





IN THE BEGINNING

GOD CREATED THE HEAVEN AND THE EARTH. ¶ AND THE EARTH WAS WITHOUT FORM, AND VOID; AND DARKNESS WAS UPON THE FACE OF THE DEEP, & THE SPIRIT OF GOD MOVED UPON THE FACE OF THE WATERS.

¶ And God said, Let there be light: & there was light. And God saw the light, that it was good: & God divided the light from the darkness. And God called the light Day, and the darkness he called Night. And the evening and the morning were the first day.

¶ And God said, Let there be a firmament in the midst of the waters, & let it divide the waters from the waters. And God made the firmament, and divided the waters which were under the firmament from the waters which were above the firmament: & it was so. And God called the firmament Heaven. And the evening & the morning were the second day.

¶ And God said, Let the waters under the heaven be gathered together unto one place, and let the dry land appear: and it was so. And God called the dry land Earth; and the gathering together of the waters called he Seas: and God saw that it was good. And God said, Let the earth bring forth grass, the herb yielding seed, and the fruit tree yielding fruit after his kind, whose seed is in itself, upon the earth: & it was so. And the earth brought forth grass, & herb yielding seed after his kind, & the tree yielding fruit, whose seed was in itself, after his kind: and God saw that it was good. And the evening & the morning were the third day.

¶ And God said, Let there be lights in the firmament of the heaven to divide the day from the night; and let them be for signs, and for seasons, and for days, & years: and let them be for lights in the firmament of the heaven to give light upon the earth: & it was so. And God made two great lights; the greater light to rule the day, and the lesser light to rule the night: he made the stars also. And God set them in the firmament of the heaven to give light upon the earth, and to rule over the day and over the night, & to divide the light from the darkness: and God saw that it was good. And the evening and the morning were the fourth day.

¶ And God said, Let the waters bring forth abundantly the moving creature that hath life, and fowl that may fly above the earth in the open firmament of heaven. And God created great whales, & every living creature that moveth, which the waters brought forth abundantly, after their kind, & every winged fowl after his kind: & God saw that it was good. And God blessed them, saying, Be fruitful, & multiply, and fill the waters in the seas, and let fowl multiply in the earth. And the evening & the morning were the fifth day.

¶ And God said, Let the earth bring forth the living creature after his kind, cattle, and creeping thing, and beast of the earth after his kind: and it was so. And God made the beast of the earth after his kind, and cattle after their kind, and every thing that creepeth upon the



AUCTION NO. 81

FINE BOOKS, MANUSCRIPTS AND WORKS ON PAPER

Thursday 31st March 2022, 10.30am and 1.30pm

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RICHARD BURTON

FAREWELL DEAR FRIEND DEAD HERO THE GREAT LIFE
IS ENDED, THE GREAT PERILS, THE GREAT JOYS,
AND HE WHOM ADVENTURES WERE AS TOYS,
WHO SEEMED TO BEAR A CHARM AGAINST SPEAR OR KNIFE
OR BULLET, NOW LIES SILENT FROM ALL STRIFE
OUT YONDER WHERE THE AUSTRIAN EAGLES POISE
ON ISTRIAN HILLS. BUT ENGLAND, AT THE NOISE
OF THAT DREAD FALL WEEPS WITH THE HERO'S WIFE
OH, LAST AND NOBLEST OF THE ERASMUS HES,
THE ENGLISH SOLDIER AND THE ARAB CHIEF,
OH, SINGER OF THE EAST WHO LIVED SO WELL
THE DEATHLESS WONDER OF THE ARABIAN NIGHTS,
WHO TOUCHED A MOEN'S LIPS AND STILL WOULD SEEK
EVER NEW DEEDS UNTIL THE FAD, FAREWELL.

JUSTIN JONTLY M'CARTHY.

MORNING SESSION:
Commencing 10.30am



SKETCHES
OF

Heiran Scenery

FROM

Zanzibar

TO THE

Airportia Nuanza.



The Property of the late Alan and Polly Mitchell

The books offered here come from the library of Alan G. Mitchell [1948-2016] and Polly Mitchell [1949-2021]. Alan was a charismatic, bright and unconventional bookseller, with a penchant for fine books and wine. His first independent book catalogue appeared in 1973 and the early bookselling years were spent driving around provincial bookshops (occasionally in the company of David Attenborough). He would return to the capital with a car packed full of books that he would then sell at 'London' or 'international' prices. He not only sold individual books but also handled large, prestigious collections, travelling widely in search of a deal – South America, Pakistan, Algeria, South Africa and Turkey. Alan much admired the achievements of Capt. Sir Richard Burton and formed collections of Burton's works – even acquiring Burton's original tombstone, offered in this sale. He sold books to many notable clients, including Farah Diba, Empress Consort of Persia, receiving one of the final bank transfers to come out of Tehran before the Revolution. In 1979, Alan and his friend, Humphrey Winterton, bought the old firm of Francis Edwards and traded from Marylebone High Street in the building that is now Daunt books. The mid-1980s saw a return to independent bookselling from home, sometimes collaborating with Maggs, Spink and Quaritch, and friends such as Franklin Brooke-Hitching, John Bonham and Barry McManmon. The last twenty or so years of his life were spent with his very supportive wife, Polly; together they travelled regularly to Turkey, staying for a couple of months each year in the delightful little town of Gumusluk. Colleagues, collectors and friends would visit - many a book was sold on the shores of the Mediterranean. Polly was a wonderful and charming host in their Chelsea flat – there was always excellent conversation, laughter, generosity of bibliographical knowledge and a fascinating selection of rare books & curios to view. The Mitchell books are now ready to embark on the next leg of their journey through the book world.



Alan and his friend, Humphrey Winterton, bought the old firm of Francis Edwards and traded from Marylebone High Street in the building that is now Daunt books. The mid-1980s saw a return to independent bookselling from home, sometimes collaborating with Maggs, Spink and Quaritch, and friends such as Franklin Brooke-Hitching, John Bonham and Barry McManmon. The last twenty or so years of his life were spent with his very supportive wife, Polly; together they travelled regularly to Turkey, staying for a couple of months each year in the delightful little town of Gumusluk. Colleagues, collectors and friends would visit - many a book was sold on the shores of the Mediterranean. Polly was a wonderful and charming host in their Chelsea flat – there was always excellent conversation, laughter, generosity of bibliographical knowledge and a fascinating selection of rare books & curios to view. The Mitchell books are now ready to embark on the next leg of their journey through the book world.

Jenny Allsworth, Allsworth Rare Books

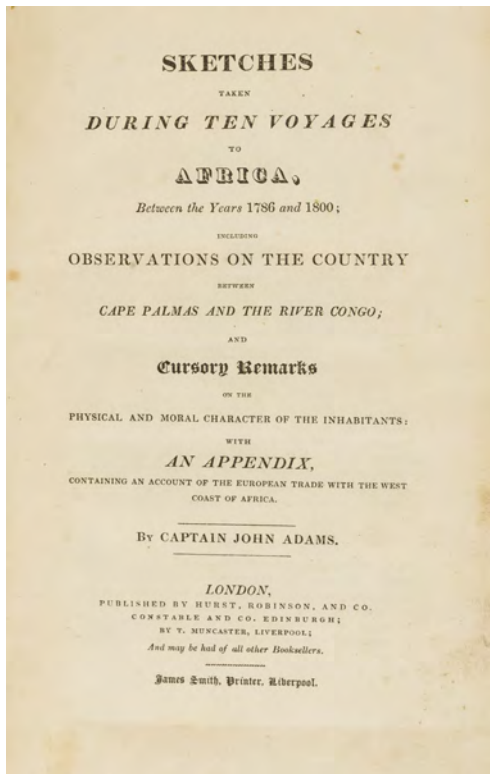


1

ACCOUNT (AN) OF THE COLONY OF SIERRA LEONE, from its first establishment in 1793, ONLY EDITION, *folding engraved map, with final blank, foxing and offsetting to title and map, title and following leaf defective at lower inner margin (repaired), map with small tears and staining to edge*, 1795 BOUND WITH Substance of the Report of the Court of Directors of the Sierra Leone Company...26th February, 1795, 31pp., *one leaf creased at upper outer corner*, 1795, together 2 works in 1 vol., *a little browned, modern half calf, spine gilt with red morocco label, 8vo, James Phillips*

❖ Sierra Leone was a British colony founded by the Sierra Leone Company as a home for freed slaves.

£400 - 600



2

Adams (John) SKETCHES TAKEN DURING TEN VOYAGES TO AFRICA, between the Years 1786 and 1800...between Cape Palmas and the River Congo, FIRST EDITION, 2 lithographed maps, one folding and torn at inner edge, stain to fore-margin of a few leaves, original boards, uncut, rubbed and marked, rebacked, new label, printed by James Smith of Liverpool, 1822.

✱ Scarce account of slave-trading in West Africa.

£300 - 400



3

3

Adams (Robert) THE NARRATIVE OF ROBERT ADAMS, A SAILOR, WHO WAS WRECKED ON THE WESTERN COAST OF AFRICA...was Detained Three Years in Slavery by the Arabs of the Great Desert, and Resided Several Months in the City of Tombuctoo, FIRST EDITION, *folding engraved map with routes supplied by hand in blue and yellow*, FROM THE LIBRARY OF LOUIS-PHILIPPE KING OF THE FRENCH AT NEUILLY with *small ink library stamp "Bibliothèque du Roi Neuilly" to title, contemporary ink inscription in French to head of title, light water-staining or cockling to upper margin of some leaves*, CONTEMPORARY HALF ROAN, BY RENÉ SIMIER, *handsome gilt spine with coat-of-arms of Louis-Philippe at head and monogram "LPO" at foot, signed at foot, rubbed, 4to*, 1816.

✱ One of the few accounts of a white man sold into slavery, and one of the earliest descriptions of the city of Timbuctoo. The work was initially thought to be a hoax but details were verified by both Banks and Barrow.

Louis-Philippe, King of the French (1773-1850) ruled France from 1830-48, when he was forced to abdicate and flee to England. The books from his various libraries were sold at auction in 1852-3.

René Simier (1772-1843) was one of the foremost French bookbinders of the 19th century and was appointed bookbinder to the King.

£800 - 1,200



4

Ainsworth (William Francis) TRAVELS AND RESEARCHES IN ASIA MINOR, MESOPOTAMIA, CHALDEA, AND ARMENIA, 2 vol., FIRST EDITION, *lacking half-titles, with wood-engraved frontispieces and vignettes, 3 folding engraved maps with routes in red (one with ink stain to upper margin), frontispieces and titles severely foxed, other occasional spotting, original blind-stamped cloth, rubbed, spines faded, nick to upper joint of vol.2, [Atabey 11; Blackmer 9], 8vo*, 1842.

✱ An account of Ainsworth's expedition to the Christian tribes of Chaldea in 1838-1840 which was funded by the Royal Geographical Society and the Society for Promoting Christian Knowledge.

£300 - 400

5

Allen (Capt. William) THE DEAD SEA, A NEW ROUTE TO INDIA, 2 vol. in 1, FIRST EDITION, *half-title, 8 lithographed plates, most tinted views, 2 folding engraved maps, one hand-coloured in outline, wood-engraved vignettes, occasional foxing, mostly to tissue guards, one map soiled and frayed at edge (reinforced), modern half crimson morocco, spine gilt in compartments, g.e., 8vo*, 1855.

£300 - 400



5



6

6 Amherst (W.A., Baron).- Spackman (Corporal R.) 59 PLATES FOR NOTES UPON THE CASTLE OF BUDRUN (HALICARNASSUS) AND ITS ASSOCIATION WITH THE KNIGHTS OF ST. JOHN OF JERUSALEM, *no text, 60 lithographed illustrations by Spackman (numbered 1-58) on 57 leaves, printed on 14 large folding uncut sheets, and one loose plate of a document, lightly browned especially first plate (also with tiny tears to fore-edge repaired), loose in modern black morocco-backed cloth drop-back box with typed note mounted inside lid, spine titled and ruled in gilt, folio, Harrison & Sons, [c.1884].*

✱ VERY RARE. According to the typed note, "The above article was announced to be issued with the Annual Report of the Order of St. John of Jerusalem for 1884 but it did not appear and a slip was inserted in that report:- Note. Mr. Amherst's paper on the Castle of Budrun, referred to in the Table of Contents will be issued to Members (separately) later.

The article never appeared, but 300 sets of these plates were discovered in Messrs. Harrison's warehouse early in 1921 and removed to St. John's Gate.

The plates are from drawings made by Corporal R. Spackman, R.E. (British Museum Add. MS.30,998) while he was on the staff of Dr. C.T. Newton when excavating Halicarnassus 1852-1859."

The drawings are mostly of inscriptions.

£600 - 800

7 Anonymous (19th century) VILLAGE TEMPLE, POSSIBLY INDONESIA, WITH FARMER AND CART BEING DRAWN BY A PAIR OF CATTLE, *watercolour over pencil, on wove paper affixed on mount support, 260 x 390 mm (10¼ x 15¼ in), minor browning and handling creases, unframed, (19th century) § Caton Woodville Jnr. (Richard, 1856-1927)* Two original illustrations with characters from an imagined voyage, one with two characters in front of an rocky outcrop in the shape of a gorilla, *monochrome watercolours heightened with white, both signed, each mounted on board support, minor surface dirt, rough edges, unframed, [c. 1900] (3)*

£400 - 600



8 Arundell (Rev. Francis Vyvyan Jago) A VISIT TO THE SEVEN CHURCHES OF ASIA; with an Excursion into Pisidia..., *FIRST EDITION, folding engraved map, 21 lithographed sheets of inscriptions, 4 folding, title foxed, one or two small stains to text, contemporary ink inscription and bookplate of Meyrick J.L. Beebee of St. John's College Cambridge, contemporary half roan, spine gilt, rubbed, spine lightly faded, joints cracked, corners worn, [Atabey 36; Blackmer 48], 8vo, 1828.*

✱ Arundell was chaplain to the English factory at Smyrna (now Izmir) from 1822 to 1836. The number of plates of inscriptions appears to vary, those in Atabey and Blackmer only amounting to 14 sheets.

£400 - 600



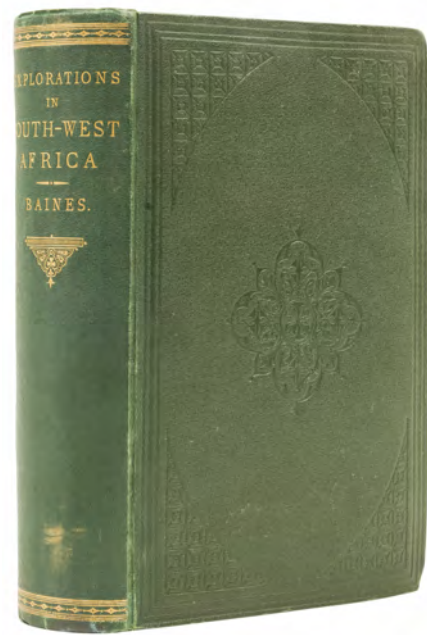
7



9
Arundell (Rev. Francis Vyvyan Jago) DISCOVERIES IN ASIA MINOR; including a description of the ruins of several ancient cities, and especially Antioch of Pisidia, 2 vol., FIRST EDITION, vol.1 *lacking half-title (not called for in vol.2) and final advertisement leaf, with folding engraved map and 10 lithographed plates (8 views & 2 of plans), some light foxing and offsetting, one or two marginal stains, old ink ownership stamp of John Brymer to titles, contemporary half calf, red & green roan labels, a little rubbed, particularly corners, [Atabey 37; Blackmer 49], 8vo, 1834.*

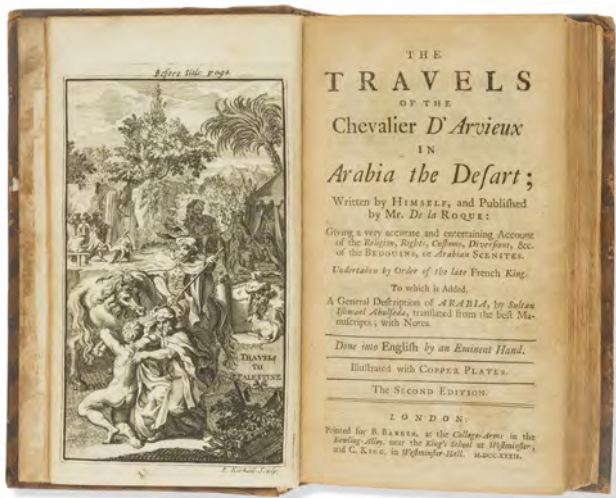
✿ Account of an extensive journey through Anatolia in 1833. Arundell was the first European to visit many of the places described.

£400 - 600



11
Baines (Thomas) EXPLORATIONS IN SOUTH-WEST AFRICA..., FIRST EDITION, *half-title, chromolithographed frontispiece, errata leaf, 3 folding maps with routes in red, 8 wood-engraved plates, illustrations, occasional spotting, all maps laid down, one with small stain, small stain to edge of frontispiece, original green cloth stamped in blind, slightly rubbed, recased, new endpapers, 8vo, 1864.*

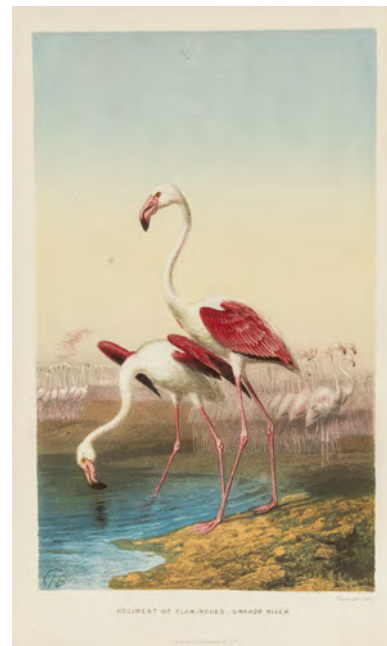
£300 - 400



10
Arvieux (Laurent d') THE TRAVELS...IN ARABIA THE DESERT...to which is added, A General Description of Arabia, by Sultan Ishmael Abulfeda, *second English edition, engraved frontispiece and 4 plates, woodcut head- & tail-pieces and initials, text lightly browned, with contemporary ink inscription "E Libris R.North Empt. Apud Lond: July 4th 1739 pretium [?]" to front free endpaper and with engraved bookplate of Hon. Charles North dated 1760, traces of another bookplate, contemporary calf, lightly rubbed and stained, rebaked, red morocco label, 12mo, for B.Barker...and C.King, 1732.*

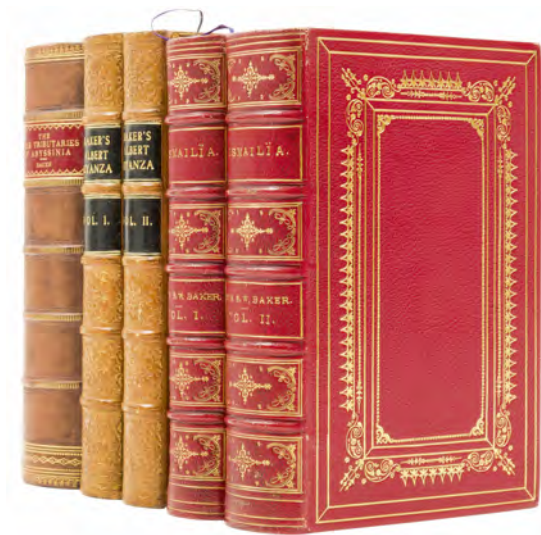
✿ A good copy of this scarce work by the polyglottal French diplomat Laurent d'Arvieux, with much information on customs, food, clothing, marriage, hospitality, law, trades, horses, medicine etc. It was first published in Paris in 1717 and the very rare first English edition in 1718. ESTC lists only 3 UK copies of this second edition.

£700 - 900



12
Baines (Thomas) EXPLORATIONS IN SOUTH-WEST AFRICA..., FIRST EDITION, *lacking half-title but with chromolithographed frontispiece, errata leaf, 3 folding maps with routes in red, 8 wood-engraved plates, illustrations, 24pp. publishers' catalogue at end (final leaf torn with slight loss), Holbrook book-label, near contemporary half red morocco, spine gilt, t.e.g., 1864 & Mohr (Edward) To the Victoria Falls of the Zambesi, translated by N.d'Anvers, FIRST ENGLISH EDITION, half-title, wood-engraved portrait and 11 plates, 4 chromolithographed plates, folding colour map, some soiling and staining, plate of Victoria Falls torn and repaired, contemporary half calf, 1876, both a little rubbed, 8vo (2)*

£500 - 700



13
Baker (Sir Samuel White) THE ALBERT N'YANZA, Great Basin of the Nile..., 2 vol., FIRST EDITION, engraved double portrait frontispiece, tinted lithograph frontispiece, 2 colour maps with routes in red, one folding (soiled at fore-edge), 13 wood-engraved plates, illustrations, bookplate of Witley Court, contemporary deep pink calf, gilt, spines gilt with new black roan labels, spines faded, gouges to lower cover of vol.1, 1866; The Nile Tributaries of Abyssinia, engraved double portrait frontispiece, 2 colour maps with routes in red, one folding, 23 wood-engraved plates, foxing, P4 lacking small portion from upper margin (repaired), one plate reinforced at edges, contemporary half calf, spine faded, 1867; Ismailia: a Narrative of the Expedition to Central Africa for the Suppression of the Slave Trade, 2 vol., engraved portrait frontispiece, 2 colour maps with routes in red, one folding, 51 wood-engraved plates, without advertisements at end vol.1, a few marks, later red morocco elaborately gilt, g.e., 1874, FIRST EDITIONS, the first two a little rubbed, 8vo (5)

✻ Explorations in Eastern and Central Africa.

£600 - 800



14
Baldwin (William Charles) AFRICAN HUNTING FROM THE NATAL TO THE ZAMBESI..., FIRST EDITION, half-title, engraved frontispiece, folding map, 5 tinted lithographed plates, 10 wood-engraved plates, illustrations, foxing, WITH 2 ADDITIONAL 16PP. MEMORIAL BOOKLETS ON THE AUTHOR BY HIS BROTHER BOUND IN AT END (stitched to stubs), and other cuttings mounted on blank leaves, later half green morocco, gilt, by Birdsall of Northampton, t.e.g., spine lightly rubbed and stained, 8vo, 1863.

£300 - 400

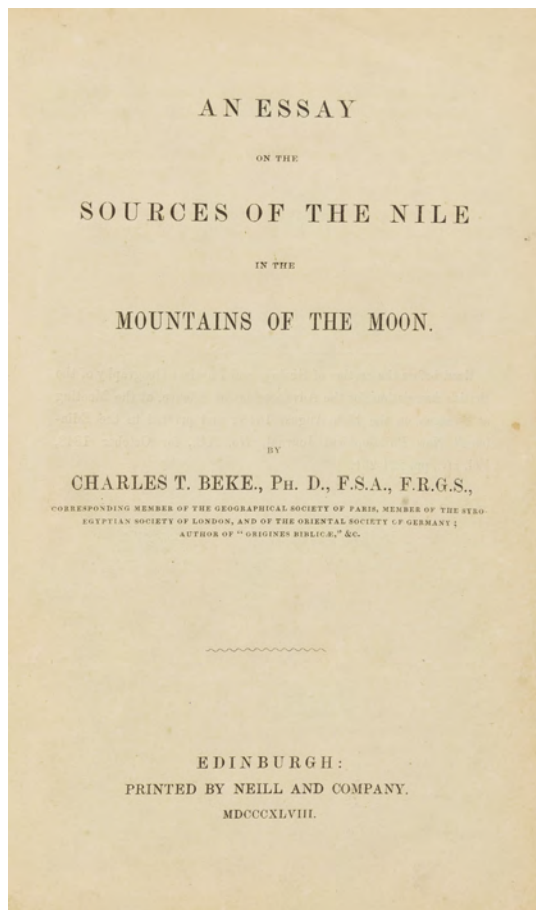
15
Barrow (John) TRAVELS INTO THE INTERIOR OF SOUTHERN AFRICA, 2 vol., second edition, half-title in vol.2 only (as issued), 8 hand-coloured aquatint plates with tissue guards, 9 folding engraved maps and plans, 3 with partial hand-colouring, with Directions to Binder leaf at end of vol.2 but lacking 2pp. advertisements, occasional marginal foxing, light offsetting from maps, one or two with short tears to folds or fore-edge, X2 in vol.1 slightly creased at lower edge, WITH L.S. FROM BARROW LOOSELY INSERTED, contemporary half calf, gilt, spines gilt with red roan labels, rubbed, joints cracked, spine of vol.1 neatly repaired at head, [Abbey, Travel 322; Tooley 85], 4to, 1806.

✻ The second and best edition, including plates after Daniell, not present in the first edition. The inserted letter is from Barrow in his position as Second Secretary to the Admiralty, a post which he held from 1804-06 and 1807-45. It is a partly-printed standard letter of acknowledgement with date, details, signature and addressee supplied in manuscript by Barrow, and is addressed to Rear Admiral Sir Graham P.Hamond Bt. of HMS Talbot at Devonport thanking him for his report of arrival at Plymouth in October 1834.

£1,500 - 2,000



15



16
Beke (Charles T.) AN ESSAY ON THE SOURCES OF THE RIVER NILE IN THE MOUNTAINS OF THE MOON, *offprint from Edinburgh New Philosophical Journal No.XC vol.xlv, folding lithographed plate with 2 maps, small nick to fore-edge of a few leaves, bookplate of Gustavi von Hofsten, handsome contemporary dark green morocco, elaborately panelled in gilt with title to upper cover, spine gilt, t.e.g., slightly rubbed, Edinburgh, 1848; The Sources of the Nile: being a General Survey of the Basin of that River ..., FIRST EDITION, half-title, 6 maps (one folding, one in text), folding cross-section, some spotting, folding map torn and repaired, modern half calf, spine gilt with red roan label, 1860, 8vo (2)*

✿ Beke wrote several papers on the source of the Nile, the first being *An Essay on the Nile and its Tributaries* of 1847, and he was the first to determine with any accuracy the course of the River Abay or Blue Nile. The first mentioned work is rare, with only 4 copies listed by Library Hub.

£600 - 800



17

17

Blunt (Lady Anne) BEDOUIN TRIBES OF THE EUPHRATES, edited by W.S.Blunt, 2 vol., FIRST EDITION, *half-titles, 12 wood-engraved plates, folding colour map, folding pedigree of Arabian thoroughbreds, without 32pp. advertisements at end of vol.2, some markings to text with many Arabic names neatly underlined in red ink, some foxing, mostly at beginnings and ends, contemporary half calf, red and green roan labels, a little rubbed, 8vo, 1879.*

✿ Lady Anne Blunt, daughter of Ada Lovelace and granddaughter of Lord Byron, was the founder of the Crabbet Arabian Stud. She travelled throughout Arabia and the Middle East buying horses from Bedouin tribesmen to take back to England for breeding.

£300 - 400



18

Bosman (Willem) A NEW AND ACCURATE DESCRIPTION OF THE COAST OF GUINEA, divided into the Gold, the Slave, and the Ivory Coasts, FIRST EDITION IN ENGLISH, *folding engraved map by Herman Moll, 7 engraved plates, 3pp. advertisements at end, contemporary ink signature to head of Preface, another later to front free endpaper, binding to a few leaves, small stain to (Bb)1 and facing leaf, contemporary panelled calf, tan label, rubbed, head of spine and corners worn, also some patches to tooling on boards, [Goldsmiths' 4153], 8vo, for James Knapton...and Dan.Midwinter, 1705.*

✿ First published in Dutch in 1704, and written by the Chief Factor for the Dutch at the fortress of Sao Jorge da Mina. West Africa was an area of increasing commercial interest to Europeans; the plates depict views of the numerous fortresses on the coast of various European nations, and also of animals and birds of the area. This is one of two variants published in 1705, with the same pagination but slightly different imprints.

£750 - 1,000

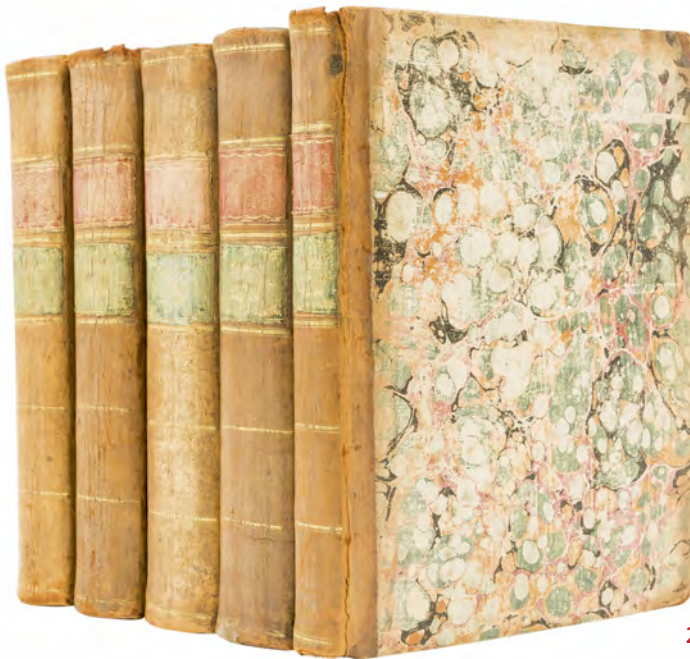


19

Bowdich (Thomas Edward) MISSION FROM CAPE COAST CASTLE TO ASHANTEE..., FIRST EDITION, *lacking half-title, with 2 engraved maps (one folding), plan, folding engraved facsimile in English and Arabic, 7 fine hand-coloured aquatint plates (2 folding), and 5pp. engraved music on 3 sheets, title with contemporary ink signature "J.M.Coad, Gloucester" to head and slightly creased (reinforced at inner edge), light offsetting from plates, bookseller's ticket of J.Needham of Gloucester, contemporary half black calf, spine gilt, rubbed, [Abbey, Travel 279; Tooley 95], 4to, 1819.*

✿ Account of a mission to the sophisticated kingdom of Ashantee in West Africa.

£600 - 800



20

20

Bruce (James) TRAVELS TO DISCOVER THE SOURCE OF THE NILE, in the years 1768, 1769, 1770, 1771, 1772, and 1773, 5 vol., FIRST EDITION, half-titles, engraved title-vignettes and coat-of-arms at head of dedication, 3 folding engraved maps, 58 engraved plates (most of natural history but including 3 folding engraved battle plans, each with explanatory leaf of text), 4 letterpress leaves of Ethiopian dialects in vol.1, with final blank in vol.2 but lacking list of plates at end of vol.5, some light spotting, 3Z in vol.2 lacking lower outer corner not affecting text, 2H2 in vol.4 with short tear to outer margin, a few plates shaved at foot affecting imprint, bookplate removed, contemporary half calf over marbled boards, spines ruled in gilt with red and green morocco labels, rubbed, spines a little faded and very slightly worn at head, splits to one or two upper joints, [Blackmer 221; Nissen ZBI 671], 4to, Edinburgh, J.Ruthven, for G.G.J. & J.Robinson, 1790.

✻ A good set of Bruce's account of his search for the source of the Nile. Much of the work concerns Egypt and Abyssinia, the latter being where he found the source of the Blue Nile, although this was disputed upon his return to Britain.

£1,000 - 1,500

21

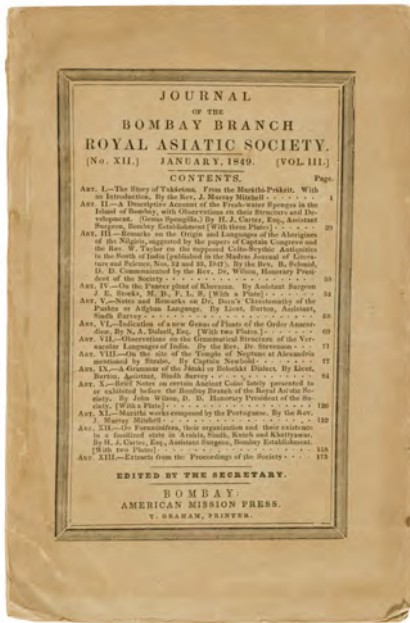
Burchell (William J.) TRAVELS IN THE INTERIOR OF SOUTHERN AFRICA, 2 vol., FIRST EDITION, half-title in vol.1 (lacking in vol.2.), errata slip, folding engraved map with routes supplied in red, 20 fine hand-coloured aquatint plates, 5 folding, numerous wood-engraved illustrations, without the 4pp. "Hints to immigration" sometimes found at end of vol.1, plates with light offsetting, map with a couple to tears to inner edge, occasional foxing, contemporary half calf, rubbed, rebacked preserving handsome gilt spines with black roan labels, together in modern cloth slip-case with divider, [Abbey, Travel 327; Tooley 116; Mendelssohn 1 p.224], 4to, 1822.

✻ "The most valuable and accurate work on South Africa published up to the first quarter of the nineteenth century...the illustrations are characterized by great beauty and accuracy." (Mendelssohn)

£1,000 - 1,500



21

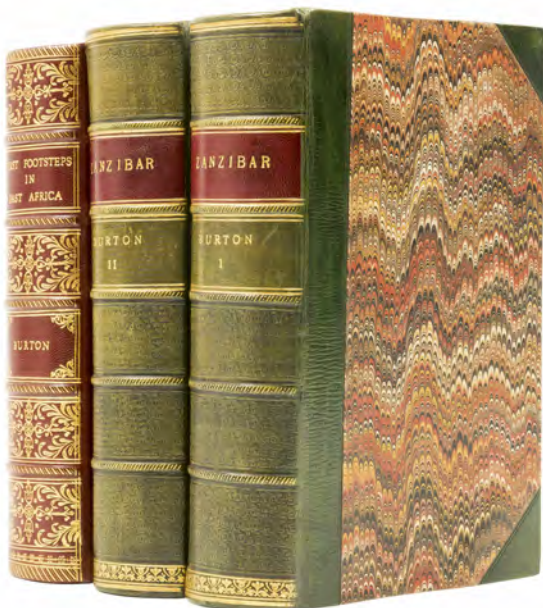


22
Burton (Sir Richard Francis) & others. JOURNAL OF THE BOMBAY BRANCH ROYAL ASIATIC SOCIETY, No. XII Vol. III, containing 2 early papers by Burton on Indian languages, 9 lithographed plates, 3 folding, errata slip at end, creased at lower inner margin, original printed wrappers, a little soiled and creased, spine worn, stitching broken and loose, preserved in modern cloth portfolio and morocco-backed cloth slip-case, [Penzer p.196], 8vo, Bombay, American Mission Press, January 1849.

✧ TWO OF BURTON'S EARLIEST APPEARANCES IN PRINT. The two papers are: 'Notes and Remarks on Dr. Dorn's Chrestomathy of the Pushtu or Affghan Language' (pp.58-69) and 'A Grammar of the Játakí or Belochkí Dialect' (pp.84-125), both by Lieut. Burton, Assistant, Sindh Survey.

From 1842 Burton spent 7 years in the military arm of the East India Company and while there learnt Hindustani, Gujarati, Punjabi, Sindhi, Saraiki and Marathi as well as Persian and Arabic. By the end of his life he had mastered 26 languages, or 40 including Indian and African dialects. Penzer lists these two papers as Burton's earliest but he had previously contributed two others on Sindh to the *Bombay Government Records* in 1847 and 1848.

£300 - 400

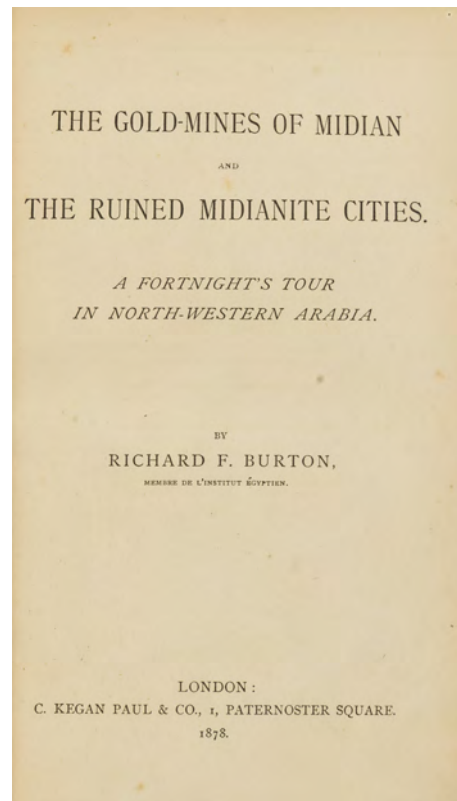


23

23
Burton (Sir Richard Francis) ZANZIBAR; CITY, ISLAND, AND COAST, 2 vol., FIRST EDITION, half-titles, wood engraved frontispieces and 9 plates, folding map hand-coloured in outline, 4 route maps, part title in vol.1 loose, map with short tear repaired, modern green straight-grain morocco, spines tooled in gilt and blind with red morocco labels, 1872; First Footsteps in East Africa, FIRST EDITION, second issue without Appendix IV, with half-title, 2 engraved maps and 4 chromolithographed plates, 24pp. publishers' catalogue at end, lacking preliminary leaf A8 (pp.xiv/xv), one or two small spots or stains, DD7 & 8 with top outer corner torn away not affecting text, modern half dark red morocco, by Trevor Lloyd, spine gilt in compartments, 1856, [Penzer pp.88 & 60], 8vo (3)

✧ The second item describes Burton's first expedition to Somalia and an account of his exploration in disguise to the forbidden city of Harar. This is the second issue, without the suppressed Appendix IV on female circumcision.

£1,200 - 1,800



24
Burton (Sir Richard Francis) THE GOLD-MINES OF MIDIAN AND THE RUINED MIDIANITE CITIES. A Fortnight's Tour in North-Western Arabia, FIRST EDITION, half-title, folding lithographed map with routes in red, without final advertisement leaf and publishers' catalogue, illustrations, lightly browned, later half calf, spine gilt with red and green morocco labels, very slightly rubbed at edges, with bookseller's ticket of J.A.D.Bridger of Penzance, [Penzer p.95], 8vo, 1878.

✧ Exploration of the north-western part of the Arabian Peninsula, sponsored by the Khedive of Egypt in an unsuccessful search for gold.

£400 - 600

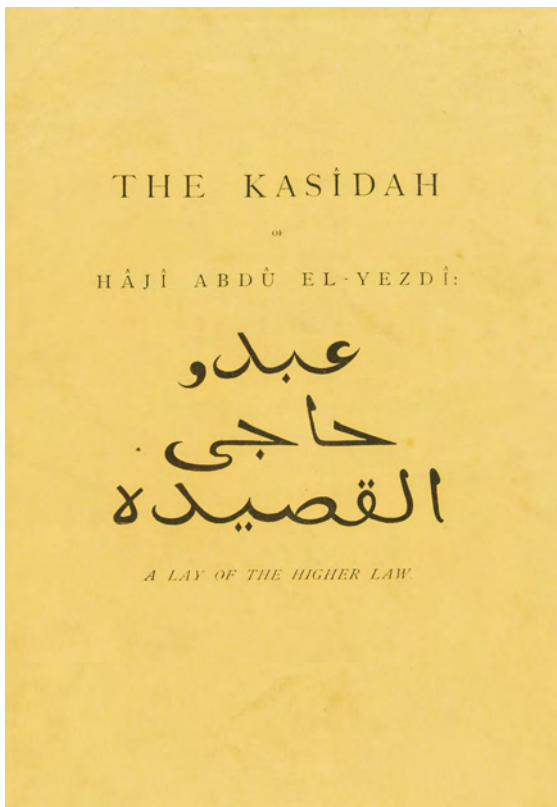


25

Burton (Sir Richard Francis) THE LAND OF THE MIDIAN (REVISITED), 2 VOL., FIRST EDITION, half-titles, 6 chromolithographed plates, 10 plain plates including 4 of hieroglyphics, folding colour map, wood-engraved illustrations, without publishers' catalogue, later half plum morocco, t.e.g., a little rubbed at edges, [Penzer p. 96], 8vo, 1879.

✿ An extension of the exploration begun on an earlier expedition (see previous lot) but the gold was still not forthcoming.

£400 - 600



26

26

[Burton (Sir Richard Francis)] THE KASĪDAH (COUPLETS) OF HĀJĪ ABDŪ EL-YEZDĪ: A Lay of the Higher Law, translated and annotated by his friend and pupil, F.B., FIRST EDITION, FIRST ISSUE without publisher and date on title, later half morocco, gilt, with the original printed yellow wrappers bound in (lightly soiled), t.e.g., spine faded, slightly rubbed at edges, small stains to upper cover, [Penzer pp.97], 4to, privately printed [for Bernard Quaritch], [1880].

✿ Rare work written by Burton but purporting to be a translation of an original Persian Sufi text. Both first and second issues were published by Bernard Quaritch in 1880 for the use of the author and his friends. Few copies of the first issue were sold (possibly fewer than 100) and the remainders were returned to Burton or members of his circle.

£1,500 - 2,000

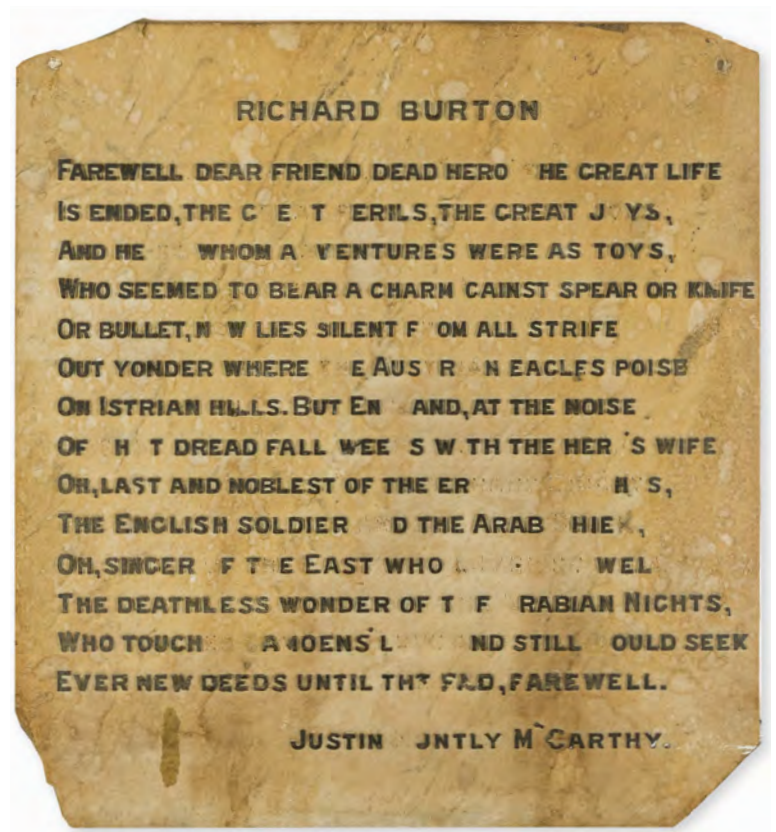
27

Burton (Sir Richard Francis, explorer and author, 1821-90).- [Burton (Lady Isabel, writer, wife of Sir Richard Burton, 1831-96)] ORIGINAL HEADSTONE FOR THE MAUSOLEUM TENT OF SIR RICHARD AND LADY BURTON, MORTLAKE, with commemorative sonnet by Justin Huntly McCarthy (1859-1936), headstone with affixed letters, possibly Carrara marble, some letters missing, 555 x 495 mm. (21¾ x 19½ in), chipped and some losses, [c. 1891]; and another, a printed invitation card to the funeral of Sir Richard Burton, v.s. (2 pieces).

✿ Lady Isabel Burton designed the unique mausoleum in the shape of a traditional Arab tent, with a window in the rear which can be used to view the inside of the tomb, which itself is decorated with camel bells, religious symbols and other artefacts; the husband and wife lie in coffins above ground side by side. It is said that after the burial of Sir Richard Burton, Lady Burton held séances at the tomb with the medium and clairvoyant, Ada Goodrich Freer ("Miss X"), to contact him.

Provenance: Purchased from St Mary Magdalen Roman Catholic Church, Mortlake Cemetery, during the restoration of Burton's iconic tomb, c. 1975: then by descent to the present owners.

£3,000 - 4,000



27



28

Burton (Isabel) THE INNER LIFE OF SYRIA, PALESTINE AND THE HOLY LAND, 2 vol., FIRST EDITION, mounted photographic portrait frontispieces, 2 chromolithographed plates, folding map with route in red, lacking half-titles and errata slip, light foxing to tissue guards, map with a few short tears (rather crudely repaired), front hinge reinforced, contemporary calf, gilt, prize binding, spines gilt with green roan label, 1875 § Kinglake (Alexander William) Eothen, or Traces of Travel...from the East, FIRST EDITION, half-title, 2 hand-coloured lithographed plates, frontispiece folding and slightly worn at folds (laid down), later bookplate of Frank Goldsmith, later dark blue crushed morocco, gilt, by Bayntun Rivière, spine gilt, g.e., spine slightly rubbed and faded, 1844, 8vo (2)

£400 - 600



29

Caillié (René) TRAVELS THROUGH CENTRAL AFRICA TO TIMBUCTOO; and Across the Great Desert to Morocco, 2 vol., FIRST ENGLISH EDITION, mounted lithographed portrait frontispiece on india paper, folding aquatint view of Timbuctoo, 2 folding lithographed maps and 4 wood-engraved plates, lacking half-title in vol.2 (not called for in vol.1) and advertisements, small stain to upper margin of portrait, a couple of leaves in vol.1 lightly browned from a previous insert, one map with tear to fold at centre, bookplate of Francis James Griesbach, later burgundy roan, gilt, by Mudie, g.e., spines very slightly rubbed and faded, 8vo, 1830.

£400 - 600



30

Campbell (Rev. John) TRAVELS IN SOUTH AFRICA. Undertaken at the Request of the Missionary Society, FIRST EDITION, ?lacking half-title, with hand-coloured engraved portrait, folding hand-coloured engraved map, 9 engraved plates, 7 hand-coloured, a few contemporary ink marginalia, plates lightly offset but otherwise a very clean copy, modern half brown calf, spine ruled in gilt with red morocco label, [Abbey, Travel 323], 8vo, 1815.

✿ A fine coloured copy of this survey of the missions in southern Africa. The frontispiece, hand-coloured in this copy although not called for as such by Abbey, "shows Campbell against a background of South African scenery: he is holding an umbrella, an object not usually the emblem of an explorer". (Abbey).

£500 - 700



31

Campbell (Rev. John) TRAVELS IN SOUTH AFRICA..., third edition, 4pp. advertisements at beginning, engraved portrait, folding map and 9 plates on 8 sheets, one folding, contemporary ink signature to head of title, plates lightly foxed and offset, 1815; Travels in South Africa...being a Narrative of a Second Journey in the Interior..., 2 vol., FIRST EDITION, half-titles, folding hand-coloured map, 12 hand-coloured aquatint plates, vol.1 with binder's leaf, 3pp. advertisements and final blank at end, light offsetting from plates, SIR JAMES G.FRAZER'S COPY WITH HIS INK INSCRIPTION TO HALF-TITLE OF vol.1, [Abbey, Travel 328], 1822, uniformly bound in modern half tan calf, red and green morocco labels, uncut; and a 1857 Glasgow Bible edited by Campbell, 8vo (4)

✿ Sir James G.Frazer (1854-1941), social anthropologist and folklorist who studied mythology and comparative religion, author of *The Golden Bough*, first published in 1890.

£700 - 900



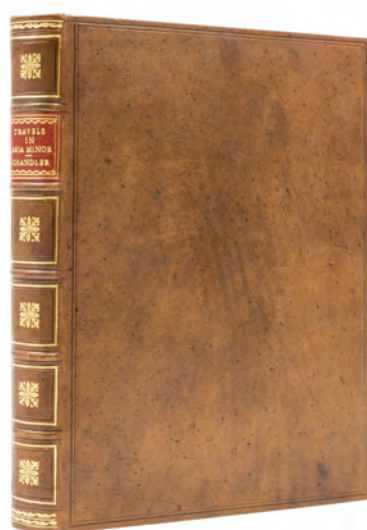
32



34

32
"C.C." (active 1850s) LANDSCAPE WITH FIGURES AND MOUNTAIN IN THE DISTANCE; COLONIAL FORT BESIDE A LAKE, a pair, oils on board, both signed with interlocked 'C.C' and one clearly dated '[18]56', each approx. 290 x 440 mm (11½ x 17¼ in), a few small nicks, framde, 1856 (2).

£800 - 1,200



33
Chandler (Richard) TRAVELS IN ASIA MINOR: or an Account of a Tour made at the expense of the Society of Dilettanti, FIRST EDITION, folding engraved map, errata leaf, foxing at beginning and end, modern speckled calf, spine gilt in compartments with red morocco label, [Atabey 215; Blackmer 318], 4to, Oxford, Clarendon Press, sold by J.Dodsley, 1775.

£400 - 600

34
Chapman (James) TRAVELS IN THE INTERIOR OF SOUTH AFRICA, comprising Fifteen Years' Hunting and Trading, 2 vol., FIRST EDITION, half-titles, errata leaf in each volume, wood-engraved frontispieces and 6 plates, illustrations, 2 folding maps with routes in red, one foxed, one or two other spots, bookplate of Hans Sauer, later half green morocco, gilt, by Bumpus, t.e.g., vol.2 partly unopened, spines a little faded, corners a little bumped and rubbed, 8vo, 1868.

£600 - 800



35
Churchill (Col. Charles Henry) MOUNT LEBANON A TEN YEARS' RESIDENCE FROM 1842 TO 1852, 3 vol., mixed edition, vol.1 & 2 third edition, vol.3 second edition, half-title in vol.1 only, lithographed portrait frontispieces on india paper and mounted, 3 lithographed plates, folding map, errata slip in vol.1, vol.1 & 2 with final leaf blank but for imprint, some foxing, offsetting to titles, 1853; The Druzes and the Maronites under the Turkish Rule from 1840 to 1860, FIRST EDITION, foxing at beginning and end, 1862, together 4 vol., contemporary half calf, spines gilt (not quite uniform) with roan labels, gilt stamp of New South Wales Library of Parliament to upper covers (but no internal stamps), a little rubbed, [Atabey 247; Blackmer 353], 8vo

✻ With the rare fourth volume. "An important work" (Blackmer).

£1,000 - 1,500



37



36

[Cloete (Henry)] FIVE LECTURES ON THE EMIGRATION OF THE DUTCH FARMERS FROM THE COLONY OF THE CAPE OF GOOD HOPE, FIRST EDITION, contemporary ink inscription of Archibald Scott of Cape Town to head of title, Cape Town, Saul Solomon & Co., 1856 BOUND AFTER [Murray (Richard William)], "Limner". Pen and Ink Sketches in Parliament, 2 parts, text in English and Dutch/Afrikaans, first part without F3 & 4 (pp.45-58) but no loss to text, Cape Town, 1855, together 2 works in 1 vol., contemporary half calf & Kermodé (William) Natal...a Field for Emigration, FIRST EDITION, half-title, folding map, errata leaf, folding panorama, prospectus loosely inserted (frayed at edges), some foxing, contemporary calf, 1882 & Brooks (Henry) Natal; a History an Description of the Colony, edited by Dr.R.J.Mann, FIRST EDITION, lacking half-title, chromolithographed frontispiece and plate, 2 maps (one folding), 4 hand-coloured lithographed plates of flowers and 8 mounted actual photographs (some rather faded), ex-library copy with embossed stamp to title and plates (mostly margins), modern half calf, 1876; and 3 others on South Africa, 8vo (6)

✿ The third item includes a chapter on geology and mining with a photograph of the diamond fields on the Vaal river.

£400 - 600

37

Colebrooke (Lt. Robert Hyde) VIEW OF THE SADDLE PEAK IN THE GREAT ANDAMAN ISLAND, BEARING WEST BY NORTH, watercolour, pen and ink, traces of black chalk, signed and inscribed on old mount, 395 x 590 mm (15½ x 23¼ in), under glass, minor spotting and browning, framed, [circa 1789-90]

Provenance:

Hartnoll & Eyre, London, *European Landscape Painting in India*, exh. 16th - 26th November, 1976, no. 7

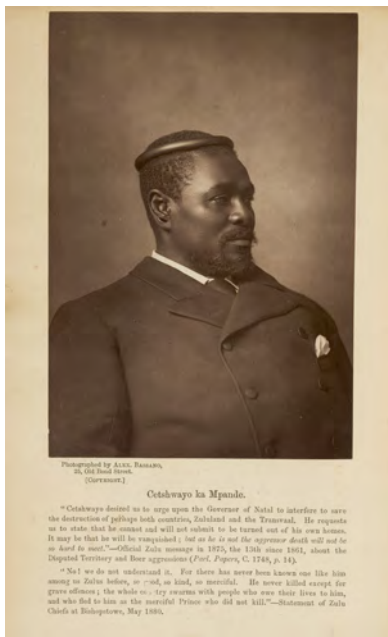
✿ Colebrooke, a highly competent amateur artist, was working as a British infantry officer in India from 1778, and conducted early surveys in Bengal and Mysore before becoming Surveyor General of Bengal, a position he held from 1788 to 1794. The present work would have been produced between November 1789 and April 1790, when Colebrooke accompanied Alexander Kyd to the Andaman and Nicobar Islands.

£2,000 - 3,000

38

Colenso (Frances Ellen) & Lt.-Col. Edward Durnford. THE RUIN OF ZULULAND: an Account of British Doings in Zululand since the Invasion of 1879, 2 vol., FIRST EDITION, half-titles, mounted photographic portrait frontispieces, modern half tan calf, spines gilt with red and green morocco labels, 1884-85 & Moodie (Duncan Campbell Francis) The History of the Battles and Adventures of the British, the Boers, and the Zulus, in South Africa...also a short sketch of South Australia, FIRST EDITION, SIGNED PRESENTATION COPY FROM THE AUTHOR inscribed on half-title, folding colour map, numerous plates and portraits, original green cloth, very slightly rubbed at edges, Adelaide, 1879; and a revised 2 vol. edition of the second published in Cape Town in 1888, 8vo (5)

£400 - 600



38



39



40

39
Colomb (Capt. Philip Howard) SLAVE-CATCHING IN THE INDIAN OCEAN, FIRST EDITION, half-title, 8 wood-engraved plates, folding lithographed map hand-coloured in outline (small repair to corner), modern half calf, spine gilt with red morocco, 1876 S New (Charles) Life, Wanderings, and Labours in Eastern Africa. With an account of the first successful ascent of...Kilimanjaro, and remarks on East African Slavery, FIRST EDITION, advertisement leaf at beginning, half-title, engraved portrait, folding map with route in red, 10 tinted lithographed plates, lightly offset, some spotting, map with small repairs to edges, modern half red morocco, spine gilt, original pictorial cloth from upper cover bound in at end, 1873, 8vo (2)

£400 - 600

40
Coryate (Thomas) THOMAS CORIATE TRAVELLER FOR THE ENGLISH WITS: GREETING. FROM THE COURT OF THE GREAT MOGUL, Resident at the Towne of Asmere, in Easterne India, facsimile reprint, initial blank, title with woodcut of Coryate on an elephant, 5 other large woodcut illustrations including 2 duplicates of the elephant and one of a unicorn, woodcut initials and ornaments, lightly browned, engraved bookplate of John Towneley Esqr. and book-label of Henry William Paget Hoskyns, contemporary calf, covers with diamond formation and central decoration in gilt, a little worn, rebound, new red morocco label, 4to, W. Jaggard, and Henry Featherston, 1616 [but c.1730].

✧ Eighteenth-century type facsimile of Coyate's travels on foot to India via Turkey and Persia. He is credited with introducing the table-fork to England, from an earlier journey to Italy. The original work is rare with only 7 UK copies on ESTC.

£400 - 600



41
[Crouch (Nathaniel)], "R.B[urton]." A VIEW OF THE ENGLISH ACQUISITIONS IN GUINEA, AND THE EAST-INDIES...with a Description of the Isle of St. Helena...By R.B., FIRST EDITION, engraved frontispiece and 3 plates (2 of 4), lacking 6pp. advertisements at end, erratic pagination but complete, browned, C2 with printing defect to a few lines but no loss of legibility, a few head-lines and signatures shaved, later panelled calf, red morocco label, a little rubbed and marked, new endpapers, [Sabin 99557; Wing C7356], 12mo, for Nath. Crouch, 1686.

✧ Rare work describing the colonial territories controlled by the East African Company and East India Company, with (mostly) charming plates of "A Guinean Monarch", "Monstrous Serpents in Africa", "Strang Creatures in India" and "Executions in India". ESTC records only 2 printed copies in the UK (BL & Sion College Library at Lambeth Palace). Both call for 5 plates in total but the 2 copies sold at auction (1982, & 1965 bound with 3 others), plus another in a Maggs catalogue of 1939, all contained 4 plates.

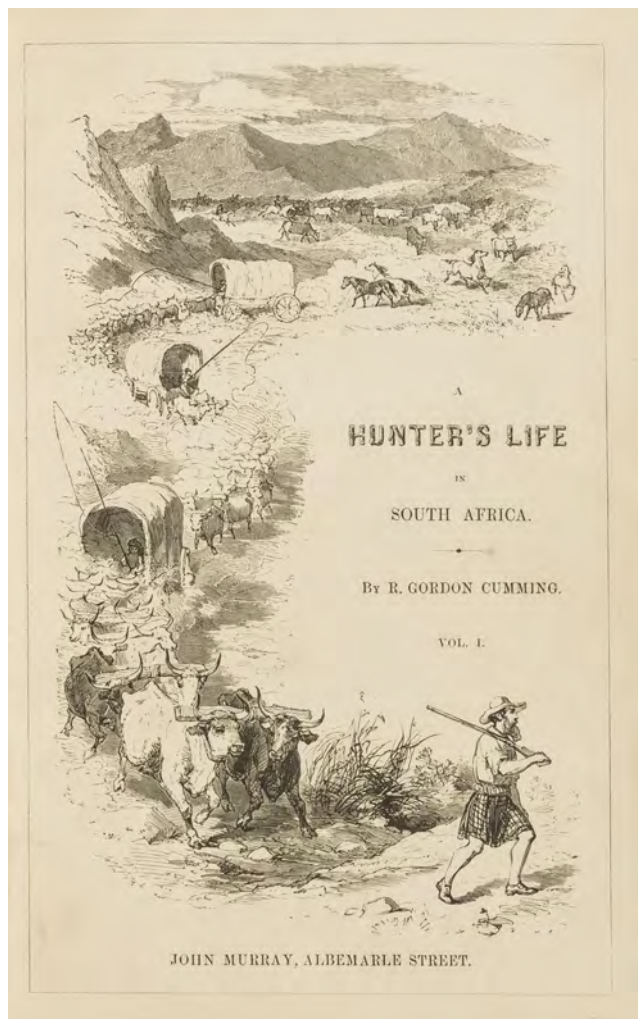
£400 - 600



42
Cruikshank (George) PUZZLED WHICH TO CHOOSE!! OR THE KING OF TOMBUCTOO OFFERING ONE OF HIS DAUGHTERS IN MARRIAGE TO CAPT.-, etching and aquatint with original hand-colouring, after Captain Frederick Marryat, sheet 250 x 350 mm (9¾ x 13¾ in), under glass, minor surface dirt, in maple wood frame, George Humphreys, 1818

Literature:
 BM Satires 13043; see: Temi Odumosu, "Africans in English Caricature 1769-1819: Black Jokes, White Humour", 2017, p. 169.

£200 - 300



43

43
Cumming (Roualeyn Gordon) FIVE YEARS OF A HUNTER'S LIFE IN THE FAR INTERIOR OF SOUTH AFRICA, 2 vol., mixed edition, vol.1 first edition, vol.2 third edition, half-title in vol.2, wood-engraved frontispieces, additional pictorial titles and 13 plates, map, a few small marks and stains, tear to lower margin of K3 in vol.1 repaired, book-label of Collingwood Hope, later half tan calf, spines gilt with red & green morocco labels, t.e.g., 1850-51 § Farini (G.A.) Through the Kalahari Desert, first edition, half-title, 2 portraits (small stain to margins), 15 plates, 2 folding maps, illustrations, 32pp. publishers' catalogue at end, ink inscription to half-title, 1886 § Churchill (Lord Randolph S.) Men, Mines and Animals in South Africa, first edition, portrait, 28 plates, folding colour map at end, illustrations, 1892, the last two with light foxing at beginning and end, near uniform modern half calf, spines tooled in gilt and blind with red roan labels, original pictorial cloth upper covers bound in at end, 8vo (3)

£400 - 600

44
Daniell (Thomas, 1749-1840) and William Daniell (1769-1837). MAUSOLEUM OF SULTAN PURVEIZ, NEAR ALLAHABAD, pencil worked up with watercolour, on laid paper with watermark of a Strasbourg lily, countermarked 'IV', and with the artist's characteristic ruled black ink border, sheet 413 x 630 mm (16¼ x 24¾ in), under glass, some signs of careful restoration to old handling creases and abrasion, faint exposure lines visible at extreme edge, framed, [circa 1790]

Engraved:
 T. and W. Daniell, aquatint engraving, for *Oriental Scenery*, 1805, vol. 1, no. 22

Literature:
 cf. Archer, Mildred, *Early Views of India, The Picturesque Journeys of Thomas and William Daniell 1786-1794*, 1980, no. 68

✻ 'The remains of Sultan Purveiz, the son of the Emperor Jehangire, were here deposited about the year 1626. The simplicity of the general design of this Mausoleum, with its judicious and well-executed decorations, rank it among the the most correct examples of Indian architecture' [*The Journal of William Daniell*, c. 7, November 1789]

An excellent example of a "field drawing" produced by Thomas Daniell and his nephew William while on their journey through India. The distinctive pencil under-drawing would have been produced on the spot, and then once back in England the two artists would have worked up the drawing in watercolour and brush and ink. For a comparative example showing the same handling of pencil cross-hatching and jagged delineation of foliage, see the watercolour 'Main Entrance of the Jami Mosque, Jaunpur' held in the Yale Centre for British Art (acc. no. B1977.14.6140, - with images here: <https://collections.britishart.yale.edu/catalog/tms:9224>).

An aquatint based on the drawing was published as Plate 22 in the first volume of *Oriental Scenery* in 1798. The aquatint was published with the imprint that it was 'Drawn and Engraved by Thos. Daniell', however the nature of the under-drawing suggests his nephew William was closely involved; as with many of their finished watercolours, it is difficult to distinguish their individual contributions.

£5,000 - 7,000



44

45

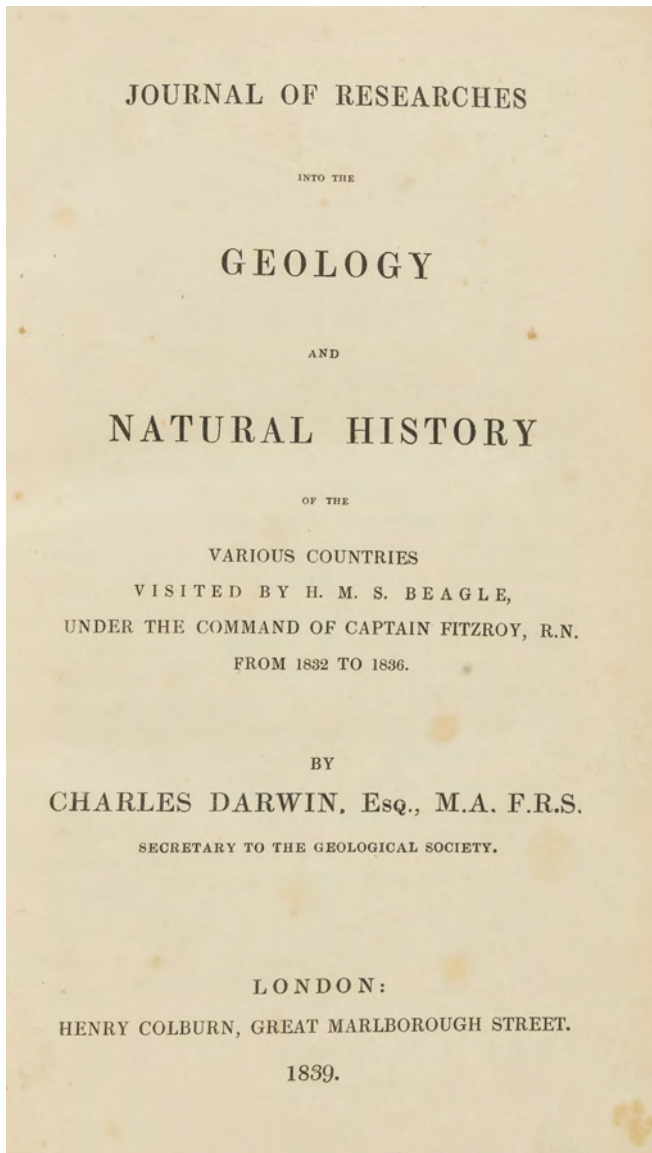
Daniell (William, 1769-1837) ROCKY LANDSCAPE, NEAR TUNBRIDGE WELLS, black chalk, watercolour, signed with initial 'D' in brown ink and location inscribed in pencil along lower margin, on laid paper with partial watermark of Strasbourg lily, sheet 270 x 365 mm (10% x 14¼ in), some minor surface dirt and browning, traditional attribution in pencil to verso of mount, unframed, [circa 1820]

✿ As well as his tour of India, William Daniell undertook a tour of Great Britain with Richard Ayton, where Daniell produced topographical studies that were reproduced as aquatints for the publication *'A Picturesque Voyage round Great Britain'* (1814-25). The present study bears a pencil inscription like that found on the watercolour of Deal Castle, held in the Royal Academy of Arts collection (see object no. 03/3896), which was reproduced in aquatint for the *Picturesque Voyage*.

£300 - 500



45



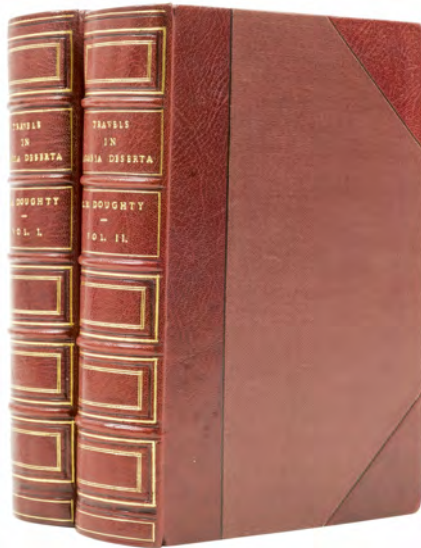
46 Darwin (Charles), Admiral Robert Fitzroy & Captain Philip Parker King. NARRATIVE OF THE SURVEYING VOYAGES OF HIS MAJESTY'S SHIPS ADVENTURE AND BEAGLE, between the Years 1826 and 1836, describing their Examination of the Southern Shores of South America, and the Beagle's Circumnavigation of the Globe, 3 vol. in 4 including Appendix to vol. 2, FIRST EDITION, vol. 3 second issue with new title-page (pages i-iv cancels & pp.v & vi discarded), half-titles, 9 folding engraved maps by J.Gardner and J. & C.Walker, all but 2 linen-backed, 8 loose in pockets at end, 47 etched plates after P.King, A.Earle, C.Martens, R.Fitzroy and others, without 24pp. advertisements at end of vol.3, short tear to lower margin of T2 of vol.1, 2P8 of vol.3 (pp.591/2) misbound after 208 (pp.575/6), some foxing, mostly to plates and facing leaves, later half dark blue calf, by Morrell, spines gilt in compartments, g.e., spines very slightly faded, slight rubbing to edges, [Freeman 11; Hill 1, pp104-105; Norman 584; Sabin 37826], 8vo, 1839.

✿ Darwin's first published work and his most-widely read, the account of the voyage that would lead to his publishing *On the Origin of Species*.

The first volume contains King's account of the expedition in the *Adventure* made between 1826 and 1830, which surveyed the coasts of Patagonia and Tierra del Fuego. The second volume (and its appendix volume) describes the narrative of the *Beagle's* second voyage under Capt. Fitzroy made between 1831 and 1836 to South America, the Galapagos Islands, Tahiti, New Zealand, Australia, and other islands and countries. "The five years of the voyage were the most important event in Darwin's intellectual life and in the history of biological science. Darwin sailed with no formal scientific training. He returned a hard-headed man of science, knowing the importance of evidence, almost convinced that species had not always been as they were since the creation but had undergone change... The experiences of his five years... and what they led to, built up into a process of epoch-making importance in the history of thought". (DSB)

£8,000 - 12,000





47
Doughty (Charles M.) TRAVELS IN ARABIA DESERTA, 2 vol., FIRST EDITION, [one of 500 copies], half-titles, 8 plates, some folding, numerous illustrations, folding colour map in pocket at end of vol.1, without 32pp. publishers' catalogue, ex-library copy with stamp to verso of title of vol.1 and one or two other leaves, half-titles spotted, occasional light soiling, a few leaves creased at corners, tear to upper margin of p.213/4 in vol.2, modern half burgundy morocco, spines gilt, uncut, spines very slightly faded, 8vo, Cambridge, 1888.

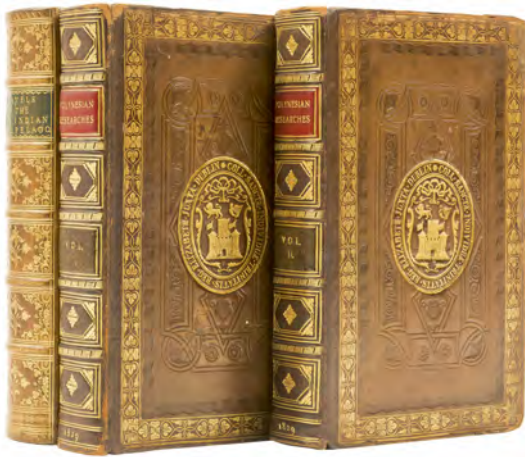
✿ Classic work on the exploration of Arabia which contains so much information on the topography of the area that it was used as a text-book by the British army during the Arab Revolt. There are also detailed descriptions of the Bedouin tribes and their customs.

£1,000 - 1,500



49
Elton (J.Frederic) TRAVELS AND RESEARCHES AMONG THE LAKES AND MOUNTAINS OF EASTERN & CENTRAL AFRICA, FIRST EDITION, portrait, 3 folding maps (one colour), 13 wood-engraved plates (one folding), illustrations, occasional spotting or light staining, bookplate of John Ralph Willia, contemporary burgundy morocco, gilt, spine gilt, g.e., 1879 § Pinto (Maj. Serpa) How I Crossed Africa, 2 vol., FIRST ENGLISH EDITION, maps, plates and illustrations including large folding map and folding facsimiles, a few small stains, contemporary calf, gilt, 1881, both school prize bindings with presentation label or inscription, slightly rubbed; and 2 others, Africa, 8vo (5)

£400 - 600



48
Ellis (William) POLYNESIAN RESEARCHES, during a Residence of Nearly Six Years in the South Sea Islands, 2 vol., FIRST EDITION, 8 engraved plates and 2 maps, one folding, wood-engraved illustrations, plates foxed, contemporary calf elaborately stamped in gilt and blind with additional central gilt arms of Trinity College Dublin, rubbed at edges, rebaked with gilt spines and red morocco labels, new endpapers, [Hill 549], 1829 § Bickmore (Albert S.) Travels in the East Indian Archipelago, FIRST EDITION, 2 folding engraved maps, wood-engraved frontispiece, plates and illustrations, some spotting, Preface leaf lacking portion from lower margin, contemporary half calf, spine gilt with green roan label, a little rubbed, 1868, 8vo (3)

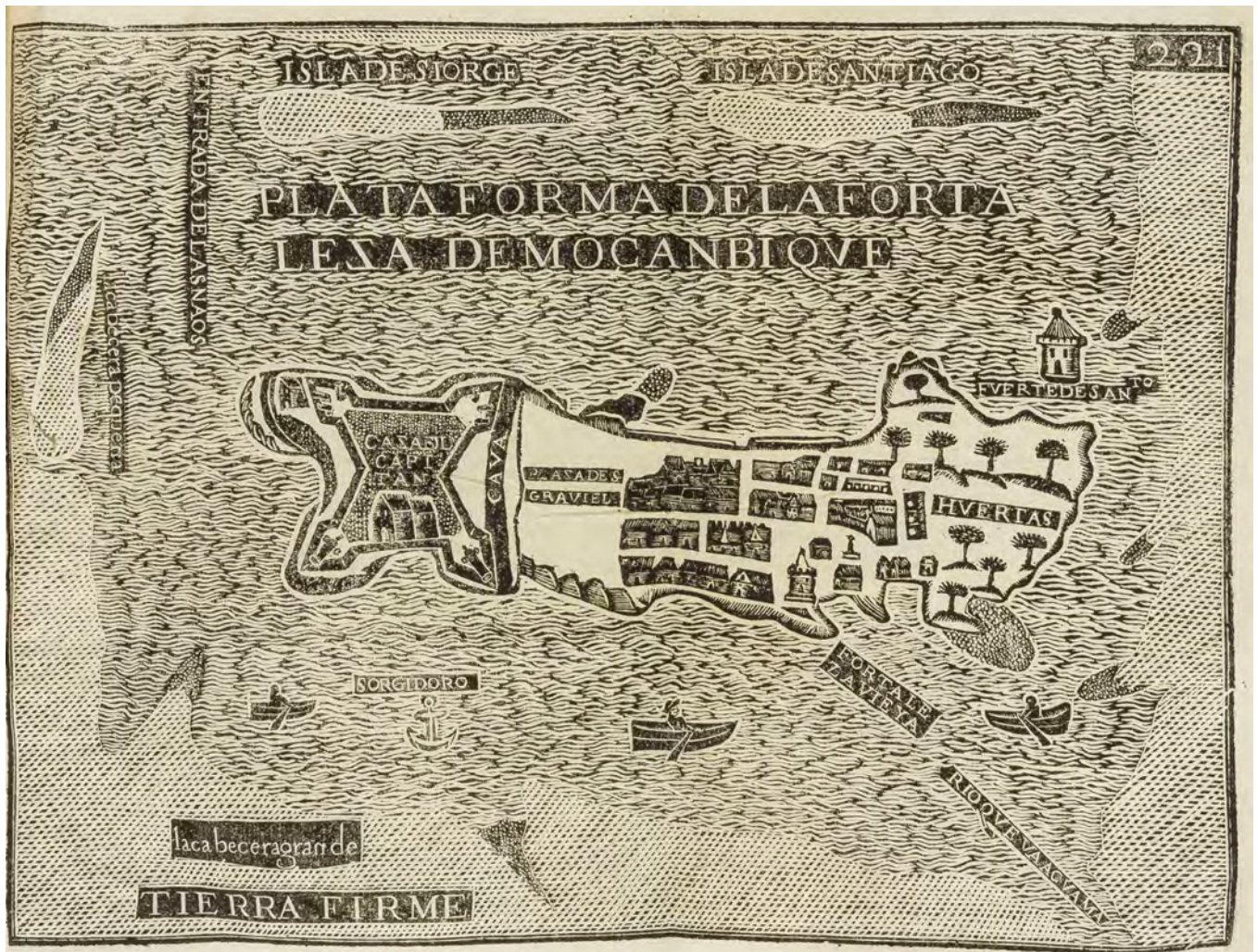
✿ Hill calls the first "one of the earliest instances of ethnological research by a missionary, and...one of the most important and enlightened missionary accounts of the South Seas".

£300 - 400



50
Emerson (James, later Tennent) LETTERS FROM THE AEGEAN, 2 vol. in 1, FIRST EDITION, lacking half-title in vol.1 but not called for in vol.2, with aquatint frontispiece and folding engraved map, advertisement leaf at end, map with tears and small holes to folds (some repairs), O7 & 8 with small stain to lower margin, Blackmer copy with book-label of Henry Blackmer, modern calf, spine gilt, [Atabey 397; Blackmer 550], 8vo, 1829.

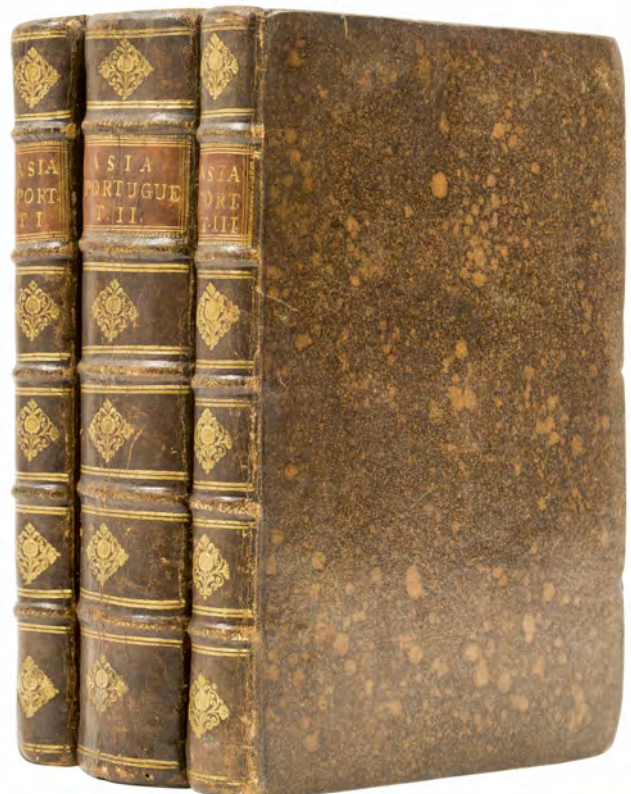
£600 - 800



51
Faria y Sousa (Manuel de) ASIA PORTUGUESA, 3 vol., mixed edition, vol.1 second edition, vol.2 & 3 FIRST EDITIONS, vol.2 & 3 with engraved architectural titles, vol.1 with engraved coat-of-arms to dedication and small woodcut portrait to end of preliminaries (engraved in vol.2 & 3), woodcut initials, 19 folding views/plans of fortresses (engraved in vol.1, woodcut in vol.2 & 3), numerous woodcut portraits of navigators and governors, over 40 full-page, vol.1 with final blank leaf but lacking in vol.2, contemporary ink signature to verso of vol.1 title, some browning, short tear and loss of lower outer corner to S2 of vol.1, engraved titles and a few head-lines shaved, plan of Mozambique torn at inner edge, light worming and water-staining to vol.3 (mostly marginal), modern embossed library stamp of Antonio de Almeida Correa to title of vol.1 and one or two other leaves with label to front pastedowns, uniform contemporary mottled calf, spines gilt in compartments with red morocco labels, rubbed, folio, Lisbon, vol.1 Bernardo da Costa Carvalho; vol.2 & 3 Antonio Craesbeeck, 1703-1674-75.

✿ Important account of the Portuguese empire in Asia. The views are of Santa Elena, Cochim, Quiloa, Cananor, Sofala, Goa, Malaca, Ormuz, Bacaim, Chaul & Dio in vol.1; Mocambique, Daman, Manar, Mangalar, Onor & Barcalor in vol.2; Mascate & Macao in vol.3.

£6,000 - 8,000

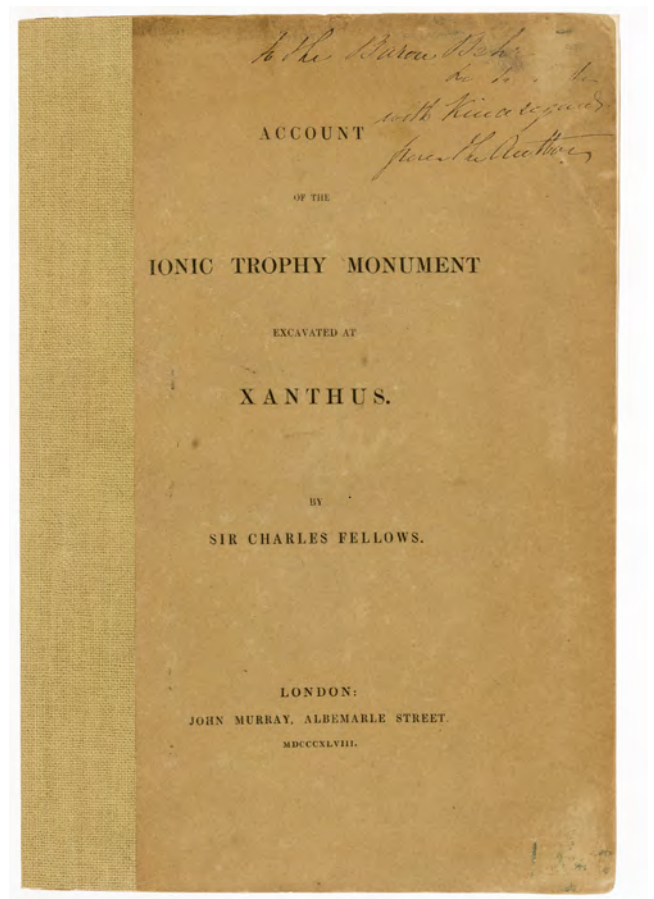




52
Fellows (Charles) A JOURNAL WRITTEN DURING AN EXCURSION IN ASIA MINOR... 1838, FIRST EDITION, *etched frontispiece, double-page engraved map with route supplied in red, 20 plates (mostly lithographed), one double-page, wood-engraved illustrations, light foxing to map and some plates, original pictorial green cloth, gilt, slightly rubbed and spotted, spine faded, a good copy with wide margins, [Atabey 424; Blackmer 578], large 8vo (c.245 x 175mm.), 1839.*

✻ Account of Fellows's first expedition to Lycia on the southern coast of Turkey, an area little known to Europeans at the time.

£800 - 1,200



53
Fellows (Charles) ACCOUNT OF THE IONIC TROPHY MONUMENT EXCAVATED AT XANTHUS, FIRST EDITION, PRESENTATION COPY FROM THE AUTHOR TO BARON BEHR *inscribed on upper cover, 2 lithographed and 2 wood-engraved plates, one folding, original printed wrappers, a little rubbed and soiled, rebounded in cloth, corner of upper cover reinforced, [Not in Atabey or Blackmer], 1848; An Account of Discoveries in Lycia...during a Second Excursion in Asia Minor, FIRST EDITION, 2 engraved maps with routes in red & blue, 36 etched or lithographed plates, 3 folding or double-page, one hand-coloured, folding plate of inscriptions, illustrations, errata leaf at end, some foxing and offsetting, original pictorial black cloth, gilt, recased, a little rubbed at joints and edges, [Atabey 425; Blackmer 579], 1841 § Birch (Samuel) Observations on the Xanthian Marbles recently deposited in the British Museum, offprint from 'Archaeologia' vol.XXX pp.176-204, modern buckram, black morocco label to upper cover, 1843, 4to & large 8vo (3)*

✻ The first item is scarce. Fellows had discovered the ruins of Xanthus, the ancient capital of Lycia, on his first expedition to Asia Minor in 1838. His account of his discoveries (see previous lot) generated great excitement in England and on behalf of the British Museum, a firman was requested from the sultan to export some of the Lycian treasures to England. As a result seventy-eight packing cases of sculptures were exported to the British Museum in 1842.

Baron Behr was an important collector of coins who donated part of his collection to the British Museum.

£400 - 600



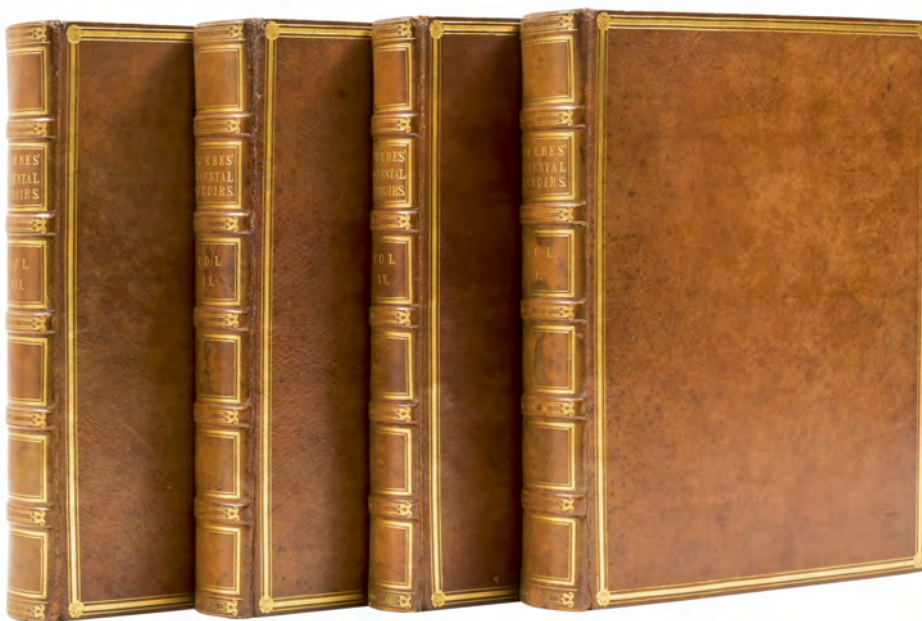
54

Forbes (James) ORIENTAL MEMOIRS, 4 vol., FIRST EDITION, half-titles, engraved portrait and 93 engraved or lithographed plates (some stipple-engraved, some aquatint), 28 finely hand-coloured, mostly after W.Hooker, with errata leaf and 2 Directions to Binder leaves at end of vol.4, 2N2 in vol.1 with short tear to lower margin, plate of Cobra shaved at head and plate of Hindoo Family with short tear to lower margin (repaired), foxing to portrait and plain line-engraved plates but text and hand-coloured plates generally very clean (plate 79 of Keura Tree in vol.3 lightly browned), some spotting towards end of vol.3 & 4, SIR DAVID GOLDSMID-STERN-SALOMONS BART.'S COPY with his engraved bookplate, contemporary diced russia, gilt, spines gilt, g.e., some joints cracked, [Anker 148; Fine Bird Books p.96; Nissen ZBI 1409; cf. Abbey Travel 436, later remainder issue], 4to, for the author by T.Bensley, 1813.

✿ A handsome copy of this excellent account of the culture, flora and fauna of India by a writer for the East India Company. Forbes spent seventeen years in India and filled numerous volumes with writings and sketches. The fine hand-coloured plates are mostly of natural history, particularly birds and fruits.

Sir David Lionel Goldsmid-Stern-Salomons Bart. (1851-1925), scientific author, barrister and pioneer of road transport. His home at Broomhill, Tunbridge Wells is now the Salomons Museum and a centre for technology. Salomons was fascinated by electricity and Broomhill was one of the first homes to be fitted with electric light, as well as an early electric cooker, butter churn and alarms, all made by him and his staff in his workshops. He was also an horologist and assembled the largest private collection of watches and clocks by Abraham-Louis Breguet.

£3,000 - 4,000

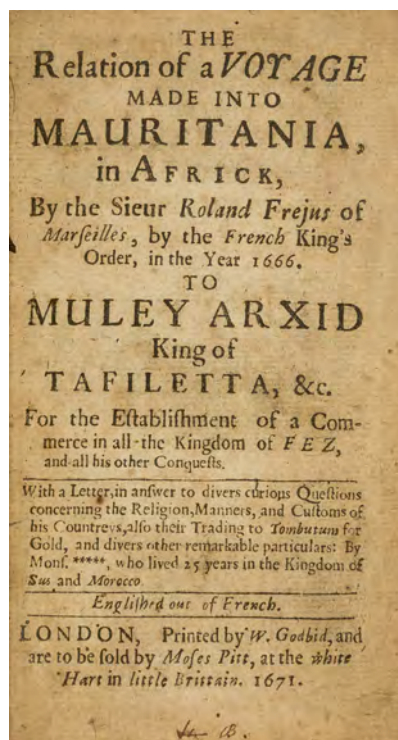




55 Francis (Francis) WAR, WAVES, AND WANDERINGS. A Cruise in the "Lancashire Witch", 2 vol. in 1, FIRST EDITION, *half-title to vol.1 only as called for, small embossed stamp of The Cruising Association to head of title, modern half calf, spine gilt in compartments with red morocco label, 8vo, 1881.*

✧ The cruise of a yacht chartered by Lord Hesketh with accounts of South Africa (including the Zulu War), Madagascar, Zanzibar, the Seychelles, Singapore, Bangkok, Siam, Nagasaki, Kobe, Yokohama, Tokyo, San Francisco and Alaska.

£300 - 400



56 Frejus (Roland de) THE RELATION OF A VOYAGE MADE INTO MAURITANIA, IN AFRICK...to Muley Arxid King of Tafietta..., 2 parts in 1 vol., FIRST EDITION IN ENGLISH, *with 5pp. advertisement at end, browned, one or two small rust-spots, E8 of first part missing small portion from lower margin, front free endpapers detached, later calf with border in gilt and blind, rubbed, rebacked with gilt spine, corners repaired, [Wing F2161], small 8vo, by W. Godbid, and are to be sold by Moses Pitt, at the white Hart in little Britain. 1671.*

✧ Rare, early work of North African exploration in order to develop French trade, translated from the French work published the previous year. The first part gives an account of the journey to Morocco and through Mauritania while the second part, titled 'A Letter in answer to divers Curious Questions concerning the Religion, Manners, and Customs...', provides more detail of the people and society including wildlife, foods, and the method of making wine used in the Jewish communities. Only 2 copies have appeared at auction since 1977, in 1985 and another in these rooms in 2019.

£1,500 - 2,000



57 Friderici (Johann Christian) PROSPECT VAN MET EYLAND, EN DE RHEEDE VAN ST. LAGO.../VERBEELDING VAN DE INWOONDERS OP ST LAGO, panoramic view of the island of Santiago, Cape Verde, with a fleet of sailing vessels with British and Dutch ensigns, large title cartouche with Dutch text and artist's name in the upper left, with further cartouche in the upper right surrounded with people of Cape Verde, *watercolour, point of the brush, on laid paper with indistinct watermark, probably Pro Patria With Maid Of Dort, ruled black ink border, total sheet 295 x 1205 mm (11¾ x 47½ in), under glass, mounted onto support, numerous old folds with some splitting and small repairs, minor damp-stains and surface dirt, framed, 1783*

✧ Large and early panoramic view of Santiago, Cape Verde. The compass rose in the lower right corner suggests that the view looks towards southern part of the island, showing Praia Harbour.

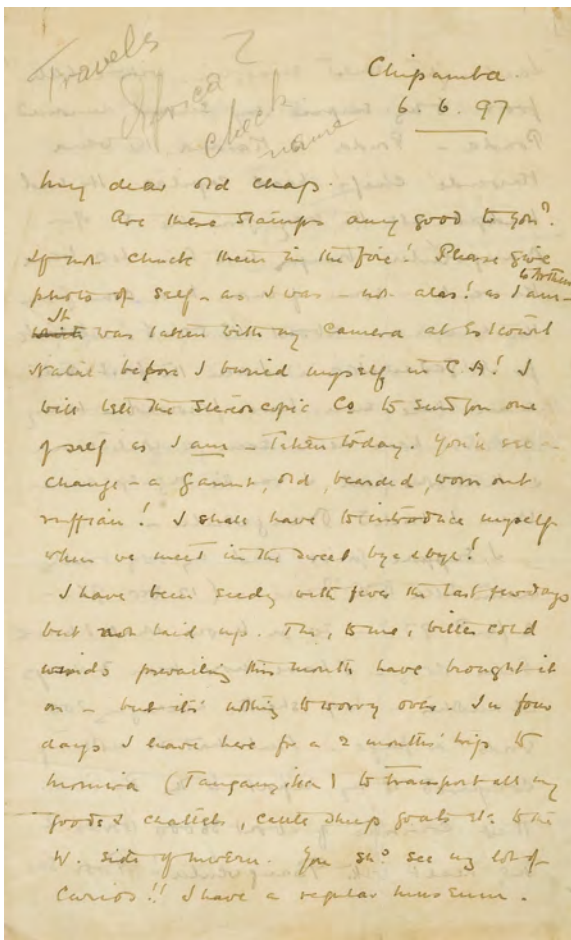
£2,500 - 3,500



58
Fryer (John) A NEW ACCOUNT OF EAST-INDIA AND PERSIA, FIRST EDITION, half-title with engraved portrait on verso, title printed in red and black, 7 engraved plates and maps, 3 folding, and one full-page engraved map in text with printed slip pasted below, engraved or woodcut illustrations, plan of Fort St. George loose, some light browning, contemporary panelled calf, rubbed and scuffed, rebacked preserving old spine with red morocco label, corners repaired, [Wing F2257], folio, R[obert] R[oberts] for Ri. Chiswell, 1698.

✱ In 1672 Fryer embarked on a 10-year tour to India, Goa, the Arab Gulf and Persia, before returning to England. The work includes a detailed account of Surat and Muscat and mentions pirates in the Gulf, and the natural history of the region.

£1,000 - 1,500



59

59

?Gadanika (N.) 3 AUTOGRAPH LETTERS SIGNED TO "MY DEAR TOPLIS" & UNKNOWN, together 23pp., in ink and pencil, folds, Chipamba [Nyasaland, modern day Malawi] & elsewhere, 1895-97, describing his life in Africa, "... Kasoma & Kawongo, two... Kavendo Chiefs sent me between them 19 fine ivory bracelets and a beautifully dressed & ornamented lechwé [antelope] skin - as well as a sheep & goat", folds; and 4 other pieces, manuscripts and printed items including a printed subscription article on "Sources of the Nile", v.s., v.d. (5).

£300 - 400



60

Gobat (Rev. Samuel) JOURNAL OF A THREE YEARS' RESIDENCE IN ABYSSINIA, in furtherance of the objects of the Church Missionary Society, FIRST EDITION, double-page engraved map (lightly offset), contemporary black calf, gilt, spine gilt, g.e., 1834 & Markham (Clements R.) A History of the Abyssinian Expedition. With a chapter containing an account of the mission and capture of Mr. Rassa and his companions..., FIRST EDITION, half-title, 3 folding colour lithographed maps, 2 lithographed plans, one folding, large map with short tear repaired, some light foxing, bookplate of J. Talbot Clifton of Kildalton, contemporary black calf prize binding with gilt arms of Haberdasher's Company to upper cover, spine gilt with red roan label, 1869, 8vo (2)

✱ In 1863 Emperor Theodore or Tewodros II of Ethiopia had requested British military assistance from Queen Victoria against the Turks, but when he did not receive a reply he imprisoned the British Consul and some missionaries in the fortress at Magdala. A British force was sent to rescue them, culminating in the Battle of Magdala in 1868. The British won, Theodore committed suicide, and the fortress was destroyed.

£400 - 600



61

61

Golberry (Silvester Meinrad Xavier) TRAVELS IN AFRICA...IN THE WESTERN COUNTRIES OF THIS CONTINENT, translated by William Mudford, 2 vol., FIRST ENGLISH EDITION, 3 folding engraved maps, 7 engraved plates, general map shaved at upper edge, some spotting and offsetting in vol.2, ex-library copy with ink stamp to lower margin of p.33 in each vol., modern morocco-backed marbled boards, facsimile paper label to upper covers, 1803 § Reade (W.Winwood) Savage Africa..., FIRST EDITION, half-title, wood-engraved frontispiece and 8 plates, folding map with route in red at end (lightly foxed), contemporary half calf, spine gilt, a little rubbed, 1863, 12mo & 8vo (3)

✧ Golberry spent three years travelling through the western countries of Africa. Most of his work, first published in French in 1802, concerns Senegal, the French operations at St. Louis and Ile de Gorée (Dakar), but it also includes descriptions of Gambia, Guinea-Bissau, Sierra Leone and the gold mines of Bambou.

In the second item Reade includes an extensive discussion on the gorilla.

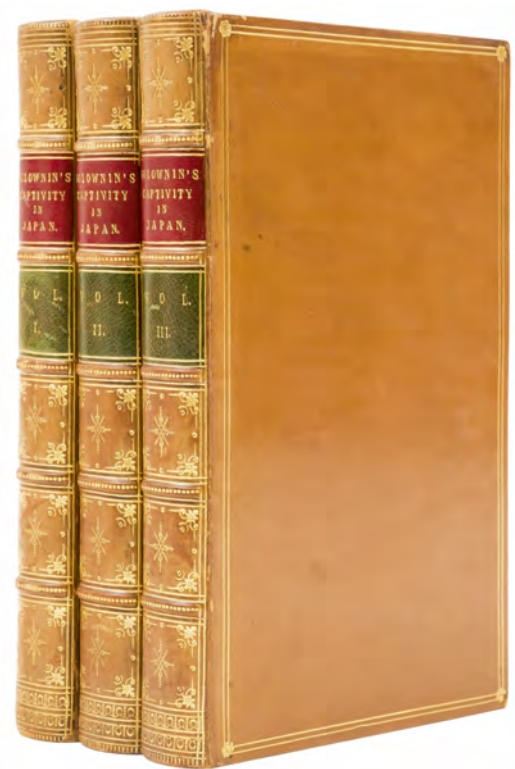
£300 - 500

62

Golownin (Capt. Vasilii M.) MEMOIRS OF A CAPTIVITY IN JAPAN, during the years 1811, 1812, and 1813, 3 vol., second English edition, with General Introduction at beginning of vol.3, advertisement leaf at end, some foxing, bookplate of Christopher Turnor, contemporary tan calf, gilt, spines gilt in compartments with red and green roan labels, very slightly rubbed at joints and edges, 8vo, 1824.

✧ An attractive set of a work first published in Russian in 1816 and in English in 1818 & 1819, but the first time with all three volumes published together. Golownin was captured while on a surveying mission and kept prisoner on Hokkaido for two years.

£400 - 600



62



63

Gordon (Gen. Charles George).- Power (Frank) LETTERS FROM KHARTOUM WRITTEN DURING THE SIEGE, FIRST EDITION, light spotting, original limp printed boards, rubbed, spine slightly worn, 1885 § Gordon (Gen. Charles) A bound volume of 4 scarce works by or relating to Gordon, comprising: Lilley (W.E.) The Life and Work of General Gordon at Gravesend, [c.1885]; A. (E.S.) Gordon: A Woman's Memories of Him, and his Letters to Her from the Holy Land, 1885; Barnes (R.H.) & Charles E.Brown. Charles George Gordon: a Sketch, 4pp. facsimile letter, 1885; Gordon (C.G.) Reflections in Palestine. 1883, half-title, map, 1884, together 4 works in 1 vol., the first two with original printed upper wrapper with frontispiece on verso, bound in handsome contemporary brown morocco, gilt, by H.Burnside of Blackheath, spine gilt, g.e., spine very slightly faded; and a small work on the thoughts of General Gordon, 8vo et infra (3)

✧ Frank Power was a journalist who sent back dispatches to *The Times* during the siege of Khartoum. He was murdered as part of a mission sent by Gordon to break the blockade. Library Hub lists 5 printed copies only.

£400 - 600



No. XVII THE WESTERN ARÊTE OF MOUNT KENYA. Page 176.
WITH POINT PIGGOTT AND THE TYNDAL GLACIER.

64

64 Gregory (John Walter) THE GREAT RIFT VALLEY: being the Narrative of a Journey to Mount Kenya and Lake Baringo, FIRST EDITION, half-title, chromolithographed frontispiece, 20 plates, illustrations, 2 folding colour maps, advertisement leaf at end, a few pencil markings, modern half green morocco, uncut, 1896 S Pringle (M.A.) Towards the Mountains of the Moon: a Journey in East Africa, FIRST EDITION, half title, folding sheet with 3 maps, one with route in red, linen-backed, some foxing, contemporary half morocco, spine gilt, gilt library stamp to upper cover and spine, rubbed, Edinburgh & London, 1884, 8vo (2)

£300 - 400



65

65 Hamilton (Capt. Alexander) A NEW ACCOUNT OF THE EAST-INDIES...from the Year 1688, to 1723, 2 vol., second edition, dedication with engraved coat-of-arms, 8 folding engraved maps and 11 plates, one folding, vol.1 with the 2 final blanks, vol.2 with title and 3 preliminary leaves pp.iii-vii & [viii] and text beginning on p.3 A2 but seemingly complete, a few pencil marginalia, browned, 2 maps with tears to folds, A7 in vol.2 with portion cut from margin, contemporary sheep, rubbed, rebounded with red and green morocco labels, some corners repaired, 8vo, A.Bettesworth and C.Hitch, 1739.

✱ Rare and comprehensive account over many years of travel from South Africa to Japan, first published in Edinburgh in 1727, and including descriptions of Ethiopia, the Arabian peninsula, India, and South East Asia. ESTC records only 3 copies of this second edition (BL & Cambridge in the UK; Library of Congress in America).

£600 - 800



66

66 Hamilton (William John) RESEARCHES IN ASIA MINOR, PONTUS, AND ARMENIA, 2 vol., FIRST EDITION, half-titles, 12 lithographed plates, 2 folding engraved maps, 4 folding sheets of inscriptions, illustrations, errata leaf at end of each vol., 8pp. advertisements at end of vol.2, one folding map torn at inner edge, occasional foxing to edge of plates, original grey-blue cloth with border in blind, a little rubbed and marked, spines faded, [Atabey 552; Blackmer 779], 8vo, 1842.

✱ Hamilton was a geologist who travelled in the Levant from 1835 to 1837. He served as president of both the Geological Society and the Royal Geographical Society.

£1,000 - 1,500



67
Harris (William Cornwallis) NARRATIVE OF AN EXPEDITION INTO SOUTHERN AFRICA, during the Years 1836, and 1837, FIRST EDITION, half-title, lithographed frontispiece and 3 plates, tissue guards, folding lithographed map with routes supplied by hand in red, blue & green, 8pp. list of subscribers at end, lightly browned, marginal staining at beginning & end and to edges of plates, Gadsden bookplate, with ORIGINAL BOMBAY BOOKSELLER'S RECEIPT FOR 10 RUPEES MADE OUT TO DR.DEACON GUTCH tipped in at beginning, contemporary half black roan over marbled boards, uncut, rubbed, spine repaired, new corners, preserved in modern morocco-backed cloth drop-back box, spine gilt, [Abbey, Travel 333], 8vo, Bombay, American Mission Press, 1838.

✪ First issue, published in Bombay, of the author's big-game hunting expedition which includes additional information on the Boers and the Great Trek. It was published in London the following year as *The Wild Sports of Southern Africa*, with new plates.

£1,000 - 1,500



68

68
Harris (William Cornwallis) THE HIGHLANDS OF AETHIOPIA, 3 vol., second edition, ?lacking half-titles, with lithographed frontispieces (2 tinted, one hand-coloured), chromolithographed dedication, folding map (torn and repaired), without advertisements at end, light foxing to frontispieces, bookplate of William Balfour, contemporary half calf, spines gilt, rubbed, vol.1 spine worn at head, [cf. Abbey, Travel 290, first edition], 8vo, 1844.

✪ Best edition, with extended introduction, of this work on all aspects of Ethiopia, observed while on a diplomatic mission to establish trade relations with the Kingdom of Shoa. It also contains accounts of game hunting and the slave trade.

£300 - 400



69
Herbert (Sir Thomas) A RELATION OF SOME YEARES TRAVIALE, BEGUNNE ANNO 1626. Into Afrique and the greater Asia..., FIRST EDITION, lacking initial blank but with additional engraved pictorial title 'A Description of the Persian Monarchy...' by William Marshall and final colophon leaf, woodcut decorations and initials, engraved maps and illustrations in text, tears to B3, M2, Ee2 & 3 repaired (mostly marginal), later manuscript note to margin of Ff1 by mention of Madoc ap Owen first discovering America, bookplate of D.G.Mackenzie, contemporary calf, rubbed, rebacked, new morocco label, corners repaired, new endpapers, note re repairs by Sangorski & Sutcliffe in 1965 to rear pastedown, [STC 13190; Sabin 31471], folio, by William Stansby and Jacob Bloome, 1634.

✪ Including extensive information on the Persian empire and an illustration of a dodo on p.212. One of two variant imprints.

£1,500 - 2,000



70
Hobhouse (John Cam, 1st Baron Broughton) *A JOURNEY THROUGH ALBANIA...TO CONSTANTINOPLE*, second edition, stipple-engraved frontispiece, 2 folding maps, 2 facsimiles, 2 plates of music, plan and 17 fine hand-coloured aquatints (7 double-page), one or two plates shaved at imprint, foxing to maps but plates clean and bright, contemporary half calf, spines gilt with black roan labels, a little rubbed, short split to upper joint of vol.2, [Abbey, *Travel* 202; cf. *Atabey* 584 & *Blackmer* 821, first edition], 4to, 1813.

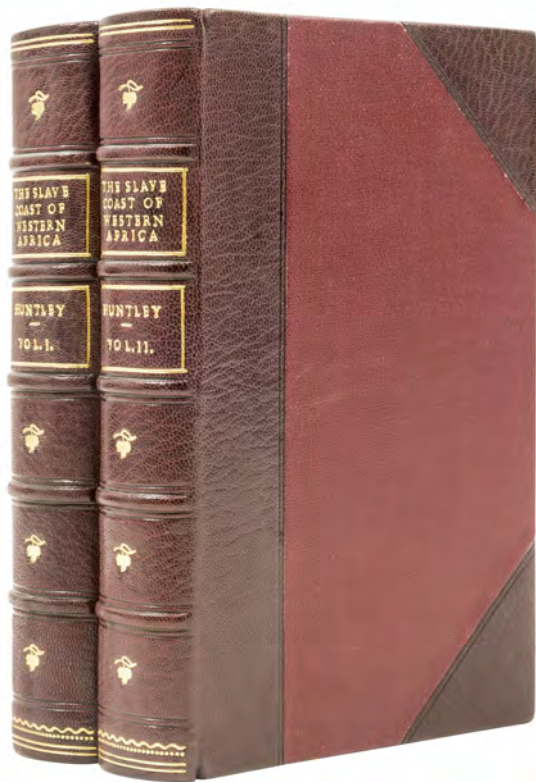
✧ Lovely copy of Hobhouse's important account of his journey with his friend Lord Byron. "This work is of great interest not only for the light it sheds on that journey, but for the mass of information Hobhouse provides, in particular on the court and character of Ali Pasha." (*Atabey*)

£1,200 - 1,800



71
Hodges (William, 1744-1797), Manner of. *AURANGZEB'S MOSQUE AT VARANASI IN UTTAR PRADESH, SEEN FROM THE RIVER GANGES*, watercolour over pencil, on thick buff wove paper, inscription verso identifying location, 580 x 680 mm (22¾ x 26¾ in), some spotting, browning and minor surface dirt, framed, [early 19th century]

£2,000 - 3,000



72

72

Huntley (Sir Henry) SEVEN YEARS' SERVICE ON THE SLAVE COAST OF WESTERN AFRICA, 2 vol., FIRST EDITION, *half-title in vol.1 (not called for in vol.2), advertisement leaf at end of vol.2, some foxing, browning to vol.2, a few leaves creased at upper outer corner, embossed stamp "Munger Africana Library" to titles, modern half maroon morocco, spines gilt, with original cloth upper covers and spines bound in at end (a little faded and stained), 8vo, 1850.*

✿ Rare. Huntley was a naval officer who patrolled the waters off West Africa to prevent slavery. In 1839 he was appointed lieutenant-governor of the British settlements on the River Gambia. Not in the British Library; Library Hub & WorldCat list 7 UK copies between them, plus copies in Lebanon and South Africa.

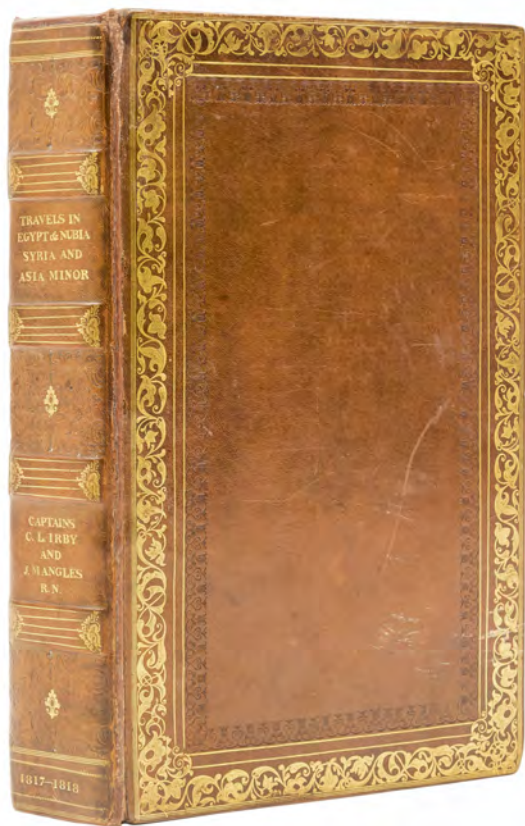
£400 - 600

73

Irby (Hon. Charles Leonard) and James Mangles. TRAVELS IN EGYPT AND NUBIA, SYRIA, AND ASIA MINOR during the years 1817 & 1818, FIRST EDITION, PRESENTATION COPY FROM ONE OF THE AUTHORS TO "CAROLINE KATHARINE MONTAGU" *inscribed on front free endpaper, folding engraved map with route supplied in red, 3 engraved plans (2 folding), 6 lithographed plates, one hand-coloured, the rest on india paper and mounted, handsome contemporary russia with decorative border in gilt and blind, g.e., very slightly rubbed, rebaked preserving old gilt spine, [Atabey 606; Blackmer 860], 8vo, Printed for Private Distribution, 1823.*

✿ As Irby and Mangles travelled through the Levant, they assisted Belzoni in his excavation of Abu Simbel and became some of the earliest Europeans to visit Petra.

£600 - 800



73



74

Johnston (Charles) TRAVELS IN SOUTHERN ABYSSINIA, through the Country of Adal to the Kingdom of Shoa, 2 vol., FIRST EDITION, *tinted lithographed frontispieces, folding engraved map, without 8pp. publishers' catalogue at end of vol.2, occasional foxing, light offsetting to title of vol.1, ink inscription on leaving Eton dated 1863 to front free endpaper, modern bookplate, contemporary tan calf, gilt, spines gilt with green & brown roan labels, very slightly rubbed at edges, a good copy, 8vo, 1844.*

£400 - 600



75
Kinglake (Alexander William) EOTHEN, OR TRACES OF TRAVEL...FROM THE EAST, FIRST EDITION, half-title, 2 hand-coloured lithographed plates, frontispiece folding and heightened with gum arabic (slight abrasions, mostly to folds), very occasional foxing, near contemporary calf, gilt, red morocco label, 1844 § Ellis (Tristram J.) On a Raft, and Through the Desert, 2 vol. in 1, FIRST EDITION, half-titles, 30 etched plates and 8 illustrations by the author, tissue guards, double-page map, advertisement leaf at end of each vol., modern half crimson morocco, spine gilt, uncut, Leadenhalle Presse, 1881, 8vo & 4to (2)

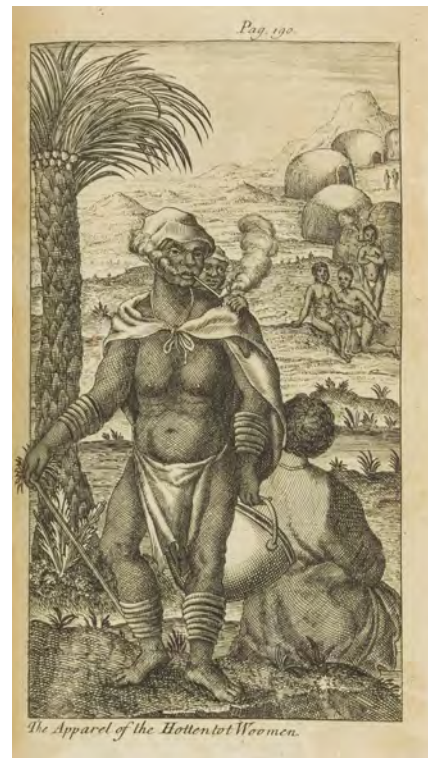
£400 - 600



76
Kipling (Rudyard) UNDER THE DEODARS, FIRST EDITION, advertisement leaf at beginning and 7pp. at end, a fine copy in contemporary navy crushed morocco, gilt, by Morrell, spine gilt in compartments, inner gilt dentelles, g.e., Allahabad, A.H.Wheeler & Co., [1888] § Yule (Col. Henry) & Arthur Coke Burnell. Hobson-Jobson: being a Glossary of Anglo-Indian Colloquial Words and Phrases, FIRST EDITION, manuscript slip "With Colonel Yule's Compliments" mounted on front pastedown, original roan-backed cloth, rubbed, rebacked preserving most of original spine, 1886, 8vo (2)

✱ "Hobson-Jobson. A native festal excitement....".

£300 - 400



77



78

77

Kolben (Peter) THE PRESENT STATE OF THE CAPE OF GOOD-HOPE..., translated by Mr. Medley, 2 vol., FIRST ENGLISH EDITION, engraved frontispieces (one a portrait), folding map, and 28 plates, 2 folding, vol.1 with advertisement leaf following title and another at end, light browning to vol.2, one or two ink spots, later half sprinkled calf, spines gilt with red and brown roan labels, very slightly rubbed at edges, [Goldsmiths' 7553], 8vo, W. Innys, 1731.

£400 - 600

78

La Loubère (Simon de) A NEW HISTORICAL RELATION OF THE KINGDOM OF SIAM, 2 vol. in 1, FIRST ENGLISH EDITION, title in red and black, 2 engraved maps and 9 plates, occasional browning, slight worming to upper margin of final few leaves, later calf, gilt, rebacked preserving old gilt spine, new red roan labels, rubbed, corners repaired, [Wing L201], folio, by F[rancis] L[each] for Tho. Horne...Francis Saunders...and Tho. Bennet, 1693.

