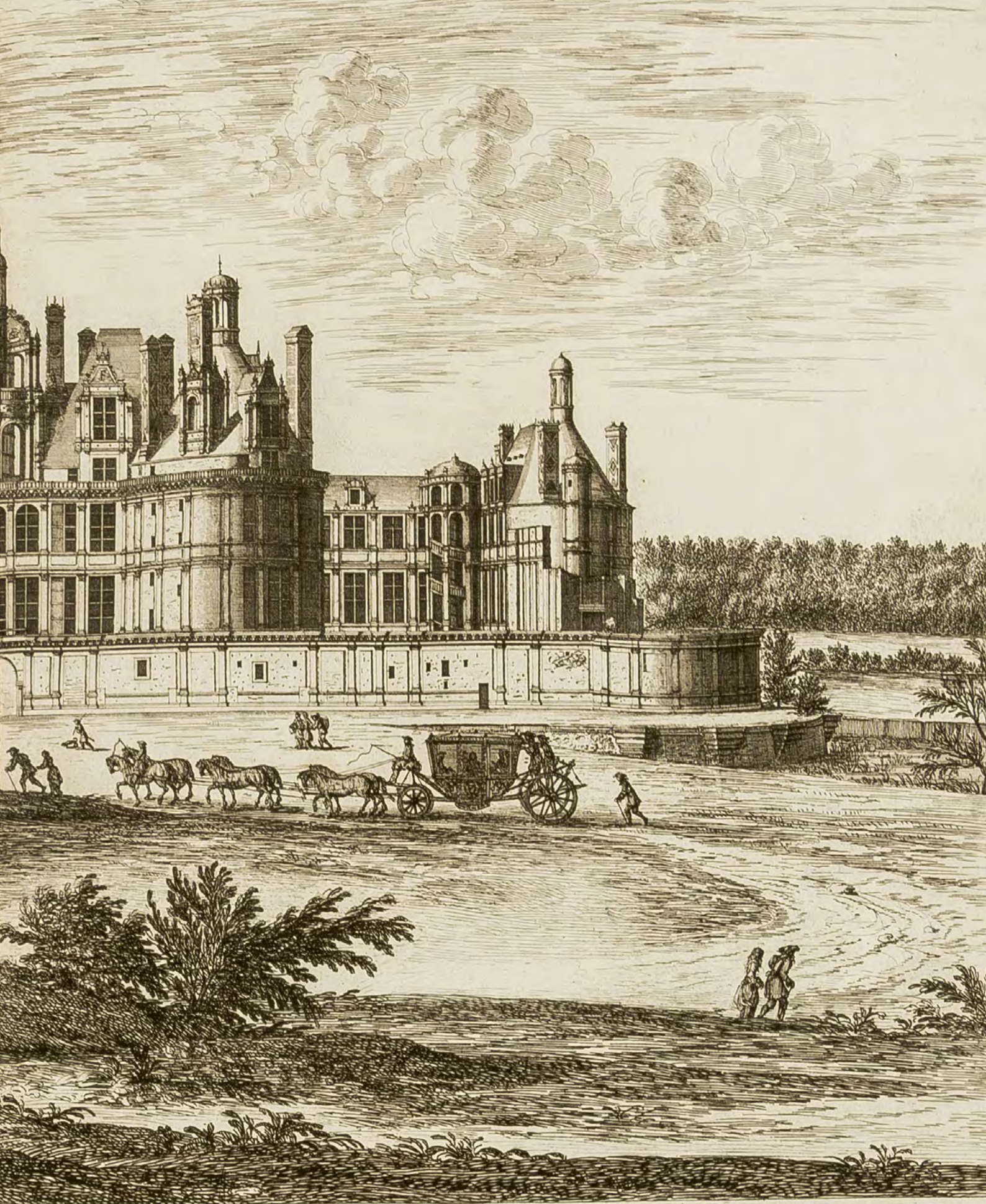


*Veüe du Chasteau de Chambor,  
du costé de l'entrée—*





*Prospectus Arcis Regiæ, vulgò dictæ Chambor,  
prout adeuntibus patet.*







AUCTION NO. 85

## THE ARCHITECTURAL LIBRARY OF THE LATE DEREK GIBSON, PART 1

Thursday 20th October 2022, 1.00pm

Forum Auctions, 4 Ingate Place, Battersea, London SW8 3NS

**PRE-AUCTION VIEWING IS AVAILABLE AT 4 INGATE PLACE, LONDON SW8 3NS.  
PLEASE BOOK YOUR APPOINTMENT WITH [INFO@FORUMAUCTIONS.CO.UK](mailto:info@forumauctions.co.uk).**

### SPECIALISTS

Rupert Powell, International Head of Books and Works on Paper

Dido Arthur, Book Specialist

Justin Phillips, Book Specialist

Max Hasler, Book Specialist

Simon Luterbacher, Consultant

Richard Carroll – 16th-19th Century Works on Paper Specialist

Rhiannon Spence, Book Specialist

Hester Malin, Junior Book Cataloguer

Cosima Benson-Colpi, Junior Book Cataloguer

Lydia Gardner, Junior Book Cataloguer



### BUYER'S PREMIUM (plus VAT)

25% of hammer price up to and including £300,000

20% of hammer price from £300,001 to £3,000,000

12.5% of hammer price in excess of £3,000,000

### BIDDING AND INFORMATION

+44 (0) 20 7871 2640

[info@forumauctions.co.uk](mailto:info@forumauctions.co.uk)

[www.forumauctions.co.uk](http://www.forumauctions.co.uk)

### BidFORUM LIVE ONLINE BIDDING

All of our auctions have free live online bidding via:

[forumauctions.co.uk](http://forumauctions.co.uk)

Catalogue price: £15 (£17 including postage)

### Collection Arrangements

Paid for items will be available to collect from Forum Auctions' premises at Ingate Works, 4 Ingate Place, Battersea, London SW8 3NS **BY PRIOR APPOINTMENT. Collection appointments can be made with [info@forumauctions.co.uk](mailto:info@forumauctions.co.uk).** Please note that parking is available and we do not fall into the London congestion zone. We can help arrange packing and shipping of purchased lots, or clients may use their own carrier. We respectfully ask all buyers to settle invoices promptly.



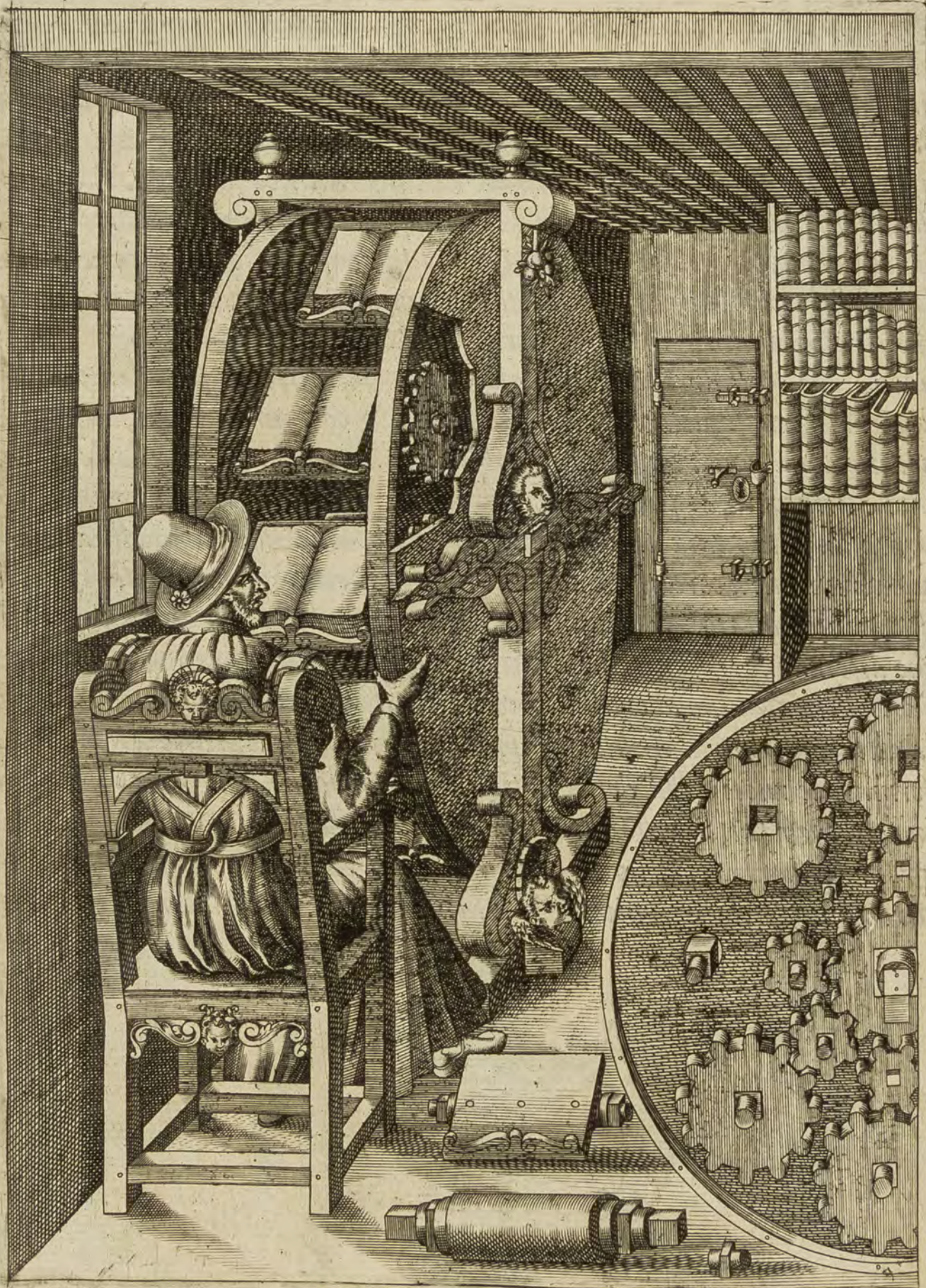
## GENERAL INFORMATION FOR BUYERS AT AUCTION

1. **Introduction.** The following notices are intended to assist buyers, particularly those that are new to our saleroom and internet bidding platforms. Our auctions are governed by our Terms and Conditions of Business incorporating the Terms of Consignment, the Terms of Sale supplemented by any notices that are displayed in our saleroom, the online catalogue listing or announced by the auctioneer at the auction. Our Terms and Conditions of Business are available for inspection at our saleroom and online at [www.forumauctions.co.uk](http://www.forumauctions.co.uk). Our staff will be happy to help you with any questions you may have regarding our Terms and Conditions of Business. Please make sure that you read our Terms of Sale set out in this catalogue and on our website carefully before bidding in the auction. In registering to bid with us you are committing to be bound by our Terms of Sale.
2. **Agency.** As auctioneers we usually act on behalf of the seller whose identity, for reasons of confidentiality, is not normally disclosed. If you buy at auction your contract for the goods is with the seller, not with us as auctioneer.
3. **Estimates.** Estimates are intended to indicate the hammer price that a particular lot may achieve. The lower estimate may represent the reserve price (the minimum price for which a lot may be sold) and cannot be below the reserve price. Estimates do not include the buyer's premium, VAT or other taxes and fees (where chargeable). Estimates may be altered by a saleroom notice.
4. **Buyer's Premium.** The Terms of Sale oblige you to pay a buyer's premium on the hammer price of each lot purchased. All lots are offered under the Auctioneer's Margin Scheme and VAT (at 20%) is included within the buyer's premium. Our rate of buyer's premium is 30% of the first £300,000 of the hammer price, reducing to 24% of the hammer price from £300,001 to £5,000,000 and then 15% of the hammer price in excess of £5,000,000. Buyers wishing to purchase lots outside the margin scheme must notify us and will be subject to VAT (currently at 20%) on the hammer price in addition to buyer's premium (and other applicable charges) which may be reclaimed as input VAT or in the event of export outside the EU.
5. **Items with zero rated VAT.** Please note that no VAT is added to the buyers' premium on certain zero rated goods, such as qualifying books.
6. **Inspection of goods by the buyer.** You will have ample opportunity to inspect the goods and must do so for any lots that you might wish to bid for. **Please note carefully the exclusion of liability for the condition of lots set out in Clauses 5 and 8 of our Terms of Sale.**
7. **Export of goods.** If you intend to export goods you must find out in advance if
  - a. there is a prohibition on exporting goods of that character e.g. if the goods contain prohibited materials such as ivory
  - b. they require an Export Licence on the grounds of exceeding a specific age and/or monetary value threshold as set by the Export Licensing unit. We are happy to make the submission of necessary applications on behalf of our buyers but we will charge for this service only to cover the costs of our time.
8. **Bidding.** Bidders will be required to register with us before bidding. Purchases will be invoiced to the buyer's registered name and address only. When first registering for an account with us you will need to provide us with proof of your identity in a form acceptable to us. **IN REGISTERING TO BID YOU AGREE TO BE BOUND BY OUR TERMS OF SALE REGARDLESS OF YOUR METHOD OF BIDDING AND IN PLACING A BID YOU ARE MAKING AN IRREVOCABLE AND ENFORCEABLE COMMITMENT TO PURCHASE THE LOT.**
9. **Commission bidding.** You may leave commission bids with us indicating the maximum amount (excluding the buyer's premium and/or any applicable VAT, fees or other taxes) you authorise us to bid on your behalf for a lot. We will execute commission bids at the lowest price possible having regard only to the reserve and other competing bids on the lot. Please note that we accept commission bids at standard bidding increments and reserve the right to reduce an off-increment bid down to the next lowest bidding increment or otherwise at our sole discretion.
10. **Live online bidding.** When using our BidFORUM platform to participate in the auction through your account on our website there will be no additional charges. If you are using a third party live bidding platform then additional fees may be applicable. We will invoice these to you as an additional service and any applicable VAT will be separated out.
11. **Methods of Payment.** We accept payments only in the currency in which the invoice is issued and payment is due within 3 working days of the auction. We process card payments securely over our website and accept all major debit and credit cards issued by a UK or EU bank free of charge from personally issued cards only. If paying with a corporate card, or from outside the EU, an additional 3% charge will be levied on the invoice total. We also accept bank transfers, cash payments up to an equivalent of €10,000, and cheques issued by a UK bank. All funds need to have cleared into our account before items are collected. For bank transfers, please quote the Invoice Number as the payee reference:

Our bank details for electronic transfers are:  
HSBC, 16 King St, London WC2E 8JF  
Account Name: Forum Auctions Limited  
Account Number: 12213079  
Sort Code: 40-04-09  
IBAN: GB44HBUK40040912213079  
BIC: HBUKGB4106D
12. **Collection and storage.** Please note what the Terms of Sale say about collection and storage. It is important that you pay for and collect your goods promptly. Any delay may result in you having to pay storage charges of at least £1.50 per Lot per day as set out in Clause 7 of our Terms of Sale and interest charges of 1.5% per month on the Total Amount Due as set out in Clause 15 of our Terms of Sale.
13. **Loss and Damage to Goods.** We are not authorised by the FCA to provide insurance services. Liability for a lot passes to the buyer on the fall of the hammer or conclusion of an online auction (as applicable). In the event that you wish for us to continue to accept liability for your purchased lots this must be agreed with us in writing in advance of the sale and any agreed charges are payable before collection of the goods.
14. **Symbols within the catalogue**
  - a. **ARR** denotes a lot where Artist's Resale Right or Droit de Suite royalty charges may be applicable to the Lot. Presently these charges are levied on a sliding scale at 4% of the hammer price up to Euro 50,000; 2% from Euro 50,001 to 200,000; 1% from Euro 200,001 to 350,000; 0.5% from Euro 350,001 to 500,000; and 0.25% above Euro 500,000 subject always to a maximum royalty charge of Euro 12,500. We will collect and pay royalty charges on your behalf and calculate the £ sterling equivalent of the Euro amount.
  - b. **IMPORT** denotes that Import VAT at 5% is payable on the hammer price of the Lot.
  - c. **VAT** denotes that VAT at 20% is payable on the hammer price, which may be reclaimable as input VAT.
15. **Shipping.** We can assist with the packing and shipping of your purchases by arrangement with our shipping department. Please contact [shipping@forumauctions.co.uk](mailto:shipping@forumauctions.co.uk) for a list of shippers we regularly use together with indicative pricing for packing and shipping.



FIGURE CLXXXVIII.





P. Candidi in libros Appiani sophiste Alexandrini ad Nicolaum quintū summū pontificem Prefatio incipit felicissime.



Appiani Alexandrini historiā seu ueterū incuria: seu temporū iniquitate deperditā: & ueluti longo postliminio ad nos redeuntē optime: ac maxime pōtifex Nicolae quinte tuo nutu tuoq; imperio e gręca latinam facere institui: ut non modo apud nostros nota esset sedulitas mei obsequij: sed ad posteros quoq; uirtutis tuę fama transiret. Quid enim dignius tuis meritis impendi potest: q̄ ut ij: qui in sequenti euo hęc aliquando legent cum edificiorum magnitudinem ornatū intuebunt: quę etate nostra tuo auspicio confecta sunt: te Nicolaū eum esse intelligant: qui nō minorem in recuperandis libris: q̄ in restituendis mœnibus huic urbi adhibueris curam. Et pfecto licet illa preclara: & magna sint: quę manu & arte constant: & a plurimis summo ingenio diligentiaq; parantur: prestantiora tamen habenda erunt: quę studijs adiuncta: monumentis quoq; seruantur litterarū. Itaq; qui Petri Basilicę contiguam domum admirant a te structam quadrato lapide: qui Hadriani molem uicissim restitutā: qui deotū templū ab Agrippa conditū a te suffectū etate nostra: qui plura alia breui cessura uetustati ni tua caritas admouisset pias manus: eosdē quoq; admirari cōueniet tot illustres libros ad nos tua opera traductos e gręcis: nec tuam sapientiā nomen dignitatē cōmemoratione laudis suę immunes preterire: etsi non huius temporis esse putem uirtutes tuas elegantiori stilo debitas in mediū proferre hoc solū dixerim te his rebus gestis affecutum ut uerus p̄sul dignissimus princeps haberere. Sed ut ad Appianū redeam Doleo equidē summe pater his ī libris



## Derek Gibson (1936-2021)

Derek was brought up in Bath, a city which sowed the seeds of his love of 18th century art, architecture and the life lived in those houses. Family holidays in N Italy broadened this love when he discovered the Palladian architecture he found there.

He was a musician, collector, traveller and authority on everything from early engineering to Biggles. He became an eminent cardiologist but though wedded to his work he always had time to follow new avenues of exploration. He always needed to find out as much as he could about any new enthusiasm.

He loved books passionately. He loved the feel of them and the connection he felt with others who had valued them before him. He was surrounded by them. Gradually all the walls of his flat were full of them, then the walls of a second flat, then the walls in the cellar ... He knew them all. Not for him Google. He was surrounded by all he needed to know. His idea of perfect relaxation was a visit to a second hand book shop in the hope of finding a gem or of finding another book in a set he was collecting.

After his death his sister found a note to say that he wanted everything to be sold so that others could share in the joy of owning them. Hopefully the new owners of his books will share this joy.

Part 2, comprising more architectural books and related subjects such as engineering and science, together with reference works, literature and travel guides will be offered in an online sale in due course.



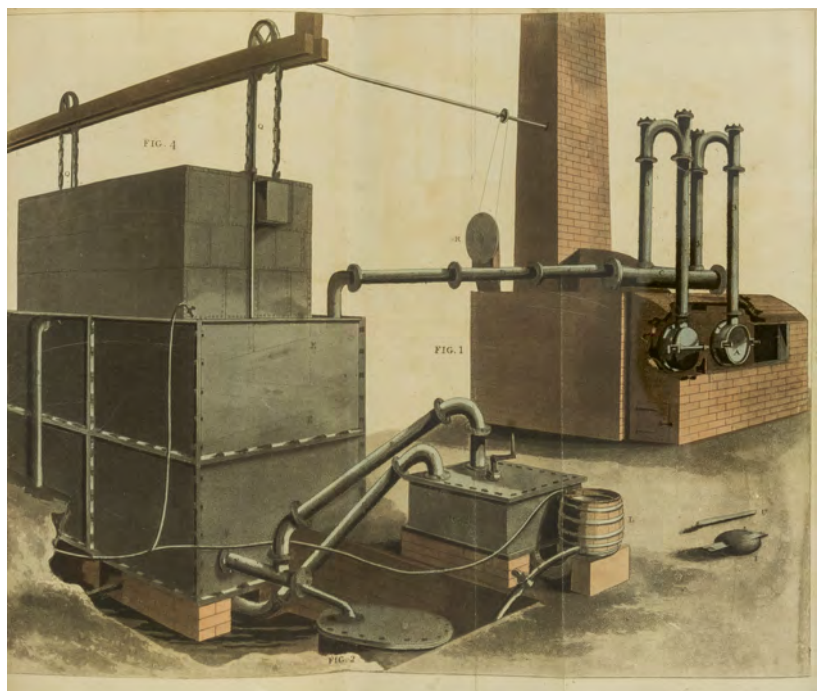
Most of the books contain Derek Gibson's pencil signature and date of acquisition plus a small circular embossed stamp on the front pastedown or free endpaper.

1

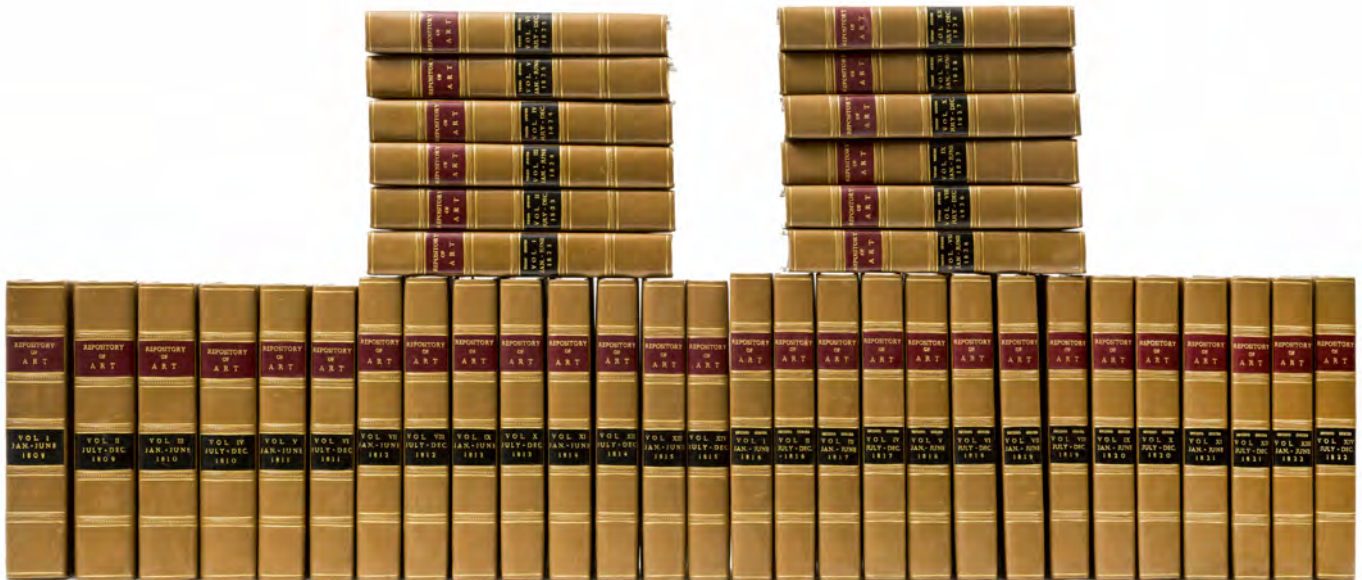
**Accum (Fredrick)** A PRACTICAL TREATISE ON GAS-LIGHT..., second edition, 7 hand-coloured engraved plates, 4 aquatint, 2 folding (slightly shaved), modern morocco-backed cloth, red & green roan labels, [cf. Abbey, Life 436, first edition], 8vo, R.Ackermann, 1815.

✂ Iconic work on gas-light technology with fine plates depicting machinery, apparatus, and light fittings & chandeliers. "The adoption of gas lighting in London was largely due to this book. The famous publisher, R.Ackermann, was one of the earliest to adopt gas lighting; in a letter printed on pages 71-2 he gives an account of his cost in producing gas for the whole of his establishment and private house, that had been in use since 1811. His cost per year for gas lighting is given at £40.5s.0d., against a previous expense of £160." (Abbey).

£300 - 400







**2**  
**Ackermann (Rudolph)** THE REPOSITORY OF ARTS, LITERATURE, COMMERCE, MANUFACTURES, FASHIONS, AND POLITICS, First-Third Series, 40 vol. [a complete set], *additional engraved calligraphic vignette titles/dedications in First & Third Series, woodcut in Second Series, 1496 plates (Abbey calls for 1491), most engraved, some aquatint, the majority hand-coloured, some folding, some light browning or offsetting, modern half calf, spines ruled in gilt with red & black roan labels, [Abbey Life 212], 8vo, January 1809-July 1828.*

✧ An excellent set of this comprehensive periodical illustrated with views, interiors, furnishings, fashion plates, textile designs, bank notes, and over 60 allegorical woodcuts with mounted textile samples. The set conforms more or less to the Abbey set, missing only nos. 40, 41, 125, 591, 724, 875a, 918a, 997 & 1000 but with a few additional plates.

£4,000 - 6,000





3

**Ackermann (Rudolph, publisher)** MICROCOSM OF LONDON, 3 vol., later issue, half-titles, wood-engraved titles, engraved dedication leaf to vol.1 only, 104 hand-coloured aquatint plates after Rowlandson and Pugin, some browning and offsetting, later half red morocco, gilt, by Morrell, spines gilt, t.e.g., others uncut, joints rubbed, [Abbey Scenery 212; Tooley 7], 4to, [1830s].

£2,000 - 3,000



4

**Adam (Robert, 1728-1792), Attributed to.** THREE SHEETS OF VAULTED INTERIORS, ARCHITECTURAL FACADES AND CAPRICCIO, pen and brown & grey inks over pencil, with grey wash, on laid paper without visible watermarks, sheets between 210 x 190 mm (8¼ x 7½ in) and 200 x 250 mm (7¾ x 9¾ in), affixed at corners onto mount support, some damp-stains and browning, minor handling creases, unframed, [c.1754-1757] (3)

✧ Traditionally thought to be by an Italian artist active in the early 18th century working in the circle of Ferdinando Galli-Bibiena (1657-1743). However, the distinctly British penmanship and character suggests an attribution to the Adam brothers, and the drawings closely relate to work by Robert Adam found in the travel albums from his Grand Tour of 1754 to 1757. [For close comparative studies held in the Soane Museum, see

"<http://collections.soane.org/OBJECT1093>",  
"<http://collections.soane.org/OBJECT758>",  
and "<http://collections.soane.org/OBJECT776>".

£800 - 1,200

5

**Adam (Robert)** RUINS OF THE PALACE OF THE EMPEROR DIOCLETIAN AT SPALATRO IN DALMATIA, FIRST EDITION, printed on thick paper, engraved frontispiece and 60 plates on 54 leaves by Francesco Bartolozzi, [Francesco, Antonio & Giuseppe] Zucchi, Francis Patton, Paolo Santini and others, 14 double-page and/or folding, list of subscribers, title lightly soiled and with faint trace of stamp removed from verso at foot, occasional spotting or faint browning to plates, one or two shaved at edges, modern half red morocco over marbled boards, spine ruled and titled in gilt, very slightly rubbed at edges, [Berlin Kat 1893; Fowler 2; Millard British 1; Harris 4], folio, for the Author, 1764.

✧ Superb architectural record of Diocletian's palace at Split, inspired by the success of Wood's *Ruins of Palmyra* which had established Wood's reputation and which Adam hoped to emulate. The plates were mostly drawn by Charles-Louis Clérisseau who acted as Adam's tutor and guide to Roman architecture.

£4,000 - 6,000



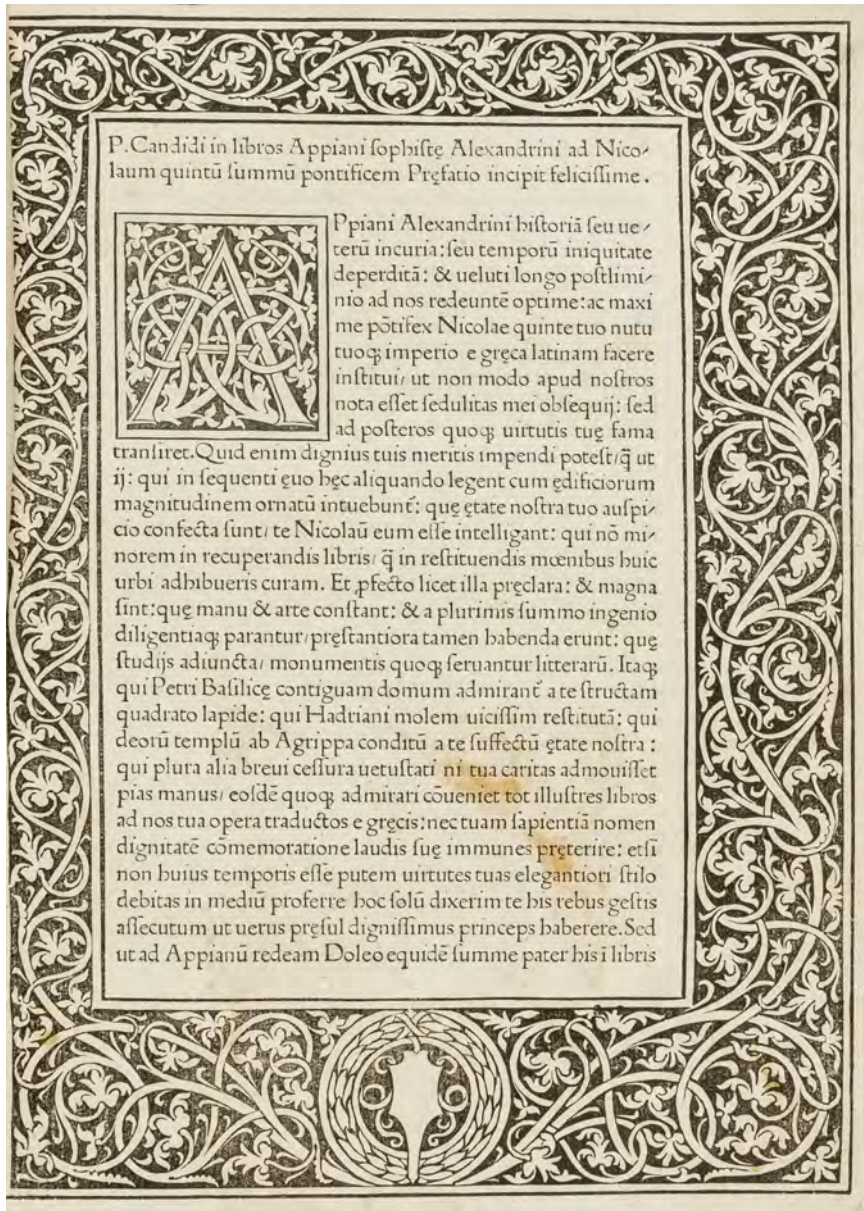
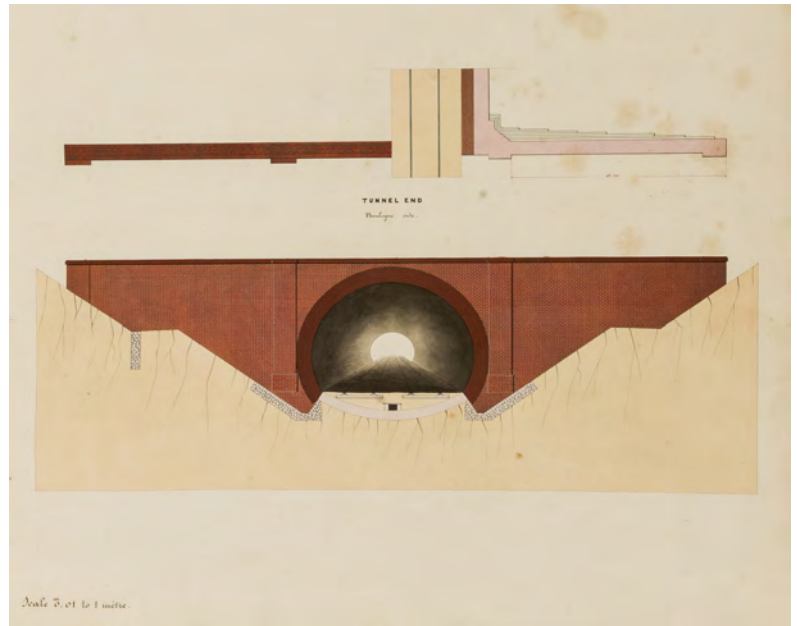


6

**Amiens and Boulogne Railway.** ELEVATIONS AND SECTIONS OF THE HARDELLOT TUNNEL, pen and ink manuscript title, 'Quantities of Material used in Tunnel' page, and with 61 technical diagrams, including views of the tunnel, cross sections, equipment used including wagons and brackets, and a folding longitudinal section of the tunnel in its entirety, pen and ink with watercolour, on uniform thick wove paper, each mounted on stubs, scattered spotting and browning throughout, minor surface dirt, contemporary blue morocco, spine gilt, rubbed and worn, oblong folio, [c.1850].

✱ The Northern Railway of France originally consisted of a main line from Paris to the Belgian frontier, with branches to Calais and Dunkirk. In 1847 amalgamation was effected with the Creil to St. Quentin Railway, and in 1851 with the Amiens to Boulogne Railway.

£1,000 - 1,500



7

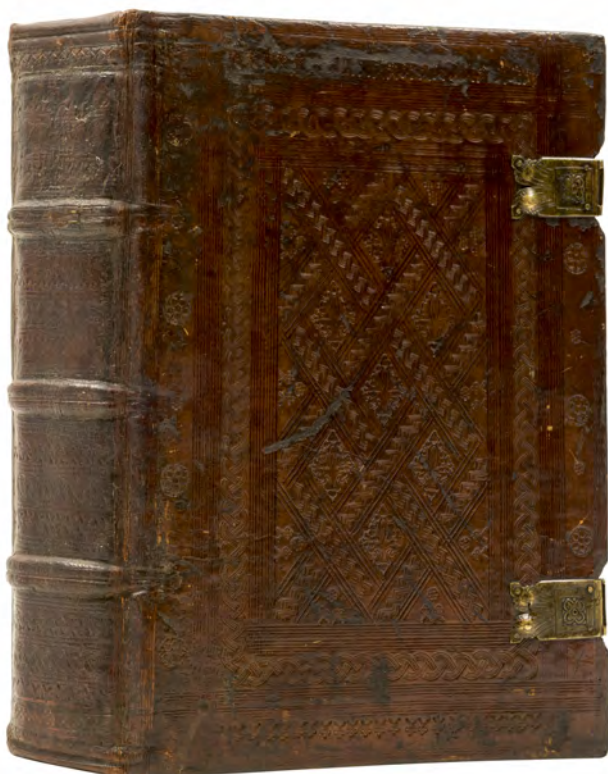
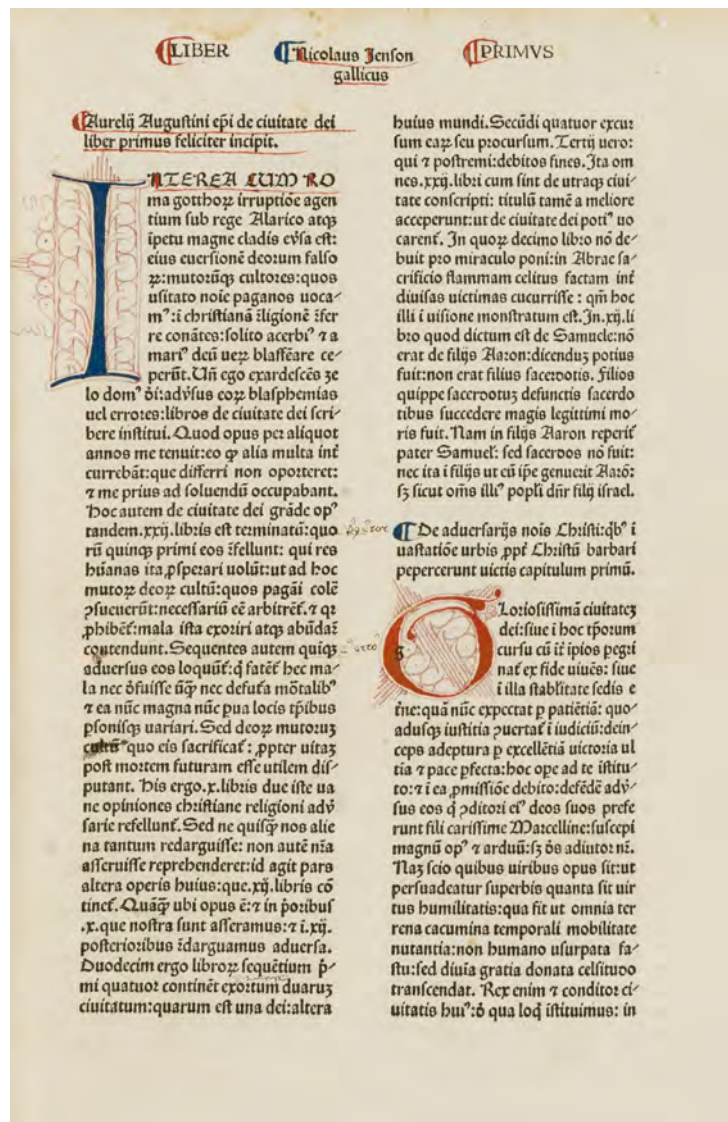
**Appianus, Alexandrinus.** HISTORIA ROMANA; DE BELLIS CIVILIBUS, translated by Petrus Candidus Decembrius, 2 parts in 2 vol. (mixed set), collation: I: a-i<sup>10</sup> k-n<sup>8</sup> o<sup>10</sup>; II: a-c<sup>10</sup> d<sup>12</sup> e-x<sup>10</sup>, I: 131ff. (of 132, lacking initial blank), II: 211ff. (of 212, lacking initial blank), 31-33 lines and side-notes, Roman type, first title with full woodcut white vine on black border, second title with three-sided white vine on black border, woodcut white on black decorative initials in two sizes, part 1 bookplate or similar removed from lower margin of a<sup>2v</sup> leaving brown staining, later endpapers, part 2 occasional early ink marginalia, library ink stamp to outer margin of a<sup>2</sup> and a couple of other margins, final leaf water-stained, occasional mostly marginal water-staining elsewhere, some foxing, both parts occasional small marginal worm trace or hole, some spotting and staining, lightly browned, part 1 later limp vellum, remains of ties, later ink title to spine, creased, part 2 18th century calf, rebaked, corners restored, marked and rubbed, [BMC V, 244; Goff A-928; H 1307\*; GW 2290; Bod-inc A-363; BSB-Ink A-651; ISTC ia00928000], 4to (I: 270 x 190mm. II: 267 x 185mm.), Venice, Bernhard Maler (Pictor), Erhard Ratdolt & Peter Löslein, 1477.

✱ First complete edition of Appian's Roman history. "To my mind there are few printed books of any age which can be compared with the Appian of 1477, with its splendid black ink, its vellum-like paper, and the finished excellence of its typography". (Redgrave (Gilbert R.) *Erhard Ratdolt and his work at Venice*, 1894, p.13).

Provenance: I: Manuel Gonzalez Salmon (engraved armorial bookplate to rear endpaper) II: Faded early ink inscriptions to final verso; Augustus Frederick, Duke of Sussex (engraved armorial bookplate with ink ms. numbering).

£8,000 - 12,000





8

**Augustinus (Aurelius, Saint)** DE CIVITATE DEI, collation: [a b<sup>8</sup> c-z A-H<sup>10</sup>], 306ff., including blanks a<sup>1</sup>, b<sup>8</sup> and H<sup>9&10</sup>, double column, 46 lines and headline, Gothic letter, major initials in blue (one red) with red penwork decoration, other initials and paragraph-marks alternately in red and blue, occasional later ink marginalia and underlining, later still occasional pencil markings, water-stained at head to varying degrees, some marginal foxing, occasional spotting or staining, vellum endpapers, the rear being a German document Freiburg, 1434, contemporary panelled calf over wooden boards, ornately blind-stamped with bands of filets, floral sprays and cable-work, upper cover with brass clasps (lacking those of lower cover), professionally rebaked, preserving original backstrip in compartments, repaired, rubbed and marked, preserved in modern cloth drop-back box with morocco label to spine and "B-P-H" in gilt to lid (a little rubbed at edges), [BMC V, 175; Goff A-1235; HC \*2051; GW 2879; Bod-Inc A-522; BSB-Ink A-858; ISTC ia01235000; cf. PMM 3], folio (285 x 201mm.), Venice, Nicolaus Jenson, 2 October, 1475.

✱ The Bibliotheca Philosophica Hermetica (J.R. Ritman) copy of the second Venetian edition of Augustine's magnum opus. "...both Luther and Calvin took Augustine as the foundation of Protestantism next to the Bible itself." (PMM).

Provenance: Bibliotheca Philosophica Hermetica, acquired from Bernard Quaritch, 1989 (bookplate to front inner board).

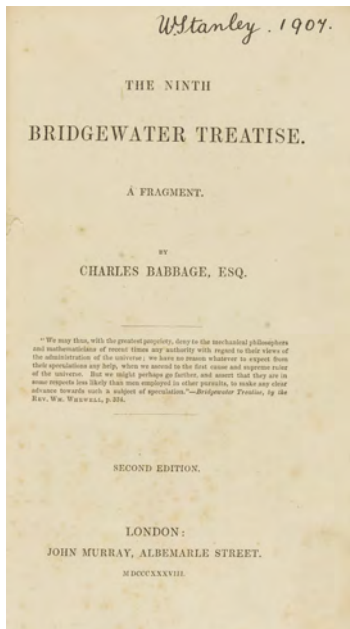
£8,000 - 12,000





**9**  
**Aviler (Augustin Charles d')** COURS D'ARCHITECTURE QUI COMPREND LES ORDRES DE VIGNOLE..., 2 vol., mixed edition, vol.1 first edition but lacking all after p.244, engraved additional pictorial titles, vol.1 with 22 double-page and/or folding plates and 63 illustrations, all but a few full-page, spotting to a couple of leaves, Q3 defective at lower outer corner just touching border of engraving (repaired), vol.2 with engraved bookplate of John Bosworth of Tortworth Rectory, uniform modern panelled sprinkled calf, spines ruled in gilt with red morocco labels, spines slightly faded, [Fowler 32 & 33; cf. Berlin Kat. 2388], Paris, Nicolas Langlois, 1691 & Jean Mariette, 1720 & Lucotte (J.R.) Le Vignole Moderne ou Traité Élémentaire d'Architecture, Parts I-III bound in 2 vol. (parts 2 & 3 in 1 vol., bound in reverse order), FIRST EDITIONS, 3 engraved titles and 105 plates, Part I with some staining, title slightly smaller, some marginal soiling, contemporary cloth-backed and sheep-backed boards, rubbed, second spine worn, joints split, [Berlin Kat. 2430], Paris, 1772-81-84; and 3 others, d'Aviler & Vignola, v.s. (7)

£300 - 400

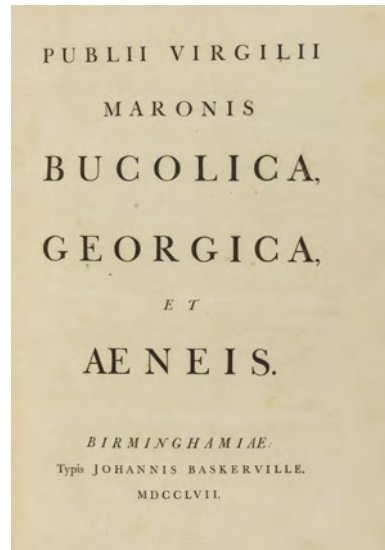


**10**  
**Babbage (Charles)** THE NINTH BRIDGEWATER TREATISE. A FRAGMENT, second edition, diagrams, 3 full-page, lacking final leaf of advertisements, later ink signature to head of title, some light spotting or marginal soiling, contemporary half calf, rubbed, rebacked preserving old spine, corners repaired, John Murray, 1838; and vol. XLIII of *The Quarterly Review* of 1830 containing reviews of Babbage's *Reflexions on the Decline of Science in England* and Lyell's *Principles of Geology*, 8vo (2)

✿ The first is Babbage's attempt to reconcile science and theology.

£300 - 400

## JOHN BASKERVILLE



**11**  
**Virgilius Maro (Publius)** BUCOLICA, GEORGICA ET AENEIS, FIRST BASKERVILLE EDITION, list of subscribers, lacking initial blank, a crisp and clean copy, engraved bookplate of A.G-du Plessis, contemporary calf, gilt, rubbed and scuffed, upper cover a little worn, rebacked preserving part of old label, corners repaired, [Gaskell 1], 4to, Birmingham, John Baskerville, 1757.

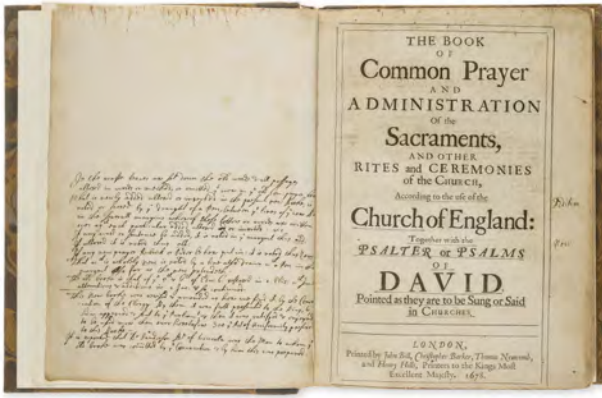
£400 - 600



**12**  
**Milton (John)** PARADISE LOST [&] PARADISE REGAIN'd, together 2 vol., list of subscribers, some foxing at beginnings and ends (mainly vol.1), preliminary leaf b7 in vol.1 creased, bookplate of Thomas Middlemore of Hawkesley, near contemporary red morocco, gilt, g.e., rebacked with gilt spines, rather worn, [Gaskell 4a & 5a], Birmingham, John Baskerville for J. & R.Tonson, 1758 & Horatius Flaccus (Quintus) Opera, 2 vol., second issue with "potest" on p.108 of vol.2 and without 'List of Antiques' in vol.1 as usual, engraved throughout with frontispieces, vignette titles, dedications, several lists of subscribers, portraits & illustrations (some full-page) and numerous head- & tail-pieces and initials, some spotting and offsetting, tear with slight loss to lower margin of 2N2 in vol.1, old ink inscriptions of Francis Skrine of Oxford to front endpapers, contemporary mottled calf, rubbed, rebacked, spines worn, vol.1 broken, [Cohen-de Ricci 498; Ray, England p.3; Rothschild 1548], John Pine, 1733-37; and 7 others, mostly literature, 8vo (11)

£400 - 600





**13**  
 BOOK OF COMMON PRAYER (THE), *third edition, engraved bookplate of I. Ibbetson of Leeds and modern bookplate of A.T. Bartholomew of Cambridge, contemporary red morocco with gilt-tooled border, spine gilt, g.e., rubbed, spine a little faded with tear at head and split & small hole to foot, [Gaskell 19], Cambridge, John Baskerville... & B. Dod, 1762* § Book of Common Prayer (The), *with the prayer book and part of Psalms interleaved and WITH EXTENSIVE INK ANNOTATIONS IN A CONTEMPORARY HAND NOTING DIFFERENCES FROM THE OLD PRAYER BOOK, printed in double column in roman, [Wing B3650], by John Bill, Christopher Barker, Thomas Newcomb, and Henry Hills, 1678* BOUND WITH Form of Prayer (A), with Thanksgiving...for having put an end to the Great Rebellion by the Restitution of the King and Royal Family, 16pp., *with order to print on verso of first leaf, text in black letter, uncut, [Wing C4173], Assigns of John Bill decaas'd...Henry Hills & Thomas Newcomb, 1685, together 2 works in 1 vol., some light soiling, modern calf-backed boards, 8vo & 4to (2)*

£300 - 400

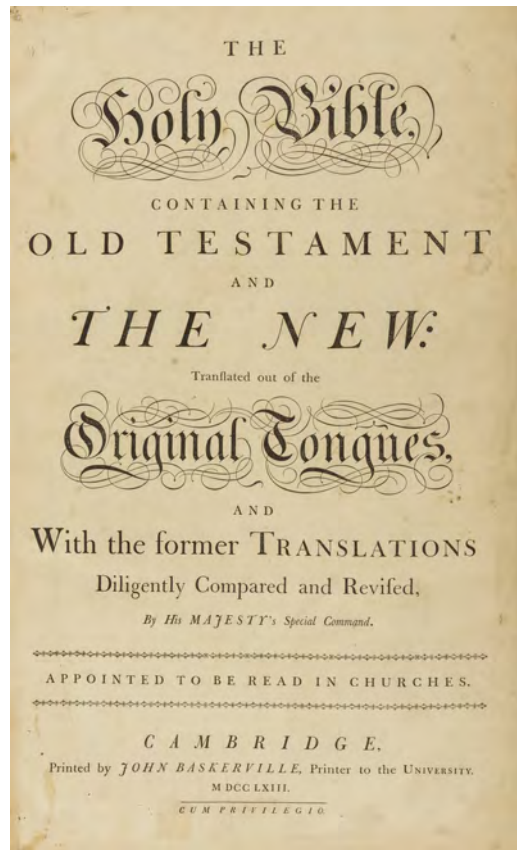
**14**  
**Bible, English.** THE HOLY BIBLE, containing the Old Testament and the New, *FIRST BASKERVILLE EDITION, list of subscribers ending with "Winwood", with vellum leaf bound in dividing Old and New Testaments (stained, also facing final leaf of Apocrypha), occasional spotting, first and last few leaves a little frayed at edges (repaired), modern panelled calf ruled and tooled with Greek key border in blind, spine ruled in gilt with black morocco label, gilt gauffered edges, gouge to upper edge causing slight damage to edge of leaves of New Testament, very slightly rubbed at edges, [Gaskell 26; Herbert 1146], folio, Cambridge, John Baskerville, 1763.*

✠ One of c.1250 copies. This edition "has always been regarded as Baskerville's magnum opus, and is his most magnificent as well as his most characteristic specimen". (T.B. Reed, *A History of the Old English Letter Foundries*, p. 279).

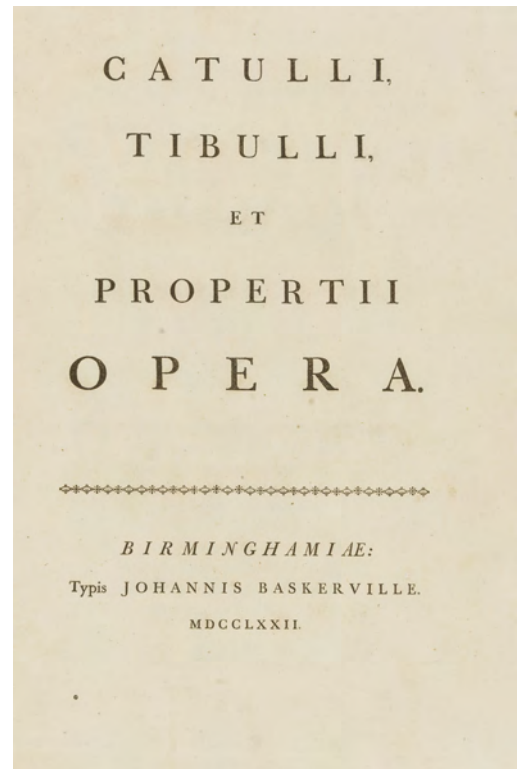
£1,000 - 1,500

**15**  
**Catullus, Tibullus & Propertius.** OPERA, *book-label of Lord W. Kerr, G.C.B. and bookplate of the Earl of Crewe, contemporary tree calf, gilt, rubbed, spine lacking labels and defective at head, 1772* § Terentius Afer (Publius) Comoediae, *very light spotting at beginning and end, contemporary mottled calf, rubbed, rebacked in morocco preserving old label, 1772, both good clean copies, [Gaskell 44 & 46], 4to, Birmingham, John Baskerville (2)*

£300 - 400



14



15





17

17

**Beaulieu (Sébastien Pontault de)** [LES GLORIEUSES CONQUETES DE LOUIS LE GRAND, "Le Grand Beaulieu"], 32 double-page engraved plates only, many by Cochin, first plate a little frayed at edges just touching edge of image at upper right corner, [late 17th century]; [Plans et Profils des Villes et Fortresses conquises par Louis XIV, "Les Petits Beaulieu"], 28 double-page engraved plates only, some by Cochin, first plate with wormhole to outer margins, a few plates very slightly frayed at lower edge, [late 17th century], all mounted on stubs, some light soiling, a few short tears to folds repaired, old ink inscription to head of front pastedowns, bookplates removed, contemporary vellum, rubbed and soiled, the second lacking ties, oblong folio (2)

✱ Sébastien Pontault de Beaulieu (c.1612-1674) was a military engineer and is considered to be the first military topographer.

£600 - 800

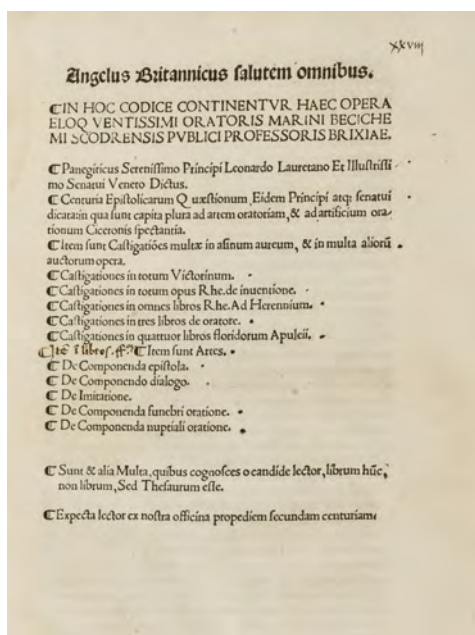


16

[BÂTIMENTS], a collection of 116 engraved plates of plans and elevations, from 19 suites of 6 plates each plus one suite of 2, numbered in blue crayon in lower corner, lightly soiled, contemporary half calf, rubbed, folio, [France], n.p., [c.1740].

✱ Handbook with designs for town houses, along the lines of Pierre Le Muet's *Maniere de Bien Bastir pour toutes Sortes de Personnes* (see lot 143) of approximately a century earlier.

£700 - 900



18

**Becichemus (Marinus)** OPERA, collation: A-C<sup>6</sup> a-c<sup>8</sup> d-n<sup>6</sup> o<sup>8</sup> p-z<sup>6</sup> A<sup>8</sup> B<sup>6</sup>, Roman type, initial spaces with guide-letters, z<sup>6</sup> blank, occasional contemporary ink marginalia, some mostly unobtrusive wormholes in text and margins, mostly towards end (especially table), a few marginal repairs, mostly marginal water-staining, occasional spotting, lightly browned, late 19th / early 20th century vellum, yapp edges, g.e, earlier red morocco label to spine, lacking ties, little marked, [HC 2729; GW III Sp.587b; Sandal Brescia 35; EDIT 16 CNCE 65173], folio (310 x 215mm.), [Brescia], [Angelus Britannicus], [1504].

✱ A wide-margined copy of this rare work. Becichemus (c.1468-1526) was an Albanian humanist scholar and orator, who held professorships at the Universities of Brescia and Padua.

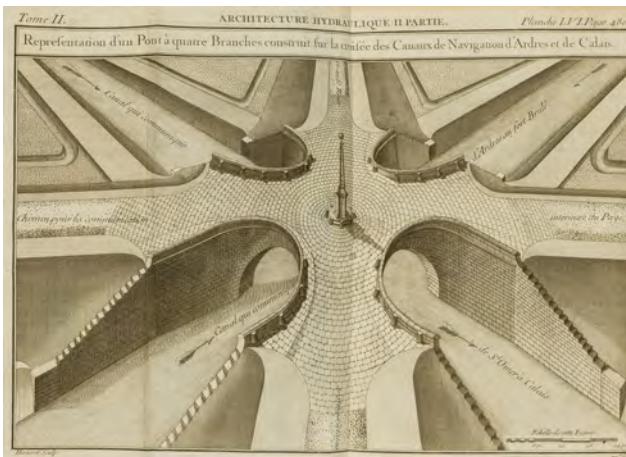
£1,000 - 1,500





**19**  
**Belidor (Bernard Forest de)** LA SCIENCE DES INGENIEURS DANS LA CONDUITE DES TRAVAUX DE FORTIFICATION AT D'ARCHITECTURE CIVILE..., FIRST EDITION, *fine engraved frontispiece by Rigault, engraved head-piece, 2 tables and 51 plates, all but 2 folding, one or two spots to text but generally a very clean copy, contemporary mottled calf, spine gilt with red morocco label, rubbed, small repair to edge of upper cover*, [Berlin Kat. 3540; Bibliotheca Mechanica p.30], 4to, Paris, Claude Jombert, 1729.

✿ The first comprehensive manual of civil engineering.  
**£300 - 400**

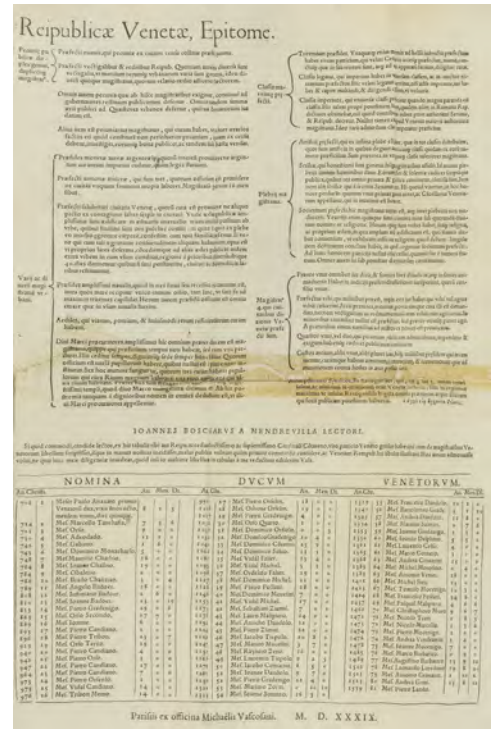


**20**  
**Belidor (Bernard Forest de)** ARCHITECTURE HYDRAULIQUE, OU L'Art de Conduire, d'Elever, et de Menager les Eaux pour les Differens Besoins de la Vie, 2 vol. in 4, FIRST EDITION, *titles in red & black, half-title and engraved portrait in vol.3, 2 engraved frontispieces and 219 folding plates & plans, engraved vignettes as chapter headings, woodcut ornaments and initials, plate 3 Book 2 chapter 1 in vol.1 torn and repaired, a few plates soiled and slightly frayed at edges, old ink signature of Lord Greenock to front free endpapers, an excellent clean and crisp copy in contemporary mottled calf, rubbed, a few worn patches to covers, rebounded with gilt spines, some volumes misnumbered*, [Berlin Kat. 3555; Bibliotheca Mechanica p.29], 4to, Paris, Charles-Antoine-Jombert, 1737-53.

✿ A study of enormous value to 18th century engineers. Belidor's was the first work of its kind to apply integral calculus to practical problems. It concentrates on civil engineering including transport, shipbuilding, canals, locks, lighthouses, fountains, fire-engines, windmills etc., providing an important survey on the eve of the Industrial Revolution.

Charles Cathcart, 2nd Earl Cathcart, styled Lord Greenock (1783-1859), army officer who was Governor General of Canada 1845-47, and an amateur geologist.

**£400 - 600**



**21**  
**Bembo (Pietro)** RERUM VENETARUM HISTORIAE LIBRI XII, *with blanks [fleuron]6 & C6 but lacking final blank Qq8, woodcut initials, with the 2 folding letterpress tables at end which are often missing, both torn and repaired but becoming detached again, illegible ink inscription to title with circular stamp (also to N1 and final leaf), very lightly browned, modern half cloth*, [Adams B598], 4to (c.215 x 160mm.), Paris, Michel Vascosan, 1551.

**£300 - 400**

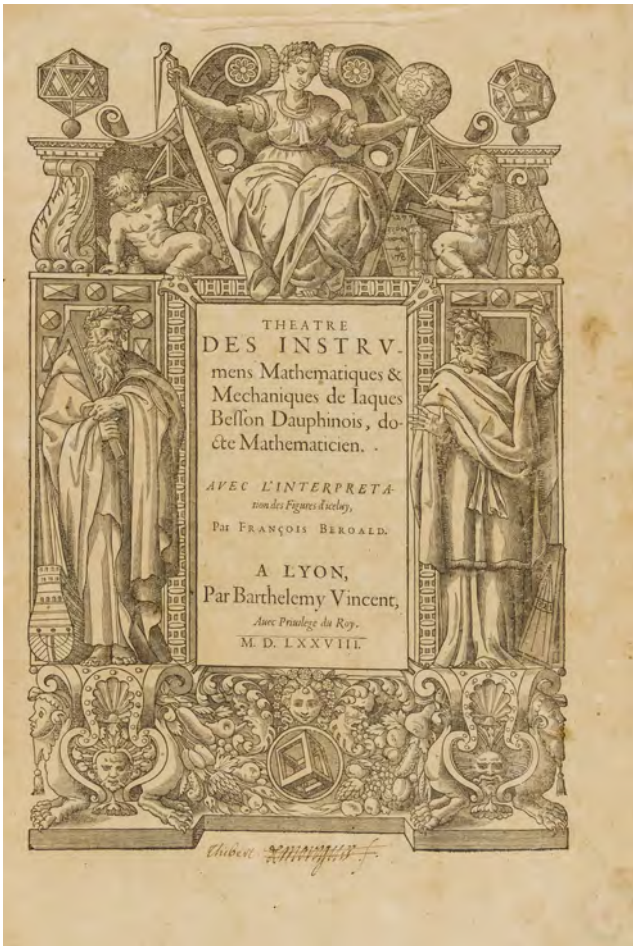


**22**  
**Bergeron (Louis Eloy)** MANUEL DU TOURNEUR, 2 vol., FIRST EDITION, *lacking half-titles, with engraved title-vignettes and 72 folding plates, 8 hand-coloured, 4pp. advertisements at end of vol.1, some light foxing or soiling, worming to vol.1 affecting text and plates but mostly single hole and unobtrusive, traces of library stamp on titles causing small hole to title of vol.2 where removed, modern half calf*, 4to, Paris, chez Bergeron, 1792-96.

✿ With detailed engravings of lathes and other machines, tools, finished products, and 8 hand-coloured plates of wood samples.

