



**LEVIATHAN**  
Or  
*THE MATTER, FORME  
and POWER of A COMMON  
WEALTH ECCLESIASTICALL  
and CIVIL.*

*By THOMAS HOBBS  
of MALMESBURY.*

**A FOURTH SELECTION OF  
16TH AND 17TH CENTURY ENGLISH BOOKS  
FROM THE FOX POINTE MANOR LIBRARY**

*London  
Printed for Andrew Crooke  
1651*

**Thursday 15th June 2023**











# A DEFENSATIVE

against the poyson of supposed  
PROPHECIES.

*Not hitherto confuted by the Pen of any man,*  
which being grounded, either vpon the warrant  
and Authority of *Old painted Bookes, Expositions of Dreames, Ora-*  
*cles, Reuelations, Inuocations of damned Spirits, Iudicials of Astrolo-*  
*gie,* or any other kinde of pretended knowledge whatsoeuer,  
*De futuris contingentibus* ; haue beene causes of great  
disorder in the Common-wealth, especially  
among the simple and vnlearned people,

*Very needfull to be published, considering the great offence, which*  
grew by most palpable and grosse errors  
in Astrologic.

Written by Henry Howard, late Earle of Northampton, Lord  
Prinny Seale, &c. Now newly reuised, and diuided into diuers seue-  
rall Heads and Chapters.



Printed by *Iohn Charlewood*, seruant to the right Honorable *Philip*  
Earle of Arundell, 1583. And reprinted by W. Iaggard, and to be sold by Ma-  
thew Lownes in Pauls church-yard, at the signe  
of the Bishops head, 1620.



AUCTION NO. 90

## A FOURTH SELECTION OF 16TH AND 17TH CENTURY ENGLISH BOOKS FROM THE FOX POINTE MANOR LIBRARY

**Thursday 15th June 2023, 1.00pm**

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A true and exact  
**RELATION**

Of the severall Informations,  
Examinations, and Confessions of the  
late Witches, arraigned and executed in the County of *Essex*.

Who were arraigned and condemned at the late Sessions, holden at *Chelmesford* before the Right Honorable R O B E R T, Earle of *Warwicke*, and severall of his Majesties Justices of Peace, the 29 of *July*, 1645.

Wherein the severall murthers, and devillish Witchcrafts, committed on the bodies of men, women, and children, and divers cattell, are fully discovered.

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*Published by Authoritie.*

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L O N D O N,

Printed by *M. S.* for *Henry Overton*, and *Benj. Allen*, and are to be sold at their Shops in *Popes-head Alley*.

I 6 4 5.



THE  
ANATOMY OF  
MELANCHOLY,

WHAT IT IS.

VVITH ALL THE KINDES,  
CAUSES, SYMPTOMES, PROG-  
NOSTICKES, AND SEVE-  
RALL CURES OF IT.

IN THREE MAINE PARTITIONS  
with their feuerall SECTIONS, MEM-  
BERS, and SUBSEC-  
TIONS.

PHILOSOPHICALLY, MEDICI-  
NALLY, HISTORICALLY, OPE-  
RED AND CVT VP.

BY  
DEMOCRITVS *Junior.*

With a Satyricall PREFACE, conducing to  
*the following Discourse.*

MACROB.  
Omne meum, Nihil meum.

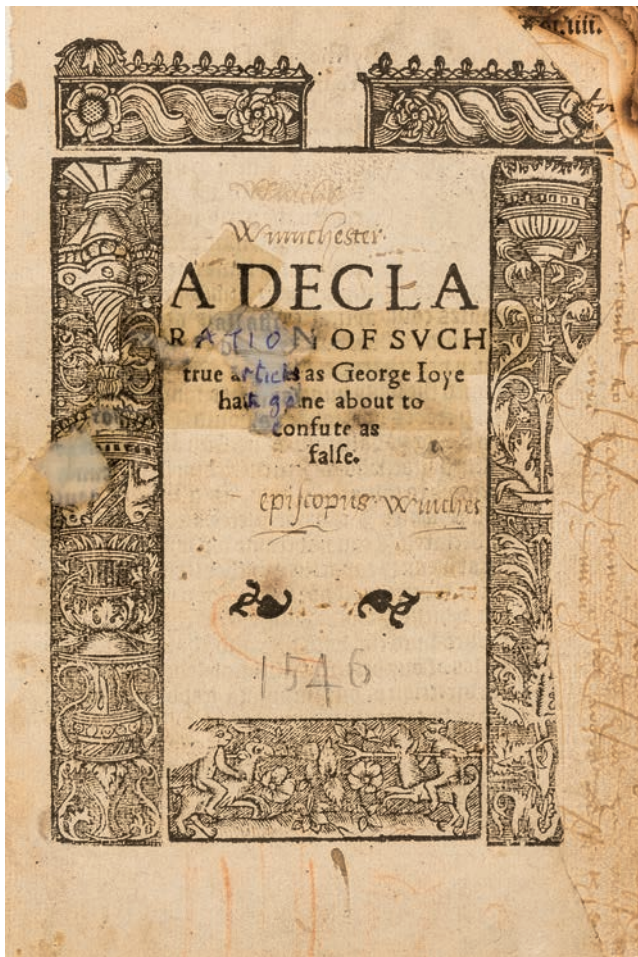
-263 P

AT OXFORD,

Printed by IOHN LICHFIELD and JAMES  
SHORT, for HENRY CRIPPS.

Anno Domini. 1621.

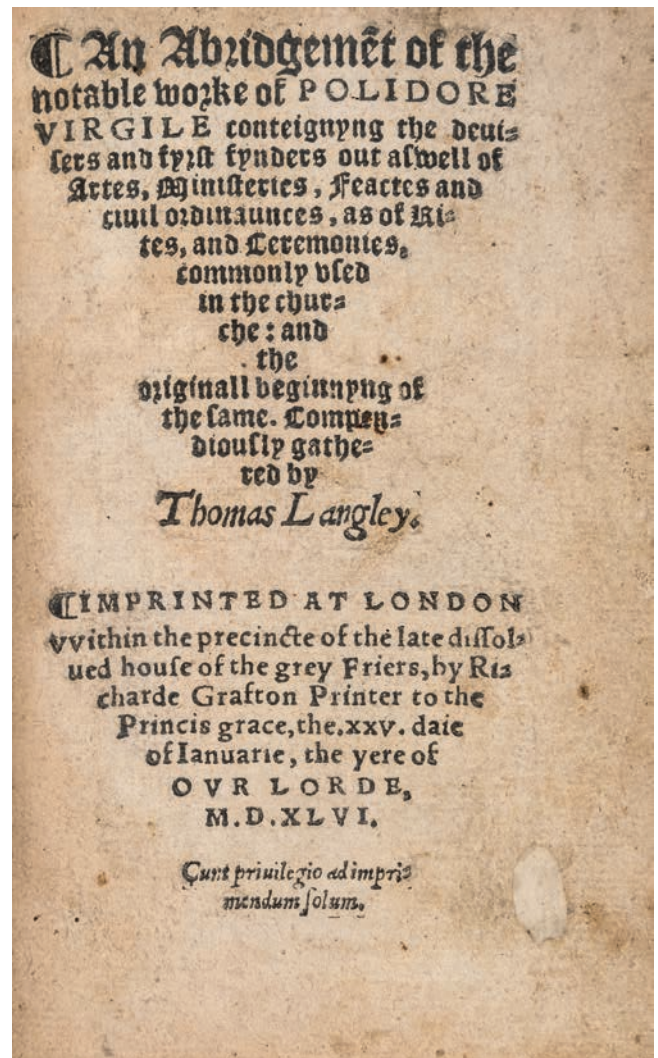




**1**  
**Gardiner (Stephen, Bishop of Winchester)** A DECLARATION OF SVCH TRUE ARTICLES AS GEORGE JOYE HATH GONE ABOUT TO CONFUTE AS FALSE, black letter, title within woodcut architectural border, woodcut initials, title with outer margin cut away, affecting woodcut border, title and 67ff. with crude tape repairs, most with some loss to text, several ff. with upper corner burnt, occasional ink notes in an early hand, 20th century calf, abrasion to upper cover, [STC 11588], 8vo, [in Aldersgate strete by Iohannes Herford, at the costes and charges of Robert Toye, dwellynge in Paules churchre yarde at the sygne of the Bell], [1546].

✱ A rare work, usually found defective, in which the author defends himself against Joye's charges that he had been involved in the entrapment of Robert Barnes which had ultimately led to Barnes' execution by burning at the stake in 1540.

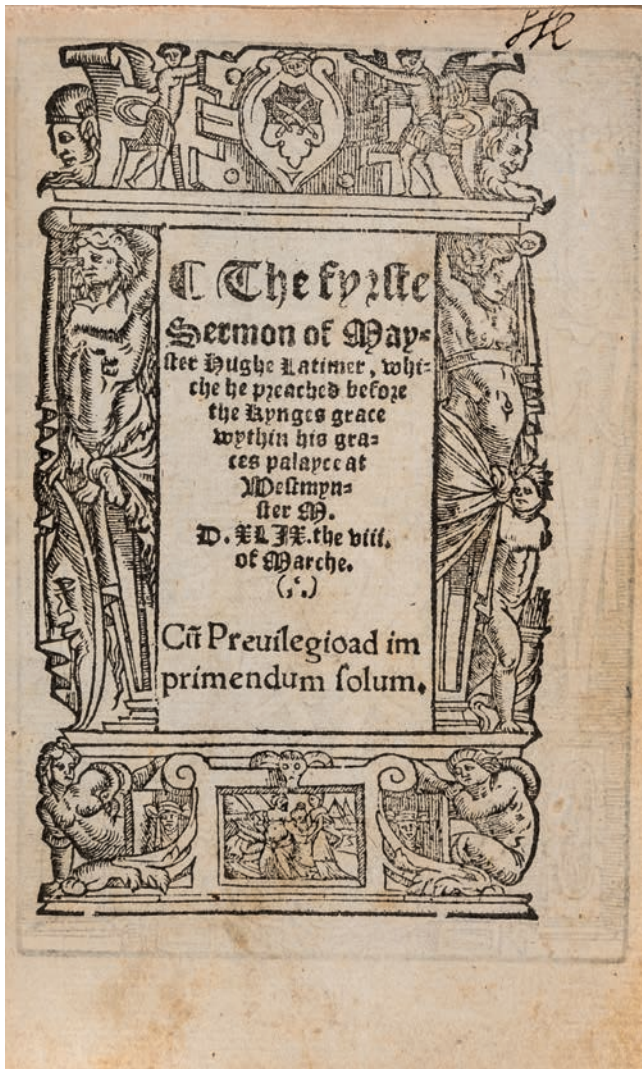
£1,000 - 1,500



**2**  
**Vergilius (Polydorus)** AN ABRIGMEN[N]T OF THE NOTABLE WORKES OF POLIDORE..., FIRST EDITION IN ENGLISH, translated by Thomas Langle, woodcut initials, a few ff. with manuscript notes in ink to margins in an early hand, bookplate, lacking final f. with printer's device, small hole with paper repair to blank margin of title, also through 2 following ff. (A2-3) here repair touching letters, Q6v-R1 heavily browned, elsewhere light browning and marginal soiling, modern calf, gilt dentelles, [STC 24655; catchword a2r "life"], 8vo, by Richard Grafton, 1546.

£2,000 - 2,500





**3**  
**Latimer (Hugh)** THE FYRSTE SERMON OF MAYSTER HUGHE LATIMER, woodcut arms of the Duchess of Suffolk to title verso, Jhon Daye, 1549 BOUND WITH The Seconde [- Seventh] Sermon of Maister Hugh Latimer, with blank 2E8 but lacking final blank, F1 and 2D2 with portion of restoration to blank margins, Jhon Daye, 1549, together 2 works in 1 vol., black letter, titles within woodcut border, woodcut initials, some occasional light marginal toning, a few ff. closely shaved at head, but very good, clean copies generally, bookplate and pencil ownership inscription of George Goyder to front pastedown and endpaper, later vellum, a little soiled, slight bowing to covers, [STC 15270.5 & 15274], 8vo.

\* Sermons preached before Edward VI at Westminster.

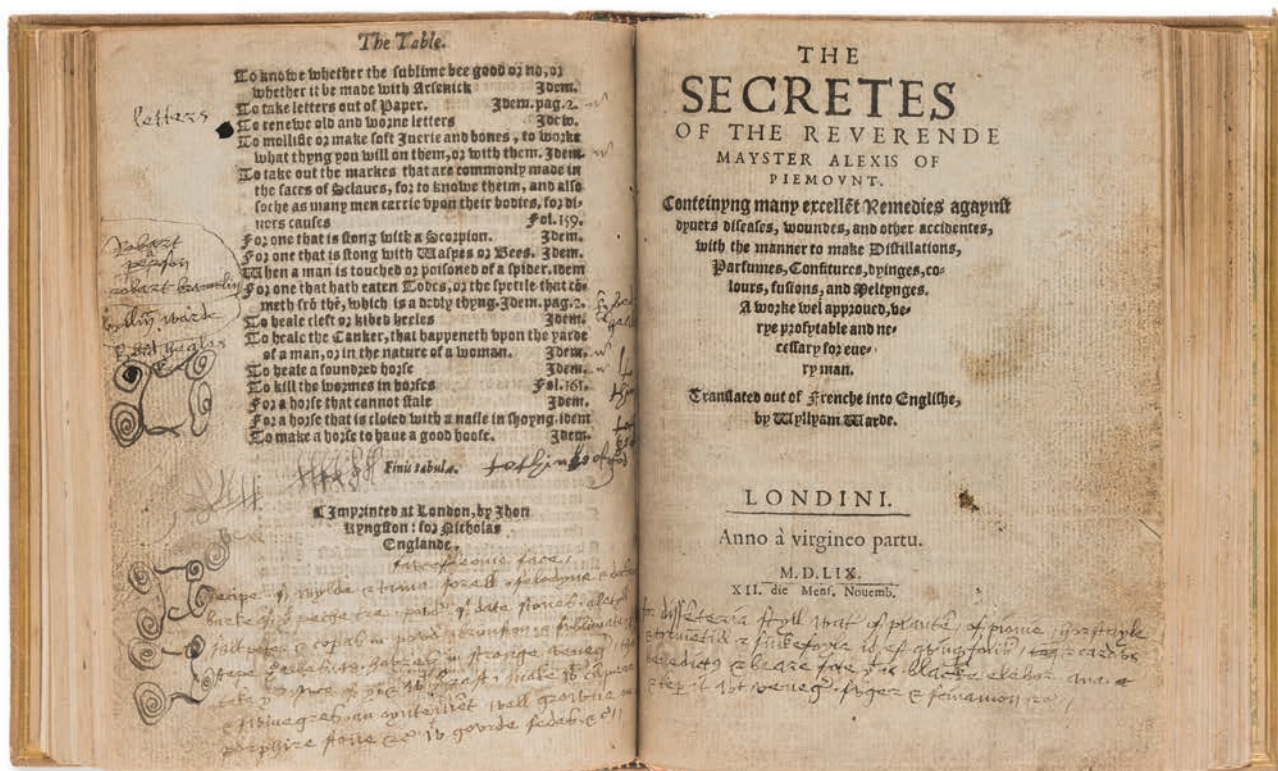
£1,500 - 2,000



**4**  
**Hall (Edward)** THE UNION OF THE TWO NOBLE AND ILLUSTRE FAMILIES OF LANCASTER & YORKE, BEYNG LONG IN CONTINUALL DISCENSION FOR THE CROUNE OF THIS NOBLE REALME ... , engraved title in elaborate woodcut historiated border, small rust-hole affecting title, title laid down, engraved initials, lacking 2s4, 3L4, 32f8, 33k8, 33l4 and 5Z6 (blanks), 3b4 with tear and printing error to bottom corner, 3ff. with marginal loss and expert restoration, one or two faint marginal pencil notes, occasional faint finger-soiling and staining, later calf, g.e., [STC 12723], folio, [by Richard Grafton], 1550.

£2,200 - 2,500





5

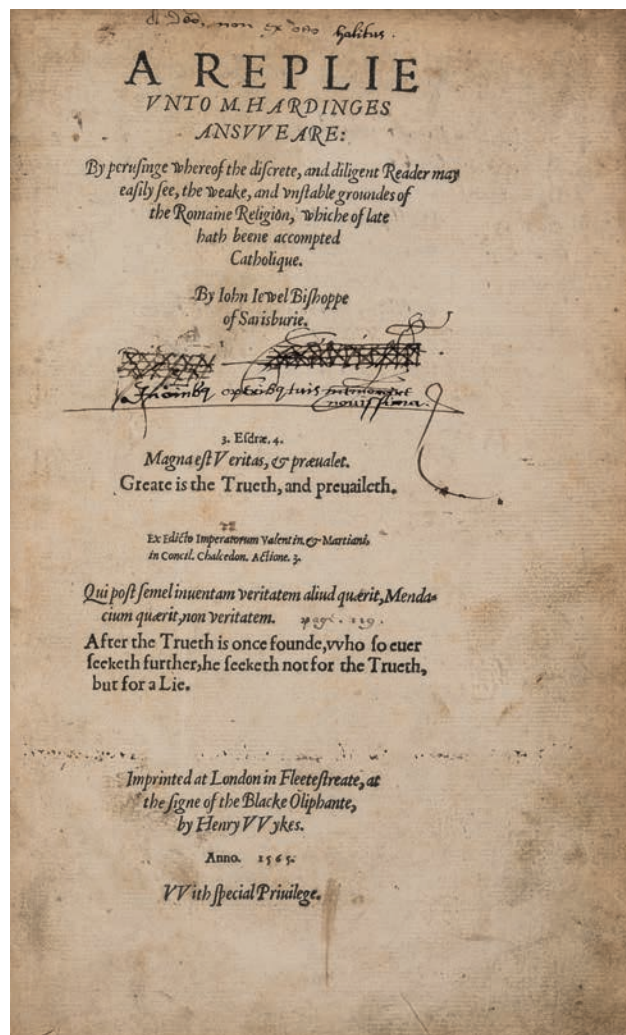
**5 Pharmacy & Medicine.- Ruscelli (Girolamo)** THE SECRETES OF THE REVERENDE MAYSTER ALEXIS OF PIEMOUNT. CONTEINYNG MANY EXCELLENT REMEDIES AGAYNST DYVERS DISEASES, WOUNDES, AND OTHER ACCIDENTES...DISTILLATIONS, PARFUMES, CONFITURES, DYNGES, COLOURS, FUSIONS, AND MELTYNGES, first edition in English, parts 1 and 2 only (of 4), largely printed in black letter, part 1 bound after part 2, part 1 final preliminary leaf blank, last leaf laid down, part 2 with woodcut architectural border (slightly trimmed and laid down), inner margin of A2 and A3 reinforced, early ink annotations throughout, often heavy, part 1 with ink diagram on verso of title and on blank leaf, trimmed close with some loss to headlines and to first word of text on a few preliminaries, occasional slight worming sometimes affecting text, soiled, modern cream morocco, gilt, by M.J.D. Lahey, [STC 295 and 300], 4to, part 1 imprint by Henry Sutton, 1559; part 2 by Jhon Kyngston: for Nicholas Englande, 1560.

✱ Important and oft-reprinted early receipt book, mostly of a medical or pharmaceutical nature, but also covering metallurgy, food, cosmetics etc.

£1,500 - 2,000

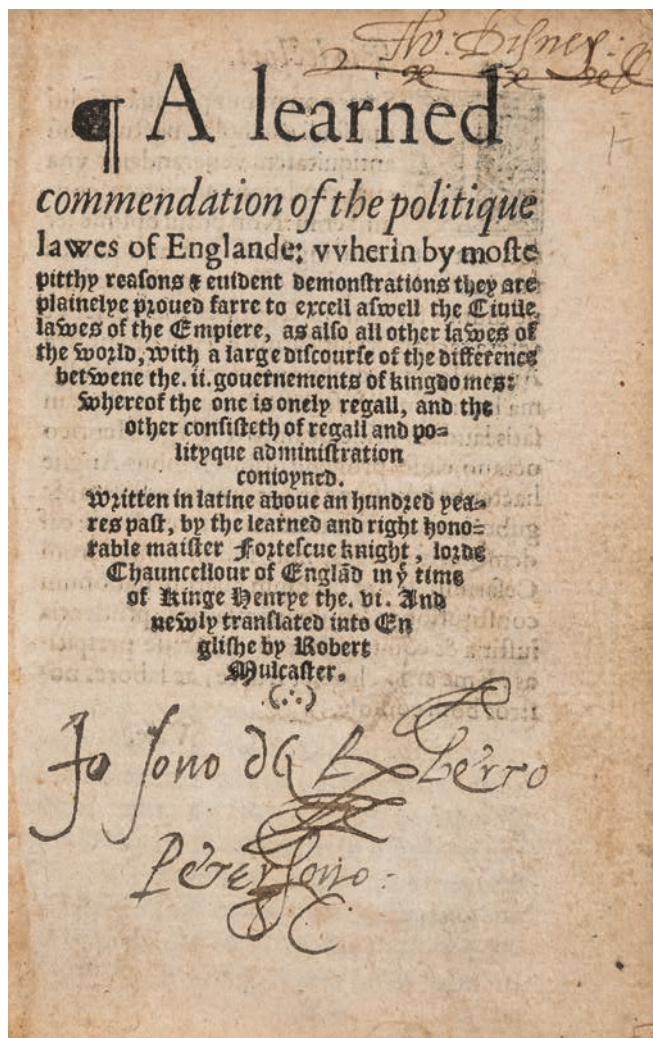
**6 Jewel (John)** A REPLIE VNTO M. HARDINGES ANSVWEARE: BY PERUSINGE WHEREOF THE DISCRETE, AND DILIGENT READER MAY EASILY SEE, THE WEAKE, AND UNSTABLE GROUNDS OF THE ROMAINE RELIGION, WHICH OF LATE HATH BEENE ACCOMPTED CATHOLIQUE, early ink ownership inscription to title and title verso, early ink marginal notes throughout, some trimmed, occasional underlining, title and final ff. soiled, c1 with loss to bottom edge not affecting text, 3E1 with large tear into text, lacking 314 (blank), occasional faint staining, modern panelled calf, [STC 14606], folio, by Henry Wykes, 1565.

£1,500 - 2,500



6





**7**  
**Law.- Fortescue (Sir John)** A LEARNED COMMENDATION OF THE POLITIQUE LAWES OF ENGLANDE, FIRST EDITION IN ENGLISH, *partially printed in black letter, double column with English and Latin text, ink annotations and underlining, modern blind-stamped calf, [STC 11194; Beale T357], 8vo, Imprinted...by Rycharde Tottill, 1567.*

✱ Fortescue had been appointed Chief Justice of the king's bench in 1442, but after Henry VI was deposed, and the Duke of York's son proclaimed himself King Edward IV, he accompanied Queen Margaret and Henry's son, the Prince of Wales, abroad, where he devoted himself to the education of the young prince, and where he wrote *De Laudibus legum Angliae* for his instruction c.1470. It was first published in about 1537 abroad, and this is the first English translation, by Robert Mulcaster, the great Elizabethan educationalist. It is written in the form of a friendly dialogue between Fortescue and the Prince, which Coke described as worthy "of being written in letters of gold."

Provenance: Tho. Disney (ink name at head of title); Gilbert Peterson (ink inscription in Latin at foot of title).

£1,800 - 2,200

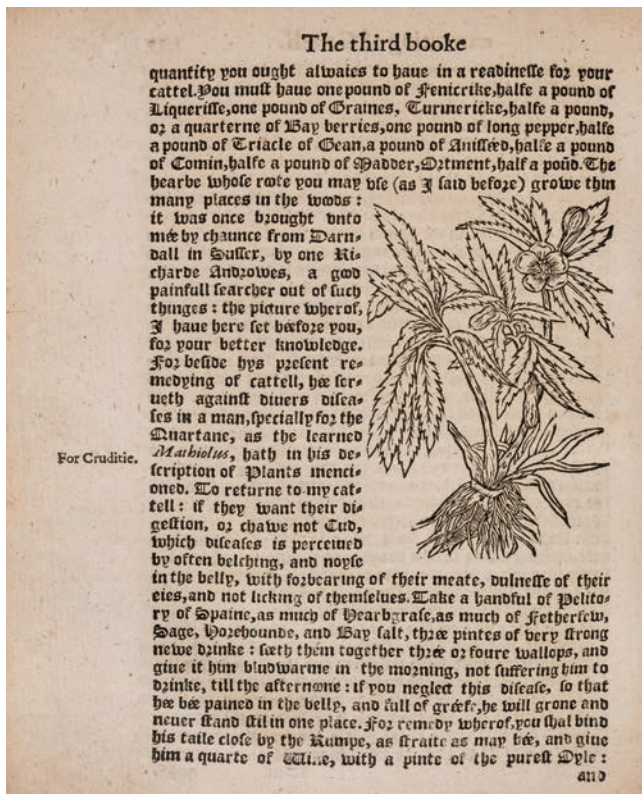


**8**  
**Calvin (John)** SERMONS OF MASTER IOHN CALVIN, vpon the BOOKE OF IOB, ?FIRST EDITION IN ENGLISH, translated by Arthur Golding, *title within woodcut architectural border, woodcut decorative initials, colophon to verso of final text f. with woodcut device, a few instances of early ink marginalia, with a few ink scribbles to foot of 2\*6v, 2H6 & 2K7 with portion of fore-margin torn away, touching printed side-note to 2H6, a few very short marginal tears, including to head of title, water-staining, mostly marginal and concentrated at beginning and end, scattered foxing, the odd leaf lightly browned, modern polished calf, rubbed, [STC 4444], folio, by [Henrie Binneman] for Lucas Harison and George Bishop, [1574].*

✱ One of two variants published in the same year, with identical imprint.

£600 - 800





9

**Bees.- Heresbach (Conrad)** *FOURE BOOKES OF HUSBANDRY*, largely printed in black letter, woodcut decorations on title and with full-page woodcut arms to verso, woodcut initials and decorations, illustration on R4 verso, lacking colophon leaf 2A2, worming to first third, mostly to inner margin but occasionally just touching text, paper flaw to Q8 with slight loss of text, contemporary limp vellum, [STC 13199], 4to, Printed for John Wright, 1578.

\* The 1578 title-page has been inserted into this copy, but the rest is in fact from a later edition, probably 1596 (with preliminaries signed A-C4). Nevertheless an important early work, described thus by Fussell: "This work, written in the form of a discussion between four persons, aims at collecting all the available information from classical and Biblical sources, and adding to that the information that more modern writers had gleaned, together with the experience of various friends of the author, who may have been practical farmers as he claims, although several of them seem to have been primarily soldiers who held various government posts." The final c.20ff cover Bees.

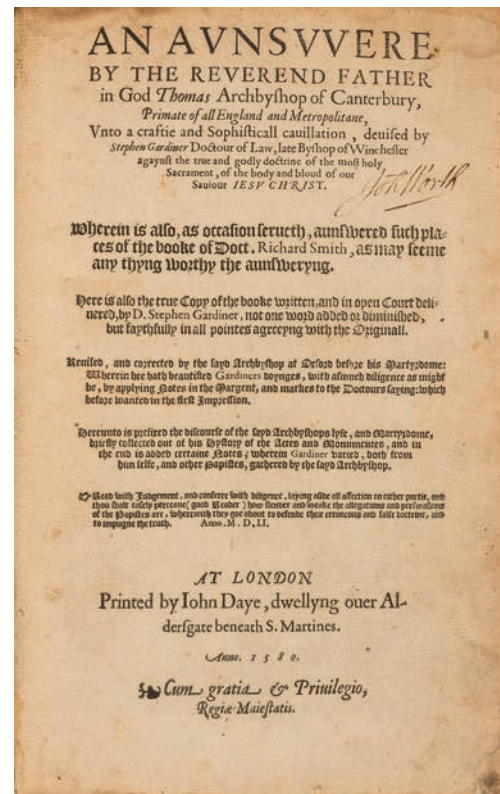
£1,000 - 1,500

10

**Cranmer (Thomas, Archbishop of Canterbury)** *AN AUNSWERE . . . UNTO A CRAFTIE AND SOPHISTICALL CAVILLATION, DEVISED BY STEPHEN GARDINER... AGAYNST THE TRUE AND GODLY DOCTRINE OF THE MOST HOLY SACRAMENT*, second edition, woodcut initials, head- and tail-pieces, final imprimatur f. with woodcut device, lacking A1-C2 (preliminaries and woodcut illustrations), [STC 5992], John Daye, 1580 BOUND WITH Whitgift (John) *The Defense of the Aunswere to the Admonition against the replie of T.C.*, title within woodcut ornamental border, woodcut initials, title a little wormed at margin, just touching woodcut, lacking a2-b8 (preliminaries), last f. spotted, [STC 25430], by Henry Binneman, for Humfrey Toye, 1574, together 2 works in 1 vol., mostly black letter, occasional light browning, a few f. with short tears to margins, ink ownership inscriptions to titles, modern blind-stamped calf, folio.

\* Provenance: Joh. Worth (ink inscription)

£1,500 - 2,000



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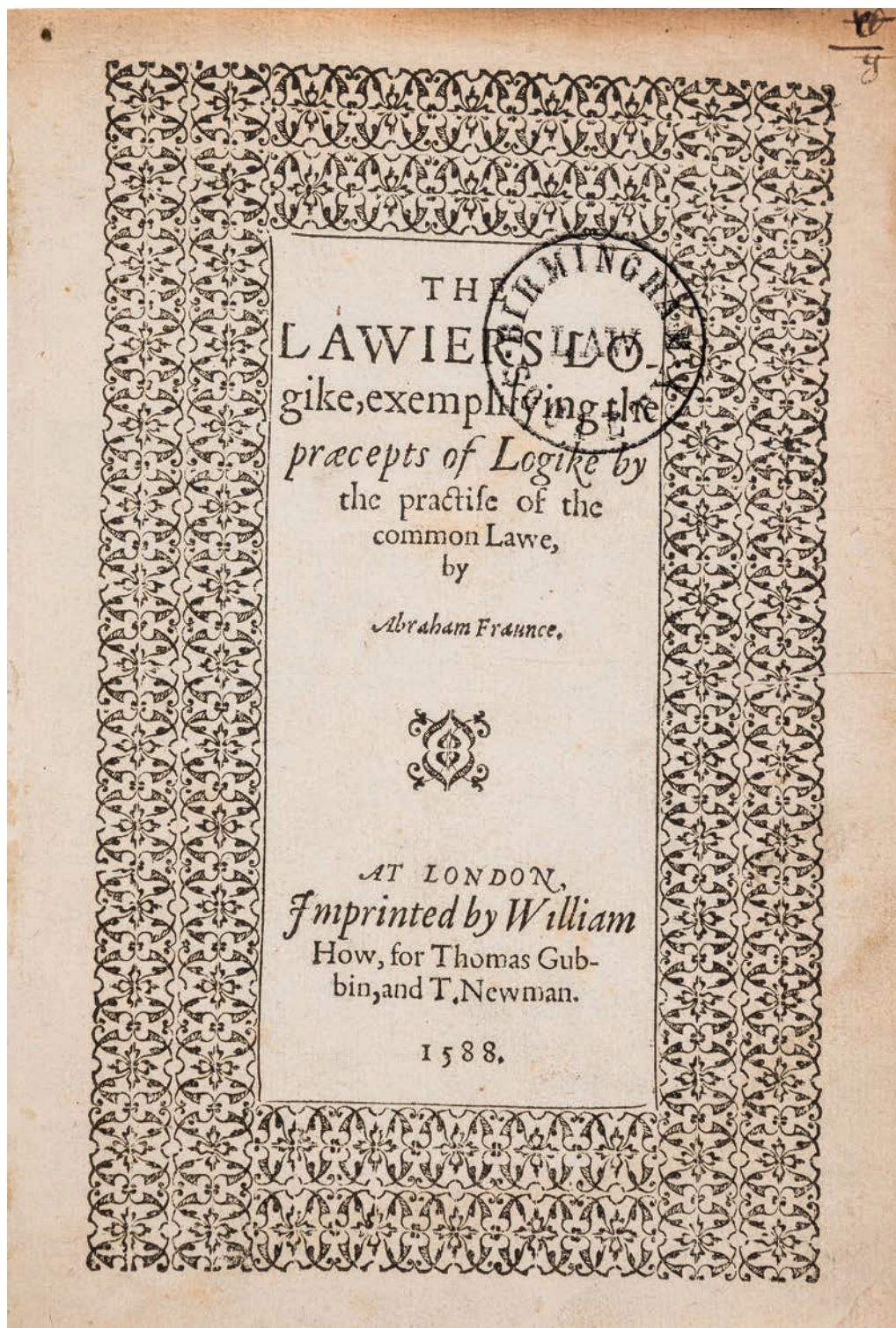
11

**Recusant Printing.- Estella (Diego de)** *THE CONTEMPT OF THE WORLD, AND THE VANITY THEREOF*, title with large woodcut Jesuit device, woodcut of the nativity to title verso, woodcut of Madonna and Child to final f. verso (a8), woodcut head-pieces and decorative initials, lacking A3, final f. defective with lower portion torn away and consequent chip to woodcut, some staining and spotting, lightly browned, nineteenth century calf, rubbed, [STC 10541], 12mo, [Rouen], [printed at Fr. Parson's press], [1584].

\* The scarce first edition in English, printed in Rouen, at the press established by exiled Robert Parsons SJ during his sojourn there in the early 1580s.

£500 - 700





**12**  
**Shakespeare source book.- Fraunce (Abraham)** THE LAWIERS LOGIKE, EXEMPLIFYING THE PRAECEPTS OF LOGIKE BY THE PRACTISE OF THE COMMON LAWE, FIRST EDITION, title within typographic border, woodcut head-pieces and initials, folding table after 212, 2A2 blank, a few ink annotations, some light mostly marginal water-staining, modern calf, [STC 11344], 4to, Imprinted by William How, for Thomas Gubbin, and T. Newman, 1588.

\* 'FROM THIS WORK SHAKESPEARE IS SUPPOSED TO HAVE ACQUIRED SOME OF HIS LEGAL KNOWLEDGE'. (Sweet & Maxwell I p. 167 no. 12).

One of 3 variants, with different imprints. Fraunce was a poet as well as a lawyer and this work includes quotations from poetry and prose alongside his important use of logic in legal argument.

Provenance: Birmingham Law Library (circular ink stamp to title and several other leaves).

£4,000 - 6,000





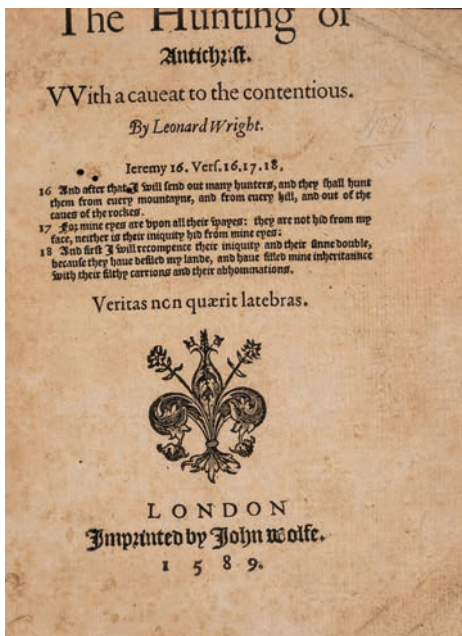
13

**Popish Plot.- [D. (G.)]** A BRIEF DISCOVERIE OF DOCTOR ALLENS SEDITIOUS DRIFTS, CONTRIVED IN A PAMPHLET WRITTEN BY HIM, CONCERNING THE YEELDING UP OF THE TOWNE OF DEVENTER, (IN OVERRISSEL) UNTO THE KING OF SPAIN, BY SIR WILLIAM STANLEY, FIRST EDITION, *large woodcut of St. George slaying the dragon on verso of A1, later limp vellum*, [STC 6166], 4to, Imprinted by I.W. for Francis Coldock, 1588.

✱ One of two variants - this with no address in the imprint and with woodcut of St. George (the other variant has a woodcut coat-of-arms).

Sir William Stanley served under the Earl of Leicester in the Netherlands during the Wars of Religion. His regiment took the town of Deventer in October 1586 from the Spanish and Stanley was put in charge as governor, then in January 1587 he defected and handed the town back to the Spanish. He became acquainted with William Allen who published a defence of his actions at Deventer, which is the text being repudiated in the present work.

£1,000 - 1,500



14

14

**Tracts.- Wright (Leonard)** THE HUNTING OF ANTICHRIST. WITH A CAVEAT TO THE CONTENTIOUS, FIRST EDITION, *woodcut device on title, largely printed in black letter, upper edge cropped affecting first line of title and headlines/pagination throughout, A2 torn, leaves at end frayed with some loss of text*, [STC 26031], Imprinted by John Wolfe, 1589; BOUND WITH History (The) of the Damnable Life, and deserved Death of Dr. John Faustus, *title and first leaf supplied in pen and ink facsimile, lacking at least one leaf at end, [?Printed by C. Brown for M. Hotham, 1700]*; BOUND WITH [Warner (John)] The Devilish Conspiracy, Hellish Treason, Heathenish Condemnation, and Damnable Murder, Committed and executed by the Jewes..., ?FIRST EDITION, *A3 with short tear, water-stained*, [Wing W902], 1648 [ie 1649]; BOUND WITH Alarme to England (An): or A Warning-Piece to the Inhabitants of Great Britain, 8pp., *caption title, soiled*, [Wing A828], Printed for W. Ley, 1647; BOUND WITH At a meeting in Amounderness, in the County of Lancaster..., 6pp., *lacks title*, [c.1643], together 5 works in 1, *later half calf, rubbed, head of spine torn, 4to*

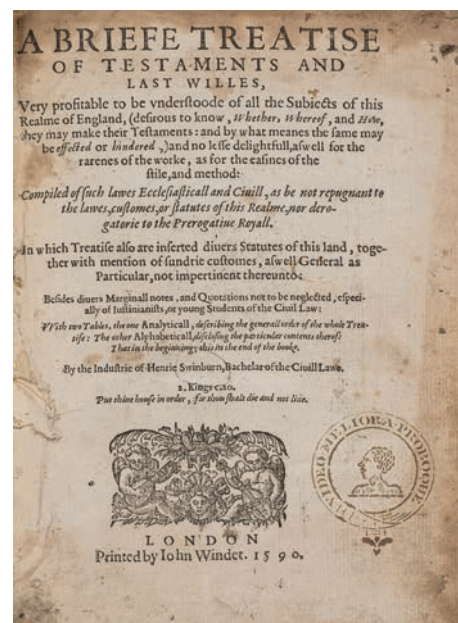
✱ A curious assembly of tracts, mostly of a religious flavour. Wright (fl. 1591) was a religious controversialist who advocated the cause of prelacy in this work, subtitled "A briefe description of the Church of Rome from the time of Antichrist until our present age." The Faust legend was first published in English around 1590 and was so popular that numerous subsequent editions appeared. Warner (1581-1666), bishop of Rochester and chaplain to Charles I, was a staunch adherent of established church and monarchy against puritans and parliamentarians. This sermon was preached and published anonymously within a week of the execution of the king and inveighs against the regicides, treating the king as a personification of Christ. The "Alarme" is a call to repentance. The final pamphlet, apparently not in Wing, describes a meeting to assess the rates for the payment of troops and to appoint commissioners for each of the hundreds in the district round Lancashire.

£1,000 - 1,500

15

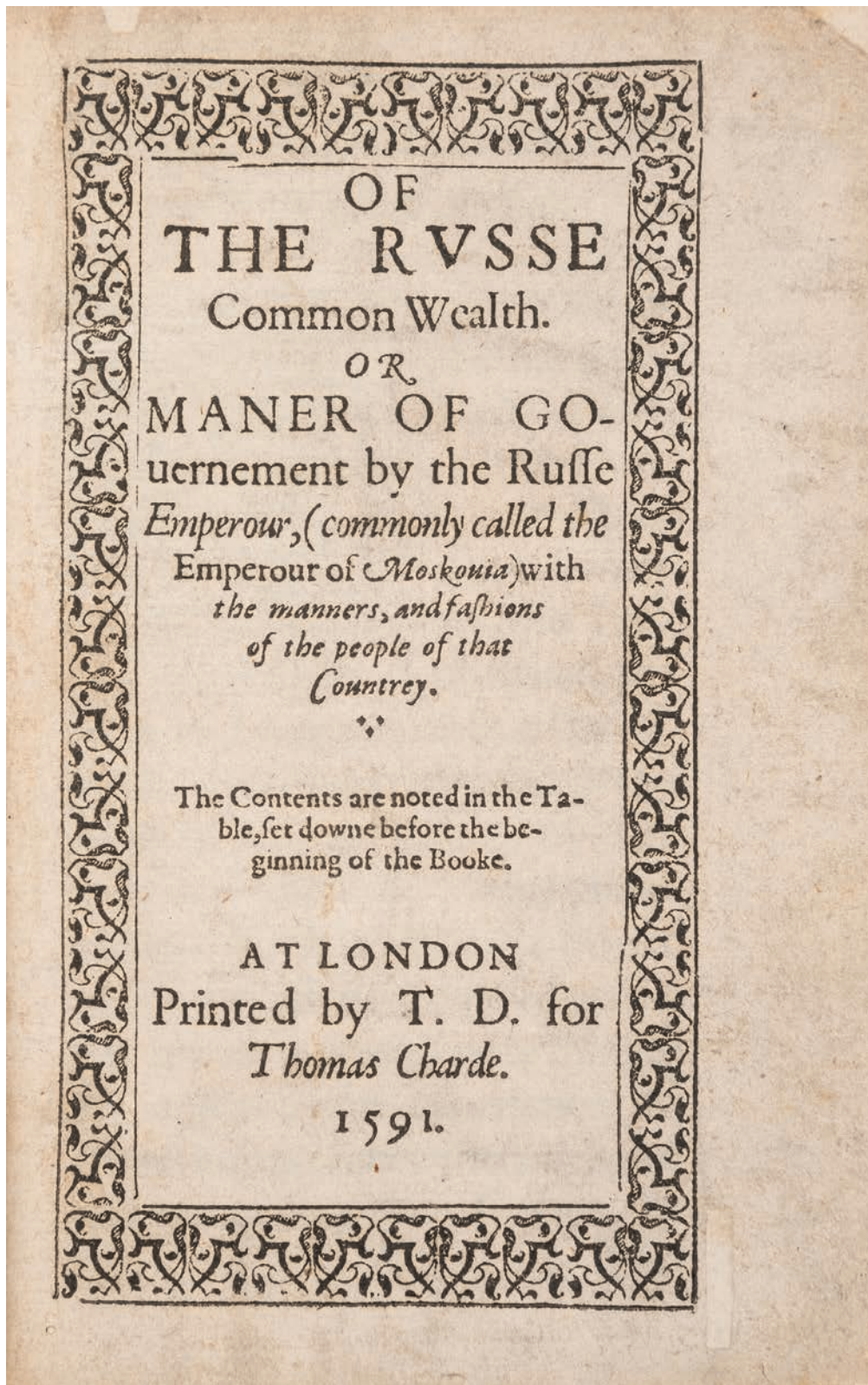
**Swinburne (Henry)** A BRIEF TREATISE OF TESTAMENTS AND LAST WILLES, *title with woodcut device, small loss at gutter not affecting text, woodcut initials, previous owner's ink stencil to title, lacking A1 (blank), title-c3 with tiny worm hole affecting odd letter, 2E4 with small loss to fore-edge touching odd letter, previous owner's ink note (scored out) to 2T4 verso, lacking final ff. (blank), modern calf*, [STC 23547], 4to, for John Windet, 1590 [i.e. 1591].

£1,200 - 1,400



15





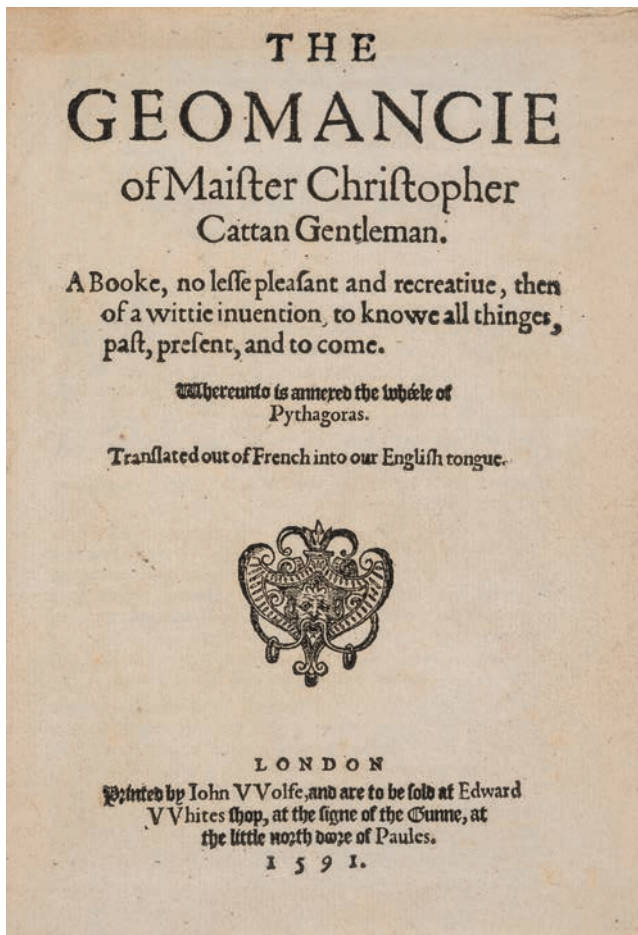
**16**  
**Fletcher (Giles)** OF THE RVSSE COMMON WEALTH, FIRST EDITION, title within typographic border, woodcut initials and decorations, lacks initial leaf (blank except for signature A), a few minor repairs to title and a few other corners, some light browning, later russia, gilt, g.e., rebaced preserving original spine, [STC 11056], 8vo, Printed by T[homas] D[awson] for Thomas Charde, 1591.

\* SCARCE AND IMPORTANT EARLY HISTORY OF THE RUSSIAN EMPIRE. Fletcher (c.1548-1611) was a poet and diplomat who was sent as an ambassador to Russia in 1588 to re-establish a treaty with Tsar Feodor I, essentially for the benefit of trade. This account which covers much about the country and its people was written on his return and borrows at least in part from other writers such as Herberstein and the accounts of English merchants.

Provenance: Newberry Library (Chicago) duplicate, with de-accession note dated 8.24.93 (bookplate).

£7,000 - 10,000





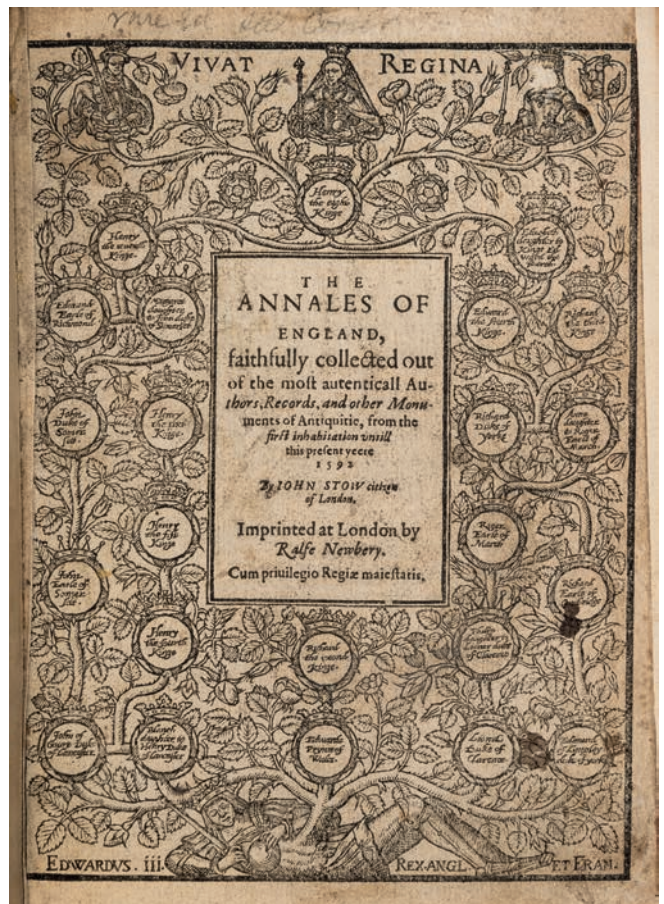
17

**Catan (Christoforo)** THE GEOMANCIE...WHEREIN IS ANNEXED THE WHEEL OF PYTHAGORAS, translated from the French by Francis Sparry, largely printed in black letter, woodcut device on title, decorations and diagrams, lacking final leaf (probably blank), 18th century mottled calf, rebaked preserving original gilt spine, [STC 4864], 4to, Printed by John Wolfe, and are to be sold at Edward Whites shop, 1591.

\* Very good copy of a rare astrological work - no copy at auction since 1994 and before that, this copy in 1988.

Provenance: The Phillipps copy, with press-mark.

£2,000 - 3,000

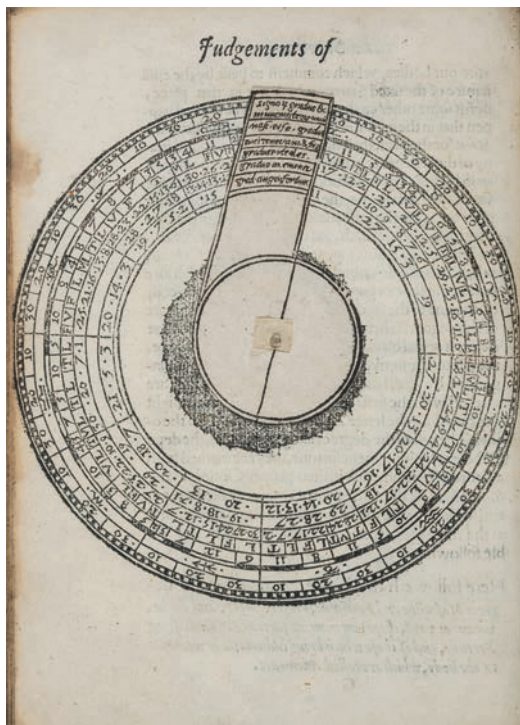


18

**England.- Stow (John)** THE ANNALES OF ENGLAND, woodcut title, black letter, engraved initials, b1-c4 misbound at end, trimmed affecting headlines and page numbers, underlining in various inks, corrections inserted by hand, one or two marginal notes in a modern hand, occasional staining, 3H8 with tear into text and old repair, 3O8 with short tear into text, lacking 4Q8 (final blank), c3 with large hole affecting text, nineteenth-century half-calf, rubbed, bumping to corners and extremities, [STC 23334], 4to, Raffe Newberry, 1592.

£800 - 1,200





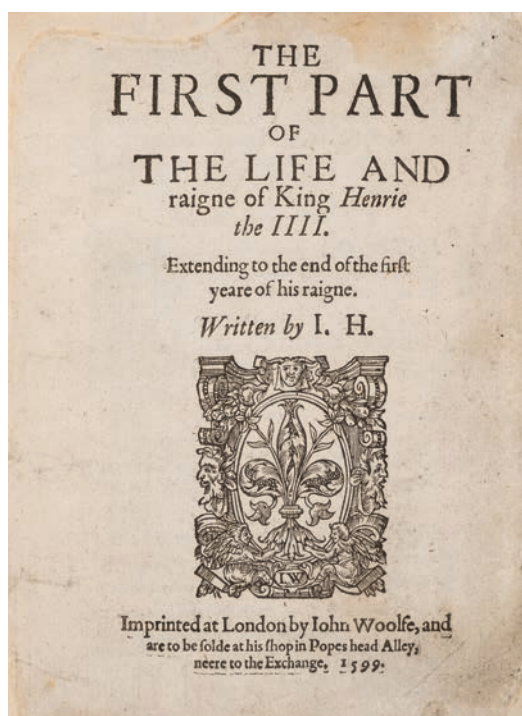
19

**Astrology.- Dariot (Claude)** A BRIEF AND MOST EASIE INTRODUCTION TO THE ASTROLOGICALL JUDGEMENT OF THE STARRES, translated by F[abian].W[ithers], woodcut diagrams, including 2 with volvelles, folding table at end slightly torn, lacking S4 (woodcut illustration recto, verso blank), some worming to lower margin sometimes slightly affecting text, some light water-staining and foxing, later calf, rebaked, rubbed, [STC 6276], 4to, Printed by James Purfoot, 1598.

✱ Rare at auction. A translation of *Ad astrorum judicia facilis introductio*.

Provenance: Harrison D. Horblit (bookplate)

£600 - 800



20

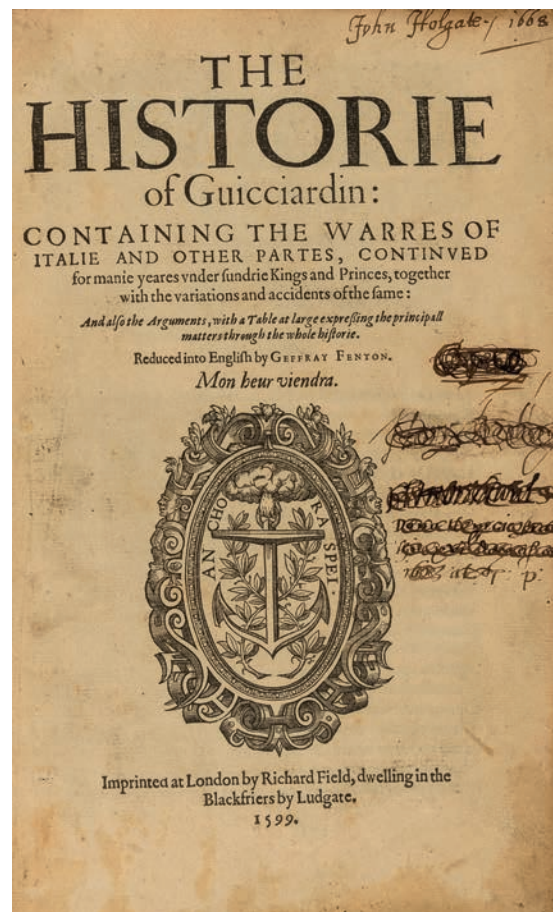
20

**Hayward (Sir John)** THE FIRST PART OF THE LIFE AND RAIGNE OF KING HENRIE THE IIII. EXTENDING TO THE END OF THE FIRST YEARE OF HIS RAIGNE, FIRST EDITION, woodcut device with fleur-de-lys on title, woodcut decorations, lacking final blank leaf, a few corners and margins renewed, on final leaf just touching pagination, occasional soiling and water-staining, some ink marginalia, modern blue morocco, gilt, g.e., joints cracking, [STC 12995], 4to, Imprinted...by John Wolfe, 1599.

✱ There were a number of later counterfeit printings with incorrect spelling of printer's name (ie Wolfe) and/or a square of fleurons as device on title-page. The first 100 pages primarily deal with the reign of Richard II.

Provenance: Max and Virginia Hayward (bookplate and gilt monogrammed arms to covers).

£600 - 800



21

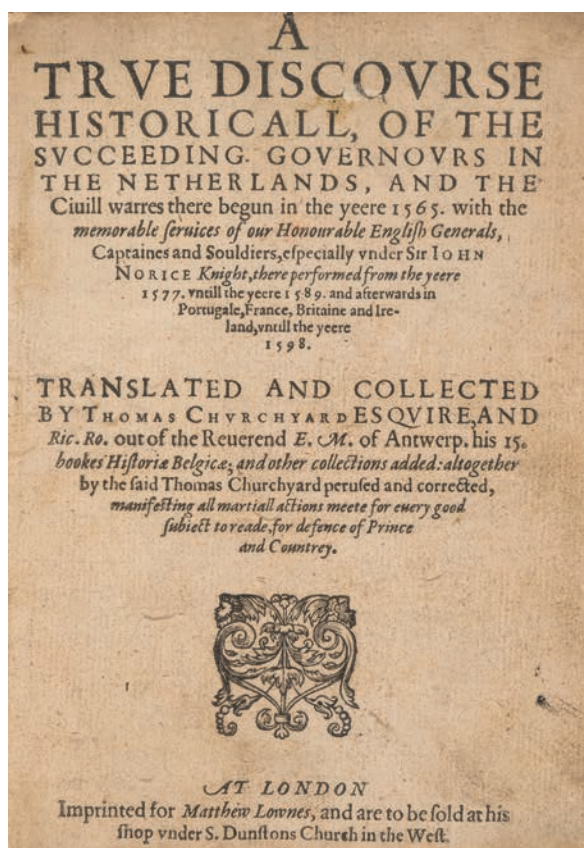
**Italy.- Guicciardini (Francesco)** THE HISTORIE OF GUICCIARDIN: CONTAINING THE WARRES OF ITALIE AND OTHER PARTES, translated by Geffray Fenton, second edition in English, woodcut device on title, woodcut initials and headpieces, lacking initial and final blanks, L3 lower corner restored, just touching text, worming to lower margin, the odd patch of marginal staining or soiling, occasional light browning, title with light browning and staining and a few ink inscriptions, bookplate to pastedown, contemporary calf, rebaked, retaining original backstrip, spine labels renewed, [Pforzheimer 442; STC 12459], folio, by Richard Field, 1599.

✱ One of the most detailed of the 16th century Italian histories.

Provenance: John Holgate, 1668 (ink inscription); Leo. S. Olschki, Firenze (bookplate).

£600 - 800



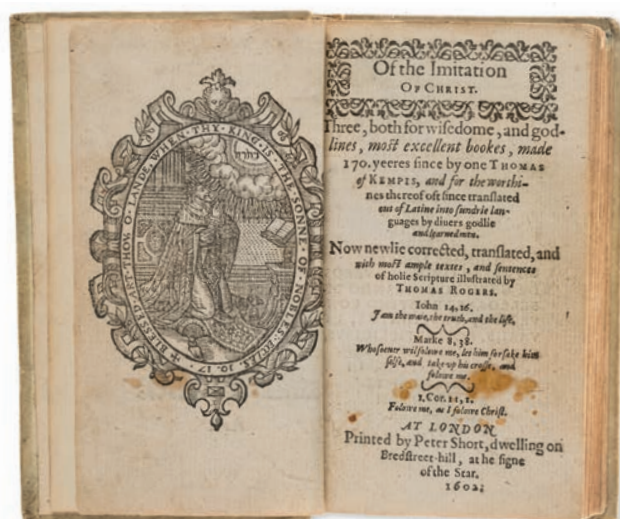


22

**M[eteren] (E[manuel Van])** A TRUE DISCOURSE HISTORICALL, OF THE SUCCEEDING GOVERNOURS IN THE NETHERLANDS, AND THE CIVILL WARRES THERE BEGUN IN THE YEERE 1565, first edition in English, translated by Thomas Churchyard, mostly black letter, title with woodcut ornament, woodcut initials, head- and tail-pieces, title shaved at foot with loss to much of date, lacking A2-3 (dedicatory prelims) and final blank f., closely shaved at head, touching a few headlines, soiling and occasional staining, 19th century red straight-grain morocco, gilt, spine gilt in compartments, extremities a little rubbed, [Palau 166946; STC 17846], small 4to, for Matthew Lownes, 1602.

✱ Includes references to America as well as an account of Drake's 1589 expedition to Portugal and the Low Country campaigns in which Sir Philip Sidney, Gascoigne, and Barnaby Rich were engaged, with an account of the death of Sidney.

£300 - 400



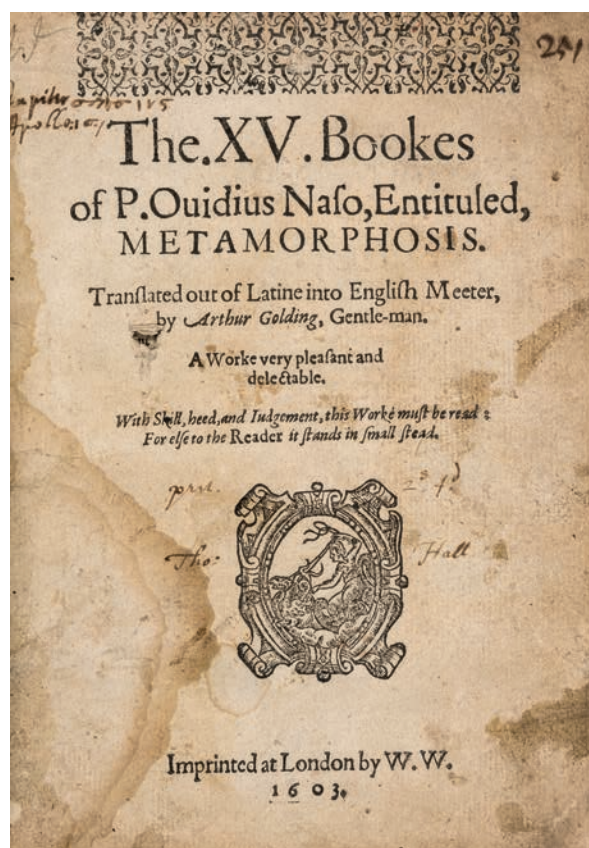
23

23

**Kempis (Thomas à)** OF THE IMITATION OF CHRIST, translated by Thomas Rogers, A1 with small woodcut device to recto and woodcut portrait to verso (repeated on b12v), typographic border to upper part of title, woodcut initials, large device above colophon on final leaf, small stain to title, some staining (blue/green to some leaves), trimmed close affecting side-notes in places, with an errata leaf from another work bound in at end, later vellum, joints cracking, [STC 23981], 12mo, Printed by Peter Short, 1602.

✱ Rare. ESTC locates copies at BL, Bodleian (3) and Harvard only. No copy of this edition traced at auction.

£700 - 1,000



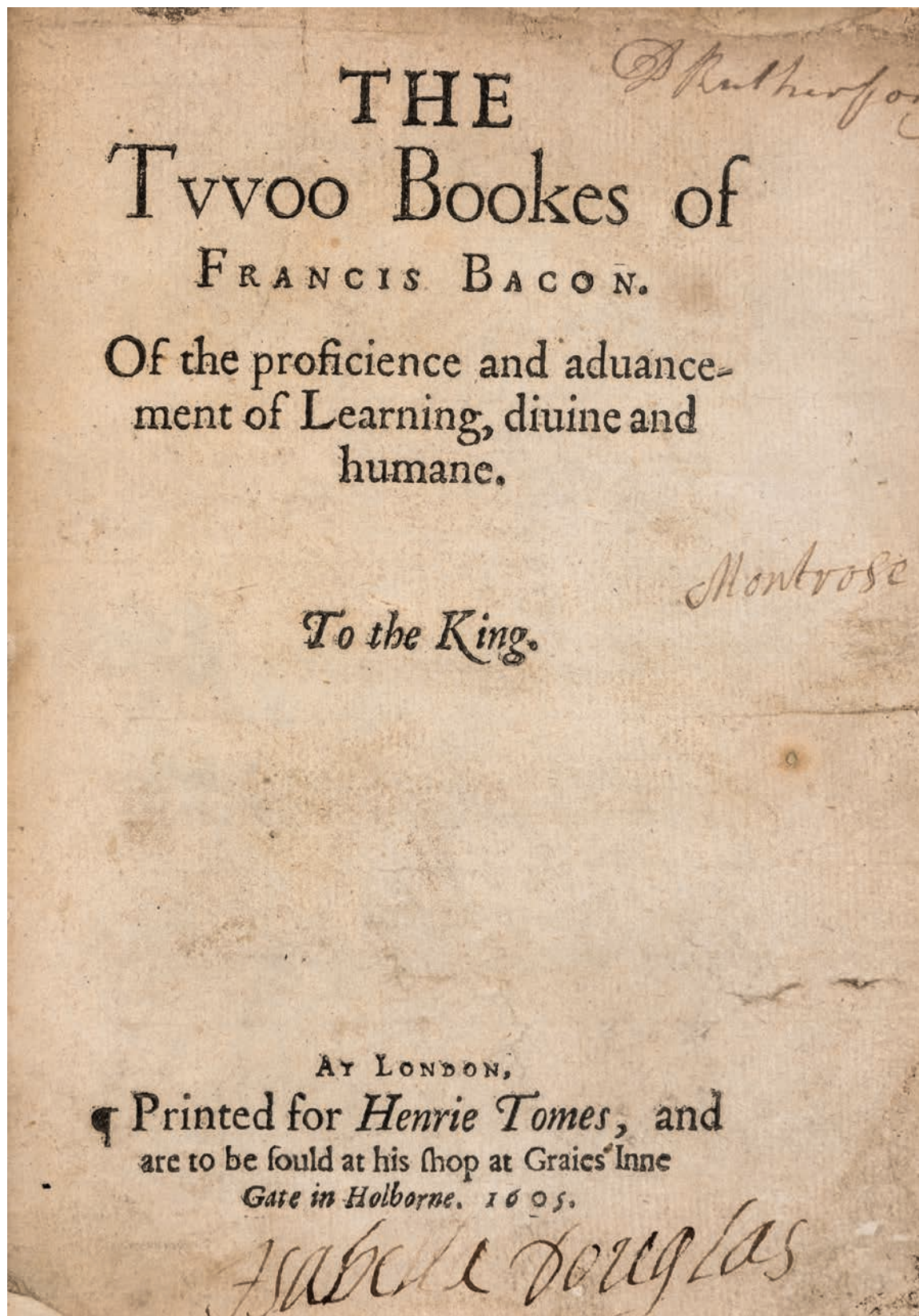
24

**Ovidius Naso (Publius)** THE XV BOOKES...ENTITLED, METAMORPHOSIS, translated by Arthur Golding, largely printed in black letter, woodcut device and decoration on title, woodcut initials and decorations, B3 and 4 torn and repaired, the latter right through text, water-stained, early ink annotations and underlining, contemporary sheep, worn, rebaked, [STC 18961], 4to, Imprinted by W. W[white], 1603.

✱ The seventh edition of this translation, which makes few appearances at auction.

£1,000 - 1,500





25

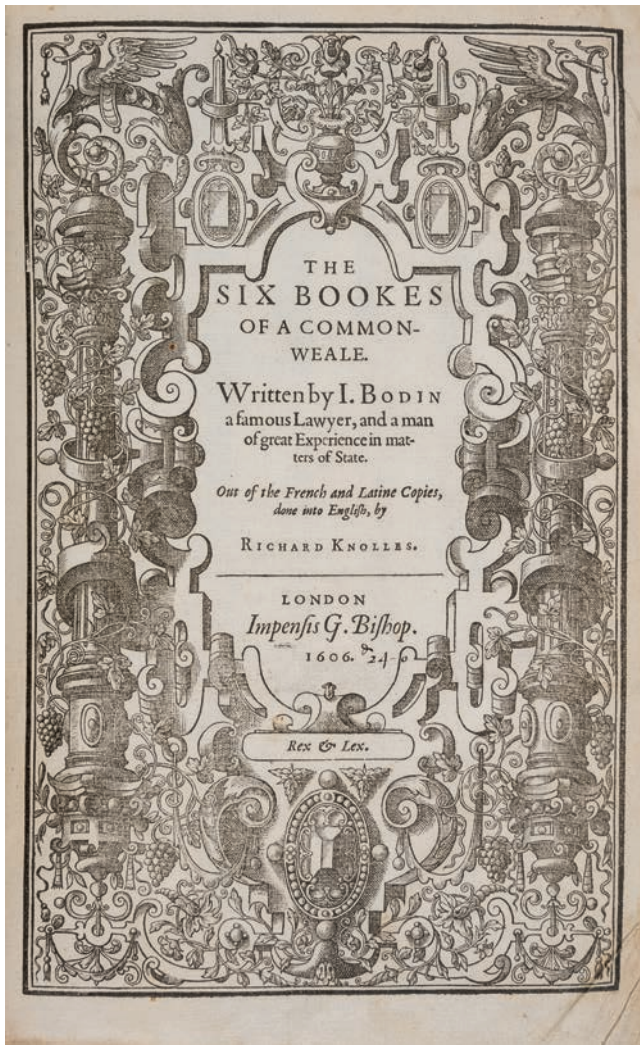
**Bacon (Sir Francis)** THE TWO BOOKES...OF THE PROFICIENCIE AND ADVANCEMENT OF LEARNING, DIVINE AND HUMANE, FIRST EDITION, *lacks blank leaf 3H2 and final 2 errata leaves "Most copies were evidently issued without these" (ESTC), small burn-hole Pp3-Qq2, slightly affecting text, occasional spotting and soiling, later calf, gilt, [STC 1164; Gibson 81; Pforzheimer 36], 4to, Printed for Henrie Tomes, 1605.*

*\*\* A very good copy of Bacon's first published philosophical work. This copy a variant with C4r line 5 reading "maniable" (not "amiable").*

*Provenance: Isabella Douglas; Montrose; P. Rutherford (all with ink inscriptions to title).*

**£3,000 - 4,000**



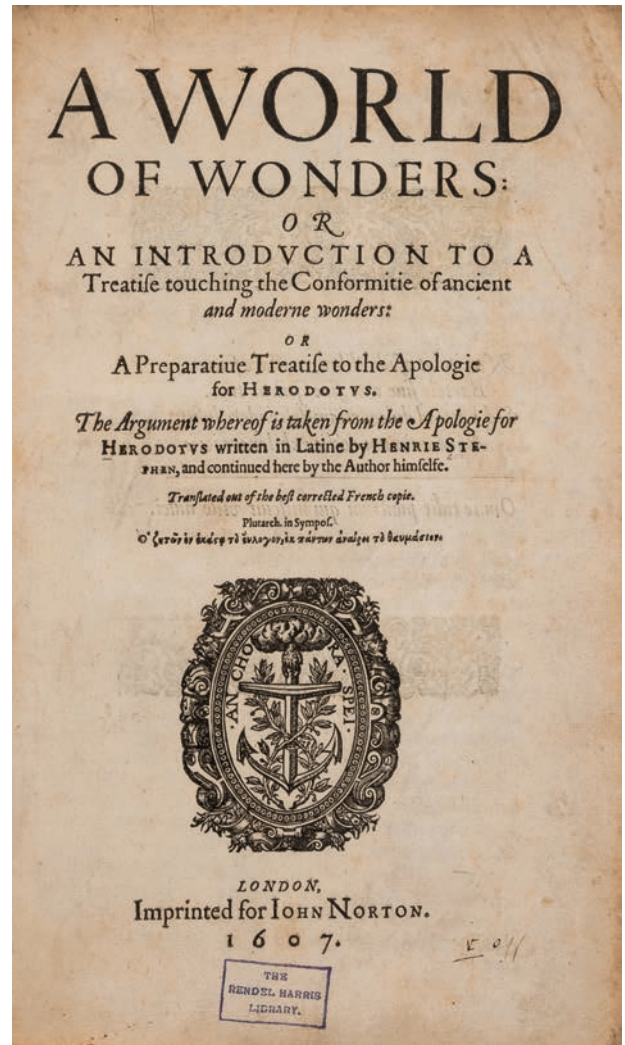


26

**Bodin (Jean)** THE SIX BOOKES OF A COMMONWEALTH, FIRST ENGLISH EDITION, title within woodcut border, with initial and final blanks, 3X6 with loss to lower corner, touching text, for Adam Islip, 1606 BOUND WITH Barnes (Barnabe) Foure Bookes of Offices: Enabling Private Persons for the special service of all good Princes and Policies, FIRST EDITION, title with woodcut device, with initial but lacking final blank, [by A. Islip] at the charges of George Bishop, T. Adams, and C. Burbie, 1606, together 2 works in 1 vol., some light damp-staining to fore-margins, contemporary calf, gilt arms of the Order of the Garter to covers, spine ends repaired, corners worn, new endpapers, [STC 3193 & 1468], folio.

✱ An excellent pair of works on government. The first described by PMM as "the first modern attempt to create a complete system of political science." The second by Barnes (best-known for his Petrarchan love sonnets) contains verse by Williams Percy and Ford and is rare at auction.

£1,000 - 1,500



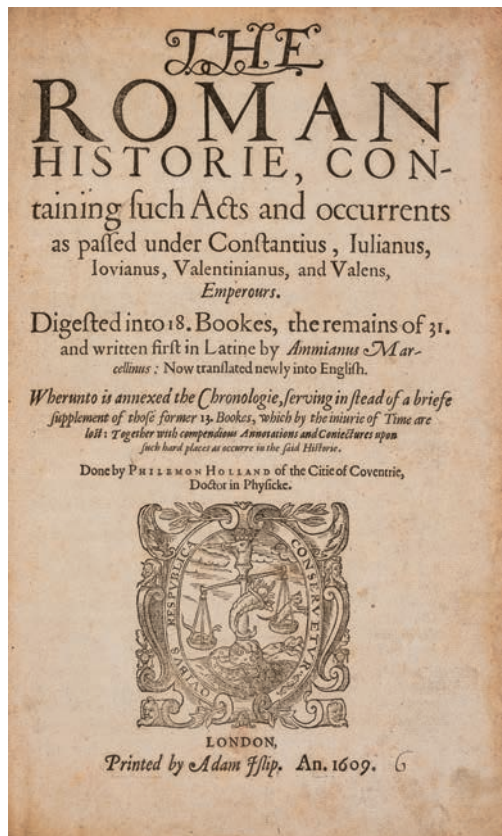
27

**Estienne (Henri)** A WORLD OF WONDERS: OR, AN INTRODUCTION TO A TREATISE TOUCHING THE CONFORMITIE OF ANCIENT AND MODERNE WONDERS, 2 parts in 1 vol., FIRST EDITION IN ENGLISH, titles with woodcut devices, woodcut initials, head- and tail-pieces, with final errata f. (browned), lacking initial blank, occasional light foxing, Rendell Harris ink library stamp to foot of title and bookplate to front pastedown, spotting to endpapers, early 20th century half morocco, extremities a little rubbed, [STC 10553], folio, for John Norton, 1607.

✱ First published in 1566 as Apologie pour Herodote, Estienne's work ran afoul of the church in Geneva. The author was arrested and forced to remove the offending sections.

£800 - 1,200





28

**Marcellinus (Ammianus)** THE ROMAN HISTORIE..., translated by Philemon Holland, FIRST EDITION IN ENGLISH, woodcut device on title, woodcut initials and headpieces, worming to lower margins, occasional light soiling, mostly marginal, bookplate of Marion and Rudolph Gottfried to front pastedown, contemporary speckled calf, neatly rebacked, later endpapers, [STC 17311], folio, Adam Islip, 1609.

\*\* A good cop of the last major Roman history translated by the most celebrated Elizabethan translator of the classics.

£750 - 1,000



29

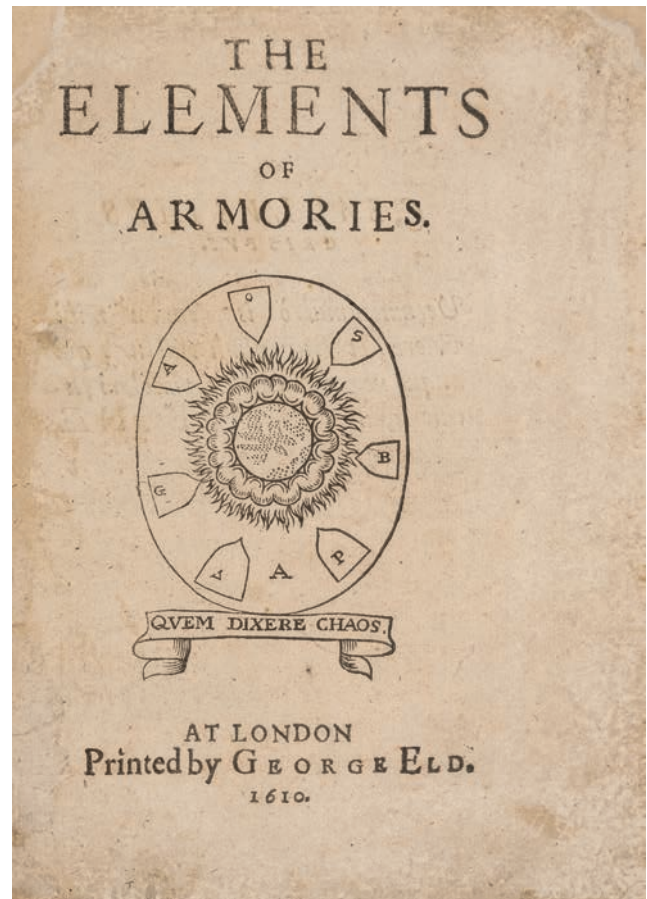
29

**Edmond (Sir Clement)** OBSERVATIONS UPON CÆSARS COM[M]ENTARIES, woodcut portrait frontispiece, engraved title and 7 double-page or folding plates only (of 12), front endpaper and portrait becoming loose, later calf, upper joint cracked and a little worn at foot, [STC 7491], folio, for Math. Lownes, 1609.

\*\* First published in 1600. "Edmond . . . supplemented his comments on Roman military practice with observations on contemporary campaigns, including those of the English forces in France and the war in Ireland . . . He also discussed the question of how to deal with an invasion of England" (ODNB).

Provenance: William B. Scott (bookplate).

£300 - 400



30

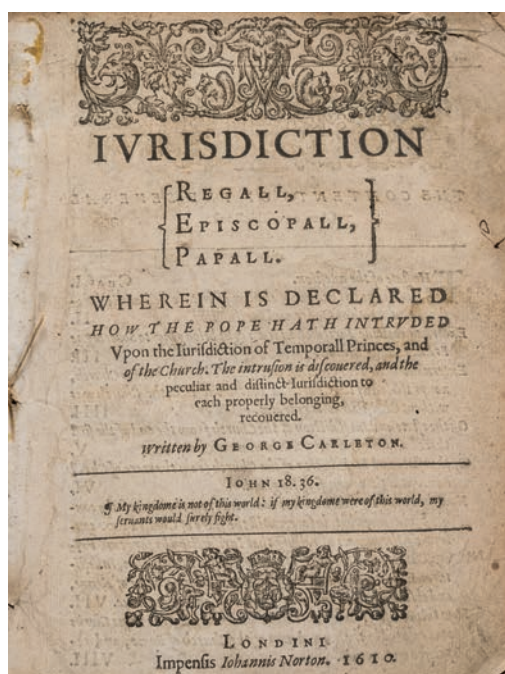
**Heraldry.- Bolton (Edmund)** THE ELEMENTS OF ARMORIES, FIRST EDITION, woodcut illustration to title and numerous woodcuts to text, most armorial, one on Cc3v with 2 attached slips, title a little soiled, upper corner of first few leaves repaired, later mottled calf, gilt, by Lloyd, g.e., spine ends chipped, [STC 3220], 4to, Printed by George Eld, 1610.

\*\* Excellent copy, complete with the overslips. Includes various mentions of America "that rude new found world", the Peruvians and Mexicans.

Provenance: From the Rosenbach Collection (with loosely inserted typed description).

£1,000 - 1,500





31

**Carleton (George)** JURISDICTION REGALL, EPISCOPALL, PAPALL, FIRST EDITION, title with woodcut ornaments, woodcut initials and headpieces, with final blank, title a little soiled with creasing to head, Kimbolton Castle book label to inside front cover, loss to foot of spine, a little soiled, [STC 4637], small 4to, J. Norton, 1610.

\* Scarce work by the Bishop of Llanduff, refuting papal interference.

£500 - 700



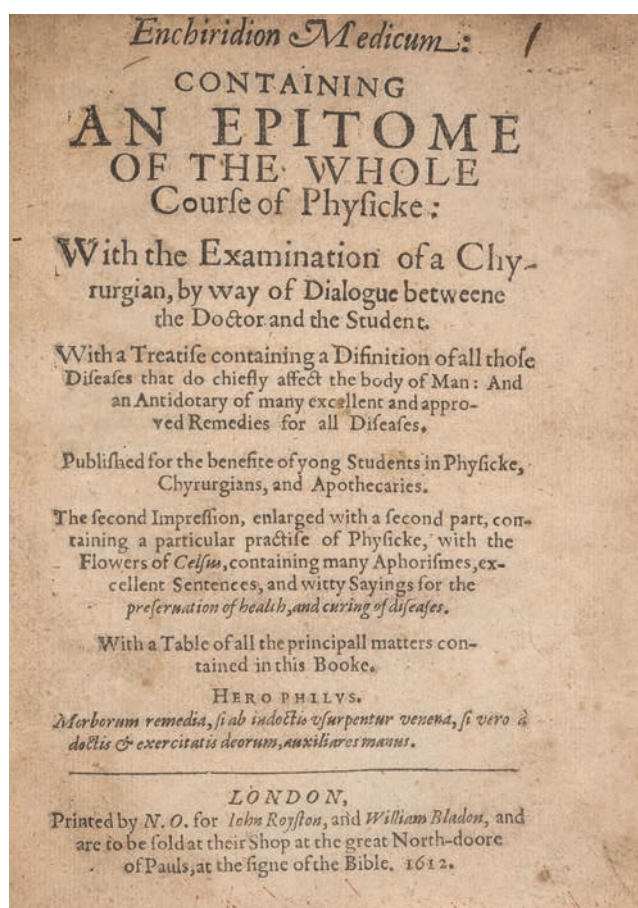
32

32

**Dod (John)** A PLAINE AND FAMILIAR EXPOSITION OF THE TEN COMMANDMENTS, title with woodcut device, woodcut initials and headpieces, title margins repaired with loss to one letter, light soiling throughout, ink ownership inscriptions to title verso and endpapers, contemporary sheep, rebaked, retaining much of original backstrip, [STC 6971.3], small 4to, Thomas Haveland for Thomas Man, 1610.

\* A popular title with 17th century Puritans and among the first texts to be taken to the New World. Most editions are rare, including the present example, we can trace 3 examples at auction, including this copy.

£2,000 - 2,500



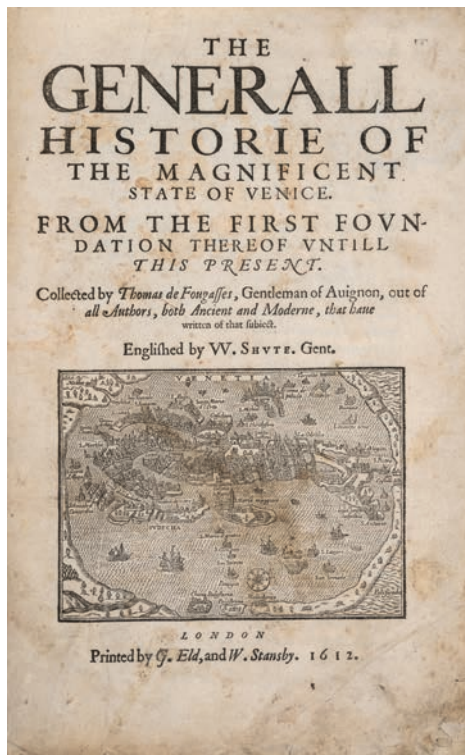
33

**Medicine.- Pomarius (Petrus)** ENCHIRIDION MEDICUM: CONTAINING AN EPITOME OF THE WHOLE COURSE OF PHYSICKE, 2 parts in 1, 'the second impression', some staining, especially towards end, upper edge trimmed occasionally affecting headlines or pagination, modern calf 'antique style', [STC 24578; Wellcome I, 5149], 4to, Printed by N[icholas] O[kes and Thomas Snodham] for John Royston, and William Bladon, 1612.

\* Uncommon at auction. Snodham printed 2A-2Y; Okes printed the rest (STC). "The examination of a chyrurgion .. by S[tephen]. H[obbes]." has separate dated title-page; "A particular practise of phisicke" (caption title) begins new pagination on 2A1. The first edition appeared in 1609.

£1,200 - 1,600





34

**Fougasses (Thomas de)** *THE GENERALL HISTORIE OF THE MAGNIFICENT STATE OF VENICE*, translated by W. Shute, first English edition, title with woodcut map of Venice, numerous woodcut portraits, decorations and initials, 3C4 blank leaf present but lacking initial and final blanks, a few leaves at beginning and end with marginal repairs, 2D4 with short tear just encroaching into text, 2Z4 torn into text with slight loss, slight worming to inner margin sometimes slightly encroaching into text, some foxing and staining, contemporary calf, rebaked and with corners and edges repaired, later ties, [STC 11207], folio, Printed by G. Eld, and W. Stansby. 1612.

£600 - 800

35

**Bible, English.** *THE BIBLE THAT IS THE HOLY SCRIPTURES*, 2 parts in 1, engraved general title, full-page woodcut of the Garden of Eden to verso of A4, woodcut illustrations, woodcut decorations and initials, bound with *The Booke of Common Prayer* (1611) and *The Whole Booke of Psalmes* (1618), without Speed's Genealogies and map, 18th century red morocco, gilt, a little rubbed and bumped, repairs to foot of spine and joints, [Herbert 312], folio, by Robert Barker, 1611, [colophon dated 1612].

✱ A handsome copy with superb engraved title.

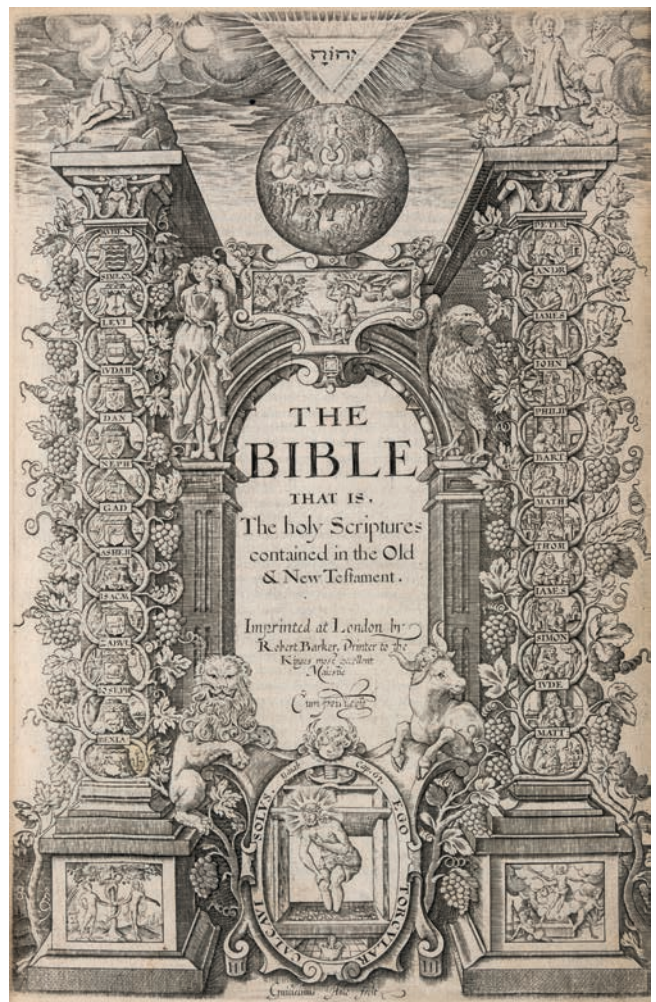
£1,500 - 2,000

36

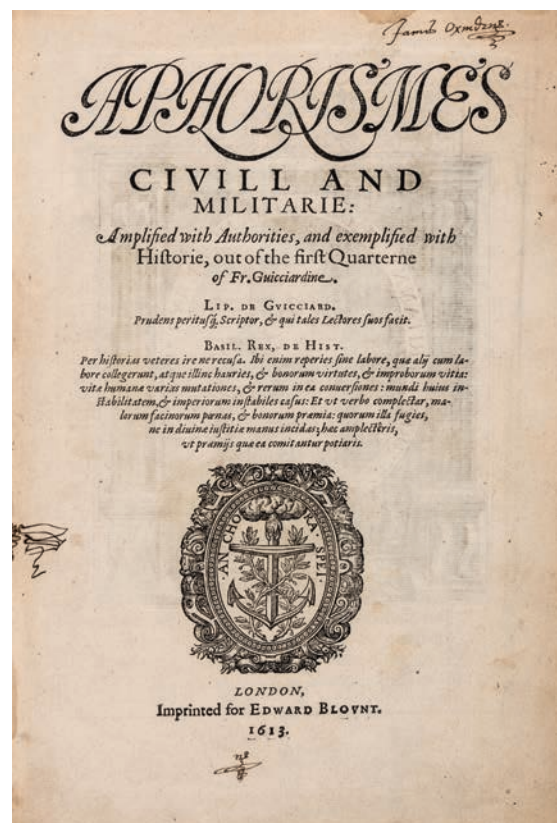
**Military.- Dallington (Sir Robert)** *APHORISMES CIVILL AND MILITARIE: AMPLIFIED WITH AUTHORITIES, AND EXEMPLIFIED WITH HISTORIE, OUT OF THE FIRST QUARTERNE OF FR. GUICCIARDINE*, 2 parts in 1, first edition, titles with woodcut printer's device, first title first word is xylographic and with engraved portrait of dedicatee Prince Charles verso, woodcut head-pieces and decorative initials, with initial but lacking final blank, ink ownership inscription to head of title, contemporary calf, gilt, neatly and sympathetically rebaked, rubbed, corners repaired, [STC 6197], folio, [R. Field] for Edward Blount, 1613.