✪ A good copy of La Loubère's important account of his voyage to Siam (now Thailand), notable for its publication of the 'Siamese method' of constructing magic squares, and for one of the earliest accounts of a parachute.

£1,500 - 2,000



79

Lander (Richard) RECORDS OF CAPTAIN CLAPPERTON'S LAST EXPEDITION TO AFRICA, 2 vol., FIRST EDITION, lacking engraved portrait frontispiece, illustrations, occasional browning, N7 of vol.1 lacking portion from lower margin, small marginal stain to K5 of vol.2, bookplate of Sir Velters Cornwall Bt., small ink stamp "Robert T.Collins" to bookplate and a couple of leaves of text, 1830 § Lander (Richard & John) Journal of An Expedition to Explore the Course and Termination of the Niger, 2 vol., second edition, 2 engraved portraits, map and 5 plates, some foxing and marginal staining to plates, 1838 § Park (Mungo) Travels in the Interior Districts of Africa...with...a Subsequent Mission...in 1805, abridged edition, advertisement leaf at end, contemporary ink inscription, Bristol, 1824, all contemporary half green calf, the second with gilt spines, all a little rubbed, the first with some labels renewed or repaired, 8vo et infra (5)

✪ The first is an account of Clapperton's second expedition to West Africa by his servant, Richard Lander, who was the only survivor of the expedition. Lander returned to the region with his brother and, after several travails including being held for ransom, they succeeded in reaching the mouth of the Niger. Mungo Park had died at Boussa on his second expedition exploring the Niger in 1805.

£300 - 500



80

Langley (Edward Archer) NARRATIVE OF A RESIDENCE AT THE COURT OF MEER ALI MOORAD; with Wild Sports in the Valley of the Indus, 2 vol., FIRST EDITION, wood-engraved frontispieces and title vignettes, very occasional spotting, bookplate of Maj. Benedict Birkbeck, handsome contemporary navy calf, gilt, spines gilt with red and tan roan labels, very slightly rubbed, 1860 § Williamson (Capt. Thomas) Illustrations of Indian Field Sports, 10 chromolithographed plates, a little offset, original pictorial cloth, uncut, slightly rubbed, 1892, 8vo & oblong 4to (3)

£300 - 400



81

Lawrence of Arabia and General Gordon.- Morris (R.J.) BUST OF GENERAL CHARLES GEORGE GORDON (1833-1885), Parian ware, inscribed 'Gordon' verso with sculptor's name, height 265 mm (10½ in), [c. 1885]; together with a commemorative plaster cast PROFILE PORTRAIT OF COLONEL T. E. LAWRENCE, inscribed 'Lawrence' with dates '88-1935, and further inscribed 'Copyright' on the underside, 265 x 180 mm (10½ x 7½ in), [circa 1935] (2)

✪ Gordon served in the Crimean War, and later China where he was given the nickname "Chinese Gordon", and received honours from both the Emperor of China and the British.

£300 - 400



83



82

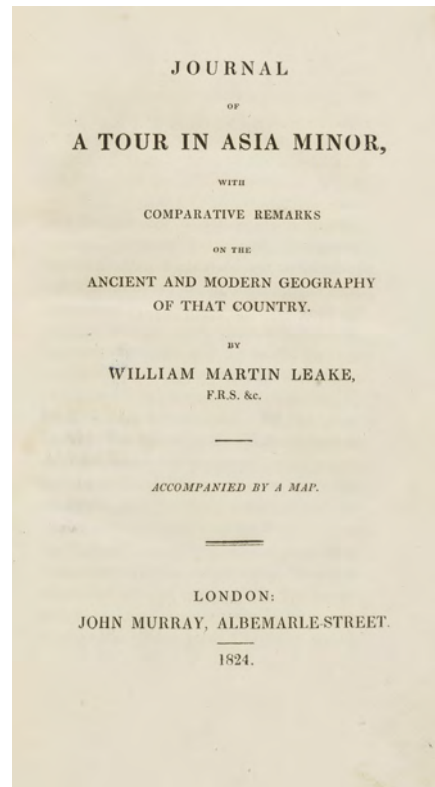
Layard (Austen H.) NINEVEH AND ITS REMAINS, 2 vol., sixth thousand, half-title in vol.1 only, lithographed frontispieces, 20 wood-engraved plates, 5 folding maps and plans, illustrations, 1854; Discoveries in the Ruins of Nineveh and Babylon, FIRST EDITION, half-title, folding frontispiece, 10 plates (mostly tinted lithographs) and 5 folding maps and plans, wood-engraved illustrations, 1853, some foxing, mostly at beginnings and ends, uniform half calf, spines gilt, rubbed & Barker (W.B.) Lares and Penates; or, Cilicia and its Governors, FIRST EDITION, folding map, 4 wood-engraved plates, illustrations, contemporary blue calf, spine gilt, rubbed, spine a little faded, 1853, 8vo (4)

£300 - 400

83

Layard (Austen H.) DISCOVERIES IN THE RUINS OF NINEVEH AND BABYLON, 2 vol., FIRST EDITION, lacking half-titles, with folding frontispiece, 10 plates (mostly tinted lithographs) and 5 folding maps and plans, wood-engraved illustrations, 1853; Nineveh and its Remains, 2 vol., sixth edition, half-titles, lithographed frontispieces, 20 wood-engraved plates, 5 folding maps and plans, 1854, tinted lithographs in the first lightly water-stained, otherwise excellent clean copies, uniform pictorial tan calf, gilt, spines gilt with roan labels, a little rubbed, spines slightly faded, 8vo (4)

£400 - 600



84

Leake (William Martin) JOURNAL OF A TOUR IN ASIA MINOR, FIRST EDITION, half-title, 3 engraved maps, one folding, lithographed plate, illustrations, advertisement leaf at end, maps foxed, modern half calf, uncut, [Atabey 690; Blackmer 972], 8vo, 1824.

✱ "The first complete and systematic description of the geography of Asia Minor". (Blackmer)

£300 - 400



85

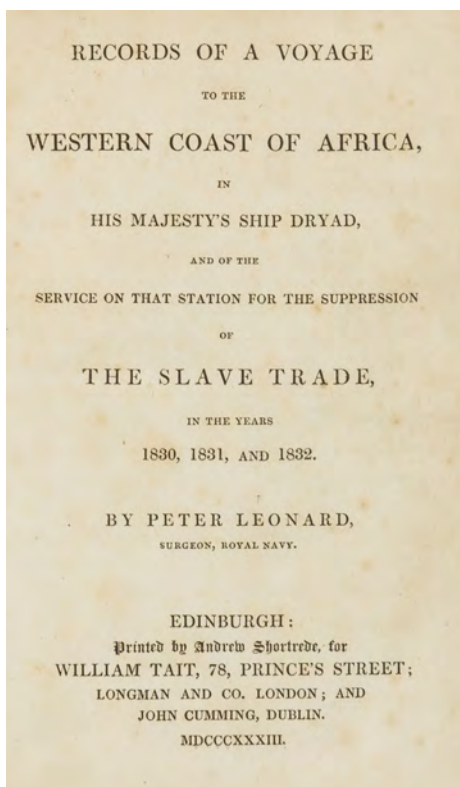
85
Lenep (Rev. Henry J. van) TRAVELS IN LITTLE-KNOWN PARTS OF ASIA MINOR, 2 VOL., FIRST EDITION, wood-engraved frontispieces and illustrations, some full-page, 4 maps, 32pp. publishers' catalogue at end of vol.1, ex-library copy with ink inscription to head of titles and a few small ink stamps (removed from titles), original pictorial cloth, gilt, very slightly rubbed, 1870 & Davis (Rev. E.J.) Anatolica; or, the Journal of a Visit to..the Ancient Ruined Cities of Caria, Phrygia, Lycia and Pisidia, FIRST EDITION, half-title, 2 folding maps, 16 heliotype and 16 lithographed plates, illustrations, one map frayed and crudely repaired with sticky tape at edge, bookplate of M.P.Holmes, contemporary half roan, spine gilt, rubbed, [Blackmer 456], 1874; and 4 others on Greece and Turkey, 8vo et infra (7)

£600 - 800

86
Leonard (Peter) RECORDS OF A VOYAGE TO THE WESTERN COAST OF AFRICA...for the Suppression of the Slave Trade..., FIRST EDITION, 4pp. table at end, occasional light soiling, contemporary half calf, rubbed, marbled paper on boards and endpapers renewed, Edinburgh, 1833 & M'Leod (John) A Voyage to Africa with some Account of the Manners and Customs of the Dahomian People, FIRST EDITION, 4 etched plates, browning and offsetting, cropped, contemporary half calf, rubbed, 1820, small 8vo (2)

✱ Both the authors served as ship surgeons, M'Leod in 1803 on a slave ship, and Leonard during the early 1830s on HMS Dryad preventing the slave trade. Leonard's work contains a list of vessels engaged in the slave trade captured by the Dryad and her tenders.

£500 - 700

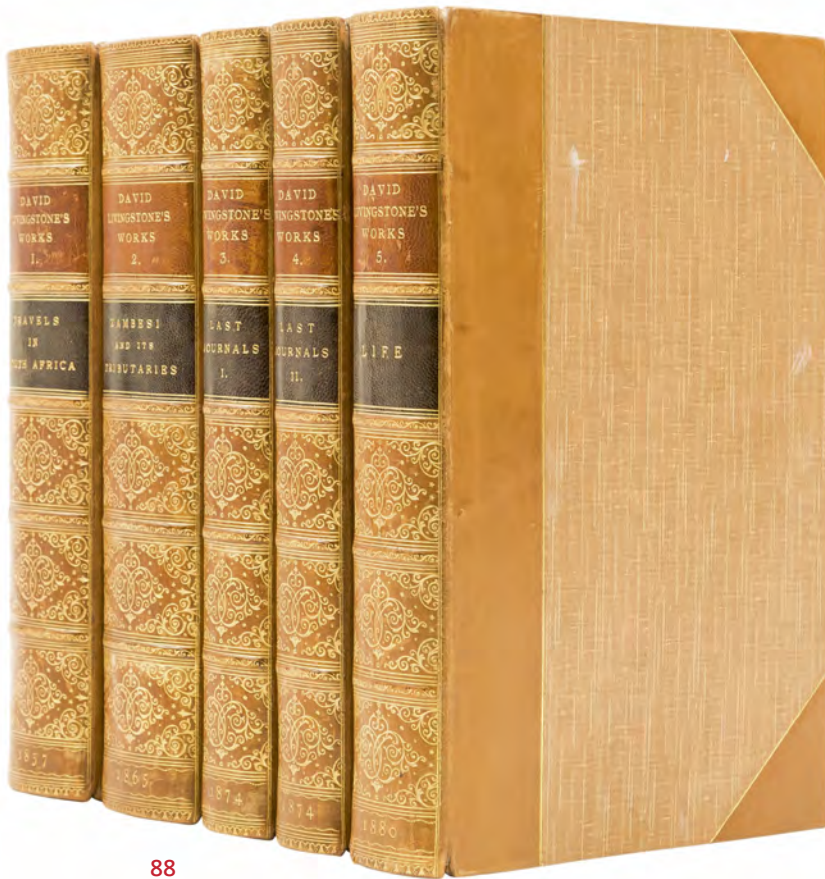


86

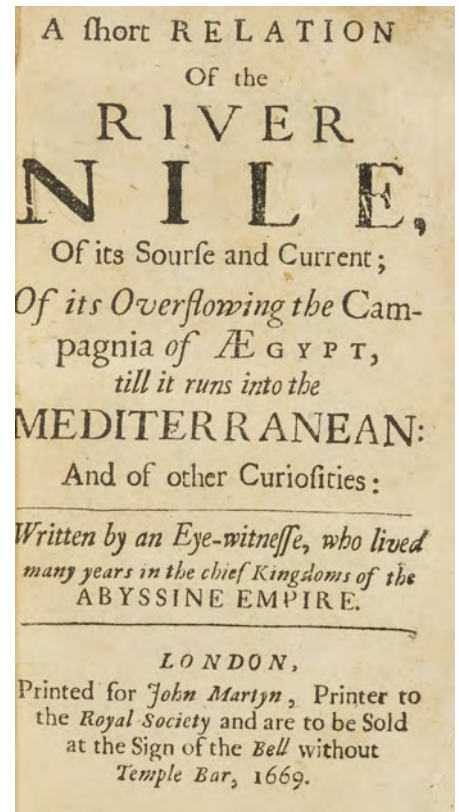


87
Leyden (Dr. John, translator) MALAY ANNALS, with an introduction by Sir Thomas Stamford Raffles..., FIRST EDITION, lacking half-title, light foxing, bookplate of John Clerk Brodie, fine contemporary calf, gilt, spines gilt in compartments with black roan label, very slight rubbing to joints, 8vo, 1821.

£800 - 1,200



88



89

88

Livingstone (David) [THE WORKS], 5 vol. including Blaikie's 'Life', comprising: *Missionary Travels and Researches in South Africa, folding tinted lithographed frontispiece and 2 plates, engraved portrait, folding table, 2 folding engraved maps at end with routes supplied in red, wood-engraved plates and illustrations, 1857*; *Narrative of an Expedition to the Zambesi and its Tributaries, folding wood-engraved frontispiece and 12 plates, illustrations, folding engraved map with route in red, 1858*; *The Last Journals... in Central Africa, 2 vol., wood-engraved portrait, 20 plates, mostly wood-engraved, one double-page, folding map with routes in red (second larger map loose in pocket at end of Blaikie's 'Life', short tear to fold), illustrations, 1874* & *Blaikie (W.G.) The Personal Life of David Livingstone, engraved portrait, folding hand-coloured map, with map from 'Last Journals' loose in pocket at end, 1880*, together 4 works in 5, FIRST EDITIONS, with loosely-inserted advertisement for Lett's Extract Book inscribed in ink at head "Presented to Dr. Livingstone with the Publisher's best wishes", uniformly bound in late nineteenth century half tan calf, by Henry Young & Sons of Liverpool, spines gilt with tan and black roan labels, t.e.g., slightly rubbed, 8vo

✿ A handsome set of the great explorer's major works.

£1,500 - 2,000

89

Lobo (Jeronimo) A SHORT RELATION OF THE RIVER NILE, of its Source and Current; of its Overflowing the Campagna of Aegypt..., translated by Sir Peter Wyche, FIRST EDITION IN ENGLISH, with initial imprimatur leaf but not final blank, imprimatur leaf with small holes and torn at inner margin (old repair), title slightly defective at lower outer corner not affecting text, F8 with small repair to lower margin, some light browning, engraved bookplate of John Stackhouse, later calf-backed marbled boards, rubbed, spine ends slightly chipped, [Wing L2733], small 8vo, for John Martyn, 1669.

✿ Account of a Jesuit missionary's travels in Ethiopia from 1625 to 1633; originally written in Portuguese it was translated from the manuscript by Sir Peter Wyche for the Royal Society. It includes descriptions of Lake Tana, the source of the Blue Nile, Arab shipping, Prester John, "the famous Unicorne", and palm trees.

£600 - 800



90

Markham (Clements R.) TRAVELS IN PERU AND INDIA while superintending the collection of Chinchona plants and seeds in South America, and their introduction into India, FIRST EDITION, *half-title, wood-engraved frontispiece and 7 plates, illustrations, 2 folding maps, folding genealogical table of the Incas, without 30pp. publishers' catalogue at end, a little spotted at beginning and end, contemporary half calf, spine gilt with red roan label, 1862* & Cieza de Leon (Pedro de) *The Seventeen Years Travels...through the Mighty Kingdom of Peru...*, translated by Capt. John Stevens, *with folding engraved plate of Cuzco but lacking folding map, engraved illustrations in text, heavily foxed in parts, contemporary mottled calf, rebacked, 1709, both a little rubbed, 8vo & 4to (2)*

✧ The first concerns cinchona which was the source of quinine used as a cure for malaria, and was greatly needed by the British in India.

£300 - 400



91

Mayer (Luigi, Italian artist and orientalist, fl. 1755-1803) VEDUTA DEL PORTO, E CITTÀ DI RODI CON PORZIONE DELL' ISOLA [VIEW OF THE PORT AND THE CITY OF RHODES WITH PART OF THE ISLAND], *watercolour heightened with white, traces of black chalk, with the artist's characteristic feigned mount surrounds, sheet approx. 465 x 620 mm (18¼ x 24¼ in), under glass, some spotting and browning, with a few signs of conservation, framed, [circa 1800]*

Provenance:

Bernard J. Shapero Rare Books, London (*Travel*, Part I, 2011, no. 116, £12,500)

✧ Another version of the present view, with the same composition and border, was produced by Mayer and sold as a part of a pair at Christie's in 2012 (*Old Master & British Drawings and Watercolours*, 3rd July 2012, lot 102, sold for £32,450 incl. premium).

£3,000 - 5,000



92
Melling (Antoine Ignace, 1763-1831), *Attributed to*. VIEW ON THE OUTSKIRTS OF CONSTANTINOPLE, SHOWING THE SELIMIYE BARRACKS, NEAR SCUTARI, watercolour over pencil, heightened with white, 475 x 910 mm (18¾ x 35¾ in), under glass, inscribed 'Nouvelle Caserne Impériale à Ramischiflik' on the reverse, browning and surface dirt, particularly within the sky to the upper right, framed, [circa 1815]

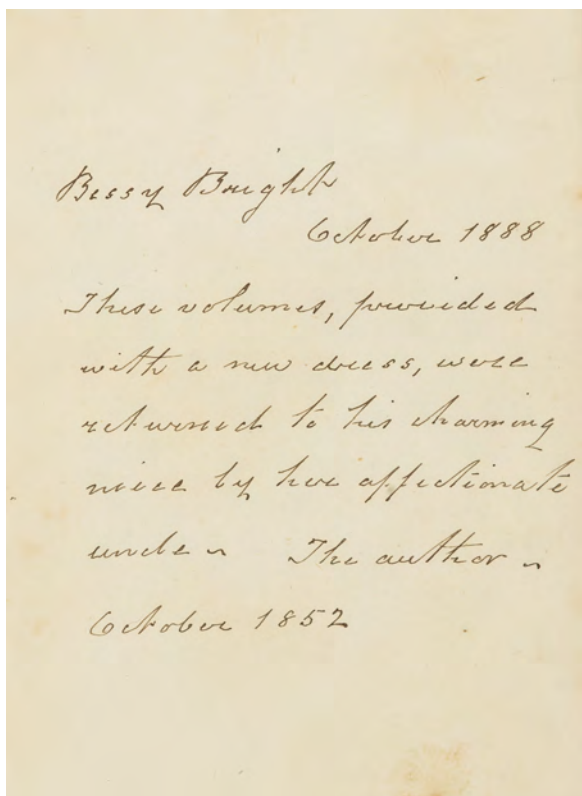
Provenance:

Sale. Christie's, London, *Exploration and Travel*, 24th September 2003, lot 193, sold for £4,113 (incl. premium)

Bernard J. Shapero Rare Books (*Travel*, Part I, 2011, no. 117, £9,000)

✳ Large and impressive view showing the Old Barracks at Lavant from the land side, across surrounding countryside, including dwelling houses on the outskirts of the village of Scutari, on the Beshiktash bank on the Bosphorus. The barracks were constructed by Sultan Selim III (reigned 1789-1807), and were where allied forces collected prior to their proposed march against Napoleon and the French in Egypt.

£2,000 - 3,000



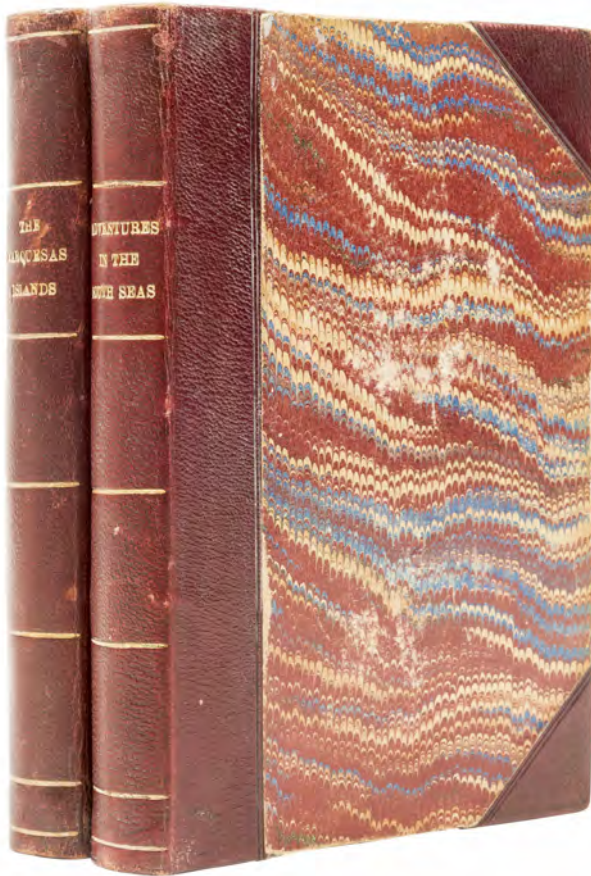
93

Melly (George) KHARTOUM, AND THE BLUE AND WHITE NILES, 2 vol., *second edition*, PRESENTATION COPY FROM THE AUTHOR TO HIS NIECE BESSY BRIGHT *inscribed on front free endpaper of vol. 1, half-titles, engraved frontispieces and map, all slightly foxed and mounted on stubs, contemporary ink signature to head of titles, attractive contemporary maroon morocco with decorative gilt border, spine gilt in compartments, g.e., spines slightly rubbed, lower covers a little stained, [Blackmer 1107], 8vo, 1852.*

✳ Account of a journey through Egypt and the Sudan. Melly, a Unitarian from Liverpool, became a businessman and politician active in social reform regarding juvenile crime, education and women's suffrage. He married the sister of his friend at Rugby School Henry Arthur Bright, later a shipping magnate and friend of Nathaniel Hawthorne. Melly's inscription reads, "Bessy Bright, October 1888. These volumes, provided with a new dress, were returned to his charming niece by her affectionate uncle - The author - October 1852". He presumably bought a second-hand copy and had it rebound for his niece's birthday.

£600 - 800

93



94

94

Melville (Herman) NARRATIVE OF A FOUR MONTHS' RESIDENCE AMONG THE NATIVES OF A VALLEY OF THE MARQUESAS ISLANDS; OR, A PEEP AT POLYNESIAN LIFE, FIRST EDITION, FIRST ISSUE WITH "POMAREA" ON P.19, *half-title, map frontispiece, C7 lacking lower outer corner with loss of a few letters to final two lines*, 1846; Omoo: a Narrative of Adventures in the South Seas, being a sequel to the "Residence in the Marquesas Islands", FIRST EDITION, *second issue with "P" signature on p.209 not fully printed, lacking half-title, with map frontispiece and illustration, a few leaves creased at upper corner towards end*, 1847, both lacking advertisements at end, trimmed, uniform contemporary half crimson roan, rubbed, 8vo, John Murray (2)

✿ The author's first and second books, both preceding the first American editions by a month.

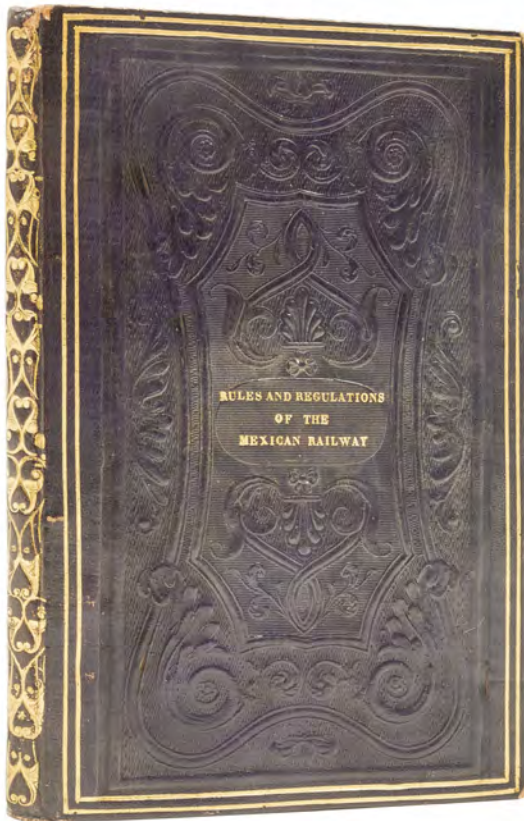
£800 - 1,200

95

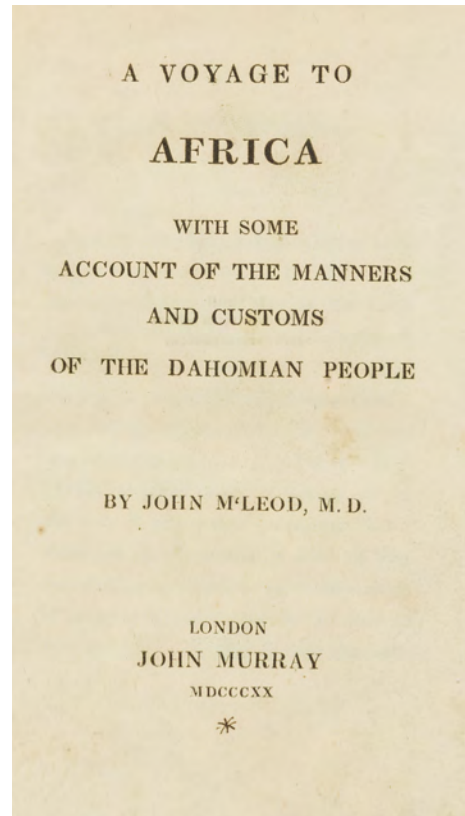
Mills (W.H.) RULES AND REGULATIONS FOR THE GOVERNMENT OF THE OFFICERS AND WORKMEN EMPLOYED ON THE MEXICAN RAILWAY, ?FIRST EDITION, *title with wood-engraved vignette of train, text in English & Spanish, attractive contemporary blind-stamped calf with double gilt rule border, spine gilt, g.e., very slightly rubbed*, 12mo, Mexico, I.Cumplido, 1871.

✿ VERY RARE; WorldCat lists only one copy, at Columbia University, New York.

£300 - 400



95



96

M'Leod (John) A VOYAGE TO AFRICA WITH SOME ACCOUNT OF THE MANNERS AND CUSTOMS OF THE DAHOMIAN PEOPLE, FIRST EDITION, *4 etched plates, occasional soiling, contemporary ink signature of C.H.Crutwell to front free endpaper, original boards, uncut, a little rubbed, rebaked, new label, neat repairs to upper corners and edges*, 8vo, John Murray, 1820.

✿ The author served as surgeon on a slave ship.

£300 - 400



97
Montagu (Lady Mary Wortley) THE WORKS, 5 vol., 2 stipple-engraved portraits, 11 engraved facsimiles, most folding, library labels to front pastedowns but no stamps or numbers, contemporary calf, gilt, spines gilt with tan and black roan labels, rubbed, 12mo, Richard Phillips, 1803.

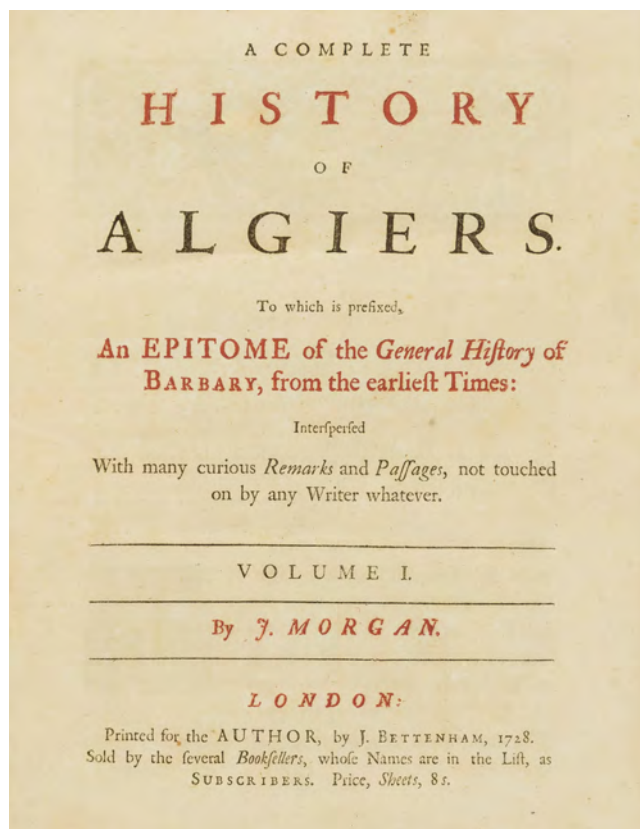
✱ Lady Mary Wortley Montagu married Edward Wortley Montagu who was ambassador in Constantinople from 1716 until 1718. Some of her letters relate to this period.

£300 - 400



98
Montagu (Lady Mary Wortley) THE WORKS, 5 vol., 2 stipple-engraved portraits, 11 engraved facsimiles, most folding, occasional spotting, later half green calf, gilt, spines gilt with red morocco labels, g.e., slightly rubbed, spines a little faded but a handsome set, Richard Phillips, 1803; and another 1837 edition of the same in full calf, 8vo (8)

£600 - 800



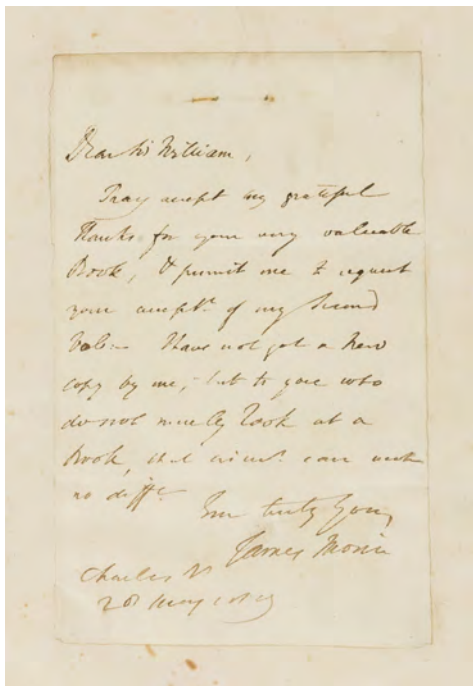
99
Morgan (J.) A COMPLETE HISTORY OF ALGIERS...An Epitome of the General History of Barbary... 2 vol., FIRST EDITION, titles in red & black, lists of subscribers, with 24pp. 'Articles of Peace and Commerce' at end of vol.2, some browning, a few rust-spots, contemporary panelled calf, spines gilt with tan morocco labels, a little rubbed and marked, corners bumped, head of spine of vol.1 worn, 4to, for the author, by J.Bettenham, 1728-29.

£300 - 400

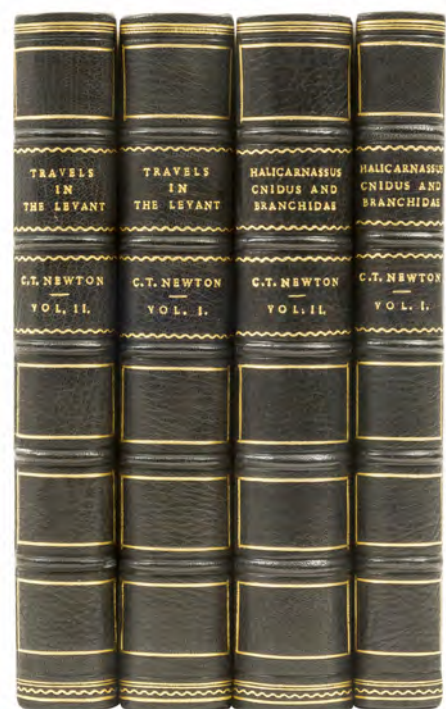
100
Morier (Sir James Justinian) A JOURNEY THROUGH PERSIA, ARMENIA, AND ASIA MINOR, TO CONSTANTINOPLE, in the years 1808 and 1809 [&] A SECOND JOURNEY THROUGH PERSIA, ARMENIA, AND ASIA MINOR, TO CONSTANTINOPLE, between the years 1810 and 1816, together 2 vol., FIRST EDITIONS, VOL.2 PRESENTATION COPY FROM THE AUTHOR WITH ACCOMPANYING A.L.S. tipped in at beginning, lacking half-titles and advertisement leaf at end of vol.1, with a total of 43 engraved plates (30 aquatint, 4 folding or double-page, 4 hand-coloured), 5 engraved maps (3 folding, one double-page), wood-engraved illustrations, light spotting and offsetting, vol.1 with light water-staining to lower margin of plates towards end, vol.2 with creasing to lower outer corner of last few leaves, bookplate of S.E.Widdrington of Newton Hall, uniform contemporary half russia, t.e.g., rubbed, rebacked with gilt spines and green morocco labels, [Abbey, Travel 357-358; Atabey 836-837], 4to, 1812-16.

✱ Morier was born and raised in Smyrna. He was secretary to the mission of Sir Harford Jones to Persia in 1808-09, and again to that of Sir Gore Ouseley which resulted in the Anglo-Persian treaty of 1812, both as recorded here. Morier also wrote novels set in the East, most notably *The Adventures of Haji Baba of Ispahan*.

£2,000 - 3,000



100



101
Newton (C.T.).- House of Commons. [PARLIAMENTARY] PAPERS RESPECTING THE EXCAVATIONS AT BUDRUM, 9 lithographed maps, plates and plans, some printed in colours, 4 folding, title and first few leaves frayed and reinforced at fore-edge, large map torn and repaired, 1858 BOUND WITH Further Paper respecting the Excavations at Budrum, 1858; Further Papers respecting the Excavations at Budrum and Cnidus, 4 maps, plates and plans, 3 folding and printed in colours, 4 sheets of inscriptions printed on both sides, final leaf soiled on verso and with hole (no loss to text), 1859, together 3 works in 2 vol., modern half burgundy morocco, spines gilt in compartments, [Atabey 866 & 867]; and another on the restoration of the Mausoleum at Halicarnassus, folio & 4to

✱ Newton began his career in the antiquities department of the British Museum, was vice-consul in the Levant from 1852-59, and from 1855-58 headed the British government expedition to Asia Minor which was mostly concerned with excavating the Mausoleum at Halicarnassus (now Bodrum), one of the seven ancient wonders of the world.

£300 - 400

102
Newton (Charles Thomas) A HISTORY OF DISCOVERIES AT HALICARNASSUS, CNIDUS, AND BRANCHIDAE, 2 vol. (without the Atlas, as often), half-titles, folding engraved map with route supplied in red, 14 lithographed plates, 2 folding, errata leaf in vol.2, tear to foot of title repaired, a few other minor tears to edges where pages unopened, ex-library copy with embossed stamp to titles and a few other leaves, 1862; Travels and Discoveries in the Levant, 2 vol., half-titles, 2 folding map frontispieces and 39 maps, plates & plans, some mounted photographs by Bedford, some photogravure, a few folding or double-page, illustrations, [Blackmer 1193, Atabey 869], 1865, FIRST EDITIONS, both with a few minor tears to edges where pages unopened or carelessly opened, uniform modern half black morocco, spines ruled in gilt, uncut, 8vo (4)

£1,000 - 1,500



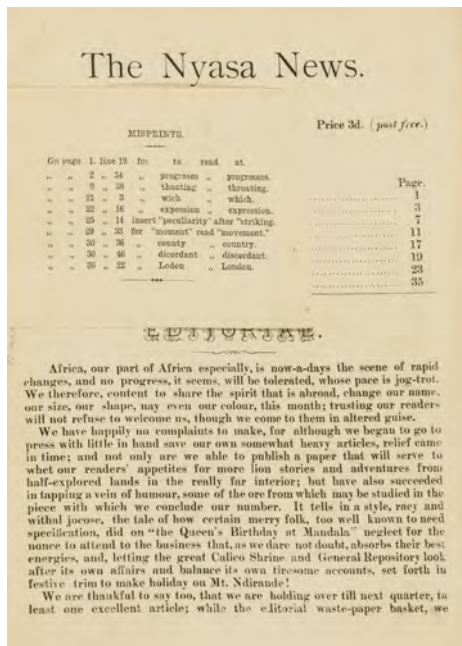
103
Niebuhr (Carsten) TRAVELS THROUGH ARABIA..., translated by Robert Heron, 2 vol., *second edition, half-titles, folding engraved map, 8 engraved plates, lightly offset, old ink and pencil inscriptions to front endpapers, contemporary half calf, rubbed, joints cracked*, Perth, R.Morison junior, 1799 & Palmer (E.H.) The Desert of the Exodus, 2 vol., *FIRST EDITION, half-titles, 5 folding maps, some colour, 16 lithographed plates, one hand-coloured, some tinted, tissue guards, wood-engraved illustrations, some light spotting to plates, contemporary calf, gilt, prize binding, spines gilt with red & black roan labels, slightly rubbed*, Cambridge, 1871, 12mo & 8vo (4)

£400 - 600



105
Oates (Frank) MATABELE LAND AND THE VICTORIA FALLS: A Naturalist's Wanderings in the Interior of South Africa, *FIRST EDITION, half-title, stipple-engraved portrait on india paper and mounted, 4 folding maps hand-coloured in outline or with routes in red, 6 chromolithographed views, 10 lithographed plates of natural history including 2 of birds by Keulemans, 9 hand-coloured, wood-engraved plates and illustrations, without 32pp. catalogue at end, a good clean copy, handsome contemporary maroon morocco, elaborately gilt with title to upper cover, spine gilt, g.e., a little rubbed, spine slightly faded and worn at head*, 8vo, 1881.

£400 - 600



104
NYASA NEWS (THE), Nos.1-10 [a complete set] bound in 1 vol., 313pp., *errata slip bound in, Margaret E.Woodward's copy with 4pp. A.L.s.s. to and from her loosely inserted, endpapers browned, contemporary green morocco, gilt, spine gilt, slight splaying to upper cover, 4to, Likoma, 1893-95.*

✧ Scarce, the first journal to emerge from Nyasaland (now Malawi), with information on exploration, flora, fauna, relations with local tribes etc., as well as local examination results and building concerns. Not in the British Library and only 2 copies on Library Hub (Cambridge & Oxford).

Margaret E.Woodward wrote several grammars & dictionaries of local languages. At the end of her letter dated March 15th 1916 she hopes that "my brother & the others who are interned in G[erman] E[ast] Africa may soon be released".

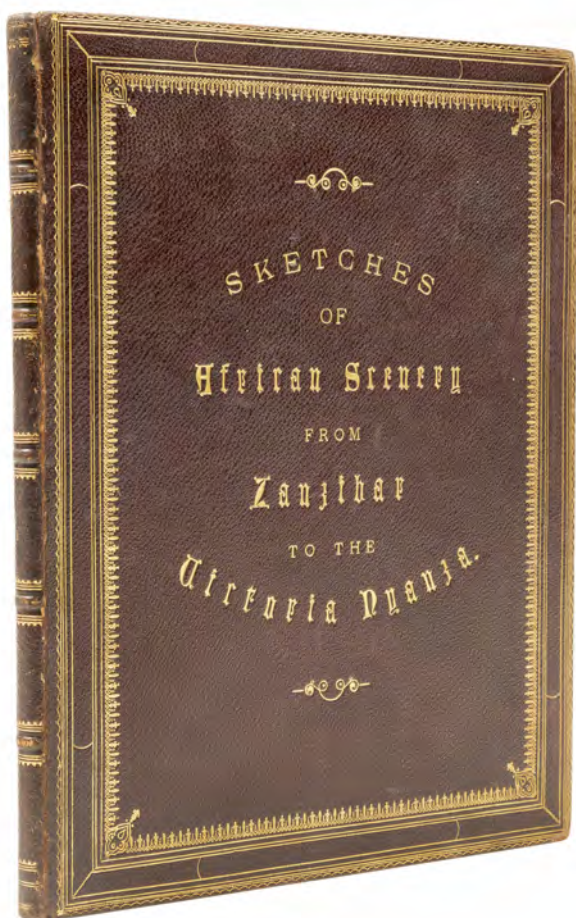
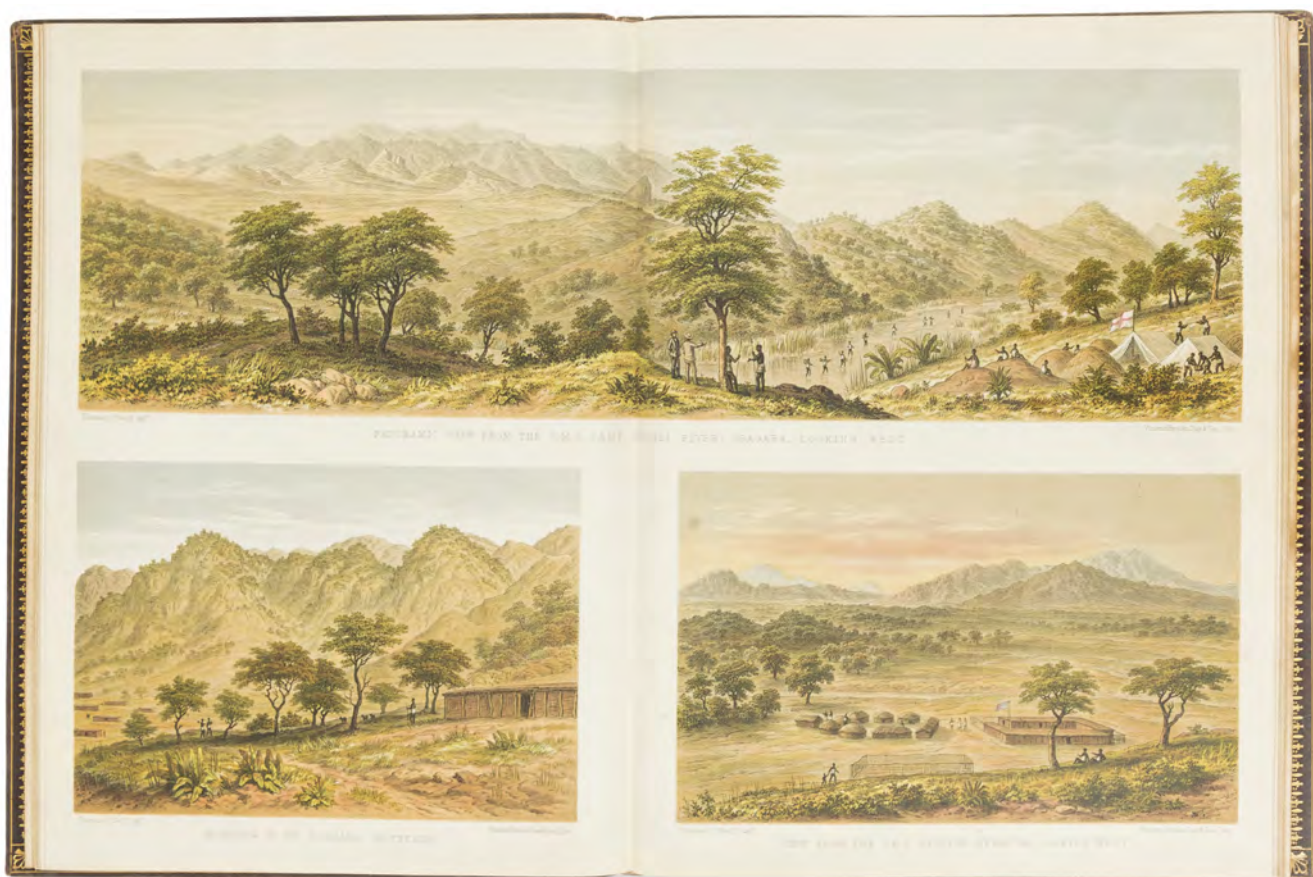
£600 - 800



106
Oliphant (Laurence) NARRATIVE OF THE EARL OF ELGIN'S MISSION TO CHINA AND JAPAN, 2 vol., *FIRST EDITION, half-titles, 5 folding maps (one large with outlines in red) and 20 chromolithographed or tinted lithographed plates, wood-engraved illustrations, without publisher's catalogue at end of vol. 1, large folding map foxed and torn (repaired), foxing to plates and facing leaves, contemporary ink calligraphic inscription to front free endpapers, contemporary half green calf, spines gilt with red & black labels, slight wear at head, rubbed*, 8vo, Edinburgh & London, 1859.

✧ Oliphant served as Lord Elgin's private secretary on his mission to China and Japan from 1857-59, which saw the end of the Second Opium War with the signing of the Treaties of Tianjin in 1858.

£500 - 700



107

O'Neill (Thomas) SKETCHES OF AFRICAN SCENERY, FROM ZANZIBAR TO THE VICTORIA NYANZA, FIRST EDITION, 19 chromolithographed plates on 9 sheets, one double-page incorporating panorama, most after O'Neill, map and wood-engraved illustration in text, fine contemporary crimson morocco with elaborate borders in gilt, by W. Mansell, title in gilt to upper cover, inner gilt dentelles, ivory watered silk endpapers, g.e., slightly rubbed, 4to, 1878.

✱ A FINE COPY OF ONE OF THE RAREST OF COLOUR PLATE BOOKS SOLELY ON EAST AFRICA, PROBABLY BOUND FOR PRESENTATION.

O'Neill was an Irish architect, part of the Church Missionary Society expedition to establish a permanent mission on the Ugandan shore of Victoria Nyanza. The venture was not a success: the expedition doctor died early on, the dhow to cross the lake sank, and O'Neill and a colleague were murdered.

We can trace only 3 copies at auction, including this one in 2015 and another in the Winterton sale in 2003.

£2,000 - 3,000



108
Parr (Captain Frederick, 54th Regiment of Foot, c. 1806-1871), Circle of. LORD ELPHINSTONE AND CAPTAIN PARR RIDING ON ELEPHANTS, HOG-HUNTING IN INDIA, watercolour heightened with white, over black chalk under-drawing, on paper mounted onto canvas, 435 x 655 mm (17 x 25¾ in), under glass, some minor surface dirt and browning, in ornate gilt frame, [circa 1830-1840]

Provenance:

[Possibly Hartnoll & Eyre] *Painting for the British*, n.d., no. 1 [label with attribution and title affixed to reverse]

✿ Little is known of Parr's life, but he was clearly an informed and widely travelled natural historian, with eight albums of watercolours compiled by or for him being known, including an Indian album of 87 watercolours, of which 32 were zoological, held in the Oak Spring Garden Library; the watercolours from this album are said to have been produced by Indian artists who accompanied Parr on his expeditions into the depths of the forest, where 'they lived in "tents pitched with difficulty ... in the wildest scenes imaginable"' [Tomasi, *An Oak Spring Flora*, p. 394].

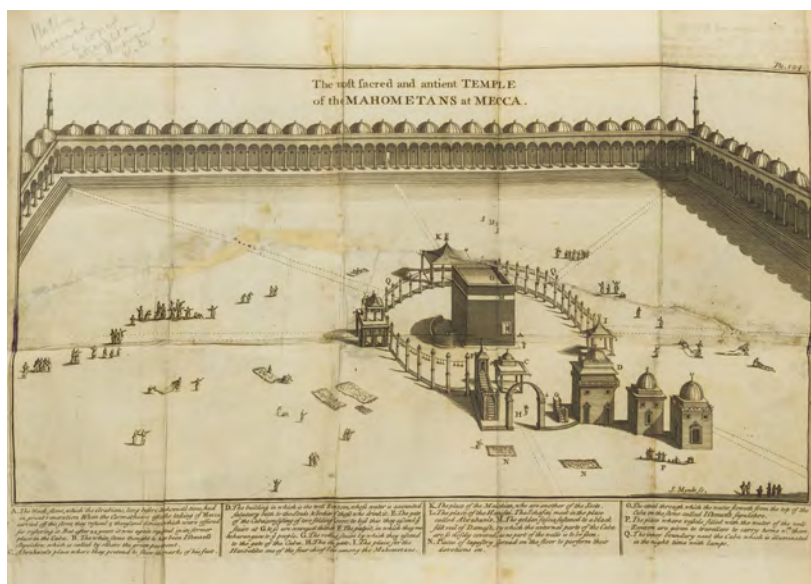
£2,000 - 3,000

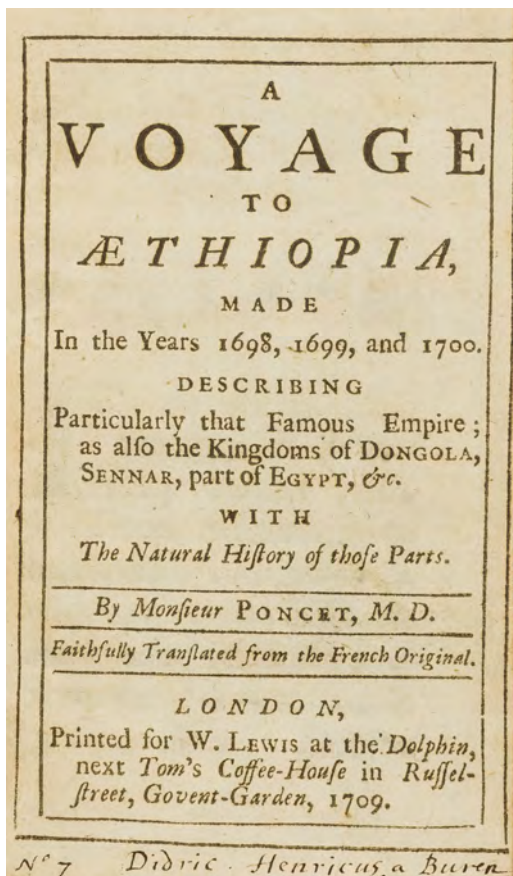
109
Pitts (Joseph) A FAITHFUL ACCOUNT OF THE RELIGION AND MANNERS OF THE MAHOMETANS..., fourth edition, woodcut head- & tail-pieces and initials, 2 folding engraved plates, large plate of Mecca a little soiled and torn across (repaired), 3pp. advertisements at end, contemporary calf, a little worn, spine repaired, new endpapers, 12mo, for T.Longman...and R.Hett, 1738.

✿ Pitts was captured by Algerian pirates and sold into slavery in 1679. During his fifteen years of captivity he converted to Islam and accompanied his master to Cairo, Suez and Jeddah, including a pilgrimage to Mecca. This work, first published in Exeter in 1704, is the first account by an Englishman of the hajj.

A later inserted manuscript note states that Sir Richard Burton carried a copy of this fourth edition with him to Mecca and that, according to Burton, the large plate of the Masjid al-Haram or Great Mosque of Mecca, is reversed.

£600 - 800





N^o 7 Didric Henricus a Buren

110

Poncet (Charles Jacques) A VOYAGE TO ÆTHIOPIA, made in the Years 1698, 1699 and 1700, FIRST EDITION IN ENGLISH, woodcut initial, advertisement leaf at end, contemporary ink inscription "No.7 Didric Henricus a Buren" to foot of title with a few numbers to margins, extensive notes to rear endpapers and Macclesfield North Library shelf numbers to front pastedown, contemporary panelled sheep, traces of gilt to spine, rubbed, spine worn at ends, splits to joints, 12mo, for W. Lewis, 1709.

✱ Poncet, a French pharmacist living in Cairo, was the only European to visit Ethiopia during this period, having been summoned from Cairo by Emperor Iyasu I to cure both himself and his son of leprosy, which he did.

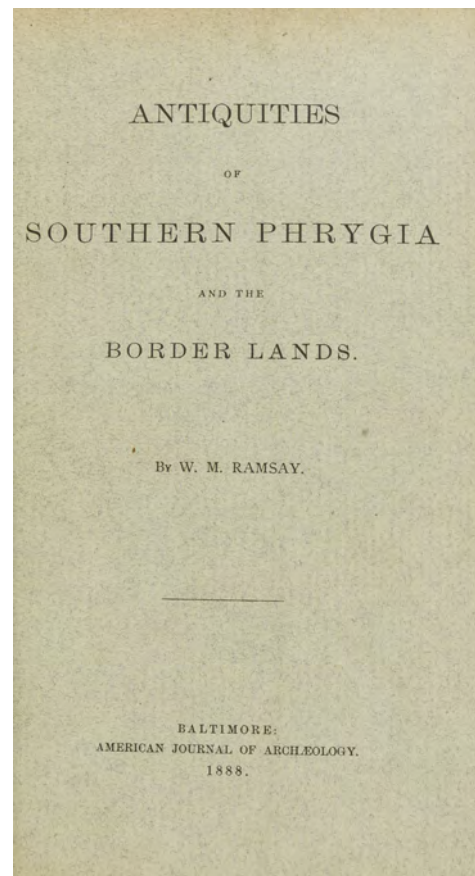
£800 - 1,200



111

Porter (Rev. J.L.) FIVE YEARS IN DAMASCUS, 2 vol., FIRST EDITION, 10 plates and plans, folding engraved map with partial hand-colouring, illustrations, map torn, frontispiece of vol.1 lightly water-stained, bookplate of W. Le Liszt, contemporary half green calf, red roan labels, rubbed, 8vo, 1855.

£300 - 400



112

Ramsay (W.M.) A STUDY OF PHRYGIAN ART, Parts I & II, offprints from 'The Journal of Hellenic Studies', illustrations, 1888-89; Antiquities of Southern Phrygia and the Border Lands, offprint from 'American Journal of Archaeology' vol.III nos.3 & 4, folding table and 2 folding maps, Baltimore, 1888 BOUND WITH 8 other similar papers by Ramsay and others on Greece and Turkey, together 11 works in 1 vol., mostly offprints or extracts, modern half calf, spine gilt, some original wrappers bound in, 4to

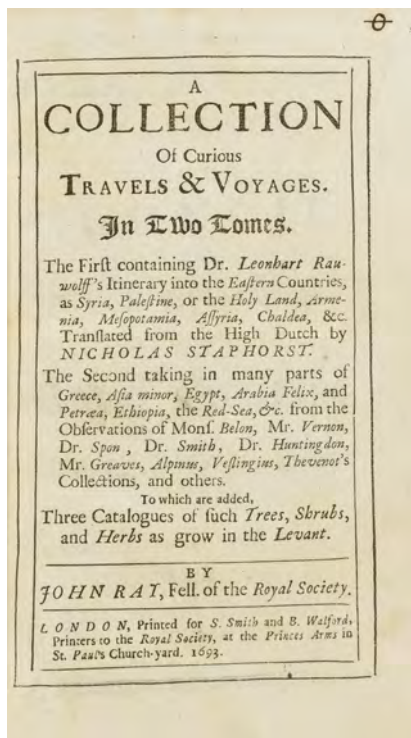
£400 - 600



113

Ramsay (W.M.) THE CITIES AND BISHOPRICS OF PHRYGIA, 2 vol., FIRST EDITION, half-titles, errata slips, 5 maps & plans, 3 folding, one in pocket at end, 3 plates, vol.2 with advertisement slip at beginning and leaf at end, original cloth, a little soiled, ex-library copies with stamp/numbers to pastedowns and spines but a good set, Oxford, 1895 5 Perrot (Georges) & Charles Chipiez. History of the Art in Sardinia, Judaea, Syria, and Asia Minor, 2 vol., FIRST EDITION IN ENGLISH, half-titles, 2 folding plans, 6 plates, one folding, numerous illustrations, occasional foxing, original pictorial blue cloth, spines a little faded, London & New York, 1890; and 3 others on Turkey, large 8vo & small 4to (7)

£400 - 600



114

Ray (John) A COLLECTION OF CURIOUS TRAVELS & VOYAGES, 2 vol. in 1, FIRST EDITION, with initial imprimatur leaf and 3pp. publishers' catalogue at end, very browned in parts, Q6-R1 stained causing hole to lower margin of Q7, staining and fraying also to last few leaves, engraved bookplate of Lord Lilford, contemporary sprinkled calf, rebacked, new red morocco label, rubbed, corners worn, [Wing R385], 8vo, for S. Smith and B. Walford, 1693.

✿ The first part is Ray's revision of Nicholas Straphorst's translation of Leonard Rauwolff's 1575 *Travels in the Levant*, done at the request of Hans Sloane. The second part comprises selected extracts from the works of Belon, Vernon, Spon, Smith, Huntingdon, Greaves, Alpinus, Thevenot and others, whilst the final part is Ray's own catalogue of Levantine plants. The catalogue at end has heading in Latin and is undated [Keynes 93].

£400 - 600



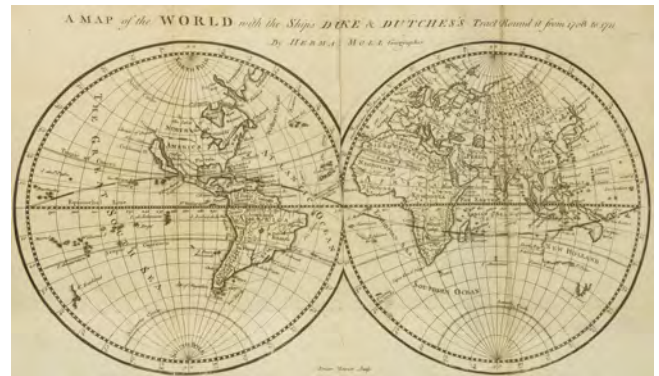
115

115

Richardson (James) TRAVELS IN THE GREAT DESERT OF SAHARA, in the years of 1845 and 1846, 2 vol., FIRST EDITION, engraved portrait and 2 plates, folding engraved map, illustrations, without 2pp. advertisements at end of vol.2, foxing to plates, old ink inscription to front free endpaper, contemporary tan calf, gilt, spines gilt with red & green labels, 1848 & Morell (John Reynell) Algeria..., FIRST EDITION, ?lacking half-title, with wood-engraved frontispiece and 10 plates, folding map, without 2pp. advertisements at end, some foxing, ex-library copy with labels, contemporary red morocco, gilt, spine gilt, g.e., 1854, both a little rubbed, 8vo (3)

✿ James Richardson was an ardent campaigner against slavery and set out to explore the area south of the Sahara to Timbuktu and Niger to discover more about the slave trade and how it would be possible to suppress it.

£400 - 600



116

Rogers (Woodes) A CRUISING VOYAGE ROUND THE WORLD: First to the South-Seas, thence to the East-Indies, and homewards by the Cape of Good Hope ..., FIRST EDITION, 5 folding engraved maps including Herman Moll's double hemisphere map of the world, woodcut initials and ornaments, with the final blank, ink inscription "A.Sinclair the gift of Earl Talbot June 30th 1787" to head of first page of text, title laid down, small marginal tear to Cc2, a little water-stained towards end, modern panelled calf, spine gilt with red and green morocco labels, [Hill 1479; Sabin 72753], 8vo, for A. Bell...and B. Lintot, 1712.

✿ Famous account of privateering in the South Seas. Rogers set out from Bristol with William Dampier as his pilot and travelled along the coasts of Chile and Peru seeking out Spanish prizes. He landed on the Juan Fernandez islands in order to shelter from a storm, and there rescued the marooned Alexander Selkirk, the inspiration for Defoe's *Robinson Crusoe*.

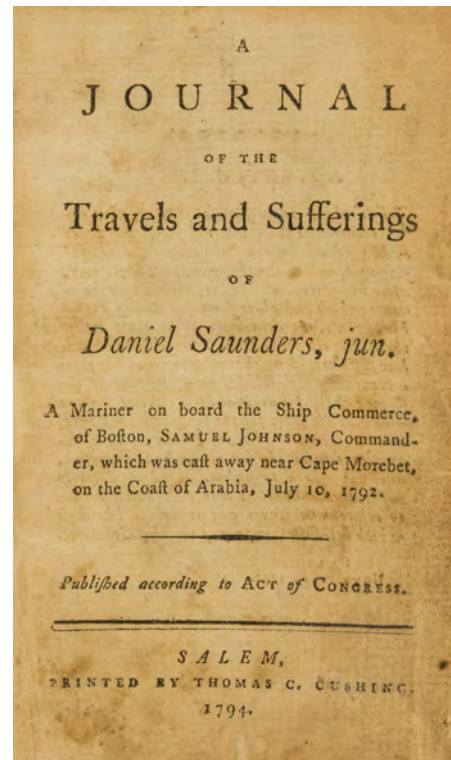
£750 - 1,000



117
Ruschenberger (William S.W.) NARRATIVE OF A VOYAGE ROUND THE WORLD...including a Narrative of an Embassy to the Sultan of Muscat and the King of Siam, 2 vol., FIRST ENGLISH EDITION, *tinted lithographed frontispieces of Macao and Canton and 2 plates, some foxing, particularly to frontispieces and titles, text a little browned, modern half green calf, spines ruled in gilt with morocco labels, spines faded*, 8vo, 1838.

✿ Including detailed information on Zanzibar and particularly Muscat, by a surgeon in the U.S. navy.

£400 - 600



119



118
Safari.- Dixon & Son (James, active circa 1835-1920) GERMAN SILVER DOUBLE FLASK FROM ABERCROMBIE & FITCH, *silver plated or pewter flask, hallmark stamped to underside with model no. 'L.2985', 255 x 180 mm (10 x 7 1/8 in), n.d., [late 19th century]*

✿ The Rolls-Royce of Safari hunting flasks.

£150 - 200

119
Saunders (Daniel) A JOURNAL OF THE TRAVELS AND SUFFERINGS..., FIRST EDITION, *very browned, some soiling and staining, leaves brittle and frayed at edges, E6 defective at lower outer corner with loss of one letter from catchword, old ink inscription to front pastedown, contemporary sheep, worn, spine repaired, [Sabin 77172], 12mo, Salem, Thomas C.Cushing, 1794.*

✿ Rare account of an American mariner's shipwreck off the coast of Oman where, after a 1000km walk across the desert and assisted by nomads, he reached Muscat. The 15pp. Appendix contains one of the earliest American descriptions of Arabia.

£300 - 400



120
Salt (Henry) THE TOWN OF ABHA IN ABYSSINIA, plate XVI from 'Twenty-four views taken in St Helena, the Cape, India, Ceylon, the Red Sea, Abyssinia & Egypt', *etching and aquatint by I. Bluck, with full hand-colouring, on thick wove paper, platemark 480 x 650 mm (18 7/8 x 25 1/2 in), sheet 502 x 670 mm (19 3/4 x 26 1/4 in), exposure lines to extremities, some spotting and browning, unframed, William Miller, 1809; together with two plates from Sir William Cornwallis Harris's 'Portraits of the Game and Wild Animals of Southern Africa', one of an elephant the other a rhino, two plates from Samuel Daniell's 'African Scenery & Animals', including 'The Koodoo' and 'The Quahkah', and a slightly damaged impression of Giovanni Battista Belzoni's 'Exterior View of the Two Temples at Ybsambul', *etchings, aquatints, lithographs, all with hand-colouring, various sizes between 370 x 480 mm (14 1/2 x 18 7/8 in) and 500 x 645 mm (19 3/4 x 25 1/4 in), spotting and browning, unframed, circa 1820 to 1840 (6)**

£700 - 1,000

121

Schliemann (Dr. Heinrich) TROY AND ITS REMAINS, 52 plates on 51 sheets, one folding, 3 folding maps & plans, 1875; Mycenae, 21 wood-engraved and 4 chromolithographed plates, 3 folding, 8 maps & plans, 3 folding, 1878; Ilios: the City and Country of the Trojans, wood-engraved frontispiece and 2 folding plates, 7 folding maps & plans, 1880; Troja, 4 colour maps and plans, 3 folding, 1884; Tiryns, folding frontispiece, 29 maps, plates & plans, many colour, some folding, ink inscription to head of title, with wide margins, 1886 & Schuchhardt (Dr. C.) Schliemann's Excavations: an Archaeological and Historical Study, half-title, 2 portraits, 4 plates, one folding, and 7 maps & plans, 4 folding, 1891, FIRST EDITIONS IN ENGLISH, numerous illustrations, one or two leaves browned, occasional foxing, old library label to front pastedowns, uniform later half turquoise morocco, spines gilt in compartments, t.e.g., joints a little rubbed, 8vo & small 4to (6)

✿ A handsome set of Schliemann's major works.

£1,500 - 2,000



121

122

Schoberl (Frédéric, editor) THE WORLD IN MINIATURE, 43 vol. [A COMPLETE SET], 2 folding hand-coloured maps, 646 engraved plates, ALL BUT 2 HAND-COLOURLED, most stipple-engravings, some aquatint, some light offsetting, attractive contemporary panelled blind-stamped calf with gilt roll border, spines gilt in compartments, slightly rubbed at joints and one or two heads of spines, spotting to a couple of boards, [Abbey, Travel 6; Colas 2722-2737], 12mo, R.Ackermann, [1821]-1827.

✿ A SUPERB SET OF THIS CHARMING WORK, RARELY FOUND COMPLETE.

The individual titles are as follows:

Illyria and Dalmatia, 2 vol., 32 plates

Africa, 4 vol., additional vignette title, 2 folding maps and 44 plates, 7 folding, one uncoloured plate of music

Turkey, 6 vol., 73 plates, 18pp. publisher's catalogue at end, vol.1 & 2 text lightly foxed, vol.4 with spotting to a few leaves and a couple of plates

Hindoostan, 6 vol., 103 plates, 13 folding

Persia, 3 vol., 30 plates, with slip in vol.1 listing plates

Russia, 4 vol., 72 plates

Austria, 2 vol., 32 plates, 18pp. publisher's catalogue at end of vol.1

China, 2 vol., 30 plates

Japan, 20 plates

The Netherlands, 18 plates

South Sea Islands, 2 vol., 26 plates, one facsimile printed in sanguine

Asiatic Islands and New Holland, 2 vol., 26 plates

Tibet and India beyond the Ganges, 12 plates

Spain and Portugal, 2 vol., 27 plates

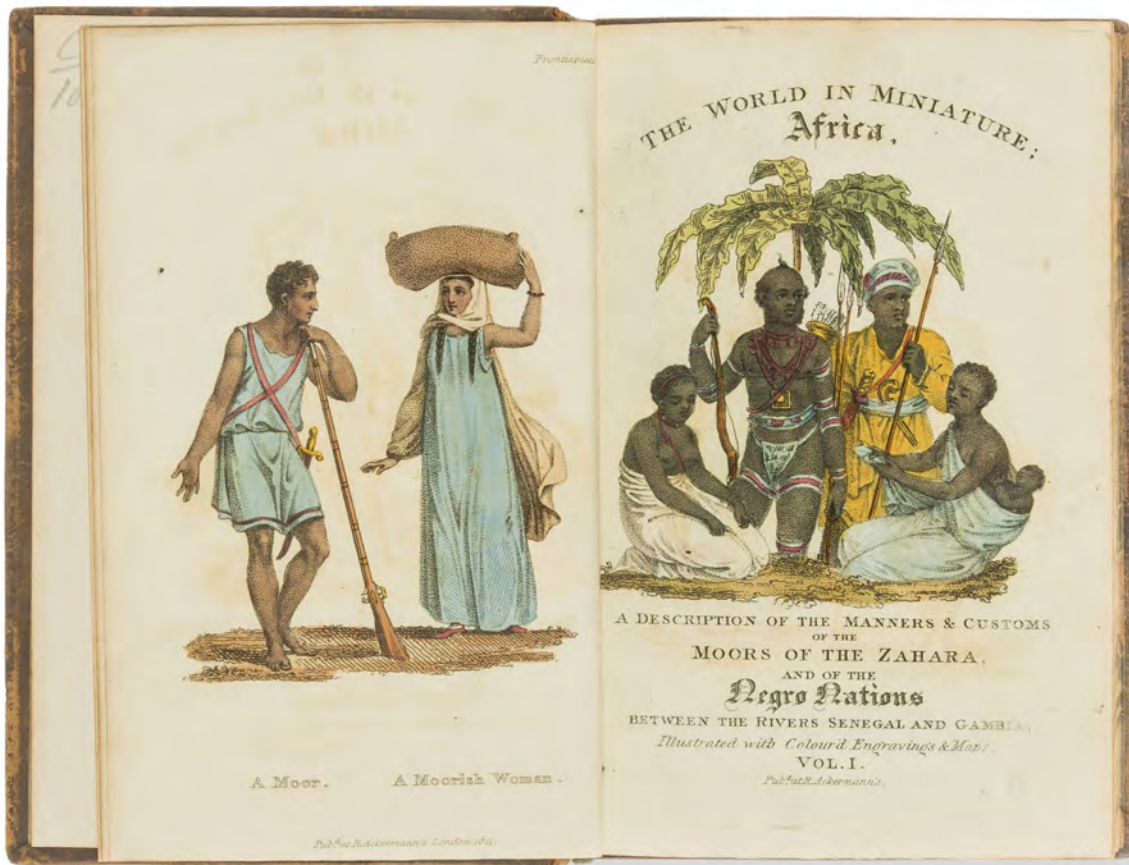
England, Scotland, and Ireland, 4 vol., 82 plates including 'Doctor in Music Oxford' bound as frontispiece to vol.3 (not listed in Abbey which calls for only 81), errata leaf at end of vol.4

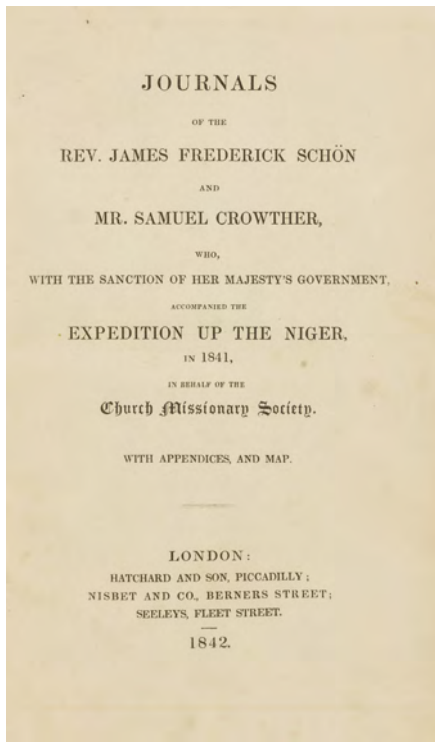
Switzerland, 18 plates

£7,500 - 10,000



122





123



124

123

Schön (Rev. James Frederick) and Samuel Crowther. JOURNALS OF...THE EXPEDITION UP THE NIGER, IN 1841, ON BEHALF OF THE Church Missionary Society, FIRST EDITION, *folding engraved map, without advertisement leaf at end, ink inscription to front free endpaper, bookplate of Thomas Mills Goodlake, contemporary half calf, spine gilt with red roan label, rubbed, 8vo, 1842.*

✱ First account of the expedition up the Niger in 1841-42 to promote trade, develop agriculture, spread the Christian word and prevent the slave trade. It was originally proposed by the anti-slavery campaigner Thomas Fowell Buxton and led by Capt. H.D.Trotter, but despite securing some anti-slavery treaties the expedition was not a success with a large proportion of the Europeans dying. Schön was a missionary and linguist from the Church Missionary Society who was accompanied by the Yoruba-born Crowther. An appendix at the end of the book details Crowther's early life from being captured as a slave to his rescue by the British, his education by the C.M.S. and his conversion to Christianity. He was later ordained, established the Niger Mission and became the first African bishop.

£300 - 400

124

Semple (Robert) WALKS AND SKETCHES AT THE CAPE OF GOOD HOPE..., *second edition, with faint note in pencil to foot of title and transcription in ink to facing leaf, rather foxed and stained, bookplate of Charles Aken Fairbridge, contemporary half black calf, by R.Scott of Cape Town with his ticket, spine ruled in gilt with green morocco label, 1805 & Chase (John Centlivres) The Cape of Good Hope and the Eastern Province of Algoa Bay, FIRST EDITION, wood-engraved frontispiece, plate and illustrations, folding lithographed map with 4 vignettes (torn affecting 2 vignettes and repaired), modern half green calf, spine gilt with morocco label, 1843; and 2 others, South Africa, v.s. (4)*

£600 - 800

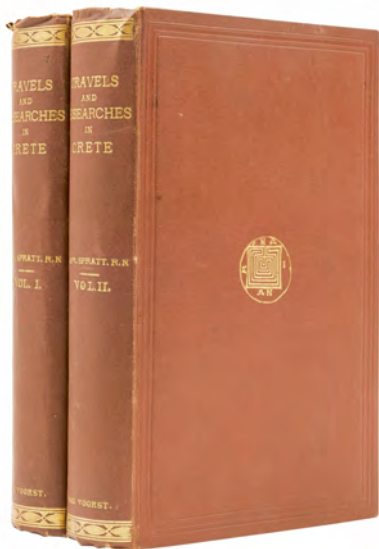


125

Spratt (Lt. Thomas Abel Bremage) and Prof. Edward Forbes. TRAVELS IN LYCIA, MLYAS, AND THE CIBYRATIS, 2 VOL., FIRST EDITION, *half-titles, 12 lithographed plates (mostly views, 2 double-page or folding), 15 plans (2 double-page) and folding engraved map with partial hand-colouring, wood-engraved illustrations, vol.1 with final blank, vol.2 with 2 advertisement leaves at end, light foxing to frontispiece of vol.2 and offset on title, modern half calf, spines gilt with red roan labels, [Blackmer 1589], 8vo, 1847.*

✱ The first archaeological and geological survey and description of the area.

£750 - 1,000



126

Spratt (Capt. Thomas Abel Bremage) TRAVELS AND RESEARCHES IN CRETE, 2 vol., FIRST EDITION, 14 tinted lithographed plates after Spratt, mostly views, one folding, and 2 plates of inscriptions and one of coins, 2 folding hand-coloured engraved maps, numerous lithographed or wood-engraved illustrations on india paper and mounted in the text, some full-page, with advertisement leaf at beginning of vol.1, very occasional light foxing, original pictorial cloth, gilt, uncut, slight wear to head of spines, [Blackmer 1590], 8vo, 1865.

✧ An excellent copy of this important survey of Crete, including an appendix comparing Cretan dialect to modern Greek by Viscount Strangford.

£750 - 1,000

127

Stanley (Henry Morton) THROUGH THE DARK CONTINENT..., 2 vol., FIRST EDITION, lithographed portrait frontispieces, 10 maps (most colour) including 2 large folding, 32 wood-engraved plates and numerous illustrations, occasional spotting, mostly to maps at end and endpapers, folding maps with short repaired tears at edge, near contemporary half brown morocco, by J.Larkins, spines gilt in compartments, t.e.g., very slightly rubbed at edges particularly head of spine of vol.2, 1878; The Congo and the Founding of its Free State, 2 vol., "Cheaper Edition", portrait frontispieces, plates and illustrations, 5 folding colour maps, 2 large in pockets at end, handsome later red morocco with decorative gilt border, spines gilt in compartments, g.e., 1886; Coomassie and Magdala: the Story of Two British Campaigns in Africa, FIRST EDITION, half-title, 2 folding maps, plates and illustrations, advertisement leaf and 48pp. publisher's catalogue at end, original pictorial cloth, gilt, very slightly rubbed, 1874, 8vo (5)

£750 - 1,000

128

Stanley (Henry Morton).- FULL-LENGTH STATUETTE OF HENRY MORTON STANLEY (1841-1904), Minton Parian ware, inscribed on base 'H.M. Stanley', height 415 mm (16¼ in), [circa 1890]; together with two examples of an octagonal plate commemorating the 1887 Relief Expedition to Central Africa by H. M. Stanley, illustrated with portraits and maps, each approx. 240 x 240 mm (9½ x 9½ in) (3)

✧ Imposing statuette of the Welsh-American explorer, journalist, soldier, colonial administrator, author and politician, famous for his exploration of Central Africa and his search for missionary and explorer David Livingstone (1813-1873).

£400 - 600



127

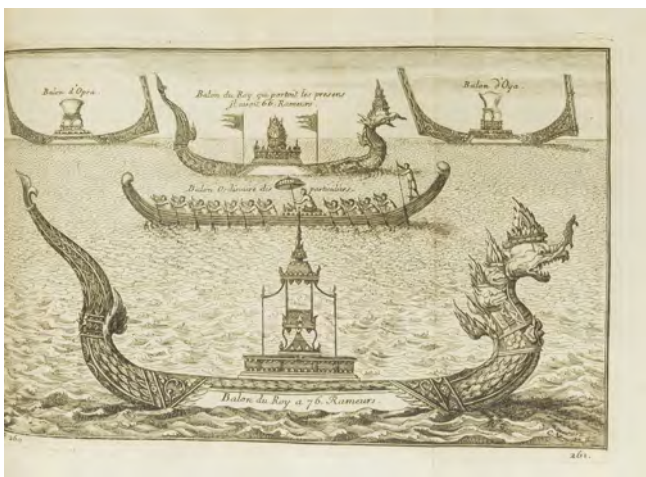


128



129
Sudan, Omdurman.- Abdullah Ibn-Mohammed Al-Khalifa, known as "The Khalifa", Sudanese Ansar ruler who was one of the principal followers of Muhammad Ahmad, "The Mahdi", c. 1846-99) COIN "FROM THE KHALIFA'S TREASURE HOUSE - OMDURMAN", Sudanese coin issued by the Khalifa inset into a Sterling silver pin tray with engraved legend, coin diameter 30mm., tray diameter 90mm., hallmarked 1899; and 6 other pieces, comprising: 2 Firmans, 2ff. from a 17th century Persian Koran and 2ff. from Dala' il al Khairat (both framed and glazed), v.s., v.d. (7).

£300 - 400



130
Tachard (Guy) VOYAGE DE SIAM, DES PERES JESUITES, envoyez par le Roy aux Indes & a la Chine... FIRST EDITION, engraved title-vignette, head-pieces and initial, 15 engraved plates, 6 folding, and 5 folding maps & plans, title and text lightly browned, handsome modern mottled russea, gilt, spine gilt with red morocco label, pastepaper endpapers, 4to, Paris, A.Seneuze & D.Horthemels, 1686.

✧ An excellent copy with fine engraved plates of natives and reptiles of South Africa, and elephants, ginseng root, costumes and Royal Barges of Siam. Tachard accompanied the French envoy Chaumont on his mission to Siam in 1685.

£600 - 800



131
Terry (Edward) A VOYAGE TO EAST-INDIA...EMPIRE OF THE GREAT MOGOL, FIRST EDITION, engraved portrait, folding map and 3 folding plates, lightly browned, B3 defective at lower outer corner (paper flaw) with loss to a couple of letters of final line, map with two ink spots and short tear to inner edge repaired, modern bookplate of D.G.Mackenzie, contemporary calf, rubbed, rebacked and repaired by Zaehnsdorf (note to rear pastedown), new endpapers, [Wing T782], 8vo, by T.W. for J.Martin and J.Allestrye, 1655.

✧ Terry spent three years in India as chaplain to Sir Thomas Roe, ambassador to the Mughal emperor Jahangir.

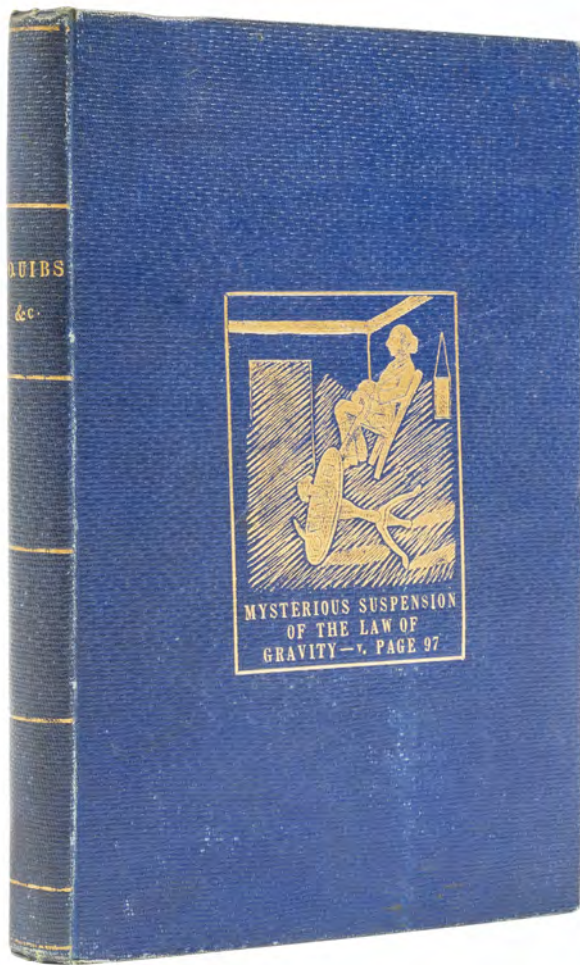
£1,000 - 1,500

132
Thackeray (William Makepeace).- [Kennedy (Robert Blair)] SQUIBS AND OTHER PAPERS, in Prose and Rhyme... By the Honorary Secretary of the Madras Opium Club, FIRST (?ONLY) EDITION, SIGNED PRESENTATION COPY FROM THE AUTHOR TO W.M.THACKERAY inscribed on slip pasted to front free endpaper and Thackeray's embossed stamp to head of title, mounted photographic portrait frontispiece with caption in pencil beneath, original pictorial blue cloth, gilt, a little rubbed, preserved in later cloth folder and blue morocco slip-case with pull-off top, spine gilt, 8vo, Madras, Pharoah and Co., 1862-63.

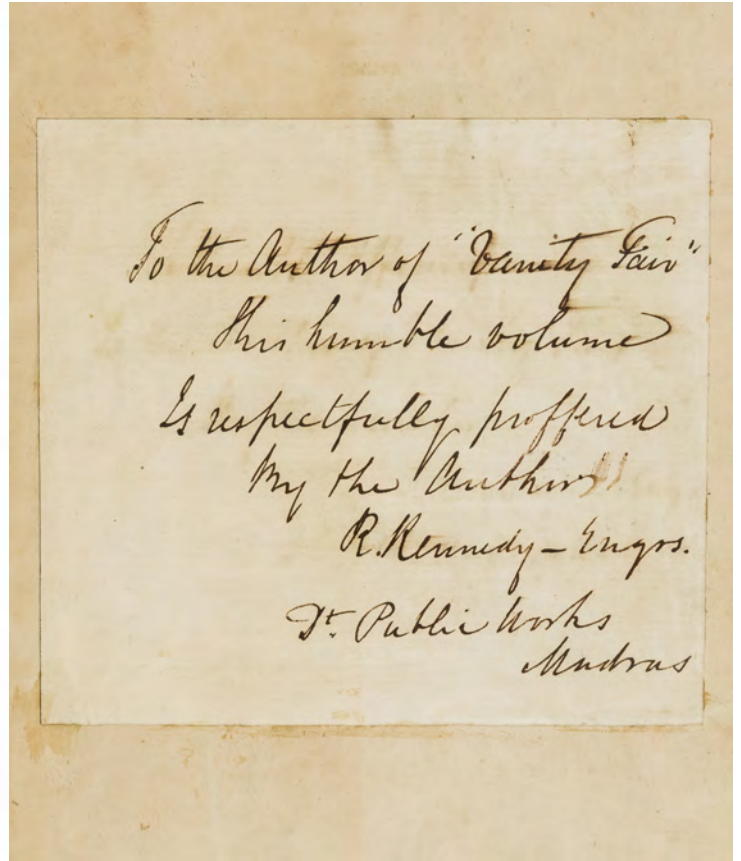
✧ Rare. Library Hub records only 4 printed copies (BL, University of Liverpool, National Library of Scotland, and Oxford).

The inscription reads, "To the Author of 'Vanity Fair' this humble volume is respectfully proffered by the Author. R.Kennedy - Engrs. Dr. Public Works Madras".

£1,500 - 2,000



132



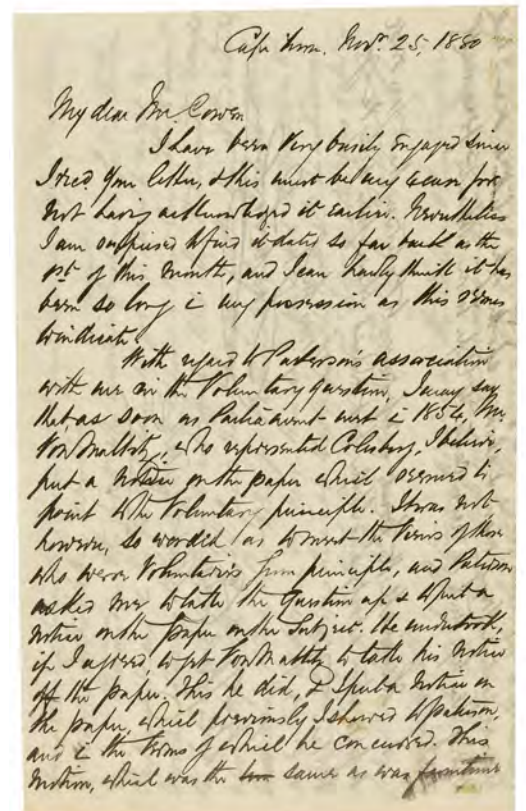
133

Theal (George M., editor) BASUTOLAND RECORDS, 3 vol. [all published], FIRST EDITION, 8 folding colour maps, some foxing, a couple of leaves creased, with 4pp. A.L.S. FROM THE POLITICIAN SAUL SOLOMON DATED NOVEMBER 25TH 1880 CONCERNING THE "VOLUNTARY QUESTION" AND JOHN PATERSON OF PORT ELIZABETH loosely inserted, contemporary half calf, by Saul Solomon & Co. of Cape Town, red & green roan labels, a little rubbed, 8vo, Cape Town, 1883.

✱ Comprehensive record of Basutoland. Six volumes were planned, and a fourth was ready for the press but abandoned when Basutoland became under jurisdiction of the Crown rather than Cape Colony in 1884.

Saul Solomon (1817-92), liberal politician of the Cape Colony and proponent of the movement for responsible government. In the first parliament of 1854 he presented his "Voluntary Bill", to end government subsidies to churches and ensure equal treatment of all beliefs. After it was rejected he presented it every year with the same result, until it was finally passed in 1875. He clashed with the separatist John Paterson of Port Elizabeth who wanted the eastern Cape to be independent or at least the centre of government; Solomon desired a united multi-racial Cape.

£400 - 600





134
Thunberg (Charles Peter) TRAVELS IN EUROPE, AFRICA, AND ASIA, performed between the years 1770 and 1779, 4 vol., mixed edition, FIRST ENGLISH EDITION of vol. 1, 2 & 4, third edition vol.3, half-title in vol.3 only, folding engraved frontispiece, 10 engraved plates, one folding but defective, advertisement leaf at end of vol.4, 2 small holes to B5 of vol.1 with loss of a few letters but not sense, D1 in vol.4 defective but with duplicate leaf bound in, marginal tear to M8, occasional spotting or browning, contemporary half mottled calf, green roan labels (some renewed), a little rubbed (mostly to edges), 8vo, [1795]-96-95.

✿ Account of the travels of the Swedish naturalist, with descriptions of South Africa but primarily concerning Japan and including a 30pp. vocabulary of Japanese.

£400 - 600



135

135
Tournefort (Joseph Pitton de) A VOYAGE INTO THE LEVANT..., 2 vol., FIRST ENGLISH EDITION, folding engraved map by Senex (not present in the French edition) and 152 engraved plates & maps, 6 folding, folding map and one or two folding plates laid down on linen, a little browned, vol.1 with title creased and map of Thermia stained in lower margin, vol.2 lightly water-stained towards end, later half tan morocco, by Zaehnsdorf, spines ruled in gilt with raised bands and green morocco labels, t.e.g., a little rubbed at edges and corners, light staining to vol.2, [Nissen ZBI 4156; cf. Atabey 959-961 & Blackmer 1318, other editions], 4to, D. Browne, A. Bell [etc.], 1718.

✿ Tournefort's botanical expedition to the Levant, covering Crete, Constantinople, Turkey, the Black Sea, Armenia, Persia, Georgia and Smyrna, published a year after the original French edition.

£600 - 800



136
Tozer (Rev. Henry Fanshawe) RESEARCHES IN THE HIGHLANDS OF TURKEY, 2 vol., FIRST EDITION, wood-engraved frontispieces and 5 plates, plate of inscriptions, folding map, illustrations, without advertisement leaf at end of each volume, trimmed, contemporary blue calf prize binding, gilt, spines gilt, a little rubbed, [Blackmer 1669; Not in Atabey], 8vo, 1869.

✿ "A very interesting work describing what is now Northern and Western Greece, the southern parts of Yugoslavia, Albania and Bulgaria, and including Mount Ida and the Troad". (Blackmer)

£300 - 400

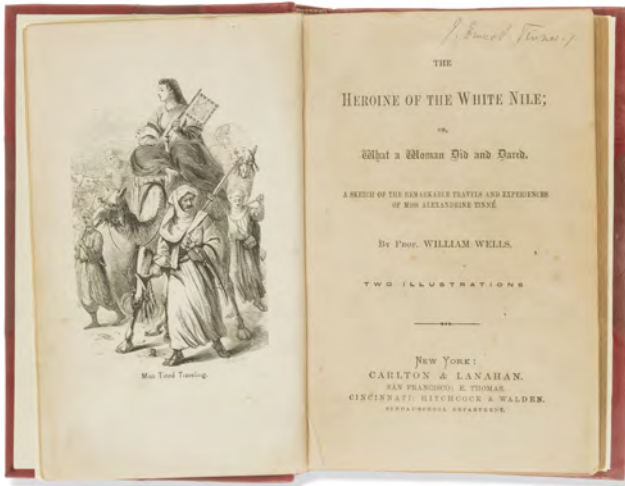


137

137

Walpole (Robert) MEMOIRS RELATING TO EUROPEAN AND ASIATIC TURKEY, second edition, engraved aquatint title vignette, 4 engraved maps and 10 plates, some aquatint, 6 folding, slip with list of plates, preliminaries misbound, title spotted, 1818; Travels in various Countries of the East; being a continuation of Memoirs..., FIRST EDITION, 2 engraved maps, 10 plates and vignette in text, some foxing at beginning and end, 1820, some light foxing or offsetting, modern half calf, spines gilt with russet morocco labels, uncut, 4to (2)

£600 - 800



138

138

Wells (Prof. William) THE HEROINE OF THE WHITE NILE: or, What a Woman Did and Dared...Miss Alexandrine Tinné, ?FIRST EDITION, wood-engraved frontispiece and plate, ornaments, 4pp. advertisements at end, contemporary pencil signature of J.Ernest Tinné to head of title, occasional spotting, modern half red morocco, spine gilt, New York, Carlton & Lanahan, [1871] § Solymos (B., B.E.Falkenberg) Desert Life, FIRST EDITION, lithographed map, later half brown morocco, t.e.g., slightly rubbed, 1880 § Bowles (Charles & Susan) A Nile Voyage, Red Cross Library Series, printed on crepe paper, Japanese-style colour illustrations, rather browned, original pictorial wrappers stitched with cord, browned and worn, torn and frayed, [c.1900], 8vo & small 4to (3)

✱ The first item concerns Alexandrine Tinné, an intrepid Dutch explorer and early photographer. While exploring the White Nile region various members of her party died, including her mother. She was later murdered in Libya in 1869/70 during her attempt to become the first woman to cross the Sahara. John Ernest Tinné, whose copy this was, was her half-brother from Liverpool who had visited her in Cairo in 1865 to try and persuade her to return home with him. She refused and he left with the bodies of her mother and a maid, and her ethnographical collection (now in the Liverpool World Museum). Rare, only one copy listed by Library Hub (British Library).

£250 - 350

139

Werner (Carl Friedrich Heinrich, 1808-1894), Follower of. VIEW OF THE RUINS AT THEBES, KARNAK, watercolour over pencil heightened with white, on buff wove paper without watermark, 380 x 540 mm (15 x 21¼ in), inscribed in pencil verso 'Part of the ruins of Thebes', under glass, framed, [early 19th century].

£1,500 - 2,500



139



140
Williamson (Capt. Thomas) ORIENTAL FIELD SPORTS...WILD SPORTS OF THE EAST, 2 vol., FIRST 4TO EDITION, 40 hand-coloured etched plates by J.Clark after Williamson and Samuel Howitt, some with aquatint, without the 2 additional engraved pictorial titles, occasional light foxing but plates generally clean and bright, bookplate of Christopher Barber Collinson of Beltoft, handsome near contemporary green straight-grain morocco, with elaborate border in gilt & blind and central gilt arms of the Earl of Coventry, spines gilt in compartments, g.e., a little rubbed, vol.1 with a few scuffs or gouges to covers, [cf.Abbey Travel 427, note], 4to, Edward Orme, 1807.

✧ A reissue, reduced in size from the large folio edition published in parts from 1805-07.

£1,000 - 1,500



141
Winterbottom (Thomas) AN ACCOUNT OF THE NATIVE AFRICANS IN THE NEIGHBOURHOOD OF SIERRA LEONE, 2 vol., FIRST EDITION, folding engraved frontispiece, 5 plates (2 folding), and 2 folding engraved maps (one torn and repaired), frontispiece foxed, some light soiling or offsetting, staining to corners at beginnings and ends, old library stamp to title of vol.2 and verso of plates with shelf no. and contemporary circulating label to endpapers, contemporary marbled boards, uncut, rebacked in calf and corners repaired, cracks to upper joints, 8vo, 1803.

✧ Rare controversial account of the author's experiences as a surgeon to the Sierra Leone Company in West Africa. The first volume describes the geography and customs of the country, the second concerns the diseases which were rife, particularly dysentery and malaria. It also contains detailed information on venereal disease, childbirth, abortion, male and female circumcision etc. which led to the second volume being suppressed in some circles.

£1,500 - 2,000



142
Wood (J. T.) DISCOVERIES AT EPHESUS INCLUDING...the Great Temple of Diana, PRESENTATION COPY FROM THE AUTHOR WITH ACCOMPANYING A.L.S. tipped in at beginning, half-title, double-page map, 33 plates, most lithographed, 4 chromolithographed, 5 double-page, illustrations, occasional offsetting, 1877 & Falkener (Edward) Ephesus, and the Temple of Diana, half-title, 23 plates and plans on 22 sheets (of 24 on 23, lacking final plate), some tinted lithographs, large folding map in pocket at end, illustrations, 2 advertisement leaves at end, 1862, FIRST EDITIONS, original pictorial brown cloth, gilt, slight wear to spine ends and corners of the first; and another by Falkener, 4to & large 8vo (3)

£400 - 600

Other properties

AFRICA



143

143

Africa.- Ethiopia.- Haile Selassie I (Emperor of Ethiopia, 1892-1975).- CORONATION OF HAILE SILASSIE I, *photograph album, 33 photographs of the coronation festivities, some related ephemera and newspaper cuttings on c. 60pp., 1f. central tear, cuttings taped down, ink ownership inscription "E. O. Springfield, The Palace, Khartoum, Sudan" to front pastedown, original printed boards, slightly rubbed and soiled, folio, [1930].*

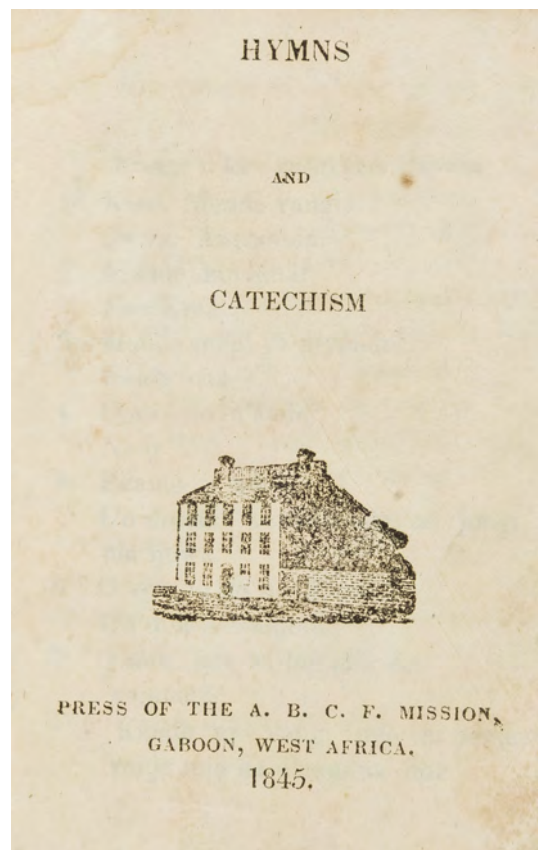
✿ AN EXCELLENT ALBUM OF PHOTOGRAPHS, STAMPS, LETTERS AND OTHER EPHEMERA COVERING THE CORONATION OF HAILE SELASSIE I.

The album was compiled by an E. O. Springfield and includes his 11-page typed account of the ceremony. Of particular note amongst the ephemera is Springfield's seat ticket for the coronation, and a manuscript letter in Amharic from the British Minister to the Empire of Ethiopia, Sir Sidney Barton, requesting safe passage for Springfield, translated as, 'Let the bearer (Mr. E.O. Springfield) pass, he is carrying food to the Emperor'.

Included is a group photograph of the British delegation featuring a twenty year old Wilfred Thesiger, attended the ceremony as honorary attaché to the duke of Gloucester. Whilst British Consul-General and Minister Plenipotentiary to Addis Ababa, his father, Wilfred Gilbert Thesiger, had sheltered the Emperor's young son in 1916; the elder Thesiger died in 1920, so it was a touching tribute to the Thesiger family for the late Consul-General's son was invited to the coronation ceremony.

A complete list of the ephemera is available upon request.

£1,000 - 1,500



144

Gabon printing.- HYMNS AND CATECHISM, 2 parts in 1, *titles in English, text in Mpongwe, small wood-engraved vignette of a house to titles, occasional spotting, lightly browned, later plain wrappers, split to upper joint, stained, 12mo, Gabon, Press of the A.B.C.F. Mission, 1845.*

✿ Rare early example of Gabon printing, with WorldCat recording five copies.

£600 - 800



145
Ghana.- THE GOLD COAST NATION, 75 issues, bound with 1 copy of "The Lagos Standard", 15 August 1917, ink stamps "Cape Coast" on front pages, some tears mostly starting along folds, central folds, slightly foxed and browned, new endpapers, modern cloth, gilt spine, folio, June 1917 - December 1919.

✧ Founded by the Gold Coast Aborigines Rights Protection Society, an African anti-colonialist organization formed in 1897 in the Gold Coast, now Ghana.

£300 - 400

146
Niger River.- Lander (Richard Lemon) & John Lander. JOURNAL OF AN EXPEDITION TO EXPLORE THE COURSE AND TERMINATION OF THE NIGER; WITH A NARRATIVE OF A VOYAGE DOWN THAT RIVER TO ITS TERMINATION, 3 vol., second edition, engraved frontispieces, 4 plates and 2 maps (1 folding, tear repaired), slightly browned, some slight foxing, contemporary calf prize binding, gilt, edges rubbed and faded, gilt spines, faded, 12mo, 1833.

✧ In 1830 Richard Lander led an expedition in the company of his younger brother, John, to explore the course and termination of the Niger river; despite being robbed and imprisoned, the Landers succeeded in penetrating further than Mungo Park, past Bussa to Yaoorie. Richard, for his role in the expedition, received the first ever gold medal from the Royal Geographical Society and John Murray offered the brothers one thousand guineas to publish their journals.

£300 - 400



147
Parvicini (Charles Prior Evelyn de, 1897-1976) PHOTOGRAPH ALBUM OF VIEWS IN SUDAN, UGANDA, TANZANIA AND KENYA, views, including: Khartoum, Kodok, "Dinka Villages near Bor"; The Albert Nile and Lake Albert, Jinja, Entebbe, Aden, Mombasa, Nairobi, c. 200 photographs (a few produced as postcards), associated ephemera, laid down on 38pp., original rexine album, oblong 4to, 1930.

£300 - 400



146



148
Salt (Henry) THE MOUNTAINS OF SAMAYUT; THE TOWN OF ABHA IN ABYSSINIA, plate XVI and XXI from 'Twenty-four views taken in St Helena, the Cape, India, Ceylon, the Red Sea, Abyssinia & Egypt', *etchings and aquatint with full hand-colouring, on thick wove paper, each platemark approx. 480 x 650 mm (18¾ x 25½ in), each sheet approx. 545 x 760 mm (19¾ x 26¼ in), some spotting and browning, unframed, William Miller, 1809 (2)*

£400 - 600



149
Algeria.- French conquest of Algeria.- Verdalle (Aristide, active c.1840-1860) and Jean Joseph François Belle (1816-1898) and others. COMPOSITE ALBUM COMPRISING OF 3 DETAILED MANUSCRIPT MAPS, AND 40 PRINTS AND DRAWINGS, including a pencil and gouache study of an Algerian hill top town by Verdalle, with several lithographs initialled A.V., many with pencil inscriptions identifying locations, and other pencil studies also possibly in his hand, with a signed pencil study of a town by Belle, a fine manuscript plan of Mascara with detailed topographical features by an unknown hand identifying locations of important residents, another two further unidentified manuscript plans in the same hand, a separate plan with vignette inscribed 'Vue de la Mosquee et da la Goubba', and with numerous Algerian scenes with local people, camels, and men in traditional Algerian clothing on horseback, *pencil, watercolour, a few heightened with white, lithographs, various sizes, many tipped in, some executed directly on album leaves, some missing with blank leaves, a few loose, scattered spotting and browning, original gilt morocco, slightly rubbed and scuffs, oblong 4to, [circa 1850-1860s].*

£1,500 - 2,000



149

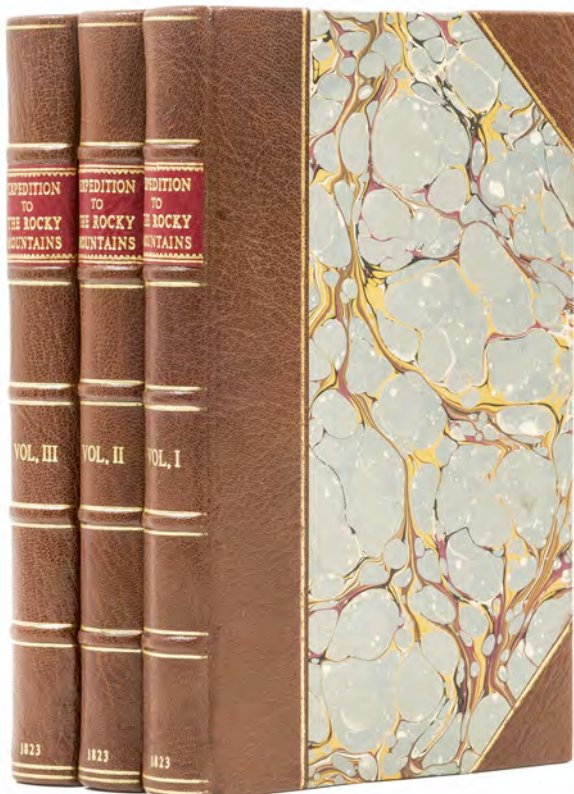
AMERICAS



150
HISTORY OF NORTH AMERICA (THE). CONTAINING AN EXACT ACCOUNT OF THEIR FIRST SETTLEMENTS, *folding engraved map frontispiece (torn at fold and laid down), title also laid down, modern half morocco over marbled boards*, [Sabin 32145], 12mo, by Millar, Thomson, Jones, Davidson, Wilson, and Gardiner, 1776.

✳ Rare at auction. With particular accounts of New England, New York, Philadelphia, Virginia, Maryland, Carolina, Georgia, Canada, Florida and Nova Scotia.

£400 - 600



151

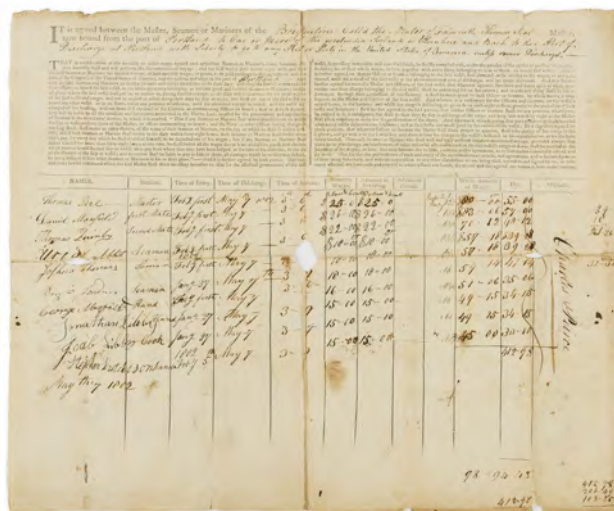
151

James (Edwin) ACCOUNT OF AN EXPEDITION FROM PITTSBURGH TO THE ROCKY MOUNTAINS, 3 vol., FIRST ENGLISH EDITION, *half-titles to vol.2 and 3, large folding engraved map with tape repairs to verso, folding engraved plate with geological profiles, 8 aquatint plates, 2 hand-coloured and another partially so, all with slight stain to lower corner, extra-illustrated by the insertion of 3 hand-coloured lithograph plates of Native Americans after Catlin from Prichard's Natural History of Man (1842) mounted on verso of each title, a few leaves carelessly opened, vol.1 U8 and X1 torn from partially adhering, with slight loss of text, uncut in modern half morocco over marbled boards*, [Abbey, Travel 650; Howes J41; Sabin 35683], 8vo, 1823.

✳ MAJOR WORK OF WESTERN AMERICANA, ORIGINALLY NAMED THE YELLOWSTONE EXPEDITION, detailing the exploration of the trans-Mississippi West under Major Stephen Long, following the expeditions of Lewis & Clarke and Zebulon Pike. Edwin James was the botanist, geologist, and surgeon for the expedition and this work is based on his own records, the brief geological notes of Major Long, and the early journals of Thomas Say, the expedition's zoologist. This London edition follows the Philadelphia publication in 3 volumes of 1822-23, has some additional text, the plates re-engraved and two maps combined into one.

Provenance: Bibliotheca Trincivelli (embossed stamp in various places).

£1,200 - 1,800

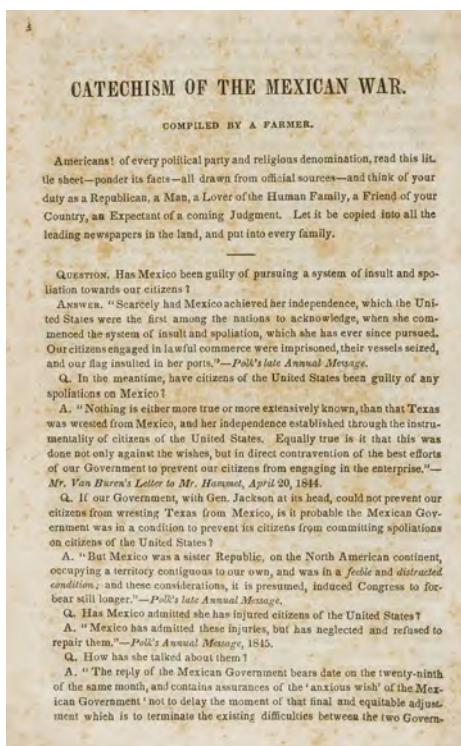


152

Maritime.- IT IS AGREED BETWEEN THE MASTER, SEAMEN OR MARINERS OF THE BRIGANTINE CALL'D THE MENTOR OF FALMOUTH THOMAS SEAL MASTER, NOW BOUND FROM THE PORT OF PORTLAND TO ONE OR MORE OF THE WEST INDIA ISLANDS...AND BACK TO HER PORT OF DISCHARGE...WITH LIBERTY TO GO TO ANY PORT OR PORTS IN THE UNITED STATES OF AMERICA, *printed document with manuscript insertions for May, 1802, and notes verso, 338 x 410mm., folds, a few holes, with loss of ms. text, short tears at folds, some staining, lightly browned, no place, no printer, [c.1800].*

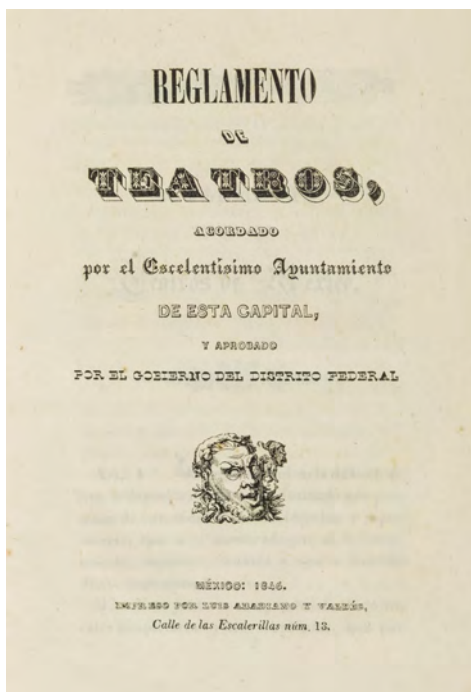
✳ We find similar documents in ESTC, all of which are rare.

£400 - 600



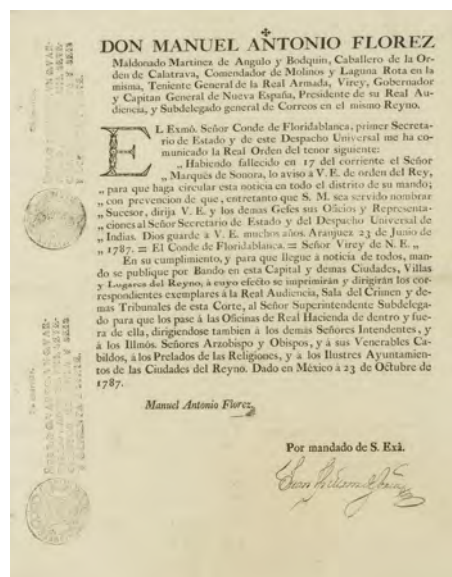
153
Mexican-American War.- CATECHISM OF THE MEXICAN WAR. COMPILED BY A FARMER, *drop-head title, foxed, unbound, 8vo, New York, William Harned, [c.1847].*

✱ Rare, with WorldCat recording only two copies (NYPL and Cornell).
£300 - 400



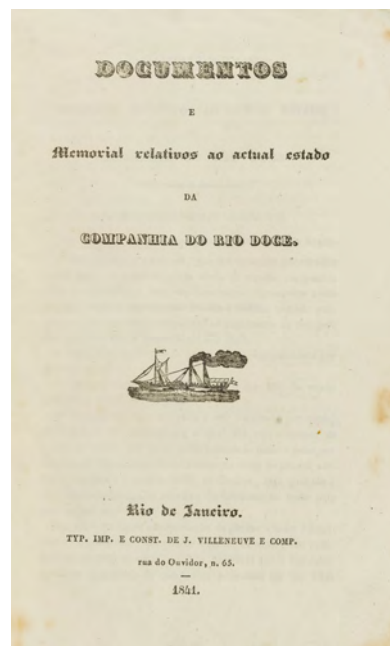
154
Theatre.- REGLAMENTO DE TEATROS, *title with engraved device, occasional spotting, lightly browned, modern plain wrappers, 8vo, Mexico City, Luis Abadiano y Valdés, 1846.*

✱ Rare pamphlet outlining rules and regulations for the theatres.
£400 - 600



155
New Spain.- Flórez Maldonado (Manuel Antonio, *Viceroy of New Spain*) [NOTICE OF THE DEATH OF JOSÉ DE GÁLVEZ, 1ST MARQUESS OF SONORA ON JUNE 17TH, 1787], *broadside, 425 x 305mm., large woodcut initial, official ink stamps to margin, signed at foot in ink by an official, [?Mexico City], no printer, 23rd October, 1787.*

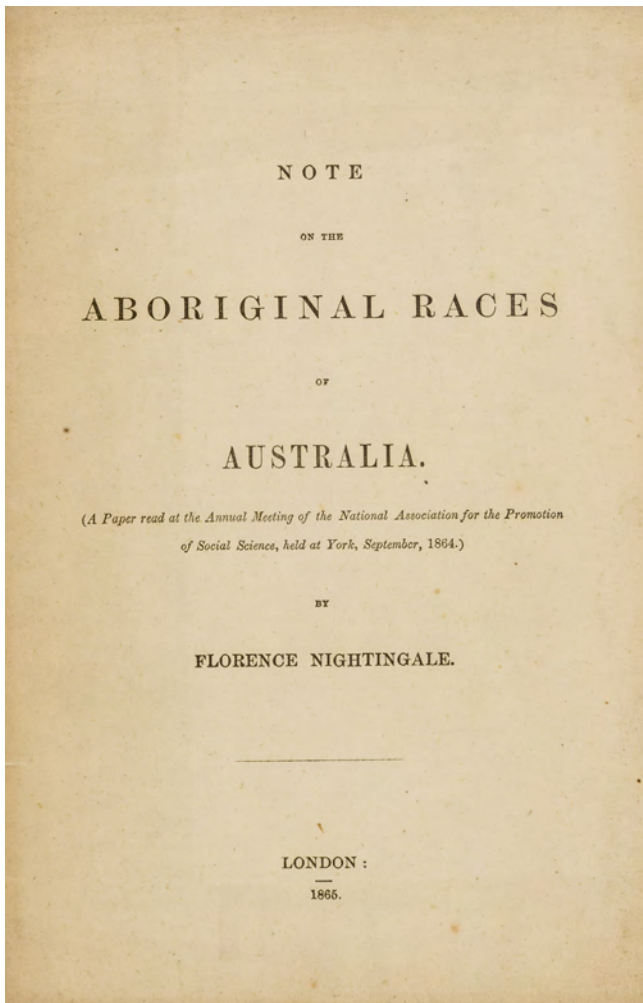
✱ Unrecorded. Gálvez was *Visitador general* of New Spain 1764-1772.
£400 - 600



156
Mining.- DOCUMENTOS E MEMORIAL RELATIVOS AO ACTUAL ESTADO DA COMPANHIA DO RIO DOCE, *small wood-engraved vignette of a steam ship to title, ?lacking a half-title or initial advertisement f., some foxing and staining, modern wrappers, 8vo, Rio de Janeiro, Villeneuve & Co., 1841.*

✱ Rare work collecting together documents relating to the Rio Doce Company, which was founded in 1832 to exploit the natural resources of south-eastern Brazil. We find no copies on Library Hub or WorldCat. Includes documents by John Barnett Humphreys, the son of a Scottish merchant in Hamburg, who was the company's chief engineer and a pioneer of steam shipping in Brazil.