**£300 - 400**





**23**  
**Besson (Jacques)** THEATRE DES INSTRUMENTS MATHÉMATIQUES ET MÉCANIQUES...avec l'Interpretation des Figures d'icelluy par François Béroald, title with elaborate woodcut allegorical border, woodcut ornaments and initials, full-page diagram, 60 engraved plates by Jacques Androuet du Cerceau and René Boyvin, 2 old ink inscriptions to foot of title (one crossed out), plates 1-29 with contemporary ink annotations to head of fore-margin or upper margin forming tabs (reinforced), some light marginal staining, title frayed and reinforced at upper edge, dedication defective at upper outer corner not affecting text (repaired), one or two plates with small stain to images, B2 of preliminaries misbound after B3, small old ink library stamp to verso of title, later half calf, rubbed, lower corners repaired, [Adams B838; cf. Berlin Kat. 1769, 1579 edition; cf. Millard French 22, Latin edition], folio (c.395 x 270mm.), Lyons, Barthelemy Vincent, 1578.

✿ One of the earliest French books on machinery and engineering, first published in Latin in 1569. It depicts pumps and irrigation systems, furnaces, mills, fire-fighting equipment, lathes, saws, dredging equipment, carriage suspension, bridge- & ship-building etc. There are three editions with the date 1578, one in Latin, this in French, and a third with title in Latin and French (text in French). They all contain the same plates.

£2,000 - 3,000



**24**  
**Bickham (George)** THE UNIVERSAL PENMAN; OR, THE ART OF WRITING..., engraved throughout with frontispiece and 212 numbered calligraphic leaves including 2 titles, many including vignettes, printed on rectos only, occasional light browning, modern half burgundy morocco, by Zaehnsdorf, folio, for Robert Sayer, [?1741].

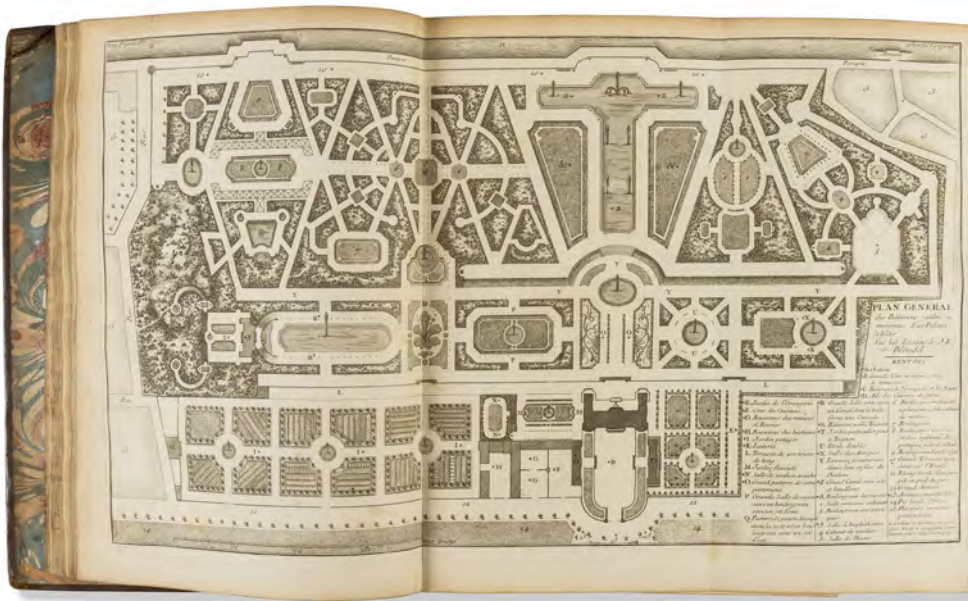
£300 - 500



**25**  
**Bion (Nicolas)** THE CONSTRUCTION AND PRINCIPAL USES OF MATHEMATICAL INSTRUMENTS, translated and edited by Edmund Stone, 2 vol. in 1 including supplement, second English edition, 30 folding engraved plates, plate 13 torn and tear to Ee2, ex-library copy with small ink stamp to verso of title and a few other leaves, modern morocco-backed cloth, [Baillie p.145; Tardy p.36], J. Richardson, 1758 § Clare (Martin) The Motion of Fluids, Natural and Artificial..., second edition, 9 engraved plates, modern half calf, spine a little faded, for Edward Symon, 1737 § Sydenham (Thomas) The Whole Works..., fifth edition, advertisement leaf at end, browned, contemporary panelled calf, rubbed, rebaked, for R. Wellington, 1712, folio & 8vo (3)

£250 - 350





26



27

26

**Blondel (Jacques François)** DE LA DISTRIBUTION DES MAISONS DE PLAISANCE ET DE LA DECORATION DES EDIFICES EN GENERAL, 2 vol., FIRST EDITION, second issue (with Rue Dauphine in imprint and without half-title & errata), engraved allegorical frontispiece, head- & tail-pieces by Cochin, titles in red & black with engraved vignette, 155 engraved plates & plans, mostly by the author, 57 folding or double-page, engraved initials, light water-staining to plate 39 in vol.1, otherwise an excellent clean copy, contemporary mottled calf, a little rubbed, corners bumped, rebound preserving old gilt spines with morocco labels, [Berlin Kat. 2400; Fowler 49; Millard French 25], 4to, Paris, Charles-Antoine Jombert, 1737-38.

✿ The first book by Blondel who greatly influenced architecture in France, and indeed Europe in general, during the period that experienced the flourishing of the Rococo and the beginnings of Neoclassicism. This book concerned the country house, its decoration and gardens.

£300 - 400

27

**Blondel (Jacques François)** COURS D'ARCHITECTURE, OU TRAITÉ DE LA DÉCORATION, DISTRIBUTION & CONSTRUCTION DES BÂTIMENTS..., vol.1-4 & 6 of text only (of 6, lacking vol.5) and 3 plate vol. for vol.1-6, FIRST EDITION, mixed set with plate vol. 3/4 & 5/6 a little taller, half-titles, errata leaves in vol.1 & 3, 377 engraved plates, many folding, light foxing to text of vol.6, marginal water-staining to plate vol.1/2, plate vol.5/6 rather soiled and stained with a few tears to folds, modern paste-paper boards, some with old paper labels, uncut, a little rubbed, split to joint of one plate vol., [Berlin Kat. 2429; Fowler 51; Millard French 29], 8vo, Paris, Desaint, 1771-77.

£400 - 600



28

**Blunt (Charles)** AN ESSAY ON MECHANICAL DRAWING..., FIRST EDITION, 63 engraved plates, most with aquatint, some soiling and staining, final plate frayed at fore-edge not affecting image, contemporary half diced russia, uncut, spine ends and corners a little worn, joints split, R.Ackermann, 1811 § Martin (Thomas) The Circle of the Mechanical Arts, first edition, half-title (laid down on facing endpaper), 44 engraved plates on 39 leaves, embossed library stamp to title, some foxing and offsetting, endpapers browned, bookplate of J.L.Brenchley, contemporary mottled calf, gilt, rebound, 1813, both rubbed, 4to (2)

✿ The first is the first work in English on engineering drawing and includes fine and detailed aquatint plates of printing presses, a saw, a machine for weighing livestock, cranes, a lathe, a washing machine, self-propelled steam engine and others.

£300 - 400

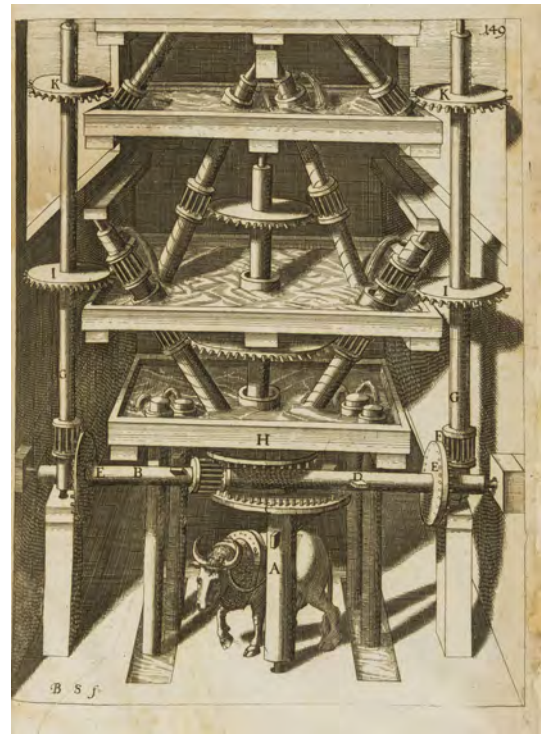


29

**Böckler (Georg Andreas)** THEATRUM MACHINARUM NOVUM, DAS IST: NEU-VERMEHRTER SCHAUPLATZ DER MECHANISCHEN KÜNSTEN, Handelt von allerhand Wasser-, Wind-, Roß-, Gewicht- und Hand -Mühlen, second edition, title in red & black with typographic border, lacking additional engraved title, with 151 engraved plates (of 154, lacking plates 31, 32 & 108), water-stained, title torn and defective at upper corner with loss to border (repaired), plate 1 defective at outer edge with slight loss to image and final few plates torn and frayed (repaired/laid down), contemporary calf, corners worn, rebaked, rubbed, folio, Nuremberg, Christoff Gerhard for Paul Fürst, 1673.

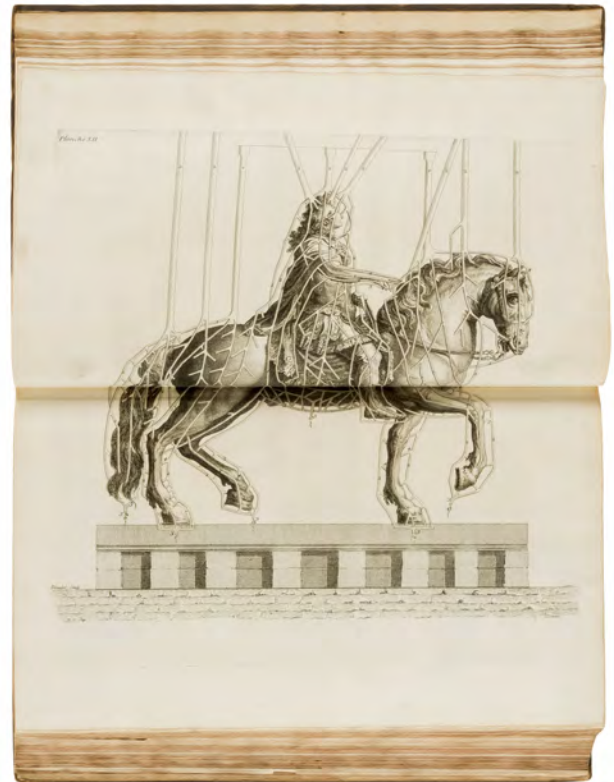
✿ On the ingenious uses of the cog wheel in machinery from gigantic mills to the humble kitchen spit, including windmills, water-raising devices, roasting spits and paper mills.

£400 - 600



30

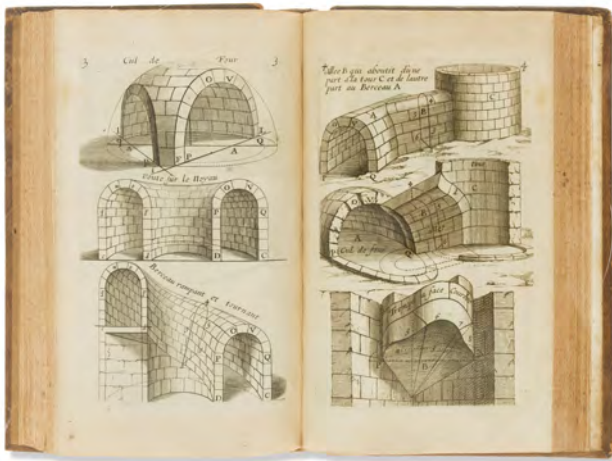
**Boffrand (Germain)** DESCRIPTION DE CE QUI A ÉTÉ PRATIQUÉ POUR FONDRE EN BRONZE D'UN SEUL JET LA FIGURE EQUESTRE DE LOUIS XIV... élevée par la Ville de Paris..., engraved frontispiece, head-piece by Cochin after Boucher and 19 plates, 12 double-page or folding, a few plates numbered in ink in contemporary hand, small ink stains to frontispiece and facing French title, 1743; Livre d'Architecture contenant les Principes Generaux de cet Art, engraved head-piece by Tardieu after Boucher and 68 plates by Blondel, Herisset, Tardieu & others (numbered I-LXX but plates XXI & XLVII omitted), all but one double-page, with extension to plate XLIX bound at end (usually pasted as flap) and plate LI misnumbered XXXIII and bound after plate XXXIII, 1745, together 2 works in 1 vol., FIRST EDITIONS, both with titles and text in Latin & French (text printed in double column), THE MARQUESS OF BUTE'S COPY WITH HIS ENGRAVED ARMORIAL BOOKPLATE OF LUTON HOO LIBRARY, contemporary mottled calf, spine gilt with red morocco label, rubbed, spine ends and corners worn, joints split, [Berlin Kat. 2402 & Fowler 53, second work only; Millard French 30, 2 works bound together], folio, Paris, Guillaume Cavalier



✿ Two works by the one of most important French architects of the early eighteenth century, bound together as often. The first contains fascinating plates showing the casting of the great bronze equestrian statue of Louis XIV for the Place Vendôme in 1699, the largest bronze statue to be cast in one piece to that date. The plates depict the model, mould and wax, armature, construction of the furnace, and casting and finishing of the statue, celebrating the technological achievement as much as the work of art. The second features examples of Boffrand's work in Paris, Nancy, at Malgrange and the Würzburg Residenz.

£2,000 - 3,000

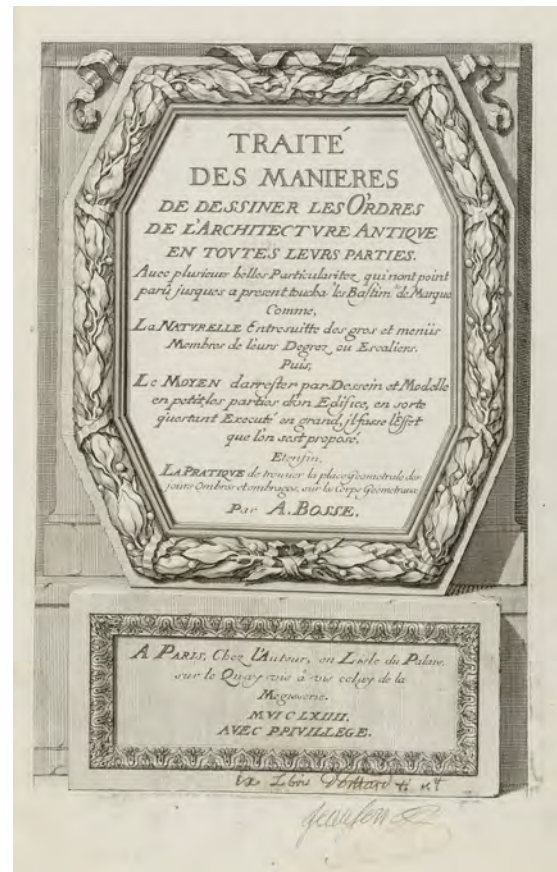




**31**  
**Bosse (Abraham)** LA PRATIQUE DU TRAIT A PREUVES DE MR DESARGUES...Pour la Coupe des Pierres en l'Architecture, FIRST EDITION, 2 additional engraved titles (one to plates) and 114 illustrations on 58 leaves, lacking dedication (2 leaves with first engraved), first engraved title lightly browned and with small ink stamp to foot, contemporary speckled calf, spine gilt, rubbed, joints split, spine worn at head, [Berlin Kat. 2540; Fowler 55; Millard French 32], 8vo, Paris, Pierre Des-Hayes, 1643.

✿ Textbook on the geometric methods for cutting stone, particularly for vaulting, which was derided by masons who wished to keep to their traditional practices.

£300 - 400



32

**32**  
**Bosse (Abraham)** TRAITÉ DES MANIÈRES DE DESSINER LES ORDRES DE L'ARCHITECTURE ANTIQUE..., engraved throughout, lacking frontispiece but with title, dedication to Colbert and 44 plates including text, stain to lower margin of plate VII and small ink stain to plate XVI, light marginal soiling to a few plates, 1664; Des Ordres de Colonnes en l'Architecture..., engraved throughout with architectural title and 20 plates including text, 1664; Representations Geometriales de plusieurs parties e Bastiments faites par les Reigles de l'Architecture Antique, engraved throughout with title, 2 leaves of text and 10 plates, lacking folding plate of Corinthian orders but with additional plate of doorway bound in at end, 1659, together 3 works in 1 vol., contemporary ink inscription to foot of first title, some leaves reinforced at edges, modern half calf, spine gilt with red morocco label, [Berlin Kat. 2378, 2379 & 3858; Fowler 57, 60 & 63], folio, Paris

£800 - 1,200



33

**33**  
**Bradshaw (George)** MAP OF CANALS, NAVIGABLE RIVERS, RAIL ROADS &C., IN THE MIDLAND COUNTIES OF ENGLAND; MAP OF CANALS, SITUATED IN THE COUNTIES OF LANCASTER, YORK, DERBY AND CHESTER; MAP OF CANALS, NAVIGABLE RIVERS, RAILWAYS &C., IN THE SOUTHERN COUNTIES OF ENGLAND, 3 large folding maps, the last mentioned presented in 3 sections, engravings with full-hand-colouring, various sizes, some offsetting, minor surface dirt, each trimmed with matching green linen edges, folding with marbled ends into two contemporary morocco uniform book-style slip-cases, rubbed and scuffed, 4to, 1829; included with the maps are two accompanying small books titled 'Lengths and Levels to Bradshaw's Maps' and 'Appendix to G. Bradshaw's Map of the Canals', presented in slipcase with the 'Southern Counties' map, 1829 (2)

£500 - 700





34

**Brees (Samuel Charles)** RAILWAY PRACTICE: A Collection of Working Plans and Practical Details of Construction in the Public Works of the most Celebrated Engineers, First Series, *folding tinted lithographed frontispiece after Brees, list of subscribers, 77 double-page lithographed plates, some also folding, short tear to lower edge of frontispiece, foxing, water-staining to corner of a few plates, bookplate of Thomas Aiskew Locom, contemporary cloth, rubbed and marked, rebounded and recorned in morocco, spine faded*, 1837; Appendix to Railway Practice, containing a copious Abstract of the whole of the Evidence given upon the London and Birmingham, and Great Western Railway Bills..., *6 engraved plates, 3 double-page or folding, 4pp. publisher's catalogue bound in at end, contemporary ink inscription "Wm.Kitching, Darlington 1839" to head of title, modern signature and bookplate of P.H.Edwards, original cloth, rubbed, spine faded, short tear to upper joint*, 1839, FIRST EDITIONS, 4to (2)

✠ One of the foremost sources of contemporary information on civil engineering issues relating to early railways and rolling stock, by one of the engineers on the London to Birmingham line under Stephenson. The first of four series (but complete in itself) this mainly covers the construction of the London & Birmingham Railway, with the Appendix on the Railway Bill relating to the line. The final 12 plates in the First Series, of designs by Brees of bridges, arches, tunnels etc. incorporating many different architectural styles (egyptian, gothic, classical etc.), were dropped from later editions.

£300 - 400



35

35

**Brees (Samuel Charles)** THE PORTFOLIO OF RURAL ARCHITECTURE, a Series of Drawings in the Italian Style, for Villas, etc..., FIRST EDITION, *16pp. text (stitched), 15 hand-coloured lithographed plates loose as issued, final plate slightly torn and creased at one corner, ex-Donaueschingen library copy with old ink oval stamp to title and another to front pastedown, original roan-backed embossed cloth folder with ties, upper cover titled in gilt, rubbed, spine a little worn and torn, [Not in Abbey], folio*, 1841.

✠ According to Hugh Pagan, "the rarest British colour plate architectural pattern book of the first half of the nineteenth century". Catalogue 36, item 16, 2000.

Six designs are featured: the first five each with two plates, one depicting a view and another with elevations and plans; the final design for "a fashionable villa residence" has 5 plates of two views, plans, and two of elevations. Library Hub records 3 UK copies (BL, University of Wales and V & A) although the last has a slightly different title and is dated 1843. WorldCat lists 3 more of the 1843 edition. Brees is more well-known as an engineer and author of *Railway Practice* of 1837-40 (see previous lot).

£1,000 - 1,500



36

**Brettingham (Matthew)** THE PLANS, ELEVATIONS AND SECTIONS, OF HOLKHAM IN NORFOLK, the seat of the Earl of Leicester, to which are added, the Ceilings and Chimney-pieces..., *second edition, 66 engraved plates & plans on 65 sheets, 7 folding and/or double-page, without the 4 additional plates sometimes found at end (as in the Millard copy), old ink signature of John P.Boileau to head of title and another later pencil inscription "James Fletcher Watson 18 April 1957", a few plates lightly browned or with marginal soiling but generally clean, some lightly water-stained at upper edge, contemporary half calf, uncut, rubbed, spine worn at foot, [Berlin Kat. 2336; Harris 48; Millard British 8], folio, T.Spilsbury for B.White and S.Leacroft, 1773.*

✠ Greatly enlarged second edition of this architectural record of Holkham Hall, Norfolk, the seat of Thomas Coke, 1st Earl of Leicester, built by Brettingham to designs by William Kent under Lord Burlington's supervision. It was first published in 1761 in a similar format to Isaac Ware's work on Houghton Hall (see lot 285), but omitted to mention Kent as the architect. After Brettingham's death in 1769 his son Matthew issued this second edition in which he admits that Holkham was designed by William Kent, and not his father as had been claimed in the first edition. It includes many more plates, mostly of ceilings and chimney-pieces.

Sir John Peter Boileau, Bt., FRS, DL, JP (1794-1869), of Norfolk, archaeologist.

James Fletcher-Watson (1913-2004), watercolourist and architect.

£1,500 - 2,000



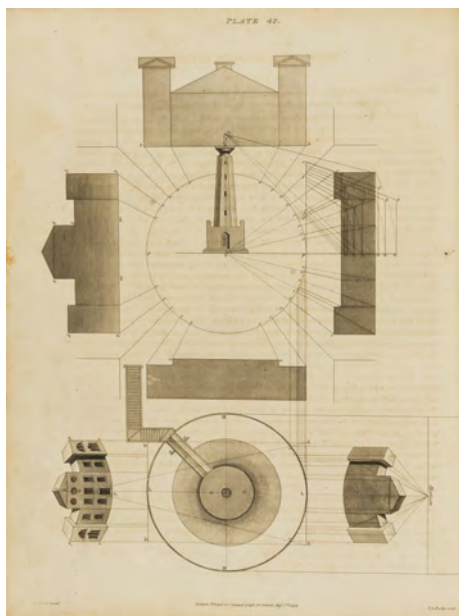


**37 Britton (John)** THE HISTORY AND DESCRIPTION WITH GRAPHIC ILLUSTRATIONS OF CASSIOBURY PARK, HERTFORDSHIRE: the Seat of the Earl of Essex, FIRST EDITION, ONE OF 170 COPIES, *this one of 150 on small paper*, PRESENTATION COPY INSCRIBED "TO ALLAN CUNNINGHAM ESQ. FROM THE AUTHOR AS A MARK OF ESTEEM JULY 24 38" *on slip mounted on front pastedown, list of subscribers, 2 engraved portraits of the author on one sheet (not called for in list of plates) and 20 engraved plates & plans, some aquatint, some soft-ground etching, 4 after Turner and 5 after Pugin, 8 wood-engraved vignettes of estate cottages to title and as head- & tail-pieces, title lightly foxed, plates with light foxing and marginal water-staining, bookplates of John Cheape and ?C.Mallord W.Turner, original cloth, rubbed and water-stained, rebacked in cloth, [cf.Abbey, Scenery 412, large paper copy], folio, Chiswick Press for the Author, 1837.*

✿ Neither the list of plates nor Abbey call for the 2 portraits of Britton but Abbey also lists mezzotint portraits of George Earl of Essex and George Viscount Malden & Lady Eliz. Capel. These were presumably only issued with the large paper copies.

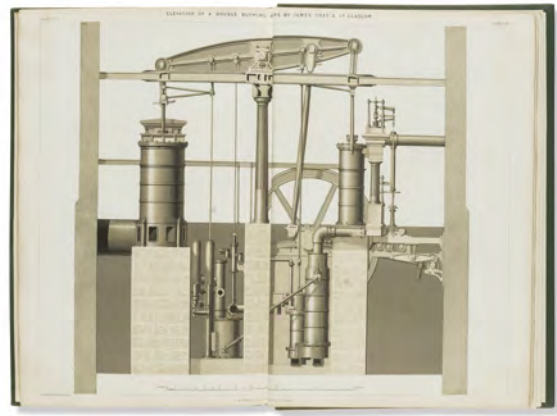
Allan Cunningham (1784-1842), Scottish poet and author.

£300 - 400



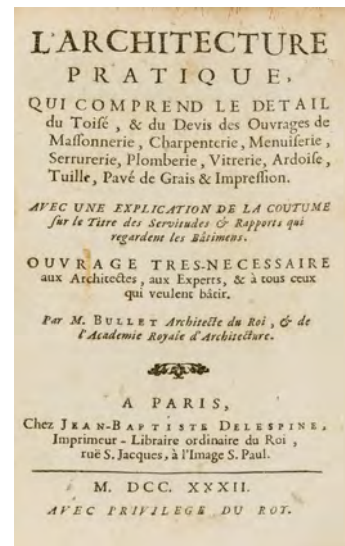
**38 Brown (Richard)** THE PRINCIPLES OF PRACTICAL PERSPECTIVE; OR SCENOGRAPHIC PROJECTION..., FIRST EDITION, *51 engraved plates, most aquatint, one hand-coloured, some light water-staining, mostly marginal but affecting a few plates, old book-label of W.Goode, contemporary half calf, rubbed, corners worn, rebacked, 4to*, 1815.

£700 - 900



**39 Buchanan (Robertson)** PRACTICAL ESSAYS ON MILL WORK AND OTHER MACHINERY, edited by George Rennie, 2 vol. including Atlas (8vo & folio), *third edition, 64 engraved plates on 42 sheets, one folding, foxing, text modern half morocco, Atlas contemporary morocco-backed cloth, rubbed and stained, 1841* § Rankine (W.J.Maquorn) The Cyclopaedia of Machine and Hand-Tools...and an Essay on the Puddling of Iron by St.John Vincent Day, FIRST EDITION, *100 plates, many double-page, 2 folding letterpress tables, some light foxing, hinges broken, contemporary half morocco, rubbed, 1869* § Engineer and Machinist's Assistant (The), 2 vol. including plate vol., *plate vol. with title in engraved decorative border, engraved plates, many double-page, some foxing, a few browned, bookplate of John William Pease, contemporary half roan, rubbed, Glasgow, Edinburgh & London, 1854* § Engineer and Machinist's Drawing-Book (The), *engraved frontispiece, additional vignette title and 70 plates on 68 leaves, 2 double-page, 2 printed in colours, modern green morocco-backed cloth, red roan label, Glasgow, Edinburgh & London, 1864, v.s. (6)*

£400 - 600



**40 Bullet (Pierre)** L'ARCHITECTURE PRATIQUE, qui comprend le detail du Toisé, & du Devis des Ouvrages de Massonnerie, Charpenterie, Menuiserie, Serrurerie, Plomberie, Vitrerie, Ardoise, Tuille, Pavé de Graïs & Impression, *engraved frontispiece and 12 plates, woodcut illustrations and diagrams, a few spots, contemporary sprinkled calf, spine gilt with morocco label, rubbed, spine worn at head, [cf.Berlin Kat. 2542, Fowler 72 & Millard French 45, other editions], 8vo, Paris, J.B.Delespine, 1732.*

✿ Useful handbook for builders and surveyors with practical information on costs and specifications, first published in 1691 and in several editions over the subsequent one hundred and fifty years.

£300 - 400





**41**  
**[Burke (Edmund)]** A PHILOSOPHICAL ENQUIRY INTO THE ORIGIN OF OUR IDEAS OF THE SUBLIME AND BEAUTIFUL, *third edition*, R. & J. Dodsley, 1761 § Price (Uvedale) An Essay on the Picturesque, *second edition*, *tear to N1*, for J. Robson, 1796 § Knight (Richard Payne) An Analytical Inquiry into the Principles of Taste, *second edition*, 1805 § Gilpin (William) Three Essays: on Picturesque Beauty; on Picturesque Travel; and on Sketching Landscape: to which is added a poem, on Landscape Painting, *third edition*, *half-title*, 14 engraved plates, 8 aquatint, 7 hand-coloured or tinted, most trimmed and folding, offsetting, contemporary calf, gilt, scuffed, rebacked with gilt spine and red morocco label, 1808; Practical Hints upon Landscape Gardening, *FIRST EDITION*, 16 lithographed plates, advertisement leaf at end, some plates pasted back to back, broken, bookplate of Lord Gwydyr, ink stamp of Fred.W.Campbell, original boards, uncut, ink inscriptions to upper cover, rebacked (defective at head), splits to joints, 1832, occasional foxing, the first three all modern half calf, spines ruled in gilt with roan labels, 8vo (5)

£400 - 600



**42**  
**Busby (Charles Augustine)** A SERIES OF DESIGNS FOR VILLAS AND COUNTRY HOUSES. Adapted with economy to the Comforts and to the Elegances of Modern Life, *FIRST EDITION*, *half-title*, 24 engraved plates and plans printed in sepia, 14 aquatint, staining to endpapers and edge of half-title, original boards, uncut, stained and a little worn, rebacked in cloth, [cf. Abbey Life 10, 1835 edition], 4to, J. Taylor, 1808.

£400 - 600



**43**  
**Busby (Charles Augustine)** A COLLECTION OF DESIGNS FOR MODERN EMBELLISHMENTS suitable to Parlours, Dining & Drawing Rooms, Folding Doors, Chimney Pieces, Varandas, Frizes, &c., engraved throughout with hand-coloured engraved aquatint pictorial title and 24 plates, many with aquatint, 14 hand-coloured, some light marginal soiling, plates 21 & 22 slightly smaller and mounted on stubs (plate 22 a little soiled), original green moiré cloth with paper label to upper cover, rubbed, rebacked, [Abbey Life 9; Berlin Kat. 4000], oblong 4to, Edward Lumley, [water-marked 1833].

✧ Attractive architectural pattern-book by the chief designer of Regency Brighton. Busby arrived in Brighton in 1822 and remained there until his death in 1834. In partnership with Amon Wilds he was responsible for the design and layout of the Kemp Town and Brunswick estates. As in the Abbey copy the title bears the imprint of Edw. Lumley but the plates that of J. Taylor who first issued the work.

£500 - 700



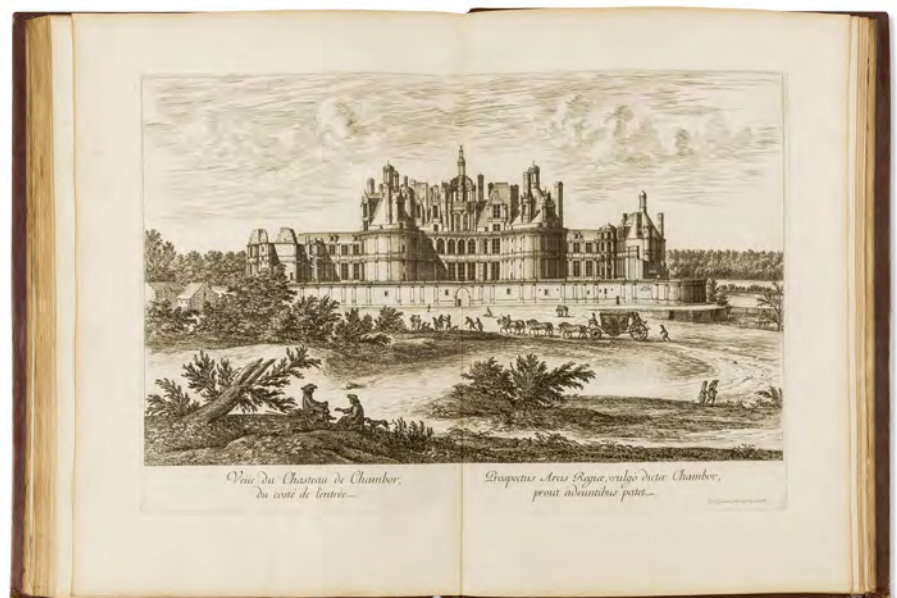


44

**[Cabinet du Roi].** [LES VUES DES MAISONS ROYALES ET DES VILLES CONQUISES PAR LOUIS XIV], FIRST EDITION, 47 etched and engraved plates & plans by Israel Silvestre, Jean Marot, Sebastien le Clerc and others (3 full-page, 26 double-page and 18 also folding), all mounted on stubs, a few spots, mostly marginal but one or two affecting image of Stenay plate, some light marginal soiling but generally very clean, modern Artium Genio bookplate, handsome contemporary French red morocco, covers with gilt roll borders and ornamental star-shaped centrepiece, spine gilt in compartments with eight raised bands and green morocco label, g.e., rubbed, spine a little faded and worn at ends, [Berlin Kat. 2474; Millard French 47], folio, Paris, [1668-82].

✿ A handsome copy of this spectacular collection of plates from volumes 4 and 14 of the Cabinet du Roi, formed by Colbert to record the glories of Louis XIV. The magnificent plates depict royal chateaux, important civic structures or huge birds-eye views of towns conquered by France, including the Louvre, Palais Royal, Arc de Triomphe, Vincennes, Fontainebleau, and Monceau.

£4,000 - 6,000







**45** Cambridge University.- Harraden (Richard Banks, *painter and drawing master, active in Cambridge, 1778-1862*) THE WREN LIBRARY, TRINITY COLLEGE, CAMBRIDGE; THE GREAT COURT, TRINITY COLLEGE, CAMBRIDGE, a pair, oils on canvas, both signed, inscribed and dated on the reverse of the canvas, similarly inscribed on stretchers, each approx. 37.5 x 55.5 cm (14¾ x 21¾ in), appear to be un-lined, some fine craquelure, minor abrasions, uniformly framed, 1819 (2)

£2,000 - 3,000





46

**Campbell (Colen), Woolfe (John) and James Gandon.** VITRUVIUS BRITANNICUS, OR THE BRITISH ARCHITECT..., 5 vol., vol.1-2 ?later editions, vol.3-5 FIRST EDITIONS, engraved titles in all but vol.3 (that printed in red & black), vol.1 & 2 both with title to vol.2 and with text correct in each volume but plates exchanged (i.e. plates to vol.1 in vol.2 and vice versa), all titles in English and French but text in English only in vol.1-3, engraved dedications in all but vol.2 & 3, lists of subscribers in vol.2-5, 491 engraved plates on 388 sheets only (of 493 on 390, lacking double-page plates of Standlinch and Sandon in vol.5 and without the double-page plate of Umberslade at end of vol.3 but not called for), including 97 double-page plates and one quadruple, a few printed on thicker paper, occasional spotting or light browning but generally clean, final few plates of vol.4 with stain to upper margin (concealed with portion of paper to final 2 plates), vol.1-4 contemporary russia, gilt, spines gilt, rubbed, a few scuff and gouges, vol.1 rebaked preserving old spine, vol.5 contemporary half calf, worn, [Berlin Kat. 2329; Fowler 76, vol.1-4 only; Harris ?100 & 945; Millard, British 10 & 94], [1725]-25-67-71 with Richardson (George) The New Vitruvius Britannicus, 2 vol., FIRST EDITION, titles and text in English & French, 142 fine aquatint plates and plans on 115 sheets, 27 double-page, titles and one or two text leaves a little browned, a few plates in vol.1 with small stain, contemporary half calf, uncut, rubbed, rebaked with gilt spines, [Abbey Life 60; Millard British 70], 1802-08, folio (7)

✿ Campbell's monumental work promoting the virtues of neo-Palladianism and featuring many of the great houses of England. Rare to find all 7 volumes together, the later Richardson volumes are particularly scarce.

£7,000 - 10,000







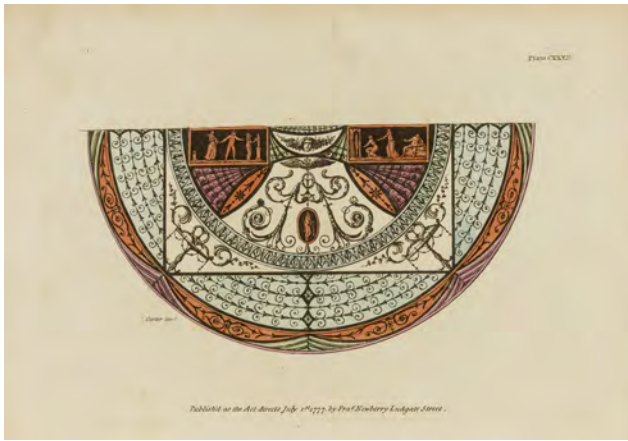
47

**Carletti (Niccolo) and Giuseppe Aloja.** MAPPA TOPOGRAFICA DELLA CITTA DI NAPOLI ET DI SUOI CONTORNI, 35 double-page engraved sheets incorporating large cartouche with dedication to Charles III of Spain, family tree of coats-of-arms, panorama of Naples and index, all mounted on stubs, some light marginal foxing, small tear to fore-margin of final sheet repaired, later Dampierre bookplate, contemporary half mottled calf, spine ruled in gilt with red morocco label, short split to upper joint, spine ends and corners repaired, rubbed, folio, Naples, 1775.

✱ Magnificent map of Naples commenced in 1750 under the direction of Giovanni Carafa and completed by Giovanni Pignatelli, Prince of Monteroduni.

£10,000 - 15,000





**48**  
**[Carter (John)]** THE BUILDER'S MAGAZINE: or Monthly Companion for Architects, Carpenters, Masons, Bricklayers, &c., FIRST EDITION, 184 engraved plates only (of 185, plate LXVII supplied in facsimile), 2 hand-coloured, 11 folding, with 8pp. 'Correct List of Prices...' from 1788 edition bound in at end, title lightly spotted, a little marginal foxing or staining but plates mostly clean, modern half calf over marbled boards, spine tooled in blind with calf label, [Goldsmiths' 11121; Harris 67], 4to, for the Authors...sold by F.Newbery, 1774.

£400 - 600



**49**  
**Cary (John)** CARY'S NEW MAP OF ENGLAND AND WALES WITH PART OF SCOTLAND, engraved title, hand-coloured general map and 79 sheets (numbered 1-81), mostly engraved maps hand-coloured in outline but including dedication, key and scale as part of sheets, no sheets numbered 62 or 80 (?[as issued]), bound with list of places, directions and index at end, tear to lower inner corner of dedication and general map affecting borders and corner of map (repaired), a good clean copy, modern half calf, spine ruled in gilt with red & blue labels, very slightly rubbed and faded, 4to, 1794.

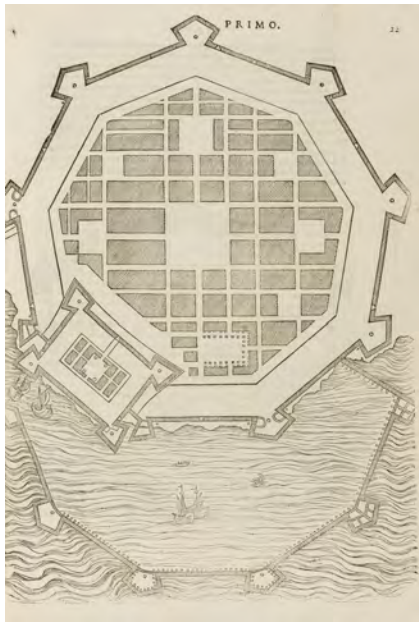
£200 - 300



**50**  
**Cary (John)** CARY'S IMPROVED MAP OF ENGLAND AND WALES WITH A CONSIDERABLE PORTION OF SCOTLAND, PLANNED UPON A SCALE OF TWO STATUTE MILES TO ONE INCH, monumental survey map, complete in 65 sections, with calligraphic title, index map sheet, and Explanation key sheet, engravings with bright original hand-colouring, each map section approx. 530 x 650 mm (20½ x 25½ in), dissected and mounted on light-brown coloured linen, some offsetting and occasional spotting and browning throughout, minor surface dirt, each folding with printed label of Parisian publisher 'Ch. Piquet', small red ink collector's stamp 'Bibliothèque St. [?] Grieg' to many, and vellum tab to all, the Index map with heavy toning, presented in five uniform blue-green marbled slip-off cases, each with gilt red label to spine lettered in French, rubbed and worn, 4to, 1832 (5)

£500 - 700





**51**  
**Cataneo (Pietro)** I QUATTRO PRIMI LIBRI DI ARCHITETTURA, first edition, Roman type, woodcut printer's device to title and verso of final leaf, woodcut historiated initials, numerous woodcut illustrations and diagrams, some full-page, some light foxing, mostly to title and first few leaves, trace of library stamp to title, a good copy with wide margins, later half vellum over marbled boards, a little rubbed, rebaked in vellum preserving green roan label, new endpapers, [Adams C1024; Ahmanson-Murphy 463; Berlin Kat. 2576; EDIT 16 CNCE 10234; Fowler 82], folio (c.350 x 240mm.), [Venice], [Son of Aldus], 1554.

✪ Important architectural treatise with particular focus on the planning of fortified towns.

£1,000 - 1,500



**53**  
**Chambers (Sir William)** A TREATISE ON CIVIL ARCHITECTURE, second edition, 50 engraved plates, title with ink inscription "Samuel Angell June 1817" to head and creased, also frayed at inner margin and corners (repaired), rather soiled in places, some light browning and offsetting, occasional foxing, old marbled front free endpaper repaired at edges and mounted on stub, modern half calf over marbled boards, spine gilt in compartments with red morocco label, very slightly rubbed at edges, [Berlin Kat. 2286; Harris 123; cf. Fowler 86 & Millard British 13, first edition], folio, J. Dixwell, 1768.

✪ Samuel Angell (1800-66), British architect and archaeologist, surveyor to the Clothworkers' Company.

£400 - 600



**52**  
**Chambers (Ephraim)** CYCLOPAEDIA: OR, AN UNIVERSAL DICTIONARY OF ARTS AND SCIENCES, 2 vol., seventh edition, double-page engraved frontispiece, titles in red black, 19 engraved plates (?of 20, no plate 5), some folding, folding Caslon type specimen, 3Q1 in vol.1 with short tear to fore-edge repaired, light marginal staining to vol.2, modern calf, folio, for W. Innys [ & others], 1751-52; sold not subject to return

✪ The inspiration for Diderot and d'Alembert's great *Encyclopédie*.

£300 - 400



**54**  
**Chinese Railway.- Rapier (Richard C.)** REMUNERATIVE RAILWAYS FOR NEW COUNTRIES; with some account of the First Railway in China, first edition, 8 mounted Woodburytypes, 9 folding letterpress tables, most estimate sheets to be completed, numerous wood-engraved illustrations and diagrams, 2 folding estimate sheets torn and frayed at inner margin where adhered to new stub but not affecting text, modern half morocco, g.e., 4to, 1878.

✪ Scarce work with particular interest in the first Chinese railway line, from Shanghai to Woosung, which opened in 1876. All the Woodburytypes depict this line.

£300 - 400



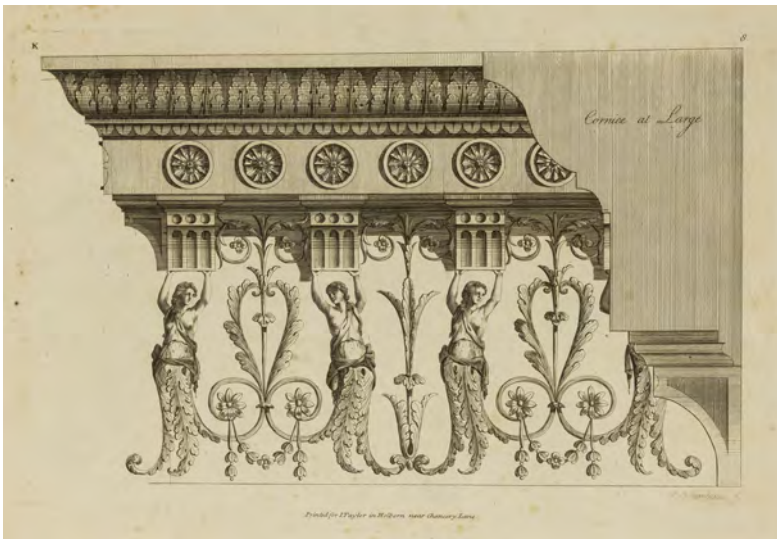


55

**Clark (John, artist & engraver)** PANORAMA OF THE THAMES, FROM LONDON TO RICHMOND, *folding hand-coloured etched and aquatint continuous strip view on conjoined sheets, c.21.5 x 1800cm., split along one fold towards end, with 'View of London (from the Adelphi)'; folding hand-coloured etched and aquatint continuous strip view on conjoined sheets, c.22.5 x 172cm, some wear and repairs to folds, each loose in facing cloth-edged red paper wallets with flaps and paper labels to flaps within original cloth folder with large printed illustrated label to upper cover and ties, rubbed, ties renewed, some splits to cloth edges of wallets (the one containing larger panorama with cloth renewed), [c.1824]; DESCRIPTION OF THE MOST REMARKABLE PLACES BETWEEN LONDON AND RICHMOND INTENDED TO ACCOMPANY THE PANORAMA OF THE THAMES, 29pp., 6pp. publisher's catalogue at end, original red wrappers with printed label to upper cover, spine a little worn, loosely inserted in panorama folder, [c.1824], preserved in modern morocco-backed marbled board drop-back box, spine gilt, [Abbey Scenery 494], oblong folio, Samuel Leigh*

✿ Magnificent 18 metre hand-coloured panorama showing both sides of the Thames over a 15 mile stretch from Westminster Bridge to Richmond, issued both coloured and uncoloured. Very rare to find in the original binding with both the additional 'View from the Adelphi' and the even scarcer accompanying text booklet. Abbey notes that the text is usually missing.

£4,000 - 6,000



56

**Columbani (Placido)** VARIETY OF CAPITALS, FREEZES, AND CORNICHES...CHIMNEY-PIECES, FIRST EDITION, *engraved throughout with title in ornamental cartouche and 11 plates, title lightly soiled, some spotting and water-staining (mostly marginal but extending into platemark of a couple of plates although not touching actual image), modern marbled boards, rubbed and soiled, upper cover faded, label defective, [Not in Berlin Kat.], oblong folio, I.Taylor, 1776.*

✿ Rare; Library Hub records only 4 copies (BL, National library of Scotland, University of St.Andrews, Wellcome); WorldCat adds 4 in the Americas.

£1,000 - 1,500





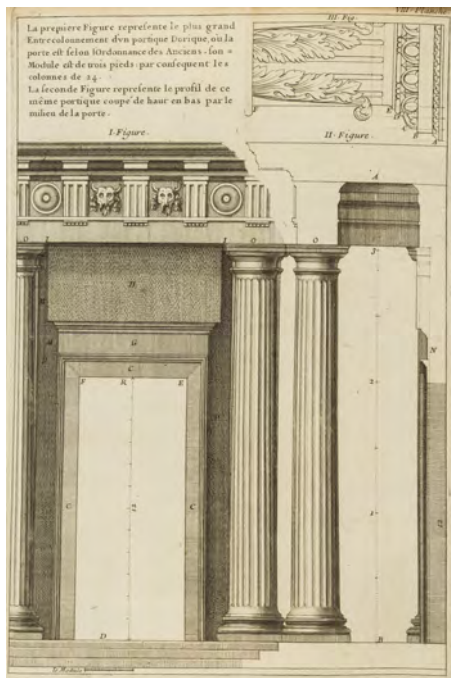
**57**  
**Cooke (Edward William) & George Rennie.** VIEWS OF THE OLD AND NEW LONDON BRIDGES, FIRST EDITION, *fine etched frontispiece and 11 plates by Edward William Cooke, paper guards, some foxing to plates, bookplate of Sir James Whitehead Bt., contemporary half dark green calf, gilt-stamped morocco label to upper cover, spine in compartments, rubbed, spine ends a little worn, folio, 1833.*

£300 - 400



**59**  
**Courtonne (Jean)** TRAITÉ DE LA PERSPECTIVE PRATIQUE, AVEC DES REMARQUES SUR L'ARCHITECTURE, FIRST EDITION, *half-title, engraved frontispiece by Lucas after Courtonne (bound at end) and 33 plates, all but one folding, one or two a little soiled and frayed at edges, a few creased, one torn and repaired, modern calf-backed marbled boards, green roan label, uncut, spine slightly faded, [Berlin Kat. 4729; Fowler 94; Millard 56], folio, Paris, Jacques Vincent, 1725.*

£400 - 600



**58**  
**Cordemoy (Jean Louis de)** NOUVEAU TRAIÉ DE TOUTE ARCHITECTURE OU L'ART DE BASTIR, *second edition, title with woodcut printer's device, engraved head-pieces by Sebastien Le Clerc, woodcut initials, 10 folding engraved plates, some signed by De Rochefort, plates a little creased and frayed at edges, Macclesfield copy with embossed library stamp to head of title & dedication and South Library bookplate, contemporary speckled calf, spine gilt, rubbed, upper joint split, spine worn at head, [Berlin Kat. 2394; Fowler 91; Millard French 54], 4to, Paris, J.-B.Coignard, 1714.*

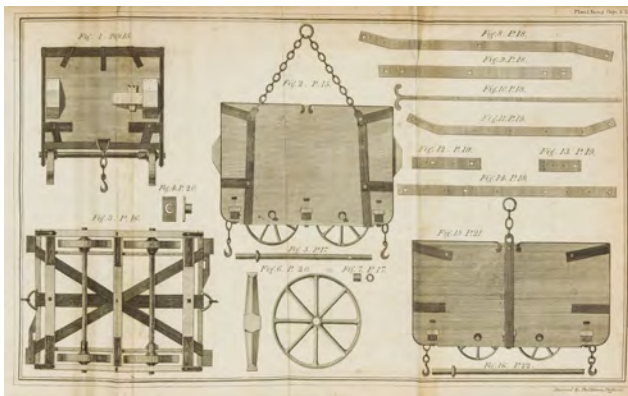
£400 - 600



**60**  
**Cross (Joseph)** CROSS'S NEW PLAN OF LONDON, showing from Canonbury to Camberwell, and from Hyde Park to East India Dock, showing outline of Paddington Station, *engraved map with vibrant original hand-colouring, 660 x 1100 mm (26 x 39¼ in), dissected and mounted on linen, scattered spotting and browning, minor surface dirt, folding with later blue paper ends, lacking slip-case, [Howgego no. 317, an unrecorded variant state between (8) and (9)], 8vo, 1841; and 3 other folding maps of London, including a good copy of 'Davies's New Map of the British Metropolis', c.1853, with early hand-colouring, Davie's 'Post Office London Directory 1858', William Faden's 'The Country Twenty-Five Miles Round London', 1796 (4)*

£500 - 700





61

**Curr (John)** THE COAL VIEWER, AND ENGINE BUILDER'S PRACTICAL COMPANION, ONLY EDITION, 5 folding engraved plates, tables, slight foxing to plates, a few minor marginal repairs at edges, a crisp copy in modern calf, red morocco label, spine very slightly faded, [Kress B3373; Ottley 172], 4to, Sheffield, for the Author, by John Northall, 1797.

✿ Possibly the first printed account of an iron railway. John Curr, a mining engineer, made great contributions to the development of underground haulage in South Yorkshire collieries during the Industrial Revolution. He introduced underground cast-iron plate rails in the collieries superintended by him and designed more advanced rails with flanges to suit the tramways and the flanged wheel as used on modern railways. In the Preface he notes that he introduced railroads to Sheffield Colliery in the 1770s, being "much easier and less expensive, and...that they have been generally imitated and made use of in most collieries for the last three years, especially in the southern parts of the kingdom".

£500 - 700

62

**De l'Orme (Philibert)** LE PREMIER TOME DE L'ARCHITECTURE, FIRST EDITION, second issue, Roman type, title with woodcut architectural border, woodcut head-pieces and ornamental initials, 205 woodcut illustrations and diagrams, many full-page, 7 folding or double-page, with blank leaf e6 at end of Table of contents, privilege leaf at end, title lightly soiled and frayed at edges, staining to first few leaves (mostly marginal and to preliminaries), small ink stain to G1 and lower edge of H gathering, some light marginal soiling but generally a good clean copy, later morocco-backed boards, rubbed, rebacked preserving old spine, new morocco label, [Millard French 105; cf. Berlin Kat. 2362 & Fowler 99, first issue of 1567, same collation], folio (c.385 X 250mm.), Paris, Federic Morel, 1568.

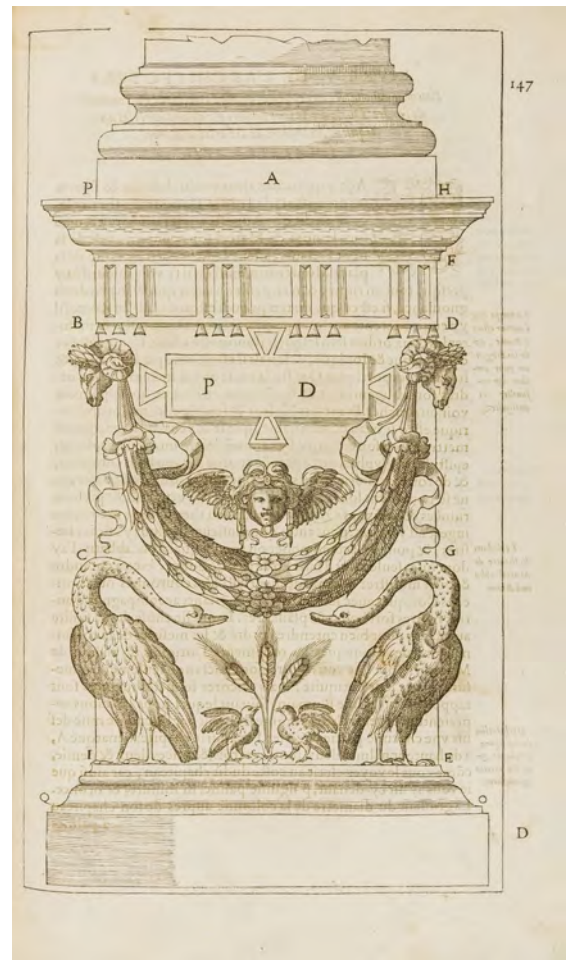
✿ The only part published of a projected encyclopaedia of architecture by "the most important architectural theorist of northern Europe in the sixteenth century". (Millard). "Of the three leading early French architectural writers, De l'Orme is the most interesting and original, but is less distinguished as an artist than Jean Bullant...and is less versatile as a draughtsman than Du Cerceau...[He] has been called the first modern architect because of his original contributions to construction and his skill as an organizer". (Fowler).

£1,500 - 2,000

63

**Dearn (Thomas Downes Wilmot)** SKETCHES IN ARCHITECTURE CONSISTING OF ORIGINAL DESIGNS FOR PUBLIC & PRIVATE BUILDINGS, FIRST EDITION, 16 fine aquatint plates and plans, occasional spotting but mostly to tissue guards, very light marginal water-staining at beginning and end and offsetting from title onto frontispiece, bookplate of Thomas Henry Spurrier, contemporary half diced russia, rubbed, rebacked preserving old spine, corners repaired, [Berlin Kat. 2317; Not in Abbey], 4to, John Cawthorn for the author, [1806].

£1,000 - 1,500



62



63



64

**Decker (Paul)** FÜRSTLICHER BAUMEISTER, ODER ARCHITECTURA CIVILI, vol.1 only (of 3), engraved allegorical frontispiece, title in red & black, 59 large engraved plates on 60 leaves (plate 39 on two sheets), a few folding at edges, one or two lightly browned, one folding plate with short tear to edge repaired, frontispiece and final plate laid down, title and text leaves with portion added along lower edge to conform to size of plates, contemporary sprinkled calf with elaborate gilt-tooled border, rubbed, corners worn, rebacked with gilt spine and red morocco label, boards repaired at edges, [Berlin Kat. 1990; Fowler 97; Millard N.European 23], large folio, Augsburg, Jeremias Wolff, 1711.

✿ A good large copy of the first part of this splendid work on the exterior and interior of German Baroque palaces, with the text and plates as large single unfolded sheets (usually found as double-pages). A supplement and a second volume were published posthumously, in 1713 and 1716 respectively.

£1,500 - 2,000



65

**Decker (Paul)** AUSFÜHRLICHE ANLEITUNG ZUR CIVIL BAU-KUNST, 3 vol. in 1, engraved throughout with 3 pictorial titles, dedication and 48 plates only (of 57, vol.1 lacking plates 5 & 19, vol.2 lacking plate 3 and vol.3 lacking plates G & N-Q), dedication bound before first title, some soiling and staining, some plates frayed at edges or trimmed and reinforced, a few other minor tears and repairs, old ink library stamp to dedication and verso of a few plates, modern half calf, red morocco label to upper cover, a little rubbed, [Berlin Kat. 1991, vol.1 & 2 only], Nuremberg, J.C.Weigel, [?c.1715].

✿ Rare illustrated introduction to architecture, vol.1 concerning the orders, vol.2 doorways, windows and chimneypieces, and vol.3 designs for staircases, houses, churches etc. Library Hubs lists only 2 UK copies (Courtauld and V & A).

£400 - 600





66

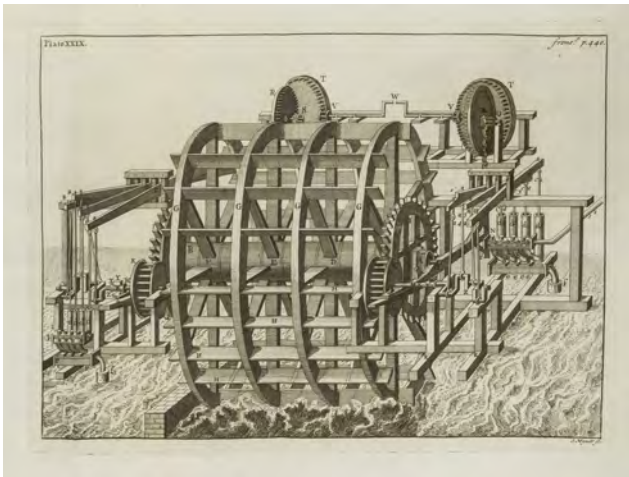
**Delagrive (Abbé Jean, Lazarist priest and official geographer of the City of Paris, 1689-1757)** NOUVEAU PLAN DE PARIS ET DE SES FAUBOURGS, DRESSÉ SUR LA MÉRIDIDIENNE DE L'OBSERVATOIRE ET LEVÉ GÉOMÉTRIQUEMENT PAR M. L'ABBÉ DELAGRIVE, large wall map of Paris with ornate title cartouche in the top right surmounted by the arms of Paris surrounded by the goddesses Piety and Justice, accompanied by Minerva, Neptune, Mercury and Venus, and with another large cartouche in the upper left corner with dedication to King Louis XV, decorated with his portrait, each of the borders decorated with various vignettes and profiles of monuments, including the Louvre, Invalides, Tuileries, Luxembourg, Sorbonne, Val de Grâce, Notre-Dame, and others, with tables identifying locations within columns to each side, *engraved map by Louis Borde and Claude Duflos, on six sheets of thick laid paper joined as one and presented on linen with wooden rollers, total size approx. 1550 x 1880 mm (61 x 74 in), some old tears and splits, a few of the joins starting to lift up, some small perforations and surface abrasion, surface dirt and some browning throughout, numerous handling creases and old folds from being rolled, published chez l'auteur, cloître Saint Benoît, Paris, 1728.*

✠ Monumental wall map by the Lazarist priest Delagrive, who was originally born in Krakow, Poland. He devoted himself exclusively to topographic engraving, surveying, and triangulation techniques. His plans of Paris, Versailles, and the surroundings of the city, earned him the position "de géographe de la ville de Paris". The present wall map took two years to complete following direct observation rather than copying of others' work, and was said to be the the first plan of Paris offered to the public for subscription. An engraved facsimile was produced after the map and published in 1880.

RARE AT AUCTION. We cannot trace another copy being sold in the last 20 years. Other examples are held in the British Library as well as a rather worn copy in the Bibliothèque Nationale de France.

**£5,000 - 7,000**

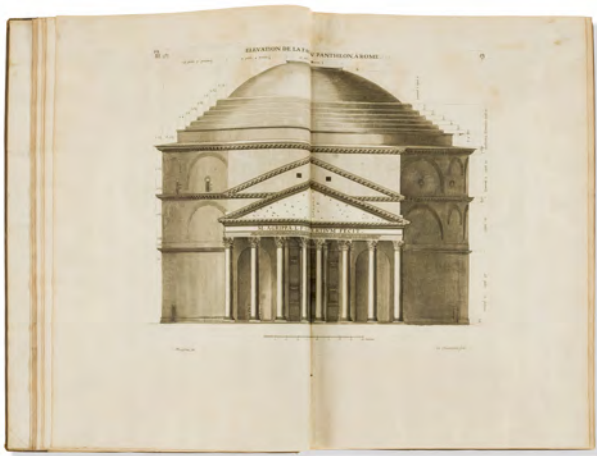




**67**  
**Desaguliers (John Theophilus)** A COURSE OF EXPERIMENTAL PHILOSOPHY, 2 vol., FIRST EDITION, lists of subscribers, 78 folding engraved plates, vol.1 with 4pp. errata following Preface and 3pp. advertisements at end, a few plates shaved at upper edge, vol.1 with slight worming to outer margin affecting corner of a few plates, contemporary calf, rubbed, slight traces of library stamp to upper covers, rebacked preserving old labels, corners repaired, 4to, John Senex, 1734-44.

✧ The author was an experimental assistant to Isaac Newton and later popularized Newtonian theories and their practical applications in public lectures. "Newton, late Sir Isaac Kt." appears in the list of subscribers despite having died in 1727.

£300 - 400



**68**  
**Desgodetz (Antoine)** LES EDIFICES DE ROME..., FIRST EDITION, engraved title within elaborate foliate frame, head-pieces, initials and 137 full-page illustrations by De Chastillon, Le Clerc, J. & P.Le Pautre, N.Guerard and others, 22 double-page, contemporary engraved bookplate pasted to verso of title, one or two leaves very lightly browned but generally an excellent clean copy, contemporary mottled calf with central gilt arms within rococo surround (as on bookplate), spine gilt in compartments with red morocco label, rubbed, a few slightly worn patches or gouges, corners and spine ends a little worn, [Berlin Kat. 1863; Fowler 102; Millard French 62], folio, Paris, Jean Baptiste Coignard, 1682.

