



Forum
Auctions

**FINE BOOKS, MANUSCRIPTS
AND WORKS ON PAPER**

including books from the remaining stock of
John Drury Rare Books

Thursday 30th March 2023





XLVII.
NYMPHALIDÆ.



W.C. Hewitson del et lith.

Printed by H. Marshall & W. Mason

1. AGRIAS EDON Hewitson
2. PREPONA HERCULES Klug. 3. PREPONA DEIPHILE (Godart)



AUCTION NO. 88

FINE BOOKS, MANUSCRIPTS AND WORKS ON PAPER

including books from the remaining stock of John Drury Rare Books

Thursday 30th March 2023, 10.30am and 2.30pm

Forum Auctions, 4 Ingate Place, Battersea, London SW8 3NS

**PRE-AUCTION VIEWING IS AVAILABLE AT 4 INGATE PLACE, LONDON SW8 3NS.
PLEASE BOOK YOUR APPOINTMENT WITH [INFO@FORUMAUCTIONS.CO.UK](mailto:info@forumauctions.co.uk).**

CONTENTS

Morning Session - 10.30am

Books from the remaining stock of John Drury Rare Books	1-144
English Literature and History	145-206
English and Continental Manuscripts	207-236
Continental Literature and History	237-273

Afternoon Session - 2.30pm

Travel	274-398
British Topography	399-403
Natural History	404-422
Science and Medicine	423-445
Art and Architecture	446-450
Illustrated Books, Prints and Original Artworks	451-470
Private Press	471-483
Modern First Editions	484-572

SPECIALISTS

Rupert Powell, International Head of Books and Works on Paper

Dido Arthur, Book Specialist

Justin Phillips, Book Specialist

Max Hasler, Book Specialist

Simon Luterbacher, Consultant

Richard Carroll – 16th-19th Century Works on Paper Specialist

Rhiannon Spence, Book Specialist

Hester Malin, Junior Book Cataloguer

Cosima Benson-Colpi, Junior Book Cataloguer

Lydia Gardner, Junior Book Cataloguer

BUYER'S PREMIUM (plus VAT)

26% of hammer price up to and including £20,000
25% of hammer price from £20,001 to £500,000
20% of hammer price from £500,001 to £1,000,000
12.5% of hammer price in excess of £1,000,001

BIDDING AND INFORMATION

+44 (0) 20 7871 2640
info@forumauctions.co.uk
www.forumauctions.co.uk

BidFORUM LIVE ONLINE BIDDING

All of our auctions have free live online bidding via:
forumauctions.co.uk

Catalogue price: £15 (£17 including postage)

Collection Arrangements

Paid for items will be available to collect from Forum Auctions' premises at Ingate Works, 4 Ingate Place, Battersea, London SW8 3NS **BY PRIOR APPOINTMENT. Collection appointments can be made with info@forumauctions.co.uk.** Please note that parking is available and we do not fall into the London congestion zone. We can help arrange packing and shipping of purchased lots, or clients may use their own carrier. We respectfully ask all buyers to settle invoices promptly.

GENERAL INFORMATION FOR BUYERS AT AUCTION

1. **Introduction.** The following notices are intended to assist buyers, particularly those that are new to our saleroom and internet bidding platforms. Our auctions are governed by our Terms and Conditions of Business incorporating the Terms of Consignment, the Terms of Sale supplemented by any notices that are displayed in our saleroom, the online catalogue listing or announced by the auctioneer at the auction. Our Terms and Conditions of Business are available for inspection at our saleroom and online at www.forumauctions.co.uk. Our staff will be happy to help you with any questions you may have regarding our Terms and Conditions of Business. Please make sure that you read our Terms of Sale set out in this catalogue and on our website carefully before bidding in the auction. In registering to bid with us you are committing to be bound by our Terms of Sale.
2. **Agency.** As auctioneers we usually act on behalf of the seller whose identity, for reasons of confidentiality, is not normally disclosed. If you buy at auction your contract for the goods is with the seller, not with us as auctioneer.
3. **Estimates.** Estimates are intended to indicate the hammer price that a particular lot may achieve. The lower estimate may represent the reserve price (the minimum price for which a lot may be sold) and cannot be below the reserve price. Estimates do not include the buyer's premium, VAT or other taxes and fees (where chargeable). Estimates may be altered by a saleroom notice.
4. **Buyer's Premium.** The Terms of Sale oblige you to pay a buyer's premium on the hammer price of each lot purchased. All lots are offered under the Auctioneer's Margin Scheme and VAT (at 20%) is included within the buyer's premium. Buyer's premium is charged per lot at 26% of the hammer price (31.2% including VAT) up to and including £20,000, 25% (30% including VAT) of the hammer price from £20,001 up to and including £500,000, 20% (24% including VAT) of the hammer price from £500,001 up to and including £1,000,000, and 12.5% of the hammer price (15% including VAT) in excess of £1,000,001. Buyers wishing to purchase outside of the margin scheme must notify us and will be subject to VAT (at 20%) on the hammer price in addition to buyer's premium and any other applicable charges. This may be reclaimed as input tax or in the event of export outside of the UK.
5. **Items with zero rated VAT.** Please note that no VAT is added to the buyers' premium on certain zero rated goods, such as qualifying books.
6. **Inspection of goods by the buyer.** You will have ample opportunity to inspect the goods and must do so for any lots that you might wish to bid for. **Please note carefully the exclusion of liability for the condition of lots set out in Clauses 5 and 8 of our Terms of Sale.**
7. **Export of goods.** If you intend to export goods you must find out in advance if
 - a. there is a prohibition on exporting goods of that character e.g. if the goods contain prohibited materials such as ivory
 - b. they require an Export Licence on the grounds of exceeding a specific age and/or monetary value threshold as set by the Export Licensing unit. We are happy to make the submission of necessary applications on behalf of our buyers but we will charge for this service only to cover the costs of our time.
8. **Bidding.** Bidders will be required to register with us before bidding. Purchases will be invoiced to the buyer's registered name and address only. When first registering for an account with us you will need to provide us with proof of your identity in a form acceptable to us. **IN REGISTERING TO BID YOU AGREE TO BE BOUND BY OUR TERMS OF SALE REGARDLESS OF YOUR METHOD OF BIDDING AND IN PLACING A BID YOU ARE MAKING AN IRREVOCABLE AND ENFORCEABLE COMMITMENT TO PURCHASE THE LOT.**
9. **Commission bidding.** You may leave commission bids with us indicating the maximum amount (excluding the buyer's premium and/or any applicable VAT, fees or other taxes) you authorise us to bid on your behalf for a lot. We will execute commission bids at the lowest price possible having regard only to the reserve and other competing bids on the lot. Please note that we accept commission bids at standard bidding increments and reserve the right to reduce an off-increment bid down to the next lowest bidding increment or otherwise at our sole discretion.
10. **Live online bidding.** When using our BidFORUM platform to participate in the auction through your account on our website there will be no additional charges. If you are using a third party live bidding platform then additional fees may be applicable. We will invoice these to you as an additional service and any applicable VAT will be separated out.
11. **Methods of Payment.** We accept payments only in the currency in which the invoice is issued and payment is due within 3 working days of the auction. We process card payments securely over our website and accept all major debit and credit cards issued by a UK or EU bank free of charge from personally issued cards only. If paying with a corporate card, or from outside the EU, an additional 3% charge will be levied on the invoice total. We also accept bank transfers, cash payments up to an equivalent of €10,000, and cheques issued by a UK bank. All funds need to have cleared into our account before items are collected. For bank transfers, please quote the Invoice Number as the payee reference:

Our bank details for electronic transfers are:
HSBC, 16 King St, London WC2E 8JF
Account Name: Forum Auctions Limited
Account Number: 12213079
Sort Code: 40-04-09
IBAN: GB44HBUK40040912213079
BIC: HBUKGB4106D
12. **Collection and storage.** Please note what the Terms of Sale say about collection and storage. It is important that you pay for and collect your goods promptly. Any delay may result in you having to pay storage charges of at least £1.50 per Lot per day as set out in Clause 7 of our Terms of Sale and interest charges of 1.5% per month on the Total Amount Due as set out in Clause 15 of our Terms of Sale.
13. **Loss and Damage to Goods.** We are not authorised by the FCA to provide insurance services. Liability for a lot passes to the buyer on the fall of the hammer or conclusion of an online auction (as applicable). In the event that you wish for us to continue to accept liability for your purchased lots this must be agreed with us in writing in advance of the sale and any agreed charges are payable before collection of the goods.
14. **Symbols within the catalogue**
 - a. **ARR** denotes a lot where Artist's Resale Right or Droit de Suite royalty charges may be applicable to the Lot. Presently these charges are levied on a sliding scale at 4% of the hammer price up to Euro 50,000; 2% from Euro 50,001 to 200,000; 1% from Euro 200,001 to 350,000; 0.5% from Euro 350,001 to 500,000; and 0.25% above Euro 500,000 subject always to a maximum royalty charge of Euro 12,500. We will collect and pay royalty charges on your behalf and calculate the £ sterling equivalent of the Euro amount.
 - b. **IMPORT** denotes that Import VAT at 5% is payable on the hammer price of the Lot.
 - c. **VAT** denotes that VAT at 20% is payable on the hammer price, which may be reclaimable as input VAT.
15. **Shipping.** We can assist with the packing and shipping of your purchases by arrangement with our shipping department. Please contact shipping@forumauctions.co.uk for a list of shippers we regularly use together with indicative pricing for packing and shipping.



MORNING SESSION:
Commencing 10.30am

Lines in commemoration of our late much-belov'd Queen Caroline.



The Watermen of the River going in Procession to Brandenburg House.

ON HER LAST ILLNESS.

Oft wand'ring in the mossy dale,
I've seen the lily of the vale,
Unconscious of its doom,
To ev'ry piercing wind that blows,
To pearly dews and chilling snows
Expand its beauteous bloom.

But ere the noontide time appears,
The icy shew'r dissolv'd in tears,
Hangs lovely on the flow'r,
Like many friendless victims born,
It droops beneath the leafless thorn,
The victim of an hour.

So Caroline just like the flow'r,
Assail'd by storms in evil hour,
Now droops her aching head;
But while she on her pillow lay,
She thus address'd her friends, who stay
Around her dying bed:—

"Ah, me! the dire relentless foes,
Who dared my interests to oppose,
Have gain'd their wish at last;
But I forgive them—now adieu!
The conqueror death appears in view."
She said, and sunk to rest.



The Marriage.

"Many for the sake of gain
Wed the partners they detest;
How can tender bliss remain,
Where Love's absent from the breast?"

The marriage of this royal pair,
With pomp and grace was seen,
While every British heart rejoic'd,
To see their future Queen.

The Bells did ring, the music play'd,
And every heart did join,
To drink in universal glee,
"To George and Caroline."



FATHER
Forgive

THEM,
FOR THEY KNOW
NOT
WHAT THEY
DO.

I KNOW

THAT HE

Redeemer
LIVETH
TO PLEAD
FOR ME.

ON HER FUNERAL.

Ah! see, the hearse appear.
It's nodding plumes how dear.
Sadness marks the parting throng.
Pity flows from every breast,
While it bears her corpse along
To the gloomy cave of death.

How mournful is the scene,
Bereft of England's Queen;
She who late in genial love,
Comforted the friendless poor;
Now has took her flight above,
Now inhabits earth no more.

Our Queen is gone before
To that celestial shore,
She has left her foes behind,
She hath all the storms outrode,
Found the rest they cannot find,
Landed in the arms of God!

And shall we mourn to see,
Queen Carolina free,
Free from dangers, griefs, and fears,
In the haven of the skies,
Can we weep to see the tears,
Wip'd for ever from her eyes.

No! Queen beloved, no!
We gladly let thee go,
From a suffering world beneath,
To a lasting crown above,
Thou hast conquer'd tyrant death
To receive the crown of love.

O let us then repair
That glorious bliss to share
Casting every fear away,
May we to the summons bow,
Welcome bright auspicious day,
That takes away our cup of woe.



Entering the House.

"The heart that is comforted in the secret,
Is always the best to be comforted by the secret."
ROBERT

And did their pleasures multiply,
And did their joys increase—
When now united, heart to heart
They felt each fond embrace?

Ah, no! an intervening cloud,
Which darken'd all the skies,
Belop'd the bliss-inspiring sun,
That promis'd of England joys.
Behold!—to meet her deadly foes,
She to the house repairs;
'Tis conscious innocence supports
And leads her to the bar.

There canst thou, with hellish tongue
Condemn our gracious Queen,
And falsehood with infernal art
Pronounce her accursed.

Yet vain are all their base designs,
Their false accusations vain;
In moral Justice, bearing forth,
Discover'd not a stain.



Landing at Dover.

Arise, ye British souls, arise,
And hail your future Queen;
Ere Caroline, the Brunswick fair,
On Dover's plains is seen.

Well might old Ocean's billows rise,
And swell with kingly pride;
Well might his waves return and kiss
The shore where rests the bride.

Oh! see her from yon chalky cliffs,
Which intercept the skies,
Rising like a beauteous star,
While mist and vapour flies.



The Courtship.

Now George, Britannia's royal
Prince,

Beholds with joy the fair;
And thus to her, in strains of love,
Address'd his tender prayer:—
"Sweet fair! thou pride of Brun-
wick, hail!"

From every danger free,
Welcome to Albion's favourite soil
Where bliss awaits thee.

Exil'd from thee in vain I prove
The spicy gales perfume,
Harsh is the music of the grove,
And pale the roses bloom.

Come then & to this hapless breast
Divest peace restore,
Bring thy attendant, virgin love,
And never quit me more.

Save, if exulting in thy smiles,
This heart should cease to approve
The sigh which others woe beguiles
Or bleeds for hopeless love.

Come sweetest fair, & be my bride
Thy blissful seat regain,
Nor leave or spell, or magic rite,
To lure thee back again."

BOOKS FROM THE REMAINING STOCK OF JOHN DRURY RARE BOOKS

DAVID EDMUNDS (1939-2022)

Many will already know that David tragically died in a car accident in February last year. He was on his way to view a few items in an auction in Colchester which is what he loved to do, and which had been his passion and working life for almost 60 years.

David grew up in a huge rambling rectory in a tiny village in northwest Essex where his father was the Anglican parson. There were the remains of a Roman villa in fields nearby and David and his brother spent many happy hours digging and finding hundreds of ancient coins and other artefacts. This evidently sparked a love of antiquities and in particular collecting coins and medals. He later read modern history at Jesus College, Cambridge, and his knowledge of English history was immense. His coin and medal collection grew, and with it, inevitably, his research into the collection of the required books on the subject. Thereby began acquisition of numismatic books, which before long grew into a full-time business.

David called the business John Drury Rare Books, rather than David Edmunds Rare Books ("because I didn't want people turning up at the house with their old family bibles"!), and, in any case, Drury was a family name. The first 30 or so catalogues were mostly on numismatics, but from then on, the subject range widened into economics, banking, law, philosophy, education, and social history. In those days there were no computers, and I would come home after a day's work in Colchester and type up (on a typewriter) catalogues from David's handwritten notes. And he never really mastered a keyboard – his cataloguing to the end was entirely by hand. He only used the computer "to look things up" – ODNB, Wikipedia, LHD, BL, etc. It wasn't long before it became essential for me to become properly involved and become tech-savvy. And so our roles were defined – he did the buying, cataloguing, and packing, while I did the database work, accounts, invoicing, photography, etc.

In 1979 we bought a derelict cottage on the south bank of the Stour Estuary, with no utilities at all, not even a road to get to the cottage, but it had a wonderful view. For 20 years we had no mains electricity, but had a huge, noisy, generator. In those days there was quite a lot of business done with the Japanese trade, and communication was generally by Fax. We had to explain to the Japanese that they would have to wait for 15 minutes or so before sending a fax, so that we could turn on the generator! How times have changed. We now just grumble about our slow broadband speed.

The other aspect of antiquarian bookselling is attending auctions and book fairs. I remember the excitement of 'doing' our first Olympia and New York. These events were marvellous for catching up with the friends we made in the trade, and which I will miss greatly.

Jenny Edmunds

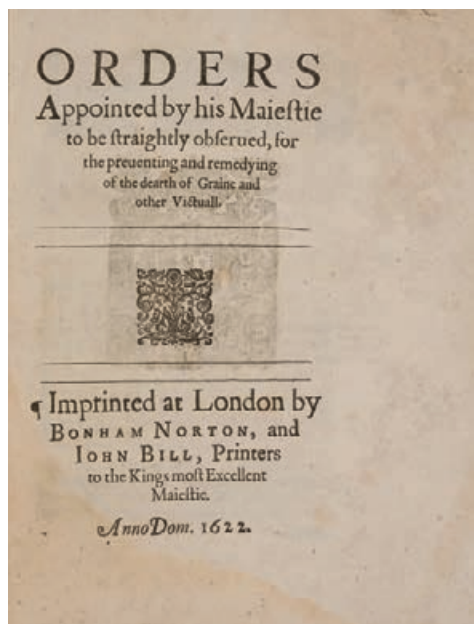


1

Montagu (Richard) DIATRIBAE UPON THE FIRST PART OF THE LATE HISTORY OF TITHES, FIRST EDITION, *with initial blank, light foxing at beginning and end, slight worming to upper margins occasionally touching a letter*, JOHN SPARROW'S COPY WITH HIS BOOK-LABEL, *contemporary calf, covers ruled in gilt and blind with fleurs-de-lys in gilt at corners and traces of original blue silk ties, g.e., rubbed and slightly stained, wormhole to head of spine*, [Goldsmiths' 504; Kress 381; STC 18037], 4to, Felix Kyngston for Matthew Lownes, 1621.

✱ Richard Montagu (1577-1641) is well known to historians for his scurrilous and indiscreet letters to John Cosin, describing the ecclesiastical faction-fighting of the 1620s in rich detail. Montagu had a nice line in personal invective, well brought out in the present work, written in response to John Selden's *Historie of Tithes* of 1618.

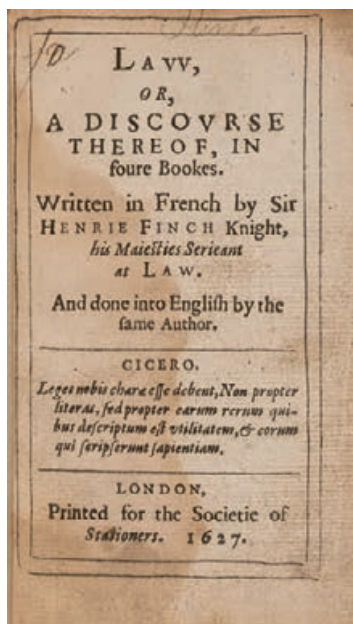
£400 - 600



2

2 Food Rationing & Beer.- [James I.] ORDERS APPOINTED BY HIS MAIESTIE . . . FOR THE PREVENTING AND REMEDYING OF THE DEARTH OF GRAINE AND OTHER VICTUALL, variant with "other Victuall" on title, wide margins, light damp-staining, library cloth, uncut, [STC 9242.5], by Bonham Norton, 1622; another edition, contemporary ink inscription to first leaf, first and last leaves soiled, cropped, modern half morocco, g.e., [STC 9250.7], Robert Barker, 1630 & Burnaby (A.) Two Proposals Humbly Offer'd to the Honourable House of Commons...That a Duty be laid on Malt..., FIRST EDITION, small stain to a few leaves causing small hole to one leaf affecting a couple of letters, cropped, modern calf-backed marbled boards, red roan label, [Goldsmiths' 3258; Kress 1940; Wing B.5742], 1696, the first two with first leaves blank but for signature 'A' within mortised ornament, titles with woodcut devices and Royal Arms to verso, woodcut head-pieces and initials, black letter, both ex-Rothamsted Agricultural Library copies, small 4to (3)

£400 - 600

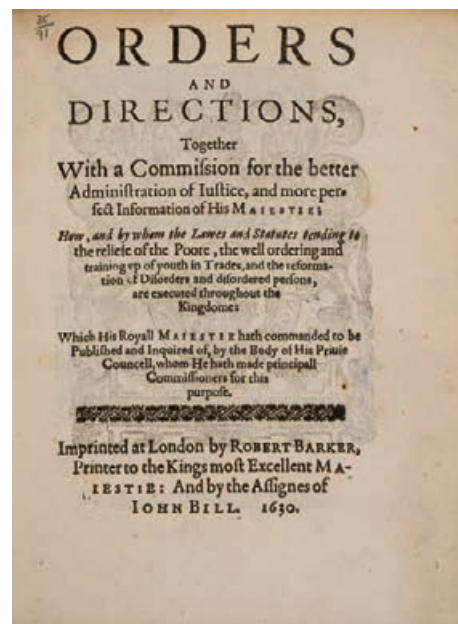


3

3 Law.- Finch (Sir Henry) LAW, OR, A DISCOURSE THEREOF, IN FOURE BOOKES, FIRST EDITION IN ENGLISH, lacking initial blank but final blank present, printed partly in black letter, light water-staining at beginning and end, contemporary calf ruled in blind, rubbed, rebaked, corners and lower cover repaired, new endpapers, [STC 10871], 8vo, Societe of Stationers, 1627.

✱ A classic text in English law. Sir Henry Finch (1558-1625), serjeant-at-law, was engaged with Bacon, Noy, and others on an abortive attempt at codifying the statute law. His main work was *Nomotechnia*, published in 1613 in four books treating of jurisprudence, common law, procedure, and special jurisdictions. This is the first edition in English but a different version, and an improvement, of the text first published in Law French. It was not superseded as a basic text for law students until Blackstone's *Commentaries* of 1765-70.

£400 - 600



4

4 Poor.- [Charles I.] ORDERS AND DIRECTIONS, TOGETHER WITH A COMMISSION FOR THE BETTER ADMINISTRATION OF JUSTICE...THE RELIEFE OF THE POORE, the well ordering and training up of youth in Trades..., FIRST EDITION, variant with "Commaund" in line 1 of D3r, preliminary leaf blank but for signature 'A' within mortised ornament, large woodcut coat-of-arms to verso of title, woodcut initials and ornaments, with final colophon leaf, A1 a little stained and with hole to fore-edge, modern half brown morocco, by the National Library of Wales bindery, t.e.g., [Goldsmiths' 613; STC 9252.2], small 4to, Robert Barker and the Assignes of John Bill, 1630.

✱ A good wide-margined copy of this basis of Poor Law administration, one of three variants issued in the same year. ESTC cites only 4 UK copies of this variant (not in the British Library) and 3 more in America.

A special body of 'Commissioners for the Poor' was set up in June 1630, consisting of ten of the Council. These were the first recorded Poor Law Commissioners and they appear to have been of exceptional activity and importance. This "Book of Orders" was the medium for the promulgation of elaborate rules and procedures for the regulation of the Poor.

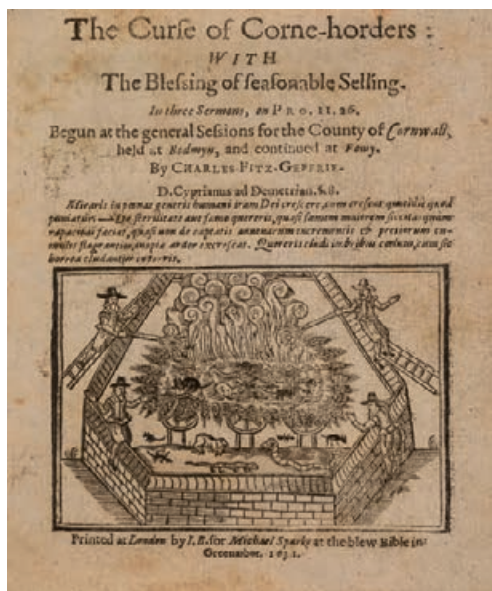
£400 - 600

5 Corn Trade.- Fitz-Geffry (Charles) THE CURSE OF CORNE-HORDERS: with the Blessing of seasonable Selling. In three sermons, on Pro. II.26. Begun at the general Sessions for the County of Cornwall, held at Bodmyn, and continued at Fowy, FIRST EDITION, variant of edition with Edward Dight in imprint, title with large woodcut of a vermin-infested grain silo being set alight, woodcut initials and typographical head-pieces, occasional light foxing but generally a good, clean copy, engraved Cunliffe bookplate to rear pastedown, nineteenth century half calf, a little rubbed and faded, [Goldsmiths' 624; Kress S.619; STC 10938], small 4to, By [ohn] B[eale] for Michael Sparke, 1631.

✱ A detailed portrait of the chaotic and apparently uncontrolled corn trade in early 17th century England, which is generally condemned by the author. He refers to the "Lucksters or badgers of corne", the "greedy Farmer" and "covenous Merchant", all of whom are guilty.

Charles Fitz-Geffry (Geffrie or Geoffrey), 1576-1638, an Elizabethan poet and clergyman, was born in Cornwall, the son of a Protestant parson. In 1603 he was presented with the living of St Dominick's at Hatton in Cornwall. He seems to have settled down there while publishing several of his sermons together with a final book of poetry.

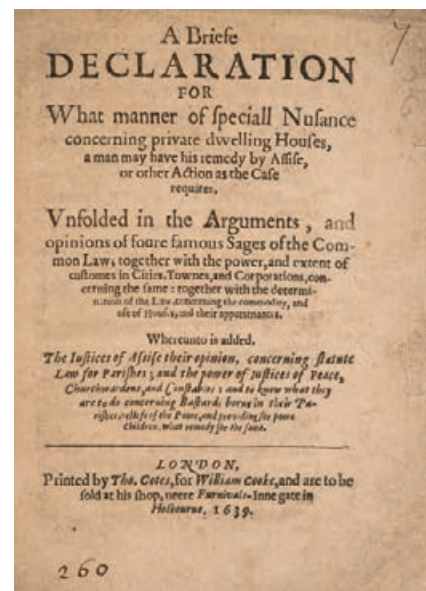
£800 - 1,200



5



6



7

6
Scotland.- [Charles I.] THE ACTS MADE IN THE FIRST [& SECOND] PARLIAMENT OF OUR MOST HIGH AND DREAD SOVERAIGNE CHARLES, together 2 works in 1 vol., FIRST COLLECTED EDITIONS, *first work with woodcut Royal arms on both sides of title and with final blank leaf, the second work with typographical ornament and ornamental border to title, both with woodcut or typographical head-pieces and initials, with many CONTEMPORARY INK ANNOTATIONS & UNDERLININGS AND 12PP. EXTENSIVE AND DETAILED MANUSCRIPT INDEX OF "YE PRINCIPALL MATTERS" IN THE VARIOUS ACTS OF PARLIAMENT OF JAMES VI(I) AND CHARLES I FROM 1612 TO 1649 at end, browned, marginal staining towards end, contemporary calf, gilt, rubbed, rebaked, corners worn, [Goldsmiths' 644 & 718; STC 21902 & Wing S1168D], folio, Edinburgh, by Robert Young; Robert Young and Evan Tyler, 1633-41.*

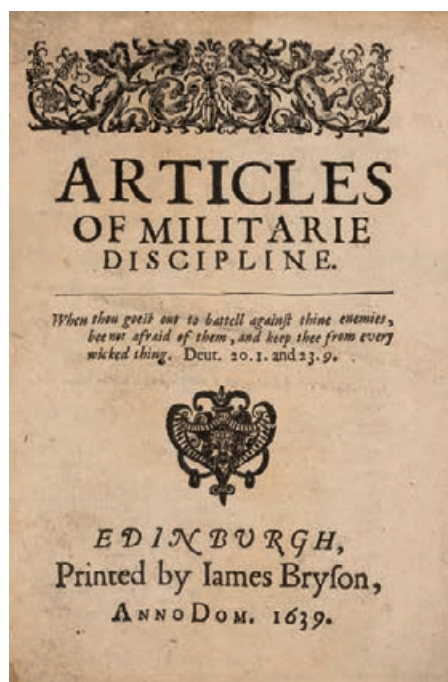
✱ Containing 31 and 110 Acts respectively printed in full, several being directly or closely concerned with taxation and financial matters.

£400 - 600

7
Inner-City Life.- BRIEFE DECLARATION (A) FOR WHAT MANNER OF SPECIALL NUSANCE CONCERNING PRIVATE DWELLING HOUSES..., *second edition, variant with 3 lines in side-note on B2r, woodcut initials, lightly browned, modern marbled boards, [Goldsmiths' 698; Kress 540; STC 6454.5], small 4to, by Tho. Cotes, for William Cooke, 1639.*

✱ A strangely diverse but intriguing pot pourri on nuisances with the reader's attention drawn to such questions as a householder's right to "light and ayre", the powers of a town mayor to imprison a suspect for three days without trial, and the culpability of a landowner who fells trees on to another man's land. The author touches on all the problems of inner-city living, including such nuisances as smoke, poor drains, noise, the location of windows in a house, &c. There follows a long question and answer piece tackling questions on the operation of the Poor Laws and the various liabilities and duties of local officials.

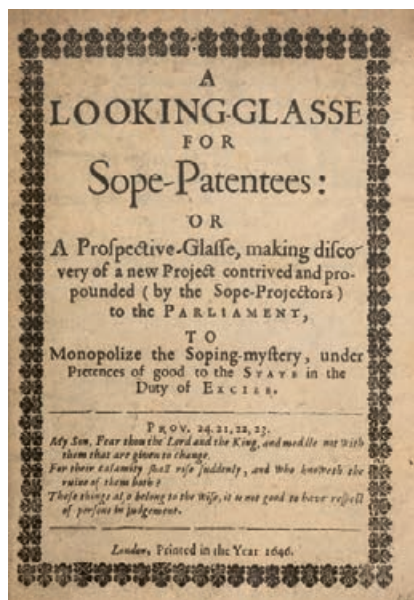
£400 - 600



8
Scotland.- ARTICLES OF MILITARIE DISCIPLINE, *16pp., ONLY EDITION, title with woodcut head-piece and ornament, woodcut initial, stitched into old wrappers, STC[21904.5], Edinburgh, James Bryson, 1639 & Mackenzie (Sir George) A Vindication of the Government in Scotland, during the Reign of King Charles II. Against Mis-Representations made in several Scandalous Pamphlets, FIRST EDITION, with final advertisement/licence leaf, modern cloth, [Wing M213], for J. Hindmarsh, 1691 & [Monro (Alexander)] The Spirit of Calumny and Slander, Examined, Chastised, and Expos'd, in a Letter to a Malicious Libeller, FIRST EDITION, modern half calf, [Wing M2446], for Joseph Hindmarsh, 1693 & Letter (A) concerning the Consequence of an Incorporating Union, in Relation to Trade, FIRST EDITION, a little soiled and stained, modern calf-backed marbled boards, uncut, [Goldsmiths' 4294; Kress 2516], [Edinburgh], 1706, small 4to (4)*

✱ The first lists the articles to apply to the army of 16,000 men formed by the "Covenanters" and commanded by Alexander Leslie, 1st Earl of Leven (c.1580-1661). The third was a response to attacks on the episcopal party in Scotland by the journalist and pamphleteer George Ridpath.

£400 - 600



9

9

Soap.- SHORT AND TRUE RELATION CONCERNING THE SOAP-BUSINES (A). Containing the severall Patents, Proclamations, Orders, whereby the Soape-makers of London...were damnified, by the Gentlemen that were the Patentees for Soape at Westminster..., *lacking final blank, woodcut head-piece and initial, light foxing and soiling, title with ink smudge and defective at lower inner margin not affecting text (repaired), [Goldsmith's 724; Kress 603; Wing S3555], for Nicholas Bourne, 1641 BOUND WITH Looking-Glasse (A) for Sope-Patentees, title with typographical border, verso of final leaf soiled, [Goldsmith's 910; Wing L3026], 1646, together 2 works in 1 vol., ONLY EDITIONS, later engraved bookplate of E.F.Armstrong, modern calf, gilt, by Palmer Howe of Manchester, red roan label, very slightly rubbed, small 4to*

✱ Two interesting tracts on the making of soap. In 1631, hoping to exploit the soap trade as a source of revenue, Charles I granted a monopoly of soap-manufactures to a Westminster group made up of inexperienced Catholic recusants. The new patent was justified on the basis of invention which allegedly made a better, cheaper, white soap without the use of whale oil, which had been the key ingredient in the patent of the dispossessed London soap makers. The latter were now ruthlessly suppressed, brought before the Star Chamber, and even jailed. In the first tract the Londoners narrate the extraordinary repressive measures taken against themselves and the general public and expose the fraud of their Westminster rivals, who in fact continued to use whale oil while producing an inferior and more expensive product.

Edward Frankland Armstrong (1878-1945), chemist.

£400 - 600



10

10

Civil War.- GOOD NEWES FROM SOUTH-HAMPTON, AND BASINGSTOKE, IN HAMPSHIRE, 8pp., ONLY EDITION, *typographical ornaments, woodcut initials, browned, first leaf of text with section of text at foot faint but legible, trimmed, 19th century half calf, rubbed, [Wing G1068], small 4to, for Tho.Bates, 1642.*

✱ In 1642, during the English Civil War, a Parliamentary garrison moved into Southampton, initially to defend against seaborne attack by Royalist ships.

Rare; ESTC records only 3 UK copies (BL, Queens' and Worcester Colleges in Oxford) and 5 in America. Library Hub adds a copy at Strathclyde University. We can trace only 2 copies sold at auction, the most recent in 1981.

£400 - 600

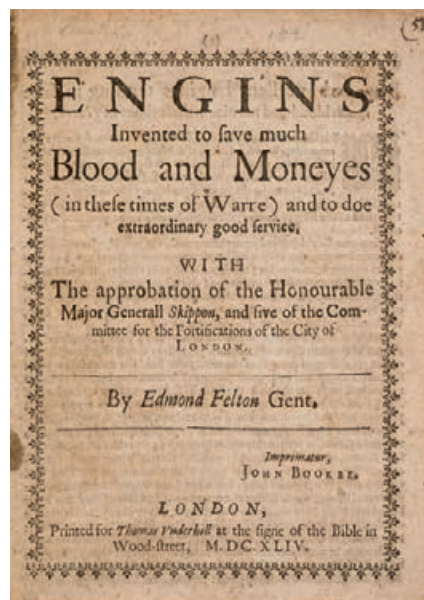
11

Warfare.- Felton (Edmond) ENGIN'S INVENTED TO SAVE MUCH BLOOD AND MONEYES (IN THESE TIMES OF WARRE) and to doe extraordinary good service, with the approbation of the Honourable Major Generall Skippon, and five of the Committee for the Fortifications of the City of London, 8pp., ONLY EDITION, *title with typographical border and lightly browned, with two 20th century manuscript sheets of notes tipped in, modern half red calf, [Wing F660], small 4to, for Thomas Underhill, 1644.*

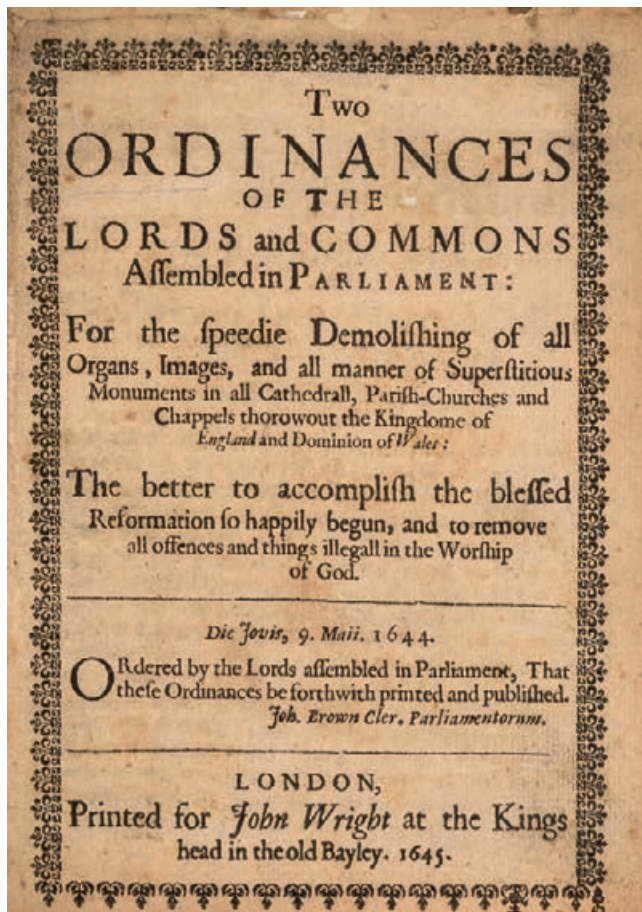
✱ Rare description of the author's "engin for warre, which will keep the horse from the foot, and secure the musketeers from all shot out of ordnance and much secure them from small shot out of ordnance...". It seems, though, that the Parliamentary military authorities failed to authorise it. Felton was the brother of John Felton who assassinated the Duke of Buckingham in 1628.

ESTC locates only 3 UK copies (BL, Bodleian, Trinity College Dublin) and 2 more in America (Folger and Huntington). We have been able to trace this copy only at auction, sold in 2019.

£400 - 600



11



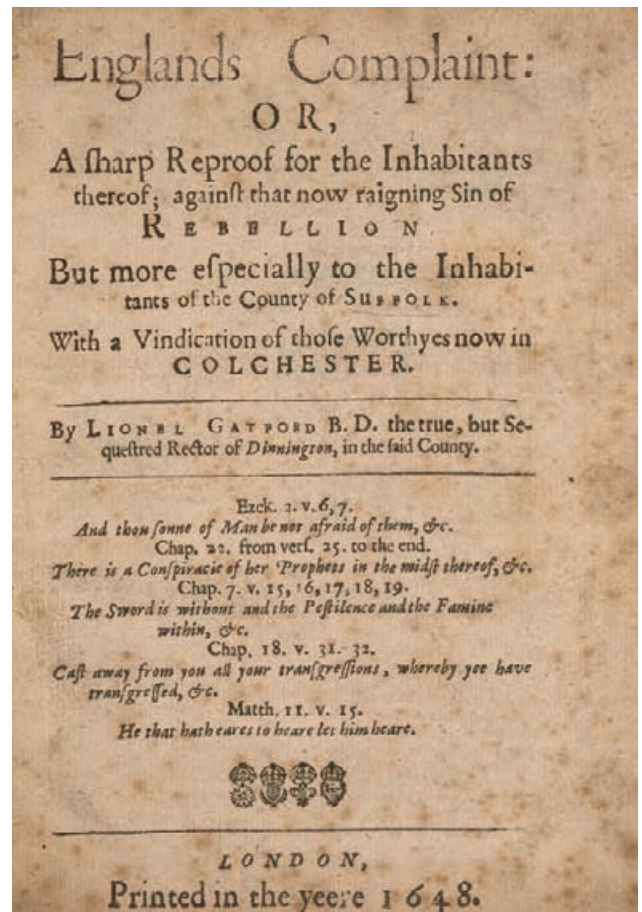
12

[England & Wales.] TWO ORDINANCES OF THE LORDS AND COMMONS...FOR THE SPEEDIE DEMOLISHING OF ALL ORGANS, IMAGES, AND ALL MANNER OF SUPERSTITIOUS MONUMENTS in all Cathedrall, Parish-Churches and Chappels..., 8pp., FIRST EDITION, title with typographical border, woodcut initials and head-piece, printed partly in black letter, browned, trimmed, 19th century red straight-grain morocco-backed marbled boards, by Palmer & Howe of Manchester, a little rubbed, [Wing E2408A], for John Wright, 1645 \$ [Wake (William)] the Missionarie's Arts Discovered; or, an Account of their Ways of Insinuation, their Artifices and several Methods of which they serve themselves in making Converts, FIRST EDITION, with initial imprimatur/errata leaf, first and last few leaves stained at inner margin and mounted on stubs, modern calf-backed marbled boards, [Wing W.246A], by Randal Taylor, 1688; and another, small 4to (3)

✱ The draconian Ordinances of the first item were inspired by the enthusiastic Puritan elements in Parliament who regarded organs, images etc. as Satanic symbols of Roman Catholicism. They were licences to wreak havoc in English parish churches and, as a consequence, organs, stone altars, "tapers, candlesticks and basons", crucifixes and crosses, "images and pictures of any one or more persons of the Trinity, as of the Virgin Mary, and all other images and pictures of saints", were all to be defaced or removed. ESTC lists 3 UK copies only of this printing (BL, Bodleian and Corpus Christi College, Oxford) and 3 of that with Edward Husband in the imprint.

The second is an anti-Jesuit essay particularly directed against Andrew Pulton or Poulton (1654-1710), the joint-master of the new Jesuit college established in the Savoy in London in 1687, and the methods used by the Jesuits to gain converts to the Roman church.

£400 - 600

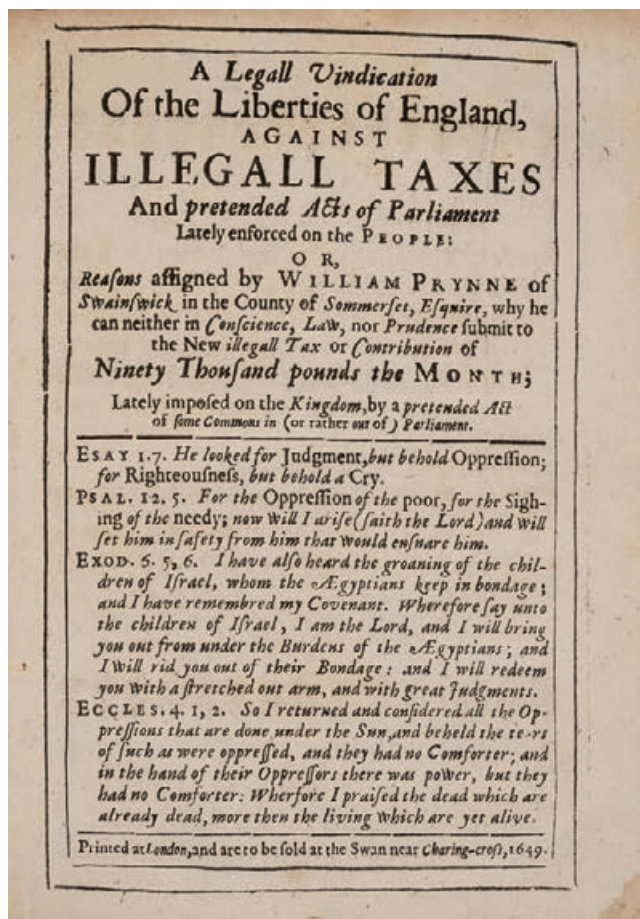


13

Gatford (Lionel) ENGLANDS COMPLAINT: OR, A SHARP REPROOF...AGAINST THAT NOW RAINGING SIN OF REBELLION. But more especially to the Inhabitants of the County of Suffolk. With a Vindication of those Worthyes now in Colchester, FIRST EDITION, light foxing at beginning and end, ex-library copy with old ink stamp to verso of title, bookplate of William Minet, later half speckled calf, spine chipped at head, [Wing G.332], 4to, 1648.

✱ The Rev. Lionel Gatford (d. 1665) was, from 1641, "the true, but sequestred Rector of Dinnington" [i.e. Dennington] in Suffolk. A committed Royalist, he suffered various terms of imprisonment (1643-1649) as a consequence of his publication of royalist pamphlets. "In *Englands Complaint* (1648), Gatford urged those who had been seduced by 'the Devil and Devilish men' to repent of rebellion. This pamphlet argued that the Jesuits were behind the attacks on the Church of England and warned that the execution of the king would lead to the shedding of the blood of more protestants than had 'been shed since the Reformation'." (ODNB).

£400 - 600



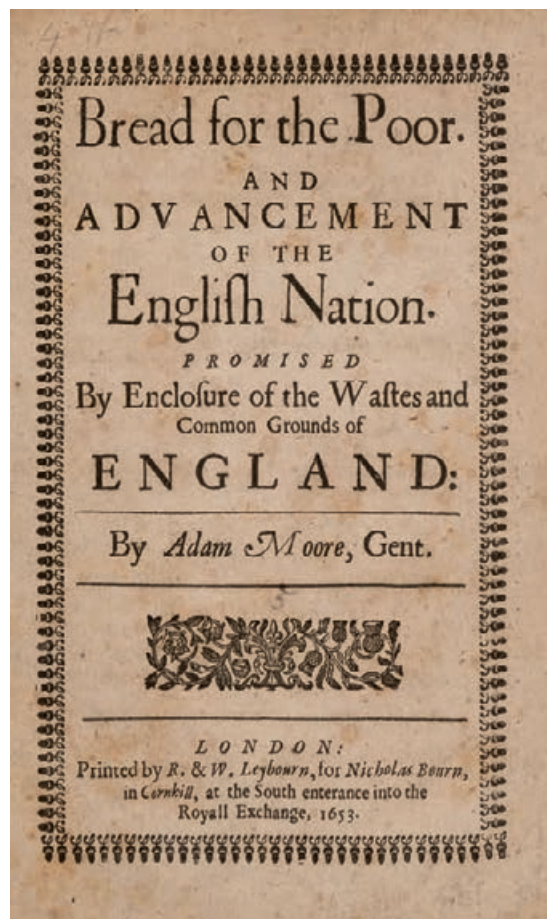
14

Prynne (William) A LEGALL VINDICATION OF THE LIBERTIES OF ENGLAND, Against Illegal Taxes and Pretended Acts of Parliament Lately Enforced on the People, FIRST EDITION, with initial errata leaf, small rust-hole to B4 touching a couple of letters, modern cloth, [Goldsmiths' 1113; Kress 792; Wing P3997], to be sold at the Swan near Charing-cross, 1649 & City Alarum (The), or the Weeke of our miscarriages...whereunto is annexed a Treatise of the Excize, FIRST EDITION, title with woodcut ornament and typographical border, woodcut initials, a little water-stained, later calf-backed boards, spine worn and defective, upper cover detached, [Goldsmiths' 890; Kress 677; Wing C.4346], for Joseph Kirton, 1645 & Lilburne (John) To Every Individuall member of the Supream Authority of the Parliament of the Commonwealth of England. The Humble Adresse...by way of Answer to a most false and scandalous Printed Petition, delivered...by one William Huntington..., 12pp., ONLY EDITION, drop-head title, woodcut head-piece and initial, stitched into modern marbled wrappers, [Wing L2186], 1651, small 4to (3)

✱ The first is undoubtedly one of the most important of all Prynne's political pamphlets. Following his arrest to Colonel Pride in November 1648 he was released from custody sometime in January 1649 and then retired to Swainswick. He there began a paper war against the new government. He wrote three pamphlets against the engagement of the faithful to the Commonwealth, and proved that neither in conscience, law, nor prudence was he bound to pay the taxes which it imposed. The government retaliated by imprisoning him for nearly three years without a trial.

The last item is rare: ESTC lists copies at 5 UK libraries (BL, Durham, LSE, National Library of Scotland, and John Rylands Library) but only one elsewhere (Sutro Library, California).

£500 - 700



15

Poverty.- Moore (Adam) BREAD FOR THE POOR...Promised by Enclosure of the Wastes and Common Grounds of England, ONLY EDITION, title with woodcut ornament and typographical border, with blank leaf following title, woodcut head-pieces and initials, some spotting or browning, ex-Rothamsted Agricultural Library copy with faint trace of stamp to final leaf and stamps to pastedowns, modern half calf over marbled boards, spine faded, [Goldsmiths' 1292; Kress 885; Wing M 2529], 8vo, R. & W. Leybourn, 1653.

✱ Rare in commerce. A well-constructed paper arguing for an imaginative and enthusiastic taking control of "waste" lands, which would make England richer and also solve the problem of rural poverty. In all some 1½ million acres could be recovered with cottagers being assigned four acres each.

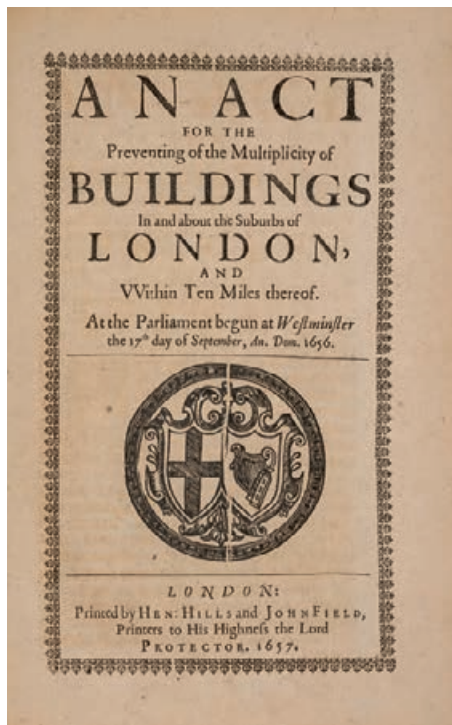
Sold in these rooms in 2018.

£1,200 - 1,800

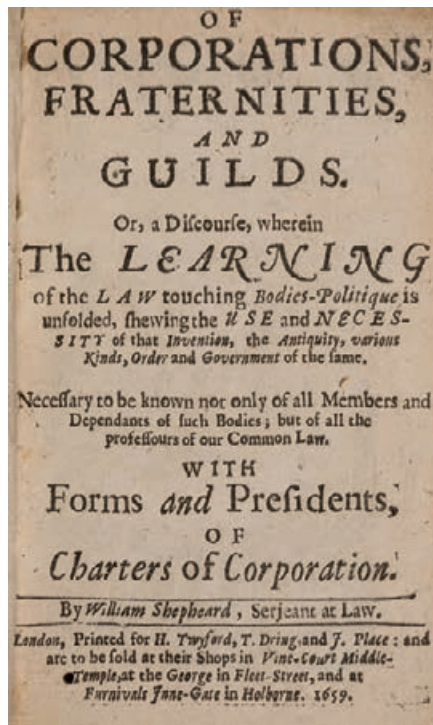
16

[Commonwealth.] AN ACT FOR THE PREVENTING OF THE MULTIPLICITY OF BUILDINGS IN AND ABOUT THE SUBURBS OF LONDON..., with final blank, 1657; An Act for the better Suppressing of Theft upon the Borders of England and Scotland, and for Discovery of High-way Men and other Felons, disbound, 1657; Instructions agreed upon in Parliament, for Commissioners for Surveying the Forest of Sherwood..., 1657; An Act for Discovering, Convicting and Repressing of Popish Recusants, 1657; An Act for Raising of Fifteen Thousand pounds Sterling in Scotland, slight worming to lower margin, disbound but restitched, loose in later roan-backed cloth folder with ties (one defective), 1657, all titles with woodcut arms of the Commonwealth, the first and last with ornamental border, black letter, some a little browned, all but the second and last modern cloth, [Wing E1119, E1100, E1592A, E1030 & E1054], folio, by Hen. Hills & John Field (5)

£600 - 800



16



17



18

17

Law.- Sheppard (William) OF CORPORATIONS, FRATERNITIES, AND GUILDS, FIRST EDITION, with initial blank, wormhole to lower margin occasionally touching catchword, contemporary sheep, rubbed, rebacked, red morocco label, [Goldsmiths' 1947; Kress 1003; Wing S3195], 8vo, for H.Twyford, T.Dring, & J.Place, 1659.

✱ The first book in English on the law of incorporation. William Sheppard (d.1675), a productive legal writer and successful lawyer was invited to London by Cromwell in about 1653. In 1656 he became a serjeant-at-law and was nominated with three others to prepare the charters granted to town corporations. His subsequent study of corporate law is embodied in the present work, covering not only civic and municipal corporations, but also trades, colleges and universities, hospitals and other similar bodies. Sheppard himself was deprived of his offices at the Restoration and fell into obscurity.

£400 - 600

18

Trade.- [BOOK OF RATES] A SUBSIDY GRANTED TO THE KING, OF TONNAGE, & POUNDAGE..., contemporary ink inscription "Edw: Parker. pretium 10d." to head of title, contemporary sheep, gilt, small old sticker to upper cover, a little worn, wormhole to spine, [Kress 1042; Wing E2314A; this edition not in Goldsmiths'], by John Bill and Chr.Barker, 1660 & Tarif (The) settled by the French King and Council September 18, 1664, 23pp., half-title, soiled, stitched, uncut, preserved in modern cloth folder, [Kress 2885; Goldsmiths' 5026], for the Author, 1713 & Child (Sir Josiah) A New Discourse of Trade, fourth edition, final advertisement leaf, light marginal staining at beginning, contemporary calf, rubbed, rebacked, corners repaired, [Goldsmiths' 7762; Kress 4492], for J.Hodges, [1740] & Gee (Joshua) The Trade and Navigation of Great-Britain considered, browned, ex-library copy with stamps, bookplate of Sir Abraham Hume Bart., contemporary calf, spine gilt, worn at ends, rubbed, [Goldsmiths' 10265; Kress 6440; Sabin 2682], for J.Almon, 1767, 12mo (4)

✱ The first is scarce with only 4 UK locations listed by ESTC (and 7 in America). It includes an extensive alphabetical list of merchandise imported and exported with corresponding duties, and provides a vivid insight into the trade of the time.

£400 - 600

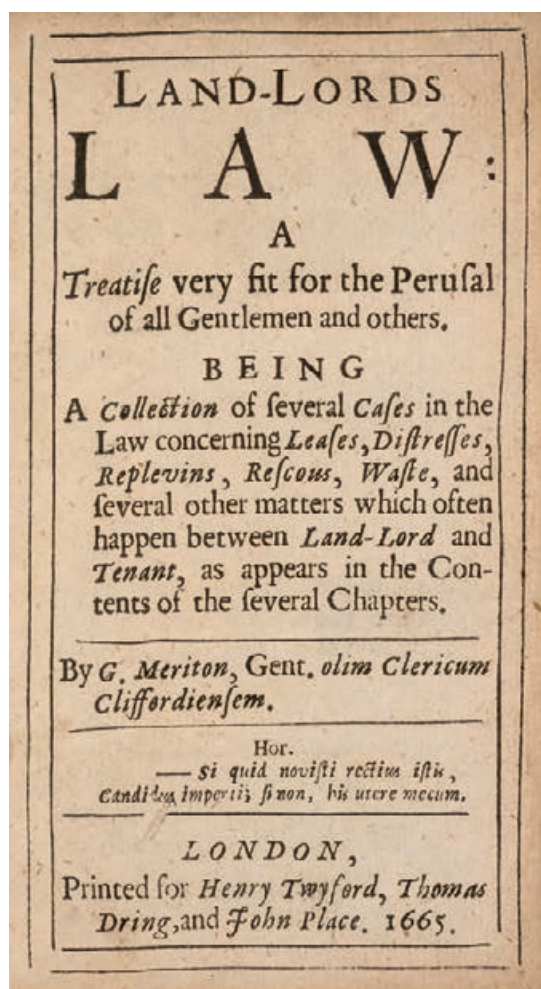


19

Debtors.- [Charles II.] HIS MAJESTIES MOST GRACIOUS AND ROYAL COMMISSION FOR THE RELIEF OF POOR DISTRESSED PRISONERS, large woodcut Royal Arms as frontispiece, woodcut 'Royall Oake' printer's device to title and final leaf (the latter misbound at beginning), woodcut head-piece and initial, black letter, lightly browned, a couple of spots, modern calf-backed marbled boards, by Trevor Lloyd, spine gilt with red morocco label, [Kress 1136; Wing C3133], small 4to, for M.D....Nathaniel Webb, 1664.

✱ A commission intended to distinguish between "obstinate and wilful debtors" on the one hand, and those debtors who "were truly and indeed poor, distressed and miserable, and wanted means to satisfie their creditors".

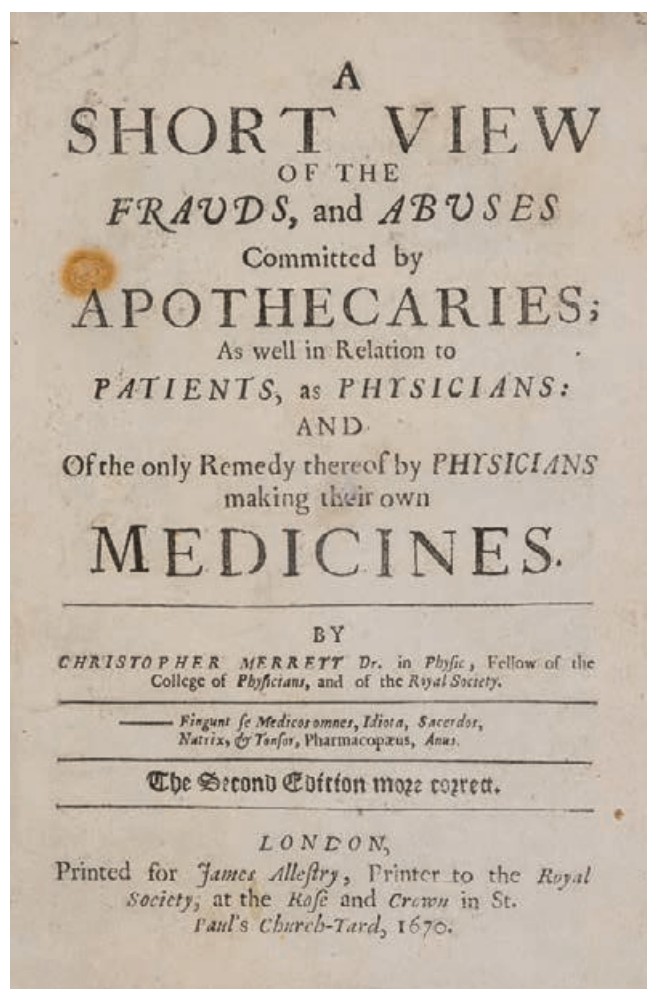
£400 - 600



20

Law.- Meriton (George) LAND-LORDS LAW: A Treatise very fit for the Perusal of all Gentlemen and others, FIRST EDITION, *variant issue with 171pp., lacking initial blank, [Wing M1803; cf. Goldsmiths' 1756, another issue of 143pp.], contemporary sheep, a little rubbed and marked, for Henry Twyford, Thomas Dring, and John Place, 1665* § March (John) Reports: or, New Cases, FIRST EDITION, *contemporary ink annotations, browned, worming to lower margin affecting a few lines towards end, ink sketches to front pastedown, contemporary sheep, rubbed and scuffed, [Wing M576], by M.F. for W. Lee [& others], 1648, 12mo & small 4to (2)*

£400 - 600



21

Apothecaries.- Merrett (Christopher) A SHORT VIEW OF THE FRAUDS, AND ABUSES COMMITTED BY APOTHECARIES; as well in Relation to Patients, as Physicians: and of the only Remedy thereof, by Physicians making their own Medicines, *second edition, with initial imprimatur and final blank leaf, woodcut head-piece, imprimatur leaf with small hole to centre not affecting text and defective at edges (repaired), title with small stain and tiny hole to centre affecting a couple of letters (repaired), light foxing and soiling at end, modern green morocco-backed marbled boards, [Wellcome IV p.118; Wing M1844], small 4to, for James Allestry, 1670.*

✱ Christopher Merrett (1614-1695), physician and writer on natural philosophy, had settled in practice in London about 1640. Thereafter he was awarded a fellowship of the College of Physicians and, through the sponsorship of William Harvey, became a founder-member of the Royal Society. This work, first published in 1669, encouraged physicians to dispense their own remedies.

We can trace only this copy sold at auction in the last 80 years, sold in these rooms in 2021.

£500 - 700

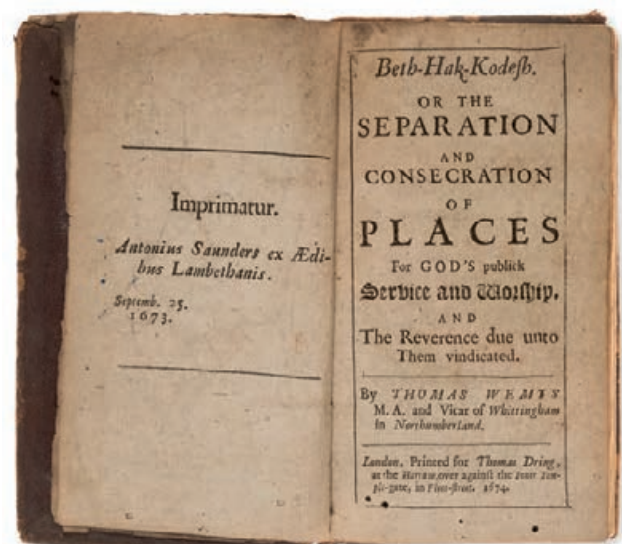


22

Trade.- Merchants Adventurers of England. VENERIS. 14. FEB. 14. CAR. AT THE GRAND COMMITTEE OF TRADE, Mr. Knight in the Chair. Ordered, that on Monday next the Merchants Adventurers of England, do deliver ... all their papers relating to the Conveniences and Inconveniencies arising to this Kingdome, as to the Liberty or Restraint of Trade, within the limits of the said Merchants Adventurers Patent..., 45pp., FIRST EDITION, drop-head title, woodcut head-pieces and initials, double-column, hole in final leaf with loss of a few letters, [Kress, S.549; Not in Wing], [1674] BOUND WITH Advantages of the Kingdome of England (The)...by Manageing and Issuing the Drapery, and Woollen Manufactures of this Kingdom, under the Ancient Government of the Fellowship of Merchants-Adventurers of England, 7pp., FIRST EDITION, drop-head title, woodcut head-piece and initial, [Wing A600D], [1662] BOTH BOUND AFTER Prynne (William) A Breviate of the Life of William Laud, second edition, engraved frontispiece by Hollar, worming to lower margin affecting caption to frontispiece and typographical border of title, [Wing P3904A], by F.L. for Michaell Sparke Senior, 1644; Hidden Workes of Darkenes brought to Publike Light, FIRST EDITION, engraved frontispiece by Hollar (as in previous work), [Wing P3973], by Thomas Brudenell for Michaell Sparke Senior, 1645 AND Cromwell (Oliver) A Declaration of His Highness...setting forth on the Behalf of this Commonwealth, the Justice of their Cause against Spain, FIRST EDITION, black letter, with the final blank, browned, [Wing C.7081], by Henry Hills & John Field, 1655 AND Feversham (George Sondes, Earl of) His Plaine Narrative to the World, of all Passages upon the Death of his two Sonnes, FIRST EDITION, 1655, engraved armorial frontispiece, with blank K2 bound at end, [Wing F832B], 1655, together 6 works in 1 vol., the first two items bound at end, with contemporary ink manuscript index at beginning, THE EVELYN FAMILY COPY with modern JE book-label and engraved bookplate of Sir Fredk. Evelyn Bart., contemporary calf, rubbed and a little marked, head of spine and corners a little worn, folio

✱ The first two mentioned items are both very rare: ESTC records only the Harvard Business School copy of the first, and 5 of the second (British Library and Senate House Library in UK plus 3 in America).

£1,000 - 1,500



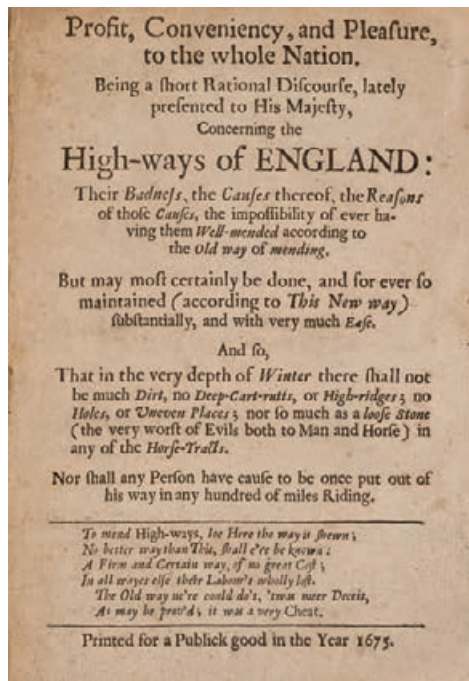
23

Wemys (Thomas) BETH-HAK-KODESH. Or the Separation and Consecration of Places for God's publick Service and Worship, ONLY EDITION, with initial imprimatur leaf, lightly soiled, slight worming to lower margin occasionally affecting a few letters, paper flaw to fore-margin of F4 affecting one letter, JOHN RAWLET'S COPY WITH HIS INK SIGNATURE to front free endpaper and library tab number attached to lower board, contemporary sheep, for Thomas Dring, 1674 § L'Estrange (Roger) Interest Mistaken, or the Holy Cheat; proving from the undeniable Practises and Positions of the Presbyterians, that the Design of that party is to enslave both King and People under the Masque of Religion, second impression, variant with 150pp., final advertisement leaf, engraved bookplate of Rt.Hon. Thomas Earl of Hadinton to verso of title, 19th century calf ruled in blind, [Wing L1262], for Henry Brome, 1661 § Account (An) of the Conduct of the Roman-Catholick Clergy and Zealots of France, from the First Toleration there of the Protestants, to their Expulsion, endpapers browned, later calf, gilt, spine gilt, worn at head, by J.Morphew, 1710, all rubbed; and another, 8vo et infra (4)

✱ The first has an interesting provenance: John Rawlet (1642-86), preacher and poet from Tamworth with non-conformist sympathies, who left his library to the town of Tamworth for the use of scholars. The library contained mainly theology but also some classical and English literature and an imperfect medieval illuminated manuscript Bible. Housed first in an almshouse and then the grammar school, in 1932 the library was sold at auction and dispersed. ESTC cites 7 UK locations but not including the British Library.

Of the second item ESTC lists only 2 UK copies of this variant (Congregational Library and National Trust) and 5 others abroad.

£400 - 600



24

24 Roads.- [Mace (Thomas)] PROFIT, CONVENIENCY, AND PLEASURE, TO THE WHOLE NATION. BEING A SHORT RATIONAL DISCOURSE...CONCERNING THE HIGH-WAYS OF ENGLAND, first edition, woodcut head-piece and initial, without 7pp. 'Advertisement' at end but text complete, upper outer corner of C1 torn away without affecting text (repaired), Macclesfield Red library copy with bookplate but no blind-stamp, modern half calf, red morocco label, [Goldsmiths' 2132; Wing M121], small 4to, Printed for a Publick good, 1675.

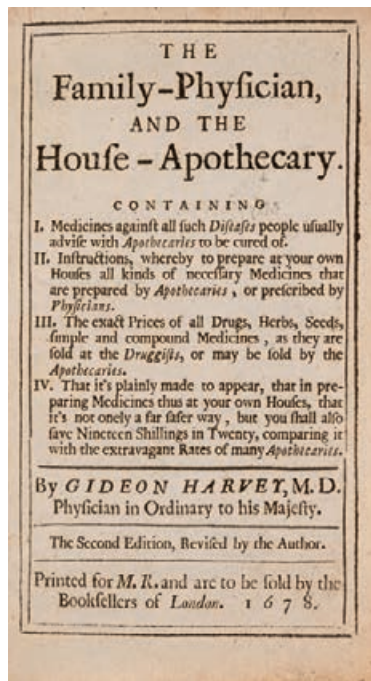
✱ Thomas Mace (1612/13-?1706), musician and writer on music, had been appointed a clerk (i.e. singing man) at Trinity College, Cambridge, in 1655, and continued in that role for most of his life thereafter. He is most famous for the publication of *Musick's monument, or, a remembrancer of the best practical musick* in 1676. In this diatribe on the state of English roads, he shows a genuine interest in, and a remarkably good grasp of, the civil engineering required. In addition to other practical ideas, he proposes a scheme for straighter two-lane highways where travellers would keep to the right-hand side.

£1,000 - 1,500

25 Medicine.- Harvey (Gideon) THE FAMILY-PHYSICIAN, AND THE HOUSE APOTHECARY, second edition, variant B with catchword "Sar" on G4 and signature of H2 below O of "Ounce", early ink signature "Ja: D'arcy" to front free endpaper, contemporary sheep, rubbed, [Wellcome III p.218; Wing H.1065], for M.R[ookes], 1678 & Ball (John) A New Compendious Dispensatory; or, a select body of the most Useful, Accurate, and Elegant Medicines..., ONLY EDITION, with final advertisement leaf, title lightly browned, contemporary calf, rubbed, rebacked, corners repaired, [Wellcome II p.92], for T.Cadell, 1769 & Corry (John) The Detector of Quackery, second edition, later half roan, rubbed, [Wellcome II p.394], 1802 & Colbatch (Sir John) A Dissertation concerning Mistletoe, FIRST EDITION, half-title, modern cloth, [cf.Wellcome II p.368, later printings], William Churchill, 1719, 12mo & 8vo (4)

✱ The first item, first published in 1676, is a marvellously detailed commentary on the exorbitant prices charged by apothecaries for cheaply (and easily) prepared medicines. Recipes for a wide range of preparations are provided, instructions on method of calculating and mixing ingredients are given, and each is fully costed. The second item is scarce with only 6 UK copies listed by ESTC.

£700 - 900



25

26 Murder.- GREAT AND BLOODY NEWS. FROM TURNHAM-GREEN, OR A RELATION OF A SHARP ENCOUNTER between the Earl of Pembroke, and his Company, with the Constable and Watch belonging to the parish of Chiswick..., 4pp., ONLY EDITION, drop-head title, lightly soiled, small splits to central fold, [Wing G1647], folio, printed by D.M., 1680.

✱ Rare account of a high-profile and infamous incident in which the Earl of Pembroke killed an innocent bystander, "Mr. Smeethe", with a thrust of his rapier while in a drunken rage. Pembroke was temporarily held at the Cock and Half Moon tavern, but was later released. Philip Herbert, 7th Earl of Pembroke (1652/3-83), was known to be subject to fits of homicidal mania and was guilty of several assaults, being convicted of the manslaughter of Philip Rycault the following year. He was eventually pardoned for the Smeethe murder and died at an early age in 1683.

ESTC cites only 5 UK copies in 3 locations (BL, Magdalen College Cambridge, & Bodleian Oxford), and another 4 in America.

£400 - 600

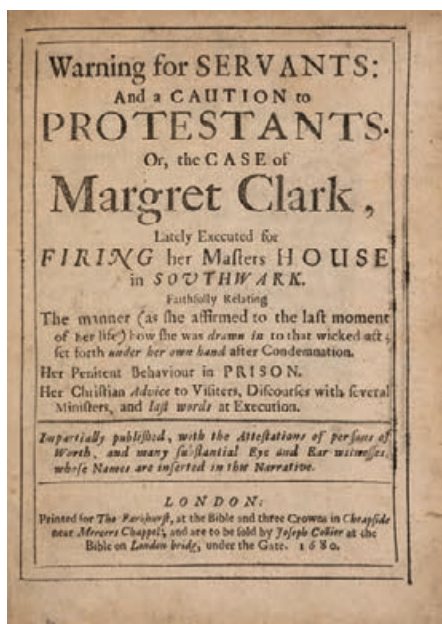
27 Arson.- Clark (Margret) WARNING FOR SERVANTS: AND A CAUTION TO PROTESTANTS. Or, the Case of Margret Clark, lately Executed for Firing her Masters House in Southwark..., ONLY EDITION, title with double-rule border, one or two small stains, modern green straight-grain morocco, spine titled in gilt, [Wing W922B], small 4to, Tho. Parkhurst..., 1680.

✱ Margaret (or Margret) Clark, born at Croydon in Surrey of "honest though mean parentage" was a servant to a Mr. Delaney, "a worthy substantial person in Southwark", who also owned "a country-house at Lee in Kent". While Delaney and his family were at their country house, the Southwark property was set on fire by Margaret as the result of being offered "a great sum of money". The maid was tried and convicted but with suspicions that the "Papists" were behind it all.

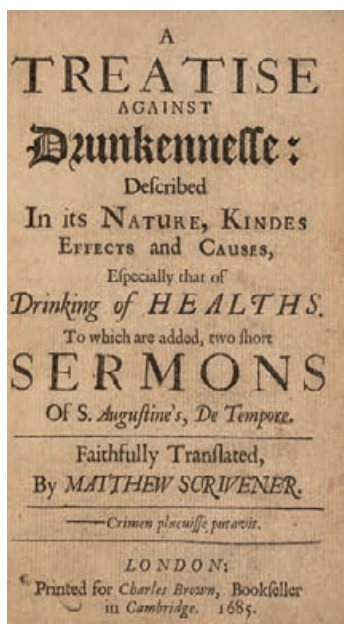
£400 - 600



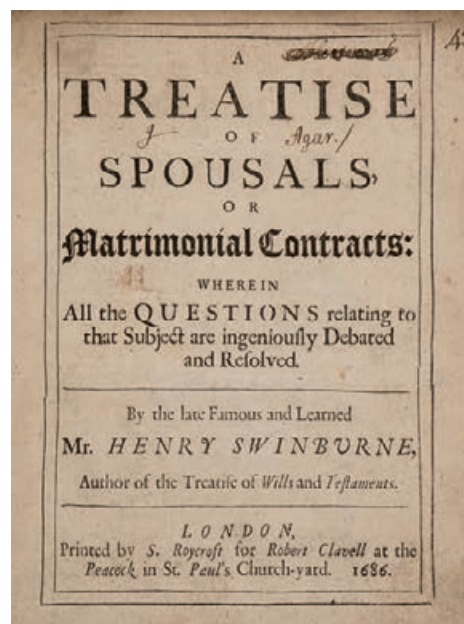
26



27



28



29

28

Drunkenness.- Scrivener (Matthew) A TREATISE AGAINST DRUNKENNESSE: Described in its Nature, Kindes, Effects and Causes, Especially that of Drinking of Healths, FIRST EDITION, *errata leaf at end, title soiled, tear to errata repaired, later ink inscription to front free endpaper, near contemporary calf, gilt, rubbed, rebound with gilt spine preserving old red roan label*, [Wellcome V p.75; Wing S2119], 8vo, Charles Brown, Bookseller in Cambridge, 1685.

✱ Scarce. A fierce attack on the moral and social side of drunkenness, with an analysis of causes and consequences, by a Church of England clergyman of Cambridgeshire. "...It is as odious for a woman to be drunk once a year, as for a man once a week; and for a youth once a quarter, as for a man once a day. But how monstrous is their condition..."

£600 - 800

29

Matrimonial Law.- Swinburne (Henry) A TREATISE OF SPOUSALS OR MATRIMONIAL CONTRACTS, FIRST EDITION, *contemporary ink signature of J. Agar on title and with a few manuscript notes to front free endpaper, title lightly soiled, engraved bookplate of Rev. L.W. Hepenstal AM, contemporary panelled calf, a little worn and stained, joints split*, [Wing S6260], 4to, by S. Roycroft for Robert Clavell, 1686.

✱ Henry Swinburne (c.1551-1624) was a noted ecclesiastical lawyer whose first work, *A Briefe Treatise of Testaments and Last Wills* of 1591, was the first work of canon law to be published in English. This second work, on matrimonial law, was the first part of a projected four-part work to include further parts on marriage, divorce, and bastardy, and was published posthumously.

£500 - 700



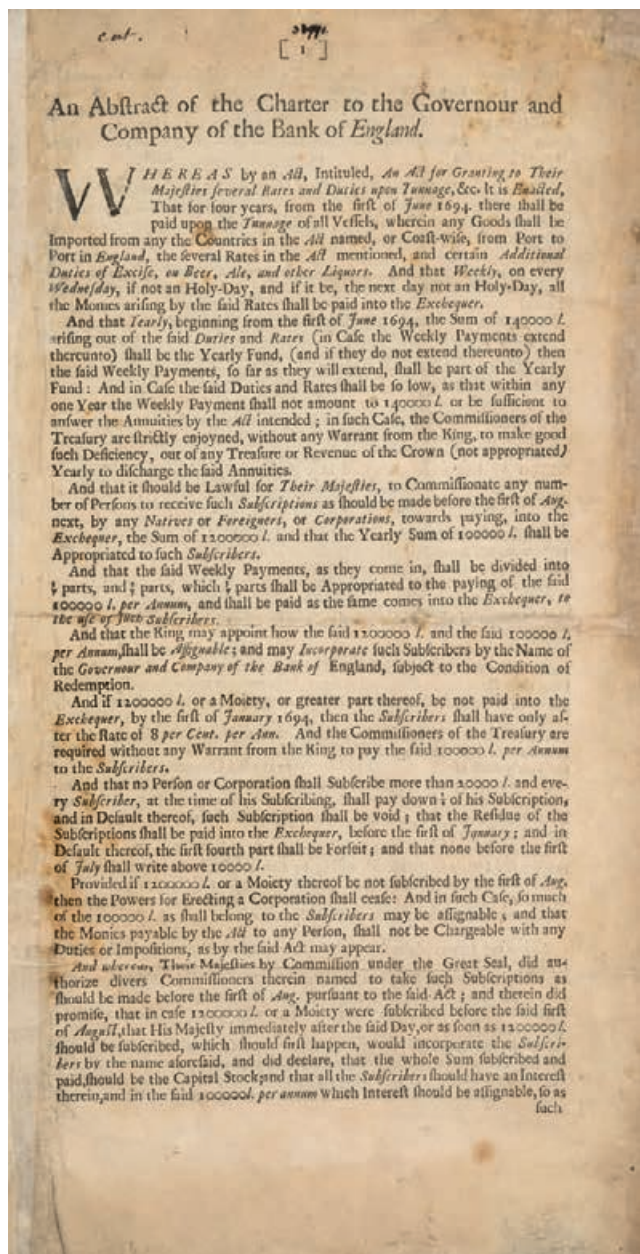
30

Petty (Sir William) POLITICAL ARITHMETICK, or a Discourse concerning the Extent and Value of Lands, People, Buildings; Husbandry, Manufacture, Commerce, Fishery..., *second edition, with licence, errata and final advertisement leaves, cropped shaving a few head-lines, light spotting to licence leaf*, ERWIN TOMASH'S COPY WITH HIS BOOK-LABEL, *an excellent copy in early 19th century tree calf, spine gilt with red & green morocco labels, very slightly rubbed at edges*, [Goldsmiths' 2869; Keynes 35; Kress 1770; Wing P1933], 8vo, for Robert Clavel...Henry Mortlock, 1691.

✱ The first use of statistics. Although Petty's *Political Arithmetick* was published posthumously, in 1690, it was in wide circulation in various manuscripts during his lifetime.

Erwin Tomash (1921-2012), American engineer and pioneer in computer technology, who assembled an extensive library on the history of computing.

£1,500 - 2,000



31

Bank of England. AN ABSTRACT OF THE CHARTER TO THE GOVERNOUR AND COMPANY OF THE BANK OF ENGLAND, 6pp., drop-head title, first leaf with neat ink number at head and tiny rust hole affecting a couple of letters of text, trace of library stamp at foot, outer margins a little soiled and frayed at edges (repaired), inner margins reinforced, modern half calf over marbled boards, red morocco label, [Goldsmiths' 3018; Horsefield 91; Kress S.1797; Wing A127], folio, n.p. [1694].

✱ VERY RARE. The earliest printed form of the charter of the Bank of England. The full charter was not published until 1721, the present publication was issued in small numbers to be circulated between the proprietors and directors as part of its foundation in 1694.

We can trace only this copy at auction, (sold in these rooms in 2020); ESTC lists only 5 UK copies in 4 locations (not in BL) and 2 others in America.

£3,000 - 4,000

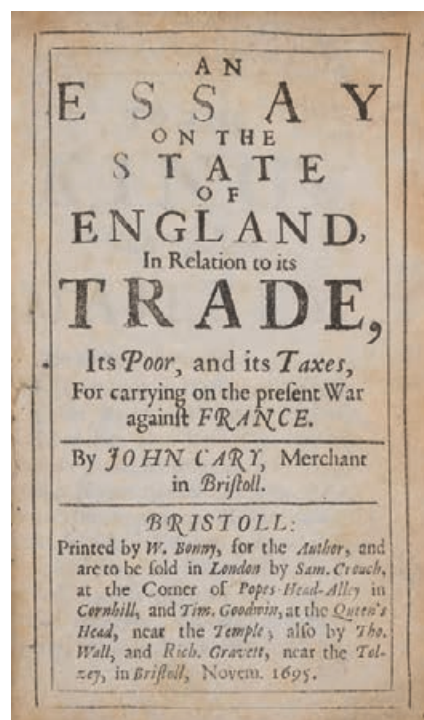


32

Bank of England.- William & Mary. AN ACT FOR GRANTING TO THEIR MAJESTIES SEVERAL RATES AND DUTIES UPON TUNNAGE OF SHIPS AND VESSELS, AND UPON BEER, ALE AND OTHER LIQUORS...TOWARDS...THE WAR AGAINST FRANCE, text in black letter, wide margins with contemporary ink manuscript annotations summarising the essential clauses of the Act (rather faded but legible), light marginal water-staining, lacking final blank, modern half calf, red morocco label to spine, folio, by Charles Bill..., 1694.

✱ This is the "Ways and Means Act" of 1694, also known as the Bank of England or Tonnage Act [5 & 6 William & Mary cap. 20] which established not only the legal foundation to the Bank of England but also regulated its powers in numerous clauses throughout. Incorporated thus in 1694 as a private institution with special privileges, the Bank's charter was later interpreted to mean the prohibition of other joint stock banks in England until 1826.

£600 - 800



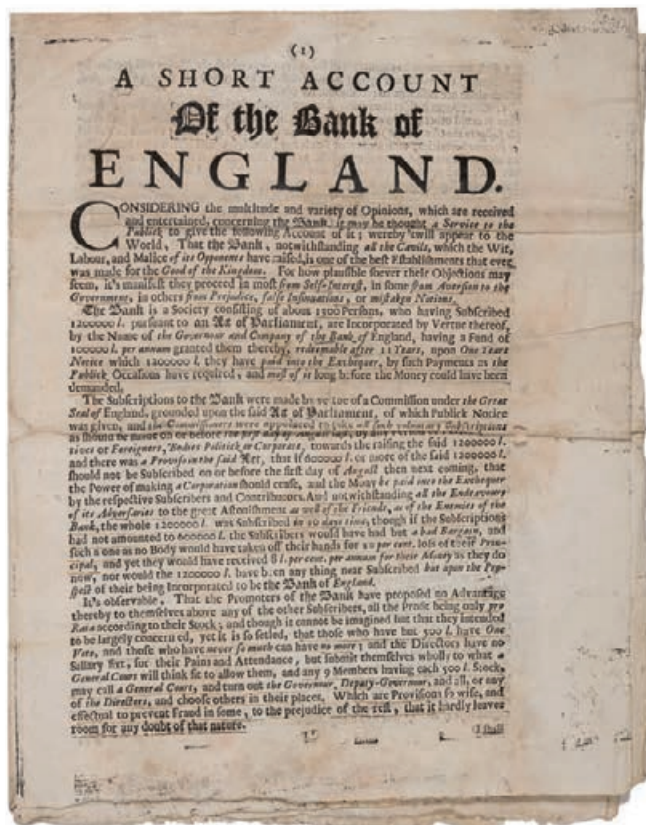
33

33

Cary (John) AN ESSAY ON THE STATE OF ENGLAND, IN RELATION TO ITS TRADE, ITS POOR, AND ITS TAXES, for carrying on the present War against France, FIRST EDITION, *half-title, lacking final blank, old ink signature of Richd. Widmer (and another later) to verso of half-title, half-title soiled, one or two minor marginal defects, 18th century cats paw calf, rubbed, rebacked, new red morocco label, corners repaired, [Goldsmiths' 3074; Kress 1870; Sabin 11200; Wing C730], 8vo, Bristol, by W. Bonny, for the author, 1695.*

✱ This popular work was reissued several times, with amendments, under different titles and was later published in both French (1755) and Italian (1764) translations. The author was a Bristol merchant who advocated excise reform to promote trade.

£750 - 1,000



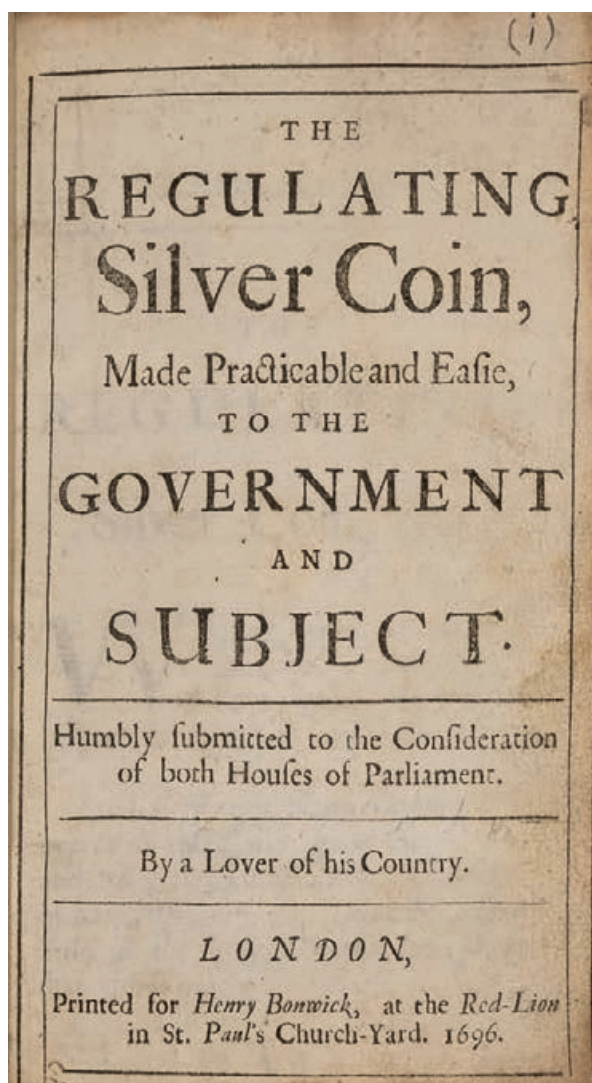
34

Bank of England.- [Godfrey (Michael)] A SHORT ACCOUNT OF THE BANK OF ENGLAND, 8pp. (single folded sheet), FIRST EDITION, *creased, hole to foot of first leaf with loss of signature 'A', lightly damp-stained with slight wear to a few lines, tear to final leaf repaired at foot with slight loss to lower margin, unopened, folds as issued, preserved in modern cloth folder, [Goldsmiths 3117; Kress 1894; Wing G925], folio, [1695].*

✱ Michael Godfrey (1658-95) helped establish the Bank of England in 1694 and was elected its first deputy governor later the same year. He was tragically killed the following year while visiting the King during the siege of Namur when he was hit by a stray cannonball from the besieged town. Godfrey wrote the present work to reassure the public that the new endeavour "is one of the best Establishments that was ever made for the Good of the Kingdom."

Although this is a single sheet folded twice as in 4to format it conforms to that described as a folio by ESTC, with 8pp. rather than the 12pp. of the reprinted 4to edition. Our copy measures approx. 25 x 20 cms.

£1,500 - 2,000

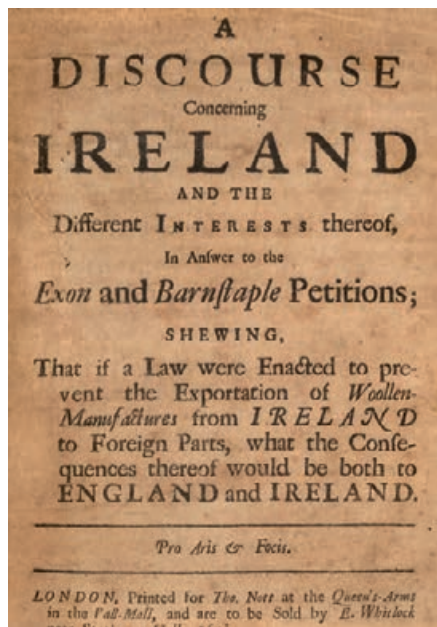


35

Coinage.- [Lowndes (William)] A REPORT CONTAINING AN ESSAY FOR THE AMENDMENT OF THE SILVER COINS, ONLY EDITION, *title soiled, later mottled calf, gilt, joints rubbed, [Goldsmiths' 3131; Kress 1908; Wing L3323], by Charles Bill, and the Executrix of Thomas Newcomb, 1695* § [Pratt (Samuel)] The Regulating Silver Coin, made Practicable and Easie, to the Government and Subject, FIRST EDITION, *[Goldsmiths' 3331; Kress 1990; Wing P3184], for Henry Bonwick, 1696 BOUND WITH [J. (R.)] A Letter of Advice to a Friend about the Currency of Clipp-Money, second edition, browned, stain to lower margin, [Goldsmiths' 3297; Kress 1973; Wing J29A], for Edw. Castle, 1696, together 2 works in 1 vol., with folding manuscript sheet titled 'A List of the Company of Monyers 11 June 1727 with the Time of their Decease' tipped in at beginning, contemporary calf, rubbed, rebacked, corners repaired § Comparative View (A) of the Nominal Value of the Silver Coin in England and France, FIRST EDITION, modern cloth, [Goldsmiths' 9612; Kress 5840], J. Burd, 1760, the first two ex-Birmingham Assay Office library copies with small ink stamp to front free endpaper, 8vo (3)*

✱ By the end of the 17th century English coinage was in a poor state, with many clipped or forged coins in circulation. William Lowndes (1652-1724) was appointed Secretary to the Treasury in 1695 and his commissioned report proposed devaluation. This provoked a debate with the philosopher John Locke who advocated a full recoinage without devaluation. Samuel Pratt, an Anglican cleric, supported Lowndes's case for devaluation.

£500 - 700



36

36
Wool.- [Brewster (Sir Francis)] A DISCOURSE CONCERNING IRELAND AND THE DIFFERENT INTERESTS THEREOF, IN ANSWER TO THE EXON AND BARNSTAPLE PETITIONS..., shewing that if a Law were Enacted to prevent the Exportation of Woollen Manufactures from Ireland to Foreign Parts, what the Consequences thereof would be both to England and Ireland, FIRST EDITION, browned, cropped shaving a few head-lines and catch-words, Macclesfield North Library copy with bookplate, later half calf, a little rubbed, [Bradshaw 7221; Goldsmiths' 3482; Kress 2066; Wing B4433], for Tho. Nott...E. Whitlock, 1697/8 & Dum spiro spero. An Humble Representation of the State of our Woollen Manufactures, 16pp., ONLY EDITION, cropped shaving pagination, title lightly stained (?label removed), modern marbled wrappers, preserved in modern cloth folder, [Goldsmiths' 3667; Kress 2230; Wing D2519], 1700, small 4to (2)

✱ Sir Francis Brewster (d.1704/5), merchant and writer on trade, was a citizen and alderman of Dublin, serving as Lord Mayor in 1674-5. In 1697 Brewster acted as a witness before the English Board of Trade in relation to the Irish woollen export issue.

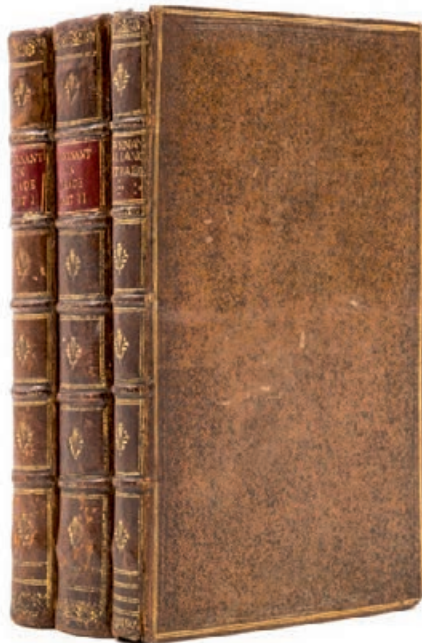
The second item is rare, with ESTC locating only 4 UK copies (BL, LSE, Cambridge & Goldsmiths') and 6 others in America.

£400 - 600

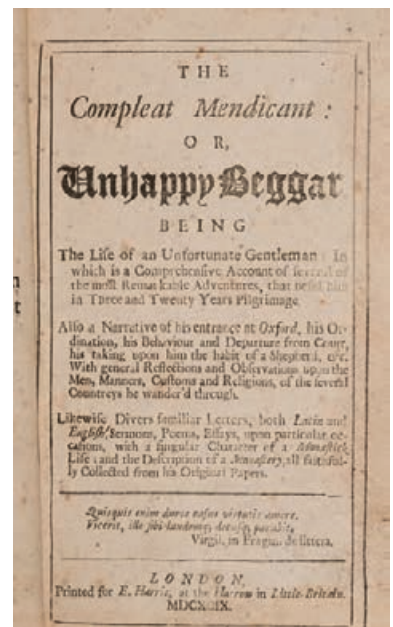
37
Trade.- Davenant (Charles) DISCOURSES ON THE PUBLICK REVNEUES, AND ON THE TRADE OF ENGLAND, 2 vol., FIRST EDITION, vol.1 with half-title and final advertisement leaf, 4 folding tables, contemporary ink signature of Jacob Joye to head of titles, very occasional foxing, 1698; An Essay upon the Probable Methods of making a People Gainers in the Balance of Trade, second edition, 6 folding tables, lightly browned, 1699, both with engraved bookplate of Lord Sandys, uniform contemporary sprinkled calf, gilt, spines gilt in compartments with red morocco labels, rubbed, spines of the first neatly repaired at head, spine ends of the second chipped, [Einaudi 1435, first title only; Goldsmiths' 3523 & 3651; Kress 2074 & 2116; Wing D306 & D310], 8vo, for James Knapton (3)

✱ Important late 17th century works on economics. Sir Charles Davenant (1656-1714), M.P. and, at the end of this life, Inspector-General of Exports and Imports, took many years to become recognized as an economist of the first rank, a fact explained by the sophistication of his thought. Part I of the *Discourses* contains five essays, on 'Political Arithmetic', credit, and other matters of public finance; Part II contains essays on trade including *Essay on the East-India Trade* which was first published in 1696.

£600 - 800



37



38

38
COMPLEAT MENDICANT (THE) : OR, UNHAPPY BEGGAR. Being the Life of an Unfortunate Gentleman..., FIRST EDITION, with initial advertisement leaf for a second part, blank leaf a2, errata leaf a8 and 2 final advertisement leaves, some spotting, browned, modern book-labels, contemporary sheep, rubbed and scuffed, rebaked, corners repaired, [Wing C5646B], 8vo, for E.Harris, 1699.

✱ An intriguing work of fiction, sometimes attributed to Daniel Defoe and to Thomas Price but according to ESTC probably erroneously regarding Defoe.

£400 - 600

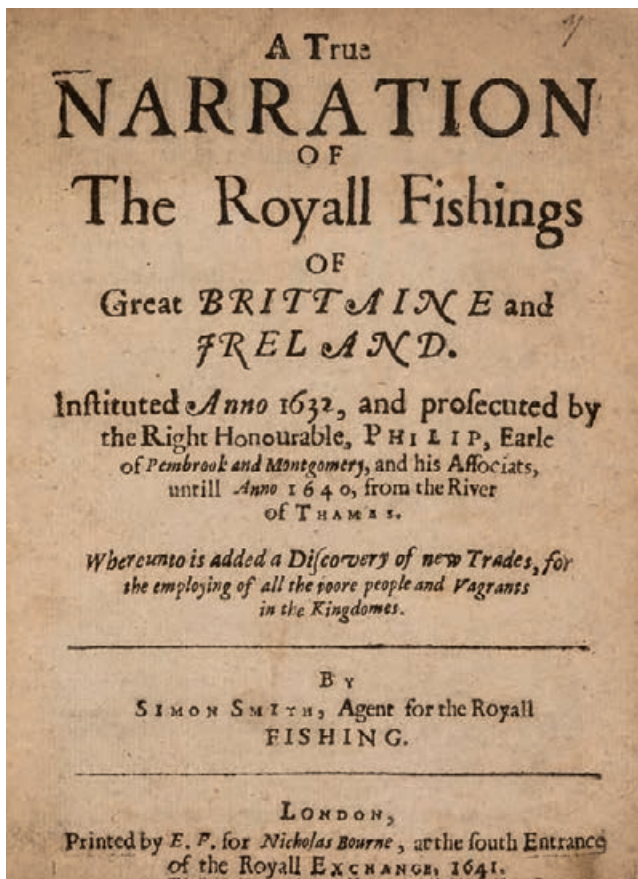
Scheme D. A Scheme of the Income and Expence of the several Families of England, Calculated for the Year, 1688.																	
Number of Families.	RANKS, DEGREES, TITLES, and QUALIFICATIONS.	Male of Family.	Female of Family.	Male of Family.	Female of Family.	Male of Family.	Female of Family.	Male of Family.	Female of Family.	Male of Family.	Female of Family.	Male of Family.	Female of Family.	Male of Family.	Female of Family.	Male of Family.	Female of Family.
150	Tierce Lord	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
40	Special Lord	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
100	Baron	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
1000	Viscount	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
10000	Count	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
100000	Baronet	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
1000000	Esquire	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
10000000	Knights	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
100000000	Freeholders	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
1000000000	Peasants	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
10000000000	Labouring People	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
100000000000	Peasants	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
1000000000000	Peasants	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
10000000000000	Peasants	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
100000000000000	Peasants	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
1000000000000000	Peasants	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
10000000000000000	Peasants	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
100000000000000000	Peasants	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
1000000000000000000	Peasants	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
10000000000000000000	Peasants	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
100000000000000000000	Peasants	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
1000000000000000000000	Peasants	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
10000000000000000000000	Peasants	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
100000000000000000000000	Peasants	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
1000000000000000000000000	Peasants	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
10000000000000000000000000	Peasants	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
100000000000000000000000000	Peasants	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
1000000000000000000000000000	Peasants	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
10000000000000000000000000000	Peasants	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
100000000000000000000000000000	Peasants	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
1000000000000000000000000000000	Peasants	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
10000000000000000000000000000000	Peasants	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
100000000000000000000000000000000	Peasants	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
1000000000000000000000000000000000	Peasants	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
10000000000000000000000000000000000	Peasants	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
100000000000000000000000000000000000	Peasants	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
1000000000000000000000000000000000000	Peasants	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
10000000000000000000000000000000000000	Peasants	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
100000000000000000000000000000000000000	Peasants	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
1000000000000000000000000000000000000000	Peasants	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
100	Peasants	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
1000	Peasants	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
100	Peasants	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
1000	Peasants	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
100	Peasants	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
1000	Peasants	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
100	Peasants	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
1000	Peasants	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
100	Peasants	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
1000	Peasants	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
100	Peasants	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
1000	Peasants	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
100	Peasants	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
1000	Peasants	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
100	Peasants	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
1000	Peasants	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
100	Peasants	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
1000	Peasants	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
100	Peasants	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
1000	Peasants	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
100	Peasants	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
1000	Peasants	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
100	Peasants	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
1000	Peasants	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
100	Peasants	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
1000	Peasants	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
100	Peasants	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
1000	Peasants	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
100	Peasants	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
1000	Peasants	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
100	Peasants	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
1000	Peasants	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
100	Peasants	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
1000	Peasants	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
100	Peasants	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
1000	Peasants	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
100	Peasants	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
1000	Peasants	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
100	Peasants	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
1000	Peasants	1															

39

Trade.- Davenant (Charles) AN ESSAY UPON THE PROBABLE METHODS OF MAKING A PEOPLE GAINERS IN THE BALLANCE OF TRADE, FIRST EDITION, 6 folding tables, contemporary ink signature to title, light foxing, ex-library copy with small ink stamp to title and verso of tables, modern antique-style calf ruled and stamped in blind, by Trevor Lloyd, spine gilt with red morocco label, [Goldsmiths' 3580; Kress 2114; Wing D309], 8vo, for James Knapton, 1699.

✱ Davenant was one of the first students of the balance of trade in England; in this work, perhaps his most coherent treatise on political arithmetic, he observed that the poor were unjustly oppressed by heavy customs and excise which benefited only a limited commercial class. It includes much in the area of what might now be called "applied" economics - population studies, marriage, immigration, family incomes, poverty, home consumption and so forth. His remarks on the poor laws, the origin of the Whig and Tory parties, and on population (based partly on the works of William Petty) are of considerable interest.

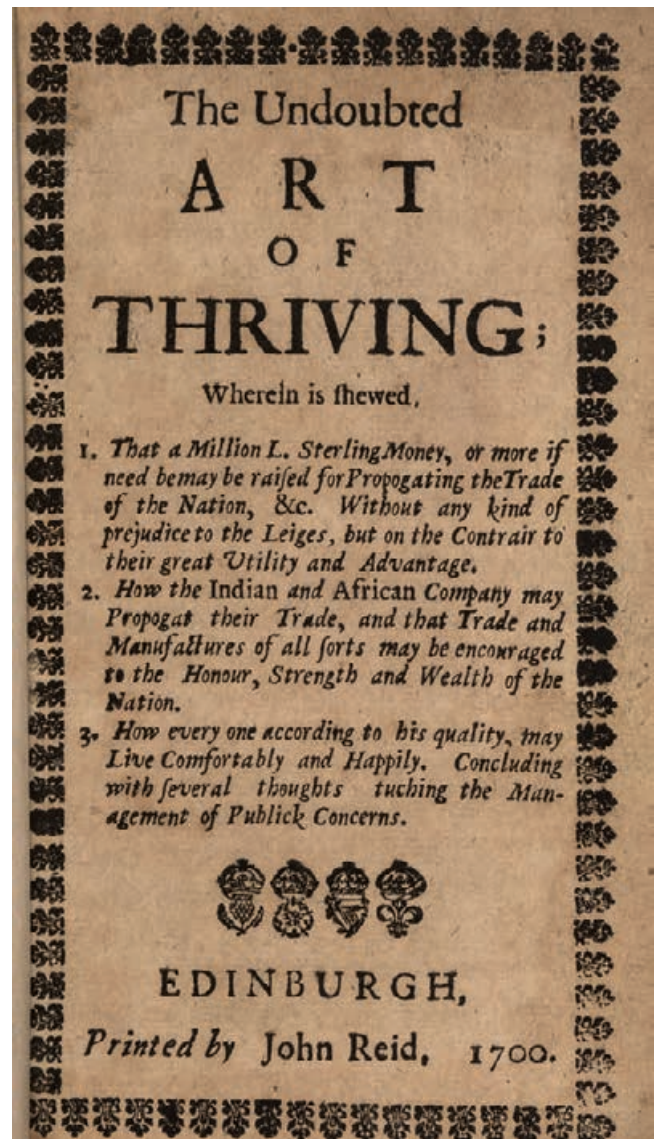
£400 - 600



40

Fishing.- Gander (Joseph) A VINDICATION OF A NATIONAL-FISHERY, FIRST EDITION, lacking initial blank, staining to last couple of leaves, Signet Library copy with label to front pastedown, later half russia, rebacked in calf, [Goldsmiths' 3573; Kress S.2108; Westwood & Satchell p.259; Wing G196], for F.Coggan, 1699 & Smith (Simon) A True Narration of the Royall Fishings of Great Brittain and Ireland, FIRST EDITION, contemporary manuscript markings to margins (cropped), [Goldsmiths' 723; Kress 605; W&S p.301; Wing S4210], by E.P. for Nicholas Bourne, 1641 & Company of the Royal Fishery of England. A Discourse concerning the Fishery within the British Seas..., FIRST EDITION, some ink underlinings, a few ink stains, title soiled, some spotting, [Goldsmiths' 3063; Kress 1887; Wing D1585; Not in W&S], 1695, the last two uniform modern calf-backed marbled boards, red roan labels; and 2 others, similar, on the fishing trade, 8vo & small 4to (5)

£750 - 1,000



41

[Donaldson (James)] THE UNDOUBTED ART OF THRIVING; Wherein is shewed, 1. That a Million L. Sterling Money, or more if need be may be raised for Propagating [sic] the Trade of the Nation, &c..., ONLY EDITION, title with typographical border, lightly browned, later armorial bookplate of James Maidment, nineteenth century red morocco, gilt, spine gilt in compartments, g.e., a little rubbed at edges, [Goldsmiths' 3629; Kress 2218; Sabin 20589; Wing D1856], small 8vo, Edinburgh, by John Reid, 1700.

✱ Scarce. A complex essay on trade and its finance in which not only does the author propose the expansion of trade by the Company of Scotland in Africa and the Indies and champions the Darien scheme, but also considers the flurry of proposals for land banks. ESTC cites 7 UK copies in 4 locations (BL, Glasgow, National Library of Scotland, and Senate House Library), and 8 more in America.

James Maidment (1793-1879), antiquary and collector, was an alumnus of Edinburgh University, also a poet and a friend of Walter Scott. His lifetime hobby was the collection of literary rarities.

£1,500 - 2,000



42

42
America.- Society for the Propagation of the Gospel in Foreign Parts. [CHARTER GRANTED TO THE SOCIETY BY WILLIAM III], 4pp., printed in black letter, woodcut of the royal arms to head, woodcut initial, central fold, second f. with 2 stab holes to inner margin, slight creasing or chipping to edges, the odd small mark or patch of soiling, still a very good copy, 365 x 235mm., Printed by J. Downing, 1702.

✱ A 1702 printing of the original charter of the Society for the Propagation of the Gospel or S.P.G., a cornerstone of American colonial history tasked with the responsibility for the Anglican communities in the colony. The charter was granted in June of the preceding year: "we are credibly informed, that in many of our Plantations, Colonies and Factories beyond the seas, belonging to our Kingdom of England, the provision for Ministers is very mean...". In this edition the catchword on p.1 is "Univer-", and the final paragraph on p.4 contains 12 lines naming 25 recently appointed members.

£1,000 - 1,500

43
Trade.- Merchants-Petitioners and Trustees for the Factory at Leghorn. THE ANSWER...TO THE ACCOUNT OF DAMAGES LAID TO THE CHARGE OF THE GREAT DUKE OF TOSCANY by Sir Alexander Rigby, Mr. Will. Shepard, and Mr. Will. Plowman: together with their reply, and the Merchants-Petitioners second answer thereto..., FIRST EDITION, with the additional title-page 'An humble apology to the Queen', light marginal soiling to main title, a good crisp copy in attractive contemporary pink patterned-paper boards with a design of foliage and flowers with animals, birds and hunters, rubbed and faded, corners worn, lacking most of backstrip, [Goldsmiths' 4052; Hanson 390; Kress 2408], folio, 1704.

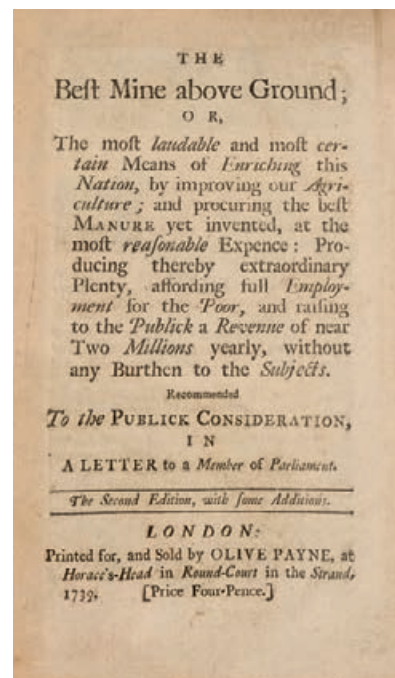
✱ Scarce. A complex case of malpractice and commercial double-dealing in the important English business community at Leghorn (now Livorno) in Tuscany. The case involved John Pollexfen (1636-1715), the rich English merchant and political economist who was an original member of the Board of Trade (from 1696-1707), and the lawyer Sir John Cooke (1666-1710), the Advocate-General. The other players were Sir Alexander Rigby, whose trading company, Sir Alexander Rigby & Co., had been established at Leghorn in 1690, but who by 1716 was declared a bankrupt having been imprisoned for debt. The Grand Duke of Tuscany was Cosimo III de Medici (1642-1723).

Scarce, with only 5 copies in UK, 5 in America and one in France.

£500 - 700



43

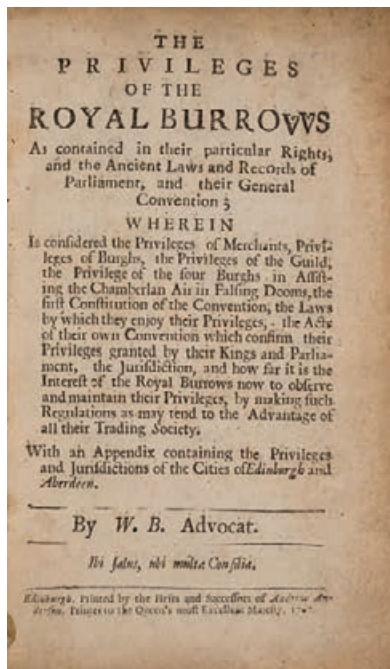


44

44
Agriculture.- M[ortimer] (J[ohn]) THE WHOLE ART OF HUSBANDRY, OR, THE WAY OF MANAGING AND IMPROVING OF LAND, FIRST EDITION, woodcut illustrations, some light browning, engraved armorial bookplate of Ambrose Holbech of Mollington to verso of title and his signature to front free endpaper, Rosebery copy with bookplate, contemporary panelled calf, rubbed, spine ends worn, upper joint split, [Fussell 1 pp.96; Perkins 1231; Not in Goldsmiths' or Henrey], by J.H. for H. Mortlock...and J. Robinson, 1707 5 Kent (Nathaniel) Hints to Gentlemen of Landed Property, FIRST EDITION, 10 folding engraved plates, contemporary ink inscription to front pastedown, contemporary calf, red morocco label, a little rubbed, short splits to joints, [Goldsmiths' 11247; Kress 7125; Perkins 927], J.Dodsley, 1775 5 [Trowell (Samuel)] The Best Mine above Ground; or, the most laudable and most certain means of Enriching this Nation, by improving our Agriculture..., 16pp., second edition, advertisement leaf at end, stitched in modern marbled wrappers, Olive Payne, 1739, 8vo (3)

✱ Mortimer's comprehensive treatise, which went through several later editions, is a detailed account of early 18th century English farming and horticulture, particularly reliable on farming in Essex where the author himself had an estate (Topping Hall). In the second item Kent considers drainage, culture of turnips and hops, the distress of the rural poor and labourers' cottages, and advocates small holdings. The third concerns manure, the author proposing the use of Thomas Living's patent salt compound; first published in 1737 this is a rare printing by Olive Payne with only 2 copies located by ESTC (National Library of Scotland and Bodleian).

£400 - 600



45

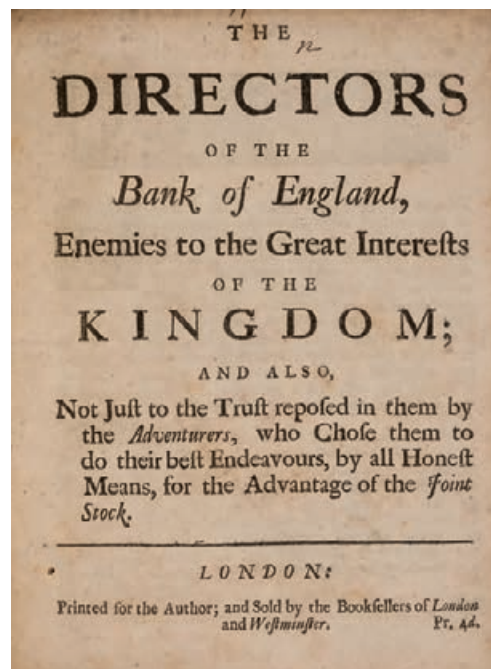
45 Scotland.- B[lack] (W[illiam]) THE PRIVILEGES OF THE ROYAL BURROWS, FIRST EDITION, 2pp. *errata at end, some light soiling, engraved bookplate of Ad Rolland Advocate, contemporary sprinkled calf, rubbed, small stain to upper cover, rebaked, red morocco label, covers detached, [Goldsmiths' 4372; Hanson 740], Edinburgh, Andrew Anderson, 1707* § Bruce (Alexander) The Tutor's Guide; or the Principles of Civil and Municipal Laws and Customs, relating to Pupils and Minors, and their Tutors and Curators, FIRST EDITION, *title in red & black, engraved bookplate of Simon Mackenzie of Scotsburn, contemporary panelled calf, stains to upper cover, Edinburgh, Robert Freebair, 1714* § Letter (A) from a Blacksmith, to the Ministers and Elders of the Kirk of Scotland, FIRST EDITION, *cropped, modern cloth, Leith, by A. Robertson, 1766; and an Edinburgh Almanack for 1751, 8vo et infra* (4)

£400 - 600

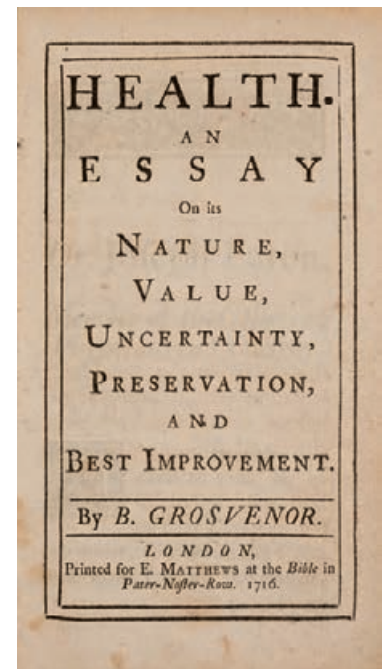
46 Bank of England.- [Holland (John)] THE DIRECTORS OF THE BANK OF ENGLAND, ENEMIES TO THE GREAT INTERESTS OF THE KINGDOM; and also, not just to the Trust reposed in them by the Adventurers, who chose them to do their best Endeavours, by all Honest Means, for the Advantage of the Joint Stock, 15pp., FIRST EDITION, *lightly browned, modern morocco-backed boards, a little spotted, [Goldsmiths' 5235; Hanson 2179; Not in Kress or Stephens], small 4to, [1715].*

✱ John Holland (d. 1722), the organiser and founder of the Bank of Scotland, guided the new bank through its initial difficulties caused by the opposition of the African Company. In this pamphlet he made proposals for the foundation of a bank "for lending money on land, and for the relief of the poor of the kingdom" [p.6]. He was anxious that the rate of interest should be kept low, and that every facility should be given to borrowers. "That a low interest on money will be greatly beneficial to the government, to all the landed interest in the kingdom, and also to trade, is obvious to every considering man" [p.7]. He had made his proposals to the Bank of England, but the directors of the Bank had opposed them, in order to protect their own exclusive position in lending money.

£500 - 700



46



47

47 Health & Hydropathy.- Grosvenor (Benjamin) HEALTH. AN ESSAY ON ITS NATURE, VALUE, UNCERTAINTY, PRESERVATION, AND BEST IMPROVEMENT, FIRST EDITION, *with half-title but lacking final advertisement leaf, contemporary calf, rubbed, spine ends worn, joints split, for E. Matthews, 1716* § Peacock (John) Observations upon the Composition and Uses of the Water, at the new Sulphur Baths, at Dinsdale near Darlington..., ONLY EDITION, PRESENTATION COPY FROM THE AUTHOR TO C.R. LAMBTON (*the work is dedicated to John George "Radical Jack" Lambton, handsome contemporary diced red morocco, gilt, spine gilt, inner gilt dentelles, g.e., rubbed (especially spine ends and corners), [cf. Wellcome IV p.322, second edition], Newcastle, for the author by E. Walker, [1805]* § Alexander (William) Plain and Easy Directions for the Use of Harrowgate Waters, FIRST EDITION, *trimmed, lightly browned, modern marbled boards, [Wellcome II p.29], Edinburgh, A. Kincaid & W. Creech, 1773* § Shiercliff (E.) The Bristol and Hotwell Guide..., FIRST EDITION, *folding engraved view, without the plate of Arabis as usual (errata notes that it was not ready and would be sent out separately), some browning, modern book-label of Harold E. Matthews, contemporary half calf, rubbed, joints split, [Wellcome V p.103], Bristol, Bulgin & Rosser for E. Shiercliff..., 1789, 8vo et infra* (4)

✱ All scarce. Library Hub lists only 3 copies of the first edition of the second item (BL, Bodleian & York Minster).

£400 - 600



48

48

Ireland.- Petty (Sir William) SIR WILLIAM PETTY'S POLITICAL SURVEY OF IRELAND, *second edition, with final advertisement leaf, contemporary ink inscription to title (partly crossed out), with manuscript correction tipped to p.8 concerning numbers of nationalities, papists etc., a little browned, contemporary panelled calf, gilt shelf-number to foot of spine, rubbed, spine chipped at head, [Goldsmiths 5514; Keynes 38; Kress 3111], 8vo, for D.Browne, 1719.*

✱ An enlargement of the work originally published in 1691 as *The Political Anatomy of Ireland*, with an additional section on 'The Present State of Ireland' giving lists of the lords spiritual and temporal, the members of Parliament, and the principal officers in the government in 1719, as well as the 'Verbum Sapienti' which was included in the original edition.

£500 - 700

49

Water-supply.- Bill (A) FOR INCORPORATING SEVERAL UNDERTAKERS, FOR THE BETTER ACCOMMODATING THE INHABITANTS OF...LONDON AND WESTMINSTER...WITH WATER, 12pp., [Hanson 2878; Not in Kress or Goldsmiths; ESTC 2 locations, not enacted], [1720] BOUND WITH Observations upon the Bill now Depending, for supplying the Cities of London and Westminster...with Water, 2pp., [Goldsmiths' 6416; Hanson 3547; ESTC 2 UK locations], [1725] AND Case (The) of the New Project for Bringing Water to London and Westminster, Considered, 2pp., [Goldsmiths 6408; Hanson 3546; Kress S.3131; ESTC 3 UK locations], [1725], together 3 works in 1 vol., FIRST EDITIONS, all with drop-head titles and docket titles (the second shaved), modern cloth & Extract (An) of the Act of Parliament of 47 Geo. III. for establishing the East London Water-Works, 1808 BOUND WITH Bye-Laws of the Court of Directors of the East London Water-Works, 1808, together 2 works in 1 vol., FIRST EDITIONS, contemporary sprinkled calf, spine gilt, red roan label to front pastedown, rubbed & Page (Sir Thomas Hyde) An Account of the Commencement and Progress in Sinking Wells, at Sheerness, Harwich, and Landguard Fort, for supplying those Dock-yards and Garrisons with Fresh Water, FIRST SEPARATE EDITION, staining to title, modern cloth, [Goldsmiths' 16968; Skempton 1025], 1797; and 4 others, folio & 8vo (7)

£400 - 600



49

50

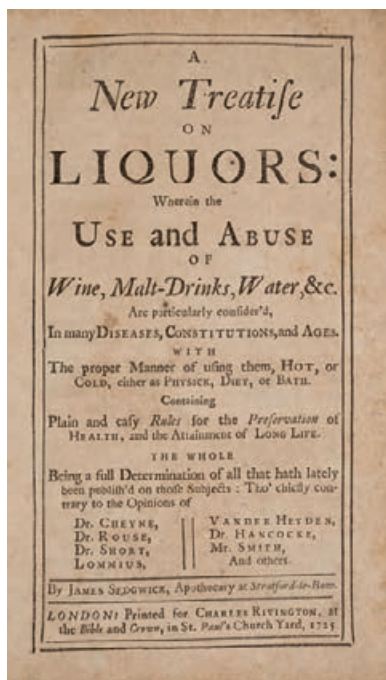
Fire.- Godfrey (Ambrose) AN ACCOUNT OF THE NEW METHOD OF EXTINGUISHING FIRES BY EXPLOSION AND SUFFOCATION, FIRST EDITION, woodcut ornaments, engraved head-piece depicting a house on fire with Godfrey's extinguishing "machines" alongside, small nick to upper edge of title with loss to double-ruled border (repaired), lightly browned, a few spots and small stains, modern calf-backed marbled boards, [Hanson 3411], 8vo, 1724.

✱ Ambrose Godfrey the elder (1660-1741), a naturalized German emigré chemist, was employed for many years in the laboratory of Robert Boyle. He published papers in *Philosophical Transactions* and, in 1730, was elected F.R.S. The present little book describes his newly invented and patented "fire annihilator" (patent no.458, 12th Nov. 1723) for "extinguishing fires in houses and ships by means of casks and other vessels and materials". It was essentially a wooden barrel full of aqueous solution surrounding a pewter container of gunpowder fitted with a pipe and fuse; when detonated in a burning building, the device extinguished the fire by the explosion and the dispersed water. Godfrey describes a successful demonstration carried out on a specially built house in Marylebone Fields on 30 May 1723.