£400 - 600



157

Australia.- Nightingale (Florence) NOTE ON THE ABORIGINAL RACES OF AUSTRALIA, 8pp., FIRST SEPARATE EDITION, *sewn as issued, lightly soiled, a couple of small tears to edges, title detached, [Ferguson 13393], 8vo, Emily Faithfull, 1865.*

✻ "A Paper read at the Annual Meeting of the National Association for the Promotion of Social Science, held at York, September, 1864", and previously printed in the 'Transactions of the National Association for the Promotion of Social Science' 1864, pp. 552-558.

Rare paper on the result of a study conducted by Nightingale into the mortality rates in "native schools" in Britain's colonies. She concludes that European customs have been detrimental to the health of aboriginal races and that they will die out unless action is taken.

Library Hub records only one printed copy (BL) and we can trace only one copy at auction, in 2001.

£1,500 - 2,000

CHINA



158

ALBUM OF VIEWS IN CHINA AND HONG KONG, 23 photographs and 23 postcards on 21pp., original cloth, gilt, oblong 4to, [c. 1920s - 30s].

✻ With the business card of Rev. A.G. Greening, a missionary teacher of Shantung (his name printed in Chinese and manuscript in English).

£300 - 400



159

Shanghai Riots of 1905.- Greenwood (Charles F., owner of the International Bicycle Co., 194 Nanking Road, Shanghai, 1864-1910) ALBUM OF PHOTOGRAPHS RELATING TO THE GREENWOOD FAMILY OF SHANGHAI AND THE SHANGHAI RIOTS OF 1905, 121 photographs (114 silver print in album and 7 other photographs loose) on 16pp. (2pp. of photographs consists of upper covers), copy of pamphlet "The Shanghai Riot... 1905" loosely inserted, original boards, 4to, [c. 1900-05].

✻ Photographs includes two images of the aftermath of the Shanghai riots (a dead Chinese man lying in a doorway and the wrecked Bicycle shop).

£600 - 800

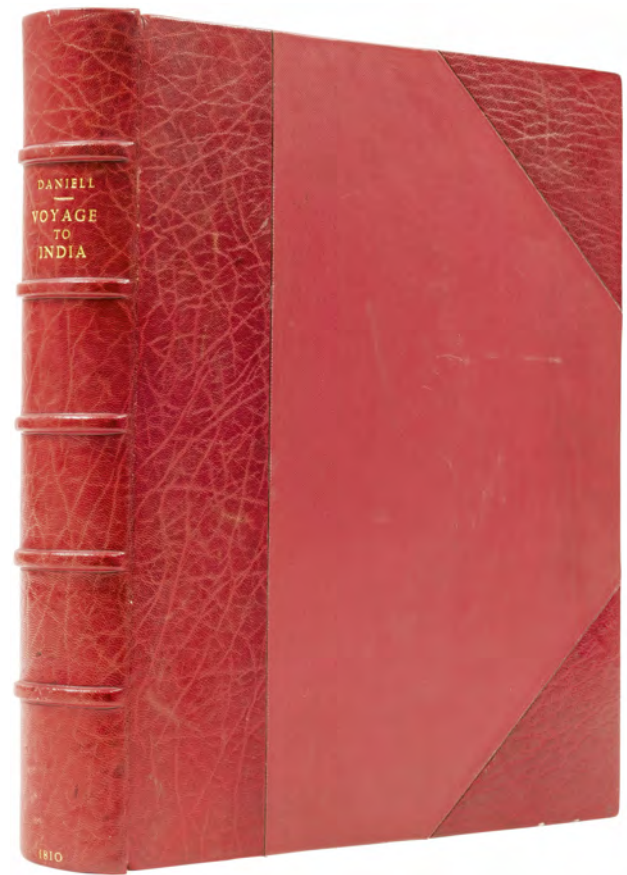


160

Wright (Rev. George Newenham) and Thomas Allom. CHINA, IN A SERIES OF VIEWS, 4 vol. in 2, 4 engraved vignette titles and 124 plates, some foxing and occasional browning, ink stamp of Dominican Library Woodchester to endpapers, hinges weak, contemporary full green morocco, gilt, g.e., spines a little faded, a few scuffs but a handsome set, 4to, [c.1840].

£600 - 800

INDIA



161

Holy Land.- Conder (Lt. C.R.) & H.H. Kitchener. MAP OF WESTERN PALESTINE FROM SURVEYS CONDUCTED FOR THE COMMITTEE OF THE PALESTINE EXPLORATION FUND, large wall map drawn on a scale of $\frac{3}{8}$ inch to 1 mile (1:168,960), chromolithograph printed in colours, 1570 x 940 mm (61 $\frac{3}{4}$ x 37 in), dissected and mounted on linen, minor surface dirt and browning, folding with marbled endpapers, bookplate of William C. Pickersgill to endpaper, original slip-case with publisher's printed label to upper cover, rubbed, corners splitting, 4to, Edward Stanford, 1881.

£400 - 600



162

Daniell (Thomas and William) A PICTURESQUE VOYAGE TO INDIA BY THE WAY OF CHINA, FIRST EDITION, 50 hand-coloured aquatint plates with wash on stiff card, all plates and text leaves mounted on stubs, occasional chipping to corners or edges, some light foxing and toning, loswer corner to plates and some text leaves with oval embossed stamp of the Library of the Peabody Institute, text leaves watermarked 1808, modern red half morocco by Sangorski & Sutcliffe for Bernard Quaritch, t.e.g., [Abbey, Travel 516; Tooley 173; Colas 797], 4to 1810.

✿ Handsome copy of this important pictorial account of Thomas and his nephew William's voyage via Madeira, the Cape of Good Hope, Java and then along the coast of China to India.

£4,000 - 6,000



163



164



163

Blunt (Lt.-Col. Arthur, Royal (late Bombay) Artillery, 1829-1904) PANORAMA OF SRINAGAR, KASHMIR, INDIA, *pen and ink, traces of black chalk, watercolour, 285 x 1590 mm (11¼ x 62½ in), under glass, some spotting and browning, minor surface dirt, framed, 1874*

Provenance:

By descent; Anonymous sale

Exhibited:

A.I.E., 1874 (Annual International Exhibition label on reverse with exhibitor's name 'Blunt' in ink)

✿ Highly detailed study showing the city of Srinagar looking towards the north eastern mountain range of the Kashmir Valley. Col. Blunt was born on the 1st of January, 1829 and entered the Royal Military College at Sandhurst in 1843, where he spent two years. He joined the British Army in 1845 and served in the Punjab Campaign of 1848-49, and was present at the siege and capture of Mooltan and the battle of Goojerat (medal with two clasps). On March 22nd 1871, he became Lieutenant-Colonel, retiring August 1st, 1872, as Hon. Colonel. In the following year, January 15th, 1873, he was appointed Major of the 1st Bristol Corps, Gloucestershire Artillery Volunteers, and in the following month Major commanding the Administrative Brigade, Bristol, and from August, 1873, to August, 1879, he held the post of Lieutenant-Colonel of the same brigade.

A facsimile marriage note regarding Col. Blunt's son's wedding is attached the reverse of the frame, which describes Col. Blunt as 'of Srinagar, Kashmir'. We have been unable to trace any other examples of Col. Blunt's artistic activity.

£3,000 - 5,000

164

Griffin (Sir Lepel) FAMOUS MONUMENTS OF CENTRAL INDIA, FIRST EDITION, *89 autotype plates, some captioned plate guards with small tear, hole or some marginal repairs, ex-library copy with various ink stamps to title verso, library morocco-backed cloth, rubbed, corners a little worn, oblong folio, [1886].*

✿ "The present volume has been issued with the sole desire of placing, by the autotype process, on permanent record in public and private libraries, accurate representations of the more important architectural monuments of Central India, before time, neglect, or barbarous and greedy hands shall have destroyed the buildings which have so special an artistic value in relation to the ancient arts of building and sculpture in the east, and which possess a further interest as illustrating the history of the most highly cultured among the elder members of the Aryan family" (Preface). All the plates are after photographs by Lala Deen Dayal, including views of Sanchi Tope (27), Gwalior (20), Khajuraho (21).

£2,000 - 3,000

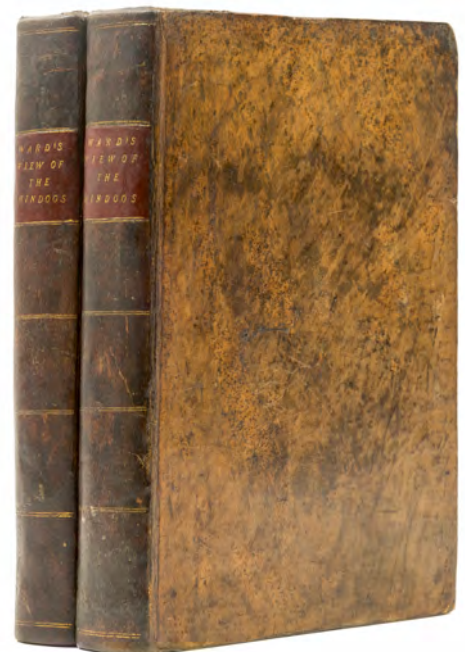
165

Ward (William) A VIEW OF THE HISTORY, LITERATURE, AND RELIGION, OF THE HINDOOS, 2 vol., *second edition, half-title to vol.1 only, minor marginal worming at beginning of vol.1, some foxing, contemporary mottled calf, rebacked, a little rubbed, 4to, Serampore, Printed at the Mission Press, 1815.*

✿ Important work from one of the founders of the Serampore Mission, first published in 1811.

Provenance: Free Church of Scotland, Foreign Missions Office (bookplate); Frank and Jeannette Van Aalst (bookplate)

£400 - 600



165

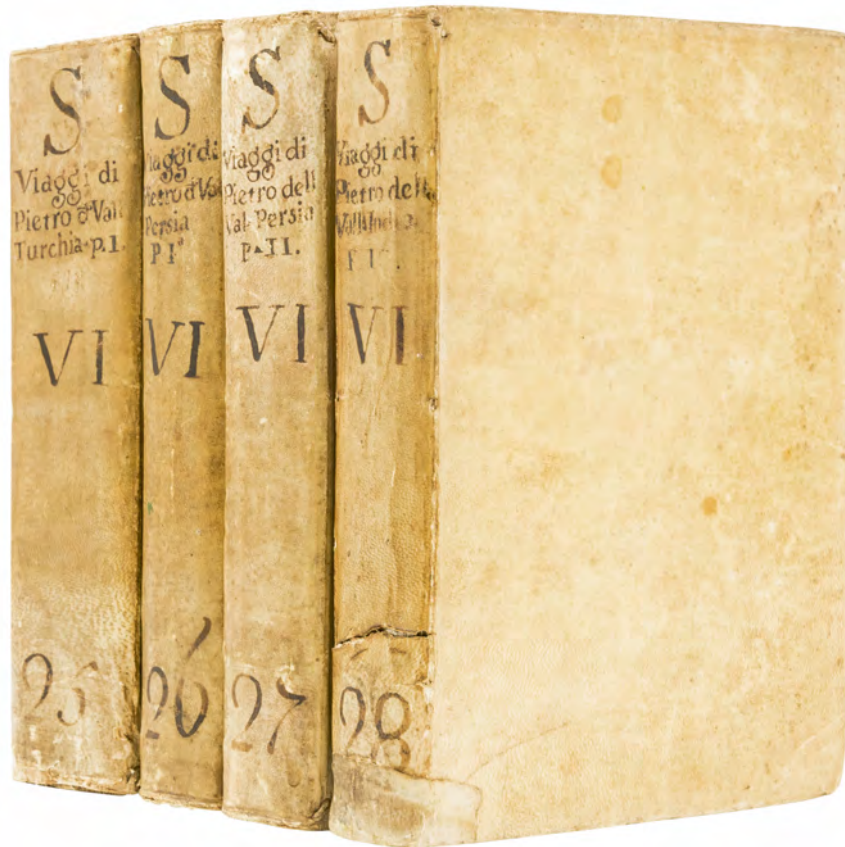


166

Woman artist.- Goodfellow (H.B.) ALBUM COMPRISING 55 DRAWINGS AND WATERCOLOURS COMPILED FROM A TOUR OF INDIA, manuscript note to title page that reads 'Paintings done in India/ by Terry's Great Grand-/Mother - about 1855-1865/ Mrs. H.B. Goodfellows', with 54 drawings and watercolours, all but two neatly tipped onto album leaves, a few decorated with dried floral moss border, many with details, dates and locations inscribed in pencil and pen and ink on leaves or versos, some initialled 'H.J.G.', each album leaf approx. 550 x 370 mm (21¾ x 14½ in), the drawings and watercolours vary in size between 165 x 250 mm (6½ x 9¾ in) and 370 x 535 mm (14½ x 21 in), scattered surface dirt, spotting and browning, a few nicks and handling creases, contemporary blue half calf, blue cloth boards, some loss to the head of spine, extremities rubbed, large folio, [circa 1853-1865]

✱ Impressive collection of numerous large landscapes and studies by an amateur artist who spent over a decade residing in India during the middle of the 19th century. Locations include Bijapur [or Vijayapura], Jypore, Elephanta, Poorundhur, Surat, Sydney Point and the mountains nearby at Panchgani, Maharashtra. One of the images is inscribed 'Our house'.

£4,000 - 6,000



167

Della Valle (Guglielmo) VIAGGI..., 4 vol., FIRST EDITIONS, engraved title-vignette to vol.1, engraved portrait in vol.4 (laid down and with small hole to lower margin just touching catchword), a few woodcut illustrations and plans, woodcut initials, some minor tears and repairs, some foxing and browning, probably lacking some blank leaves at end of each vol. but textually complete, contemporary vellum, one spine foot chipped, another repaired, 4to, Rome, 1650-58-63.

✿ Pietro Della Valle was born in Rome in April 1586 to a wealthy and noble family. A cultivated man, his early life was spent in the pursuit of literature and exploration. Disappointed in love and contemplating suicide his doctor Mario Schipano, a professor of medicine in Naples, recommended the idea of travel to the East. He subsequently left Venice in June 1614 for Constantinople and spent the next 12 years travelling in the East and acquiring a good knowledge of Turkish and Arabic. In the following years he travelled through Egypt, Turkey, Persia and India returning to Rome in March 1626. The above 4 first editions were written in the form of a diary in 54 letters addressed to Mario Schipano, the catalyst of his travels. Volume one, relating to Turkey was the only work published during his life time. Following his death in 1652 volumes 2 & 3 relating to Persia were published by his sons in 1658 and the final volume, relating to India, in 1663.

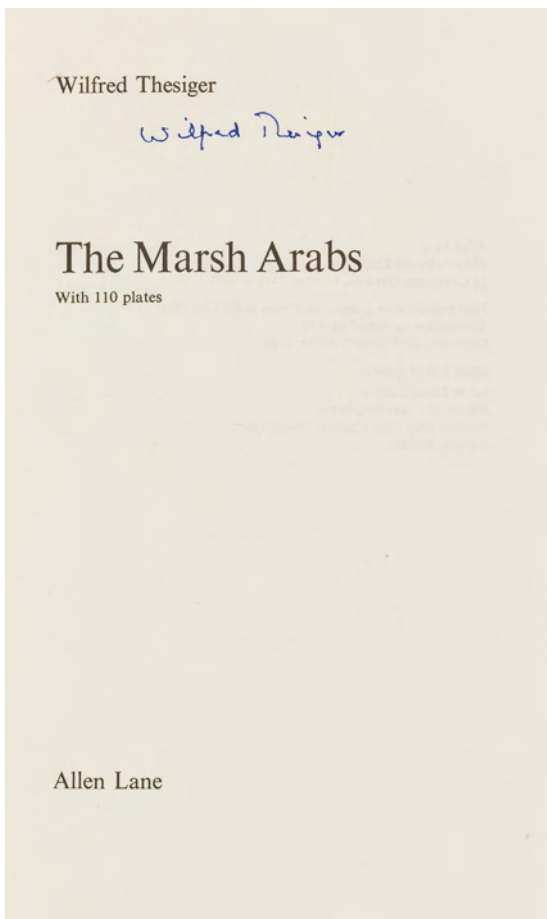
£4,000 - 6,000

168

Middle East.- Saudi Arabia.- Neues & Co. (Kampen, publishers) ERDÖLGEBIET IN DER WÜSTE SAUDI-ARABIENS [OIL FIELDS IN THE DESERT OF SAUDI ARABIA], offset-lithograph printed in colours, 680 x 980 mm (26¾ x 38½ in), mounted on linen, fixed to original wooden roller, minor surface dirt, roller with label of Richard Herold, [1954].

£600 - 800





169

169

- Thesiger (Wilfred) THE MARSH ARABS, AUTHOR'S OWN COPY signed by him on title and with his bookplate on front free endpaper, plates, typed note laid down on front free endpaper, original boards, dust-jacket, very small chip to tail of spine, 8vo, 1977.

✿ Typed note: "This book was given to me by Sir Wilfred Thesiger when I visited him at his residential care home, Orford House, Woodcote Park, Surrey. In return I gave him a first edition of Marsh Arabs, as at that point he no longer had first editions of his own books."

£300 - 400

170

Mountaineering.- Minney (R.J.) MIDST HIMALAYAN MISTS, FIRST EDITION, map frontispiece and 23 photographic plates, light foxing, ink ownership stamp and inscription to title, original cloth, gilt, pictorial onlay to upper cover, spine ends and corners a little bumped rubbed, [Yakushi M409], 8vo, Calcutta, 1920.

✿ RARE, WE CAN TRACE ONLY 2 COPIES AT AUCTION IN THE LAST 50 YEARS. Minney (1895-1979) had a varied career as journalist, film producer and playwright and was a passionate traveller. The present volume recount a trek through the Himalayas on horseback.

£750 - 1,000

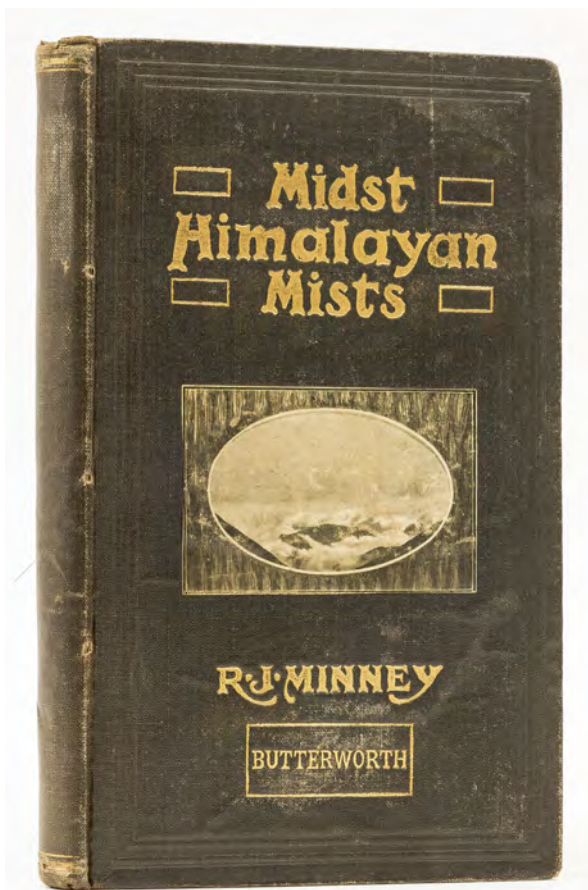


171

Polar Exploration.- Shackleton (Ernest H.) A DESCRIPTION OF THE DASH FOR THE SOUTH POLE, 78 shellac record, black paper label with HMV logo in colours, gilt, small scratch to logo, HMV 01028, 12", [c.1910].

✿ In this rare recording, Shackleton recounts details of his Nimrod expedition to the Antarctic: 'On January 9th of this year 1909, the British flag was hoisted in latitude 88° 23' South'.

£300 - 400



170



172

Rome.- Piroli (Tommaso) LE ANTICHITA DI EROLANO, 7 vol. only (of 9, lacking vol. 5 and the second vol. of Bronzes), 6 engraved frontispiece portraits and 420 plates, engraved initials and vignette head- and tail-pieces, occasional light spotting, occasional damp-staining, mostly restricted to margins, contemporary speckled calf, rubbed and worn, [Brunet I, 314], folio, Naples, 1757-92; sold not subject to return.

£1,800 - 2,200

173

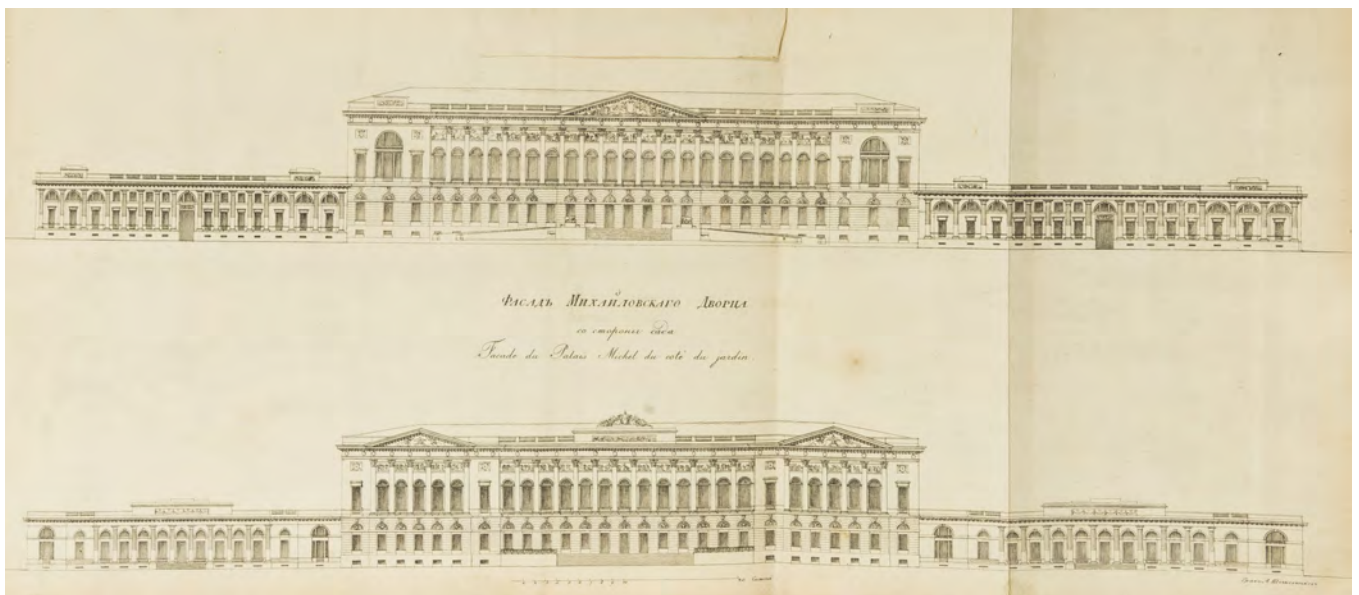
Russia.- Shelkovnikov (Andrei Mikhailovich) [SOBRANIE PLANOV, FASADOV I RAZREZOV PRIMECHATEL'NYKH ZDANII S.-PETERBURGA], [A COLLECTION OF THE NOTEWORTHY BUILDINGS OF ST. PETERSBURG], FIRST EDITION, lacking title, 53 engraved plates only (of 77), 33 folding, 7 hand-coloured, many composite, 2 with large tears, printed captions in Russian and occasional French, one or two pencil annotations, scattered faint spotting and staining, previous owner's ink-stamp to front free endpaper, contemporary half-calf, rubbed and worn, upper cover detached, loss to spine extremities, oblong 4to, [St. Petersburg, Izdatel'stvo "Obshchestvo Pooshchreniia Khudozhnikov", 1826].

✱ Rare.

An extensive series of engravings by Andrei Shelkovnikov (1798-c.1840) depicting facades, plans and cross-sections of the most prominent buildings in St. Petersburg. These include the Bourse and the Rostral Columns, the Imperial Academies and the Bolshoi Theatre. The collection covers various architectural styles, from the the Petrine baroque of the Winter Palace and Kunstkamera, to the more contemporary Empire style of the Admiralty building and Kazan Cathedral.

Shelkovnikov was educated as an architect at the Imperial Academy of Arts between 1798 and 1806, though where he learnt the art of engraving is unknown. The first appearance of his work as an engraver was in 1805, in 'Proizvedeniia vospitnikov Imp. Ak. Khud., udostennyya nagard' [Works of the pupils of the Imperial Academy of Arts who have been awarded prizes].

£2,000 - 3,000



173

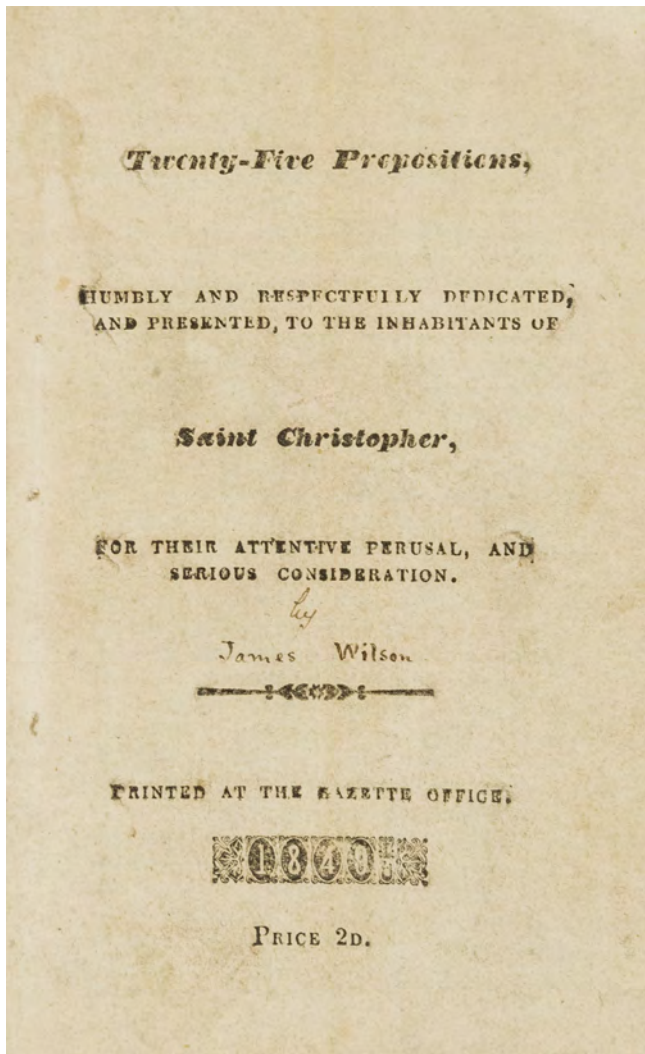


174

Sri Lanka (Ceylon) & Indonesia.- PHOTOGRAPH ALBUM OF VIEWS OF CEYLON AND INDONESIA, c. 125 photographs on 53pp., most with manuscript captions, some ff. working loose, slight browning and offsetting, original half morocco, gilt, corners and edges rubbed, oblong 4to, 1903.

✿ Last four photographs are of New Guinea. Paper label on spine, "Voyage to Australia via Ceylon & Java 1903."

£300 - 400



175

175

West Indies.- Saint Kitts printing.- TWENTY-FIVE PROPOSITIONS, HUMBLY AND RESPECTFULLY DEDICATED AND PRESENTED TO THE INHABITANTS OF SAINT CHRISTOPHER, FOR THEIR ATTENTIVE PERUSAL, AND SERIOUS CONSIDERATION, ink author attribution of James Wilson to title, a few ink corrections to text, a few ff. loose, disbound, 8vo, [Saint Kitts], Printed at the Gazette Office, 1840.

✿ Unrecorded.

£400 - 600

176

World.- Blaeu (Willem Janszoon) NOVA TOTIUS TERRARUM ORBIS GEOGRAPHICA AC HYDROGRAPHICA TABULA, world map on Mercator's projection, with largely identical geographical information as found on Blaeu's wall map of 1605, elaborately decorated with ships, sea monsters, compass roses, and ornate border panels, the upper panel features allegorical representations of the sun, moon and the five known planets, the lower panel showing the seven wonders of the ancient world, with the elements and seasons featured in the left and right panels accordingly, engraving with early hand-colouring, heightened with white, an excellent impression of Shirley's fourth state (of five), on laid paper without watermark, platemark 410 x 545 mm (16½ x 21½ in), sheet 510 x 610 mm (20½ x 24 in), Latin text verso, expert almost invisible marginal repair to lower right corner, some surface dirt and minor spotting, unframed, Amsterdam, [circa 1630]

Literature:

Shirley 255 iv/v

✿ A masterpiece in world mapping from the Golden Age of Dutch Cartography.

£5,000 - 7,000

177

- . Ortelius (Abraham) TYPUS ORBIS TERRARUM, iconic world map derived from Gerard Mercator and Gastaldi's maps of 1569 and 1561 respectively, engraving with hand-colouring, bearing engraver's name 'Franciscus Hogenbergus' lower centre, an excellent impression of Shirley's first edition (of 3), the second state of two with the crack to the plate in the lower left corner visible, on laid paper with watermark of crossed arrows, platemark 340 x 500 mm (13½ x 19¾ in), sheet 380 x 535 mm (15 x 21 in), Latin text verso, central vertical fold with small marginal split to lower section, two small printers' creases in the centre right and upper right margins, unframed, [Antwerp, circa 1574-84]

Literature:

Shirley 122 [Plate 1 (of 3); state 2 (of 2)]

✿ A particularly fine impression of one of the most important and widely disseminated maps of the second half of the 16th Century. "Who can consider human affairs to be great, when he comprehends the eternity and vastness of the entire world" [Cicero]

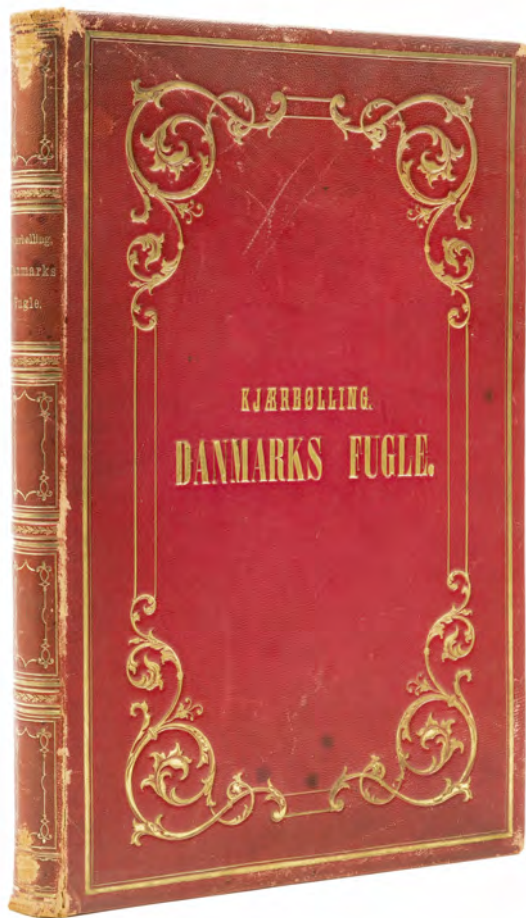
£3,000 - 4,000



176



177



178
Birds.- Kjærbølling (N.) ORNITHOLOGIA DANICA, 2 vol. bound in 1, 96 hand-coloured plates, silk endpapers, contemporary red morocco, gilt, g.e., Royal Crown and initials of Alexandra Queen of England to lower boards, a little rubbed, bumping to corners and spine extremities, Kjøbenhavn, 1851-54.

✿ Provenance: From the library of Alexandra, Queen of Great Britain and Princess of Denmark (1844-1925), with her Arms to the lower cover.

£400 - 600

BOTANY

179
Curtis (William) FLORA LONDINENSIS; OR, PLATES AND DESCRIPTIONS OF SUCH PLANTS AS GROW WILD IN THE ENVIRONS OF LONDON, 2 vol., FIRST EDITION, vol. 1 title with engraved vignette, 432 hand-coloured plates, dedication with small hole expertly repaired, list of subscribers, indexes with neat pencil insertions, scattered faint spotting, vol. 1 with occasional faint marginal water-staining, faint off-setting, new endpapers, strengthened hinges, contemporary speckled calf, recased with expert repairs to joints, a little restoration to corners, rubbed, bumping to corners and extremities, [Henrey 595], folio, printed for and sold by the author, 1777.

£6,000 - 8,000



179



180

Johnstone (William Grosart) & Alexander Croall. THE NATURE-PRINTED BRITISH SEA-WEEDS, 4 vol., FIRST EDITION, *half-titles, additional vignette titles, 221 colour plates, 1 engraved plate, one with short tear neatly repaired, tissue-guards, vol. 2 with advertisement at beginning, scattered spotting, original decorative cloth, gilt, slight bumping to spine extremities, [Nissen BBI 1002], 8vo, 1859-60.*

£400 - 600

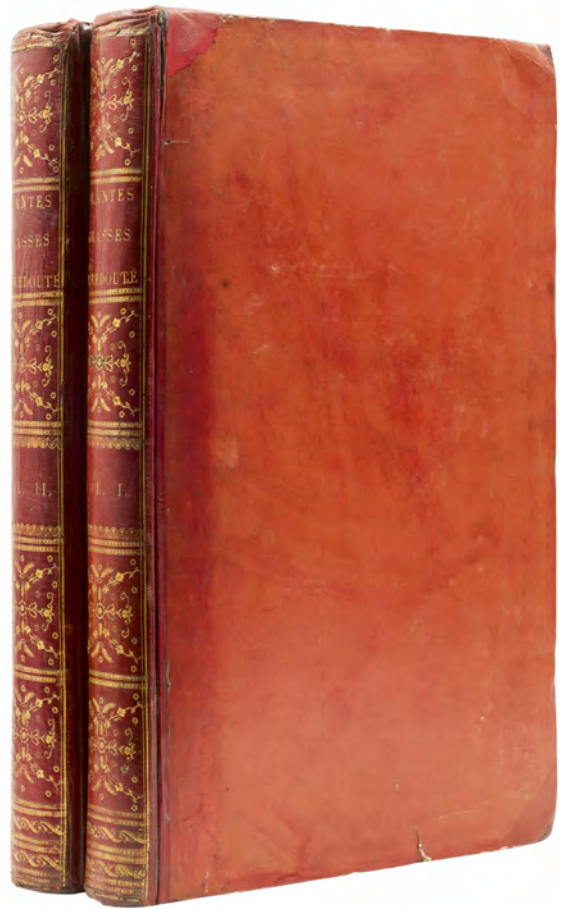
181

Redouté (Pierre-Joseph).- [Candolle (Augustin Pyramus de)] [PLANTARUM SUCCULENTARUM HISTORIA, OU HISTOIRE NATURELLE DES PLANTES GRASSES], 2 vol., LARGE PAPER COPY, *without titles, 169 stipple-engraved plates, printed in colours and finished by hand, tissue-guards, corresponding text, scattered spotting, faint marginal water-staining to vol. 2, index in manuscript pasted to final pastedown in both vol., contemporary half-morocco, rebacked retaining original backstrip, gilt, rubbed, bumping to corners and extremities, [Nissen BB 321], folio, [Paris], [1799-1805].*

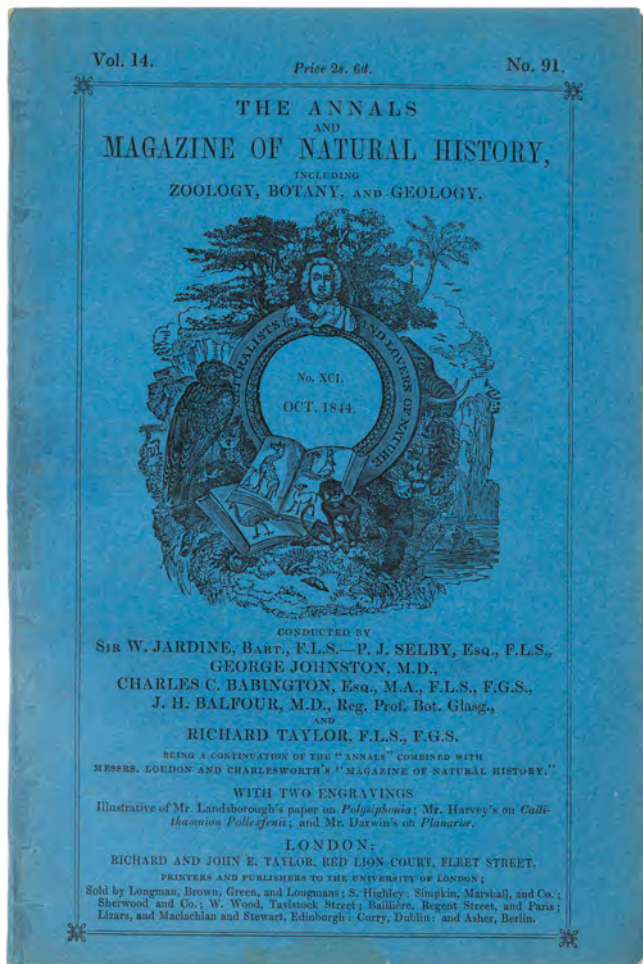
✿ This is the first work where Redouté was named on the title page, and also the first work utilising his then new technique of printing in colour from stipple engraved copper plates. This technique had been taught to him by Francesco Bartolozzi, whilst Redouté was in England.

Staffleu described this work as "one of the nightmares of botanical bibliography." It was begun in 1799 and issued in fascicules, and also being abandoned and restarted twice, with several parts never published in folio format. As a result of this complicated history, complete copies are incredibly scarce, as well as most copies having varying plate counts.

£3,000 - 5,000



181

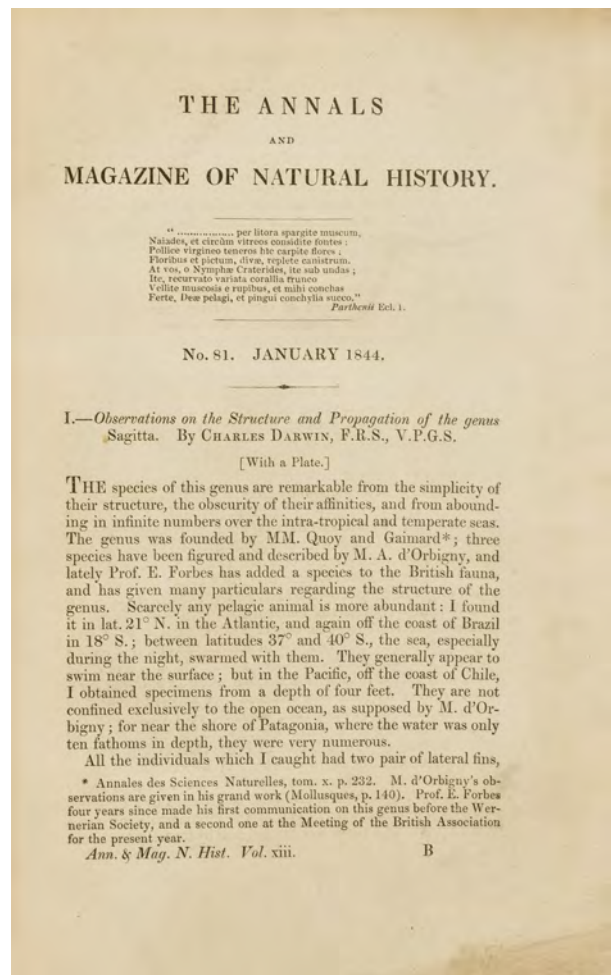


182

Darwin (Charles) BRIEF DESCRIPTIONS OF SEVERAL TERRESTRIAL PLANARIAE, AND OF SOME REMARKABLE MARINE SPECIES, WITH AN ACCOUNT OF THEIR HABITS, first appearance in *The Annals and Magazine of Natural History*, vol. 14, no.XCI, pp.241-251 plus lithograph plate, slight stain to this and the other plate in this number, original printed wrappers, skilfully rebacked, 8vo, 1844.

✿ A NEAR FINE COPY OF DARWIN'S FIRST PUBLICATION ON TAXONOMY. This paper on flatworms, in which he describes this new genus and 15 new species, very rarely appears on the market and, as with the previous lot, is enhanced by a plate based on a drawing made by Darwin himself while on his voyage on the *Beagle*.

£1,500 - 2,000



183

Darwin (Charles) OBSERVATIONS ON THE STRUCTURE AND PROPAGATION OF THE GENUS SAGITTA, first appearance in *The Annals and Magazine of Natural History*, vol. XIII, pp.1-6 plus lithograph plate bound with other plates at end, some hand-coloured, original printed wrappers bound in, modern cloth with gilt-lettered morocco label to upper cover, 8vo, 1844.

✿ Rare at auction. First edition of Darwin's paper on marine arrow worms which he collected during his voyage on the *Beagle* and which he calls "one of the most anomalous animals in the world". The plate is based on Darwin's own drawings made during the voyage. He arrived back in England from his voyage in October 1836 and immediately began writing up the results of the expedition. Most of the scientific results were published in the *Zoology of the Voyage of H.M.S. Beagle* - including parts on birds, mammals, fish and reptiles - but Darwin ran out of funds before he could bring out the volume on invertebrates.

£1,500 - 2,000



184

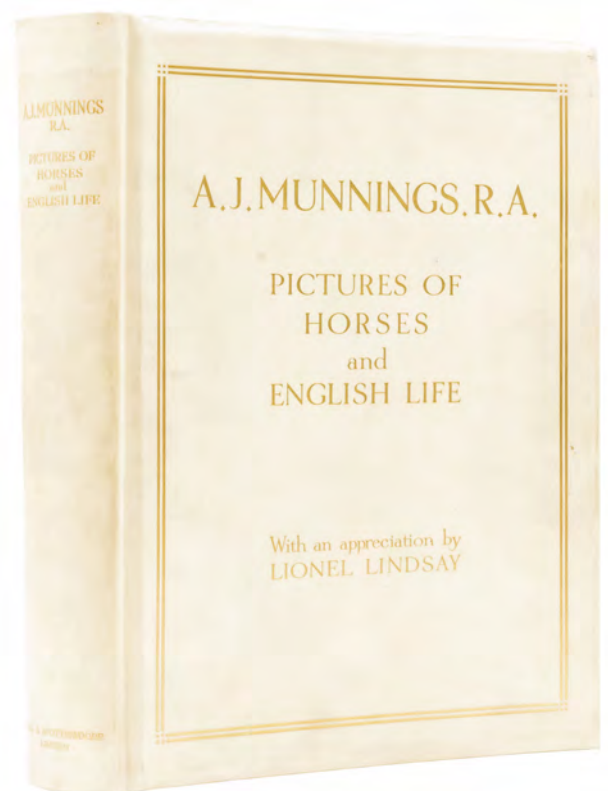
Howitt, Atkinson, Clark & Manskirch. FOREIGN FIELD SPORTS, FISHERIES, SPORTING ANECDOTES ... WITH A SUPPLEMENT OF NEW SOUTH WALES, 110 hand-coloured aquatint plates, faint off-setting, B1 with 2 large tears and loss to bottom edge, not affecting text, scattered faint marginal staining, bookplate, strengthened hinges, contemporary straight-grain morocco, gilt, g.e., a little rubbed, 4to, 1819.

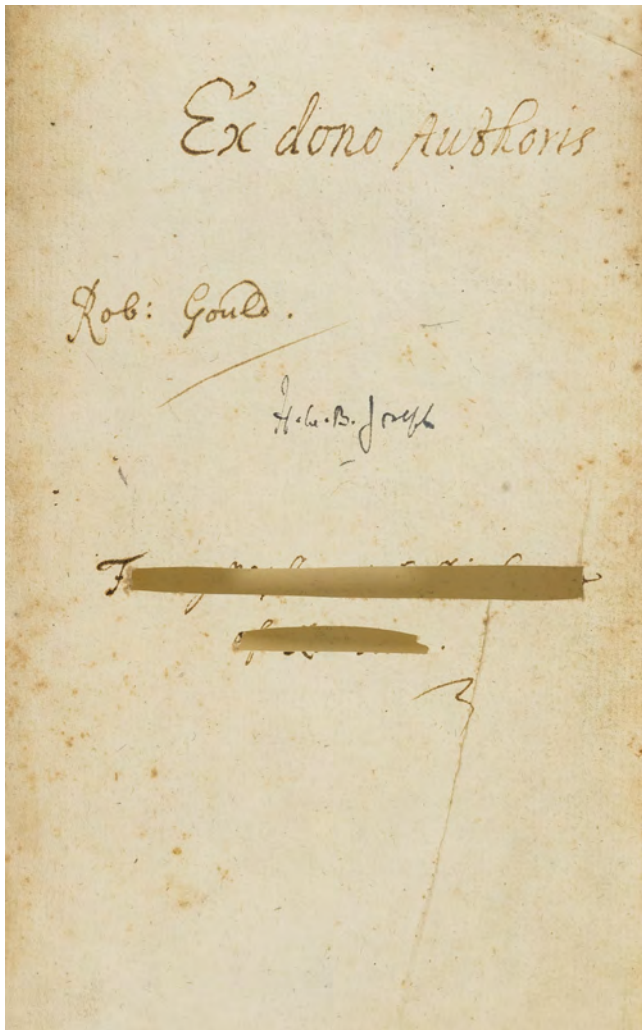
£1,000 - 1,500

185

Munnings (Sir Alfred) PICTURES OF HORSES AND ENGLISH LIFE, one of 250 copies signed by the artist, plates, some mounted and colour, original full vellum, gilt, t.e.g., others uncut, 4to, London & New York, 1927.

£600 - 800



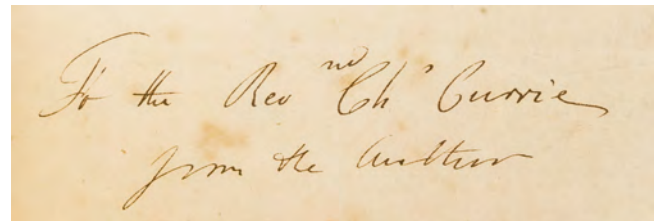
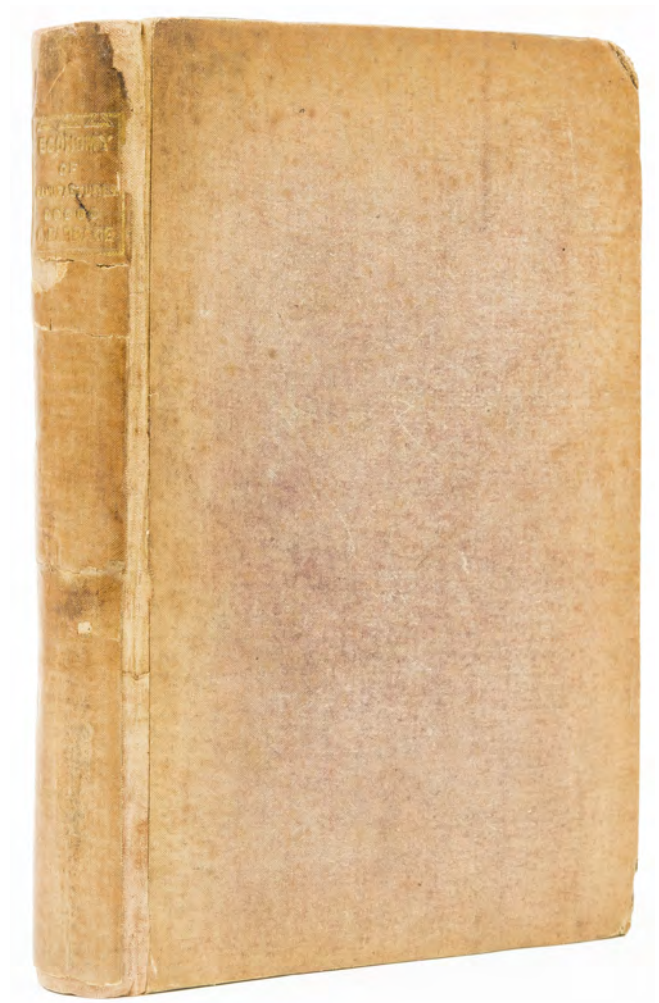


186

Boyle (Robert) THE ORIGINE OF FORMES AND QUALITIES, (ACCORDING TO THE CORPUSCULAR PHILOSOPHY), second edition, variant without imprimatur to verso of title, presentation copy from the author to ROBERT GOULD with ink inscription by Gould to front free endpaper (partly excised) and his initials to head of title, typographical ornaments, with engraved portrait of Boyle mounted on card loosely inserted, eighteenth-century panelled mottled calf, gilt, g.e., rubbed, covers slightly splayed, upper joint split, spine ends worn, later label, [Fulton 78-79; Wing B4015], 8vo, Oxford, by H. Hall, 1667.

✿ In this work Boyle argued that the defining properties of objects came not from within, but rather from the effects they produced upon the world around them. It includes a description of a viper in a vacuum which was the first recorded description of decompression sickness.

£1,000 - 1,500



187

Computing.- Babbage (Charles) ON THE ECONOMY OF MACHINERY AND MANUFACTURES, FIRST EDITION, LARGE PAPER PRESENTATION COPY, WITH INK INSCRIPTION 'FOR THE REV. CH. CURRIE FROM THE AUTHOR' TO FRONT FREE ENDPAPER, engraved title with vignette portrait of Roger Bacon, 2pp. publisher's advertisements at end, embossed stamp of Unitarian College to dedication leaf, light foxing to endpapers, title and dedication, marginal damp-staining to title and rear endpapers, hinges cracked, but holding, original purple cloth, rebaked with original back-strip laid down, rubbed and faded, a few small areas of loss to spine, [Einaudi 224; Goldsmith 27346; Norman 92], 8vo, 1832.

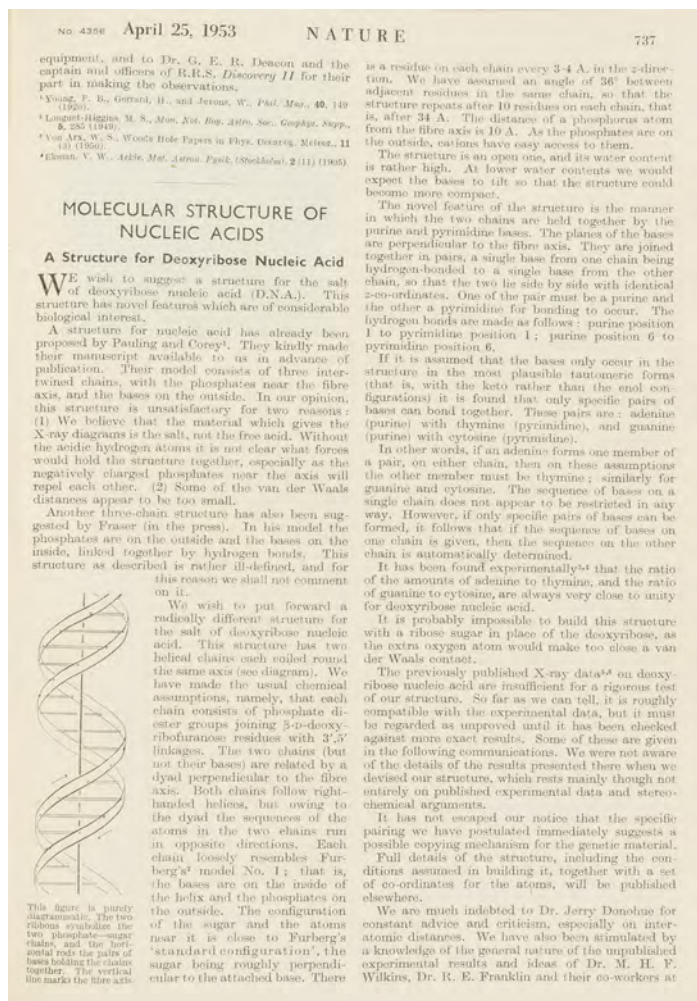
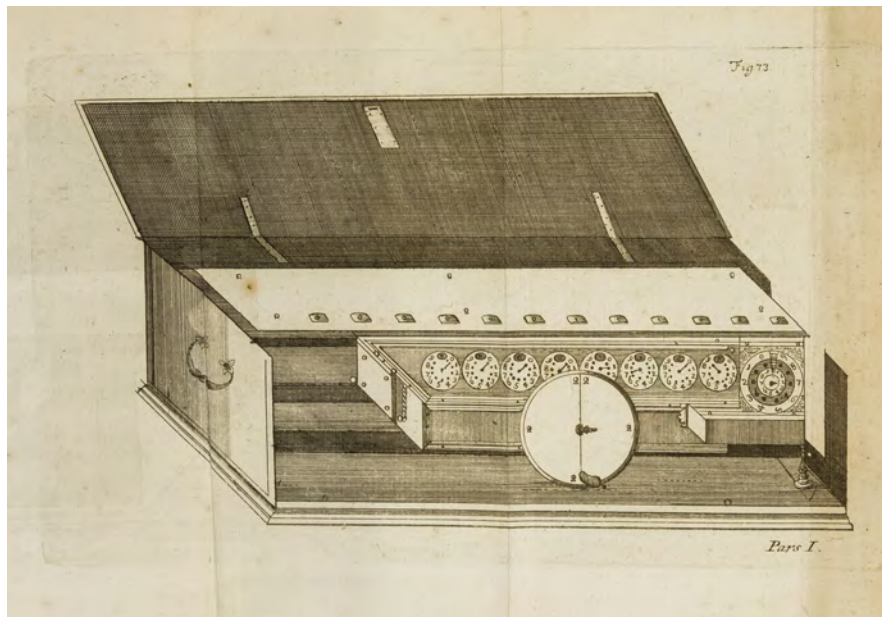
✿ First edition of Babbage's most popular work, described as 'at once a hymn to the machine, an analysis of the development of machine-based production in the factory, and a discussion of social relations in industry' (Hyman, Charles Babbage, p. 103). With the publication, Babbage established himself as an expert in political economy, the work influencing both John Stuart Mill and Karl Marx. A total of 3,000 copies of the first edition were issued in June 1832, selling out within two months.

£3,000 - 4,000

- **Leibnitz (Gottfried Wilhelm)** BREVIS DESCRIPTIO MACHINAE ARITHMETICAE, in Miscellanea Berolinensia ad Incrementum Scientiarum, pp.318-320, Berlin, Haude & Spener, 1749; BOUND WITH Miscellanea Berolinensia...continuatio I, folding engraved frontispiece, many other folding engraved plates including that of Leibnitz's machine, Berlin, J.C. Papenius, 1723, modern marbled wrappers, 4to

✱ The first was originally published in 1710 so this would appear to be a second edition. It includes several other works by Leibniz but it is the description of his famous calculating machine, the first stepped-drum calculator, and the first machine that could perform multiplication and division, which is of major importance in the history of computing. Also includes a remarkable treatise on the game Go, illustrated by a folding plate showing two Japanese men playing this game.

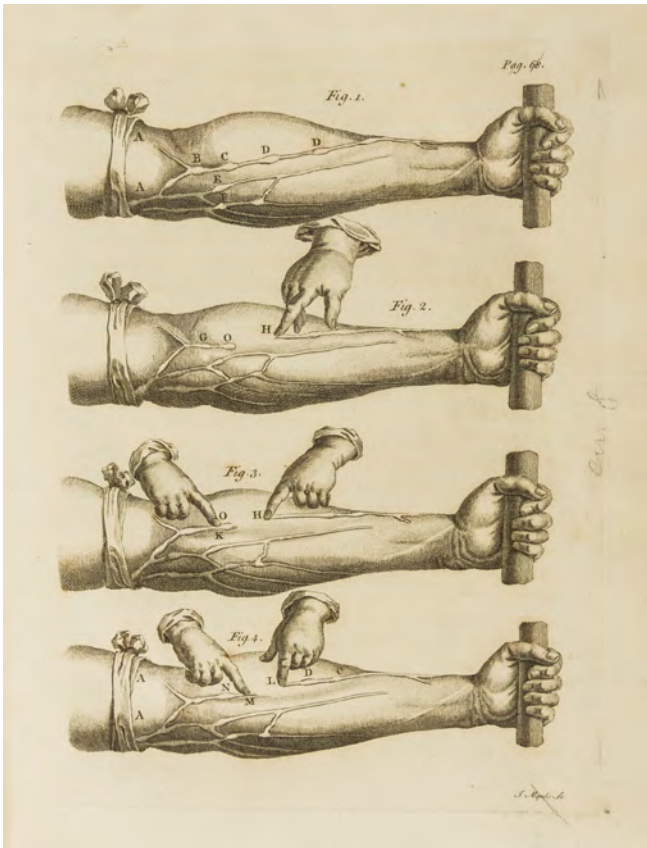
£750 - 1,000



DNA.- Watson (James D.), Francis Crick, Rosalind E. Franklin, and others. A COLLECTION OF ARTICLES RELATING TO THE DISCOVERY OF DNA, comprising, Pauling (Linus) and Robert B. Corey. 'Structure of the Nucleic Acids' in *Nature* vol. 171, No. 4347, p.346, 21st February, 1952; Watson (James D.) and Francis Crick. 'Molecular Structure of Nucleic Acids: A Structure for Deoxyribose Nucleic Acid', [and] Wilkins (Maurice H.F.), A.R. Stokes and H.R. Wilson. 'Molecular Structure of Deoxyribose Nucleic Acids' [and] Franklin (Rosalind E.) and R.G. Gosling. 'Molecular Configuration in Sodium Thymonucleate' in *Nature* Vol.171, No. 4356, pp.737-741, 25th April, 1953; Watson (James D.) and Francis Crick. 'Genetic Implications of the Structure of Deoxyribonucleic Acid', in *Nature* Vol.171, No. 4361, pp.964-967, 30th May, 1953; Franklin (Rosalind E.) and R. G. Gosling. 'Evidence for 2-Chain Helix in Crystalline Structure of Sodium Deoxyribonucleate', in *Nature* Vol. 172, No. 4369, pp.156-157, 25th July, 1953; Wilkins (M. H. F.), W. E. Seeds, A. R. Stokes and H. R. Wilson. 'Helical Structure of Crystalline Deoxyribose Nucleic Acid', in *Nature*, vol.172, No. 4382, pp.759-762, 24th October, 1953, together in 2 vol. (*Nature* vol.171 & 172), *lightly browned, library labels to rear endpapers, contemporary library cloth-backed marbled boards, spines titled and numbered in white pen, joints of vol.171 frayed, large 8vo, 1952-1953.*

✱ An excellent group of the numbers of *Nature* that together cover the first announcement of the discovery of DNA and its double helix structure; one of the most important scientific discoveries of the modern era.

£2,000 - 3,000



Wm Langmore, M.D.
1812
Liber, Thoma Dale M.D. 1787
a Collegio Med: Lond: acceptus.

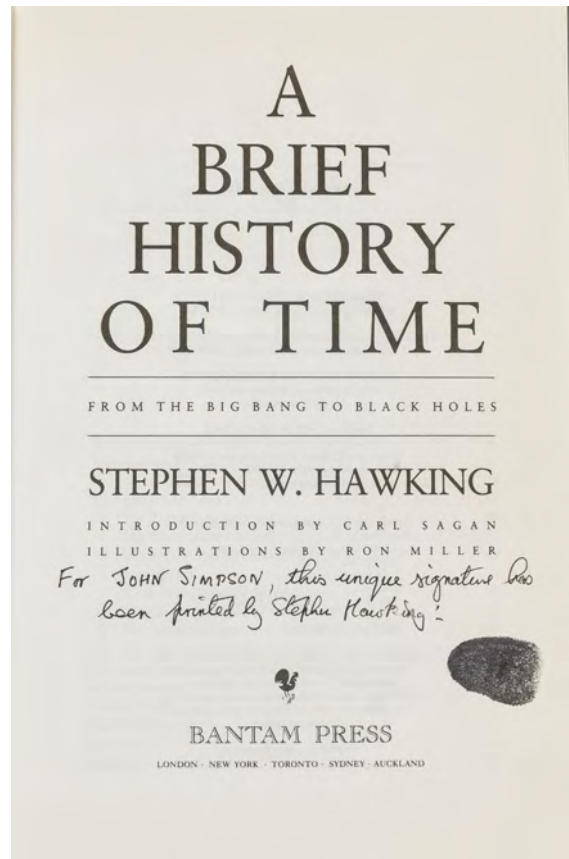
190
Harvey (William) OPERA OMNIA: A COLLEGIO MEDICORUM, engraved portrait frontispiece and plate, faint water-staining to head A1-B3, previous owner's ink inscriptions to title, new endpapers, 19th century half-calf, rebacked retaining original backstrip, a little rubbed, [Wellcome p.220], 4to, 1766.

✧ The most celebrated and accurate edition of the collected works in Latin, and the second overall. The first being published in Leyden in 1737.

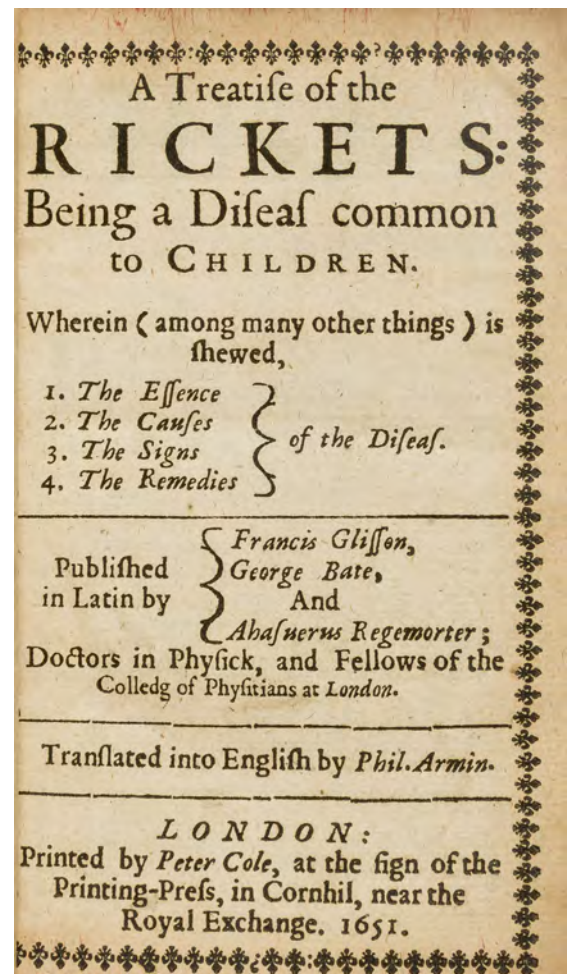
Provenance: Ink ownership inscription of Dr. Thomas Dale, 1787 and Dr. William Langmore, 1812.

Dr. Thomas Dale was originally from Charleston, South Carolina, where his father was a physician and justice of the peace. Thomas moved to England and entered St. Paul's School in 1757. He was apprenticed to a London apothecary in 1763, for 8 years and gained his freedom from the Society of Apothecaries in 1771. He then studied medicine at Edinburgh University, gaining his degree in 1775, subsequently practicing in the City of London.

£600 - 800



191



192

191

Hawking (Stephen) A BRIEF HISTORY OF TIME. FROM THE BIG BANG TO BLACK HOLES, FIRST EDITION, WITH AUTHOR'S THUMBPRINT AND INK INSCRIPTION "FOR JOHN SIMPSON, THIS UNIQUE SIGNATURE HAS BEEN PRINTED BY STEPHEN HAWKING" on title, illustrations, original boards, dust-jacket, some light creasing to head and foot, but near-fine generally, 8vo, Bantam Press, 1988.

£1,000 - 1,500

192

Medicine.- Glisson (Francis) & others. A TREATISE OF THE RICKETS: BEING A DISEAS COMMON TO CHILDREN, translated by Philip Armin, FIRST EDITION IN ENGLISH, title with typographic border, 3pp. advertisements at end of preliminaries, woodcut illustrations, typographic ornaments, contemporary ink signatures to front free endpaper, lightly browned, tear to Aa2 but no loss, contemporary sheep (?over new boards), rubbed, a few wormholes to lower cover, rebounded in morocco, corners repaired, new endpapers, [Wellcome III, 126; Wing G870], small 8vo, by Peter Cole, 1651.

✧ The first substantial account of infantile rickets, originally published as *De rachitide* in 1650, and one of the earliest collaborative works of medical research. Glisson also identified infantile scurvy as being a separate condition. Rare in commerce.

£1,500 - 2,000

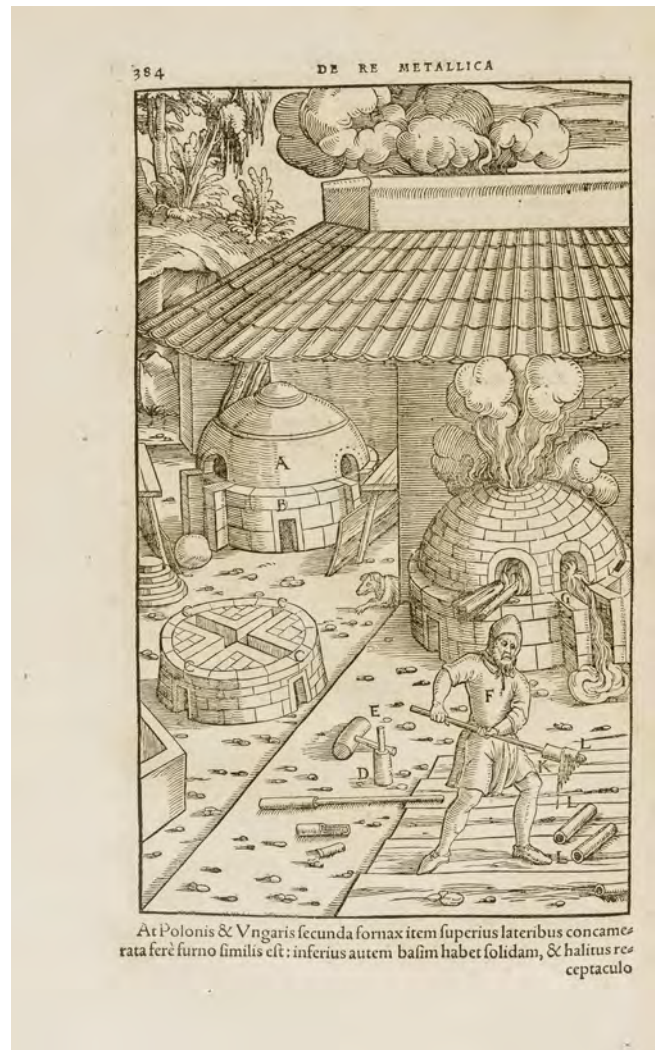


193

Mexican printed mathematical curiosities.- Ozanam (Jacques) VARIAS CURIOSIDADES ESCRITAS EN FRANCES POR OZANAM, engraved illustration of a hand to verso of title, purple water-staining, not obscuring text, modern blue half calf, spine gilt, 8vo, Puebla, Government Printers, 1832.

✧ Unrecorded.

£400 - 600

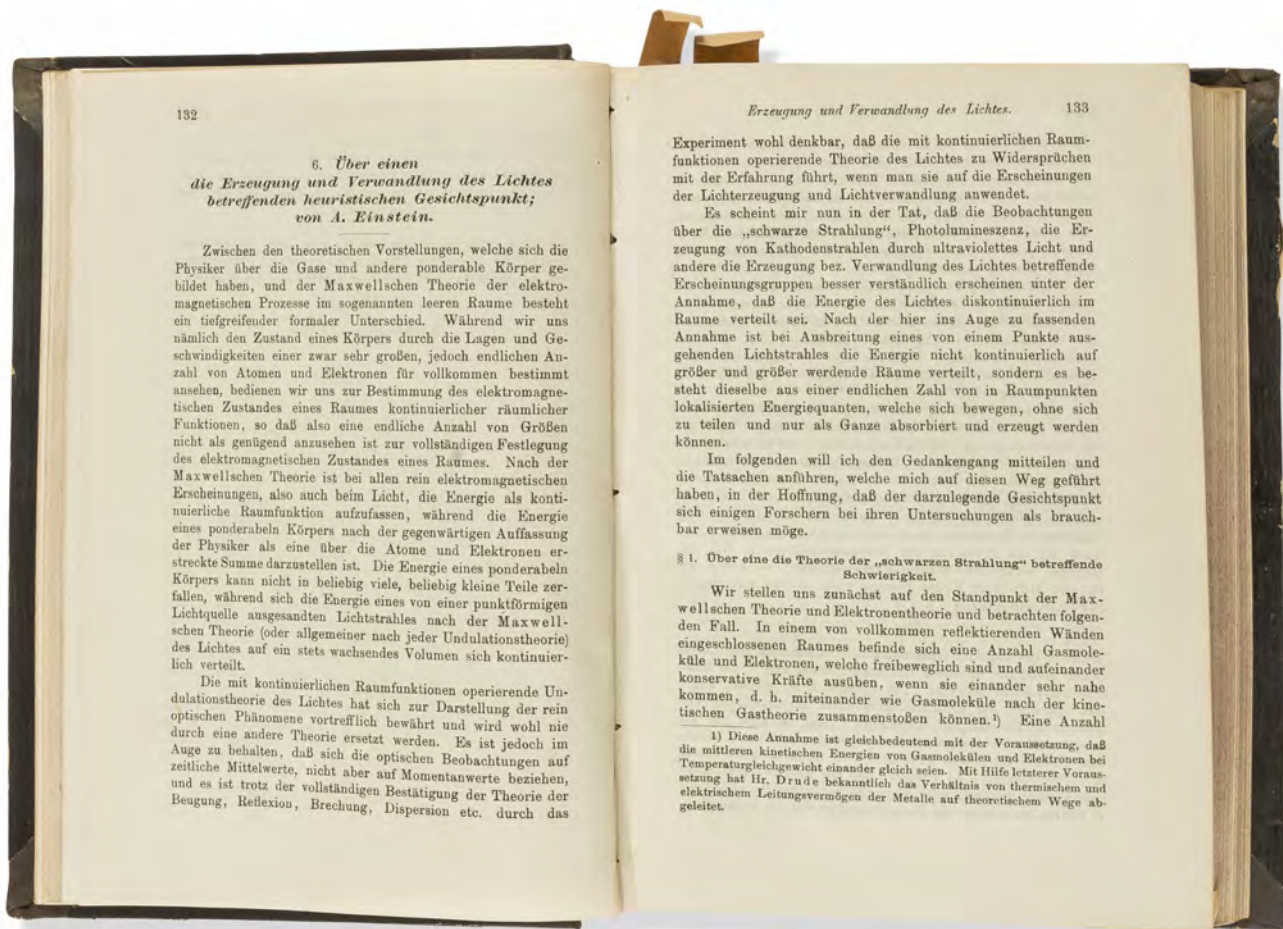


194

Mining & Metallurgy.- Agricola (Georgius) DE RE METALLICA LIBRI XII, second edition in Latin, title with large printer's woodcut device, repeated on colophon leaf at end, with blank alpha 6, woodcut pictorial initials, 2 woodcut plates (one folding) and numerous woodcut illustrations in text by Hans Rudolf Manuel Deutsch after Blasius Weffring, many full-page, title with seventeenth-century ink inscription and slightly soiled, very occasional soiling or browning, front free endpaper defective (repaired), engraved Johnstone bookplate, A VERY GOOD, CLEAN COPY WITH SHARP IMPRESSIONS OF THE WOODCUTS, contemporary sheep, red morocco label, rubbed and stained with a few worn patches repaired, spine ends and corners repaired, small gouge to fore-edge of a few leaves, [Adams A350; Wellcome I.68; cf.PMM 79, first edition], folio, Basle, Hier.Frobenius & Nic.Episcopus, 1561.

✧ Containing magnificent woodcuts showing mining, prospecting, glass-manufacture, mechanical engineering etc.. Originally published in 1556, the work influenced natural historians and geologists down to Werner in the eighteenth century."The first systematic treatise on mining and metallurgy and one of the first technological books of modern times." PMM

£4,000 - 6,000



195

Physics.- Einstein's 'Annus Mirabilis'.- Einstein (Albert) FOUR OF HIS MOST IMPORTANT PAPERS, all in *Annalen der Physik*, comprising, 'Über einen die Erzeugung und Verwandlung des Lichtes betreffenden heuristischen Gesichtspunkt', Vol. 17, pp. 132-148, [Norman 689; Weil 6; cf. PMM 391]; 'Über die von der molekularischen Theorie der Wärme geforderte Bewegung von in ruhenden Flüssigkeiten suspendierten Teilchen', Vol.17, pp. 549-560; 'Zur Elektrodynamik bewegter Körper', Vol. 17, pp.891-921, [Norman 691a; Weil 8]; 'Ist die Trägheit eines Körpers von seinem Energiegehalt abhängig?', Vol.18, pp.639-641, [Weil 10], together 4 papers in 2 vol., ink stamps of the German Navy to front free endpapers, endpapers foxed, contemporary buckram-backed boards, paper spine labels, 8vo, Leipzig, Johann Ambrosius Barth, 1905.

✿ 'NO ONE BEFORE OR SINCE HAS WIDENED THE HORIZONS OF PHYSICS IN SO SHORT A TIME AS EINSTEIN DID IN 1905' (Abraham Pais). First editions, journal issues, of these important papers, the publication of which led to 1905 being called Einstein's 'Annus Mirabilis'. In the first Einstein 'suggested that light be considered a collection of independent particles of energy, which he called "light quanta". ... Subsequent investigation led Einstein to propose, in 1909, the theory of wave-particle duality in radiation. For this paper, and his paper on photoelectric effect ... Einstein was awarded the Nobel Prize in Physics in 1921' (Norman). 'Zur Elektrodynamik bewegter Körper' is EINSTEIN'S FIRST PAPER ON THE SUBJECT OF SPECIAL RELATIVITY.

£3,000 - 4,000



196

Optics.- Rubens (Peter Paul).- Aguilon (François d') OPTICORVM LIBRI SEX PHILOSOPHIS IUXTA AC MATHEMATICIS UTILES, FIRST EDITION, *half-title, fine engraved title and 6 head-pieces by Theodor Galle after Peter Paul Rubens, numerous woodcut diagrams and illustrations in text, woodcut decorative initials and tail-pieces, final f. with large woodcut printer's device recto otherwise blank, occasional spotting or light staining, lightly browned throughout, new endpapers, contemporary calf, rebacked in a modern light brown morocco in compartments, gilt and with a black morocco label, corners repaired, covers rubbed and scuffed, [Norman 25; NLM/Krivatsy 92; Martin Kemp, The Science of Art, 1990, pp. 101-104], folio, Antwerp, widow and sons of J. Moretus in the house of Plantin, 1613.*

✧ As well as providing a compendium of classical and modern works on optics, he describes his original theory of binocular vision (later disproved) and for the first time his invention of the horopter. This is one of only seven books known to have been illustrated by Rubens, a friend of the publisher Balthasar Moretus. D'Aguilon's colour theory and his prescriptions for the mixing of colours are known to have been used in Rubens's paintings.

£3,000 - 4,000

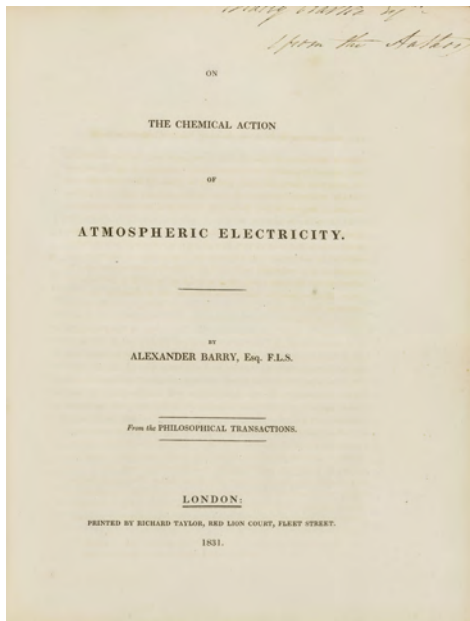


197

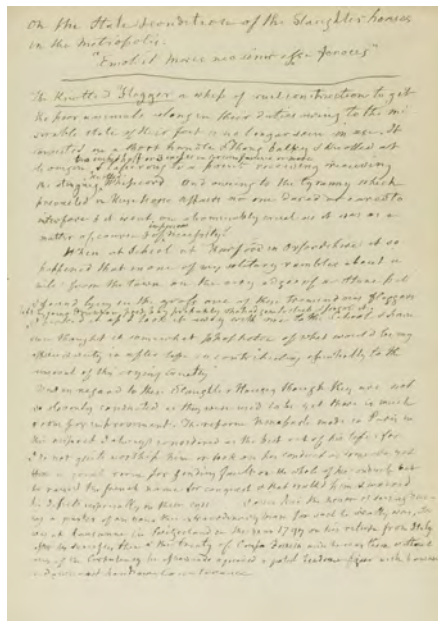
Scientific controversy.- Maupertuis (Pierre Louis Moreau de) Koenig (Samuel) Euler (Leonhard) and F.M.A. de Voltaire. MAUPERTUISIANA, FIRST EDITION, 17 parts in 1, *general title with engraved vignette, small ink stamp on title, final leaf laid down, occasional foxing, modern morocco-backed marbled boards, 8vo, Hamburg etc., 1753.*

✧ First collected edition of 16 pamphlets (printed in Leyden, London, and Berlin) relating to the controversy between Maupertuis and Samuel König about the validity of the principle of least action and particularly to whom it should be credited (Leibniz being the other candidate). Maupertuis found much support in Euler, and the Berlin Academy adjudicated in his favour, but Voltaire's savage invective greatly distressed him.

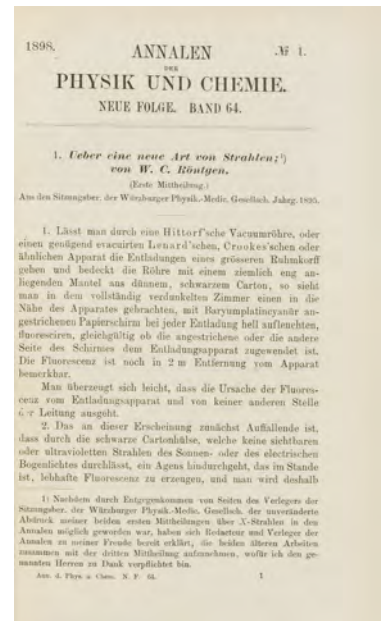
£1,200 - 1,800



198



199



201

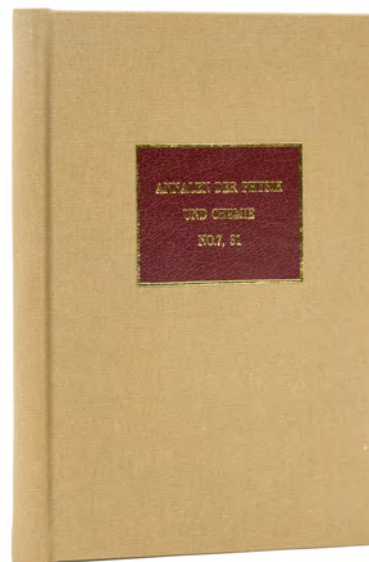
198
Surgeon.- Carlisle (Sir Anthony, surgeon and anatomist, 1768-1840) THE PHYSIOLOGY OF THE STAPES, ONE OF THE BONES OF THE ORGAN OF HEARING, engraved plate, 1805 bound with Continuation of an Account on a Peculiar Arrangement in the Arteries Distributed on the Muscles of Slow-Moving Animals, engraved plate, extensively foxed, 1804 bound with The Croonian Lecture on the Arrangement and Mechanical Action of the Muscles of Fishes, folding engraved plate, 1806 bound with Account of Some Coins Found in Tumuli in the Southern District of the Peninsula of India, 1825 bound with Barry (Alexander) On the Chemical Action of Atmospheric Electricity, 1831, offprints from the Philosophical Transactions, all but the fifth presentation copies to Bracy Clark from the author with inscriptions at head of title (some slightly shaved), together 14 pamphlets in 1 vol., also an incomplete work relating to the British Association for the Advancement of Science bound after first work, some foxing and browning, later inscription contemporary straight-grained morocco, slightly rubbed, 4to.

✧ Bracy Clark (1771-1860), English veterinary surgeon specialising in the horse.

£300 - 400

199
Veterinary Surgeon.- Clark (Bracy, English veterinary surgeon, 1771-1860) FRAGMENTA VETERINARIA: VETERINARY SCRAPS, autograph manuscript, c. 130pp. excluding blanks (many entries less than half a page), slightly browned, a few autograph manuscript notes loosely inserted, 2 printed notices laid down on front pastedown, contemporary half calf, gilt, covers detached, spine defective with loss, 1856; and another, comprising: a vol. of Clark's pamphlets on veterinary subjects, including: Some Account of the Circulation of the Blood in the Foot of the Horse; On Casting Horses; A Treatise on the Bits of Horses etc., 4to (2).

£300 - 400



200
Wireless telegraphy.- Hertz (Heinrich Rudolf) UEBER SEHR SCHNELLE ELECTRISCHE SCHWINGUNGEN, first appearance in Annalen der Physik, neue folge, vol.31, no.7, pp.421-448, modern cloth with gilt-lettered morocco label to upper cover, 8vo, Leipzig, 1887.

✧ "Hertz determined that electromagnetic waves were longer than light waves and showed that they were in complete correspondence with the waves of light and heat in the transverse nature of their vibration and their susceptibility to reflection, refraction and polarization. Hertz did not pursue the practical applications of his investigations, which in the hands of Marconi and others led eventually to the development of airwave technology" (Norman, p.386).

£500 - 700

201
X-Rays.- Roentgen (Conrad Wilhelm) UEBER EINE NEUE ART VON STRAHLEN, 3 parts in Annalen der Physik und Chemie, vol.64, no.1, pp.1-37, modern cloth with gilt-lettered morocco label to upper cover, Leipzig, 1898.

✧ The first collected edition of Roentgen's highly important 3 papers on the discovery of X-rays, for which he was awarded the Nobel Prize for Physics in 1901.

£200 - 300

PRIDE
AND
PREJUDICE:
A NOVEL.

IN THREE VOLUMES.

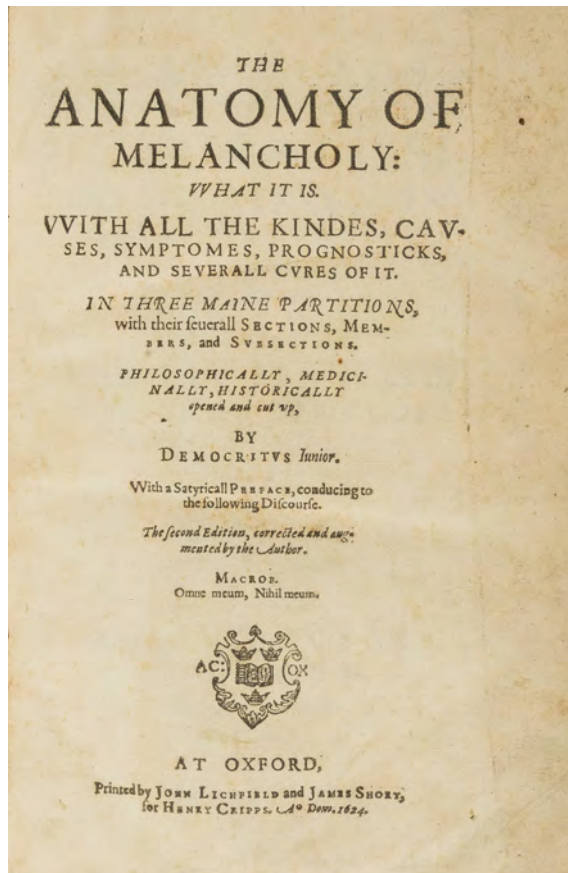
BY THE
AUTHOR OF "SENSE AND SENSIBILITY."

VOL. I.

London:
PRINTED FOR T. EGERTON,
MILITARY LIBRARY, WHITEHALL.

1813.

AFTERNOON SESSION:
Commencing 1.30pm



202

202

Burton (Robert) THE ANATOMY OF MELANCHOLY... BY DEMOCRITUS JUNIOR, FIRST FOLIO EDITION, woodcut device on title, woodcut initials and head-pieces, 3L4 lower margin restored, touching catchword, sig. 4D (final 4ff.) with repairs and restoration to foot with some repaired tears running into text, contemporary calf, sympathetically rebacked, corners repaired, [Wellcome I, 1161; STC 4160], folio, John Lichfield and James Shory, for Henry Cripps, 1624.

✧ The second overall edition of "one of the most popular books of the seventeenth century. All the learning of the age as well as its humour - and its pedantry - are there... it exercised a considerable influence on the thought of the time." - PMM.

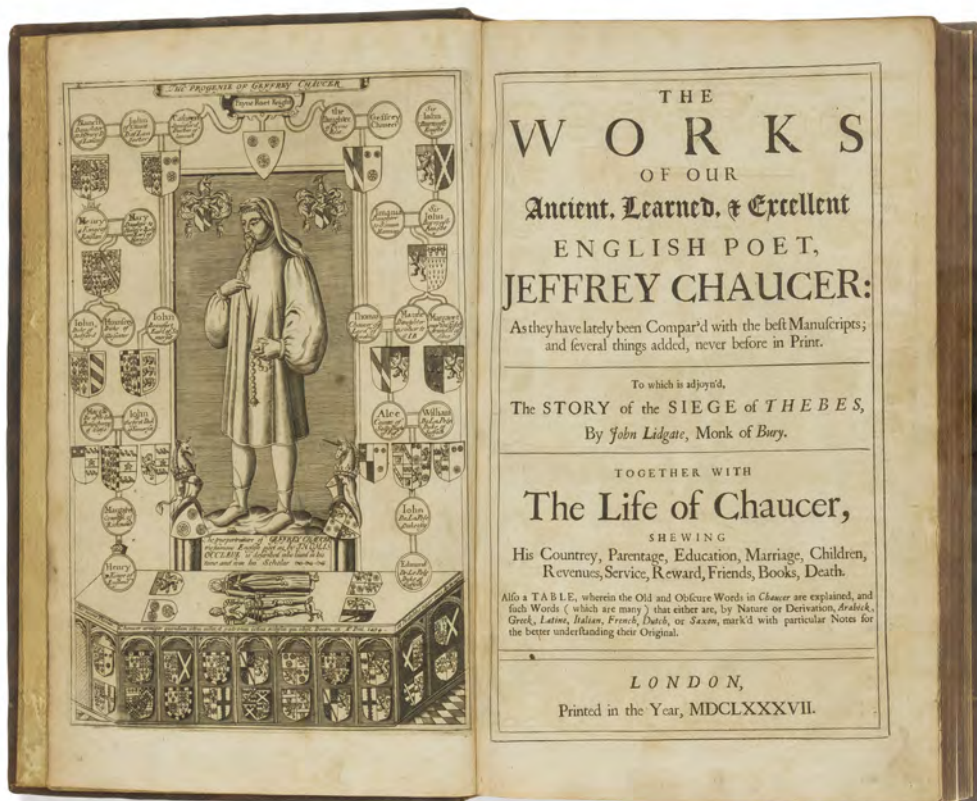
£750 - 1,000

203

Chaucer (Geoffrey) THE WORKS, largely printed in black letter, double column, engraved portrait frontispiece, c1 (mis-signed d1) with large woodcut arms on recto, 7-line cancel slip pasted over bottom right-hand stanza on p. 42, very occasional light foxing or browning, but attractive and clean generally, contemporary panelled calf, neatly and sympathetically rebacked, corners neatly repaired, [Wing C3736; Pforzheimer 179], folio, 1687.

✧ "This is the last black-letter edition and is, except for the then recently discovered conclusions of the Cook's and Squire's Tales, verso [452], a reprint of the 1602 edition .. without any additions" (Pforzheimer).

£1,000 - 1,500



203



204

204

Defoe (Daniel) THE LIFE AND STRANGE SURPRIZING ADVENTURES OF ROBINSON CRUSOE, OF YORK, MARINER... WRITTEN BY HIMSELF, *third edition, issue with phoenix tail-piece and "Soci-" catchword on p.3, engraved frontispiece, lacking final 2 advertisement ff.*, 1719; The Farther Adventures ... Being the Second and Last Part, *FIRST EDITION, first variant with verso of A4 blank and p.295 correctly numbered, engraved folding map, 11pp. advertisements at end*, 1719; Serious Reflections during the Life and Surprising Adventures ... with his vision of the Angelick World, *FIRST EDITION, engraved folding plan of the island, 2pp. advertisements at end*, 1720, woodcut title vignettes, initials, head- and tail-pieces, the odd light marking or small patch of staining but a very good, clean set generally, bookplate of Hugh Perkins to pastedowns, polished calf, gilt, by F. Bedford for B. M. Pickering, spines gilt in compartments, vol. 3 with light fading to head, for W. Taylor, 8vo (3)

✠ A complete and handsome set of Defoe's classic tale of shipwreck and survival, often hailed as the first novel in the English language.

£2,000 - 3,000

205

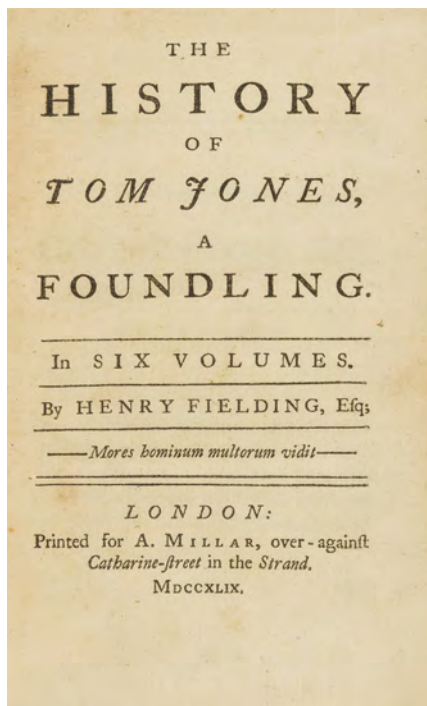
Swift (Jonathan) TRAVELS INTO SEVERAL REMOTE NATIONS OF THE WORLD. BY CAPT. LEMUEL GULLIVER, 4 parts in 2 vol., *third edition, first issue, 5 engraved maps and 5 plates, woodcut initials, head- and tail-pieces, a few ff. in vol. 1 closely shaved at head, occasional light browning, bookplate of James Plunkett, Earl of Fingall to front pastedowns, contemporary calf, gilt, sympathetically rebacked, spines gilt, covers rubbed, [Teerink-Scouten 294], 12mo, 1727 [but 1728].*

✠ A charming early edition, printed before the "second edition" but published after it, early in 1728, though dated 1727. Teerink states that later copies carried the portrait in third state but early copies are found without it (as here).

£400 - 600



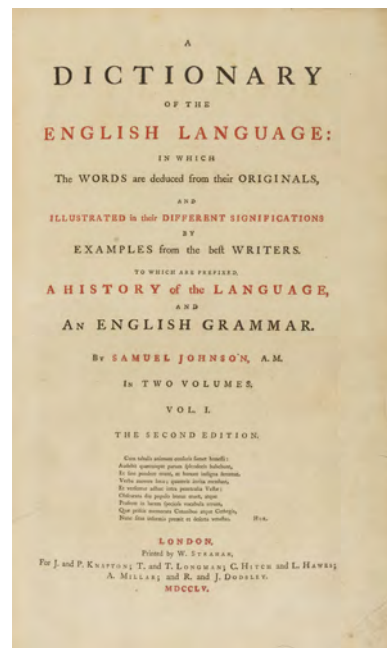
205



206

Fielding (Henry) THE HISTORY OF TOM JONES, A FOUNDLING, 6 vol., second edition with vol.1 Contents extended to c8 recto instead of errata leaf, vol. 1, 3 & 5 final blanks present, occasional light browning, Morland bookplate to front pastedowns, contemporary mottled calf, spines gilt in compartments, some chipping to spine ends, vol.3 & 6 with splitting to upper joints but holding firm, [cf. Rothschild 850], 12mo, for A. Millar, 1749.

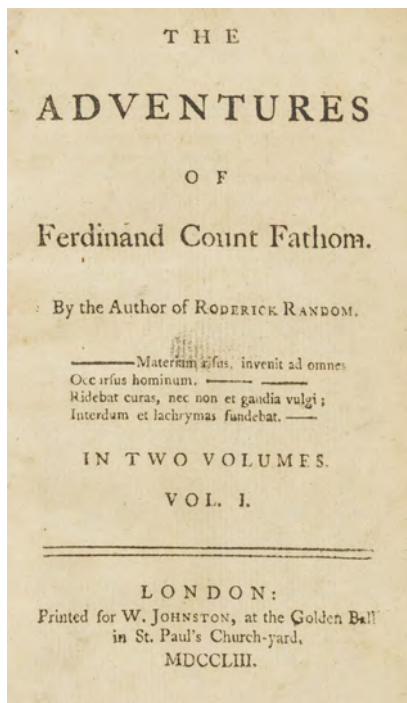
£400 - 600



208

Johnson (Samuel) A DICTIONARY OF THE ENGLISH LANGUAGE, 2 vol., second edition, titles printed in red and black, titles laid down with marginal repairs, vol. 1 a2, H1, F1, M2, T1, 2N1, 4D2 and 6U1 and vol. 2 23U2 with repaired tears running into text without significant loss but occasionally affecting a few letters, several other repaired marginal chips or tears, vol.1 last few gatherings a little soiled and with marginal damp staining, occasional foxing or light browning, a few ff. creased, late 19th century half morocco, rebounded, retaining original backstrip, corners bumped, some light wear to extremities, folio, for J. and P. Knapton, 1755-56.

£600 - 800



207

[Smollett (Tobias)] THE ADVENTURES OF FERDINAND COUNT FATHOM, 2 vol. in 1, first edition, vol.1 lacking final blank, some light finger soiling to titles, hinges strengthened, contemporary calf, neatly and sympathetically rebounded, spine gilt, [Rothschild 1912-13], 12mo, for W. Johnston, 1753.

£400 - 600



209

[Sterne (Laurence)] THE LIFE AND OPINIONS OF TRISTRAM SHANDY, GENTLEMAN, 9 vol., vol. 1 & 2 fourth editions, vol. 3 second edition, vol. 4-9 first editions, vol. VII first state with errata on verso of title, signed by author at head of first chapter of vol. V, VII & IX as issued, engraved frontispieces to vol. 1 & 3, vol. 1 with black f., vol. 3 with marbled f., half-titles in vol. 4-6, lacking that in vol. 9, vol. 5 with initial blank, ink inscription and ownership stamp to front free endpapers, bookplate to front pastedowns, contemporary speckled calf, spine gilt in compartments with morocco labels, an excellent set, [Rothschild 1970], 8vo, for R. & J. Dodsley [- for T. Becket and P.A. Dehondt], 1760-67.

£1,000 - 1,500



210

Bible, English. THE HOLY BIBLE, CONTAINING THE OLD TESTAMENT AND THE NEW, FIRST BASKERVILLE EDITION, *list of subscribers, title spotted, occasional damp-staining (mostly marginal) and some spotting, ink inscription to endpaper "Walter Lothian, Hope Park, Born the 14th of March", contemporary green morocco, gilt, spine gilt in compartments, covers with gilt roll borders, rubbed and a little scuffed, g.e., [Gaskell 26; Herbert 1146], folio, Cambridge, John Baskerville, 1763.*

✧ One of c.1,250 copies. This edition "has always been regarded as Baskerville's magnum opus, and is his most magnificent as well as his most characteristic specimen" - T.B. Reed, *A History of the Old English Letter Foundries*, p. 279.

£2,000 - 3,000

211

[Goldsmith (Oliver)] THE VICAR OF WAKEFIELD: A TALE. SUPPOSED TO BE WRITTEN BY HIMSELF, 2 vol., *second edition, vol. 1 with initial and final blank ff., ink ownership stamp of W. H. Chauncy to endpapers, bookplates of Thomas Carter and Graham Pollard to front pastedowns, contemporary speckled calf, some repairs to head of spine, vol. 1 upper joint cracked at foot, corners a little bumped, 12mo, F. Newberry, 1766.*

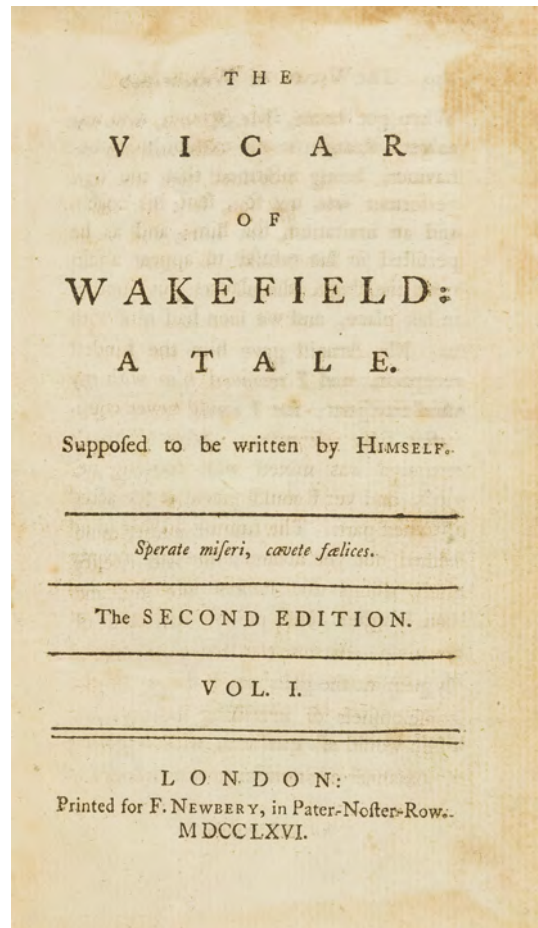
£300 - 400

212

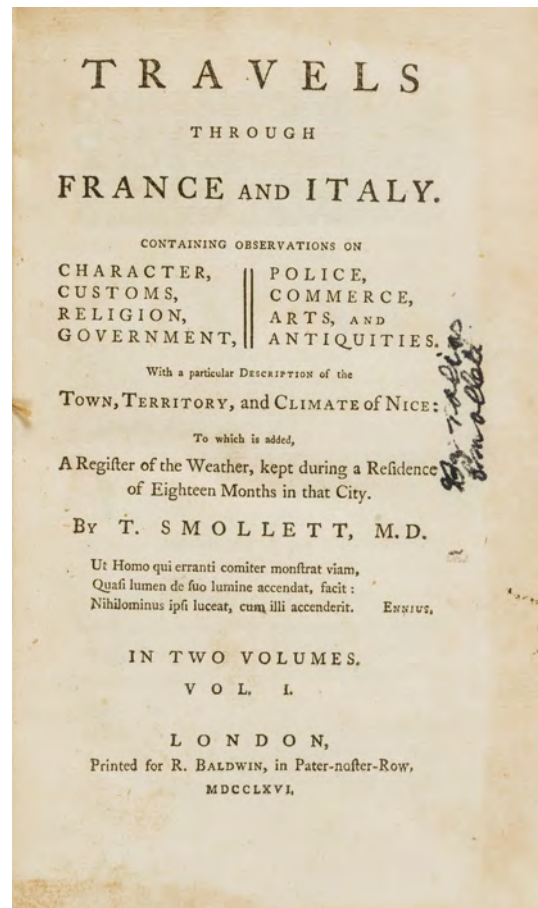
Smollett (Tobias) TRAVELS THROUGH FRANCE AND ITALY... WITH A PARTICULAR DESCRIPTION OF THE TOWN, TERRITORY, AND CLIMATE OF NICE, 2 vol., FIRST EDITION, *half-titles, occasional light browning, ink scribble to both titles, vol. 1 E3 lower corner restored, occasional light browning, armorial bookplate of Daniel Wier to front pastedowns, contemporary mottled calf, neatly rebacked and recorned, [Rothschild 1921], 8vo, R. Baldwin, 1766.*

✧ Smollett's account of his travels is acutely observed, foreseeing the potential of the Riviera, but also somewhat critical and acerbic; as a result he was lampooned by Sterne in *A Sentimental Journey* of 1768 as "Dr. Smelfungus".

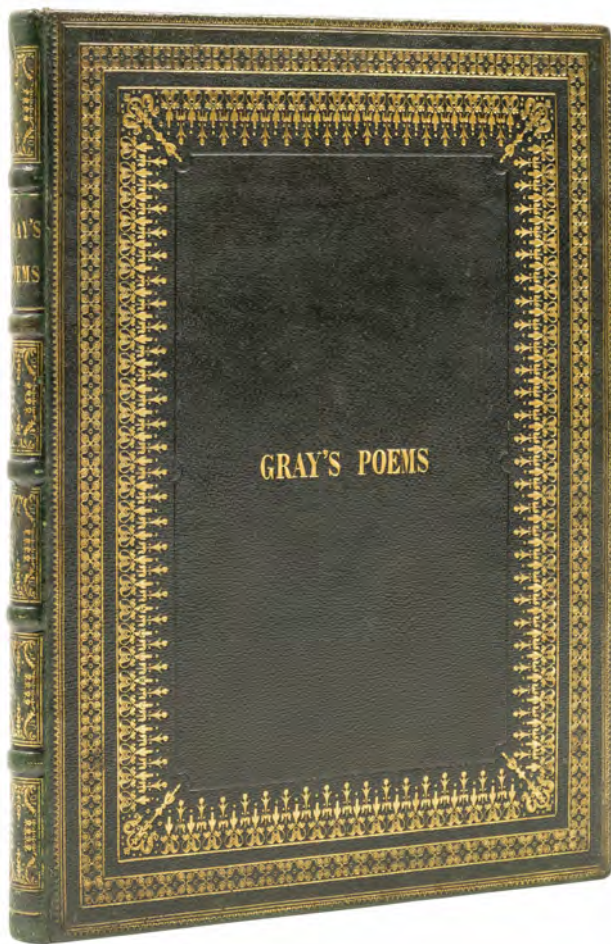
£200 - 300



211



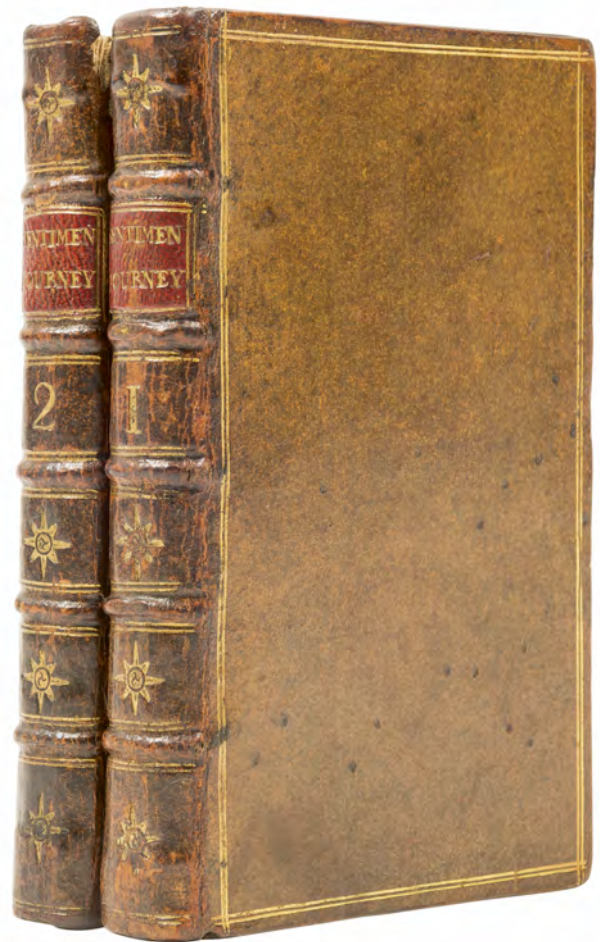
212



213

213
Gray (Thomas) POEMS, edited by James Beattie, *advertisement f., some light scattered spotting, 19th century green morocco, gilt, covers lettered in gilt with roll borders, spine gilt in compartments, extremities a little rubbed, g.e., [Gaskell 475; Rothschild 1073], Glasgow, R. and A. Foulis, 1768; and 2 others, poetry, 4to & 8vo (3)*

£200 - 300



214

214
[Sterne (Laurence)] A SENTIMENTAL JOURNEY THROUGH FRANCE AND ITALY, BY MR. YORICK, 2 vol., FIRST EDITION, *half-titles, list of subscribers, engraved coat-of-arms on vol. II D3, bookplate of Eric Quayle to vol. 1 front pastedown, occasional light browning or soiling, contemporary speckled calf, gilt, spines gilt in compartments with red morocco labels, vol. 2 upper joint chipped at head, [Rothschild 1972, variant 2], small 8vo, for T.Becket and P.A. De Hondt, 1768.*

£400 - 600



215

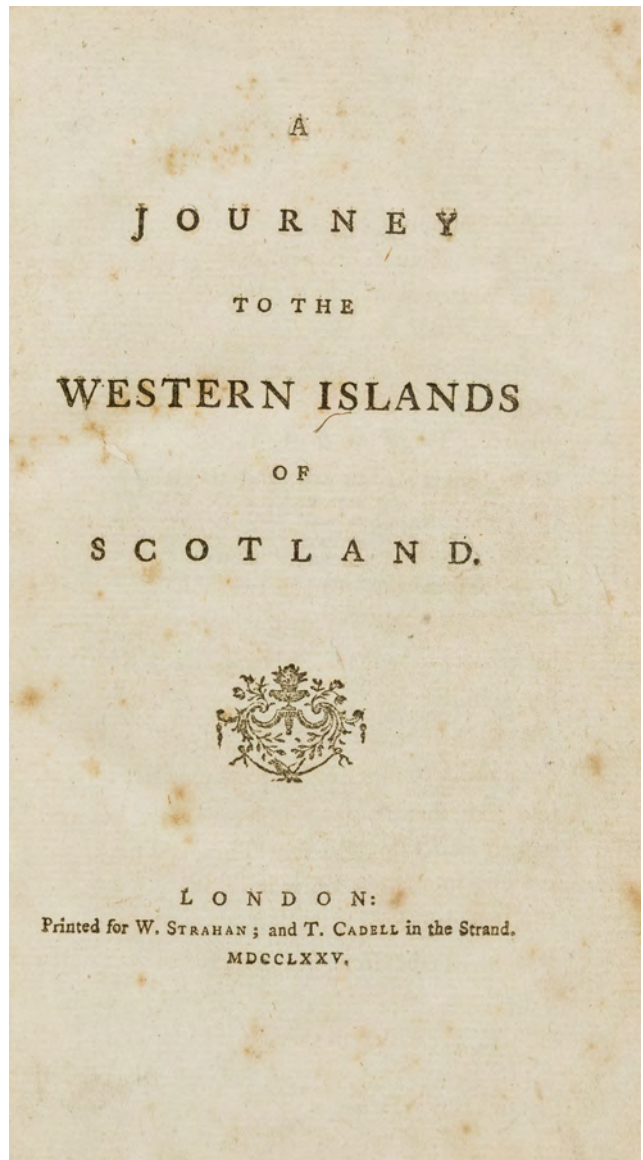
215
Smollett (Tobias) THE EXPEDITION OF HUMPHRY CLINKER, 3 vol., FIRST EDITION, *half-titles, vol. 2 & 3 with final blanks, the odd patch of spotting but generally clean, bookplate of Eric Quayle to vol. 1 pastedown, contemporary calf, green and brown morocco labels to spine, a few neat repairs to spine ends, some cracking to joints at foot, corners a little bumped, [Rothschild 1925, variant A4], 12mo, for W.Johnston and B.Collins, 1671 [but 1771].*

£400 - 600

216

Johnson (Samuel) A JOURNEY TO THE WESTERN ISLANDS OF SCOTLAND, FIRST EDITION, *second printing with 6-line errata leaf following title, occasional spotting or light browning, armorial bookplate of William Fraser, book label of Wilfred Merton, modern morocco-backed boards, for W. Strahan; and T. Cadell, 1775* § Boswell (James) The Journal of a Tour to the Hebrides, *second edition, lacking half-title, advertisement f. ? and frontispiece, engraved title vignette, some staining to upper margin, 19th century half calf, spine a little faded, Henry Baldwin, 1785, 8vo (2)*

£200 - 300



216

217

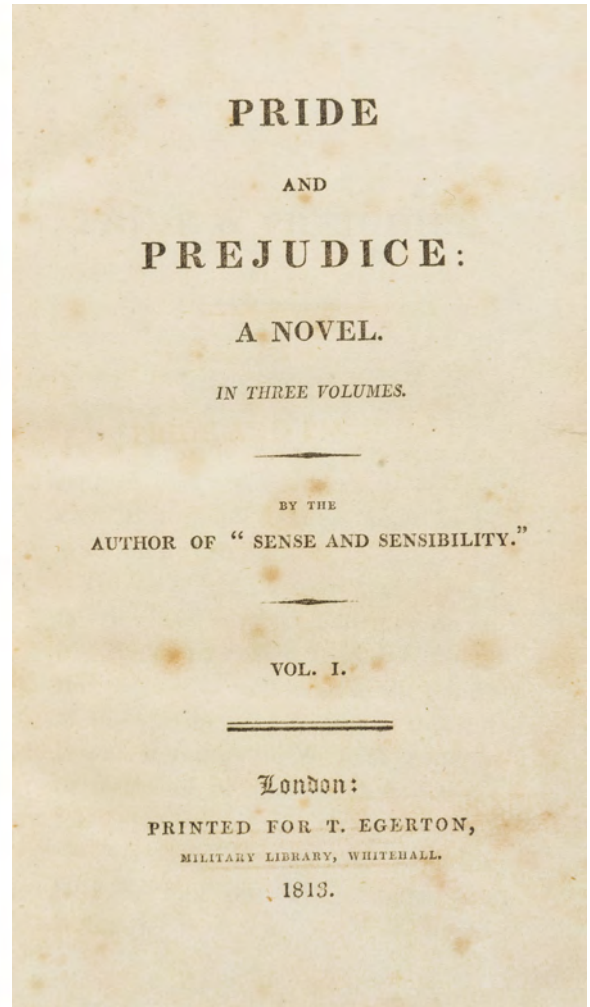
Shakespeare (William) THE PLAYS, 12 vol., *titles with woodcut vignette, occasional light foxing, some spotting and browning to endpapers, contemporary calf-backed boards, spines gilt with red and green morocco labels, vellum corners, 12mo, by T. Bensley, 1800.*

✿ An attractive set.

£400 - 600



217



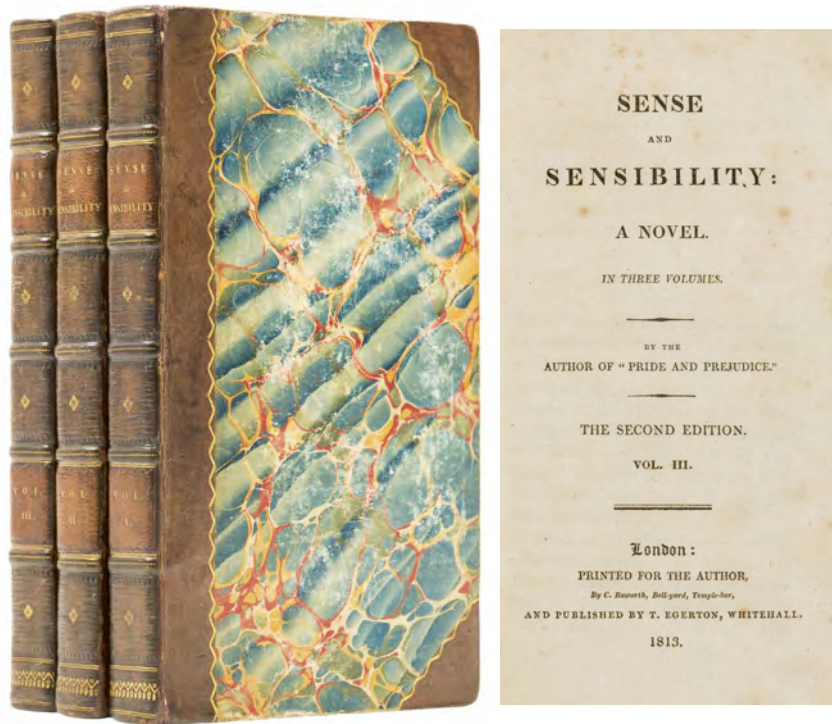
218

Austen (Jane) PRIDE AND PREJUDICE: A NOVEL... BY THE AUTHOR OF "SENSE AND SENSIBILITY", 3 vol., FIRST EDITION, vol. 1 half-title supplied from vol. 3 second edition, vol. 2 with half-title, vol. 3 lacking half-title, vol. 1 title with short neatly repaired tear to fore-margin, vol. 2 K1 with small hole to lower margin, scattered foxing and some light browning, occasional light corner creasing but a very good set generally, bookplate of W. Goring Kerr to vol. 1 pastedown, polished calf, gilt, by Bumpus, spines gilt in compartments with red morocco labels, g.e., slip-case, [Gilson A3], 12mo, Printed for T. Egerton, Military Library, Whitehall, 1813.