✱ In 1609 Dallington presented Prince Henry with a manuscript *Aphorismes civil and militarie*, comprising pieces selected from the Italian historian Guicciardini. Following the prince's death in 1612 Dallington reworked these, which were published in 1613 with a new dedication to Prince Charles, later King Charles I.

£600 - 800

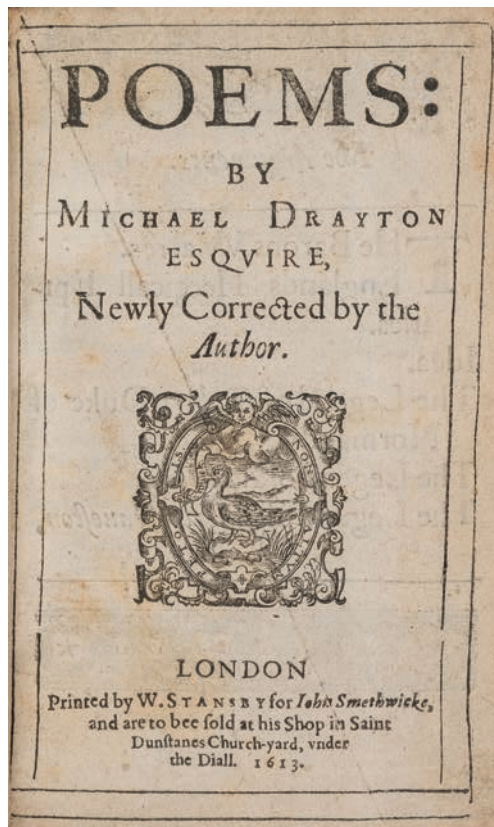


35



36





37

37

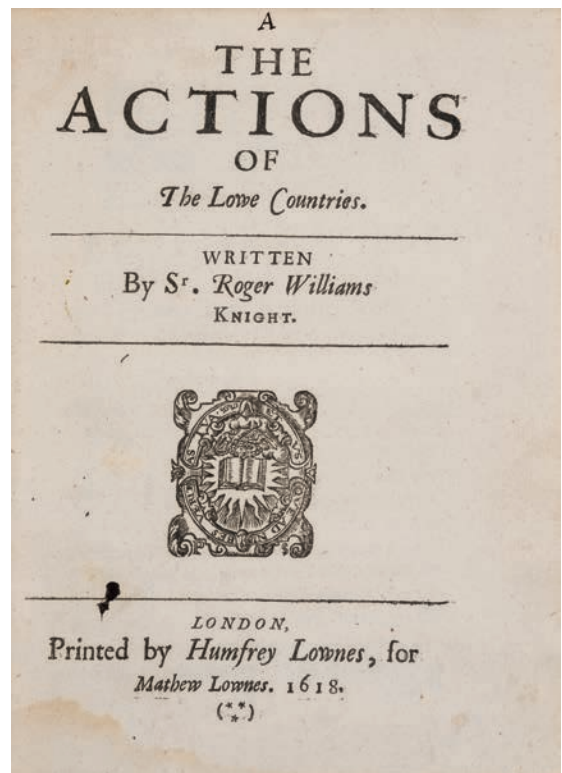
**Drayton (Michael)** POEMS...NEWLY CORRECTED BY THE AUTHOR, leaf 218 bound after A4 (as often), with final blank, title with woodcut printer's device, woodcut head-pieces and initials, bookplate of Fulwar Craven, title and A3 with faint diagonal printer's crease, trimmed at head, just touching a couple of headlines but without loss, some light soiling to title and endpapers, else a crisp copy, contemporary calf, red morocco label to spine, spine ends and joints repaired, lower cover detached, [STC 7221; Pforzheimer 305], 8vo, W. Stansby for John Smethwicke, 1613.

£700 - 900

38

**World.- Purchas (Samuel)** PURCHAS HIS PILGRIMAGE. OR RELATIONS OF THE WORLD AND THE RELIGIONS OBSERVED IN ALL AGES ... CONTAINING A THEOLOGICAL AND GEOLOGICALL HISTORIE OF ASIA, AFRICA, AND AMERICA ..., second edition, engraved initials, head- and tail-pieces, old ownership ink signature to title, one early ink marginal note, 4ff. with short marginal tears affecting odd letter, 3ff. with tiny rust-holes affecting odd letter, 2ff. with paper defect affecting text, tiny marginal wormhole towards end, not affecting text, occasional faint spotting and staining, lacking pastedowns, contemporary calf, rebaked and recorned, gilt device to centre of boards, [STC 20506], folio, by William Stansby for Henrie Fetherstone, 1614.

£1,500 - 2,000

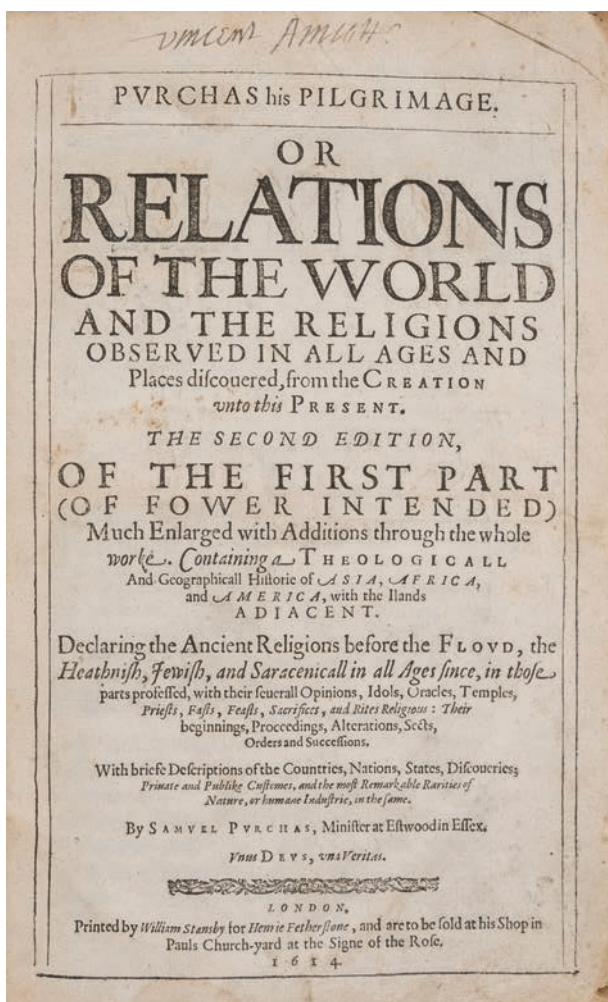


39

**Shakespeare (William).- Williams (Sir Roger)** THE ACTIONS OF THE LOWE COUNTRIES, FIRST EDITION, initial leaf (blank except for fleuron device as signature) present, lacking final blank, woodcut device on title, decorations and initials, occasional light water-staining to lower margin, contemporary blind-stamped calf, rebaked, rubbed, [STC 25731], 4to, Printed by Humfrey Lownes, for Mathew Lownes, 1618.

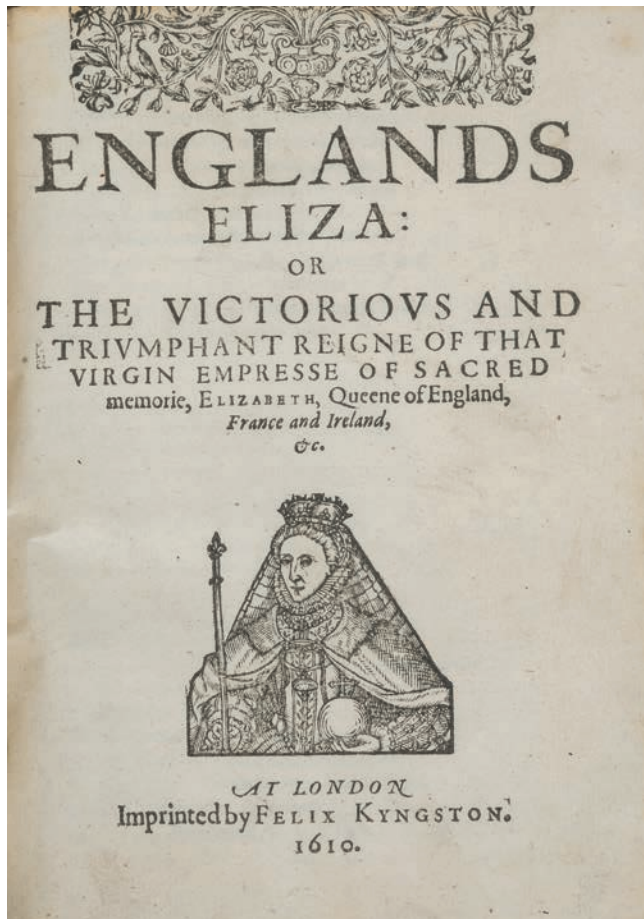
\* Williams (c.1539-1595) was a Welsh mercenary who fought for the Protestant cause against the Spanish. He has been described as 'the fiery Welshman' and some Shakespeare scholars believe the character of Fluellen in Henry V, who is pugnacious, obstreperous and fiercely loyal, may have been based on Williams. In this copy C4 is a cancel.

£400 - 600



38





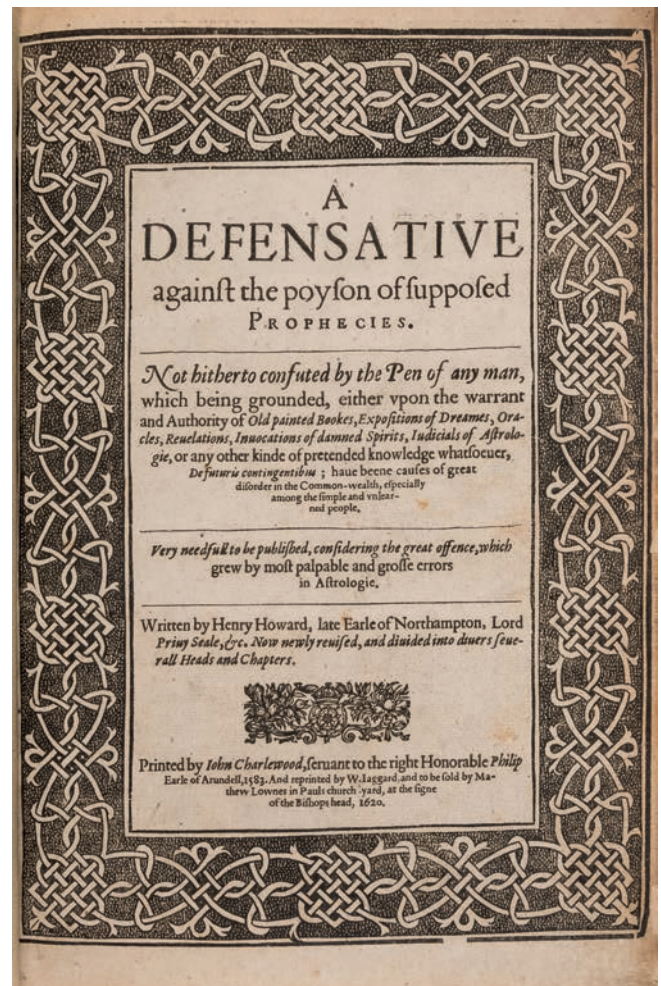
40

**Higgins (John) and others.** THE FALLES OF UNFORTUNATE PRINCES... WHEREUNTO IS ADDED THE FAMOUS LIFE AND DEATH OF QUEENE ELIZABETH, woodcut portraits, upper corner of title defective with loss to first 2 words, O4 with repaired tear through text, 2F2 holed slightly affecting one word of text to verso, without leaf 3E3 as suggested by ESTC, final leaf frayed, trimmed and laid down with some loss, upper edge trimmed close often with loss to headline and pagination, some water-staining, later vellum, one corner worn, [STC 13447.5], 4to, Imprinted by Felix Kyngston for Thomas Adams, 1619.

✱✱ Rare re-issue of the 1610 edition *A Mirour for Magistrates*. "The first part is by John Higgins, who signs the dedication; the second (which here follows the first without break) by Thomas Blenerhasset; the third by William Baldwin and others; and "A winter nights vision" and "Englands Eliza" by Richard Niccols, who also edited the whole...The third part is a continuation of John Lydgate's "The fall of princes", which is a translation of Giovanni Boccaccio's "De casibus illustrium virorum"." (ESTC).

Provenance: Ernest Hamilton Sharp (bookplate).

£400 - 600

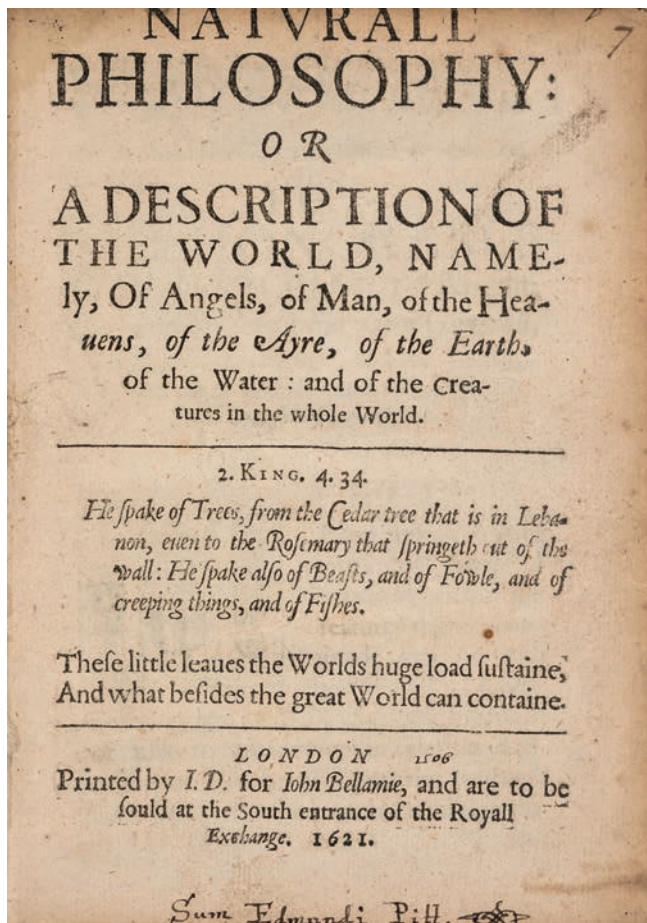


41

**Howard (Henry, Earl of Northampton)** A DEFENSATIVE AGAINST THE POYSON OF SUPPOSED PROPHECIES, title within elaborate woodcut border, additional eighteenth century engraving of author bound-in, engraved head-piece and initials, lacking A1 (blank), H3 with lower corner torn and expertly repaired, O2 with tear into text, expertly repaired, 2ff. with tiny rust-holes affecting odd letter, scattered faint spotting, previous owner's manuscript notes to early blank, 2 ff. and final blank, later speckled calf, rebaked retaining original backstrip, g.e., green morocco spine labels, [STC 13859], small folio, reprinted by W. Jaggard, 1620.

£2,000 - 3,000





42

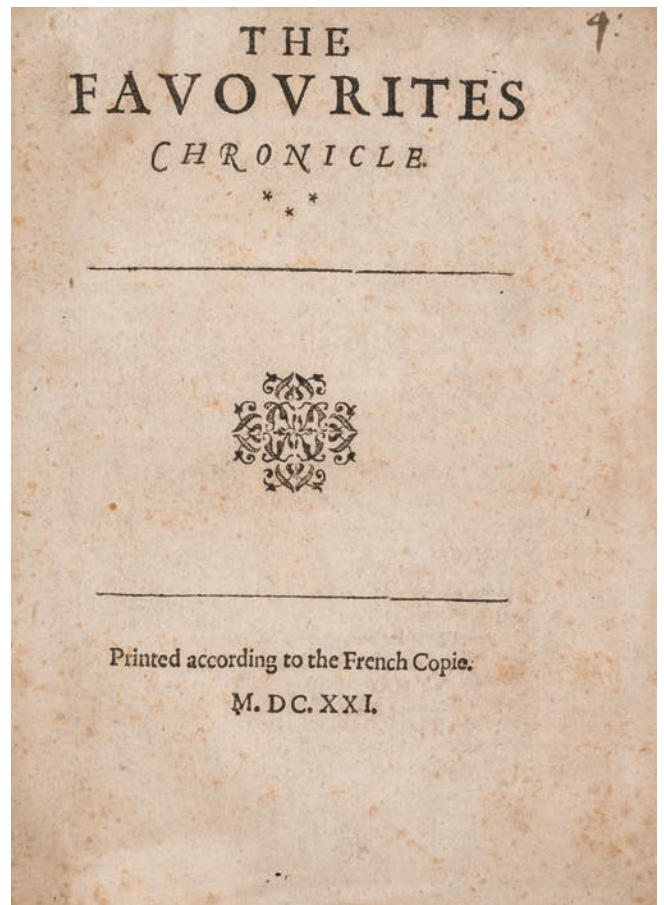
**[Scribonius (W.A.)]** NATURAL PHILOSOPHY: OR A DESCRIPTION OF THE WORLD, NAME-ly, OF ANGELS, OF MAN, OF THE HEAVENS, OF THE AYRE, OF THE EARTH, OF THE WATER: AND OF THE CREATURES IN THE WHOLE WORLD, FIRST EDITION, woodcut head-pieces and initials, upper edge trimmed affecting first word of title and a few headlines, some browning and staining, early ink marginalia, contemporary sheep, rebacked, [STC 22111], 4to, Printed by I.D. for John Bellamie, 1621.

✱ A translation and abridgment, by Daniel Widdowes or Woodhouse, of "Rerum naturalium doctrina methodica" by Wilhelm Adolf Scribonius, which is a revision of his "Rerum physicarum juxta leges logicas methodica explicatio" (ESTC). Rare, with ESTC locating only 4 copies in B. Isles and 5 in N. America. Seemingly no auction appearances with RBH citing only a copy in a Maggs catalogue in 1919 (under Widdowes and dated 1631).

Scribonius (fl. 1576-83) was a follower of Ramus, and practised as a physician. He is also remembered for attempting to revive the cold water test for witches. This work covers herbs, the senses, sleep and dreams, conception, the four humours, the vital organs, the classification of all creatures and the nature of man.

Provenance: Edmund Pitt (ink ownership inscription at foot of title).

£1,000 - 1,500



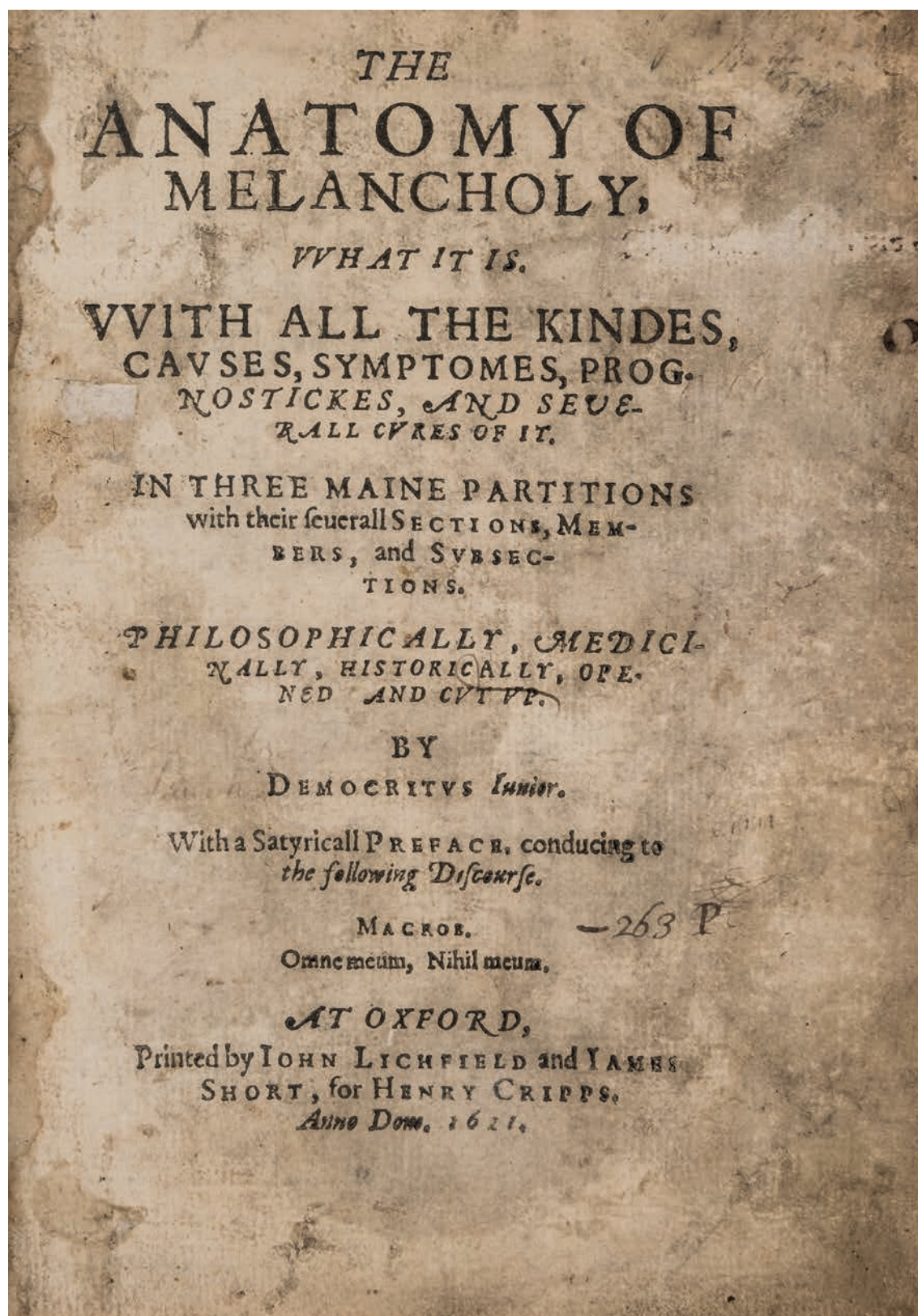
43

**Imprisoned in the Bastille.- Fancan (Francois Dorval-Langlois, Sieur de)** THE FAVOURITES CHRONICLE, FIRST EDITION IN ENGLISH, typographic device on title, head-piece and initial, margins of first few leaves nibbled and restored, some soiling, later vellum-backed marbled boards, [STC 15203; Pforzheimer 578], 4to, Printed according to the French Copie, 1621.

✱ "Although this translation may have been in part intended as a commentary upon Buckingham and the other 'favourites' of the King's Council, it was probably published principally because of its intrinsic wit and vigor" (Pforzheimer). The author was subsequently imprisoned in the Bastille where he died. This copy has B2v line 2 with reading "began"; a variant has "beganne".

£400 - 600





44

[Burton (Robert)] "Democritus Junior". THE ANATOMY OF MELANCHOLY, FIRST EDITION, title soiled, lacks errata leaf at end, trimmed close at head with occasional loss to headlines, some water-staining at beginning and end, occasional foxing and soiling, occasional marginalia later added, gilt, joints repaired, preserved in modern cloth drop-back box, [STC 4159; Madan II, 493; Pforzheimer 119; PMM 120; Grolier, English, 18; Grolier, Langland to Wither, 30], 4to, Oxford, Printed by John Lichfield and James Short, for Henry Cripps, 1621.

✱ The first appearance of this celebrated work, which includes some passages not found in later editions. "One of the most popular books of the 17th century. All the learning of the age as well as its humour - and its pedantry - are there." (PMM)

Provenance: Harriet D. Schermerhorn (bookplate of Carolands, and her sale April 1957)

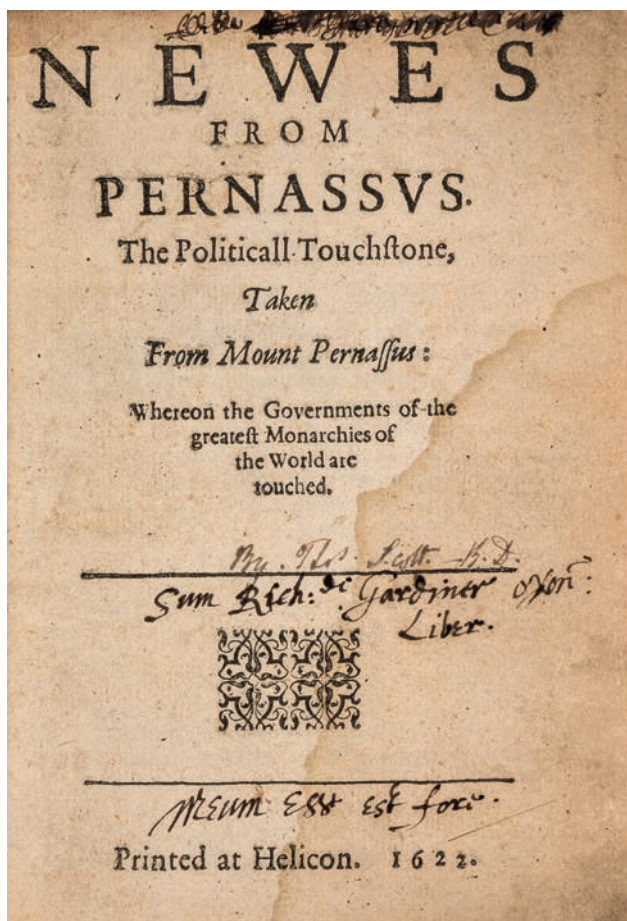
£8,000 - 12,000





**45**  
**Bacon (Sir Francis)** THE HISTORIE OF THE RAIGNE OF KING HENRY THE SEVENTH, FIRST EDITION, FIRST ISSUE *with errata uncorrected*, engraved portrait frontispiece by John Payne, title within engraved architectural border, woodcut initials and headpieces, lacking initial blank, occasional scattered foxing, ink ownership inscription to endpaper, contemporary calf, neatly and sympathetically rebaked, wear to corners, some rubbing and surface wear to covers, [Gibson 116a; STC 1160; Pforzheimer 32], small folio, by W. Stansby for Matthew Lownes, and William Barret, 1622.

£600 - 800



46

46

**Spanish domination.- [Scott (Thomas)]** NEWES FROM PERNASSUS. THE POLITICALL TOUCHSTONE, TAKEN FROM MOUNT PARNASSUS: WHEREON THE GOVERNMENTS OF THE GREATEST MONARCHIES OF THE WORLD ARE TOUCHED, FIRST EDITION, *water-stain throughout, later half calf, rubbed, upper joint split*, [STC 22080; Sabin 78367], 4to, Printed at Helicon [i.e. Holland], 1622.

\* Strongly anti-Spanish - and therefore anti-Catholic - satire based on Boccalini's fantastical work of political intrigue and literary gossip in contemporary Italy, *Pietra del paragone politico*. In the setting of the Court of Parnassus where various countries come to be judged, Scott refers to Spain's loss of the "inexhaustible Mynes of Gold and Silver of Peru (p.20), and also warns against the Ottoman Empire and France but is mainly focussed on the Spanish monarchy and Philip II. Rare at auction, the last copy appearing in 1977.

Provenance: Richard Gardiner (ink inscription to title). Gardiner (1591-1670) was deputy orator of Oxford at this time (and for the next 20 years), later canon of Christ Church and chaplain to Charles I.

£400 - 600

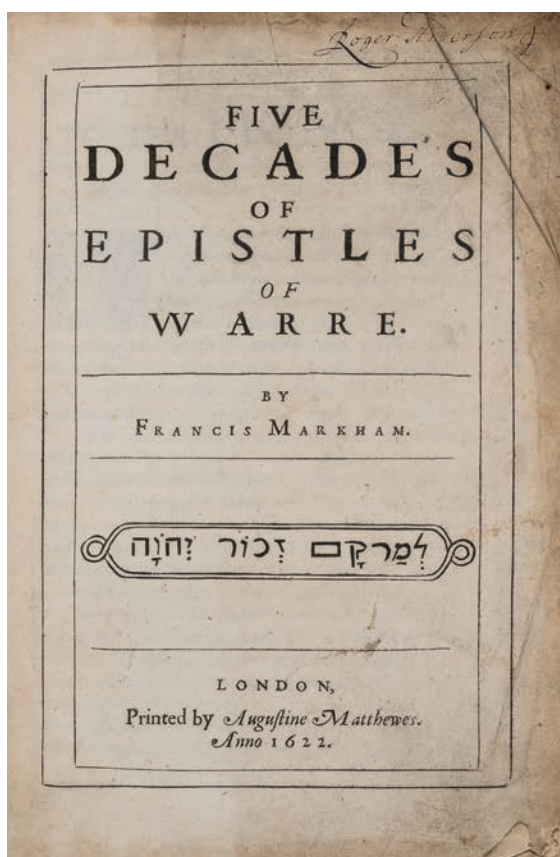


47

**Brooke (Ralph)** A CATALOGVE AND SUCCESSION OF THE KINGS, PRINCES, DUKES, MARQUESSES, EARLES, AND VISCOUNTS OF THIS REALME OF ENGLAND SINCE THE NORMAN CONQUEST, TO THIS PRESENT YEERE 1622, *second edition*, title within elaborate woodcut border (closely shaved at outer margin), woodcut initials, head-piece and coats of arms, lacking A1 (blank), ex-Home Office library with faint ink-stamp to front free endpaper, later half-calf, slight sunning to upper cover, slight bumping to corners and extremities, [STC 3833], small folio, [by William Stansby], 1622.

£400 - 600





48

48

**Military.- Markham (Francis)** FIVE DECADES OF EPISTLES OF WARRE, FIRST EDITION, woodcut initials and decorations, lacking initial blank, small burn-hole in N1 with slight loss of text, a few leaves slightly creased, some soiling and staining, mostly marginal, contemporary calf, a little rubbed and abraded, slight worming to lower cover, [STC 17332], folio, Printed by Augustine Matthews, 1622.

\* Markham (1565-1627) was the older brother of Gervase and this work covers the duties of each rank of soldier and their training.

Provenance: Roger Anderson (ink name at head of title and another leaf).

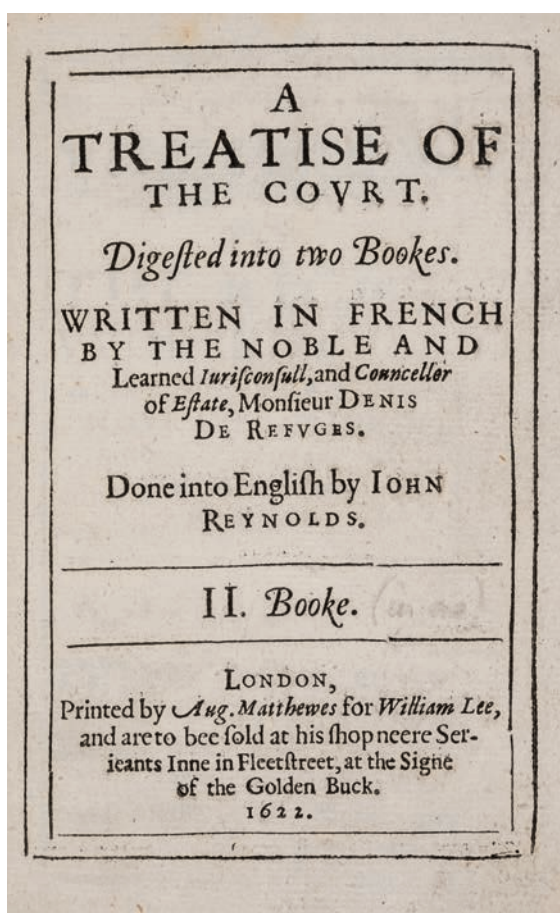
£400 - 600

49

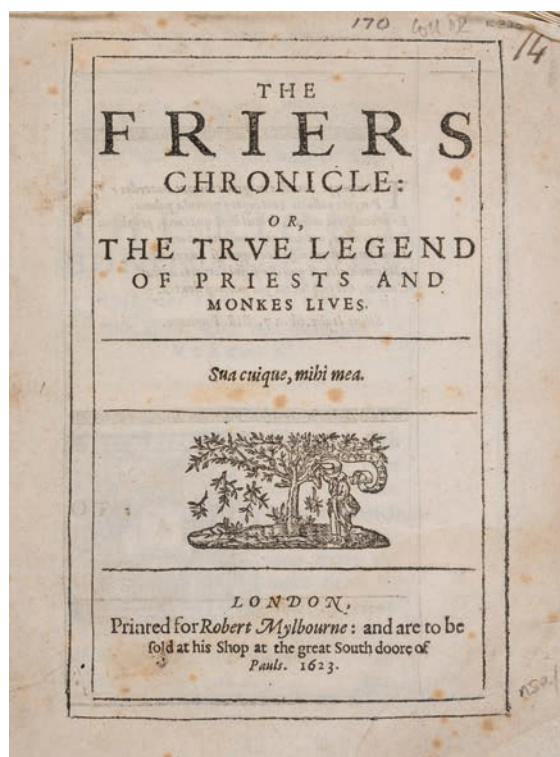
**Refuge (Eustache de)** A TREATISE OF THE COURT, 2 parts in 1, FIRST EDITION IN ENGLISH, lacks additional engraved title and errata leaf and blank at end (Gg3 & 4), P2 with paper flaw at lower edge with slight loss of text, worming to last quarter of book affecting text, numerous early ink annotations throughout, contemporary sheep, rubbed, head of spine chipped, [STC 7367; Heltzel 494], 8vo, Printed by Aug. Matthews for William Lee, 1622.

\* The early ink annotations help with the disappointment of the missing engraved title and errata leaf.

£300 - 400



49



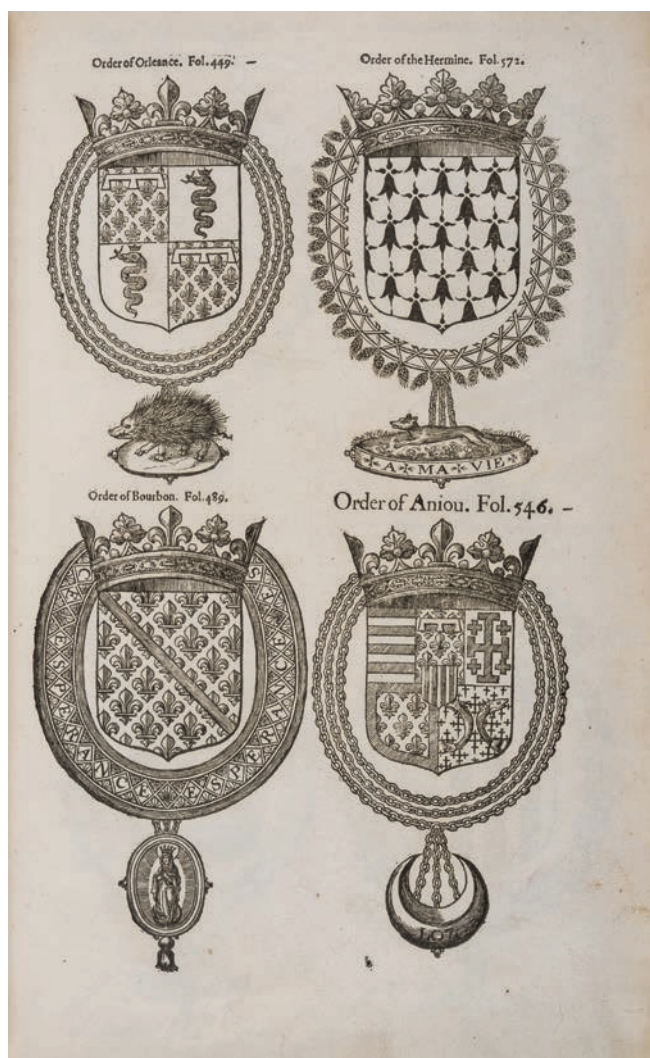
50

**Priestly misdemeanors.- [G. (T.)]** THE FRIERS CHRONICLE: OR, THE TRUE LEGEND OF PRIESTS AND MONKES LIVES, FIRST EDITION, woodcut device on title, woodcut decorations, occasional spotting and light water-stain, disbound, modern cloth chemise, [STC 11510], 4to, Printed for Robert Mylbourne, 1623.

\* Rare revelation of the amorous intrigues, seductions, robberies, murders, blasphemies etc of priests and monks. The dedication to the Countess of Devonshire is signed "T.G.", who has never been properly identified, with attributions to Thomas Gainsford and Thomas Goad. This is one of two variants, the other with John Budge's name in imprint.

£500 - 700





51

**Heraldry.- Favyn (Andre)** THE THEATER OF HONOUR AND KNIGHT-HOOD. OR A COMPENDIOUS CHRONICLE AND HISTORIE OF THE WHOLE CHRISTIAN WORLD..., first edition in English, title in red and black (a little light surface soiling, creased), 12 sheets of woodcut arms, orders and decorations, and similar throughout within text, on 3 leaves bright later hand-colouring has been added to the heraldic woodcut illustrations (3A1v; x4v; z6r), woodcut initials and head-pieces, lacking final blank (3a4), one or two minor instances of soiling or isolated spots, contemporary calf, rebaked, joints cracked at head, rubbed, manuscript title in ink to fore-edge, [STC 10717], folio, William Iaggard, 1623.

✱✱ A handsome heraldic work, includes discussion of jousts, combats and ceremonies in addition to heraldic matters.

Provenance: Henry J. B. Clements [bookplate]

£800 - 1,200

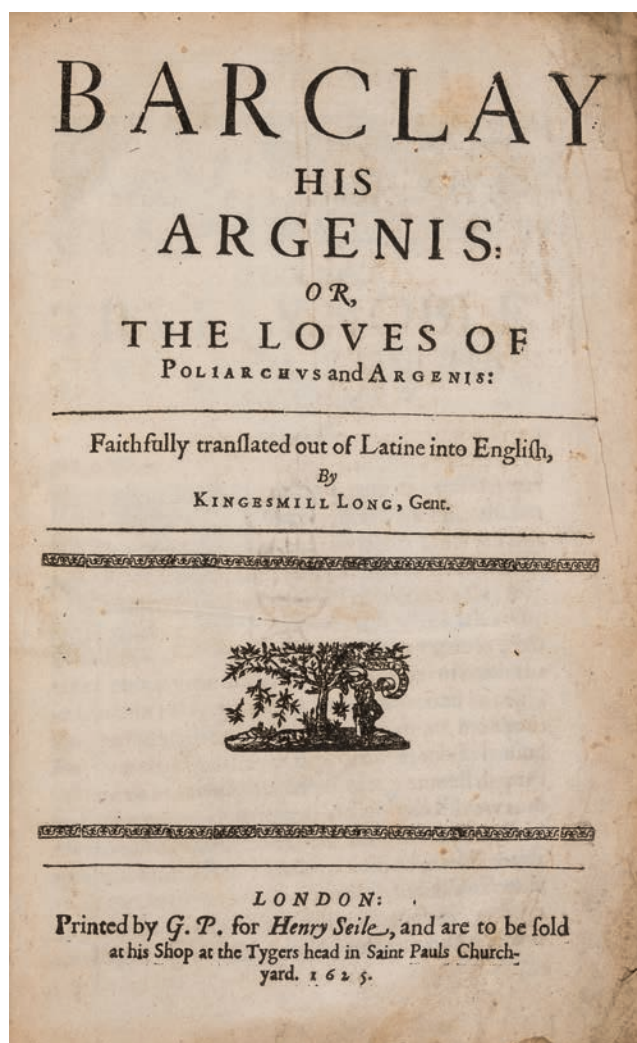


52

**Chapman (George)** THE CROWNE OF ALL HOMER'S WORKES BATRACHOMYOMACHIA OR THE BATTLE OF THE FROGS AND MICE, engraved title, ornate woodcut head-, tail-pieces and initials, "epilogue" bound at front after title (2ff.; 2A1-2), lacking initial blank, title trimmed at fore-edge with slight loss to image, and a couple of minor soiling stains, from D4 onwards a very small wormhole to text, slightly larger between N2-Q2, affecting letters with partial loss of individual characters, near contemporary calf, chips to spine ends and corners, scratches to covers, [STC 13628], small folio, for John Bill, [1624].

£1,500 - 2,000



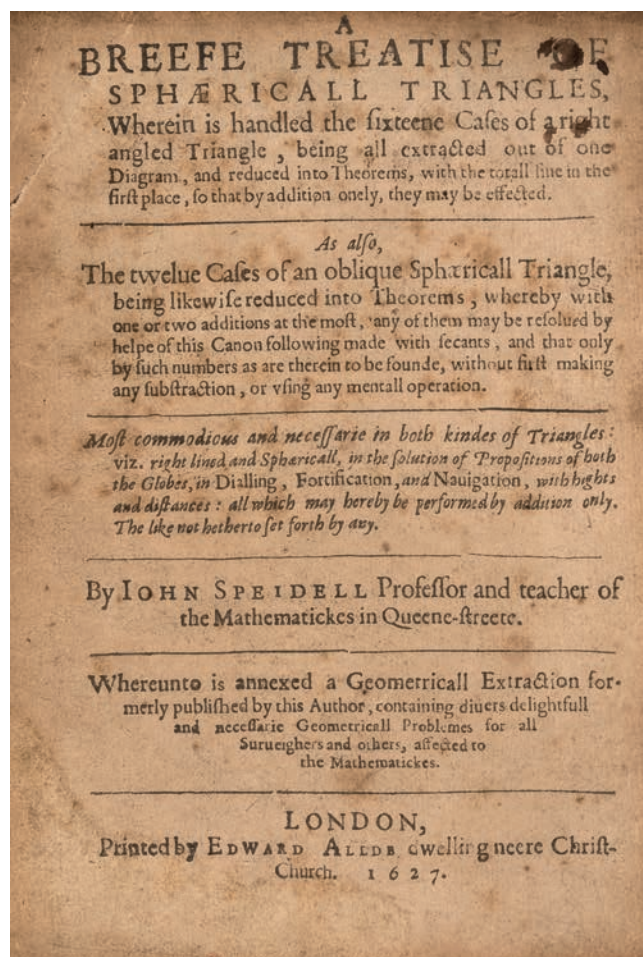


53

**Barclay (John)** BARCLAY HIS ARGENIS: OR, THE LOVES OF POLIARCHUS AND ARGENIS, FIRST EDITION IN ENGLISH, translated by Kingsmill Long, with initial blank, title with woodcut device, woodcut initials, head- and tail-pieces, occasional light soiling or very light browning, small hole to B1 and D3 with affecting a few letters of text, E4 with repaired tear to head, 2K3 with tear just running into text, ink notes to initial blank, contemporary calf, rebaked, corners repaired, upper joint cracked, later endpapers, [STC 1392], folio, G.P. for Henry Seile, 1625.

✱ Barclay's most important work, an allegory of seventeenth century European politics that touched on both Sidney's Arcadia and More's Utopia.

£400 - 600



54

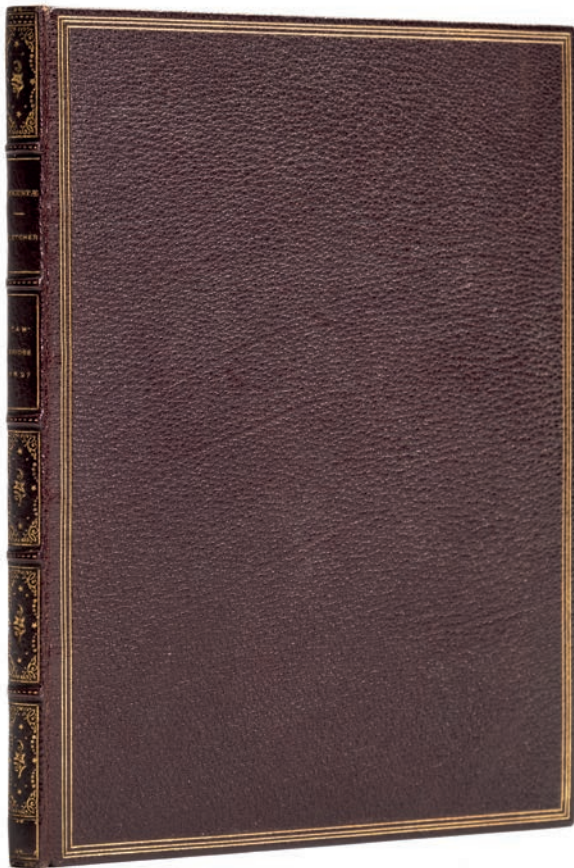
**Navigation.- Speidell (John)** A BREEFE TREATISE OF SPHAERICALL TRIANGLES, FIRST EDITION, part 1 only (of 2), A4 blank except for diagram to verso, other diagrams, title browned, water-stained, B3 headline trimmed to recto and verso, modern panelled calf, cloth drop-back box, [STC 23060], 4to, Printed by Edward Allde, 1627.

✱ Without part two "A geometricall extraction...." as often. The work by mathematician John Speidell (1600-34), a follower of John Napier who made important contributions to the calculation of logarithms, is useful "in the solution of Propositions of both the globes in Dialling, Fortification, and Navigation, with hights and distances..."

Provenance: Spence Scientific Library, Greenock (ink stamp to verso of dedication leaf).

£1,000 - 1,500





55

55

**Inspired Milton.- Fletcher (Phineas)** LOCUSTAE, VEL PIETAS JESUITICA, 2 parts in 1, FIRST EDITION, *first part in Latin, second part in English, lacks initial blank, single worm-hole to lower margin near beginning, repaired worm-holes to lower margin of later leaves sometimes affecting ruled border, later burgundy morocco, gilt, by Stikeman & Co., g.e., [STC 11081; Pforzheimer 375 (also lacking initial blank); Grolier, Langland to Prior 100], 4to, [Cambridge], Thomas & John Buck, 1627.*

\* Fletcher (1582-1650) acquired a reputation as a poet while a student at Cambridge and from 1621 to the end of his life served as rector at Hilgay, Norfolk. This work, an attack on the Jesuits, involved him in a dispute with some of his neighbours. The English part is said to have inspired Milton and some relevant lines/passages are marked in pencil.

Provenance: Arthur A. Houghton (monogrammed bookplate).

£1,000 - 1,500

56

**Bacon (Sir Francis)** SYLVA SYLVARUM: OR A NATURALL HISTORIE, edited by William Rawley, 2 parts in 1, FIRST EDITION, *second issue (with printed title dated 1627), fine engraved portrait frontispiece and additional pictorial title, woodcut devices on titles, initials and headpieces, with blanks L3, 2A1, 2D4, 2M1 and g4, occasional light soiling to margins, 18th century ink ownership inscription to endpaper, contemporary calf, rebaked, retaining upper half of original backstrip, [Gibson 171; STC 1168], folio, Printed by [ohn] H[aviland and Augustine Mathewes] for William Lee at the the Turks Head in Fleet-street, next to the Miter, 1627.*

\* Scarce at auction. The second part is Bacon's Utopian work New Atlantis.

£750 - 1,000



56

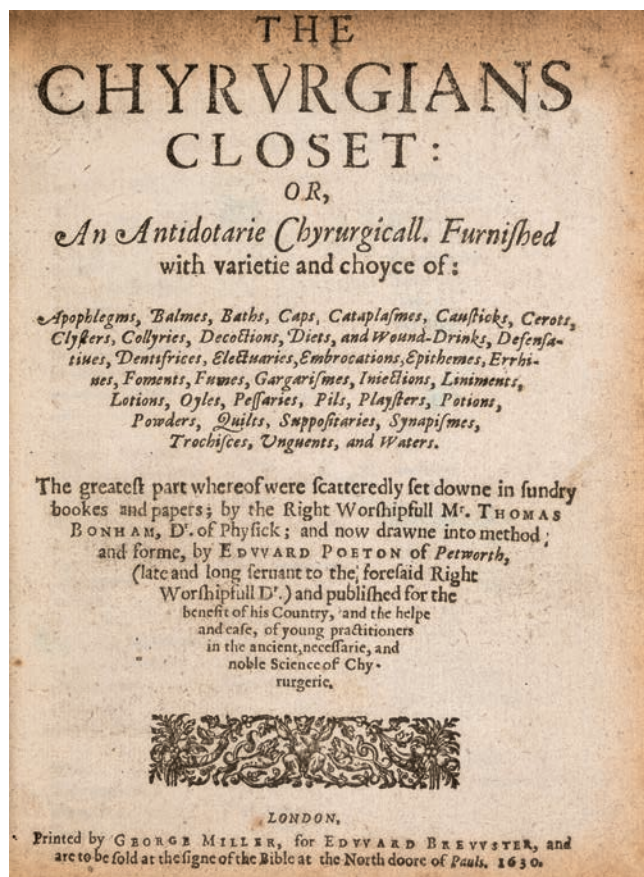




57

**World.- [Raleigh (Sir Walter)]** [THE HISTORY OF THE WORLD], *lacking engraved title, supplied in facsimile, trimmed and mounted to early blank, letterpress title supplied in manuscript in an early hand (dated 1614 but collates as 1628, small rust-holes and loss to edges, ex-library with neat blind-stamps, detached and loosely inserted with old repairs to verso), 6 double-page folding maps only (of 8), engraved initials, head- and tail-pieces, occasional faint pencil notes and ink finger-posts, 6 ff. with marginal tears occasionally touching text, tender edges, marginal worming occasionally touching headlines, 2ff. lacking corners, spotting and staining, final ff. browned and trimmed, upper hinge cracked but holding firm, 20th century calf retaining contemporary calf backstrip and lower cover, [STC 20640], folio, [for William Laggard, for William Burre], [1628].*

£500 - 700



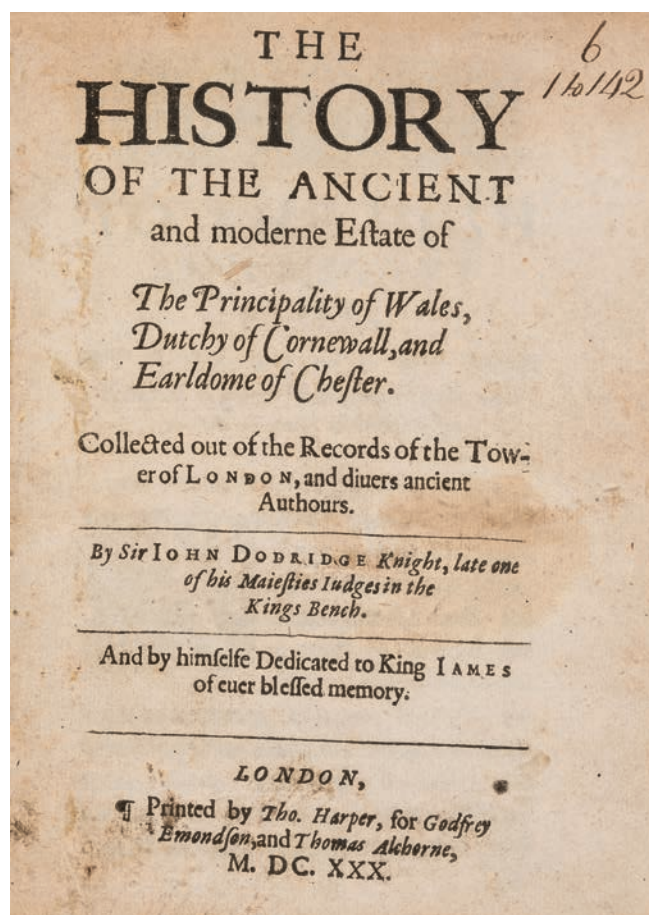
58

58

**Medicine.- Bonham (Thomas)** THE CHYRVGIAN'S CLOSET: OR, AN ANTIDOTARIE CHYRVGICALL, FIRST EDITION, *errata leaf at end, some ink annotations and marginalia, upper edge trimmed close, affecting woodcut headpiece on a4 and sometimes slightly affecting headlines or pagination, marginal browning, modern calf, spine with raised bands, [STC 3279], 4to, Printed by George Miller, for Edward Brewster, 1630.*

\* Rare work which seldom appears at auction. Bonham practised in London and was assistant to the Society of Medicine-Chirurgians with Edward Poeton as his assistant.

£1,000 - 1,500



59

**Doddridge (Sir John)** THE HISTORY OF THE ANCIENT AND MODERNE ESTATE OF THE PRINCIPALITY OF WALES, DUTCHY OF CORNEWALL, AND EARLDOME OF CHESTER, FIRST EDITION, *lacks final blank leaf, trimmed close with occasional loss of headlines, signatures and catchwords, some browning, later half calf, head of spine chipped, [STC 6982], 4to, Printed by Tho. Harper, for Godfrey Emondson, and Thomas Alchorne, 1630.*

£300 - 400





60

**Cornwallis (Sir William)** ESSAYES... NEWLIE CORRECTED, engraved pictorial title, small rust-hole to N2 affecting 1 or 2 letters of text, lacking initial blank, very light damp-staining towards end, ink ownership inscriptions of Charles Cornwallis and Simon Cuff to dedication and elsewhere, contemporary speckled calf, rebacked, retaining original backstrip, corners repaired, new morocco spine label, [Pforzheimer 215; STC 5781], 8vo, by Thomas Harper for I. M., 1632.

✱ Cornwallis' essays marked a new stage of the form in English with a greater use of informality and personal reminiscences that would become typical of the genre. The engraved title is believed to depict the author and his father.

£500 - 700

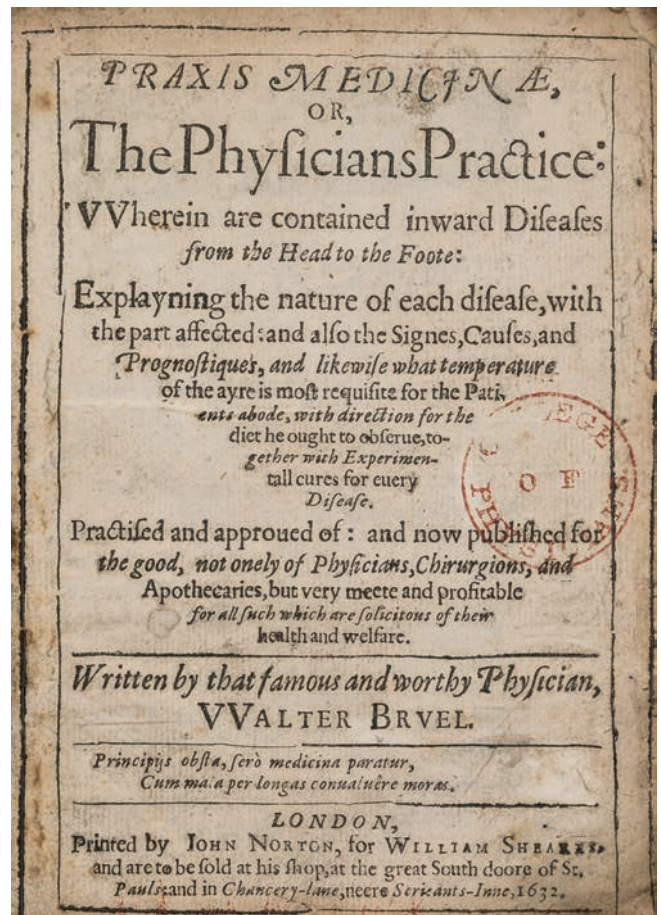
61

No lot

62

**Medicine.- Bruele (Gualtherus)** PRAXIS MEDICINAE, OR, THE PHYSICIANS PRACTICE, FIRST EDITION IN ENGLISH, bookplate of Royal College of Physicians with ink stamp to front pastedown and title, bookplate of Gordon W. Jones to front endpaper, title with chip to upper corner just touching woodcut border, trimmed close at head, shaving the odd headline, paper flaw hole to N4 with loss to a few letters, printing flaw to 2B4v, 3D4 with portion torn away at foot with loss to a few words, occasional light spotting or soiling, a couple small marginal holes to final f., contemporary calf, rebacked and with corners repaired, new endpapers, [STC 3929], 4to, John Norton, for William Sheares, 1632.

£600 - 800



62

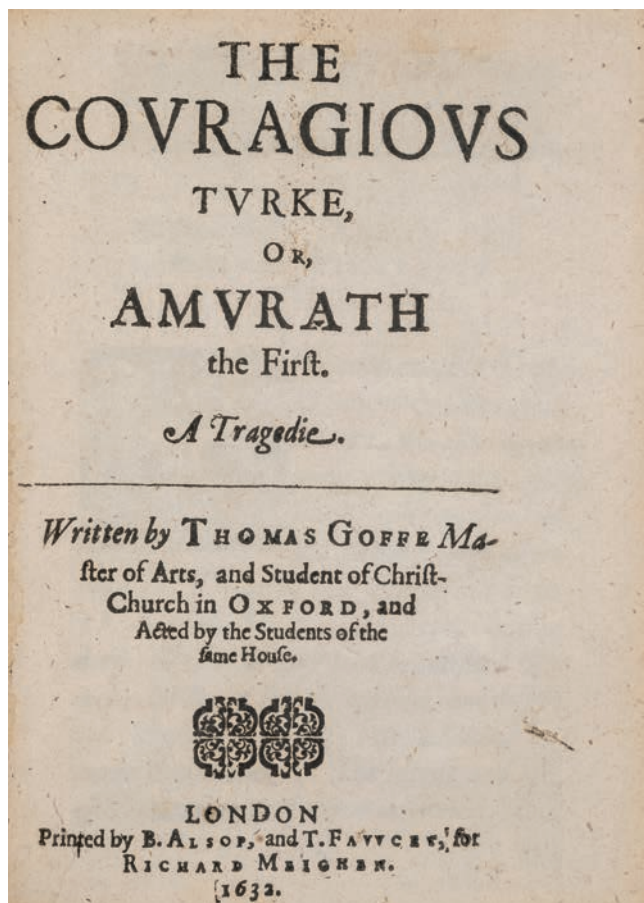


63

**Heraldry.- Guillim (John)** A DISPLAY OF HERALDRIE, armorial illustrations, many hand-coloured, occasional smudging or off-setting, early ownership inscription to title and front pastedown, many page numbers altered by hand, tiny marginal rust-hole and faint staining to (a)4, 13 & T2 affecting odd letter, short marginal tear with old repair to 2C2 & 2K2, 2M2 & 2M3 duplicated, 2R1 & 3H1 trimmed, contemporary calf, rebacked, remnants of manuscript note to lower board, slight bumping to corners, [STC 12502], small folio, by Richard Badger for Ralph Mab., 1632.

£400 - 600





64

**Goffe (Thomas)** *THE COURAGIOUS TURKE, OR AMURATH THE FIRST. A TRAGEDIE*, FIRST EDITION, *typographic ornament on title, woodcut initials and headpieces, the odd leaf closely shaved affecting signatures or printed side-notes, a few small ink corrections in an early hand, 20th century green half morocco, spine slightly darkened, [STC 11977], small 4to, Printed by B. Alsop, & T. Fawcett for Richard Meighen, 1632.*

\* First performed in 1614, Goffe based his play primarily on passages from Richard Knolles' *The Generall Historie of the Turkes*.

£1,000 - 1,500



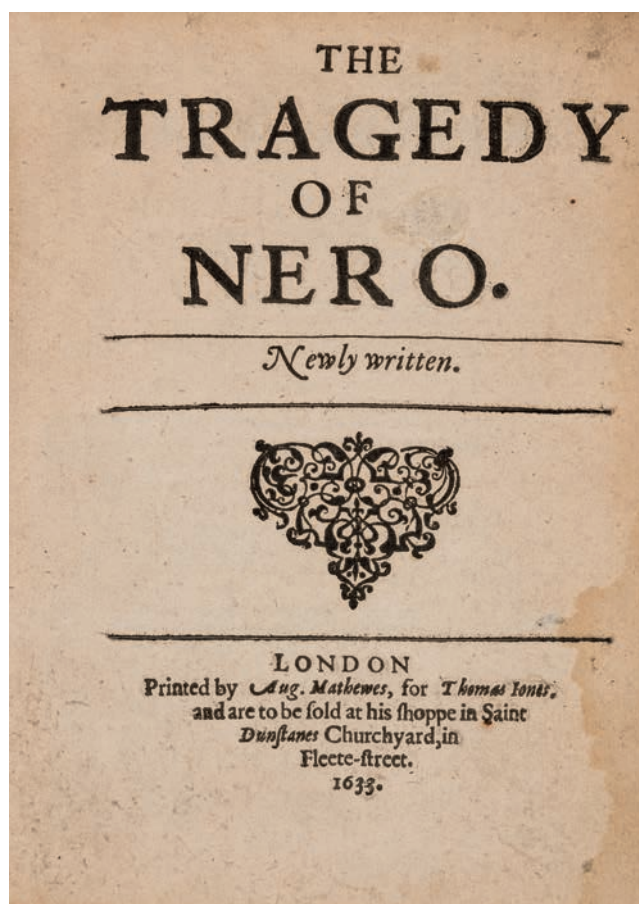
65

65

**Bolton (Robert)** *MR BOLTON'S LAST AND LEARNED WORKE OF THE Foure LAST THINGS, DEATH, JUDGEMENT, HELL, AND HEAVEN*, FIRST EDITION, *engraved portrait frontispiece by John Payne, title within architectural border, woodcut decorations, later half calf over marbled boards, rebacked, rubbed, [STC 3243], 4to, Printed by George Miller, 1633.*

\* Without "A learned and godly sermon, preached on the XIX. day of December, anno Dom. MDCXXXI. at the funerall of Mr. Robert Bolton" by Nicolas Estwick (also published separately as STC 10556), with a final errata leaf. The portrait, dated 1632, is probably from another work.

£400 - 600



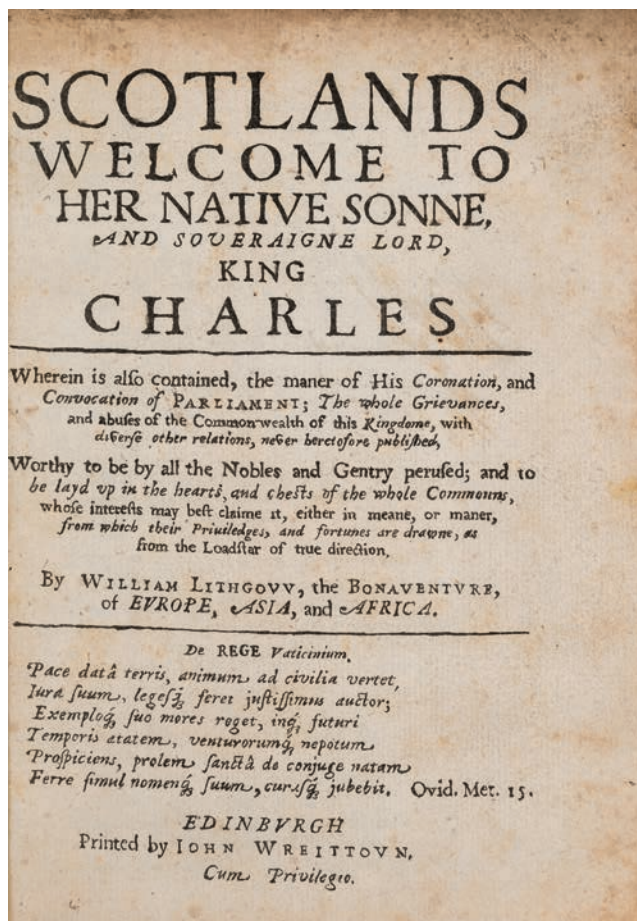
66

*TRAGEDY OF NERO (THE)*, [second edition], *initial blank present but final blank lacking, upper corner of I3 torn away (with slight loss to a couple of words) but piece retained in loosely inserted envelope, hole in A3 slightly affecting a few words, ink underlining, light marginal water-staining at beginning, disbound, [STC 18431; Greg II, 410b; Pforzheimer 768], 4to, Printed by Aug. Mathewes, for Thomas Jones, 1633.*

\* Sometimes ascribed to Philip Massinger, first published in 1624. Rarely appears at auction.

£500 - 700



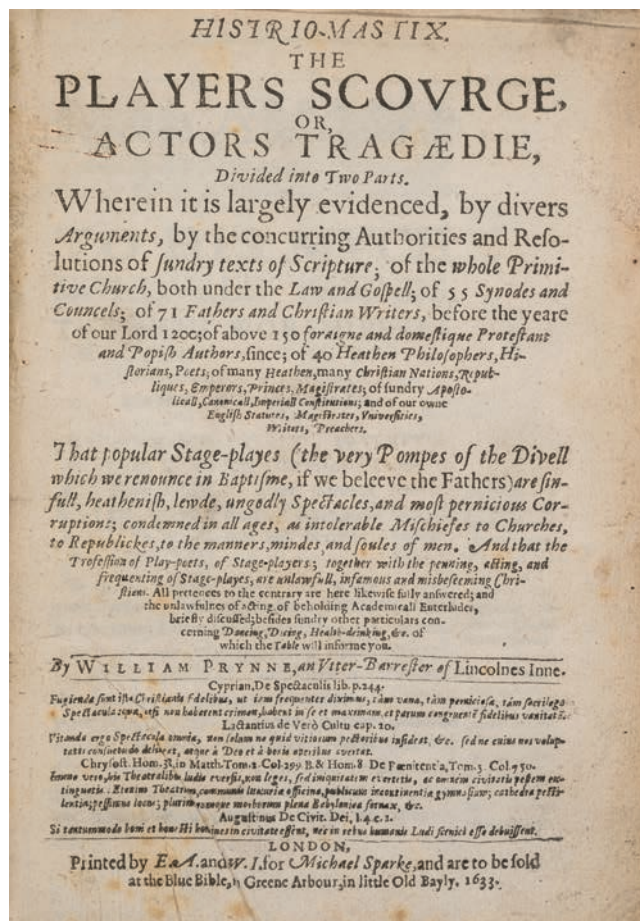


67

**Lithgow (William)** SCOTLANDS WELCOME TO HER NATIVE SONNE, AND SOVERAIGNE LORD, KING CHARLES, first edition, woodcut decorations, last leaf laid down, upper edge trimmed with loss to some headlines and first line of text on \*4v, lacking initial blank, a couple of corners repaired, some foxing, later half morocco, upper cover detached, [STC 15716], 4to, Edinburgh, Printed by John Wreittoun, [1633].

\* Lithgow (1582-c.1645) was a Scottish traveller and poet. "He visited the Orkney and Shetland islands, Germany, Bohemia, and the Low Countries, arriving in Paris in 1609. The following year he went to Rome and began the first of his major journeys, having traveled by 1613 to Greece, the Middle East, Egypt, Malta, western Europe, and England. Between 1614 and 1618 he visited North Africa and central Europe and in 1619 went to Ireland and Spain (where he was tortured by the Inquisition). He traveled throughout Scotland in 1627-29." (Britannica.com). According to other sources he was known as "lugless Willie" after his brothers cut off his ears having discovered him in a compromising position with a Miss Lockhart.

£400 - 600



68

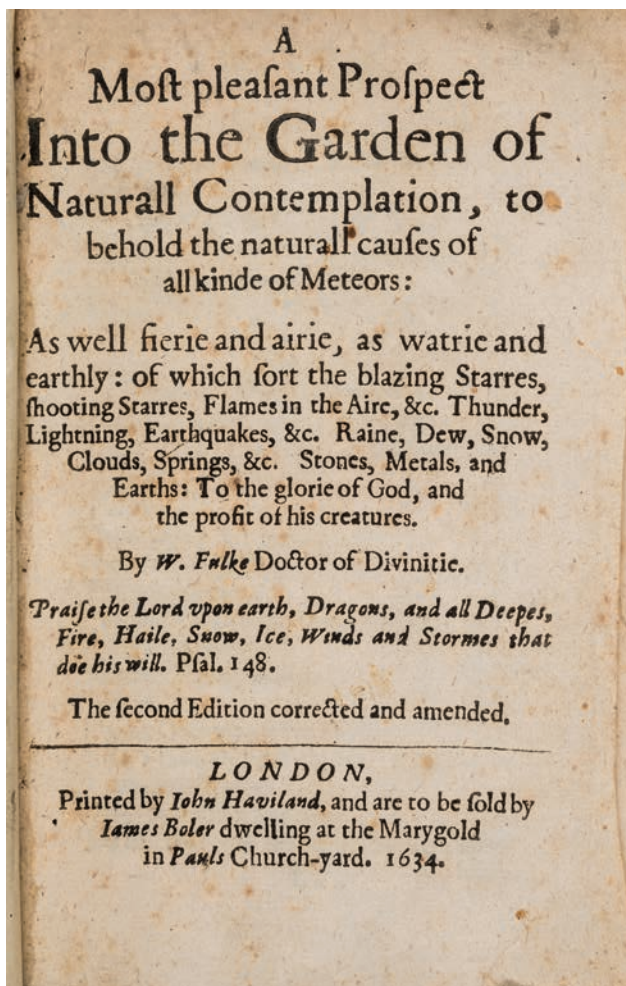
**Shakespeare (William).- Prynne (William)** HISTORIO-MASTIX. THE PLAYERS SCOURGE, OR, ACTORS TRAGÆDIE...WHEREIN IT IS LARGELY EVIDENCED...THAT POPULAR STAGE-PLAYES...ARE SINFULL, HEATHENISH, LEWDE, UNGODLY SPECTACLES, AND MOST PERNICIOUS CORRUPTIONS, first edition, state with errata on 3\*4v, blank leaf 5N4 present but lacking initial blank, woodcut head-pieces and decorative initials, X2 with paper flaw/tear just into text block, corner of 4X4 torn away slightly affecting headline rules, occasional foxing, later half morocco over marbled boards, [Pforzheimer 809; STC 20464a], small 4to, Printed by E. A[llde]. [Thomas Cotes, Augustine Mathewes,] and W[illiam]. [Jones]. for Michael Sparke, 1633.

\* Prynne's vehement attack on the theatre, with his disgraceful epithet on actresses, widely supposed to have been directed at Henrietta Maria, who was at that time taking part in a ballet rehearsal. For this Prynne was sentenced to life imprisonment, a fine of £5,000, and to stand in the pillory and lose both of his ears (all commuted). It includes his famous remark on Shakespeare that "Shackpeers Plaies are printed in the best Crowne paper, far better than most Bibles." The title is falsely dated 1633: the book appeared in late 1632 and its sale was already prohibited by January 1633 and many copies were publicly burned.

Provenance: Arthur B. Spingarn (bookplate).

£800 - 1,200





69

**Natural phenomena.- Fulke (William)** A MOST PLEASANT PROSPECT INTO THE GARDEN OF NATURALL CONTEMPLATION, TO BEHOLD THE NATURAL CAUSES OF ALL KINDE OF METEORS..., second edition, largely printed in black letter, lacking initial and final leaves (probably both blank), occasional spotting and soiling, uncut, 18th century mottled calf, gilt, rebaked, [STC 11439], 8vo, Printed by John Haviland, and are to be sold by James Boler, 1634.

✱ All editions of this handbook on meteors and other astronomical and meteorological phenomena are scarce.

£1,200 - 1,800

70

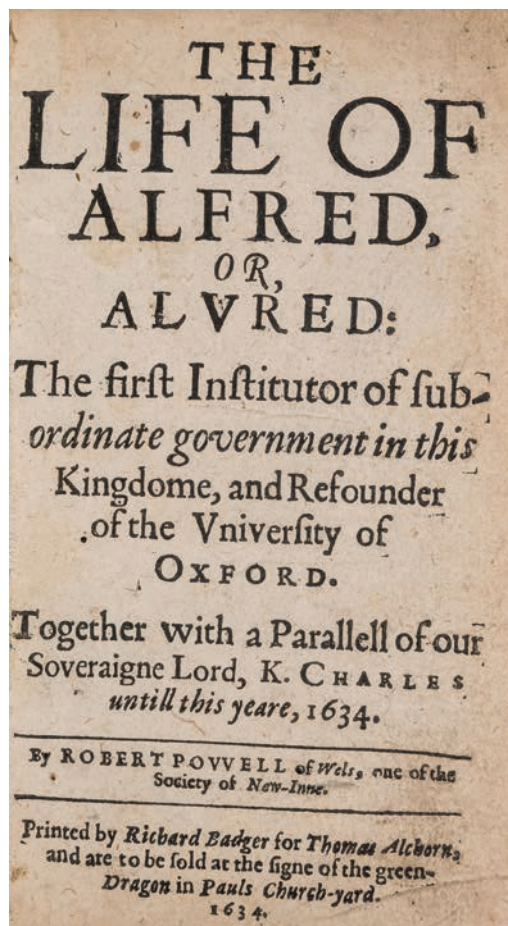
**Powell (Robert)** THE LIFE OF ALFRED, OR, ALVRED:..., typographic head-pieces and initials, lacking final imprimatur leaf (H6), trimming, affecting fore-edge A6 (with some loss to letters) and elsewhere close to headlines, small amounts of worming, with loss to letters but not affecting meaning, modern half calf, [STC 20161], 12mo, by Richard Badger for Thomas Alchorn, 1634.

£600 - 800

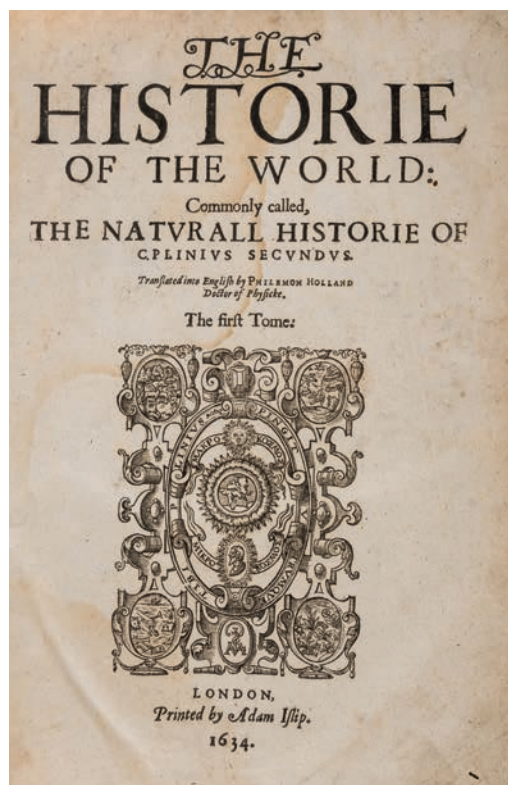
71

**Plinius (Gaius Caecilius Secundus)** THE HISTORIE OF THE WORLD: COMMONLY CALLED, THE NATURALL HISTORIE, 2 vol. in 1, translated by Philemon Holland, large woodcut device on titles, initial blank leaf present but lacking D2 in vol.2 and final blank, water-stained throughout, late 17th century ink inscriptions on verso of initial blank, modern panelled calf, spine a little faded, [STC 20030], folio, Printed by Adam Islip, 1634.

£600 - 800

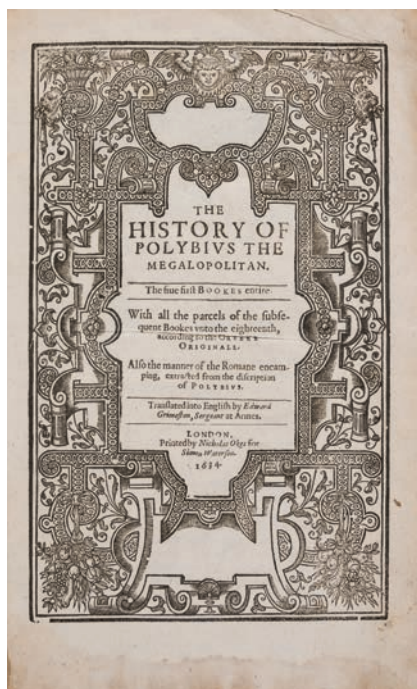


70



71

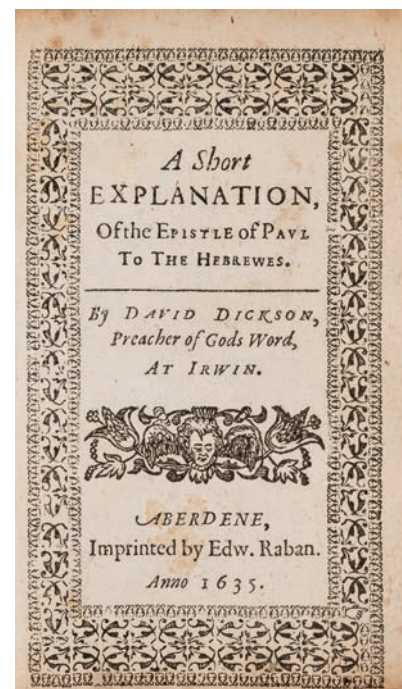




72



73



74

72

**Polybius.** THE HISTORY OF POLYBIUS THE MEGALOPOLITAN, translated by Edward Grimeston, title within woodcut border, folding plan, lacking initial and final blanks, light damp-staining to lower margins of first and last few gatherings, occasional light browning, contemporary calf, neatly rebacked, rubbed, [STC 20099], folio, by Nicholas Okes for Simon Waterson, 1634.

£400 - 600

73

**Heywood (Thomas)** THE HIERARCHIE OF THE BLESSED ANGELLS, first edition, with initial licence f., engraved allegorical title, 9 engraved plates included in pagination, lacking final blank f., occasional light browning or damp-staining, some light soiling, armorial bookplate of Frederick William Cosens to front pastedown, contemporary calf, rebacked, extremities a little worn, later endpapers, [STC 13327], folio Adam Islip, 1635.

\* Heywood's long poem, containing a passage discussing early dramatists including Shakespeare.

£600 - 800

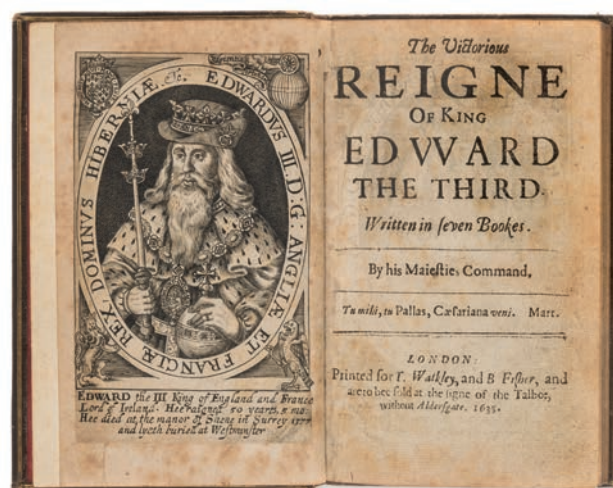
74

**Scottish printing.- Dickson (David)** A SHORT EXPLANATION, OF THE EPISTLE OF PAUL TO THE HEBREWES, first edition, title with woodcut device and within typographic border, woodcut initials and decorations, lacks initial and final leaf (probably blank), later limp vellum, double morocco spine labels, lacking ties, [STC 6824], 8vo, Aberdeen, Imprinted by Edw. Raban, 1635.

\* Edward Raban (1579-1658), Aberdeen's first printer.

Provenance: John Whitefoord Mackenzie (circular armorial bookplate).

£300 - 400



75

**May (Thomas)** THE VICTORIOUS REIGNE OF KING EDWARD THE THIRD, first edition, engraved portrait frontispiece trimmed and laid down, corner of M3 defective with loss of several words (supplied in ms facsimile), lacking final 2 blank leaves, several paper flaws affecting headline in sig.E, ink stain to D4, some foxing and soiling, later straight-grain morocco, g.e., spine and joints a little rubbed, [STC 17719; Grolier, Wither to Prior 544], 8vo, Printed for T. Walkley, and B. Fisher, 1635.

\* Generally good copy of this scarce verse history of King Edward III, whose reign covered the first half of the Hundred Years War and included notable victories over the French at Crecy and Poitiers. Infrequent appearances at auction (only two in the last 35 years).

Provenance: Francis Robbins (ink name in margin of F1v); Dudley Beardmore (bookplate).

£400 - 600



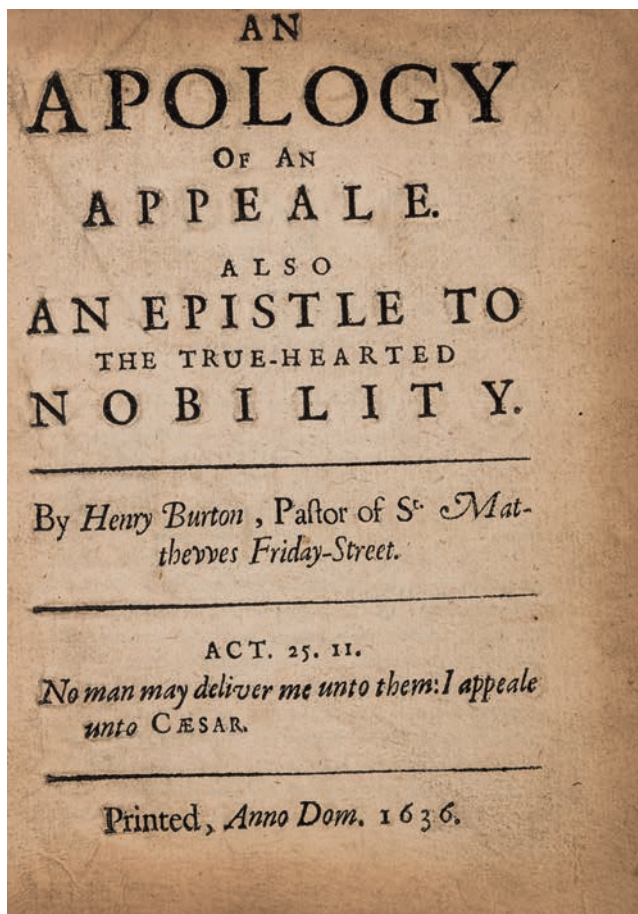


**76**  
**Fireworks.- Babington (John)** PYROTECHNIA OR, A DISCOURSE OF ARTIFICIAL FIRE-WORKS: IN WHICH THE TRUE GROUNDS OF THAT ART ARE PLAINLY AND PERSPICUOUSLY LAID DOWNE... WHEREUNTO IS ANNEXED A SHORT TREATISE OF GEOMETRIE, 2 parts in 1 vol., FIRST EDITION, *charming engraved additional title surrounded by author's portrait and elaborate pyrotechnic devices, engraved full-pages illustrations and 2 folding plates, woodcut initials and diagrams, engraved title and folding plates mounted on stubs, folding plates closely shaved, one with short repaired tear just running into image, some light foxing, bookplates of Victor de Pontigny and Mark Dineley to front pastedown, contemporary calf, sympathetically rebacked, loss to head of spine, rubbed, [Philip B010.1; STC 1099], folio, Thomas Harper for Ralph Mab, 1635.*

✱ THE FIRST ENGLISH TREATISE TO DEAL EXCLUSIVELY WITH FIREWORKS. "THIS BOOK IS WITHOUT DOUBT THE MOST IMPORTANT IN FIREWORK BIBLIOGRAPHY." - Philip Soldier and mathematician Babington was a gunner in the service of the Earl of Newport, to whom he dedicates the present work. The first part comprises detailed descriptions and instructions concerning firework displays with much on firework automata. The second part was intended for the use of artillery officers and includes extensive early logarithmic tables.

£4,000 - 6,000





77

**Written from prison.- Burton (Henry)** AN APOLOGY OF AN APPEALE. ALSO AN EPISTLE TO THE TRUE-HEARTED NOBILITY, FIRST EDITION, *lacks initial blank, D2 and 3 shaved at lower edge but no loss, marginal browning, later plain wrappers, upper cover chipped and detached, lower lacking*, [STC 4134], 4to, [Amsterdam, J.F. Stam], 1636.

\* Burton (1578-1646), a Puritan preacher, was taken into custody, where this work was written, for delivering caustic sermons attacking bishops and the church hierarchy (published secretly as *For God, and the King*). He was tried at the Star-Chamber along with William Prynne and John Bastwick and together the three were sentenced to the pillory in Westminster, to have their ears cut off by the hangman and to be imprisoned for life in Lancaster Castle without access to friends or family. Such was the severity of the sentence and the brutality of the public ear cropping, the three men became popular with the parliamentary cause, symbols of Laud's brutality and Charles I's intransigence.

Provenance: C.H. Radford (circular blind-stamp ex-libris on upper cover).

£300 - 400

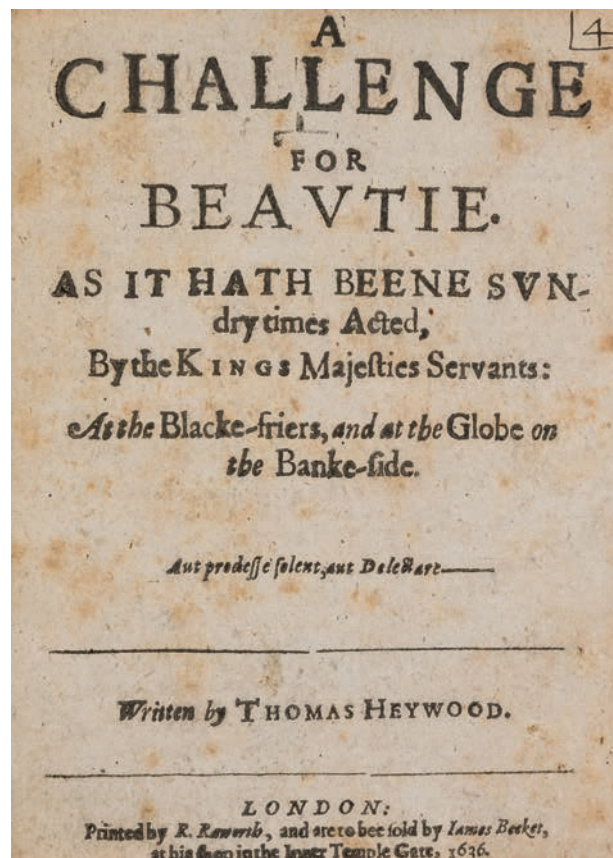
78

**Heywood (Thomas)** A CHALLENGE FOR BEAUTIE, FIRST EDITION, *lacks K1 Epilogue leaf at end (as often), trimmed close with loss to some signatures and catchwords, occasional foxing, modern red half morocco*, [STC 13311; Greg 509; Pforzheimer 474], 4to, Printed by R. Roworth, and are to be sold by James Becket, 1636.