✧ Superb study of the ancient monuments of Rome financed by Colbert to whom the work is dedicated. Desgodetz was sent by the French Academy to measure and draw the great buildings of antiquity and produced a work which was not surpassed in accuracy until the nineteenth century. It became the model for many subsequent similar publications and was reprinted many times.

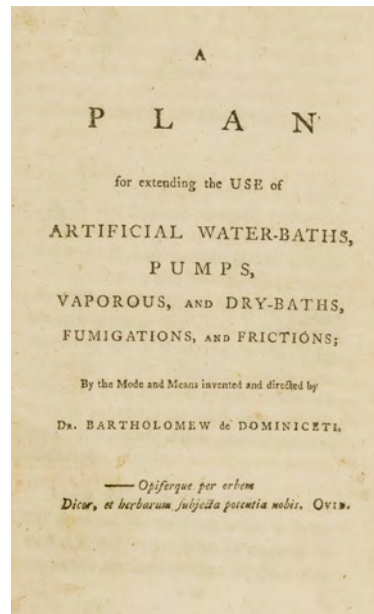
£2,000 - 3,000



**69**  
**[Dezallier d'Argenville (Antoine)]** LA THEORIE ET LA PRATIQUE DU JARDINAGE..., FIRST EDITION, 32 folding engraved plates by Mariette, slight worming at beginning, mostly marginal but affecting a few plates, contemporary sprinkled calf, spine gilt, rubbed, joints split, new red morocco label, [Fowler 170; Henrey 950; Hunt 471; cf. Berlin Kat. 2463, later edition], 4to, Paris, Jean Mariette, 1709.

✧ Important and influential work on French formal garden design, inspired by the work of Le Nôtre, and treating the subject from an architectural perspective.

£300 - 400



**70**  
**Dominiceti (Dr. Bartholomew de)** A PLAN FOR EXTENDING THE USE OF ARTIFICIAL WATER-BATHS, PUMPS, VAPOROUS, AND DRY-BATHS, FUMIGATIONS, AND FRICTIONS..., 23pp., ONLY EDITION, stain to upper margin of a couple of leaves, modern calf-backed marbled boards, spine ruled in gilt with red morocco label, n.p., [1771] § Hoskins (G.G.) An Hour with a Sewer Rat; or a few plain hints on house drainage and sewer gas, FIRST EDITION, wood-engraved frontispiece and illustrations, London & Darlington, 1879 § Vacher (Francis) Defects in Plumbing & Drainage Work, FIRST EDITION, illustrations, advertisements to endpapers, Manchester & London, 1889 § Teale (T.Pridgin) Dangers to Health: A Pictorial Guide to Domestic Sanitary Defects, third edition, full-page illustrations printed in blue, yellow & black, 16pp. publishers' catalogue at end, London & Leeds, 1881, the last three original pictorial cloth, a little rubbed; and 3 others on sanitation, 8vo et infra (7)

✧ The first is scarce with only a few copies recorded by Library Hub.

£300 - 400





**71**  
**[Dubreuil (Jean)]** LA PERSPECTIVE PRATIQUE nécessaire a tous Peintres, Graveurs, Sculpteurs, Architectes, Orfèvres, Brodeurs, Tapissiers..., Part I only (of 3), FIRST EDITION, *engraved additional pictorial title (bound after letterpress title), fine engraved head-pieces & initials and 150 plates, plates 141 & 142 cancels pasted over previous plates (order reversed), signatures I & Y misbound, light marginal water-staining at beginning and end, a few spots, a good copy in nineteenth century calf-backed boards with green vellum corners, by E.F.Ledoux (signed on spine), spine tooled in gilt and blind, a little rubbed, spine slightly faded, [Berlin Kat. 4714; Fowler 108; cf. Millard French 63, second edition], 4to, Paris, Melchior Tavernier & François l'Anglois, 1642.*

✿ Popular and useful work which went through several French and English editions; a second volume was issued in 1647 and a third in 1648-49. Dubreuil's "work on perspective is probably the most influential ever published expressly for the use of a lay audience." (Millard).

£400 - 600



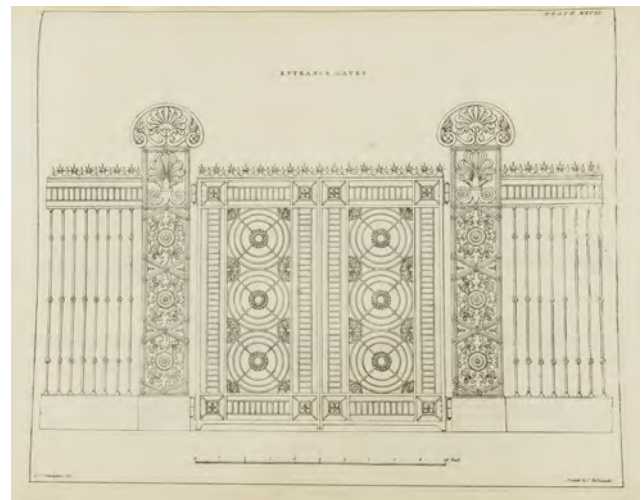
**72**

**72**  
**[Dumont (Gabriel Martin)]** RECEUIL DE PLUSIEURS PARTIES D'ARCHITECTURE DE DIFFERENTS MAITRES tant d'Italie que de France, 4 suites of plates bound in 1 vol., *engraved throughout with general title, 4 titles to individual suites, 55 plates (3 folding) and advertisement leaf at end, some light browning, a few stains, contemporary blue paste-paper boards, rubbed, rebaked, [cf. Berlin Kat. 2416 & Millard French 66], oblong folio, [Paris], [c.1765].*

✿ Comprising: *Manière d'accoupler les Colonnes et Pilastres de l'Ordre Dorique...*, title and 11 plates; *Parallele de Grands Entablements et de Charpentes a l'Italienne*, title and 11 plates, 2 folding; *Suite Croisées des Plus Beaux Palais de Rome*, title and 9 plates, one folding; *Suite de Ruines d'Architecture*, pictorial title and 26 plates on 24 sheets; *Etat de l'Oeuvre de Gravures...*, advertisement leaf with prices, dated 1765.

The last suite includes two views of Mount Vesuvius erupting.

£600 - 800



**73**  
**Dupin (Charles)** VOYAGES DANS LA GRAND-BRETAGNE. Force Militaire [Navale; Commerciale] Parts I-III bound in 1 vol., plates only, without text vol., *second edition, 36 engraved plates, foxed, titles browned, ex-library copy with label to front pastedown but no stamps, contemporary half roan, Paris, [c.1825] § Cottingham (Lewis Nockalls) The Smith and Founder's Director containing a Series of Designs and Patterns for Ornamental Iron and Brasswork, second edition, lithographed pictorial title and 83 plates (plate LIX not issued), title slightly smaller and tipped to first plate at inner margin (creased), some light staining, mostly to lower margin but affecting first and last few plates, original decorative printed boards, rubbed and stained, lower cover lacking upper outer corner causing fraying to last few leaves, rebaked in cloth, [c.1824]; and 6 others, folio & 4to (8)*

✿ The final part of the first item depicts bridges, docks and lighthouses, including Vauxhall and Southwark bridges in London, Kelso suspension bridge, the docks of London and the port of Dundee. The second work is an influential pattern book first issued in 1823 as *The Ornamental Metal Worker's Directory*, with designs for gates, balcony railings, fanlights, lamps, brackets, candelabras etc. The author was an architect who lived in Waterloo Bridge Road with his collection of medieval woodwork and Gothic carvings; this later became the core of the Royal Architectural Museum in Tufton Street (the predecessor of the Victoria & Albert Museum).

£300 - 400





**74**  
**Elsam (Richard)** AN ESSAY ON RURAL ARCHITECTURE, first edition, half title, list of subscribers including John Soane and several craftsmen, 31 engraved plates and plans, all but one aquatint, most printed in sepia, 3 folding, some light foxing, plate 8 defective at lower outer corner but no loss to image, old marbled boards, rubbed, rebounded and recorned in calf, spine tooled in gilt with red roan label, [Abbey Life 14; Berlin Kat. 2312], 4to, 1803.

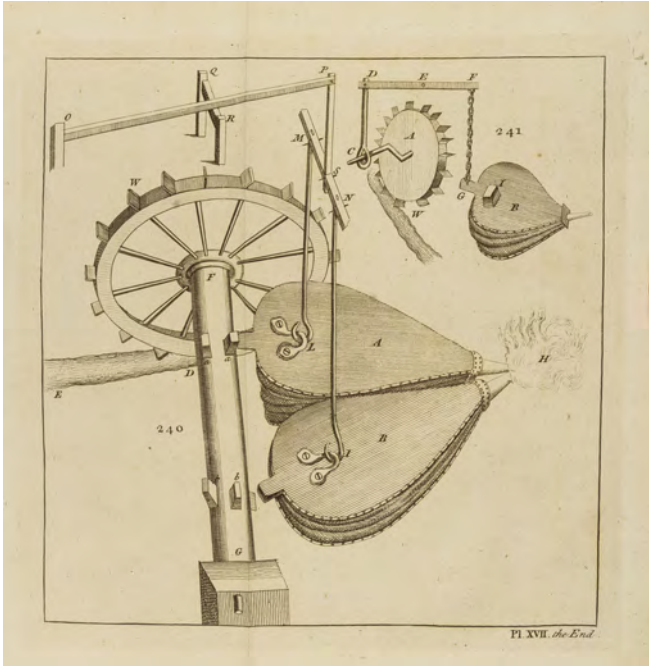
£400 - 600



**76**  
**Erasmus (Georg Caspar)** SEÜLEN-BUCH. ODER GRÜNDLICHER BERICHT VON DEN FÜNFF SEÜLEN..., 3 parts in 1, engravings only (without text), first edition, 3 engraved titles and 39 plates only, 11 folding, a few slightly shaved at edge, light soiling, a few small tears and repairs, contemporary paste-paper boards, a little worn, spine defective, [Berlin Kat. 1962, first edition of 1666], folio, Nuremberg, Johann Hofmann, [1670].

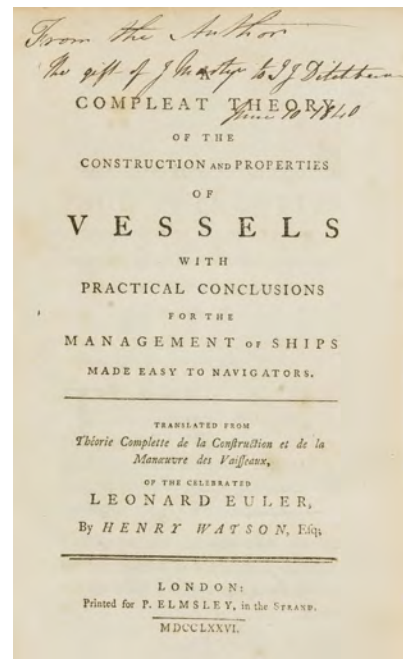
✱ Scarce ornamental pattern book for architects, sculptors, cabinetmakers, silversmiths etc. by a Nuremberg cabinetmaker, republished several times and rarely found complete.

£400 - 600



**75**  
**[Emerson (William)]** THE PRINCIPLES OF MECHANICS, second, enlarged, edition, 43 folding engraved plates, contemporary ink signature of John Perry of Watlington to front pastedown with annotation to one leaf and his bookplate, contemporary calf, rubbed and scuffed, trace of old library stamp to upper cover, rebounded preserving old morocco label, corners repaired, [Bibliotheca Mechanica, p.101], 4to, J. Richardson, 1758.

£300 - 400



**77**  
**Euler (Leonhard)** A COMPLEAT THEORY OF THE CONSTRUCTION AND PROPERTIES OF VESSELS, translated by Henry Watson, first edition in English, inscribed "FROM THE AUTHOR" (PRESUMABLY THE TRANSLATOR) at head of title and with another later inscription, 11 folding engraved plates, lightly offset, contemporary calf, worn, trace of library stamp to upper cover, rebounded, corners repaired, 8vo, 1776.

£300 - 400





78

**Falda (Giovanni Battista)** LE FONTANE DI ROMA NELLE PIAZZE, E LUOGHI PUBLICI DELLA CITTÀ, CON LI LORO PROSPETTI..., engraved throughout with 4 titles, 4 pictorial dedications and 98 numbered plates only (of 99, lacking plate 27 in Part I), 2 folding, plate 6 in Part II [supplied from another copy (slightly wider and frayed at fore-edge), on ivory wove paper without watermarks, some light marginal foxing but generally clean, bookplate of Emily Mercer Lansdowne, Countess of Shelburne and later Marchioness of Lansdowne, late eighteenth century half vellum, spine gilt with red roan label, rubbed, new endpapers, [cf. Berlin Kat. 3603; Fowler 117; Millard Italian 36], oblong folio, Rome, Gio. Giacomo de Rossi, [1675-89 but later].

✠ "This collection of plates is the most charming that has ever appeared on the fountains of Rome and its environs". (Fowler).

£1,500 - 2,000



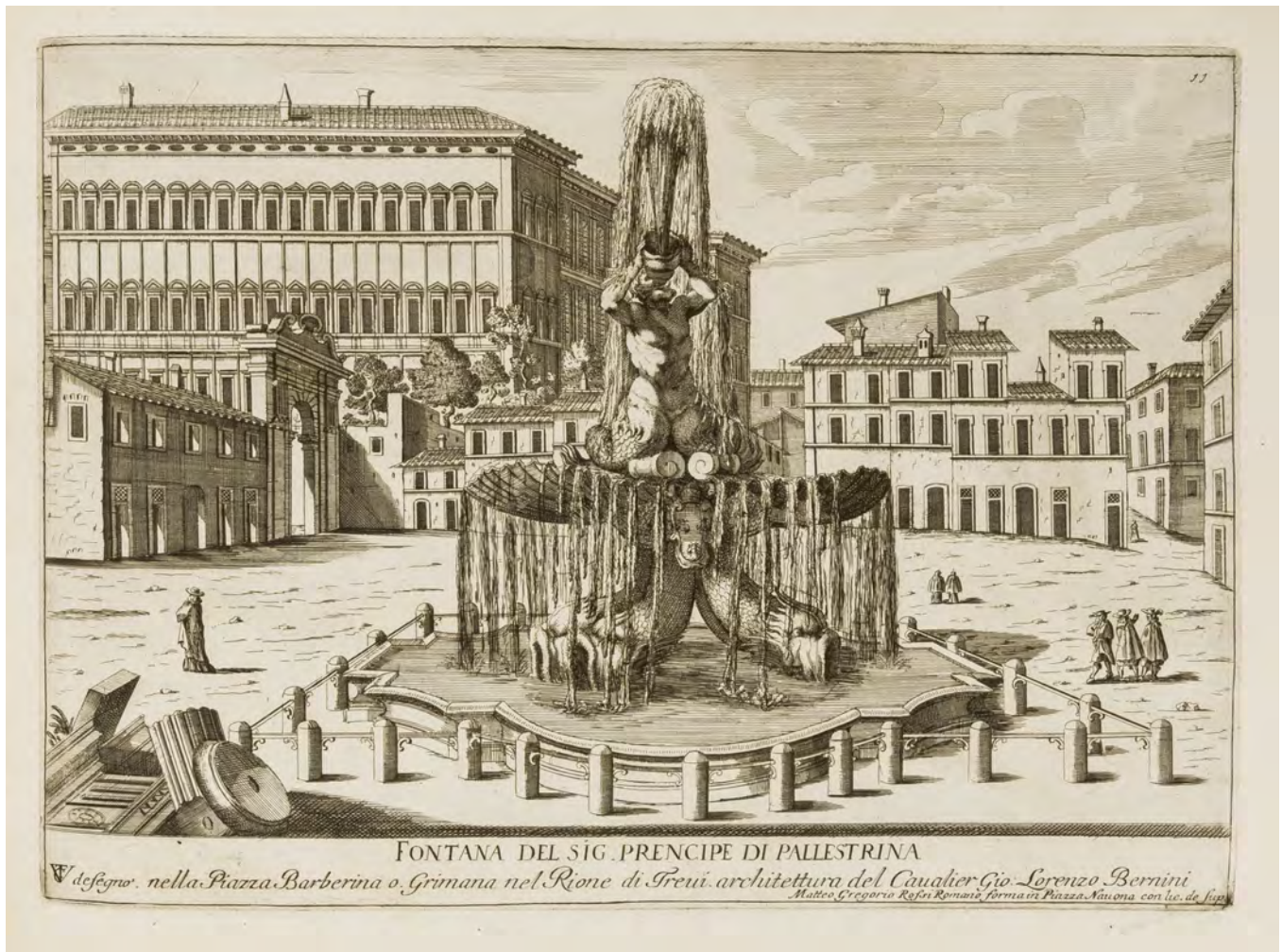
79

**Falda (Giovanni Battista)** LI GIARDINI DI ROMA CON LE LORO PIANTE ALZATE E VEDUTE IN PROSPETTIVA..., engraved throughout with title and 19 plates & plans (numbered 1-20), with 8 additional unnumbered plates of gardens with de Rossi imprints, bound at end, on uniform 18th century laid paper without watermarks, title creased, some light marginal foxing, bookplate of Emily Mercer Lansdowne, Countess of Shelburne and later Marchioness of Lansdowne, late eighteenth century half vellum over blue paste-paper boards, spine gilt with red roan label, rubbed, new endpapers, [cf. Berlin Kat. 3492], oblong folio, Rome, Gio. Giacomo de Rossi, [1683 but probably later].

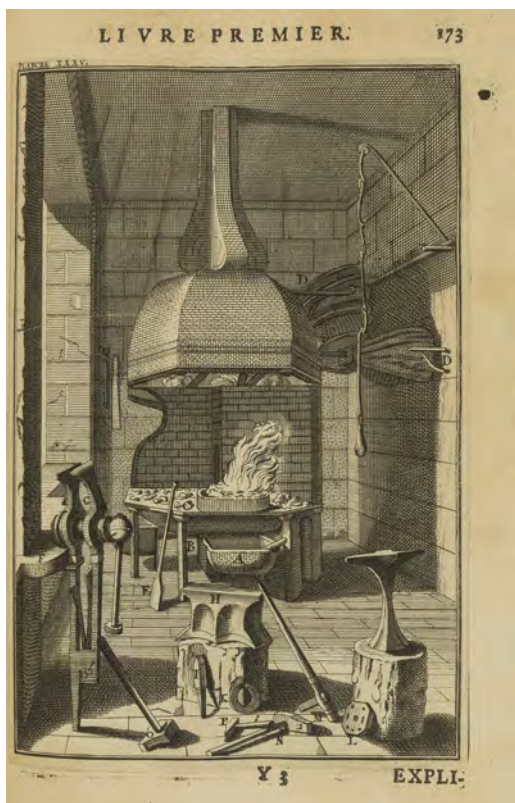
✠ The Berlin Katalog calls for a dedication (not present here); as the title is numbered 1 and the plates 2-20 it would suggest that this is a later printing. The 8 additional plates often seem to be included.

£1,000 - 1,500





80



81

80

**Falda (Giovanni Battista)** IL NUOVO SPLENORE DELLE FABRICHE IN PROSPETTIVA DI ROMA MODERNA, 3 vol. in 1, engraved throughout with 3 titles, 3 pictorial dedications and 96 plates by Matteo Gregorio Rossi after Giovanni Battista Falda, [Fowler 116 note p.99], 1686-88 BOUND WITH Vergelli (Giuseppe Tiburtio) Le Fontane Pubbliche delle Piazze di Roma Moderna, engraved throughout with title, pictorial dedication and 29 plates by Pietro Paolo Girelli after Vergelli, [Not in Berlin Kat., Fowler or Millard], 1690, together 2 works in 1 vol., a little water-stained at beginning and end, mostly marginal but affecting images of first few plates, some light marginal soiling, later half calf, rubbed, corners worn, rebacked, Rome, M.G.Rossi

✱ The first 3 works are copies of Falda's *Nuovo Teatro delle Fabriche, et Edifici, in Prospettiva di Roma Moderna* of 1665-69.

£3,000 - 4,000

81

**Felibien (André)** DES PRINCIPES DE L'ARCHITECTURE, DE LA SCULPTURE, DE LA PEINTURE...AVEC UN DICTIONNAIRE DES TERMES..., third edition, engraved frontispiece, title in red & black with engraved vignette, 65 full-page engraved illustrations of tools, machinery, workshops etc., engraved bookplate of Thomas Isted of the Middle Temple pasted to verso of title, a little browned, modern bookplate of Victor Hatley, contemporary sprinkled calf, rubbed and scuffed, spine cracked and ends worn, [Berlin Kat. 2383; Millard French 70; cf.Fowler 118, first edition of 1676 in 2 vol.], Paris, Coignard, 1697 & Salmon (William) Polygraphice: or, The Arts of Drawing, Engraving, Etching, Limning, Painting, Vernishing, Japaning, Gilding &c., 2 vol., eighth edition, engraved portrait, additional allegorical title and 23 plates, contemporary ink inscription "Eliz. Strong 1806" to head of titles, a little browned (mostly vol.2), small hole to Bb5 of vol.1 with loss of pagination, contemporary panelled calf, rubbed, rebacked, for A. & J.Churchill...and J.Nicholson, 1701; and another, 4to & 8vo (4)

£300 - 400





**82 Ferrerio (Pietro) & Giovanni Battista Falda.** PALAZZI DI ROMA DE PIU' CELEBRI ARCHITETTI... [&] NUOVI DISEGNI DELL'ARCHITETURE, E PIANTE DE' PALAZZI DI ROMA..., 2 vol. in 1, engraved throughout with 2 pictorial titles and 101 plates & plans, one folding, with an additional engraved view 'Prospettiva del Giardino Pontificio su'l Quirinale' by Falda mounted on sheet bound in at end, occasional light marginal foxing, folding plate with short tear along platemark repaired, upper hinge broken, contemporary half russia over glazed speckled boards, rubbed, rebaked, corners worn, [Berlin Kat. 2665; Millard Italian 37], oblong folio, Rome, Gio. Giacomo Rossi, [1655-70 but later].

✿ "This is the first publication to provide systematic, measured, and uniformly scaled illustrations of Roman palaces built in the fifteenth, sixteenth, and seventeenth centuries". (Millard). It features the work of architects such as Michelangelo, Vignola, Fontana, Bramante, Raphael, Borromini and others. The number of plates appears to vary according to which issue it is, itself difficult to determine.

£1,000 - 1,500

**83 Fontana (Carlo)** UTILISSIMO TRATTATO DELL'ACQUE CORRENTI..., FIRST EDITION, woodcut head- & tail-pieces and initials, 80 engraved illustrations as chapter headings, 2 folding engraved plates by A.Specchi after Fontana, with register leaf at end, some light browning, contemporary vellum, rubbed and stained, spine repaired at head, [Berlin Kat. 3613; Fowler 123, lacking the 2 folding plates; Millard Italian 39], folio, Rome, Gio.Francesco Buagni, 1696.

✿ Elegantly-illustrated work on hydraulic engineering, from aqueducts to fountains.

£800 - 1,200

**84 Fournier (Daniel)** A TREATISE OF THE THEORY AND PRACTICE OF PERSPECTIVE, FIRST EDITION, list of subscribers, 39 engraved plates, 2 double-page mounted on stubs, 3 with movable flaps, worming to inner margin affecting some text and plates, old ink inscription "Willoughby J.E.Rooke B.N.C. Oxford" with pencil note "From this book I learned perspective - it beats all other books on the subject for clearness & simplicity. W.J.E.Rooke" to front pastedown, contemporary half sheep, rather worn, spine wormed and defective, 4to, for the Author, 1761.

✿ The list of subscribers features several architects, engravers, miniature painters, engineers and surveyors.

£400 - 600



83



84





85

**85**  
**Francine (Alexander)** A NEW BOOK OF ARCHITECTURE...set forth by Robert Pricke, FIRST ENGLISH EDITION, engraved architectural frontispiece incorporating portrait of the author (date 1674 at foot) and 38 engraved plates only (of 39, lacking plate IV), title and list of plates mounted on stub, title with slip pasted over 1669 imprint, frontispiece frayed at edges with slight loss to imprint (repaired), some light soiling and water-staining, mostly marginal, a few other leaves frayed and repaired at edges, contemporary manuscript note to front free endpaper noting imperfect collation, modern half calf, [Harris 229; Wing F2056; cf.Fowler 126, first edition, Paris, 1631], folio, for Robert Pricke, 1669 [but with slip dated 1679].

✂ Rare work by the Ingénieur Ordinaire du Roi in charge of the fountains at Fontainebleau. "His gates and arches reveal an imaginative artist who knew how to combine the traditions of French and Tuscan mannerism....His interest was focused on designs of portals in the *style rustique* which is familiar from Italian sixteenth-century gardens". (Harris).

ESTC cites only 3 UK copies (BL, Cambridge, and Chatsworth).

£600 - 800

**86**  
**Fréart (Roland, Sieur de de Chambray)** PARALLÈLE DE L'ARCHITECTURE ANTIQUE ET DE LA ..., FIRST EDITION, fine engraved additional pictorial title incorporating dedication to and an oval portrait of François Sublet de Noyers (the author's cousin and impetus for the book) by Tournier, letterpress title with large engraved vignette, 40 full-page engraved illustrations by Charles Errard, engraved head- & tail-pieces and initials, some light soiling (mostly to engraved title), JAMES GIBBS'S COPY WITH HIS BOOKPLATE (engraved portrait of Gibbs by Baron used as title-page vignette to second edition of 'Rules for Drawing'), modern bookplate of P. & L.Waterhouse, contemporary calf; rubbed, rebounded, corners repaired, [Berlin Kat. 2374; Fowler 127; Millard French 76], folio, Paris, Edmé Martin, 1650.

✂ First edition of this important comparative study of the orders but for an amateur readership. "It is the first architectural treatise of the seventeenth century to propose a fresh look at earlier architectural treatises...Fréart's interest in abstract principles, universal laws, and their connection with beauty and geometry suggests neoclassical developments in the eighteenth century, as does his insistence on a set of underlying principles applicable to all the arts." (Millard).

£600 - 800



86



87

**87**  
**[Fréart (Roland, Sieur de Chambray)]** PARALLELE DE L'ARCHITECTURE ANTIQUE ET DE LA MODERNE, engraved allegorical frontispiece by P.Dannoot after C.Errard, title vignette, 44 full-page illustrations and 10 double-page plates, engraved head- & tail-pieces and initials, frontispiece a little foxed, some other light browning or spotting, mostly marginal, THE CHATSWORTH COPY WITH ENGRAVED BOOKPLATE and shelf-label, later half calf, spine with tan morocco label and gilt coronet to head, rubbed, [Fowler 129; cf.Berlin Kat. 2374 & Millard French 76, first edition of 1650], folio, Pierre Emery, Michel Brunet et la veuve Daniel Horthemels, 1702.

✂ Using the same plates from the first edition of 1650 with shades and shadows added to the line engravings and with 10 additional double-page plates depicting details of the pedestal of Trajan's column.

£600 - 800

**88**  
**Fréart (Roland, Sieur de Chambray)** A PARALLEL OF THE ANCIENT ARCHITECTURE WITH THE MODERN, translated by John Evelyn, 2 parts in 1, fourth edition, title in red & black with woodcut vignette, 40 full-page engraved illustrations, some other smaller engraved illustrations and head- & tail-pieces, title lightly soiled and laid down, F1 stained, p.69 soiled and torn at lower edge affecting foot of image, modern half calf, green morocco label, [Harris 236; cf.Fowler 128 & 130 and Millard British 19, 1664 & 1707 editions], folio, by T.W. for J. Walthoe [& others], 1733.

£300 - 400





88



89

**89**  
**Gaitte (?Antoine Joseph)** *RECUEIL DES PLUS BELLES MAISONS ET DES PLUS BELLES EDIFICES DE LA VILLE DE PARIS*, engraved throughout with calligraphic title and 25 plates of multiple vignettes of Paris, many oval, some spotting, mostly marginal, small ink stamp and bookplate of library of Abbey Val-Dieu to front endpapers, contemporary half green vellum over paste-paper boards, spine titled in gilt, a little rubbed and marked, folio, Paris, Jean, [c.1800].

✦ Rare suite of plates depicting 140 town houses and public buildings by architects of the day, and interesting for the inclusion of several designs by Claude-Nicolas Ledoux, for whom Gaitte worked during the 1790s. These were Ledoux's first published designs and show several buildings or details which never came to fruition such as the circular entrance to a farm building in plate 16.

WorldCat lists only 2 copies in France.

£1,000 - 1,500

**90**  
**Galle (Theodoor) and his Circle.** AN ALBUM OF 77 ARCHITECTURAL PRINTS, WITH A SHEET OF THREE ORIGINAL DRAWINGS PROBABLY BY A FOLLOWER OF ABRAHAM VAN DIEPENBEECK (1596-1675), many of the prints from *Variae Architecturae Formae*, and others by or published by Hieronymous Cock, Johannes Vredeman de Vries, Dominique Barrière, D. Custos, and Theodoor Galle, and includes a sheet with three fine original black chalk drawings, two probably being head-piece print designs for an as yet unidentified title page, or possibly designs for part of a funerary monument, each decorated with putto, skulls, and skeletal figures of Death, possibly by an artist working in the circle of Abraham van Diepenbeek or Galle and showing the influence of Rubens, engravings, various sizes, each trimmed within the platemarks and inset at edges onto album leaves, glue stains and browning throughout, spotting, surface dirt and handling creases, the sheet of drawings irregular in size made of two conjoined sections, but approx. 330 x 240 mm (13 x 9½ in) on thick laid paper without watermark, tipped into album, 20th century cloth, spine lettered 'Galle Theatrical Scenery', folio, [c.1601 and later].

£1,200 - 1,800



90





**91**  
**Galli da Bibiena (Ferdinando)** L'ARCHITETTURA CIVILE PREPARATA SÚ LA GEOMETRIA, E RIDOTTA ALLE PROSPETTIVE..., 5 parts bound in 2 vol., FIRST EDITION, full-page engraved portrait and 72 plates, woodcut ornaments and initials, errata leaf bound after portrait, contemporary ink inscription "Ippolito Matteini pittore e Teodoro suo figlio pittore" to head of title, some soiling and staining, plates trimmed close at left-hand edge (a few frayed with slight loss) and mounted on stubs and/or reinforced, later half sheep, rubbed, [Berlin Kat. 2628; Fowler 134, variant title mentioning Bologna; Millard Italian 45], folio, Parma, Paolo Monti, 1711.

✿ "The five parts of this work treat of geometry, civil architecture in general, perspective, painting, theatrical scenes and the mechanics of lifting and moving objects. As an author Ferdinand is perhaps the most important of the five members of the great Italian architectural family of Galli da Bibiena, known for their theater designs and decorations in the full baroque style". (Fowler).

£2,000 - 3,000

**92**  
**Gandy (Joseph)** DESIGNS FOR COTTAGES, COTTAGE FARMS, AND OTHER RURAL BUILDINGS; including Entrance Gates and Lodges, FIRST EDITION, 43 aquatint plates printed in sepia, advertisement leaf at end of text, plates 13, 14 & 16 slightly soiled and frayed at edges (repaired), otherwise an excellent clean copy in the original printed boards, uncut, rubbed and slightly stained, rebaked and recornered, upper cover detached, [Abbey Life 18], 4to, John Harding, 1805.

✿ Extraordinarily modern-looking asymmetric designs by the pupil of Sir John Soane.

£300 - 400



92



**93**  
**Gauger (Nicolas)** FIRES IMPROVED: OR A NEW METHOD OF BUILDING CHIMNIES, SO AS TO PREVENT THEIR SMOKING, second edition, engraved frontispiece and 10 plates, all folding, advertisement leaf at end, some spotting to frontispiece and title, contemporary calf, rubbed, corners worn, rebaked, red morocco label, [Harris 245], for J. Senex and E. Curll, 1736 & Accum (Fredrick) A Practical Treatise on Gas-Light..., fourth edition, 7 hand-coloured engraved plates, 4 aquatint, 2 folding, 6pp. publisher's catalogue at end, frontispiece soiled and torn along fold (trimmed and laid down), some spotting, modern half calf, uncut, spine slightly faded, [cf. Abbey, Life 436, first edition], R. Ackermann, 1818 & Richardson (C.J.) A Popular Treatise on the Warming & Ventilation of Buildings..., third edition, 17 folding lithographed plates, some tinted, ERNEST AUGUSTUS, CROWN PRINCE OF HANOVER AND DUKE OF CUMBERLAND'S COPY with red ink stamp to title and bound in red velvet blocked in gilt with ornamental border and crown to upper cover, g.e., ivory silk moiré endpapers, spine rubbed and faded, 1856; and 2 others on chimneys and coal fires, 8vo (5)

✿ The first item is "the earliest treatise on domestic heating and the basis of all eighteenth-century books on the subject in English... Desaguliers published a translation of Gauger's book, omitting what he thought superfluous and adding his own improvements to suit the burning of coal in England". (Harris). It was first published in Paris in 1713, and first in English in 1715.

£300 - 400





94  
**Georgian satire.- Heath (William, 1794-1840) and others.** FINE SCRAP ALBUM COMPILED CIRCA 1829 WITH OVER 60 CARICATURES, including 26 by William Heath [see selected list below], and others by or published by Theodore Lane, McLean, Cruikshank, Spratt, and many others, all neatly tipped onto album leaves with full contemporary hand-colouring, with many further pages filled with ephemeral scraps, smaller caricatures, prints and newspaper cuttings, each album leaf approx. 425 x 270 mm (16¾ x 10½ in), some offsetting and surface dirt to caricatures, some coloured papers bleeding on to a few prints, all trimmed within the platemark to image borderlines, marginal nicks and creases, the leaves with handling creases and rough edges, scattered spotting and surface dirt, half calf, marbled boards, green morocco label to spine 'Scrap Book, c. 1829'; worn, folio, [c.1829].

✿ An excellent well preserved collection of late Georgian caricatures by leading artists of the 1820s. The album includes the following selected works by William Heath, among many others: *Magazin des Modes* [not in BM Satires]; *A Chancery Suit* [not in BM Satires]; *It is the very fashion of the time* [not in BM Satires]; *The March of the Intellect* [cf. BM 15604+]; *The Bustle* [cf. BM Satires 15611]; *The Dress Circle* [not in BM Satires]; *A Desert. Imitation in Modern Fashion* [cf. BM 15611]; *An Election Ball* [not in BM Satires]; *A Correct View of The New Machine for Winding up the Ladies* [not in BM Satires]; *State of the Giraffe* [BM 15839]; *Town. Country* [cf. BM 15611]; *Much Ado about Nothing !!!* [not in BM Satires]; *Ancient and Modern Ladies* [not in BM Satires].

£3,000 - 4,000



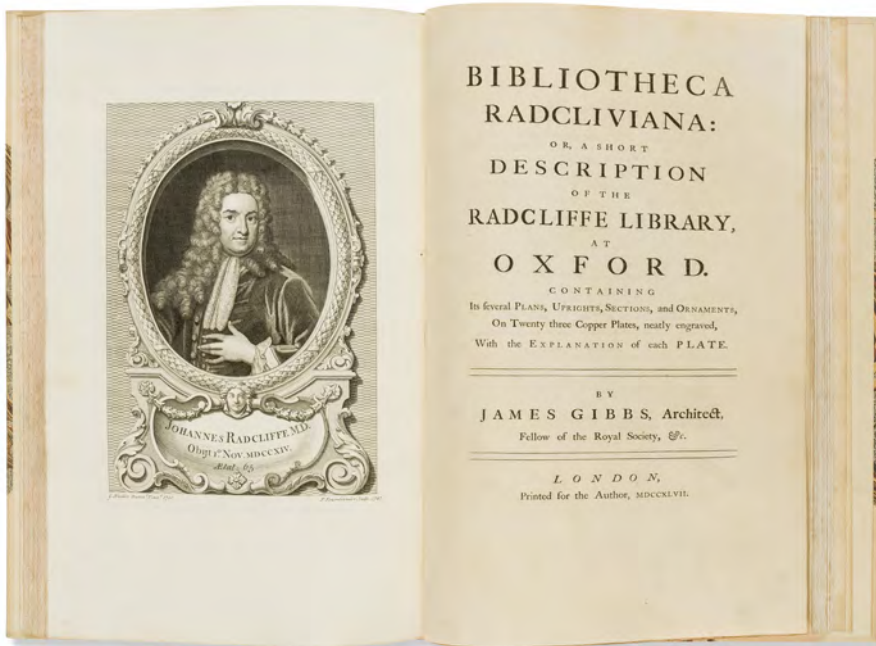


95

**Gibbs (James)** A BOOK OF ARCHITECTURE CONTAINING DESIGNS OF BUILDINGS AND ORNAMENTS, FIRST EDITION, [one of 550 copies], list of subscribers, 150 engraved plates by H. Hulsbergh and others after Gibbs, 4 double-page, title a little soiled and creased, paper flaw creases to plate 53, a few with pencil sketches to margins, marginal water-staining to a few plates (mainly to last couple just touching corner of final plate), slight worming to fore-margin of plates 130 to end, old ink inscription "Thomas Rosell Chichester" to front free endpaper, modern bookplate, modern half vellum, tan morocco label, [Berlin Kat 2334; Fowler 138; Harris 257; Millard British 22], folio, [William Bowyer], 1728.

✿ "The first book by a British architect consisting entirely of his own designs, executed and projected". (Harris). An enormously influential pattern book, reaching far beyond the country gentlemen at whom it was aimed, to India, South Africa, the West Indies, and America, where it was a primary source for the builders of the White House. There was also a copy in Thomas Jefferson's library.

£1,500 - 2,000



96

**Gibbs (James)** RULES FOR DRAWING THE SEVERAL PARTS OF ARCHITECTURE, 64 engraved plates, W. Bowyer for the Author, 1732; Bibliotheca Radcliviana: or, a short Description of the Radcliffe Library at Oxford, engraved portrait of Gibbs by Baron after Hogarth (bound as frontispiece to previous work), engraved portrait of Radcliffe by Fourdrinier after Kneller and 21 plates, for the Author, 1747, together 2 works in 1 vol., FIRST EDITIONS, EXTRA-ILLUSTRATED COPY WITH ANOTHER SMALLER ENGRAVED PORTRAIT OF GIBBS BY BARON (?Gibbs's bookplate, issued as title-page vignette to second edition of the first work) mounted on front pastedown, also bookplate of the Radcliffe library, with an additional version of the Hogarth portrait (with architectural background and octagonal frame, lightly soiled & browned) loosely inserted, and engraved plan of the library and plan of a banquet in the library on June 14 1814 both tipped into second work, washed, modern half vellum, tan morocco label, [Berlin Kat. 2334 & Fowler 139, second work only; Harris 259 & 256; Millard British 23 & 24], folio

£2,000 - 3,000





**97**  
**Goodwin (Francis)** RURAL ARCHITECTURE [COTTAGE ARCHITECTURE], First & Second Series & 2 supplements, together 4 parts bound in 1 vol., *second edition, supplements* FIRST EDITION, 98 aquatint plates and plans, some light spotting to plates, text a little browned, bookplate of James Hunter of Hafton, contemporary half red morocco, spine gilt, rubbed, spine slightly faded, 4to, John Weale, 1835.

✧ Originally published as *Domestic Architecture* in 2 volumes in 1833-34, then this second edition as *Rural Architecture* with supplements titled *Cottage Architecture* in 1835, and another "second edition" of *Domestic Architecture* by Bohn in 1843 (see next lot).

£300 - 400

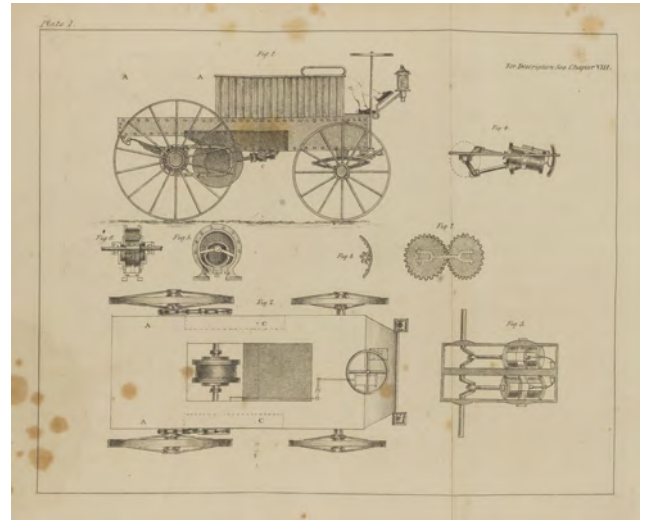


**98**

**98**  
**Goodwin (Francis)** DOMESTIC ARCHITECTURE [COTTAGE ARCHITECTURE], First & Second Series and 2 Supplements, together 4 parts in 2 vol., "*second edition, supplements* FIRST EDITION, half-titles, 99 aquatint plates and plans, 70 hand-coloured, bookplate of Peter Carmichael, original cloth titled "*Rural Architecture*" in gilt on upper covers, rubbed, spines faded, recased, [Abbey Life 20 & 21, first edition, without supplements], 4to, Henry G. Bohn, 1843-35.

✧ With many more plates hand-coloured than in the first edition of 1833-35.

£1,500 - 2,000



**99**  
**Gordon (Alexander)** A TREATISE UPON ELEMENTAL LOCOMOTION... AND PROSPECTS OF STEAM CARRIAGES, *second edition, 13 lithographed plates, 5 folding, with final blank, occasional spotting, C.F.DENDY MARSHALL'S COPY WITH HIS SIGNATURE, A.L.S. TO HIM FROM ANOTHER RAILWAY HISTORIAN JAMES F.McEWAN and some other ephemera loosely inserted, contemporary half calf, rebacked, new endpapers, 1832* § Proceedings of the Public Meeting...for erecting a Monument to the late James Watt, title with contemporary ink signature of Richard Davey to head and light water-staining, photograph of list of contributors tipped in at end, original boards, roan label to upper cover, spine torn, 1824 § Galloway (Elijah) History and Progress of the Steam Engine, edited by Luke Hebert, wood-engraved frontispiece, additional vignette title, illustrations, contemporary half morocco, 1836, all rubbed; and 8 others on steam engines, 8vo (11)

✧ The first is an early treatise on steam carriages, and their usage, with the engineers of the day reporting to the select committee trusted with examining the matter, and its ramifications. The high turnpike penalties dealt a lasting blow to this fledgling industry which was quickly overtaken by the spread of the railway network. Gordon states in his preface to the second edition, "I have added so largely to some parts of my work, and have made such changes in its arrangement, - advisable at this more advanced period of locomotive science.... that this edition may almost be considered a new book".

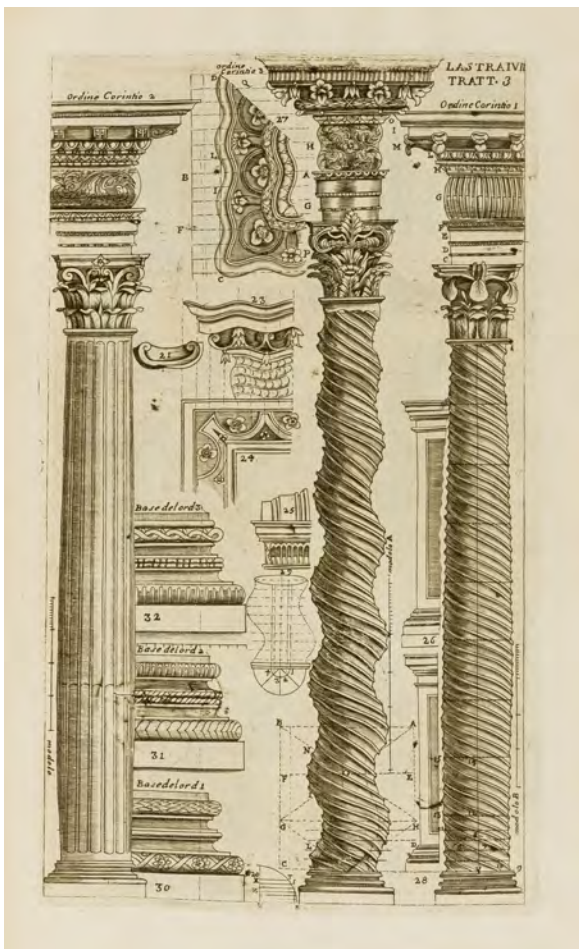
£300 - 500





**100**  
**Grose (Francis)** THE ANTIQUITIES OF ENGLAND AND WALES, 5 vol. including supplement, FIRST EDITION, *printed on thick paper, engraved frontispieces, vignette titles, plates and numerous illustrations, with additional engraved portrait of the author bound in at beginning of vol.1 (soiled and frayed at edge, mounted on stub), an excellent clean set, book-label of the architect Sir A.E.Richardson, contemporary calf, gilt, spines gilt with red & green labels, rubbed, a few scuffs and marks, spine ends and corners a little worn, 4to, S.Hooper, 1773-1777.*

£300 - 400



101

**101**  
**Guarini (Guarino)** ARCHITETTURA CIVILE, edited by Bernardo Vittone, FIRST COMPLETE EDITION, *engraved portrait, title with large woodcut of Savoy coat-of-arms, woodcut head- & tail-pieces and historiated initials, 79 engraved plates, an excellent crisp and clean copy, contemporary vellum, yapp edges, spine titled in gilt, edges stained blue, [Berlin Kat. 2620; Fowler 150; Millard Italian 50], folio, Turin, Gianfrancesco Mairesse, 1737.*

£2,000 - 3,000



**102**  
**Gwynn (John)** LONDON AND WESTMINSTER IMPROVED, FIRST EDITION, *4 folding engraved plans of Hyde Park, Leicester Square & Covent Garden, Mansion House & Royal Exchange, London Bridge, Customs House & the Tower, all with partial hand-colouring, one with short tear to fold, ex-library copy with small ink stamp to title and a couple of leaves, modern half calf, spine ruled in gilt with red morocco label, rubbed, 4to, for the Author, 1766.*

✠ The dedication to the King was written by Samuel Johnson.

£300 - 400



**103**  
**Gyfford (Edward)** DESIGNS FOR ELEGANT COTTAGES AND SMALL VILLAS, FIRST EDITION, *half-title, 16 aquatint plates printed in sepia and 10 engraved plans, 8pp. publisher's catalogue bound in at end, light marginal foxing, book-label of Elianore Marn, original boards, uncut, rebacked and recornered in sheep, a little rubbed and marked, spine ends chipped, [Abbey, Life 22; Berlin Kat. 2316], 4to, J.Taylor, 1806.*

£500 - 700

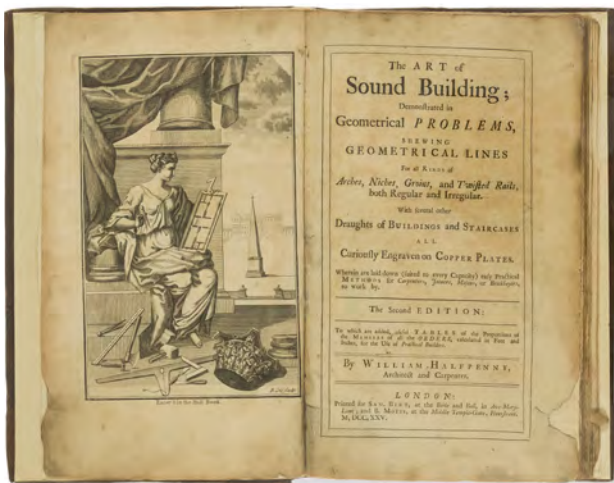




104

**Hack (Thomas Sanden, Southampton based architect, 1811-1865)** DESIGN FOR A DWELLING HOUSE PROPOSED TO BE ERECTED AT EAST LAVANT FOR THE REV.D HENRY LEGGE, *manuscript pen and black ink title, four original floor plans with watercolour and ink, and five watercolour elevations of the house, variously signed and inscribed, on cream wove papers without watermarks, each leaf approx. 330 x 410 mm (13 x 16½ in), occasional surface dirt and browning, minor nicks with some perforations and old adhesive within margins, contemporary marbled boards, rebaked, worn, oblong folio, 1830.*

£300 - 400



105

**Halfpenny (William)** THE ART OF SOUND BUILDING..., *second edition, engraved allegorical frontispiece and 25 folding plates, advertisement leaf at end, rather soiled and stained, title lacking small portion from fore-margin (repaired), several plates torn and frayed at edges, small hole to plate 14, contemporary panelled calf tooled in blind, rubbed, rebaked and recornered, new endpapers, [Berlin Kat. 2266; Harris 282], folio, for Sam. Birt and B. Motte, 1725.*

✱ The first book in English on the geometry of arches; this is an expanded version of the first edition issued earlier the same year.

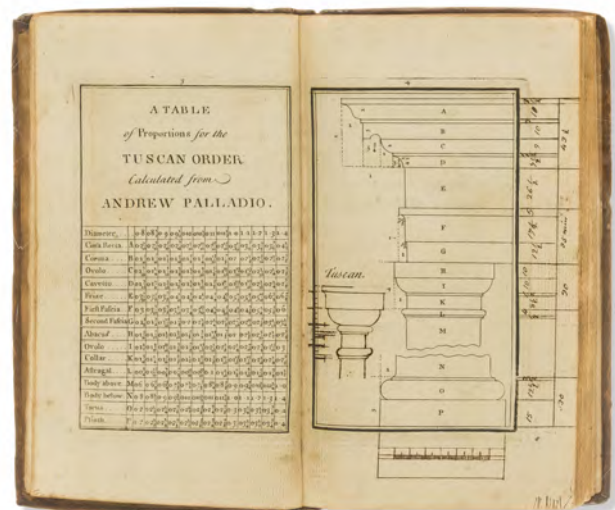
£400 - 600



106

**Halfpenny (William)** MAGNUM IN PARVO; OR, THE MARROW OF ARCHITECTURE, *FIRST EDITION, engraved title and 15 folding plates, contemporary ink inscription at head of title, a very clean copy but with worming to lower and outer margins, later half calf, spine ruled in gilt with red morocco label, rubbed, [Berlin Kat. 2269; Harris 291], 4to, for John Wilcox and Thomas Heath, 1728.*

£600 - 800



107

**Halfpenny (William)** PRACTICAL ARCHITECTURE... or a sure guide to the Rules... representing the Five Orders, *fifth edition, engraved throughout with title, dedication, Preface and 48 plates and tables of measurements, some light browning, plate 4 with contemporary ink measurements added and with measurement rule drawn onto front free endpaper, old inscription to front pastedown partly erased, contemporary calf, gilt, rubbed, rebaked preserving old spine and repaired, [Harris 309; Millard British 28], 8vo, Tho: Bowles [& others], 1736.*

✱ A reissue of Halfpenny's first book, a useful builder's pocketbook first published in 1724. Halfpenny was the first architectural writer to translate the modular proportions of the orders according to Palladio into feet and inches.

£300 - 400



108

**Hancock (Walter)** NARRATIVE OF TWELVE YEARS' EXPERIMENTS...STEAM-CARRIAGES ON COMMON ROADS, FIRST EDITION, *engraved frontispiece and 11 plates, one with overslip, errata slip bound in at end, illustration, modern buckram*, 1838 & McAdam (John Loudon) Remarks on the present System of Road Making..., *seventh edition, half-title, old ink inscription to head of title, contemporary half morocco*, 1823 & Parnell (Sir Henry) A Treatise on Roads..., *second edition, 9 folding engraved plates, small ownership stamp to title, contemporary half calf*, 1838, some light foxing, the last two rubbed, 8vo (3)

£250 - 350



109

**[Hardouin-Mansart (Jules)]** [L'EGLISE DES INVALIDES], ONLY EDITION, *14 fine etched and engraved plates & plans, 4 double-page and 8 folding, 4 very large, all mounted on stubs, first large plate with short tear to central fold, a few other repairs to folds, handsome contemporary mottled calf with central gilt arms of Louis XIV, rubbed, rebacked preserving most of old gilt spine, new red morocco label, corners repaired*, [Millard French 112; not in Berlin Kat.], folio, [Paris], [c.1680].

✪ RARE. "These very elegant, beautifully engraved, large-scale sections of the chapel of the Invalides, built by Jules Hardouin-Mansart from 1680 to 1691, were used to calculate estimates of the material needed for the construction of the chapel. The original plates were never sold and are now in the Chalcographie du Louvre." Millard.

£1,500 - 2,000



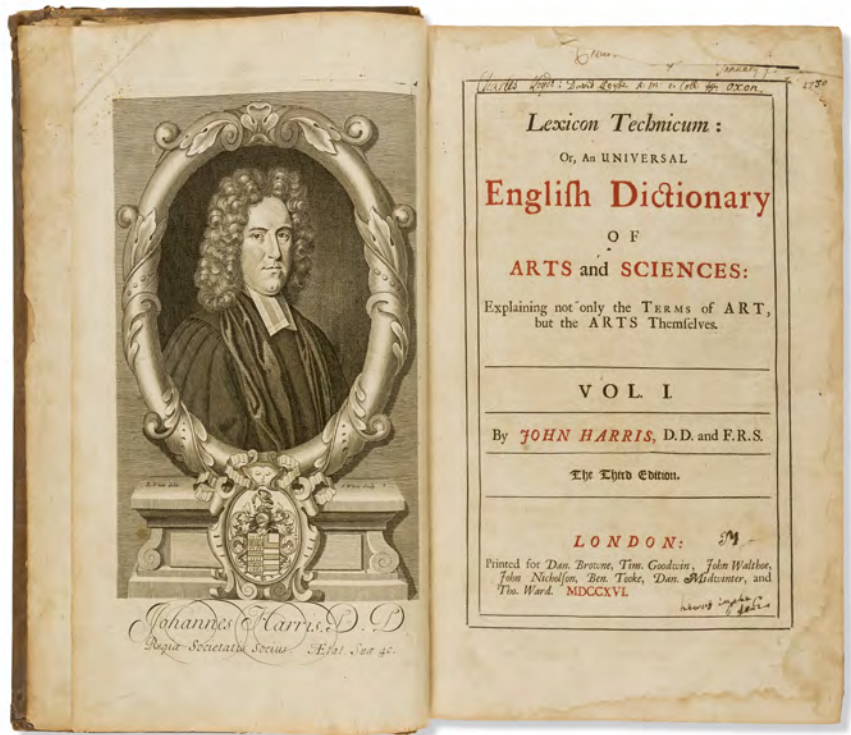
110

**Harris (John)** LEXICON TECHNICUM: OR AN UNIVERSAL ENGLISH DICTIONARY OF ARTS AND SCIENCES, 2 vol., vol.1 third edition, vol.2 first edition, titles in red & black, engraved portrait frontispiece and 10 plates only (of 14), 6 folding, numerous woodcut illustrations, list of subscribers, vol.1 lacking 2M1 (Eng-Ent), some water-staining, small hole to 5E1 of vol.2 affecting part of a stave of music, 2 plates torn and repaired, contemporary ink inscription "Charles Lloyd: David Lloyd A:M. e Coll: Jesu.Oxon 1730" to head of title of vol.1 but another above cut away, engraved bookplate of John Lloyd clerk to Jesus College, Oxford with manuscript note to front pastedown and remains of wax seals, contemporary panelled calf, rubbed, spine ends and corners worn, joints split, new morocco labels, [PMM 171a], folio, for Dan. Browne [& others], 1716-1710.

✿ "The first technical dictionary in any language." (PMM). Sir Isaac Newton is included in the list of subscribers.

According to the manuscript note on the front pastedown John Lloyd was chaplain to His Royal Highness George Prince of Wales 1791.

£300 - 400



111

**Hassell (John)** TOUR OF THE GRAND JUNCTION, FIRST EDITION, 24 fine hand-coloured aquatint plates, paper guards, some light offsetting to title, bookplate of John Wayland Leslie, a handsome copy, later mottled calf, gilt, spine gilt with red & green morocco labels, g.e., very slightly rubbed at edges, [Abbey, Scenery 30; Tooley 252], 8vo, 1819.

£300 - 400



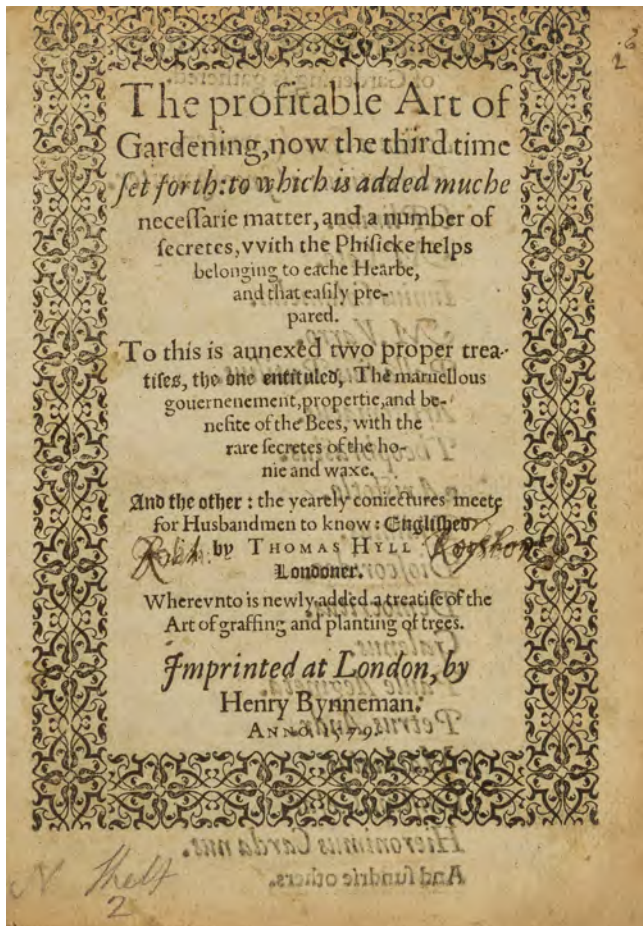
112

**Heineken (Paul)** LUCIDUM PROSPECTIVAE SPECULUM, DAS IST: EIN HELLER SPIEGEL DER PERSPECTIVE..., FIRST EDITION, Gothic text, 86 engraved plates only (of 95, lacking plates 64-72, also lacking additional engraved title), 13 plates folding, title soiled, otherwise bright and clean, contemporary half calf, rubbed, rebacked preserving most of old spine, corners repaired, [Berlin Kat. 4730], folio, Augsburg, heirs of Jeremiah Wolff, 1727.

✿ Comprehensive treatise on perspective including several plates at end for painting trompe-l'oeil ceilings.

£600 - 800





113

**Hill (Thomas)** THE PROFITABLE ART OF GARDENING, 2 parts in 1, *fifth* edition, titles with typographical borders, woodcut initials and 3 illustrations (2 of mazes), lacking portrait, K3, M3 & X2 & 3, contemporary ink signature to first title, slight worming to inner margin, title and some other leaves shaved at head touching headlines, by Henry Bynneman, 1579 BOUND WITH Lawson (William) A New Orchard and Garden. Or The best way for planting, grafting, and to make any ground good, for a rich Orchard, 4 parts in 1, *third* edition, title with woodcut illustration of men working in an orchard, woodcut decorations, initials and illustrations, some full-page including 5 of knot gardens, lacking final blank, title soiled, cropped shaving woodcut on title and loss of imprint, many leaves shaved at foot (mostly signature and catchword but occasionally affecting final line), tear to margin of M3, small ink stain causing small hole to N4 affecting initial and a few letters, by I.H[aviland] for Francis Williams, 1626, both largely printed in black letter, endpapers from early italic edition of Aristotle's Politics, EVELYN FAMILY COPY WITH MODERN "JE" BOOK-LABEL, [British Bee Books 20 & 7; Henrey 198 & 228; STC 13494 & 15331; cf.Fussell I pp.18 & 31], small 4to

✱ Two scarce 16th century works on gardens with an excellent association. The first item, first issued in c.1558 as *A most briefe and pleasaunte treatise, teachyng how to dresse, sowe, and set a garden*, and which Fussell calls "except for herbals...our first book on gardening", includes the not always present second part 'A profitable instruction of the perfite ordering of Bees...' with further sections on weather, and planting and "grafting" trees. The other parts in the second item are titled 'The Country Housewife's Garden', 'A Most profitable new Treatise...of propagating Plants by Simon Harward', and 'The Husband-man's Fruitfull Orchard'.

£1,500 - 2,000

114

**Hiort (John William)** A PRACTICAL TREATISE ON THE CONSTRUCTION OF CHIMNEYS...with an accurate description of the Newly-invented Tunnel, with Supplement bound in at end, FIRST EDITION, PRESENTATION COPY FROM THE AUTHOR TO SIR EDMUND ANTROBUS BART. *inscribed on front free endpaper, with author's signature to verso of title as usual, 4 folding hand-coloured aquatint plates, some slightly creased at edges, old marbled boards, rebaked and recorned in calf, morocco label, [Not in Abbey or Berlin Kat.], 8vo, for the Author, 1826.*

✱ The title continues, "demonstrating its utility and safety, its importance in superseding the painful practice of employing climbing-boys...and the advantages to be derived from its rendering those lofty shafts, with their numerous unsightly contrivances at present in use, entirely unnecessary."

£400 - 600

115

**Horology.- Berthoud (Ferdinand)** ESSAI SUR L'HORLOGERIE; dans lequel on traite de cet Art relativement a l'usage civil, a l'Astronomie et a la Navigation..., 2 vol., FIRST EDITION, *mixed set, half-titles, 38 folding engraved plates, foxing and soiling, mostly to vol.1, particularly edge of plates, vol.1 with small hole to outer margin of g1 & Eee1 and old ink library stamp to verso of title, staining to Fff4 & Ggg1 of vol.2, modern horological bookplate of Francis Wadsworth, vol.1 contemporary mottled calf, spine gilt with red morocco labels, vol.2 contemporary sprinkled calf with "Surry Institution" in gilt to upper cover, spine gilt, lacking one label, upper joint split, lower repaired, also spine ends and corners, [Baillie p. 262; Tardy p.31; cf.Berlin Kat. 1769 & Clockmakers' 72, second edition], Paris, J.Cl.Jombert [& others], 1763 § Reid (Thomas) Treatise on Clock and Watch Making. Theoretical and Practical, FIRST EDITION, *half-title, 20 folding engraved plates, occasional light spotting or soiling, modern calf, spine gilt in compartments with red & black roan labels, [Clockmakers' 726; Tardy p.206], Edinburgh, 1826, 4to & 8vo (3)**

✱ Comprehensive treatises on horology.