✿ A HANDSOME SET OF AUSTEN'S MOST FAMOUS AND BEST-LOVED NOVEL.

Austen wrote *Pride and Prejudice* between October 1796 and August 1797 (like her protagonist Elizabeth Bennet, the author was not yet twenty-one). Initially titled *First Impressions*, the novel was submitted to the publisher Cadell who rejected it by return of post. Over the following years the novel was substantially rewritten as well as undergoing a change of title, the latter likely precipitated by Margaret Holford's novel *First Impressions* published in 1800. The copyright was eventually published by Egerton for £110 in 1812 and published in January 1813 in an edition of approximately 1,500 copies.

£30,000 - 40,000

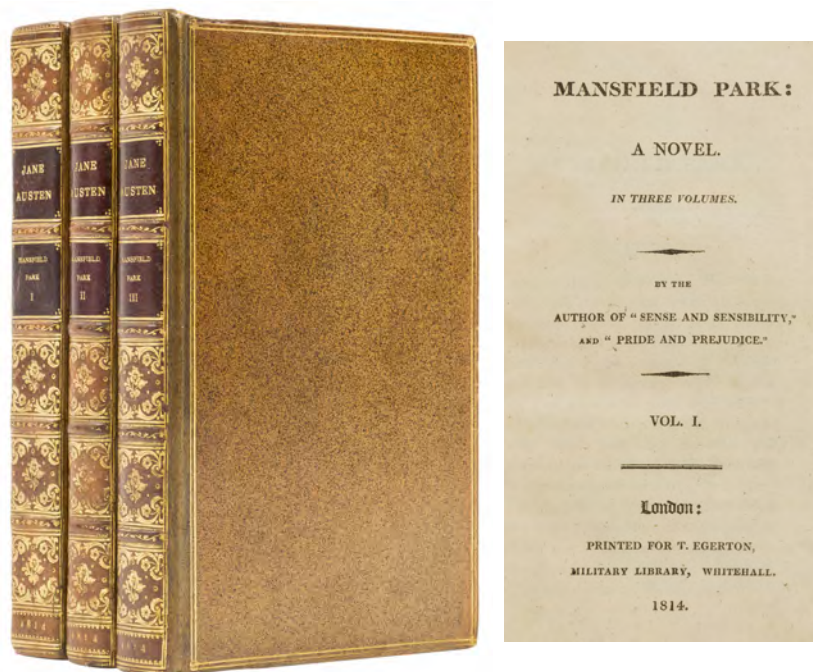


219

Austen (Jane) SENSE AND SENSIBILITY: A NOVEL... BY THE AUTHOR OF "PRIDE AND PREJUDICE", 3 vol., second edition, lacking half-titles but with final blanks, foxing (as usual), vol.3 K4 with repaired tear to lower margin, bookplate of Osman Ricardo to front pastedowns, 19th century half calf, gilt, spines gilt in compartments with morocco labels, [Gilson A2], 8vo, Printed for the Author, by C.Roworth... Published by T.Egerton, 1813.

✧ *Sense and Sensibility* was Austen's first published work, originally issued in 1811 with "By a Lady" on the title-page. By July 1813 it was sold out and the second edition was published in October of that year, with some alterations and revisions, as advertised in *The Star* on Friday 19th October 1813.

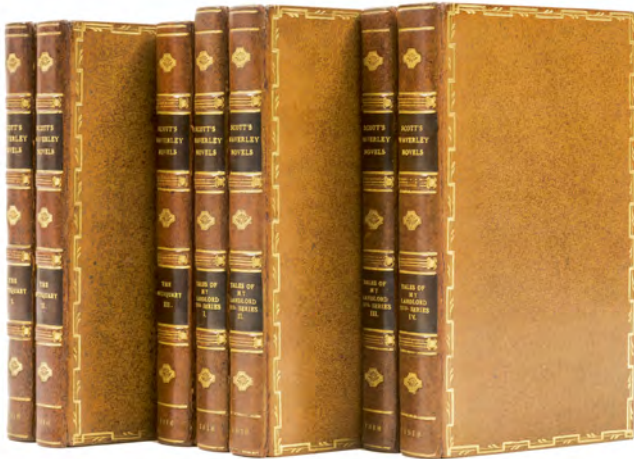
£3,500 - 4,500



220

Austen (Jane) MANSFIELD PARK: A NOVEL... BY THE AUTHOR OF "PRIDE AND PREJUDICE", 3 vol., vol.1 FIRST EDITION with half-title, vol. 2 and 3 second editions with titles supplied from first edition copies, vol.2 half-title supplied from vol.3 first edition, vol. 3 half-title supplied from vol.1 second edition, lacking blanks, vol.1 with several neatly repaired tears, mostly marginal but a few running into text without loss, vol. 3 F2 with portion of restoration to lower margin, some light creasing, speckled calf, gilt by Zaehnsdorf, spines gilt in compartments, neatly and sympathetically rebacked, retaining original backstrips, g.e., slip-case, [Gilson A6&7], T. Egerton [and J.Murray], 1814 [-16].

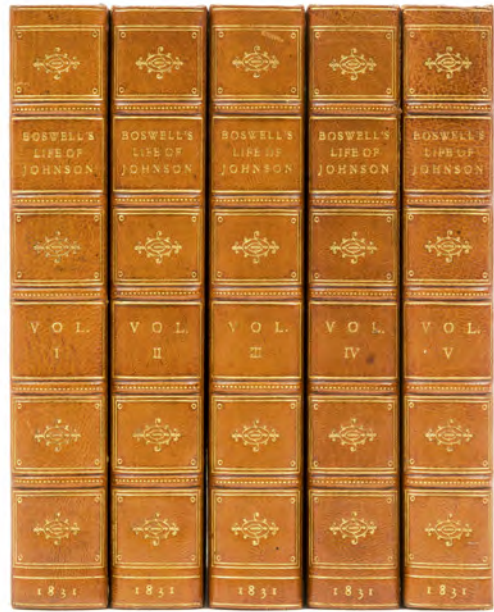
£2,000 - 3,000



221

Scott (Sir Walter) THE ANTIQUARY, 3 vol., *half-titles, vol.3 with 16pp. glossary at end, faint ink ownership inscription of "Governor Mair, Fort George" to titles, Edinburgh, 1816; Tales of My Landlord. Second Series, 4 vol., half-titles, Edinburgh, 1818, FIRST EDITIONS, uniform handsome speckled calf, gilt, by Morrell, spines gilt in compartments with dark brown morocco labels, g.e., 8vo (7)*

£300 - 400



223

Boswell (James) THE LIFE OF SAMUEL JOHNSON, LL. D., INCLUDING A JOURNAL OF A TOUR TO THE HEBRIDES, 5 vol., *FIRST CROCKER EDITION, engraved portrait frontispieces, engraved folding map and Round Robin plate, plate guards, brown crushed morocco, gilt, by Bayntun, spines gilt in compartments, vol.4 with splitting to head of upper joint and rubbing to upper cover, otherwise an attractive set, g.e., 8vo, 1831.*

£200 - 300



222

Lamb (Charles) ELIA: ESSAYS WHICH HAVE APPEARED UNDER THAT SIGNATURE IN THE LONDON MAGAZINE [- THE LAST ESSAYS OF ELIA], 2 vol., *FIRST EDITIONS IN BOOK FORM, vol. 1 second issue, half-titles, modern half calf, 1823-33 & Goldsmith (Oliver) The Miscellaneous Works, 4 vol., engraved plates, occasional light browning, 19th century half calf, spine gilt in compartments, 1812; and 3 others, a first edition of Meredith's The Egoist, 8vo (9)*

£300 - 400



224

Dickens (Charles) THE POSTHUMOUS PAPERS OF THE PICKWICK CLUB, FIRST ISSUE, *half-title, additional engraved title, frontispiece and 41 plates by R. Seymour and H.K. Browne ("Phiz"), a very good, clean copy, 19th century polished calf, gilt, spine gilt in compartments, neatly and sympathetically rebacked, retaining original backstrip, 1837; The Life and Adventures of Nicholas Nickleby, without publisher's imprint to plates and with 'sister' for 'visitor' on p.123, engraved portrait frontispiece and 39 plates by Hablot K. Browne, occasional foxing, mostly to plates, contemporary half morocco, gilt, spine with gilt decoration, 1839, FIRST EDITIONS IN BOOK FORM; and 4 others, first editions by the same, 8vo (6)*

✿ A complete list of the issue points and plate states for the first mentioned is available upon request.

£400 - 600



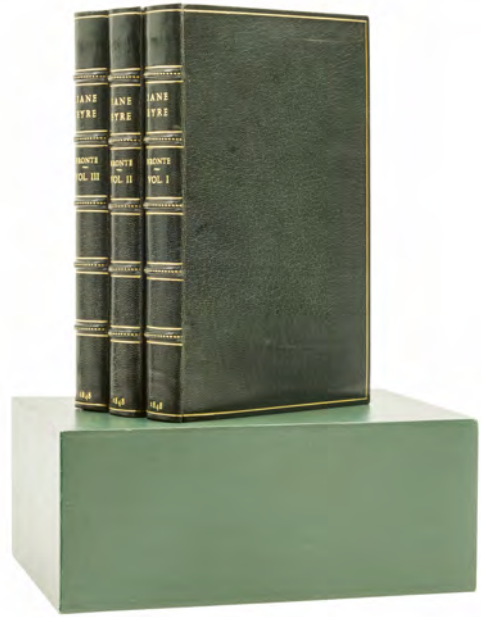
225
[Dickens (Charles)], "Boz". OLIVER TWIST OR, THE PARISH BOY'S PROGRESS, 3 VOL., FIRST EDITION, FIRST ISSUE with "Boz" on titles, half-titles, 24 etched plates (including the 'fireside' plate) by George Cruikshank, lacking advertisements, occasional light toning to plates, some scattered foxing, 19th century half morocco, gilt, spines gilt in compartments, joints a little rubbed, g.e., [Eckel pp. 59-60; Smith I, 4], 8vo, Richard Bentley, 1838.

£1,000 - 1,500



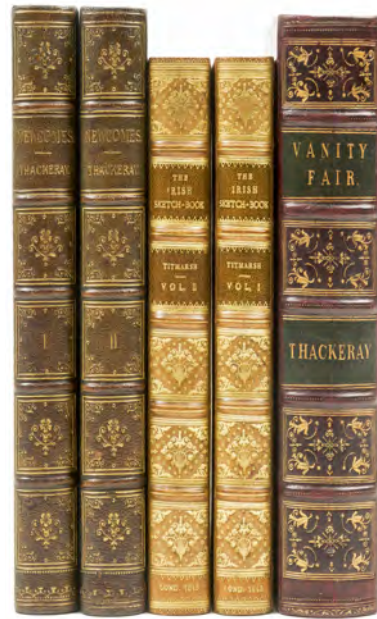
226
Dickens (Charles) A CHRISTMAS CAROL, ninth edition, title printed in red & blue, half-title and verso of title printed in blue, 4 hand-coloured etched plates by & after Leech and 4 plain woodcut vignettes by Linton after Leech, 2pp. advertisements, some light foxing to plates, red crushed morocco, gilt, by Bayntun-Riviere, upper covers with coloured calf and morocco inlays replicating dancing figures from the frontispiece, spine gilt in compartments, g.e., 8vo, 1844.

£400 - 600



227
[Brontë (Charlotte)], "Currer Bell". JANE EYRE: AN AUTOBIOGRAPHY, 3 vol., third edition, half-titles, vol.1 without advertisements at front but with 16pp. publisher's catalogue dated May 1848 at rear, vol.3 with 8pp. Opinions of the Press to rear, the odd marginal spot but very clean generally, modern crushed green morocco, gilt, spines gilt in compartments, slip-case, t.e.g., [Smith 2 pp.29-30], 8vo, 1848.

£600 - 800



228
Thackeray (William Makepeace) VANITY FAIR. A NOVEL WITHOUT A HERO, FIRST ISSUE with the suppressed woodcut of Marquis of Steyne on p. 336 and "Mr. Pitt" for "Sir Pitt" on p. 453, etched frontispiece, additional vignette title-page, and 38 plates, wood-engraved vignettes throughout, lacking initial advertisement f., p. 1 mounted on stub, title with paper adhesion to inner margin, light foxing, 19th century half calf spine gilt in compartments, 1848; The Irish Sketch-Book, 2 vol., engraved frontispieces, half-titles, illustrations, bookplate of Herbert Standen to front pastedowns, polished calf, gilt, by Riviere & Son, spines gilt in compartments with brown morocco labels, 1843, FIRST EDITIONS; and 2 others by the same, 8vo (5)

£300 - 400



229

Dickens (Charles) *THE PERSONAL HISTORY OF DAVID COPPERFIELD*, half-title, frontispiece, additional engraved title and 38 plates by Hablot K. Browne, spotting, armorial bookplate of William Bagnall to front pastedown, contemporary half calf, neatly and sympathetically rebacked, spine gilt, covers rubbed, 1850; *Master Humphrey's Clock*, 3 vol. in 1, wood-engraved frontispieces (1 neatly repaired at head) and illustrations by George Cattermole and H.K. Browne, the odd spot but very clean generally, modern red crushed morocco, gilt, gilt portrait of Dickens to upper cover and his signature in gilt to lower cover, spine gilt in compartments, g.e., 1840-41; and 5 others, first editions by the same, 8vo (7)

£400 - 600



230

[Brontë (Charlotte)], "Currer Bell". *VILLETTE*, 3 vol., first edition, lacking half-titles and advertisements, occasional light marginal soiling of spotting, bookplate of Edwin Williams to front pastedowns, contemporary half calf, neatly and sympathetically rebacked, spines with red and black morocco labels, light wear to edges, [Sadleir 342; Smith 6 pp.138-142; Wolff 828], 8vo, Smith, Elder & Co., 1853.

£400 - 600

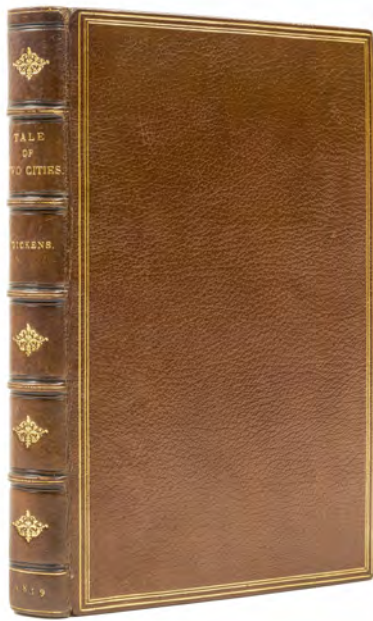


231

Trollope (Anthony) [THE CHRONICLES OF BARSETSHIRE], 14 vol., comprising, *The Warden*, without advertisements, red crushed half morocco by Sangorski & Sutcliffe, spines lettered in gilt, t.e.g., Longman, Brown, Green and Longmans, 1855; *Barchester Towers*, 3 vol., vol. 1 half-title, lacking advertisements, light foxing and occasional soiling, red crushed half morocco by Sangorski & Sutcliffe, spines lettered in gilt, t.e.g., Longman, Brown, Green, Longmans, & Roberts, 1857; *Doctor Thorne*, 3 vol., lacking advertisements, the odd spot or occasional light soiling, red crushed half morocco by Sangorski & Sutcliffe, spines lettered in gilt, t.e.g., Chapman & Hall, 1858; *Framley Parsonage*, 3 vol., 3 wood engraved-frontispieces and 3 engraved plates by Dalziel after J. E. Millais, lacking advertisements, occasional scattered foxing, green half calf by Hale, spines gilt in compartments, Smith, Elder & Co., 1861; *The Small House at Allington*, 2 vol., issue with "hoobledehoya" to p.33 and p.70 mispaginated, occasional light foxing, red crushed half morocco by Sangorski & Sutcliffe, spines lettered in gilt, t.e.g., Smith, Elder & Co., 1864; *The Last Chronicle of Barset*, 2 vol., frontispieces and 30 wood-engraved plates by G. H. Thomas, vignette illustrations, occasional foxing, modern burgundy half morocco, gilt, t.e.g., Smith, Elder & Co., 1867, FIRST EDITIONS OR FIRST EDITION IN BOOK FORM, [Sadleir 4, 5, 7, 11, 18 & 26], 8vo.

✱ Anthony Trollope's most celebrated series of novels, all in first edition.

£2,000 - 3,000



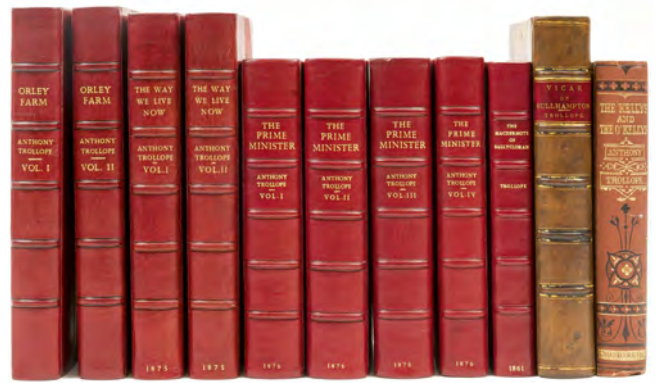
232
Dickens (Charles) A TALE OF TWO CITIES, FIRST EDITION IN BOOK FORM, FIRST ISSUE with p.213 misnumbered 113, etched frontispiece, additional title (both foxed), and 14 plates by Hablot K. Brown, some light offsetting and scattered foxing, original upper wrapper of part 1 bound at front, crushed brown morocco, gilt, by Zaehnsdorf, spine gilt in compartments, t.e.g., others uncut, [Eckel p.86; Smith I, 13], 8vo, Chapman and Hall, 1859.

£800 - 1,200



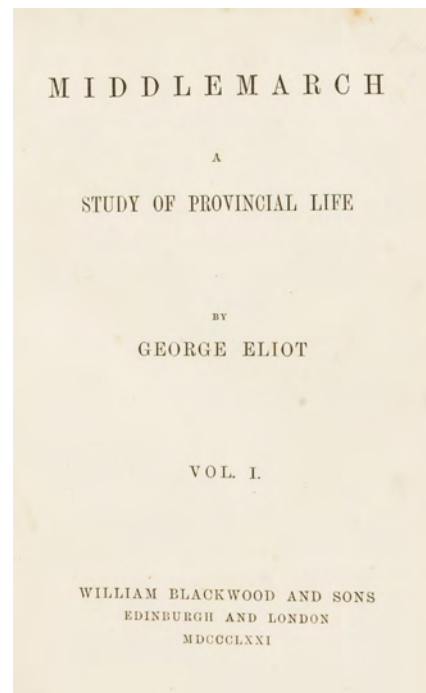
233
Dickens (Charles) GREAT EXPECTATIONS, 3 VOL., FIRST EDITION, second impression, without half-titles or advertisements, the odd spot or patch of light soiling but a very clean copy generally, bookplates to front pastedowns, nineteenth-century polished tree calf, gilt, spines gilt in compartments with red and green morocco labels, neatly and sympathetically rebacked, retaining original backstrips, g.e., [Eckel, pp. 91-93; Smith II, 14; Great Expectations (Oxford: Clarendon Press, 1993, Appendix D)], 8vo, Chapman and Hall, 1861.

£1,000 - 1,500



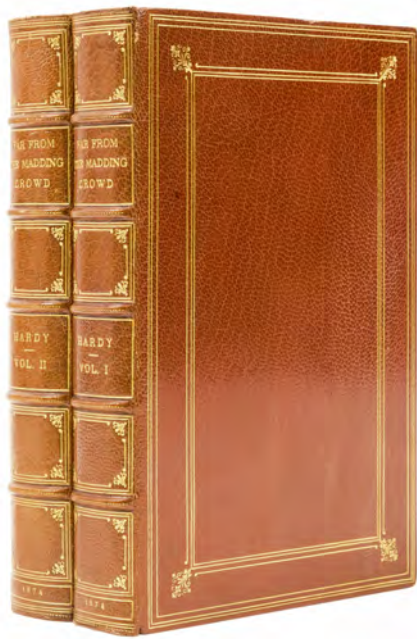
234
Trollope (Anthony) ORLEY FARM, 2 vol., half-titles, frontispieces and 38 wood-engraved plates by J. E. Millais, without advertisements, faint ink ownership inscription to head of titles, Chapman and Hall, 1862; The Way We Live Now, half-titles, frontispieces and 38 wood-engraved plates by Luck Fildes, Chapman and Hall, 1875; The Prime Minister, 4 vol., Chapman and Hall, 1876, FIRST EDITIONS, occasional light foxing or minor soiling, red crushed half morocco by Sangorski & Sutcliffe, spines lettered in gilt, t.e.g., [Sadlier 13, 44, 45]; and 3 others by the same, 8vo (11)

£500 - 700



235
[Evans (Mary Ann)], "George Eliot". MIDDLEMARCH, A STUDY OF PROVINCIAL LIFE, 4 vol., FIRST EDITION, lacking half-titles and errata (as often), without advertisements, occasional scattered foxing, contemporary half calf, slight shelf-lean, spines gilt in compartments with green morocco labels, a little rubbed, [Sadlier 815], 8vo, 1871-72.

£300 - 400



236

Hardy (Thomas) FAR FROM THE MADDING CROWD, 2 vol., first edition in book form, second impression with "Communion" on p.2, l.1, 12 wood-engraved plates by Helen Allingham (most signed under her maiden name of Paterson), crushed brown morocco, gilt, by Birdsall, covers with gilt line borders, spines gilt in compartments, some slight bumping to corners, t.e.g., [Purdy p.13], 8vo, Smith, Elder & Co., 1874.

✱ The first of Hardy's six great novels and the first set in the fictional area of Wessex. It was published anonymously in monthly instalments in the Cornhill Magazine from January to December 1874, each with a full-page illustration and vignette initial by Helen Paterson (who became Helen Allingham during the run when she married the poet William Allingham in August 1874).

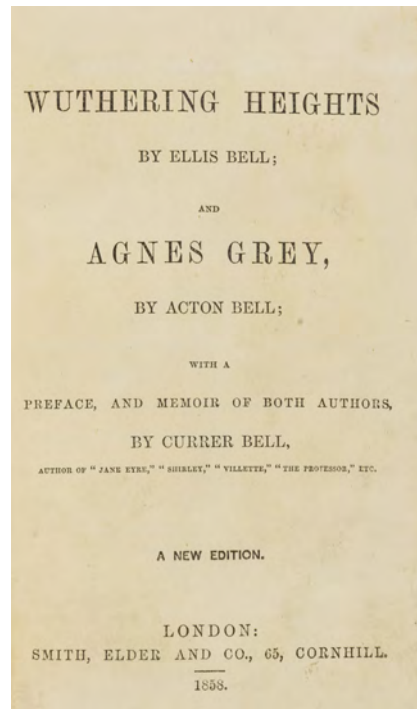
£800 - 1,200



237

[Evans (Mary Ann)], "George Eliot". NOVELS, 7 vol., vignette titles, engraved plates, occasional scattered foxing, but very clean generally, ink inscription to vol. 1 endpaper, contemporary half calf, spines gilt in compartments with red and green morocco labels, 8vo, William Blackwood and Sons, [1880s].

£300 - 400



238

[Brontë (Emily and Anne)], "Ellis and Acton Bell". WUTHERING HEIGHTS AND AGNES GREY, new edition, very light staining to head, half calf by Bayntun-Rivere, spines with red and green morocco labels, preserving original advertisement endpapers, original cloth covers and spine bound in at rear, 8vo, 1888.

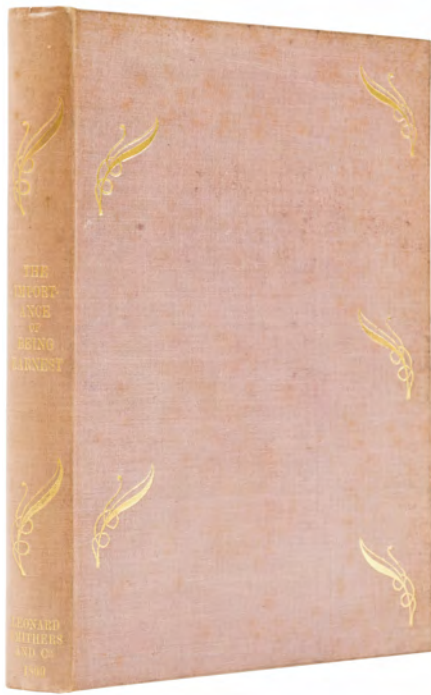
£200 - 300



239

Hardy (Thomas) TESS OF THE D'URBERVILLES. A PURE WOMAN FAITHFULLY PRESENTED, 3 vol., first edition in book form, vol. 1 & 3 first issue, vol. 2 second issue, half-titles, lacking final blanks, green crushed half morocco by Bayntun, spines lettered and decorated in gilt, very light fading to spines, t.e.g., [Purdy pp. 67-74], 8vo, James R.Osgood, McIlvaine & Co., 1891-2.

£750 - 1,000



240

Wilde (Oscar) THE IMPORTANCE OF BEING EARNEST, FIRST TRADE EDITION, unnumbered copy from an edition limited to 1,000, light brown to endpapers, some light scattered spotting to title and half-title but very clean generally, original lilac cloth, gilt, designed by Charles Shannon, uncut and unopened, light toning to spine, tips of spine a little bumped, light foxing and surface soiling to covers, but an excellent example overall, [Mason 381], small 4to, Leonard Smithers & Co., 1899.

£1,000 - 1,500

MODERN FIRST EDITIONS



241

Burgess (Anthony) THE ENEMY IN THE BLANKET, ink ownership inscription dated "Kuala Lumpur, March, 1958" on endpaper, slight shelf-lean, jacket with light toning to spine, spine ends and corners a little chipped with neat repairs, spotting to rear panel, light rubbing to extremities, 1958; Enderby Outside, jacket price-clipped, light sunning to spine, 1968, FIRST EDITIONS, signed by the author on titles, original boards, dust-jackets; and 8 others, Burgess, 8vo (10)

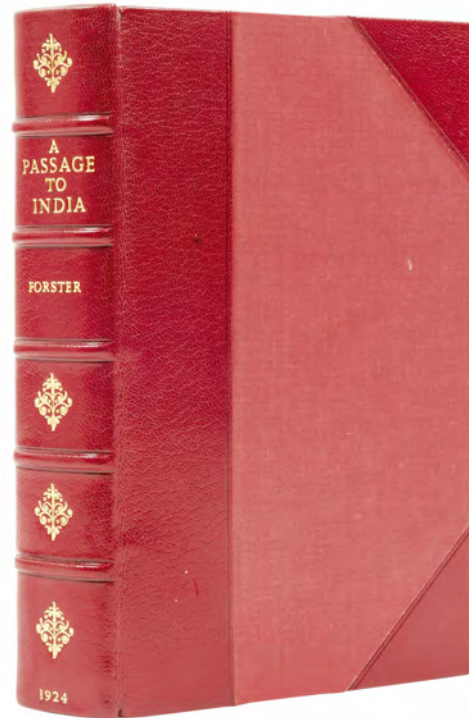
£400 - 600



242

Butler (Samuel) THE WAY OF ALL FLESH, 1903 & Montgomery (Lucy Maud) Anne of Green Gables, frontispiece and plates, 1908 & Beerbohm (Max) Zuleika Dobson, some spotting to fore-edge, 1911, FIRST OR FIRST ENGLISH EDITIONS, crushed half morocco by Bayntun-Riviere, spines lettered and decorated in gilt; and 3 others, first editions in similar bindings, 8vo (6)

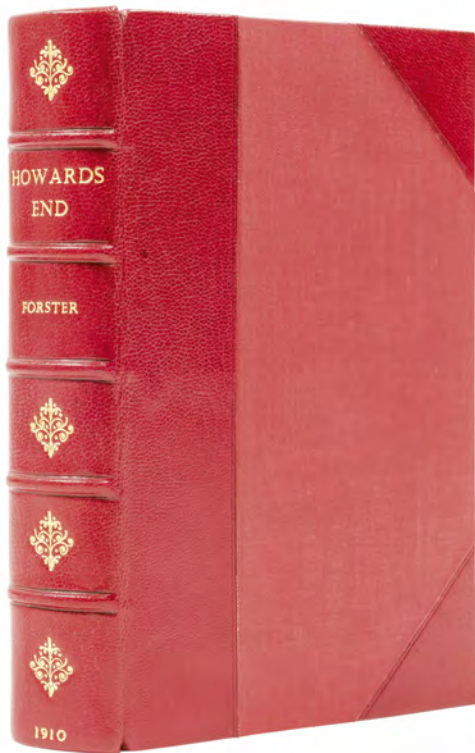
£300 - 400



243

Forster (E.M.) A PASSAGE TO INDIA, FIRST EDITION, 3pp. advertisements at end, crushed red half morocco by Bayntun-Riviere, spine lettered and decorated in gilt, t.e.g., [Kirkpatrick A10a], 8vo, 1924.

£300 - 400

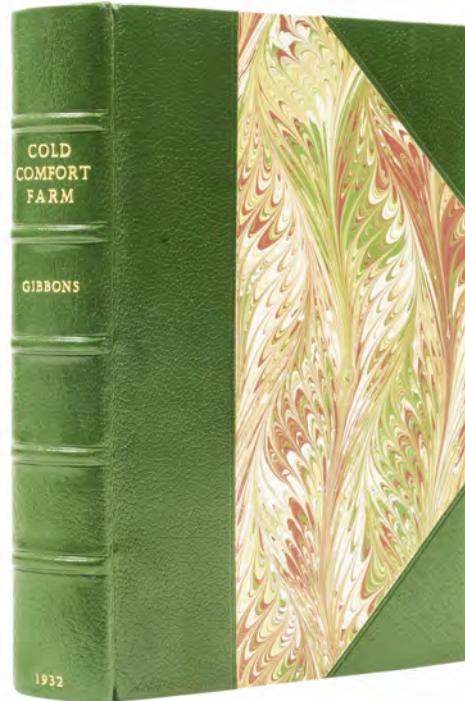


244
Forster (E.M.) HOWARDS END, FIRST EDITION, FIRST ISSUE with "A Stepson of the Soil" featured on last page of advertisements, 4pp. advertisements at end, some occasional minor foxing or light marking, fore-margin lengths a little uneven, red crushed morocco by Bayntun-Riviere, spine lettered and decorated in gilt, t.e.g., [Kirkpatrick A4a], 8vo, 1910.

£300 - 400

245
Fowles (John) THE FRENCH LIEUTENANT'S WOMAN, jacket price-clipped, very light sunning to spine, 1969 & Bowen (Elizabeth) The Death of the Heart, spotting, some light marginal toning, title with cracking to gutter, jacket with light browning to spine, light fading to panels, minor chipping to spine ends, 1938 & Hughes (Richard) A Hight Wind in Jamaica, jacket with light browning to spine, some light staining, 1929 & Banks (Lynne Reid) The L-Shaped Room, jacket with very light sunning to spine, light rubbing to tip of spine, 1960, FIRST EDITIONS, original boards, dust-jackets, generally excellent copies; and 6 others, 8vo (10)

£300 - 400

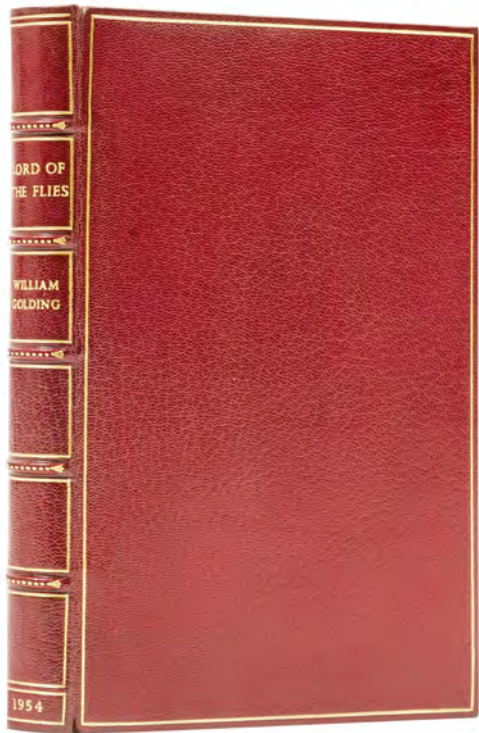


246
Gibbons (Stella) COLD COMFORT FARM, FIRST EDITION, very occasional scattered spotting to margins, green crushed morocco by Bayntun-Riviere, spine lettered in gilt, t.e.g., 8vo, 1932.

£300 - 400



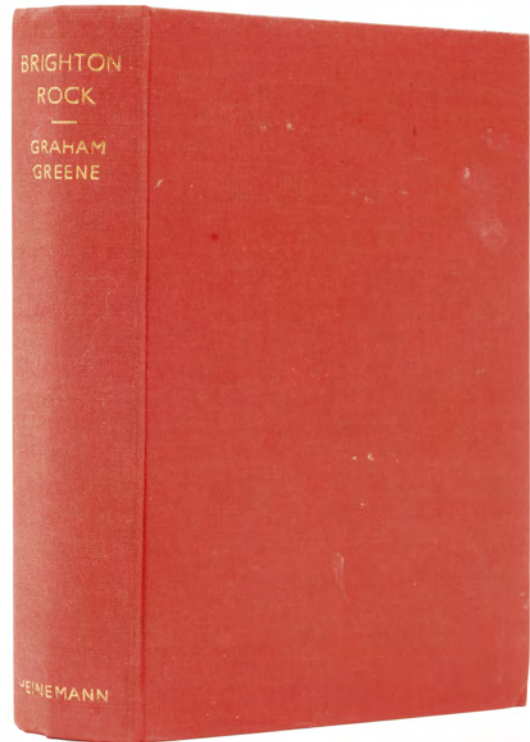
245



247

Golding (William) LORD OF THE FLIES, FIRST EDITION, *red crushed morocco, gilt, by Bayntun-Riviere, spine gilt with compartments with gilt lettering, g.e., 8vo, 1954.*

£500 - 700



249

Greene (Graham) BRIGHTON ROCK, FIRST ENGLISH EDITION, *light foxing to title, spotting to fore-edge, ink ownership inscription to half-title, original cloth, slight shelf-lean, spine ends and corners a little bumped, light marking and soiling to spine and corners, a very good copy, [Wobbe A13a], 8vo, 1938.*

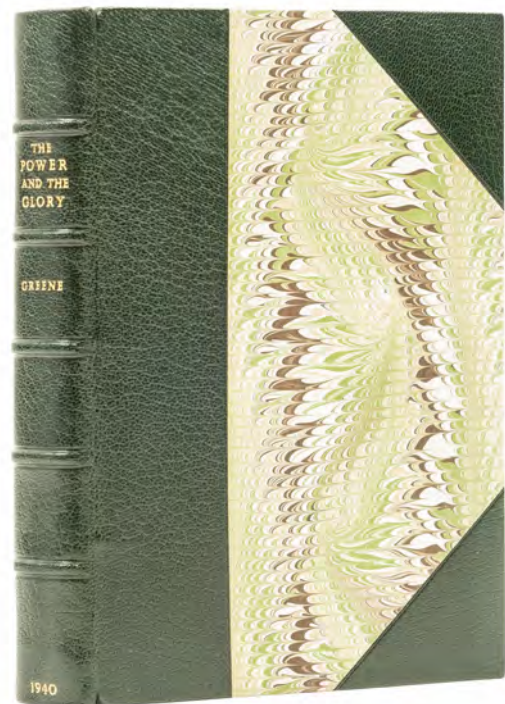
£300 - 400



248

Greene (Graham) STAMBOUL TRAIN, *second issue with "Quin Savory", ink inscription to pastedown, light fading and toning to spine, spine ends and corners a little bumped, 1932; The Quiet American, dust-jacket, light toning to spine and upper panel, light chipping and creasing to tips of spine and corners with neat tape repairs to verso, 1955; Our Man in Havana, ink ownership inscription to pastedown, dust-jacket, price-clipped, light toning to spine and rear panel, spine ends and corners a little chipped and rubbed, a few small nicks to head and foot, spot to rear panel, 1958, FIRST EDITIONS, original cloth, generally excellent copies [Wobbe A5a A35a; A38a]; and 4 others, Greene, 8vo (7)*

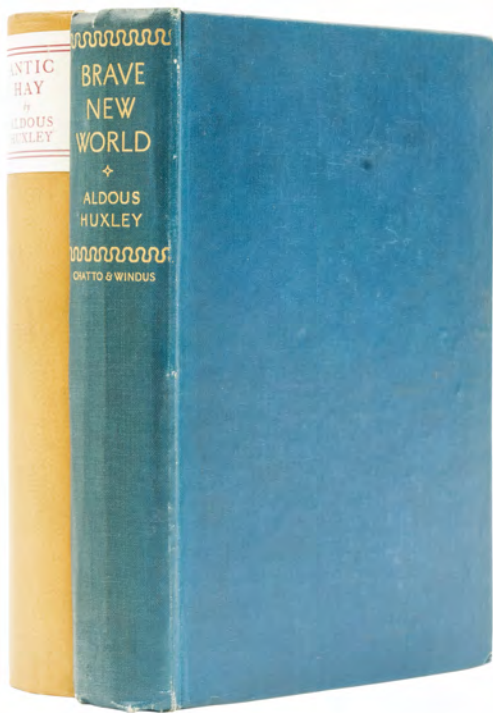
£300 - 400



250

Greene (Graham) THE POWER AND THE GLORY, FIRST EDITION, *scattered spotting to fore-edge, green crushed half morocco by Bayntun-Riviere, spine lettered in gilt, [Wobbe A16a], 8vo, 1940.*

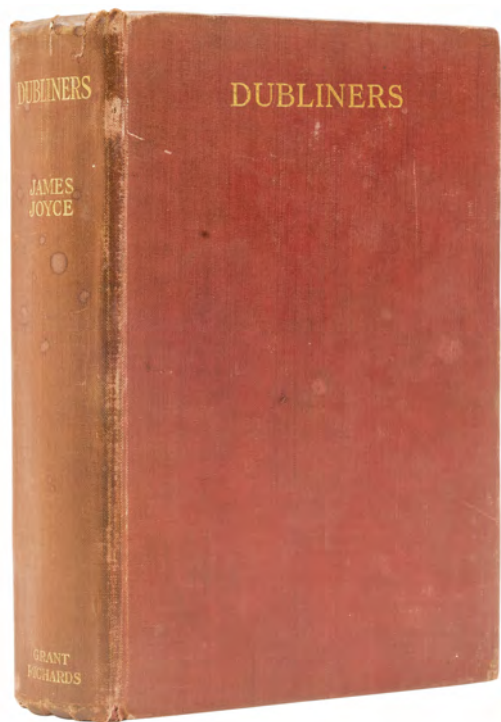
£300 - 400



251

Huxley (Aldous) BRAVE NEW WORLD, slight shelf-lean, light creasing and sunning to spine, spine ends and corners a little rubbed and bumped, 1932; Antic Hay, very light browning to endpapers, some light surface soiling, light bumping to spine ends and corners, 1923, FIRST EDITIONS, original cloth, 8vo (2)

£300 - 400

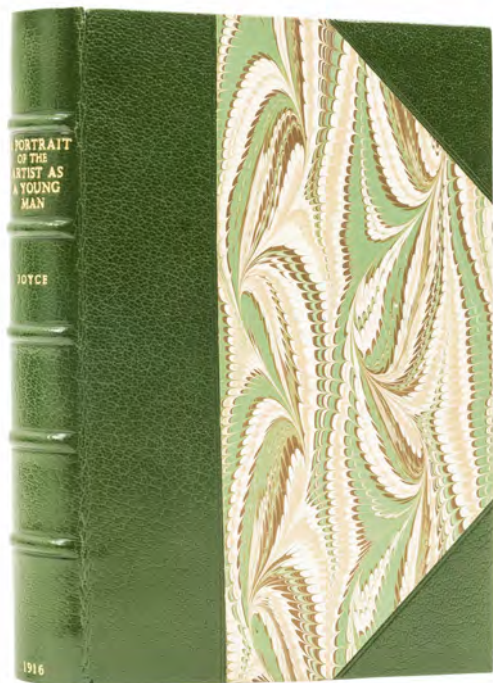


253

Joyce (James) DUBLINERS, FIRST EDITION, some very light scattered spotting, ink ownership inscription of Cyrus Ghani to endpaper, original maroon cloth, lettered in gilt, light browning to spine, spine ends and corners rubbed and bumping to some splitting and fraying to spine ends, split to head of lower joint, some faint marking to spine and covers, extremities rubbed, [Slocum and Cahoon A8], 8vo, Grant Richards Ltd., 1914.

✿ First edition of one of the great short story collections, one of only 746 copies bound by the publisher. Cyrus Ghani (1929-2016) Iranian-born academic and critic.

£2,000 - 3,000

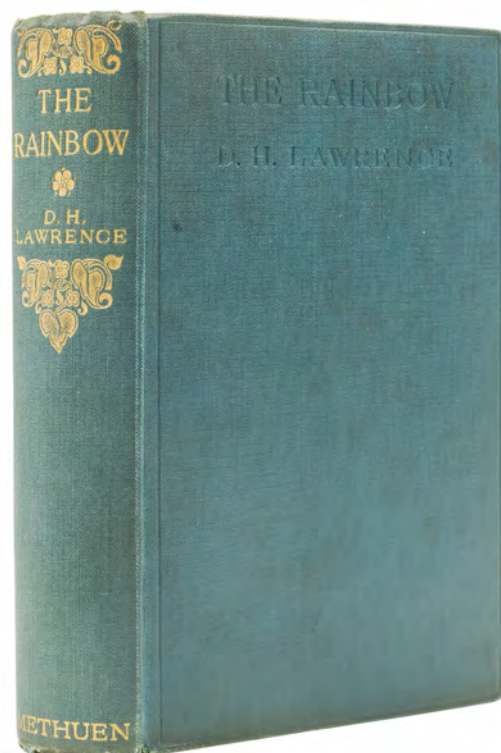


252

Joyce (James) A PORTRAIT OF THE ARTIST AS A YOUNG MAN, FIRST ENGLISH EDITION, green crushed half morocco by Bayntun-Riviere, t.e.g., [Slocum & Cahoon A12], 8vo, [1916 but 1917].

✿ One of c.750 copies bound with the sheets from the American first edition after English printers refused to incur the risk of printing.

£400 - 600



254

254

Lawrence (D.H.) RAINBOW, FIRST EDITION, 4pp. advertisements, small patch of browning to fore-margin of first few ff., the odd small mark or patch of foxing to margins, original blue-green cloth, spine gilt, spine ends and corners a little bumped and frayed, some light finger-soiling to covers, but an excellent copy overall, [Roberts A7a], 8vo, 1915.

✿ The first printing consisted of 2500 copies, many of which were destroyed due to legal action being taken against the book.

£300 - 400

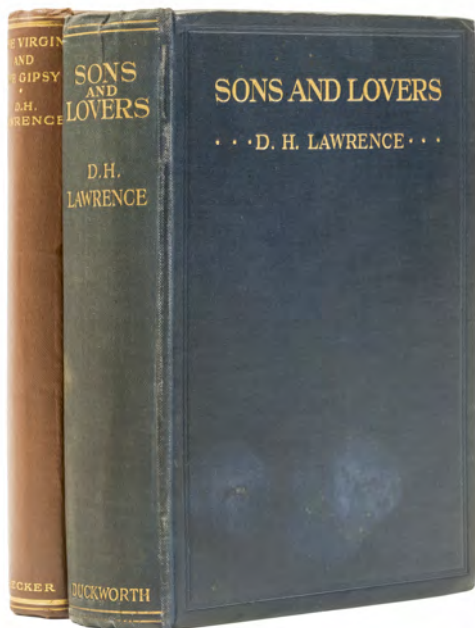


255

Lawrence (D.H.) LADY CHATTERLEY'S LOVER, FIRST EDITION, NUMBER 401 OF 1,000 COPIES SIGNED BY THE AUTHOR, crushed red half morocco by Bayntun-Riviere, spine lettered in gilt, t.e.g., others uncut, small dent to lower cover, else fine, [Roberts A42a], sm.4to, Privately Printed by the Tipografia Giuntina, 1928.

✿ Lawrence's most famous work, subject of the notorious 1960 obscenity trial.

£1,200 - 1,800



256

256

Lawrence (D.H.) SONS AND LOVERS, FIRST EDITION, 20pp. advertisements, portrait of Lawrence pasted to rear pastedown, spot to title and half-title, neat ink ownership inscription to endpaper, original cloth, slight shelf-lean, spine slightly dulled, spine ends and corners a little bumped, light marking to upper cover, [Roberts A4, first variant], 1913; and a first edition of The Virgin and the Gipsy, 8vo (2)

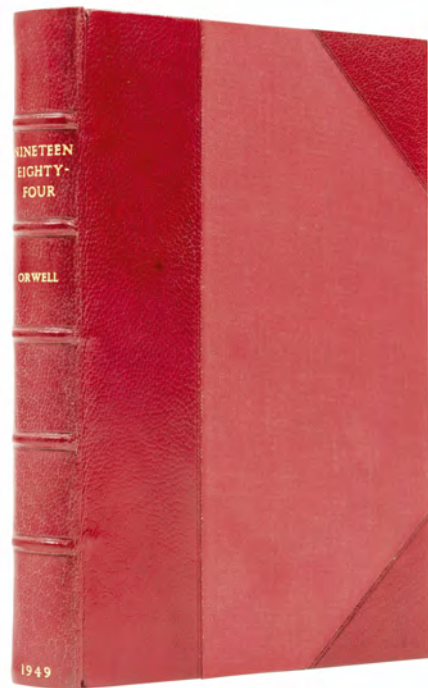
£300 - 400



257

Milne (A. A.) WINNIE-THE-POOH, 1926; The House at Pooh Corner, 1928, FIRST EDITIONS, illustrations by E.H. Shepard, map endpapers (light browning), original pictorial cloth, slight shelf-lean, light toning to spines, spine ends and corners a little bumped, excellent copies overall; and 3 others, Shepard and Wind in the Willows, 8vo (5)

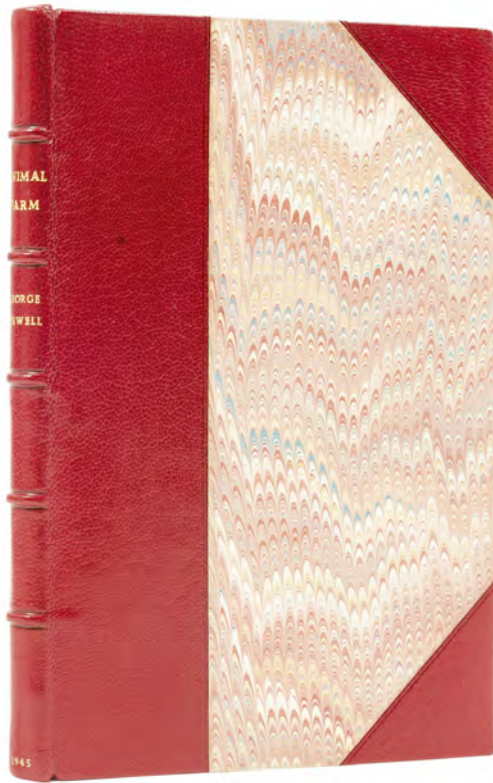
£300 - 400



258

Orwell (George) NINETEEN EIGHTY-FOUR, FIRST EDITION, red crushed half morocco by Bayntun-Riviere, spine lettered in gilt, t.e.g., 8vo, 1949.

£400 - 600



259
Orwell (George) ANIMAL FARM, FIRST EDITION, red crushed half morocco by Bayntun-Riviere, spine lettered in gilt, slight bumping to upper corners, t.e.g., 8vo, 1949.

£600 - 800

260

Powell (Anthony) A LADY MOLLY'S, jacket with light creasing to head and foot, 1957; Casanova's Chinese Restaurant, ink ownership inscription to endpaper, jacket spine sunned, spine ends and corners a little chipped, light staining to lower panel, a few small tears with creasing to head, 1960; The Kindly Ones, jacket with light toning to spine, light rubbing to spine tips and corners, 1962; The Valley of Bones, jacket with light toning to spine, some rubbing to extremities, 1964; Temporary Kings, jacket with very minor chipping to spine tips, original publisher's wraparound band, 1973, FIRST EDITIONS, original cloth, dust-jackets, generally excellent copies; and 4 others by the same, 8vo (9)

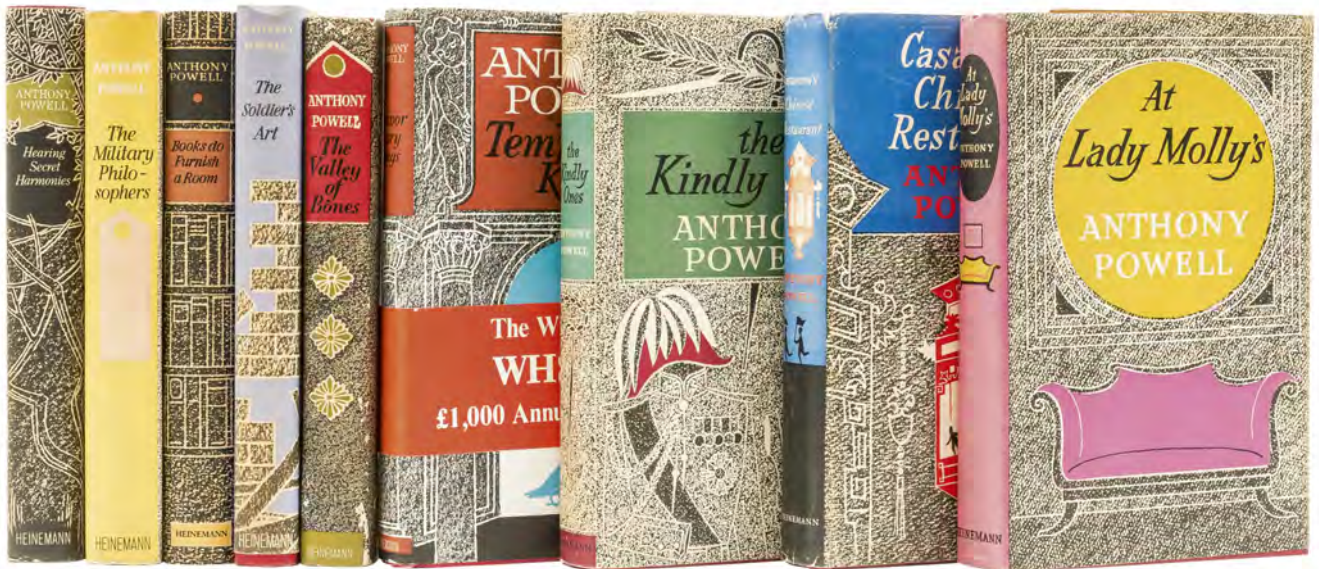
£300 - 400



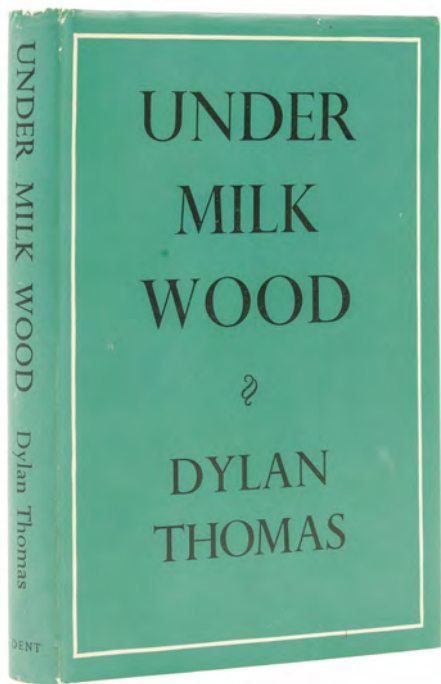
261

Spark (Muriel) THE PRIME OF MISS JEAN BRODIE, FIRST EDITION, red crushed half morocco by Bayntun-Riviere, spine lettered in gilt, 1961; and 2 others by the same, 8vo (3)

£200 - 300

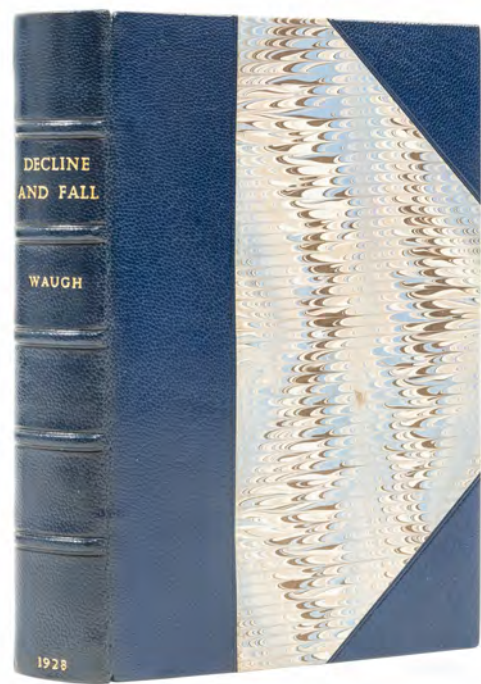


260



262
Thomas (Dylan) UNDER MILK WOOD, FIRST EDITION, *original cloth, light rubbing to spine tips and corners, dust-jacket, spine very slightly dulled, light rubbing and creasing to spine tips and corners, light surface soiling to lower panel, an excellent example, 8vo, 1954.*

£200 - 300



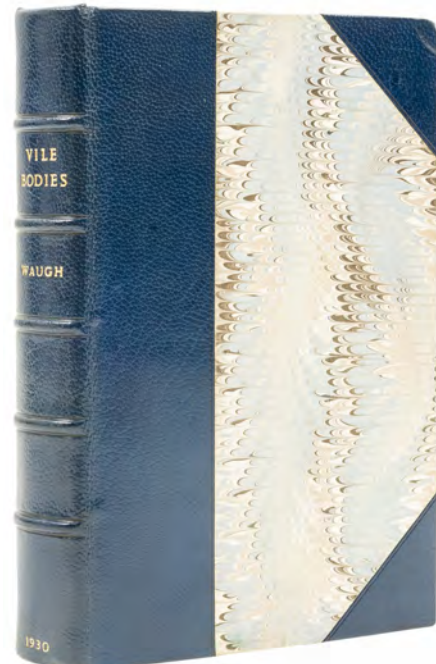
264
Waugh (Evelyn) DECLINE AND FALL, FIRST EDITION, FIRST PRINTING with *""Martin Gaythorne-Brodie"" and ""Kevin Saunderson"" unchanged on pp.168-9, frontispiece by the author, blue crushed half morocco by Bayntun-Riviere, spine lettered in gilt, t.e.g., 8vo, 1928.*

£400 - 600



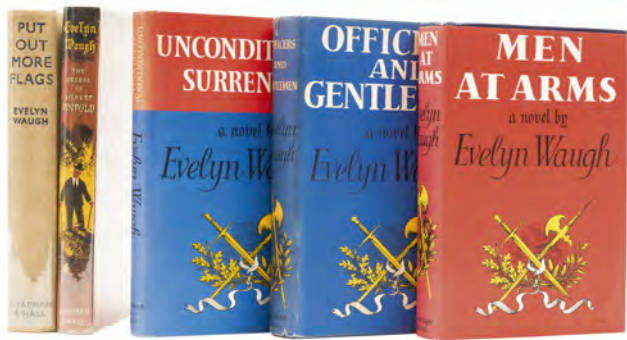
263
Thompson (Flora) OVER TO CANDLEFORD, *yellow crushed half morocco by Bayntun-Riviere, spine lettered in gilt, t.e.g., 1941; Lark Rise to Candleford. A Trilogy, illustrations by Julie Neild, full crushed green morocco, gilt, by Bayntun-Riviere, spine gilt in compartments with gilt lettering, 1945, FIRST EDITIONS; and 9 others by or about the same, 8vo (11)*

£300 - 400



265
Waugh (Evelyn) VILE BODIES, FIRST EDITION, *pictorial title, advertisement f. at end, blue crushed half morocco by Bayntun-Riviere, spine lettered in gilt, bumping to upper corners, t.e.g., 8vo, 1930.*

£300 - 400



266
Waugh (Evelyn) [THE SWORD OF HONOUR TRILOGY], 3 vol., FIRST EDITIONS, comprising *Men at Arms*, later issue jacket, very slight sunning to spine, light creasing, 1 corner with neat repair, 1952; *Officers and Gentlemen*, jacket with light browning to spine, short tear to head of spine and foot of lower joint, spine ends and corners a little chipped 1955; *Unconditional Surrender*, jacket with light sunning to spine, 1961, original boards, dust-jackets; and 2 others, Waugh, 8vo (5)

£300 - 400



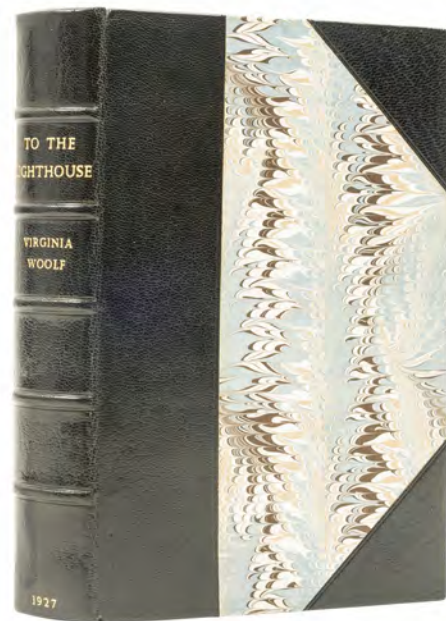
267
Waugh (Evelyn) BRIDESHEAD REVISITED, some light corner creasing, modern morocco-backed boards, slip-case, 1945; *Scoop*, FIRST ISSUE with 'as' in last line of p.88, original patterned cloth, light sunning to spine, spine ends and corners a little bumped and frayed, 1933, FIRST EDITIONS; 2 others by the same, 8vo (4)

£300 - 400



268
Wells (H.G.) THE HISTORY OF MR. POLLY, FIRST ISSUE with advertisement for Masefield's "Trepanned", colour frontispiece, 10pp. advertisements, blue crushed half morocco by Bayntun-Riviere, spine lettered and decorated in gilt, [1910] § Conrad (Joseph) *Nostromo. A Tale of the Seaboard*, FIRST ISSUE with date 1904 on title and p.187 misprinted as "871", original cloth, light toning to spine, spine ends and corners a little bumped, rubbing, 1904; and 4 others, 8vo (6)

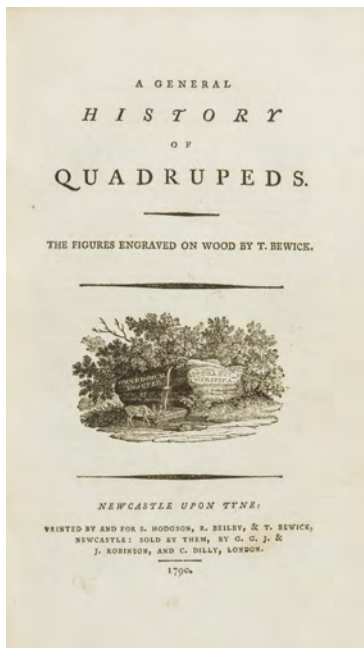
£300 - 400



269
Woolf (Virginia) TO THE LIGHTHOUSE, FIRST EDITION, black crushed half morocco by Bayntun-Riviere, spine lettered in gilt, t.e.g., [Kirkpatrick A10a; Woolmer 154], 8vo, Hogarth Press, 1927.

£400 - 600

CHILDREN'S AND ILLUSTRATED BOOKS



270

Bewick (Thomas) A GENERAL HISTORY OF QUADRUPEDS, FIRST EDITION, variant B with vignette of fly on p.176 facing to the right, wood-engraved title-vignette, illustrations and vignettes by or after Bewick, armorial bookplate to pastedown, contemporary speckled calf, gilt by T. Hookham, neatly and sympathetically rebacked, retaining original backstrip, a little rubbed, [Roscoe 1b; Tattersfield TB 1.1], Newcastle, Demi 8vo, 1790.

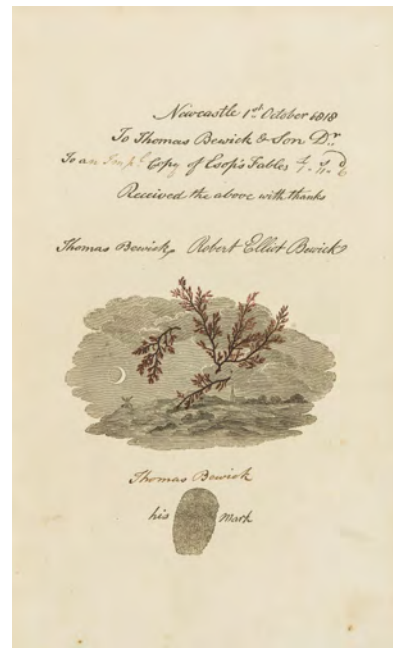
£300 - 400



271

Bewick (Thomas) A HISTORY OF BRITISH BIRDS, 2 vol., vol. 1 second edition, vol. 2 first edition, variant B, 1797 [but 1798] - 1804; A General History of Quadrupeds, fifth edition, 1807, ROYAL PAPER COPIES, all with wood-engraved title-vignettes, illustrations and vignettes by or after Bewick, handsome green straight-grain morocco, gilt, by Charles Lewis, gilt arms to covers, spines richly gilt in compartments, g.e., [Tattersfield TB 1.14, 1.16 & 1.5], Royal 8vo, Newcastle (3)

£600 - 800



272

Bewick (Thomas).- Aesop. THE FABLES..., FIRST EDITION, IMPERIAL PAPER ISSUE [one of 500 copies], Variant B with cut of 'Philosopher' and "candour and prudence" in last line on p.248, 'thumb-mark' receipt page with woodcut vignette over-printed with copper-engraved red seaweed spray signed by Thomas Bewick, woodcut title-vignette and illustrations by or after Thomas Bewick throughout, very occasional light spotting or minor soiling, 19th century calf, gilt, by Dickenson of Cambridge, covers with gilt roll borders and with gilt centrepieces, spines gilt in compartments, neatly and sympathetically rebacked, retaining original backstrips, [Roscoe 45a; Tattersfield TB 1.35], Imperial 8vo, Newcastle, 1818.

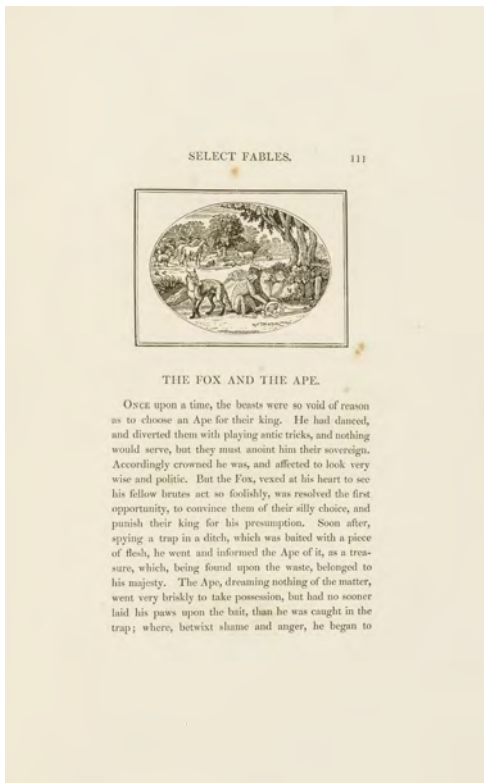
£400 - 600



273

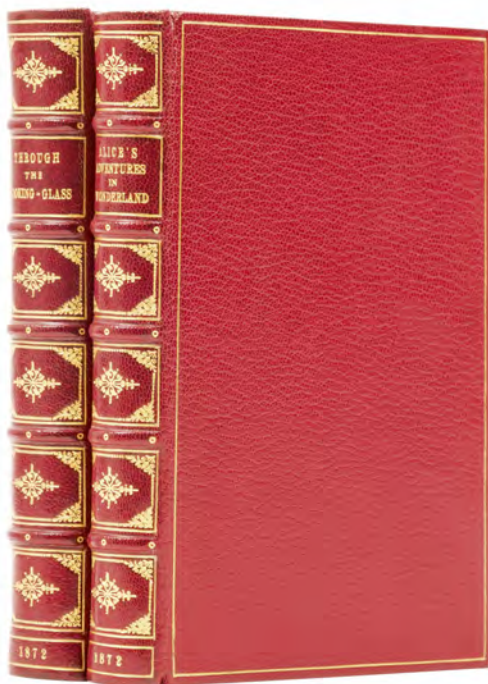
Bewick (Thomas) A GENERAL HISTORY OF QUADRUPEDS, seventh edition, IMPERIAL PAPER COPY [ONE OF 150 COPIES IN THIS FORMAT], variant A with vignette p.69 a ruined hovel in winter scene, wood-engraved title-vignette, illustrations and vignettes by or after Bewick, spotting to endpapers, contemporary tan morocco, gilt, joints rubbed, g.e., [Roscoe 7a; Tattersefield TB 1.8], Extra-Imperial 8vo, Newcastle, 1820.

£400 - 600



274
Bewick (Thomas) SELECT FABLES, *Imperial Paper copy, wood-engraved portrait frontispiece (trimmed and laid down), light browning and foxing to title, occasional scattered foxing, modern crushed brown half morocco, gilt, g.e., [Tattersfield TB 2.576], 1820; A Supplement to the History of British Birds, 2 parts in 1 vol., ink ownership inscription to head of first title, spotting to endpapers, contemporary half calf, spine gilt in compartments, [Roscoe 25c & 27c; Tattersfield TB 1.23], 1821, FIRST EDITIONS, vignettes and tail-pieces by Thomas and John Bewick, Newcastle; and another, Bewick, 8vo (3)*

£300 - 400



275

275
[Dodgson (Charles Lutwidge)], "Lewis Carroll". ALICE'S ADVENTURES IN WONDERLAND, *thirty-eighth thousand, 1872; Through the Looking-Glass and What Alice Found There, fourteenth thousand, 1872, half-titles, plates and illustrations by John Tenniel, contemporary ink gift inscriptions, modern red crushed morocco, gilt, spines gilt in compartments, g.e., original cloth covers and spine bound in at rear, 8vo (2)*

£400 - 600



276
Dulac (Edmund).- Khayyám (Omar) RUBÁIYÁT, TRANSLATED BY EDWARD FITZGERALD, *FIRST DULAC TRADE EDITION, 20 tipped in colour plates by Edmund Dulac, captioned tissue-guards, contemporary ink gift inscription to endpaper, original cloth decorated in gilt, some scattered spotting and light soiling but an excellent example overall, [1909]; and a 1902 edition of the same, 4to & 8vo (2)*

£300 - 400



277
Egan (Pierce) LIFE IN LONDON; OR THE DAY AND NIGHT SCENES OF JERRY HAWTHORN, *36 aquatint plates by I. R. and G. Cruikshank, coloured by hand, 3 folding leaves of engraved music, App advertisements at end, light offsetting, some foxing, 19th century green calf, gilt, neatly and sympathetically rebacked, retaining original backstrip, 1823; and a copy of Cobbet's Rural Rides, 8vo (2)*

£300 - 400

NATURAL HISTORY



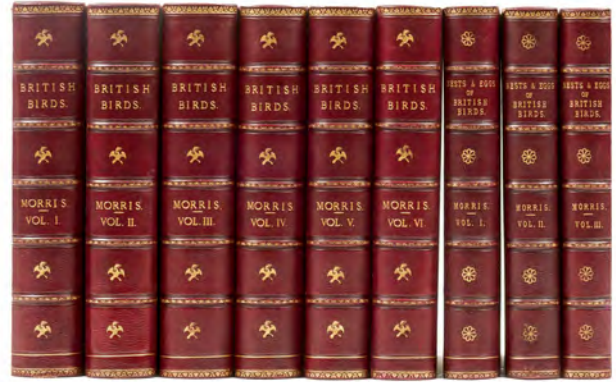
278
Bacon (Sir Francis) SYLVÆ SYLVARVM: OR, A NATURAL HISTORY, IN TEN CENTURIES WHEREUNTO IS NEWLY ADDED THE HISTORY NATURALL AND EXPERIMENTALL OF LIFE AND DEATH, 4 parts in 1 vol., *eighth edition, engraved portrait frontispiece and additional pictorial title, woodcut head-pieces and decorative initials, with blank C2, G1&6 misbound after F3, part 4 A2 ("To the Reader") misbound after A4 (Preface), some scattered spotting, occasional light damp-staining, contemporary speckled calf, spine gilt in compartments, [Gibson 178; Wing B330], folio, by J.F. and S.G. for William Lee, 1664.*

£300 - 400



279
Birds.- Bannerman (David Armitage) THE BIRDS OF THE BRITISH ISLES, 12 vol., *FIRST EDITION, colour plates by George E. Lodge, captioned tissue-guards, ink ownership inscriptions to endpapers, original cloth, dust-jackets, light toning to spine, some chipping to spine ends and corners, an excellent set, Edinburgh, 1953-63; and 10 others, birds and mammals, 8vo & 4to (22)*

£300 - 400



280
- Morris (Rev. Francis Orpen) A HISTORY OF BRITISH BIRDS, 6 vol., *mixed edition, 358 hand-coloured-wood-engraved plates, 1860-57; A Natural History of the Nests and Eggs of British Birds, 3 vol., FIRST EDITION, 225 hand-coloured wood-engraved plates after Richard Alington, 1861-63, tissue guards, occasional light foxing, ink ownership inscriptions to endpapers, bookplate to front pastedowns, uniform 19th century red half morocco, gilt, spines gilt in compartments bird or floral motifs, light rubbing to extremities, t.e.g., 8vo (9)*

£750 - 1,000



281
- Thorburn (Archibald) GAME BIRDS AND WILD-FOWL OF GREAT BRITAIN AND IRELAND, *FIRST EDITION, 30 colour plates, tissue-guards, modern crushed red half morocco, gilt, spine gilt in compartments with red and brown morocco labels, t.e.g., folio, 1923.*

£300 - 400



282
Hudson (W.H.) BIRDS IN A VILLAGE, *title and half-title in red and black, some scattered spotting, spine rubbed and sunned, 1893; Birds in London, plates and illustrations, bookplate to pastedown, spine a little darkened, spine ends and corners bumped, 1898; Nature in Downland, title in red and black, plates, 1900; Birds and Man, title in red and black, 1901, FIRST EDITIONS, original cloth, light rubbing to extremities; and 15 others by the same, 8vo (19)*

£300 - 400



284



283

Millais (John Guille) THE MAMMALS OF GREAT BRITAIN AND IRELAND, 3 vol., limited edition, titles in red and black, photogravure, chromolithograph or half-tone plates, tissue-guards, scattered foxing, ownership blind-stamp to endpaper, contemporary crushed dark blue half morocco, gilt, spines gilt in compartments, light rubbing and marking to covers, t.e.g., others uncut, large 4to, 1904-06.

£300 - 400

284

Morris (Rev. Francis Orpen) A HISTORY OF BRITISH BUTTERFLIES, 79 lithographed plates coloured by hand, 2 plates of equipment, occasional foxing, armorial bookplate to pastedown, original pictorial cloth, gilt, light rubbing and bumping to spine ends and corners, light rubbing to spine, 1895 & Hulme (F. Edward) Familiar Wild Flowers, First-Fifth Series, 5 vol., colour plates, tissue guards, illustrations, some light marginal toning and some foxing, original pictorial cloth, gilt, some light rubbing to spine tips and corners, but a bright and excellent set generally, g.e., [1880]; and 7 others, flowers, v.s. (13)

£300 - 400



285

White (Rev. Gilbert) THE NATURAL HISTORY AND ANTIQUITIES OF SELBORNE, IN THE COUNTY OF SOUTHAMPTON, first edition, folding engraved frontispiece and 6 plates, 2 engraved vignettes in text, errata f. at end, 253 with repaired tear running into text, light offsetting, but a good copy overall with wide margins, calf, gilt by Frost & Co., spine gilt in compartments, t.e.g., [Rothschild 2550, 4to, by T. Bensley, 1789.

£1,000 - 1,500

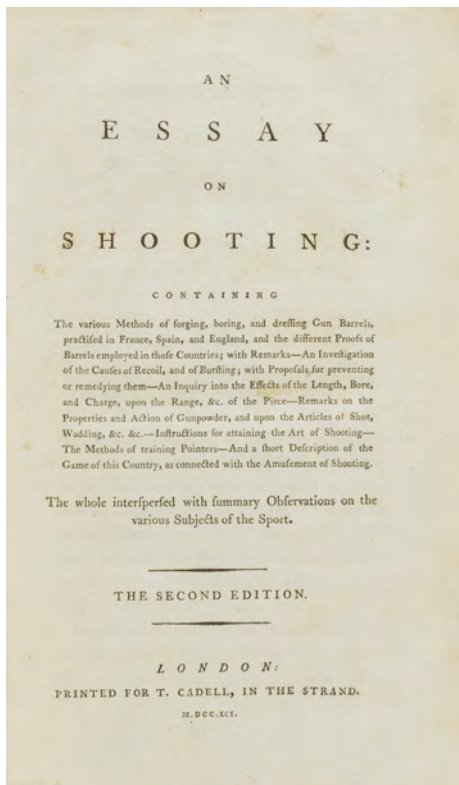


286

White (Rev. Gilbert) THE NATURAL HISTORY AND ANTIQUITIES OF SELBORNE, second quarto edition, 2 half-titles with engraved vignette, folding engraved frontispiece, 8 engraved plates (one hand-coloured) and a tail-piece, some light offsetting, occasional light foxing, 19th century half calf, neatly rebacked, retaining original gilt backstrip, 1813; and 3 others, 1875 and 1902 editions of the same, 4to & 8vo (4)

£300 - 400

SPORTS AND PASTIMES



287

[Acton (John)] AN ESSAY ON SHOOTING, CONTAINING THE VARIOUS METHODS OF FORGING, BORING, AND DRESSING GUN BARRELS, *second edition, half-title, bookplate and ink ownership inscription to pastedown, contemporary speckled calf, green morocco label to spine, [Schwert 1:92], for T. Cadell, 1791* § Dobson (William) Kunopaedia. A practical essay on breaking or training the English Spaniel or Pointer, *second edition, woodcut frontispiece, 1814* BOUND WITH Floyd (William) Observations on Dog Breaking, *FIRST EDITION, 1p. advertisements, scattered foxing, 1821, together 2 works in 1 vol., bookplate to pastedown, contemporary calf-backed boards, vellum corners, spine gilt with green morocco label, spine chipped at foot, light rubbing to covers; and another, Hawker on Shooting, 8vo (3)*

£300 - 400

288

Alken (Henry)- [Apperley (Charles James)], "Nimrod". THE LIFE OF A SPORTSMAN, *FIRST EDITION, early issue with 4 mounted plates (3 untitled) and plate at p.348 in first state, hand-coloured aquatint additional title with vignettes, frontispiece and 34 plates by Henry Alken, without advertisements, bookplate to pastedown, handsome later red crushed morocco, gilt, spine gilt with compartments with hunting motifs, covers gilt with hunting and foliate corner pieces, g.e., [Tooley 65], 8vo, R.Ackermann, 1842.*

£400 - 600

289

- [Apperley (Charles James)] THE ANALYSIS OF THE HUNTING FIELD, *FIRST ISSUE with title and preface dated 1846 and plates at pp.156 & 204 in early state dated 9th November, additional pictorial title and 6 plates after Henry Alken, all hand-coloured aquatints, bookplate of Windsor Holden White to pastedown, handsome red crushed morocco, gilt, by Riviere & Son, spines gilt in compartments with sporting motifs, g.e., [Tooley 470], R. Ackermann, 1846.*

£300 - 400

290

- [Apperley (Charles James)], "Nimrod". MEMOIRS OF THE LIFE OF THE LATE JOHN MYTTON, ESQ., *third edition, additional engraved title with aquatint vignette, 18 hand-coloured aquatint plates by Henry Alken and T.J.Rawlins (1 as frontispiece), bookplate of Claud Douglas Pennant to pastedown, red crushed morocco, gilt, by Riviere & Son, spine gilt in compartments, neatly and sympathetically rebacked, retaining original backstrip, original cloth covers and spine bound in at rear, g.e., [Tooley 69], R. Ackermann, 1851; and 2 others, the Diary of Colonel Peter Hawker, 8vo (3)*

£300 - 400



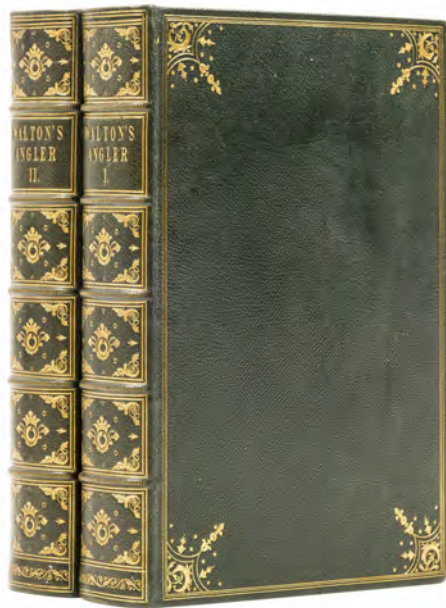
288



289



290



291
Angling.- Walton (Izaak) and Charles Cotton. THE COMPLETE ANGLER, edited by Sir Harris Nicolas, 2 vol., FIRST NICOLAS EDITION, half-titles, titles in red and black, engraved frontispieces and vol. 1 title, engraved plates and illustrations, some light offsetting, handsome contemporary green morocco, spines richly gilt in compartments with fish motifs, covers with gilt borders and corner pieces, g.e., [WS p. 228-9; Coigney 44], large 8vo, William Pickering, 1836.

✿ "This superb edition contains the variations of all the first five editions, voluminous notes, with original and elaborate memoirs of Walton and Cotton, presenting many new facts." - Westwood Satchell.

£800 - 1,200



292
Beckford (Peter) THOUGHTS UPON HUNTING. IN A SERIES OF FAMILIAR LETTERS TO A FRIEND, new edition, half-title, engraved frontispiece and 2 plates, ink ownership inscription to half-title, bookplate to pastedown, later polished calf, gilt, spine gilt in compartments with red morocco label, [Schwerdt I p. 56 (first edition)], Sarum, E. Easton, 1782 & Hawker (P.) Instructions to Young Sportsmen, second edition, hand-coloured frontispiece, 5 engraved plates, some light offsetting, 19th century polished calf, gilt, spine gilt with compartments with dark green morocco labels, g.e., 1816; and another Scott's British Fields Sports, sm. 4to & 8vo (3)

£300 - 400



293
Rawstone (Lawrence) GAMONIA: OR, THE ART OF PRESERVING GAME; AND AN IMPROVED METHOD OF MAKING PLANTATIONS AND COVERS, FIRST EDITION, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR'S SON to half-title, 15 finely hand-coloured aquatint plates by J.T.Rawlins heightened with gum arabic, errata slip at end, tissue-guards, some occasional light foxing to text or plate margin, but very clean generally, ink ownership stamp to half-title, contemporary green morocco, covers with gilt roll borders, spine lettered in gilt, [Schwerdt II p.127; Tooley 393], 8vo, R.Ackermann, 1837.

£400 - 600



294
[Surtees (Robert Smith)] MR. SPONGE'S SPORTING TOUR, FIRST EDITION, IN THE ORIGINAL 12/13 PARTS, 13 hand-coloured etched plates by John Leech, wood-engraved illustrations, part 2 with slip for Bleak House, part 4 without the People's Illustrated Journal insert, part 6 with Chapman and Hall slip, part 11 with 8pp. Allsopp's Ale advertisements, part 12/13 with slips for Household Words, Punch's Almanack and Handley Cross as well as advertisements for The Field at front and 4pp. advertisements at rear, original pictorial wrappers with advertisements, some very light creasing, the odd neat repair or light retouching to spines, but in effect a near-fine set, preserved in custom morocco box with gilt sporting motifs to spine, [Schwerdt II p.238; Tooley 476], 8vo, 1853.

£400 - 600



295

Surtees (Robert Smith) HANDLEY CROSS, OR JORROCK'S HUNT, FIRST ILLUSTRATED EDITION IN THE ORIGINAL 17 PARTS, 17 hand-coloured etched plates by John Leech, wood-engraved illustrations, part 7 with advertisement slip for *The Newcomes*, part 15 with only 2pp. advertisements (of 4pp.), otherwise with all inserts as called for by Schwerdt, original pictorial wrappers with advertisements, part 17 lower wrapper neatly supplied from part 7, a few neat repairs to spines, but in effect a bright and excellent set, preserved in folding cloth chemise (with book labels to Samuel Henry Austin and Lucius Wilmerding) and straight-grain morocco pull-top box with gilt hunting motifs to spine, [Schwerdt II p.234; Tooley 473], 8vo, 1853-54.

£400 - 600

296

[Surtees (Robert Smith)] [Sporting Novels], 7 vol., comprising *Hawbuck Grange or, The Sporting Adventures of Thomas Scott, Esq.*, half-title, 8 etched plates, 1847; *Mr. Sponge's Sporting Tour*, FIRST ISSUE, with dedication to "Lord Elcho", 13 hand-coloured engraved plates, 1853; *Handley Cross...*, third issue, 17 hand-coloured engraved plates, 1854; "Ask Mama"..., 13 hand-coloured engraved plates, 1858; "Plain or Ringlets", additional hand-coloured engraved title and 12 hand-coloured engraved plates, 1860; *Mr. Facey Romford's Hounds*, half-title, 24 hand-coloured engraved plates, 1865; *Hillingdon Hall or the Cockney Squire*, 12 hand-coloured plates, lacking advertisements, 1888, FIRST OR FIRST ILLUSTRATED EDITIONS, plates and illustrations by John Leech, H. K. Browne or Wildrake, Heath and Jellicoe, some occasional minor marking or spotting but overall internally very good, red crushed morocco, gilt, by Bayntun, covers with gilt sporting motifs, spines gilt in compartments with sporting motifs, some bumping to corners, g.e., a few with original cloth covers and spines bound at rear, 8vo.

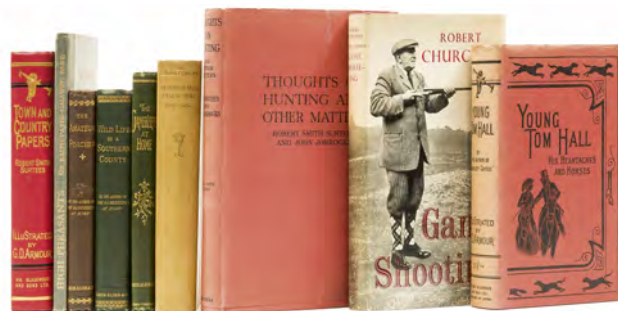
£400 - 600



297

[Surtees (Robert Smith)] MR FACEY ROMFORD'S HOUNDS, FIRST EDITION IN THE ORIGINAL 12 PARTS, 24 hand-coloured etched plates by John Leech and Hablot K. Browne, wood-engraved illustrations, with all advertisements/slips as called for by Schwerdt except for notice of *Lever's Martins of Cro' Martin* in part 6, and with additional inserts to parts 1, 2 and 12, original pictorial wrappers with advertisements, part 12 with repairs to lower wrapper, the odd neat repair to spines, some light creasing, but a sharp and excellent set generally, preserved in custom morocco-backed drop-back box, [Schwerdt II p.237; Tooley 475], 8vo, 1864-65.

£400 - 600



298

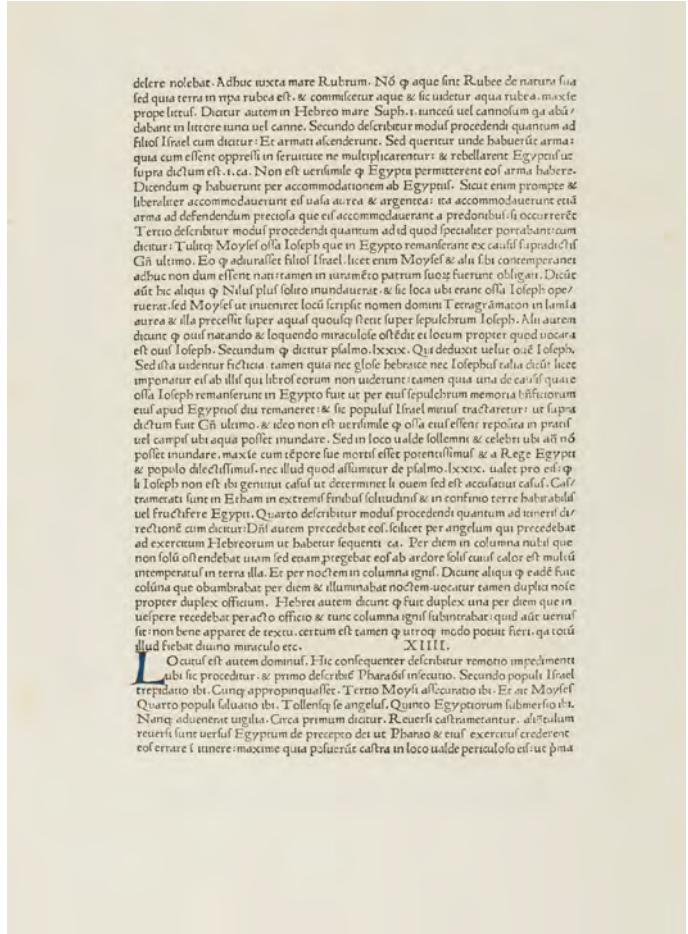
Surtees (Robert Smith) THOUGHTS ON HUNTING AND OTHER MATTERS, NUMBER 35 OF 250 LARGE PAPER COPIES, tipped in colour plates by George Denholm Armour, very light sunning to spine dust-jacket, very slight sunning to spine, neatly repairs tears, creasing, t.e.g., others uncut, 1925 & Payne-Gallwey (Sir Ralph) High Pheasants in Theory and in Practice, light brownning to endpapers, some light rubbing and soiling to spine and covers, 1913 & Churchill (Robert) Game Shooting, plates, dust-jacket, very light brownning to spine, light creasing and a few short tears to head and foot, 1955, FIRST EDITIONS, original cloth; and 6 others, field sports in cloth, 4to & 8vo (9)

£300 - 400



296

CONTINENTAL LITERATURE AND HISTORY

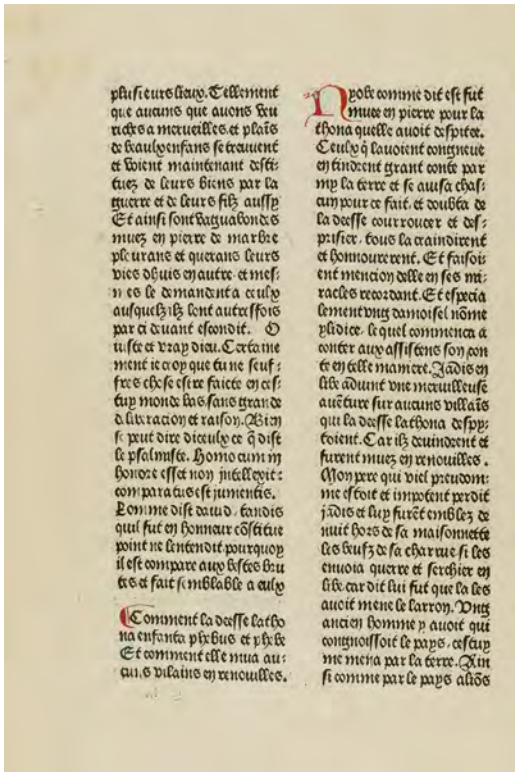


299 **Incunabula leaves.**- Good collection of 40 leaves from a wide range of incunabula, a few with woodcut illustrations, all identified and preserved in plastic sleeves in a loose leaf album, various places, various printers, 1470-1500.

✱ A superb array of examples of fine early European printing, including:

- 1) Magni (Jacobus) Sophologium, *Strassburg, Adolf Rusch (the R-printer), 1470*
- 2) Nicolaus of Lyra, *Postilla super totam Bibliam, one 2-line initial in blue, Rome, Sweynheym and Pannartz, 1471*
- 3) Bellovacensis (Vincentius) Speculum historiale, *4 3-line initials in red and blue, rubricated, Strassburg, Johann Mentelin, 1473*
- 4) Ales (Alexander de) Super tertium Sententiarum, *large initial in red and blue with purple ink decorative surround and marginal trail, 2 other smaller initials in red and blue, rubricated, Venice, J. de Colonia and J. Manthen, 1476*
- 5) Thomas Aquinas, *Catena Aurea Super Quattuor Evangelistas [Matthew c. 6], one 4-line initial in blue, rubricated, Basel, Michael Wenssler, 1476*
- 6) Dante Alighieri, *La Commedia, one 3-line (blue) and one 4-line (red) initial, rubricated, Venice, Vindelino de Spira, 1477*
- 7) Tortellius (Johannes) Orthographia, *Treviso, Hermannus Liechtenstein for Michael Manzolus, 1477*
- 8) Plutarch. *Vitae Parallelae, bifolium, Venice, Nicolas Jenson, 1478*

- 9) *Biblia cum glossa, 2 leaves, Strassburg, Rusch for Koberger, 1480*
 - 10) *Albius Tibullus, Elegiae, Reggulo d'Emilia, Albertuis de Mazalibus with Prosper Odoardus, 1481*
 - 11) *Higden (Ranulph) Polychronicon, rubricated and with ink annotations, Westminster, William Caxton, 1482*
 - 12) *Hyginus (Caius Julius) Poeticon Astronomicum, 2 woodcut initials, Venice, Erhard Ratdolt, 1482*
 - 13) *Biblia Germania (Psalms), large woodcut depicting King David playing a harp in contemporary hand-colouring, several initials in red, headline cropped, Nuremberg, Anton Koberger, 1483*
 - 14) *Botho (Conrad) Cronecken der Sassen, 3 woodcut portraits with coats-of-arms, 2 woodcut initials, ink annotations, Mainz, Peter Schoeffer, 1492*
 - 15) *Schedel (Hartmann) Liber chronicarum, 2 leaves, both with woodcuts, one with large view of Hungary, Nuremberg, Anton Koberger, 1493*
 - 16) *Book of Hours, use of Rome, printed on vellum with woodcut borders, red and blue initials heightened with gold, Paris, Antoine Verard, 1498*
 - 17) *Maternus et al. Scriptores Astronomici Veteres, Venice, Aldus Manutius, 1499*
- A full list is available on request.
- £4,000 - 6,000**



299A
Mansion (Colard) AN ORIGINAL LEAF FROM THE OVID MORALISÉ BRUGES 1484, with an Introduction by Wytze & Lotte Hellinga, ONE OF ONLY 40 COPIES, *plate, stitched in original wrappers*, WITH ACCOMPANYING ORIGINAL LEAF *tipped into aperture mount, a couple of small marginal stains, together in original cloth portfolio, small nick to spine*, [Goff O-184; Polain 2955], folio, Amsterdam, 1963.

✧ The original leaf is printed in double column with two 2-line initials in red and rubrication to two other initials.

Provenance: H.P. Kraus Stock and Reference Library (bookplate)

£800 - 1,200



300

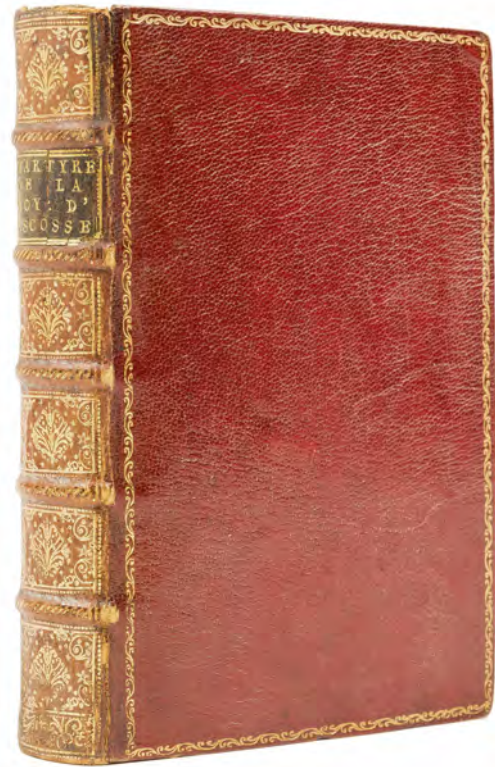
300

Plato PLATONIS OPERA, translated by Marsilius Ficinus, *collation: [*]6 a-z⁸ & [con]8 [rum]8 A-Y⁸ Z⁶*, title in red, woodcut diagrams, initial spaces with guide-letters, later ink marginalia and underlining, lacking final blank, very small worm trace to d1-k7, affecting the odd letter, occasional faint water-staining, scattered light spotting and browning, contemporary blind-stamped calf-backed wooden boards, spine in compartments, remains of clasps, some worming to boards, folio (320 x 220 mm), Venice, Filippo Pinzi, 1517.

✧ Third edition of Ficino's Latin translation.

Literature: Adams P1442; Schweiger I, 248; EDIT 16 CNCE 34948.

£2,500 - 3,500



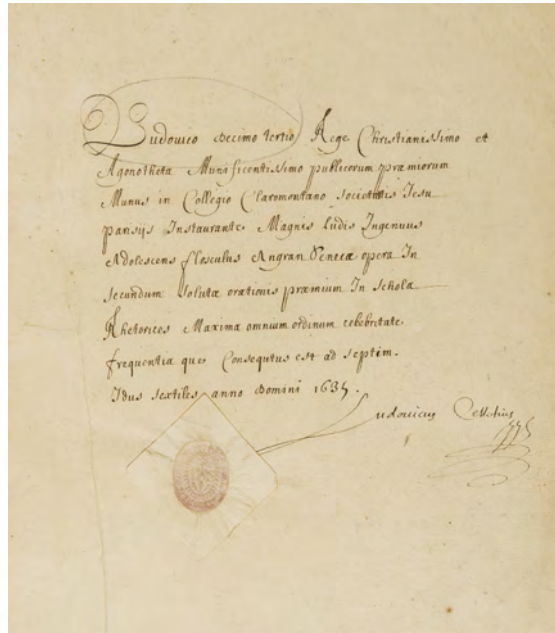
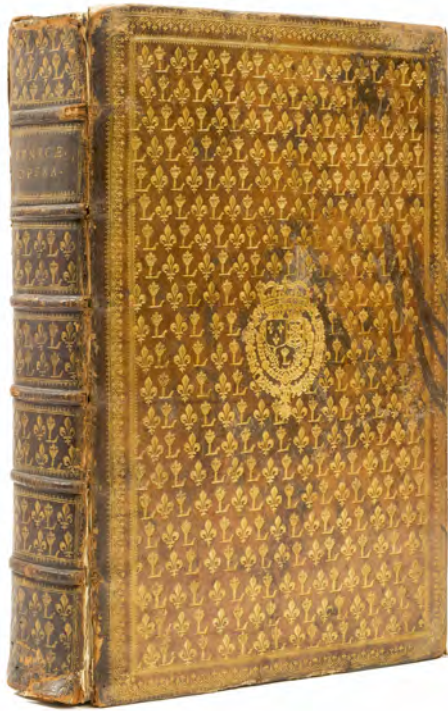
301

Mary, Queen of Scots. - [Blackwood (Adam)] MARTYRE DE LA ROYNE D'ESCOSSE, DOUAIERIE DE FRANCE, *collation: 8^a A-2H⁸*, FIRST EDITION, with final leaf of verse and final blank, woodcut initials, early ink inscription date 1636 to title, light water-staining to a few leaves at foot, one or two head-lines slightly shaved, engraved bookplate of the 2nd Duke of Newcastle, handsome eighteenth-century red morocco, covers with ornamental gilt roll border, spine gilt in compartments, black roan label, g.e., slightly rubbed, spine a little faded and worn at head, one corner bumped, [STC 3107], 8vo (161 x 106mm), "Edimbourg" [Paris], Jean Nafeild, 1587.

✧ Fine copy of this attack on the detractors of Mary Queen of Scots, by the Catholic polemicist Adam Blackwood (1539-1613). Born in Dunfermline, Blackwood was educated in Paris and spent most of his adult life on the Continent. However, his loyalty to the tragic queen of his homeland, who had supported his early studies, was unwavering and he continued to publish attacks on Knox and others throughout the rest of the century. Despite the imprint the work was published in Paris and there were subsequent reprints with the same imprint, either in Antwerp or Paris, during the next few years.

Henry Fiennes Pelham-Clinton, 2nd Duke of Newcastle (1720-94), known as "the handsomest man in England", creator of Clumber Park, Notts., and of the Clumber spaniel.

£1,200 - 1,800



302

Seneca (Lucius Annaeus) OPERA QUÆ EXSTANT OMNIA, AUTOGRAPH INSCRIPTION TO LOUIS XIII SIGNED BY THE JESUIT WRITER LOUIS CELLOT ON FRONT FREE ENDPAPER, engraved title, engraved illustrations, engraved initials and tail-pieces, lacking half-title, engraved frontispiece and preliminary leaves chi 1-2, title-*6 detached and loosely inserted, H1 with small hole to margin, 3P1-2D6 with worming to bottom margin not affecting text, 4A1-2D6 with worming affecting odd letter, scattered faint spotting, light browning, bookplate of Charles Lydell, contemporary brown morocco, g.e., gilt arms of Louis XIII to centre of both boards, surrounded by crowned 'L' and Fleurs de Lys, spine richly gilt, rubbed, bumping to corners and spine extremities, joints splitting, housed in modern slip-case, folio, Antwerp, Ex Officina Plantiniana Balthasar's Moreti, 1632.

✱ A handsome heavy gilt binding for King Louis XIII (1601-43), with fleur de lys and his arms in the centre of each board. Also with an autograph inscription dated 7th June, 1635 and signed by Louis Callot, as Ludovicus Cellotius, and with the seal of the Holy College.

£1,000 - 1,500



303

[Le Cellyer (Claude)] LE NOUVEAU ARMORIAL UNIVERSEL; CONTENANT LES ARMES ET BLAZONS DES MAISONS NOBLES & ILLUSTRES DE FRANCE..., engraved hand-coloured frontispiece, full-page engraved plate in text, large folding hand-coloured table (tear) and 201 engraved plates, all hand-coloured, many with ink and pencil annotations and additions, text lacks signatures B and C?preliminary ff., engraved bookplate on fly-leaf, title, frontispiece and text all mounted on stubs, slightly browned throughout, some soiling, contemporary patterned calf, rubbed and worn, joints splitting, gilt spine worn, 4to, Paris, Pierre Bessin, 1662; sold not subject to return.

£500 - 700



LETTRES PATENTES DU ROY,

Portant privilege au Sieur Lavv & sa Compagnie d'establi
une Banque generale, & de stipuler en Escus de Banque
du poids & titre de ce jour.

Données à Paris le 2. May 1716.

L OUIS par la grace de Dieu Roy de France & de Navarre : A tous ceux qui ces Presentes verront, Salut. Les avantages que les Banques publiques ont procuré à plusieurs Estats de l'Europe, dont elles ont soustenu le credit, reſtabli le Commerce, & entretenu les Manufactures, Nous ont persuadé de l'utilité que nos Peuples retireroient d'un pareil establissement. Le Sieur Lavv Nous ayant proposé il y a quelques mois d'en former une, dont le fond seroit fait de nos deniers, & qui seroit administrée en nostre nom, & sous nostre autorité; le projet en fut examiné dans nostre Conseil de Finances, où plusieurs Banquiers, Negocians & Députés des Villes de Commerce ayant esté appellez pour avoir leur avis, ils convinrent tous, que rien ne pouvoit estre plus avantageux à nostre Royaume, qui, par sa situation & sa fertilité jointe à l'industrie de ses Habitans, n'avoit besoin que d'un credit solide pour y attirer le Commerce le plus florissant, ils creurent neantmoins que les conjonctures du temps n'estoient pas favorables, & qu'il conviendrait mieux qu'un tel establissement fust fait sur le compte d'une Compagnie. Ces raisons jointes à quelques conditions particulieres du projet, Nous determinerent à le refuser; mais ledit Sieur Lavv Nous a supplié de vouloir luy accorder la faculté d'establi une autre espece de Banque, dont il offre de faire les fonds, tant de ses deniers que de ceux de sa Compagnie, & par le moyen de laquelle il se propose d'augmenter la circulation de l'argent, faire cesser l'usure, suppléer aux voitures des especes entre Paris & les Provinces, donner aux Estrangers le moyen de faire des fonds avec seureté dans nostre Royaume, & faciliter à nos Peuples le debit de leurs denrées, & le payement de leurs impositions. La grace qu'il Nous demande, c'est de luy donner un Privilege pendant l'espace de vingt années, & de luy permettre de stipuler en écus de Banque, qui estant toujours du mesme poids & du mesme titre, ne pourrout estre sujets à aucune variation: condition essentielle & absolument necessaire pour procurer & conserver la confiance de nos Sujets, & celle des Estrangers; Nous suppliant en mesme temps de vouloir nommer des personnes d'une

304

Banking.- John Law.- LETTRES PATENTES DU ROY, PORTANT PRIVILEGE AU SIEUR LAW & SA COMPAGNIE D'ESTABLIR UNE BANQUE GENERALE, & DE STIPULER EN ESCUS DE BANQUE DU POIDS & TITRE DE CE JOUR. DONNÉES À PARIS LE 2. MAY 1716, FIRST EDITION, *drop-head title, woodcut head-piece, marginal dust-soiling at foot, trimmed, affecting pagination on first f.*, [Paris], [Widow of François Muguet & Hubert Muguet], 1716 BOUND WITH Lettres patentes du roy, contenant reglement pour la Banque generale, accordee au Sieur Law, & à sa compagnie. Données à Paris le 20. may 1716, FIRST EDITION, *drop-head title, woodcut head-piece, trimmed, just touching pagination*, [Goldsmiths' 5317], [Paris], [Widow of François Muguet & Hubert Muguet], 1716 AND Arrest du conseil d'estat du roy, qui ordonne que les billets de la banque generale seront pris en payement de toutes impositions, et seront payez & acquittez par les directeurs des monnoyes, receveurs & fermiers des deniers de Sa Majeste sur le pied de six livres l'ecu du premier juin 1718, *drop-head title, large woodcut head-piece, trimmed affecting pagination and just touching first line of text A1v*, [Goldsmiths' 5462], [Paris], Royal Printers, 1718 and 15 other related 'Arrests' of 1719-1720, together 18 works in 1 vol., *trimmed, occasionally touching text, some spotting, contemporary speckled calf, sympathetically rebacked, gilt spine in compartments and with red leather label, small 4to*

✠ Rare first editions of the letters patent that allowed John Law to open the first paper currency issuing private bank, which would go on to become France's first national bank. The Banque Générale was mostly funded by Law and Louis XV, and one year later was nationalised at the request of Law, becoming the Banque Royale. Funded by this organisation Law bought and directed the infamous Mississippi Company, which produced an economic bubble that was soon thereafter to burst.

£5,000 - 7,000



305

305

William IV (King of England).- Bottari (Giovanni Gaetano) DEL MUSEO CAPITOLINO TOMO I CONTENENTE IMMAGINI D'UOMINI ILLUSTRI [- TOMO SECONDO CONTENENTE I BUSTI IMPERIALI], 2 vol. only (of 4), FIRST EDITION, engraved titles and 186 engraved plates, illustrations, scattered faint spotting, faint marginal water-staining at end both vols, bookplates, without marbled free endpapers, previous owner's ink shelfmark to plain free endpapers, contemporary morocco, rebacked retaining original backstrip, bumping to corners and spine extremities, folio, richly gilt, Rome, 1741-48.

✿ Provenance: Armorial bookplate of William Frederick, Duke of Gloucester to rear pastedowns. Armorial bookplate of King William IV when Duke of Clarence, to front pastedowns.

Tracing its origins to 1471, the Museo Capitolino was opened to the public in 1734 by Pope Clement XII, and is considered to be the first public museum in the world.

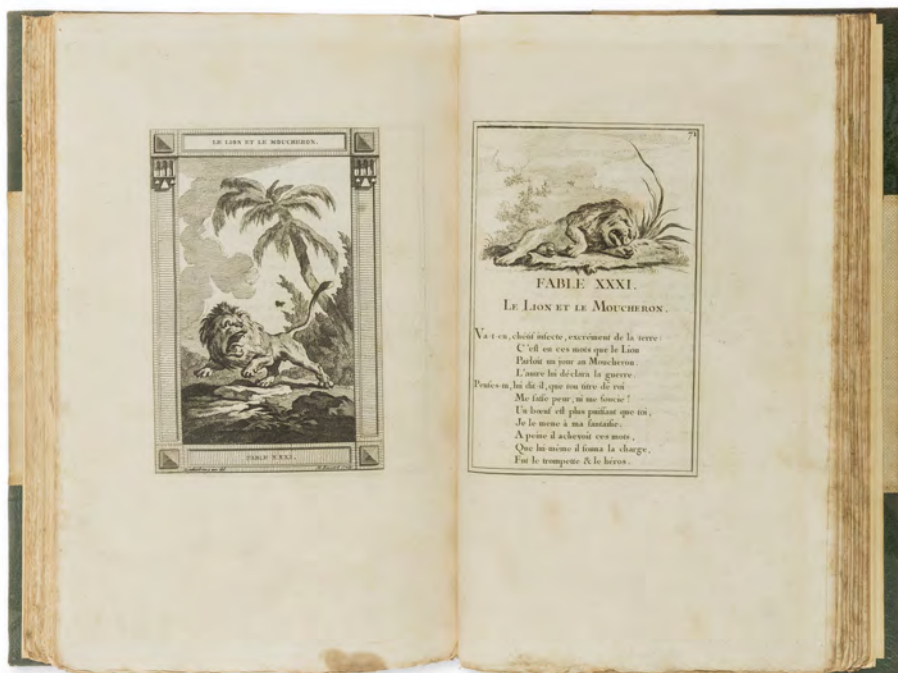
£600 - 800

306

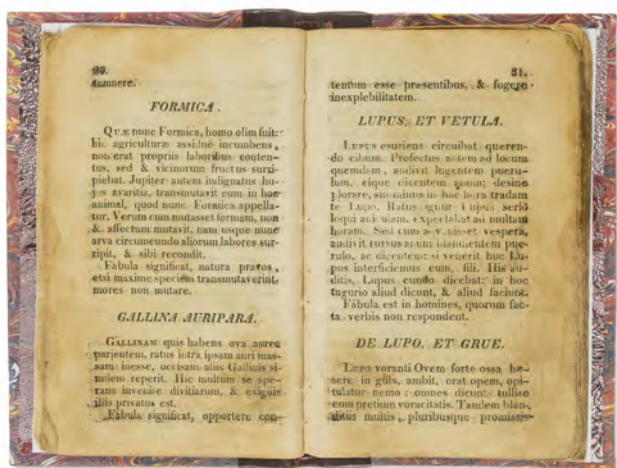
La Fontaine (Jean de) FABLES CHOISIES, 6 vol., ENGRAVED THROUGHOUT BY FESSARD, comprising 6 titles, frontispiece, 240 plates (one for each of the 238 fables plus one for each of the epilogues), 3 hors-texte, 243 vignettes and 226 culs-de-lampe after Bardin, Bidault, Careme, Desrais, Houel, Kobell etc., some light foxing and soiling, later green half morocco over cloth, gilt, spines very slightly faded, covers slightly soiled, [Cohen 551; Ray French, 61; Rahir 822], 8vo, Paris, Chez Des Lauriers, 1765-75.

✿ A handsome set of this sumptuous, entirely engraved edition which, along with the Oudry folio edition, must be the best illustrated 18th century edition of La Fontaine's fables.

£1,000 - 1,500



306

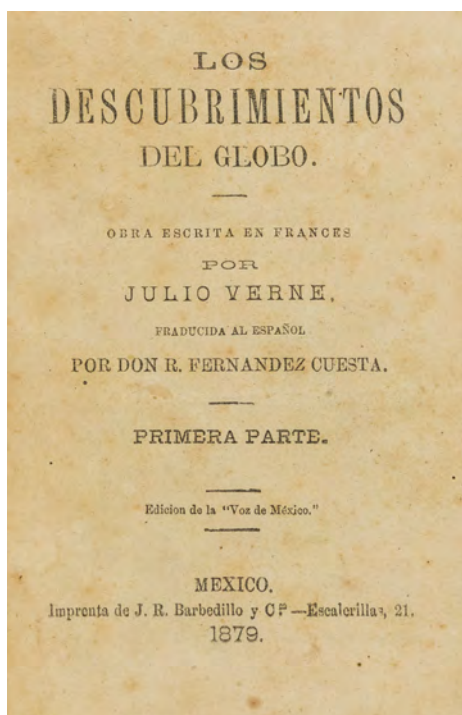


307

Mexican printings.- ADVERTENCIAS Y PRECEPTOS UTILES, CON VEINTE Y DOS EPISTOLAS DE CICERON Y DIES Y SEIS FÁBULAS DE ESOPHO, PARA LA CLASE DE MENORES, *final f. blank, very small mostly marginal wormhole to lower corners, Monterrey, Mexico, Francisco Molina, 1841* BOUND WITH Construcciones de las reglas de generos y preteritos. Sacadas del arte esplicado de Nebrija, *a few small wormholes in text, particularly to final f., Monterrey, Mexico, Francisco Molina, 1841, some spotting or staining, lightly browned throughout, modern calf-backed marbled boards, 8vo*

✱ Unrecorded Monterey printed precepts of Aesop and Cicero for juveniles.

£400 - 600



308

- Verne (Jules) LOS DESCUBRIMIENTOS DEL GLOBO [AROUND THE WORLD IN 80 DAYS], translated by R. Fernandez Cuesta, 3 parts in 1, *FIRST MEXICAN EDITION, occasional spotting or staining, lightly browned, contemporary black calf-backed marbled boards, spine gilt (most rubbed away), head of spine little chipped, corners worn, rubbed, 8vo, Mexico City, J.R. Barbedillo, 1879.*

✱ Rare first Mexican edition of *Le tour du monde en quatre-vingts jours*. WorldCat records a microfilm copy at Columbia only.

£400 - 600

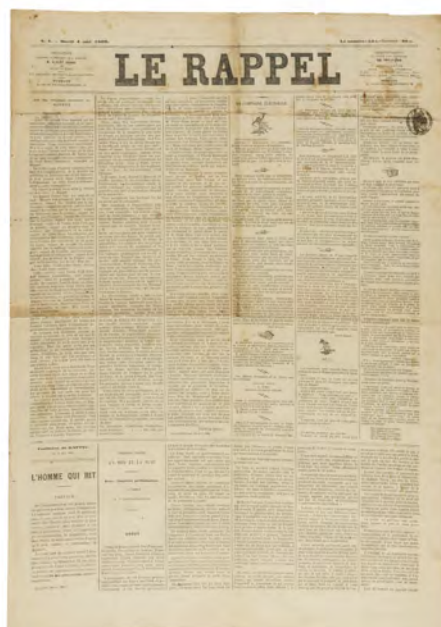


309

Victor Hugo in Mexico.- Hugo (Victor) LOS TRABAJADORES DE LA MAR, 3 lithographed plates, *blue pencil line to pp.205 and 208, p.351 short marginal tear, mostly marginal staining, occasional spotting, lightly browned, contemporary red calf-backed marbled boards, spine richly gilt, short split at head of spine, upper joint splitting, but holding firm, corners worn, rubbed, 8vo, Mexico City, Imprenta Literaria, 1866.*

✱ Exceedingly rare [first] Mexican edition of Hugo's *Les Travailleurs de la mer*, 1866. We locate only one copy (Biblioteca Pública de Lugo). The work is dedicated to the island of Guernsey, where the author was exiled for 15 years.

£400 - 600



310

Hugo (Victor).- LE RAPPEL, number 1, *folds, official ink stamp to first page, some staining and spotting, lightly browned, folio, Paris, 4th May, 1869.*

✱ Rare first issue of this radical republican periodical, which was founded by Charles and François-Victor Hugo, at the instigation of their father. Victor Hugo pens a rousing manifesto in this issue.

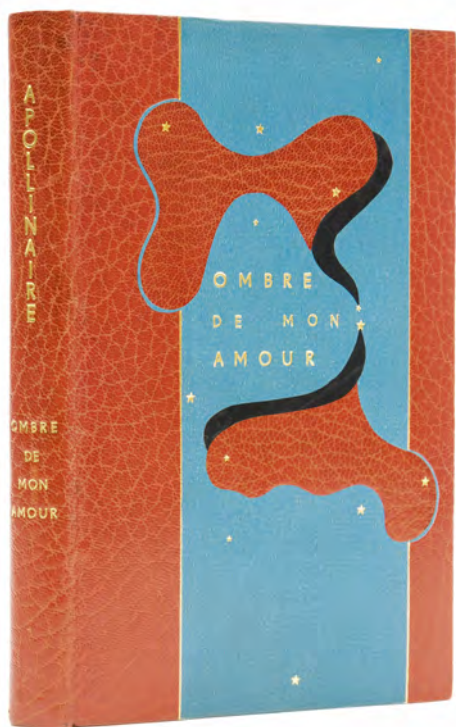
£400 - 600



311
Women.- LE DROIT DES FEMMES, number 1, *official purple stamp to first page, folds, a few short tears, without loss of text, some spotting and staining, lightly browned, folio, Paris, 10th April, 1869.*

✿ Rare first issue of this feminist periodical, founded by the French journalist, freemason and feminist Léon-Pierre Richer, with funding from the women's rights activist and freemason Maria Deraismes.