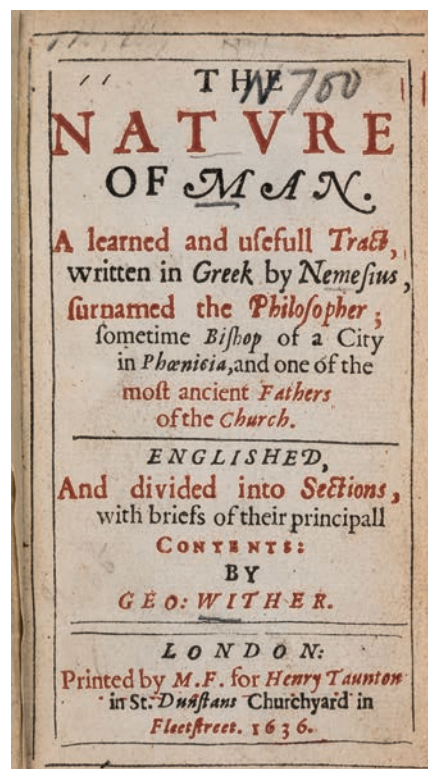
\* The 'challenge' in the title is for a courtier to find someone of superior beauty to the Spanish-born queen who sends him on a mission - he finds her in England!

Provenance: A later pencil note suggests this is the Bridgewater and Borowitz copy.

£1,000 - 1,500



78

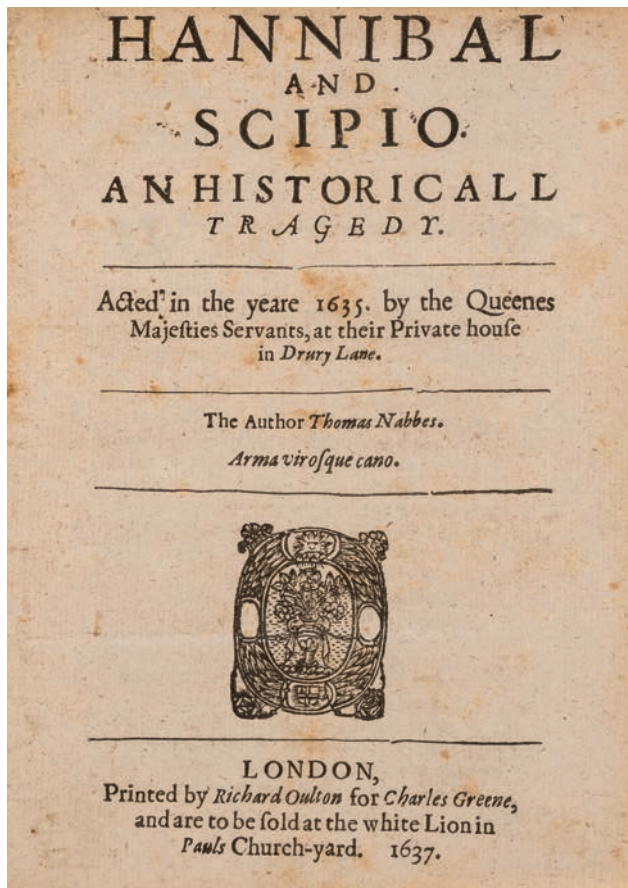


79

**Nemesius of Emesa.** THE NATURE OF MAN, title printed in red and black, *lacking initial blank, preliminary 2a1 and Y6-7, bookplate to front pastedown, contemporary calf, rebaked, wear to corners*, [STC 18427], 12mo, for Henry Taunton, 1636.

£150 - 200





80

**Nabbes (Thomas)** HANNIBAL AND SCIPIO. AN HISTORICALL TRAGEDY. ACTED IN THE YEARE 1635 BY THE QUEENES MAJESTIES SERVANTS, AT THEIR PRIVATE HOUSE IN DRURY LANE, FIRST EDITION, woodcut device to title, woodcut head-piece, with final blank, occasional light foxing or browning, small rust-hole to E4 with loss to 1 or 2 letters, 19th century polished calf, gilt, spine a little rubbed, [Pforzheimer 755; STC 18341], small 4to, printed by Richard Oulton for Charles Greene, and are to be sold at the white Lion in Pauls Church-yard, 1637.

✱ The first edition of Nabbes' most celebrated work, rare in commerce. This quarto edition is unusual in being one of only 5 examples from the period that includes a cast list of the original production, the members including William Allen, Richard Perkins and Theophilus Bird.

£1,800 - 2,200



81

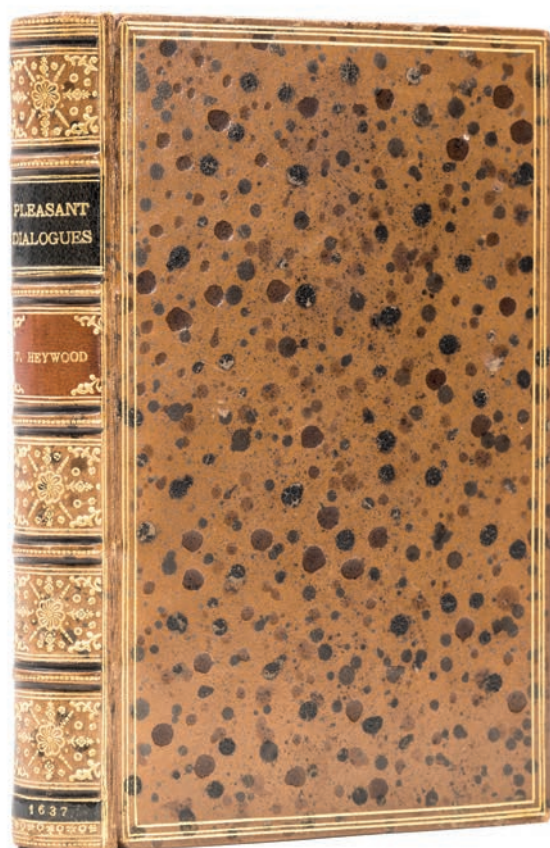
**Grub Street recluse.- Heywood (Thomas)** THE PHOENIX OF THESE LATE TIMES: OR THE LIFE OF MR. HENRY WELBY, ESQ; WHO LIVED AT HIS HOUSE IN GRUB-STREET FORTY FOURE YEARES, AND IN THAT SPACE, WAS NEVER SEENE BY ANY. AGED 84, WHO IN ALL THAT TIME NEITHER DRANKE WINE, NOR EATE FLESH, AS IT IS TESTIFIED... WITH SOME NEW EPITAPHS, engraved frontispiece (lower corner restored and shaved at foot, affecting text, chipped at head), lacking final leaf F4, title shaved at foot affecting imprint and with some repairs to head, several ff. chipped and repaired at extremities, F1, F2 and F3 holed with loss to text, light damp-staining, 20th century morocco-backed boards, [STC 25227], small 4to, Printed by N. Okes, [1637].

✱ The Portland copy of this scarce account of the recluse Welby, one of Grub Street's early residents. He was the owner of the estate of Goxhill in Lincolnshire. In 1592 his half-brother attempted to shoot him with a pistol. Shocked, he took a house on Grub Street and remained there, in near-total seclusion, for the rest of his life. He died in 1636 and was buried at St. Giles in Cripplegate.

Provenance: William Arthur, 6th Duke of Portland (bookplate).

£600 - 800





82

**Heywood (Thomas)** PLEASANT DIALOGUES AND DRAMMAS SELECTED OUT OF LUCIAN, ERASMUS, TEXTOR, OVID, &c., FIRST EDITION, title within typographic border (slightly shaved at 2 edges), lacks initial blank, O4 with small hole just touching one letter of text, Q7 and 8 transposed, some leaves trimmed close with slight loss to headlines and pagination, soiled, browned at end, a couple of gatherings water-stained, later speckled calf, gilt, by Wood, g.e., [STC 13358; Pforzheimer 482], 8vo, Printed by R.O. for R.H. and are to be sold by Thomas Slater, 1637.

\* Only two copies have appeared at auction (one of those, the Pirie copy, in a multiple lot) since this copy last appeared in 1990, bought by Robert Clark for £220.

£750 - 1,000

83

**Nabbes (Thomas)** MICROCOSMUS. A MORALL MASKE, FIRST EDITION, lacking initial blank, ink stain to C1 and 2, foxed and lightly browned, later half morocco over marbled boards, [Pforzheimer 756; STC 18342], 4to, Printed by Richard Oulton for Charles Greene, 1637.

\* Scarce, 'This allegorical morality may be the first English masque presented in a theatre with movable scenery.' - Pforzheimer.

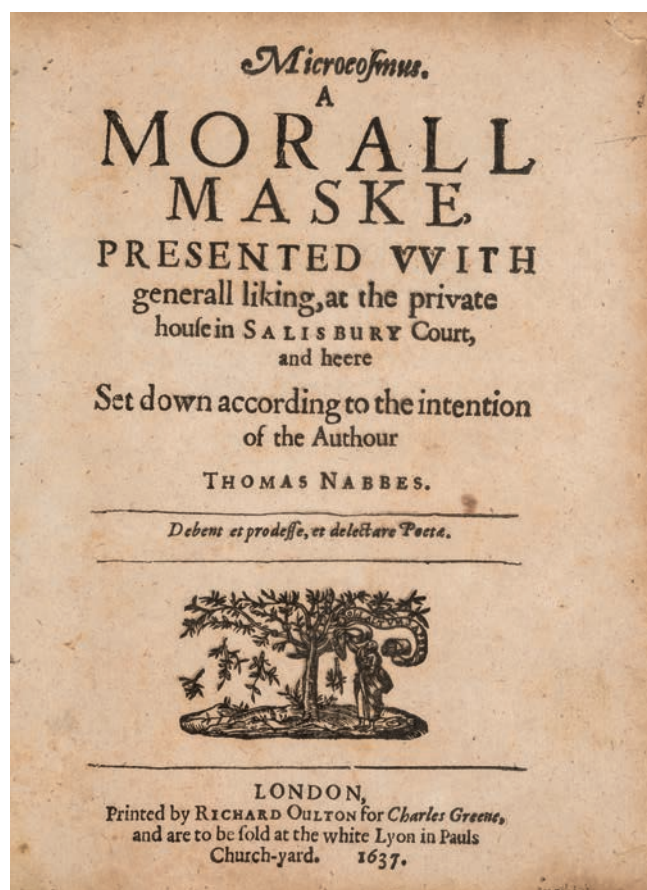
£1,500 - 2,000

84

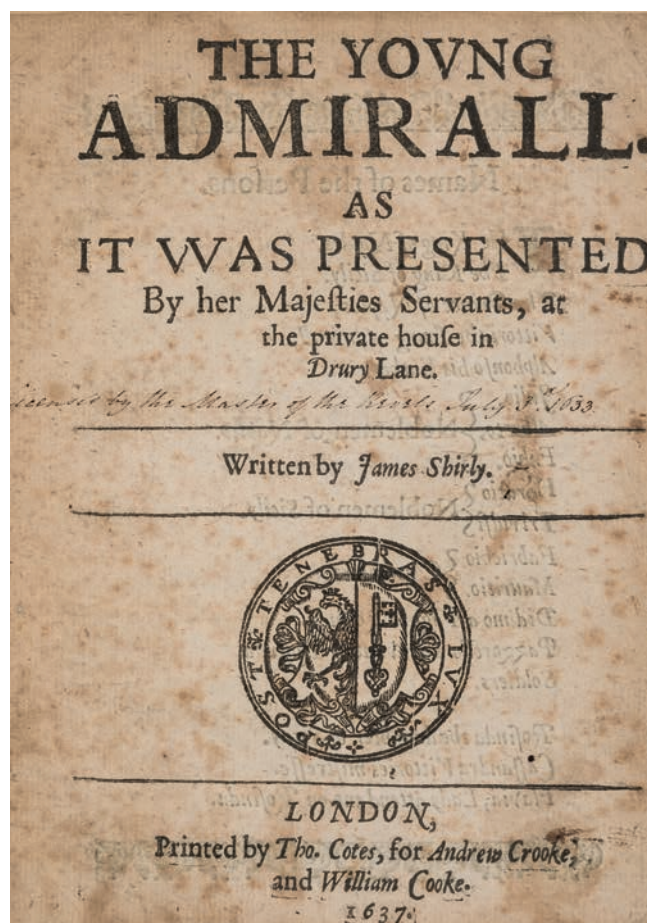
**Shirley (James)** THE YOUNG ADMIRALL, FIRST EDITION, woodcut device to title, and manuscript note in ink, woodcut head-pieces and initials, bookplate and slip to endpaper, interleaved, several interleaves with manuscript note in ink in nineteenth century hand, lacking final blank (K4), some light spotting, nineteenth century half calf, spine gilt, and sunned, [STC 22463], 4to, by Tho. Cotes for Andrew Crooke, 1637.

\* Provenance: "Fairfax of Cameron" [bookplate].

£800 - 1,200

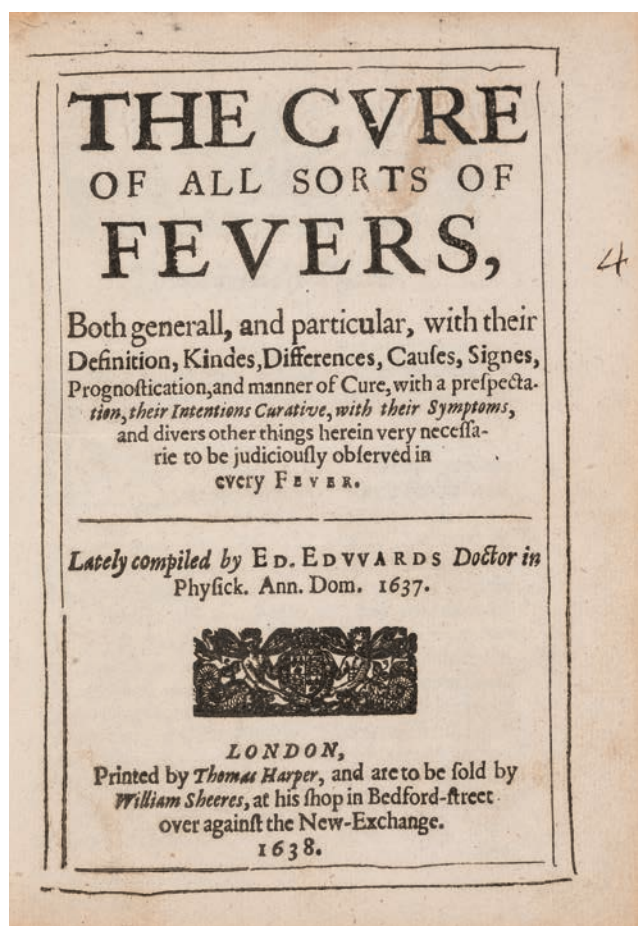


83



84



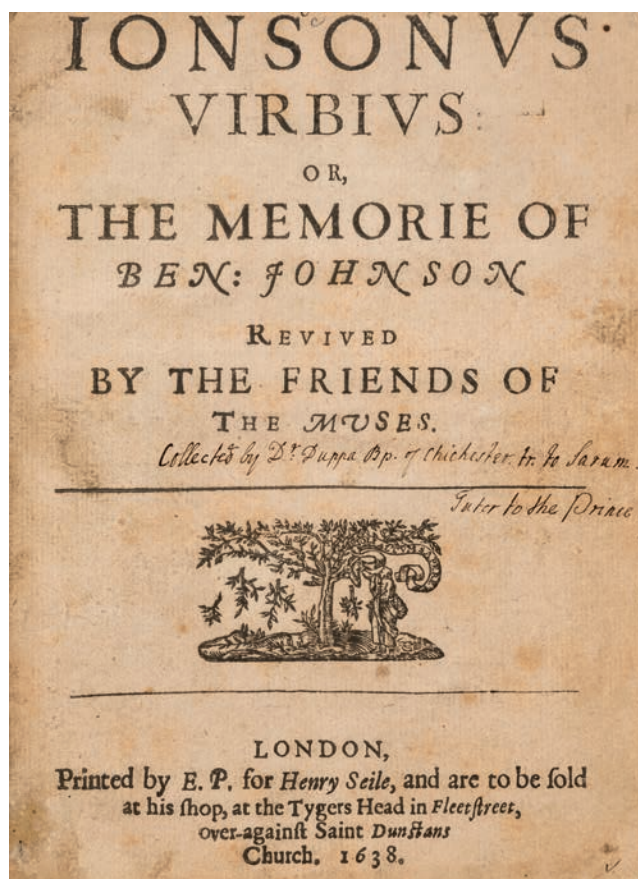


85

**Medicine.- Edwards (Edward)** THE CURE OF ALL SORTS OF FEVERS, BOTH GENERAL, AND PARTICULAR, WITH THEIR DEFINITION, KINDES, DIFFERENCES, CAUSES, SIGNES, PROGNOSTICATION, AND MANNER OF CURE, FIRST EDITION, woodcut device on title, woodcut decorations, final imprimatur leaf present, some fore-margins trimmed close with occasional loss of text, modern mottled half calf over marbled boards, [STC 7512], 4to, Printed by Thomas Harper, and are to be sold by William Sheeres, 1638.

✱ The main text is set out in tabular form rather than prose. The preface condemns the quacks "an inundant deluge of overwhelming make-shifts or smoothing sychophants, fit to be unmasked, and repressed, worthy punishment, being a rabble of idle droans...practising Physick and Chyrurgerie, making it a sanctuarie of idlenesse to the dishonour of God, and great hurt to the people..."

£1,000 - 1,500



86

**Jonson (Ben).**- JONSONUS VIRBIUS: OR, THE MEMORIE OF BEN: JOHNSON REVIVED BY THE FRIENDS OF THE MUSES, FIRST EDITION, [edited by Bishop Brian Duppa], lacks final blank, first couple of gatherings trimmed close at lower edge with loss of signatures and catchwords, ink annotations to endpapers and text, occasional foxing, later green calf, gilt, a little soiled, [STC 14784; Pforzheimer 562], Printed by E.P. for Henry Seile, 1638.

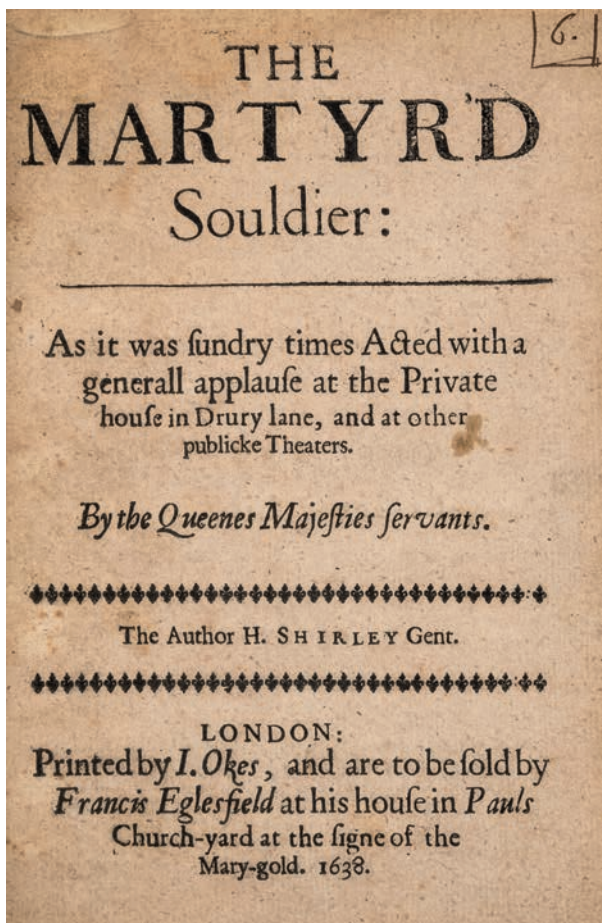
✱ This elegiac collection, collected in tribute to Ben Jonson who had died in August of the previous year, includes works by Francis Beaumont, Henry King, William Cartwright, Owen Feltham and John Ford. It also includes Edmund Waller's first appearance in print on d3/4.

Scarce at auction with only two appearances since 1964.

Provenance: The Earl of Northesk (bookplate); G. Furman (ink name to front endpaper and extensive notes throughout)

£1,000 - 1,500





87

**Shirley (Henry)** *THE MARTYRD SOULDIER*, FIRST EDITION, lacks final blank, browned, interleaved throughout, later blue half calf, joints and spine ends rubbed, [STC 22435; Greg II, 533], 4to, Printed by I. Okes, and are to be sold by Francis Eglesfield, 1638.

\* Dedicated to Sir Kenelm Digby.

£600 - 800

88

**Brathwait (Richard)** *A SURVEY OF HISTORY: OR, A NURSERY FOR GENTRY*, additional engraved title by William Marshall, printed title within typographic border, occasional foxing, modern panelled calf preserving older gilt spine, covers a little rubbed and with a few tape-marks, [STC 3583a; Pforzheimer 82], 4to, Imprinted...by I. Okes, for Jasper Emery, 1638.

\* A handsome copy of this expanded version of The Schollers Medley of 1614. This copy a variant with sig.S3 mis-signed R3.

Provenance: Marshall Clifford Lefferts (bookplate); Winston H. Hagen (bookplate); John L. Clawson (bookplate).

£750 - 1,000



88

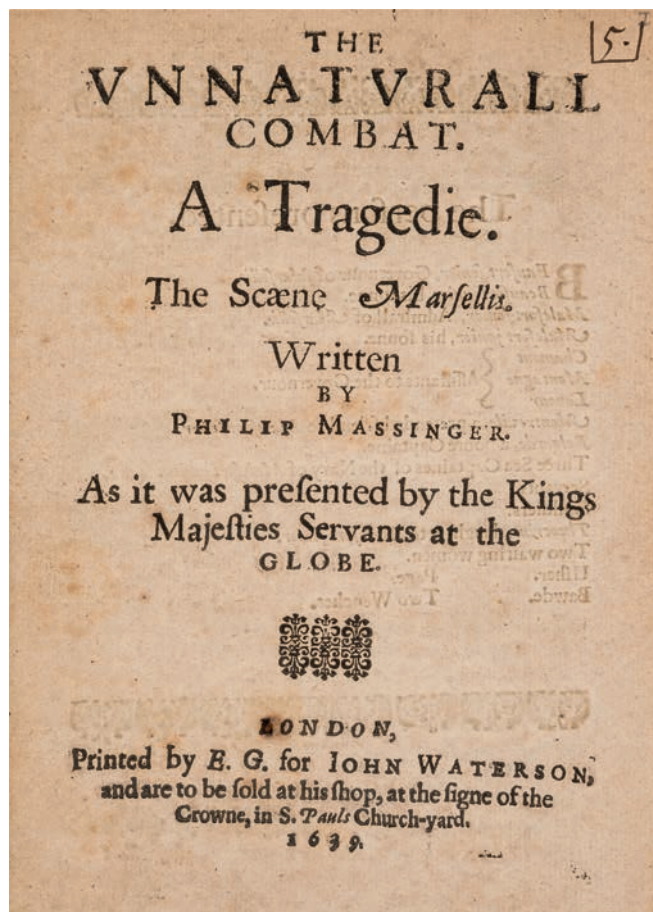


89

**Gildas.** *THE EPISTLE OF GILDAS, THE MOST ANCIENT BRITISH AUTHOR*, FIRST EDITION IN ENGLISH, translated by Thomas Abington, engraved portrait frontispiece, early ownership inscription to title head and verso, f2 with marginal loss touching text, occasional faint staining, marginal worming, lacking P8 (blank), modern panelled calf, [STC 11895], 12mo, by T. Cotes, for William Cooke, 1638.

£500 - 700





90

**Massinger (Philip)** THE UNNATVRALL COMBAT. A TRAGEDIE, FIRST EDITION, small hole to K2 affecting a couple of words of text, light foxing, later calf, rebaked and edges rubbed, [STC 17643; Pforzheimer 682], 4to, Printed by E.G. for John Waterson, 1639.

✱ The play's theme of incest has undoubtedly stifled its popularity and revival appeal, though T.S. Eliot praised its "deft handling of suspense" and "theatrical skill".

Provenance: Bridgewater Library (large bookplate to front free endpaper).

£2,000 - 3,000

91

**Fletcher (John)** MONSIEUR THOMAS. A COMEDY, FIRST EDITION, paper flaw in D1 causing slight loss of text to verso, modern dark green crushed morocco by Riviere, inner gilt dentelles, g.e., spine faded, [STC 11071; Greg II, 558; Pforzheimer 370], 4to, Printed by Thomas Harper, for John Waterson, 1639.

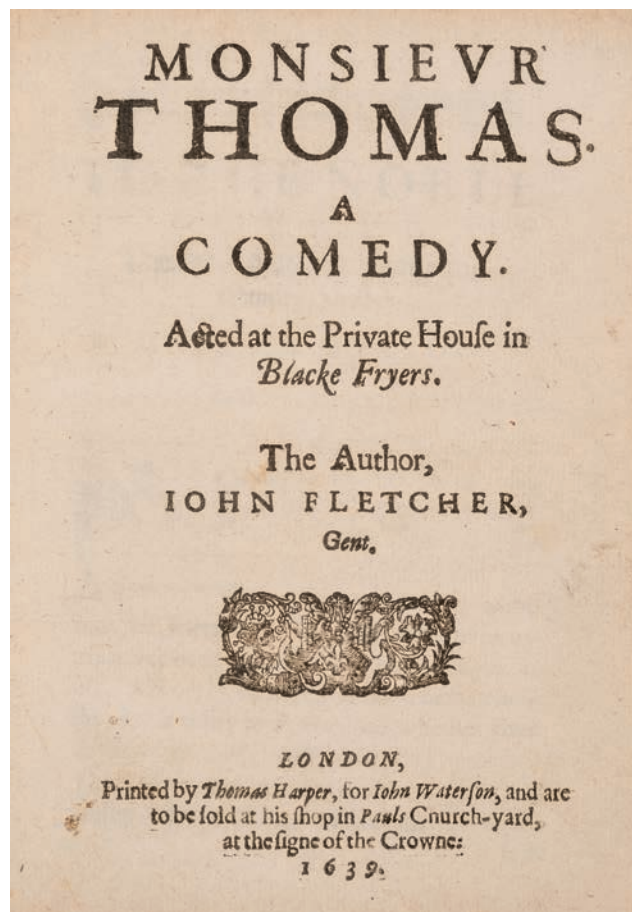
£1,000 - 1,500

92

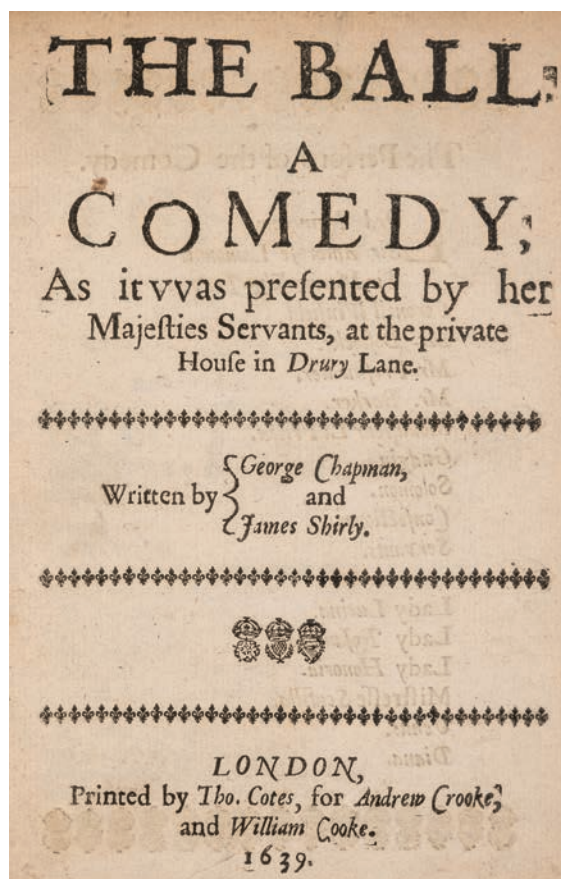
**Chapman (George) and James Shirley.** THE BALL. A COMEDY, FIRST EDITION, typographic rules and device to title, small marginal defect to B1, paper flaw to C3 affecting catchword, later half vellum over marbled boards, gilt-lettered red morocco longitudinal spine label, [STC 4995], small 4to, Printed by Tho. Cotes, for Andrew Crooke, and William Cooke, 1639.

✱ This comedy of manners was licensed in 1632. It was nearly banned on account of the allusions to various courtiers and noblemen. "The only basis for the ascription of any part of this play to Chapman is the statement of the title. It was attributed to Shirley alone in Herbert's Register and internal evidence confirms such a disposition." (Pforzheimer)

£1,000 - 1,500



91



92



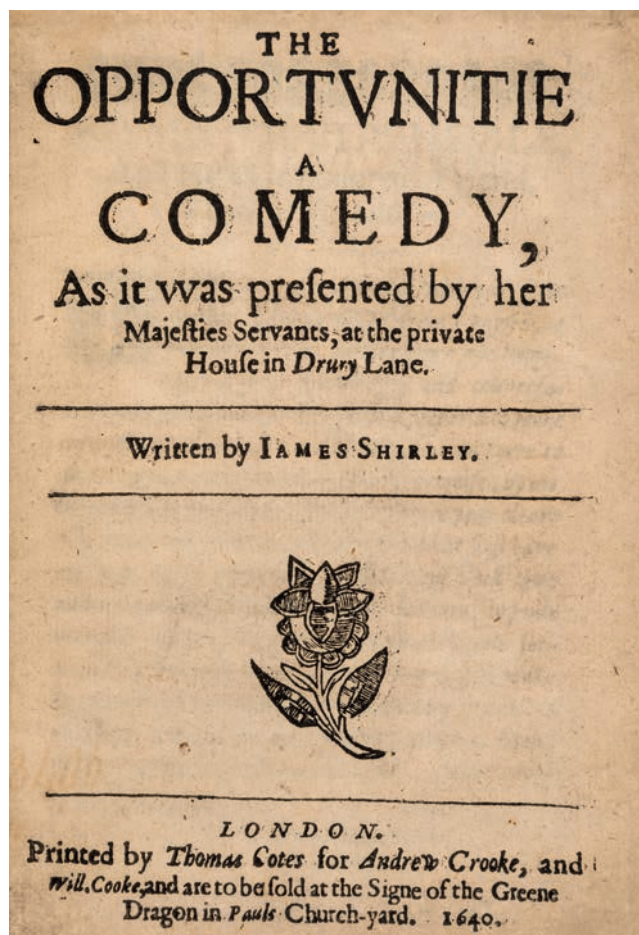


93

AN EPITOME OF ALL THE LIVES OF THE KINGS OF FRANCE, *additional engraved pictorial title (as frontispiece), letterpress title within typographic border and with manuscript inscriptions in ink, numerous woodcut illustrations, both titles lightly browned, S5 with small paper repair at blank lower fore-edge corner, modern half calf, [STC 11273], small 8vo, by I. Okes, sold by James Becket, 1639.*

✱ ESTC cites attribution to Philippe de Commines, though the period covered continues after his death, and also notes occasional attribution to Robert Basset.

£400 - 600



94

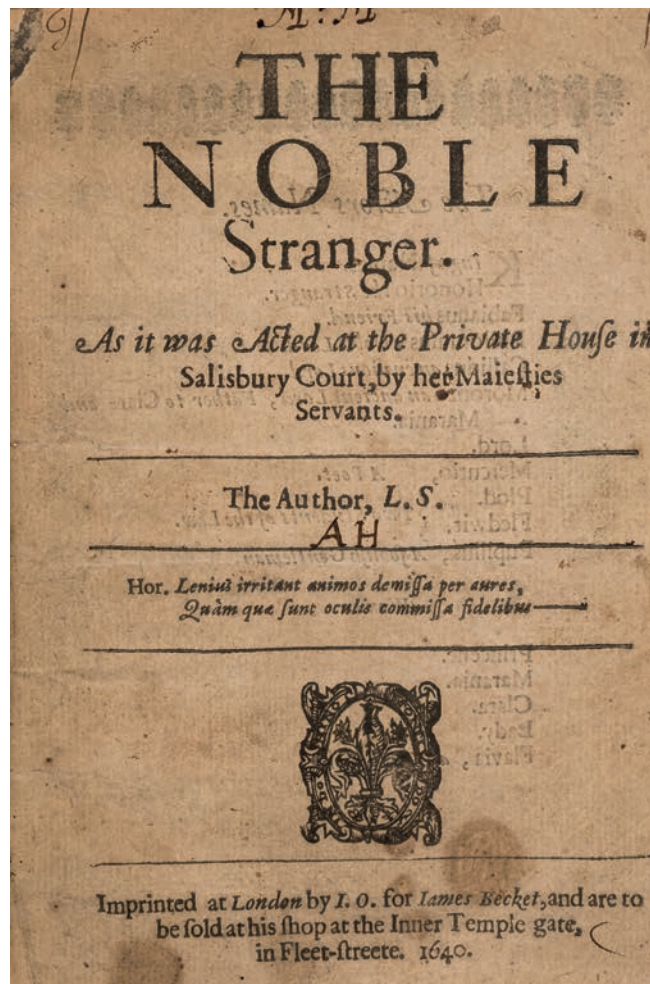
94

Shirley (James) THE OPPORTUNITIE. A COMEDY, FIRST EDITION, *later calf, gilt, by W. Pratt, modern morocco-backed cloth slip-case, [STC 22451; Greg 575; Pforzheimer 931], 4to, Printed by Thomas Cotes for Andrew Crooke, and Will. Cooke, 1640.*

✱ Lovely copy with distinguished provenance of this five-act verse play which Shirley based on Tirso de Molino's *El Castigo del Penseque* (1634), changing the ending by leaving the hero loveless, whereas the Spanish version had him lose the Duchess but marry one of her ladies instead. Greg identifies three variants of the imprint, with no priority.

Provenance: Robert Hoe (small leather book label); Herschel V. Jones (small leather book label); Harold Greenhill (bookplate).

£600 - 800



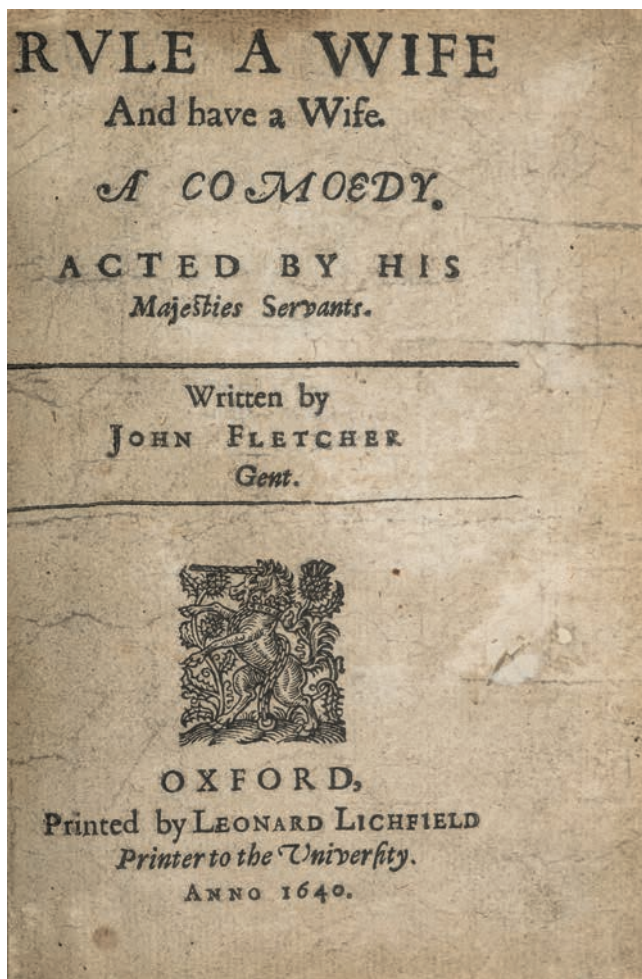
95

S[harpe] (L[ewis]) THE NOBLE STRANGER, FIRST EDITION, *title with woodcut device, woodcut initials and head-pieces, lacking initial blank, some staining to title, occasional browning, 20th century morocco-backed boards, [Pforzheimer 920; STC 22311], small 4to, Imprinted...by I.O. for James Becket, 1640.*

✱ Rare. "It is the author's sole published play and is now chiefly remembered for its references to Shakespeare and Jonson" - Pforzheimer. For example on G4 the line: "Oh, for the book of Venus and Adonis to court my mistress by."

£1,500 - 2,000

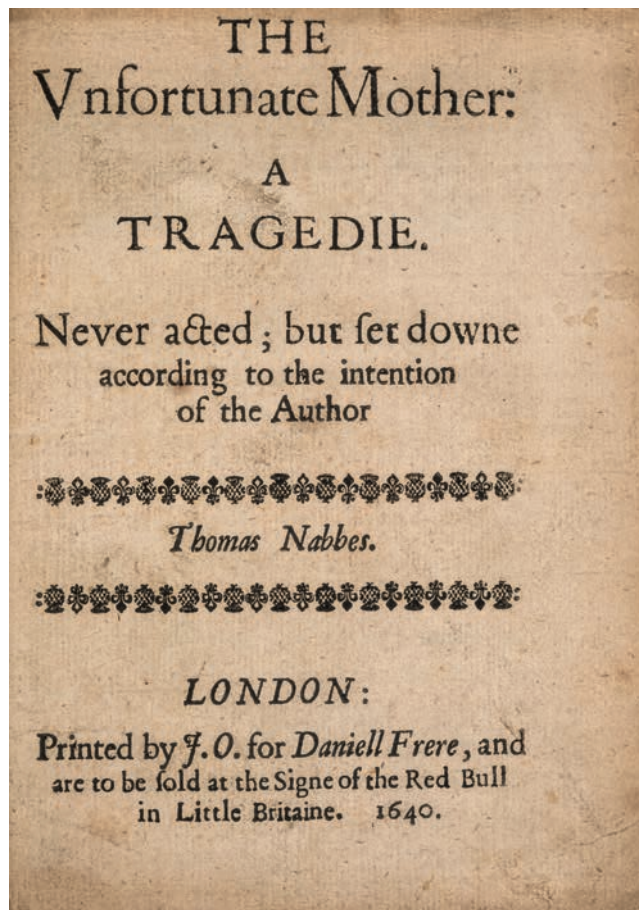




96

**Fletcher (John)** *RULE A WIFE AND HAVE A WIFE*, woodcut ?printers device to title, woodcut head- and tail-piece to epilogue (l4 verso), title laid down to sheet, lightly toned and creased with a very small hole, a couple of other ff. with small holes at margin and paper repairs, one without repair (affecting headline), some trimming to top edge close to or affecting headlines, modern paper-covered boards, spine sunned, [STC 11073], small 4to, Oxford, Leonard Lichfield, 1640.

£1,500 - 2,000



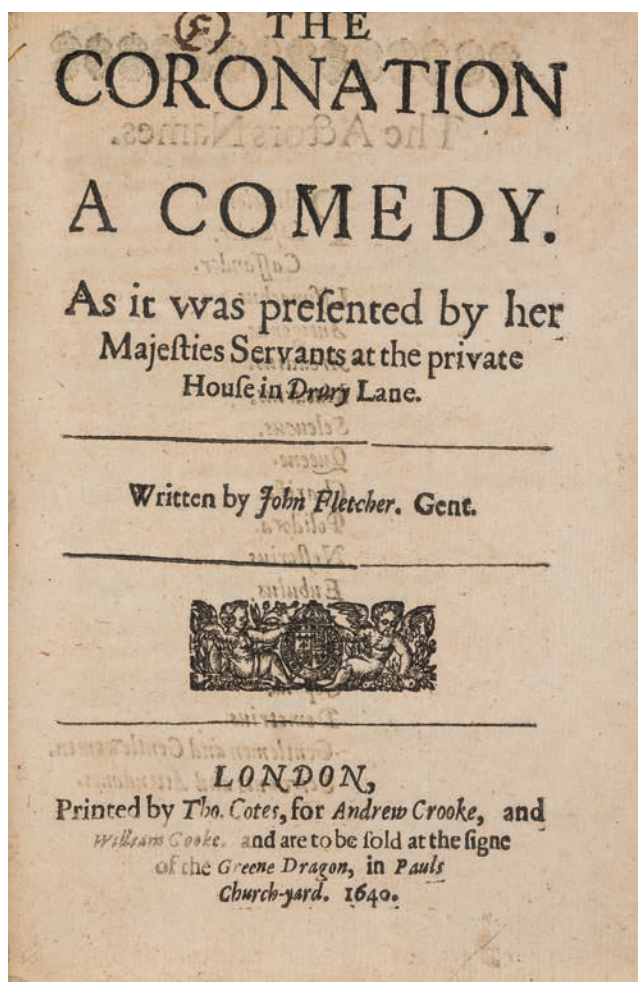
97

**Nabbes (Thomas)** *THE UNFORTUNATE MOTHER: A TRAGEDIE*, typographic and woodcut decorations, woodcut initials, title lightly browned, H3 small defect at lower fore-edge corner and paper repair, a few instances of minor soiling and spots, modern half morocco, [STC 18346], small 4to, by J.[ohn] O.[kes] for Daniell Frere, 1640.

\* Provenance: Henry Huth (1815-1878), an English merchant banker and prominent bibliophile [book label in leather "Ex Museo Huthii"].

£1,200 - 1,800





98

**[Shirley (James)]** THE CORONATION. A COMEDY...WRITTEN BY JOHN FLETCHER, title with woodcut device, typographic and woodcut headpieces, bookplate of Bridgewater Library to front free endpaper, trimmed close at head, a few times touching headpiece or text (including title), title with small early ink inscription to head, D3 with tiny hole in text, light browning, later calf, rebaked, with portion of original spine laid down, covers with central arms of the Earl of Bridgewater stamped in blind, rubbed at extremities, [Pforzheimer 923; Wing 22440], 4to, Tho. Cotes, for Andrew Crooke, and William Crooke, 1640.

✱ A tragicomedy misattributed to John Fletcher for much of the 17th century. Despite Shirley's efforts to reclaim the work, The Coronation was included in the second Beaumont and Fletcher folio of 1679.

£600 - 800

99

**Habington (William)** CASTARA, third edition, additional engraved pictorial title, ?printers woodcut device to letterpress title, typographical decorations, some trimming close to or touching top edge, eighteenth century tree calf, spine gilt with morocco labels, upper joint cracked but firm, 12mo, [STC 12585], by T. Cotes for Will. Cooke, 1640.

£700 - 900

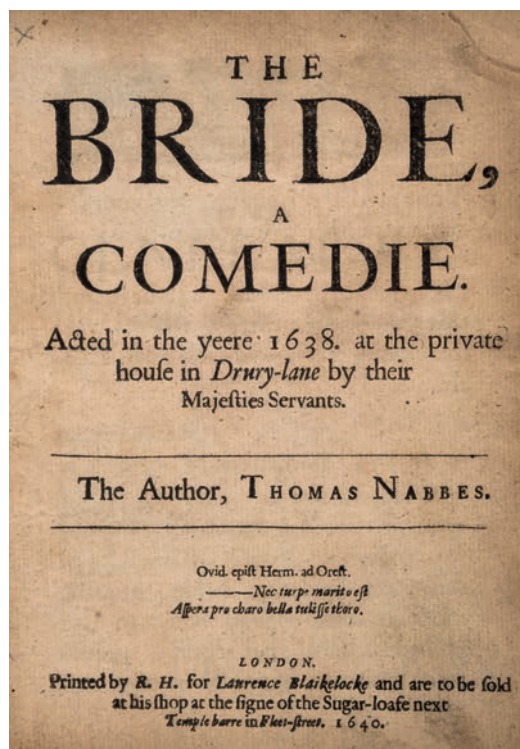
100

**Nabbes (Thomas)** THE BRIDE, A COMEDIE, woodcut and typographic decorations, A4v manuscript inscription in ink, in later hand, lacking initial blank, title small chip upper corner (blank), C1 with two small chips at corners (lower touching text), several ff. trimmed at lower edge (loss to signatures and catchwords), browned, modern drab wrappers, covers detached, [STC 18338], 4to, by R. H. for Laurence Blaikelocke, 1640.

£1,000 - 1,500

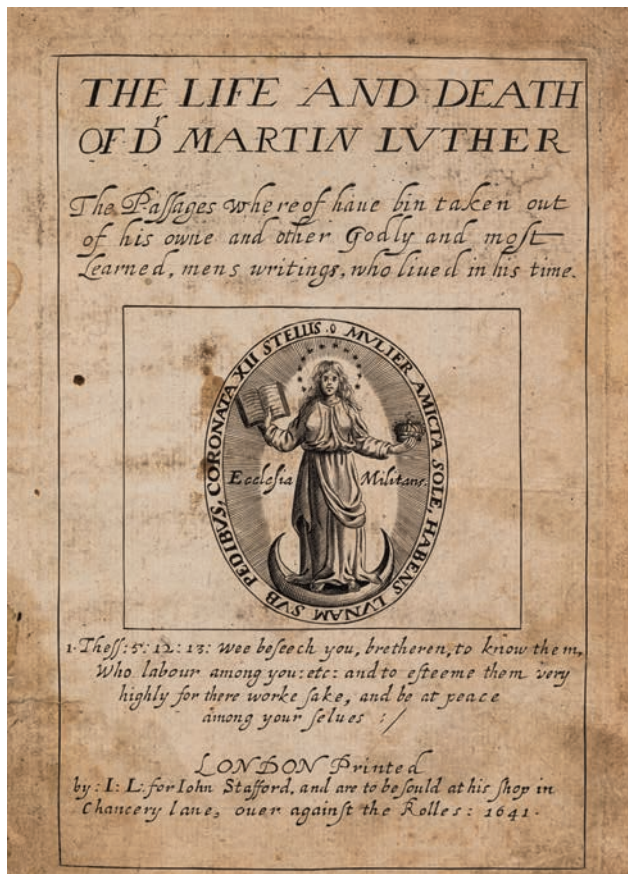


99



100





101

**Adam (Melchior)** THE LIFE AND DEATH OF DR. MARTIN LUTHER, FIRST ENGLISH EDITION, translated by Thomas Hayne, *engraved title with vignette, lacking engraved portrait, errata leaf present at end with some ink annotations, title and some other leaves soiled, later calf, rebacked, rubbed*, [Wing A505], 4to, Printed by I.L. for John Stafford, 1641.

£300 - 400



102

102

**Richard III.- More (Sir Thomas)** THE HISTORIE OF THE PITIFVLL LIFE, AND UNFORTUNATE DEATH OF EDWARD THE FIFTH...WITH THE TROUBLESOME AND TYRANNICAL GOVERNMENT OF USURPING RICHARD THE THIRD, 2 parts in 1, ?FIRST EDITION IN ENGLISH, *lacking final blank, title to each part within typographical border, 2 engraved portraits (both trimmed at lower margin, the second laid down), bookplate of Milton Peterborough, part 1 title seemingly supplied from another copy, with inner margin reinforced and lower margin trimmed, part 2 title with a few ink doodles to verso (some show-through), early ink ownership inscriptions ?Margritte to verso of first portrait and To: Stringer to part 1 title, the odd leaf trimmed close with loss to ruled border, D10 and H9 with small holes in text, a couple minor chips or short tears, touching ruled border but no text loss, light browning and occasional spotting, contemporary panelled calf, rebacked, corners worn*, [Wing M2688], 12mo, Thomas Payne for the Company of Stationers...to be sold by Mich: Young, 1641.

✱ One of three similar editions published by Thomas Payne in 1641. The second part comprises the first biography of Richard III, and the main source for Shakespeare's depiction of him, originally published in the 1565 collected edition of More's Latin works.

£400 - 600



103

**[Thornborough (John)] "John Bristol".** A DISCOURSE, SHEWING THE GREAT HAPPINESSE... OF ENGLAND AND SCOTLAND, BY RE-UNITING THEM INTO ONE GREAT BRITTAINE, *additional engraved title, lacking peripheral blanks (initials A1-2 and final N12), trimmed throughout, engraved title at fore-edge with loss to figure, letterpress title with loss to typographic border and letters at fore-edge, otherwise affecting headlines, signatures and catchwords, eighteenth century panelled calf, some wear to extremities*, [Wing T1042], 12mo, by R. H. for Thomas Slater, 1641.

£300 - 400

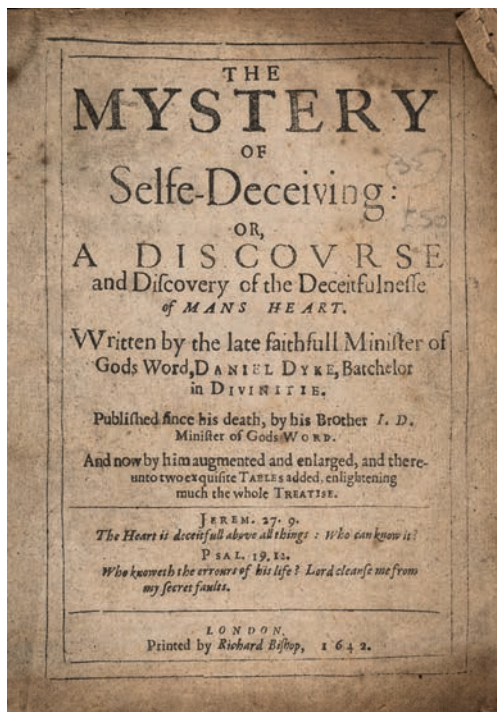




104

**Foxe (John)** [BOOK OF MARTYRS] ACTS AND MONUMENTS OF MATTERS MOST SPECIALL AND MEMORABLE, 3 vol., half-title to vol.1, titles within elaborate woodcut borders, engraved portrait and 5 plates, 3 folding, 1 with splits to folds, occasional light marginal marking or staining but a good, clean well-margined copy generally, contemporary calf, rebacked, retaining original gilt backstrips, wear to corners, sympathetic later endpapers, [Wing F2035], for the Company of Stationers, folio, 1641.

£1,000 - 1,500

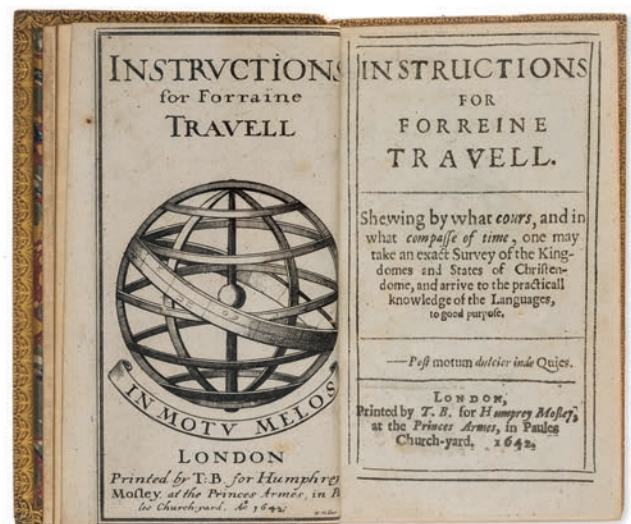


105

**Dyke (Daniel)** THE MYSTERY OF SELFE-DECEIVING: OR, A DISCOURSE AND DISCOVERY OF THE DECEITFULNESSE OF MANS HEART, lacking initial blank f., early ink ownership inscription of John Harris to verso of title, B6v and final f., 2 small puncture marks to fore-margin throughout, title a little frayed at edges, G3-4 with paper flaws affecting ruled border, some browning and scattered foxing, damp-staining to head at beginning and end, the odd small mark, lacking endpapers, contemporary calf, worn, covers detached, [Wing D2959], 4to, Richard Bishop, 1642.

✱ First published in 1614.

£400 - 600



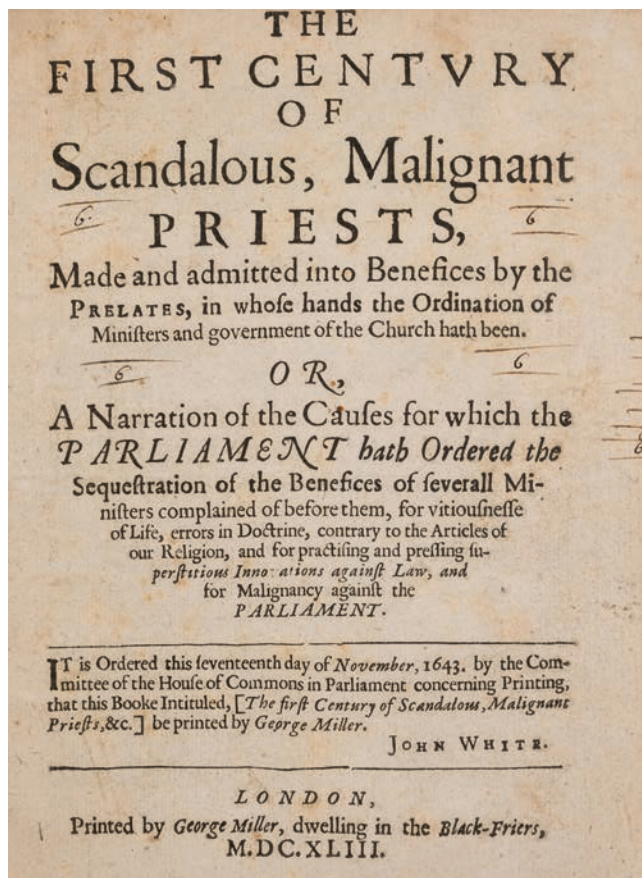
106

**Europe.- Howell (James)** INSTRUCTIONS FOR FORREINE TRAVELL. SHEWING BY WHAT COURSE, AND IN WHAT COMPASSE OF TIME, ONE MAY TAKE AN EXACT SURVEY OF THE KINGDOMES AND STATES OF CHRISTENDOME, AND ARRIVE TO THE PRACTICALL KNOWLEDGE OF THE LANGUAGES, TO GOOD PURPOSE, FIRST EDITION, with imprint on printed title-page, additional engraved title by W. Hollar, engraved portrait of Charles II as a boy signed G.G., 19th century polished calf, gilt arms of Henry Miller to covers, lower cover detached, upper joint cracked, g.e., [ESTC R38986; Grolier 479], 12mo, Printed by T.B. for Humphrey Mosley, 1642

✱ Charming work, regarded by many as the first companion guide to European travel.

£500 - 700





107

**George Washington's ancestor. - White (John)** THE FIRST CENTURY OF SCANDALOUS, MALIGNANT PRIESTS, first edition, *upper edge trimmed with some loss to pagination and headline, light foxing, later calf-backed marbled boards, slightly rubbed*, [Wing W1771E], 4to, Printed by George Miller, 1643.

✱ A notorious work which earned the author the soubriquet "Century White". The work is a justification of the removal from their livings by the Puritans (on the pretext of drunkenness, immorality and other crimes and sins) of a number of the clergy who had marked themselves out by their royalism. Page 4 includes reference to Lawrence Washington, the great-great-grandfather of George Washington, the first American president. Washington was at the time rector at Purleigh in Essex and is here accused of being "a common frequenter of Ale-houses". Following his removal from Purleigh, he became rector of Little Braxted and the subsequent poverty of the family led to Lawrence's son John (1633-77) going to sea as a sailor and ultimately led to his settling in Virginia.

£1,000 - 1,500



108

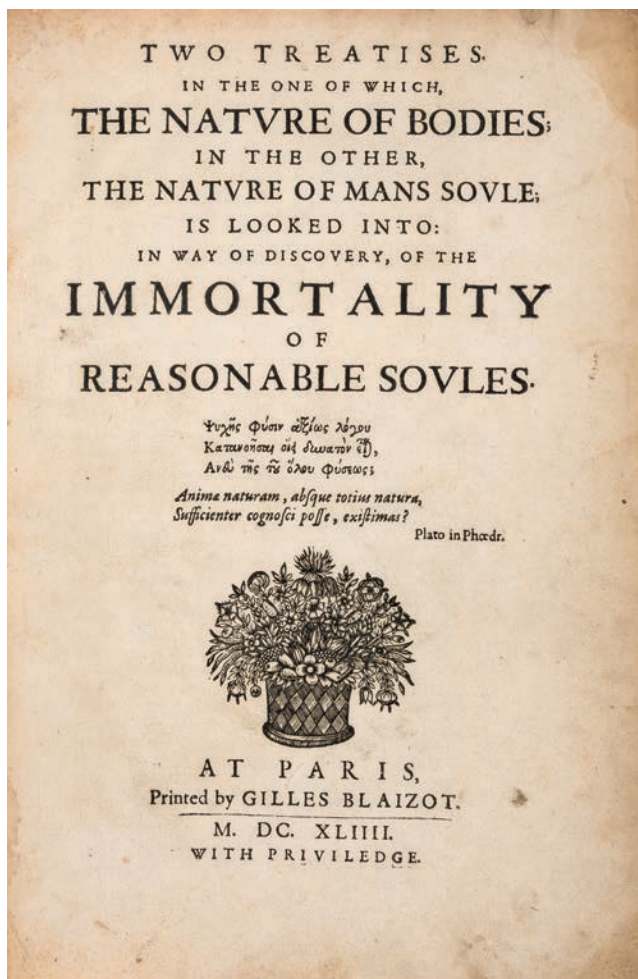
**Bulwer (John)** CHIRONOMIA: OR THE NATURALL LANGUAGE OF THE HAND. COMPOSED OF THE SPEAKING MOTIONS, AND DISCOURSING GESTURES THEREOF, 2 PARTS IN 1, FIRST EDITION, *engraved frontispiece to each part (the first with upper corner defective), 3 engraved plates to each part, errata leaf at end, repair to verso of preliminary leaf A4 and to verso of some plates, contemporary sheep, rebaked, worn*, [Wing B5462 and B5466; Garrison-Morton 3346, 3347], 8vo, Printed by Tho. Harper, and are to be sold by Henry Twyford, 1644.

✱ IMPORTANT WORK ON HAND GESTURES AND A PRECURSOR TO HIS WORK ON THE DEAF (HE BRIEFLY MENTIONS SIGN LANGUAGE HERE). Part 2 is entitled *Chironomia: Or, The Art of Manuall Rhetorique*, has a separate Wing reference B5466, pagination and signature but was apparently never published separately.

Provenance: Henry L. Southwick, Emerson College of Oratory, Boston, Mass. (ink inscription on front free endpaper and bookplate).

£1,500 - 2,000





109

[Digby (Sir Kenelm)] Two TREATISES IN THE ONE OF WHICH, THE NATURE OF BODIES; IN THE OTHER, THE NATURE OF MANS SOULE, first edition, woodcut device to title, engraved initials, head- and tail-pieces, L2 & L3 misbound, faint staining to corners, nineteenth-century half-calf, rebounded, bumping to corners, [Wing D1448], folio, Paris, by Gilles Blaizot, 1644.

£1,600 - 2,000



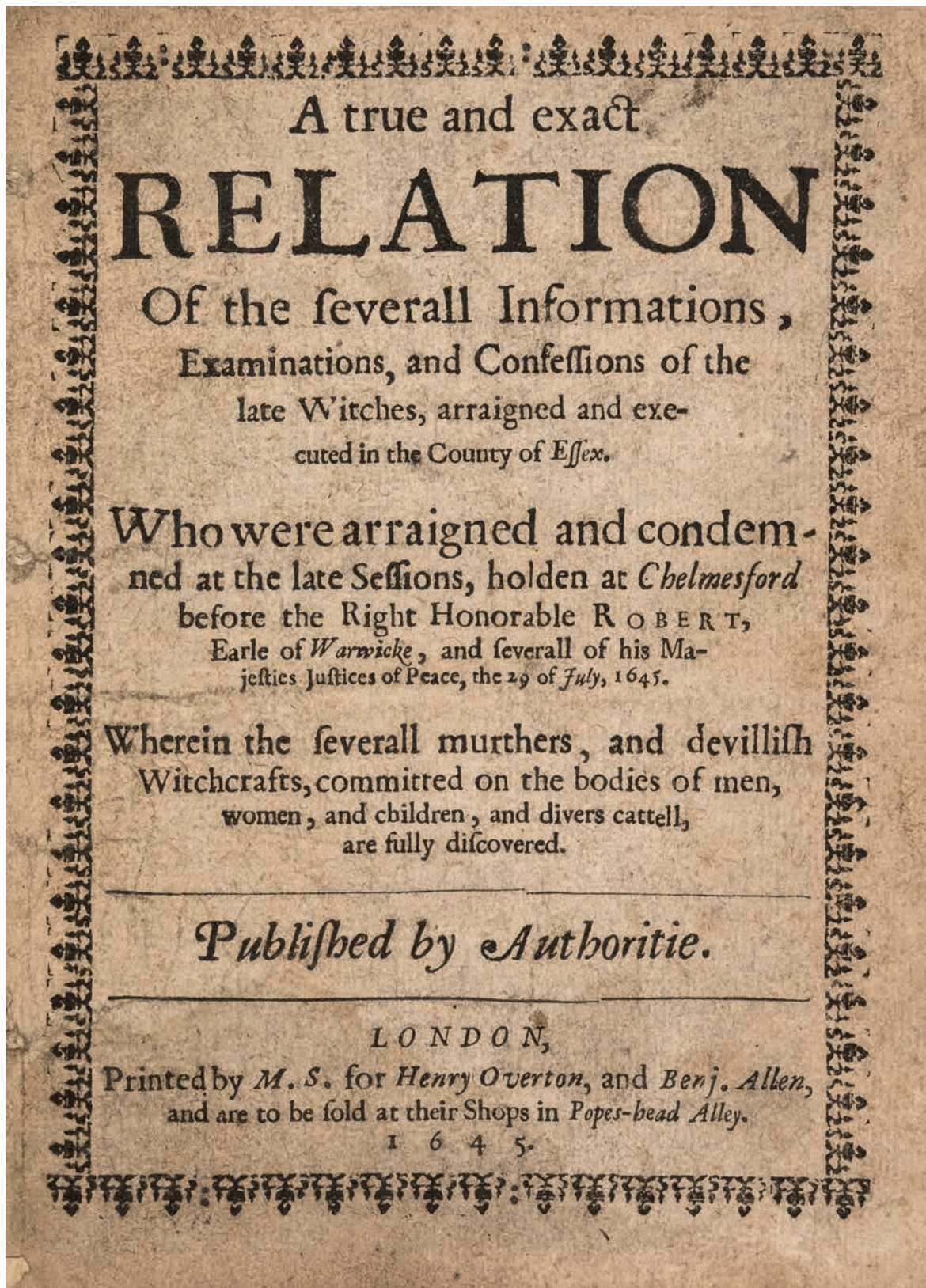
110

Astrology.- Lilly (William) THE STARRY MESSENGER; OR, AN INTERPRETATION OF THAT STRANGE APPARITION OF THREE SUNS SEENE IN LONDON, 19. NOVEMB. 1644. BEING THE BIRTH DAY OF KING CHARLES, first edition, title within typographic border (just trimmed at foot), woodcut illustration on title repeated on B1 verso, woodcut diagrams, decorations and initials, modern calf-backed marbled boards, [Wing L2245], 4to, Printed for John Partridge and Humphry Blunden, 1645.

\* Scarce fiery republican pamphlet, published on 14 June 1645, the day of the battle of Naseby - a great Parliamentary victory. Lilly, a noted astrologer since the 1630s, interprets the apparition of three suns as decidedly favouring the parliamentary cause.

£600 - 800





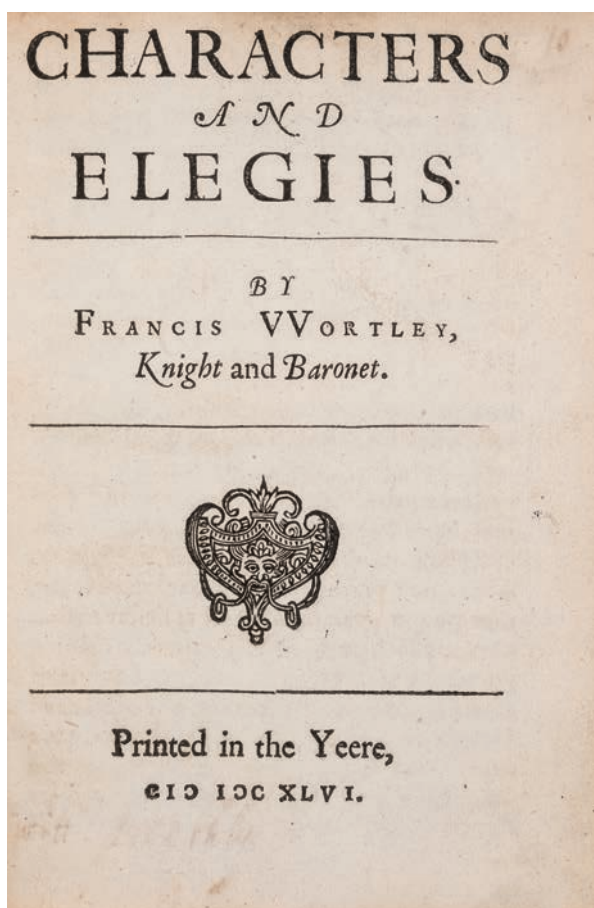
111

**Witchcraft.- F. (H.)** A TRUE AND EXACT RELATION OF THE SEVERALL INFORMATIONS, EXAMINATIONS, AND CONFESSIONS OF THE LATE WITCHES, ARRAIGNED AND EXECUTED IN THE COUNTY OF ESSEX, FIRST EDITION, title within typographic border, woodcut initials and headpieces, title and verso of final leaf soiled, some foxing, water-stained, later calf, gilt, a little rubbed, head of spine nicked, [Wing F23], 4to, Printed by M.S. for Henry Overton, and Benj. Allen, 1645.

\* Rare work that relates the "severall murthers, and devillish Witchcrafts committed on the bodies of men, women, and children, and divers cattle" tried before Robert, Earl of Warwick at Chelmsford. ESTC calls for a frontispiece, however we can trace no example of a copy that includes one at auction.

£3,000 - 4,000





112

**Wortley (Sir Francis)** CHARACTERS AND ELEGIES, FIRST EDITION, woodcut device on title, woodcut decorations, lacks errata leaf, later diced russia, rubbed, rebaked, upper cover detached, [Wing W3634], 4to, Printed in the Yeere, 1646.

✱ Wortley (1591-1652), poet and baronet, actively concerned with being an 'ingenious gentleman' and a zealous royalist, was a victim of Cromwell's confiscation. Imprisoned in the Tower of London for many years, he maintained his code of hospitality and charity. He was a friend of contemporary poets, notably Ben Jonson, but died in debt and ruin. He eulogises his royalist friends such as the Earls of Northampton, Viscount Falkland, Sir C. Cavendish, the poet Francis Quarles, the Earl of Chesterfield's sons and Sir W. Wentworth with energetic verse. The Huth copy is apparently the only one known with the errata leaf present. Apart from the Huth copy, which has appeared twice since 1988, the last copy at auction was in 1985.

Provenance: Earl of Wharnccliffe, descendant of Wortley (bookplate).

£750 - 1,000

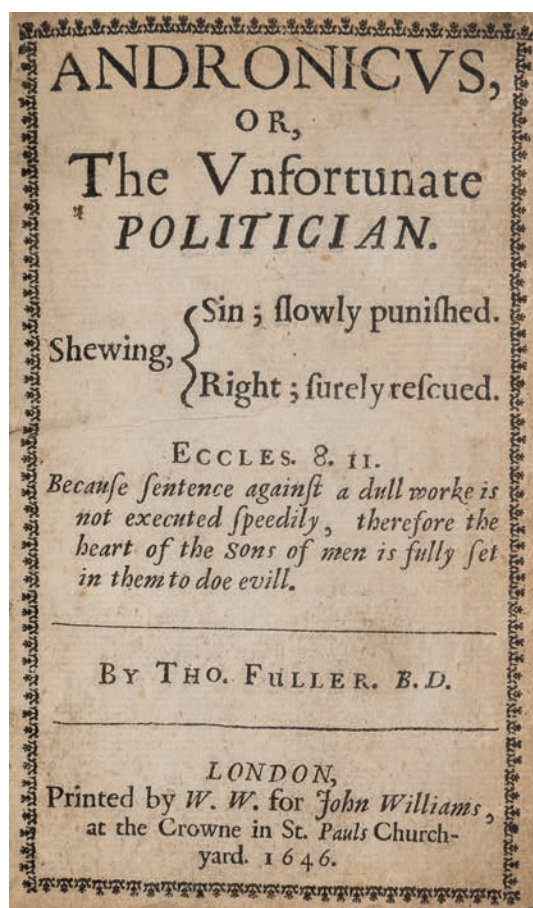
113

**Fuller (Thomas)** ANDRONICUS, OR, THE UNFORTUNATE POLITICIAN. SHEWING, SIN; SLOWLY PUNISHED. RIGHT; SURELY RESCUED, FIRST EDITION, title within typographic border, final blank leaf present with ink annotations to verso, A4 with short repaired tear, trimmed close at upper edge with some loss to headlines, later endpapers, contemporary limp vellum, red leather spine label, small old repair to upper cover, [Wing F2406], 8vo, Printed by W.W. for John Williams, 1646.

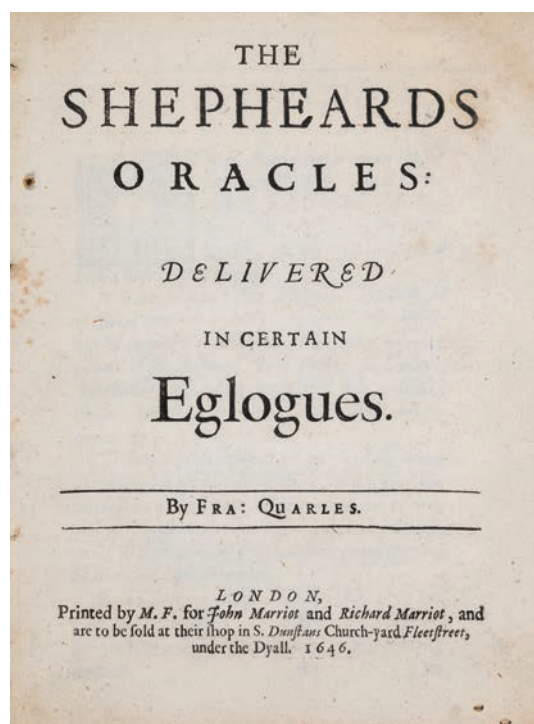
✱ Rare. No copy at auction since 1979.

Provenance: John Burns (ink inscription dated 1916 on front free endpaper).

£300 - 400



113

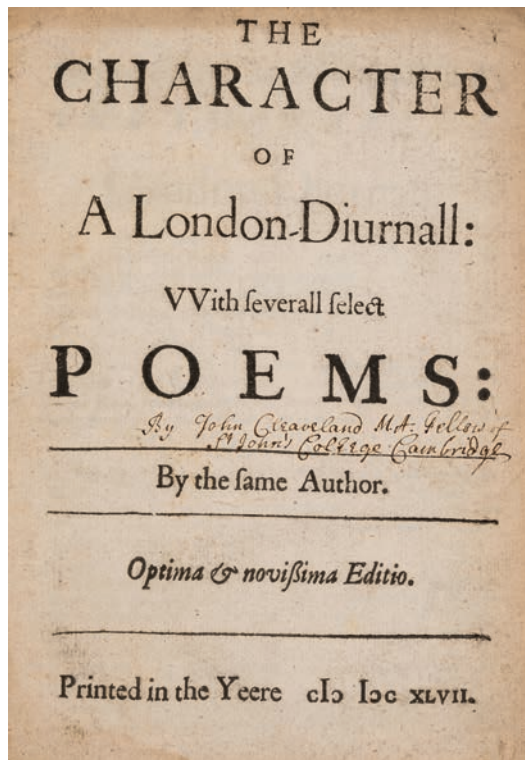


114

**Quarles (Francis)** THE SHEPHEARDS ORACLES: DELIVERED IN CERTAIN ECLOGUES, FIRST EDITION, lacks additional engraved title, worming especially towards end with loss of text on several leaves, modern limp vellum, [Wing Q115A], 4to, Printed by M.F. for John Marriot and Richard Marriot, 1646.

£150 - 200





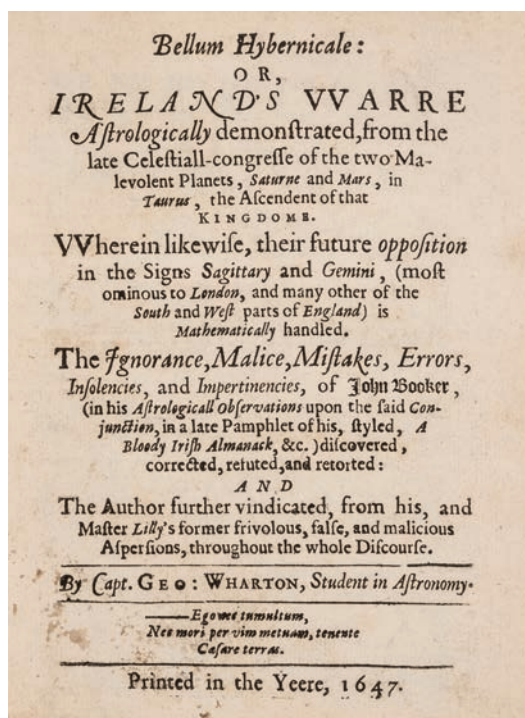
115

[Cleveland (John)] THE CHARACTER OF A LONDON-DIURNALL: WITH SEVERALL SELECT POEMS, pp. [2], 50, p.28 mis-numbered 82, several other leaves near end also mis-numbered, upper edge trimmed close in places, just touching one letter of headline on F4, later half roan, rubbed, [Wing C4664; Grolier, Wither to Prior 158], 4to, Printed in the Yeere, 1647.

\*\* One of several editions printed in the same year. Cleveland (1613-58) was an extremely popular Metaphysical poet who was a staunch Royalist during the Civil War. This work contains 18 poems, including his famous satire *The Rebell Scot*.

Provenance: St. Edward's Episcopal College (bookplate).

£500 - 700



116

116

Ireland.- Wharton (George) BELLUM HYBERNICALE: OR, IRELAND'S WARRE ASTROLOGICALLY DEMONSTRATED...THE AUTHOR FURTHER VINDICATED, FROM HIS, AND MASTER LILLY'S FORMER FRIVOLOUS, FALSE, AND MALICIOUS ASPERSIONS, THROUGHOUT THE WHOLE DISCOURSE, first edition, *woodcut headpieces and initial, astrological diagrams, B2 trimmed at foot with slight loss to signature and catchword, later calf, gilt, by Ramage, g.e., [Wing W1543], 4to, 1647 [i.e. 1646].*

\*\* Very rare at auction. Wharton (1617-81) was an astrologer and mathematician who studied at Oxford, published annual almanacs, and instructed Elias Ashmole in alchemy and astrology. A royalist, he was saved from hanging by the Parliamentarians by Ashmole's intervention, and after the Restoration he was appointed royal treasurer and paymaster and created a baronet. His works include essays on astrology and chronology, astrological explanations of political events, and a translation of Rothman's chiromancy. He got himself embroiled in political and professional controversies with Lilly and Booker by invariably predicting victory for the monarchists and admonishing the rebels to submit. This work was written during a visit to Yorkshire in September 1646.

Provenance: Baron Barrymore (bookplate).

£300 - 400



117

Digg[e]s (Dudley) THE UNLAWFULNESSE OF SUBJECTS TAKING UP ARMES AGAINST THEIR SOVERAIGNE, first edition, *additional engraved title, printed title within typographic border, last leaf with small burn-hole just touching signature, later vellum, paper spine label, [Wing D1465], 4to, 1647.*

\*\* Scarce at auction. A staunch royalist, he was a pamphleteer and contributed a number of poems to various collections published in Oxford, where he was a fellow of All Souls. He died at Oxford in 1643 from fever, presumably typhus, and was buried in the antechapel at All Souls.

£600 - 800





118

**Stapylton (Sir Robert)** MUSEAUS, ON THE LOVES OF HERO AND LEANDER, FIRST EDITION, initial 'Argument' leaf, additional engraved title by W. Marshall, with blank leaves B4 and E7, errata on final f., bookplate of H. Bradley Martin, old ink ownership inscriptions of John Townshend Jun. and Sue Capell to front free endpaper, trimmed close at head, shaving headline to C2, the odd small stain, contemporary calf, rubbed, upper joint starting at head, [Wing M3134], 12mo, by F.B. for Humphrey Mosley, 1647.

£1,500 - 2,000

119

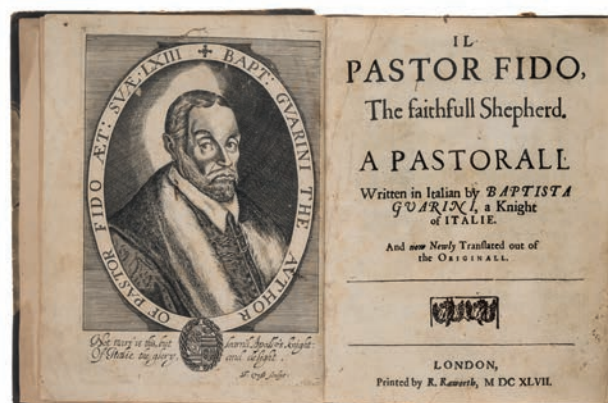
**Ryves (Bruno)** MERCURIUS RUSTICUS, THE COUNTRY'S COMPLAINT..., additional engraved pictorial title, small early manuscript inscription in ink to letterpress title, and manuscript notes to front endpaper, typographic head-pieces, faint browning, contemporary calf, rebaked, extremities rubbed, [Wing R2446], small 8vo, 1647 [1648].

\* Provenance: Charles Anderson Esq of Lea [bookplate]

£400 - 600



119



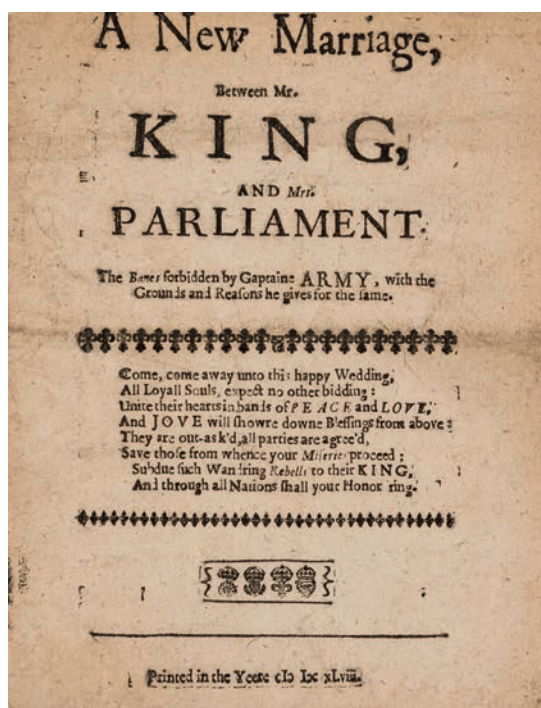
120

**Guarini (Battista)** IL PASTOR FIDO, THE FAITHFULL SHEPHERD, translated by Sir Richard Fanshawe, engraved portrait frontispiece, and whole page illustration, woodcut head-pieces and initials, typographic decorations, a few scattered spot or finger marks, a few ff. with light damp-staining, nineteenth century half calf, rubbed, [Wing G2174], 4to, R. Raworth, 1647.

\* Provenance: Newman Smith [bookplate]

£400 - 600





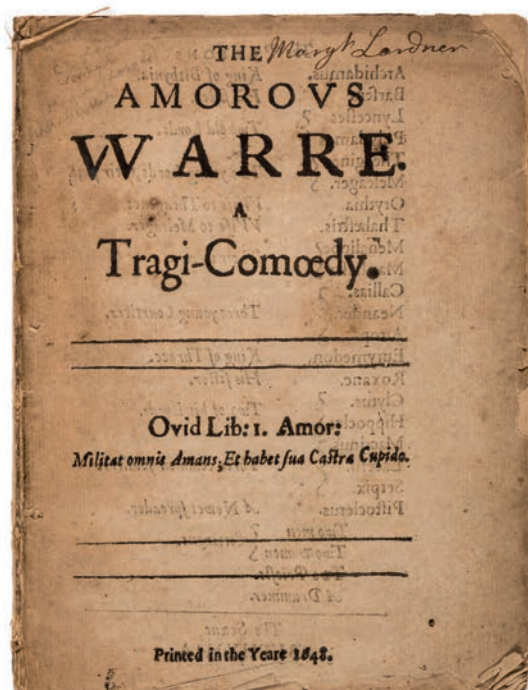
121

**Civil War.-** NEW MARRIAGE (A), BETWEEN MR. KING, AND MRS. PARLIAMENT. THE BANES FORBIDDEN BY CAPTAINE ARMY, WITH THE GROUNDS AND REASONS HE GIVES FOR THE SAME, FIRST EDITION, 8pp., interleaved, eight lines of verse on title between two typographical rules, below which are a row of woodcut crowned rose, thistle, fleur-de-lys, and harp, all but the thistle repeated with ornaments at top of p.3, upper margin of title trimmed close, just touching letter "A" and on next leaf just touching pagination, later vellum-backed boards, [Wing N665], 4to, 1648.

\*\* VERY RARE SATIRE WITH ESTC RECORDING COPIES AT BL, LSE AND NEWBERRY ONLY. This seemingly the only copy in auction records, its last appearance being in 1993 at the Fairfax sale, bought by Lawson.

Provenance: Fairfax of Cameron (bookplate)

£400 - 600



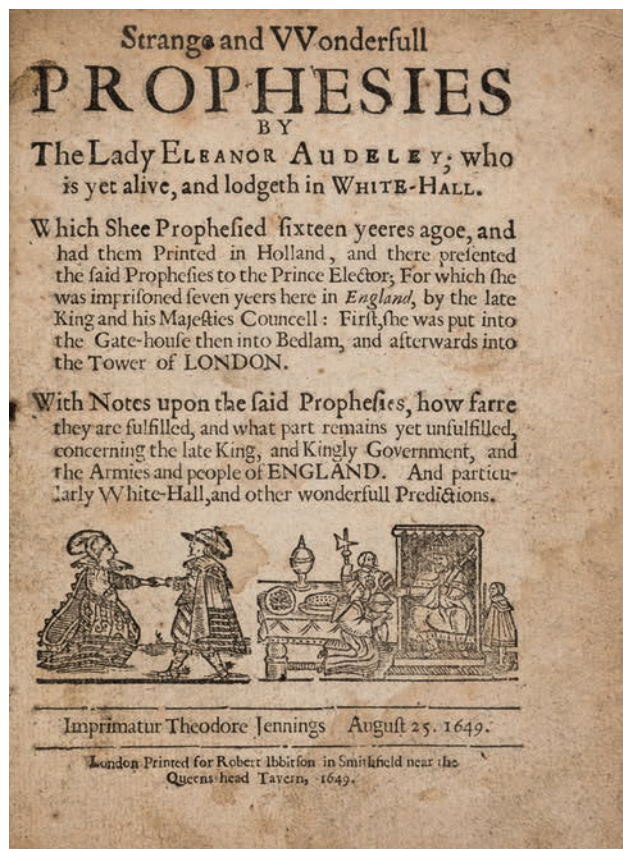
122

122

**[Mayne (Jasper)]** THE AMOROUS WARRE. A TRAGI-COMOEDY, FIRST EDITION, lacks final blank, water-staining (heavy on C2) and foxing, slight worming to corner of several leaves, title edges slightly frayed, disbound, [Wing M1463], 4to, 1648.

\*\* A 1922 Quaritch catalogue describes this scarce work as "a play of much merit, marred however by licentiousness. It contains an extremely pretty lyric, beginning, "Time is a feather'd Thing," which was noticed by F. T. Palgrave and reprinted by Professor Henry Morley in The King and the Commons (1868)."

£400 - 600



123

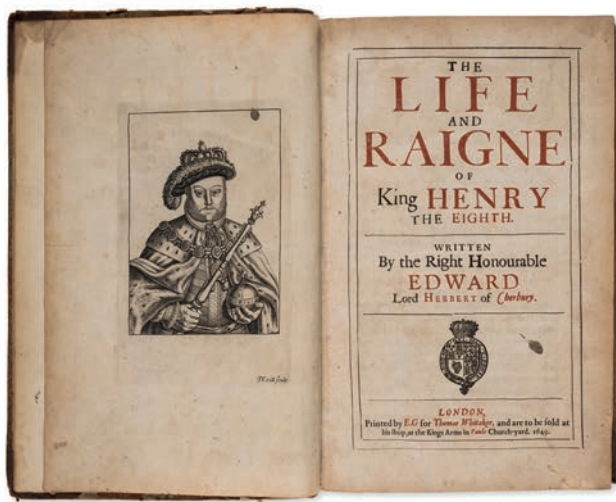
**Douglas (Lady Eleanor)** STRANGE AND WONDERFULL PROPHECIES..., FIRST EDITION, 4ff., woodcut illustration on title and at end comprising 6 vignettes in total, foxing and water-staining, later half calf, a little rubbed and bumped, [Wing D2014], 4to, Printed for Robert Ibbitson, 1649.

\*\* Rare. ESTC locates 10 copies. Only one copy traced at auction, in 1946. Eleanor Touchet, Lady Audley (d.1652), daughter of George, Baron Audley, married Sir John Davies (1569-1626), attorney general for Ireland, in 1609; after his death she married Sir Archibald Douglas. Her first prophecies, published in 1633 in Holland and reissued here in verse form, led to a fine of £3000 and imprisonment for seven years, first in Bedlam and then in the Tower. The last of her works was published in 1652. The reason for her imprisonment is made clear by the side-notes - she prophesied the death of Charles I and the end of the monarchy in England.

Provenance: Henry Cunliffe (bookplate).