£300 - 400

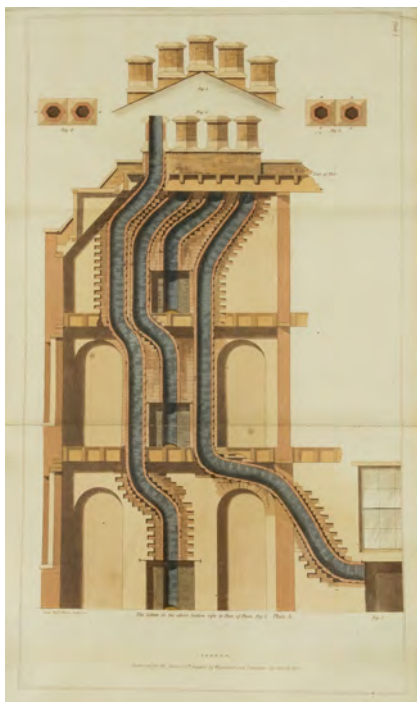


116

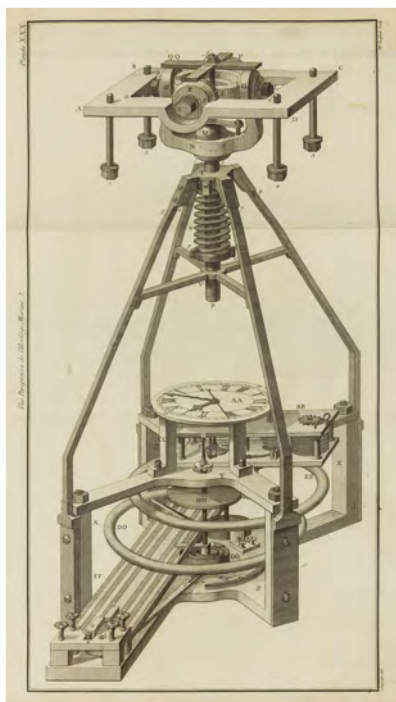
**Hondius (Hendrik)** LES CINQ RANGS DE L'ARCHITECTURE...AVEC L'INSTRUCTION FONDAMENTALE, FIRST EDITION IN FRENCH, *title with woodcut vignette, woodcut head- & tail-pieces and initials, with blank A3 & 4 and X2 and double-page leaf of text in Dutch, 29 double-page engraved plates only (of 30, lacking plate GG Ionica.2 but with plate II Corinthia.4 duplicated), by Hondius after Hans and Paul Vredeman de Vries and mounted on stubs, contemporary ink inscription "Lafond Laferte" to title and notes/pen trials to endpapers, some soiling and staining, plate AA torn and repaired, right-hand part of plate KK with small hole and laid down, a few other tears and repairs, contemporary calf, spine gilt, rubbed, spine worn at head, [cf.Berlin Kat. 2221; Fowler 434 & Millard N.European 43], small folio, Amsterdam, J. Jansson, 1617; sold not subject to return*

£400 - 600





114



115



117

117

**Hooker (Richard)** OF THE LAWEs of ECCLESIASTICAL POLITIE, engraved architectural title by William Hole, woodcut head-pieces and initials, title to Book V with woodcut border, with the final blank (creased), old ink signature of Anthony Champion to head of title and inscription "May. 26. 1739 Pr. 0-4-0 W.Sheppard" to front free endpaper, title lightly soiled, small spot/hole to Oo5 with loss of a couple of letters, contemporary calf with central lozenge in gilt to both covers, a little worn and stained, rebacked, red morocco label, corners repaired, upper cover detached, [STC 13714], folio, by Will. Stansby, [1611].

£300 - 400

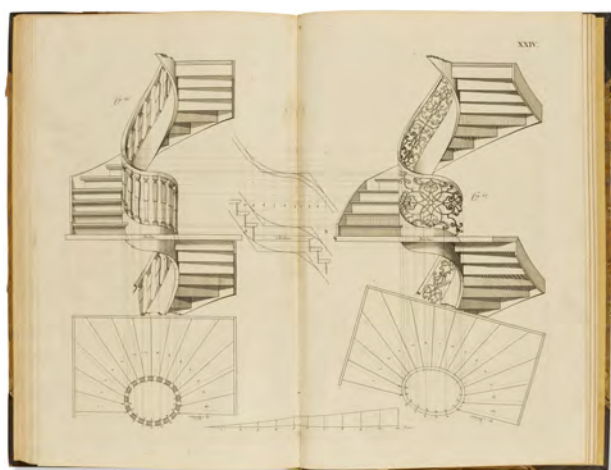


119

**Horst (Tieleman van der) & Jacob Polley.** THEATRUM MACHINARUM UNIVERSALE, OF KEURIGE VERZAMELING VAN VERSCHIEDEN GROTE EN ZEER FRAAIE WATERWERKEN, Schutsluizen, Waterkeringen, Ophaal- en Draai- bruggen..., 2 vol. in 1, ROYAL FOLIO EDITION, half-title, titles in red & black with engraved vignette, double-page engraved dedication with coats-of-arms and 55 engraved plates by Jan Schenk on 48 double-page sheets mounted on stubs, 7 also folding, an excellent clean copy in contemporary half calf, spine ruled in gilt with black roan label, rubbed, corners worn, large folio (c.550 x 340mm.), Amsterdam, W.Holtrop & N.T.Gravius, [1757] & Petrus Schenk, 1774.

✿ An excellent copy of this important work on water engineering in its largest format, commissioned by the Guilds of Water Engineering to elicit commissions at home and abroad and issued in a small edition due to cost. Volume I was first published in 1757 with text by Tieleman van der Horst but the sheets were still available in 1774 when Jacob Polley produced a second volume and the two were issued together. The superb plates depict plans and views of locks, sluices, dams, lift-, draw- & turning bridges, pumps etc., while the final plate is a design for an icebreaker.

£600 - 800



118

**Horst (Tieleman van der)** THEATRUM MACHINARUM UNIVERSALE; OF NIEUWE ALGEMEENE BOUW-KUNDE, 2 vol. including Atlas, FIRST EDITION, mixed set, text with half-title, contemporary red-stained parchment-backed marbled boards, rubbed, Atlas engraved throughout with half-title, vignette title, dedication and 30 double-page plates by Jan Schenk mounted on stubs, modern book-label of Artium Genio, later half morocco, a little rubbed, [Berlin Kat. 2253], folio, Amsterdam, P. Schenk, 1739.

✿ Practical guide to building staircases, bannisters and stairlights; with the rare text volume.

£400 - 600





**120**  
**Horwood (Richard)** PLAN OF THE CITIES OF LONDON AND WESTMINSTER THE BOROUGH OF SOUTHWARK AND PARTS ADJOINING SHEWING EVERY HOUSE, FIRST EDITION, large wall map of London in 32 sheets, presented on a scale of twenty-five inches to the mile, with title in oval and imprints to lower centre of each sheet, extending from Angel to Limehouse, and Kennington to Brompton, *engravings with some outline hand-colouring, on cream wove paper each watermarked 'Horwoods Plan/ Of London', each individual sheet approx. 630 x 525 mm (24¾ x 20¾ in), occasional handling creases and tears into the plates, small nicks and minor losses to marginal extremities mainly lower right corners, some restoration to a few areas of marginal loss, sheet E1 with larger repaired tears visible verso, many sheets with some localised spotting and browning to marginal edges, scattered surface dirt, unframed and loose, presented in modern green cloth drop-back box, red morocco label, gilt, [Howgego 200 (1)], elephant folio, [c.1792-1799].*

✿ THE LARGEST MAP PRINTED IN GEORGIAN BRITAIN, AND A DEFINING STUDY OF LONDON AT THE END OF THE EIGHTEENTH CENTURY. Horwood's plan was the first map of London to attempt to show every individual property, and took over 7 years to complete following numerous logistical and financial obstacles.

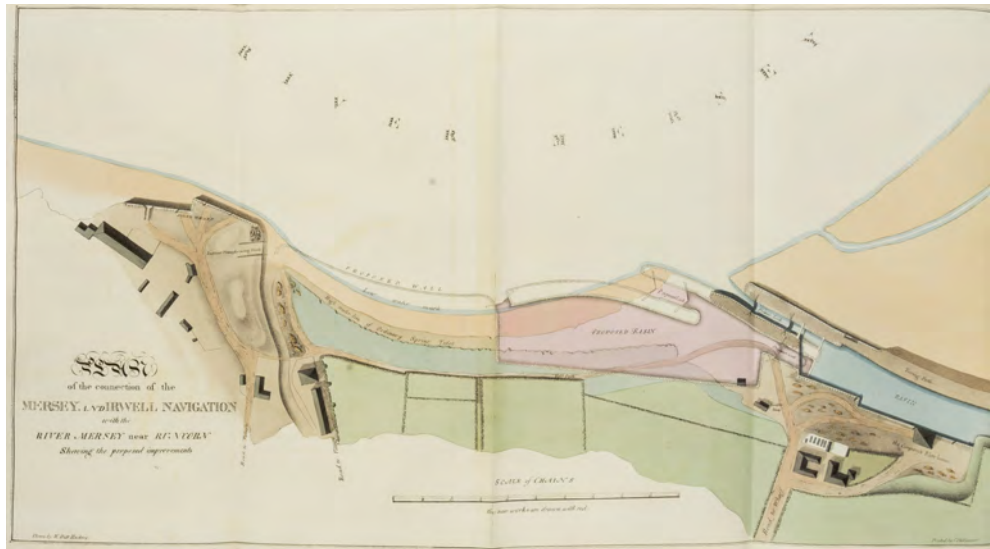
£2,000 - 3,000

**121**  
**House of Commons.** THE SEVERAL PLANS AND DRAWINGS REFERRED TO IN THE THIRD REPORT... UPON THE IMPROVEMENT OF THE PORT OF LONDON, *title with list of plates and 'Supplement Plates' slip, 24 double-page plates as called for, most engraved with some hand-colouring, a few aquatints and one mezzotint, by Laurie & Whittle, James Basire, S.I. Neele, R. Metcalf and others, many folding, largest plate approx. 670 x 1840 mm (26¼ x 72½ in), some minor spotting and browning, handling creases, contemporary blue paper wrappers with publisher's printed label to upper cover, slightly worn, scuffed, presented in modern blue cloth portfolio, elephant folio, 1800.*

£300 - 500







122

**House of Commons.** PROCEEDINGS...ON THE LIVERPOOL AND MANCHESTER RAILROAD BILL. SESSIONS 1825, 12 hand-coloured lithographed plans, most folding, folding lithographed view of Black Brook House (a villa endangered by the railway), 2 folding warehouse plans, errata slip, lithographed view water-stained, folding plan of part of Manchester at p.593 torn and repaired, contemporary half green morocco, rubbed, folio, 1825.

✠ The Liverpool & Manchester railway was the first intended for passenger as well as goods traffic. The establishment forces of peers and vested turnpike interests combined to defeat this bill, and in so doing George Stephenson was to some extent damaged by the severe grilling he received under cross examination. Issues of access, denied to him by dissenting landowners, led to the submission of inaccurate surveys; these and other matters led to the bill's downfall. The Company reassigned the survey to George Rennie and his brother, and the bill, with a few changes mollifying the noble landlords, achieved Royal Assent in 1826. The company then took no time, to Rennie's chagrin, in reappointing Stephenson as the engineer to build the line.

A pencil note at beginning states that this was from the library of Sir George Armytage, chairman of the Lancashire & Yorkshire Railway Co. 1887-1918.

£400 - 600

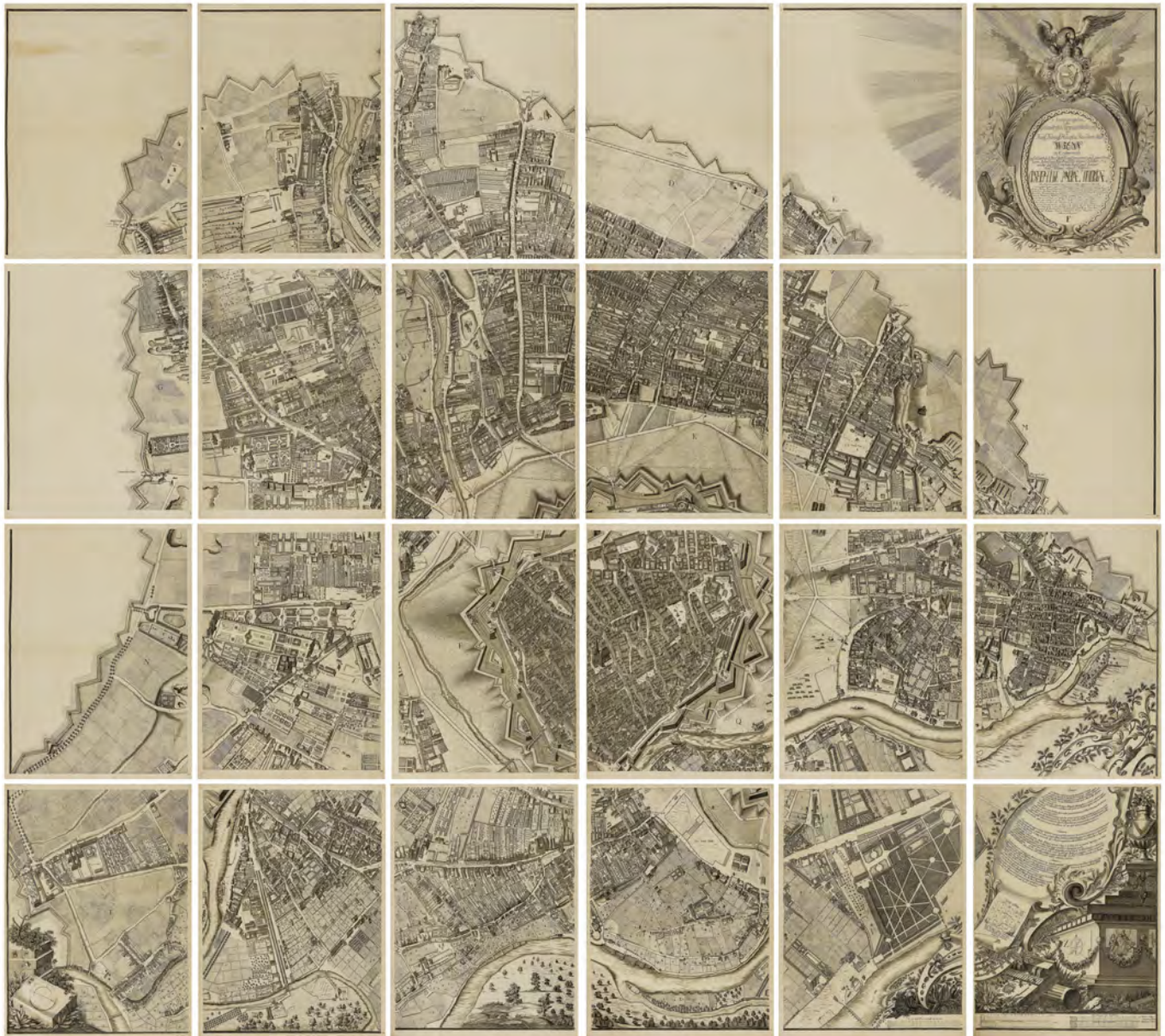


123

**House of Commons.** REPORT FROM THE SELECT COMMITTEE...ON METROPOLITAN IMPROVEMENTS..., 15 folding plans with partial hand-colouring, some light water-staining, a few tears and repairs, modern boards, uncut, August 1836 § Edwards (Percy J.) London County Council. History of London Street Improvements 1855-1897, maps & plans, 2 large & folding loose in newly-constructed pocket at beginning, spotting to lower margin of title and following few leaves, contemporary half calf, faded, rebounded preserving old spine, 1898 § Lockie (John) Lockie's Topography of London, printed in double-column, modern calf-backed boards, 1810 § Wilkinson (Robert) Londina Illustrata: Graphic and Historic Memorials of Monasteries, Churches, Chapels, Schools..., 2 vol., book-plate of the architect Sir A.E. Richardson, contemporary half morocco, t.e.g., one joint split, 1819-1825 § London Interiors... with an additional cut-out silhouette bound in at p.viii, later red morocco, gilt, navy blue morocco doublures & ivory silk moiré flyleaves, g.e., a little faded, rebounded preserving old gilt spine, n.d. § Elmes (James) London and its Environs in the Nineteenth Century, 2 vol. in 1, some foxing, contemporary half morocco, 1830, the last three with numerous engraved plates, occasional foxing, most rubbed; and 4 others on London, v.s. (11)

£400 - 600





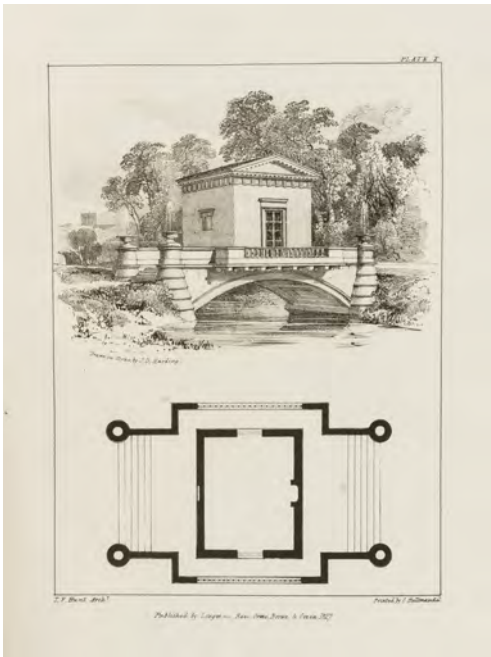
124

**Huber (Joseph Daniel von)** SCENOGRAPHIC ODER GEOMETRISCH PERSPECT. ABBILDUNG DER KAYL. KONIGL. HAUPT. U. RESIDENZ STADT WIEN IN OSTERREICH..., monumental 24-part bird's-eye perspective plan of Vienna, the upper right sheet with large title cartouche, and the map itself covering the fortifications of the city and part of the suburbs up to the Linienwall, with numerous accurate architectural and topographical details including gardens, *engraving on 24 sheets, excellent richly inked impressions with depth and clarity with little to no wear visible in the plates, on thick cream laid paper with 'Wangen' watermarks and countermarks, each sheet approx. 935 x 730 mm (36¾ x 28¾ in), some expert repairs to marginal tears, only to a handful of plates, the upper left sheet with some faint stains and old repairs to perforation within the blank part of the sheet, scattered minor surface dirt, presented in modern cloth drop-back box, Vienna, 1778.*

✪ AN 18TH CENTURY CARTOGRAPHIC MASTERPIECE, AND ONE OF THE MOST IMPORTANT REPRESENTATIONS OF VIENNA. Major Joseph Daniel Huber, a military cartographer based in Vienna, started working on his *Vogelschauplan* of the city in 1769 after being commissioned to undertake the project by Empress Maria Theresa of Austria. By the end of May 1773 Huber had completed the manuscript plan in pen and wash on 42 sheets (now held in the Albertina), however the printed plan was not ready until 1778. The Baroque city is shown with an exceptional level of detail and accuracy, with the heights of the buildings plotted upwards true to scale on an undistorted plan.

£8,000 - 12,000





125

125

**Hunt (Thomas Frederick)** ARCHITETTURA CAMPESTRE: Displayed in Lodges, Gardeners' Houses, and other Buildings, FIRST EDITION, 12 lithographed plates, some foxing and marginal water-staining, original cloth-backed boards with pictorial label to upper cover, spine ends worn and defective, [Berlin Kat. 2322], 1827 § Parker (Charles) Villa Rustica: Selected from Buildings and Scenes in the Vicinity of Rome and Florence, second edition, 72 lithographed plates, occasional foxing, original cloth, spine faded, [cf. Berlin Kat. 2323, first edition], 1848 § Robinson (P.F.) Designs for Farm Buildings, second edition, 56 lithographed plates, advertisement leaf at end, contemporary roan-backed cloth with gilt-stamped label to upper cover, spine faded, [cf. Abbey Life 64, first edition], 1837 § Pattison (William) Plans and Elevations of Cottage Villas and Country Residences..., second edition, 33 lithographed plates, heavily foxed, one leaf of text badly frayed and torn (loose), original cloth, spine worn and defective, 1852 Villa and Cottage Architecture..., 80 engraved plates on 79 sheets (one double-page), some light foxing, contemporary half morocco, 1868, all rubbed, 4to & folio (5)

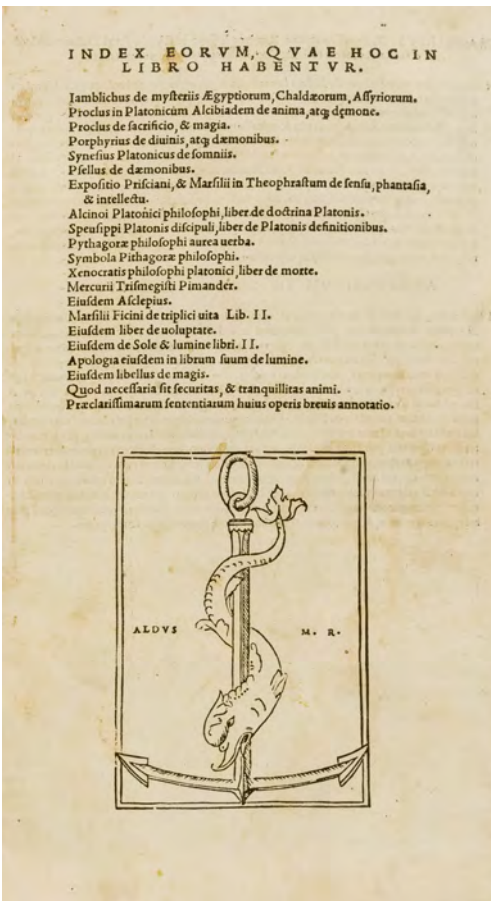
£300 - 500

126

**Iamblichus.** DE MYSTERIIS AEGYPTORUM, CHALDAEORUM, ASSYRIORUM [& OTHER WORKS], edited and translated by Marsilio Ficino, collation: A-Y<sup>6</sup>, Roman type, woodcut printer's device to title and verso of otherwise blank final leaf, initial spaces with guide-letters, occasional early ink underlining and mostly washed out marginalia, closely trimmed at head, X6-8 small hole to upper inner margin, some water-staining, occasional spotting or staining (including title), lightly browned, [Adams 11; Ahmanson-Murphy 150; Renouard Alde, 77:8; EDIT 16 CNCE 37529], modern vellum, lightly soiled and marked, folio (291 x 181mm.), [Venice], [House of Aldus & Andrea Torresani], [November, 1516].

✠ A collection of important Platonic and neo-Platonic works reprinted from the 1497 Aldine edition. Authors include Proclus, Porphyrius, Synesius, Micheal Psellus, Priscianus Lydus, Seusippus, and Xenocrates.

£1,000 - 1,500



126

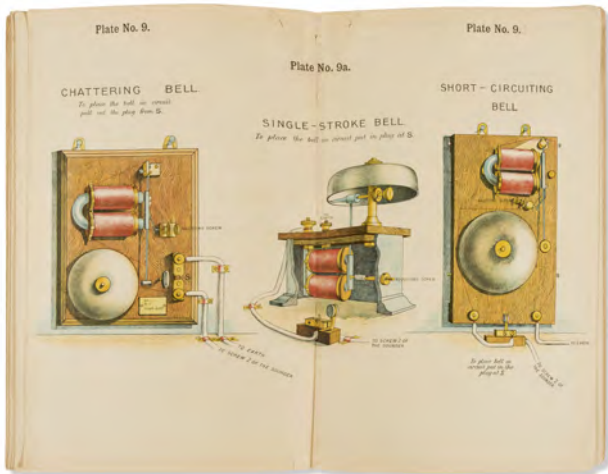


127

**India.- Allen & Co. (William H.)** AN IMPROVED MAP OF INDIA COMPILED FROM THE LATEST DOCUMENTS, large format map of India, engraved by J. & C. Walker, with original hand-colouring, 965 x 840 mm (38 x 33 in), dissected and mounted on linen, scattered spotting and browning, some surface dirt, folding with green cloth ends, green silk edges, green cloth covered slipcase, rubbed and worn, 1841; together with Brigadier C.G. Lewis's 'Road Map of India', sixth edition, lithograph printed in colours, 1120 x 770 mm (44 x 30¼ in), folding into contemporary yellow boards, worn, 1945, 8vo (2)

£1,000 - 1,500





**128**  
**James (Charles Streatfeild)** THE "MORSE" SIGNALLER'S COMPANION, FIRST EDITION, 12 chromolithographed plates, all but 2 double-page illustrations, a little damp-stained, contemporary boards, paper labels to upper cover, rubbed, rebacked in morocco, new endpapers, folio, Calcutta, 1887.

✧ Unrecorded by Library Hub and WorldCat. Library Hub lists only one copy of the second edition of 1888 (Institution of Engineering & Technology), and 5 of the third edition, Nuremberg, 1894; WorldCat cites only 4 of the latter copies.

£300 - 400



129

**129**  
**Janinet (Jean-Francois)** [VUES DES PLUS BEAUX ÉDIFICES PUBLICS ET PARTICULIERS DE LA VILLE DE PARIS], 42 fine aquatint plates only by Janinet after Durand, many in oval form, some foxing, bound with 14 additional plates at end, the last trimmed and mounted on blank leaf, contemporary half sheep over marbled "tree calf" boards, gilt-stamped oval red calf label to upper cover, handsome marbled endpapers, rubbed, spine rather worn, lower corners bumped, oblong folio, Paris, [c.1810].

✧ A splendid collection of views of Paris and other scenes. The additional plates are as follows: an aquatint view 'Pont du Jardin des Plantes' by Chapui after Garlizzo; 4 engraved plates of bridges numbered 1-4, J.Chéreau; Nouveau Cahier de Baraques [&] 2e. Cahier de Nouvelles Baraques, each with 4 engraved plates, J.Chéreau; lithographed view 'Ansicht des Jardin des Plantes in Paris' by Ebner after Gibebe dated 1804.

£1,000 - 1,500



**130**  
**Jerrold (Blanchard)** LONDON. A PILGRIMAGE, FIRST EDITION, wood-engraved frontispiece, additional pictorial title, 52 plates and numerous illustrations by Gustave Doré, tissue guards, very light foxing to frontispiece and creasing to tissue but a fine copy in contemporary red morocco blocked in gilt, spine gilt, g.e., slightly rubbed, folio, 1872.

£300 - 400





131

**Jones (Inigo)** THE DESIGNS...CONSISTING OF PLANS AND ELEVATIONS FOR PUBLIC AND PRIVATE BUILDINGS. Published by William Kent, with some Additional Designs, 2 vol. in 1, FIRST EDITION, *lacking half-title and engraved allegorical frontispiece (both often missing), with engraved title-vignettes incorporating portrait of Inigo Jones and head- & tail-pieces and initials, list of subscribers, and 97 engraved plates by Fourdrinier and others, 29 double-page or folding, some soiling, particularly at edges, a few tears and repairs, one or two plates partly laid down, ex-library copy with small ink stamp to a couple of plates and label to pastedown, contemporary calf, rubbed and scuffed, rebounded with gilt spine and green morocco label, corners repaired, [Fowler 162, lacking frontispiece; Harris 385; Millard British 34, lacking half-title], folio, 1727.*

✠ The list of subscribers includes the Earl of Burlington (12 copies), Charles Bridgman, Colen Campbell, James Gibbs, and Nicholas Hawksmoor.

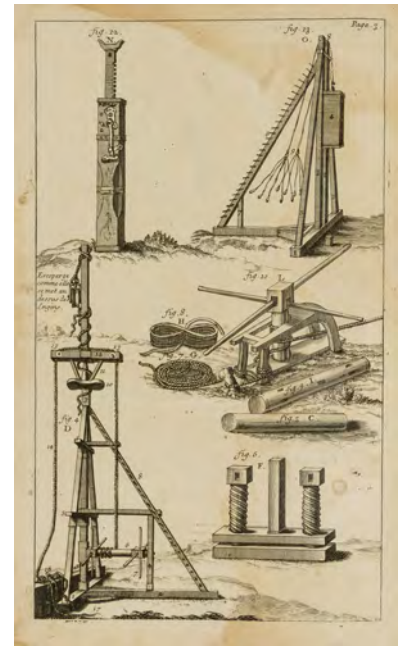
"The Designs of Inigo Jones is an impressive and important book. Yet oddly enough more influential than any single building depicted in it were its plates of doors, windows, niches, etc. These plates seem to have had a formative effect upon Gibbs's *Book of Architecture* (1728) and from that point on became a standard feature of eighteenth-century pattern books." (Harris).

£1,500 - 2,000

133

**Kip (Johannes)** [BRITANNIA ILLUSTRATA], 62 plates only, no title or text, 62 double-page bird's-eye view engraved plates by Kip mounted on stubs, most numbered 1-62, lacking no.14 but with additional view of Badminton bound between nos.5 & 6, with 8 additional engraved plates of coats-of-arms bound at end plus 3 further double-page views of Badminton (numbered 9-11) and 3 others (Brympton, Chepstow Castle, Gloster Cathedral), one Badminton and Brympton plate both a little smaller, unobtrusive single wormhole to central fold of first 50 plates, first plate slightly creased, plate of Wotton with lower outer corners torn away not affecting image, occasional light browning but generally very clean, bookplate of the architect Sir A.E.Richardson, contemporary panelled calf tooled in blind, rubbed, rebounded, red morocco label, new endpapers, folio, [early 18th century]; sold as a collection of plates, not subject to return

£2,000 - 3,000



132

**Jousse (Mathurin)** L'ART DE CHARPENTERIE, second edition, 7 engraved plates, numerous woodcut illustrations, some full-page, one double-page and folding, rather water- & damp-stained, some worming, mostly marginal but occasionally affecting text, a few small holes to text, modern tree sheep, spine gilt with red morocco label, a little rubbed and faded, folio, Paris, Thomas Moette, 1702.

✠ First published in 1627 under the title *Le Théâtre de l'Art de Charpentier*.

£300 - 400





134

**Kip (Johannes)** NOUVEAU THEATRE DE LE GRANDE BRITAGNE..., 3 vol. and Atlas together in 4 vol. (without Supplement of 1728), titles in red & black with engraved royal arms, 271 engraved plates on 254 sheets by Johannes Kip after Kip, Leonard Knyff and others (mostly as listed, see below), most double-page and/or folding, and 40 engraved maps, all text & plates mounted on stubs, vol.1 part 1 generally clean but the rest with some light soiling or browning, a few large folding plates frayed at edges, some tears and repairs, mostly marginal but occasionally extending into plate, c.75 plates and 25 maps laid down or trimmed close and mounted on later sheets (mostly in vol.2 & 3), handsome panelled mottled calf with gilt-roll borders and corner-pieces, rebacked with gilt spines and red roan labels, rubbed, corners bumped, spine ends a little worn, a few splits to joints, [Berlin Kat. 2328], folio, David Mortier, 1715-16-14-15-14.

✦ Splendid work depicting England's great country houses and estates, as well as views of naval towns, royal palaces, panoramas etc.; including prospects of London, Cambridge, Oxford, Westminster, St.Paul's and Edinburgh, and large folding plates of the royal hospitals of Chelsea & Greenwich, and St.James's, Kensington, Windsor & Hampton Court palaces, the Eddystone lighthouse and extensive royal genealogical table, as well as Kip's magnificent bird's eye views of country houses. This set also includes the atlas of English counties, often missing.

Vol.1 ...DESCRIPTION EXACTE DES PALAIS DU ROY, ET DES MAISONS LES PLUS CONSIDERABLES DES SEIGNEURS & DES GENTILSHOMMES..., 2 parts in 2 vol., 1715-16, Part 1 with 79 engraved plates, no plate 7 of Windsor Castle as listed but including folding plate 24\* of Hatfield House and with plate 12 depicting Broadgate, Leics., rather than Badminton; title creased; Part 2 with 64 engraved plates; plate 2 Alderly from another copy/work (trimmed close and mounted on later sheet), title creased

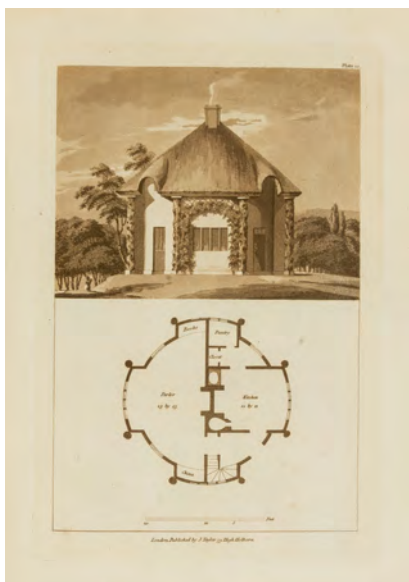
Vol.2 ...DESCRIPTION EXACTE DES VILLES, EGLISES, CATHEDRALES, HOPITAUX, PORTS DE MER..., 1714, 67 engraved plates on 58 sheets including several large folding views and genealogical table; some large folding plates with hole to central fold

Vol.3 ...DESCRIPTION EXACTE DES VILLES, EGLISES, CATHEDRALES, HOPITAUX, PORTS DE MER..., 1715, 61 engraved plates on 53 sheets, lacking one plate of Blenheim but with additional plate of the Place of Linlithgow, title browned; ATLAS ANGOIS, OU DESCRIPTION GENERALE DE L'ANGLETERRE, CONTENANT UNE DESCRIPTION GEOGRAPHIQUE..., 1714, 40 engraved maps

£15,000 - 20,000





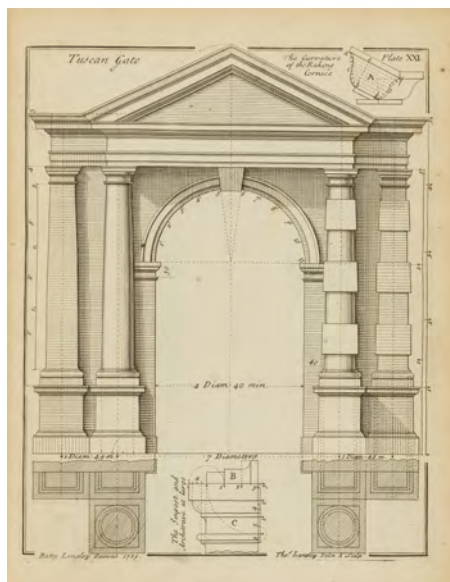


**135 Laing (David) HINTS FOR DWELLINGS:** CONSISTING OF ORIGINAL DESIGNS FOR COTTAGES, FARM-HOUSES, VILLAS..., 34 aquatint plates & plans printed in bistre, tissue guards, some marginal foxing, modern half green morocco, uncut, [cf. *Abbey Life* 27, 1804 edition], 1801 BOUND WITH Plaw (John) *Sketches for Country Houses, Villas, and Rural Dwellings...*, 42 aquatint plates & plans printed in sepia, tissue guards [Abbey Life 49], J.Taylor, 1800; *Ferme Ornée; or, Rural Improvements*, 38 aquatint plates printed in sepia, foxed, mostly to tissue guards or margins, [Berlin Kat. 2305; cf. *Abbey Life* 48, earlier editions], I. & J.Taylor, 1796, together 3 works in 1 vol., 3pp. publishers' catalogue bound in at end, ex-library copy with ink number to verso of first title showing through and label to pastedown but no stamps, contemporary half calf, rubbed, spine ends and corners worn, joints split, 4to (2)

✱ Laing was articulated to Sir John Soane in 1790 and showed promise with his seemingly picturesque designs for villas. His career came to an abrupt end with his disastrous Custom House which had to be pulled down in 1825 due to subsidence caused by the decay of the beech-piling in the foundations.

Plaw had introduced a new style of architectural book with his *Rural Architecture...* of 1794, with aquatint designs set in a picturesque landscape. "Plaw set the model for villa and cottage pattern books that became a feature of architectural publishing in England for the next fifty years." (Millard British 57).

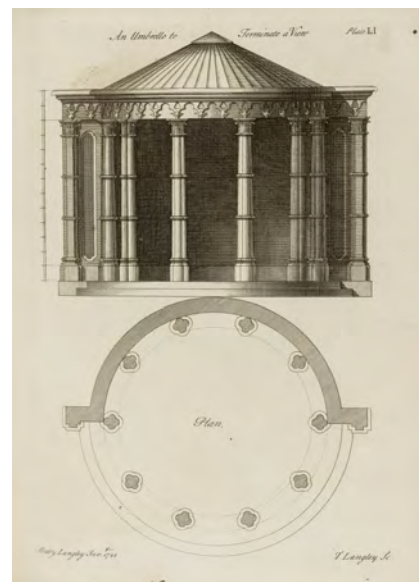
£600 - 800



**136 L[angley] (B[at]ty) THE CITY AND COUNTRY BUILDER'S AND WORKMAN'S TREASURY OF DESIGNS, ?FIRST EDITION, ?SECOND ISSUE, 200 engraved plates, title with contemporary ink inscription "Rev.Saml. Almaty 1766" at head and slightly frayed at edges, text browned, slight water-staining to upper edge and worming to outer and lower margins (mostly single hole but worse towards end and just touching edge of final plate), modern sprinkled calf, spine gilt with red morocco label, spine slightly faded, [Not in Harris but cf.449 & 450 and Berlin Kat. 2276], 4to, by S.Harding, 1741.**

✱ Popular pattern book including designs for doors, windows, chimneypieces, pavements, church fittings, obelisks, pedestals, bookcases, ceilings and ironworks. This 1741 edition is not listed by Harris; it contains the 186 plates of the first edition of 1740 published by Thomas Langley (with plate 186 misnumbered) and the 14 additional plates of roofs of Harding's second edition of 1745 but with pagination of the second edition and date 1741.

£600 - 800

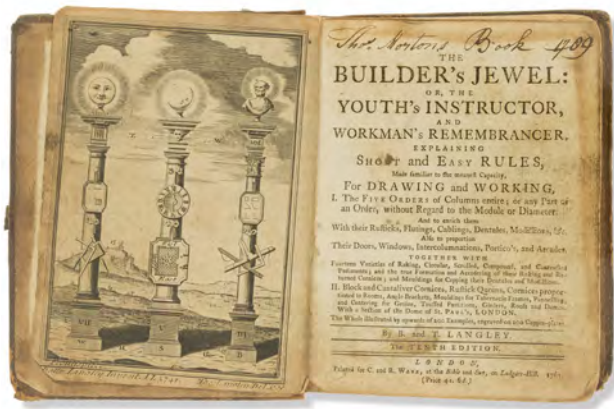


**137 Langley (Batty and Thomas) GOTHIC ARCHITECTURE, IMPROVED BY RULES AND PROPORTIONS IN MANY GRAND DESIGNS...**, engraved throughout with title and 64 plates, a little stained and damaged by damp causing loss to foot of plate XLV (affecting imprint, repaired), worming causing loss to last few plates, a few other tears and repairs, old marbled boards, rubbed, rebounded and recornered in calf, spine ruled in gilt with tan morocco label, [Harris 410; cf. Berlin Kat. 2278, first edition], 4to, for John Millan, 1747.

✱ A reissue with new title of *Ancient Architecture Restored and Improved...in the Gothick Mode for the Ornamenting of Buildings and Gardens* of 1742. This was an attempt to systematise Gothic architecture into orders, partly following the inspiration of William Kent, with splendid plates of Gothic umbrellas, temples, pavilions, windows and chimneypieces, but it was poorly received. "For inventing five Gothic orders, which he published in 1742, Batty Langley was so ridiculed by his contemporaries (Walpole especially), so despised by serious nineteenth-century revivalists, that his name has become a pejorative for the light-hearted style in general." (Harris).

£400 - 600





**138 Langley (Batty)** THE BUILDER'S DIRECTOR, OR BENCH-MATE: being a Pocket-Treasury...of Architecture, 184 engraved plates on 92 sheets (printed on both sides), modern bookplate of P. & L. Waterhouse, I. & J. Taylor, [c.1792] § Langley (Batty & Thomas) The Builder's Jewel: or, the Youth's Instructor, and Workman's Remembrancer, tenth edition, engraved frontispiece and 99 plates, contemporary ink inscription "Thos. Morton's Book 1789" to head of title, plates 30 & 66 lacking lower portion where poorly trimmed, old pencil or ink sketches to verso of a few plates and endpapers, rather soiled, for C. & R. Ware, 1763 § Neve (Richard) The City and Country Purchaser's and Builder's Dictionary..., third edition, engraved frontispiece of Chiswick House, for B. Sprint, 1736 § Salmon (William) The London and Country Builder's Vade Mecum: Or, The Complete and Universal Estimator, fifth edition, engraved frontispiece, a little soiled and damp-stained, contemporary ink inscription to front free endpaper, modern calf, S. Crowder and B. Collins, 1773 § Building Act (The)...shewing the proper thickness of party-walls, external-walls, and chimnies, 3 engraved plates, 16pp. publisher's catalogue at end, spotted, modern calf-backed boards, Cambridge, J. Archdeacon for Taylor's Architectural Library, 1791, the first three all contemporary calf or sheep, rubbed, rebounded, [Harris 430, 436, 597, 792 & 92]; and 4 others, similar, including a defective first edition of The Builder's Price-Book of 1776, 8vo (9)

£600 - 800



**139 Laugier (Marc Antoine)** ESSAI SUR L'ARCHITECTURE, second edition, engraved frontispiece by Eisen, title in red & black, 8 folding engraved plates, light spotting, F8 lacking part of lower margin, contemporary calf, rather worn, [Berlin Kat. 2405], 8vo, Paris, Duchesne, 1755.

£300 - 400



**140 Laxton (Henry)** EXAMPLES OF BUILDING CONSTRUCTION, Parts 1-74 bound in 4 vol., vol. 1-3 with double-page vignette titles, 196 double-page lithographed plates, some spotting and creasing, ink signature of "J. Boyd Archt." to front free endpaper, contemporary cloth (damp-stained), rebounded and recornered in calf, green and brown morocco labels, folio, 1857-64.

✦ An almost complete set of this monthly periodical; a further 6 parts were issued erratically after 1864, finally finishing in 1867.

£300 - 400



**141 Le Clerc (Sébastien)** A TREATISE OF ARCHITECTURE..., Atlas only (as usual), FIRST TRADE ISSUE, engraved throughout with portrait by John Sturt, vignette title, frontispiece, 4 dedications to London livery companies and 181 plates on 91 sheets (printed on both sides), plate 171/2 with tear to upper outer corner, modern bookplate of A.M. Broadley, contemporary panelled calf, joints repaired, new label, by Richard Ware, 1724; another edition, 2 parts in 1 (with text), engraved portrait, additional vignette title, frontispiece, 4 dedications and 181 plates on 91 sheets, 3pp. advertisements at end of text, final plate slightly frayed at edge, contemporary calf, rubbed, joints split, spine ends worn, Richard Ware, 1732, [Harris 483 & 485], 8vo (2)

£300 - 500

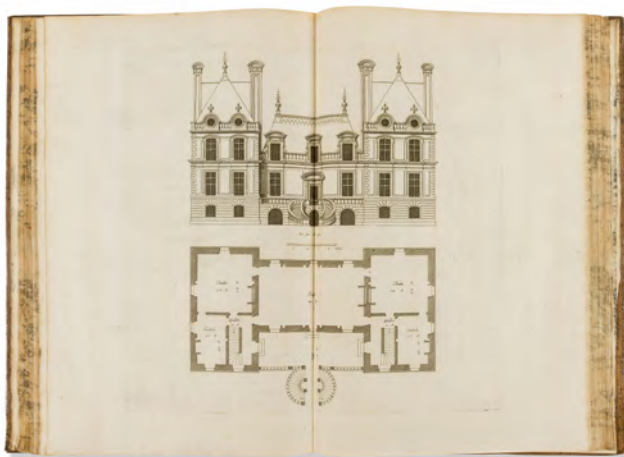




142

**Le Clerc (Sébastien)** TRAITÉ DE GÉOMETRIE THEORIQUE ET PRATIQUE, à l'usage des artistes, engraved allegorical frontispiece, title-vignette, head-pieces and 55 engraved plates by Cochin and Chedel on 49 sheets, 39 folding, lightly browned, 1764; Pratique de la Geometrie sur le Papier et sur le Terrain, half-title, engraved frontispiece and 82 plates on 44 sheets (most printed on both sides), plus 2 more at end ?from another work, light soiling and marginal water-staining, 1744, both contemporary mottled calf, spines gilt, rubbed, the second with joints split and spine ends worn, 8vo, Paris, Ch.A.Jombert (2)

£300 - 400



143

**Le Muet (Pierre)** MANIERE DE BIEN BASTIR POUR TOUTES SORTES DE PERSONNES, 2 parts in 1, part I second edition, part II first edition, part I with letterpress title with woodcut Royal arms, additional engraved architectural title, woodcut head-piece and initials, 53 engraved illustrations, one double-page, the rest full-page, part II lacking letterpress title but with all 31 engraved plates, 22 double-page or folding, engravings on pp.75, 77 & 79 pasted over with other designs, contemporary ink signature "P.Tyrhitt" over head of first title, contemporary sprinkled calf, rubbed, corners bumped, rebacked preserving old gilt spine, [Berlin Kat. 2369 & 2463; Fowler 177, lacking one engraving; Millard French 94], folio, Paris, Francois Langlois, 1647.

✠ Influential pattern book of town houses.

£600 - 800



144

**Le Pautre (Antoine)** LES OEUVRES D'ARCHITECTURE, 2 parts in 1, third edition, engraved throughout with frontispiece, 2 titles, portrait and 58 plates & plans (2 plates each numbered 30 & 31), c.40 double-page, lightly browned, contemporary calf, spine gilt with red morocco label, rubbed and scuffed, corners worn, [cf.Berlin Kat.2375; Fowler 181; Millard French 96], folio, Paris, Jombert, [early 18th century].

£400 - 600



145

**Le Pautre (Jean)** [COLLECTION OF PRINTS], 53 copper-engravings from various suites, some including titles, many numbered in ink in contemporary hand at head, lightly soiled, a few frayed at corner, each tipped to later sheet, together loose in modern cloth drop-back box, morocco label to lid and spine, 4to, Paris, P.Mariette & others, [late 17th century].

✠ The engravings are as follows: *Nouveaux Dessings, pour orner et embelir les Carosses, et Chaires roullantes*, title and 4 plates; [Chimneypieces], 18 plates; *Panaux d'Ornements Nouvel*, title and 9 plates; *Frisses Feuillages et Ornaments*, 20 plates.

£600 - 800

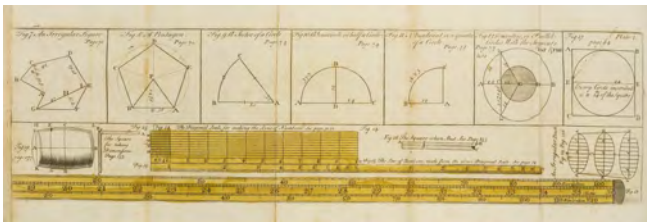




**146**  
**Le Pautre (Jean)** [COLLECTION OF PRINTS], 91 fine copper engravings, seemingly from 6 different suites, each numbered in ink manuscript at head, on uniform cream laid paper, some with armorial watermark with two diagonal bands, one of chimneypiece with portion within frame cut away from overmantel with contemporary repair, some light foxing and browning, later vellum-backed marbled boards, old roan label, rubbed, small folio, first plate and one or two others with imprint of Saml. Sympson, [probably late 17th century].

✿ Splendid collection of engravings by the great ornamental designer, comprising: 18 mythological scenes, mostly within rococo frames (?for ceilings or panels); 17 mythological scenes from Ovid, Homer & Virgil; 12 biblical scenes, of the Last Supper and mostly Moses; 15 architectural plates of gardens, fountains & grottoes; 10 plates of trophies & friezes (with 2 designs to a plate and title 'Trophez a l'Antique' to first plate) and 6 of chimneypieces; 13 classical scenes including Cleopatra and Alexander the Great (numbered 1-12 and 16).

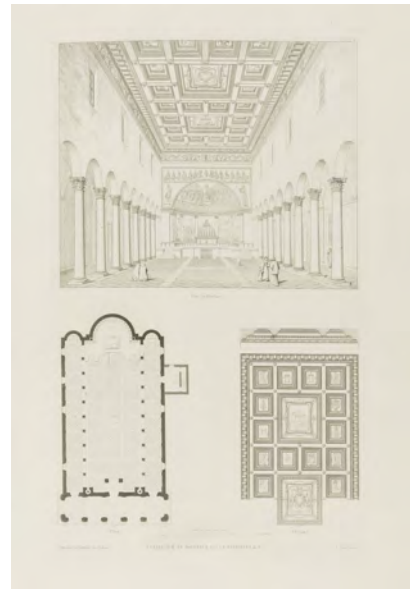
£800 - 1,200



**147**  
**Leadbetter (Charles)** THE ROYAL GAUGER; OR, GAUGING MADE PERFECTLY EASY, AS it is actually practised by the Officers of his Majesty's Revenue of Excise, sixth edition, 8 folding engraved plates (plate 1 in 2 parts), 3 partially hand-coloured, 2 folding letterpress vouchers, with final blank, occasional spotting or soiling, light water-staining to frontispiece and title, engraved bookplate, contemporary calf, rubbed, spine ends chipped, upper joint split, 1760 § Luckombe (P.) The History and Art of Printing, FIRST EDITION, woodcut frontispiece of Gutenberg, type and ornament specimens, short tear to Zz1 repaired, modern half calf, uncut, spine gilt, W.Adlard & J.Browne for J.Johnson, 1771 § Whittock (N.) & others. The Complete Book of Trades, engraved additional vignette title and plates, illustrations, marginal water-staining, modern half roan, 1837; and another on gauging, 8vo (4)

✿ The first is a guide to regulating shipments of alcohol and other goods.

£250 - 350



**148**  
**Letarouilly (Paul)** ÉDIFICES DE ROME MODERNE, 4 vol. including 3 vol. of plates, engraved frontispiece, portrait, double-page plan of Rome and 354 plates, some foxing and fraying, title to vol.1 of plates torn, loose as issued in modern cloth-backed board folders, text vol. with plates and illustrations, foxed, contemporary half vellum, red roan labels (one defective, the other loosely inserted), worn, [Millard French 102], folio & 4to, Paris, 1868; sold not subject to return

£300 - 400



**149**  
**Leupold (Jacob)** THEATRUM PONTIFICIALE, ODER SCHAU-PLATZ DER BRÜCKEN UND BRÜCKEN-BAUES, FIRST EDITION, half-title, title in red & black, Gothic letter, 60 folding engraved plates mounted on modern stubs, rather water- & damp-stained, mostly affecting text and stubs but also a few plates, others lacking portion from outer margin (repaired), modern half calf, red morocco label, [Belin Kat. 3553; Millard N.European 59], folio, Leipzig, C.Zunkel for the author & J.F.Gleditsch, 1726.

✿ One of the foremost parts of the author's *Theatrum machinarum*, his ground-breaking series on engineering and technology. This volume concerns bridges and was the first book on bridge-building printed in Germany. The early plates depict ways in which to cross rivers including stilts, weighted shoes, diving bells & suits.

£600 - 800





150

150

**Lewis (James)** ORIGINAL DESIGNS IN ARCHITECTURE, Book II only (of 2), FIRST EDITION, list of subscribers, 41 engraved plates, one folding, some light marginal soiling, short tear to fore-margin of title, final plate creased at corners, modern half red morocco over marbled boards, uncut, spine gilt, [Harris 494], folio, for the Author, 1797.

✧ The neo-classical architect's scarce second book, published some 17 years after the first, where he explicitly cautions against contemporary capriciousness, love of novelty, and a vain presumption of superiority over the ancients, while at the same time praising the work of individuals such as Jones, Wren and Vanbrugh. Among the subscribers are Catherine the Great (who had died the year before) and Paul I of Russia, as well as her Italian architect Giacomo Quarenghi, and numerous British and Italian nobles, artists and architects.

ESTC lists only 2 UK copies (BL and R.I.B.A.) and 4 more in America.

£400 - 600

151

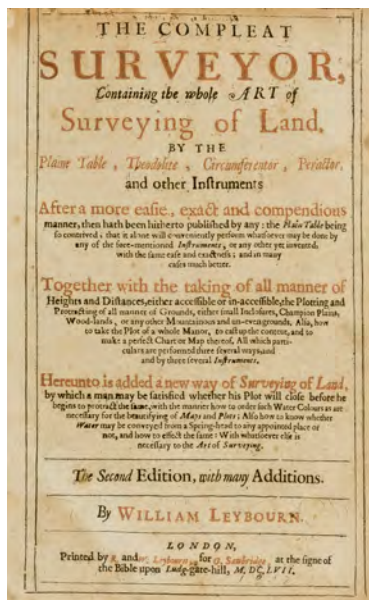
**Leybourn (William)** THE COMPLEAT SURVEYOR, CONTAINING THE WHOLE ART OF SURVEYING THE LAND, second edition, lacking engraved portrait and final blank, with title in red and black, woodcut head-pieces, initials, diagrams and illustrations, a few contemporary ink annotations and calculations, a little soiled and stained, rust spots to D, E & F gatherings causing holes to a couple of leaves, tear to Aa4, paper flaw hole to Gg6 with loss of a few letters, a few leaves shaved at foot, contemporary half calf, rubbed, corners worn, rebaked, [Wing L1908], small folio, by R. & W.Leybourn, for G.Sawbridge, 1657.

£300 - 400

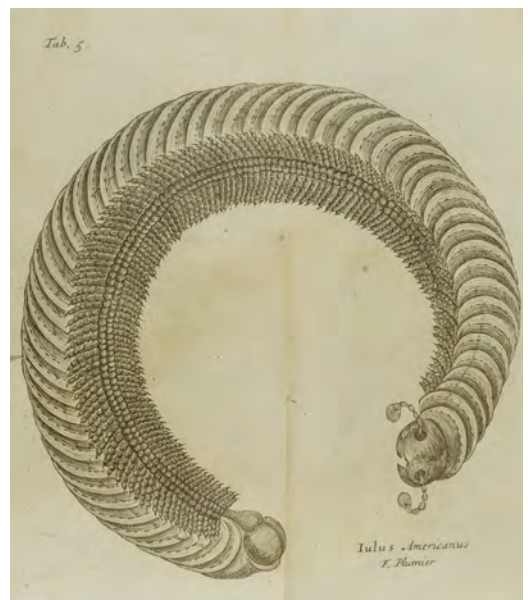
152

**Lister (Martin)** A JOURNEY TO PARIS IN THE YEAR 1698, third edition, with initial blank, 5 engraved plates only (of 6), 2 folding, light water-staining, engraved bookplate of Blayney Townley Esq., contemporary panelled calf, rather worn, joints split, [Wing L2527], for Jacob Tonson, 1699 & Scott (John) A Visit to Paris in 1814, FIRST EDITION, some light foxing, modern book-label of Ian Jack and other inscriptions to front endpapers, contemporary half calf, rubbed, 1815; and another on Paris, 8vo et infra (3)

£200 - 300



151



152



153

**Lomazzo (Giovanni Paolo)** A TRACTE CONTAINING THE ARTES OF CURIOUS PAINTINGE, CARVINGE & BUILDINGE, translated by Richard Haydocke, FIRST EDITION IN ENGLISH, engraved title and 13 full-page illustrations, some after Dürer, woodcut initials and numerous fine typographical ornaments, lacking final leaf (colophon), title with contemporary inscription at head (shaved) and rather soiled and frayed at edges with slight loss to outer corners (neatly supplied in ink and laid down), small stains to A2-3, B5 & D6, some other staining towards end particularly 201 & 2, a few leaves shaved at head at end, 211 defective at foot with slight loss to ornament and 3 lines of text on verso, a remboitage in later crimson straight-grain morocco elaborately tooled in gilt with wheel design, spine gilt in compartments, later paste-paper endpapers, rubbed, spine faded, [Harris 519; STC 16698; cf. Berlin Kat 4612 & Fowler 186, earlier Milan editions], small folio (c.250 x 180mm.), [Oxford, by Joseph Barnes for Richard Haydocke], [1598].

✧ Lomazzo's influential Mannerist treatise was the first treatise on art to be published in England. It was dedicated to Thomas Bodley and was one of the first works to be presented to the Bodleian Library. "It was the first book on the arts to be translated and the reason for its choice must have been its thorough treatment of painting..." Harris p.297.

£1,500 - 2,000





154

**Loudon (John Claudius)** THE ARCHITECTURAL MAGAZINE, AND JOURNAL OF IMPROVEMENT IN ARCHITECTURE, BUILDING AND FURNISHING..., 5 vol., wood-engraved title-vignettes and illustrations, titles lightly browned, very occasional spotting, R1-3 in vol.2 with upper outer corner torn away causing slight loss to verso of R1, otherwise a very good set, modern half calf, spines faded, 8vo, 1834-38.

✿ Short-lived but influential magazine, the first regular architectural periodical in England, which appeared the same year as the Institute of British Architects (later R.I.B.A.) was founded.

£400 - 600



155

**Lugar (Robert)** VILLA ARCHITECTURE: A Collection of Views, with Plans..., FIRST EDITION, PRESENTATION COPY INSCRIBED "JOHN PIPER FROM ANTHONY WEST 1939" in pencil on front free endpaper, half-title, 41 fine engraved plates and plans only (of 42, lacking plate 39 of Markgate Cell nr. St.Albans), 26 hand-coloured aquatints, staining to plates 12-14 (particularly 14) and mark to plate 17, otherwise very clean, last few leaves and plates loose, contemporary half green straight-grain morocco, uncut, rubbed, [Abbey Life 33], folio (c.440 x 280mm.), 1828.

✿ A good tall copy of this most handsome of all architectural pattern books.

Anthony West (1914-87), writer and literary critic, son of H.G.Wells and Rebecca West, author of *John Piper*, 1979.

£600 - 800



156

**Major (Thomas)** THE RUINS OF PAESTUM, otherwise Posidonia, in Magna Graecia, FIRST EDITION, list of subscribers, 7 engraved vignettes and 25 plates, very light marginal staining to a few plates, title creased and with stamp cut away from lower margin (repaired), bookplate removed, contemporary calf, rubbed and a little scuffed, rebounded with gilt spine in compartments preserving old red roan label, corners repaired, [Berlin Kat 1894; Blackmer 808; Fowler 187; Harris 538; Millard British 41], folio, T.Major, printed by James Dixwell, 1768.

✿ The first detailed account of the ruins discovered in 1746, famous for their Doric columns which became a common feature of Greek revival architecture in Britain.

£1,000 - 1,500



157

**Malton (Thomas)** A COMPLETE TREATISE ON PERSPECTIVE..., 2 vol. including Appendix, second edition of main text, FIRST EDITION of Appendix, main text with engraved folding frontispiece and 48 plates, all but 3 folding, 5 with overslips or flaps to form 3-D geometrical figures (one flap detached), without list of subscribers, light foxing to frontispiece, occasional browning, engraved bookplate of Thomas Anson, Appendix with engraved frontispiece and 10 folding plates, contemporary calf, worn, rebounded, upper joint of vol.1 split, later endpapers, folio, for the Author, 1779-83.

✿ A guide for painters and artists.

£500 - 700





158

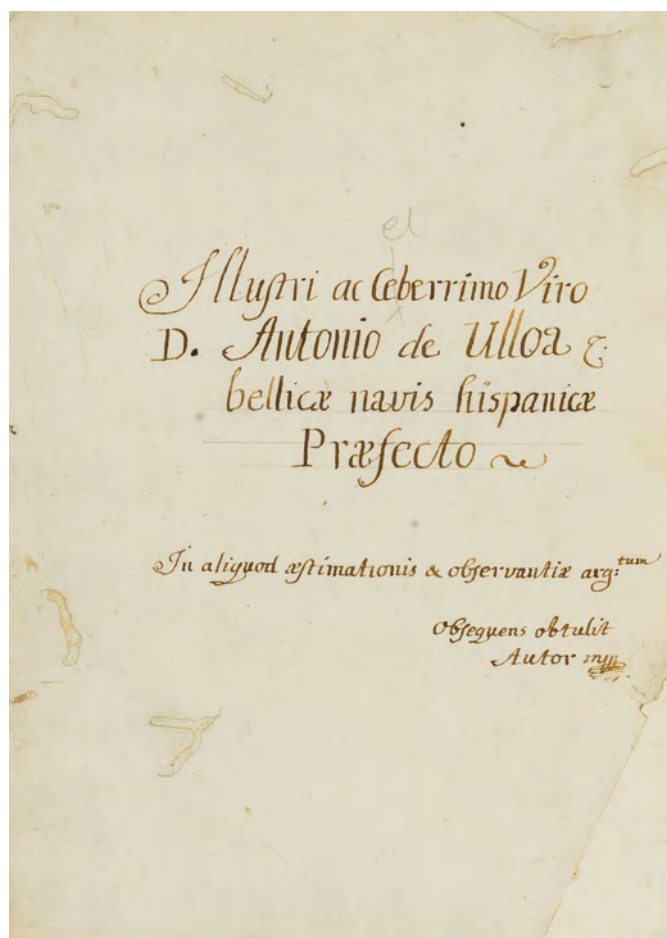
158

**Marinoni (Giovanni Jacopo de)** DE RE ICHNOGRAPHICA, FIRST EDITION, PRESENTATION COPY FROM THE AUTHOR TO ANTONIO DE ULLOA with ink inscription to front free endpaper, engraved allegorical frontispiece, title in red & black with engraved vignette of plan of Vienna, 3 double-page engraved maps and 2 double-page plates, numerous engraved illustrations and diagrams, 43 full-page, many others in margins, errata leaf (misbound at beginning of final gathering), 2N gathering also misbound, worming at beginning and end, mostly marginal but affecting frontispiece (laid down), first few leaves also with portion cut away from lower inner margin (to corner of image of frontispiece), old repairs to other worming, nineteenth century mottled sheep-backed marbled boards, rubbed, new red morocco label, [Berlin Kat. 1736; Tomash & Williams M38], 4to, Vienna, Leopold Johann Kaliwoda, 1751.

✿ Interesting association copy of a work on architectural surveying by the Imperial Mathematician and Director of the Academy for Geometry and Military Science in Vienna.

Antonio de Ulloa (1716-95), Spanish naval officer, explorer, scientist and administrator.

