and soiled, recased, [Bobins 696; Colas 2249], 8vo, John Lee, [1845].*

✱ Library Hub lists only 2 copies (BL and V & A).

£150 - 200

193

Orme (Edward, publisher) THE BATTLES OF THE BRITISH ARMY, 13 hand-coloured aquatints, engraved title pasted inside bronze lids; [Naval Valour], 12 hand-coloured aquatints, engraved compasses pasted inside bronze lids; [Annals of the Regency], 12 hand-coloured aquatints, engraved compass pasted inside lower bronze lid, TOGETHER 3 SETS OF CIRCULAR HAND-COLOURED AQUATINT PLATES, joined in concertina form, some splits to foldlines, letterpress text pasted to versos, scattered spotting and staining, each housed within bronze medallion container, c.75mm diameter, all housed in modern cloth clamshell box, [Abbey Life 466 and 469; Bobins II and IV, 376, 377 and 1458], 1815 [and 1817].

✱ Rare survivor of souvenirs depicting naval and military victories for the British army during the Napoleonic Wars.

Each suite of circular plates are housed within bronze medallions, two embossed with the image of Admiral Lord Nelson on the front lid and image of Britannia on the reverse, the third with the bust of the Duke of Wellington adorning the front cover and an image of History writing down on a scroll the 'Record of British Valour' on the back lid.

£1,500 - 2,000



193



195

Russia.- Owen (Major Charles Henry) *SKETCHES IN THE CRIMEA*, lithograph title and 6 tinted lithographs with hand-colouring, one folding, title with short marginal tear and neat repair, occasional light spotting, contemporary morocco-backed boards, rebaked retaining original backstrip, bumping to corners and spine extremities, [Bobins I, 207], oblong folio, Paul and Dominic Colnaghi, 1856.

£1,500 - 2,000



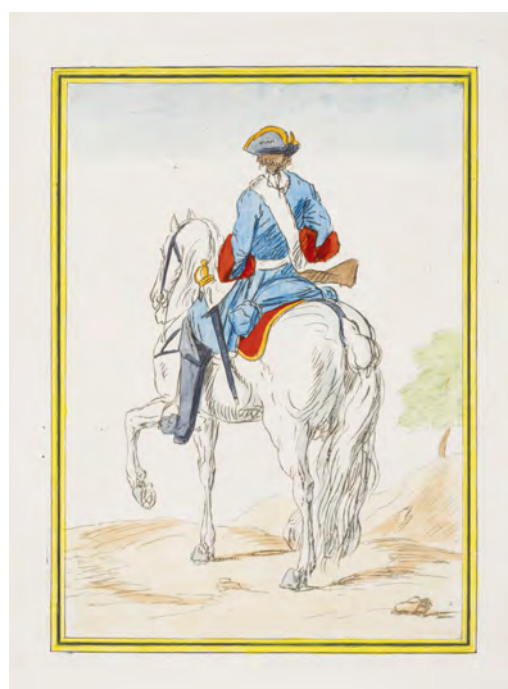
194

Osterwald (Georg) *ABBILDUNGEN DES KOENIGLICH-HANNOVERSCHEN MILITAIRS IN CHARACTERISTISCHEN GRUPPEN DARGESTELLT*, first edition, 24 superb hand-coloured lithograph plates tipped into ruled and captioned mounts, mounts on paper guards and some with short tears at foot of guards, publisher's embossed stamp in lower margin of mount, original grey printed wrappers bound in, upper wrapper slightly creased, later morocco-backed marbled boards by Lemardeley, extremities rubbed, [Colas 2257; Bobins 378], large 4to, Hannover, Schrader, [1840].

✳ Rare work with exceptionally fine illustrations of men from the Royal Hannoverian Army, including infantry, cavalry, artillery, engineers and bandsmen.

Provenance: Unidentified armorial bookplate engraved by Agry, Paris; Marquess of Cambridge (ownership stamp on right hand corner of each mount); N.M. (ownership stamp on verso of each mount).

£750 - 1,000



196

Parrocel (Charles) *DIFFERENTES ATTITUDES DE LA CAVALERIE ET DE L'INFANTERIE*, engraved title and 139 hand-coloured plates, Paris, c.1725, BOUND WITH, *Recueil de differentes attitudes de cavaliers et de dragons*, engraved title and 11 hand-coloured plates, Paris, [c. 1730], TOGETHER 2 VOL. BOUND AS 1, most plates numbered, some by hand, occasional pencil marginal notes, one or two plates with faint marginal staining, bookplates, 19th-century half-calf, Sachsen-Teschen copy with their monogram in spine compartments, a little rubbed, slight bumping to corners and extremities, [Bobins V, 1588; Brunet IV, 387. *Mennessier de la Lance* II, 288], folio.

✳ Provenance: Duke Albrecht von Sachsen-Teschen with his monogram to spine, and early label to front pastedown. F.C. Koch, Rotterdam, with his bookplate; sale Hamburg, 11 December 1974.

£500 - 800



197

197

Paul (Sir John Dean) [& Henry Alken]. A TRIP TO MELTON MOWBRAY, hand-coloured aquatint panorama, 14 numbered scenes on conjoined sheets forming continuous strip, c.85 x 6570mm., FIRST STATE WITH FULLER IMPRINT, lightly browned at joins, short tears to upper edge of scenes 2, 12 & 13 slightly affecting image (repaired), on roller housed in original boxwood drum covered in glazed hand-coloured pictorial label with title, drum c.130mm. tall, rather worn, [Abbey, Life 488, without drum; Bobins 1309; Schwerdt III p.3; Siltzer p.193; Tooley 363], S. & I.Fuller, 1822.

✱ Scarce set of prints, particularly with the original drum. They were also issued mounted for binding or framing.

£1,000 - 1,500



199



198

[Peake (Richard Brinsley)] THE CHARACTERISTIC COSTUME OF FRANCE..., FIRST EDITION IN BOOK FORM, hand-coloured aquatint frontispiece and 18 plates by Peake, plate-guards, some offsetting onto title, light foxing, bookplate to front pastedown, crushed red half morocco gilt by Riviere & Son, spine a little darkened, some light rubbing to joints, g.e., [Abbey, Travel 87; Bobins 544; Colas 2297], folio, William Fearman, 1819.

✱ Depicting a variety of scenes including arriving at Calais, fishermen, the interior of a coffee house, the Palais Royale, a gambling table, street characters, the catacombs and a morgue.

Provenance: Sir David Lionel Godsmid-Stern-Salomons (armorial bookplate).

£400 - 600

199

Perron (Ch.) ARMÉE SUISSE TYPES MILITAIRES, 15 hand-coloured lithographed plates, heightened with gum arabic, loose as issued in original printed wrappers, neatly and sympathetically rebacked, preserved in modern cloth-backed portfolio with ties, [Bobins 380; Colas 2318], folio, Geneva, F. Charnaux, [1862].

£400 - 600



200

200

[Pettenkoffer (August von) & Josef Anton Strassgschwandtner].

DIE K. K. ÖSTERREICH'SCHE ARMÉE NACH DER NEUESTEN ADJUSTIRUNG, THE DONAUESCHINGEN COPY WITH THEIR LIBRARY STAMP, 36 hand-coloured lithographs, heightened with gum arabic, loose as issued, lacking printed title, faint marginal spotting to first plate, original lithograph wrapper loosely inserted, original printed paper wrappers, scattered spotting, rubbed, housed in later cloth-backed box with ties, [Bobins II, 381; Colas 2337; De Ridder 60; Hale p.705; Lipperheide Qc 21 (illustrated); Vinet 2172], folio, Vienna, Verlag der Kunsthandlung Alois Leykum, 1854.

✱ Provenance: Hofbibliothek Donaueschingen (library stamp on glazed paper wrapper).

£1,000 - 1,500



201

[Pettenkoffer (August von) & Josef Anton Strassgschwandtner].

DIE K. K. ÖSTERREICH'SCHE ARMÉE NACH DER NEUESTEN ADJUSTIRUNG, lithograph title and 36 hand-coloured lithographs, heightened with gum arabic, scattered spotting, one or two faint abrasion marks, modern cloth, slight rubbing to corners and extremities, slight chipping to spine, [Bobins II, 381; Colas 2337; De Ridder 60; Hale p.705; Lipperheide Qc 21 (illustrated); Vinet 2172], folio, Vienna, Verlag der Kunsthandlung Alois Leykum, [n.d. but c.1854].

✱ Complete with the rare lithograph title.

Karl August von Pettenkofen became a student at the Viennese Akademie der bildenden Künste in 1834. A decade later he joined the military and served in the Dragon Regiment of Louis I of Bavaria. During this time the artist found inspiration in the uniforms of the Austrian army and dedicated the following two decades to producing watercolours and lithographs of military garb. Anton Strassgschwandtner equally was a student of the Viennese Art Academy (1843-5). In a similar fashion to his collaborator, his main artistic focus was depicting military and hunting scenes.

£1,000 - 1,500



202

Switzerland.- Pinelli (Bartolomeo) RACCOLTA DI QUINDICI COSTUMI LI PIU' INTERESSANTI DELLA SVIZZERA, engraved throughout, title and 15 plates, all finely hand-coloured, all leaves guarded, occasional spotting, modern blue morocco-backed marbled boards, [Bobins 1061], Rome, Presso Luigi Fabri, [?1813].

£1,000 - 1,500



203

Pinelli (Bartolomeo) RACCOLTA DE' COSTUMI DI ROMA E SUOI CONTORNI, 50 hand-coloured etched plates by Pinelli, foxing and light browning, 19th century red half morocco, neatly and sympathetically rebaked, retaining original backstrip, rubbed, some wear to corners, [Bobins, 595; Colas 2386], oblong folio, Rome, Scudellari, 1819.

£1,000 - 1,500



204

Pittaluga (Alessio) ROYAUME DE SARDAIGNE. COSTUMES DESSINÉ SUR LES LIEUX, lithographed title and 25 hand-coloured lithographed plates by Levilly after Pittaluga, plate no.13 with small hole to image and another hole to upper margin, spotting and foxing, original publisher's decorative roan, gilt, extremities rubbed, [Bobins 1511; Colas 2719], sm. folio, Paris, P. Marino, [1826].

✱ A rare and attractive set of costume plates that formed part of the series *Costumes des differens etats de l'Italie*.

£750 - 1,000



205

Pittaluga (Alessio) and others. COSTUMES DES DIFFERENS ETATS DE L'ITALIE, [PART 5, DUCHÉ DE GÈNES], 40 hand-colour lithographed plates by Levilly after Pittaluga, Sgroppo, Pieraccini and others, tissue-guards, some light finger-soiling, 19th century morocco-baked boards, printed upper wrapper bound in, [Bobins 601; Brunet V 332; Colas 2719], 4to, Paris, Marino, [1826].

✱ A charming collection depicting the costumes of the Genoese people.

£500 - 700



206

Planché (J.R.) SOUVENIR OF THE BAL COSTUMÉ, GIVEN BY HER MOST GRACIOUS MAJESTY QUEEN VICTORIA, AT BUCKINGHAM PALACE, MAY 12, 1842, FIRST EDITION, additional chromolithograph title, 52 fine hand-coloured lithograph plates after Coke Smyth, each with decorative floral border printed in gold, text printed in blue, occasional foxing (including to plate of Prince Albert), upper hinge broken and front endpaper torn, contemporary half morocco, rubbed, [Colas 2403; Bobins 899], folio, Colnaghi and Co., 1843.

✱ The fine plates depict the elaborate costumes designed for and worn by the hosts and guests, royalty and aristocracy, at the fancy-dress ball given by Queen Victoria in May 1842.