£500 - 700



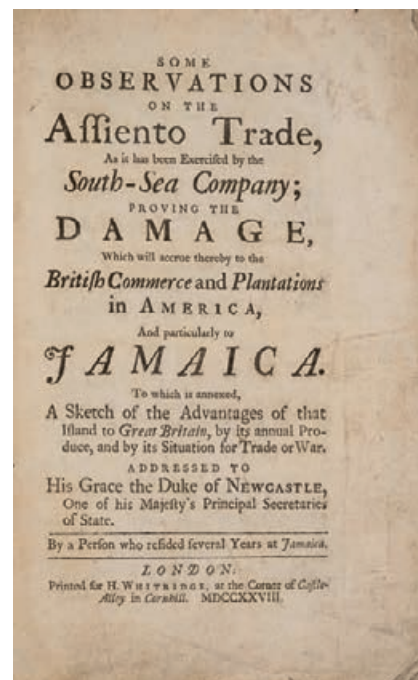
50



51



52



53

51

Liquor.- Sedgwick (James) A NEW TREATISE ON LIQUORS: WHEREIN THE USE AND ABUSE OF WINE, MALT-DRINKS, WATER, &c., FIRST EDITION, *light foxing, contemporary panelled calf, rubbed and stained, spine repaired*, [Maclean p.128; Simon BG 1370; Wellcome V p.80], for Charles Rivington, 1725 § [Davies (John)] The British Guide; or, a Directory to Housekeepers & Innkeepers..., *lightly browned, original boards with printed paper label to upper cover, uncut, rubbed and stained, rebounded in cloth*, Newcastle, 1813 § Considerations occasion'd by an Act..to prevent the Excessive use of Spirituous Liquors..., FIRST EDITION, PRESENTATION COPY FROM THE AUTHOR *inscribed on verso of final leaf, modern marbled boards*, [Goldsmiths' 9583; Kress 5843], 1760 § Burnaby (A.) Two Proposals, humbly offer'd to the Honourable House of Commons...I. That a Duty be laid on Malt..., FIRST EDITION, *trimmed, stitched in later wrappers*, [Goldsmiths' 3258; Kress 1940; Wing B5742], 1696; and 3 others on liquor and brewing, 8vo & small 4to (7)

£600 - 800

52

Royal Bank of Scotland.- COPY OF A SIGNATURE FOR A NEW BANK, 35pp., FIRST EDITION, *drop-head title with woodcut head-piece, wide margins, spotted and soiled, final leaf stained, final two leaves defective at lower inner margin not affecting text (repaired), modern calf-backed marbled boards, uncut*, [Goldsmiths' 655; Hanson 3753; Kress S.3245], 4to, [Edinburgh], [?1727].

✱ In the face of opposition from the Bank of Scotland, the new Royal Bank of Scotland was granted its charter on 31st May 1727. By this charter, the Company of the Royal Bank was given full authority and liberty to "exercise the rights and powers of banking" in Scotland.

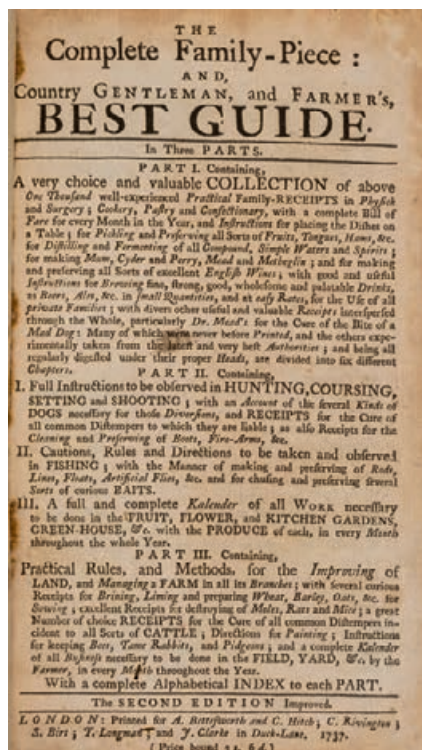
£400 - 600

53

Slavery.- [Knight (James)] SOME OBSERVATIONS ON THE ASSIENTO TRADE, as it has been Exercis'd by the South-Sea Company; proving the Damage, which will accrue thereby to the British Commerce and Plantations in America, and particularly to Jamaica...by a person who resided several Years at Jamaica, FIRST EDITION, *a few markings and underlinings in ink, stab-holes, later half roan, uncut, very slightly rubbed*, [Goldsmiths' 6598; Hanson 3721; Kress 3765, "The best account we have of the Assiento trade" (Foxwell); Sabin 86683], 8vo, H.Whitridge, 1728.

✱ In 1713, by the Treaty of Utrecht, England had been granted a 30-year slave asiento (assiento) by Spain which gave Britain the contract to export slaves from Africa to the Spanish colonies, a monopoly that was administered by the South Sea Company. The present work describes the difficulties between the Company and the Jamaica merchants over the terms of the contract. It is a useful treatise on the economics of the Atlantic slave trade attacking the policies of the South Sea Company which, the author suggests, had deprived Jamaica of its fair share of the lucrative slave trade.

£400 - 600



54

54
Cookery.- COMPLETE FAMILY-PIECE (THE): AND, COUNTRY GENTLEMAN AND FARMER'S BEST GUIDE, *second edition, slight worming at beginning but no loss to sense, a few stains, contemporary calf, gilt, rubbed, [Biting p.534; Cagle 628; Maclean p.33; Oxford p.68], for A. Bettesworth [8c.], 1737 § Farley (John) The London Art of Cookery, and Housekeeper's Complete Assistant..., second edition, engraved portrait frontispiece of the author (lightly offset on title), 12 engraved bills of fare, some foxing, contemporary sheep, rubbed, rebacked preserving old red roan label, corners repaired, [Cagle 676; Maclean p.50; Oxford p.114n; this edition not in Vicaire or Biting], for J.Scatherd & J.Whitaker, 1784, 8vo et infra (2)*

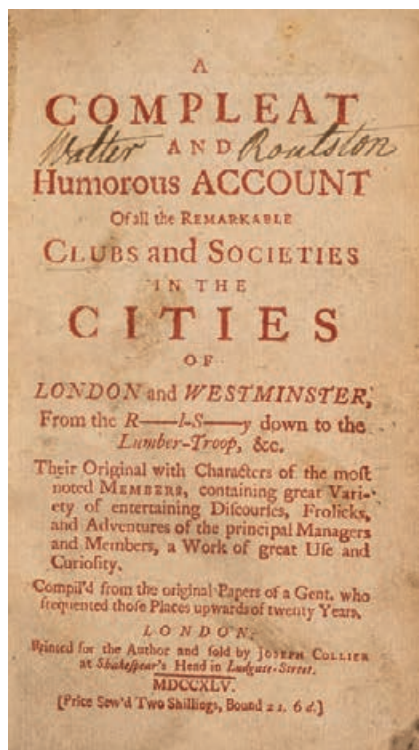
✱ The first covers cookery, wine and brewing; hunting, coursing and shooting; gardening and farming. The second work by Farley, the "principal cook at the London Tavern" (title) which was renowned for its good food, was actually written by a hack writer, Richard Johnson, mainly compiled from the works of Hannah Glasse and Elizabeth Raffald.

£400 - 600

55
London.- [Ward (Edward)] A COMPLEAT AND HUMOROUS ACCOUNT OF ALL THE REMARKABLE CLUBS AND SOCIETIES IN THE CITIES OF LONDON AND WESTMINSTER, *engraved frontispiece, title printed in red, contemporary ink signature to title, lightly soiled and stained, modern half calf, spine faded, for the author, 1745 § Mumford (Erasmus) A Letter to the Club at White's, first edition, modern marbled boards, [Kress 5059; Not in Goldsmiths], for W.Owen, 1750; and 2 others on London clubs and societies, 8vo et infra (4)*

✱ The first is a satire on London social life through descriptions of actual and fictitious clubs, including the No-Nose Club, the Farting Club, the Club of Ugly-Faces and of Broken Shopkeepers. It was first published in 1709 as *The Secret History of Clubs: particularly the Kit-Cat, Beef-Stake, Vertuosos, Quacks, Knights of the Golden-Fleece, Florists, Beaus, &c.* The second item is a self-indulgent satire ostensibly on gambling but in fact largely political with references to Swift and Fielding.

£400 - 600



55

56
Trades.- GENERAL DESCRIPTION OF ALL TRADES (A)..., *FIRST EDITION, contemporary calf, rubbed, rebacked, red morocco label, corners repaired, [Goldsmiths 8267; Kress 4855], 12mo, T.Waller, 1747.*

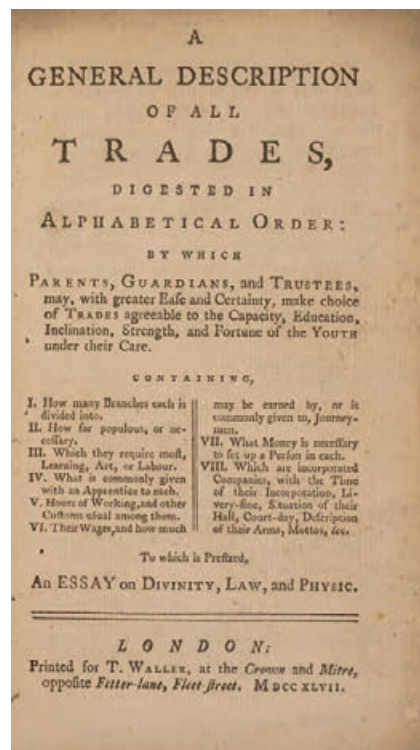
✱ A comprehensive alphabetical reference work on employment and apprenticeships in hundreds of trades from Apothecaries to Woolsted-men, with rates of pay and conditions of employment including hours of work.

£600 - 800

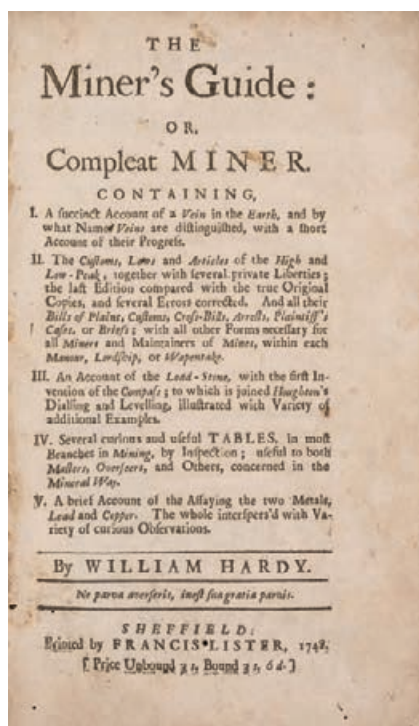
57
Mining.- Hardy (William) THE MINER'S GUIDE: OR, COMPLEAT MINER, *FIRST EDITION, with final errata/advertisement leaf, woodcut initials, 10 woodcut plates, tables, contemporary ink inscription "Robert Burton His Book 1753" to front free endpaper, worming sometimes affecting text but no loss of sense, light staining, contemporary sprinkled sheep, spine gilt, new red morocco label, rubbed, spine wormed at foot, [Goldsmiths' 8326; Kress 4910], Sheffield, Francis Lister, 1748 § Mander (James) The Derbyshire Miners' Glossary, first edition, engraved frontispiece, list of subscribers, a few spots, modern cloth, uncut, [Kress C1289; Not in Goldsmiths], Bakewell, for the author, 1824 § Stirling (Patrick James) The Australian and Californian Gold Discoveries..., first edition, with half-title and final advertisement leaf, folding chart (split to fold), a little browned, contemporary half calf, rubbed, [Ferguson 16282; Sabin 91851], Edinburgh, 1853, 8vo (3)*

✱ The first is an authoritative and now very scarce guide to mining published in Sheffield and dedicated to William Cavendish (1720-1764) Marquis of Hartington, later the 4th Duke of Devonshire. It includes methods employed in finding veins of various ores, the laws regulating the mining industry, and articles for mines in Derbyshire, Devon and other locations. The last concerns the effect of the gold discoveries on European prices.

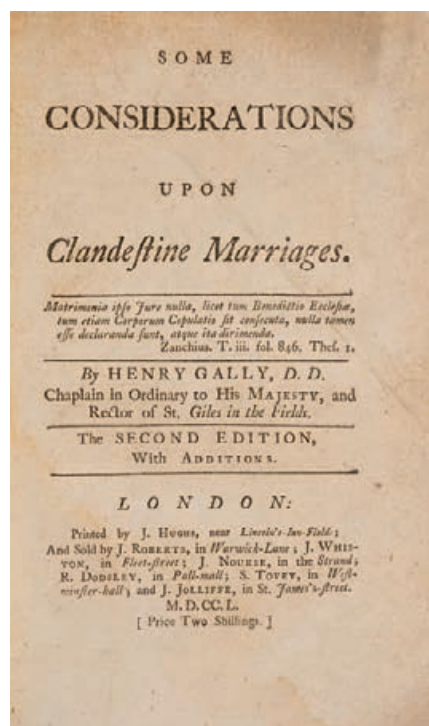
£400 - 600



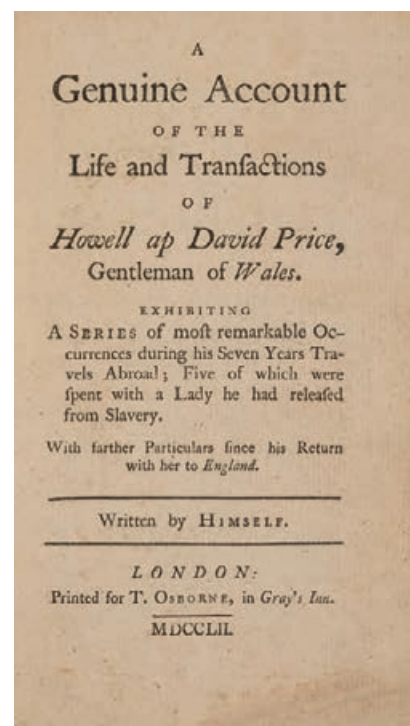
56



57



58



59

58

Clandestine Marriage.- Gally (Henry) SOME CONSIDERATIONS UPON CLANDESTINE MARRIAGES, *second edition, light water-staining at beginning, modern marbled boards, by J. Hughes, 1750* § *Leman (Sir Tanfield) Matrimony Analysed. Wherein is Proposed a Free and Candid Inquiry into the Force of the Objections against the late Act of Parliament for the better preventing Clandestine Marriages, ONLY EDITION, lacking half-title, book-label of Charles Clark of Great Totham, Essex to verso of title with ink correction (?in his hand) to final leaf, a little browned, title torn at inner margin and mounted on stub, old roan-backed boards, rebacked, for H. Whatridge, 1755* § *[Fry (John)] The Case of Marriages between near kindred particularly considered...with some Observations relating to the late Act to prevent Clandestine Marriages, FIRST EDITION, lightly browned, modern calf-backed boards, morocco label, J. Whiston & B. White, 1756* § *Stebbing (Henry) A Dissertation on the Power of States to Deny Civil Protection to the Marriages of Minors made without the Consent of their Parents or Guardians, FIRST EDITION, half-title, modern marbled boards, C. Davis, 1755* § *[Forster (Nathaniel)] Remarks on the Reverend Dr Stebbing's Dissertation..., FIRST EDITION, modern marbled boards, J. & P. Knapton, 1755, 8vo (5)*

✱ Lord Hardwicke's Marriage Act of 1753, or *An Act for the better preventing of clandestine marriage*, was the first statutory legislation in England and Wales to require a formal ceremony of marriage. The Act had been precipitated by a dispute about the validity of a Scottish marriage, although pressure to address the problem of clandestine marriage had been growing for some time, as indicated by Gally's pamphlet. Until that time neither prior notice nor parental consent for minors was required for marriage but the Act ordered the reading of banns in church, parents' or guardians' consent for minors, and the service to be conducted by an Anglican clergyman. Henceforth couples had to travel to Scotland in order to marry, the nearest place being Gretna Green just north of Carlisle.

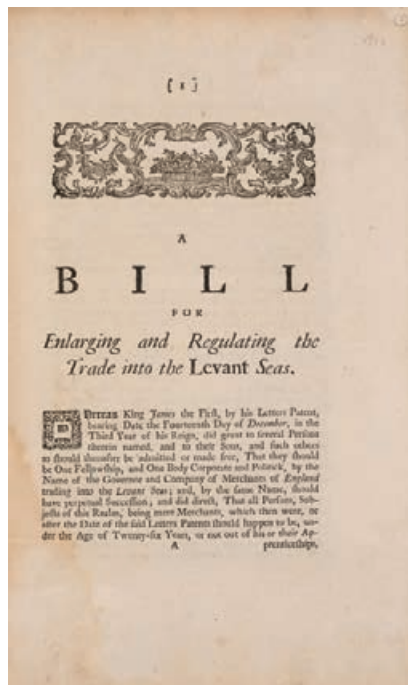
£400 - 600

59

Slavery.- Price (Howell ap David) A GENUINE ACCOUNT OF THE LIFE AND TRANSACTIONS...Exhibiting a Series of most remarkable Occurrences during his Seven Years Travels Abroad; Five of which were spent with a Lady he had released from Slavery. With farther particulars since his return with her to England. Written by himself, *FIRST EDITION, advertisement leaf at end, very slight worming to lower margin and light water-staining to endpapers but otherwise an excellent clean copy, contemporary sheep, rubbed, spine ends and corners worn, joints split, [Raven 145], 12mo, for T. Osborne, 1752.*

✱ An imaginary adventure story involving capture by the French, slavery, robbery, a desert journey, Mecca, shipwreck etc. as well as meeting and marrying a slave before returning with her to Wales. It is interesting to note that Cardiff University includes this as one of its "Key rare texts" in the abolition of slavery story.

£600 - 800



60

60

Levant.- CASE (THE) OF THE GOVERNOR AND COMPANY OF MERCHANTS OF ENGLAND TRADING TO THE LEVANT SEAS, 4pp., [?1753] BOUND WITH Historical View (An) of the Conduct and Proceedings of the Turkey Company, 12pp., [1753] and Bill (A) for Enlarging and Regulating the Trade into the Levant Seas, 8pp., issue with "prenticeships" to p.1., [1740], together 3 works in 1 vol., all with drop-head titles to first leaves and docket titles to last, the second with contemporary manuscript note "2d Reading of the Turkey Bill is Tuesday the 13.th March", modern cloth, folio, n.p.

✱ In the first item the Levant (or Turkey) Company is responding to the proposed legislation then before Parliament and which was enacted in 1754 as *An Act for enlarging and regulating the trade into the Levant seas*. The Levant Company "had never been an exclusive or oppressive monopoly such as the East India or Greenland Company was, but on the contrary was based on the assertion of the inestimable liberty of trade. Every merchant who could pay the required entrance fee was of right admitted a member, and was then entitled to trade on his own account". [Palgrave III, p.595]. The 1754 Act opened up the trade even further, all English merchants paying £20 for admission to its rights and privileges.

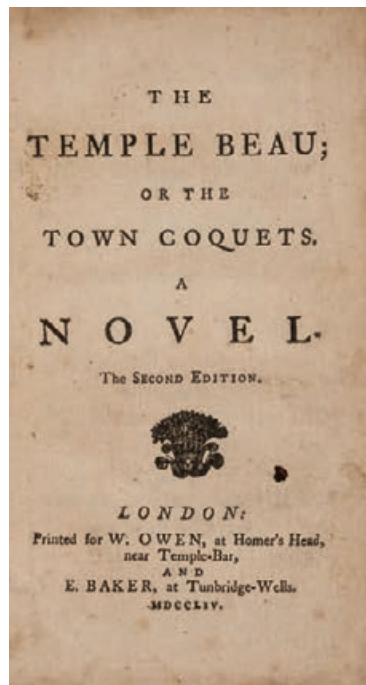
£400 - 600

61

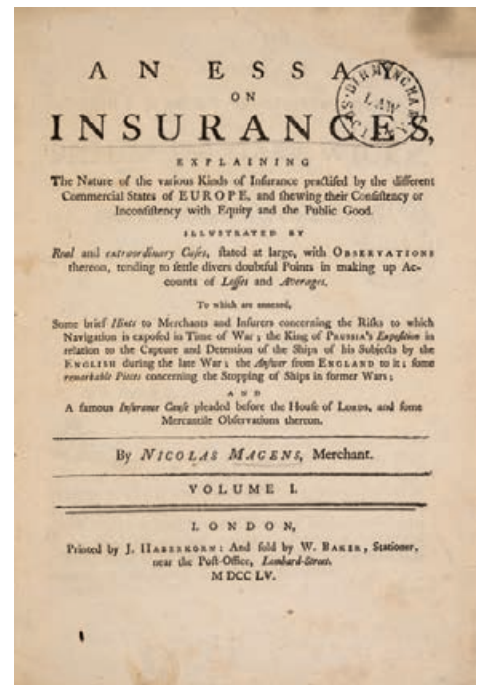
Novel.- TEMPLE BEAU (THE); OR THE TOWN COQUETS. A NOVEL, second edition, title with woodcut ornament, lightly soiled and with small ink spot, foxing at beginning and end, contemporary sheep, rubbed, rebounded, red morocco label, [Raven 228], 12mo, London, W.Owen...and E.Baker, at Tunbridge-Wells, 1754.

✱ The story of Lucretia and her lovers, first published earlier in 1754. Both editions are scarce; of this second edition ESTC records only 2 UK copies (Cambridge & Oxford) with 3 more in America.

£400 - 600



61



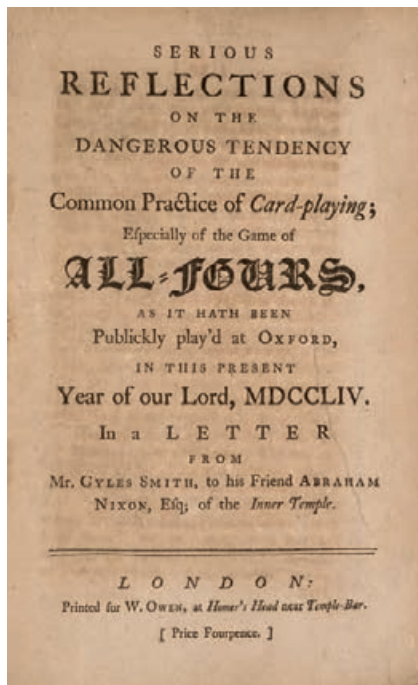
62

62

Magens (Nicholas) AN ESSAY ON INSURANCES, explaining the Nature of the various Kinds of Insurance practised by the different Commercial States of Europe..., 2 vol., FIRST EDITION IN ENGLISH, vol. 1 lacking final blank & vol.2 initial & final blanks, pagination of pp.433-466 in vol.2 corrected by pasted-over printed slips, some foxing, ex-library copy with ink stamp to titles & a few other leaves, also bookplate and gilt stamps to boards, contemporary calf, rebounded, repairs to corners and edges, rubbed, new endpapers, [Goldsmiths' 9045; Higgs 975; Kress 5453], 4to, by J. Haberkorn [for] W. Baker, 1755.

✱ Magens settled in London in the early 1700s, where he became an insurance trader and director of the London Assurance Company. His *Essay on Insurances* is a much amended and expanded translation of his *Versuch uber Assecuranzen*, Hamburg, 1753, produced because of the lack of any work on mercantile and maritime insurance in England. Adam Smith quotes him with respect (as "Mr Meggens") in *Wealth of Nations* and he owned a copy of Magens's explanations to his well-known *Universal Merchant*.

£400 - 600



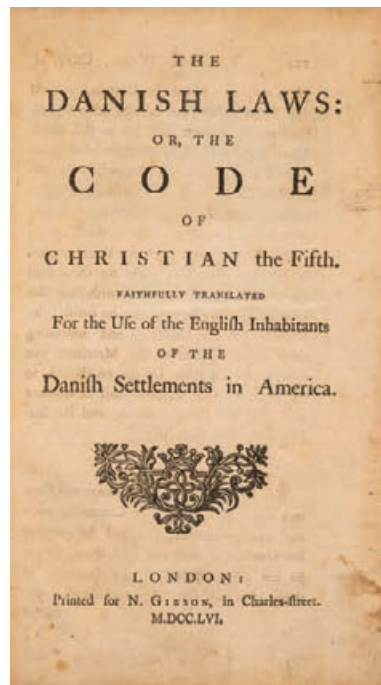
63

63
Card-Playing.- [?Hawkins (William)], "Gyles Smith". SERIOUS REFLECTIONS ON THE DANGEROUS TENDENCY OF THE COMMON PRACTICE OF CARD-PLAYING; Especially of the Game of All-Fours, as it hath been Publickly play'd at Oxford..., 24pp., FIRST EDITION with "price fourpence" at foot of title, title browned, modern boards, W.Owen, [1755] § [Bolton (Robert)] A Letter to a Lady, on Card-Playing on the Lord's Day, FIRST EDITION, half-title, modern wrappers, for J.Leake at Bath [&] M. Cooper & R. Dodsley, 1748 § Beaufort (James) Hoyle's Games Improved, being practical treatises on...Whist, Quadrille, Piquet, Backgammon, Chess, Billiard and Tennis, FIRST EDITION, contemporary sheep, a little worn, S.Bladon, 1775, 8vo & 12mo (3)

✱ The first was written as a response to the increasing popularity of card games, brought about by the numerous publications of Edmond Hoyle. Hawkins was a clergyman, poet, dramatist and the Professor of Poetry at Oxford. Unsurprisingly there are many copies in various Oxford colleges but it is rare in commerce.

The last is a reworking and simplification of Hoyle's guides to games with billiards and tennis (i.e. real tennis) added and which Hoyle had "never touched upon".

£400 - 600



64

64
Danish West Indies.- DANISH LAWS (THE): OR, THE TRADE OF CHRISTIAN THE FIFTH...for the Use of the English Inhabitants of the Danish Settlements in America, FIRST EDITION IN ENGLISH, issue with pp.91 & 106 misnumbered 61 & 06 respectively and p.59 numbered correctly, woodcut ornaments and initials, browned, contemporary calf, rubbed, rebacked, red morocco label, corners repaired, [Sabin 18501], 8vo, for N.Gibson, 1756.

✱ By 1756, Danish territories in the Americas included Greenland and the Danish West Indies (now the U.S. Virgin Islands), comprising the islands of St.Thomas, St.John and, from 1733, St.Croix. The economy of the Danish West Indies was almost wholly based on sugar and tobacco production by slave labour. The West Indian possessions were administered by the Danish West India and Guinea Company until 1754 when the Danish government's "Chamber of Revenues" took over control. However, without the benefit of a trade monopoly like the Dutch West India Company, the financially troubled company was liquidated in 1776.

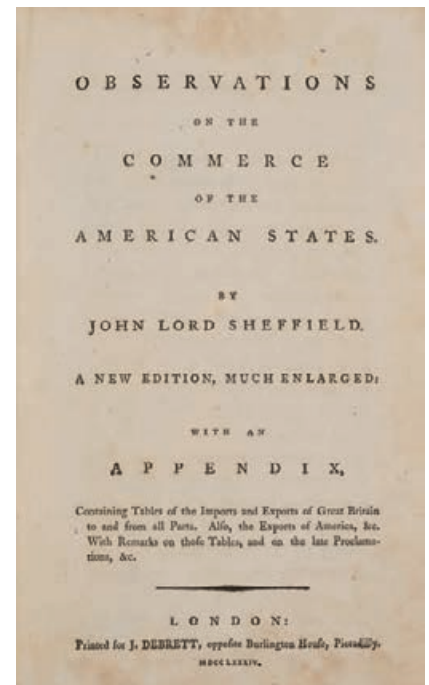
The Danish Code of Christian V had been developed by various Commissions under both King Frederick III (1648-1670) and Charles V (1670-1699), Charles himself signing his approval of the Code in 1682; it is regarded as an exemplar of a near-perfect modern legal system.

£500 - 700

65
Economics.- Postlethwayt (Malachy) GREAT-BRITAIN'S TRUE SYSTEM..., FIRST EDITION, contemporary ink signature of Lewis Johnson to head of title, title and final leaf browned at edges, contemporary speckled calf, rebacked preserving old label,[Goldsmiths' 9266; Kress 5639; Sabin 64565], A.Millar, 1757 § Sheffield (John Baker Holroyd, Lord) Observations on the Commerce of the American States, A New Edition, Much Enlarged, 10 folding tables, light water-staining at beginning and end, contemporary speckled calf, spine gilt, a few slightly worn or stained patches, spine repaired at head, [Goldsmiths' 12622; this edition not in Kress], J.Debrett, 1784 § Report of the Commissioners for Taking, Examining, and Stating, the Publick Accounts of the Kingdom, 1711; Report from the Commissioners appointed to Take, Examine and State the Publick Accounts of the Kingdom, 1712; A Report from the Commissioners appointed to Take, Examine and Determine the Debts of the Army, &c., [Goldsmiths 4755, 4906 & 5055], 1713, together 3 works bound in 1 vol., early 19th century calf with border in gilt and blind, g.e., rebacked preserving old gilt spine with roan labels, 8vo (3)

✱ The first was Postlethwayt's last published work; the second was Sheffield's attack upon Pitt's proposal to relax the navigation laws against the new United States of America; the third relates to charges against the Duke of Marlborough.

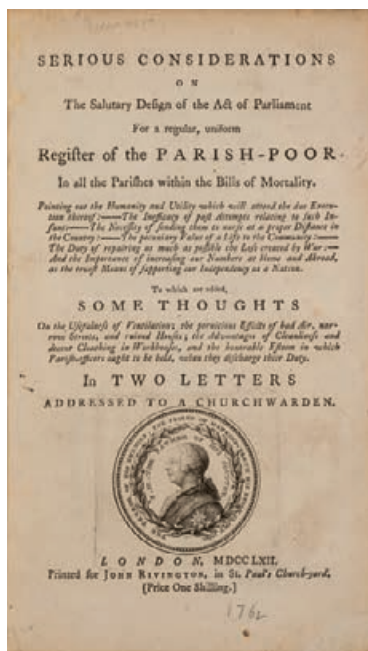
£400 - 600



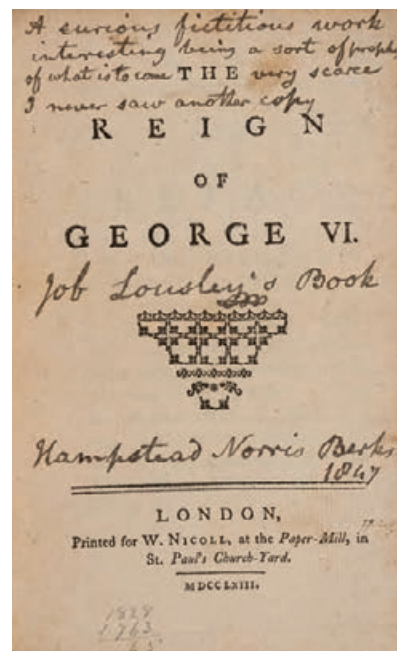
65



66



67



68

66
Hanway (Jonas) THREE LETTERS ON THE SUBJECT OF THE MARINE SOCIETY, fine engraved frontispiece by J.B.Cipriani, title in red & black, Letter I second edition, Letter III with engraved frontispiece by Hayman, illustration & tail-piece and interleaved, list of subscribers at end, 1758; Two Letters..., title in red & black, 1758, together 2 works in 1 vol., FIRST COLLECTED EDITIONS, an excellent clean wide-margined copy on thick paper, the scholar Arnold Muirhead's copy with his book-label, contemporary calf, rubbed, corners bumped, rebacked preserving old roan label, [Goldsmiths' 9406 & 9408], 4to

✧ A scarce complete set of Hanway's five letters on his Marine Society, with separate title pages, pagination and register to each letter and a list of subscribers to the Marine Society. The first item is the first of three collected editions issued in the same year, the second was intended as a continuation of the first.

Hanway established the Marine Society in 1756 to kit out destitute men and boys and send them to sea. In 1758 he also co-founded the Magdalen Hospital for penitent prostitutes, the subject of the final letter.

£400 - 600

67
Hanway (Jonas) SERIOUS CONSIDERATIONS ON THE SALUTARY DESIGN OF THE ACT OF PARLIAMENT FOR A REGULAR, UNIFORM REGISTER OF THE PARISH-POOR IN ALL THE PARISHES WITHIN THE BILLS OF MORTALITY...To which are added, some thoughts on the Usefulness of Ventilation; the pernicious Effects of bad Air, narrow Streets, and ruined Houses; the Advantages of Cleanliness and decent Cloathing..., FIRST EDITION, engraved title vignette, modern calf with decorative border in blind, black morocco label, [Goldsmiths 9802; Kress 6026], 8vo, for John Rivington, 1762.

✧ Among the scarcest of all Hanway's published works. The proposed register of "all the infant parish poor within the Bills of Mortality, as far as four years of age" is particularly interesting.

Rare in commerce; we have been able to trace only this copy at auction, in these rooms in 2021.

£500 - 700

68
Futuristic fiction.- REIGN OF GEORGE VI (THE), first edition, with initial blank, half-title, later ink inscription of Job Lousley 1847 to title and again at end, faint ink signature of John Beckett to half-title, a few small stains, particularly to C12 & D1, contemporary sheep, rubbed, spine ends and corners worn, small wormed patch to lower cover, 12mo, W.Nicoll, 1763.

✧ Scarce political novel imagining the history of England during the period 1900 to 1925. "An enlightened monarch encourages art and literature and builds a city for the nobility and rich commoners to support the arts". (Sargent. *British and American Utopian Literature*, p.12). It also describes a war between Britain and a Russo-French occupation of Europe. The work is sometimes incorrectly listed as a later edition of Samuel Madden's *Memoirs of the Twentieth Century*, being original letters of state under George the Sixth.

ESTC cites only 5 UK copies. We have been unable to trace any copy at auction for over 40 years.

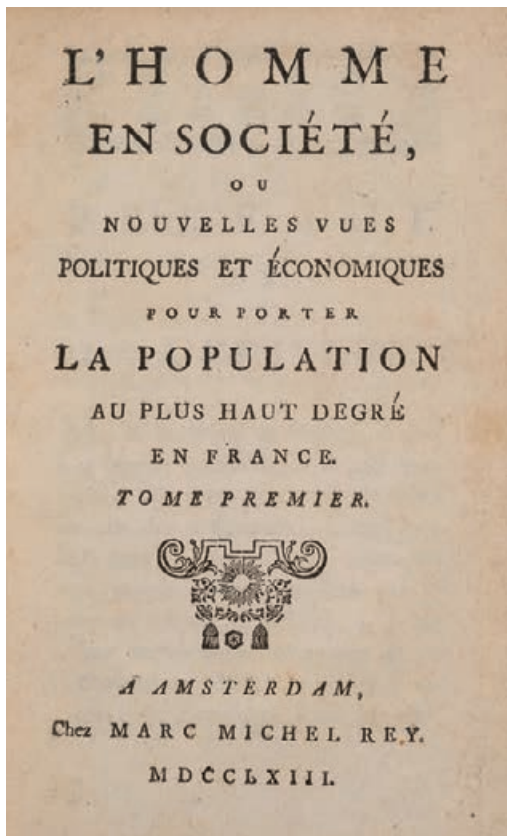
The inscription to title reads, "A curious fictitious work interesting being a sort of prophecy of what is to come. Very scarce. I never saw another copy. Job Lousley's book Hampstead Norris Berks 1847". Job Lousley (1790-1855), book-collector.

£750 - 1,000

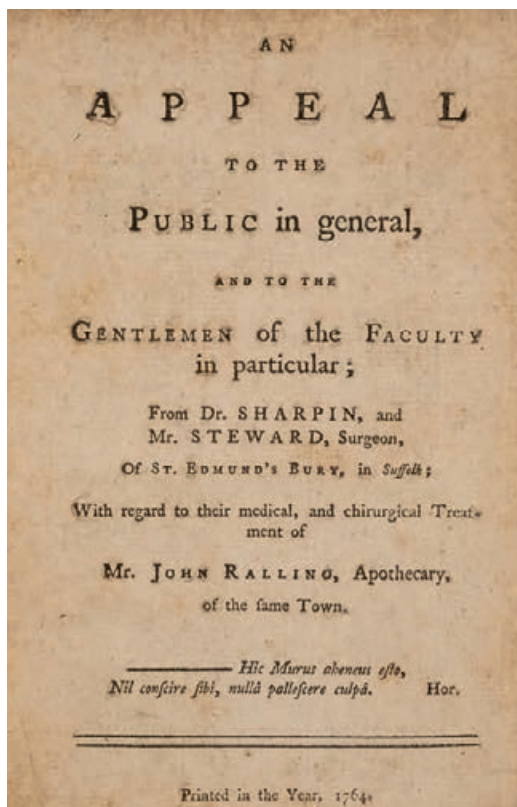
69
[Goyon de la Plombanie (Henri)] L'HOMME EN SOCIÉTÉ, ou Nouvelles Vues Politiques et Économiques pour porter la Population au plus haut degré en France, 2 vol. in 1, FIRST EDITION, with half-title to vol.1 and initial blank to vol.2, contemporary mottled calf, rather worn, rebacked preserving old gilt spine, corners repaired, [Goldsmiths' 9831; Kress 6105], 8vo, Amsterdam, Marc Michel Rey, 1763.

✧ This was De la Plombanie's most important work, containing almost subversive and, for the time, modern ideas, for which reason the author had his work published anonymously outside France.

£400 - 600



69



70

70

Medical malpractice.- Sharpin (Dr. Edward) AN APPEAL TO THE PUBLIC IN GENERAL FROM DR. SHARPIN, AND MR. STEWARD, SURGEON, OF ST. EDMUND'S BURY, IN SUFFOLK; with regard to their medical, and chirurgical treatment of Mr. John Ralling, Apothecary..., 1764 BOUND WITH Norford (Dr. William) A Letter to Dr. Sharpin, in Answer to his Appeal..., *St. Edmund's Bury, Wm. Green, [1764]* AND Steward (Thomas) An Appendix to the Appeal..., *final leaf lacking lower outer corner affecting catchword, [Bury St. Edmunds], 1764, together 3 works in 1 vol., ONLY EDITIONS, near contemporary ink note to front free endpaper and annotations to a few leaves, light soiling and browning, ink signature of Henry Hasted to front pastedown, contemporary calf, gilt, red morocco label, rubbed, upper joint split, spine ends worn, 8vo*

✱ An interesting collection of pamphlets regarding a case of medical malpractice with a notable provenance. A manuscript note in ink in an early 19th century hand states, "This book was bought at Sir Thomas Cullum's auction. My father was apprentice to Mr. John Ralling, at the time he suffered the illness mentioned in these pamphlets & remained with him till 1768 or 9. I have often heard him speak in the highest terms of Dr. Norford's talents as a physician. George Hubbard". And later, in a note on pp.42-3 of Dr. Norford's *Letter to Dr. Sharpin* he adds: "This apprentice, Mr. Hubbard, afterwards succeeded Mr. Ralling in his business - & for forty or forty five years practised with very great reputation...", and another on p.13 of the last item by Sharpin's claims of his expertise, "& what can all this have to do with the case?".

Sir Thomas Gery Cullum Bart. F.R.S., F.S.A. and Fellow of the Linnaean Society (1741-1831) was a distinguished Suffolk surgeon who practised at Bury St. Edmunds and lived at Hardwick House.

Rare. ESTC finds copies of all at Suffolk Record Office but few others and none at Wellcome.

£400 - 600

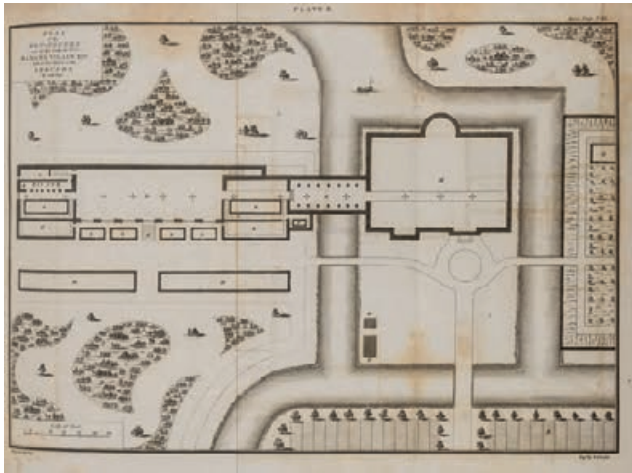


71

Canals.- Whitworth (Richard) THE ADVANTAGES OF INLAND NAVIGATION...to shew that an Inland Navigation may be easily effected between the three great Ports of Bristol, Liverpool, and Hull, FIRST EDITION, PRESENTATION COPY FROM THE AUTHOR TO JOHN TURTON WITH TURTON'S INK INSCRIPTION AT HEAD OF TITLE (*and others to front free endpaper*), possibly lacking half-title although conforms to ESTC copy, folding engraved portrait of the Duke of Bridgewater, 4 folding tables of furnaces & forges, manufactures & merchandizes, expenses, and landowners, large folding engraved map with routes supplied in red or green, browned and soiled, slight worming to map, engraved bookplate of John Turton of the Inner Temple, contemporary calf, rubbed and marked, rebaked preserving old morocco label, corners repaired, worming to lower corners and edges, 8vo, for R. Baldwin, 1766.

✱ Rare work by the High Sheriff of Staffordshire 1758/9 and MP for Stafford from 1768 to 1780. The frontispiece depicts the Duke of Bridgewater against a background of canals and working barges. The Bridgewater Canal, authorised by Acts of Parliament in 1760 and 1762, was not finally completed until 1776. It was the only major English canal to be financed by a private individual.

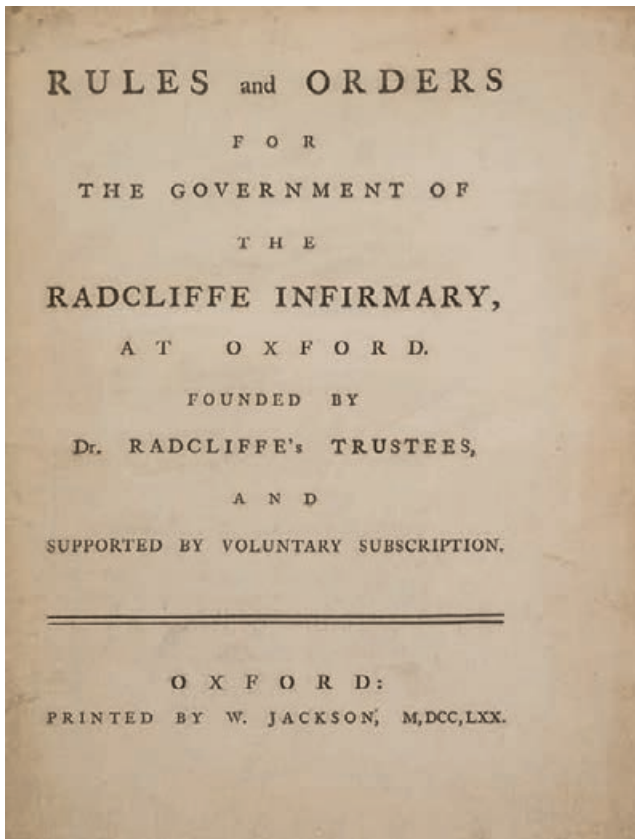
£500 - 700



72

Gardening.- Rutter (John) & Daniel Carter. MODERN EDEN: OR, THE GARDENER'S UNIVERSAL GUIDE, FIRST EDITION, *a little browned, small portion lacking from fore-margin of title not affecting text, later ink signature of Thos. Croucher to front free endpaper, contemporary calf, a little worn, rebaked, [Henrey II, pp.360-361], for J.Cooke, 1767* & Nicol (Walter) The Villa Garden Directory, second edition, half-title, final advertisement leaf, contemporary half calf, [Henrey 1185], Edinburgh, 1810 & Salisbury (William) The Cottager's Companion, FIRST EDITION, foxed, modern half calf, [Henrey 1302], 1817 & [Neill (Patrick)] Journal of a Horticultural Tour through some parts of Flanders, Holland, and the north of France..., FIRST EDITION, errata leaf at end, 7 engraved plates, 2 folding, some foxing to plates, contemporary tree calf, gilt, rubbed, rebaked with gilt spine, Edinburgh, 1823, 8vo et infra (4)

£400 - 600



73

73

Radcliffe Infirmary. RULES AND ORDERS FOR THE GOVERNMENT OF THE RADCLIFFE INFIRMARY, AT OXFORD, founded by Dr.Radcliffe's Trustees, and supported by voluntary subscription, 28pp., FIRST EDITION, *title and final leaf lightly soiled, modern bookplate of Arthur Waters and his signature to front free endpaper, later half vellum, spine titled in ink, t.e.g., a little rubbed, 4to, Oxford, W.Jackson, 1770.*

✱ The Radcliffe Infirmary, named after the rich court physician John Radcliffe (1652-1714) who had left £4000 for the use of his trustees, was built and opened in 1770. It was Oxford's first hospital.

Rare. ESTC cites only 3 copies: Bodleian Library in UK, and U.S. National Library of Medicine, and Yale School of Medicine in America, but Library Hub also lists copies at National Library of Scotland, University of St.Andrew's, University of Strathclyde, and Wellcome. Later 18th century editions are also scarce with that of 1788 being the earliest held by the British Library.

£400 - 600



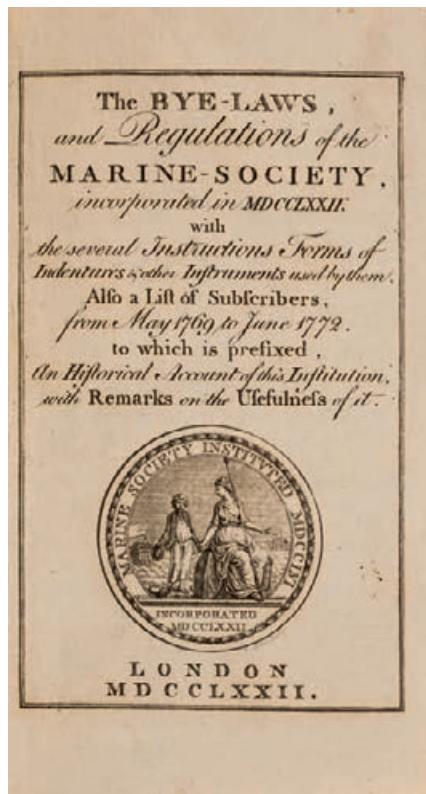
74

Economics.- [Verri (Pietro)] MEDITAZIONI SULLA ECONOMIA POLITICA, FIRST NAPLES EDITION, *title with decorative border and ornament, some light foxing, Henry Hobhouse's copy with his ink signature at head of title and bookplate, contemporary vellum, a little soiled, small hole to vellum on upper cover, [Kress 6828; this edition not in Einuadi], 8vo, Naples, Giovanni Gravier, 1771.*

✱ Influential work by Pietro Verri (1728-1797), Italian economist, administrator and philosopher, first published in Livorno in 1771, which went through several editions in the first year and was translated into French, German, Dutch and, more recently, English. It is known that Adam Smith owned a copy in his library.

Rt. Hon.Henry Hobhouse (1776-1854), English archivist and civil servant, succeeded John Bruce as Keeper of the State Papers in 1826 following retirement from his role as Permanent Under Secretary of State for the Home Department (1817-1827).

£400 - 600



75

Marine Society. THE BYE-LAWS, AND REGULATIONS OF THE MARINE-SOCIETY, incorporated in MDCCLXXII...to which is prefixed, the Historical Account of the Institution..., FIRST EDITION, *engraved title with medallion vignette, list of subscribers, SUBSCRIBER'S COPY WITH ENGRAVED BOOKPLATE OF SIR TIMOTHY WALDO, contemporary calf, spine gilt with red roan label, rubbed, spines worn at foot, [Higgs 5565; Not in Goldsmiths], n.p., 1772; and a seventh edition of 1829, 12mo (2)*

✱ The "historical account" (62pp.) was written by Jonas Hanway himself for it was he who, in 1756, had got together a group of shipowners and merchants to form a society to supply men and boys for the sea service and to equip them with the proper gear (see lot 66). During the war years, 1756-1763, some 10,625 men and boys were thus fitted out for sea duty. ESTC cites 6 UK copies of this first edition.

Sir Timothy Waldo (d.1786), wealthy lawyer and City merchant who purchased Hever Castle in Kent in 1749. According to the list of subscribers Waldo contributed 30 guineas to the scheme.

£400 - 600

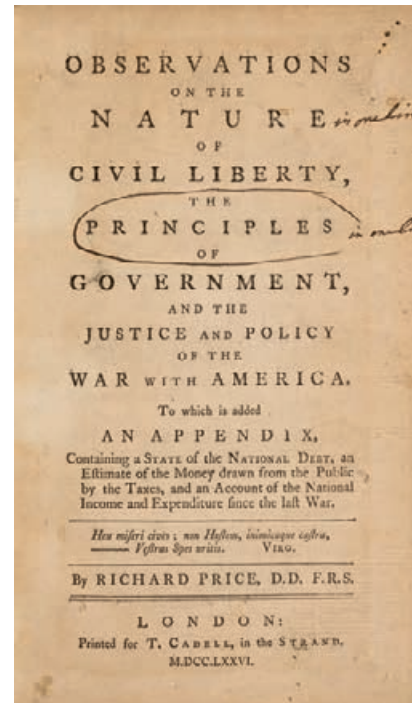


76

76

Freemasonry.- Hutchinson (William) THE SPIRIT OF MASONRY IN MORAL AND ELUCIDATORY LECTURES, FIRST EDITION, *engraved frontispiece and title with masonic vignette, light spotting, later bookplate, later half roan, g.e., rubbed, rebacked, for J.Wilkie, 1775 & Smith (Capt. George) The Use and Abuse of Free-Masonry, FIRST EDITION, half-title, engraved title-vignette, some foxing, [Vibert p.39], later half calf, for the Author, 1783 & Exposition (An) of the Causes which have produced the late Dissensions among the Freemasons of Scotland, FIRST EDITION, half-title, light soiled, stab-holes, ex-library copy with blind-stamp to title and label, old cloth-backed boards, Edinburgh, 1808, 8vo (3)*

£500 - 700



77

America.- Price (Richard) OBSERVATIONS ON THE NATURE OF CIVIL LIBERTY, the Principles of Government, and the Justice and Policy of the War with America, 1776; Additional Observations on the Nature and Value of Civil Liberty..., 1777, together 2 vol., FIRST EDITIONS, *the first lacking half-title (not called for in second), the first with contemporary ink instruction to binder on title and slight worming to upper outer corner of first few leaves, both trimmed (the second slightly smaller), modern cloth-backed marbled boards with calf label to upper covers, spines faded, [Goldsmiths 1st item 11512, 2nd item only later editions; Kress 7243 & B.71; Sabin 65452 & 65444] & Honor (The) of Parliament and the Justice of the Nation vindicated. In a Reply to Dr. Price's Observations on the Nature of Civil Liberty, ONLY EDITION, lacking half-title, lightly browned, ex-library copy with small ink stamp to p.57, modern calf-backed marbled boards, [Sabin 32790], W.Davis, 1776, 8vo (3)*

✱ Essays of some significance in Anglo-American history. Price, a friend of Benjamin Franklin, had for several years before the outbreak of hostilities been sympathetic to the cause of the American colonists. As a non-conformist he had long championed the cause of the freedom of worship and he believed that government had no part to play in religion. Price's support of the American colonists made him almost at once one of the best known men in England, and provoked an extensive controversy, as evidenced in the final item which vehemently opposes Price's assertions regarding the failings of British colonial administration and displays no sympathy for those Americans seeking liberty.

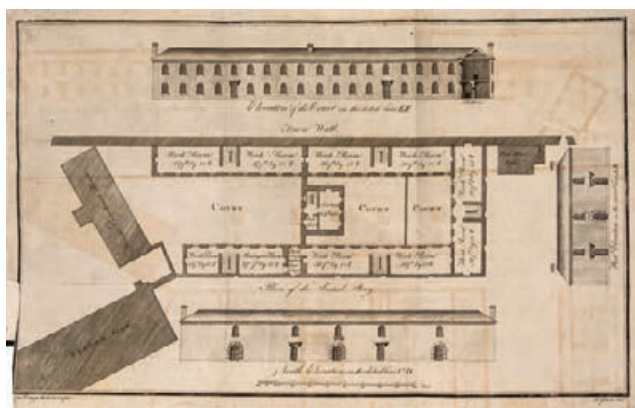
£600 - 800

81

Crime.- Hewitt (John) A JOURNAL OF THE PROCEEDINGS OF J. HEWITT, COVENTRY, one of His Majesty's Justices of the Peace...in Cases of Riot and Tumult, Coining, Murder, Burglary and Felony..., London...Birmingham...Coventry, for the author, [1779]; The Proceedings of J. Hewitt, Alderman..., Birmingham, for the author, 1783, together 2 works in 1 vol., occasional light spotting or browning, a couple of contemporary ink annotations, ex-Rugby School copy with bookplate of M.H.Bloxam, contemporary half calf, rubbed, rebacked, 4to

✱ An extraordinary and very scarce collection of memoirs and reports by the Coventry magistrate, John Hewitt (1719-1802). "Hewitt was an exceedingly zealous magistrate, prosecuting felons and transporting criminals. He carried on lengthy exchanges of letters with leading government figures of the day, soliciting their support for his actions to keep the peace. The 1750s and 1760s undeniably were decades of widespread civil disorder in the midlands, especially on account of the price of bread, and Hewitt made a stand against the rioters. His experiences of the disorders seem to have encouraged him to publish in 1779 a journal of his proceedings as magistrate, which was a strange mixture of cases he had brought successfully to justice, explanations of criminal law, and descriptions of some notorious local murders and thefts. His chief ambition, however, was to catch the Coventry gang, a group of highly skilled and well-known coiners led by Thomas Lightoler, who ultimately turned king's evidence and fled to Austria, leaving his fellow criminals to be executed at Lancaster in 1768...Hewitt also tried to stop prostitution in Coventry and to enforce appropriate behaviour on Sundays, and he published a handbook for the use of constables (1779)...". [Joan Lane in ODNB].

£400 - 600



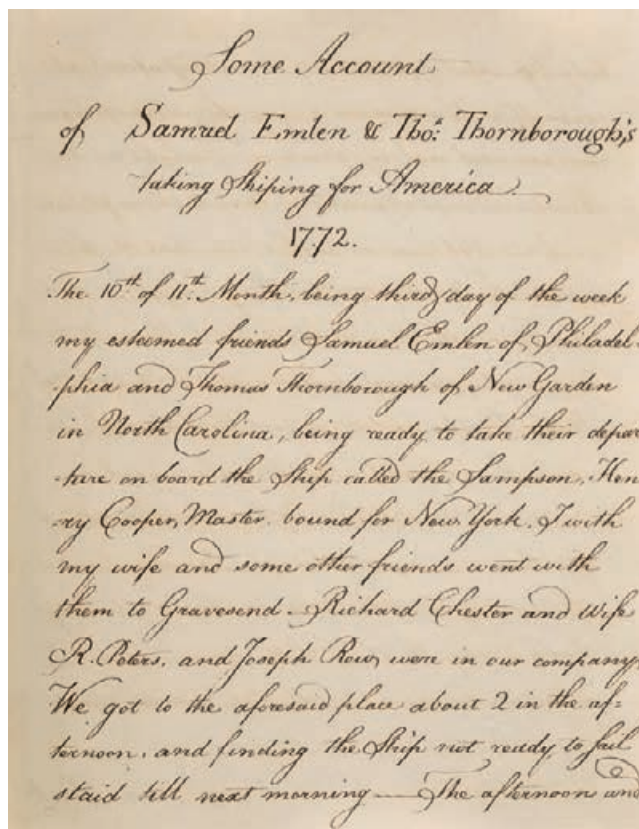
82

Prison.- [Craig (James)] PLAN FOR A GENERAL BRIDEWELL, ONLY EDITION, interleaved (as issued), 2 folding engraved plans (offsetting), light water-staining to upper margin of text, modern cloth, 4to, [Edinburgh], [1780].

✱ This was in effect the fund-raising prospectus for a brand new prison or bridewell in Edinburgh, the blank interleaves intended to be used by recipients for comments to be sent to the council. The proposed Bridewell would comprise three courts with cells eight feet square so that every prisoner would be locked up at night in a separate cell. The architect was the local James Craig (1739-1795) who is probably best known to history for his layout of the first Edinburgh New Town. Craig's plans were abandoned and instead Robert Adam designed a Panopticon which was built on Carlton Hill between 1791 and 1796 but demolished in the late 19th century.

Very rare and not in the British Library; only one UK copy cited by ESTC (National Library of Scotland), and 3 others in America.

£400 - 600

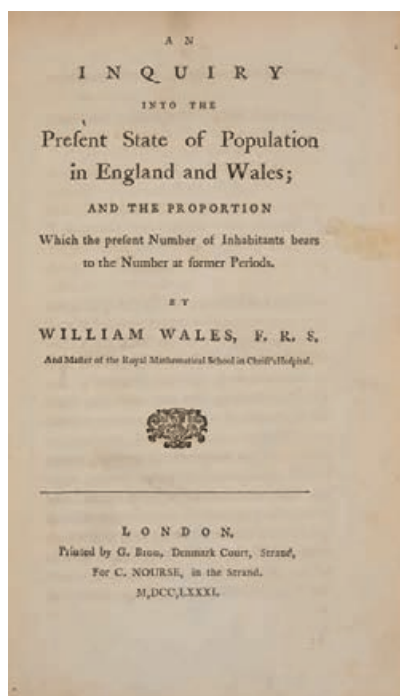


83

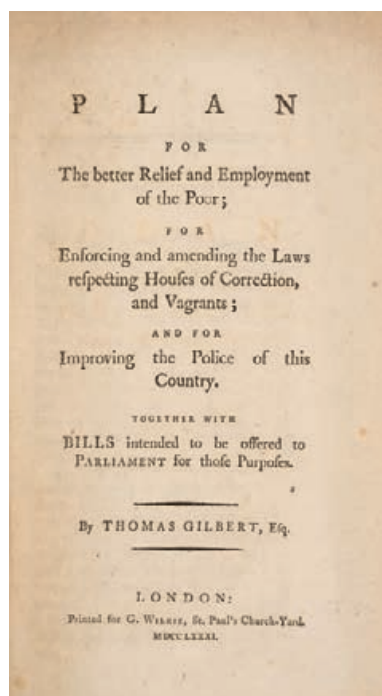
Quaker.- Eliot (John, merchant, of Garlick Hill, London, Quaker, b. 1734) [LETTER BOOK WITH ACCOUNTS], manuscript letter book, 170pp., manuscript account 64pp., together 234pp. excluding blanks, reverse entries, ruled in red, 170 manuscript pages, some financial accounts at end, ink ownership inscription of Gulielma Briggs dated March 1734 aunt of John Eliot on front pastedown, 1781-89 & 1784-88; [Commonplace Book and account of various travels], manuscript, 145pp. excluding blanks, 1750-71, slightly browned, original green vellum, first mentioned remains of clasps, second mentioned lettered direct on upper cover, sm. 4to (2).

✱ Second mentioned, comprises: Letters from several friends to Philip Eliot, 39pp., n.d.; Account of a visit to friends in Holland, 19pp., 1770; Account of a journey into some parts of Surrey and Sussex in company with Robert Willis, 10pp., 1774; Some account of a journey to Portsmouth, Gosport and the Isle of Wight...with my esteemed friend Thomas Carrington..., 5pp., 1779; Some remarks in 1773, 22pp., 1773; Extracts from Tindale's preface to The New Testament..., 9pp., n.d.; Account of a journey to York Quarterly Meeting, 8pp., 1774; Some account of a journey to Bristol Yearly Meeting 1775, 11pp., 1775; Some account of Samuel Emlen and Thos Thornborough's taking shipping for America, 5pp., 1772; Journey to the Circular Meeting in 1770 and some currencies afterwards, 10pp., 1770; Visit to Thomas Whitehead at Reading, 3pp., 1771.

£1,000 - 1,500



84



85



86

84

Population.- Wales (William) AN INQUIRY INTO THE PRESENT STATE OF POPULATION IN ENGLAND AND WALES..., *half-title, by G. Bigg...for C. Nourse*, 1781 BOUND WITH Howlett (Rev. John) An Examination of Dr. Price's Essay on the Population of England and Wales..., *two leaves becoming loose, one with marginal tear, Maidstone, for the author*, [1781], together 2 works in 1 vol., FIRST EDITIONS, *light foxing at beginning and end, contemporary half calf, rubbed, rebacked preserving old gilt spine with red roan labels, corners worn*, [Goldsmiths' 12140 & 12139; Kress B.434 & B.372] § Price (Richard) An Essay on the Population of England..., *second edition, with corrections and additions, browned, a little spotted and soiled at beginning and end, stitched but unbound, uncut, preserved in modern boards folder*, [Goldsmiths' 11985; Kress B.311], T. Cadell, 1780, 8vo (2)

✱ The first two works refute the claims of Dr. Richard Price in the final item that the population of England and Wales was decreasing, Malthus later proving them to be correct. William Wales was a mathematician and astronomer who accompanied Cook on his second and third voyages, Howlett was a statistician and economist. Both works are scarce in commerce.

Price's *Essay on Population* had been first published as a supplementary part of William Morgan's *Doctrine of annuities* in 1779, before being published separately in 1780. Price's work on insurance and calculation of the expectation of lives naturally led him into the topic of population. He believed that the life of towns and cities was much less healthy than life in the country and that the expectation of life was better for the female than for the male. More controversial was his view that the population in England overall was in a state of decline. In his desire to see a healthy and increasing population, Price belonged less to the generation of Malthus than to that of Jonas Hanway who viewed the population of a country as its asset and natural resource.

£800 - 1,200

85

Poor.- Gilbert (Thomas) PLAN FOR THE BETTER RELIEF AND EMPLOYMENT OF THE POOR; For Enforcing and Amending the Laws Respecting Houses of Correction, and Vagrants; And for Improving the Police of this Country..., FIRST EDITION, *without supplement, occasional spotting, half-title, modern calf-backed marbled boards, spine gilt in compartments with red roan label*, [Goldsmiths' 12214; Kress B.365], for G. Wilkie, 1781 § [Chester.] An Act, for better Regulating the Poor; maintaining a Nightly Watch; Lighting, paving, and cleansing the Streets, Rows, and Passages; providing Fire-Engines and Firemen, and regulating the Hackney-Coachmen, Chairmen, Carmen, and Porters, within the City of Chester, *ink mark to title, lightly browned, contemporary sheep-backed marbled boards, rubbed, corners worn*, 1772, 8vo (2)

✱ Thomas Gilbert (c.1720-98), land agent, lawyer, and poor law reformer, devoted much of his mature years, certainly from 1765, to the cause of poor law reform. Despite making attempts at legislative progress during the 1760s and '70s none actually reached the statute book. Eventually, the Act which became known as Gilbert's Act was enacted in 1782.

The second is a second printing, in different format, of the Private Act 2 Geo. III. c.45 first printed in 1761. Both printings seem to be rare with only 4 UK copies listed of this 1772 edition (BL, Department of Health, LSE, and Chetham's Library in Manchester), plus 2 in America.

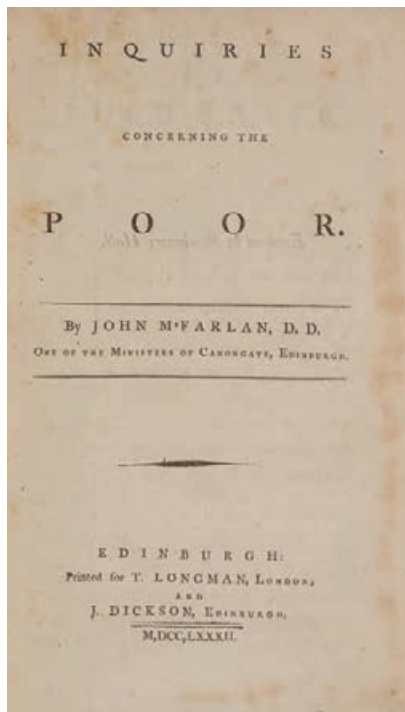
£400 - 600

86

Hairdressing.- Stewart (James) PLOCACOSMOS: OR THE WHOLE ART OF HAIR DRESSING..., FIRST EDITION, *lacking half-title, with engraved frontispiece printed in sanguine and 10 engraved plates, a fine copy in contemporary tree calf, gilt, very slightly rubbed, skilfully rebacked with gilt spine in compartments and red morocco label*, [Coles 2802; Hiles p.816; Lipperheide 1681], 8vo, for the Author, 1782.

✱ Handsome copy of a scarce work on all aspects of hair and hairdressing including growth & care and the effects of diet & lifestyle, tools, false hair, head dresses and cosmetics; the plates depict the extravagant hairstyles of the time.

£1,000 - 1,500



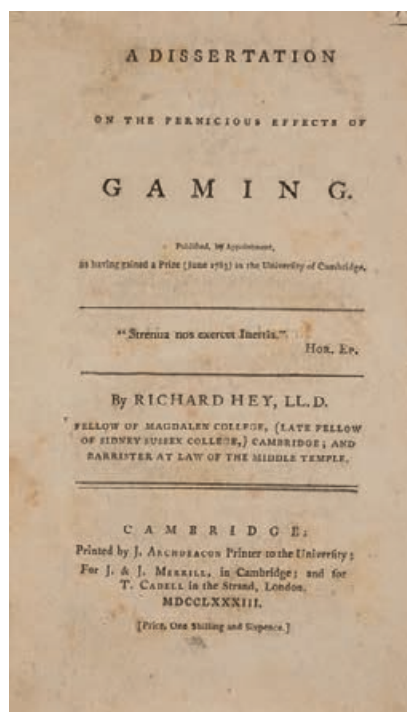
87

87
Poor in Scotland.- M'Farlan (John) INQUIRIES CONCERNING THE POOR, FIRST EDITION, JOHN CATOR'S COPY WITH HIS ENGRAVED BOOKPLATE, contemporary sprinkled calf, gilt, rubbed, rebacked preserving old label, [Goldsmiths' 12347; Kress B.483], Edinburgh, for T.Longman, 1782 § Tod (T., merchant, treasurer to the Orphan Hospital) Observations on Dr.M'Farlan's Inquiries concerning the State of the Poor, FIRST EDITION, modern morocco-backed marbled boards, gilt library stamp to foot of spine but no other stamps, Edinburgh, James Donaldson, 1783, 8vo (2)

✱ John M'Farlan, a minister at Canongate, was for many years closely associated with almost all the charitable foundations of Edinburgh. His book is one of the most substantial early contributions to the study of the poor in Scotland. It contains considerable reference to other authorities, Richard Burn, John Gilbert and John Howard the prison reformer.

John Cator (1728-1806), wealthy timber merchant and landowner responsible for the layout of much of the areas around Blackheath and Beckenham, now in south-east London. One of his first acts as a property developer was to commission Beckenham Park Place, a Palladian-style mansion much admired by Samuel Johnson.

£500 - 700



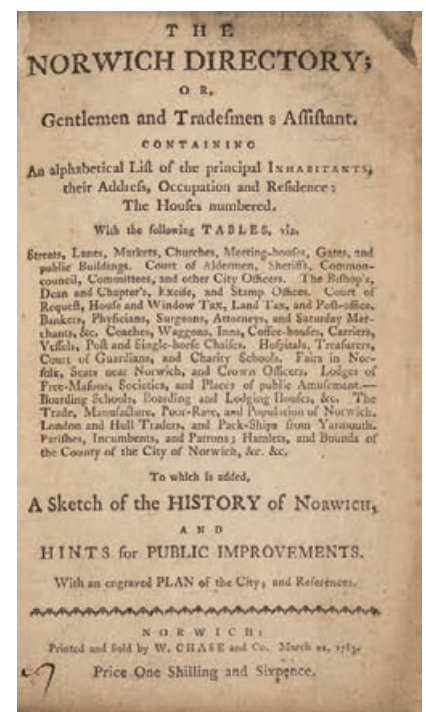
88

88
Gaming.- Hey (Richard) A DISSERTATION ON THE PERNICIOUS EFFECTS OF GAMING, ink signature torn away from head of title not affecting text, 1783; A Dissertation on Suicide, half-title, 1785, together 2 works in 1 vol., a few leaves lightly soiled, contemporary tree calf, gilt, rubbed, Cambridge, J.Archdeacon for J. & J.Merrill...& T.Cadell; A Dissertation on Duelling, second edition, modern cloth, 1801, FIRST EDITIONS, 8vo (2)

✱ Three related dissertations by Richard Hey (1745-1835), the essayist and mathematician, for which he won prizes at the University of Cambridge,

Hey's dissertation on gaming was the author's major work and seems to be a remarkably insightful inspection of gambling in England in the latter part of the 18th century.

£400 - 600



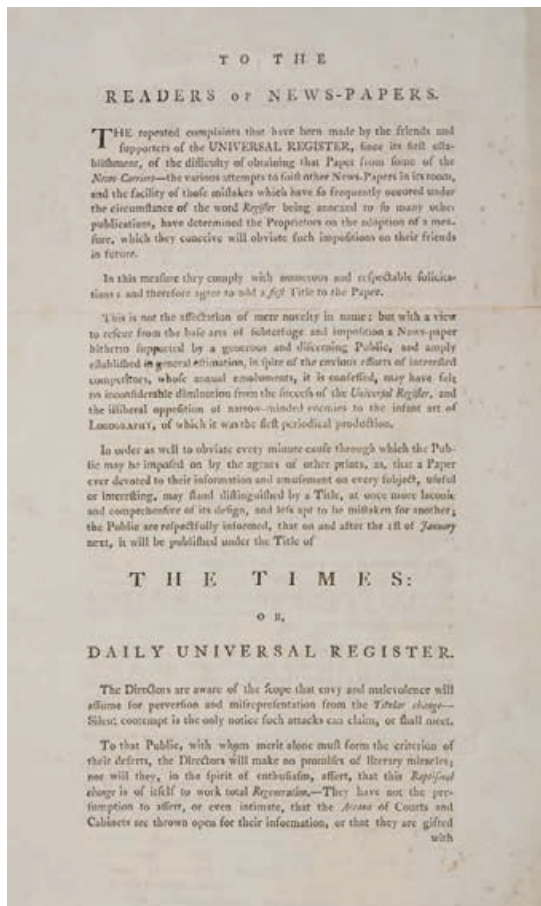
89

89
[Norwich.] NORWICH DIRECTORY (THE); OR, GENTLEMEN AND TRADESMEN'S ASSISTANT, FIRST EDITION, folding engraved plan, title soiled and lacking upper outer corner, a little stained at end, modern bookplate of R.C.Fiske, modern calf-backed marbled boards, Norwich, W.Chase & Co., 1783 § [Hull.] Act (An) for making and establishing Public Keys or Wharfs at Kingston upon Hull...1774, FIRST SEPARATE EDITION, contemporary ink signature to head of title, contemporary calf-backed marbled boards, red roan label, rubbed, Hull, 1796, 8vo (2)

✱ The first mentioned is the rare first *Norwich Directory* packed with relevant information; the final seven pages contain a 'Correct list of the Carriers'. ESTC locates copies only at BL, Cambridge, Bodleian, Norwich Central Library, and Yale. Library Hub adds Chetham's Library in Manchester.

The second reprints the Act of 1774 which allowed funds to be raised for the construction of the dock at Hull. A rapid increase in the shipping trade of Hull followed naturally from the rapid industrialisation of Yorkshire during the second half of the eighteenth-century. The tide-dependent wharves on the west bank of the River Hull were superseded by the enclosed docks of Britain's first statutory dock company: The Hull Corporation, Trinity House and Hull Merchants, founded in 1773. The Act allowed the Dock Company to raise up to £100,000 by shares and loans.

£400 - 600

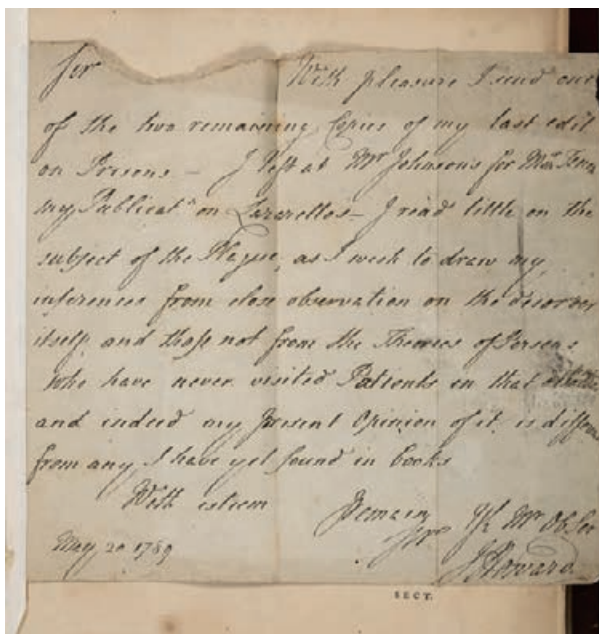


93

The Times.- [ANNOUNCEMENT THAT THE UNIVERSAL REGISTER WILL CHANGE ITS NAME TO THE TIMES: OR, DAILY UNIVERSAL REGISTER], *advertisement handbill, 2pp., horizontal folds, portion of slight toning and faint scattered spotting to fore-margin*, [1787].

✱ The scarce first announcement of the titular change from *The Universal Register*. We can trace no copies at auction. The ESTC records two variants in the British Library, one with the catchword "in" and the other "for". This copy, with catchword "with", is not in ESTC.

£800 - 1,200



94

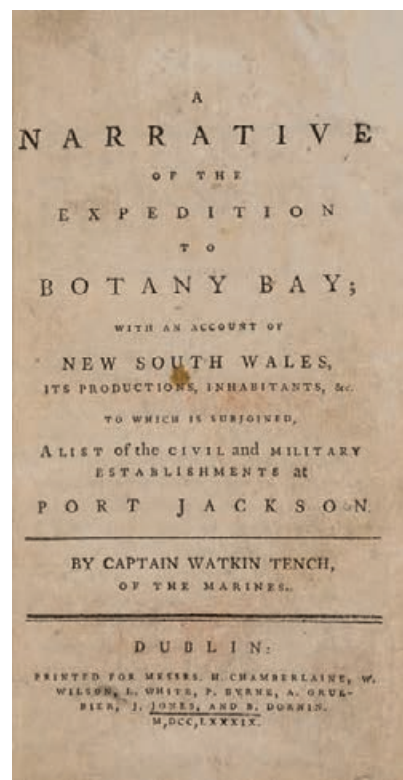
94

Howard (John) AN ACCOUNT OF THE PRINCIPAL LAZARETTOS IN EUROPE...RELATIVE TO THE PLAGUE..., FIRST EDITION, PRESENTATION COPY FROM THE AUTHOR *with manuscript note to front free endpaper and with 1p. A.L.S. FROM HIM CONCERNING THE PLAGUE bound in, with price below imprint on title, lacking half-title but with final Directions to Binder leaf, 22 engraved plates, 20 folding, & large folding table, title torn and laid down, some foxing, bookplate of Robert Fellowes, contemporary diced russia, gilt, rubbed, rebacked in calf*, [Goldsmiths' 13969], 4to, Warrington, William Eyres, 1789.

✱ This was a sequel to Howard's iconic work on prisons, published in Warrington in 1777. Howard spent 15 months from 1785 travelling throughout western and southern Europe inspecting lazarettos (quarantine stations) for the treatment of plague victims.

Howard's letter remarks, "...I read little on the subject of the Plague, as I wish to draw my inferences from close observation on the disorder itself, and those not from the Theories of Persons who have never visited Patients in that (?)distress, and indeed my present Opinion of it is different from any I have yet found in books...May 20.1789 J.Howard."

£400 - 600

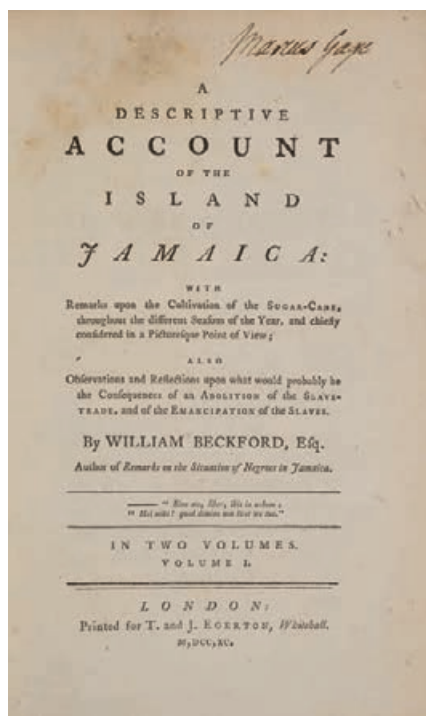


95

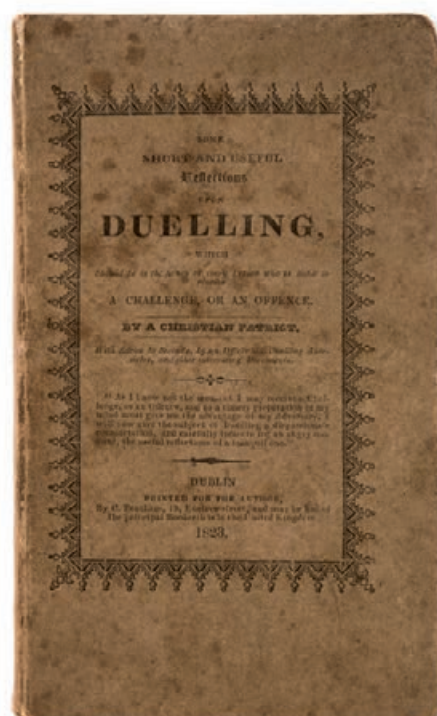
Australia.- Tench (Capt. Watkin) A NARRATIVE OF THE EXPEDITION TO BOTANY BAY; WITH AN ACCOUNT OF NEW SOUTH WALES...a List of the Civil and Military Establishments at Port Jackson, first DUBLIN EDITION, *lacking G4 & 5 (pp.77-80) but supplied in good facsimile, title and final leaf lightly soiled and defective at upper outer corner just touching final E of "Narrative" on title (both repaired), one or two stains towards end, modern half calf over marbled boards, gilt, g.e., [Ferguson 51; cf.Wantrup 2, first edition], 8vo, for H.Chamberlaine [& others], 1789.*

✱ Scarce pirated edition of the earliest eye-witness account of the First Fleet voyage to Australia and the colony established there. The first edition was published only a couple of weeks after the fleet had returned to England and this Dublin edition was issued very shortly afterwards.

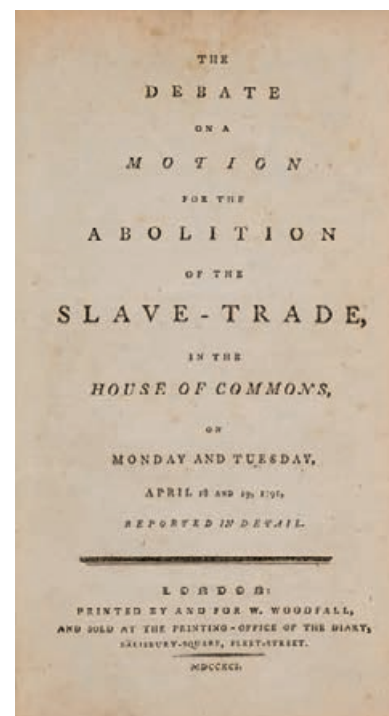
£400 - 600



96



97



98

96
Slavery.- Beckford (William) A DESCRIPTIVE ACCOUNT OF THE ISLAND OF JAMAICA, with Remarks upon the Cultivation of the Sugar-Cane...the Consequences of an Abolition of the Slave-Trade, and of the Emancipation of the Slaves, 2 vol., FIRST EDITION, *half-titles*, MARCUS GAGE'S COPY WITH HIS INK SIGNATURE TO HEAD OF TITLES, *very occasional spotting, contemporary half diced russia, rubbed, spines and corners a little worn, vol.2 with split to upper joint*, [Goldsmiths 14195; Kress S.5284; Sabin 4248], 8vo, for T. & J. Egerton, 1790.

✱ An authoritative portrait of colonial Jamaica and the sugar/slave economy.

William Beckford (1744-1799), a successful sugar planter and historian who was born in Jamaica, was the nephew of William Beckford, politician and Lord Mayor of London, and first cousin to the author and art-collector William Thomas Beckford of Fonthill Abbey.

£400 - 600

97
Duelling.- Sharp (Granville) A TRACT ON DUELLING, *second edition*, PRESENTATION COPY FROM THE AUTHOR INSCRIBED ON TITLE, *old marbled wrappers, uncut, rebounded, for B. White & Son, 1790* § Hamilton (Joseph) Some Short and Useful Reflections upon Duelling...By a Christian Patriot, FIRST EDITION, *half-title, engraved frontispiece (lightly offset on title), advertisement leaf at end with newspaper cutting on the Anti-Duelling Association tipped in, later engraved bookplate of William Walter Dowding, original printed boards, rubbed and a little spotted, Dublin, for the Author, 1823* § Bluett (J.C.) Duelling and the Laws of Honour Explained..., FIRST EDITION, *half-title, 4pp. advertisements at end, original cloth, rubbed and faded, rebounded, 1835; and another on duelling, 8vo et infra* (4)

✱ Three powerful anti-duelling essays. The first is an expanded version of Sharp's work of 1773 which tried to distinguish between manslaughter and murder in the case of duels. The second is attributed to Joseph Hamilton (the dedication is signed "Joseph") but it seems rather strange that Joseph Hamilton of Dublin should have written this little book as it was to be he who published, only six years later, *The only approved guide through all the stages of a quarrel: containing the royal code of honour; reflections upon duelling; and the outline of a court for the adjustment of disputes*, London & Dublin, 1829. Of the third item Library Hub records only one copy of this first edition (Birmingham University).

£600 - 800

98
Slavery.- House of Commons. THE DEBATE ON A MOTION FOR THE ABOLITION OF THE SLAVE-TRADE..., FIRST EDITION, *variant with "and of such" at end of line 3 p.60 and with 3 references to Pitt on p.125, half-title (browned), wear to final leaf causing small holes not affecting text (repaired), bookplate of Ronald Hirst, later cloth, manuscript paper label to spine, spine faded*, [Goldsmiths' 14987; Sabin 19094], 8vo, W.Woodfall, 1791.

✱ Important report of the parliamentary debates on William Wilberforce's abortive Abolition Bill of 1791 including an account of Wilberforce's legendary speech in favour of abolition. "On April 18, in a four-hour speech that showed his mastery of the evidence and arguments, he [Wilberforce] moved for leave to bring in an Abolition Bill. Subsequent debate was lively and extended over two evenings, but when the house divided at 3.30 on the morning of 20 April Wilberforce was defeated by 163 to 88. The outbreak both of revolution in France and, early in 1791, of a slave rebellion in the French colony of San Domingo (Haiti) had heightened insecurities and led the majority of M.P.s to oppose a measure that they perceived as potentially destabilizing." (John Wolfe in ODNB).

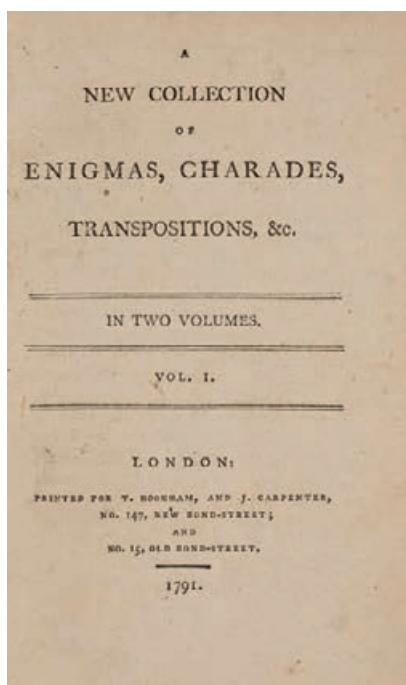
£400 - 600

99
Games.- NEW COLLECTION (A) OF ENIGMAS, CHARADES, TRANSPOSITIONS, &c., 3 vol. in 1 (vol.3 being: 'Solutions to the Enigmas, Charades...'), FIRST EDITIONS, *vol.1 with list of subscribers, vol.2 with errata leaf following title, contemporary ink inscription to front free endpaper, contemporary half calf, spine ruled in gilt with black roan label (slightly chipped), a little rubbed, 8vo, for T.Hookham, and J.Carpenter, 1791.*

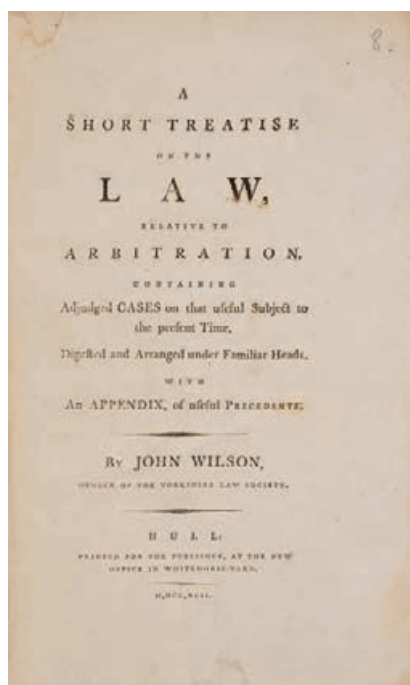
✱ A charming collection intended to amuse the reader. Charades and puzzles were a popular amusement at this time and Jane Austen and her family entertained themselves with such riddles, examples appear in both *Emma* and *Mansfield Park*.

All parts are rare: ESTC records 4 copies only in UK of vol.1 & 2, 3 copies only of vol.3.

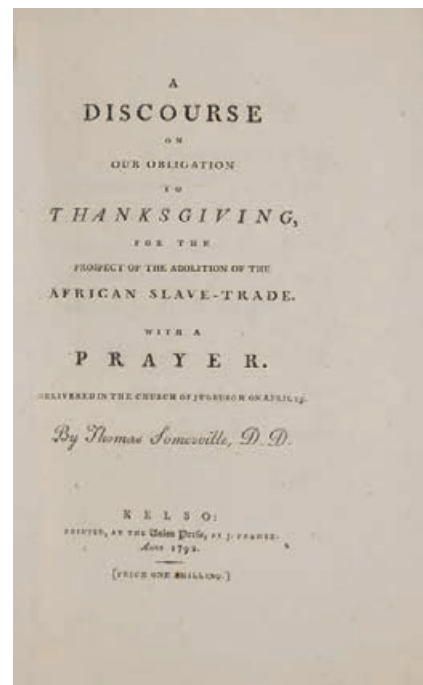
£400 - 600



99



100



101

100

Law.- Wilson (John) A SHORT TREATISE ON THE LAW, RELATIVE TO ARBITRATION..., FIRST EDITION, *slight worming to lower margin of last few leaves and rear pastedown, engraved bookplate of John Clarke Stoughton, Wymondham, Norfolk, original boards, uncut, rubbed and lightly stained, spine worn and defective at foot, 8vo, Hull, for the Publisher, 1792.*

✱ The author was a member of the Yorkshire Law Society to which the book is dedicated. The Society, the second oldest of all the numerous regional law societies in England and Wales, was founded in 1786.

VERY RARE. ESTC records Harvard Law Library copy only but Library Hub cites one at the British Library and OCLC adds 6 others in US libraries but no more in UK. This copy is the only one we have been able to trace at auction, sold in these rooms in 2019.

£600 - 800

101

Slavery.- Somerville (Thomas) A DISCOURSE ON OUR OBLIGATION TO THANKSGIVING, FOR THE PROSPECT OF THE ABOLITION OF THE AFRICAN SLAVE-TRADE, ONLY EDITION, *half-title, stitched in original blue wrappers, uncut, small paper flaw tear to upper wrapper, [Goldsmiths 15406; Not in Kress], 8vo, Kelso, printed at the Union Press, by J. Palmer, 1792.*

✱ Somerville, who was admitted to the parish of Jedburgh in 1773, was affiliated with the politically conservative 'moderate' party, supporting Lord North's policy vis-à-vis the American colonists, and (eventually) opposing the French revolution. He also zealously opposed the slave-trade.

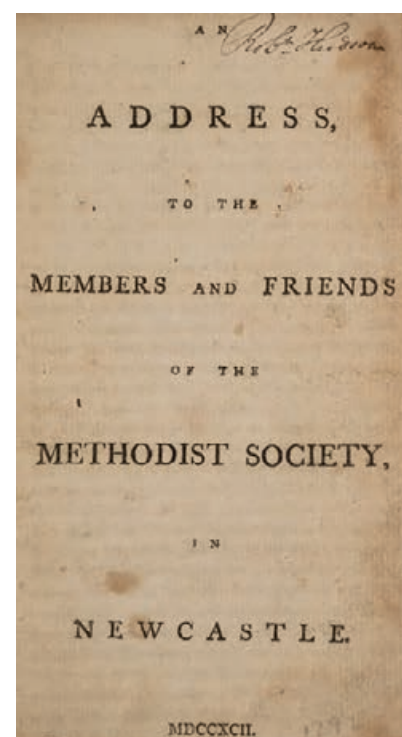
£600 - 800

102

Methodists.- [Kilham (Alexander)] AN ADDRESS TO THE MEMBERS AND FRIENDS OF THE METHODIST SOCIETY IN NEWCASTLE, *contemporary ink signature of Robert Hudson to title, [?Newcastle], 1792; An Account of the Trials of Alexander Kilham...written by himself, lacking title (supplied in contemporary manuscript, [1796]; An Account of the Trial of Alexander Kilham..., with final advertisement leaf, Nottingham, C.Sutton, [1796]; A Defence [sic] of the Account Published by Alexander Kilham of his Trial, a few amendments in manuscript, Leeds, [1796] BOUND WITH Free Enquiry, Mutual Deliberation and Liberty of Conscience, tears to last few leaves with slight loss, Bristol, 1796 AND Kilham (A.) Short Remarks on a Pamphlet, Nottingham, 1796 AND Appeal (An) to the Members of the Methodist Connexion, [Manchester], [1797] AND Shaw (Thomas) A Letter to Mr. Alexander Mather, [Leeds], [1797], together 8 works in 1 vol., some browning and soiling, old library label to front pastedown, contemporary sheep, rubbed, rebaked, corners repaired, 8vo*

✱ A good group of contemporary material by Alexander Kilham and others leading up to the traumatic birth of the Methodist New Connexion 1797. All are rare with only a few copies listed by ESTC.

£400 - 600





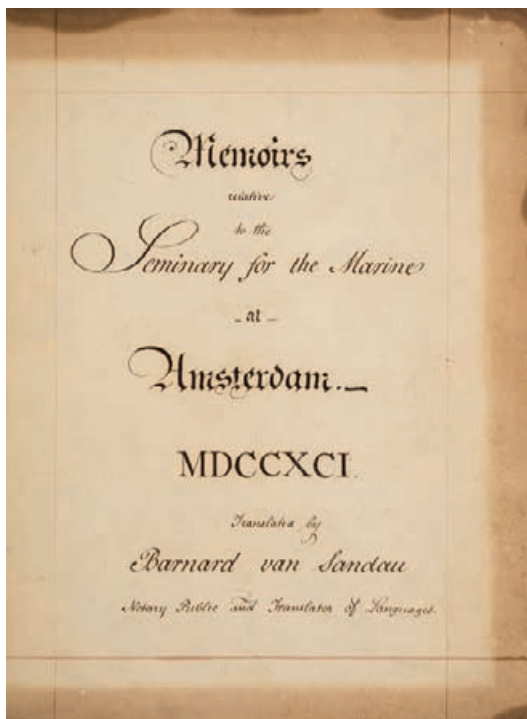
103

Board of Agriculture. [SCOTTISH COUNTY REPORTS], bound in 5 vol., 5 hand-coloured engraved maps, 6 engraved plates, 13 folding letterpress tables, bound without half-titles, occasional light spotting or offsetting but generally a good clean set with wide margins, ex-Royal Agricultural Society of England library copy with bookplate but no stamps, contemporary tree calf, gilt, with "Board of Agriculture 1800" in gilt on upper covers, rebaked in cloth but preserving old red roan labels listing counties (one or two slightly chipped), rather rubbed, corners worn, later endpapers, [Fussell III pp.218 & 262-263; Perkins p.286], Edinburgh, 1793-97; and 5 volumes of bound English county reports (lacking volume 2 containing Derbyshire-Essex and without volume of Welsh counties), 4to (10)

✱ A complete set of the Scottish county reports, with all maps, plates and tables called for.

A complete list of the Scottish reports is available on request.

£600 - 800



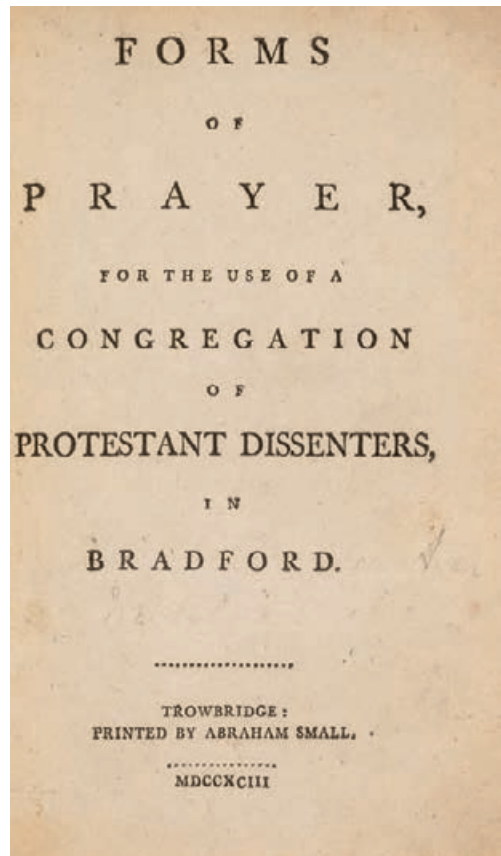
104

104

Dutch Marine Society.- Sandau (Bernard van, Anglo-Jewish notary, scrivener and translator, of Basinghall Street, London, fl.1793-1822) MEMOIRS RELATIVE TO THE SEMINARY FOR THE MARINE AT AMSTERDAM, manuscript, title and 334pp., ruled in red throughout, with several amendments, corrections and comments, title browned at edges, modern brown crushed morocco, gilt, small 4to, dated at dedication 1793.

✱ A remarkably comprehensive account of the first few years (1781 to 1791) of this charitable organisation which was modelled on the Marine Society of London founded by Jonas Hanway in 1756 (see lots 66 & 75).

£800 - 1,200

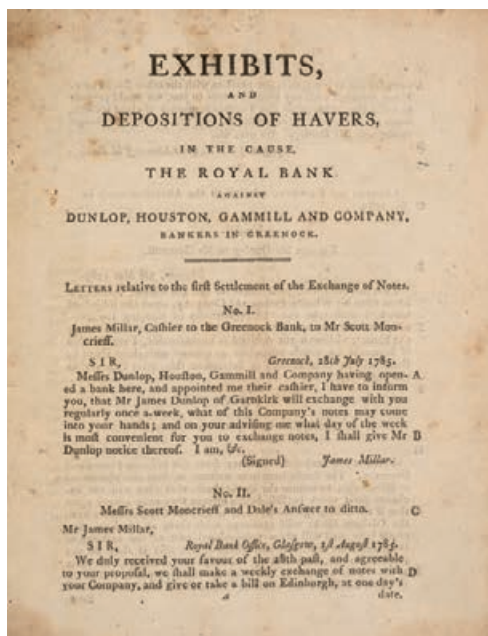


105

Nonconformists.- FORMS OF PRAYER, FOR THE USE OF A CONGREGATION OF PROTESTANT DISSENTERS, IN BRADFORD, contemporary sheep, titled "Grove Meeting 39" in gilt on upper cover, rather worn, rebaked and repaired, [ESTC lists the BL copy only], Trowbridge, by Abraham Small, 1793 & [Smart (Thomas)] A Letter to the Rev. Richard Elliott, in Refutation of his Charges against the Unitarians, in a Sermon at Huddersfield, [1792] BOUND WITH Moorhouse (W.) The Refutation Refuted..., [1792], together 2 works in 1 vol., ONLY EDITIONS, foxing, later half calf, Huddersfield, J.Brook & Field (William) A Letter addressed to the Inhabitants of Warwick, in answer to several charges...advanced against the Dissenters, FIRST EDITION, bound with 2 others relating to the dispute, some leaves misbound, some spotting or soiling, book-label of Paul Morgan, later cloth-backed marbled boards, Birmingham, 1791; and 4 others, similar, all provincial imprints, 8vo et infra (7)

✱ The first is a Unitarian liturgy from the Grove Meeting House, the oldest nonconformist place of worship in Bradford on Avon, Wilts., built in 1698. ESTC lists one copy only (BL) but Library Hub adds another at National Library of Scotland. Most of these provincial imprints are scarce.

£500 - 700



106

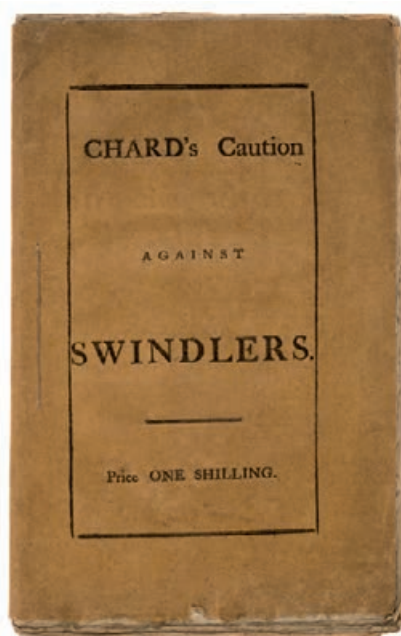
106

[Royal Bank of Scotland]. A COLLECTION OF PRINTED PAPERS, DEPOSITIONS AND REPORTS, all Court of Session papers, concerning a major legal dispute between the Royal Bank of Scotland and the Greenock Banking Company, together 9 works in 1 vol., *light foxing, first title lightly soiled, the third with slight wear from previous fold and with marginal tear to final leaf, the eighth lacking final leaf (catchword "state"), contemporary half sheep, rubbed, corners worn, rebounded, red morocco label, 4to, [Edinburgh], 1794.*

✱ An apparently very rare complete collection of the Court of Session papers relating to the Royal Bank of Scotland's civil action against the Greenock Banking Company, and vividly illustrating the sometimes far from easy relationships between a new Scottish provincial commercial 'private' bank and the 'national' Royal Bank in the latter years of the 18th century. The Greenock Banking Company, established in 1785, was Greenock's first and only bank until 1802. However, it was never very successful and failed in 1842 when its business was acquired by the Western Bank of Scotland (est. 1832) of Glasgow. The problem that arose in the early 1790s, and culminated in an expensive and protracted hearing in the Edinburgh Court of Session (the Scottish Supreme Court), related to the Royal Bank's arrangements for inter-bank accounting and once or twice weekly note exchange with the Greenock Banking Company, otherwise known as Dunlop, Houston, Gammill and Company, Bankers in Greenock.

All the papers in this collection are rare, with only one copy of each recorded in ESTC (BL). A complete list of the contents is available on application.

£400 - 600



107

107

[Chard (Thomas)] A SHORT AND TRUE NARRATIVE OF A SWINDLING SCHEME WHICH WAS THE RUIN OF AN INDUSTRIOUS FAMILY, now living Victims to the Villainy of those concerned in that Diabolical Transaction, 28pp., ONLY EDITION, *with author's name supplied in manuscript at end of 'Advertisement' leaf following title and a few ink corrections to text, an excellent copy stitched in original printed wrappers titled "Chard's caution against swindlers. Price one shilling", uncut, [Kress, B.2831], 8vo, for the Author, 1794.*

✱ Account of a money-lending scam carried out by the London firm of Samuel Nelson and Co. whose contact address was Langbourn Ward Coffee-house, Fenchurch-Street, London. ESTC, however, suggests this is "fiction".

Very rare. ESTC locates copies only at BL and Harvard; Library Hub adds copies at National library of Scotland, the universities of St.Andrews and Strathclyde, and Wellcome.

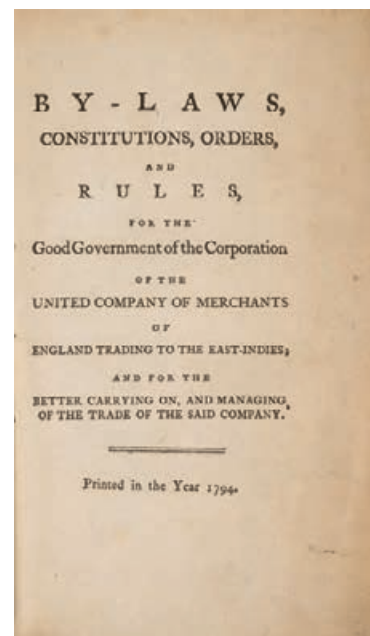
£600 - 800

108

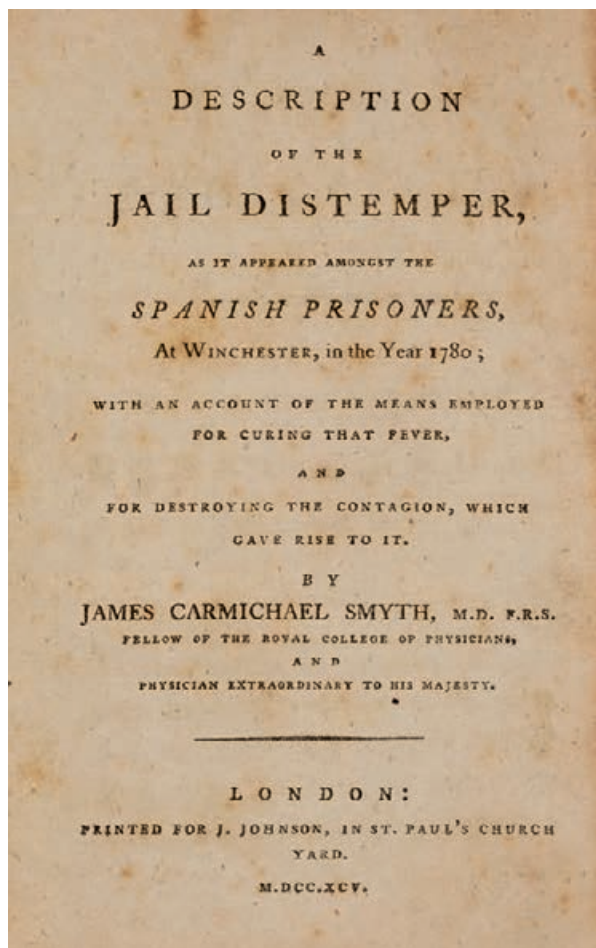
East India Company.- BY-LAWS, CONSTITUTIONS, ORDERS, AND RULES, FOR THE GOOD GOVERNMENT OF THE CORPORATION OF THE UNITED COMPANY OF MERCHANTS OF ENGLAND TRADING TO THE EAST-INDIES..., *stitched in old marbled wrappers, a little rubbed and soiled, [Kress B.2702], 1794* § [Monson (William)] A Letter to a Proprietor of the East-India Company, FIRST EDITION, *lacking half-title, stab-holes, modern boards, [Goldsmiths' 8511; Kress 5050], for T.Osborne, 1750* § Address (An) to the Proprietors of India Stock, shewing...the necessity of sending Commissioners to Regulate and Direct their Affairs from Abroad..., FIRST EDITION, *with half-title and final blank (both a little soiled), modern cloth, S.Bladon, 1769* § Pulteney (William) The Effects to be expected from the East India Bill, upon the Constitution of Great Britain, if passed into Law, FIRST EDITION, *foxing to final leaf, modern marbled boards, [Goldsmiths'12531; Kress B629], J.Stockdale, 1783, 8vo (4)*

✱ The By-laws... had been revised by the East India Company's Committee of By-laws, not least to try and stamp out the practice of illicit trade by some Company directors. This is one of several printings of the Company's rules of engagement, each now very rare. Of this 1794 printing ESTC locates other copies only at BL and 2 in America (Kress, Harvard and Bancroft Library, Berkeley). The second concerns the capture and ransom of Madras by the French in 1746.

£500 - 700



108

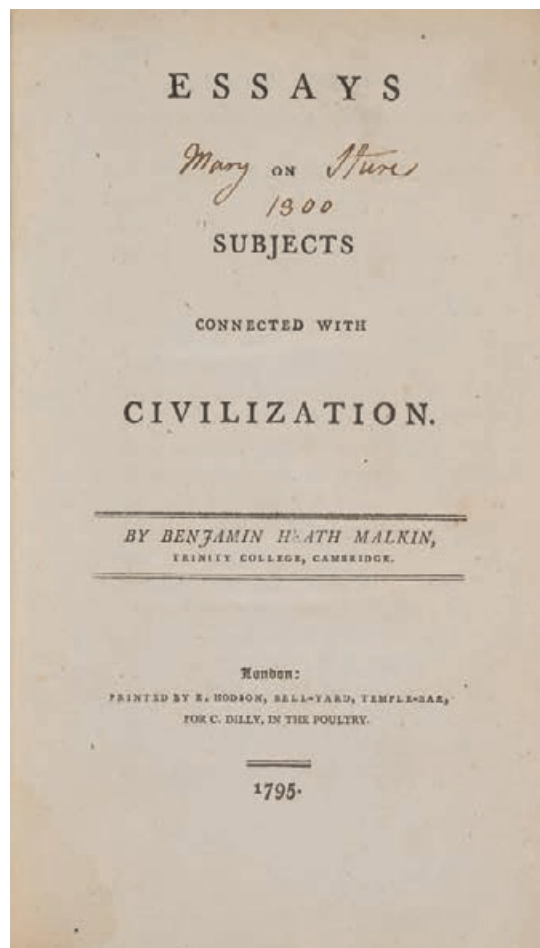


109

Prisons & Jail Fever.- Smyth (James Carmichael) A DESCRIPTION OF THE JAIL DISTEMPER...AMONGST THE SPANISH PRISONERS, at Winchester, in the year 1780, FIRST EDITION, *spotting to title, modern calf-backed marbled boards, spine gilt in compartments with red roan label*, 1795; The Effect of the Nitrous Vapour in Preventing and Destroying Contagion, *half-title, folding engraved plan of hospital ship, folding table, some spotting, ex-library copy with faint stamps to title, plate and table, modern cloth*, 1799, [Wellcome V p.140], J.Johnson; and a life of John Howard in French, 8vo (2)

✱ James Carmichael Smyth (1742-1821), a scholarly London physician, experimented with nitrous acid gas in the prevention of jail fever (typhus) with some success, for which he was awarded £5000 by the government.

£400 - 600



110

Wollstonecraft (Mary).- Malkin (Benjamin Heath) ESSAYS ON SUBJECTS CONNECTED WITH CIVILIZATION, FIRST EDITION, *half-title, contemporary ink signature "Mary Hume 1800" to title, first few leaves of text misbound with contemporary note indicating such, contemporary motled sheep, rubbed, rebacked with gilt spine preserving old red morocco label, E.Hodson for C.Dilly, 1795* & Wollstonecraft (Mary) Bref, skrifna under et kort wistande i Sverige, Norrige och Danmark, FIRST EDITION IN SWEDISH, *cancel title mounted on stub, contemporary half calf, rubbed, Stockholm, Holmberg, 1798, 8vo* (2)

✱ Although there are interesting chapters in the first mentioned on education, government, religious establishments, manners and amusements, and on the arts, the author's most interesting chapter is that 'On the Female Character' (pp.257-285). It is one of the earliest critiques of Mary Wollstonecraft's *Vindication of the Rights of Woman*, published just three years earlier. Malkin supports some of Wollstonecraft's ideas but is unconvinced by others. Malkin (1769-1842), was a scholar notable for his connection with William Blake and seems to have been close to radical circles in the 1790s, William Godwin reporting meeting Malkin at dinner at Horne Tooke's in 1796 and 1797.

The second item is a translation of *Letters written during a short residence in Sweden, Norway, and Denmark* first published in 1796. It is regarded by many as the first business travelogue by a woman published in English. Wollstonecraft travelled to Scandinavia with only her infant daughter and a maid, in an attempt to win back Gilbert Imlay, her lover and the father of her illegitimate child, by reporting back on a Norwegian business partner who had swindled him. Mary was away on her Scandinavian adventure from April to October 1795 and she and Imlay separated permanently soon after her return to London. The *Letters* was her last book, she died in 1797 having given birth to her daughter Mary Shelley.

£400 - 600

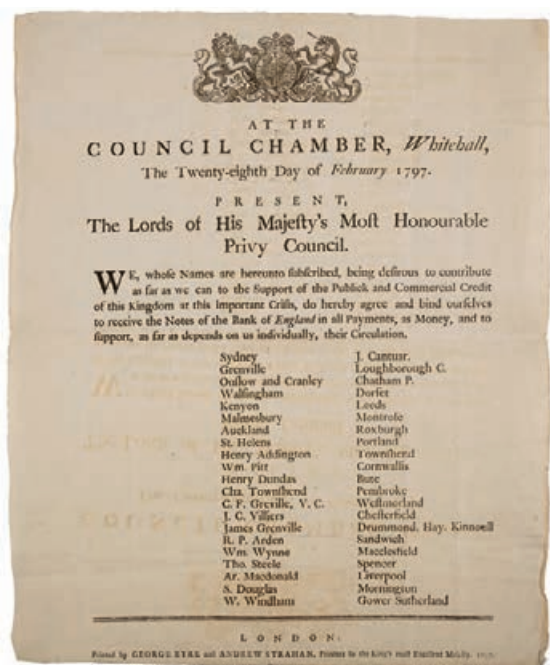


111

Military.- Eliot (Francis Percival) SIX LETTERS ON THE SUBJECT OF THE ARMED YEOMANRY, addressed to the Rt.Hon.Earl Gower Sutherland, Colonel of the Staffordshire Volunteer Cavalry, FIRST COLLECTED EDITION, *engraved frontispiece and 6 folding plates of battle-plans, errata leaf at end, frontispiece lightly foxed and offset on title, engraved bookplate of Sr Henry Hay Makdougall Bart. of Makerstoun, later ink inscription to front free endpaper, contemporary half calf, repaired, for the author, 1797* § Touchstone (Tobias, *pseud.*) The Rise and Progress of the Leeds Yeomanry, FIRST EDITION, *half-title, soiled, modern cloth, Yok, T.Sotheran, 1818* § Manual for Volunteer Corps of Infantry (The), FIRST EDITION, *2 folding engraved plates, contemporary ink signature "W.Wilshire" to head of title & upper cover and some annotations in ink and pencil, original boards, uncut, a little rubbed, rebacked, 1803; and 4 others, military, 8vo (7)*

✱ The second is a rare political essay in verse. The Leeds Yeomanry was a yeomanry troop originally raised at Leeds in September 1817 under the command of Capt. William Beckett, later M.P. for Leeds. Library Hub records only 4 copies (BL, the universities of Liverpool and Strathclyde, and York Minster).

£500 - 700

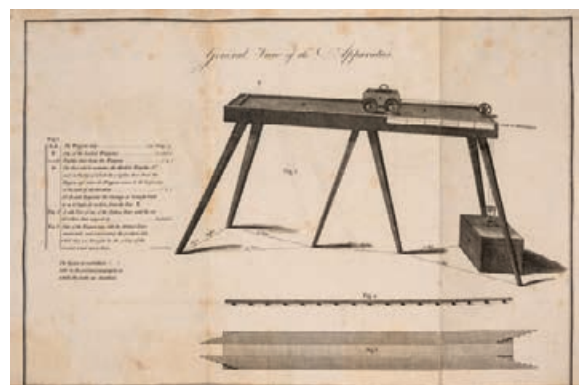


112

Broadside.- Bank Restriction Act.- AT THE COUNCIL CHAMBER, WHITEHALL, THE TWENTY-EIGHTH DAY OF FEBRUARY 1797. Present, The Lords of His Majesty's Most Honourable Privy Council, ONLY EDITION, *woodcut of the royal arms to head, folds, slight fraying to lower margin, not affecting text, [Steele IV, p.197], 385 x 315mm., printed by George Eyre and Andrew Strahan, 1797.*

✱ Rare. Subscribed by 42 statesmen, Privy Councillors, and senior public figures, including William Pitt and the Archbishop of Canterbury, this broadside signals the beginning of the so-called Bank Restriction period, published just a day after the stoppage of payment of cash for Bank of England notes. Clearly intended to encourage public confidence, it was swiftly followed, on 3rd May, with the enactment of the Bank Restriction Bill. ESTC locates only one copy at the Guildhall Library.

£800 - 1,200

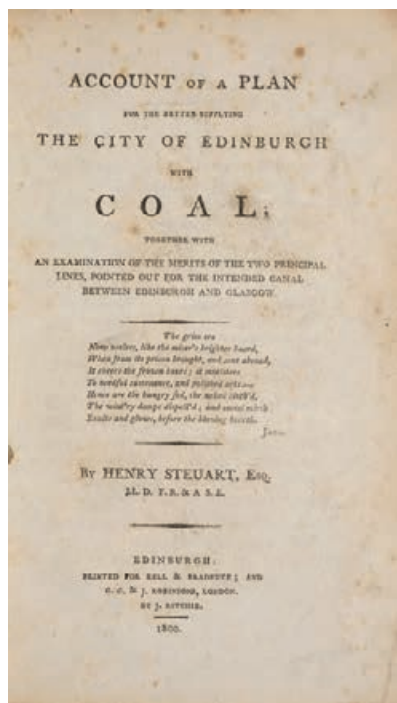


113

Roads.- Cumming (Alexander) OBSERVATIONS ON THE EFFECTS WHICH CARRIAGE WHEELS, WITH RIMS OF DIFFERENT SHAPES, HAVE ON THE ROADS, *second edition, two folding engraved plates, one mounted on stub as frontispiece, some light spotting, ex-library copy with stamp to verso of title and label, contemporary half calf, rubbed, rebacked, W.Bulmer & Co., 1799* § Phillips (Robert) A Dissertation concerning the Present State of the High Roads of England...[&] a New Method of Repairing and Maintaining them, FIRST EDITION, *8 engraved plates, one folding, lacking advertisement leaf at end, title soiled, stab-holes, modern marbled boards, L.Gilliver & J.Clarke, 1737; and 2 others on roads and their vehicles, 4to & 8vo (4)*

✱ The first is a scarce treatise by Cumming, a watchmaker and mechanic.

£500 - 700



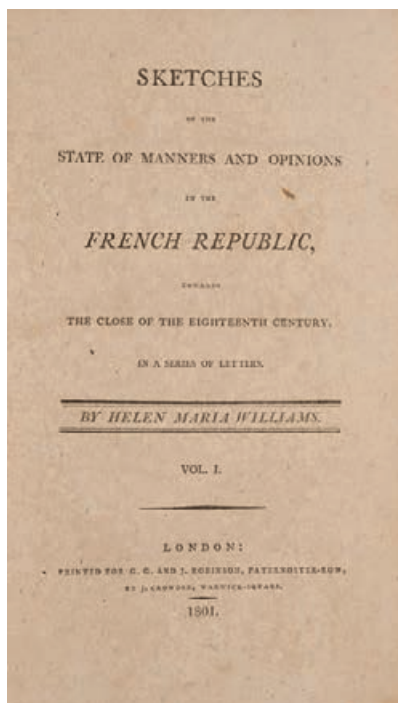
114

114

Coal.- Scotland.- Steuart (Henry) ACCOUNT OF A PLAN FOR THE BETTER SUPPLYING THE CITY OF EDINBURGH WITH COAL, 1800 bound with [Dunlop (James)] Observations on the Account of a Plan...by Henry Steuart, By an Old Coalmaster, 1800 AND Steuart (H.) Supplement to an Account of a Plan..., 1800 AND [Dunlop (J.)] Remarks on the Supplement..., 1801, together 4 works in 1 vol., FIRST EDITIONS, *title to first a little spotted and soiled, contemporary half calf, rubbed, rebacked preserving old spine, [Goldsmiths 18045; 18046 & 18239.1, first, third & fourth titles only; Kress B4283, B4116, B4284 & B4365] § [Cochrane (Archibald, Earl of Dundonald)] Description of the Estate and Abbey of Culross, particularly of the Mineral and Coal Property, FIRST EDITION, the words "and Abbey" crossed out in ink on title (a later issue omits these as in the Kress copy), modern marbled boards, [Goldsmiths' 15575], 1793 § Milne (David) Memoir on the Mid-Lothian and East-Lothian Coal-Fields, FIRST SEPARATE EDITION, PRESENTATION COPY FROM THE AUTHOR, 7 large folding tables, cross-sections etc., 3 with partial hand-colouring, original cloth, 1839, Edinburgh, 8vo & 4to (3)*

✱ In the first Sir Henry Seton Steuart, Bart., (1759-1836), landowner, agriculturist and arboriculturist, advocated the construction of a canal from the Lanarkshire coalfields to Edinburgh in order to cheapen and improve the coal supply to the city. The second concerns the coal mine at Culross in Fife, which was a centre of the coal mining industry during the 16th and 17th centuries. In 1575, Sir George Bruce of Carnock established at Culross the first coal mine in the world to extend under the sea. The mine used ingenious contrivances to drain the constant leakage of sea water from above and was considered one of the marvels of the British Isles in the early 17th century, until it was destroyed in a storm in 1625. The Earl of Dundonald (1748-1831), the owner of the Culross estates in the late 18th century, was a highly inventive chemical manufacturer already with several patents to his name. By 1793, he had become financially embarrassed and evidently put his mining interests on the market, the present publication being a detailed sales prospectus.

£500 - 700



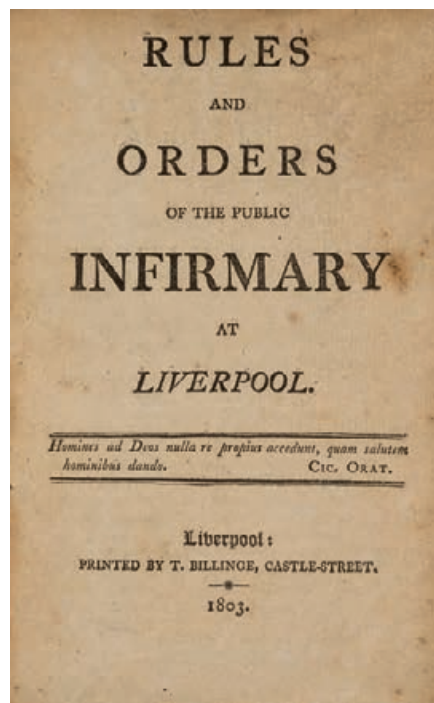
115

115

Williams (Helen Maria) SKETCHES OF THE STATE OF MANNERS AND OPINIONS IN THE FRENCH REPUBLIC towards the end of the Eighteenth Century, 2 vol., FIRST EDITION, *half-titles, browned, modern half green morocco, spines gilt, 8vo, 1801.*

✱ "The late 1790s seemed a time of renewed hopes for political progress, as shown by Williams's *Tour in Switzerland* of 1798, which anticipated the revolutionary activity in the Swiss cantons. Like many of her books, it was translated immediately into French. Optimistically calling the new century the 'age of rights', Williams lauded the rise to power of Napoleon Bonaparte in her next book, *Sketches of the French Republic* (1801), a work that became known for its critique of Nelson's actions in Naples. The peace of Amiens allowed visitors once more into France, and many famous guests attended her salon or conversazione...Catherine Wilmot wrote that Williams's 'Hotel is in the midst of a delightful garden and we spend the evening in her Library, which was particularly corresponding with her style of society, the latter being compos'd of Senators, Members of the National Institute (in their blue embroider'd coats) and every one in the literary line.' Williams became disillusioned with Bonaparte's policies, and her salon was for a time placed under police surveillance." [Deborah F. Kennedy in ODNB].

£400 - 600



116

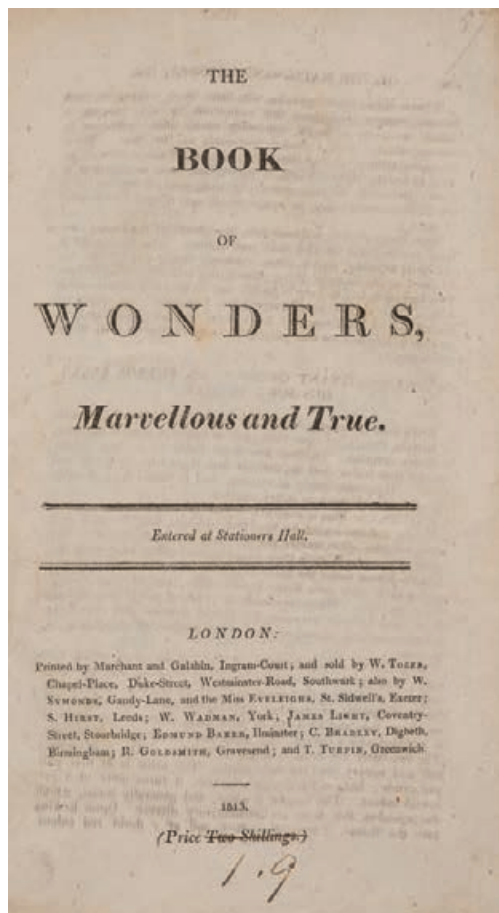
116

Health of the Poor.- RULES AND ORDERS OF THE PUBLIC INFIRMARY AT LIVERPOOL, 24pp., a few spots, modern boards, Liverpool, T.Billinge, 1803 § Proceedings of the Board of Health in Manchester, FIRST EDITION, small stain to title, old Greenock Library label to front pastedown and gilt stamp to upper cover, rubbed, corners worn, rebacked with gilt spine, Manchester, S.Russell for Cadell & Davies, [1805] § Clerke (Rev. Sir William) Thoughts upon the Means of Preserving the Health of the Poor...addressed to the Inhabitants of the Town of Manchester, 27pp., FIRST EDITION, lightly browned, modern calf-backed marbled boards with red morocco label to upper cover, [Goldsmiths' 14475; Wellcome II p.359], J.Johnson, 1790, 8vo (2)

✱ The Liverpool Infirmary was founded in 1743 and took six years to build at a cost of £2,600. It was brought about due to the insanitary conditions of Liverpool at that time. The population, which had been only about 5,000 in 1700 had by 1749 quadrupled to 20,000. Many were housed in ill-drained streets, the unsanitary conditions leading to widespread illness. The *Rules and Orders* was a comprehensive handbook outlining the governance of the hospital, with detailed rules about admission and discharge of patients, and the roles of medical staff, patients, and visitors. Patients were forbidden to swear, gamble or smoke and were expected to assist with tasks if they were able. This 1803 printing is rare with only a BL copy listed by Library Hub.