£400 - 600



312

312
Binding.- Apollinaire (Guillaume) OMBRE DE MON AMOUR, *one of 3000 copies on papier chamois, plates, original printed wrappers bound in, brown half morocco, gilt, by P.-L. Martin, the upper cover with matching brown and black morocco onlays, gilt stars, rules and lettering, matching morocco-edged slip-case, 8vo, Geneva, Pierre Cailler, 1947.*

✿ Important edition which includes the first appearance of a number of poems, extracted from letters written by the poet between 1914 and 1918 to Louise de Coligny-Chatillon.

Provenance: Emmy Joubert (bookplate).

£400 - 600

313
No lot

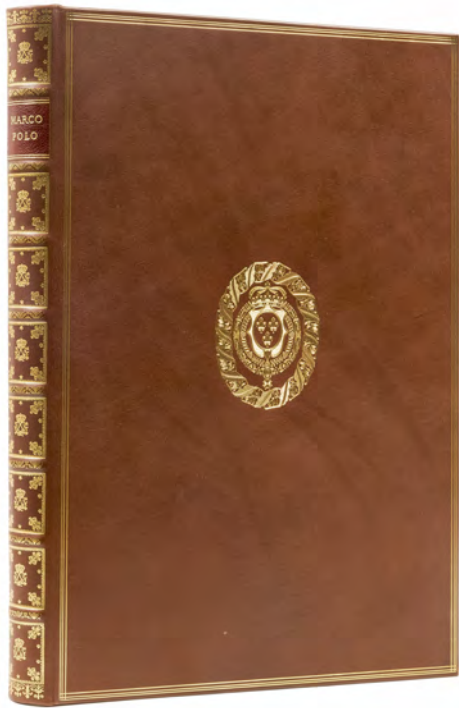
ILLUMINATED MANUSCRIPT FACSIMILES



314
THE BOOK OF KELLS. MS 58 TRINITY COLLEGE DUBLIN, 2 vol. (including commentary), ONE OF 1480 COPIES, *manuscript facsimile, original white kidskin, very lightly toned, housed in a black drop-back box with silver-plated metalwork and Irish knotwork designs tooled in gilt, commentary in original kidskin-backed buckram, spine a little rubbed and toned, folio, Luzern, 1990.*

✿ The first full colour facsimile of the Book of Kells, an illuminated Gospel book produced in the British Isles in the ninth century. Pages are trimmed according to their original format, to replicate the look and feel of the manuscript.

£2,000 - 3,000



315

MARCO POLO, DAS BUCH DER WUNDER, 2 vol. (including commentary), ONE OF 980 COPIES, *manuscript facsimile, original calf, upper cover with royal arms of France in gilt, spine gilt with 8 raised bands and red morocco label, g.e., housed in a navy silk drop-back box, same gilt crest to upper cover, lightly rubbed, commentary in original calf-backed boards, spine and lower cover lightly toned, folio, Luzern, 1996.*

✠ Marco Polo's *The Book of Wonders* is one of several travel texts found in MS Français 2810, made in France in the early fifteenth century. It contains 84 large-format miniatures, along with numerous gilt borders and initials.

£1,000 - 1,500



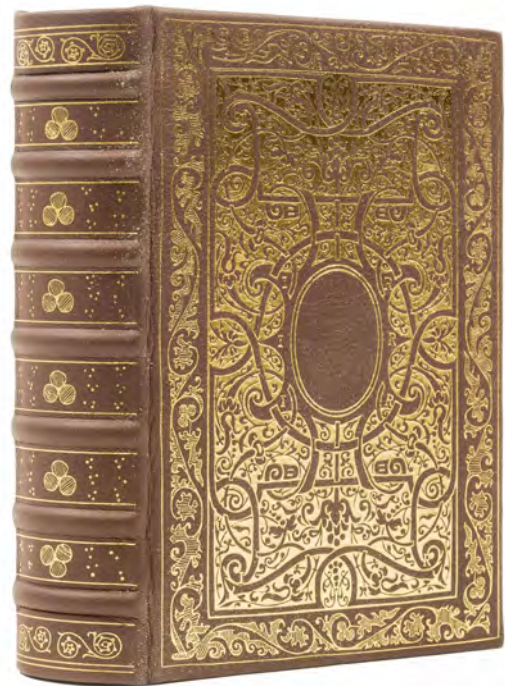
316

316

IL LIBRO D'ORE DI LORENZO DE'MEDICI, 2 vol. (including commentary), ONE OF 980 COPIES, *manuscript facsimile, original purple velvet, 2 buttons of lapis lazuli, 8 of rose quartz, all in decorative gilt housings, gilt clasps flanked by decorative silver hearts, one lacking a chain link but working well, g.e., commentary in original navy velvet with fleur-de-lys design in gilt, Medici coat of arms to upper cover, together housed in a navy velvet clamshell box, lid with embedded Medici coat of arms in silver, two interior layers lined with white satin, a few small scratches to upper cover, lacking element of the fastening, 8vo, Modena, 2005.*

✠ Facsimile of a richly illuminated late-fifteenth-century Book of Hours, commissioned by Lorenzo de' Medici as a wedding gift for one of his daughters. The manuscript is now held at the Biblioteca Medicea Laurenziana in Florence.

£1,000 - 1,500

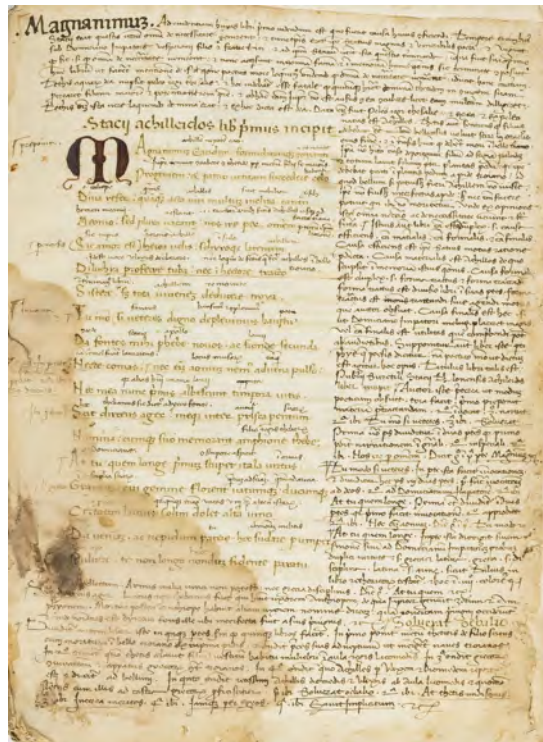
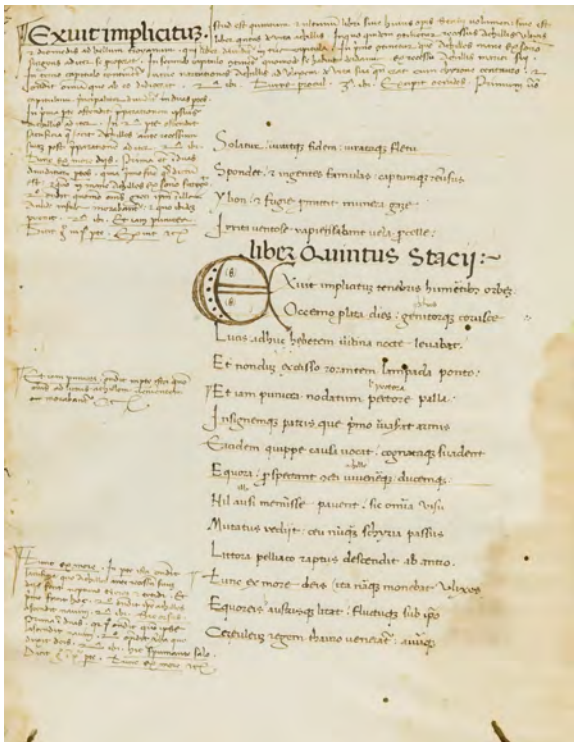


317

MOSKAUER STUNDENBUCH, 2 vol. (including commentary), ONE OF 980 COPIES, *manuscript facsimile, original calf, elaborately gilt, spine with 7 raised bands, g.e., commentary in original cloth, gilt, mounted colour illustration to upper cover, together housed in a leather clamshell box, curved lid with Moscow coat of arms in enamel, gilt fittings, interior chain split, 4to & 8vo, Gütersloh and Munich, 2007.*

✠ The *Moskauer Stundenbuch*, or *Moscow Book of Hours*, is now codex f. 183, no. 446 in the National Library of Russia. The manuscript originated in Paris in the 1470s. Its rich illumination includes 17 large-format miniatures, a 24 picture calendar cycle, 173 borders and 1200 gold initials.

£400 - 600



318
Status (Publius Papinius, 1st century AD) *ACHILLEIDE*, manuscript on paper, i + 34 leaves, unfoliated, complete in three quires, collation: 1-2¹². 3¹⁰, blanks: fols. 32v, 33, and 34, text block: 169x100 mm., single column, 19 lines, first above top line, ruled in red ink, text written in brown ink in littera umanistica, numerous interlinear glosses and abundant marginal glosses and/or scholia written in light brown ink in hybrida currens script, first capital letter of each capitulum set out, those on fols. 21v, 22v, 26v showing neat ink drawings of human faces, water-stain at the gutter, some stains, a few wormholes to blank lower margin, some pen trials on front flyleaf and last blank leaves, pencil bibliographical notes to front flyleaf, contemporary brown leather over wooden boards, lower cover with lily-shaped metal clasp with a lamb holding the Christian banner, strap missing, author's name and title ('stadius achil.') inked on lower cover, both covers stained, some rubbing and worming, spine damaged at extremities, 281 x 200 mm., [Northern Italy, late fourteen century].

✱ A GENERALLY WELL-PRESERVED MANUSCRIPT IN AN UNRESTORED AND ATTRACTIVE BINDING.

Text:

An important and unrecorded fourteenth-century manuscript of the *Achilleide*, written by Statius in 95-96 C.E., and left unfinished. The *Achilleid* enjoyed a wide success in late antiquity and commentaries on it were composed in the Carolingian period and early Middle Ages. The manuscript presents as *explicit* the spurious verse "aura silet puppis currens ad littora venit", which is found in Statius' manuscript tradition starting from the 11th century. On the recto of the last leaf the anonymous scribe has copied the text of the *Epitaphium Achillis* (see Riese, *Anthologia Latina*, I, 2, no. 630), which is attested in two other manuscripts dating from the late fourteenth century, respectively in the Biblioteca Riccardiana in Florence (ms 1223.C) and in the Biblioteca Universitaria in Genoa (ms E.II.8). A further point of interest of the present codex lies in its copious marginalia, glosses and scholia, which offer numerous variant readings.

The provenance of this manuscript has an interesting Genoese connection: between the end of the fifteenth and the beginning of the seventeenth century the manuscript passed through the hands of members of the first families of the Genoa Republic: the D'oria (or Doria), Spinola and Grimaldi families. Among these owners the name of Giovanni Battista Grimaldi is especially noteworthy. In his palace in Genoa he assembled a beautiful library, which included Latin classical texts as well as contemporary vernacular works, and his humanist preceptor Claudio Tolomei (ca. 1492-1556) had an important role in forming the collection. He paid great attention to the bindings of his volumes, and employed the best and most sought after binders such as Niccolò Franzese and Marcantonio Guillery. Grimaldi was a friend of Niccolò Spinola, whose ownership inscription is also to be found in this manuscript: it is therefore possible to hypothesise an exchange of books between these two distinguished Genoese patricians.

Provenance:

- Andreolo D'Oria (fifteenth-century ownership inscription on recto of front flyleaf 'Nobili Domino Andriolo de Auria');
- Niccolò Spinola (sixteenth-century ownership inscription on recto of front flyleaf 'Nicolaus Spinula me possidet');
- Giovanni Battista Grimaldi (1524-1612; ownership inscription on verso of fol. 33 'Gio: Batt[ist]a Grimaldo');
- Alessandro [Grimaldi ?] (ownership inscription on verso of fol. 34 'Alexandro', maybe the son of Giovanni Battista Grimaldi).

Literature:

- P. M. Clogan, "A Preliminary List of Manuscripts of Statius' *Achilleid*"; Idem, *The Medieval Achilleid of Statius edited with Introduction, Variant Readings, and Glosses*, Leiden 1968; H. Anderson, *The Manuscripts of Statius*, Washington, D.C. 2000; A. Hobson, *Apollo and Pegasus. An Enquiry into the Formation and Dispersal of a Renaissance Library*, Amsterdam 1975.

£20,000 - 25,000



319

319

Law of Succession.- [SETTLEMENT OF SUCCESSION], manuscript in Latin, 15pp., signed at end and with the blind-stamp of the notary Bernardus Luppus Aretinus, water-stained (mostly to lower inner gutters) and with marginal worm trace and small holes, occasional spotting, modern marbled boards, small 4to, no place, [c. 1450].

✠ On the settlement of succession, including the validity of wills. With numerous references to specific statutes and laws.

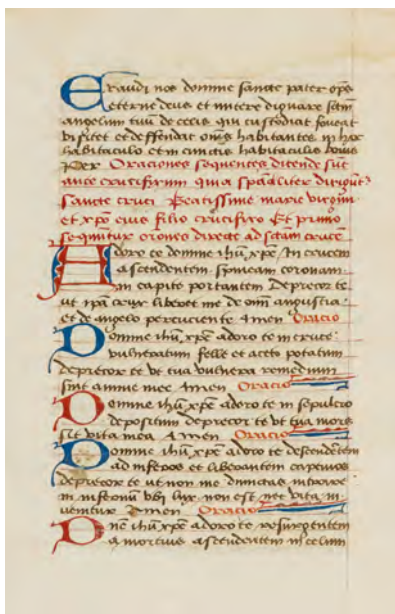
£400 - 600

320

Book of Hours, Use of Rome, manuscript in Latin, on paper, 165 leaves only, in a late gothic cursive bookhand, between 27 & 29 lines, in black and red ink, rubricated, some 3-line initials, numerous 1 & 2-line initials in red and blue, red and blue line fillers, some ff. with ruling in red, some letters with elongated ascenders and descenders, note in French crossed out in lower margin of 1f., lacks Calendar, 5 leaves of additional prayers (ff. 31, 32, 38, 39 and 44) in the same cursive hand, ff. 1 & 2 on vellum cut down and mounted without loss, f. 3 on paper cut down and mounted with loss, 10ff. corners in lower margins strengthened with paper, 1f. with tear in inner margin, some ff. with slight staining in margins, ff. at beginning and end working loose, later endpapers, indistinct ink stamp on front free endpaper, bookplate of the Jesuit Library of Vals (Vaals, Netherlands), 19th century calf, rubbed, remains of gilt spine, label "506" on spine, small tear at head of spine, leaves 182 x 126mm., [Flanders], [c. 1480].

✠ Provenance: Jesuit Library in Vaals, Netherlands, 19th century; from the Library of Barbara Reynolds (1914–2015), Italian scholar, lexicographer, and translator.

£2,000 - 3,000

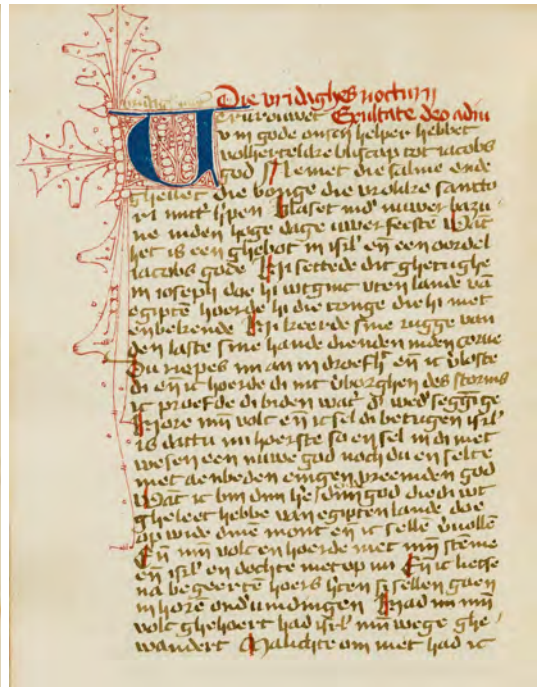
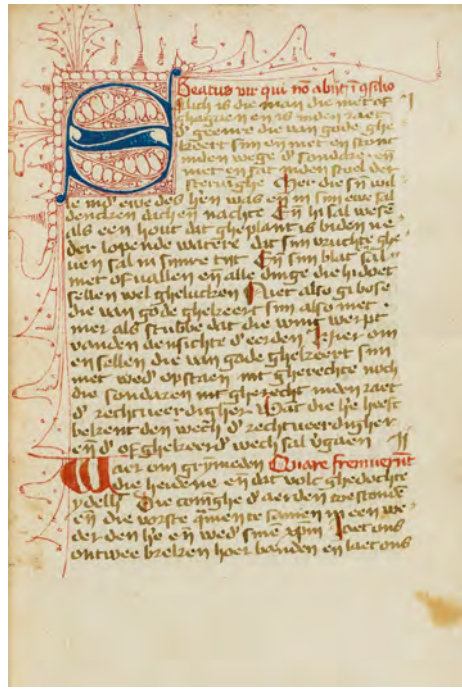


320



321

Medieval Prayerbook, [DIE SOUTER], manuscript in Dutch, on thick paper, in a gothic cursive bookhand, 204ff. (1 blank f.), in brown and red ink, between 28 and 31 lines, rubricated, 1 8-line initial, a few other 6-line and 4-line initials in red and blue with ink penwork decoration, numerous 2-line initials in red, one early initial offset, a few small holes in some margins repaired, slightly browned, 19th & 20th century ink provenance notes on fly-leaf, 19th century half calf, rubbed, some surface wear, joints slightly splitting, spine split but holding, leaves 204 x 136mm., [Netherlands], [c. 1480].

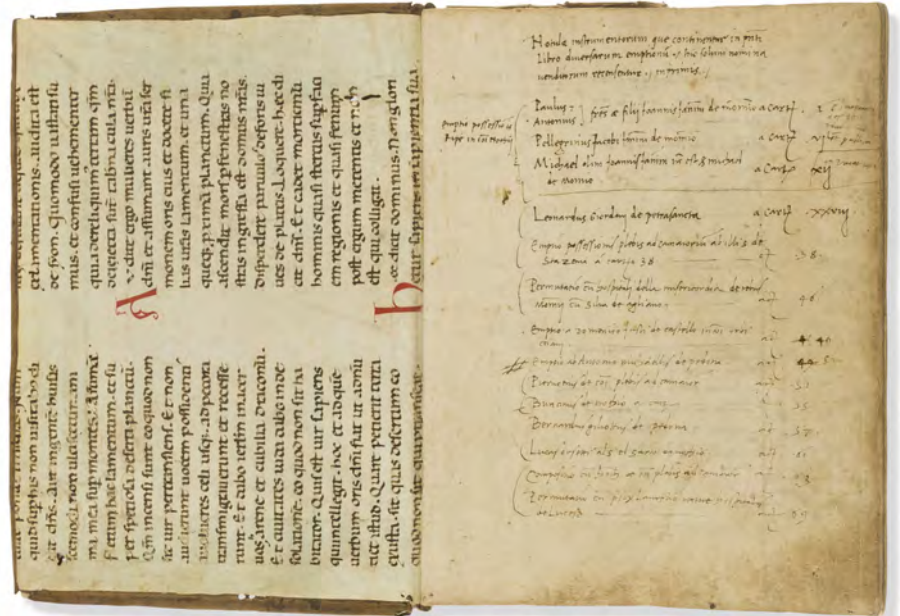


✠ A prayer book, probably for a woman; from the Library of Barbara Reynolds (1914–2015), Italian scholar, lexicographer, and translator.

Provenance:

- (1). Monastery of Our Lady of Nazareth at Lier (Duchy of Brabant); suppressed in 1797.
- (2). Barbara Reynolds (1914–2015), Italian scholar, lexicographer, and translator.

£1,500 - 2,000



322

Tuscany.- NOTARIAL LEDGER, manuscript in Latin on paper, 188ff., including blanks, various secretarial hands, some foxing, occasional staining, VELLUM PASTEDOWNS FROM A 12th CENTURY ITALIAN BIBLE, contemporary limp reversed calf, with cord ties, concave spine, a few wormholes, some staining, cocked, preserved in a modern board drop-back box, 4to (282 x 212mm.), [Lucca], [late 15th century].

✠ Contains 35 records of transactions from the area in and around Lucca, including some relating to the church of San Bartholomeo de Castallo and the abbey at Monte Oliveto. The contemporary binding is a good example of an Italian account book style for this period and preserves a passage from Jeremiah in 12th century manuscript as pastedowns.

Provenance: Joseph Pope, acquired from Bernard Rosenthal in 1983; Bergendal MS51.

£3,500 - 4,500

323

Italian poetry.- ACCOUNT BOOK WITH DRAFT ITALIAN POETRY, manuscript, 6ff., including 1p. of poetry, with author's revisions and corrections, various records of payments or debts to various people, such as to 'Jo. Battisto Ff. 2, 6, 24' & to "Gabrielo di toto Ff. 0, 6, 18', sketch of a cardinal's hat to inner rear wrapper, final f. detached, stained, contemporary plain wrappers, stained and worn, preserved in a modern drop-back box, thin 4to (300 x 118mm.), [Italy], [late 15th / early 16th century].

✿ The leaf with poetry contains three Italian verses, the first of which is entitled 'Per ser G.', and begins, 'O diva pietra, o tu preciosa perna / o triunfante lume ay mie pensiere'.

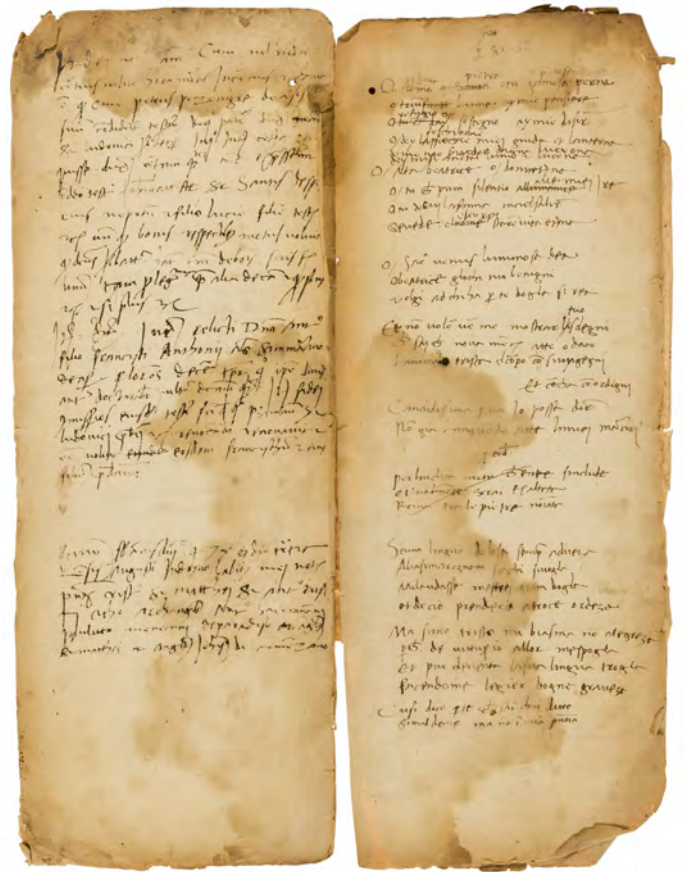
£800 - 1,200

324

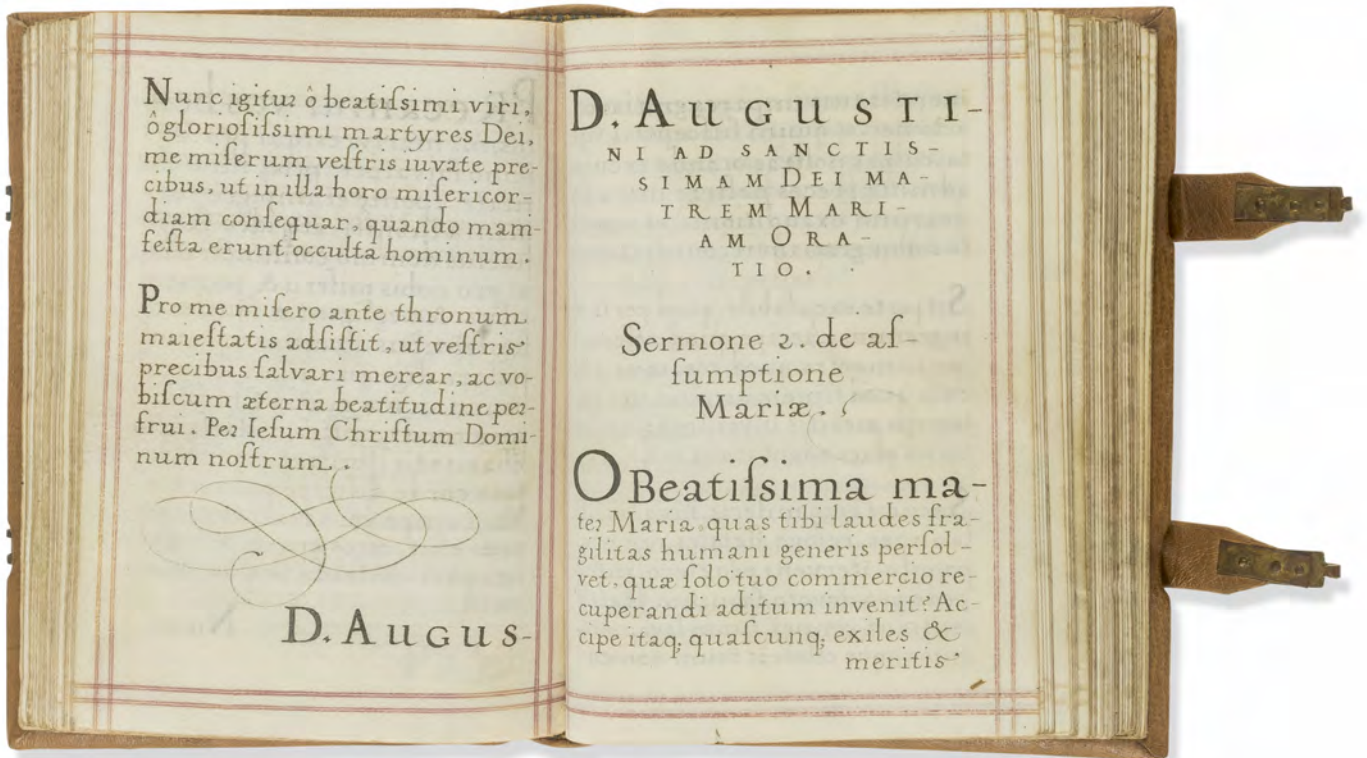
16th century Prayerbook, manuscript in Latin, on vellum, 250pp., ruled in red throughout, final verso with Jesuit emblem at foot, a few spaces left in text for miniatures, occasional light staining or soiling, antique style tan leather, metal clasps, 8vo (149 x 105mm.), [c. 1550].

✿ A handsomely produced work, which includes extracts from Johann Faber, pseudo-Augustine, Gregory of Nazianzus, and St. Augustine, and ends with a litany.

£3,000 - 4,000



323



324



325

325

Pasquinade.- DIALOGO DI MARFORIO E DI PASQUINO, *manuscript in Italian, in an italic hand, title and 148pp., last 13pp. later and in a different hand, pen and ink figure "Italy in Chains" laid down on f., title and first 3pp. and last 11pp. at end loose, slightly browned, contemporary limp calf, blind stamped centre pieces on both covers, slightly creased and darkened, sm. 4to, 1620 and 1625.*

✧ The manuscript contains a dialogue between Marforio and Pasquino, from the point of view of an Italian, on the political events of the time. These events cover the ambitions of Spain and the reasons for Hungary and Bohemia expelling King Ferdinand II, Holy Roman Emperor, in 1618 when they set up the Elector Frederick V of the Rhineland Palatinate and began the Thirty Years War.

Provenance: from the Library of Barbara Reynolds (1914–2015), Italian scholar, lexicographer, and translator.

£400 - 600

326

Italian verse.- [Chiesa (Sebastiano, friar, of Reggio, 1602-66)] [CAPITOLO FRATESCO], *manuscript in Italian, in a fine Italic hand, on paper, c. 480pp., slightly browned, Barbara Reynolds copy with her ink inscription on front free endpaper "Bought from Cantoni, Milan", later endpapers, 19th century patterned boards, slightly rubbed and browned, edges uncut, sm. 4to, [Italy], [late 17th century].*

✧ Unpublished 17th century Italian poem.

The Capitolo is a humorous and satirical poem on the life of friars. Consisting of sixteen cantos the poem is a collection of stories portraying the daily life in a monastic community.

Barbara Reynolds (1914-2015), Italian scholar, lexicographer, and translator.

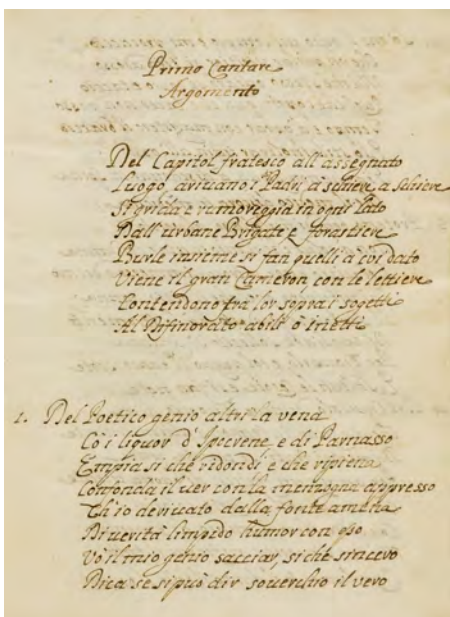
£400 - 600

327

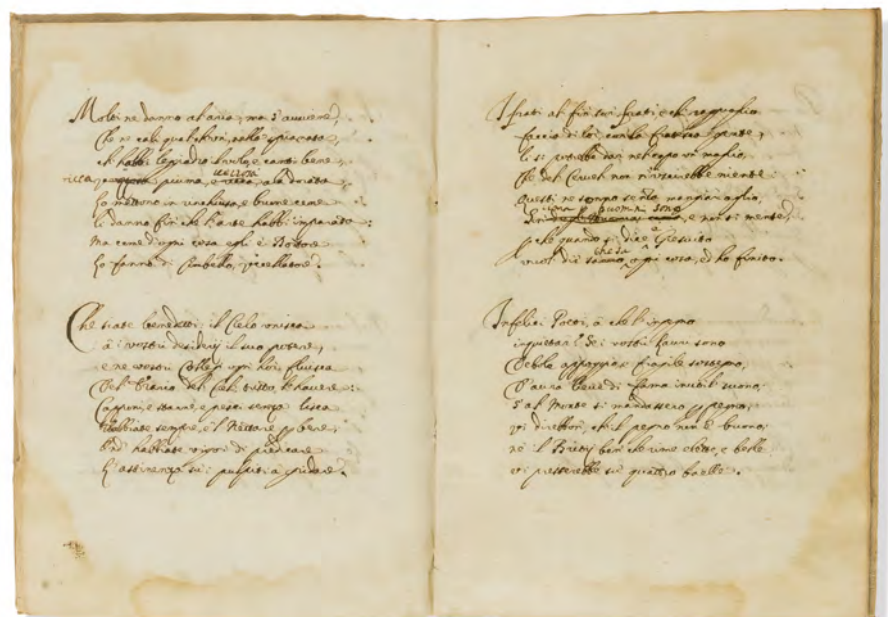
Italian verse.- Tolomei (Claudio, Italian philologist, 1492-1556) OGLIA PUTRIDA, *manuscript, 49pp., water-stained, causing some smudging or obscuring of text, contemporary limp vellum, lacking ties, lightly stained, 8vo, no place, [late 17th century].*

✧ Unpublished verse by this Italian philologist, literary critic, and bishop.

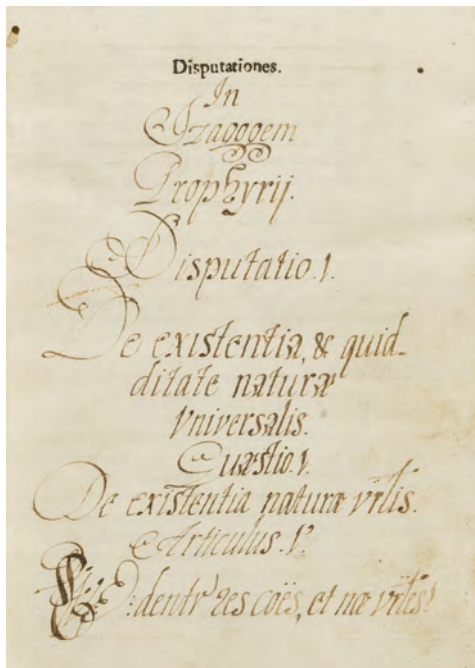
£600 - 800



326



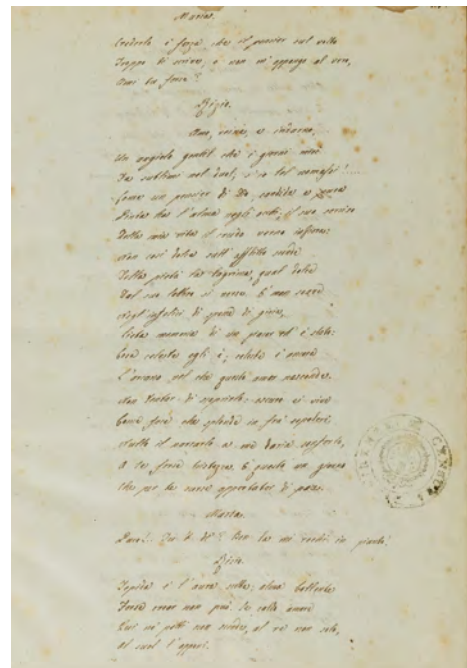
327



328
Logic.- Aranha (Sylvestre, Jesuit, philosopher, 1689-1768)
 DISPUTATIONES..., 2 parts in 1, manuscript in Latin, 2 titles and 550pp., general title ink stamp "Disputationes" and rest in manuscript, contemporary calf, slightly rubbed, gilt panelled spine, red morocco label, gilt, slight wear, sm. 4to, [Spain], [c. 1750].

Provenance: from the Library of Barbara Reynolds (1914-2015), Italian scholar, lexicographer, and translator.

£300 - 400



330
Italian plays.- Rocchetti (Antonio D., dramatist) DAVID RIZIO, TRAGEDIA, autograph manuscript in Italian, title and 87pp. only, 2pp. (pp. 83-86 removed after censorship), central folds, a few ff. small stains at head, slightly browned, ink stamps of the "Censura dir Firenze" on each page, bookplate of Cardinal Nina of Recanati on title, contemporary polished calf, upper joint splitting, [Senigallia], dated at end 14th April 1847; and another, earlier Italian play, ?Ferd. Porri, Leandro, folio (2).

✱ Rocchetti, a friend of Pope Pius IX, unable to obtain permission to print this drama on Mary Queen of Scots in the form he had written it, withdrew it from publication in consequence of this interference by the Florentine Censor.

Provenance: After the playwright's death the manuscript was purchased by Cardinal Nina of Recanati. Every page of the manuscript bears a large stamp with the arms of Tuscany, surrounded by the legend "Censura di Firenze"; from the Library of Barbara Reynolds (1914-2015), Italian scholar, lexicographer, and translator.

£300 - 400



329
Italian verse.- [Chiesa (Sebastiano, friar, of Reggio, 1602-66)]
 CAPITULO FRATESCO PRURITO GENIALE DI FRA TISABESANO SECHIA, manuscript in Italian, c. 597pp., manuscript title with engraved border and 16 engraved plates (7 by Jacques Callot), a few small stains, slightly browned, Barbara Reynolds copy with her ink inscription on front free endpaper "Presented to Barbara Reynolds by Professor A.B. Cook Aug. 29, 1947. Cambridge", 19th century marbled endpapers, 18th century gilt calf spine laid down on later calf-backed boards, spine split, new leather and gilt label, 8vo, [Italy], [18th century].

Provenance: from the Library of Barbara Reynolds (1914-2015), Italian scholar, lexicographer, and translator.

£300 - 400



331
Yorkshire, East Riding.- CHARTER, GRANT BY ROBERT DE CAUZ TO SIMON HIS SON OF HALF OF HIS ARABLE LAND AND CAPITAL MESSUAGES IN DRINGHOE, witnesses: Robert of Ulrome, Theobald of Ulrome, ?Henry de Lasey and others, manuscript in Latin, in a fine charter hand, 9 lines, in black ink, lacks seal, some small holes slightly affecting a few letters, folds, browned, 74 x 175mm., [c. 1180].

✱ During the period 1182-1197 Robert de Cauz gave to Meaux Abbey six bovates of land in Dringhoe.

Dringhoe, approximately 5.5 miles north of Hornsea to the west of Skipsea Brough.

£400 - 600



333

333 Hertfordshire, Hitchin.- LARGE COLLECTION OF DEEDS, LEASES AND MORTGAGES RELATING TO LAND AND PROPERTY IN HITCHIN INCLUDING THE FAMILIES OF FOSTER AND LUCAS AND THE JACOB MARSOM CHARITY, *most on vellum, some on paper, folds, some dust soiling, some yellowing and creasing, v.s., v.d.,* 17th - 19th centuries (mostly 18th century) (lge. qty in 4 boxes).

✦ Marsom was an ironmonger in the seventeenth century.

£600 - 800



332

13 century royal cook.- Eleanor of Provence (*Queen of England, consort of Henry III, c. 1223-91*).- Lovel (Henry, *royal cook in the household of Eleanor of Provence*) CHARTER, AGREEMENT BETWEEN HUGH G[ER]NEGAN AND HENRY LOVEL, COOK OF HER LADYSHIP THE QUEEN, THAT HUGH HAS DEMISED TO HENRY HIS MANOR OF 'HARPEFELD' [HARPSFIELD, HATFIELD, HERTFORDSHIRE] WITH ALL ITS TENANTS' HOMAGES AND LANDS, SERVICES, referring to a rent in St. Albans etc. as received by Hugh and Ela his wife to farm [lease] for four years from the feast of All Saints 44 Henry III [1 Nov. 1259] for ten marks [£6 13s. 4d.] a year, payable in the King's hall at Westminster, witnesses: Sir William de Hecham, Robert de Ehelnaresford and others, *manuscript in Latin, on vellum, 24 lines, in a handsome bookhand, indented chirograph form, without seal, 2 small wormholes, folds, slightly creased, small stain, slightly browned, 230 x 255mm., 1259.*

✦ Lovel is mentioned in the Fine Rolls of Henry III. "5 November 1256

For Master Henry Lovel. The king has granted by his charter to Master Henry Lovel, the queen's cook, a certain place at Crochefeld' in the parish of Bray which contains ten acres and the fourth part of one acre by the king's perch of 20 feet to have to him and his heirs forever, rendering therefor 41d. per annum to the bailliff of Bray who shall be at that time for the king's use for all service etc."

£1,000 - 1,500



334

Lincolnshire.- Epworth sermons.- SERMONS, *manuscript, c.196pp., numerous corrections to text, closely trimmed, touching text, occasional chipping, a few repairs, occasional staining, lightly browned, 19th century half calf, spine gilt, spine chipped at head and lower joint, covers stained, rubbed, 8vo, [c.1660-70].*

✦ SERMONS FROM THE BIRTHPLACE OF METHODISM.

A working manuscript of sermons in a small hand, with each page densely packed. They were preached at Epworth and Doddington, with some being signed off with the place and date of preaching. At the time James Gardiner had the living of Epworth, which was later the birthplace of Methodism. John Wesley was soon after rector of the parish, and his sons John and Samuel were born there. Includes 'Thanksgiving for victory at sea upon the Dutch', 1666.

£1,000 - 1,500



335
Berkshire Estate Map, White Waltham.- Mar (William, surveyor) A MAPP OF LAND BELONGING TO FEENES HOUSE IN YE PARISH OF WHITE WALTHAM IN YE COUNTY OF BERKS, manuscript estate map with watercolour wash in green, yellow, red and blue, on vellum, folds, small brown stain in centre, some slight soiling, 540 x 630mm., 1689.

✿ Feenes, now called Ffiennes. White Waltham, 3.5 miles west of Maidenhead.

£1,000 - 1,500

means of attaining a Knowledge of the truth of Christianity, Christ himself hath taught us; If any man will do his Will, he shall know of the Doctrine whether it be of God, or whether I speak of my self.

I have acted beyond my Commission, & therefore do humbly beg your pardon. The confutation of his pretended Argument, taking up but few words, but ^{more} deserving so many: I was willing to shew very briefly, how far Reason is concern'd in matters of Faith, divine or humane. The only motive which induc'd me, to consider his malicious cavils against the Clergy, and those other impious & erroneous positions of a foolish & unreasonable man, was only this, To shew what a degree of stupidity, men may sin themselves into, how he whom God made little lower than the angels, by rebelling against his Maker, becomes below the beast that perisheth. I am

Sir,
 Your most obliged, and affectionate

Ch. Ch. Oxon. W. R.
 Feb. 12. 1679/80. I had not fail'd to write to you by Mr. Care, but (as he promised) call'd upon me for my letter; I had put a (bundle of our Oxford books into his hands, which he tells me he deliver'd

336

336

Oxford, Tuscany, Venice & Rome.- Nicols (William, Latin poet and Church of England clergyman, 1655-1716) COPY OF LETTER FROM WILLIAM NICOLS TO SIR JOHN PERCIVAL IN DEFENCE OF MYSTERIES, 25pp., of Oxford, Tuscany, Venice & Rome, dated 1679/80 [but 18th century] bound with 5 other manuscripts, comprising: 3 on Tuscany, 1 on the Republic of Venice and "Explication of the Abreviation of Roman letters on Medalls &c given me by Ficeroni the Antiquary [Francesco de' Ficeroni (1664-1747), Italian antiquary] at Rome 1708", all but the first manuscripts in Italian, all but the first 265pp., Contents f. at beginning loose, a few ff. with marginal tears, slightly browned, manuscript contents f. loose at beginning, bound in 18th century calf, gilt, rubbed, upper joint splitting, gilt panelled spine, 8vo, [18th century].

✿ A Grand Tour volume.

Provenance: From the notes on the Contents leaf: (1) "Mr Nichols letter to Sr Jo. Percival my father", Sir John Percival (d. 1686), of Ballamachow, co. Cork, Ireland, Bt., Christ Church, matriculated, 1676 (2) "Explication... given me by Ficeroni...", probably compiled by Sir John Perceval, first earl of Egmont (1683-1748), politician and diarist; first Governor of Georgia.

£400 - 600



337

Morrice/Ducarel & related families.- COLLECTION OF DOCUMENTS, CORRESPONDENCE AND GENEALOGICAL NOTES RELATING TO THE MORRICE AND RELATED FAMILIES, including: 5 military commissions made out to William Morrice (3 signed by George II and 2 signed by George III), 1754-71; 2 manuscript versions of a poem, "Lines addressed to Lady Clive on Receiving a Print of Lord Clive", 1790; conveyances and mortgages; correspondence relating to business and social affairs (including an ALs from Adrian Ducarel to his future wife Elizabeth Hamilton in Rotterdam; ALs from H.J. Vernon regarding a visit to London, "we went to Drury Lane (at ½ price) and saw the Black-eyed Susan & the Devil on Two Sticks"); Certificate of proof of baptism made out to Owen Wright in Deal, Kent, manuscript on vellum, 1656; genealogical notes and pedigrees etc., manuscripts, most on paper, some on vellum, folds, browned, some creased, v.s., v.d. [17th - 20th centuries, most 19th & 20th centuries] (qty).

£400 - 600

Beginning of the Anglo-Spanish War.- Gibraltar.- Berkeley (James, third Earl, First Lord of the Admiralty) ORDERS TO VICE-ADMIRAL SIR CHARLES WAGER TO COMMENCE HOSTILITIES WITH SPAIN, *manuscript, bifolium, 1p. of orders, signed at foot by Berkeley & others, docket title, folds, some strengthened, little spotting, lightly browned, 298 x 188mm., 4th March 1726.*

✱ Triggered by Spain's failed attempt to capture Gibraltar, and Britain's unsuccessful blockade of Portobelo. It was a short war (1727-29), ending with the Treaty of Seville.

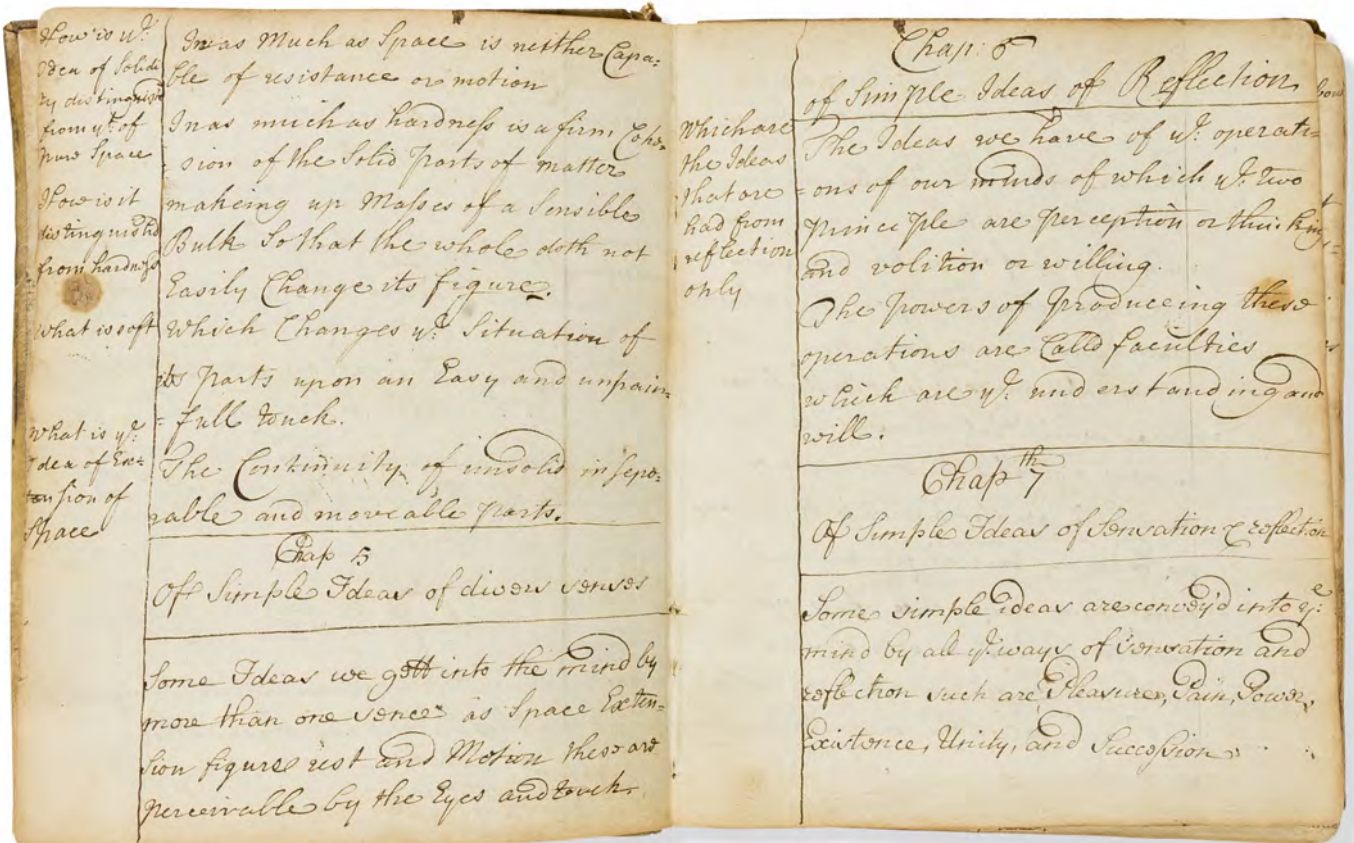
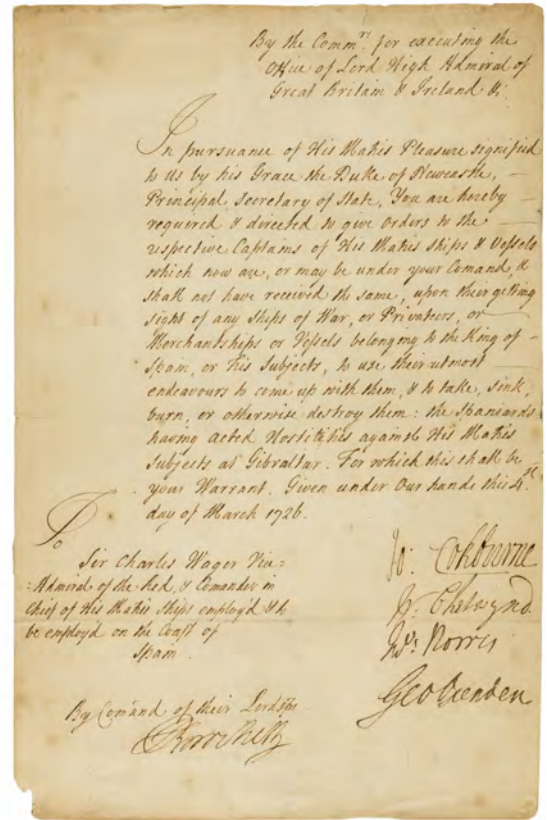
£500 - 700

Locke (John) - Law.- Callaghan (Robert) THE CONTRACTIONS OF MR. LOCKE'S ESSAY CONCERNING HUMANE UNDERSTANDING BY ROBT. CALLAGHAN, *manuscript, 101pp., within a commonplace book with an additional 151pp. of mostly legal notes, a few ff. working loose, occasional spotting and mostly light staining, lightly browned, upper joint split, contemporary vellum, 'To be kept' inscribed in ink on lower cover, foot of spine worn, horizontal cut to lower cover, soiled, small 4to, [?Dublin], 1731-33.*

✱ A systematic and erudite summary of Locke's *Essay* up to the tenth chapter of Book IV by an 18th century Irish lawyer. In the second part of the volume Callaghan discusses specific legal cases, including Sir William Pelham (Lord Lieutenant of Ireland in the 16th Century) and 'Lord Strafford ... Lieutenant of Ireland' (probably Thomas Wentworth, 1st Earl of Strafford and Lord Deputy of Ireland), and looks at the operations of different types of courts and the roles of officials within them. He also considers the differences between Irish and English law, and outlines the definitions 'of crimes & misdemeanors', including high treason, manslaughter, arson and kidnapping. Moving away from the Law we find discussion of natural law and metaphysics, and a seemingly unpublished 17pp. work of physics, beginning 'De objectu physices'.

The compiler is possibly Robert Callaghan of Dublin, alumnus of Trinity College, The Middle Temple in London, and King's Inns back in Dublin, which he joined in or around 1733 (the latest year documented in the present manuscript). He later followed in his father's footsteps and became a Member of Parliament.

£2,000 - 3,000



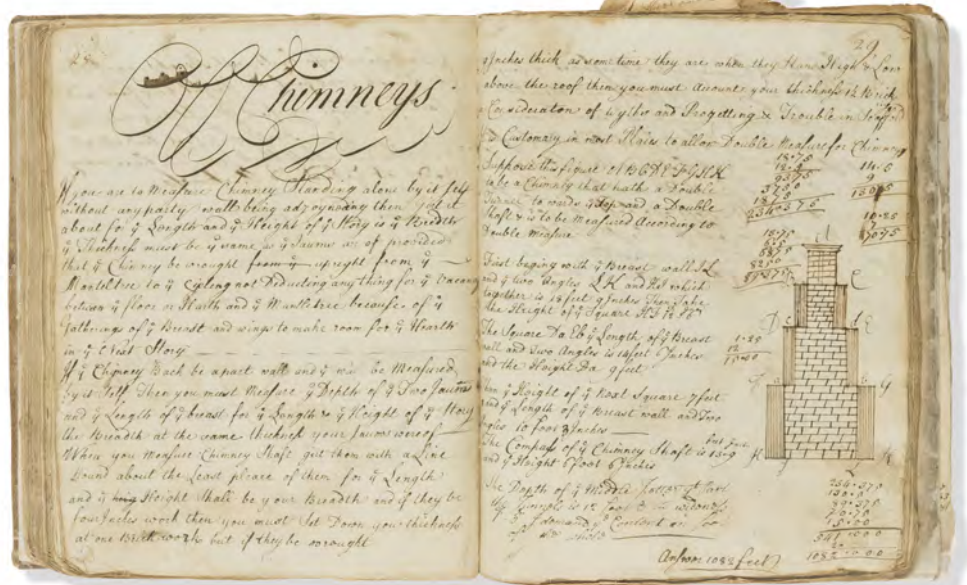


340

340
1745 Rebellion.- Stuart (Charles Edward Stuart, known as the Young Pretender and Bonnie Prince Charlie, 1720-88).- MONEY BORROWED OF YE FOLLOWING PERSONS TO PAY WHAT YE REBELLS EXTORTED FROM YE TOWN OF SALFORD 10TH DECEMBER 1745 FOR WHICH MR DICKENSON & MY SELFE GAVE OUR JOINTS NOTES PAYABLE IN 3 MONTHS, *manuscript, 18pp., stitched as issued, spine repaired, unbound, slightly foxed and browned, Britannia watermark, 320 x 104mm., 1745.*

✱ The Young Pretender invaded England on 31 October 1745 and marched through Carlisle, Preston and Manchester before stopping at Derby and retreating. He enjoyed widespread popular support on the journey south, particularly at Preston, Manchester and Salford, but very few joined his army.

£300 - 400

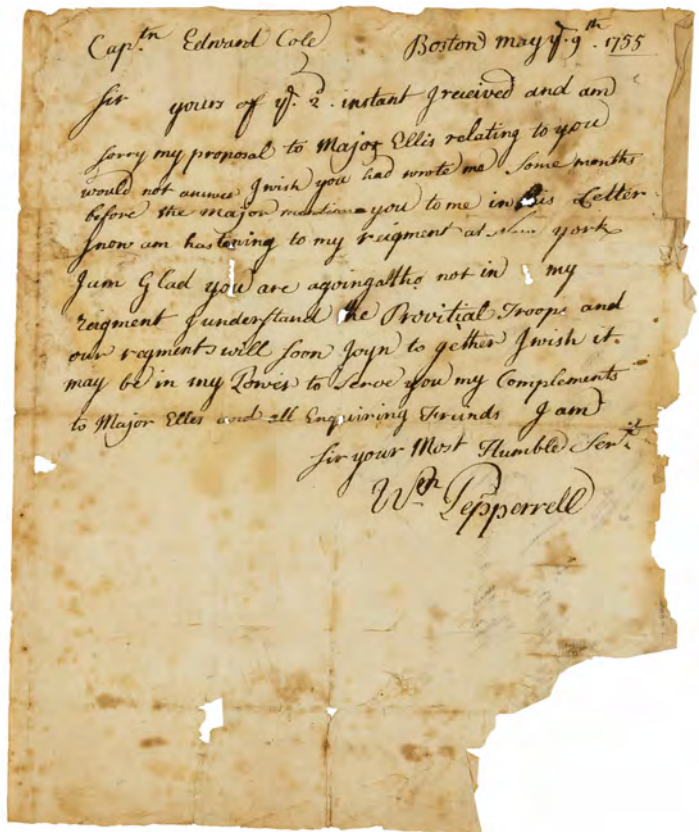


341

341
Mathematics of trades.- JOHN LLOYD HIS ACCOUMPT BOOK, 2 parts in 1, manuscript, 180 + c.104pp., numerous diagrams, the odd table or illustration, second part pp.11-12 torn out, some repaired tears with loss of text in most instances, a few ff. loose, stained, lightly browned, contemporary vellum, rebacked, soiled, small 4to, 13th December, 1748.

✱ A comprehensive work that includes, timber, glazing, plastering, and chimneys.

£400 - 600



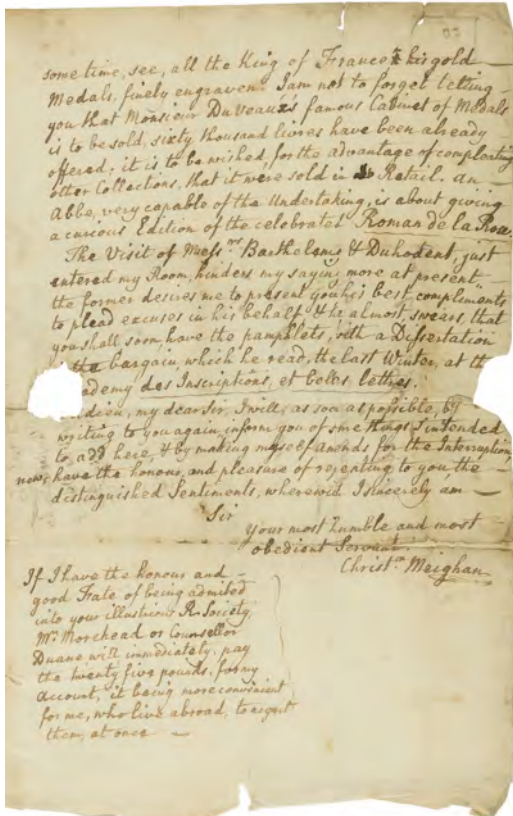
342

342
America.- French and Indian War.- Pepperrell (Sir William, first Bt., 1696-1759) AUTOGRAPH LETTER SIGNED TO CAPTAIN EDWARD COLE, 1p., folds, torn with marginal loss (just touching 1 letter of address verso), a few small holes, touching part of the odd letter, stained, lightly browned, 233 x 191mm., Boston, 9th May 1755.

✱ Pepperrell was a merchant, soldier and slave owner in colonial Massachusetts. He had been the American hero of the Siege of Louisbourg in 1745. As hostilities with the French flared up again in 1755, he was instrumental in raising two regiments of Massachusetts troops for a campaign on the New York frontier. He writes to Edward Cole, who was a Rhode Island officer who had also served at Louisbourg 'I am glad you are agoing altho not in my regiment. I understand the provitial troops and our regments will soon joyn together.'

Provenance: Eric C. Caren Collection, sold Swann 15th March, 2012, lot 137.

£750 - 1,000



343
Mineral waters at Barèges.- Meighan (Sir Christopher, English gentleman who was a member of the French semi-lay Roman Catholic Congregation called the Order of the Holy Ghost, fl. 1764) AUTOGRAPH LETTER SIGNED TO ANDREW COLTÉE DUCAREL, 3pp. & address panel, folio, Paris, 8th April 1763, a long letter announcing his intention of visiting the Pyrenees and the waters at Barèges, "I, strongly feel the Impulse of this Passion of traveling... the Party of traversing the Pyrenees, from Perpignan, to Bayonne, in examining the Plants peculiar to such a mountainous Region, the mineral Fountains as those named, les Eaux bonnes, those of Cauterez, and many other, which, besides the famous Springs of Barèges, abound there; in searching the various Minerals and Fossils, in observing the Difference of the Climes in high and low Situations, and Health of the Inhabitants", and other news including antiquarian and medals, "I sometimes meet Abbé Barthelemi, who has nothing new, he becomes too much a Courtier... An acquaintance I have made with Monsieur Duhodent, particularly rich in Medals", books for sale in France, "Monsieur Pellerin... will not his late *Volumes des Villes grecques*, interest you as well as his *Recueil des Rois, peu connus?*... I have procured you Chevilland's *Nobiliare de Normandie*... only to be purchased in Paris", and his application to join the Royal Society, "If I have the honour and good Fate of being admitted into your illustrious R[oyal] Society, Mr. Morehead or Counsellor Duane, will immediately, pay the twenty five pounds", 1 small hole and tear where opened, 3 small tears in margins, creased; and another ALS from Meighan to Ducarel concerning the printing of the "Labbé Fontaine's Translation of Horaces Odes", sm. 4to, 1792, both folds, browned (2).

✱ The original of a letter published by John Nichols, *Illustrations of the Literary History of the Eighteenth Century*, vol. IV, 1822. Meighan published *A treatise of the nature and powers of Bareges's baths and waters*, 1742, and a new enlarged edition in 1764. Meighan was elected to the Royal Society in 1764, one of his proposers was Ducarel.

Andrew Coltée Ducarel (1713-85), librarian and antiquary.

£500 - 700



344
Dorset Estate Map, Cheddington.- Donne (Samuel, surveyor, of Melbury Osmond, near Yeovil) AN ACCURATE MAP AND SURVEY OF SEVERAL FARMS AND TENEMENTS SITUATE WITHIN THE MANOR OF CHEDDINGTON... THE PROPERTY OF THOMAS BISHOP OF WEEKS COURT NEAR BRIDPORT..., manuscript estate map in pen and ink and boundaries highlighted in red, on vellum, soiled and creased, 790 x 755mm., 1763; and another estate map relating to Weston Farm in the Manor of Costom, 1763, v.s. (2).

✱ Chedington, 4 miles southeast of Crewkerne.

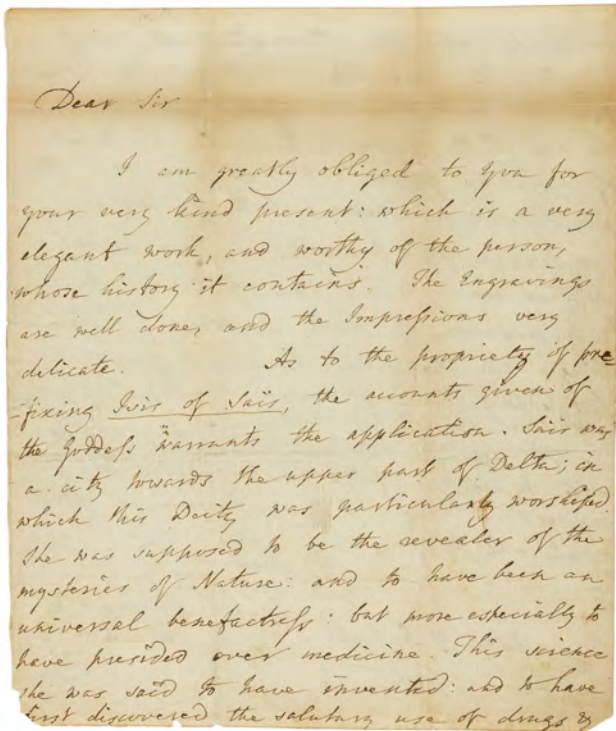
£400 - 600



345
America.- New Hampshire bastardy laws.- A GROUP OF 9 EIGHTEENTH CENTURY MANUSCRIPT DOCUMENTS RELATING TO VIOLATIONS OF BASTARDY LAWS, folds, some with small holes at folds, occasional spotting or light staining, lightly browned, v.s., Rockingham County, NH, 1766-91.

✱ Detailing events that led to women falling pregnant out of wedlock. 'Labourer came to her into the chamber of the said house and by wheedling & promises of great kindings prevailed with her & then & there had carnal knowledge of her body whereby she is now pregnant of a child likely to be born a Bastard'.

£400 - 600



346
Blake (William).- Bryant (Jacob, friend of William Blake, antiquary and classical scholar, bap. 1717, d. 1804) AUTOGRAPH LETTER SIGNED TO AN UNKNOWN RECIPIENT, 2pp., 223 x 183mm., Cippenham, [Buckinghamshire now Berkshire], 28th September 1786, giving thanks for the prints and discussing the goddess Isis and her association with medicine, *folds, lightly browned.*

✧ Bryant's theories are widely credited as an influence on the mythological system of his friend William Blake, who had worked as an engraver on the illustrations to the former's *A New System or Analysis of Ancient Mythology*, 1774-76. Conceivably the recipient of this letter was Blake.

£400 - 600



348
Genealogy.- Langham/Musgrave family.- PEDIGREE ROLL OF THE LINE OF DESCENT FROM EDWARD I TO SIR JAMES LANGHAM BT. AND CHILDREN, *manuscript on a single vellum membrane, hand-coloured line of descent from Edward I and manuscript names within roundels, ending with the children of Sir James Langham & his wife Juliana Musgrave, short tear in left corner not affecting pedigree, some slight surface wear, slightly browned, 307 x 804mm., [c. 1790s].*

✧ A pedigree roll drawn up in support of Langham's appeal for a peerage in right of his wife, Juliana Musgrave who could trace her lineage back to Edward I, and through his youngest daughter, Elizabeth's (1282-1316) marriage to Humphrey de Bohun, fourth earl of Hereford and ninth earl of Essex (c. 1276-1333). Langham, in a letter to William Pitt, 4 January 1788, requested "the high honour of an English peerage", pleading his service in the army, his estate of "unencumbered landed property in Northamptonshire and Somersetshire of £10,000 p.a.", and his connections with the aristocracy. Langham's appeal failed with Pitt declining to raise him to the peerage. Langham's son tried again some years later and was similarly unsuccessful.

Sir James Langham, seventh Baronet of Cottesbrooke (1736-95) was an English politician who sat in the House of Commons from 1784 to 1790. He was the son of William Langham and his wife Mary Drought, daughter of Anthony Drought. He inherited the baronetcy from his uncle Sir John Langham, sixth Baronet in 1766. He was sheriff of Northamptonshire in 1767, and elected Member of Parliament for Northamptonshire in 1784, holding seat until 1790. Langham married Juliana Musgrave (1741-1810), daughter of George Musgrave (1717-42) of Nettlecombe and Combe Sydenham in Somerset, and sister and heiress of Thomas Musgrave (1741-66). By his wife he had four children including the eldest son and heir, Sir William Langham, eighth Baronet (1771-1812); and younger son, Sir James Langham, tenth Baronet (1776-1833). The roll includes the names of Sir James' & Juliana's children, William, Marianne, Charlotte & James.

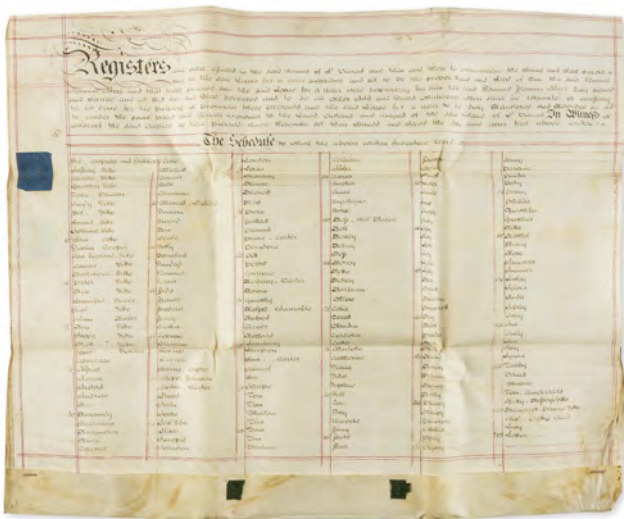
£400 - 600



347
Oxfordshire Estate Map, Williamscot.- Jennings (J., surveyor and delineator) PLAN OF THE ESTATE, AT WILLIAMSCOT, WARDINGTON & BOURTON IN THE COUNTY OF OXFORD BELONGING TO JOHN LOVEDAY, *manuscript estate map in pen and ink and green watercolour wash boundaries, on vellum, some slight soiling, 680 x 800mm., 1786.*

✧ Williamscot, 4 miles northeast of Banbury.

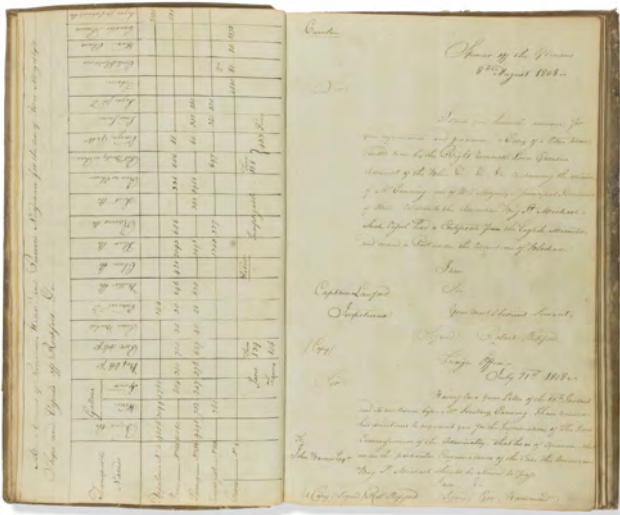
£600 - 800



349
Slavery.- St Vincent Island.- Akers (Edmund Fleming, plantation owner, 1757-1821) MORTGAGE TO HIS BROTHER ARETAS AKERS II WITH SCHEDULE OF 203 ENSLAVED PERSONS AND 165 ACRES OF LAND ON MONKTON'S LAND, ST VINCENT, sold for £15,664-14s-4d; with duty stamps, manuscript on vellum, 6 sheets, slightly yellowed and soiled, 560 x 680 mm., London, 2nd November 1796.

✿ The schedule lists slaves names and, where relevant, occupations, including: carpenters, distillers, coopers, boilers, masons, carters, a fireman and a sick nurse, with names of mothers entered against their children. The present mortgage relates to part of the estate of Aretas Akers (1734-85), a substantial landowner in St Kitts and St Vincent.

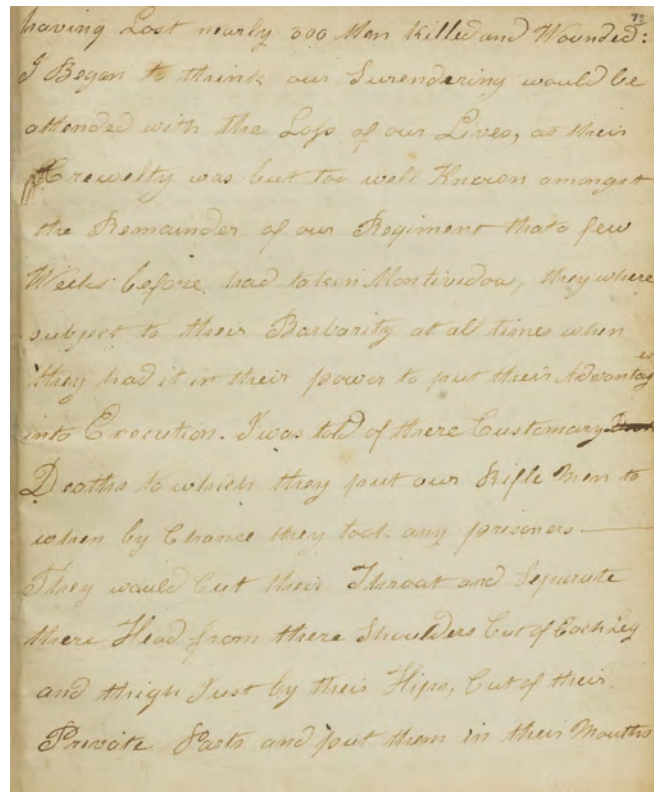
£1,000 - 1,500



350
Naval.- Peninsular War.- ORDERS AND LETTERS RECEIVED, manuscript fair copies, 88pp., first f. loose, folds, occasional spotting or light staining, contemporary vellum, circular ms. label to covers, soiled, folio, 1808-10.

✿ A fascinating insight into operations of the period, mostly relating to HMS Impetueux under the command of Captain John Lawford. Includes provisions, use of rockets, and reports on victories. Signatories include Lord Gambier (mostly), and Captain Robert Stopford.

£600 - 800

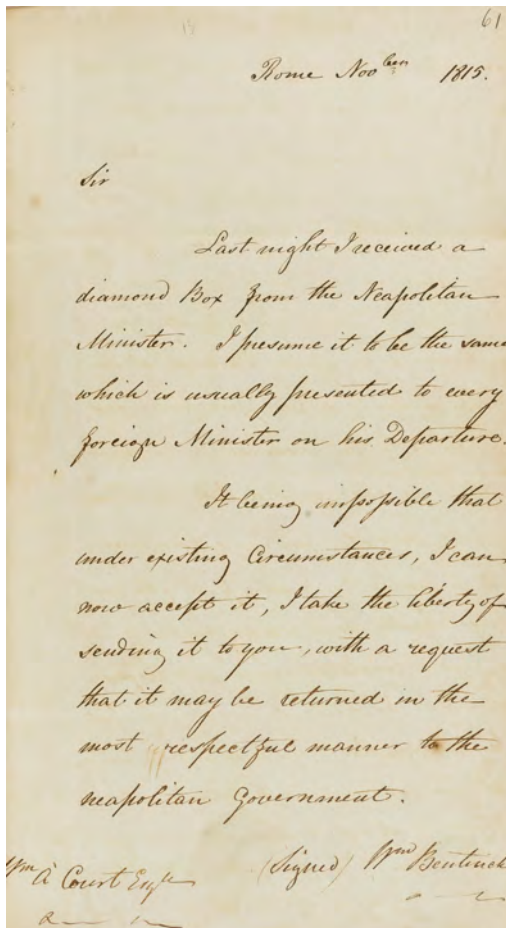


351
19th century autobiography.- Steele (John, of Manchester) [AUTOBIOGRAPHY INCLUDING SERVICE IN THE BRITISH ARMY AND THE ASSAULT ON BUENOS AIRES], autograph manuscript, 92pp., first 3ff. and last f. margins repaired, all ff. inner margins on stubs, browned, first and last f. soiled, new endpapers, modern panelled calf, watermarked 1805, sm. 4to, [1806].

✿ AN ACCOUNT OF THE UNSUCCESSFUL BRITISH ASSAULT ON BUENOS AIRES IN 1806.

An account of Steele's life from an early age in Manchester, including running away to Liverpool and joining a Royal Naval vessel (but leaving before it sailed), getting married, marital discord, joins the Lancashire Militia in Essex, rise to the rank of sergeant, and sailed with his regiment to service overseas to South America via the Cape of Good Hope. Describing life on board, "Blacks and greatest part of the Women and Men was Entirely naked except a small rug or cloth... Living... [on] Goats milk and Indian Corn... I have seen them eat Stinking Meat..." He digresses with the story of an old school girl friend from Manchester, "One night... with a Gentleman... I was so unfortunate as to take from him in jest his pocket book... he ordered me to be sent to prison, and on being Tried... sentenced Seven Years Transportation... I was put on Board a Ship... we set Sail for Bottony Bay but was Drove upon a Rock... near Folks Town where all... on Board Perished... Except myself and 3 More..." The regiment sails to South America, landing at Buenos Aires, and the assault, "... at three O Clock in the Morning we was to assemble for the purpose of Storming the town at Day Break with small arms... We entered the town... meeting with very little Oposition... we was attacked with a Very hot fire... we Suffered with Great loss of Men... we Came to the Grand Cathedral, where we took our Post... with Moment Expectations Of Being Suported with Genl. Whitelock and his Grand Army but he never Came... which Occasioned us to surrender having lost nearly 300 Men Killed and Wounded..."

£600 - 800



352
British diplomat to Florence in the year of Napoleon's return from exile.- Fane (John, eleventh Earl of Westmorland, as Lord Burghersh, diplomatist and composer, founder of the Royal Academy of Music, 1784-1859).- CORRESPONDENCE TO WHICH LETTERS, &c., BY & TO LORD BURGHESH HAVE RELATION... 1815 TO... 1816, manuscript fair copies of diplomatic letters, most in English, a few in French, c. 260pp., later title and 3½pp. list of Contents, docketts on verso of letters, folds, slightly browned, mid nineteenth century half morocco, gilt, slightly rubbed, gilt spine, folio, 29th March 1815 - 28th September 1816.

✧ "Naples Bay September 28th 1815 Sir, I have the honor to inform you of my arrival in the Bay of Naples in consequence of the trust vested in me by the Prince Regent... for the distribution to the British and Sicilian troops... of the produce of the property captured in Genoa and its dependencies. The nature of this commission renders it almost impossible for me to settle the various matters connected with it, excepting upon the spot and in communication with the parties concerned,. Having also had occasion to know the disappointment that these troops have experienced in former cases of prize money, I am particularly that my brave companions in arms should not only receive the just reward of their services, but that they should be convinced that they have been treated with justice and impartiality. It seems imputed to me by the marquis [Circello] that in conjunction with Murat's army, I may conspire to the danger of the state, and His Majesty in consequence forbids my entrance into the kingdom. I am willing to believe that a supposition so monstrous can only have arisen in misconception..." - William A'Court, first Baron Heytesbury (1779-1860), diplomatist.

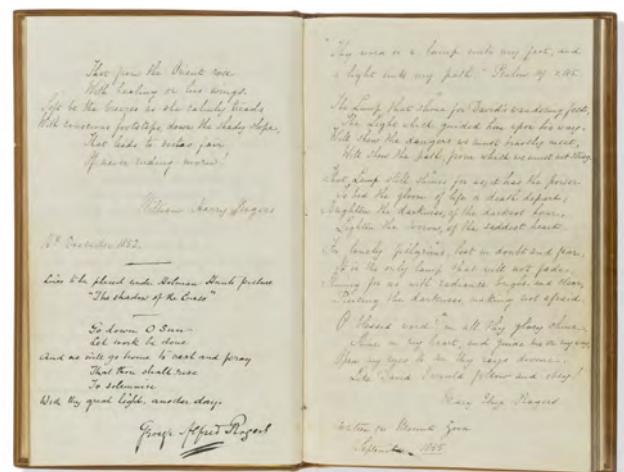
Copies of letters sent to Lord Burghersh in his capacity as British Minister in Florence in the aftermath of Napoleon's defeat at Waterloo. The correspondents include: Lord William Bentinck, Lord Bathurst, William A'Court, William, first Baron Heytesbury, Lord Castlereagh, Lord Stewart, Lord Clancarty etc.

£400 - 600



353
Dorset, Bradford Abbas.- COLLECTION OF BILLS, STATEMENTS OF ACCOUNTS, EXECUTORS ACCOUNTS ETC. RELATING TO BRADFORD ABBAS, most on paper, folds, 19th century; and 6 vellum deeds relating to Marston Magna, Somerset, v.s., v.d. (qty 1 box).

£300 - 400

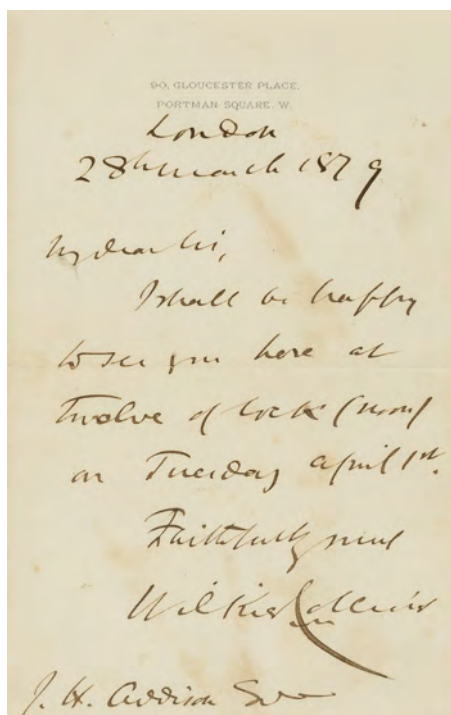


354
Oak of Abraham & Poems written in Palestine.- Rogers (Mary Eliza, traveller, author of "Domestic Life in Palestine", 1861, daughter of William Gibbs Rogers, wood carver, 1792-1875, 1827-1910), William Harry Rogers (1825-73), designer and illustrator; George Alfred Rogers (b. 1837), wood carver, brothers of M.E.R. GLEANINGS FROM AN OLD DESK FOR JANE PAUL WITH M.E.R.'S LOVE, autograph manuscript, title and 71pp. excluding blanks, bound in carved oak boards in relief from the Oak of Abraham depicting leafy branches within an oval border and acorns in corners on both covers, by William Gibbs Rogers, new panelled calf spine, g.e., housed in the original morocco box, slightly rubbed and faded, 8vo, Easter Monday 1862-87.

✧ Mary Eliza Rogers had a wide circle of friends in the artistic and literary society of London, including William Holman Hunt, John Ruskin and Professor Francis Newman (brother of Cardinal Newman).

Poems include: "Lines to be placed under Holman Hunt's picture 'The Shadow of the Cross'... George Alfred Rogers"; "It is Christ that died... Written in the Church of Mount Zion, on the occasion of the baptism of a beautiful young Jewess Mary Eliza Rogers September 1855."

£400 - 600



355
Collins (Wilkie, writer, 1824-89) AUTOGRAPH LETTER SIGNED TO J.H. ADDISON, 1p., 8vo, Portman Square, London, 28th March 1879, making an appointment to see him at 12 noon on the 1st of April", fold.

£300 - 400



357
Archaeology in Syria.- Huxley (Henry Minor, patent lawyer and anthropologist, 1880-1954) 5 AUTOGRAPH LETTERS SIGNED TO HIS MOTHER, together 24pp., 8vo, Beirut & Hama, 1900-01, regarding the Howard Crosby Butler archaeological expedition to Syria, "On Butler's expedition, we found an inscription in a new language. Some of the letters were Latin and some did not seem to belong to any well known language. Prentice took a squeeze of this, but did not have time to copy all of the inscription in fact, only the first part. We turned the stone face downward, and went along. On this trip I passed the place, and again found the stone, which had not been touched... I turned it up, washed it and carefully copied it, also took two photographs of it, a thing which I think we did not do before. If these two photographs turn out well, this will be the most important result of this X trip", folds.

✻ Howard Crosby Butler (1872-1922), American archaeologist.

£300 - 400



356
Astronomy.- Hind (John Russell, astronomer, 1823-95) and Sir William Christie, astronomer, 1845-1922. 14 COPY LETTERS, some to each other and others to Edward Knobel, all with punch holes, a few with holes caused by ink pen on thin paper, some browned, spotting, v.s., 1884 (14).

✻ Hind was one of the early discoverers of asteroids. Sir William Christie was Astronomer Royal. Includes material relating to 'Lunar corrections' and the Royal Observatory.

Edward Knobel (1841-1930), chemist and astronomer.

£400 - 600



358
Chinese Inksticks.- Li (Mo) [PAINTING OF LADIES], calligraphy box of 9 inksticks, in green, cream, pink and blue with gilt highlights, embossed images, housed in original linen-covered box, paper label to upper cover, small bone clasps, a little rubbed, fading to upper cover, 4to, c.1880.

✻ On the front of each inkstick is a portrait relief of a lady in a landscape, highlighted in colours with a little gilding. There is a small caption on the side of each cake, with a poem in relief to verso.

Together with ink brushes, paper and inkstones (for grinding), inksticks are considered to be one of the Four Treasures, or Jewels, of the study of classical Chinese literary culture.

£300 - 500

The Property of a Lady

359

Nenna (Giovambattista) IL NENNIO. NEL QUALE SI RAGIONA DI NOBILITA, first edition, title with woodcut architectural border, large woodcut printer's device to verso of penultimate leaf, with final blank, title with contemporary ink inscription and lightly browned, stain to first couple of leaves of text, old paste-paper wrappers, rubbed and soiled, spine worn and defective, preserved in modern cloth drop-back box, 8vo, Venice, Andrea Valvassore, 1542.

✿ Italian treatise on the nobility, dedicated to Bona Sforza Aragonia Queen of Poland, by a city official of Bari and father of the composer Pomponio Nenna. It was translated into English by Sir William Jones in 1595.

£400 - 600

360

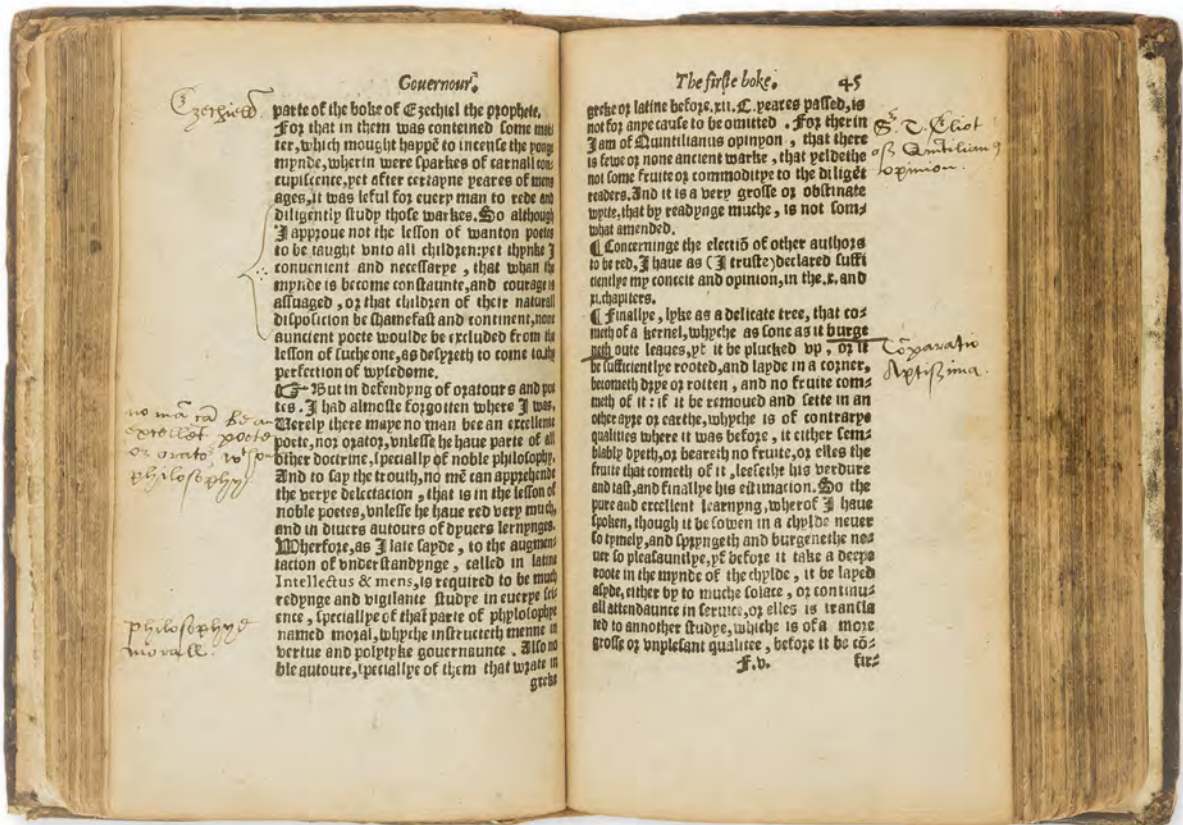
Elyot (Sir Thomas) THE BOKE NAMED THE GOVERNOUR..., black letter, lacking title but supplied from 1553 edition (with woodcut architectural border dated 1534 in the sill, leaf slightly shorter than rest of text), woodcut initials, contemporary and near contemporary ink signatures & inscriptions to head & verso of title, verso of final leaf and leaf of printer's waste bound as front free endpaper, including those of John Alynghton & Thomas Cutter and later Francis Winn dated 1686, marginalia in fine contemporary hand, later manuscript index of corrections bound in at rear, title soiled and with short tear to inner margin, free endpapers supplied from 15th century Latin illuminated manuscript on vellum, old calf, a little worn, rebounded and repaired, [STC 7640; cf. Pforzheimer 254 & PMM 61, first edition], 8vo, [printed by Thomas Marsh], [1557].

✿ Influential work on moral philosophy and concerning the education of those destined to govern. It was first published in 1531 and there were several further editions throughout the 16th century. Despite the title dated 1553 this is actually the 1557 edition bound with the earlier title, evident from the signings of signatures y and z being in lower case.

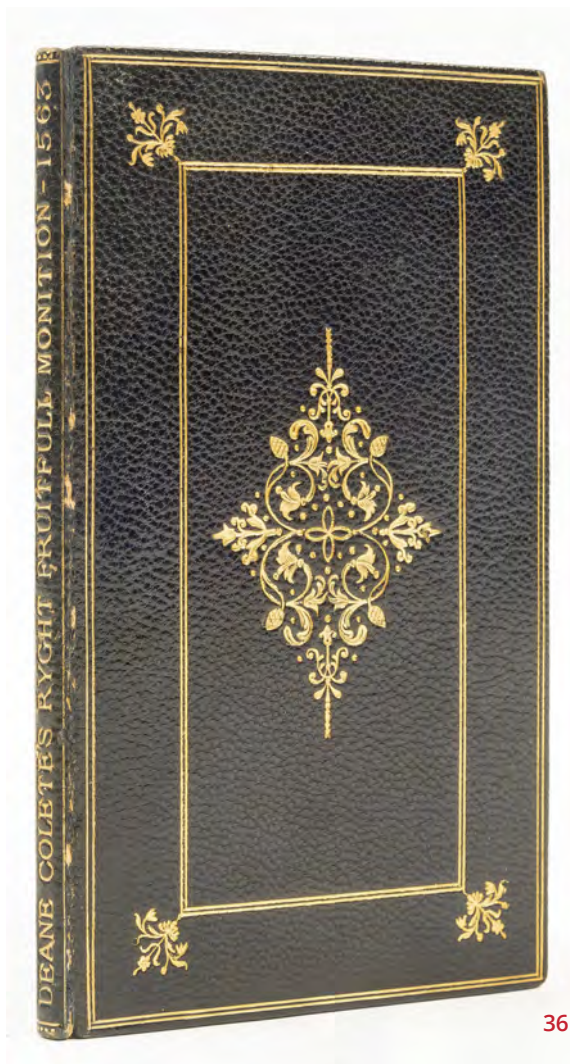
£1,000 - 1,500



359



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361

361

Colet (John) A RYGHIT FRUITFULL MONITION, CO[N]CERNYNG THE ORDRE OF A GOOD CHRISTIAN MANS LYFE..., 16pp., second edition, black letter, woodcut initial and tail-piece, BUTE COPY with Cardiff Castle bookplate, BOUND IN HANDSOME EARLY TWENTIETH CENTURY PANELLED DARK BLUE MOROCCO, GILT, BY DE COVERLY, double gilt fillet borders and panel with delicate central lozenge of flowers, pinecones and ornaments tooled in gilt, spine titled in gilt, g.e., joints a little rubbed, preserved in modern morocco-backed cloth drop-back box, [STC 5548], 12mo, J[hon] C[awood], 1563.

✿ A superb copy of this rare work offering advice on one's duty to God and one's neighbours, chastity before marriage, proper behaviour towards one's wife, children and servants, and charity to the poor. ESTC records only 3 UK copies (BL, Bodleian Library in Oxford, and a private collection - ?this copy) and another in the Folger Library in America.

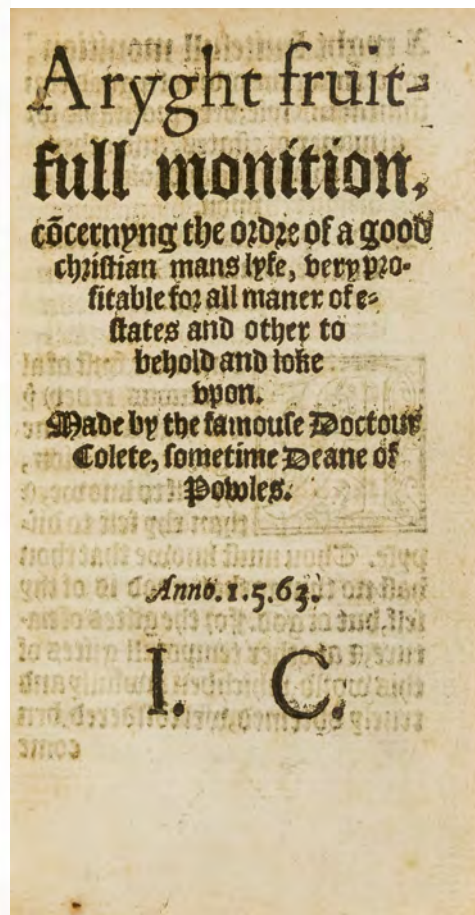
£1,500 - 2,000

362

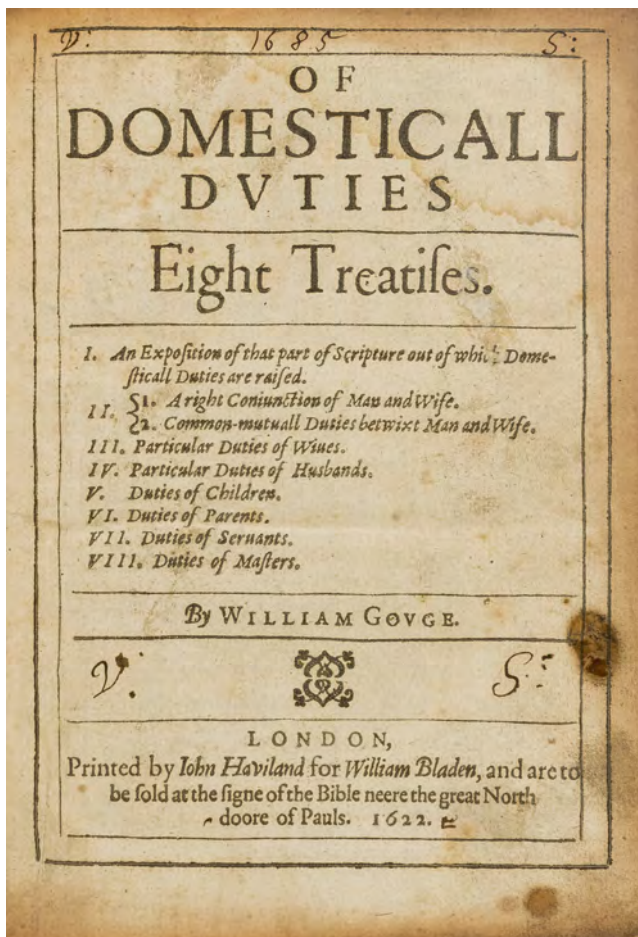
Emblems.- Sambucus (Johannes) EMBLEMATA, ET ALIQUOT NUMMI ANTIQUI OPERIS, fourth edition, title with woodcut printer's device and portrait of Sambucus on verso, 222 woodcut emblems and 90 depictions of coins on 45pp., L8 torn and neatly repaired, Hoe copy with small gilt-stamped book-label and another of C.A. & V.Baldwin, later red crushed morocco, by Darlaud Frères, inner gilt dentelles, g.e., very slightly rubbed, mostly to upper joint, small ink stain to corner of upper cover, preserved in modern cloth folder and drop-back box, [Adams S221; Landwehr, Low Countries, 713S], 16mo in 8s, Antwerp, Christopher Plantin, 1584.

✿ Sambucus or Zsamboky (1531-84) was a Hungarian-born scientist and physician who settled in Vienna, accumulating a vast library which became the foundation of the Austrian National Library. This book of emblems was first published in 1564 and went through several editions by the turn of the century. H5 features an early depiction of a tennis match and D6r a bookshop or possibly his own library.

£400 - 600



362



363

Gouge (William) OF DOMESTICALL DVTIES EIGHT TREATISES, FIRST EDITION, title within double-rule border with typographic decoration, woodcut head-pieces and initials, leaves N8-O2 cancelled by one leaf signed O on recto & O2 on verso as usual, title with contemporary ink initials "V.S." and lightly stained, a little browned, a few small stains or rust-spots, D8 with top outer corner torn away affecting side-note but with piece loosely inserted, a few other minor marginal tears or defects, lacking final blank, modern calf ruled in blind, a little faded, rebounded, [Heltzel 650; STC 12119], small 4to, by John Haviland for William Bladen, 1622.

✱ Important and popular conduct book by a Puritan divine that ran through a number of editions. The individual treatises are as follows: I. An exposition of that part of Scripture out of which Domesticall Duties are raised. II. A right Coniunction of Man and Wife. [&] Common-mutuall Duties betwixt Man and Wife. III. Particular Duties of Wiues. IV. Particular Duties of Husbands. V. Duties of Children. VI. Duties of Parents. VII. Duties of Seruants. VIII. Duties of Masters.

£1,000 - 1,500



364

Refuge (Eustache de) A TREATISE OF THE COURT OR INSTRUCTIONS FOR COURTIERS, translated by John Reynolds, 2 parts in 1, FIRST EDITION IN ENGLISH, fine engraved architectural title, woodcut initials and typographic ornaments, with blank leaf & letterpress title to second part and 2 preliminary leaves bound after O6 as usual and text continuing with O7, with errata leaf at end but lacking final blank, light browning to first few leaves but an excellent copy in contemporary vellum, spine titled in manuscript, a little soiled and marked, [Heltzel 494; STC 7367], by A[ugustine] M[atthews] for Will. Lee, 1622; The Accomplish'd Courtier...By H.W., woodcut initials and head-pieces, without 20pp. Index at end (never bound in), title and final leaf a little browned, contemporary sprinkled sheep, rubbed, a little stained, spine and joints worn, covers slightly splayed, [Wing D2682C], for Thomas Dring, 1658, 8vo (2)

✱ Scarce translations of Refuge's *Traité de la Cour*, first published in 1616, the second item being the second part only. ESTC lists 6 UK copies of the first.

£600 - 800



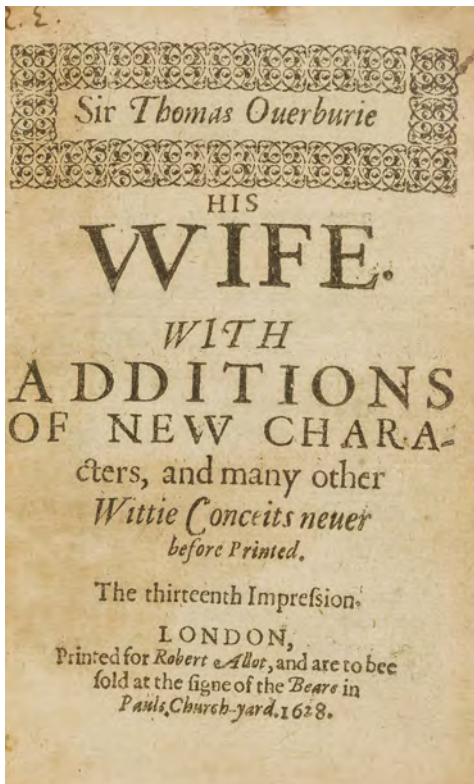
365

[Shaw (John)] A TRUE CHRISTIANS DAILY DELIGHT: being the Summe of every Chapter of the Old and New Testaments..., translated by Simon Wastel, headings with woodcut borders, lacking final gathering of 3 text leaves and blank (text supplied in manuscript in neat nineteenth century hand), some soiling, unusually bound in nineteenth century calf with lattice containing ornaments tooled in blind, red morocco label, rubbed, [STC 25103], 12mo, by G.Eld and M.Flesher, for Robert Mylbourne, 1623.

✱ First and only edition under this title of Wastel's translation into English of John Shaw's *Biblia summula*, with chapters summarised in verse, each one with initial letter in alphabetical order to help children memorise the Bible. A second, enlarged edition appeared in 1629 under the title *Microbiblion*....

Rare; ESTC lists only 3 UK copies (BL and 2 at Oxford) and 4 in America.

£400 - 600



366

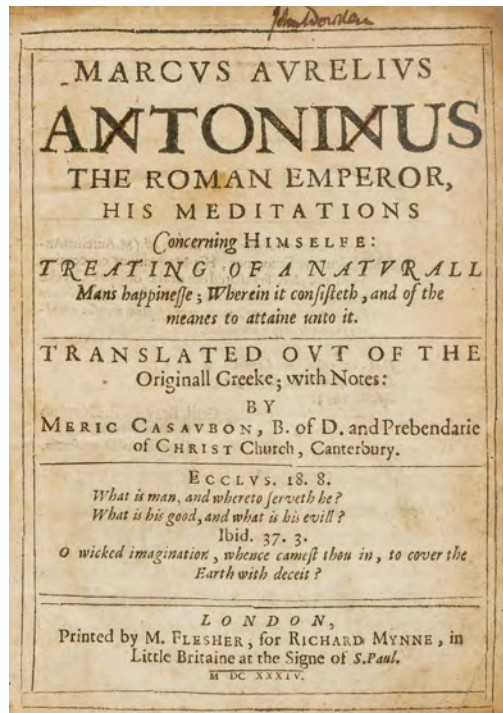
366

Overbury (Sir Thomas) SIR THOMAS OVERBURIE HIS WIFE. With Additions of New Characters, and many other Wittie Conceits never before Printed, *thirteenth impression, woodcut head-pieces and initials, title with a couple of small repairs to edges, a few stains, cropped shaving a few head-lines, lacking V5 (replaced in rather poorly-printed facsimile), later calf, rubbed and marked, rebacked, corners repaired*, [STC 18916], printed [by John Legat] for Robert Allot..., 1628 § Tell-Tale (The): or, Anecdotes expressive of the Characters of Persons eminent for Rank, Learning, Wit, or Humour, 2 vol., FIRST EDITION, JAMES NORTHCOTE'S COPY WITH HIS NEAT INK SIGNATURE DATED 1767 to head of titles, another signature to front free endpapers and notes to rear of vol. 1, ink stain to two leaves of vol. 1, old Masonic bookplate, contemporary calf, gilt, a little worn, rebacked, R.Baldwin, 1756 § [Erskine (David, Lord Dun)] Lord Dun's Friendly and Familiar Adverses, adapted to the various Stations and Conditions of Life..., ONLY EDITION, variant with p.viii numbered correctly and cancel title with "J.Balfour", title lightly soiled, later parchment-backed boards, Edinburgh, G.Hamilton & J.Balfour, 1754, 8vo et infra (4)

✱ The first item was first published in 1614, and includes thirty-two characters by John Webster and/or John Donne. Though popular in its day, with many 17th century printings, *His Wife* is scarce in all early editions.

James Northcote (1746-1831), portrait-painter. At the time of acquiring *The Tell-Tale* he was only twenty-one and apprenticed to his watch-maker father. He later moved to London as a painter and became known for his conversation or "table-talk", possibly aided by this little book.

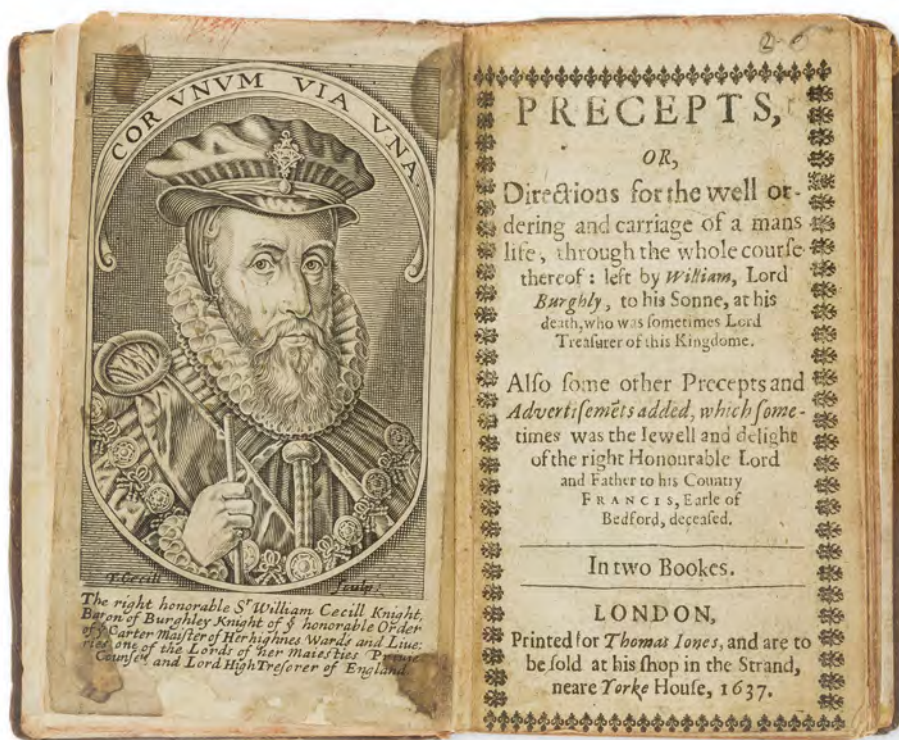
£300 - 400



367

Aurelius Antoninus (Marcus) HIS MEDITATIONS CONCERNING HIMSELFE..., Translated out of the Originall Greecke... by Meric Casaubon, FIRST ENGLISH EDITION, title within double-rule border, lacking initial blank and engraved portrait, with woodcut initials and head-pieces, old ink signature to head of title, browned and water-stained, tear to Dd2 but no loss, modern calf ruled in blind, spine faded, [STC 962; cf.Heltzel 92, second edition], small 4to, by M. Flesher, for Richard Mynne, 1634.

£500 - 700



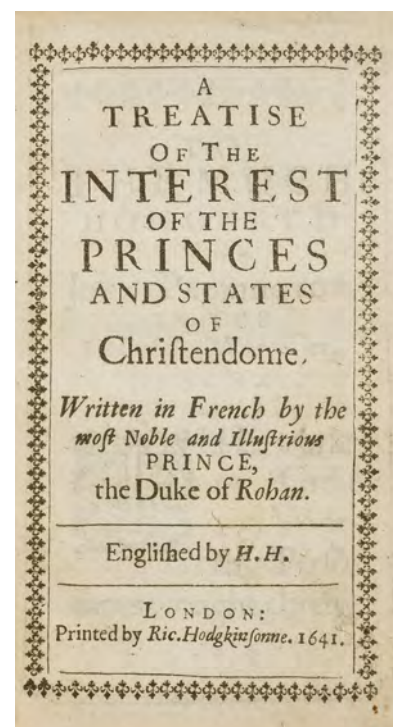
368

368

Cecil (William, Lord Burghley) PRECEPTS, OR, DIRECTIONS FOR THE WELL ORDERING AND CARRIAGE OF A MANS LIFE...TO HIS SONNE..., 2 parts in 1, engraved portrait, title with typographic border (shaved at foot), paper flaw defect to lower margin of F3 just touching catchword on verso, lacking initial & final blanks, portrait stained & frayed at edges and with near contemporary ink inscription dated 1694 to verso (repaired), contemporary calf with double rule border, rubbed, rebacked, new endpapers, [STC 4900, cf. Heltzel 255, 1636 edition], for Thomas Jones, 1637 § [Osborne (Francis)] Advice to a Son; or Directions for your better Conduct through...this Life...I.Studies &c. II.Love and Marriage. III.Travell. IV.Government. V.Religion., FIRST EDITION, woodcut initials and typographic ornaments, later ink inscriptions to title with another erased at head, trimmed, a good clean copy, modern parchment, rubbed, cloth slip-case, [Wing O508], Oxford, by Hen. Hall...for Thomas Robinson, 1656 [1655], 8vo et infra (2)

✿ Cecil first published his work in 1615 as *Certaine precepts, or directions...* and it is here reprinted for the second time with an additional second part "A Glasse wherein those enormities and foule abuses may most evidently bee seen...". Osborne was Master of the Horse to Shakespeare's patron William Herbert, Earl of Pembroke. His work was very popular, particularly with Oxford scholars, and went through five editions in 1656. It was subsequently charged by Puritan divines as containing atheistic principles and forbidden to be sold, which in fact appeared to increase sales. This first edition is scarce.

£500 - 700



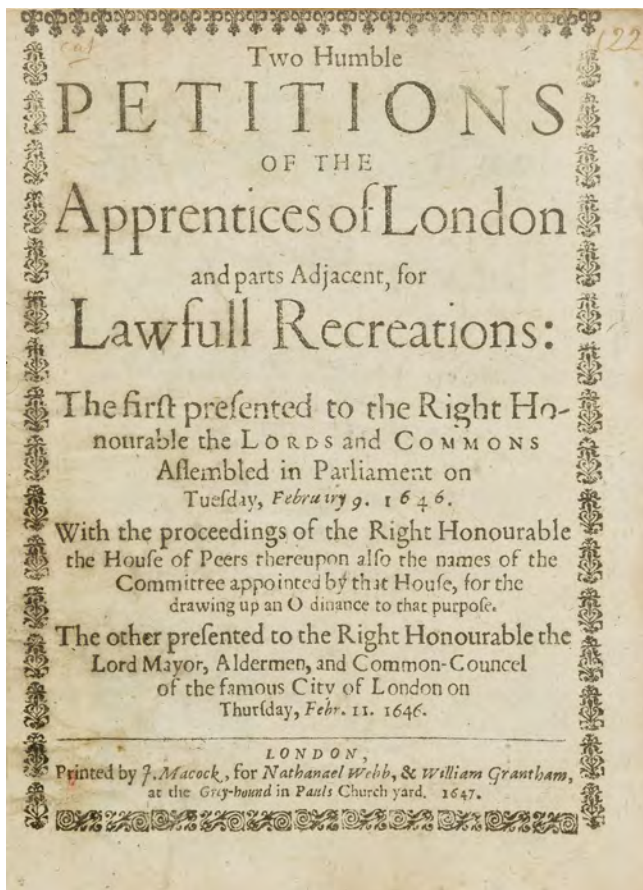
369

369

Rohan (Henri, Duc de) A TREATISE OF THE INTEREST OF THE PRINCES AND STATES OF CHRISTENDOME, translated by Henry Hunt, 2 parts in 1, second edition in English, with 2 initial blank leaves but for signature marks, rules & ornaments, woodcut initials, typographic ornaments, with final imprimatur/errata leaf and blank (but for ruled borders), paper flaw hole to A2 affecting signature, trimmed close to borders, large engraved bookplate of Marquess of Tweeddale, a very good copy in contemporary speckled calf, spine with red morocco label, old library paper label to foot (chipped), slightly rubbed at edges, [Wing R1868], Ric. Hodgkinsonne, 1641 § [?Estienne (Henri)] Discours Merveilleux de la Vie, Actions & Deportemens de la Reyne Catherine de Medicis..., pencil notes to endpapers, nineteenth century dark green morocco, by E.Niédrée (successor to Thouvenin) dated 1846, g.e., inner gilt dentelles, slight rubbing to upper joint, [Willems 1305], suivant la Copie imprimée a la Haye, [Amsterdam, Elzevier], 1663, 12mo (2)

✿ The first work is a short political survey of Europe during the latter part of the Thirty Years War, first published in Paris in 1638 and in English in 1640, also in Paris. The second is a satirical pamphlet concerning the policies of Catherine de Medici.

£300 - 400

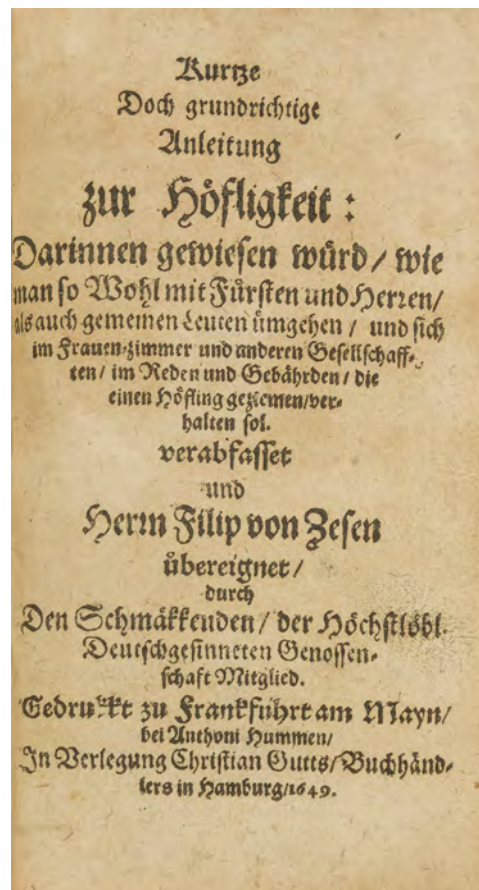


370

Apprentices & Workers.- TWO HUMBLE PETITIONS OF THE APPRENTICES OF LONDON...FOR LAWFULL RECREATIONS, 8pp., FIRST EDITION, *variant with "u" in Honourable in line 7 of title printed right way up, title with typographic border (trimmed at head, ?supplied from another copy), woodcut head-piece and initial, text browned, modern boards, [Wing T3453], by J. Macock, for Nathaniel Webb & William Grantham, 1647* § [Barnard (Sir John)] A Present for an Apprentice: or, a Sure Guide, to gain both Esteem and Estate; with Rules for his Conduct to his Master, and in the World, FIRST GLASGOW EDITION, *half-title, lightly browned, contemporary calf, scuffed, old paper labels to spine (chipped), Glasgow, for John Gilmour, 1750* § Trenchfield (Caleb) A Cap of Gray Hairs for a Green Head: or, the Fathers Counsel to his Son, an Apprentice in London, *fifth edition, rather foxed and stained, old calf with border in blind, A. Bettesworth, 1710* § [Percival (Thomas)] A Father's Instructions to his Children..., *third edition, printed on thick paper, half-title, with advertisement leaf and errata leaf at end, a few corrections in ink to text, an excellent crisp clean copy, later marbled sheep, spine gilt, J. Johnson, 1776, all rubbed, the first two rebacked, with corners repaired; and 2 others including a 1784 Warrington edition of the last, 8vo* (6)

✱ The second item first appeared in 1740, written by a Whig MP for the City of London and previous Lord Mayor who was responsible for an act to prevent the infamous practice of stock-jobbing. The third, first published in 1671, is one of the earlier books offering advice to those in more humble circumstances, while the last was a popular work by the physician and health reformer Percival, who campaigned for better conditions for factory-workers in Manchester.