£1,500 - 2,000

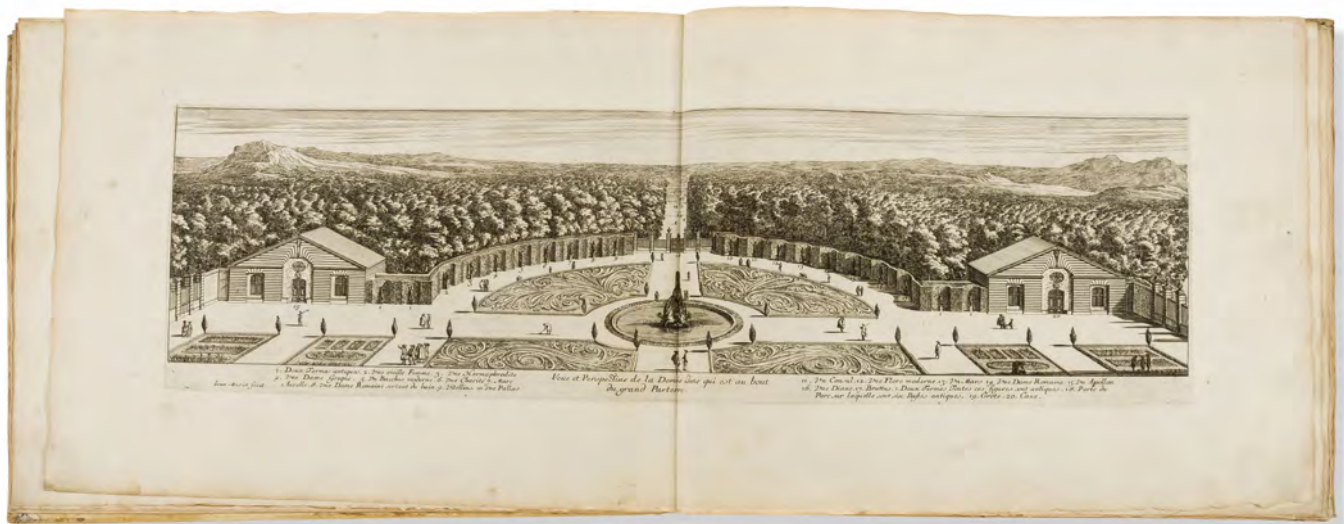


159

**Marliani (Bartolomeo) & others.** DESCRIZIONE DI ROMA ANTICA [& MODERNA], 2 vol., engraved frontispieces, titles with woodcut device, 19 folding engraved plates & plans and numerous illustrations throughout, woodcut illustrations of coins, engraved bookplate of the Earl of Galloway pasted to verso of titles, ex-library copy with labels to front endpapers but an excellent clean set, contemporary vellum, spines titled in manuscript, a little rubbed and soiled, split to spine of vol.2, 8vo, Rome, Michel Angelo & Pier Vincenzo Rossi, 1728.

£300 - 400





160

160

**Marot (Jean)** LE MAGNIFIQUE CHATEAU DE RICHELIEU, en General et en Particulier..., FIRST EDITION, FIRST ISSUE (A), 3 double-page leaves of text (title, dedication and preface), 20 engraved plates on 19 sheets, all but one double-page, all mounted on stubs, text and a few plates a little browned, some light marginal soiling or occasional water-staining, one plate trimmed at lower edge and repaired, old ink library stamp to verso of title, modern bookplate of Prof. Wilhelm Klein, contemporary vellum, rubbed and soiled, stained at edges, [Fowler 192, issue A; cf. Millard French 115 issue B], oblong folio, Paris, [c.1660].

✦ Record of the enormous project of a country seat for Cardinal Richelieu designed by Jacques Lemercier, comprising the palace and outbuildings, which included stables, bakery, gate-houses, pavilions, grottoes, and galleries, and even a nearby model town. The town still exists but the chateau was almost completely destroyed in the early nineteenth century.

£1,000 - 1,500

161

**Marot (Jean)** RECUEIL DES PLANS PROFILS ET ELEVATIONS DE PLUSIEURS PALAIS CHATEAUX EGLISES SEPULTRES GROTES ET HOTELS, BÂTIS DANS PARIS..., ?FIRST EDITION, engraved throughout with title and 115 engraved plates, 7 double-page and mounted on stubs, title with neat contemporary ink inscription "Architecture de Jean Marot 1696" in roundel at head and with engraved imprint slip pasted at foot, leaves numbered in old ink manuscript at upper outer corner, occasional marginal spotting or soiling, light water-staining to lower margin of a few leaves towards end, plate numbered 12 with short tear to outer margin repaired causing stain to following plate, contemporary vellum, rubbed and soiled, covers a little warped, [Berlin Kat. 2466; Fowler 193; Millard French 118], small 4to, engraved slip "Demeurant au Fauxbourg St. Germain à la rue Guisarde à la enseigne de la Ville d'Amsterdam", [?c.1670 or later].

✦ Known as the "Petit Marot" this was the earliest of the great series of volumes illustrating French architecture in the seventeenth and eighteenth centuries. A surprising number of buildings in this work have no other contemporary record. Fowler mentions copies with a pasted imprint slip similar to but not the same as in this copy. The number of plates varies.

£1,000 - 1,500



161



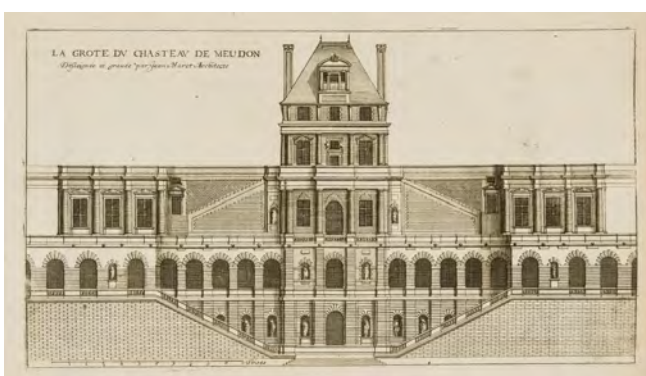


162

**Marot (Jean)** RECUEIL DES PLANS PROFILS ET ELEVATIONS DE PLUSIEURS PALAIS CHATEAUX EGLISES SEPULTRES GROTES ET HOTELS, BÂTIS DANS PARIS..., second edition, engraved throughout with title and 122 engraved plates on 115 sheets but not numbered, light staining to title, a few plates creased at upper outer corner, bookplates of Hopetoun House and the architectural historian John Harris, contemporary mottled calf, rubbed, rebaked with gilt spine, [cf. Fowler 193 & Millard French 118 notes], 4to, Paris, Mariette, [?c.1738].

✿ Hopetoun House, nr. Edinburgh, seat of the Marquess of Linlithgow, designed by Sir William Bruce and greatly extended by William Adam from 1721-48 with interiors by his sons John and Robert Adam.

£600 - 800

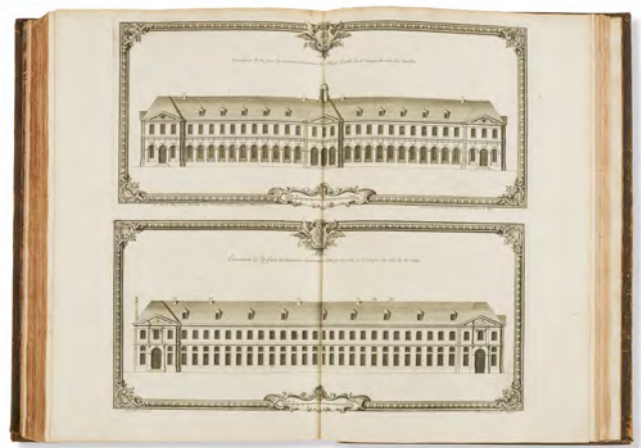


163

**Marot (Jean)** RECUEIL DES PLANS PROFILS ET ELEVATIONS DE PLUSIEURS PALAIS CHATEAUX EGLISES SEPULTRES GROTES ET HOTELS, BÂTIS DANS PARIS..., later issue, engraved throughout with title and 120 engraved plates, title with faint contemporary ink inscriptions dated '1720' (partly erased) and light marginal soiling, contemporary mottled calf, spine gilt, rubbed, split to upper joint, slight wear to head of spine, repair to upper cover, [cf. Fowler 193 & Millard French 118], 4to, [Paris], n.d.

✿ Similar to the previous lot but without the plates containing two engravings.

£600 - 800



164

**Marot (Jean) and Jean Mariette.** [ARCHITECTURE], 2 composite volumes of engravings, no titles or text, 382 engraved plates, 45 double-page and/or folding and mounted on stubs, first plate in one volume trimmed close and mounted on blank leaf, one plate with tear along platemark, very occasional spotting or soiling, one or two minor marginal tears and repairs, etched bookplate of Heneage Finch, 4th Earl of Aylesford, 18th century mottled calf, spines gilt, labels chipped or lacking, rubbed, joints split, folio, Paris, n.d.

✿ The first volume consists of 187 plates from the "Grand Marot"; the second appears to contain 195 plates from Mariette's *L'Architecture Française...*, mostly houses.

£800 - 1,200



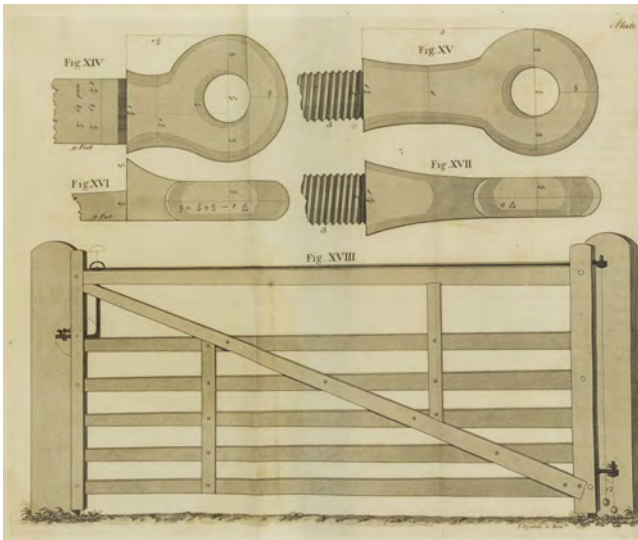
165

**Marot (Daniel)** [OEUVRES], engraved portrait by J. Gole after Parmantier (trimmed to edge of image and laid down), 238 engravings from various suites mounted on stubs, plus one pencil tracing tipped in, one or two engravings trimmed and mounted, some light marginal spotting or soiling, later crushed brown morocco, by Champs, inner gilt dentelles, uncut, slightly rubbed at edges, [cf. Berlin Kat. 355-357], small folio, [?Amsterdam], [18th century]; sold as a collection of plates, not subject to return

✿ Splendid collection of engravings by Daniel Marot, architect, furniture designer and engraver, son of Jean Marot and pupil of Jean Le Pautre. The plates depict a wide selection of designs in the late Baroque or Louis XIV style for classical scenes and landscapes, triumphal arches, doorways, gates & ironwork, theatre set designs, tombs, painted rooms & staircases, ceilings, panelling & windows, chimneypieces, ornaments, gold & silverwork, clocks, furnishings, bed, embroidery, parterres, garden ornaments, vases etc.

£1,200 - 1,800





166

**[Marshall (William)]** PLANTING AND ORNAMENTAL GARDENING; A Practical Treatise, FIRST EDITION, *half-title, errata leaf, with final blank, very occasional foxing, bookplate of Sir William Forbes of Pitsligo, modern half calf, red morocco label, [Henrey 1228], for J.Dodsley, 1785* § Parker (Thomas N.) An Essay on the Construction, Hanging and Fastening of Gates, *advertisement/errata leaf, 6 folding aquatint plates, an excellent clean copy, contemporary half calf, rubbed, rebaked, 1804* § [Worldidge (John)] Dictionarium Rusticum, Urbanicum & Botanicum: or, a Dictionary of Husbandry, Gardening, Trade, Commerce, and All Sorts of Country Affairs, 2 vol. in 1, *third edition, titles in red black, 2 engraved plates, one folding, woodcut illustrations, advertisement leaf at end, contemporary calf, rubbed, rebaked, [British Bee Books 71; Goldsmiths' 6433; Westwood & Satchell, p.79], James & John Knapton..., 1726, 8vo (3)*

✿ The last is one of the earliest attempts at a comprehensive country dictionary including sections on housewifery, herbs, husbandry, angling, horses, and country sports.

£300 - 400



167

167

**Mason (William)** THE ENGLISH GARDEN: A POEM, edited by W.Burgh, FIRST COLLECTED EDITION, *ink signature to head of title, contemporary calf, York, A.Ward, 1783* §

Shenstone (William) The Works in Verse and Prose..., 2 vol., *engraved portrait, frontispiece, title-vignettes, head- & tail-pieces and folding plan of the Leasowes garden, some light browning, contemporary calf, rubbed, rebaked, for R. & J.Dodsley, 1764* § [Whately (Thomas)] Observations on Modern Gardening, *third edition, contemporary ink inscription "Sar: Eliza: Ottley 1771" to front free endpaper, contemporary calf, joints split, upper cover becoming loose, [Henrey 1192], for T.Payne, 1771* § Mason (George) An Essay on Design in Gardening, *second edition, "greatly augmented", lacking half-title, some light soiling, contemporary mottled calf, [Henrey 1034], for B. & J.White, 1795, all rubbed, the first and last rebaked, spines ruled in gilt with morocco labels, the last with corners repaired; and another edition of the first, 8vo (6)*

✿ The second item includes Dodsley's 'Description of the Leasowes, the Seat of the late William Shenstone, Esq.', an important early natural landscape garden. The third, Whately, was commended by Horace Walpole in his own *Essay on Gardening*. Whately's brother owned Nonsuch Park in Surrey and it was here that he practised his art.

£400 - 600



168

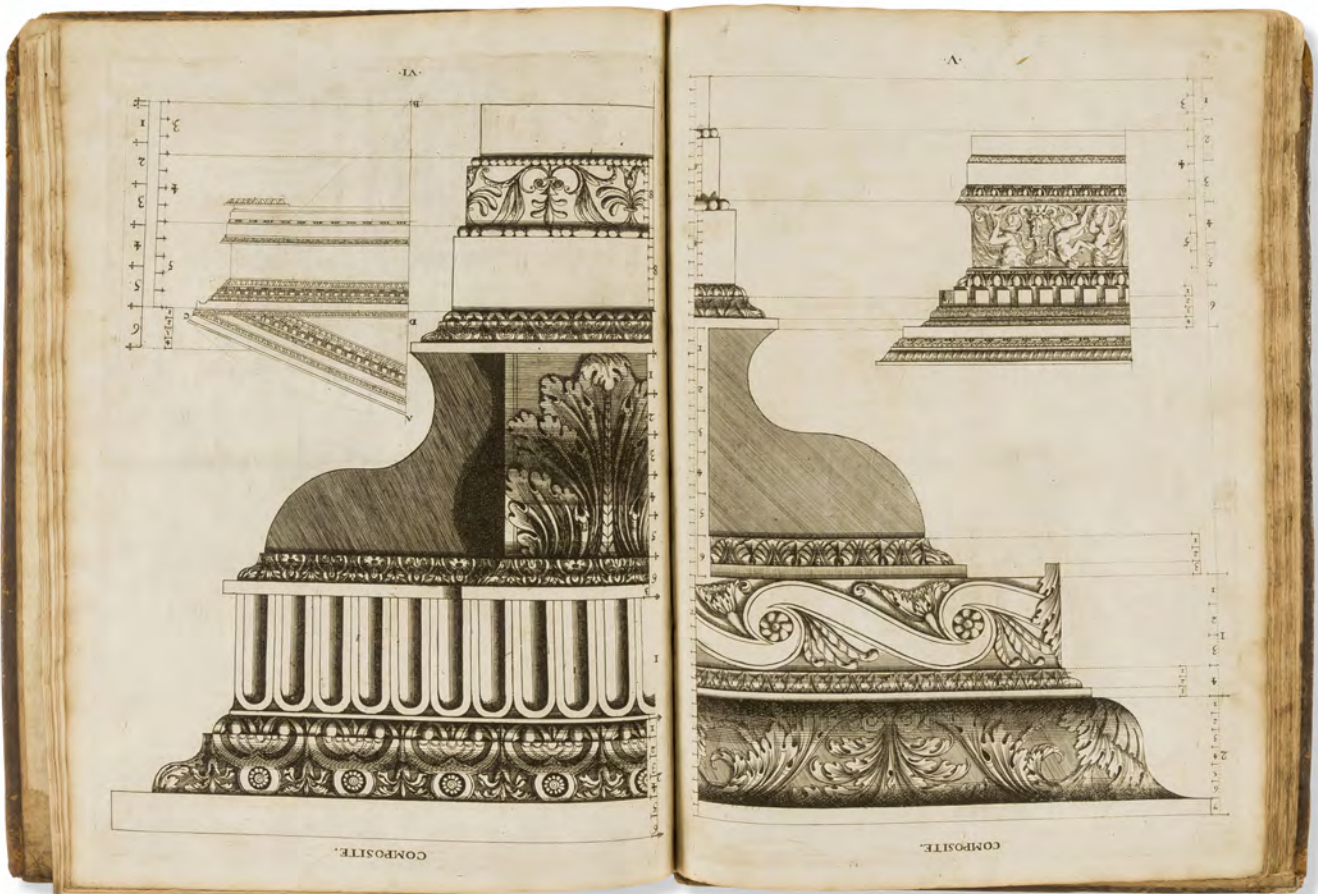
**Mauclerc (Julien)** TRAITÉ DE L'ARCHITECTURE SUIVANT VITRUE..., *engraved title vignette and 49 fine engraved plates (numbered 2-50) by René Boyvin and Pierre Daret, one folding and incorporating portrait of the author within architectural border, the rest of orders, woodcut head-pieces and initials, lacking dedication to Monsieur Malo but with all 7 leaves of text, light soiling, a little water- & damp-stained causing loss to caption at foot of portrait, otherwise marginal (repaired), 2 tiny holes to G leaf affecting a couple of letters, contemporary limp vellum, a little rubbed and soiled, [Berlin Kat. 2361, calling for only 48 plates; Fowler 194, lacking 6 of 7ff. text and part of dedication; Not in Millard French], folio, Paris, Pierre Daret, 1648.*

✿ Rare architectural work of the late Renaissance by the humanist and architect Julien Mauclerc, previously issued with a different title and slightly different contents in 1601.

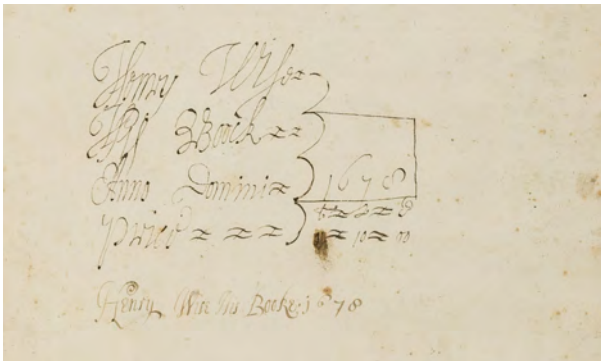
Library Hub records only one UK copy (King's College, Cambridge, lacking final 4 plates); WorldCat adds 2 further copies in France.

£600 - 800





169



169

**Mauclerc (Julien)** A NEW TREATISE OF ARCHITECTURE, ACCORDING TO VITRUVIUS, translated by Robert Pricke, FIRST EDITION IN ENGLISH, engraved frontispiece portrait of Mauclerc, 49 engraved plates of orders, mostly on facing leaves, 2nd Composite plate with small hole, frontispiece soiled and slightly frayed at edges (reinforced), title with hole and defective at foot with loss of imprint (repaired and text supplied in facsimile), light marginal soiling and staining, contemporary ink calligraphic inscription of Henry Wise 1678 to rear free endpaper, contemporary panelled calf, worn, upper cover detached, preserved in modern cloth drop-back box, red calf label, [Fowler 195; Harris 552; Wing M1326], folio, by J. Darby..., 1669.

✧ Rare, with only a handful of copies in UK libraries and even fewer copies having appeared at auction.

Henry Wise (1653-1738), gardener, designer and nurseryman who worked at Hampton Court, Chelsea Hospital, Longleat, Chatsworth, Melbourne Hall, Wimpole Hall and Castle Howard as well as laying out the gardens at Kensington Palace with Charles Bridgeman. He was appointed Royal Gardener by Queen Anne and George I.

£2,000 - 3,000



170

**Meason (Gilbert Laing)** ON THE LANDSCAPE ARCHITECTURE OF THE GREAT PAINTERS OF ITALY, FIRST EDITION, ONE OF 150 COPIES, half-title, lithographed vignette title and 55 plates, tissue guards, some light foxing, mostly marginal, original green cloth, red roan label, rubbed, lower cover stained, spine faded, 4to, C. Hullmandel, 1828.

✧ Interesting work on the architecture featuring in paintings by Titian, Poussin, Claude, Veronese, Carracci, Raphael and others.

£600 - 800





171



172



173

**171**  
**Menard (M.)** TRAITÉ DE LA COUPE DES PIERRES..., edited by M. Mangin, engraved architectural title and 46 plates, a few folding, title lightly soiled and stained at lower margin, some browning, a few plates shaved at edge, folding plate 8 part 5 with tear causing hole to inner margin affecting border, old half cloth, rubbed, folio, Paris, Jean, n.d.

✧ On the art of stonecutting for building.

£300 - 400

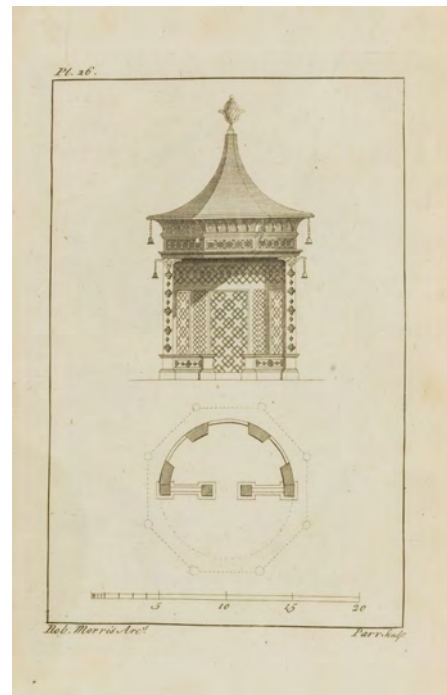
**172**  
**Milizia (Francesco)** LE VITE DE' PIU CELEBRI ARCHITETTI D'OGNI NAZIONE E D' OGNI TEMPO..., FIRST EDITION, engraved title with large vignette, head-pieces & initials and 6 folding plates, errata leaf, old ink signature to title, light marginal soiling or foxing, contemporary calf, uncut, rather worn, rebaked with red morocco label, corners repaired, 4to, Rome, Paolo Giunchi Komarek, 1768.

£400 - 600

**173**  
**Mining.- Brown (Edward)** A BRIEF ACCOUNT OF SOME TRAVELS IN HUNGARIA, SERVIA, BULGARIA, MACEDONIA...some Observations on the Gold, Silver, Copper, Quick-silver Mines, Baths, and Mineral Waters, FIRST EDITION, lacking A1 (?blank) and all 9 engraved plates but with both final advertisement and errata leaves, light staining to M1 & M2 but generally very clean, contemporary sheep, worn, rebaked preserving part of old spine, [Wing B5110], by T. R. for Benj. Tooke, 1673 & Greenwell (G.C.) A Practical Treatise on Mine Engineering, 2 vol., second edition, 64 chromolithographed plates, most double-page, some spotting and soiling, offsetting to plates, contemporary half roan, rubbed, rebaked preserving old spines, Newcastle-upon-Tyne, 1869 & Sopwith (Thomas) A Treatise on Isometrical Drawing as applicable to Geological and Mining Plans, FIRST EDITION, engraved frontispiece, additional vignette title and 32 plates, 8pp. publisher's catalogue at end, plates foxed, original cloth, paper label (chipped), uncut, rubbed and marked, 1834; and another on mining, 4to & 8vo (5)

✧ The first includes an early description of a railway on p.100, concerning a truck on a rail in the mines at Chremnitz in Saxony.

£300 - 500

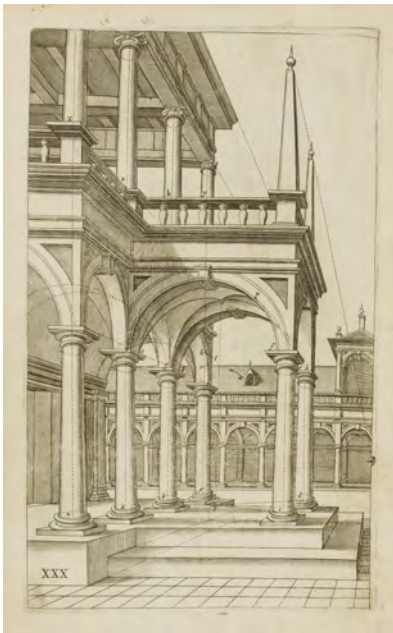


**174**  
**Morris (Robert)** ARCHITECTURE IMPROVED, IN A COLLECTION OF MODERN, ELEGANT AND USEFUL DESIGNS, second edition, title in red & black, 50 engraved plates, contemporary ink inscriptions "? Lovinge 1762 £0:5:0" and "Robt. Kennedy" to head of title, worming to lower outer corner not affecting text or plates, John Harris's copy with his bookplate, contemporary mottled calf, rubbed, old paper labels to spine, [Harris 565; cf. Berlin Kat.2284, later edition], 8vo, Robert Sayer, 1755.

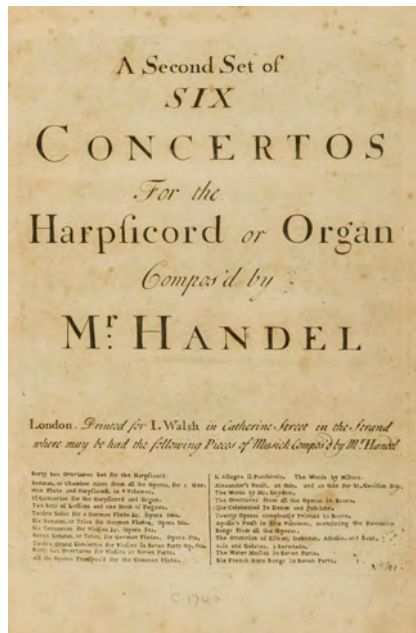
✧ Rare work of Palladian designs for garden buildings & summerhouses and some chimneypieces in the style of Inigo Jones and William Kent, first published in 1751 under the title *The Architectural Remembrancer*. ESTC lists only one UK copy of this edition (Hertford College Oxford) plus one in the Netherlands and 3 in America; Harris cites two copies (New York Public Library and Soane Museum).

£600 - 800





175



177



178

175

**Moxon (Joseph)** PRACTICAL PERSPECTIVE, OR PERSPECTIVE MADE EASIE, FIRST EDITION, 60 engraved illustrations on 42 engraved plates, 2 folding, one with overlay, 2 engraved illustrations in text, one with overlay and window of mica (slightly damaged), contemporary ink signatures "J. Durant" and John Griffiths 1683" to front free endpaper, another later of George Jeffreys to head of title, worming to last few plates with slight loss, contemporary sheep, rather worn and scuffed, rebacked preserving old gilt spine with red morocco label, some repairs to boards, [Berlin Kat. 4721; Fowler 203; Wing M3018], small folio, by Joseph Moxon, 1670.

✱ The earliest book in English on perspective.

£800 - 1,200

177

**Music.- Handel (George Frederick)** A SECOND SET OF SIX CONCERTOS FOR THE HARPSICORD OR ORGAN, FIRST EDITION, engraved throughout with title and 61pp. musical notation printed on both sides, without the privilege leaf dated 1739 as often, light spotting, staining to one leaf, modern boards, [Hirsch III 235], I. Walsh, [c.1740] § Wochentlicher Musikalischer Zeitvertreib Winter-Quartal 1760, Nos. 14-26 only, musical notation, browned, contemporary boards, worn, lacking spine, Leipzig, Johann Gottlob Imman. Breitkopf, 1760; and a volume of Haydn sonatas for harpsichord lacking some leaves, folio & oblong 8vo (3)

£400 - 600

178

**Neufforge (Jean Francois)** RECUEIL ÉLÉMENTAIRE D'ARCHITECTURE, vol.V & VI only bound in 1 vol. (of 8 vol. & 2 supplements: Cahiers 49-72), 2 engraved titles with Greek key border and 143 plates only (of 144, vol.V lacking final plate, plate 360, number 6 of cahier 60), cahier 72 misbound after cahier 69 and in wrong order, staining to plate 313, occasional spotting, mostly marginal, final plate (426) stained and frayed at edge (reinforced), modern vellum-backed boards, spine titled in ink, uncut, [Berlin Kat. 2410; Millard French 123], folio, Paris, for the author, [1763-65].

✱ Comprising Cahiers 49-72 of this monumental work issued over twenty-three years in cahiers of 6 plates each at one franc per cahier. Vol.V depicts interior design (chimneypieces, ceilings, furniture), gardens & garden furniture, and facades for palaces; Vol.VI shows civic buildings, temples and religious furniture.

£400 - 600



176

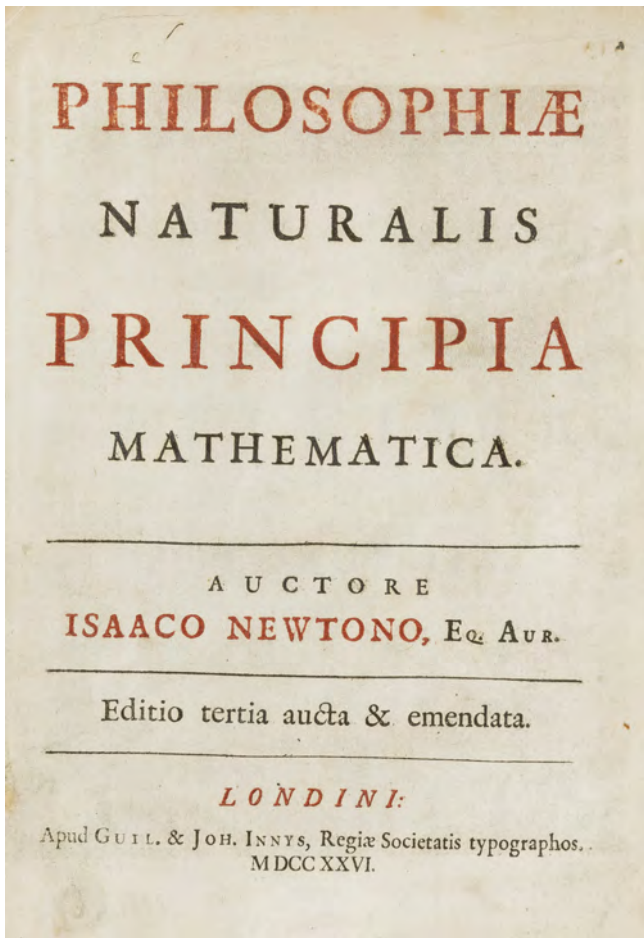
**Music.- Bach (Johann Sebastian)** XV SIMPHONIES POUR LE CLAVECIN, FIRST EDITION, FIRST ISSUE WITH VIENNA IMPRINT, engraved throughout with title and 19pp. musical notation, foxed, title lightly water-stained, frayed at edges, stitching broken, preserved in modern cloth portfolio, paper label to upper cover, [BWV 787-801; Hirsch III 61; RISM B 495], oblong folio, Vienna & Leipzig, [1801].

✱ Widely circulated in manuscript in Bach's lifetime this is one of several of his works only to be printed posthumously.

£400 - 600



SIR ISAAC NEWTON



179

**Newton (Sir Isaac)** PHILOSOPHIAE NATURALIS PRINCIPIA MATHEMATICA, *third edition, half-title, title in red & black, lacking imprimatur, engraved portrait and final advertisement leaf (the first two supplied in rather crude facsimile), with woodcut diagrams, engraved illustration, a few old ink marginalia to text and ink diagram to front free endpaper, some light foxing at beginning, first leaf of text stained, ex-library copy with trace of stamp to foot of title and ink stamp to a few lower margins, modern panelled calf ruled and tooled in blind, red roan labels, spine slightly faded, [Babson 13; Wallis 9], 4to, William & John Innys, 1726.*

✠ The third edition and the last published during the author's lifetime. It is the basis of all subsequent editions and contains a new preface by Newton and a substantial number of alterations, "the most important being the scholium on fluxions, in which Leibnitz is mentioned by name." (Babson).

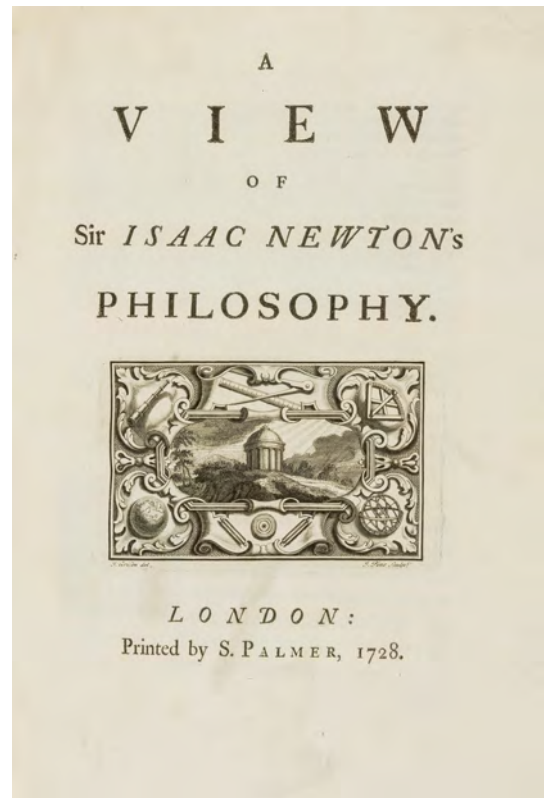
£2,000 - 3,000

180

**[Pemberton (Henry)]** A VIEW OF SIR ISAAC NEWTON'S PHILOSOPHY, *FIRST EDITION, fine engraved title vignette, head- & tail-pieces and initials by Grison after J.Pine, list of subscribers, 12 folding engraved plates of diagrams, E1 torn and mounted on stub, ink stains to verso of final plate slightly showing through, a good copy with wide margins, modern mottled calf, spine ruled in gilt with red morocco label, [Babson 98; Wallis 123], 4to, S.Palmer, 1728.*

✠ Pemberton edited the 1726 third edition of Newton's *Principia*.

£500 - 700



180



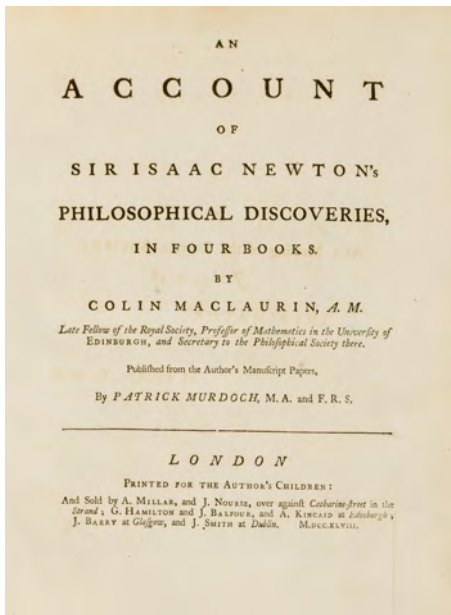
181

**Vanderbank the Younger (John, 1694-1739), Follower of.** PORTRAIT OF A GENTLEMAN, WITH PLAIN COAT AND WHITE CRAVAT, TRADITIONALLY IDENTIFIED AS SIR ISAAC NEWTON (1642-1727), *oil on canvas, 74 x 57 cm (29 1/8 x 22 1/2 in), framed, [c.1730-1750].*

✠ Possibly an idealised portrayal of Newton, loosely incorporating the famous paintings of Godfrey Kneller, Enoch Seeman, and more notably John Vanderbank.

£1,500 - 2,000



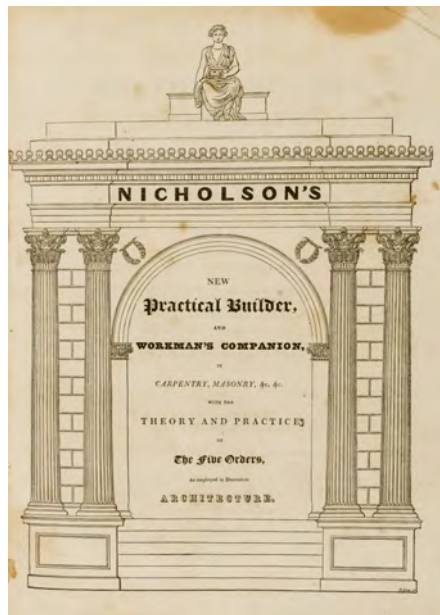


182

**182**  
**Maclaurin (Colin)** AN ACCOUNT OF SIR ISAAC NEWTON'S PHILOSOPHICAL DISCOVERIES, FIRST EDITION, *half-title, list of subscribers, 6 folding engraved plates of diagrams, occasional spotting or light browning, dedication leaf becoming loose, modern sprinkled calf ruled in blind, spine gilt preserving old morocco label, [Babson 86], 4to, for the Author's children, 1748.*

✠ First edition of this successful popularisation of the *Principia*.

£300 - 400



184

**183**  
**Flaxman (John, 1755-1826)** SIR ISAAC NEWTON (1798-1838), *profile relief portrait in sanguine-coloured wax affixed onto black-coloured glass, the portrait touched with hand-colouring, signed on the underside 'J. Flaxman', approx. 88 x 60 mm (3½ x 2¼ in), fine hairline crack to the neck, some possible rubbing to parts of the hair, surface dirt, framed, [early 19th century]*

✠ Another wax relief portrait of Newton, which is based on the same source as Flaxman's, is held in the Victoria & Albert Museum and was produced by Edward Law (1798-1838); there is also a Wedgwood Jasper Ware cameo plaque that uses the same portrait. The V&A also hold another variant wax portrait of Newton by Flaxman, where Newton is depicted with long hair and in a classical style. During the eighteenth and nineteenth centuries, low relief portraits in wax were used in a similar way to prints and medals in order to disseminate the image of the sitter.

£300 - 500



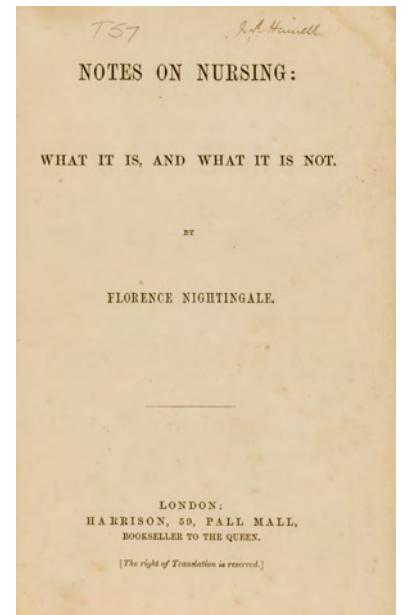
183

**184**  
**Nicholson (Peter)** THE NEW AND IMPROVED PRACTICAL BUILDER, 2 vol., FIRST EDITION, *engraved frontispiece, additional woodcut architectural title, 183 engraved plates as called for, 2 folding, contemporary ink signature of Samuel Hocking to head of title, light water-staining, mostly marginal, modern roan-backed boards, uncut, Thomas Kelly, 1823; Practical Masonry, Bricklaying, and Plastering, 58 engraved plates, 4 folding, marginal foxing, contemporary mottled calf, gilt, spine gilt, rubbed, 1838 § [Elsam (Richard)] The Practical Builder's Perpetual Price-Book, engraved frontispiece and 7 plates, light foxing, old marbled boards, rubbed, rebaked and recorned in calf, [1825]; and 3 others on building, 4to & 8vo (7)*

£300 - 400

**185**  
**Nightingale (Florence)** NOTES ON NURSING: WHAT IT IS, AND WHAT IT IS NOT, FIRST EDITION, *second issue, with "[The right of Translation is reserved]" at foot of title and yellow endpapers with printed advertisements dated 1860, ink signature to head of title, a little spotting or soiling, light water-staining to upper outer corner, original limp cloth, rubbed, rebaked, 8vo, [1860].*

£300 - 400



185





**186**  
**Nolli (Giovanni Battista)** NUOVA PIANTA DI ROMA, engraved throughout with double-page of note to reader facing title, 4 index leaves numbered 1-4, 12 double-page maps (5-28), 4 more index leaves (29-32) and 2 double-page general maps of modern and ancient Rome by Piranesi and after Bufalini (33-36), the last two loose, the rest mounted on stubs, some light marginal foxing, contemporary ink inscription and note "Dec. 24 1757. Januar. 7. 1758 L'ichnographia di Bufalini, e la Topographia di Nolli si trovano nel libro mio di vari Stampe, ovvero Prints" to front free endpaper, old bookplate, contemporary vellum, spine titled in manuscript, rubbed and rather soiled, [Berlin Kat. 2703, imperfect; Millard Italian 64], folio, [Rome], 1748.

✿ Magnificent plan of Rome with individual sheets to form one large wall map, incorporating vignettes with allegorical figures set against ancient monuments and contemporary landmarks, and a dedication to Pope Benedict XIV surrounded by putti, all within a decorative rococo border. The final two maps by Piranesi and Bufalini are not always found with the main wall map.

£10,000 - 15,000







187

**Overton (Thomas Collins)** THE TEMPLE BUILDER'S MOST USEFUL COMPANION, second edition, engraved frontispiece and 50 plates, one double-page, lacking list of subscribers, an excellent clean copy, contemporary calf with gilt-tooled border, spine gilt with red roan label, a little rubbed, splits to joints, spine ends worn, [Harris 610; cf. Berlin Kat. 2292, 1774 edition], 8vo, Henry Webley, 1766.

✧ A re-issue of *Original designs of temples, and other ornamental buildings* of the same year, with an added frontispiece and cancel title-page.

£400 - 600

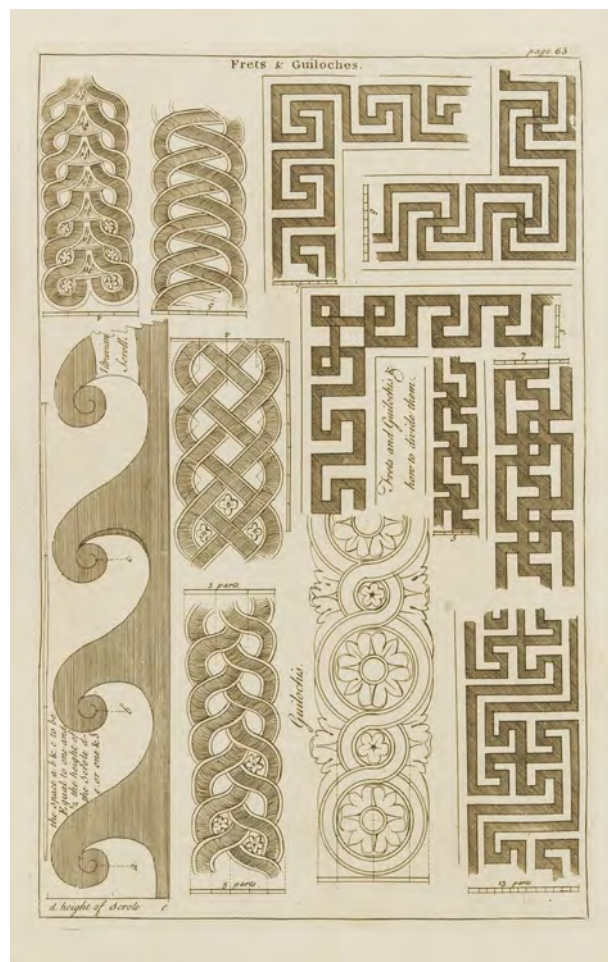


188

188

**Owen (Hugh)** TWO CENTURIES OF CERAMIC ART IN BRISTOL, with an Account of the Delft, Earthenware and Enamel Glassworks., 2 vol., EXTRA-ILLUSTRATED with A.L.s. from the author and c.140 additional portraits, engravings, photographs and illustrations, SEVERAL HAND-COLOURED BY PRISCILLA FRY, most mounted on blank leaves, illustrations in text, bookplate of Alan Evans, handsome red morocco, gilt, by Rivière & Son, Fry arms in gilt to centre, spines gilt in compartments, t.e.g., others uncut, slight wear to joints, small folio, 1873.

£300 - 400



189

**Pain (William)** THE BUILDER'S COMPANION, third edition, 88 engraved plates, 6 folding, contemporary ink signature of Thomas Boyd to head of title, light soiling, one plate with short tear (repaired), modern calf, gilt, spine gilt, slightly rubbed, [Harris 615; Millard British 48; cf. Berlin Kat. 2287, second edition], folio, for Robert Sayer, 1769.

✧ The first of several pattern books and builders' manuals produced by Pain, first published in 1758.

Thomas Boyd (c.1753-1822), architect of Dumfries. "He was a competent provincial designer, usually in a somewhat old-fashioned Palladian manner". (Colvin).

£600 - 800



**Paine (James)** PLANS, ELEVATIONS AND SECTIONS, OF NOBLEMEN AND GENTLEMEN'S HOUSES, and also of Stabling, Bridges...Temples, and other Garden Buildings..., 2 vol., FIRST EDITION, *list of subscribers with 5 members of royalty, 123 engraved plates numbered I-LXXIV and I-CI, 53 double-page, all but one numbered as 2, vol.1 lacking title but replaced with that from second edition and text leaves mounted on wide stubs, list of plates shaved at fore-edge, plates with some light offsetting but generally clean, vol.2 with browning to margins, plate XIII/XIV shaved at sides, uniform contemporary half calf, red roan labels, rubbed, spine ends and corners repaired (head of vol.1 a little worn), [Berlin Kat.2339; Fowler 207; Harris 664; Millard British 50], folio, for the Author, [1767]-1783.*

✦ Vol.1 features designs for completed buildings, mostly in the Palladian style, including Sandbeck, Axwell Park and the magnificent stables at Chatsworth. The second volume concerns later designs, many for Catholic patrons including Worksop Manor in Nottinghamshire for the Duke of Norfolk, Wardour Castle in Wiltshire for Lord Arundell, and Thorndon Hall in Essex and a house in Park Lane for Lord Petre.

Despite vol.1 containing the title to the second edition of 1783 the text appears to be that of the first edition, containing the diatribe against the owner of Axwell Park and without plate LXXV of Axwell which was added to the second edition.

£1,500 - 2,000



## 191

**Palladio (Andrea)** I QUATTRO LIBRI DELL'ARCHITETTURA, 4 parts in 1, *fourth edition, each part with ornate woodcut architectural title, woodcut initials and illustrations throughout, the majority full-page or near full-page, with final blanks at end of Books II & IV, LORD HOLLAND'S COPY WITH HIS INK INSCRIPTION "LORD HOLLAND VENICE 1814" to front free endpaper and Holland House bookplate and shelf-mark, also book-label of Joyce Cary, light water-staining to first and last few leaves, stain to D3, some light marginal soiling but overall a good copy, later vellum-backed boards, red morocco label, with ink inscription "Holland House 1815 E.V.Holland" and sketch to upper cover, rubbed and soiled, light staining to upper cover, [Fowler 215; Millard Italian 67], folio, Venice, Bartolomeo Carampello, 1616.*

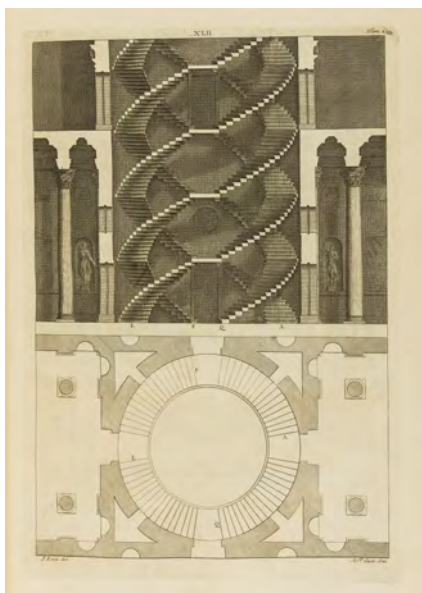
✦ "Andrea Palladio, author of the most studied of the architectural treatises of the Renaissance, the third great work of the sixteenth century (after Sebastiano Serlio and Giacomo Barozzi da Vignola), was the most distinguished practicing architect of the second half of the sixteenth century. The most effective representative of the new principles of architecture in northern Italy, his architectural practice and his architectural theory are equally balanced in his work, offering a coherent expression in its corpus of ideas and buildings. Superior to Vignola's in richness and importance, Palladio's treatise was the most popular publication by any architect." (Millard).

Henry Vassall-Fox, 3rd Baron Holland (1773-1840), Whig politician who served under Lord Grey and Melbourne. He married Elizabeth Vassall in 1797 and it was presumably Elizabeth who inscribed the upper cover.

Joyce Cary (1888-1957), Anglo-Irish novelist, author of *The Horse's Mouth* of 1944 and others.

£1,000 - 1,500





192

192

**Palladio (Andrea)** THE ARCHITECTURE...IN FOUR BOOKS, edited by Giacomo Leoni, with notes and remarks by Inigo Jones, 2 vol. in 1, *third edition, engraved portrait and frontispiece, title to vol.1 in red & black, 230 engraved plates on 207 sheets by J.Cole, J.Harris, B.Picart & M.Vandergucht, a few double-page, some light foxing to text of vol.2 and one or two plates with marginal stains but generally an excellent clean and bright copy, engraved bookplate of Richard Prime, contemporary diced russia with gilt ornamental border, rubbed, a few scratches, rebounded in calf, spine ruled in gilt with red roan label, corners repaired, folio, [Harris 685], folio, A.Ward and others, 1742.*

✿ Lavish edition of Palladio's works. This edition contains the notes by Inigo Jones for the first time, also translations of Palladio's *Antiquities of Rome* and *Discourse on the Fires of the Ancients* which did not appear in the earlier editions.

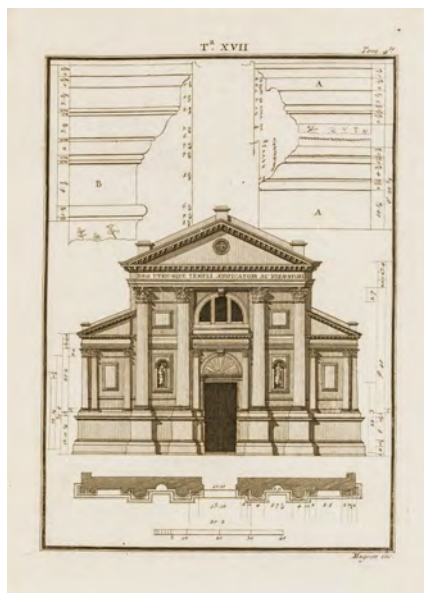
£750 - 1,000

193

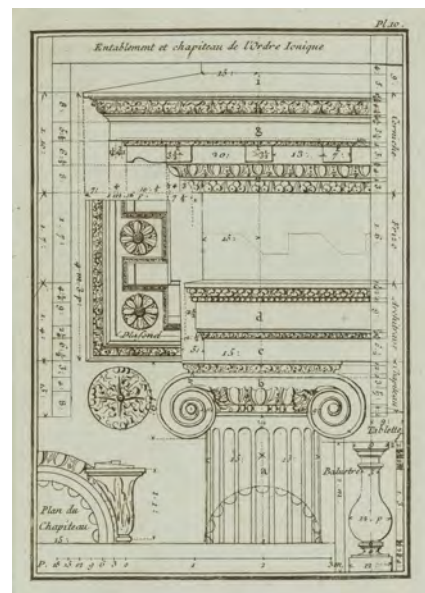
**Palladio (Andrea)** LES BATIMENS ET LES DESSEINS, edited by Ottavio Bertotti Scamozzi, vol.2-5 only bound in 2, *third Scamozzi edition, engraved additional title to vol.5 and 182 engravings on 180 plates, 40 folding, bookplate of George Scott of Ravenscourt, an excellent clean copy in contemporary boards, red and green roan labels (one slightly chipped), uncut, rubbed, spine ends worn, upper joint of vol.2 split, [Fowler 235; cf. Millard Italian 71, second edition of 1786], small 4to, Vicenza, Giovanni Rossi, 1796-97.*

✿ As usual *Les Thermes des Romains* is bound in as volume 5.

£400 - 600



193



195

194

**Palladio (Andrea)** TRATTATO DI ARCHITETTURA...DIVISO IN QUATTRO LIBRI, 4 parts in 2 vol., *numerous engraved illustrations, most full-page, a few double-page, stained, mostly marginal but affecting a few plates, a few tears repaired, again mostly marginal, modern half calf, spines ruled in gilt with red & green roan labels, spines slightly faded, folio, Livorno, Vignozzi, 1828.*

£400 - 600

195

**Panseron (Pierre)** ELEMENS D'ARCHITECTURE, 3 parts in 1, *engraved title, 2 letterpress leaves and one engraved leaf of advertisements, part 1 with 16 engraved plates, parts 2 & 3 engraved throughout, each with title and 27 plates, plates printed on pale blue paper, with contemporary ink manuscript leaf bound in before title of vol.1 with translation of title into Dutch and notes to verso of plates, occasional light soiling, contemporary mottled calf, rubbed, rebounded with gilt spine preserving red morocco label, [cf. Berlin Kat. 2431, first edition 1776], Paris, 1785 & Durand (J.N.L.) Précis des Leçons d'Architecture, vol.1 & 2 only (of 3), *half-titles, 64 double-page engraved plates, some light spotting, a few leaves of vol.1 nibbled at lower outer corner, original wrappers, uncut, rubbed, vol.1 spine worn and broken, [cf. Fowler 112 but no mention of this edition], Paris, 1819-17, 4to; sold not subject to return (3)**

✿ Panseron was professor of drawing at the École Royale Militaire; Durand was professor of architecture at the École Polytechnique. The second work was first published in 2 volumes in 1802-05 with a third volume added later. "The work is interesting because it shows the French methods of architectural education at the end of the eighteenth century." (Fowler).

£300 - 400



194



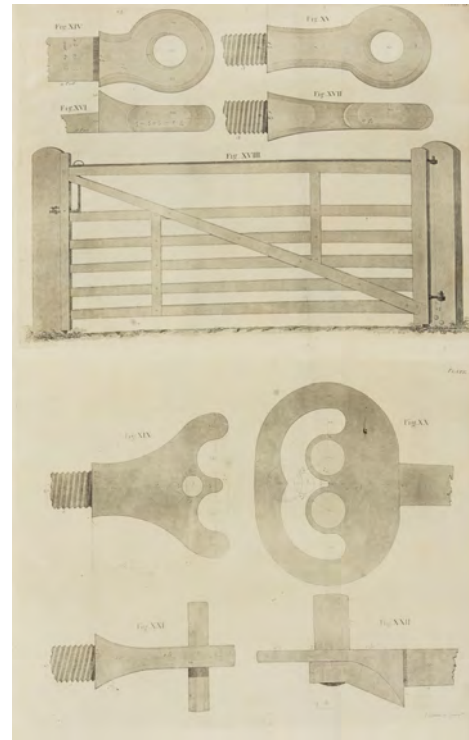


**196**  
**Papworth (John Buonarotti)** RURAL RESIDENCES, consisting of a Series of Designs for Cottages, Decorated Cottages, Small Villas, and other Ornamental Buildings, *second edition, half-title, 27 hand-coloured aquatint plates, with the final blank, frontispiece and title spotted and slightly frayed at edges, some other spotting, plate 24 torn and repaired, modern green morocco, gilt, spine gilt, Greek key gilt dentelles*, [Berlin Kat. 2321; cf. *Abbey Life* 45, first edition], R.Ackermann, 1832 §

Plaw (John) Ferme Ornée; or, Rural Improvements, 38 aquatint plates printed in sepia, tissue guards, 4pp. folio publishers' catalogue at end, wide margins, foxed, [Berlin Kat. 2305; cf. *Abbey Life* 48, earlier edition], old marbled boards, rebaked and recorned in calf, uncut, spine gilt with red morocco label, I. & J. Taylor, 1796 § [Aikin (Edmund), C.A. Busby & others.] Designs and Examples of Cottages, Villas, and Country Houses..., 67 plates, 55 engraved (some aquatint), the rest wood-engraved, original blind-stamped cloth, rubbed and faded, spine ends worn, John Weale, 1857, 4to (3)

✿ The last is a compilation of reissued plates from Aikin's *Designs for Villas* and Busby's *Series of Designs for Villas and Country Houses*, with a few more recent designs for houses in Italianate or Gothic styles in Harwich, Brighton and London.

£400 - 600



**197**  
**Parker (Thomas N.)** LEAVES OUT OF THE BOOK OF A COUNTRY GENTLEMAN, ONLY EDITION, ONE OF 100 COPIES, 14 double-page wood-engraved plates and 8 engraved plates on 4 sheets, some light spotting and offsetting, contemporary half roan, rubbed, folio, Oswestry, W. Price, 1847.

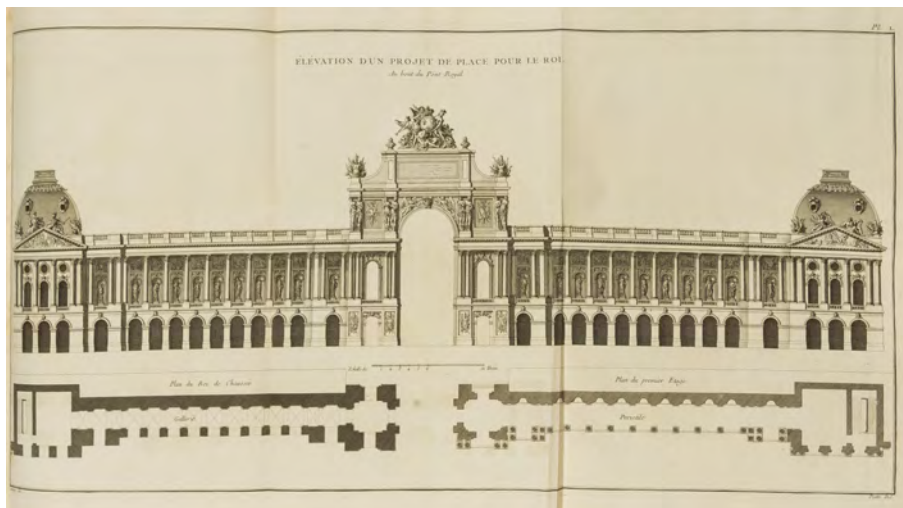
✿ Featuring designs and plans for a wine cellar, ink stands with adjusting floats, a potato house, glass wasp traps, gates, ice houses etc.

£300 - 400

**198**  
**Patte (Pierre)** MONUMENS ÉRIGÉS EN FRANCE A LA GLOIRE DE LOUIS XV, FIRST EDITION, engraved title-vignette and head-pieces, woodcut tail-pieces, 57 engraved plates, 17 double-page and 7 folding, privilege/errata leaf at end, title creased, occasional light spotting, mostly marginal, tear (repaired) and small hole to plate V, plate XXIV shaved at edges, one or two slightly frayed at edges, contemporary calf with decorative gilt-roll border, rubbed and scuffed, corners worn, rebaked, red morocco label, new endpapers, [Berlin Kat. 2516; Millard France 130], folio, Paris, the Author, Desaint & Saillant, 1765.

✿ Important work on urban planning in eighteenth century France including proposals for what is now the Place de la Concorde as well as practical concerns such as sanitation and conservation.

£1,000 - 1,500







199

199

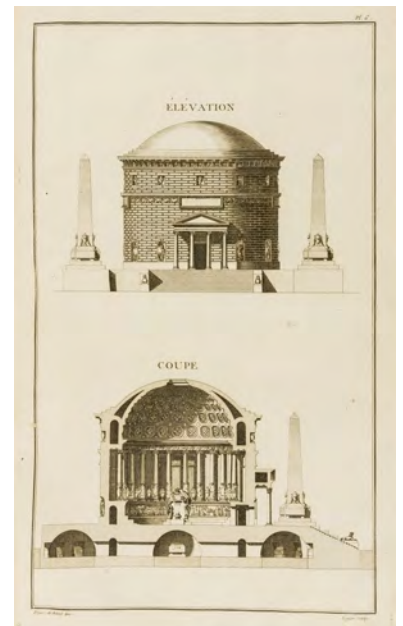
**Patte (Pierre)** MÉMOIRES SUR LE OBJETS LES PLUS IMPORTANS DE L'ARCHITECTURE, *half-title, engraved title-vignette, head-piece and 27 plates, all but 2 folding, some light browning, a few spots, [Berlin Kat. 2426; Fowler 242; Millard French 131], Paris, Rozet, 1769; Mémoire sur la Construction de la Coupole, projetée pour couronner la nouvelle église de Sainte Genevieve a Paris, 2 folding engraved plates, the last a little spotted and soiled, Amsterdam, P.Fr. Gueffier, 1770, together 2 works in 1 vol., ONLY EDITIONS, modern bookplate, contemporary calf, spine gilt with red morocco label, rubbed, upper cover detached, corners repaired, 4to*

✿ The second work is scarce; it questioned the stability of Soufflot's projected heavy dome for the church of Sainte Genevieve and provoked much argument. Library Hub records only 2 UK copies (BL and V & A), and the BL copy apparently lacks the title.

£600 - 800



201



202

201

**Perronet (Jean Rodolphe)** DESCRIPTION DES PROJETS ET DE LA CONSTRUCTION DES PONTS DE NEUILLY, DE MANTES, D'ORLEANS...DU CANAL DE BOURGOGNE..., 2 vol. including Atlas, *second edition, text with half-title, one or two spots and short marginal tears, some light water-staining to upper edge, contemporary mottled calf, spine gilt, rubbed and scratched, head of spine and corners repaired, new red morocco label, Atlas with engraved portrait by Saint Aubin after Cochin and 75 plates, many double-page and/or folding, title slightly soiled, occasional light spotting or soiling, mostly marginal, a few minor marginal tears and repairs, modern mottled calf to match text volume, spine gilt in compartments with red morocco label, uncut, very slightly rubbed at edges, [Berlin Kat. 3564], folio, Paris, Didot l'ainé, 1788.*

✿ Perronet (1708-1794) is regarded as the father of modern bridge building. One of the founders of the École des Ponts et Chaussées in Paris in 1747 he was responsible for some of the most revolutionary improvements in the construction of bridges. These impressive plates depict his projects at Nogent-sur-Seine, Neuilly, Sainte-Maxence and the Pont de la Concorde in Paris in addition to navigation and canal improvement projects. The work was first published in 2 folio volumes in 1782-83 and this second edition issued in 1788 with additional text and plates, prompting a folio supplement of the new material to appear in 1789 to accompany the first edition.