£1,000 - 1,500

207

Pollard (James) [EPSOM], 6 colour aquatints, heightened with gum arabic, paper watermarked 'Whatman' and dated 1835 or 1837, light marginal finger-soiling, bookplate, contemporary roan-backed boards, number '12' to upper cover, upper cover sunned, rubbing to corners and spine extremities, housed in modern morocco-backed box, joints beginning to split, rubbed, [Bobins IV, 1402; Mellon/Snelgrove 23, p.134; Siltzer, p.222], oblong folio, [1835-36].

✱ Provenance: Joel Spitz's copy with his bookplate and ink-stamp.

£4,000 - 6,000

208

Pollard (James) BRITISH HORSE RACING, 4 hand-coloured aquatints by Richard Gilson Reeve after Pollard, highlighted with gum arabic, one plate with short split to platemark (neat repair to verso), bookplate, modern red buckram, modern slipcase, [Bobins, IV, 1404; Siltzer p.221. Not in the Mellon Collection], oblong folio, 1836.

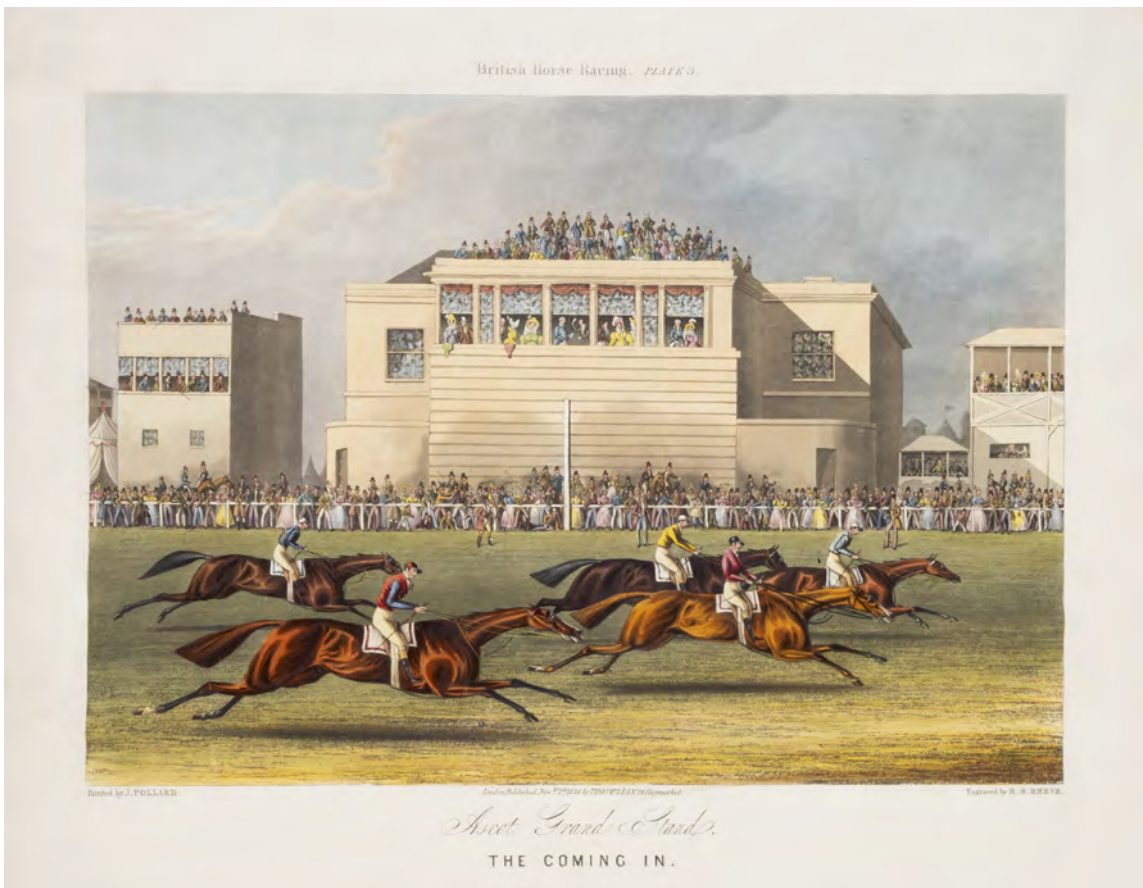
✱ Provenance: Joel Spitz's copy with his bookplate. Acquired at Gibbels, 1938. Last sold as Lot 152 at Christie's on 27 May 2015.

A celebrated suite of racing prints showing the Grand Stands at each of the famous racing courses of Goodwood, Doncaster, Ascot and Epsom. The individual plate titles are: 'Goodwood Grand Stand. Preparing to Start', 'Doncaster Grand Stand. Race for the Gold Cup', 'Ascot Grand Stand. The Coming in', and 'Epsom Grand Stand. The Winner of the Derby Race'.

£2,500 - 3,500



207



208



209



210

209

Pollard (James) SCENES ON THE ROAD: A TRIP TO EPSOM AND BACK, 4 hand-coloured aquatints, 2 with long marginal tears, one with marginal loss to bottom corner, bookplate, original printed paper wrappers laid down and bound-in, tear to upper cover (neatly repaired), modern black morocco-backed boards, modern green buckram, [Bobins IV, 1405; Siltzer p.222], oblong folio, R. Ackermann, 1838.

✱ Provenance: Joel Spitz's copy with his bookplate. Last sold as Lot 97 at Christie's on 27 May, 2015.

£2,000 - 3,000

210

Ramm (August Leopold) ABBILDUNGEN VON ALLEN UNIFORMEN DER KOENIGL. PREUSS. ARMEE UNTER DER REGIERUNG SR. MAJESTAET FRIEDRICH WILHELM III, engraved pictorial title and 143 plates of uniforms, all hand-coloured and many heightened with gold or silver, some with manuscript captions in German, some with small armorial ink stamp to verso, text leaves at end, with a couple of folding pages of additional manuscript tables, contemporary calf, gilt, extremities rubbed, corners worn, [Colas 2482; Lipperheide 2154; Bobins 1155], 8vo, Berlin, J.F. Unger, 1800.

✱ Fine collection of Prussian military uniforms - Colas and Lipperheide call for different numbers of plates.

Provenance: Carl Georg von Riedesel, Freiherr zu Eisenbach (bookplate), various ink stamps on front endpaper and engraved title.

£1,000 - 1,500



211

Rawstorne (Lawrence) & J. T. Rawlins. GAMONIA: OR, THE ART OF PRESERVING GAME, first edition, half-title, 15 hand-coloured aquatints by and after Rawlins, one or two plates trimmed, errata ff. pasted at end, bookplate, near contemporary olive green straight-grain morocco, g.e., slight rubbing to corners and extremities, modern morocco-backed slipcase, [Abbey Life 392; Bobins II, 786; Chute 536; Schwerdt II, p.127; Tooley 393], 8vo, Rudolph Ackermann, 1837.

£500 - 700



212

Reinhardt (Joseph) A COLLECTION OF SWISS COSTUMES, IN MINIATURE, second English edition, titles and text in English and French, 30 hand-coloured aquatint plates, paper guards, occasional light marginal spotting or soiling but generally clean, English text leaf to plate XIV torn but no loss, original half red straight-grain morocco, paper label to upper cover, uncut, rubbed, rebaked preserving old spine, corners repaired, [Bobins 496; Colas 2531; Not in Abbey], 4to, James Goodwin, [1828].

✧ Colas regards this edition as superior to the first of 1822, the paper is heavier and the colouring "plus beau".

£800 - 1,200



213

Rheinwald (Johann Ludwig Christian) and Ludwig Neureuther, BAIERISCHE VOLKSTRACHTEN, 2 parts in 1 [all published], engraved dedication, 12 aquatint plates after Neureuther by Hellriegel and hand-coloured by Kummel, each with accompanying text leaf, watermarked 1803, lacking engraved title-page, marginal finger soiling and light scattered spotting, later wrappers, with original title-label to upper cover, two blue paper part wrappers bound in, [Bobins 1257; Colas 2548; Hiler p.748; Lipperheide Dfc 4; Thieme-Becker XXV, p.421], folio, [Munich], [Rheinwald], 1804-06

✧ The only two parts published of the originally intended six to eight issues, depicting the various regional costumes and typical outfits of Bavaria.

£600 - 800



214

Richardson (John) and J. H. Nixon. THE EGLINTON TOURNAMENT, hand-coloured lithographed pictorial title, dedication and 21 plates, ink ownership inscription to endpaper, bookplate to front pastedown, contemporary green half morocco, gilt, spine gilt, a little rubbed, light spotting to upper cover, g.e., [Abbey, Life 388; Bobins 1634], folio, Colnaghi & Puckle, 1843.

✧ Part of the Gothic revival and rise of Romanticism during the late 18th and early 19th centuries, the Eglinton Tournament was a re-enactment of a medieval joust. It was held in Scotland in August 1839, and was funded and organised by Archibald, Earl of Eglinton.

Provenance: David Hunter Campbell (inscription); Frederick Perkins, Chipstead Place; Fattorini (bookplates)

£400 - 600



215

Denmark.- Rieter (Jacob) & Johannes Senn. DANSKE NATIONALE KLAEDEDRAGTER, 72 hand-coloured engraved plates, scattered light spotting, original letterpress wrappers bound-in, contemporary annotations to part titles, modern red morocco, gilt, housed in modern slipcase, slight rubbing to corners and extremities, [Bobins II, 411; Colas 2557; Lipperheide Haa 11], 8vo, Copenhagen, Rothes Boghandling, [1805-06].

✱ Rare. Library Hub lists only one complete copy, at the national Library of Stockholm.

£1,500 - 2,000



217

Roberts (David) MILITARY INSTRUCTIONS: INCLUDING EACH PARTICULAR MOTION OF THE MANUAL AND PLATOON EXERCISES, FIRST EDITION, half-title, 24 hand-coloured engraved plates after Robert Ker Porter, occasional foxing and soiling, contemporary calf, rebaked, rubbed, 4to, Printed for T. Egerton, 1798.

£400 - 600



216

France.- Rigaud (Jacques) [A SETT OF VIEWS IN AND ABOUT THE CITY OF PARIS AND OTHER PALACES IN FRANCE], 12 hand-coloured engraved plates, numbered by hand in upper corner, without letterpress title, light marginal soiling, original paper wrappers, rubbed and worn, chipping and small loss to corners and extremities, housed in modern cloth portfolio, [Bobins IV, 1466], oblong folio, [c.1770].

✱ A rare suite of views of Paris and the Royal Palaces.

£600 - 800



218

Roberts (Peter) THE CAMBRIAN POPULAR ANTIQUITIES; or, an Account of some Traditions, Customs, and Superstitions, of Wales..., FIRST EDITION, lacking half-title, with 9 hand-coloured aquatint plates and one engraved plate, tissue guards, without advertisements at end, plates a little browned, text rather foxed, tear to L8 repaired, later half calf, spine gilt with red roan label, t.e.g., others uncut, slightly rubbed, [Abbey, Scenery 520; Bobins 713; Tooley 403], 8vo, 1815.

£200 - 300



219

Robertson (Archibald) A TOPOGRAPHICAL SURVEY OF THE GREAT ROAD FROM LONDON TO BATH AND BRISTOL, 2 vol., FIRST EDITION, *without half-title in vol.1, with 65 hand-coloured aquatint plates, 11 engraved maps (all but one double-page), errata leaf at end of vol.2, very occasional light offsetting, one plate in vol.1 with small nick to outer margin repaired, a fine copy in handsome later green calf, elaborately tooled in gilt and blind, g.e., upper cover of vol.2 a little faded, very slightly rubbed at edges, rebacked, spines tooled in gilt and blind with red roan labels, [Abbey, Scenery 24, uncoloured; Bobins 714], 8vo, for the author, 1792.*

✪ Rare to find the plates coloured.