£400 - 600

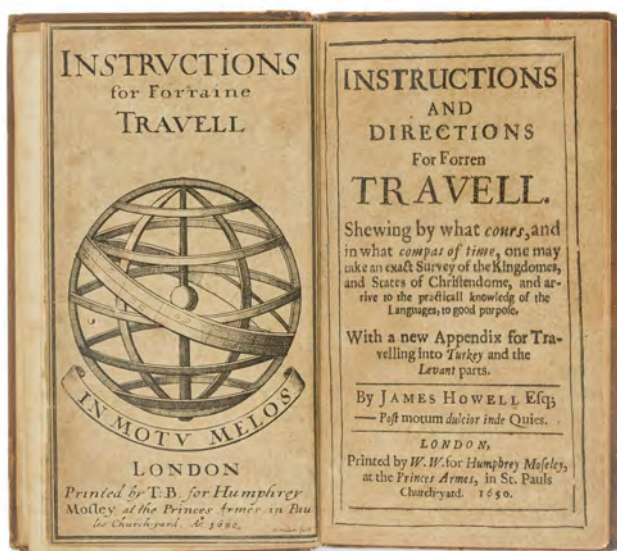


371

[Alewein (Hans Adolf von)] KURTZE DOCH GRUNDRICHTIGE ANLEITUNG ZU HÖFLICHKEIT..., FIRST EDITION, *Gothic letter, browned, Hamburg, Christian Gutt, printed by Anton Humm of Frankfurt, 1649* BOUND AFTER Terentius Afer (Publius) Comodiae sex, edited by Thomas Farnaby, *additional engraved pictorial title, title with woodcut device, small stain to lower margin of some leaves, Amsterdam, J. Jansson, 1651, together 2 works in 1 vol., both with final blank, contemporary vellum, red floral gaufered edges with initials "PBD" in gilt to fore-edge, a few small stains, wear to edges of boards* § Bisani (Carolo) Der Schlüssel zum Geheimnüss der Weis- und Klugen Welt oder di Ausübung der besten Moral, Prudenz und Politique..., FIRST EDITION, *engraved frontispiece, title in red & black, Gothic letter, very browned, later calf, small holes to head of spine, Görlitz, Jacob Rohrlachen, 1708* § [Swildens (J.H., translator)] Ueber den genewärtigen Zustand gesellschaftlichen Lebens in den vereinigten Niederlanden, FIRST EDITION, *contemporary half roan, Hanover, C. Ritscher, 1790, all rubbed, 8vo et infra* (3)

✱ The first mentioned is an early German courtesy book advising the reader on polite behaviour at court, particularly towards women.

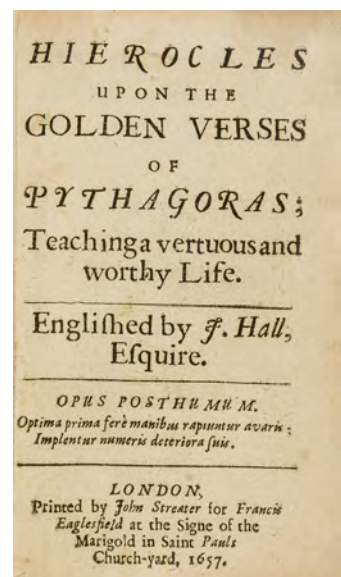
£300 - 400



372
Howell (James) INSTRUCTIONS AND DIRECTIONS FOR FORREN TRAVELL...WITH A NEW APPENDIX FOR TRAVELLING INTO TURKEY AND THE LEVANT PARTS, *second edition, additional engraved title by W.Hollar featuring an armillary sphere, portrait of Charles II as a young prince (the dedicatee), woodcut typographic ornaments and initials, a little browned, tiny tear to border of engraved title at fore-edge, nineteenth century calf, gilt, rubbed, rebaked preserving old gilt spine with olive roan label*, [Heltzel 785; Wing H3081], 12mo, by W.W. for Humphrey Moseley, 1650.

✿ Charming work, first published in 1642, regarded by many as the first companion guide to European travel.

£300 - 400



374
Hierocles, of Alexandria. HIEROCLES UPON THE GOLDEN VERSES OF PYTHAGORAS; Teaching a vertuous and worthy Life, translated by John Hall, *FIRST EDITION, typographic ornaments, lacking final blank, some light spotting, stain to upper margin, attractive later mottled calf with single gilt fillet border, by Baynton, spine ruled in gilt with red roan label, inner gilt dentelles, slight rubbing to joints*, [Wing H1938], small 8vo, by John Streater for Francis Eaglesfield, 1657 [1656].

£400 - 600



373
La Serre (Jean Puget de) THE SECRETARY IN FASHION: or, An Elegant and Compendious way of writing all manners of Letters, translated by John Massinger, *second edition in English, fine additional engraved title by Tho. Cross, title in red & black, some marginal water-staining, contemporary sheep, rubbed and scuffed, rebaked preserving old spine, new label*, [Heltzel 873; Wing L460], 8vo, for Humphrey Moseley, 1654.

✿ First translation into English of La Serre's *Secrétaire à la Mode* of 1641, and including "The Compliments and Elegancy of the French Tongue. By N.N." with separate title but pagination continuous. ESTC records only 5 UK copies (BL, Cambridge, 2 at Oxford, National Trust) and 5 in America.

£750 - 1,000



375
[Allestree (Richard)] THE GENTLEMANS CALLING, *FIRST EDITION, 2 engraved pictorial titles, 2 engraved portraits, advertisements to verso of a2, engraved titles lightly browned with trace of library stamp to verso of first, stain to a1, trimmed, contemporary black morocco, double gilt fillet borders and small ornamental corner-pieces, spine gilt, g.e., rubbed, corners bumped, spine repaired, later endpapers, for T.Garthwait, 1660; The Government of the Tongue, fourth impression, initial imprimatur leaf, engraved frontispiece by M.Burghers, 1675; The Art of Contentment (The), engraved frontispiece, title with engraved vignette of Sheldonian Theatre and "The" above "te" of "Contentment", Preface line 5 with "desolution", final Contents leaf, 1675, together 2 works in 1 vol., contemporary ink signatures of D. & W.Feilding to verso of first frontispiece and note to front pastedown, contemporary speckled calf, rubbed, joints split, small chip to head of title, Oxford*, [Heltzel 44, 45 & 41; Wing A1115, A1136 & 1085]; and another by the same, 8vo (3)

£300 - 400



376
Sports & Games.- [Sorel (Charles) or Louis La Marinier]. LA MAISON DES LEUX ACADEMIQUES, *third edition, engraved frontispiece, woodcut ornaments and initials, preliminaries misbound, browning towards end, contemporary mottled calf, rubbed, rebound preserving old gilt spine, corners repaired, 12mo, Paris, Estienne Loyson, 1665.*

✿ Covering indoor and outdoor games including card & board games, billiards, tennis and more.

£300 - 400



377

377
La Chambre (Marin Cureau de) THE ART HOW TO KNOW MEN, translated by John Davies, FIRST EDITION IN ENGLISH, *engraved frontispiece, woodcut initials and head-pieces, contemporary ink inscription "Antho: Scarlett's book pr:2d" to head of title, a good copy, contemporary calf, rebounded, [Wing L128], by [Thomas] R[oycroft] for Thomas Dring, 1665 & Erasmus (Desiderius) Moriae encomium; or, the Praise of Folly, translated by John Wilson, FIRST EDITION OF THIS TRANSLATION, advertisements to A4v, title lightly soiled, contemporary sheep, rubbed, spine repaired, [Wing E3208], for William Leak, 1668, rubbed, 8vo (2)*

✿ Cureau de la Chambre (1594-1669) was a renowned physician and philosopher who frequented the Paris salons but is best known for his work on physiognomy. The first item is a translation of his *L'Art de Connoistre les Hommes* of 1660 and includes sections on astrology and cheiromancy.

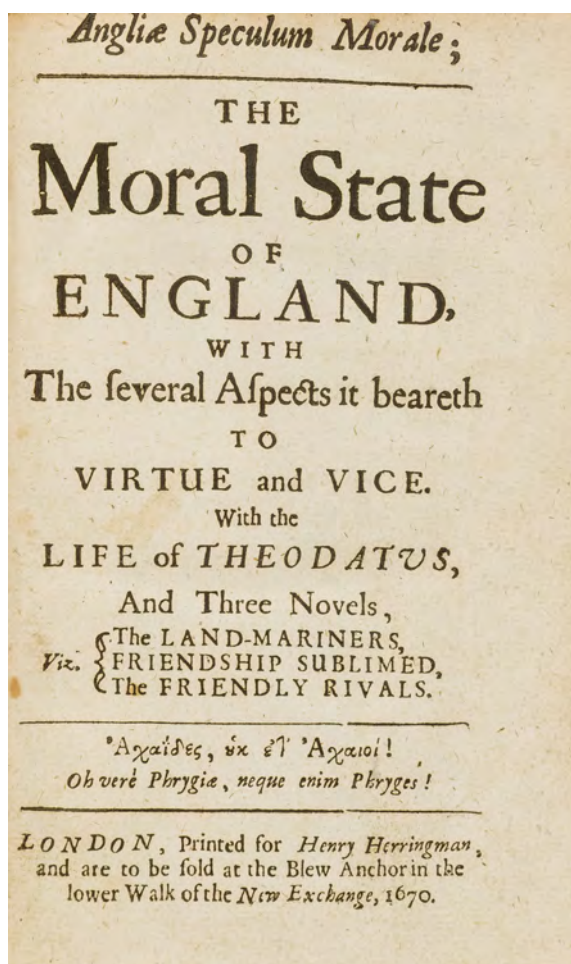
£400 - 600



378
[Nicole (Pierre)] DE L'ÉDUCATION D'UN PRINCE..., FIRST EDITION, *with initial and final blanks, woodcut device on title and decorations, lightly browned, ink stain to verso of A9, a few leaves of signature G creased, contemporary sprinkled calf, rubbed, corners worn, rebounded, Paris, widow of Charles Savreux, 1670 & [Cordier (Maturin) La Civilité Honneste pour l'Instruction des Enfants, a little soiled, a few ink stains, corners creased, stitched in contemporary yellow patterned-paper wrappers, uncut, slightly worn, Troyes, widow Garnier, [1780] & Mayer (Charles-Joseph de) Aventures et Plaisante Éducation du Courtois Chevalier Charles-Le-Bon, sire d'Armagnac, 3 vol., second edition, vol.1 & 2 with half-titles and final blank, engraved frontispieces by Godin after Marillier, from the library of the Earl of Granard with signature to half-title or verso of frontispiece and large engraved bookplate, contemporary speckled calf, spines ruled in gilt with red and green roan labels, slightly rubbed, [Cohen-de Ricci 695], Amsterdam, 1786, 12mo (3)*

✿ The first mentioned is an important work on education and courtesy by the Jansenist Pierre Nicole (1625-95), including three discourses by Blaise Pascal. The second item is a rare edition of Cordier's *Civilité Puerile* first published around 1557; the third is a rare courtesy novel in which the principal plot involves a French nobleman subtly disguising "profitable lessons for young gentlemen and ladies of noble lineage" in novel form.

£400 - 600

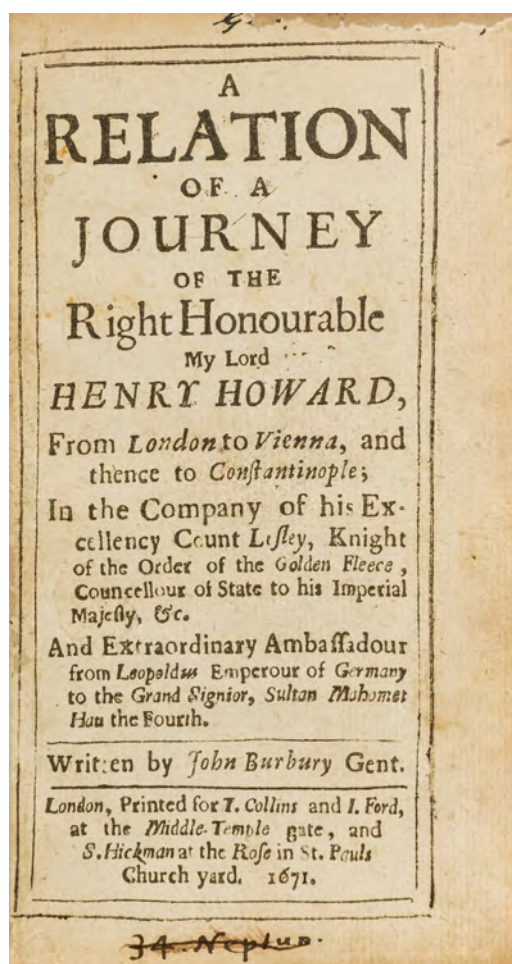


379

[Preston (Richard Graham, Viscount)] ANGLIAE SPECULUM MORALE; THE MORAL STATE OF ENGLAND...., FIRST EDITION, *with initial blank and cancel E8, woodcut initials, lengthy note in Latin in contemporary hand to front free endpaper, ink inscription of Capt. Francis Downman Royal Artillery to a couple of preliminaries, contemporary mottled calf, rubbed, rebacked preserving old gilt spine, [Heltzel 1184; Wing P3310], by Henry Herringman, 1670* § [Brown (John)] An Estimate of the Manners and Principles of the Times, FIRST EDITION, *title in red & black, with final advertisement leaf, engraved bookplate of W.Wynne, contemporary speckled calf, gilt, lightly stained, spine worn at head, [printed by William Bowyer] for L.Davis and C.Reymers, 1757* § Sentimental Discourses upon Religion and Morality. By a Lady, ONLY EDITION, *half-title, one or two small stains, contemporary sheep, red morocco label, spine worn at foot with splits to joints, T.Becket, 1776* § Nettleton (Thomas) A Treatise on Virtue and Happiness, third edition, corrected, contemporary ink signature of George Fluyder to head of title, light foxing, small tear to upper edge of b1 just touching head-line, later pink calf, rubbed and faded, J.Payne, & J.Bouquet, 1751, rubbed, 8vo (4)

✠ The second is an attack on English society by an Anglican clergyman who deplored the "unmanly dissipation" of Englishmen as a result of greater luxury, and the increased role of women in society. The third is a rare courtesy book; only 3 copies listed by ESTC (BL, and Harvard and Huntington libraries in America).

£400 - 600



380

Travel.- Burbury (John) A RELATION OF A JOURNEY OF THE RIGHT HONOURABLE MY LORD HENRY HOWARD, FROM LONDON TO VIENNA, and thence to Constantinople, ONLY EDITION, *title within double rule border, typographic ornaments, lacking final blank but with 24pp. advertisements at end, ink signature torn away from upper margin at head of title, ink note to foot erased, faint marginal soiling or staining, nineteenth century tan calf, gilt, by Larkins, spine gilt in compartments with urn motifs and red & tan morocco labels, inner gilt dentelles, a little rubbed at edges (mostly joints), [Atabey 165; Blackmer 236; Wing B5611], 12mo, for T.Collins and I.Ford, 1671.*

✠ SCARCE. Bunbury was a member of the court of Henry Howard, later 6th Duke of Norfolk, and accompanied him on an embassy headed by Walter Leslie to Constantinople in 1664-65. He gives an interesting insight into Turkish habits but also international diplomacy of the period.

Signature A collates as in the Atabey and Blackmer copies with 8pp. and taking the title as A1 and others misnumbered; ESTC calls for 12pp. with an initial blank and an additional leaf before the text but this appears to be erroneous as the catchword is correct.

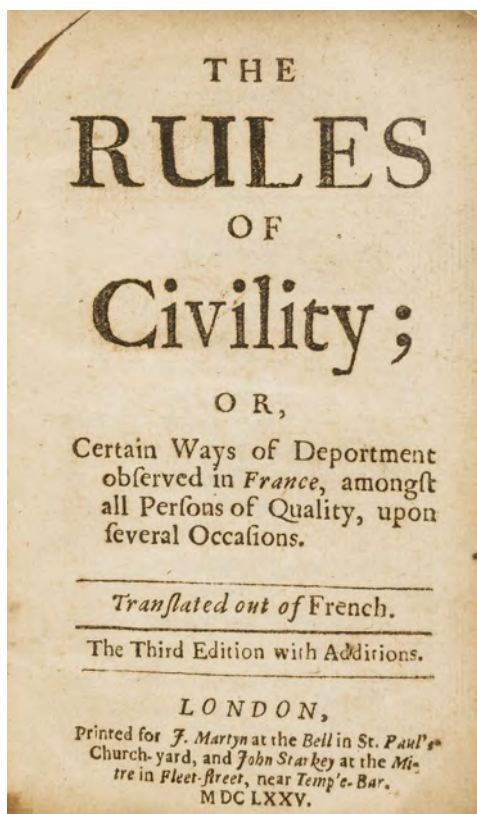
£600 - 800



381
[Callières (Jacques de)] THE COURTIER'S CALLING: Shewing the Ways of making a Fortune, and the Art of Living at Court, translated by Edward Clark, FIRST ENGLISH EDITION, *engraved frontispiece of a gentleman with an obsequious bowing figure (partly detached at foot of inner edge), lacking initial blank but with final errata leaf, contemporary ink signature of James Darcy to head of title, one or two spots but a good clean copy in contemporary mottled calf, spine gilt, rubbed, corners and spine ends worn, [Wing C207B], 12mo, J. C. for Richard Tonson, 1675.*

✱ Scarce conduct guide for "noblemen" and "gentlemen", the first translation into English of Callières' *Traicté de la Fortune des Gens de Qualité* of 1658 in which it is suggested that there are two ways of obtaining a fortune: service in war and attachment to a Prince. It is the first book to be published by, and to carry the imprint of, a member of the Tonson family.

£750 - 1,000



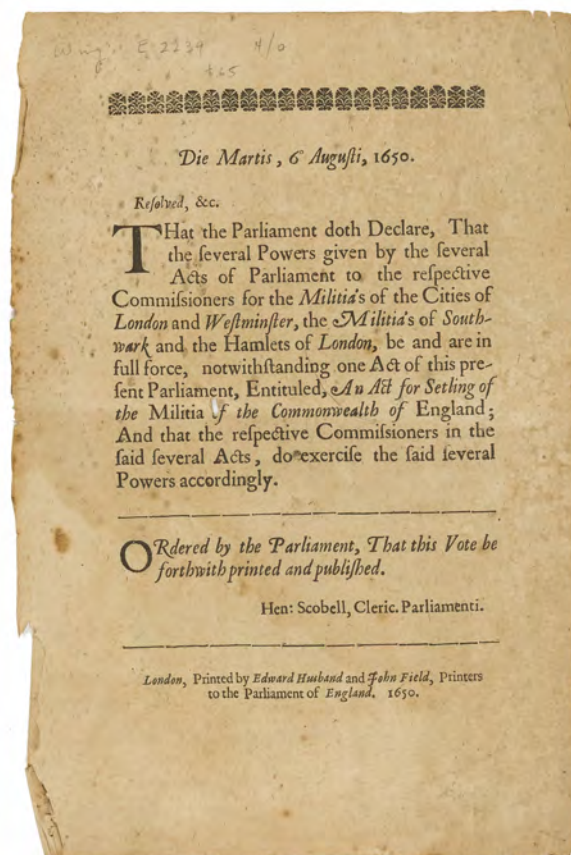
382

382

[Courtin (Antoine de)] THE RULES OF CIVILITY; or, Certain Ways of Deportment observed in France, amongst all Persons of Quality... *third English edition, initial licence leaf, one or two small tears to edges, modern bookplate of Paul Lucy Waterhouse, contemporary sheep, worn, especially corners, rebacked, [Hetzl 419; Wing C6603A], 12mo, for J. Martyn...and John Starkey, 1675.*

✱ Translation of Courtin's *Nouveau traité de la civilité* published in 1671 and immediately translated into English.

£500 - 700



383

London.- Brydall (John) CAMERA REGIS, OR, A SHORT VIEW OF LONDON, FIRST EDITION, *with initial blank and 3pp. advertisements at end, staining to upper outer corner causing some fraying and loss but not affecting text (repaired), contemporary sheep, rubbed, lower cover stained, rebacked, corners repaired, for William Crooke, 1676 & England & Wales, Parliament. Die Martis, 6 Augusti, 1650...Commissioners for the Militia's of the Cities of London and Westminster...be and are in full force..., broadside, typographic ornament at head, spotted and soiled, small hole to centre where folded affecting one letter, tear to lower margin, frayed at edges, by Edward Husband and John Field, 1650, [Wing B5253 & E2239]; and another on London, v.s. (3)*

£300 - 400

384

Travel.- Brown (Edward) AN ACCOUNT OF SEVERAL TRAVELS THROUGH A GREAT PART OF GERMANY...wherein the Mines, Baths, and other Curiosities of those Parts are Treated of, FIRST EDITION, 6 engraved plates, 3 double-page and/or folding, with the final blank (short tear to lower edge), plate of miners with short tear to upper corner affecting pagination but not image (no loss), faint traces of water-staining, SIDNEY MENDELSSOHN'S COPY with his bookplate, contemporary calf, rubbed, rebacked, corners repaired, [Kress S1447; Wing B5109], for Benj. Tooke, 1677.

✧ Edward Browne (1644-1708) was the son of Sir Thomas Browne, author of *Religio Medici*, and was also a physician but travelled extensively throughout Europe. The plates include the whirlpool in the Danube, the Bear garden in Dresden, and the quicksilver miners of Idria.

Sidney Mendelssohn, book-collector and author of books on South Africa, particularly *South African Bibliography* published in 1910.

£400 - 600



385

[Casa (Giovanni della)] THE REFIN'D COURTIER..., second edition, engraved portrait of the Duke of Monmouth by F.H.van Houe (shaved at fore-edge), 2pp. advertisements at end, title with later ink inscription to head and a little browned, tear to B6 but no loss, small hole to outer margin of D3 and rust-holes to D4 & 8 with slight loss, last few leaves becoming loose, contemporary mottled calf, spine gilt with red morocco label, spine ends worn, [Heltzel 293; Wing C795], for R.Royston...to be sold by Matth. Gilliflower, 1679; Galateo: or, a Treatise on Politeness and Delicacy of Manners. Addressed to a Young Nobleman, translated by Richard Graves, [Heltzel 295], J.Dodsley, 1774 BOUND WITH [Harris (John)] An Essay on Politeness..., FIRST EDITION, B.Law, 1775, together 2 works in 1 vol., contemporary half calf, rubbed, rebacked preserving old spine, 12mo (2)

✧ The first is a translation and paraphrase by Nathaniel Walker of Casa's celebrated *Galateo*, possibly the most influential European etiquette book of all. It was first translated into English by Peterson in 1576, the Graves translation in the second volume is the second and most readable.

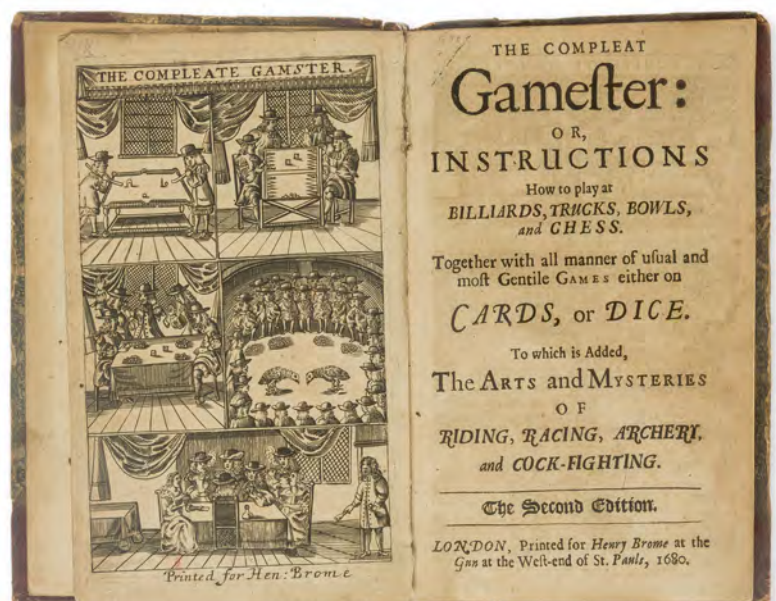
£350 - 450

386

Sports & Games.- [Cotton (Charles)] THE COMPLEAT GAMESTER: or, Instructions How to play Billiards, Trucks, Bowls, and Chess...Cards, or Dice...Mysteries of Riding, Racing, Archery, and Cock-Fighting, second [third] edition, engraved frontispiece with letterpress explanatory leaf laid down on verso (soiled), lightly browned, cropped shaving one or two head-lines, later gilt-stamped oval book-label of John Delaware Lewis and another ink signature to front pastedown, later half red roan, rubbed, upper cover detached, [Wing C6384; cf.Heltzel 407, first edition], 8vo, for Henry Brome, 1680.

✧ One of the earliest works in English to describe the game of billiards. First published in 1674, and again in 1676, this is in fact the third edition. Although popular in its time all editions are scarce.

£750 - 1,000





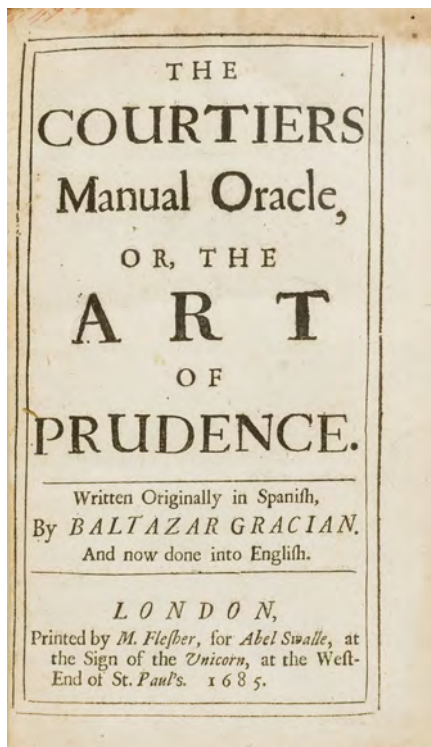
387

La Serre (Jean Puget de) THE SECRETARY IN FASHION: or, An Elegant and Compendious way of writing all manners of Letters, translated by John Massinger, *sixth edition in English, additional engraved title, contemporary ink signature "Eliz. Amherst junr" to head of title, stain to fore-edge of first few leaves, some spotting, contemporary sprinkled calf with corner-pieces in blind, rubbed, spine ends a little worn, splits to joints, [Wing L462bA], for Peter Parker, 1683* § [Le Faucheur (Michel)] The Art of Speaking in Publick: or an Essay on the Action of an Orator, *second English edition, title and final leaf browned, contemporary manuscript notes to rear endpapers, contemporary speckled calf, gilt, rubbed, upper joint split, small chip to head of spine, for N.Cox, 1727, 8vo (2)*

✱ The first is the final edition of Massinger's translation (a reissue of the fifth edition with a cancel title) and is rare; ESTC records only a copy at Yale but WorldCat adds one in the British Library, and another in Germany.

The second item is a translation of Le Faucher's *Traicte de l'Action de l'Orateur* published in 1676.

£400 - 600



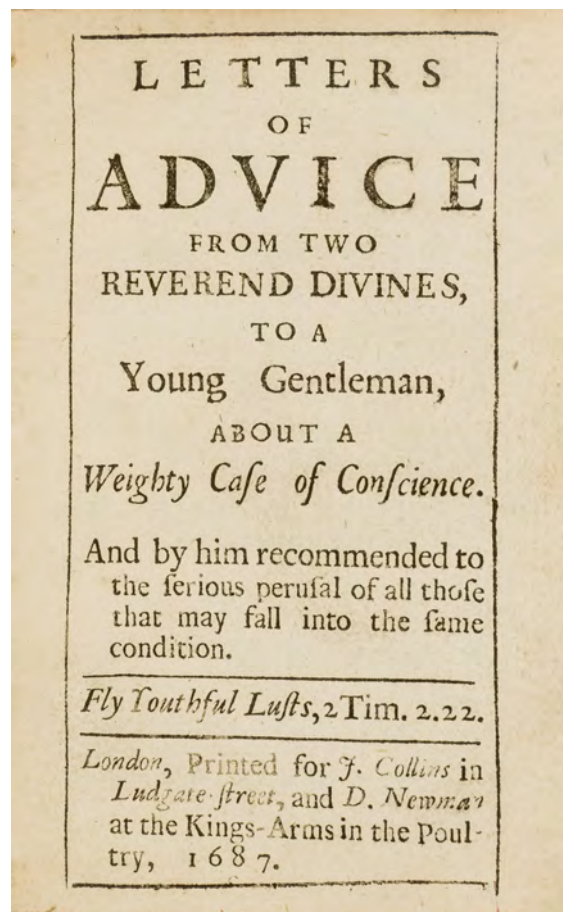
388

388

Gracian y Morales (Baltasar) THE COURTIER'S MANUAL ORACLE, OR, THE ART OF PRUDENCE, FIRST EDITION IN ENGLISH, 4pp. *advertisements at end, hole to C1 with loss of a few letters but not to sense, contemporary sprinkled calf, rebacked preserving old gilt spine, [Wing G1468], by M.Flesher, for Abel Swalle, 1685; The Art of Prudence: or, a Companion for a Man of Sense, edited by John Savage, some light foxing, contemporary panelled calf, some stains, for Daniel Brown..., 1705* § Schopenhauer (Arthur, translator) Baltazar Gracian's Hand-Orakel und Kunst der Weltklugheit..., FIRST EDITION OF THIS TRANSLATION, *half-title, contemporary half cloth, spine faded, Leipzig, 1862, all rubbed, 8vo (3)*

✱ Translations of Gracian's *Oraculo manual y arte de prudencia* of 1647.

£350 - 450

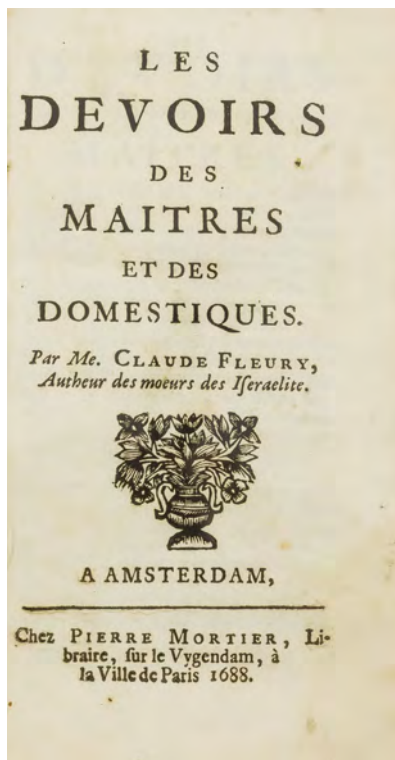


389

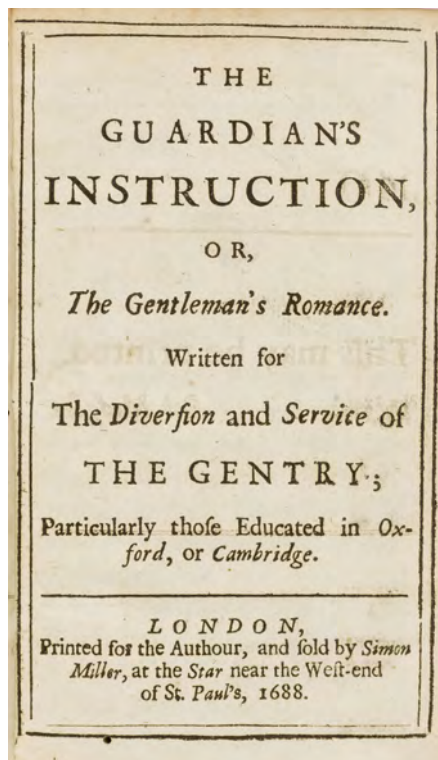
Onanism.- LETTERS OF ADVICE FROM TWO REVEREND DIVINES, TO A YOUNG GENTLEMAN, ABOUT A WEIGHTY CASE OF CONSCIENCE, *second edition, with initial blank and 5pp. advertisements at end, contemporary ink inscriptions "J.Trotter" & "att Mortounhall the 11th Jary 1691" to head of Preface and verso of title respectively, an excellent crisp copy, contemporary sheep, rather worn, spine chipped at head, [Not in Wing], small 12mo, for J.Collins...and D.Newman, 1687.*

✱ UNRECORDED EDITION OF AN EARLY DIATRIBE AGAINST MASTURBATION, in the form of the confession of a young man who ruined himself and his life through "self-pollution" but managed to cure and save himself through penance. ESTC and Library Hub record only one printed copy of the first edition of 1676 (Wing L1782B), at Christ Church Oxford, but none of this second edition, nor on WorldCat. It was later reprinted as part of *Eronania* in 1724.

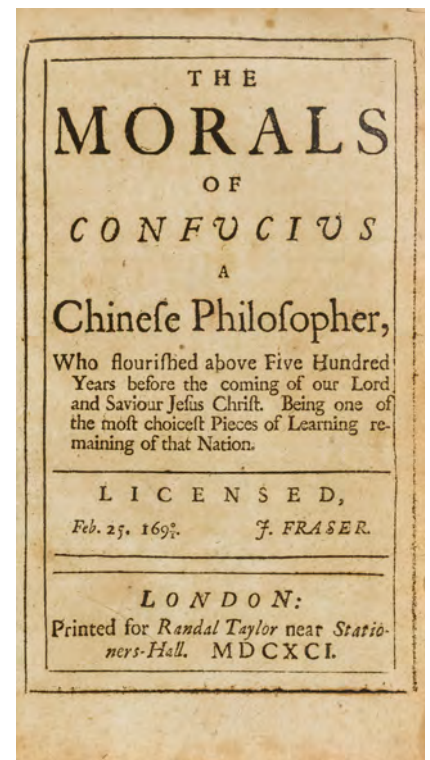
£1,000 - 1,500



390



391



392

390

Servants.- Fleury (Claude) LES DEVOIRS DES MAITRES ET DES DOMESTIQUES, FIRST AMSTERDAM EDITION, title with woodcut ornament, woodcut initials and tail-piece, occasional marginal soiling, contemporary ink signature "Eschbach" to front free endpaper, a crisp copy stitched into contemporary drab boards, uncut, a little rubbed and marked, rather crudely rebacked, 12mo, Amsterdam, Pierre Mortier, 1688.

✧ One of four versions, each scarce and from the year of original publication, of a popular book on the duties on masters and servants and how they should treat one another.

£300 - 400

391

University Life at Oxford.- [Penton (Stephen)] THE GUARDIAN'S INSTRUCTION, OR, The Gentleman's Romance. Written for the Diversion and Service of the Gentry; Particularly those Educated in Oxford or Cambridge, FIRST EDITION, variant with gatherings in 6s, with initial imprimatur leaf and final contents leaf, slight worming to lower margin but otherwise a good clean copy, contemporary sheep with small thistles in blind to corners, rubbed, a couple of small wormed patches to lower cover, rebacked, [Wing P1439a], 12mo, for the Authour, and sold by Simon Miller, 1688.

✧ Interesting work on polite conduct including an entertaining cameo of life at Oxford in the 17th century, with scurrilous details of undergraduate activities. The author also describes the perfect wife, "she should be beautiful, and not proud; well-shap'd, and not stiff, familiar but not fond, good natured but not easie...", and notes that "mothers should have NO say in the education of their children".

One of 3 variants of the first edition, this the rarest with only 4 UK copies listed by ESTC.

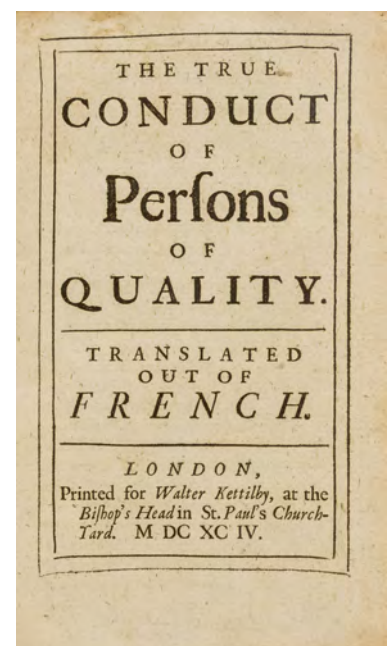
£300 - 400

392

Confucius. THE MORALS OF CONFUCIUS, A CHINESE PHILOSOPHER, FIRST EDITION IN ENGLISH, a little browned, contemporary calf, rubbed, corners worn, rebacked, [Wing C5806], 8vo, for Randal Taylor, 1691.

✧ Rare in commerce.

£600 - 800

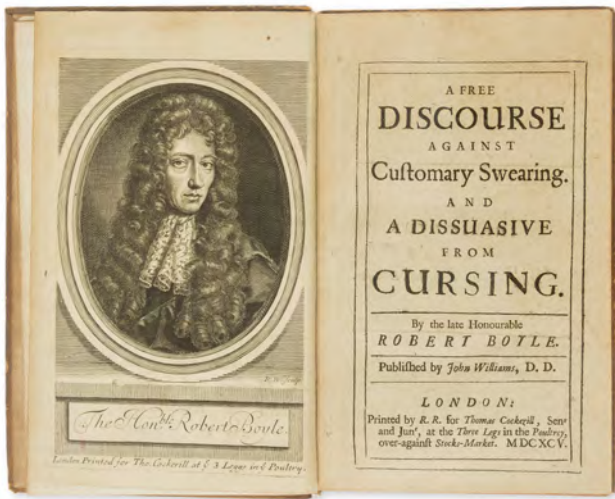


393

[Remond des Cours (Nicolas)] THE TRUE CONDUCT OF PERSONS OF QUALITY, FIRST EDITION IN ENGLISH, title with double rule border, 4 leaves of Contents and errata at end, front free endpapers a little frayed, an excellent clean copy in contemporary sprinkled calf ruled in blind with small floral ornaments to corners, spine gilt, small repair to lower cover, rubbed, corners and spine ends worn, [Heltzel 1228; Wing R958A], 8vo, for Walter Kettilby, 1694.

✧ Translation of *Le Véritable Politique des Personnes de Qualité* of 1692.

£300 - 400

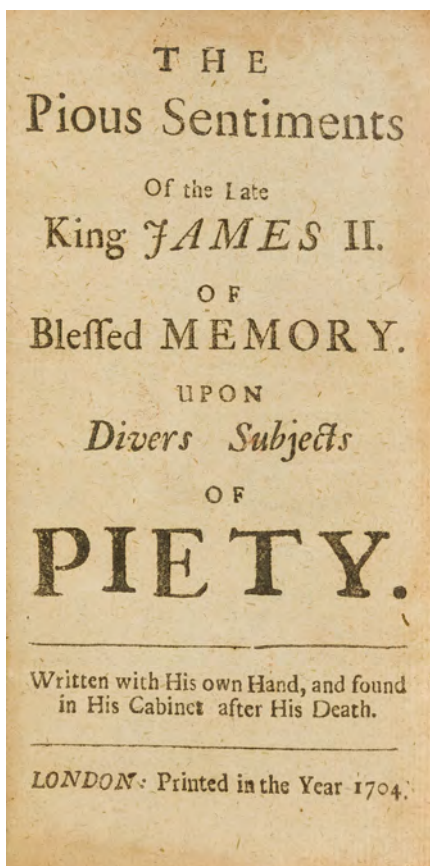


394

Swearing.- Boyle (Robert) A FREE DISCOURSE AGAINST CUSTOMARY SWEARING. And a Dissuasive from Cursing, FIRST EDITION, *engraved portrait by Robert White, cancel title mounted on stub, advertisement leaf at end, an excellent clean copy, engraved bookplate of Sir Richard Vyvyan Bt., contemporary panelled sprinkled calf, rubbed, splits to joints, some repaired, [Fulton 197; Wing B3978], by R.R. for Thomas Cockerill, 1695 § [?Tod (Thomas)], "T.Meanwell". On Common Swearing. To the Publisher of the Edinburgh Magazine, 8pp., drop-head title, double column, pagination shaved at head, disbound, [Edinburgh], [c.1785], 8vo (2)*

✱ The second item was previously bound with others dated 1782/3 in a volume labelled "Tod's Miscella[nies] therefore ESTC's attribution to Tod is likely to be correct but their date of c.1795 is probably too late. ESTC lists 2 copies in the National Library of Scotland and 4 in America.

£300 - 400



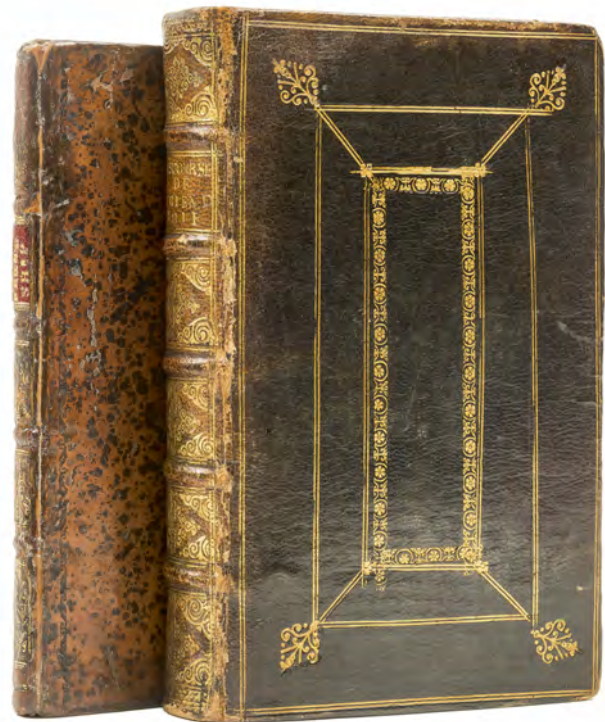
395

395

James II, King of England. THE PIOUS SENTIMENTS OF THE LATE KING JAMES II, OF BLESSED MEMORY. Upon Divers Subjects of Piety, ONLY EDITION, *browned, contemporary ink signature to front free endpaper, contemporary sheep, worn, rebaked, 1704 § F[ox] (G[eorge]) Concerning Good-Morrow, and Good-Even; the Worlds Customs..., ONLY SEPARATE EDITION, browned, lacking small portion from lower margin (repaired), later roan-backed boards, rubbed, [Wing F1766], for Thomas Simmons, 1657 § Calamy (Edmund) A Patterne for all, especially Noble and Honourable Persons, to teach them how to die Nobly and Honourably..., FIRST EDITION, title in first state with age supplied in manuscript, thick black border, browned, some stains, modern calf-backed marbled boards, [Wing C262], for Edward Brewster, 1658 § Sovereign (The): Or a Political Discourse upon the Office and Obligations of the Supreme Magistrate, ONLY EDITION, lacking initial blank, woodcut initial and typographic ornament, old ink library reference to head of title and number to verso, title and final leaf a little soiled, modern calf ruled in blind with ornaments to corners, spine faded, [Wing S4777], 1680, 4to (4)*

✱ The first item is rare; only 5 copies in ESTC (Aberdeen, BL, Cambridge, Oxford, and Cornell in America).

£300 - 400

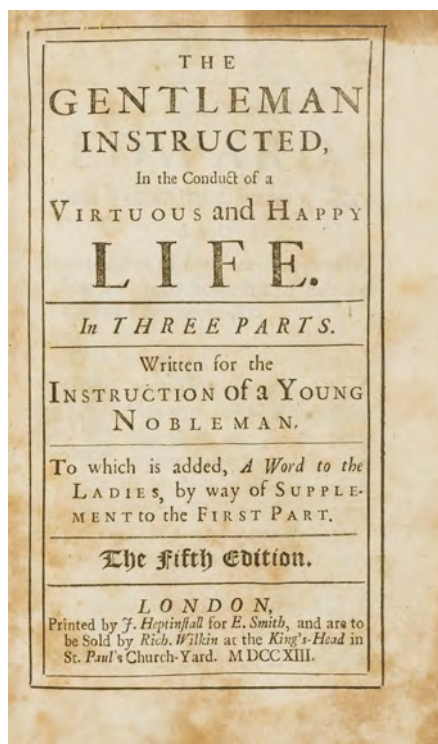


396

[Sacy (Louis-Silvestre de)] A Discourse of Friendship, translated by Daniel Bret, FIRST EDITION OF THIS TRANSLATION, *Contents and errata at end, browned, old pencil notes to front free endpapers, handsome contemporary panelled black morocco, gilt, spine gilt with tan label, g.e., rubbed, spine faded, [Heltzel1252], for the Booksellers of London and Westminster, 1707; An Essay upon Friendship, ONLY EDITION, 3pp. advertisements at end, old ink inscription to head of title and foot of final leaf of text, water-staining to lower edge at beginning and end (mostly marginal), contemporary sprinkled calf, spine gilt, rubbed, spine repaired, [Not in Heltzel], for John Wyat, 1704, 8vo (2)*

✱ Two translations of Sacy's celebrated *Traité de l'Amitié* of 1703, the first item being the first edition of the second translation, the second being the only edition of the abridged first translation.

£400 - 600



397

[Darrell (William)] THE GENTLEMAN INSTRUCTED, IN THE CONDUCT OF A VIRTUOUS AND HAPPY LIFE...for the instruction of a Young Nobleman, 4 parts in 1 including supplement to first part, *fifth edition but first with all parts, first few leaves a little stained, lacking endpapers*, J.Heptinstall for E.Smith, 1713 § [Bolton (Robert)] Letters and Tracts on the Choice of Company and other subjects, *second edition (reissue of first edition sheets with cancel title and additional advertisement leaf), contemporary ink inscription "Jane Guise 1763" to head of title, J.Whiston and B.White, 1762 § Letters to a Young Nobleman, FIRST EDITION, half-title, errata leaf at end, some light spotting, contemporary signature to front free endpaper, another almost detached, A.Millar, 1762, contemporary panelled or speckled calf, red morocco labels, rubbed, some splits to joints and wear to spine ends, the first with adhesions to lower cover; and an eighth edition of the first, 8vo (4)*

✿ The second includes chapters on the intemperance of eating and drinking, on pleasure, public worship, and a letter to a young nobleman.

£400 - 600



398

398

GENTLEMAN'S LIBRARY (THE), containing Rules for Conduct in all Parts of Life, FIRST EDITION, *engraved frontispiece, signature L misbound, lightly browned, C9 reinforced at fore-edge, contemporary panelled calf, upper joint split, by E.P. for W.Mears...and J.Browne, 1715 § Castiglione (Baldassare, Count) The Courtier; or, the Complete Gentleman and Gentlewoman..., translated by Robert Samber, contemporary ink signature to title, some brownning, A4 torn and repaired, later bookplate of Edmund Randolph of Cambridge, contemporary panelled calf, rubbed, corners worn, rebounded with red morocco label, E.Curll, 1729 § [Bellegarde (J.-B. Morvan de)] Reflexions upon Ridicule, FIRST EDITION IN ENGLISH, browned and damp-stained, contemporary panelled calf, scuffed, rebounded, spine gilt, [Heltzel 136], Tho.Newborough, 1707, all rubbed; and 2 others including a second edition of the first, 8vo et infra (5)*

✿ The first mentioned includes chapters on education, dress, gallantry, affectation, envy, idleness, wit & humour, impertinent curiosity, religion, and drinking. It is possibly by George Berkeley, Bishop of Cloyne, who wrote *The Ladies Library* published the previous year. The second item is the second English translation of Castiglione's classic work, after Hoby's of 1561. Samber's translation was first published in 1724 by Bettesworth, this is the second issue with cancel title.

£500 - 700

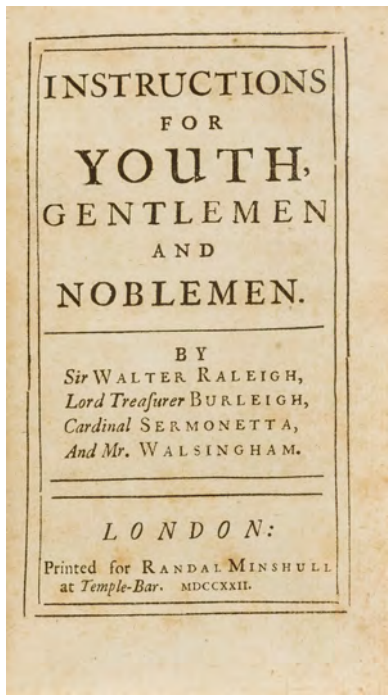


399

Callières (François) THE ART OF NEGOTIATING WITH SOVEREIGN PRINCES, FIRST EDITION IN ENGLISH, *title with double rule border, woodcut headpieces and initials, a few pencil markings, marginal damp-staining causing fraying to lower outer corner, extensive notes in early hand to front free endpapers, contemporary panelled calf, rubbed, rebounded preserving old spine, new label, 12mo, for Geo.Strahan..., 1716.*

✿ Important work on diplomacy, a translation of Callières' *De la Manière de Négocier avec les Souverains* published the same year in Paris.

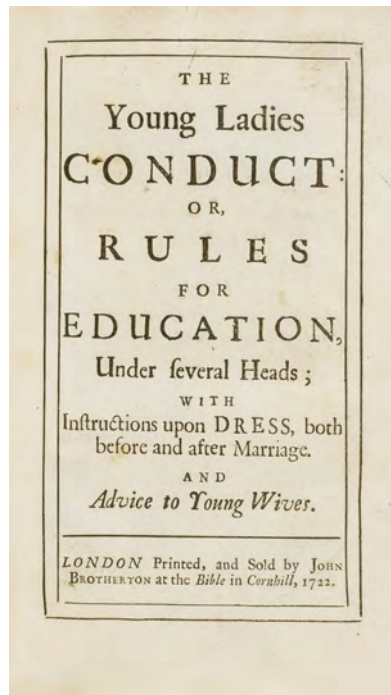
£500 - 700



400
Raleigh (Sir Walter) & others.
 INSTRUCTIONS FOR YOUTH, GENTLEMEN AND NOBLEMEN, *errata leaf at end, light browning, A11 worn and soiled at fore-margin causing small holes, one or two other minor marginal defects, old ink inscription to front free endpaper, contemporary panelled calf, spine gilt, morocco label, slightly rubbed, 12mo, for Randal Minshull, 1722.*

✳ First edition of a compendium of four conduct books, comprising: Walter Raleigh's *Instructions to His Son, and to Posterity*; William Cecil, Lord Burghley's *Advice to His Son*; *The instructions of Cardinal Sermonetta, to his cousin Petro Caetano, at his first going into Flanders...* and Edward Walsingham's *Manual of Prudential Maxims, for Statesmen and Courtiers* (which was plagiarised from De Refuge's *Traité de la Cour*).

£400 - 600



401
[Essex (John)] THE YOUNG LADIES CONDUCT: or, Rules for Education...with Instructions upon Dress, both before and after Marriage. And Advice to Young Wives, ONLY EDITION, *woodcut head- & tail-pieces, factotum initials, paper adhesions to fore-margin of A3 (?where paper previously tipped in), an excellent clean copy, contemporary speckled calf with double gilt fillet border, spine ruled in gilt, a little rubbed, slight staining to lower cover, spine ends chipped, [Heltzel 553], 8vo, John Brotherton, 1722.*

✳ John Essex (c.1680-1744) was a dancer, choreographer, and dance & music instructor who became a moderniser in the art of dance teaching and brought French ideas to the London studios. This work is addressed to the parents of young ladies, advocating good conversational skills, wisdom and honesty, and the importance of both dance and music in their education. He also warns young women to be shrewd in choosing a husband.

£400 - 600



402
[Savile (George, Marquess of Halifax)]
 MANCIA PER L'ANNO NUOVO A UNA DAMA O AVVISO AD UNA FIGLIA..., FIRST EDITION IN ITALIAN, *title in red & black with engraved vignette, bookplate of Brynkinalt Library and binder's ticket of W.Price, Oswestry, front free endpaper detached, contemporary half calf, spine gilt, Verona, G.A.Tumermani, 1734; The Lady's New-year's Gift: or, Advice to a Daughter, tenth edition, engraved frontispiece depicting a young girl reading the work, 2 advertisement leaves at end, frontispiece creased, lightly browned, contemporary panelled calf, g.e., rather worn, particularly upper cover, spine ends chipped, for D.Midwinter, 1724 § "X.Y.Z". An Apology for Mrs. Eugenia Stanhope, editor of the Earl of Chesterfield's Letters to Philip Stanhope Esq...By an Amateur du Bon Ton, ONLY EDITION, lacking half-title, first few leaves mounted on stubs, title soiled, modern blind-panelled calf, [Gulick 162], for T.Evans...and T.Cadell, [1775] § Stanhope (Philip Dormer, 4th Earl of Chesterfield) Supplement to the Letters written...to his Son, half-title, contemporary calf, rebacked preserving old spine, red roan label, for J.Dodsley, 1787, 12mo & 8vo (2)*

✳ The first item, an Italian edition of the second, was written by Halifax for his daughter Elizabeth, later the mother of the 4th Earl of Chesterfield. He was the recipient of over 400 letters from his father which were edited and published by his widow, Eugenia Stanhope after both father and son had died. The supplement to the letters is one of 4 editions published in the same year, this one being one of only 3 UK copies listed by ESTC with 6 more in America.

£300 - 400



403

403

[Tessin (Carl Gustaf, Count)] LETTERS FROM AN OLD MAN TO A YOUNG PRINCE, WITH THE ANSWERS, translated by John Berkenhout, 2 vol., FIRST EDITION IN ENGLISH, *an excellent clean copy in contemporary speckled calf, gilt, a little rubbed, vol.1 spine worn at foot, [Heltzel 1347], R.Griffiths, 1756; another edition, 3 vol., second English edition, 4pp. advertisements at end of vol.3, ink signatures to front endpapers, JOHN SPARROW'S COPY with his book-label, attractive contemporary vellum, spines gilt with black roan labels, slightly soiled, R.Griffiths, 1759* § Haller (Albrecht von, Baron) Letters...to his Daughter, on the Truths of the Christian Religion. Translated from the German, FIRST EDITION IN ENGLISH, *half-title, a few pencil annotations, contemporary speckled calf, red roan label, rubbed, slight worn patch to upper cover, J.Murray..., 1780, 8vo et infra (6)*

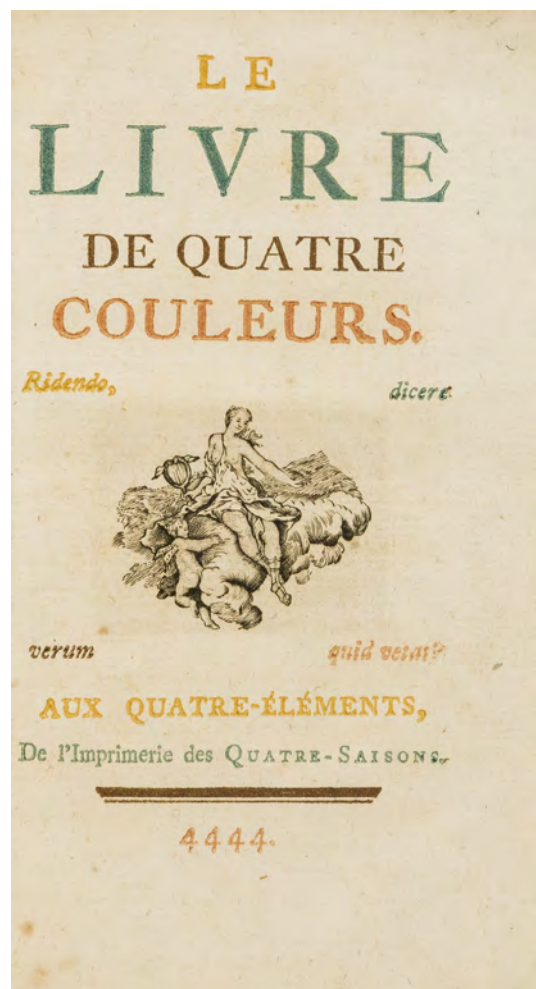
✿ The first two are translations of Tessin's *Gammal Mans Bref til en Ung Printz* published in Sweden the previous year, a series of charming letters by a Swedish nobleman to the heir apparent Gustavus III when he was aged between six and ten years old. One of the subjects covered concerns the choice of books for a library.

£400 - 600

404

[Caraccioli (Louis Antoine de)] LE LIVRE DE QUATRE COULEURS, FIRST EDITION, *printed in yellow, blue, brown and red, half-title, title with engraved vignette in black, variant with "comme le" at end of first page of Preface, modern bookplate of Troubetzkoi (?Russian linguist Nikolai Sergueievitch Troubetzkoi 1890-1938), modern green boards, red roan label, 4444 [Liege], [1757] § [Bourdonné (Charles de)] Le Courtisan Desabusé..., fourth edition, lightly browned, contemporary calf, spine gilt with red roan label, some wear to corners and foot of spine, [cf.Heltzel 193, later edition], Paris, Nicola le Gras, 1693 § [Du Puy la Chapelle (N.) Instruction d'un Pere à son Fils, half-title, woodcut title-vignette with delicate hand-colouring, final blank, R6 defective at lower margin not affecting text, contemporary sprinkled sheep, spine gilt, Basle, Jean Schweighauser, 1770, all a little rubbed; and 3 others, similar, 12mo (6)*

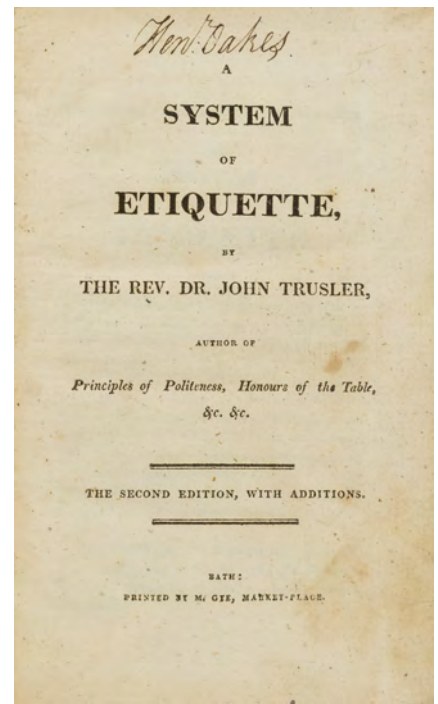
£400 - 600



404



405



406

405

Servants.- [Moser (Friedrich Carl von)] DER HERR UND DER DIENER GESCHILDERT MIT PATRIOTISCHER FREYHEIT, *engraved frontispiece and decorative rococo title by Cöntgen after Ducreé, a few leaves lightly browned, Donaueschingen library copy with small oval ink stamp to verso of frontispiece, contemporary sprinkled sheep, old paper label to foot of spine, Frankfurt, J.A.Raspe, 1759* § Klein (Ignaz) Grundsätze für Dienende, *rococo woodcut title ornament and head-pieces, contemporary half calf, Munich, J.Lentner, 1787* § Schmidt (Friedrich Traugott) Einzig mögliche Art gutes Gesinde zu erhalten, *light foxing at beginning and end, contemporary ink inscription to inside front wrapper, contemporary sprinkled wrappers, uncut, Neustrelitz, 1795* § Reider (Jakob Ernst von) Das Ganze der Dienstbotenhaltung nach dem Dienstvertrage..., *foxing, contemporary wrappers, spines faded, Nuremberg & Leipzig, 1823, FIRST EDITIONS, all a little rubbed, the last two with later paper labels to foot of spine, 8vo et infra* (4)

✿ An interesting group of items relating to servants: the first was a popular work on the relationships between masters and servants, kings and rulers, court life and customs; the second is an unusual guide for servants written by one below stairs with an introduction by one from above, the German romanticist Karl von Eclartshausen; the third proposes better education for the lower classes and recommends that relationships between masters and servants should not be too close; the fourth is a legal study of the regulations concerning servants and their conditions of service. The last (only edition) is scarce with WorldCat listing only 5 copies in Germany and one in France.

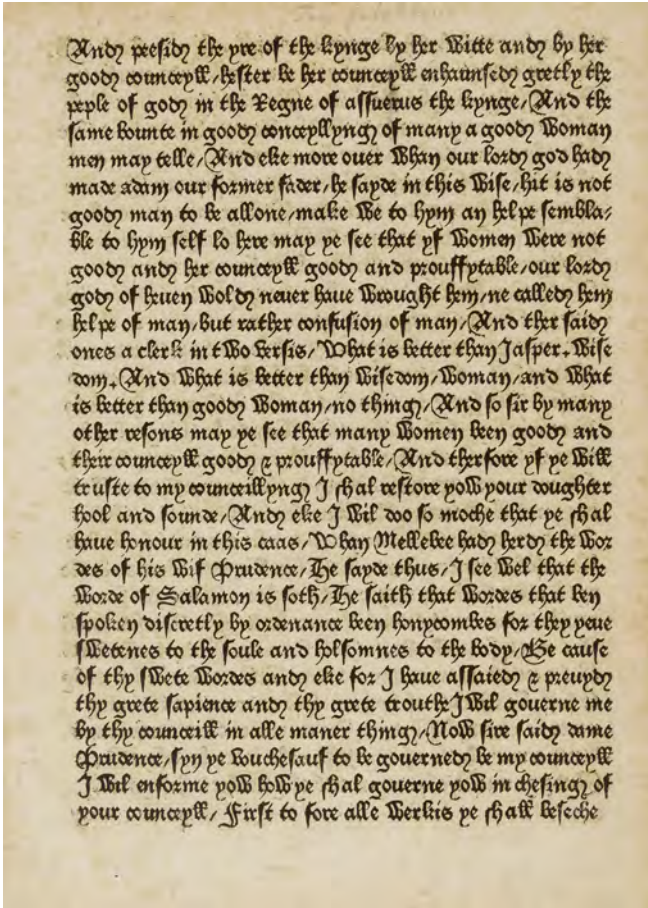
£400 - 600

406

Etiquette & Manners.- Trusler (Rev. Dr. John) A SYSTEM OF ETIQUETTE, *second edition, 6pp. advertisements at end, a few small stains, contemporary signature of Sir Henry Oakes Bt. to head of title and with his engraved bookplate, contemporary tree sheep, rubbed, rebacked, Bath, M.Gye, [1805]* § [Owen (John)] The Fashionable World Displayed, *third edition, half-title, advertisement leaf at end, a few stains, short tear to fore-edge of title, old ink inscription to half-title, original boards, pink paper label to upper cover (chipped), 1805* § [Day (Charles William)], "Count Alfred D'Orsay". Etiquette; or, a Guide to the Usages of Society..., *FIRST AMERICAN EDITION, spotting to title, light water-staining towards end, modern half calf, New York, 1843* § Etiquette for Gentlemen: with Hints on the Art of Conversation, *sixth thousand, half-title, wood-engraved title-vignette, advertisement for Tilt's Classical Library tipped in at end, original embossed limp green cloth, gilt, g.e., a little faded, Charles Tilt, 1838* § Hand-Book of Etiquette (The), *half-title, 24pp. catalogue at end, original embossed limp cloth, faded, recased, new endpapers, Cassell, Petter, and Galpin, 1860* § [Clowes (John)] The Golden Wedding Ring; or, Observations on the Institution of Marriage. By a Clergyman, *engraved frontispiece and additional vignette title, a few spots, lacking front free endpaper, original pictorial limp red cloth, gilt, g.e., Halifax, Milner & Sowerby, 1851, all rubbed; and 17 others, similar, mostly nineteenth century, a few American, 8vo et infra* (23)

✿ A good group of works on etiquette and manners, many scarce. Library Hub lists only 3 copies (BL, Cambridge, Oxford) of this edition of Trusler, and only one copy of the second item (BL).

£400 - 600



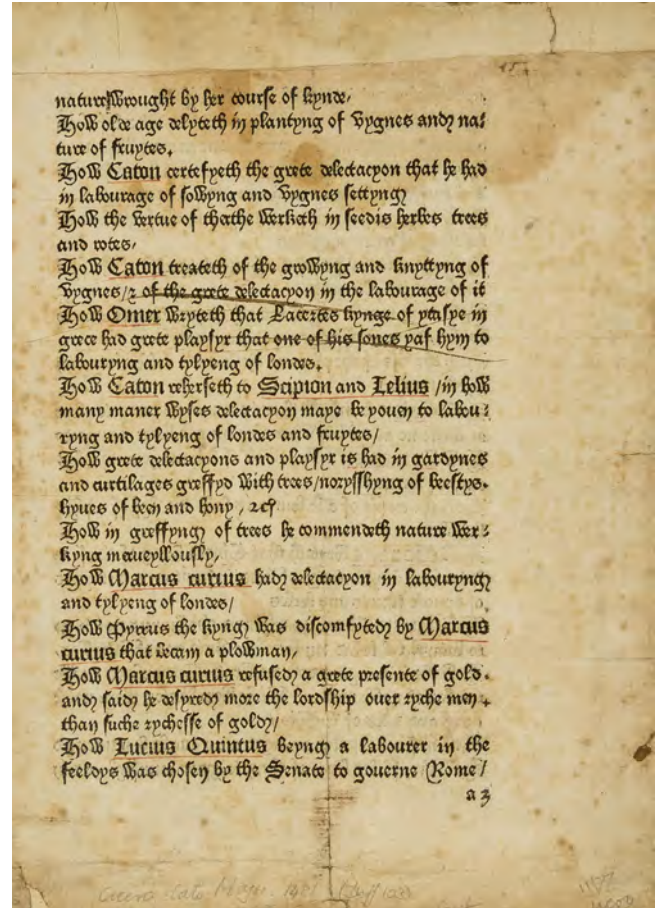
407
Chaucer (Geoffrey) *CANTERBURY TALES*, single leaf from the first edition, 29 lines, lettre bâtarde, window-mounted, small folio (227 x 154mm.), Westminster, William Caxton, 1478.

✧ From “The Tale of Melibee” in which three men break into Melibee’s house while he is away, beat his wife Prudence and attack his daughter, leaving her for dead. On his return Melibee and Prudence discuss what action to take. On this leaf we have Prudence’s advocacy of the attributes of womankind: “What is better than Jasper. Wisdom. And What is better than Wisdom, Woman, and What is better than good Woman, no thing...”

In Caxton’s bâtarde type, which he had utilised at his press in Bruges, 1473-75, modelled on the book-hands used there in high-class vernacular manuscripts for the Burgundian court.

A FINE EXAMPLE FROM ARGUABLY THE GREATEST BOOK PRODUCED BY ENGLAND’S FIRST PRINTER.

£2,000 - 3,000

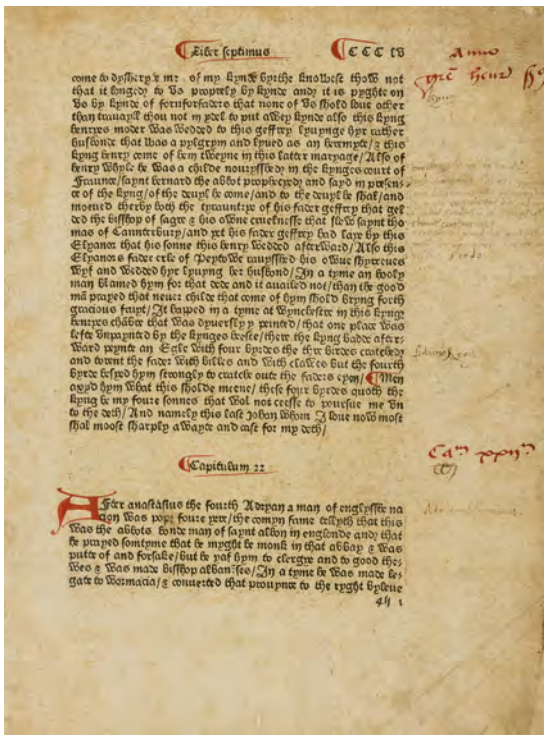


408
Cicero (Marcus Tullius) [OF OLD AGE, OF FRIENDSHIP], single leaf (a3), lettre bâtarde and gothic type, 29 lines, several words underlined in red, a couple of ink scores through text on recto, soiled and lightly foxed, water-stain at head, repairs to margins and remains of mounting paper, mounted, small folio (266 x 190mm.), Westminster, William Caxton, 12 August 1481.

✧ A LEAF FROM THE EARLIEST PRINTING OF ANY OF THE LATIN CLASSICS IN ENGLISH. Cicero’s *Of Old Age* was translated into English probably by Stephen Scrope (circa 1399—1472) from the 1405 French version of Laurent de Premierfait, at the behest of Sir John Fastolf, who was a patron of the Paston family, and Scrope’s stepfather. Caxton printed his Cicero in the second, slightly refined version of the same bâtarde type whose first version he had used for Chaucer’s *Boethius* and the *Dicts*, and for the Latin names here he used the gothic type that first saw proper service in the *Boethius* two years before.

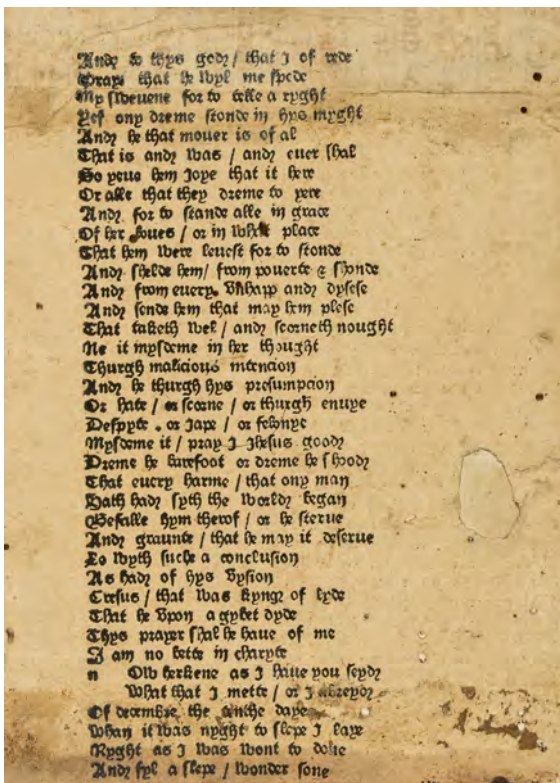
The last substantially complete copy at auction (108 of 120 leaves, bound with a few leaves of Caxton’s *The Knight of the Tower*, 1484) sold last year for £320,000

£600 - 800



409
Higden (Ranulphus) [POLYCHRONICON], single leaf (CCCLV) from the first edition, lettre bâtarde, 40 lines and headline, rubricated, one 2-line initial and several side-notes (mostly dates) in red, some early ink annotations (rather faded and some trimmed), good margins, lower corner repaired, lightly browned, loose in mount, small folio (275 x 205mm.), Westminster, William Caxton, 1482; and another leaf with large burn-hole and un-rubricated, from the same work, plus a leaf from the editio princeps of Homer's Odyssey, Florence 1488 (3)

£600 - 800



410

410

[Chaucer (Geoffrey)] [THE BOOK OF FAME], single leaf (a3) from the extremely rare work, 38 lines, black letter, repaired hole with loss to text on 3 lines on verso only, worming, affecting text in places, soiled and browned at upper and lower edges and slightly chipped at bottom, slightly damp-wrinkled at top, window-mounted, [STC 5087], 4to (204 x 148mm.), Westminster, William Caxton, [c.1486].

✱ A fragment from one of the great Caxton rarities. Only one other leaf (a6) has been traced at auction (Sotheby's 1979 £220). Printed in his number 4 type.

£1,500 - 2,000



411

Wynkyn de Worde.- Voragine (Jacobus de) LEGENDA AUREA, [translated by William Caxton], first leaf only with 3-line title in black letter and almost full-page woodcut, depicting the Saints in Glory, Saint Edmund (King of East Anglia) in the centre holding his emblem, an arrow, and beside him an Emperor Saint (presumably Charlemagne who was beatified in 1165), verso with first page of Caxton's preface, 47 lines and headline, double column, one 6-line initial 'T', slightly foxed/soiled at edges, single tiny worm trace just into woodcut but not affecting text on verso, one tiny hole in middle of woodcut/text, mounted, [Copinger 6475; Goff J151], folio (278 x 193mm.), Westminster, Wynkyn de Worde, 8 January 1498.

✱ The most important leaf from Wynkyn de Worde's edition of the Golden Legend, with the first page of his master's prologue.

£1,000 - 1,500

412

Latimer (Hugh) THE SECONDE SERMON OF MAISTER HUGHE LATIMER, WHYCH HE PREACHED BEFORE THE KYNGES MAIESTIE, W[ITH]IN HIS GRACES PALAYCE AT WESTMINSTER [THE]. XV. DAY OF MARCHE. M.CCC.CC.XLIX., FIRST EDITION, *black letter*, title within woodcut architectural border, woodcut decorative initials, a few instances of later ink marginalia, 20th century pencil manicules, lacking final 2 blank ff., closely trimmed at head, occasionally touching a headline, water-stained, some soiling and finger-marking, lightly browned, modern calf, spine in compartments and with leather label, [Pforzheimer 582; STC 15274.7], 8vo, [By Ihon Day, dwellynge at Aldersgate, and Wylliam Seres, dwellyng in Peter Colledge. These bokes are to be sold at the new shop by the lytle Conduyte in Chepesyde], [1549].

✧ This edition has printed side-notes throughout.

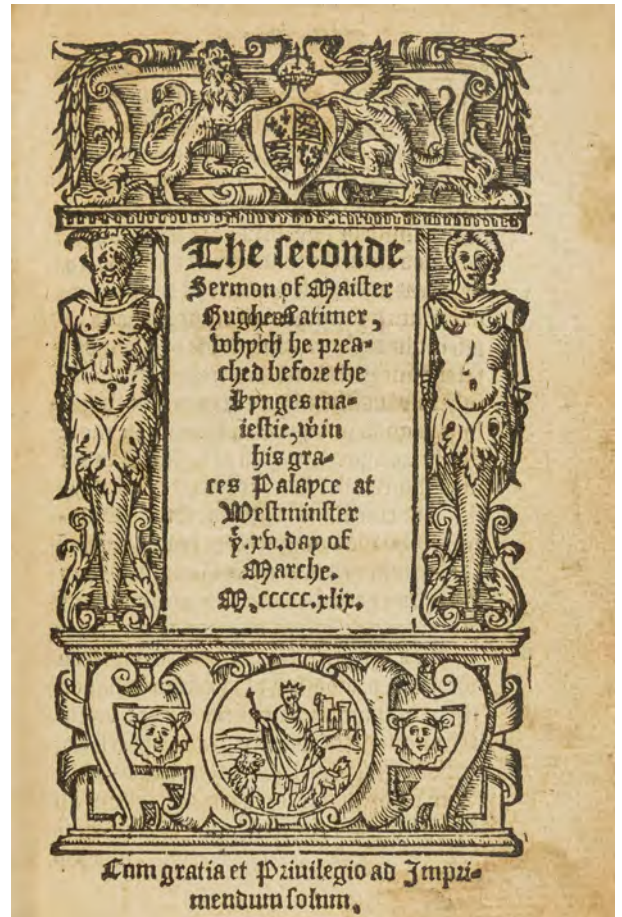
£1,000 - 1,500

413

Chaucer (Geoffrey) THE WORKES, edited by William Thynne, 2 parts in 1, double column, *black letter*, title to part 2 within woodcut architectural border, woodcuts of the Knight and a squire, woodcut criblé initials, contemporary ink marginalia, lacking all before A4 (including first title), A6-8, 3P1, 3Q1,5&6, some of these provided in attractive contemporary manuscript, 2S1-4 repairs where text excised or in case of the 2S4 torn away, some text supplied in same hand as above, 2R6 upper corner repaired with loss of text, a few tears, last few ff. loose, some water-staining / staining, occasional spotting, lightly browned throughout, contemporary blind-ruled panelled calf, worn, with loss, lower cover detached, [cf. STC 5074, Pforzheimer 175 & Grolier, 41] small folio, [c.1550]; sold not subject to return.

✧ One of four variants of the undated fourth collected edition, which was published simultaneously by four London booksellers (William Bonham, Richard Kele, Thomas Petit and Robert Toye). It is the last edition of Thynne's highly regarded version of *The Workes*. Thynne held a number of offices at the Court of Henry VIII, including chief clerk of the kitchen, who was in charge of all royal banquets.

£2,000 - 3,000



412



413

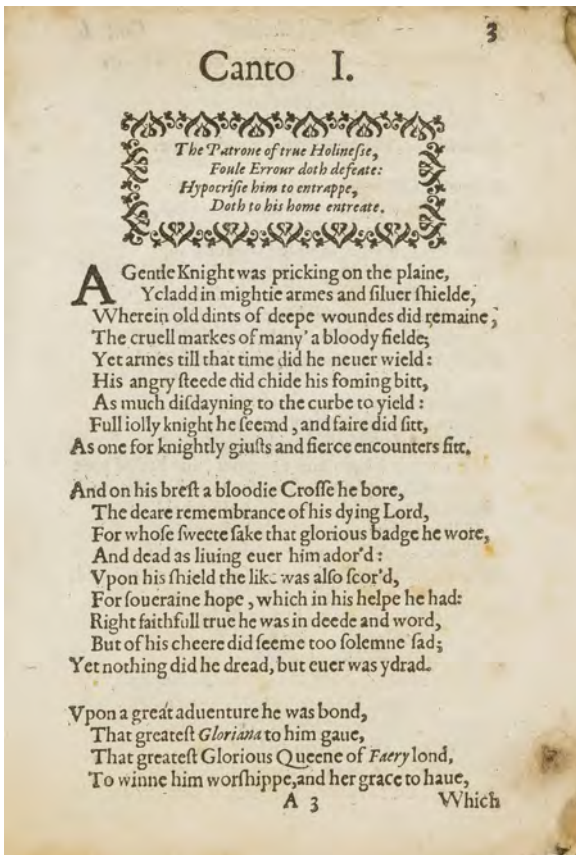




414
Law.- Fitzherbert (Sir Anthony) LA NOWELLE NATURA BREUIU[M], black letter, text in legal French, title within woodcut decorative border, contemporary ink marginalia and notes and pen trials to rear endpapers in different hands, Tabula f. A2 with repair, with loss of a number of letters verso, lower margins to around H8 with a few small wormholes (later a trace) and some damp-staining, repaired in some places, occasional spotting and staining, lightly browned, modern brown half crushed morocco, gilt spine in compartments, [STC 10961, with Tottell in colophon], 8vo, Richard Tottell, 1567.

✱ A scarce work at auction, here with evidence of contemporary study.

£800 - 1,200

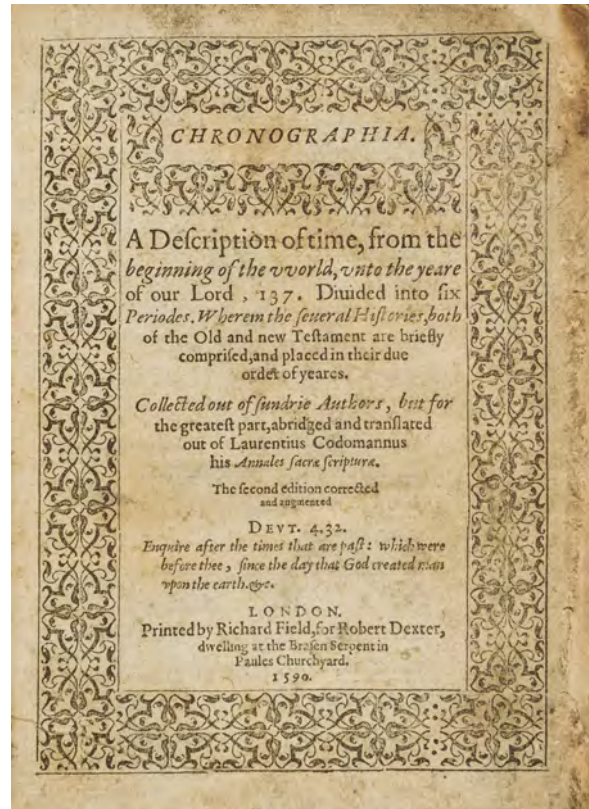


415

415
Spenser (Edmund) THE FAERIE QUEENE. DISPOSED INTO TWELVE BOOKES, FASHIONING XII. MORALL VERTUES, first edition, woodcut head- and tail-pieces, cartouches and decorative initials, lacking title, H1-8, M5 and all after 2P3, a few ff. loose, water-stained, wormed, some spotting, lightly browned, loose in contemporary limp vellum, loss to spine ends, a few splits, creased and soiled, [cf. STC 23081 and 23081a], 4to, Printed [by John Wolfe] for William Ponsonbie, 1590. sold not subject to return.

✱ With page 309 incorrectly numbered 319, the Welsh (and English) words in lines 4 and 5 of p. 332 not printed, spaces being left for them to be filled in by hand (see Pforzheimer copy), and pp. 486-87 numbered correctly.

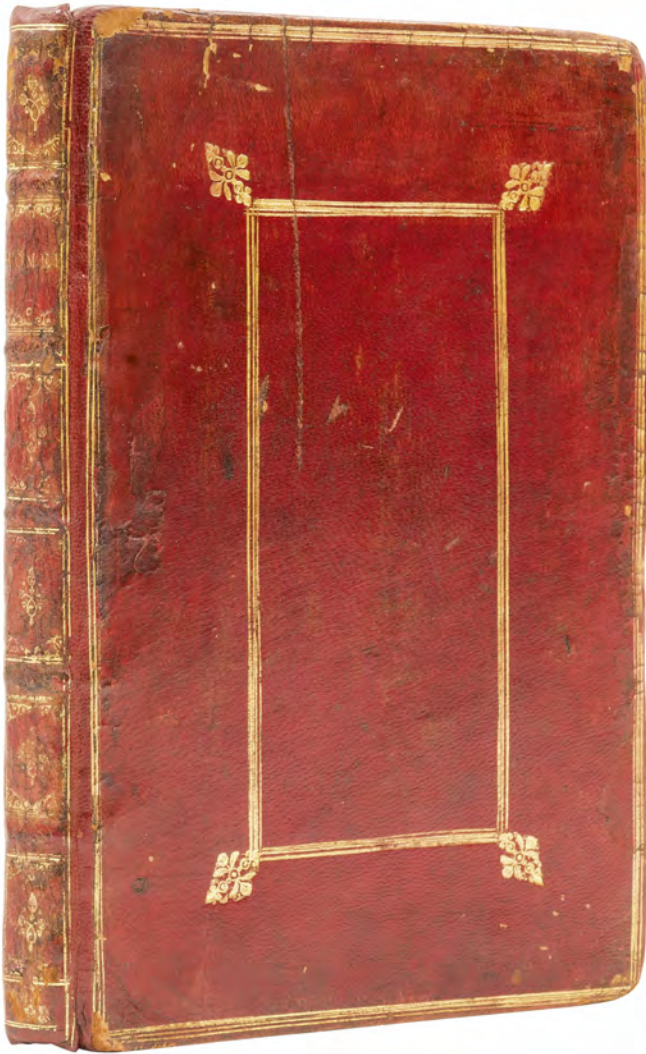
£1,000 - 1,500



416
Chronology.- CHRONOGRAPHIA. A DESCRIPTION OF TIME, FROM THE BEGINNING OF THE WORLD, VNTO THE YEARE OF OUR LORD, 137, second edition, title within woodcut typographic border, woodcut head-piece and decorative initials, G1v with woodcut printer's device, final f. blank, occasional contemporary ink marginalia, title chipped at outer margin, just touching minute part of border at head, stained, lightly browned, 18th century half calf, gilt spine in compartments, upper cover detaching, lower joint split, but holding firm, worn, [STC 5471a], 8vo, Printed by Richard Field for Robert Dexter, dwelling at the Brasen Serpent in Paules Churchyard, 1590.

✱ Second edition, corrected and with some 44pp. more than the first edition.

£500 - 700



417

Chapman (George, translator).- Homer. HOMER PRINCE OF POETS: TRANSLATED ACCORDING TO THE GREEKE, IN TWELVE BOOKES OF HIS ILIADS, engraved architectural title by William Hole, woodcut head- and tail-pieces and decorative initials, Cc4 blank, lacking leaf of dedicatory verses to Lady Wroth and the Countess of Montgomery ('rarely present' (Pforzheimer)) and final blank, dedication leaf to Queen Anne misbound after A2, title page repaired seemingly using central title and imprint from another copy, I1-3 heavily stained, but perfectly legible, T1 short tear at foot, not affecting text, V2 repair to lower blank corner, X2 small piece from upper corner, not affecting text, some water-staining and spotting, 18th century red panelled morocco, gilt, rebacked, preserving original backstrip in compartments (with some loss here and there), corners worn, stained, rubbed and marked, [Pforzheimer 168; Grolier/Langland to Wither 26; STC 13633], small folio, Printed [by Humphrey Lownes] for Samuel Macham, [?1609].

✠ Rare at auction, with only four copies recorded since 1923 (the last two being the Pirie copy (2015) and the Henry Yates Thompson copy (2016)). First edition of the 3rd, 4th, 5th, 6th and 12th books.

Provenance: Grenville family (engraved armorial bookplate with motto 'repetens exempla suorum').

£4,000 - 6,000



418

Heraldry.- [Milles (Thomas)] THE CATALOGUE OF HONOR, FIRST EDITION, *engraved architectural title by Renold Elstracke, woodcut head-pieces and initials, 9 engraved illustrations, 2 full-page, numerous woodcut coats-of-arms throughout, lacking blanks A1 & 2V8, title lightly soiled, trimmed and tipped into blank leaf (?A1), with 3S4 intact and 3 column errata at end, 5X3 defective at upper outer corner up to border (repaired), one or two spots but a remarkably clean copy, later engraved bookplate of Chas. E.H.Chadwyck Healey, handsome later red morocco ruled and tooled in gilt, spine gilt in compartments with six raised bands, g.e., gilt floral turn-ins, a few spots to lower cover, very slightly rubbed at edges, small nick to fore-edge of upper cover, folio, [STC 17926], folio, William Jaggard, 1610.*

✿ A very fine copy and complete with 3S4 intact, which has frequently been mutilated to excise reference of Charles Blount's illegitimate children.

£1,000 - 1,500

419

Bible, English.- THE HOLY BIBLE, CONTEYNING THE OLD TESTAMENT, AND THE NEW: NEWLY TRANSLATED OUT OF THE ORIGINALL TONGES;..., SECOND FOLIO EDITION, THE 'GREAT SHE BIBLE', *black letter, text in double columns, 59 lines, printed within a ruled border with enclosed inner and outer margins for side-notes, roman type for chapter summaries, roman and italic for side-notes, general and New Testament title within ornate woodcut border (McKerrow & Ferguson 231), calendar in red and black, woodcut historiated and decorated initials, headbands and tail-pieces, Speed's Genealogies inserted before Genesis, lacking engraved More-Speed 1611 double-page map of Canaan, lacking 4 ff. of text (2E1, 4A6, 4B1, Z2), general title silked and laid down on paper, A2-3 silked along edges, A4 paper reinforcement to lower edge, B1 paper reinforcement to gutter, 2R1 small marginal manuscript ink annotation, NT 3 ff. lower corner fore-edge defective affecting border no text loss (B1, B3, D5), 3 ff. lower corner fore-edge defective with loss of text (F2, F5, Z3-4), 3 ff. defective with major text loss (C6, P6, Z1), X6, Y1-6, Z3-4, 2A1-6 silked or with paper reinforcement to lower or fore-edge, Z5-6 silked on both sides, Z5 and 2A4 defective with portion supplied in manuscript facsimile, 2A1-2 and 2A5-6 supplied entirely in manuscript facsimile in 18th century hand (2A6 manuscript hand too large; last line Rev 22:12 (of 22:21, lacks final 9 verses)), a few other leaves with very small chips or tears to blank margins, damp-staining, some creasing, endpapers renewed, hinges reinforced with cloth, 18th century mottled calf, stamped in blind, rebacked, upper cover with calf repair to fore-edge, tooled brass corner-pieces and centre-pieces (chipped), lower cover with brass clasp fixtures, [Herbert 319; STC 2224], folio, Robert Barker, 1613-11.*

✿ A substantially complete copy of one of the early King James folio Bibles. Second folio edition, also known as the 'Great She Bible', it has Ruth 13:15 as, "she went into the citie". In this copy, the misprint in Matthew 26:36, where the name of "Judas" appears rather than "Jesus", - "then cometh Judas with them unto a place called Gethsemane..." - remains uncorrected (often found with a corrected over-slip laid down over the error).

£4,000 - 6,000



419

420

Purchas (Samuel) PURCHAS HIS PILGRIM. MICROCOSMUS, OR THE HISTORIE OF MAN, FIRST EDITION, title with first three words within woodcut cartouche and with woodcut printer's device, 3G2 dedication f. to Bishop John King bound after title, woodcut head- and tail-pieces and decorative initials, title and dedication f. trimmed to border and neatly laid down (both are without text verso in original state), some spotting or mostly light foxing, occasional staining, contemporary sheep, rebacked, covers worn, but holding firm, [STC 20503; Sabin 66677], 8vo, Printed by W[illiam] S[tansby] for Henry Fetherstone, 1619.

✱ Rare at auction, the last copy we can trace being in 1981. Includes references to the New World.

£500 - 700

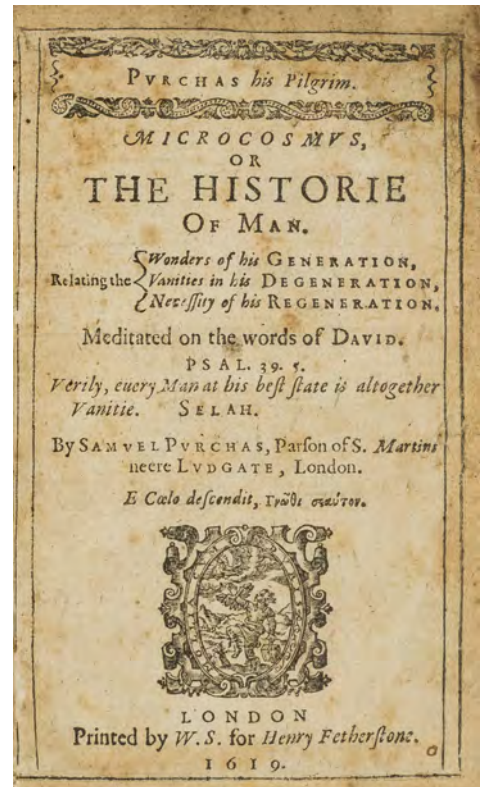
421

Frances Wolfreston's copy.- [Lupton (Thomas)] A THOUSAND NOTABLE THINGS OF SUNDRIE SORTS: VVHEREOF SOME ARE WONDERFULL, SOME STRANGE, SOME PLEASANT, DIUERS NECESSARY, A GREAT SORT PROFITABLE, AND MANY VERY PRECIOUS, woodcut head-pieces and decorative initial, contemporary ink recipes to endpapers and occasional marginalia, K3 small piece from lower blank corner, M8 outer margin torn with loss, water-stained, some spotting, browned, contemporary blind-ruled calf, rebacked, corners worn, lightly stained, rubbed, [STC 16961], 8vo, Printed by Iohn Haviland, for Robert Bird, 1631.

✱ Owned by a seventeenth-century woman book collector. Frances Wolfreston (1607-1677) is a rare example of a woman from the ordinary rungs of society who formed a substantial book collection. She focused on English literature and drama. The majority of the books remained in family ownership until 1856, when most were sold at Sotheby's. The Bodleian holds her copy of Shakespeare's *Venus and Adonis*, 1593, making her one of the earliest known women readers of Shakespeare.

Provenance: 'Frances Wolfreston, her bouk' (ink inscription to front inner board); her husband Francis Wolfreston (inscriptions and pen trials to front free endpaper), it is interesting to note that this work was published in the year of their marriage; 'Ex libris D Wyndham Smith, Inkberrow, Worcester WR7' (blind-stamp to front free endpaper); J. Timothy Kenrick (armorial bookplate to front inner board).

£1,500 - 2,000



420



421

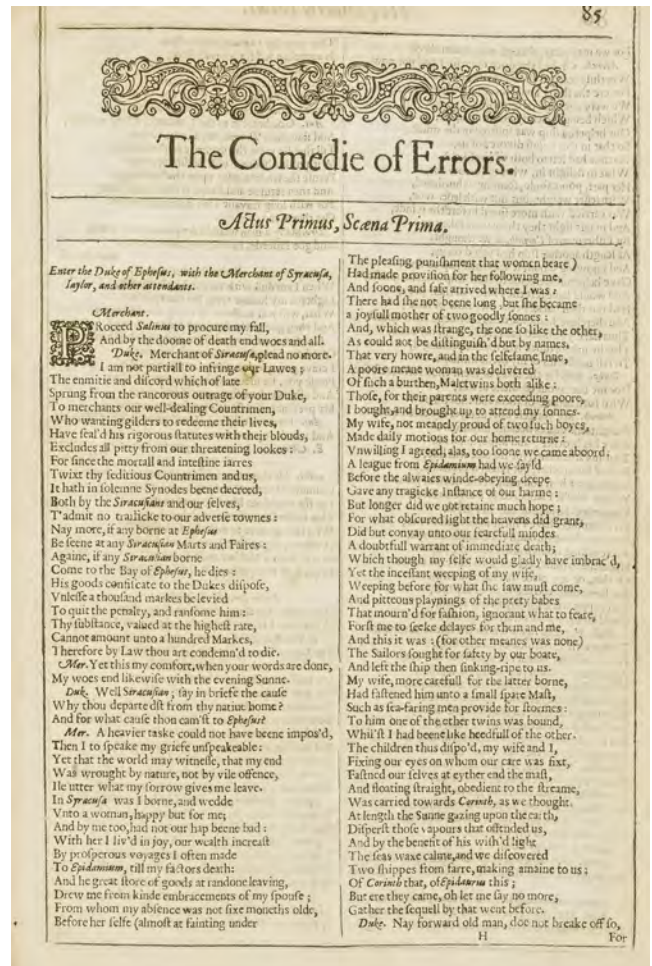


422
[Shakespeare (William)] TWELVE NIGHT, OR WHAT YOU WILL, from the Second Folio, 21pp., numbered 255-275 (265 misnumbered 273), double column, woodcut head-piece and decorative initial, scattered faint spotting and staining, mostly marginal but affecting odd word, trimmed, affecting signatures and odd catch-word, modern black morocco, spine titled in gilt, overall a crisp tight copy, folio (295 x 205mm.), [Printed by Thomas Coates], [1632].

✿ One of Shakespeare's most famous comedies - hailed as "the climax of Shakespeare's early achievement in comedy" - Twelfth Night is Shakespeare's most gender-fluid play, its plot dependent on cross-dressing and the erotic possibilities between same-sex pairs.

The play opens with one of Shakespeare's most famous lines: "If music be the food of love, play on!"

£2,500 - 3,500



423
[Shakespeare (William)] THE COMEDIE OF ERRORS, from the Second Folio, numbered 85-100, double-column, woodcut head-piece and decorative initial, tiny rust-hole to first leaf, affecting two letters, light marginal spotting to last 2 ff., small stain to p.91 not affecting text, trimmed, occasionally affecting headline and page numbers, modern red morocco, spine titled in gilt, overall a crisp tight copy, folio (295 x 205mm.), [Printed by Thomas Coates], [1632].

✿ Shakespeare at his most comic: an elaborate farce based in the misperception of identity, and driven by puns, buffoonery and improbable situations. Involving two sets of identical twin with multiple identity confusions, the Comedy of Errors is perhaps the most complicated plotline of any of Shakespeare's plays.

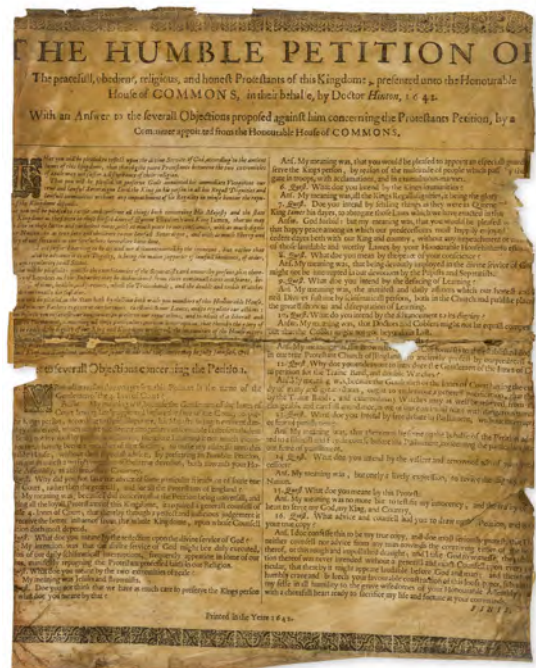
£2,500 - 3,500



424 Bible, English.- THE HOLY BIBLE, CONTAINING THE OLD TESTAMENT AND THE NEW: NEWLY TRANSLATED OUT OF THE ORIGINAL TONGUES;..., *black letter, text in double column, 59 lines, printed within ruled border with enclosed inner and outer margins for side-notes, roman type for chapter summaries, roman and italic for side-notes, general and New Testament titles within ornate woodcut border, calendar in red and black, woodcut initials, headbands and tail-pieces, without John Speed's double-page engraved map and genealogies, lacking final leaf of printed text (7D6), text supplied over two leaves of manuscript facsimile in a later hand, general title loose, trimmed and chipped (some loss to woodcut border), laid down to paper with some glue staining, 3 ff. defective lower corner fore-edge with some loss of text (A4, B1 and 7D5) but many ff. with small amounts of chipping or small tears (predominantly to blank margins), creasing to margins and corners, especially towards rear, damp-staining, spine entirely defective, contents loose, remains of stitching, near contemporary blind-stamped reverse calf, covers detached, lower cover large portions torn away and peeling revealing board, upper cover rubbed, [Herbert 487; STC 2312], Robert Barker...by the Assigns of John Bill, 1634; sold not subject to return.*

✠ Fourth distinct folio edition of the King James' Bible.

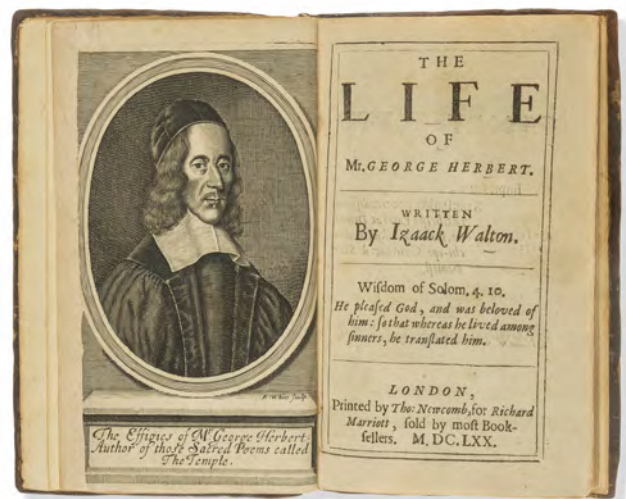
£600 - 800



425 Civil War.- Broadside.- THE HUMBLE PETITION OF THE PEACEFULL, OBEDIENT, RELIGIOUS, AND HONEST PROTESTANTS OF THIS KINGDOM, PRESENTED UNTO THE HONOURABLE HOUSE OF COMMONS, IN THEIR BEHALFE, BY DOCTOR HINTON, 1642, 359 x 279mm., *woodcut head- and tail-pieces and a decorative initial, central horizontal fold, split at fold, trimmed and chipped, with loss of text, stained and browned, no printer, 1642. sold not subject to return.*

✠ Unrecorded variant issue. Sir John Hinton (1603-1682) was a Royalist physician, who fought at Edge Hill, and in the year of our broadside was appointed physician to the future Charles II, who later knighted him.

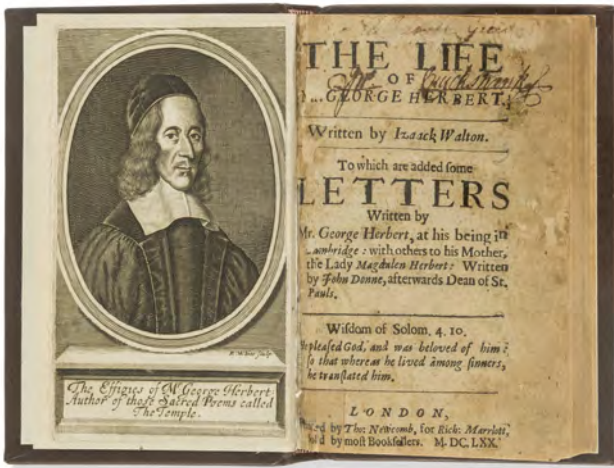
£300 - 400



426 Walton (Izaak) THE LIFE OF MR. GEORGE HERBERT, FIRST EDITION, 2 parts in 1, *engraved portrait frontispiece by R. White, lacking final 2 blanks, lightly browned, new endpapers, contemporary blind-ruled mottled sheep, sympathetically rebacked, rubbed and little scuffed, [Wing W669; Pforzheimer 1055], 8vo. Printed by Tho. Newcomb for Richard Marriott. Sold by most booksellers, 1670.*

✠ George Herbert (1593-1633) poet, orator and priest.

£400 - 600

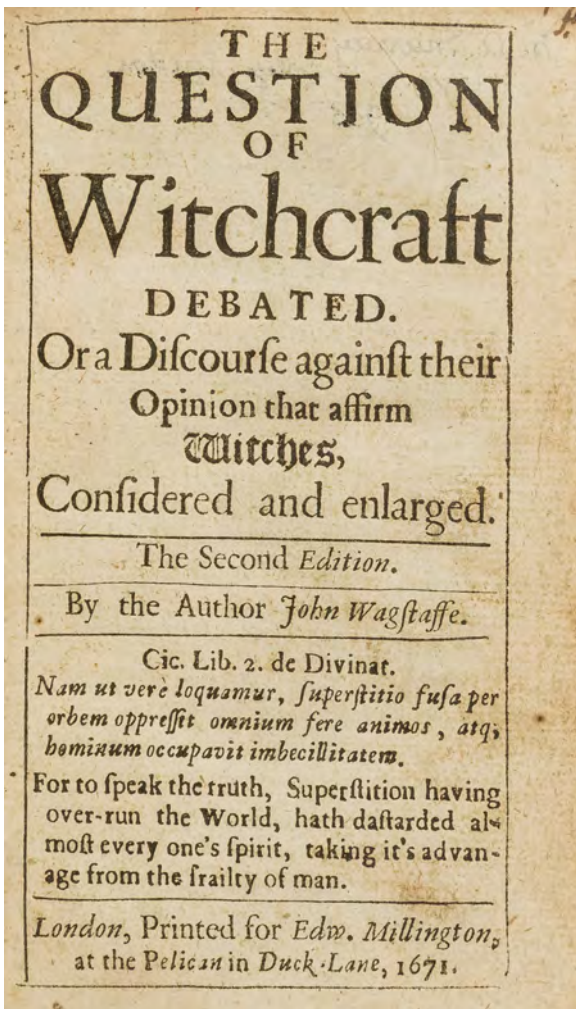


427

Walton (Izaak) THE LIFE OF MR. GEORGE HERBERT...TO WHICH ARE ADDED SOME LETTERS WRITTEN BY MR. GEORGE HERBERT, AT HIS BEING IN CAMBRIDGE..., FIRST EDITION, second issue, engraved portrait frontispiece by R. White (?from another copy), both issues of general title present, first title soiled and with partially removed inscription to upper margin (causing thinning of paper), small repair to lower inner corner and ink name, some spotting and staining, lightly browned throughout, antique style calf, [Wing W669], 8vo, Printed by Tho: Newcomb, for Rich: Marriott, sold by most booksellers, 1670.

✱ A reissue, with cancel title page.

£300 - 400



428

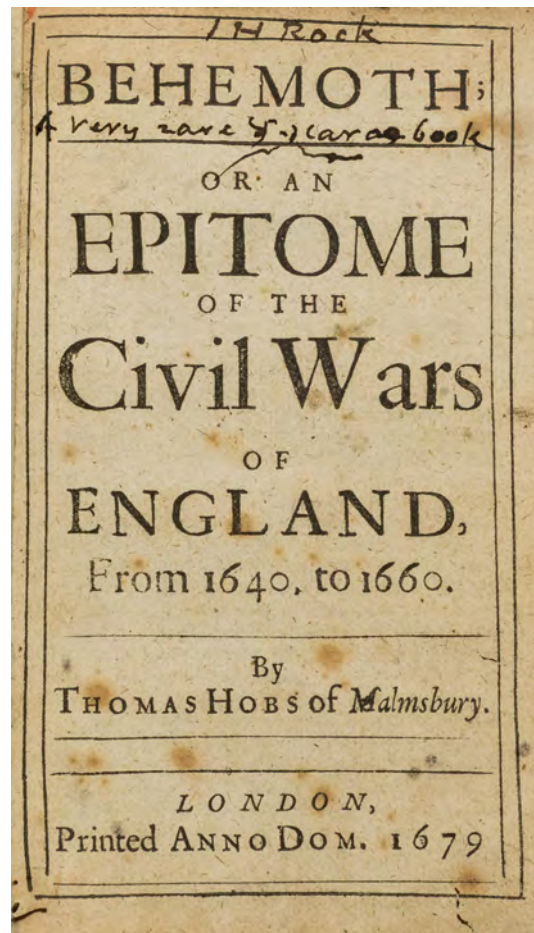
428

Witchcraft.- [Wagstaffe (John)] THE QUESTION OF WITCHCRAFT DEBATED, second edition, title within single-rule border, woodcut initials and headpieces, a few ff. closely shaved at head, affecting headlines, ink notes in a contemporary hand to margins, extensive in places, ink ownership inscriptions to title verso & rear endpaper, extensive notes in 2 hands front endpapers and pastedown, contemporary sheep, printed label to spine, rubbed, [Wing W199], small 8vo, Printed for Edw. Millington, 1671.

✱ A good copy extensively annotated by a 17th century clergyman. Wagstaffe here "offered a robust critique of the belief in witchcraft, appealing to reason and invoking sarcasm to make his case that the power of witches was illusory" - ODNB.

Provenance: Richard Brocklesby (1636-1714, non-abjuring clergyman, his extensive notes to endpapers and margins, attributed to him in notes by a fine 18th century academical hand); Thomas Wagstaffe (ink inscription dated 1772 to rear endpaper); M. A. Murray (ink inscription dated 1933 to title verso); Fox Pointe Library (bookplate).

£3,000 - 4,000

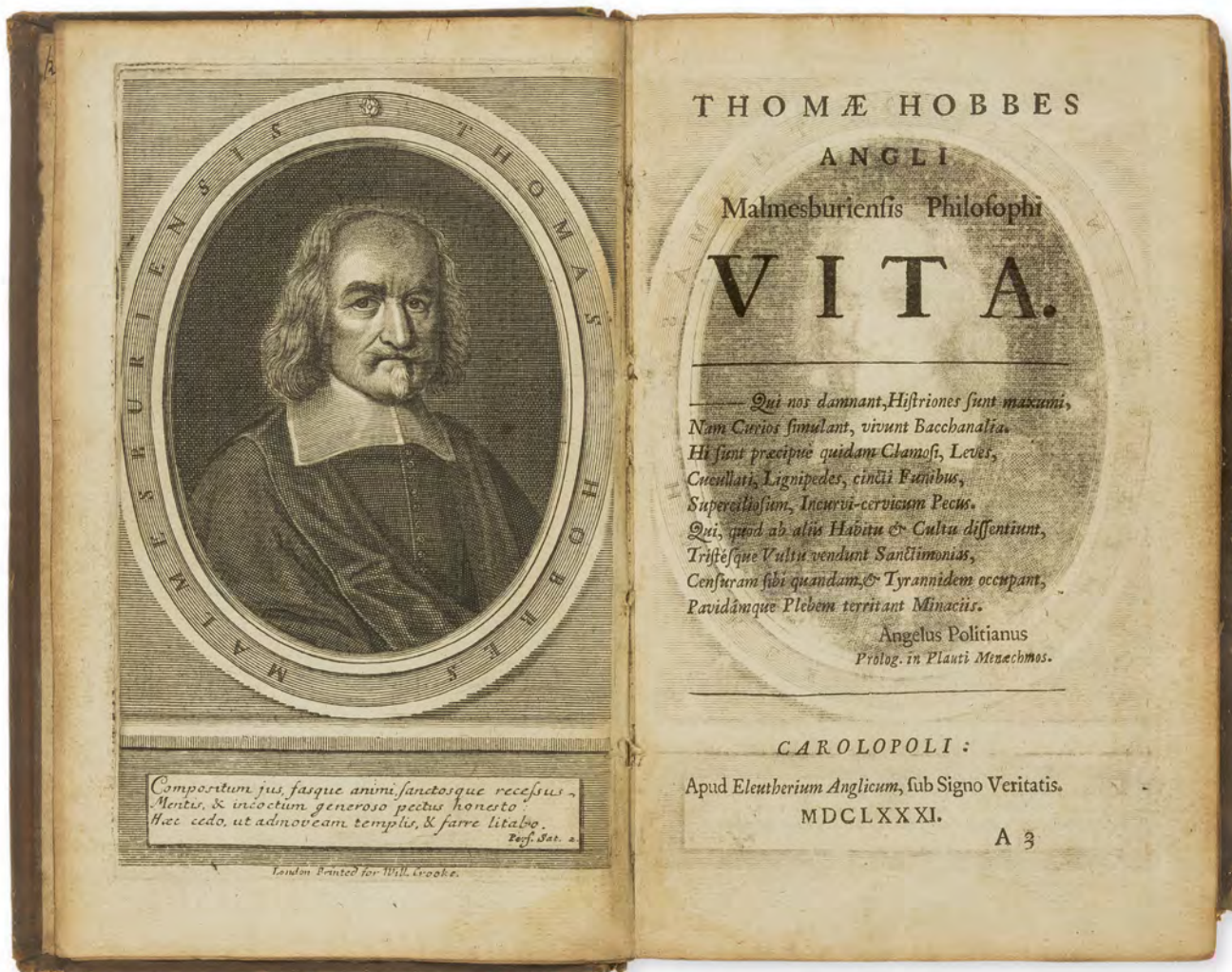


429

Hobbes (Thomas) BEHEMOTH; OR AN EPITOME OF THE CIVIL WARS OF ENGLAND, FROM 1640, TO 1660, FIRST EDITION, scattered faint spotting, tiny worming to gutter, not affecting text, previous owner's ink signature to blank and title, cracked upper hinge, nineteenth century cloth, loss to backstrip, slight bumping to corners and extremities, [Wing H2213], 12mo, 1679.

✱ This was originally written in 1668, and suppressed until surreptitiously published in 1679 with the title 'Behemoth'. Two other pirated versions were also published in 1679, though ESTC lists this as the first edition.

£400 - 600



430

430

Hobbes (Thomas) THOMAE HOBBS ANGLI MALMESBURIENSIS PHILOSOPHI VITA, edited by R[ichard] B[lackburne], FIRST COLLECTED EDITION, engraved portrait frontispiece of Hobbes, off-setting to title, ?lacking A1 (initial blank), [Macdonald & Hargreaves 93; Wing H2268], Carolopoli. apud Eleutherium Anglicum [colophon, London, apud Guil. Crooke], 1681 BOUND WITH The Art of Rhetoric, with a Discourse of the Laws of England, FIRST EDITION, engraved portrait frontispiece of Hobbes, very small hole to title, not affecting text, small early ink annotation to margin of O8, [Wing H2212], for William Crooke, 1681 AND Decameron Physiologicum: or, Ten Dialogues of Natural Philosophy, FIRST EDITION, folding engraved plate, 3 engraved diagrams, woodcut head-pieces and initials, [Wing H2226], for W[illiam] Crooke, 1678, AND Considerations Upon Reputation, Loyalty, The Manners and Religion, second edition, with final 5 leaves of advertisements, early ink annotation to margin of D7, [Wing H2218], 1680, together 4 works in 1, ink inscription to front endpaper, dated '7 May 1760', contemporary calf, small crack upper joint head, light surface wear to covers, extremities and corners a little rubbed, 8vo.

✱ The first with commendatory verses by Abraham Crowley, Ralph Bathurst and John Aubrey.