The second item is in effect a detailed diary of the work of the Manchester Board of Health between its foundation in January 1796 and August 1804. It had been set up in 1796 by local medical men and Manchester's philanthropists "to consider of proper means to secure the general health of the town and neighbourhood of Manchester from the contagion of an infectious fever, which has long prevailed amongst the manufacturing poor". Library Hub locates 4 copies but none in British Library.

£400 - 600



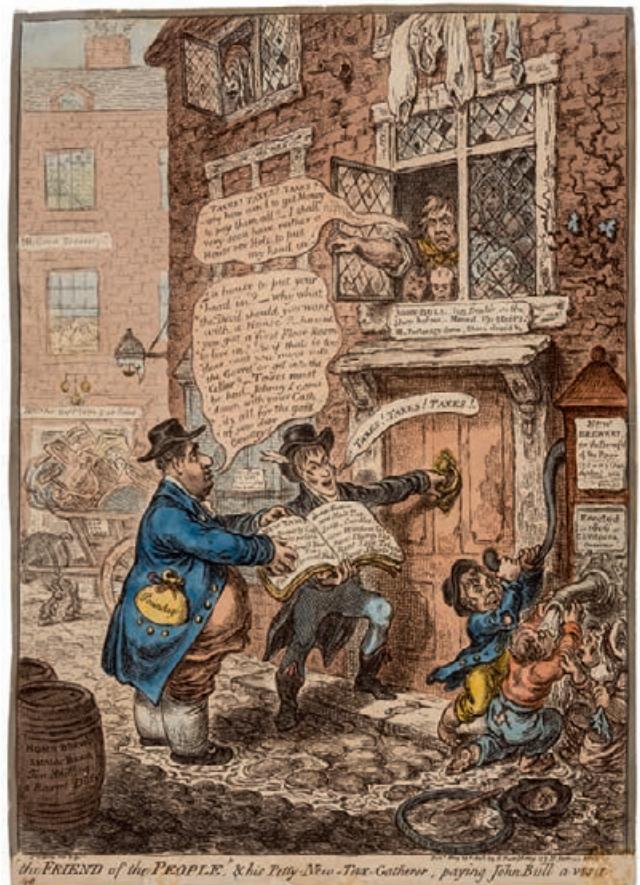
117

117

Southcott (Joanna) COPIES AND PARTS OF COPIES OF LETTERS AND COMMUNICATIONS..., bound with 8 other tracts by or about Southcott, some soiling, contemporary ink inscription "Wm Wadman's. The gift of the late Mrs.Wadman to her friend Sarah Richardson Saturday January 10th 1829" to front pastedown, newspaper cuttings loosely inserted, contemporary half calf, rubbed, rebacked, red morocco label, [1804-05]; The Book of Wonders, Marvellous and True, bound with 8 other tracts by Southcott, modern calf-backed marbled boards, 1813-14, 8vo (2)

✱ Joanna Southcott (1750-1814) was a self-proclaimed religious prophetess from Devon. At the age of 64 she made it known that she was pregnant and would be delivered of the new Messiah. The date of the birth was fixed for 19th October, 1814, but the birth never materialised. She died not long after, leaving behind a following that still survives. Dickens references her at the start of *A Tale of Two Cities*. She wrote approximately 65 tracts in all and the second volume comprises her final 9 publications.

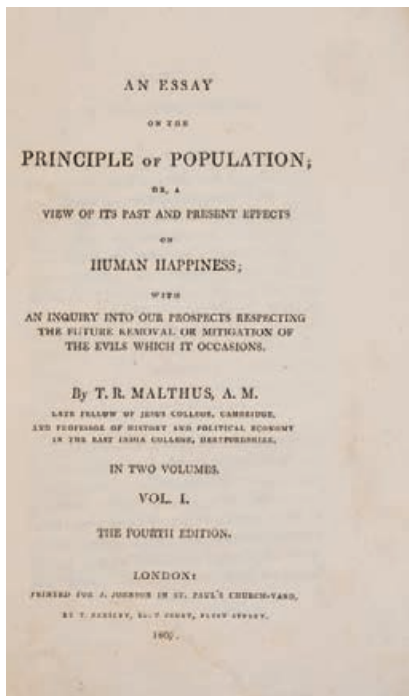
£500 - 700



118

Gillray (James) THE FRIEND OF THE PEOPLE, etching with hand-colouring on wove paper without watermark, sheet 350 x 247 mm (13 3/4 x 9 3/4 in), trimmed to or just within the platemark, two carefully repaired tears to left edge of sheet, some surface dirt, surface abrasions, and handling creases, unframed, [BM Satires 10571], Hannah Humphrey, 1806; together with an uncoloured impression of Gillray's 'Patriotic Regeneration,-viz.-Parliament Reform'd, a la Françoise, -that is-Honest Men (I.E.-Opposition.) In the Seat of Justice', [BM 8624], and Thomas Rowlandson's etching after Woodward 'Volunteer Wit or not enough for a Prime', [BM 11136], various sizes, unframed, 1795-1808 (3)

£500 - 700



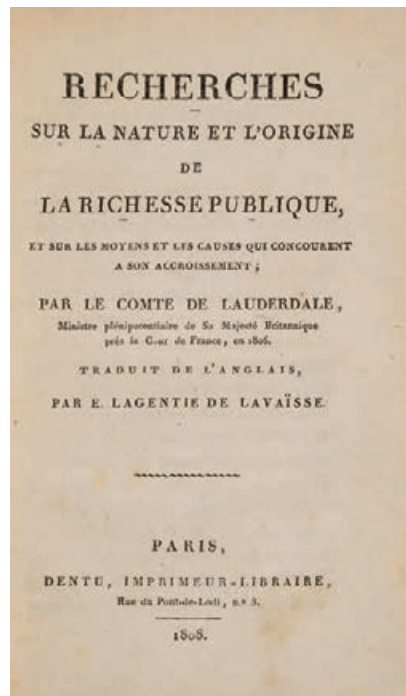
119

Population.- Malthus (Thomas Robert)

AN ESSAY ON THE PRINCIPLE OF POPULATION..., 2 vol., fourth edition, half-titles, tear to foot of title of vol.1 affecting imprint but no loss, original boards, uncut, rubbed, rebaked, [Goldsmiths' 19373; Kress B.5219], 1807; Additions to the Fourth and Former Editions of An Essay on the Principle of Population, &c. &c., ONLY EDITION, foxed, modern calf-backed marbled boards, uncut, [Goldsmiths' 21762; Kress B.6973], 1817 & [Hazlitt (William)] A Reply to the Essay on Population, by the Rev.T.R.Malthus, FIRST EDITION, foxed, contemporary half calf, [Goldsmiths' 19371; Keynes 4; Kress B.5198], 1807; and 2 others on population, 8vo (6)

✱ The first is a reprint of the important third edition of 1806; the *Additions* were offprinted from the substantially revised and enlarged fifth edition and are here published separately for readers who already owned earlier editions. The *Additions* include chapters on "the checks to population in France" and "the checks to population in England". There are also substantial further thoughts on the poor and the relationship of poverty to civil liberty. The appendix is devoted to a demolition of John Weyland's *Principles of Population and Production* and James Grahame's *An Inquiry into the Principle of Population*, both of 1816.

£500 - 700



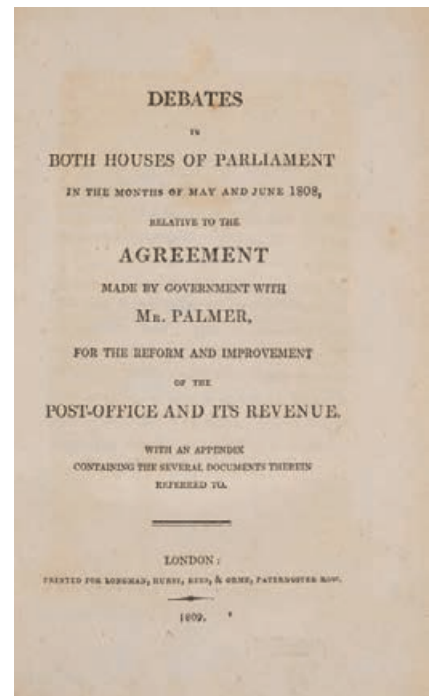
120

Economics.- Lauderdale (James Maitland, Earl of)

RECHERCHES SUR LA NATURE ET L'ORIGINE DE LA RICHESSE PUBLIQUE, FIRST EDITION IN FRENCH, half-title, modern calf-backed boards, spine gilt with red morocco label, Paris, 1808 & Gaudot (M.) Banque Nationale précédée de l'Examen des Principales Banques Publiques de l'Europe. et de la Caisse d'Escompte, FIRST EDITION, variant with only Amsterdam in imprint, errata leaf at end, light water-staining, contemporary speckled sheep, spine gilt, slightly rubbed, Amsterdam, 1789 & [Panckouke & Agasse, editors]. Encyclopédie Méthodique. Finances, 3 vol., half-titles, double column, contemporary sheep, spines gilt, rubbed and scuffed, slight worming to lower joint of vol.1, vol.2 with gouges to spine and upper cover, Panckouke & Plomteux, 1784-87, 8vo & 4to (5)

✱ The first is a translation of Lauderdale's celebrated *Inquiry into the Nature and Origin of Public Wealth* published in 1804. The last item is in fact the complete section on finance of Panckouke and Agasse's vast rearrangement of the contents of Diderot's *Encyclopédie* as a series of separate dictionaries. A monumentally ambitious scheme, the project ran to some 196 quarto volumes published between 1782 and 1832; it was never completed.

£500 - 700



121

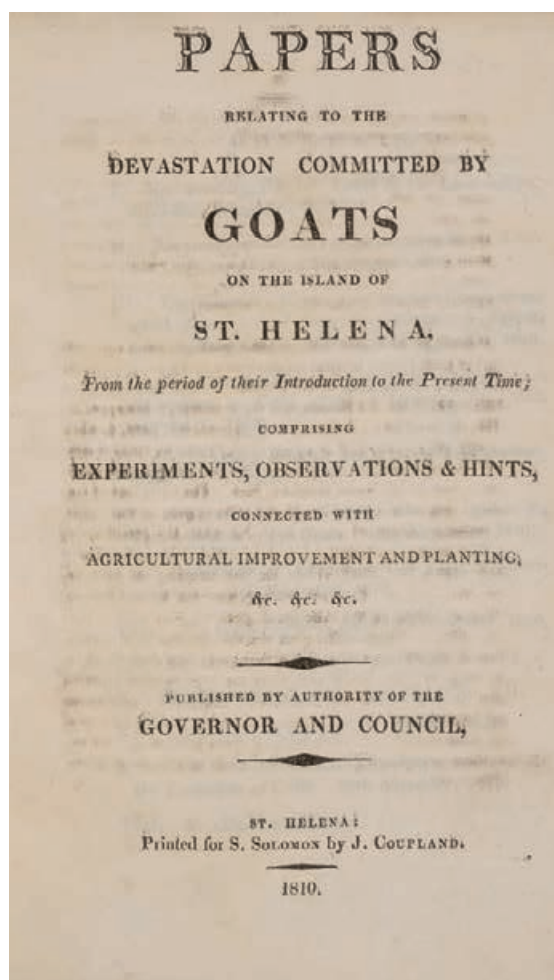
Post Office.- Palmer (John)

DEBATES IN BOTH HOUSES OF PARLIAMENT...RELATIVE TO THE AGREEMENT MADE BY GOVERNMENT WITH MR.PALMER, FOR THE REFORM AND IMPROVEMENT OF THE POST-OFFICE AND ITS REVENUE, folding table, some spotting, contemporary half calf, rubbed, rebaked, corners repaired, 1809 & House of Commons. Report from the Select Committee on Postage Label Stamps, modern boards preserving original wrappers on covers, 1852; and another on the London to Edinburgh mail, 8vo (3)

✱ A theatre proprietor in both Bath and Bristol, John Palmer (1742-1818) is now remembered perhaps most of all for his promotion of a network of mail coaches for the safe and speedy conveyance of mails on the principal routes from London. In 1784 a trial run on the Bristol-Bath-London road was hugely successful and Palmer was appointed surveyor and comptroller-general with a salary of £1500 and a 2½% share in the increased revenue of the Post Office. Palmer eventually fell out with the Post Office over contractual arrangements and was suspended but given a Post Office pension granted by William Pitt. This volume relates to Palmer's claims for compensation.

The second item was the ground-breaking report concerning perforated postage stamps which were introduced in 1854, the first use of such in the world.

£400 - 600



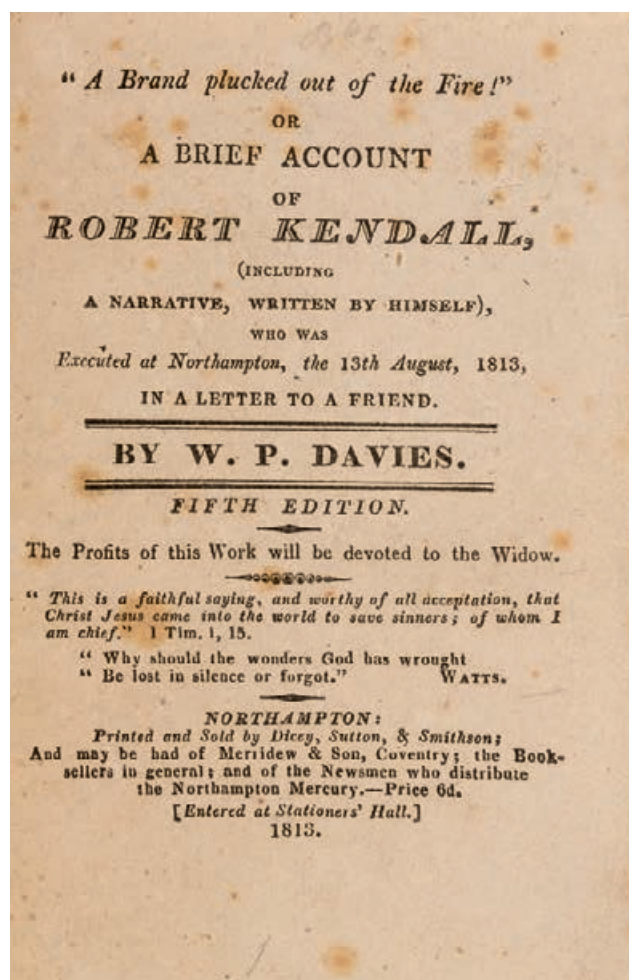
122

St. Helena.- [Beatson (Alexander)] PAPERS RELATING TO THE DEVASTATION COMMITTED BY GOATS ON THE ISLAND OF ST. HELENA, FIRST EDITION, *some light staining, cropped shaving a couple of leaves towards end, ex-Rothamsted Agricultural Library copy with stamp to front paste-down, modern antique-style calf, red morocco label to spine, 8vo, St. Helena, Printed for S. Solomon by J. Coupland, 1810.*

✱ Goats were first introduced to St. Helena by the Portuguese to provide meat for passing ships. By the nineteenth century however they had wrought considerable ecological damage on the island; following a visit to the island in 1843, Joseph Hooker wrote: "Probably 100 St Helena plants have thus disappeared from the Systema Naturae since the first introduction of goats on the Island".

Rare; only 3 copies listed by Library Hub (BL, National Library of Scotland and Natural History Museum). We can trace only this copy sold at auction, sold in these rooms in 2018.

£500 - 700

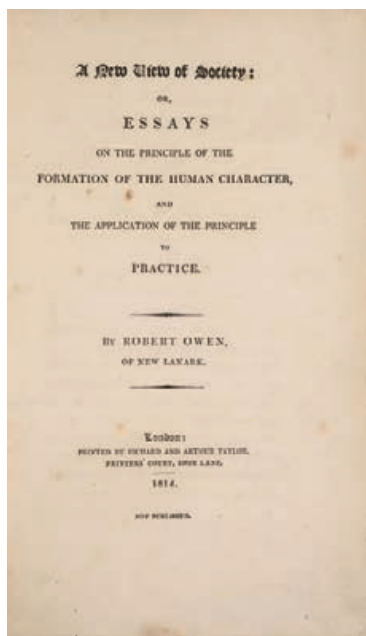


123

Leeds Mail Coach Robbery.- Davies (W.P.) "A BRAND PLUCKED OUT OF THE FIRE!" OR A BRIEF ACCOUNT OF ROBERT KENDALL...executed at Northampton, the 13th August, 1813, *fifth edition, Northampton, 1813 BOUND WITH Griffin (Rev. Edward) Strictures upon a publication entitled "A Brand plucked out of the Fire!"..., Nottingham, 1813 AND "Laicus". Observations on a pamphlet...entitled "A brand plucked out of the fire!", Bedford, 1813 AND Robbery of the Leeds Mail. An address to the public, occasioned by that part of the alleged "Refutation" published by the writer of Kendall's narrative..., Northampton, 1814 AND Davies (W.P.) A Refutation of the Charges alleged against the writer of Kendall's Narrative..., Northampton, 1814 AND Some account of the trial of Huffham White, Robert Kendall, and Mary Howes, (otherwise Taylor)..., Northampton, 1813 AND Predestined Thief (The); or, A dialogue between a Calvinistic preacher and a thief condemned to the gallows..., 1814, together 7 works in 1 vol., some spotting and soiling, old library blind stamp to first title, engraved bookplate of George Chetwynd, later half calf, uncut, new spine label, 8vo et infra bound into 8vo*

✱ A collection of seven pamphlets by participants in, witnesses to, or contemporary commentators on the notorious Leeds Mail Coach Robbery of October 1812. Robert Kendall and Huffham White removed sixteen bags of mail from an apparently moving coach, which continued for several miles before the robbery was discovered. Enquiries by Bow Street officers led to Bristol and then Liverpool, where Kendall and White were arrested after a violent struggle in the cellar of a house. After being found guilty at a 14-hour trial involving forty witnesses, White and Kendall were executed at Northampton in August, 1813. Kendall's conviction aroused some controversy when the Methodist minister W. P. Davies claimed that the verdict was unsafe, with the evidence against him being wholly circumstantial.

£600 - 800



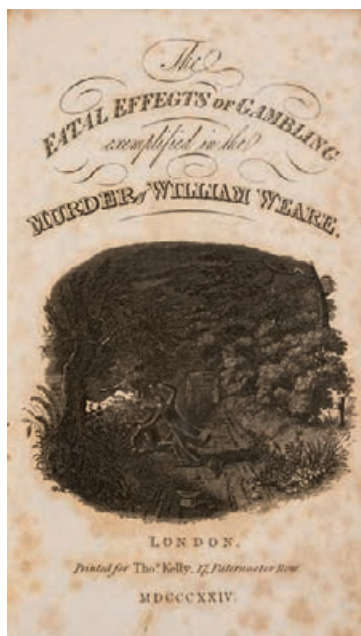
124

Owen (Robert) A NEW VIEW OF SOCIETY: or, Essays on the Formation of the Human Character, and the Application of the Principle to Practice, Parts 3 & 4 bound in 1 vol., FIRST EDITIONS, *very occasional light spotting or soiling, traces of library stamps to foot and verso of first title, later half morocco over marbled boards, spine gilt, t.e.g., a little rubbed, spine ends neatly repaired*, [Goldsmiths' 20854; Kress B6195; PMM 271], 8vo, [for private circulation], 1814.

✱ "The Birth of Socialism" (PMM). These are the privately-printed third and fourth parts of Robert Owen's groundbreaking *New View of Society* which was issued in four parts from 1813-14; parts 3 & 4 being first published in 1816. Owen lays down the principles which had guided his 'Lanark Experiment' in which he had greatly improved the living and working conditions of the workers at his New Lanark cotton mills. Owen's central thesis was that man's character was made not by him but by circumstances beyond his control and that the formation of upright responsible citizens would result from individuals being placed under proper physical, moral and social influences from the earliest age.

The third part is dedicated "To the Proprietors of the Principal Mill Establishments for Spinning and Weaving in Great Britain and Ireland" and Owen asks them to join what he clearly thought was a crusade for better working conditions for industrial workers. The fourth part is dedicated more traditionally to the Prince Regent. Owen points out that "the true origin of that misery may be traced to the ignorance of those who have formerly ruled, and of those whom they governed".

£750 - 1,000



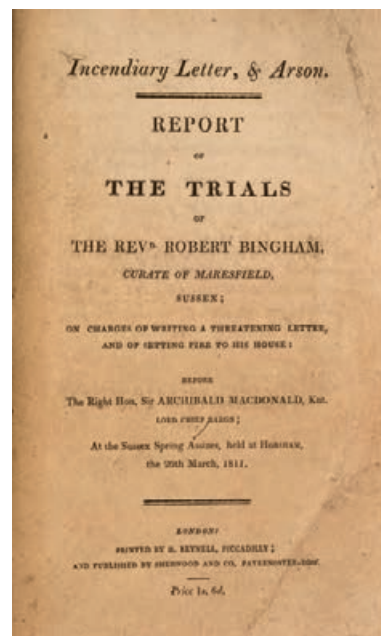
125

Gambling.- Rouse (William) THE DOCTRINE OF CHANCES, OR THE THEORY OF GAMING MADE EASY TO EVERY PERSON... Lotteries, Cards, Horse Racing, Dice &c. with Tables on Chance, FIRST EDITION, PRESENTATION COPY FROM THE AUTHOR *inscribed on front free endpaper, engraved vignette title (foxed)*, 3 tables on 2 folding sheets (one with splits to folds), H.S. FOXWELL'S COPY WITH HIS MANUSCRIPT NOTE OF ACQUISITION, *ex-library copy with blind stamps and label, contemporary diced calf, a little worn, rebaked*, [Not in Kress or Goldsmiths], *for the Author*, [1814] § Fatal Effects of Gambling (The) exemplified in the Murder of Wm. Weare, and the Trial and Fate of John Thurtell, the Murderer..., FIRST EDITION IN BOOK FORM, *engraved additional vignette title and 11 plates, some foxing, contemporary mottled calf, gilt, rebaked, red morocco label*, Thomas Kelly, 1824 § [?Duff (James, Earl of Fife)] Hints for a Reform, particularly in the Gambling Clubs, FIRST EDITION, *lacking half-title, small stain to final leaf, modern cloth-backed marbled boards, roan label to upper cover*, [Not in Kress or Goldsmiths], R. Baldwin, 1784, *the first two rubbed*, 8vo

✱ The second item is perhaps the fullest of the many contemporary accounts of the murder of William Weare, an unscrupulous London gambler, who had been pulled from a horse-drawn gig and murdered in a quiet country lane in Hertfordshire. The arrest and trial of three men for Weare's murder became one of the most famous and sensationalized crimes of its time.

Herbert Somerton Foxwell (1849-1936), economist and book-collector whose library of 30,000 books forms the nucleus of the Goldsmiths' Library of Economic Literature. Duplicates and later purchases, totalling a further 24,000 volumes, were sold after his death to Harvard, forming the focus of the Kress Library.

£400 - 600



126

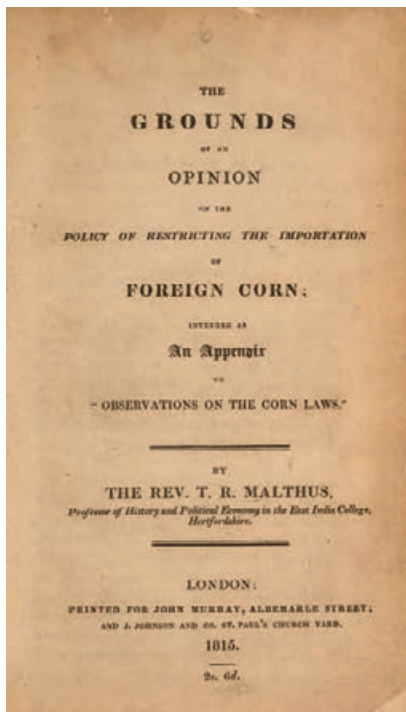
Law.- Field (Barron) A REVIEW OF THE LATE PUBLICATIONS ON LIBEL, of Messrs. George, Holt, Starkie, & Jones, ONLY EDITION, *lacking B8 (pp.29-30), staining to title*, 1815; Hints to Witnesses in Courts of Justice, FIRST EDITION, *half-title*, 1815 BOUND WITH J-D-C-L Anticipation, or Candidates for the New J_geships, FIRST EDITION, 1812 AND Incendiary Letter, & Arson. Report of the Trials of the Revd. Robert Bingham, Curate of Maresfield, Sussex..., [c.1811], together 4 works in 1 vol., BARRON FIELD'S COPIES WITH HIS BOOKPLATE, WITH ANNOTATIONS IN INK TO THE FIRST TWO ITEMS (?BY FIELD), *a few leaves soiled, contemporary sheep, worn, rebaked in calf*, 8vo

✱ Barron Field was an English judge who in 1811 published *An Analysis of Blackstone's Commentaries* for students. After practising in London, on the Oxford circuit, and at the Worcester and Stafford sessions, in 1816 he accepted a judgeship in New South Wales where his work is well documented. The first two works are ascribed to him and it is reasonable to assume that the annotations are in his hand.

The Bingham arson trial was something of a cause célèbre. The Rev. Robert Bingham, curate of Maresfield in Sussex, was tried for allegedly setting fire to his own house with intent to defraud the Union Fire insurance company. He was eventually acquitted.

All the items are rare, with Library Hub recording only the BL copy of the first two, 4 copies of the third (BL, Bodleian, Chetham's, National Trust) and none of the last although there are other published accounts of the trial.

£400 - 600



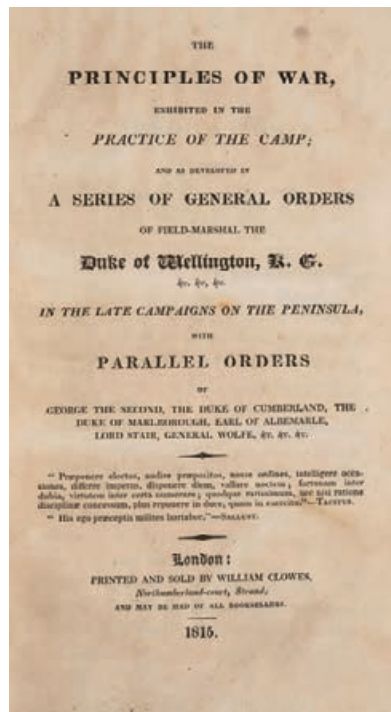
127

Corn Laws.- Malthus (Thomas Robert)

THE GROUNDS OF AN OPINION ON THE POLICY OF RESTRICTING THE IMPORTATION OF FOREIGN CORN; intended as an Appendix to "Observations on the Corn Laws", FIRST EDITION, a little browned, foxing towards end, title brittle and slightly chipped at edges, ex-library copy with old ink stamp to verso of title, modern boards, [Einaudi 3672; Goldsmiths' 21177; Kress B6535], 8vo, 1815.

✱ In the first of two tracts (*Observations on the effects of the corn laws*, 1814), Malthus compared the advantages and disadvantages that might be expected to result from continuing the Corn Laws on the footing on which they then stood, and from laying still greater restrictions on importation. His leanings were, however, obviously in favour of higher duties; and in this, his second tract, he strongly recommends the latter. One of his principal arguments is the increase which he alleges a fall in the value of corn would generate in the value of money, and consequently, in the pressure of taxation.

£600 - 800



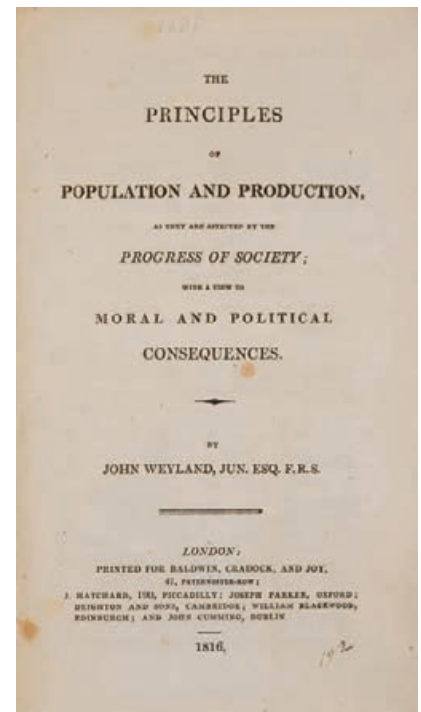
128

Military Law.- Wellesley (Arthur, Duke of Wellington).- PRINCIPLES (THE) OF WAR...

as Developed in a Series of General Orders..., FIRST EDITION, light foxing and occasional marginal soiling, bookplate removed, contemporary calf-backed boards, rubbed, 1815 § Burn (Richard) A Digest of the Militia Laws, FIRST EDITION, foxing, ex-library copy with perforated stamp to title, modern cloth, S.Richardson & C.Lintot, 1760 § Napier (*Maj.-Gen.* Charles J.) Remarks on Military Law and the Punishment of Flogging, FIRST EDITION, a few leaves torn and creased at lower margin, ex-library copy with label, contemporary half calf, rebacked and recornered, 1837, 8vo (3)

✱ Although the first is not written or edited by Wellington himself, this clearly draws largely from an analysis of his recorded Orders in the second Peninsular campaign between 1809 and 1814. The hundreds of Orders provide a remarkable record of war management in the early 19th century. The editor's dedication to Wellington ("the Illustrious Hero") is dated June 27, 1815, a mere nine days after Waterloo.

£400 - 600



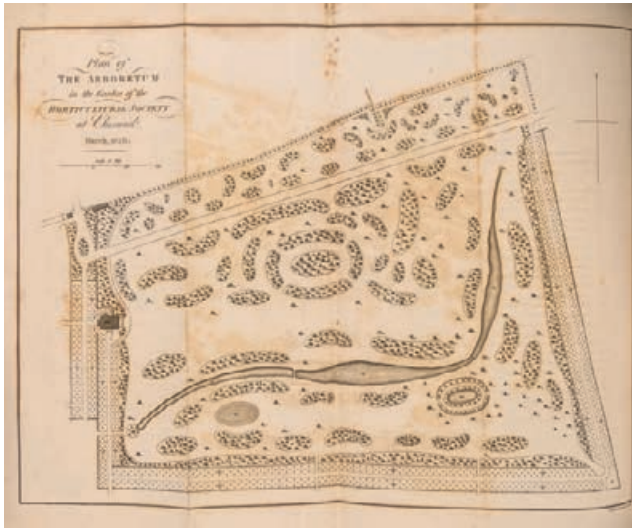
129

Population.- Weyland (John) THE

PRINCIPLES OF POPULATION AND PRODUCTION, as they are affected by the Progress of Society, FIRST EDITION, half-title, ex-Worcester lending library with old engraved pictorial label annotated "12 days" in manuscript, original boards, uncut, rubbed, rebacked in cloth, [Goldsmiths' 21429; Kress B.6837], 8vo, 1816.

✱ Weyland's magnum opus is of some significance not so much in its own right but because Weyland's defence of the Poor Laws and his views on population growth angered Malthus so much that he had to answer them in some exasperated detail in his Appendix to the fifth edition of his *Essay on Population* published in 1817 (see lot 119).

£500 - 700



130

Horticultural Society of London. CHARTER AND BYE-LAWS OF THE HORTICULTURAL SOCIETY OF LONDON, *William Bulmer & Co.*, 1816; Horticultural Society of London, May 1, 1817. Subjects for the Medals and Rewards, 3pp., *drop-head title*, *Bulmer*, [1817]; Statement Relative to the Establishment of a Garden; drawn up for the information of the members of the society, by the council. February, 1822, *lacking half-title*, *W. Nicol*, [1822]; Report of the Garden Committee on the Formation and Progress of the Garden..., *folding engraved plan, offsetting*, [1823], bound with 12 other publications from the society, together 16 works in 1 vol., *some foxing, contemporary half calf, rubbed, rebacked preserving old gilt spine*, 4to

✱ A superb collection of rare publications from the early years of what was to become the Royal Horticultural Society. This volume was compiled by Lieut. Gen. Sir James Affleck (1759-1833) of Dalhousie Hall, Newmarket, Suffolk, a Fellow of the Society (with his signatures).

£500 - 700



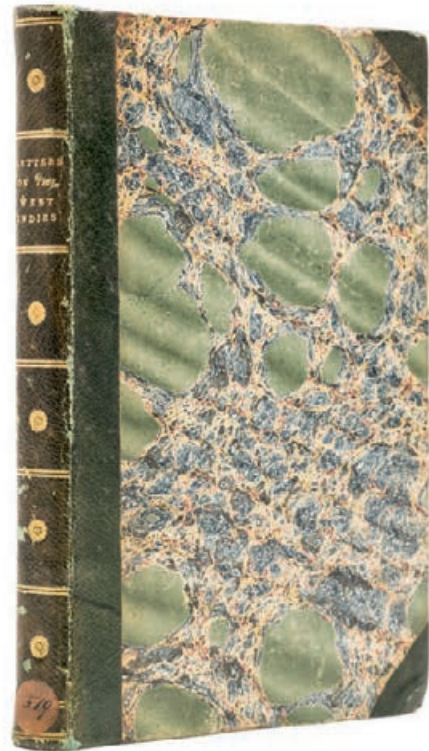
131

131

Swimming.- Frost (J.) SCIENTIFIC SWIMMING; being a Series of Practical Instructions, on...the Art of Swimming, FIRST EDITION, 12 *folding engraved plates, advertisement leaf at end, title with price at foot corrected in ink and slightly soiled, some light foxing to plates, mostly marginal, traces of embossed stamp to a few margins, modern calf-backed marbled boards, uncut*, 8vo, 1816.

✱ Scarce work on swimming. The author describes himself as "many years teacher of the art at Nottingham". He lived at a house on Middle Pavement, Nottingham, where his principal business seems to have been as a "surveyor of chimneys in all cases of annoyance by smoke", but it is this pioneering work on swimming that remains his more enduring legacy.

£500 - 700

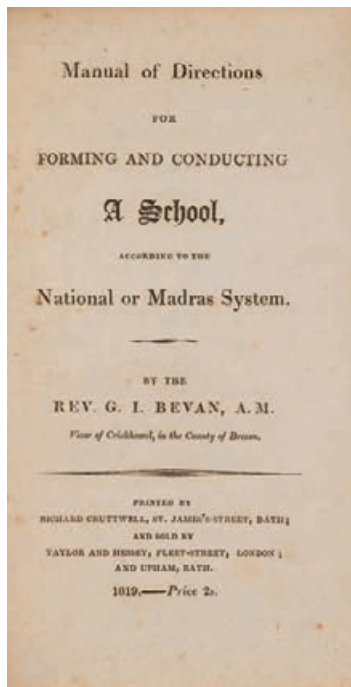


132

Slavery.- Walker (James) LETTERS ON THE WEST INDIES, FIRST EDITION, *lacking half-title, a few spots at beginning and end, contemporary half green morocco, spine gilt, a little rubbed*, [Sabin 101052], 8vo, 1818.

✱ The author, himself a West Indian proprietor, was one of the Berbice Commissioners along with William Wilberforce and others. In 1838 the Dutch colony of Berbice, a county in Guiana, became the property of the British crown and the commission was set up to run the sugar estates which were in a poor state. Letter VIII 'On the African character' is particularly interesting, showing the author to be both insightful and steeped in a sympathetic view of the colonial slaves he must have seen every day.

£500 - 700



133

133

Education.- Bevan (Rev. G.I.) MANUAL OF DIRECTIONS FOR FORMING AND CONDUCTING A SCHOOL, according to the National or Madras System, FIRST EDITION, *errata slip, 8pp. publisher's catalogue tipped in at end, light browning, John Lawson's copy with his book-label and old bookseller's ticket of Deck of Bury to front pastedown, original boards, uncut, rebacked, Bath, Richard Cruttwell, 1819* & Chapman (George) A Treatise on Education, FIRST EDITION, *lacking front free endpaper, contemporary calf, a little rubbed and marked, Edinburgh, A.Kincaid & W.Creech, 1773* & Pole (Thomas) A History of the Origin and Progress of Adult Schools, FIRST AMERICAN EDITION, *contemporary ink signature to head of title, large folding table (torn with slight loss, repaired), foxed, modern calf-backed marbled boards, spine gilt & faded, New York, Samuel Wood, 1815, 8vo* (3)

✱ The first is a rare instruction book for those planning to establish a school based on the Madras or monitorial system of Andrew Bell. Library Hub lists only 2 copies (BL & UCL). The last was first published in Bristol in 1814 and describes the establishment and success of schools set up there to instruct adults to read the Bible. Library Hub records only one copy of this edition (Cambridge).

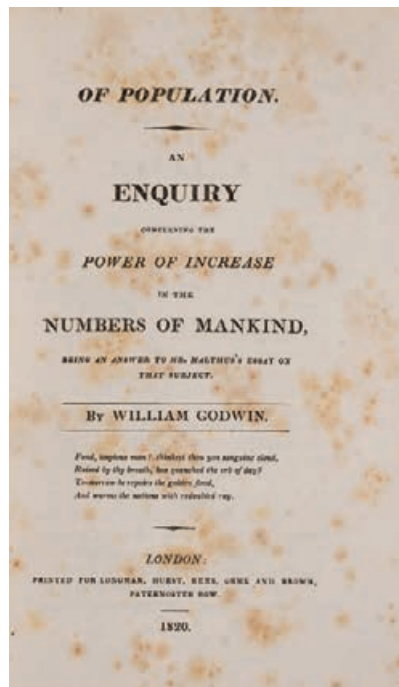
£400 - 600

134

Godwin (William) OF POPULATION, An Enquiry concerning the Power of Increase of Numbers of Mankind, being an Answer to Mr. Malthus's Essay on that Subject, FIRST EDITION, *half-title, foxing at beginning and end, later ink signature to front free endpaper, contemporary half calf, rubbed, rebacked preserving old spine numbered "I", [Einaudi 2634; Goldsmiths 22828; Kress C.535], 8vo, 1820.*

✱ A strongly-argued attack on both the principles and statistics of Malthus's *Essay on the Principle of Population* of 1798. It was referred to frequently in the Parliamentary and public debate which followed the introduction of James Scarlett's Poor Relief Bill in May 1821.

£400 - 600



134

135

Broadside.- LINES IN COMMEMORATION OF OUR LATE MUCH-BELOVED QUEEN CAROLINE, *printed broadside, text in 4 columns, 7 woodcut illustrations, including 2 larger at head and foot, folds, some minor dust-soiling, 505 x 380mm., Birmingham, Printed and Sold...by T. Bloomer, [1821].*

✱ With verse in commemoration of her Landing at Dover, Courtship, Marriage, Entering the House, Last Illness and Funeral. Rare, not on Worldcat or Library Hub.

£600 - 800

136

[London Mechanic's Institution.] RULES AND ORDERS OF THE MECHANIC'S INSTITUTION, FOR THE PROMOTION OF USEFUL KNOWLEDGE AMONG THE WORKING CLASSES. Established November 11, 1823, 19pp., FIRST EDITION, *small stain to blank verso of final leaf (slightly showing through), stitched in modern marbled wrappers, [Goldsmiths' 23927], 8vo, 1823.*

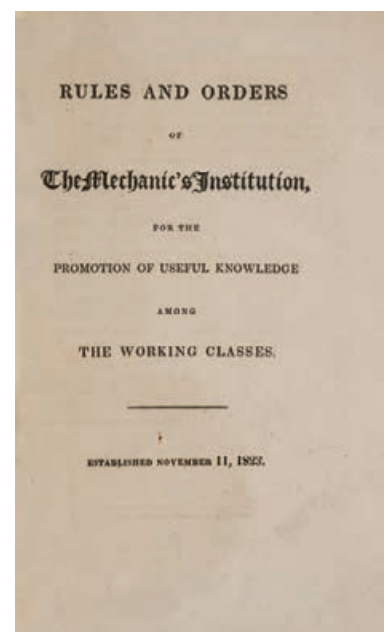
✱ The origins of Birkbeck College, University of London. Mechanics' Institutes were (and still are) educational establishments, originally formed to provide adult education, particularly in technical subjects, to working men. George Birkbeck had first instituted free lectures on arts, science and technical subjects in Scotland in 1800. The first Mechanics' Institute was opened in Edinburgh in 1821 and the first in England at Liverpool in July 1823. The London Mechanics' Institute (later Birkbeck College) followed in November 1823, its promoters including Francis Place, Henry Brougham, Jeremy Bentham, and J.C. Hobhouse.

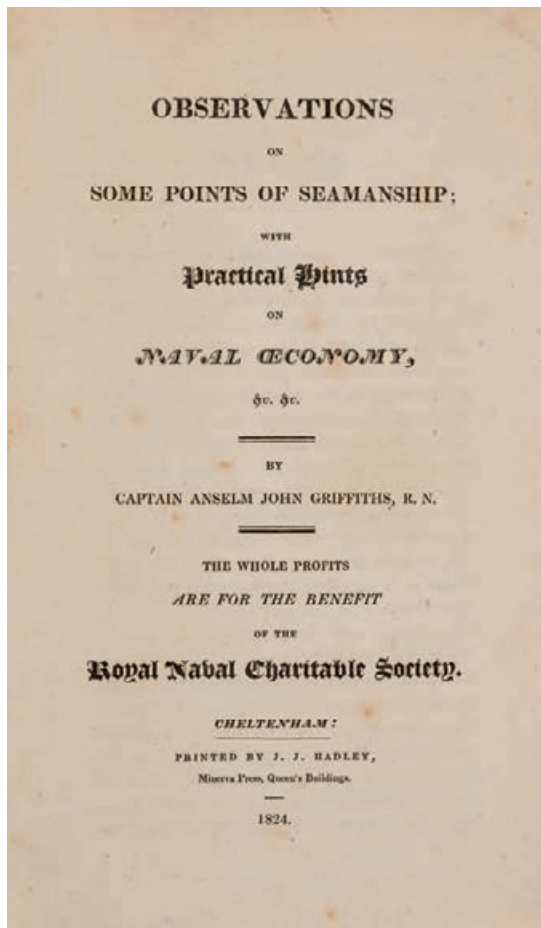
This first edition appears to be of some rarity, Library Hub locating only a single copy (Goldsmiths' Library as part of Senate House Library), although there were several later issues.

£600 - 800

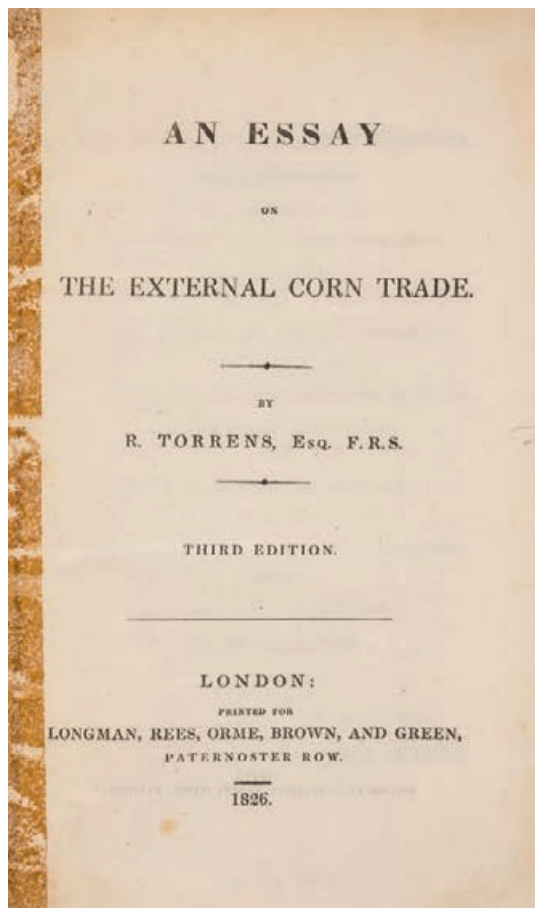


135





137



138

137

Maritime.- Griffiths (Capt. Anselm John) OBSERVATIONS ON SOME POINTS OF SEAMANSHIP; with Practical Hints on Naval Economy, FIRST EDITION, *list of subscribers at end, light spotting, bookplate, ink signature to front pastedown, contemporary half green roan, gilt, a little rubbed, spine slightly faded, Cheltenham, 1824* & Francis' Patent Metallic Life Boats, manufactured at the Novelty Iron Works, New-York, *plate depicting rescue using the lifeboat from a wreck off the coast of New Jersey, light foxing, original cloth, New York, 1850, 8vo* (2)

✱ The first is a manual for naval men by an experienced Royal Navy officer, with much of great interest on both the management and human side of the early 19th century Royal Navy and which proposes a more humane navy. The list of subscribers includes 57 Admirals and "Fran. W.Austen, C.B.", the elder brother of Jane Austen, who went on to have a distinguished naval career, was knighted in 1860 and became Admiral of the Fleet in 1863.

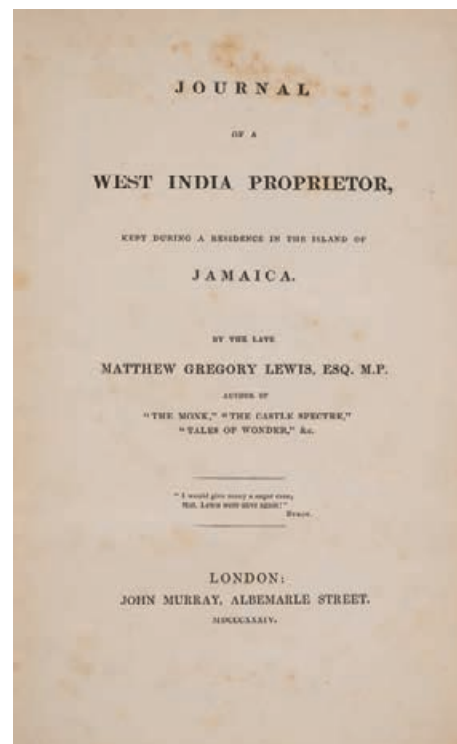
£400 - 600

138

Corn Trade.- Torrens (Robert) AN ESSAY ON THE EXTERNAL CORN TRADE, *third edition, title and dedication leaf with old tape stains to inner margin, R.D.COLLISON BLACK'S COPY WITH HIS SIGNED BOOK-LABEL, contemporary half calf, rubbed, rebaked preserving old gilt spine, [Goldsmiths' 24886; Kress C1807], 1826* & Grounds and Danger (The) of Restrictions on the Corn Trade considered; together with a letter on the substance of rent, *second edition, half-title (soiled), modern cloth, [Goldsmiths' 24876; cf. Kress C542, first edition], 1826* & Jacob (William) Tracts relating to the Corn Trade and Corn Laws, FIRST COLLECTED EDITION, *ex-Rothamsted Agricultural Library copy with ink stamp to front pastedown, original cloth-backed boards (boards recovered), uncut, 1828; and 3 others on the corn trade and corn laws, 8vo* (6)

✱ The first is one of Torrens's most important contributions to political economy. The *Essay* was a landmark, first published in 1815. Ostensibly as a response to the immediate practical issue of protection to agriculture it proceeded to develop many of the basic concepts of classical political economy, and presented Torrens' independent discovery of the modern theory of rent.

£400 - 600



139



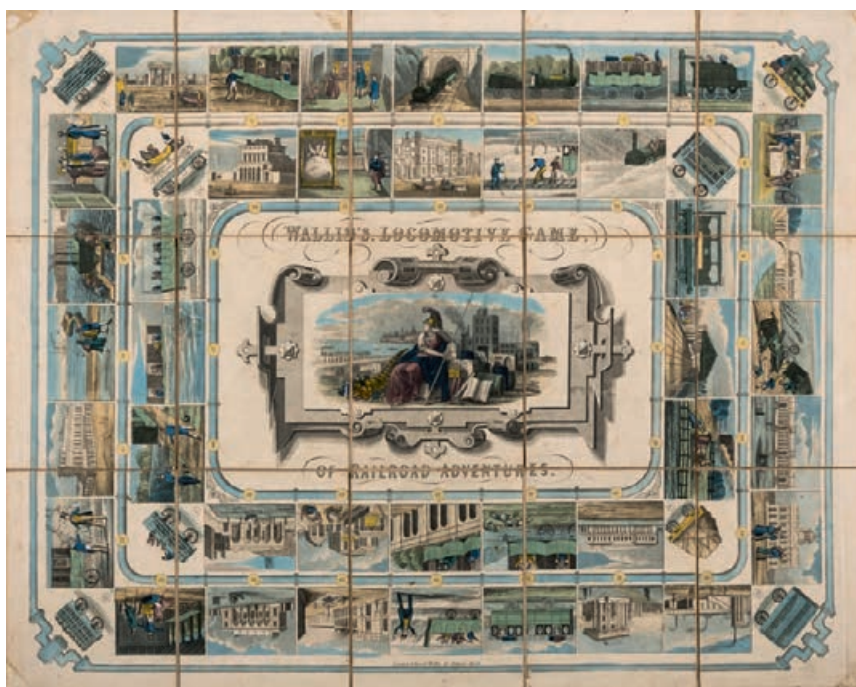
140

139

West Indies.- Busteed (George Washington) THE ADDRESSES, CONTAINING AN EXPOSITION OF MINISTERIAL PROCEEDINGS. WELL CALCULATED TO AROUSE A FREE PEOPLE TO A SENSE OF THE DANGERS OF A CORRUPT GOVERNMENT..., Part I [apparently all published], FIRST EDITION, *small hole to final leaf affecting a couple of letters, modern cloth*, 1832 § Lewis (Matthew Gregory) Journal of a West India Proprietor, kept during a residence in the island of Jamaica, FIRST EDITION, *half-title, original cloth, spine faded*, [Goldsmiths' 34184.1], 1834 § [Courtenay (Thomas Peregrine)] Letters of Decius, in answer to the criticism upon the political account of Trinidad; and upon the defence of the crimes of Governor Picton..., FIRST EDITION, *foxing and soiling at beginning and end, modern half cloth, uncut*, 1808; and 3 others on the West Indies, slavery and the sugar trade, 8vo (6)

✱ George Washington Busteed (1786-1859) had been from 1829 Chief Secretary of the island of St. Lucia but his zeal in the cause of emancipation led to his removal from office, and he later emigrated to Canada.

£500 - 700



141

140

Prisons.- RULES AND REGULATIONS FOR THE GOVERNMENT OF THE GAOL AND HOUSE OF CORRECTION, AT DORCHESTER, 1835, light spotting, modern cloth, Dorchester, [1835] § Symons (Jelinger C.) Tactics for the Times; as regards the Condition and Treatment of the Dangerous Classes, FIRST EDITION, *half-title, tinted lithograph frontispiece, 4 hand-coloured lithographed bar charts, 3 folding tables, original blind-stamped cloth, rubbed and faded, rebounded, new endpapers*, [Goldsmiths' 36553], 1849 § Hunt (Henry) Investigation at Ilchester Gaol..., FIRST EDITION, *etched frontispiece by George Cruikshank and 5 plates (probably by Robert Cruikshank), with additional portrait of the author mounted & bound in and with both supplementary addresses not always found, foxing and offsetting, later half morocco, uncut, rubbed*, [Cohn 421; Goldsmiths' 23262 (but lacking the address to Graham)], 1821 § Campbell (John) Thirty Years' Experience of a Medical Officer in the English Convict Service, FIRST EDITION, PRESENTATION COPY FROM THE AUTHOR *inscribed on front free endpaper, 4pp. advertisements at end, original cloth, spine rubbed and faded*, 1884; and 4 others on prisons, 8vo (8)

✱ The first is very rare and not listed by Library Hub although it does include an earlier set of rules of 1824 in the British Library.

Henry Hunt was a radical politician who had been incarcerated in Ilchester gaol for his involvement in the Peterloo Massacre of 1819. He was released in 1822 and brought a series of complaints against the prison particularly the gaoler, William Bridle, instigating an Inquiry into prison conditions.

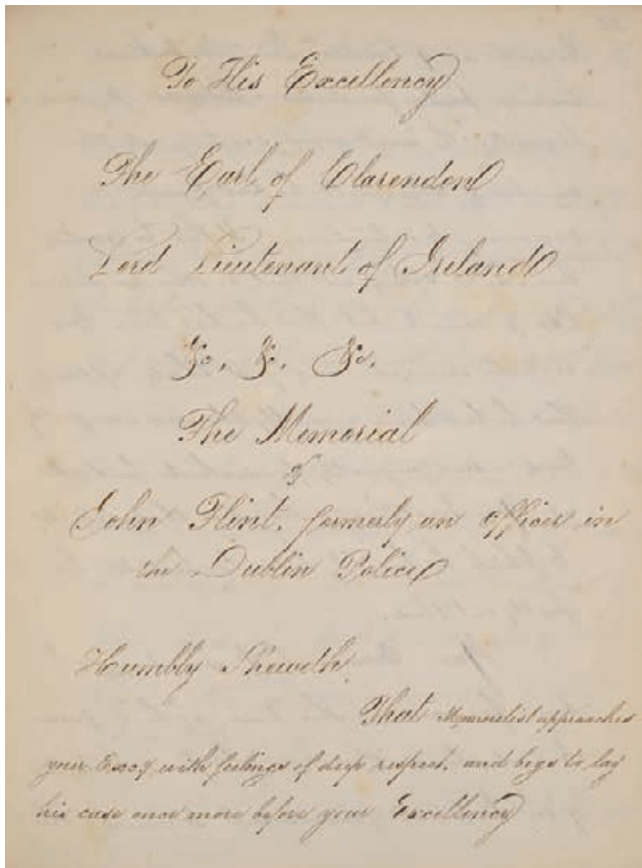
£500 - 700

141

Railways.- Game.- Wallis (Edward, publisher) WALLIS'S LOCOMOTIVE GAME, OF RAILROAD ADVENTURES, *hand-coloured engraved aquatint sheet with large central scene of Britannia surrounded by 48 smaller views in clockwise spiral, dissected and mounted on linen, lightly soiled, one or two small stains, mostly to corners, without slip-case, c.485 x 600mm., [Whitehouse p.44], folding to 8vo, Edward Wallis, [c.1840]*.

✱ Charming topical game depicting locomotives, carriages, stations and hazards of early railway travel. Library Hub records only one UK copy of the game (University of Liverpool library); WorldCat lists 4 copies in America, some with rules.

£400 - 600



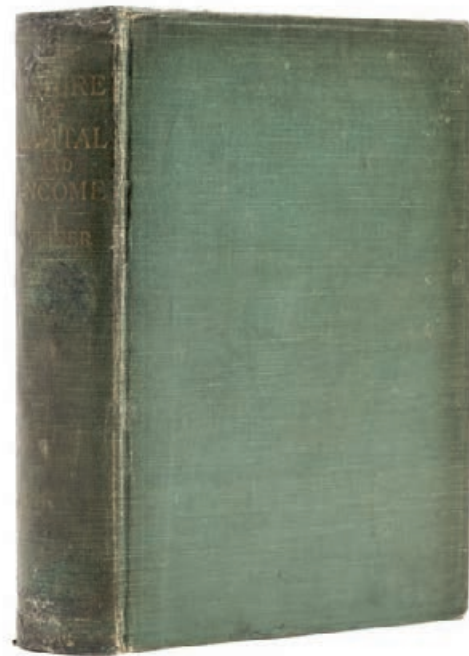
142

Ireland.- Dublin Police.- Flint (John, *Police Inspector and Secretary to the Police Grievance Association*) THE DUBLIN POLICE, AND THE POLICE SYSTEM..., printed text with prospectus and manuscript errata leaf bound in, with extensive manuscript text and Memorials by John Flint to the Lord Lieutenant of Ireland bound at end and letter from Flint pinned-in at end, occasional foxing to printed text, bookplate of Lady Ardilaun on front pastedown, original cloth, gilt, a little rubbed, spine faded, small 4to, Dublin, James M'Cormick, 1847.

✱ A remarkable presentation volume written and compiled by John Flint "formerly an officer in the Dublin police" and presented to the Lord Mayor of Dublin in 1851. In his presentation to the Lord Mayor at beginning Flint refers to the "gross derelictions of duty on the part of the Police Commissioners and their subordinates".

Library Hub records only one copy of the printed text, in the British Library; WorldCat adds the National Library of Ireland.

£800 - 1,200

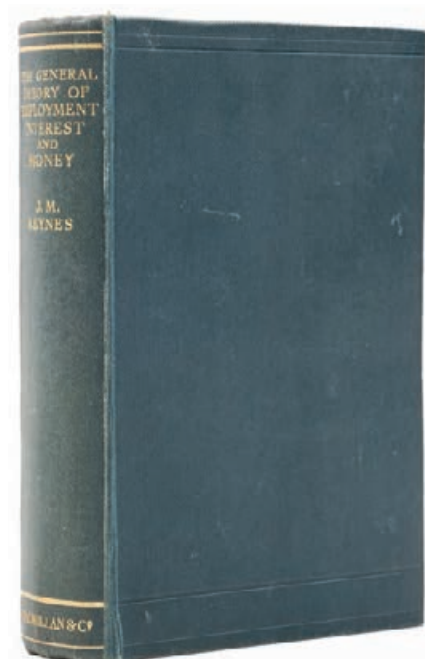


143

Fisher (Irving) THE NATURE OF CAPITAL AND INCOME, first edition, half-title, diagrams and tables in text, trace of label removed from verso of title, original green cloth, rubbed, spine a little worn and darkened, recased, preserved in green cloth drop-back box with calf label to spine, 8vo, New York, The Macmillan Company, 1906.

✱ Fisher's first published treatise, of central importance to the debate on capital theory.

£700 - 900



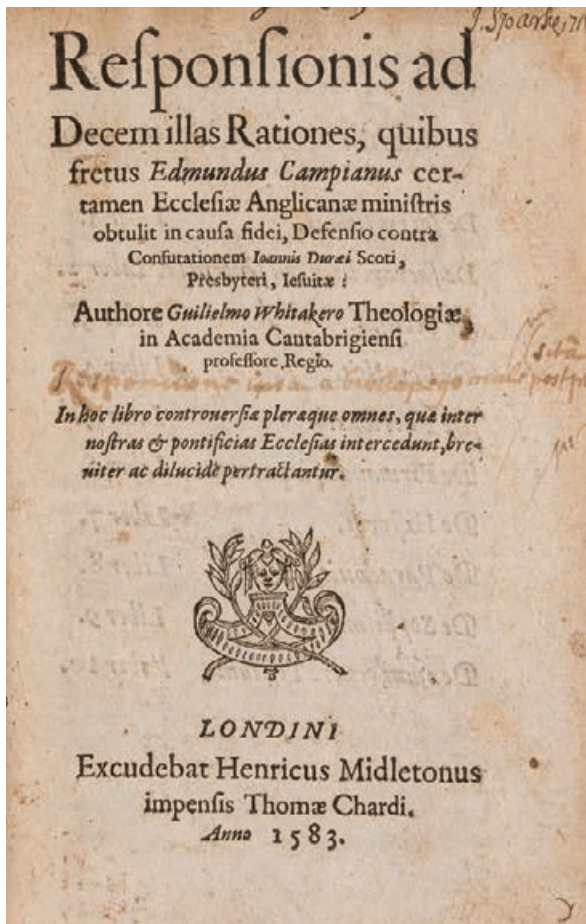
144

Keynes (John Maynard) THE GENERAL THEORY OF EMPLOYMENT INTEREST AND MONEY, first edition, an excellent copy in original dark blue-green cloth, very slight fading to spine, [PMM 423], 8vo, 1936.

✱ One of the iconic books in the development of economic thought by one of the outstanding economists of his generation.

£600 - 800

Other properties

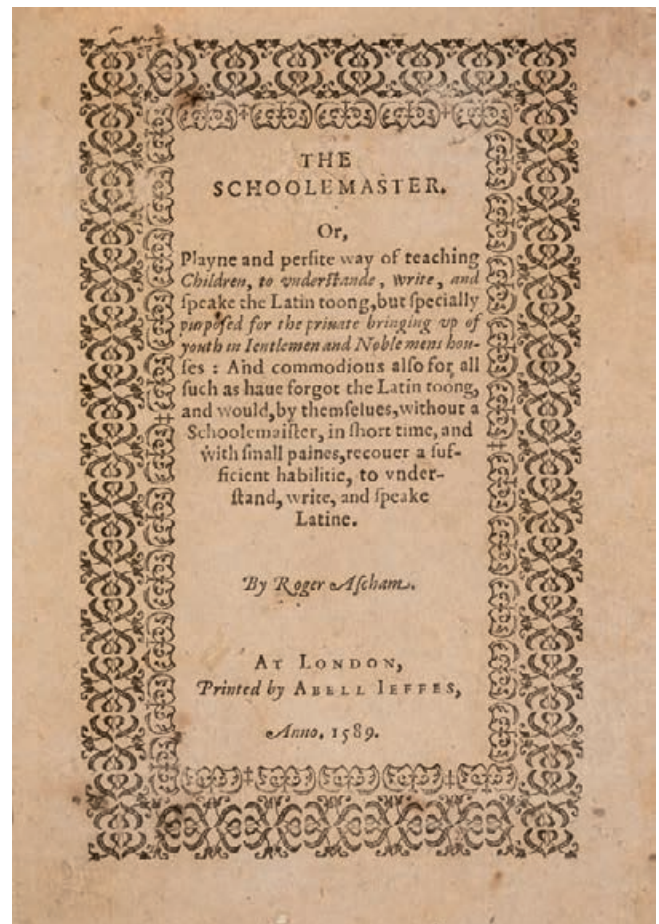


145
Whitaker (William) RESPONSIONIS AD DECEM ILLAS RATIONES, QUIBUS FRETUS EDMUNDUS CAMPIANUS CERTAMEN ECCLESIAE ANGLICANAE MINISTRIS OBTULIT IN CAUSA FIDEI, DEFENSIO CONTRA CONFUTATIONEM IOANNIS DURÆI SCOTI, title with small woodcut ornament, woodcut historiated and decorative initials, [par.]8 blank, some staining / water-staining, occasional spotting, lightly browned, closely trimmed at head, later endpapers, 17th century speckled and blind-ruled panelled calf, sympathetically rebaked, spine in compartments and with red morocco label, corners worn, rubbed and scuffed, [STC 25362], 8vo, Henry Midleton for Thomas Chard, 1583.

✱ Whitaker (1548-1595) was a prominent Protestant Calvinistic Anglican churchman, academic, and theologian. He was Master of St. John's College, Cambridge. The present work is a reply to John Durie's *Confutatio responsionis Gulielmi Whitakeri ad Rationes decem*, which had criticised Whitaker's work on Edmund Campion's 'Ten reasons', which in turn had attacked the Anglican Church.

Provenance: 'J. Sparke' (17th century ink inscription to head of title); 'J.A. Shapiro, May, 1926' (ink inscription to front free endpaper).

£400 - 600



146
Education.- Ascham (Roger) THE SCHOOLEMASTER. OR, PLAYNE AND PERFITE WAY OF TEACHING CHILDREN, TO UNDERSTANDE, WRITE, AND SPEAKE THE LATIN TOONG, *back letter, title within typographic border, large woodcut printer's device on recto of final leaf, woodcut initials, final gathering with short internal tear running from inner margin, Macclesfield copy with bookplate and blind-stamps, later attractive blue boards, [Pforzheimer 16; STC 836], small 4to, Abell Jeffes, 1589.*

✱ The Macclesfield copy of this important work on educational theory by a former tutor to Elizabeth I.

£1,500 - 2,000



147

147

Machiavelli (Niccolò) THE FLORENTINE HISTORIE, first English edition, translated by Thomas Bedingfield, title in woodcut border with printer's device at foot, woodcut initials and head- and tail-pieces, tiny chip to title fore-edge, first few ff. lightly browned, lacking final blank, twentieth century 'Grolier' style calf, decorative onlay and gilt, raised spine bands, gilt, [STC 17162], small folio, by T[homas] C[reede] for W[illiam] P[onsonby], 1594.

✱ The first edition in English of Machiavelli's history of Florence, which was commissioned by the Medici family. It was first published posthumously in 1532.

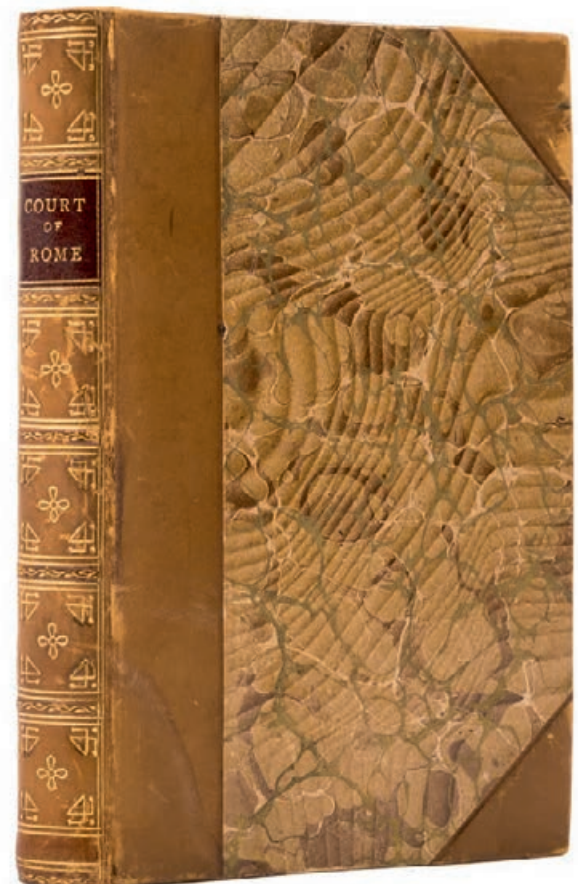
£1,000 - 1,500

148

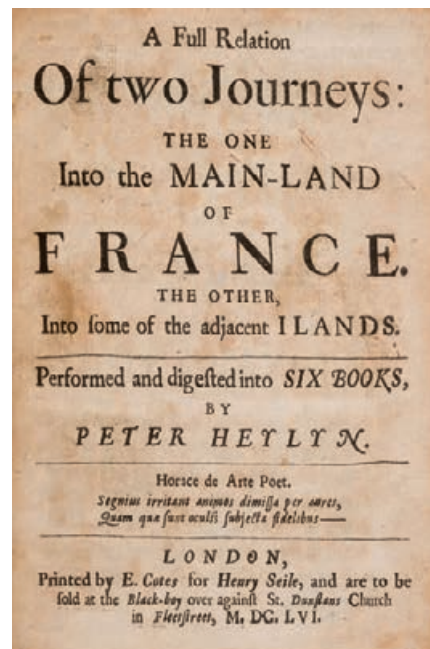
Lunadoro (Girolamo) and Fioravante Martinelli. THE COURT OF ROME. WHEREIN IS SETT FORTH THE WHOLE GOVERNMENT THEREOF ... AND A DIRECTION FOR SUCH AS SHALL TRAVELL TO ROME, 2 parts in 1, first edition in English, translated by Henry Cogan, title in red and black, a few headlines just slightly shaved, some marginal browning and light foxing, later half calf, spine gilt, [Wing C6591], 8vo, Printed for Henry Herringman, 1654.

✱ The first part describing the Papal Court is based on Lunadoro's *Relazione della corte di Roma*. The second part is one of the earliest traveller's guides in English to the City of Rome, largely taken from Martinelli's *Roma ricercata*. The translator, Henry Cogan, had as a young man accompanied Sir Henry Wotton's first embassy to Venice.

£1,000 - 1,500



148



149

France & the Channel Islands.- Heylyn (Peter) A FULL RELATION OF TWO JOURNEYS: THE ONE INTO THE MAIN-LAND OF FRANCE. THE OTHER INTO SOME OF THE ADJACENT I LANDS, 2 parts in 1, first edition, woodcut head-pieces and decorative initials, some staining / soiling to title, occasional spotting or light staining, lightly browned, new basic endpapers, contemporary sheep, rebaked in modern black morocco with a leather label (rather incongruous, but solid), corners worn, covers rubbed and scuffed, [Wing H1712], small 4to, Printed by E. Cotes for Henry Seile, and are to be sold at the Black-boy over against St. Dunstons Church in Fleetstreet, M, DC, LVI.

✱ The rare first edition of Heylyn's account of his travels in France and the Channel Islands. Includes references to Cervantes, Sir Philip Sidney, Francis Bacon and Edmund Spenser.

£400 - 600



150

150

[Cavendish (Margaret, Countess of Newcastle)] LETTERS AND POEMS IN HONOUR OF THE INCOMPARABLE PRINCESS, MARGARET, DUTCHESS OF NEWCASTLE, O2 with short marginal tear, ex-library with ink-stamp to title foot, marginal worming affecting odd letter or word, some repaired towards end, scattered faint spotting, new endpapers, contemporary calf, rebaked and recornered, [Wing L1774], folio, In the Savoy [London], by Thomas Newcombe, 1676.

✧ Scarce. ESTC lists only 4 copies in the UK, with 2 at Cambridge University, 1 at Marsh's Library and 1 at Oxford University.

Margaret Cavendish (1623-1673), was a poet, philosopher, essayist and playwright who published under her own name at time when most women writers remained anonymous. She was the first woman to attend at meeting of the Royal Society, and an advocate of women's education. She insisted that her own works would have been even better had she been educated in the same manner as her brothers.

£400 - 600

151

Popish Plot etc.- THE TRIUMPHS OF JUSTICE OVER UNJUST JUDGES, [Wing T2297], for Benjamin Harris, 1681; [Tonge (Ezerel, sometimes attributed to)] The Popish Damnable Plot Against our Religion and Liberties..., lacks A1 blank, [Wing 1879A], for R. Janeway, 1680; [Savile (Henry)] Advice to a Painter, &c., 4pp., drophead title, [Wing S774A; Pforzheimer, 668], [London], [1679]; Smith (Francis) An Account of the Injurious Proceedings of Sir George Jeffreys Knt., [Wing S4024], for Francis Smith, [1681]; The Tryal of William Viscount Stafford for High Treason, first and last ff. blank, 3G1 edges creased and working loose, [Wing T2238], John Bill, Thomas Newcomb, and Henry Hills, 1680/81, together with a quantity of Acts of the House of Commons, mostly relating to the Popish Plot, 1 relating to Tangiers etc., lacks front free endpaper, first 2ff. loose and creased, some margins trimmed, browned, early 19th century ink inscription of Susan Gear of Merriott, Somerset on lower free endpaper, contemporary calf, worn, upper cover detached, folio.

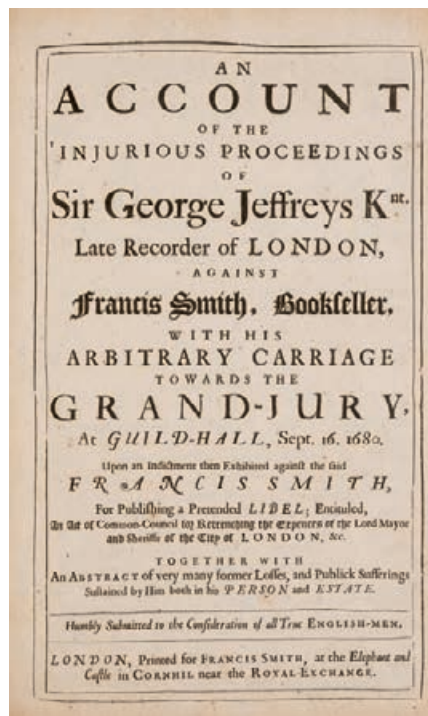
£500 - 700

152

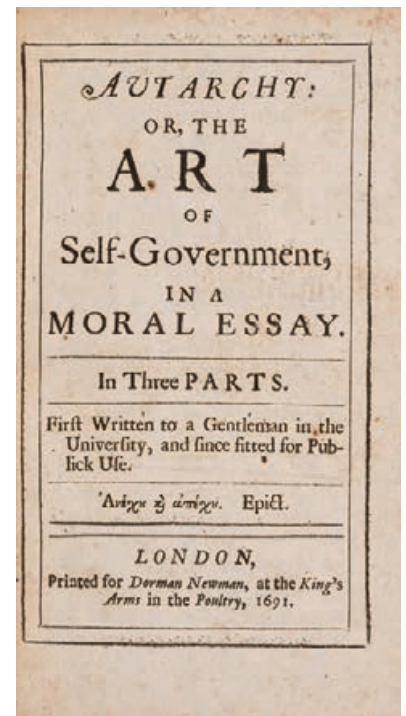
Debauchery.- [Burghope (George)] AUTARCHY: OR, THE ART OF SELF-GOVERNMENT, IN A MORAL ESSAY, FIRST EDITION, initial imprimatur ff., printing error to C2 partly obscuring last 2 lines of text, C8 with small marginal hole, H2 with loss to bottom corner just touching catch-word, publisher's advertisements at end, scattered spotting and staining, contemporary calf, rebaked, [Wing B5730], 8vo, for Dorman Newman, 1691.

✧ Scarce work with sections on sensual pleasures, lusts of the flesh, gluttony, drunkenness, covetousness, health and long life etc.

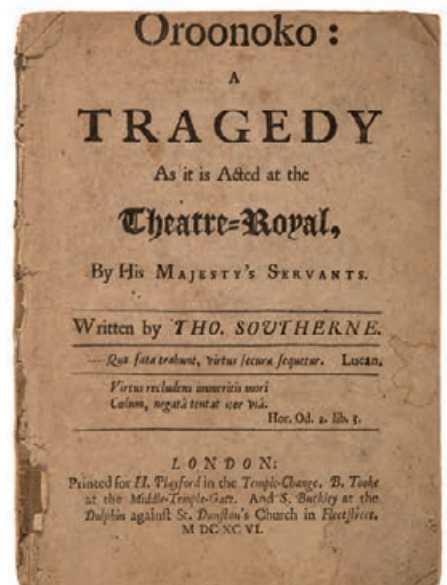
£500 - 700



151



152



153

Behn (Aphra).- Southerne (Thomas) OROONOKO: A TRAGEDY, title very slightly trimmed at top edge just touching letter O, lacking final blank (M4), spotted, uniform browning, disbound, remains of a later wrapper to lower cover, [Wing S4761], 4to, for H. Playford et al., 1696.

✧ Based on Aphra Behn's novel of the same name (1688), which was partly founded on fact. Southerne's major change to Behn's plot, however, was to alter Imoinda's skin colour from black to white, his exploration being not so much of white or black womanhood during colonialism, but rather of the unfairness and the treatment of the slaves no matter their skin colour or gender.

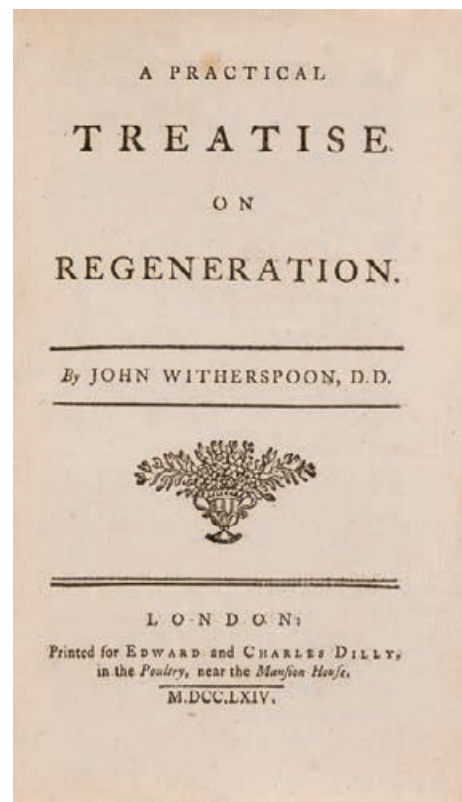
£600 - 800



154

Jacobite rebellion .- Boyse (Samuel) AN IMPARTIAL HISTORY OF THE LATE REBELLION IN 1745. FROM AUTHENTIC MEMOIRS, *engraved portrait frontispiece, trimmed at fore-edge, 1 wood engraved plan, trimmed affecting title and text, 2 letterpress plans, lacking 2 maps, remnants of ink inscription to head D1, previous owner's ink signatures to endpapers, contemporary calf, rebound, upper cover detached, Reading, 1648 [i.e. 1748] § The Trial of James Stewart in Aucharn in Duror of Appin, for the Murder of Colin Campbell of Glenure ...*, FIRST EDITION, *folding engraved map, scattered faint spotting, tiny marginal worming towards end, bookplate, contemporary calf, a little rubbed, bumping to corners and extremities, Edinburgh, for G. Hamilton and J. Balfour, 1753 § Ray (James) A Compleat History of the Rebellion, engraved portrait frontispiece, 2 engraved plans, scattered spotting and staining, front free endpaper becoming detached, later calf, a little rubbed, York, for the Author by John Jackson, 1749; and another similar, 8vo & 12mo (4).*

£400 - 600



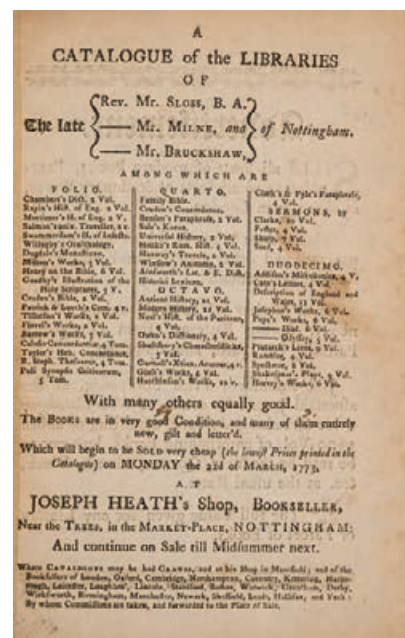
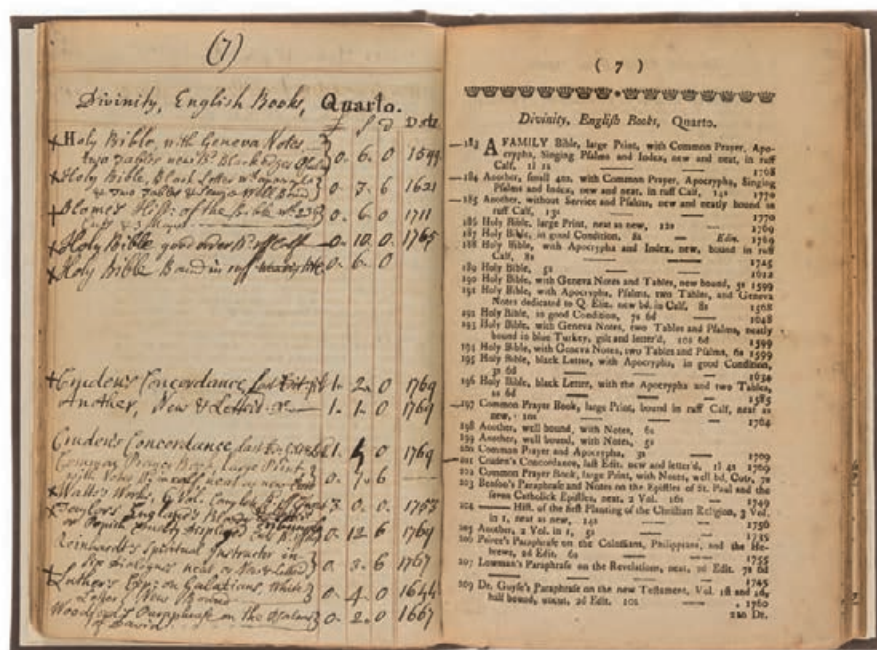
155

Founding Father of the United States.- Witherspoon (John) A PRACTICAL TREATISE ON REGENERATION, FIRST EDITION, *lacking A3, 3pp. publisher's advertisements at end, near contemporary calf, a little rubbed and worn, 12mo, for Edward and Charles Dilly, 1764.*

✱ Scarce. Only 2 copies in the UK at the National Library of Scotland and Senate House Library.

John Witherspoon (1723-94) was a Scottish-American Presbyterian minister, educator, slaveholder, and was a signatory to the Declaration of Independence. He was the sixth president of the College of New Jersey, now Princeton University.

£400 - 600



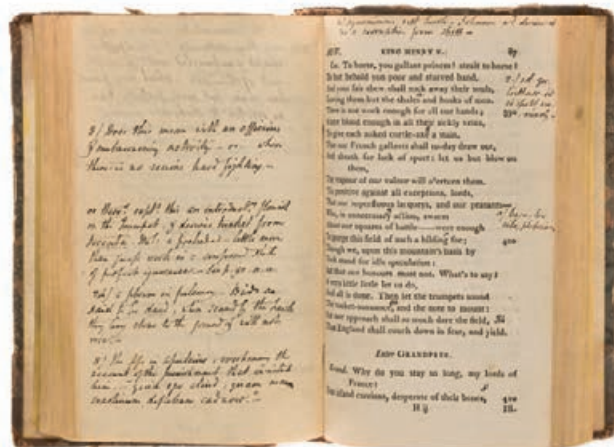
156

156

Booksellers catalogue.- Heath (Joseph) A CATALOGUE OF THE LIBRARIES OF THE LATE REV. MR. SLOSS, B.A. MR. MILNE, AND MR. BRUCKSHAW, OF NOTTINGHAM ... WHICH WILL BE SOLD VERY CHEAP ... AT JOSEPH HEATH'S SHOP ..., *interleaved with prices realised in manuscript in a contemporary hand, scattered faint spotting, ex-City of Nottingham Library with label and neat shelfmark to title verso, modern cloth, 8vo, Nottingham, 1773.*

✱ Rare. Only one copy on ESTC, this one.

£600 - 800



157

Annotated.- Shakespeare (William) HENRY V, 2 engraved plates, inter-leaved, with frequent early 19th century ink notes and marginalia in both English and French by P. Francis, some spotting or foxing, the latter heavier to last sig., contemporary half calf, spine gilt, upper cover detached, worn, 12mo, John Bell, 1788.

✱ Provenance: 'P Francis' (ink signature to head of title). ?Philip Francis of Fulham (1768-1837), grandson of the Rev. Dr. Philip Francis (1708-1773), Anglo-Irish clergyman, writer and translator of Horace. The family copy of the Fourth Folio was acquired by the Folger Shakespeare Library: <https://collation.folger.edu/2015/04/how-an-18th-century-clergyman-read-his-folio/>

£400 - 600



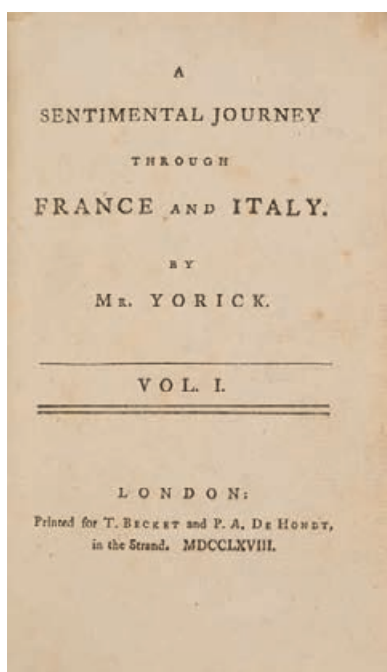
158

The Property of a Lady

158

[Sterne (Laurence)] THE LIFE AND OPINIONS OF TRISTRAM SHANDY, GENTLEMAN, 9 vol., FIRST EDITION, *signed by the author vol. 5, 7 and 9 at head of first chapter as usual, vol. 4, 5, 6, and 9 half-titles as called for, vol. 3 engraved plate as frontispiece (labelled "vol. 4 page 112") and unsigned marbled leaf inserted between L4 and L5 as called for, vol. 7 first state with errata on title verso, vol. 1-4 with small ink ownership inscription title upper for-edge corner, vol. 1 ink ownership inscription front endpaper, all vol. (except 6) with small paper book-label to front endpaper or pastedown, vol. 1 spine broken at A2 (with front endpaper, title (L-J1) and A1 attached to upper cover, and with modern tape repairs at gutter of title and front endpaper), vol. 3 single leaf (A8) coming loose, vol. 4 margins trimmed (affecting scattered ff. throughout with loss of some letters at outer or inner margins and multiple other ff. trimmed close to text but no loss), vol. 5 lacking [A]1 blank (as in Rothchild's copy), otherwise spotting and browning throughout, contemporary calf with gilt and red morocco labels to spines, vol. 1 upper cover detached (as described above), vol. 2-8 expertly rebaked with original backstrips laid down, vol. 9 rebaked, some light wear to spines and covers, all housed within drop-back cloth box with ornamental cover replicating calf spines, paper library label to inner side and 1 torn hinge, [Rothschild 1970], 8vo, for R. & J. Dodsley [-for T. Becket and P. A. Dehondt], 1760-67*

£2,000 - 3,000



159

[Sterne (Laurence)] A SENTIMENTAL JOURNEY THROUGH FRANCE AND ITALY, by M. Yorick, 2 vol., FIRST EDITION, *half-titles, list of subscribers, engraved coat-of-arms on vol. 2 D3, hinges cracking but stitching holding firm, contemporary vellum-backed boards, some repairs to spines, rubbed, uncut, each vol. housed within drop back box with leather and gilt spines, [Rothschild 1971, both vol. variant 2], 8vo, T.Becket and P.A. De Hondt, 1768*

£400 - 600



160

[Evans (Mary Ann)] "George Eliot". SCENES OF CLERICAL LIFE, 2 vol., FIRST EDITION IN BOOK FORM, *half-titles, divisional fly-titles, contemporary ink ownership inscription to half-titles and titles, some light finger soiling to margins, original purple cloth by Edmonds & Remnants (Baker & Ross variant A), sympathetically rebacked with original back-strip laid down (slight wear visible to spine ends), some light scuffing, slipcase, [Baker & Ross A3.2], 8vo, William Blackwood and Sons, 1858.*

✱ First edition, one of only 1050 copies printed, of Eliot's first foray into fiction. The collection of three novellas was well-received during its first publication in Blackwood's Magazine in 1857; they explore themes later characteristic of her work and give origin to her 'nom de plume'.

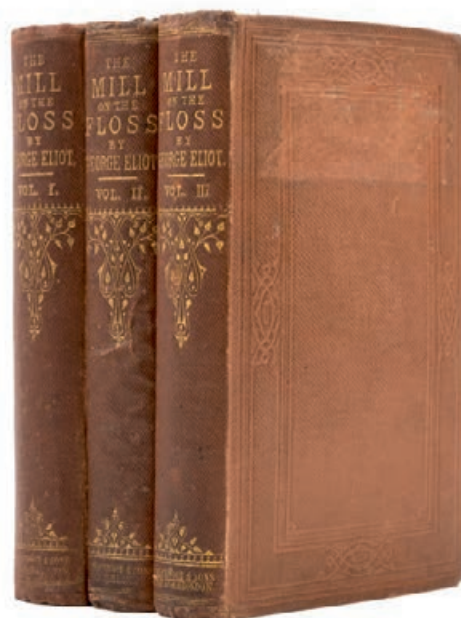
£800 - 1,200



161

[Evans (Mary Ann)] "George Eliot". ADAM BEDE, 3 vol., FIRST EDITION, *half-titles, divisional fly-titles, without 16pp. publisher's advertisement at end vol. 3, contemporary ink ownership inscription to front endpaper, spotting, contemporary half calf, spines gilt with contrasting morocco labels, [Baker & Ross A4.1], 1859; Daniel Deronda, 4 vol., FIRST EDITION IN BOOK FORM, half-titles, divisional fly-titles, 2 errata slips, without single final advertisement leaf (Baker & Ross note not present in all copies), bookplates to front pastedowns, contemporary half calf, spines gilt with morocco labels, [Baker & Ross A11.1.a.2], 1876; Novels of George Eliot, 8 in 7 vol., titles with vignettes, plates, contemporary green half morocco, spines sunned, very light scuffing to extremities, g.e., [c.1890], Blackwood and Sons, 8vo (14)*

£600 - 800



162

[Evans (Mary Ann)], "George Eliot". MILL ON THE FLOSS, 3 vol., FIRST EDITION, *vol. 1 and 3 with half-titles (lacking in vol. 2), each book with divisional fly-titles, vol. 3 with 16pp. publisher's catalogue at end, vol. 1 with small amounts of soiling (including ink), otherwise some light finger soiling and occasional browning, vol. 1 with endpapers renewed (close in colour to originals), original orange-brown cloth (Carter variant A), vol. 1 sympathetically rebacked with original backstrip laid down, labels neatly removed and a few stains to covers, extremities lightly bumped and scuffed, [Baker & Ross A5.1.a1], 8vo, William Blackwood and Sons, 1860.*

✱ Baker & Ross suggest that of the three issues of 1860, this issue with only single blank at start (as here) is the first.

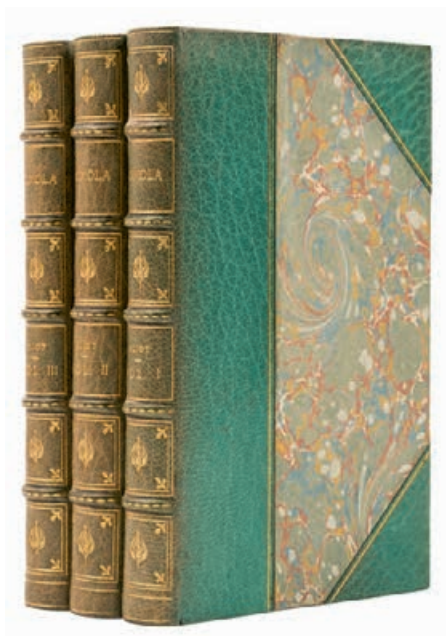
£400 - 600



163

[Evans (Mary Ann)] "George Eliot". MILL ON THE FLOSS, 3 vol., half-titles, divisional fly-titles, vol. 3 with 16pp. publisher's catalogue at end, the odd scattered spot, pastedowns with four spots each of ?wax/paint adhesive and paper remains, original orange-brown cloth (Carter variant B) by Edmonds & Remnants, small mark vol. 2 upper cover, spine ends a little bumped, [Baker & Ross A5.1.a1], 8vo, 1860; Felix Holt, 3 vol., half-titles, 24pp. publisher's advertisements to vol. 3 at end (2 pp. stuck together), vol. 1 manuscript ink inscription to front endpaper, original reddish-brown cloth (Cater variant A) by Edmonds & Remnants, some wear to spine and corners, [Baker & Ross A8.1], 1866; Silas Marner: The Weaver of Raveloe, half-title, divisional fly-titles, 20pp. publishers advertisements at end, original cinnamon cloth (Carter variant A), spine ends bumped, a few marks to lower cover, slight shelf-lean, [Baker & Ross A6.1.a], 1861, ALL FIRST EDITIONS; and 8 others by the same or relating to, 8vo (15)

£400 - 600



164

Eliot (George) ROMOLA, 3 vol., FIRST EDITION, with publisher's advertisement leaf at end vol. 2, titles with a few light spots, handsome later blue-green half morocco by [George] Bayntun of Bath, spines gilt, sunned, t.e.g, 8vo, [Baker & Ross A7.2.1], Smith, Elder & Co., 1863.

£400 - 600



165

[Evans (Mary Ann)], "George Eliot". MIDDLEMARCH. A STUDY OF PROVINCIAL LIFE, 4 vol., FIRST EDITION IN BOOK FORM, each book with divisional fly-title, without errata (as often), vol. 1 half-title misbound at p.212 before fly-title of Book II (?with traces of original wrappers at gutter), vol. 2-4 lacking half-titles, vol. 1 contents leaf ([iii-iv]) misbound after prelude, titles trimmed lower edge (affecting final line, "right of translation is reserved"; vol. 3 lost), occasional light spotting, early twentieth-century calf, covers decoratively gilt with pointillé pattern of alternating stars and fleurs-de-lys, light toning to spines, and a few small marks to vol. 4, light wear to spine heads and upper corners, g.e., [Baker & Ross A10.1.a2], William Blackwood & Sons, 8vo, 1871-72.

✠ This copy seemingly bound from original parts. Baker & Ross suggest that the ordering of preliminaries in vol. 1 as here, may stem from rebinding; they note 4 known copies similarly ordered and possibly rebound after original purchase in parts (pp.284-285)).

£600 - 800



166

[Evans (Mary Ann)] "George Eliot". DANIEL DERONDA, FIRST EDITION IN EIGHT PARTS, half-titles and divisional fly-titles, all advertisements, slips and errata slips as called for (and part 2 with errata slip at p.1), occasional minor marginal spotting, original greenish-grey printed wrappers, spines toned and a little cracked, a few parts with chipping to spine ends, the odd closed tear at joints, part 1 upper cover lightly toned, part 3 small tear upper cover edge and lower hinge starting, part 7 with small booksellers label to front cover and back-strip coming loose at foot, a few instances of light creasing, overall a very good set, [Baker & Ross A11.1.a.1], 8vo, William Blackwood and Sons, 1876.

Provenance: Sir Hugh Seymour Walpole (1884-1941), English novelist and book collector [Brackenburn bookplate to front pastedowns]

£1,000 - 1,500

Other properties

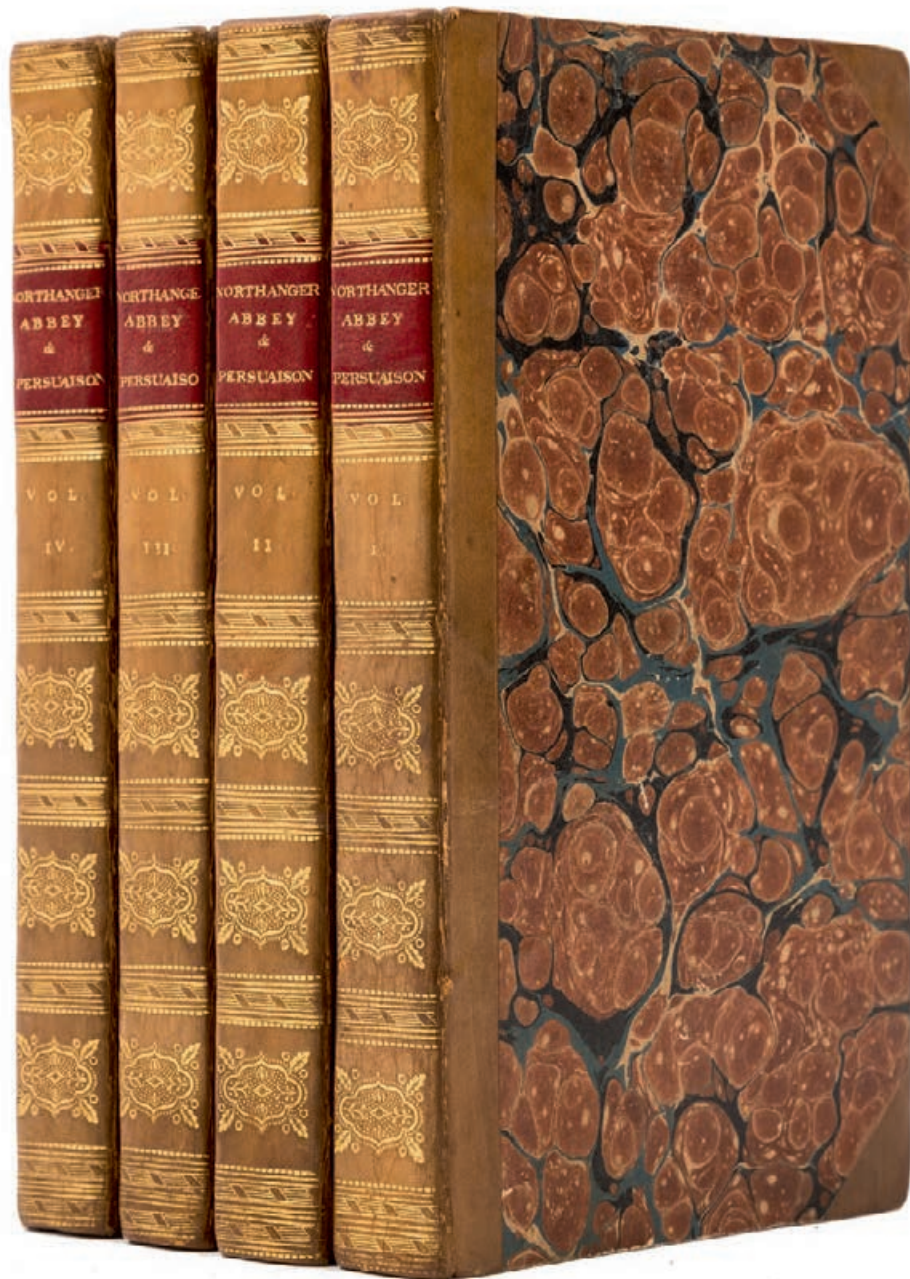


167

[Austen (Jane)] MANSFIELD PARK: A NOVEL... BY THE AUTHOR OF "SENSE AND SENSIBILITY," AND "PRIDE AND PREJUDICE.", 3 vol., FIRST EDITION, *half-title, advertisement f. at end of vol. 3, lacking final blank O4 in vol. 2, with additional 2ff. of advertisements for Gale, Curtis and Fenner at end of vol.1, vol. 1 half-title, title and first 3 leaves of text with lower corner restored, affecting imprint to half-title verso and with loss to 4 or 5 letters of text on B1, vol. 3 E11 defective with loss of text to last 7 lines, marginal worming to a few gatherings in vol. 2 and 3, occasional other marginal chips or tears, some repaired, some marking and soiling, 19th century ink inscriptions to endpapers, half calf for H. Sotheran, spines gilt in compartments with red and black morocco labels, upper cover becoming detached, rubbed, [Gilson A6], 12mo, T.Egerton, 1814*

✱ Provenance: E. H. A. Elliot (contemporary ink ownership inscription, possibly Emma Elliot who would marry Sir Thomas Hislop in 1823); Anne Carnegie (later 19th century gift inscription to vol. 1).

£6,000 - 8,000



168

Austen (Jane) NORTHANGER ABBEY; AND PERSUASION. BY THE AUTHOR OF "PRIDE AND PREJUDICE", MANSFIELD-PARK &C. WITH A BIOGRAPHICAL NOTICE OF THE AUTHOR, 4 vol., FIRST EDITION, *lacking final 2 blanks in vol.4, neat contemporary ink ownership inscriptions to each front pastedown, some light foxing or spotting to pages (worse to titles), but otherwise a very clean set internally, late 19th century half calf, spines gilt with red morocco spine labels, corners very lightly bumped and joints very lightly rubbed, overall a very attractive set, [Gilson A9], 12mo, John Murray, 1818.*

✱ First edition of both novels, published posthumously. Northanger Abbey, a Gothic novel parody, had been drafted fifteen years earlier under a working title of 'Susan', but was abandoned when another novel of the same name appeared in 1809. Persuasion was completed by Austen in the summer of 1816, shortly before she was forced to stop writing due to ill-health.

£8,000 - 12,000



169

Grimm (Jakob Ludwig and Wilhelm Carl) GERMAN POPULAR STORIES, TRANSLATED FROM THE KINDER UND HAUS-MÄRCHEN, 2 vol., first ENGLISH EDITION, VOL. 1 FIRST STATE *without the umlaut* in "Marchen", vol. 2 second state with umlaut, etched vignette titles and 20 plates by George Cruikshank, vol. with text a little soiled and with occasional chipped and tears, p.23 with repair obscuring text, gatherings working loose, plates a little browned, vol. 2 with some light spotting or offsetting but a good, clean copy generally, hinges weak or breaking, vol. 1 in contemporary half morocco, rubbed and worn, vol. 2 in 19th century cloth-backed boards, [Cohn 369], 12mo, C.Baldwyn [- and James Robins & Co], 1823-26.

£600 - 800



170

170

Hugo (Victor) THE HUNCHBACK OF NOTRE-DAME...TRANSLATED EXPRESSLY FOR THIS EDITION WITH A SKETCH OF THE LIFE AND WRITINGS OF THE AUTHOR BY FREDERIC SHOBERL, first EDITION IN ENGLISH, initial 'Standard Novels No XXXII' title, engraved frontispiece and additional vignette title (both with light foxing), final 'Opinions on this work' f., the odd spot but a clean copy generally, original cloth, labels to spine (lower a little chipped), spine sunned, corners bumped, 8vo, Richard Bentley, 1833.

✱ A superb example of this rare edition, first published in Paris in 1831.

£1,000 - 1,500

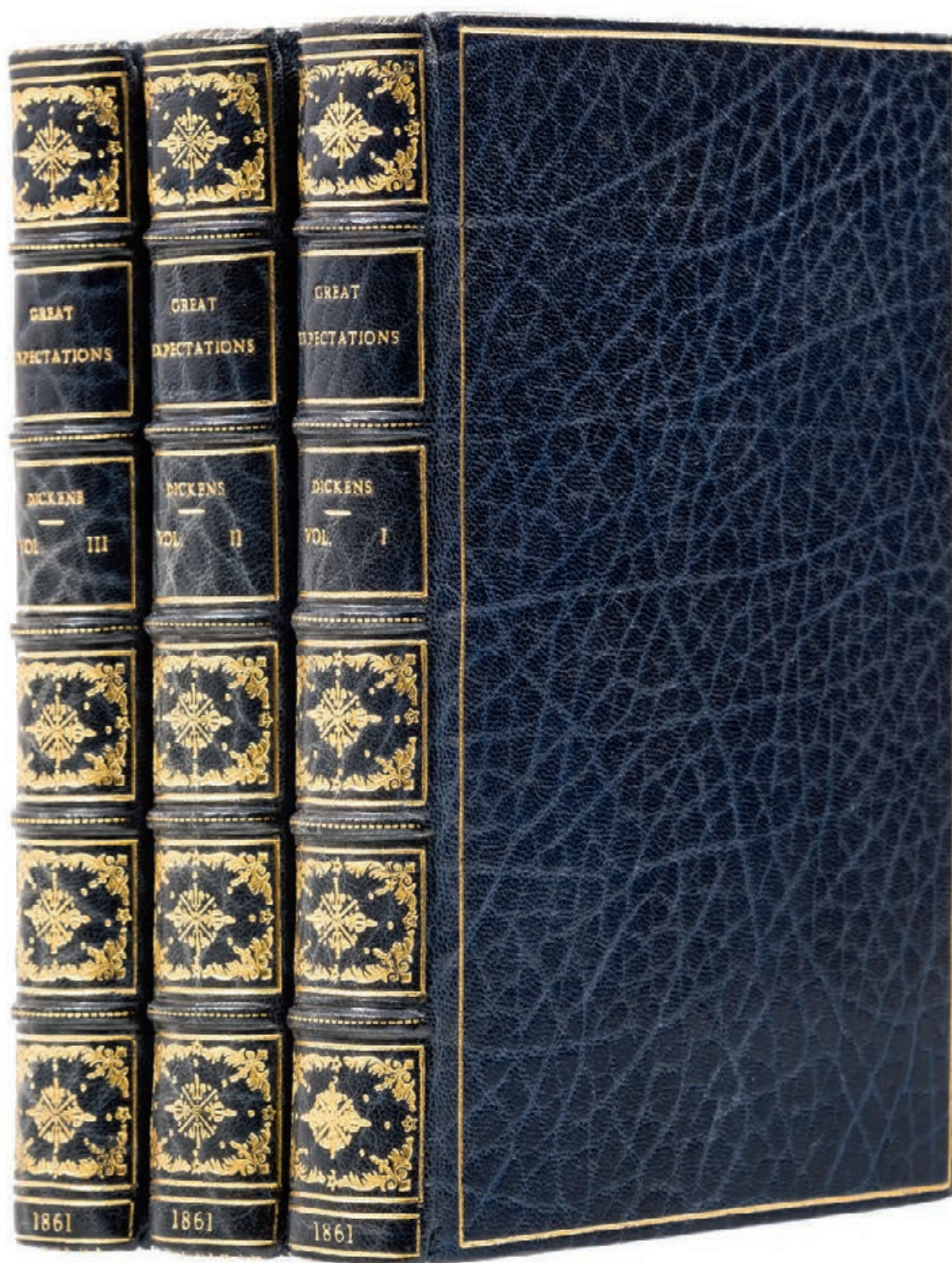


171

Dickens (Charles) A CHRISTMAS CAROL, first EDITION, first ISSUE, second state with "Stave I" heading and title page printed in red and blue, 4 hand-coloured etched plates by & after Leech and 4 plain woodcut vignettes by Linton after Leech, lacking half-title, title cropped with loss to date at foot, occasional light soiling, green calf by Riviere & Son, spine sunned, light fading to upper cover, [Smith II 4], 8vo, Chapman & Hall, [1843].

✱ Though lacking the date on title, this copy agrees with every example of the first edition text as detailed by Smith.

£1,500 - 2,000



172

Dickens (Charles) *GREAT EXPECTATIONS*, 3 vol., FIRST EDITION, FIRST IMPRESSION, *without advertisements*, vol. 1 title with neat repair to corner a fore-margin, a few other neatly repaired tears or expert marginal restorations, without loss to text, some light corner creasing, occasional light soiling or scattered spotting, several leaves washed, blue crushed morocco gilt by Bayntun, spines gilt in compartments, g.e., [*Great Expectations* (Oxford: Clarendon Press, 1993, Appendix D) ; Smith 1:14; Sadleir 688; Wolff 1799], 8vo, Chapman and Hall, 1861.

✱ THE EARLIEST IMPRESSION OF DICKENS' RAREST NOVEL. This copy agrees in all points with Margaret Caldwell's extensive analysis of the differing impressions in the Clarendon edition of *Great Expectations*. The third volume here contains the numeral "3" in the pagination on p. 103, and the initial "i" in "inflexible" on p. 193, both errors that crept in during the first impression, indicating that this would have been among the earlier copies to be printed.

£10,000 - 15,000



173

Ballantyne (R.M.) THE CORAL ISLAND: A TALE OF THE PACIFIC OCEAN, FIRST EDITION, FIRST ISSUE with *View From the Hill Top* frontispiece, colour printed wood-engraved frontispiece, additional pictorial title and 5 plates only (of 6), by the author, tissue guards, 1 plate loose, occasional corner creasing, ink gift inscription to endpaper, portion removed from rear endpaper, original blue gilt pictorial cloth, light browning to spine, spine ends and corners a little bumped, rubbed, [Quayle 12a], 8vo, London, Edinburgh and New York, T. Nelson and Sons, 1858 [but 1857].

£600 - 800



174

174

Stonehenge.- James (Col. Sir Henry) PLANS AND PHOTOGRAPHS OF STONEHENGE, AND OF TURUSACHAN IN THE ISLAND OF LEWIS; WITH NOTES RELATING TO THE DRUIDS AND SKETCHES OF CROMLECHS IN IRELAND, FIRST EDITION, 9 zincographed plates or plans, 8 mounted albumen prints of Stonehenge, a very good, clean copy, neat ink ownership inscription to front free endpaper, original cloth, lettered in gilt, neatly rebacked, neat repairs to corners, some light fading to covers, 4to, [Southampton, Ordnance Survey], 1867.

✱ A very good copy of this scarce and early report, an important photographic incunabula.

£1,000 - 1,500



175

Verne (Jules) MATHIAS SANDORF, FIRST ENGLISH EDITION, plates, scattered foxing to text, contemporary ink inscription to endpaper, original pictorial cloth, gilt, short nick to foot of spine, light rubbing to extremities, but a remarkably bright, near-fine example overall, g.e., 8vo, Sampson Low, Marston, Searle, and Rivington, 1886.

✱ A superb copy of Verne's Mediterranean epic. Due to its substantial size, copies usually appear with the text block separating are rarely, if ever, found in such attractive condition.

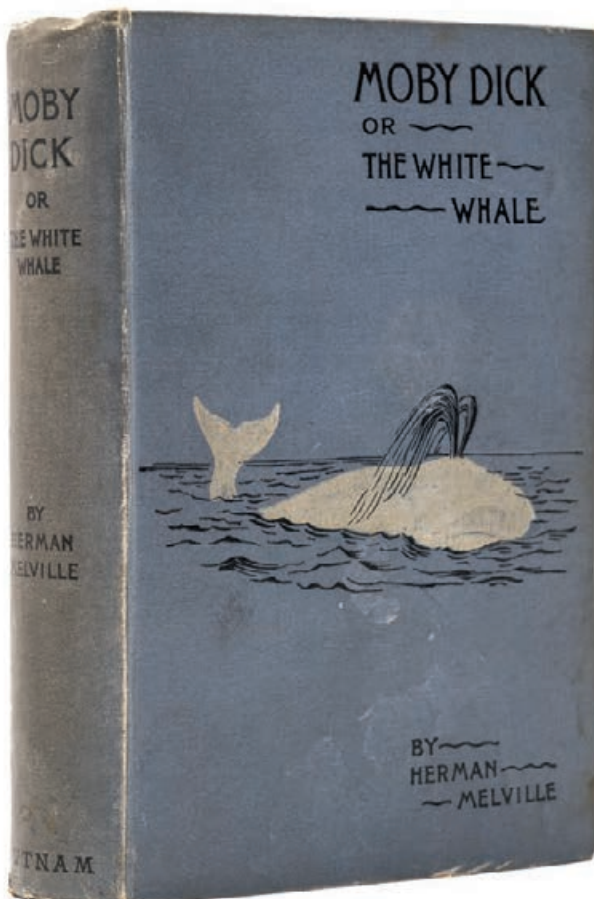
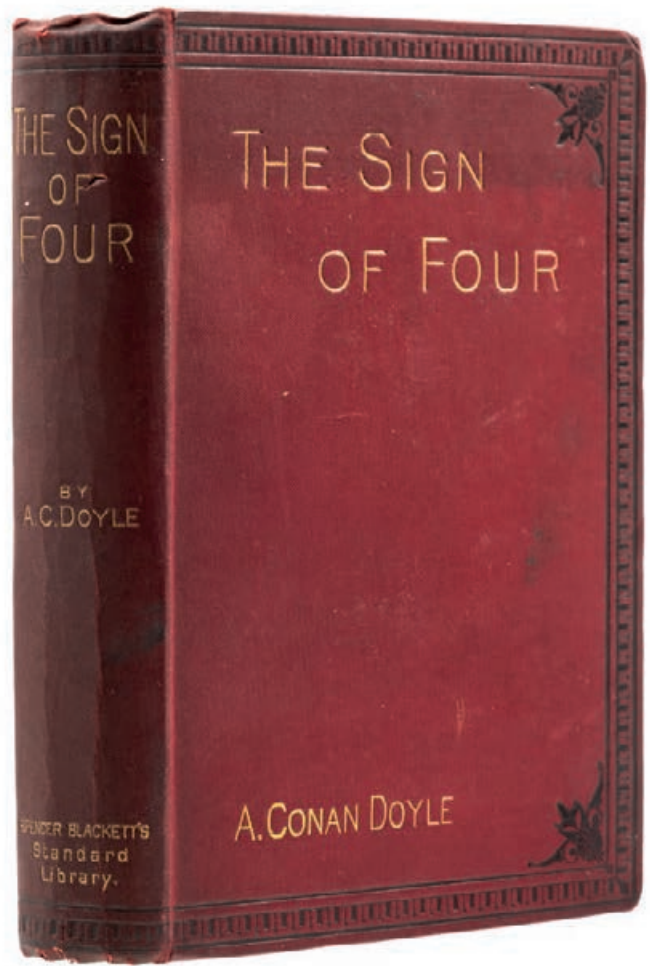
£800 - 1,200

176

Doyle (Sir Arthur Conan) THE SIGN OF FOUR, FIRST EDITION, FIRST ISSUE, with misprints "13" on contents p. and "w shed" on p.56, frontispiece by Charles Kerr (lacking tissue-guard), without publisher's catalogue at end, bookplate to pastedown and embossed bookseller's stamp to front free endpaper, one or two very light spots but a very good, clean copy generally, original first issue cloth with "Spencer Blackett's Standard Library" to foot of spine, spine and covers a little darkened, ends and corners a little bumped and creased, or two light marks to covers, but still a bright and excellent copy, [Green and Gibson A7], 8vo, Spencer Blackett, 1890.

✱ The second Holmes novel, rare in the first issue cloth in such bright condition.

£5,000 - 7,000

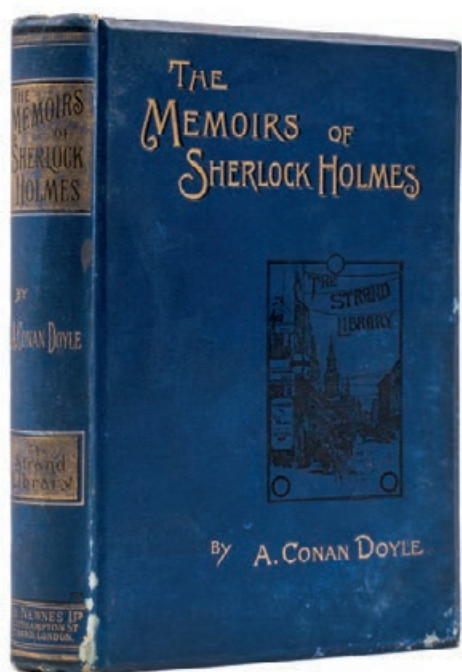


177

Melville (Herman) MOBY-DICK OR THE WHITE WHALE, second English edition, a few spots to fore-edge, light browning to endpapers, Lord Rosebery's copy with his "Durdans" blind-stamp to title and pp.99 and 101 and the odd pencil note or marking to margins and endpaper, original pictorial cloth, light toning to spine, spine ends and corners slightly bumping, small patch of fraying to foot of upper cover, some slight rubbing or faint marking, but a bright, crisp copy generally, 8vo, G. P. Putnam's Sons, 1892.

✱ THE SECOND ENGLISH EDITION OF ONE OF THE GREAT AMERICAN NOVELS AND A KEY WORK OF 19TH CENTURY LITERATURE. This second English edition is both rare (we have traced not like example at auction) and significant as it is the first English edition to include the missing epilogue as well as a number of other passages and phrases that were omitted for the Bentley first edition (an edition that was famously mutilated by self-appointed censors).

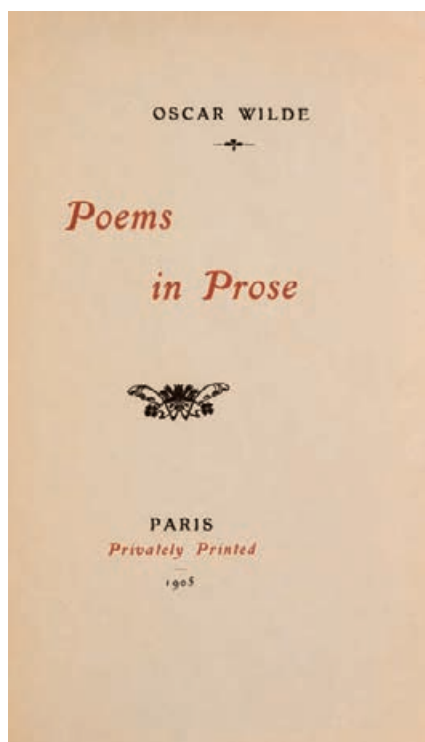
£1,200 - 1,800



178

Doyle (Sir Arthur Conan) THE MEMOIRS OF SHERLOCK HOLMES, FIRST EDITION, black and white illustrations, some light spotting to peripheral ff. and the odd instance of finger soiling, hinges starting, original cloth, small amounts of damp-staining to covers, spine and extremities a little rubbed, spine ends bumped, 4to, 1894.

£500 - 700



179

Wilde (Oscar) POEMS IN PROSE, one of 50 copies on japon, 20th century calf, gilt, upper wrappers bound in (light soiling, corners of upper cover chipped), [Mason 609], 8vo, Paris, Privately Printed [but Charles Carrington], 1905.

✱ A scarce, attractively printed, pirated edition.

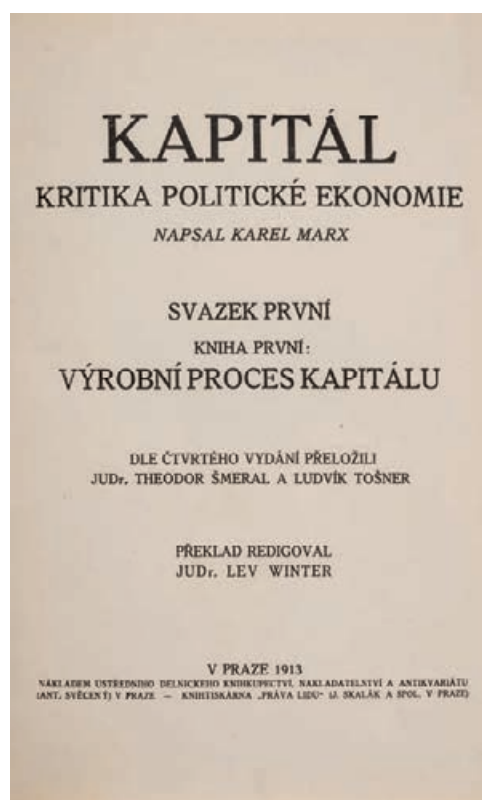
£400 - 600



180

Austen (Jane) THE NOVELS, 10 vol., "Winchester Edition", vol. 1 frontispiece (damp-staining to corner), half-titles, tiles in red and black, attractive modern crushed brown half morocco, spines gilt in compartments with red and green morocco labels, t.e.g., 8vo, Edinburgh, 1911-12.

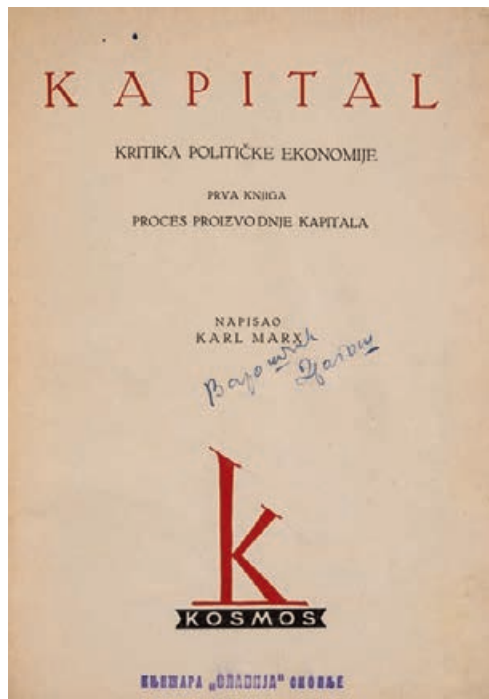
£800 - 1,200



181

Marx (Karl) KAPITÁL: KRITIKA POLITICKÉ EKONOMIE, FIRST CZECH EDITION, near contemporary half-morocco, sunned spine, slight bumping to corners, 8vo, Prague, 1913.