£600 - 800

220

Spain.- [Rodriguez (A. J.)] COLECCION GENERAL DE LOS TRAGES QUE EN LA ACTUALIDAD SE USAN EN ESPAÑA, *engraved title and 112 hand-coloured engraved plates only, without the 4 supplementary plates mentioned in Solas, faint off-setting, one or two odd marginal spots, marbled calf by Riviere, g.e., gilt ruled borders, raised spine bands, richly gilt spine compartments, small chip to spine foot, fractional rubbing to corners and extremities, [Bobins III, 1065; Colas 2566 (116 plates); Lipperheide Jc 5; Palau 56519; Rahir 617; Vinet 2223], small 8vo, Madrid, 1801.*

✪ Provenance: Western Reserve Historical Society Cleveland, with their blind-stamp.

£1,000 - 1,500

221

[Rogers (S.)] LOYALTE M'OBLIGE. HISTORICAL RECORD OF THE EIGHTY-FIRST REGIMENT, OR LOYAL LINCOLN VOLUNTEERS, FIRST EDITION, 2 *chromolithographed plates of regimental colours and uniform heightened with gold and/or silver, tinted lithographed plate of ship in cyclone, tissue guards, errata slip tipped in, some light foxing, a few pencil markings, contemporary half sheep, contemporary half sheep, rubbed, [Bobins 1148], 8vo, Gibraltar, 1872.*

£200 - 300



220



221



222

222

[Rowlandson (Thomas)] [RUSTIC SCENES], hand-coloured aquatint miniature panorama of 22 different scenes with brown wash border, on 5 conjoined sheets forming continuous strip, c.35 x 1960mm., small printed paper label 'R.Ackermann's Repository of Arts' mounted on verso of first scene, first scene rather browned and soiled with small tear to upper edge (repaired), on roller housed in original boxwood drum covered with glazed pictorial aquatint scene (repeated from strip) with "Pubd. Nov. 12 1799" at foot, drum 63mm. tall, a little rubbed, tiny chips to edge of top of drum, preserved in modern morocco-backed cloth drop-back box, morocco labels, [Abbey, Life 461, print of 8 strip views; Bobins 1608], small 8vo, [R.Ackermann], [1799].

✧ Very rare charming miniature panorama. It appears to be part of the print in undivided sheet form described by Abbey. The first scene depicts an auction, others include a Punch & Judy show, dancers, musicians, a market, and a fencing match or duel.

£2,000 - 3,000



223

Rowlandson (Thomas).- Markwell (Marmaduke, pseudonym) ADVICE TO SPORTSMEN, RURAL OR METROPOLITAN..., FIRST EDITION, half-title, 16 etched plates by Rowlandson, rather browned, text foxed, original boards, uncut, rubbed, rebacked, new endpapers, [Bobins 1193; Schwerdt II p.14; Tooley 407], 12mo, Thomas Tegg, 1809.

✧ "An attractive book with humorous plates by the foremost caricaturist of this date". (Schwerdt).

£250 - 350



224

Rowlandson (Thomas) PETTICOAT LOOSE: A FRAGMENTARY "TALE OF THE CASTLE", FIRST EDITION, 4 hand-coloured etched plates by Rowlandson, occasional foxing, later calf, gilt, g.e., 4to, Printed for J.J. Stockdale, 1812.

✧ A poem on the fall of an under-petticoat at a ball at Dublin Castle. The Albert M. Cohn copy with bookplate.

£600 - 800



225

Rowlandson (Thomas) ETCHINGS OF LANDSCAPES FROM SCENES IN CORNWALL, & &c., the set of 16 etchings by and after Rowlandson, some signed in the plate, some without caption or imprint, watercolour wash sometimes extending beyond plate, some light marginal soiling, bookplate removed, stitched in original glazed pale pink wrappers with gilt-stamped black paper label to upper wrapper, slightly rubbed and soiled, spine worn with slight loss, lower wrapper frayed at upper edge, preserved in later green cloth portfolio, [Abbey, Scenery 105; Bobins 1467], oblong 4to, J. Rowlandson, [some plates dated 1812].

✱ Very rare in coloured state.

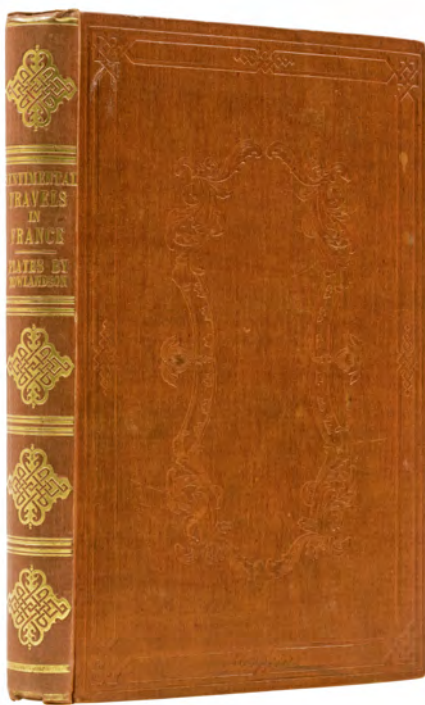
£2,000 - 3,000



226

Rowlandson (Thomas).- Goldsmith (Oliver) THE VICAR OF WAKEFIELD, 24 hand-coloured aquatint plates after Thomas Rowlandson, with 3 variant hand-coloured outline etchings of plates 13, 16 & 23, one mounted on front free endpaper, the others tipped in with final versions, some foxing to text but plates generally clean, endpapers heavily foxed, bookplate of S.A.Thompson Yates, later crushed green morocco, gilt, by Rivière & Son, spine gilt, g.e., a little faded (mainly spine), [Bobins 893; Tooley 436], 8vo, R.Ackermann, 1817.

£200 - 300



227

227

Rowlandson (Thomas).- [Combe (William)] JOURNAL OF SENTIMENTAL TRAVELS IN THE SOUTHERN PROVINCES OF FRANCE, FIRST EDITION, later issue, 18 hand-coloured aquatint plates by Thomas Rowlandson, without 4pp. of advertisements at end as usual, a little offsetting but plates clean, bookplate of F.Reddaway, original blind-stamped orange cloth, spine gilt, t.e.g., others uncut, a little rubbed, an excellent copy, [Abbey, Travel 89; Tooley 415], 8vo, R. Ackermann, 1821 [but later, some plates dated 1822].

£200 - 300



228

Rowlandson (Thomas).- Combe (William) THE HISTORY OF JOHNNY QUAE GENUS, the Little Foundling of the late Doctor Syntax, FIRST EDITION, 24 hand-coloured aquatint plates after Thomas Rowlandson, errata slip re pagination bound in, some very occasional marginal soiling or staining to plates and light offsetting but generally an excellent clean copy in later crushed olive green morocco, gilt, by Rivière & Son, spine gilt in compartments, g.e., spine a little faded, [Abbey Life 268; Tooley 413], 8vo, R.Ackermann, 1822.

£200 - 300



229

229

Sams (W., publisher) ROMAN TRIUMPH. POMPEY, *hand-coloured aquatint panorama, numbered segments 4-35 only on conjoined sheets forming continuous strip (lacking first three segments 1-3 but with engraved imprint at end), c.130 x 4845mm. (of 4880mm.), rather soiled and stained at beginning, segment 4 defective at head and frayed at foot, a couple of short tears to head of 12, lacking portion from sky of 33, all repaired, otherwise clean and bright, on roller housed in original boxwood drum covered in glazed hand-coloured aquatint pictorial label, drum c.170mm. tall, top lacking portion at edge and base chipped, [Abbey, Life 489, without drum; Bobins 1311], W.Sams, 1822.*

✱ Rare panorama depicting Pompey's third triumph in 61 B.C. after his successes in the East, particularly his victory of Mithridates. The strip processes from left to right but is numbered right to left and features trumpeters, sacrificial oxen, standard bearers, mounted & foot soldiers, carts of booty, camels, models of conquered cities, captives, musicians, and a chariot pulled by elephants carrying the victorious general. It was advertised as being with a descriptive key but no copy of this has been found.

The Abbey copy consisted of sections 1-33 only and lacked the drum. We have traced a single copy at auction, in 1973, but this was also defective. WorldCat records one copy only (Princeton).

£1,000 - 1,500

230

[Schamer (Ludwig)] RUECKEDRINNERUNG AN DAS EXTRAPOSTREISEN, 8 *hand-coloured lithograph plates, no letterpress, original printed green upper wrapper with wood-engraved vignette, lower cover renewed, preserved in modern half cloth drop-back box, [Bobins 1260], 4to, Wurzburg, Bonitas-Bauer, [1857].*

✱ "This suite depicts German and Austrian coachmen wearing their traditional dress from the various regions of Baden, Bavaria, Hanover, Prussia, Austria, Saxony and Wurttemberg..." (Bobins).

£600 - 800



230



231

Schetky (J. C.) A SERIES OF FOUR SKETCHES, ILLUSTRATIVE OF VARIOUS SITUATIONS OF HIS MAJESTY'S SHIP PIQUE, ON HER HOMEWARD VOYAGE, FROM THE MOMENT OF HER COMING OFF THE ROCKS ON THE COAST OF LABRADOR, UNTIL HER BEING DOCKED AT PORTSMOUTH, 4 *hand-coloured lithographed plates, original printed wrappers, stitched spine renewed, some light creasing, preserved in custom chemise, [Abbey, Life 343; Bobins 62], oblong folio, Portsea, Trives & Maynard, 1835.*

✱ Rare, WorldCat lists one copy only (Bibliothèque et Archives Canada, Ottawa). The H.M.S. Pique ran ashore in the Strait of Belle Isle near the Labrador Peninsula. She crossed the Atlantic without her rudder and taking on water, reaching Portsmouth a month later. On arrival the vessel was repaired and a large rock, which had plugged a hole in her hull and prevented her taking on more water, was removed. The rock remains on display in Portsmouth today.

£2,000 - 3,000



232

Schindler (C. F.) MILITÄR-ALBUM DES KÖNIGLICH PREUSSISCHEN HEERES NACH DER NEUESTEN ORGANISATION, UNIFORMIRUNG UND BEWAFFNUNG ALLER TRUPPENTHEILE, 50 hand-coloured lithographed plates by Schindler after Menzel, Burger, Lueders and others, a few repaired tears, 1 or 2 running into image, original cloth, spine ends and corners a little frayed, [Bobins 357; Colas 2186], folio, Berlin, Carl Gluck, 1862.

✠ A rare and handsome series depicting the Prussian Army in the years prior to the Austro- and Franco-Prussian wars.

£300 - 400



233

Schubauer (Friedrich Leopold) and J. Trentsensky. DARSTELLUNG DER KÖNIGLICH SÄCHSISCHEN ARMEE NACH IHREN VERSCHIEDENEN WAFFENGRÄTUNGEN, 9 finely hand-coloured lithographed plates by Trentsensky after Schubauer, occasional spotting and some light toning, 1 or 2 plates with small chips to margins, loose as issued in original printed wrappers, splitting to spine, [Bobins 1160; Colas 2693], oblong folio, Leipzig [and Vienna], Pietro del Vecchio, 1833.

✠ Rare and fine series depicting the soldiers of the Saxon army, dedicated to Frederick Augustus II, Duke (later King) of Saxony.

£750 - 1,000



234

Sampe (Miss) THE COSTUME OF THE NETHERLANDS, first edition, half-title (bound after engraved title), engraved title with hand-coloured aquatint vignette and 30 hand-coloured aquatint plates, text in English and French, occasional scattered spotting and light finger-soiling, contemporary red half morocco, gilt, joints a little rubbed, [Bobins 430; Tooley 449; not in Abbey], folio, Ackermann, 1817.

£300 - 400



235

Seymour (James) TWELVE PRINTS OF HUNTERS & RUNNING HORSES, TAKEN IN VARIOUS ACTIONS, 12 engraved plates after Seymour, untrimmed with good margins, the first a little browned with chip to foot of margin, held together with neat stitching, preserved in custom drop-back box with label to upper cover, [Bobins 787; Schwerdt 160], oblong folio, Bowles & Carver, [c.1800].