£2,000 - 3,000

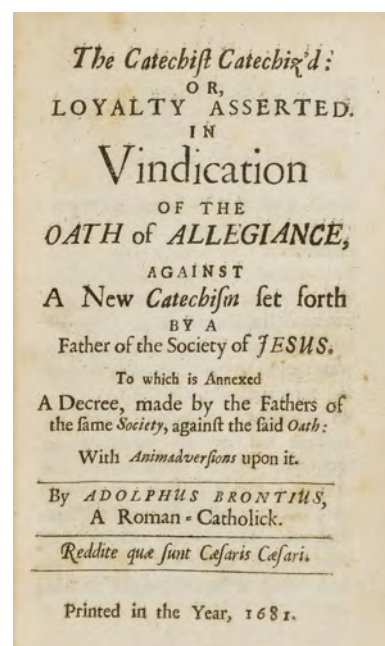
431

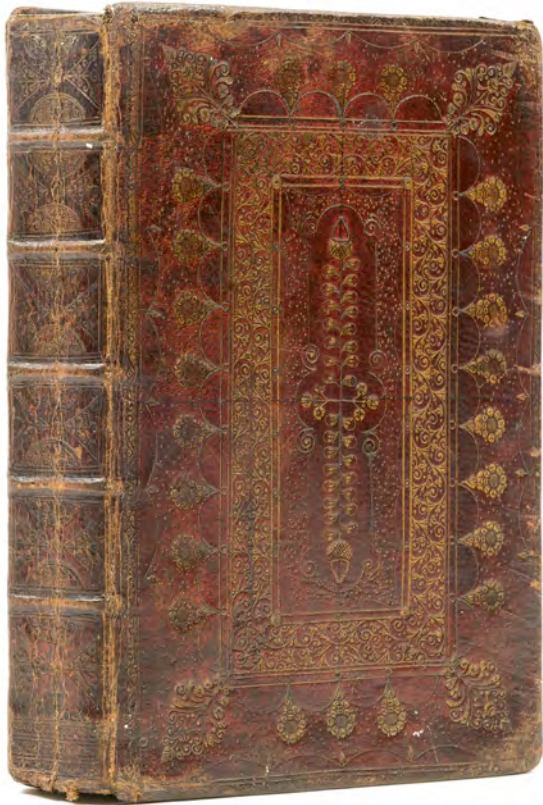
Recusant.- Cary (Edward), "Adolphus Brontius". THE CATECHIST CATECHIZ'D: OR, LOYALTY ASSERTED IN VINDICATION OF THE OATH OF ALLEGIANCE, AGAINST A NEW CATECHISM SET FORTH BY A FATHER OF THE SOCIETY OF JESUS, FIRST EDITION, final f. blank, occasional spotting or light staining, later endpapers, edges speckled in colours, occasionally encroaching on a margin, contemporary speckled calf, spine in compartments and with later gilt title and date, joints splitting, but holding firm, corners worn, rubbed and scuffed, [Wing C722], 8vo, no place, no printer, 1681.

✱ Rare at auction, with the last copy we can trace being offered in 1968. Cary was a Devon-born Catholic priest.

Provenance: Rev. H. Campbell; Coombs Bookseller, Worcester; 'Bib. Mai Heythrop BX 2078, BRO, 1681' (labels to front endpapers).

£300 - 400





432

Bible (English) THE HOLY BIBLE CONTAINING THE OLD TESTAMENT AND THE NEW, engraved architectural title, ruled in red, final blank with modern manuscript annotations, lacking initial blank? (pi1?), occasional spotting, by the Assigns of John Bill deceas'd, Henry Hills and Thomas Newcomb, 1682 BOUND WITH The Psalms of David in Meeter, title within woodcut border, ruled in red, some marginal browning, Edinburgh, George Swintoun, 1675, together 2 works in 1, lacking endpapers, contemporary red panelled morocco, richly gilt, covers with centre-pieces of acorns, flowers and leaves within a small field of framed dots, in turn within a wide scrolling foliage border with its own triple filet frame richly decorated with flower heads and foliage corner-pieces, all within an outer double filet border, spine in compartments and with central floral- and foliage-filled circular decorations, each dissected by a raised band and flanked by triangular floral side-pieces, all within a border of double filets, spine with central vertical crease and occasional splitting, corners worn, some staining, rubbed, VANISHING FORE-EDGE PAINTING DEPICTING A ROSE AND THISTLE, 8vo (172 x 121mm)

✿ A very early example of a vanishing fore-edge painting. This decorative tradition is accepted as having taken-off in the 1650s, in a London bookbindery. The image here present is typical of early styles in fore-edge painting which were often floral designs, scrolls and possibly biblical scenes; this example depicts a verbal caption encased within a heart, between a rose and thistle, as well as what might be a frond of strawberries to the right, and further flowers to the left. Fore-edge painting reached its zenith in popularity in the late eighteenth century. Bible as per Wing B2319B, but with collation A-Zz⁴ Aaa⁸ and with New Testament title dated 1675. Psalter as per Wing B2519, but with collation A-F⁴. Both scarce.

£400 - 600



433

Binding.- Patrick (Simon) THE CHRISTIAN SACRIFICE, defective, contemporary red morocco, probably by Queens' Binder A, richly gilt, covers with an all over design of linked 'drawer handles' around floral motifs with many petals infilled with black or silver paint, spine in compartments and decorated with painted floral motifs, rebacked, backstrip with some loss at head (restored) and faded, some petal paint faded or rubbed away, corners restored, some staining, rubbed, g.e., [?Wing P765], 12mo (151 x 91mm.), [?R. Royston], [?1682]. sold as a binding and not subject to return.

✿ A number of the ornaments used here are very similar to item 61 in Howard Nixon's *English Restoration Bookbindings*, 1974 (Queens' Binder A, possibly William Nott).

£400 - 600

434

Lithgow (William) LITHGOW'S NINETEEN YEARS TRAVELS THROUGH THE MOST EMINENT PLACES IN THE HABITABLE WORLD, woodcut frontispiece and 5 plates only (of 6), all folding, frontispiece with restoration to lower corner within image, lacking Z4&5, occasional light browning, bookplates to pastedowns, contemporary sheep, rebacked, corners worn, [Blackmer 1021 for 1640 2nd ed; Wing L2541], 8vo, Printed for John Wright and Thomas Passinger, 1682.

✿ Scarce, originally published under the title *The Total Discourse of the Rare Adventures* in 1632. Lithgow, a Scot, travelled extensively throughout the Levant, Greece, Constantinople and the Eastern Mediterranean, North Africa, Italy and Spain "He travelled mostly on foot and had a greater knowledge of the interior of the countries he visited than most travellers of this period. He provides interesting details of the society, men, and manners he observed and is probably the earliest authority for coffee-drinking in Europe, Turkish baths, the pigeon-post between Aleppo and Bagdad etc. etc." - Blackmer.

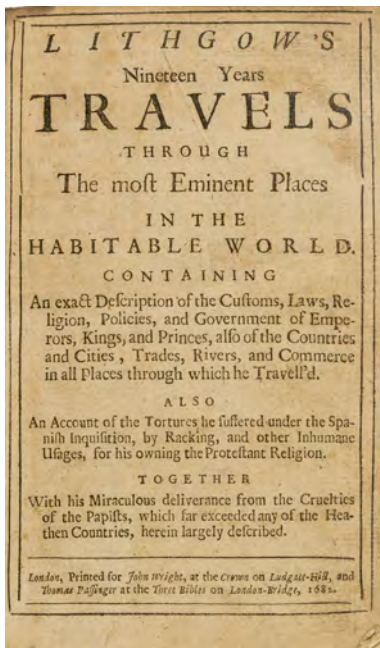
£400 - 600

435

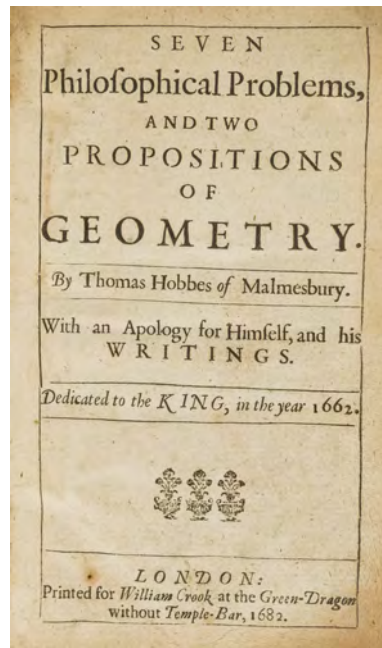
Hobbes (Thomas) SEVEN PHILOSOPHICAL PROBLEMS, AND TWO PROPOSITIONS OF GEOMETRY, FIRST EDITION, lacking folding plate, E1 with small loss to bottom edge, not affecting text, advertisement leaf at end, contemporary calf, upper cover detached, loss to spine head, rubbed, [Wing H2259], 8vo, 1682.

✿ Rare in commerce. The last copy recorded at auction sold in 1980.

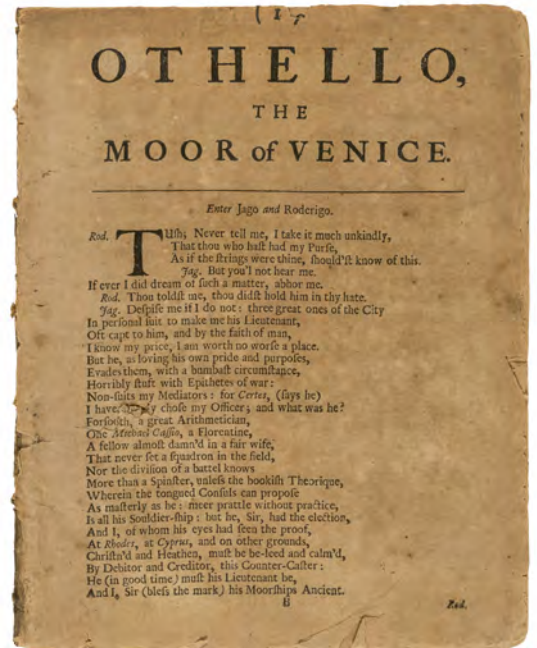
£300 - 400



434



435



436

436

Shakespeare (William) OTHELLO, THE MOOR OF VENICE. A TRAGEDY, *lacking title and following f. (advertisements / dramatis personae), text of play itself complete, B1 small paper flaw in text with loss of a few letters of 1 word and detaching, trimmed at head, affecting some headlines, a few short tears, browned, some staining, disbound, [Greg 379 (i); Bartlett 107; Wing 2941], small 4to, [Printed for Richard Bentley and S. Magnes in Russel-Street near Covent-Garden], [1687].*

✿ The fifth edition, which is rare at auction.

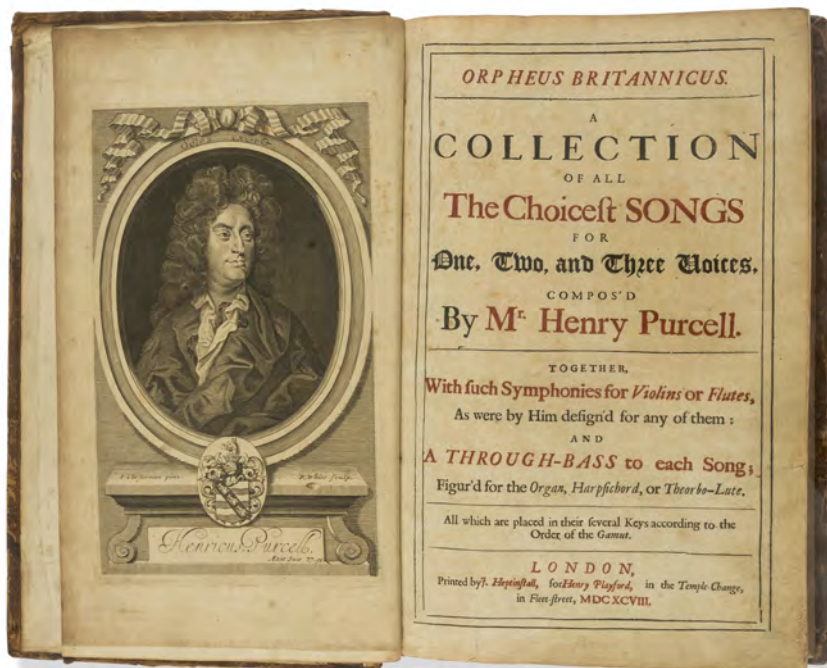
£600 - 800

MUSIC

437

Purcell (Henry) ORPHEUS BRITANNICUS. A COLLECTION OF ALL THE CHOICEST SONGS FOR ONE TWO AND THREE VOICES, FIRST EDITION, *engraved portrait frontispiece, title in red and black, wood-engraved music, with 'A Table of Songs' leaf with advertisement to verso after a2, a2 with small marginal defect and tear at lower edge (some loss of text), B2 and C1 with marginal tears and paper repairs, 3Q2 large tear with old stitching repair, occasional trimming to head (affecting page numbers), light browning, [Wing P4218]. J. Heptinstall for Henry Playford, 1698 BOUND WITH Orpheus Britannicus... The Second Book, which renders the First Compleat, second edition, woodcut initials, wood engraved music, Y1 marginal tear at lower edge with paper repair, 2G2 marginal tear at upper edge, by William Pearson for S. H., 1711, together 2 works in 1, all tears affecting text but with no loss, endpapers renewed, contemporary calf, rebound, with original backstrip laid down but calf repairs to head and foot, morocco labels to spine, light wearing to spine, upper corners bumped, folio.*

£500 - 700

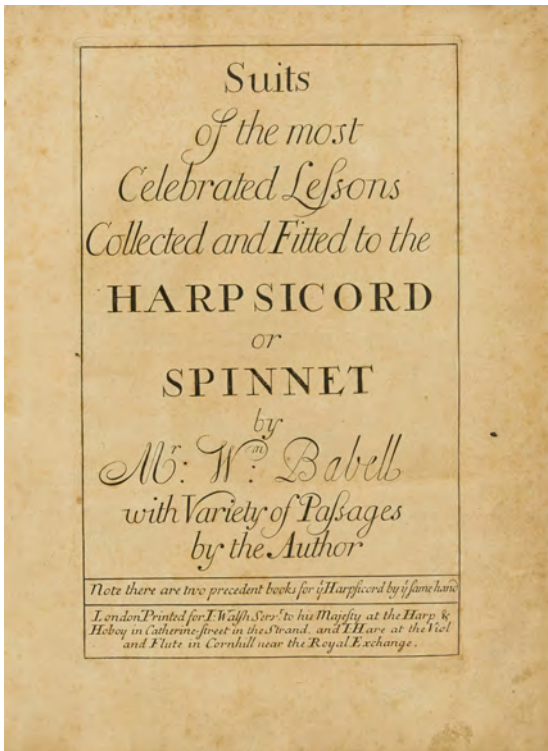


437



438 Purcell (Henry) ORPHEUS BRITANNICUS. A COLLECTION OF ALL THE CHOICEST SONGS FOR ONE TWO AND THREE VOICES, FIRST EDITION, *engraved portrait frontispiece, title in red and black, wood-engraved music, lacking 'A Table of Songs' leaf with advertisement to verso after a2, some trimming at head and foot, affecting page numbers at head, loss of some signatures and sometimes affecting musical score at foot, occasional light spotting, endpapers renewed, but retaining original front endpaper to which later ink manuscript annotations, nineteenth century half-calf, with mounted morocco label to upper cover, worn, [Wing P4218], folio, J. Heptinstall for Henry Playford, 1698*

£400 - 600



439

439 Babel (William) SUITS OF THE MOST CELEBRATED LESSONS COLLECTED AND FITTED TO THE HARPSICORD OR SPINET..., FIRST EDITION, *engraved title, engraved 'Table of the Lessons'; 76 engraved plates of music (numbered 2-77), manuscript ink annotation to front endpaper verso, title with light uniform browning and offsetting, plate 65 with small marginal tear to lower edge (just touching but not affecting music), some light browning and spotting, endpapers renewed, modern half calf, upper joint splitting at head and foot, rubbed, folio, Walsh and Hare, [1717].*

✪ Rare. RISM (Répertoire International des Sources Musicales) lists no copy at the BL, nor is it listed on ESTC. Meanwhile, RBH lists only 4 copies at auction in the last 40 years. This collection, which includes some of Babel's own material, also contains some of the earliest known published arrangements and harpsicord transcriptions of arias by G. F. Handel, for example from his operas Rinaldo (1711) and Teseo (1713). Although Babel (1960-1723) was trained predominantly by his bassoonist father, it is thought to be possible that Handel also contributed to his musical training.

£300 - 400



440 Weldon (John) DIVINE HARMONY. SIX SELECT ANTHEMS..., *engraved frontispiece, engraved title, 28 engraved plates of music (numbered 2-29), nineteenth century ink ownership inscription front endpaper, most pages with browning at upper margin, spotting, endpapers renewed, nineteenth century cloth-backed boards, spine worn, folio, Walsh and Hare, [1716-17].*

£300 - 400



441

441

Croft (William) MUSICA SACRA: OR, SELECT ANTHEMS IN SCORE, 2 vol. in 1, engraved portrait frontispiece, letterpress titles in red and black to both vol., vol. 1 engraved dedication leaf, vol. 2 letterpress dedication leaf, both vol. with an engraved 'Table of Anthems'; with ink manuscript annotations, vol. 1 184 engraved plates of music, vol. 2 155 engraved plates of music, a few instances of ink annotations, two nineteenth century ownership inscriptions to front pastedown, cracking to gutter at upper hinge, vol.1 plate 110 and vol. 2 plate 44, contemporary vellum, gilt, remains of morocco label to spine, upper cover slightly warped, folio, John Walsh, John and Joseph Hare, [c.1730].

✱ A reissue of the [1724-25] edition, vol. 1 with engraved dedication leaf replacing letterpress dedication and without the list of subscribers in the original edition.

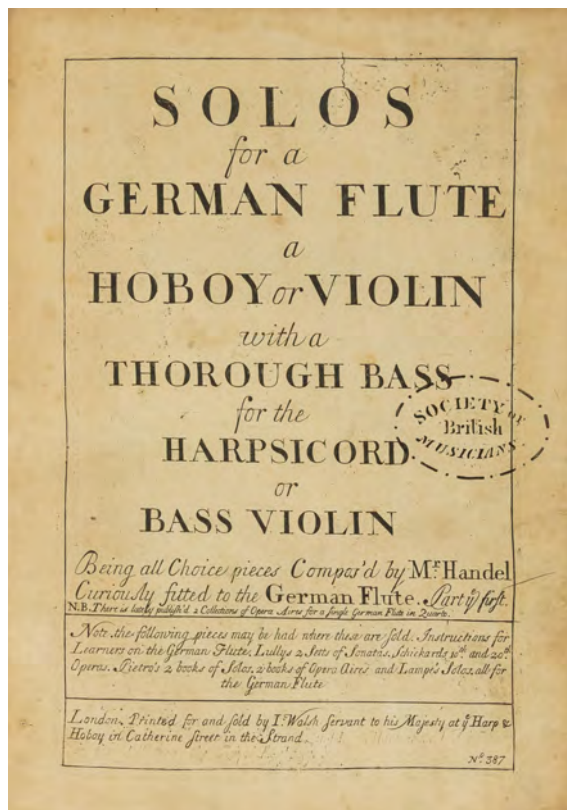
£500 - 700



443

Handel (George Frederick) MESSIAH AN ORATORIO IN SCORE, engraved portrait frontispiece, engraved title, letterpress list of subscribers, engraved index plate, 223 engraved plates of music (including appendix), ink ownership inscription to front pastedown, first 4 leaves and endpaper loose, text-block broken in several places, with sections loose and some individual pages coming loose, contemporary calf-backed boards, covers detached, lacking spine, worn, H[arman] Wright, [c.1789]; and another later adaptation of the same for the pianoforte, folio (2)

£400 - 600



442

Handel (George Frideric) SOLOS FOR A GERMAN FLUTE A HOBAY OR A VIOLIN... BEING ALL CHOICE PIECES COMPOS'D BY MR HANDEL, 7 parts in 1, 7 engraved titles, with 'A Table of Songs contain'd in the 7 collections' after first title, 167 plates of engraved music, 5 titles with slip altering imprint pasted down, nineteenth century ink stamp to multiple pages (including to first and sixth title; mainly to blank versos or to blank staves), title 5 with small marginal defect (not affecting text), part 6 plate 22 with small marginal defect touching music and small hole to plates 22-24 touching music (no loss), light marginal browning, with a few pages uniformly browned, endpapers renewed, modern half calf, for J. Walsh, [c.1733]; and a late eighteenth century edition of Handel's The Triumph of Time and Truth, folio (2)

£300 - 400



444

Handel (George Frederick) TE DEUM ET JUBILATE, FOR VOICES AND INSTRUMENTS PERFORM'D BEFORE THE SONS OF THE CLERGY AT THE CATHEDRAL-CHURCH OF ST. PAUL, FIRST EDITION, second issue (with number 212 on title), engraved throughout, water-stained, some marginal soiling to title, lightly browned, 19th century half calf, spine gilt, rubbed, [Smith 157:2], small folio, John Walsh, [1732].

✱ Written to celebrate the peace of Utrecht.

£300 - 400

445

Elgar (Edward) THE APOSTLES. PARTS I & II, SIGNED PRESENTATION INSCRIPTION FROM THE COMPOSER "EDWARD ELGAR: BIRMINGHAM FESTIVAL OCT: 14TH. 1903" to head of "Note" page, vocal and piano music scores, annotations in blue pencil and graphite, light browning to endpapers, original cloth-backed decorated boards, ink ownership inscription and stamp to upper cover, spine ends and corners bumped, light rubbing and surface soiling, 8vo, Novello and Company, 1903.

✦ SIGNED BY ELGAR AT THE FIRST PERFORMANCE, WHICH HE ALSO CONDUCTED. The annotations largely consist of performance notes, however there are a few alterations to the composition which possibly indicate that the score was used for rehearsals with the composer who proceeded to make a few last-minute changes.

£1,200 - 1,800

446

Graystock or Greystock (John) [VOLUME OF MUSIC SET TO THE PSALMS], manuscript lyrics and notation, 52pp. excluding blanks, signed numerous times, some ink marks, browned, last f. some worming, loose in original roan, worn, traces of worming, covers broken but holding, 100 x 155mm., 1726-46.

✦ Includes a few lyrics and some music instruction: "... you must mind your time for you had as good sing without tune as without time"; "Into this world we nothing brought"; "Of Chords & Discords"; "Bassus Psalm 23 Beverly tune" etc.

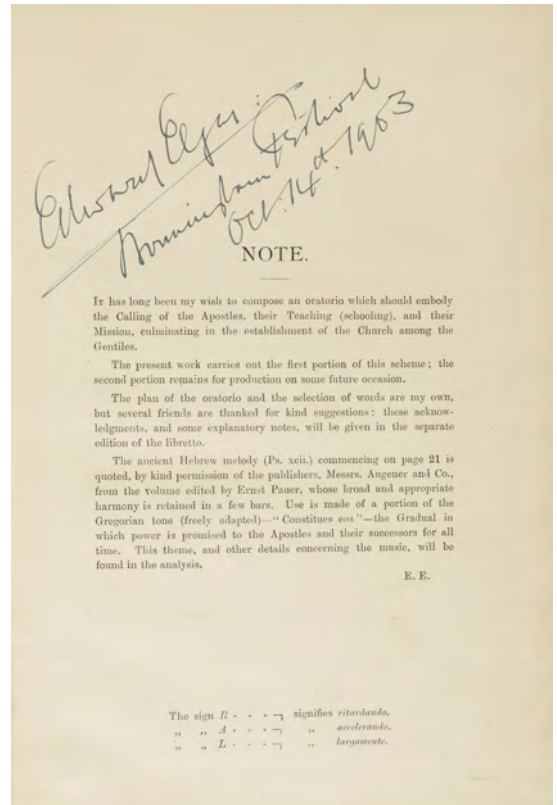
£600 - 800

447

Skelton (Francis) [PSALMS, HYMNS AND ANTHEMS], manuscript lyrics and notation, c. 370pp. excluding blanks, browned, some marks, hinges weak, original roan, blind-stamped borders, worn, 120 x 200mm., 1813.

✦ Includes: "A Noon Hymn"; "Psm 104th. Last 3 Verses"; "Anthem for Funerals taken from ye Burial Service"; "Vital Spark"; "Harvest Home"; "Funeral by Jas. Leach"; "Millennium... Crabb"; "The Summers Evening Words by Dr [Isaac] Watts" etc.

£400 - 600



445



446



447



448

Wood (Thomas, composer, of Parsonage Hall, Bures St Mary, Essex, 1892-1950) *SUFFOLK PUNCH*, autograph manuscript score signed, 120pp., a few autograph manuscript notes in ink and pencil, original cloth, gilt spine, folio, 3rd April 1930.

✧ The concert overture *Suffolk Punch* appeared in 1930.

£300 - 400



449

European politics as a card game.- THE ROYAL GAMSTERS; OR THE OLD CARDS NEW SHUFFLED, FOR A CONQUERING GAME, bifolium, closely trimmed at foot, affecting catchword A1v, some staining, lightly browned, disbound, small 4to, [Printed by E. B. near Ludgate], [1706].

✧ Rare, with ESTC recording two copies (BL and UCLA (William Andrews Clark)) and WorldCat adding Simon Fraser University Library.

£400 - 600

450

Erotica.- The Beggar's Benison.- Ovid. OVID'S

ART OF LOVE, IN THREE BOOKS, engraved frontispiece and 7 plates, 5pp. advertisements at end, with the phallic red wax seal of the Beggar's Benison to front pastedown, occasional spotting, contemporary calf, spine in compartments and with remains of red morocco label, spine ends and corners worn, rubbed, 12mo, Printed for J. Tonson, 1719.



✧ Established in 1739 The Most Ancient and Most Puissant Order of the Beggar's Benison and Merryland, Anstruther was a Scottish gentleman's club devoted to carnal matters. The well-healed members had a stock of pornography and naked 'posture girls' at their disposal. Activities included comparing phalluses and collective masturbation into a 'Test Platter', now held by St. Andrew's University. Artefacts relating to the club are rarely seen at auction.

£400 - 600

451

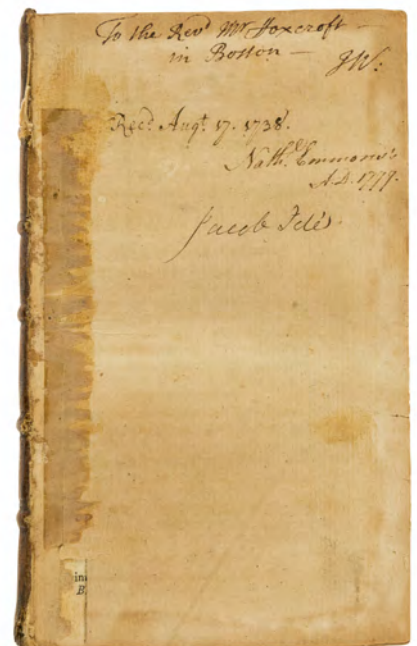
Presented to a minister of the 'First Church in Boston'.- Watts

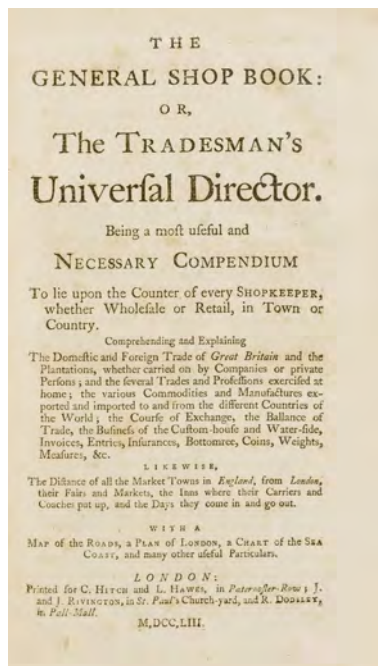
(Isaac) THE HOLINESS OF TIMES, PLACES, AND PEOPLE UNDER THE JEWISH AND CHRISTIAN DISPENSATIONS CONSIDER'D AND COMPARED, FIRST EDITION, INITIALLED PRESENTATION COPY FROM THE AUTHOR TO THE REV. THOMAS FOXCROFT, advertisement f. for books by Watts (with a manuscript addition at end, ?by Watts himself), some contemporary ink underlining and marginal markings, staining (including some ink) and spotting, lightly browned, contemporary calf, gilt, spine in compartments, upper cover detached, spine ends and corners worn, small circular piece from leather of lower cover, rubbed and scuffed, large 12mo, Printed for R. Hett and J. Brackstone, 1738.

✧ Provenance: 'To the Rev'd Mr. Foxcroft - in Boston - IW.'. Rev. Thomas Foxcroft (1697-1769) minister of the First Church in Boston, MA. He was the son of Col. Francis Foxcroft, Warden of King's Chapel and Elizabeth Danforth, daughter of Governor Thomas Danforth. He was educated at Harvard. Presumably his 'Rec'd

August. 17. 1738'; 'Nath. Emmons, A.D. 1777.'. Nathanael Emmons (1745-1840) New England Congregational minister and influential theologian, who was educated at Yale; 'Jacob Ide's'. Jacob Ide (1785-1880) Massachusetts Congregational minister, who was educated at Brown University (ink inscriptions to front free endpaper).

£600 - 800





452

452

Trade.- GENERAL SHOP-BOOK (THE): OR, THE TRADESMAN'S UNIVERSAL DIRECTOR, ONLY EDITION, *half-title, 3 folding engraved maps & plans at end (roads of Britain, plan of London, and chart of the English Channel), all browned, the last map torn and slightly frayed at inner edge, contemporary speckled calf, rubbed and scuffed, upper joint cracked, spine frayed at head, [Kress 5264], 8vo, for C.Hitch and L.Hawes, 1753.*

✿ Scarce handbook and directory with useful information on economic and legal matters relating to all types of trades, and where to find them. ESTC lists only 5 UK copies (BL, Glasgow University, LSE and 2 copies in the Senate House Library); Library Hub adds a further 3 (National Library of Scotland, St.Andrew's University, and Wellcome). We have been able to trace only one copy at auction, in 2008.

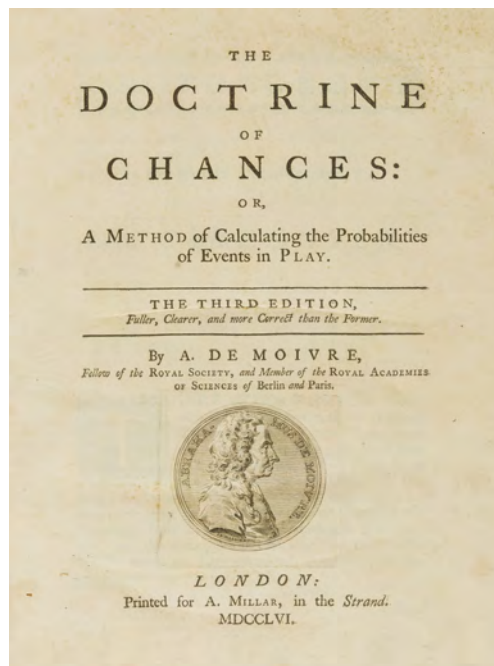
£600 - 800

453

Economics.- Gambling Probability.- De Moivre (Abraham) THE DOCTRINE OF CHANCES: OR, A METHOD OF CALCULATING THE PROBABILITIES OF EVENTS IN PLAY, *third edition, engraved title vignette, marginal water-staining to bottom edge K3-S4, cracked hinges, contemporary calf, loss to spine head, bumping to corners, rubbed and worn, [Kress 5546], 4to, 1756.*

✿ An important work on probability by a friend of Newton, greatly expanded from the first edition of 1718 which was dedicated to Newton.

£400 - 600



453

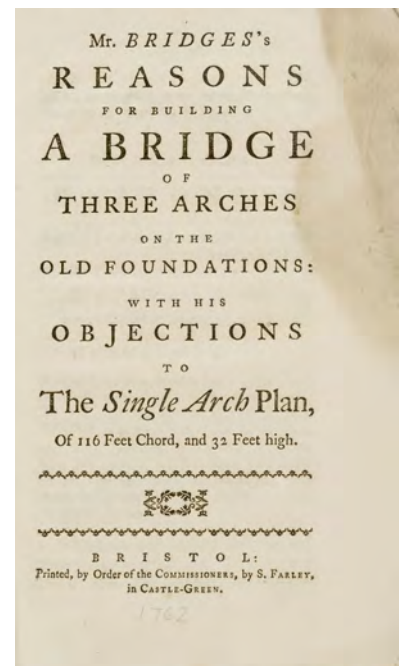
453

Architecture.- Bridges (James) MR. BRIDGES'S REASONS FOR BUILDING A BRIDGE OF THREE ARCHES ON THE OLD FOUNDATIONS; with his Objections to the Single Arch Plan, *26pp., ONLY EDITION, ink corrections/alterations to a couple of leaves, title soiled at upper outer corner, stitched in original blue wrappers, uncut, a little dusty, [Harris 51], 8vo, Bristol, S.Farley, 1762.*

✿ Rare pamphlet relating to the Bristol bridge controversy. In 1757 Bridges was commissioned to draw up designs for improve the medieval bridge over the river Avon in Bristol. He advocated a bridge of three arches using the existing piers but many wanted a completely new bridge, a much more expensive option. Designs were sought from other sources and much argument ensued but Bridges was appointed surveyor in November 1760 to build a single arch bridge. Before he started the commissioners consulted engineers' opinions, one advising that a single-arch was too risky and John Smeaton saying the opposite, hence this pamphlet from Bridges in defence of his original design. The confused commissioners then co-appointed Bridges and another architect to construct a three-arch bridge, at considerable more expense, but Bridges was so fed up by this time that he left for the West Indies. The bridge was finally built to his original plan by Thomas Paty in 1763-68.

ESTC records only one copy (BL) but Library Hub adds another 3 (National Library of Scotland, University of St. Andrews, Wellcome Library). Harris also cites Avon County Reference Library, Bristol. We have been unable to trace any copy at auction.

£400 - 600



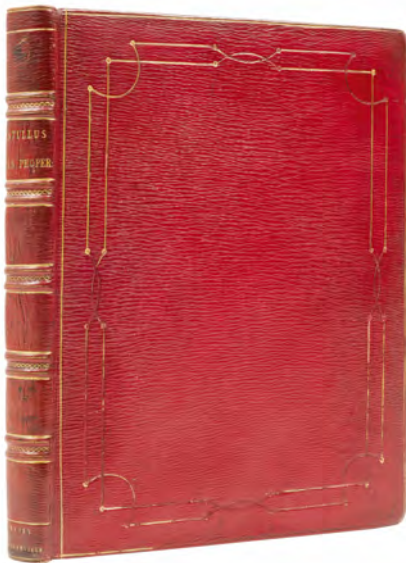
454



455

Accounting.- Jackson (William, editor) BOOK-KEEPING IN THE ITALIAN FORM EXEMPLIFIED..., engraved calligraphic title, ?lacking printed title, erratic pagination, 2 folding letterpress tables at end, bookplate of Thomas Rochfort, front free endpaper defective, contemporary calf, red morocco label, a little rubbed, neatly repaired, 8vo, [?Dublin], [?1771].

£300 - 400

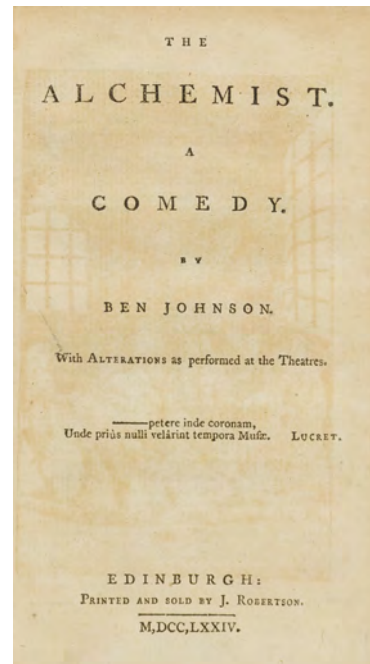


456

Baskerville.- Catullus, Tibullus & Propertius. CATULLI, TIBULLI, ET PROPERTII OPERA, G1 small section torn away from lower corner, L1 section from lower corner torn away, neither near text, occasional spotting and finger-marking, marbled endpapers, inner gilt dentelles, contemporary red straight-grain morocco, gilt covers with intersecting filets with small rosettes, all within a single filet outer border, spine in compartments, spine faded, upper corner of lower cover repaired, a few stains, rubbed at extremities, g.e., [Gaskell 44], 4to (text block 296 x 228mm.; binding 304 x 246mm.) Birmingham, John Baskerville, 1772.

✿ An attractive wide-margined copy.

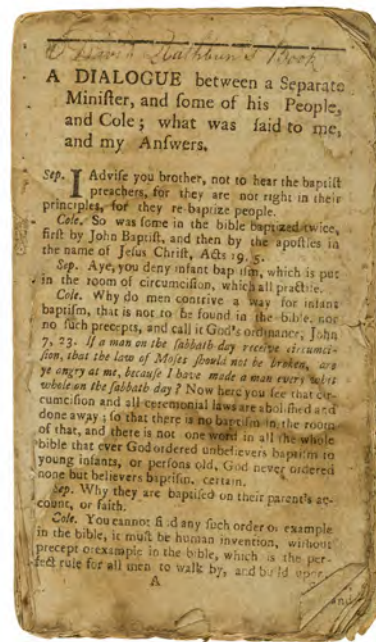
£500 - 700



457

Jonson (Ben) THE ALCHEMIST, engraved frontispiece, faint off-setting, small mark to title, modern boards, lightly sunned spine, 12mo, Edinburgh, J. Robertson, 1774.

£400 - 600

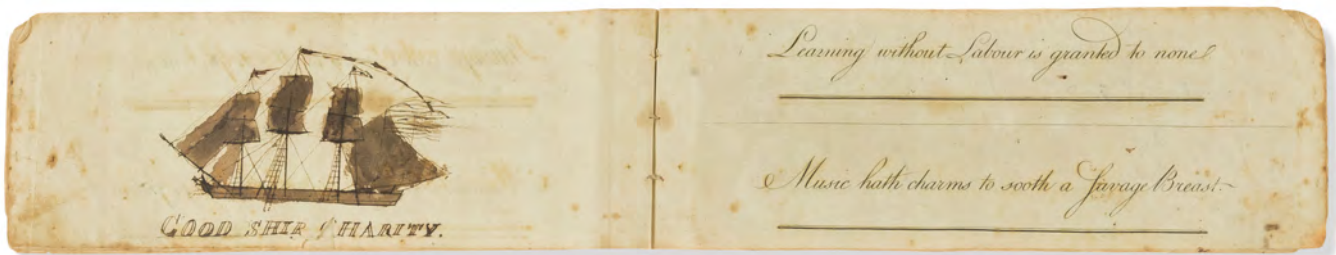


458

Great Awakening.- Cole (Nathan) A DIALOGUE BETWEEN A SEPARATE MINISTER, AND SOME OF HIS PEOPLE, AND COLE; WHAT WAS SAID TO ME, AND MY ANSWERS, FIRST EDITION, drop-head title, final f. blank, hole to final blank, water-stained, browned, [Evans 16227], 8vo, [Hartford, CT], [Printed by Watson and Goodwin], [?1779].

✿ Rare only publication by this participant in the American Christian Great Awakening of the 1740s. ESTC records only one copy (Connecticut Historical Society). Cole was a carpenter and farmer and was in the crowd in 1740 when George Whitefield preached in Middletown, CT; an event which brought about his conversion. The work is signed in print at end 'Nathan Cole. Kensington, June 12, 1778.'

£1,500 - 2,000



459

459
Unrecorded American penmanship.- [WRITING MANUAL], 13ff. only, contemporary pen trials and a charming ink drawing of a ship 'Good Ship Charity' (a chip causing the loss of the letter C) to some versos, staining, lightly browned, stitched, 71 x 195mm., [?Boston], [?c.1791].

✱ The date of 1791 at the foot of the first leaf is an interesting one, as that year saw the first printed American treatise on penmanship (John Jenkins' *Art of Writing*, Boston, 1791). It is possible that our volume was produced to fill the demand created by Jenkins' work.

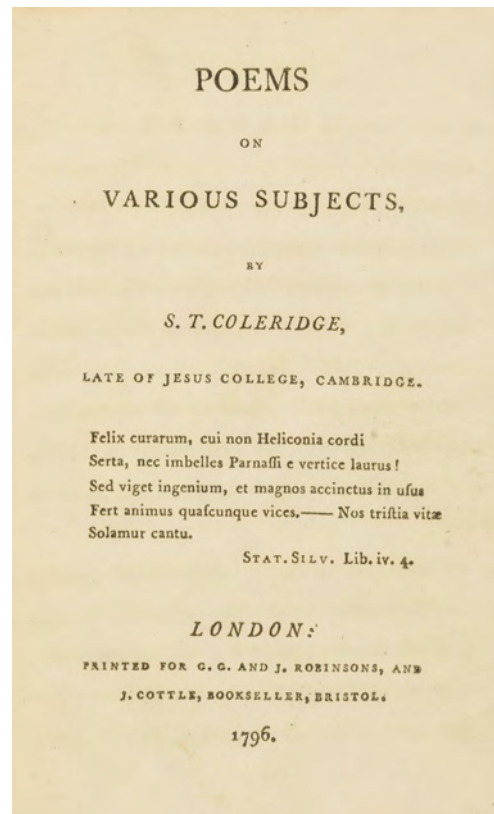
£400 - 600



460
18th century velocipede.- THIS TICKET WILL ENTITILE THE BEARER TO A SIGHT OF THE AUTOMATON; OR, FLYING CHARIOT... 13TH DECEMBER, 1793, woodcut velocipede, manuscript insertion "No. 45" [ticket no.], stitched into a pamphlet of blank paper, [not in ESTC], 200 x 145mm., Britannia watermark, 1793; and 6 other related pieces, including: a manuscript copy of a Dublin handbill advertising the velocipede in 1783 and a bill from Ovenden and Bushnell, Bent Timberwheel Manufacturers, probable builders of the velocipede, v.s., v.d. (7 pieces).

✱ The "Flying Chariot" is probably taken from the invention of David Manson (1726-92), Irish schoolmaster, who designed to "amuse his pupils... various machines, one a primitive kind of velocipede." (Oxford DNB). Ovenden and Bushnell, "Bent-Timber Wheel Manufactory, No. 13, Surrey Side Westminster Bridge" were probably the builders.

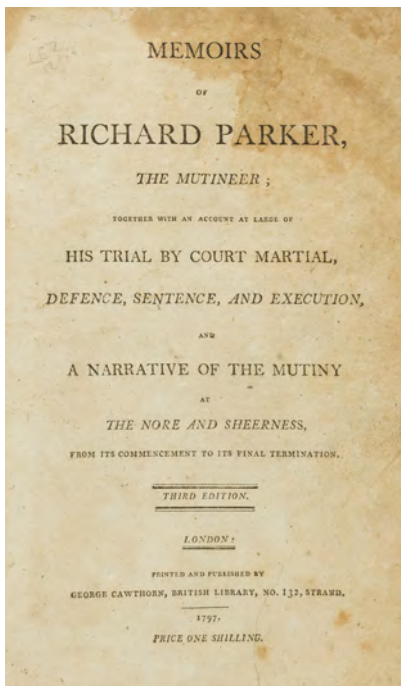
£600 - 800



461
Coleridge (Samuel Taylor) POEMS ON VARIOUS SUBJECTS, FIRST EDITION, errata and advertisement leaves at end, lacking half-title, pencil note to p.105, C8 narrow section excised from outer margin, some spotting, lightly browned, contemporary speckled calf, gilt, spine with red morocco label, upper joint split, but holding, corners worn, rubbed, preserved in a modern brown morocco-backed marbled board drop-back box, gilt spine in compartments, 8vo, Printed for C.G. and J. Robinsons; and J.Cottle, bookseller, Bristol, 1796.

✱ First edition of the poet's first book of poems, which also contains the first published verses of Coleridge's lifelong friend Charles Lamb.

£1,000 - 1,500



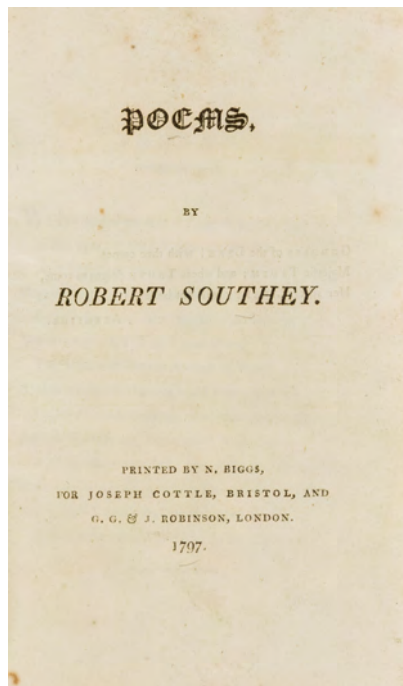
462

462

Mutiny.- Parker (Richard) MEMOIRS OF RICHARD PARKER, THE MUTINEER; TOGETHER WITH AN ACCOUNT AT LARGE OF HIS TRIAL BY COURT MARTIAL, DEFENCE, SENTENCE, AND EXECUTION AND A NARRATIVE OF THE MUTINY AT THE NORE AND SHEERNESS, FROM ITS COMMENCEMENT TO ITS FINAL TERMINATION, *third edition, stained, lightly browned, stitched, loose in later drab boards, 8vo, Printed and published by George Cawthorn, British Library, No. 132, Strand, 1797.*

✿ Rare, with ESTC and WorldCat recording only two copies of this work in any edition (National Maritime Museum, which WorldCat describes as the fourth edition, and Harvard). It was printed in the same year as the first edition, which was produced in such haste that it lacked a leaf of the introduction (present here). Inspired by the mutiny at Spithead sailors at the Nore anchorage in the Thames estuary followed suit. Parker was elected 'President of the Delegates of the Fleet', which according to him was done without his knowledge. The Admiralty were furious with the grievances presented and in return offered nothing but a pardon, assuming the mutineers returned to duty immediately. This was rebuffed. And so, Parker hoisted the signal for the ships to sail to France, but none followed, leading to the eventual petering out of the uprising. Parker was convicted of treason and piracy and hanged from the yardarm of the Sandwich, the vessel upon which the mutiny had begun.

£750 - 1,000



463

463

Southey (Robert) POEMS, FIRST EDITION, *issue with second line of imprint in roman and the comma after "Biggs" above the "st" of "Bristol", with advertisement leaf at end but lacking final blank, wood-engraved tail-pieces, H1 & 2 transposed, light foxing to a few leaves, contemporary calf, gilt, a little rubbed, rebacked, 8vo, Bristol, N. Biggs for Joseph Cottle, 1797.*

✿ The author's second book but the first published under only his name. It is dedicated to Mary Wollstonecraft and includes the poems 'To Mary Wollstonecraft', 'The Triumph of Woman' and 'Poems on the Slave Trade'.

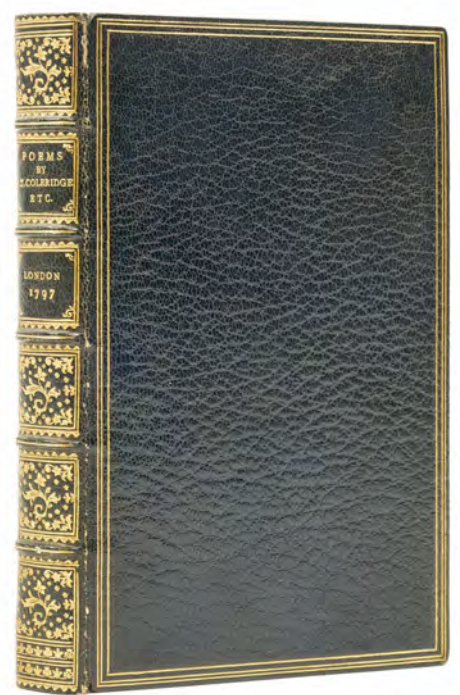
£300 - 400

464

Coleridge (Samuel Taylor) POEMS...TO WHICH ARE NOW ADDED POEMS BY CHARLES LAMB, AND CHARLES LLOYD, *second edition, without the very rare errata slip (as usual), light foxing to title and one or two other leaves (mostly to endpapers), later dark blue morocco, by Rivière & Son, covers with triple gilt fillet border, spines gilt in compartments with floral motif, inner gilt dentelles, g.e., upper joint very slightly rubbed, 8vo, Bristol, printed by N. Biggs for J. Cottle, and London, 1797.*

✿ Second edition of Coleridge's *Poems on Various Subjects* published the previous year but in many ways a new work and with the first appearance of many items. It was revised and greatly expanded by Coleridge including a new Preface and eleven new poems, and with additional poems by Charles Lamb (who had contributed four poems to the first edition) and Charles Lloyd.

£400 - 600



464



465

Lloyd (Charles) and Charles Lamb. BLANK VERSE, FIRST EDITION, *faint trace of signature to head of title, light foxing towards end, attractive later crushed mid-blue morocco, by Rivière & Son, covers with elaborate border tooled in gilt, spine gilt in compartments with title and five raised bands, floral ornaments to corners of turn-ins, t.e.g., others uncut, spine very slightly faded, cloth slip-case, small 8vo, T.Bensley, for John and Arthur Arch, 1798.*

✿ Comprising thirteen poems by Lloyd and seven by Lamb, including 'The Old Familiar Faces'. Lamb's first significant selection of verse to appear in print.

£750 - 1,000



466

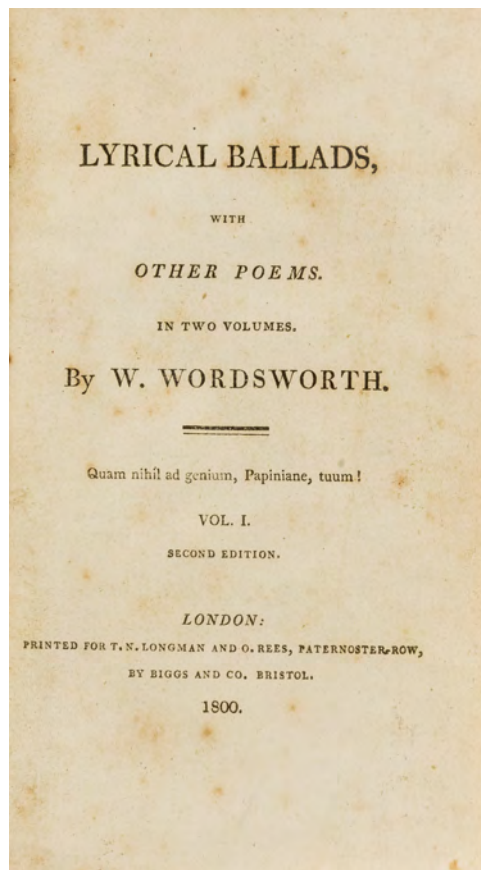
466

Southey (Robert).- James (Isaac) PROVIDENCE DISPLAYED: OR, THE REMARKABLE ADVENTURES OF ALEXANDER SELKIRK...who lived Four Years and Four Months by himself, on the Island of Juan Fernandez..., FIRST EDITION, ROBERT SOUTHEY'S COPY WITH HIS NEAT INK SIGNATURE TO FOOT OF TITLE AND *his trimmed wood-engraved bookplate by Thomas Bewick on half-title, engraved map frontispiece, woodcut illustrations, first and last leaf browned, title soiled at foot, a few small stains, old boards, uncut, rubbed, rebaked in cloth preserving old paper label titled in manuscript in Southey's hand, new endpapers, 8vo, Bristol, Biggs and Cottle, 1800.*

*✿ Alexander Selkirk was marooned on Juan Fernandez Island, off the coast of Chile, from 1705 to 1709, when he was rescued by Capt. Woodes Rogers. His story inspired Daniel Defoe's novel *Robinson Crusoe*.

ESTC records only 5 UK copies, 2 being in the British Library.

£600 - 800

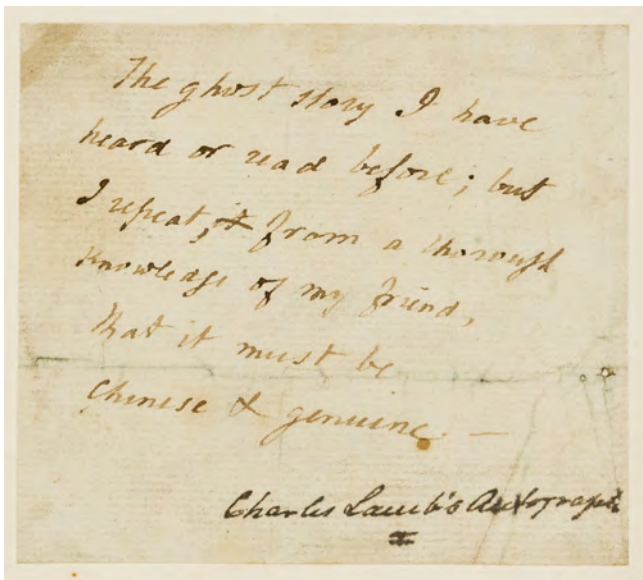


467

Wordsworth (William) [& Samuel Taylor Coleridge.] LYRICAL BALLADS, WITH OTHER POEMS, 2 vol., *vol.1 second edition, vol.2 FIRST EDITION, FIRST ISSUE (with lines omitted from poem 'Michael' on p.210 and 3 errata on final leaf), vol.1 without blank c8 at end of preliminaries and with light foxing to title and following leaf, vol.2 with contemporary ink inscription to title, C3 lacking small portion from outer margin and stain to lower outer corners of final two leaves, modern half blue morocco, spines faded, [PMM 256], 8vo, T.N.Longman and O.Rees, 1800.*

✿ Including a second volume with 42 new poems and the first appearance of Wordsworth's 40pp. Preface in vol.1 defining his ideas on poetry. "Its outline of the supreme function of poetry, expressed in such phrases as that poetry 'takes its origins from emotion recollected in tranquility', set a new tone; and it became in effect the revolutionary manifesto of the romantic poets of the next generation". PMM

£1,500 - 2,000

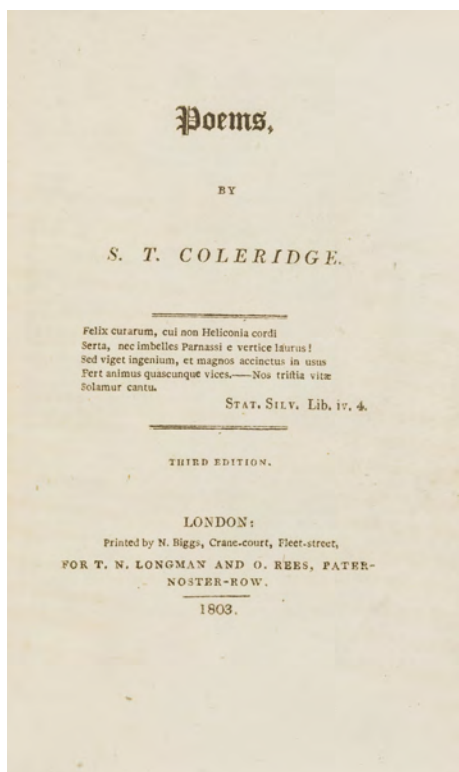


468

Lamb (Charles [& Mary]) JOHN WOODVIL, A TRAGEDY...TO WHICH ARE ADDED, FRAGMENTS OF BURTON, FIRST EDITION, a fine copy in handsome later crushed dark blue morocco, by Rivière & Son, covers with triple gilt fillet border, spine gilt in compartments, inner gilt dentelles, t.e.g., others uncut, 1802; The Works, 2 vol., FIRST COLLECTED EDITION, lacking advertisement leaf at end of vol.2, modern blue morocco, by Bayntun of Bath, covers with geometric panel formed by rules in black & gilt and small gilt circles to corners, spine gilt, g.e., spine slightly faded, 1818; and an 1867 *Essays of Elia* with mounted manuscript note by Charles Lamb, 8vo (4)

✿ The first mentioned is Lamb's first dalliance with prose drama; against the advice of his friends Coleridge & Southey he submitted *John Woodvil* to the Drury Lane Theatre but the play was deemed unsuitable. The work also includes Mary Lamb's poem 'Helen', marking her first appearance in print, while the second item also contains poems by Mary.

£600 - 800

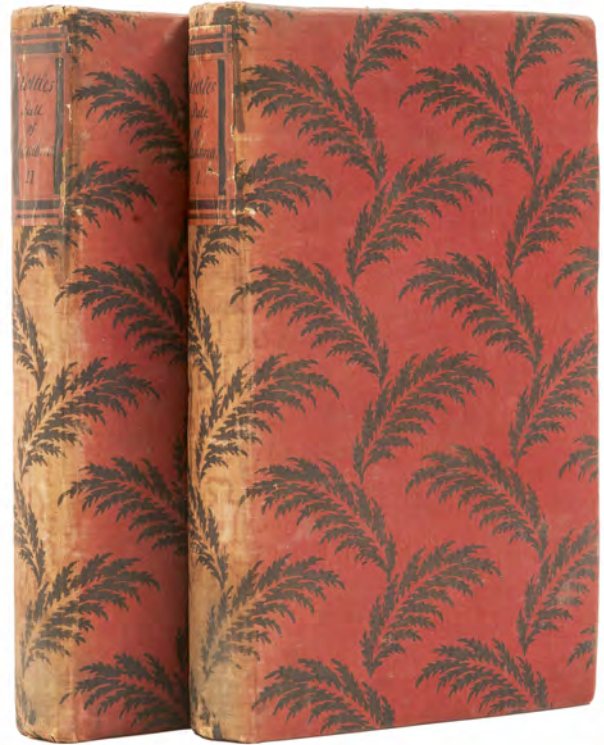


469

469

Coleridge (Samuel Taylor) POEMS, third edition, title uncancelled, advertisement leaf at end, one or two small spots or stains, HUGH WALPOLE'S COPY WITH HIS BRACKENBURN BOOK-LABEL, contemporary half red roan, spines gilt, a little rubbed, spine slightly faded, corners worn, 12mo, N. Biggs for T.N. Longman and O. Rees, 1803.

£250 - 350



470

Southey (Robert).- Cottle (Joseph) THE FALL OF CAMBRIA, A POEM, 2 VOL., FIRST EDITION, ROBERT SOUTHEY'S COPY WITH HIS NEAT INK INSCRIPTION "ROBERT SOUTHEY FROM HIS FRIEND THE AUTHOR" to half-title and his trimmed wood-engraved bookplate by Thomas Bewick to verso of titles, half-titles, engraved map frontispiece to vol.1 (offset onto title), occasional spotting, with long newspaper cutting 'A Bristol Bookseller's Recollections' concerning the author and S.T. Coleridge pasted to rear endpapers of both volumes, additional ink inscription "E.A. Taylor June 1843" to half-titles, CONTEMPORARY COTTONIAN BINDING OF RED LEAFY-PATTERNED FABRIC OVER BOARDS with manuscript paper labels to spines, uncut, a little rubbed, spines faded and a little worn at foot, labels slightly chipped, 12mo, 1808.

✿ Joseph Cottle (1770-1853) was a Bristol bookseller and publisher; he also wrote epic poetry which was ridiculed by Byron. He met Southey and Coleridge in 1794 when they stayed in Bristol preparing to emigrate to America to found a "pantisocratic" community. The project was abandoned but Cottle helped them financially in return for the copyright of poems which he then published.

Many of Southey's books were bound in this fashion, executed by his daughters or female friends using coloured cotton prints over the original worn boards. They filled a room in his house which became known as the "Cottonian Library".

£600 - 800

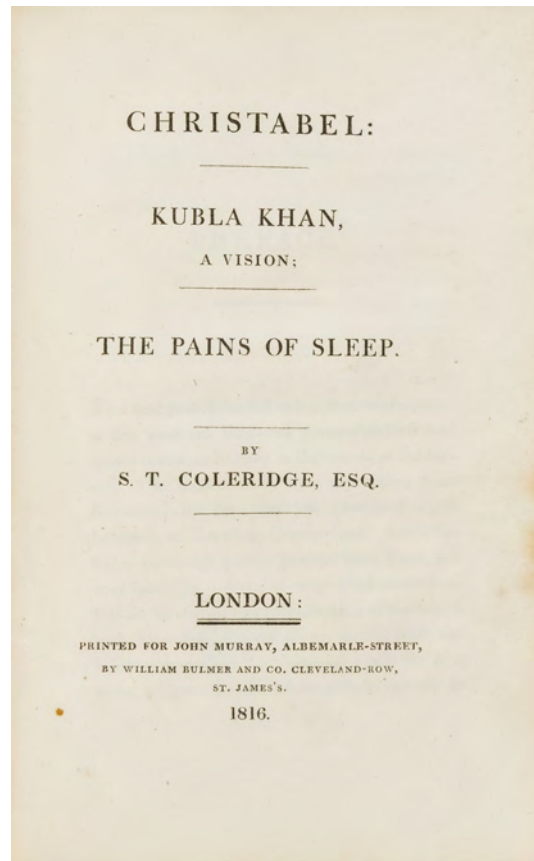


471

White Knights library catalogue.- Marlborough (George Spencer Churchill, Duke of), Robert Triphook, Joseph Goodall & J.R. Abbey. CATALOGUS LIBRORUM QUI IN BIBLIOTHECA BLANDFORDIENSI, REPERIUNTUR. 1812, 9 parts and supplement ('Catalogus librorum qui Bibliothecae Blandfordiensi nuper additi sunt', 1814), some spotting, lightly browned, midnight blue endpapers, engraved armorial bookplate of Belton House to front pastedown, contemporary russia, richly blind-tooled and with central gilt stag emblem to covers, spine in compartments, upper joint starting at foot, but holding firm, large stain to lower cover, a few other small stains, rubbed, g.e., a wide-margined copy, [De Ricci pp.77-78; Martin pp.201-202], 4to, [Printed for private distribution by Ballintine & Byworth, and Thomas Bentley], 1812-1814.

✿ The Belton House copy of the catalogue of the library of George Spencer Churchill, fifth Duke of Marlborough (1766-1840), Marquess of Blandford, kept at White Knights Park, Reading. It is rare at auction. Includes sections of emblemata, fables, and botany & agriculture. Due to financial ruin the library was sold in June, 1819 by Mr. Evans of Pall Mall.

£1,000 - 1,500



472

Coleridge (Samuel Taylor) CHRISTABEL: KUBLA KHAN, A VISION; THE PAINS OF SLEEP, FIRST EDITION, with half-title and all fly-titles but lacking 4pp. advertisements at end, a few marginal spots and small stains, modern burgundy morocco ruled in blind, spine gilt in compartments, light discolouration to covers, 1816; Sibylline Leaves: A Collection of Poems, FIRST EDITION, half-title, errata leaf, very occasional spotting, book-label of James Stevens Cox, modern red calf, by Langdon & Davis of Bristol, covers with border of small gilt flowers, spine gilt with same floral motifs and to turn-ins, cloth slip-case, 1817, 8vo (2)

✿ Sibylline Leaves contains the final version of 'The Rime of the Ancient Mariner'.

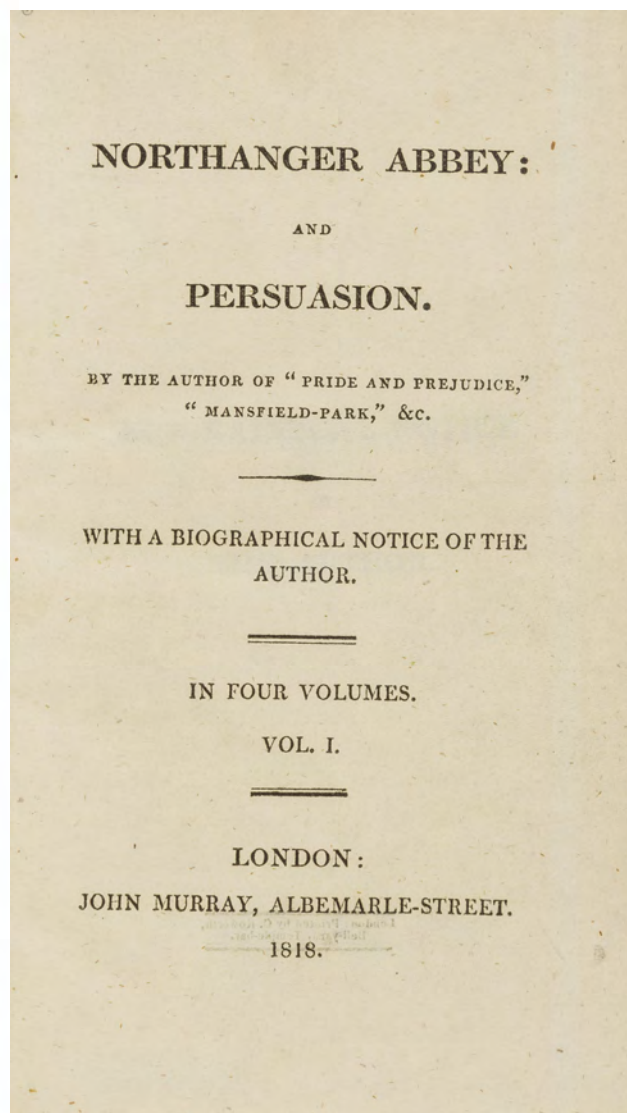
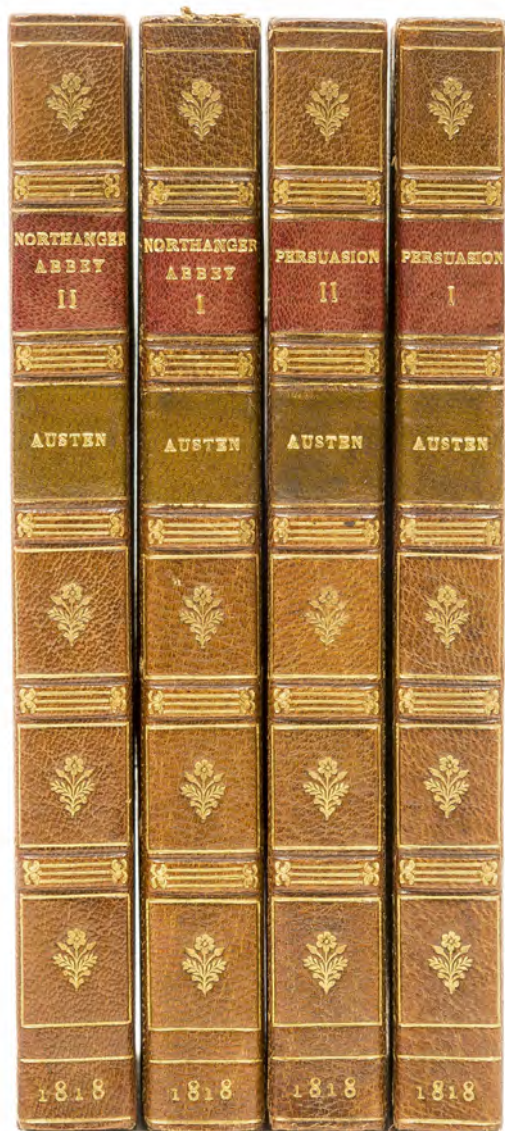
£600 - 800

473

Austen (Jane) NORTHANGER ABBEY: AND PERSUASION. BY THE AUTHOR OF "PRIDE AND PREJUDICE", "MANSFIELD-PARK" &C. WITH A BIOGRAPHICAL NOTICE OF THE AUTHOR, 4 VOL., FIRST EDITION, half-title to vol. 1 only, lacking final blanks in vol. 4, occasional very light toning to pages, some light spotting to fore-edge, but a very clean cope generally, morocco book label of Austin Smith to front pastedowns, brown crushed half morocco, gilt, by H. Sotheran, spines gilt in compartments with red and green morocco labels, vol. 1 spine rubbed at head, corners a little bumped, light rubbing to extremities, t.e.g., preserved in slip-case, [Gilson A9], 12mo, John Murray, 1818.

✿ First edition of both novels, published posthumously. Northanger Abbey, a Gothic novel parody, had been drafted fifteen years earlier under a working title of 'Susan', but was abandoned when another novel of the same name appeared in 1809. Persuasion was completed by Austen in the summer of 1816, shortly before she was forced to stop writing due to ill-health.

£3,000 - 4,000

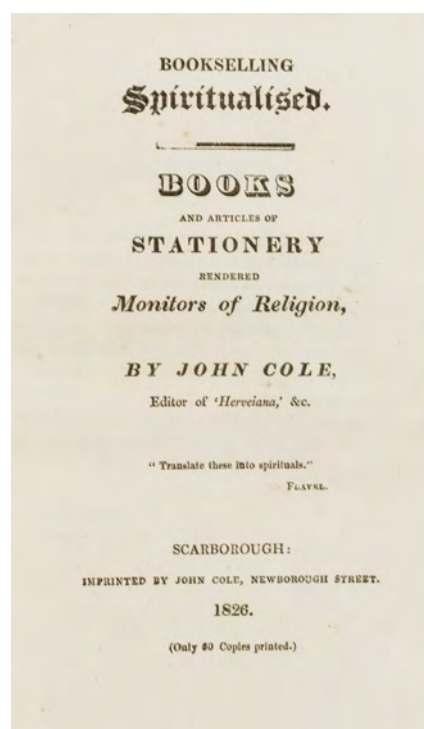


473

474

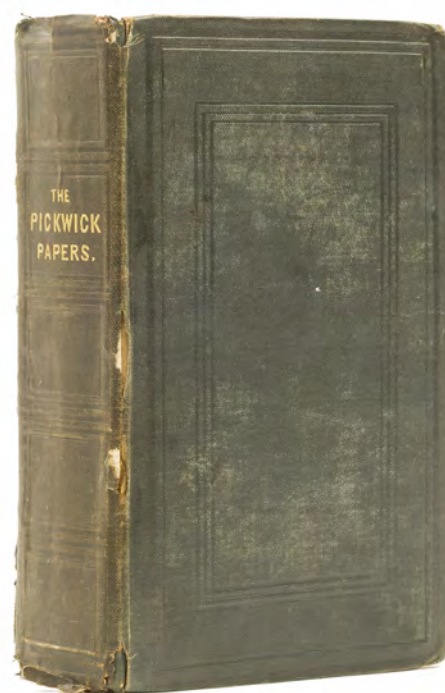
Cole (John), Scarborough bookseller.- A VOLUME OF 12 PAMPHLETS AND CATALOGUES BY THE ECCENTRIC SCARBOROUGH BOOKSELLER, including, *Bookselling Spiritualised*. Books and Articles of Stationery Rendered Monitors of Religion, [one of 60 copies], 1826 BOUND WITH A Biographical Account of Master Herbert, The Infant Roscius!, ONE OF 8 COPIES ON DRAWING PAPER, in an edition of 24 (there were 16 copies on coloured paper), the justification signed by Cole, advertisement f. at end printed in red and black for Coles' lectures, with an inscription from Cole presenting a couple of tickets for the afore-mentioned lectures, Published, for the Infant Roscius, by J. Cole, 1830 AND Broadside.- Nature and Art. The Rev. J.L. Garrett, teacher of natural philosophy, has the honour to inform the nobility, gentry, clergy, &c. that he has now open [sic] for their inspection, 310 x 190mm., folded, [c.1826] and 9 others, Cole, together 12 works in 1 vol., plates, some oxidised, occasional spotting, contemporary half calf, spine gilt and with black leather label, spine ends and corners worn, 8vo, 1823-1829.

£800 - 1,200





476



475
Cambridge Garrick Club.- COLLECTION OF 35 SMALL PLAYBILLS OF THE CAMBRIDGE GARRICK CLUB AMATEUR THEATRE PRODUCTIONS AT THE THEATRE, BARNWELL, some duplicates, another playbill for the Theatre, Newmarket, also a small amount of associated ephemera relating to the Cambridge Garrick Club in a vol. of newspaper cuttings, all laid down on album ff., some folding, some with manuscript insertions, some slightly browned and marked, contemporary half calf album, rubbed, upper cover detached, lacks spine, sm. 4to, playbills variously 224 x 142mm. & 377 x 155mm., Cambridge Printers, 1834-42.

£400 - 600

476
Dickens (Charles) [Works], 26 vol. only, all but Oliver Twist; Hard Times; A Child's History of England; and Edwin Drood FIRST EDITIONS, most with frontispieces, engraved titles and plates, illustrations, one or two short tears, expertly repaired, occasional faint off-setting, Pickwick with original blue wrapper bound-in, bound without advertisements, 1837-61 & Savonarola (Don Jeremy) Facts & Figures from Italy ... addressed during the last two winters to Charles Dickens, FIRST EDITION, 1847; scattered faint spotting, uniform nineteenth-century calf, gilt, red and green morocco spine labels, light rubbing to corners and spine extremities, 8vo (27).

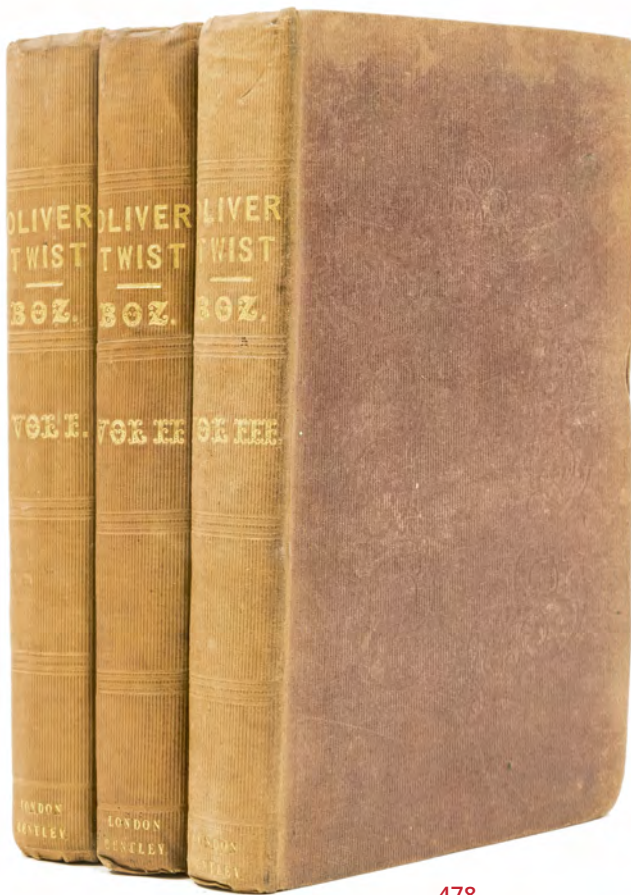
✱ Including the first edition, fifth impression of 'Great Expectations' in 3 vol., with no full stop after 'robbery', p.42, line 5 in vol. 1. and p.149, line 21 with a faulty 's' in 'earnings.' Smith notes that "the first five issues were probably printed at a single impression and published with altered title-pages to imply and encourage a rapid sale."

Lacking: Master Humphreys Clock; Barnaby Rudge; Old Curiosity Shop; Sketches of a Young Gentleman; Sketches of Young Couples; American Notes vol. 1 only; A Christmas Carol; The Chimes; and The Cricket on the Heath.

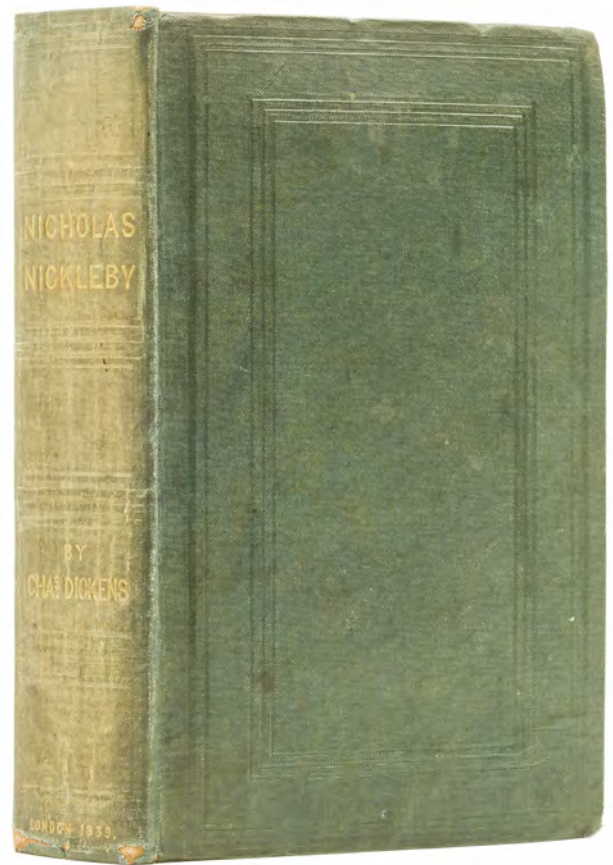
£4,000 - 6,000

477
Dickens (Charles) THE POSTHUMOUS PAPERS OF THE PICKWICK CLUB, FIRST EDITION IN BOOK FORM later issue with letterpress title dated 1838 (final roman "i" erased and altered to appear as 1837), half-title, frontispiece, pictorial title and 41 etched plates by R. Seymour, R.W. Buss and Halbot K. Browne, spotting and browning (mainly marginal) to plates, some light off-setting, original slate fine-diaper cloth, joints and spine ends with tears and chips, corners a little rubbed, [Eckel p.17-18; Hatton and Cleaver pp.1-88; Smith pp.19-27 (this issue see n.1)], 8vo, Chapman and Hall, 1838.

£600 - 800



478



479

478

Dickens (Charles) OLIVER TWIST, 3 vol., second edition, second issue with titles dated 1839, half-titles, etched frontispieces and 21 plates by George Cruikshank, 4pp. advertisements at end of vol.1, light foxing to plates and occasionally to text, a few small stains, upper hinge of vol.3 split with endpaper not pasted down and frontispiece loose, original blind-stamped purple-brown cloth, pale yellow endpapers, rubbed, some staining particularly to upper cover of vol.2, spines faded, corners bumped, [Smith I, p.36], 8vo, Richard Bentley, 1839.

£400 - 600

479

Dickens (Charles) THE LIFE AND ADVENTURES OF NICHOLAS NICKLEBY, FIRST EDITION IN BOOK FORM, with publisher's imprint to frontispiece and first four plates, half-title, engraved portrait frontispiece, 39 plates by Halbot K. Browne, list of plates with 2 small marginal tears and paper repairs, some offsetting, spotting, endpapers renewed, original first state green fine-diaper cloth, some very light sunning to spine, recased, spine ends strengthened and repaired, in effect still an attractive copy overall, [Eckel pp.64-66; Smith I,5], 8vo, Chapman and Hall, 1839.

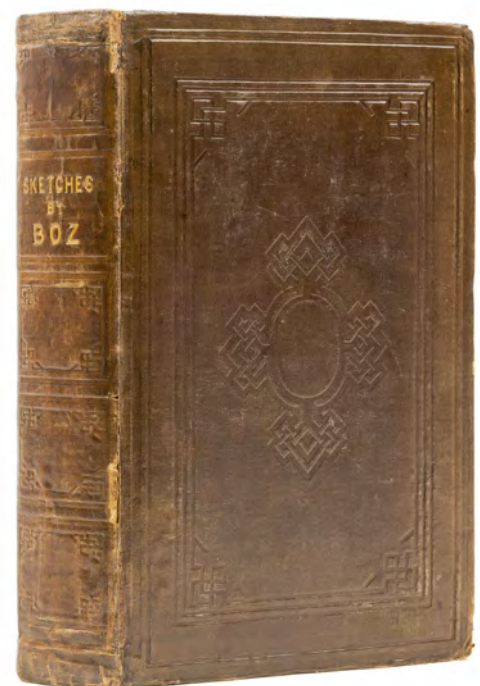
£400 - 600

480

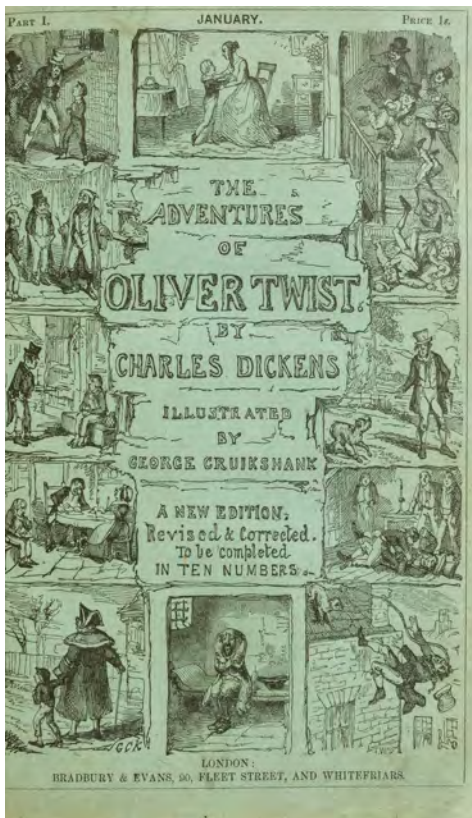
Dickens (Charles) SKETCHES BY BOZ ILLUSTRATIVE OF EVERY-DAY LIFE, AND EVERY-DAY PEOPLE, NEW EDITION, COMPLETE, FIRST ONE VOLUME EDITION, FIRST ISSUE with "reeledbefore" on p.526 and all plates before "Greenwich Fair" (at p.120) without the Chapman and Hall imprint, half-title, frontispiece, pictorial title and 38 etched plates by George Cruikshank, advertisement leaf dated May 15 1839, repaired tear to frontispiece (affecting image but no loss), a few plates with marginal browning, occasional spotting, original blind-stamped brown grained cloth, recased, a few small chips or tears along joints and spine ends, corners a little rubbed, [Eckel pp.14-15; Smith p.16 n.4], 8vo, Chapman and Hall, 1839.

✻ "When Chapman and Hall obtained the copyright of Sketches in 1837, they published all of them in twenty monthly parts from November 1837 through June 1839... In May, 1839, Chapman and Hall published these parts complete in one volume with all 40 of Cruikshank's illustrations."

£800 - 1,200



480



481

Dickens (Charles) THE ADVENTURES OF OLIVER TWIST; or, The Parish Boy's Progress...A New Edition, Revised and Corrected, BOUND FROM THE ORIGINAL PARTS, *half-title*, 24 etched plates by George Cruikshank, some light foxing or browning, contemporary mottled calf, gilt, by Robson & Kerslake, covers with triple gilt fillet border and ornamental corner-pieces, spine gilt, t.e.g., others uncut, WITH ORIGINAL PICTORIAL BLUE WRAPPER TO PART I BOUND IN at beginning, rubbed, split to upper joint, 8vo, for the Author, by Bradbury & Evans, 1846.

✧ *Oliver Twist* was unusual in that it was first issued, in 1838, in cloth during its serialisation in *Bentley's Miscellany* from February 1837 to April 1839. Dickens later bought back the copyright from Bentley and substantially revised the text with more dramatic scenes, as a result of his public readings. A set in the 10 original parts is extremely rare.

£600 - 800

482

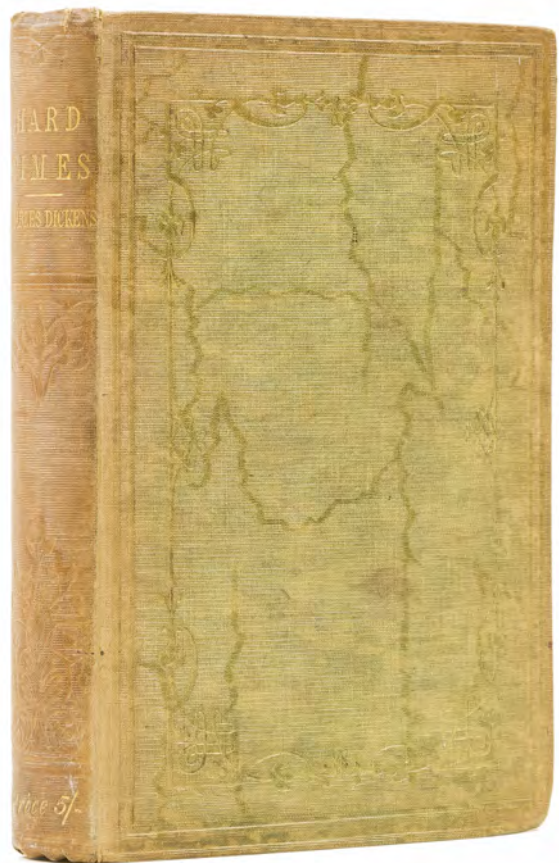
Dickens (Charles) HARD TIMES. FOR THESE TIMES, FIRST EDITION IN BOOK FORM, FIRST ISSUE with p.244 misnumbered 44, *half-title*, pp.264-5 lightly soiled, occasional scattered spotting or light marginal finger soiling, original first state olive green cloth, priced 5/- at foot of spine, usual light sunning to spine and fading to cover margins, light bumping to spine ends and corners, but a sharp and excellent example overall, [Eckel p.131; Smith I,11], 8vo, Bradbury & Evans, 1854.

£400 - 600

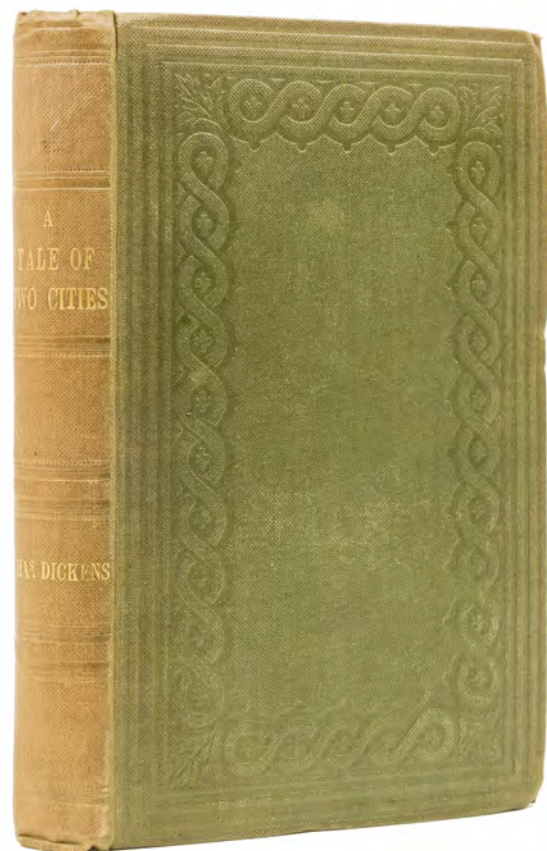
483

Dickens (Charles) A TALE OF TWO CITIES, FIRST EDITION IN BOOK FORM, third issue with title dated 1860, *half-title*, engraved frontispiece, additional vignette title and 14 plates by Hablot K. Browne, tissue guards, bookplates of I.T.Davy and Walter Harold Wilkin, original green cloth with blind-stamped border (Smith's secondary binding), spine faded, corners bumped, slightly cocked, one or two small spots to lower cover, small scores to fore-edges where once tied with cord, still a very good copy, [Eckel pp.86-90; Smith I, 13], 8vo, Chapman and Hall, 1860.

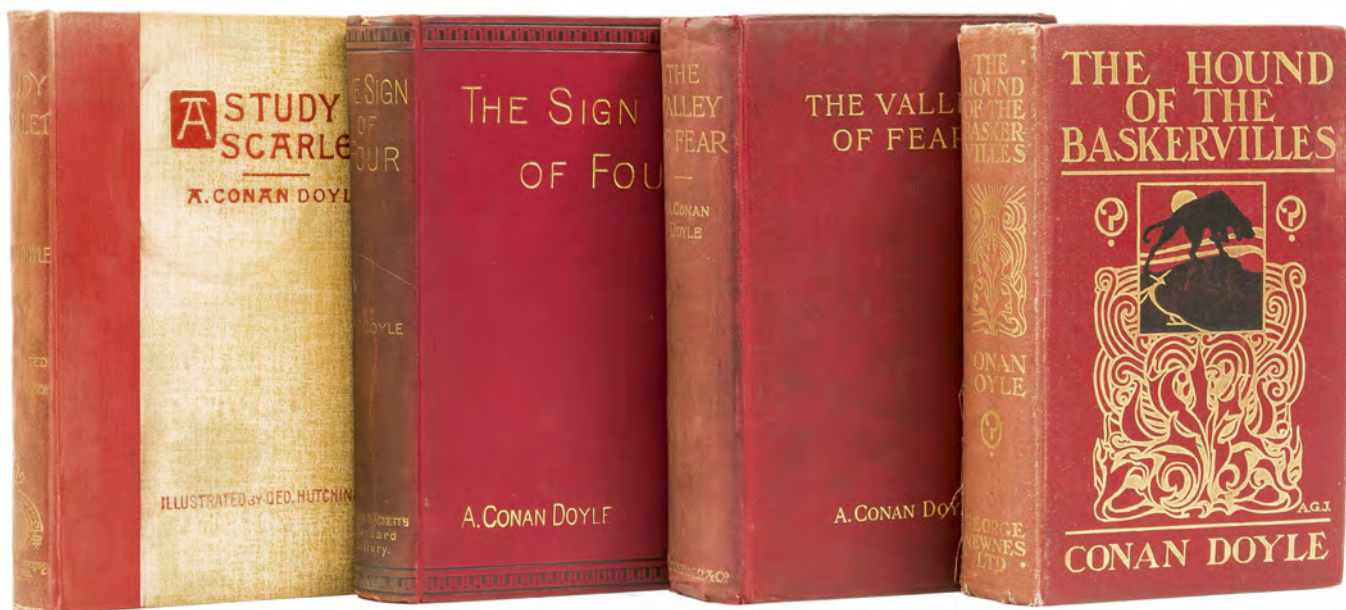
£750 - 1,000



482



483



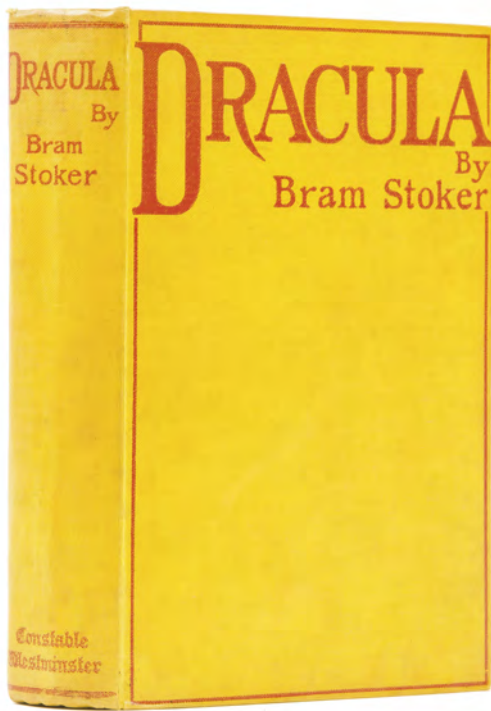
484

Doyle (Sir Arthur Conan) [THE SHERLOCK HOLMES NOVELS], 4 vol., comprising *A Study in Scarlet*, second English (first illustrated) edition, frontispiece, 11 plates and numerous illustrations by George Hutchinson, 24pp. advertisements at rear, light spotting to endpapers, original cloth, neatly recased, spine a little faded, ring- and splash-marks to upper cover, 1891; *The Sign of Four*, FIRST EDITION, FIRST ISSUE with misprints "13" on contents p. and "w shed" on p.56, without advertisements, ink ownership inscription to endpaper, bookplate to pastedown, original first issue cloth with "Spencer Blackett's Standard Library", slight shelf-lean, spine darkened, with two small chips to head and neat repair to lower joint, spine ends and corners a little bumped, a bright and excellent copy generally, Spencer Blackett, 1890; *The Hound of the Baskervilles*, FIRST EDITION, FIRST ISSUE with "you" for "your" on p.13 line 3, 15 plates only (of 16) by Sydney Paget, small patch of water-staining front pastedown with some resultant bleeding of red dye to endpaper, original red pictorial cloth, stamped in gilt and black, light fading to spine, short split to lower joint, spine ends and corners a little bumped and frayed, some light rubbing but an excellent example overall, 1902; *The Valley of Fear*, FIRST EDITION frontispiece by Frank Wiles, 6pp. advertisements, scattered foxing, light browning to endpapers, original cloth, light sunning to spine, spine ends and corners a little bumped and frayed, light soiling, a very good copy, 1915, all housed together in custom slip-case, [Green and Gibson A1c, A7a, A26a & A39a], 8vo.

✠ THE COMPLETE SHERLOCK HOLMES NOVELS, RARE TO FIND ALL TOGETHER AND IN GOOD CONDITION.

£7,000 - 10,000



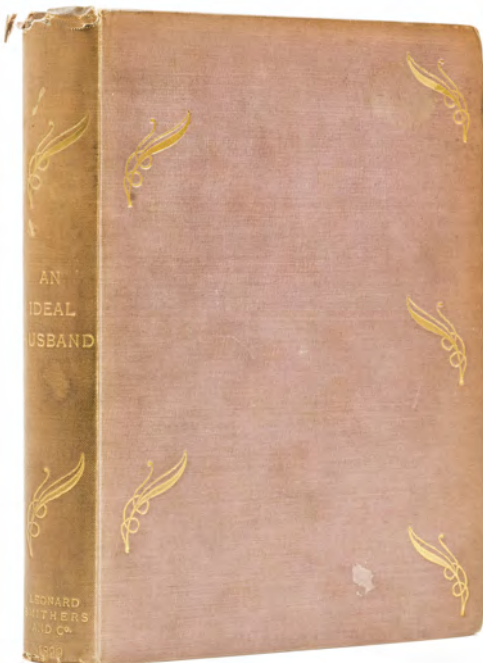


485

Stoker (Bram) DRACULA, FIRST EDITION, later issue with "The Shoulder of Shasta" advertisement f. and 16pp. publisher's catalogue at rear but on thicker, uncut paper, 4 titles listed on half-title verso, a very clean copy, original yellow cloth lettered in red, slight shelf-lean, usual light cockling to upper cover, spine a little rubbed and dulled, slight bumping and minor fraying to spine tips and corners, some light surface soiling, but overall an unusually bright and excellent example, preserved in custom morocco-backed drop-back box (with splitting to lower joint), 8vo, Archibald Constable, 1897.

✪ An excellent copy of this cornerstone horror title, rare in such condition.

£5,000 - 7,000

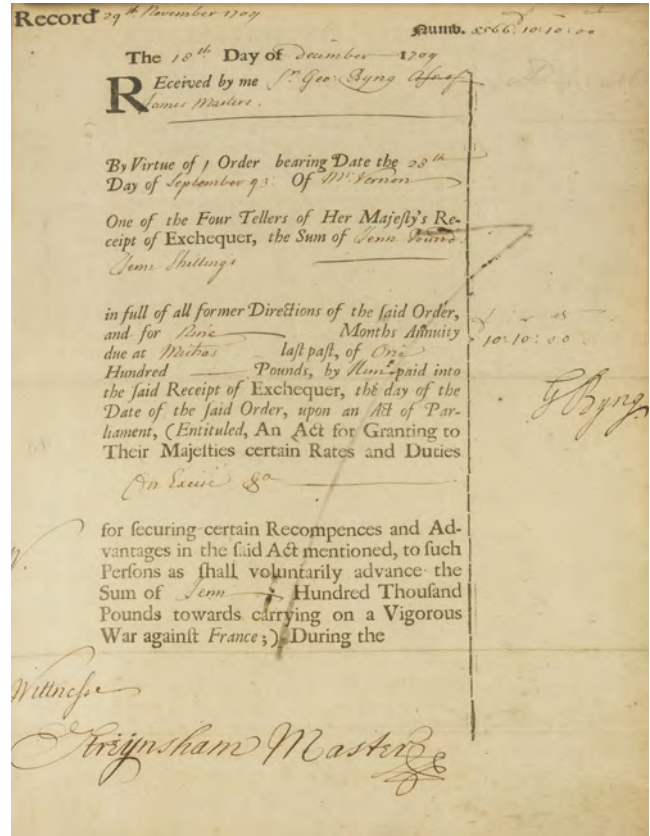


486

486

Wilde (Oscar) AN IDEAL HUSBAND, FIRST EDITION, one of 1,000 copies, ink ownership stamp to front pastedown, very light browning to endpapers, original cloth, gilt decorations by Charles Shannon, light browning to spine, spine ends and corners bumped with chipping to head of spine, light marking and surface soiling to covers, [Mason 385], 4to, 1899.

£500 - 700



487

Naval.- Mahan (Capt. A. T.) TYPES OF NAVAL OFFICERS DRAWN FROM THE HISTORY OF THE BRITISH NAVY, 2 vol., 7 plates, EXTRA-ILLUSTRATED with c. 167 plates (most portraits), a folding map of the Channel, autograph letters and documents, mounted or tipped-in, offsetting, the odd short tear, occasional spotting, red crushed morocco, gilt, by Rivière & Son, spines in compartments, vol.1 rebaked, preserving original backstrip, vol.2 joints split / covers detaching, joints rubbed, t.e.g., 8vo, Boston, Little, Brown & Co., 1901.

✪ Includes letter of 1696 endorsed at foot by Sir George Rooke (1650-1709), document of 1704 endorsed by George Byng, 1st Viscount Torrington (1663-1733); letter of 1783 signed by Augustus Keppel, 1st Viscount Keppel (1725-1786); document of 1768 signed by Alexander Hood, 1st Viscount Bridport (1726-1814), 180; autograph testimonial signed by Cuthbert Collingwood, 1st Baron Collingwood (1748-1810); undated autograph letter signed by George Elphinstone, 1st Viscount Keith (1740-1823), 1824 autograph letter signed by Edward Pellew, Viscount Exmouth (1757-1833).

£600 - 800



488

Suffragettes.- Pankhurst (Christabel, Dame) SPEECH MADE WITHIN A FEW HOURS OF RELEASE FROM HOLLOWAY PRISON, DECEMBER 18TH 1908, 78 shellac record, black paper label, gilt, Gramophone Monarch Record 01016, 12", [c.1909].

✿ Together with her mother, Emmeline, and sister, Sylvia, Christabel Pankhurst was one of the leaders of the women's suffrage movement in Britain. With Emmeline, Christabel founded the Women's Social and Political Union, directing a campaign that included mass rallies, hunger strikes and physical action. In this rare recording, Christabel stresses upon her release from prison that 'time presses if women are to vote before the next general election', and that '1909 must and shall be the political enfranchisement of British women'.

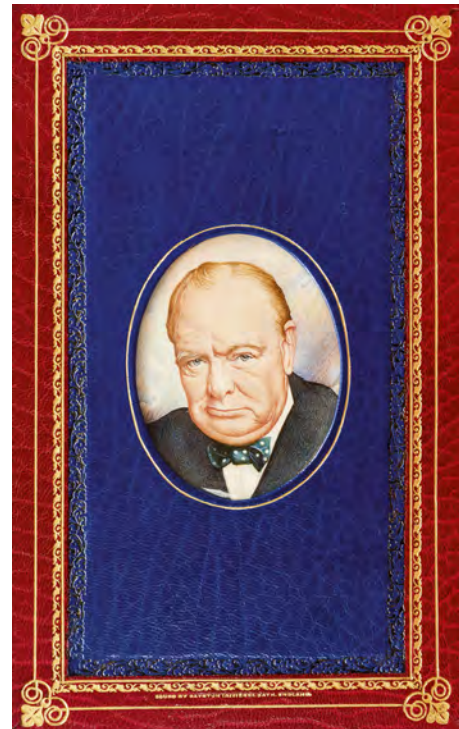
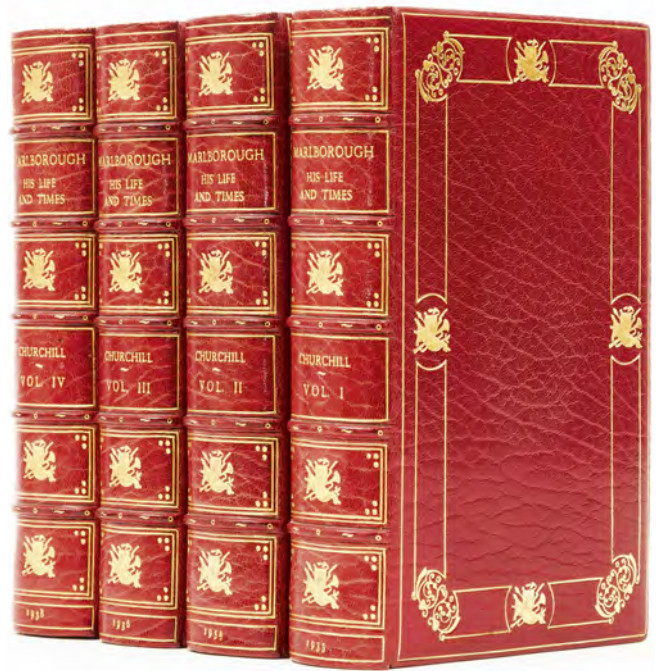
£300 - 400



489

Churchill (Sir Winston Spencer) THE WORLD CRISIS, 6 vol., FIRST EDITIONS, plates and maps, errata slips bound in, faint spotting to first few leaves vol. 1., modern half-morocco, gilt, 8vo, 1923-31.

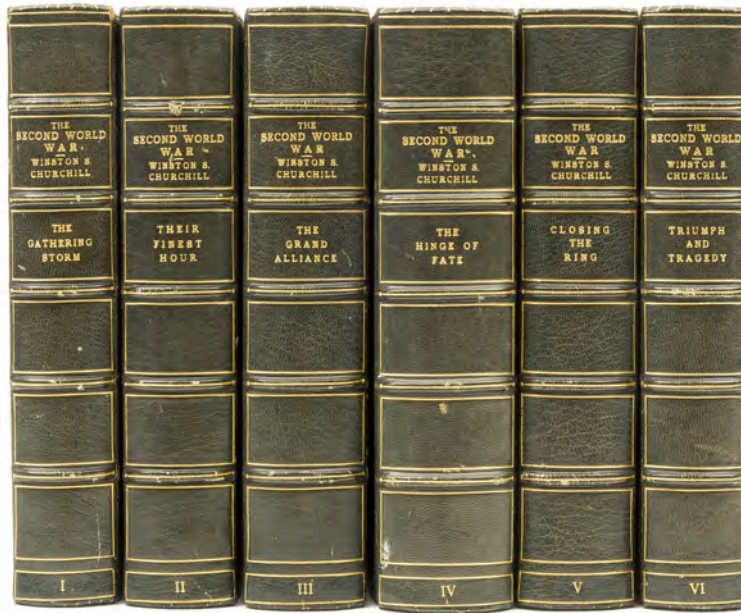
£1,800 - 2,200



490

Cosway-style Binding.- Churchill (Sir Winston Spencer.) MARLBOROUGH: HIS LIFE AND TIMES, 4 vol., FIRST EDITION, frontispiece, plates, handsome Cosway-style binding of contemporary red morocco by Bayntun (Rivière) for Asprey, with detailed miniature portrait of Churchill inside vol. 1 upper cover, gilt, g.e., housed in cloth slip-cases, lightly rubbed, 8vo, 1933-38.

£1,000 - 1,500



491
Churchill (Sir Winston Spencer) THE SECOND WORLD WAR, 6 vol., FIRST EDITIONS, *half-titles, folding maps, contemporary blue morocco by Zaehnsdorf, gilt, g.e., lightly sunned spines, a little rubbed, 8vo, 1948-54.*

£400 - 600



492
Churchill (Sir Winston Spencer) THE COLLECTED WORKS ... , 34 vol., 1973-76; The Collected Essays, 4 vol., 1976, CENTENARY LIMITED EDITION, *plates and maps, limitation bookplates housed together in envelope, original uniform vellum, gilt, g.e., original slip-cases, gilt coat-of-arms to each, 8vo (38)*

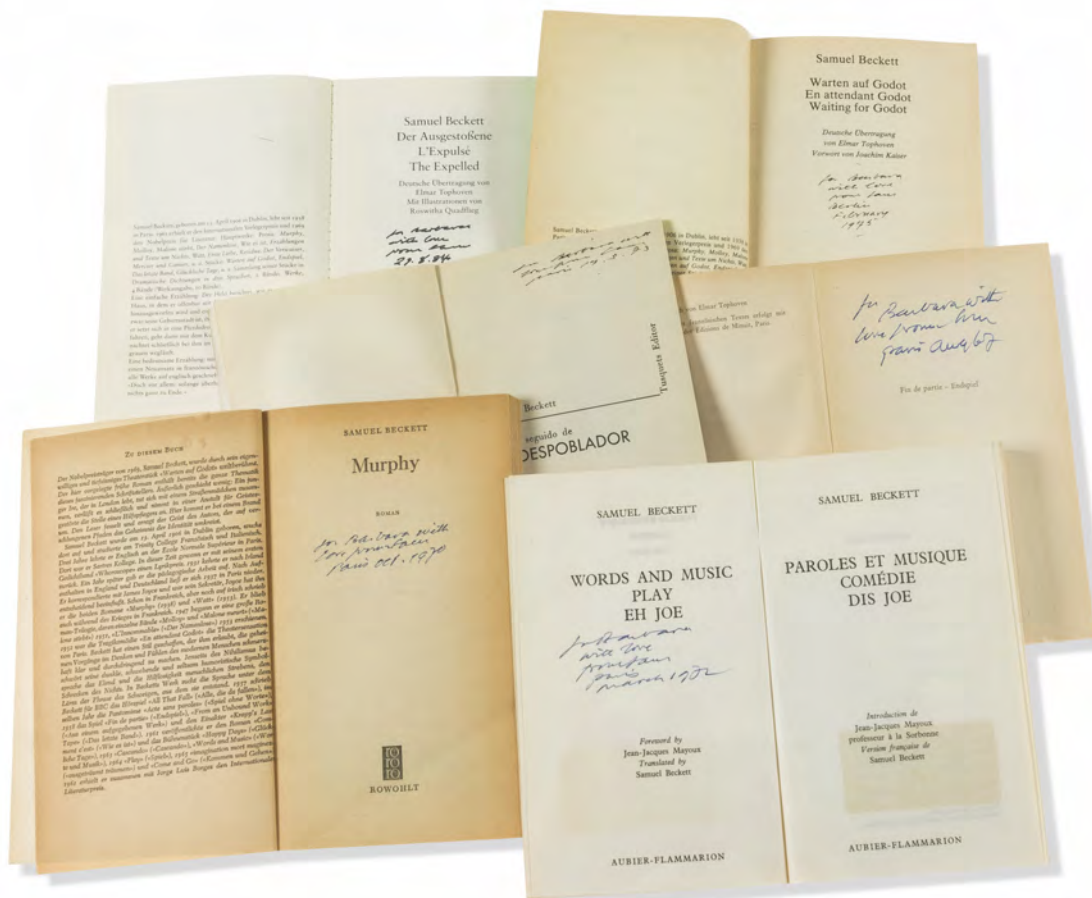
£2,000 - 3,000

 MODERN FIRST EDITIONS

493

Adams (Richard) *WATERSHIP DOWN*, FIRST EDITION, *slight shelf-lean, light mottling to spine and covers, spine ends and corners a little bumped, jacket price-clipped, spine ends and corners chipped, light creasing to head, extremities rubbed*, 1972; *Watership Down*, FIRST AMERICAN EDITION, SIGNED BY THE AUTHOR on title, *slight bumping to spine tips and corners, jacket with creasing to head and foot, otherwise near-fine*, New York, 1972; *Tales from Watership Down*, FIRST EDITION, SIGNED BY THE AUTHOR on title, *illustrations by John Lawrence, jacket with very light creasing to head, else fine*, 1996, original boards, dust-jackets, 8vo (3)

£600 - 800



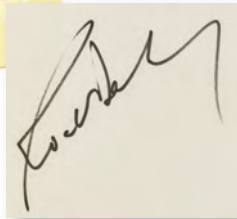
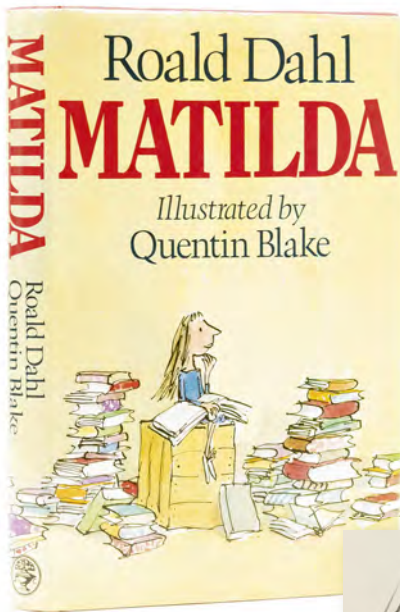
494

Beckett (Samuel) [A COLLECTION OF 22 VOLUMES OF HIS WORKS IN TRANSLATION], 16 OF WHICH WITH SIGNED PRESENTATION INSCRIPTIONS FROM THE AUTHOR TO BARBARA BRAY, *original wrappers or boards, 8vo, v.p.*, 1959-86.

✱ A SUPERB COLLECTION OF WORKS INSCRIBED BY BECKETT TO BARBARA BRAY, A FELLOW TRANSLATOR, WITH WHOM HE WOULD MAINTAIN ONE OF THE LONGEST AND CLOSEST RELATIONSHIPS OF HIS LIFE.

Bray (1924-2010) first met Beckett in 1956 during the production of his radio play *All That Fall*. The two developed an immediate and strong connection based in part on their mutual passion for linguistics, their relationship would last until Beckett's death in 1989. Beckett would often use Bray as a sounding board to help develop his work and was one of the very few with whom he would discuss and share his work while in development. Bray would state that their relationship was one of equals, a claim that was backed up by those who knew the pair. The present collection includes translations into German, Italian, Spanish and Japanese, many of the volumes the first editions in their respective languages. A full list of the inscribed works is available upon request.

£2,000 - 3,000



495

Dahl (Roald) MATILDA, FIRST EDITION, SIGNED BY THE AUTHOR *on neatly tipped in leaf at front, illustrations by Quentin Blake, original boards, light bumping to spine ends and corners, slight shelf-lean, dust-jacket, light creasing to head and foot, near-fine otherwise, 8vo, 1988.*

£600 - 800

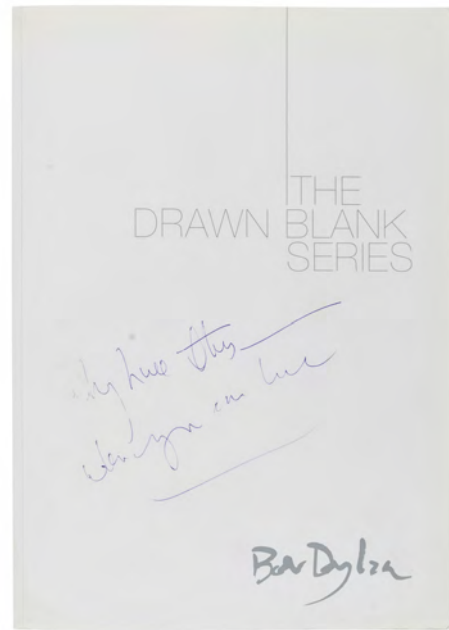


496

Dahl (Roald) [COLLECTED WORKS FOR CHILDREN], 15 vol., Commemorative Edition, each number 42 of 500 COPIES, illustrations by Nancy Ekholm Burkert, Joseph Schindelman, Donald Chaffin, William Pene du Bois, Jill Bennett, and Quentin Blake, original morocco-backed boards, t.e.g., with individual slip-cases and together in case for the set (split to 1 joint), 8vo, 1991.

✿ A fine set, published on the 75th anniversary of the author's birth.

£800 - 1,200

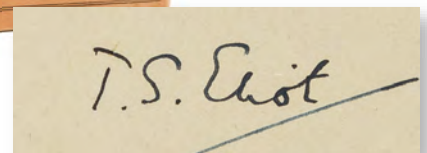
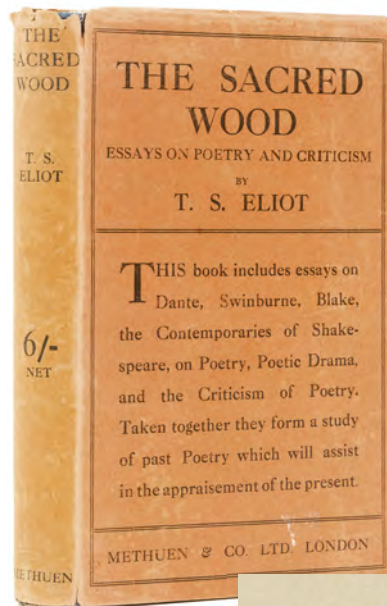


497

Dylan (Bob) THE DRAWN BLANK SERIES, INSCRIBED BY ARTIST ON UPPER COVER, illustrations, VIP ticket, flyer and price list loosely inserted, original paper wrappers, fractional bumping to corners and spine head, light rubbing, 4to, 2008.

✿ Scarce exhibition catalogue which was inscribed by Dylan at the exhibition.