£600 - 800

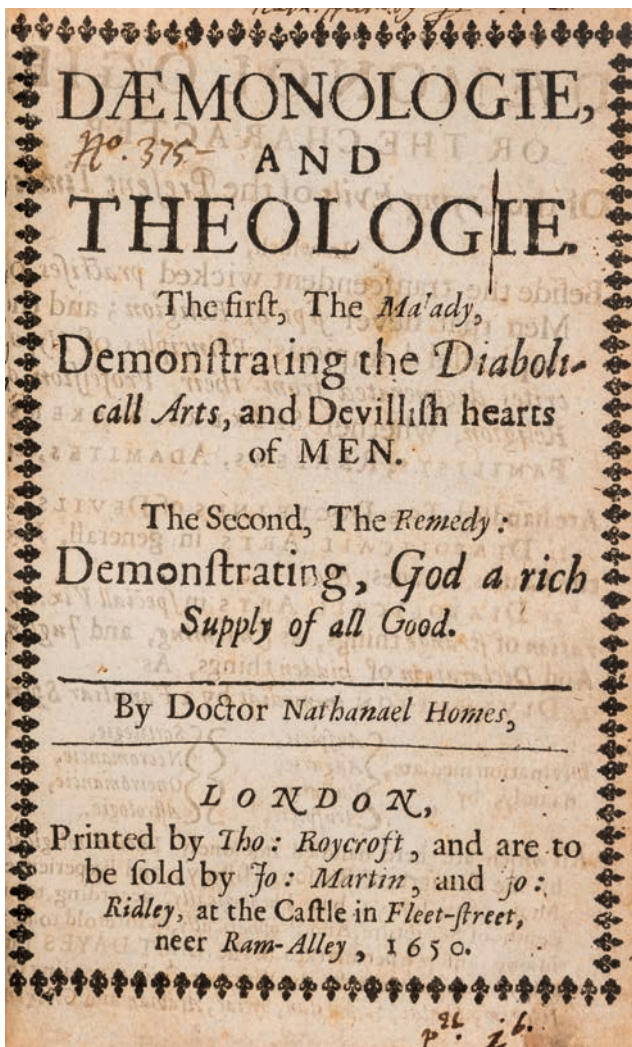




124

**Herbert of Cherbury (Edward, Lord)** THE LIFE AND RAIGNE OF KING HENRY THE EIGHTH, FIRST EDITION, engraved portrait frontispiece, title in red and black, engraved initials and head-pieces, occasional marginal ink annotations in an early hand, E4 with small rust-hole affecting odd letter, 3R1 & 3R2 with small marginal rust-holes, 4D5 with marginal tears, lacking final blank, previous owner's ink signatures to front free endpaper, later half-calf, a little rubbed, [Wing H1504], folio, by E.G. for Thomas Whitaker, 1649.

£400 - 600



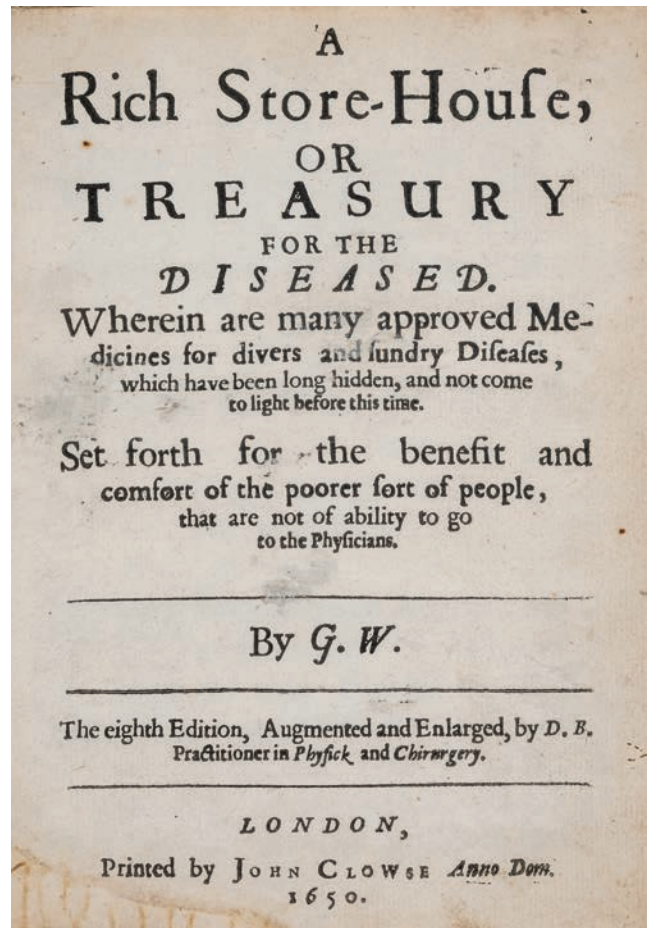
125

125

**Witchcraft.- Homes (Nathanael)** DAEMONOLOGIE, AND THEOLOGIE, FIRST EDITION, title within typographic border with printed leaf facing, C2 torn slightly affecting text, some foxing and light browning, [Wing H2562], Printed by Tho. Roycroft, and are to be sold by Jo. Martin, and Jo. Ridley, 1650; BOUND WITH God, A rich supply of all Good, FIRST EDITION, [Wing H2565], Printed by Tho. Roycroft, 1650, together 2 works in 1, later blind-stamped sheep, rubbed, rebacked, 8vo

\* These 2 works may have been issued together though the second appears much rarer than the first with ESTC citing only 8 locations. In the first the author denounces witchcraft. Only one copy on RBH (and that defective) since 1932.

£800 - 1,200



126

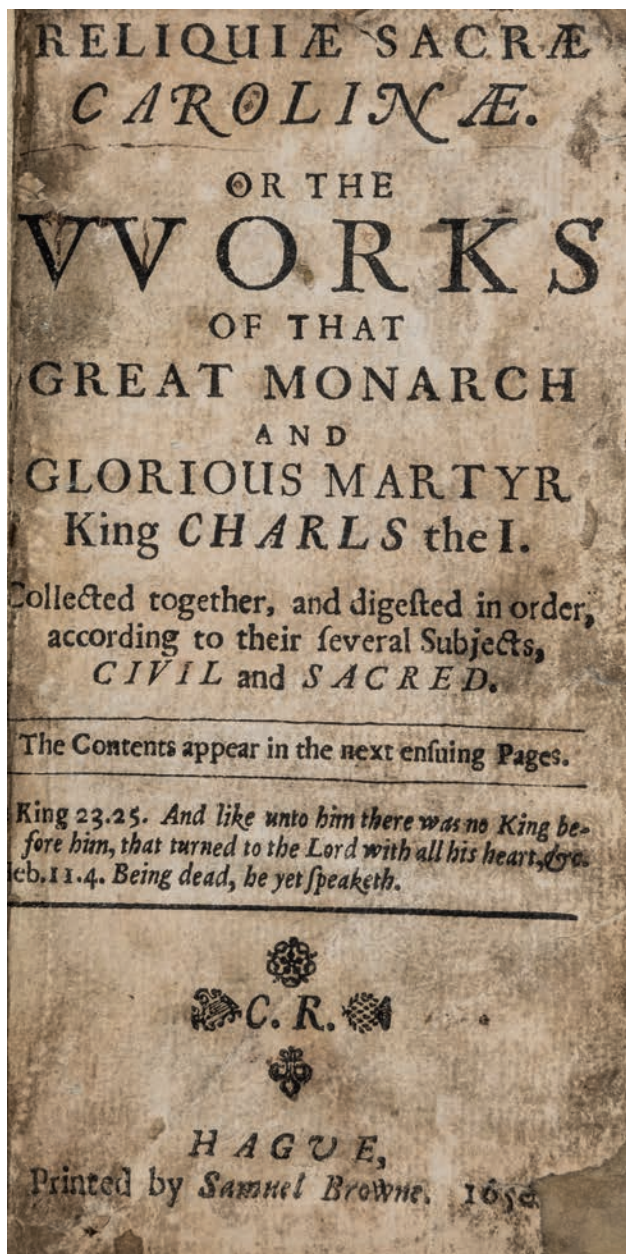
**Medicine.- [T. (A.)]** A RICH STORE-HOUSE, OR TREASURY FOR THE DISEASED, eighth edition, foxed and browned throughout, last few leaves with slight worm trace occasionally just touching text, lower edge trimmed close occasionally affecting signature or catchword, damp-mottling to lower inner corner with some fraying and repair to first 2 leaves, manuscript index to front endpapers, modern half morocco, [Wing W31], 4to, Printed by John Clowse, 1650.

\* Originally written by A.T. in 1596, expanded by George Wateson, and this edition "Augmented and Enlarged, by D.B. Practitioner in Physick and Chirurgery."

Provenance: H. E. Brocksom (bookplate)

£500 - 700



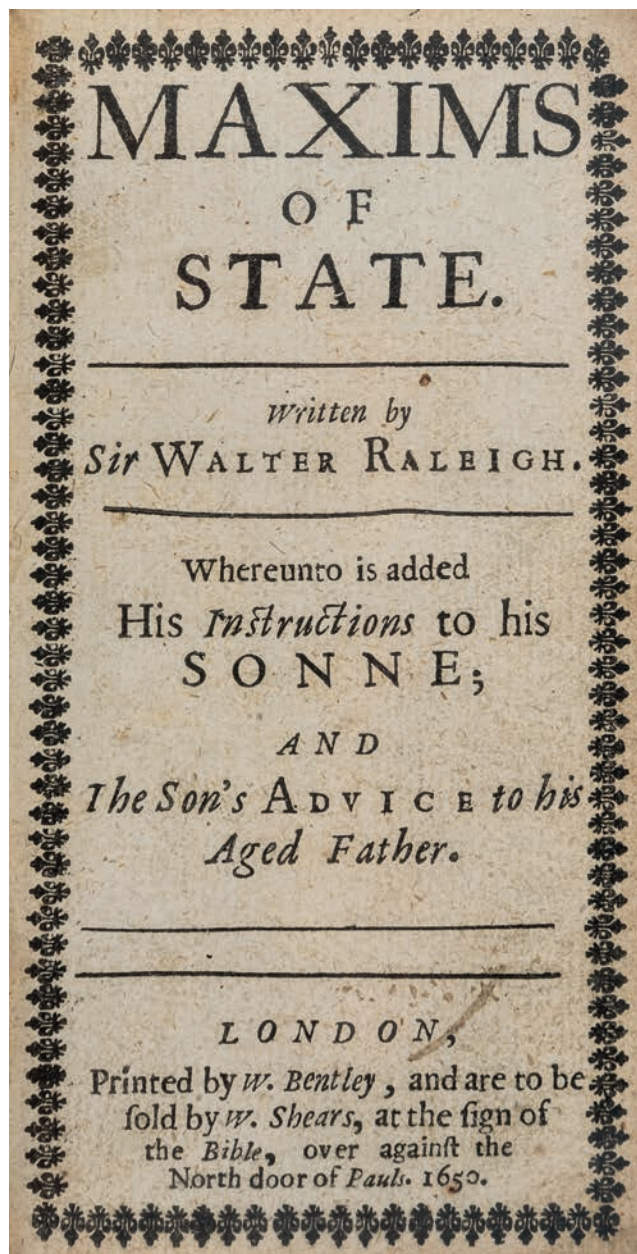


127

**Charles I (King of England)** RELIQUIAE SACRAE CAROLINAE. OR THE WORKS OF THAT GREAT MONARCH AND GLORIOUS MARTYR, title stained and foxed and with lower corner repaired, a few chips and minor tears and defects, with occasional slight loss of text, edges brittle, some browning and staining, later vellum, soiled, 12mo, Hague [i.e. London], Printed by Samuel Browne, 1650.

\* THIS EDITION SEEMINGLY NOT IN ESTC which cites other editions dated 1651 and 1648 and with different paginations. The pagination of this copy is: [16], 280, 12, [4], 361 [1] pp. (with many errors of numbering).

£400 - 600



128

**Raleigh (Sir Walter)** MAXIMS OF STATE, 3 parts in 1, titles within typographic border, lacks A1 (blank except for "A"), lacks folding engraved portrait and G6 (blank), a few leaves trimmed with loss to headlines and pagination, later calf, gilt, [Wing R174], 12mo, Printed by W. Bentley, and are to be sold by W. Shears, 1650.

\* Provenance: John Morris (ink inscription on verso of final leaf, dated 1702); Charles Whibley (bookplate).

£200 - 300





129

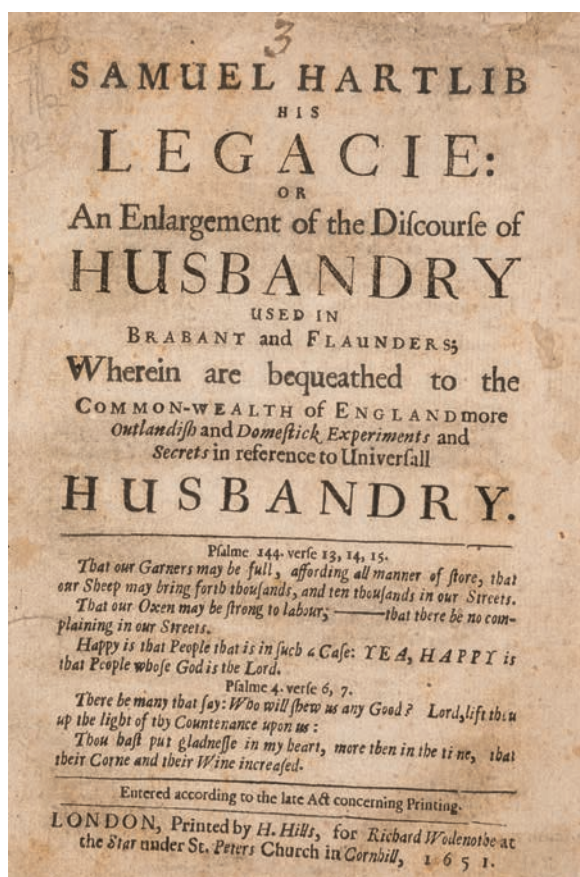
**Hobbes (Thomas)** LEVIATHAN, OR THE MATTER, FORME & POWER OF A COMMON-WEALTH, FIRST EDITION, FIRST ISSUE with printed title with 'head' ornament and errata uncorrected, additional engraved pictorial title by Abraham Bosse, folding letter press table, occasional foxing or light browning, rust-hole to H2 with loss to 2 or 3 letters of text, contemporary calf, rebaked and recorned, covers rubbed and with surface wear and cracking, [Pforzheimer 491; PMM 138; Wing H2246], folio, for Andrew Crooke, 1651.

✱ HOBBS' MOST CELEBRATED WORK AND A LANDMARK IN POLITICAL PHILOSOPHY.

In *Leviathan* Hobbes espoused the social contract theory, arguing for a strong, united government to protect society against the brute state of nature into which it might otherwise fall. The iconography of the frontispiece, created after detailed consultation with Hobbes by Parisian etcher Abraham Bosse, reflects many of the book's fundamental concepts; the gigantesque sovereign-king is composed of over 300 tiny individuals, the contractual co-signers, who face away from the viewer towards their ruler, rendering him more powerful by their consent and the double columns beneath, whose panels represent the two sources of sovereign authority, ecclesiastical and temporal.

£10,000 - 15,000





130

**Agriculture.- Hartlib (Samuel)** SAMUEL HARTLIB HIS LEGACIE: OR AN ENLARGEMENT OF THE DISCOURSE OF HUSBANDRY USED IN BRABANT AND FLAUNDERS, FIRST EDITION, title with a short marginal repaired tear, soiled and slightly chipped at head, R4 and S1&2 lower inner corners repaired, with loss of text (supplied in facsimile), slightly trimmed, 20th century cloth, spine faded, [Fussell pp.40-50; cf. Hunt 264; McDonald pp.68-78; Wing H989; Perkins 759], small 4to, Printed by H. Hills, for Richard Wodenoth at the Star under St. Peters Church in Cornhill, 1651.

✱ The scarce first edition. Much of the content derives from Sir Richard Weston's *Discours of Husbandrie*. Despite this Hartlib's 'compilations...did much to advance the general knowledge of husbandry in the 17th century'. Parts 2 and 3 concern Ireland.

Provenance: Swansea Training College (bookplate); this copy sold as lot 161 in the Cetus Library sale at Bloomsbury Auctions (September 22nd 2011).

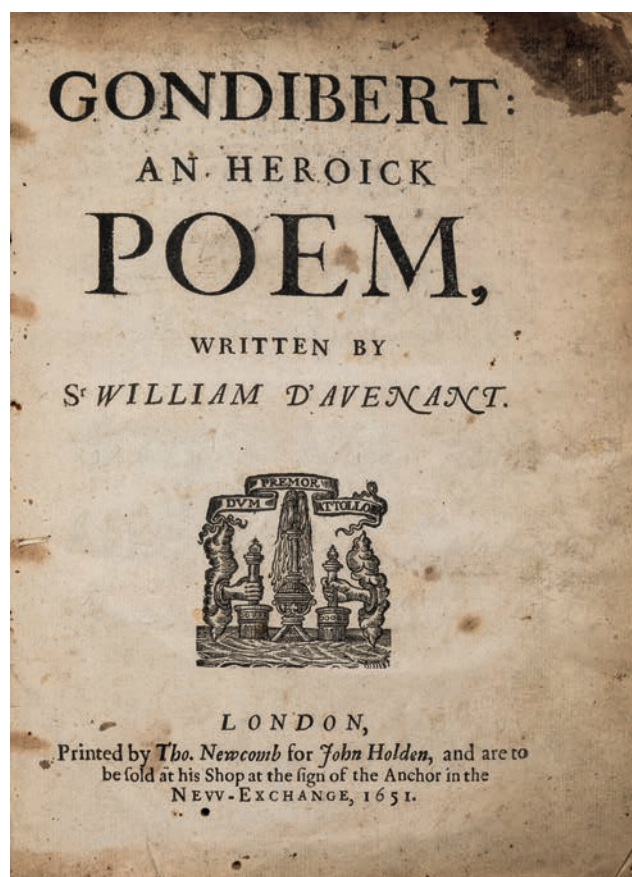
£400 - 600

131

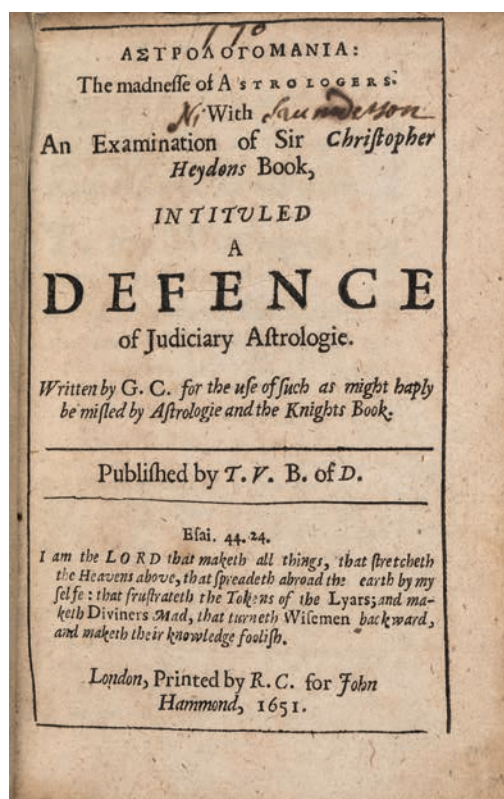
**Hobbes (Thomas).- Davenant (William)** GONDIBERT: AN HEROICK POEM, FIRST EDITION, title with woodcut printer's device, woodcut decorated initials and tail-pieces, N2 and N4 cancellanda, lacks first and last ff. blank, front pastedown with bookplate of Robert Dalrymple Horn Elphinstone, title with a few small chips to edges and ink stain to upper corner, very occasional early ink correction, small worming to lower margin, within text at K2 and R4-2C1, some foxing and light soiling, a few small ink marks, contemporary calf, rebaked and recorned, with original spine laid-down, quite worn, remains of paper label to head of spine, new endpapers, [Wing D324; Pforzheimer 252], small 4to, Tho. Newcomb for John Holden, 1651.

✱ With an 'Answer to the Preface by Thomas Hobbes'.

£600 - 800



131

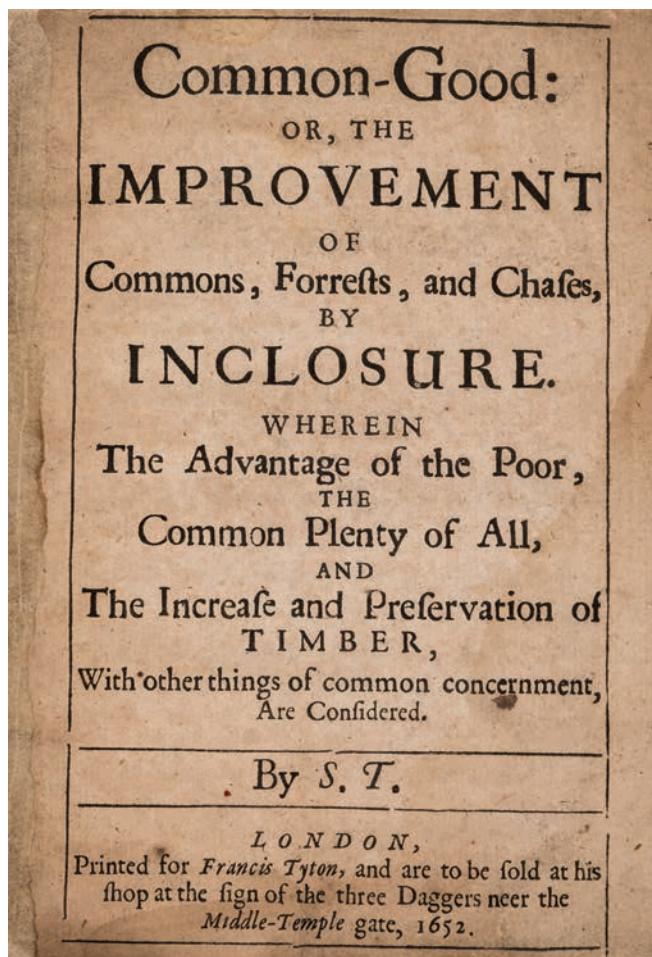


132

**[arlton] (George)** ASTROLOGOMANIA [GAECE]: THE MADNESSE OF ASTROLOGERS, early ownership signature to title, engraved initials and head-pieces, contemporary calf, rebaked, bumping to corners, [Wing C584] small 8vo, by R. C. for John Hammond, 1651.

£400 - 600





133

**Sustainability.- T[taylor] (S[silvanus])** COMMON-GOOD: OR, THE IMPROVEMENT OF COMMONS, FORRESTS, AND CHASES, BY INCLOSURE, FIRST EDITION, *lower corner/edge of last 6ff. repaired with some loss of text, upper edge trimmed with occasional loss to pagination, water-staining, modern cloth-backed boards, [Wing T552; Goldsmiths 1248; Kress 860], 4to, Printed for Francis Tyton, 1652.*

✱ With condition issues but nevertheless a rare book with the Rothamsted copy (sold in these rooms in 2018 and then subsequently re-appearing at Bonhams three years later) the only copy at auction for over 50 years. Even 350 years ago the author recognised the dangers of deforestation and argues for a huge programme of planting trees in England.

Provenance: Royal Agricultural Society of England (bookplate in memory of Raymond Wheatley-Hubbard).

£1,000 - 1,500

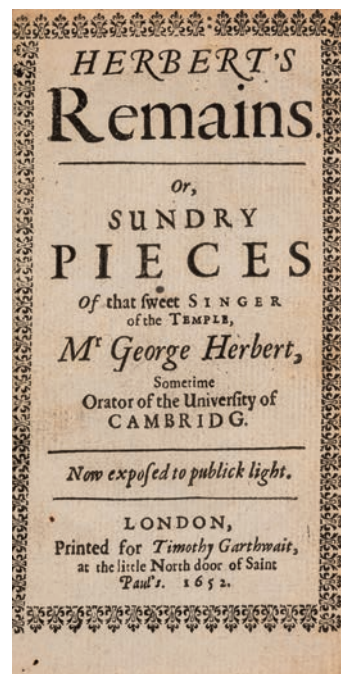
134

**Herbert (George)** HERBERT'S REMAINS. OR, SUNDRY PIECES OF THAT SWEET SINGER OF THE TEMPLE, 2 parts in 1, FIRST EDITION, *titles within typographic borders, woodcut head- and tail-pieces and decorative initials, some marginal ruling and underlining in red ink, upper edge trimmed occasionally affecting upper printed rule but not text, 18th century ink inscriptions to front endpapers, later blind-stamped calf, spine with gilt lettering rubbed and chipped at head, [Wing H1515; Pforzheimer 464], 12mo, Printed for Timothy Garthwait, 1652.*

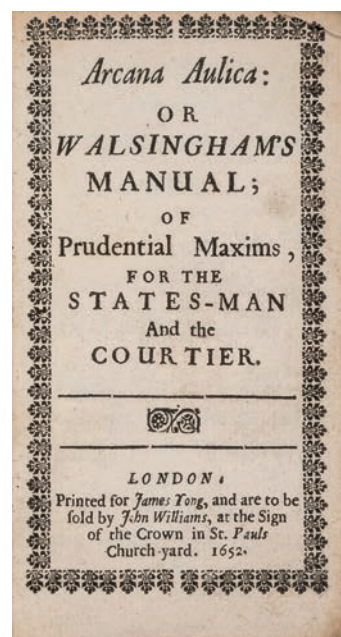
✱ Part 2 is entitled *Jacula Prudentium. Or Outlandish Proverbs, Sentences, &c.*

Provenance: William Stirling Maxwell (bookplate and blind-stamped monograms to covers).

£400 - 600



134



135

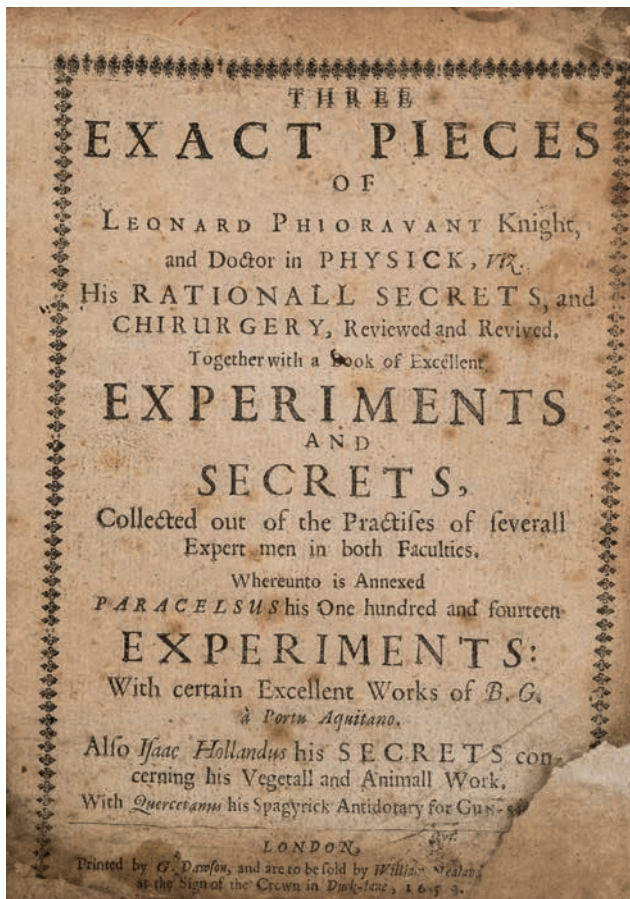
**[Du Refuge (Eustache)]** ARCANA AULICA: OR WALSINGHAM'S MANUAL; OF PRUDENTIAL MAXIMS, FOR THE STATES-MAN AND THE COURTIER, FIRST ENGLISH EDITION, *title within typographic border, initial and final blank leaves present, last few leaves frayed but not affecting text, minute and almost imperceptible worming to first leaves, contemporary calf, worn, [Wing D2683], 12mo, Printed for James Yong, and are to be sold by John Williams, 1652.*

✱ "Translated into English by Edward Walsingham from a French manuscript copy of the second part of *Traité de la cour, ou, Instruction des courtisans*. The authorship of this work has generally been attributed to Sir Francis Walsingham, but the original was a French work by Eustache Du Refuge and was first published anonymously in Paris in 1617" (ESTC).

Provenance: Presentation copy from the publisher [James Yong, presumably Young], inscribed on initial blank leaf: "Ex dono clarissimi amici Jacobi Junii 30 Aug 1652"

£400 - 600





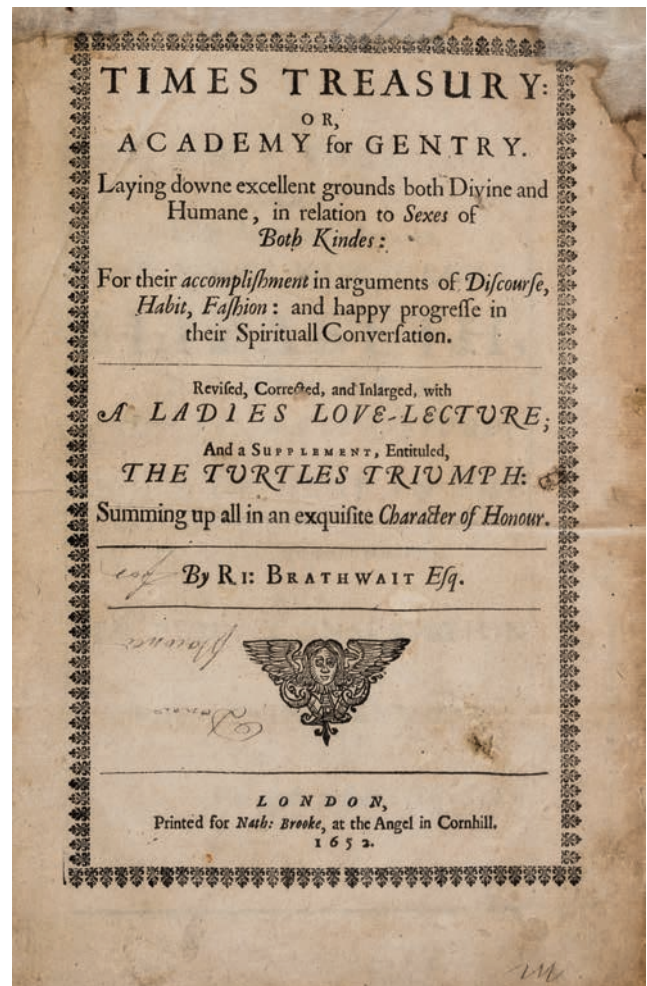
136

**Medicine & Metallurgy.- Fioravanti (Leonardo)** THREE EXACT PIECES...VIZ. HIS RATIONALL SECRETS, AND CHIRURGERY, 2ff signature *bb* misbound at end, lower corner and edge of title defective with loss of typographic border and imprint, Rr1 lower margin slightly defective with loss of signature on recto and a few words of text on verso, foxed and browned, modern half calf over marbled boards, [Wing F953; Osler 2593; Caillet 3955], 4to, Printed by G. Dawson, and are to be sold by William Nealand, 1652.

\* Fioravanti (1518-88), physician at Bologna, was one of the few followers of Paracelsus in Italy, wrote several medical and alchemical works in Italian and gained a brilliant reputation for his spagyric remedies. He was strongly opposed to blood-letting. This work was first printed in Italian in Venice, 1571 and translated into English in 1582. The Paracelsus first appeared in 1596. The translator of this edition was John Hester and the preface was by Will Johnson. The last c.60 pages comprise A Treatise of Metals and Mineralls.

Provenance: Humffrey Hyde (ink inscription dated 1651 to title verso).

£1,000 - 1,500



137

**Brathwait (Richard)** TIMES TREASURY: OR, ACADEMY FOR GENTRY. LAYING DOWNE EXCELLENT GROUNDS BOTH DIVINE AND HUMANE, IN RELATION TO SEXES OF BOTH KINDES, woodcut device to title, folding table, woodcut initials, head- and tail-pieces, early ownership signature to title, title, first and last few leaves with fraying and loss at margins, extensive repairs and restoration, D4 with small marginal hole, 2K4-2L3 with tiny marginal worming, occasional marginal damp-staining throughout, bookplate of Christopher Harrison, contemporary calf, rebaked and recorned, a little rubbed, [Wing B4276], folio, for Nath: Brooke, 1652.

£1,000 - 1,500





138

**Greville (Fulke, Baron Brooke)** THE LIFE OF THE RENOWNED SR PHILIP SIDNEY, engraved portrait frontispiece, title within typographic border, small worm hole to blank margin lower edge, and the following c.30ff. with tiny worm holes at lower edge and head inner margin, in some cases affecting letters but with no significant loss, trimming, mainly to lower edge with some losses to signatures and catchwords, browning, [Wing B4899], Henry Seile, 1652 bound with Grotius (Hugo) A Treatise of the Antiquity of the Commonwealth of the Battavers..., translated by Thomas Wood, engraved portrait frontispiece, lacking final blank (K4), typographic head-pieces, [Wing G2127], John Walker, 1649, together 2 works in 1, two paper slips with manuscript notes in ink laid-down to front pastedown and endpaper, later half calf, worn, small 8vo.

£400 - 600

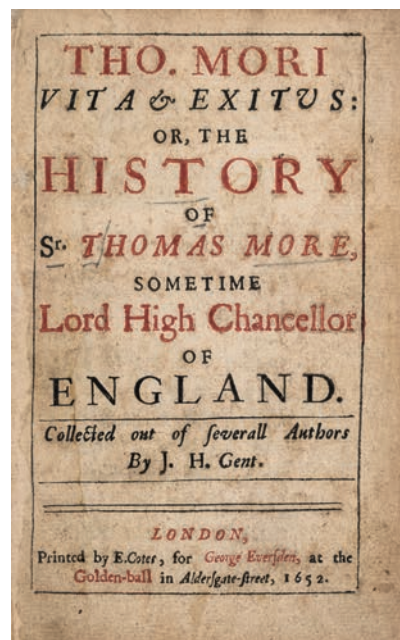


139

**Charleton (Walter)** THE DARKNES OF ATHEISM DISPELLED BY THE LIGHT OF NATURE. A PHYSICO-THEOLOGICALL TREATISE, first edition, engraved portrait frontispiece laid down and with marginal defects, final 2 leaves silked and with corners defective causing slight loss of pagination, title soiled, inner margin of first couple of leaves renewed with slight loss to woodcut initial and one word of text on par3, some foxing and staining, modern calf, [Wing C3668], 4to, Printed by J.F. for William Lee, 1652.

\* Provenance: Kenneth Garth Huston (bookplate).

£600 - 800



140

**Hoddesdon (John)** THO. MORI VITA & EXITUS: OR, THE HISTORY OF SR THOMAS MORE, SOMETIME LORD HIGH CHANCELLOR OF ENGLAND, first edition, title in red and black within single ruled border, engraved plate and later engraved portrait, engraved portraits of More and Henry VIII both defective and laid down bound in at beginning, lacking final blank, first leaves loose, D2 with repaired tear and marginal defects repaired slightly affecting text, ink annotations, some water-staining and soiling, later half calf, [Wing H2296], 8vo, Printed by E. Cotes, for George Eversden, 1652.

\* Provenance: Mary Rithon? (ink inscription on A5 verso); John Bridges (ink inscription on A2 recto).

£300 - 400



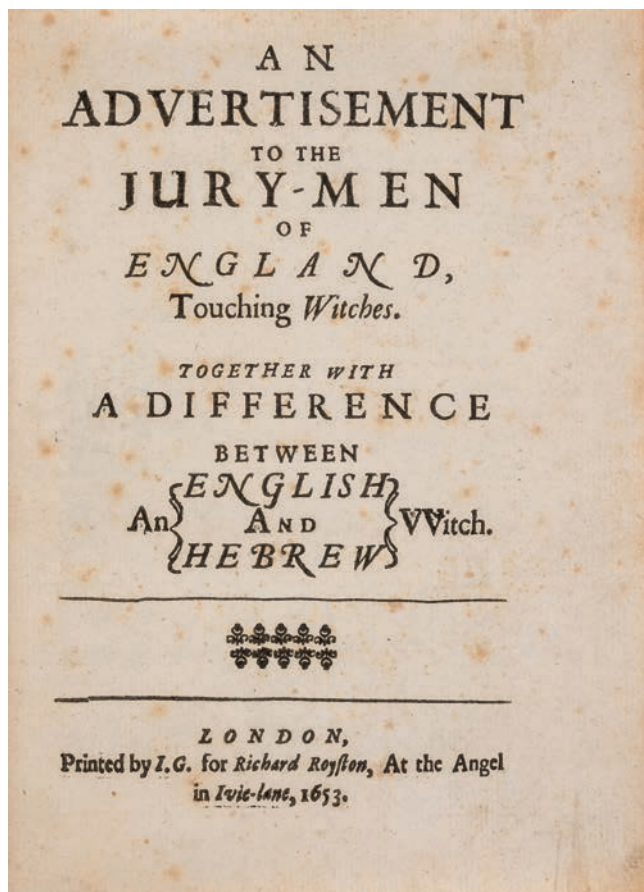
141

**Marriage.- Hilder (Thomas)** CONJUGALL COUNSELL: OR SEASONABLE ADVISE, BOTH TO UNMARRIED AND MARRIED PERSONS, title within typographic border, engraved portrait frontispiece by R. Vaughan (closely trimmed to margin and mounted), errata f. at end (a little browned), Fairfax of Cameron bookplate to front pastedown, 20th century calf, spine faded and stained at foot, [Wing H1974], 8vo, John Stafford, 1653.

\* Rare, we can trace no copy at auction since 1966.

£300 - 400





142

**Witchcraft.- [Filmer (Sir Robert)]** AN ADVERTISEMENT TO THE JURY-MEN OF ENGLAND, TOUCHING WITCHES, title with typographic ornament, woodcut initials and headpiece, light scattered spotting, ink ownership inscription to endpaper, bookplate of Henry Marshall M.D. to front pastedown, later half morocco, gilt, [Wing F909], 4to, Printed by I. G. for R. Royston, 1653.

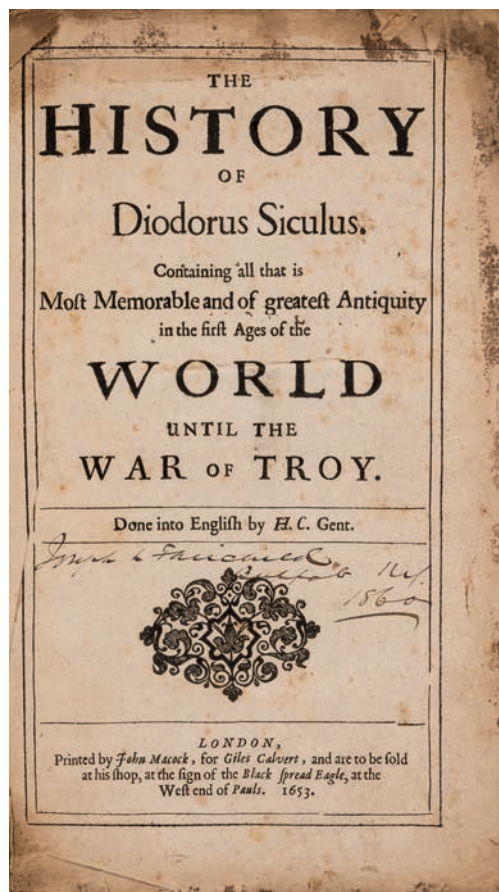
✱ Scarce discussion of witchcraft by the Royalist Filmer. We can trace only a handful of copies at auction.

£1,000 - 1,500

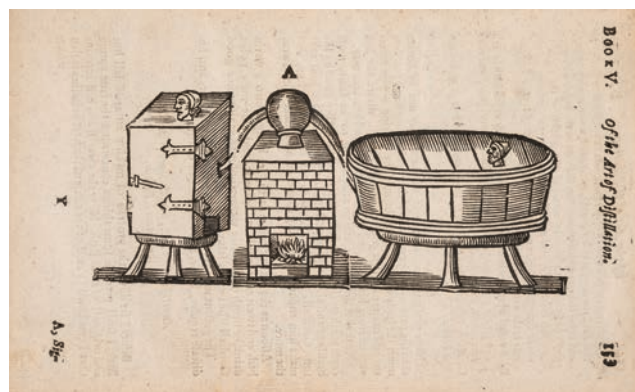
143

**Diodorus (Siculus)** THE HISTORY... OF THE WORLD UNTIL THE FALL OF TROY. DONE INTO ENGLISH BY H[ENRY] C[OGAN], FIRST ENGLISH EDITION, lacking longitudinal half-title, title tipped in with margins chipped and browned, light browning, marginal worming and damp-staining, 2 ink library stamps to fore-margins, occasional marginal chipping or tearing, 19th century ink ownership inscription on title, contemporary sheep, rebaked retaining part of original backstrip, rubbed and worn, [Wing D1513], sm. folio, By John Macock for Giles Calvert, 1653.

£300 - 400



143



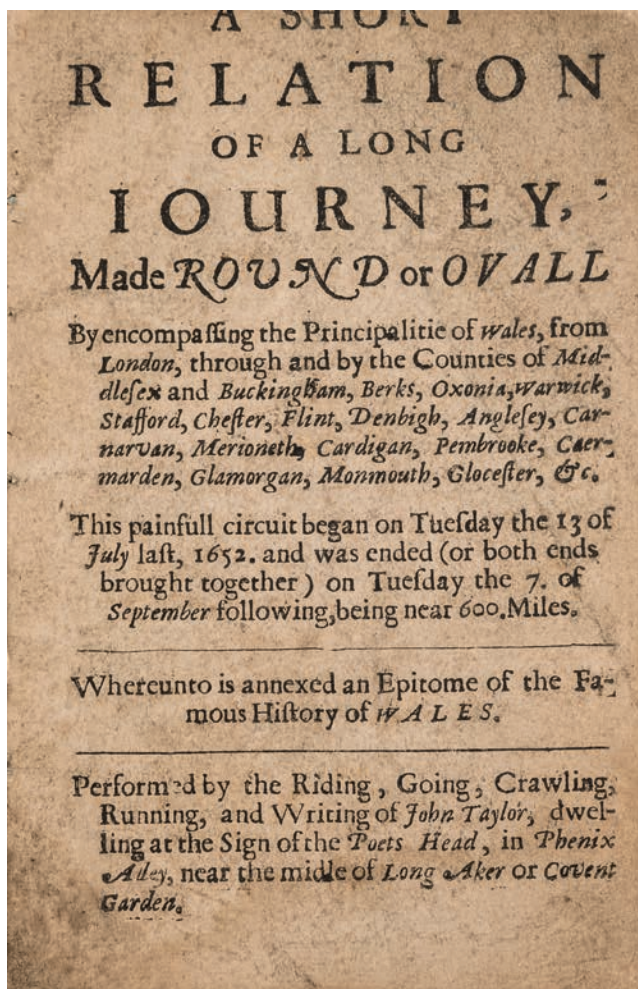
144

**French (John)** THE ART OF DISTILLATION: OR, A TREATISE OF THE CHOICEST SPAGIRICALL PREPARATIONS...TO WHICH IS ADDED, THE LONDON-DISTILLER, second edition, title in red and black, woodcut illustrations, lacking M4, A3 headline shaved and final leaf with 'Finis' trimmed, a little water-staining and occasional foxing, modern blind-stamped calf, spine slightly faded, [Wing F2170; Duveen, p. 231; Ferguson, I, p. 293; Wellcome III, p. 67; ], 4to, Printed by E. Cotes, for Thomas Williams, 1653.

✱ First published in 1651, includes much on the principals of distillation as well as numerous medical receipts, recipes for raspberry and other flavoured wines and "A new invention for bathers" (essentially a small, personal sauna).

£600 - 800



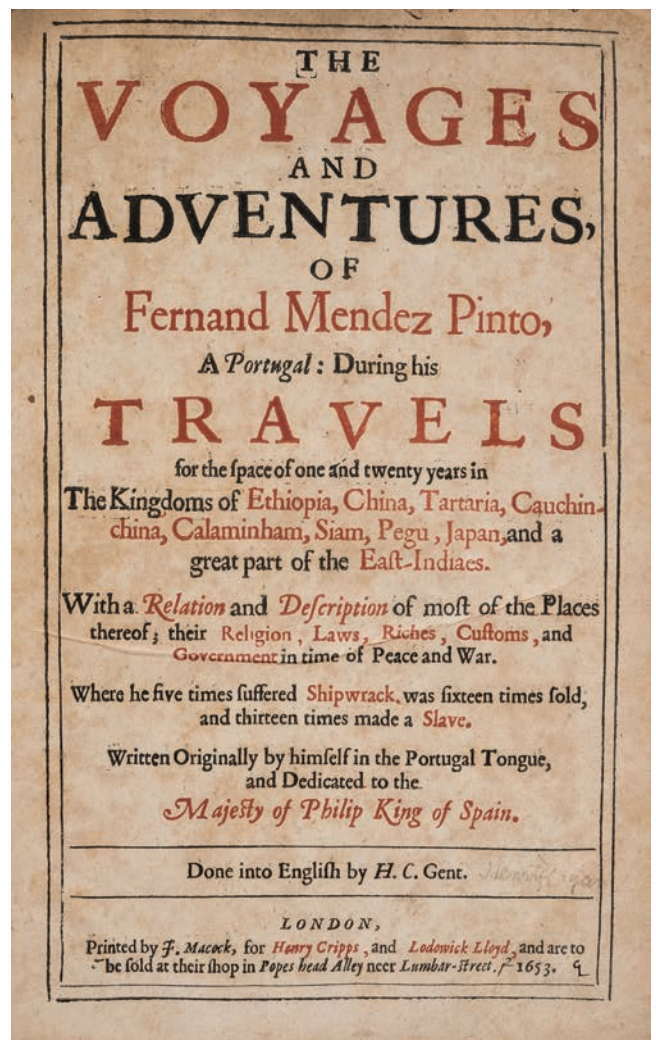


145

**Wales.- Taylor (John)** A SHORT RELATION OF A LONG JOURNEY, MADE ROUND OR OVALL BY ENCOMPASSING THE PRINCIPALITIE OF WALES, FIRST EDITION, 48pp., trimmed to upper edge with loss to first two words of title and pagination on several leaves, title soiled, some foxing, stain from sellotape to inner margin of final leaf, later half calf over marbled boards, upper joint split, rubbed, [Wing T512], 8vo, Performed by the Riding, Going, Crawling, Running, and Writing of John Taylor, [1653].

✱ EXTREMELY RARE WORK BY JOHN TAYLOR, THE WATER POET. NO COPY TRACED AT AUCTION. ESTC LOCATES ONLY 3 COPIES, NONE OF WHICH ARE IN N. AMERICA. Describes the poet's journey round Wales and neighbouring regions. Towards the end of his trip he comes to Barnsley (Gloucestershire, most recently made famous by Barnsley House, the home of garden designer Rosemary Verey): "this Village of Barnsley doth most strictly observe the Lords day, or Sunday, for little children are not suffered to walke or play: and two Women who had beene at Church both before and after Noone, did but walke into the fields for their recreation, and they were put to their choice, either to pay six pence apiece (for prophane walking,) or to be laid one houre in the stocks; and the pievish willfull women (though they were able enough to pay) to save their money and jest out the matter, lay both by the heeles merrily one houre."

£1,800 - 2,200

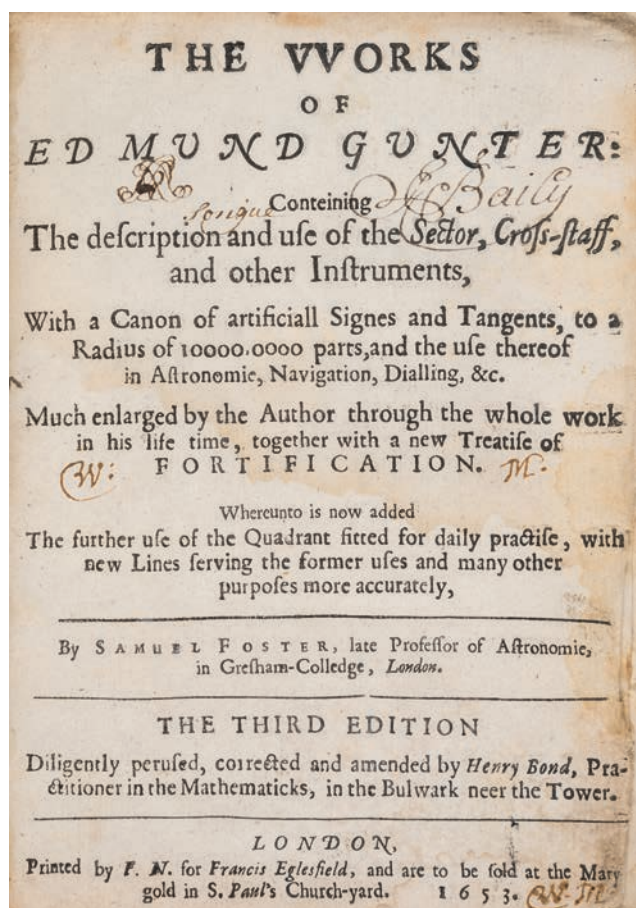


146

**Voyages.- Pinto (Fernand Mendez)** THE VOYAGES AND ADVENTURES OF ... DURING HIS TRAVELS, FIRST ENGLISH EDITION, title printed in red and black, engraved head-pieces and initials, title and front free endpaper detached, heavy spotting, bookplate of C. W. H. Sotheby, contemporary calf, rebacked retaining original backstrip, joints splitting at spine head but holding firm, rubbed, [Wing M1705], small folio, by J. Macock for Henry Cripps, and Lodowick Lloyd, 1653.

£2,000 - 2,500





147

**Scientific Instruments.- Gunter (Edmund)** THE WORKS... CONTAINING THE DESCRIPTION AND USE OF THE SECTOR, CROSS-STAFF, AND OTHER INSTRUMENTS...IN ASTRONOMIE, NAVIGATION, DIALLING...WITH A NEW TREATISE OF FORTIFICATION, 'third edition', engraved frontispiece, woodcut illustrations, diagrams and plates, lacking additional engraved title, title and frontispiece frayed at fore-edge, first few leaves working loose, some water-staining, contemporary calf, rubbed, [Wing G 2239A], 4to, Printed by F.N. for Francis Eglesfield, 1653.

✱ In this edition the letter press title page has: no comma following "Quadrant" in the 14th line; no comma following "corrected" in the 20th line; and the last 'n' in "London" is swash.

£300 - 400

148

**Virgil.** THE WORKS OF PUBLIUS VIRGILIUS MARO, engraved portrait frontispiece by William Faithorne after Peter Lilly, additional engraved title, printed title in red and black, double-page engraved map and 101 full-page illustrations or plates after Franz Cleyne by Wenceslaus Hollar and Pierre Lombart, engraved initials and head-pieces, occasional staining, modern half calf over marbled boards, joints cracking, [Wing V610], folio, Printed by Thomas Warren for the Author, 1654.

£600 - 800

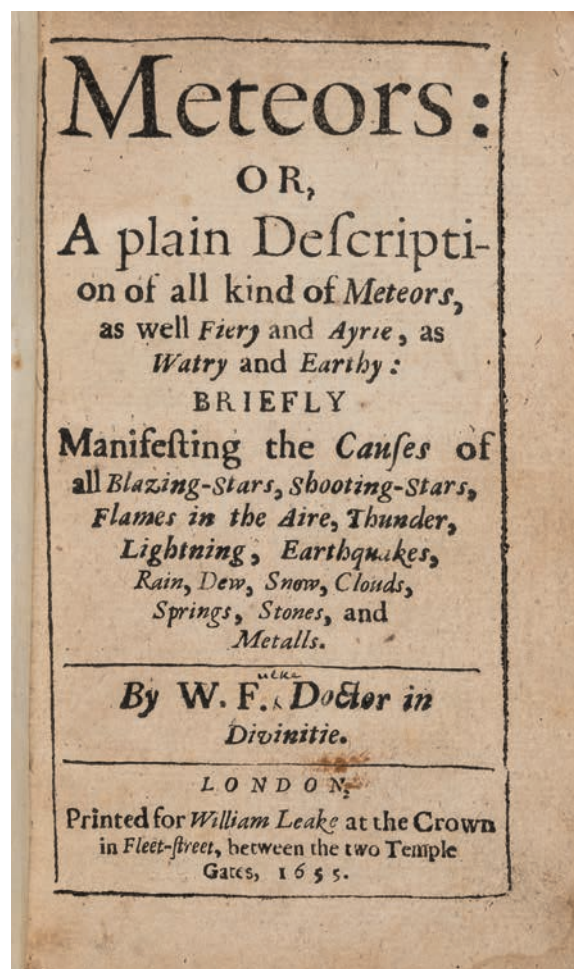
149

**Astronomy.- Fulke (William)** METEORS: OR, A PLAIN DESCRIPTION OF ALL KINDS OF METEORS..., typographic decorations, woodcut initials, some light spotting and browning, contemporary calf, rebaked, corners worn, [Wing F2260A], small 8vo, for William Leake, 1655.

£600 - 800

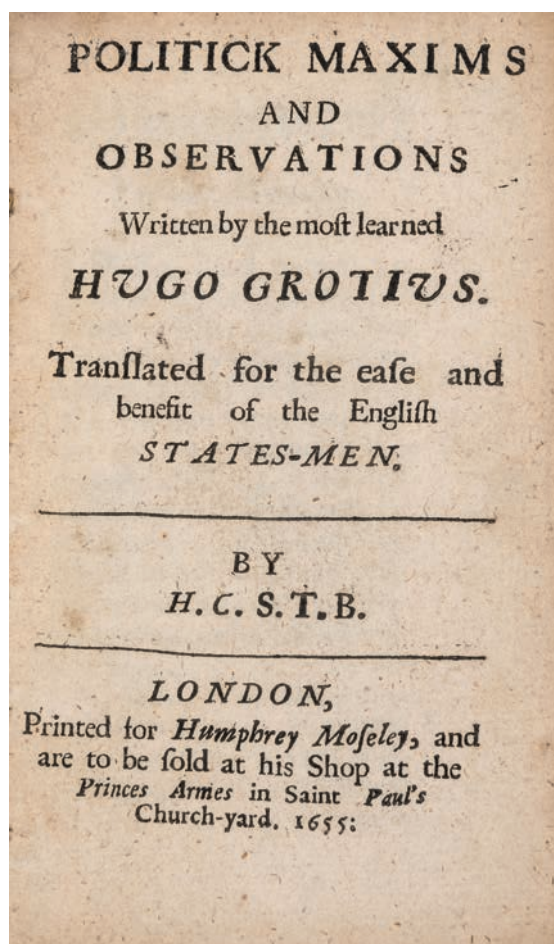


148



149





150

**Grotius (Hugo)** *POLITICK MAXIMS AND OBSERVATIONS*, with initial blank, occasional spotting, [Wing 2123A], for Humphrey Moseley, 1655 BOUND WITH [Sancroft (William)] *Modern Policies*, taken from Machiavel, Borgia, and other choice Authors, by an eye-witnesse, fourth edition, this copy with 2 additional ff. compared with that listed on ESTC, these signed 'A' and between A10 and a1, with final blank, lightly browned, occasional spotting, small wormhole within text of final f., very minor loss, [Wing S557], printed for Tho: Dring, 1653, together 2 works in 1 vol., contemporary sheep, lacking backstrip, rubbed and scuffed, 12mo.

✱✱ The Grotius is rare. Not in British Library and with ESTC listing only one copy (Univ. of California). It is a re-issue of Wing G2123 (1654) with cancel title page.

£400 - 600



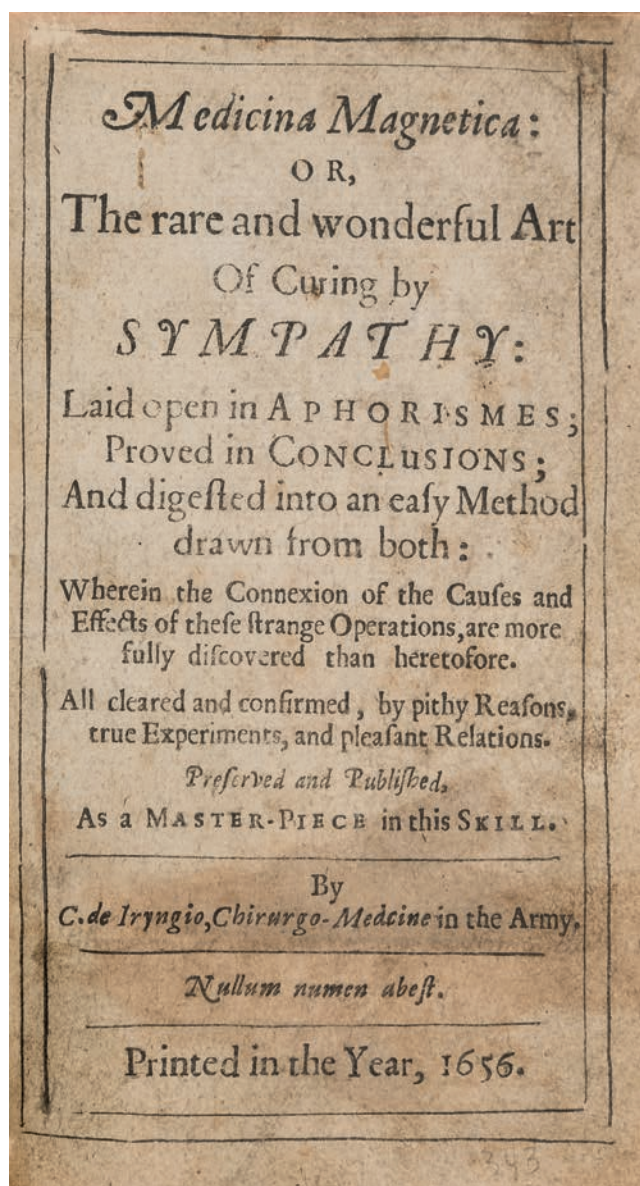
151

**Stanley (Thomas)** *THE HISTORY OF PHILOSOPHY*, 2 vol. in 1, 17 engraved plates, ?lacking final f. to part 6 (?3q2), 1 plate with two small holes, some ff. browned, [Wing S5237; Wing S5238aA], for Humphrey Moseley, 1655-56; *The History of Philosophy*, the Third and Last Volume, 5 engraved plates, some minor finger soiling at margins, [Wing S5238A], for Humphrey Moseley, 1660; *The History of the Chaldaick Philosophy*, [Wing S5240], for Thomas Dring, 1662, together 3 vol., each with engraved portrait frontispiece, titles with woodcut devices, woodcut head-pieces and decorative initials, uniformly bound in contemporary calf with red morocco labels to spines, a few small tears to joints and spine ends, corners a little rubbed, folio (3)

✱✱ Provenance: William Trumbull [bookplates]

£2,000 - 3,000





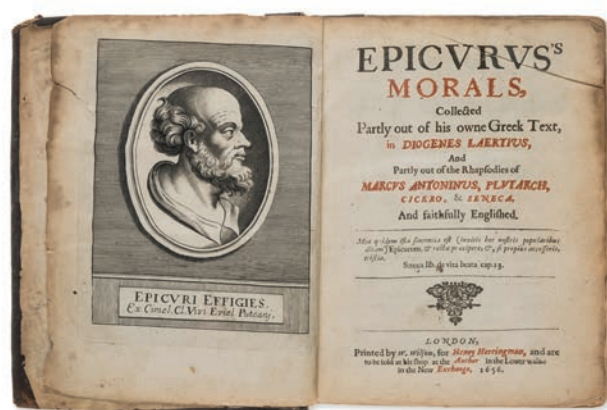
152

**Irvine (Christopher)** *MEDICINA MAGNETICA: OR, THE RARE AND WONDERFUL ART OF CURING BY SYMPATHY*, FIRST EDITION, *lacking A1 (blank except signature mark 'A' and final blank, trimmed close occasionally slightly affecting pagination and headlines, burn-hole to F4-6 with slight loss of text, some soiling and staining, modern calf-backed cloth*, [Wing I1053], 8vo, [Edinburgh], Printed [by C. Higgins], 1656.

✱ Scarce at auction. A collection of 100 aphorisms on natural magic followed by conclusions, proofs and explanations.

Provenance: William Scott (ink name at foot of G7v).

£2,000 - 3,000

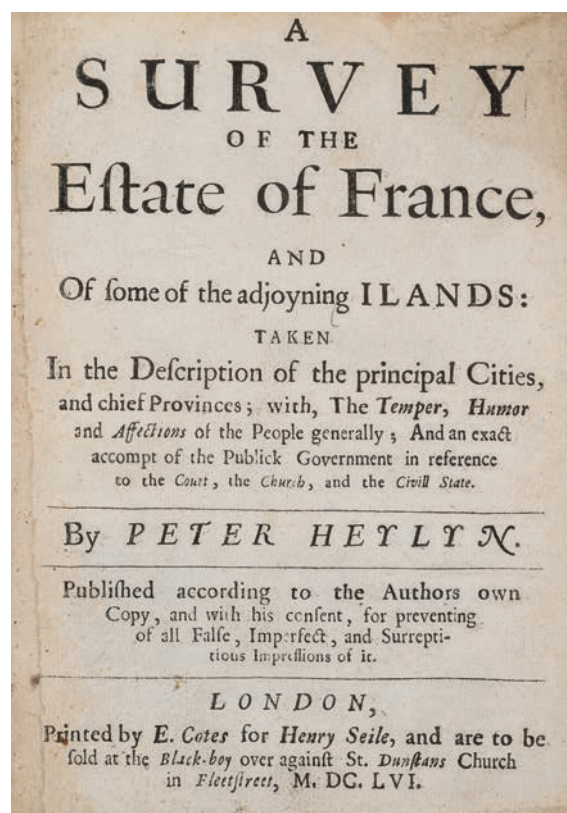


153

**[Charleton (Walter, translator)]** *EPICURUS. EPICVRVS'S MORALS*, COLLECTED PARTLY OUT OF HIS OWNE GREEK TEXT, IN *DIOGENES LAERTIUS*, AND PARTLY OUT OF THE RHAPSODIES OF *MARCVS ANTONINVS*, *PLVTARCH*, *CICERO*, & *SENECA*, FIRST EDITION IN ENGLISH, *engraved portrait frontispiece, title in red and black and with small woodcut ornament, woodcut headpieces and decorative initials, e2 verso shaved at foot, occasional light marginal soiling or toning, contemporary sheep, neatly rebacked, some wear to corners*, [Wing E3155], 8vo, Printed by W. Wilson, for Henry Herringman, 1656.

✱✱ Walter Charleton (1620-1707) English physician, Harveian Librarian and friend of Thomas Hobbes.

£300 - 400



154

**Heylyn (Peter)** *A SURVEY OF THE ESTATE OF FRANCE, AND OF SOME OF THE ADJOYNING ILANDS*, *unauthorized edition, M3 with small marginal loss to fore-edge, lacking final pastedown, contemporary calf, manuscript label to spine, neat repairs to corners and spine extremities, a little rubbed*, [Wing H1737], 4to, E. Cotes for Henry Seile, 1656.

✱✱ An unauthorized edition of Heylyn's "A full relation of two journeys", which was published in the same year.

£400 - 600





155

**Evelyn (John, translator)** AN ESSAY ON THE FIRST BOOK OF T. LUCRETIUS CARUS. DE RERUM NATURA. INTERPRETED AND MADE ENGLISH VERSE BY J. EVELYN, engraved frontispiece by W. Hollar after Mary Evelyn, frontispiece fore-margin shaved (as often according to Keynes), title printed in red and black, title and frontispiece a little soiled and browned, closely shaved at head, affecting the odd headline, ink ownership inscription of Fabian Philipps to head of title, later calf, rebaked, some wear to extremities, new endpapers, [Wing L3446; Keynes 4], 8vo, Gabriel Bedle, and Thomas Collins, 1656.

✱ The first English translation of Lucretius in verse. This copy with the ink ownership inscription of legal author Fabian Philipps (1601-1690).

£400 - 600

156

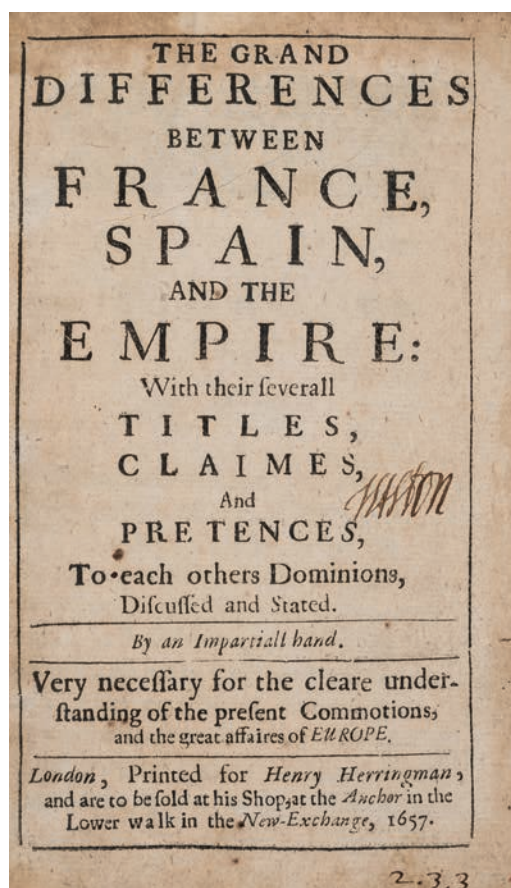
**Europe.-** GRAND DIFFERENCES BETWEEN FRANCE, SPAIN AND THE EMPIRE (THE), lacking free endpapers, early ownership signature to title, scattered faint spotting, contemporary calf, rebaked, slight rubbing to corners and extremities, [Wing G1496], 8vo, for Henry Herringman, 1657.

£300 - 400

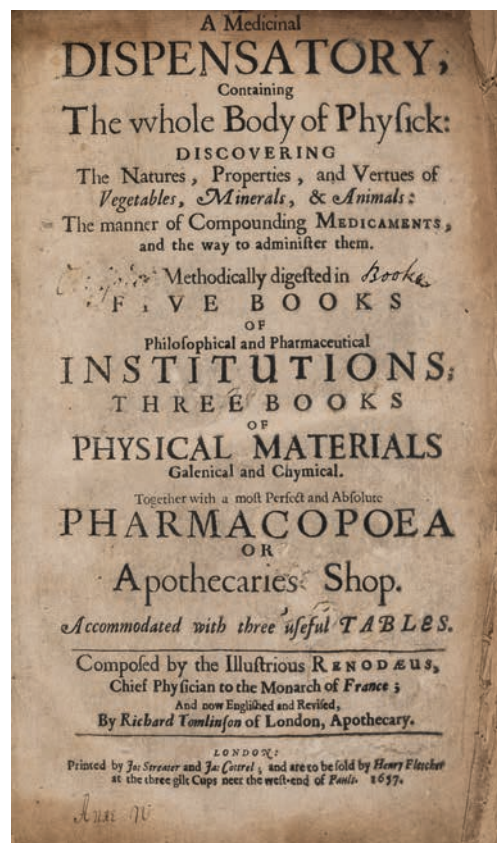
157

**Medicine.- Renou (Jean de)** A MEDICINAL DISPENSATORY, CONTAINING THE WHOLE BODY OF PHYSICK, lacking engraved title, previous owner's ink signature to title, small holes to title affecting text, lacking a4 (blank), frayed or tender edges throughout, spotting and staining, b3 with short marginal tear, modern half-calf, [Wing R1037], folio, by Jo: Streater and Ja: Cottrel, 1657.

£700 - 900



156



157





158

**Flying Dragon in Scotland.-** [MIRACULUM SIGNUM COELESTE: A DISCOURSE OF THOSE MIRACULOUS PRODIGES...], FIRST EDITION, lacks title, woodcut frontispiece and final blank, possibly lacking leaves after 18 (p.128), woodcut illustration of dragon, snake and knight in armour on C7r, diagram on D2, a few headlines shaved, first and last leaves browned, contemporary sheep, worn and stained, [Wing M 2218A; ESTC R231106], 8vo, [1658].

✱ EXCEEDINGLY RARE WORK, POSSIBLY BY JOHN GADBURY, WITH ESTC LOCATING THE FOLGER COPY ONLY, which also lacks leaves after p.128 (sig. 18). As well as the dragon over Scotland (November 22nd 1656) the work includes a double column chronological table of prodigies from the birth of Christ, eg in 1104 "Swarms of Butterflies. Fiery Darts. Strange fiery worms in the aire. Burning Torches and Darts. Fiery Battails, both of Horse and Foot, seen in the aire. Prodigies were mighty frequent this year" in the column headed "The kinds of Prodigies"; and "Brandenburg taketh Nuremberg, and cometh to Ratisbone. The Polonians and Russians have a tedious War. The Dominions of the Moravians and Prussians are invaded by Bolestaus. Denmark invaded, and the King defeated. The King of Jerusalem overcoms the Saracens with a great slaughter." in the column headed "Their Effects".

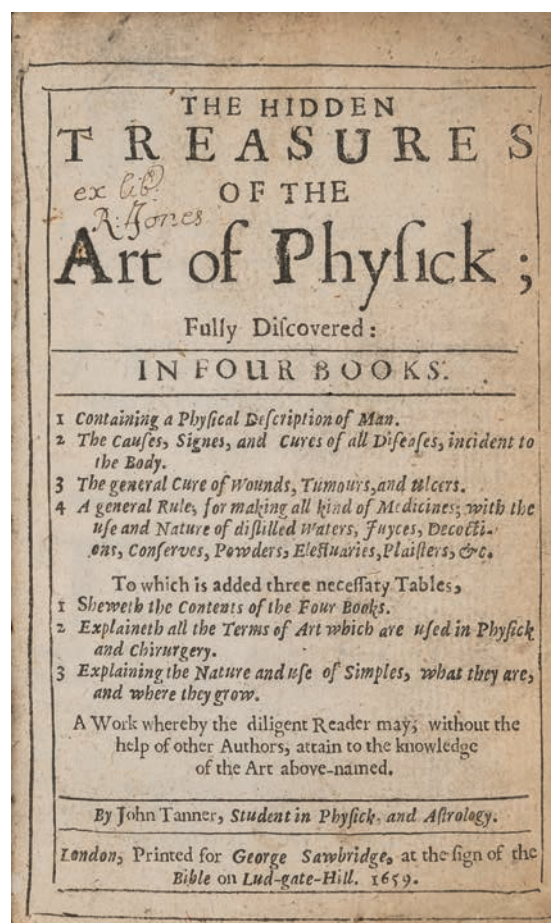
£600 - 800



159

**Ussher (James) THE ANNALS OF THE WORLD**, FIRST EDITION IN ENGLISH, engraved portrait frontispiece, additional engraved title, printed title in red and black, lacks advertisement leaf at end, foxing at beginning, contemporary calf, rebaked preserving old spine, corners bit worn, [Wing U149], folio, Printed by E. Tyler, for J. Crook...and for G. Bedell, 1658.

£400 - 600



160

**Medicine.- Tanner (John) THE HIDDEN TREASURES OF THE ART OF PHYSICK**, early ink ownership signature to title, tiny marginal worming to first few ff., occasional off-setting, contemporary calf, rebaked, bumping to corners, [Wing T136], 8vo, for George Sawbridge, 1659.

£700 - 900





161

**Astronomy.- Moxon (Joseph)** A TUTOR TO ASTRONOMIE AND GEOGRAPHIE: OR AN EASIE AND SPEEDY WAY TO KNOW THE USE OF BOTH THE GLOBES, CELESTIAL AND TERRESTRIAL, FIRST EDITION, *additional engraved title incorporating a view of London, engraved and woodcut illustrations, lower part of E1 torn away with loss to about 8 lines of text on each side, several leaves trimmed with loss to signature and catchwords and occasionally to text block, some foxing and soiling, contemporary sprinkled sheep, rebounded, rubbed, [Tomash & Williams M140; Wing M3021], 4to, Printed by Joseph Moxon, 1659.*

✱ With the following issue points: A variant of the title page without "of" before spherical triangles; Numbers "2 ... 6." are enclosed within braces on title page; the words "astronomical ... triangles" are gathered by a left brace; With added engraved title (A1v); Caption title on 2C4v: "Ancient stories of the several stars ... collected from Dr. Hood".

Provenance: Will. Legge (ink name on A4v); William Edward May (bookplate).

£600 - 800

162

**Schroder (Johann)** [ZOOLOGIA]: OR, THE HISTORY OF ANIMALS AS THEY ARE USEFUL IN PHYSICK AND CHIRURGERY, FIRST SEPARATE ENGLISH EDITION, *lacking initial and final blank, upper edge trimmed close, occasionally just touching headline, foxing, old marbled boards, rebounded in calf, rubbed, [Wing S899; Casey Wood 555], 8vo, Printed by E. Cotes, for R. Royston...and Rob. Clavel, 1659.*

✱ The first English edition and the only edition in separate form, comprising a translation by T. Bateson (who signs the Peroration), of the fifth book of Schroeder's well-known *Pharmacopoeia medico-chymica*, Ulm, 1641.

Schroeder (1600-64) was a native of Salz-Ulfen in Westphalia who studied medicine at Rostock and Copenhagen. After graduating he served as surgeon and physician in the Swedish army.

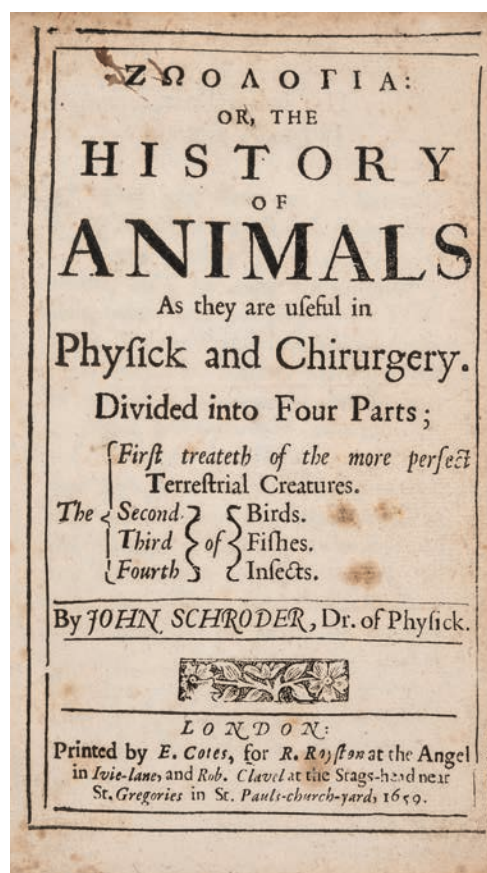
£400 - 600

163

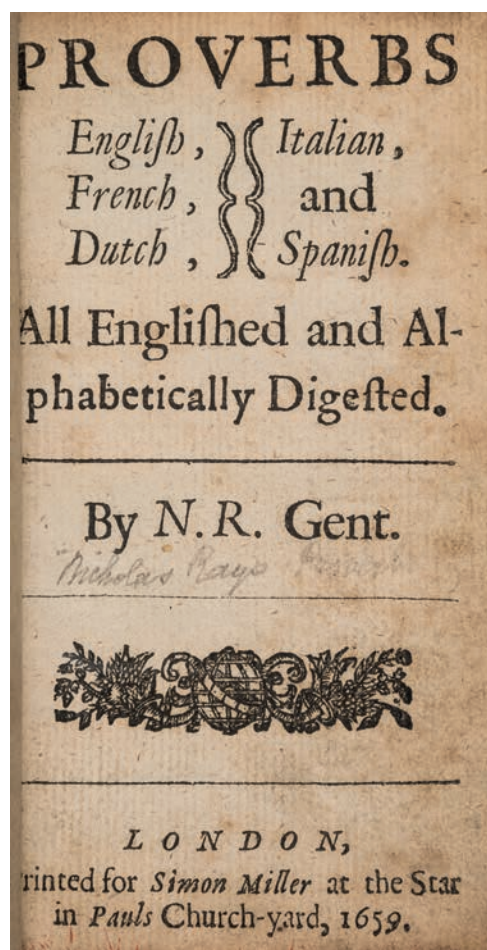
**R. (N.)** PROVERBS ENGLISH, FRENCH, DUTCH, ITALIAN AND SPANISH. ALL ENGLISHED AND ALPHABETICALLY DIGESTED, 3 *advertisement ff. at end and final f. with vertical half-title to verso, title with woodcut ornament, woodcut head-piece and decorative initial, later ink ownership inscription of W.A.Hepher to front free endpaper, title with inner margin bound tight just touching text, A3 with glue repair to inner margin obscuring a few letters, C12 with small loss and abrasion marks to lower inner margin, some soiling and the odd spot, final advertisement f. with short tear into text but no loss, later panelled calf, worn at spine ends and corners, rubbed, joints cracked but holding, [Wing R56], 12mo, for Simon Miller, 1659.*

✱ Scarce. We can trace only one copy at auction in the last 50 years.

£500 - 700

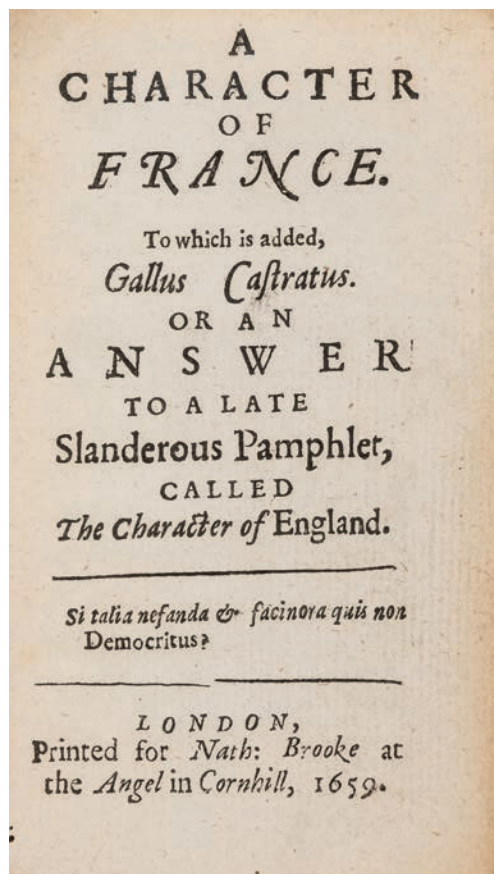


162



163



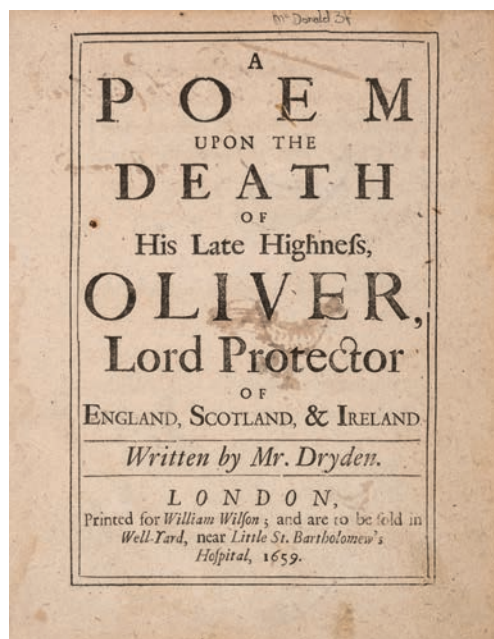


164

A CHARACTER OF FRANCE. TO WHICH IS ADDED, GALLUS CASTRATUS..., 2ff. in first gathering pulling loose at head, small amount of worming to inner gutter foot (no text loss), some cracking at gutter, but firm, contemporary calf; some wear to spine and extremities, [Wing C2016], 12mo, for Nath. Brooke, 1659.

\*\* The second part, "Gallus Castratus", is a response to John Evelyn's "The Character of England" (1659).

£600 - 800



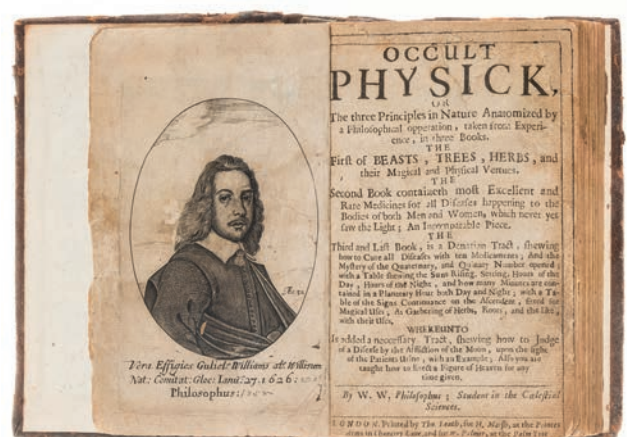
165

165

**Dryden (John)** A POEM UPON THE DEATH OF HIS LATE HIGHNESS, OLIVER, LORD PROTECTOR OF ENGLAND, SCOTLAND, & IRELAND, 12pp., disbound, [Wing D2330; Pforzheimer 336], 4to, Printed for William Wilson [i.e. Jacob Tonson], 1659 [i.e. ?1693].

\*\* "This edition .. was intended for inclusion in Tonson's four-volume collection of Dryden's works, 1693" - Pforzheimer. Originally published in 1659 as part of: Edmund Waller's *Three poems upon the death of His late Highnesse Oliver Lord Protector of England, Scotland, and Ireland.*

£300 - 400



166

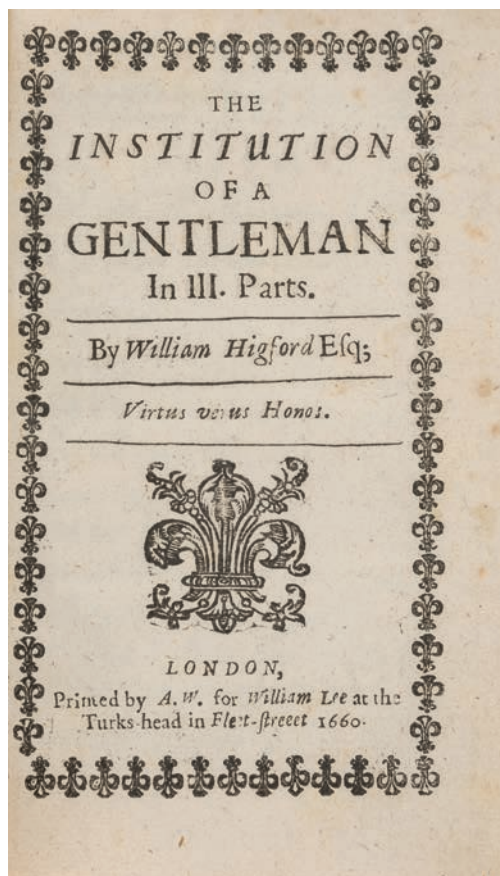
**Medicine.- W[illiams] (W[illiam])** OCCULT PHYSICK, OR THE THREE PRINCIPLES IN NATURE ANATOMIZED BY A PHILOSOPHICAL OPERATION, TAKEN FROM EXPERIENCE, 3 parts in 1 vol., FIRST EDITION, engraved portrait frontispiece, woodcut illustration, title within double-ruled border, title cropped at foot with loss to final line of imprint and with portion at head torn away with part of ruled border and 1 letter of text supplied in facsimile, A3 torn at upper corner with loss of 1 letter, closely trimmed at foot with loss to some signatures and catchwords, occasional light marking or soiling, ink ownership inscription to endpaper, contemporary sheep, rebaked, retaining original morocco label, recorned, [Wing W2784A], 8vo, Tho. Leach, for H. Marsh, at the Princes Arms in Chancery Lane, and for W. Palmer, at the Palm Tree [near St. Dunstons Church in Fleetstreet, 1660].

\*\* First edition of this scarce collection of spurious remedies and other quackery "The Hoof of the Unicorn is better than his Horn, and being worn about a man in any place, no infection can have power over him".

Provenance: Hubert G. Norman (ink inscription dated 1937).

£700 - 900





167

**Woman printer.- Higford (William)** THE INSTITUTION OF A GENTLEMAN, first edition under this title, *title within typographic border, B3 torn just touching one letter, lacking final blank, old sheep, rebounded, slightly bowed, [Wing H1946], 8vo, Printed by A[lice] W[arren] for William Lee, 1660.*

\* Issued in 1658 under the title *Institutions or Advice to his Grandson*. This edition has a new title and dedication leaf; this copy has both dedication leaves and the stub of what is presumably the original 1658 edition title-page, so a total of 14 preliminary pages (as in National Library of Australia copy), not 16 as called for by ESTC. Both editions are rare, with ESTC locating 7 copies of the first and 6 of this one.

Provenance: Arnold Muirhead (bookplate).

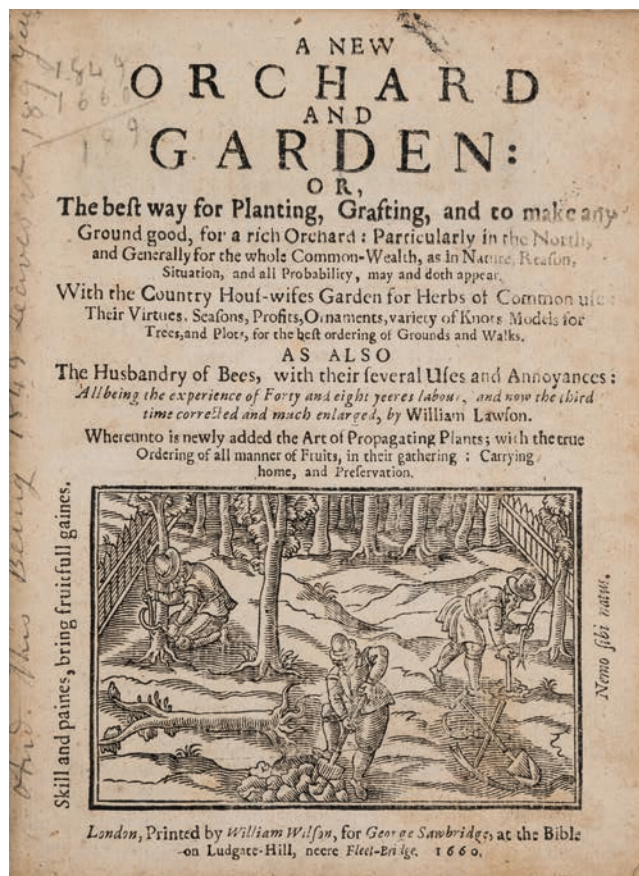
£600 - 800

168

**Cookery & Husbandry.- Markham (Gervase)** A WAY TO GET WEALTH, 6 parts in 1, *tenth edition, divisional titles, woodcut illustrations, general title and first divisional title holed with slight loss of imprint, general title also with first word obscured by abrasion, final part lacks sig.K, some ink annotations, foxed and soiled, contemporary calf, upper cover and first 2 titles detached, [Wing M678], 4to, Printed by William Wilson, for George Sawbridge, 1660.*

\* Provenance: Charles Otway of Romden, Kent (armorial bookplate).