£400 - 600

202

**Peyre (Marie-Joseph)** OEUVRÉS D'ARCHITECTURE, *second edition, 20 engraved plates, 8 folding, title browned at upper edge, modern straight-grain morocco-backed boards, spine ruled and titled in gilt, uncut, [Millard French 140; cf. Berlin Kat. 2417, first edition], folio, Paris, 1795.*

£400 - 600



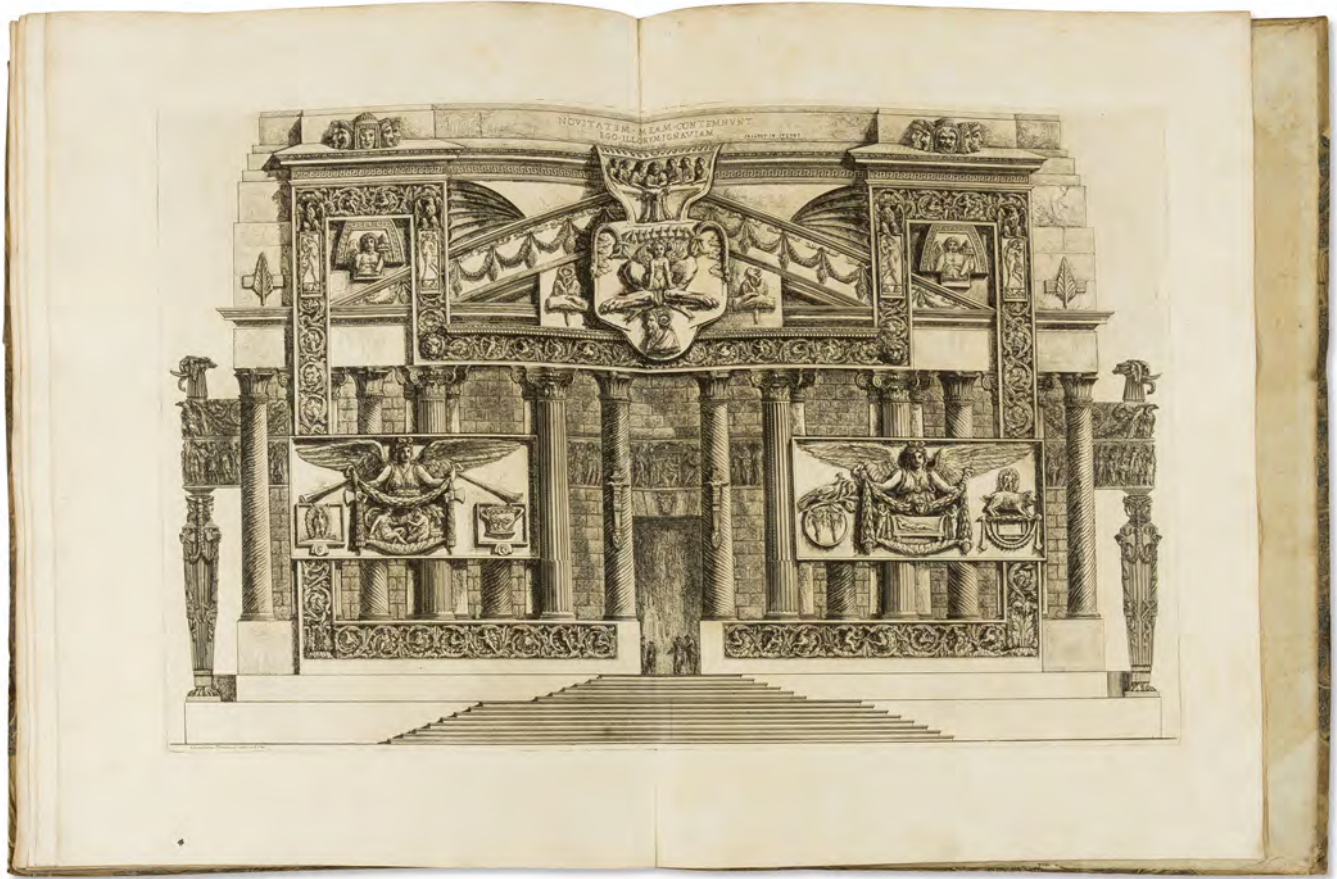
200

**Perrault (Claude)** A TREATISE OF THE FIVE ORDERS OF COLUMNS IN ARCHITECTURE, translated by John James, *FIRST EDITION IN ENGLISH, engraved pictorial frontispiece, vignette title, dedication to Earl of Pembroke, 2pp. list of subscribers, 7 plates (numbered I-VI, one unnumbered with 2 engravings) and illustrations in text, numerous charming engraved head- & tail-pieces and initials by John Sturt, 4pp. errata/advertisements bound before Preface, no pp.43/44 as correct, very light water-staining to lower edge of frontispiece and title but otherwise a crisp and clean copy, contemporary ink signature of M. Cholmeley to front pastedown and another later inscription to front free endpaper, contemporary sprinkled calf, rubbed, a couple of worn patches, rebounded, red morocco label, [Fowler 248; Harris 700; Millard British 56], folio, Benjamin Motte, sold by John Sturt, 1708.*

✿ Subscribers of this important and influential work include the architects Lord Burlington, Nicholas Hawksmoor, and John Vanbrugh, as well as several bricklayers, carpenters, masons etc.

£600 - 800





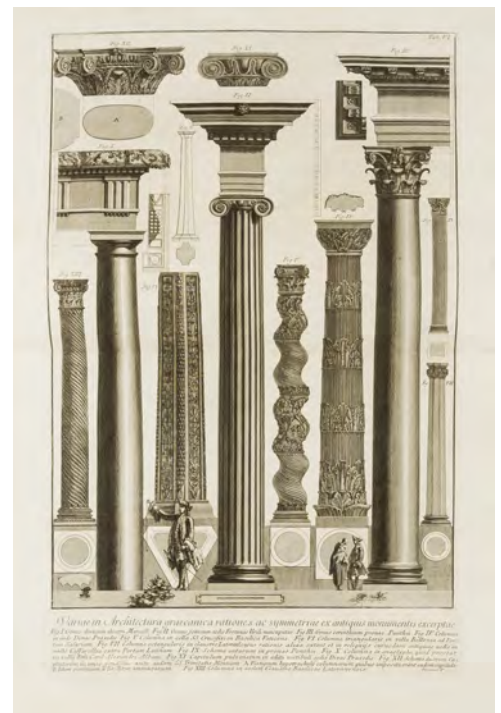
203

**Piranesi (Giovanni Battista)** DELLA MAGNIFICENZA ED ARCHITETTURA DE' ROMANI, engraved pictorial titles in Latin & Italian and portrait of Pope Clement XIII, text in Latin & Italian on facing leaves, 38 engraved plates, 8 double-page and 4 folding, engraved pictorial initials and 2 illustrations, Rome, 1761; Osservazioni...sopra la lettre de M. Mariette..., engraved pictorial title and 9 engraved plates, 6 double-page, no text (as issued), plate 1 bound upside down and with tiny scratch to image, [Paris], 1765, together 2 works in 1 vol., FIRST EDITIONS, excellent impressions on thick laid paper, JAMES PAINE'S COPY WITH HIS INK INSCRIPTION "J. PAINE...ARCHT. ROME 1767" to title of first work and on front free endpaper, occasional light foxing to text of first work but plates very clean, contemporary half vellum, red morocco label, rubbed, spine a little worn, [cf. Millard Italian 99, second edition], folio

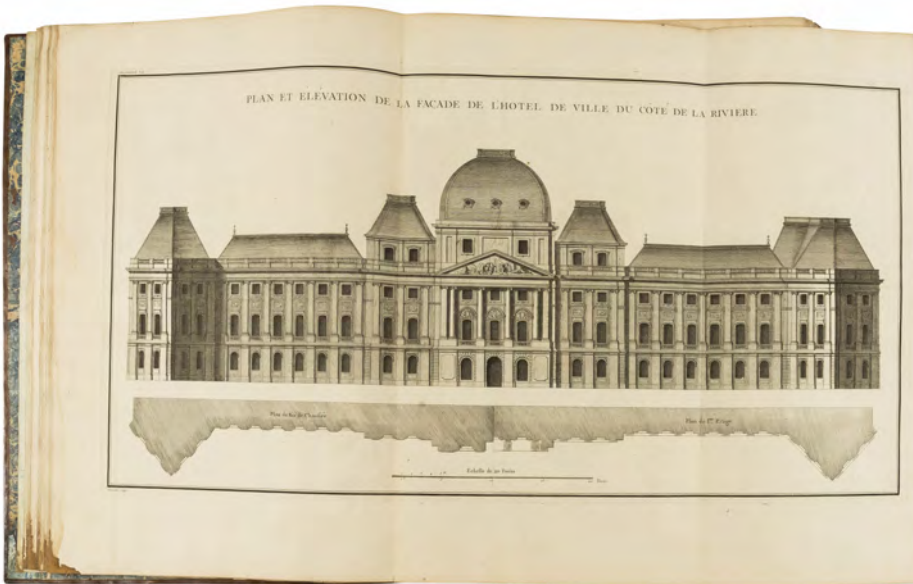
✿ Piranesi's lavish and erudite contribution to the Graeco-Roman debate of the period, where he illustrates the decorative inventions of the Romans, and outlines his theories regarding the originality of Italy over Greece. The second work was issued as a supplement to the first but this Paris edition was issued without text.

James Paine (1717-89), architect, designer of the stables at Chatsworth and houses for several Catholic noblemen, author of *Plans, Elevations and Sections of Noblemen and Gentlemen's Houses* of 1767-83 (see lot 190).

£6,000 - 8,000







204



205

204

**Pitrou (Robert)** RECUEIL DE DIFFERENTS PROJETS D'ARCHITECTURE DE CHARPENTE et autres concernant la Construction des Ponts, edited by Tardif, FIRST EDITION, engraved throughout with title, dedication, 8pp. text and 35 double-page plates and plans mounted on stubs, 8 also folding, plate XI forming large overlay to plate X, with engraved approbation pasted to p.9, light soiling and staining to title, plate I slightly frayed at lower edge, small scratch to plate XXIII and with border shaved at one side, marginal staining throughout, mostly to lower outer corner, contemporary tree sheep, spine gilt in compartments with urns & lattice and red morocco label, a little rubbed and stained, a few scuffs, some wear to joints, small repairs to spine ends, corners and upper cover, folio, Paris, the Author's widow, 1756.

✿ Competition design project for the Place Louis XV on the île de la Cité and other schemes in Paris by the Inspecteur Générale des Ponts et Chaussées de France during the 1730s & '40s, edited posthumously by his son-in-law. Pitrou was particularly accomplished in arching.

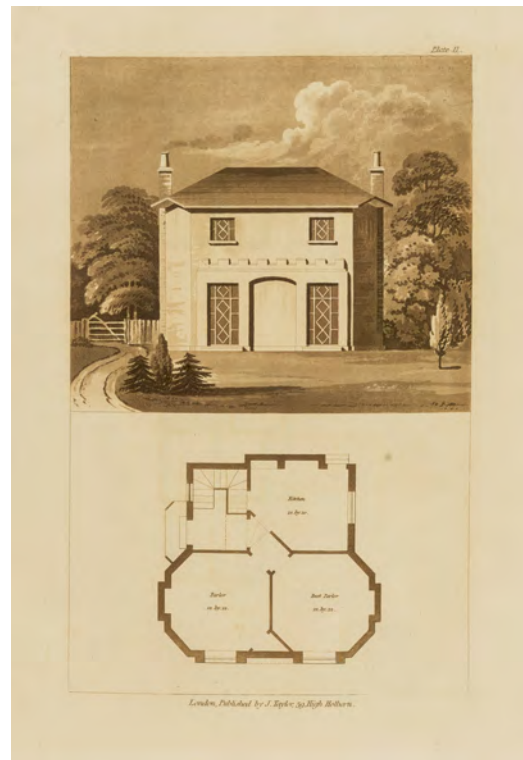
£2,000 - 3,000

205

**Plumier (Charles)** L'ART DE TOURNER..., FIRST EDITION, engraved additional pictorial title, letterpress title in red & black with engraved printer's device by Le Clerc, 72 engraved plates, one folding, engraved head-piece, woodcut initials, marginal tear to folding plate repaired, another to M3 affecting text but no loss (repaired), with photocopy of 2013 article on turning by Joseph Connors loosely inserted, contemporary panelled calf, rubbed, neatly repaired, [Berlin Kat.1246], folio, Lyons, Jean Certe, 1701.

✿ Excellent copy of the first work on woodturning or ornamental lathing.

£400 - 600



206

**Pocock (William Fuller)** ARCHITECTURAL DESIGNS FOR RUSTIC COTTAGES, PICTURESQUE DWELLINGS, VILLAS, &c., second edition, 33 engraved plates and plans, 23 aquatints printed in sepia, 16pp. publishers' catalogue bound in at end, book-label of Sir Henry Hunloke of Wingerworth, an excellent clean copy in the original boards, uncut, a little rubbed and spotted, rebaked preserving part of old spine, [cf. Berlin Kat. 2318, first edition], J. Taylor, 1823; Modern Finishings for Rooms: A Series of Designs for Vestibules, Halls, Stair Cases, Dressing Rooms, Boudoirs, Libraries and Drawing Rooms, third edition, 86 engraved plates, 8vo bookseller's catalogue bound in at end, some light foxing, JOHN & MYFANWY PIPER'S COPY WITH THEIR BOOK-LABEL, modern half calf, uncut, red morocco label, [cf. Abbey Life 50 & Berlin Kat. 2319, first edition], M. Taylor, 1837, 4to (2)

✿ Pattern books for exteriors and interiors, the second including doors, windows, staircases, fireplaces, bookcases etc.

£400 - 600



207

**Poleni (Giovanni)** EXERCITATIONES VITRUVIANAE PRIMAE [...secundae,...tertia], 3 parts in 1, FIRST EDITION, titles with woodcut printer's device, engraved head-pieces and initials by A.Visentini, woodcut tail-pieces and illustrations, some full-page, one full-page engraved illustration by Visentini, an excellent clean copy, modern half calf, spine ruled in gilt with red roan label, [Fowler 250; Millard Italian 104], 4to, Padua, Giovanni Manfre, 1739-41.

✿ The first critical bibliography of Vitruvius manuscripts and editions.

£600 - 800

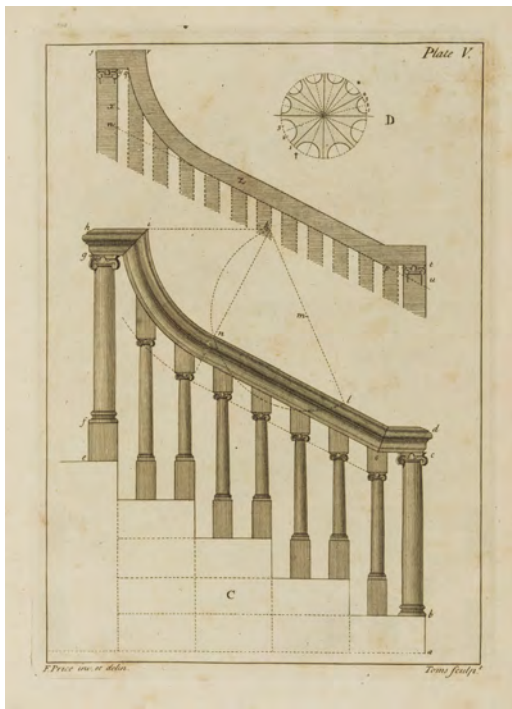


208

**Pozzo (Andrea)** PERSPECTIVA PICTORUM ET ARCHITECTORUM, 2 vol., vol.1 second edition, vol.2 FIRST EDITION, both with titles and text in Latin & Italian, engraved frontispieces and 223 plates or full-page illustrations, one folding, light browning to a few plates in vol.2 but generally very clean, slight worming to upper margin towards end of vol.2 just extending into platemark of folding plate, contemporary sprinkled calf, spines gilt, rubbed, corners and spine ends slightly worn, [Berlin Kat. 4725; Fowler 251; Millard Italian 107], folio, Rome, Antonio de Rossi; G.G.Komarek, 1702-1700.

£1,500 - 2,000





209

209

**Price (Francis)** THE BRITISH CARPENTER; OR, A TREATISE ON CARPENTRY, 2 parts in 1 including Supplement...containing Palladio's Orders of Architecture, fifth edition, engraved approbation, frontispiece and 60 plates, some light foxing, ink stamp "Cochrane" to head of title, old ink inscription "Mr. Robt. Brown Architect Edinburgh" to front free endpaper, bookplate of James O'Byrne, contemporary sheep, rubbed and marked, rebaked, [Harris 711], for A.Millar, 1765 § Pain (William) The Practical House Carpenter, fourth edition, 148 engraved plates, a few double-page, lacking A2 of list of prices at end but with additional leaf of prices not called for bound after Contents leaf in preliminaries, with 8vo 16pp. publisher's catalogue bound in at end, contemporary ink annotations to verso of a few plates, a little soiled and stained, modern half calf, spine gilt with red morocco label, [Harris 652], I. and J. Taylor, 1792 § Nicholson (Peter) The Carpenter's New Guide..., seventh edition, 84 engraved plates, 8pp. publishers' catalogue at end, some light soiling, modern half calf, J.Taylor, 1819; and 3 others on carpentry and joinery, 4to (6)

£400 - 600

210

**Prony de (Gaspard Clair Francois Marie)** NOUVELLE ARCHITECTURE HYDRAULIQUE, 2 vol., FIRST EDITION, half-title in vol.1, 53 folding engraved plates mounted on stubs, some large, spotting to 2A2 in vol.1, otherwise very crisp and clean, modern paste-paper boards with red roan labels, uncut, slightly rubbed at edges, 4to, Paris, Firmin Didot, 1790-96.

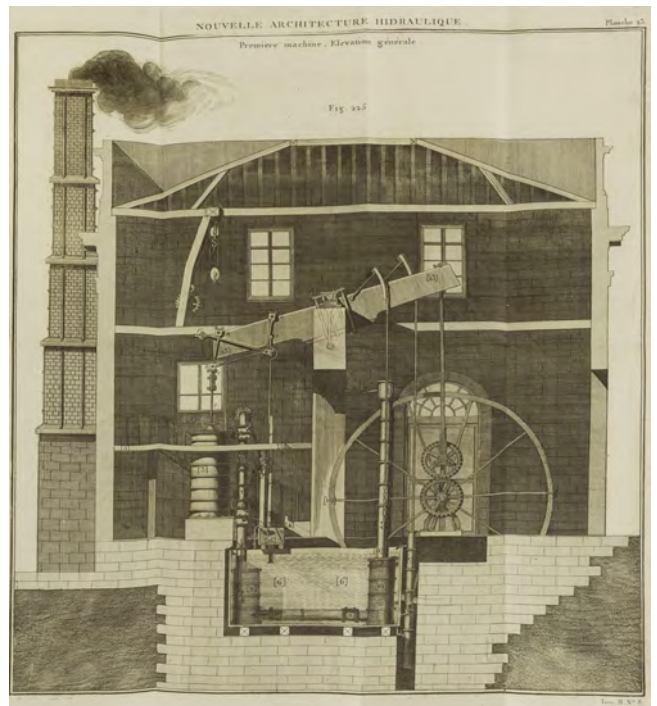
✿ Lectures on hydraulics by the then inspector at the École des Ponts et Chaussées; vol.2 concerns steam engines.

£300 - 400

211

**Pyne (William Henry)** THE COSTUME OF GREAT BRITAIN, hand-coloured title-vignette and 60 fine hand-coloured aquatint plates with coloured backgrounds, some light soiling to text, first leaf of Preface torn and frayed at edges, several other leaves with marginal tears (mostly text but occasionally plates, some repaired), a well-thumbed copy but with plates clean and fresh, contemporary green straight-grain morocco, gilt, g.e., rather worn, rebaked, folio, [Abbey, Life 430], folio, 1808 [plates water-marked 1819].

£400 - 600



210



211





212

**Pyne (William Henry)** THE HISTORY OF THE ROYAL RESIDENCES OF WINDSOR CASTLE, ST. JAMES'S PALACE, CARLTON HOUSE, KENSINGTON PALACE, HAMPTON COURT, BUCKINGHAM HOUSE, AND FROGMORE, 3 vol., FIRST EDITION, 100 fine hand-coloured aquatint plates, lacking half-titles, dedication in vol.2 and list of plates at end of vol.3, with ink signature of "Frances Henrietta Packe 1861" to front free endpaper and inscription "Walter Campion a remembrance of his aunt & cousin New Year's Day 1879" to pastedown, an excellent clean and bright copy, handsome contemporary red straight-grain morocco cathedral binding with large gilt ecclesiastical window to covers and elaborate borders in gilt and blind, spines gilt in compartments, g.e., a little rubbed and scuffed, some repairs to joints, [Abbey, Scenery 396], 4to, 1819.

✧ William Henry Pyne (1770-1843) was an artist and printmaker who commissioned the artists and engravers of these plates to show an exact record of the interiors of royal residences. The illustrations have been consulted by art historians, curators and archivists at the Royal Collection to research interior schemes and decorative fashions, even down to such details as the arrangements of hanging pictures.

£2,000 - 3,000



213

**Pyne (William Henry)** MICROCOSM: OR, A PICTURESQUE DELINEATION OF THE ARTS, AGRICULTURE, MANUFACTURES, &C. OF GREAT BRITAIN, 2 vol., aquatint frontispiece and 120 plates, some printed in sepia, some foxing, contemporary half calf, rubbed, [Abbey Life 177], oblong folio, R.Ackermann, [1822-24].

✧ Interesting survey of the trades of early nineteenth century Britain.

£300 - 400





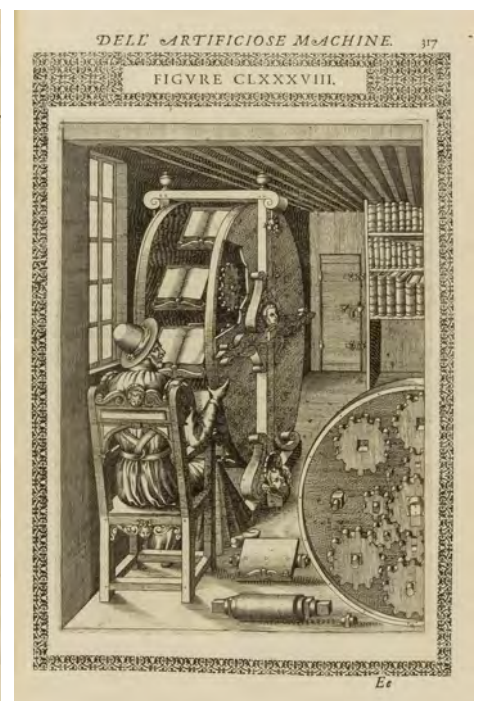


214

**Ramelli (Agostino)** LE DIVERSE ET ARTIFICIOSE MACHINE..., FIRST EDITION, engraved architectural title with portrait of the author on verso, both by Léonard Gualtier, text in Italian & French, mostly on parallel leaves, all within typographical border, woodcut head- & tail-pieces and initials, 194 fine full-page engraved illustrations numbered I-CXCV (plate CXLVIII/CXLIX numbered as two), 20 double-page, contemporary ink inscription of Jesuit college in Lyons at head of title and traces of another to foot (frayed at edges and neatly repaired), with title written in French in neat ink manuscript facing engraved title, F1 & 2 bound after G signature, tears to upper margin of t3 & 4, along edge of text to H1 & 2 (just inside border) and to Gg5 (all neatly repaired), small abrasion to engraving on O2, washed, modern vellum-backed boards, red morocco label, [Mortimer French 452], folio (c.330 x 210mm.), Paris, for the Author, 1588.

✱ A tour de force of Renaissance book-design and one of the most beautiful of sixteenth century illustrated books. Celebrated both for its text and illustrations this extraordinary work on mechanical engineering was produced so handsomely in order to prevent piracy. The majority of engravings are concerned with raising water but also feature windmills, cranes, military devices, fountains, an ornamental feature with artificial singing birds, and a reading wheel.

£4,000 - 6,000







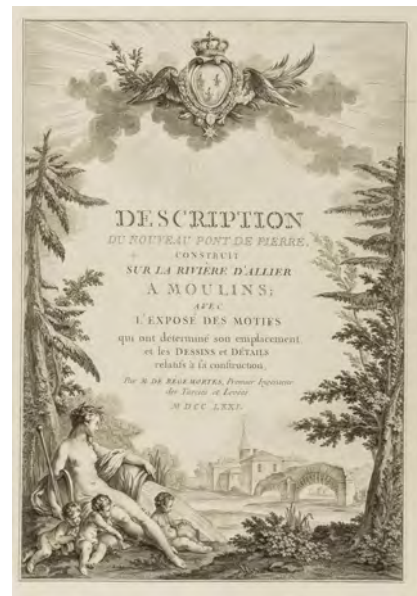
215



215

**Rees (Abraham)** THE CYCLOPAEDIA; or, Universal Dictionary of Arts, Sciences, and Literature, 39 vol. text plus 5 vol. plates and Atlas, together 45 vol., engraved portrait, numerous engraved plates, some folding, double-page maps, occasional spotting or soiling, contemporary tree calf, spines gilt with red morocco labels, rubbed, staining to a few covers, some vol. rebacked preserving old spines, 4to, 1819-20; sold not subject to return

£700 - 1,000



216

**Règemortes (Louis de)** DESCRIPTION DU NOUVEAU PONT DE PIERRE, CONSTRUIT SUR LA RIVIÈRE D'ALLIER A MOULINS..., FIRST EDITION, plates only, fine engraved pictorial title and 16 plates & plans, 12 double-page, one also folding, all mounted on stubs, several plates defective at inner or outer margins (repaired) but plan lacking portion to image at central fold and final two plates with margins torn and frayed, plate 15 with 2 small holes affecting image, old cloth with large gilt-stamped ornamental morocco label mounted on upper cover, rubbed, rebacked in morocco, folio, Paris, 1771.

✪ Account of the construction of Règemortes' bridge across the river at Moulins, the fourth such structure after the previous one by Hardouin-Mansart was swept away in a flood. Begun in 1753 and completed ten years later, the bridge was at that date the longest in France at 300 metres. This copy is without the explanatory leaves of text sometimes found with the plates.

£600 - 800





217

**Repton (Humphry)** SKETCHES AND HINTS ON LANDSCAPE GARDENING..., first edition, *half-title, 16 aquatint plates of which 10 finely hand-coloured, 9 only with overlays (of 10), 3 double-page, one folding, and 6 uncoloured (4 with overlays), wood-engraved tail-piece, rather damaged by damp causing loss to lower outer corner sometimes affecting text, double-page plate bound at p.32 with slight loss to edge of image and border at lower left side (repaired and restored in pen, ink & watercolour) but also lacking the two overlays, occasional staining to lower margin, modern half red straight-grain morocco, spine gilt in compartments with green morocco label, [Abbey Scenery 388; Berlin Kat. 3427; Henrey 1269], oblong folio, by W.Bulmer & Co. for J. & J.Boydell and G.Nicol, [1794].*

✧ The landscape architect's first book, compiled from his famous "Red Books" which were drawn up for prospective clients and included watercolours with overlays showing before and after scenes.

£4,000 - 6,000



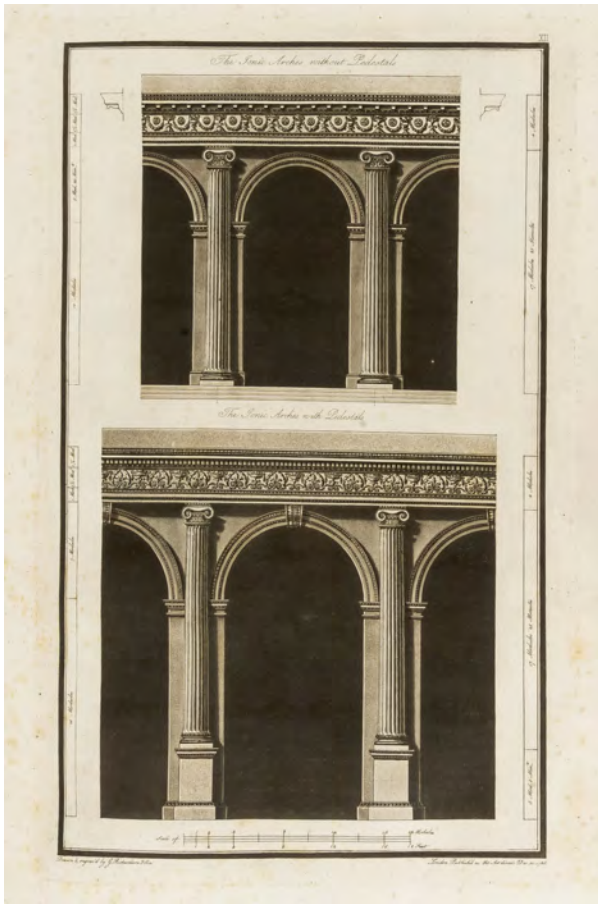
218

**Repton (Humphry)** OBSERVATIONS ON THE THEORY AND PRACTICE OF LANDSCAPE GARDENING, *second edition, stipple-engraved frontispiece portrait by W.Hall after S.Shelley (spotted), 11 hand-coloured aquatint plates (9 with overlays, 1 folding), 13 engraved plates (mostly aquatint, some tinted, 3 with overlays, 1 double-page) and 3 engraved plans (1 hand-coloured), 11 aquatint illustrations in text, 2 with overlays, wood-engraved illustrations, portrait lightly spotted, some offsetting from plates, folding plate with two short tears (repaired), contemporary mottled calf, gilt, rubbed, rebacked preserving old gilt spine and green roan label, [Millard British 65; cf.Abbey Scenery 390, Berlin Kat 3431 & Tooley p.209, first edition of 1803], 4to, T.Bensley for J.Taylor, 1805.*

✧ This important work contains much information from the author's Red Books (many now lost) and an evaluation of the work of Capability Brown, in addition to Repton's defence against the attacks of proponents of the picturesque, Richard Payne Knight and Uvedale Price.

£2,000 - 3,000





219

219

**Richardson (George)** A TREATISE ON THE FIVE ORDERS OF ARCHITECTURE, FIRST EDITION, title and text in English and French, text printed in double columns, list of subscribers, 22 aquatint plates, contemporary ink signature "John Peachey 1793" to head of title, some foxing, mostly marginal but particularly affecting plate XVIII, some plates offset, old Westdean library book-label, contemporary half calf over marbled boards, rebound preserving old red roan label, corners repaired, rubbed, [Abbey Life 58; Berlin Kat.2297; Harris 744; Millard British 68], folio, for the Author, 1787.

✿ The list of subscribers includes several architects, notably William Chambers, George Dance, Henry Holland and John Soane, as well as an array of craftsmen such as builders, carpenters, painters, plasterers, cabinet-makers etc.

£400 - 600

220

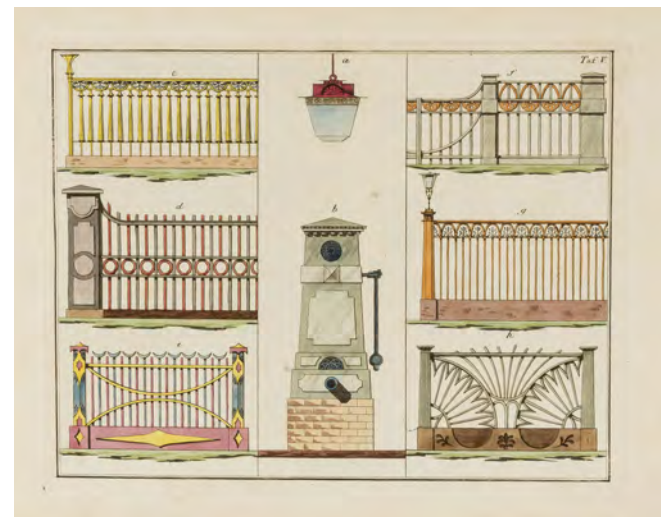
**Richardson (George)** A SERIES OF ORIGINAL DESIGNS FOR COUNTRY SEATS OR VILLAS..., 57 fine aquatint plates and plans, title and text heavily foxed and with water-stain to lower outer corner, plates mostly very clean and bright but final plate with slight mottling and staining to corners, plate IV creased, short tear to lower margin of plates XXVI & XXVII (the latter just extending into imprint), later half red roan, rubbed and stained, a few scuffs, [Harris 743], folio, for the Author, 1795.

✿ Originally issued as *A Complete System of Architecture; or, A Series of Original Designs for Country Seats or Villas* in 2 volumes in 1794-95, the first two parts of a projected 4 volume work with 108 plates. Only 2 volumes were published, with 57 plates as here, and are very rare, particularly the first volume dated 1794; however, this edition is also scarce and no copy seems to have appeared at auction. In addition to elevations and plans the plates depict chimneypieces, ceilings, column capitals and friezes.

£1,000 - 1,500



220



221

**Riedel (Heinrich Carl)** SAMMLUNG ARCHITECTONISCHER ÄUSSERER UND INNERER VERZIERUNGEN FÜR ANGENEHENDE BAUMEISTER UND LIEBHABER DER BAUKUNST, Parts I-VII only (of 8), 42 fine hand-coloured aquatint plates, occasional light spotting or marginal soiling, contemporary half calf, spine gilt with red & green labels, rubbed, spine ends worn, lower joint split, [Berlin Kat. 2055], oblong 4to, Berlin, Kosten, 1803-07.

✿ The eighth and final part was issued in 1810.

£1,500 - 2,000





222

**Rocque (John)** A PLAN OF THE CITIES OF LONDON AND WESTMINSTER AND BOROUGH OF SOUTHWARK, large wall map of London in 24 sheets, extending west to east from Hyde Park to Limehouse and north to south from New River Head to Walworth, an excellent example of the second edition from c.1749 with no changes to the title or imprint, but with some minor alterations to the map, such as the addition of Chesterfield House on sheet A2 (completed in 1749), *engravings by Richard Parr on laid paper with large watermarks of Strasbourg Lily and with roman numeral countermarks, each sheet approx. 710 x 515 mm (28 x 20¼ in), if joined total map approx. 2130 x 3605 mm (83¾ x 142 in), faint horizontal drying creases to some sheets, many corners with small expert repairs to minor loss, other scattered nicks and small tears to marginal extremities with repairs visible verso, some even toning to sheets, but A1 and D2 slightly more browned than the others, larger repaired tears visible verso of H2, upper left corner of C2 with printed map loss replaced in pen facsimile, sheet A1 with repair verso to old splitting to drying crease, otherwise scattered spotting and surface dirt, unframed and loose, presented in modern cloth drop-back box, [Howgego 96 (2)], elephant folio, John Pine & John Tinney, 1746 [but c.1749].*

✪ A MAGNIFICENT AND HIGHLY DETAILED 18TH CENTURY WALL MAP OF EARLY GEORGIAN LONDON. Larger than any earlier published map of the city, and a defining moment in the history of London cartography. Begun in March of 1737, upon a scale of 26 inches to one statute mile, the map would take nine years to produce.

£20,000 - 30,000





223

**Rossi (Domenico de)** STUDIO D'ARCHITETTURA CIVILE SOPRA GLI ORNAMENTI DI PORTE E, FINESTRE TRATTI DA ALCUNE FABBRICHE INSIGNI DI ROMA..., vol.1 & 2 only (of 3), FIRST EDITION, vol.1 with engraved title, architectural dedication and 139 plates, 8 double-page, also 2 leaves of letterpress, vol.2 with engraved title and 61 plates, 3 double-page, titles lightly browned but plates very clean, title and dedication of vol.1 creased with short marginal tear to title, contemporary sprinkled calf, spines gilt in compartments and red morocco labels (not quite uniform), rubbed, spine ends worn, joints of vol.1 split, [Berlin Kat. 2681; Millard Italian 110], folio, Rome, Domenico de Rossi, 1702-11.

✧ Important survey of the architecture of 16th and 17th century Rome including the work of Michelangelo, Borromini, Bernini, Cortona and others. The first volume depicts doorways and windows, the second the interiors of chapels and churches.

The third volume (not present here) mainly featured the facades and plans of churches and was published in 1721.

£800 - 1,200

224

**Rossi (Domenico de)** STUDIO D'ARCHITETTURA CIVILE SOPRA DI ORNAMENTI DI PORTE E FINESTRE...Hohe-Schul, Burgerlicher Bau-Kunst..., edited by Alessandro Specchi engraved throughout with 2 titles (one calligraphic, one architectural) and 51 plates, 4 folding, titles and captions to plates in Italian & German, a little browned, contemporary Italian printed shelf-label and old ink manuscript note to front pastedown, contemporary calf, rather rubbed and scuffed, [cf.Berlin Kat. 2681 & Millard Italian 110, Italian edition], folio, Augsburg, J.U.Kraus, [c.1725].

✧ German edition of the first part of Rossi's 3 volume work published in Rome in 1702-21, with details of doorways, windows, staircases etc. taken from Roman buildings by Michelangelo, Bernini, Borromini, Fontana etc.

£300 - 400

225

**Rossi (Giovanni Battista)** PALAZZI DIVERSI NEL ALMA CITA DI ROMA, second edition, engraved throughout with pictorial title and 50 plates by Rossi after Giacomo Lauro, some light marginal soiling, a few marginal tears and repairs, modern book-labels of J.B. & Michael Bury, contemporary vellum, a little soiled and stained, cover slightly splayed, recased and repaired, [Berlin Kat. 2661; Not in Fowler or Millard], small oblong folio, Rome, G. de Rossi, 1638 [but 1655].

✧ Scarce second, greatly expanded, edition of these engravings first published in 1638 with only 22 leaves, after Giacomo Lauro's *Antique urbis vestigia* of 1612-28. The plates include views of the Vatican, the Farnese, Medici, Barberini and Adobrandini palaces, as well as view of St.Mark's Square in Venice and the Escorial in Madrid.

£1,000 - 1,500



223



224



225



226

**Rossi (Giovanni Giacomo de)** INSIPIUM ROMAE TEMPLORUM prospectus exteriores interioresque..., engraved throughout with pictorial title incorporating dedication to Cardinal Gaspari by Blondeau, frontispiece of St.Peter performing his first miracle by Manelli and 70 plates & plans by Bufalini, Collin, Venturini & others, 2 folding, [1684]; Disegni Vari Altari e Cappelle nelle Chiese di Roma..., engraved throughout with pictorial title by P.A.de Pitri after C.Ferri and 49 plates by Ferri, Specchi, Venturini & others, [c.1687], together 2 works in 1 vol., some foxing, mostly marginal, a few small stains to plates, modern red bookplate of A.C.Lascarides, eighteenth century calf ruled in gilt, rubbed, some scratches to upper cover, rebacked, corners repaired, [Berlin Kat. 2672 & 2673; Millard Italian 112 & 113], folio, Rome, Giovanni Giacomo de Rossi

✠ Engravings of elevations, plans and interiors of Roman churches, often found bound together.

£800 - 1,200



227

**Roussel (French engineer and cartographer, 16[?]-1733)** PARIS, SES FAUXBOURG ET SES ENVIRONS OÙ SE TROUVE LE DÉTAIL DES VILLAGES, CHÂTEAUX, GRANDS CHEMINS PAVEZ ET AUTRES, DES HAUTEURS, BOIS, VIGNES, TERRES ET PREZ, LEVEZ GÉOMÉTRIQUEMENT, large wall map of Paris extending from Vincennes to the Bois de Boulogne, and from Saint-Denis to Ivry-sur-Seine, decorated with ornate Rococo border featuring cartouche with Royal coat of arms to upper centre, within the map itself numerous famous buildings are depicted including the Palais de Tuileries, the Louvre, the Hotel Royal des Invalides and Notre Dame, among many others, engraving with original hand-colouring, on nine sheets joined and laid on linen with wooden rollers, total size approx. 1250 x 1780 mm (49¼ x 70½ in), numerous old tears and small losses, mainly to the extremities, some surface abrasion, surface dirt and browning, handling creases and old folds throughout, rolled, Paris, 1731.

✠ A milestone in the mapping of the city of Paris with particularly fine engraving. Scarce at auction in any edition, but particularly those from the early 1730s; we can find only one other copy in the last 25 years having come to auction.

£5,000 - 7,000





228



228

**Royal Navy.**- [COPY BOOK OF OF A NAVAL OFFICER], manuscript on thick paper, c. 500pp., c. 180 accomplished watercolours (some in colour, most monochrome wash), pen and ink charts and diagrams, all within pen and ink rule borders, a few ff. with slight offsetting, some foxing, slightly browned, later endpapers, 20th century half morocco, edges a little rubbed, gilt spine (incorrectly titled "Royal Academy"), 4to, dated in text 1759 and dated on spine 1779; and another, v.s. (2).

✠ A very fine naval copy book covering various subjects, including: arithmetic, surveying, altimetry and longimetry, fortification, gunnery, astronomy, geography, navigation etc.

£3,000 - 4,000



229

**Rusconi (Giovanni Antonio)** | DIECI LIBRI d'ARCHITETTURA, second edition, woodcut allegorical title, numerous fine woodcut illustrations, decorations and initials including illustration of water-clock on final leaf, 3 woodcuts of Vitruvian man with genitals crossed out in ink, light staining to title, very occasional spotting, upper hinge broken and lacking front free endpaper, contemporary vellum, rubbed, spine wormed, [Berlin Kat. 2603; Fowler 281; Millard Italian 120], folio, Venice, Francesco Valvasense, 1660.

✠ Important work by an assistant of Palladio, originally intended to illustrate a translation of Vitruvius. "The illustrations follow those of the 1590 edition, but the blocks in some instances are recut. Pages 144-147 contain an article, with woodcut illustrations, on sundials which is not found in the first edition." (Fowler).

£600 - 800





230

**230**  
**Russell (W.H.)** THE ATLANTIC TELEGRAPH, chromolithographed pictorial title and 24 tinted lithographed plates by Day & Son after Robert Dudley, paper guards, engraved chart, 4pp. advertisements at end, marginal soiling to title, browning to a couple of leaves from inserted newspaper cutting, gutta percha perished and resewn, original pictorial cloth, gilt, rubbed, spine ends and corners worn, splits to joints, new endpapers, [c.1866] § Hipkins (W.E.) The Wire Rope and its Applications, colour plates, illustrations, light soiling to title, short tear to one leaf, original cloth, a little rubbed, Birmingham, 1896; and another, 4to & 8vo (3)

✠ The second item is essentially a trade catalogue for J. & E.Wright, Ltd., Universe Works, Birmingham, who developed and patented the armouring of the Atlantic cable produced by Webster & Horsfall of Hay Mills, Birmingham.

£250 - 350

**231**  
**Salmon (William)** PALLADIO LONDINENSIS: OR, THE LONDON ART OF BUILDING, second edition, 52 engraved plates, 14 folding, plate X soiled and torn at fold (repaired), a few other tears and repairs, some soiling and staining, later half morocco, [Harris 794], for A.Ward [& others], 1738 § Scamozzi (Vincent) The Mirror of Architecture: or the Ground-Rules of the Art of Building, fifth edition, engraved additional pictorial title and 50 engraved plates or full-page illustrations only (of 52, lacking folding and final plates), a few shaved at edges, browned, contemporary paneled calf, spine ends and corners worn, [Harris 808], for John Sprint, 1708, rubbed; and 7 others, 4to & 8vo (9)

✠ The first was originally published in 1734; this second edition contains an additional 15 plates by E.Hoppus. The second is a compilation including *Architectonice: or, A Compendium of the Art of Building...* by William Leybourn, as well as works by Browne and Wotton.

£400 - 600



231



233



**232**

**Salway (Joseph)** PLAN OF THE ROAD FROM HYDE PARK CORNER TO COUNTER'S BRIDGE, letterpress title and 30 chromolithographed plates by W.Griggs & Son, printed on both sides of thick card and mounted on stubs, light water-staining to fore-edge of a few sheets, old cloth, rubbed and a little spotted, large oblong folio, London Topographical Society, 1899-1903.

✠ The finely-detailed plates show both the plan and north elevation along the 2.5 mile road running from St.George's Hospital at Hyde Park Corner to the dividing line between Kensington and Fulham, including the Cannon Brewhouse, Knightsbridge, Kensington Gore, High Street Kensington, Phillimore Place and Earl's Court Terrace. If joined together as a panorama the plates would stretch for nearly 57 feet.

£400 - 600

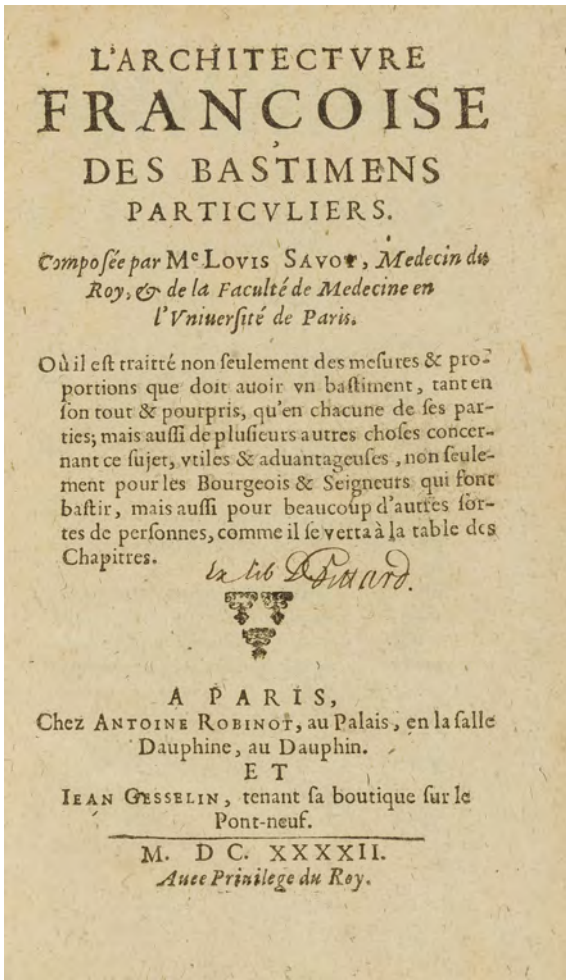
**233**

**Sandart (Joachim von)** L'ACADEMIA TODESCA DELLA ARCHITECTURA, SCULTURA & PITTURA: oder Teutsche Academie der Edlen Bau- Bild- und Mahlerey-Kunste, vol.1 only (of 2), 2 parts & supplement in 1 vol., half-title (cut down and mounted on blank leaf), engraved allegorical frontispiece, portrait, 3 part titles and 116 plates, lacking vignette title to part 2 but supplied in neat contemporary ink manuscript with pen & ink vignette, supplement with engraved title vignette, woodcut initials, engraved illustrations in text, printed in Gothic letter in double column, light water-staining to lower edge, modern half calf, red morocco label, [Millard N.European 111], folio, Nuremberg, printed by Johann-Philipp Miltenberger for Jacob von Sandart, and Mattheaus Merian, Frankfurt, 1675.

✠ Comprehensive survey of European art up until that time by the first German art historian, including several portraits of artists; without the second volume issued in 1679.

£400 - 600





234

234

**Savot (Louis)** L'ARCHITECTURE FRANCOISE DES BASTIMENS PARTICULIERS, second edition, contemporary ink signature of D. Pittard to title, bookplates of Skene Library, P. & L. Waterhouse, contemporary calf, spine gilt, rubbed, spine worn at head, [cf. Berlin Kat. 2537 & Fowler 290, 1685 edition], Antoine Robinot & Jean Gesselin, 1642 § Buchotte (M.) Les Regles du Dessein et du Lavis, second edition, Avertissement leaf and errata leaf bound at end of preliminaries, 14 engraved plates, 12 folding, 3pp. advertisements at end, a few contemporary ink annotations, some spotting, some plates a little browned, contemporary sprinkled calf, spine gilt, a little rubbed, [cf. Berlin Kat. 2544 & Fowler 71, 1755 edition], Claude Jombert, 1722 § Dupain [de Montesson] (L.C.) La Science des Ombres, [La Dessinateur au Cabinet et a l'Armée], third edition, 3pp. privilege at end, 18 folding engraved plates, one soiled at edge, contemporary mottled sheep, spine gilt, rubbed, wormhole to head of spine, [cf. Berlin Kat. 4737], Didot, 1786, 8vo, Paris (3)

£600 - 800

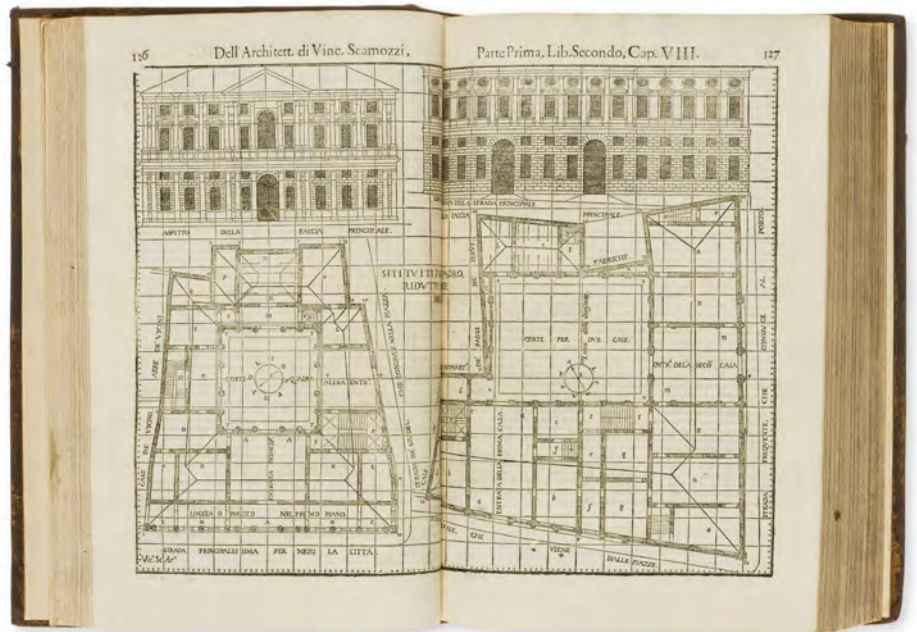
235

**Scamozzi (Vincenzo)** L'IDEA DELLA ARCHITETTURA UNIVERSALE, 2 parts in 1, FIRST EDITION, additional engraved architectural titles incorporating portrait of the author, letterpress titles with large woodcut device, woodcut head- & tail-pieces and initials, numerous full-page woodcut illustrations, some double-page, 44 full-page engraved illustrations, 5 double-page, with 2 blank leaves but lacking Register leaf (p.371) at end (as often), plate on p.62 of Book 6 not pasted over, first engraved title lightly soiled, otherwise an excellent clean copy, engraved bookplate of Thomas Worsley Surveyor General of His Majesty's Works, eighteenth century calf, rubbed, a few scuffs and gouges, rebacked in morocco, spine gilt, corners repaired, new endpapers, [Berlin Kat. 2605; Fowler 292; Millard Italian 123], folio, Venice, Giorgio Valentini, 1615.

✱ After Palladio's *Quattro Libri* this was the most influential architectural work of the early seventeenth century.

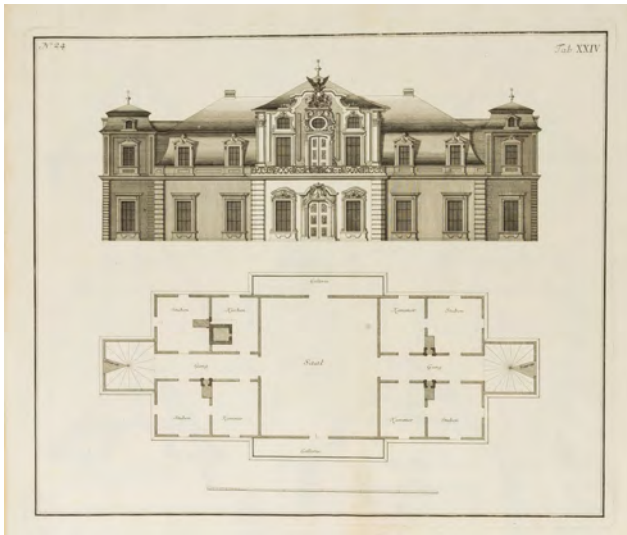
Thomas Worsley (1711-78), of Hovingham Hall, Yorks., landowner, horse-breeder and amateur architect who was Surveyor of the Office of Works from 1760 until his death. He designed the stables at Marske Hall near Richmond, Yorks., for John Hutton and his own Hovingham Hall with its unusual entrance via a manège.

£2,000 - 3,000



235





236

**Schillinger (Georg Peter)** [ARCHITECTURA CIVILIS], no title, engraved frontispiece featuring the author supervising four carpenters at work in front of a large house by Joh.Eberhard Alber (c.570 x 330mm.) and 26 large engraved plates (c.670 x 580mm. with margins). frontispiece lightly browned, plates with occasional light foxing and a few towards end with small stain but generally clean and bright, central vertical crease from previous folding, first plate a little torn and frayed at edges not affecting image (repaired), modern half sheep, red morocco label, uncut, rubbed at edges, [Berlin Kat. 2184], large oblong folio, Nuremberg, Homänn, 1745-48.

✿ Rare work with impressive and detailed plates of carpentry for timber roofing by the master carpenter and Hof-Zimmer-Meister to Karl Ludwig, Graf von Hohenlohe-Neuenstein-Oehringen, including an orangery for Schloss Weikersheim at Württemberg, country houses, barns, a brewery, summerhouse etc.

Only a few copies are known, some with a title, others without.

£400 - 600



237

237

**Schübler (Johann Jacob)** PERSPECTIVA PES-PICTURAE. Das ist: Kurtze und leichte Verfassung der practicabelsten Regul, zur perspectivischen Zeichnungs-Kunst, 2 vol. in 1, FIRST EDITION, engraved allegorical frontispieces and 48 plates on 47 sheets by Rentz, Böllmann & von Montalegre (plates 14 & 15 in vol.2 joined and folding), printed in Gothic letter, text in double column, light marginal soiling, stain to upper margin of D1 & plate D of vol.1 (just touching border of plate), contemporary half calf, rubbed, rebaked and recornered, red morocco label, [cf.Berlin Kat. 4728, second edition of 1749 & lacking plate; Not in Millard N.European], folio, Nuremberg, J.C.Weigel, 1719.

✿ Schübler's first major work, a study of geometry and perspective and how it can be applied to architectural drawing. Library Hub records only 3 UK copies (BL, Cambridge, and UCL).

£1,000 - 1,500



238

**Schübler (Johann Jacob)** NÜTZLICHE ANWEISUNG ZUR UNENTBEHRLICHEN ZIMMERMANNS-KUNST, 44 engraved plates, Nuremberg, J.C.Weigel, 1731; Nützliche Vorstellung wie man...bequeme Repositoria, compendiose Contoires und neu-façonirte Medaillen-Schräncke..., engraved frontispiece and 19 plates, Nuremberg, J.C.Weigel, 1730 BOUND AFTER Heimburger (Jost) Neu-eröffneter Bau- und Zimmer-Platz, title in red & black (shaved and laid down, old ink library stamps), 20 folding engraved plates only (of 22, lacking plates 9 & 10), some torn and defective at edges (repaired/laid down), Frankfurt & Leipzig, J.G.Böttiger, 1729, together 3 works in 1 vol. (the last bound first), FIRST EDITIONS, the plates of the last bound after preliminaries of the first work, washed, modern pigskin, gilt ornaments to corners and centre of boards, slightly rubbed, [Berlin Kat. 2180, 2182 & 1184], small folio

✿ The first and last concern the construction of strut-frames for buildings, staircases, bridges etc.; the second item is on the design of cabinets for collectors and shopkeepers for storing coins, manuscripts, prints and books. Several include elaborate mechanical devices to rotate shelves and drawers.

£600 - 800





239

**Seller (Abednego)** THE ANTIQUITIES OF PALMYRA, first edition, long folding engraved panorama of ruins and folding engraved plate of coins, errata leaf at end, panorama lightly browned, also S gathering, otherwise clean and crisp, contemporary panelled calf, rubbed, slight wear to joints, new label, [Blackmer 1523; Wing S2448], 8vo, for S. Smith & B. Walford, 1696.

✿ One of the first published accounts of the ancient city of Palmyra, discovered in 1691.

£300 - 400



240

**Serlio (Sebastiano)** REGOLE GENERALI DI ARCHITETTURA, second edition, title with woodcut architectural border, woodcut initials and numerous illustrations, many full-page, woodcut printer's device in large cartouche to verso of final leaf, some light marginal soiling and staining, P1 torn just touching edge of image, slight worming to upper outer corner, a few small stains and tiny holes to leaves of Q & R gatherings (neatly repaired), modern calf, red roan label, [EDIT 16 CNCE 28611; Fowler 314], folio (c.350 x 240mm.), Venice, Francesco Marcolini, 1540.

✿ Book IV of this important Renaissance work on the five orders of architecture, one of eight books on architecture and perspective of which only five were published in the author's lifetime, the first being this in 1537. The present work is a reset and corrected edition of the 1537 edition with illustrations taken from the original blocks. Serlio's monumental work represents the first treatise on architecture in which the illustrations assumed primary importance, leading to its becoming one of the most important architectural books to disseminate knowledge of antique heritage and invention throughout Europe during the Italian Renaissance.

£600 - 800

241

**Serlio (Sebastiano)** LIBRO PRIMO D'ARCHITETTURA, second Italian edition, title with woodcut architectural border, contemporary ink inscription at foot and small wormhole to lower margin, browned, ink stain to D1v & D2r, a few other ink smudges and marginal soiling, Gio. Battista & Marchio Sessa, [1560]; Il Secondo Libro di Perspectiva, first Italian edition, large woodcut printer's device to verso of final leaf (partly coloured red), Cornelio de Nicolini da Sabbio for Marchio Sessa, [1551]; Il Terzo Libro..., third edition, woodcut pictorial title with title in red & black, large woodcut printer's device to verso of final leaf, Pietro de Nicolini da Sabbio for Marchio Sessa, 1551, together 3 works in 1 vol., woodcut initials and numerous illustrations and diagrams, some full-page, occasional light marginal soiling and a few small stains to Books II & III but generally clean and bright, modern etched octagonal bookplate of Ralph Kirkpatrick, eighteenth century vellum, spine titled in gilt, slightly rubbed and soiled, [Fowler 306, 304 & 311; cf. Millard Italian 125], folio (c.355 x 240mm.), Venice

✿ A good set of early printings of Books I-III of Serlio's great work and including a particularly good copy of Book III. Books I & II cover geometry, perspective and stage design, Book III depicts the surviving buildings of ancient Rome and used most of the original blocks. It is curious to find mixed printings of Books I & 2 as they were issued together in both the 1551 and 1560 editions but they were obviously bound together some time ago.

Ralph Kirkpatrick (1911-84), American harpsichordist and musicologist.

£1,000 - 1,500







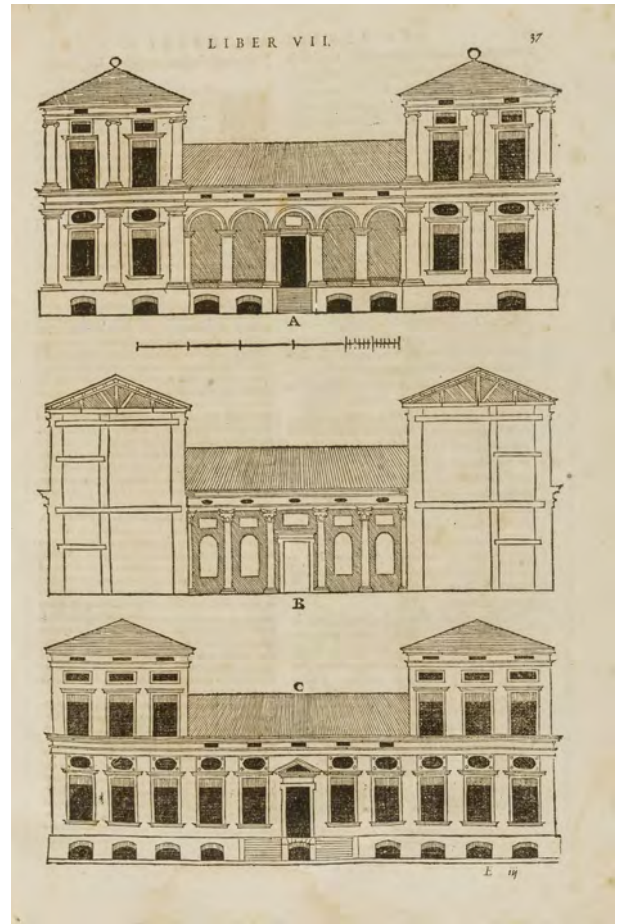
242

**Serlio (Sebastiano)** EXTRAORDINARIO LIBRO DI ARCHITETTURA, woodcut device to title and woodcut initials, 50 engraved plates, with late 16th/early 17th century ink manuscript note to foot of title (and alteration to date) and to all plates, also ink ornamental sketch to verso of final plate and list of Spanish names to rear free endpaper, damp-staining to title, text and first & last few plates, mostly to upper outer corner, some soiling, light marginal water-staining towards end, modern limp vellum, [EDIT 16 CNCE 36440; Not in Berlin Kat., Fowler or Millard Italian], folio (c.355 x 240mm.), Venice, Giouambattista, Marchio Sessa, 1566.

✿ Very rare edition of what came to be known as Serlio's Sixth Book, not cited by Fowler in his list of printings and with only 4 copies located by Magali Vène in her *Bibliographia Serliana*, Paris, 2007 (3 in Paris and one in Madrid). We can trace no copy at auction.

"This book on gates and doors was published in 1551 in Lyon with a dedication to Henry II, probably with the hope of Serlio that he could interest the new king in becoming his patron. It provides models that combine a manneristic expression and a coarsening of Michelangelo's designs by introducing Northern strap work and the influence of the Fontainebleau school. The designs had a great influence in northern Europe, especially France, and were a source of many later books on the application of the ornament of the orders to doors and gates. The *Extraordinario Libro*, which was never intended to be a part of the architectural treatise, replaced Serlio's unpublished Book 6 (on habitations) in standard editions of his work, beginning with 1563. Only after 1600 was the *Extraordinario Libro* titled as the sixth book." (Millard French 153).