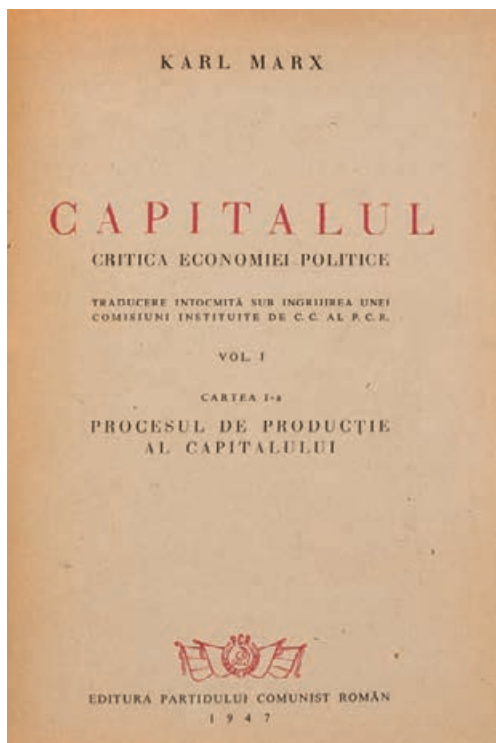
£400 - 600



182

Marx (Karl) KAPITAL, 2 vol., FIRST SERBO-CROATIAN EDITION, *previous owner's ink signature to title, ex-library with occasional ink-stamps, vol. 1 trimmed at margins, vol. 2 with occasional pencil underlining and marks, even toning, new endpapers, modern half-calf, 8vo, Belgrade, Kosmos, 1933-34.*

£500 - 700



183

Marx (Karl) CAPITALUL: CRITICA ECONOMIEI POLITICE, FIRST ROMANIAN EDITION, *half-title, portrait frontispiece, evenly toned throughout, cracked hinges, original cloth-backed boards, a little rubbed, bumping to corners and extremities, backstrip beginning to split at lower joint but holding firm, 8vo, [Romania], Editura Partidului Comunist Român, 1947.*

£600 - 800

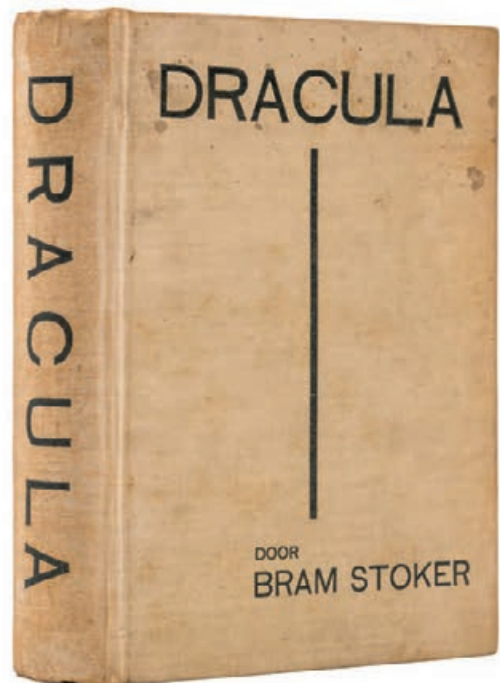


184

Cook (A.B.) ZEUS: A STUDY IN ANCIENT RELIGION, 3 vol. in 5, FIRST EDITION, *plates and illustrations, light browning to endpapers, M. F. Ashley-Montagu's copy with his ink ownership inscriptions to front free endpapers of vol. 1 and vol. 3 part 1, original pictorial cloth, some light bumping to fading to spine tips, dust-jackets, those to vol. 3 price-clipped, light toning to spines, some chipping to spine ends and corners, some light creasing but a sharp and excellent set generally, 8vo, 1914-40.*

✧ An excellent example of this important work with an excellent association. The anthropologist Ashley-Montagu (1905-1999) has included a copy of a glowing review of this work, published in *Isis* magazine: "It is a work pressed down and over-flowing with riches, in which the student of mythology, the anthropologist, the theologian, the classical scholar and the student of religion will find a treasure of ideas and facts which is well-nigh inexhaustible."

£400 - 600



185

Stoker (Bram) DRACULA, FIRST DUTCH EDITION, *occasional light browning or marginal toning, foxing to endpapers, bookplate of Pim Bouwmeester to front pastedown, original off-white cloth, lettering and linear decoration in black, slight shelf-lean, light foxing, surface soiling, 8vo, Amsterdam, Van Holkema & Warendorf, 1928.*

✧ A rare early edition of Dracula with an attractively minimalist cover design. We can trace no other example of this edition at auction or on WorldCat.

£600 - 800

The Property of a Gentleman

Sir John Peck, K.C.M.G. (1913-1995). Peck joined the Civil Service in 1936. Appointed Assistant Private Secretary to First Lord of the Admiralty. When Churchill became P.M. in May 1940, he was appointed as one of four Private Secretaries, and was the only one to serve him throughout the war. Following the loss of the General Election in 1945, he served Attlee briefly, and then transferred to the Foreign Office in 1946. Latterly he held a number of roles within the Civil Service before his final appointment as British Ambassador to Dublin 1970-73.



-7-

in the British Army under arms tonight, and every week of June and July has seen their organization, their defences and their striking power advance by leaps and bounds. Behind these, as a means of destruction, for parachutists air-borne invaders, and any traitors that may be found in our midst - and I do not believe there are many - we have more than a million of the Local Defence Volunteers, or as they are much better called The Home Guard. Several hundreds of thousands of these are armed with rifles, and the rest with maces, scythes and grenades of various kinds. These officers and men, a large proportion of whom have been through the last war, have one supreme desire - namely to kill at least one Hun before their job is done. Should the invader come, there will be no place lying down of the people in submission before him as we have seen - alas! - in other countries. We shall defend every village, every town and every city. When fought street by street, London itself could devour an hostile army, and we would rather see London laid in

-2-

concerned, come to an end.

The means will find their way
Let us think rather of the future. To-day is the Fourteenth of July. A year ago in Paris I watched the stately parade down the Champs-Élysées of the French Army and the French Empire. Who could foresee what the course of a year would bring? Who can foresee what the course of other years will bring? Faith is given to us as a help and comfort when we stand in awe before the unfurling scroll of human destiny. And I proclaim my faith that some of us will live to see a fourteenth of July when a liberated France will once again rejoice in her greatness and in her glory, and once again stand forward as the champion of the freedom and the rights of man. When that day dawns, as dawn it will, the soul of France will turn with comprehension and kindness to those Frenchmen and Frenchwomen, few though they be, who in the darkest hour did not despair of the Republic. In the meantime we shall not waste our breath or cumber our thoughts with reproaches. When you have a friend and comrade at whose side you have faced tremendous struggle, and your friend is smitten down by a stunning blow, it

186

Churchill (Sir Winston Spencer) DRAFT TYPESCRIPT SPEECH COMMENCING "DURING THE LAST FORTNIGHT THE BRITISH NAVY", 11pp. one side only, WITH REVISIONS IN CHURCHILL'S HAND TO 4PP., on paper blind-stamped "G.R." and with tag holes to upper corner, light surface soiling to initial and final pp., 1940; and a carbon copy of Churchill's speech delivered at the Congress of Europe in The Hague, 7 May, 1948, 4to (2)

✱ A working draft of Churchill's *War of the Unknown Warriors* speech, delivered 14 July, 1940, on the BBC. This draft contains significant differences to the version that was ultimately delivered, including a middle portion about the Home Guard that was partially excised, with the violent language toned down.

£2,000 - 3,000



187

Stoneman (Walter, photographer) PHOTOGRAPHIC PORTRAIT OF SIR WINSTON CHURCHILL, *silver print, showing him standing with one hand on a desk and the other on a chairback while looking into the camera, SIGNED AND DATED 1942 BY CHURCHILL on the mount below image, laid onto mount, some light silvering to margins, photographer's stamp on verso, 185 x 142mm. (image), 250 x 180mm. (overall), [1941].*

✧ An excellent wartime portrait of Churchill, taken by Stoneman on 1 April, 1941, as Churchill awaited news on Germany's invasion of Yugoslavia.

£1,500 - 2,000



188

Stoneman (Walter, photographer) PHOTOGRAPHIC PORTRAIT OF SIR WINSTON CHURCHILL, *showing Churchill at the Cabinet Table, half length, facing the camera, corner mounted, signed by Churchill on mount, small patch of soiling at foot of image, mount with old tape and surface abrasion to verso, 160 x 115mm. (image), 235 x 185mm (mount), [1941].*

✧ A classic wartime portrait of Churchill, taken on 1 April, 1941. This was the photograph usually given by Churchill to those who served under him during the war.

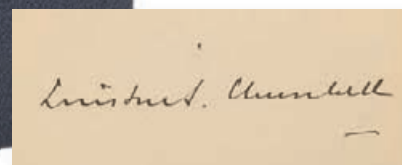
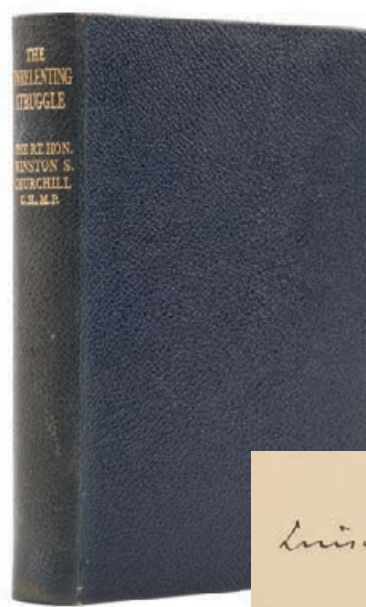
£1,500 - 2,000



189

PHOTOGRAPHIC PORTRAIT OF SIR WINSTON CHURCHILL, *silver print, half-length showing him standing outside of No. 10 with newspaper tucked under his arm, laid onto mount, light silvering, spotting, 500 x 400mm. (image), [c.1942].*

£400 - 600

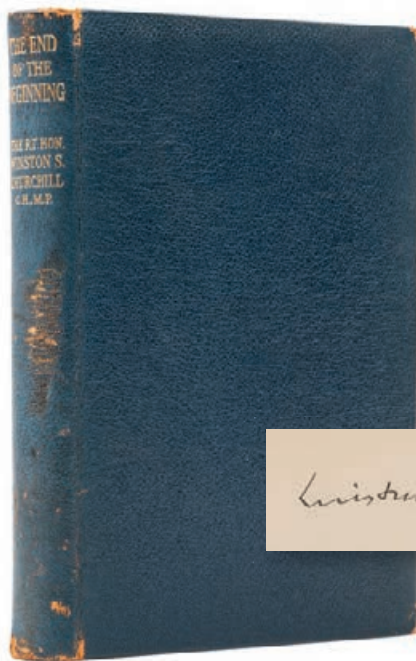


190

Churchill (Sir Winston Spencer) THE UNRELENTING STRUGGLE, *third edition, signed by the author on endpaper, plates, silk endpapers, original black morocco, very light fading to spine, light rubbing to spine tips and corners, [Woods A89], 8vo, 1943.*

✧ A SIGNED COPY OF CHURCHILL'S SPEECHES IN THE PUBLISHER'S PRESENTATION BINDING. This volume and those in the following 3 lots bear a marked similarity to the sets of *The Second World War* that were specially-bound by the publisher for presentation. These however appear rarer than those sets (themselves scarce) and are unrecorded by Woods. It seems likely therefore that these are among a very small number bound at Churchill's request for presentation. We can trace only a handful of like examples of these speeches in such a binding, all are either presentation copies or from Chartwell House library.

£800 - 1,200



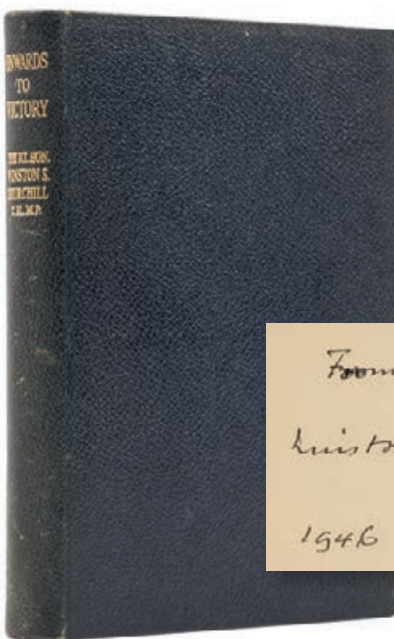
Winston Churchill

191

Churchill (Sir Winston Spencer) *THE END OF THE BEGINNING*, FIRST EDITION, SIGNED BY THE AUTHOR *on endpaper, plates, silk endpapers, original dark blue morocco, light sunning to spine, rubbing and scuffing to spine and corner tips*, [Woods A94], 8vo, 1943.

✱ A SIGNED COPY OF CHURCHILL'S SPEECHES IN THE PUBLISHER'S PRESENTATION BINDING. See previous lot.

£1,500 - 2,000



From
Winston Churchill
1946

192

Churchill (Sir Winston Spencer) *ONWARDS TO VICTORY*, FIRST EDITION, SIGNED BY THE AUTHOR *and dated 1946 on endpaper, plates, silk endpapers, original black morocco, very light fading to spine, light rubbing to spine and corner tips*, [Woods A101], 8vo, 1944.

✱ A SIGNED COPY OF CHURCHILL'S SPEECHES IN THE PUBLISHER'S PRESENTATION BINDING. See lot 190.

£1,500 - 2,000



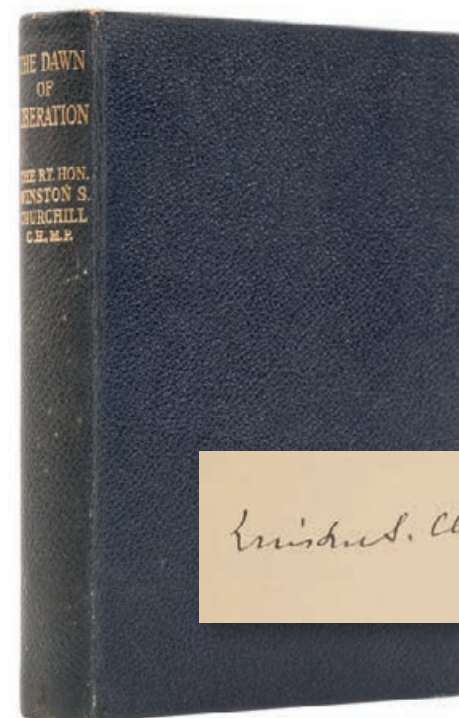
Winston Churchill

193

"TERMINAL" POCKET GUIDE, *folding map, a few short tears to folds, original wrappers, lower cover signed by WINSTON CHURCHILL (signature a little smudged), early tape and surface abrasion to lower cover, creasing and light surface soiling to upper cover, small 4to*, [1945].

✱ A COPY OF THE BRITISH DELEGATE MAP FOR THE POTSDAM CONFERENCE SIGNED BY ONE OF ITS KEY FIGURES. The Potsdam Conference (codenamed Operation Terminal by the British) was convened by the USA, USSR and UK to discuss the post-war agreement. Though Churchill had recently lost the election to Attlee (who was also in attendance) he nevertheless played an important role.

£800 - 1,200



Winston Churchill

194

Churchill (Sir Winston Spencer) *THE DAWN OF LIBERATION*, FIRST EDITION, SIGNED BY THE AUTHOR *on endpaper, plates, silk endpapers, original black morocco, very light fading to spine, light rubbing to spine and corner tips*, [Woods A107], 8vo, 1945.

✱ A SIGNED COPY OF CHURCHILL'S SPEECHES IN THE PUBLISHER'S PRESENTATION BINDING. See lot 190.

£1,500 - 2,000



195

Churchill (Sir Winston Spencer), Harry Truman, Joseph Stalin and others.- A COLLECTION OF C.50 PHOTOGRAPHS FROM THE POTSDAM CONFERENCE, c. 40 larger photographs (c.255 x 200mm.) most with press captions to verso and 10 smaller photographs (120 x 165mm.) with catalogue numbering to verso, some light creasing, [1945].

✱ Includes: Churchill, Truman and Stalin posing together; the leaders arriving at Berlin airport; leaders seated around the conference table; other figures including Clement Attlee, Anthony Eden and Field Marshall Montgomery.

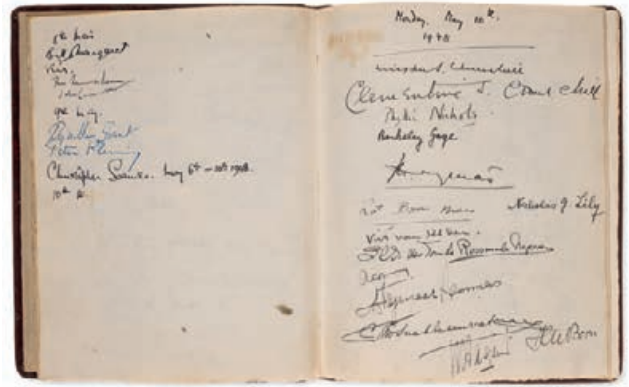
£400 - 600



196

Churchill (Sir Winston Spencer) TYPED LETTER SIGNED TO SIR JOHN PECK, 1p., 4to, 28, Hyde Park Gate, London, 31st May, 1946, replying to his letter "I have happy recollections of our long association" and gifting the enclosed souvenir "as a small mark of my appreciation for all the help you gave me during the intense years of war, first at the Admiralty and then at No.10", punch-hole to upper corner, folds, old tape to verso with some resultant staining to recto; with a cigar case gifted by Churchill (2)

£1,000 - 1,500



197

Churchill (Sir Winston Spencer and Lady Clementine).- DINNER PARTY BOOK, containing c.450 signatures, including those of Winston and Clementine Churchill and Peter Fleming, original rexine, rubbed, 4to, 1947-49.

£400 - 600

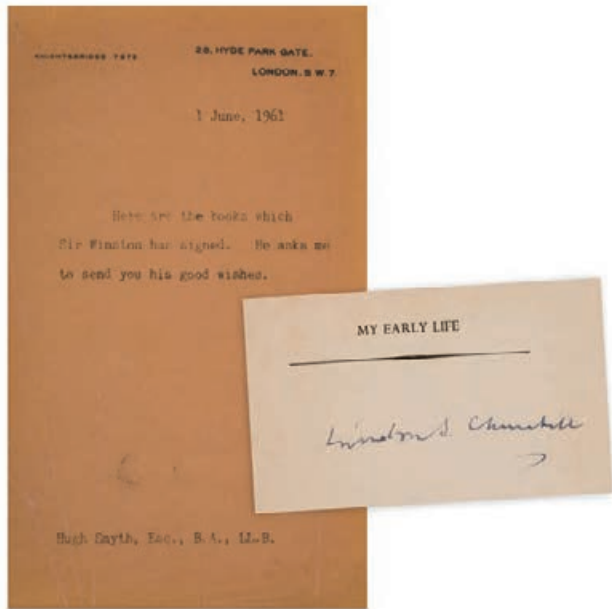


198

Peck (Sir John).- AN OFFICIAL GOVERNMENT DISPATCH BOX, red morocco over wood with black morocco interior, brass handle and locking mechanism, gilt name "J. H. Peck" to fore-edge of lid (rubbed), gilt royal insignia and cipher 'GR' to centre of lid, name of previous owner partially visible to far side of lid, rubbed and rather worn, key present, lock in working order, [1940s]; and a small quantity of others, including a Typed Letter initialled "B" from Lord Beaverbrook regarding support for his role as Minister of Aircraft production, 2 Autograph Cards signed from Clementine Churchill, an alleged piece of Hitler's marble desk retrieved from the Berlin bunker, a first edition set of The Second World War with a few of Churchill's facsimile presentation slips loosely inserted, photograph of Peck and others posing with Churchill and Perk ration book, id card and related material, v.s. (sm. qty.)

£400 - 600

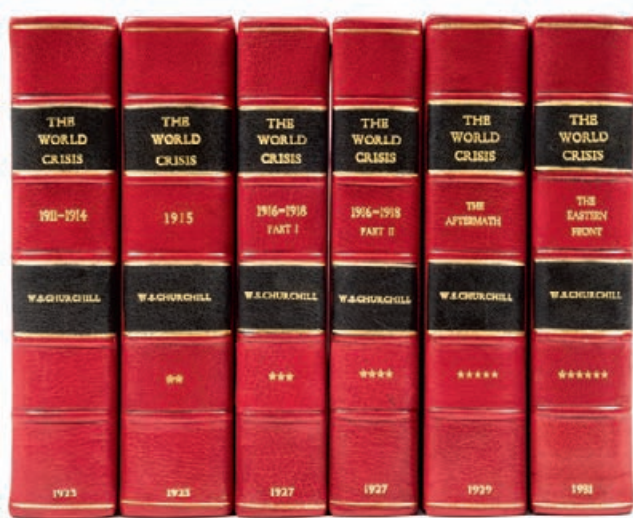
Other properties



198A

Churchill (Sir Winston Spencer) MY EARLY LIFE. A ROVING COMMISSION, reprint, signed by the author on half-title, typed note dated 1 June 1961 "Here are the books which Sir Winston has signed. He asks me to send you his good wishes" loosely inserted, plates, original cloth, light sunning to spine tips, dust-jacket, chipping to head and foot with portion of loss and closed tear to head of lower panel, 8vo, Odhams Press, 1958.

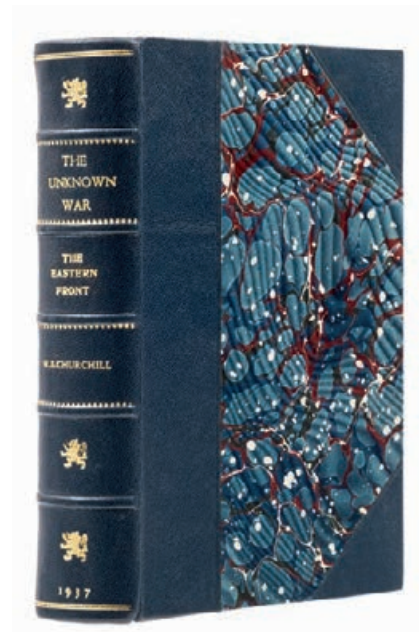
£1,200 - 1,800



199

Churchill (Sir Winston Spencer) THE WORLD CRISIS, 6 vol., FIRST EDITIONS, half-titles, folding maps and plates, errata slips to vol. 1, 4 & 5, occasional scattered spotting, vol. 3 with name erased from title, vol. 6 with ink ownership inscription to frontispiece recto, attractive modern red crushed half morocco, spines gilt in compartments with black morocco labels, [Woods A32(a)], 8vo, 1923-31.

£1,500 - 2,000



200

Churchill (Sir Winston Spencer) THE UNKNOWN WAR, FIRST KEYSTONE LIBRARY EDITION, frontispiece, plates and folding maps, attractive modern blue crushed half morocco, spine gilt in compartments, t.e.g., [cf. Woods p.55], 8vo, 1937.

£400 - 600

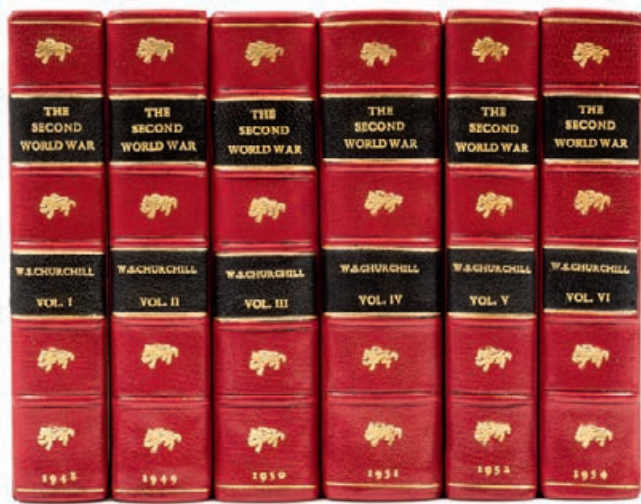


201

Churchill (Sir Winston Spencer) [THE WAR SPEECHES], 7 vol., FIRST EDITIONS, half-titles, frontispieces and plates, the odd patch of foxing but generally clean, attractive modern crushed red morocco, spines gilt in compartments with black morocco labels, [Woods A66a, A89, A94, A101, A107, A112 & A114], 8vo, 1941-46.

✱ Comprising: Vol. 1, Into Battle; Vol. 2, The Unrelenting Struggle; Vol. 3, The End of the Beginning; Vol. 4, Onwards to Victory; Vol. 5, The Dawn of Liberation; Vol. 6, Victory; Vol. 7, Secret Session Speeches.

£1,200 - 1,800



202
Churchill (Sir Winston Spencer) THE SECOND WORLD WAR, 6 vol., FIRST EDITIONS, *half-titles, folding maps, occasional scattered foxing, attractive modern red crushed half morocco, spines gilt in compartments with black morocco labels, [Woods A123(b)], 8vo, 1948-54.*

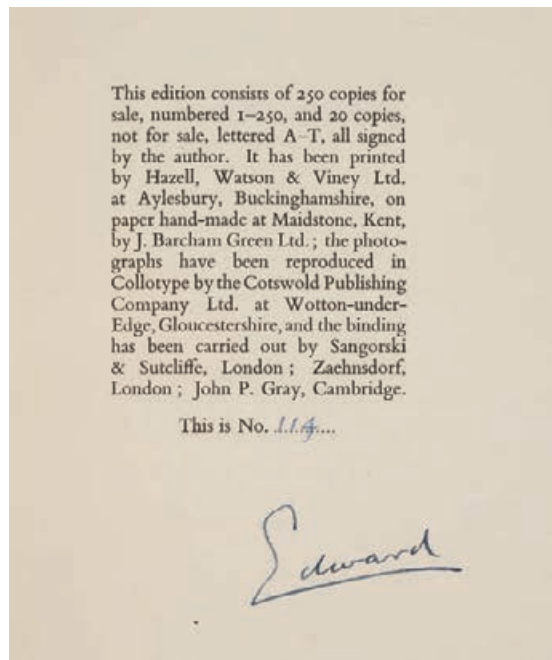
£800 - 1,200



203
Declaration of the Independent State of Israel.- ITON RISHMI, OFFICIAL GAZETTE OF ISRAEL, no. 1, bifolium, text in Hebrew, *light vertical creasing, holepunches to righthand margin, light marking and staining, folio, Tel Aviv, 1948.*

✳ The first printing of the Israeli Declaration of Independence. Published on May 15, 1948, the day Israel announced its independence, the declaration names all of the 37 members of the Provisional Government of Israel, headed by David Ben-Gurion. It also contains the annulment of the infamous 1937 White Paper restricting Jewish immigration to Palestine.

£1,000 - 1,500



204
Windsor (Edward, Duke of) A KING'S STORY: THE MEMOIRS OF H.R.H. THE DUKE OF WINDSOR, ONE OF 250 COPIES FROM AN EDITION OF 270 SIGNED BY AUTHOR, *frontispiece, plates, original invoice from Francis Edwards Ltd loosely inserted, contemporary green crushed morocco, gilt arms of author to upper cover, slipcase, a little rubbed, 8vo, 1951.*

£1,000 - 1,500

205
Secret Speech denouncing Stalin.- Khrushchev (Nikita Sergeyevich) O KULCIE JEDNOSTKI I JEGO NASTĘPSTWACH, FIRST EDITION, FIRST ISSUE, *original paper wrapper, ink-stamp '3083' to upper cover, minor creasing to spine, light sunning to edges, 8vo, Warsaw, Marzec, 1956.*

✳ Rare and important copy of the first issue of Khrushchev's speech, given to a closed session of Communist Party delegates on 25 February 1956, in which he openly denounced the deceased dictator Joseph Stalin (who died in March 1953). "Khrushchev recalled Lenin's Testament, a long-suppressed document in which Vladimir Lenin had warned that Stalin was likely to abuse his power, and then he cited numerous instances of such excesses" (Encyclopaedia Britannica Online). This Polish translation of the speech was the only version that circulated during the Cold War, the official Russian text being unknown until its publication in 1989. The CIA counterfeit edition, with false imprint Moscow 1959, was in fact a translation into Russian from the present Polish text, which was smuggled out of Moscow and leaked, via Israel, to the USA.

£1,000 - 1,500





206

Oz Magazine.- A COMPLETE RUN OF 'LONDON OZ' MAGAZINE, NOS. 1-38, colour illustrations throughout, original printed wrappers, nos. 11 and 22 with covers detached, some splitting to spine, no. 15 with central leaf detached, no. 32 covers with a few tears and light creasing, no. 46 with "Has Fame Gone to Her Head" central leaf detached with moving rings held in place by tape, the odd tear and some occasional light creasing, but a very good set generally, 1967-73; with duplicates of nos. 31 and 35 (both in alternate colours) and no. 28 (School Kids Issue, 1 signed by Richard Neville) and with the "Friendz with Oz" issue of Friendz magazine, 4to & folio (42)

✱ A COMPLETE RUN OF THE ICONIC COUNTER-CULTURE MAGAZINE including an issue of the School Kids Issue signed by one of the defendants in the notorious obscenity trial that resulted from publication. This set includes many of the loose inserts including the Che Guevara, Jimi Hendrix, Janis Joplin, 'Outcry! People's Park' and 'Honeybunch/Jail Bait' posters.

£3,000 - 4,000

ILLUMINATED MANUSCRIPTS



207

PENTECOST, IN A LARGE INITIAL ON A CUTTING FROM A CISTERCIAN ANTIPHONER, in Latin, decorated manuscript on vellum, single leaf trimmed at head and foot, and at one side to outer edge of writing frame, with a large initial 'D' (opening "Dum complerentur dies ...", the first antiphon for Lauds on Pentecost Sunday) formed of penwork bands of blank vellum or pale yellow with bosses at their midpoints on a pale brown wash ground and enclosed within a realistic dark green and pale yellow frame, the initial enclosing the Holy Spirit as a dove descending through a dark blue sky to the Virgin and her supporters as a host of line drawn faces, large initials in red or black with foliate shapes picked out in their bodies in blank vellum and enclosed in and infilled with foliate penwork, capitals elongated and notably tall, red rubrics, ruled in red ink for 6/7 lines of main text in an angular Gothic bookhand, with music on a 4-line red stave, grain pattern of vellum causing slight darkening to side of leaf with initial, slight flaking from ink in places, some small scuffs and marks on reverse from previous mounting, overall good condition, 264 x 235mm., Spain, [first half of the 13th century].

✱ An EXCEPTIONALLY EARLY EXAMPLE OF THE SPANISH BOOK ARTS, OF SIGNIFICANT RARITY ON THE MARKET. This is an unrecorded cutting from a dispersed early Spanish Antiphoner first documented by Robert Forrer in 1907 and recently discussed in P. Kidd's second volume of the catalogue of the McCarthy collection (2019, no. 3). This leaf adds to the other cuttings traced by Kidd in the Princeton Museum of Art, the Museum of Fine Arts in Boston, the Lilly Library in Bloomington, Indiana, and the booktrade. All of the leaves may have been owned by the Swiss antiquarian and collector Robert Forrer (1866-1947) and a number of them are documented in his *Unedierte Federzeichnungen Miniaturen und Initialen des Mittelalters*, 1907, II, p. 11 and pls. xxxii-xxxiv. The present leaf from a private UK collection, and acquired in Belgium some decades ago.

£2,000 - 3,000



208

ADAM AND HIS DESCENDANTS, HISTORIATED INITIAL ON A BIFOLIUM FROM A LARGE ILLUMINATED BIBLE, IN LATIN, manuscript on vellum, *bifolium* (with second leaf trimmed vertically to edge of text), with a large historiated initial 'A' (opening "Adam Seth Enos ...", beginning of 1 Chronicles), in blue with delicate white brushwork overlaid, enclosing Adam as a standing bearded figure holding a scroll before his descendants (here as robed men before a burnished gold ground), the body of the initial with two orange dog-heads at its head turned back to bite their own tendril-like bodies, on muted brown tessellated patterns within a gold frame on which a bird is perched looking at the initial, coloured and gold bars extending down length of inner gutter to a twist of mirrored foliage on gold grounds at base, either side of this two drollery creatures with human upper bodies and wearing friar's habits, one with the legs of a blue horse clutching an open book and waving a club, while chasing the other who has the legs of a stag and waves a sword and buckler above his head, two 2-line initials in red or blue with contrasting penwork, red rubrics, capitals touched in red, double column of 36 lines of a professional gothic bookhand, recovered from a binding and hence discoloured and rubbed in places, with a few small holes caused by ink eating through vellum, overall in fair condition, modern black frame, complete leaf: 420 x 315mm., Southern Netherlands, perhaps Cambrai, [c.1300].

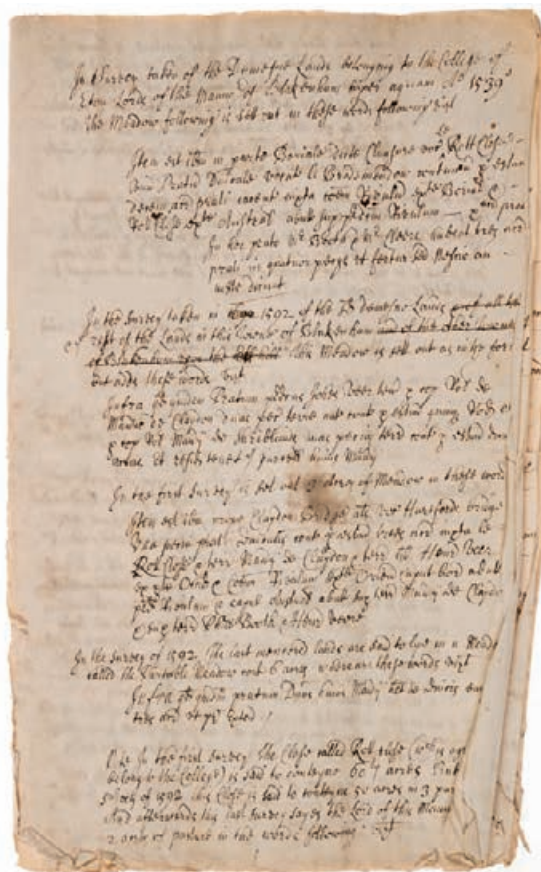
✱ ILLUMINATION FROM THE SOUTHERN NETHERLANDS FROM THIS EARLY PERIOD IS RARE. This leaf compares closely with a copy of Bernard of Clairvaux's Sermons, probably made in a convent in Cambrai c.1300 (now ÖNB, s.m. 12771: O. Pacht et al., *Die Illuminierten Handschriften und Inkunabulen der Österreichischen Nationalbibliothek, Flämische Schulen I*, 1983, i:162-4 & ii, pl. 1) and to another manuscript of the same text (now Brussels, Bibl. Royale, MS. 1787: *ibid.*, I, fig. 1) which may be from the same workshop as the ÖNB manuscript. If the drolleries were intended as comic portraits of Franciscan friars, then this may be from the Franciscan convent in Cambrai.

Provenance: (1) Thomas F. Flannery Jr., and sold in Sotheby's, 6 December 1983, lot 14, to (2) Dr H.F. Jossi-Debrunner (1922-86) of Chur, Switzerland, and then in his sale in the same rooms, 4 December 2007, lot 20, to (3) Bloomsbury Auctions, 8 July 2015, lot 66, for £11,050, to the present owner.

£4,000 - 6,000

209

No Lot



210
Eton College.- [SURVEY OF BLAKENHAM], manuscript in Latin, in Secretary hand, titles and 28pp. excluding blanks, a few stains, ff. and edges slightly creased, stitched, Hand and Flower watermark, [c. 1600]; In Hollands Survey... 1592 are the following parcells of College of Eton demesne Lands, manuscript in English, 3pp., [17th century]; In Survey taken taken of the Demesne Lands Belonging to the College of Eton Lords of the Manno of Blakenham... 1539 the Meadow following is sett out in these words..., manuscript in English, 9pp. excluding blanks, City of London coat of arms watermark, [17th century], all manuscripts on paper; and 4 other documents relating to legal surveys of Great Blakenham, ff. and edges creased, browned, folio, v.d. (7); These documents are sold subject to the Manorial Documents Rules and may not be exported from England and Wales.

✱ The manor of Blakenham, Suffolk, appears in the original endowment of the college, and the grant was confirmed by Edward IV in 1467. It had previously been part of the lands of the Abbey of Bec. From the middle of the sixteenth century onwards there was continual uncertainty and dispute over the exact bounds of the college estate at Great Blakenham.

£800 - 1,200



211

211

Restoration Playwright.- Etherege (Sir George, playwright and diplomat, 1636-91/2).- OBLIGATION BOND BY THOMAS MORTON OF HUGHENDEN TO SIR EDMUND PYE FOR THE SUM OF £300, D.S. "George Etherege", "George Gosnold" & "Thomas Morton", signed as witnesses by George Etherege, George Gosnold and three others, manuscript on vellum, good remains of red wax seal with fleur de lys decoration, later typewritten note at tail, folds, slightly creased, yellowed, 142 x 250mm., 7th August 1654.

✱ Etherege was apprenticed by his grandfather in 1654, at the age of eighteen to the attorney George Gosnold of Beaconsfield and London. Etherege's signed as witness to Gosnold's legal documents.

£600 - 800



212

Mathematics, Geometry.- DES PRINCIPES ET DIMENSIONS GEOMETRIQUES ET DE LA FIGURE CIRCULAIRE ET PARTIE D'ICELLE, manuscript in French, 139pp., in a fine calligraphic hand, in black and red ink, numerous pen and ink diagrams, later ink ownership inscription: "G Challoner 24 April 1734" on lower fly-leaf, slightly browned, original calf, extensively rubbed, joints splitting, lacks most of spine, sm. 4to, [late 17th century].

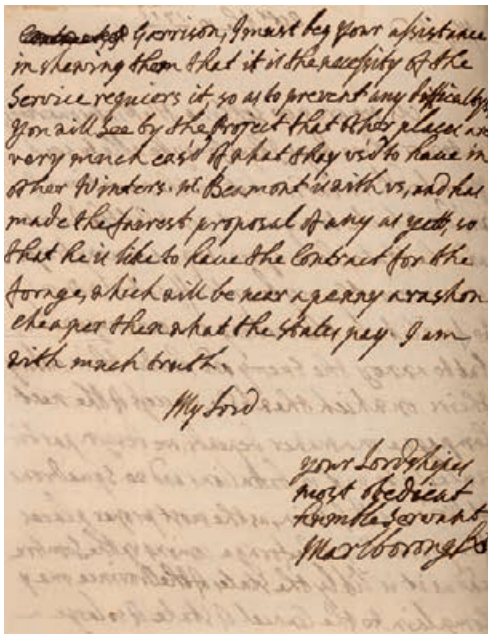
£1,000 - 1,500



213

Royal Navy.- ARCHIVE OF DOCUMENTS CONCERNING 18th CENTURY ROYAL NAVY, including: letter signed by John Boddington concerning HMS Crocodile, 1706; letter from Gibraltar, 1723; letters signed by Admiral Sir Thomas Pye, 1766; customs house reports, 1783; appointment to Lieutenant on HMS Dictator 1795 signed by various admiralty commissioners; letter signed by John Jervis, Earl St Vincent on board HMS Ville de Paris, remarking on Spanish fleet etc., 1799; document signed by admiralty commissioners Gambier, Stephens and Pybus concerning wine and spirits, manuscripts and letters, folds, browned, v.s., v.d. (c. 17 documents).

£600 - 800



214

Marlborough (John Churchill, first Duke of, army officer and politician, 1650-1722) AUTOGRAPH LETTER SIGNED TO "MY LORD", 2pp. with conjugate blank, sm. 4to, 13th October 1711, written less than two months before his dismissal by Queen Anne, on the dispositions of the army, "As we are now settling the Winter Quarters", he hopes to send the entire list, "the Queen and States have agreed to put as many troops as conveniently may be on the frontier, not only to facilitate the making our own magazines, but to annoy the Enemy and hinder them making theirs, on which the whole of success of the next Campagne... depends", he plans to put 12 battalions and 20 squadrons at Mons and St Gillam", conjugate blank laid down, folds, slightly browned; and an engraved portrait of Marlborough, v.s., v.d. (2).

£600 - 800



215

215

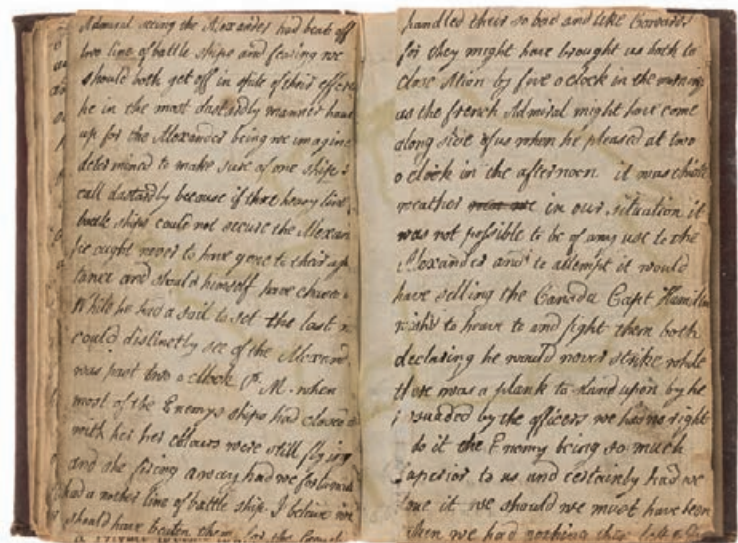
Heraldry.- [VOLUME OF ESCUTCHEONS AND COATS OF ARMS], manuscript, c. 1130 escutcheons (shields) and coats of arms on 305pp., some escutcheons outlined in red, first f. torn with small loss, some ff. soiled and marked, browned throughout, old manuscript label "Henry Dryden Bakewell" on front pastedown, engraved bookplate of Hartwell de la Garde Grissell on front free endpaper (loose), contemporary tree calf, later red morocco gilt library label: "Ex libris Henry Hadden" on upper cover, upper cover detached, lower cover working loose, spine split, sm. 4to, dated in text 1731.

✱ Escutcheons and coats of arms include: "Gwyn of Langanor in ye County"; "Anstey D.D."; "Brocks Lord Mayer of London"; "Seaman of Maverton in Somerset"; "Boswell"; "Nicoll of Middlesex Granted 1720"; "Pointz Meynell"; "Arms of the Borough 1. London 2. Westminster 3. Hertford 4. St. Albens 5. Colchester 6. Maldon"; "Bing fifth son to my Ld. Torrington"; "Wm. Briggs of hinkley Granted in 1681"; "The Wilkinson of Barwick Tweed"; "Francis Wilkinson of Oxneyfield..."; "Bowcawen - Godolphin"; "Hill & Sontley Impaling Elstob"; "Moyle of Cornwell"; "Sr Charles Dalton Gentleman of the Black Rod"; "The Titles of... The Dutches of Monmouth Alias Buccleugh" etc.

Henry Hadden (d. 1933), of West Farleigh Hall, Kent; archaeologist; historian of Kent.

Hartwell de la Garde Grissell (1839-1907), papal chamberlain and the founder of the Oxford University Newman Society.

£800 - 1,200



216

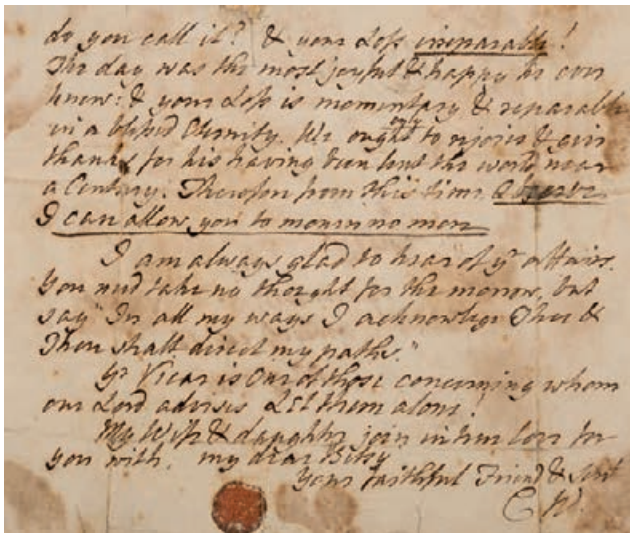
Britain.- Rocque (John) LE PETIT ATLAS BRITANNIQUE [THE SMALL BRITISH ATLAS], printed title in French only, lacks the parallel English title, also lacks engraved title, 47 only of 54 double-page hand-coloured engraved county or regional maps, 1 double-page map loose, another working loose, browned, some edges chipped, ink signature of Tollemach in red ink on title, WITH THE ADDITION OF A MANUSCRIPT PRIVATE LOG BY A BRITISH NAVAL OFFICER ON BOARD HMS CANADA, 9pp. written on black backs of maps, later straight-grained morocco, rubbed, gilt spine, [Chubb CCVII - 1], 8vo, [by John Rocque and Robert Sayer], [1753].

✱ Action of HMS Alexander and HMS Canada in the Channel in 1794. "... in our situation it was not possible to be of any use to the Alexander and to attempt it would have selling the Canada Capt Hamilton wished to heave to and fight them both declaring he would never strike while there was a plank to stand upon by he persuaded by the officers we had no right do it the Enemy being so much superior to us... " - Tollemach.

Private manuscript log by a British naval officer, ?Tollemach, includes a detailed first hand account of a battle with French ships in the English Channel in 1793. The French captured HMS Alexander, resulting in the court-martial of Admiral Rodney Bligh. In the ensuing court-martial Bligh was honourably discharged.

Provenance: ?Owned by a member of the Tollemache family, earls of Dysart; of Ham House and Helmingham Hall, Suffolk.

£1,000 - 1,500

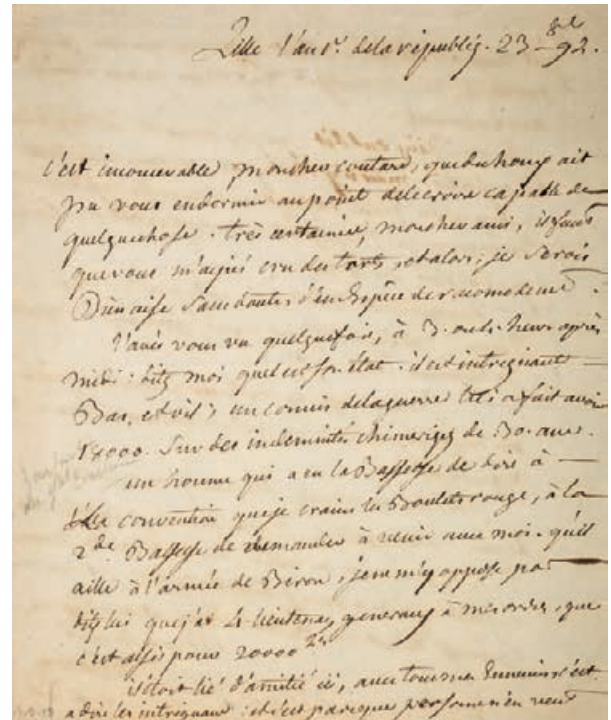


217

Wesley (Charles, Church of England clergyman and a founder of Methodism, hymn writer and brother of John Wesley, 1707-1788) AUTOGRAPH LETTER SIGNED TO BETSY BRIGGS IN SEVENOAKS, 2pp. & address panel, Marylebone, 28th April 1786, "You are over men in your proper place; and experience that word, 'He that watreth shall be watred of the Lord', I expect Shoreham will be like Epworth; after my Father's Departure, the whole town was taken. If the Lord gives me strength, I hope to see you & yr flock in the summer. That careless, thoughtless Brother of yours is the sole cause of our Disappointment. I strove hard to meet you at my B.'s in vain. 'Sad Anniversary of his Translation do you call it? & your Loss incomparable! The day was the most joyful & happy he ever knew: & your Loss is momentary & reparable in a blessed Eternity. I can allow you to mourn no more", remains of small red wax seal, folds, foxed and browned.

£2,000 - 3,000

The Property of a Gentleman



218

French Revolution.- Louy. COPY LETTER, in French, 4pp., sm. 4to, Nantes, July 1789, describing events in Paris, "Messieurs Necker, Demontmorin and Delauserne have been thrown out of the government also... the Duc d' Orleans. An immense crowd has rioted in Paris...", and the storming of Nantes Castle, "we besieged the commander de ?Gouriz, placed a large number at the castle" § Bourdonnaye (François-Régis de La, Comte de La Bretèche, French national deputy, 1767-1839) Autograph Letter signed to Coutard, in French, 3pp., Lille, 23rd August 1792, commenting on the behaviour of Charles François Duhoux, "It is inconceivable... that Duhoux was able to lull you to the point of believing him capable of something... a man who was base enough to tell The Convention that I was afraid of red bullets", folds; and 11 other pieces, including letters, documents and certificates, all but 1 in French, v.s., v.d. (13 pieces).

£400 - 600



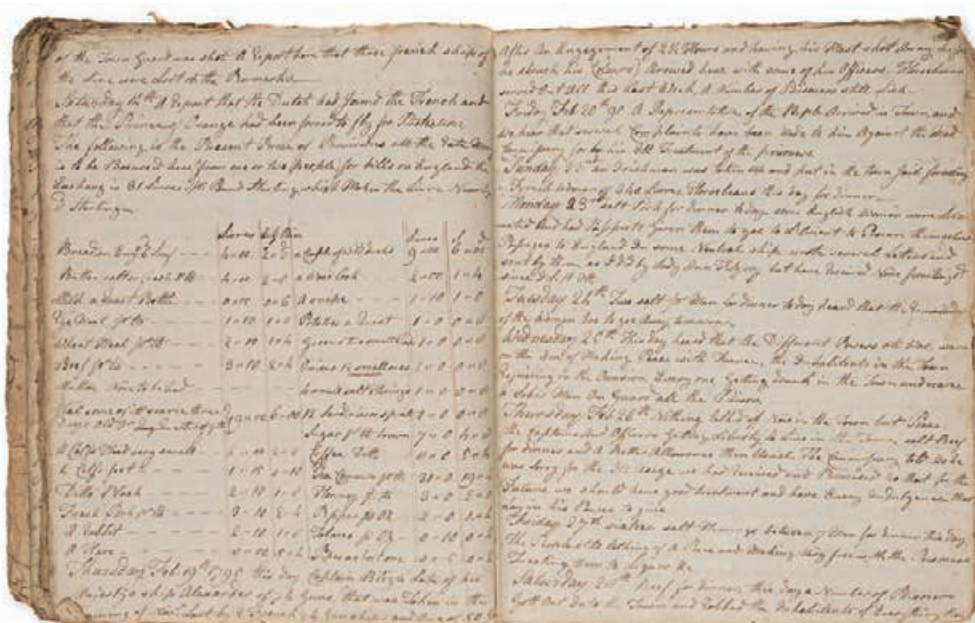
219

French Revolution.- A COLLECTION OF c.40 ITEMS OF PRINTED EPHEMERA RELATING TO THE FRENCH REVOLUTION, mainly issued by, or addressed to, the Convention Nationale, most of a legal and political nature, most dis-bound but many with stitching intact, a few with original wrappers, some toning, generally with some creasing and wear to edges, together housed loose within pockets in 3 albums, sheep-backed cloth, v.s., Paris, [1790s]

✱ For example, including: Véritable Livre Rouge (Paris, 1790); Plan de Constitution présenté à la Convention nationale les 15 & 16

février 1793 (Paris, 1793); a pamphlet against Robespierre (1792); material relating to the 'émigrés' (their treatment, property seizure and punishment to assisters), internal government (such as creating the 83 departments of France) or military; other documents bearing stamps and headers of the Republic and its maxim 'Liberté, égalité...!.

£400 - 600



220

English Prisoner of War in Revolutionary France.- Hancock (Captain John, of Poole, Dorset) DIARY AS A PRISONER OF WAR IN FRANCE & SOME FRENCH PHRASES, autograph manuscript, 59pp., some soiling, browned, margins creased, original paper wrappers, sm. 4to, 2nd May 1794 - 17th November 1795; and another, a later manuscript transcript of the above diary, sm. 4to (2).

✱ "... THIS MORNING WE WERE ALL DROVE INTO THE GARDEN AND KEPT THERE UNTILL NOON, THE MAD COMMISSARY DRIVING US ABOUT WITH A STICK IN HIS HANDS AND STRIKING EVERY ONE HE CAME ACROSS."

"[1794] Saturday 21st several Letters from England for Different Prisoners but no News otherwise than their hoping an Exchange will take place soon, several prisoners brought back that had deserted a Number of Prisoners gott leave to goe into the Town to buy a few Necessaries, but which is taken from them by the door keepers without they are Very Careful in secreting itt from them... Friday 22nd about 800 Soldiers marchd Out of Town for Brest as we are Informd to Embark on board their fleet of Men of War. Salt beef with bread today, in the Afternoon several Women had Liberty to come into the Prison to sell Fruit to the Prisoners. A Captain Curtis of Ipswich gott Drunk and behaved in A Very Abusive Manner to his Messmates. Tuesday Octr: 27th 1795 This day myself and 254 other Prisoners was put on board the Cartel in order to be sent to England. Sunday the 8th Att 9 att Night Came to Anchor in Mounts Bay... all went on shore to Penzance here i found a Sloop bound to Portsmouth... Tuesday Nov 17th Landed in Swanage Bay And the same Evening gott to Poole After An Absence of Eighteen Months 17 of Which I had been a Prisone of War, thank God for My Safe Return to England."

An account of how a merchant ship, sailing in a convoy from England, but falling behind the rest, was captured by the Courser, a French schooner and Captain Hancock and crew were taken prisoner. The captain and his crew were held prisoner in France for 17 months, being moved to various prisons. In the diary he comments on the towns and people of France and touches on the miseries and poverty prevailing following the revolution.

£3,000 - 4,000

Other properties

221

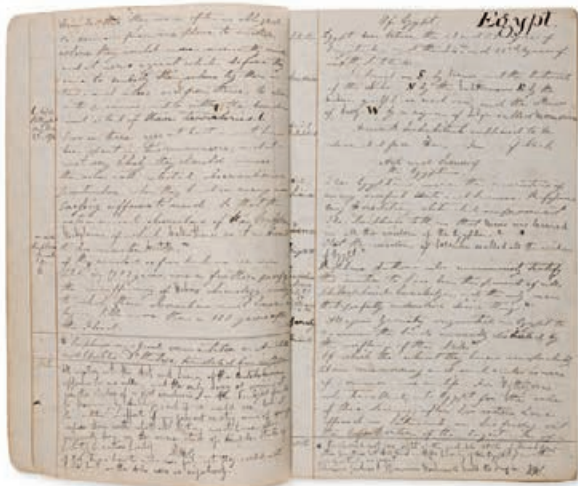
Peninsular War.- Howard (Kenneth, first Earl of Effingham, army officer, 1767-1845).- ARCHIVE OF CORRESPONDENCE AND MEMORANDA ADDRESSED TO GENERAL KENNETH HOWARD FROM BRITISH OFFICERS DURING THE PENINSULAR WAR, including: French prisoners escaping from the village of Codiceira after the Battle of Badajoz, instructions to assemble for marching, dispositions of the 85th Regiment, a request "that you will order the 34th Regt. to escort the French Prisoners tomorrow from this Place to Portaleza [Fortaleza] according to the enclosed Route. The Prisoners are about 1000 in Number"; "Sir William Erskine will observe the Roads that come from... Bacquilla and Gallegos and cross the Dos Casas in front of his Alarm Post"; "Dispositions and Instructions for the attack of the Enemy's works in the neighbourhood of Almaraz and Maravete" etc., manuscripts and letters, together c. 95pp., some marked "Copy", folds, slightly browned, folio et infra, 1811-14 (c. 45 pieces).

✱ A substantial battlefield archive from the Peninsula War, with details of the operations in which Howard was involved.

£600 - 800



The Property of a Lady

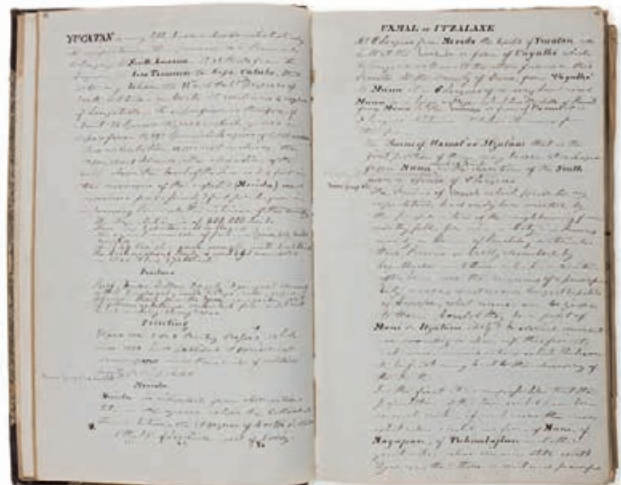


222

Commonplace Book.- Shippard (William Henry, Captain, army officer in the 29th Regiment, 1803-65) COMMONPLACE BOOK OF VARIOUS COUNTRIES AND THE ANCIENT WORLD, AUTOGRAPH MANUSCRIPT SIGNED, 123pp., Irish printers book label on front pastedown, original roan-backed marbled boards, covers slightly creased and rubbed, folio, 1832-34.

✱ Subjects include: "Of the Origin of the Arts and Sciences of the Antediluvians"; "Of the Ancient Egyptians"; extracts from the "Description de l'Egypte"; "The Chinese Language..."; "Morrisons Chinese Dictionary"; "Runes"; "Cuneiform Writing"; "Ceylon"; "Description of the Egyptian Drawings of which I have obtained copies" etc.

£300 - 400



223

Mexico.- [Shippard (William Henry, Captain, army officer in the 29th Regiment, of 5 Caroline Street, Bedford Square, 1803-65)] [NOTES ON MEXICO], autograph manuscript signed, c. 255pp., slightly browned, extract from *The Times* newspaper 1850 tipped-in, original half straight-grained morocco, rubbed, folio, 1835-40.

✱ Subjects include: "Architectural Antiquities of Central America Yucatan"; "Uxmal or Utzalane"; "Temple for the Fire Virgins"; "Alligators Turtles &c"; "Central America Tera Cruz to River Atrato S.A."; "Map of Guatamala returned from the Survey in the Archives of that country..."; "Nicaragua. Louis Napoleon"; "Earthquakes of New World"; "American Languages"; "Mosquito" etc.

£400 - 600



224

-. Shippard (William Henry, Captain, Army officer in the 29th Regiment, friend of George Catlin, 1803-65) [COLLECTION OF COPIES OF THE ART AND IMAGES OF PRE-COLUMBIAN MEXICO ASSEMBLED FOR THE PUTATIVE FOUNDATION OF A MUSEUM OF MANKIND IN LONDON], c. 65pp., numerous hand-coloured drawings, many with Shippard's autograph notes, most on paper, some on tracing paper, a few printed, taken from various works on Mexico, the Vatican Library etc., some with tears and loss, folds, some creased, also with an incomplete and disbound copy of Catlin's "Letters..." with Shippard's autograph notes comparing the different cultures, v.s., v.d., [1830s].

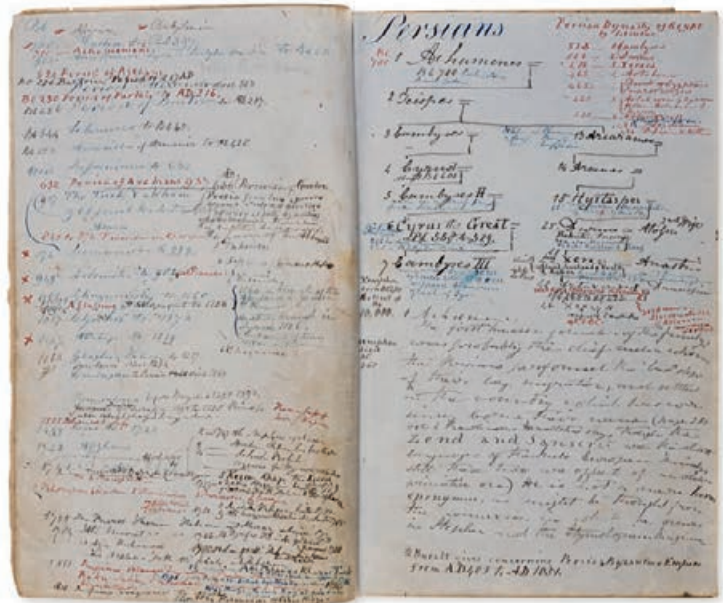
£2,000 - 3,000

225

Arab World.- [Shippard (William Henry, Captain, army officer in the 29th Regiment, 1803-65)] [NOTES ON THE ARAB WORLD], autograph manuscript, c. 190pp., loose leaf notes, a few small tears, slightly browned, folio, loose brown wrappers, inscribed "Arabian Manuscripts of the late Captain Shippard", a few marginal tears, [c. 1830s]; and another, Shippard's autograph manuscript notes on Persia, [c. 1830s], folio (2).

✱ Subjects include: "Arab Musical Instruments"; "Progress of Arabians"; "Arab Commercial Stations"; "Baghdad"; "Morocco"; "List of Places where Arabian Coins have been found according to Lederburn"; "Cyrus"; "Odesa Steam Navigation"; "Sarmatia"; "Cambyses I"; "Assyria Media Persia"; "Caucasus"; "Observatory Meragha" etc.

£600 - 800



226

Middle East.- Ehrenberg (L.G.) and Eduard Rüppell. ARABIA UND DAS NIL-LAND [WITH EXTENSIVE MANUSCRIPT ANNOTATIONS BY CAPTAIN WILLIAM HENRY SHIPPARD], engraved map with contemporary hand-colouring, extensive annotations throughout identifying additional locations not found on the printed map, as well as including routes taken by historical figures and explorers through the Najd region of Arabia, extended flap to upper centre left showing as far as Aleppo, rectangular slip covering the engraved trompe-l'oeil but now delineating numerous previously unrecorded locations and travellers' routes in pen and ink, sheet 810 x 935 mm (31¾ x 36¾ in), edged with black linen and mounted on linen support, handling creases, surface dirt and browning, signs of heavy use, small pin holes, unframed, Justus Perthes, 1835

Provenance:

Captain William Henry Shippard;

Then by descent to the present owners

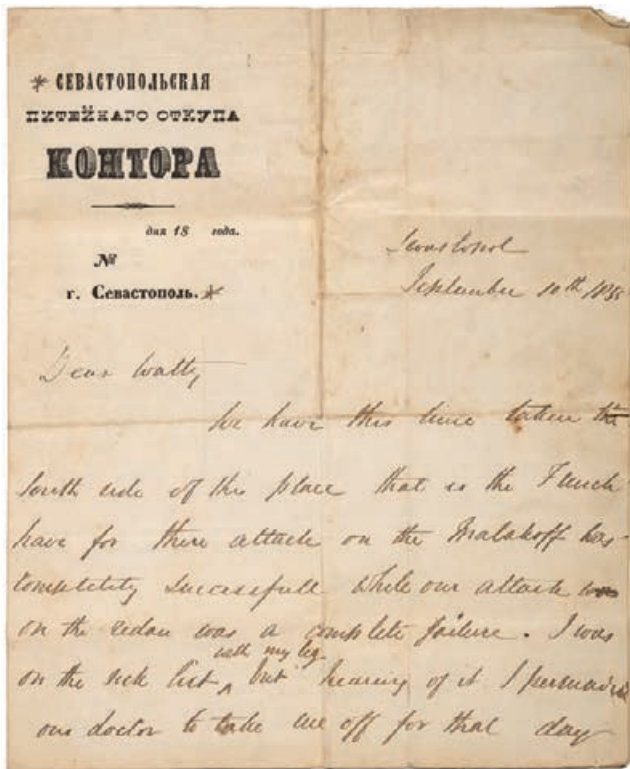
✱ A UNIQUE AND HISTORICALLY IMPORTANT MAP DOCUMENTING EXPLORATION OF THE ARABIAN PENINSULA, with detailed mid-19th century manuscript additions listing historical explorations of the remote Najd region of Arabia, as well as outlining the most up to date knowledge on the Peninsula. Shippard's annotations identify numerous routes travelled and discussed by historical figures such as the Mamluk-era geographer Abulfeda (1273-1331), the Muslim Arab geographer Muhammed al-Idrisi (1100-1165), and the first recorded British traveller to enter the Najd region of Arabia, George Forster Sadleir (1789-1859), amongst others. Specific details, such as number of days taken and number of camels required, are included on some.

Up until the middle of the 20th century, geographical and topographical information on the vast central region of present-day Saudi Arabia, known as Najd, was particularly scarce. The present map contains an impressive survey of the region's historical exploration, with details and information compiled and presented in a unique and highly organised format, clearly intended by Shippard to form part of his great unfinished project, "The Museum of Mankind". The Museum, which Shippard went to great lengths to plan and establish was "intended to illustrate the History of Man by means of popular Lectures, aided and enforced by Scenery, Maps, Costumes, &c., adding every scenic attraction to the higher views of Instruction, and combining Art, History, Travels, and Geography."

£6,000 - 8,000



Other properties



227

Crimea.- Siege of Sebastopol.- An Archive relating to the military service of Sir Francis de Winton in the Crimean War, containing documents, albumen photographs and a quantity of manuscript material, including: c.50 A.L.s manuscript letters from de Winton to his family contained within 24 small blue envelopes (sheets folded, envelope flaps pasted down to three sheets), a four-page A.L.s from de Winton on Russian notepaper (headed Sebastopol [in Russian]) to his brother detailing British and French attacks on Sebastopol, as well as 2 manuscript extracts or copies of letters from Officers regarding de Winton, some toning and creasing at folds; a "duplicate copy" of de Winton's Statement of Services in the Royal Artillery (including his time in the Crimea); a small albumen photograph of de Winton in uniform with Christopher Teesdale, 6 small albumen photographs of de Winton's medals, and a larger photograph of Lord Clyde, Field Marshall of the Crimea by Roger Fenton, all laid or tipped down to paper or card; de Winton's carte-de-visite in French; and a small oblong manuscript notebook in various hands with entries regarding journey Sophia to Turkey, sheep, worn (c.1877); together all housed within modern cloth box, v.s., v.d., [1850s] (sml. qty)

✱ De Winton's letter to his brother, dated 10th September 1855, recounts in detail the French and British offensives on Malakoff and the Great Redan on 8th September 1855, which brought the eleventh month Siege of Sebastopol to an end. Writing objectively, he contrasts the two offensives. He praises the French decisiveness, being "in like a shot" and giving chase to the Russians who had "bolted in their hundreds... across the open hill". One senses his frustration with the subsequent British offensive which "got us to the Redan all right but devil a step would they go further"; he laments "a good deal of mismanagement about the whole affair".

£2,000 - 3,000

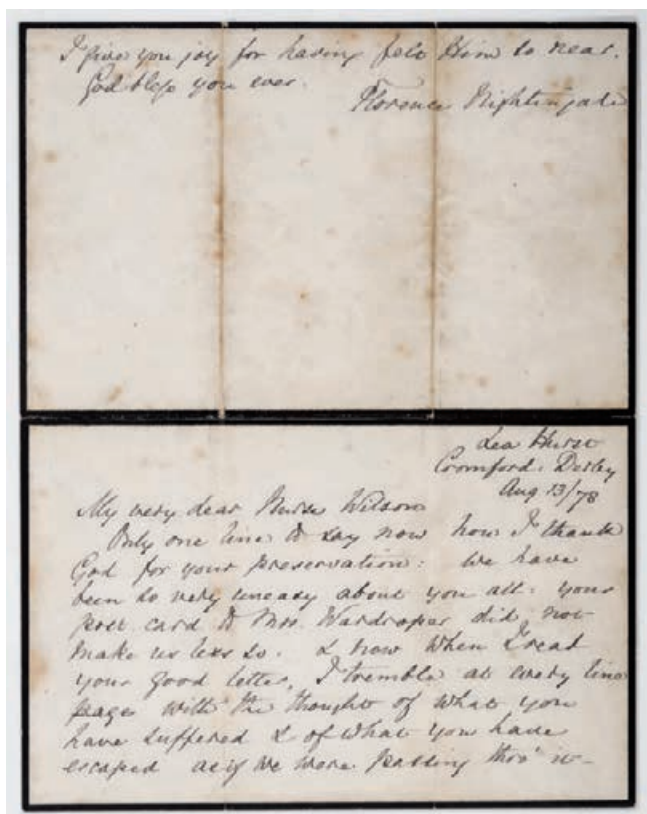


228

India & elsewhere.- Skinner's Horse (1st Bengal Cavalry).- Chamberlain (Anna Eugenia, née Morgan, 1786-1867, wife of Sir Henry Chamberlain, first Bart., diplomat, 1773-1829)

PHOTOGRAPH ALBUM, including: 2 photographs of Skinner's Horse; a Bourne and Shepherd print of the Supreme Indian Council, Simla; Prince and Princess of Wales, Napoleon III and other royalty, General Jean Baptiste Pelletier (1777-1862), "He fired off the last French gun, as the British swept down upon the retreating Middle Guard, at Waterloo... Henry Chamberlain"; friends and family, cartes de visite photographs, c. 140 photographs on 41pp. excluding blanks, most with manuscript captions, all laid down, original blind-stamped morocco, lettered "A.E.C." on upper cover, corners and edges slightly rubbed, photographs 205 x 178mm. & smaller, album 4to, [1860s].

£800 - 1,200

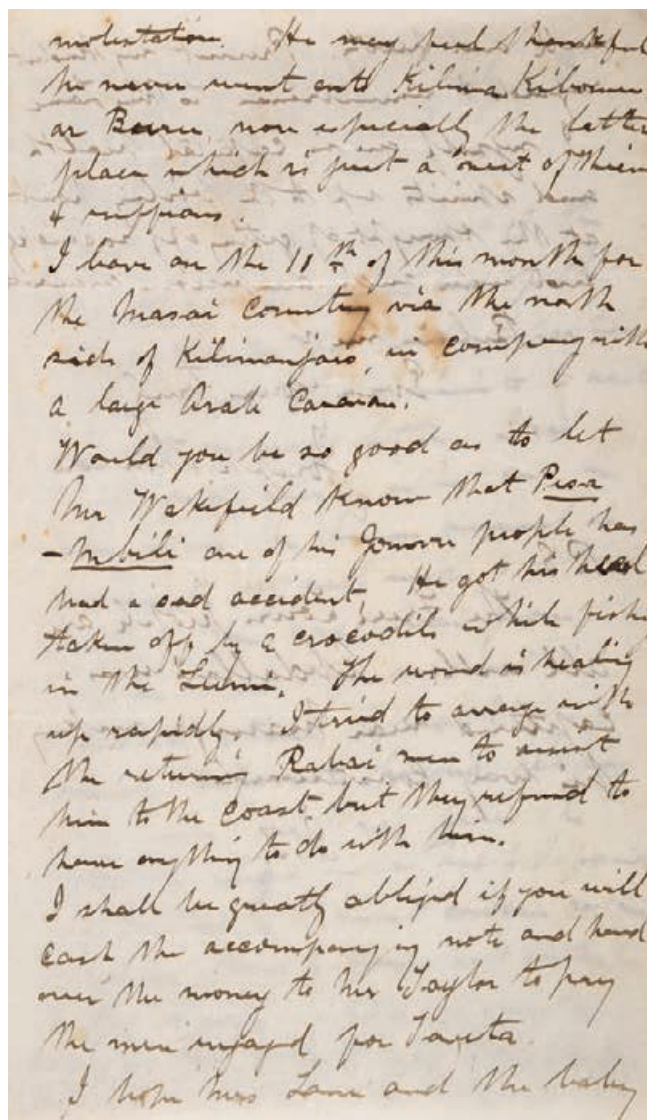


229

Nightingale (Florence, reformer of army medical services and of nursing organization, 1820-1910) AUTOGRAPH LETTER SIGNED TO "NURSE WILSON", 3½pp., 8vo, Lea Hurst, Cromford, Derby, 13th August 1878, on her and 3 other nurses deliverance from shipwreck on their way home from Canada, where they had been nursing at the Montreal General Hospital, "I cannot say how much we feel what you have gone through so courageously... You do not say where Nurse Styring, Nurse Cross & Webb are. I suppose they have all gone to their own homes", laminated, folds, browned.

✱ In 1878 four of Florence Nightingale's nurses returning to England were shipwrecked two days out of Montreal and marooned for a week on an island. They were rescued by an officer who swam two icy rivers to reach a lighthouse and raise the alarm. They were taken aboard the SS Erl King, captained by Edward Scott, and landed in Glasgow on August 9th 1878, some three weeks after originally setting out.

£600 - 800



230

Africa.- Thomson (Joseph, explorer in Africa, 1858-95) AUTOGRAPH LETTER SIGNED TO W.H. LLOYD, Superintendent of the CMS Mission at Frere Town, 3pp., 8vo, Taveta [Kenya], 5th July [1883], reporting on his recent expedition into Masai lands and on preparation for his next, "I leave on the 11th of this month for the Masai country via the north side of Kilimanjaro in company with a large Arab Caravan" and an attack by a crocodile, "Would you... let Mr Wakefield know that Pasambili one of his Jamora people has had a sad accident, he got his heel taken off by a crocodile while fishing in the Lumi. The wound is healing up rapidly", folds.

£600 - 800



231

Conjuring.- Herwinn (Professor) GOOD COLLECTION OF EPHEMERA RELATING TO HERWINN, including: engraved "Compliments of the Season" card from Houdini in original typed envelope, stamped New York December 29th 1922; a similar engraved card from Nevil Maskelyne in hand-written envelope dated 1907/1908; several visiting cards; his 1907 membership card to the British Magical Society; a photograph of Chris Van Bern signed and presented to Herwinn in 1916; a signed photograph of Chris Charlton; a photograph of Herwinn with various pieces of apparatus dating to c.1890; A.L.s. by C.O. Williams asking Herwinn to take photographs of apparatus he now owns but formerly in the possession of Professor Hoffmann (Angelo Lewis) and enclosing an A.L.s. from Lewis on the matter, dated 2nd and 3rd August 1907 respectively; conjuring trade catalogue of Gilbert Stout sent to Herwinn in original envelope; envelope with James Stevens-Cox's note reading "Hartz's cards given to me by Prof Herwin (Mr Humpage) Nov. 9th 1928" with an assortment of playing cards; another envelope with pencil note (not JSC) reading Hartz's Champagne labels and 4 labels inserted; another envelope with pencil note by JSC reading "Hartz's Cab. The original photograph found in Hartz's box after his death by Prof Herwin, who bought much of his apparatus" with 2 photographs inserted, v.d. (small bundle)

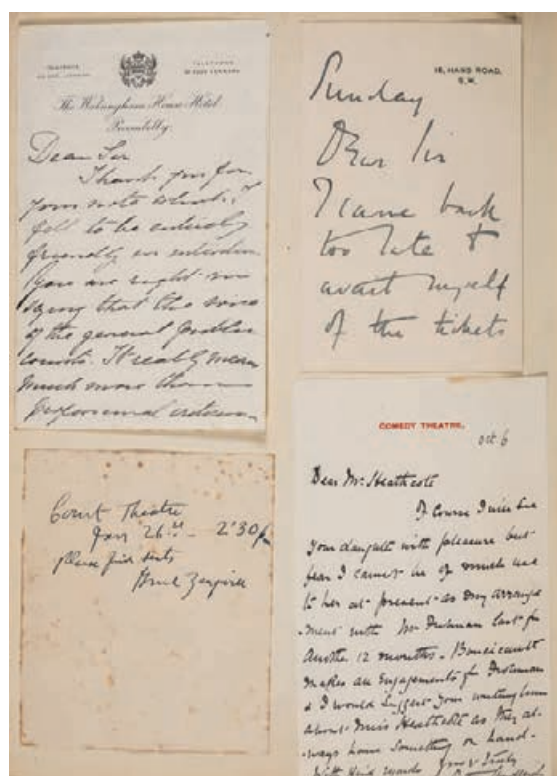
✱ An excellent group of ephemera. Herwinn (born William Humpage, 1861-1946) was an early member of the Magic Circle and devised the first Thumb Tip around 1885. The spelling of his name is inconsistent. Christopher Charlton (1887-1963) was known as the Royal Illusionist and his collection of books and periodicals forms part of the Magic Circle library. Joseph Michael Hartz (1836-1903) was a pioneer Vaudeville performer who had also opened what was possibly the first American magic shop, the 'Magical Repository' in New York, c.1870. Chris Van Bern (1872-1950) was a Life Member of the Inner Magic Circle and held high positions in numerous other magic societies.

£600 - 800

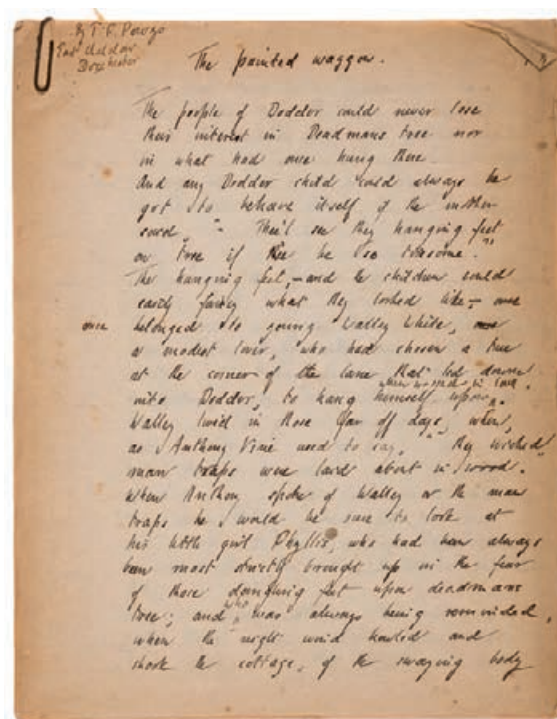
232

Edwardian actors.- Heathcote (Arthur Malcolm, amateur actor, 1847-1934) ACTORS OF MY TIME (FROM ABOUT 1860 ONWARDS) MOST OF WHOM I HAVE SEEN..., album of theatrical letters, cut signatures, photographs and ephemera, title and 136pp. excluding blanks, including: c. 70 letters from: Ellen Terry, Henry Irving, Forbes Robertson, Irene Vanbrugh (signed in her married name of Mrs Dion Boucicault), Herbert Beerbohm Tree, Edward Terry, Marie Tempest, Edith Craig, Anthony Hope Hawkins etc., c. 100 cabinet photographs and postcard photographs etc., a few signed, original half morocco, edges and spine slightly rubbed, 4to album, 1889-1930.

£600 - 800



232



233

Powys (Theodore Francis, novelist and short story writer, 1875-1953) THE PAINTED WAGGON, AUTOGRAPH MANUSCRIPT SIGNED, 10pp., browned, unbound, 4to, East Chaldon, Dorchester, n.d. [1925].

✱ Featuring an unhappy lover who hangs himself from a tree.

£400 - 600



234

Larkin (Philip, poet, writer and librarian, 1922-85) 6 AUTOGRAPH LETTERS, 2 TYPED LETTERS AND 1 AUTOGRAPH CARD ALL SIGNED "PHILIP", 27pp., folds, 8vo, 8th November 1942 - 5th January, 1965.

✱ "THE IDEA OF MODERN POETRY MAKES ME VOMIT AT PRESENT - ANYWAY, WHO WANTS TO READ DYLAN THOMAS, DIRTY LITTLE DRUNKEN WELSH MASTURBATOR."

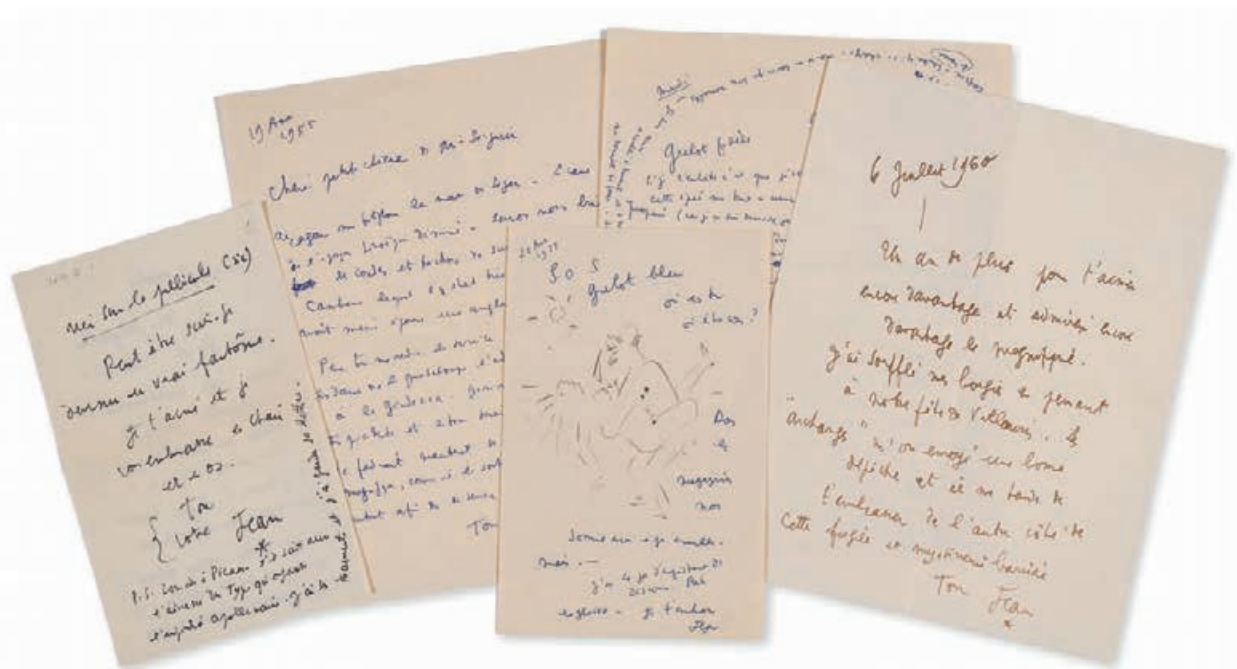
A superb group of letters by Larkin to an Oxford contemporary with whom he shared lodgings. The letters are principally written by Larkin while in his 20s and still discovering his career as a writer.

Though Lehmann was not a member of "The Seven" at Oxford, he was familiar with many of them and Larkin's updates on their varied careers pepper the correspondence ("Kingsley is vegetating at Catterick doing some sort of advanced signal course"). Bruce Montgomery (Edmund Crispin) also comes in for special mention; initially as someone being courted for friendship by Larkin (despite attempts by senior college figures to warn Montgomery away from Larkin's malign influence), later Larkin refers to him as "about my closest friend at the moment". Larkin's attitude towards the writer John Heath-Stubbs develops as time passes from the awe of an aspiring writer to an established editor to something rather more dismissive "I also got hold of John H-S's "Beauty and the Beast", and, as he had once asked me to tell him what I thought of it, sent him rather an offensive letter. I don't suppose we shall be on speaking terms any more, not that that troubles me greatly."

Larkin is at his most amusing in his throw-away insults and remarks: "STEPHEN SPENDER CAME TO THE ENGLISH CLUB ON FRIDAY & TALKED ABOUT WALT WHITMAN. GOD HE'S A DULL SHIT. A MAN WHOSE CIGARETTES GO OUT IN HIS FINGERS". Reginald Caton, the owner of The Fortune Press, Larkin's first publisher, is described as "a seedy homosexual who looks like a parson unfrocked and set selling elastic in the street." and his company as "the dirtiest and shadiest and most incompetent firm of printers in the United Kingdom".

The most engaging sections however have Larkin pondering his post-academic career, initially attempting to reject what he holds most dear "I feel strong revulsions from everything previously held sacred or valuable. For instance D. H. LAWRENCE NEEDED A KICK UP THE ARSE, JAZZ MUSIC IS A DISEASE PECULIAR TO PIMPLED SILK-SCARFED OFFICE BOYS etc. etc." before deciding to dedicate himself more fully to his art "I must apply myself to writing, seriously, and introduce into my mental attitude a continuous striving for purity which I dropped after school. I don't suppose it was noticeable either way. But some things must be done." Larkin's job at the Wellington Public Library proves to be a turning point, allowing him the freedom to begin writing in a serious fashion "in the intervals of attending to the cretinous public. Some of the juveniles are nice though." Despite this, Larkin is typically damning in his assessment of his novel *Jill*, calling it "pathetically bad, judged by objective standards".

£5,000 - 7,000



235

Cocteau (Jean) 9 AUTOGRAPH LETTERS SIGNED "JEAN" TO JACQUELINE ROQUE, 1 WITH DRAWING, 11pp. & 9 envelopes, folds, v.s., v.p., 26 July 1955 - 20 August 1960.

✱ AN EXCELLENT COLLECTION OF LETTERS FROM COCTEAU TO PICASSO'S MISTRESS AND FUTURE WIFE JACQUELINE ROCQUE INCLUDING A DRAWING OF A COUPLE (POSSIBLY PICASSO AND ROCQUE) HAVING VIGOROUS SEX (the drawing accompanied by a Accompanied by Union Francaise de Experts certificate).

Cocteau is at turns flirting, poetic and often obscure, referring to Picasso variously as "the magnificent one" and "Paco" and to Rocque as "My Jacqueline", "Little goat of Mr. Seguin", "Faithful Grelot (Bell)", "Lola de Valence" and "Little Doe Belly". He discusses his poetry and compares himself directly to the painter "[I am the only one to use ink like Picasso and the painters use paint and the only one to break tradition in order to reconstruct and reorganise the words.]"

In another letter Cocteau discusses his famous sword, created by Cartier for his inauguration to the Academie Francaise. Cocteau it seems initially hoped for Picasso to provide the original design although ultimately Cocteau was to design the outline himself.

£2,000 - 3,000

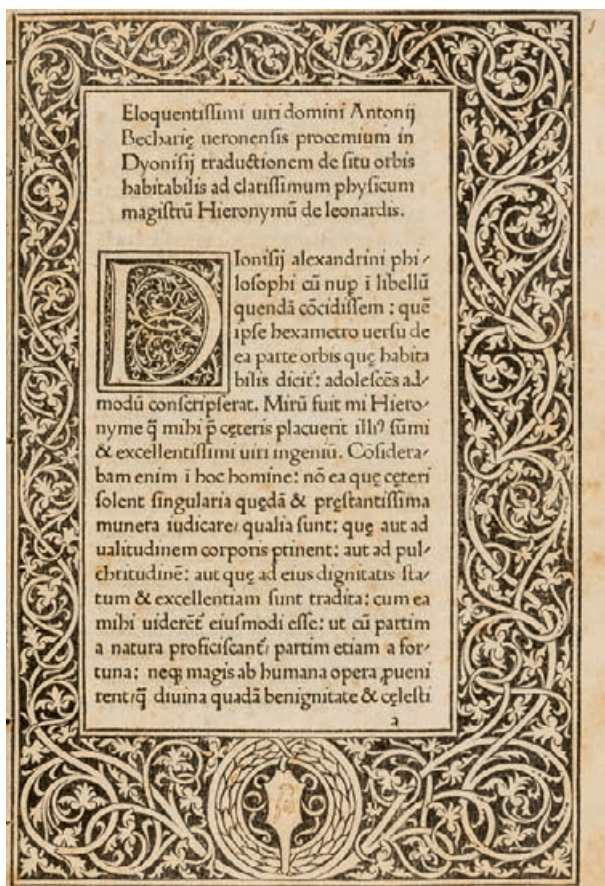


236

Manuscript Facsimile.- THE GREAT BOOK OF THOMAS TREVILIAN. A FACSIMILE OF THE MANUSCRIPT IN THE WORMSLEY LIBRARY, 2 vol., colour illustrations, original morocco-backed cloth, vellum corner tips, t.e.g., fine, slipcases, folio, Printed for presentation to the Roxburghe Club, London, 2000.

£600 - 800

GEOGRAPHY



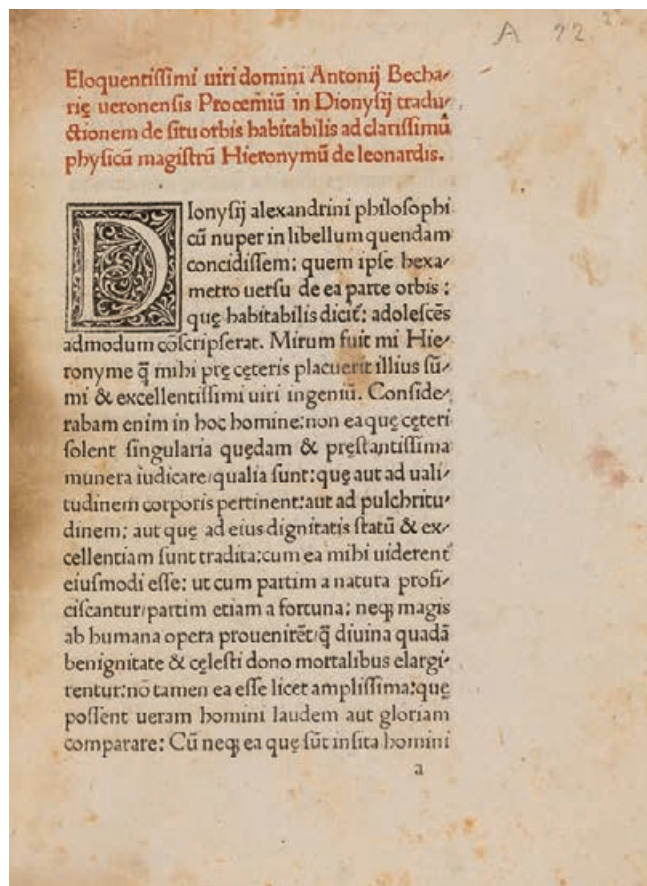
237

Dionysius Periegetes. DE SITU ORBIS, translated by Antonius Beccaria, FIRST EDITION, collation: a-d⁸ e¹⁰, 42 ff., the last blank, 24-27 lines, Roman type, text of a1r within woodcut white vine on black border with shield within roundel at foot, woodcut white on black decorative initials, occasional later ink marginalia, outer margins trimmed, with some loss to printed side-notes in places, foxed, some staining, modern binding of older vellum over boards, soiled, small 4to, (200 x 140mm.), [Venice], [Bernhard Maler, Erhard Ratdolt & Peter Löslein], 1477.

✱ Rare first edition of this compendium of geographical descriptions of the known world. Here in its first prose translation by the Veronese humanist Antonio Beccaria, who was secretary to Humphrey, Duke of Gloucester, himself a great patron of the humanistic arts. The final two leaves contain a list of countries and islands in Europe, Africa and Asia. As well as one of the earliest references to China ('Thina') in Western literature, we find information on the gems and minerals of various countries. Also, amongst the updated material from our translator, we read about the merits of Ireland's horses and that country's use of peat.

Literature: BMC V 244; Goff D-253; H 6226*; Bod-inc D-099; BSB-Ink D-177; GW 8426; ISTC id00253000.

£3,000 - 4,000



238

Dionysius Periegetes. DE SITU ORBIS, translated by Antonius Beccaria, collation: a-c⁸ d e⁶, 36 ff., 26 lines, Roman type, table at end double column, headlines 4-line incipit printed in red, woodcut white on black ground decorative initials, water-stained, foxed, lightly browned, modern binding using old vellum, small 4to (186 x 140mm.), Venice, Franciscus Renner, de Heilbronn, 1478.

✱ Second separate edition of Dionysius' didactic compendium of geographical descriptions of the known world, translated by the Veronese humanist Beccaria.

Literature: BMC V, 195; Goff D-254; H *6227; Bod-inc D-100; BSB-Ink D-178; GW 8427; ISTC id00254000.

£4,000 - 6,000

Pomponij Melle Cosmographi de
situ orbis liber primus. Prooemium.



Orbis sitū dicere aggredior
impeditum opus & facun-
dię minime capax. Cōstat
enim fere gentiū locorūq;
nominibus: & eorum per-
plexo satis ordine: quem
persequi longa est magis q̄ benigna materia:
Vex aspici tamen cognosciq; dignissimū: &
quod si nō ope ingenij orantis: at ipsa sui con-
templatione pretium opere attendentiū ab-
soluat. Dicam autem alias plura & exactius:
Nunc autē ut quęq; erūt clarissima & strictim
ac primo quidē quę sit forma totius: quę ma-
ximę partes. quo singulę modo sint: utq; ha-
bitent expediam. Deinde tursus oras omniū
& littora ut intra extraq; sunt: atq; ut ea subit
ac circumluit pelagus: additis quę in natura
regionum incolarumq; memoranda sunt. Id
quo facilius sciri possit atq; accipi: paulo altius
summa repetetur.



Mundi i quattuor partes diuissio

Mne igitur hoc quicquid est: cui
mundi celiq; nomen indidimus:
unū id est: & uno ābitu se cūcta q;

a

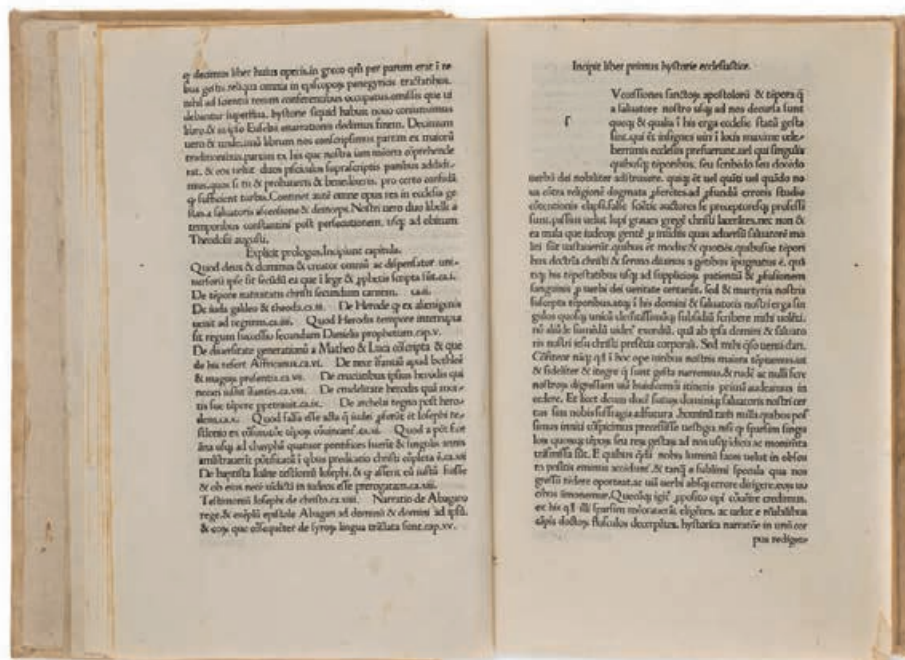
239

Mela (Pomponius) COSMOGRAPHIA, SIVE DE SITU ORBIS, collation: a-f⁸, 48ff., 26 lines and side-notes, Gothic type, headings printed in red on a^{1r}, c^{1v} and e^{2v}, woodcut white on black ground decorative initials, very small hole to a¹, not affecting text, water-stained, foxed, lightly browned, modern binding using old vellum, small 4to (186 x 140mm.), Venice, Franciscus Renner, de Heilbronn, 1478.

✠ Fourth edition of the earliest extant geography in Latin. Mela's knowledge of the positions of Britain, Ireland, and the coasts of Gaul and northern Germany were superior to that of Strabo. He was the first to mention the Orkney Islands. This edition is 'a very close reprint, in great part letter-for-letter, of Maler and Ratdolt's edition of 1478' (BMC).

Literature: BMC V 195; Goff M-450; HC 11017*; GW M34879; Bod-inc M-178; BSB-Ink P-686; ISTC im00450000.

£8,000 - 12,000



240

Church history.- Eusebius Caesariensis. HISTORIA ECCLESIASTICA, translated by Rufinus Aquileiensis, collation: [a-s⁸ t-y^{6.8}], 171 ff. (of 172, lacking final blank), 34 lines, Roman type, initial spaces with guide-letters, various later ink inscriptions to recto of [a¹], later ink ms. foliation, headlines and signature marks, [a¹] lower margin repaired, small repair to lower margin of [a²], the odd very small wormhole in text or margins, first couple of fff. soiled, some spotting or mostly light staining, modern binding using old vellum, small repair to lower cover, little stained, small folio (257 x 170mm.), Mantua, Johannes Schallus, [not before 15] July, 1479.

✱ Fourth edition of this important source for the history of Christianity. It is dedicated by Schallus to Federigo Gonzaga, Duke of Mantua. It is one of possibly only seven works from this press.

Literature: BMC VII, 933; Goff E-127; HC 6711; GW 9437; Bod-inc E-044; BSB-Ink E-112; ISTC ie00127000.

£4,000 - 6,000

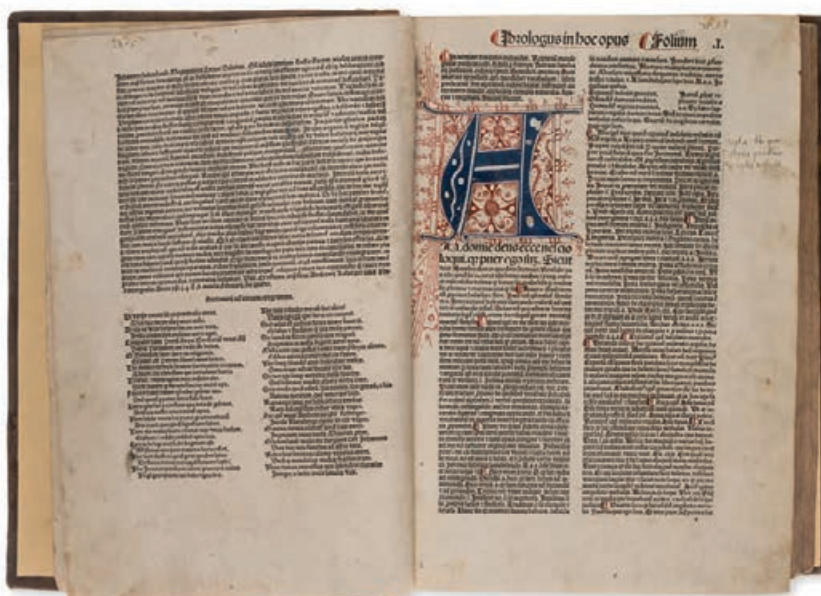
241

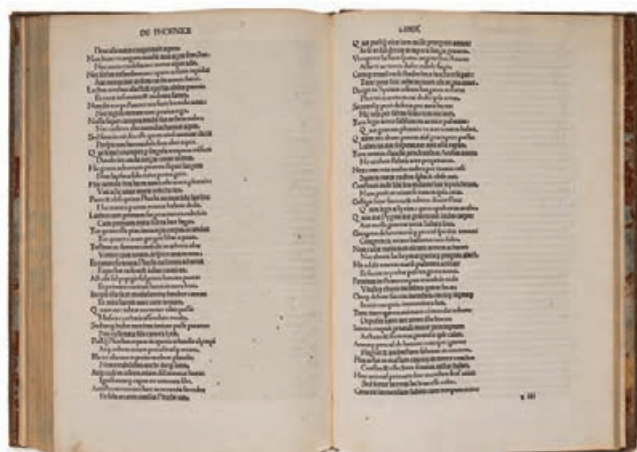
Berchorius (Petrus) REPERTORIUM MORALE, edited by Johannes Beckenhub, 3 parts (order given as per GW), I: collation: a⁸ b-z aa-zz [et][et]⁶ [con][con] tbt⁸, final f. blank, a2 is signed a, 300ff., II: collation: A⁸ B-Z Aa-Zz Aaa-Sss⁶, 386 ff. (including an initial blank not called for by GW, our A2 signed A. GW calls for a final blank, however signature 3S is complete with 6 text ff.), III: collation: AA8 BB CC6 DD7 EE-ZZ AAA-YYY6 ZZZ7 AAAA BBBB6 CCCC8, 296 ff. (of 300, lacking initial blank, 3M2&5 and final blank (blanks of ?17th century paper substituted)), includes an additional f. DD2 with variant text, AA2 is unsigned and AA3 signed AA2 &c., double column, 70 lines and headline, Gothic type, each vol. with large opening maiblumen initial in red and blue with marginal flourish, all other initials in red, occasional early ink marginalia, some spotting and staining / water-staining, generally light in all instances, lightly browned, early vellum manuscript ff. used at endpapers, 18th century reversed calf, spines in compartments and with double modern leather labels (parts 2&3 numbered in reverse order to GW), rebaked or spines repaired, preserving original backstrips with loss to calf, corners worn, marked, rubbed and scuffed, folio (c.320 x 210), [Nuremberg], Anton Koberger, 4 February, 1489.

✱ Exceedingly rare at auction, especially so with all three parts. Pierre Bersuire (c.1290-1362) was a French Benedictine author, translator and encyclopaedist. In the 1340s when a student at the University of Paris he met Petrarch, and later translated his *Ab urbe condita* into French. The present work for the use of preachers arranges the principal words of Scripture alphabetically and attaches to them moral reflections.

Literature: Goff B-340; HC *2798 = 2801; GW 3866; Bod-Inc: B-158 (Vol.1 only); BSB-Ink B-294; ISTC ib00340000.

£2,000 - 3,000





242

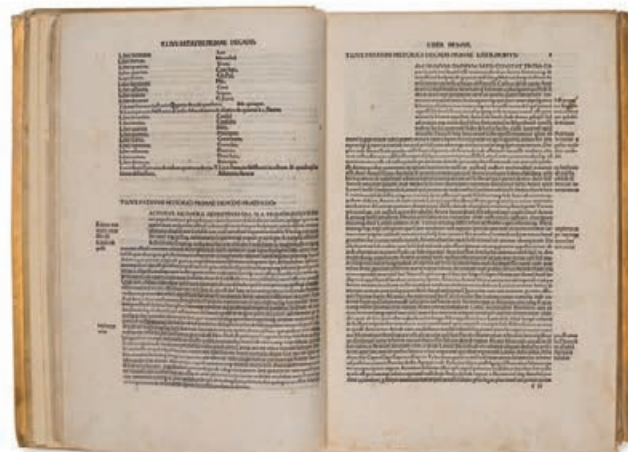
Foyle copy.- Lactantius (Lucius Coelius Firmianus) OPERA, edited by Johannes Andreas de Buxis, Bishop of Aleria, collation: a-f⁶ g⁶ h-k⁸ l⁶ m-o⁸ p¹⁴ q r⁸ s⁶ t⁴ (b¹ unsigned, b² signed b, &c.; sig. c mis-signed b), 139 ff. (of 148, lacking a¹⁻⁸ and [b¹]), 45 lines and headline, Roman and occasional Greek type, initial spaces with guide-letters, occasional early ink marginalia, small wormholes to final 6 quires, occasional spotting, some light browning, 18th century red morocco gilt, the spine richly so, spine in compartments and with a brown calf label (a second label missing), foot of spine and corners worn, upper joint splitting, but holding firm, rubbed and marked, lightly soiled, g.e., folio (296 x 203mm.), Venice, Theodorus de Ragazonibus, 21 April, 1390 [i.e. 1490].

✱ The second edition edited by Bussi, and the tenth edition overall. Lactantius was advisor to Constantine I, and tutor to his son Crispus. It includes his poem on the phoenix.

Provenance: W. A. Foyle, Beeleigh Abbey, bought Sotheby's 16th July, 1945, lot 509, £10 (burgundy morocco bookplate).

Literature: BMC V, 477; Goff L-10; HC 9815; Bod-inc L-O11; BSB-Ink L-9; GW M16563; ISTC il00010000.

£1,000 - 1,500



243

Livius (Titus) HISTORIAE ROMANAE DECADES, edited by Marcus Antonius Sabellicus, collation: [*]⁶ a¹⁰ b⁶ c¹⁰ d-n⁸ aa-ii⁸ kk ll⁶ A-G⁸ H¹⁰, 256 ff. (of 262, lacking sig. [*]⁶), the first of which blank, a1 and n8 blank, 59 lines and headline, Roman type, initial spaces (the first supplied in later ink), some mostly marginal water-staining, spotting or light foxing, lightly browned, modern vellum, yapp edges, red morocco label to spine, folio (327 x 215mm.), Venice, [Johannes Rubeus Vercellensis], 5 November, 1491.

✱ A wide-margined copy of this rare edition at auction of Livy's Roman history. Matteo Capcasa has also been suggested as the printer, but although the types are indistinguishable the layout suggests Rubeus rather than Capcasa (Sheppard 4119).

Provenance: later Dominican ink inscription to upper margin of a2.

Literature: Goff L-245; H 10137; GW M18491; Bod-inc L-123; BSB-Ink L-193; ISTC il00245000.

£1,000 - 1,500



244

Busti (Bernardinus de) MARIALE. OFFICIUM ET MISSA IMMACULATAE CONCEPTIONIS, collation: A⁸ B⁶ a-d⁸ e-h^{6,8} i-l⁸ m⁸ n-p⁶ q-z^{8,6} aa-qq^{8,6} rr⁶ ss-zz^{8,6} AA-FF⁶ GG⁸, double column, 378 ff., 54 lines and headline, Gothic type, initial spaces with guide-letters, title with marginal repair / strengthening verso and mounted on stub, water-stained, worming to lower margins of last few text ff. and rear pastedown (mostly small holes to text ff.), some spotting and staining, lightly browned, contemporary blind-stamped panelled calf over wooden boards, metal clasps, sympathetically rebaked, loss / wear to original leather of covers, folio (270 x 181mm.), Strasbourg, Martin Flach, 15 August, 1498.

✱ Rare at auction, with the last copy we can trace being in 2009. Bernardino de' Bustis (c.1450-1513) was a Franciscan friar at Legnano, near Milan. He was an early advocate of the Monti di Pietà, a pawnshop which offered small loans at much more favourable terms than the open market.

Literature: BMC I, 155; Goff B-1335; HC(Add) *4162; GW 5806; BSB-Ink B-1017; ISTC ib01335000.

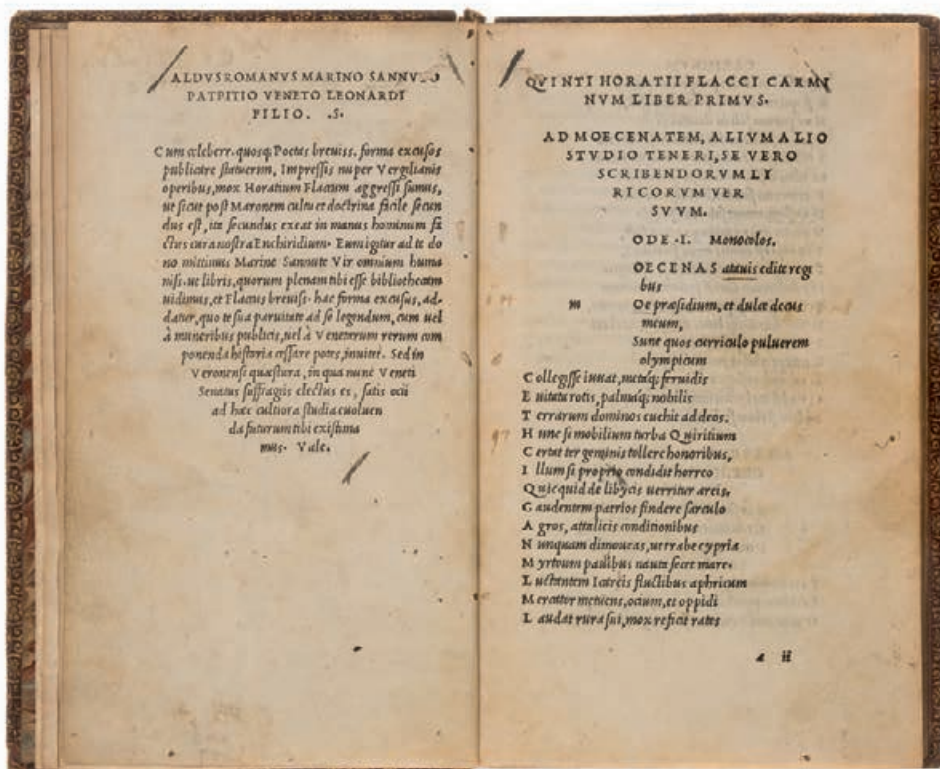
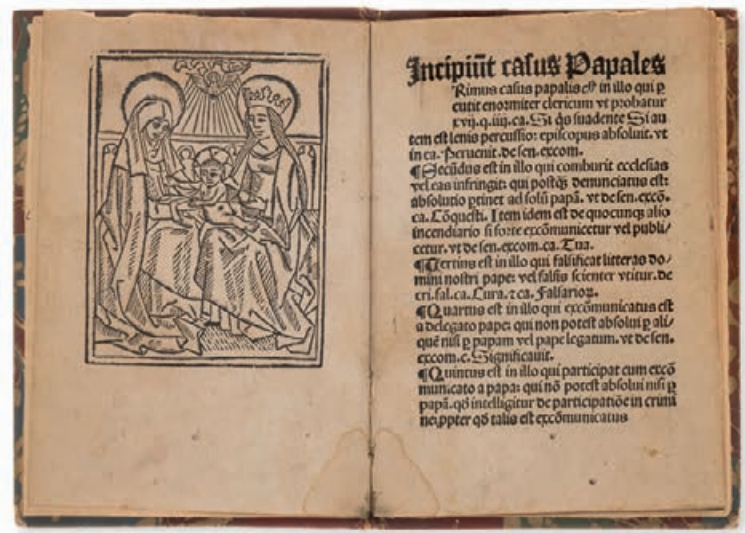
£3,000 - 4,000

Absolution.- CASUS PAPALES, EPISCOPALES ET ABBATIALES, collation: [a⁴] b⁴, 8ff., 23/24 lines, Gothic type, repeated full-page woodcut to versos of [a¹] and b⁴, initial spaces, 1 initial supplied in later blue and pink crayon, a few small pink crayon marginal markings, all ff. with 3 small wormholes, 2 marginal and 1 within text, just touching a couple of letters, final f. with upper margin frayed, a partially repaired very short tear, and a few wormholes (affecting a few letters and within woodcut), some staining, lightly browned, 19th century red morocco-backed marbled boards, spine gilt, rubbed, small 8vo (128 x 90mm.), [Cologne], [Retro Minores (?Martin von Werden)], [c.1500].

✱ Rare edition of this collection of 'reserved sins' of the Catholic Church, whose absolution is not within the power of every confessor, but only of the more senior members of the church.

Literature: Not in BMC; cf. GW 6203 (date given as c.1498 by ISTC ic00267700) and GW 6208 (date given as c.1500 by ISTC ic00269500). Two leaves with partial Gothic P watermarks [cf. Briquet 8668-8678, dateable to c.1485-1504].

£1,000 - 1,500



Horatius Flaccus (Quintus) HORATIUS, FIRST ALDINE EDITION, collation: a-s⁸, initial spaces with guide-letters, some early ink underlining and marginalia, a1 with a few very small worm holes (one affecting two letters first line verso, two to blank inner margin, and a couple to blank lower edge margin), a2 with three very small worm holes (one touching two letters first line and two to blank inner margin), c1-3&5 small worm hole to blank lower fore-edge corner, lacking S8 (final blank), a few scattered instances of light soiling, three very small losses to front endpaper, 18th century red morocco, spine and covers decoratively tooled in gilt, joints cracked (upper stitching coming loose, but lower firm), scuffing to spine ends and corners, 8vo (161 x 99mm.), Venice, Aldus Manutius, May, 1501.

✱ Rare. The first Aldine edition of Horace, which is the second work ever to be printed in italic type, and one of the earliest examples of the pioneering Aldine octavo format. Aldus produced the first book in italics in April of 1501, his edition of Virgil, with the Horace following only a month later in May. Simultaneously, he introduced the octavo format for his classical Latin authors - easily portable, highly readable and more economical to buy and produce. The octavos both responded to and fuelled demand for compact scholarly editions, and the italic typeface allowed the text to be conveniently condensed into this smaller page size.

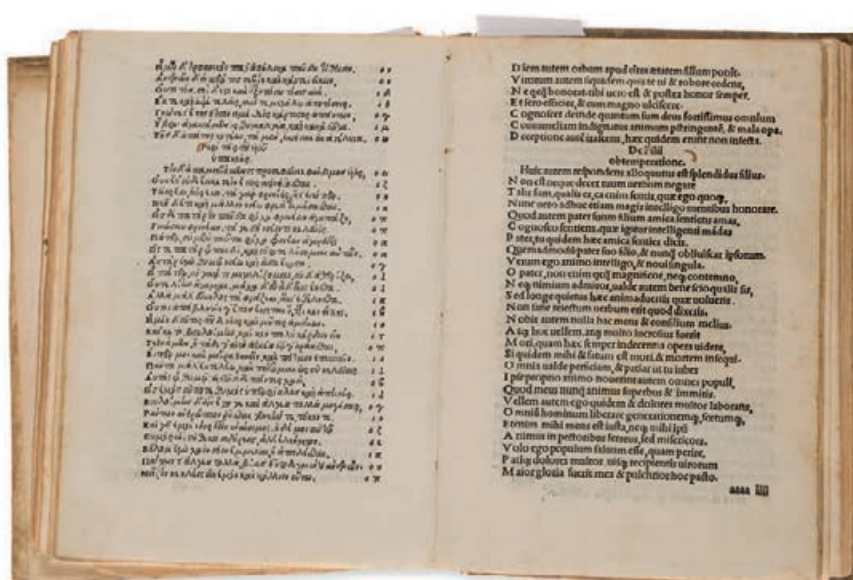
Literature: Adams H854; Ahmanson-Murphy 41; Renouard 27:4; Edit 16 CNCE 22672.

£3,000 - 4,000

247

Poetae Christiani.- Sedulius (Caelius)

MIRABILIUM DIVINORUM LIBRI QUATUOR CARMINE
HEROICO, collation: [*]⁷ a-c⁸ d⁴ e-i⁸ k¹⁰ aa-dd⁸
ee⁶ ff gg⁸ hh⁶ A-F⁸ G⁴ H-I⁸ K⁴ aaaaaa^{8,8}
bbbbbb^{10,8} ycccc^{8,8} dddddd^{8,10} eeeee^{4,4},
Roman and Greek type (final part with
parallel Greek and Latin text), woodcut
printers device with partial hand-colouring to
[*]⁷8v (showing through recto), initial spaces
with guide-letters, later ink foliation and
marginalia, lacking ff¹⁻⁸, gg¹⁻³ and final blank,
title with obliterated ink inscriptions in upper
margin and 2 ownership stamps in lower
margin, first quire and a few other ff. working
loose, some marginal water-staining
(including title), some spotting or mostly light
foxing and staining, lightly browned (a few ff.
a little heavier), upper hinge split,
contemporary limp vellum, soiled, 8vo (189 x
139mm.), Venice, Aldus Manutius, [June,
1502 (colophon January, 1501)].

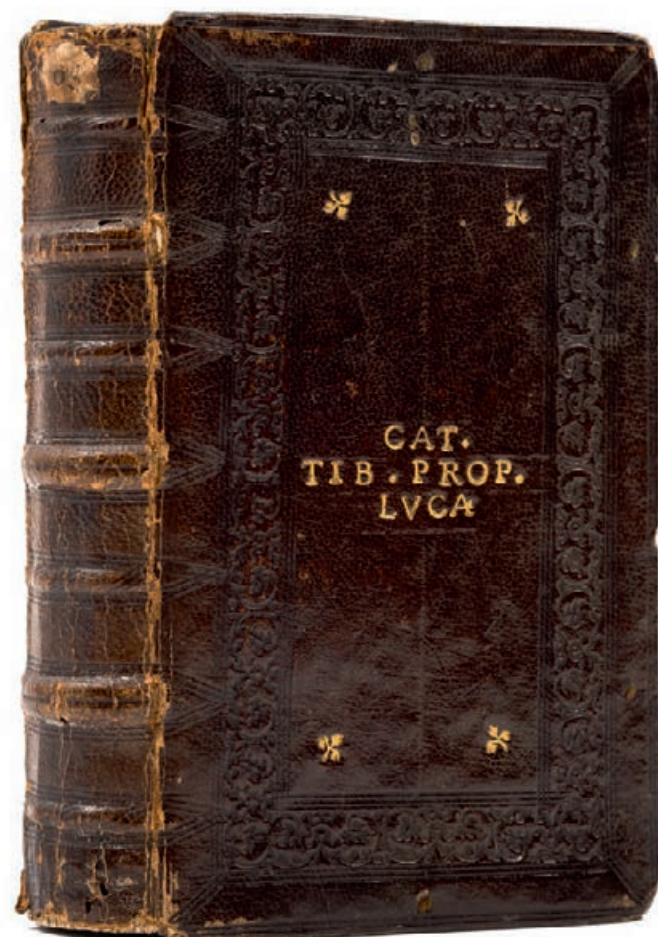


✱ This forms the second volume of three of Aldus' Christian Poets. Any volume from this series is rare at auction. Sedulius (Latin form of the Irish name Siadhal) was a Christian Poet of the early 5th century.

Provenance: Medici Palatine Library (ink armorial stamp to lower margin of title); 'MD' (ink stamp to lower margin of title); Bibliothecae Puseianae, L.O. Bigg, April, 1888 (large bookplate with ink ms. insertions to front pastedown).

Literature: Adams P1685 & S849; Ahmanson-Murphy 58 & 58.5; Renouard 39:17; EDIT 16 CNCE 36115.

£1,000 - 1,500



248

Catullus (Gaius Valerius), Tibullus & Propertius. [OPERA],

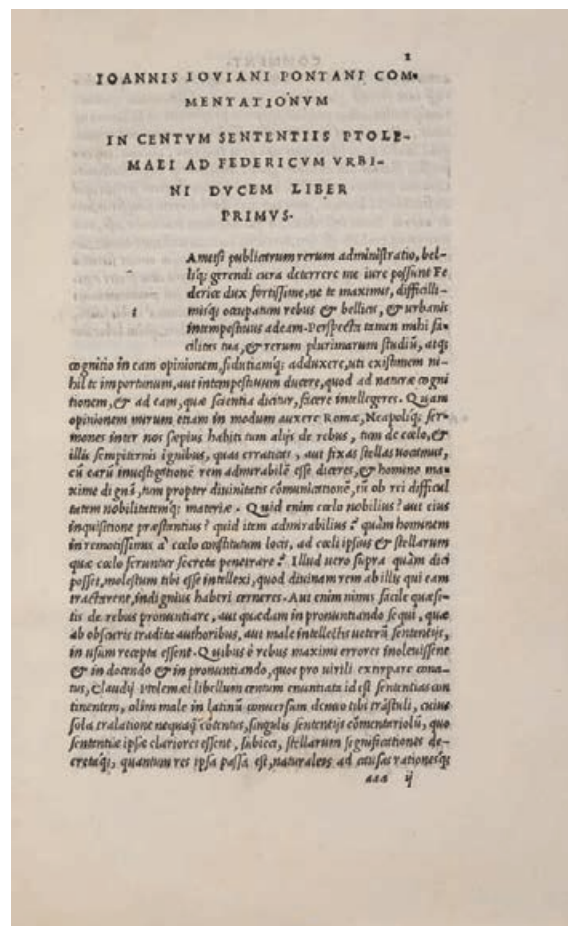
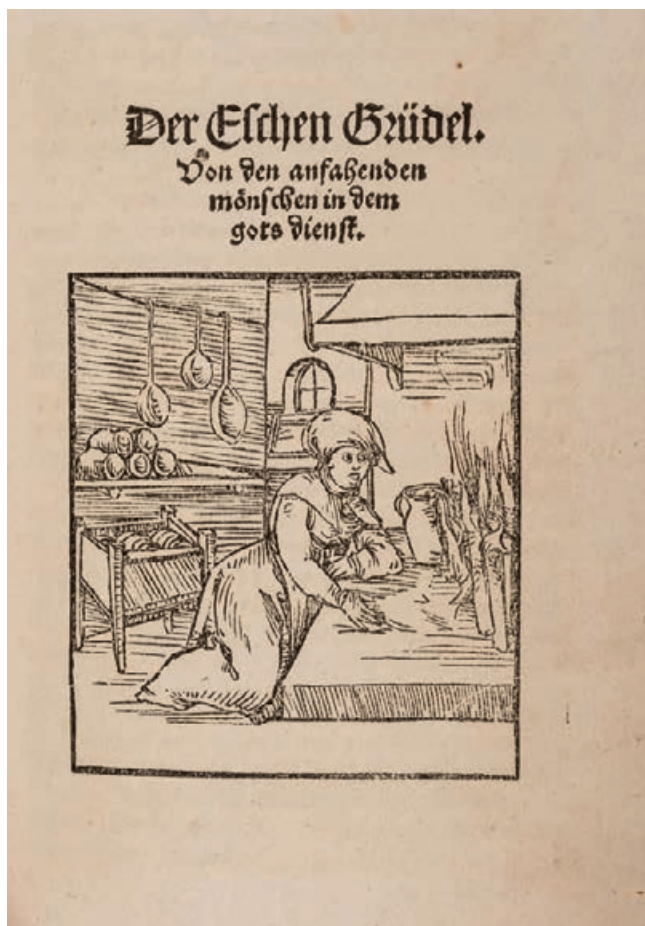
FIRST ALDINE EDITION, FIRST ISSUE, collation: A-E⁸, F⁴; A-D⁸ E⁴; a-i⁸, italic
type, hole to title with loss of text on verso, later ink inscriptions
on title and verso of penultimate leaf, ink pagination and a few
annotations, some light foxing, Venice, Aldus Manutius, 1502;
BOUND WITH Lucanus (Marcus Annaeus) [Pharsalia], collation: a-
r⁸ s⁴, italic type, ink pagination, later ink annotations to verso of
final leaf, some foxing, Venice, Aldus Manutius, 1502, early calf,
gilt leaves and title to upper cover and sun device with face to
lower cover, all within blind-stamped and ruled borders, spine in
compartments, lacking ties, corners and spine ends worn, joints
cracked, 8vo (160 x 100mm.).

✱ First work is the first issue with "Propertius" in title and with
"Benedicti Filio" in preface, instead of "Leonardi filio".

Provenance: pencil note to front pastedown 'Sotheby's
22/x/57 lot 414 £EO/-/.

Literature: I: Aldo Manuzio tipografo 55; Ahmanson-Murphy
52; Renouard 39:16; Adams C1137; Edit 16 CNCE 10356 II:
Aldo Manuzio tipografo 59; Ahmanson-Murphy 56; Renouard
33:3; Adams L1557; Edit 16 36129.