✠ A rare set of horse prints that did much to popularise sporting art.

£800 - 1,200



236

236

Seymour (Robert) *THE SCHOOL MASTER ABROAD*, lithograph pictorial title and 9 plates, all hand-coloured, 2 with repaired tears, 2 text leaves also with repaired tears, occasional foxing and soiling, original pictorial printed wrappers, early cloth reback, covers chipped and with some repairs, preserved in modern cloth folder, worn, [Bobins 897], oblong folio, Thomas McLean, 1834.

✧ Rare at auction, particularly so coloured and in the original wrappers. The first plate depicts the protagonist travelling through a town square on a three-wheeled vehicle, a form of motorised tricycle.

Provenance: William Hartmann Woodin (bookplate).

£800 - 1,200



238

237

Seymour (Robert) *SEYMOUR'S HUMOROUS SKETCHES...* ILLUSTRATED IN PROSE, BY R.B. PEAKE, 2 vol., etched additional titles and 90 plates by Seymour, ALL IN HAND-COLOURED AND PLAIN STATES, tissue-guards, George Routledge, 1846; Sketches by Seymour, vol.3-5 only in 1, 111 etched plates on green, pink, yellow and brown paper, G. S. Tregear, [1835-36], bookplate and book-label to endpapers, uniform green crushed morocco gilt by Zaehnsdorf, silk endpapers, spines uniformly faded, joints rubbed, g.e., [Bobins 1636; Schwerdt, II pp. 157-9], 8vo (3)

✧ "Although the humour displayed by the artist at times is rather coarse the persons and situations described are evidently sketched from nature and the pictures therefore convey a faithful impression of the manners and habits of a certain class of would-be sportsmen of those days" - Schwerdt.

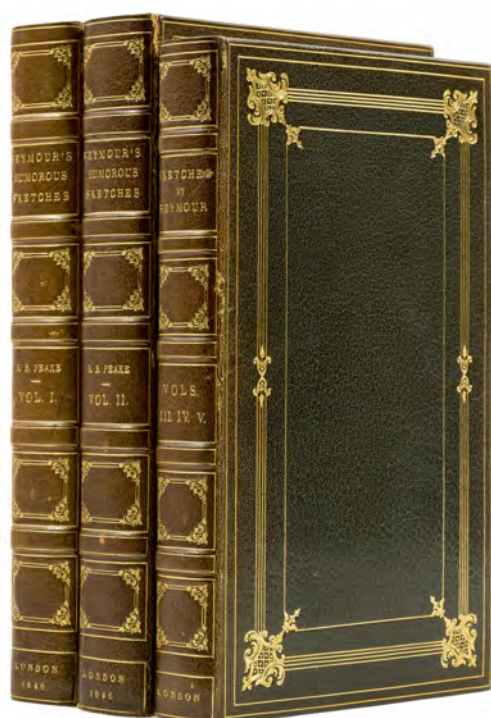
£2,000 - 3,000

238

Silfwerskjöld (T. von) *KRÖNUNG UND HULDIGUNG OSCAR I. KÖNIGS VON SCHWEDEN UND NORWEGEN, UND DER KÖNIGEN JOSEPHINE*, half-title, title with decorative border in blue & yellow, 15 hand-coloured lithographed plates, tissue guards, one or two with faint adhesions from guards, broken, plates becoming loose, original green cloth, spine gilt, a little rubbed and stained, spine slightly faded, [Bobins 1016], large 8vo, Berlin, F.H. Morin, 1846.

✧ Account of the coronation of King Oscar I of Sweden and Norway in Stockholm on September 28th 1844, with plates of the officers attending him.

£100 - 150



237

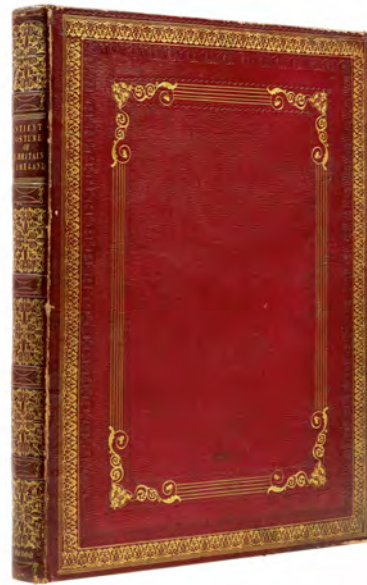


239

Smith (Charles Hamilton) *COSTUME OF THE BRITISH ARMY*, hand-coloured aquatint frontispiece, engraved dedication leaf, 60 hand-coloured aquatint plates by I.C. Stadler after Smith, lacking title, original upper wrapper to part 1 of *Ancient Costume of England* erroneously bound in at beginning, modern red half morocco, [Colas 2754; Tooley 456; Bobins 391], folio, 1812-15.

✱ Provenance: Robert M. Rosenbaum (bookplate)

£1,000 - 1,500



240

Smith (Charles Hamilton) *SELECTIONS OF THE ANCIENT COSTUME OF GREAT BRITAIN AND IRELAND*, first edition, *additional aquatint vignette title and 60 plates, all hand-coloured, lacks hand-coloured engraved dedication and several prefatory ff. of text including list of subscribers, occasional spotting, contemporary red straight-grain morocco, gilt, g.e., slightly rubbed*, [Abbey, Life 431; Tooley pp.246-8; Colas 2755; Bobins 723], 4to, Printed by William Bulmer and Co., 1814.

✱ A handsome copy despite the missing preliminaries, with plates 6, 30, 34 and 49 in the second but best state, according to Abbey.

£400 - 600



241

241

Smith (Charles Lorraine) [THE PYCHELY HUNT], *the complete set of 8 hand-coloured aquatints by Jukes after Smith, each trimmed and mounted, captions present (though occasionally just trimmed) but without imprints, some light spotting, later green straight-grain morocco, gilt, by Zaehnsdorf (1902), [Bobins 1401; Schwerdt III, p.89], oblong folio, [H. Humphrey, 1791].*

✱ VERY RARE COMPLETE SET OF WHAT SILTZER SAYS ARE THE ONLY PRINTS TO DEPICT THE PYTCHLEY HUNT. "Charles Lorraine Smith ... was himself a great hunter and a friend of the famous Hugo Meynell. He was also an amateur artist and his pictures show the result of the happy combination of his hunting experience and artistic temperament" (Schwerdt). "Dick Knight was huntsman to Lord Spencer, the Master of the Pytchely, during whose mastership there was great rivalry between the followers of the Pytchely and those of the Quorn hunts. Dick Knight's feat was the result of a wager that he would be beaten that day by one of the Quornites, and Plate 3 [here bound as plate 6] "Now Contract ..." shows how he got over an apparently unjumpable place, where the Quornites failed to follow him. To achieve his end he had to ride three different horses, the last one being the leader of a ploughing team"(Schwerdt).

The last copy at auction was the Schwerdt-Duke of Gloucester copy in 2006 (£16,000).

Provenance: Clarence S. Bement (bookplate); Joseph Widener (morocco bookplate)

£2,000 - 3,000

242

[Smith (Capt. Robert, 44th Regiment)] [ASIATIC COSTUMES], *plates only, 44 hand-coloured soft-ground etchings, a little soiled and stained, one or two plates shaved, J.R.ABBEY'S COPY WITH HIS BOOK-LABEL, modern half calf, slightly rubbed at edges, [Bobins 220; Colas 2753], 8vo, [R. Ackermann], [1828].*

£800 - 1,200



242



243

SOUVENIRS DE LA SUISSE, *75 fine tinted and hand-coloured lithographed plates, heightened with gum arabic, mounted as issued with printed caption mounted to foot of lower margin, plate-guards, light vertical crease to inner margin of first few plates, scattered foxing, mostly marginal but straying into the odd image, publisher's book-label "F. Charnaux, Maison des Trois Rois, Genève" to front pastedown, original blind-stamped cloth, lettered in gilt on upper cover, [Bobins 1682], oblong folio, Geneva, F. Charnaux, [c.1840].*

✱ The handsome deluxe issue of this work containing extensive landscape and urban views of Switzerland, including Chamonix, Mont Blanc, Lausanne, Zürich and Geneva.

£2,000 - 3,000



244

Stack (Frederick Rice) SOUVENIR OF THE EMPEROR NAPOLEON. CONSISTING OF SIX DRAWINGS MADE IN THE ISLAND OF SAINT HELENA, LARGE PAPER COPY, lithographed dedication and 6 hand-coloured lithographed plates by Charles Haghe after Stack, each neatly mounted on think card, descriptive text (with light offsetting and foxing and the occasional short marginal tear), original half morocco with gilt lettering and Napoleonic emblem to upper cover, neatly and sympathetically rebaked, small patch of discolouration to upper cover, a little rubbed, [Bobins 114; cf. Abbey, Travel 319 (ordinary paper copy with tinted plates)], folio, E. Gambart & Co., [1859].

✱ THE LARGE PAPER ISSUE WITH FINE HAND-COLOURED PLATES. These views were taken by an army officer thirty years after the death of Napoleon. The text is by Mrs. Ward, a one-time resident of the island.

£1,000 - 1,500



245

Stantz (B.) FESTALBUM DER FEIER DES EINTRITTS BERNS IN DEN SCHWEIZERBUND, 6. MÄRZ 1353, half-title, lithographed title with partial hand-colouring, 58 hand-coloured lithographed plates, 1 plain lithographed view, some light marginal soiling, contemporary calf-backed boards, wear to corners, extremities rubbed, [not in Colas], oblong folio, Bern & Zurich, [1855].

£1,000 - 1,500



246

Stantz (D.) FESTALBUM DER FEIER DES EINTRITTS BERNS IN DEN SCHWEIZERBUND, 6 MARTZ 1353, half-title, hand-coloured lithograph pictorial title and 59 plates, all but one hand-coloured, occasional foxing, mostly to text leaves, later half calf over original cloth, soiled, [not in Colas or Lipperheide; Bobins 499], oblong folio, Bern & Zurich, [1855].

£1,000 - 1,500

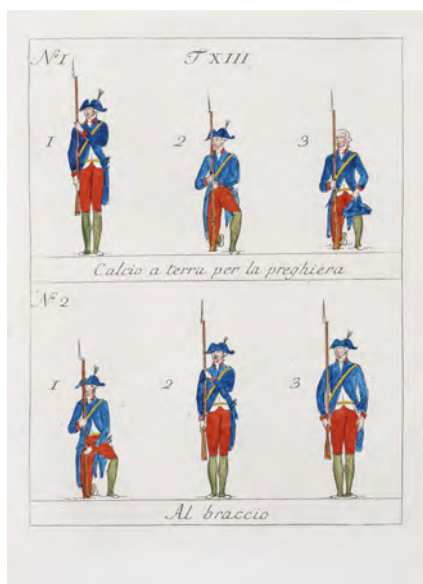


247

Stockdale (Frederick Wilton Litchfield) ETCHINGS FROM ORIGINAL DRAWINGS OF ANTIQUITIES IN THE COUNTY OF KENT, engraved title with hand-coloured vignette and 39 hand-coloured engraved plates, tissue-guards, list of subscribers, some marginal damp mottling towards end, title with some marginal staining, front free endpaper renewed, bookplates and ink ownership inscriptions, original boards, pink label to upper cover, chipping and wear to spine, wear to extremities, preserved in custom drop-back box, [Bobins 1472; not in Abbey], 4to, published for the proprietor, by Messrs. T. & A. Arch. Cornhill, 1810.

✱ Provenance: E. Hasted, Hollinbourne, 1812 (ink inscription); C. J. Phillips (bookplate); Richard Lionel Foster (ink inscription and bookplate).