£300 - 400



168

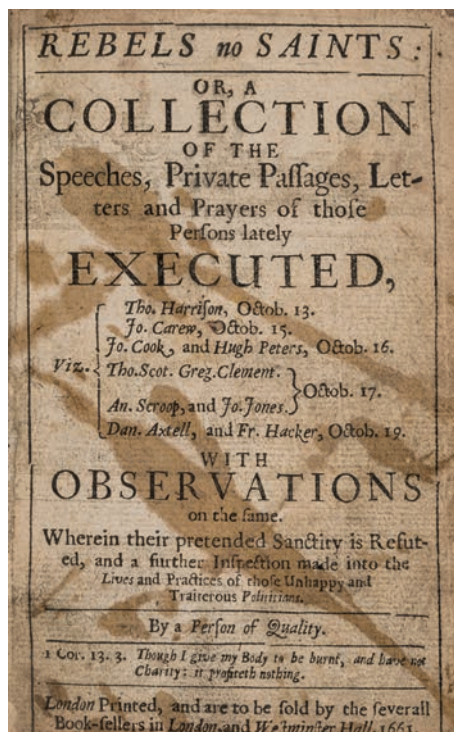


169

**Italy.- Schottus (Franciscus)** ITALY, IN ITS ORIGINAL GLORY, RUINE AND REVIVAL, FIRST EDITION IN ENGLISH, *translated by Edmund Warcupp, additional engraved title, 2 double-page engraved plans, engraved initials and head-pieces, one neat old marginal manuscript note, table bound at beginning, bookplates, later calf, raised spine bands, [Wing S891], folio, by S. Griffin, for H. Twyford, Tho. Dring and I. Place, 1660.*

£600 - 800

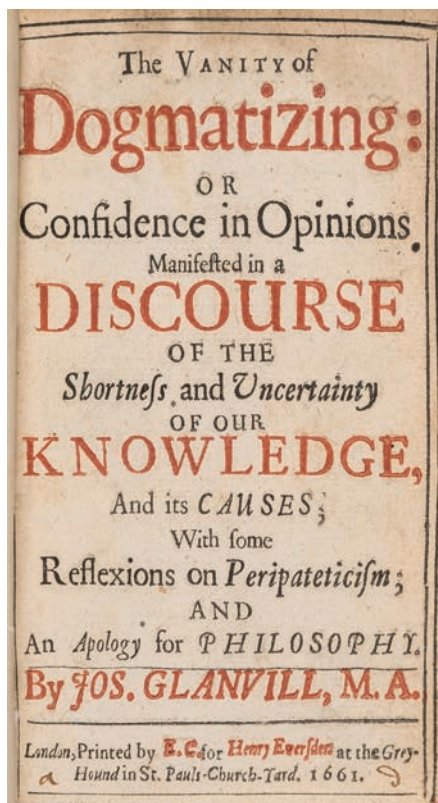




170

[S.(W)] REBELS NO SAINTS: OR, A COLLECTION OF THE SPEECHES, PRIVATE PASSAGES, LETTERS AND PRAYERS OF THOSE PERSONS LATELY EXECUTED, lacking engraved frontispiece and final blank, scattered staining, occasional ink markings, ex-Grotius Society with ink-stamp to endpapers, contemporary calf, slight bumping to corners and spine extremities, [Wing S204a], 8vo, 1661.

£600 - 800



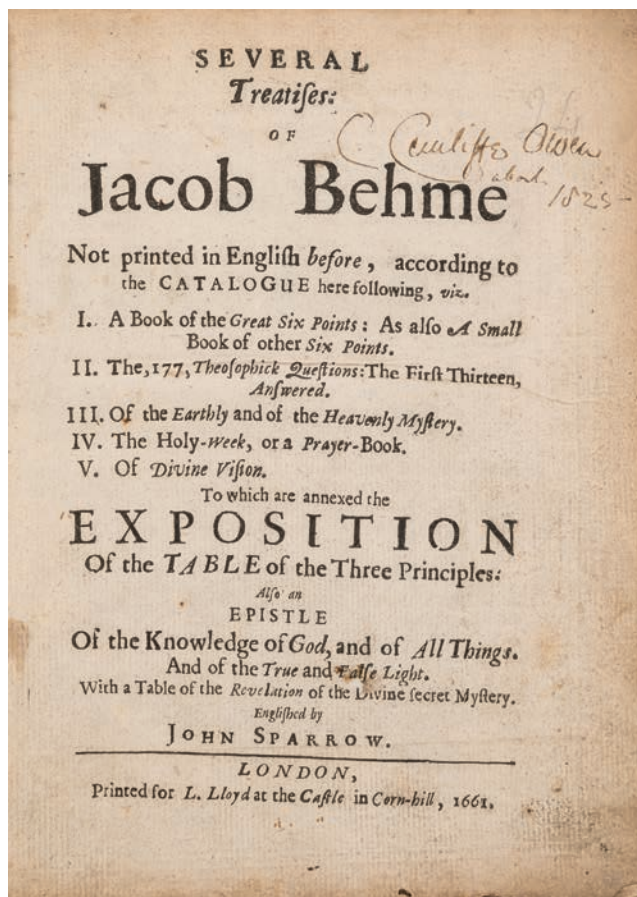
171

171

**Philosophy.- Glanvill (Joseph)** THE VANITY OF DOGMATIZING: OR CONFIDENCE IN OPINIONS. MANIFESTED IN A DISCOURSE OF THE SHORTNESS AND UNCERTAINTY OF OUR KNOWLEDGE...AND AN APOLOGY FOR PHILOSOPHY, FIRST EDITION, *title in red and black, rust hole in M6 with slight loss to one letter of text, later calf, gilt, rebacked, [Wing G834], 8vo, Printed by E.C. for Henry Eversden, 1661.*

✱ An important philosophical work, Glanvill's first book, which includes criticisms of Digby, Descartes, More, Hobbes etc.

£500 - 700



172

**Mysticism.- Boehme (Jacob)** SEVERAL TREATISES...NOT PRINTED IN ENGLISH BEFORE, FIRST ENGLISH EDITION, *foxed and browned, some ink annotations and corrections, small hole in 211 with loss of pagination on both sides, lower corner of final advertisement leaf torn away, contemporary calf, rebacked, rubbed, [Wing B3418], 4to, Printed for L. Lloyd, 1661.*

✱ Rare compilation of the first English texts of important pieces by the great mystic. The six books in this work each have a separate title-page and pagination but the registration is continuous.

Provenance: Rev. Charles Girdlestone, Balliol College (bookplate); C. Cunliffe Owen (ink inscription on title, dated 1825)

£1,200 - 1,800





173

**Peacham (Henry)** THE COMPLEAT GENTLEMAN, third edition, additional engraved title slightly shaved at head, woodcut illustrations, mostly of heraldic shields, trimmed close at upper edge occasionally just touching headline or pagination, some foxing and browning, paper flaw in Z2 affecting signature, contemporary mottled sheep, rebaked, rubbed, [Wing P943], 4to, Printed by E. Tyler, for Richard Thrale, 1661.

✱ Manual written for the eight-year-old son of William Howard, Lord Arundel, and covering all subjects befitting a gentleman including conduct, the arts (particularly practical advice for drawing & painting), literature, heraldry and exercise (running, swimming, horsemanship, archery, hunting, hawking etc.). This is the last edition used by Samuel Johnson when compiling his definition of "heraldry" for his Dictionary.

£750 - 1,000



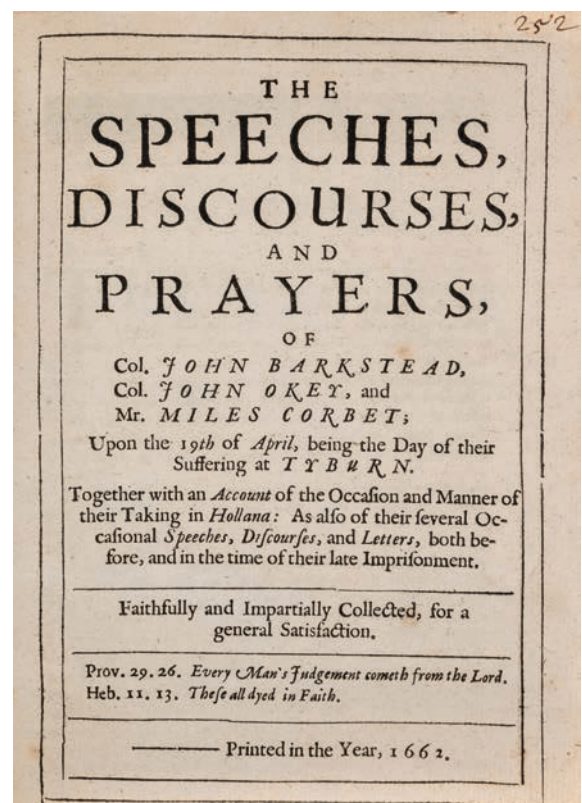
174

**Law.- Croke (George)** THE FIRST PART OF THE REPORTS OF SR GEORGE CROKE KT..., engraved portrait frontispiece, with two small instances of later hand-colouring, typographic and woodcut decoration, manuscript notes to margins, and extensive notes (?family tree) to later front endpapers, in ink and pencil, various hands, lacking 32 ff. at end (2A-L<sup>2</sup>), a couple of minor instances of soiling or spots, eighteenth century panelled calf, cracking to joints but firm, [Wing C7011], folio, for John Field, 1661.

✱ In this copy, "The Table" (10ff; a-b<sup>4</sup>, c<sup>2</sup>) bound as part of preliminaries rather than towards rear and conversely, errata slip (?chi2) bound at end rather than at front; both in contrast to as listed on ESTC.

Provenance: Thomas Edward Freedman (bookplate)

£300 - 400

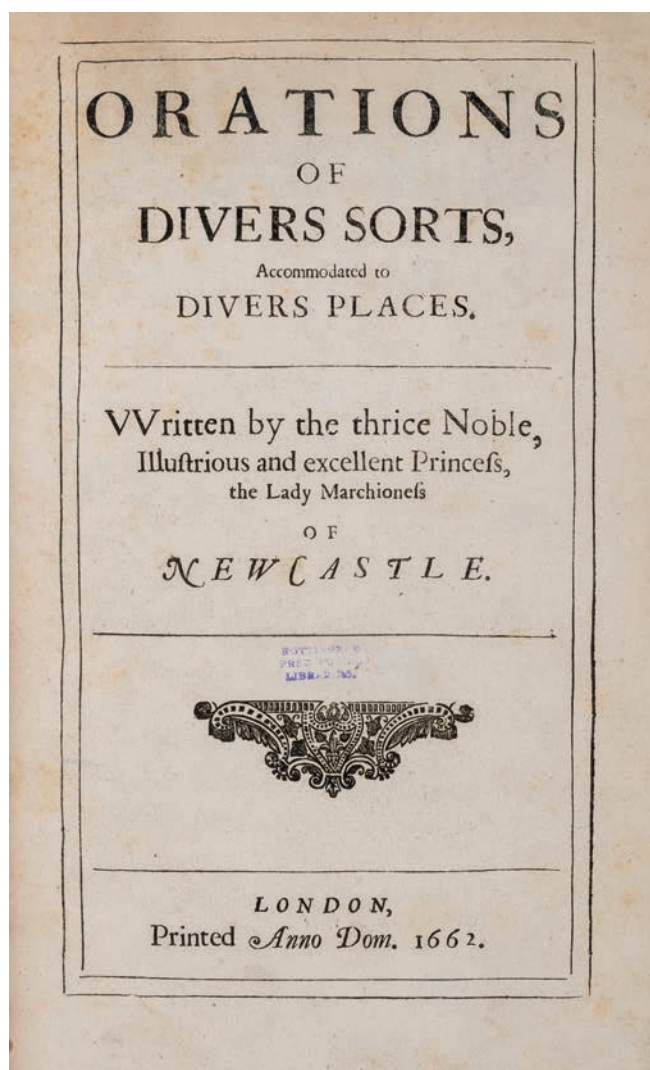


175

**Regicides.- Barkstead (Col. John) and others.** THE SPEECHES, DISCOURSES, AND PRAYERS, OF COL. JOHN BARKSTEAD, COL. JOHN OKEY, AND MR. MILES CORBET; UPON THE 19TH OF APRIL, BEING THE DAY OF THEIR SUFFERING AT TYBURN, title within double-ruled border, ink pagination, modern calf-backed boards, [Wing B817aA], small 4to, n.p., 1662.

£300 - 400





176

**Cavendish (Margaret, Duchess of Newcastle)** ORATIONS OF DIVERS SORTS, ACCOMMODATED TO DIVERS PLACES, engraved initials and headpieces, fore-edges of first 2ff. neatly strengthened, corrections inserted by hand, ex-Nottingham Public Libraries with occasional ink-stamps, contemporary calf, rebaked and recornered, a little rubbed, [Wing N859], folio, 1662 [i.e. 1663].

£1,200 - 1,500

177

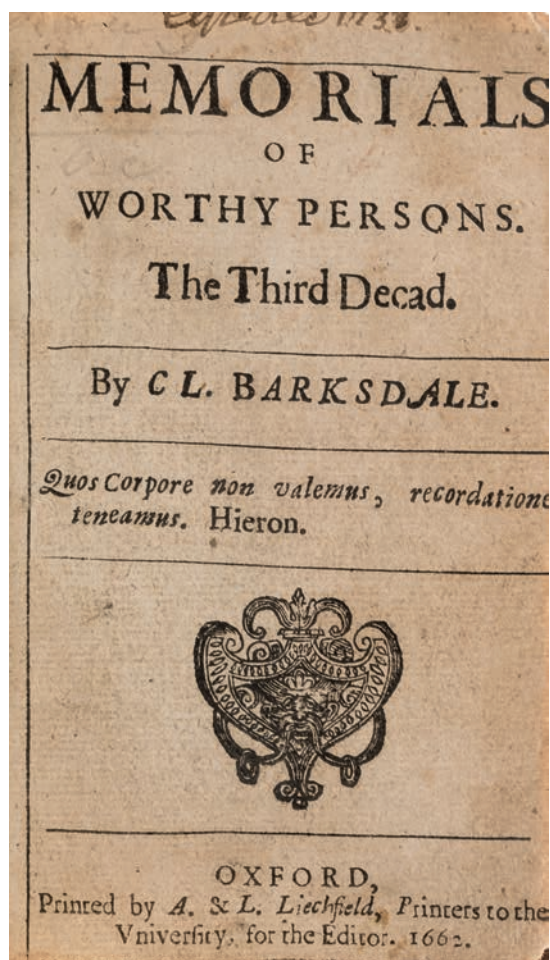
**Barksdale (Clement)** MEMORIALS OF WORTHY PERSONS. THE THIRD DECADE, [Wing B801], 1662, bound with Memorial of Worthy Persons. The Fourth Decad, small ink ownership inscription to title, [Wing B802], 1663, together 2 in 1, typographic headpieces, trimming to top edge, affecting headlines, modern calf, Oxford, A. & L. Leichfield, small 8vo

£300 - 400

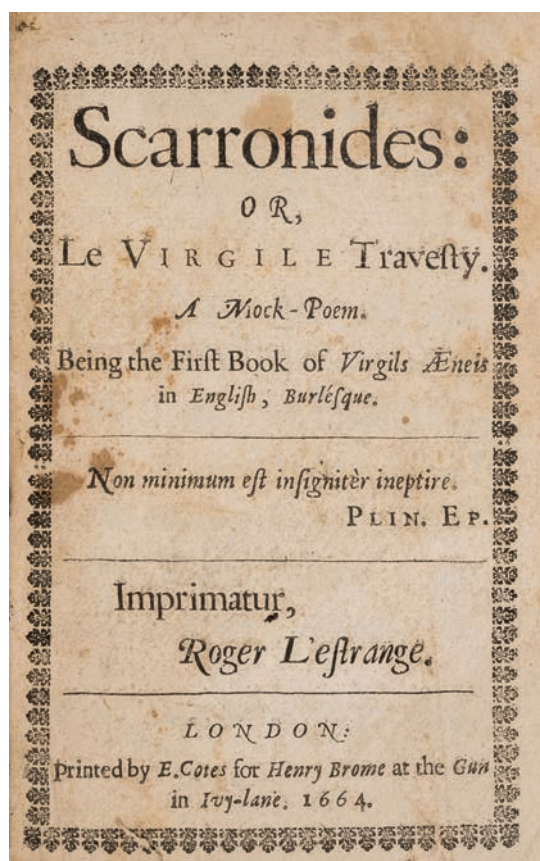
178

**Cotton (Charles)** SCARRONIDES: OR, VIRGILE TRAVESTIE. A MOCK-POEM, FIRST EDITION, title within typographic border (a little soiled), armorial bookplate of Baptist Noel, 4th Earl of Gainsborough to front pastedown, contemporary panelled calf, neatly and sympathetically rebaked, [Wing C6391; Pforzheimer 222], 8vo, Printed by E. Cotes for Henry Brome at the Gun in Ivy-lane, 1664.

£400 - 600



177



178





179

**Cocker (Edward)** THE YOUNG CLERK'S TUTOR; BEING A MOST USEFUL COLLECTION ..., third edition, engraved frontispiece, 4 engraved calligraphic plates at end, lacking A1 (blank), scattered spotting and staining, small loss to final free endpaper, contemporary sheep, split to spine head at upper joint but holding firm, a little rubbed, [Wing C4857A], small 8vo, by J. Streater, and are to be sold by Robert Crofts, 1664.

£300 - 400

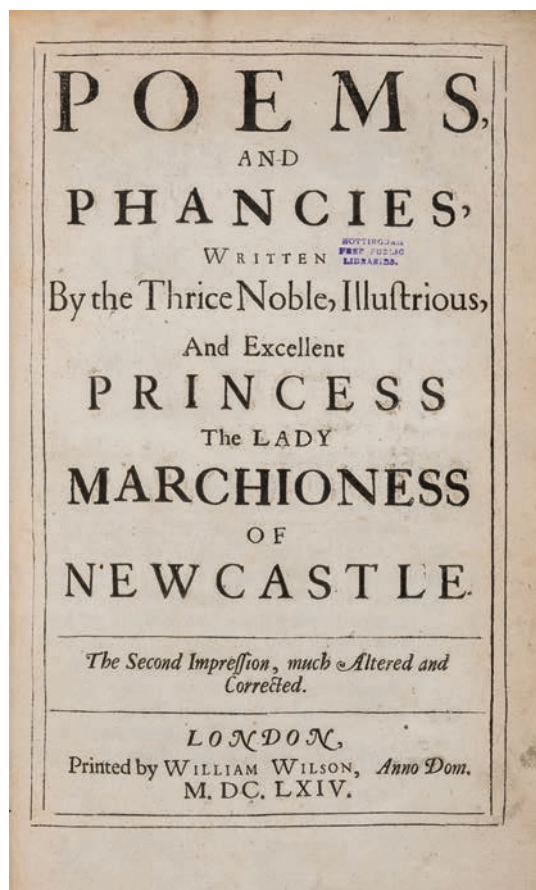


181

**Killigrew (Thomas)** COMEDIES AND TRAGEDIES, 2 engraved portrait frontispieces, including a duplicate, scattered faint spotting, lacking everything after 4C4 (final 80pp. comprising 2 plays), bookplates, contemporary calf, rebaked retaining original backstrip, neat repairs to corners, housed in modern morocco box, [Wing K450; Pforzheimer 571], folio, for Henry Herringman, 1664.

✱ Provenance: Bookplates of E. J. & H. Lloyd; Frank Brewer Bemis; Harold Greenhill and H. Bradley Martin..

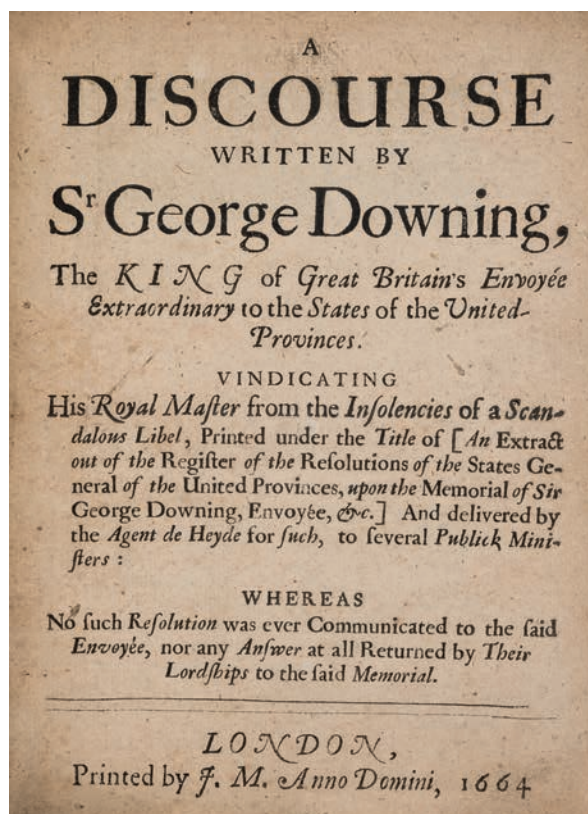
£400 - 600



180

**Cavendish (Margaret, Duchess of Newcastle)** POEMS AND PHANCIES, second impression, engraved initials and head-pieces, ex-Nottingham Public Libraries with occasional ink-stamps, scattered faint spotting, contemporary calf, rebaked and recorned, neat library blind-stamp to centre upper cover, bumping to corners, rubbed, [Wing N870], folio, by William Wilson, 1664.

£750 - 1,000



182

**Downing (Sir George)** A DISCOURSE... VINDICATING HIS ROYAL MASTER FROM THE INSOLENCIES OF A SCANDALOUS LIBEL, first edition, woodcut head-piece, lacking initial and final blank, B3-4 soiled, most ff. browned, modern morocco, boards warped, [Wing D21-6], 4to, [John] M[acock], 1664.

£1,500 - 2,000

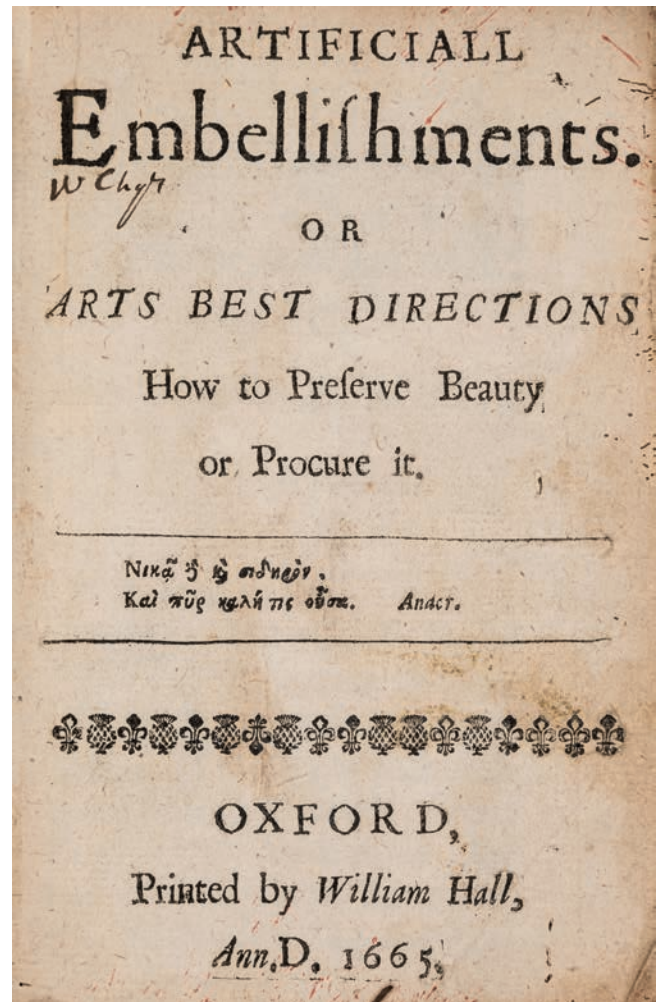




183

[Killigrew (William)] PANDORA, A COMEDY, FIRST EDITION, *imprimatur* leaf, title with woodcut crown device, a few scattered spots, modern wrappers, [Wing K464], 8vo, by T. Mabb, for John Pleyfere, 1664.

£600 - 800



184

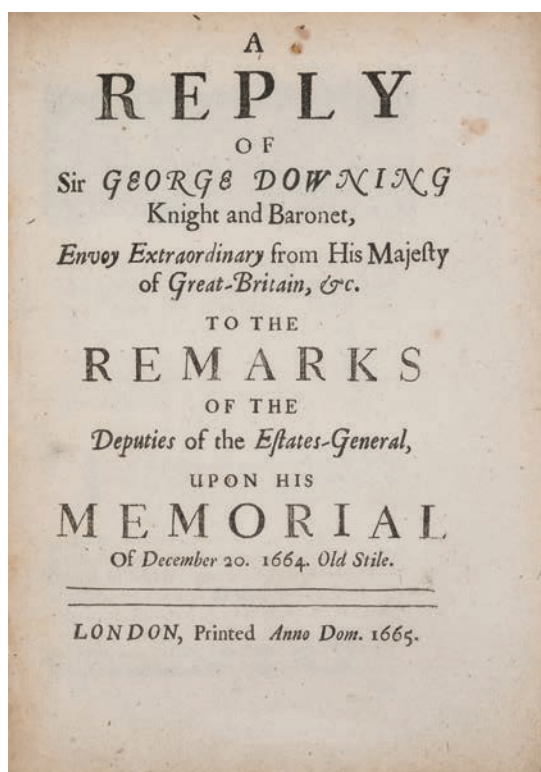
Cosmetics.- Jeamson (Thomas) ARTIFICIALL EMBELLISHMENTS. OR ARTS BEST DIRECTIONS HOW TO PRESERVE BEAUTY OR PROCURE IT, FIRST EDITION, *marginal worming, paper flaw in L3 with loss of one letter, corner of L8 torn away but not quite affecting text block, new endpapers, contemporary calf, rebounded, head of spine worn, rubbed*, [Wing J503; Madan III, 2705], 8vo, Oxford, Printed by William Hall, 1665.

✱ "A manual of cosmetics, interspersed with highfalutin' talk...There is a modicum of scientific practical medicine, and much humbug, such as a recipe to get plump (p.67), namely to take twelve or thirteen 'lizards or neuts', boil them &c., feed a hen with them, then 'kil her and eat her'. All this was written for ladies by a fellow of Wadham, who tried in vain to conceal the authorship, and was much laughed at..." (Madan).

Provenance: Archibald Spark (ink inscription and Latin verse, dated 1666 on front free endpaper); John Lloyd (ink inscription dated 1706 on another front free endpaper); Catherine Lloyd (ink inscription on rear free endpaper).

£1,000 - 1,500



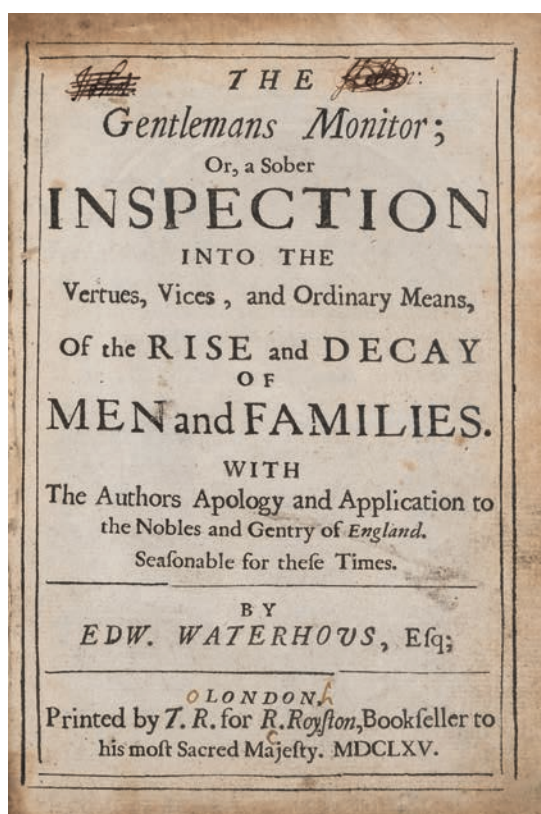


185

**Commerce.- Downing (Sir George)** A REPLY OF SIR GEORGE DOWNING... TO THE REMARKS OF THE DEPUTIES OF THE ESTATES-GENERAL, woodcut head-piece, final 4 ff. with small hole to text (partial loss of letters), occasional spot, some light browning, modern morocco, boards warped, lower edges uncut, [Wing D2109], 4to, 1665.

\* Relates to overseas commercial rivalries between British and Dutch trading companies, including the seizures of ships and references to the West Indies and New Amsterdam.

£600 - 800



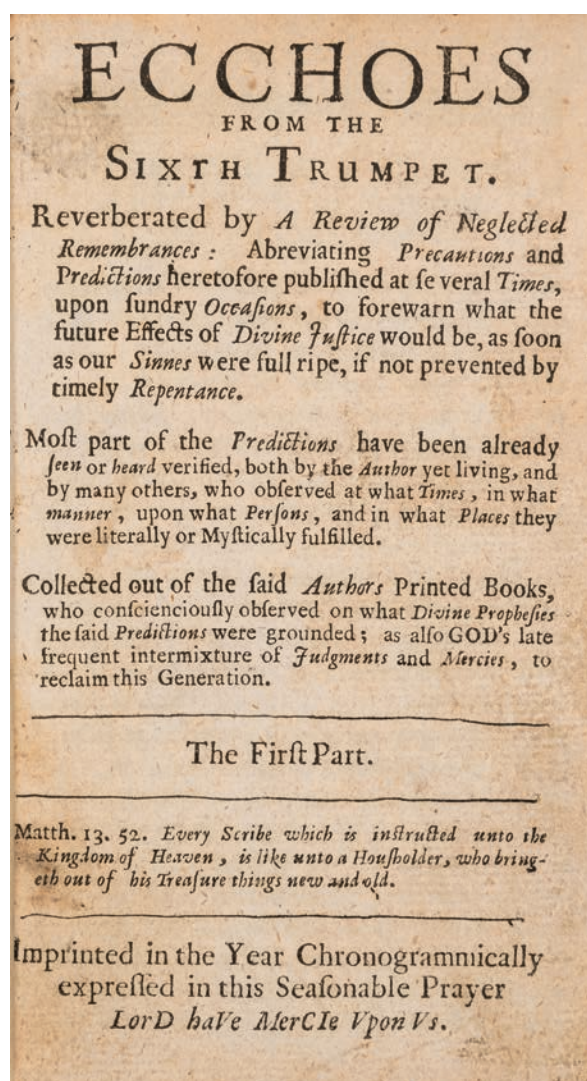
186

186

**Waterhouse (Edward)** THE GENTLEMANS MONITOR; OR A SOBER INSPECTION INTO THE VERTUES, VICES, AND ORDINARY MEANS, OF THE RISE AND DECAY OF MEN AND FAMILIES, FIRST EDITION, with final advertisement f., lacking engraved portrait frontispiece and initial blank, occasional light soiling, contemporary calf, chipping to spine ends and corners, [Wing W1047], 8vo, by T.R. for R. Royston, 1665.

\* Rare in commerce. Edward Waterhouse (1619-70) was a clergyman and writer, and great-nephew of Sir Edward Waterhouse who was Chancellor of the Exchequer of Ireland in the late 16th century.

£150 - 200



187

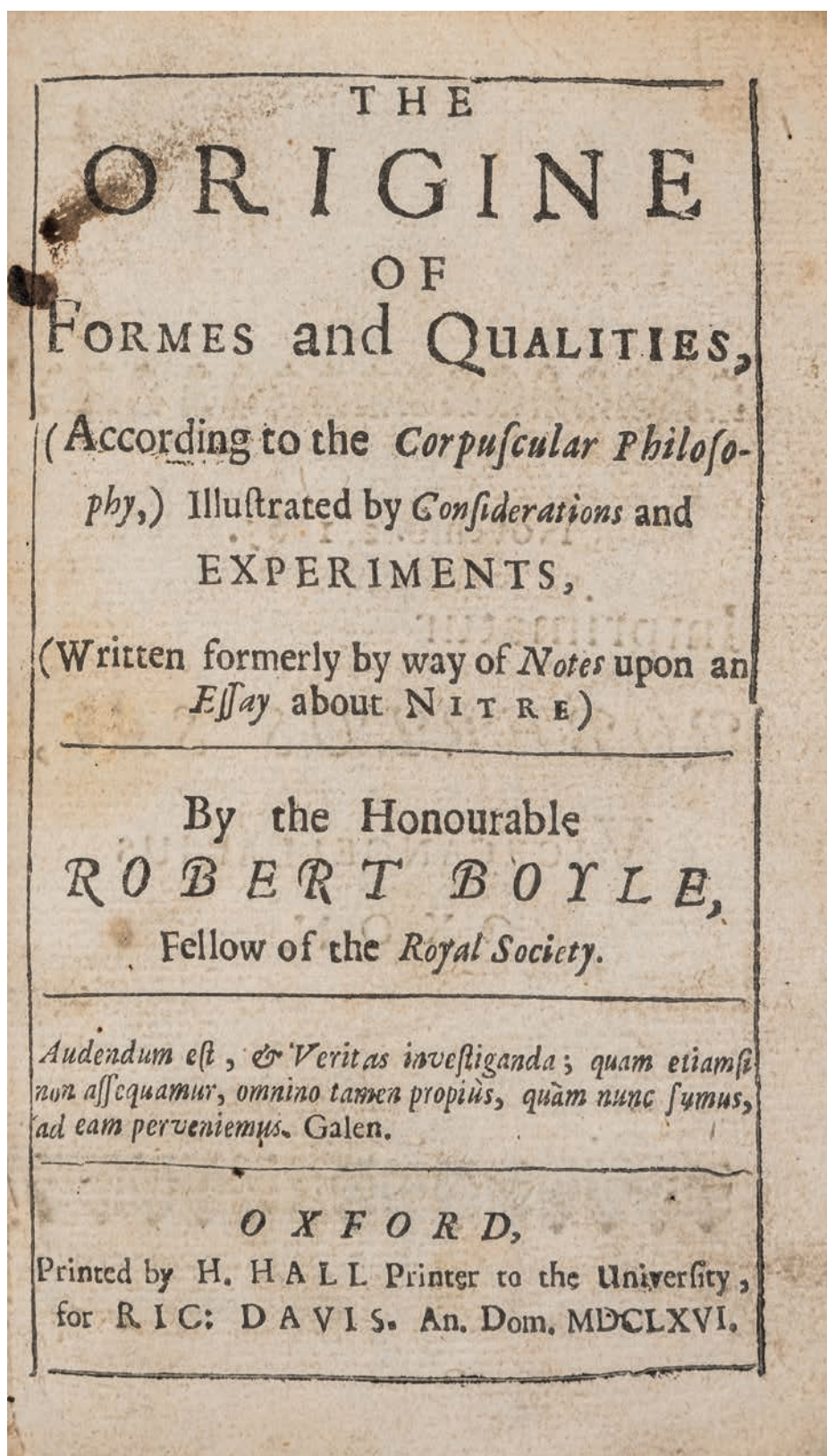
**Wither (George)** ECCHOES FROM THE SIXTH TRUMPET. REVERBERATED BY A REVIEW OF NEGLECTED REMEMBRANCES, FIRST EDITION, part 1 [all published], upper edge trimmed close occasionally touching headline and pagination, occasional light foxing, 19th century morocco, a little rubbed, g.e., [Wing W3155; Pforzheimer 1080], 8vo, [London], Imprinted in the Year Chronogrammically expressed in this Seasonable Prayer Lord haVe MerCie Upon Us, [1666].

\* Rare at auction, RBH citing the last copy in 1977 and prior to that, in 1939. With a list of Wither's published works on final page. Ink notes on front free endpaper cite a Thorpe catalogue of 1842 "One of the scarcest of Wither's poetical productions".

Provenance: Thomas Gaisford (bookplate); Thomas Brooke (bookplate).

£400 - 600





188

**Science.- Boyle (Robert)** THE ORIGINE OF FORMES AND QUALITIES (ACCORDING TO THE CORPUSCULAR PHILOSOPHY), FIRST EDITION, 2 advertisement ff., book-label of John Rutherford of Edgerston, a few instances of early ink correction or marginalia, minor paper flaw to a5 without loss, 2D7 with small rust hole in text, the odd spot or minor soiling, contemporary calf, paper label to spine foot, rubbed, [Wing B4014], small 8vo, Oxford, H. Hall for Ric: Davis, 1666.

✱ In this work Boyle argued that the defining properties of objects came not from within, but rather from the effects they produced upon the world around them.

£3,000 - 4,000





189

189

**Tuberculosis.- Harvey (Gideon)** MORBUS ANGLICUS: OR, THE ANATOMY OF CONSUMPTIONS...TO WHICH ARE ADDED, SOME BRIEF DISCOURSES OF MELANCHOLY, MADNESS, AND DISTRACTION OCCASIONED BY LOVE, FIRST EDITION, engraved portrait frontispiece (?supplied from a later edition), later ink ownership inscription of N. Davis-Colley to verso of frontispiece and head of title, B4v with marginal paper repair, M1 with small rust hole in text, a couple other small marginal holes or short tears, P5 & P7 with upper corner burnt, not affecting text, R2 with paper flaw but no loss, scattered foxing and the odd mark, occasional damp-staining to head, autograph medical receipt in an early hand to rear free endpaper, a few ink scribbles to endpapers, contemporary sheep, wear to corners, spine ends frayed, [Wing H1070], small 8vo, for Nathaniel Brook, 1666.

£1,500 - 2,000

190

**Law.- Dugdale (Sir William)** ORIGINES JURIDICALES, OR HISTORICAL MEMORIALS OF THE ENGLISH LAWS, COURTS OF JUSTICE ..., FIRST EDITION, engraved portrait frontispiece, imprimatur ff. at beginning, title printed in red and black, 4 engraved plates, full-page illustrations, errata at end, 3ff. with tiny rust-holes affecting odd letter, occasional faint spotting, tiny marginal worming not affecting text, lacking endpapers, bookplates, near contemporary calf, rebounded and recorned, [Wing D2488], folio, by F. and T. Warren, for the Author, 1666.

£500 - 700



190





191

191

**Medicine.- Stubbe (Henry)** THE MIRACULOUS CONFORMIST: OR AN ACCOUNT OF SEVERALL MARVAILLOUS CURES PERFORMED BY THE STROAKING OF THE HANDS OF MR VALENTINE GREATARICK, first edition, *engraved portrait frontispiece, title with hole to blank portion under 7th line of text (touching letters), both title and frontispiece trimmed to ruled borders and laid down to sheets, woodcut head-pieces, extra-illustrated with an engraved plate at end, trimmed and laid down to sheet, ink inscription to front endpaper, ?lacking final blank (F4), light damp-staining to lower corners, nineteenth century half calf, upper cover nearly detached, rubbed, [Wing S6062], 4to, Oxford, H. Hall, 1666.*

✱ This work by Stubbe is the first scientific account by a doctor, of the apparent healing gift of Valentine Greatrakes, a former county magistrate of Ireland, who was famed for "stroking" scrofula, ague and other diseases.

£600 - 800

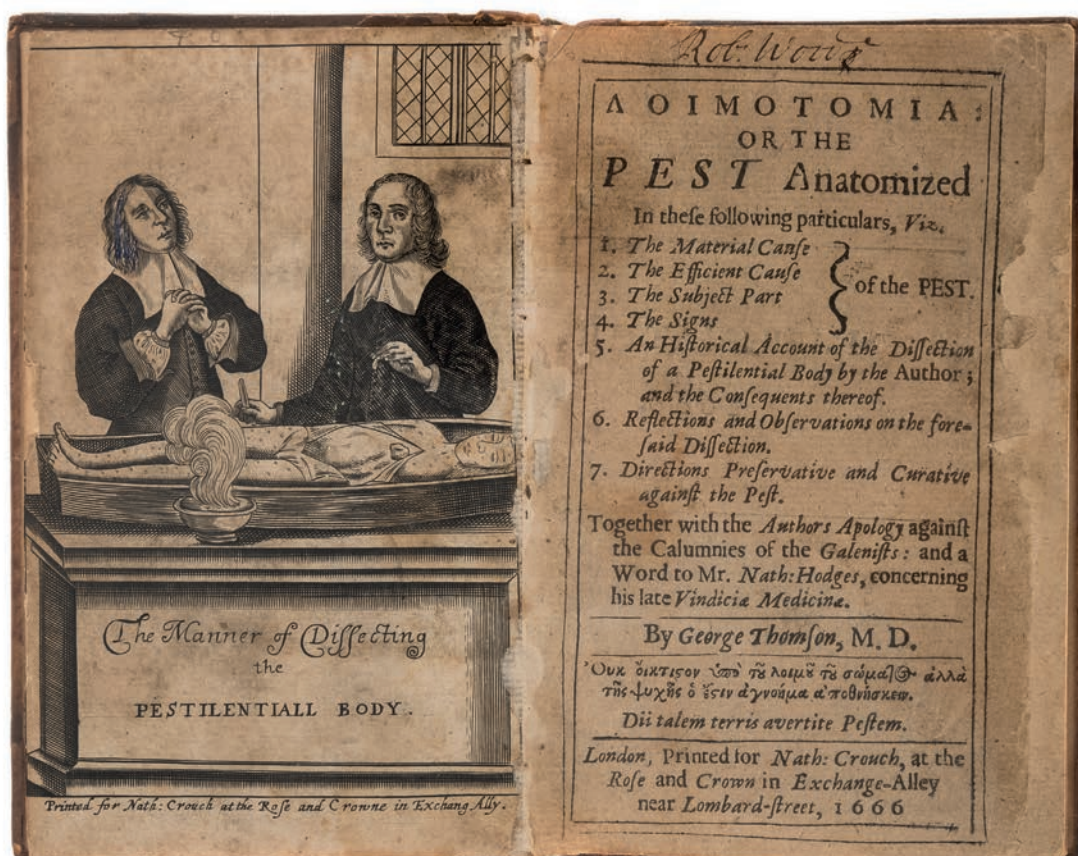
192

**Great Plague.- Thomson (George)** LOIMOTOMIA [GRAECE]: OR, THE PEST ANATOMIZED, first edition, *engraved frontispiece, woodcut head-pieces and initials, title with ink ownership inscription to head, and several small nicks to fore-edge (touching border), rear endpaper with manuscript notes in ink, book label front pastedown, spotting and browning, endpapers renewed and repairs to hinges, later calf with gilt arms to covers, rebacked, original back-strip laid-down, [Wing T1027], small 8vo, for Nath: Crouch, 1666.*

✱ The first printed account of the autopsy of a victim of the Great Plague. Thomson also includes an account of his own contracting of and recovery from the disease.

Provenance: The Society of Writers to the Signet [arms to covers]

£1,000 - 1,500



192





193

193

**First English Poetess.- Philips (Katherine)** POEMS BY THE MOST DESERVEDLY ADMIRERD MRS KATHERINE PHILIPS THE MATCHLESS ORINDA, FIRST AUTHORISED EDITION, engraved portrait frontispiece, b1 & 3C1 with small marginal loss not affecting text, R2 with short marginal tear, 2E2 with small rust-hole affecting odd letter, 4M1 strengthened at margins, lacking final blank, scattered spotting, occasional marginal ink mark, bookplate with early inscription below, ex-Harvard College Library with usual label, discreet blind-stamp and ink-stamp to title verso, contemporary calf, rebaked, a little rubbed, [Wing P2033], folio, by J. M. for H. Herringman, 1667.

\* The daughter of a London merchant, Katherine Philips was probably the first English female poet to have her work published. She was best known by her pseudonym 'Orinda.' This is the first authorised edition of this work, following a 1664 pirated edition. This is perhaps the most famous English collection of poems by a woman prior to 1700.

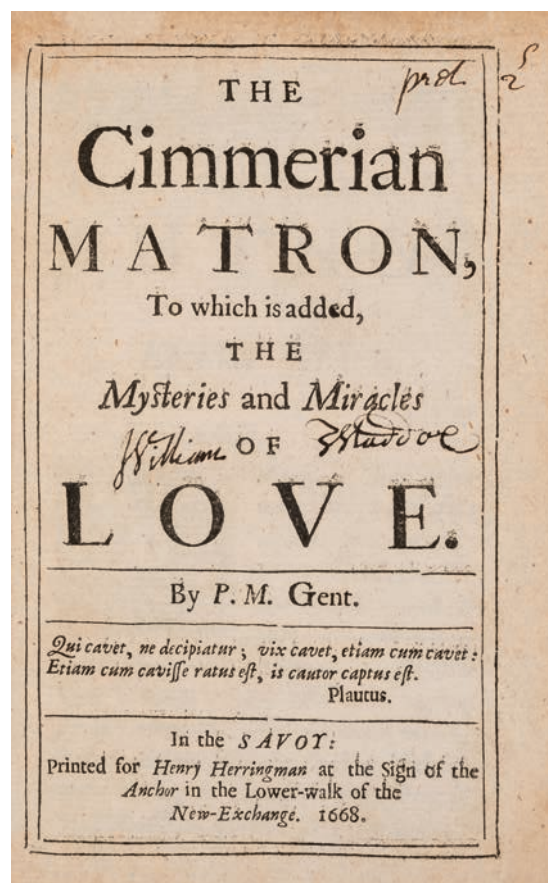
£1,000 - 1,500

194

**[Charleton (Walter)]** THE CIMMERIAN MATRON, TO WHICH IS ADDED, THE MYSTERIES AND MIRACLES OF LOVE, with initial and final blanks, closed tear to foot of C6 straying into text, marginal tear to final advertisement f., bookplate of Kenneth Garth Hudson to front pastedown, contemporary sheep a little rubbed, [Wing C3670 (part 2 only)], 8vo, for Henry Herringman, 1668.

\* Part 2 only of Charleton's *The Ephesian and Cimmerian Matrons* which appears to have occasionally been issued separately. Both parts rare in commerce.

£300 - 400



194



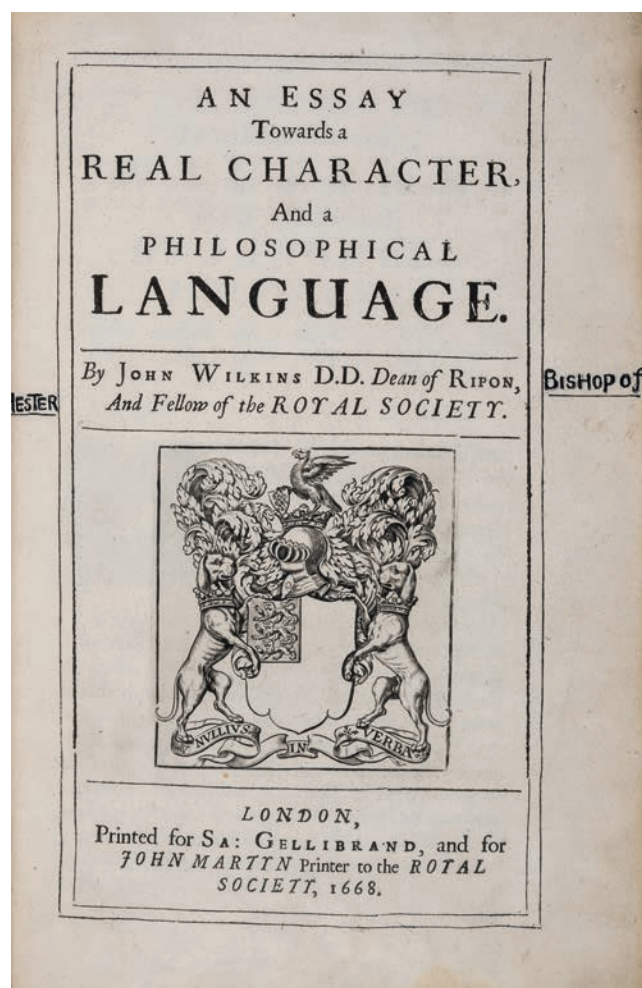


195

**Husbandry and Bees.- Lawson (William)** A NEW ORCHARD AND GARDEN, 4 parts in 1, *fifth edition*, title with woodcut illustration, other woodcut illustrations and diagrams in text, lacks 14, many leaves slightly frayed at edges with occasional slight loss of side-notes or pagination, some foxing and soiling, modern calf-backed marbled boards, [Wing L735; British Bee Books 20; Hunt 307], 4to, Printed for George Sawbridge, 1668.

✱ Includes a section on bees and bee-keeping and several designs for knot-gardens.

£400 - 600



196

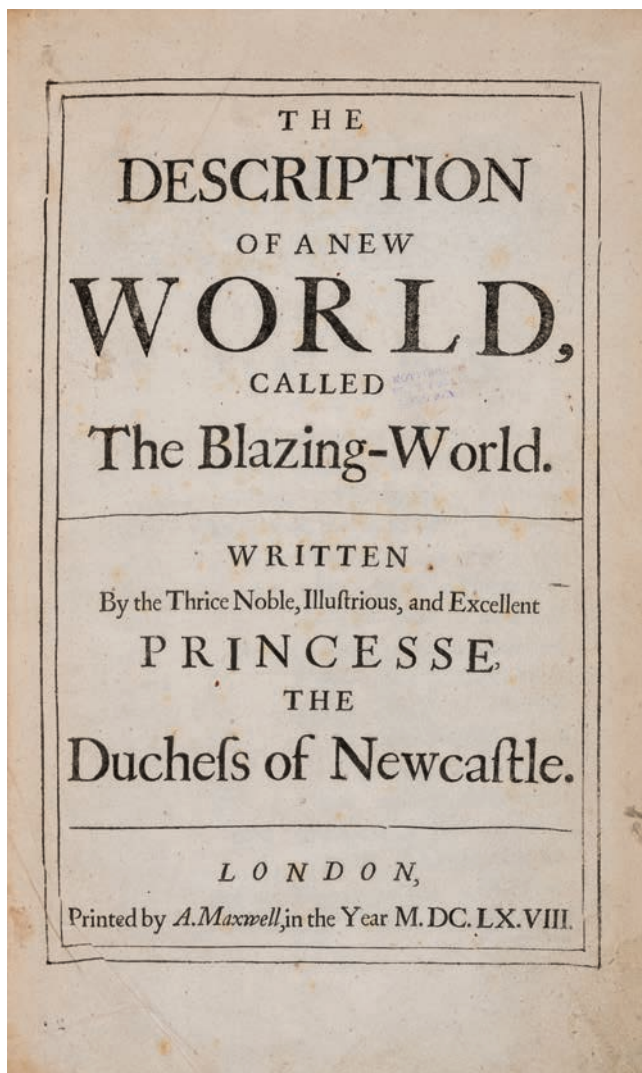
**Universal language.- Wilkins (John)** AN ESSAY TOWARDS A REAL CHARACTER, AND A PHILOSOPHICAL LANGUAGE, 2 parts in 1 vol., *FIRST EDITION*, *imprimatur f.*, title within double-rule border and with engraved arms of the Royal Society, woodcut initials, head- and tail-pieces, 2 engraved plates, 2 folding letterpress tables, 2 engraved illustrations, with blank leaf 3M4 but lacking final blank, contemporary calf, upper joint repaired, lower cracking, [Wing W2196; Alston VII 290], folio, Printed for S.A. Gellibrand, and for John Martyn Printer to the Royal Society, 1668.

✱ The first full exposition of a universal language in English, contains sections on the origin of languages and letters, the theory of grammar and phonetics and their relation to universal language, and the proposed alphabet for Wilkins's devised universal language.

Provenance: Bishop of Chester (in ink capitals on title)

£800 - 1,200

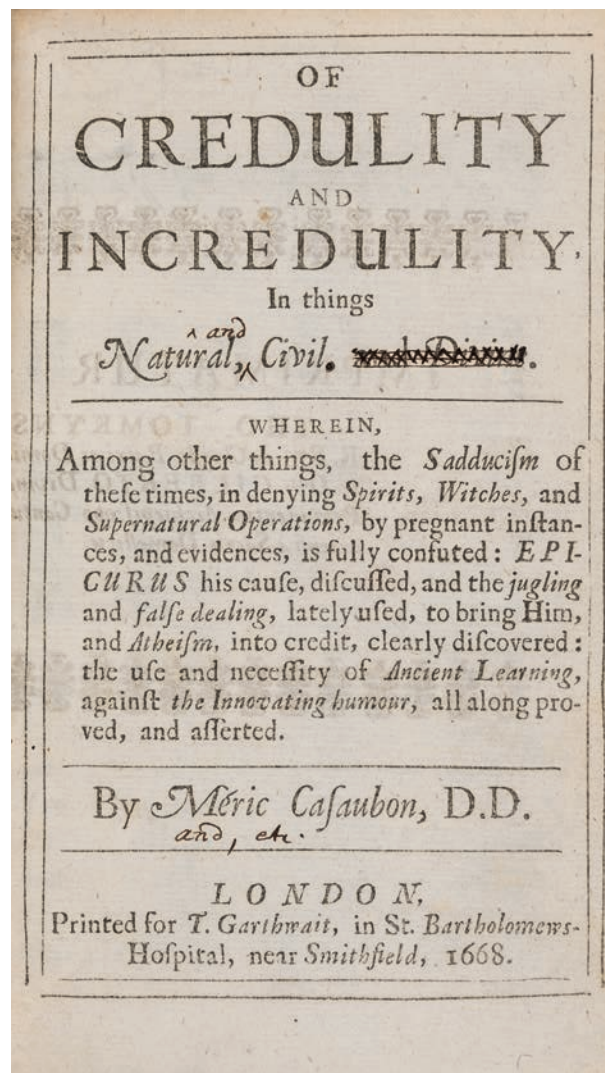




197

**Cavendish (Margaret, *Duchess of Newcastle*)** THE DESCRIPTION OF A NEW WORLD CALLED THE BLAZING-WORLD, *lacking frontispiece and A1 (blank), N4 with rust-hole affecting odd letter, scattered spotting, ex-Nottingham Public Libraries with occasional ink-stamps, contemporary calf, rebacked, bumping to corners and extremities, rubbed, [Wing N850], folio, by A. Maxwell, 1668.*

£1,200 - 1,400

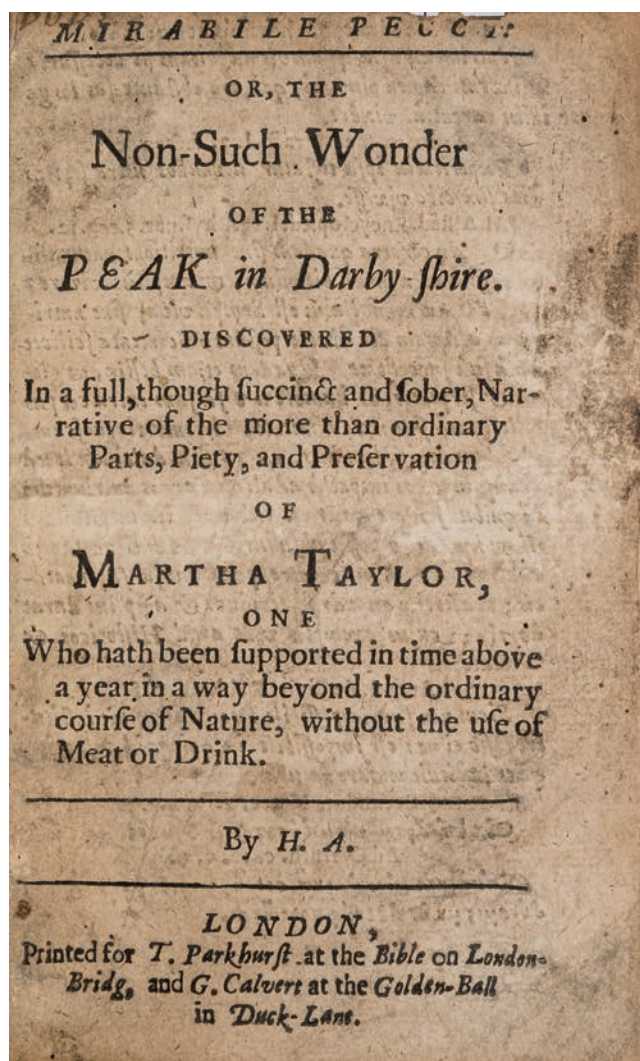


198

**Casaubon (Meric)** OF CREDULITY AND INCREDULITY, IN THINGS NATURAL, CIVIL AND DIVINE..., FIRST EDITION, *imprimatur to A1 verso, ink corrections to title (scoring out, and additions to text), ink inscription to A8 regarding errata, contemporary calf, rebacked, with further later repairs to joints, scuffed, [Wing C807], 8vo, for T. Garthwait, 1668.*

£400 - 600





199

**Fasting of The Derbyshire Damsel.- A. (H.)** MIRABILE PECCI: OR, THE NON-SUCH WONDER OF THE PEAK IN DARBY SHIRE DISCOVERED, IN A FULL, THOUGH SUCCINCT AND SOBER, NARRATIVE OF THE MORE THAN ORDINARY PARTS, PIETY, AND PRESERVATION OF MARTHA TAYLOR, ONE WHO HATH BEEN SUPPORTED IN TIME ABOVE A YEAR IN A WAY BEYOND THE ORDINARY COURSE OF NATURE, WITHOUT THE USE OF MEAT OR DRINK, *title a little soiled with chips to head touching 2 letters of text, light soiling to fine f. verso*, 20th century half calf, [Wing A9], 8vo, printed for T. Parkhurst, [1669].

\*\* Rare account of the remarkable (and likely tragic) story of Martha Taylor, a girl of 10 who seemingly went an entire year without eating. We can trace no other example of this issue appearing at auction. Martha became something of a local celebrity and a focus of much religious speculation. Two works were written on the subject, this and John Reynold's *Discourse upon Prodigious Abstinence*, published the following year.

£2,000 - 3,000



200

**Miége (Guy)** A RELATION OF THREE EMBASSIES FROM HIS SACRED MAJESTIE CHARLES II, *engraved frontispiece and one plate, signature 'B' misbound, T8 with tear into text, lacking free endpapers, contemporary calf, rubbed*, [Wing M2025], 8vo, John Starkey, 1669.

£600 - 800

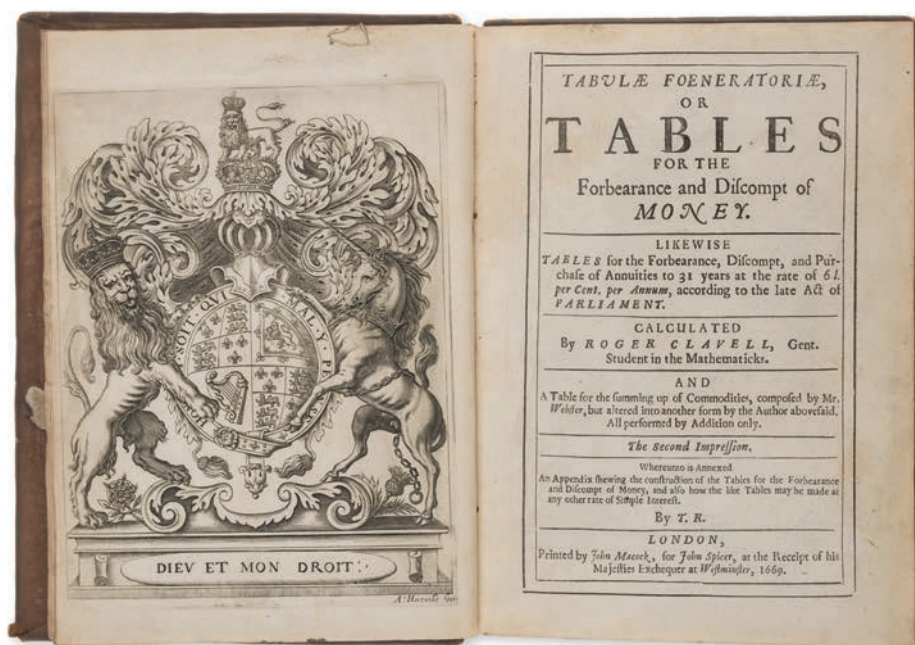


201

**Homer.** HIS ILIADS TRANSLATED, ADORN'D WITH SCULPTURE, AND ILLUSTRATED WITH ANNOTATIONS, *second Ogilby edition, title in red and black, engraved frontispiece defective at foot and laid down, 46 plates (of 48, 2 trimmed and mounted), 1 torn, several with foxing/staining, 2R4 torn and repaired, some soiling, upper hinge broken, modern sheep, scuffed and faded*, [Wing H2549], folio, Printed by James Flesher, for the Authour, 1669.

£600 - 800





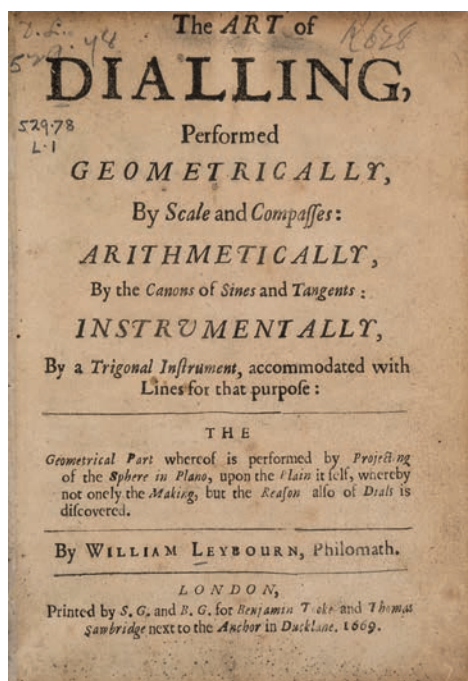
202

**Annuities.- Clavell (Roger)** TABULAE FOENERATORIAE, OR TABLES FOR THE FORBEARANCE AND DISCOMPT OF MONEY, second edition, engraved frontispiece of the Royal arms, with final blank leaf, later mottled calf, gilt, rubbed, joints and spine ends a little worn, [Wing C4604B], 4to, Printed by John Macock, for John Spicer, 1669.

\* ESTC locates only 6 copies (including only Folger and Beinecke in N. America). The last auction appearance was in 1971.

Provenance: Alfred Charles Duncomb of Calwich Abbey (bookplate).

£900 - 1,200



203

**Leybourn (William)** THE ART OF DIALLING, FIRST EDITION, folding engraved plate, engraved illustration, numerous woodcut illustrations and diagrams, lacks engraved portrait frontispiece, title a little toned, some light foxing and minor staining to lower margin, modern calf, [Wing L1900; Tomash & Williams L89], 4to, Printed by S.G. and B.G. for Benjamin Tooke and Thomas Sawbridge, 1669.

\* This issue has "dialling," in line 2 of title, and the imprint date 1669; another issue has "dialling;" and is undated.

£600 - 800



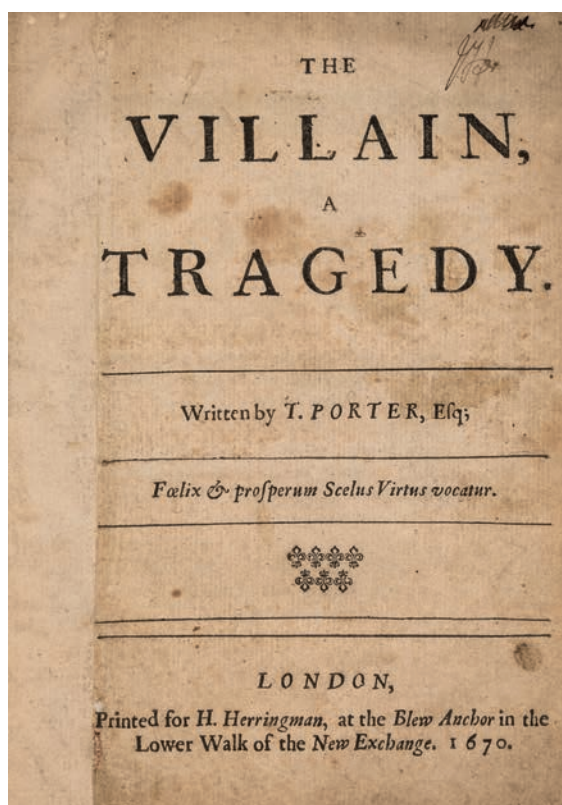
204

**Andrewes (Lancelot)** A MANUAL OF THE PRIVATE DEVOTIONS AND MEDITATIONS..., 2 parts in 1, engraved portrait frontispiece (fore-margin a little chipped) and additional title, engraved and letterpress titles closely cropped at lower margins, ink ownership inscription "Anne Goddard 1676" to frontispiece recto along with morocco book label of the same to front pastedown, 19th century ink ownership inscriptions to front pastedown and endpaper, modern book label to front pastedown, contemporary calf, neatly and sympathetically rebaked, covers rubbed, later endpapers, [Wing A3136], 12mo, by T. N. for Anne Moseley, 1670.

\* Scarce, ESTC lists 4 copies in the UK and 6 in the US. We can trace no copies at auction.

£600 - 800





205

**Porter (Thomas)** THE VILLAIN, [second edition], title reinforced at inner margin, foxing, modern cloth, [Wing P2996], 4to, Printed for H. Herringman, 1670.

✱✱ The first edition of Porter's successful tragedy appeared in 1662 and was first performed at the Duke's Theatre that October. Porter (1636-80) abducted Anne Blount in February 1655 and was briefly imprisoned and the marriage declared null and void, though a subsequent valid marriage produced a son. In March of the same year he killed a man in Covent Garden, probably in a duel, and pleaded guilty to manslaughter, his punishment being branding on the hand. Twelve years later he killed his friend Sir Henry Belasyse in another duel - Samuel Pepys remarking on the "silliness of the quarrel." Porter, also injured, had to leave the country but a court later found the cause of death unknown.

£300 - 400

206

**Astrology.- [Roussat (Richard)]** THE MOST EXCELLENT, PROFITABLE, & PLEASANT BOOK OF THE FAMOUS DOCTOR, AND EXPERT ASTROLOGIAN, ARCADAM, OR ALCANDRIN, translated by William Warde, largely printed in black letter, woodcut illustrations of signs of the zodiac, lacking C1 and G1 (both supplied in facsimile) and C8, also lacking initial blank leaf A1, trimmed close with some loss to headlines, catchwords and occasionally text at fore-edge, soiling and staining, later half calf, joints cracked, rubbed, [Wing R2050bA], 8vo, Printed for Thomas Vere, 1670.

✱✱ EXTREMELY RARE, ESTC LOCATING ONLY BL, HUNTINGTON AND UCLA COPIES. A translation of a French version of *De veritatibus et praedictionibus astrologiae*. Warde (1534-?1604) was a physician and translator who was educated at Eton and King's College Cambridge before becoming Queen's professor of physic and physician to Queen Elizabeth and King James. This work, the earliest on fortune telling in English, went through many editions in the 16th and 17th centuries but none appear often at auction and there is no trace of any English version on RBH since a 1598 edition in a Maggs catalogue in 1940.

Provenance: Henry Broadley (pencil inscription on front free endpaper).

£400 - 600



206



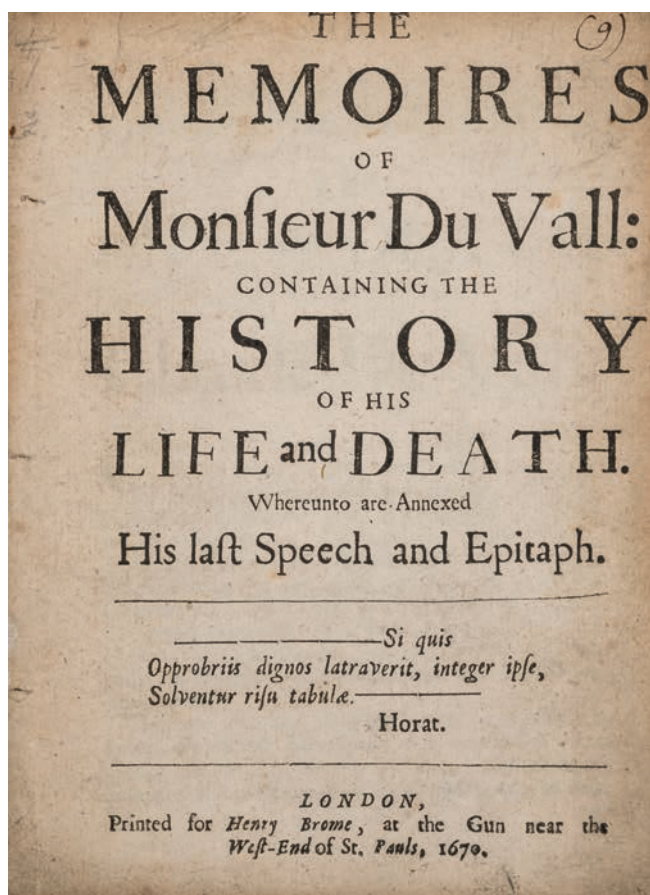
207

**Milton (John)** THE HISTORY OF BRITAIN, THAT PART ESPECIALLY NOW CALL'D ENGLAND, first edition, first issue with the Allestry imprint, engraved portrait frontispiece, typographic ornaments, errata f. at end, bookplate of Joannis M. Gray, frontispiece with small chip to lower outer corner, not affecting image, title with red ink underlining, numerical ink stamp to foot of B1, the same in ink manuscript to C4 inner margin, some light browning and the odd spot, a couple gatherings with damp stain to lower margin, P2 with tiny rust hole within text, upper hinge cracked, contemporary blind-stamped calf, rebaked and with corners repaired, rubbed at extremities, new endpapers, [Wing M2119; Pforzheimer 710], 4to, by J. M. for James Allestry, 1670.

✱ According to Pforzheimer, Allestry died shortly after publication and the book was reissued the following year with a cancel title by his successor Spencer Hickman.

£600 - 800





208

[Pope (Walter)] THE MEMOIRES OF MONSEUR DU Vall, final 7ff. with small hole to text, partial loss of some letters, slightly trimmed at top edge throughout, including title, modern wrappers, torn at spine foot, [Wing P2912; variant with 'B' of Brome beneath 'L' of London in imprint, etc], 4to, Henry Brome, 1670.

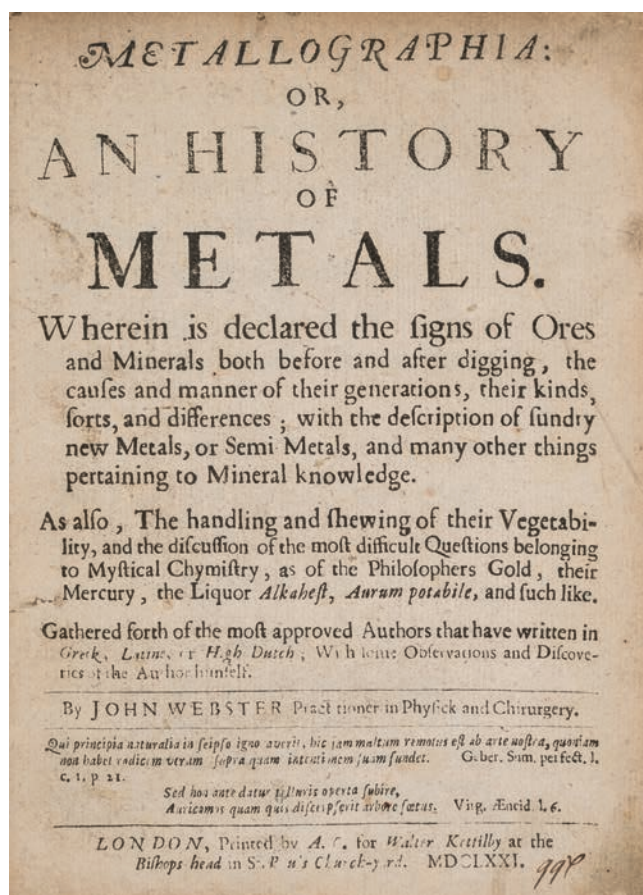
£400 - 600

209

**Metallurgy.- Webster (John)** METALLOGRAPHIA: OR, AN HISTORY OF METALS, FIRST EDITION, with final advertisement f., bookplate of Herbert McLean Evans, title with small ink inscription to foot, 3B4 with very small hole in text, light browning and some scattered spotting, the odd patch of light soiling, later calf, spine gilt, rubbed at extremities, a couple small chips to spine ends, [Cole 1353; Wing W1231A], small 4to, by A. C. for Walter Kettily at the Bishops-head in St. Pauls Church-yard, 1671.

\* Webster's book is one of the earliest and most elaborate works on metallurgy and minerals written in English' (Cole). This one of two issues with variant imprint, the other with Kettily's address given as "in Duck-lane".

£1,500 - 2,000



209

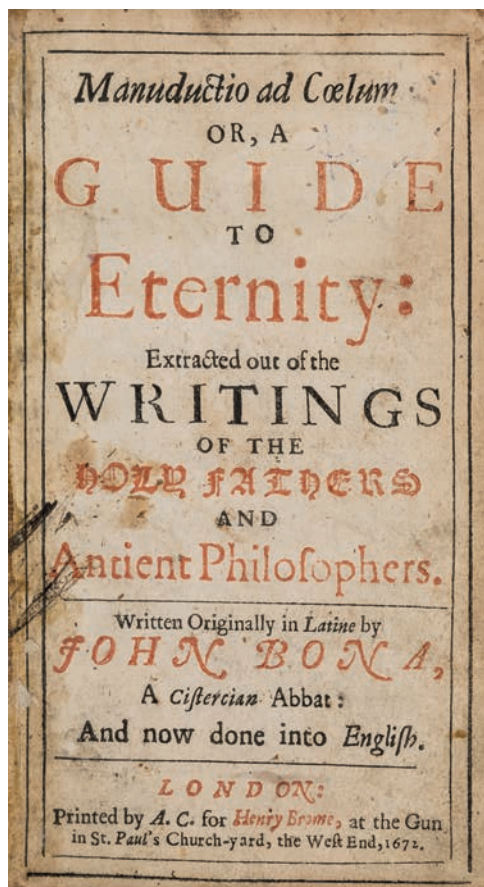


210

**Weather.- Bohun (Ralph)** A DISCOURSE CONCERNING THE ORIGINE AND PROPERTIES OF WIND, FIRST EDITION, with initial blank "A" between two rows of woodcut ornaments, 3 engraved illustrations, lacking [pi]2, [pi]7 and final leaf (blanks), previous owner's ink signature and stencilled name to title, G7 verso with neat manuscript note, sympathetic twentieth-century calf retaining contemporary calf upper cover, [Wing B3463], 8vo, Oxford, by W. Hall for Tho. Bowman, 1671.

£600 - 800





211

211

**Bona (Giovanni)** MANUDUCTIO AD CÆLUM: OR, A GUIDE TO ETERNITY, *title in red and black, early ink manuscript notes to front pastedown, title verso and final ff. verso, L8 with short tear in text and neat old repair, lacking front free endpaper, bookplate, contemporary calf, rebacked, joints beginning to split but holding firm, a little rubbed, [Wing B3551], 8vo, by A. C. for Henry Brome, 1672.*

£300 - 400

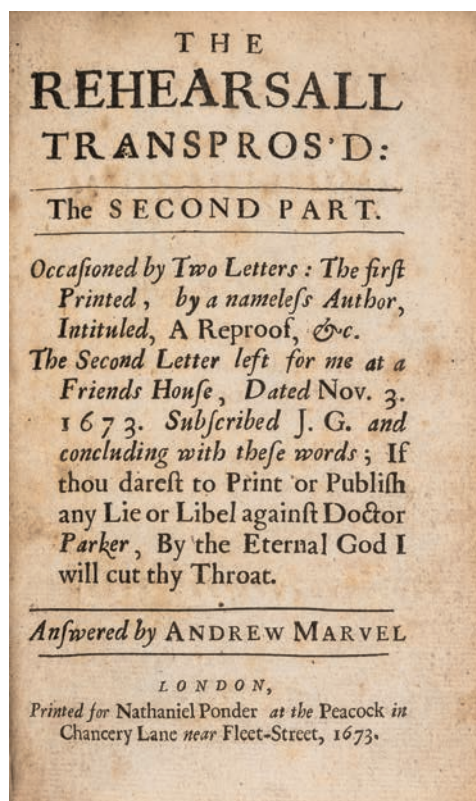
212

**America.- Fox (George)** AN EPISTLE TO ALL PROFESSORS IN NEW-ENGLAND, GERMANY, AND OTHER PARTS OF THE CALLED CHRISTIAN WORLD. ALSO TO THE JEWS AND TURKS THROUGHOUT THE WORLD, FIRST EDITION, *foxed, modern dark green crushed morocco, lettered in gilt, spine faded, [Wing F1806; Sabin 25350], 4to, 1673.*

\* Written by the founder of the Society of Friends soon after his return to England from America and two years before his *Cain against Abel*, a more direct attack on the persecution of the New England Quakers.

Provenance: Charles Roberts (bookplate); Roderick Terry (bookplate, his sale at Anderson Galleries in 1935); Caroline Newton (bookplate).

£800 - 1,000

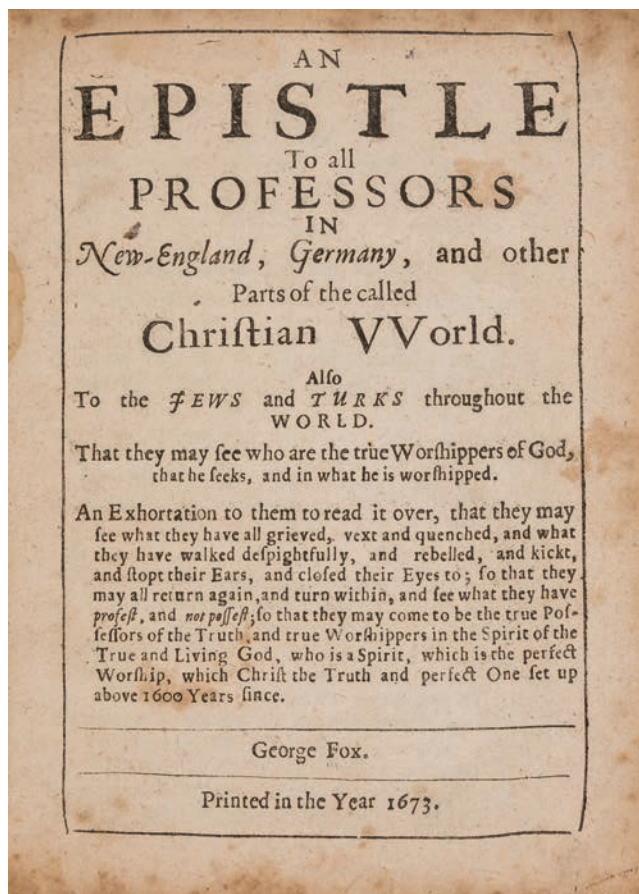


213

**Marvell (Andrew)** THE REHEARSALL TRANSPROSD: THE SECOND PART, FIRST EDITION, *with initial licence-to-print leaf, lacking final blank, bookplate of Giles Lyttons Strachey, scattered foxing and browning, last few gatherings with very small worming to lower margin, hinges repaired, later half calf, rebacked, retaining much of original backstrip, [Wing M882], 8vo, for Nathaniel Ponder at the Peacock in Chancery Lane near Fleet-Street, 1673.*

\* The second part of Marvell's witty attack on the Anglican cleric Samuel Parker, published in the preceding year. Marvell's work had elicited several responses, including from Parker himself.

£400 - 600



212





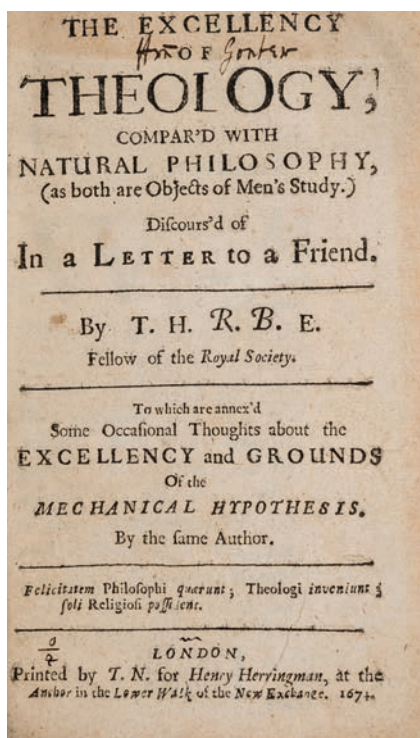
214

**Pepys (Samuel).- Moxon (Joseph)** [A TUTOR TO ASTRONOMY AND GEOGRAPHY], third edition, engraved and woodcut illustrations, lacks additional engraved title, first 2 leaves with head worn away from damp causing loss of most of first line of printed title, occasional foxing, 18th century calf, rebounded and corners repaired, rubbed, [Wing M3024; Houzeau & Lancaster 8754], 4to, Printed by Tho. Roycroft, for Joseph Moxon, 1674.

✱ One of Moxon's most popular works. He had a shop in London from which he published and sold his own and others' works, and he was appointed hydrographer to the King in 1660 shortly after this work was first published. The book is dedicated to Samuel Pepys.

Provenance: John Warren (ink inscription on front free endpaper).

£300 - 400



215

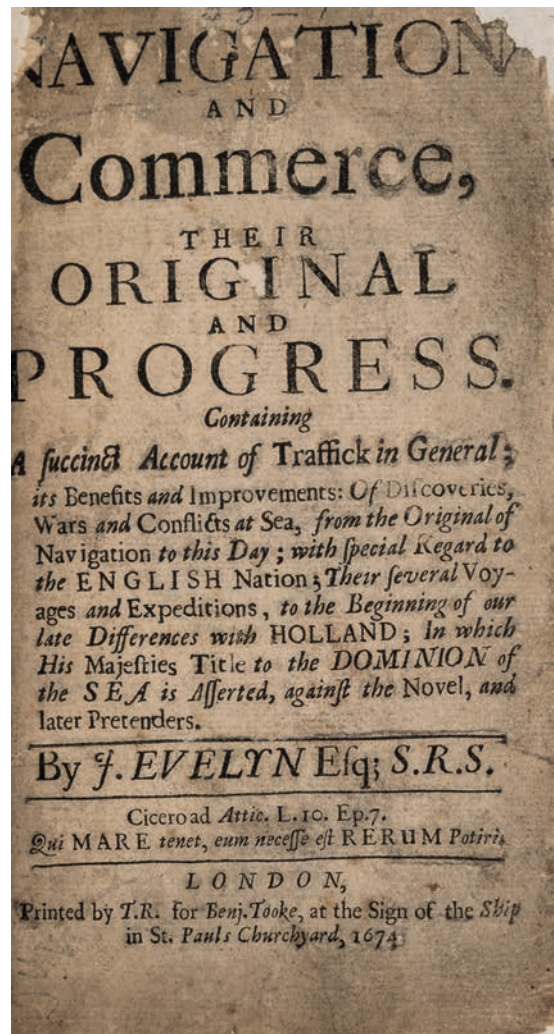
215

**Boyle (Robert)** THE EXCELLENCY OF THEOLOGY, COMPAR'D WITH NATURAL PHILOSOPHY, FIRST EDITION, part 1 only (of 2), 5-line errata leaf at end, trimmed close at upper edge with some loss to headlines and pagination, 18th century calf, gilt, upper cover detached, [Wing B3955], 8vo, Printed by T.N. for Henry Herringman, 1674.

✱ Without part 2, with separate title and register, entitled *Some occasional thoughts...*

Provenance: Sir Thomas Miller (bookplate); University College London (ink stamp to title verso and gilt lettering to spine).

£150 - 200



216

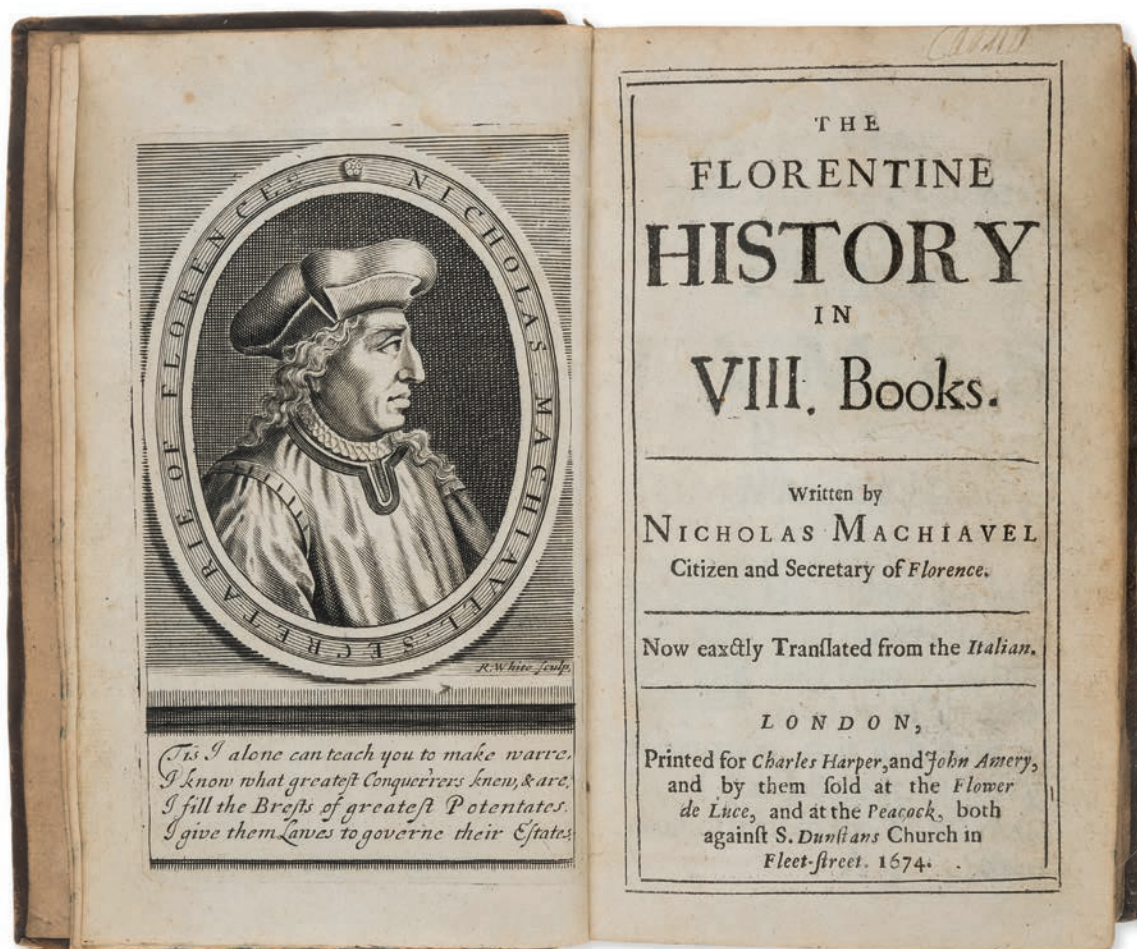
**Evelyn (John)** NAVIGATION AND COMMERCE, THEIR ORIGINAL AND PROGRESS, FIRST EDITION, woodcut initial and head-piece, with final errata and advertisements ff. but lacking initial blank, title browned and laid down with extremities chipped (affecting 2 letters of first word), A3 outer margin strengthened, A3&4 corners restored, F2 mounted on stub, 2 or 3ff. closely trimmed at head, affecting headlines, final f. margins strengthened and repaired, library label to endpapers, library stamps to pastedowns, modern half morocco, [Keynes 92; Sabin 23028; Wing E3504], 8vo, Printed by T.R. for Benj. Tooke, 1674.

✱ Evelyn's succinct account of maritime history succeeded in greatly offending the Dutch who demanded its suppression. The work includes an account of the discovery of America by Columbus, as well as voyages by Vespucci, Cabot, Drake, Hawkins, Raleigh and others, including mention of American plantations and fishery, Greenland, Virginia, Newfoundland and elsewhere.

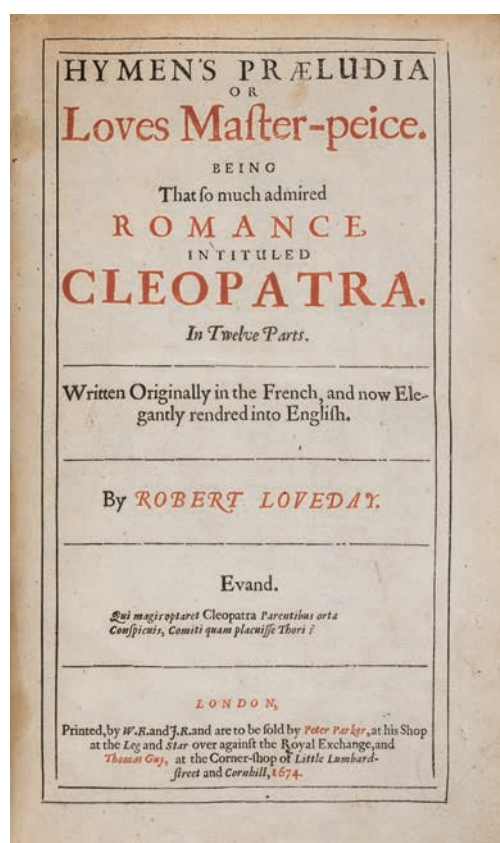
Provenance: Bradford City Library (ink stamps).