£600 - 800



243

**Serlio (Sebastiano)** ARCHITECTURAE LIBER SEPTIMUS...IL SETTIMO LIBRO D'ARCHITETTURA, FIRST EDITION, title and text in Latin and Italian printed in double column, woodcut printer's device to title and larger version to verso of final leaf, woodcut coat-of-arms to dedication and ornaments, numerous full-page woodcut illustrations, contemporary ink signatures of A.Tabourot with motto to title and another inscription to front free endpaper, light water-staining and worming to lower margin, some light foxing, contemporary limp vellum, rubbed and soiled, [Berlin Kat. 2568; EDIT 16

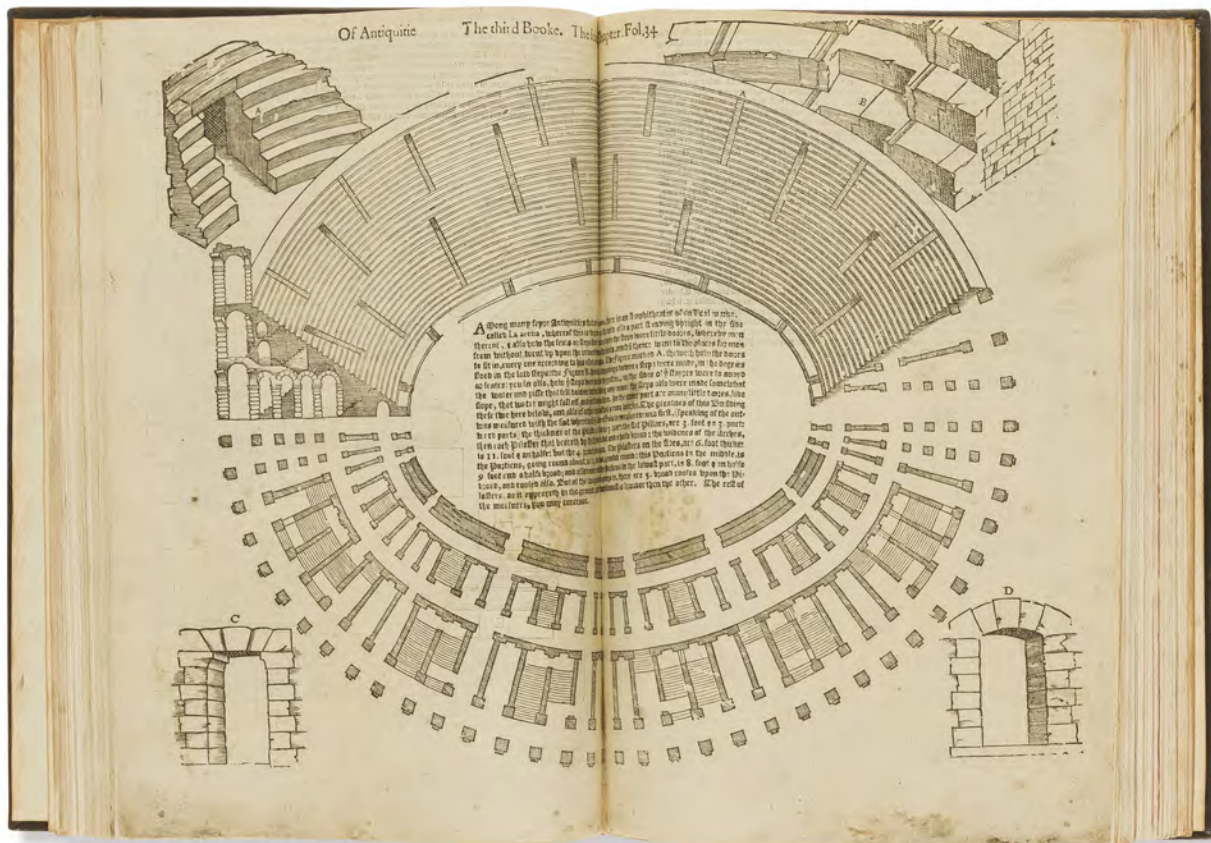
CNCE 38099; Fowler 326], folio (c.385 x 250mm.), Frankfurt, A.Wechel, 1575.

✿ Scarce work published posthumously; the only separate printing of Book VII and in folio format. The book is concerned with domestic architecture, with designs for villas and palaces, chimneypieces, doors, windows etc.

Etienne Tabourot (1549-90), lawyer in Dijon, poet, writer of comic works and puzzles, and bibliophile.

£600 - 800





244

**Serlio (Sebastiano)** THE FIRST [-FIFT] BOOKE OF ARCHITECTURE, FIRST ENGLISH EDITION, mostly black letter, woodcut titles, lacking title to first book (supplied in facsimile), woodcut head- & tail-pieces and initials, numerous woodcut illustrations and diagrams, a few double-page, with blank at end of Book II, trace of old ink inscription to foot of final leaf of Book I, some light soiling and staining, dedication and final 3 leaves defective at edges and repaired (final leaves with slight loss to woodcuts particularly penultimate leaf), a few other leaves frayed at fore-edge with occasional slight loss (repaired) and several leaves trimmed at inner margin and mounted on stubs, G2 in Book 2 torn and repaired, a few other minor tears and repairs, modern sheep with ornamental lattice in blind, rubbed, [Fowler 331; Harris 817; Millard British 74; STC 22235], folio, [by Simon Stafford and Thomas Snodham] for Robert Peake, 1611.

✱ The first major work on architecture in English. This is the first English edition of Books I-V, translated into English from the Dutch translation of Peter Cocke published in Amsterdam in 1606. Both used the woodcut titles and illustrations from the Antwerp edition of 1553.

£1,000 - 1,500

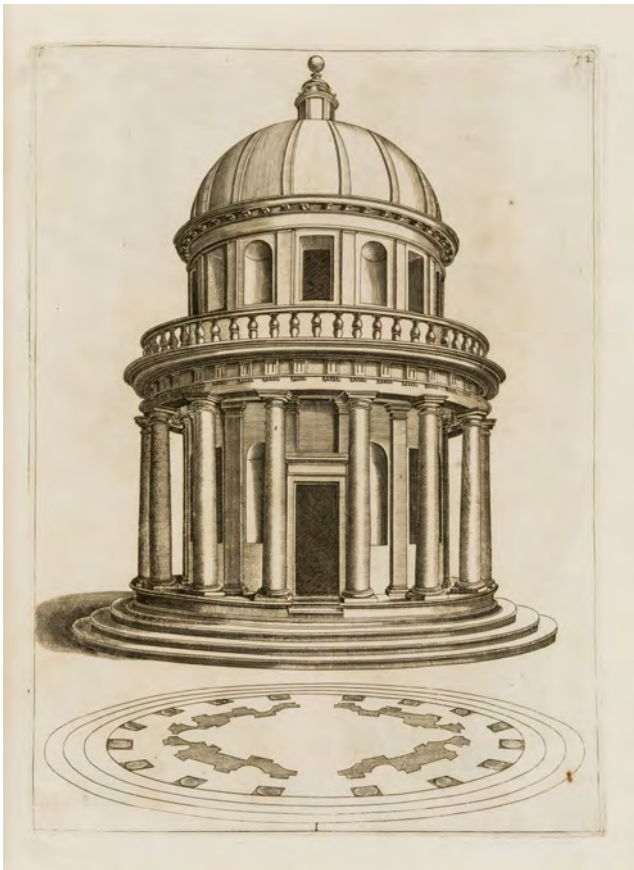


245

**Sheraton (Thomas)** THE CABINET-MAKER AND UPHOLSTERER'S DRAWING-BOOK, with Appendix at end but without the 'Accompaniment...', second edition, engraved frontispiece, list of subscribers, 89 engraved plates only (64 & 25 respectively), some folding or double-page, a few laid down or linen-backed, lacking final leaf of Appendix and a few plates, some soiling and staining, plate 23 in Appendix badly wormed but not affecting image, contemporary mottled calf, gilt, rubbed, rebacked, [cf. Berlin Kat. 1234 & Millard British 75], for the author, 1794-93; and a defective copy of Moses's Modern Costume, 4to; sold not subject to return (2)

£200 - 300





246

**Sirigatti (Lorenzo)** LA PRATICA DI PROSPETTIVA, 2 parts in 1, first edition, fine engraved architectural title, 65 engraved full-page illustrations or plates including architectural title to second part, woodcut initials, large woodcut printer's device to colophon at end of first part, title slightly shaved at head (as often) and very slightly worn, washed, very light browning to a few plates, eighteenth century half vellum over speckled boards, a little rubbed, rebacked, [Adams S1224; Berlin Kat. 4700; Fowler 336, lacking a leaf and a plate; cf. Millard Italian 129, second edition of 1625], folio (c.420 X 270mm.), Venice, Girolamo Franceschi Sanese, 1596.

✿ Scarce elegant sixteenth century treatise on perspective with plates of orders, arches, Bramante's tempietto, and some complex polyhedra.

£2,000 - 3,000

247

**Smeaton (John)** A NARRATIVE OF THE BUILDING AND A DESCRIPTION OF THE CONSTRUCTION OF THE EDYSTONE LIGHTHOUSE WITH STONE, second edition, engraved vignette title and 23 engraved plates & charts, title and plates lightly foxed, marginal repairs to title, plate 2 (chart of Edystone Rocks) torn but not affecting image, Cc2 torn affecting text but no loss (repaired), modern calf-backed cloth, gilt-stamped red morocco labels to upper cover and spine, [Goldsmiths' 15747], folio, 1813.

✿ Smeaton's own account of his great lighthouse, completed in 1759. His tower was the third on the treacherous Eddystone reef, 14 miles off the Plymouth coast; the two earlier timber structures, by Winstanley and Rudyard, had both been destroyed. Building with masonry, Smeaton devised an ingenious method of dovetailing and interlocking the blocks of stone to ensure maximum strength, and his example was followed for later towers. In the appendix Smeaton describes the construction of Spurn Point lighthouse on the Humber bank, which was also built to his design.

£300 - 400





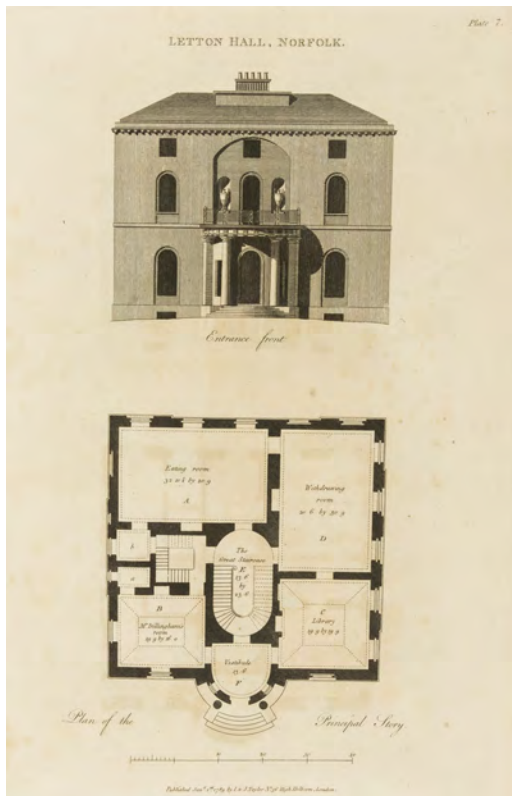
# SIR JOHN SOANE



**248**  
**Soane (Sir John, 1753-1837), Attributed to.** STUDY OF AN ARCHITECTURAL DETAIL FROM A DOOR IN THE TEMPLE OF THE SUN, CAMPUS AGRIPPAE, ROME, *pen and brown ink with brown wash over traces of pencil, inscribed 'Frieze of a Door in a Temple of ye Sun', on 18th century cream laid paper with Pro Patria watermark with lion shown within two concentric circles, with text 'libertate pro patria eiusque', surmounted by a crown, sheet 130 x 310 mm (5 1/8 x 12 1/4 in), inset at edges onto window mount, some handling creases, browning and surface dirt, unframed, [c.1779-1782]; together with an elevation study of a unidentified public building, by an artist working in the circle of Sir John Soane and his Office, pencil, brush and ink, on laid paper with partial text-based watermark [?]LL, pencil and ink studies for architectural decoration verso, sheet 115 x 410 mm (4 1/2 x 16 1/8 in), minor exposure lines and light browning, unframed, [probably late 18th century] (2)*

✿ This architectural detail appears to relate to the group of drawings that Soane and Henry Holland produced during their tour of Italy in 1779-1782. However, the present sheet seems more worked up and finished than the examples found in the sketchbooks held in the Soane Museum [see for instance 'Miscellaneous Sketches', 1780-2 (SM volume 40), and 'Miscellaneous Sketches 1777', largely by Henry Holland (SM volume 38)].

£500 - 700



249

**249**  
**Soane (Sir John) PLANS, ELEVATIONS AND SECTIONS OF BUILDINGS EXECUTED IN THE COUNTIES OF NORFOLK, SUFFOLK, YORKSHIRE, STAFFORDSHIRE, WARWICKSHIRE, HERTFORDSHIRE etc., FIRST EDITION, list of subscribers, 47 engraved plates and plans, some spotting and offsetting, final leaf of text with a few ink spatters, modern half morocco over marbled boards, [Berlin Kat. 2341a; Harris 842], folio, Messrs.Taylor, 1788.**

✿ The architect's second work, illustrating eighteen designs for rural buildings, of which fifteen were actually built. While the book was in the press Soane was appointed surveyor to the Bank of England, following the sudden death of Sir Robert Taylor, thereby establishing his reputation.

£800 - 1,200



**250**  
**Soane (Sir John) SKETCHES IN ARCHITECTURE; CONTAINING PLANS AND ELEVATIONS OF COTTAGES, VILLAS, 43 engraved plates & plans including 26 fine aquatint views, Messrs. Taylor, 1793 BOUND WITH Parkyns (George) Six Designs for Improving and Embellishing Grounds..., 11 engraved plates, I. & J.Taylor, 1793, together 2 works in 1 vol., FIRST EDITIONS, without general title, with 4pp. publisher's catalogue bound in at end (slightly smaller), contemporary ink inscription "J.Templer Lindridge" to head of first title and on front pastedown, tissue guards, some light foxing, mostly to guards or margins, small ink stain to plate XIV of the first work, contemporary half calf over marbled boards, rubbed, rebacked preserving old red morocco label and recorned, [Berlin Kat. 2304; Harris 844; Millard British 77], folio**

✿ As usual including Parkyns's *Six Designs for Improving and Embellishing Grounds...* The works were issued either separately or together, sometimes with a general title mentioning both (not present here, as in the Millard copy).

£2,000 - 3,000

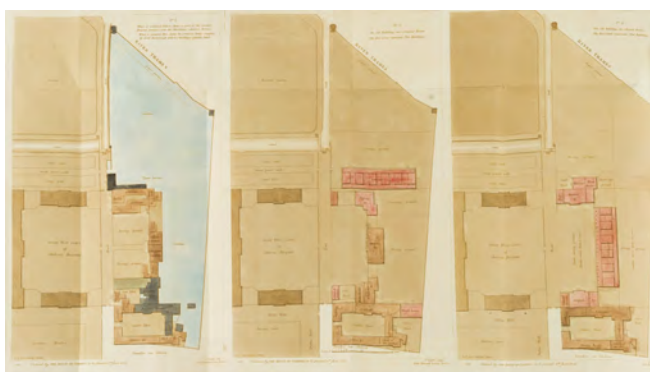




251

**Soane (Sir John)** *DESIGNS IN ARCHITECTURE...*, 37 engraved plates numbered 1-38 (penultimate plate numbered 36 & 37), some light foxing, small hole to title not affecting text, a few plates shaved at fore-edge, modern half calf, [cf. Berlin Kat. 2299 & Harris 841, 1797 edition], J. Taylor, [c.1798] § Miller (J.) *The Country Gentleman's Architect, in a great variety of New Designs...*, FIRST EDITION, letterpress title and explanatory leaves to plates 3-15 (as issued), 31 engraved plates only (of 32, lacking plate 28), light foxing, modern half calf, [Abbey Life 38; Harris 555; cf. Berlin Kat. 2302, 1791 edition], I. and J. Taylor, 1787 § [Peacock (James)], "Jose Mac Packe". *Oikidia [graece], or, Nutshells: being Ichonographic Distributions for Small Villas...*, Part the First [all published], FIRST EDITION, 27 engraved plans, light off-setting, modern half calf, red morocco label, [Berlin Kat. 2295; Harris 694], for the Author, 1785, 8vo & 4to (3)

£600 - 800



252

**House of Commons.** PAPERS...[&] FURTHER PAPERS...RELATING TO THE BUILDING A NEW INFIRMARY, AND LEASING OF GROUND, AT CHELSEA HOSPITAL, 3 parts in 1, FIRST EDITION, 12 folding engraved plans, 7 hand-coloured or partly so, the last 3 printed in sepia, WITH 2 CONTEMPORARY MANUSCRIPT LEAVES OF COPIES OF FURTHER LETTERS BETWEEN THE TREASURY AND A COL. GORDON bound in at end, engraved bookplate of Ronald Ryall, contemporary tree calf, rubbed, some worn patches, rebacked preserving most of old red roan label, folio, 20th April, 10th May & 8th June 1809.

✿ The government had purchased a site for an infirmary next to Chelsea Hospital, due to be executed by John Soane, then Clerk of Works to the Hospital, but sold off a portion on a long lease to Col. Gordon to build a house. These papers include Soane's proposals and reports. The additional letters bound in concern the boundaries.

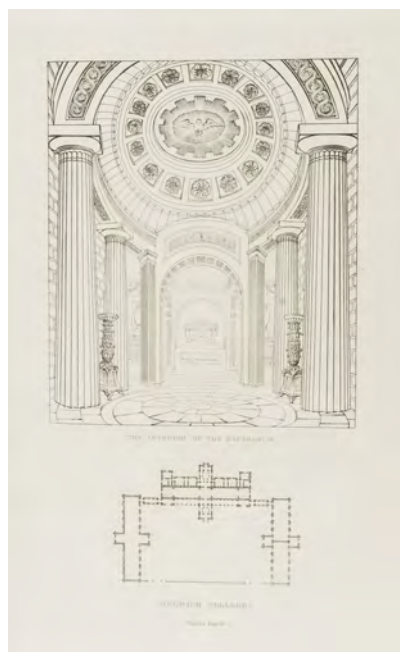
£300 - 400



253

**Britton (John)** *THE UNION OF ARCHITECTURE, SCULPTURE, AND PAINTING...WITH DESCRIPTIVE ACCOUNTS OF THE HOUSE AND GALLERIES OF JOHN SOANE*, FIRST EDITION, hand-coloured aquatint frontispiece by R. Havell after P. Williams marked proof, wood-engraved title-vignette and head-pieces, 22 engraved plates, 4pp. advertisements at end, plates lightly foxed, John Sparrow's copy with his book-label and earlier bookplate of Keeverstone Library Leveson Scarth, original boards, paper label to upper cover, uncut, rubbed and spotted, rebacked, [Abbey Life 7; Fowler 70], 4to, 1827.

£700 - 1,000



254

**Soane (Sir John)** *DESIGNS FOR PUBLIC AND PRIVATE BUILDINGS*, FIRST EDITION, half-title, engraved title with vignettes and 55 plates & plans, list of plates at end, marginal soiling to a few plates and one or two minor repairs, modern half calf, spine ruled in gilt with red morocco label, [Fowler 338; Millard British 78], folio, 1828.

£600 - 800





**255**  
**Soane (Sir John)** DESCRIPTION OF THE HOUSE AND MUSEUM ON THE NORTH SIDE OF LINCOLN'S-INN-FIELDS, FIRST EDITION, *half-title* INSCRIBED BY THE AUTHOR "TO SIR CHARLES FLINT FROM THE AUTHOR, WITH SENTIMENTS OF RESPECT, NOT PUBLISHED", 3 engraved plans, 12 lithographed and 2 engraved plates, some light foxing to text and first plan, plates generally clean, original boards, upper cover with paper label containing list of plates and "Not Published" in manuscript at foot, rubbed, corners worn, rebacked, 4to, 1830.

✿ Scarce guide to the architect's house and museum, privately printed for presentation.

Sir Charles William Flint (1777-1832), private secretary to the Duke of Wellington and under secretary of state for Ireland.

£1,800 - 2,200



**256**  
**Speed (John)** THE KINGDOM OF SCOTLAND, with inset map of the Orkney Islands, four costumed figures to vertical borders, engraving with hand-colouring, platemark 390 x 515 mm (15½ x 20¼ in), sheet 420 x 540 mm (16½ x 21¼ in), old repairs verso to central vertical fold, small repairs elsewhere, heavy browning and surface dirt, Bassett & Chiswell, [1676].

£300 - 500





257

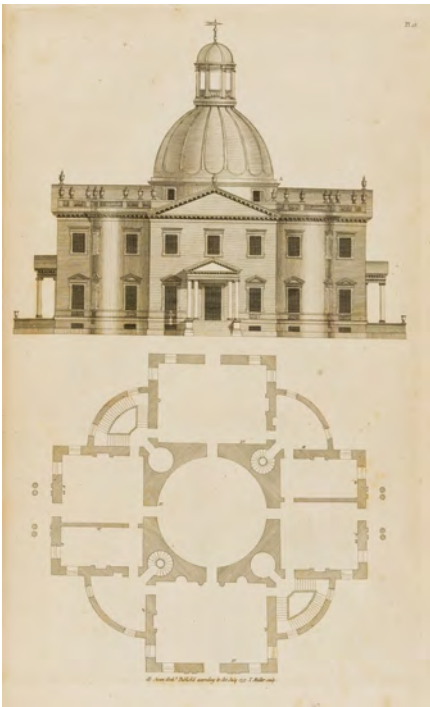
**Spence (Joseph)** ANECDOTES, OBSERVATIONS, AND CHARACTERS, OF BOOKS AND MEN, edited by Samuel Weller Singer, FIRST EDITION, ONE OF 50 LARGE PAPER COPIES, EXTRA ILLUSTRATED WITH THE INSERTION OF C.190 ADDITIONAL PIECES including an A.L.S. from Singer to William Upcott, 2 fine large original monochrome watercolours of Strawberry Hill by an anonymous hand, and the rest engravings, mostly portraits of writers, artists and musicians etc., mainly British, many mezzotint including over 15 by James Faber after Kneller's portraits of members of the Kit-Cat Club, others by John Smith, Edward Cooper and others, some excellent fine impressions of early portraits, but most trimmed close and tipped into blank leaves, near contemporary red morocco, gilt, by Rivière, spine gilt in compartments with floral tools, g.e., a little rubbed, joints slightly worn and with some splits, folio, 1820.

✿ One of only 50 copies printed on large paper with the view to extra-illustration. Portraits include Shakespeare, Pope, Locke, Newton, Wren, Defoe, Swift, Vanbrugh, Addison, Congreve, Henrietta Maria after Van Dyck, Handel by Houbraken, Newton with the Prism after Romney, Lord Burlington & many others.

£3,000 - 4,000

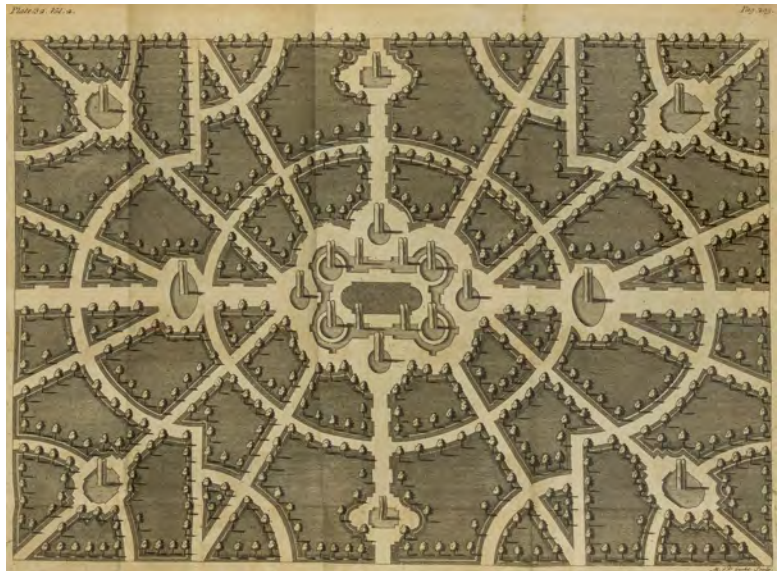






**258**  
**Swan (Abraham)** THE BRITISH ARCHITECT: OR, THE BUILDER'S TREASURY OF STAIR-CASES, *second edition*, 60 engraved plates, some half-page with letterpress, some spotting and soiling, a few small stains, modern half calf, spine gilt with red roan label, [Harris 861], for the Author, 1750; A Collection of Designs in Architecture, 2 vol., FIRST EDITION, *second issue*, 125 engraved plates, title with imprint amended in manuscript, light foxing, worming to lower outer corner of vol.1 just inside platemark and to upper margin of vol.2, ex-library copy with unobtrusive embossed stamp to titles and a few plates, contemporary half calf, rubbed, rebacked and recorned, [Berlin Kat. 2285; Harris 867; Millard British 82], for the Author, by Mr. Brotherton... Mr. Buckland... H. Piers and partner, 1757, folio (3)

£750 - 1,000



**259**  
**Switzer (Stephen)** ICHNOGRAPHIA RUSTICA: OR, THE NOBLEMAN, GENTLEMAN, AND GARDENER'S RECREATION, 3 vol., *second edition*, engraved frontispiece, titles in red & black, 52 engraved plates (as called for in Henrey but the number varies), 16 folding, a few mounted on linen, browning to vol.2 & 3, occasional spotting, vol.2 with title & front endpapers loose and tear to P8 (repaired), later half calf, by Morrell, spines gilt, rubbed, especially joints (some split with covers becoming loose), some wear to spine ends, [Henrey 1411; cf. Berlin Kat. 3413, later edition], 8vo, for D. Browne [& others], 1718.

✱ Scarce; first edition under this title, vol.1 was essentially a reissue of The Nobleman, Gentleman, and Gardener's Recreation of 1715.

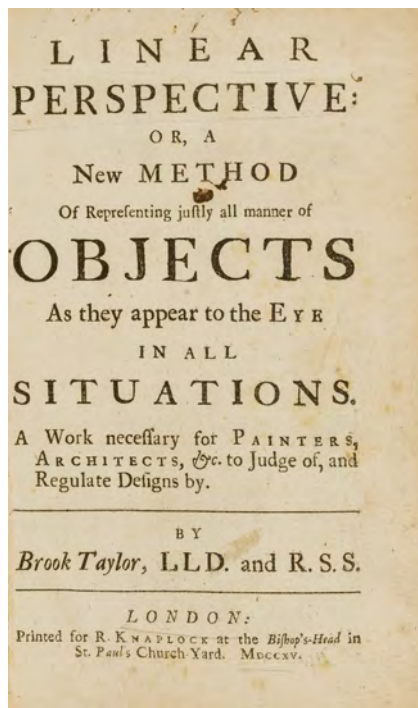
£1,000 - 1,500



**260**  
**Tallis (John)** [LONDON STREET VIEWS], Parts 1-48 only (of 88) bound in 1 vol., 48 double-page engraved plates comprising street elevation, vignette usually of a shop or other building, and a small plan, numerous advertisements to text, some light browning or soiling but generally clean, old bookseller's ticket of Thos. Lowe of Chester to front pastedown, contemporary half calf, rubbed, rebacked, new red morocco label, corners repaired, oblong 8vo, [c.1840].

£800 - 1,200





261

**Taylor (Brook)** LINEAR PERSPECTIVE..., FIRST EDITION, *engraved head-piece and 18 plates, advertisement leaf at end, title with errata slip pasted to verso and inscription erased at head, some light spotting or soiling, later bookplate of William S. Argent and signature of Charles Singer, contemporary half calf, rubbed, rebacked, for R. Knaplock, 1715* § Highmore (Joseph) *The Practice of Perspective, on the Principles of Dr. Brook Taylor, FIRST EDITION, half-title, 50 folding engraved plates, final leaf lacking lower outer corner not affecting text (repaired), modern half calf, for A. Millar & J. Nourse, 1763* § Gwilt (Joseph) *Sciography; or, Examples of Shadows, second edition, ?LARGE PAPER COPY, PRESENTATION COPY FROM THE AUTHOR TO HIS BROTHER GEORGE GWILT ESQ. inscribed at head of title, 24 engraved plates on india paper and mounted, plate 3 with small scuff not affecting image, contemporary boards, uncut, slightly stained, rebacked and recornered in morocco, 1824, 8vo & 4to* (3)

✿ Brook Taylor (1685-1731) was a mathematician and his work is the first general enunciation of the principles of vanishing points in English, but it proved too abstruse for contemporary artists and several later works attempted to present his ideas in simpler form.

£700 - 1,000

262

**Taylor (J., publisher)** DECORATIONS FOR PARKS AND GARDENS, *engraved throughout with title and 55 plates, hole to plate 4, [Berlin Kat. 3433], [c.1800] BOUND WITH Soane (Sir John) Designs in Architecture..., 37 engraved plates numbered 1-38 (penultimate plate numbered 36 & 37), [cf. Berlin Kat. 2299 & Harris 841, 1797 edition], J. Taylor, [c.1798] AND Wrighte (William) Grottesque Architecture or Rural Amusement, new edition, engraved frontispiece and 28 plates, frontispiece and title foxed, [Harris 954; cf. Berlin Kat. 3420, 1790 edition], 1802 AND Middleton (Charles) Designs for Gates and Rails suitable to Parks..., engraved throughout with ornamental title and 26 plates, n.d. AND Ideas for Rustic Furniture proper for Garden Seats, Summer Houses, Hermitages, Cottages &c., engraved throughout with ornamental title and 24 plates, a couple of plates with nick to fore-edge, [Berlin Kat. 3429], n.d., together 5 works in 1 vol., some foxing, later tree calf, gilt, rebacked preserving old gilt spine, slight mark to upper cover, 8vo, J. Taylor*

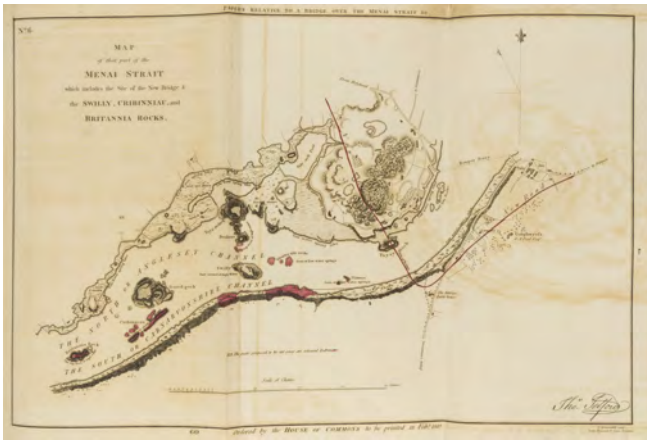
✿ Excellent sammelband of works with designs for garden buildings and furniture including dairies, mausoleums, an aviary, grottoes and sham ruins.

£1,000 - 1,500



262

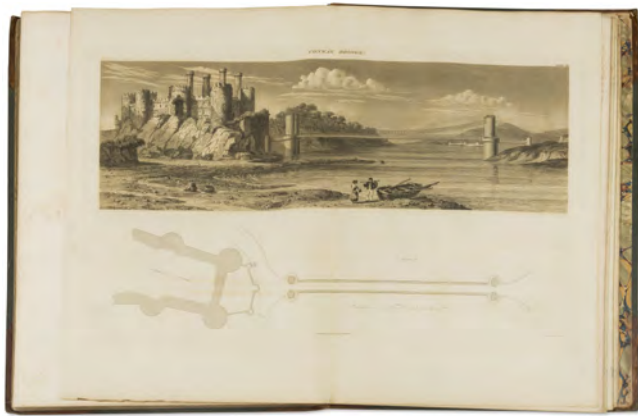




263

**Telford (Thomas).**- House of Commons. PAPERS RELATING TO THE BUILDING A BRIDGE OVER THE MENAI STRAIT, NEAR BANGOR FERRY; &C., FIRST EDITION, engraved plate and 2 folding maps with partial hand-colouring or routes supplied in colours, errata slip, plate foxed, some offsetting, modern calf-backed marbled boards, folio, 1819.

£300 - 400



264

**Telford (Thomas)** ATLAS TO THE LIFE OF THOMAS TELFORD, Atlas only, engraved portrait by Radon after Lane, 82 engraved plates and maps numbered 1-83 (no plate 28 as called for), 20 folding and/or double-page mounted on stubs, some with routes supplied in red, some foxing, particularly to portrait, some light offsetting to double-page plates, plates 79 & 80 water-stained at head of inner margin affecting corner of plate, contemporary half russia, gilt-stamped roan label to upper cover, rubbed, corners worn, rebounded in calf, new label, folio, 1838.

✧ Plates of the great engineer's work including canals, roads, aqueducts and bridges including the great suspension bridges over the Menai Strait and at Conway.

£700 - 900



265

**Tesauro (Emanuele)** DEL REGNO D'ITALIA SOTTO I BARBARI EPITOME, engraved additional allegorical title by Bosio after Leseur, title-vignette of coat-of-arms, frontispiece (duplicated further on), portrait of the author and 3 folding maps of Sweden, Lombardy and Piedmont, 61 engraved plates or full-page illustrations (mostly portraits of kings), occasional spotting or soiling, contemporary vellum, a little rubbed and stained, slight worming to foot of spine, 12mo, Venice, Gio.Giacomo Hertz, 1667.

✧ History of Italy under the rule of the Goths and Lombards.

£300 - 400

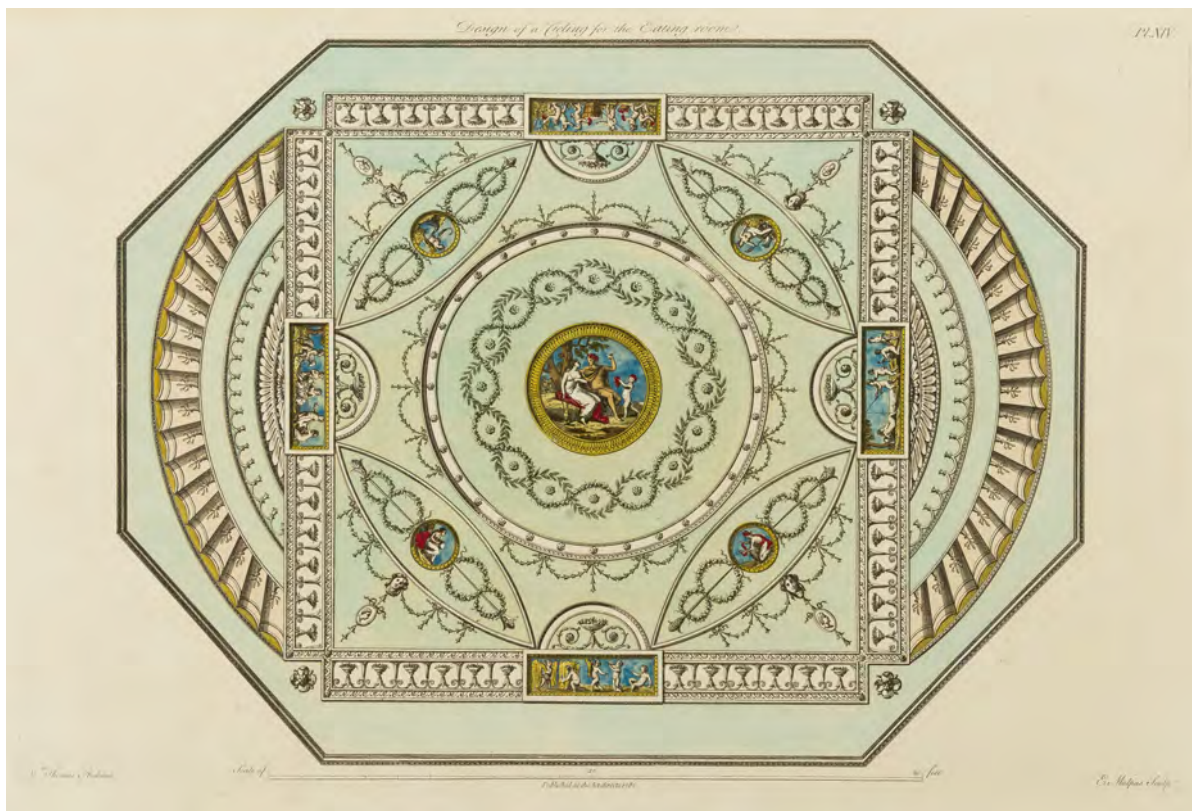
266

**Thomas (William)** ORIGINAL DESIGNS IN ARCHITECTURE, FIRST EDITION, list of subscribers, 27 fine engraved plates, 2 HAND-COLOURED (slightly shorter), an excellent clean copy in contemporary half calf over marbled boards, rebounded in morocco preserving old red morocco label and recornered, [Berlin Kat. 2294; Harris 878; Millard British 85], folio, for the Author, 1783.

✧ Containing elegant neoclassical designs for villas, temples, a grotto, ceilings, and chimney-pieces, all strongly influenced by Robert Adam, and with the 2 plates of ceilings delicately hand-coloured which is not always the case. The list of subscribers includes several architects such as Adam, Sir William Chambers, S.P.Cockerell, George Dance, Henry Holland, James Stuart, and James Wyatt.

£2,000 - 3,000





266

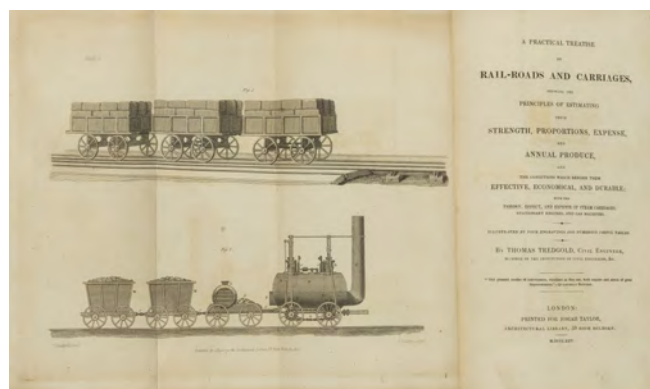


267

**Thomson (James)** RETREATS: A SERIES OF DESIGNS...FOR COTTAGES, VILLAS, AND ORNAMENTAL BUILDINGS, second edition, 41 engraved plates, 31 hand-coloured aquatints, all leaves mounted on stubs, some light offsetting from plates but plates clean and bright, JOHN & MYFANWY PIPER'S COPY WITH THEIR BOOK-LABEL, with 16pp. publisher's 8vo catalogue bound in at end, modern half red morocco, spine a little faded, slightly rubbed at edges, [cf. Abbey Life 76, first edition], 4to, M. Taylor, 1840.

✿ An interesting association copy of this collection of charming designs for villas and garden buildings.

£700 - 1,000



268

**Tredgold (Thomas)** A PRACTICAL TREATISE ON RAIL-ROADS AND CARRIAGES, FIRST EDITION, 16pp. publisher's catalogue at beginning, folding engraved frontispiece, 3 engraved plates, modern half morocco, uncut, 1825; The Principles and Practice and Explanation of the Machinery of Locomotive Engines, Division A only (of 3: B & C being Marine & Stationary Engines), 10 parts in 1 vol., 41 engraved plates on 40 sheets, most folding, one silked, one with small tears to fore-edge, modern half morocco, 1850 5 Roscoe (Thomas) The London and Birmingham Railway, folding hand-coloured engraved map dated 1839 bound as frontispiece, additional engraved vignette title and 16 plates, all on india paper and mounted, plan of Birmingham at end, illustrations, tissue guards, foxing to plates, upper hinge split, original cloth, spine gilt, rubbed and faded, Tilt, [1839]; and 7 others on railways including an 1840 Bradshaw's Railway Companion, plate vol. only of Clark's Railway Machinery of 1855 and an oblong folio volume of engravings of bridges, v.s. (10)

£400 - 600





269

269

**Turgot (Michel Etienne)** PLAN DE PARIS, engraved throughout with folding key map and 20 detailed maps by Claude Lucas after Louis Bretez, on thick laid paper, all double-page and mounted on stubs, maps 18 and 19 joined and folding incorporating title in elaborate cartouche (old fold reinforced), some light browning, one or two creases, a few small tears and repairs to lower edge, those in plates 6, 9 & 20 extending into image or border, plate 1 lacking tip at lower outer corner (outside plate-mark), contemporary manuscript note "1740 Ce livre apartieu a Mdelle de Caumigny" to head of front pastedown, also remains of engraved bookplate and wax seal, handsome contemporary French mottled calf with central gilt arms of the city of Paris, gilt fleurs-de-lys and double-fillet border, larger gilt fleur-de-lys corner-pieces, spine gilt in compartments with fleurs-de-lys and red morocco label, rubbed, a few light stains and neat repairs to boards, edges worn, spine ends repaired (worn at foot), [Berlin Kat. 2506; Cohen-de Ricci 807; Millard French 39], folio, Paris, [c.1739].

✻ Turgot's magnificent plan of Paris comprises twenty sheets forming a single bird's-eye plan within a decorative engraved border, measuring approximately 2.5 x 3.2 metres. The extraordinary detail provides a fascinating guide to the city prior to its development by Haussmann in the 19th century.

£6,000 - 8,000



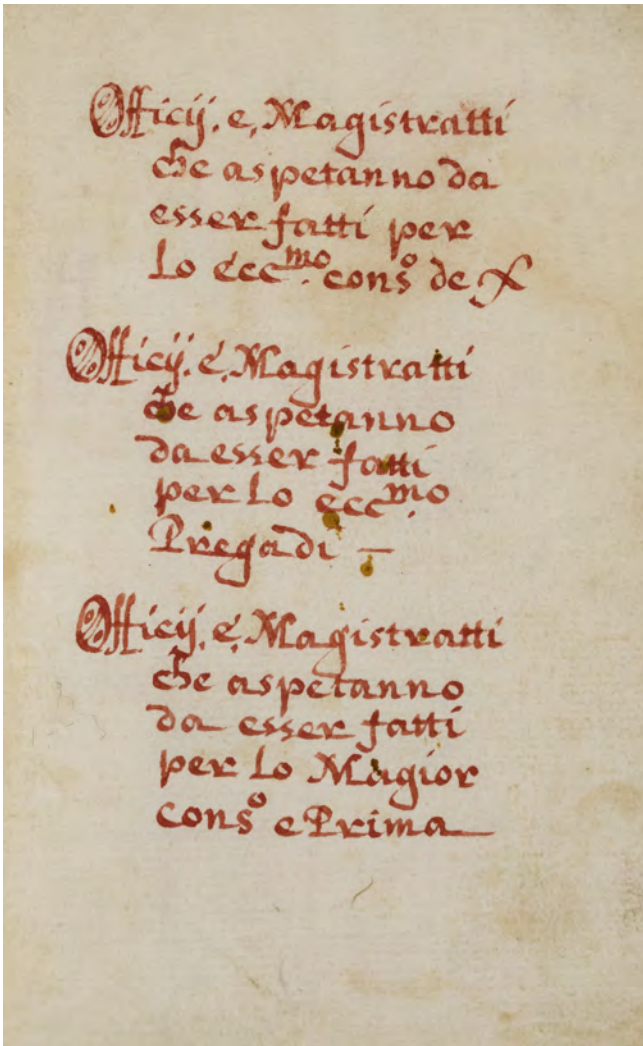
270

**Veith (J., publisher)** ALBUM ENGLISCHER LANDHÄUSER, VILLEN, COTTAGEN &c., 12 parts in 1 vol., ONLY EDITION, 144 lithographed plates and plans, several tinted, 12 chromolithographed, some foxing, contemporary green blind-stamped morocco with gilt arms of Graf Henckel von Donnersmarck to upper cover, rubbed, Carlsruhe, [c.1840] § Cordier (M.) Recueil de Cottages, Lodges, Hermitages et Maisons de Campagnes, engraved throughout with vignette-title and 38 plates, title with contemporary ink signature of Cyrille Godin at head and light marginal soiling, otherwise very clean, original printed wrappers reproducing title on upper cover, Godin signature at head and tear to lower edge, rather soiled and faded, spine worn, Paris, Salmon, [c.1830], oblong 4to & 4to (2)

✻ The plates in the second are re-engraved from those in Lugar's *Architectural sketches for Cottages* but without any acknowledgement to Lugar.

£300 - 400





271

**Venetian Republic.-** OFFICII. E. MAGISTRATTI CHE ASPETANNO DA ESSER FATTI PER LO. ECC. CONSO. DE X, *manuscript in Italian, 152pp., in red and brown ink, half of one page torn away, some ff. water-stained, later endpapers, ownership blind stamp on front free endpaper, bookplate on front pastedown, later morocco, joints rubbed, gilt spine, 155 x 99mm., [c. 1500].*

✠ An interesting manuscript containing a list of official positions in every department of Venice and its possessions, including at Dogado, Zaffalonia, Padoan, Pregadi, Levante etc. Includes the office of the Council of Ten, founded in 1310, a ten-man strong council with authority over all government actions.

£2,000 - 3,000



272

**Vignola (Giacomo Barozzi da)** REGOLA DELLI CINQUE ORDINI D'ARCHITETTURA, *EARLY ISSUE, engraved throughout with architectural title incorporating portrait of Vignola facing right, privilege, dedication and 34 plates (numbered IIII-XXXII and 5 unnumbered of doorways and a mantel), title lightly soiled with a couple of small stains, a few spots and marginal soiling, staining to last few plates with fore-edge reinforced, plate XXVII slightly torn mostly along platemark (repaired), small adhesions to plate XXXII and first unnumbered plate where once stuck to previous plate, one or two other old repairs to inner margins, engraved bookplate of Arthur William Fitzroy Somerset of Castle Goring Sussex dated 1920, early eighteenth century mottled calf, gilt, rubbed, rebacked preserving old gilt spine and red morocco label, [Fowler 351; cf. Berlin Kat. 2578 & Millard Italian 144, both with 32 engraved leaves], folio (c.405 x 260mm.), [Rome], [late 1560s/early 1570s].*

✠ An early issue of this influential treatise on the orders in which Vignola made the first serious attempt to form a mathematical basis for each order. Alongside Serlio and Palladio, Vignola was the third great architectural theorist of the Renaissance. His treatise was first published in 1562 or 1563 with 32 engraved leaves; this copy conforms to that of Fowler 351 (also with the five additional unnumbered plates at end).

£1,000 - 1,500

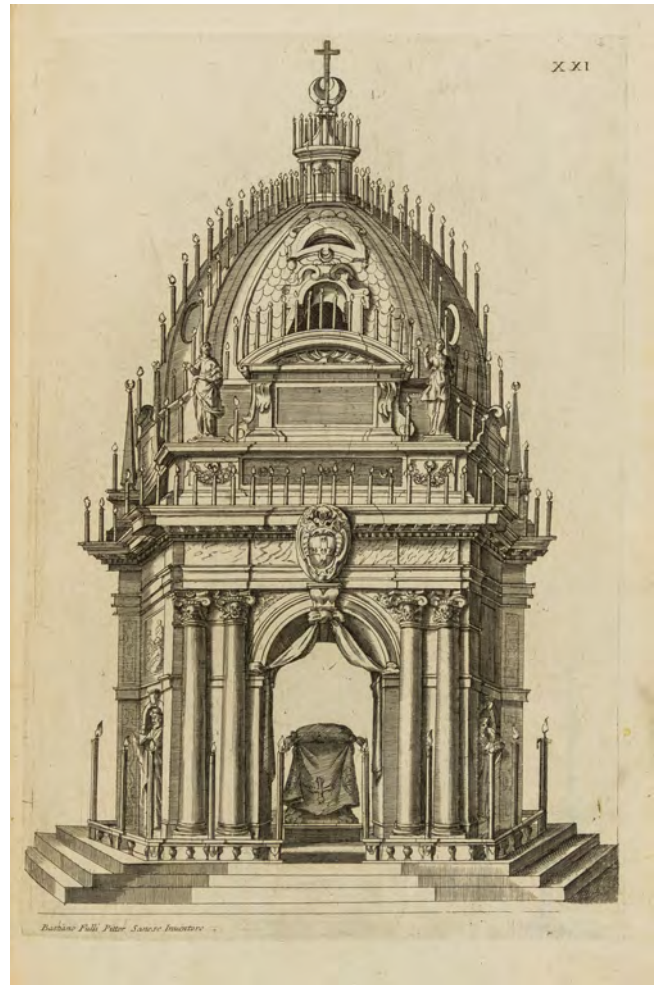




273

**Vignola (Giacomo Barozzi da)** REGOLA DELLI CINQUE ORDINI D'ARCHITETTURA, 2 parts in 1, engraved throughout, Part I with architectural title incorporating portrait, dedication and 36 plates only numbered III-XXXVIII (lacking privilege), title defective at foot with loss to title and imprint (laid down), old ink signature "Danielis Novak" to verso and with small ink stamp to front free endpaper, plate XVIII defective at upper outer corner with some loss to image (repaired), Part II 'Nuova et ultima aggiunta delle Porte d'Architettura di Michal Angelo Buonaroti' with frontispiece (?plate XXXIX, defective at foot with loss to caption), architectural title incorporating portrait by Montano and 8 plates numbered XXX-XXXV and 2 unnumbered of capitals, [Berlin Kat. 2582; cf.Fowler 355], [Rome, Gio. Battista da Rossi], [c.1610] BOUND WITH Labacco (Antonio) Libro...appartenente a l'Architettura nel qual si figurano alcune notabili antiquita di Roma, engraved architectural title and 27 plates on 22 leaves only (lacking plate 17), several double-page and one folding numbered as 3, with letterpress leaf 32 description of ports, title browned & stained and torn (laid down), folding plate defective at upper edge with some loss (repaired), [cf.Fowler 167, conforms to this but for lack of any imprint to title and letterpress leaf with 75 lines rather than 70]], [?Rome, Carlo Losi], [?1773] AND Montano (Giovanbatista) Tabernacoli Diversi..., engraved throughout with architectural title, portrait, preface (with portrait), dedication and 23 plates only (of 24, lacking plate 17), [Berlin Kat. 3711], Rome, 1628, together 3 works in 1 vol., some spotting and staining, later marbled boards, rubbed, repairs to spine, folio; sold not subject to return

£750 - 1,000



274

**[Vignola (Giacomo Barozzi da)]** [LA II PARTE DELL ARCHITETTURA DELL VIGNOLA E'ALTRI FAMOSI ARCHITETTI...], 42 plates only (of 55), 3 folding, no title or text but letterpress descriptions of facing plate to verso of first 13 plates (in Italian, French, Dutch, German & English), plate 40 with ink stain, [Amsterdam, Jansson], [1642] BOUND WITH [Regnart (Valérian) & Domenico Parasacchi.] 9 engraved plates of half-facades in Rome, [cf. Millard N.European 106], [Amsterdam], [?1642] AND Radi (Bernardino) Varie Inventioni per Depositi, engraved title and 8 plates, [cf.Millard N.European 104], Rome, 1625 AND 6 unsigned engraved plates of altars, with an additional engraving of a church loosely inserted, first plate lightly soiled, some browning, later cloth-backed boards, rubbed, spine faded, [Berlin Kat. 2586; Fowler 362; cf.Millard N.European 132: Vignola Part I 1619 bound with Regnart & Radi engravings], folio; sold as a collection of plates, not subject to return

✱ Collection of plates often found bound together, in various editions, including facades of Roman churches, fountains, facades of Dutch houses, mantelpieces, tombs, and altars.

£700 - 1,000





275

**Vignola (Giacomo Barozzi da)** REGOLA DELI CINQUE ORDINI D'ARCHITETTURA, engraved throughout with architectural title, 2 leaves of Preface, 42 plates numbered IV-XXXVI and 2 unnumbered plates, light water-staining to upper edge of title and preface leaves, old ink inscription "J. Wolston London 1786" to front free endpaper and with technical note to pastedown, modern bookplate of P. & L. Waterhouse, contemporary sprinkled calf, rubbed, rebaked, red morocco label, corners repaired, 8vo, Rome, Gio. Batta. Rossi, [?c.1650].

✱ The unnumbered plates are titled 'Altare di San Pietro... del Cavalier Bernini' and 'Palazzo della Vigna di Papa Giulio III alla Porta del Popolo', as in the Macclesfield copy.

£600 - 800

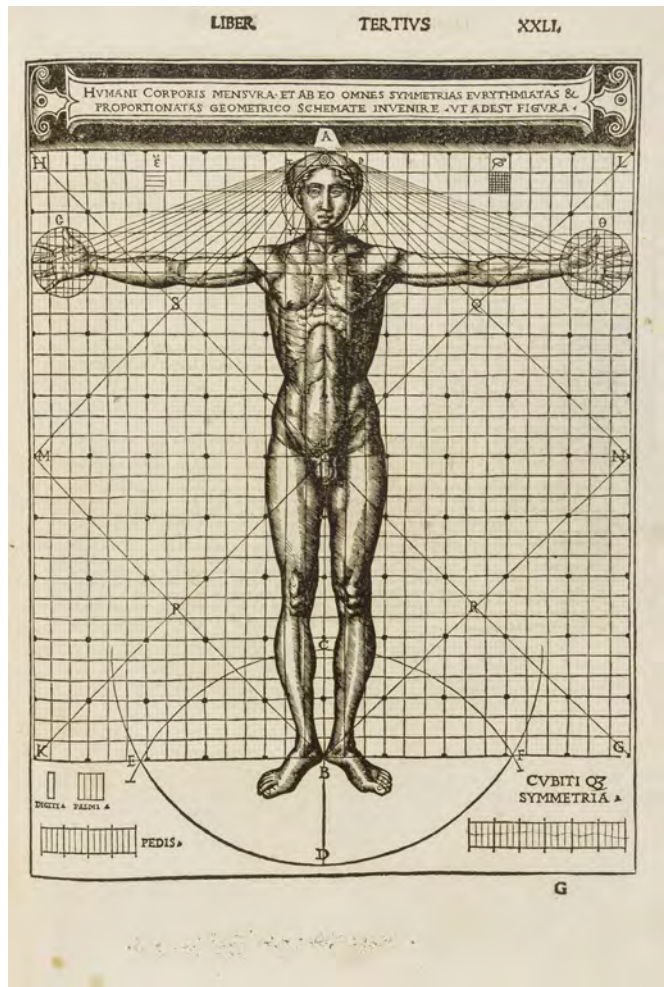
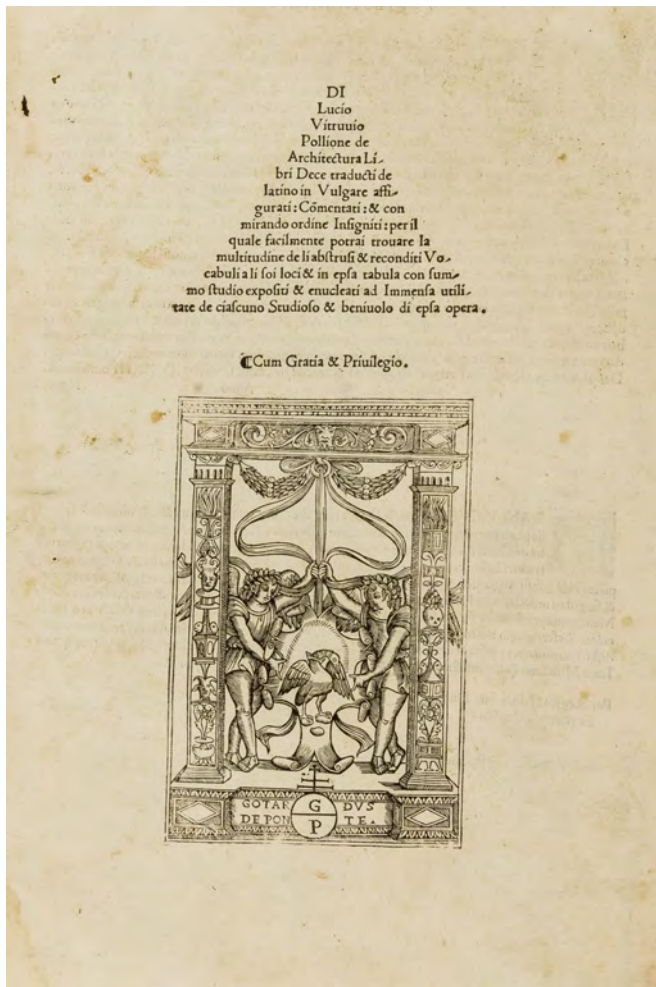


276

**Vignola (Giacomo Barozzi da)** REIGLE DES CINQ ORDRES D'ARCHITECTURE, engraved throughout with architectural title incorporating portrait and 42 plates, several with extensive contemporary ink annotations in German (in two different hands) to verso of plate concerning facing plate, title lightly soiled and creased, some light marginal water-staining or soiling, modern calf-backed marbled boards, vellum tips, brown morocco label, [Fowler 372], folio, Amsterdam, Justus Danckers, et se vend a Paris chez F. Jollain, [c.1700].

£300 - 400



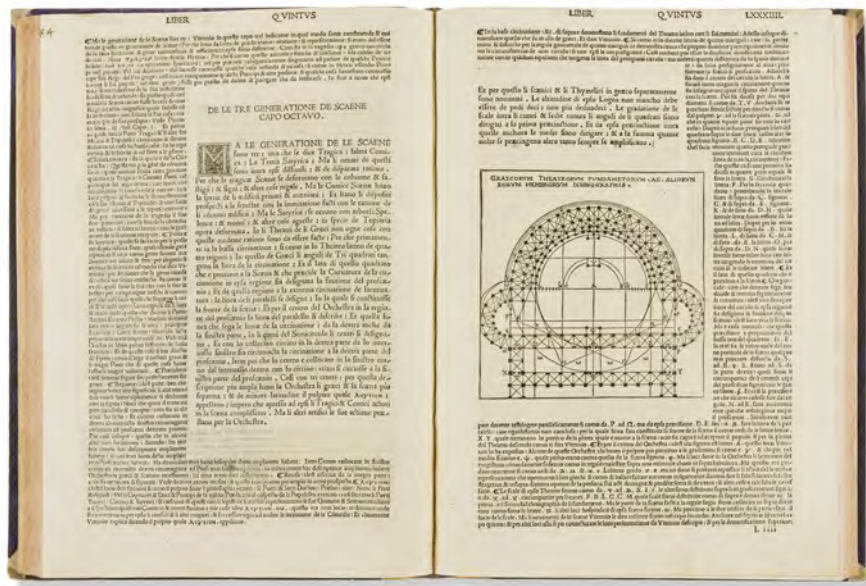


**277**  
**Vitruvius Pollio (Marcus) DE ARCHITECTURA LIBRI DECE**, translated by Bono Mauro da Bergamo and Benedetto Jovio da Comasio, commentary by Cesare Cesariano, FIRST EDITION IN ITALIAN, large woodcut printer's device to title and smaller device to colophon, 117 fine woodcut illustrations including 10 full-page, woodcut historiated initials, several contemporary ink manuscript marginalia of pointing fingers or grotesques of birds, faces, bagpipes etc., cropped with a few pointers and headlines shaved, title lightly soiled, a few spots or small stains to text or margins, slight worming to lower margins, light water-staining at end, S5 torn and repaired, a few other minor marginal tears and repairs, old ink inscription "Dz Domco: Zaballi 1690" to front free endpaper, later vellum-backed boards, spine ruled in gilt with red morocco label, slightly rubbed, [Adams V914; Berlin Kat. 1802; EDIT 16 CNCE 49742; Fowler 395; Millard Italian 158; Mortimer Italian 544; cf. PMM 26], folio (c.370 x 260mm.), Como, Gottardo da Ponte, 15 July 1521.

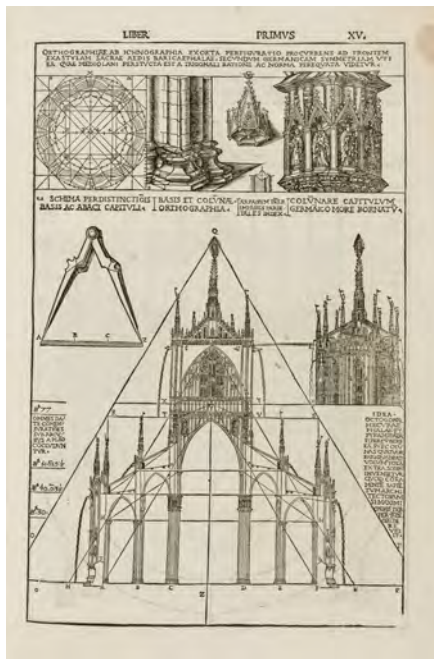
✪ The first vernacular edition of Vitruvius' Cesarino (1483-1543) was a pupil of Bramante and Leonardo and later became architect to the city of Milan. The illustrations, many of which are also by him, include plans and elevations of Milan cathedral, believed to be the first book illustrations of Gothic architecture.

"The Como edition of 1521 is the first in Italian...it has splendid new illustrations...and is the most beautiful of all the early editions". (PMM).

**£15,000 - 20,000**







278

**Vitruvius Pollio (Marcus)** DE ARCHITECTURA LIBRI DECE, translated by Bono Mauro da Bergamo and Benedetto Jovio da Comasio, commentary by Cesare Cesariano, FIRST EDITION IN ITALIAN, lacking C8, G2, M1&2, N8, O1 & 2 and all after R8, with 6 leaves of contents bound at end, large woodcut printer's device to title, woodcut illustrations, some full-page, damp-stained, mostly marginal but causing some fraying and slight loss (cleaned and repaired), ink stain to edge of a few leaves, contemporary calf with double gilt-roll borders and "Vitruvius" in gilt to upper cover, rather worn, rebacked, new endpapers, [Adams V914; Berlin Kat. 1802; EDIT 16 CNCE 49742; Fowler 395; Millard Italian 158; Mortimer Italian 544; cf.PMM 26], folio (c.435 x 290mm.), Como, Gottardo da Ponte, 15 July 1521.

✿ A tall copy with wide margins in a once handsome binding but sadly defective and heavily damp-stained.

£1,000 - 1,500



279

279

**Vitruvius Pollio (Marcus)** [ARCHITETTURA], fragment only, lacking all before A4 (f.4) and all after M8 (f.96), with 11ff. of Index (Aa3-Bb5; Anaton- Pariete) bound at end, numerous woodcut illustrations and initials, soiled and stained, tears to C1 & E8, leaves towards end of text frayed by damp with some loss, modern boards, [?Perugia, G.Bigazzini], [?1536]; The Civil Architecture..., translated by William Wilkins, 41 engraved plates, with final otherwise blank imprint leaf, some foxing, bookplate of James O'Byrne, contemporary half calf, rubbed, rebacked & recormered preserving old gilt spine, new label, [Fowler 429], 1812-[17]; and another later edition of Vitruvius, folio & 4to (3)

✿ A pencil note by Gibson on front pastedown of the first identifies the fragment as being from the 1536 Perugia edition but reference to Fowler 400 & Millard Italian 159 suggests that this is incorrect.