£200 - 300



248

Strasoldo (Rambaldo) *REGOLAMENTO GENERALE, E PARTICOLARE PER IL CORPO DELLE BANDE*, engraved armorial vignette on title, 36 engraved plates, of which 32 are hand-coloured, 2 folding letterpress tables, small brown patch to last 2 plates, some foxing to text, front free endpaper with unidentified pen and ink coat-of-arms, contemporary vellum-backed boards, [Bobins 1161], folio, Florence, Gaetano Cambiagi, 1796.

✱ Detailed work on military rules and instructions. The preliminary section includes military decrees, instructions, and regulations issued by Ferdinand III, the newly crowned Grand Duke of Tuscany, with tables providing information about district regiments. The main text, by Strasoldo, comments on these. The 32 coloured plates show soldiers presenting arms etc., followed by four uncoloured plates depicting troop formations.

£500 - 700



249

Stuart (John Sobieski Stolberg and Charles Edward) *THE COSTUME OF THE CLANS*, engraved title and 34 engraved and lithographed plates, hand-coloured and heightened with gum arabic, plate-guards, 1 plate foxed but very clean generally, red crushed half morocco by J. Wright, g.e., [Bobins 724; Colas 2804; not in Abbey or Tooley], folio, Edinburgh, John Menzies, 1845.

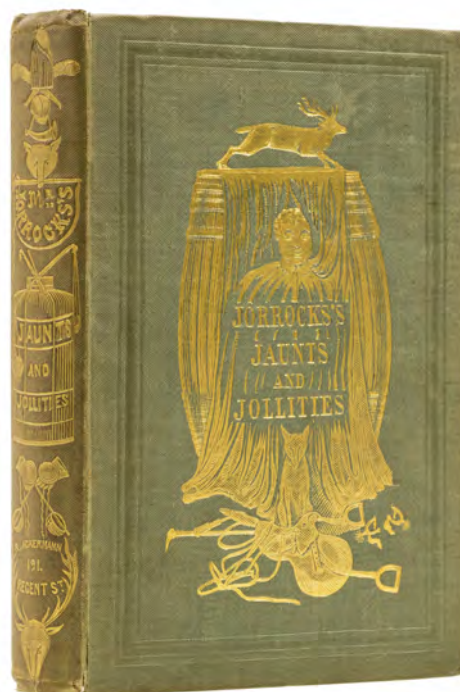
£600 - 800



250

[Stürmer (Johann Heinrich)] *[SAMMLUNG VON NATIONAL-TRACHTEN UND ANDERN ZU CHARAKTER-MASKEN PASSENDEN KOSTÜMEN]*, Parts 1-8 in 1 vol., first edition, no titles, 63 hand-coloured engraved plates only (of 64, lacking plate 3 'Türke'), with letterpress leaf of text on 'Dimitri Donskoy' bound in before the relevant 8 plates at end, some browning or marginal soiling, faint ink Donaueschingen library stamp to front free endpaper but plates unstamped, contemporary roan-backed marbled boards with corners edged in roan, spine gilt, old paper labels to spine, rubbed, [Bobins 1080; Not in Colas], large 8vo, Berlin, L.W. Wittich, [1821-26].

£300 - 400



251

[Surtees (Robert Smith)] *JORROCK'S JAUNTS AND JOLLITIES*, second edition, additional engraved pictorial title and 14 plates, all hand-coloured aquatints by Henry Alken, 8pp. publisher's catalogue at end, hinges weak, original pictorial cloth, gilt, 8vo, Rudolph Ackermann, 1843.

✱ The first edition with Alken's plates.

£150 - 200



252

[Surtees (Robert Smith)] MR SPONGE'S SPORTING TOUR; HANDLEY CROSS; "ASK MAMMA"; "PLAIN OR RINGLETS?"; MR FACEY ROMFORD'S HOUNDS, FIRST EDITIONS, ALL IN THE ORIGINAL PARTS, *hand-coloured etched plates John Leech and H. K. Browne, most slips and advertisements present, original pictorial wrappers, some light creasing to early numbers, some repairs to spines, a few numbers neatly rebaked, some neat repairs or restoration to extremities, but very good sets generally, preserved in cloth chemise with bookplate and slip-case, 8vo, [Bobins 1197, 1198, 1199, 1200 & 1409; Tooley 475, 476, 473, 472 & 477], 1853-65.*

✧ An attractive set in the rare and most-desirable wrapped issue.

Provenance: Van Santvoord Merle-Smith (bookplate).

£1,000 - 1,500



253

[Svedman (Carl Wilhelm)] COSTUME OF SWEDEN, 22 *find hand-coloured lithographed plates by D. Dighton after Svedman, some very light marginal soiling, but very clean generally, 19th century half calf, [Bobins 412; Colas 2841; Lipperheide 1046], folio, for Rodwell and Martin, 1823.*

✧ A rare and fine series on Swedish costume.

£1,000 - 1,500



254

Thomson (James) THE SEASONS, color-printed stipple- and line-engraved frontispiece, 11 plates and 9 illustrations by F. Bartolozzi and P.W. Tomkins after W. Hamilton, plates all neatly trimmed and laid down on thick paper with gilt ruled border, occasional faint offsetting, text with Whatman 1794 watermark, contemporary red morocco gilt by Baker & Son, Clifton, spine gilt in compartments, a little rubbed, a few neat repairs to extremities, g.e., [Bobins 1473; cf. Abbey, Life 252 (1797 edition)], 4to, by T. Bensley, Bolt Court, for Longman Hurst, Rees, and Orme, Paternoster Row, 1807.

✧ Rare colour-printed deluxe edition, Abbey records that of the 1797 edition, the number of coloured copies "would not have exceeded seven or eight", these deluxe coloured issues of the 1807 edition are seemingly rarer still, we have been unable to trace any examples appearing at auction.

£1,500 - 2,000



255

255

Thomson (James) RETREATS: A SERIES OF DESIGNS, CONSISTING OF PLANS AND ELEVATIONS FOR COTTAGES, VILLAS, AND ORNAMENTAL BUILDINGS, *second edition*, 41 engraved plates of which 31 are hand-coloured aquatints, a few plates foxed, contemporary red half morocco over marbled boards, rubbed, rebacked preserving original spine, [cf Abbey, Life 76 for 1st ed of 1827; Bobins 901], 4to, 1840.

£1,000 - 1,500

256

Thornhill (Richard Badham) THE SHOOTING DIRECTORY, FIRST EDITION, FIRST ISSUE with pp.215-220 uncanceled, half-title, hand-coloured aquatint portrait frontispiece and 6 hand-coloured aquatint plates, 3 uncoloured engraved plates (one not called for by Abbey), 3 folding letterpress tables, foxing to text, sometimes heavy, some offsetting, one preliminary leaf misbound, handsome later green straight-grain morocco, gilt, g.e., extremities slightly rubbed, [Abbey, Life 393; Schwerdt IV, p.93], 4to, 1804.

✱ The rare first issue with portrait coloured and with pages 215-220 present - they were subsequently cancelled because "the author had been a little too outspoken over a controversy concerning the Manton Patent Breech, that arose between Mr. Manton and the Duke of Richmond." (Abbey). The additional plate, bound in facing Abbey's plate 8 (2 plates on one leaf marked 'Plate G' and 'Plate J'), shows two targets, comparing Mr Manton's shots with a 'Field Officer's'.

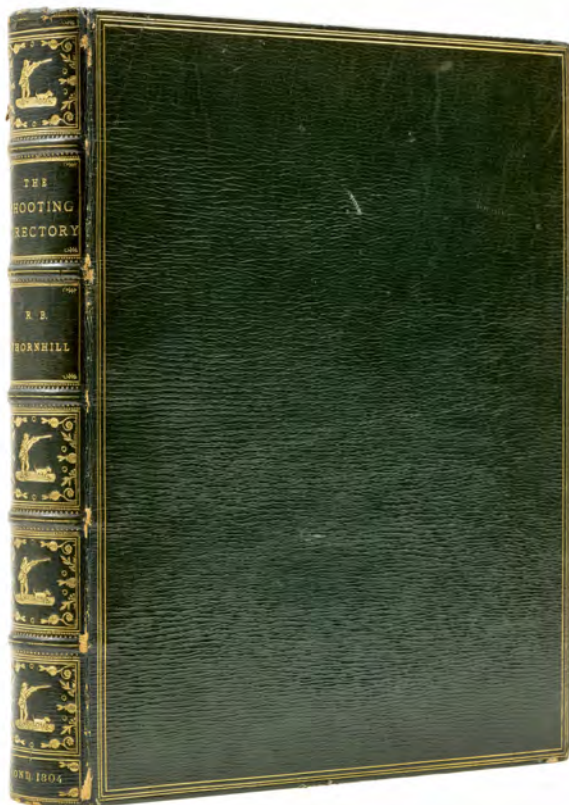
£750 - 1,000



257

Toensberg (Nils Christian) NORSKE NATIONALDRAGTER, chromolithograph pictorial title and 33 plates, many finished by hand, after Frich and Eckersberg, tissue guards, accompanying text leaves in Norwegian, German and English (all browned), foxing to plates, original cloth, gilt, rebacked preserving original spine, corners repaired, [Colas 2893; Lipperheide 1050; Bobins 413], 4to, Oslo, Udgiverens Forlag, 1852.

£400 - 600



256

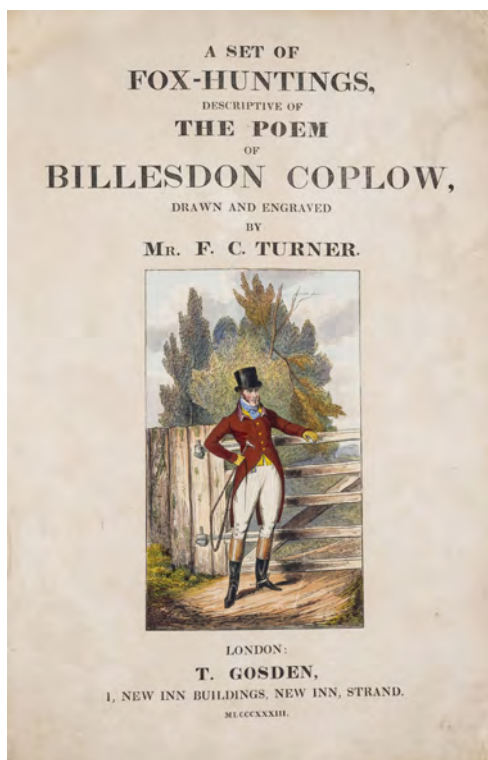


258

[Tomkins (Charles)] THE BRITISH VOLUNTEER: OR, A GENERAL HISTORY OF THE FORMATION AND ESTABLISHMENT OF THE VOLUNTEER AND ASSOCIATED CORPS, FIRST EDITION, 11 hand-coloured engraved plates comprising 6 figures in military uniform and 5 'tactics' plates (2 folding), ?lacking map, some offsetting and finger soiling, later burgundy straight-grain morocco over marbled boards, rubbed, [Bobins 371; not in Abbey, Colas or Tooley], 4to, C. Whittingham, 1799.

✱ Rare work about the volunteer army organised following Prime Minister William Pitt's appeal in 1798 to help defend Britain against the threat of invasion by Napoleon. Only 2 other copies in auction records, both of which called for a large folding map of the United Provinces (not present here). ESTC cites 5 copies, only one of which is in N. America (Society of the Cincinnati), although it would appear Yale also acquired a copy in 2020.

£600 - 800



259

259

Turner (F.C.) A SET OF FOX-HUNTINGS, DESCRIPTIVE OF THE POEM OF BILLESDON COPLOW, title with mounted hand-coloured engraved vignette, 12 hand-coloured lithograph plates, title slightly browned and stained, original pictorial wrappers with edges defective, laid down and with tape marks near spine, preserved in modern half morocco drop-back box, [Schwerdt II, 1833; Bobins 788 erroneously stating "22 hand-coloured aquatint plates"], large 8vo, T. Gosden, 1833.