£1,000 - 1,500





217



218

217

**Macchiavelli (Niccolo)** THE FLORENTINE HISTORY IN VIII. BOOKS, FIRST EDITION OF THIS TRANSLATION, engraved portrait frontispiece, some light water-staining but overall a very good copy, contemporary calf, spine gilt, joints and extremities worn, spine label defective, [Wing M136], 8vo, Printed for Charles Harper, and John Amery, 1674.

£1,200 - 1,800

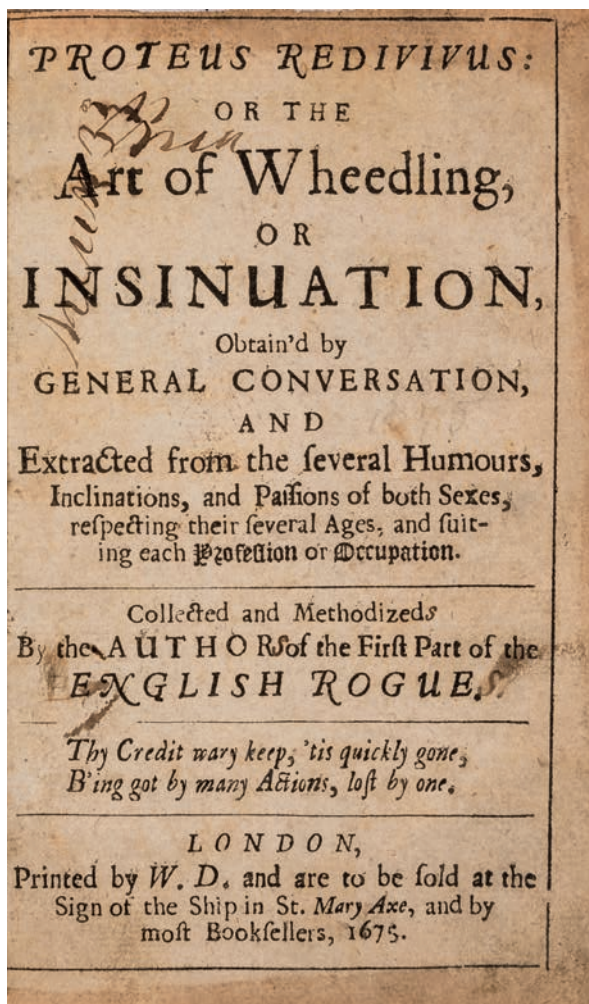
218

**Cleopatra.- La Calprenede (Gaultier de Coste, seigneur de)** HYMEN'S PRAELUDIA OR LOVES MASTER-PIECE. BEING THAT SO MUCH ADMIRER ROMANCE INTITULED CLEOPATRA, title in red and black, woodcut decorations and initials, F4 in part 2 torn affecting text, 2C3 with short tear just encroaching on text, 2L2 with small burn-hole affecting a few letters of text, occasional foxing and staining, modern calf with old covers laid down, [Wing L123], folio, Printed, by W.R. and J. R. and are to be sold by Peter Parker...and Thomas Gray, 1674.

\* Rare at auction - the last copy cited on RBH was in 1953. This copy with "Shop" in imprint, a variant has "sop".

£700 - 900





219

219

**Confidence tricksters, swindlers and vagabonds.- [Head (Richard)]** PROTEUS REDIVIVUS, OR, THE ART OF WHEELING, OR INSINUATION, OBTAIN'D BY GENERAL CONVERSATION, AND EXTRACTED FROM THE SEVERAL HUMOURS, INCLINATIONS, AND PASSIONS OF BOTH SEXES, FIRST EDITION, *light browning, closely shaved at head, touching a few headlines, K8 with lower corner torn away with loss to text, X1 with tear to inner margin, light soiling to title, later 19th century tree calf, upper joint cracked, extremities a little rubbed, [Wing H1272], 8vo, by W. D., 1675.*

\* Head's exposé of fast practices, including those of apothecaries, attorneys and bail bondsmen.

£1,000 - 1,500

220

**Gardening.- [Bonnefons (Nicolas de)]** THE FRENCH GARDINER INSTRUCTING HOW TO CULTIVATE ALL SORTS OF FRUIT-TREES AND HERBS FOR THE GARDEN, TRANSLATED BY JOHN EVELYN, *third edition, engraved additional title and 4 plates, one folding, title a little chipped and frayed with small loss to head, a few ff. closely shaved at head, affecting headlines, occasional light foxing or browning, occasional chips or loss to corners, without loss to text, bookplate to pastedown, 20th century calf, [Keynes 10; Wing B3602 & R1938], by T.R. & N.T. for B. Tooke, 1675.*

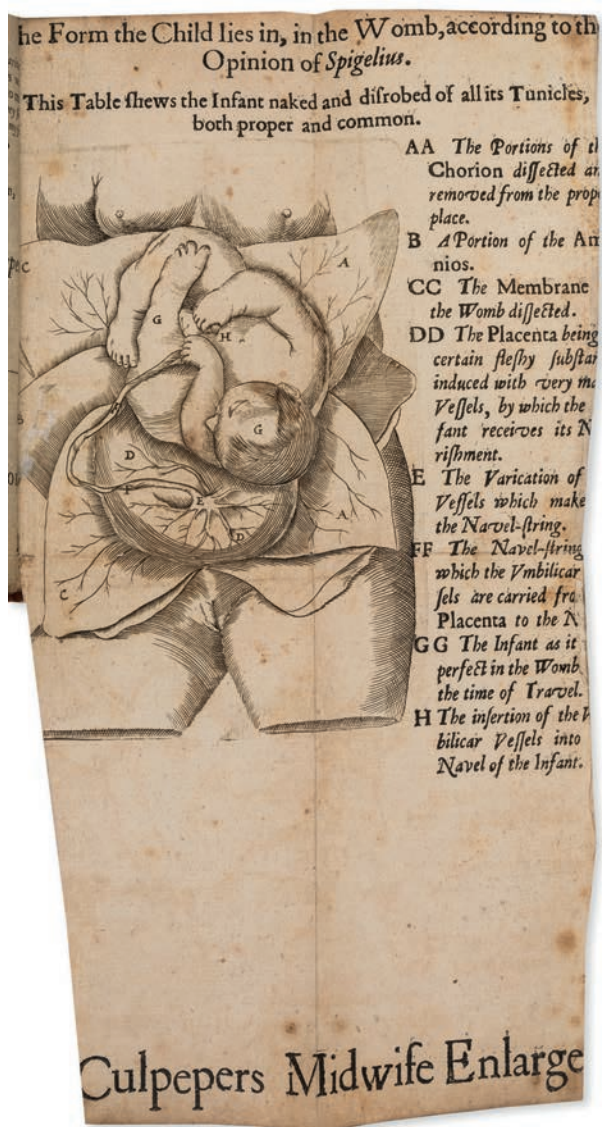
\* The first work on horticulture by Evelyn, dedicated to his friend Thomas Henshaw, at whose suggestion Evelyn undertook the translation.

£3,500 - 4,500



220

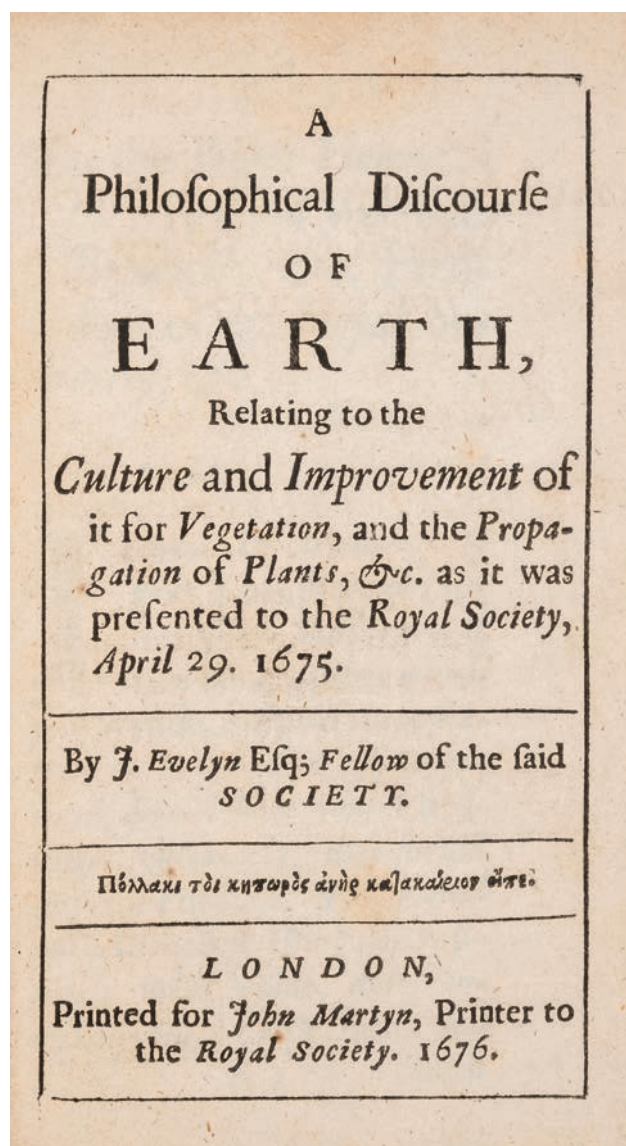




221

**Medicine.- Culpeper (Nicholas)** A DIRECTORY FOR MIDWIVES: OR, A GUIDE FOR WOMEN, IN THEIR CONCEPTION, BEARING; AND SUCKLING THEIR CHILDREN, title laid down, one engraved folding plate, for George Sawbridge, 1675, BOUND BEFORE, Culpeper's Directory for Midwives. The Second Part, E3 with small hole affecting text, neat repair, H3, V7 & V8 with small marginal loss and neat repairs, for George Sawbridge, 1676, together 2 works bound as 1 vol., spotting, previous owner's ink signature, twentieth century calf, [Wing C7493; C7498A], small 8vo.

£600 - 800



222

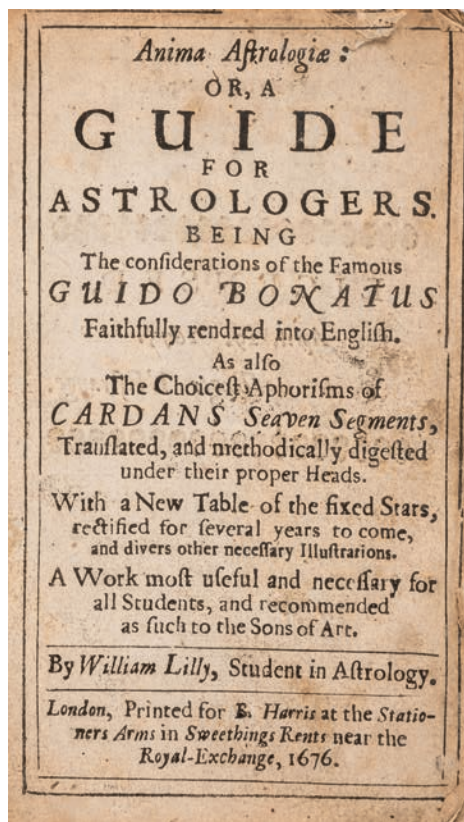
**Evelyn (John)** A PHILOSOPHICAL DISCOURSE OF EARTH, RELATING TO THE CULTURE AND IMPROVEMENT OF IT FOR VEGETATION, AND THE PROPAGATION OF PLANTS, FIRST EDITION, initial imprimatur leaf and final blank present, contemporary calf, rebounded, corners rubbed, [Keynes 93; Wing E3507], 8vo, Printed for John Martyn, 1676.

\* Evelyn's discussion of the properties of soil.

Provenance: The Evelyn family copy with bookplate of William John Evelyn and later ticket of 'J.E.'

£800 - 1,200





223

**Astrology.- Lilly (William)** ANIMA ASTROLOGIAE: OR, A GUIDE FOR ASTROLOGERS. BEING THE CONSIDERATIONS OF THE FAMOUS GUIDO BONATUS, 2 parts in 1, FIRST EDITION, lacks engraved portrait frontispiece and folding table, blank leaf 14 present, tie slightly frayed, corner of D1 torn away but no loss of text, soiled, modern calf, [Wing L2208], 8vo, Printed for B. Harris, 1676.

✱ First appearance in English of any part of the influential 13th century *Liber Astronomicus* of Guido Bonatti (found in hell by Dante). The translation is probably by Lilly's pupil Henry Coley, under Lilly's supervision.

£200 - 300

224

**Hobbes (Thomas).- Thucydides.** THE HISTORY OF THE GRECIAN WAR: IN EIGHT BOOKS, translated by Thomas Hobbes, second edition, attractive engraved additional title, letterpress title in red and black, 3 folding engraved maps and 2 plates, first map t repaired, occasional light marking or soiling to margins but a very good, clean copy generally, contemporary calf, joints repaired, extremities rubbed, later endpapers, [Wing T1134], folio, by Andrew Clark for Charles Harper, 1676.

✱ Hobbes' most celebrated translation. Hobbes was the first to translate Thucydides directly from the Greek into English and even drew the map of ancient Greece that accompanied this edition.

£600 - 800

225

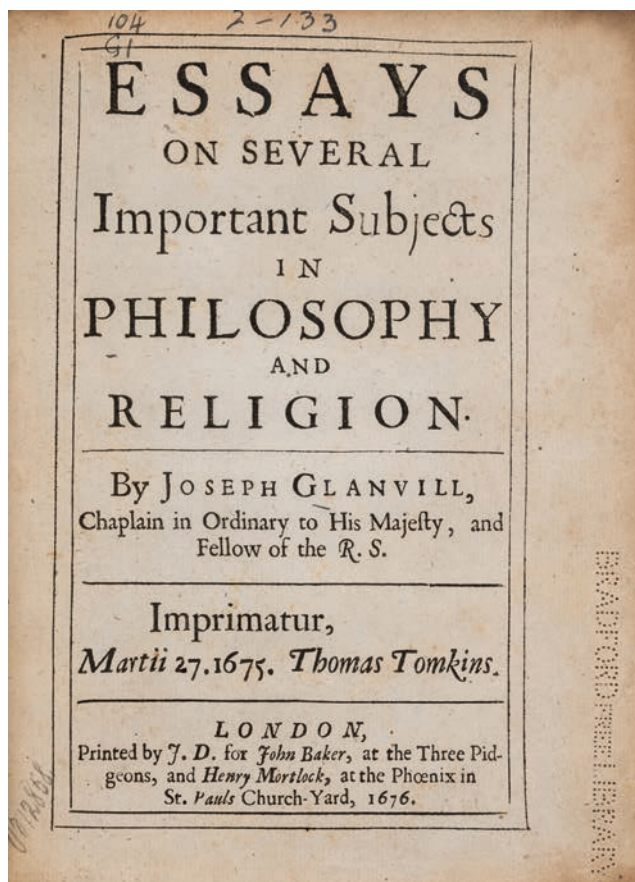
**Glanvill (Joseph)** ESSAYS ON SEVERAL IMPORTANT SUBJECTS IN PHILOSOPHY AND RELIGION, FIRST EDITION, perforated library stamp to margin of title and H1, ink library stamp to title verso and also margin of H1, small burn-holes to Q3 with slight loss of text, contemporary blind-stamped calf, rubbed, rebounded and corners renewed, [Wing G809; Norman 908], 4to, Printed by J.D. for John Baker...and Henry Mortlock, 1676.

✱ An important collection of essays including reviews of works by Robert Boyle and an attempt "to establish a scientific and philosophical basis for a belief in the supernatural... [Glanvill] is generally considered to be the founder of psychical research' - Norman.

£400 - 600

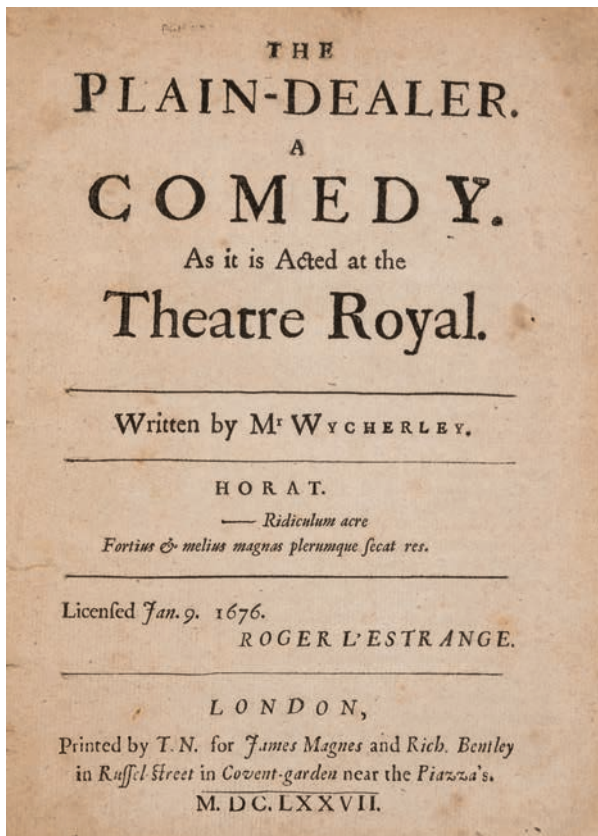


224



225





226

226

**Wycherley (William)** THE PLAIN-DEALER. A COMEDY, FIRST EDITION, *lacks initial blank and advertisement leaf (dagger 4), small hole to C3 with slight loss of text, minor foxing, small ink stain to final leaf, modern half morocco, [Wing W3749; Pforzheimer 1102], 4to, Printed by T[omas] N[ewcomb] for James Magnes and Rich. Bentley, 1677.*

✱ Wycherley (1640-1716) was one of the most popular of the Restoration playwrights and this was his most successful comedy. In this and The Country Wife (1675) he "describes a world he knew. It is not a pleasant world, and although the comic contrivance is masterly, there is no affection in the portraiture." (Cambridge Guide to English Literature). Soon after this play, Wycherley abandoned the theatre and lived a life almost like a character in one of his plays - he married the Countess of Drogheda and after she died he was imprisoned for debt on her estate. King James II paid off his debts and arranged his release; he retired to the family estate and wrote poetry, and married a second time shortly before his death, seemingly motivated by a desire to disinherit his nephew.

£600 - 800

227

**Plot (Robert)** THE NATURAL HISTORY OF OXFORD-SHIRE, *initial imprimatur ff., engraved title vignette, 16 engraved plates, double-page folding map, engraved head-piece and initial to dedication, small piece of paper pasted over price at foot of title, errata ff., occasional faint marginal damp-staining, contemporary calf, rebounded, gilt arms to boards, [Wing P2586], folio, Oxford, at the Theater, 1677.*

£600 - 800



227



228

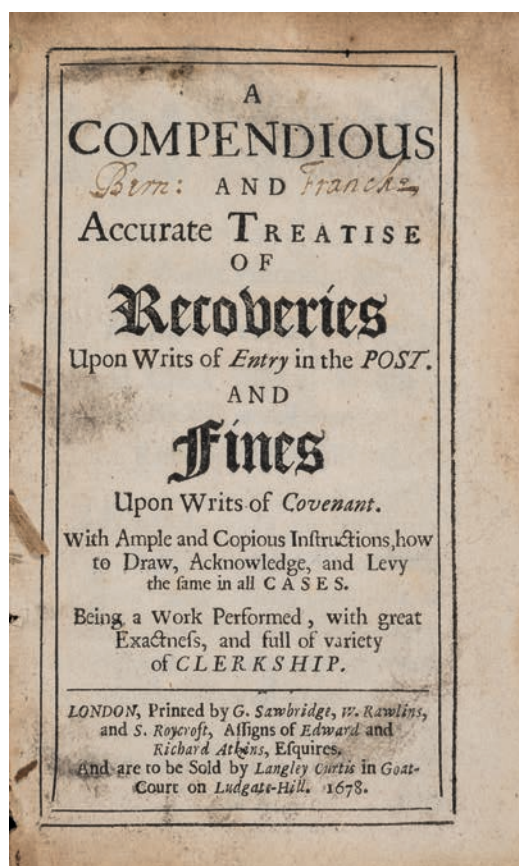
**Mining.- Browne (Edward)** AN ACCOUNT OF SEVERAL TRAVELS THROUGH THE GREAT PART OF GERMANY, FIRST EDITION, *5 engraved plates only (of 6), title, following leaf and one plate with marginal repairs, some worming, mostly marginal but occasionally slightly affecting text or plates, contemporary sheep, rebounded, rubbed and scuffed, [Wing B5109; Kress S1447], 4to, Printed for Benj. Tooke, 1677.*

✱ Edward Browne (1644-1708) was the son of Sir Thomas Browne, author of Religio Medici, and was also a physician but travelled extensively throughout Europe.

Provenance: J.W. Knightley (ink inscription on title).

£300 - 400





229

**Fines.- [Brown (William)]** A COMPENDIOUS AND ACCURATE TREATIES OF RECOVERIES UPON WRITS OF ENTRY IN THE POST. AND FINES UPON WRITS OF COVENANT, FIRST EDITION, *with initial imprimatur f. (mounted on stub, now detached), a few gatherings detached or working loose, ink ownership inscription on title, contemporary sheep, some wear to spine ends and corners*, [Wing B5081], 8vo, by G. Sawbridge, 1678.

\*\* Scarce, we can trace 3 copies at auction in the last 60 years.

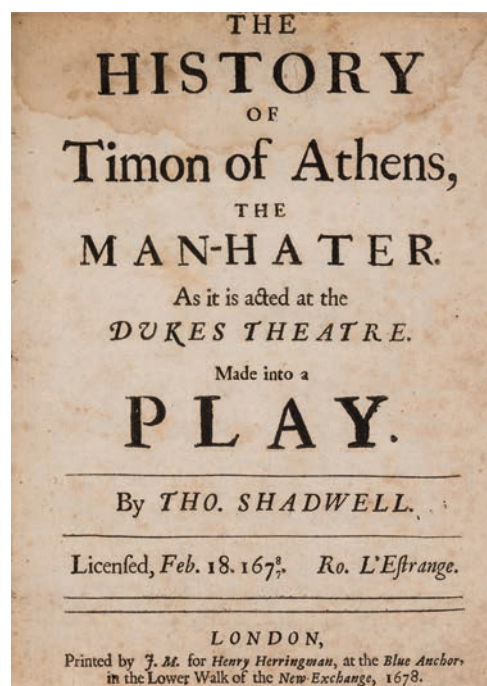
£400 - 600



230

**Children.- FATHERS LEGACY (THE): OR COUNSELS TO HIS CHILDREN**, engraved frontispiece, ownership inscription of 'Eliz. Turnbull' dated 1679 to early blank, spotting to final few ff., contemporary calf, richly gilt spine, small split to upper joint but holding firm, [Wing F555], 8vo, for Henry Brome, 1678.

£500 - 700

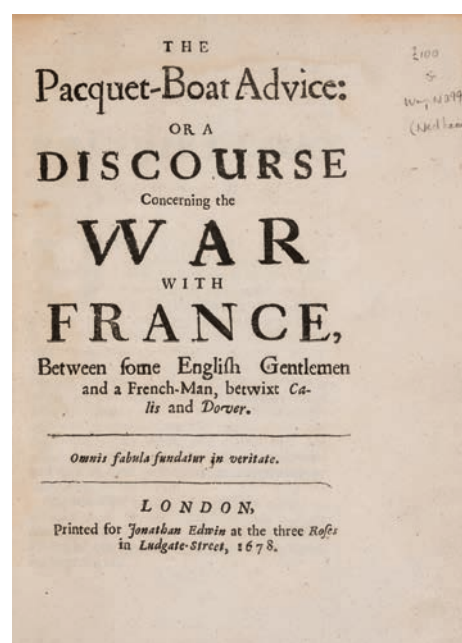


231

**Shadwell (Thomas)** THE HISTORY OF TIMON OF ATHENS, THE MAN-HATER, FIRST EDITION, *margins of title trimmed, preliminaries with water-staining at head, foxed, lightly browned, 19th century half calf, rather worn, upper cover detached*, [Wing S2846; Pforzheimer 917], small 4to, Printed by [John] M[acock] for Henry Herringman, 1678.

\*\* In this setting the licensing date on the title reads "1678/7" and leaf A4v is blank. Another setting has licensing date "1677/8" and leaf A4v bears 'Persons names'.

£750 - 1,000



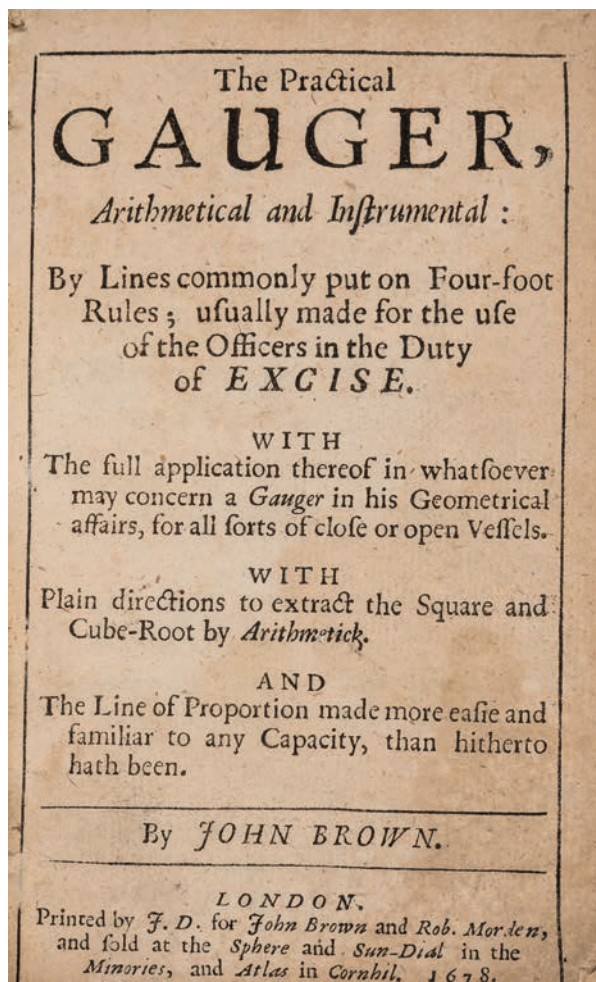
232

**Nedham (Marchamont)** THE PACQUET-BOAT ADVICE: OR A DISCOURSE CONCERNING THE WAR WITH FRANCE, BETWEEN SOME ENGLISH GENTLEMEN AND A FRENCH-MAN, BETWIXT CALIS AND DOVER, FIRST EDITION, *light water-staining to upper edge, modern half calf, gilt, over marbled boards*, [Wing N399], 4to, Printed for Jonathan Edwin, 1678.

\*\* Scarce at auction, the last appearance being in 1980.

£300 - 400





233

**Mathematics.- Brown (John)** THE PRACTICAL GAUGER, ARITHMETICAL AND INSTRUMENTAL, FIRST EDITION, *one folding engraved plate only (of 3), lower edge trimmed slightly affecting date and ruled border on title and a few other catchwords in text, light foxing, 18th century marbled boards, rubbed, [Wing B5042aA], 12mo, Printed by J.D. for John Brown and Rob. Morden, 1678.*

\* Extremely rare with no copy recorded at auction and ESTC citing BL and Bodleian copies only

£600 - 800



234

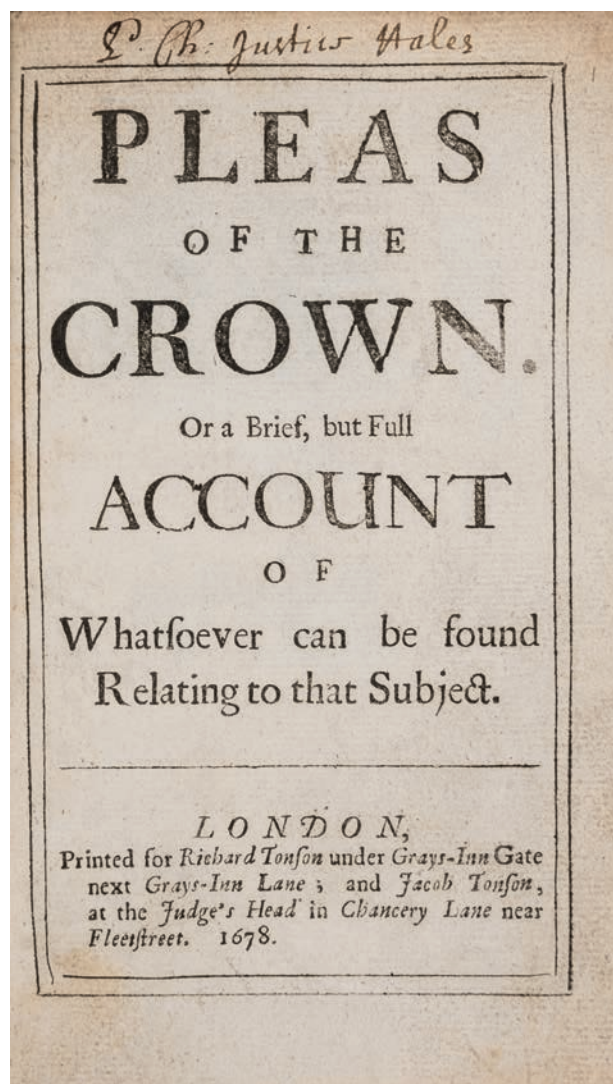
234

**Cider and Bees.- Worlidge (John)** VINETUM BRITANNICUM: OR A TREATISE OF CIDER..., 2 parts in 1, *second edition, engraved frontispiece, 2 plates and 2 full-page illustrations, lacking advertisement leaf at end of part 1, some foxing and soiling, especially to margins, a few marginal defects, contemporary calf, rebounded, corners worn, some repairs to leather, [Wing W3609 and W3595; Biting p.504 (note); British Bee Books 54; Cagle 1070; Simon BG 1632], 8vo, Printed for Thomas Dring...and Thomas Burrell, 1678.*

\* Part 2 is devoted to Bees and Bee-keeping.

Provenance: Marcus Crahan (bookplate); contemporary ink inscription mentioning Mrs Bidford, dated 1685, on front free endpaper; 19th century ink inscription above newspaper cutting relating to Garraway's Coffee House, near the Royal Exchange.

£600 - 800

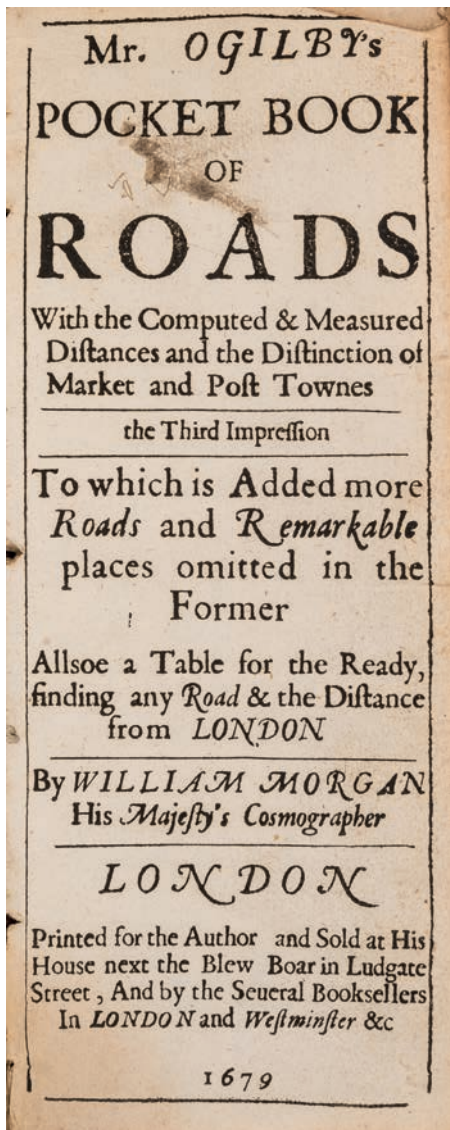


235

**Law.- [Hale (Sir Matthew)]** PLEAS OF THE CROWN, FIRST EDITION, *first issue without Hale's name on title, initial Imprimatur leaf, cancel leaf B1, final advertisement f., front free endpaper with early ink inscription Ex dono J. ?Korsby, title with early ink inscription to head, occasional light soiling, hinges repaired, contemporary calf, spine ends and extremities neatly repaired, gilt title to spine, [Wing H253], 8vo, for Richard and Jacob Tonson, 1678.*

£400 - 600





236

**Roads.- Ogilby (John) and William Morgan.** MR. OGILBY'S POCKET BOOK OF ROADS WITH THE COMPUTED & MEASURED DISTANCES AND THE DISTINCTION OF MARKET AND POST TOWNES, *third impression, 1f. of advertisements at beginning, without the map (8d in sheets as opposed to 10d with map), small mark on title, occasional light browning, juvenile signature of Mary Atkinson and some ink marks on front free endpaper, lower endpapers creased, contemporary calf, rubbed, some wear to spine, [Wing O177A; ESTC lists 6 copies only, not in the BL], tall 8vo, for the Author, 1679.*

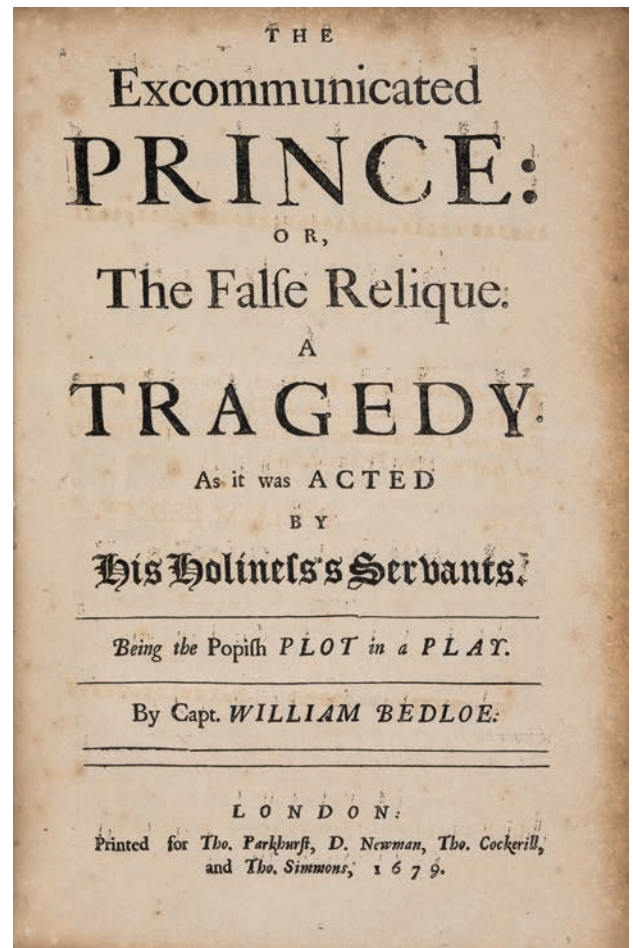
£500 - 700

237

**Bedloe (William)** THE EXCOMMUNICATED PRINCE: OR, THE FALSE RELIQUE... BEING THE POPISH PLOT IN A PLAY, *first edition, with initial imprimatur f., occasional light browning, 20th century roan-backed cloth, [Wing B1676], folio, Tho. Parkhurst, D. Newman, Tho. Cockerill and Tho. Simmons, 1679.*

✱ Scarce at auction. The crediting of Bedloe as the author appears spurious and is likely, along with the reference to the Popish Plot on the title, an attempt to drum up publicity. Sometimes attributed to Thomas Walter.

£300 - 400



237

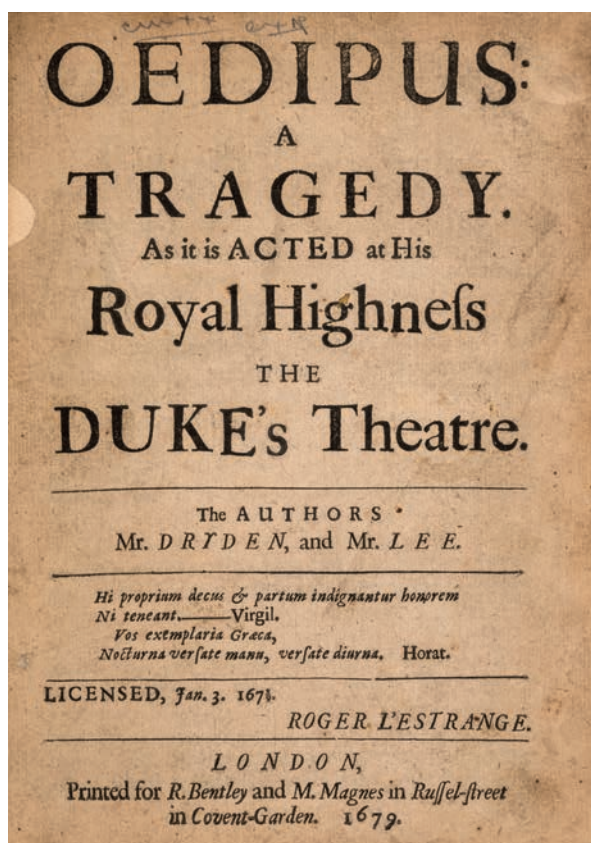


238

**B[adcock] (W[illiam])** A NEW TOUCH-STONE FOR GOLD AND SILVER WARES, *second edition, engraved frontispiece and one plate, chipping to edges of frontispiece and title, F8 detached and loosely inserted, short tears to several ff., most marginal, 2 with tape repairs, scattered spotting, modern calf, [Wing B381], 8vo, for J. Bellinger ... and T. Basset, 1679.*

£600 - 800





239

239

**Dryden (John) and Nathaniel Lee.** **OEDIPUS: A TRAGEDY**, FIRST EDITION, *small repair to inner margin of title, a few leaves trimmed at lower edge affecting catchword or signature, D3 with slight loss of last line of text, foxing and soiling, later boards, browned, spine worn, [Wing D2322; Pforzheimer 334; Macdonald 83a], 4to, Printed for R. Bentley and M. Magnes, 1679.*

\* Dryden (1631-1700) was England's first Poet Laureate and included adaptations of Shakespeare's works amongst his literary output. This work, an adaptation of Sophocles' tragedy Oedipus Rex also draws on versions by Seneca and Pierre Corneille. Copies of the first edition seldom appear on the market.

£500 - 700

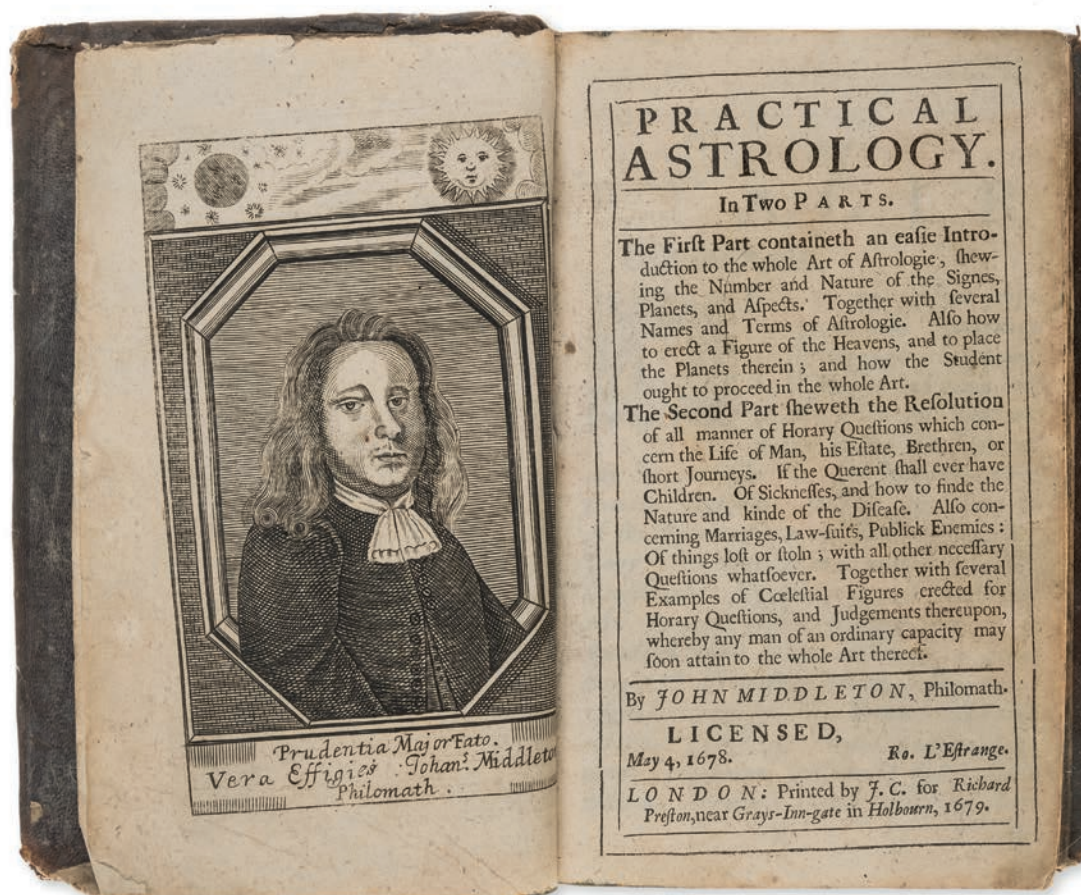
240

**Middleton (John)** **PRACTICAL ASTROLOGY**, 2 parts in 1, FIRST EDITION, *engraved portrait frontispiece, lacking final leaf (probably blank), A2 and A3 trimmed at fore-edge with some loss of text, K6 torn slightly affecting text, some foxing and browning, contemporary sheep, extremities worn, lower cover abraded, [Wing M1978], 8vo, Printed by J. C. for Richard Preston, 1679.*

\* Rare at auction, especially complete with frontispiece.

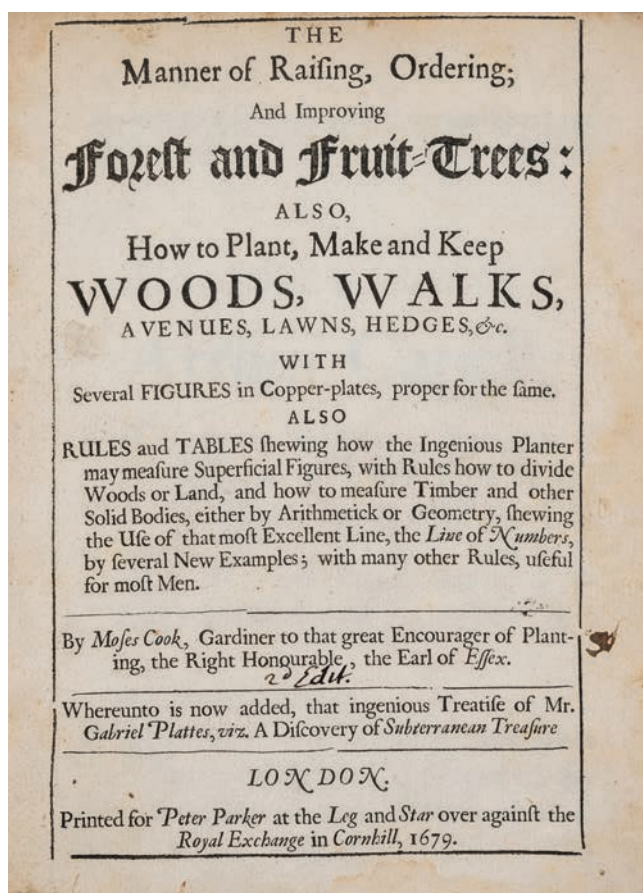
Provenance: Peter Rogers (ink inscription to front free endpaper)

£1,000 - 1,500



240





241

**Forestry.- Cook (Moses)** THE MANNER OF RAISING, ORDERING; AND IMPROVING FOREST AND FRUIT-TREES, *second edition*, 4 engraved plates, bookplate of Earl Fitzwilliam, front free endpaper with early ownership inscription of Joh: Fulham, another with ink manuscript recipe for "ripping and ordering a Walnutt", small ink inscription to title, a few other instances of early ink marginalia, B2 with lower inner corner chipped and silked, B3 torn and silked with small loss to text, a couple other short tears into text without loss, light foxing, occasional soiling, some damp-staining towards end (affecting plates), contemporary calf, neatly rebaked, old covers rubbed, 4to, for Peter Parker, 1679

✱ A reissue of the 1676 edition with cancel title and the addition of 'A Discovery of Subterranean Treasure' by Gabriel Plattes at end.

£300 - 400

242

**Augustine (Saint)** S. AUGUSTINE'S CONFESSIONS, *lacking final 14ff.*, comprising table of contents, errata, and "A hymne of the joyes of Paradise", rust-hole to L2 affecting some text, light marginal browning, ink ownership inscription to head of title, modern calf-backed boards, [Wing A4207], 8vo, n.p., 1679.

£150 - 200

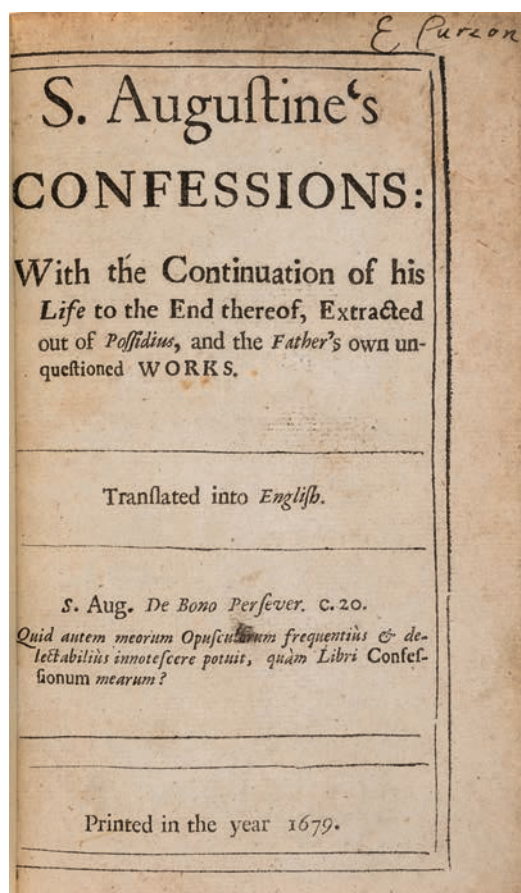
243

**Otway (Thomas)** THE POET'S COMPLAINT OF HIS MUSE; OR, A SATYR AGAINST LIBELLS. A POEM, FIRST EDITION, *title trimmed at head slightly affecting first word, foxing, later half morocco over marbled boards, slightly rubbed*, [Wing O556; Grolier Wither to Prior 649; Pforzheimer 777], 4to, Printed for Thomas Norman, 1680.

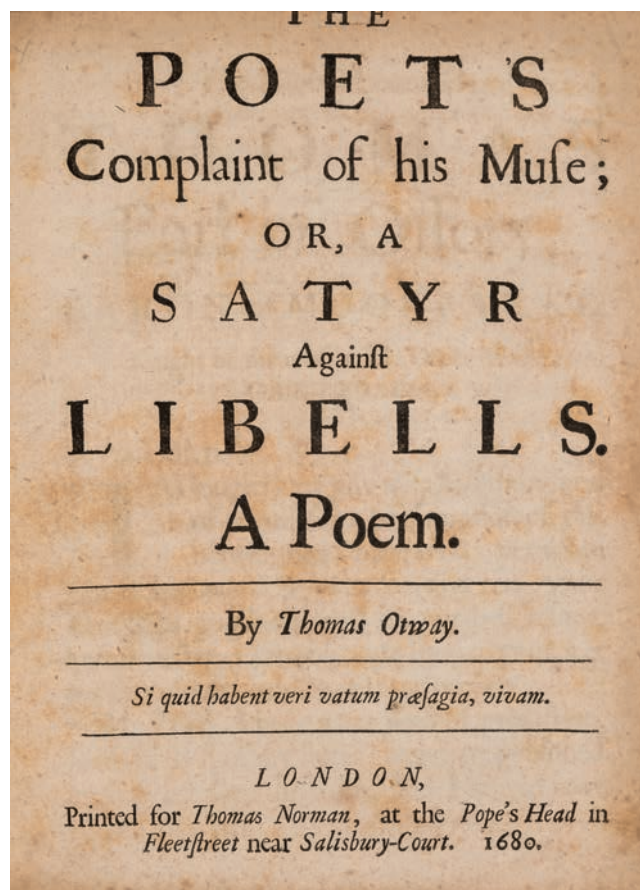
✱ Thomas Otway (1652-1685), the son of a Sussex clergyman, lived in constant poverty despite having no shortage of noble patrons, and may even have died of starvation. He also suffered from an unrequited love for the Earl of Rochester's mistress, the actress Elizabeth Barry. Copies of this work rarely appear on the market.

Provenance: Edmund William Gosse (bookplate).

£900 - 1,100



242



243





244

244

**Filmer (Sir Robert)** PATRIARCHA: OR THE NATURAL POWER OF KINGS, FIRST EDITION, lacks engraved portrait frontispiece and final blank, contemporary sheep, oval inlay to upper cover blind-stamped 'Montgomery Dublin'; [Wing F922], 8vo, Printed...by Walter Davis Book-Binder, 1680.

\*\* Provenance: Wm. Palliser (ink name at head of title).

£150 - 200

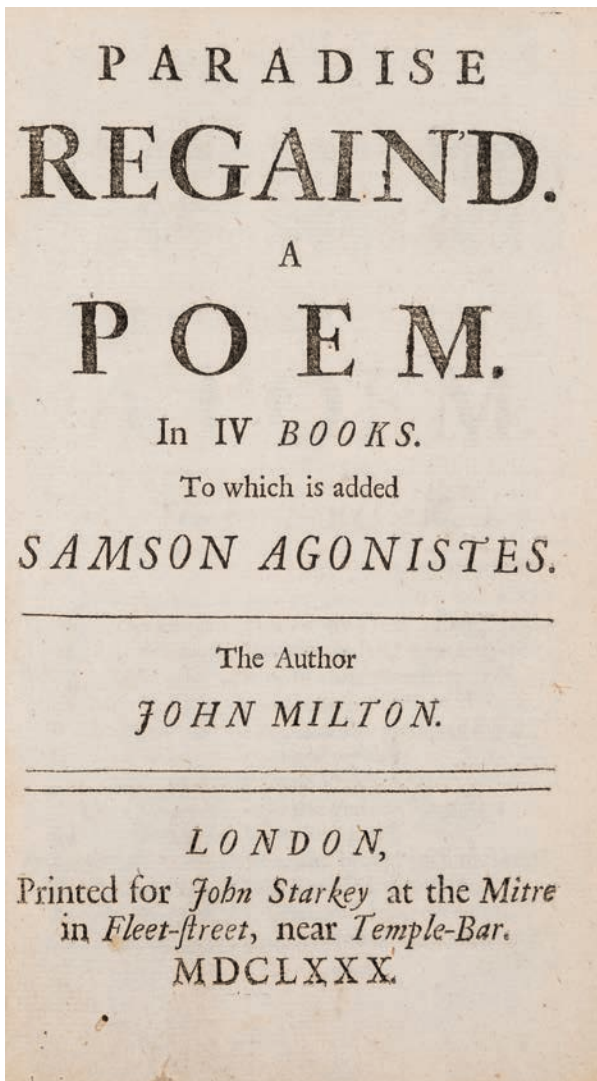
245

**Milton (John)** PARADISE REGAIN'D...TO WHICH IS ADDED SAMSON AGONISTES, [second edition], initial license leaf and 4pp. publisher's catalogue at end present, A8 torn, worming to lower and inner margin almost throughout, sometimes single hole but also becoming a track with some encroachment into text with loss, final advertisement leaf with 2 small rust holes causing slight loss of text, later sheep, spine a little faded, [Wing M2153; Grolier, Wither to Prior 614], 8vo, Printed for John Starkey, 1680.

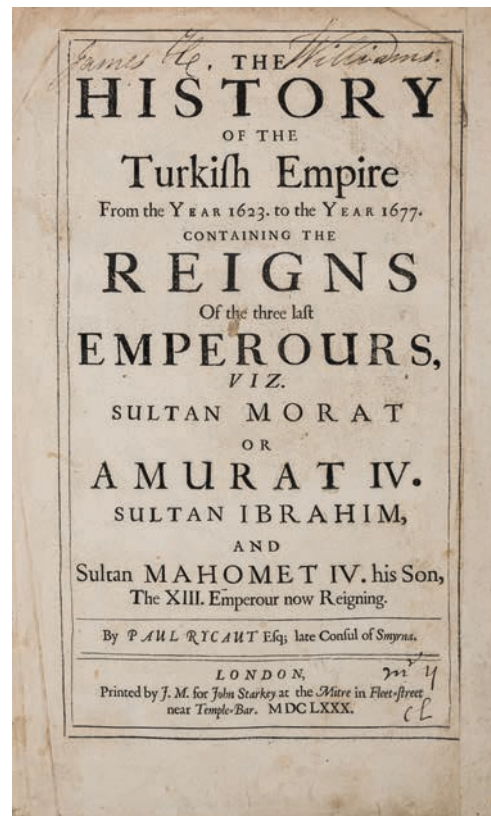
\*\* With separate dated title-page for Samson Agonistes, but with continuous pagination and register.

Provenance: "Prince" (ink name and price 1s on front free endpaper).

£1,000 - 1,500



245



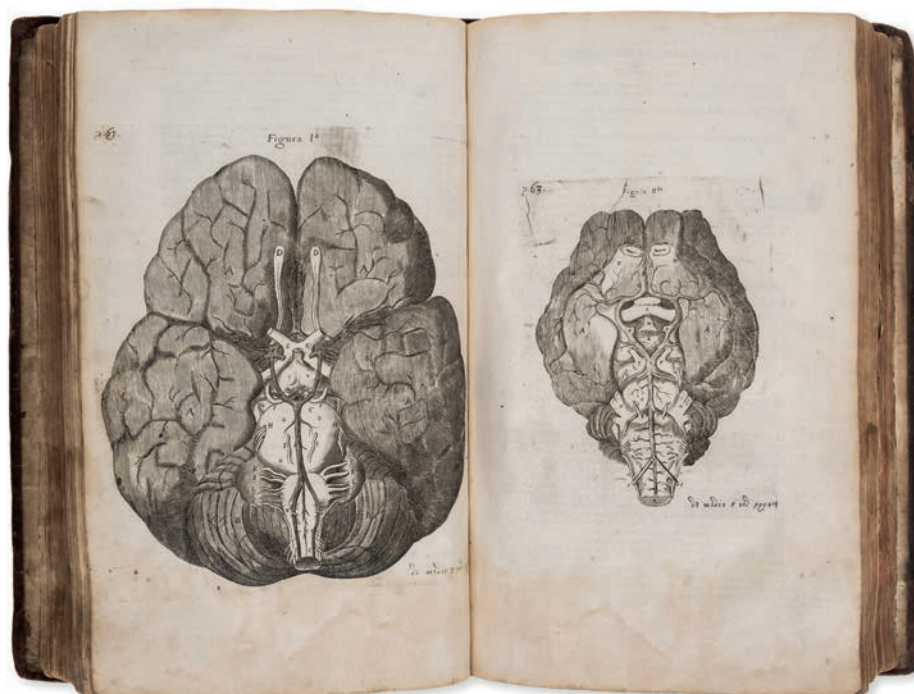
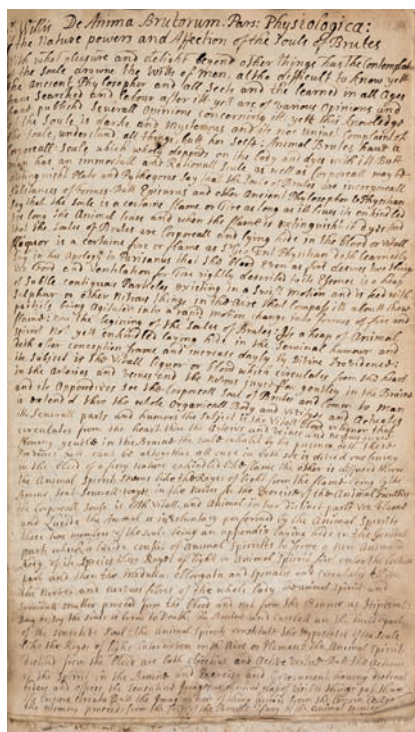
246

**Rycaut (Paul)** THE HISTORY OF THE TURKISH EMPIRE, FIRST EDITION, engraved portrait frontispiece and 3 plates only (of 4), also lacking 2ff. (dedication to the King and 'To the Reader'), title lower edge reinforced, c1 with slight tear just encroaching into text, small rust hole in X3 slightly affecting text, occasional foxing and soiling, later mottled sheep, upper cover scuffed, lower cover worn, rebaked, [Atabey 1074; Wing R2406. Not in Blackmer], Printed by J.M. for John Starkey, 1680; and another by Rycaut, also defective, folio (2)

\*\* Provenance: James H. Williams (ink name on title); Colonel H.H. Fane (bookplate); Malin and Constantine Sorsbie (bookplate).

£300 - 400



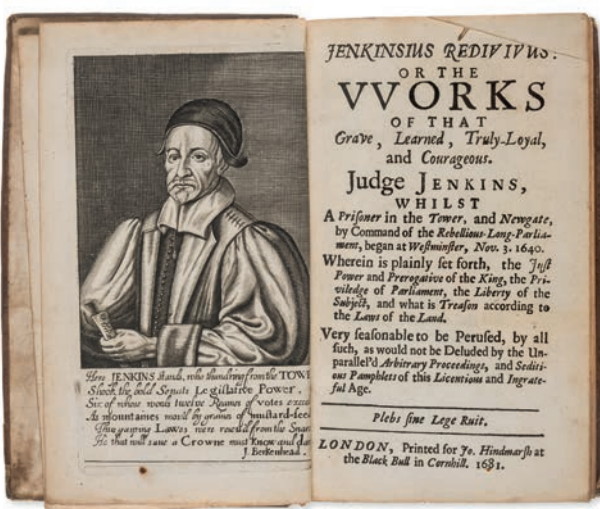


247

247

**Willis (Thomas)** THE REMAINING MEDICAL WORKS OF THAT FAMOUS AND RENOWNED PHYSICIAN ..., engraved portrait frontispiece, 16 engraved plates, 4 folding, one with large tear without loss, 9pp. manuscript notes bound-in, occasional marginal ink marks and notes, 2H2 with tear from gutter into text, occasional staining, contemporary calf, rebacked and recorned, a little rubbed, [Wing W2855A], folio, for T. Dring, C. Harper, J. Leigh, and S. Martyn, and are to be sold by Robert Clavell, 1681.

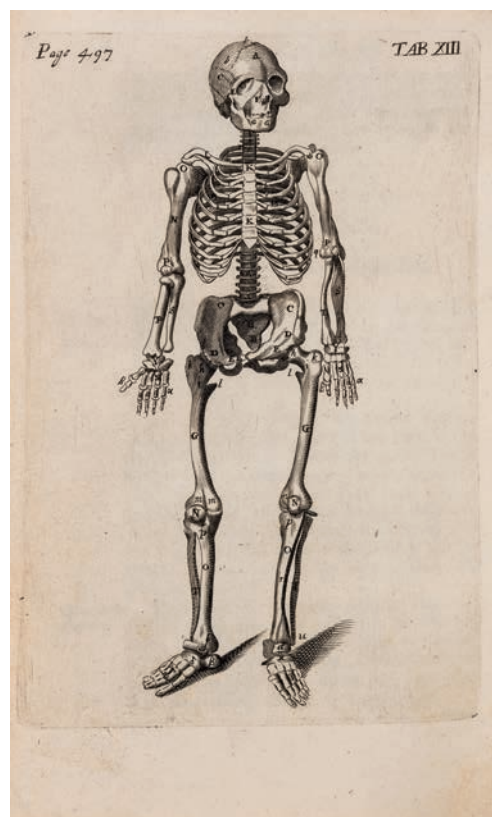
£1,500 - 2,000



248

**Jenkins (Paul)** JENKINSIUS REIVIVUS: OF THE WORKS., engraved portrait frontispiece, ?previous ink ownership inscription excised from title at top edge, with partial loss of letters, later calf, worn at joints and corners, [Wing J592], large 12mo, for Jo. Hindmarsh, 1681.

£300 - 400



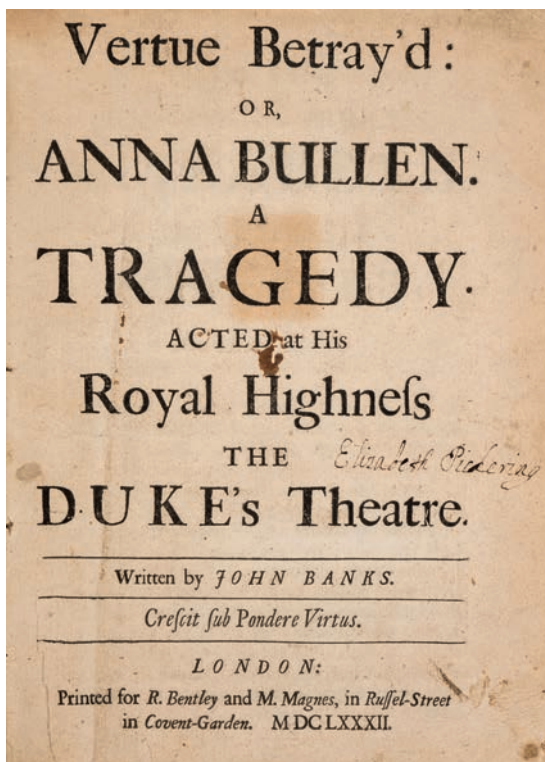
249

**Anatomy.- Gibson (Thomas)** THE ANATOMY OF HUMANE BODIES EPITOMIZED, FIRST EDITION, initial imprimatur f., 13 engraved plates, small portion of loss to head of P1 margin with some surface tearing affecting letters on verso, small rust-hole to 2E5, a few ink and pencil notes to rear endpaper, ink ownership inscription and book label to front pastedown, contemporary calf, splitting to head of joints, [Wellcome III, 113; Wing G672], for M. Flesher, 1682.

\* The last leaf (Kk8) is signed Z4, being a cancel for Z4 (pp. 343-344) which is present in its original position.

£750 - 1,000





250

**Shakespeare (William).- Banks (John)** VERTUE BETRAY'D: OR, ANNA BULLEN. A TRAGEDY, FIRST EDITION, *occasional soiling, very slight worming to some lower corners, modern morocco-backed marbled boards*, [Wing B667], 4to, Printed for R. Bentley and M. Magnes, 1682.

✱ Banks' most popular play, a tragedy based on the story of Anne Boleyn. Shakespeare is mentioned in the dedication.

Provenance: Elizabeth Pickering (ink name on title).

£300 - 400



251

251

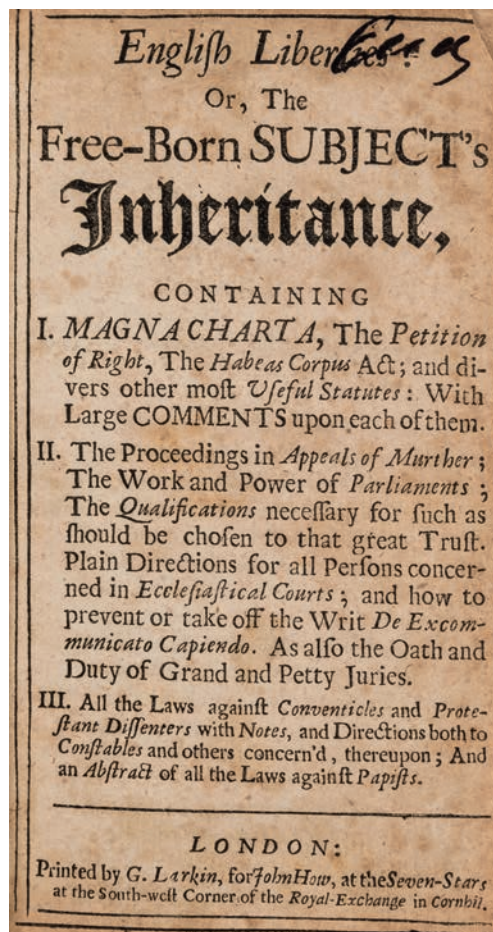
**Flemish flooding.-** STRANGE AND WONDERFUL NEWS FROM HOLLAND, & FLANDERS, ZEALAND, AND BRABANT; GIVING A TRUE AND JUST ACCOUNT OF A SAD, AND SUDDAIN FLOOD...WHICH DROWNED BOTH MEN, WOMEN, AND CHILDREN, TO THE NUMBER OF ABOUT TWELVE OR FOURTEEN THOUSAND..., ONLY EDITION, 8pp., *woodcut illustration to A2r, slight browning, later morocco-backed cloth, a little rubbed*, [Wing S5860], 4to, Printed for J. Millit, 1682.

✱ EXTREMELY RARE. ESTC LOCATES COPIES AT BODLEIAN AND HARVARD ONLY. RBH cites only a copy in a Francis Edwards catalogue in 1949 and no appearances at auction.

"...in 1682 hundreds of polders in the southwest of the Netherlands were submerged. In 1682, the province of Groningen in particular suffered. There was eight feet of water around the Martini Tower. Uithuizen, Uithuizermeeden and Pieterburen were virtually washed away and at least 1,600 people drowned." (hollandlandofwater.com)

Provenance: E.B. Hendricks of Little Rock, Arkansas (pencil inscription on front endpaper, dated 1928).

£400 - 600



252

**Law.- [Care (Henry)]** ENGLISH LIBERTIES: OR, THE FREE-BORN SUBJECT'S INHERITANCE, CONTAINING...MAGNA CHARTA, THE PETITION OF RIGHTS, THE HABEAS CORPUS ACT..., ?FIRST EDITION, *lacks initial blank and 4 advertisement leaves at end, cropped with loss to some signatures, catchwords and occasionally text, upper corner of title chipped with loss of ruled border, some ink scribbles, foxing, modern calf*, [Wing C516], 12mo, Printed by G. Larkin, for John How, [1682].

✱ One of three variant imprints on ESTC and this the only one which calls for the 4 advertisement leaves. Benjamin Franklin is believed to have helped with the printing of the first American edition in Boston in 1721.

£1,000 - 1,500





253

253

**Africa.- Ludolf (Hiob)** A NEW HISTORY OF ETHIOPIA, BEING A FULL AND ACCURATE DESCRIPTION OF THE KINGDOM OF ABESSINIA, FIRST ENGLISH EDITION, 8 engraved plates, of which 7 folding, one bound upside down, engraved ethiopic alphabet plate, folding letterpress table, H1 & 2Z2 with short marginal tear, 2Y3 with small hole affecting odd letter, spotting, previous owner's ink marking to title, bookplates, contemporary calf, rebaked retaining original backstrip, [WingL3468], folio, for Samuel Smith, 1682.

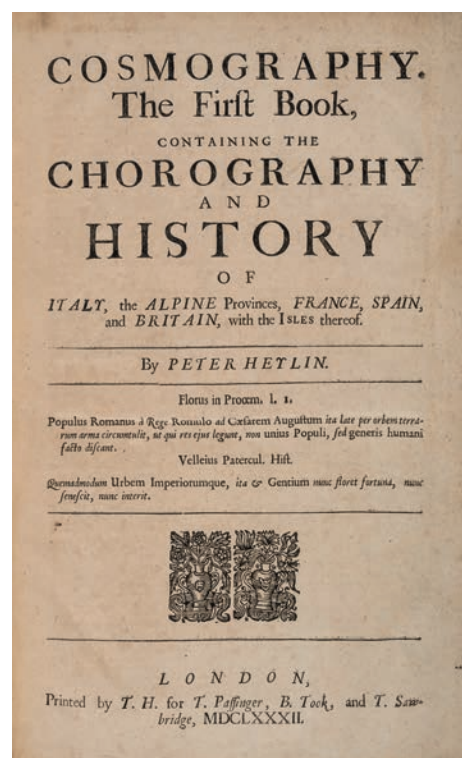
\* Provenance: engraved bookplate of Walter Charles James. Bookplate of Lawrence Strangman, and bookplate of David Crampton Winfield (1929-2013).

£800 - 1,200

254

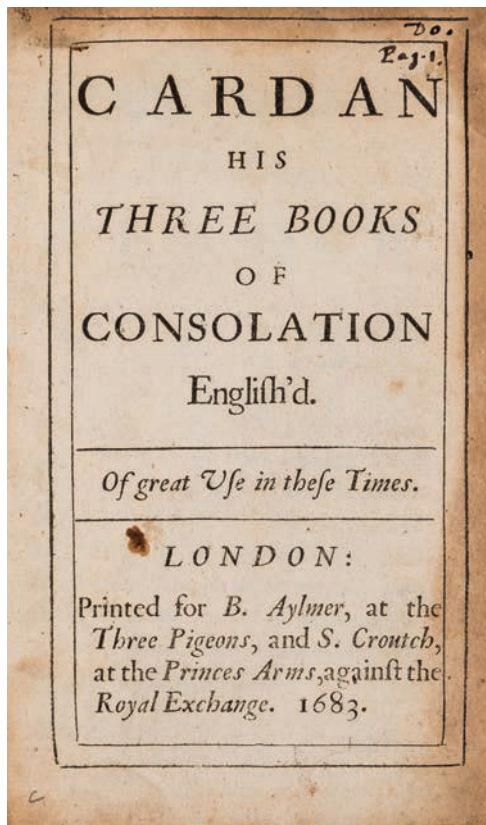
**Heylyn (Peter)** COSMOGRAPHY IN FOUR BOOKS..., 4 parts in 1, lacking general title in red and black, additional engraved title, and initial imprimatur leaf, but each part with separate divisional title, uniformly browned throughout, some light foxing, modern panelled calf, [Wing H1696], folio, for P. C., T. Passenger, et al., 1682.

£200 - 300



254



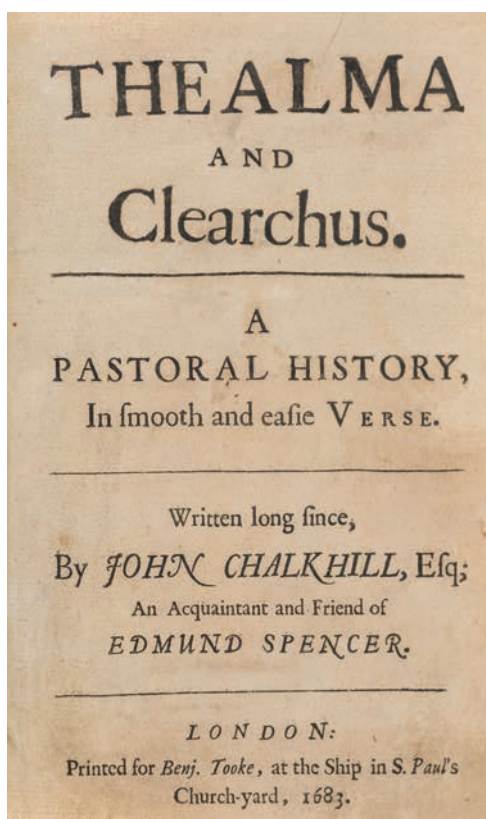


255

**Cardano (Girolamo)** CARDAN, HIS THREE BOOKS OF CONSOLATION, ENGLISH'D, book label of Arnold Muirhead to front pastedown, contemporary sheep, neatly rebacked, retaining original backstrip, [Wing C490], 8vo, by B. Aylmer, 1683.

\* Scarce translation of *De consolatione*. We can trace no copy at auction since 1979.

£700 - 900



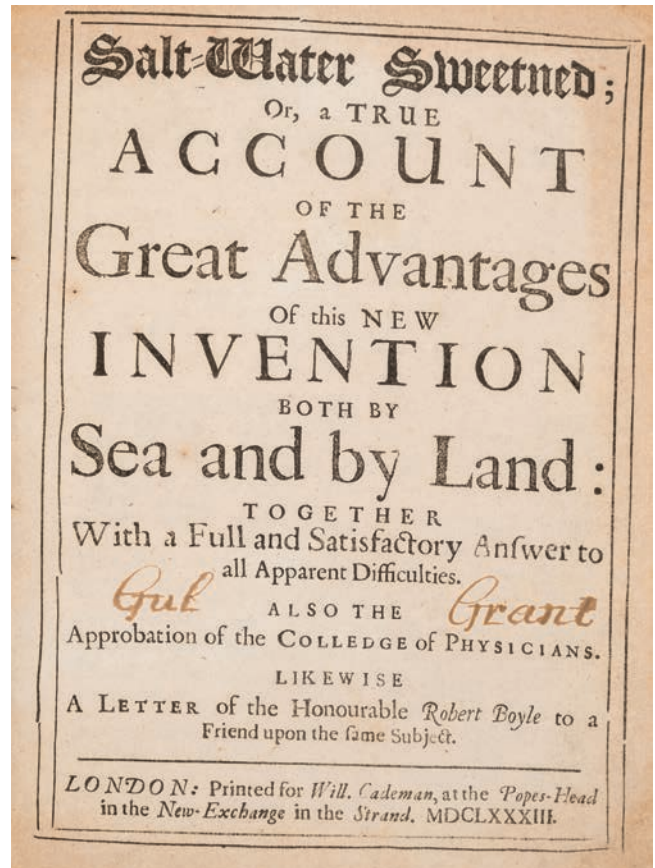
256

256

**Chalkhill (John)** THEALMA AND CLEARCHUS. A PASTORAL HISTORY, IN SMOOTH AND EASIE VERSE, FIRST EDITION, SECOND ISSUE, *lacks initial blank leaf, title and a few other leaves slightly chipped and many with short tear in upper margin, some toning, later calf, gilt, by Riviere, rebacked preserving original spine, g.e., [Wing C1795], 8vo, Printed for Benj. Tooke, 1683.*

\* A re-issue, with correct spelling "Edmund" Spencer (first issue has "Edward"). Edited with a preface by Isaac Walton who knew Chalkhill and included two poems by him in *The Complete Angler*.

£600 - 800



257

**Health of mariners.- Fitzgerald (Robert)** SALT-WATER SWEETNED; OR, A TRUE ACCOUNT OF THE GREAT ADVANTAGES OF THIS NEW INVENTION BOTH BY SEA AND BY LAND...WITH...A LETTER OF THE HONOURABLE ROBERT BOYLE TO A FRIEND UPON THE SAME SUBJECT, FIRST EDITION, *slight browning to edges, modern black morocco, gilt, upper cover slightly partially sunned, [Wing F1087; Fulton 236], 4to, Printed for Will. Cademan, 1683.*

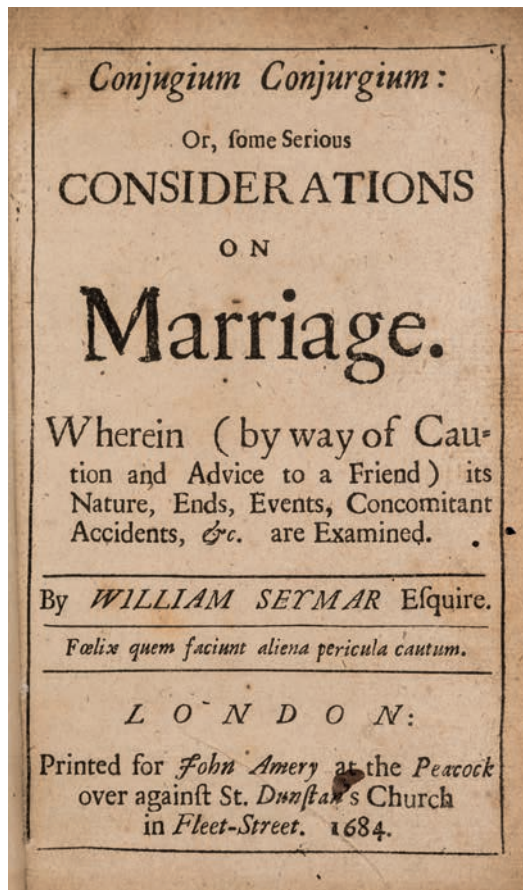
\* The author acknowledges Boyle's contribution to the experiments and 5 (of the 18) pages are Boyle's *Letter to Dr. John Beale concerning Fresh Water made out of Sea-Water*. The patent for the 'engine' for 'reducing salt water into fresh' was granted in 1683, over 30 years earlier than the invention of distillation, generally ascribed to Gauthier in 1717.

Rare at auction with only two copies (1988 and 1931) traced on RBH.

Provenance: "Gul. Grant" (ink name to title).

£1,200 - 1,800





258

258

**Marriage.- Seymar (William)** CONJUGIUM CONJURGIUM: OR SOME SERIOUS CONSIDERATIONS ON MARRIAGE, *lacks initial blank, some worming throughout, mostly to fore-margin but sometimes encroaching on text block or side-notes, marginal spotting, later sheep, rebacked, [Wing R230], 8vo, Printed for John Amery, 1684.*

\* Wing suggests the author is William Ramsey (surname an anagram of Seymar). Includes discussions on virtue, piety, honesty, beauty, riches, greatness, apparel, deportment, familiarity, discourse, singing, music, dancing...and lust. There are occasional passages of verse which are printed in black letter. This edition, one of several in the 17th century, is scarce, with ESTC locating only Edinburgh University and Bodleian in UK, and 3 copies in N. America.

£400 - 600

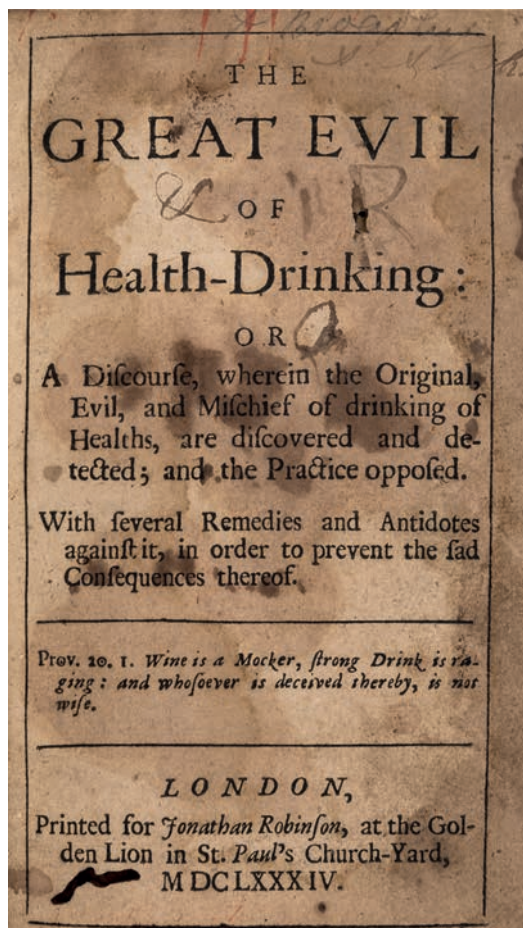
259

**Drinking.- GREAT EVIL OF HEALTH-DRINKING (THE): OR A DISCOURSE, WHEREIN THE ORIGINAL EVIL, AND MISCHIEF OF DRINKING OF HEALTHS, ARE DISCOVERED AND DETECTED, FIRST EDITION, title within single-rule border, typographic decorations, title browned, stained and with small hole, not affecting text, worming to foot of first gathering, affecting bottom line of text with loss to a few letters, marginal staining and light browning, notes and ownership inscriptions in ink to margins, some partially erased, 19th century blindstamped calf, upper cover detached, scuffed, [Simon 790; Wing G1689], 12mo, for Jonathan Robinson, 1684.**

\* "The only edition of this amusing small volume. At the end (in black letter) a proclamation of Charles II against drinking 'under pretence of Affection to Us'. On the last page the terrible end of a gentleman drinking a 'pottle-pot full of Canary'.

Provenance: John Parson (ink inscription).

£600 - 800



259

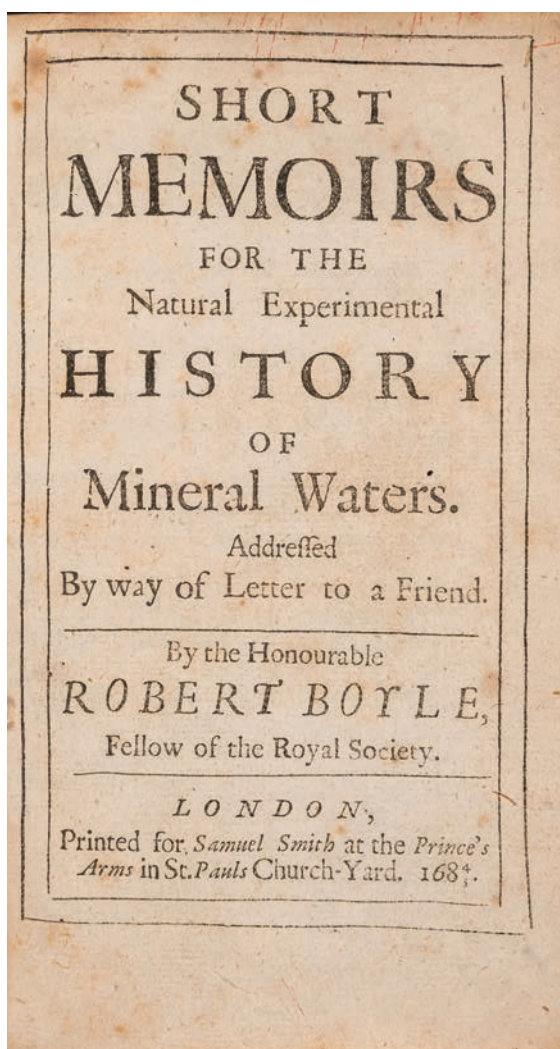


260

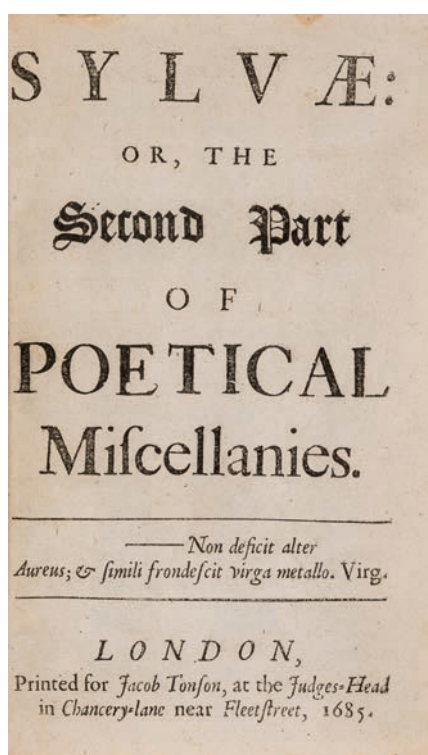
**Winstanley (William)** HISTORICAL RARITIES AND CURIOUS OBSERVATIONS DOMESTICK & FOREIGN, *engraved frontispiece (small tear to blank margin, and edges frayed), multiple ink ownership inscriptions to preliminaries, title and T1 with small chip lower corner (to blank margin), C8 small ?burn hole to text with tape repair, U1 similar burn and hole without repair, both with loss of letters, otherwise some light toning to leaves, front endpaper frayed, contemporary calf, manuscript lettering in white to spine, spine head chipped, [Wing W3062], 8vo, for Rowland Reynolds, 1684.*

£400 - 600





261



262

261

**Boyle (Robert)** SHORT MEMOIRS FOR THE NATURAL EXPERIMENTAL HISTORY OF MINERAL WATERS, FIRST EDITION, *lacks final blank leaf and without B2 (as issued), modern calf, [Wing B4023; Fulton 159], 8vo, Printed for Samuel Smith, 1684/5.*

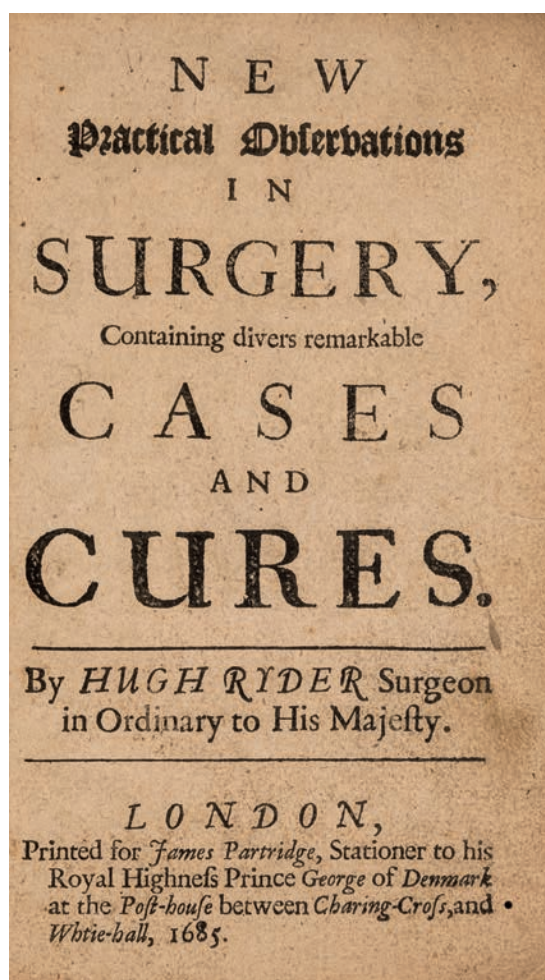
\*\* "Boyle proposed to study all of the physical and chemical properties of the various mineral waters, even including such properties as viscosity" (Fulton).

£1,000 - 1,500

262

**[Dryden (John) Alexander Pope, Joseph Addison and others, contributors].** SYLVÆ: OR, THE SECOND PART OF POETICAL MISCELLANIES, FIRST EDITION, *lacking final errata f. (as often), ink ex-libris inscription "Brent Gratton-Maxfield" to front pastedown, contemporary mottled calf, spine repaired at head, spine label renewed, [Wing D2379], 8vo, for Jacob Tonson, 1685.*

£400 - 600



263

**Surgery.- Ryder (Hugh)** NEW PRACTICAL OBSERVATIONS IN SURGERY, CONTAINING DIVERS REMARKABLE CASES AND CURES, FIRST EDITION, *initial blank leaf present, G1 lower corner torn away with slight loss to single letter on verso, several pages with ink scoring through of text, single small worm-hole through lower corner of first third, occasionally affecting catchword, some soiling, contemporary sheep, worn, rebaked, [Wing R2428], 8vo, Printed for James Partridge, 1685.*

\* Rare little work with ESTC recording 5 copies (not in BL), and only one auction record, the Birmingham Medical Institute copy in 2012.

Provenance: J. Newland (ink inscription on initial blank).