£5,000 - 7,000



249

Cinderella.- Geiler von Kaisersberg (Johann) DAS IRRIG SCHAF. SAGT VON KLEINMUETIGKEIT UND VERZWEIFLUNG. GEPREDIGET UND GEDEUTSCHT... MIT SAMPT DEN NACHVOLGENDEN TRACTATEN, FIRST EDITION, 7 parts in 1, collation: A⁸ B-C⁴ D⁸ E-F⁴ G⁶ H⁴; a⁸ b-c⁴ d⁸ e⁴ f⁶; aa⁶ bb⁸ cc-dd⁴ ee⁸; Aa⁶ Bb⁸ Cc⁶ Dd-Ee⁴ Ff⁸; (a)-(b⁸ (c-(d⁶; (A⁶ (B⁴; AA⁴ BB⁶ CC-DD⁴ EE⁶, complete with all blanks, title and sectional titles with woodcut illustrations, first five gatherings rubricated, upper margin of title repaired, some worming, mostly marginal but single hole through most of text, contemporary blind-stamped pink-stained half pigskin and wooden boards, tears to spine, brass clasp (tip of catch missing), 4to (196 x 139 mm.), Strasbourg, Matthias Schürer, 1510.

✱ First edition of this collection of Geiler's moral tales, including the earliest illustrated appearance in print of Cinderella 'Der eschen Grüdel'. Geiler was a popular Strasbourg preacher of the pre-Reformation era, and this volume was published around the time of his death, March 1510.

Provenance: Arthur & Charlotte Vershbow, sale at Christie's NY 2013, lot 186 \$15,000 (bookplate).

Literature: Dacheux Die Altesten Schriften Geilers 47; Kristeller 528; Panzer Annalen 670; Ritter Catalogue... de la Bibl. Municipale de Strasbourg 1078; VD16 G 764.

£5,000 - 7,000



250

250

Henry Davis copy.- Pontanus (Johannes Jovianus) CENTUM PTOLEMAEI SENTENTIAE AD SYRUM FRATEM A PONTANO E GRAECO IN LATINUM TRALATAE, ATQUE EXPOSITAE, FIRST ALDINE EDITION, collation: aaa-zzz, AAA-RRR⁸, italic type, initial spaces with guide-letters, woodcut printer's device to verso of colophon f., marginal worming to AAA to end, occasional spotting, handsome 16th century ornately blind-stamped panelled pigskin over boards, signed 'M G' (?Mathias Gärtner, of Augsburg), outer border roll of the Four Evangelists, inner border roll of heads within medallions and armorial shields of Saxony and Augsburg, upper cover with central portrait of Justitia with motto and date of 1569 beneath, lower cover with central portrait of Lucretia, with motto beneath, spine in compartments, with ink title to the uppermost, a few small stains, corners bumped, lightly soiled, a wide-margined copy, 8vo (text block 203 x 127mm; binding 211 x 143mm.), [Venice], [House of Aldus & Andrea Torresani], [September, 1519].

✱ The Henry Davis copy in a handsome 16th century binding of the first Aldine edition of Pontanus' commentaries on the pseudo-Ptolemaic *Centum Sententiae*, a collection of astrological aphorisms. Pontanus (1429-1503), an Umbrian who settled in Naples, was an important Italian humanist, diplomat, scholar and poet. His many works were cited by contemporaries as masterful examples of Ciceronian style. The first Aldine edition of his works comprises three volumes, printed between June, 1518 and September, 1519, each complete in itself.

Provenance: Henry Davis Collection (book label to front pastedown, small HD label 'P.1376' and pencil inscription beneath 'P1376, 6E' to front free endpaper, and notes card with photograph of binding loosely inserted); and by descent in the family. Henry Davis (1897-1977), collector of important bindings, many of which form 'The Henry Davis Gift' at the British Library.

Literature: Adams P1860; Ahmanson-Murphy 183; Renouard 87:7; EDIT 16 CNCE 47484.

£3,000 - 4,000

251

Erasmus (Desiderius) PARAPHRASES IN OMNES EPISTOLAS PAULI GERMANAS, & IN OMNES CANONICAS, 3 parts in 1, FIRST EDITION, collation: a-z aa-tt⁸ A-L⁸ M¹⁰ N-Q⁸ R¹⁰, title to each part within woodcut border, numerous section-borders and initials, devices at end of each part, a few ink annotations and markings, contemporary German wallet binding of blind-tooled pigskin over pasteboard (metal attachments missing), a few worm-holes to covers, 8vo (168 x 114mm.), Basel, Johann Froben, 1521.

✱ Rarely found complete with the first edition of Erasmus' paraphrases on Paul's letters to the Hebrews (*In epistolam Pauli apostoli ad Hebraeos paraphrasis*), which collates from signature N to the end. The first part comprises Erasmus' paraphrases on the letters to the Romans, Corinthians, Galatians; part two the letters of Timothy, Jude, James, and John; and part three the canonical letters of Peter, Jude, James and John. The border on b5 was cut by Jacob Faber after a design by Hans Holbein, who also designed the title-border to Hebrews. The horizontal strips are those mentioned in Hollstein 23c.

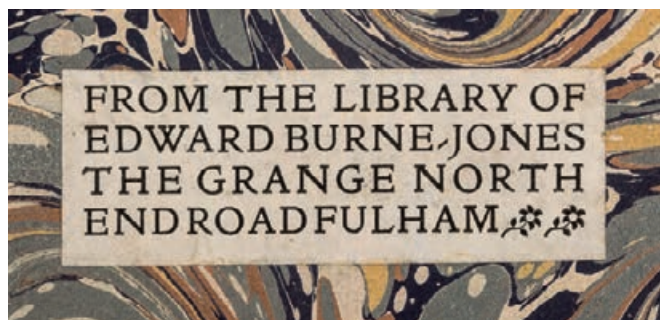
Literature: Adams E797; See F. Hieronymus, Basler Buchillustration 1500 bis 1545, exh. cat. Basel 1984, no. 374; C. Muller, Hans Holbein d. J. Die Druckgraphik im Kupferstichkabinett, Basel, exh. cat. 1997, no. 24.

Provenance: Arthur & Charlotte Vershbow, sale at Christie's NY 2013, lot 170 \$13,000 (bookplate).

£6,000 - 8,000



251



252

Edward Burne-Jones' copy.- Virgilius Maro (Publius) OPERA VIRGILIANA CUM DECEM COMMENTIS, collation: a⁶ b-q⁸ f⁶ aa-ff⁸; A⁶ B-Z⁸ AA-OO⁸ PP⁶ t⁸, double column commentary surrounding text, numerous fine woodcuts within text, woodcut decorative initials, lacking all before b¹, f⁴⁸⁵, and t¹⁻⁸ at end, marginal repairs throughout, water- / damp-stained, 19th century calf, gilt, rebaked, gilt spine in compartments, rather worn, but holding firm, folio, [Lyon], [Jean Crespin], 1529. sold not subject to return.

✱ Provenance: Sir Edward Burne-Jones (1833-1898), British painter and designer associated with the Pre-Raphaelite Brotherhood (North End Road, Fulham book label to front pastedown and ink inscription to front free endpaper 'E. Burne-Jones. London. 1884').

Literature: Adams V474; Mortimer, French, 538.

£600 - 800



253

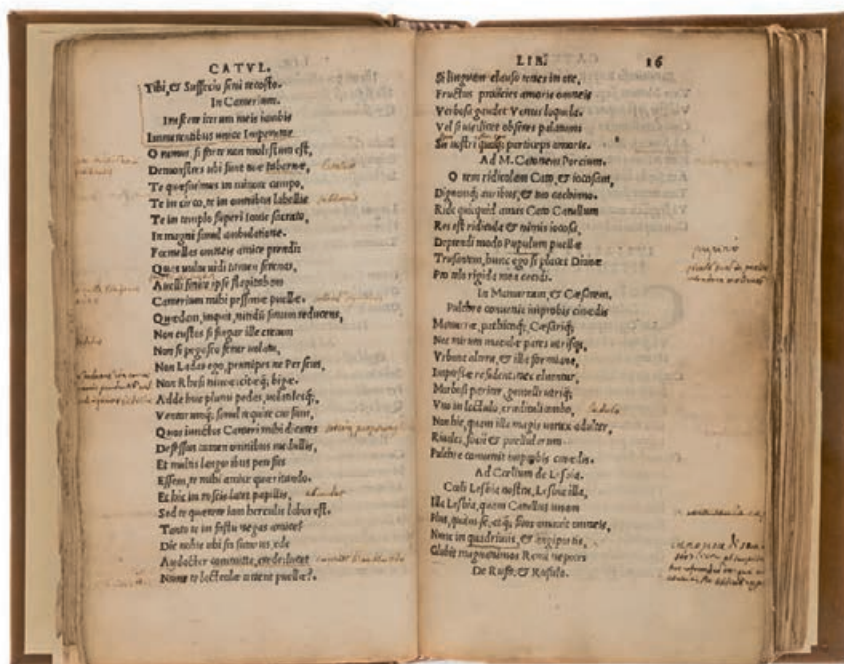
Annotated.- Catullus, Tibullus & Propertius. CATULLUS, TIBULLUS, PROPERTIUS., collation: A-S⁸, italic type, title within wide woodcut historiated border with Sessa's cat device at foot, final f. with woodcut printer's cat device, otherwise blank, early ink marginalia, ex-library copy with remains of label to verso of title (obscuring some text at head), pencil number to lower margin of A² and pencil notes to verso of final f., title with 2 tears at foot repaired verso an⁶d 2 small worm traces, affecting a few letters verso, a few small worm traces at beginning and end, mostly marginal, but affecting part of the odd letter on A², final f. with outer margin strengthened verso, stained, occasional spotting, lightly browned, modern panelled calf, gilt spine in compartments and with double morocco labels, 8vo (153 x 87mm.), [Venice], [Melchior Sessa], [20 September, 1531].

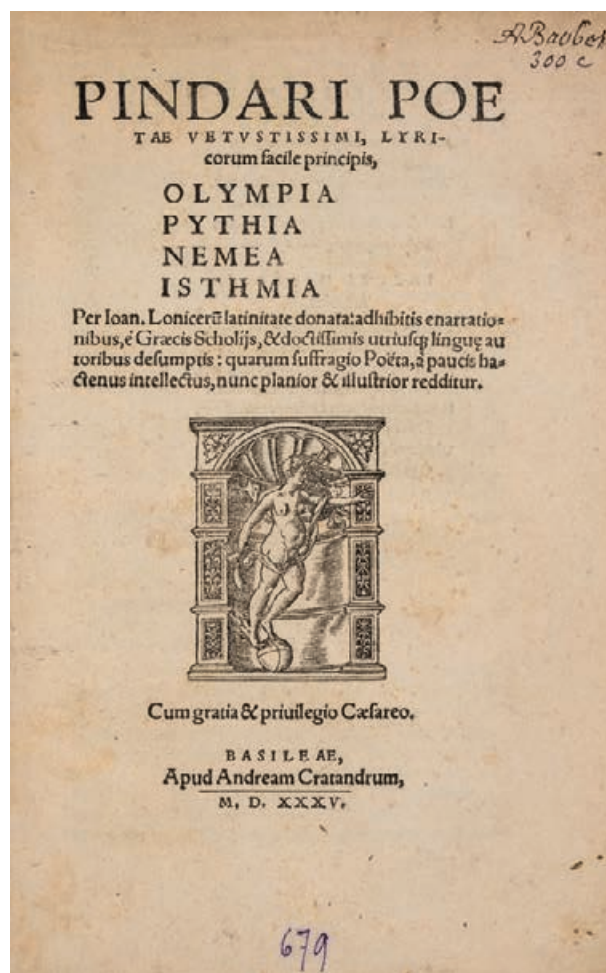
✱ A rare edition in commerce; here with evidence of early scholarship.

Provenance: Two partially obscured 17th century ink inscriptions to title, the uppermost relating to ?Cambridge.

Literature: Not in Adams; EDIT 16 CNCE 10361.

£400 - 600





254

Roman binding.- Pindar. OLYMPIA, PYTHIA, NEMEA, ISTHIA, translated by Johannes Lonicer, collation: α^6 A-Z a-z Aa-Mm⁴ Nn⁶, woodcut device on title, woodcut initials, short repaired tear to Nn2, tiny marginal worm-holes to last few leaves, some light foxing and toning, endpapers lightly wormed, contemporary Roman binding (c.1545-47), by Niccolò Franzese for G.B. Grimaldi, gold- and blind-tooled dark brown morocco over pasteboards, covers panelled in gilt with interlocking central lozenge containing a horizontal medallion of Apollo and Pegasus stamped in blind and with remains of gold and green paint highlights, Greek motto lettered around medallion edge, 'Pin Darus Poeta' at head of inner panel, solid arabesque, bird and fleur-de-lys tools, spine in compartments and with a single fleuron tool in each compartment, headbands renewed, expert restorations at spine ends, joints and corners, g.e., housed in a modern fleece-lined cloth drop-back box, 4to (text block 214 x 135mm., binding 220 x 145mm.), Basel, Andreas Cratander, 1535.

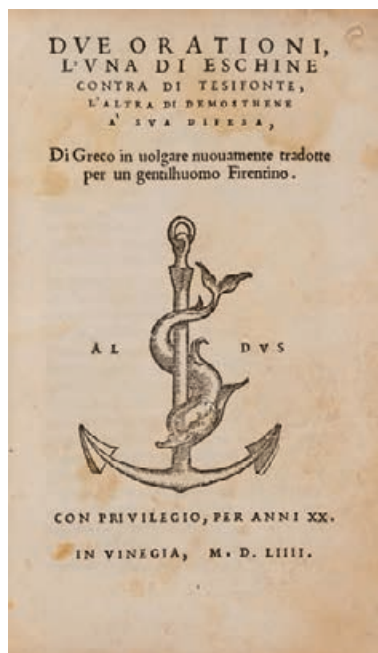
✱ SECOND LATIN EDITION OF THE COMPLETE WORKS OF THE GREEK LYRIC POET IN A STUNNING CONTEMPORARY ROMAN BINDING. In forming the library on behalf of Grimaldi, Tolomei balanced modern literature with ancient, but provided the works of Greek authors in Latin translation, since Grimaldi did not know Greek.

Niccolò Franzese (Niccolò Fery of Rheims), one of three binders working on behalf of Tolomei for Grimaldi (c.1524-c.1612), was a Frenchman active at Rome, whose work there played a role in popularising Parisian design. He was binding books for the Pope's private library by 1542, worked for the Vatican from 1549, and in 1556 was appointed by Pope Paul IV to the Vatican staff as its first staff binder, a post he held until his death in 1570-71 (see Hobson, pp. 76ff.). 'Niccolò was the most successful Roman binder of the mid-sixteenth century, to judge from the number of survivors from his shop' (Hobson, p.77).

Provenance: Giovanni Battista Grimaldi (binding); Libreria Ulisse Franchi (sale Florence, 8 April 1902, lot 450); M. Zubaloff ; L.-A. Barbet (title signature; sale Paris, 13 June 1932, lot 127); Federico Gentili de Giuseppe; Madame R. Salem, Paris (monogram booklabel); sale Sotheby's, 31 October 1977, lot 52, £1,000 to H.D. Lyon; The Michel Wittcock Collection, Part I : Important Renaissance Bookbindings, 2004.

Literature: Fumagalli, 44; De Marinis 763; G.D. Hobson, Maioli, no. CII; A.R.A. Hobson, Apollo and Pegasus, no. 97; Cinq siècles d'ornements, no.1; Hobson/Culot 2 5; Musea Nostra, p. 24; F. & L. Macchi, Dizionario illustrato della legatura, Milan, 2002, pl. XII.; VD 16 P 2798.

£40,000 - 60,000



255

255

Aeschines and Demosthenes, *DUE ORATIONI*, collation: A-N⁸ O⁴, woodcut printer's device to title and colophon (that on colophon with some later pencil additions), lacking blanks O3&4, title with very small wormhole to blank upper fore-edge corner, Venice, heirs of Aldus Manutius, 1554 BOUND WITH Cicero (Marcus Tullius) *Oratione di Cicerone*, in *Difesa di Milone*, collation: A-D⁸ E⁶, printer's woodcut device to title and final f. verso, Venezia, heirs of Aldus Manutius, 1554 AND *Oratione di M.T. Cicerone in difesa di Marco Marcello*, collation: A-D⁴, Venice, Giovan'Antonio de Nicolini da Sabbio, 1536 AND *La oratione XIII di M. Tullio Cicerone havuta a favore della legge Manilia*, collation: A-E⁴, woodcut portrait vignette to title, Venice, [Venturino Ruffinelli], 1538 together 4 works in 1, initial spaces with guide-letters, seventeenth century ink ownership inscription to front endpaper, some light damp-staining, some faint browning, a few small scattered spots, endpapers defective, contemporary vellum, soiled, 8vo (c154 x 97mm.)

✱ Literature: I. Adams A259; Ahmanson-Murphy 466; Edit 16 CNCE 327; Renouard 160:11. II. Adams C1893; Edit 16 CNCE 12321; Renouard 161:14. III. Edit 16 CNCE 14586. IV. Edit 16 CNCE 14594.

£600 - 800

256

Fencing.- Agocchie (Giovanni dall') *DELL'ARTE DI SCRIMIA LIBRI TRE*, FIRST EDITION, collation: A-V⁴, woodcut printer's device to title, 2 woodcut diagrams in text, woodcut head-pieces and decorative initials, lacking final blank, some spotting or mostly light foxing, lightly browned, hinges cracked, but binding holding, contemporary limp vellum, lacking ties, small hole to upper cover, some staining, small 4to (202 x 146mm.), Venice, Giulio Tamborino, 1572.

✱ Scarce first edition of this treatise on self defence with the side-sword. The author was a Bolognese fencing master.

Literature: Thimm p.3; Adams A331; EDIT 16 CNCE 15869.

£1,000 - 1,500

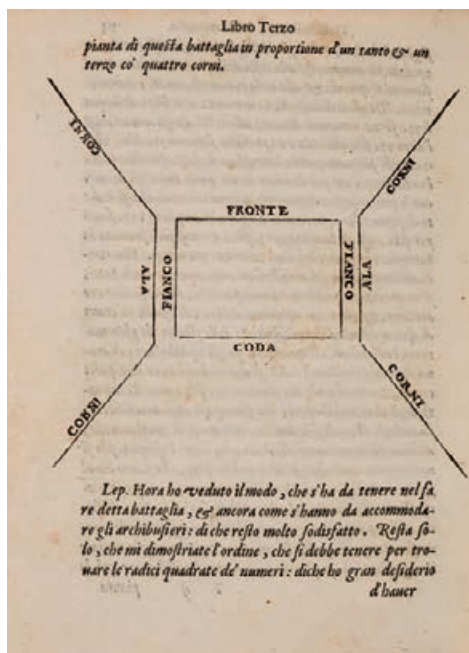
257

- Docciolini (Marco) *TRATTATO IN MATERIA DI SCHERMA...NEL QUALE SI CONTIENE IL MODO, E REGOLA D'ADOPERAR LA SPADA COSÌ SOLA, COME ACCOMPAGNATA*, FIRST EDITION, woodcut arms of dedicatee Giovanni Medici to title, woodcut diagram and initials, foxed, early printed matter used in binding, contemporary limp vellum, little marked and stained, small 4to, Florence, Michelangelo Sermartelli, 1601.

✱ A rare copy of this treatise by the Florentine fencing master Docciolini. The last copy we can trace at auction was in 1977.

Literature: Thimm p.80; Cockle 253.

£1,000 - 1,500



256



257

258

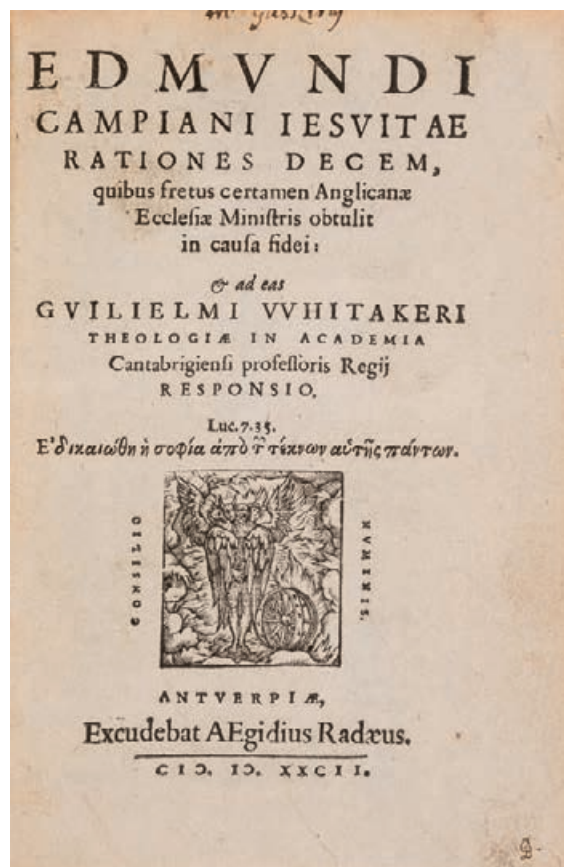
Cardanus (Hieronymus) IN CL. PTOLEMAEI DE ASTRORUM IUDICIIS ... LIB. IIII COMMENTARIA, FIRST EDITION WITH COMMENTARIES BY CONRADUS DASYPDIUS, 4 parts in 1, collation: a⁸ A-Z aa-ii Aa-Ff⁸ Gg¹⁰ AA-BB⁸ CC⁶ DD² EE-FF⁸ GG⁶ HH⁴ II¹⁰, woodcut device on title incorporating portrait of Cardanus, woodcut device on verso of final leaf, woodcut diagrams and initials, lower corner of title torn away, tears to aa6 and BB5, contemporary French olive morocco for Charles, Cardinal de Bourbon, triple gilt filet borders, flat spine with the cardinal's arms and his device with motto 'superat candore et odore', title in gilt at head of spine, some old abrasion and scuff marks, restored area on upper cover, a little rubbing along joints, corners slightly bumped, g.e., modern fleece-lined cloth drop-back box, folio (text block 320 x 195mm., binding 327 x 209mm.), Basel, Henricus Petri, 1578.

✱ The Beckford copy of this astrological compilation, which was first published by Petri in 1554; the first part consisting of his Latin translation and commentary on Ptolemy. This later edition, the first with commentaries by Conradus Dasypodius, suppressed the horoscope of Jesus Christ, inserting instead a short description of the famous clock of Strasbourg. The owner of this copy, Charles II de Bourbon (1520-1590), was proclaimed Charles X of France by the Catholic League, following the assassination of Henry III on 2 August 1589. The Cardinal owned other works by Cardanus, which became part of the William Beckford collection. These were also sold in 1884 (see lots 1580-1583), the catalogue noting that 'Specimens of the Library of the Cardinal de Bourbon are extremely rare, as nearly the entire collection was absorbed into the Bibliothèque Nationale.'

Provenance: Charles Cardinal de Bourbon (binding); William Beckford (pencil shelf mark '353 — 31A'; sale Sotheby's, London, 1-9 May 1884, lot 1579, with lot description pasted in); Henry J.B. Clements (19th-century bookplate); Edwards (ink signature dated June 1895 to front free endpaper);[Cat. Heilbrun, Paris bookseller, cat. 37, (1972), no. 37]; Michel Wittcock (bookplate, his collection, Part I : Important Renaissance Bookbindings, 2004).

Literature: Adams C682; Houzeau and Lancaster 4856; Riccardi I, 254.73; VD 16 P5256.

£6,000 - 8,000



259

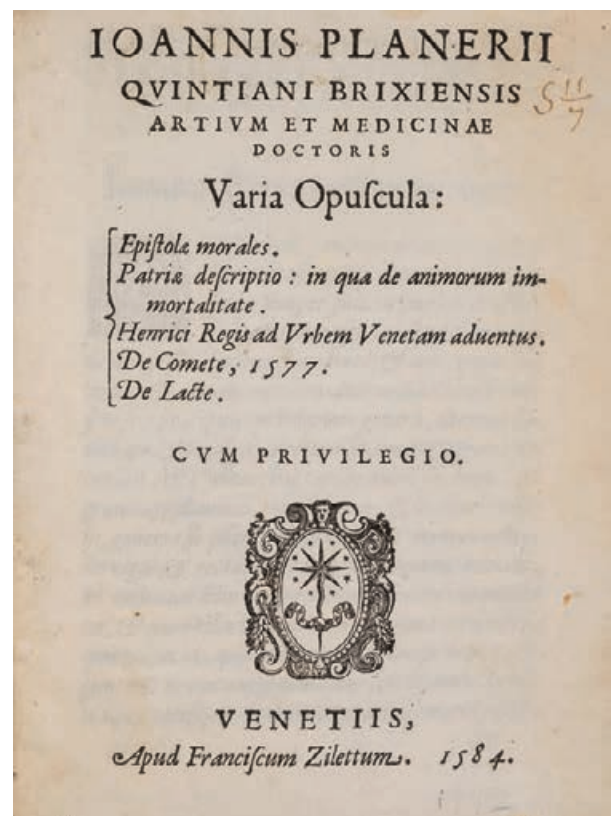
Against Anglicanism.- **Campion (Edmund, *Saint*)** RATIONES DECEM, QUIBUS FRETUS CERTAMEN ANGLICANÆ ECCLESIAE MINISTRIS OBTOUIT IN CAUSA FIDEI: & AD EAS GUILIELMI WHITAKERI RESPONSIO, *collation: A¹⁰ B-9^a, second edition, woodcut head-piece and decorative initials, occasional spotting or light staining, lightly browned, modern calf-backed marbled boards, spine in compartments and with gilt leather label, 8vo (157 x 99mm.), Antwerp, Gillis van den Rade, 1582.*

✠ Rare at auction. Second edition of Campion's rejection of Anglicanism, which caused a great sensation. He was captured by the spy George Eliot and taken to London with his arms pinioned and wearing a hat with a paper bearing the inscription 'Campion, the Seditious Jesuit'. Later convicted of high treason he was hanged, drawn and quartered at Tyburn. In 1886 he was beatified by Pope Leo XIII, and canonised in 1970 by Pope Paul VI as one of the Forty Martyrs of England and Wales.

Provenance: 'Mr Gasking' (17th century ink inscription to head of title).

Literature: Adams C484.

£400 - 600



Comet.- Pianeri (Giovanni) VARIA OPUSCULA, 2 parts in 1, *collation: a⁴ A-H⁴; a-f⁴*, woodcut printer's device to titles, woodcut decorative initials, a few instances of early ink marginalia, a little closely trimmed at upper and outer margins, some spotting or light staining, 18th century vellum-backed limp decorative boards, faded red leather label to spine, small 4to (187 x 139mm.), Venice, Francesco Ziletti, 1584.

✱ Rare at auction. Includes the great comet of 1577, which was seen by many throughout Europe, including the Danish astronomer Tycho Brahe.

Provenance: 'Ex libris Carolic ?Searslae' (18th century ink inscription to front pastedown).

Literature: EDIT 16 CNCE 40659.

£500 - 700



261

Picaresque novel.- Alemán (Mateo) PRIMERA PARTE DE LA VIDA DEL PICARO GUZMAN DE ALFARACHE, woodcut printer's device to title, woodcut decorative initials and a tail-piece on M3v, spotting and staining / water-staining, browned, heavier to sig.T and a few other ff., contemporary limp vellum, yapp edges, lacking ties, little chipped at foot, a few worm traces, soiled, housed in modern buckram drop-back box, [Foulche-Delbosc 12; Peeters-Fontainas 31/32; Palau I, 6676], 8vo, Brussels, Jan Mommaert & Rutger Velpius, 1600.

✱ Rare early edition of the first and most popular picaresque novel. The first edition of the first part appeared in Madrid in 1599, and the genuine second part in Lisbon in 1604.

£1,000 - 1,500



262

Emblemata.- AMORIS DIVI ET HUMANI EFFECTUS VARIJ, first edition, engraved title border composed of musical instruments, swords and rifles, 39 numbered engraved plates by Michael Snyders (some after Gillis van Schoor), each with Latin caption and French distichon opposite, 21 additional engraved emblems without text at end, some staining to outer margins, occasional spotting, lightly browned, contemporary blind-stamped vellum, lacking ties, g.e., [Landwehr, Low Countries, 33; Praz pp.254-255], small 8vo, Antwerp, Michael Snyders, 1626.

£400 - 600



263

Bible, Hebrew.- BIBLIA HEBRAICA, ELEGANTI CHARACTERE IMPRESSA. EDITIO NOVA, edited by Menasseh ben Israel, 4 parts in 1, second edition, double column, architectural metal-engraved general title and 3 wood-engraved part titles (these with printed date of 1631 altered by hand to 1636), letterpress title in Latin with woodcut printer's device, woodcut cartouches, verse numbers supplied by hand in various coloured inks in the 20th century, short marginal repaired tear to Latin title, final part ink stain to upper inner gutter of last 30 ff. or so, just touching text on last few ff., but still perfectly legible, some spotting or staining, lightly browned, later blind-stamped calf over wooden boards, sympathetically rebaked in modern ornately blind-stamped calf in compartments, upper corner of lower cover restored, leather of others worn, stained, rubbed and marked, [D&M 5125], 4to, Amsterdam, Hendrick Laurensz, 1635-1631.

✱ A solid copy of 'The second, and most important, of the editions prepared by Menasseh b. Israel.' (Darlow & Moule).

£600 - 800



264

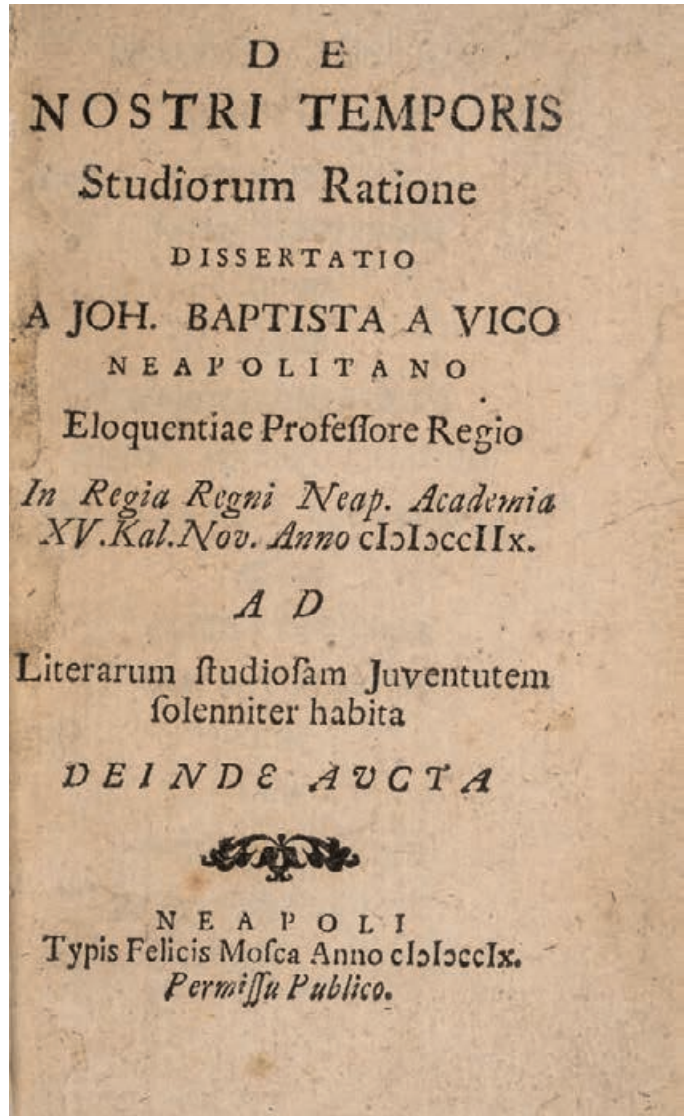
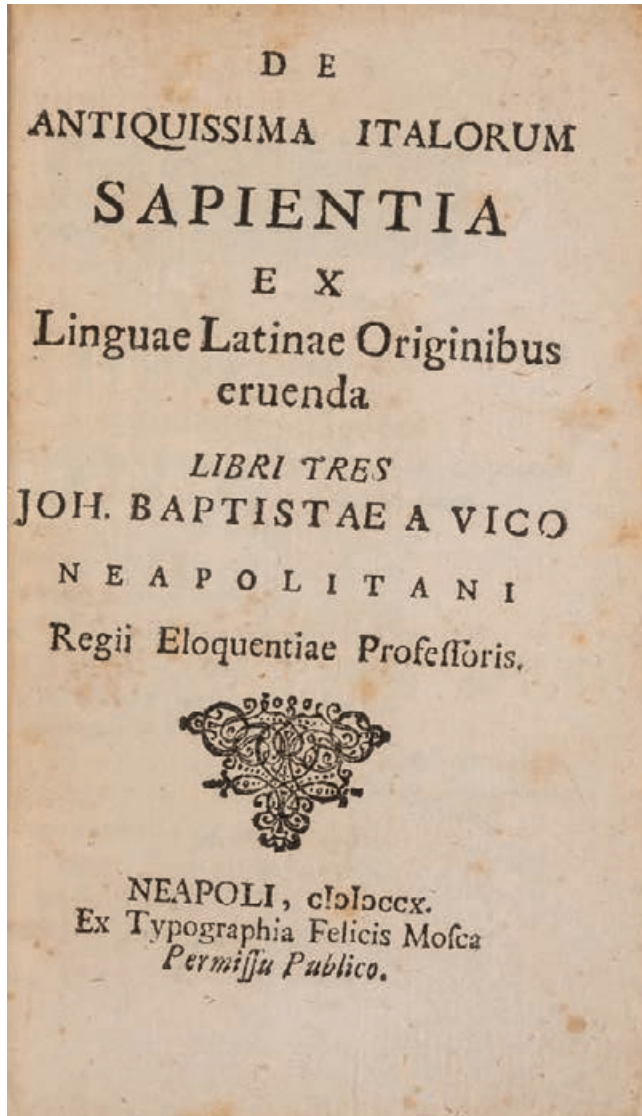
264

Trade and Commerce.- Marquard (Johann.) TRACTATUS POLITICO-JURIDICUS DE IURE MERCATORUM ET COMMERCIORUM SINGULARI ..., 2 vol. in 1, FIRST EDITION, engraved allegorical frontispiece by Daniel Theobald, some errors in pagination, tiny hole to first 3 leaves, scattered spotting and off-setting, small ink-stamp to title, bookplates, minor marginal worming to last few leaves and endpapers, contemporary vellum gilt, a little rubbed as usual, slight bumping to corners and extremities, folio, Frankfurt, Thom. Matt. Goetz, 1662.

✱ Scarce treatise on trade and commerce, which is dedicated to America and the colonies. This work is considered "un ouvrage extrêmement important pour l'histoire du droit commercial dans tous les pays" [an extremely important work for the history of commercial law in all countries] (Leclerc). Marquard is thought to be the first writer to use the legal term "ius mercatorum" or 'the law of the merchant.'

Provenance: Armorial bookplate of Christian Ernst, Graf zu Stolberg-Wernigerode (1691-1771).
Bookplate of the LA Law Library.

£2,000 - 3,000



265

Vico (Giambattista) DE NOSTRI TEMPORIS STUDIORUM RATIONE DISSERTATIO, lacking final blank, Naples, Felice Mosca, 1709; De antiquissima Italorum sapientia ex linguae Latinae originibus eruenda libri tres, Naples, Felice Mosca, 1710; Risposta del Signor Giambattista di Vico nella quale si sciogliono tre gravi opposizioni fatte da dotto signore. Contra il primo libro De antiquissima italorum sapientia, &c., Naples, Felice Mosca, 1711; Risposta di Giambattista di Vico all'articolo x. del tomo viii. del Giornale de'letterati d'Italia, Naples, Felice Mosca, 1712, together 4 works in 1 vol., FIRST EDITIONS, spotting or foxing, lightly browned, 19th century brown morocco-backed cloth, spine gilt, corners little worn, some spotting, rubbed, 12mo

✱ An excellent sammelband of four rare first editions by this Italian philosopher, rhetorician, historian and jurist of the Italian Enlightenment, whose writings influenced Karl Marx and James Joyce. Included is Vico's great metaphysical essay 'On the ancient wisdom of the Italians', which is a refutation of the Rationalistic system of Descartes. The work prompted criticism and debate, and included here are two of Vico's replies, in which he clarifies and defends his views. The second of these replies actually takes a stronger stance against Descartes' methodology. Finally, we have the earliest of the works offered here ('De nostri temporis'), which compares classical and modern political thought and jurisprudence, and highlights what the two can learn from each other.

£8,000 - 12,000



266

Vico (Giambattista) DE REBUS GESTIS ANTONJ CARAPHAEI LIBRI QUATUOR ..., FIRST EDITION, half-title, title in red and black, 2 engraved portrait plates, engraved initials and head-pieces, scattered spotting, occasional marginal finger-soiling, lacking free endpapers, contemporary vellum, slightly splayed as usual, a little rubbed, slight bumping to spine extremities, 4to, Naples, 1716.

£1,500 - 2,000

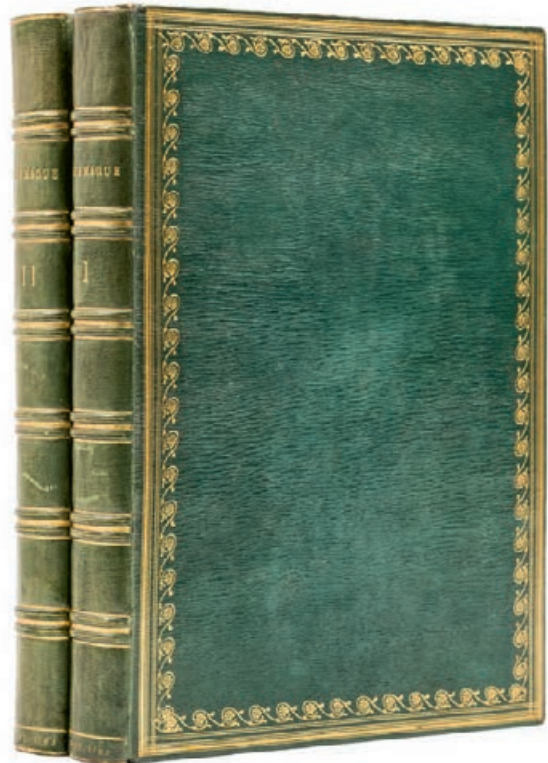


267

267

Raynal (Guillaume Thomas) HISTOIRE PHILOSOPHIQUE ET POLITIQUE, 11 vol. inc Atlas, third and definitive edition, half-titles, 10 engraved frontispieces, 50 double-page or folding engraved maps by Rigobert Bonne, one or two with short tears to foldlines, bound without the 23 letterpress tables found in most sets, occasional faint spotting to early blanks, occasional off-setting, near contemporary polished calf, atlas rebaked retaining original backstrip, gilt, g.e., all but atlas with green morocco spine labels, atlas with green and burgundy morocco spine labels, one or two expert repairs to spine ends, Geneva, Jean-Leonard Pellet, 1780.

£600 - 800



268

Fénelon (François de Salignac de la Mothe) LES AVENTURES DE TÉLÉMAQUE, FILS D'ULYSSE. IMPRIMÉ PAR ORDRE DU ROI POUR L'ÉDUCATION DE MONSIEUR LE DAUPHIN, 2 vol., ONE OF 200 COPIES ON PAPIER VÉLIN, half-titles, engraved arms of Dauphin to titles, occasional spotting or mostly light foxing (heavier to endpapers), inner gilt dentelles, handsome later light green straight-grain morocco, gilt, covers with inner scrolling foliage border within outer border composed of multiple thick and thin filets, spine in compartments, raised bands with dotted decoration and ruled on either side, spines slightly uniformly faded, some light staining and marking, rubbed, g.e., 4to (306 x 220 mm; bindings 320 x 238mm.), Paris, François-Ambroise Didot, l'Ainé, 1783.

✠ A sumptuous wide-margined set of the first in the series of classic French and Latin authors printed in this format for the education of the Dauphin, using Didot l'Ainé's new types. Present is the book ticket of J. Rodwell, Successor to Mr Faulder, 46 New Bond Street'. It has not been established whether he is the binder in this instance, or simply the bookseller. A very similar binding is found on the BL Database of Bookbindings attributed to Rodwell.

Provenance: Earl of Clare (engraved armorial bookplates to front pastedowns).

£750 - 1,000

269

Plumet binding.- Fénelon (François de Salignac de la Mothe)

LES AVENTURES DE TÉLÉMAQUE, 2 vol., half-titles, wood-engraved royal arms to letterpress titles, engraved additional title within wreath by Montulay after Charles Monnet (bound after letterpress title of vol.1), 72 engraved plates by Jean-Baptiste Tilliard after Charles Monnet, 24 engraved framed summary plates with a tail-piece at the start of each book, imprimatur f. at end of vol.2, vol.2 Book XIX plate 1 with small repaired marginal hole, some spotting or foxing, occasional staining, pink marbled endpapers, inner gilt dentelles, contemporary green morocco by Plumet (engraved ticket to front free endpaper of vol.1), covers with outer hound's tooth border, enclosing a roll tooled 'handle' border with floral corner-pieces, flat spine in compartments with rich floral and foliage decoration and double burgundy morocco labels, small abrasion to both covers of vol.1, both vol. spotted and with some staining, rubbed, g.e., [Cohen-de Ricci 384-386; Ray 37], 4to (327 x 249mm.; bindings 337 x 261mm.), [Paris], Monsieur's printers [Pierre-François Didot & others], 1785.

✿ An attractive wide-margined set. Ray considers Monnet's plates his 'most ambitious undertaking'.

Provenance: Chateau de Couzan (engraved armorial bookplates to front pastedowns).

£1,500 - 2,000



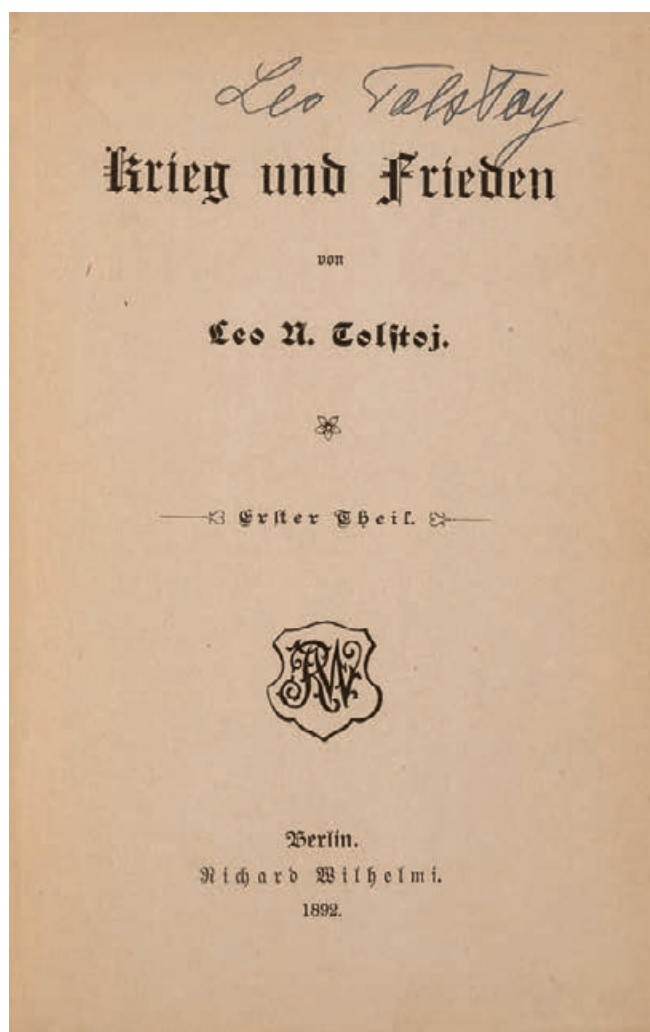
270

Italian binding.- Joni (Icilio Federico, Sienese painter and restorer who produced imitations of wooden panel bindings, born c. 1865), Attributed to.

BINDING OF RICHLY GILT PANELLED WOOD, upper cover with central panel of three coats of arms (one being that of Siena), beneath which a legend in Italian relating to Guido Anselmi, notary of the Office of Gabella (tax office of the Biccherna of Siena), dated 1311, lower cover with central panel depicting the Archangel Michael, both panels within floral and foliage borders with metal corner-pieces, one or two very small chips to cover paint, lower board with repaired central break, inner boards lined in fabric, leather spine, 398 x 272 mm., dated 1311 [but probably late 19th century].

✿ For further discussion of Joni's activity producing imitation "tavole della biccherna", see H.M. Nixon's 'Binding Forgeries', Transactions of the VIth International Congress of Bibliophiles, 1969, Vienna, 1971, pp. 69-83], and 'A Pair of Bookcovers of the late 19th Century by I.F. Joni', The Book Collector, 1985, pp. 488-489

£400 - 600



271

Tolstoy (Count Lev Nikolayevich "Leo") KRIEG UND FRIEDEN, 4 vol., EACH VOL. SIGNED BY AUTHOR ON TITLE, half-titles, vol. 1 lacking front free endpaper, cracked hinges, contemporary roan-backed boards, rubbed and worn, small loss and chipping to spine extremities, vol. 1 with upper cover becoming detached, vol. 2 with lower board becoming detached, 8vo, Berlin, 1892.

✱ Rare to find with each volume signed by Tolstoy.

£2,000 - 3,000

272

Tolstoy (Count Lev Nikolayevich "Leo") ZAKON NASILIA I ZAKON LIUBVI [THE LAW OF VIOLENCE AND THE LAW OF LOVE], light spotting, final 2 ff. with short horizontal tear into text, original paper wrappers, small stain to upper cover, a little sunned, slight creasing, small loss to spine foot but holding firm, 8vo, Christchurch, A. Tchertkoff [Free Age Press], 1909.

✱ Scarce in commerce.

£400 - 600

273

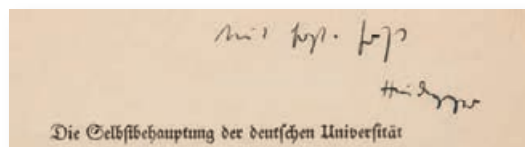
Heidegger (Martin) DIE SELBSTBEHAUPTUNG DER DEUTSCHEN UNIVERSITÄT, FIRST EDITION, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR to half-title, original printed wrappers, light spotting to covers, preserved in custom drop-back box, 8vo, Breslau, Korn, 1933.

✱ An inscribed copy of Heidegger's notorious inaugural address as rector of Freiburg, seen by many as a part-endorsement of by Heidegger of the Nazi Party's ideology.

£600 - 800



272



273

HISTORY
OF THE
RISE AND INFLUENCE
OF THE SPIRIT OF
RATIONALISM IN EUROPE.

BY W. E. H. LECKY, M.A.

IN TWO VOLUMES.

VOL. I.

SECOND EDITION.

LONDON:
LONGMANS, GREEN, AND CO.
1865.

Charles Darwin
1865

AFTERNOON SESSION:
Commencing 2.30pm

The Property of a Gentleman

AMERICA

274

[Beresford (William)] A VOYAGE ROUND THE WORLD; BUT MORE PARTICULARLY TO THE NORTH-WEST COAST OF AMERICA...BY CAPTAIN GEORGE DIXON, FIRST EDITION, LARGE PAPER COPY, *half-title, 22 engraved charts and plates, some folding, 7 of natural history with fine hand-colouring, light offsetting, a few plates with minor tears and repairs, 1 natural history with margins reinforced, endpapers foxed, the odd spot elsewhere but overall a crisp and bright copy, half crushed purple morocco, gilt, by Bayntun, spine a little sunned, lightly rubbed*, [Sabin 20364; Hill 117], 4to, Geo. Goulding, 1789.

✱ A series of letters by William Beresford, cargo-officer on Dixon's ship the Queen Charlotte. Portlock and Dixon's was the first commercial voyage to the Pacific Northwest, ostensibly to set up a fur-trading business. They succeeded, however, in a more detailed exploration and mapping of the coast, visiting both the Falkland islands and Sandwich islands (Hawaii), and improved on Cook's charts of the region. The first edition was also issued on regular paper with uncoloured plates. "Coloured copies are of considerable scarcity" (Hill).

£3,000 - 4,000



275

[?Espinosa y Tello (José)] RELACION DEL VIAGE HECHO POR LAS GOLETAS SUTIL Y MEXICANA EN EL AÑO DE 1792, 2 vol. including Atlas, FIRST EDITION, *folding table, Atlas with 9 engraved maps, 4 folding, 8 plates, 2 folding, text with bookplate of Holland House, title with a few minor marks in red pencil to head, trimmed shaving a few side-notes and one f. of index, but without loss of sense, contemporary calf, rebaked, rubbed, Atlas with bookplates of Lord Lovaine and ?Duke of Northumberland, title and contents leaf repaired at inner margin, folding maps neatly mounted on stubs with a couple very short marginal tears, 1 with neat paper repair to fore-edge to verso, some light foxing, contemporary half calf, rebaked, corners repaired, housed together in a custom morocco-backed drop-back box*, [Sabin 2312 & 69221; Hill 570], 8vo & small folio, Madrid, 1802.

✱ A rare account of the Galaino-Valdes expedition to the Pacific Northwest. The Atlas includes two folding aquatint views of the Nootka Sound, as well as maps of the Pacific coast from Baja California to the Northwest, including the ports of San Diego and Monterey. Hill proposes the voyage cartographer Espinosa y Tello as author. Others put forward include captain Galaino and marine historian Martín Fernández de Navarrete.

£8,000 - 12,000



276

Hearne (Samuel) A JOURNEY FROM PRINCE OF WALES'S FORT IN HUDSON'S BAY, TO THE NORTHERN OCEAN, FIRST EDITION, *folding engraved map with hand-coloured routes*, 4 folding engraved plates and 4 folding plans, bookplate of Frederick A. Ellis, occasional slight browning or foxing, damp-staining to a few plates, 19th century marbled boards, rebacked in later calf, spine gilt, worn at corners, elsewhere lightly rubbed, uncut, 4to, Printed for A. Strahan and T. Cadell, 1795.

£1,500 - 2,000



277

Oviedo y Valdés (Gonzalo Fernández de) HISTORIA GENERAL Y NATURAL DE LAS INDIAS, ISLAS Y TIERRA-FIRME DEL MAR OCEANO, 4 vol., *half-titles*, 15 lithographed plates, 3 folding, 1 in colours, vol. 1 & 4 half-title and vol. 1 title with short tears neatly repaired, not affecting text, very light toning and spotting to plates, the odd spot or patch of finger-soiling elsewhere, near contemporary half morocco, spines gilt, a few corners worn, lightly rubbed, uncut, [Sabin 57990], folio, Madrid, Imprenta de la Real Academia de la Historia, 1851-55.

✱ An attractive and uncut set of one of the great 16th century eyewitness accounts of the Spanish settlement of the New World, here published in its complete form for the first time.

£800 - 1,200



278

America.- Torquemada (Juan de) PRIMERA [SEGUNDA, TERCERA] PARTE DE LOS VEINTE Y UN LIBROS RITUALES I MONARCHIA INDIANA, CON EL ORIGEN Y GUERRAS, DE LOS INDIOS OCIDENTALES..., 3 vol., *second edition*, engraved titles, folding engraved map, woodcut head- & tail-pieces and initials, each vol. with small ink stamp to foot of first text f., vol. 3 C2 with small portion of text detached and loosely inserted, occasional slight toning or the odd spot, vol. 2 with stain to upper corner towards end and upper hinge broken, contemporary limp vellum, ink manuscript title to spines, rubbed and soiled, vol. 3 with a few stains to upper cover, endpapers renewed, overall excellent clean copies, [Sabin 96212; Hill 1707], folio, Madrid, Nicholas Rodriguez Franco, 1723.

✱ A "key work on the early history of Spanish North America, particularly Mexico, the Southwest and California" (Hill). The map, not present in the first edition, centres on the Pacific, including the Chinese coast, New Guinea and "Tierra Austral" to the west and California, Mexico and South America to the east. The preface mentions the extreme rarity of the first edition - only three copies were known in Madrid in 1723 - and explains that most copies had apparently been lost in a shipwreck, presumably en route to Mexico.

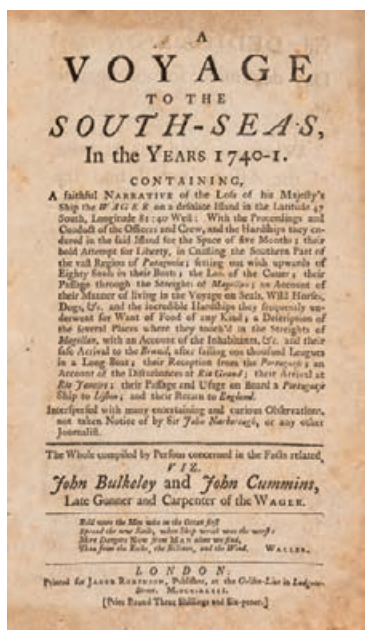
£2,000 - 3,000



279

Ancient Greece.- Schliemann (Dr. Henry) MYCENAE: A NARRATIVE OF RESEARCHES AND DISCOVERIES AT MYCENAE AND TIRYNS, FIRST EDITION IN ENGLISH, 1878; Tiryns. The Prehistoric Palace of the King of Tiryns, a few small spots to covers, tiny chips to spine head, 1886, plates and plans, some chromolithographed or folding, illustrations, bookplate of P.G. Skinos, handsomely bound in uniform polished tree calf, gilt, by Worsfold, green morocco labels to spines, lightly rubbed, t.e.g., 8vo & 4to.

£600 - 800

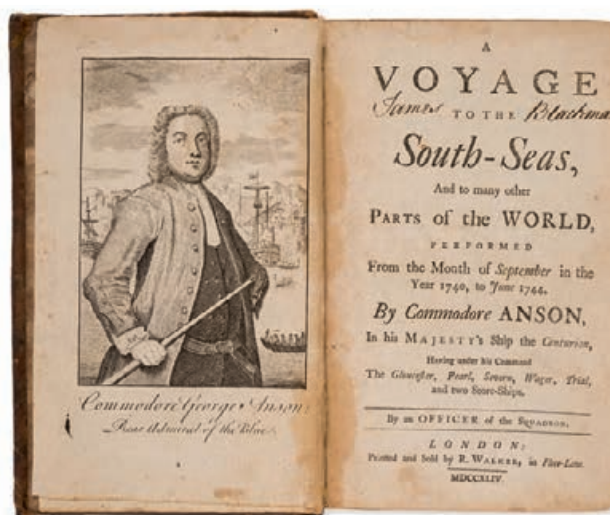


280

Anson (George).- Bulkeley (John) and John Cummins. A VOYAGE TO THE SOUTH SEAS, IN THE YEARS 1740-1, FIRST EDITION, woodcut headpieces and decorative initials, engraved bookplate of Arthur & Elizabeth Holdsworth, lightly browned throughout with occasional foxing, contemporary sprinkled calf, neatly rebacked, red morocco label to spine, rubbed at joints and extremities, lower joint starting at foot, [Sabin 9108], 8vo, Printed for Jacob Robinson, 1743.

✱ A classic story of shipwreck and survival, written by the gunner and carpenter on the doomed vessel Wager, one of Anson's fleet. They describe the wrecking of the ship off the coast of Chile, the survivors' life onshore, and their subsequent voyage in a longboat through the Straits of Magellan to Rio de Janeiro.

£600 - 800



281

Anson (George).- [Anonymous] "An Officer of the Squadron". A VOYAGE TO THE SOUTH-SEAS, AND TO MANY OTHER PARTS OF THE WORLD, PERFORMED...BY COMMODORE ANSON, engraved portrait frontispiece and 4 folding plates, woodcut head- & tail-pieces and initials, contemporary ink ownership inscription to title, plates with a few short tears to extremities, affecting image but with no significant loss, 1 plate with paper repairs to verso, some light browning, the odd small stain, final few leaves with small hole to blank lower margin, hinges repaired, contemporary calf, rebacked, preserving original backstrip, new spine label, corners repaired, rubbed, 8vo, Printed and Sold by R. Walker, 1744.

✱ The rarer of two pirated accounts of the Anson voyage to be printed in 1744, predating the official narrative by a full four years. The other is attributed to "An Officer of the Fleet".

£2,000 - 3,000



282

Anson (George).- Philips (John) AN AUTHENTIC JOURNAL OF THE LATE EXPEDITION UNDER THE COMMAND OF COMMODORE ANSON, Keppel family bookplate and label, contemporary ink ownership inscription of ?Jer. Punchard and later bookplate of Frederick E. Ellis to front free endpaper, R gathering with short tear at inner margin, affecting a few words but without loss, some light browning, spotting to endpapers, contemporary panelled calf, rubbed, hinges and joints neatly repaired, [Sabin 62458], 8vo, Printed for J. Robinson, 1744.

✱ The first full account of the entire Anson expedition to be printed, four years before the official narrative of 1748.

£1,000 - 1,500



283

Anson (George).- Pascoe (Thomas) A TRUE AND IMPARTIAL JOURNAL OF A VOYAGE TO THE SOUTH-SEAS...UNDER THE COMMAND OF COMMODORE GEORGE ANSON, FIRST EDITION, *list of subscribers, engraved armorial bookplate of S.P. Peach, A7 with small section torn, affecting a couple of letters but without loss of sense, L5 with upper corner torn away, with loss to a portion of text, some light browning and occasional foxing, heavier to K1-3, a few later ink notes and marks to rear free endpaper, upper hinge repaired, contemporary panelled calf, neatly rebacked, covers rubbed and worn*, [Sabin 95437; Hill 1693; Palau 331781], 8vo, Printed, and Sold by S. Birt [& others], 1745.

✱ A scarce account of the Anson expedition, preceding the official account by three years.

£600 - 800



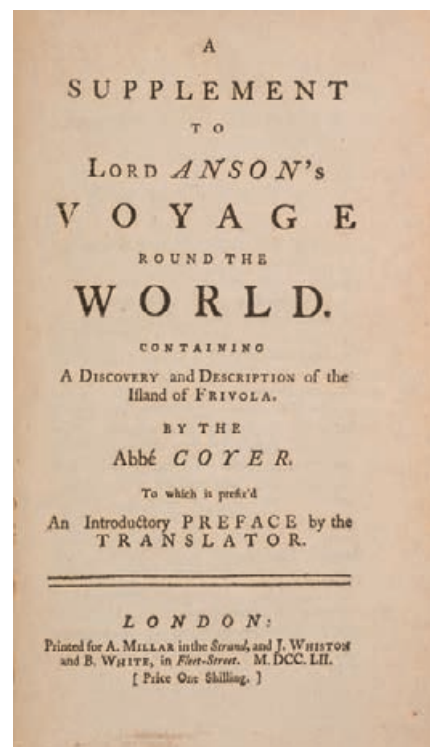
284

284

Anson (George) A VOYAGE ROUND THE WORLD IN THE YEARS MDCCXL, I, II, III, IV, edited by Richard Walter, FIRST EDITION, FIRST ISSUE *with p.319 misnumbered 219, LARGE PAPER COPY, list of subscribers, 42 engraved maps and plates, all but one folding, lacking final leaf of directions to the binder, bookplates of S. V. Dashwood, F. G. Coles and Frederick Ellis, title slightly browned, some light foxing and offsetting, 1 plate with tiny hole to central fold, a couple with small puncture marks to fore-margin (not affecting image), hinges repaired, contemporary mottled calf, neatly rebacked, preserving original gilt backstrip with ship motif and red morocco label, rubbed*, [Hill 1817; Sabin 1625 & 101175], 4to (295 x 220mm.), Printed for the Author, by John and Paul Knapton, 1748.

✱ The first official account of Anson's circumnavigation, with reference to Alexander Selkirk (the model for Robinson Crusoe) on p.120. The 350 recipients of large or "Royal Paper" copies are marked with an asterisk in the list of subscribers, this copy presumably that of Sir James Dashwood, Bart.

£3,000 - 4,000



285

Anson (George).- Coyer (Abbé Gabriel François) A SUPPLEMENT TO LORD ANSON'S VOYAGE ROUND THE WORLD. CONTAINING A DISCOVERY AND DESCRIPTION OF THE ISLAND OF FRIVOLA, *small red ink stamp to verso of final leaf*, [Sabin 17318], Printed for A. Millar...J. Whiston and B. White, 1752, BOUND AFTER Byron (John) The Narrative of the Honourable John Byron (Commodore in a Late Expedition round the World), second edition, half-title, engraved frontispiece, G3 with short tear to blank lower margin, [Sabin 9730], Printed for S. Baker and G. Leigh...and T. Davies, 1768, together 2 works in 1 vol., *engraved armorial bookplate of Tho. Smyth, the odd spot or mark but overall clean copies, contemporary speckled calf, rebacked, with red morocco labels to spine, worn at corners, rubbed*, 8vo.

✱ The first is a satirical work on the French nation, based on the supposed discovery of the Utopian island "Frivola" by Admiral Anson during his circumnavigation.

£600 - 800



286

Arago (Jacques) PROMENADE AUTOUR DU MONDE, 3 vol. including Atlas, FIRST EDITION, half-titles, Atlas with engraved map and 25 lithographed plates, bookplate of Carl Wendell Carlsmith to front free endpapers, scattered foxing, Atlas with portion of marginal damp-staining throughout, modern half calf, spines gilt but a little sunned, Atlas in later boards with printed paper label to spine, rubbed at spine ends and corners, uncut, text partly unopened, [Hill 28; Ferguson 850], 8vo & folio, Paris, 1822.

✱ A personal and sometimes eccentric narrative of the Freycinet circumnavigation by the voyage's official artist, written in the form of letters to a friend. Extensive portions relate to Australia, with descriptions of Sydney and the Blue Mountains. The plates largely depict individuals encountered during the voyage.

£1,000 - 1,500

287

Guillemard (F.H.H.) THE CRUISE OF THE MARCHESA TO KAMSHATKA & NEW GUINEA, 2 vol., FIRST EDITION, half-titles, hand-coloured lithographed frontispieces of birds by Keulemans, 14 maps and charts, some folding, wood-engraved plates and illustrations, bookplate of Henry L. White, 2 folding maps with short tears but no loss, another with neat paper repair to verso, light foxing, mostly to peripheral ff., handsome half blue morocco, gilt, by Morrell, rubbed at extremities, 4to, 1886.

£150 - 200

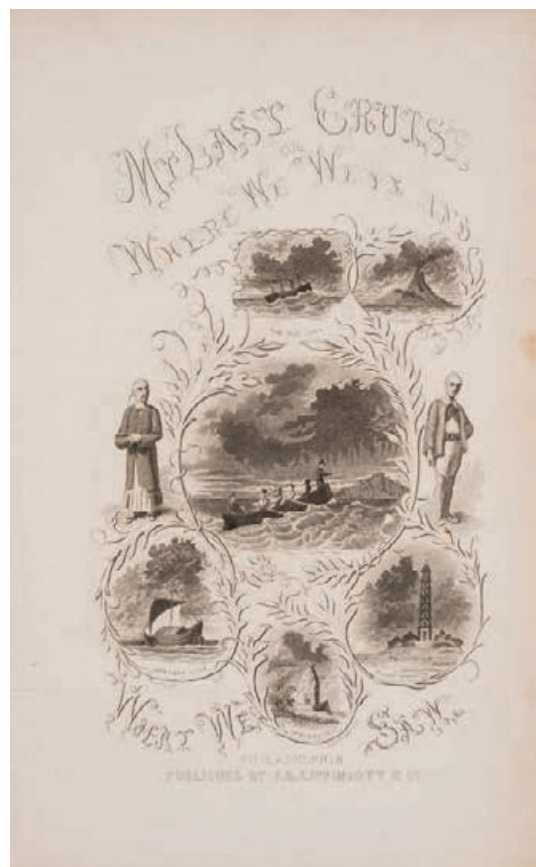
288

Asia.- Habersham (A.W.) THE NORTH PACIFIC SURVEYING AND EXPLORING EXPEDITION; OR, MY LAST CRUISE, FIRST EDITION, engraved additional title, frontispiece and 28 plates, some with tissue-guards, 4pp. publisher's advertisements at end, library bookplate to pastedown and subtle embossed stamp to title, abrasion mark to pastedown where another bookplate removed, a few gatherings starting to work loose, the odd spot or small stain but overall a clean copy, original pictorial cloth, spine gilt, spine ends a little chipped and frayed, worn at corners, elsewhere lightly rubbed, [Sabin 29466], 8vo, Philadelphia & London, 1857.

£150 - 200



287



288

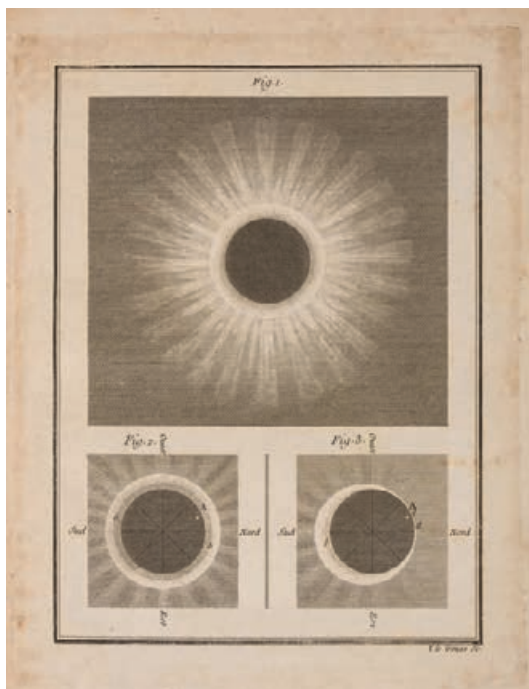


289

Astronomy.- Galaisière (Guillaume Le Gentil de la) VOYAGE DANS LES MERS DE L'INDE, 2 vol., FIRST EDITION, 27 folding engraved plates and maps, woodcut head- & tail-pieces, bookplate of Chateau de Rochetaillee, occasional very slight browning or foxing, vol. 2 with infrequent minor damp-staining to lower blank margin, contemporary mottled calf, spines richly gilt, expert repairs to spine ends and corners, lightly rubbed, a crisp and handsome set, 4to, [Brunet III, 940] Paris, L'Imprimerie Royale, 1779-81.

✱ An important astronomical expedition to the southern hemisphere, in which la Galaisière was appointed to observe the transit of the planet Venus from Pondicherry. He spent eight years exploring and charting the area, including excursions to Madagascar and the Philippines, with observations on Indian astronomy, local customs and wildlife.

£1,500 - 2,000



290

290

Astronomy.- Monnier (Pierre Charles le) MÉMOIRES CONCERNANT DIVERSES QUESTIONS D'ASTRONOMIE, [DE NAVIGATION] ET DE PHYSIQUE, 4 parts in 1 vol., each part with title, 2 engraved plates and folding double-hemisphere map, woodcut head- & tail-pieces, part 2 with margins browned, occasional light browning or scattered spotting elsewhere, the odd small stain, attractive later calf-backed marbled boards, spine gilt, rubbed, upper joint split at foot, uncut and partly unopened, [Sabin 40010], 4to, Paris, L'Imprimerie Royale, 1781-8.

✱ The rare full series of Le Monnier's Mémoires, together in one volume. Including a considerable discussion of the scientific observations made on Cook's second voyage.

£600 - 800

AUSTRALASIA



291

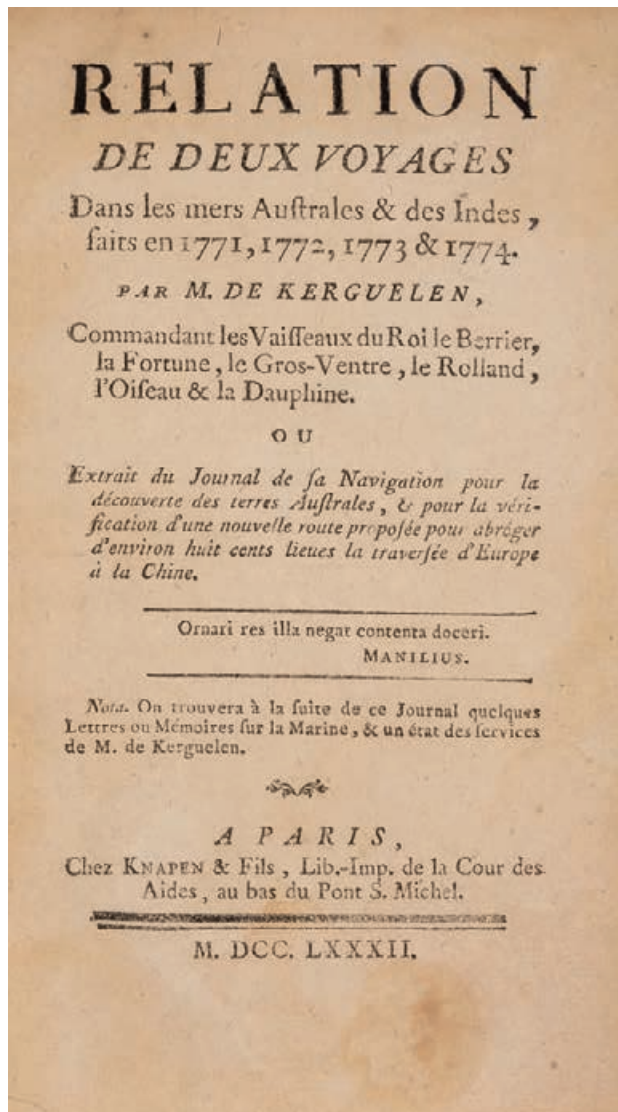
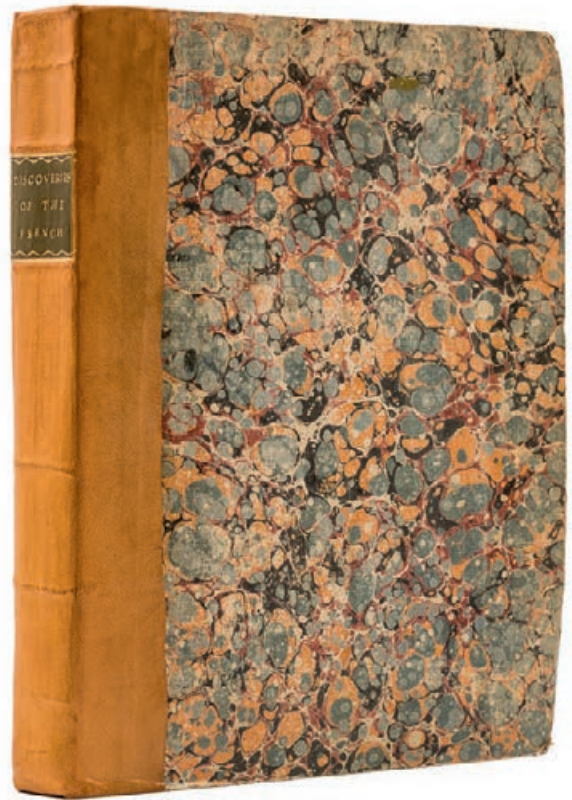
Australasia.- Fleurieu (Charles Pierre Claret de) DÉCOUVERTES DES FRANÇOIS, EN 1768 & 1769, DANS LE SUD-EST DE LA NOUVELLE GUINÉE, FIRST EDITION, 11 folding engraved maps or plans and folding plate, occasional light foxing but overall a very good clean copy, contemporary mottled calf, covers with central French royal arms in gilt, spine gilt in compartments and with burgundy morocco labels, minor and expert repairs to spine ends and corners, lightly rubbed, [Sabin 24748; Ferguson 81], 4to, Paris, L'Imprimerie Royale, 1790.

£1,000 - 1,500

292

[Fleurieu (Charles Pierre Claret de)] DISCOVERIES OF THE FRENCH IN 1768 AND 1769, TO THE SOUTH-EAST OF NEW GUINEA, FIRST EDITION IN ENGLISH, half-title, 12 folding engraved charts and plates, some offsetting, heavier to first chart, most plates lightly foxed (as usual), 1 with a few short tears and small hole at fold, with very small loss, the odd spot to text but overall a clean copy, uncut and partly unopened in original marbled boards, rebaked in modern sheep, boards rubbed and worn at corners, old spine label preserved on rear pastedown, [Sabin 24749; Ferguson 105], 4to, Printed for John Stockdale, 1791.

£600 - 800



293

Australasia.- Kerguelen-Trémarec (Yves Joseph de) RELATION DE DEUX VOYAGES DANS LES MERS AUSTRALES & DES INDES, ONLY EDITION, half-title, folding engraved chart, 2 privilege leaves at end, extra-illustrated with an additional engraved plate of Christmas harbour at E5, half-title probably supplied from another copy, with a few small worm holes to fore-edge, chart hand-coloured, some light browning or spotting, occasional minor damp-staining, later half russia, neatly rebaked, preserving original backstrip, g.e., [Sabin 37218], 8vo, Paris, Knapen & fils, 1782.

✱ Rare, most copies having been suppressed by the French Government, supposedly due to the dedication "a la Patrie". Kerguelen's two voyages of 1771-74 were commissioned in search of the fabled Terra Australis, as the French answer to the discoveries of Cook. The work also includes chapters on the island of Madagascar and the American War of Independence.

£6,000 - 8,000



294

Australasia. - Péron (François) and Louis-Claude de Saulces de Freycinet. VOYAGE DE DÉCOUVERTES AUX TERRES AUSTRALES, a complete set of 6 parts in 5 vol., FIRST EDITION, *half-titles, engraved portrait frontispiece, 2 folding tables, Atlas Historique with engraved vignette title, 40 plates, 2 folding and 23 hand-coloured, 14 maps, 2 folding, with folding plates and maps neatly mounted on stubs, Atlas Hydrographie with engraved vignette title, contents leaf and 32 maps, many double-page, with all ff. on stubs, 1 folding map with small hole and repair to central fold, another plate with small repair to blank lower margin, some light foxing and occasional slight browning, plates still generally crisp and bright, uniform modern calf-backed boards, spines gilt with morocco labels, a handsome set, [Sabin 60998; Hill 1329], 4to & folio, Paris, Imprimerie Impériale [Royale], 1807-16*

✻ The great French voyage of the Napoleonic period to the "terres Australes" or southern continent under captain Baudin, chronicled by its participants Louis de Freycinet (later to command his own voyage) and the scientist François Péron, and published in six separate parts over a period of nearly ten years.

£6,000 - 8,000



295

Péron (François) and Louis-Claude de Saulces de Freycinet. VOYAGE DE DÉCOUVERTES AUX TERRES AUSTRALES, 5 vol. including Atlas, second edition, *half-titles, engraved portrait after C.A. Lesueur, errata leaf, Atlas with 9 engraved maps or plans, 1 double-page, and 60 engraved plates by N. Petit or C.A. Lesueur on 59 sheets, 2 double-page, 27 hand-coloured, a few partly printed in colours, double-page plates neatly mounted on stubs, 1 with vertical tear expertly repaired, some light foxing and the odd small stain, a few coloured plates slightly browned, uniform 19th century calf-backed marbled boards, spines gilt, lightly rubbed, Atlas with short split to upper joint at foot, [Ferguson 978-79; Nissen ZBI 3120; Wantrup 82], 8vo & 4to, Paris, 1824.*

✻ An attractive set of the scarce revised edition of the account of the expedition to the Pacific, first published in 1807-16, with corrections and 25 plates not found in the first edition. The Atlas includes the first detailed chart of the entire Australian continent, views (including 2 of Sydney, one folding), coastal profiles, artefacts, natural history and ethnographic subjects.

£8,000 - 12,000



296

Beechey (Capt. F.W.) NARRATIVE OF A VOYAGE TO THE PACIFIC AND BEERING'S STRAIT, TO CO-OPERATE WITH THE POLAR EXPEDITIONS, 2 vol., FIRST EDITION, *half-titles, 3 engraved maps (2 folding), 23 engraved and lithographed plates, most with tissue-guards, tipped-in errata slip and advertisement f., remains of original spines tipped-in at end (with ink title in manuscript), bookplate of Frederick E. Ellis, ink ownership inscription of Eliza Giffard to pastedowns, occasional light foxing, maps with light offsetting, a few plates toned, hinges repaired, original boards, neatly rebacked with spine labels renewed, upper covers with title in manuscript, a few small stains, rubbed, preserved in a morocco-backed drop-back box, [Sabin 4347; Hill 93], 4to, 1831.*

✿ The so-called Admiralty edition, issued in quarto, with an octavo edition published the same year. The work includes much information on Alaska, the Californian coast and the Pacific islands, particularly details on the Bounty mutiny taken from the narrative of John Adams, the last surviving mutineer on Pitcairn Island.

£1,000 - 1,500



297

297

Belcher (Capt. Sir Edward) NARRATIVE OF A VOYAGE ROUND THE WORLD, PERFORMED IN HER MAJESTY'S SHIP SULPHUR...INCLUDING DETAILS OF THE NAVAL OPERATIONS IN CHINA, 2 vol., FIRST EDITION, *3 folding engraved maps in pocket at beginning of vol. 1, 19 plates, wood-engraved illustrations, tissue-guards, 16pp. publisher's catalogue at end of vol. 1, bookplate and label of Carberry Tower Library, vol. 1 frontispiece lightly offset, occasional light foxing, mostly to plates, a few with minor damp-staining to foot, hinges repaired, original blind-stamped cloth, neatly rebacked, with original sunned backstrips laid-down, lightly rubbed, [Sabin 4390], 8vo, 1843.*

✿ An important survey of the Pacific and its islands, and the coast of Northwest America from California up to Alaska. The naval operations refer to the First Opium War.

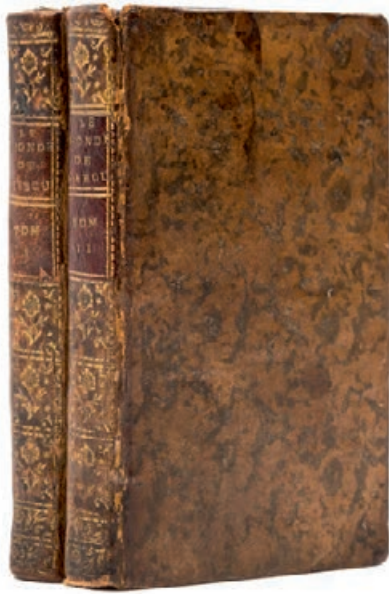
£600 - 800



298

Benyovsky (Count Maurice) MEMOIRS AND TRAVELS OF MAURITIUS AUGUSTUS COUNT DE BENYOWSKY...WRITTEN BY HIMSELF, 2 vol., *half-titles, vol.1 title with stipple-engraved medallion portrait as vignette, 23 engraved plates and plans, many folding, 2 with short tears but no loss, vol. 2 with some light damp-staining to head, occasional slight browning or foxing, uncut in original blue boards, neatly rebacked, printed paper labels to spines, covers rubbed and lightly soiled, vol. 2 lower cover detached, housed in an attractive red morocco-backed drop-back box, [Hill 115], 4to, Printed for G.G.J. and J. Robinson, 1790.*

£600 - 800



299

Bethune (Le Chevalier de) *RELATION DU MONDE DE MERCURE*, 2 vol., FIRST EDITION, *engraved frontispiece, titles in red and black with woodcut printer's device, both vol. with engraved vignette to head of A1, vol. 1 title with author's name in contemporary ink manuscript, occasional very slight browning or spotting, contemporary mottled calf, double red morocco labels to spine, vol. 2 with corners neatly repaired, a couple small chips to spine ends, an excellent set, 12mo, Geneva, Barillot & Fils, 1750.*

✧ An imaginary voyage narrative that takes place on the planet Mercury.

£500 - 700

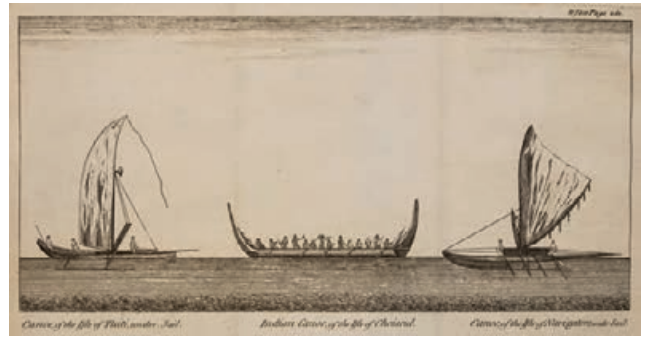


300

Botero (Giovanni) *LE RELATIONI UNIVERSALI DI GIOVANNI BOTERO BENESE, DIVISE IN QUATTRO PARTI*, 4 parts in 1 vol., *general title and 4 divisional titles, each with woodcut vignette, 4 folding engraved maps after Giuseppe Rosaccio, woodcut head- & tail-pieces and decorative initials, bookplate of Biblioteca Bardi-Serzelli, front free endpaper with contemporary ink inscription and later bookplate of John M. Chapman, some scattered foxing, the odd small stain, lower hinge tender but holding, contemporary limp vellum, yapp edges, faded ink manuscript title to spine, rubbed and soiled, very small hole to head of lower cover, 4to, Venice, Agostino Angelieri, 1607-8.*

✧ A classic work of early political geography, first printed in Rome in 1591. The four maps illustrate the continents of Europe, Africa, Asia and America.

£400 - 600



301

Bougainville (Louis-Antoine, Comte de) *A VOYAGE ROUND THE WORLD, FIRST DUBLIN EDITION, translated by John Reinhold Forster, folding engraved map and plate, a few ff. with scattered spots, contemporary calf, spine cracked (at p.307) but stitching holding firm, light wear to head, 8vo, Dublin, J. Exshaw et al., 1772.*

£200 - 300



302

Bougainville (Hyacinthe, Baron de) *ALBUM PITTORESQUE DE LA FRÉGATE LA THÉTIS ET DE LA CORVETTE L'ESPÉRANCE*, *half-title, 28 lithographed plates and illustrations, all ff. mounted on stubs, plates with discreet "FB" blind-stamp (as usual), margins with occasional light damp-staining and short tears neatly repaired, text with a few small portions of marginal loss repaired, light foxing, later half calf, spine gilt but sunned, lightly rubbed, [Sabin 6874; Hill 161], large folio, Paris, 1828.*

✧ The first account of Hyacinthe de Bougainville's diplomatic mission to Réunion, Cochinchina, Pondicherry, Manila and Macao, including visits to Singapore and Rio de Janeiro. This series of fine views was published nine years before the official account of the voyage.

£4,000 - 6,000



303

Bougainville (Hyacinthe, Baron de) JOURNAL DE LA NAVIGATION AUTOUR DU GLOBE DE LA FRÉGATE LA THÉTIS ET DE LA CORVETTE L'ESPÉRANCE, 3 vol. including Atlas, half-titles, Atlas with 56 engraved or lithographed plates, maps and plans, several double-page or folding and neatly mounted on stubs, 13 with fine hand-colouring (of which 12 natural history related), most with tissue-guards, a few plates with short marginal tears neatly repaired, some scattered foxing and occasional slight browning, near uniform 19th century calf-backed boards, spines gilt, lightly rubbed, Atlas vol. with a few neat repairs to spine, [Sabin 6875; Hill 162; Nissen ZBI 483], 4to & folio, Paris, 1837.

£3,000 - 4,000



304

Campbell (Archibald) A VOYAGE round the WORLD...IN WHICH JAPAN, KAMSCHATKA, THE ALEUTIAN ISLANDS, AND THE SANDWICH ISLANDS, WERE VISITED, first edition, folding engraved map frontispiece with hand-coloured route and wash border, lacking half-title, frontispiece very lightly offset, title with small contemporary ink inscription to head, some light foxing or finger-soiling, bound in half morocco by Sangorski & Sutcliffe, spine gilt, uncut, [Sabin 10210; Hill 244; Forbes 448], 8vo, Edinburgh, 1816.

✱ A scarce Pacific narrative, published for the benefit of the author who had lost both his feet to frostbite following the shipwreck of the Eclipse off the coast of Alaska. He was sent to Hawaii to recuperate, spending over a year there. "The author lived among the chiefs and then with Isaac Davis...His keen firsthand observations on the social structure and agricultural practices of Hawaiians are of great importance" (Forbes).

£1,000 - 1,500



305

China.- Russia.- Coxe (William) ACCOUNT OF THE RUSSIAN DISCOVERIES BETWEEN ASIA AND AMERICA. TO WHICH ARE ADDED, THE CONQUEST OF SIBERIA, AND THE HISTORY OF THE TRANSACTIONS AND COMMERCE BETWEEN RUSSIA AND CHINA, second edition, 4 folding engraved maps and folding plate, final advertisement f., bookplate of Frederick E. Ellis, a few very short tears to folds, affecting image but without loss, light offsetting and occasional spotting, modern antique style half calf, spine gilt with red morocco label, uncut, [Sabin 17309], 4to, Printed by J. Nichols, for T. Cadell, 1780.

£600 - 800



306

[?Clerke (Charles)] "An Officer on Board the said Ship". A VOYAGE ROUND THE WORLD, IN HIS MAJESTY'S SHIP THE DOLPHIN, COMMANDED BY THE HONOURABLE COMMODORE BYRON, second edition, engraved frontispiece and 2 plates, advertisement f. at end, book-label to pastedown, occasional light foxing but overall a crisp copy, contemporary marbled calf, red morocco label to spine, rubbed at joints and corners, tiny chip to spine head, joints starting at head but holding firm, [Sabin 9732], 8vo, Printed for J. & F. Newbery, 1767.

£600 - 800

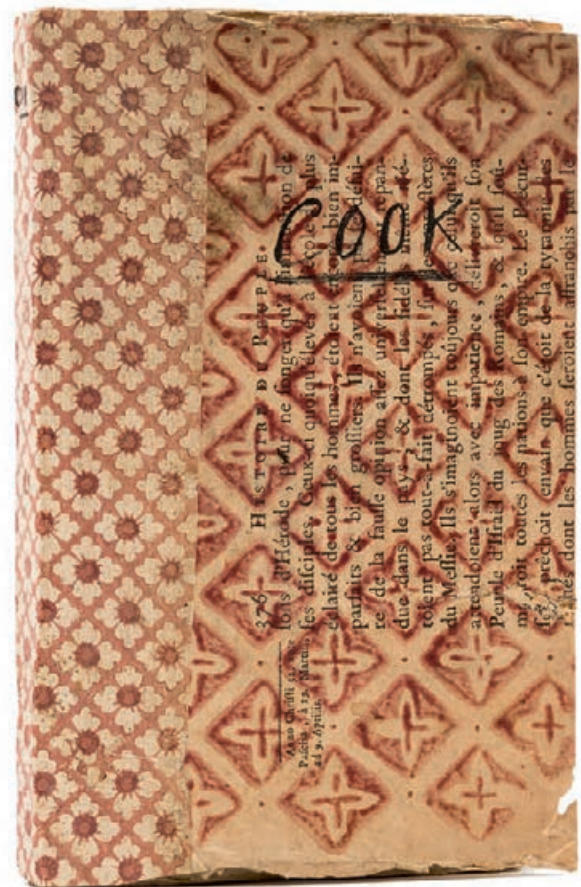


307

307

Cook (Capt. James).- [Rickman (John)] TROISIEME VOYAGE DE COOK, FIRST FRENCH EDITION, half-title, folding engraved frontispiece of the death of Cook and folding map, bookplate of Auguste Boullongne, G8 with tiny hole affecting a letter of text, occasional slight browning, the odd spot, handsome contemporary mottled calf, gilt, rubbed at extremities, 8vo, Paris, Pissot & Laporte, 1782.

£200 - 300

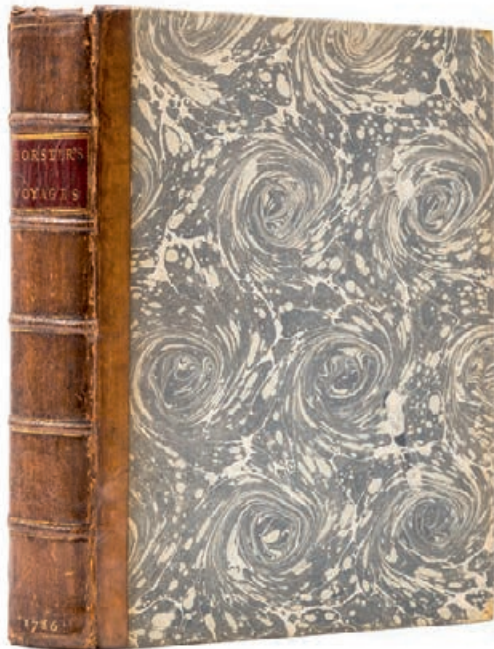


308

Cook (Capt. James).- Zimmermann (Henri) DERNIER VOYAGE DU CAPITAINE COOK AUTOUR DU MONDE, SECOND FRENCH EDITION, woodcut title vignette and headpiece, front free endpaper with light damp-stain and near contemporary ink inscription to verso, title slightly browned, some light scattered spotting, contemporary ink inscription to rear free endpaper, uncut in contemporary decorative wrappers, rebacked in similar paper, later manuscript "Cook" to upper cover and spine, rubbed and chipped at extremities, housed in a navy morocco-backed drop-back box, [Sabin 106346], 8vo, Berne, Nouvelle Société Typographique, 1783.

✱ The second of two French editions after the German original of 1781. Zimmermann, who travelled as coxswain on Cook's third voyage, had his work suppressed in Germany at the request of the British Admiralty. He provides one of the earliest accounts of the European discovery of Hawaii and Cook's death. The two French editions include additional matter not present in the German, including a lengthy biographical sketch of Cook (pp.118-172).

£2,000 - 3,000



309

Cook (Capt. James).- Forster (John Reinhold) HISTORY OF THE VOYAGES AND DISCOVERIES MADE IN THE NORTH, *half-title, 3 folding engraved maps, final advertisement f., contemporary ink ownership inscription to head of half-title and title, light offsetting, 2 maps with neatly repaired tears at inner margin, just running into image but without loss, some light foxing, contemporary calf-backed marbled boards, vellum tipped corners, light rubbing to spine, still an attractive copy, housed in a folding cloth chemise and morocco-backed slipcase, [Sabin 25138], 4to, Printed for G. G. J. and J. Robinson, 1786.*

✧ The Forsters, father and son, sailed as naturalists on James Cook's second Pacific voyage. This is one of two English translations to be published in 1786, two years after the German original, the other Dublin printing.

£1,000 - 1,500



310

310

Cook (Capt. James).- Sparrman (Anders) A VOYAGE TO THE CAPE OF GOOD HOPE, TOWARDS THE ANTARCTIC POLAR CIRCLE, AND ROUND THE WORLD, 2 vol., *second edition, engraved frontispiece and 9 plates, 1 folding engraved map neatly mounted on stub, bookplate of Henry Telfer Low, later ink ownership inscription to front free endpapers, contemporary ink ownership inscription to head of titles, map with small tear at central fold but no loss, plates lightly offset, some scattered foxing, contemporary marbled calf, rebaked, corners repaired, covers rubbed, [Hill 1616], 4to, Printed for G.G.J. and J. Robinson, 1786.*

✧ Includes an account of Sparrman's role as assistant naturalist on Cook's second voyage.

£400 - 600

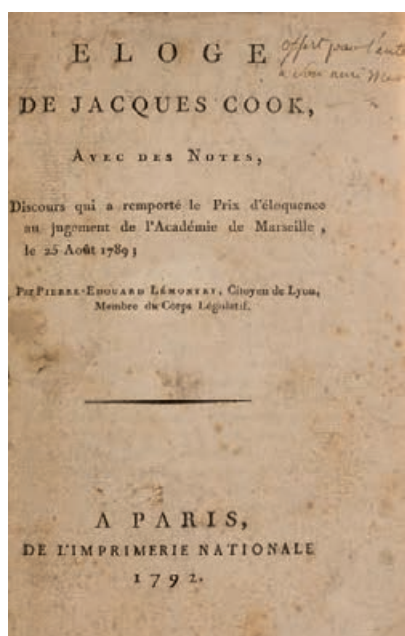


311

Cook (Capt. James).- [Baston (Guillaume André René)] NARRATIONS D'OMAI, INSULAIRE DE LA MER DU SUD, AMI ET COMPAGNON DE VOYAGE DU CAPITAINE COOK, 4 vol., *FIRST EDITION, engraved portrait frontispiece, woodcut head- & tail-pieces, some light foxing, vol. 4 with later ink inscription to inside lower wrapper, uncut in original pale blue wrappers, paper labels to spines, worn and frayed at edges, spines a little sunned, vol. 4 with upper joint split at foot, [Sabin 57263], 8vo, Rouen, Le Boucher & Paris, Buisson, 1790.*

✧ Fictional autobiography of Omaï, a Tahitian man taken to Europe by Captain Cook on return from his voyage around the world.

£750 - 1,000



312

Cook (Capt. James).- Lémontey (Pierre-Edouard) ELOGE DE JACQUES COOK, PRESENTATION INSCRIPTION FROM THE AUTHOR "A SON AMI MON" TO HEAD OF TITLE, title lightly soiled, some scattered spotting, final leaf with 2 small holes to inner margin and lower blank margin repaired, contemporary calf-backed marbled boards, spine gilt, rubbed, 8vo, L'Imprimerie Nationale, 1792; bound with 2 other short pamphlets by the same, together 3 works in 1 vol.

£200 - 300

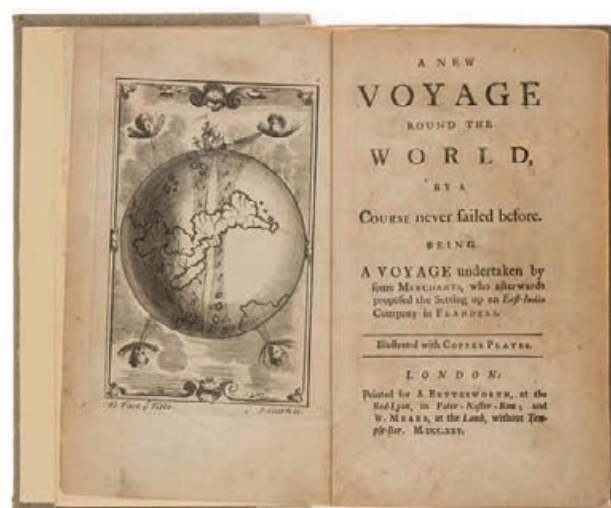


313

Coxe (William) LES NOUVELLES DÉCOUVERTES DES RUSSES, ENTRE L'ASIE ET L'AMÉRIQUE, FIRST FRENCH QUARTO EDITION, half-title, 4 folding engraved maps and folding plate, woodcut head- & tail-pieces, bookplate of Rodney Davidson, 1 map with short tear to inner margin but no loss, some light foxing and offsetting, contemporary mottled calf, spine richly gilt with red morocco label, lightly rubbed, an attractive copy, 4to, Paris, Hôtel de Thou, 1781.

✱ A key work in Russian-American exploration, including a detailed examination of the fur trade between the Russian and the Chinese.

£400 - 600



314

[Defoe (Daniel)] A NEW VOYAGE ROUND THE WORLD, BY A COURSE NEVER SAILED BEFORE, FIRST EDITION, 2 parts in 1 vol., engraved frontispiece and 3 plates, bookplate of Driscoll Piracy Collection to front free endpaper, tear to C8 but but no loss, gutter split at [2]B2 with a gathering working loose, lightly browned throughout, some scattered foxing, a few gatherings with minor damp-staining to foot, modern paper-backed boards, neat ink manuscript title to spine, spine a little sunned, [Moore 469; Goldsmiths' 6348], 8vo, Printed for A. Bettesworth & W. Mears, 1725.

£300 - 400



315

Hawaii.- Byron (Capt. George Anson, Lord) VOYAGE OF H.M.S. BLONDE TO THE SANDWICH ISLANDS IN THE YEARS 1824-1825, FIRST EDITION, folding aquatint frontispiece of the Great Volcano of Peli, folding engraved map, 13 plates including plan, 3 engraved portraits, 8 fine aquatint views after Robert Dampier and wood-engraving, all but one with tissue-guards, a few light creases to frontispiece from previous folds, foxing, mostly to margins, hinges repaired, original grey boards, rebaked in modern paper with original spine label laid down, corners repaired, rubbed, label chipped, housed in a cloth drop-back box, [Sabin 100816; Hill 231; Abbey Travel 597], 4to, 1826.

✱ An account of the state visit of Kamehameha II of Hawaii and his queen, Kamamalu, to Britain in 1824 where they succumbed to measles and died, and the subsequent repatriation of their bodies to Hawaii by the British Government.

£600 - 800



316

Duhaut-Cilly (Auguste) VIAGGIO INTORNO AL GLOBO PRINCIPALMENTE ALLA CALIFORNIA ED ALLE ISOLE SANDWICH, 2 vol., first Italian edition, translated by Carlo Botta, *half-titles, frontispieces and 2 etched plates, bookplate of Donald H. Graham Jr., some scattered foxing, margins lightly toned, contemporary calf-backed marbled boards, spines gilt, rubbed, wear to spine ends, vol. 2 upper joint starting at head, 8vo, Torino, 1841.*

£150 - 200



318

[Engel (Samuel)] MEMOIRES ET OBSERVATIONS GÉOGRAPHIQUES ET CRITIQUES SUR LA SITUATION...DE L'ASIE ET DE L'AMERIQUE, first edition, *title in red and black with engraved printer's device, engraved vignette of Danish coat of arms to head of dedication, 2 large folding engraved maps, 1 with tiny tear to blank inner margin, repaired with paper to verso, occasional browning or light scattered spotting, hinges repaired, contemporary calf, spine richly gilt with red morocco label, neat repairs to spine foot and joints, covers a little worn at extremities, still an attractive copy, 4to, Lausanne, Antoine Chapuis, 1765.*

£1,000 - 1,500

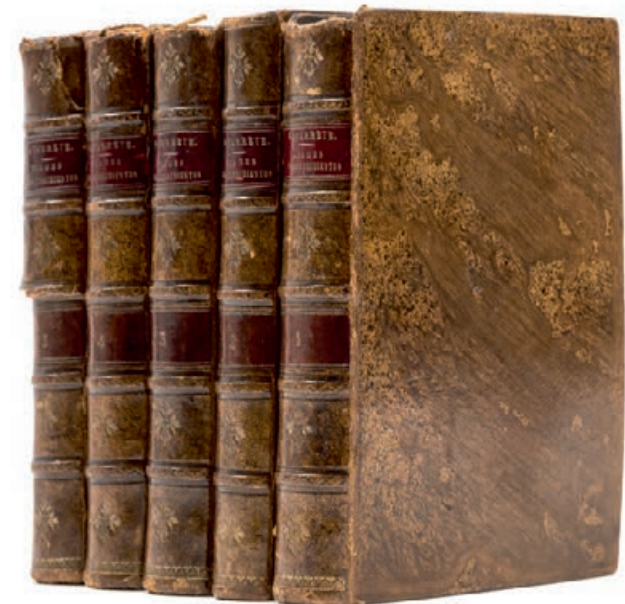


317

East Asia.- Hall (Capt. Basil) ACCOUNT OF A VOYAGE OF DISCOVERY TO THE WEST COAST OF COREA, AND THE GREAT LOO-CHOO ISLAND, first edition, *half-title, 5 engraved maps (2 folding), 10 engraved or aquatint plates, all but 2 hand-coloured, some with tissue-guards, bookplate of William Bagge, light offsetting, mostly from text to plates, some light foxing but overall a crisp copy, contemporary half calf over marbled boards, spine gilt, rubbed, upper joint split at head, [Abbey, Travel 558], 4to, 1818.*

✱ With coloured aquatint plates after William Havell, who accompanied the embassy. "Hall's book... describes... his explorations in the little known eastern seas, and his visit to Canton (Guangzhou). His interview with Napoleon, who had known his father as a schoolboy at Brienne, is also recounted in the book" (ODNB).

£600 - 800



319

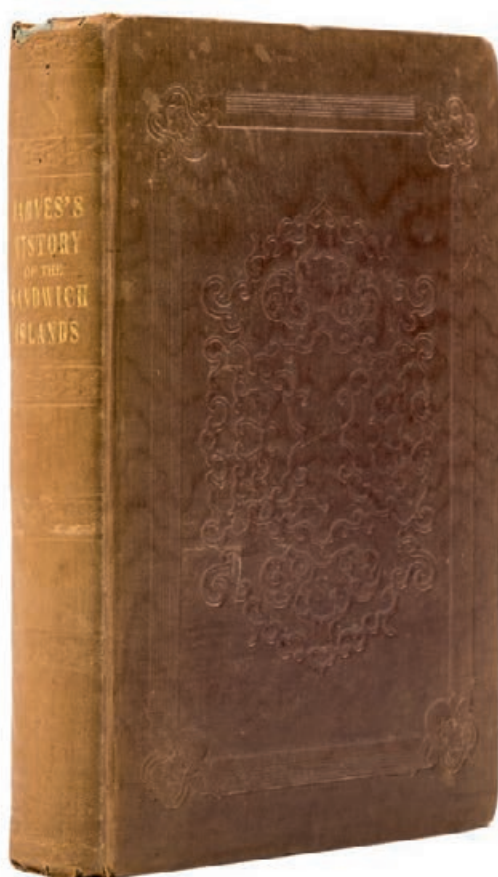
Fernandez de Navaerrete (Martin) COLECCION DE LOS VIAJES Y DESCUBRIMIENTOS QUE HICIERON POR MAR LOS ESPANOLES, 5 vol., *3 folding engraved maps, 2 engraved plates, scattered ff. uniformly browned, cracking to hinges but stitching holding firm (vol. 1 upper hinge weaker), contemporary tree calf and red morocco labels to spines, vol. 5 tear at lower joint head and portion of back-strip peeling away from spine, otherwise some wear to spine ends and corners, 8vo, Madrid, La Imprenta Nacional, 1858 [- 25, -29 and -37]*

✱ A good set of this important collection of Spanish sea voyages, the Spanish equivalent of Burney's great collection.

£1,000 - 1,500



320



321

320

Funnell (William) A VOYAGE ROUND THE WORLD. CONTAINING AN ACCOUNT OF CAPTAIN DAMPIER'S EXPEDITION INTO THE SOUTH-SEAS IN THE SHIP ST GEORGE, FIRST EDITION, 5 folding engraved maps, 10 plates, a few folding and tipped-in, 1 map with subtle repair to fore-margin, another with tiny portion of loss to upper margin, neither affecting image, some scattered foxing or slight browning, attractive contemporary panelled calf, sympathetically rebacked, corners repaired, covers rubbed, [Sabin 26213; Hill 664], 8vo, Printed by W. Botham, for James Knapton, 1707.

£1,000 - 1,500

321

Hawaii.- Jarves (James Jackson) HISTORY OF THE HAWAIIAN OR SANDWICH ISLANDS, FIRST EDITION, additional vignette title, engraved frontispiece and folding map, plates and illustrations, some offsetting, a few leaves slightly browned, light foxing, mostly to endpapers, original blind-stamped cloth, spine gilt but sunned, small chips to spine ends, lightly rubbed, 8vo, Boston, 1843.

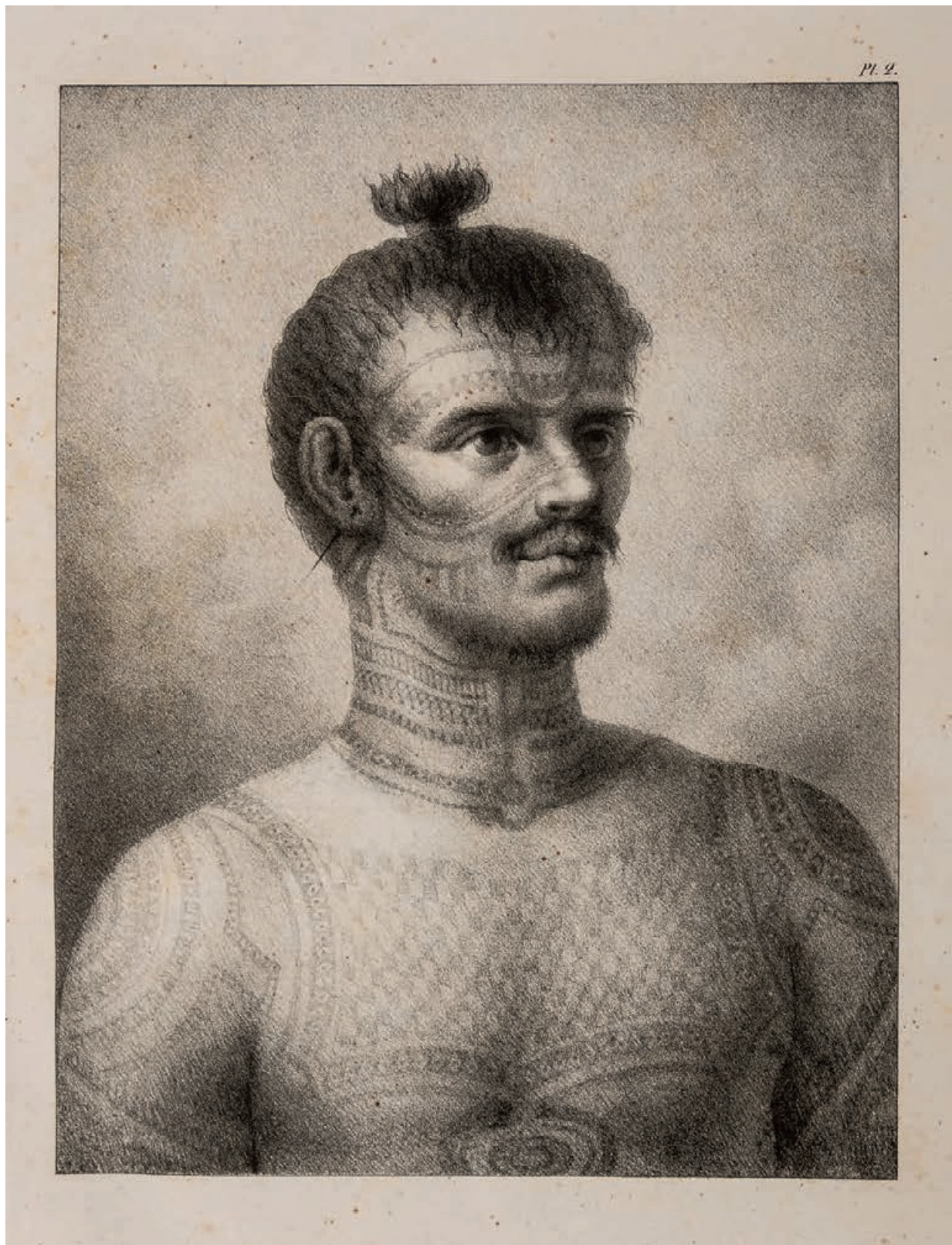
£150 - 200



322

Kotzebue (Otto von) A VOYAGE OF DISCOVERY, INTO THE SOUTH SEA AND THE BEERINGS STRAITS, 3 vol., FIRST EDITION IN ENGLISH, 9 plates, 8 of which hand-coloured aquatints, 7 engraved maps and charts, 4 folding, lacking half-titles, front free endpapers with book-label of Carl Wendell Carlsmith, vol. 2 with frontispiece working loose, 2 folding maps with short tears (1 with neat repairs) but no loss, some offsetting, mostly from text to plates, occasional light foxing, vol. 2 with minor damp-staining to fore-margin towards end, later half calf, spines gilt with ship motif and double morocco label, rubbed, still an attractive set, [Sabin 38291; Hill 944; Abbey, Travel 596], 8vo, 1821.

£800 - 1,200

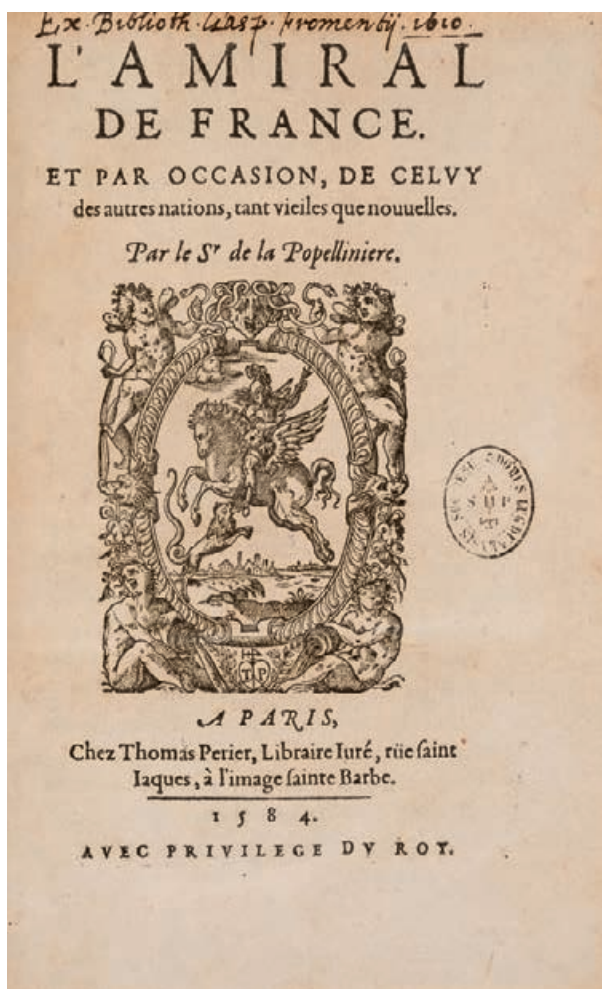


323

Krusenstern (Capt. Ivan Fedorovich) VOYAGE AUTOUR DU MONDE, FAIT DANS LES ANNÉES 1803, 1804, 1805 ET 1806, 3 vol. including the rare Atlas, FIRST FRENCH EDITION, *half-titles, Atlas with 21 lithographed plates and 9 engraved maps (3 folding), tissue-guards, vol. 1 with contemporary ink ownership inscription to title, text lightly browned and with a few instances of marginalia in red pencil, some light scattered foxing or spotting, uniformly bound in later calf-backed marbled boards, spines gilt with morocco labels, very lightly rubbed, Atlas spine a little sunned, an attractive set, [Sabin 38332; Hill 953], 8vo & folio, Paris, 1821.*

✱ The first French edition of Krusenstern's circumnavigation, thought to be translated from the original Russian by the author. This is the only edition to include the Atlas, "very important and difficult to obtain" (Hill).

£7,000 - 10,000



324

La Popelinie (Lancelot-Voisin, sieur de) L'AMIRAL DE FRANCE, woodcut printer's device to title, woodcut head-pieces and decorative initials, final errata f., bookplate of Bibliotheca artium, ink inscription "Ex. Biblioth. Gasp. Fromentii 1610" and inkstamp of Domus Lugdunensis Soc. Jesu to title, some light browning, occasional minor spotting, attractive 18th century sprinkled calf, spine gilt with red morocco label, lightly rubbed, [Adams L200; Pettegree 32090], tall 8vo, Paris, Thomas Perier, 1584.

✱ A rare proposal for French voyaging. The final chapter on navigation includes the discovery of America, with mention of Vespucci and Columbus. Popelinie advocates for French naval officers to embark on similar great voyages for honour and profit, speculating the foundation of a French colony in yet undiscovered Southern territories.

£3,000 - 4,000

325

Lapérouse.- Lesseps (Jean-Baptiste Barthélemy de) JOURNAL HISTORIQUE DU VOYAGE DE M. DE LESSEPS, 2 vol., first edition, half-title, 2 folding engraved maps and folding plate, later ink ownership inscription to front free endpapers, vol. 1 title with small contemporary ink annotation, maps and plate with very short tear at inner margin but no loss, occasional very light foxing, contemporary mottled calf, spines richly gilt with morocco labels, small loss spine head, rubbed, joints split but covers holding, an excellent set overall, [Sabin 40208; Hill 1010], 8vo, Paris, Imprimerie Royal, 1790.

✱ De Lesseps, a Russian interpreter on the ill-fated circumnavigation of captain Lapérouse, was charged with escorting the ship's records overland from Siberia to France. The voyage continued to Australia, ultimately wrecking on the reefs of the Solomon Islands, leaving de Lesseps the sole survivor.

£600 - 800



325

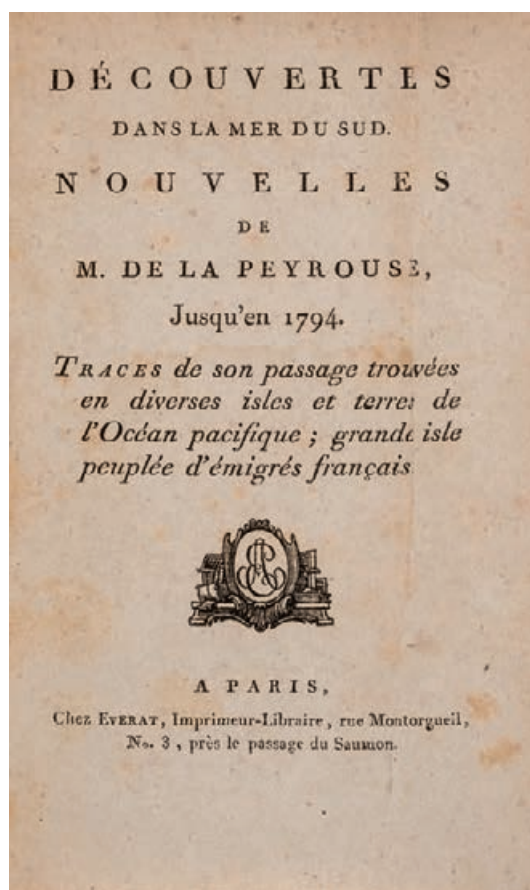


326

Lapérouse.-L'Assemblée Nationale. LOI RELATIVE À LA DÉCOUVERTE DES DEUX FRÉGATES FRANÇOISES LA BOUFFOLE & L'ASTROLABE, 3pp. plus conjugate blank, elaborate woodcut headpiece, unbound as issued, 4to, Paris, 25th February 1791.

✱ The search for captain Lapérouse was initiated with this French National Assembly decree, in response to a petition from the Société d'Histoire Naturelle, with simultaneous issues in Valenciennes, Pau, Orleans, Genoble and Auxerre.

£600 - 800



327

327

Lapérouse.- Anonymous. DÉCOUVERTES DANS LA MER DU SUD. NOUVELLES DE M. DE LA PEYROUSE JUSQU' EN 1794, *without half-title but with 2pp. errata, title and A2 with light vertical crease, scattered foxing, some subtle damp-staining, errata with short tear to blank inner margin, later calf-backed boards, spine gilt but sunned, rubbed, [Sabin 38958], 8vo, Paris, Everat, [c.1795].*

✱ A utopian fantasy claiming to have solved the mystery of the disappearance of two ships during the Lapérouse expedition.

£300 - 400

328

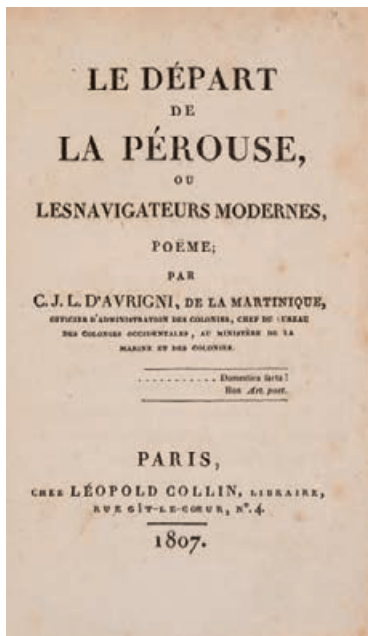
Lapérouse (Jean-François de Galaup, comte) VOYAGE DE LA PÉROUSE AUTOUR DU MONDE, 5 vol. including Atlas, FIRST EDITION, *half-titles, engraved portrait frontispiece, Atlas with engraved title, portrait frontispiece and 69 maps and plates, many double-page or folding, tissue-guards, text with ink stamp of Domus Lugdunensis Soc. Jesu to titles, vol. 1 with ink inscription "ex dono Radactoris" to pastedown, dated Paris 1821, occasional light spotting, Atlas with bookplate of Frederick E. Ellis, some dust-soiling to extremities, upper hinge weak but holding, all vol. uncut in original decorative boards, printed paper labels to spines, wear to extremities, particularly spine ends and joints, with some chipping to paper, text with small paper label with manuscript shelfmark to spine foot, Atlas a little darkened and with label worn, upper joint split and repaired at head, preserved in 3 morocco-backed drop-back boxes, [Sabin 38960; Hill 972; Ferguson 251], 4to & folio, Paris, 1797.*

✱ An impressive set of one of the finest narratives of maritime exploration, covering Easter Island, Hawaii, Macao, Formosa, the Aleutian Islands, Samoa, Tonga and Australia.

£6,000 - 8,000



328

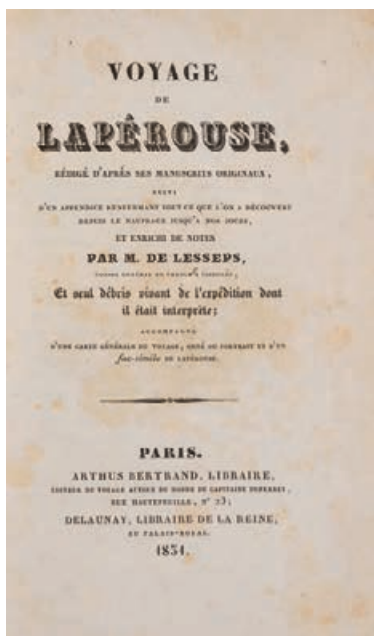


329

Lapérouse.- D'Avrigni (Charles Joseph Louillard) LE DÉPART DE LA PÉROUSE, OU LES NAVIGATEURS MODERNES, POÈME, *half-title, 4pp. publisher's advertisements at end, some light browning and foxing, modern wrappers with glacine dust-jacket, jacket with ink manuscript title to spine and upper cover, 8vo, Paris, 1807.*

✱ Rare poem commemorating the departure of Lapérouse, and despairing the twenty-year fruitless wait for the navigator's return. We can only trace only one copy at auction (2010).

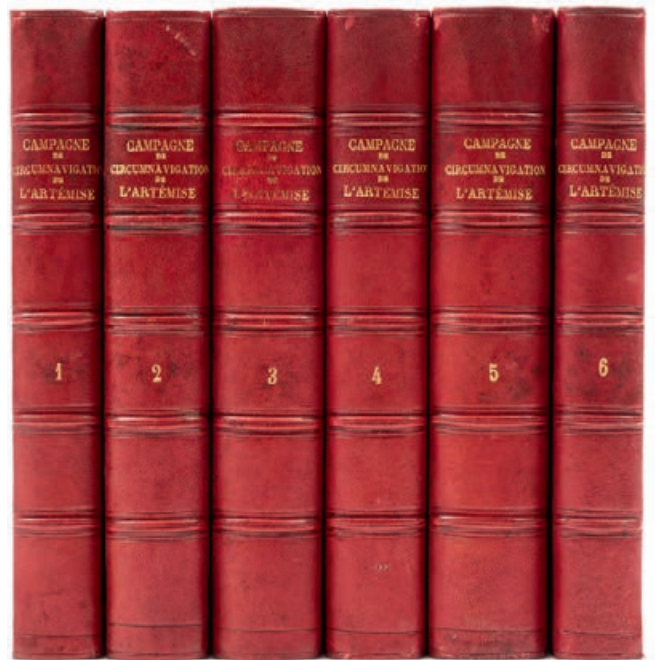
£1,000 - 1,500



330

Lapérouse.- Lesseps (Jean-Baptiste Barthélemy de) VOYAGE DE LA PÉROUSE, REDIGÉ D'APRÈS SES MANUSCRITS ORIGINAUX, *half-title, engraved portrait frontispiece and folding map, but without facsimile letter (as often), contemporary ink ownership inscription to frontispiece verso (some show-through), map a little creased at inner edge and with short tear, affecting image but without loss, some light foxing, peripheral ff. with minor damp-staining to head, contemporary calf-backed boards, spine gilt but lightly sunned, corners worn, rubbed, [Sabin 38965; Ferguson 1452], 8vo, Paris, 1831.*

£600 - 800



331

Laplace (Cyrille Pierre Theodore) CAMPAGNE DE CIRCUMNAVIGATION DE LA FRÉGATE L'ARTÉMISE, 6 vol., *half-titles, 31 engraved plates, 2 engraved maps with partial hand-colouring, tissue-guards, half-titles with lower outer corner torn away and repaired, also to portion of vol. 6 title, not affecting text, 1 map with short tear but no loss, some foxing, occasional browning, mostly to plates in vol. 6, contemporary red morocco-backed cloth, spines gilt, lightly rubbed, some faint spotting to spines, g.e., [Sabin 38983; Hill 981], 8vo, Paris, 1841-54.*

✱ A handsome set of the official account of Laplace's second circumnavigation, most notable for its exploration of the relationship between colonial powers and the indigenous populations of the Pacific, including Tahiti and Hawaii.