£300 - 400

280

**Vitruvius Pollio (Marcus)** VITRUVIUS TEUTSCH. NEMLICHEN DES...ROMISCHEN ARCHITECTI...ZEHEN BÜCHER..., translated by Walther Ryff, FIRST EDITION IN GERMAN, title in red & black, Gothic letter, numerous woodcut illustrations by Peter Flötner, Virgil Solis, Georg Pencz, Hans Brosamer and Erhard Schön, some full-page, woodcut initials by Hans Springinkle, near contemporary ink inscription "Monastery Weimgartensis Anno 1602" to head of title with small ink stamp at foot, WITH SEVERAL WOODCUTS AND A FEW INITIALS WITH CONTEMPORARY HAND-COLOURING, mostly at beginning, some light browning or marginal soiling but generally a good clean copy, tears to lower margin of 312 (extending into woodcut and a few lines of text) & 3R3 with tape stains from old repairs, modern bookplate of Dr Max Kirmis and later ink inscriptions to front free endpaper, contemporary blind-stamped alum-tawed pigskin with clasps, rubbed and soiled, spine with short tear at head and lacing portion at foot, a couple of small holes to lower cover repaired, straps of clasps renewed, recased, new endpapers, [Adams V913; Berlin Kat. 1810; Fowler 404; Millard N.European 133], folio (c.305 x 200mm.), Nuremberg, Johan Petreius, 1548.

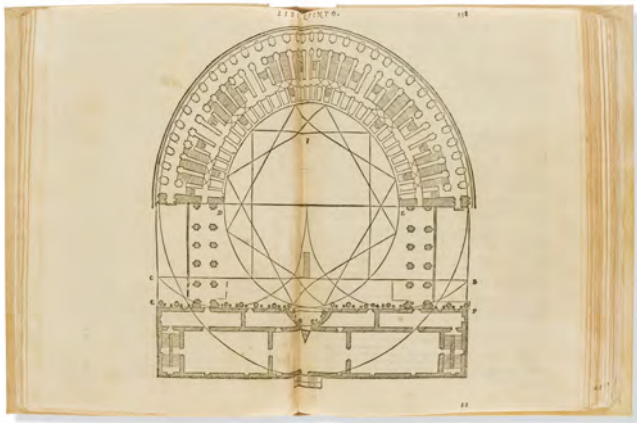
✿ The woodcut illustrations are mainly based on those in the Como edition of 1521 (see lot 277).

£3,000 - 4,000



280



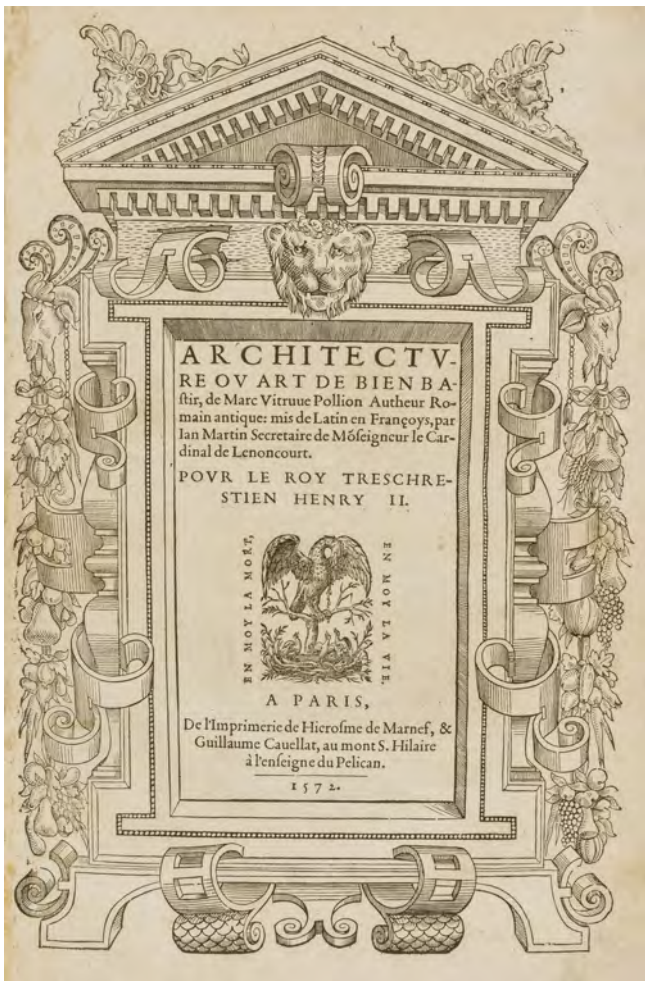


281

**Vitruvius Pollio (Marcus)** I DIECI LIBRI DELL'ARCHITETTURA, woodcut architectural title, woodcut historiated initials and numerous illustrations & diagrams, some full-page, a few double-page (2 not included in pagination), some light soiling or staining, title slightly wormed (repaired) and mounted on stub, also final leaf, cropped affecting some head-lines and pagination, a few leaves reinforced at fore-edge, later vellum, spine titled in manuscript, [EDIT 16 CNCE 28880; Fowler 410], 4to (c.230 x 170mm.), Venice, F.Senese & J.Chrieger, 1567.

✿ Second edition of the translation and commentary by Daniele Barbaro with a reduced copy of the title-page border of the Marcolini edition of Venice, 1556.

£1,000 - 1,500



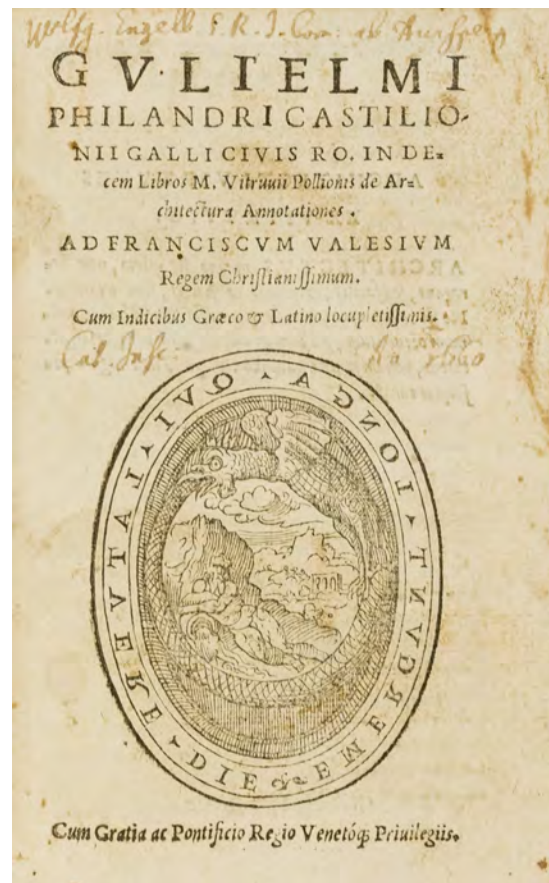
282

282

**Vitruvius Pollio (Marcus)** ARCHITECTURE OU ART DE BIEN BASTIR, translated by Jean Martin, second edition in French, title within fine woodcut architectural border, numerous woodcut illustrations, mostly by Jean Goujon, some full-page, one folding out, 2 others folding at edge, woodcut initials and head-pieces, large printer's woodcut device to verso of final leaf, title and final leaf repaired at inner margin, some light foxing, contemporary limp vellum, soiled and stained, lacking ties, yapp edges repaired, [Berlin Kat. 1808; Fowler 411; Millard French 166 & 167; Mortimer French 551; Not in Adams], folio (c.350 x 230mm.), Paris, Marnef & Cavellat, 1572.

✿ A good copy of this reprint of the Paris 1547 edition with illustrations from the original blocks, mostly by Jean Goujon and the remainder taken from the Venice 1511 and Como 1521 editions.

£1,500 - 2,000



283

**Vitruvius Pollio (Marcus).- Philandrier (Guillaume)** IN DECEM LIBROS M.VIVTRVII POLLONIS DE ARCHITECTURA ANNOTATIONES, first edition, title with large woodcut printer's device, woodcut initials, illustrations and diagrams, title with contemporary ink inscription, staining to title and preliminaries but text very clean, old German library bookplate, contemporary blind-stamped calf, rubbed and stained, lacking clasps/ties, old repairs to spine, [EDIT 16 CNCE 34749; Fowler 402], 8vo (c.155 x 100mm.), Rome, G.A.Dossena, 1544.

✿ Scarce first edition of Philandrier or Philander's commentary of Vitruvius, later issued accompanying Vitruvius's actual text in Strasbourg in 1550 in 16mo and in De Tournes' enlarged 4to format in Lyons in 1552 (see notes to Millard French 165). "Philander's work is at once a learned study and a practical manual of architecture, incorporating the methods of both the humanists and architects...Philander's notes would be cited almost without exception by every Vitruvius commentator and translator, from the date of its first appearance until the nineteenth century". (Millard).

£600 - 800





284

**Vredeman de Vries (Jan)** ARCHITECTURA, DAS IST: BAU-KUNST BESTÄHNDE IN FÜNFDERLEY AHRT DER GEBAUWEN...., engraved pictorial title and 30 double-page plates by Hondius, 8 leaves of text only on the orders (?complete, no pagination but with erratic signatures), leaf on Tuscan order smaller and mounted on stub (?from another edition as different woodcut head-piece), 1628; Perspectiva, Das ist: Kunst dess Augenmatz und Absehens..., edited by Samuel Marolois, engraved pictorial title and 80 double-page plates by Hondius mounted on stubs, 1629, together 2 works in 1 vol. (the second work bound first), both titles with letterpress text on slips pasted over French titles, text browned, occasional marginal soiling but plates generally clean, contemporary vellum with yapp edges, slightly soiled and stained, [cf. Berlin Kat. 2221 & 4704; Millard N.European 62 & 140], folio, Amsterdam, J. Jansson

£1,000 - 1,500



285

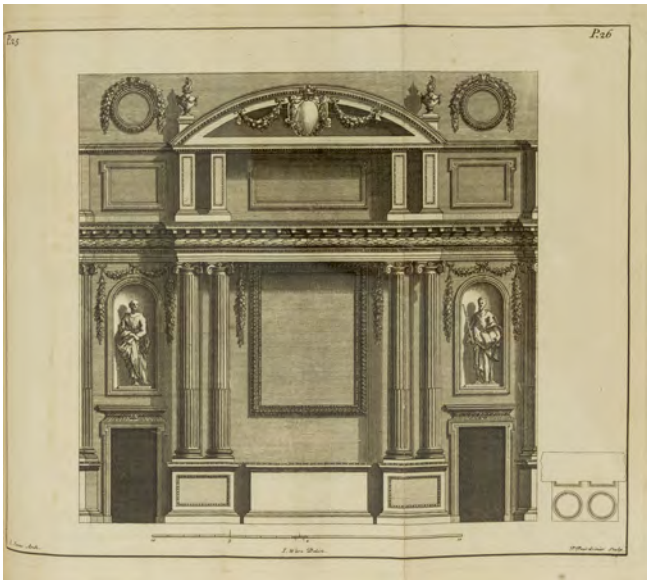
**[Ware (Isaac)]** THE PLANS, ELEVATIONS, AND SECTIONS; CHIMNEY-PIECES, AND CIELINGS OF HOUGHTON IN NORFOLK; the Seat of the Rt. Honourable Sr. Robert Walpole, FIRST EDITION, engraved title and 28 engraved plates and plans, most by Fourdrinier after Ware (to designs by Ripley and Kent), 9 double-page mounted on stubs, one or two a little browned, light damp-staining and fraying to lower outer corner just touching edge of a few plates (repaired), THE EARL OF ORRERY'S COPY WITH CONTEMPORARY INK INSCRIPTION "ORRERY 1745" to front free endpaper with shelf-marks, contemporary mottled calf with ornate gilt corner-pieces of urns, coronets and stars, rubbed, rebounded with gilt spine in compartments and red morocco label, corners repaired (with some loss to gilding), [Berlin Kat. 2231; Harris 911; cf. Millard British 88, third edition], folio, I. Ware, 1735.

✠ The first monograph devoted to the architecture of a British country house. Houghton Hall was built between 1720 and 1735 for Sir Robert Walpole (1676-1745, later 1st Earl of Orford) with the proceeds from his sale of South Sea Company shares. It is the greatest extant example of Palladian domestic architecture in England; the simplicity and rationality of Palladianism appealed to Whig politicians like Walpole who were then in power. Colen Campbell, James Gibbs, William Kent, Thomas Ripley and Isaac Ware were all involved in the project at one point or another.

John Boyle, fifth Earl of Cork and fifth Earl of Orrery (1707-62), writer and friend of Swift, Pope and Johnson.

£1,000 - 1,500

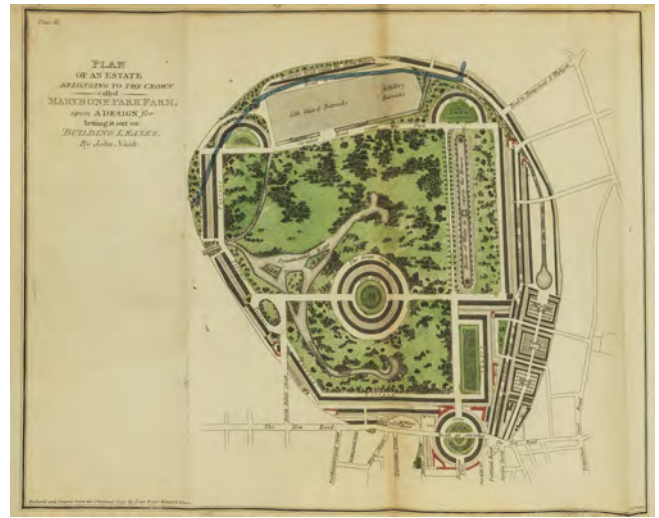




**286**  
**Ware (Isaac)** DESIGNS OF INIGO JONES AND OTHERS, *engraved throughout with pictorial title, list of plates and 53 plates on 48 sheets by Fourdrinier, 6 folding, light staining to last few plates, penultimate plate creased, modern half calf preserving old label, spine a little faded, [Berlin Kat. 2274; Harris 910; cf. Fowler 437, 1730s edition], 8vo, for J. Millan, 1743.*

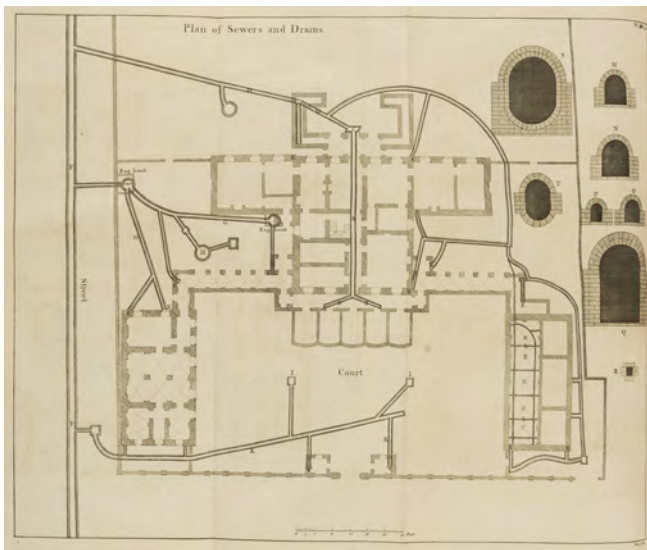
✱ Including designs by Lord Burlington and William Kent.

£300 - 400



**288**  
**[White (John)]** SOME ACCOUNT OF THE PROPOSED IMPROVEMENTS OF THE WESTERN PART OF LONDON, by the formation of the Regent's Park, the New Street, the New Sewer &c. &c., *second edition, 9 folding engraved plates and plans, 7 hand-coloured or partly so, first plan with short split to fold, later ink inscription of W. Henry White A.R.I.B.A. to head of title, some light foxing and offsetting, 1815 BOUND WITH Brief Remarks on the Proposed Regent's Canal. By an Observer, March 1812, 22pp., J. Hatchard, 1812, together 2 works in 1 vol., bookplate of Ronata Ryall, old marbled boards, rubbed, rebacked and recornered in calf, spine slightly faded, 8vo*

£400 - 600



**287**  
**Ware (Isaac)** A COMPLETE BODY OF ARCHITECTURE, FIRST EDITION, *engraved allegorical frontispiece, title in red & black with engraved vignette of Pantheon, engraved head-piece and 114 plates, a few folding, light staining to frontispiece and title, slight worming to lower margin, small ink stain to plate 27, tear to lower margin of 2N1, 6F1 & 2 bound in wrong order, modern calf-backed boards preserving old red morocco label on spine, a little rubbed, scratch to upper cover, [Berlin Kat. 2283; Fowler 436; Harris 906; Millard British 87], folio, T. Osborne & J. Shipton, 1756.*

£700 - 900

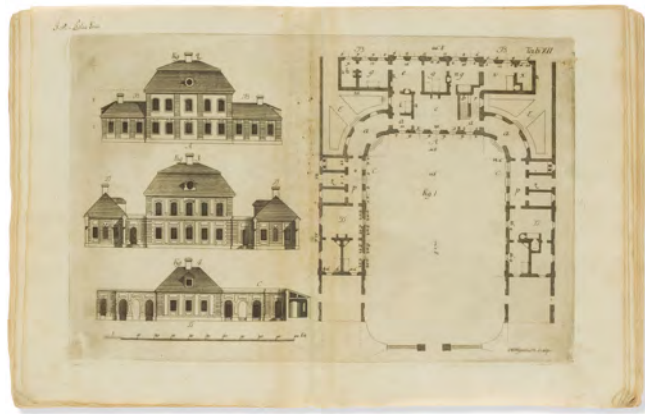


**289**  
**Whittock (Nathaniel)** THE DECORATIVE PAINTERS' AND GLAZIERS' GUIDE, *third edition, 102 lithographed plates, 46 hand-coloured, some heightened with gum arabic, one or two with slight adhesions from old tissue guards, some foxing and soiling, mostly to text, title creased and frayed at fore-edge, broken, contemporary cloth, rubbed and stained, new morocco label, spine split, [cf. Abbey Life 81, first edition], 4to, 1832.*

✱ Influential work on the practices of interior decoration, expanded from the first edition of 1827, and including instructions on artificial wood and marble paint finishes, mural painting, stained and painted glass etc. At the end are 16 supplementary plates of different marbles.

£300 - 400





290

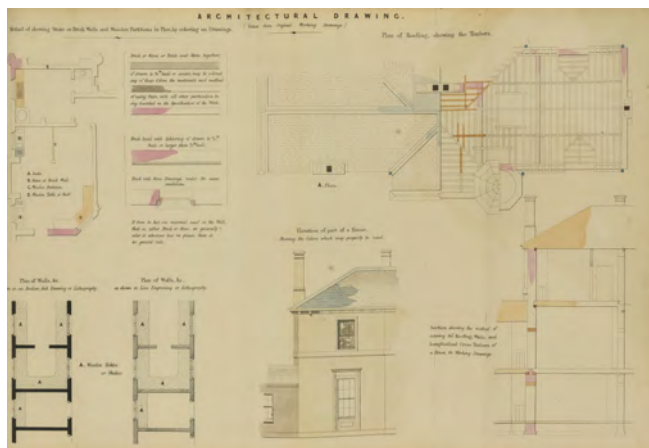
**Wijnblad (Carl)** RITNINGAR PÅ FYRATIO WÄNINGSHUS..., FIRST EDITION, engraved frontispiece, folding letterpress table, 25 double-page engraved plates mounted on stubs, contemporary ink inscription of G.Wrangell to title and foot of frontispiece, worming to frontispiece, title and first couple of leaves, plates with light browning to central folds and a few small ink stains, original wrappers, titled in ink on upper cover, rubbed and stained, spine defective, 4to, Stockholm, 1755.

✿ Plans and elevations for Swedish mansions; a second part was published the following year.

£400 - 600



292



291

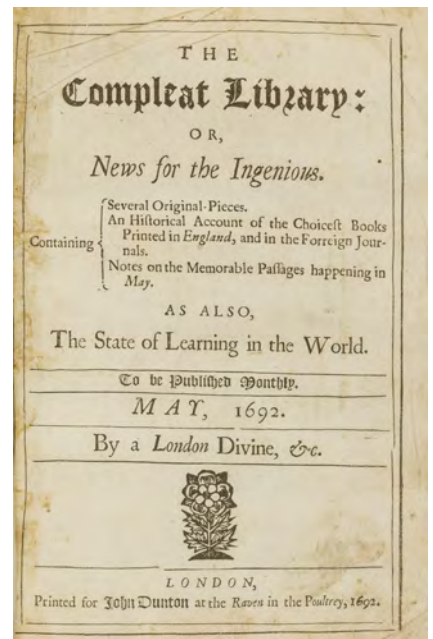
**Wilme (Benjamin P.)** A HAND-BOOK FOR MAPPING, ENGINEERING AND ARCHITECTURAL DRAWING..., FIRST EDITION, folding frontispiece, additional zincograph title, 42 lithographed or engraved plates and maps, 16 folding, several hand-coloured or partly so, one with tracing paper overlay, illustrations, some light foxing, one or two small tears to folds, modern half calf over marbled boards, spine gilt with red roan label, for the Author, 1846; and 2 others by the same, 4to (3)

£300 - 400

292

**Winkelmann (Johann Joachim)** REMARQUES SUR L'ARCHITECTURE DES ANCIENS, FIRST EDITION IN FRENCH, half-title, engraved frontispiece, a crisp and clean copy, engraved circular bookplate of Henry Terry, contemporary tree calf, rather worn, upper cover almost detached, Paris, Barrois, 1783 § Donaldson (Thomas Leverton) A Collection of...Doorways, from Ancient Buildings in Greece and Italy, FIRST EDITION, list of subscribers, 26 engraved plates, a few with partial hand-colouring, some light foxing, contemporary half calf, spine a little faded, 1833 § Tatham (Charles Heathcote) Etchings, Representing the Best Examples of Ancient Ornamental Architecture; Drawn from the Originals in Rome, and other Parts of Italy, during the Years 1794, 1795, and 1796, third edition, 102 etched plates by Tatham (with 47\* but no 101), ink signature of Walter E. de Souza to head of title, very light browning to a few plates, late 19th century half morocco, new endpapers, [Fowler 342, first edition of 1799], 1810 § Chambers (Sir William) A Treatise on the Decorative Part of Civil Architecture..., fourth edition, 62 engraved plates, 53 double-page and mounted on stubs, some light browning or soiling, mostly to text, old cloth, rebacked and recorned in calf preserving old label, 1826, all rubbed, v.s. (4)

£300 - 500



293

**[Wolley (Richard, editor)]** THE COMPLEAT LIBRARY: OR, NEWS FOR THE INGENIOUS, vol.1 only (of 3), 7 parts in 1 vol., titles with woodcut (first part with small flower, the rest with larger woodcut of a divine with skep of bees and a gentleman writing in his study), June with half-title, Index at end of volume, first title lightly soiled and creased, final leaf of May shaved at foot with slight loss, stain to Eee3 of October, contemporary ink inscription to front free endpapers, pencil notes to rear, contemporary mottled calf, rubbed, one or two small worn patches, 4to, for John Dunton, May-November 1692.

£300 - 400





**294**  
**Wood (Harvey)** A PANORAMIC VIEW OF BATH; FROM BEECHEN CLIFF, *the full set of seven lithographs on chine collé, by Hullmandel, conjoined as one panorama, mounted on linen and presented on wooden roller, each individual plate sheet approx. 325 x 560 mm (12¾ x 22 in), total length approx. 325 x 3900 mm (12¾ x 153 in), some nicks and small losses to extremities, minor surface dirt and browning, sheet 1 mounted on linen onto stiff support, unframed, rolled, [1825].*

£300 - 400

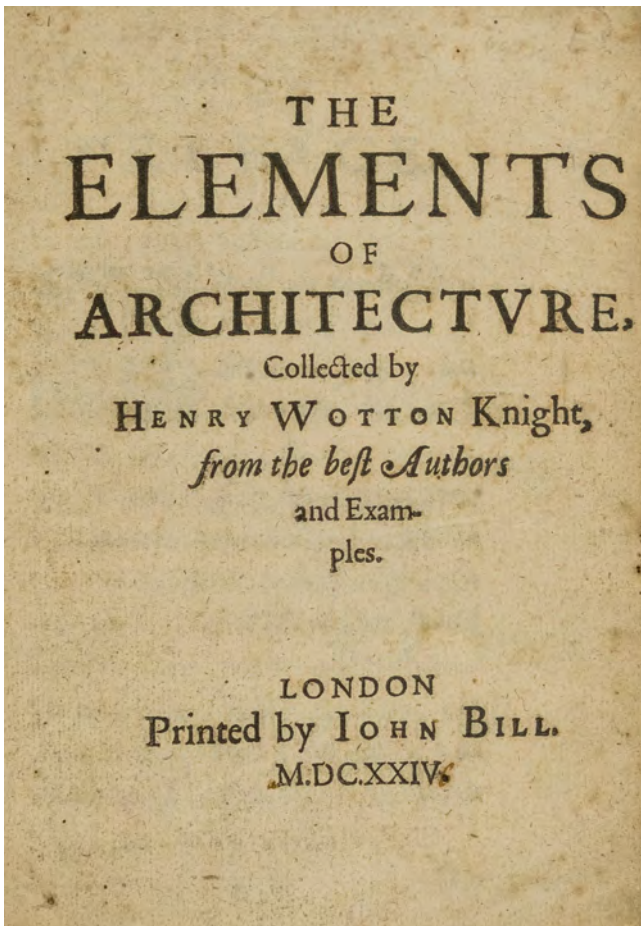


**295**  
**Wood (Robert)** THE RUINS OF PALMYRA, OTHERWISE TADMOR, IN THE DESERT, *engraved panorama extending over 3 plates and 56 engraved plates & plans, 3 full-page engraved illustrations of inscriptions, 1753; THE RUINS OF BALBEC, OTHERWISE HELIOPOLIS IN COELOSYRIA, 47 engraved plates & plans, 11 double-page and folding, engraved inscription to text, 1757, together 2 vol. in 1, FIRST EDITIONS, most plates by Fourdinier or Thomas Major after G.B.Borra, some light foxing or browning, particularly to central fold of second work, light water-staining to lower margin of a few plates, most notably plate XII of Balbec (also with short tear to margin), handsome modern half vellum, spine titled in gilt and with elaborate gilt tooling, slightly rubbed at lower edges, [Berlin Kat. 1884 & 1887; Blackmer 1834 (French edition) & 1835; Fowler 443 & 444; Harris 939 & 936; Millard British 92 & 93], folio*

✱ Handsomely-bound pair of works, the result of the author's travels in the Levant in 1750-51 accompanied by the draughtsman Giovanni Battista Borra. The "*Ruins of Palmyra*...was by all accounts a triumph such as no English architectural book had ever before achieved. Here was the first of a new breed of archaeological works presenting the results of on-the-spot investigations of ancient monuments, with ostensibly accurate measured drawings of the ruins, precise descriptions of the state in which they were discovered, and exact copies of what inscriptions there were". (Harris).

£5,000 - 7,000





296

**Wotton (Sir Henry)** THE ELEMENTS OF ARCHITECTURE, FIRST EDITION, with initial blank, woodcut head-piece and initials, B4 a cancel, contemporary ink calculation to margin of one leaf (slightly shaved), title lightly soiled, spotting towards end, initial blank, title and first leaf of Preface frayed at fore-edge (repaired), Q1 torn and repaired, modern calf ruled in blind, [Fowler 445; Harris 948; Millard British 95; STC26011], small 4to, John Bill, 1624.

✿ The first work on architectural theory to be published in English, written by the retired ambassador to Venice in the hope of being awarded the provostship of Eton College. Wotton knew that the appointment would be decided by George Villiers, Duke of Buckingham, a patron of architecture and the arts, and wrote his pamphlet to improve his chances of selection over several rivals including Francis Bacon, presenting special copies to the King, the Prince of Wales and other notable figures. The scheme achieved its aim and he was selected, and despite the haste in which it was produced the work displays learning and connoisseurship. Wotton "was the foremost exponent of Renaissance architectural theory in England and the expositor...of the unpublished ideas of Inigo Jones". (Harris).

£2,000 - 3,000



297

**Wyld (James)** GENERAL CHART OF THE MEDITERRANEAN SEA INCLUDING THE GULF OF VENICE, ARCHIPELAGO AND PART OF THE BLACK SEA WITH THE STEAMPACKET ROUTES, or 'Wyld's New Map showing the route from London to Alexandria, engraving with original hand-colouring, additional engraved sections pasted collage-style, including the west coast of Spain and the English Channel included above the title, sheet 650 x 1030 mm (25½ x 40½ in), some toning to sheet, scattered spotting and surface dirt, edged with green linen, folding with marbled ends into slipcase with publisher's printed label to upper panel, bumped and worn, 1844; together with 15 further mainly folding maps, including Jean Alibert's 1781 map of Paris 'Nouveau Plan Routier de la Ville et Faubourgs de Paris', three Perrier road maps, 8 various folding maps of the British Isles by Bartholomew and others, Simmon's 1851 'Map of England and Wales showing the Railways, Canals & Inland Navigation Compiled from the Ordnance Surveys and other sources', Stanford's 1863 map 'A new Map of Metropolitan Railways & Miscellaneous Improvements', and a folding strip map of various London rail bridge proposals with stamps of the 'Great Western Railway, Engineers Office, Paddington', various sizes, mainly 19th century (16)

£300 - 500





298

**Zabaglia (Niccola)** CASTELLI, E PONTI...CON LA DESCRIZIONE DEL TRASPORTO DELL'OBELISCO VATICANO...del Domenico Fontana, FIRST EDITION, engraved frontispiece of the author demonstrating pulleys and title-vignettes, title, preface leaf and text in Italian & Latin (on facing pages printed on one side only), 54 engraved plates, 4 double-page and/or folding and mounted on stubs, a good clean copy, modern calf-backed speckled boards, spine gilt with red calf label, spine a little rubbed, [Berlin Kat. 2755; Millard Italian 166], folio, Rome, Niccolo & Marco Pagliarini, 1743.

✿ Account of Zabaglia's engineering feats and equipment, particularly in the construction of St.Peter's Basilica in Rome; with a description of Fontana's transportation of the Vatican obelisk, one of the greatest engineering feats of the Renaissance and a project requiring some 900 men, 150 horses and 47 cranes.

£1,200 - 1,800



299

**Zeiller (Martin)** TOPOGRAPHIAE GALLIAE, oder Beschreibung und Confraffung der vornehmsten...Frankreich, 13 parts in 2 vol., FIRST EDITION, additional engraved allegorical title, Gothic letter, 18 folding engraved maps and 304 plates & plans by Caspar Merian, 83 folding or double-page mounted on stubs, some browning to text (mostly vol.2) but plates and much of text very clean, modern calf, spines ruled in gilt with red morocco labels, [Millard N.European 84-92], folio, Frankfurt, Caspar Merian, 1655-61.

✿ An almost complete set of this magnificent topographical work, lacking only some engraved titles and a handful of plates, and including panoramas, birds-eye and other views of Paris and other cities and towns.

£3,000 - 4,000





300

**Z[eiller] (M[artin])** TOPOGRAPHIA GERMANIAE INFERIORIS. Das ist Beschreibung und Abbildung der der Vornehmsten Stätten Vöstungen und Ohrter...in den XVII Niederlandischen Provinzien..., ?second edition, engraved allegorical title (no letterpress title), Gothic letter, 12 double-page engraved maps and 108 plates & plans by Caspar Merian mounted on stubs, 43 double-page or folding, title and text lightly browned, plates clean and bright, two modern bookplates, contemporary calf, spine gilt in compartments, rubbed, corners and head of spine slightly worn, [Millard N.European 83, 1670 edition], folio, Frankfurt, Caspar Merian, [?1659].

✠ With folding panoramas of Amsterdam, Leiden, Rotterdam and others and all other plates as listed except for view of Lille. Millard points out that this appeared in the first edition only.

£1,000 - 1,500



301

**Zonca (Vittorio)** NOVO TEATRO DI MACHINE ET EDIFICII PER VARIE ET SICURE OPERAZIONI, second edition, title with woodcut architectural border, 42 full-page engraved illustrations, old ink inscription to title and with a couple of contemporary ink marginalia, some light spotting and water-staining at end, Bibliotheca Mechanica book-label, modern morocco-backed paste-paper boards, spine faded, slip-case, [Berlin Kat. 1775], folio, Padua, Francesco Bertelli, 1621.

✠ Interesting work with fine plates of machines such as cranes, mills, and hydraulic devices but also for paper-making, printing and spinning. It contains the first illustration of a gig-mill for raising nap on cloth.

£1,000 - 1,500



## TERMS OF SALE

The sale of goods at our Live Auctions and your legal relationship, as Bidder and/or Buyer, with us and the Seller are governed by our Conditions of Business.

Please read our Conditions of Business carefully before bidding and contact us if you have any questions. Please note that if you register to bid and/or bid at auction you will be deemed to have agreed to be bound by and will comply with our Conditions of Business. If registering to buy over a live online Bidding Platform, including our own BidFORUM platform, you will be asked prior to every auction to confirm your agreement to our Conditions of Business before you are able to place a bid. You may also be asked to accept any third party terms and conditions when bidding via a third party Bidding Platform. We may change our Conditions of Business from time to time, without notice to you.

We can be contacted in the following ways:

Telephone: +44 (0)20 7871 2640

Email: [info@forumauctions.co.uk](mailto:info@forumauctions.co.uk)

Post: FAO Head of Operations, Forum Auctions Limited, Ingate Works, 4 Ingate Place, Battersea, London SW8 3NS

### Definitions and interpretation

In these Terms of Sale, the words 'you', 'yours', etc. refer to you as the Bidder or Buyer as the context requires. The words "we", "us", etc. refer to the Auctioneer. Any reference to a 'Clause' is to a clause of these Terms of Sale unless stated otherwise.

To make these Terms of Sale easier to read, we have given the following words a specific meaning:

**"Auctioneer"** means Forum Auctions Limited, a company registered in England and Wales with registration number 10048705 and VAT number 236 0168 28 and whose registered office is located at Ingate Works, 4 Ingate Place, Battersea, London SW8 3NS and/or its individual authorised auctioneer, as appropriate;

**"Bidder"** means a person participating or planning to participate in bidding at our auction;

**"Bidding Platform"** means any online bidding platform over which an auction is conducted allowing bidders to place bids. Bidding Platforms may be operated by the Auctioneer or by a third party service provider on the Auctioneer's behalf;

**"Business Day"** means any day that is not a weekend or public holiday in England and the Auctioneer is open for business;

**"Buyer"** means the Bidder who makes the highest bid for a Lot accepted by the Auctioneer by the fall of the hammer;

**"Conditions of Business"** means:

- (a) these Terms of Sale (bidding in Online Auctions is governed by our separate Online Terms of Sale);
- (b) the General Information for Buyers at Auction available in our catalogue and on our Website;
- (c) the listing of the Lot in our catalogue and on our Website including any special terms or symbols (please note that the most up-to-date listing will be on our Website);
- (d) any additional notice in relation to a Lot, whether in the saleroom, announced during an auction, on any Bidding Platform or our Website (in the event of any doubt about whether additional notices apply to the sale of a Lot, the information listed on our Website at the time of the auction will be deemed conclusive); and
- (e) our Website Terms of Use;

**"Deliberate Forgery"** means:

- (a) a copy or imitation made in our reasonable opinion with the intention of deceiving as to authorship, attribution, authenticity, origin, date, age, period, culture, provenance, source or material;
- (b) described in the catalogue entry (as amended by any saleroom or Website notice) without qualification or any indication that there may be any uncertainty or conflict of opinion in relation to the work being such a copy or imitation; and
- (c) which at the date of the auction or sale had a value materially less than it would have had if it had been as described;

**"Estimate"** means the price range within which, in our opinion, a Lot may reasonably be expected to sell. A reference to the "low Estimate" means the lower figure in such price range;

**"Hammer Price"** means the level of the highest bid accepted by the Auctioneer for a Lot by the fall of the hammer;

**"Live Auction"** means a live public auction where members of the public are given the possibility of attending the sale in person.

**"Lot(s)"** means an item offered for sale or a group of items offered together;

**"Online Auction"** means an auction held over the Website or any Bidding Platform where members of the public are not given the possibility of attending the sale in person;

**"Premium"** means the fee that we will charge you on your purchase of a Lot to be calculated as set out in Clause 9.1.2 of these Terms of Sale;

**"Pledge"** means any security or charge over a Lot in favour of ourselves or any third party;

**"Reserve"** means the minimum Hammer Price at which a Lot may be sold;

**"Seller"** means the person(s) who consign Lots for sale at our auctions;

**"Terms of Sale"** means these standard terms of the contract of sale that a Bidder enters into when registering to bid in any Live Auction, as amended or updated from time to time;

**"VAT"** means Value Added Tax or any equivalent sales tax at the rate from time to time applicable;

**"Website"** means our website available at [www.forumauctions.co.uk](http://www.forumauctions.co.uk); and

**"Website Terms of Use"** means the terms of use of our Website as amended from time to time.



## 1. The contract between you, us and the Seller

- 1.1 Unless the Auctioneer is selling on its own behalf, the Auctioneer acts as agent for and on behalf of the Seller and the contract for sale is between the Buyer and the Seller.
- 1.2 Subject to the Auctioneer's discretion at Clause 3.2, the contract for sale of a Lot is formed on the fall of the hammer.
- 1.3 The contractual relationship between Bidders or Buyers, the Auctioneer and the Seller in relation to any Live Auction is governed by our Conditions of Business.
- 1.4 If you breach these Terms of Sale, you may be responsible for damages and/or losses suffered by a Seller or us. If we are contacted by a Seller who wishes to bring a claim against you, we may at our discretion provide the Seller with information or assistance in relation to that claim.
- 1.5 As agent for the Seller, we will not have any responsibility for any default or breach of obligations by you or the Seller (unless we are the Seller of the Lot).
- 1.6 If you purchase an unsold Lot after an auction, the contract for sale is formed when the sale is agreed in writing and the Price of the Lot shall be as set out at clause 9 except that any reference to Hammer Price shall be read as the agreed sale price. So far as appropriate, the remainder of these Terms of Sale shall apply to the sale as they would to an auction sale.

## 2. Bidder registration

- 2.1 You must register your details with us before bidding and provide us with any requested proof of identity, billing information and any further client due diligence information and documentation that we require, in a form acceptable to us.
- 2.2 We may at our complete discretion refuse to register any Bidder or delay registration if we are not satisfied with the information or documentation provided or the Bidder's creditworthiness, including if the Bidder has previously defaulted in paying for or collecting purchases.
- 2.3 If you are a returning Bidder, we may at our discretion require that you provide updated identity and other documentation before permitting you to bid in an auction.
- 2.4 We do not undertake to register any Bidder in time for any specific auction.
- 2.5 If you are bidding on behalf of another person, you will need to disclose such information in advance of the auction and that person may also need to complete our registration and client due diligence process and provide us with written authority to accept bids from you on his/her/its behalf. If we are not informed of these arrangements in advance of an auction or do not have clear written authority in place, you will be deemed to be bidding as principal for your own account.
- 2.6 If you intend to bid on a Lot using pre-approved financing by a third party lender, you must notify us at the time of registration or at the time of securing financing, obtain our agreement to the arrangements and provide any further information or documentation that we may require.
- 2.7 You may de-register at any time on request. This will leave any accrued rights and obligations unaffected.

## 3. Bidding procedures

- 3.1 You may bid in any of the following ways following successful registration to bid:
  - 3.1.1 in person;
  - 3.1.2 by telephone, in which case you must make such arrangements at least 24 hours before the start of the auction;
  - 3.1.3 by leaving a commission bid at least 1 hour before the start of the auction, which we may execute on your behalf. Commission bids will be accepted with reference to our standard bidding increments and any off-increment bids may be reduced to the next increment immediately below at the Auctioneer's sole discretion. Neither we nor our employees or agents will be responsible for any failure to execute your commission bid. Where two or more commission bids at the same level are recorded we have the right, at our

sole discretion, to prefer one over any others, without providing any reasons; or

- 3.1.4 online bidding via our BidFORUM platform or via another Bidding Platform. In the case of bids via BidFORUM our Website Terms of Use and for bids via another Bidding Platform, any additional terms of use or conditions imposed by the third party provider including any additional charges will also apply.
- 3.2 The Bidder placing the highest bid for a Lot accepted by the Auctioneer on the fall of the hammer is the successful Buyer and bound by the contract formed pursuant to Clause 1.2 and governed by the Conditions of Business pursuant to Clause 1.3, unless the Auctioneer has for any reason at its/his/her option refused the bid, reopened the bidding or cancelled the sale and reoffered the Lot. Any dispute about a bid will be settled at our sole discretion, giving due consideration to any circumstances and acting reasonably. We may settle disputes at our discretion in any way we think fit including by re-offering the Lot and our decision will be final. If there is any discrepancy between our record of an auction and the information provided in any communication to you, our record will prevail.
- 3.3 We may withdraw a Lot at any time prior to or during the sale of the Lot. We will not be liable to you for our decision to withdraw a Lot.
- 3.4 We may bid on Lots on behalf of the Seller up to one bidding increment below the Reserve.
- 3.5 We may at our sole discretion refuse to accept any bid.
- 3.6 We do not accept responsibility for any bids missed by the Auctioneer.
- 3.7 Bidding increments will be set at the Auctioneer's sole discretion.

## 4. Technical issues

We are not responsible for any technical problems that you may experience while connecting to and using our Website and/or BidFORUM or participating in any auctions, including but not limited to any loss of internet connection, problems with using our bidding software or any hardware faults. We do not accept any liability for any delay or failure in placing a bid, any failure to execute bids or any errors or omissions owing to technical failings, whether on our part or yours.

## 5. Inspection of Lots

- 5.1 The Auctioneer provides descriptions, Estimates, illustrations and condition reports (on request) to assist Bidders in deciding whether to bid on a Lot but subject to Clause 8 accepts no responsibility for their accuracy.
- 5.2 Each Lot offered for sale is available for inspection. We strongly recommend that you inspect any Lots that you are interested in prior to bidding at the auction. You are responsible for your decision to bid for a particular Lot and for undertaking your own due diligence in relation to the Lot. If you bid on a Lot, you will be deemed to have carefully inspected the Lot and satisfied yourself regarding its quality and condition.

## 6. Estimates

Estimates are provided as a guide to what, in our opinion, the sale price of a Lot is reasonably likely to be. The Estimate is not a guarantee of what the actual selling price or value may be and cannot be relied on as such. The estimate does not take into account Premium, VAT or any other applicable charges.

## 7. Seller's warranties

- 7.1 The Seller warrants to us and to you in relation to each Lot that:
  - 7.1.1 the Seller is the owner of the Lot for sale or a joint owner of the Lot acting with the co-owner's consent or, if acting on the owner's behalf, is authorised by the owner to offer and sell the Lot at auction;
  - 7.1.2 the Seller is able to transfer clear legal title to the Lot, subject to any restrictions set out in the Lot description, to you free from any third party rights or claims; and



- 7.1.3 as far as the Seller is aware, the main characteristics of the Lot set out in the auction catalogue (as amended by any notice displayed in the saleroom, on our Website or any Bidding Platform or announced by the Auctioneer at the auction) are correct.
- 7.2 If any of the Seller's warranties above are found not to be true, neither we nor the Seller will be liable, under any circumstances, to pay you any sums over and above the Price.
- 7.3 Save as expressly set out above, all other warranties, conditions or other terms which might have effect between the Seller and you or be implied or incorporated by statute, common law or otherwise are excluded to the fullest extent that they can be lawfully excluded.

## 8. Descriptions and condition

- 8.1 Our descriptions of the Lot will be based on: (a) information provided to us by the Seller of the Lot (for which we are not liable); and (b) our opinion (as set out in Clause 8.3).
- 8.2 We will give you a number of opportunities to view and inspect the Lots before the auction. You (including any agents or consultants acting on your behalf) must satisfy yourself about the accuracy of any description of a Lot and of any other characteristics of a Lot relevant to your decision to place a bid. We shall not be responsible for your failure to properly inspect a Lot.
- 8.3 Any statements by us about any Lot, including but not limited to its authorship, attribution, authenticity, origin, date, age, period, culture, provenance, source, material, condition or estimated selling price, whether oral or in writing, are matters of our opinion genuinely held but are not to be relied on as a statement of fact or contractual representation. We do not warrant that we have carried out a detailed inspection of each Lot. Any references to dimensions or weight are approximate only.
- 8.4 Any photographs that we provide are for identification purposes only and may not reveal a Lot's condition or be accurate in colour or other features.
- 8.5 Please note that the majority of Lots sold by the Auctioneer are second-hand and will not be in perfect condition. Lots are sold "as is" at the time of the auction. Neither we nor the Seller accept any liability for the condition of any Lot.
- 8.6 Condition reports are provided by us free of charge (on request) as a guide for the Bidder/Buyer but are not intended to be exhaustive assessments of an item's condition and may not refer to all flaws or defects in an item. Furthermore, the Auctioneer and its employees are not trained conservators and can only offer their opinion on condition. You must rely on your own assessment or independent professional advice in relation to the condition of any Lot.

## 9. Our charges

- 9.1 As Buyer, you will pay us:
- 9.1.1 the Hammer Price;
- 9.1.2 Premium of 25% of the Hammer Price up to a Hammer Price of £300,000 plus 20% of the Hammer Price from £300,001 to £3,000,000 plus 12.5% of the Hammer Price exceeding £3,000,000 plus VAT thereon (as set out in Clause 11);
- 9.1.3 any VAT, Import VAT or other duties, fees or taxes applicable to the Lot (as set out at Clause 11);
- 9.1.4 any artist's resale right royalty payable on the sale of the Lot (as set out at Clause 12);
- 9.1.5 any additional charges payable by a late paying or defaulting Buyer under these Terms of Sale; and
- 9.1.6 in respect of bids placed through certain Bidding Platforms operated by third party service providers, a charge of 5% of the Hammer Price plus VAT if applicable, together the "Price".

## 10. Buyer's warranties

- 10.1 You warrant to us that:
- 10.1.1 any client due diligence information or documentation provided to us in accordance with Clause 2.1 is and continues to be true and accurate.
- 10.1.2 the funds used to purchase the Lot are not the proceeds of any criminal activity, including tax evasion;
- 10.1.3 you are not engaged in, or under investigation for, and have not been previously charged for or convicted of any offences in relation to money laundering, terrorist financing, tax evasion, fraud or other criminal behaviour;
- 10.1.4 you are not subject to trade sanctions, embargoes or any other restrictions prohibiting you from doing business in the United Kingdom;
- 10.1.5 if you are purchasing a Lot on behalf of a third party, you have:
- complied with any applicable anti-money laundering and terrorist financing laws and regulations and conducted appropriate client due diligence on the third party ultimate buyer, have obtained and kept a record of documents required to establish that person's identity, and have no reason to suspect or believe that he/she/it is engaged in money laundering, terrorist financing, tax evasion, fraud or other criminal behaviour or subject to trade sanctions, embargoes or other restrictions prohibiting that person from doing business in the United Kingdom or that the funds provided by the third party are the proceeds of any criminal activity, including tax evasion;
  - you have authority to bid on that Lot on behalf of your principal; and
  - you have been placed in funds by your principal to cover the Price and any additional fees and charges

## 11. VAT and other duties

- 11.1 You shall be solely responsible for ascertaining the overall cost of your bid and paying any applicable VAT and other fees, taxes or duties payable in addition to the Hammer Price and Premium for a Lot.
- 11.2 We will charge VAT and other duties, fees and taxes at the current rate at the date of the auction. Please see the symbols used in the auction catalogue and our General Information for Buyers at Auction for an explanation of what those symbols mean.
- 11.4 It is your responsibility to establish whether a Lot may be subject to export restrictions, duties, taxes or fees.
- 11.5 Please note that Lots (in particular second-hand Lots) are unlikely to be in perfect condition. Lots are sold "as is" (i.e. as you see them at the time of the auction). Neither we nor the Seller accept any liability for the condition of second-hand Lots which the inspection of a Lot by the Buyer ought to have revealed.

## 12. Artist's resale royalty

- 12.1 Works by certain artists sold in the EU are subject to royalty fees accruing to the artist or their estate. The fees are levied in Euros on a sliding scale relative to Hammer Price and capped at €12,500 per item. We will collect these fees from you on behalf of the artist and add the GBP Sterling equivalent amount to your invoice calculated at the date of the auction by reference to the closing rate of exchange of the Bank of England.
- 12.2 Lots that may be subject to artist's resale right are marked in the catalogue and on our Website with the symbol: ARR.
- 12.3 If applicable, artist's resale right royalty (in Euros) is charged at:
- 4% of the Hammer Price up to €50,000
  - 3% of the Hammer Price from €50,001 to €200,000
  - 1% of the Hammer Price from €200,001 to €350,000
  - 0.5% of the Hammer Price from €350,001 to €500,000
  - 0.25% of the Hammer Price above €500,000, subject to an overall cap of €12,500.



### 13. Payment

- 13.1 Following your successful bid on a Lot you will:
- 13.1.1 immediately give to us, if not already provided to our satisfaction, any further proof of identity or other information that we may require; and
- 13.1.2 unless we have agreed otherwise and subject to the terms of any Pledge, pay to us the Price within 3 Business Days of the date of the auction in cleared funds in GBP Sterling any way that we agree to accept payment including in cash (for which there is an aggregate upper limit of £8,000 for all purchases made in any auction). Please see our 'Make a Payment' page at <https://www.forumauctions.co.uk/makepayment?litemid=363> for further information about how to make a payment. A 3% fee is applied to payments made by all company credit cards and personal cards issued by banks outside the EU.
- 13.2 If payment is late, we reserve the right to charge interest on the Price or any part thereof in accordance with Clause 15.1.5.
- 13.3 If you owe us any money, we may use any payment made by you to repay prior debts before applying such monies towards your purchase of the Lot(s).
- 13.4 All Lots sold will be invoiced in the name of the registered Bidder at the address given to us at the time of registration and cannot be transferred to other names or addresses.

### 14. Ownership and collection of Lots

- 14.1 Ownership of a Lot will transfer to you only on receipt by us of the Price in full and in cleared funds provided your continuing compliance with Clause 10.
- 14.2 Risk of loss or damage to the Lot will pass to you at the fall of the Hammer or when you have otherwise purchased the Lot.
- 14.3 You may not claim or collect a Lot until you have paid for it and we are satisfied with the client due diligence information and documentation that you have provided. We may refuse to accept payment or release the Lot to you if we require further information or verification.
- 14.4 If you have purchased a Lot using third party pre-approved financing, with our knowledge and agreement, and the Lot remains subject to a Pledge, we will hold the Lot until we receive confirmation from the beneficiary of the Pledge that we are authorised to release the Lot. In such cases, time starts to run under Clauses 14.5 to 14.7 below from the date that we inform you that the Lot can be released, rather than the date of the auction.
- 14.5 You must (at your own expense) collect any Lots that you have purchased and paid for no later than 10 Business Days following the date of the auction.
- 14.6 If you do not collect the Lot within the time period at Clause 14.5, you will be responsible for removal, storage and insurance charges in relation to that Lot which will be no less than £1.50 per Lot per day.
- 14.7 If you do not collect a Lot that you have paid for within 45 days of the date of the auction, we may resell the Lot by auction or private treaty with the Estimate and Reserve set at our discretion. We will pay the proceeds of any such sale to you, but will deduct any storage charges or other sums that we have incurred in the storage and sale of the Lot. We reserve the right to charge you a selling commission at our standard rates on any such resale of the Lot.

### 15. Remedies for non-payment

- 15.1 If you fail to comply with these Terms of Sale, we may (acting on behalf of the Seller and ourselves) pursue one or more of the following measures:
- 15.1.1 take action against you to recover the Price and/or pursue damages for breach of contract, including any fees, legal expenses or other costs that we incur;
- 15.1.2 reverse the sale of the Lot to you and/or any other Lots sold to you (in which case we may charge you an administration fee of £150 plus VAT per Lot or, if lower, the Price of the Lot);

- 15.1.3 resell the Lot by auction or private treaty (in which case you will have to pay any deficit between the Price for the Lot and the Hammer Price we sell it for as well as the charges outlined in Clauses 14.6 and 15.1.5 and any other costs and expenses or legal fees incurred by us in reselling the Lot or any loss to us of Seller's commission). Please note that if we resell the Lot for a higher amount than the Hammer Price on the sale of the Lot to you, the additional sale proceeds will be paid to the Seller and we will retain any increase in Premium;
- 15.1.4 remove, store and insure the Lot at your expense until you pay the Price together with any removal, storage and insurance fees as set out in Clause 14.6 or we agree alternative arrangements;
- 15.1.5 charge interest at a rate of 1.5% per month on the Price or any part remaining unpaid after 10 Business Days have elapsed from the day of the auction;
- 15.1.6 assist the Seller in pursuing you for payment and/or damages including by revealing your identity and contact details;
- 15.1.7 keep the Lot, any other Lot sold to you or any item(s) consigned for sale by you as security for payment until you pay the Price;
- 15.1.8 apply any payments or part payments made by you towards part settlement of the Price due for the Lot or any other Lot purchased by you, or to any shortfall on the resale of any Lot pursuant to Clause 15.1.3 or to any outstanding removal, storage or insurance charges owed by you to us in relation to any Lot that you have purchased or to any loss or damage suffered by us as a result of your failure to comply with these Terms of Sale;
- 15.1.9 refuse to allow you to register to bid, reject or ignore bids from you or your agent at future auctions or impose conditions before we accept bids from you;
- 15.1.10 offset any amounts due from you against any amounts that we may owe you, including if we sell any Lots for you; and/or
- 15.1.11 take any other action we consider necessary.

### 16. Health and safety

Although we take reasonable precautions regarding health and safety, you are on our premises at your own risk. Please note the lay-out of the premises and security arrangements. Neither we nor our employees or agents are responsible for the safety of you or your property when you visit our premises, unless you suffer any injury to your person or damage to your property as a result of our, our employees' or our agents' negligence or wilful default.

### 17. Export and import restrictions

- 17.1 Exporting a Lot out of the United Kingdom or importing it into another country may be subject to legal requirements and restrictions depending on factors such as the type of goods, their age and monetary value and destination. It is your responsibility to ascertain what the requirements are in relation to any Lot and obtain the necessary export or import licence where applicable.
- 17.2 Lots made of restricted organic matter or endangered species are identified in the catalogue. These may be subject to prohibitions on export or import and otherwise may require licences. You are solely responsible for identifying and obtaining any necessary licence. The information provided in our catalogue reflects our reasonable opinion at the date of publication but is intended as guidance only and neither the Auctioneer nor the Seller make any representation or give any warranty as to whether any Lot is subject to a prohibition or restriction on export or import.
- 17.3 You acknowledge that your purchase of the Lot and fulfilment of your obligations under our Conditions of Business is not conditional on successfully obtaining an export, import or other licence or permit for any Lot and that you will pay for and collect the Lot regardless of whether a licence has been or is likely to be granted. We will not cancel your purchase of a Lot



if for any reason it is refused a licence or is seized or confiscated by government authorities.

- 17.4 We may on request assist you with applying for a licence to export your Lot(s) out of the United Kingdom and will charge a fee for doing so to cover the costs of our time and out of pocket expenses.

### 18. Deliberate Forgeries

- 18.1 You may return any Lot which is found to be a Deliberate Forgery to us within twelve months of the date of the auction provided that you return the Lot to us at your expense in the same condition as when it was released to you, accompanied by a written report by a recognised expert on the subject matter identifying the Lot as a Deliberate Forgery with reference to the catalogue description and fully explaining the reasoning behind any conclusions drawn in the report.
- 18.2 If we are reasonably satisfied that the Lot is a Deliberate Forgery, we will cancel the sale of the Lot and refund the Price to you save that if any of the following circumstances apply:
- 18.2.1 the catalogue description reflected the accepted view of experts as at the date of the auction;
- 18.2.2 the Lot can only be shown to be a Deliberate Forgery on the basis of scientific examination which was not available at the time of the auction or in the circumstances was not practicable or reasonable to expect;
- 18.2.3 you were not the original Buyer of the Lot named on the invoice for the Lot issued at the time of the sale; or
- 18.2.4 you personally are not able to transfer clear legal title in and right to possession of the Lot to us, free of any claim, interest or restriction by anyone else, on the date of the return of the Lot to us, you will have no right to cancel the sale or receive a refund.
- 18.3 Should you successfully exercise your right under this Clause 18, we will not refund to you more than the Price for any Lot and will not in any circumstances be liable to you for any loss, damage, expense, costs, loss of profit, loss of business or loss of opportunity.

### 19. Limitation of our liability to you

- 19.1 We give no warranties in relation to any statements or representations made or information given in relation to any Lot by us or our employees or agents whether oral or in writing and accept no liability in connection therewith, including in relation to any errors or omissions unless Clause 18 applies.
- 19.2 We accept no liability in relation to any of the Seller's warranties at Clause 7 or any breach by the Seller of their obligations under our Conditions of Business.
- 19.3 We do not accept any responsibility to any Bidders for any failure to register a Bidder or any acts or omissions in relation to the sale of Lots and the conduct of our auctions and will not be liable for any loss, damage, expense, costs, loss of profit, loss of business or loss of opportunity as a result of participating in our auctions.
- 19.4 If we are found to be liable to you for any reason, our liability will be limited to the Price as paid by you to us for any Lot.
- 19.5 Notwithstanding the above, nothing in these Terms of Sale shall limit our liability (or that of our employees or agents) for:
- 19.5.1 death or personal injury resulting from negligence;
- 19.5.2 fraudulent misrepresentation; or
- 19.5.3 any liability which cannot be excluded by law.

### 20. Notices

- 20.1 All notices or other communications between you and us regarding our Conditions of Business must be in writing and may be given:
- 20.1.1 by delivering it by hand or sending by first class pre-paid post or Recorded Delivery or pre-paid airmail (to us at our registered office address at Ingate Works, 4 Ingate Place, Battersea, London SW8 3NS or to you at the address you provided to us at the time of registration unless we are advised otherwise in writing); or
- 20.1.2 by email (to us at office@forumauctions.co.uk or to you at the email address provided by you at the time of registration unless we are advised otherwise in writing).
- 20.2 Notices will be deemed to have been received:
- 20.2.1 if delivered by hand, on the day of delivery;
- 20.2.2 if sent by first class pre-paid post or Recorded Delivery, 2 Business Days after posting, exclusive of the day of posting;
- 20.2.3 if sent by pre-paid airmail, 5 Business Days after posting, exclusive of the day of posting; or
- 20.2.4 if sent by email, at the time of transmission unless sent on a day which is not a Business Day or after 17.00 in the place of receipt in which case they will be deemed to have been received on the next Business Day.

### 21. Data Protection

We will hold and process any personal data in relation to you in accordance with our Privacy Policy which can be accessed at: [www.forumauctions.co.uk/privacy-policy](http://www.forumauctions.co.uk/privacy-policy).

### 22. General

- 22.1 We may at our sole discretion, though acting reasonably, refuse any person admission to our premises or attendance at our auctions.
- 22.2 Any rights we have to claim against you for breach of our Conditions of Business may be used by either us, our employees or agents, or the Seller, their employees or agents, as appropriate. Other than as set out in this Clause, no other person will have any rights to enforce the terms of our Conditions of Business.
- 22.3 Each of the Clauses of these Terms of Sale operates separately. If any court or relevant authority decides that any of them are unlawful, the remaining Clauses will remain in full force and effect.
- 22.4 Except as otherwise stated in these Terms of Sale, each of our rights and remedies: (a) are in addition to and not exclusive of any other rights or remedies under these Terms of Sale or general law; and (b) may be waived only in writing and specifically. Our delay in exercising or non-exercise of any right under these Terms of Sale is not a waiver of that or any other right. Our partial exercise of any right under these Terms of Sale will not preclude any further or other exercise of that right or any other right under these Terms of Sale. Our waiver of a breach of any term of these Terms of Sale will not operate as a waiver of breach of any other term or any subsequent breach of that term.
- 22.5 Our Conditions of Business and any dispute or claim arising out of or in connection with them (including any non-contractual claims or disputes) shall be governed by and construed in accordance with the laws of England and Wales and the parties irrevocably submit to the exclusive jurisdiction of the English courts.





ABSENTEE/PHONE BID FORM

AUCTION NO.: 85
TITLE: LIBRARY OF THE LATE DEREK GIBSON
DATE: 20TH OCTOBER 2022

Please note you can submit bids securely through our website at forumauctions.co.uk

Mr/Mrs/MS (please circle) PRIVATE BUYER [ ] DEALER [ ]
Forename \_\_\_\_\_ Surname \_\_\_\_\_
Company \_\_\_\_\_ VAT No. \_\_\_\_\_
Address \_\_\_\_\_
County/State \_\_\_\_\_
Post Code/Zip \_\_\_\_\_ Country \_\_\_\_\_
Tel. \_\_\_\_\_ Mobile/Cell \_\_\_\_\_
Fax. \_\_\_\_\_ Email \_\_\_\_\_

Notice to new bidders: Please attach a copy of identification - Passport/Driving Licence and proof of address in the form of a utility bill or bank statement issued within the last six months. Failure to comply may result in your bids not being processed.

IDENTITY DOCUMENT (PLEASE ATTACH COPY): PASSPORT [ ] DRIVER'S LICENCE [ ] OTHER [ ] (specify) \_\_\_\_\_

For companies: please attach a copy of legal representative

Table with 4 columns: Lot No., Description, Bid £, Phone Bid. Multiple empty rows for bidding.

I authorise Forum Auctions to bid on my behalf up to the maximum price indicated plus the buyer's premium plus VAT.

Successful bids will be subject to Buyer's Premium (25% of hammer price up to and including £300,000; 20% of hammer price from £300,001 to £3,000,000; 12.5% of hammer price in excess of £3,000,000) and all other charges indicated in the catalogue description and saleroom notices including VAT as applicable.

NB: we reserve the right to reduce off-increment bids down to the next lowest standard bidding increment or otherwise at our sole discretion.

To allow time for the processing of bids, they should be received at least 24 hours prior to the sale. If you have not received confirmation by email within one working day please contact info@forumauctions.co.uk. I understand that by submitting these bids I have entered into a binding contract to purchase the individual lots if my bids are successful. I will comply with the Terms of Sale listed in printed catalogues and Forum Auctions' website.

SIGNATURE \_\_\_\_\_ DATE \_\_\_\_\_

Shipping and export: In the event that an item requires an export license we would be pleased to assist you with the application. We can help you arrange packing and shipping of your purchased lots or you can use your own carrier. For more information, please contact shipping@forumauctions.co.uk.

Ingate Works, 4 Ingate Place, Battersea, London SW8 3NS
Tel +44 (0) 20 7871 2640 | info@forumauctions.co.uk

www.forumauctions.co.uk



MONT



Wm. Morell  
J. J. J. J.  
and  
altus



CLEMENS XIII PONT MAX







To Her most Serene and most Sacred Majesty ANNE by the Grace of God QUEEN of Great Britain France & Ireland &c.