£100 - 150



260

[Verdy (Freiherr von)] DAS PREUSSISCHE HEER UNTER FRIEDRICH WILHELM IV, FIRST EDITION, 6 parts, 36 hand-coloured lithographs, loose as issued, faint off-setting, scattered faint spotting, original printed paper wrappers, light creasing, paper label numbered in manuscript to upper covers, housed in modern cloth clamshell box, light rubbing to extremities, [Bobins II, 394; Colas 2420; Glasser 473; Hiler 722; Lipperheide Qdb 44; Vinet 2163], folio, Berlin, L. Sachse & Co., 1843-45.

✱ Rare. First and only edition.

£1,500 - 2,000



261

261

Victoria, Queen of England.- FORES' CORRECT REPRESENTATION OF THE STATE PROCESSION ON THE OCCASION OF THE AUGUST CEREMONY OF HER MAJESTY'S CORONATION JUNE 28TH, 1838, Sixte Feet Long..., hand-coloured aquatint panorama heightened with gum arabic, c.105 x 17,380 mm., on conjoined sheets and folding concertina-style, title in French to left-hand edge and in English to right, some light soiling and staining, particularly to small middle strip mounted on inside of spine, some tears to folds at centre, some repairs, folding into original cloth folder with metal clasps, upper cover titled and decorated in gilt, publisher's original paper labels to pastedowns, rubbed and faded, slightly stained, lower cover lacking clasp, rebacked preserving original spine, [Abbey, Life 539; Bobins 1303], oblong 8vo, Fores, 1838.

✱ Rare to find complete.

£400 - 600



262

Warden (C.F.) THE BATTLE OF WATERLOO; a Poem, ONLY EDITION, SIGNED AND INSCRIBED BY MRS. MARY ANN WARDEN (?THE AUTHOR'S WIFE) on front free endpaper, SIGNED BY THE AUTHOR at end of 'Advertisement', engraved portrait of the Duke of Wellington, 8 hand-coloured etched plates, some with aquatint, plates offset, a little foxing and soiling, a few small stains, B2 (signed B3) with lower outer corner torn away not affecting text, original blue boards, engraved orange label to upper cover, uncut, rubbed and spotted, rebacked, [Bobins 396; Not in Abbey or Tooley], 8vo, for the Author, 1817.

✱ Rare in commerce.

£200 - 300



263

Wengen (Gottfried Durst von) DIE ÖFFENTLICHE MASKERADE BAMBERG AM FASTNACHTS-MONTAGE 1833., 28 hand-coloured lithographs, untrimmed and loose as issued, contemporary brown paper wrappers, light spotting, housed in modern grey box, [Bobins IV, 1250; Lipperheide Sn 27 (27 plates only); not in Colas], folio, Verlag der Drausnicksche Buch und Kunsthandlung, Bamberg, [1833].

✱ Rare to find complete and in original untrimmed state.

£2,000 - 3,000



264

Yosy (Ann) SWITZERLAND, AS NOW DIVIDED INTO NINETEEN CANTONS...with Picturesque Representations of the Dress and Manners of the Swiss, 2 vol., FIRST EDITION, *half-titles, 50 fine hand-coloured aquatint plates of costumes, paper guards, 2pp. engraved musical notation, most plates very clean but light soiling to plate 16 and slight smudge to plate 20, some foxing to text, pp.73-82 and plates 29 & 30 misbound after p.100, H.BRADLEY MARTIN'S COPY WITH HIS BOOKPLATE, original blind-stamped cloth, t.e.g., a little rubbed and faded, rebacked preserving original spines, new endpapers, [Bobins 507; Colas 3102, erroneously calling for 50 plates in vol.2 and therefore 70 plates in total], 8vo, 1815.*

✱ Including a 6pp. 'Short Guide to Travellers' at end of vol.2.

£600 - 800



265

265

Z[eller] (Major C[harles] V[an]) CIVIL WAR IN SPAIN. CHARACTERISTIC SKETCHES OF THE DIFFERENT TROOPS...OF DON CARLOS AND QUEEN ISABELLA, AND VARIOUS SCENES OF MILITARY OPERATIONS, AND COSTUMES OF THE SPANISH PEASANTRY, part 1 only, *one leaf letterpress, 6 hand-coloured lithograph plates, stitching broken, original printed wrappers, slightly torn at spine ends, in modern card folder, [Bobins 1136], oblong folio, J. Dickinson, 1837.*

✱ Rare at auction. Van Zeller was a British-Portuguese soldier who served in the British foreign legion during the war in Portugal under Dom Pedro I of Brazil and IV of Portugal, and later in Spain with the British legion under Don Carlos. Although the upper cover states that "there will be five or six numbers, each containing six coloured sketches", only 2 institutional copies of the 4 located have even a second part.

£500 - 700



266

Zezon (Antonio) TIPI MILITARI DEI DIFFERENTI CORPI CHE COMPONGO NO IL REALE ESERCITO E L'ARMATA DI MARS DI S.M. IL RE DEL REGNO DELLE DUE SICILIE, 2 parts in 1 vol., *hand-coloured lithographed title, divisional title and 83 hand-coloured lithographed plates by Zezon after A. di Lorenzo and Deluise, some light marginal finger-soiling, bookplate to front pastedown, contemporary black morocco, gilt, rebacked, preserving much of original backstrip, rubbed, [Bobins 1167; Colas 3114], 4to, Naples, 1850-54[-56].*

✱ Scarce complete copy of this comprehensive series covering the Sicilian army and navy.

750 - 1,000

Notes:



TERMS OF SALE

The sale of goods at our Live Auctions and your legal relationship, as Bidder and/or Buyer, with us and the Seller are governed by our Conditions of Business.

Please read our Conditions of Business carefully before bidding and contact us if you have any questions. Please note that if you register to bid and/or bid at auction you will be deemed to have agreed to be bound by and will comply with our Conditions of Business. If registering to buy over a live online Bidding Platform, including our own BidFORUM platform, you will be asked prior to every auction to confirm your agreement to our Conditions of Business before you are able to place a bid. You may also be asked to accept any third party terms and conditions when bidding via a third party Bidding Platform. We may change our Conditions of Business from time to time, without notice to you.

We can be contacted in the following ways:

Telephone: +44 (0)20 7871 2640

Email: info@forumauctions.co.uk

Post: FAO Head of Operations, Forum Auctions Limited, Ingate Works, 4 Ingate Place, Battersea, London SW8 3NS

Definitions and interpretation

In these Terms of Sale, the words 'you', 'yours', etc. refer to you as the Bidder or Buyer as the context requires. The words "we", "us", etc. refer to the Auctioneer. Any reference to a 'Clause' is to a clause of these Terms of Sale unless stated otherwise.

To make these Terms of Sale easier to read, we have given the following words a specific meaning:

"Auctioneer" means Forum Auctions Limited, a company registered in England and Wales with registration number 10048705 and VAT number 236 0168 28 and whose registered office is located at Ingate Works, 4 Ingate Place, Battersea, London SW8 3NS and/or its individual authorised auctioneer, as appropriate;

"Bidder" means a person participating or planning to participate in bidding at our auction;

"Bidding Platform" means any online bidding platform over which an auction is conducted allowing bidders to place bids. Bidding Platforms may be operated by the Auctioneer or by a third party service provider on the Auctioneer's behalf;

"Business Day" means any day that is not a weekend or public holiday in England and the Auctioneer is open for business;

"Buyer" means the Bidder who makes the highest bid for a Lot accepted by the Auctioneer by the fall of the hammer;

"Conditions of Business" means:

- (a) these Terms of Sale (bidding in Online Auctions is governed by our separate Online Terms of Sale);
- (b) the General Information for Buyers at Auction available in our catalogue and on our Website;
- (c) the listing of the Lot in our catalogue and on our Website including any special terms or symbols (please note that the most up-to-date listing will be on our Website);
- (d) any additional notice in relation to a Lot, whether in the saleroom, announced during an auction, on any Bidding Platform or our Website (in the event of any doubt about whether additional notices apply to the sale of a Lot, the information listed on our Website at the time of the auction will be deemed conclusive); and
- (e) our Website Terms of Use;

"Deliberate Forgery" means:

- (a) a copy or imitation made in our reasonable opinion with the intention of deceiving as to authorship, attribution, authenticity, origin, date, age, period, culture, provenance, source or material;
- (b) described in the catalogue entry (as amended by any saleroom or Website notice) without qualification or any indication that there may be any uncertainty or conflict of opinion in relation to the work being such a copy or imitation; and
- (c) which at the date of the auction or sale had a value materially less than it would have had if it had been as described;

"Estimate" means the price range within which, in our opinion, a Lot may reasonably be expected to sell. A reference to the "low Estimate" means the lower figure in such price range;

"Hammer Price" means the level of the highest bid accepted by the Auctioneer for a Lot by the fall of the hammer;

"Live Auction" means a live public auction where members of the public are given the possibility of attending the sale in person.

"Lot(s)" means an item offered for sale or a group of items offered together;

"Online Auction" means an auction held over the Website or any Bidding Platform where members of the public are not given the possibility of attending the sale in person;

"Premium" means the fee that we will charge you on your purchase of a Lot to be calculated as set out in Clause 9.1.2 of these Terms of Sale;

"Pledge" means any security or charge over a Lot in favour of ourselves or any third party;

"Reserve" means the minimum Hammer Price at which a Lot may be sold;

"Seller" means the person(s) who consign Lots for sale at our auctions;

"Terms of Sale" means these standard terms of the contract of sale that a Bidder enters into when registering to bid in any Live Auction, as amended or updated from time to time;

"VAT" means Value Added Tax or any equivalent sales tax at the rate from time to time applicable;

"Website" means our website available at www.forumauctions.co.uk; and

"Website Terms of Use" means the terms of use of our Website as amended from time to time.

1. The contract between you, us and the Seller

- 1.1 Unless the Auctioneer is selling on its own behalf, the Auctioneer acts as agent for and on behalf of the Seller and the contract for sale is between the Buyer and the Seller.
- 1.2 Subject to the Auctioneer's discretion at Clause 3.2, the contract for sale of a Lot is formed on the fall of the hammer.
- 1.3 The contractual relationship between Bidders or Buyers, the Auctioneer and the Seller in relation to any Live Auction is governed by our Conditions of Business.
- 1.4 If you breach these Terms of Sale, you may be responsible for damages and/or losses suffered by a Seller or us. If we are contacted by a Seller who wishes to bring a claim against you, we may at our discretion provide the Seller with information or assistance in relation to that claim.
- 1.5 As agent for the Seller, we will not have any responsibility for any default or breach of obligations by you or the Seller (unless we are the Seller of the Lot).
- 1.6 If you purchase an unsold Lot after an auction, the contract for sale is formed when the sale is agreed in writing and the Price of the Lot shall be as set out at clause 9 except that any reference to Hammer Price shall be read as the agreed sale price. So far as appropriate, the remainder of these Terms of Sale shall apply to the sale as they would to an auction sale.

2. Bidder registration

- 2.1 You must register your details with us before bidding and provide us with any requested proof of identity, billing information and any further client due diligence information and documentation that we require, in a form acceptable to us.
- 2.2 We may at our complete discretion refuse to register any Bidder or delay registration if we are not satisfied with the information or documentation provided or the Bidder's creditworthiness, including if the Bidder has previously defaulted in paying for or collecting purchases.
- 2.3 If you are a returning Bidder, we may at our discretion require that you provide updated identity and other documentation before permitting you to bid in an auction.
- 2.4 We do not undertake to register any Bidder in time for any specific auction.
- 2.5 If you are bidding on behalf of another person, you will need to disclose such information in advance of the auction and that person may also need to complete our registration and client due diligence process and provide us with written authority to accept bids from you on his/her/its behalf. If we are not informed of these arrangements in advance of an auction or do not have clear written authority in place, you will be deemed to be bidding as principal for your own account.
- 2.6 If you intend to bid on a Lot using pre-approved financing by a third party lender, you must notify us at the time of registration or at the time of securing financing, obtain our agreement to the arrangements and provide any further information or documentation that we may require.
- 2.7 You may de-register at any time on request. This will leave any accrued rights and obligations unaffected.