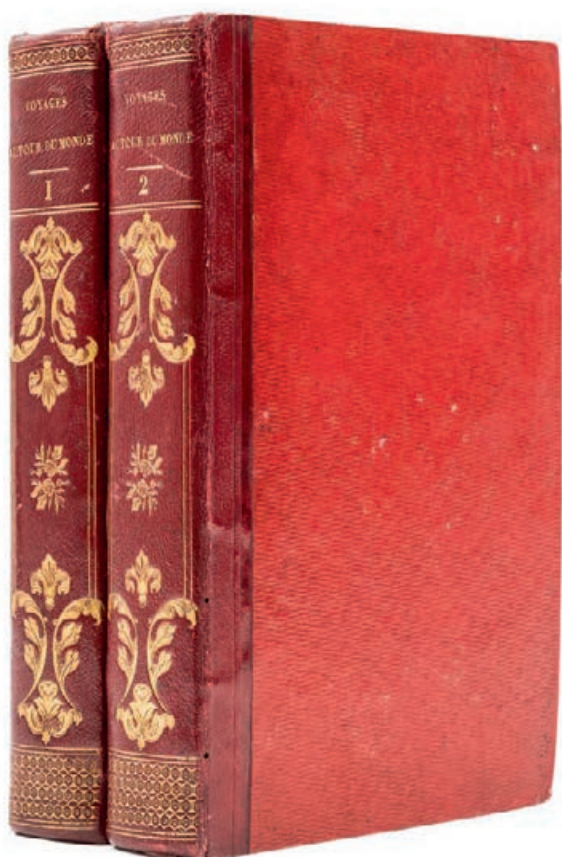
£4,000 - 6,000



332

Lercy (Capt. Gabriel Lafond de) VOYAGES AUTOUR DU MONDE ET NAUFRAGES CÉLÈBRES, 8 vol., *half-titles, engraved title vignettes, engraved frontispiece portrait and 76 plates, 31 of which hand-coloured, some browning and scattered foxing, vol. 7 & 8 with light marginal damp-staining to first few leaves, contemporary navy morocco-backed marbled boards, spines gilt, rubbed, an attractive set, [Sabin 38606], large 8vo, Paris, 1843-44.*

£300 - 400



333

333

Lesson (René-Primevère) VOYAGE AUTOUR DU MONDE, 2 vol., half-titles, engraved portrait frontispiece and 41 plates, 2 folding, 19 of natural history with fine hand-colouring, tissue-guards, vol. 1 with contemporary ink gift inscription to front free endpaper, some foxing, 1 folding plate with tear repaired and without loss, a few natural history with minor water-staining to lower outer corner, contemporary morocco-backed glazed red boards, vol. 2 with a few tiny worm holes to joints, lightly rubbed with a few small marks, still a bright and attractive set, [Sabin 40214; Hill 1012; Ferguson 2787], 8vo, Paris, 1839.

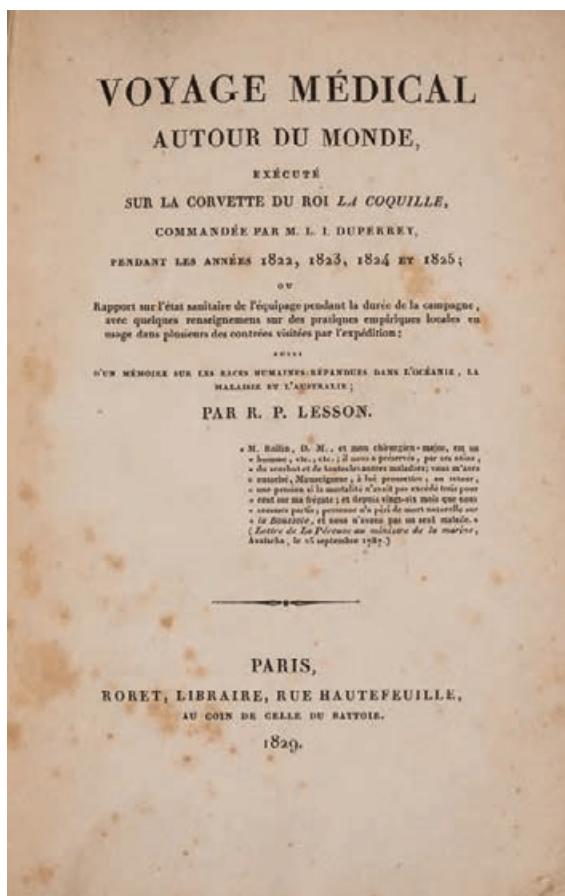
✱ The naturalist's account of the French scientific expedition of the Coquille, which sailed from 1822-25 under the command of Louis-Isidore Duperrey. The official account of the voyage was never published, rendering Lesson's work of particular importance. This is one of two issues, the other with the title to vol. 1 dated 1838 and containing only 37 plates (Ferguson 2533). A four volume version with just four plates was published in Brussels in 1839.

£1,000 - 1,500

334

Lesson (René-Primevère) VOYAGE MEDICAL AUTOUR DU MONDE, half-title, bookplate of Colonel PH. Milon, some foxing, uncut in original dark blue wrappers, paper label to spine, rubbed, some wear to joints and spine ends, preserved in a custom morocco-backed drop-back box, [Sabin 40215], 8vo, Paris, 1829.

£1,000 - 1,500



334

Reçue le 2 février 1870.
St. Pétersbourg. Ce 26 Décembre 1869.

Monsieur,

J'ai reçu la lettre que Vous m'avez fait l'honneur de m'adresser sous la date du 10 Octobre, ainsi que le T. IV de l'Empire des Tsars, qui m'a été remis il y a de cela quelques jours, et je Vous prie de vouloir bien agréer ma profonde reconnaissance de l'immense travail que Vous avez entrepris, et la manière distinguée sous tous les rapports, dont Vous Vous en acquitez, font l'honneur de tous les savants, comme de tous ceux qui sont en état de juger de la tâche si difficile que Vous avez à vaincre pour l'accomplir. Permettez-moi, Monsieur, de vous adresser mes vives félicitations et de vous dire que Vous êtes un homme d'un grand mérite.

Votre dévoué,
F. H. Schnitzler.

335

Litke (Admiral Count Fyodor Petrovich, German-Russian navigator, cartographer and geographer, 1797-1882) AUTOGRAPH LETTER SIGNED TO F.H. SCHNITZLER IN STRASBOURG, in French, 2pp. with conjugate blank, embossed armorial stamp to upper left corner, 4to, St Petersburg, 14/26 December 1869, applauding his work on behalf of Russian geographers, a few notes in ink to verso of blank, folds, tipped-in to modern burgundy morocco-backed boards, spine gilt.

£300 - 400



336

[Locke (John)] HISTOIRE DE LA NAVIGATION, SON COMMENCEMENT, SON PROGRÈS & SES DÉCOUVERTS JUSQU'À PRÉSENT, 2 vol., FIRST FRENCH EDITION, woodcut head- & tail-pieces and initials, the odd spot or patch of light soiling, but overall crisp copies, contemporary sprinkled calf, spines richly gilt in compartments, lightly rubbed, [cf. Sabin 13018], 12mo, Paris, Etienne Ganeau, 1722.

✱ A translation, with some augmentations, of the introduction to Churchill's Collection of Voyages. Churchill's work was written under the advice and encouragement of John Locke, who is believed to have authored the introduction. Sabin contrastingly attributes this edition to Churchill.

£400 - 600



337

337

Martyn (William Frederick) THE GEOGRAPHICAL MAGAZINE, 2 vol., titles in red and black, engraved frontispieces, 78 engraved plates and maps, many folding, vol. 2 title closely trimmed at foot, just touching last line of imprint, a few plates with slight creasing, 2 with short tears but no loss, very light offsetting and the odd patch of soiling, vol. 2 with damp-staining to head towards end, contemporary calf, richly gilt spines in compartments and with double morocco labels, some minor staining and marking to covers, joints starting, still a handsome set, 4to, 1782-83.

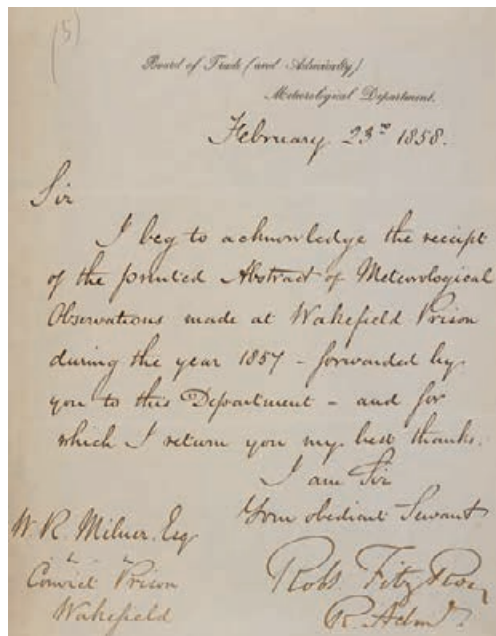
£600 - 800



338

Meares (John) VOYAGES MADE IN THE YEARS 1788 AND 1789, FROM CHINA TO THE NORTH WEST COAST OF AMERICA. TO WHICH ARE PREFIXED...A VOYAGE PERFORMED IN 1786, FROM BENGAL, FIRST EDITION, engraved portrait frontispiece, 17 engraved or aquatint plates, many folding and neatly mounted on stubs, 10 engraved maps and charts, list of subscribers, book-label of Carl Wendell Carlsmith to front free endpaper, 1 folding map with small hole to central fold, printing flaw to p.169 affecting text, offsetting, some light foxing or browning, contemporary marbled calf, rebaked, preserving original gilt backstrip, new spine label, corners repaired, rubbed, endpapers renewed, [Sabin 47260; Hill 1126; Abbey, Travel 594], large 4to, Printed at the Logographic Press, 1790.

£2,000 - 3,000



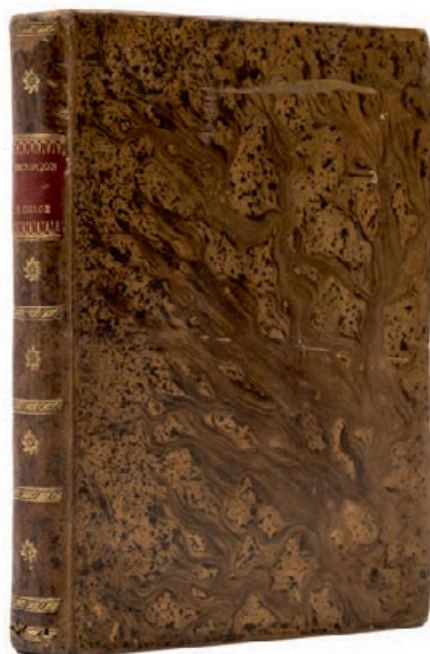
339

Meteorology.- Fitzroy (Robert, Naval officer and scientist, 1805-1865) AUTOGRAPH LETTER signed to W.R. MILNER OF WAKEFIELD PRISON, 1p., on Meteorological Department headed paper, 4to, 23rd February 1858, thanking him for the sending of meteorological observations made at Wakefield prison into the Department, tipped-in to modern orange morocco-backed cloth, spine gilt.

✱ Robert Fitzroy, famous as captain of the HMS Beagle during Charles Darwin's voyage, spent much of his later life in the study and development of meteorology. His Meteorological Department at the Board of Trade, from which this letter was written, was the direct forerunner of the modern Meteorological Office. He worked to make weather information more widely available for the safety of shipping and fishermen, also coining the term "weather forecast".

£600 - 800

PACIFIC



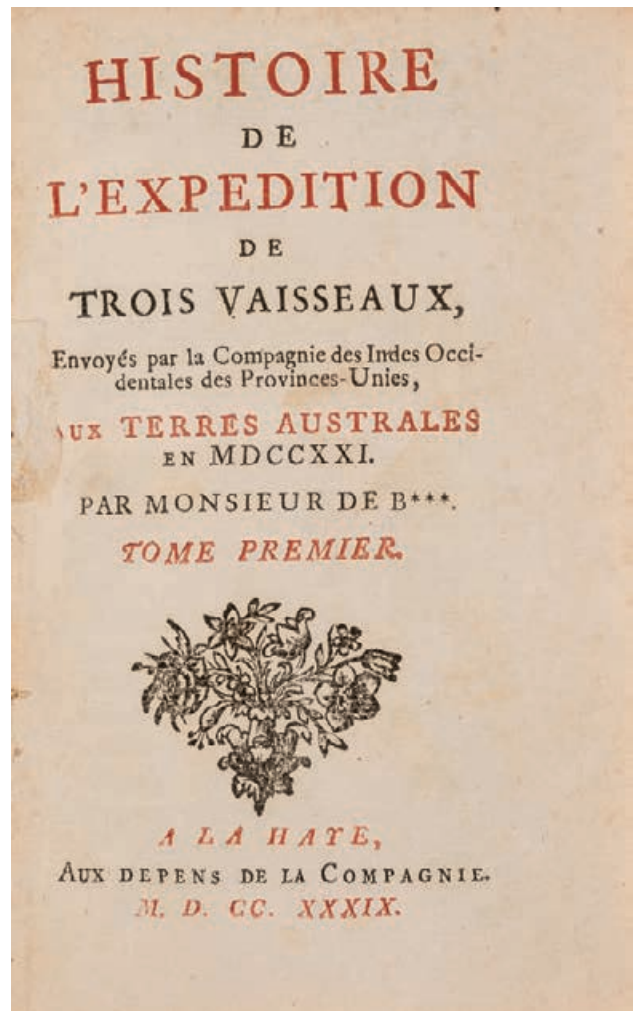
340

340

Agüeros (Pedro González de) DESCRIPCION HISTORIAL DE LA PROVINCIA Y ARCHIPIELAGO DE CHILÓE, EN EL REYNO DE CHILE, ONLY EDITION, engraved folding map and plate, map neatly mounted on stub, plate with minor and expert repairs, repaired tears to V3, V4, 2B1 and 2D3, affecting text but without loss of sense, occasional minor spotting, contemporary marbled calf, spine gilt with crimson morocco label, lightly rubbed, wear to spine ends, [Sabin 27822], 4to, [Madrid], Benito Cano, 1791.

✱ A rare history of Chile's largest island. The last 65 pages form an appendix on the Spanish colonisation of Tahiti.

£1,000 - 1,500

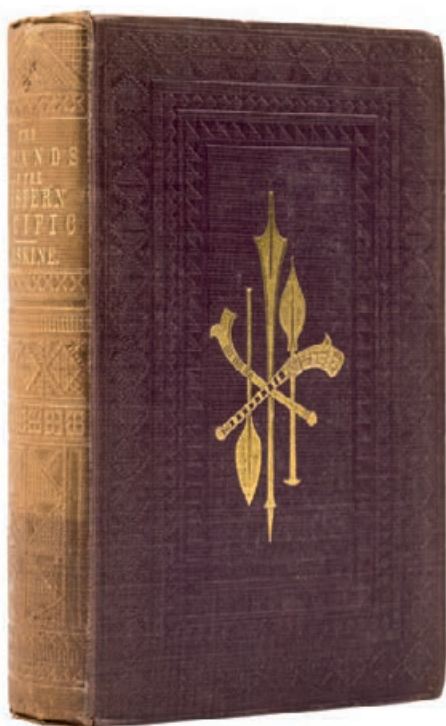


341

[Behrens (Carl Friedrich)] "Monsieur de B*."** HISTOIRE DE L'EXPEDITION DE TROIS VAISSEAUX...AUX TERRES AUSTRALES, 2 vol. in 1, FIRST FRENCH EDITION, half-title to each vol., titles in red and black, vol. 1 title with small abrasion mark to inner margin, affecting a letter of text, some light foxing, contemporary half calf, double morocco labels to spine, rubbed, [Sabin 4379; Hill 99], small 8vo, The Hague, Aux dépens de la Compagnie, 1739.

✱ The first French account of Jakob Roggeveen's landmark voyage of Dutch discovery in the Pacific, in which Behrens served as a commander. Intended to reach the great Southern continent, the voyage became the first European expedition to land on Easter Island. This edition, likely translated by Behrens himself, was published two years after the German original.

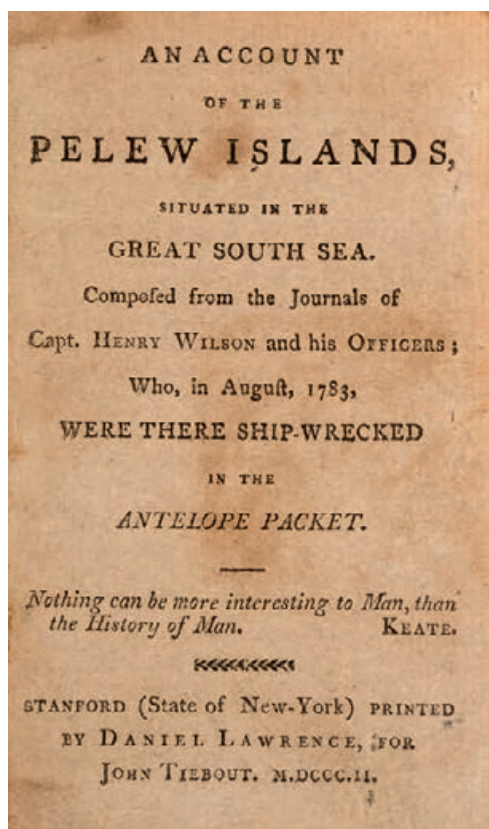
£1,000 - 1,500



342

Erskine (John Elphinstone) JOURNAL OF A CRUISE AMONG THE ISLANDS OF THE WESTERN PACIFIC, FIRST EDITION, *folding engraved map, 4 chromolithographed and 3 wood-engraved plates, illustrations, without errata slip and publisher's advertisements, bookplate of G. & N. Ingleton, folding map with a few short tears but no loss, occasional light foxing, original pictorial cloth, gilt, spine sunned and lightly soiled, light rubbing to spine ends and corners, [Hill 568; Abbey, Travel 602], 8vo, 1853.*

£120 - 180



343

343

[Keate (George)] AN ACCOUNT OF THE PELEW ISLANDS...COMPOSED FROM THE JOURNALS OF CAPT. HENRY WILSON AND HIS OFFICERS, *front free endpaper with short tear and paper repair, some foxing and mostly marginal staining, original leather-backed boards, worn at corners, rubbed and soiled, preserved in a red cloth drop-back box, 12mo, Stanford (State of New-York), Printed by Daniel Lawrence, for John Tiebout, 1802.*

✱ A classic memoir of shipwreck in the South Pacific, with the unusual American imprint of Stanford, a Quaker community in Dutchess County, upstate New York. We can trace no copy with this imprint at auction.

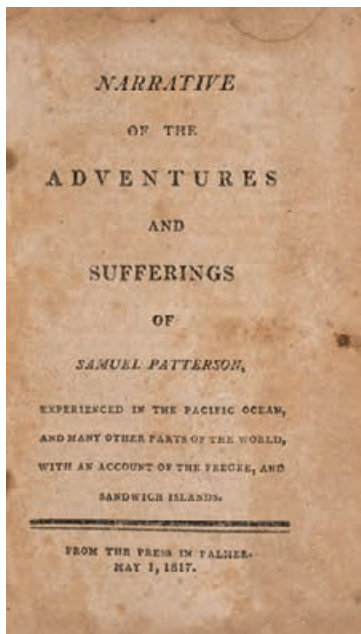
£200 - 300



344

Moerenhout (Jacques-Antoine) VOYAGES AUX ÎLES DU GRAND Océan, 2 vol., FIRST EDITION, vol. 1 with 16pp. *publisher's advertisements at start, half-titles, 4 lithographed plates, folding map with hand-coloured outline, original wrappers bound in at end (chipped and frayed at edges), contemporary ink ownership inscriptions to head of titles, map with tiny tear at inner margin but no loss, foxing and occasional browning, later half calf, spines with double morocco labels, very lightly rubbed, vol. 2 with a few minor ink marks to covers, t.e.g., others uncut, [Sabin 49829], 8vo, Paris, 1837.*

£2,000 - 3,000



345

Patterson (Samuel) NARRATIVE OF THE ADVENTURES AND SUFFERINGS OF SAMUEL PATTERSON, FIRST EDITION, *contemporary ink ownership inscription of Joshua Fiske of Sturbridge to front free endpaper, a couple very small holes affecting a letter of text (p.13, 17 and 35), lightly browned throughout (as usual) with some foxing, minor damp-stain to head of first few leaves, original calf, red morocco label to spine, tiny chip to spine head, corners worn, rubbed, [Sabin 59145; Hill 1315; Howes P-122], small 8vo, From the Press in Palmer [Mass.], May 1, 1817.*

✱ A Pacific narrative including material on California and America's Northwest coast, Hawaii and Fiji, the latter where Patterson was marooned for six months following a shipwreck. Howes refers to this as the second issue, noting a Rhode Island issue published the same year as the first. The Rhode Island issue is unrecorded in the other references cited.

£150 - 200



346

346

Pacific.- Porter (Capt. David) JOURNAL OF A CRUISE MADE TO THE PACIFIC OCEAN...IN THE UNITED STATES FRIGATE ESSEX, 2 vol. in 1, FIRST EDITION, *engraved portrait and 13 plates, including 2 maps (1 folding), bookplate of Frederick E. Ellis, small marginal worming to first few leaves, map torn, repaired and silked, browning and light foxing throughout, p.107 with small portion of loss, affecting a few letters, contemporary marbled calf, neat repairs to spine, 8vo, Philadelphia, 1815.*

£200 - 300



347

Pacific.- Vincendon-Dumoulin (Clément Adrien) ILES MARQUISES OU NOUKA-HIVA, *half-title, 4 maps, 2 folding, extra-illustrated with an additional engraved map at end, small mark to title in pen, first few leaves with minor damp-stain to fore-margin, some light foxing, slight creasing to folding maps, contemporary cloth-backed marbled boards, lightly rubbed, [Hill 1777; O'Reilly 6269], 8vo, Paris, 1843.*

£600 - 800



348

Walpole (Lieut. the Hon. Fred) FOUR YEARS IN THE PACIFIC. IN HER MAJESTY'S SHIP "COLLINGWOOD", 2 VOL., FIRST EDITION, *half-titles, etched frontispieces and illustrations, bookplate of Carl Wendell Carlsmith pasted onto half-titles, slight browning and scattered foxing to peripheral ff., the odd spot elsewhere, attractively bound in calf-backed marbled boards by Sangorski & Sutcliffe, spines gilt, 8vo, 1849.*

£150 - 200



349

Polar.- Parry (William Edward) JOURNAL OF A VOYAGE FOR THE DISCOVERY OF A NORTH-WEST PASSAGE FROM THE ATLANTIC TO THE PACIFIC, 2 vol. including Supplement, FIRST EDITION, with tipped-in errata slip, 14 engraved or aquatint plates and 6 maps (4 folding), Supplement with half-title and 6 engraved plates, bookplates, p.277 with short tear to foot, affecting a few letters but without loss, a few small tears and repairs to folding maps, 1 partially obscuring a few words of imprint but without significant loss, offsetting, some light foxing or browning, uniform later half roan, spines gilt, rubbed, [Sabin 58864; Hill 1311], 4to, 1821-24.

£1,000 - 1,500

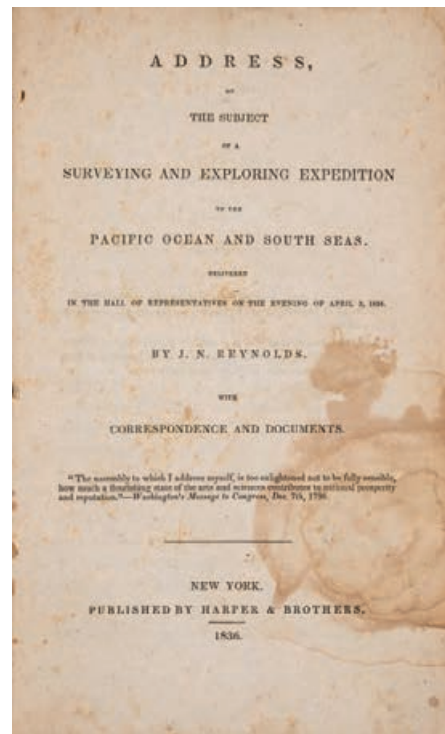


350

Reynolds (Jeremiah N.) VOYAGE OF THE UNITED STATES FRIGATE POTOMAC...DURING THE CIRCUMNAVIGATION OF THE GLOBE, 2 vol., 10 engraved plates, some folding and neatly mounted on stubs, a few minor tears and repairs to folding plates, not affecting image, some light browning and foxing, later half calf over blue moiré cloth, spines gilt, very lightly rubbed, 8vo, New-York, 1835.

✱ An apparently unrecorded pre-publication variant of the first edition, published in the same year. This copy is in two volumes rather than the customary one, with individual title pages and continuous pagination. The text ends on p.521, without the Appendix and Meteorological Tables (pp.523-560) included in the first edition. We can trace no other copy in this format, which is not in Sabin or Hill.

£200 - 300



351

Reynolds (Jeremiah N.) ADDRESS, ON THE SUBJECT OF A SURVEYING AND EXPLORING EXPEDITION TO THE PACIFIC OCEAN AND SOUTH SEAS, bookplate, initial leaves (including title) with damp-stain, light foxing throughout, stab marks at inner margin, cloth with morocco label to spine, light scuffing, 8vo, New York, by Harper & Brothers, 1836.

✱ Scarce. Reynolds began lobbying for a US government-sponsored expedition to the South Sea and Antarctic in 1827, a campaign that ultimately resulted in the great Wilkes expedition.

£200 - 300

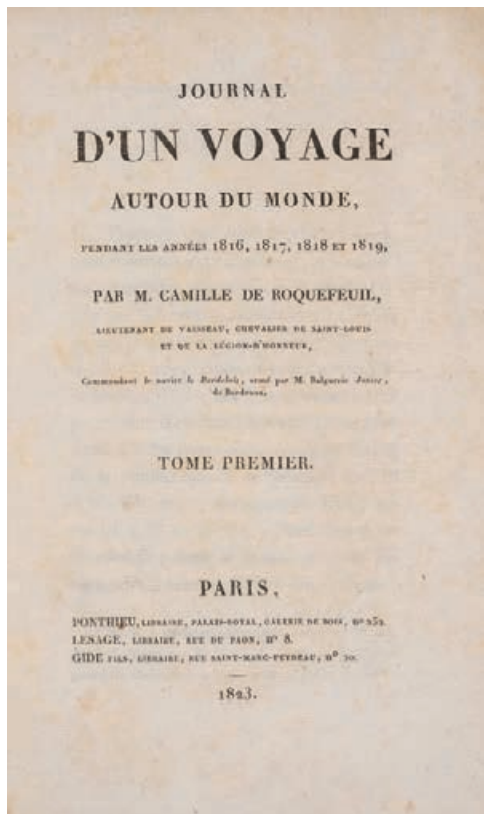


352

Rogers (Capt. Woodes) A CRUISING VOYAGE ROUND THE WORLD: FIRST TO THE SOUTH-SEA, THENCE TO THE EAST-INDIES, AND HOMEWARDS BY THE CAPE OF GOOD HOPE, second edition, engraved folding map frontispiece and 4 folding maps, bookplate of Frederick E. Ellis, his ownership inscription to front free endpaper, frontispiece trimmed at head along ruled border and with tiny hole to horizontal fold, one or two neat and expert repairs to other maps, occasional light foxing, the odd small stain but overall a crisp copy, contemporary panelled calf, rebacked, preserving rather worn backstrip, worn at corners, elsewhere rubbed, [Sabin 72754], 8vo, Printed for Andrew Bell & Bernard Lintot, 1718.

✱ Famous account of privateering in the South Seas. Rogers set out from Bristol with William Dampier as his pilot, travelling along the coasts of Chile and Peru to seek out Spanish prizes. He landed on the Juan Fernandez islands in order to shelter from a storm, and there rescued the marooned Alexander Selkirk, the inspiration for Defoe's Robinson Crusoe.

£1,000 - 1,500



353

Roquefeuil (Camille de) JOURNAL D'UN VOYAGE AUTOUR DU MONDE, PENDANT LES ANNÉES 1816, 1817, 1818 ET 1819, FIRST EDITION, 2 vol., 2 folding engraved maps, including double-hemisphere world map, contemporary ink ownership inscription of Mr. de Flavigny tipped-in before half-titles, maps with light offsetting, some foxing, contemporary calf-backed boards, spines gilt, rubbed, [Sabin 73149], 8vo, Paris, 1823.

✱ The scarce sole account of the third French circumnavigation of the globe. Commanded by Roquefeuil, the ship Bordelais visited the Pacific and Northwest coast of America, including Hawaii, California and Alaska.

£3,000 - 4,000

RUSSIA



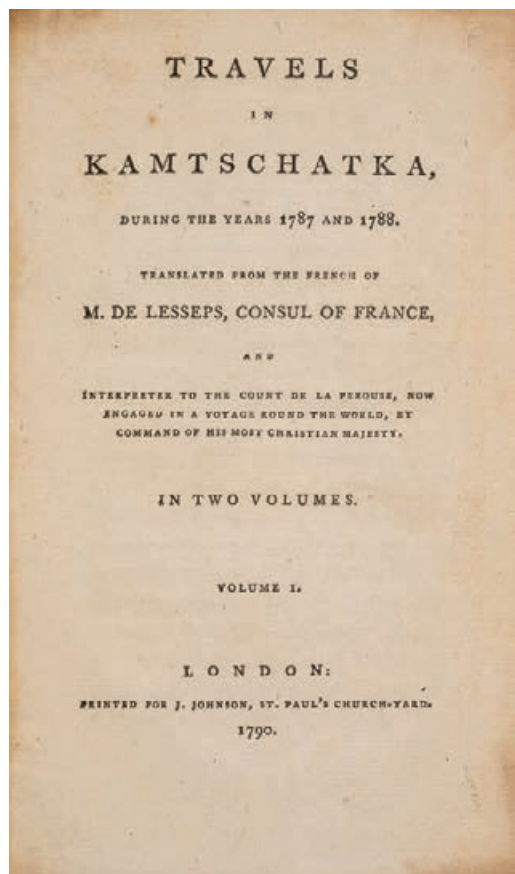
354

354

d'Auteroche (Chappe) VOYAGE EN SIBÉRIE, 2 vol., folding engraved frontispiece, 5 engraved plates, 6 folding tables, 1769-70 & Kracheninnikow [(Stepan Petrovich)] Histoire et Description du Kamtchatka, 2 vol., 7 engraved plates (6 folding), large folding map of Kamchatka over 2 sheets, 1 bound in and other loosely inserted, 1770 & [?Catherine II, Empress of Russia.] Antidote, ou Examen du Mauvais Livre Superbement Imprimé Intitulé: Voyage en Sibérie..., 2 vol., 1771-72, half-titles, a few folding plates with short tears to inner margin but no loss, occasional slight browning or spotting, uniform contemporary polished calf, spines richly gilt, small paper labels to spine foot (removed and repaired to vol. 1 & 2), occasional small loss to spine head, lightly rubbed, an attractive set, small 8vo, Amsterdam, Marc Michel Rey.

✱ The first two works, in four volumes, constitute d'Auteroche's famous account of his voyage to Siberia, as well as his translation of Krasheninnikov's history of Kamchatka. This edition is scarce compared with the first Paris edition of 1768, and while the exact number of plates appears to vary, is seemingly complete.

£2,000 - 3,000



355

Lesseps (Jean-Baptiste Barthelemy, baron de) TRAVELS IN KAMTSCHATKA, DURING THE YEARS 1787 AND 1788, 2 vol., FIRST EDITION IN ENGLISH, folding engraved map, vol. 2 S2 with short tear to upper margin just touching pagination, map with a few minor tears and repairs but no loss, occasional minor foxing but overall a very good clean copy, modern antique-style half calf, spine gilt and with red morocco label, [Sabin 40209], 8vo, Printed for J. Johnson, 1790.

£1,000 - 1,500



356

Staehlin (Jacob von) AN ACCOUNT OF THE NEW NORTHERN ARCHIPELAGO, LATELY DISCOVERED BY THE RUSSIANS IN THE SEAS OF KAMTSCHATKA AND ANADIR, FIRST EDITION IN ENGLISH, title with engraved printer's device, list of subscribers, engraved folding map with hand-coloured route and wash border, lacking half-title and final advertisement f., some small and unobtrusive worming to blank upper margin, map with portion of marginal worming neatly repaired, just running into wash border, endpapers lightly foxed, hinges repaired, contemporary calf, sympathetically rebacked, spine gilt with red morocco label, covers rubbed, [Sabin 90063], 8vo, Printed for C. Heydinger, 1774.

£1,000 - 1,500



357

Sauer (Martin) AN ACCOUNT OF A GEOGRAPHICAL AND ASTRONOMICAL EXPEDITION TO THE NORTHERN PARTS OF RUSSIA...BY COMMODORE JOSEPH BILLINGS, FIRST EDITION, 14 engraved plates and folding map, some scattered foxing, p.145 with short marginal tear neatly repaired, later half calf, rubbed, [Sabin 77152; Hill 1528], 4to, 1802.

✱ The first account of the Billings expedition, sent out from Siberia to the north Pacific on the appointment of Catherine the Great. Sauer travelled as voyage secretary and historian.

£750 - 1,000



358

Sauer (Martin) VOYAGE FAIT PAR ORDRE DE L'IMPÉRATRICE DE RUSSIE CATHERINE II, DANS LE NORD DE LA RUSSIE ASIATIQUE...ET SUR LES CÔTES DE L'AMÉRIQUE, 3 vol. including Atlas, FIRST FRENCH EDITION, translated by J. Castéra, half-titles, Atlas with 14 engraved plates and folding map, text with occasional slight browning or spotting, contemporary marbled calf, spines gilt with red morocco labels, rubbed, mostly at corners, Atlas with light dust-soiling and the odd spot, map with very short tear but no loss, uncut in modern wrappers, printed paper label to upper cover, lightly dust-soiled, overall very good clean copies, housed together in a morocco-backed drop-back box, 8vo & 4to, Paris, F. Buisson, 1802.

£750 - 1,000



359

Shelvoke (Capt. George) A VOYAGE ROUND THE WORLD, BY THE WAY OF THE GREAT SOUTH SEA, second edition, engraved title-vignette and folding world map on 2 sheets, 4 engraved plates, 2 folding, bookplate of Frederick E. Ellis, his ink ownership inscription to front free endpaper, light offsetting, some foxing and soiling, hinges repaired, contemporary mottled calf, sympathetically rebacked, worn at corners, rubbed, [Sabin 80159], 8vo, Printed for W. Innys and J. Richardson, 1757.

£1,000 - 1,500



360

South Asia.- Schouten (Wouter) VOYAGE DE GAUTIER SCHOUTEN AUX INDES ORIENTALES, 2 vol., first French edition, titles in red and black, identical engraved frontispieces of a ceremonial elephant, vol. 1 with additional folding portrait frontispiece, 13 engraved plates, 4 folding, contemporary ink ownership inscription to titles, 1 crossed through and the other partially erased, portrait chipped at fore-edge and repaired, 1 folding plate with expert small repair to verso, another with a few small holes to fore-margin, the odd spot, attractive contemporary speckled calf, spines richly gilt, a few skilful repairs, including small portion of vol. 1 lower cover, 12mo, Amsterdam, Estienne Roger, 1707.

✱ A rare edition. Of the copies we have traced the plate count varies.

£400 - 600



361

South Atlantic.- Webster (William Henry Bayley) NARRATIVE OF A VOYAGE TO THE SOUTHERN ATLANTIC OCEAN, 2 vol., first edition, 5 lithographed views, 2 maps, 1 folding, bookplates of Richard Dawson and Frederick Ellis, ink ownership inscription of Dr. Mohertrou to pastedowns, vol. 1 with bookplate removed from front free endpaper, margins lightly toned, occasional slight browning or offsetting, the odd spot but generally a good clean copy, bound in half calf by Rea of Northampton, rubbed, some wear corners and spine, joints repaired, 8vo, 1834.

£300 - 400



362

Straits of Magellan.- Sarmiento de Gambóia (Pedro) VIAGE AL ESTRECHO DE MAGALLANES...EN LOS AÑOS 1579. Y 1580., first edition, 3 folding engraved plates, a few instances of underlining in red pencil, occasional slight damp-staining to inner margin, the odd patch of soiling, but an excellent clean copy overall, handsome contemporary crimson morocco with central Spanish royal arms in gilt, spine richly gilt in compartments and with olive morocco label, some minor rubbing and marking, g.e., [Sabin 77094; Hill 1526], 4to, Madrid, Imprenta Real de la Gazeta, 1768.

✱ A naval mission turned voyage of discovery. Sarmiento de Gambóia, a Spanish navigator, was sent to capture Sir Francis Drake following his attack on the coast of Peru. Sarmiento attempted to cut off Drake's escape at the Straits of Magellan. Unsuccessful in locating Drake, he seized the opportunity to explore and map the Straits, returning to Spain to convince the government to fortify the region.

£2,000 - 3,000



363

363

Straits of Magellan.- [Vargas y Ponce (José de)] RELACION DEL ÚLTIMO VIAJE AL ESTRECHO DE MAGALLANES DE LA FRAGATA DE S.M. SANTA MARÍA DE LA CABEZA, *engraved portrait frontispiece, 4 folding engraved maps and 4 folding tables, number in ink manuscript to foot of title, epigraph leaf with later ink note and bookplate of Maria Zoila Godoy de Cobo, frontispiece and title with small worm hole to upper blank margin, Madrid, Widow, Heirs and Company of Ibarra, 1788, BOUND WITH Apéndice a la Relacion del Viage al Magallanes, folding table and folding map, Madrid, Widow of D. Joaquin Ibarra, 1793, FIRST EDITION, a few folding maps with very short tears to inner margin skilfully repaired, 1 with longer tear but no loss, occasional light spotting or soiling, small worming to endpapers, contemporary crimson morocco with central Spanish royal arms in gilt, lightly rubbed with a few small stains to covers, blue silk endpapers, g.e., a handsome copy, [Sabin 16765 & 1729; Hill 1756], 4to.*

✱ The official account of the expeditions under Antonio de Córdoba to ascertain the advisability of the continued use of Magellan's Strait in voyages to the Pacific.

£1,500 - 2,000



364

364

Tahiti.- Hawaii.- HISTORY OF THE OTAHEITEAN ISLANDS, FROM THEIR FIRST DISCOVERY TO THE PRESENT TIME...WITH AN HISTORICAL SKETCH OF THE SANDWICH ISLANDS, half-title, folding engraved frontispiece, ink ownership inscriptions to head of title crossed out, contemporary ink ownership inscription of H. Maxwell to head of F6v, browned throughout, occasional light spotting or staining, original sheep, neatly rebacked, red morocco label to spine, corners repaired, old covers worn, [Ferguson 306; Forbes 316], small 8vo, Edinburgh, Printed by T. Maccliesh and Co., 1800.

✱ Important early compendium of information on Tahiti and Hawaii at the close of the eighteenth century. This copy with the two leaves of introduction cancelled, as called for in the directions to the binder.

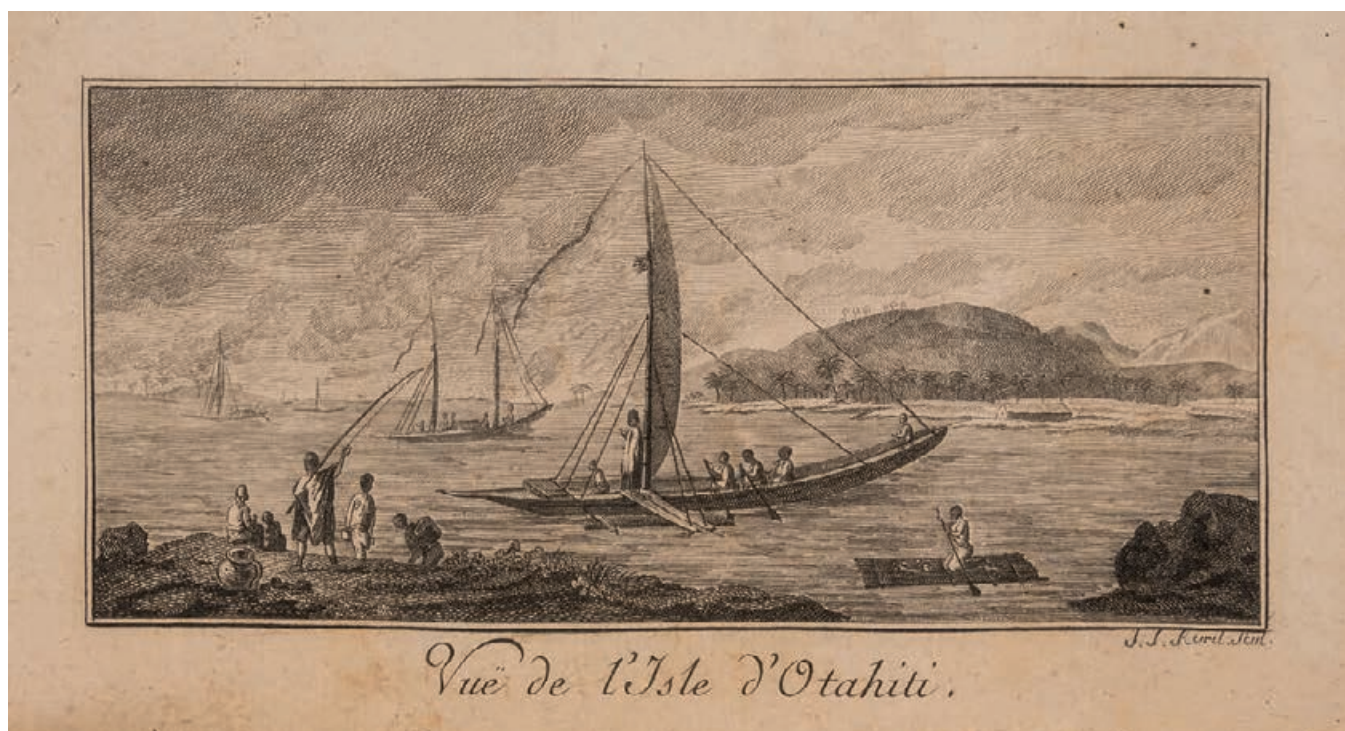
£800 - 1,200

365

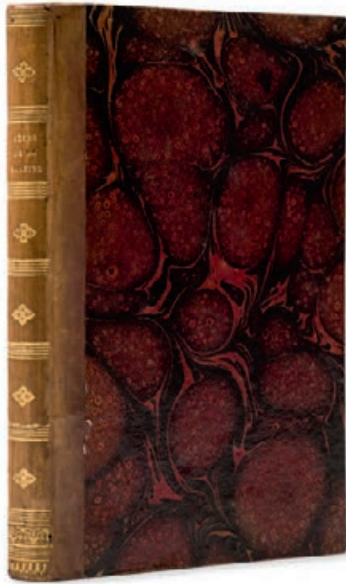
Tahiti.- Marigny (Édouard Taitbout de) ESSAI SUR L'ISLE D'OTAHITI, SITUÉE DANS LA MER DU SUD, ET SUR L'ESPRIT ET LES MOEURS DE SES HABITANS, FIRST EDITION, *engraved frontispiece, title with some faint scattered ink spots and short tear to fore-margin repaired, D4 with tear neatly repaired without loss, small worming to upper and inner blank margins, a couple times touching a letter of text, very light spotting, uncut in original marbled wrappers, neatly rebacked, rubbed and frayed at edges, 2 tiny wormholes to covers, preserved in a cloth drop-back box, [Sabin 4178; Hill 1666], 8vo, Avignon & Paris, Froullé, 1779.*

✱ Scarce earliest separate work on the island of Tahiti.

£1,500 - 2,000



365



366

Whaling.- Lecomte (Jules) PRATIQUE DE LA PÊCHE DE LA BALEINE DANS LES MERS DU SUD, half-title, title with wood-engraved vignette, half-title with small portion of blank upper margin torn away, also heavy contemporary ink inscription (some show-through), the odd marginal ink mark or spot, scattered foxing, contemporary calf-backed decorative boards, spine gilt, lightly rubbed, 8vo, Paris, 1833.

£150 - 200



367

Thiercelin (Louis) JOURNAL D'UN BALEINIER. VOYAGES EN OCÉANIE, 2 vol., half-titles, some light foxing, original printed yellow wrappers, lightly rubbed and soiled, some minor scattered ink spots, vol. 1 with patch of staining to head of upper wrapper, preserved in a cloth drop-back box, 8vo, Paris, 1866.

✱ A whaling narrative of particular interest for its accounts of Hawaii and the French interests in New Zealand.

£800 - 1,200

IMAGINARY VOYAGES AND UTOPIAS

368

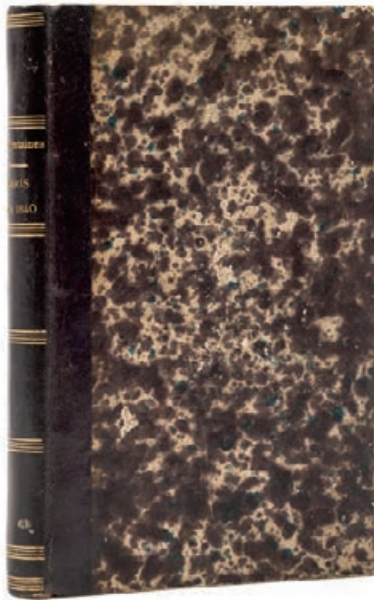
[Bretonne (Nicolas Edmé Restif de la)]

LA DÉCOUVERTE AUSTRALE PAR UN HOMME-VOLANT, OU LA DÉDALE FRANÇAIS, 4 vol., FIRST EDITION, FIRST ISSUE, engraved frontispieces (1 double-page) and 19 plates, titles with woodcut vignette, vol. 1 lacking dated additional title, bookplate "N.J.D 1900" tipped-in to front free endpaper, vol. 2 with contemporary ink ownership inscription to title faded, vol. 4 with the same subtly erased, S2 and Y7-8 with paper repair to upper corner, affecting a couple of letters, minor printing flaw to Y8-9, affecting a few words, occasional light foxing, handsome later crushed blue morocco, gilt, spines lightly rubbed and sunned, still an excellent set, g.e., small 8vo, Leipzig, to be sold at Paris, [1781].

✱ A curious and fantastic account of a flying-man in an unexplored Southern utopia. The work is one of the least often seen by Restif de la Bretonne, and considered one of the earliest novels of science fiction. This copy is in its rare first state, with the six later censored satirical diatribes present at the end of vol. 4 (pp.337-422), as well as the proceeding table of contents and advertisement leaf.

£4,000 - 6,000



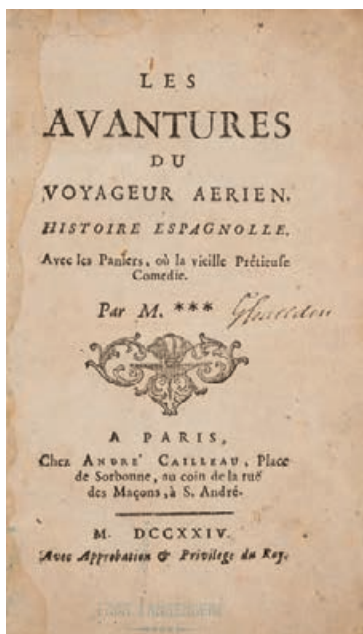


369

Desfontaines (M.) PARIS EN 1840, *RÉVERIES PHILOSOPHIQUES*, half-title, ink stamp to front free endpaper, small engraved slip of paper with initials "CP" tipped-in before title, title with library ink stamp, scattered spotting, contemporary plum morocco-backed marbled boards, spine gilt, worn at corners, rubbed, 8vo, Paris, 1841.

✱ Rare work containing philosophical reflections on the Utopian tradition. We can trace no copy at auction.

£150 - 200



370

[Legrand (Marc-Antoine)] LES AVANTURES DU VOYAGEUR AERIEN, first edition, ink stamp to title, ink ownership inscriptions to title and pastedown, contemporary wrappers, spine chipped at foot, uncut, housed within a drop-back box, 8vo, Paris, Andre Cailleau, 1724.

✱ A very early fantasy of air travel, to an imaginary land; the novel is of great significance for the history of flight, and also appeared in Garnier's anthology of imaginary travel along side Paltock's flying adventurers and Voltaire's science-fiction work, *Le Micromegas*.

£150 - 200

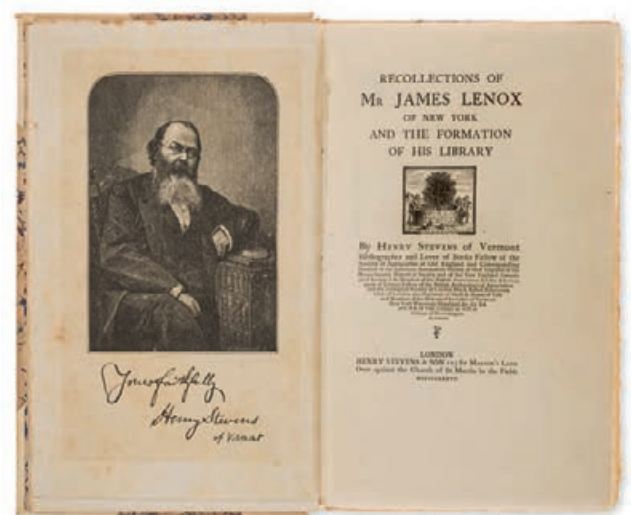


371

Thomas (Artus, Sieur d'Embry) DESCRIPTION DE L'ISLE DES HERMAPHRODITES NOUVELLEMENT DECOUVERTE, second edition, engraved frontispiece, title in red and black with device, remains of book-label to pastedown, first few leaves a little chipped and frayed at foot of lower margin, not affecting text or image, A7 with small tear to lower blank margin, some light brown and occasional spotting, contemporary calf, spine richly gilt in compartments, rubbed and worn at corners, still a handsome copy, small 8vo, Cologne, heirs of H. Demen, 1724.

✱ Account of an imaginary journey to the island of the hermaphrodites, a satire on the effeminacy of members of the French court of Henri II. The work was first published in 1605.

£150 - 200



372

Lenox Library.- Stevens (Henry) RECOLLECTIONS OF MR JAMES LENOX OF NEW YORK AND THE FORMATION OF HIS LIBRARY, half-title, etched portrait frontispiece and 2 plates, bookplate of John A. Ferguson, some light foxing to plates, occasional slight cracking to gutter, original half cloth, spine a little sunned, corners rubbed, uncut, 8vo, 1887.

✱ First published the year before in a more basic format, this scarcer and more elegant version was printed for the author Henry Stevens, a towering figure in the rare book trade of the late nineteenth century.

£100 - 150

The Property of a Gentleman

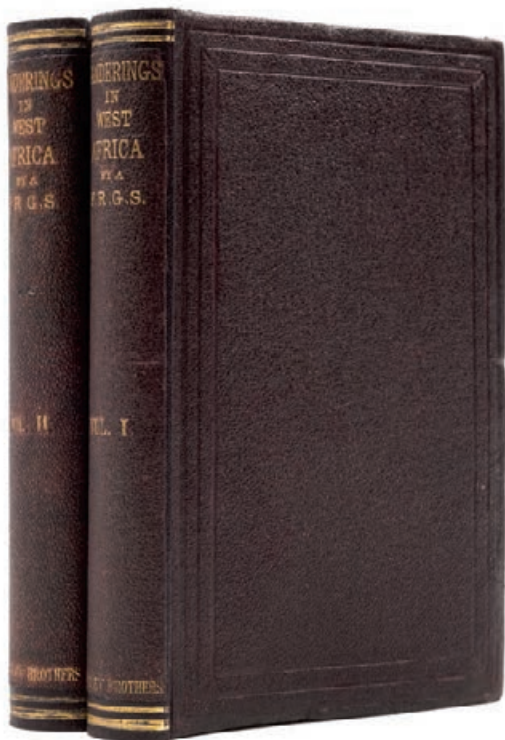


373

Africa.- Burton (Sir Richard F.) & Verney Lovett Cameron. TO THE GOLD COAST FOR GOLD, 2 vol., FIRST EDITION, *half-titles, 2 colour folding maps, 1 with short marginal tear and tape repair verso, colour plate, publisher's advertisements dated 'October 1882' at end vol. 1, new endpapers, original decorative cloth, recased, vol. 1 with faint abrasion mark to upper cover where label removed, lightly sunned spines, lightly rubbed*, [Penzer pp.106-107; Hosken p.34], 8vo, 1883.

✿ Burton defied an order by the Foreign Office not to travel for commercial purposes and set out to explore and survey the Gold Coast with Cameron in search for gold, on behalf of the Guinea Gold Coast Mining Co. They found evidence of gold and other minerals but were forced to return to England by the Foreign Office and to forfeit all rights to the deposits.

£600 - 800



374

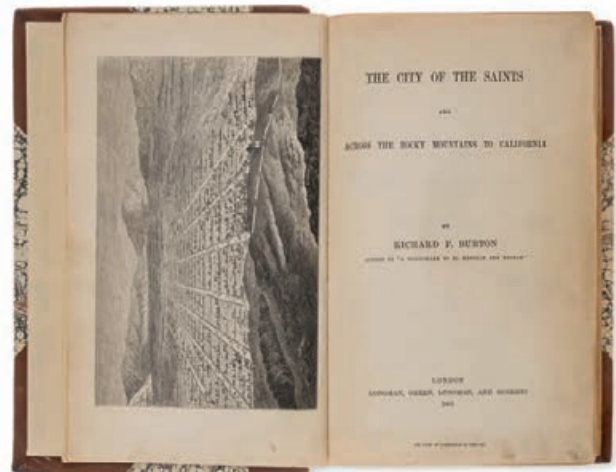
374

-. [Burton (Sir Richard Francis)] "F. R. G. S." WANDERINGS IN WEST AFRICA FROM LIVERPOOL TO FERNANDO PO, 2 vol., FIRST EDITION, *half-titles, portrait frontispiece, lightly spotted, folding engraved map, new endpapers, original cloth, rebaced retaining original backstrips, scarce early variant with "F. R. G. S." to spine in gilt*, [Penzer pp.71-72], 8vo, 1863.

✿ "It apparently was Burton's original idea to entirely suppress his name from the above work and in his own copy ... there is no clue given to the author, for "By a F. R. G. S.", appears in the back of the book. In all other copies which I have seen, with the exception of that in the British Museum, Burton's name is given in full on the cover ..." (Penzer)

In 1861 Burton took up the post of British consul on the Spanish island of Fernando Po (Bioko, off Cameroon in West Africa). The work includes descriptions of the gold-mining prospects in both Sierra Leone and Nigeria. Burton was in dispute with Speke over the source of the Nile and was infuriated by the Royal Geographical Society for choosing Speke to lead a second expedition to establish his claim. It was this dispute that lead Burton to issuing this work anonymously.

£600 - 800



375

America.- Burton (Sir Richard Francis) THE CITY OF THE SAINTS AND ACROSS THE ROCKY MOUNTAINS TO CALIFORNIA, FIRST EDITION, *half-title, wood-engraved frontispiece and 7 plates, folding map, small chips to edges and laid down, folding table, short tear to split to foldline, illustrations, scattered spotting and staining, most marginal, Y5-6 with short marginal tear affecting odd letter, one or two marginal pencil notes, ex-library with occasional discreet blind-stamps, modern half-calf*, [Penzer pp.68-69], 8vo, 1861.

£400 - 600



376

India.- Burton (Sir Richard Francis) GOA, AND THE BLUE MOUNTAINS; OR, SIX MONTHS OF SICK LEAVE, FIRST EDITION, FIRST ISSUE, *half-title, lithographed frontispiece and 3 plates, 1 folding map, old strengthened tape to folds verso, scattered spotting, faint marginal staining, ex-Barnsley Institute with occasional ink-stamps, number to first B1 in manuscript, modern half-calf*, [Penzer pp.37-38], 8vo, 1851.

✱ First issue of Burton's first work, with the frontispiece being the 'View of Old Goa.'

£500 - 700

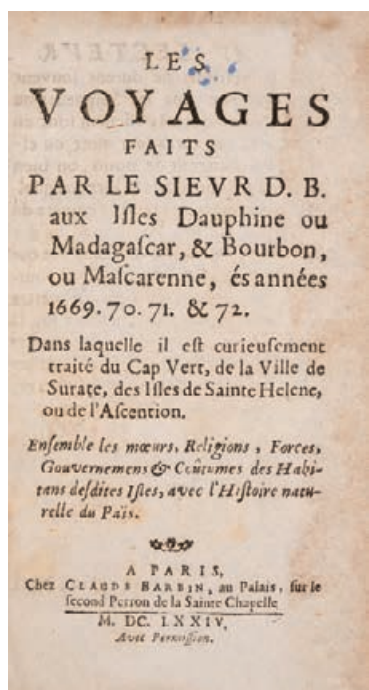
Other properties

377

Africa.- Du Bois (Le Sieur) LES VOYAGES FAITS...AUX ILES DAUPHINE OU MADAGASCAR, & BOURBON, OU MASCARENNE, FIRST EDITION, *small paper flaw/tear in A2 not affecting text, 4 lines crossed out in ink on p.19 and one word on p.116 (? by censor), small ink stain to title, contemporary calf, rubbed, joints cracked, spine gilt, 12mo, Paris, chez Claude Barbin, 1674.*

✱ Rare at auction with the last copy traced in 1957 (£11). Also includes Cap Verde, Saint Helena, and Ascension Island and covers customs and religions of the inhabitants as well as the natural history and geography.

£600 - 800



377



378

378

- Carpeau du Saussay. VOYAGE DE MADAGASCAR, *signatures E and F misbound, some light browning, contemporary French mottled calf, spine gilt, rubbed, spine ends chipped and upper joint cracking, 12mo, Paris, Chez Jean-Luc Nyon, 1722.*

✱ Apparently one of two issues, this without plates and map.

£600 - 800

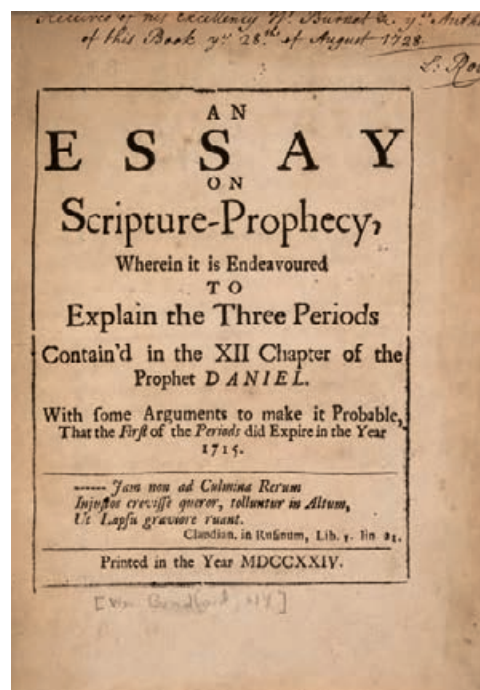
379

America.- Presented by the Governor of New York & New Jersey.- [Burnet (William)] AN ESSAY ON SCRIPTURE-PROPHECY, WHEREIN IT IS ENDEAVORED TO EXPLAIN THE THREE PERIODS CONTAIN'D IN THE XII CHAPTER OF THE PROPHET DANIEL, *woodcut head- and tail-pieces, final f. (blank verso) mounted on contemporary wrapper bound in, spotted and stained, lightly browned, contemporary calf, spine in compartments, lacking label, covers detached, worn*, [Evans 2509; Felcone New Jersey Books, 33; Sabin 9377], small 4to, [New York], [William Bradford], 1724.

✱ Presented by the author William Burnet (1687-1729), British Governor of New York and New Jersey (1720-1728) and Massachusetts and New Hampshire (1728-1729). The work is rare at auction, with the last copy we can trace being in 1940. Burnet was the son of Gilbert, Bishop of Salisbury, author of *The History of the Reformation of the Church of England*, 1679-1715, and godson of King William III.

Provenance: 'Received of his Excellency W. Burnet ye Author of this Book ye 28th of August 1728, L.Rou', ?Rev. Lewis Rou (sometimes Louis Roux), Huguenot pastor in New York. In December, 1724 he protested against the Act of the Consistory, and was accordingly dismissed by his church. It was William Burnet who helped get him re-instated. Rou was part of America's early chess community and wrote on the subject (ink inscription to head of title, slightly trimmed).

£1,500 - 2,000



379



380

Atlases.- Fresnoy (L'Abbé du) GEOGRAPHICA ANTIQUA ET NOVA: OR A SYSTEM OF ANTIENT AND MODERN GEOGRAPHY..., FIRST ENGLISH EDITION, translated by Philip Morant, 33 double-page engraved maps, title with ink ownership inscription upper corner and 2 very small closed marginal tears, one map with ink annotation to margin and a few with light off-setting, a few instances of light damp-staining (including title), endpapers renewed, contemporary calf, rebaked and repairs to corners, 4to, for John and Paul Knapton, 1742.

£400 - 600



382

Egypt.- Light (Sir Henry) TRAVELS IN EGYPT, NUBIA, HOLY LAND, MOUNT LIBANON, AND CYPRUS, IN THE YEAR 1814, FIRST EDITION, half-title, engraved map misbound as frontispiece, 19 plates (2 folding), vignettes, some foxing and off-setting, contemporary blind-stamped calf, a little rubbed, joints cracked, 4to, 1818.

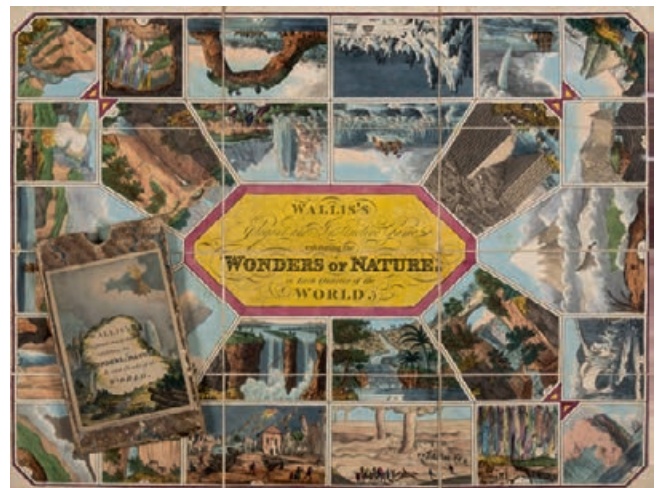
£300 - 400



381

Puzzle Atlas.- BOXED SET OF EIGHT JIGSAW PUZZLE MAPS OF THE WORLD, engraved maps with hand-colouring, laid down to wood and resting upon supporting card layer (loose), recent brown ribbon tags, a few pieces with chips or discretely replaced, together housed within original decorative paper-covered box with embossed lid, paper label of original retailer to lid underside, slight crack to lid, some toning, rubbed and worn, each map c.285 x 380mm., Paris, [late nineteenth century]

£500 - 700



383

Game.- Wallis (Edward, publisher) WALLIS'S ELEGANT AND INSTRUCTIVE GAME EXHIBITING THE WONDERS OF NATURE, IN EACH QUARTER OF THE WORLD, lithographed game board with 26 fully hand-coloured vignettes, 475 x 623 mm (18¾ x 24½ in), dissected and mounted on linen, repaired tear visible within vignette no. 3, scattered spotting and minor surface dirt, folding without booklet into original marbled case with publisher's printed label with coloured vignette to upper cover, slightly rubbed and worn, 8vo, 1818.

✻ An excellent vibrantly hand-coloured example of this distinctive game board, with vignettes including sand storms in the Arabian desert, Niagara Falls, the Antiparos Cave in Greece, the Devil's Bridge in Switzerland, and the basalt columns on the island of Staffa in the Hebrides archipelago, amongst other natural spectacles.

£400 - 600



384

Greece.- [Choiseul-Gouffier (Marie Gabriel Florent August de)] VOYAGE PITTORESQUE DE LA GRECE, 2 vol. in 3, vol. 1 third issue, half-titles, engraved title vignettes, 385 engraved plates on 268 sheets, 2 folding maps, 1 folding table, engraved head-pieces, scattered spotting, bookplate, later cloth-backed boards, rubbed and worn, backstrips beginning to split at joints but holding firm, bumping to edges, [Blackmer 342], folio, Paris, 1782-1822.

£4,000 - 6,000



385

India.- Williamson (Capt. Thomas) & Samuel Howett. ORIENTAL FIELD SPORTS; BEING A COMPLETE, DETAILED, AND ACCURATE DESCRIPTION OF THE WILD SPORTS OF THE EAST, hand-coloured additional title, 3 small stains above tiger, 40 hand-coloured aquatints, most plates and odd leaf laid on linen, odd marginal spot or stain, later red half-morocco, gilt, g.e., a little rubbed, upper joint beginning to split at spine head but holding firm, [Schwerdt II p.299], oblong folio, 1819.

✱ Schwerdt refers to this as, "the most beautiful book on Indian sport in existence."

£4,000 - 6,000



386

386

Inuit drawing.- Niakungitok (George, d. 1825) PORTRAIT OF AN "ESQUIMAUX" HUNTING WITH THROWING SPEAR, possibly a self-portrait, brush and ink, watercolour, inscribed 'George Niakungitok/ Esquimaux/ Indian/ price 6/ Drawn by Himself', mounted onto album leaf, further inscribed underneath 'Bought in Hereford when he was there/ in 1823 or 4', 114 x 90 mm (4½ x 3½ in), old folds, surface dirt, spotting and small losses, [circa 1823-24; bound into a copy of Edward Rae's THE WHITE SEA PENINSULA, John Murray, 1881.

✱ The Inuit artist, Niakungitok, who executed the present drawing was toured as part of an "exhibition" by Captain Samuel Hadlock (1792-1829), a whaling captain from Maine, to Berlin, Leipzig, and clearly England, between the years 1823 and 1824. Other similar original drawings by the Inuit artist are known, with examples held in the Linden Museum, Stuttgart, and the Universitätsbibliothek Leoben, Austria.

Provenance: Private collection, UK

£600 - 800

387

Japan.- Montanus (Arnoldus) ATLAS JAPANENSIS: BEING REMARKABLE ADDRESSES BY WAY OF EMBASSY... TO THE EMPEROR OF CHINA, translated by John Ogilby, FIRST ENGLISH EDITION, large paper copy, engraved additional pictorial title, 24 double-page engraved plates and 69 illustrations in text, letterpress title in red and black (a little soiled), lacking map of Japan, some damp-staining towards end, a few small, neat repairs, bookplates of John Leveson Gower, 1st Earl Gower to title verso and of Gower Earl Gower, Richard Ponsonby-Fane and Strathallan to front pastedown, contemporary panelled calf, gilt arms of the Order of the Garter to upper cover, neatly rebacked, retaining original backstrip, rubbed, [Wing M2485], folio (440 x 320mm.), by Tho. Johnson, 1670.

£2,000 - 3,000



387

MIDDLE EAST



388

Jerusalem.- Temple Mount.- BRIEF GUIDE TO AL-HARAM AL-SHARIF JERUSALEM (A), faint water-staining to lower corners, two hole punches to outer margin, fractional creasing to corners, 1929; A Brief Guide to Al-Haram Al-Sharif Jerusalem, four hole punches at spine, occasionally touching odd letter, light spotting to spine, 1935, full-page photographic illustrations, original printed wrappers, staples, Supreme Moslem Council stamp to lower cover, torn away along perforations as usual, Jerusalem, Moslem Orphanage Press,

✱ A scarce guide to the al-Haram al-Sharif, or Temple Mount area of Jerusalem. Written from a religious Muslim perspective, it nevertheless acknowledges the historic Jewish connection with the site.

£1,000 - 1,500



390



389

Saudi Aramco (publisher) NORTH EAST RUB AL KHALI, *pilot's map with pencil annotations, on a scale 1:500,000, offset-lithograph printed in blue ink on fine linen, sheet 970 x 660 mm (38¼ x 26 in), stamped in ink on the reverse 'Confidential Material' and 'To R.F. Morris'; some toning to old folds, handling creases, unframed, Arabian American Oil Co. Exploration Division, 1951 [with revisions to September 1953]*

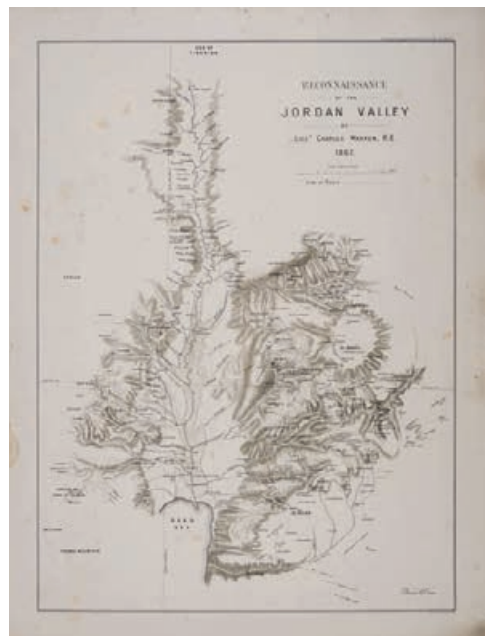
£500 - 700

390

MIDDLE EASTERN PERSONALITIES: PORTRAITS AND POLITICAL OCCASIONS, 86 vintage photographic prints and magazine clippings, many with notes, ink-stamps or abrasions marks to verso, slight bumping and creasing to edges of one or two, loose, housed in modern folder, v.s., [1930-40's].

✧ Including images of the Kingdom of Iraq; Afghanistan; the Kingdom of Jordan; King Farouk of Egypt; North African scenes; and various others.

£2,000 - 3,000



391

Warren (Capt. Charles) PLANS, ELEVATIONS, SECTIONS, &C., SHEWING THE RESULTS OF THE EXCAVATIONS AT JERUSALEM, 1867-70, 50 lithographed plates & maps including title, title spotted and soiled, occasional light spotting to plates but mostly marginal, a few slightly soiled or frayed at edges, ex-library copy with small ink stamp to title and verso of plates, loose as issued in original half morocco portfolio with ties (some lacking), rather worn, large folio, Palestine Exploration Fund, [1884].

✧ One of the earliest archaeological excavations of the Holy Land and particularly Temple Mount in Jerusalem. Warren discovered a water shaft which now bears his name and other tunnels beneath the mount.

£600 - 800



392

Mining.- Geology.- Ramirez (Santiago) LITOLOGÍA. INTRODUCCIÓN AL ESTUDIO DE LAS ROCAS, small wood-engraved vignette of a miner to title, 3 errata ff. at end, author's name on title underlined in red, occasional spotting or light staining, lightly browned, contemporary red calf-backed marbled boards, gilt spine in compartments, spine with remains of paper label at foot, little faded, and stained, rubbed and scuffed, 8vo, Mexico City, Filomeno Mata, 1886.

✱ Rare work by one of the pre-eminent Mexican mining engineers of his time. He edited the periodical *El Explorador Minero*, which provided accounts of mining life in the country. Our work includes a list of authors consulted.

£400 - 600

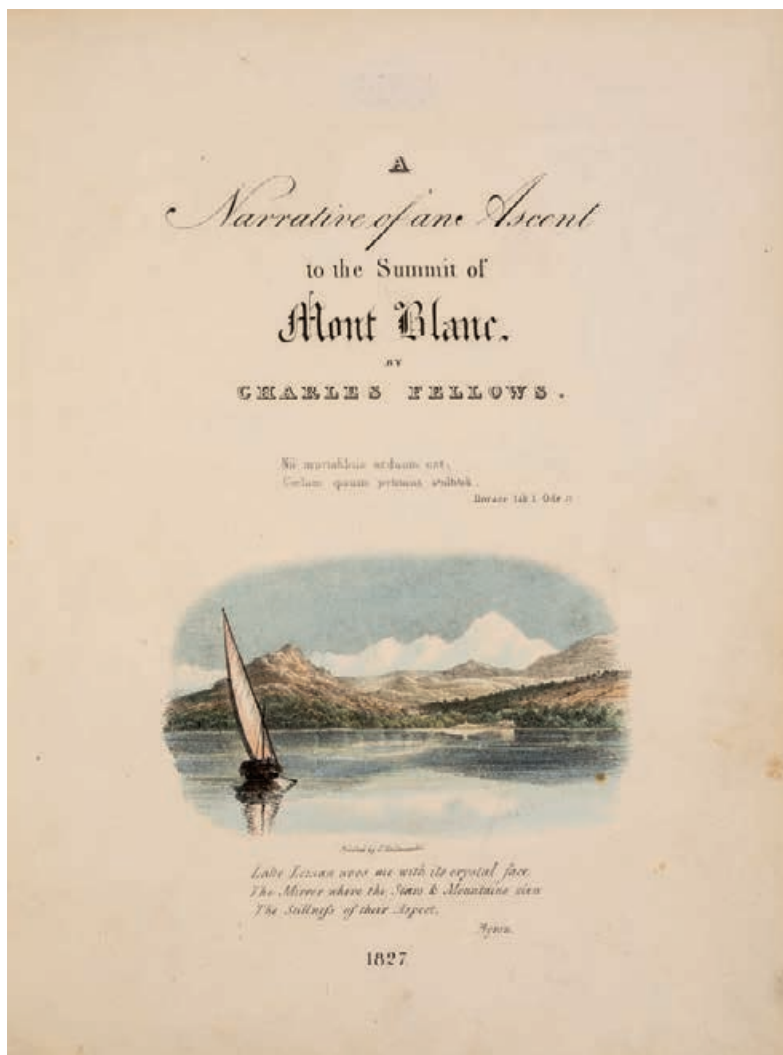
393

Mountaineering.- Fellows (Charles) A NARRATIVE OF AN ASCENT TO THE SUMMIT OF MONT BLANC, FIRST EDITION, PRESENTATION INSCRIPTION FROM AUTHOR TO HALF-TITLE, mostly erased, hand-coloured title vignette, 10 hand-coloured plates, 1 table, 1 facsimile, occasional pencil annotations, scattered faint spotting, new endpapers retaining bookplates, ex-library with marginal ink-stamps, contemporary half-calf, rebaked and recorned, library labels to upper cover, a little rubbed, [Neate F18], 4to, 1827.

✱ The rare coloured issue, of which Meckly claims only 18 are known.

Provenance: Inscribed to Rev D. Wilkins, and with his bookplate. Occasional marginal pencil notes, presumably in Wilkins hand.

£2,000 - 3,000



393



394

Palais Royal Peep Show.- ?Giroux (Alphonse, publisher) KOENIGLICHER PALLAST/PALAIS ROYAL/ROYAL PALACE, 4 hand-coloured etched panels plus back panel with vignettes and hand-coloured upper cover, folding concertina-style, presented in original glazed board two-tone slip-case with engraved title label in German, French and English, a little rubbed, each panel 131 x 189mm, extending to c.450mm., 8vo, [?Paris], [c.1830].

✱ Similar (but printed in reverse) to Hyde/Gestetner 31 and Gumuchian 2219, titled 'Optique No.9 Le Palais Royale'. With central oblong viewing hole showing area within the Palais, with lawns, statues, a fountain, and a pair of kiosks; and two smaller circular holes either side showing arcades.

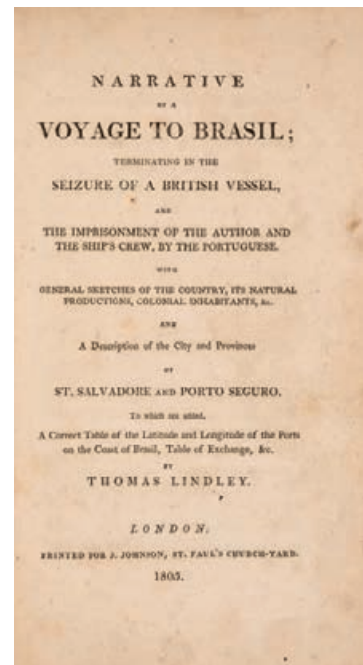
£500 - 700



395

Russia.- [Alexander (William)] THE COSTUME OF THE RUSSIAN EMPIRE, FIRST EDITION, 73 hand-coloured stipple-engraved plates, title, dedication and text in English and French, text and plates watermarked 1796, faint off-setting, contemporary calf, rebaked retaining original backstrip, g.e., decorated in blind and gilt, a little rubbed, slight bumping to corners and extremities, [Abbey Travel 244], folio, 1803.

£600 - 800



396

South America.- Brazil.- Lindley (Thomas) NARRATIVE OF A VOYAGE TO BRASIL; TERMINATING IN THE SEIZURE OF A BRITISH VESSEL, FIRST EDITION, half-title, final errata f., occasional light browning, 20th century tan crushed half morocco, spine gilt, [Sabin 41294], 8vo, for J. Johnson, 1805.

✱ Following the peace treaty of 1801 between England and France, and as a result Capetown being flooded with goods, English merchants looked for other markets. Lindley took a ship to Saint Helena and then Bahia but on arriving in Brazil he was arrested for smuggling and imprisoned for a year. He was allowed to wander around the town and his observations of the people and their customs resulted in this account. Of particular note is his description of Father Agostinho Gomes's library, a unique glimpse of a private colonial library at that time.

£600 - 800



397

Voyages.- Roberts (Captain George) THE FOUR YEARS VOYAGES OF CAPT. GEORGE ROBERTS; BEING A SERIES OF UNCOMMON EVENTS, FIRST EDITION, 4 engraved plates, 1 folding engraved map, scattered spotting, lightly browned, bookplate, later calf, rebaked, bumping to corners and extremities, [Sabin 71888], 8vo, 1726.

✱ This work is occasionally attributed to Daniel Defoe, however this is disputed by Furbank and Owens.

£400 - 600



398

World.- THE ILLUSTRATED LONDON NEWS, 134 vol. only of 139 (lacking vol. 1851 I; 1854 II; 1860 II; 1870 II; 1848 II), 69 years in 134 vol., engraved title to each volume, indices, wood-engraved and lithographed plates and illustrations, some folding, some coloured, some leaves loose, bookplates, Cambridgeshire Libraries sticker to rear pastedown, some tissue interleaves sticking to colour plates, some leaves with Illustrated London News Supplement stamps, uniform later purple half morocco, turquoise endpapers, edges gilt, some cloth faded (more pronounced to 1887 I), some covers stained (heavier to 1882 II), cloth peeling from some covers, folio, 1842-1911 (134)

✱ With numerous maps, panoramas and views, depicting Soudan (1884 I), London (1842; 1844; 1861 I); Paris (1848; 1867 II), the United States (1861 I), New York (1876 II); Glasgow (1864 I); Edinburgh (1868 II; 1848 II)), Oxford (1870 I); Transvaal (1896 I), the Baltic (1856 I); Rome (1850 I); Dublin (1846 I); Vienna (1873 I), and Alexandria (1882 II), including depictions of the Paris Exhibition (1901 I), the Dublin Exhibition (1865 II), The Great Exhibition (1851 II), Wellington's Funeral Car (1852 II), the Manchester Ship Canal (1883 I), Queen Victoria's Diamond Jubilee (1897 II), and Queen Victoria's death and funeral procession (1901 I).

Seemingly lacking the "Grand Panorama of the Great Exhibition" (1852 I); "Environs of London. Windsor Castle to Gravesend" (1855 I); "Arrival of the Emperor and Empress of the French at Windsor Castle" (1855 1); "The Crimea and adjacent coasts" (1856 I).

£2,000 - 3,000





399

British Isles.- Speed (John) THE INVASIONS OF ENGLAND AND IRELAND WITH AL THEIR CIVILL WARS SINCE THE CONQUEST, First edition, decorative title cartouche surmounted by royal arms, upper right, naval battles in the Channel and North Sea, numerous land battles, large compass rose, arms of Scotland, Ireland and France, a text panel lower left, *engraved map by Cornelius Danckerts, with hand-colouring, platemark 390 x 520 mm (15¼ x 20½ in), central vertical fold with careful repairs to splitting, small nicks and tears to extremities, some spotting and surface dirt, framed, George Humble, [1627-1632]*

£600 - 800



400

-. Speed (John) THE KINGDOM OF GREAT BRITAIN AND IRELAND, map of the British Isles with inset panoramic views of London and Edinburgh, decorated with coat of arms, medals, putti, sea monsters, ships, a compass rose, and three cartouches, *engraving with early hand-colouring, platemark 385 x 510 mm (15 x 20 in), sheet 405 x 530 mm (15¾ x 20½ in), central vertical fold with repaired splitting, associated repaired tear running from tip of Welsh coast to the east coast of Ireland, some marginal nicks, tears, and small losses, even toning and surface dirt, framed, Bassett & Chiswell, [1676].*

£800 - 1,200



401

Great Exhibition Peep Show.- Lane (C., publisher) LANE'S TELESCOPIC VIEW OF THE INTERIOR OF THE EXHIBITION, 10 lithographed panels with hand-colouring, including vignette title with lens, and rear scene panel, folding concertina-style with linen, presented in original slip-case, a little rubbed and soiled, each panel 160 x 175 mm., extending to c. 600 mm. in length, 8vo, printed by C. Moody, 1851.

£400 - 600

402

Gloucestershire.- Atkyns (Sir Robert) THE ANCIENT AND PRESENT STATE OF GLOSTERSHIRE, FIRST EDITION, with the Author's Epitaph leaf, engraved portrait, 8 plates of coats-of-arms, double-page map and 64 fine double-page views by Kip, woodcut head- and tail-pieces and initials, bookplates of the Rev. Fenwicke and Henry Hales Bouverie, first few gatherings with small wormhole to outer lower corner, mostly marginal but affecting a few coats-of-arms plates, plate at 4N2 trimmed just within plate and with repaired tear to fore-margin, plate at 5Q3 with small hole to image, some light spotting but overall a crisp copy, contemporary polished calf, gilt, rebacked preserving old backstrip, rubbed and scratched, head of lower cover sunned, corners and hinges repaired, [Maslen & Lancaster. Bowyer ledgers, 117], Printed by W. Bowyer for Robert Gosling, 1712.

£1,500 - 2,000



403

Scotland.- Speed (John) THE KINGDOM OF SCOTLAND, FIRST EDITION, with inset map of the Orkney Islands, four costumed figures to vertical borders, engraving with early hand-colouring, sheet 395 x 520 mm (15½ x 20½ in), edges re-margined with paper support, careful repairs to vertical fold, several small repaired tears, surface dirt to lower right corner and scattered elsewhere, framed, Sudbury and Humble, 1610 [-1611]

£500 - 700



402

BUTTERFLIES

The Property of a Gentleman



404

Curtis (John) BRITISH ENTOMOLOGY, vol.1 only in original 12 parts, 50 engraved plates, all but 5 (those in part 1) hand-coloured, some light offsetting, uncut in original printed wrappers, a few covers detached and some spines worn, but generally an excellent set, 8vo, Printed for the author, 1824.

£400 - 600

405

Delahaye (M.) ICONOGRAPHIE DES LEPIDOPTERES, PAPILLONS DE FRANCE, 16 parts in 1, 48 chromolithograph plates (i.e. each part with 3 plates), original printed wrappers bound in, some foxing, later red half morocco, slightly rubbed, 8vo, Paris, 1852.

£400 - 600

406

Donovan (Edward) THE NATURALIST'S REPOSITORY, 5 vol., 180 fine hand-coloured engraved plates mostly of birds, shells and butterflies, occasional marginal foxing and soiling, uncut in original cloth, recased, spine labels worn, [Nissen IVB, 259], 8vo, Printed for the author, 1834.

£1,500 - 2,000

407

Doubleday (Edward) and John O. Westwood. THE GENERA OF DIURNAL LEPIDOPTERA, 2 vol., FIRST EDITION, 86 fine lithograph plates by Edward Doubleday and one plate in outline, all but two hand-coloured and heightened with gum arabic, foxing to text vol., title of plate vol. foxed and a few plates with some water-staining (one near end somewhat more obtrusive), contemporary half calf over marbled boards, rebaced preserving original spines, a little rubbed, folio, 1850-52.

✱ Doubleday formed the butterfly collection at the British Museum and the work was completed by John Westwood after Doubleday's death in 1849.

Provenance: Lionel George Higgins (ex libris sticker and loosely inserted photocopy of Times obituary to this "world authority on butterflies").

£4,000 - 6,000



405



406



407



408

408

Esper (Eugenius Johann Christoph) *DIE AUSLAENDISCHE ODER DIE AUSSERHALB EUROPA...SCHMETTERLINGE*, part 1 only (all published), FIRST EDITION, 63 fine hand-coloured engraved folding plates by Bock, Sturm, Tyroff, Volkart, Walbert and others after Esper, some foxing and browning to text, bookplate of Henry Jerome Turner and ex-libris sticker of Lionel George Higgins, contemporary half calf, spine gilt, joints cracked, spine ends chipped, [Nissen ZBI, 1317], 4to, Erlangen, 1801.

✱ Esper (1742-1810) was a German entomologist and phycologist, professor at Erlangen and director of the Natural History Museum.

£1,500 - 2,000

409

Gray (George Robert) *DESCRIPTIONS AND FIGURES OF SOME NEW LEPIDOPTEROUS INSECTS CHIEFLY FROM NEPAL*, FIRST EDITION, 14 hand-coloured engraved plates and 2 lithograph plates, a few plates shaved at fore-edge but no loss to imprint or plate number, contemporary roan-backed marbled boards, head of spine chipped, [Nissen ZBI, 1686 (15 plates)], 8vo, 1846.

✱ Rare, with only one auction record (2004). The preface reads "The following figures were selected from General Hardwicke's Collection of Drawings...but the appearance of the work was delayed by the death of General Hardwicke..."

£400 - 600

410

Jablonsky (Carl Gustav) and J.F.W. Herbst. *NATURSYSTEM ALLER BEKANNTEN IN- UND AUSLAENDISCHEN INSEKTEN*, parts 1-4 only, engraved frontispiece to vol.1, vignette titles and 81 folding plates, all hand-coloured, text foxed and browned, bookplate of Reinhold Charpentier in each vol., contemporary calf, spines gilt, a little rubbed, [Nissen ZBI, 2078], 8vo, Berlin, 1783-90.

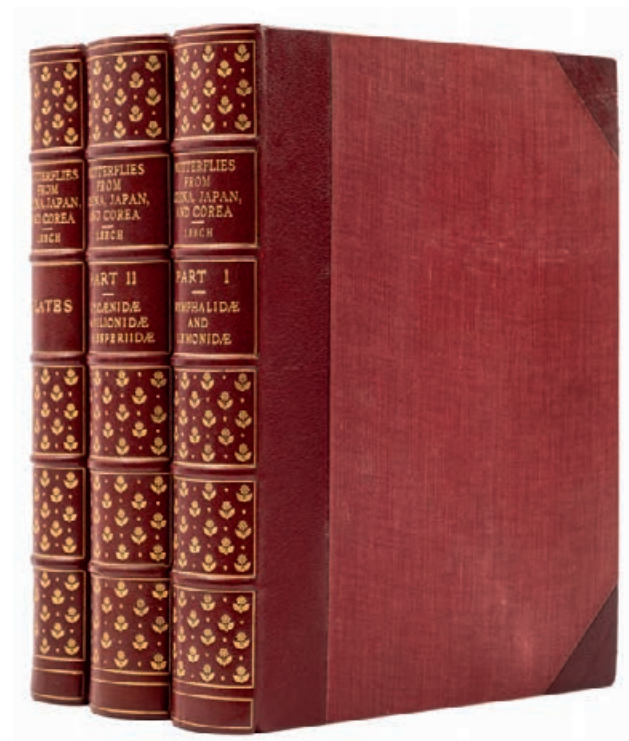
£2,000 - 3,000



409



410



411
Leech (John Henry) BUTTERFLIES FROM CHINA, JAPAN, AND COREA, 3 vol., FIRST EDITION, *folding colour map, 5 lithograph plates of landscapes and 43 hand-coloured lithograph plates of butterflies after W. Purkiss, some foxing to plate vol., later red half morocco with elaborate gilt spines, 4to, 1892-94.*

✱ A stunning set of this scarce important work.

£2,000 - 3,000



412

412

Lewin (William) THE INSECTS OF GREAT BRITAIN, vol.1 only (all published), FIRST EDITION, *titles and text in French and English, 46 hand-coloured engraved plates, tissue guards, contemporary calf, gilt, rebacked, corners worn, [Nissen ZBI 2488], 4to, printed for J. Johnson, 1795.*

✱ Rare, Lewin here includes all the species known at the time, the life-like illustrations set a new standard for future works.

£1,200 - 1,800

Other properties



413

Beebe (William) A MONOGRAPH OF THE PHEASANTS, 4 vol., FIRST EDITION, *number 39 of 600 copies, 90 colour plates by Thorburn, Grønvald, Lodge, Fuertes and others, 88 photogravure plates, 20 maps, captioned tissue guards, very occasional foxing but a very good copy, original cloth, t.e.g., slightly rubbed (mainly vol.1), [Anker 31; Nissen IVB 84], large 4to, 1918-22.*

£1,200 - 1,800



414

414

Curtis (William) THE BOTANICAL MAGAZINE; OR, FLOWER-GARDEN DISPLAYED, 83 vol. in 62, comprising vol. 3-40; 62; 91-102; 104-108; 138-140; 148-166; 168; and an index volume (139 and 158 with duplicates), c.3,959 hand-coloured plates only, many folding and many double page, some later volumes with engraved portrait frontispiece, illustrations, some light foxing and offsetting, partly affecting plates and titles, but heavier to text leaves, first few pages and edges, some plates working loose, some leaves detached and loosely inserted, some sporadic tears to plates, ink and pencil inscriptions to first few pages of some volumes, some text leaves supplied in facsimile, various bindings, some rubbed, some covers and spines working loose, some covers detached, [Nissen BBI 2350; Great Flower Books p.156], 8vo, 1794-1956; sold not subject to return (62)

✱ "The Botanical Magazine" is the longest and greatest serial of botanical illustrations. Many plants received their first descriptive and illustrative publication in the magazine. The plates are generally clean and the colouring bright and fresh.

£8,000 - 12,000



415

Loudon (Jane Webb) THE LADIES' FLOWER-GARDEN OF ORNAMENTAL PERENNIALS, 2 vol., 1843-44; The Ladies' Flower-Garden of Ornamental Annuals, 1840, FIRST EDITIONS, hand-coloured lithograph plates, some heightened with gum arabic, contemporary half morocco, spines gilt, lightly rubbed at extremities and along joints but overall a very internally clean and bright copy, 4to (3)

£750 - 1,000



416

Martyn (John) HISTORIA PLANTARUM RARIORUM, FIRST EDITION, *imprimatur* f., title printed in red and black, engraved dedication leaf to the Royal Society, mezzotint and woodcut headpieces, engraved and woodcut initials, 50 fine mezzotint plates by Elisha Kirkall after paintings by Jacob van Huysum, R. Sartorius, and others, printed in colours and finished by hand, each plate with engrave subscriber's arms, occasional light damp-staining, occasional light finger-soiling to margins, contemporary calf, neatly rebacked and recorned, rubbed, [Great Flower Books, p.67; Henrey 3:1016; Hunt 476; Nissen BBI 1289], folio, Richard Reily, 1728 [-1787].

✱ THE FIRST BOTANICAL BOOK TO BE ILLUSTRATED WITH COLOUR-PRINTED PLATES AND ONE OF THE EARLIEST EXAMPLES OF COLOUR-PRINTING FROM A SINGLE PLATE. Martyn's work would pave the way for other great botanical works including Thornton's Temple of Flora as well as the colour-printing of Redouté and others.

£6,000 - 8,000





417

Maud (Benjamin) THE BOTANICAL GARDEN, 5 vol. only (of 13), engraved titles, 120 hand coloured engraved plates, tissue guards, ink ownership inscriptions to front endpapers, some light spotting and foxing, mainly to text but a few instances to plates, contemporary half calf, spines gilt, toned, covers and extremities rubbed, [Nissen BBI 2222], 4to, 1825-[33].

£400 - 600

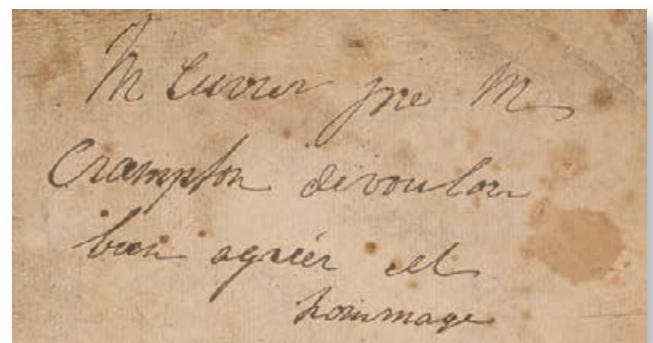


418

418

Charas (Moyse) NEW EXPERIMENTS UPON VIPERS, FIRST ENGLISH EDITION, additional engraved title, 3 folding engraved plates, E6 with marginal tear, F2 with tiny hole affecting signature and odd letter, P3 with paper defect to top edge affecting odd letter, ex-Birmingham Medical Institute with discreet ink-stamp and paper label to blanks, contemporary calf, rebound and recorned, [Wing C2037], 8vo, by T. N. for J. Martyn, 1670.

£500 - 700



419

Cuvier (Georges C.L., Baron) RECHERCHES SUR LES OSSEMENTS FOSSILES DE QUADRUPÈDES, 4 vol., half-titles, folding hand-coloured map, 153 engraved plates only (of 154), of which 32 folding, ink presentation inscription to vol. 1 half-title "M Cuvier prie M. Crampton de vouloir bien agréer cet hommage", scattered spotting and staining, ex-Royal College of Surgeons, Ireland with ink-stamp to titles, vol. 1 with holes and loss affecting text to final 6 ff., joints strengthened, contemporary half-calf, rebound, bumping to corners and extremities, a little rubbed, [Nissen ZBI 1011], 4to, Paris, 1812

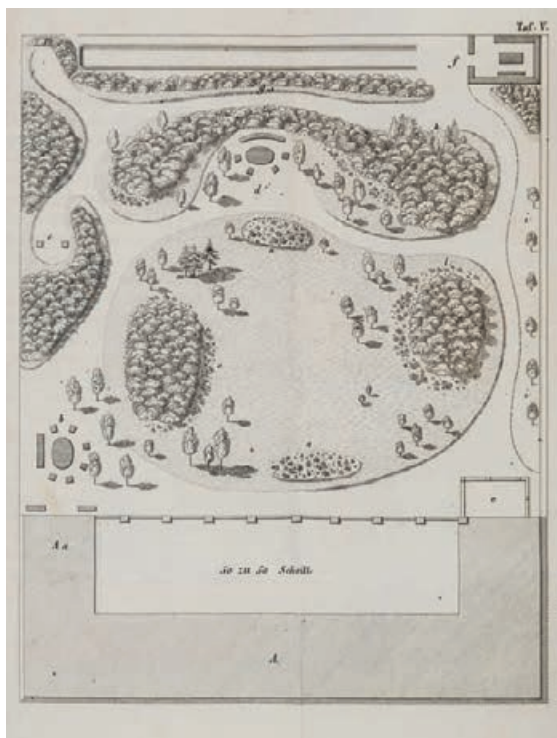
£2,000 - 3,000



420

Demidoff (Anatole de) VOYAGE DANS LA RUSSIE MÉRIDIONALE ET LA CRIMÉE, atlas vol. only, half-title, 88 engraved plates and maps only (of 95), most hand-coloured, tissue-guards, scattered spotting and browning, ?ex-library with remnants of ink-stamp and ink numbers to title, small hole to title, cracked hinges, contemporary calf-backed boards, bumping to corners and spine extremities, folio, Paris, 1842.

£1,000 - 1,500



421

421

Garden design.- Ritter (Carl) SCHLÜSSEL ZUR PRAKTISCHEN GARTENKUNST, 9 engraved plates, 5 folding, scattered spotting, near contemporary cloth, rubbed, staining to upper cover, slight bumping to corners and extremities, 8vo, Stuttgart, 1836.

✱ Scarce. Only one record at auction, at Bloomsbury Book Auctions in 1989.

£400 - 600



422

Trees.- Clinton-Baker (Henry William) ILLUSTRATIONS OF CONIFERS, 3 vol., 1909-13; Clinton-Baker (H.W.) and A. Bruce Jackson. ILLUSTRATIONS OF NEW CONIFERS, 1935, together 4 vol., FIRST EDITION, [ONE OF 300 SETS], half-titles, 331 photographic plates, errata slip in final volume, very occasional light spotting, UNIFORMLY BOUND IN HANDSOME GREEN MOROCCO, GILT, BY W.H.SMITH BINDERY, spines gilt in compartments with five raised bands, t.e.g., others uncut, very slightly rubbed at edges, one or two corners bumped, spine of the last volume a little faded, [Nissen BBI 367, vol. 1-3 only, calling for 229 plates, the present copy has 235 with 96 plates in vol.2 rather than the more usual 91], 4to, Hertford, privately printed

✱ A fine set of this comprehensive work on conifers, by the grandson of William Robert Baker who planted a pinetum at his estate near Hertford advised by John Claudius Loudon. It was further developed by the author in the early 20th century and now belongs to the University of Hertfordshire, containing over 150 different species of conifer.

Frederick Robert Stephen Balfour (1873-1945) contributed the chapter on botany; his own collection of trees and shrubs at Dawyck, in Scotland, was described by H.J.Elwes as "a place of pilgrimage to all lovers of arboriculture".

£1,200 - 1,800



423

Acoustics.- Kircher (Athanasius) PHONURGIA, SIVE CONJUGIUM MECHANICO-PHYSICUM ARTIS ET NATURAE PARANYMPHA PHONOSOPHIA CONCINNATUM, 2 parts in 1, first edition, *half-title, engraved additional title, portrait of Leopold I (the dedicatee) by G. A. Wolfgang and 2 plates, title with engraved vignette, numerous engraved and woodcut illustrations, 1 or 2 ff. with light tidemark but a crisp, clean copy generally, contemporary speckled calf, spine rubbed with labels renewed, corners bumped, extremities rubbed, [Brunet III, 668; Wellcome II, p.395], folio, Kempten, Rudolph Dreherr, 1673.*

✱ A VERY GOOD COPY OF THE FIRST EUROPEAN MONOGRAPH ON ACOUSTICS. Includes accounts of talking statues, listening devices and esoteric instruments as well as a discussion of the influence of music on the human mind, and the therapeutic use of music.

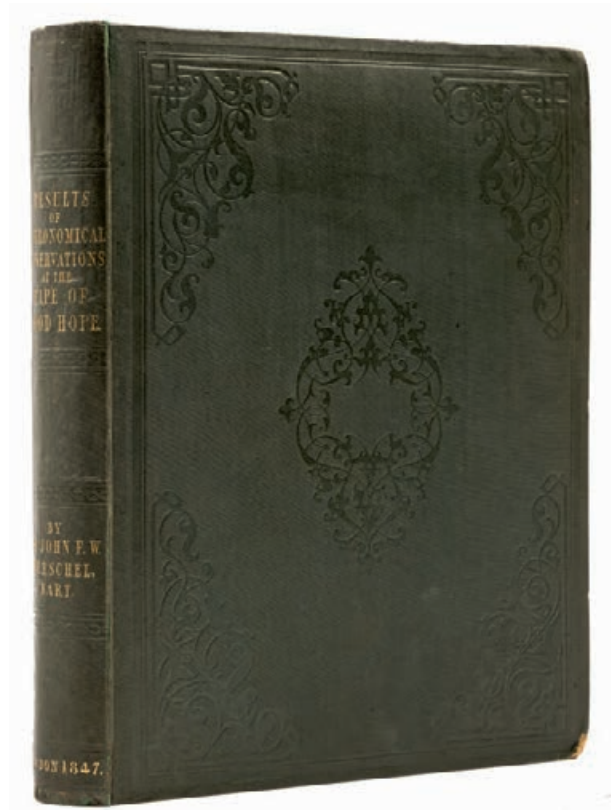
£2,000 - 3,000

424

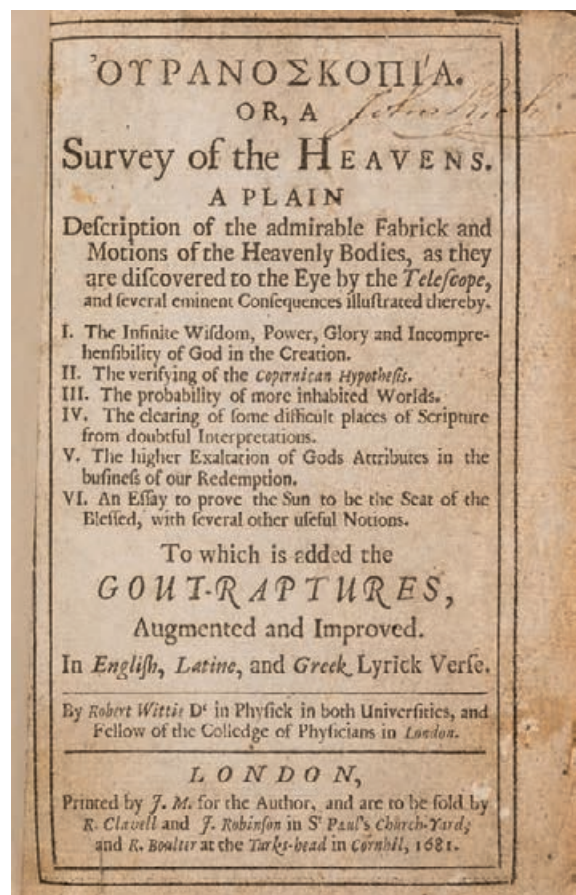
Astronomy.- Herschel (Sir John F. W.) RESULTS OF ASTRONOMICAL OBSERVATIONS MADE DURING THE YEARS 1834, 5, 6, 7, 8, AT THE CAPE OF GOOD HOPE, first edition, *half-title, lithograph frontispiece, 17 engraved or lithographed plates, 4 folding, 2pp. publisher's advertisements at end, without errata slip, original cloth, rebaked retaining original backstrip, bumping to corners and spine extremities, [Norman 1056], 4to, 1847.*

✱ A detailed survey of the southern sky, and Herschel's most important astronomical work.

£600 - 800



424



425

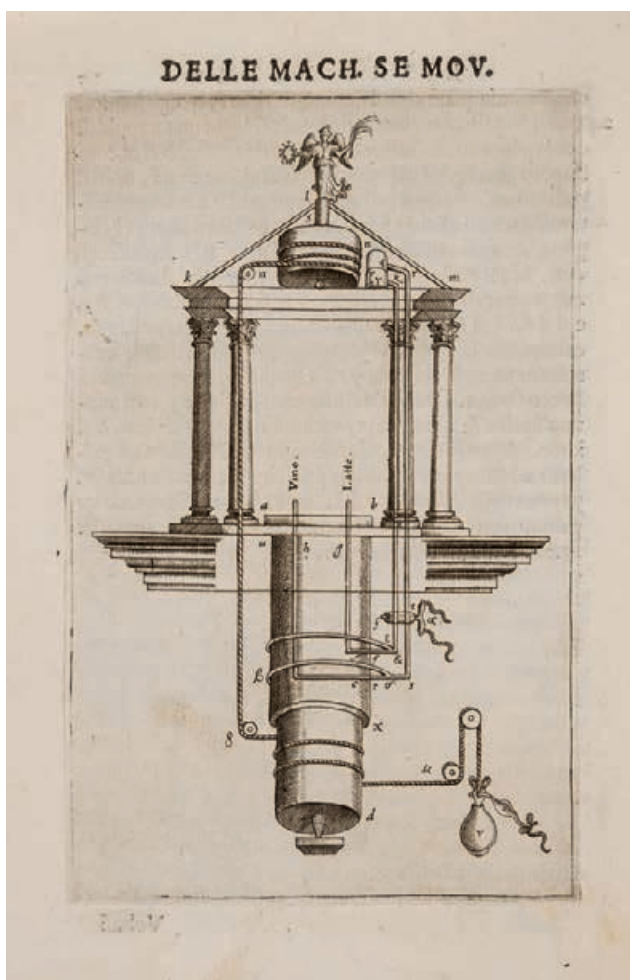
425

Wittie (Robert) OURANOSKOPIA [GRAECE]. OR, A SURVEY OF THE HEAVENS. A PLAIN DESCRIPTION OF THE ADMIRABLE FABRICK AND MOTIONS OF THE HEAVENLY BODIES, AS THEY ARE DISCOVERED TO THE EYE BY THE TELESCOPE... TO WHICH IS ADDED THE GOUT-RAPTURES, FIRST EDITION, *title within double-rule border, lacks final advertisement f., without prelims a1-2 (dedicatory verses by Brian Fairfax and T. Guidott) as some other copies so possibly an issue point, some light foxing and staining, contemporary sheep, rebacked and recorned, covers leather cracking*, [Wing W3229], 8vo, by J. M. for the author, 1681.

✱ Includes discussion of the telescopes of Hooke and Gallileo and the probability of other inhabited stars.

Provenance: John Rich (ink name on title and final leaf); L. Cowlshaw (bookplate).

£1,000 - 1,500



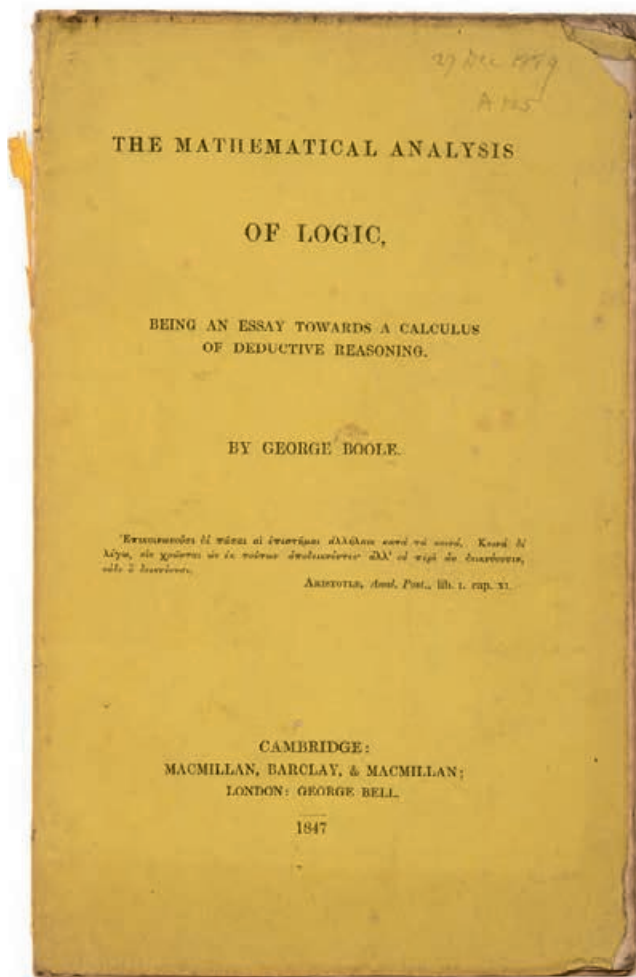
426

Automata & machines.- Hero Alexandrinus. DE GLI AUTOMATI, OVERO MACHINE SE MOVENTI, LIBRI DUE, translated by Bernardino Baldi, *collation: A-M⁴, fine engraved architectural title, engraved and woodcut illustrations, a few full-page, final f. blank, occasional spotting or light staining, contemporary limp vellum, lacking ties, some staining, small 4to (202 x 144mm.), Venice, Girolamo Porro, 1589.*

✱ A good copy of the first edition of Baldi's translation of Hero's Mechanics.

Literature: Adams H368; Mortimer Italian, 231; Tomash & Williams H119; Riccardi I, 67; Edit16 CNCE 22645.

£1,500 - 2,000



427

Computing.- Boole (George) THE MATHEMATICAL ANALYSIS OF LOGIC, FIRST EDITION, *6-line errata slip tipped in after preface, some minor spotting, some pencil annotations, original printed yellow wrappers, spine ends chipped, upper corner torn, [Tomash & Williams B199; Origins of Cyberspace 223], 8vo, Cambridge & London, 1847.*

✱ RARE AND IMPORTANT WORK. WE HAVE BEEN UNABLE TO TRACE ANY COPY AT AUCTION IN THE ORIGINAL WRAPPERS.

"This was Boole's first work of logic, in the introduction to which he first refuted W. Hamilton's claim that logic was a part of philosophy and that no mathematician could possibly contribute anything to this field. It was this volume that began the revolution that led to the development of mathematical logic. In recent times, Boolean logic has found widespread use in the design of digital computers and communications systems" (Tomash & Williams).

£7,000 - 10,000

The Property of a Lady

428

Darwin (Charles).- Lecky (W.E.H.) THE RISE AND INFLUENCE OF RATIONALISM IN EUROPE, 2 vol., second edition, CHARLES DARWIN'S COPY with ink ownership inscription "Charles Darwin 1865" to front free endpapers, PENCIL MARGINALIA TO C.25 PAGES AND PENCIL NOTES TO ENDPAPERS, vol. 1 hinges weak and some gatherings pulling, original cloth, vol. 1 lacking backstrip, vol. 2 spine faded, rubbing and wear to extremities, 8vo Longmans, Green & Co., 1865.

✿ DARWIN'S COPY, READ TO HIM BY HIS WIFE OR DAUGHTERS WITH PASSAGES OF INTEREST HIGHLIGHTED IN THE MARGINS.

The ownership inscription and pencil notes are not in Darwin's hand but likely by Emma Darwin or one of her daughters. In a letter to Asa Gray on 15 August 1865, Darwin wrote "MY WOMEN READ MUCH ALOUD TO ME, & I HAVE LATELY HEARD THREE BOOKS, WORTH YOUR ATTENTION- LUBBOCK PREHISTORIC MAN- TYLOR EARLY HISTORY OF CIVILIZATION, WHICH IS ADMIRABLE; & LECKY'S RATIONALISM, WHICH ALSO STRIKES ME AS VERY WELL WORTH READING.-". Darwin would also recommend both Tyler and Lecky to Alfred Russel Wallace in a letter of 22 September that same year. Wallace in his response was a little more equivocal but nevertheless laudatory, "Lecky I like much, though he is rather tedious & obscure at times... Nevertheless his is I think unapproachably the grandest work of the present century, & the one most likely to liberalise opinion.", demonstrating what a profound impact Lecky's work had on nineteenth century thought.

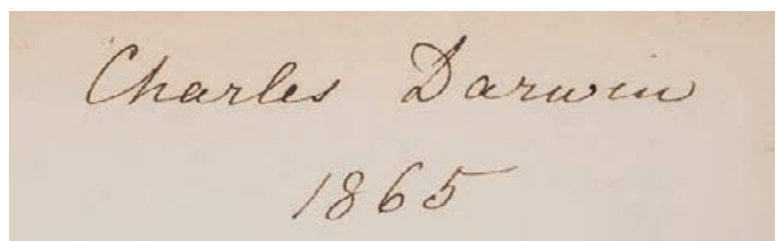
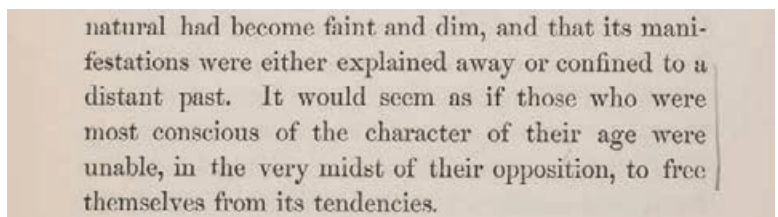
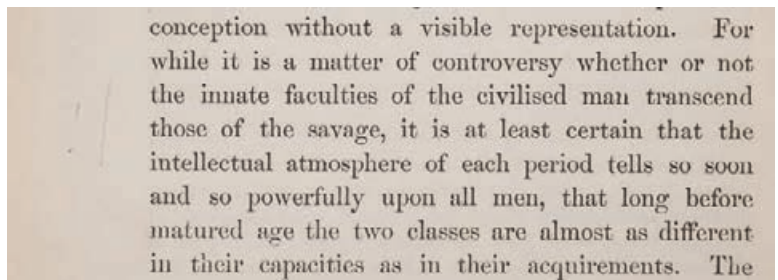
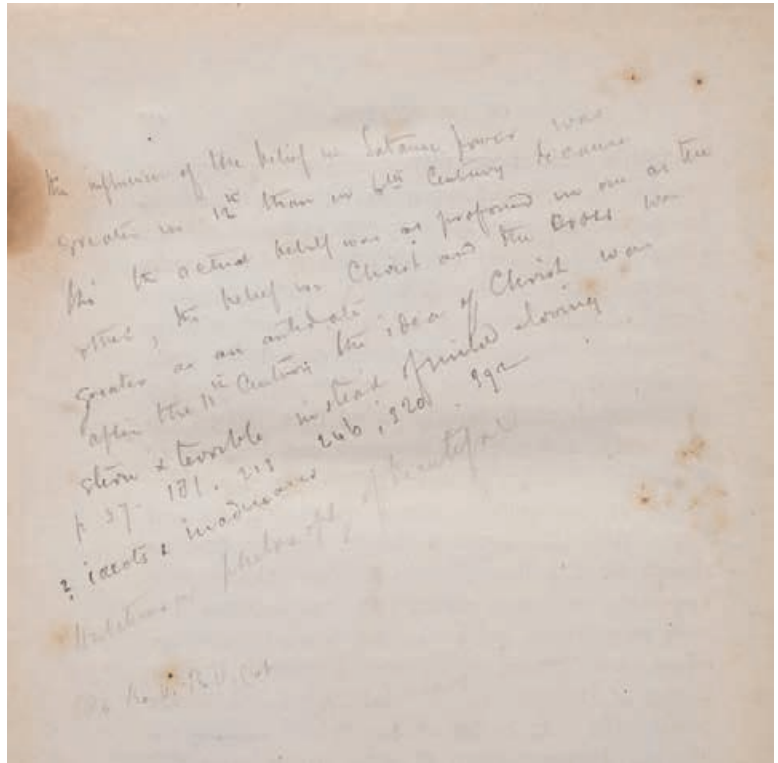
The notes to the endpapers are broadly similar in content to endpaper notes made by Darwin on other books in his library (many digitised on the Biodiversity Heritage Library), consisting of lists of page numbers accompanied by the odd comment, and were likely therefore made at his behest. A note at the end of vol. 1 comprises an extended thought on the nature of religious belief: "The influence of the belief in Satanic power was greater in the 12th than in the 6th Century because though the actual belief was as profound in one as the other, the belief in Christ and the cross was greater as an antidote after the 11th Century the idea of Christ was stern and terrible instead of mild & loving." Below this passage appears another neat note in another hand, POSSIBLY THAT OF DARWIN HIMSELF "186 RA. v. P. v. CAT." which refers back to a highlighted passage discussing the lack of great writers and thinkers originating from the more conservative forms of Protestantism.

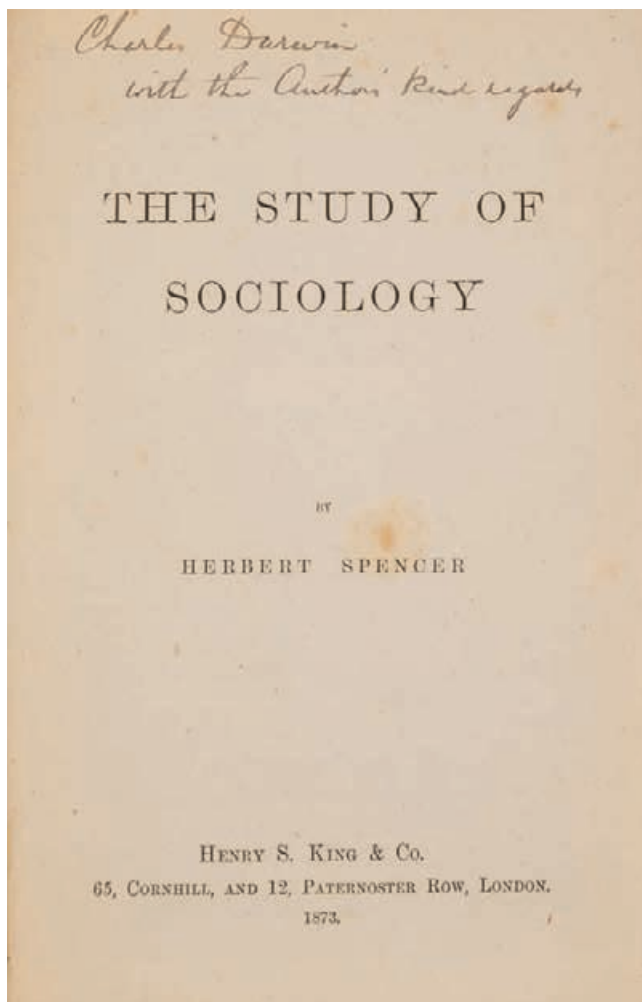
The neat pencil marginalia principally consist of single-line markings and are again consistent with markings found in other books from Darwin's library. The highlighted passages are instructive, one marked section (vol. 1, p.212) begins "FOR WHILE IT IS A MATTER OF CONTROVERSY WHETHER OR NOT THE INNATE FACILITIES OF THE CIVILISED MAN TRANSCEND THOSE OF THE SAVAGE..." seems to have particularly amused Darwin and has been singled-out with an exclamation mark. Another marked section (vol. 1 p. 181) "IT WOULD SEEM AS IF THOSE WHO WERE MOST CONSCIOUS OF THE CHARACTER OF THEIR AGE WERE UNABLE, IN THE MIDST OF THEIR OPPOSITION, TO FREE THEMSELVES FROM ITS TENDENCIES." indicates Darwin's musings on his own role in shaping the character of his century. Other passages highlighted include discussion of superstitious belief in witches, the roles of the Catholic and protestant churches, Mohammad and the spread of Islam, the Creation myth, women's suffrage and the possibility of it affecting change in "a complete revolution in their habits of thought", the history of slavery and the need for common interest in a democratic society "if democracy is to be other than a fearful evil."

Books from Darwin's library are rare to the market, we can trace only 2 previous examples at auction. The majority of the books from Darwin's library were removed to Cambridge University by his son Francis in 1908. Francis retained a few books of interest and these were either dispersed or passed down through the family.

Provenance: By descent in the Cornford family.

£7,000 - 10,000





429

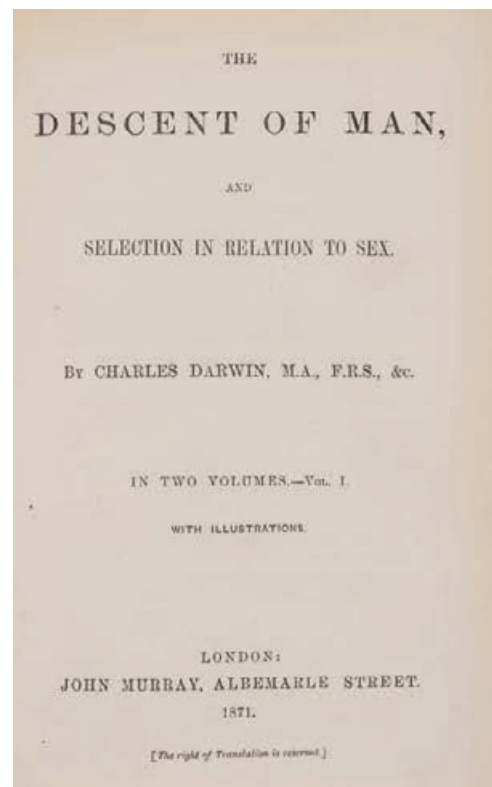
Darwin (Charles).- Spencer (Herbert) THE STUDY OF SOCIOLOGY, FIRST EDITION, PRESENTATION INSCRIPTION "CHARLES DARWIN WITH THE AUTHOR'S KIND REGARDS" to head of title, hinges weak, title and front free endpaper working loose, small patch of staining to upper corner, Autograph Letter signed from Edward Darwin gifting the book to a relative loosely inserted, original cloth, light toning to spine, spine ends and corners a little frayed, light staining to covers, 8vo, 1875.

✱ DARWIN'S COPY OF SPENCER'S BOOK WITH A PRESENTATION INSCRIPTION FROM THE AUTHOR. Spencer cites Darwin several times in his book and singles out *Origin of Species* as one of the most influential scientific publications of recent times.

Spencer and Darwin were occasional correspondents and would regularly send each other copies of their latest works. The relationship between Spencer and Darwin is best-remembered for Spencer's coining of the phrase "survival of the fittest" which Darwin would then borrow for his *Variation of Animals and Plants* and the fifth and subsequent editions of *On the Origin of Species*. Books from Darwin's library are rare to the market.

Provenance: By descent in the Cornford family.

£1,000 - 1,500



430

Darwin (Charles) THE DESCENT OF MAN, 2 vol., FIRST EDITION, second issue, wood engraved illustrations, lacking half-titles and advertisements, bookplate of William John Robertson with ink inscription below gifting the books to his son-in-law to front pastedowns, contemporary half calf, spines gilt in compartments, spines darkened, rubbed, [Freeman 837], 8vo, 1871.

✱ Provenance: By descent in the Cornford family.