£750 - 1,000





264

**Music.- Playford (Henry and John)** THE THEATER OF MUSIC: OR A CHOICE COLLECTION OF THE NEWEST AND BEST SONGS SUNG AT THE COURT, AND PUBLIC THEATERS, THE WORDS COMPOSED BY THE MOST INGENIOUS WITS OF THE AGE, AND SET TO MUSIC BY THE GREATEST MASTERS IN THAT SCIENCE... THE FIRST BOOK, FIRST EDITION, *engraved vignette on title, woodcut initials and music notation, occasional light staining, ink ownership inscription and a few annotations to title in a contemporary hand, modern cloth, a few marks to upper cover, [Wing P2438], folio, J. Playford, for Henry Playford, 1685.*

✱ With music by Henry Purcell, John Blow, Grabu and others.

£1,200 - 1,500

265

**[Boyle (Robert)]** OF THE HIGH VENERATION MAN'S INTELLECT OWES TO GOD, *manuscript authorial attribution in ink to title, light toning to title and soiling to fore-edge margin, otherwise some scattered light foxing and staining, modern calf, [Wing B4009], 8vo, by M.F. for Richard Davies, 1685.*

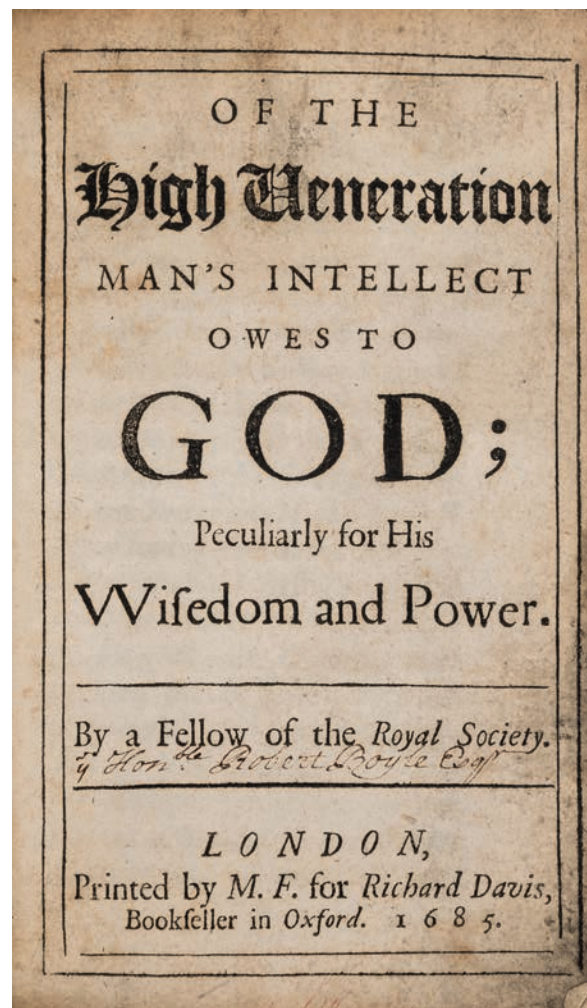
£600 - 800

266

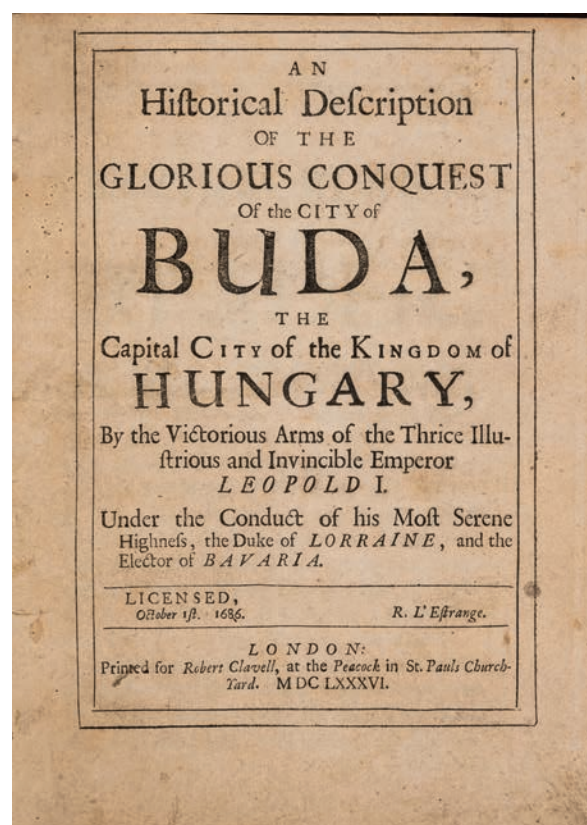
**Hungary.-** HISTORICAL DESCRIPTION (AN) OF THE GLORIOUS CONQUEST OF THE CITY OF BUDA, FIRST EDITION, *later half morocco, a little rubbed, [Wing H2102], 4to, Printed for Robert Clavell, 1686.*

✱ A translation from the French of an eye-witness account written in diary form of the Battle of Buda, the Holy League retaking the city from the Ottoman Empire after a 78-day siege.

£300 - 400

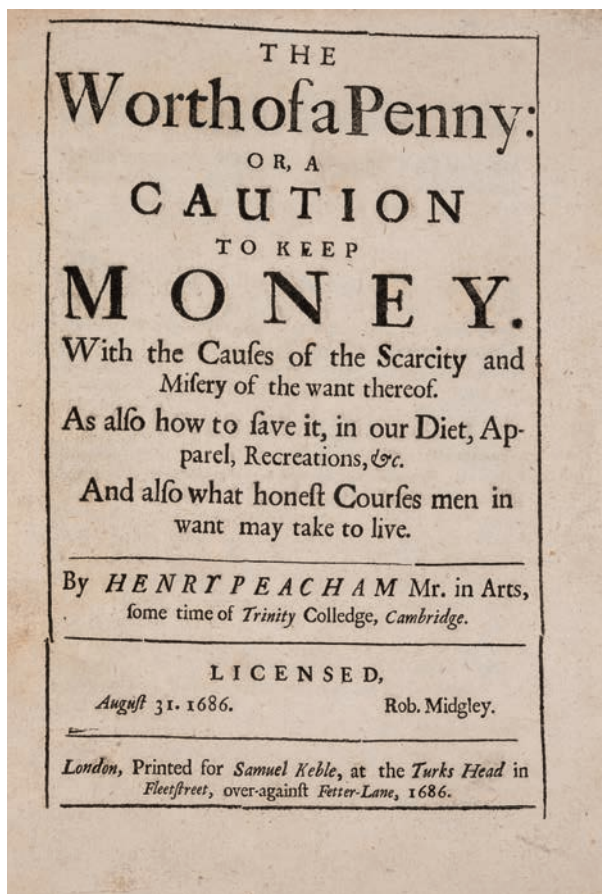


265



266





267

267

**Economics.- Peacham (Henry)** THE WORTH OF A PENNY: OR, A CAUTION TO KEEP MONEY, last 2 leaves stained, modern morocco-backed marbled boards, [Wing P954a], 4to, Printed for Samuel Keble, 1686.

✱ Rare. ESTC lists only one copy, at Trinity College, Cambridge. A work on poverty, its causes and suggestions for alleviating it, including in 'diet, apparel and recreations'.

£600 - 800

268

**AUGUSTUS ANGLICANUS: A COMPENDIOUS VIEW OF THE LIFE AND REIGN OF THAT IMMORTAL AND GLORIOUS MONARCH, CHARLES II, FIRST EDITION, engraved frontispiece trimmed at edge and frayed at foot, name cut away from head of title, soiling and staining, contemporary calf, worn, [Wing A4215], 8vo, Printed for Samuel Holford, 1686.**

✱ Signature B1 is beneath the word "by", apparently one of 2 settings cited by Wing, according to ESTC.

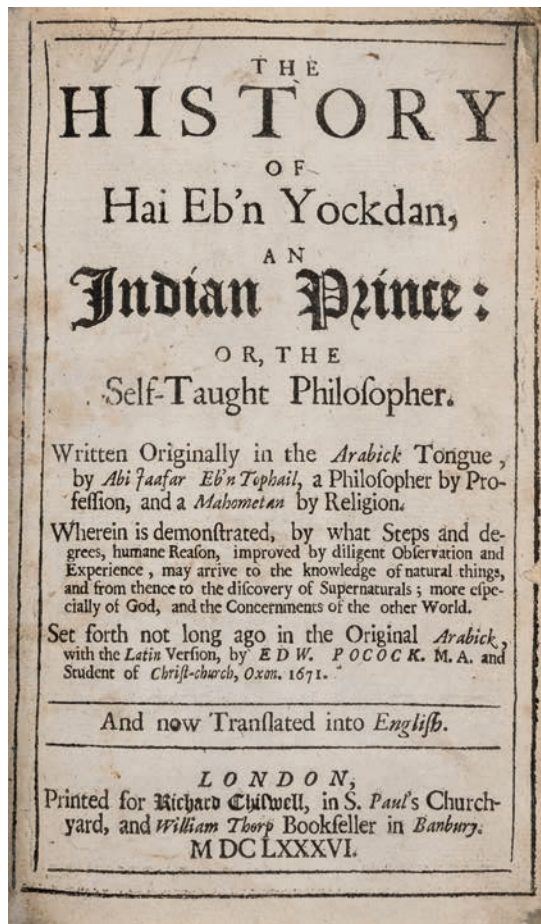
Provenance: Robert Cann of Bristol (ink inscription at foot of H8v); other illegible ink names.

£300 - 400



268





269

269

**Islamic Philosophy.- Ibn Tufayl (Muhammad ibn Abd al-Malik)**  
THE HISTORY OF HAI EB'N YOCKDAN, AN INDIAN PRINCE: OR, THE SELF-TAUGHT PHILOSOPHER, translated by George Ashwell, *initial imprimatur leaf*, K4 with lower corner defective with c.16 words supplied in pen and ink facsimile, soiling, modern calf, [Wing A151], 8vo, Printed for Richard Chiswell...and William Thorp, 1686.

\* Scarce work in novel format on the philosophy of Islam, written by a Spanish Muslim physician.

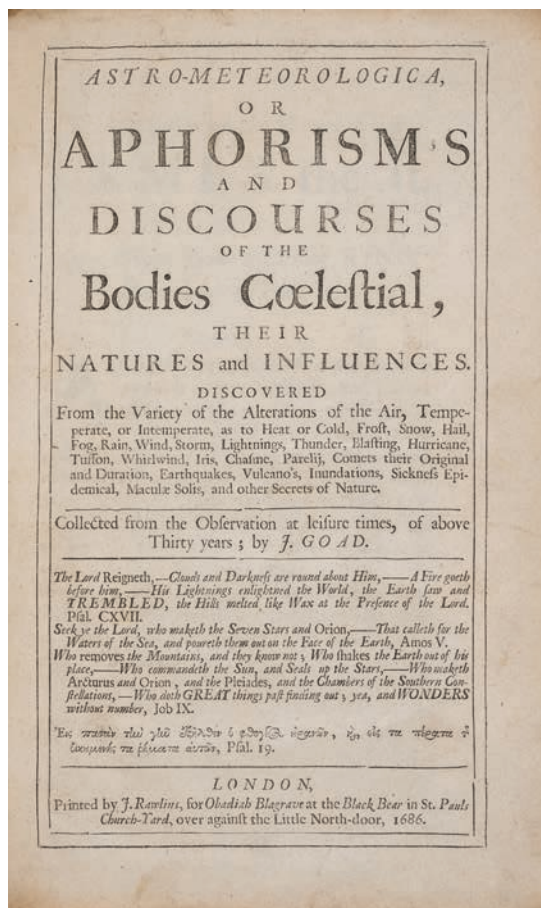
£750 - 1,000

270

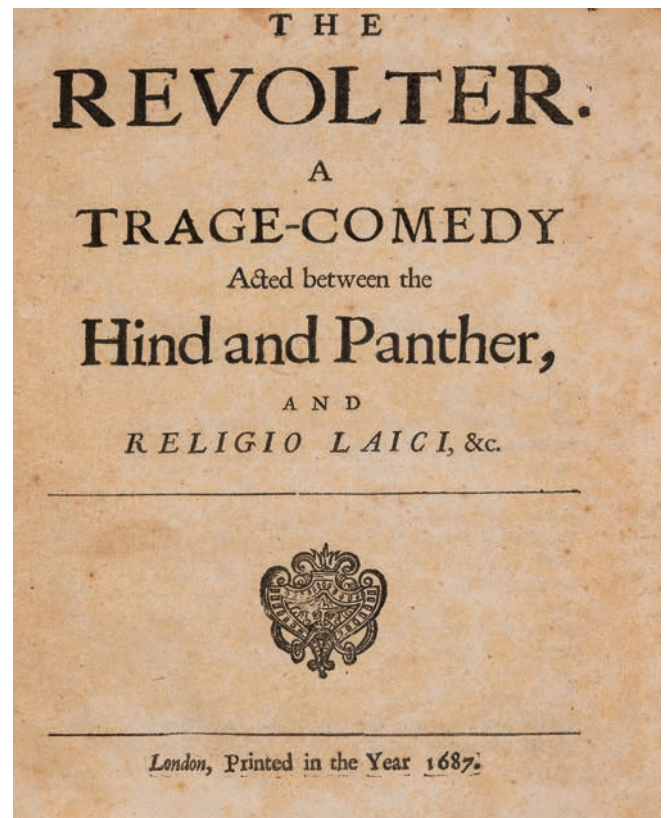
**Meteorology.- Goad (John)** ASTRO-METEOROLOGICA, OR APHORISM'S AND DISCOURSES OF THE BODIES COELESTIAL, first edition, woodcut diagram, scattered spotting, 2T1 with small marginal hole, 4R2 & 5H1 with small marginal losses not affecting, text, bookplates, contemporary calf, rebounded, bumping to corners, a little rubbed, [Horblit 468; Houzeau & Lancaster 5327; Wing G897], folio, for J. Rawlins, for Obadiah Blagrove, 1686.

\* Provenance: Engraved bookplate of John, Earl of Loudoun. Bookplate of Harrison D. Horblitt, and the Garden copy with their black crushed morocco and gilt bookplate.

£800 - 1,200



270



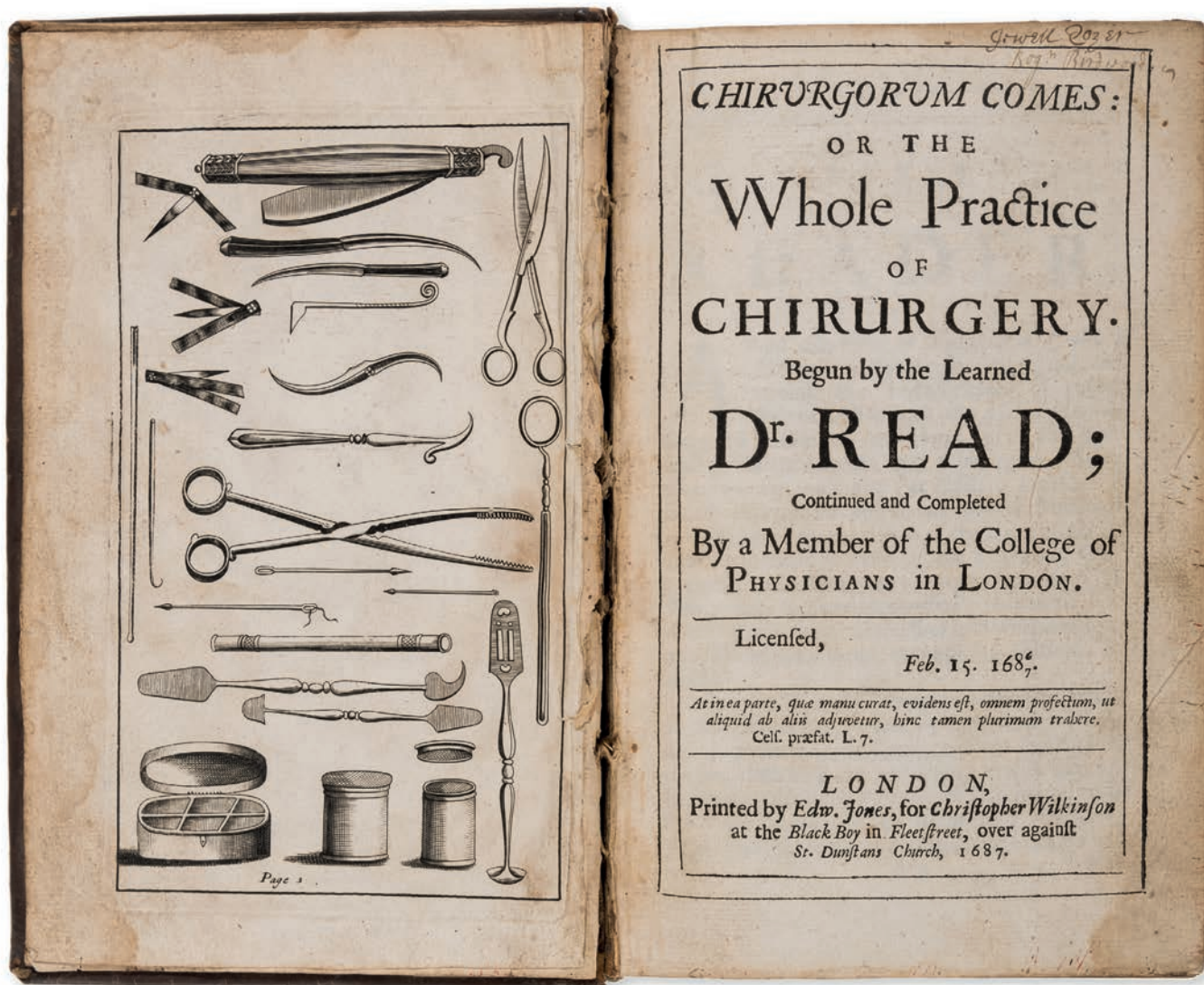
271

**Dryden (John).- REVOLTER (THE).** A TRAGE-COMEDY ACTED BETWEEN THE HIND AND PANTHER, AND RELIGIO LAICI, &c., first edition, *final blank leaf* present, a few leaves with headlines shaved, some foxing, later calf-backed boards, [Wing R1206], 4to, 1687.

\* One of two variants - the other, presumably earlier, has "Revoltex" in line 2 of the title. The work is an anonymous satire on the work of John Dryden, written in verse and with extracts from his poetry. Scarce at auction.

£400 - 600





272

272

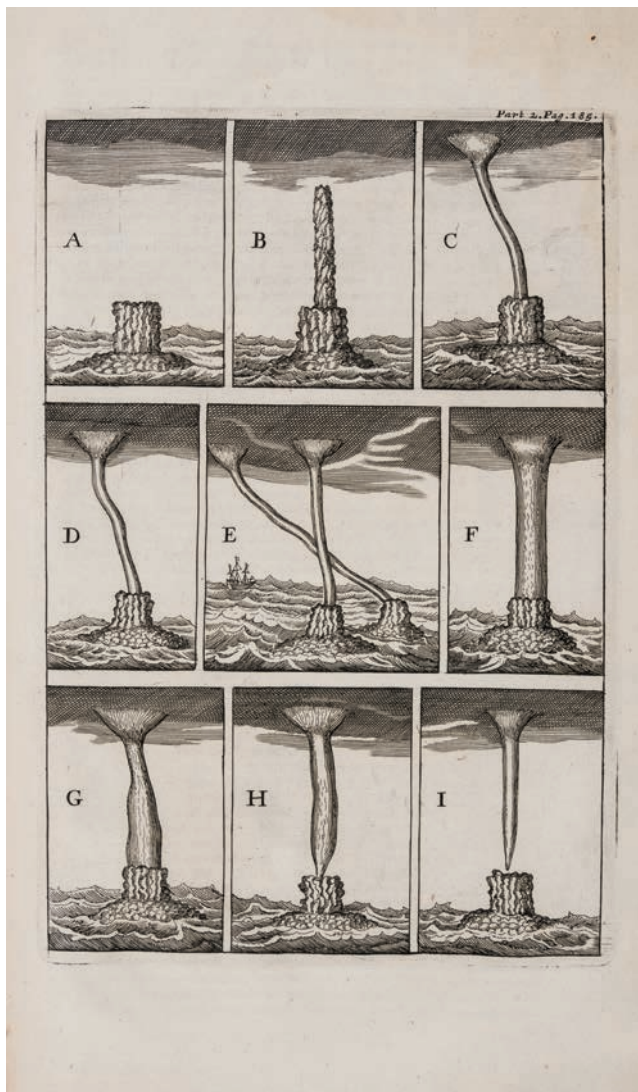
**Plastic Surgery.- Read (Alexander)** CHIRURGORUM COMES: OR THE WHOLE PRACTICE OF CHIRURGERY, FIRST EDITION, engraved frontispiece of surgical instruments laid down and a little stained, some water-staining, mostly marginal, worming to lower margin of last quarter of the book, sometimes encroaching on text with loss, some top edges trimmed close with loss to pagination or headline, contemporary calf, rubbed, [Wing R427; Wellcome IV, p. 483; Krivatsy 9426], 8vo, Printed by Edw. Jones, for Christopher Wilkinson, 1687.

\* Seldom found complete with the plate. Includes a summary of Tagliacozzi's pioneering work on plastic surgery, first published in 1597, and here described on p.645 and onwards.

Provenance: "Empt: e Joh. ?Dal: Calend: ybris - 1687. Pret: 6 sh:" ink inscription on front pastedown; John Hearle (ink inscriptions to front free endpaper, one dated 1720); Jewell Roger and Rog. Birdwood (ink inscriptions at head of title).

£2,000 - 3,000



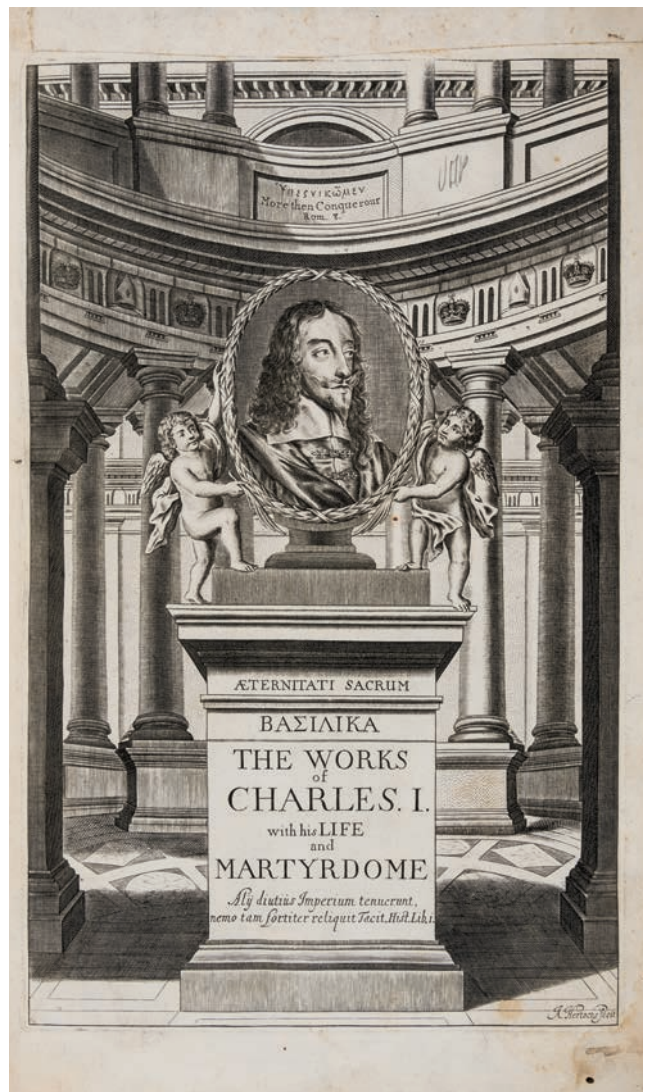


273

**Levant.- Thévenot (Jean de)** THE TRAVELS OF MONSIEUR DE THEVENOT INTO THE LEVANT. IN THREE PARTS. VIZ. INTO I. TURKEY. II. PERSIA. III. THE EAST INDIES, FIRST EDITION IN ENGLISH, engraved portrait frontispiece, title within double-rule border, 3 engraved plates, sheet of 'Malabar Alphabet' and another of 'Malabar Cyphers'; additional folding map of Arabia loosely inserted, loss to edge not affecting image, one or two splits to foldlines, worming throughout occasionally affecting text, 3ff. with tiny rust-holes affecting odd letter, 201 with paper defect affecting text, 2P2 with marginal loss and old repair. previous owner's ink signature to title, title & frontispiece strengthened at gutter, occasional damp-staining, occasional faint pencil markings and underlining, later calf, slight rubbing to corners and spine extremities, tiny worming to spine extremities, [Atabey 1217; Wing T887], folio, by H. Clark, for J. Faithorne, J. Adamson, C. Skegnes, and T. Newborough, 1687.

✱ "Thevenot's travels mark the beginning of the grand epoch of travel and exploration in the Levant." (Blackmer)

£600 - 800



274

**Charles I (King of England)** BASILIKA. THE WORKS OF KING CHARLES THE MARTYR, second edition, engraved initials, additional engraved title, marginal worming not affecting text, E3 with tiny rust-hole affecting odd letter, 3K2 with slight fraying to fore-edge, engraved bookplate, old paper labels pasted over previous owner's ink inscriptions to endpapers, contemporary calf, rebound and recorned, rubbed, [Wing C2076], folio, for Ric. Chiswell, 1687.

£400 - 600





275

275

**Greece.- Pelopennese.- Coronelli (Vincenzo)** AN HISTORICAL AND GEOGRAPHICAL ACCOUNT OF THE MOREA, NEGROPONT, AND THE MARITIME PLACES AS FAR AS THESSALONICA..., first edition in English, translated by R. W. Gent, 42 folding engraved maps, plans and views (of which 1 with closed tear from top edge affecting image and 1 with small nick to blank margin), final advertisement leaf, various ink ownership inscriptions, some light spotting and staining, affecting some plates, upper hinge cracking at B1, contemporary calf, lower cover nearly detached, [Atabey 286-8; Blackmer 408; Wing C6342], large 12mo, for Matth. Gillyflower, 1687.

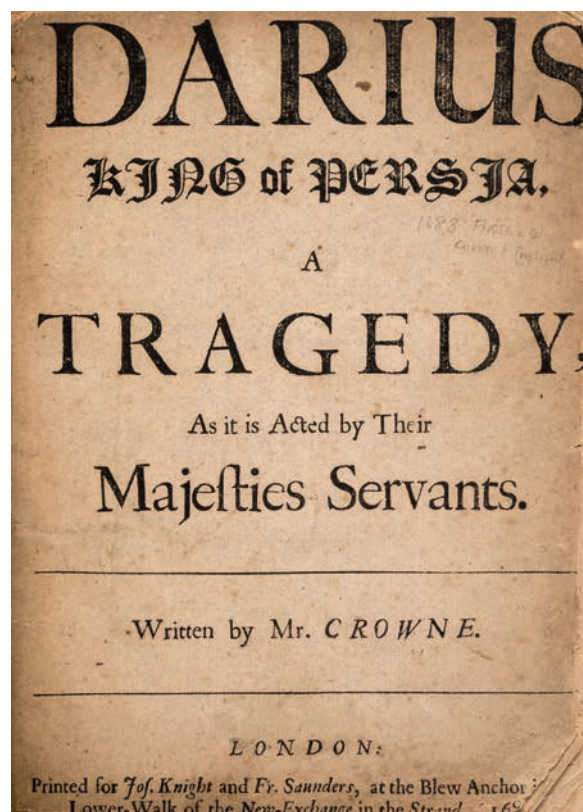
£2,000 - 3,000

276

**Crowne (John)** DARIUS, KING OF PERSIA. A TRAGEDY, first edition, title slightly trimmed, just touching a few words and date, a few other leaves also trimmed with slight loss, last leaf frayed and with small hole slightly affecting text, some foxing and browning, modern reversed calf, spine faded, [Wing C7383], 4to, Printed for Jos. Knight and Fr. Saunders, 1688.

\* Crowne (c.1640-1712) spent some early years in Nova Scotia, whence his family had emigrated and he was educated for 3 years at Harvard (1657-60) before the family returned to England when the land granted to them by Cromwell was seized by the French.

£400 - 600



276





277

**South America.- Vega (Garcilaso de la) "El Inca".** THE ROYAL COMMENTARIES OF PERU, 2 parts in 1, translated by Paul Rycaut, engraved portrait frontispiece, title in red and black, 10 engraved plates, a few burn-holes in text, last 26ff. with upper corner repaired with some loss of rule, headline and pagination (mostly supplied in pen and ink), occasional foxing and soiling, contemporary calf, rebacked, worn, upper cover detached, head of spine defective, [Wing G216; Sabin 98760], folio, Printed by Miles Flesher, for Christopher Wilkinson, 1688.

✱ One of 4 variants of this edition. "... [Rycaut] had a very slight knowledge of the Spanish language and he did not scruple to make wild guesses at the meaning of sentences, and to omit whole chapters. Thus he only gives fourteen out of the twenty-six chapters in the first book, and sixteen out of the twenty-six in the second."—C.S. Markham's introd. to the First part of the Royal commentaries, 1869-71, v. 1, p. xvi. (ESTC) .

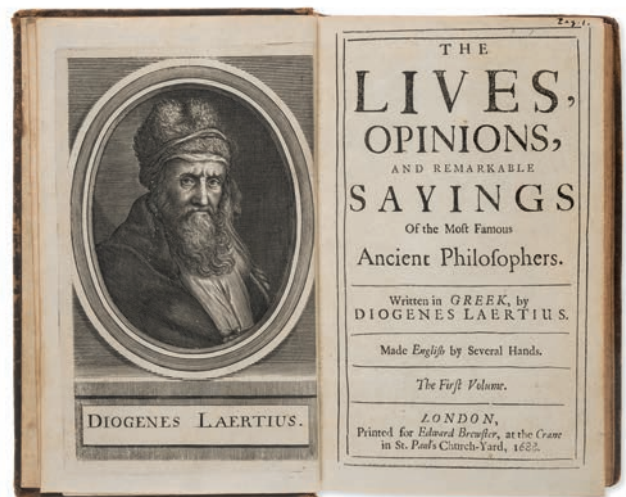
£500 - 700

278

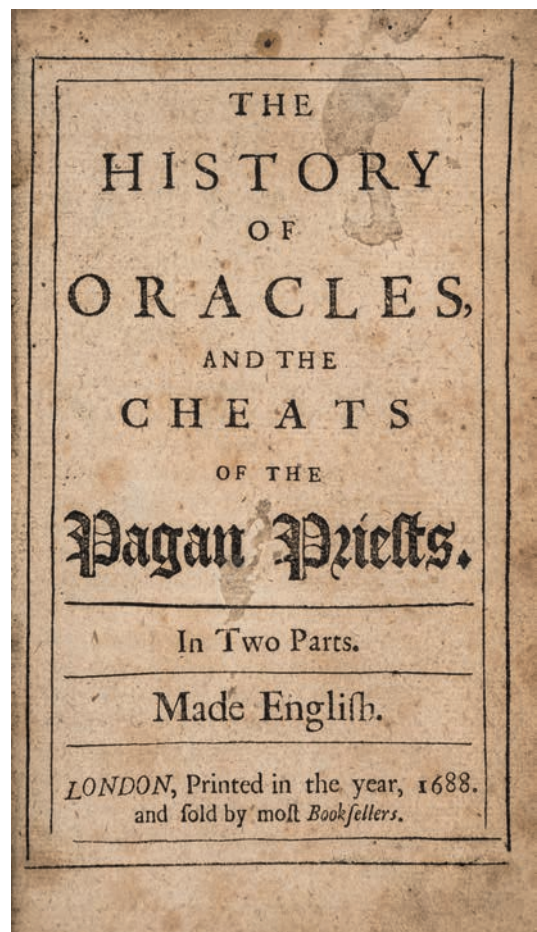
**Laertio (Diogene)** THE LIVES, OPINIONS, AND REMARKABLE SAYINGS OF THE MOST FAMOUS ANCIENT PHILOSOPHERS, engraved portrait frontispiece, D2 soiled, S7 small tear lower edge (affecting text, no loss), contemporary calf, paper labels to spine, [Wing D1516], 8vo, for Edward Brewster, 1688.

✱ Provenance: Dan: Fleming [ink inscription]

£300 - 400



278



279

**Behn (Aphra).- [Fontenelle (Bernard le Bouyer de)]** THE HISTORY OF THE ORACLES AND CHEATS OF THE PAGAN PRIESTS, [translated by Aphra Behn], lacking 4 preliminary ff. (comprising the Translator's Dedication), staining and browning, some chipping to margins, ink ownership inscription to endpaper, later calf-backed boards, rubbed and worn, [Wing F1413], 8vo, n.p. 1688.

£100 - 150





A. Terra ferma d' Achaja.  
B. Città di Negroponte.  
C. Borghi.  
D. Castello del Scoglio.

A. Part of Achaja.  
B. City of Negroponte.  
C. Suburbs or new Town.  
D. Castle on the Islet.

## NEGROPONTE

**L**A Città di Negroponte Capitale dell' Isola di quel nome, La quale ha doi miglia di Circuito senza li Borghi.

Dalli Greci fu chiamata Calcis & è devisa dalla Terra ferma della Provincia d' Achaja di un braccio di Mare nominato L' Euripo o vero il Stretto di Negroponte. Un Imperatore di Costantinopoli la donò con tutta L' Isola alli Signori Venetiani: L' Anno 1204 per li Grandi Servitii che quella Repubblica ha resi al Imperio. Diverse volte li Turchi minacciarono di pigliarla, ma in riguardo della Fortezza del Sito differirono fin all' Anno 1469. E Mahometto il Grande mandò una Armata di più di 300. Navi, Gallere, & altri bastimenti sottili Comparendo poi Lui in Persona alla Testa di Cento e vinti mille buomini Assediò la Città per Mare e per Terra più d'un mese di continuo, traugliandola in più forme, & Gli furono dati più di vinti Assalti Generali. Di Presidio e Guarnigione ne erano più di vinti quattro mille buomini che valorosamente resistevano al Nemico, Sprezzando L' Offerte fattegli per rendere La Piazza. La Città fu presa per Assalto Generale & a picchiissimi del Presidio fu data La Vita. Un Nobile Venetiano di Casa Erixzo con una picciola parte de suoi se ritirò nel Castello del Scoglietto ma non poteva resistere a tante Forze, & havendo il Gran Signore promesso di donargli la vita, si rese, & dopo fu per ordine suo legato per mezzo. Una figlia toltagli fu tagliata in pezzi per non volere assentire alla volontà libidinosa del Tiranno. In questa Speditione il Turco ha perduta più di quaranta mille buomini. La Città per bora è ben fortificata con Fortezze nove, Le Fosse sono fatte più funde & più Large di quel che erano.

Sold by Mr. Nott in the Pall-Mall, Mr. Bassett at the George in Fleet-street, Mr. Bennet at the Half-Moon in St. Pauls-yard, and Mr. John Hill in Exchange-Alley.

## NEGROPONTE

**T**HE City of Negroponte, Capital of the Island

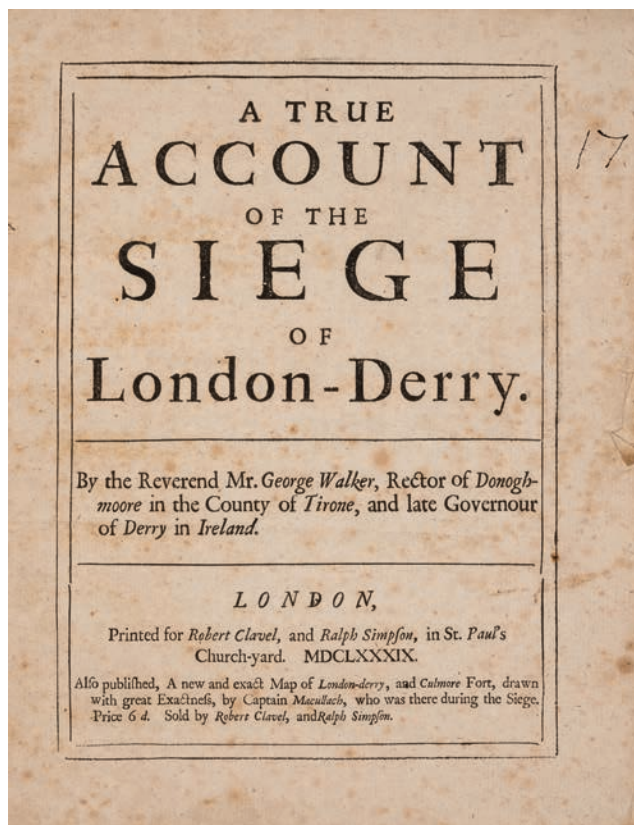
Name, is two miles in Circuit, without the Suburbs. By the Greeks it was called Calcis, and is divided from the main Land of the Province Achaja by an Arm of the Sea called the Euripo, or Streight of Negroponte. An Emperor of Constantinople gave it, with the whole Island, to the Venetian Lords, Anno 1204. for the great Services that the Republic had render'd to the Empire. Diverse times the Turks threaten'd to take it, but in regard of the strength of the situation they desisted, till the year 1469. Mahomet Great sent a Fleet of above 300 Ships, Gallies, and other Vessels; he in Person appeared at the Head of above a hundred thousand men, besieging the City by Sea and above a month, in which time above twenty assaults were given. The Garrison were above twenty four thousand who valiantly resisted the Enemy, despising the threats made them to surrender the place. The City was taken by a General Storm; very few of the Besieged were spared alive. A Noble Venetian, of the Family of Erixzo, with a small Party of his, retir'd into the Island Castle, but could not resist so great a Power: And the Grand Signior promised to spare his life, surrender'd himself. He was afterwards sawn asunder by the Grand Signiors command. His Daughter cut in pieces for refusing to yield to the will of that Tyrant. The Turks lost above forty thousand men in this Siege. The City is now well fortified with new fortifications, and the Ditches made deeper and wider than they formerly were.

280

**Greece.- Randolph (Bernard)** THE PRESENT STATE OF THE MOREA, CALLED ANCIENTLY PELOPONNESUS, *third edition, engraved double-page folding map frontispiece (detached and loosely inserted), 2 engraved folding plates only (of 3), previous owner's ink signatures to title, small marginal paper defect to title, by Will. Notts at the Queens-Arms, 1689, BOUND BEFORE, The Present State of the Islands in the Archipelago (or Arches) Sea of Constantinople, and Gulph of Smyrna ...*, FIRST EDITION, 4 engraved folding plates, engraved folding map. Oxford, at the Theater, 1687, TOGETHER 2 WORKS BOUND AS 1 VOL., scattered spotting, contemporary calf, rebaked, lower cover detached, rubbed, bumping to corners and spine extremities, [Wing R238, Blackmer 1385; Wing R234, Blackmer 1386], 4to.

£4,000 - 5,000





281

**Ireland.- Walker (George)** A TRUE ACCOUNT OF THE SIEGE OF LONDON-DERRY, FIRST EDITION, *lacks initial licence leaf, foxing, later half calf, rubbed, [Wing W350], 4to, Printed for Robert Clavel, and Ralph Simpson, 1689.*

✱✱ With advertisement beneath imprint on title for a recently published map by Captain Maculach which was issued separately and is not called for here. Signature F here has pagination 41-48 (ie no errors in sequence), one of three variants. Walker was killed a year later at the Battle of the Boyne.

Provenance: Lancelot Holland (bookplate).

£400 - 600

282

**Goodall (Charles)** POEMS AND TRANSLATIONS, FIRST EDITION, *initial license leaf, E7 torn, slightly affecting text, some light foxing, contemporary mottled calf, rebounded, [Wing G1092; Grolier, Wither to Prior 401], 8vo, Printed for Henry Bonwicke, 1689.*

✱✱ Sometimes attributed to the Earl of Rochester.

Provenance: Thomas Isted of the Middle Temple (bookplate to verso of title).

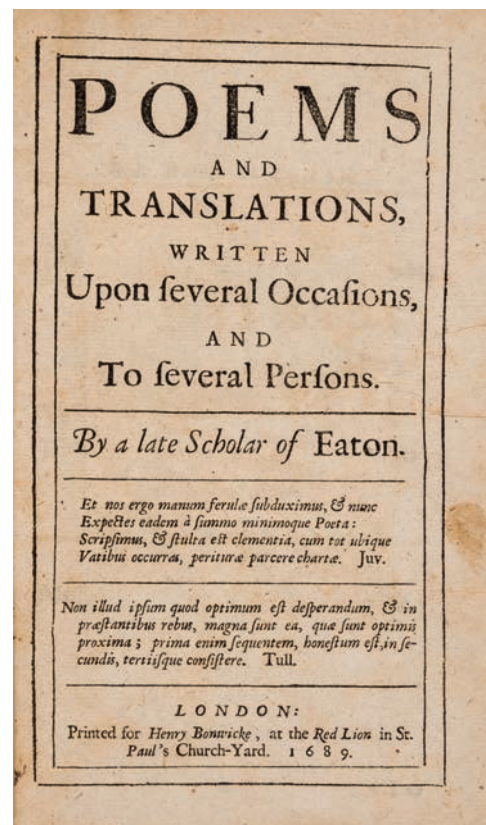
£700 - 900

283

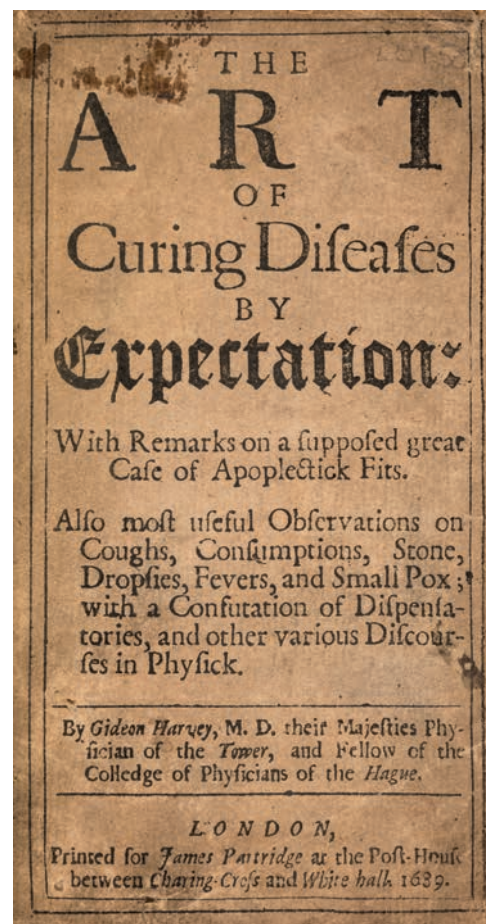
**Medicine.- Harvey (Gideon)** THE ART OF CURING DISEASES BY EXPECTATION, FIRST EDITION, *title browned, later calf, [Wing H1056; Krivatsy 5311], 12mo, Printed for James Partridge, 1689.*

✱✱ An attack on fellow physicians and various malpractices. ESTC cites two variants, this with a comma after the author's name on title and another with a semi-colon instead. This appears to be much less common, with only the Huntington copy located in N.America and several in the British Isles.

£600 - 800



282



283





284



285



284

**Witchcraft.- Glanvill (Joseph)** SADUCISMUS TRIUMPHATUS: OR, FULL AND PLAIN EVIDENCE CONCERNING WITCHES AND APPARITIONS, 2 parts in 1, third edition, engraved frontispiece and additional engraved title both water-stained, woodcut illustrations and full-page engraved illustration to verso of Pp2, short tear to Gg1 into text block, printing flaw to Ll3 with 5 lines of text slight affected, lacks final blank leaf, some light foxing and staining, contemporary calf, rubbed, head of spine worn, [Wing G825], 8vo, Printed for S. L. and are to be sold by Anth. Baskerville, 1689.

✱ Provenance: Richard Williams (ink name on front free endpaper); George Morgan (ink name beneath that of the above); Ingestre Hall (bookplate).

£400 - 600

285

**"A Woman of Quality".** THE AMOURS OF MESSALINA, LATE QUEEN OF ALBION, 4 parts in 1, FIRST EDITION IN ENGLISH, parts 1 and 4 with engraved frontispiece portrait of Louis XIV, part 2 with folding engraved frontispiece, part 4 with initial 'Key' leaf, interleaved between parts, a couple minor ink marks to head of part 1 title and frontispiece, G1 with closed tear into text without loss, occasional light toning, the odd small patch of soiling, modern blue paper wrappers, spine toned, chipped at edges, [Wing A3023B], small 8vo, John Lyford, 1689.

✱ A satire on Mary of Modena, Queen consort of James II. Purported to be a translation from a French work printed in Cologne under the title "Les amours de Messalina, dernière reine d'Albion". The French work, however, states that it is "traduit de l'anglais."

£800 - 1,000

286

**Laws.- Acts (The) and Orders of the Meeting of the Estates of the Kingdom of Scotland,** lacking final ?blank f., ink inscriptions to title, 1690 BOUND WITH The Laws and Acts made in the Fourth Session of the First Parliament of... William and Mary, with initial advertisement f., 1693 AND The Laws and Acts made in the Fifth Session..., with initial blank f., 1695 AND The Laws and Acts made in the Sixth Session..., browning and damp-staining to last few ff., 1696, together 4 works in 1 vol., woodcut initials, occasional marginal tears, occasional ink notes in an old hand, 20th century half morocco, [Wing S1161B, S1259, S1259A & S1262], folio, Edinburgh, [heirs and successors of] Andrew Anderson.

£300 - 400

287

**Crowne (John)** THE ENGLISH FRIER: OR, THE TOWN SPARKS. A COMEDY, FIRST EDITION, final advertisement leaf, cropped with occasional loss to text, pagination or catchwords, title soiled, A2 with piece missing from edge with loss of several words of text recto and verso, modern wrappers, [Wing C7387], 4to, Printed for James Knapton, 1690.

✱ Written soon after the Glorious Revolution of 1688, this play attacks Catholic priests who meddle in English politics, undermining the constitution.

£300 - 400



286



287





288

288

PERFECTION OF MILITARY DISCIPLINE (THE) AFTER THE NEWEST METHOD, AS PRACTISED IN ENGLAND AND IRELAND, first edition, folding engraved frontispiece and one folding plate, a few leaves trimmed close, occasionally touching pagination, contemporary sheep, foot of spine repaired, new spine label, rubbed, [Wing P1532], 8vo, Printed for Nicholas Boddington, 1690.

✱ Rare. ESTC locates 7 copies only. RBH gives the last auction appearance of this edition as 1967.

Provenance: Field Marshal Viscount Wolseley (bookplate and ink name to inner margin of title and to head of preface).

£500 - 700

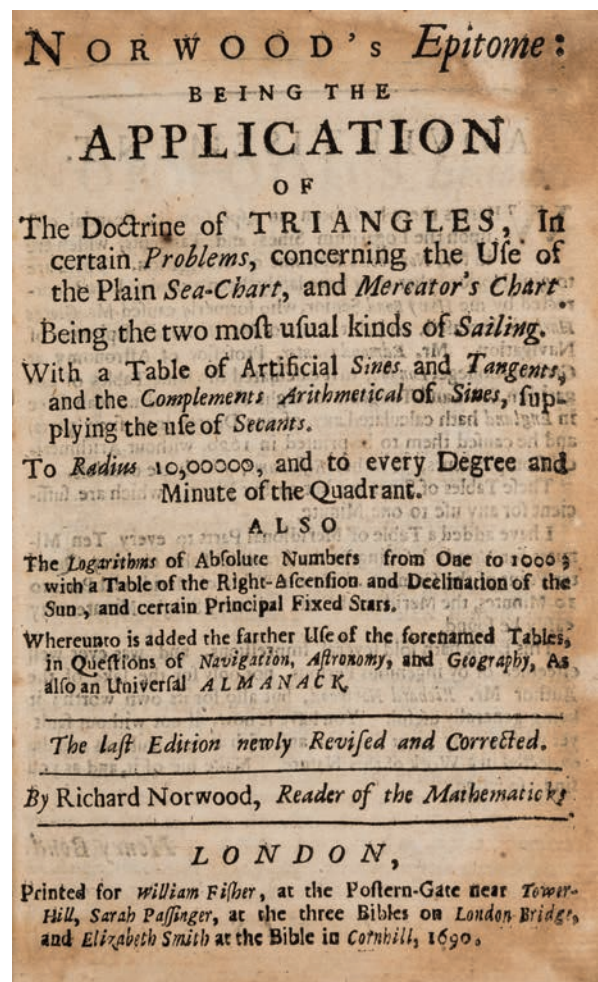
289

**Sailing.- Norwood (Richard)** NORWOOD'S EPITOME: BEING THE APPLICATION OF THE DOCTRINE OF TRIANGLES..., the last edition newly revised and corrected, woodcut diagrams, bookplates, single leaf of publisher's advertisements at rear, lacking final blank (L4), some light browning, contemporary calf, upper cover with a few faint abrasions, some wear to extremities, especially spine head, [c.f. Wing N1351B], small 8vo, for William Fisher, Sarah Passinger and Elizabeth Smith, 1690.

✱ Richard Norwood (?1590-1675) was an English mathematician, diver and surveyor. His career was divided between London and Bermuda, from whence he was appointed surveyor to the Virginia Company in May 1621 and where he lived for many years and founded the island's oldest school, Warwick Academy (1662). Norwood is noted in Isaac Newton's Principia Mathematica.

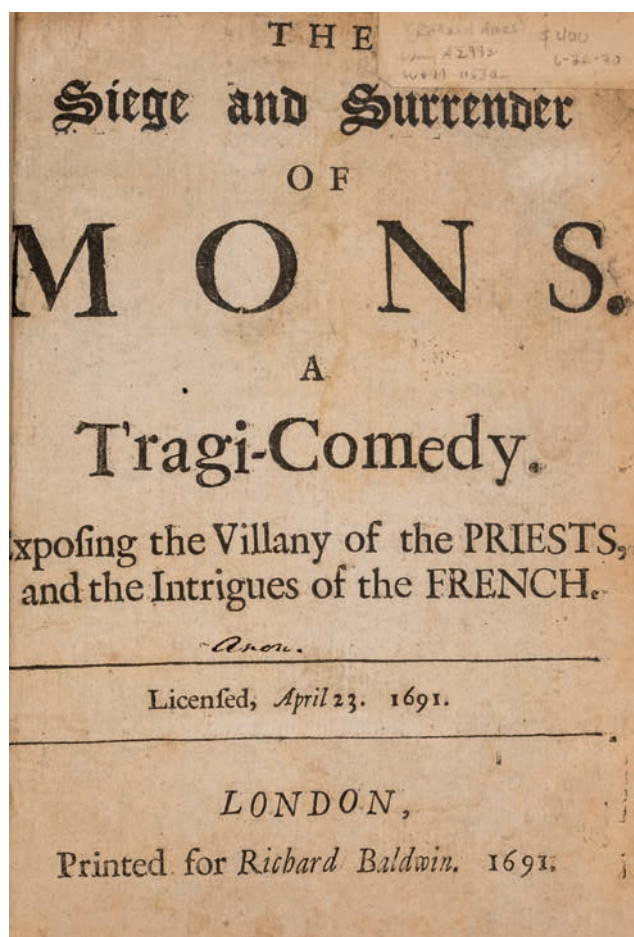
Provenance: Hugh Cecil, Earl of Lonsdale; Gordon W. Jones M.D., Falmouth, Virginia; Harrison D. Horblit [bookplates and labels]

£1,000 - 1,200



289





290

290

**[Ames (Richard)]** THE SIEGE AND SURRENDER OF MONS. A TRAGI-COMEDY, FIRST EDITION, *title with top corner repaired, (c)1 upper margin repaired, a few other margins trimmed close, some foxing, modern half calf over marbled boards, [Wing A2992], 4to, Printed for Richard Baldwin, 1691.*

\* Rare at auction, this being the only copy since it last appeared in 1970.

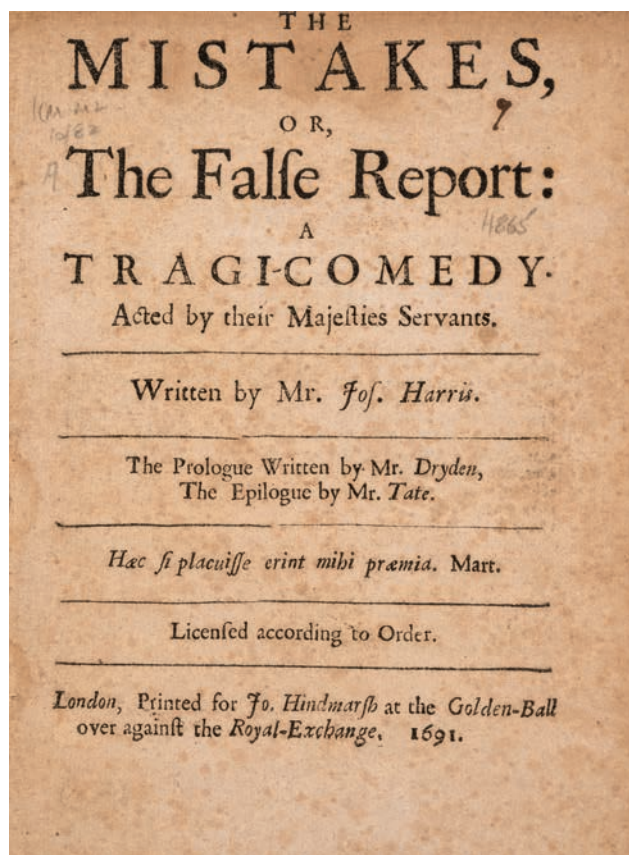
£400 - 600

291

**Siege of Cuneo.- [Rinaldo (Giovanni)]** AN EXACT JOURNAL OF THE SIEGE OF CONI IN PIEMONTE, FIRST EDITION, *half-title, some soiling and marginal browning, modern marbled boards, [Wing R1520], 4to, Printed for Tho. Basset, 1691.*

\* Rare, with ESTC recording only 4 copies (2 in British Isles, 2 in N. America) and no auction records. The Siege of Cuneo was a catastrophic failure of the French forces to take the city and gain a foothold in Piedmont in June 1691 during the Nine Years' War between Louis XIV and Victor Amadeus, the Duke of Savoy, who had sided with the Anglo-Dutch alliance, led in the field by Marlborough.

£600 - 800

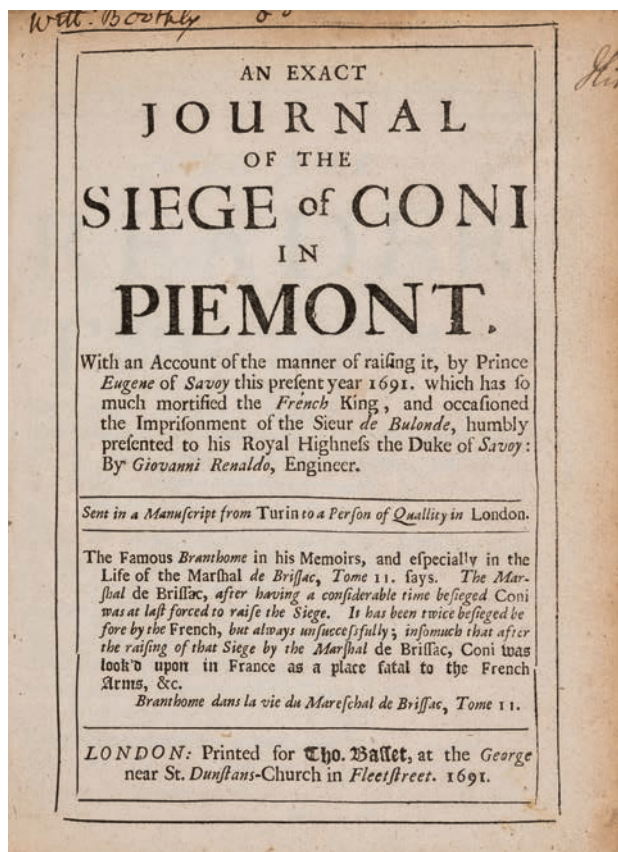


292

**Harris (Joseph)** THE MISTAKES, OR, THE FALSE REPORT: A TRAGI-COMEDY, FIRST EDITION, *Epilogue bound at end of preliminaries so possibly lacking a leaf at end, foxed and browned, a few leaves shaved slightly affecting pagination, several ms corrections to text in ink including last line of text on F2 which is unreadable because of faint printing, modern wrappers, [Wing H865], 4to, Printed for Jo. Hindmarsh, 1691.*

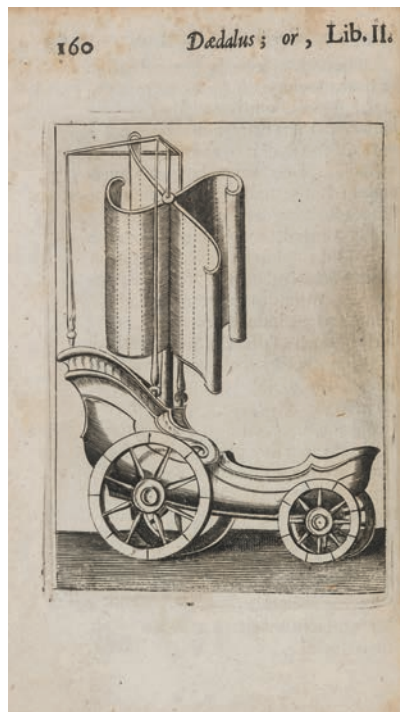
\* The prologue to this play, which makes very infrequent appearances at auction, was written by Dryden, and the epilogue by Tate.

£500 - 700



291





293

**Mechanics.- Wilkins (John)** MATHEMATICAL MAGICK; OR, THE WONDERS THAT MAY BE PERFORMED BY MECHANICAL GEOMETRY, *fourth edition, engraved portrait frontispiece, engraved and woodcut illustrations, some worming to fore-margin of first three signatures, slightly affecting edge of portrait and a few side-notes, pepper-pot worming to some later margins, some light foxing and slight marginal staining, modern half calf, [Wing W2201], 8vo, Printed for Ric. Baldwin, 1691.*

✱ First published in 1648, Wilkins' book covers mechanical devices such as flying machines, automata and perpetual motion machines. The author was a founder member of the Royal Society.

£600 - 800

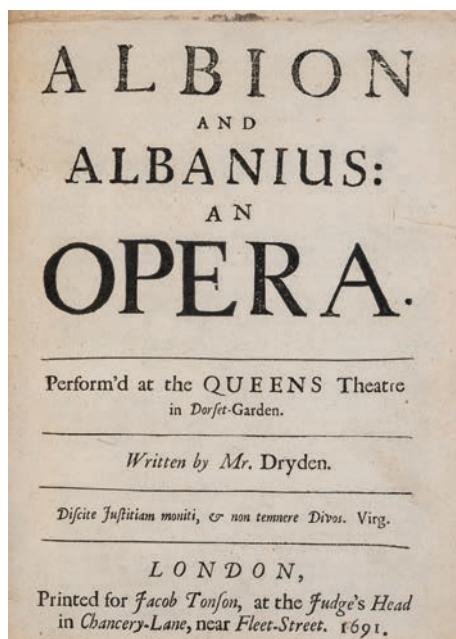


295

**Medicine.- Brown (Andrew)** A VINDICTORY SCHEDULE, CONCERNING THE NEW CURE OF FEVERS, FIRST AND ONLY EDITION, *engraved plate of "The Weighing Chair", lacking 2 preliminary ff. comprising "An Attestation", G3 with chipping and soiling to foot, some browning towards, end, contemporary calf, rubbed, [Wing B5012], small 8vo, Edinburgh, 1691.*

✱ Rare, we can trace no copy at auction.

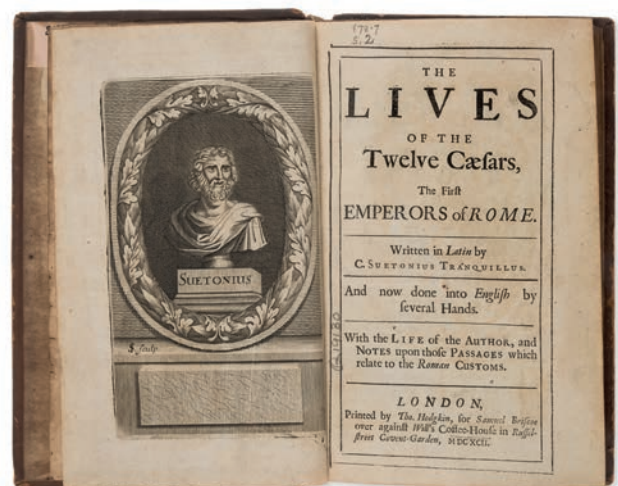
£300 - 400



294

**Dryden (John)** ALBION AND ALBANUS: AN OPERA, *one or two minor stains or spots, modern calf, spine sunned, [Wing D2226], 4to, for Jacob Tonson, 1691.*

£600 - 800



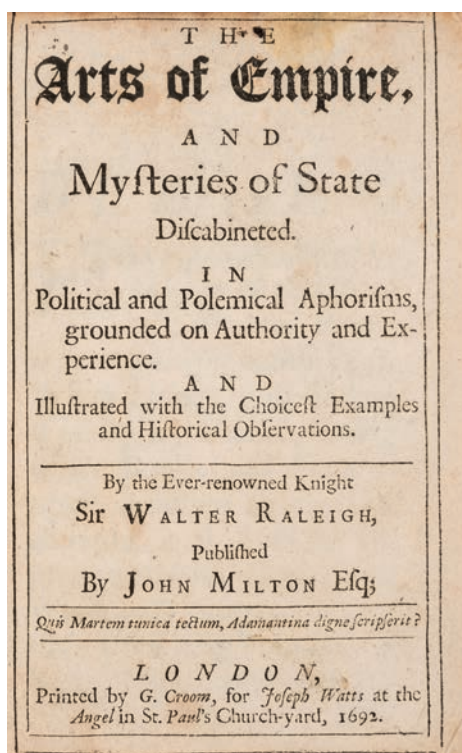
296

**Suetonius Tranquillus (Caius)** THE LIVES OF THE TWELVE CAESARS..., *engraved portrait frontispiece and 12 illustrations, Bradford Public Library ink stamps, contemporary speckled calf, spine ends chipped, extremities rubbed, 8vo, by Tho. Hodgkin, 1692.*

✱ A rare edition, ESTC lists 5 copies in the UK and 6 in the US.

£600 - 800



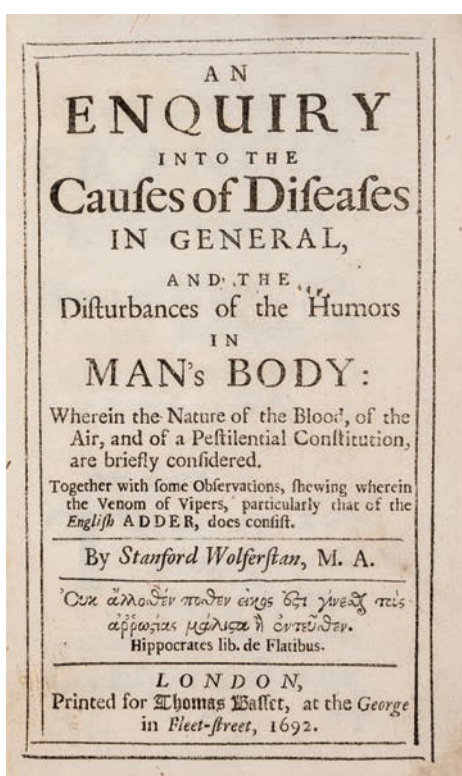


297

**Raleigh (Sir Walter)** THE ARTS OF EMPIRE, AND MYSTERIES OF STATE DISCABINETED, final advertisement leaf, D1 with paper flaw causing slight loss of text, trimmed close at upper edge with occasional loss to headline and pagination, occasional foxing, modern calf, [Wing R155; Sabin 67599], 8vo, Printed by G. Croom, for Joseph Watts, 1692.

\* "To the Reader" signed John Milton. Originally published in 1658 as: The cabinet-council (Wing R156). "Although Milton believed that the manuscript he edited was by Raleigh, the attribution is doubtful." (ESTC). Infrequent appearances at auction.

£700 - 900



298

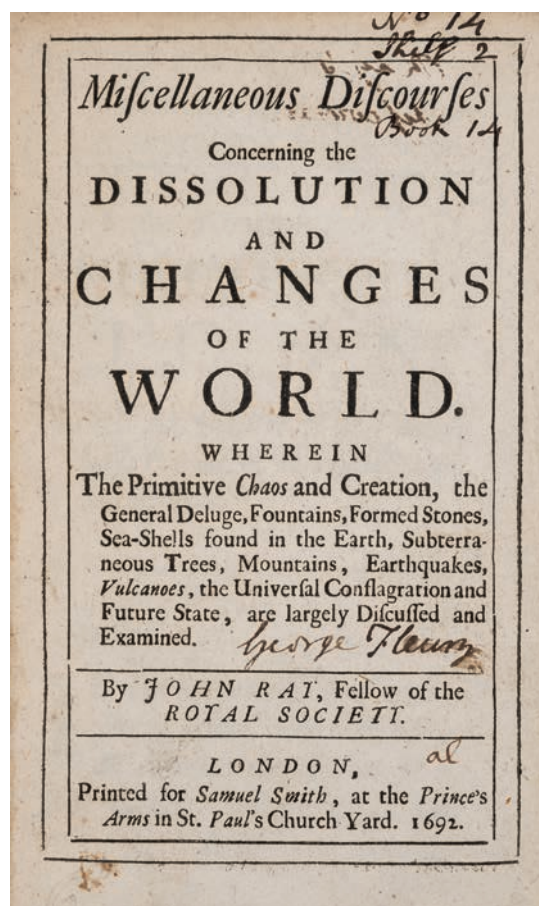
298

**Medicine.- Wolferstan (Stanford)** AN ENQUIRY INTO THE CAUSES OF DISEASES IN GENERAL, FIRST EDITION, initial blank leaf present, worming to inner margin almost throughout with some loss of text, contemporary sheep, upper cover cracked, corners worn, [Wing W3251], 8vo, Printed for Thomas Basset, 1692.

\* EXTREMELY RARE WITH ESTC RECORDING 4 COPIES, ONLY 1 OF WHICH IS IN N.AMERICA. APPARENTLY NO COPY AT AUCTION. The small work includes a section on "the Venom of Vipers, particularly that of the English Adder". ESTC records the author as "Wolsterstan" but this would seem to be erroneous, although the spelling of his surname varies between Wolferstan and Wolferston.

Provenance: William Griffith (ink name on verso of initial blank); embossed stamp "Moresque, Holdenhurst Road, Bournemouth" above the inscription.

£800 - 1,200



299

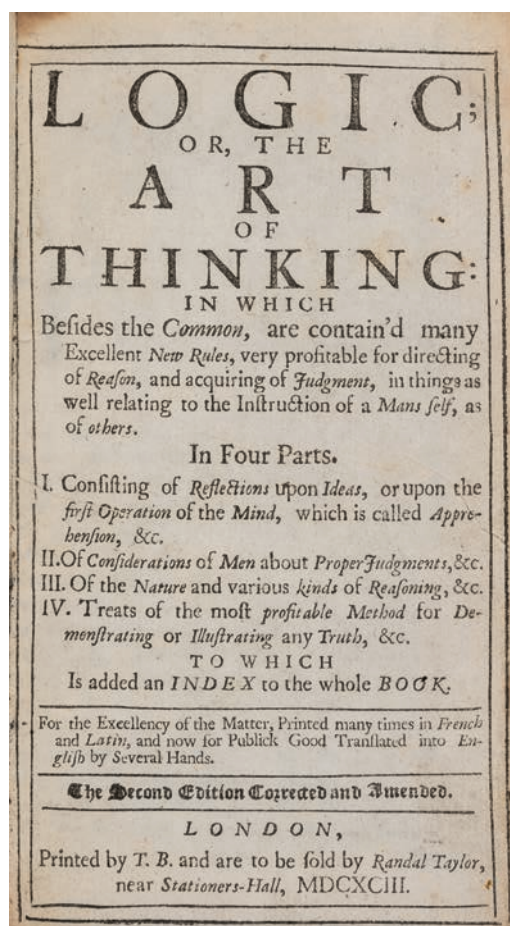
**Fossils.- Ray (John)** MISCELLANEOUS DISCOURSES CONCERNING THE DISSOLUTION AND CHANGES OF THE WORLD, FIRST EDITION, initial imprimatur leaf, contemporary sheep, joints and extremities a little worn, [Wing R397; Keynes 81], 8vo, Printed for Samuel Smith, 1692.

\* A very good copy of Ray's important work on fossils, in which he also discusses volcanoes, earthquakes and other natural phenomena. He looks at how marine fossils came to be in rocks now far from the sea. Hook had suggested physical changes in the rocks caused by earthquakes at the time of the biblical flood. Ray suggests changes in the earth's centre of gravity, and enlarges on the importance of running water on land, and the encroachment of the sea on the shore.

Provenance: George Fleury (ink name and library location numbers on title)

£750 - 1,000





300

300

[Arnauld (Antoine) & Pierre Nicole] LOGIC; OR, THE ART OF THINKING, second edition, G9 with printing error obscuring text, K6 with marginal hole not affecting text, P5 & P6 with marginal hole affecting text, scattered spotting, contemporary calf, rebaked, neat repairs to corners, a little rubbed, [Wing A3724a], 12mo, by T. B. and are to be sold by Randal Taylor, 1693.

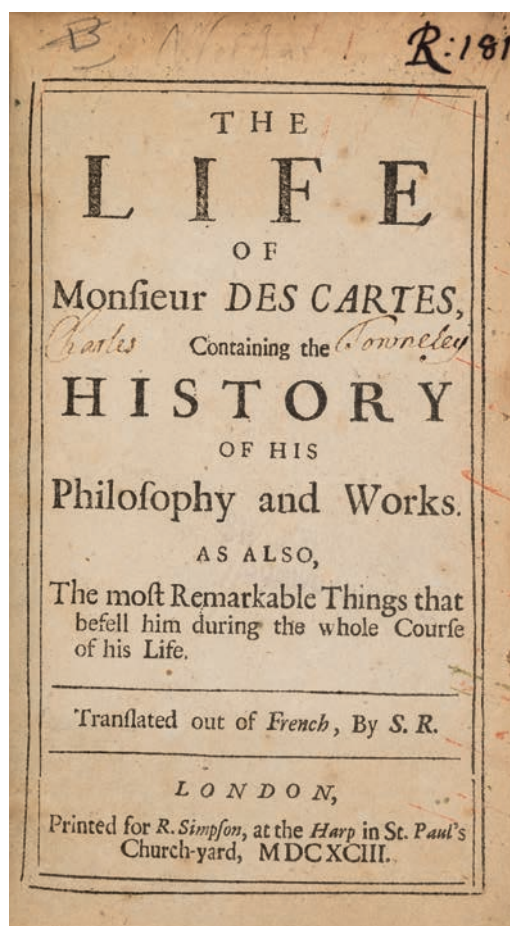
£400 - 600

301

Boyle (Roger, Earl of Orrery) GUZMAN. A COMEDY, FIRST EDITION, initial advertisement leaf misbound after title, marginal browning, modern calf-backed marbled boards, [Wing O478], folio, Printed for Francis Saunders, 1693.

\*\* Pepys considered this play "very ordinary" whereas Downes said that it "took very well". Rare at auction.

£400 - 600



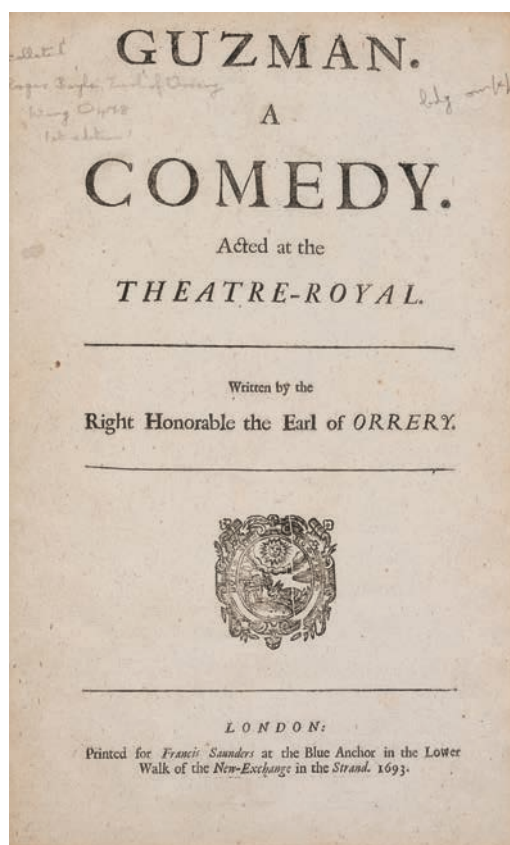
302

Baillet (Adrien) THE LIFE OF MONSIEUR DES CARTES, CONTAINING THE HISTORY OF HIS PHILOSOPHY AND WORKS, FIRST EDITION IN ENGLISH, translated by S.R., final advertisement leaf, foxed, modern calf, [Wing B451A], 8vo, Printed for R. Simpson, 1693.

\*\* Quite rare at auction with only the Macclesfield copy (2008, with another book on Descartes in the lot) and a copy in 1896 (!) listed on RBH.

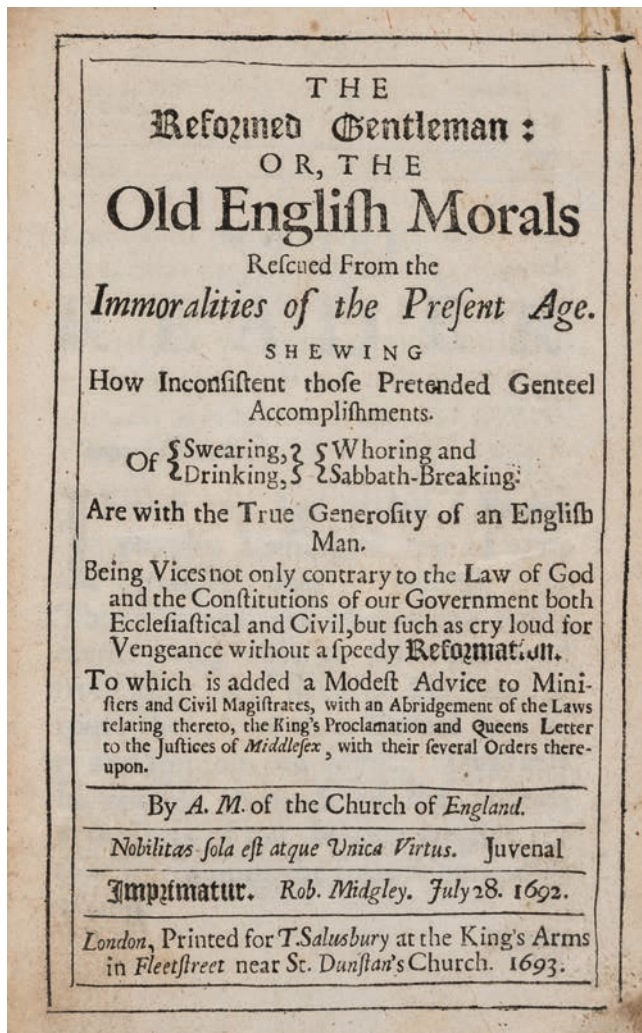
Provenance: Richard Towneley, of Towneley in Lancashire (engraved bookplate on title verso dated 1702)

£400 - 600



301



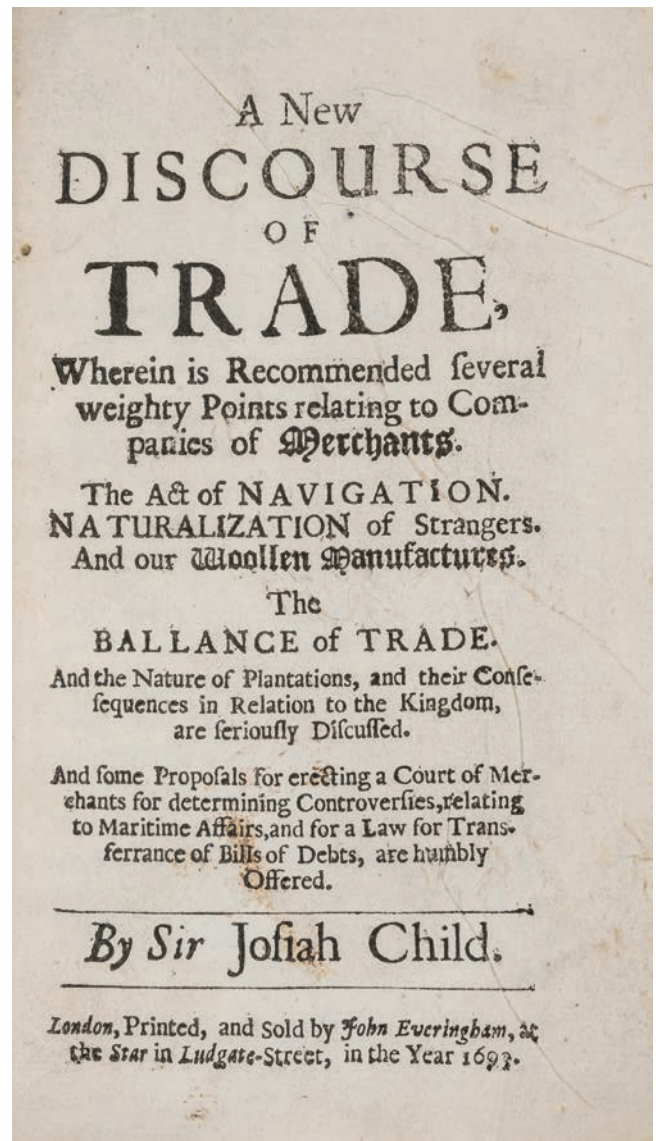


303

**Licentious behaviour.- M. (A.)** THE REFORMED GENTLEMAN: OR, THE OLD ENGLISH MORALS RESCUED FROM THE IMMORALITIES OF THE PRESENT AGE, FIRST EDITION, *partially printed in black letter, 5pp. catalogue of books at end, lacks engraved frontispiece, contemporary mottled sheep, head and foot of spine defective, [Wing M6], 8vo, Printed for T. Salusbury, 1693.*

✱ Rare at auction with only one copy (in a lot of 4 books) traced, in 1960. An energetic indictment of the vices of the age (indeed any age!) - "If you are Wise keep out of Eye-shot, and come not near the fair Enemy; for there is much in a Painted Face, in a loose Garb, in Wanton Gestures, and in Naked Breasts to work upon the unguarded Eye, and render the Heart prisoner...You would do well to abstain from all publick Balls, Shews and Stage-Plays, which may be apt to administer Fuel to your Fire."

£400 - 600



304

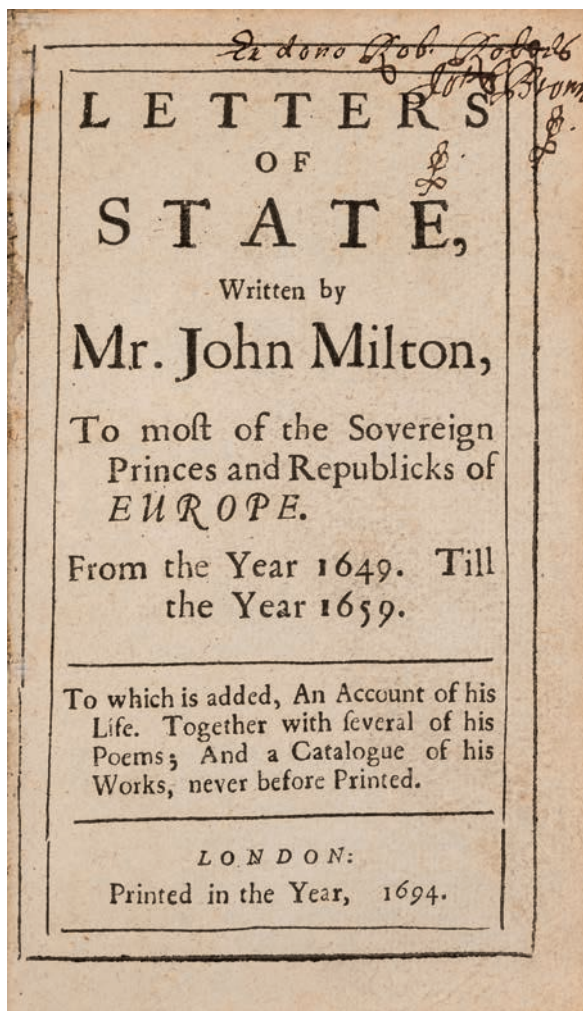
**Economics.- Child (Sir Josiah)** A NEW DISCOURSE OF TRADE...THE ACT OF NAVIGATION. NATURALIZATION OF STRANGERS. AND OUR WOOLLEN MANUFACTURERS, *licence leaf at beginning, final blank leaf present, marginal worming, later panelled calf, rebounded, corners repaired, [Wing C3860; Goldsmiths' 2964], 8vo, Printed, and Sold by John Everingham, 1693.*

✱ Originally published in 1690 as A Discourse about Trade.

Provenance: Cheyne's Circulating Library, Edinburgh (bookplate and circular stamp to endpaper); Martin's Caledonian Circulating Library (2 circular ink stamps on (d2).

£800 - 1,200





305

305

**Milton (John)** *LETTERS OF STATE... TO MOST OF THE SOVEREIGN PRINCES AND REPUBLICKS OF EUROPE*, translated by Edward Phillips, FIRST EDITION IN ENGLISH, title with ink ex dono inscription to head, ink notes to endpaper, contemporary speckled calf, gilt decoration to covers, neatly and sympathetically rebacked, [Wing M2126; Pforzheimer 713], 12mo, n.p. 1694.

✱ Phillips was Milton's nephew and the present work includes his account of his uncle's life, a list of his works and four previously unpublished sonnets by Milton.

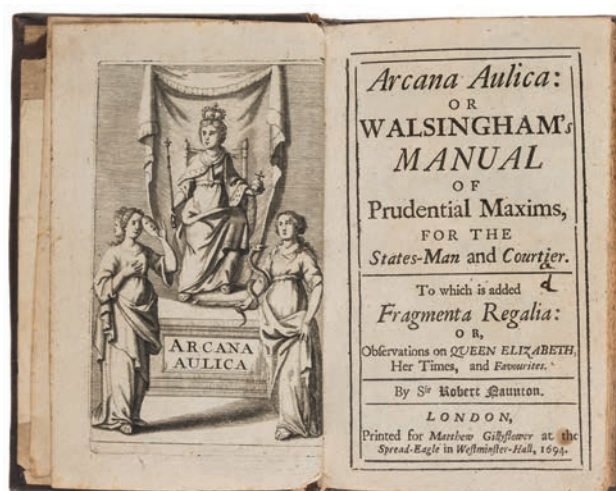
£400 - 600

306

**Crowne (John)** *THE MARRIED BEAU: OR, THE CURIOUS IMPERTINENT, A COMEDY*, FIRST EDITION, with Prologue and Epilogue leaves, foxed and browned, 11 with small burn-hole causing slight loss of a few letters, B4 trimmed close at upper edge just touching pagination, modern half calf, rubbed, [Wing C7394], 4to, Printed for Richard Bentley, 1694.

✱ Restoration comedy based on a passage from Cervantes' Don Quixote.

£300 - 400



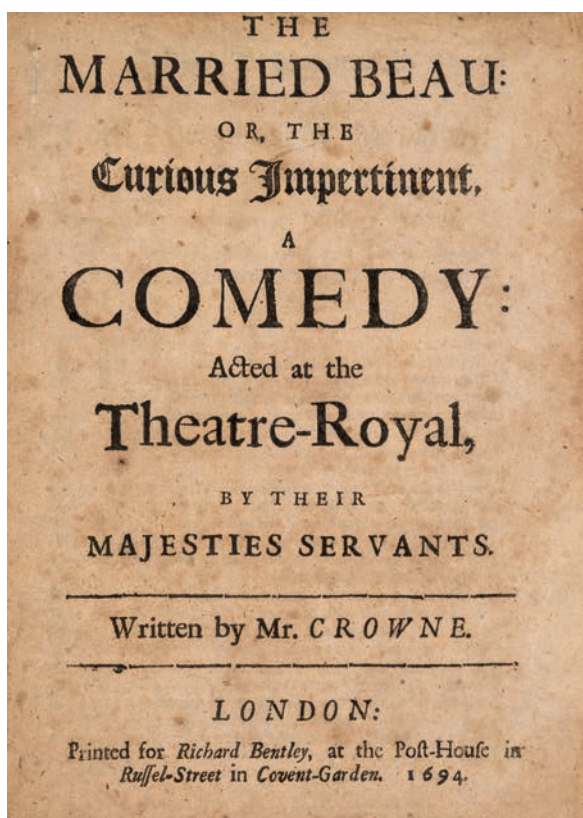
307

**Du Refuge (Eustache)** *ARCANA AULICA: OR WALSINGHAM'S MANUAL OF PRUDENTIAL MAXIMS, FOR THE STATES-MAN AND COURTIER*, 2 parts in 1, engraved frontispiece, near contemporary mottled sheep, joints cracking, [Wing D2686], 12mo, Printed for Matthew Gillyflower, 1694.

✱ The first combined edition, part 2 comprising *Fragmenta Regalia: or, Observations On the Late Queen Elizabeth, Her Times, and Favourites*, with a separate title-page but continuous register.

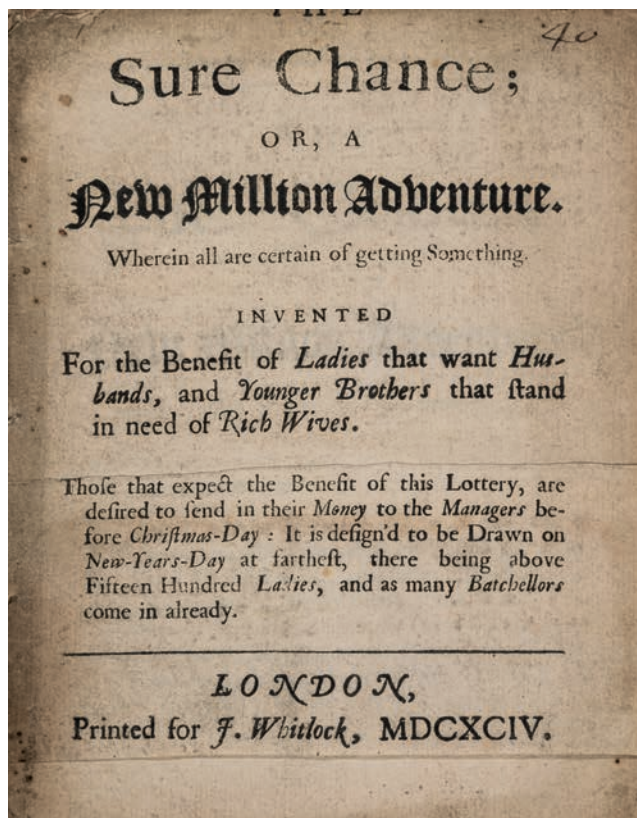
Provenance: Joliffe (bookplate).