3. Bidding procedures

- 3.1 You may bid in any of the following ways following successful registration to bid:
 - 3.1.1 in person;
 - 3.1.2 by telephone, in which case you must make such arrangements at least 24 hours before the start of the auction;
 - 3.1.3 by leaving a commission bid at least 1 hour before the start of the auction, which we may execute on your behalf. Commission bids will be accepted with reference to our standard bidding increments and any off-increment bids may be reduced to the next increment immediately below at the Auctioneer's sole discretion. Neither we nor our employees or agents will be responsible for any failure to execute your commission bid. Where two or more commission bids at the same level are recorded we have the right, at our

sole discretion, to prefer one over any others, without providing any reasons; or

- 3.1.4 online bidding via our BidFORUM platform or via another Bidding Platform. In the case of bids via BidFORUM our Website Terms of Use and for bids via another Bidding Platform, any additional terms of use or conditions imposed by the third party provider including any additional charges will also apply.
- 3.2 The Bidder placing the highest bid for a Lot accepted by the Auctioneer on the fall of the hammer is the successful Buyer and bound by the contract formed pursuant to Clause 1.2 and governed by the Conditions of Business pursuant to Clause 1.3, unless the Auctioneer has for any reason at its/his/her option refused the bid, reopened the bidding or cancelled the sale and reoffered the Lot. Any dispute about a bid will be settled at our sole discretion, giving due consideration to any circumstances and acting reasonably. We may settle disputes at our discretion in any way we think fit including by re-offering the Lot and our decision will be final. If there is any discrepancy between our record of an auction and the information provided in any communication to you, our record will prevail.
- 3.3 We may withdraw a Lot at any time prior to or during the sale of the Lot. We will not be liable to you for our decision to withdraw a Lot.
- 3.4 We may bid on Lots on behalf of the Seller up to one bidding increment below the Reserve.
- 3.5 We may at our sole discretion refuse to accept any bid.
- 3.6 We do not accept responsibility for any bids missed by the Auctioneer.
- 3.7 Bidding increments will be set at the Auctioneer's sole discretion.

4. Technical issues

We are not responsible for any technical problems that you may experience while connecting to and using our Website and/or BidFORUM or participating in any auctions, including but not limited to any loss of internet connection, problems with using our bidding software or any hardware faults. We do not accept any liability for any delay or failure in placing a bid, any failure to execute bids or any errors or omissions owing to technical failings, whether on our part or yours.

5. Inspection of Lots

- 5.1 The Auctioneer provides descriptions, Estimates, illustrations and condition reports (on request) to assist Bidders in deciding whether to bid on a Lot but subject to Clause 8 accepts no responsibility for their accuracy.
- 5.2 Each Lot offered for sale is available for inspection. We strongly recommend that you inspect any Lots that you are interested in prior to bidding at the auction. You are responsible for your decision to bid for a particular Lot and for undertaking your own due diligence in relation to the Lot. If you bid on a Lot, you will be deemed to have carefully inspected the Lot and satisfied yourself regarding its quality and condition.

6. Estimates

Estimates are provided as a guide to what, in our opinion, the sale price of a Lot is reasonably likely to be. The Estimate is not a guarantee of what the actual selling price or value may be and cannot be relied on as such. The estimate does not take into account Premium, VAT or any other applicable charges.

7. Seller's warranties

- 7.1 The Seller warrants to us and to you in relation to each Lot that:
 - 7.1.1 the Seller is the owner of the Lot for sale or a joint owner of the Lot acting with the co-owner's consent or, if acting on the owner's behalf, is authorised by the owner to offer and sell the Lot at auction;
 - 7.1.2 the Seller is able to transfer clear legal title to the Lot, subject to any restrictions set out in the Lot description, to you free from any third party rights or claims; and

- 7.1.3 as far as the Seller is aware, the main characteristics of the Lot set out in the auction catalogue (as amended by any notice displayed in the saleroom, on our Website or any Bidding Platform or announced by the Auctioneer at the auction) are correct.
- 7.2 If any of the Seller's warranties above are found not to be true, neither we nor the Seller will be liable, under any circumstances, to pay you any sums over and above the Price.
- 7.3 Save as expressly set out above, all other warranties, conditions or other terms which might have effect between the Seller and you or be implied or incorporated by statute, common law or otherwise are excluded to the fullest extent that they can be lawfully excluded.

8. Descriptions and condition

- 8.1 Our descriptions of the Lot will be based on: (a) information provided to us by the Seller of the Lot (for which we are not liable); and (b) our opinion (as set out in Clause 8.3).
- 8.2 We will give you a number of opportunities to view and inspect the Lots before the auction. You (including any agents or consultants acting on your behalf) must satisfy yourself about the accuracy of any description of a Lot and of any other characteristics of a Lot relevant to your decision to place a bid. We shall not be responsible for your failure to properly inspect a Lot.
- 8.3 Any statements by us about any Lot, including but not limited to its authorship, attribution, authenticity, origin, date, age, period, culture, provenance, source, material, condition or estimated selling price, whether oral or in writing, are matters of our opinion genuinely held but are not to be relied on as a statement of fact or contractual representation. We do not warrant that we have carried out a detailed inspection of each Lot. Any references to dimensions or weight are approximate only.
- 8.4 Any photographs that we provide are for identification purposes only and may not reveal a Lot's condition or be accurate in colour or other features.
- 8.5 Please note that the majority of Lots sold by the Auctioneer are second-hand and will not be in perfect condition. Lots are sold "as is" at the time of the auction. Neither we nor the Seller accept any liability for the condition of any Lot.
- 8.6 Condition reports are provided by us free of charge (on request) as a guide for the Bidder/Buyer but are not intended to be exhaustive assessments of an item's condition and may not refer to all flaws or defects in an item. Furthermore, the Auctioneer and its employees are not trained conservators and can only offer their opinion on condition. You must rely on your own assessment or independent professional advice in relation to the condition of any Lot.

9. Our charges

- 9.1 As Buyer, you will pay us:
- 9.1.1 the Hammer Price;
- 9.1.2 Premium of 26% of the Hammer Price up to a Hammer Price of £20,000, plus 25% of the Hammer Price from £20,001 to £500,000, plus 20% of the Hammer Price from £50,001 to £1,000,000, plus 12.5% of the Hammer Price exceeding £1,000,001 plus VAT thereon (as set out in Clause 11);
- 9.1.3 any VAT, Import VAT or other duties, fees or taxes applicable to the Lot (as set out at Clause 11);
- 9.1.4 any artist's resale right royalty payable on the sale of the Lot (as set out at Clause 12);
- 9.1.5 any additional charges payable by a late paying or defaulting Buyer under these Terms of Sale; and
- 9.1.6 in respect of bids placed through certain Bidding Platforms operated by third party service providers, a charge of 5% of the Hammer Price plus VAT if applicable, together the "Price".

10. Buyer's warranties

- 10.1 You warrant to us that:
- 10.1.1 any client due diligence information or documentation provided to us in accordance with Clause 2.1 is and continues to be true and accurate.
- 10.1.2 the funds used to purchase the Lot are not the proceeds of any criminal activity, including tax evasion;
- 10.1.3 you are not engaged in, or under investigation for, and have not been previously charged for or convicted of any offences in relation to money laundering, terrorist financing, tax evasion, fraud or other criminal behaviour;
- 10.1.4 you are not subject to trade sanctions, embargoes or any other restrictions prohibiting you from doing business in the United Kingdom;
- 10.1.5 if you are purchasing a Lot on behalf of a third party, you have:
- complied with any applicable anti-money laundering and terrorist financing laws and regulations and conducted appropriate client due diligence on the third party ultimate buyer, have obtained and kept a record of documents required to establish that person's identity, and have no reason to suspect or believe that he/she/it is engaged in money laundering, terrorist financing, tax evasion, fraud or other criminal behaviour or subject to trade sanctions, embargoes or other restrictions prohibiting that person from doing business in the United Kingdom or that the funds provided by the third party are the proceeds of any criminal activity, including tax evasion;
 - you have authority to bid on that Lot on behalf of your principal; and
 - you have been placed in funds by your principal to cover the Price and any additional fees and charges

11. VAT and other duties

- 11.1 You shall be solely responsible for ascertaining the overall cost of your bid and paying any applicable VAT and other fees, taxes or duties payable in addition to the Hammer Price and Premium for a Lot.
- 11.2 We will charge VAT and other duties, fees and taxes at the current rate at the date of the auction. Please see the symbols used in the auction catalogue and our General Information for Buyers at Auction for an explanation of what those symbols mean.
- 11.4 It is your responsibility to establish whether a Lot may be subject to export restrictions, duties, taxes or fees.
- 11.5 Please note that Lots (in particular second-hand Lots) are unlikely to be in perfect condition. Lots are sold "as is" (i.e. as you see them at the time of the auction). Neither we nor the Seller accept any liability for the condition of second-hand Lots which the inspection of a Lot by the Buyer ought to have revealed.

12. Artist's resale royalty

- 12.1 Works by certain artists sold in the EU are subject to royalty fees accruing to the artist or their estate. The fees are levied in Euros on a sliding scale relative to Hammer Price and capped at €12,500 per item. We will collect these fees from you on behalf of the artist and add the GBP Sterling equivalent amount to your invoice calculated at the date of the auction by reference to the closing rate of exchange of the Bank of England.
- 12.2 Lots that may be subject to artist's resale right are marked in the catalogue and on our Website with the symbol: ARR.
- 12.3 If applicable, artist's resale right royalty (in Euros) is charged at:
- 4% of the Hammer Price up to €50,000
 - 3% of the Hammer Price from €50,001 to €200,000
 - 1% of the Hammer Price from €200,001 to €350,000
 - 0.5% of the Hammer Price from €350,001 to €500,000
 - 0.25% of the Hammer Price above €500,000, subject to an overall cap of €12,500.

13. Payment

- 13.1 Following your successful bid on a Lot you will:
- 13.1.1 immediately give to us, if not already provided to our satisfaction, any further proof of identity or other information that we may require; and
 - 13.1.2 unless we have agreed otherwise and subject to the terms of any Pledge, pay to us the Price within 3 Business Days of the date of the auction in cleared funds in GBP Sterling any way that we agree to accept payment including in cash (for which there is an aggregate upper limit of £8,000 for all purchases made in any auction). Please see our 'Make a Payment' page at <https://www.forumauctions.co.uk/makepayment?Itemid=363> for further information about how to make a payment. A 3% fee is applied to payments made by all company credit cards and personal cards issued by banks outside the EU.
- 13.2 If payment is late, we reserve the right to charge interest on the Price or any part thereof in accordance with Clause 15.1.5.
- 13.3 If you owe us any money, we may use any payment made by you to repay prior debts before applying such monies towards your purchase of the Lot(s).
- 13.4 All Lots sold will be invoiced in the name of the registered Bidder at the address given to us at the time of registration and cannot be transferred to other names or addresses.