£300 - 400

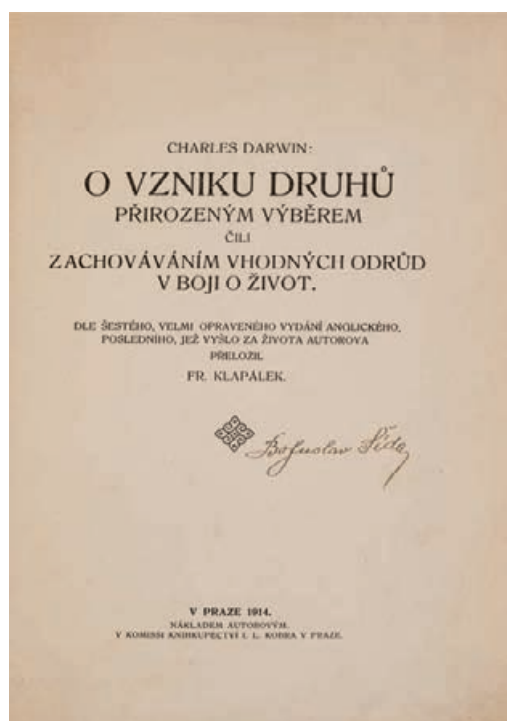
Other properties



431

Darwin (Erasmus) THE BOTANIC GARDEN; A POEM, IN TWO PARTS, 2 parts in 1 vol., part 1 FIRST EDITION, part 2 third edition, part 1 with general title and its own title, part 2 with half-title and letterpress title, engraved frontispieces and 18 plates, of which 5 by William Blake (including 4 unsigned of the Portland Vase), errata f. at end of each part, a few contemporary manuscript notes bound in, contemporary pencil marginalia, offsetting, some spotting and water-staining, heavier in places in part 1, lightly browned, modern green half calf, gilt spine in compartments, [cf. Henrey 468 & 470], 4to, Printed for J. Johnson, 1791.

£400 - 600

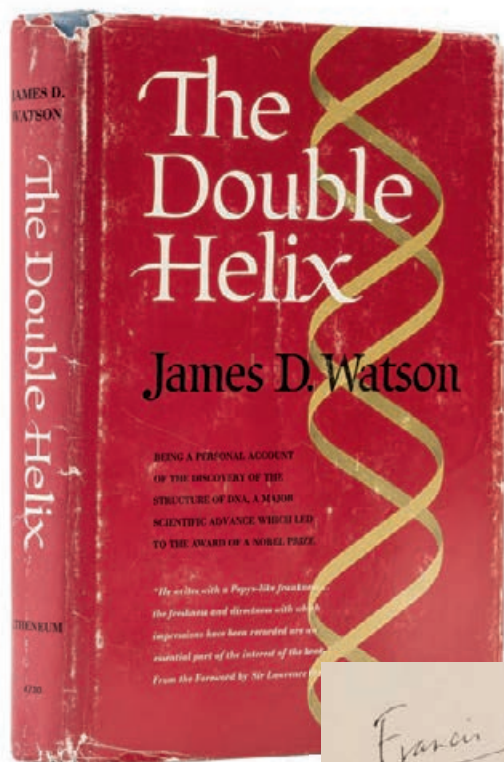


432

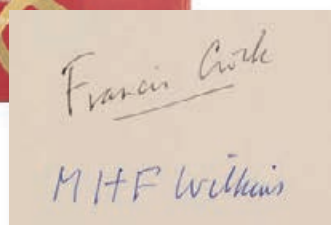
Darwin (Charles) O VZNIKU DRUHŮ, first CZECH EDITION OF 'ON THE ORIGIN OF SPECIES', folding plate, previous owner's neat ink signature to title, original upper cover bound-in at end, modern half-morocco, slight rubbing to corners and spine extremities, 8vo, Prague, 1914.

✱ The first Czech translation of Darwin's landmark, 'On the Origin of Species' which predates the Latvian, Armenia, Ukrainian, Bulgarian, Romanian and Slovenian translations by several years.

£400 - 600



433

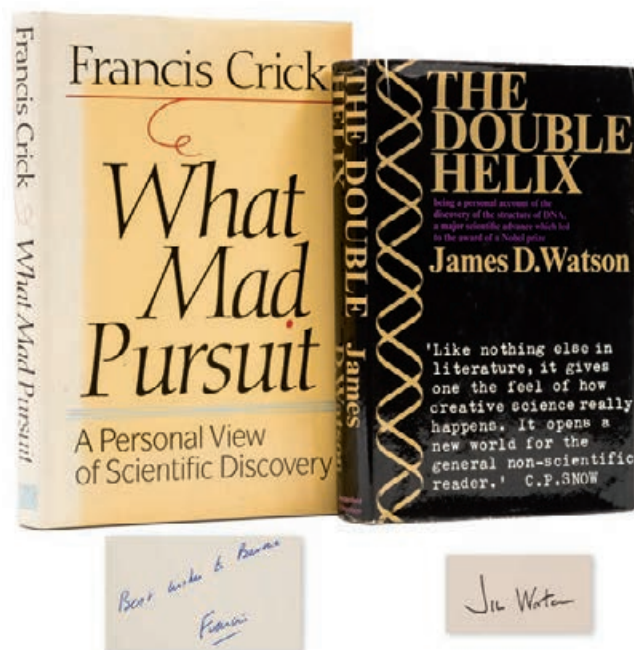


433

DNA.- Watson (James D.) THE DOUBLE HELIX, first EDITION, signed by FRANCIS CRICK AND MAURICE WILKINS to front free endpaper, signature of JAMES WATSON loosely inserted, illustrations, original cloth, a few small patches of fading, dust-jacket, very light fading to spine, spine ends and corners chipped, extremities rubbed, 8vo, New York, Atheneum, 1968.

✱ Watson's account of the discovery of the structure of DNA one of the great scientific breakthroughs of the 20th century. Scarce signed by Crick and Wilkins, with whom Watson shared the Nobel Prize.

£2,000 - 3,000

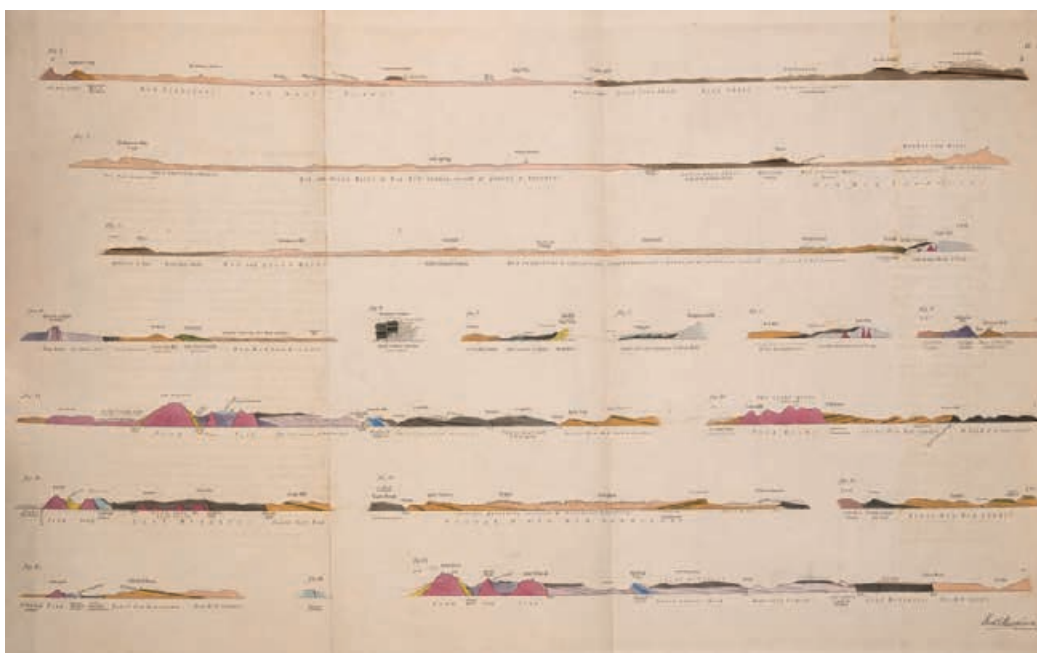
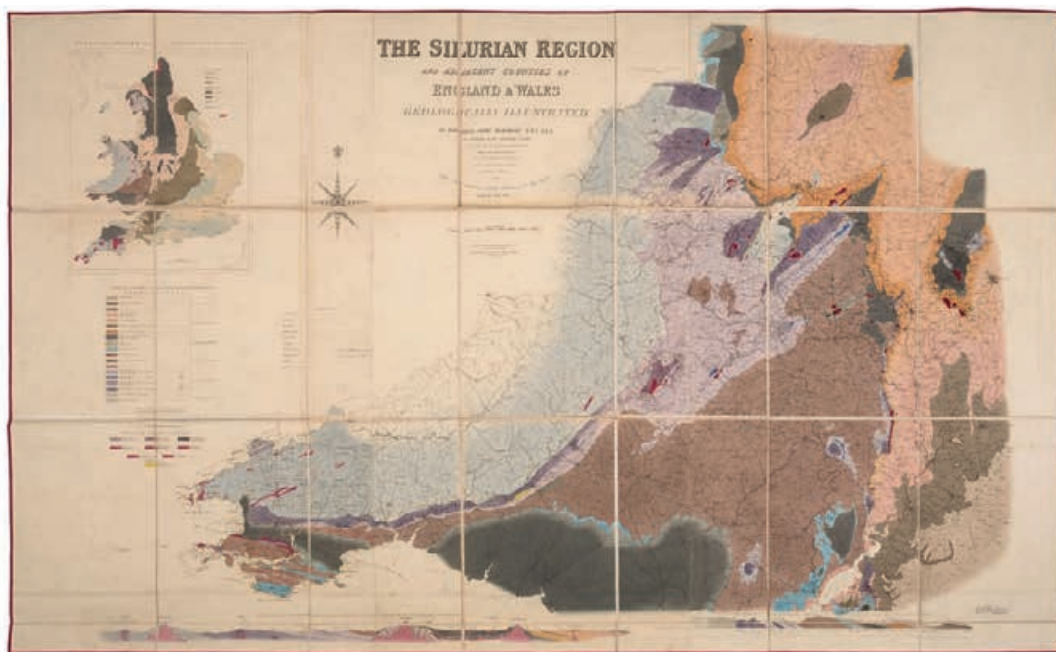


434

- Watson (James D.) THE DOUBLE HELIX, first ENGLISH EDITION, signed by the author on title, some edge-spotting, ink ownership inscription to endpaper, original boards, slight shelf-lean, light sunning to lower edge, dust-jacket, short tear to head of upper panel, light rubbing and creasing to head and foot, 1968 & Crick (Francis) What Mad Pursuit, first EDITION, signed presentation inscription from the author to endpaper, original cloth, dust-jacket, sunning to spine and head of upper panel, New York, 1988, excellent copies, housed together in custom velvet-lined drop-back box, lettered in gilt on upper cover, 8vo (2)

✱ TWO ACCOUNTS OF THE DISCOVERY OF THE STRUCTURE OF DNA, A MILESTONE IN THE HISTORY OF SCIENCE, signed by the two key figures, joint authors of the original paper published in *Nature* magazine that gave rise to modern molecular biology.

£2,000 - 3,000



435

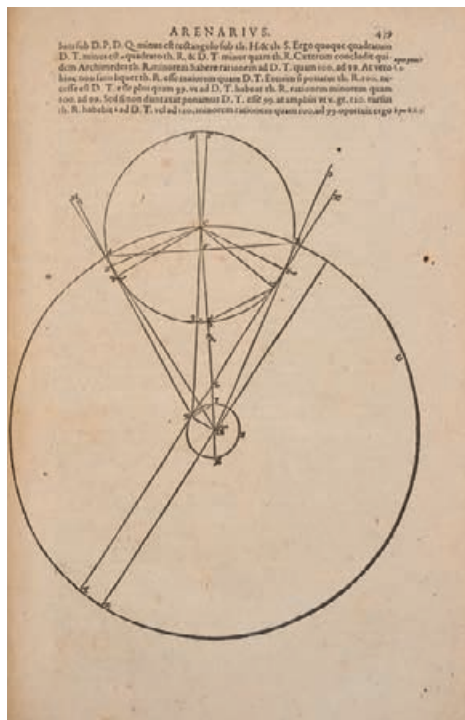
Geology.- Murchison (Roderick Impey) THE SILURIAN SYSTEM, FOUNDED ON GEOLOGICAL RESEARCHES ..., 2 parts in 1 vol. with map, FIRST EDITION, AUTOGRAPH LETTER DATED 1836 FROM AUTHOR SIGNED TO DR HENRI MILNE-EDWARDS LOOSELY INSERTED, 14 lithographs, 2 folding and 3 hand-coloured, 31 engraved or lithographed plates of fossils, 9 linen-backed hand-coloured folding geological sections, 2 engraved maps, hand-coloured 3 sheet folding map of "The Silurian Region and Adjacent Counties of England & Wales, Geologically Illustrated" backed on red silk edged linen, illustrations, list of subscribers including Charles Darwin and Sir John Herschel, occasional faint off-setting, faint spotting to first and last few leaves, near contemporary calf, gilt, raised spine bands, red morocco spine labels, 4to, 1839.

✱ Autograph letter to Henri Milne-Edwards (1800-1885) the eminent French zoologist who studied under Georges Cuvier. Murchison wrote, " ... oblige me particularly by lending me at your earliest convenience an account of the Serpulina formed shelly body which you took from here last year & of which you forward me a description." Murchison requested this in order to help with his own description of the Ludlow rocks.

£5,000 - 7,000



MATHEMATICS

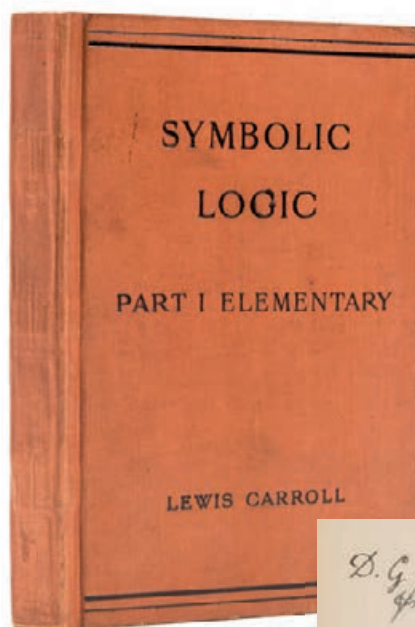


436

Archimedes. OPERA QUAE EXTANT, edited by David Rivault, FIRST BILINGUAL EDITION, title in red and black, woodcut diagrams, engraved initials head- and tail-pieces, small marginal worming at gutter, most R1-T6 and 2K1-2M6, old repairs to final text ff., final few ff. misbound, lightly browned, scattered spotting, minor worming to front pastedown, later vellum, gilt, small split to lower joint but holding firm, a little rubbed, folio, Paris, Claude Morel, 1615.

✱ The first bilingual Rivault edition of the complete works of the great mathematician Archimedes (c.287-212 BC), founder of hydrostatics and theoretical mechanics. Brunet considers this to be one of the two finest editions of Archimedes.

£3,000 - 4,000



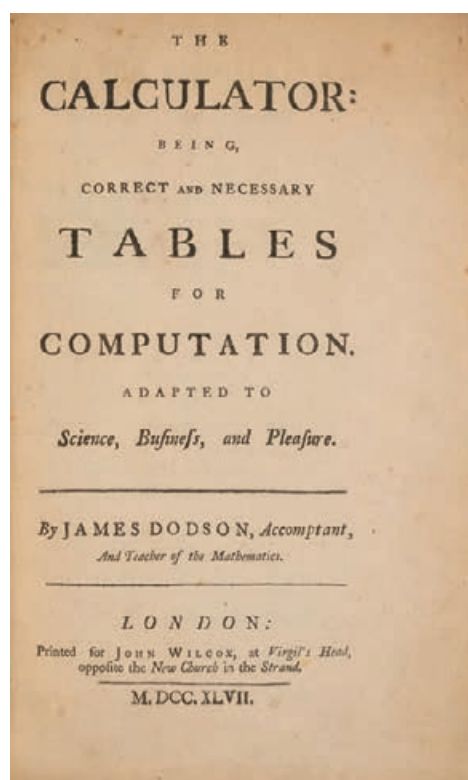
*D. G. Ritchie,
from the Author:
June 13, 1896.*

437

[Dodgson (Charles Lutwidge)] "Lewis Carroll". SYMBOLIC LOGIC, second edition, ASSOCIATION COPY INSCRIBED TO "D. G. RITCHIE, FROM THE AUTHOR, JUNE 13, 1896", half-title, diagrams, occasional neat pencil and ink annotations in Ritchie's hand, publisher's advertisements at end, original cloth, fractional bumping to corners and spine extremities, 8vo, 1896

✱ David George Ritchie (1853-1903) was a Scottish philosopher who was a fellow of Jesus College, Oxford before becoming a tutor at Balliol College. in 1894 he left Oxford having been elected Professor of Logic and Metaphysics at St. Andrews. He must have been at St. Andrews by the time that Carroll inscribed this book to him.

£400 - 600



438

438

Dodson (James) THE CALCULATOR: BEING, CORRECT AND NECESSARY TABLES FOR COMPUTATION. ADAPTED TO SCIENCE, BUSINESS, AND PLEASURE, FIRST EDITION, woodcut head-piece and decorative initials, advertisement f. at end, some spotting or mostly light foxing, occasional staining or finger-marking, lightly browned, 19th century ?continental marbled boards, orange leather label to spine, corners worn, rubbed, [Tomash & Williams D59; Wellcome II, 476; Taylor, Hanoverian 249], small 4to, Printed for John Wilcox, at Virgil's Head, opposite the New Church in the Strand, 1747.

✱ Rare at auction; the last two occasions in recent times being the same Earls of Macclesfield copy (2004 and 2018; before that we must go back to 1973 for a copy), which lacked the advertisement leaf. Contains a range of tables from simple interest to logarithm, and includes calculations for annuities, comparative weights and measures, as well as sines and tangents. Dodson (c.1705-1757) was a British mathematician, actuary and innovator in the insurance industry. He had been a pupil of the mathematician Abraham de Moivre, and was a member of The Royal Society.

£1,500 - 2,000



439

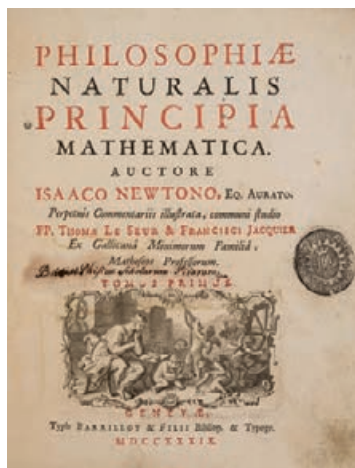
439

Euclid. EVCLIDIS MEGARENSIS MATHEMATICI CLARISSIMI ELEMENTORUM GEOMETRICORUM LIBRI XV., translated by Bartolomeo Zamberti, woodcut printers device to title and final verso, numerous woodcut diagrams, woodcut historiated and decorative initials, obliterated ink signature to title, foxed and stained, some water-staining, lightly browned, 20th century binding using old vellum, orange leather label to spine, little stained, folio (282 x 188mm.), Basel, Johannes Herwagen & Bernhard Brand, 1558.

✱ Third Basel edition in Latin, with valuable commentaries by Theon, Campanus of Novara and Hypsicles of Alexandria. Our copy without the 3ff. of foreword by Melancthon, as often.

Literature: Adams E976; Thomas-Stanford 15; VD 16 E 4157; cf. PMM 25.

£2,000 - 3,000

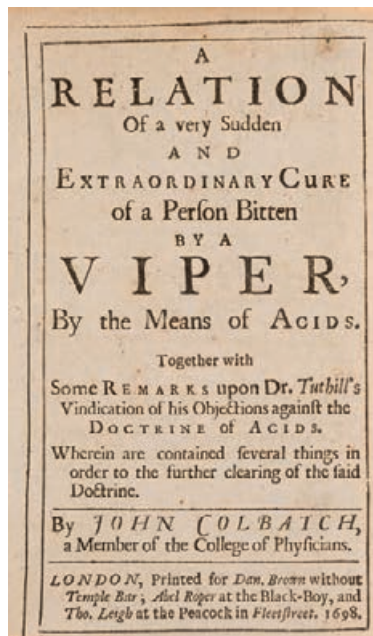


440

Newton (Sir Isaac) PHILOSOPHIAE NATURALIS PRINCIPIA MATHEMATICA, 3 vol., first 'Jesuit's' edition, titles in red and black with engraved vignette, illustrations and diagrams, half-title in vol.2 only (ie lacking from vol.1), final 2 preliminary leaves misbound at end of vol.1, foxing and browning to vol.1 and 2, damp-staining and mottling to vol.3, old ink stamp to titles, contemporary sheep, spines gilt, worn, [Babson 30], 4to, Geneva, Barrillot & Filii, 1739-42.

✱ "The first of the so-called Jesuit's edition, although its editors were Minims [Thomas le Seur, and Francois Jacquier], and valued for its copious commentary" (Babson).

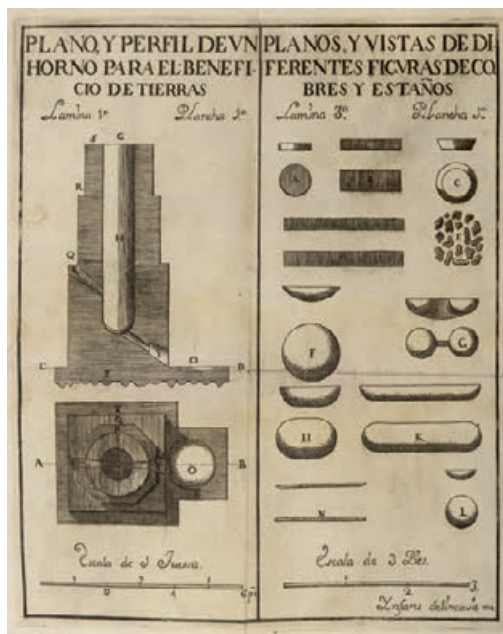
£600 - 800



441

Medicine.- Colbatch (John) A RELATION OF A VERY SUDDEN AND EXTRAORDINARY CURE OF A PERSON BITTEN BY A VIPER, BY THE MEANS OF ACIDS, FIRST EDITION, half-title, A1 with loss to bottom affecting text, neatly supplied in facsimile, scattered spotting, trimmed, modern boards, a little rubbed, [Wing C5007], 12mo, for Dan. Brown ..., 1698.

£400 - 600



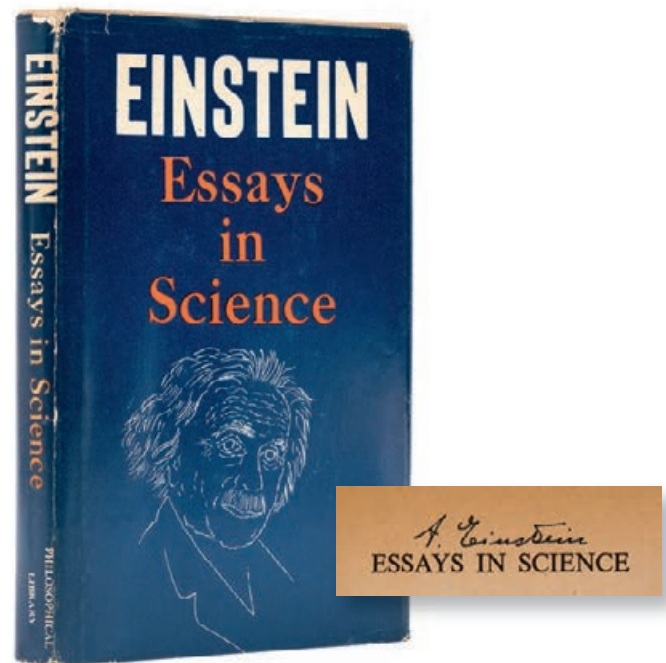
442

Metallurgy.- Diaz Infante (José) PIROMETALIA ABSOLUTA O ARTE DE FVNDIDORES, engraved portrait of Barbara, patron saint of miners, 3 folding engraved plates at end, 5 approbation ff. at end, plate 2 with repaired tear, without loss, plate 3 water-stained (with a little light pink staining from red ink to cover), the other 2 lightly so, occasional spotting or light staining, contemporary limp vellum, remains of ties, red ink staining to lower cover, soiled and creased, 8vo, [Palma, Mallorca], Miguel Cerdà, 1740.

✳ Rare work on mining and metallurgy, with WorldCat recording only three copies.

£1,000 - 1,500

PHYSICS

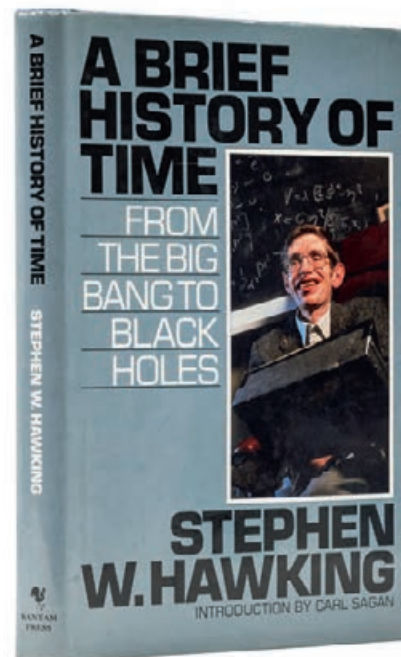


443

Einstein (Albert) ESSAYS IN SCIENCE, abridged edition, signed by the AUTHOR on title, marginal browning to text, light erasure marks to front free endpaper, original boards, some light sunning to extremities, dust-jacket, light sunning to spine, spine ends and corners a little chipped, 8vo, New York, [c.1950].

✳ A good copy of this classic collection of essays by Einstein, scarce signed.

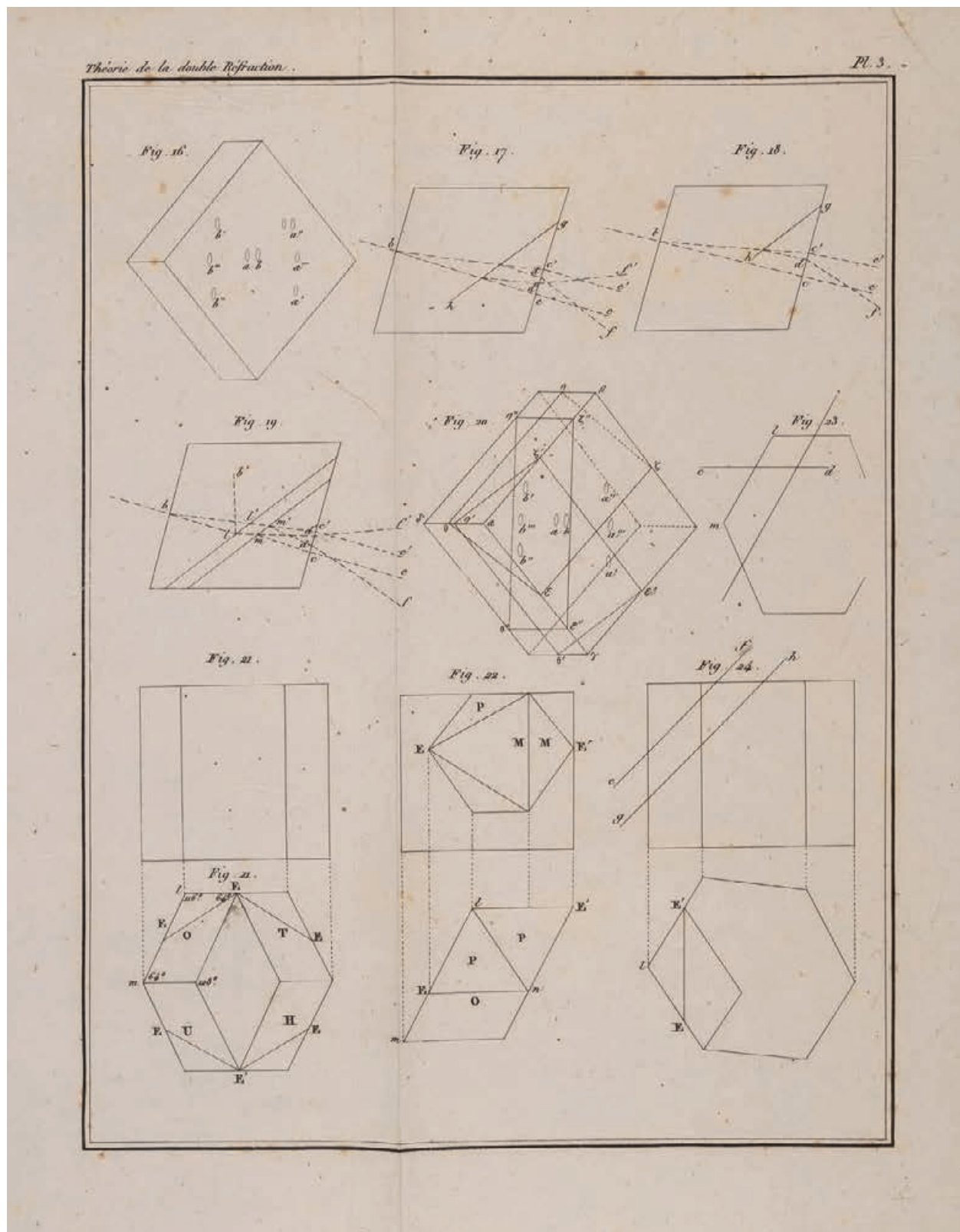
£800 - 1,200



444

Physics.- Hawking (Stephen) A BRIEF HISTORY OF TIME, FIRST EDITION, photograph of Hawking with stamped signature to verso and letter of provenance loosely inserted, slight shelf-lean, light bumping to spine tips, dust-jacket, light creasing to spine ends and corners, else fine, 8vo, 1988.

£400 - 600



445

Malus (Etienne Louis) THÉORIE DE LA DOUBLE RÉFRACTION DE LA LUMIÈRE DANS LES SUBSTANCES CRISTALLISÉES, FIRST EDITION, half-title, 3 folding engraved plates, p.7 with 2 marginal tears and neat old repairs, p.295 with marginal paper defect, scattered spotting, contemporary calf-backed boards, a little rubbed, slight bumping to extremities, 4to, Paris, 1810.

✱ Malus (1775-1812) was a French officer, engineer, physicist and mathematician, who participated in Napoleon's expedition to Egypt. This work includes his work on double refraction and subsequent discovery of polarisation.

£2,000 - 3,000



446
Art Nouveau Designs.- Mucha (Alphonse).- Verneuil (M.P.), G. Auriol, and A. Mucha. COMBINAISONS ORNEMENTALES..., 60 colour plates (including 10 by Mucha, including title leaf), 27 by Verneuil (including instruction leaf), 11 by Auriol, of Art Nouveau decorative devices and ornamentation that could be used singly or in a repeating or combination pattern with the aid of a small folding mirror, all loose, cloth-backed board printed portfolio with cloth ties, 225 x 260mm., [Paris], [1901].

✿ The bible of Art Nouveau decorative elements, is an exceptional collection of Art Nouveau patterns and designs which "se multiplient à l'infini à l'aide du miroir."

£400 - 600

447

Chinese Textiles.- A COLLECTION OF c.100 CHINESE CARPET DESIGNS, hand-coloured gouache pochoir plates, many with company ink stamps to border corners (some touching design) and verso, and manuscript numbers to borders, one design with cracking to paint, several with light soiling to card borders, designs within the range of c185 x 350mm. (card mounts 300x380mm.), loose within two pieces of cardboard with company ink stamp, together with two loose advertisement slips and a bound colour brochure of designs, all housed within modern cloth drop-back box, Tienstin [Tianjin], [c.1930]

✿ An extraordinary collection of c.100 original and bright gouache designs for Chinese export carpets, with a range of styles from more European options, to more oriental and even abstract towards art-deco. Such a collection would have been a sample portfolio for customers in Northern Europe or America, in this case at Campbell Bros & Carter & Co., Gracechurch Street (ink stamp to cardboard). In the early twentieth century there were over 600 carpet and rug companies in China, the majority being in Tienstin and Peking and demand internationally, from ex-pats and tourists, was huge. The gouache designs here have stamps from nine Tienstin based companies, while the brochure is from a Peking company and the slips, prolific exporter The Fetté Rug Company (USA) and another.

£2,000 - 3,000



447



448

Campbell (Colen), Woolfe (John) and James Gandon. VITRUVIUS BRITANNICUS, OR THE BRITISH ARCHITECT..., 5 vol., vol.1-3 later editions, vol.4 & 5 FIRST EDITIONS, engraved titles in all but vol.3 (that in red and black), titles of vol.1 & 2 in third state without imprints, titles and text all in English and French, engraved dedications in all but vol.2 & 3, vol.4 & 5 with lists of subscribers, 491 engraved plates on 385 sheets only (of 493 on 386, lacking the double-page plate of Umberslade at end of vol.3, often missing), including 91 double-page plates and 5 quadruple, this copy with an additional engraved allegorical frontispiece in vol.1 after William Kent, vol.3 with later engraving of Wycliffe Hall & letterpress description mounted on verso of plate 91, vol.4 with engraving of the Pantheon with royal box by James Wyatt for commemoration of Handel mounted as frontispiece, and vol.5 with engraving of 'Royal Academy in the Strand' (Somerset House) mounted on rear endpaper (all trimmed to border or plate-mark), some light foxing or browning (slightly worse in vol.4 & 5, titles browned), engraved bookplate of John Cade, contemporary calf with decorative roll border, rather rubbed and scuffed, corners worn, rebaked preserving old red & black roan labels (one or two chipped), some regilding to borders, [Berlin Kat. 2329, vol.3-5; Fowler 76, vol.4; Harris 102 & 945; Millard, British 10 & 94], folio, [?1731]-31-67-71.

✱ Campbell's monumental work promoting the virtues of neo-Palladianism and featuring many of the great houses of England.

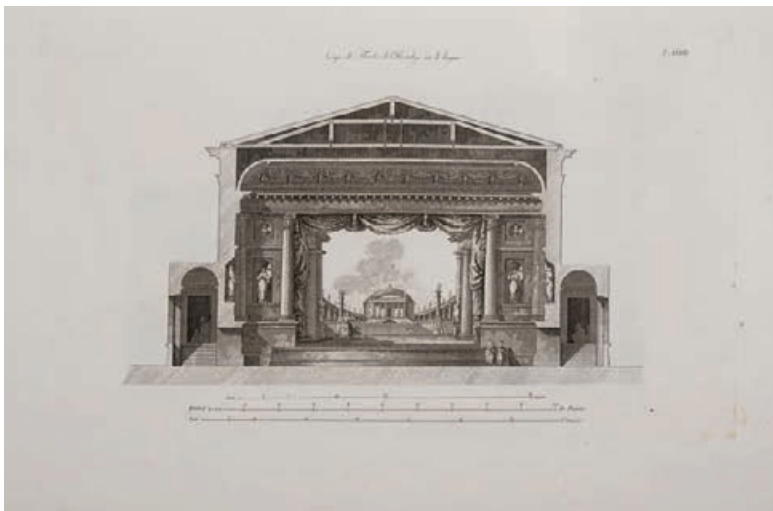
£10,000 - 15,000

449

Repton (Humphry).- Malins (Edward) THE RED BOOKS OF HUMPHRY REPTON, 4 vol., one of 515 sets, plates, some colour and with overlays, a few mounted, original red morocco-backed marbled boards, slip-cases, housed together in large slip-case, folio & oblong 4to, Basilisk Press, 1976.

✱ Including facsimiles of Repton's red books of Sheringham Hall, Antony House and Attingham Park.

£750 - 1,000



450

Quarenghi (Giacomo) FABBRICHE E DISEGNI, 2 parts bound as 1 vol., second edition, engraved portrait frontispiece, 125 engraved plates, short tear to final plate, scattered spotting, occasional marginal water-staining, contemporary half roan, joints beginning to split at extremities but holding firm, rubbed, folio, Mantova, 1845.

✱ Giacomo Quarenghi (1744-1817) was an Italian architect who spent most of his career designing neoclassical architecture in Imperial Russia, predominately in St. Petersburg.

£1,000 - 1,500



ILLUSTRATED BOOKS, PRINTS AND ORIGINAL ARTWORKS



451

Cawse (John) THE GREAT SWALLOW ALL!!! DISGORGING, OR FRENCH BULLIE TOO HOT FOR THE BEARS STOMACH, satire depicting the French commander Massena consoling the giant-headed Suvoroff, disgorging the troops whose numbers eventually overwhelmed the Austro-Russian alliance in Switzerland, *etching with hand-colouring*, 275 x 380 mm (10¾ x 15 in), *minor repairs to upper edge strengthened verso, minor handling creases, unframed*, [BM Satires 9422], S.W. Fores, 1799; together with a good mixed collection of 27 caricatures, including George Cruikshank's 'The Head of the Great Nation, in a Queer Situation!', [BM 12120], Thomas Rowlandson's 'The wooden leg - or careful landlady', [BM 11466], Charles Williams' 'New reading- or- Shakespeare improved' showing one of the earliest depictions of a velocipede or "dandy horse", [BM 13366], and others by or published by S.W. Fores, George Cruikshank, Woodward, Rowlandson, Bunbury, Thomas McLean, and others, *various sizes, all unframed*, 18th and 19th century (28)

Provenance:

[Cawse only] James Ludovic Lindsay, 26th Earl of Crawford and 9th Earl of Balcarres (1847-1913) [Lugt 1685c]

£400 - 600



452

Gillray (James) THÉOLOGIE À LA TURQUE.-THE PALE OF THE CHURCH OF MAHOMET, *etching with hand-colouring*, a heavily inked impression on wove paper without watermark, platemark 255 x 355 mm (10 x 14 in), sheet 272 x 385 mm (10¾ x 15½ in), *scattered spotting and surface dirt, unframed*, [BM Satires 9359], Hannah Humphrey, 1799.

£500 - 700



453

Gillray (James) THE INTRODUCTION OF THE POPE TO THE CONVOCATION AT OXFORD, BY THE CARDINAL BROAD-BOTTOM, *etching with hand-colouring on wove paper without watermark*, platemark 270 x 375 mm (10½ x 14¾ in), sheet 283 x 390 mm (11½ x 15¼ in), *handling creases, minor surface dirt, unframed*, [BM Satires 11384], Hannah Humphrey, 1809.

£500 - 700



454

Reform Act of 1832.- Satirical broadside.- Richards (Printer, active 1830s) HIS SATANIC MAJESTY'S PROCLAMATION, AND FORM OF THANKSGIVING FOR THE DOWNFALL OF THE TORIES, *broadside, letterpress with large wood engraved vignette of Satan carrying [?] John Bull on a pitch fork, with [?] William IV and others tethered to his back by rope as he marches into the fiery gates of hell, with further letterpress text below under the title 'Death and Burial of the late Departed Tories', with vignette of the Duke of Wellington being dragged towards a noose, and portraits of Henry Peter, 1st Baron Brougham and Vaux, and another, possibly Charles Grey, 2nd Earl Grey, on fine wove paper*, sheet 575 x 365 mm (22½ x 14 ¼ in), *numerous small nicks and tears, extensive handling creases, some browning and surface dirt, unframed*, [circa 1832]

✱ Unrecorded satirical broadside, with fantastical caricatures of leading political figures involved with the first Reform Act. We cannot trace another example within an institution or having been offered at auction.

£500 - 700



455



456



*Robe de crêpe de Chine blanc, garnie de renard
—Mantoux de tulle et abricot—*

457



Coûlette de nuit en linon à pois garnie de dentelle et de petites roses

455

Pistrucci (Filippo) ICONOLOGIA OOVERO IMMAGINI DI TUTTE LE COSE PRINCIPALI, 2 vol., FIRST EDITION, *half-titles, hand-coloured engraved frontispiece and 240 hand-coloured plates bound in vol. 2, text in French and Italian, very faint spotting to fore-edges, later cloth-backed boards, vol. 2 upper joint beginning to split but holding firm, a little rubbed, slight bumping to corners and extremities, 4to, Milan, 1819.*

✱ Pistrucci (1782-1859) was an artist, writer and Risorgimento patriot who spent part of his career teaching in England. In this publication, he sought to create a more modern reference work for artists and sculptors with the use of colour, which he believed was a fundamental component to images' meaning.

£1,500 - 2,000

456

Barbier (George) VINGT-CINQ COSTUMES POUR LE THEATRE, ONE OF 25 HORS-COMMERCE COPIES, *from an edition of 300, ink presentation to Louis Cartier on limitation page, etched portrait frontispiece of Barbier by Charles Martin and 25 fine mounted pochoir plates of costume designs, each with captioned tissue-guard, all printed on white Arches paper and mounted on grey Arches paper, with with first state proofs of plates III and IV loosely inserted, original pictorial wrappers, upper joint split at head and foot, one corner slightly bumped, green cloth-backed board chemise and slip-case (a little worn), [Colas 218], 4to, Paris, Camille Bloch & Jules Meynial, 1927.*

✱ Exquisite work by one of the quintessential figures in Art Deco design and illustration. The designs are for Casanova, Le tapis Persane, Marion de Lorme, Madame Paulette Duval, Lysistrata and Amarylla. This copy is inscribed to the jeweller Louis Cartier.

£2,000 - 3,000

457

Belle Epoque Fashion.- Barbier (George) JOURNAL DES DAMES ET DES MODES, 79 issues in 4 vol., *one of 1250 copies on papier de hollande, 184 hand-coloured pochoir plates plus 3 unnumbered hand-coloured plates, half-titles to vol.2-4, very occasional light spotting, but generally clean, uncut, contemporary brown morocco (not uniform), covers variously rubbed and worn, 8vo, Paris, 1912-14.*

✱ A COMPLETE SET OF THIS ICONIC PERIODICAL with exquisite plates by Barbier, Antoine Vallee, Leon Bakst and Umberto Brunelleschi. This is a uniform set, each numbered 292, though the bindings of the first 2 volumes differ from the last 2.

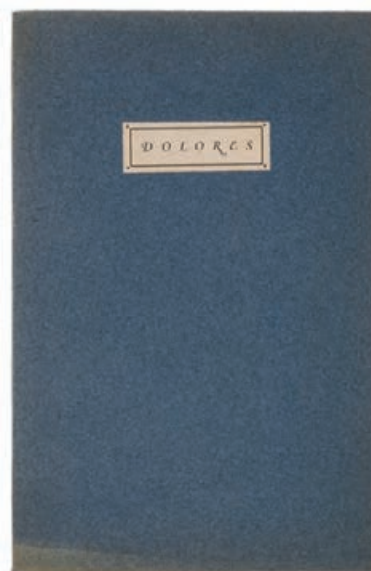
£3,000 - 4,000

458

[Beardsley (Aubrey) and others.] THE YELLOW BOOK: AN ILLUSTRATED QUARTERLY, 13 vol. [all published], *plates, illustrations and decorations by Aubrey Beardsley, Laurence Housman, Walter Crane, Max Beerbohm and others, tissue guards, occasional foxing, slight staining to a few leaves in vol.4, a few tissue guards creased, original pictorial yellow cloth, some soiling to spines and a few covers, a few nicks to spine ends and wear to joints, small 4to, 1894-97.*

✱ Included in the lot is a catalogue of the exhibition "The Artists of The Yellow Book & the Circle of Oscar Wilde" by Clarendon & Parkin Galleries, 1983.

£500 - 700



459

Buckland Wright (John).- Swinburne (Algernon Charles) DOLORES, FIRST EDITION [ONE OF 50 COPIES ON JAPON ANCIEN], *11 wood-engraved illustrations by John Buckland Wright, 9 full-page, some minor foxing, original blue wrappers with printed label to upper cover, small patch of sunning to upper cover lower corner, uncut and unopened, [Reid A12i], 8vo, [Maastricht, privately printed for Baron Emile van der Borch van Verwolde by A.A.M. Stols], 1933.*

✱ One of Buckland Wright's most collected works, and on which he continued to work after publication. In this first edition, the illustrations appear as white line engravings, as opposed to those in the second edition which he had reworked as silhouettes with additional white line hatching. The final illustration of a female nude with three ravens refers to the coat-of-arms of Emile, Baron van der Borch van Verwolde who commissioned the book from Stols. It also served as his bookplate.

£1,200 - 1,800

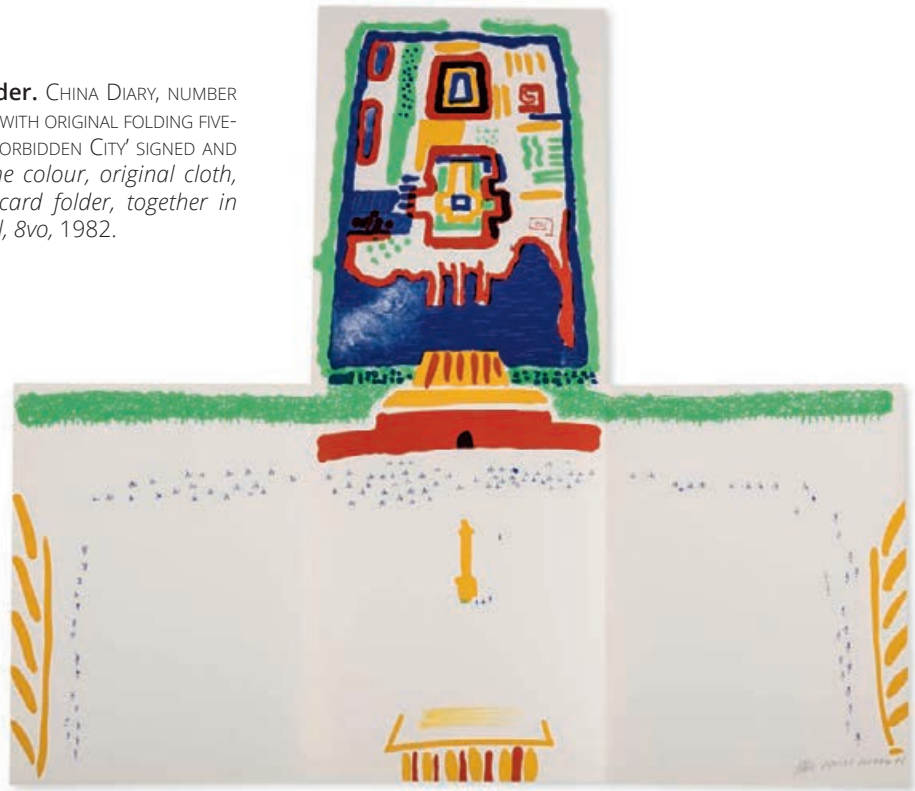


458

460

Hockney (David) and Stephen Spender. CHINA DIARY, NUMBER 132 OF 1,000 COPIES SIGNED BY THE AUTHORS WITH ORIGINAL FOLDING FIVE-COLOUR LITHOGRAPH 'RED SQUARE AND THE FORBIDDEN CITY' SIGNED AND NUMBERED BY HOCKNEY, *illustrations, some colour, original cloth, lithograph housed in original printed card folder, together in original card slipcase, numbered in pencil, 8vo, 1982.*

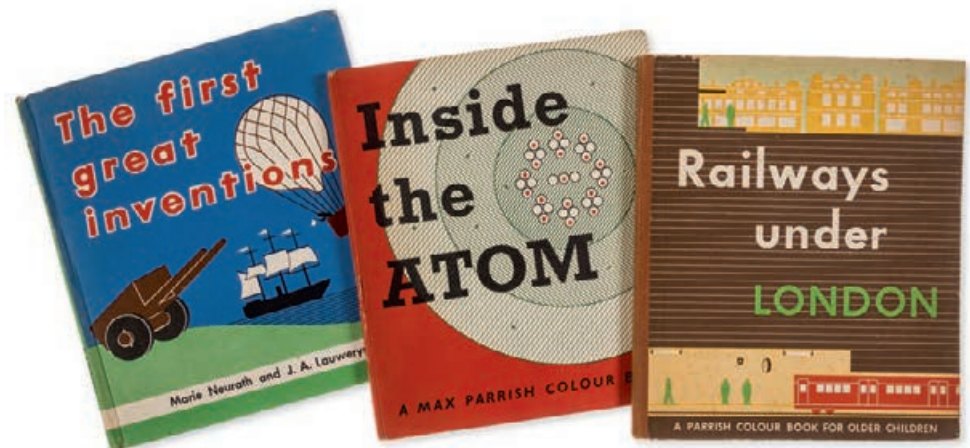
£1,500 - 2,000



461

Hockney (David) & Stephen Spender. HOCKNEY'S ALPHABET, FIRST EDITION, SPECIAL EDITION SIGNED BY THE ARTIST AND EDITOR, 26 *colour lithographs by David Hockney, original yellow cloth, grey cloth slipcase, 4to, Faber and Faber for the Aids Crisis Trust, 1991.*

£400 - 600



462

Isotype.- Neurath (Marie) RAILWAYS UNDER LONDON, *some light foxing to margins, slight pulling, light sunning to spine, covers a little spotted, extremities rubbed, 1948; Inside the Atom, browning to endpapers, splitting to lower joint, extremities a little rubbed, 1956* & Neurath (Marie) and J. A. Lauwerys. The First Great Inventions, *light browning to endpapers, light bumping and wear to spine ends and corners, 1951, FIRST EDITIONS, colour illustrations, original pictorial boards, 4to (3)*

✱ AN EXCELLENT GROUP OF SCARCE ISOTYPE WORKS INCLUDING THE RARE TRUE FIRST EDITION OF RAILWAYS UNDER LONDON, WE CAN TRACE NO EXAMPLE OF THIS WORK AT AUCTION OR IN COMMERCE.

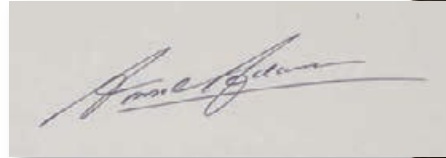
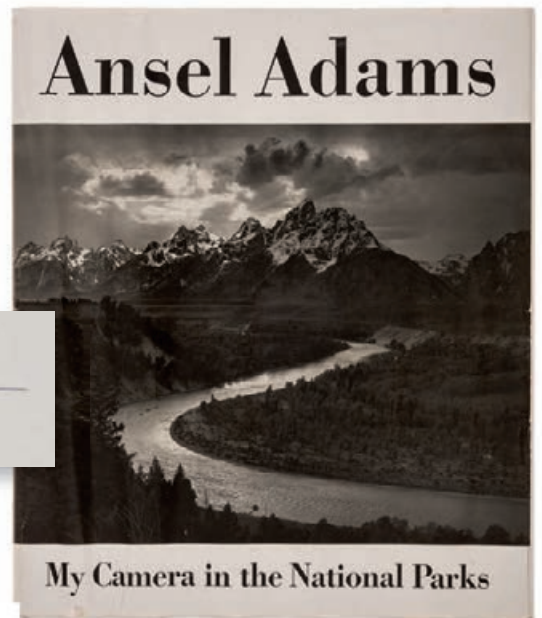
Marie Neurath and her husband Otto pioneered the technique that came to be termed the International System of Typographic Picture Education (Isotype) as a means of widely communicating social-scientific data and instructions. After the pair fled to the UK from the Netherlands following the 1940 invasion of the Nazis, the Neurath's founded the Isotype Institute in Oxford, continuing the work they had begun on the continent. The war proved to be an opportunity to diffuse the ideas the couple had established and they received numerous commissions from the Ministry of Information. Following the end of the war and Otto's death in 1945, Marie continued to apply Isotype principles and designs to representing complex information, principally in popular science books for young persons as in the present examples.

£800 - 1,200

463

Photography.- Adams (Ansel) MY CAMERA IN THE NATIONAL PARKS, FIRST EDITION, SIGNED BY THE PHOTOGRAPHER/AUTHOR to blank, 30 black and white plates, original printed card wrappers and spiral binding, dust-jacket, small amounts of chipping and creasing to spine ends and edges, two closed tears to spine, lower portion upper flap cut-away, folio, Boston, 1950.

£500 - 700



464

Political cartoons.- Illingworth (Leslie Gilbert, Welsh political cartoonist, chief cartoonist of Punch and Daily Mail, 1902-1979) IMPORTANT COLLECTION OF 45 ORIGINAL POLITICAL CARTOONS FROM 1940 TO 1960s, including a self-portrait by Illingworth, numerous portraits of political figures and friends of the artist, satirical political cartoons focussing on British politics, international relations including Ghanaian independence, as well as various scenes of social satire, mainly from the 1950s and 1960s, mainly pen and ink on artist's board, some pencil, a few with touches of watercolour wash, 3 scratcher board drawings, many signed and inscribed, various sizes between 115 x 130 mm (4½ x 5½ in) to 540 x 390 mm (21¼ x 15¼ in), occasional minor surface dirt, some rough edges, a few mounted on support, numerous inscriptions recto and verso, unframed, circa 1940-1960s (45)

Provenance:

Ex-collection of former editor of The Daily Mail;
Then by descent

✱ Large archival group showcasing the development of Illingworth's political cartoon style. Born in Barry, Wales, the artist was awarded a scholarship to the Royal College of Art, London, in 1920. He studied for only a short time before going back to Wales to work as the political cartoonist on the *Western Mail*. Illingworth had his first published work in *Punch* in 1927, and was to later become the chief cartoonist at the British satirical periodical. Illingworth was voted Political and Social Cartoonist of the year by The Cartoonists' Club of Great Britain in 1962, and in 1966 he was a founding member of the British Cartoonists' Association and became the organisation's first President.

£2,000 - 3,000



465

Rackham (Arthur), Attributed to. "THE OLD MAN AND THE FLEA...", FROM AESOP'S FABLES, original illustration, pen and black ink, watercolour, signed and dated within the image and title inscribed underneath, on artist's board, image 250 x 190 mm (9¾ x 7½ in), some surface dirt to extremities, unframed, 1913

Provenance:

Sale. Dominic Winter, *Modern First Editions Children's & Illustrated Books*, 16th December 2004, lot 316

£700 - 1,000

The Property of a Lady



466

Raverat (Gwendolen Mary "Gwen", pioneering woman artist and founding member of The Society of Wood Engravers, 1885-1957)

COMPREHENSIVE ALBUM OF 530 WOOD ENGRAVINGS, including Raverat's first wood engraving to some of her last, wood-engravings, some printed in colours, a few examples of working proofs in variant states, on various papers, all neatly tipped onto album leaves, nearly all with pencil annotations to leaves describing print titles, some dates and cost prices, all in a uniform hand, possibly that of the artist's cousin Frances Cornford, the prints of varying sizes between approx. 60 x 40 mm (2¼ x 1½ in) and 230 x 330 mm (9 x 13 in), some associated prints presented with several to one album leaf, all leaves mounted on stubs and probably expanded and re-arranged in order, occasional handling creases and old folds, a few delicate prints with minor condition issues to extremities, inscription to front endpaper that reads 'Francis and Frances Cornford/ from GR/ July 1926, contemporary cloth, lacking spine, upper cover nearly detached, very worn, folio, circa 1909-1950

Provenance:

Gifted by the artist to her cousin, the poet, Frances Cornford (1886-1960) and her husband in 1926; subsequently expanded and added to by the Cornfords; then by descent to the present owners.

✿ THE LARGEST AND MOST EXTENSIVE BOUND COLLECTION OF RAVERAT'S WOOD ENGRAVINGS THAT WE CAN TRACE TO BE OFFERED ON THE ART MARKET. A unique opportunity to acquire a comprehensive collection of wood engravings, the beginnings of which were compiled by the artist herself, and later expanded by close family. The album charts her developing aesthetic over 40 years, as well as chronicling Raverat's total refinement of the wood engraving technique to express her artistic vision.

Among the collection, highlight prints include: The Knight of the Burning Pestle, 1909; Child Stealers, 1909; Margaret's Ghost (ballad), 1909; Sir Thomas Browne No. 1 and No. 2, 1910; Flying, 1910; A Dream, 1910-1911; The Creation of Light (drawn by Jacques Raverat, cut by G.R.), 1912; The Storm, 1912; Poplars, 1916; Le Pelvoux (drawn by Jacques Raverat, cut by G.R.), 1918; Boys Bathing, 1919; Bathers, 1920; Bathsheba, 1920; Dancing Boys, 1920; Sleeping Beauty, 1921; Witches, 1924; Sleepers, 1927; The Bourne, 1929; Fighting Goats, 1939; Winter Morning, 1939; The Owl's parachute, [?]1940; Escure's before the War, 1946; Mill by Moonlight, 1946; Childe Rowland, in two variant states, 1947; Swans, 1946; Europa; Horses at night; and Boat Race, amongst many others.

£40,000 - 60,000

Other properties



467

Searle (Ronald) VARIANT STUDY OF THE "LOQUACIOUS PARROT CONVINCED THAT IT IS TEACHING MAN A BASIC VOCABULARY", pen and ink, watercolour, on prepared paper, signed lower right, sheet 295 x 200 mm (11½ x 7 7/8 in), under glass, some minor areas of rubbing and light abrasion to centre right, framed, 20th century

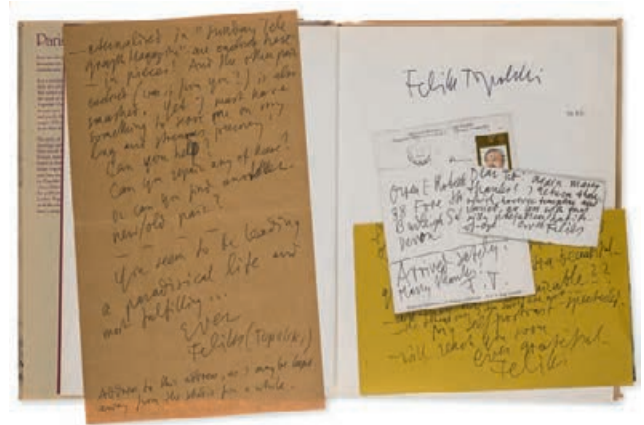
£800 - 1,200



468

Steadman (Ralph) SIGMUND FREUD, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR WITH A DRAWING OF A NUDE WOMAN WITH A THOUGHT BUBBLE "I COULD LOOK QUITE DECENT IF I KNEW WHICH WAY TO SIT..." to endpapers, 1979; I Leonardo, signed presentation inscription from the author with a drawing of a cat to half-title, 1983; The Big I Am, signed presentation inscription from the author with a drawing of a face to half-title, 1988, original boards, dust-jackets, fine, 4to (3)

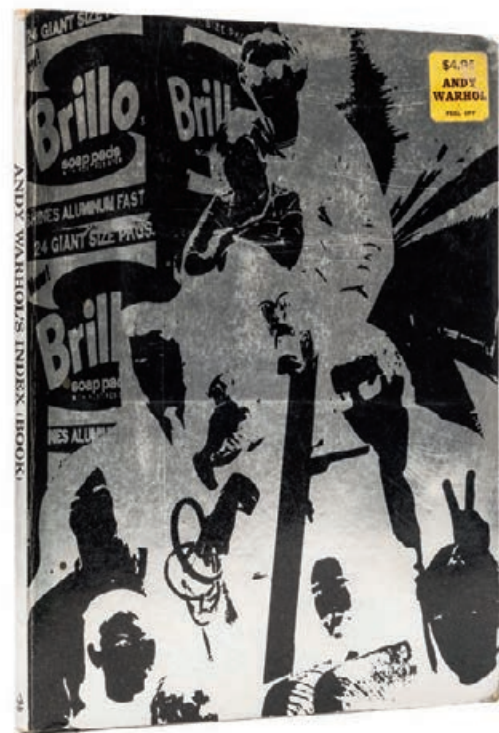
£400 - 600



469

Topolski (Feliks) PARIS LOST. A SKETCHBOOK OF THE THIRTIES, FIRST EDITION, signed by the author on dedication p., 4 AUTOGRAPH NOTES OR CARDS signed by the author loosely inserted, plates, original cloth, dust-jacket, spine ends and corners a little chipped, otherwise excellent, 4to, 1973.

£400 - 600



470

Warhol (Andy) ANDY WARHOL'S INDEX (BOOK), first edition, pop-up and folding illustrations, original stiff pictorial wrappers, Andy Warhol price sticker to upper cover (rubbed), some rubbing to covers, light creasing to corners, 4to, New York, 1967.

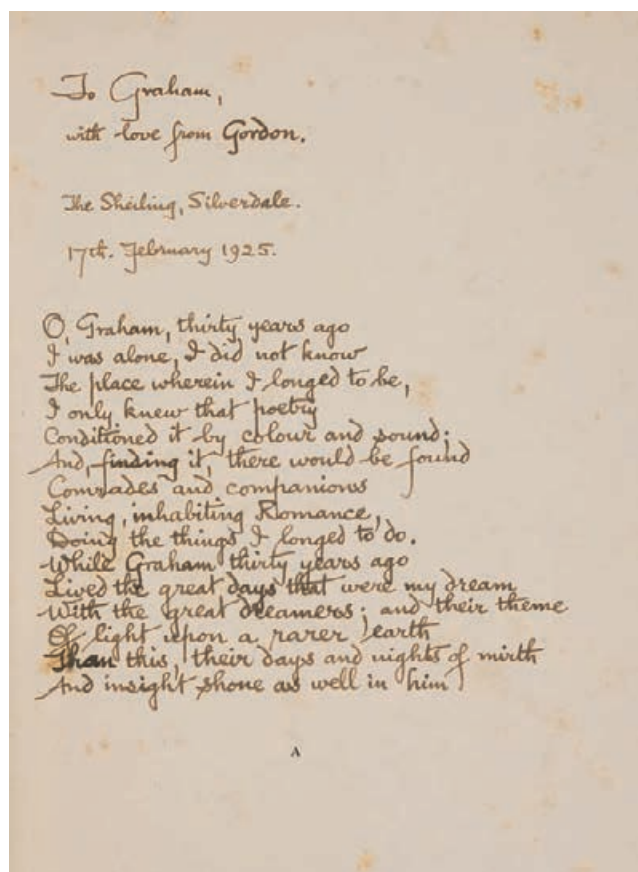
✿ This is a complete copy containing: pop-up castle; pop-up accordion (now silent as often); pop-up aeroplane; a folded geodesic dome; a paper disc on a wire spring (still attached to book); a flexi-disc with a portrait of Lou Reed; a folding image of a nose with colourful overlays; pop-up tomato paste tin; a sheet of 8 stamps (2 detached but present), and a gold balloon (melted and fusing the pages together, as usual).

£500 - 700

PRIVATE PRESS AND LIMITED EDITIONS

CHARLES RICKETTS & THE VALE PRESS

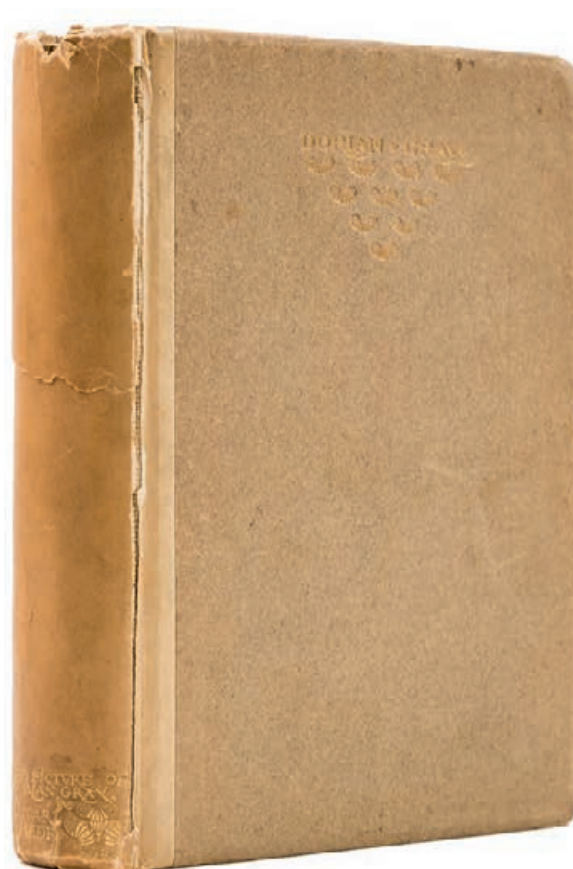
The Property of J. Paul Delaney, author of a biography and other books on Charles Ricketts



471

Bottomley (Gordon) A VISION OF GIORGIONE, NUMBER 31 OF ONLY 60 COPIES SIGNED BY THE AUTHOR (50 for sale), 1922; another, ordinary copy, SIGNED AND INSCRIBED BY THE AUTHOR TO WILFRID AND GERALDINE GIBSON on front free endpaper, 1922; Gruach and Britain's Daughter: Two Plays, NUMBER 39 OF ONLY 60 COPIES SIGNED BY THE AUTHOR (50 for sale), 1921; another, ordinary copy, SIGNED AND INSCRIBED BY THE AUTHOR TO ROBIN DE LA CONDOMINE, 1921; Poems of Thirty Years, LETTER H OF ONLY 12 SIGNED COPIES FOR PRESENTATION, from an edition limited to 87, INSCRIBED BY THE AUTHOR WITH 2 LONG POEMS TO [W.] GRAHAM [ROBERTSON] on front free endpaper, invitation to exhibition loosely inserted, 1925; another, ordinary copy, WITH 4PP. A.L.S. FROM THE AUTHOR TO A MRS MATTHAY loosely inserted, 1925; Scenes and Plays, NUMBER H OF ONLY 12 SIGNED COPIES FOR PRESENTATION, from an edition limited to 112, SIGNED AND INSCRIBED TO [W.] GRAHAM ROBERTSON, original cream cloth, 1929; The Gate of Smaragdus, FIRST EDITION, plates by Clinton Balmer, SIGNED AND INSCRIBED "FOR PAUL DELANEY, TO REMIND HIM OF HIS EXPLORATION AMONG THE GORDON BOTTOMLEY PAPERS, WITH BEST WISHES FROM ROGER LANCELYN GREEN..." on front free endpaper, original cloth-backed boards, with the fragile dust-jacket (a little torn and frayed), 1904, occasional foxing, all but the last two in original cloth bindings designed by Charles Ricketts, the special copies in cream cloth blocked in gilt, the others in green cloth stamped in blind or red cloth in yellow, all uncut, most a little rubbed, some spines faded; and 7 others by Bottomley, some signed or with letters, v.s. (15)

£500 - 700



472

Wilde (Oscar) THE PICTURE OF DORIAN GRAY, FIRST EDITION IN BOOK FORM, FIRST ISSUE with misprint "nd" for "and" line 23 p.208, half-title (lightly spotted), 8pp. publisher's catalogue at end (unopened), original parchment-backed boards with cover design in gilt by Charles Ricketts, uncut, rubbed, spine browned and torn, also worn and chipped at head, upper joint worn, lower partly split, [Mason 328], [1891]; Lord Arthur Savile's Crime & other stories, FIRST EDITION, original salmon boards printed in brown, rather rubbed and soiled, [Mason 345], 1891; Intentions, second edition, original green cloth lettered and decorated in gilt, uncut, very slightly rubbed at edges, [Mason 342], 1894; A Woman of No Importance, one of 1000 copies on handmade paper, endpapers foxed, original decorated cream buckram, gilt, uncut, a little soiled, 1908, all with bindings designed by Charles Ricketts, 8vo & small 4to (4)

✱ The first is the first trade edition of Wilde's classic novel, published three months prior to the signed limited edition and seemingly much scarcer.

£1,000 - 1,500



473



474



475

473

Ricketts (Charles).- Raymond (Jean Paul) & Charles Ricketts.

OSCAR WILDE: *RECOLLECTIONS*, limited edition, decorative title in red & black, free endpapers browned, original pictorial cream cloth, gilt, designed by Ricketts, uncut, with the black dust-jacket (slightly torn and frayed at spine ends), Nonesuch Press, 1932; Unrecorded Histories, limited edition, plates by Ricketts printed in terracotta, original decorated buckram blocked in red, designed by Ricketts, uncut, dust-jacket, rubbed, frayed at edges, 1933 § Wolfe (Humbert) Troy, number 421 of 500 large paper copies signed by the author, ALSO INSCRIBED BY WOLFE ON FRONT FREE ENDPAPER, illustrations by Ricketts, one colour, original boards, uncut, 1928 § Shakespeare W.) The Tragedie of Macbeth, number 510 of 500 copies, colour plates by Ricketts, original cloth-backed boards, dust-jacket, frayed and spotted, Stratford-on-Avon, Shakespeare Head Press, 1923 § Bode (Wilhelm) Die Italienischen Hausmöbel der Renaissance, CHARLES RICKETTS'S COPY WITH HIS SIGNED INK INSCRIPTION to front free endpaper, original boards, rubbed, Leipzig, 1907; and a small collection of others in bindings designed by Ricketts including several volumes of poetry by W.B.Yeats, the one-volume edition of Hardy's *Tess of the d'Urbervilles*, *The Pageant* vol.1 & 2 of 1896-97, and titles by Lord De Tabley, T.Sturge Moore and others, v.s. (c.35)

✠ Jean Paul Raymond was a pseudonym for Ricketts.

£600 - 800

VALE PRESS

474

Marlowe (Christopher) & George Chapman. *HERO AND LEANDER*, one of 220 copies, Caslon type, wood-engraved illustrations and decorative initials by Charles Ricketts and Charles Shannon, a little foxed and browned in parts, original decorated vellum, gilt, designed by Ricketts, uncut and partly unopened, lightly soiled, upper cover slightly splayed, [Watry A7], 8vo, [The Vale for Elkin Mathews and John Lane], 1894.

✠ Although not strictly a Vale Press item, like the five issues of *The Dial* and *Daphnis and Chloe* of 1893, it anticipates the press and contains the Vale Press device at end and at foot of the spine. The first true Vale Press publication was Milton's *Early Poems* issued in 1896.

£750 - 1,000

475

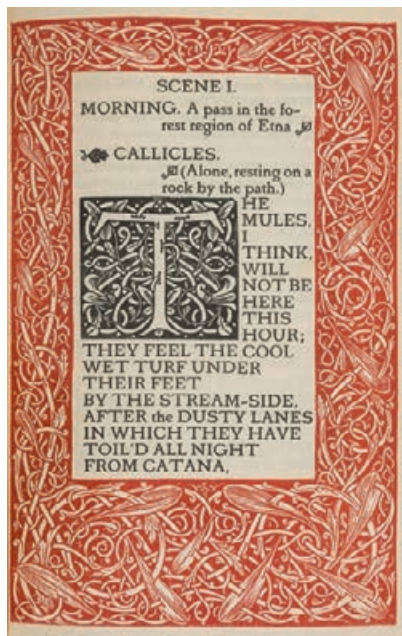
Milton (John) *EARLY POEMS*, one of 310 copies, Vale type, original cream buckram, rather rubbed and soiled, spine ends slightly worn, 1896 § Apuleius (Lucius) De Cupidinis et Psyche, [one of 310 copies], Vale type, 1901 § Meinhold (William) Mary Schweidler, the Amber Witch, translated by Lady Duff Gordon, [one of 300 copies on paper], Vale & Avon type, ink inscription "E.H.W.Meyerstein d.d. W.R.Childe August xi.1910" to front free endpaper, 1903 § James I. The Kingis Quair, one of 260 copies, printed in red & black in King's fount, 1903, wood-engraved decorative borders, initials and illustrations by Charles Ricketts, occasional spotting, original cloth-backed boards, a little rubbed, all uncut, the second with later slip-case, [Watry B1, B33, B39 & B42], v.s., [Vale Press] (4)

✠ E.H.W.Meyerstein (1889-1952), writer and scholar, author of a life of Thomas Chatterton.

£600 - 800



476



477



479

476

Shakespeare (William) *THE PASSIONATE PILGRIM*, edited by T. Sturge Moore, [one of 310 copies], Vale type, CHARLES HOME MACCALL'S COPY WITH HIS BOOKPLATE, pencil inscription of Roger Senhouse, original blue boards, 1896 § [Drayton (Michael)] *Nimphidia and the Muses Elizium*, [one of 210 copies], original patterned-paper boards, a little spotted, 1896 § Apuleius (Lucius) *The Excellent Narration of the Marriage of Cupid and Psyche...*, translated by William Adlington 1566, one of 210 copies, printed in red & black, original cream buckram, a little spotted and soiled, 1897, all Vale type, wood-engraved decorative borders, initials and illustrations by Charles Ricketts, uncut, a little rubbed, [Watry B5, B6, B13], [Vale Press]; and 6 others from the press, (Watry B3, B7, B11, B12, B44 & B45) including another with MacCall's bookplate, 8vo (9)

✱ Charles Home MacCall (or McCall) was the son of Charles McCall, the manager and printer of the Ballantyne Press and an important influence and guide to Charles Ricketts. Charles Home McCall joined his father at the press in 1893. At the end of the introduction to his bibliography of the press Ricketts paid tribute to the McCalls: "My books would not have achieved that measure of technical success in 'build' and presswork had I not benefitted by the untiring energy and the intelligent sympathy of Mr. Charles McCall and of his son, C. Home McCall...".

£500 - 700

477

Arnold (Matthew) *EMPEDOCLES ON ETNA*, [one of 210 copies], Vale type, original blue boards, uncut, a little rubbed, spine faded, 1896 § Browning (Robert) *Dramatic Romances and Lyrics*, one of 210 copies, 1899 § Tennyson (Alfred, Lord) *Poems*, [one of 320 copies], some light foxing, 1900 § Wordsworth (William) *Poems*, edited by T. Sturge Moore, [one of 310 copies], 1902, all Vale type, wood-engraved borders, decorative initials and illustrations by Charles Ricketts, the last three uniform original cream buckram, all uncut, spines a little browned, the Tennyson with boards spotted and browned, [Watry B8, B26, B29 & 37], [Vale Press]; and 2 others from the press (Watry B2 & B19) and a small bundle of 11 Vale pieces of ephemera (lists, catalogues, order forms), 8vo (19)

£500 - 700



478

Bradley (Katherine Harris) & Edith Emma Cooper, "Michael Field".

THE WORLD AT AUCTION, [one of 210 copies], with PICTORIAL WOOD-ENGRAVED BOOKPLATE BY LUCIEN PISSARRO FOR THE PRINTMAKER JOSEPH MANUEL ANDREINI on front pastedown, 1898; *The Race of Leaves*, [one of 280 copies on paper], 1901; *Julia Domna*, [one of 240 copies on paper], 1903, all printed in red and black, wood-engraved decorative borders and initials by Charles Ricketts, original patterned-paper boards, uncut, a little rubbed, the first with spine ends worn, [Watry B18, B31 & B41], [Vale Press]; and 4 others by the same in cloth bindings designed by Ricketts, 8vo (7)

£500 - 700

479

PARABLES FROM THE GOSPELS (THE), [one of 300 copies on paper], Vale type, 10 fine wood-engraved illustrations by Charles Ricketts, most with tissue guards, occasional foxing, original limp vellum, yapp edges, uncut, [Watry B40], 8vo, [Vale Press], 1903.

✱ One of the artist's favourite books.

£400 - 600

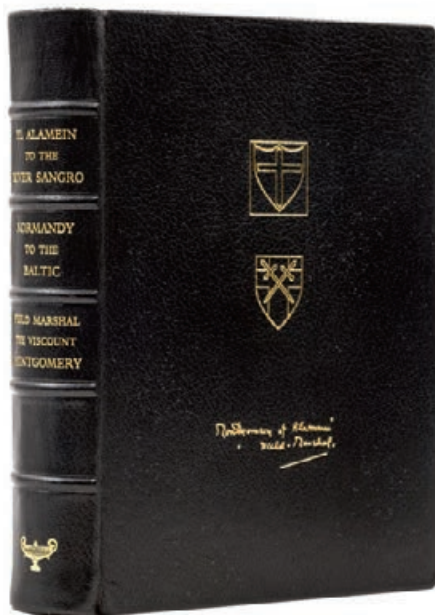
Other properties



480

Gill (Eric) ENGRAVINGS, ONE OF 400 COPIES, FROM AN EDITION LIMITED TO 490, portrait frontispiece and 103 plates, previous owner's ink inscription to front free endpaper, occasional light finger-soiling, original cloth, gilt, rubbed, bumping to corners and spine extremities, 4to, Bristol, printed by Ernest Ingham at the Fanfare Press for Douglas Cleverdon, 1929.

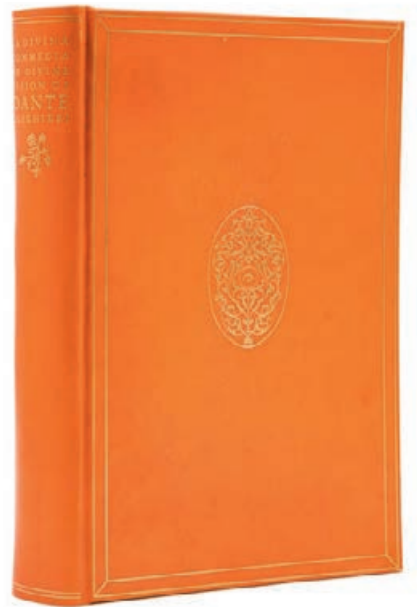
£1,000 - 1,500



481

Montgomery (Bernard Law, Viscount of) EL ALAMEIN TO THE RIVER SANGRO, NUMBER 115 OF 265 COPIES SIGNED BY THE AUTHOR *on title*, portrait frontispiece, plates, maps, original black morocco, facsimile of author's signature to upper cover, gilt, dentelles, g.e., slipcase, 8vo, Arcadia Press, 1971.

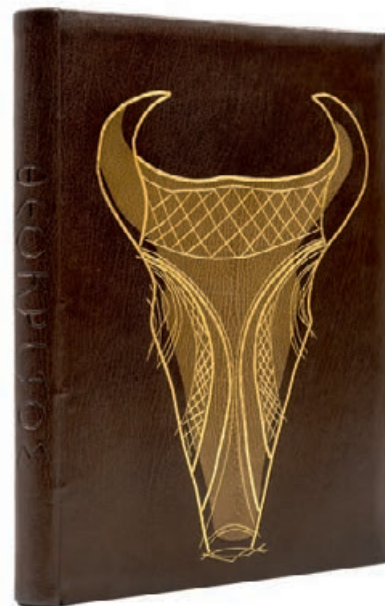
£400 - 600



482

Nonesuch Press.- Dante Alighieri. LA DIVINA COMMEDIA OR THE DIVINE VISION OF DANTE ALIGHIERI IN ITALIAN & ENGLISH, translated by H.F.Cary, one of 1475 copies, printed in Monotype Blado, text in Italian and English, double-page plates from drawings by Sandro Botticelli, browning and light spotting to endpapers, original vellum stained orange, gilt, t.e.g., others uncut, upper cover a little spotted, some slight splaying to covers but without the usual fading to spine, folio, Nonesuch Press, 1928

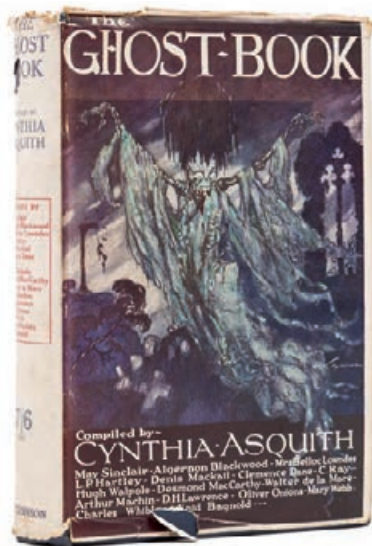
£600 - 800



483

O'Connor (Gemma, binder).- Theocritus. SIXE IDYLLIA, number 198 of 270 copies, from an edition limited to 417, 8 etchings by Anthony Gross, suede flyleaves and light brown goatskin endpapers, bound in dark brown oasis goatskin, by GEMMA O'CONNOR, upper cover with bull's head inlaid in fawn goatskin and tooled in gilt, bull's head in blind to lower cover, Greek lettering in blind to spine, g.e., custom morocco-backed drop-back box, 4to (c.340 x 250mm.), New York, Chilmark Press, Clover Hill Editions, 1971.

£800 - 1,200



484

Asquith (Lady Cynthia, editor) THE GHOST BOOK, FIRST EDITION, *light foxing, light browning to endpapers, original pictorial cloth, dust-jacket priced at 7/6, internal chip to head of spine affecting title, spine ends and corners a little chipped and frayed, light surface soiling to spine, chip to foot of lower panel, tear with creasing to foot of upper panel, still an excellent example of a rare jacket, [Tymn 4.244], 8vo, [1926].*

✧ Cynthia Asquith's influential anthology of supernatural fiction in the rare dust-jacket. We can trace no other example in the jacket at auction. Including works by D.H.Lawrence, Algernon Blackwood, L.P. Hartley, Mary Webb and Arthur Machen.

£600 - 800

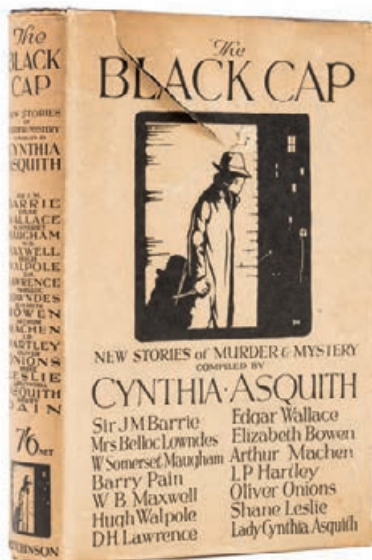


486

Asquith (Lady Cynthia) SHUDDERS, FIRST EDITION, *edge-spotting, original pictorial cloth, light spotting to upper joint, else fine, dust-jacket priced at 7/6, two short tears with creasing to head, some spotting to spine, a near-fine example overall, 8vo, [1929].*

✧ Cynthia Asquith's second supernatural anthology in the rare dust-jacket, we can trace no like example at auction. Including stories by E. F. Benson, L. P. Hartley, Arthur Machen, Algernon Blackwood and Somerset Maugham. Also includes the M. R. James story *Rats*, first published in *At Random* magazine in March of the same year.

£600 - 800

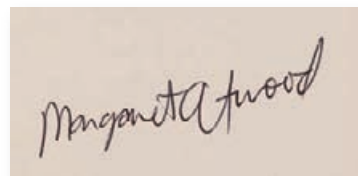
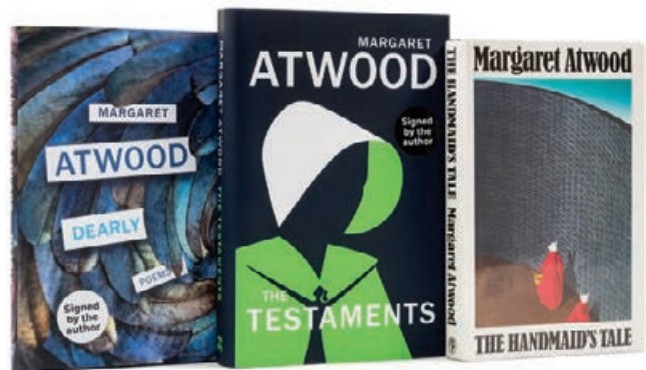


485

Asquith (Lady Cynthia) THE BLACK CAP, FIRST EDITION, *spotting, light browning to endpapers, original pictorial cloth, spotting, dust-jacket priced at 7/6, short closed tear to head of lower panel, upper panel with longer closed tears to head and foot with small patch of surface abrasion, light creasing to spine ends, a very good example, 8vo, [1928].*

✧ Cynthia Asquith's first and only anthology of crime fiction, scarce in the jacket. Including stories by Edgar Wallace, Elizabeth Bowen, Arthur Machen, Somerset Maugham and D. H. Lawrence.

£400 - 600



487

Atwood (Margaret) THE HANDMAID'S TALE, *jacket spine ends lightly creased, else fine, 1986; The Testaments, 2019; Dearly, 2020, FIRST ENGLISH EDITIONS, ALL SIGNED BY THE AUTHOR to title, original boards, dust-jackets, fine copies, 8vo (3)*

£600 - 800

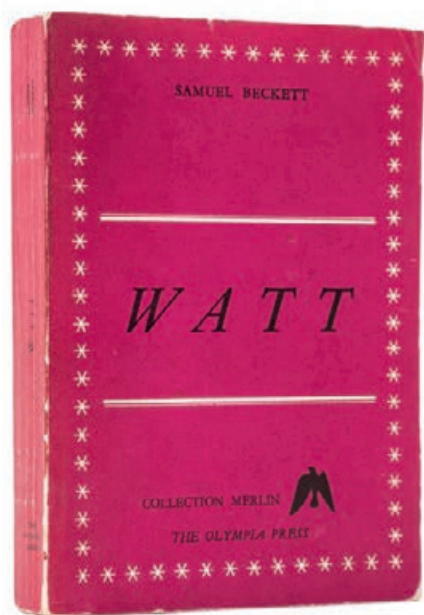


488

Beckett (Samuel) EN ATTENDANT GODOT: PIÈCE EN DEUX ACTES, FIRST TRADE EDITION, *photographic plate, usual light browning to text margins, original printed wrappers, light browning to spine, light toning to cover margins, light surface soiling to upper cover, but a very good generally*, 8vo, Paris, Les Editions de Minuit, 1952.

✱ Beckett's first published play, a classic of 20th century theatre, preceded only by an edition of 35 numbered copies.

£1,200 - 1,800

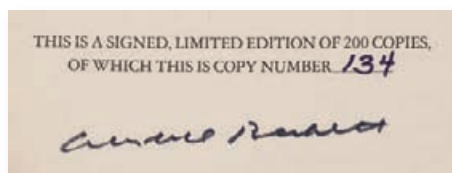


489

Beckett (Samuel) WATT, FIRST EDITION, *one of 1,100 copies, original purple printed wrappers, light creasing to spine, light rubbing to joints, minor chipping to spine tips and corners, but an excellent example overall*, 8vo, Paris, Olympia Press, 1953.

✱ Beckett's second novel, written while on the run in France during the Second World, a delicate publication and difficult to find in good condition.

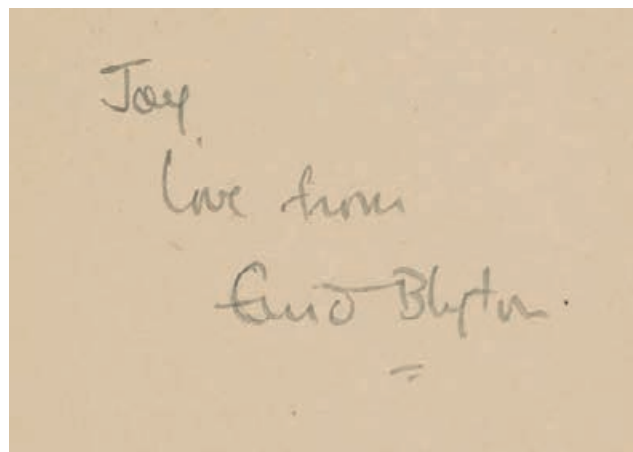
£500 - 700



490

Beckett (Samuel) THE COLLECTED WORKS, 16 vol., 134 OF 200 COPIES SIGNED BY AUTHOR, *occasional ink underlining in 'Waiting for Godot' and 'Malone Dies', original cloth, gilt, lightly sunned spines, fractional bumping to corners and spine extremities*, 8vo, New York, Grove Press, 1970.

£1,000 - 1,500

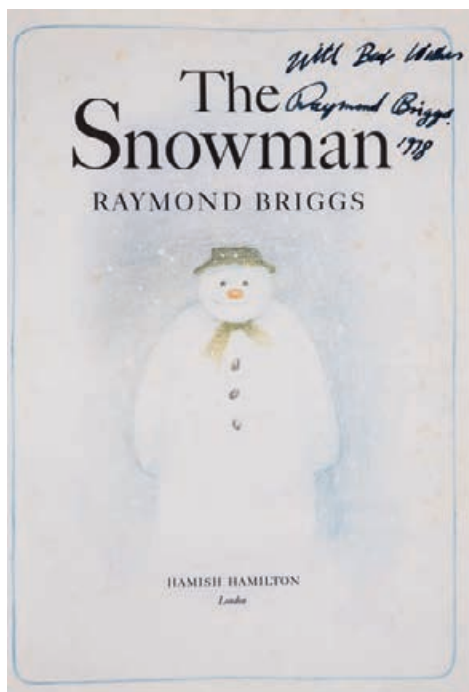


491

Blyton (Enid) THE FOLK OF THE FARAWAY TREE, FIRST EDITION, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR *to endpaper, illustrations by Dorothy M. Wheeler, many coloured by a later (though neat) hand, original cloth, spine faded, rubbed*, 8vo, 1946.

✱ The third title in Blyton's Faraway Tree series, scarce signed.

£400 - 600

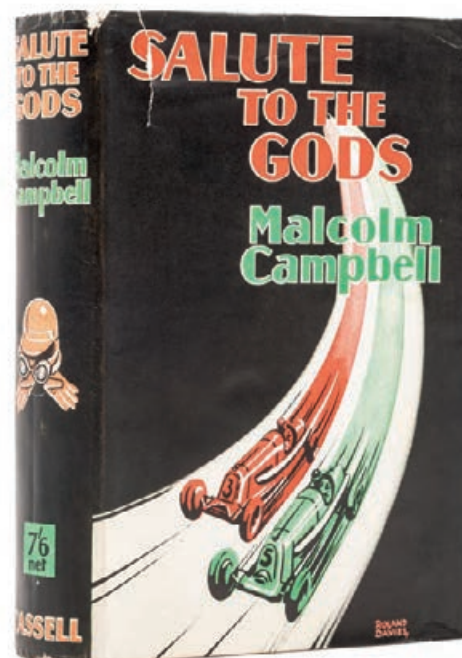


492

Briggs (Raymond) THE SNOWMAN, FIRST EDITION, SIGNED BY THE AUTHOR "BEST WISHES RAYMOND BRIGGS 1978" on title, colour illustrations by the author, light spotting to title and final p., original pictorial boards, spine ends a little bumped, light toning to covers, a few small dents to covers but a good copy generally, 4to, 1978.

✱ The author's most popular work, scarce signed.

£400 - 600

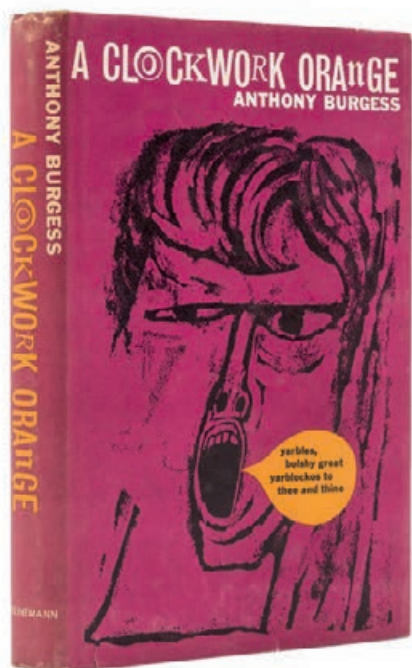


494

Campbell (Malcolm) SALUTE TO THE GODS, FIRST EDITION, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR to endpaper, original cloth, sunning to spine, mottling to covers, dust-jacket by Roland Davies, light sunning to spine, 2 closed tears to head of upper panel, minor chipping to spine tips and corners, an excellent copy, 8vo, 1934.

✱ A presentation copy in the superb dust-jacket, the second motoring mystery novel by the famous racing motorist.

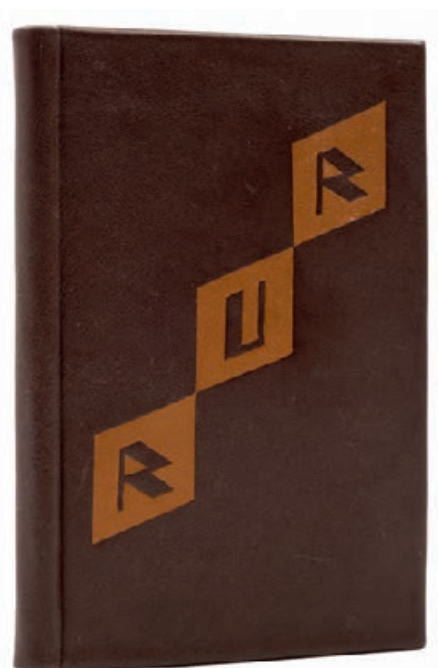
£400 - 600



493

Burgess (Anthony) A CLOCKWORK ORANGE, FIRST EDITION, ink stamp of Rice's Bookshop, Newcastle, Australia to front free endpaper, original boards, very slight shelf-lean, light spotting to top edge, first issue dust-jacket with wide flaps, price-clipped, light toning to spine, minor chipping and light rubbing to spine tips and corners, light surface soiling to lower panel, an excellent example overall, 8vo, 1962.

£800 - 1,200

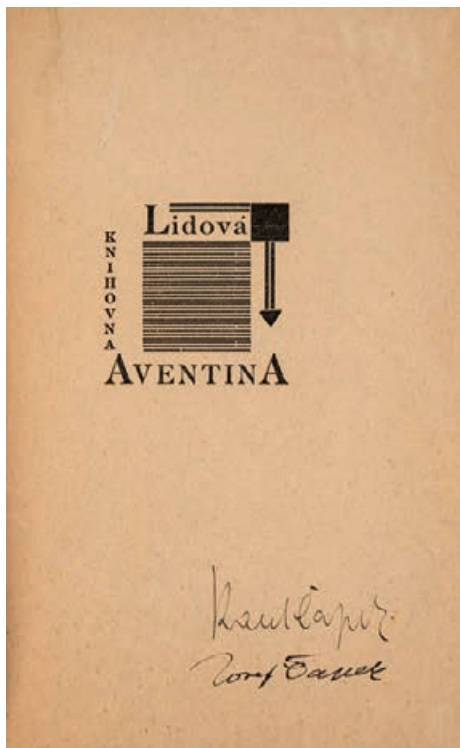


495

Capek (Karel) R. U. R. ROSSUM'S UNIVERSAL ROBOTS, FIRST EDITION, faint marginal stain to last few leaves, modern crushed morocco, 8vo, Prague, 1920.

✱ The word "Robot" was invented by the author's brother, and was first used in literature by Karel. See lot 496 for a later edition of the above, signed by both brothers.

£1,000 - 1,500

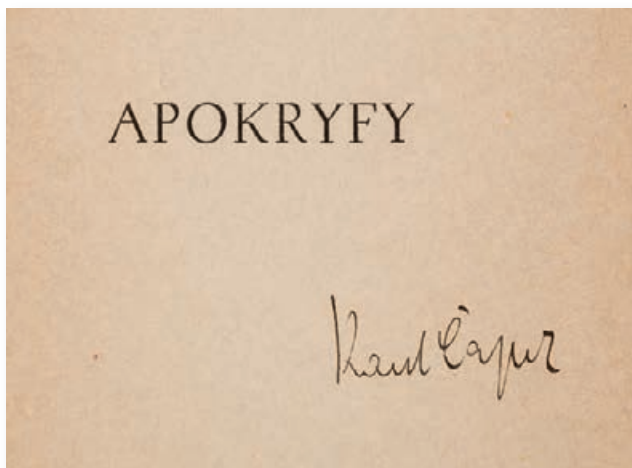


496

Čapek (Karel) R. U. R. ROSSUM'S UNIVERSAL ROBOTS, *reprint*, SIGNED BY AUTHOR AND HIS BROTHER JOSEF ON HALF-TITLE, *half-title, short tear at head, neat repair, original upper cover bound-in, later half-calf, Prague, Aventinum, 1926.*

✱ Josef Čapek (1888-1945) was a Czech artist, and brother of Karel. He invented the word "Robot", which was then introduced into literature by his brother.

£600 - 800

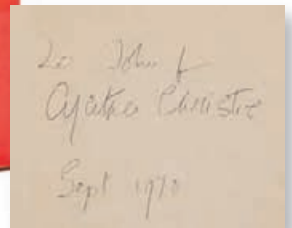
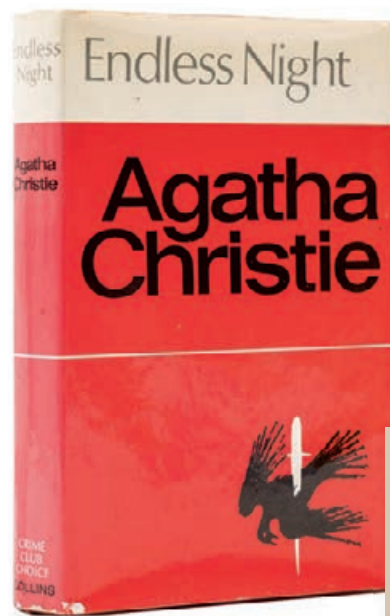


497

Čapek (Karel) APOKRYFY, FIRST EDITION, HALF-TITLE SIGNED BY AUTHOR, *cracked hinges, original boards, lightly sunned at edges, slight chipping and bumping to corners and extremities, small 8vo, Prague, Adolf Synek, 1932.*

✱ Scarce. No copies on Via Libri or ABE books.

£400 - 600



498

Christie (Agatha) ENDLESS NIGHT, FIRST EDITION, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR *on endpaper, original boards, dust-jacket, price-clipped, very light fading to spine, spine a little chipped at foot, short nick to foot of lower panel, light creasing to head and foot, otherwise excellent, 8vo, 1967.*

✱ Among the author's favourites of her own works, scarce signed.

£750 - 1,000

499

No Lot



500

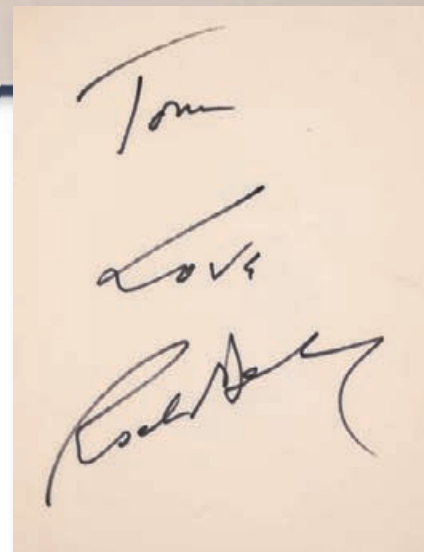
Coward (Noel) SIROCCO, SIGNED BY THE AUTHOR *on front free endpaper, jacket with light toning to panels, minor chipping to spine tips and corners, a few short splits to joints and fore-edges and neat tape repairs to verso, Martin Secker, 1927; Home Chat, Martin Secker, 1927, FIRST EDITIONS, original boards, dust-jackets, light toning to spines, otherwise excellent, 8vo (2)*

✱ Good example of this pair of plays, scarce signed.

£400 - 600



502



501

Dahl (Roald) THE BFG, third printing, signed by the author and Quentin Blake on half-title, illustrations by Quentin Blake, ink ownership inscription to half-title, light foxing to edges and endpapers, original boards, spine ends and corners a little bumped, dust-jacket, light creasing to spine tips and corners, 8vo, 1984.

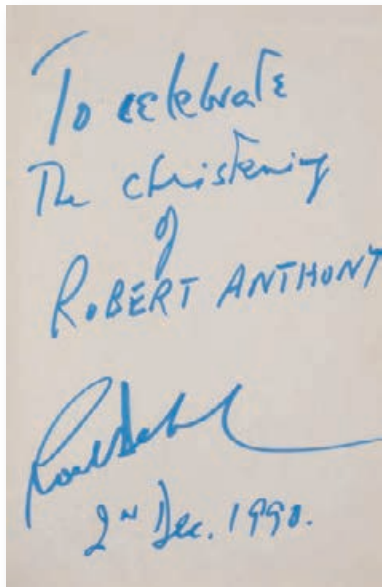
£600 - 800

502

Dahl (Roald) RHYME STEW, first edition, signed presentation inscription from the author "Tom love Roald Dahl" to front free endpaper and original pen and ink drawing by Quentin Blake of Tortoise from "THE TORTOISE AND THE HARE" racing downhill using his motorised shell signed by the artist below running across the rear endpaper and pastedown, illustrations by Quentin Blake, offsetting of Dahl's inscription onto front pastedown and jacket flap, original boards, slight bumping to spine tips, dust-jacket, minor chipping to corner tips, closed tear to head of lower fore-edge, light creasing to head, near-fine, preserved in custom morocco-backed drop-back box, 4to, 1989.

✱ A wonderful copy of this classic collection of Dahl's rhyme's for children with superb drawing by Blake.

£3,000 - 4,000



503

Dahl (Roald) *ESIO TROT*, second printing, signed presentation inscription from the author "TO CELEBRATE THE CHRISTENING OF ROBERT ANTHONY. ROALD DAHL. 2ND DEC. 1990" to endpaper, illustrations by Quentin Blake, original boards, dust-jacket, price-clipped, light sunning to spine, spine tips and corners a little rubbed, 8vo, 1990.

✱ Dahl's final book, rare signed. A printed note, loosely inserted along with a group of obituary notices and a baptism card, states that this book was inscribed by Dahl for a nurse treating him in hospital as a gift for a soon-to-be-christened family member. Dahl has supplied the date of the christening to the endpaper, he was to die on the 23rd November. THIS WAS LIKELY THEREFORE ONE OF THE LAST BOOKS INSCRIBED BY DAHL BEFORE HIS DEATH.

£400 - 600

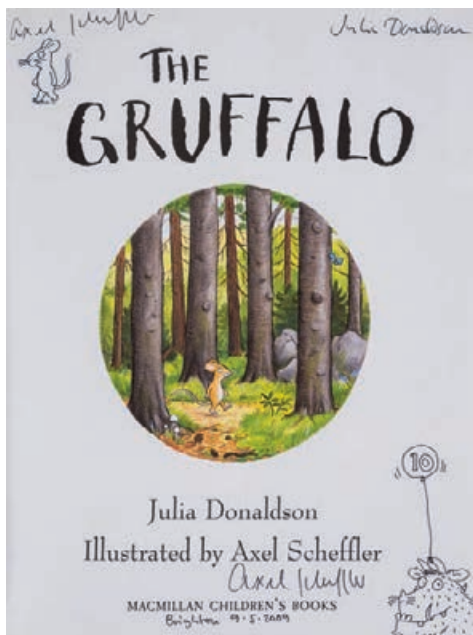


505

Doyle (Sir Arthur Conan) *THE HOUND OF THE BASKERVILLES*, first edition, first issue with "you" for "your" on p.13, half-title, 16 plates by Sidney Paget, light foxing to rear endpapers, but a clean copy generally, original pictorial cloth, very light toning to spine, light rubbing to spine tips and corners, slight bowing to upper cover, small bump to upper joint, a remarkably bright and excellent copy overall, [Green & Gibson A26], 8vo, George Newnes, 1902.

✱ A superb copy of the best Sherlock Holmes novel, a Haycraft-Queen cornerstone.

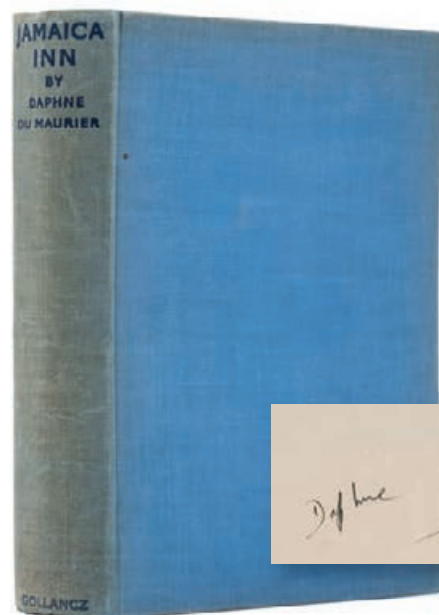
£1,500 - 2,000



504

Donaldson (Julia) *THE GRUFFALO*, special tenth anniversary edition, signed by the author and artist with sketches of the GRUFFALO AND MOUSE, original wrappers, internal tearing to upper cover, 2009; Stick Man, first edition, signed by the author, original boards, dust-jacket, fine, 2008, illustrations by Axel Scheffler; and a signed fourth printing of Zog, 4to (3)

£400 - 600

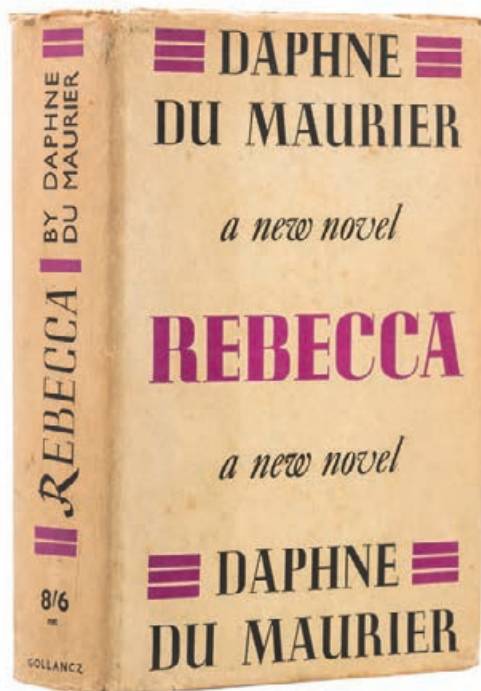


506

Du Maurier (Daphne) *JAMAICA INN*, first edition, signed by the author on endpaper, ink gift inscription in another hand "M. M. Chatterton Easter 1936 from L. W. S." to front free endpaper, light edge-spotting occasionally straying to margins, light browning to half-title and rear endpaper, original cloth, slight shelf-lean, light sunning to spine, 8vo, 1936.

✱ Scarce signed.

£750 - 1,000



507

Du Maurier (Daphne) *REBECCA*, FIRST EDITION, original cloth, some slight edge-spotting, dust-jacket, light toning to spine and panels, spine tips and corners a little chipped and frayed, closed tear with slight creasing to head some light marking and surface soiling, still an excellent example overall, 8vo, 1938.

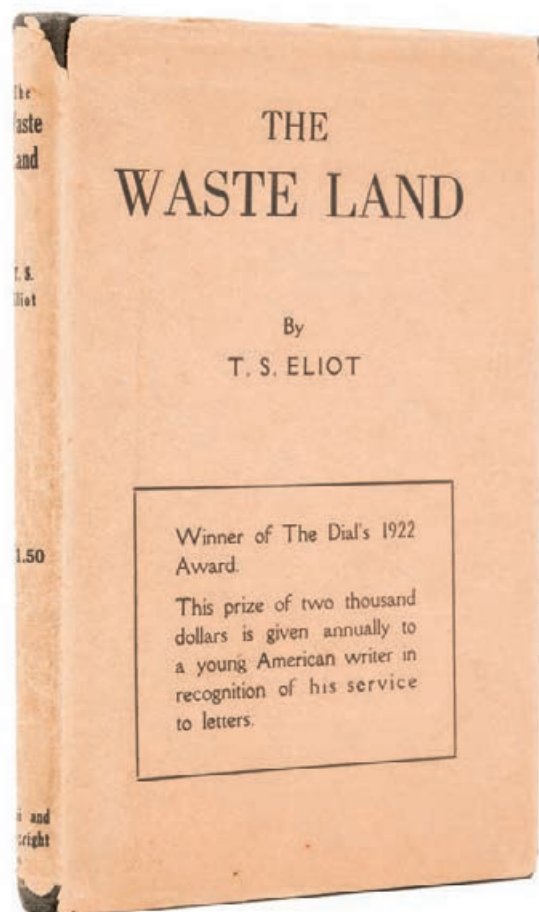
£2,000 - 3,000

508

Dunn (Nell) *UP THE JUNCTION*, illustrations, 1963; *Talking to Women*, small chip to jacket spine head, light discolouring to lower panel, 1965; *Poor Cow*, 1967; *The Only Child*, 1978; *Grandmother's Talking to...*, jacket with very light sunning to spine, light creasing to flaps and head of spine, 1991, FIRST EDITIONS, ALL SIGNED BY THE AUTHOR AND DATED THE YEAR OF PUBLICATION on title or half-title, original boards, dust-jackets, light creasing and fraying to edges, still excellent copies, 8vo (5)

✱ An excellent group of Dunn's works, scarce to find signed and dated from the year of publication.

£400 - 600



509

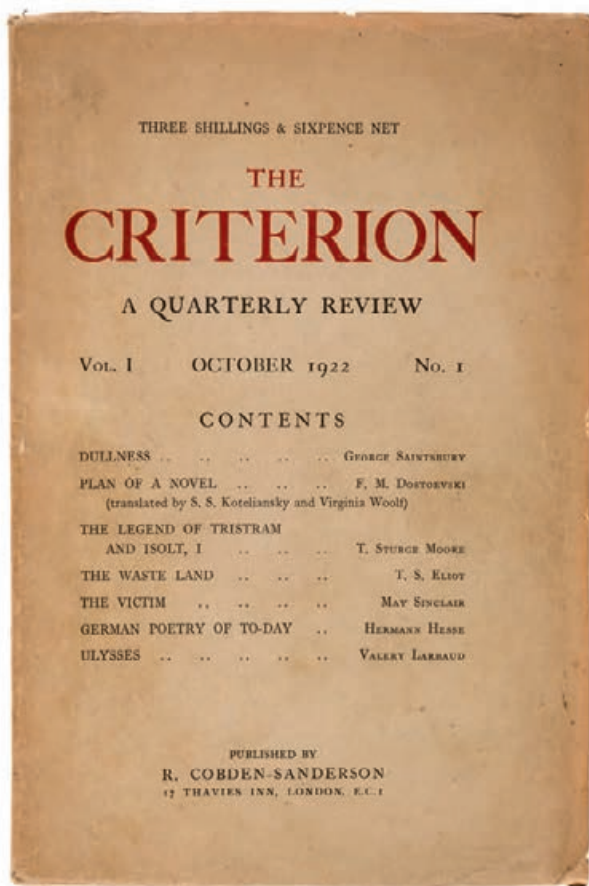
Eliot (T.S.) *THE WASTE LAND*, FIRST EDITION, FIRST PRINTING, one of 1,000 copies, second state with "mount in" on p.41 and colophon numbering measuring 2mm. tall, original second state stiff cloth, dust-jacket, light fading to spine, spine ends and corners chipped, very light creasing to head, 2 or 3 small chips to head of foot of lower panel, a very good copy, [Gallup A6a], New York, Boni and Liveright, 1922.

✱ The first edition of this key modernist text, a cornerstone to any serious collection of 20th century literature and increasingly scarce in the dust-jacket.

£6,000 - 8,000



508



510

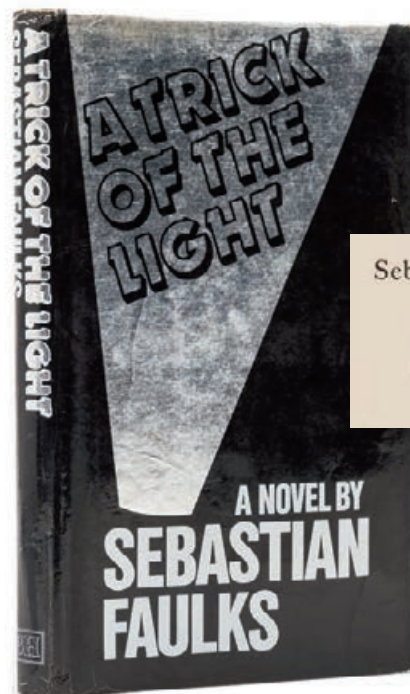
Eliot (T.S.) "The Waste Land", in *The Criterion*. A Quarterly Review, Volume I, No. 1, pp.50-64, occasional foxing, Autograph Letter signed from a BBC producer thanking Alan Clodd for the loan of this volume for use in a 1984 documentary about Eliot, book label of David Garnett to inside front cover, original printed wrappers, light creasing and browning to spine, light toning and surface soiling to covers, some slight fraying to yapp edges at head and foot, but an excellent example overall, [Gallup C135], 8vo, R. Cobden Sanderson, October, 1922.

✱ THE FIRST APPEARANCE IN PRINT OF THE MOST IMPORTANT POEM OF THE 20TH CENTURY. THIS COPY WITH A DISTINGUISHED COLLECTING PROVENANCE.

The Waste Land was published in 1922, the most auspicious of literary years, in the magazine founded and edited by Eliot. This issue included a plan of Dostoevsky's unwritten novel *The Life of a Great Sinner* (co-translated by Virginia Woolf) as well as an essay by Herman Hesse and a review of Joyce's *Ulysses*.

David Garnett (1892-1981) writer, publisher and member of the Bloomsbury Group. Alan Clodd (1918-2002) book publisher, collector and dealer.

£1,500 - 2,000



Sebastian Faulks

Sebastian Faulks

511

Faulks (Sebastian) *A TRICK OF THE LIGHT*, FIRST EDITION, SIGNED BY THE AUTHOR on title, original boards, slight bumping to spine tips, dust-jacket, light creasing to head and foot, minor chipping to spine tips and corners, light rubbing, an excellent example, 8vo, 1984.

✱ The author's first book.

£400 - 600



Sebastian Faulks

Sebastian Faulks

512

Faulks (Sebastian) *THE GIRL AT THE LION D'OR*, slight shelf-lean, minor chipping to corners, 1989; *Birdsong*, 1993, FIRST EDITIONS, SIGNED BY THE AUTHOR on titles, original boards, dust-jackets, sunning to spines, 8vo (2)

✱ The first two titles in Faulks' French trilogy.

£400 - 600

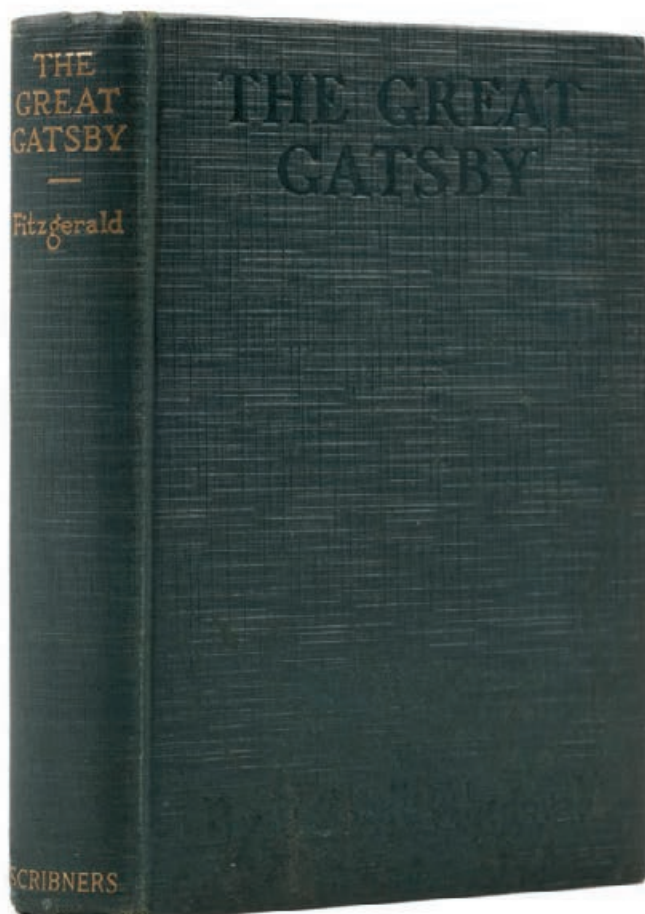
513

Ferrante (Elena) MY BEAUTIFUL FRIEND, translated by Ann Goldstein, NUMBER 47 OF 100 COPIES SIGNED BY THE AUTHOR, tissue guard, original half cloth over blue and gilt decorative boards, slipcase, 8vo, The Cuckoo Press, 2015.

* Ferrante's best-known work and the start of her acclaimed Neapolitan Novels series. The only work by the anonymous author to be published as a signed limited edition.

£1,500 - 2,000

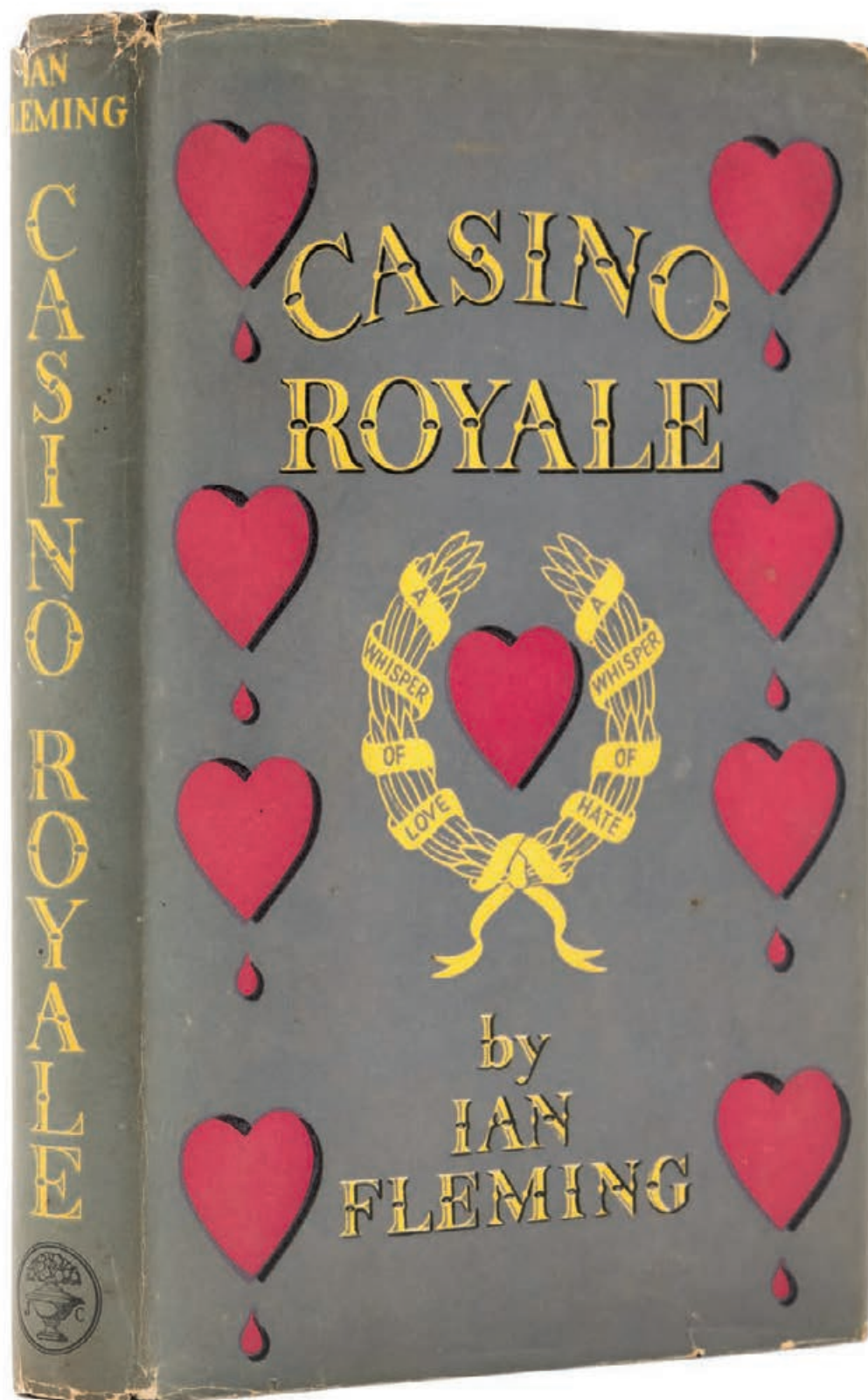
Elena Ferrante



514

Fitzgerald (F. Scott) THE GREAT GATSBY, FIRST EDITION, FIRST ISSUE with 'northern' to p.119, 'it's' to p.165, 'chatter' to p.60, 'sick in tired' to p.205, and 'Union Street station' to p.211, spotting, light browning to endpapers, original cloth, light soiling to upper cover, slight bumping to spine tips and corners, but a sharp and excellent example overall, 8vo, New York, 1925.