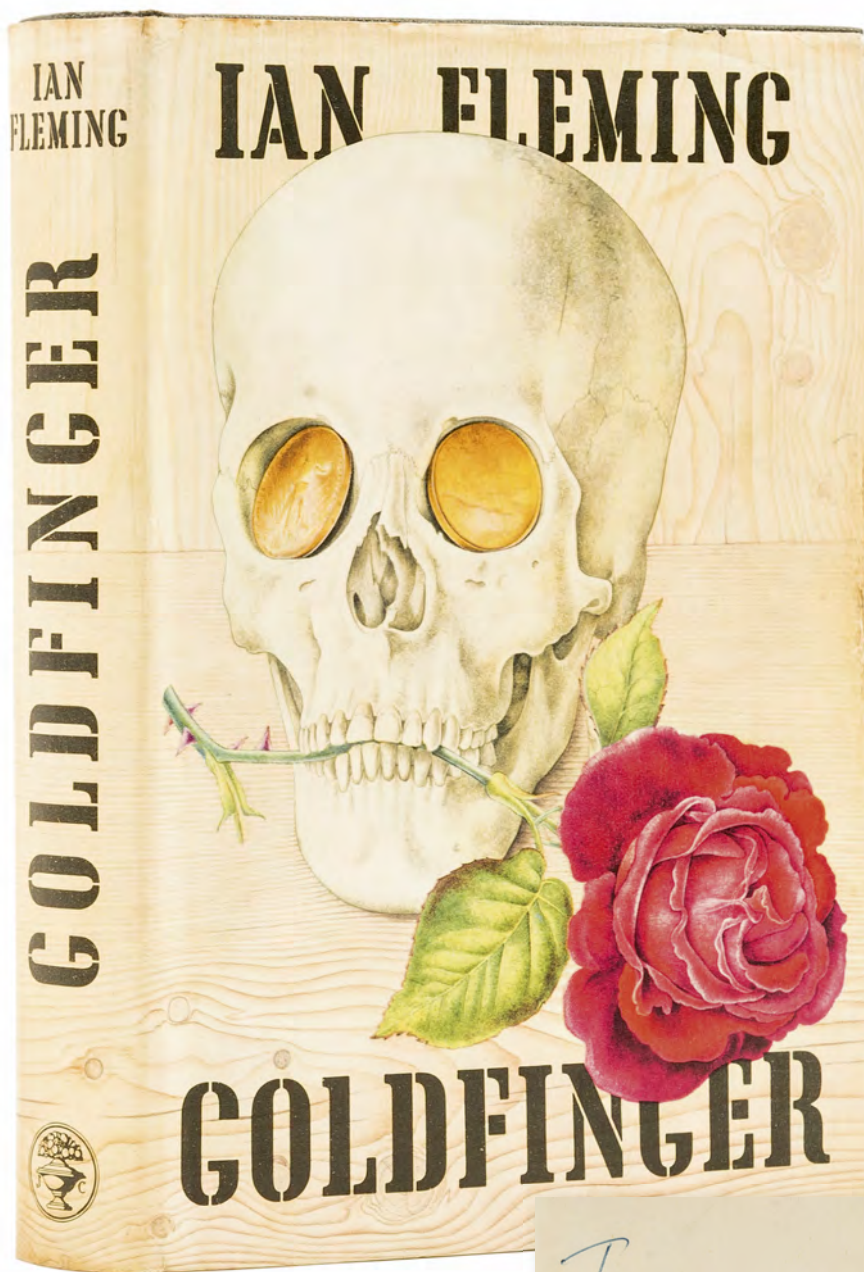
£400 - 600



498

Eliot (T.S.) THE SACRED WOOD, FIRST EDITION, FIRST STATE *without advertisements and with type of "Methuen" at foot of spine measuring 3mm., SIGNED BY THE AUTHOR on title, slight toning to endpapers, original blue cloth, slight rubbing and bumping to spine tips and corners, second state dust-jacket with sub-title to upper panel and "Books by A. Clutton-Brock" to lower panel, light browning to spine, spine ends and corners chipped, a few very short tears with light creasing to head, [Gallup A5a], 8vo, 1920.*

£400 - 600



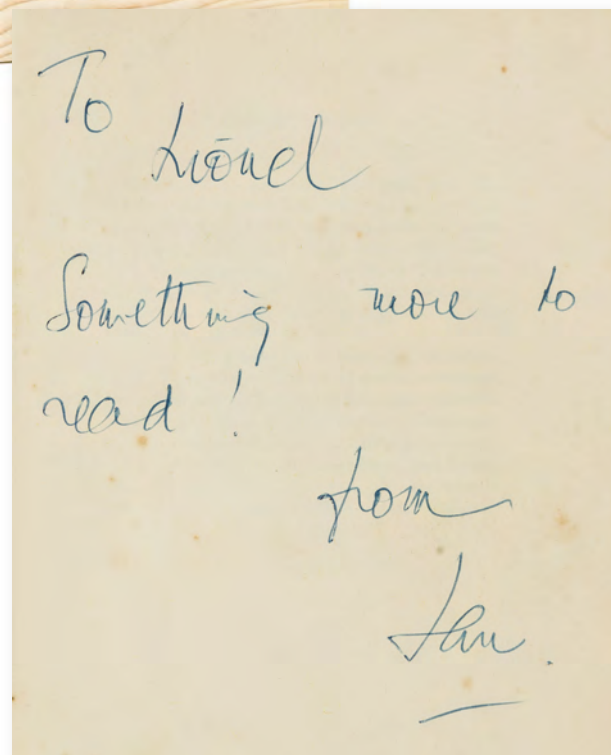
499

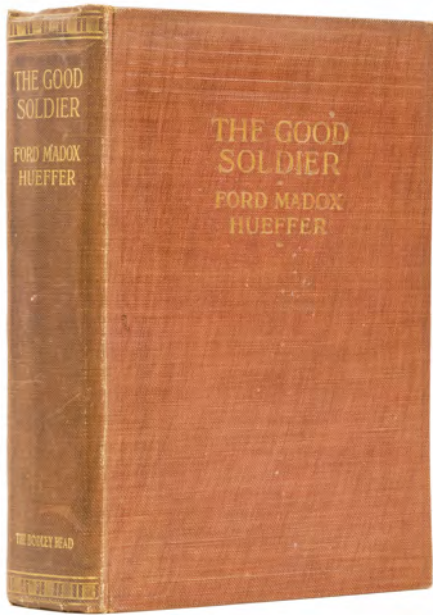
Fleming (Ian) GOLDFINGER, FIRST EDITION, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR "TO LIONEL, SOMETHING MORE TO READ! FROM IAN" on endpaper, light spotting to endpaper and fore-edge, original blind-stamp and gilt pictorial boards, very slight bumping to spine tips, else fine, dust-jacket, very slight toning to spine, minor chipping to spine tips and corners with neat tape repairs to verso, light creasing to head, light marking to lower panel, an excellent example overall, preserved in custom morocco-backed drop-back box, 8vo, 1959.

✦ AN EXCELLENT EXAMPLE WITH A CHARMING INSCRIPTION AND A GOOD ASSOCIATION OF THIS KEY JAMES BOND TITLE. SEEMINGLY ONE OF THE SCARCEST TITLES TO FINE INSCRIBED.

The recipient was Lionel Berry, 2nd Viscount Kemsley (1909-99), a politician and newspaper editor. His father, the 1st Viscount Kemsley, had given Fleming his first job as a journalist when he employed him as the Foreign Manager for the Kemsley newspaper group. It was this role, with its contracted three month break every winter to allow Fleming to holiday in Jamaica, that gave Fleming the opportunity to write the planned spy novel that would become *Casino Royale*.

£15,000 - 20,000



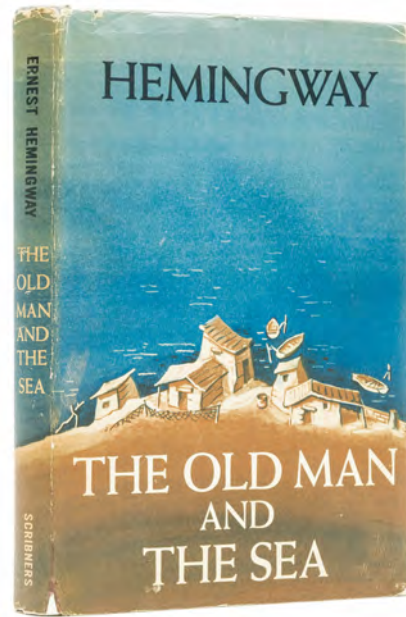


500

[Ford (Ford Madox)], "Ford Madox Hueffer". THE GOOD SOLDIER, FIRST EDITION, FIRST ISSUE with London publisher listed above that in New York and this work listed as "The Saddest Story" in the advertisements, light browning to endpapers, original cloth, spine darkened, slight fraying to spine tips and corners, light rubbing to extremities, a very good copy overall, [Connolly 27], 8vo, 1915.

✿ "This is the saddest story I have ever heard". One of the great novels of the 20th century, and a landmark in modernist writing.

£400 - 600



502

Hemingway (Ernest) THE OLD MAN AND THE SEA, FIRST EDITION, FIRST ISSUE, with 'A' and publisher's seal to title verso, original light blue cloth, first issue unclipped dust-jacket priced \$3.00 and with author's photographic portrait on rear panel, flaps with blurb printed in brown, slightly chipped at spine ends and corners, preserved in half morocco drop-back box, [Hanneman A24a], 8vo, New York, 1952.

✿ A very good copy of the true first edition of Hemingway's great novella.

£600 - 800

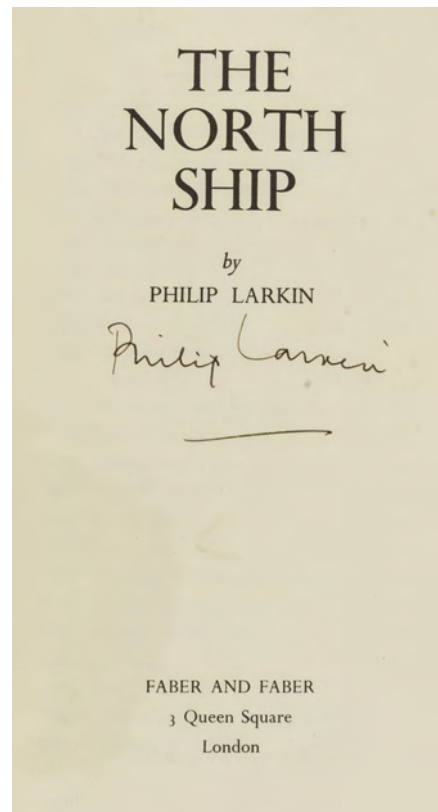


501

Gibbons (Stella) COLD COMFORT FARM, AUTOGRAPH NOTE INITIALLED FROM THE AUTHOR loosely inserted, some scattered spotting, spine faded, spine frayed at foot, extremities rubbed, first issue jacket priced at 7/6, spine ends, corners and joints neatly repaired and restored, a few neat repairs to head of panel, some light surface rubbing and some retouching, 1932; Cold Comfort Farm, ink price note to front pastedown, covers and spine with light toning to head and foot, jacket spine lightly faded, fading to head of upper panel, spine ends and corners chipped, affecting author's name at head of spine, a few short nicks to head, creasing to head and foot, extremities a little rubbed, light surface soiling to lower panel, 1940; Conference at Cold Comfort Farm, jacket with price sticker to front flap, light browning to spine and lower panel, spine ends and corners a little chipped, a few small chips or nicks to head and foot of panels, 1949, FIRST EDITIONS, original boards, dust-jackets, 8vo (3)

✿ The complete Cold Comfort books. All scarce in the dust-jackets.

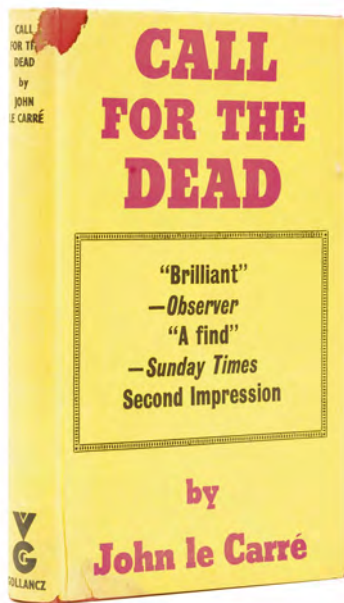
£1,500 - 2,000



503

Larkin (Philip) THE NORTH SHIP, SIGNED BY AUTHOR, original limp paper wrappers, lightly browned spine, 8vo, 1973.

£300 - 400

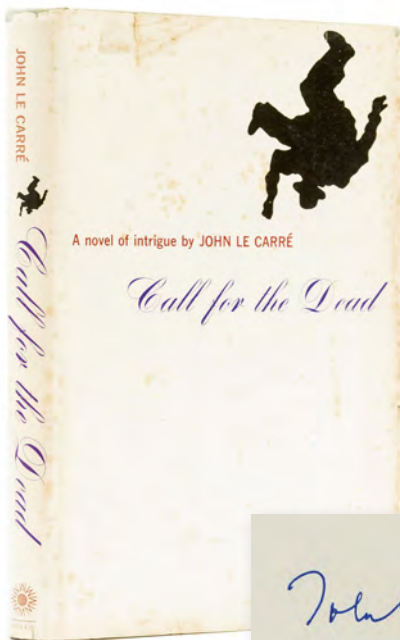


504

Le Carré (John) CALL FOR THE DEAD, FIRST EDITION, *slight cracking to upper hinge but holding firm, foxing to top edge, original boards, light sunning to spine, second impression dust-jacket, minor chipping to foot of spine and corners, portion of loss to head of spine with loss to 1 letter of title, tape to verso foot of spine, small patch of light staining to foot of upper panel, some light creasing to head and foot, but a good, bright copy overall, 8vo, 1961.*

£750 - 1,000

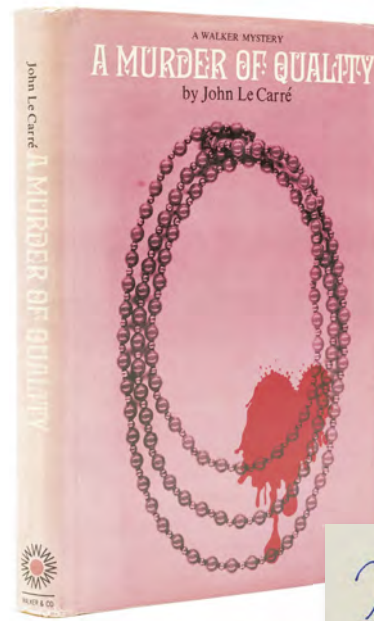
The Property of a Gentleman



505

Le Carré (John) CALL FOR THE DEAD, FIRST AMERICAN EDITION, SIGNED BY THE AUTHOR *on title, faint foxing to endpapers, original cloth, light spotting, dust-jacket, spotted, light toning to spine, spine ends and corners a little chipped, closed tears to head and foot with light creasing, small chip to upper fore-edge, 8vo, New York, 1962.*

£600 - 800

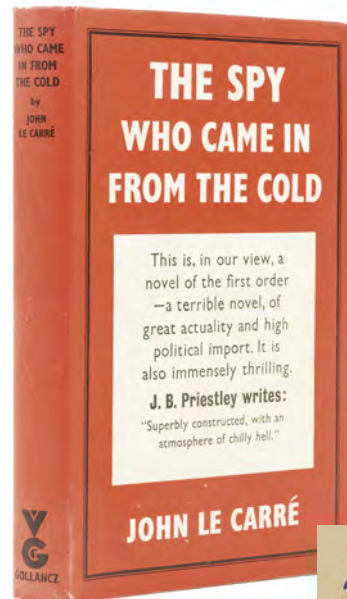


506

Le Carré (John) A MURDER OF QUALITY, FIRST AMERICAN EDITION, SIGNED BY THE AUTHOR *on title, original cloth, very slight bowing to upper cover, dust-jacket, light sunning to spine, minor chipping to spine tips and corners, light rubbing to extremities, an excellent example, 8vo, New York, 1962.*

£600 - 800

John Le Carré



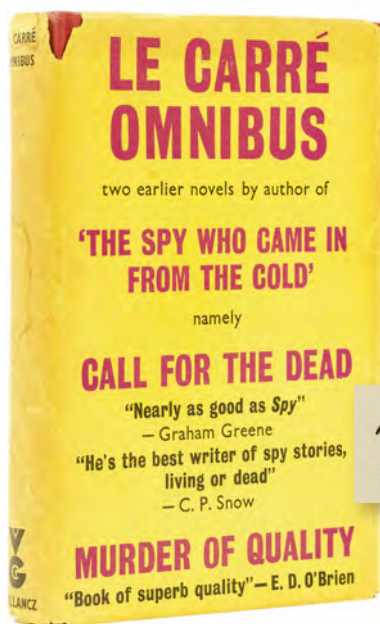
507

Le Carré (John) THE SPY WHO CAME IN FROM THE COLD, FIRST EDITION, SIGNED BY THE AUTHOR *on title, autograph note from Le Carré's secretary accompanying the signed copy returned from Le Carré loosely inserted, light browning and occasional foxing to text, original boards, light bumping to spine tips and corners, dust-jacket, light rubbing to spine tips and corners, spine with light surface indents, light spotting and surface soiling, but an excellent example overall without the fading to spine often seen, 8vo, 1963.*

❖ Le Carré's third novel, an overnight sensation that firmly established his reputation as the master of the literary spy thriller. One of the great British novels to come out of the Cold War. The accompanying note states that Le Carré estimated the value of this copy at £3,000-4,000.

£3,000 - 4,000

John Le Carré



John Le Carré

508

Le Carré (John) THE LE CARRÉ OMNIBUS, FIRST EDITION, SIGNED BY THE AUTHOR *on title, original boards, very faint sunning to spine, dust-jacket, light toning to split, long split to lower joint, spine ends and corners chipped, affecting first letter of title at head of spine, light water-staining to spine and lower panel, light toning to panel margins, 8vo, 1964.*

✿ Le Carré's first two novels, Call for the Dead and Murder of Quality released together by Gollancz to capitalise on the success of Spy Who Came in From the Cold.

£600 - 800

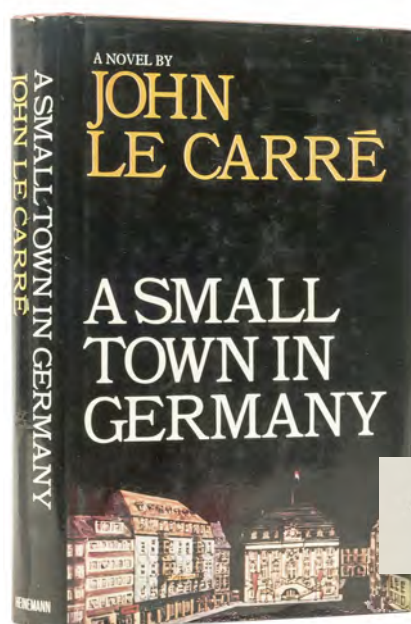


John Le Carré

509

Le Carré (John) THE LOOKING-GLASS WAR, *boards rubbed, jacket with sunning to spine and upper panel, minor chipping to spine tips and corners, light rubbing and creasing to head and foot, 1965; The Naive and Sentimental Lover, light bumping to spine tips and corners, jacket spine lightly sunned, spine ends and corners a little chipped and creased, 1971, FIRST EDITIONS, SIGNED BY THE AUTHOR on titles, original boards, dust-jackets, 8vo (2)*

£400 - 600

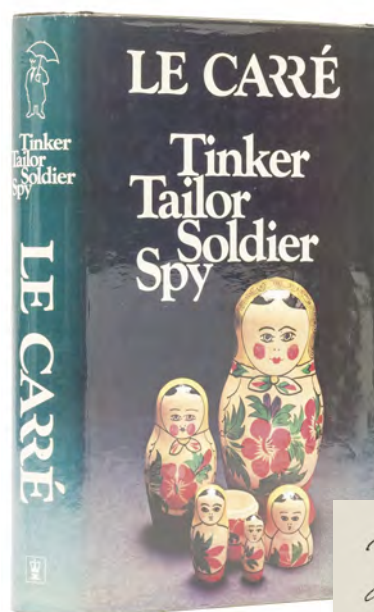


John Le Carré

510

Le Carré (John) A SMALL TOWN IN GERMANY, FIRST EDITION, SIGNED BY THE AUTHOR *on title, original boards, very slight bumping to spine ends, dent to foot of lower cover, dust-jacket, very slight fading to spine, light rubbing to spine tips and corners, but a near-fine example generally, 8vo, 1968.*

£500 - 700



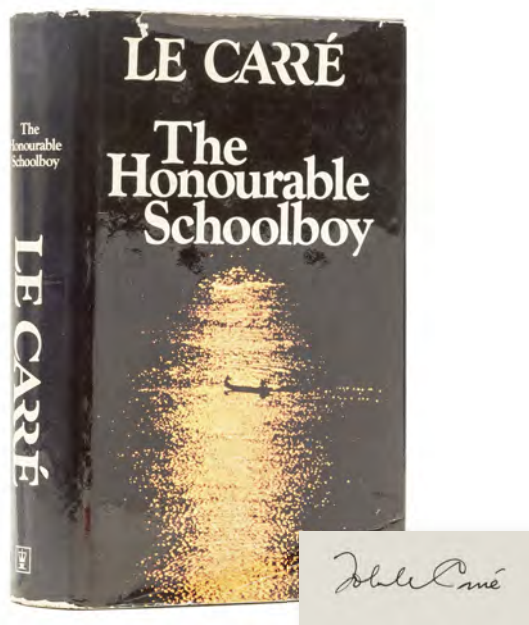
John Le Carré

511

Le Carré (John) TINKER TAILOR SOLDIER SPY, FIRST EDITION, SIGNED BY THE AUTHOR *on title, original boards, slight bump to head of spine, dust-jacket, usual light sunning to spine, light rubbing to spine tips and corners, very small dent to lower joint, a bright and excellent example overall, 8vo, 1974.*

✿ The first title in the Karla trilogy and one of Le Carré's most acclaimed works.

£1,500 - 2,000



512
Le Carré (John) THE HONOURABLE SCHOOLBOY, FIRST EDITION, SIGNED BY THE AUTHOR *on title, map endpapers, original boards, light bumping to spine ends, dust-jacket, short nick to head of upper panel rubbing and creasing to head and foot, still excellent overall, 8vo, 1977.*

✿ The second title in the Karla trilogy. There are two issues with either map or plain endpapers, seemingly without any established primacy.

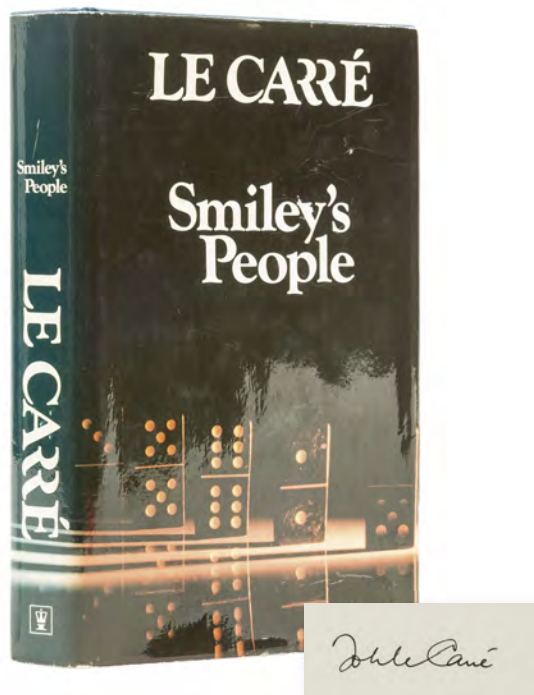
£1,000 - 1,500



514
Le Carré (John) THE LITTLE DRUMMER GIRL, *light tape-staining to endpapers, some light marking to boards, jacket with light sunning to spine, light creasing to head and foot, 1983; The Night Manager, light bumping to spine ends and corners, jacket with light sunning to head, light creasing to head and foot, 1993, FIRST EDITIONS, SIGNED BY THE AUTHOR on titles, original boards, dust-jackets, excellent examples, 8vo (2)*

✿ Both works adapted for celebrated adaptations by the BBC.

£300 - 400



513
Le Carré (John) SMILEY'S PEOPLE, FIRST EDITION, SIGNED BY THE AUTHOR *on title, original boards, dust-jacket, sunning to spine (as often) short closed tear to foot of lower panel, light rubbing to head and foot, an excellent example 8vo, 1979.*

£500 - 700



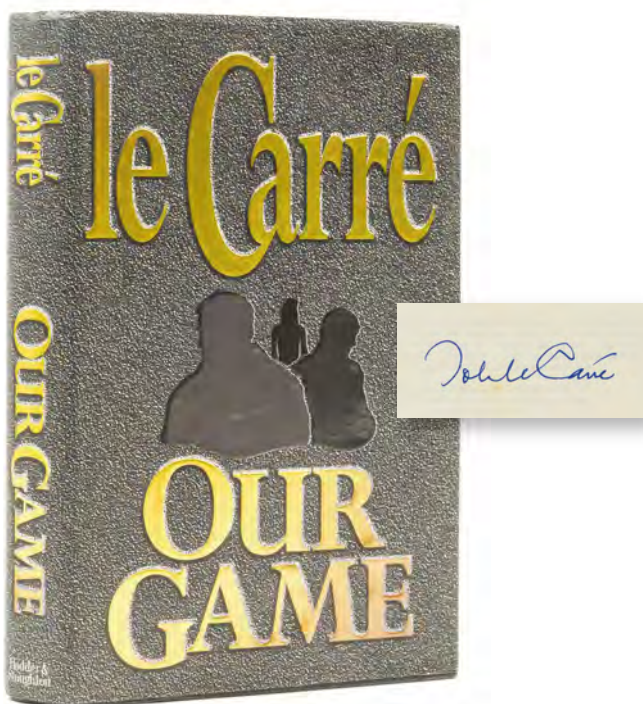
515
Le Carré (John) A PERFECT SPY, FIRST EDITION, SIGNED BY THE AUTHOR *on title, original cloth-backed boards, light rubbing to spine tips and corners, dust-jacket, very light sunning to spine, light creasing to head and foot, an excellent example, 8vo, 1986.*

✿ Le Carré's semi-autobiographical novel regarded by many as his greatest. Philip Roth called A Perfect Spy "the best English novel since the war".

£400 - 600



517



516

Le Carré (John) OUR GAME, FIRST EDITION, FIRST PRINTING, SIGNED BY THE AUTHOR on title, light spotting to title, map endpapers, original boards, first state dust-jacket, light creasing to head and foot, else fine, 8vo, 1995.

✿ In the original first state dust-jacket, suppressed due to the author's dislike of the design. Scarce signed.

£500 - 700

517

Le Carré (John) THE RUSSIA HOUSE, jacket with very light sunning to spine, 1989; THE SECRET PILGRIM, 1991; TAILOR OF PANAMA, jacket with light rubbing to extremities, 1996; SINGLE & SINGLE, 1999; THE CONSTANT GARDNER, 2001; ABSOLUTE FRIENDS, jacket with light sunning to spine, 2003; THE MISSION SONG, 2006; A MOST WANTED MAN, 2008; OUR KIND OF TRAITOR, 2010; A DELICATE TRUTH, 2013; THE PIGEON TUNNEL, 2016; A LEGACY OF SPIES, 2017; AGENT RUNNING IN THE FIELD, 2019, FIRST EDITIONS, ALL SIGNED BY THE AUTHOR, original board, dust-jackets, occasional light creasing to head and foot, but near-fine generally, 8vo (13)

✿ An excellent run of Le Carré's later works.

£400 - 600

Other properties



518

Lee (Harper) TO KILL A MOCKINGBIRD, FIRST ENGLISH EDITION, original boards, light vertical crease to spine, light bumping to spine tips and corners, dust-jacket, some very light toning to spine, creasing to spine ends and corners, light rubbing to extremities, an excellent example, 8vo, 1960.

£300 - 400



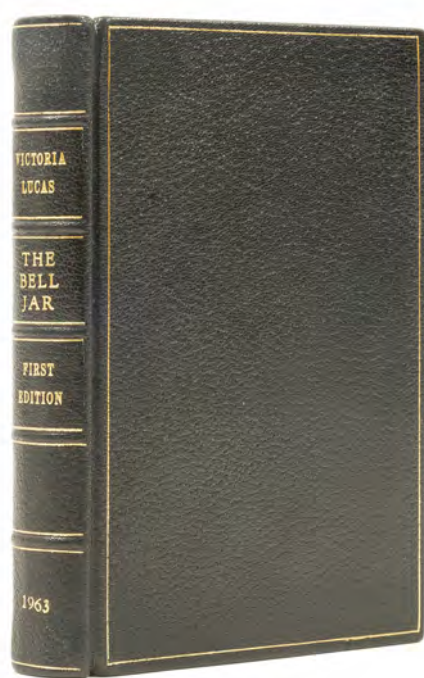
519

Orwell (George) ANIMAL FARM, FIRST EDITION, *ink ownership inscription to endpaper, light fading to spine tips and corners, else fine, dust-jacket with blue Searchlight advertisement to verso, spine ends and corners a little chipped, light fraying to head of lower panel, short splits to head and foot of fore-edges, rubbed, some neat retouching, but a very good example overall, 8vo, 1945.*

£1,500 - 2,000

520

No lot



521

521

[Plath (Sylvia)] "Victoria Lucas". THE BELL JAR, FIRST EDITION, *ex-library copy with ink stamps to title verso and foot of p.25, occasional ink marking or underlining, occasional light foxing or small patch of soiling, modern black morocco, gilt, 8vo, 1963.*

✿ The rare true first of Plath's only novel, published less than an month before her death.

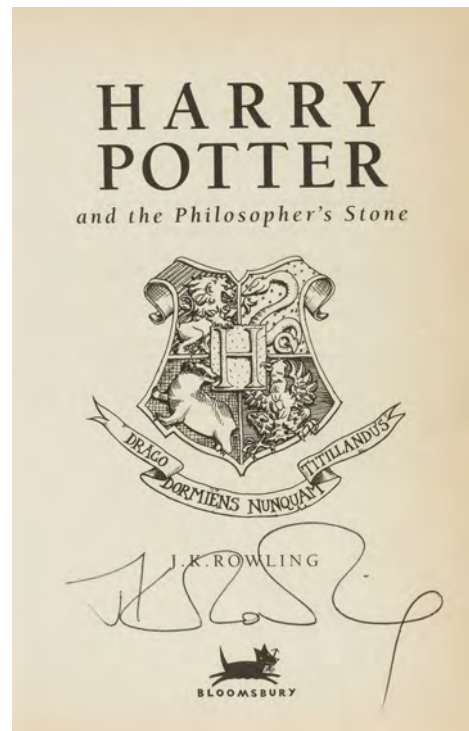
£400 - 600



522

Pullman (Philip) [HIS DARK MATERIALS], 3 VOL., FIRST AMERICAN EDITIONS, *SIGNED BY THE AUTHOR on titles, original boards, dust-jackets, some light creasing to spine tips and corners, but near-fine generally, 8vo, New York, 1996-2000.*

£400 - 600



523

Rowling (J.K.) HARRY POTTER AND THE PHILOSOPHER'S STONE, *sixteenth impression, SIGNED BY AUTHOR, original pictorial boards, fractional bumping to spine extremities, fractional sunning to top edge, dust-jacket, very lightly sunned spine, tiny creasing to spine foot, 8vo, 1997.*

£1,000 - 1,500



524
Rowling (J.K.) [The Harry Potter Novels], 7 vol., comprising Harry Potter and the Philosopher's Stone, tenth printing, 1997; Harry Potter and the Chamber of Secrets, first Australian edition, name erased from endpaper, jacket spine lightly sunned, 1998; Harry Potter and the Prisoner of Azkaban, third state, faint pricing to endpaper, 1999; Harry Potter and the Goblet of Fire, 2000; Harry Potter and the Order of the Phoenix, 2003; Harry Potter and the Half Blood Prince, 2005; Harry Potter and the Deathly Hallows, 2007, first editions unless where mentioned, original pictorial boards, slight bumping to spine ends and corners, dust-jackets, some light creasing to head and foot, but neat-fine generally; and 4 others from the wider series, 8vo (11)

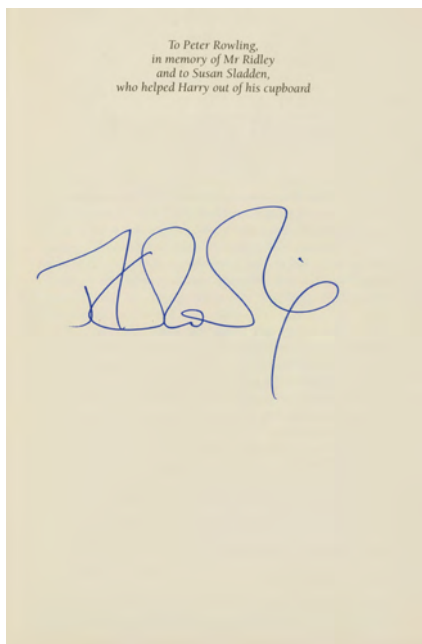
£300 - 400



525
Rowling (J.K.) [THE HARRY POTTER NOVELS], 7 vol., first deluxe editions, first impressions, original cloth with mounted colour illustrations, some slight bumping to spine tips or corners, but near-fine generally, Order of the Phoenix and Deathly Hallows in original publisher's celophane wrapping with first edition stickers to lower cover, g.e., 8vo, 1999-2007.

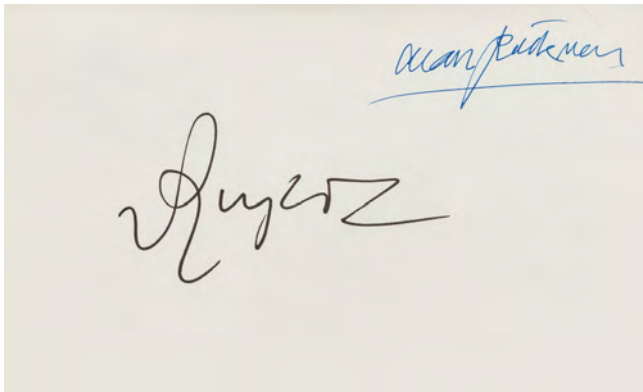
✿ A superb run of the deluxe set.

£800 - 1,200



526
Rowling (J.K.) HARRY POTTER AND THE GOBLET OF FIRE, first edition, signed by the author on dedication p., Harrods signing ticket loosely, original pictorial boards, mint, dust-jacket, very light creasing to head and foot, else fine, 8vo, 2000.

£800 - 1,200

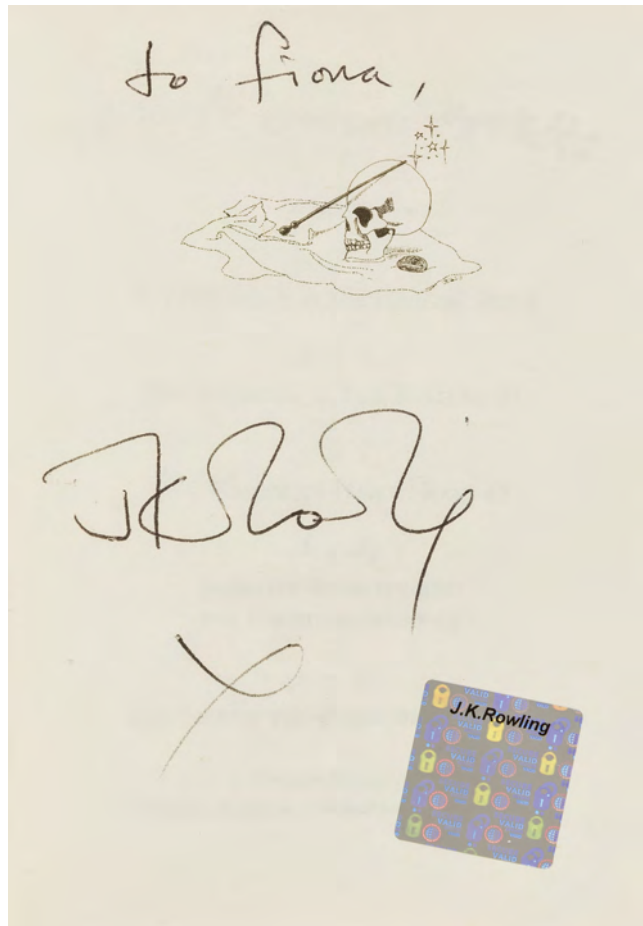


527

Rowling (J.K.) HARRY POTTER AND THE ORDER OF THE PHOENIX, FIRST EDITION, SIGNED BY 10 CAST MEMBERS FROM THE FILM, *original pictorial boards, dust-jacket, near-fine, 8vo, 2003.*

✧ Signatures include those of Daniel Radcliffe, Rupert Grint, Alan Rickman, Imelda Staunton, Fiona Shaw, Bonnie Wright and Miranda Richardson.

£500 - 700



528

Rowling (J.K.) THE TALES OF BEEDLE THE BARD, FIRST EDITION, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR "TO FIONA" WITH HOLOGRAPHIC STICKER, *illustrations, original pictorial boards, a fine copy, 8vo, 2008.*

£1,000 - 1,500



529

Rowling (J.K.) HARRY POTTER AND THE PHILOSOPHER'S STONE, *illustrations by Jim Kay, "Diagon Alley, North Side" insert loosely inserted, [2015]; Harry Potter and the Chamber of Secrets, illustrations by Jim Kay, "Diagon Alley, North Side" insert loosely inserted, [2016]; Harry Potter and the Prisoner of Azkaban, illustrations by Jim Kay, "The Werewolf" insert loosely inserted, [2017]; Harry Potter and the Goblet of Fire, illustrations by Jim Kay, "Hogwarts School of Witchcraft and Wizardry" insert loosely inserted, [2019]; The Tales of Beedle the Bard, illustrations by Chris Riddell, "Headmaster Albus Dumbledore" loosely inserted, [2018], FIRST DELUXE ILLUSTRATED EDITIONS, ALL SIGNED BY THE RESPECTIVE ILLUSTRATOR, original cloth, illustrated in gilt, g.e., gilt-decorated slip-cases, publisher's original printed cardboard boxes, folio (5)*

£500 - 700

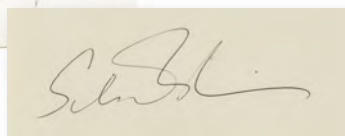
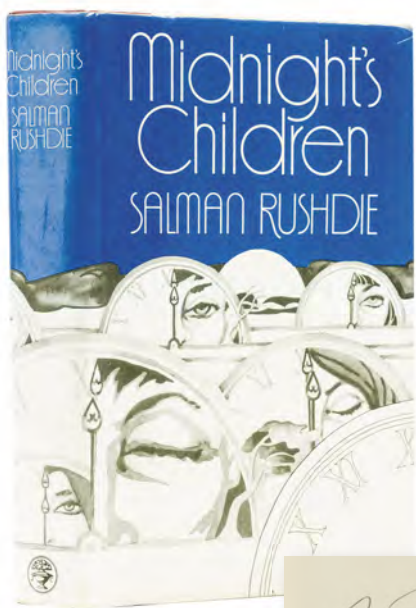


530

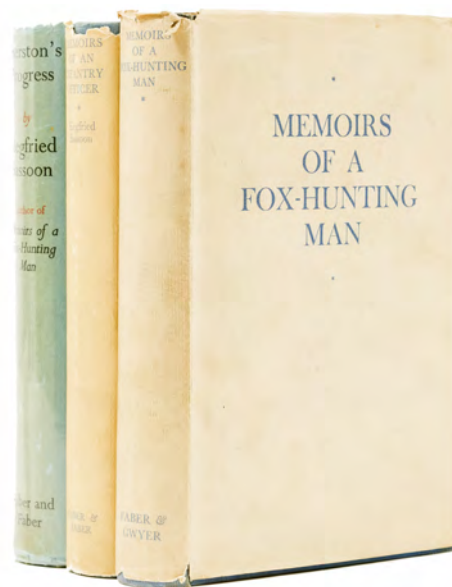
[Rowling (J.K.)] "Robert Galbraith". The Cuckoo's Calling, 2013; The Silkworm, SIGNED BY THE AUTHOR AS ROBERT GALBRAITH *on title, hologram sticker facing title, Goldsboro Books golden ticket in golden envelope loosely inserted, 2014; Career of Evil, FIRST STATE WITH "Copyright J. K. Rowling" to title verso, SIGNED BY THE AUTHOR AS ROBERT GALBRAITH on title, Signed First Edition Foyles sticker to jacket upper panel, 2015; Lethal White, 2018; Troubled Blood, 2020, FIRST EDITIONS, original boards, dust-jackets, some light creasing to head and foot, else near-fine, 8vo (5)*

✧ The complete Cormoran Strike novels published to date.

£600 - 800



531
Rushdie (Salman) MIDNIGHT'S CHILDREN, FIRST EDITION, FIRST ISSUE ON AMERICAN SHEETS, SIGNED BY THE AUTHOR, original cloth-backed boards, light bumping to spine tips and corners, dust-jacket, very light sunning to spine, light rubbing to spine tips and corners, 8vo, 1981.
£600 - 800



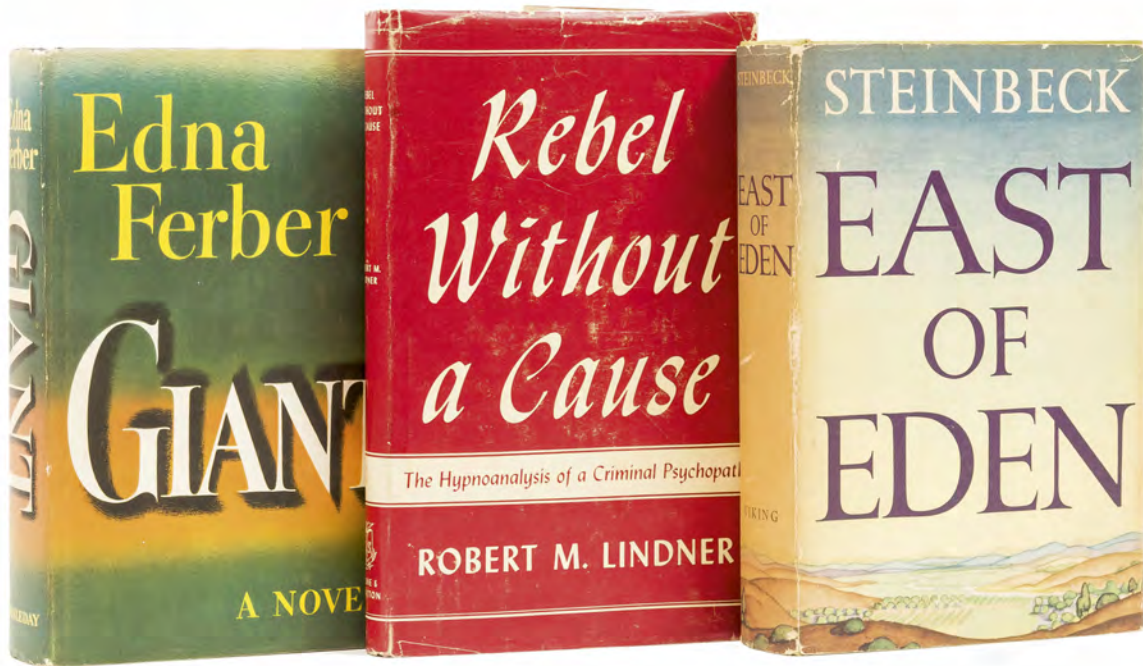
533
Sassoon (Siegfried) [The Sherston Trilogy], 3 vol. comprising Memoirs of a Fox-Hunting Man, 1928; Memoirs of an Infantry Officer, jacket price-clipped, 1 or 2 short nicks to head and foot with light creasing, 1930; Sherston's Progress, chip to foot of lower panel, chipping to head of upper fore-edge, 1936, FIRST TRADE EDITIONS, original cloth, scattered edge-spotting, some browning to endpapers, original cloth, some light toning to spines, dust-jackets, light toning to spines, spine ends and corners a little chipped, light surface soiling, but generally excellent overall, 8vo.
£400 - 600



532
Rushdie (Salman) MIDNIGHT'S CHILDREN, jacket with sunning to spine, creasing to head, closed tear to head of lower panel, New York, 1981; The Satanic Verses, jacket spine sunned, light creasing to head, 1988, FIRST EDITIONS, original boards, dust-jackets, 8vo (2)
£400 - 600



534
Savage (Thomas) THE POWER OF THE DOG, FIRST EDITION, original boards, slight bumping to spine ends, dust-jacket, light creasing joints and spine tips, remains of prices label to lower panel, but overall a sharp, near-fine example, 8vo, Boston, 1967.
 ✨ A superb example of Savage's most famous work. Though published to critical acclaim the novel sold poorly and was largely forgotten until a recent revival that culminated in Jane Campion's superb 2021 film adaptation. Many copies allegedly went to libraries and first editions in good condition are consequently scarce.
£800 - 1,200



535

Steinbeck (John) EAST OF EDEN, FIRST ISSUE with 'bite' for 'bight' on p.281, light sunning to spine, jacket neatly price-clipped, light browning to spine, spine ends and corners a little chipped, light toning to lower panel, New York, 1952 § Linder (Robert M.) Rebel Without a Cause, jacket spine ends and corners a little chipped, a few short closed tears with creasing to head, neat tape repairs to verso, a little rubbed, New York, 1944 § Ferber (Edna) Giant, jacket with minor chipping to spine tips and corners, light rubbing to extremities, Garden City, NY, 1952, FIRST EDITIONS, original cloth, dust-jackets, generally excellent copies, 8vo (3)

✿ An excellent group of works that provided the basis or title for the three films James Dean starred in before his death. The second appears to be especially unusual, we can trace no example in the dust-jacket.

£600 - 800

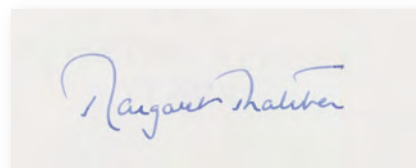


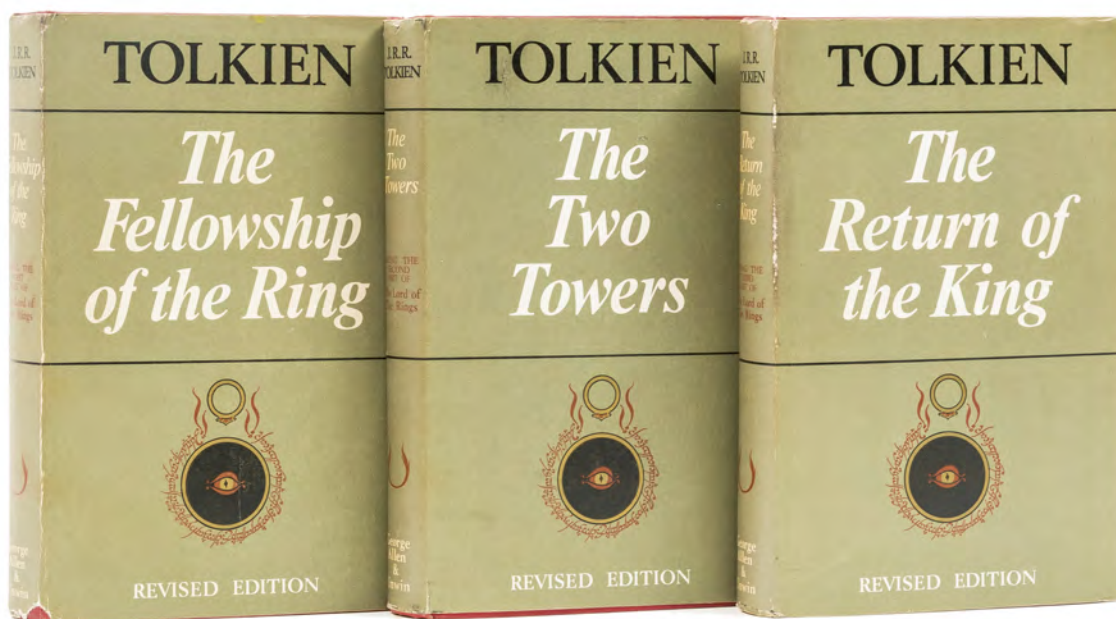
536

Thatcher (Margaret) THE DOWNING STREET YEARS, 1993; The Path to Power, 1995; Statecraft, 2002, FIRST EDITIONS, SIGNED BY THE AUTHOR the first on tipped in leaf at front, the next two directly on titles, plates, original boards dust-jackets, fine copies, 8vo (3)

✿ The two volumes of Thatcher's autobiography together with her final book, in which she looks to the challenges of the new century.

£400 - 600





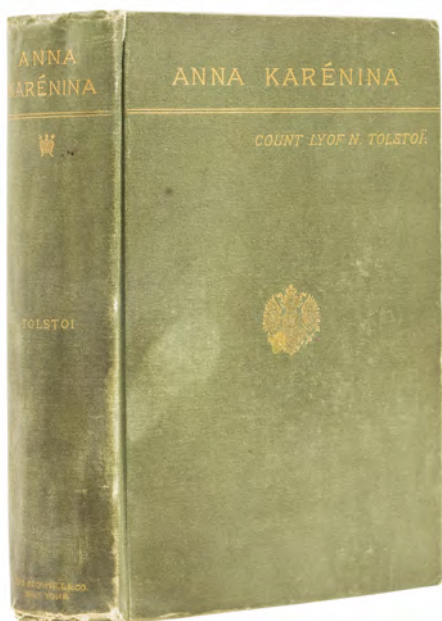
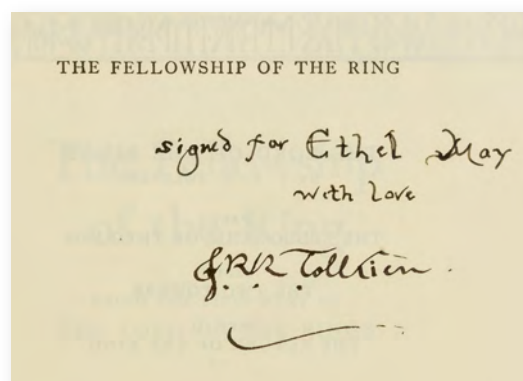
537

Tolkien (J.R.R.) THE LORD OF THE RINGS, 3 vol., *second edition, second impression*, VOL. 1 WITH SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR "SIGNED FOR ETHEL MAY WITH LOVE J. R. R. TOLKIEN" ON HALF-TITLE, VOL. 2 & 3 SIGNED BY THE AUTHOR *on half-titles, signature on vol. 3 smudged, folding maps, ink ownership inscriptions of E. M. Burchfield to endpapers, that in vol. 1 dated "St. Peters. XII 1967"*, original cloth, some slight shelf-lean, minor bumping to spine tips and corners, else fine, dust-jackets, very light toning to spines, vol. 1 spine chipped at foot, some light creasing to spine ends and corners, light rubbing to extremities, an excellent set overall, 8vo, 1967.

✿ With an excellent association, inscribed to the wife of Robert Burchfield, lexicographer and scholar who was mentored by Tolkien.

Burchfield (1923-2004) studied at Magdalen College, Oxford, where he was tutored by C. S. Lewis and Tolkien. Burchfield would go on to develop a Tolkien-like fascination with linguistics and would become the editor of the Supplement to the Oxford English Dictionary (a project that would span some 30 years). The two men remained friends and correspondents for much of their lives with Burchfield later crediting Tolkien as "the puckish fisherman who drew me into his glittering philological net".

£6,000 - 8,000



538

Tolstoy (Count Lev Nikolayevich "Leo") ANNA KARÉNINA, FIRST AMERICAN EDITION, translated by Nathan Haskell Dole, 4pp. advertisements at end, floral endpapers, previous owner's ink inscriptions to front pastedown, preliminary blank and introduction, abrasion mark to front pastedown where signature erased, first few leaves becoming loose, occasional faint marginal water-staining, cracked hinges, original cloth, gilt, rubbed, bumping to corners and extremities, chipping to spine extremities, 8vo, New York, Thomas Y. Crowell, 1886.

✿ The first American edition, and the first edition to be published in English.

This was published in variant bindings of olive green, blue and brown, of which there seems to be no established priority.

£300 - 500

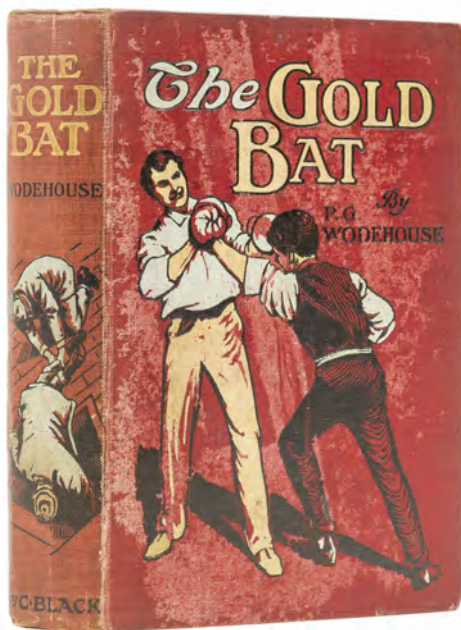
539

Warren (Robert Penn) A COLLECTION OF 13 VOLUMES, MOST FIRST EDITIONS, ALL WITH SIGNED PRESENTATION INSCRIPTIONS TO TOM ROSENTHAL, *one with a T.L.S. from the the author loosely inserted, original boards, dust-jackets, where issued, some creasing or short tears but very good generally, 8vo c.1946-85..*

✧ AN EXCELLENT GROUP OF ASSOCIATION COPIES, ALL INSCRIBED TO WARREN'S ENGLISH PUBLISHER WHO WAS INSTRUMENTAL IN PUBLISHING THE UNEXPURGATED EDITION OF *ALL THE KINGS MEN* IN THE UK AND REVIVING THE AUTHOR'S REPUTATION IN THIS COUNTRY. The inscriptions are mostly signed as either Robert or the author's nickname of "Red" and are indicative of the close friendship the two men enjoyed.

Rosenthal (1935-2014) became head of Secker & Warburg in 1971 and identified Warren as a writer long-neglected in the UK. During a weekend at the author's house in Connecticut, Rosenthal raised his criticism of the author's most famous work *All the King's Men*. The author noted that it was likely that Rosenthal had read the English rather than US edition which had cut a key chapter. Warren found a copy of the book on his shelves, inscribed it to Rosenthal and left him to read it (this copy included in the lot). Rosenthal realised the error made in publishing shortened version and promptly undertook to publish the full version in the UK. A full listing of the books, editions and inscriptions is available upon request.

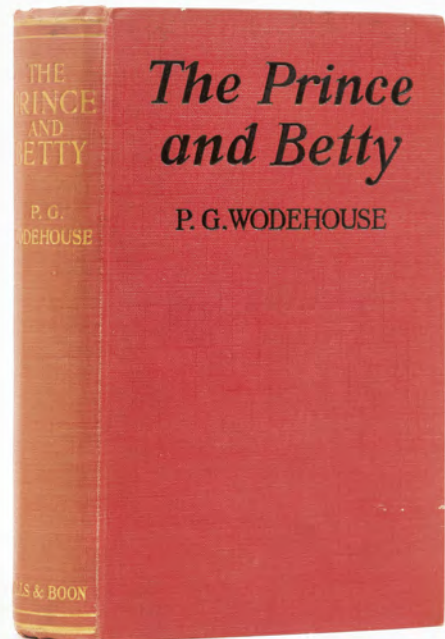
£500 - 700



540

Wodehouse (P.G.) *THE GOLD BAT*, FIRST EDITION, FIRST ISSUE *with 3 Wodehouse titles listed to half title verso, by T.M.R. Whitwell, advertisement leaf at end, light foxing, faint ownership inscription to endpaper, original pictorial cloth, slight sunning to spine, tips of spine and corners a little bumping, surface abrasions to upper cover, [McIlvane A4a], 8vo, 1904.*

£400 - 600



541

Wodehouse (P.G.) *THE PRINCE AND BETTY*, FIRST ENGLISH EDITION, FIRST ISSUE *without advertisements at rear, the James H. Heinemann copy with his bookplate to pastedown, original red cloth lettered in gilt and black, very light sunning to spine, faint spotting to head of upper cover, light bumping to spine tips and corners, but a sharp and excellent example overall, [McIlvane A15b], 8vo, 1912.*

✧ An excellent example of a scarce title, we can trace only 3 copies at auction in the last 50 years.

£1,500 - 2,000

CHILDREN'S AND ILLUSTRATED BOOKS

CHAPBOOKS AND JUVENILIA



542

Astronomy.- Holden (Moses) A SMALL CELESTIAL ATLAS, OR MAPS OF THE VISIBLE HEAVENS, IN THE LATITUDES OF BRITAIN, DESIGNED AS A USEFUL COMPANION FOR THE YOUNG STUDENT, AS WELL AS FOR THE PRACTICAL ASTRONOMER, *second edition, frontispiece, 20 plates, original printed wrappers, spine chipped and worn, 8vo, Richmond, M. Bell, 1825.*

✿ An early popular guide to astronomy, one of the first of its kind to be cheaply mass-produced in this fashion. All editions are now rare, LibraryHub lists only 1 copy of the second edition (York Minster Library).

£400 - 600



543

BROAD GRINS; OR, JOE MILLER IN AMERICA COLLECTED BY A RALE KENTUCKIAN, *engraved frontispiece, lacking lower wrapper and spine, upper cover chipped, Manchester, William Willis, 1839* § Steerwell (J.) The Little Traveller; or, a Sketch of the Various Nations of the World, *hand-coloured frontispiece and numerous illustrations, ink ownership inscription to head of title, hole to upper cover, lower cover chipped, A. K. Newman, n.d.* § Valentine's Day, or, Quizzes for the Post, *hand-coloured folding frontispiece, vignette title illustration, surface tear affecting title, spine chipped, n.d., original wrappers, some creasing and soiling; and 9 others, chapbooks, 8vo (12)*

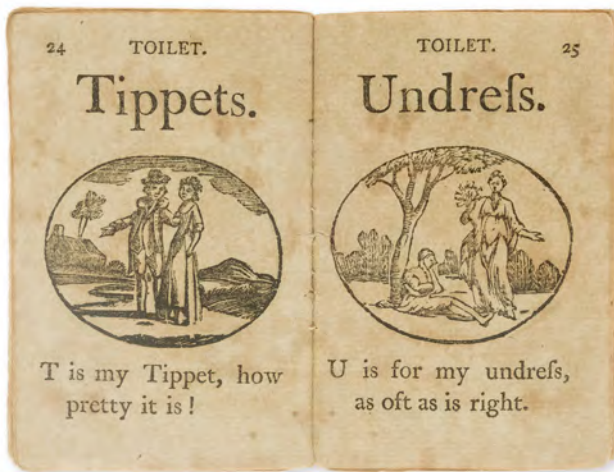
£400 - 600



544

Lumsden & Son, publishers. GAMMER GURTON'S GARLAND OF NURSERY SONGS, AND TOBY TICKLE'S COLLECTION OF RIDDLES, compiled by Peter Puzzlecap Esq., *26 woodcut vignettes, Glasgow, Lumsden and Son, [water-marked 1812]; Fun upon Fun; or the Humours of a Fair, oval woodcut vignette to title and a few other leaves, 8 engraved plates printed in red, J.Lumsden & Son, [water-marked 1819]; Nurse Dandlem's Little Repository of Great Instruction, 8 engraved plates printed in red, J.Lumsden & Son, [water-marked 1819], all stitched in original wrappers the first pink, titled in manuscript on upper cover, a little rubbed and marked, Glasgow* § Cinderella; or the Glass Slipper, *original printed yellow wrappers with woodcut of slipper, York, J.Kendrew, [c.1820]* § World Upside Down (The) ..., *original printed yellow wrappers, York, J.Kendrew, [c.1820]* § Pretty and Entertaining History (The) of Tom Thumb, *woodcuts, original printed wrappers with woodcut vignettes, Otley, W.Walker, [c.1830], together loose in small red morocco, gilt, slip-case with pull-off top labelled "Photographs" on spine, slightly rubbed, 16mo (6)*

£300 - 400



545
Mildmay (Maria) THE TOILET, OR MAMMA'S GIFT. FOR YOUNG MISSES, woodcut frontispiece and vignettes, rather browned, one or two small tears to edges, original pictorial yellow wrappers, a little rubbed and soiled, 16mo, Gainsborough, H. & G. Mozley, 1800.

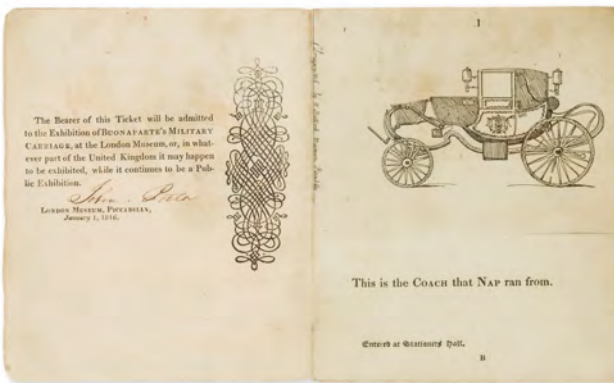
✿ UNRECORDED. A charming alphabet of costume and accessories.

£300 - 400



547
 PATHS OF LEARNING STREWN WITH FLOWERS (THE), OR ENGLISH GRAMMAR ILLUSTRATED, FIRST EDITION, 16pp., engraved and hand-coloured throughout, some light soiling, original printed wrappers, a little soiled, some rubbing and fraying to extremities, [Moon 602 "one of the most charming books of the series"], 8vo, J. Harris, 1820 [watermarked 1822].

£400 - 600



546
Napoleon.- COACH (THE) THAT NAP RAN FROM... EMBELLISHED WITH A TICKET OF ADMISSION TO THE EXHIBITION OF BUONAPARTE'S MILITARY CARRIAGE, FIRST EDITION, 12pp. each with etched vignette illustration, some light offsetting, 1p. chipping, original printed wrappers with Napoleonic arms to verso, light soiling, Printed by Whittingham and Rowland, Goswell Street, for the proprietor, at the Juvenile Library, London Museum, Piccadilly 1816; and Napoleon Bonaparte's Book of Fate, 8vo (2)

✿ The first rare with only the BL and Oxford copies listed on LibraryHub. The first page consists of a signed ticket to the exhibition of the carriage at the London Museum wherever else it is exhibited.

£300 - 400



548
 PLEASANT AND DELIGHTFUL HISTORY (THE) OF JACK AND THE GIANTS, 2 vol., woodcut illustrations, printed on single sheets as issued, first part with some splitting, Nottingham, for the Running Stationers, [c.1800]; The History of Jack and his Eleven Brothers, woodcut frontispiece and plates, spotting, original wrappers, spine defective, 1813; and 12 others, similar, 12mo (15)

£300 - 400



550

550
Richardson (Thomas, publisher).- A NEW HIEROGLYPHIC BIBLE, *chipping and wear to spine*, 1845; The Remarkable Life and Death of Dr. Faustus, n.d.; The History of John Gilpin, n.d.; The History of Puss in Boots, n.d.; The History of Little Jack Who Was Suckled by a Goat, *split to foot of spine*, n.d.; The Renowned History of Jack the Giant Killer, n.d.; The Surprising History of Jack and the Bean-Stalk, n.d.; The Diverting History of Tom Thumb, *later outer protective wrapper*, n.d.; The Surprising History of Ali Baba, or, the Forty Thieves, n.d.; Nursery Rhymes, n.d.; Select Pieces for the Nursery, n.d.; A Natural History of British Beasts and Birds, n.d.; The Interesting Story of Beauty and the Beast, n.d., *illustrations, some hand-coloured, original printed wrappers, some light creasing and soiling*, 12mo (13)

£400 - 600



549

PLEASING AND INSTRUCTIVE TALES, FROM NATURE, ADAPTED TO THE CAPACITIES OF CHILDREN, *engraved frontispiece, contemporary ink inscription "Ellen Clarkson's Book" to front pastedown and note to rear, lightly browned, occasional soiling, shaken, original grey boards, lacking most of orange paper backstrip, rubbed*, [Osborne I.289], J.Wallis, 1804 § [?Trimmer (Sarah)] The Silver Thimble, *engraved frontispiece (lightly foxed), wood-engraved title-vignette, without 6pp. advertisements at end, contemporary half red roan, spines gilt, a little rubbed*, E.Newbery, 1799 § [Dorset (Catherine Ann)] The Peacock "At Home:" a Sequel to the Butterfly's Ball [&] The Lion's Masquerade, a Sequel to the Peacock at Home, together 2 vol., *each with engraved frontispiece and 5 plates after William Mulready, the first foxed and offset, the second with holes to frontispiece at top edge of image, light soiling and staining, stitched in original printed buff wrappers, a little rubbed and soiled*, [Moon 215 & 214], J. Harris [&] J.Harris and B.Tabart, 1807-08; 1808, FIRST EDITIONS, 12mo & 16mo (4)

✧ Despite being listed in Osborne the first is recorded on Library Hub and WorldCat in a single copy only (University of Oxford), with the frontispiece hand-coloured and lacking wrappers.

£400 - 600



551

Rosewarne's New Juvenile Library. Jack Horner; Babes in the Wood [2 copies]; The History of an Apple Pie, *hand-colouring, hole to lower cover*; Scripture Alphabet, *Belper*, [c.1840s-50s] § Grandmama Easy's New Library of Little Folks. Old Dame Trot and he Comical Cat; Simple Simon; Old Mother Hubbard; The House that Jack Built; The Death and Burial of Cock Robin, *one page torn*; A Visit to the Zoological Gardens, *all with hand-colouring, T. Burdett*, [c.1840s-50s], *wood-engraved illustrations, original printed wrappers, some light fraying and soiling*; and 5 others from the Harrison's New Series of Original Dialogues, 12mo & 8vo (16)

✧ A good group from two rare series, LibraryHub lists only a handful of examples of each.

£400 - 600



552

Games. - A SET OF 50 TEACHING CARDS, wood-engraved illustrations with hand-colouring after Bewick, some light soiling, c.50 x 75mm., [c.1800].

✿ A RARE EDUCATION GAME, NOT IN GUMUCHIAN, AND APPARENTLY UNRECORDED. Each card provides the first half of a basic monetary equation along with half of an animal, with the solution assigned to the card with the corresponding other half of the animal.

£300 - 400



553

Bowles (Carington, publisher) BOWLES'S EUROPEAN GEOGRAPHICAL AMUSEMENT, OR GAME OF GEOGRAPHY; designed from the Grand Tour of Europe, by Dr.Nugent, hand-coloured engraved map with letterpress directions and key to both sides, dissected and mounted on linen, c.485 x 660mm., lightly soiled with a few small stains, ink stain to title, folding into original marbled board slip-case with paper label, rubbed, [cf.Whitehouse p.11, later edition], 8vo, Carrington Bowles, 1st Jany.1791.

✿ The copy cited in Whitehouse refers to "Archangel nearly destroyed by fire in 1793" which is not the case here and evidently pre-dates that.

£600 - 800



554

Potter (Beatrix) THE TALE OF BENJAMIN BUNNY, early printing with contemporary ink inscription dated 1905 to front pastedown, colour frontispiece and 26 illustrations, original tan boards, joints a little worn, spine rubbed and chipped at foot, [1905]; The Tale of Tom Kitten, first, second or third printing, colour frontispiece and 26 illustrations, ink inscription to front free endpaper, staining to a couple of leaves, original grey-green boards, a little rubbed, two small stains to upper cover, fading to spine and lower edge of rear cover, 1907; The Tale of the Flopsy Bunnies, first or second printing with notice-board in illustration on p14, lacking frontispiece but with 26 colour illustrations, ink inscription dated 1910 to front free endpaper, original green boards, spine a little rubbed and faded, 1909, half-titles, all with pencil notes at beginning identifying locations of illustrations, some soiling, boards a little rubbed, [Linder p.424, 427 & 428; Quinby 6, 13 & 16], 16mo (3)

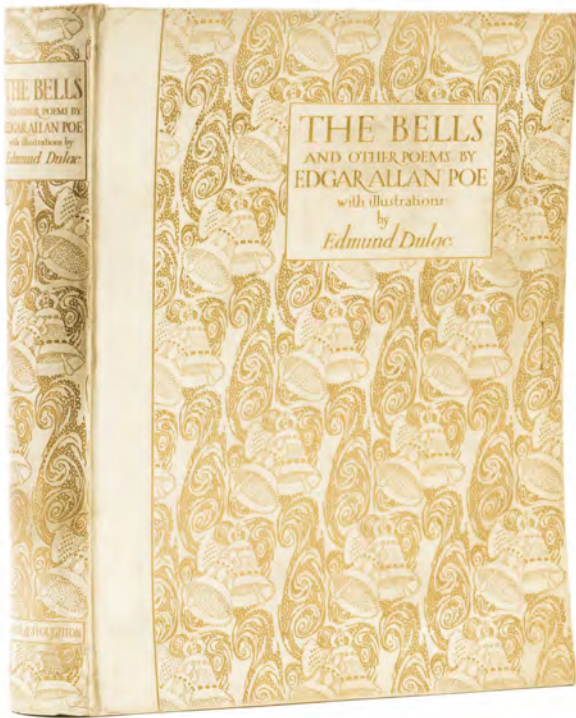
£300 - 400



555

Potter (Beatrix) THE TALE OF TIMMY TIPTOES, first or second printing, colour frontispiece and 26 illustrations, ink inscription dated 1911 to front pastedown, original brown boards, spine a little rubbed, 1911; The Tale of Pigling Bland, first or second printing, colour frontispiece and 14 illustrations, very occasional soiling, light foxing to endpapers, original grey-green boards, spine rubbed with small chip to foot, 1913; The Tale of Johnny Town-Mouse, FIRST EDITION WITHOUT "LTD" TO IMPRINT, colour frontispiece and 26 illustrations, some soiling and child's scribbles to a few leaves, original grey boards, spine slightly rubbed, small mark to upper cover, [1918], half-titles, all with pencil notes at beginning identifying first printings or locations of illustrations, some soiling, boards very slightly rubbed, [Linder p.429 & 430; Quinby 20, 22 & 25], 16mo (3)

£300 - 400



556

556

Dulac (Edmund).- Poe (Edgar Allan) THE BELLS AND OTHER POEMS, ONE OF 750 COPIES SIGNED BY THE ARTIST, 28 tipped-in colour plates by Edmund Dulac, vignette illustrations, captioned tissue guards, flier for Leicester Galleries exhibition of Dulac's watercolours for this work loosely inserted, browning to endpapers, original elaborately gilt-stamped pictorial vellum, t.e.g., others uncut, lacking ties, covers a little bowed, some light soiling but very bright generally, 4to, [1912].

£500 - 700

557

Dalziel (Thomas, 1823-1906) SOME SIMPLE SCRAPPY SKETCHES EVERYBIT WROUGHT AND WRIT BY THOMAS B.G.S. DALZIEL, 52 original illustrations, manuscript titles and introduction, each illustration accompanied by manuscript verse underneath, watercolours, pen and inks, pencil, on various papers, carefully affixed to album leaves, various sizes from 52 x 30 mm (2 x 1¼ in) to 137 x 100 mm (5½ x 4 in), occasional surface dirt and minor browning throughout, thin card boards stitched with metal thread, worn, 4to, 1897; together with another album MORNING PRAYER by the same hand, 38 original illustrations, manuscript title, frontispiece and dedication to the artist's wife, each illustration accompanied by manuscript verse, watercolours, pen and inks, pencil, on various papers, carefully affixed to album leaves, various sizes from 30 x 30 mm (1¼ x 1¼ in) to 137 x 100 mm (5½ x 4 in), occasional surface dirt and minor browning throughout, thin card boards, worn, 4to, 1896

✿ Thomas was the seventh son of Alexander Dalziel, and worked as part of the firm with his brothers producing numerous book illustrations.

£3,000 - 4,000



557



558

Cruikshank (George).- Jerrold (Blanchard) THE LIFE OF GEORGE CRUIKSHANK IN TWO EPOCHS, 2 vol., plates and illustrations, EXTRA-ILLUSTRATED WITH OVER 120 ENGRAVINGS BY CRUIKSHANK, c.30 HAND-COLOURED, many mounted or tipped into blank leaves with dates or captions in pencil, some bound in, some light spotting, bookplate of C.H.Hammersley and book-label of James Stevens Cox, later red straight-grain morocco, gilt, by J.Larkins, spines gilt, t.e.g., others uncut, slightly rubbed and marked, 8vo, 1882.

✿ Including hand-coloured chapbook frontispiece 'Picture of London' of 1812 (Cohn 554), portrait of Robert Cruikshank of 1820, unused etching for a box ticket for Her Majesty's Theatre of 1846, and 2 other unused etchings of 1857.

£600 - 800



559

559

Rowlandson (Thomas) MISERIES OF HUMAN LIFE, hand-coloured etched pictorial title and 49 plates by Thomas Rowlandson, with the RARE 'PALL MALL' plate and Rowlandson's imprint on final plate, otherwise with all plates as listed in the Abbey copy, some light marginal foxing and/or soiling, two plates (plates 4 & 49) torn at lower margin (the latter just extending into bottom of image (repaired), modern dark blue straight-grained morocco, gilt, spine gilt, with original paper label mounted on rear endpaper, [Abbey, Life 317], 4to, R.Ackermann, [1808, some plates water-marked 1814].

✧ The 'Pall Mall' plate is rare and often replaced with 'The Chiropodist'.

£1,500 - 2,000



560

560

Rowlandson (Thomas) THE SQUIRE, character portrait of a country gentleman with cravat and yellow waistcoat, wearing a wig and holding a churchwarden pipe, pen and inks, watercolour, traces of pencil, affixed on blue-coloured mount support, sheet 130 x 112 mm (5 1/8 x 4 1/4 in), under glass, minor surface dirt and browning, framed, [circa 1810].

£600 - 800



561

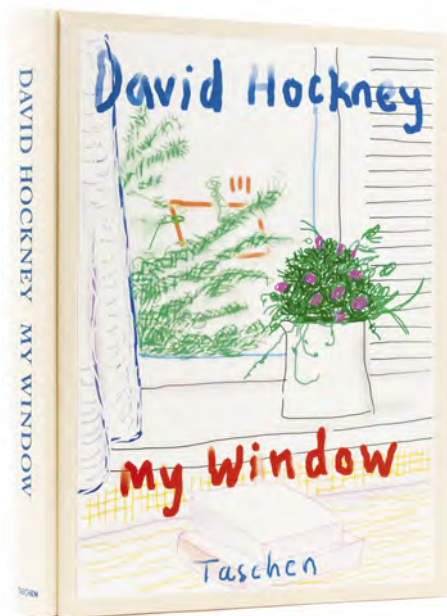
[Beardsley (Aubrey)] PIERROT'S LIBRARY, 4 vol., FIRST EDITIONS, vol. 1 with tears to front free endpaper and tape repairs to verso, cracked hinges, original pictorial cloth, sunned spines, rubbed, bumping to corners and extremities, small loss to spine extremities, housed in a modern chemise and slipcase, 8vo, 1896.

✧ Comprising: Pierrot; My Little Lady Anne; Simplicity; and My Brother. Very uncommon as a complete set of books.

£400 - 600



563



562

Hockney (David) MY WINDOW, one of 2000 copies, signed by the artist, this one of the first 1000 but lacking the original print, colour plates, original cloth with mounted pictorial upper cover, matching cloth drop-back box, in the original packaging, large folio, Taschen, 2019.

£800 - 1,200

563

Ruscha (Ed) EVERY BUILDING ON THE SUNSET STRIP, FIRST EDITION, second issue with final panel flush to fore-edge, black and white illustrations, folding concertina-style into original stiff wrappers, ink gift inscription to upper cover "Dearest Dick - I hope this night turns out to be the most glorious day in Hollywood & night in the Ukraine you've ever had!! Love, Kate", light toning and marking to spine, original silver reflective slip-case, an excellent example, small 4to, Los Angeles, Privately Printed, 1966.

✱ Ruscha's landmark photobook documenting one of Los Angeles' most famous streets with a charming Hollywood association. The book was gifted by actress Kate Draper to the playwright and screenwriter Dick Vosburgh on the occasion of the opening night of Vosburgh's *A Day in Hollywood, A Night in the Ukraine* in which Draper was appearing.

£800 - 1,200



564

Newton (Helmut) SUMO, limited edition signed by the artist, profusely illustrated, original cloth, repaired dust-jacket, metal book stand by Philippe Starck, elephant folio, Taschen, 1999.

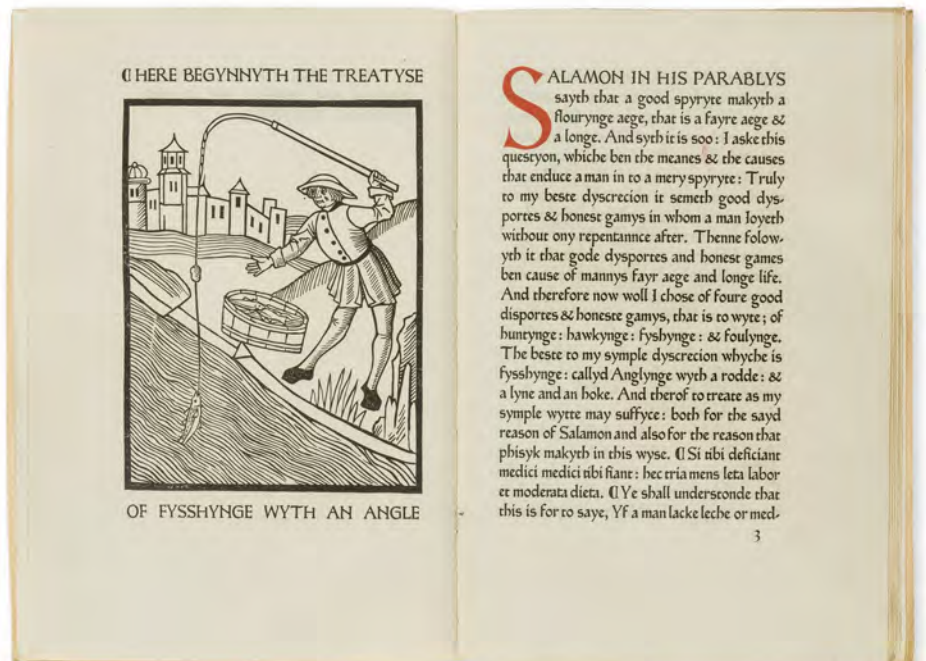
£1,500 - 2,000

565

Ashendene Press.- Berners (*Dame Juliana*) A TREATYSE OF FYSSHYNGE WITH AN ANGLE, ONE OF 150 COPIES ON PAPER, woodcut frontispiece and illustrations copied from the original edition printed by Wynkyn de Worde in 1496, first initial printed in red, original limp vellum, yapp edges, spine titled in gilt, uncut, spine very slightly soiled, [Hornby XVI], 8vo, Ashendene Press, 1903.

✠ Beautifully-printed facsimile of the first English book on angling.

£600 - 800



566

Doves Press.- ENGLISH BIBLE (THE), containing the Old Testament & the New Translated out of the Original Tongues by Special Command of His Majesty King James the First, 5 vol., one of 500 copies, original limp vellum, tiny hole to spine vol. 3, expertly restored and now barely perceptible, folio, Hammersmith, Doves Press, 1903-05.

✠ An excellent copy of the only folio printed by Cobden-Sanderson and the magnus opus of the Doves Press, described by Stanley Morison as representing "the finest achievement of modern English printing". Four Centuries of Fine Printing.

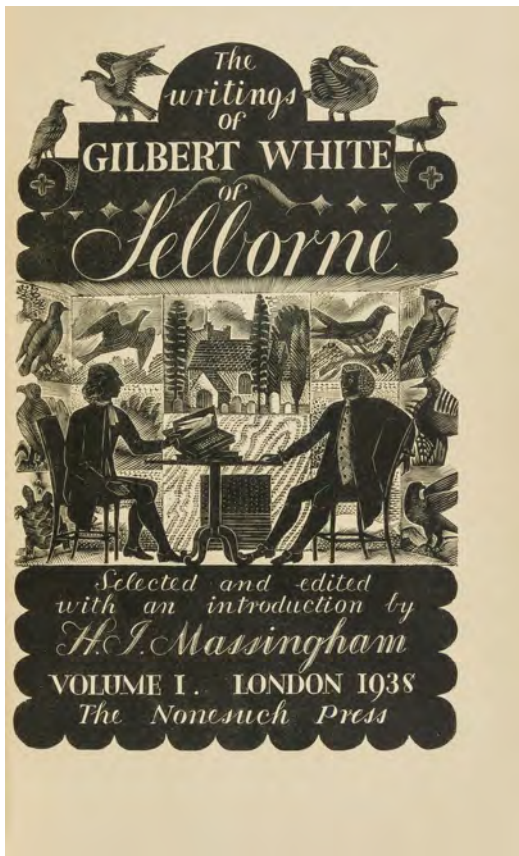
£6,000 - 8,000



567

Nonesuch Press.- Shakespeare (William) THE WORKS, 7 vol., edited by Herbert Farjeon, *one of 1600 copies, original russet morocco, gilt, some spines slightly faded and one with small patches of staining, t.e.g., others uncut, 8vo, Nonesuch Press, 1929-33.*

£750 - 1,000



568

White (Rev. Gilbert) THE WRITINGS..., 2 vol., edited by H.J. Massingham, *one of 850 copies, fine wood-engraved pictorial titles and head- & tail-pieces by Eric Ravilious, folding map, original grey buckram, gilt, spines gilt with animal motifs and a little faded (as usual), t.e.g., others uncut, together in rubbed marbled board slip-case, [Dreyfus 114], 8vo, Nonesuch Press, 1938.*

£500 - 700



569

Whittington Press.- MATRIX: A REVIEW FOR PRINTERS & BIBLIOPHILES, vol.1-36 [A COMPLETE SET], ALL NUMBER II OF DELUXE SPECIALLY-BOUND EDITION (with limitations ranging from XXX to CX copies), most containing additional material, all with specimens, plates and illustrations, many coloured, tipped in or folding, original morocco- or vellum-backed marbled boards, uncut, vol.7 onwards with additional material loose as issued in original portfolios including prints and broadsides, some signed, together in slip-cases, Andoversford or Risbury, Whittington Press, 1981-2020; and the reprint of vol.2 and Index to vol.1-21 (both numbered II), large 8vo (38)

✠ A SUPERB SET OF THIS OUTSTANDING PERIODICAL OF MODERN PRESSWORK AND THE ONLY CONSECUTIVELY-NUMBERED COMPLETE SET IN EXISTENCE. The set numbered I was reserved for the printer/publisher John Randle of the Whittington Press but was dispersed some years ago. This set belonged to the proprietor of the Senecio Press, Adrian Lack, who printed many of the illustrations for the work.

£8,000 - 12,000



Gould (John)
The Birds of Great Britain,
5 vol., first edition, 1862-73.
Est. £40,000-60,000

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The Key Loan Conditions

The amount of credit available on any one Lot is 85% of the hammer price subject to a maximum of 85% of the pre-sale high estimate. The maximum loan term is 6 months unless otherwise agreed.

In order to draw down the loan you must first settle the unfinanced 15% of hammer price and any additional purchase charges as invoiced by Forum Auctions.

There is no limit on the number of individual Lots that you are able to receive credit on, provided that you have not defaulted on a previous Unbolted loan.

Purchased Lots will be held as security during the term of the loan, initially by Forum Auctions, under instruction by Unbolted.

Once you repay the loan the Lot will be released to you. You may repay the loan at any time without any penalty or interest charges within 3 months, after which you will be charged interest by Unbolted at an annual rate of 18%.

If you do not repay the loan within 6 months you may lose your right to do so and Unbolted may sell the Lot to repay the loan, interest thereon and any other applicable costs.

Representative Example: Hammer price of £10,000; total invoice including buyer's premium and VAT is £13,000. Credit received by the borrower £8,500. Loan term of 6 months. No interest payable if repaid within 3 months. Annual interest rate after 3 months is 18%. Total interest charged for 6 months is £202.50. Amount payable after 6 months is £8,702.50. **Representative APR: 9.2%**

TERMS OF SALE

The sale of goods at our Live Auctions and your legal relationship, as Bidder and/or Buyer, with us and the Seller are governed by our Conditions of Business.

Please read our Conditions of Business carefully before bidding and contact us if you have any questions. Please note that if you register to bid and/or bid at auction you will be deemed to have agreed to be bound by and will comply with our Conditions of Business. If registering to buy over a live online Bidding Platform, including our own BidFORUM platform, you will be asked prior to every auction to confirm your agreement to our Conditions of Business before you are able to place a bid. You may also be asked to accept any third party terms and conditions when bidding via a third party Bidding Platform. We may change our Conditions of Business from time to time, without notice to you.

We can be contacted in the following ways:

Telephone: +44 (0)20 7871 2640

Email: info@forumauctions.co.uk

Post: FAO Head of Operations, Forum Auctions Limited, Ingate Works, 4 Ingate Place, Battersea, London SW8 3NS

Definitions and interpretation

In these Terms of Sale, the words 'you', 'yours', etc. refer to you as the Bidder or Buyer as the context requires. The words "we", "us", etc. refer to the Auctioneer. Any reference to a 'Clause' is to a clause of these Terms of Sale unless stated otherwise.

To make these Terms of Sale easier to read, we have given the following words a specific meaning:

"Auctioneer" means Forum Auctions Limited, a company registered in England and Wales with registration number 10048705 and VAT number 236 0168 28 and whose registered office is located at Ingate Works, 4 Ingate Place, Battersea, London SW8 3NS and/or its individual authorised auctioneer, as appropriate;

"Bidder" means a person participating or planning to participate in bidding at our auction;

"Bidding Platform" means any online bidding platform over which an auction is conducted allowing bidders to place bids. Bidding Platforms may be operated by the Auctioneer or by a third party service provider on the Auctioneer's behalf;

"Business Day" means any day that is not a weekend or public holiday in England and the Auctioneer is open for business;

"Buyer" means the Bidder who makes the highest bid for a Lot accepted by the Auctioneer by the fall of the hammer;

"Conditions of Business" means:

- (a) these Terms of Sale (bidding in Online Auctions is governed by our separate Online Terms of Sale);
- (b) the General Information for Buyers at Auction available in our catalogue and on our Website;
- (c) the listing of the Lot in our catalogue and on our Website including any special terms or symbols (please note that the most up-to-date listing will be on our Website);
- (d) any additional notice in relation to a Lot, whether in the saleroom, announced during an auction, on any Bidding Platform or our Website (in the event of any doubt about whether additional notices apply to the sale of a Lot, the information listed on our Website at the time of the auction will be deemed conclusive); and
- (e) our Website Terms of Use;

"Deliberate Forgery" means:

- (a) a copy or imitation made in our reasonable opinion with the intention of deceiving as to authorship, attribution, authenticity, origin, date, age, period, culture, provenance, source or material;
- (b) described in the catalogue entry (as amended by any saleroom or Website notice) without qualification or any indication that there may be any uncertainty or conflict of opinion in relation to the work being such a copy or imitation; and
- (c) which at the date of the auction or sale had a value materially less than it would have had if it had been as described;

"Estimate" means the price range within which, in our opinion, a Lot may reasonably be expected to sell. A reference to the "low Estimate" means the lower figure in such price range;

"Hammer Price" means the level of the highest bid accepted by the Auctioneer for a Lot by the fall of the hammer;

"Live Auction" means a live public auction where members of the public are given the possibility of attending the sale in person.

"Lot(s)" means an item offered for sale or a group of items offered together;

"Online Auction" means an auction held over the Website or any Bidding Platform where members of the public are not given the possibility of attending the sale in person;

"Premium" means the fee that we will charge you on your purchase of a Lot to be calculated as set out in Clause 9.1.2 of these Terms of Sale;

"Pledge" means any security or charge over a Lot in favour of ourselves or any third party;

"Reserve" means the minimum Hammer Price at which a Lot may be sold;

"Seller" means the person(s) who consign Lots for sale at our auctions;

"Terms of Sale" means these standard terms of the contract of sale that a Bidder enters into when registering to bid in any Live Auction, as amended or updated from time to time;

"VAT" means Value Added Tax or any equivalent sales tax at the rate from time to time applicable;

"Website" means our website available at www.forumauctions.co.uk; and

"Website Terms of Use" means the terms of use of our Website as amended from time to time.

1. The contract between you, us and the Seller

- 1.1 Unless the Auctioneer is selling on its own behalf, the Auctioneer acts as agent for and on behalf of the Seller and the contract for sale is between the Buyer and the Seller.
- 1.2 Subject to the Auctioneer's discretion at Clause 3.2, the contract for sale of a Lot is formed on the fall of the hammer.
- 1.3 The contractual relationship between Bidders or Buyers, the Auctioneer and the Seller in relation to any Live Auction is governed by our Conditions of Business.
- 1.4 If you breach these Terms of Sale, you may be responsible for damages and/or losses suffered by a Seller or us. If we are contacted by a Seller who wishes to bring a claim against you, we may at our discretion provide the Seller with information or assistance in relation to that claim.
- 1.5 As agent for the Seller, we will not have any responsibility for any default or breach of obligations by you or the Seller (unless we are the Seller of the Lot).
- 1.6 If you purchase an unsold Lot after an auction, the contract for sale is formed when the sale is agreed in writing and the Price of the Lot shall be as set out at clause 9 except that any reference to Hammer Price shall be read as the agreed sale price. So far as appropriate, the remainder of these Terms of Sale shall apply to the sale as they would to an auction sale.

2. Bidder registration

- 2.1 You must register your details with us before bidding and provide us with any requested proof of identity, billing information and any further client due diligence information and documentation that we require, in a form acceptable to us.
- 2.2 We may at our complete discretion refuse to register any Bidder or delay registration if we are not satisfied with the information or documentation provided or the Bidder's creditworthiness, including if the Bidder has previously defaulted in paying for or collecting purchases.
- 2.3 If you are a returning Bidder, we may at our discretion require that you provide updated identity and other documentation before permitting you to bid in an auction.
- 2.4 We do not undertake to register any Bidder in time for any specific auction.
- 2.5 If you are bidding on behalf of another person, you will need to disclose such information in advance of the auction and that person may also need to complete our registration and client due diligence process and provide us with written authority to accept bids from you on his/her/its behalf. If we are not informed of these arrangements in advance of an auction or do not have clear written authority in place, you will be deemed to be bidding as principal for your own account.
- 2.6 If you intend to bid on a Lot using pre-approved financing by a third party lender, you must notify us at the time of registration or at the time of securing financing, obtain our agreement to the arrangements and provide any further information or documentation that we may require.
- 2.7 You may de-register at any time on request. This will leave any accrued rights and obligations unaffected.

3. Bidding procedures

- 3.1 You may bid in any of the following ways following successful registration to bid:
 - 3.1.1 in person;
 - 3.1.2 by telephone, in which case you must make such arrangements at least 24 hours before the start of the auction;
 - 3.1.3 by leaving a commission bid at least 1 hour before the start of the auction, which we may execute on your behalf. Commission bids will be accepted with reference to our standard bidding increments and any off-increment bids may be reduced to the next increment immediately below at the Auctioneer's sole discretion. Neither we nor our employees or agents will be responsible for any failure to execute your commission bid. Where two or more commission bids at the same level are recorded we have the right, at our

sole discretion, to prefer one over any others, without providing any reasons; or

- 3.1.4 online bidding via our BidFORUM platform or via another Bidding Platform. In the case of bids via BidFORUM our Website Terms of Use and for bids via another Bidding Platform, any additional terms of use or conditions imposed by the third party provider including any additional charges will also apply.
- 3.2 The Bidder placing the highest bid for a Lot accepted by the Auctioneer on the fall of the hammer is the successful Buyer and bound by the contract formed pursuant to Clause 1.2 and governed by the Conditions of Business pursuant to Clause 1.3, unless the Auctioneer has for any reason at its/his/her option refused the bid, reopened the bidding or cancelled the sale and reoffered the Lot. Any dispute about a bid will be settled at our sole discretion, giving due consideration to any circumstances and acting reasonably. We may settle disputes at our discretion in any way we think fit including by re-offering the Lot and our decision will be final. If there is any discrepancy between our record of an auction and the information provided in any communication to you, our record will prevail.
- 3.3 We may withdraw a Lot at any time prior to or during the sale of the Lot. We will not be liable to you for our decision to withdraw a Lot.
- 3.4 We may bid on Lots on behalf of the Seller up to one bidding increment below the Reserve.
- 3.5 We may at our sole discretion refuse to accept any bid.
- 3.6 We do not accept responsibility for any bids missed by the Auctioneer.
- 3.7 Bidding increments will be set at the Auctioneer's sole discretion.

4. Technical issues

We are not responsible for any technical problems that you may experience while connecting to and using our Website and/or BidFORUM or participating in any auctions, including but not limited to any loss of internet connection, problems with using our bidding software or any hardware faults. We do not accept any liability for any delay or failure in placing a bid, any failure to execute bids or any errors or omissions owing to technical failings, whether on our part or yours.

5. Inspection of Lots

- 5.1 The Auctioneer provides descriptions, Estimates, illustrations and condition reports (on request) to assist Bidders in deciding whether to bid on a Lot but subject to Clause 8 accepts no responsibility for their accuracy.
- 5.2 Each Lot offered for sale is available for inspection. We strongly recommend that you inspect any Lots that you are interested in prior to bidding at the auction. You are responsible for your decision to bid for a particular Lot and for undertaking your own due diligence in relation to the Lot. If you bid on a Lot, you will be deemed to have carefully inspected the Lot and satisfied yourself regarding its quality and condition.

6. Estimates

Estimates are provided as a guide to what, in our opinion, the sale price of a Lot is reasonably likely to be. The Estimate is not a guarantee of what the actual selling price or value may be and cannot be relied on as such. The estimate does not take into account Premium, VAT or any other applicable charges.

7. Seller's warranties

- 7.1 The Seller warrants to us and to you in relation to each Lot that:
 - 7.1.1 the Seller is the owner of the Lot for sale or a joint owner of the Lot acting with the co-owner's consent or, if acting on the owner's behalf, is authorised by the owner to offer and sell the Lot at auction;
 - 7.1.2 the Seller is able to transfer clear legal title to the Lot, subject to any restrictions set out in the Lot description, to you free from any third party rights or claims; and

- 7.1.3 as far as the Seller is aware, the main characteristics of the Lot set out in the auction catalogue (as amended by any notice displayed in the saleroom, on our Website or any Bidding Platform or announced by the Auctioneer at the auction) are correct.
- 7.2 If any of the Seller's warranties above are found not to be true, neither we nor the Seller will be liable, under any circumstances, to pay you any sums over and above the Price.
- 7.3 Save as expressly set out above, all other warranties, conditions or other terms which might have effect between the Seller and you or be implied or incorporated by statute, common law or otherwise are excluded to the fullest extent that they can be lawfully excluded.

8. Descriptions and condition

- 8.1 Our descriptions of the Lot will be based on: (a) information provided to us by the Seller of the Lot (for which we are not liable); and (b) our opinion (as set out in Clause 8.3).
- 8.2 We will give you a number of opportunities to view and inspect the Lots before the auction. You (including any agents or consultants acting on your behalf) must satisfy yourself about the accuracy of any description of a Lot and of any other characteristics of a Lot relevant to your decision to place a bid. We shall not be responsible for your failure to properly inspect a Lot.
- 8.3 Any statements by us about any Lot, including but not limited to its authorship, attribution, authenticity, origin, date, age, period, culture, provenance, source, material, condition or estimated selling price, whether oral or in writing, are matters of our opinion genuinely held but are not to be relied on as a statement of fact or contractual representation. We do not warrant that we have carried out a detailed inspection of each Lot. Any references to dimensions or weight are approximate only.
- 8.4 Any photographs that we provide are for identification purposes only and may not reveal a Lot's condition or be accurate in colour or other features.
- 8.5 Please note that the majority of Lots sold by the Auctioneer are second-hand and will not be in perfect condition. Lots are sold "as is" at the time of the auction. Neither we nor the Seller accept any liability for the condition of any Lot.
- 8.6 Condition reports are provided by us free of charge (on request) as a guide for the Bidder/Buyer but are not intended to be exhaustive assessments of an item's condition and may not refer to all flaws or defects in an item. Furthermore, the Auctioneer and its employees are not trained conservators and can only offer their opinion on condition. You must rely on your own assessment or independent professional advice in relation to the condition of any Lot.

9. Our charges

- 9.1 As Buyer, you will pay us:
- 9.1.1 the Hammer Price;
- 9.1.2 Premium of 25% of the Hammer Price up to a Hammer Price of £300,000 plus 20% of the Hammer Price from £300,001 to £3,000,000 plus 12.5% of the Hammer Price exceeding £3,000,000 plus VAT thereon (as set out in Clause 11);
- 9.1.3 any VAT, Import VAT or other duties, fees or taxes applicable to the Lot (as set out at Clause 11);
- 9.1.4 any artist's resale right royalty payable on the sale of the Lot (as set out at Clause 12);
- 9.1.5 any additional charges payable by a late paying or defaulting Buyer under these Terms of Sale; and
- 9.1.6 in respect of bids placed through certain Bidding Platforms operated by third party service providers, a charge of 5% of the Hammer Price plus VAT if applicable, together the "Price".

10. Buyer's warranties

- 10.1 You warrant to us that:
- 10.1.1 any client due diligence information or documentation provided to us in accordance with Clause 2.1 is and continues to be true and accurate.
- 10.1.2 the funds used to purchase the Lot are not the proceeds of any criminal activity, including tax evasion;
- 10.1.3 you are not engaged in, or under investigation for, and have not been previously charged for or convicted of any offences in relation to money laundering, terrorist financing, tax evasion, fraud or other criminal behaviour;
- 10.1.4 you are not subject to trade sanctions, embargoes or any other restrictions prohibiting you from doing business in the United Kingdom;
- 10.1.5 if you are purchasing a Lot on behalf of a third party, you have:
- complied with any applicable anti-money laundering and terrorist financing laws and regulations and conducted appropriate client due diligence on the third party ultimate buyer, have obtained and kept a record of documents required to establish that person's identity, and have no reason to suspect or believe that he/she/it is engaged in money laundering, terrorist financing, tax evasion, fraud or other criminal behaviour or subject to trade sanctions, embargoes or other restrictions prohibiting that person from doing business in the United Kingdom or that the funds provided by the third party are the proceeds of any criminal activity, including tax evasion;
 - you have authority to bid on that Lot on behalf of your principal; and
 - you have been placed in funds by your principal to cover the Price and any additional fees and charges

11. VAT and other duties

- 11.1 You shall be solely responsible for ascertaining the overall cost of your bid and paying any applicable VAT and other fees, taxes or duties payable in addition to the Hammer Price and Premium for a Lot.
- 11.2 We will charge VAT and other duties, fees and taxes at the current rate at the date of the auction. Please see the symbols used in the auction catalogue and our General Information for Buyers at Auction for an explanation of what those symbols mean.
- 11.4 It is your responsibility to establish whether a Lot may be subject to export restrictions, duties, taxes or fees.
- 11.5 Please note that Lots (in particular second-hand Lots) are unlikely to be in perfect condition. Lots are sold "as is" (i.e. as you see them at the time of the auction). Neither we nor the Seller accept any liability for the condition of second-hand Lots which the inspection of a Lot by the Buyer ought to have revealed.

12. Artist's resale royalty

- 12.1 Works by certain artists sold in the EU are subject to royalty fees accruing to the artist or their estate. The fees are levied in Euros on a sliding scale relative to Hammer Price and capped at €12,500 per item. We will collect these fees from you on behalf of the artist and add the GBP Sterling equivalent amount to your invoice calculated at the date of the auction by reference to the closing rate of exchange of the Bank of England.
- 12.2 Lots that may be subject to artist's resale right are marked in the catalogue and on our Website with the symbol: ARR.
- 12.3 If applicable, artist's resale right royalty (in Euros) is charged at:
- 4% of the Hammer Price up to €50,000
 - 3% of the Hammer Price from €50,001 to €200,000
 - 1% of the Hammer Price from €200,001 to €350,000
 - 0.5% of the Hammer Price from €350,001 to €500,000
 - 0.25% of the Hammer Price above €500,000, subject to an overall cap of €12,500.

13. Payment

- 13.1 Following your successful bid on a Lot you will:
- 13.1.1 immediately give to us, if not already provided to our satisfaction, any further proof of identity or other information that we may require; and
- 13.1.2 unless we have agreed otherwise and subject to the terms of any Pledge, pay to us the Price within 3 Business Days of the date of the auction in cleared funds in GBP Sterling any way that we agree to accept payment including in cash (for which there is an aggregate upper limit of £8,000 for all purchases made in any auction). Please see our 'Make a Payment' page at <https://www.forumauctions.co.uk/makepayment?litemid=363> for further information about how to make a payment. A 3% fee is applied to payments made by all company credit cards and personal cards issued by banks outside the EU.
- 13.2 If payment is late, we reserve the right to charge interest on the Price or any part thereof in accordance with Clause 15.1.5.
- 13.3 If you owe us any money, we may use any payment made by you to repay prior debts before applying such monies towards your purchase of the Lot(s).
- 13.4 All Lots sold will be invoiced in the name of the registered Bidder at the address given to us at the time of registration and cannot be transferred to other names or addresses.

14. Ownership and collection of Lots

- 14.1 Ownership of a Lot will transfer to you only on receipt by us of the Price in full and in cleared funds provided your continuing compliance with Clause 10.
- 14.2 Risk of loss or damage to the Lot will pass to you at the fall of the Hammer or when you have otherwise purchased the Lot.
- 14.3 You may not claim or collect a Lot until you have paid for it and we are satisfied with the client due diligence information and documentation that you have provided. We may refuse to accept payment or release the Lot to you if we require further information or verification.
- 14.4 If you have purchased a Lot using third party pre-approved financing, with our knowledge and agreement, and the Lot remains subject to a Pledge, we will hold the Lot until we receive confirmation from the beneficiary of the Pledge that we are authorised to release the Lot. In such cases, time starts to run under Clauses 14.5 to 14.7 below from the date that we inform you that the Lot can be released, rather than the date of the auction.
- 14.5 You must (at your own expense) collect any Lots that you have purchased and paid for no later than 10 Business Days following the date of the auction.
- 14.6 If you do not collect the Lot within the time period at Clause 14.5, you will be responsible for removal, storage and insurance charges in relation to that Lot which will be no less than £1.50 per Lot per day.
- 14.7 If you do not collect a Lot that you have paid for within 45 days of the date of the auction, we may resell the Lot by auction or private treaty with the Estimate and Reserve set at our discretion. We will pay the proceeds of any such sale to you, but will deduct any storage charges or other sums that we have incurred in the storage and sale of the Lot. We reserve the right to charge you a selling commission at our standard rates on any such resale of the Lot.

15. Remedies for non-payment

- 15.1 If you fail to comply with these Terms of Sale, we may (acting on behalf of the Seller and ourselves) pursue one or more of the following measures:
- 15.1.1 take action against you to recover the Price and/or pursue damages for breach of contract, including any fees, legal expenses or other costs that we incur;
- 15.1.2 reverse the sale of the Lot to you and/or any other Lots sold to you (in which case we may charge you an administration fee of £150 plus VAT per Lot or, if lower, the Price of the Lot);

- 15.1.3 resell the Lot by auction or private treaty (in which case you will have to pay any deficit between the Price for the Lot and the Hammer Price we sell it for as well as the charges outlined in Clauses 14.6 and 15.1.5 and any other costs and expenses or legal fees incurred by us in reselling the Lot or any loss to us of Seller's commission). Please note that if we resell the Lot for a higher amount than the Hammer Price on the sale of the Lot to you, the additional sale proceeds will be paid to the Seller and we will retain any increase in Premium;
- 15.1.4 remove, store and insure the Lot at your expense until you pay the Price together with any removal, storage and insurance fees as set out in Clause 14.6 or we agree alternative arrangements;
- 15.1.5 charge interest at a rate of 1.5% per month on the Price or any part remaining unpaid after 10 Business Days have elapsed from the day of the auction;
- 15.1.6 assist the Seller in pursuing you for payment and/or damages including by revealing your identity and contact details;
- 15.1.7 keep the Lot, any other Lot sold to you or any item(s) consigned for sale by you as security for payment until you pay the Price;
- 15.1.8 apply any payments or part payments made by you towards part settlement of the Price due for the Lot or any other Lot purchased by you, or to any shortfall on the resale of any Lot pursuant to Clause 15.1.3 or to any outstanding removal, storage or insurance charges owed by you to us in relation to any Lot that you have purchased or to any loss or damage suffered by us as a result of your failure to comply with these Terms of Sale;
- 15.1.9 refuse to allow you to register to bid, reject or ignore bids from you or your agent at future auctions or impose conditions before we accept bids from you;
- 15.1.10 offset any amounts due from you against any amounts that we may owe you, including if we sell any Lots for you; and/or
- 15.1.11 take any other action we consider necessary.

16. Health and safety

Although we take reasonable precautions regarding health and safety, you are on our premises at your own risk. Please note the lay-out of the premises and security arrangements. Neither we nor our employees or agents are responsible for the safety of you or your property when you visit our premises, unless you suffer any injury to your person or damage to your property as a result of our, our employees' or our agents' negligence or wilful default.

17. Export and import restrictions

- 17.1 Exporting a Lot out of the United Kingdom or importing it into another country may be subject to legal requirements and restrictions depending on factors such as the type of goods, their age and monetary value and destination. It is your responsibility to ascertain what the requirements are in relation to any Lot and obtain the necessary export or import licence where applicable.
- 17.2 Lots made of restricted organic matter or endangered species are identified in the catalogue. These may be subject to prohibitions on export or import and otherwise may require licences. You are solely responsible for identifying and obtaining any necessary licence. The information provided in our catalogue reflects our reasonable opinion at the date of publication but is intended as guidance only and neither the Auctioneer nor the Seller make any representation or give any warranty as to whether any Lot is subject to a prohibition or restriction on export or import.
- 17.3 You acknowledge that your purchase of the Lot and fulfilment of your obligations under our Conditions of Business is not conditional on successfully obtaining an export, import or other licence or permit for any Lot and that you will pay for and collect the Lot regardless of whether a licence has been or is likely to be granted. We will not cancel your purchase of a Lot

if for any reason it is refused a licence or is seized or confiscated by government authorities.

- 17.4 We may on request assist you with applying for a licence to export your Lot(s) out of the United Kingdom and will charge a fee for doing so to cover the costs of our time and out of pocket expenses.

18. Deliberate Forgeries

- 18.1 You may return any Lot which is found to be a Deliberate Forgery to us within twelve months of the date of the auction provided that you return the Lot to us at your expense in the same condition as when it was released to you, accompanied by a written report by a recognised expert on the subject matter identifying the Lot as a Deliberate Forgery with reference to the catalogue description and fully explaining the reasoning behind any conclusions drawn in the report.
- 18.2 If we are reasonably satisfied that the Lot is a Deliberate Forgery, we will cancel the sale of the Lot and refund the Price to you save that if any of the following circumstances apply:
- 18.2.1 the catalogue description reflected the accepted view of experts as at the date of the auction;
- 18.2.2 the Lot can only be shown to be a Deliberate Forgery on the basis of scientific examination which was not available at the time of the auction or in the circumstances was not practicable or reasonable to expect;
- 18.2.3 you were not the original Buyer of the Lot named on the invoice for the Lot issued at the time of the sale; or
- 18.2.4 you personally are not able to transfer clear legal title in and right to possession of the Lot to us, free of any claim, interest or restriction by anyone else, on the date of the return of the Lot to us, you will have no right to cancel the sale or receive a refund.
- 18.3 Should you successfully exercise your right under this Clause 18, we will not refund to you more than the Price for any Lot and will not in any circumstances be liable to you for any loss, damage, expense, costs, loss of profit, loss of business or loss of opportunity.

19. Limitation of our liability to you

- 19.1 We give no warranties in relation to any statements or representations made or information given in relation to any Lot by us or our employees or agents whether oral or in writing and accept no liability in connection therewith, including in relation to any errors or omissions unless Clause 18 applies.
- 19.2 We accept no liability in relation to any of the Seller's warranties at Clause 7 or any breach by the Seller of their obligations under our Conditions of Business.
- 19.3 We do not accept any responsibility to any Bidders for any failure to register a Bidder or any acts or omissions in relation to the sale of Lots and the conduct of our auctions and will not be liable for any loss, damage, expense, costs, loss of profit, loss of business or loss of opportunity as a result of participating in our auctions.
- 19.4 If we are found to be liable to you for any reason, our liability will be limited to the Price as paid by you to us for any Lot.
- 19.5 Notwithstanding the above, nothing in these Terms of Sale shall limit our liability (or that of our employees or agents) for:
- 19.5.1 death or personal injury resulting from negligence;
- 19.5.2 fraudulent misrepresentation; or
- 19.5.3 any liability which cannot be excluded by law.

20. Notices

- 20.1 All notices or other communications between you and us regarding our Conditions of Business must be in writing and may be given:
- 20.1.1 by delivering it by hand or sending by first class pre-paid post or Recorded Delivery or pre-paid airmail (to us at our registered office address at Ingate Works, 4 Ingate Place, Battersea, London SW8 3NS or to you at the address you provided to us at the time of registration unless we are advised otherwise in writing); or
- 20.1.2 by email (to us at office@forumauctions.co.uk or to you at the email address provided by you at the time of registration unless we are advised otherwise in writing).
- 20.2 Notices will be deemed to have been received:
- 20.2.1 if delivered by hand, on the day of delivery;
- 20.2.2 if sent by first class pre-paid post or Recorded Delivery, 2 Business Days after posting, exclusive of the day of posting;
- 20.2.3 if sent by pre-paid airmail, 5 Business Days after posting, exclusive of the day of posting; or
- 20.2.4 if sent by email, at the time of transmission unless sent on a day which is not a Business Day or after 17.00 in the place of receipt in which case they will be deemed to have been received on the next Business Day.

21. Data Protection

We will hold and process any personal data in relation to you in accordance with our Privacy Policy which can be accessed at: www.forumauctions.co.uk/privacy-policy.

22. General

- 22.1 We may at our sole discretion, though acting reasonably, refuse any person admission to our premises or attendance at our auctions.
- 22.2 Any rights we have to claim against you for breach of our Conditions of Business may be used by either us, our employees or agents, or the Seller, their employees or agents, as appropriate. Other than as set out in this Clause, no other person will have any rights to enforce the terms of our Conditions of Business.
- 22.3 Each of the Clauses of these Terms of Sale operates separately. If any court or relevant authority decides that any of them are unlawful, the remaining Clauses will remain in full force and effect.
- 22.4 Except as otherwise stated in these Terms of Sale, each of our rights and remedies: (a) are in addition to and not exclusive of any other rights or remedies under these Terms of Sale or general law; and (b) may be waived only in writing and specifically. Our delay in exercising or non-exercise of any right under these Terms of Sale is not a waiver of that or any other right. Our partial exercise of any right under these Terms of Sale will not preclude any further or other exercise of that right or any other right under these Terms of Sale. Our waiver of a breach of any term of these Terms of Sale will not operate as a waiver of breach of any other term or any subsequent breach of that term.
- 22.5 Our Conditions of Business and any dispute or claim arising out of or in connection with them (including any non-contractual claims or disputes) shall be governed by and construed in accordance with the laws of England and Wales and the parties irrevocably submit to the exclusive jurisdiction of the English courts.



ABSENTEE/PHONE BID FORM

AUCTION NO.: 81
 TITLE: FINE BOOKS AND WORKS ON PAPER
 DATE: 31ST MARCH 2022

Please note you can submit bids securely through our website at forumauctions.co.uk

Mr/Mrs/MS (please circle) PRIVATE BUYER DEALER

Forename _____ Surname _____

Company _____ VAT No. _____

Address _____

County/State _____

Post Code/Zip _____ Country _____

Tel. _____ Mobile/Cell _____

Fax. _____ Email _____

Notice to new bidders: Please attach a copy of identification - Passport/Driving Licence and proof of address in the form of a utility bill or bank statement issued within the last six months. Failure to comply may result in your bids not being processed.

IDENTITY DOCUMENT (PLEASE ATTACH COPY): PASSPORT DRIVER'S LICENCE OTHER (specify) _____

For companies: please attach a copy of legal representative

Lot No.	Description	Bid £	Phone Bid

I authorise Forum Auctions to bid on my behalf up to the maximum price indicated plus the buyer's premium plus VAT.

Successful bids will be subject to Buyer's Premium (25% of hammer price up to and including £300,000; 20% of hammer price from £300,001 to £3,000,000; 12.5% of hammer price in excess of £3,000,000) and all other charges indicated in the catalogue description and saleroom notices including VAT as applicable.

NB: we reserve the right to reduce off-increment bids down to the next lowest standard bidding increment or otherwise at our sole discretion.

To allow time for the processing of bids, they should be received at least 24 hours prior to the sale. If you have not received confirmation by email within one working day please contact info@forumauctions.co.uk. I understand that by submitting these bids I have entered into a binding contract to purchase the individual lots if my bids are successful. I will comply with the Terms of Sale listed in printed catalogues and Forum Auctions' website.

SIGNATURE

DATE

Shipping and export: In the event that an item requires an export license we would be pleased to assist you with the application. We can help you arrange packing and shipping of your purchased lots or you can use your own carrier. For more information, please contact shipping@forumauctions.co.uk.

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And p̄siding the p̄re of the kynge by her Witte and by her
good councyll, bester be her councyll enhaunsed gretly the
peple of god in the Regne of assuerus the kynge, And the
same bounte in good conceylling of many a good Woman
men may telle, And eke more ouer Whan our lord god had
made adam our former fader, he sayde in this wise, hit is not
good man to be allone, make we to hym an helpe sembla-
ble to hym self so here may ye see that yf Women were not
good and her councyll good and prouffitable, our lord
god of heuen wolde neuer haue brought hem, ne called hem
helpe of man, but rather confusion of man, And ther said
ones a clerke in t̄wo versis, What is better than Jasper, Wise-
dom, And What is better than Wisdom, Woman, and What
is better than good Woman, no thing, And so fir by many
other reasons may ye see that many Women been good and
their councyll good & prouffitable, And therefore yf ye will
truste to my counceylling I shal restore yow your doughter
hool and sounde, And eke I wil do so moche that ye shal
haue honour in this caas, Whan Melibeus had herd the wor-
des of his wif Prudence, He sayde thus, I see wel that the
worde of Salamon is soth, He saith that wordes that ben
spoken discretly by ordenance been honycombes for they geue
swetenes to the soule and holsomnes to the body, Be cause
of thy swete wordes and eke for I haue assayed & preyed
thy grette sapience and thy grette trouthe I wil gouerne me
by thy counceill in alle maner thing, Now sire said dame
Prudence, syn ye wuchesauf to be gouerned be my councyll
I wil enforme yow how ye shal gouerne yow in chesing of
your councyll, First to fore alle werkis ye shall besече

Here begynneth the legende named in latyn legenda aurea That is to
saye in Englysshe the golden legende. For lyke as passeth golde in valewte
all other metallys. so this legende excelleth all other bookes.