14. Ownership and collection of Lots

- 14.1 Ownership of a Lot will transfer to you only on receipt by us of the Price in full and in cleared funds provided your continuing compliance with Clause 10.
- 14.2 Risk of loss or damage to the Lot will pass to you at the fall of the Hammer or when you have otherwise purchased the Lot.
- 14.3 You may not claim or collect a Lot until you have paid for it and we are satisfied with the client due diligence information and documentation that you have provided. We may refuse to accept payment or release the Lot to you if we require further information or verification.
- 14.4 If you have purchased a Lot using third party pre-approved financing, with our knowledge and agreement, and the Lot remains subject to a Pledge, we will hold the Lot until we receive confirmation from the beneficiary of the Pledge that we are authorised to release the Lot. In such cases, time starts to run under Clauses 14.5 to 14.7 below from the date that we inform you that the Lot can be released, rather than the date of the auction.
- 14.5 You must (at your own expense) collect any Lots that you have purchased and paid for no later than 10 Business Days following the date of the auction.
- 14.6 If you do not collect the Lot within the time period at Clause 14.5, you will be responsible for removal, storage and insurance charges in relation to that Lot which will be no less than £1.50 per Lot per day.
- 14.7 If you do not collect a Lot that you have paid for within 45 days of the date of the auction, we may resell the Lot by auction or private treaty with the Estimate and Reserve set at our discretion. We will pay the proceeds of any such sale to you, but will deduct any storage charges or other sums that we have incurred in the storage and sale of the Lot. We reserve the right to charge you a selling commission at our standard rates on any such resale of the Lot.

15. Remedies for non-payment

- 15.1 If you fail to comply with these Terms of Sale, we may (acting on behalf of the Seller and ourselves) pursue one or more of the following measures:
- 15.1.1 take action against you to recover the Price and/or pursue damages for breach of contract, including any fees, legal expenses or other costs that we incur;
 - 15.1.2 reverse the sale of the Lot to you and/or any other Lots sold to you (in which case we may charge you an administration fee of £150 plus VAT per Lot or, if lower, the Price of the Lot);

- 15.1.3 resell the Lot by auction or private treaty (in which case you will have to pay any deficit between the Price for the Lot and the Hammer Price we sell it for as well as the charges outlined in Clauses 14.6 and 15.1.5 and any other costs and expenses or legal fees incurred by us in reselling the Lot or any loss to us of Seller's commission). Please note that if we resell the Lot for a higher amount than the Hammer Price on the sale of the Lot to you, the additional sale proceeds will be paid to the Seller and we will retain any increase in Premium;
- 15.1.4 remove, store and insure the Lot at your expense until you pay the Price together with any removal, storage and insurance fees as set out in Clause 14.6 or we agree alternative arrangements;
- 15.1.5 charge interest at a rate of 1.5% per month on the Price or any part remaining unpaid after 10 Business Days have elapsed from the day of the auction;
- 15.1.6 assist the Seller in pursuing you for payment and/or damages including by revealing your identity and contact details;
- 15.1.7 keep the Lot, any other Lot sold to you or any item(s) consigned for sale by you as security for payment until you pay the Price;
- 15.1.8 apply any payments or part payments made by you towards part settlement of the Price due for the Lot or any other Lot purchased by you, or to any shortfall on the resale of any Lot pursuant to Clause 15.1.3 or to any outstanding removal, storage or insurance charges owed by you to us in relation to any Lot that you have purchased or to any loss or damage suffered by us as a result of your failure to comply with these Terms of Sale;
- 15.1.9 refuse to allow you to register to bid, reject or ignore bids from you or your agent at future auctions or impose conditions before we accept bids from you;
- 15.1.10 offset any amounts due from you against any amounts that we may owe you, including if we sell any Lots for you; and/or
- 15.1.11 take any other action we consider necessary.

16. Health and safety

Although we take reasonable precautions regarding health and safety, you are on our premises at your own risk. Please note the lay-out of the premises and security arrangements. Neither we nor our employees or agents are responsible for the safety of you or your property when you visit our premises, unless you suffer any injury to your person or damage to your property as a result of our, our employees' or our agents' negligence or wilful default.

17. Export and import restrictions

- 17.1 Exporting a Lot out of the United Kingdom or importing it into another country may be subject to legal requirements and restrictions depending on factors such as the type of goods, their age and monetary value and destination. It is your responsibility to ascertain what the requirements are in relation to any Lot and obtain the necessary export or import licence where applicable.
- 17.2 Lots made of restricted organic matter or endangered species are identified in the catalogue. These may be subject to prohibitions on export or import and otherwise may require licences. You are solely responsible for identifying and obtaining any necessary licence. The information provided in our catalogue reflects our reasonable opinion at the date of publication but is intended as guidance only and neither the Auctioneer nor the Seller make any representation or give any warranty as to whether any Lot is subject to a prohibition or restriction on export or import.
- 17.3 You acknowledge that your purchase of the Lot and fulfilment of your obligations under our Conditions of Business is not conditional on successfully obtaining an export, import or other licence or permit for any Lot and that you will pay for and collect the Lot regardless of whether a licence has been or is likely to be granted. We will not cancel your purchase of a Lot

if for any reason it is refused a licence or is seized or confiscated by government authorities.

- 17.4 We may on request assist you with applying for a licence to export your Lot(s) out of the United Kingdom and will charge a fee for doing so to cover the costs of our time and out of pocket expenses.

18. Deliberate Forgeries

- 18.1 You may return any Lot which is found to be a Deliberate Forgery to us within twelve months of the date of the auction provided that you return the Lot to us at your expense in the same condition as when it was released to you, accompanied by a written report by a recognised expert on the subject matter identifying the Lot as a Deliberate Forgery with reference to the catalogue description and fully explaining the reasoning behind any conclusions drawn in the report.
- 18.2 If we are reasonably satisfied that the Lot is a Deliberate Forgery, we will cancel the sale of the Lot and refund the Price to you save that if any of the following circumstances apply:
- 18.2.1 the catalogue description reflected the accepted view of experts as at the date of the auction;
- 18.2.2 the Lot can only be shown to be a Deliberate Forgery on the basis of scientific examination which was not available at the time of the auction or in the circumstances was not practicable or reasonable to expect;
- 18.2.3 you were not the original Buyer of the Lot named on the invoice for the Lot issued at the time of the sale; or
- 18.2.4 you personally are not able to transfer clear legal title in and right to possession of the Lot to us, free of any claim, interest or restriction by anyone else, on the date of the return of the Lot to us, you will have no right to cancel the sale or receive a refund.
- 18.3 Should you successfully exercise your right under this Clause 18, we will not refund to you more than the Price for any Lot and will not in any circumstances be liable to you for any loss, damage, expense, costs, loss of profit, loss of business or loss of opportunity.
- ## **19. Limitation of our liability to you**
- 19.1 We give no warranties in relation to any statements or representations made or information given in relation to any Lot by us or our employees or agents whether oral or in writing and accept no liability in connection therewith, including in relation to any errors or omissions unless Clause 18 applies.
- 19.2 We accept no liability in relation to any of the Seller's warranties at Clause 7 or any breach by the Seller of their obligations under our Conditions of Business.
- 19.3 We do not accept any responsibility to any Bidders for any failure to register a Bidder or any acts or omissions in relation to the sale of Lots and the conduct of our auctions and will not be liable for any loss, damage, expense, costs, loss of profit, loss of business or loss of opportunity as a result of participating in our auctions.
- 19.4 If we are found to be liable to you for any reason, our liability will be limited to the Price as paid by you to us for any Lot.
- 19.5 Notwithstanding the above, nothing in these Terms of Sale shall limit our liability (or that of our employees or agents) for:
- 19.5.1 death or personal injury resulting from negligence;
- 19.5.2 fraudulent misrepresentation; or
- 19.5.3 any liability which cannot be excluded by law.

20. Notices

- 20.1 All notices or other communications between you and us regarding our Conditions of Business must be in writing and may be given:
- 20.1.1 by delivering it by hand or sending by first class pre-paid post or Recorded Delivery or pre-paid airmail (to us at our registered office address at Ingate Works, 4 Ingate Place, Battersea, London SW8 3NS or to you at the address you provided to us at the time of registration unless we are advised otherwise in writing); or
- 20.1.2 by email (to us at office@forumauctions.co.uk or to you at the email address provided by you at the time of registration unless we are advised otherwise in writing).
- 20.2 Notices will be deemed to have been received:
- 20.2.1 if delivered by hand, on the day of delivery;
- 20.2.2 if sent by first class pre-paid post or Recorded Delivery, 2 Business Days after posting, exclusive of the day of posting;
- 20.2.3 if sent by pre-paid airmail, 5 Business Days after posting, exclusive of the day of posting; or
- 20.2.4 if sent by email, at the time of transmission unless sent on a day which is not a Business Day or after 17.00 in the place of receipt in which case they will be deemed to have been received on the next Business Day.

21. Data Protection

We will hold and process any personal data in relation to you in accordance with our Privacy Policy which can be accessed at: www.forumauctions.co.uk/privacy-policy.

22. General

- 22.1 We may at our sole discretion, though acting reasonably, refuse any person admission to our premises or attendance at our auctions.
- 22.2 Any rights we have to claim against you for breach of our Conditions of Business may be used by either us, our employees or agents, or the Seller, their employees or agents, as appropriate. Other than as set out in this Clause, no other person will have any rights to enforce the terms of our Conditions of Business.
- 22.3 Each of the Clauses of these Terms of Sale operates separately. If any court or relevant authority decides that any of them are unlawful, the remaining Clauses will remain in full force and effect.
- 22.4 Except as otherwise stated in these Terms of Sale, each of our rights and remedies: (a) are in addition to and not exclusive of any other rights or remedies under these Terms of Sale or general law; and (b) may be waived only in writing and specifically. Our delay in exercising or non-exercise of any right under these Terms of Sale is not a waiver of that or any other right. Our partial exercise of any right under these Terms of Sale will not preclude any further or other exercise of that right or any other right under these Terms of Sale. Our waiver of a breach of any term of these Terms of Sale will not operate as a waiver of breach of any other term or any subsequent breach of that term.
- 22.5 Our Conditions of Business and any dispute or claim arising out of or in connection with them (including any non-contractual claims or disputes) shall be governed by and construed in accordance with the laws of England and Wales and the parties irrevocably submit to the exclusive jurisdiction of the English courts.



ABSENTEE/PHONE BID FORM

AUCTION NO.: 97

TITLE: LIBRARY OF NORMAN BOBINS

DATE: 27TH MARCH 2024

Please note you can submit bids securely through our website at forumauctions.co.uk

Mr/Mrs/MS (please circle) PRIVATE BUYER ☐ DEALER ☐

Forename _____ Surname _____

Company _____ VAT No. _____

Address _____

County/State _____

Post Code/Zip _____ Country _____

Tel. _____ Mobile/Cell _____

Fax. _____ Email _____

Notice to new bidders: Please attach a copy of identification - Passport/Driving Licence and proof of address in the form of a utility bill or bank statement issued within the last six months. Failure to comply may result in your bids not being processed.

IDENTITY DOCUMENT (PLEASE ATTACH COPY): PASSPORT ☐ DRIVER'S LICENSE ☐ OTHER ☐ (specify) _____

For companies: please attach a copy of legal representative

Lot No.	Description	Bid £	Phone Bid

I authorise Forum Auctions to bid on my behalf up to the maximum price indicated plus the buyer's premium plus VAT.

Successful bids will be subject to Buyer's Premium plus VAT (premium is 26% of hammer price up to and including £20,000; 25% of hammer price from £20,001 to £500,000; 25% of hammer price from £500,001 to £1,000,001; 12.5% of hammer price in excess of £1,000,001) and all other charges indicated in the catalogue description and saleroom notices including VAT as applicable.

NB: we reserve the right to reduce off-increment bids down to the next lowest standard bidding increment or otherwise at our sole discretion.

To allow time for the processing of bids, they should be received at least 24 hours prior to the sale. If you have not received confirmation by email within one working day please contact info@forumauctions.co.uk. I understand that by submitting these bids I have entered into a binding contract to purchase the individual lots if my bids are successful. I will comply with the Terms of Sale listed in printed catalogues and Forum Auctions' website.

SIGNATURE

DATE

Shipping and export: In the event that an item requires an export license we would be pleased to assist you with the application. We can help you arrange packing and shipping of your purchased lots or you can use your own carrier. For more information, please contact shipping@forumauctions.co.uk.

Ingate Works, 4 Ingate Place, Battersea, London SW8 3NS
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www.forumauctions.co.uk







Vacher du Canton de Schwyz