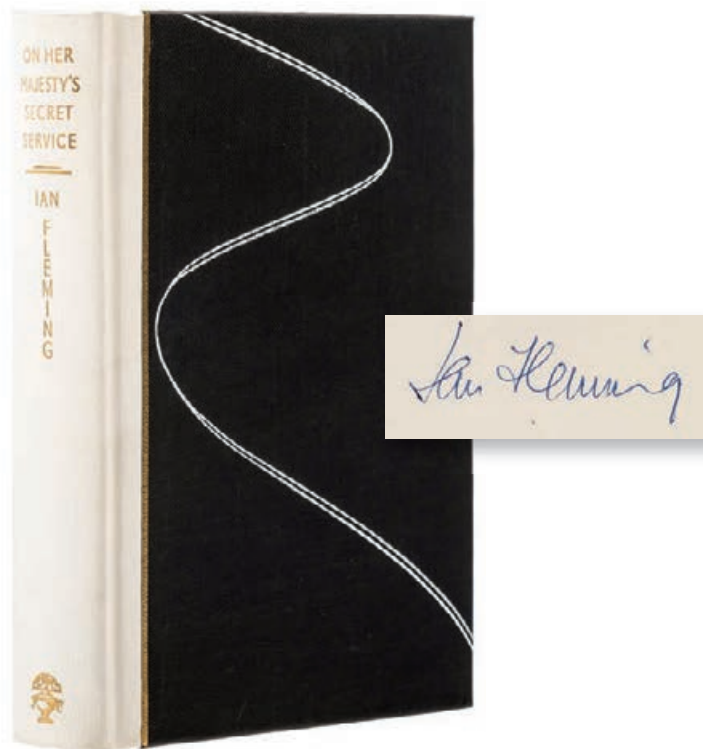
£1,000 - 1,500



515

Fleming (Ian) CASINO ROYALE, FIRST EDITION, FIRST IMPRESSION, *light spotting to edges and endpapers, ink inscription to front free endpaper, crease to pp.17-18, original black boards with heart motif in red to upper cover, spine lettered in red, slight shelf-lean, slight bumping to spine tips and corners, first issue dust-jacket without Sunday Times review, price-clipped, slight dulling to spine, spine ends and corners a little chipped with chip to head of spine touching author's name, small portion of insect damage to upper fore-edge, lower panel with light spotting and browning, 1 or 2 very short nicks to head and foot of upper panel with some light creasing but a very good copy overall, 8vo, 1953.*

£12,000 - 18,000

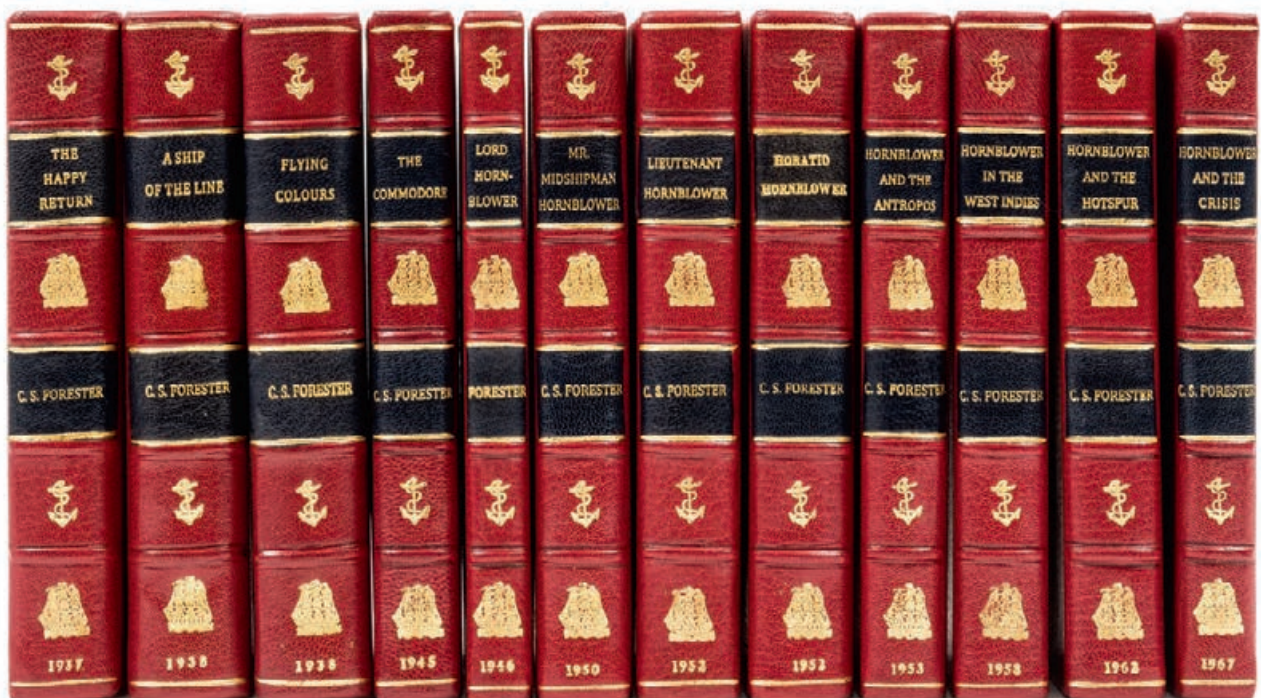


516

Fleming (Ian) *ON HER MAJESTY'S SECRET SERVICE*, NUMBER 105 OF 250 COPIES SIGNED BY THE AUTHOR, *faint erasure marks to front free endpaper, half-title, frontispiece portrait by Amherst Villiers, title-page in red and black, original vellum-backed cloth, white ski-track motif on upper cover, t.e.g., very slight rubbing to upper cover but near-fine otherwise, original acetate dust-jacket, fine, 8vo, 1963.*

✪ A superb example of Fleming's only signed limited edition.

£6,000 - 8,000



517

Forester (C.S.) [THE HORNBLOWER NOVELS], 12 VOL., FIRST EDITIONS, *Hornblower and the Atropos second impression, the rest first impressions, half-titles, very occasional light foxing, attractive modern red crushed half morocco, spines gilt in compartments with ship and anchor motifs and black morocco labels, 8vo, 1937-67.*

£1,800 - 2,200



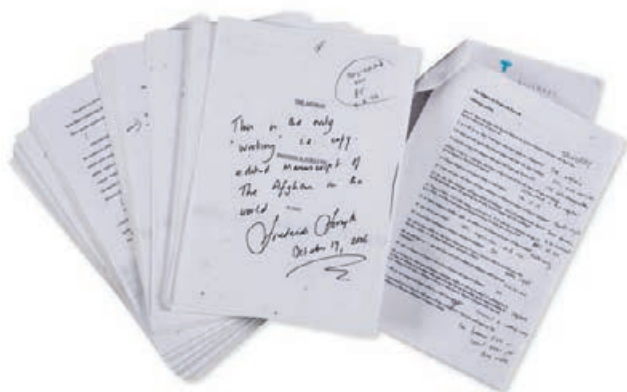
C. S. Forester

518

Forester (C.S.) FLYING COLOURS, FIRST EDITION, signed by the author on title, original red cloth, light browning to spine, light rubbing to spine tips and corners, dust-jacket, light toning to spine, spine chipped at head, foot of spine with neat and expert restoration, light surface soiling to lower panel, a few short tears or nicks to foot with creasing, a little rubbing 8vo, 1938.

✧ First published earlier the same year in a single volume with *A Ship of the Line*, this edition is by far the rarer of the two editions, especially so signed.

£750 - 1,000

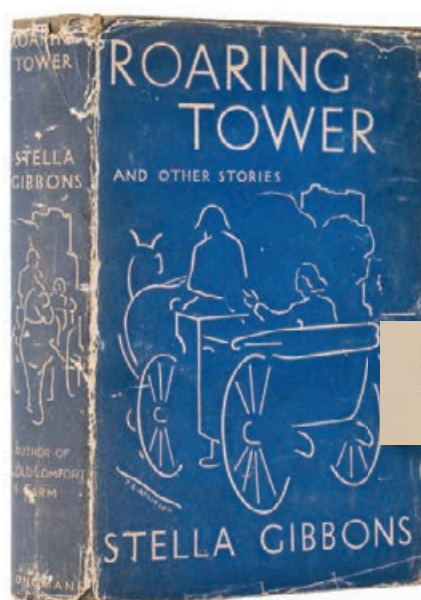


519

Forsyth (Frederick) THE AFGHAN, 387pp., one side only, typescript with mimeographed corrections, signed on the first page "THIS IS THE ONLY 'WORKING' I.E. COPY-EDITED MANUSCRIPT OF THE AFGHAN IN THE WORLD. FREDERICK FORSYTH", with an editor's letter with 9pp. queries with autograph replies by Forsyth also signed on first page, unbound, housed in glass slip-case (separated at joints), 8vo, 2006.

✧ A working manuscript of this later Forsyth title. Working copies of Forsyth titles are rare at auction, we can only trace one other example.

£800 - 1,200



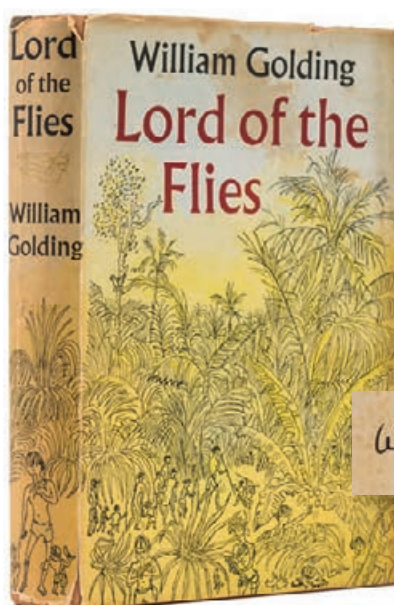
Stella Gibbons.

520

Gibbons (Stella) ROARING TOWER AND OTHER STORIES, FIRST EDITION, signed presentation inscription from the author to front free endpaper, neat correction to title, light browning to endpapers, original cloth, spine sunned, light fading to covers, light rubbing to extremities, dust-jacket, light toning to spine, spine ends and corners chipped affecting title at head of spine, a few small nicks and some light creasing to head and foot, extremities rubbed, 8vo, 1937.

✧ A scarce collection by Gibbons with a number of supernatural or weird tales including the title story, a Freudian story of a woman's fascination with a Cornish castle reported to be inhabited by a monster.

£600 - 800



William Golding.

521

Golding (William) LORD OF THE FLIES, FIRST EDITION, third impression, signed by the author on endpaper, foxing to endpaper, pencil and ink ownership inscription to endpapers, original cloth, shelf-lean, wear to head of spine, sunning to spine tips, dust-jacket, price-clipped, toning to spine, spine ends and corners chipped, marking and soiling to panels, 8vo, 1955.

✧ With the ownership inscription of Maisie Purves-Smith, wife of the Australian painter Peter Purves-Smith.

£600 - 800

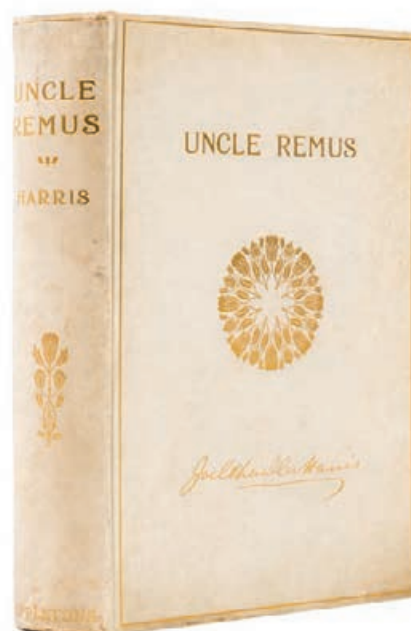


522

Graves (Robert) GOOD-BYE TO ALL THAT, FIRST EDITION, FIRST ISSUE, frontispiece, plates, light browning to endpapers, original cloth, dust-jacket, slight toning to spine, small patches of insect-damage to upper panel and fore-edge, a few small nicks to head and light creasing, some light foxing but an excellent example, 8vo, 1929.

✱ The first issue, with the reference to Spiritualism on p.290 and the unauthorised transcription of a poem from Sassoon to Graves on pp.341-3, subsequently removed at Sassoon's request and reintroduced in the second edition.

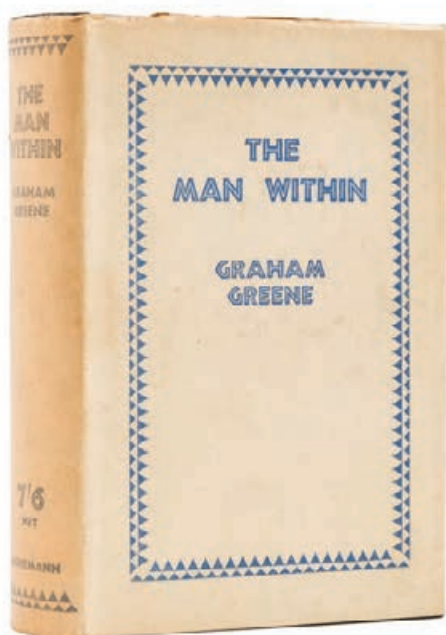
£600 - 800



524

Harris (Joel Chandler) UNCLE REMUS, HIS SONGS AND HIS SAYINGS, LARGE PAPER COPY NUMBER 17 OF 250 COPIES SIGNED BY AUTHOR, frontispiece and 10 plates by A. B. Frost, captioned tissue-guards, illustrations, occasional faint marginal spotting, original vellum gilt, light soiling as usual, fractional bumping to extremities, 8vo, New York, 1895.

£600 - 800

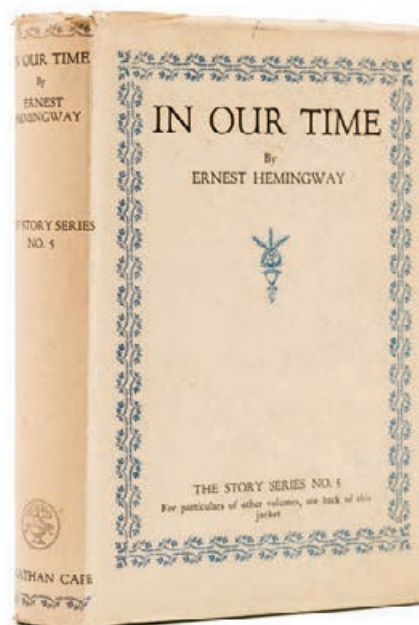


523

Greene (Graham) THE MAN WITHIN, FIRST EDITION, spotting to edges, occasionally straying into text margins, original cloth, fine, dust-jacket, light toning to spine, some very light surface soiling to panel, a near-fine copy, [Wobbe A2a], 8vo, 1929.

✱ Greene's first novel, the success of which allowed him to pursue a full-time career as an author.

£1,500 - 2,000



525

Hemingway (Ernest) IN OUR TIME, FIRST ENGLISH EDITION, light browning to endpapers, original cloth, dust-jacket, very light toning to spine, slight fraying to head of spine, short closed tear to head of upper panel, a crisp and excellent example, [Hanneman A32], 8vo, Jonathan Cape, 1926.

✱ Hemingway's first short story collection.

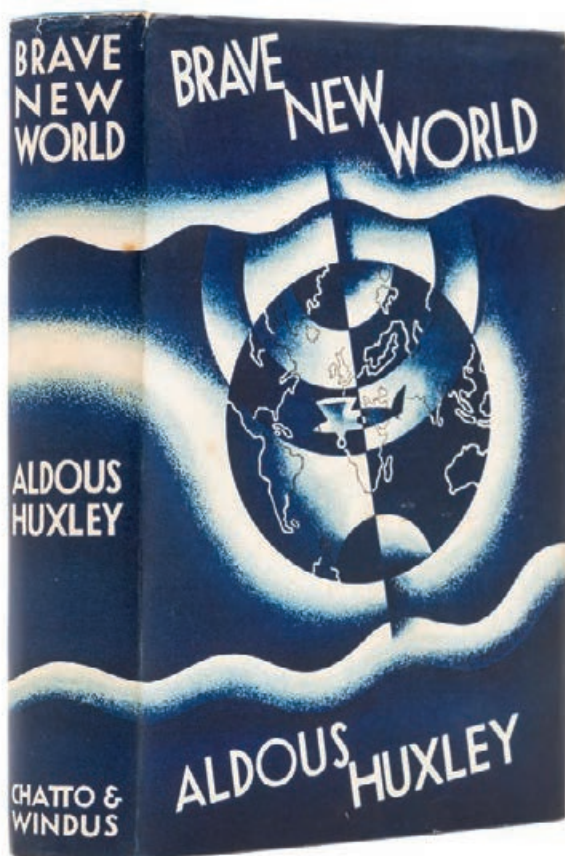
£600 - 800

526

Hemingway (Ernest) FIESTA, FIRST ENGLISH EDITION, FIRST IMPRESSION, original cloth, marginal browning to endpapers, original cloth, slight shelf-lean, light shadowing to spine, first impression dust-jacket, light browning to spine, minor chipping to spine tips and corners, pencil notes to rear flap, light creasing to head, some light marking or surface soiling to panels, but an excellent example overall, [Hanneman 33A], 8vo, 1927.

✱ The first English edition of *The Sun Also Rises*, one of Hemingway's best works and a cornerstone of modernist fiction. While copies in the second impression jacket have occasionally appeared on the market, copies in first impression jackets are exceptionally rare with only a handful of copies recorded.

£15,000 - 20,000

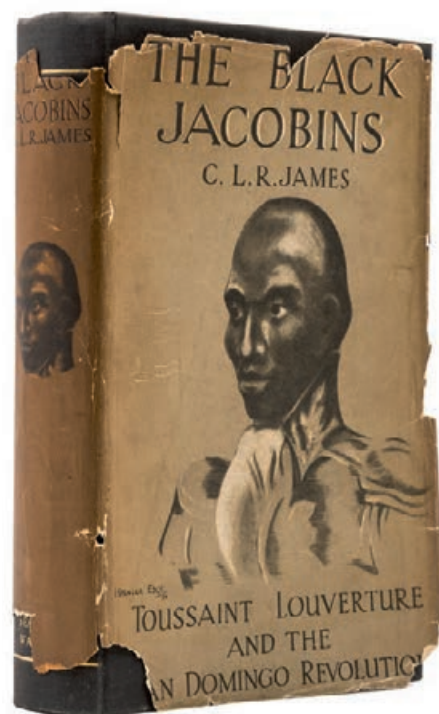
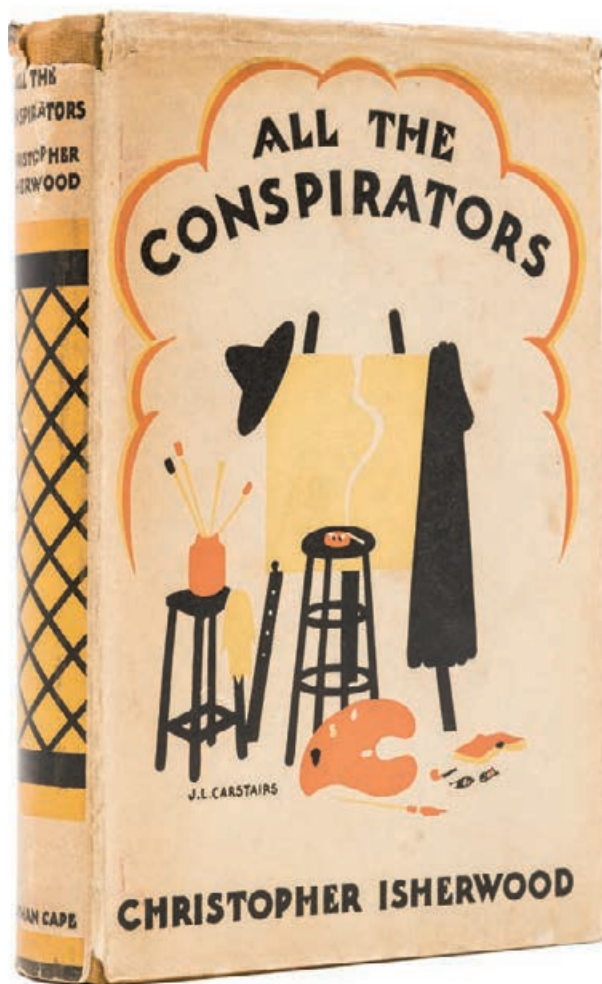


527

Huxley (Aldous) BRAVE NEW WORLD, FIRST EDITION, light spotting to endpapers and scattered edge-spotting, original cloth, slight shelf-lean, dust-jacket, some light spotting, minor chipping to tip of spine and corners, very light creasing to head, a bright, near-fine example overall, 8vo, 1932.

✱ A superb example of Huxley dystopian classic.

£3,000 - 4,000

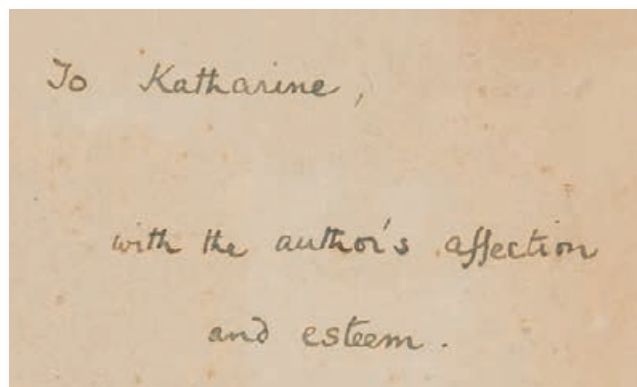


529

James (C. L. R.) THE BLACK JACOBINS. TOUSSAINT LOUVERTURE AND THE SAINT DOMINGO REVOLUTION, FIRST EDITION, *plates, occasional light foxing, light browning to endpapers, original cloth, spine browned, panels darkened, extremities chipped and creased, light soiling to lower panel, 8vo, 1938.*

✱ James' acclaimed history of the Haitian revolution, and important landmark in the study of the African diaspora, rare in the dust-jacket.

£500 - 700

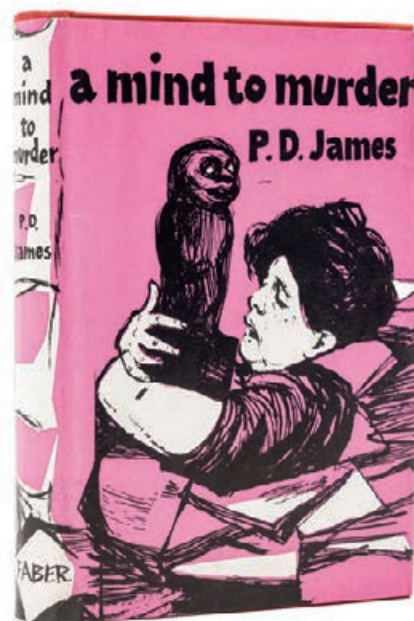


528

Isherwood (Christopher) ALL THE CONSPIRATORS, FIRST EDITION, PRESENTATION INSCRIPTION FROM THE AUTHOR "TO KATHARINE [TYNAN], WITH THE AUTHOR'S AFFECTION AND ESTEEM. MAY 1928" *to endpaper, light browning to endpapers, original cloth, spine rubbed, a few light patches of fading to spine and covers, dust-jacket, spine slightly darkened, spine ends and corners a little chipped with 1/2" portion of loss to head of spine, not affecting title, light creasing to head, light surface soiling to panels, extremities a little rubbed, [Westby and Brown p.3], 8vo, 1928.*

✱ A good association copy of Isherwood's first book. Irish author and critic Katharine Tynan (1859-1931) became Isherwood's first reviewer when she singled him out for praise in her review in *The Bookman* following the publication of his poetry in the 1921-22 volume of *Public School Verse*. Isherwood returned the compliment in sending her the present copy.

£4,000 - 6,000

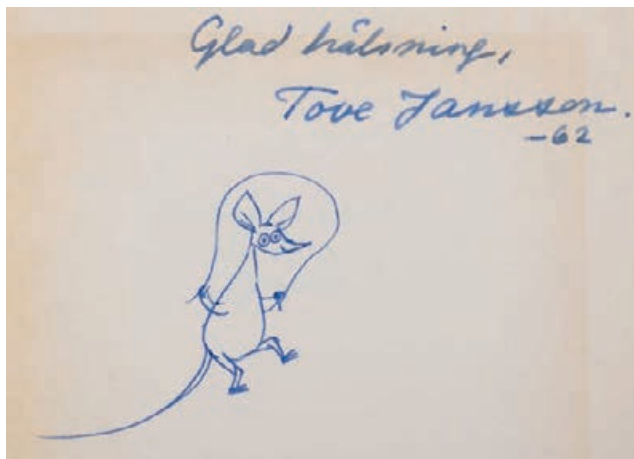


530

James (P.D.) A MIND TO MURDER, FIRST EDITION, *original cloth, slight bump to foot of spine, dust-jacket, some minor marks to flaps, light creasing to spine, the jacket 3mm. shorter than the book but a bright and fine example otherwise, 8vo, 1963.*

✱ A superb example of the author's second novel. Rare in such bright condition.

£400 - 600



531

Jansson (Tove) DET OSYNLIGA BARNET, FIRST SWEDISH EDITION, INSCRIBED AND SIGNED WITH SMALL ILLUSTRATION BY JANSSON, half-title, illustrations, original cloth-backed pictorial boards, small stain to upper cover, lightly rubbed, slight bumping to corners and spine extremities, 8vo, [Stockholm], Gebers, [1962].

✱ Including a small drawing of the character of 'Sniff', underneath Jansson's inscription. All dated 1962.

£800 - 1,200

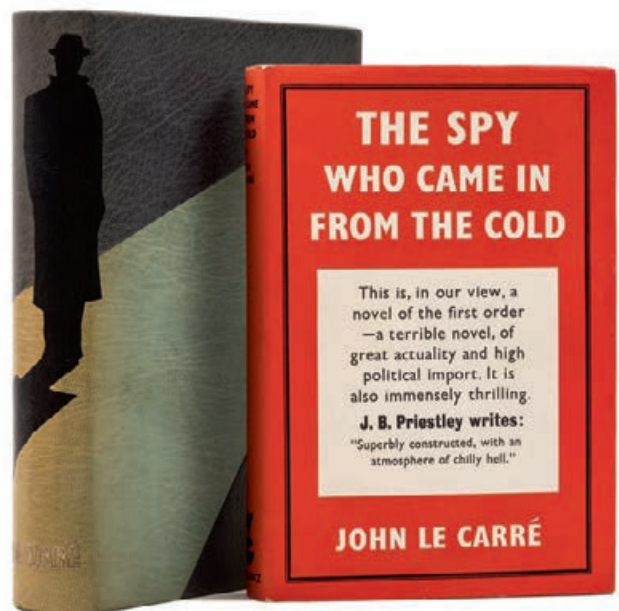


532

Kerr (Judith) THE TIGER WHO CAME TO TEA, FIRST EDITION, colour illustrations by the author, one or two instances of minor finger soiling, original pictorial boards, some light foxing, slight bumping to spine ends, dust-jacket, very small tear lower panel top edge, light surface soiling to panels, slight wear to spine and fold tips with very minor losses, 4to, 1968.

✱ Judith Kerr's first, and most beloved, book; rare in dust-jacket.

£1,500 - 2,000



533

Le Carré (John) THE SPY WHO CAME IN FROM THE COLD, FIRST EDITION, CUT SIGNATURE OF THE AUTHOR laid onto front pastedown, original blue boards, light sunning to spine tips, dust-jacket, slight dulling to spine, light rubbing to spine tips and corners, else fine, housed in handsome velvet-lined double slipcase of red morocco inside another of slate-grey with a cyan-blue and black inlay depicting a spy standing in a shaft of light, lettered in gilt, (light browning to spine), 8vo, 1963.

£1,500 - 2,000



534

Machen (Arthur) THE GREAT GOD PAN, 20pp. advertisements at end, contemporary ink ownership inscription to half-title, 1894; The Three Impostors or The Transmutations, 30pp. advertisements at end, bookplate to front pastedown, 1895, FIRST EDITIONS, some light foxing to endpapers, title and cover design by Aubrey Beardsley, original decorative cloth, uncut, slight toning to spines, spine ends and corners a little bumped, light rubbing and marking to covers, [Tyman 3-156 & 3-161], 8vo, London & Boston (2)

✱ Two key horror titles by Machen whose writing influenced the likes of Stoker and Lovecraft.

£600 - 800

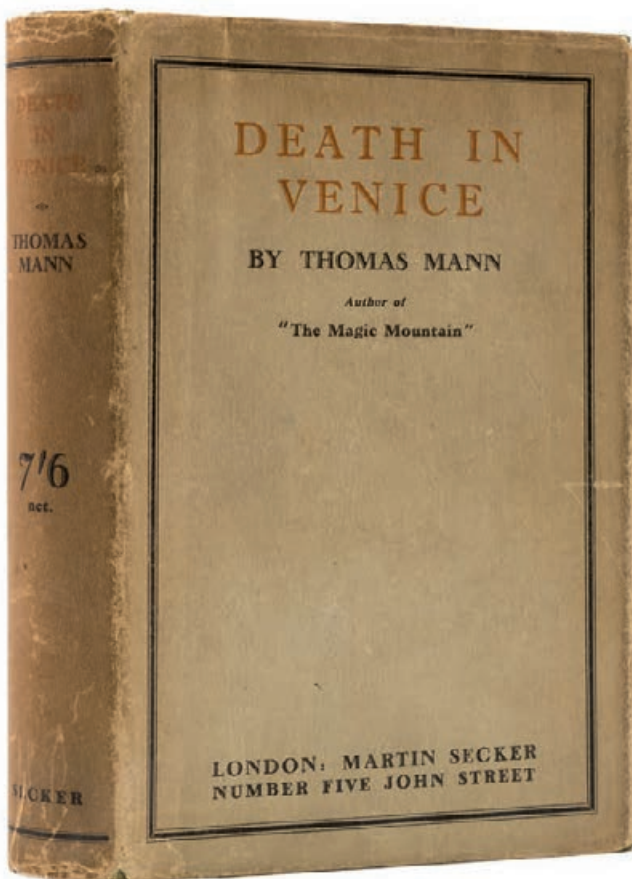
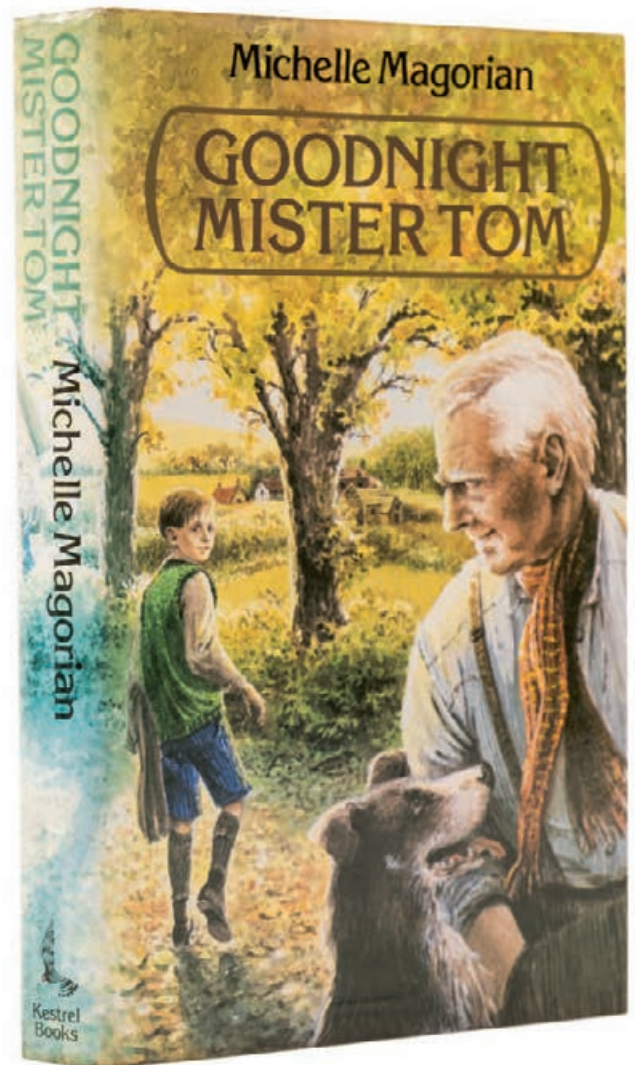
535

Magorian (Michelle) GOODNIGHT MISTER TOM, FIRST EDITION, SIGNED BY THE AUTHOR *on endpaper, original boards, slight bumping to spine tips, dust-jacket, sunning to spine, light creasing to head and foot, otherwise excellent, 8vo, 1981.*

✱ First edition of this children's classic, adapted as a musical and film, frequently cited as among Britain's best-loved books for children. Signed copies are rare.

£800 - 1,200

Michelle Magorian



536

Mann (Thomas) DEATH IN VENICE, FIRST ENGLISH EDITION, *some light scattered spotting, light toning to endpapers, original cloth, some light fading, dust-jacket priced at 7/6 on spine, spine browned, spine ends and corners a little chipped, creasing to head of lower panel, chip to lower joint, neat tissue repairs to verso, in effect a very good example, 8vo, 1928.*

✱ An attractive example of the Nobel Prize-winning Mann's most famous work. Scarce in the dust-jacket.

£750 - 1,000

Hilary Mantel



537

537

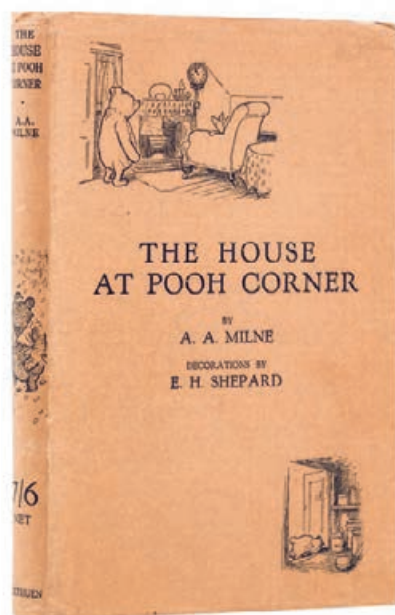
Mantel (Hilary) [THE COMPLETE WORKS], 15 vol., FIRST EDITIONS, ALL SIGNED BY THE AUTHOR, *original boards, dust-jackets, some light fading to spines of early titles, otherwise a fine set, 8vo, 1985-2020.*

✱ A superb complete run of Mantel's works.

£2,000 - 3,000

539

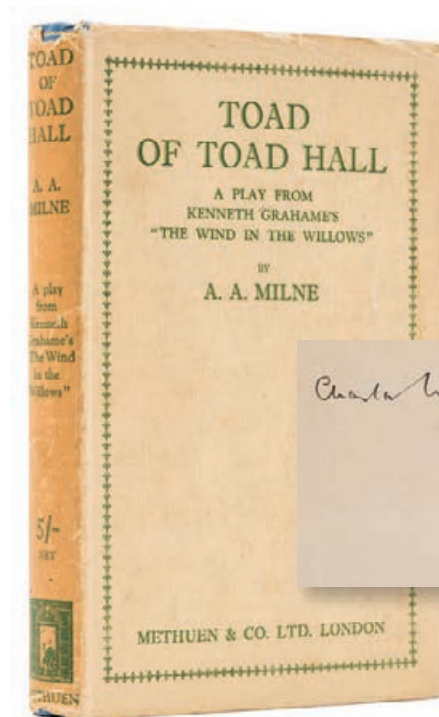
No Lot



538

Milne (A. A.) THE HOUSE AT POOH CORNER, FIRST EDITION, *half-title, illustrations by Ernest Shepard, ink gift inscription to frontispiece recto, pictorial endpapers, light browning to endpapers, original pictorial pink cloth, gilt, very slight sunning to spine, dust-jacket, light creasing to spine tips and corners, a near-fine copy, 8vo, 1928.*

£500 - 700



Charles Milne's book
A. A. Milne

540

Milne (A. A.) TOAD OF TOAD HALL, FIRST EDITION, SIGNED BY THE AUTHOR *to front endpaper, half-title, very light foxing to preliminaries, original cloth, dust-jacket, some light surface soiling to panels, spine toned with minor chipping to tips, slight rubbing to extremities, publisher's advertisement slip loosely inserted, 8vo, 1929.*

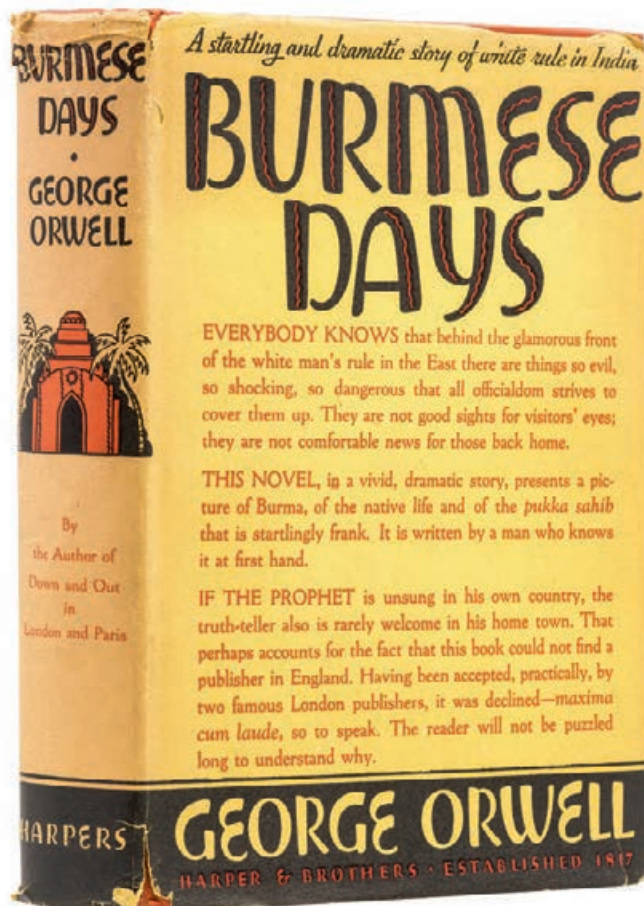
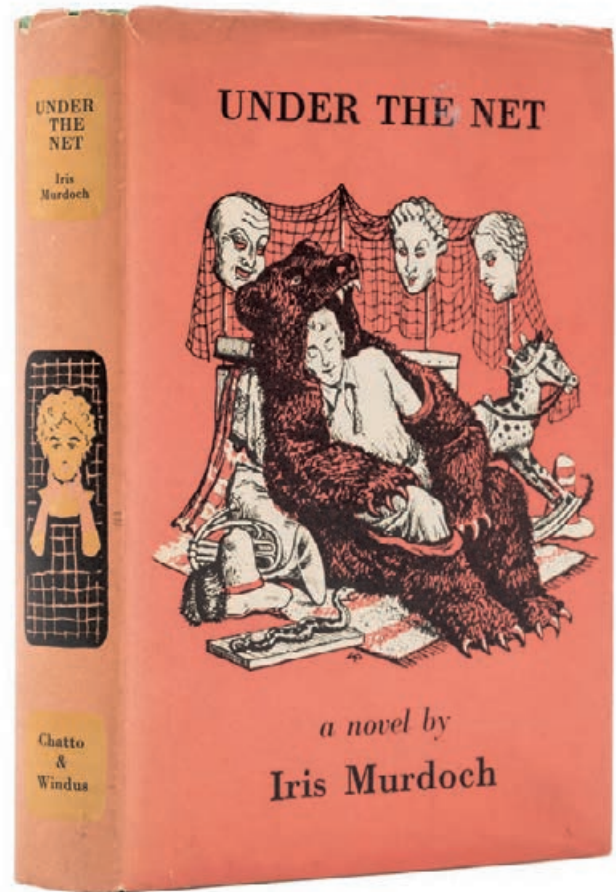
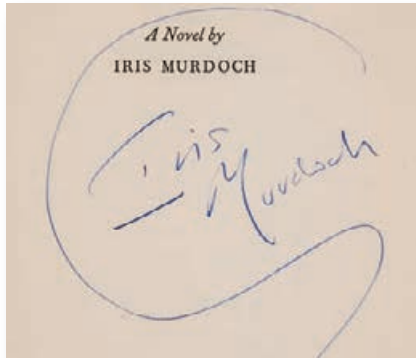
£600 - 800

541

Murdoch (Iris) UNDER THE NET, FIRST EDITION, signed by the author on title, some marginal foxing, two Autograph Cards signed "Iris" from the author loosely inserted, ink ownership inscription and bookseller's label to front pastedown, slight shelf-lean, spine slightly browning, spine ends a little bumped with short split to head, dust-jacket, light sunning to spine, spine chipped at head, light marginal browning and small splash-mark to rear panel, a very good copy, 8vo, 1954.

✱ The author's first novel, scarce signed.

£1,000 - 1,500



542

Orwell (George) BURMESE DAYS, FIRST EDITION, very light toning to endpapers, original cloth, slight bumping to spine tips and corners, dust-jacket, light toning to spine, spine ends and corners a little chipped, short tear with creasing to head of spine, closed tears to head and foot of upper joint, 2 short tears to foot of panels, light creasing to head, a sharp and excellent example overall, [Fenwick A.2a], 8vo, New York, 1934.

✱ The true first edition of Orwell's first novel, published a year before its appearance in the UK, having been rejected by several publishers there for fear of libel. Rare in the dust-jacket in such excellent condition.

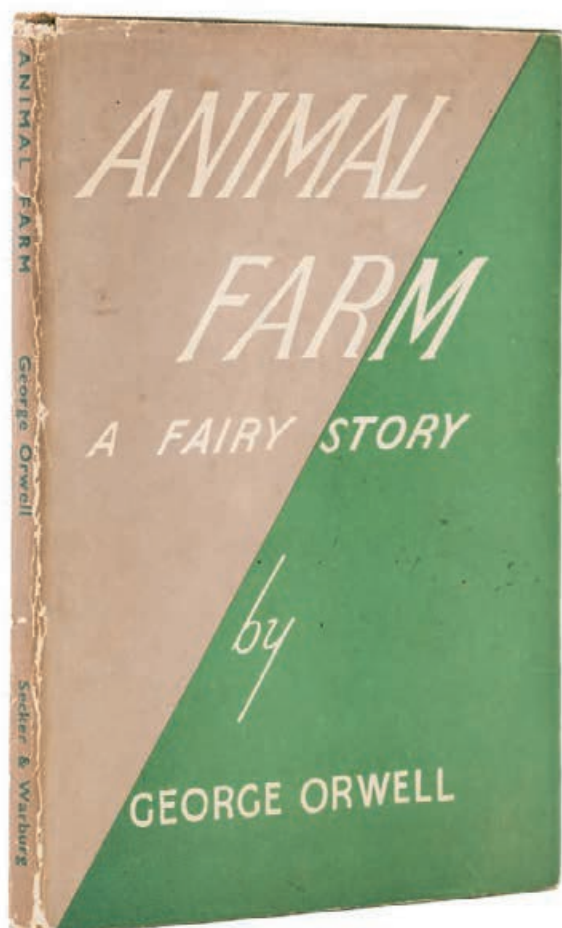
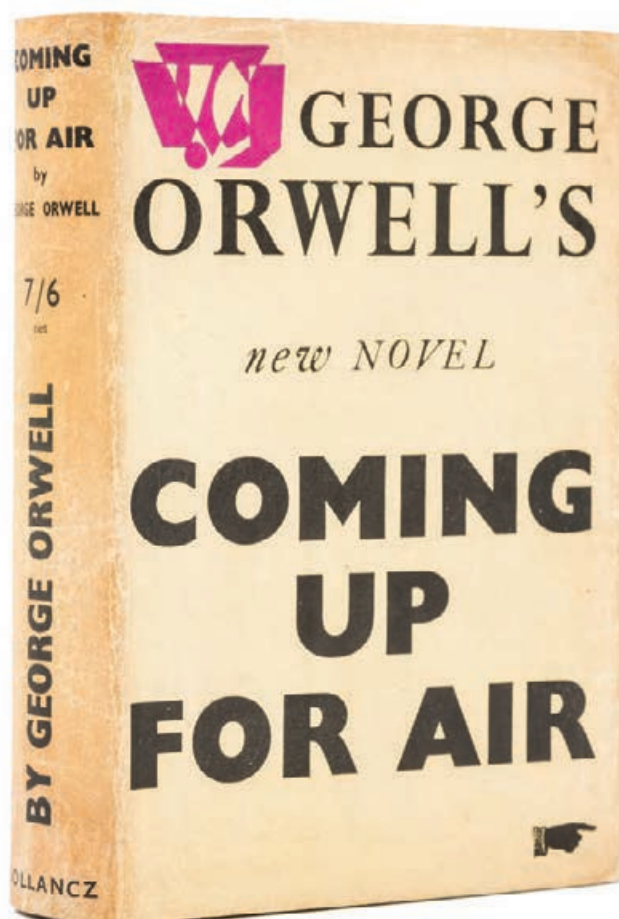
£3,000 - 4,000

543

Orwell (George) *COMING UP FOR AIR*, FIRST EDITION, original blue cloth, light sunning to spine, light toning and the odd scattered spot to covers, dust-jacket, spine slightly darkened, spine ends and corners with neat and expert repairs and restoration with 1" portion at foot of spine supplied in excellent facsimile, some light rubbing to extremities, but in effect an excellent example, [Fenwick A7a], 8vo, 1939.

✱ Orwell's bleak satire on the state of the English home counties and the impending war. Among the most difficult of his titles to find in dust-jacket.

£5,000 - 7,000



544

Orwell (George) *ANIMAL FARM. A FAIRY STORY*, FIRST EDITION, ownership blind-stamp to front free endpaper, original cloth, very light fading to spine light sunning to spine tips, dust-jacket, Searchlight advertisement printed in red on verso, spine slightly darkened, spine ends and corners a little chipped, 2 closed tears with creasing to head of lower panel, joints rubbed, a very good, sharp copy, [Fenwick A10a], 8vo, 1945.

✱ An attractive copy of Orwell's classic satirical allegory. Increasingly scarce in good condition. Orwell struggled to find a willing publisher, eventually Secker and Warburg obliged after it was rejected by Gollancz (Orwell's usual publisher) as well as Faber and Faber and Jonathan Cape.

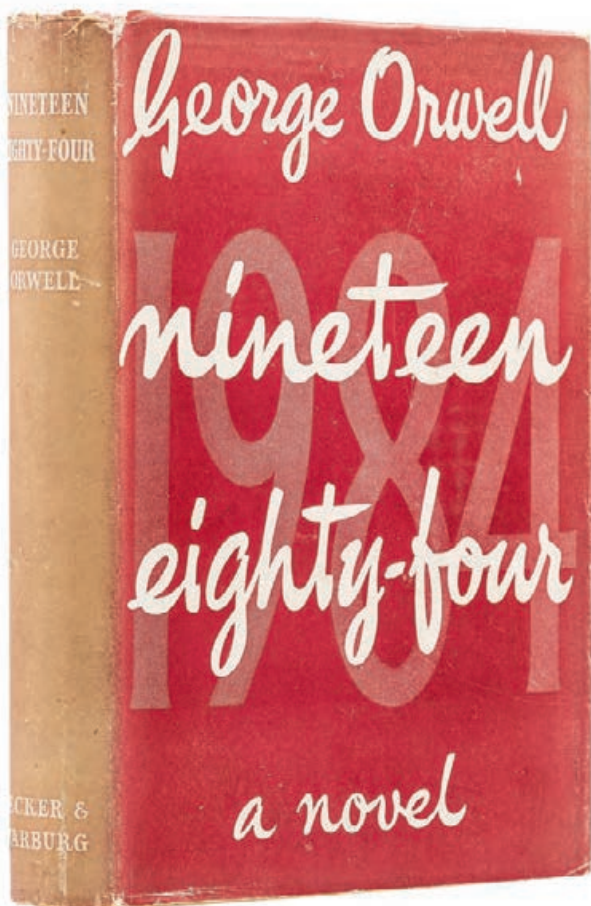
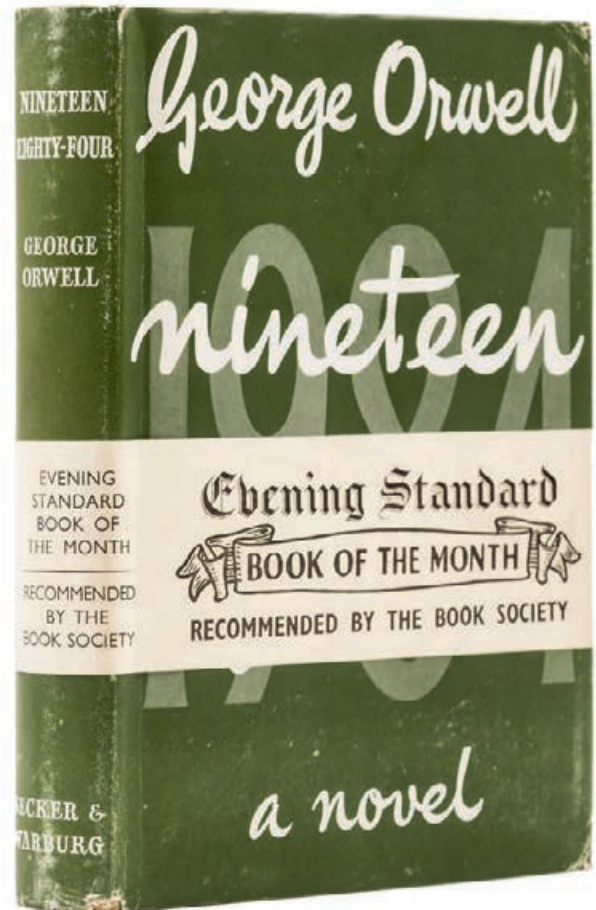
£2,000 - 3,000

545

Orwell (George) NINETEEN EIGHTY-FOUR, first edition, *original cloth, very slight shelf-lean, light sunning to spine tips, green dust-jacket designed by Michael Kennard, spine tips and corners a little chipped, very light fading and light rubbing to spine, a near-fine example otherwise with the EVENING STANDARD BOOK OF THE MONTH S WRAPAROUND BAND, [Fenwick A12a], 8vo, 1949.*

✱ A superb copy, rare in such condition and with the wraparound band.

£4,000 - 6,000



546

Orwell (George) NINETEEN EIGHTY-FOUR, first edition, *light spotting to endpapers and edges, original cloth, slight shelf-lean, spine slightly faded, light sunning to upper and lower edges, red dust-jacket by Michael Kennard, spine sunned, slight fraying to head of spine, minor chipping to corners, short closed tear to head and foot of lower panel, light rubbing, an excellent copy overall, 8vo, 1949.*

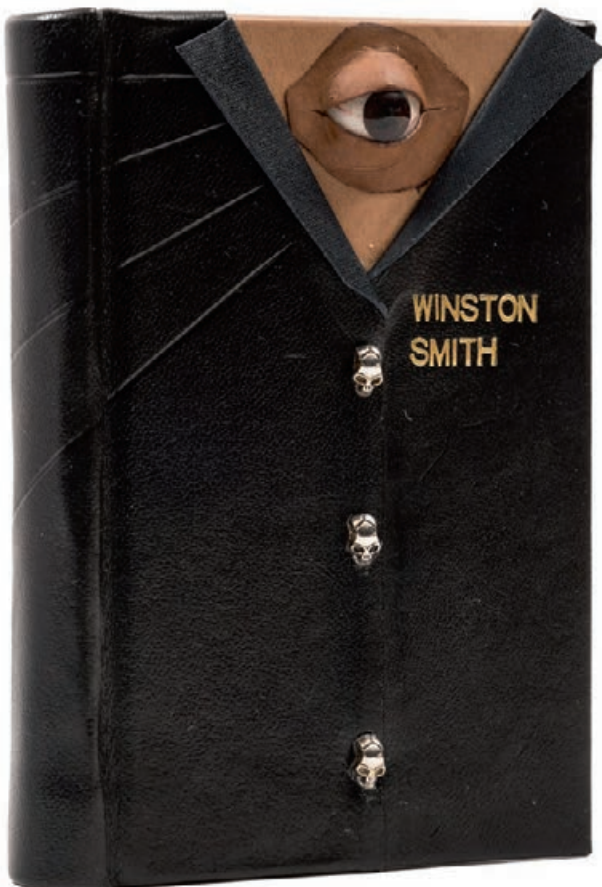
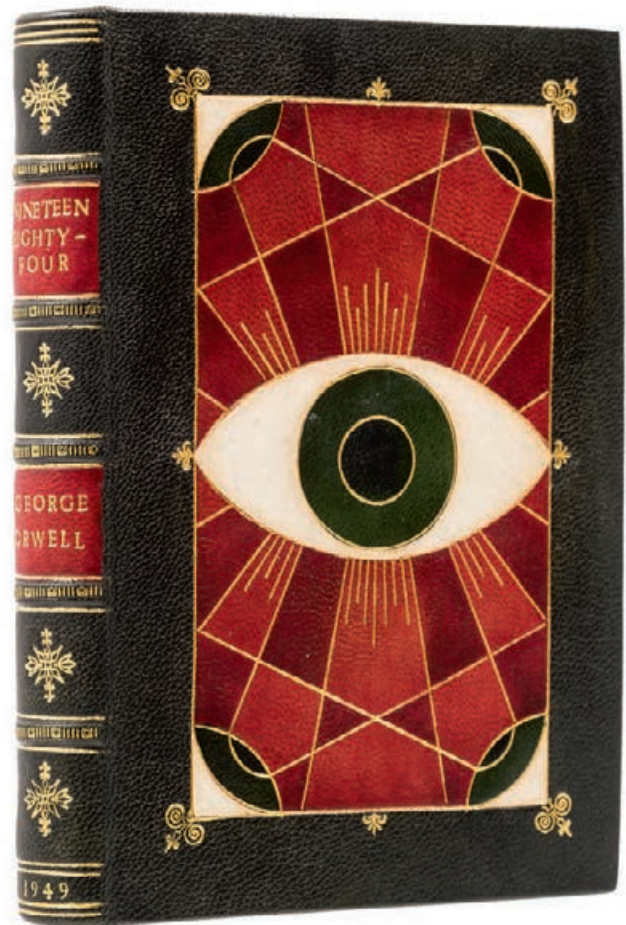
✱ An excellent example of Orwell's final novel, as dystopian classic and one of the most popular and influential novels of the 20th century.

£3,000 - 4,000

547

Orwell (George) NINETEEN EIGHTY-FOUR, FIRST EDITION, *modern crushed black morocco, gilt, green and red morocco and vellum inlays to covers in all-seeing-eye design with geometric patterning in gilt, spine gilt in compartments with red morocco labels, 8vo, 1949.*

£2,000 - 3,000

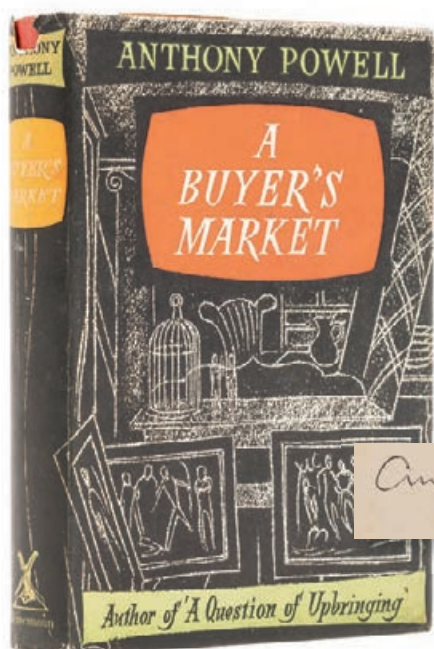


548

Orwell (George) NINETEEN EIGHTY-FOUR, FIRST EDITION, *endpaper collage of Orwell's eyes, small compartments to front pastedown revealing the Queen and George Washington's faces, binder's "Certificate of Authenticity" leather label in panel to rear, letter from binder regarding this copy loosely inserted, light edge-spotting, modern black morocco in jacket design with metal skull buttons and gilt lettering "Winston Smith" to the left breast, onlaid prosthetic eye to chest with calf eyelid, radiating design in blind depicting the gaze of Big Brother to upper cover, title, author and date lettered in gilt on lower cover, 8vo, Secker and Warburg, 1949.*

✱ This copy number 4 of 5 specially-bound "black edition" copies bound to commemorate the death of Queen Elizabeth II. The compartments in the front pastedown conceal a ten shilling Bank of England note and an old one dollar bill.

£1,500 - 2,000



549

Powell (Anthony) *A BUYER'S MARKET*, FIRST EDITION, SIGNED BY THE AUTHOR on title with a strike through the printed name, spotting to fore-edge, pencil note to rear endpaper "Present from Dennis February 1964", original cloth, slight fading to foot of spine, dust-jacket, spine with light toning and chip to head affecting author's name (chip loosely inserted), minor chipping to foot of spine and corners, 8vo, 1952.

✱ The second title in Powell's *Dance to the Music of Time* sequence, rare signed.

£750 - 1,000



551

Pullman (Philip) *THE HAUNTED STORM*, FIRST EDITION, SIGNED BY THE AUTHOR on title, light toning to text margins, ink library stamp to title verso, original boards, light bumping and rubbing to spine tips and corners, dust-jacket, sunning to spine, minor chipping to spine tips and corners, light rubbing and some creasing to upper and lower edge, but an excellent example overall, 8vo, 1972.

✱ The author's rare first novel. Though ex-library a far better copy than might be expected.

£800 - 1,200



550

Powell (Anthony) *HEARING SECRET HARMONIES*, FIRST EDITION, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR "MR. AND MRS. EDGAR, WITH HAPPY RECOLLECTIONS OF THE HAGUE AGES AGO. ANTHONY POWELL. OCTOBER 1975" to endpaper, ADDITIONALLY SIGNED BY THE AUTHOR on title with strike through printed name, original cloth, dust-jacket, light toning to spine, else fine, 1975; and first editions of *The Kindly Ones* and *The Valley of Bones*, 8vo (3)

£400 - 600

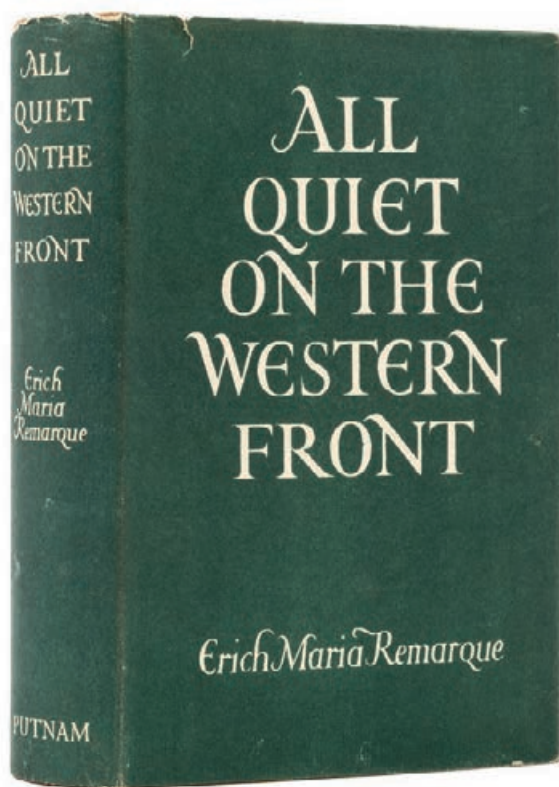


552

Pullman (Philip) *COUNT KARLSTEIN*, FIRST EDITION, SIGNED BY THE AUTHOR on title, slight toning to front free endpaper, original boards, slight bumping to spine tips, dust-jacket, very small nick to head of upper joint, some light creasing to head and foot, but near-fine generally, 8vo, 1982.

✱ Pullman's third novel and his first for children. Rare signed and in such superb condition.

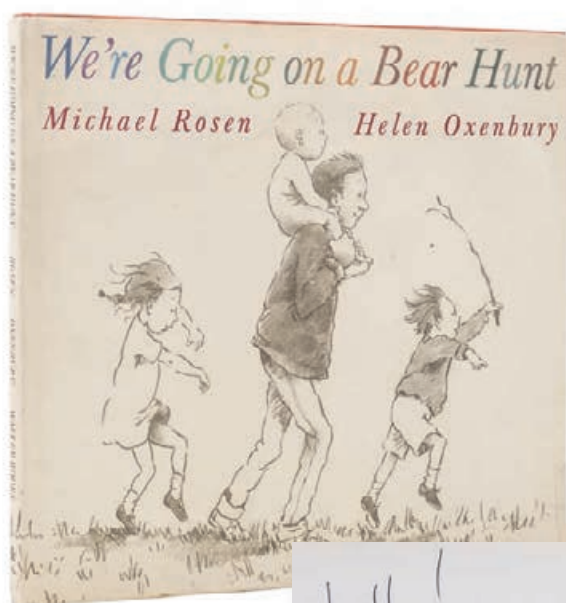
£800 - 1,200



553

Remarque (Erich Maria) ALL QUIET ON THE WESTERN FRONT, FIRST ENGLISH EDITION, light browning to endpapers, partially erased ink ownership inscription, original buckram, lettered in green, light spotting to spine, dust-jacket, spine with slight toning and with chip to head, minor chipping to spine tips and corners, short tear with creasing and the odd nick to head and foot, but a sharp and excellent copy overall, 8vo, 1929.

£800 - 1,200



554

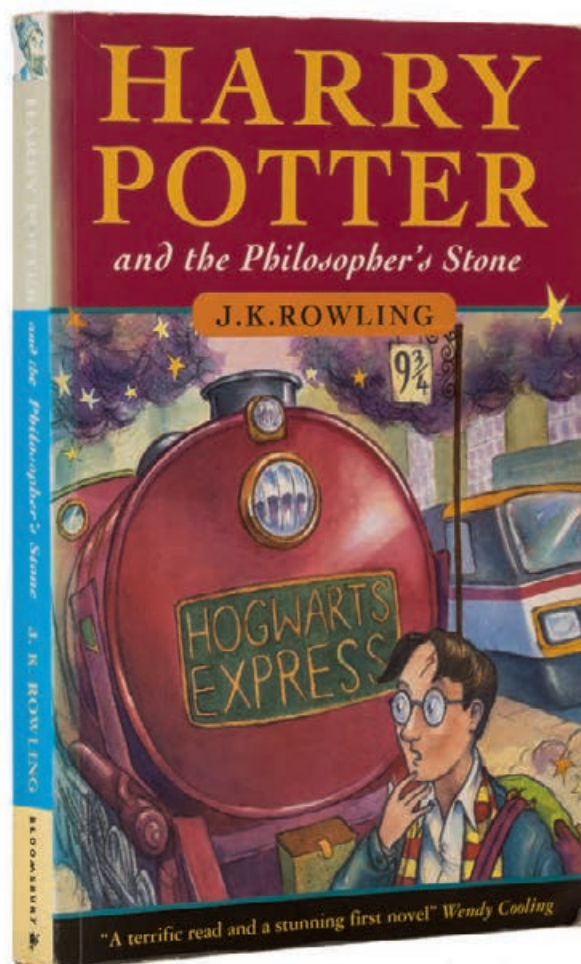
hello!
Michael Rosen

554

Rosen (Michael) WE'RE GOING ON A BEAR HUNT, FIRST EDITION, SIGNED BY THE AUTHOR "HELLO!" facing title, illustrations by Helen Oxenbury, ticket to An Evening with Michael Rosen in association with Five Leaves Bookshop in Nottingham loosely inserted, original boards, slight bumping to spine tips and corners, dust-jacket, price-clipped, minor chipping to spine tips and corners, closed tear to foot of upper fore-edge (with neat tape repair) and head of lower fore-edge, a few very short nicks to head and foot with some creasing, some pencil scribbles to verso, largely erased, overall an excellent example, oblong 4to, 1989.

✱ A modern children's classic, scarce signed and in the jacket.

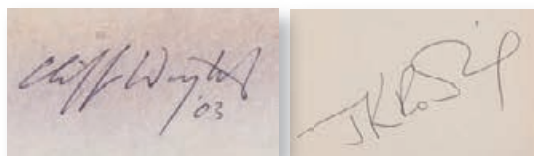
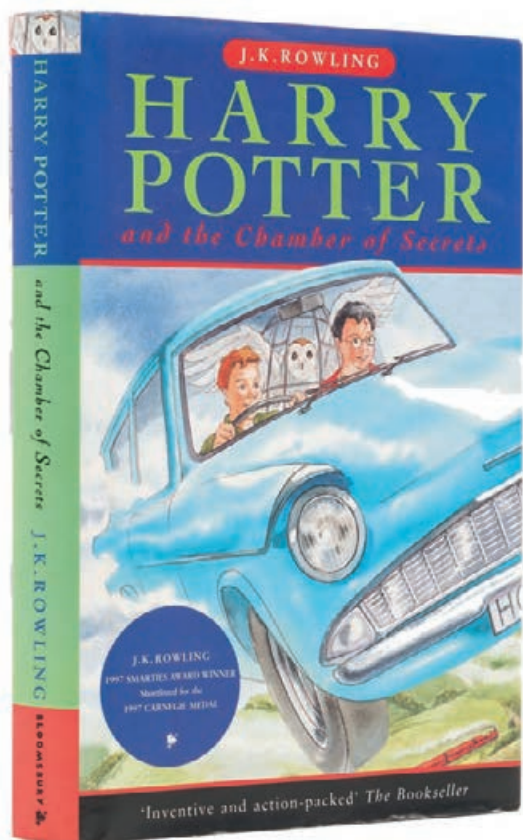
£800 - 1,200



555

Rowling (J.K.) HARRY POTTER AND THE PHILOSOPHER'S STONE, FIRST PAPERBACK EDITION with "Joanne Rowling", no space between "Taylor" and "1997" and full 10 to 1 number line on title verso, "wand" listed twice on p. 53, some corner creasing, usual light marginal toning, original pictorial wrappers with misprint "Philospher's" to lower cover, sunning and light creasing to spine, light creasing to covers, some minor wear to corners, still an excellent copy overall, 8vo, 1998.

£3,000 - 4,000



556

Rowling (J.K.) HARRY POTTER AND THE CHAMBER OF SECRETS, FIRST EDITION, FIRST PRINTING, SIGNED BY THE AUTHOR *on dedication p.*, faint erasure mark to front free endpaper, ownership sticker to front pastedown, original pictorial boards, spine tips and corners a little bumped, DUST-JACKET BY CLIFF WRIGHT, SIGNED BY THE ARTIST *on rear panel*, light creasing to head and foot, else fine, house in custom morocco-backed drop-back box, spine lettered in gilt, 8vo, 1998.

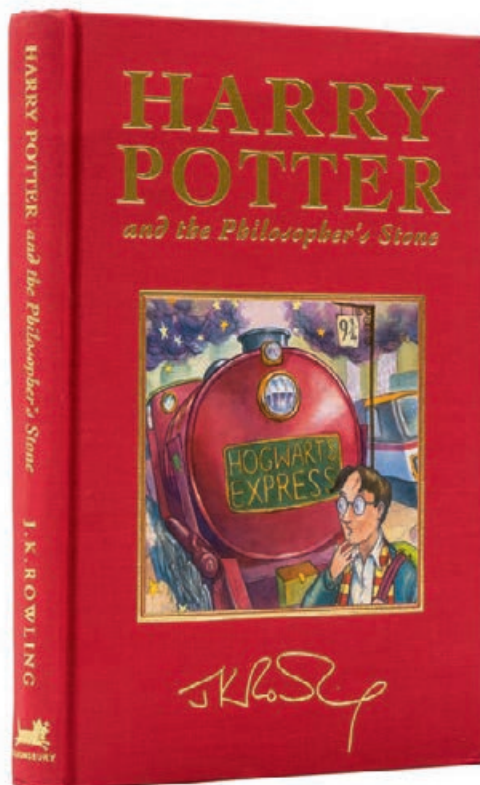
£3,000 - 4,000

557

Rowling (J.K.) [The Harry Potter Novels], 7 vol., FIRST DELUXE EDITIONS, FIRST IMPRESSIONS, *original cloth with mounted colour illustrations and gilt signature, fine copies, the final 4 in original publisher's cellophane wrapping, g.e., 8vo, 1999-2007*

✱ A mint run of the deluxe set.

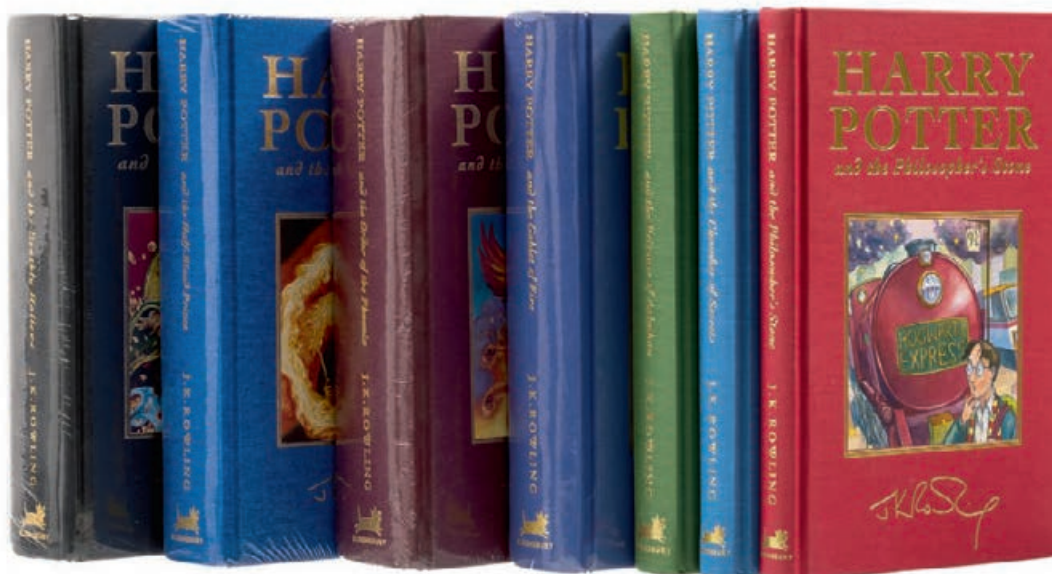
£1,200 - 1,800



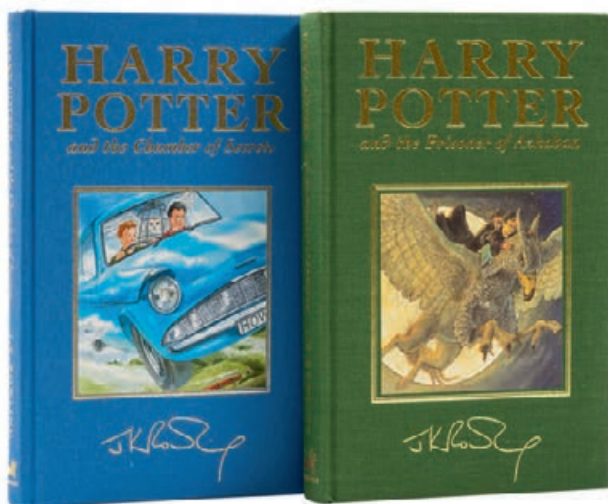
558

Rowling (J.K.) HARRY POTTER AND THE PHILOSOPHER'S STONE, FIRST DELUXE EDITION, *first printing, original cloth with mounted colour illustration and gilt signature, very slight bumping to spine tips, otherwise fine, g.e., 8vo, 1999.*

£400 - 600



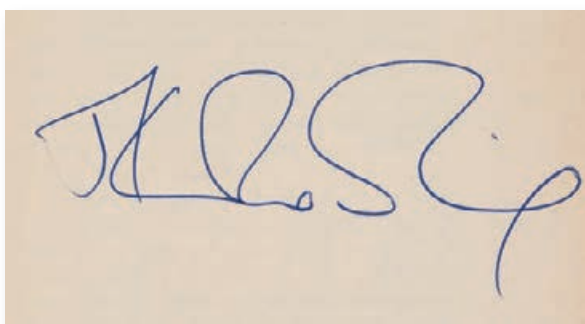
557



559

Rowling (J.K.) HARRY POTTER AND THE CHAMBER OF SECRETS, 1999; Harry Potter and the Prisoner of Azkaban, 1999, FIRST DELUXE EDITION, FIRST PRINTING, original cloth with mounted colour illustration and gilt signature, g.e., fine copies, publisher's celophane, 8vo (2)

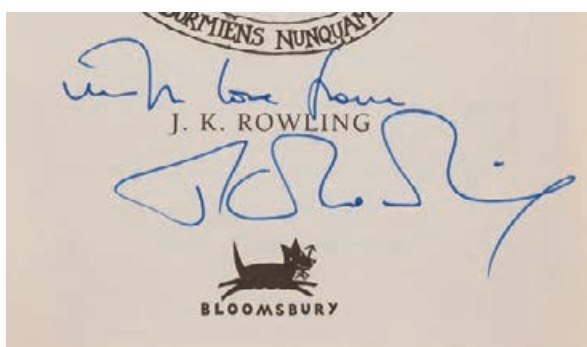
£400 - 600



560

Rowling (J.K.) HARRY POTTER AND THE GOBLET OF FIRE, FIRST EDITION, SIGNED BY THE AUTHOR on dedication p., golden ticket for signing event at Glade Shopping Centre, Kent, laid onto rear pastedown, very light marginal toning to text, original pictorial boards, dust-jacket, light sunning to spine, light creasing to top corner of upper panel, else fine, 8vo, 2000.

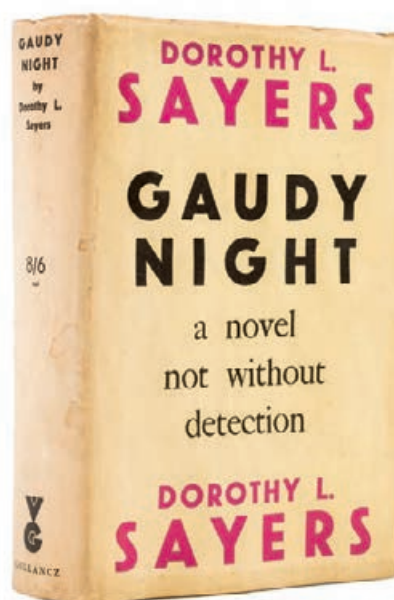
£800 - 1,200



561

Rowling (J.K.) HARRY POTTER AND THE DEATHLY HALLOWS, FIRST EDITION, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR "TO PATRICK" on title, original pictorial boards, dust-jacket, light creasing to foot of spine, else fine, 8vo, 2007.

£800 - 1,200

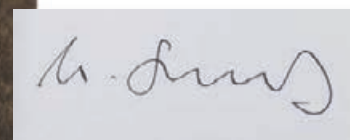
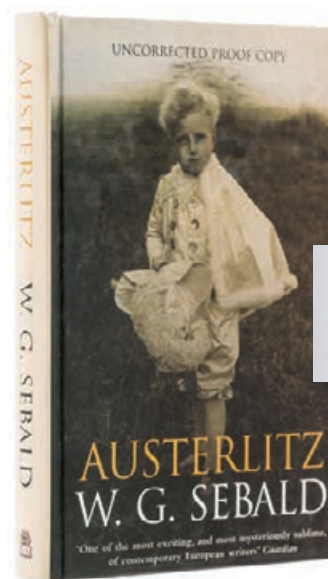


562

Sayers (Dorothy L.) GAUDY NIGHT, FIRST EDITION, FIRST ISSUE with "ver" for "very" on p 157, line 22, the odd spot, pencil inscription to front pastedown, original cloth, slight bumping and fraying to spine tips and corners, dust-jacket priced at 8/6 and with not mention of Peter Wimsey to front panel, light sunning to spine and lower panel margins, 1 or 2 minor nicks and some light creasing to head, a few splash mark to upper joint, but a sharp and excellent example overall, 8vo, 1935.

✱ An unusually good copy of what has been described as the first feminist mystery novel. Gaudy Night takes place at the fictional all-female Shrewsbury College, Oxford and features Sayers' recurring characters Lord Peter Wimsey and Harriet Vane. The dust-jacket occurs in two states, seemingly without priority.

£1,500 - 2,000



563

Sebald (W.G.) AUSTERLITZ, UNCORRECTED PROOF COPY, NUMBER 2 OF 100 COPIES SIGNED BY THE AUTHOR, illustrations, original pictorial boards, small bump to head of upper joint, otherwise mint, 8vo, 2001.

✱ The author's final novel before his death in 2001, Austerlitz has been cited as the first literary masterpiece of the 21st century.

£500 - 700

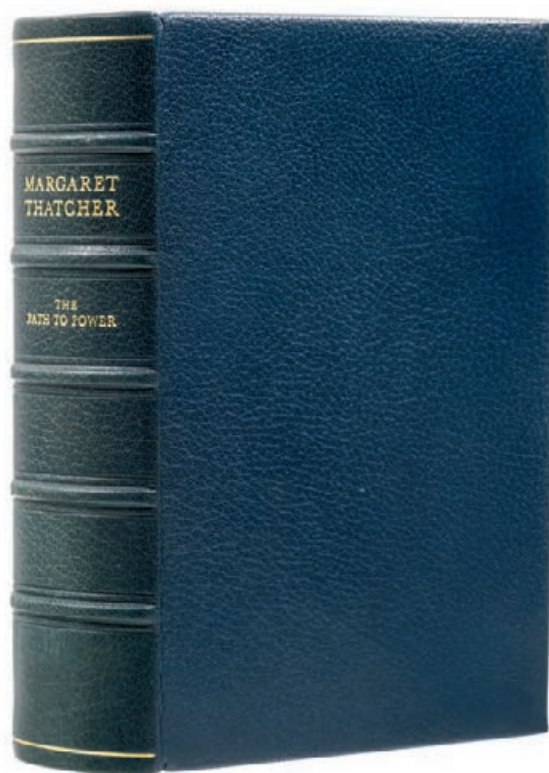


564

Snow (C. P.) [STRANGERS AND BROTHERS SEQUENCE], 11 vol., comprising Strangers and Brothers, neat ink ownership inscription, second issue dust-jacket with shorter flaps and printed on the reverse of an Eleanor Farjeon title, price-clipped, chip to head of spine affecting title, small chip and short tear to foot of upper panel, 1940; The Light and the Dark, light sunning to lower half of spine, first issue jacket with design flush to head of upper panel, lacking lower half of spine, chipping and tears to panels, 1947; Time of Hope, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR to endpaper, slight shelf-lean, jacket price-clipped, short split to head of lower joint, a few chips to extremities, 1949; The Masters, jacket price-clipped and with publisher's stamp to front flap, split along upper joint, chip to head of spine, 1951; The New Men, 1954; Homecomings, jacket with light spotting to rear panel, 1956; The Conscience of the Rich, jacket with light creasing to head and foot, 1958; The Affair, T.L.S. FROM THE AUTHOR regarding the correction of a grammatical Latin error for the third printing loosely inserted, jacket with light surface soiling to lower panel, light rubbing to extremities, 1960; Corridors of Power, ink ownership inscription to endpaper, jacket extremities rubbed, 1964; The Sleep of Reason, 1968; The Last Things, 1970, FIRST EDITIONS, occasional light browning to endpapers, original cloth, some light bumping, dust-jackets, some light toning to spines, spine ends and corners a little chipped, 8vo.

✿ A complete set of Snow's remarkable roman fleuve, rare to find complete.

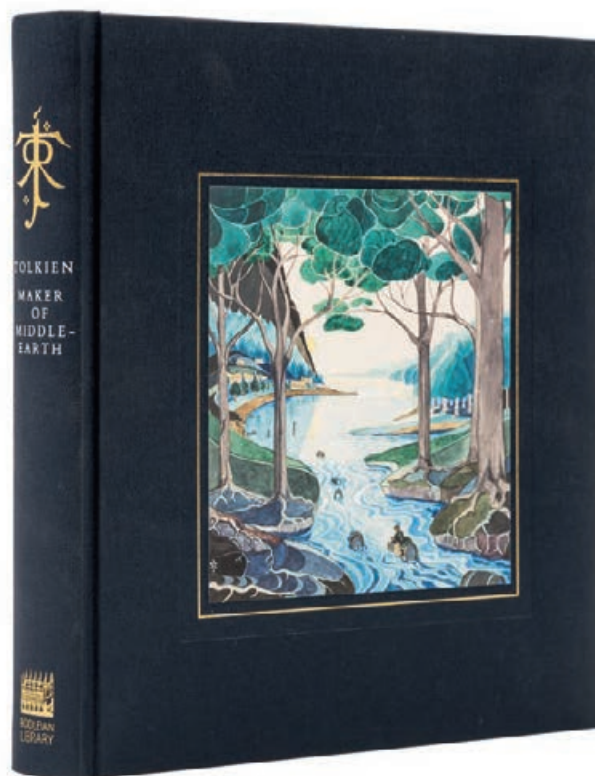
£1,000 - 1,500



565

Thatcher (Margaret) THE PATH TO POWER, NUMBER 28 OF 500 COPIES SIGNED BY AUTHOR, plates, original blue crushed morocco, g.e., lightly sunned spine, slip-case, 8vo, 1995.

£600 - 800



566

Tolkien (J.R.R.)- McIlwaine (Catherine) TOLKIEN. MAKER OF MIDDLE EARTH, ONE OF 675 COPIES SIGNED BY PRISCILLA TOLKIEN on loose limitation leaf, illustrations, original cloth with pictorial onlay, housed along with card folder of facsimiles and prospectus in original box, house in original numbered card packaging with numbered black tissue wrapping loosely inserted, 4to, Oxford, 2018.

£400 - 600

567

Walliams (David) [THE EARLY NOVELS AND SHORT STORY COLLECTIONS], FIRST EDITIONS, ALL SIGNED BY THE AUTHOR, some signed by Tony Ross, original boards, dust-jackets, fine copies, 8vo, 2008-21.

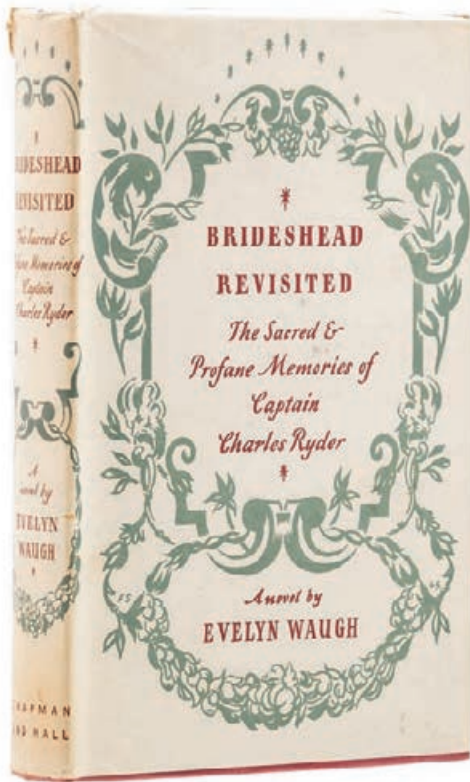
✿ A cohesive group of works by Walliams, including works published up until 2001.

£500 - 700

568

Walliams (David) THE MIDNIGHT GANG, 2016; Grandpa's Great Escape, 2015; Bad Dad, 2017; The Ice Monster, 2018; Code Name Bananas, 2020, FIRST EDITIONS, SIGNED BY THE AUTHOR, illustrations by Tony Ross, original boards, dust-jackets, fine; and a signed copy of The World's Worst Children with a note stating this was the copy read from by the author during his visit to a Brighton bookshop, 8vo (6)

£400 - 600



569

Waugh (Evelyn) BRIDESHEAD REVISITED, FIRST EDITION, *minor foxing to endpapers, small patches of tape-marking to front free endpaper, original cloth, fine, dust-jacket, slight toning to spine, short nicks to head and foot of lower joint, light creasing to spine ends, a near-fine copy, 8vo, 1945.*

✱ Waugh's most popular novel, his exploration of the demise of the English country house and Catholic identity.

£2,000 - 3,000



570

570

Wodehouse (P.G.) MY MAN JEEVES, FIRST EDITION, 2pp. *advertisements, original salmon-pink cloth, slight bumping to corner tips, small patch of cockling to lower cover, else fine, dust-jacket, very light toning to spine, spine ends and corners a little chipped, just touching imprint at foot of spine, spotting to upper panel, short tear to upper fore-edge, a few neat tape repairs to verso, an excellent example overall, slip-case, [McIlvaine A22a], 8vo, [1919].*

✱ The first Jeeves and Wooster book, Wodehouse's most enduring characters. McIlvaine identified copies in a dustjacket priced at 1s 9d as constituting the first issue of the first edition, but the copy illustrated in her bibliography is believed to be the only surviving example. Copies of this second issue of the first edition in an identical dust-jacket other than the change of price to 2s are also very rare, particularly in an unrestored state.

£2,000 - 3,000

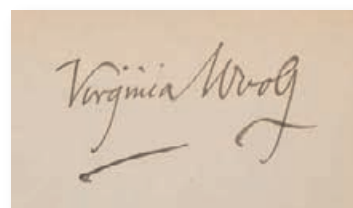


571

Wodehouse (P.G.) WILLIAM TELL TOLD AGAIN, FIRST EDITION, FIRST IMPRESSION, 16 colour plates by Philip Dodd, *captioned tissue-guards, scattered foxing to text, browning to endpapers, original stone-coloured pictorial cloth blocked in green, black and brown with gilt lettering, spine slightly darkened, light bumping to spine tips and corners, light rubbing, dust-jacket, light sunning to spine, spine ends and corners chipped with loss to head of spine affecting title, chips to lower joint, a few closed tears and some chipping to head and foot of panels with creasing, rubbing and light surface soiling, [McIlvaine A5a], 4to, 1904.*

✱ Rare in the dust-jacket, we can only trace a handful of like examples at auction.

£1,500 - 2,000



572

Woolf (Virginia) FLUSH, FIRST AMERICAN EDITION, *SIGNED BY THE AUTHOR on endpaper, plates, pictorial endpapers, original cloth, laminate covering, [Kirkpatrick A19b], 8vo, New York, 1933.*

£400 - 600

Notes:



TERMS OF SALE

The sale of goods at our Live Auctions and your legal relationship, as Bidder and/or Buyer, with us and the Seller are governed by our Conditions of Business.

Please read our Conditions of Business carefully before bidding and contact us if you have any questions. Please note that if you register to bid and/or bid at auction you will be deemed to have agreed to be bound by and will comply with our Conditions of Business. If registering to buy over a live online Bidding Platform, including our own BidFORUM platform, you will be asked prior to every auction to confirm your agreement to our Conditions of Business before you are able to place a bid. You may also be asked to accept any third party terms and conditions when bidding via a third party Bidding Platform. We may change our Conditions of Business from time to time, without notice to you.

We can be contacted in the following ways:

Telephone: +44 (0)20 7871 2640

Email: info@forumauctions.co.uk

Post: FAO Head of Operations, Forum Auctions Limited, Ingate Works, 4 Ingate Place, Battersea, London SW8 3NS

Definitions and interpretation

In these Terms of Sale, the words 'you', 'yours', etc. refer to you as the Bidder or Buyer as the context requires. The words "we", "us", etc. refer to the Auctioneer. Any reference to a 'Clause' is to a clause of these Terms of Sale unless stated otherwise.

To make these Terms of Sale easier to read, we have given the following words a specific meaning:

"Auctioneer" means Forum Auctions Limited, a company registered in England and Wales with registration number 10048705 and VAT number 236 0168 28 and whose registered office is located at Ingate Works, 4 Ingate Place, Battersea, London SW8 3NS and/or its individual authorised auctioneer, as appropriate;

"Bidder" means a person participating or planning to participate in bidding at our auction;

"Bidding Platform" means any online bidding platform over which an auction is conducted allowing bidders to place bids. Bidding Platforms may be operated by the Auctioneer or by a third party service provider on the Auctioneer's behalf;

"Business Day" means any day that is not a weekend or public holiday in England and the Auctioneer is open for business;

"Buyer" means the Bidder who makes the highest bid for a Lot accepted by the Auctioneer by the fall of the hammer;

"Conditions of Business" means:

- (a) these Terms of Sale (bidding in Online Auctions is governed by our separate Online Terms of Sale);
- (b) the General Information for Buyers at Auction available in our catalogue and on our Website;
- (c) the listing of the Lot in our catalogue and on our Website including any special terms or symbols (please note that the most up-to-date listing will be on our Website);
- (d) any additional notice in relation to a Lot, whether in the saleroom, announced during an auction, on any Bidding Platform or our Website (in the event of any doubt about whether additional notices apply to the sale of a Lot, the information listed on our Website at the time of the auction will be deemed conclusive); and
- (e) our Website Terms of Use;

"Deliberate Forgery" means:

- (a) a copy or imitation made in our reasonable opinion with the intention of deceiving as to authorship, attribution, authenticity, origin, date, age, period, culture, provenance, source or material;
- (b) described in the catalogue entry (as amended by any saleroom or Website notice) without qualification or any indication that there may be any uncertainty or conflict of opinion in relation to the work being such a copy or imitation; and
- (c) which at the date of the auction or sale had a value materially less than it would have had if it had been as described;

"Estimate" means the price range within which, in our opinion, a Lot may reasonably be expected to sell. A reference to the "low Estimate" means the lower figure in such price range;

"Hammer Price" means the level of the highest bid accepted by the Auctioneer for a Lot by the fall of the hammer;

"Live Auction" means a live public auction where members of the public are given the possibility of attending the sale in person.

"Lot(s)" means an item offered for sale or a group of items offered together;

"Online Auction" means an auction held over the Website or any Bidding Platform where members of the public are not given the possibility of attending the sale in person;

"Premium" means the fee that we will charge you on your purchase of a Lot to be calculated as set out in Clause 9.1.2 of these Terms of Sale;

"Pledge" means any security or charge over a Lot in favour of ourselves or any third party;

"Reserve" means the minimum Hammer Price at which a Lot may be sold;

"Seller" means the person(s) who consign Lots for sale at our auctions;

"Terms of Sale" means these standard terms of the contract of sale that a Bidder enters into when registering to bid in any Live Auction, as amended or updated from time to time;

"VAT" means Value Added Tax or any equivalent sales tax at the rate from time to time applicable;

"Website" means our website available at www.forumauctions.co.uk; and

"Website Terms of Use" means the terms of use of our Website as amended from time to time.

1. The contract between you, us and the Seller

- 1.1 Unless the Auctioneer is selling on its own behalf, the Auctioneer acts as agent for and on behalf of the Seller and the contract for sale is between the Buyer and the Seller.
- 1.2 Subject to the Auctioneer's discretion at Clause 3.2, the contract for sale of a Lot is formed on the fall of the hammer.
- 1.3 The contractual relationship between Bidders or Buyers, the Auctioneer and the Seller in relation to any Live Auction is governed by our Conditions of Business.
- 1.4 If you breach these Terms of Sale, you may be responsible for damages and/or losses suffered by a Seller or us. If we are contacted by a Seller who wishes to bring a claim against you, we may at our discretion provide the Seller with information or assistance in relation to that claim.
- 1.5 As agent for the Seller, we will not have any responsibility for any default or breach of obligations by you or the Seller (unless we are the Seller of the Lot).
- 1.6 If you purchase an unsold Lot after an auction, the contract for sale is formed when the sale is agreed in writing and the Price of the Lot shall be as set out at clause 9 except that any reference to Hammer Price shall be read as the agreed sale price. So far as appropriate, the remainder of these Terms of Sale shall apply to the sale as they would to an auction sale.

2. Bidder registration

- 2.1 You must register your details with us before bidding and provide us with any requested proof of identity, billing information and any further client due diligence information and documentation that we require, in a form acceptable to us.
- 2.2 We may at our complete discretion refuse to register any Bidder or delay registration if we are not satisfied with the information or documentation provided or the Bidder's creditworthiness, including if the Bidder has previously defaulted in paying for or collecting purchases.
- 2.3 If you are a returning Bidder, we may at our discretion require that you provide updated identity and other documentation before permitting you to bid in an auction.
- 2.4 We do not undertake to register any Bidder in time for any specific auction.
- 2.5 If you are bidding on behalf of another person, you will need to disclose such information in advance of the auction and that person may also need to complete our registration and client due diligence process and provide us with written authority to accept bids from you on his/her/its behalf. If we are not informed of these arrangements in advance of an auction or do not have clear written authority in place, you will be deemed to be bidding as principal for your own account.
- 2.6 If you intend to bid on a Lot using pre-approved financing by a third party lender, you must notify us at the time of registration or at the time of securing financing, obtain our agreement to the arrangements and provide any further information or documentation that we may require.
- 2.7 You may de-register at any time on request. This will leave any accrued rights and obligations unaffected.

3. Bidding procedures

- 3.1 You may bid in any of the following ways following successful registration to bid:
 - 3.1.1 in person;
 - 3.1.2 by telephone, in which case you must make such arrangements at least 24 hours before the start of the auction;
 - 3.1.3 by leaving a commission bid at least 1 hour before the start of the auction, which we may execute on your behalf. Commission bids will be accepted with reference to our standard bidding increments and any off-increment bids may be reduced to the next increment immediately below at the Auctioneer's sole discretion. Neither we nor our employees or agents will be responsible for any failure to execute your commission bid. Where two or more commission bids at the same level are recorded we have the right, at our

sole discretion, to prefer one over any others, without providing any reasons; or

- 3.1.4 online bidding via our BidFORUM platform or via another Bidding Platform. In the case of bids via BidFORUM our Website Terms of Use and for bids via another Bidding Platform, any additional terms of use or conditions imposed by the third party provider including any additional charges will also apply.
- 3.2 The Bidder placing the highest bid for a Lot accepted by the Auctioneer on the fall of the hammer is the successful Buyer and bound by the contract formed pursuant to Clause 1.2 and governed by the Conditions of Business pursuant to Clause 1.3, unless the Auctioneer has for any reason at its/his/her option refused the bid, reopened the bidding or cancelled the sale and reoffered the Lot. Any dispute about a bid will be settled at our sole discretion, giving due consideration to any circumstances and acting reasonably. We may settle disputes at our discretion in any way we think fit including by re-offering the Lot and our decision will be final. If there is any discrepancy between our record of an auction and the information provided in any communication to you, our record will prevail.
- 3.3 We may withdraw a Lot at any time prior to or during the sale of the Lot. We will not be liable to you for our decision to withdraw a Lot.
- 3.4 We may bid on Lots on behalf of the Seller up to one bidding increment below the Reserve.
- 3.5 We may at our sole discretion refuse to accept any bid.
- 3.6 We do not accept responsibility for any bids missed by the Auctioneer.
- 3.7 Bidding increments will be set at the Auctioneer's sole discretion.

4. Technical issues

We are not responsible for any technical problems that you may experience while connecting to and using our Website and/or BidFORUM or participating in any auctions, including but not limited to any loss of internet connection, problems with using our bidding software or any hardware faults. We do not accept any liability for any delay or failure in placing a bid, any failure to execute bids or any errors or omissions owing to technical failings, whether on our part or yours.

5. Inspection of Lots

- 5.1 The Auctioneer provides descriptions, Estimates, illustrations and condition reports (on request) to assist Bidders in deciding whether to bid on a Lot but subject to Clause 8 accepts no responsibility for their accuracy.
- 5.2 Each Lot offered for sale is available for inspection. We strongly recommend that you inspect any Lots that you are interested in prior to bidding at the auction. You are responsible for your decision to bid for a particular Lot and for undertaking your own due diligence in relation to the Lot. If you bid on a Lot, you will be deemed to have carefully inspected the Lot and satisfied yourself regarding its quality and condition.

6. Estimates

Estimates are provided as a guide to what, in our opinion, the sale price of a Lot is reasonably likely to be. The Estimate is not a guarantee of what the actual selling price or value may be and cannot be relied on as such. The estimate does not take into account Premium, VAT or any other applicable charges.

7. Seller's warranties

- 7.1 The Seller warrants to us and to you in relation to each Lot that:
 - 7.1.1 the Seller is the owner of the Lot for sale or a joint owner of the Lot acting with the co-owner's consent or, if acting on the owner's behalf, is authorised by the owner to offer and sell the Lot at auction;
 - 7.1.2 the Seller is able to transfer clear legal title to the Lot, subject to any restrictions set out in the Lot description, to you free from any third party rights or claims; and

- 7.1.3 as far as the Seller is aware, the main characteristics of the Lot set out in the auction catalogue (as amended by any notice displayed in the saleroom, on our Website or any Bidding Platform or announced by the Auctioneer at the auction) are correct.
- 7.2 If any of the Seller's warranties above are found not to be true, neither we nor the Seller will be liable, under any circumstances, to pay you any sums over and above the Price.
- 7.3 Save as expressly set out above, all other warranties, conditions or other terms which might have effect between the Seller and you or be implied or incorporated by statute, common law or otherwise are excluded to the fullest extent that they can be lawfully excluded.

8. Descriptions and condition

- 8.1 Our descriptions of the Lot will be based on: (a) information provided to us by the Seller of the Lot (for which we are not liable); and (b) our opinion (as set out in Clause 8.3).
- 8.2 We will give you a number of opportunities to view and inspect the Lots before the auction. You (including any agents or consultants acting on your behalf) must satisfy yourself about the accuracy of any description of a Lot and of any other characteristics of a Lot relevant to your decision to place a bid. We shall not be responsible for your failure to properly inspect a Lot.
- 8.3 Any statements by us about any Lot, including but not limited to its authorship, attribution, authenticity, origin, date, age, period, culture, provenance, source, material, condition or estimated selling price, whether oral or in writing, are matters of our opinion genuinely held but are not to be relied on as a statement of fact or contractual representation. We do not warrant that we have carried out a detailed inspection of each Lot. Any references to dimensions or weight are approximate only.
- 8.4 Any photographs that we provide are for identification purposes only and may not reveal a Lot's condition or be accurate in colour or other features.
- 8.5 Please note that the majority of Lots sold by the Auctioneer are second-hand and will not be in perfect condition. Lots are sold "as is" at the time of the auction. Neither we nor the Seller accept any liability for the condition of any Lot.
- 8.6 Condition reports are provided by us free of charge (on request) as a guide for the Bidder/Buyer but are not intended to be exhaustive assessments of an item's condition and may not refer to all flaws or defects in an item. Furthermore, the Auctioneer and its employees are not trained conservators and can only offer their opinion on condition. You must rely on your own assessment or independent professional advice in relation to the condition of any Lot.

9. Our charges

- 9.1 As Buyer, you will pay us:
- 9.1.1 the Hammer Price;
- 9.1.2 Premium of 26% of the Hammer Price up to a Hammer Price of £20,000, plus 25% of the Hammer Price from £20,001 to £500,000, plus 20% of the Hammer Price from £50,001 to £1,000,000, plus 12.5% of the Hammer Price exceeding £1,000,001 plus VAT thereon (as set out in Clause 11);
- 9.1.3 any VAT, Import VAT or other duties, fees or taxes applicable to the Lot (as set out at Clause 11);
- 9.1.4 any artist's resale right royalty payable on the sale of the Lot (as set out at Clause 12);
- 9.1.5 any additional charges payable by a late paying or defaulting Buyer under these Terms of Sale; and
- 9.1.6 in respect of bids placed through certain Bidding Platforms operated by third party service providers, a charge of 5% of the Hammer Price plus VAT if applicable, together the "Price".

10. Buyer's warranties

- 10.1 You warrant to us that:
- 10.1.1 any client due diligence information or documentation provided to us in accordance with Clause 2.1 is and continues to be true and accurate.
- 10.1.2 the funds used to purchase the Lot are not the proceeds of any criminal activity, including tax evasion;
- 10.1.3 you are not engaged in, or under investigation for, and have not been previously charged for or convicted of any offences in relation to money laundering, terrorist financing, tax evasion, fraud or other criminal behaviour;
- 10.1.4 you are not subject to trade sanctions, embargoes or any other restrictions prohibiting you from doing business in the United Kingdom;
- 10.1.5 if you are purchasing a Lot on behalf of a third party, you have:
- complied with any applicable anti-money laundering and terrorist financing laws and regulations and conducted appropriate client due diligence on the third party ultimate buyer, have obtained and kept a record of documents required to establish that person's identity, and have no reason to suspect or believe that he/she/it is engaged in money laundering, terrorist financing, tax evasion, fraud or other criminal behaviour or subject to trade sanctions, embargoes or other restrictions prohibiting that person from doing business in the United Kingdom or that the funds provided by the third party are the proceeds of any criminal activity, including tax evasion;
 - you have authority to bid on that Lot on behalf of your principal; and
 - you have been placed in funds by your principal to cover the Price and any additional fees and charges

11. VAT and other duties

- 11.1 You shall be solely responsible for ascertaining the overall cost of your bid and paying any applicable VAT and other fees, taxes or duties payable in addition to the Hammer Price and Premium for a Lot.
- 11.2 We will charge VAT and other duties, fees and taxes at the current rate at the date of the auction. Please see the symbols used in the auction catalogue and our General Information for Buyers at Auction for an explanation of what those symbols mean.
- 11.4 It is your responsibility to establish whether a Lot may be subject to export restrictions, duties, taxes or fees.
- 11.5 Please note that Lots (in particular second-hand Lots) are unlikely to be in perfect condition. Lots are sold "as is" (i.e. as you see them at the time of the auction). Neither we nor the Seller accept any liability for the condition of second-hand Lots which the inspection of a Lot by the Buyer ought to have revealed.

12. Artist's resale royalty

- 12.1 Works by certain artists sold in the EU are subject to royalty fees accruing to the artist or their estate. The fees are levied in Euros on a sliding scale relative to Hammer Price and capped at €12,500 per item. We will collect these fees from you on behalf of the artist and add the GBP Sterling equivalent amount to your invoice calculated at the date of the auction by reference to the closing rate of exchange of the Bank of England.
- 12.2 Lots that may be subject to artist's resale right are marked in the catalogue and on our Website with the symbol: ARR.
- 12.3 If applicable, artist's resale right royalty (in Euros) is charged at:
- 4% of the Hammer Price up to €50,000
 - 3% of the Hammer Price from €50,001 to €200,000
 - 1% of the Hammer Price from €200,001 to €350,000
 - 0.5% of the Hammer Price from €350,001 to €500,000
 - 0.25% of the Hammer Price above €500,000, subject to an overall cap of €12,500.

13. Payment

13.1 Following your successful bid on a Lot you will:

- 13.1.1 immediately give to us, if not already provided to our satisfaction, any further proof of identity or other information that we may require; and
- 13.1.2 unless we have agreed otherwise and subject to the terms of any Pledge, pay to us the Price within 3 Business Days of the date of the auction in cleared funds in GBP Sterling any way that we agree to accept payment including in cash (for which there is an aggregate upper limit of £8,000 for all purchases made in any auction). Please see our 'Make a Payment' page at <https://www.forumauctions.co.uk/makepayment?Itemid=363> for further information about how to make a payment. A 3% fee is applied to payments made by all company credit cards and personal cards issued by banks outside the EU.

13.2 If payment is late, we reserve the right to charge interest on the Price or any part thereof in accordance with Clause 15.1.5.

13.3 If you owe us any money, we may use any payment made by you to repay prior debts before applying such monies towards your purchase of the Lot(s).

13.4 All Lots sold will be invoiced in the name of the registered Bidder at the address given to us at the time of registration and cannot be transferred to other names or addresses.

14. Ownership and collection of Lots

14.1 Ownership of a Lot will transfer to you only on receipt by us of the Price in full and in cleared funds provided your continuing compliance with Clause 10.

14.2 Risk of loss or damage to the Lot will pass to you at the fall of the Hammer or when you have otherwise purchased the Lot.

14.3 You may not claim or collect a Lot until you have paid for it and we are satisfied with the client due diligence information and documentation that you have provided. We may refuse to accept payment or release the Lot to you if we require further information or verification.

14.4 If you have purchased a Lot using third party pre-approved financing, with our knowledge and agreement, and the Lot remains subject to a Pledge, we will hold the Lot until we receive confirmation from the beneficiary of the Pledge that we are authorised to release the Lot. In such cases, time starts to run under Clauses 14.5 to 14.7 below from the date that we inform you that the Lot can be released, rather than the date of the auction.

14.5 You must (at your own expense) collect any Lots that you have purchased and paid for no later than 10 Business Days following the date of the auction.

14.6 If you do not collect the Lot within the time period at Clause 14.5, you will be responsible for removal, storage and insurance charges in relation to that Lot which will be no less than £1.50 per Lot per day.

14.7 If you do not collect a Lot that you have paid for within 45 days of the date of the auction, we may resell the Lot by auction or private treaty with the Estimate and Reserve set at our discretion. We will pay the proceeds of any such sale to you, but will deduct any storage charges or other sums that we have incurred in the storage and sale of the Lot. We reserve the right to charge you a selling commission at our standard rates on any such resale of the Lot.

15. Remedies for non-payment

15.1 If you fail to comply with these Terms of Sale, we may (acting on behalf of the Seller and ourselves) pursue one or more of the following measures:

- 15.1.1 take action against you to recover the Price and/or pursue damages for breach of contract, including any fees, legal expenses or other costs that we incur;
- 15.1.2 reverse the sale of the Lot to you and/or any other Lots sold to you (in which case we may charge you an administration fee of £150 plus VAT per Lot or, if lower, the Price of the Lot);

15.1.3 resell the Lot by auction or private treaty (in which case you will have to pay any deficit between the Price for the Lot and the Hammer Price we sell it for as well as the charges outlined in Clauses 14.6 and 15.1.5 and any other costs and expenses or legal fees incurred by us in reselling the Lot or any loss to us of Seller's commission). Please note that if we resell the Lot for a higher amount than the Hammer Price on the sale of the Lot to you, the additional sale proceeds will be paid to the Seller and we will retain any increase in Premium;

15.1.4 remove, store and insure the Lot at your expense until you pay the Price together with any removal, storage and insurance fees as set out in Clause 14.6 or we agree alternative arrangements;

15.1.5 charge interest at a rate of 1.5% per month on the Price or any part remaining unpaid after 10 Business Days have elapsed from the day of the auction;

15.1.6 assist the Seller in pursuing you for payment and/or damages including by revealing your identity and contact details;

15.1.7 keep the Lot, any other Lot sold to you or any item(s) consigned for sale by you as security for payment until you pay the Price;

15.1.8 apply any payments or part payments made by you towards part settlement of the Price due for the Lot or any other Lot purchased by you, or to any shortfall on the resale of any Lot pursuant to Clause 15.1.3 or to any outstanding removal, storage or insurance charges owed by you to us in relation to any Lot that you have purchased or to any loss or damage suffered by us as a result of your failure to comply with these Terms of Sale;

15.1.9 refuse to allow you to register to bid, reject or ignore bids from you or your agent at future auctions or impose conditions before we accept bids from you;

15.1.10 offset any amounts due from you against any amounts that we may owe you, including if we sell any Lots for you; and/or

15.1.11 take any other action we consider necessary.

16. Health and safety

Although we take reasonable precautions regarding health and safety, you are on our premises at your own risk. Please note the lay-out of the premises and security arrangements. Neither we nor our employees or agents are responsible for the safety of you or your property when you visit our premises, unless you suffer any injury to your person or damage to your property as a result of our, our employees' or our agents' negligence or wilful default.

17. Export and import restrictions

17.1 Exporting a Lot out of the United Kingdom or importing it into another country may be subject to legal requirements and restrictions depending on factors such as the type of goods, their age and monetary value and destination. It is your responsibility to ascertain what the requirements are in relation to any Lot and obtain the necessary export or import licence where applicable.

17.2 Lots made of restricted organic matter or endangered species are identified in the catalogue. These may be subject to prohibitions on export or import and otherwise may require licences. You are solely responsible for identifying and obtaining any necessary licence. The information provided in our catalogue reflects our reasonable opinion at the date of publication but is intended as guidance only and neither the Auctioneer nor the Seller make any representation or give any warranty as to whether any Lot is subject to a prohibition or restriction on export or import.

17.3 You acknowledge that your purchase of the Lot and fulfilment of your obligations under our Conditions of Business is not conditional on successfully obtaining an export, import or other licence or permit for any Lot and that you will pay for and collect the Lot regardless of whether a licence has been or is likely to be granted. We will not cancel your purchase of a Lot

if for any reason it is refused a licence or is seized or confiscated by government authorities.

- 17.4 We may on request assist you with applying for a licence to export your Lot(s) out of the United Kingdom and will charge a fee for doing so to cover the costs of our time and out of pocket expenses.

18. Deliberate Forgeries

- 18.1 You may return any Lot which is found to be a Deliberate Forgery to us within twelve months of the date of the auction provided that you return the Lot to us at your expense in the same condition as when it was released to you, accompanied by a written report by a recognised expert on the subject matter identifying the Lot as a Deliberate Forgery with reference to the catalogue description and fully explaining the reasoning behind any conclusions drawn in the report.
- 18.2 If we are reasonably satisfied that the Lot is a Deliberate Forgery, we will cancel the sale of the Lot and refund the Price to you save that if any of the following circumstances apply:
- 18.2.1 the catalogue description reflected the accepted view of experts as at the date of the auction;
- 18.2.2 the Lot can only be shown to be a Deliberate Forgery on the basis of scientific examination which was not available at the time of the auction or in the circumstances was not practicable or reasonable to expect;
- 18.2.3 you were not the original Buyer of the Lot named on the invoice for the Lot issued at the time of the sale; or
- 18.2.4 you personally are not able to transfer clear legal title in and right to possession of the Lot to us, free of any claim, interest or restriction by anyone else, on the date of the return of the Lot to us, you will have no right to cancel the sale or receive a refund.
- 18.3 Should you successfully exercise your right under this Clause 18, we will not refund to you more than the Price for any Lot and will not in any circumstances be liable to you for any loss, damage, expense, costs, loss of profit, loss of business or loss of opportunity.
- ## **19. Limitation of our liability to you**
- 19.1 We give no warranties in relation to any statements or representations made or information given in relation to any Lot by us or our employees or agents whether oral or in writing and accept no liability in connection therewith, including in relation to any errors or omissions unless Clause 18 applies.
- 19.2 We accept no liability in relation to any of the Seller's warranties at Clause 7 or any breach by the Seller of their obligations under our Conditions of Business.
- 19.3 We do not accept any responsibility to any Bidders for any failure to register a Bidder or any acts or omissions in relation to the sale of Lots and the conduct of our auctions and will not be liable for any loss, damage, expense, costs, loss of profit, loss of business or loss of opportunity as a result of participating in our auctions.
- 19.4 If we are found to be liable to you for any reason, our liability will be limited to the Price as paid by you to us for any Lot.
- 19.5 Notwithstanding the above, nothing in these Terms of Sale shall limit our liability (or that of our employees or agents) for:
- 19.5.1 death or personal injury resulting from negligence;
- 19.5.2 fraudulent misrepresentation; or
- 19.5.3 any liability which cannot be excluded by law.

20. Notices

- 20.1 All notices or other communications between you and us regarding our Conditions of Business must be in writing and may be given:
- 20.1.1 by delivering it by hand or sending by first class pre-paid post or Recorded Delivery or pre-paid airmail (to us at our registered office address at Ingate Works, 4 Ingate Place, Battersea, London SW8 3NS or to you at the address you provided to us at the time of registration unless we are advised otherwise in writing); or
- 20.1.2 by email (to us at office@forumauctions.co.uk or to you at the email address provided by you at the time of registration unless we are advised otherwise in writing).
- 20.2 Notices will be deemed to have been received:
- 20.2.1 if delivered by hand, on the day of delivery;
- 20.2.2 if sent by first class pre-paid post or Recorded Delivery, 2 Business Days after posting, exclusive of the day of posting;
- 20.2.3 if sent by pre-paid airmail, 5 Business Days after posting, exclusive of the day of posting; or
- 20.2.4 if sent by email, at the time of transmission unless sent on a day which is not a Business Day or after 17.00 in the place of receipt in which case they will be deemed to have been received on the next Business Day.

21. Data Protection

We will hold and process any personal data in relation to you in accordance with our Privacy Policy which can be accessed at: www.forumauctions.co.uk/privacy-policy.

22. General

- 22.1 We may at our sole discretion, though acting reasonably, refuse any person admission to our premises or attendance at our auctions.
- 22.2 Any rights we have to claim against you for breach of our Conditions of Business may be used by either us, our employees or agents, or the Seller, their employees or agents, as appropriate. Other than as set out in this Clause, no other person will have any rights to enforce the terms of our Conditions of Business.
- 22.3 Each of the Clauses of these Terms of Sale operates separately. If any court or relevant authority decides that any of them are unlawful, the remaining Clauses will remain in full force and effect.
- 22.4 Except as otherwise stated in these Terms of Sale, each of our rights and remedies: (a) are in addition to and not exclusive of any other rights or remedies under these Terms of Sale or general law; and (b) may be waived only in writing and specifically. Our delay in exercising or non-exercise of any right under these Terms of Sale is not a waiver of that or any other right. Our partial exercise of any right under these Terms of Sale will not preclude any further or other exercise of that right or any other right under these Terms of Sale. Our waiver of a breach of any term of these Terms of Sale will not operate as a waiver of breach of any other term or any subsequent breach of that term.
- 22.5 Our Conditions of Business and any dispute or claim arising out of or in connection with them (including any non-contractual claims or disputes) shall be governed by and construed in accordance with the laws of England and Wales and the parties irrevocably submit to the exclusive jurisdiction of the English courts.



ABSENTEE/PHONE BID FORM

AUCTION NO.: 88

TITLE: FINE BOOKS AND WORKS ON PAPER

DATE: 30TH MARCH 2023

Please note you can submit bids securely through our website at forumauctions.co.uk

Mr/Mrs/Ms (please circle) PRIVATE BUYER ☐ DEALER ☐

Forename _____ Surname _____

Company _____ VAT No. _____

Address _____

County/State _____

Post Code/Zip _____ Country _____

Tel. _____ Mobile/Cell _____

Fax. _____ Email _____

Notice to new bidders: Please attach a copy of identification - Passport/Driving Licence and proof of address in the form of a utility bill or bank statement issued within the last six months. Failure to comply may result in your bids not being processed.

IDENTITY DOCUMENT (PLEASE ATTACH COPY): PASSPORT ☐ DRIVER'S LICENSE ☐ OTHER ☐ (specify) _____

For companies: please attach a copy of legal representative

Lot No.	Description	Bid £	Phone Bid

I authorise Forum Auctions to bid on my behalf up to the maximum price indicated plus the buyer's premium plus VAT.

Successful bids will be subject to Buyer's Premium plus VAT (premium is 26% of hammer price up to and including £20,000; 25% of hammer price from £20,001 to £500,000; 25% of hammer price from £500,001 to £1,000,001; 12.5% of hammer price in excess of £1,000,001) and all other charges indicated in the catalogue description and saleroom notices including VAT as applicable.

NB: we reserve the right to reduce off-increment bids down to the next lowest standard bidding increment or otherwise at our sole discretion.

To allow time for the processing of bids, they should be received at least 24 hours prior to the sale. If you have not received confirmation by email within one working day please contact info@forumauctions.co.uk. I understand that by submitting these bids I have entered into a binding contract to purchase the individual lots if my bids are successful. I will comply with the Terms of Sale listed in printed catalogues and Forum Auctions' website.

SIGNATURE

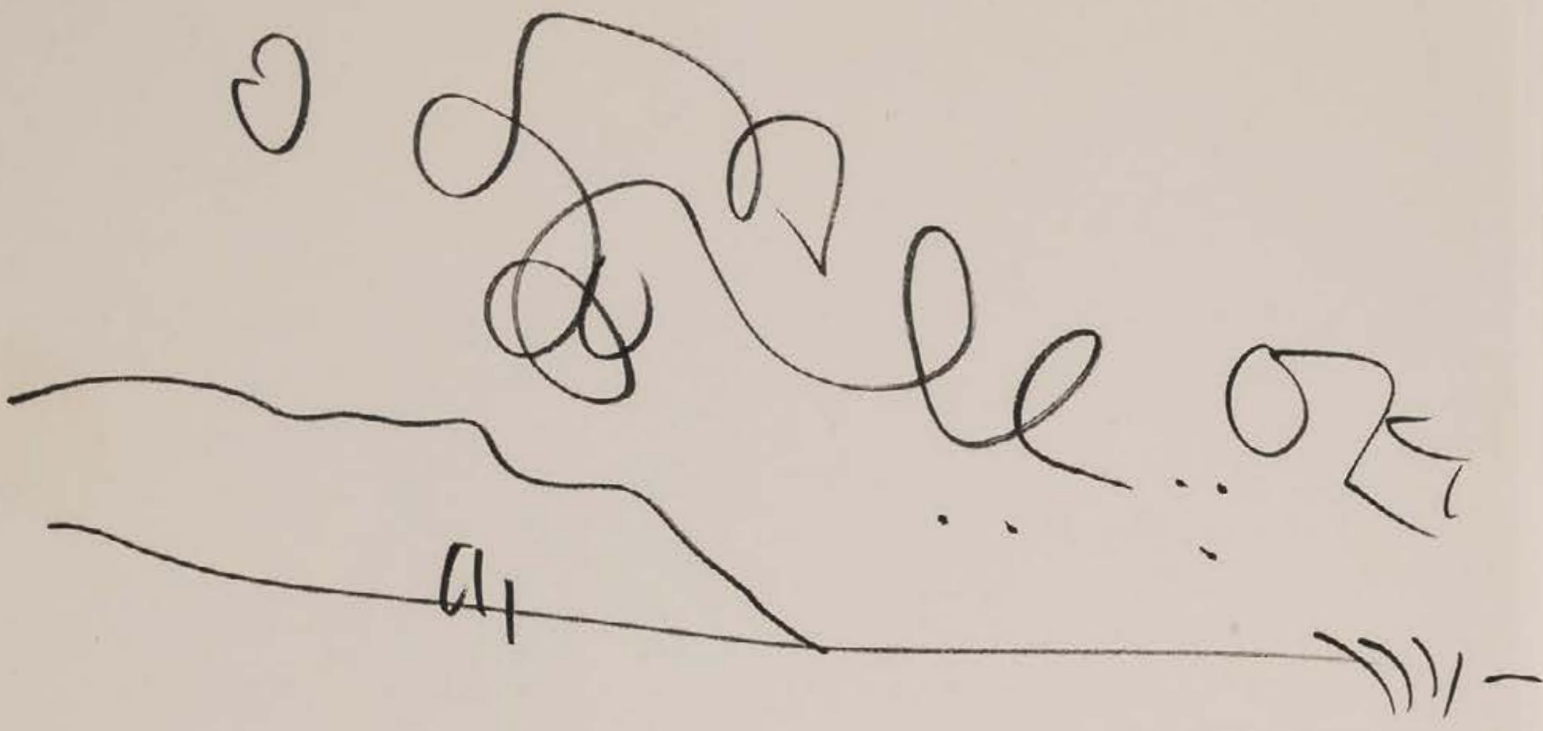
DATE

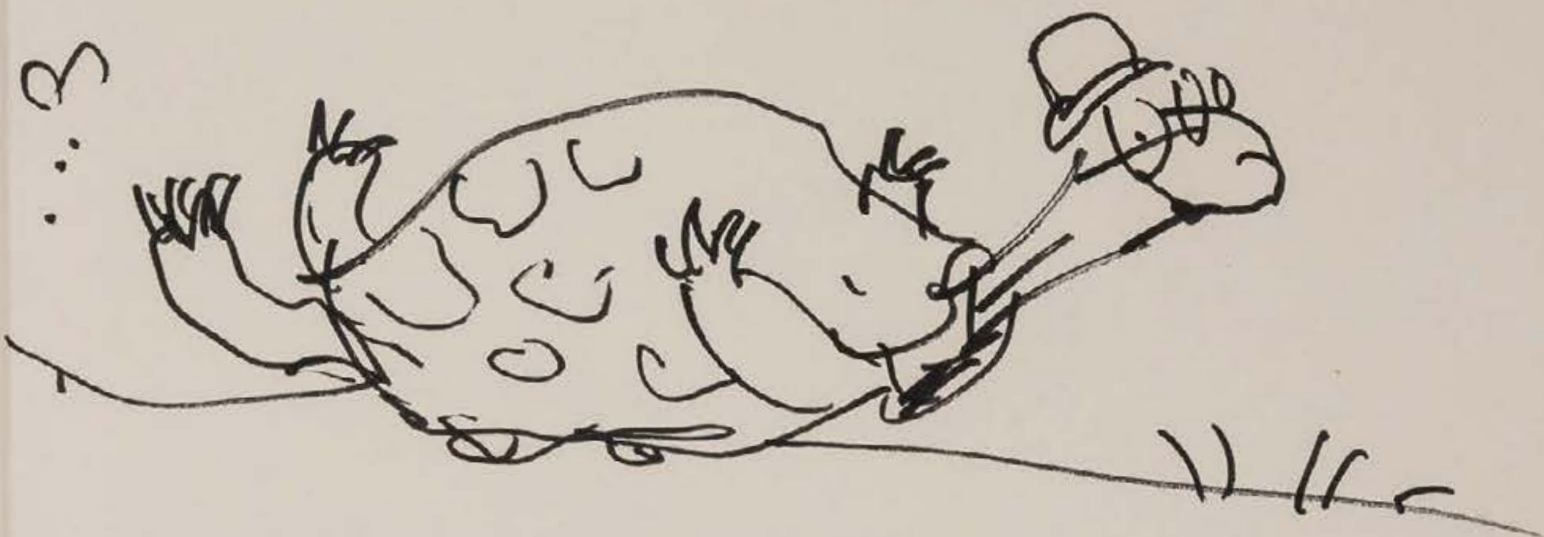
Shipping and export: In the event that an item requires an export license we would be pleased to assist you with the application. We can help you arrange packing and shipping of your purchased lots or you can use your own carrier. For more information, please contact shipping@forumauctions.co.uk.

Ingate Works, 4 Ingate Place, Battersea, London SW8 3NS

Tel +44 (0) 20 7871 2640 | info@forumauctions.co.uk

www.forumauctions.co.uk





Rent Bank