£400 - 600



306





308

**Marriage by lottery.-** THE SURE CHANCE; OR, A NEW MILLION ADVENTURE, title toned, elsewhere some toning to margins, title and following f. trimmed at top (partial loss of letters and page number), title with portion at lower margin excised, final f. verso soiled, other soiling and toning, later calf by Kerr & Richardson of Glasgow, repair to upper joint, spine worn, 4to, F. Whitlock, 1694.

✱ Rare: not on ESTC. The first English state lottery was invented in 1694, called the "Million Lottery" or "Million Adventure". This particular pamphlet advertises a lottery for "ladies that want husbands, and Younger Brothers that stand in need of Rich Wives". Young gentlemen "well descended, or at least can pretend to be so, and having no outward blemish of body..." and ladies with "like accomplishments" enter with £100. Many players will receive lucrative financial prizes, but all will win either a husband or wife: the advertisement reminds that while other lotteries have "five blanks to a prize", in this particular game, "the very blanks (considering the Wit, Beauty and Honour of the Lady) may prove to be the most desirable..."

£400 - 600

309

**Southerne (Thomas)** THE FATAL MARRIAGE: OR, THE INNOCENT ADULTERY, A PLAY, margins browned, leaves brittle to the touch at edges, paper repair to gutter final f. verso, disbound, housed within cloth backed folder, [Wing S4756], 4to, Jacob Tonson, 1694.

✱ Based upon Aphra Behn's novel, "The history of the nun, or, The fair vow-breaker", not to be confused with another of her works under a similar title.

£400 - 600

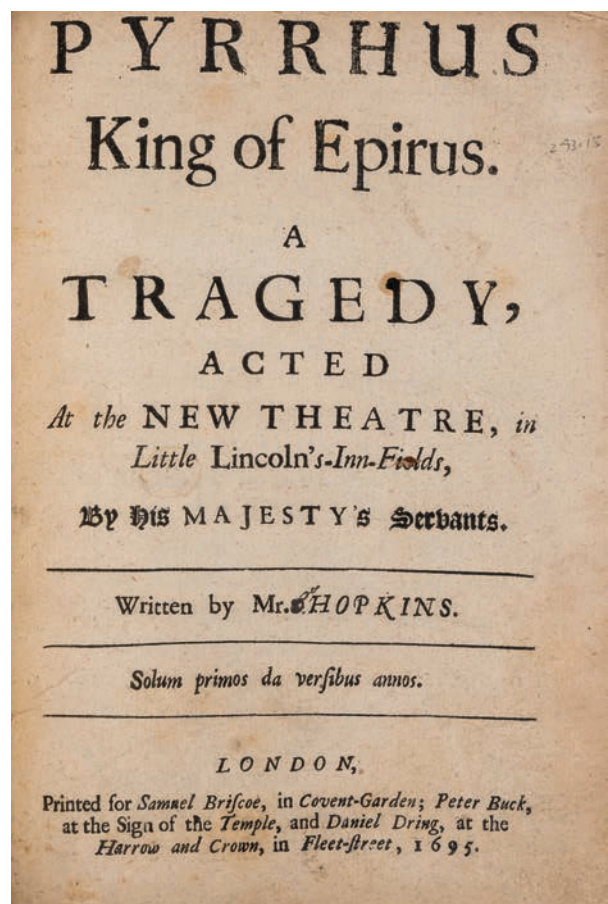
310

**Hopkins (Charles)** PYRRHUS KING OF EPIRUS. A TRAGEDY, FIRST EDITION, lacking half-title, penultimate leaf with epilogue/advertisement and final blank, E1 paper flaw with slight loss of text at foot, repair to outer margin of several leaves at end, some light foxing and soiling, modern reversed calf, spine sunned, [Wing H2726], 4to, Printed for Samuel Briscoe...Peter Buck...and Daniel Dring, 1695.

£300 - 400

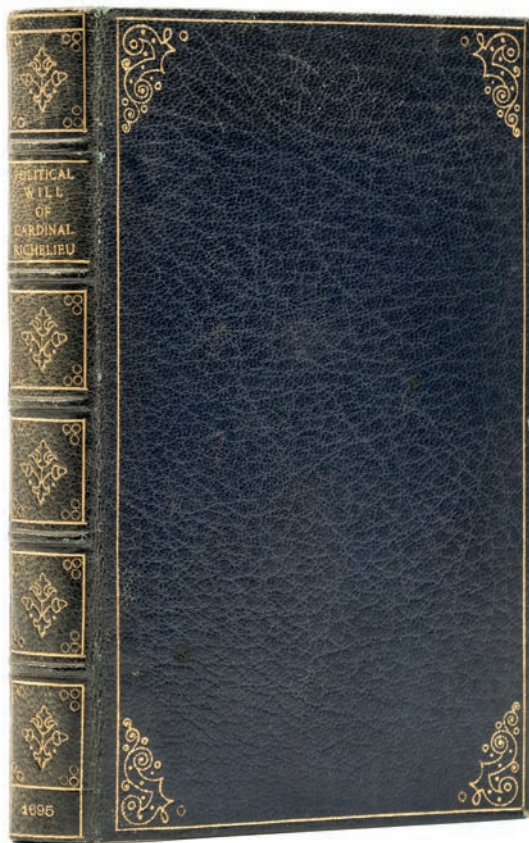


309



310





311

**Richelieu (Armand Jean du Plessis, Duc de)** THE POLITICAL WILL AND TESTAMENT OF THAT GREAT MINISTER OF STATE, 2 parts in 1, FIRST EDITION IN ENGLISH, *light foxing, modern blue morocco, gilt, [Wing R1423], 8vo, Printed, and are to be Sold by the Booksellers of London and Westminster, 1695.*

✱ Also issued in the same year under the title *The Compleat Statesman*, and with a different imprint (no priority given). The first edition, in French, was published in 1688.

£400 - 600

312

**Caesar (Gaius Julius)** THE COMMENTARIES..., OF HIS WARS IN GALLIA; AND THE CIVIL WARS BETWIXT HIM AND POMPEY... ALSO THE ART OF OUR MODERN TRAINING BY CLEMENT EDMONDS, *engraved frontispiece and 14 plates, several folding, letterpress title in red and black, light damp-staining throughout, frontispiece neatly backed with tissue on recto and with some restoration to margins, some chipping to upper margin of title and first few ff., modern calf, [Wing C201], folio, Edward Jones for Mathew Gillyflower, 1695.*

✱ A scarce edition.

£400 - 600



312



313

**Edmonds (Clement)** THE COMMENTARIES OF C. JULIUS CÆSAR, OF HIS WARS IN GALLIA; AND THE CIVIL WARS BETWIXT HIM AND POMPEY, *engraved frontispiece, 14 engraved plates, 9 folding, title printed in red and black, strengthened at fore-edge on verso, final leaf lacking bottom corner, not affecting text, contemporary calf, rebaked and recorned, [Wing C201A], folio, Savoy [London], by Edward Jones, for Matthew Gillyflower, 1695.*

£400 - 600





314

**Milton (John)** *THE POETICAL WORKS*, engraved portrait frontispiece, old repairs to edges, 12 engraved plates by Michael Burghers or Peter Paul Bouche to *Paradise Lost*, R2 with marginal hole and short marginal tear, marginal loss to final ff., water-staining throughout, several ff. with frayed edges, contemporary calf, rebacked, rubbed and worn, [Wing M2162 & M2163], folio, for Jacob Tonson, 1695.

£800 - 1,200



315

**Langford (Thomas)** *PLAIN AND FULL INSTRUCTIONS TO RAISE ALL SORTS OF FRUIT-TREES THAT PROSPER IN ENGLAND*, second edition, 2 engraved plates, 1 with key opposite, 6pp. advertisements, worming to lower margin, plate 2 with small section of outer margin torn away, lightly browned, a few spots, British Museum duplicate stamp to verso of title, Royal Agricultural Society of England bookplate to front pastedown, 20th century half calf, upper cover detached, rubbed, [Henrey 216; Wing L389], 8vo, Printed for Richard Chiswell at the Rose and Crown in St. Paul's Church-Yard, 1696.

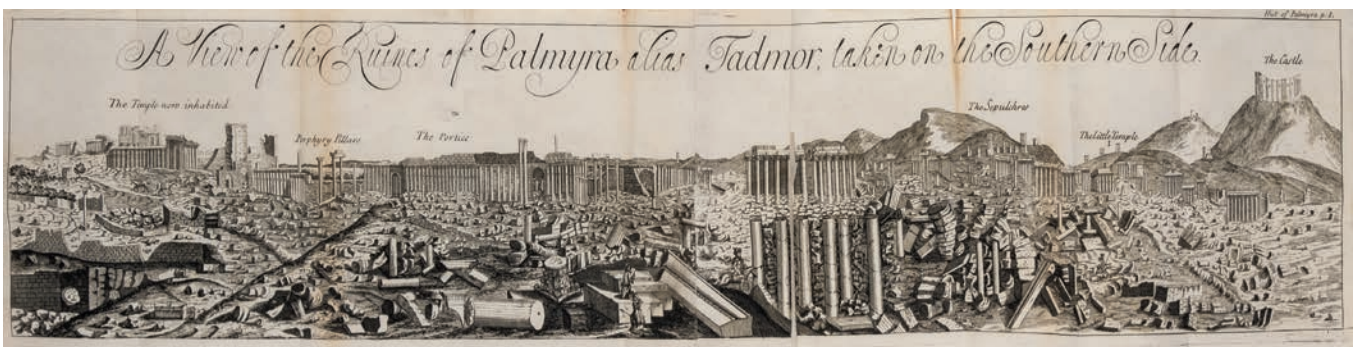
\*\* John Evelyn praises this work in a one-page letter printed after the 'To the Reader', in which he states that he knows 'of nothing extant which exceeds it'. The second edition adds for the first time a section headed 'Of Greens and green-houses in general' and 'A Catalogue of Choice Fruits...greens and blossoming shrubs: to be had at Brompton Park, near Kensington'. Includes the making of cider, perry and liquors.

£500 - 700

316

**Sicily.- Seller (Abednego)** *THE ANTIQUITIES OF PALMYRA*, first edition, 2 folding engraved plates, 1 with split to foldline, bookplate, near contemporary panelled calf, slight rubbing to corners, small tear to spine head, [Wing S2448], 8vo, for S. Smith and B. Walford, 1696.

£400 - 600



316



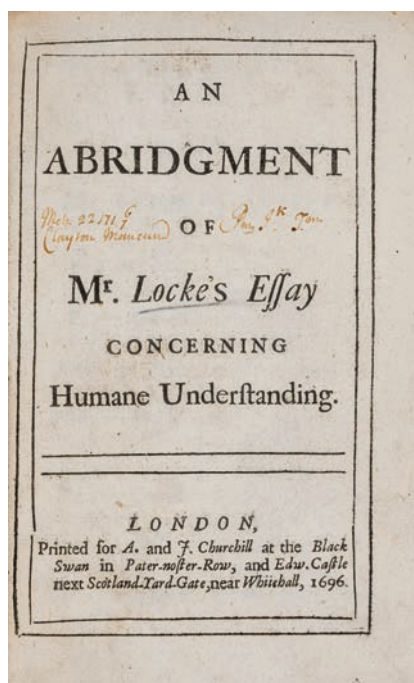


317

**Hopkins (Charles)** NEGLECTED VIRTUE: OR, THE UNHAPPY CONQUEROUR, A PLAY, FIRST EDITION, foxed and browned, penultimate leaf with short tear into text, modern wrappers, [Wing H2725], 4to, Printed for Henry Rhodes, Richard Parker, Sam. Briscoe, 1696.

\*\* Rare at auction with only one copy (in a group lot of plays) in 2013 since the 1970s. This play by the Anglo-Irish dramatist and poet (c.1664-1700) was based in part on John Fletcher's Pilgrim.

£400 - 600



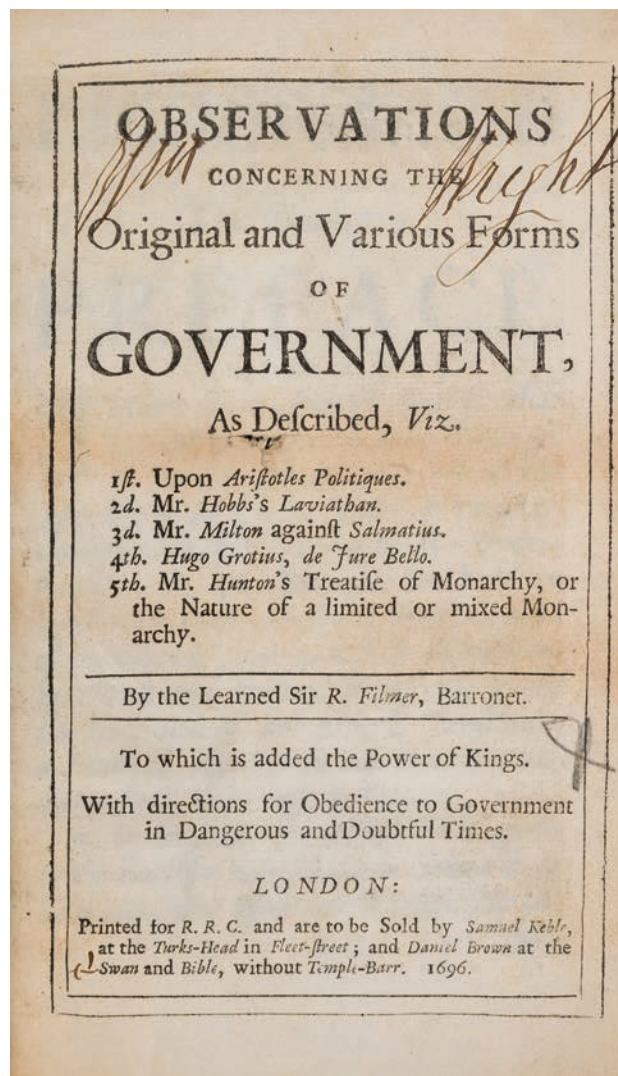
318

**Locke (John).- Wynne (John)** AN ABRIDGMENT OF MR. LOCKE'S ESSAY CONCERNING HUMANE UNDERSTANDING, FIRST EDITION, occasional light marginal staining, contemporary calf, gilt, rubbed, corners worn, rebaked, [Wing L2735], 8vo, Printed for A. and J. Churchill...and Edw. Castle, 1696.

\*\* Dedicated to and approved by Locke himself, Wynne's work played an important role in spreading Locke's philosophy, appearing in over a dozen editions during the 18th century and being translated into French, Italian and even Greek.

Provenance: Clayton ?Marcun (ink inscription on title).

£400 - 600



319

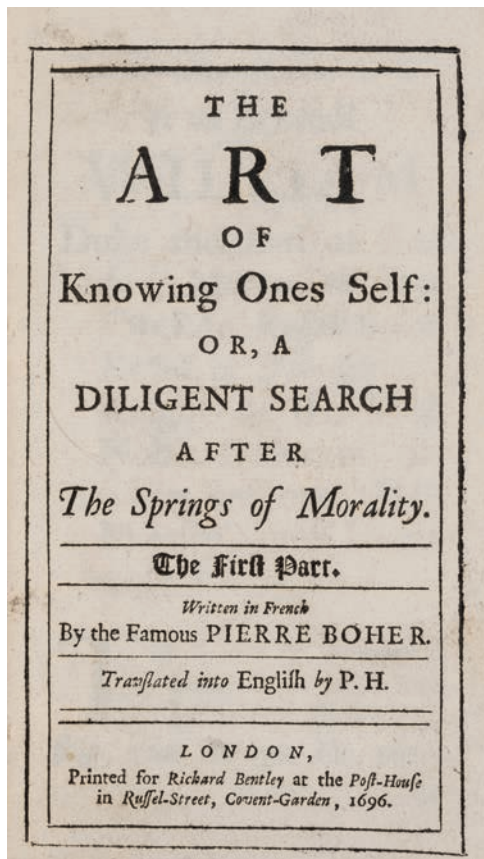
**Hobbes, Locke etc..- Filmer (Sir Robert)** OBSERVATIONS CONCERNING THE ORIGINAL AND VARIOUS FORMS OF GOVERNMENT, engraved portrait frontispiece of Charles II, title with small hole not affecting text, [Wing F919], Printed for R.R.C. and are to be sold by Samuel Keble...and Daniel Brown, 1696; BOUND WITH Patriarcha; or the Natural Power of Kings, FIRST EDITION, initial blank leaf present, C6 torn along text block, [Wing F923], Printed for Ric. Chiswell..., Matthew Gillyflower and William Henschman, 1680, together 2 works in 1, some browning, mostly marginal, modern calf, 8vo

\*\* Filmer was a fervent Royalist who suffered greatly during the Civil War - his house is said to have been plundered 11 times. DNB says "His political theories are a defence of the patriarchal theory, and an attack upon the social compact doctrine of Hobbes and others. He agrees with Hobbes' absolutism while objecting to his doctrine of the original base of government." Locke also attacks him in his *Two Treatises on Government*, saying of the second work, which he regarded as his opponent's manifesto, that so much "glib nonsense was never put together in well-sounding English."

Provenance: Wm. ?Wright (ink name on title).

£800 - 1,200





320

[Abbadie (Jacques)] "Pierre Boher". THE ART OF KNOWING ONES SELF: OR, A DILIGENT SEARCH AFTER THE SPRINGS OF MORALITY, 2 parts in 1, translated by P. Hanbury, half-title, errata slip after preliminary leaves, contemporary calf, spine gilt, slightly rubbed, [Wing A46], 8vo, Printed for Richard Bentley, 1696.

✱ An excellent copy in fresh and unsophisticated condition. The errata slip is not called for by ESTC. No copy of this edition traced at auction, but 3 copies of the Oxford edition of a year earlier have appeared (1896, 1950 and 2007).

Provenance: The Earl of Ilchester (bookplate); Arnold Muirhead (bookplate).

£300 - 400

321

[Trotter (Catharine)] AGNES DE CASTRO, A TRAGEDY, FIRST EDITION, title with printed advertisement along lower edge, and manuscript authorial attribution in ink, bookplate, title with two small marginal defects at top edge, touching letters of 'Castro'; multiple ff. with light damp-stains to upper or lower edge, a few ff. towards end trimmed close to or touching headlines, faint foxing, modern calf-backed boards, joints rubbed, [Wing C4801], 4to, for H. Rhodes, et al, 1696.

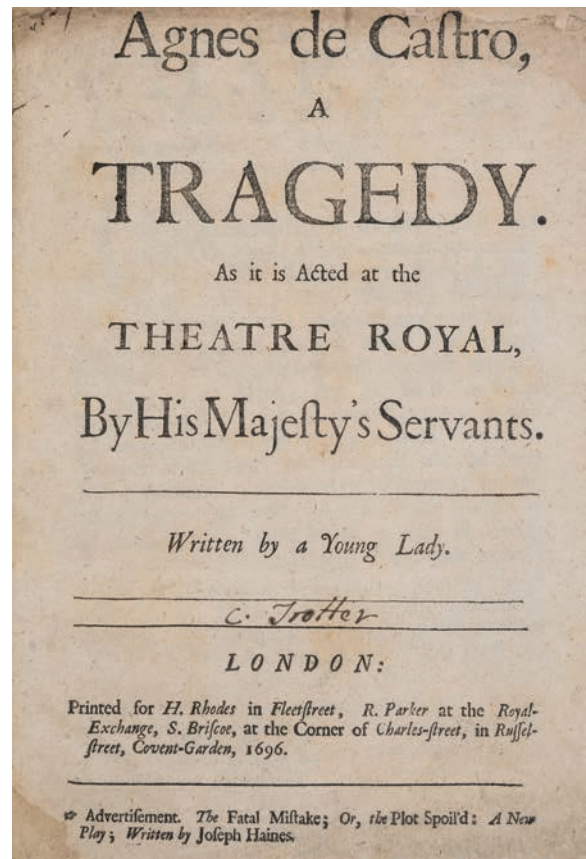
✱ Based upon Aphra Behn's novel of the same name, itself a translation based upon Jean-Baptiste de Brilhac's original tragedy, Trotter's work was first staged by John Rich's company at the Theatre Royal, Drury Lane.

£700 - 900

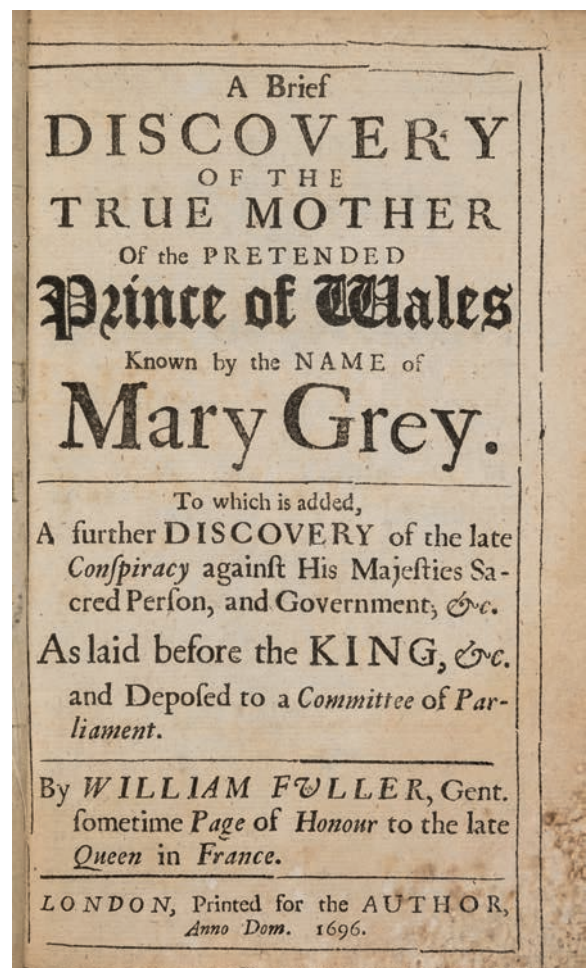
322

Fuller (William) A BRIEF DISCOVERY OF THE TRUE MOTHER OF THE PRETENDED PRINCE OF WALES, half-title, some light damp-staining at edges, modern drab wrappers, [Wing F2479], 8vo, for the author, 1696.

£400 - 600

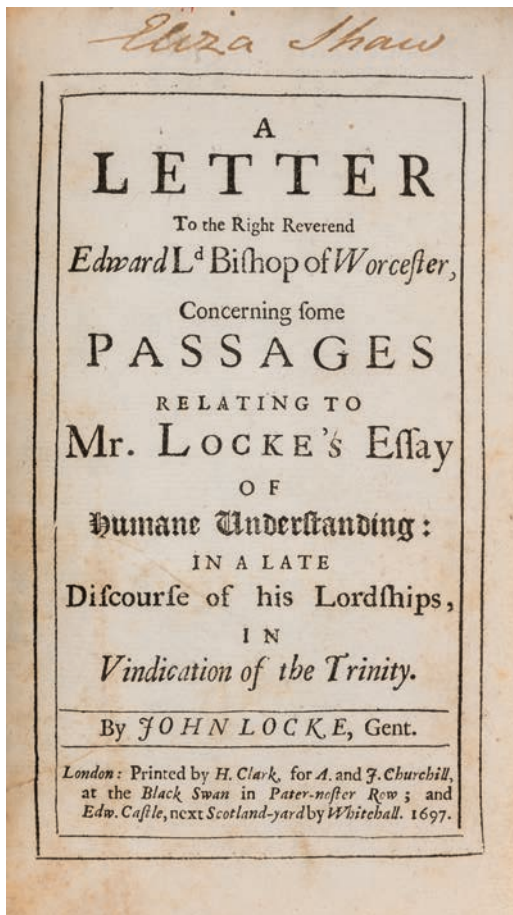


321

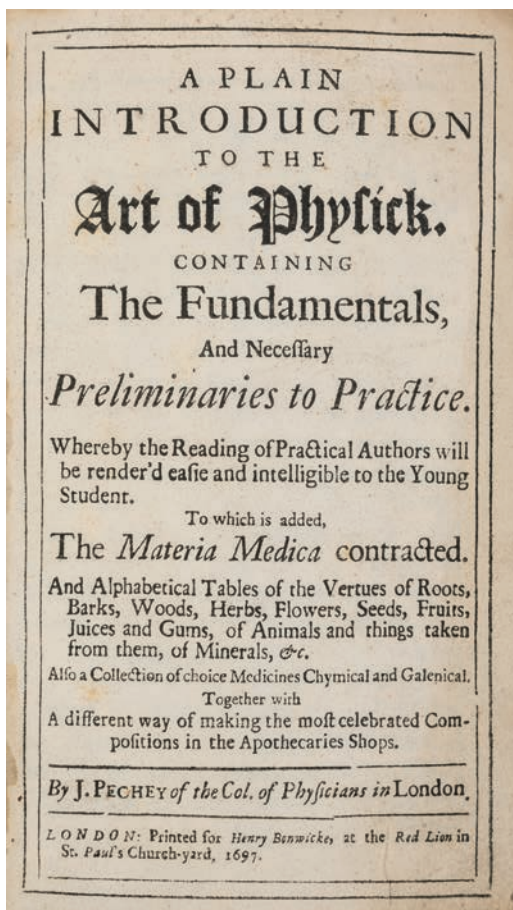


322





323



324

323

**Locke (John)** A LETTER TO THE RIGHT REVEREND EDWARD LD BISHOP OF WORCESTER, CONCERNING SOME PASSAGES RELATING TO MR. LOCKE'S ESSAY OF HUMANE UNDERSTANDING, *half-title, occasional light foxing, modern calf*, [Wing L2749; Pforzheimer 604], 8vo, Printed by H. Clark, for A. and J. Churchill...and Edw. Castle, 1697.

\*\* A reply to Stillingfleet's *Discourse in vindication of the doctrine of the Trinity*, in which the Bishop charged Locke with not allowing enough mystery in human knowledge. The title-page is a cancel.

Provenance: Eliza Shaw (ink name at head of title).

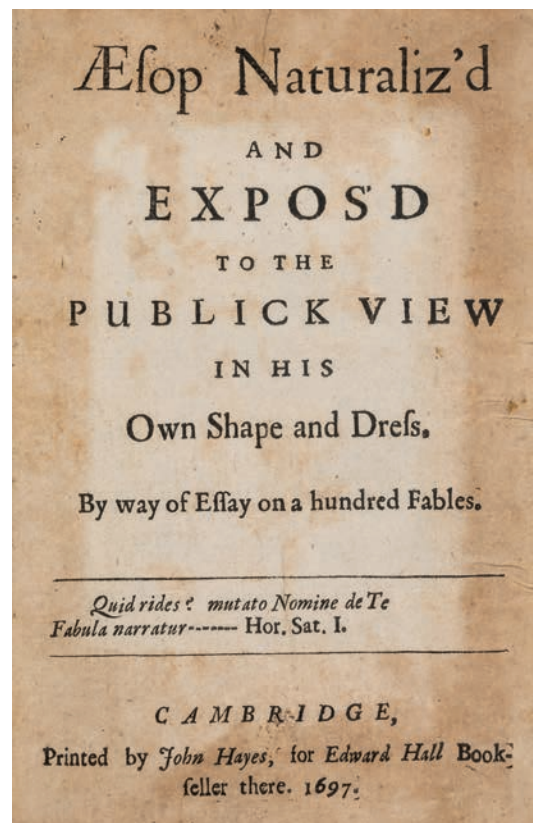
£750 - 1,000

324

**Medicine.- Pechey (John)** A PLAIN INTRODUCTION TO THE ART OF PHYSICK, TO WHICH IS ADDED...ALPHABETICAL TABLES OF THE VERTUES OF ROOTS, BARKS, WOODS, HERBS, FLOWERS, SEEDS, FRUITS, JUICES AND GUMS, OF ANIMALS AND THINGS TAKEN FROM THEM, OF MINERALS, &c., FIRST EDITION, 2pp. *advertisements at end, H3 with paper flaw slightly affecting catchword, Aa8 and Bb1 with slight abrasion to printed surface, modern half calf, spine gilt*, [Henrey 287; Wing P1027], 8vo, Printed for Henry Bonwicke, 1697.

\*\* Rare at auction. This work of medical lore owes much to John Ray. Pechey was a London physician.

£750 - 1,000



325

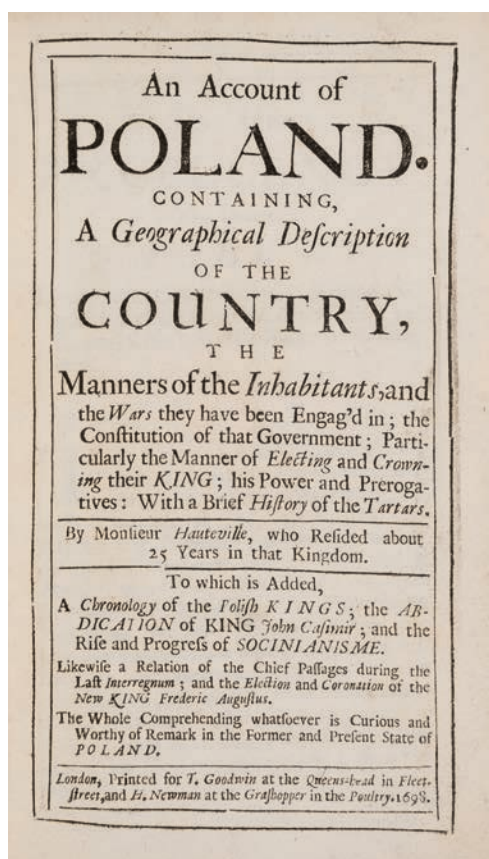
**Aesop.** AESOP NATURALIZ'D AND EXPOS'D TO THE PUBLICK VIEW IN HIS OWN SHAPE AND DRESS, *lightly browned and offset throughout, first couple of leaves loose, contemporary panelled sheep, upper joint cracking*, [Wing A707A], 8vo, Cambridge, Printed by John Hayes, for Edward Hall, 1697.

\*\* Rare at auction with seemingly only one appearance (1986) in an unsold group lot.

Provenance: George Lockhart of Carnwath (armorial bookplate)

£300 - 400





326

[Tende (Gaspard de)] AN ACCOUNT OF POLAND, *half-title, last 2 blank leaves present, a few leaves trimmed at top edge slightly affecting headline, last 4 gatherings foxed and browned, no rear endpapers, manuscript references to passages in ink to front free endpapers, contemporary sprinkled and blind-stamped calf, rebacked, corners rubbed, [Wing T678], 8vo, Printed for T. Goodwin...and H. Newman, 1698.*

✱ A translation of Relation historique de la Pologne by De Hauteville.

Provenance: John Boyle, 5th Earl of Orrery, Baron Boyle of Marston, Somerset (ink inscription to front pastedown "Orrery 1731. My father left me this book at Marston"); later 19th century unidentified gift inscription to front pastedown.

£400 - 600

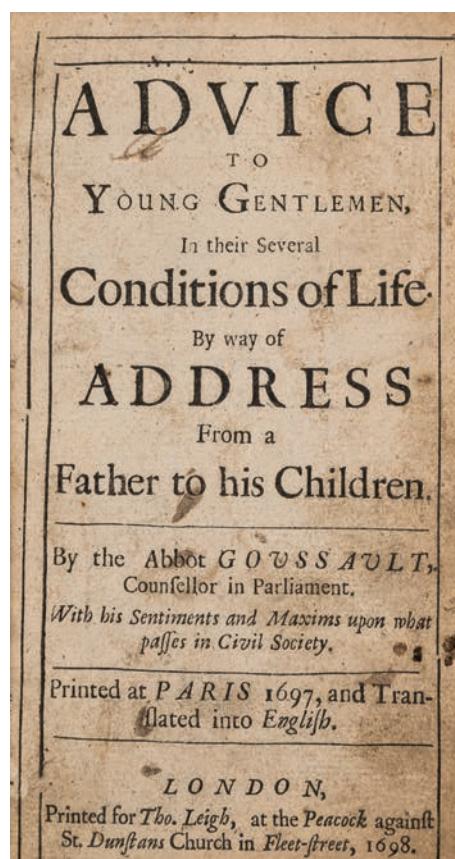
327

Manners.- Goussault (Abbé Jacques) ADVICE TO YOUNG GENTLEMEN, IN THEIR SEVERAL CONDITIONS OF LIFE, FIRST ENGLISH EDITION, *lacks advertisement leaf at end, some foxing, soiling and staining, short tear to a1, trimmed close, just touching catchword on a1 verso and affecting ruled border at foot of title, modern half calf over marbled boards, [Wing G1451A], 8vo, Printed for Tho. Leigh, 1698.*

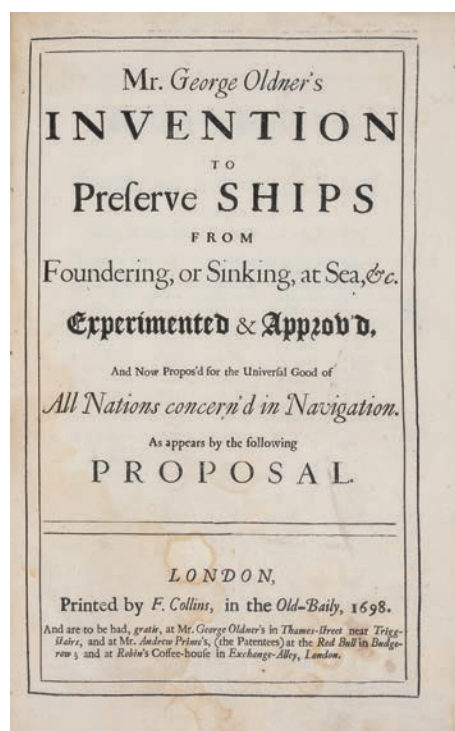
✱ Quite scarce with ESTC locating only 8 copies, 3 of which are in N. America. Only 2 appearances at auction (2008 and 1988, the latter in a group lot).

Provenance: William Bowshir (ink inscription beneath the name "Mary" on final leaf); Wm Mitchell (ink inscription dated 1815 on verso of title); Arnold Muirhead (bookplate).

£600 - 800



327



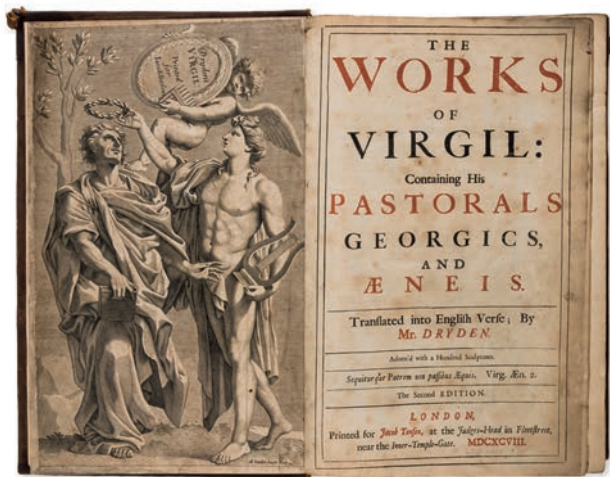
328

Maritime.- [Oldner (George)] MR GEORGE OLDNER'S INVENTION TO PRESERVE SHIPS FROM FOUNDERING, OR SINKING AT SEA, &c., *water-staining, C1 & D1 with marginal tears, old repairs, lacking D2 (blank), modern calf backed boards, [Wing O264], folio, for F. Collins, 1698.*

✱ Rare. Only 4 on ESTC, at the British Library, Bodleian Library, New York Public Library and Yale University.

£400 - 600





329

**Virgil.** THE WORKS, second edition, translated by Mr. Dryden, title printed in red and black, engraved frontispiece and 101 plates, 3 with tears, 1 with old repair, list of subscribers, 3R1 with short marginal tear, 4S3 & 4S4 with small marginal loss and neat repairs, spotting and browning, broken hinge with upper cover to A1 detached, near contemporary calf, rebaked, neat repairs to bottom edge, rubbed, bumping to corners, small loss to spine head, [Wing V617], folio, for Jacob Tonson, 1698.

£400 - 600

330

**Forensic Medicine.-** THE HERTFORD LETTER: CONTAINING SEVERAL BRIEF OBSERVATIONS ON A LATE PRINTED TRYAL CONCERNING THE MURDER OF MRS. SARAH STOUT, first edition, browned, [Wing D75], Printed, and Sold by the Booksellers of London and Westminster, 1699; BOUND WITH A Reply to the Hertford Letter..., penultimate leaf shaved at foot with loss of catchword to recto and last line of text to verso, browned, [Wing R1074], Printed for, and sold by M. Fabian...and J. Nutt, 1699, together 2 works in 1, modern cloth, upper cover creased, 4to

✱ AN EARLY WORK ON FORENSIC MEDICINE, the trial hinging on whether the woman was already dead when she entered the water. Numerous expert witnesses were called to testify concerning death from drowning, including for the defence Sir Hans Sloane, Dr. Samuel Garth and the surgeon William Cowper. There is a reference on p.12 of the first work to slaves who have died being thrown overboard "without any weight to their feet, and these float immediately." The trial started with damning circumstantial evidence against Spencer Cowper but he was ultimately acquitted.

Provenance: Thomas Foley of Great Witley Court, Worcester (armorial bookplate to verso of first title).

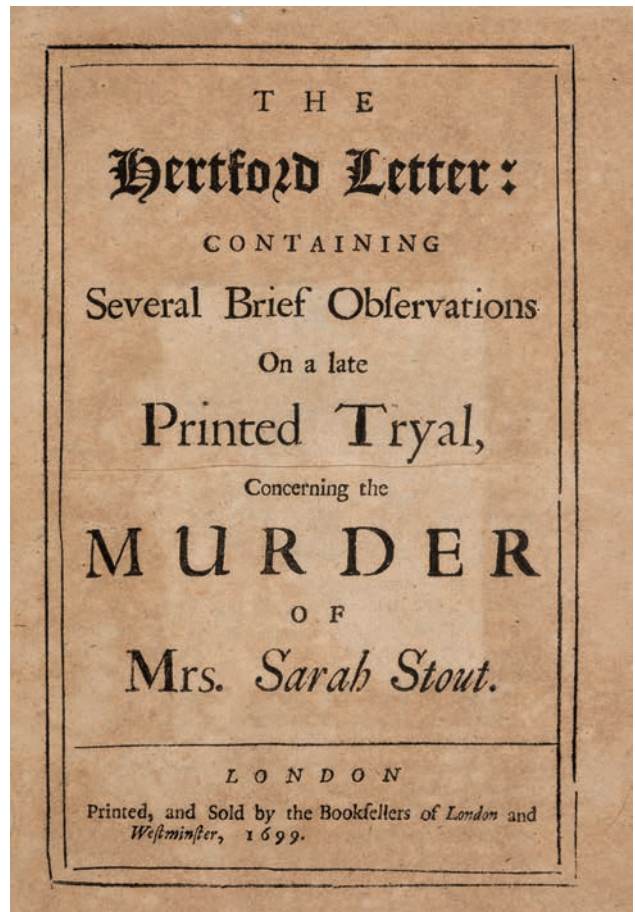
£400 - 600

331

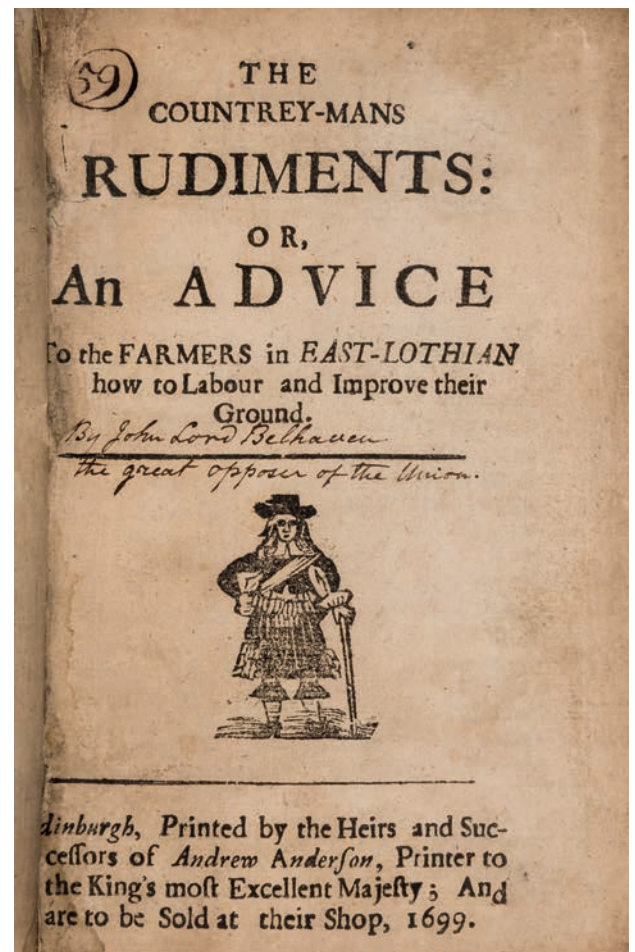
**Agriculture.-** Belhaven (John Hamilton, Baron) THE COUNTRY-MAN'S RUDIMENTS: OR, AN ADVICE TO THE FARMERS IN EAST Lothian HOW TO LABOUR AND IMPROVE THEIR GROUND, first edition, first f. blank apart from sig. letter A, title with woodcut portrait, title with later ink author attribution, trimmed at foot, affecting a line of text on verso of second A2 and a few catchwords, first f. browned and stained, lower corner of C1 repaired, a few ff. with some mostly marginal water-staining, lightly browned and spotted, modern morocco, spine gilt, [Wing B1786], 8vo, Edinburgh, Printed by the Heirs and Successors of Andrew Anderson, 1699.

✱ Rare. This is the only copy of this work at auction in the last 35 years, and last appeared as part of the Cetus Library in 2011. Lord Belhaven was a Scottish politician and a director of the Scottish Trading Company. One of two variants: "In this edition, the text has been completely reset. The title page lacks "Price 5 shilling Scots." at foot and errata on the verso, and has only 14 pages of preliminary matter. Another edition has "Price 5 shilling Scots." and errata, and has 18 pages of preliminary matter." (ESTC).

£1,000 - 1,500

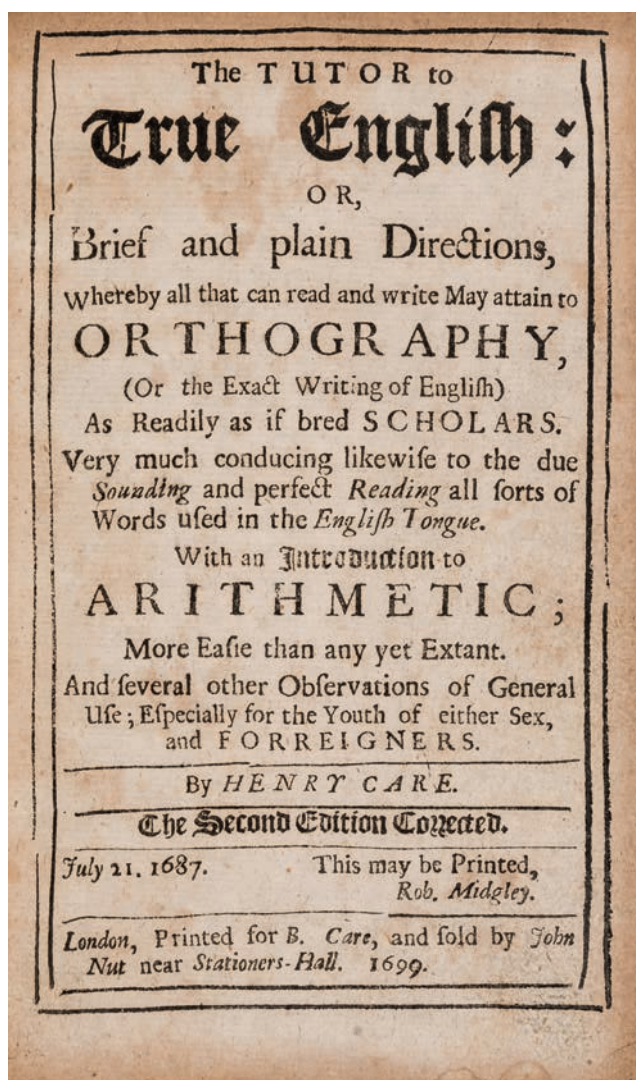


330



331



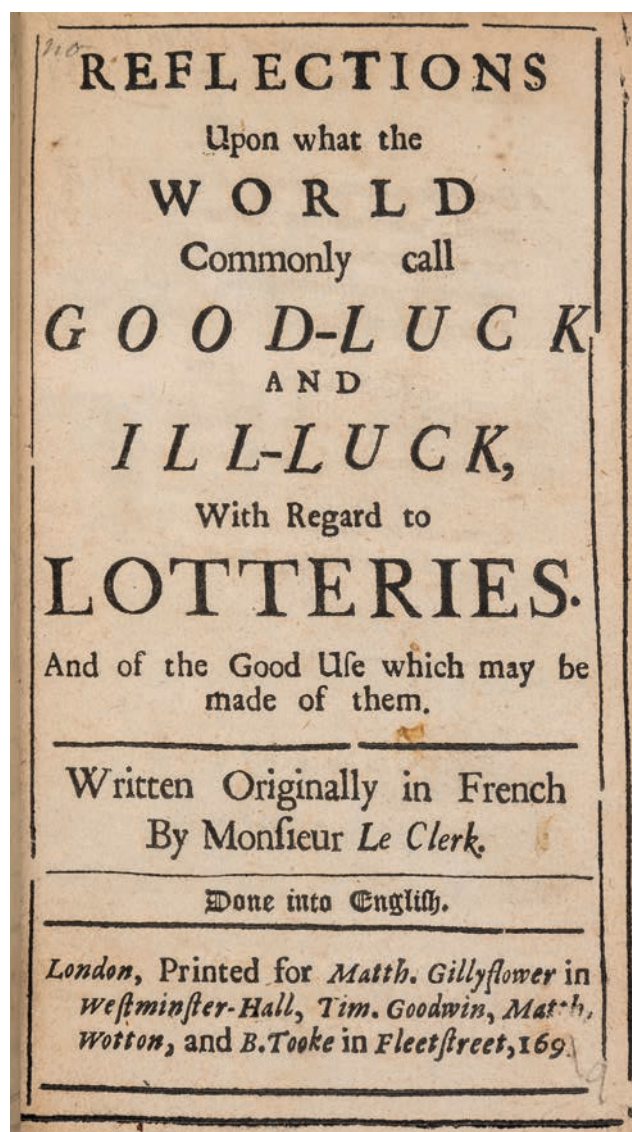


332

**Education.- Care (Henry)** THE TUTOR TO TRUE ENGLISH, 'second edition', foxed and browned, bound quite tightly with some problems of legibility to inner margin, modern sheep, spine and top edge of upper cover faded, [Not in Wing], 8vo, Printed for B. Care, and sold by John Nut, 1699.

\* THIS IMPRINT UNRECORDED BY ESTC which cites four 17th century editions including another dated 1699 but with imprint "for E. Mory" (Wing C534B, 2 copies only).

£500 - 700



333

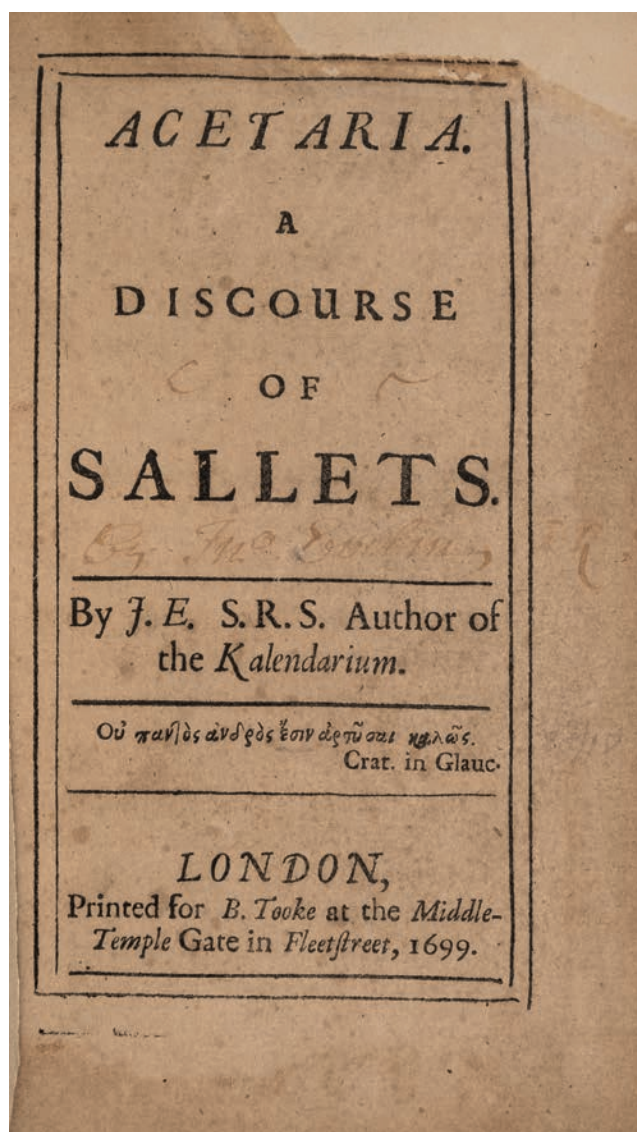
**Lotteries.- Le Clerc (Jean)** REFLECTIONS UPON WHAT THE WORLD COMMONLY CALL GOOD-LUCK AND ILL-LUCK, WITH REGARD TO LOTTERIES, FIRST ENGLISH EDITION, 3pp. advertisements at end, lacking final leaf K6 (probably blank), some foxing, modern panelled calf, spine gilt, [Wing L825], 12mo, Printed for Matth. Gillyflower, Tim. Goodwin, Matth. Wotton, and B. Tooke, 169[9].

\* Rare at auction - the last copy appearing in 1978 and prior to that in 1920. The final number in the date not printed.

Provenance: James Whatman (bookplate).

£1,500 - 2,000





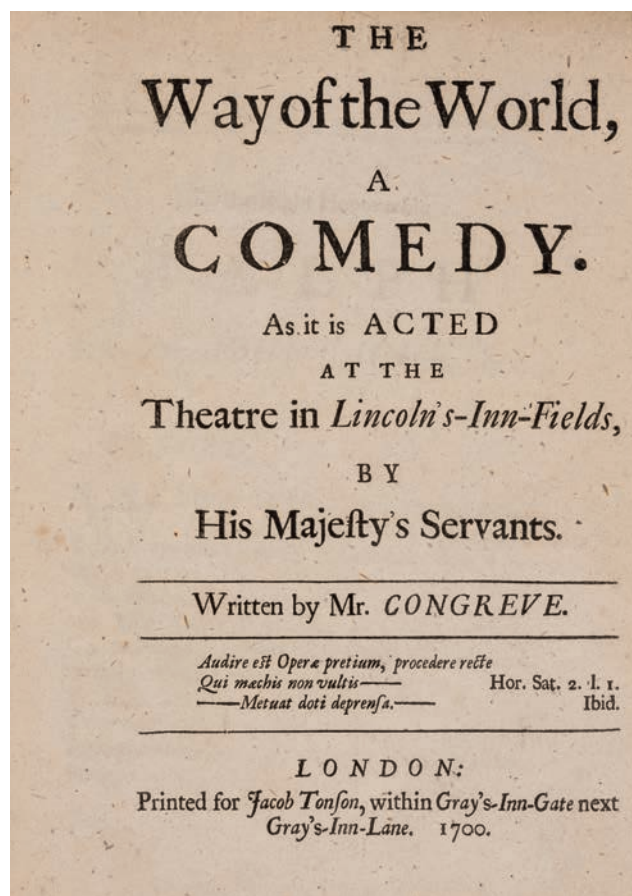
334

**E[velyn] (J[ohn])** ACETARIA. A DISCOURSE OF SALLETS, FIRST EDITION, folding table present but in 2 pieces though no loss of text, upper corner of title repaired, foxed and browned throughout, edges of some leaves somewhat brittle, modern panelled calf, gilt, by Sotheran, rebaked preserving part of original spine, rubbed, g.e., [Bitting p.149; Cagle 669; Hunt 401; Henrey 117; Keynes 105; Oxford p.46; Wing E3480], 8vo, Printed for B. Tooke, 1699.

✱ IMPORTANT WORK ON THE GROWING, PREPARATION AND MEDICINAL PROPERTIES OF SALADS. "It is a cookery-garden book with excellent recipes for unusual dishes of all sorts flavored with the ever useful pot herbs grown so universally in the 17th century." Hunt.

Provenance: Elizabeth Willets Lambert (bookplate)

£1,000 - 1,500



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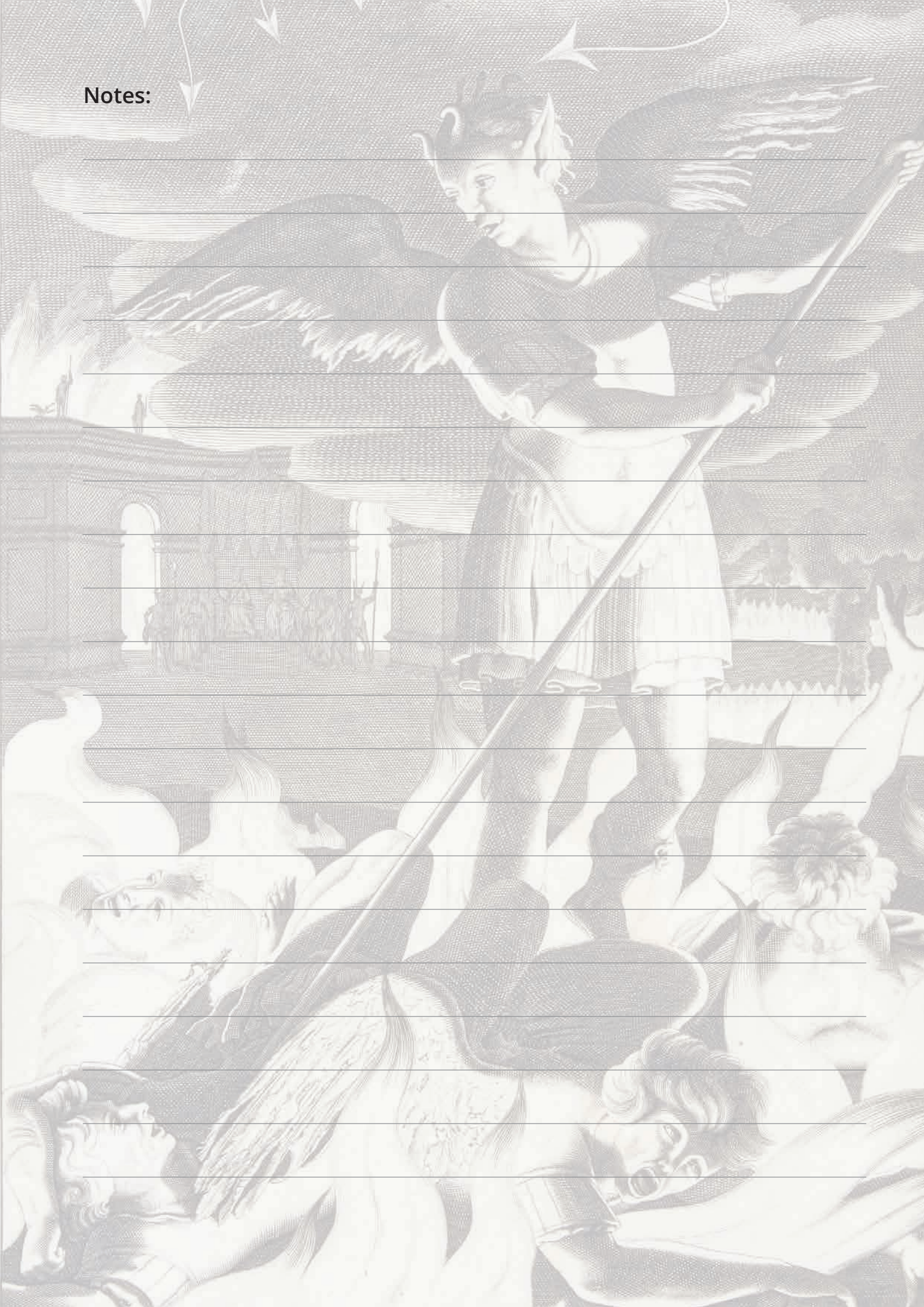
**Congreve (William)** THE WAY OF THE WORLD, A COMEDY, FIRST EDITION, half-title and final leaf a little soiled and repaired, otherwise a good, clean copy, modern calf, joints slightly rubbed, [Wing C5878], 4to, Printed for Jacob Tonson, 1700.

✱ A VERY GOOD COPY OF CONGREVE'S MAGNUM OPUS. "...the unequalled and unapproached masterpiece of English comedy. The one play in our language that may fairly claim a place beside or but just beneath the mightiest work of Moliere..." (Swinburne).

£1,000 - 1,500



Notes:





## TERMS OF SALE

The sale of goods at our Live Auctions and your legal relationship, as Bidder and/or Buyer, with us and the Seller are governed by our Conditions of Business.

Please read our Conditions of Business carefully before bidding and contact us if you have any questions. Please note that if you register to bid and/or bid at auction you will be deemed to have agreed to be bound by and will comply with our Conditions of Business. If registering to buy over a live online Bidding Platform, including our own BidFORUM platform, you will be asked prior to every auction to confirm your agreement to our Conditions of Business before you are able to place a bid. You may also be asked to accept any third party terms and conditions when bidding via a third party Bidding Platform. We may change our Conditions of Business from time to time, without notice to you.

We can be contacted in the following ways:

Telephone: +44 (0)20 7871 2640

Email: [info@forumauctions.co.uk](mailto:info@forumauctions.co.uk)

Post: FAO Head of Operations, Forum Auctions Limited, Ingate Works, 4 Ingate Place, Battersea, London SW8 3NS

### Definitions and interpretation

In these Terms of Sale, the words 'you', 'yours', etc. refer to you as the Bidder or Buyer as the context requires. The words "we", "us", etc. refer to the Auctioneer. Any reference to a 'Clause' is to a clause of these Terms of Sale unless stated otherwise.

To make these Terms of Sale easier to read, we have given the following words a specific meaning:

**"Auctioneer"** means Forum Auctions Limited, a company registered in England and Wales with registration number 10048705 and VAT number 236 0168 28 and whose registered office is located at Ingate Works, 4 Ingate Place, Battersea, London SW8 3NS and/or its individual authorised auctioneer, as appropriate;

**"Bidder"** means a person participating or planning to participate in bidding at our auction;

**"Bidding Platform"** means any online bidding platform over which an auction is conducted allowing bidders to place bids. Bidding Platforms may be operated by the Auctioneer or by a third party service provider on the Auctioneer's behalf;

**"Business Day"** means any day that is not a weekend or public holiday in England and the Auctioneer is open for business;

**"Buyer"** means the Bidder who makes the highest bid for a Lot accepted by the Auctioneer by the fall of the hammer;

**"Conditions of Business"** means:

- (a) these Terms of Sale (bidding in Online Auctions is governed by our separate Online Terms of Sale);
- (b) the General Information for Buyers at Auction available in our catalogue and on our Website;
- (c) the listing of the Lot in our catalogue and on our Website including any special terms or symbols (please note that the most up-to-date listing will be on our Website);
- (d) any additional notice in relation to a Lot, whether in the saleroom, announced during an auction, on any Bidding Platform or our Website (in the event of any doubt about whether additional notices apply to the sale of a Lot, the information listed on our Website at the time of the auction will be deemed conclusive); and
- (e) our Website Terms of Use;

**"Deliberate Forgery"** means:

- (a) a copy or imitation made in our reasonable opinion with the intention of deceiving as to authorship, attribution, authenticity, origin, date, age, period, culture, provenance, source or material;
- (b) described in the catalogue entry (as amended by any saleroom or Website notice) without qualification or any indication that there may be any uncertainty or conflict of opinion in relation to the work being such a copy or imitation; and
- (c) which at the date of the auction or sale had a value materially less than it would have had if it had been as described;

**"Estimate"** means the price range within which, in our opinion, a Lot may reasonably be expected to sell. A reference to the "low Estimate" means the lower figure in such price range;

**"Hammer Price"** means the level of the highest bid accepted by the Auctioneer for a Lot by the fall of the hammer;

**"Live Auction"** means a live public auction where members of the public are given the possibility of attending the sale in person.

**"Lot(s)"** means an item offered for sale or a group of items offered together;

**"Online Auction"** means an auction held over the Website or any Bidding Platform where members of the public are not given the possibility of attending the sale in person;

**"Premium"** means the fee that we will charge you on your purchase of a Lot to be calculated as set out in Clause 9.1.2 of these Terms of Sale;

**"Pledge"** means any security or charge over a Lot in favour of ourselves or any third party;

**"Reserve"** means the minimum Hammer Price at which a Lot may be sold;

**"Seller"** means the person(s) who consign Lots for sale at our auctions;

**"Terms of Sale"** means these standard terms of the contract of sale that a Bidder enters into when registering to bid in any Live Auction, as amended or updated from time to time;

**"VAT"** means Value Added Tax or any equivalent sales tax at the rate from time to time applicable;

**"Website"** means our website available at [www.forumauctions.co.uk](http://www.forumauctions.co.uk); and

**"Website Terms of Use"** means the terms of use of our Website as amended from time to time.



## **1. The contract between you, us and the Seller**

- 1.1 Unless the Auctioneer is selling on its own behalf, the Auctioneer acts as agent for and on behalf of the Seller and the contract for sale is between the Buyer and the Seller.
- 1.2 Subject to the Auctioneer's discretion at Clause 3.2, the contract for sale of a Lot is formed on the fall of the hammer.
- 1.3 The contractual relationship between Bidders or Buyers, the Auctioneer and the Seller in relation to any Live Auction is governed by our Conditions of Business.
- 1.4 If you breach these Terms of Sale, you may be responsible for damages and/or losses suffered by a Seller or us. If we are contacted by a Seller who wishes to bring a claim against you, we may at our discretion provide the Seller with information or assistance in relation to that claim.
- 1.5 As agent for the Seller, we will not have any responsibility for any default or breach of obligations by you or the Seller (unless we are the Seller of the Lot).
- 1.6 If you purchase an unsold Lot after an auction, the contract for sale is formed when the sale is agreed in writing and the Price of the Lot shall be as set out at clause 9 except that any reference to Hammer Price shall be read as the agreed sale price. So far as appropriate, the remainder of these Terms of Sale shall apply to the sale as they would to an auction sale.

## **2. Bidder registration**

- 2.1 You must register your details with us before bidding and provide us with any requested proof of identity, billing information and any further client due diligence information and documentation that we require, in a form acceptable to us.
- 2.2 We may at our complete discretion refuse to register any Bidder or delay registration if we are not satisfied with the information or documentation provided or the Bidder's creditworthiness, including if the Bidder has previously defaulted in paying for or collecting purchases.
- 2.3 If you are a returning Bidder, we may at our discretion require that you provide updated identity and other documentation before permitting you to bid in an auction.
- 2.4 We do not undertake to register any Bidder in time for any specific auction.
- 2.5 If you are bidding on behalf of another person, you will need to disclose such information in advance of the auction and that person may also need to complete our registration and client due diligence process and provide us with written authority to accept bids from you on his/her/its behalf. If we are not informed of these arrangements in advance of an auction or do not have clear written authority in place, you will be deemed to be bidding as principal for your own account.
- 2.6 If you intend to bid on a Lot using pre-approved financing by a third party lender, you must notify us at the time of registration or at the time of securing financing, obtain our agreement to the arrangements and provide any further information or documentation that we may require.
- 2.7 You may de-register at any time on request. This will leave any accrued rights and obligations unaffected.

## **3. Bidding procedures**

- 3.1 You may bid in any of the following ways following successful registration to bid:
  - 3.1.1 in person;
  - 3.1.2 by telephone, in which case you must make such arrangements at least 24 hours before the start of the auction;
  - 3.1.3 by leaving a commission bid at least 1 hour before the start of the auction, which we may execute on your behalf. Commission bids will be accepted with reference to our standard bidding increments and any off-increment bids may be reduced to the next increment immediately below at the Auctioneer's sole discretion. Neither we nor our employees or agents will be responsible for any failure to execute your commission bid. Where two or more commission bids at the same level are recorded we have the right, at our

sole discretion, to prefer one over any others, without providing any reasons; or

- 3.1.4 online bidding via our BidFORUM platform or via another Bidding Platform. In the case of bids via BidFORUM our Website Terms of Use and for bids via another Bidding Platform, any additional terms of use or conditions imposed by the third party provider including any additional charges will also apply.
- 3.2 The Bidder placing the highest bid for a Lot accepted by the Auctioneer on the fall of the hammer is the successful Buyer and bound by the contract formed pursuant to Clause 1.2 and governed by the Conditions of Business pursuant to Clause 1.3, unless the Auctioneer has for any reason at its/his/her option refused the bid, reopened the bidding or cancelled the sale and reoffered the Lot. Any dispute about a bid will be settled at our sole discretion, giving due consideration to any circumstances and acting reasonably. We may settle disputes at our discretion in any way we think fit including by re-offering the Lot and our decision will be final. If there is any discrepancy between our record of an auction and the information provided in any communication to you, our record will prevail.
- 3.3 We may withdraw a Lot at any time prior to or during the sale of the Lot. We will not be liable to you for our decision to withdraw a Lot.
- 3.4 We may bid on Lots on behalf of the Seller up to one bidding increment below the Reserve.
- 3.5 We may at our sole discretion refuse to accept any bid.
- 3.6 We do not accept responsibility for any bids missed by the Auctioneer.
- 3.7 Bidding increments will be set at the Auctioneer's sole discretion.

## **4. Technical issues**

We are not responsible for any technical problems that you may experience while connecting to and using our Website and/or BidFORUM or participating in any auctions, including but not limited to any loss of internet connection, problems with using our bidding software or any hardware faults. We do not accept any liability for any delay or failure in placing a bid, any failure to execute bids or any errors or omissions owing to technical failings, whether on our part or yours.

## **5. Inspection of Lots**

- 5.1 The Auctioneer provides descriptions, Estimates, illustrations and condition reports (on request) to assist Bidders in deciding whether to bid on a Lot but subject to Clause 8 accepts no responsibility for their accuracy.
- 5.2 Each Lot offered for sale is available for inspection. We strongly recommend that you inspect any Lots that you are interested in prior to bidding at the auction. You are responsible for your decision to bid for a particular Lot and for undertaking your own due diligence in relation to the Lot. If you bid on a Lot, you will be deemed to have carefully inspected the Lot and satisfied yourself regarding its quality and condition.

## **6. Estimates**

Estimates are provided as a guide to what, in our opinion, the sale price of a Lot is reasonably likely to be. The Estimate is not a guarantee of what the actual selling price or value may be and cannot be relied on as such. The estimate does not take into account Premium, VAT or any other applicable charges.

## **7. Seller's warranties**

- 7.1 The Seller warrants to us and to you in relation to each Lot that:
  - 7.1.1 the Seller is the owner of the Lot for sale or a joint owner of the Lot acting with the co-owner's consent or, if acting on the owner's behalf, is authorised by the owner to offer and sell the Lot at auction;
  - 7.1.2 the Seller is able to transfer clear legal title to the Lot, subject to any restrictions set out in the Lot description, to you free from any third party rights or claims; and



- 7.1.3 as far as the Seller is aware, the main characteristics of the Lot set out in the auction catalogue (as amended by any notice displayed in the saleroom, on our Website or any Bidding Platform or announced by the Auctioneer at the auction) are correct.
- 7.2 If any of the Seller's warranties above are found not to be true, neither we nor the Seller will be liable, under any circumstances, to pay you any sums over and above the Price.
- 7.3 Save as expressly set out above, all other warranties, conditions or other terms which might have effect between the Seller and you or be implied or incorporated by statute, common law or otherwise are excluded to the fullest extent that they can be lawfully excluded.

## 8. Descriptions and condition

- 8.1 Our descriptions of the Lot will be based on: (a) information provided to us by the Seller of the Lot (for which we are not liable); and (b) our opinion (as set out in Clause 8.3).
- 8.2 We will give you a number of opportunities to view and inspect the Lots before the auction. You (including any agents or consultants acting on your behalf) must satisfy yourself about the accuracy of any description of a Lot and of any other characteristics of a Lot relevant to your decision to place a bid. We shall not be responsible for your failure to properly inspect a Lot.
- 8.3 Any statements by us about any Lot, including but not limited to its authorship, attribution, authenticity, origin, date, age, period, culture, provenance, source, material, condition or estimated selling price, whether oral or in writing, are matters of our opinion genuinely held but are not to be relied on as a statement of fact or contractual representation. We do not warrant that we have carried out a detailed inspection of each Lot. Any references to dimensions or weight are approximate only.
- 8.4 Any photographs that we provide are for identification purposes only and may not reveal a Lot's condition or be accurate in colour or other features.
- 8.5 Please note that the majority of Lots sold by the Auctioneer are second-hand and will not be in perfect condition. Lots are sold "as is" at the time of the auction. Neither we nor the Seller accept any liability for the condition of any Lot.
- 8.6 Condition reports are provided by us free of charge (on request) as a guide for the Bidder/Buyer but are not intended to be exhaustive assessments of an item's condition and may not refer to all flaws or defects in an item. Furthermore, the Auctioneer and its employees are not trained conservators and can only offer their opinion on condition. You must rely on your own assessment or independent professional advice in relation to the condition of any Lot.

## 9. Our charges

- 9.1 As Buyer, you will pay us:
- 9.1.1 the Hammer Price;
- 9.1.2 Premium of 26% of the Hammer Price up to a Hammer Price of £20,000, plus 25% of the Hammer Price from £20,001 to £500,000, plus 20% of the Hammer Price from £50,001 to £1,000,000, plus 12.5% of the Hammer Price exceeding £1,000,001 plus VAT thereon (as set out in Clause 11);
- 9.1.3 any VAT, Import VAT or other duties, fees or taxes applicable to the Lot (as set out at Clause 11);
- 9.1.4 any artist's resale right royalty payable on the sale of the Lot (as set out at Clause 12);
- 9.1.5 any additional charges payable by a late paying or defaulting Buyer under these Terms of Sale; and
- 9.1.6 in respect of bids placed through certain Bidding Platforms operated by third party service providers, a charge of 5% of the Hammer Price plus VAT if applicable, together the "Price".

## 10. Buyer's warranties

- 10.1 You warrant to us that:
- 10.1.1 any client due diligence information or documentation provided to us in accordance with Clause 2.1 is and continues to be true and accurate.
- 10.1.2 the funds used to purchase the Lot are not the proceeds of any criminal activity, including tax evasion;
- 10.1.3 you are not engaged in, or under investigation for, and have not been previously charged for or convicted of any offences in relation to money laundering, terrorist financing, tax evasion, fraud or other criminal behaviour;
- 10.1.4 you are not subject to trade sanctions, embargoes or any other restrictions prohibiting you from doing business in the United Kingdom;
- 10.1.5 if you are purchasing a Lot on behalf of a third party, you have:
- complied with any applicable anti-money laundering and terrorist financing laws and regulations and conducted appropriate client due diligence on the third party ultimate buyer, have obtained and kept a record of documents required to establish that person's identity, and have no reason to suspect or believe that he/she/it is engaged in money laundering, terrorist financing, tax evasion, fraud or other criminal behaviour or subject to trade sanctions, embargoes or other restrictions prohibiting that person from doing business in the United Kingdom or that the funds provided by the third party are the proceeds of any criminal activity, including tax evasion;
  - you have authority to bid on that Lot on behalf of your principal; and
  - you have been placed in funds by your principal to cover the Price and any additional fees and charges

## 11. VAT and other duties

- 11.1 You shall be solely responsible for ascertaining the overall cost of your bid and paying any applicable VAT and other fees, taxes or duties payable in addition to the Hammer Price and Premium for a Lot.
- 11.2 We will charge VAT and other duties, fees and taxes at the current rate at the date of the auction. Please see the symbols used in the auction catalogue and our General Information for Buyers at Auction for an explanation of what those symbols mean.
- 11.4 It is your responsibility to establish whether a Lot may be subject to export restrictions, duties, taxes or fees.
- 11.5 Please note that Lots (in particular second-hand Lots) are unlikely to be in perfect condition. Lots are sold "as is" (i.e. as you see them at the time of the auction). Neither we nor the Seller accept any liability for the condition of second-hand Lots which the inspection of a Lot by the Buyer ought to have revealed.

## 12. Artist's resale royalty

- 12.1 Works by certain artists sold in the EU are subject to royalty fees accruing to the artist or their estate. The fees are levied in Euros on a sliding scale relative to Hammer Price and capped at €12,500 per item. We will collect these fees from you on behalf of the artist and add the GBP Sterling equivalent amount to your invoice calculated at the date of the auction by reference to the closing rate of exchange of the Bank of England.
- 12.2 Lots that may be subject to artist's resale right are marked in the catalogue and on our Website with the symbol: ARR.
- 12.3 If applicable, artist's resale right royalty (in Euros) is charged at:
- 4% of the Hammer Price up to €50,000
  - 3% of the Hammer Price from €50,001 to €200,000
  - 1% of the Hammer Price from €200,001 to €350,000
  - 0.5% of the Hammer Price from €350,001 to €500,000
  - 0.25% of the Hammer Price above €500,000, subject to an overall cap of €12,500.



### 13. Payment

#### 13.1 Following your successful bid on a Lot you will:

- 13.1.1 immediately give to us, if not already provided to our satisfaction, any further proof of identity or other information that we may require; and
- 13.1.2 unless we have agreed otherwise and subject to the terms of any Pledge, pay to us the Price within 3 Business Days of the date of the auction in cleared funds in GBP Sterling any way that we agree to accept payment including in cash (for which there is an aggregate upper limit of £8,000 for all purchases made in any auction). Please see our 'Make a Payment' page at <https://www.forumauctions.co.uk/makepayment?Itemid=363> for further information about how to make a payment. A 3% fee is applied to payments made by all company credit cards and personal cards issued by banks outside the EU.

13.2 If payment is late, we reserve the right to charge interest on the Price or any part thereof in accordance with Clause 15.1.5.

13.3 If you owe us any money, we may use any payment made by you to repay prior debts before applying such monies towards your purchase of the Lot(s).

13.4 All Lots sold will be invoiced in the name of the registered Bidder at the address given to us at the time of registration and cannot be transferred to other names or addresses.

### 14. Ownership and collection of Lots

14.1 Ownership of a Lot will transfer to you only on receipt by us of the Price in full and in cleared funds provided your continuing compliance with Clause 10.

14.2 Risk of loss or damage to the Lot will pass to you at the fall of the Hammer or when you have otherwise purchased the Lot.

14.3 You may not claim or collect a Lot until you have paid for it and we are satisfied with the client due diligence information and documentation that you have provided. We may refuse to accept payment or release the Lot to you if we require further information or verification.

14.4 If you have purchased a Lot using third party pre-approved financing, with our knowledge and agreement, and the Lot remains subject to a Pledge, we will hold the Lot until we receive confirmation from the beneficiary of the Pledge that we are authorised to release the Lot. In such cases, time starts to run under Clauses 14.5 to 14.7 below from the date that we inform you that the Lot can be released, rather than the date of the auction.

14.5 You must (at your own expense) collect any Lots that you have purchased and paid for no later than 10 Business Days following the date of the auction.

14.6 If you do not collect the Lot within the time period at Clause 14.5, you will be responsible for removal, storage and insurance charges in relation to that Lot which will be no less than £1.50 per Lot per day.

14.7 If you do not collect a Lot that you have paid for within 45 days of the date of the auction, we may resell the Lot by auction or private treaty with the Estimate and Reserve set at our discretion. We will pay the proceeds of any such sale to you, but will deduct any storage charges or other sums that we have incurred in the storage and sale of the Lot. We reserve the right to charge you a selling commission at our standard rates on any such resale of the Lot.

### 15. Remedies for non-payment

15.1 If you fail to comply with these Terms of Sale, we may (acting on behalf of the Seller and ourselves) pursue one or more of the following measures:

- 15.1.1 take action against you to recover the Price and/or pursue damages for breach of contract, including any fees, legal expenses or other costs that we incur;
- 15.1.2 reverse the sale of the Lot to you and/or any other Lots sold to you (in which case we may charge you an administration fee of £150 plus VAT per Lot or, if lower, the Price of the Lot);

15.1.3 resell the Lot by auction or private treaty (in which case you will have to pay any deficit between the Price for the Lot and the Hammer Price we sell it for as well as the charges outlined in Clauses 14.6 and 15.1.5 and any other costs and expenses or legal fees incurred by us in reselling the Lot or any loss to us of Seller's commission). Please note that if we resell the Lot for a higher amount than the Hammer Price on the sale of the Lot to you, the additional sale proceeds will be paid to the Seller and we will retain any increase in Premium;

15.1.4 remove, store and insure the Lot at your expense until you pay the Price together with any removal, storage and insurance fees as set out in Clause 14.6 or we agree alternative arrangements;

15.1.5 charge interest at a rate of 1.5% per month on the Price or any part remaining unpaid after 10 Business Days have elapsed from the day of the auction;

15.1.6 assist the Seller in pursuing you for payment and/or damages including by revealing your identity and contact details;

15.1.7 keep the Lot, any other Lot sold to you or any item(s) consigned for sale by you as security for payment until you pay the Price;

15.1.8 apply any payments or part payments made by you towards part settlement of the Price due for the Lot or any other Lot purchased by you, or to any shortfall on the resale of any Lot pursuant to Clause 15.1.3 or to any outstanding removal, storage or insurance charges owed by you to us in relation to any Lot that you have purchased or to any loss or damage suffered by us as a result of your failure to comply with these Terms of Sale;

15.1.9 refuse to allow you to register to bid, reject or ignore bids from you or your agent at future auctions or impose conditions before we accept bids from you;

15.1.10 offset any amounts due from you against any amounts that we may owe you, including if we sell any Lots for you; and/or

15.1.11 take any other action we consider necessary.

### 16. Health and safety

Although we take reasonable precautions regarding health and safety, you are on our premises at your own risk. Please note the lay-out of the premises and security arrangements. Neither we nor our employees or agents are responsible for the safety of you or your property when you visit our premises, unless you suffer any injury to your person or damage to your property as a result of our, our employees' or our agents' negligence or wilful default.

### 17. Export and import restrictions

17.1 Exporting a Lot out of the United Kingdom or importing it into another country may be subject to legal requirements and restrictions depending on factors such as the type of goods, their age and monetary value and destination. It is your responsibility to ascertain what the requirements are in relation to any Lot and obtain the necessary export or import licence where applicable.

17.2 Lots made of restricted organic matter or endangered species are identified in the catalogue. These may be subject to prohibitions on export or import and otherwise may require licences. You are solely responsible for identifying and obtaining any necessary licence. The information provided in our catalogue reflects our reasonable opinion at the date of publication but is intended as guidance only and neither the Auctioneer nor the Seller make any representation or give any warranty as to whether any Lot is subject to a prohibition or restriction on export or import.

17.3 You acknowledge that your purchase of the Lot and fulfilment of your obligations under our Conditions of Business is not conditional on successfully obtaining an export, import or other licence or permit for any Lot and that you will pay for and collect the Lot regardless of whether a licence has been or is likely to be granted. We will not cancel your purchase of a Lot



if for any reason it is refused a licence or is seized or confiscated by government authorities.

- 17.4 We may on request assist you with applying for a licence to export your Lot(s) out of the United Kingdom and will charge a fee for doing so to cover the costs of our time and out of pocket expenses.

## **18. Deliberate Forgeries**

- 18.1 You may return any Lot which is found to be a Deliberate Forgery to us within twelve months of the date of the auction provided that you return the Lot to us at your expense in the same condition as when it was released to you, accompanied by a written report by a recognised expert on the subject matter identifying the Lot as a Deliberate Forgery with reference to the catalogue description and fully explaining the reasoning behind any conclusions drawn in the report.
- 18.2 If we are reasonably satisfied that the Lot is a Deliberate Forgery, we will cancel the sale of the Lot and refund the Price to you save that if any of the following circumstances apply:
- 18.2.1 the catalogue description reflected the accepted view of experts as at the date of the auction;
- 18.2.2 the Lot can only be shown to be a Deliberate Forgery on the basis of scientific examination which was not available at the time of the auction or in the circumstances was not practicable or reasonable to expect;
- 18.2.3 you were not the original Buyer of the Lot named on the invoice for the Lot issued at the time of the sale; or
- 18.2.4 you personally are not able to transfer clear legal title in and right to possession of the Lot to us, free of any claim, interest or restriction by anyone else, on the date of the return of the Lot to us, you will have no right to cancel the sale or receive a refund.
- 18.3 Should you successfully exercise your right under this Clause 18, we will not refund to you more than the Price for any Lot and will not in any circumstances be liable to you for any loss, damage, expense, costs, loss of profit, loss of business or loss of opportunity.
- ## **19. Limitation of our liability to you**
- 19.1 We give no warranties in relation to any statements or representations made or information given in relation to any Lot by us or our employees or agents whether oral or in writing and accept no liability in connection therewith, including in relation to any errors or omissions unless Clause 18 applies.
- 19.2 We accept no liability in relation to any of the Seller's warranties at Clause 7 or any breach by the Seller of their obligations under our Conditions of Business.
- 19.3 We do not accept any responsibility to any Bidders for any failure to register a Bidder or any acts or omissions in relation to the sale of Lots and the conduct of our auctions and will not be liable for any loss, damage, expense, costs, loss of profit, loss of business or loss of opportunity as a result of participating in our auctions.
- 19.4 If we are found to be liable to you for any reason, our liability will be limited to the Price as paid by you to us for any Lot.
- 19.5 Notwithstanding the above, nothing in these Terms of Sale shall limit our liability (or that of our employees or agents) for:
- 19.5.1 death or personal injury resulting from negligence;
- 19.5.2 fraudulent misrepresentation; or
- 19.5.3 any liability which cannot be excluded by law.

## **20. Notices**

- 20.1 All notices or other communications between you and us regarding our Conditions of Business must be in writing and may be given:
- 20.1.1 by delivering it by hand or sending by first class pre-paid post or Recorded Delivery or pre-paid airmail (to us at our registered office address at Ingate Works, 4 Ingate Place, Battersea, London SW8 3NS or to you at the address you provided to us at the time of registration unless we are advised otherwise in writing); or
- 20.1.2 by email (to us at [office@forumauctions.co.uk](mailto:office@forumauctions.co.uk) or to you at the email address provided by you at the time of registration unless we are advised otherwise in writing).
- 20.2 Notices will be deemed to have been received:
- 20.2.1 if delivered by hand, on the day of delivery;
- 20.2.2 if sent by first class pre-paid post or Recorded Delivery, 2 Business Days after posting, exclusive of the day of posting;
- 20.2.3 if sent by pre-paid airmail, 5 Business Days after posting, exclusive of the day of posting; or
- 20.2.4 if sent by email, at the time of transmission unless sent on a day which is not a Business Day or after 17.00 in the place of receipt in which case they will be deemed to have been received on the next Business Day.

## **21. Data Protection**

We will hold and process any personal data in relation to you in accordance with our Privacy Policy which can be accessed at: [www.forumauctions.co.uk/privacy-policy](http://www.forumauctions.co.uk/privacy-policy).

## **22. General**

- 22.1 We may at our sole discretion, though acting reasonably, refuse any person admission to our premises or attendance at our auctions.
- 22.2 Any rights we have to claim against you for breach of our Conditions of Business may be used by either us, our employees or agents, or the Seller, their employees or agents, as appropriate. Other than as set out in this Clause, no other person will have any rights to enforce the terms of our Conditions of Business.
- 22.3 Each of the Clauses of these Terms of Sale operates separately. If any court or relevant authority decides that any of them are unlawful, the remaining Clauses will remain in full force and effect.
- 22.4 Except as otherwise stated in these Terms of Sale, each of our rights and remedies: (a) are in addition to and not exclusive of any other rights or remedies under these Terms of Sale or general law; and (b) may be waived only in writing and specifically. Our delay in exercising or non-exercise of any right under these Terms of Sale is not a waiver of that or any other right. Our partial exercise of any right under these Terms of Sale will not preclude any further or other exercise of that right or any other right under these Terms of Sale. Our waiver of a breach of any term of these Terms of Sale will not operate as a waiver of breach of any other term or any subsequent breach of that term.
- 22.5 Our Conditions of Business and any dispute or claim arising out of or in connection with them (including any non-contractual claims or disputes) shall be governed by and construed in accordance with the laws of England and Wales and the parties irrevocably submit to the exclusive jurisdiction of the English courts.





## ABSENTEE/PHONE BID FORM

AUCTION NO.: 90  
TITLE: A FOURTH SELECTION OF 16TH  
AND 17TH CENTURY ENGLISH BOOKS  
FROM THE FOX POINTE MANOR LIBRARY  
DATE: 15TH JUNE 2023

Please note you can submit bids securely through our website at [forumauctions.co.uk](http://forumauctions.co.uk)

Mr/Mrs/Ms (please circle) PRIVATE BUYER ☐ DEALER ☐

Forename \_\_\_\_\_ Surname \_\_\_\_\_

Company \_\_\_\_\_ VAT No. \_\_\_\_\_

Address \_\_\_\_\_

County/State \_\_\_\_\_

Post Code/Zip \_\_\_\_\_ Country \_\_\_\_\_

Tel. \_\_\_\_\_ Mobile/Cell \_\_\_\_\_

Fax. \_\_\_\_\_ Email \_\_\_\_\_

**Notice to new bidders:** Please attach a copy of identification - Passport/Driving Licence and proof of address in the form of a utility bill or bank statement issued within the last six months. Failure to comply may result in your bids not being processed.

IDENTITY DOCUMENT (PLEASE ATTACH COPY): PASSPORT ☐ DRIVER'S LICENSE ☐ OTHER ☐ (specify) \_\_\_\_\_

For companies: please attach a copy of legal representative

Lot No.	Description	Bid £	Phone Bid

I authorise Forum Auctions to bid on my behalf up to the maximum price indicated plus the buyer's premium plus VAT.

Successful bids will be subject to Buyer's Premium plus VAT (premium is 26% of hammer price up to and including £20,000; 25% of hammer price from £20,001 to £500,000; 25% of hammer price from £500,001 to £1,000,001; 12.5% of hammer price in excess of £1,000,001) and all other charges indicated in the catalogue description and saleroom notices including VAT as applicable.

**NB:** we reserve the right to reduce off-increment bids down to the next lowest standard bidding increment or otherwise at our sole discretion.

To allow time for the processing of bids, they should be received at least 24 hours prior to the sale. If you have not received confirmation by email within one working day please contact [info@forumauctions.co.uk](mailto:info@forumauctions.co.uk). I understand that by submitting these bids I have entered into a binding contract to purchase the individual lots if my bids are successful. I will comply with the Terms of Sale listed in printed catalogues and Forum Auctions' website.

SIGNATURE

DATE

**Shipping and export:** In the event that an item requires an export license we would be pleased to assist you with the application. We can help you arrange packing and shipping of your purchased lots or you can use your own carrier. For more information, please contact [shipping@forumauctions.co.uk](mailto:shipping@forumauctions.co.uk).

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[www.forumauctions.co.uk](http://www.forumauctions.co.uk)







A Description of the APES.

Scrambling about the Mountains

Remoueing great huge Stone to come at the worms.

Sitting upon Ant Hills and desiring the little Creatures

Throwing Sand or dust in the eyes of wild beast  
that came to sett upon them.





